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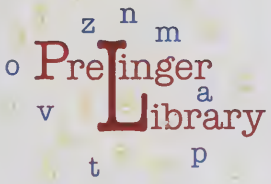

San Francisco, California
2008

Library of Congress Catalog

MOTION PICTURES AND FILMSTRIPS

A Cumulative List of Works

Represented by Library of Congress

Printed Cards

THE LIBRARY OF CONGRESS CATALOGS

The National Union Catalog

A Cumulative Author List Representing
Library of Congress Printed Cards
and Titles Reported by Other American Libraries

COMPILED BY THE LIBRARY OF CONGRESS
WITH THE COOPERATION
OF THE COMMITTEE ON RESOURCES OF AMERICAN LIBRARIES
OF THE AMERICAN LIBRARY ASSOCIATION

1953-1957

VOLUME 28

MOTION PICTURES AND FILMSTRIPS

Rowman and Littlefield, Inc.
Paterson, New Jersey
1961

THE LIBRARY OF CONGRESS CATALOGS IN BOOK FORM

PREVIOUS ISSUES

A Catalog of Books Represented by Library of Congress Printed Cards. (Cards issued from August 1898 through July 1942) Ann Arbor, Mich., Edwards, Brothers, Inc., 1942-46. Reprinted by Rowman and Littlefield, Inc., Paterson, N. J. 167 volumes . . . . . $1500 (f.o.b. Paterson, N. J.)

_____ *Supplement.* (Cards issued from August 1942 through December 1947) Ann Arbor, Mich., J. W. Edwards, Inc., 1948. Reprinted by Rowman and Littlefield, Inc., Paterson, N. J. 42 volumes . . . . . $395 (f.o.b. Paterson, N. J.)

The Library of Congress Author Catalog. 1948-1952. Ann Arbor, Mich., J. W. Edwards, Inc., 1953. Reprinted by Rowman and Littlefield, Inc., Paterson, N. J. 24 volumes . . . . . $240 (f.o.b. Paterson, N. J.)

The National Union Catalog, a Cumulative Author List, 1953-1957. Ann Arbor, Mich., 1958. 28 volumes. Reprinted by Rowman and Littlefield, Inc. . . . . $275 (f.o.b. Paterson, N. J.)
(Volume 27: *Music and Phonorecords* and Volume 28: *Motion Pictures and Filmstrips* are also available separately. $20 each plus postage)

The National Union Catalog, a Cumulative Author List, 1958, 1959 . . . . . $260 (plus $3.00 postage)
(This price covers, in addition, the supplementary annuals of *Motion Pictures and Filmstrips* and *Music and Phonorecords*)

Library of Congress Catalog—Books: Subjects, 1950-1954. Ann Arbor, Mich., J. W. Edwards, Inc., 1955. 20 volumes . . . . . $240 (f.o.b. Ann Arbor, Mich.)

Library of Congress Catalog—Books: Subjects, 1955-1959. Rowman and Littlefield, Inc., Paterson, N. J., 1960. 22 volumes . . . . . $247.50 (f.o.b. Paterson, N. J.)

CURRENT ISSUES

The National Union Catalog, a Cumulative Author List, 1960

Monthly issues for January, February, April, May, July, August, October, November, and December, quarterly cumulations for January-March, April-June, July-September and annual cumulation . . . . . $260 (plus $3.00 postage)

The subscription price of $260 for *The National Union Catalog* covers, in addition, the following two parts of *The Library of Congress Catalogs* which are also issued separately and are available at the prices listed. Each part includes its own subject approach.

Library of Congress Catalog—Motion Pictures and Filmstrips
Quarterly issues for January-March, April-June, July-September, and paperbound annual cumulation . . . . . $7.50 (plus 50 cents postage)

Library of Congress Catalog—Music and Phonorecords
Semiannual issue and paperbound annual cumulation . . . . . $4.25 (plus 25 cents postage)

Library of Congress Catalog—Books: Subjects, 1960
Quarterly issues for January-March, April-June, July-September, and annual cumulation . . . $175 (plus $1.50 postage)

SUPPLEMENT

Armed Forces Medical Library Catalog, 1950-1954. (Part one: *Authors;* Part two: *Subjects*) Ann Arbor, Mich., J. W. Edwards, Publisher, Inc., 1955. 6 volumes . . . . . $64 (f.o.b. Ann Arbor, Mich.)

National Library of Medicine Catalog, 1955-1959. (Part one: *Authors;* Part two: *Subjects*) Washington, D. C., Judd & Detweiler, Inc., 1960. 6 volumes . . . . . $60 (f.o.b. Washington, D. C.)

HOW TO ORDER THE CATALOGS

Orders for the catalogs published by J. W. Edwards, Inc., Ann Arbor, Mich.; Judd & Detweiler, Inc., 1500 Eckington Place N. E., Washington 2, D. C., or Rowman and Littlefield, Inc., 128 Oliver Street, Paterson 1, N. J., should be placed with the publishers.

All the other publications are sold by the Card Division, Library of Congress, Washington 25, D. C. Their purchase may be charged against the accounts of subscribers to the card service; others must pay in advance by check or money order made payable to the *Card Division, Library of Congress.*

Payments from foreign countries for these latter publications may be made with UNESCO coupons.

The Library of Congress catalog card for this publication is shown on the last page of this volume

INTRODUCTION

History. The Library of Congress began issuing printed cards for motion pictures and filmstrips in September 1951. These cards represent films currently cataloged by the Library of Congress and by libraries and institutions contributing to its cooperative cataloging program. The cards for films printed in 1951 and 1952 are represented in a special volume of the quinquennial cumulation of *The Library of Congress Author Catalog 1948–1952.* These cards, if they represent a film issued from 1945 on, are also included in the quinquennial cumulation of the *Library of Congress Catalog—Books: Subjects 1950–1954.*

The Library of Congress catalogs in book form were reorganized in January 1953. Since then *Motion Pictures and Filmstrips* (the 1953 issues had the title *Films*) has been published as a special part of the comprehensive *Library of Congress Catalogs,* thereby providing a special tool for this type of material. This cumulation supersedes the four annual cumulations of the *Library of Congress Catalog—Motion Pictures and Filmstrips* for 1953 to 1956, and the quarterly issues for 1957. It is continued and kept current by quarterly issues and annual cumulations.

Purpose. *Motion Pictures and Filmstrips* is designed to reproduce the catalog cards for motion pictures and filmstrips currently printed by the Library of Congress. It constitutes a reference and research tool for a large part of such audio-visual materials. It serves also, by indicating the Library of Congress card number, as a tool for the ordering of Library of Congress printed cards.

Scope. *Motion Pictures and Filmstrips* includes entries for all motion pictures and filmstrips (but not for microfilms) currently cataloged or recataloged on Library of Congress printed catalog cards. The Library of Congress attempts to cover all films of educational or instructive value that are released in the United States or Canada. Data needed for the catalog entries is supplied by film producers or their distributing agencies. United States government films are cataloged through the cooperation of the Visual Education Service of the U. S. Office of Education. In addition, from 1951 through April 1957, cards were printed for virtually all of the published motion pictures and filmstrips which were registered for copyright during that period. Since May 1957 cards have been printed only for those copyrighted films for which data is supplied by the producing agencies.

Entries. A film is entered under its title, followed by the explanatory phrase *Motion picture* or *Filmstrip* enclosed within parentheses. References to the films are provided through added entries appropriate to the normal reference, bibliographic, and service requirements of a general collection of films; for example, from the names of individuals responsible for production, producing companies and distributors, author and title of a published work upon which the film is based or with which it is correlated. In the issues published during the period 1953 through 1957 these added entries were the basis of a name index which has now been discontinued. References from alternative titles or distinctive subtitles of films to the entry under which the film is listed are also included.

Subject Control. A subject index is provided, based on *Subject Headings Used in the Dictionary Catalogs of the Library of Congress,* its cumulative supplements and auxiliary lists, and on the subject authority cards filed in the Official Catalog of the Library of Congress. The principles employed in the construction and application of these headings are, in brief, the use of terms in common American usage in direct form as subject headings and the application of the most specific heading to the material entered.

References from terms which are not used to those which are used (*see* references) and references to more specific subjects or coordinate subjects representing other aspects or closely related matter (*see also* references) are provided.

Form headings have been used to keep certain types of films together and to include each film in the subject index whenever the content of the film did not warrant conventional treatment under specific subject. The most frequently used headings of this type are:

Ballets	Musical shorts
Cartoons	Nursery rhymes
Fairy tales	Short subjects
Juvenile films	Theatrical motion pictures

Asterisks are used in the index to indicate that the title of the film referred to is a filmstrip, or both a motion picture and a filmstrip.

Policy. *Motion Pictures and Filmstrips*, a cooperative publication made possible only by the common interest of its subscribers and the Library of Congress in the development of tools for the aid of the researcher and the general public, will be kept responsive to the needs and suggestions of its users. A continuing effort will be made to cultivate its potentialities and usefulness within the limits of available means.

Inquiries. *Motion Pictures and Filmstrips 1953–1957* was compiled and edited by the Catalog Maintenance Division of the Library of Congress. Questions and suggestions of an editorial nature should be addressed to the Editor of Catalog Publications, Catalog Maintenance Division, Library of Congress, Washington 25, D. C. Orders and business matters should be addressed to J. W. Edwards, Publisher, Inc., Ann Arbor, Michigan.

John W. Cronin
Director, Processing Department

The Library of Congress
Washington 25, D. C.

EXPLANATION OF CERTAIN MARKS AND SYMBOLS USED IN THE ENTRIES

Examples
1. Lathes
I. National Safety Council

Immediately below the physical description and any notes concerning the film are listed the *subjects* with which it deals (preceded by Arabic numerals) and the *names of persons and corporate entities* connected with the film (preceded by Roman numerals). These terms, including Series, are used in preparing headings for cards in film catalogs, and indicate that entries will appear in such catalogs under the name of the series, etc.

649.8

The number in the middle of the last line of an entry is the *Dewey Decimal classification number*, which is assigned for use by film libraries in classifying films by that system. To the end of 1951 these numbers were based on the 14th edition of the *Decimal Classification*. Since January 1952 both the 14th and 15th editions have been used in assigning numbers. If the two numbers are alike except in length, the longer number is given. If the numbers differ other than in length, both are given. In all cases, the number from the 15th edition is preceded by an *asterisk*.

*649.1 649.6

Fi 52-2115

rev

The number assigned to each card for identification, ordering, and stocking purposes appears in the lower right corner of each entry, on the same line as the numbers described above. Cards may be ordered from the Card Division of the Library of Congress by using this *card number*. It consists of a prefix, Fi, followed by two digits of the year the card was first printed, and a serial number. Rev, rev 2, etc., indicate *revision* of the original entry.

Fi A 52-711
British Information Service

Many organizations and institutions participate in the cooperative cataloging program by sending information for the cataloging of certain films to be printed as LC cards. These cards show the symbol Fi A. The name of the *contributing organization* or *institution* appears in the lower left corner of the entry.

Fi E 52-2728
U. S. Office of Education. Visual Education Service.

The U. S. Office of Education prepares the cataloging copy for United States Government films. These cards are issued in the Fi E series, and show U. S. Office of Education, Visual Education Service in the lower left corner.

To locate individual films it is suggested that the producer or distributor indicated in the entry be contacted. U. S. Government films can most easily be located by contacting the Visual Education Service of the U. S. Office of Education.

A

AAA Foundation for Traffic Safety
see American Automobile Association Foundation for Traffic Safety.

The AACS story (*Motion picture*) U. S. Dept. of the Air Force, 1956.
11 min., sd., b&w, 16 mm.
Order no. SFP 379.
Summary: Explains the functions of the Airways and Air Communications Service from its inception in 1938 to the global communications ring that was completed during World War II, and depicts its mission and capabilities today (1956)
1. U. S. Airways and Air Communication Service. 1. U. S. Dept. of the Air Force.
*358.44 Fi E 56–250
U. S. Office of Education — Visual Education Service

The ABC of hand tools, part 1 (*Motion picture*) General Motors Corp., 1946. Made by Walt Disney Studios.
18 min., sd., color, 16 mm.
Technicolor.
Summary: An animated cartoon showing the use and care of hammers, screwdrivers, pliers, and wrenches.
1. Tools. 1. General Motors Corporation.
621.9 Fi A 53–1111
General Motors — Corporation

The ABC of hand tools, part 2 (*Motion picture*) General Motors Corp., 1946. Made by Walt Disney Studios.
15 min., sd., color, 16 mm.
Technicolor.
Summary: An animated cartoon showing the use and care of files, saws, chisels, planes, drills, and punches
1. Tools. 1. General Motors Corporation.
621.9 Fi A 54–27
General Motors — Corporation

The ABC of internal combustion (*Motion picture*) General Motors Corp., 1948.
13 min., sd., color, 16 mm.
Technicolor.
Summary: Shows how air, fuel, and ignition work together to create power in the internal combustion engine. Demonstrates how a piston connecting rod, and crankshaft can harness power; illustrates the four-stroke cycle, the valve operation, carburetion, and ignition timing.
1. Gas and oil engines. 1. General Motors Corporation.
621.43 Fi A 53–1114
General Motors — Corporation

ABC of jet propulsion (*Motion picture*) General Motors Corp., 1954. Made by Sound Masters.
17 min., sd., color, 16 mm.
Kodachrome.
Summary: Explains, through animation, the basic principles of jet propulsion.
1. Jet propulsion. 1. General Motors Corpocation.
621.4 Fi A 54–1018
General Motors — Corpocation

ABC of puppet making, type one (*Motion picture*) Bailey Films, 1955.
11 min., sd., color, 16 mm.
Revised version of the 1939 motion picture.
With study guide.
Summary: Illustrates procedures in the making and dressing of the simplest type of stringless hand puppet. Stresses the formation of the head, the decorating and painting of the features, and the making of costumes. Emphasizes the use of inexpensive materials.
——— Another issue. b&w.
1. Puppets and puppet-plays. 1. Bailey Films, Inc., Hollywood, Calif.
791.5 Fi A 55–547
Bailey Films

ABC of puppet making, type two (*Motion picture*) Bailey Films, 1955.
11 min., sd., color, 16 mm.
Revised version of the 1939 motion picture.
With study guide.
Summary: Shows how to make a puppet head with built-up features, how to hold and manipulate a puppet, and how to create various types of puppet characters. Describes how to build a simple theater, and illustrates the operation by children of several puppet characters in the presentation of a short play.
——— Another issue. b&w.
1. Puppets and puppet-plays. 1. Bailey Films, Inc., Hollywood, Calif.
791.5 Fi A 55–548
Bailey Films

ABC of ski (*Motion picture*) Union Pacific Railroad Co. Made by Hughes Sound Films, 1952. Released by Motion Picture Bureau, Union Pacific Railroad Co.
15 min., sd., color, 16 mm.
Summary: The sport of skiing as taught by instructors at a ski school in Sun Valley.
1. Skis and skiing—Pictorial works. 1. Union Pacific Railroad Company.
796.93 Fi A 55–209
Association of American Railroads

The ABC of the automobile engine (*Motion picture*) General Motors Corp., 1948. Made by Sound Masters.
18 min., sd., color, 16 mm.
Summary: Combines cartoon and technical animation to illustrate the component parts of an automobile engine and how they operate. Three basic ingredients (air, fuel, and ignition) that make an engine operate are personified as animated cartoon characters who are shown performing their individual jobs in making the engine run. Explains the function of the carburetor, piston, piston rings and pins, connecting rods, crankshaft, valve mechanism, ignition, cooling and lubricating systems, etc.
1. Automobiles—Motors. 1. General Motoes Corporation.
629.25 Fi A 53–1115
General Motors — Corporation

ABC of the Diesel engine (*Motion picture*) General Motors Corp., 1950. Made by Sound Masters.
20 min., sd., color, 16 mm.
Summary: Explains how the Diesel engine works. Through animated drawings shows how air and fuel are put into the cylinder and how the mixture is ignited; how the engine can operate without a carburetor; what the two-cycle principle is and how it helps the engine produce power. Includes examples of the application of Diesel engines in industry, transportation, etc.
1. Diesel motor. 1. General Motors Corporation.
621.436 Fi A 53–1116
General Motors — Corporation

ABC warfare defense ashore: Biological and chemical decontamination; exteriors (*Motion picture*) U. S. Dept. of the Navy, 1954. Made by Caravel Films.
14 min., sd., b&w, 16 mm.
Summary: Reviews the procedures for treating both gas-contaminated and germ-contaminated outdoor areas, including marked areas, filling decontamination truck and mixing chemicals, treatment of surfaces, hand spraying with DANC, emergency use of bleach, and checking decontamination results.
——— Another issue. 35 mm.
1. Decontamination (from gases, chemicals, etc.) 1. U. S. Navy Dept. II. Biological and chemical decontamination; exteriors (Motion picture)
Order no. MN 7984–g 623.3 Fi E 57–44
U. S. Office of Education. — Visual Education Service

ABC warfare defense ashore: Biological warfare decontamination; interiors (*Motion picture*) U. S. Dept. of the Navy, 1954. Made by Caravel Films.
6 min., sd., b&w, 16 mm.
Summary: Illustrates the special procedure for decontaminating interiors in biological warfare, including marking suspected buildings, preparation of interiors, and use of decontaminant fog of formaldehyde solution diluted with methanol.
——— Another issue. 35 mm.
1. Decontamination (from gases, chemicals, etc.) 1. U. S. Navy Dept. II. Biological warfare decontamination; interiors (Motion picture)
Order no. MN 7984–f 623.3 Fi E 57–43
U. S. Office of Education. — Visual Education Service

ABC warfare defense ashore: Biological warfare decontamination; personal equipment (*Motion picture*) U. S. Dept. of the Navy, 1954. Made by Caravel Films.
8 min., sd., b&w, 16 mm.
Summary: Describes the decontamination of clothing and personal gear on a large scale with ethylene oxide and carboxide, small scale use of chlorine bleaching solution and decontamination of gas masks and canolstece.
——— Another issue. 35 mm.
1. Decontamination (from gases, chemicals, etc.) 1. U. S. Navy Dept. II. Biological warfare decontamination; personal equipment (Motion picture)
Order no. MN 7984–h 623.3 Fi E 57–45
U. S. Office of Education. — Visual Education Service

ABC warfare defense ashore: Biological warfare decontamination; personnel (*Motion picture*) U. S. Dept. of the Navy, 1954. Made by Caravel Films.
10 min., sd., b&w, 16 mm.
Summary: Shows the use of masks and the decontamination facilities of permanent and portable shelteer and of outdoor temporary cleansing stations. Details the timetable shower required.
——— Another issue. 35 mm.
1. Gas masks 2. Decontamination (from gases, chemicals, etc.) 1. U. S. Navy Dept. II. Biological warfare decontamination; personnel (Motion picture)
Order no. MN 7984–e 623.3 Fi E 57–42
U. S. Office of Education. — Visual Education Service

ABC warfare defense ashore: Chemical warfare decontamination; personnel (*Motion picture*) U. S. Dept. of the Navy, 1954. Made by Caravel Films.
13 min., sd., b&w, 16 mm.
Summary: Stresses the importance of gas masks as a first line of defense against blister and nerve gases, and the use of ointments and atropine to aid kits. Illustrates permanent, portable, and outdoor personal decontamination facilities and the timetable shower required.
——— Another issue. 35 mm.
1. Gas masks. 2. Decontamination (from gases, chemicals, etc.) 1. U. S. Navy Dept. II. Chemical warfare decontamination; personnel (Motion picture)
Order no. MN 7984–i 623.3 Fi E 57–46
U. S. Office of Education. — Visual Education Service

ABC warfare defense ashore: Detection of contaminated areas in biological and chemical warfare (*Motion picture*) U. S. Dept. of the Navy, 1954. Made by Caravel Films.
14 min., sd., b&w, 16 mm.
Summary: Shows procedure for detection of areas contaminated by chemical warfare agents, particularly blister gases, and the use of a biological warfare field sampling kit for detection of germs.
——— Another issue. 35 mm.
1. Decontamination (from gases, chemicals, etc.) 1. U. S. Navy Dept. II. Detection of contaminated areas in biological and chemical warfare (Motion picture)
Order no. MN 7984–c 623.3 Fi E 57–40
U. S. Office of Education. — Visual Education Service

ABC warfare defense ashore: Introduction (*Motion picture*) U. S. Dept. of the Navy, 1954. Made by Caravel Films.
16 min., sd., b&w, 16 mm.
Summary: Reviews in general terms the elements of shelter, equipment, and training making up a passive defense program for naval shore installations against atomic, biological, and chemical warfare attack. Defines class one, class two, single-purpose type, and hasty shelter; and urges the desirability of advance planning and organization.
——— Another issue. 35 mm.
1. Atomic warfare. 2. Biological warfare. 3. Chemical warfare. I. U. S. Navy Dept.
Order no. MN 7984–a 623.38 Fi E 57–38
U. S. Office of Education. — Visual Education Service

ABC warfare defense ashore: Protective clothing for decontamination personnel (*Motion picture*) U. S. Dept. of the Navy, 1954. Made by Caravel Films.
12 min., sd., b&w, 16 mm.
Summary: Illustrates in detail the procedure for dressing in the special protective clothing required for personnel assigned to detection, decontamination, and cleanup work in the event of atomic, biological, and chemical warfare attacks.
——— Another issue. 35 mm.
1. Clothing, Protective. 2. Decontamination (from gases, chemicals, etc.) 1. U. S. Navy Dept. II. Protective clothing for decontamination personnel (Motion picture)
Order no. MN 7984–d 623.3 Fi E 57–41
U. S. Office of Education. — Visual Education Service

ABC warfare defense ashore: Protective shelters (*Motion picture*) U. S. Dept. of the Navy, 1954. Made by Caravel Films.
16 min., sd., b&w, 16 mm.
Summary: Describes and illustrates four basic types of shelters including class one shelter areas in existing buildings; class two shelters for the majority of personnel; single purpose shelters; and hasty type slit trenches and fox holes. Indicates equipment and facilities of various types of shelters against atomic, biological, and chemical warfare attack on a naval shore installation.
——— Another issue. 35 mm.
1. Air raid shelters. 1. U. S. Navy Dept. II. Protective shelters (Motion picture)
Order no. MN 7984–b 623.38 Fi E 57–39
U. S. Office of Education. — Visual Educatio. Service

ABC warfare defense ashore: Rescue operations; lifting devices, shoring (*Motion picture*) U. S. Dept. of the Navy, 1956. Made by Caravel Films.
17 min., sd., b&w, 16 mm
Summary: Shows proper rescue operations and the use of machine and hand tools in the handling of casualties, broken gas and water lines, electrical conductors, damaged buildings, and rubble. Demonstrates the construction and application of various kinds of shores.
——— Another issue. 35 mm.
1. Rescue work. 2. Hoisting machinery. 3. Shoring and underpinning. 1. U. S. Navy Dept. II. Rescue operations, lifting devices, shoring (Motion picture)
Order no. MN 7984–k 624.15 Fi E 56–331 rev
U. S. Office of Education. — Visual Education Service

ABC warfare defense ashore: Rescue operations; rigging, breaching walls, tunneling (*Motion picture*) U. S. Dept. of the Navy, 1956. Made by Caravel Films.
18 min., sd., b&w, 16 mm.
Summary: Shows the construction and use of various types of rigging, and demonstrates how to breach walls and construct a tunnel in typical rescue operations.
——— Another issue. 35 mm.
1. Rescue work 1. U. S. Navy Dept. II. Rescue operations; rigging, breaching walls, tunneling (Motion picture)
Order no. MN 7984–l *355.232 Fi E 56–332 rev
U. S. Office of Education. — Visual Education Service

AB circuit breakers (*Motion picture*) Westinghouse Electric Corp., 1949.
10 min., sd., b&w, 16 mm.
Summary: Explains how circuit breakers eliminate outages caused by momentary overloading of the circuit, and shows how magnetic and thermal mechanisms work in mills, mines, and factories. Animation sequences demonstrate how positive protection and rapid restoration of service come about through the use of AB circuit breakers. Explains the dangers of bridging and the basic advantages of AB circuit breakers.
——— Another issue. 35 mm.
1. Electric circuit-breakers 1 Westinghouse Electric Corporation.
621.31736 Fi A 54–3033
Westinghouse Electric — Corp

ABC's of baby feeding (*Filmstrip*) H. J. Heinz Co., 1956. Made by the Baby Food Counseling Dept. and the Nutritional Research Laboratories.
83 fr., color, 35 mm.
With teacher's manual.
Summary: Outlines the basic concepts of good nutrition as they apply to infants and toddlers. Touches on aspects such as baby's first spoon feedings, self-feeding, introduction of new foods, refusal of certain foods, family relationships at mealtime, etc.
Credits: Editors, Loeen G. MacKinney, Irene E. McDermott.
1. Infants—Nutrition. 1. Heinz (H. J.) Company.
*649.1 649.5 Fi A 57–1584
H. J. Heinz Co.

A-B-C's of beef cookery (*Motion picture*) Armour, 1950. Made by Stanley Neal.
14 min., sd., color, 16 mm.
Summary: Illustrates techniques of preparing rib roast, pot roast, swiss steak, sirloin steak, beef stew, and hamburgers.
1. Cookery (Beef) 1. Armour and Company, Chicago.
641.662 Fi A 54–3048
Association Films

A. C. and D. C. generators (*Filmstrip*) Long Filmslide Service, 1940.
32 fr., b&w, 35 mm. (Eby electricity series, no 6)
Summary: Drawings show detailed construction and operation of generators and direct and alternating current; photographs show some large installations. Includes questions for student participation.
Credits: Author, George Eby.
1. Dynamos 1. Long Filmslide Service. Series: Eby electricity series (Filmstrip) no. 6.
621.313 Fi A 55–3263
Long Filmslide Service

ACF Industries, inc.
see
The mailed fist.

A. C. T. Films, ltd., London
see
The last man to hang.

A. C. voltmeters and ammeters (*Filmstrip*) Long Filmslide Service, 1940.
33 fr., b&w, 35 mm. (Eby electricity series, no. 2)
Summary: Sectional and complete drawings show the construction and principles involved in the operation of the various types of A. C. voltmeters and ammeters. Includes photographs of meter manufacture and test drawings for chalk fill-ins on blackboard or paper.
Credits: Author, George Eby.
1. Voltmeter. 2. Ammeter. I. Long Filmslide Service. Series: Eby electricity series (Filmstrip) no. 2.
621.3743 Fi A 55–3260
Long Filmslide Service

A. F. Films, inc.
see
Film Images, inc.

A is for atom (*Motion picture*) General Electric Co., 1953. Made by John Sutherland Productions.
15 min., sd., color, 16 mm.
Kodachrome.
Summary: An animated cartoon. Explains the nature of a single atom and its nucleus, the way in which atoms differ from one another, and the significance of the terms radioactive and stable. Describes the experiments which led to nuclear fission, the separation of mass uranium for the first atomic bomb, and the mass production of the artificial element Plutonium. Describes the functioning of an atomic pile and the peace-time uses of atomic energy in agriculture, industry, transportation, and medicine.
Credits: Associate producer, George Gordon; director, Carl Urbano; story, True Boardman; animators, Arnold Gillespie, Emery Hawkins; music, Eugene Poddany.
1. Atomic energy. 2. Atomic power. I. General Electric Company.
*539 541.2 Fi 53–220

A–Men Productions, inc.
see
The magnetic monster.

AOPA Foundation, inc., Bethesda, Md.
see
The flight decision.

A Paris (*Motion picture*) Jean Brérault, Paris, 1936. Released in U. S. by International Film Bureau, 1947.
18 min., sd., b&w, 16 mm. (French teachtog film series)
With script.
Summary: As an exercise in French language presents a visit to Paris, showing scenes of the boulevards, cafés, shops, commuters at the railway and subway stations, markets, a department store, an automobile factory, the residential areas, the Latin Quarter, and a boat trip on the Seine.
1. French—Conver.—Views. I. Brérault, Jean. II. International Film Bureau, inc., Chicago. Series: French teaching film series (Motion picture)
914.436 Fi A 56–721
International Film Bureau, Inc.

ARDC, special staff film report (*Motion picture*) U. S. Dept. of the Air Force, 1955.
23 min., sd., color, 18 mm.
Order no. SFP 377.
Summary: An explanation of the Air Research and Development Command, including such projects as B–52 long range bomber, thrust reversal for jet fighter, experiments in downward ejection, solar generator, rocket sled experiments, and matador pilotless bomber.
1. U. S. Air Force. Air Research and Development Command. I. U. S. Dept. of the Air Force.
Fi E 55–312
*358.0072 358.4072
U. S. Office of Education. Visual Education Service

ARDC special staff film report no. 4 (*Motion picture*) U. S. Dept. of the Air Force, 1956.
23 min., sd., color, 16 mm.
Summary: Describes research developments in high speed aerial refueling, crash locator beacon, shock wave, human centrifuge, new wing tanks for B–52, universal resuscitator, XH 17 research helicopter, liquid in-flight feeding, survey of jet aircraft noise, snark guided missile, and study of solar activities.
1. U. S. Air Force. Air Research and Development Commend. I. U. S. Dept. of the Air Force.
Order no. SFP 427 *358 358.4 Fi E 56–359
U. S. Office of Education. Visual Education Service

A/S Constantin films, *Copenhagen*
see
Constantin films, A/S, *Copenhagen.*

A to Z spellers, spelling-through-writing; a functional language arts program for first and second grades (*Filmstrip*) Harr Wagner Pub. Co., 1951.
46 fr., b&w, 35 mm.
Summary: Describes the use of the A to Z spellers, by Keller and Forster.
Credits: Photographer, Earl W. Dible.
1. English language—Study and teaching. 2. English language—Orthography and spelling. I. Keller, Helen B. A to Z spellers. II. Wagner (Harr) Publishing Company, San Francisco.
*372.42 Fi A 55–3592
Oregon. State Extension Center, Portland. Library

A–V Educational Productions, inc., San Francisco
see
Basketball strategy for girls.
Basketball techniques for girls.

The Aaronsburg story (*Motion picture*) Brandon Films, 1954. Made by Cineffects.
10 min., sd., b&w, 16 mm.
Short version of the Aaronsburg Story Corp's 1951 motion picture.
Summary: National leaders join 30,000 spectators in Aaronsburg, Pa., on Oct. 28, 1949, to commemorate the spirit of brotherhood evidenced by the gifts of the Jewish philanthropist, Aaron Levy, to the Salem Lutheran Church in 1789.
Credits: Producer, Morris Reitman; narrator, Quentin Reynolds
1. Levy, Aaron, 1742–1815. I. Brandon Films, inc.
923.273 Fi A 54–241
Brandon Films

Abarbanel, Abraham R., 1912–
see
Extraperitoneal caesarean section; a simplified paravesical technic.

Abbott and Costello go to Mars (*Motion picture*) Universal Pictures Co., 1953.
77 min., sd., b&w, 35 mm.
A Universal-International picture.
Summary: A comedy-fantasy about two men who accidentally take off in a space ship for Mars, land in Louisiana, become involved with two escaped convicts, and fly to Venus where they encounter a race of beautiful women who are the sole inhabitants of the planet.
Credits: Producer, Howard Christie; director, Charles Lamont; story, Howard Christie, D. D. Beauchamp; screenplay, D. D. Beauchamp, John Grant; music director, Joseph Gershenson; film editor, Russell Schoengarth. *Cast:* Bud Abbott, Lou Costello, Robert Paige, Mari Blanchard, Martha Hyer.
I. Universal Pictures Company, Inc.
Fi 53–675

Abbott and Costello meet Captain Kidd (*Motion picture*) Woodley Productions. Released by Warner Bros. Pictures, 1952.
70 min., sd., color, 35 mm.
Summary: A slapstick comedy about two members of Captain Kidd's pirate crew who seize the buccaneer's treasure and his ship.
Credits: Producer, Alex Gottlieb; director, Charles Lamont; written by Howard Dimsdale and John Grant; music, Raoul Kraushaar; film editor, Edward Mann. SuperCinecolor. *Cast:* Bud Abbott, Lou Costello, Charles Laughton, Hillary Brooke, Bill Shirley.
I. Woodley Productions, inc. II. Warner Brothers Pictures, inc.
Fi 53–533

Abbott and Costello meet the Keystone Kops (*Motion picture*) Universal Pictures Co., 1954.
79 min., sd., b&w, 35 mm.
A Universal-International picture.
Summary: A slapstick comedy. After purchasing a non-existent motion picture studio in 1912, two men hitchhike to California by freight train and, with the help of the Keystone Kops, apprehend the fraudulent seller of the studio, who is masquerading as a famous European director.
Credits: Producer, Howard Christie; director, Charles Lamont; story, Lee Loeb; screenplay, John Grant; music, Joseph Gershenson; film editor, Ed Curtiss. *Cast:* Bud Abbott, Lou Costello, Fred Clark, Lynn Bari, Frank Wilcox.
I. Universal Pictures Company, Inc. (Incorporated 1936)
Fi 55–500

Abbott and Costello meet the mummy (*Motion picture*) Universal Pictures Co., 1955.
79 min., sd., b&w, 35 mm.
A Universal-International picture.
Summary: A slapstick comedy. Two Americans, some members of an Egyptian religious sect, and a group of thieves plot against each other while searching for an ancient Egyptian tomb and the treasure it contains.
Credits: Producer, Howard Christie; director, Charles Lamont; story, Lee Loeb; screenplay, John Grant; music supervisor, Joseph Gershenson; film editor, Russell Schoengarth. *Cast:* Bud Abbott, Lou Costello, Marie Windsor, Michael Ansara, Dan Seymour.
I. Universal Pictures Company, Inc. (Incorporated 1936)
Fi 55–677

Abbott Laboratories
see
Cell division and growth.
Continuous spinal analgesia in caesarean section.
Intravenous anesthesia with barbiturates.
Modern trends in intravenous therapy.

Abdominal colostomy closure (Pauchet method) (*Motion picture*) U. S. Dept. of the Army, 1947.
9 min., sd., color, 16 mm.
Order no. PMP 5002.
Summary: Demonstrates a case of a well-functioning colostomy of double loop type located on the left side in the sigmoid colon; describes the method used to accomplish closure, and necessary precautions to be observed. For medical personnel.
1. Colostomy. I. U. S. Dept. of the Army.
617.43 Fi E 52–2239
U. S. Office of Education. Visual Education Service

Abdominal complete hysterectomy with right salpingo-oophorectomy (*Motion picture*) William Felix Mengert. Made by Davis & Geck, 1951. Released by Davis & Geck Film Library.
20 min., sd., color, 16 mm.
Summary: Abdominal total hysterectomy by the clamp method, indicating operative hazards and a method of wound treatment. For gynecologists.
Review: Amer. Coll. Surgeons. Bulletin v. 37 (1952) p. 245.
1. Hysterectomy. I. Mengert, William Felix, 1899– II. Davis and Geck, inc.
618.14 Fi A 53–1059 rev
Cooperating Medical Film Agencies

Abdominal hysterectomy (*Motion picture*) Joseph W. Kelso, 1955. Made by Ray Martindale and Ronald F. Gordon, 1955.
28 min., sd., color, 16 mm.
Magnetic sound track
Summary: Demonstrates the technique of an abdominal hysterectomy, from the incision to the closure of the skin, with a routine appendectomy performed in addition. Through animations shows the technique used in supporting the vaginal vault, discussing the controversial points in the technical steps. Explains that the ovaries are conserved and demonstrates their management. For medical profession only.
Credits: Animation, Ernest F. Hiser
1. Hysterectomy. 2. Appendix (Anatomy) I. Kelso, Joseph W., 1899–
618.14 Fi A 56–581
Joseph W. Kelso, M. D.

Abdominal pregnancy with living baby; case report with notes on diagnosis (*Motion picture*) Milton L. McCall, 1954.
14 min., sd., color, 16 mm.
Summary: A case report on abdominal pregnancy at full term, including diagnostic procedures. Shows laparotomy with delivery of a living normal full term infant. Explains the results of endocrine assays and points out the importance of safe management of abdominal pregnancy.
1. Pregnancy, Extra-uterine. I. McCall, Milton L., 1911–
618.31 Fi A 57–464
American College of Surgeons

Abdominal tube pedicle graft to lower extremity via wrist (*Motion picture*) George A. Friedman; made 1947.
20 min., sd., color, 16 mm.
Summary: In a composite of cases illustrates the formation, migration, and inlay of an abdominal tube pedicle, and demonstrates movement of the flaps from body to arm to lower extremity. For residents in plastic surgery.
Review: Amer. Med Assn. Journal, v. 137 (1948) p. 404
1. Surgery, Plastic 2. Skin-grafting. I. Friedman, George A., 1910–
617.47 Fi A 53–325
Cooperating Medical Film Agencies

Abdominoperineal proctosigmoidectomy with colostomy & preservation of sphincter musculature (*Motion picture*) Frederick Stearns & Co., 1948. Made by Harry E. Bacon. Released by Winthrop Laboratories.
40 min., sd., color, 16 mm.
Summary: Shows the Babcock and Bacon modification of the "pull through" operation for cancer of the terminal bowel. For medical and allied groups.
1. Rectum—Surgery. 2. Colostomy. I. Bacon, Harry Ellicott, 1900– II. Stearns (Frederick) and Company. III. Winthrop Laboratories, inc.
617.55 Fi A 56–341
Winthrop Laboratories

Abdomino-perineal resection (*Motion picture*) Philip Thorek, 1950.
25 min., sd., color, 16 mm.
Summary: Shows the technic and steps of the Miles' one-stage abdomino-perineal resection for carcinoma of the rectum. For medical profession.
1. Rectum—Cancer. 2. Abdomen—Surgery. I. Thorek, Philip.
617.43 Fi A 57–466
American Cancer Society

Abdomino-perineal resection for carcinoma of the rectum (*Motion picture*) Davis & Geck, 1950.
19 min., sd., color, 16 mm.
Summary: Emphasizes freeing the sigmoid, a deep pelvic section to the levators with ligation of the middle hemorrhoidal pedicles and careful reconstruction of the pelvic peritoneal diaphragm. Shows construction of the colostomy.
Credits: Author, Richard B. Cattell.
1. Rectum—Cancer. I. Cattell, Richard B. II. Davis and Geck, inc.
617.43 Fi A 56–318
Davis & Geck, inc.

Abdomino-perineal resection of the rectum (*Motion picture*) Davis & Geck, 1949.
34 min., sd., color, 16 mm.
Summary: Demonstrates abdomino-perineal resection of the rectum as performed by two teams working simultaneously. Shows the advantages of this technique as compared with the conventional one-team technique.
Credits: Authors, Francis C. Newton and J. Engelbert Dunphy.
1. Rectum—Surgery. 2. Abdomen—Surgery. I. Newton, Francis Chandler, 1903– II. Dunphy, John Engelbert, 1908– III. Davis and Geck, inc.
617.55 Fi A 56–293
Davis & Geck, inc.

Abdullah's harem (*Motion picture*) Sphinx film, Rome. Released in the U. S. by Twentieth Century-Fox Film Corp., 1956.
88 min., sd., color, 35 mm.
Technicolor.
Based on the story My kingdom for a woman, by Ismet Regolla
Summary: A comedy-drama portraying the ignominious rule and forced exile of the decadent, pleasure-loving monarch of a mythical Middle Eastern country, showing how his obsession for an aloof model leads to his downfall. Filmed in Egypt; includes sequences photographed in Abdin Palace and aboard the yacht of ex-King Farouk.
Credits: Director, Gregory Ratoff; screenplay, George St. George, Boris Ingster, Rathy Ghanem; music score, Georges Auric; music director, Lambert Williamson; film editor, Maurice Brotes. *Cast:* Gregory Ratoff, Kay Kendall, Marina Berti, Sydney Chaplin, Alec D'Arcy.
I. Regolla, Ismet. My kingdom for a woman. II. Sphinx film, Rome. III. Twentieth Century-Fox Film Corporation.
Fi 56–925

Aberdeen Angus (*Motion picture*) Dept. of Agriculture for Scotland, 1947. Produced by Campbell Harper Films, Edinburgh. Released in the U. S. by British Information Services, 1948. Released in Canada by United Kingdom Information Office, Ottawa.
9 min., sd., b&w, 16 mm.
Summary: Explains the distinctive qualities and characteristics of the Aberdeen-Angus breed of cattle
1. Aberdeen-Angus cattle I. Scotland. Dept of Agriculture. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
636.2231 Fi A 52–888
British Information Services

Ability to work (*Filmstrip*) Zurich-American Insurance Companies, 1946. Made by MacDonald Productions.
91 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 15 min.
Based on the book Job placement of the physically handicapped, by Clark D. Bridges
Summary: Explains that disabled persons, when properly placed, make good workers
1. Physically handicapped. I. Bridges, Clark D. Job placement of the physically handicapped. II. Zurich-American Insurance Companies, Chicago.
371.91 331.86 Fi A 56–2149
Zurich Insurance Co.

Abitibi Power and Paper Company, ltd., Toronto
see
It's in the cards
La legende de Jean Prudent.
The saga of Safety Sam.

Abner J. Greshler Productions, inc., *Beverly Hills, Calif.*
see
Greshler (Abner J.) Productions, inc., *Beverly Hills, Calif.*

Abnormal involuntary movements (*Motion picture*) Ernst Herz and Tracy J. Putnam. Released by Center for Mass Communication, 1946.
22 min., si. at sd speed, b&w, 16 mm. (Motor disorders in nervous diseases)
Summary: Shows abnormal involuntary movements caused by certain types of lesions at various levels. Demonstrates involuntary spasms in injuries of the peripheral nerve, fascicular twitching in slow degeneration of the anterior horn cells, and involuntary movements in the form of mass flexion reflex that may arise in the isolated segment in lesions of the spinal cord. Includes involuntary movements characteristic in lesions of the brain stem, such as myoclonus, tics, alternating tremor, chorea, ballism, athetosis, and dystonic movements and postures
1. Nervous system—Diseases. I. Herz, Ernst, 1900– II. Putnam, Tracy Jackson, 1894– III. Columbia University. Press. Center for Mass Communication. Series: Motor disorders in nervous diseases (Motion picture)
616.8 Fi A 56–39
Center for Mass Communication, Columbia Univ.

Abolition of slavery (*Filmstrip*) Unesco [n. d.]
30 fr., b&w, 35 mm.
Summary: Presents Article four of the United Nations Universal declaration of human rights.
I. United Nations Educational, Scientific and Cultural Organization.
323.4 Fi A 57–1892
U. S. National Commission for UNESCO

The abolitionists (*Filmstrip*) Eye Gate House, 1955.
26 fr., color, 35 mm. (A Nation divided: secession, war, reconstruction, no. 4)
With teacher's manual.
Summary: Explains that Northerners who wanted to do away with slavery were abolitionists. Points out that the American Colonization Society, founded in 1961, started the process of doing away with slavery, and that the abolitionists organized the Underground Railroad
1. Abolitionists. I. Eye Gate House, Inc. Series: A Nation divided: secession, war, reconstruction (Filmstrip) no. 4.
973.7114 Fi A 55–3739
Eye Gate House

Aborigines of the sea coast (*Motion picture*) Australian Dept. of Interior, Canberra, 1951. Released in the U. S. by Australian News and Information Bureau.
20 min., sd., color, 16 mm.
Kodachrome
Summary: Describes the life and habits of the aborigines of the northeast sector of Arnhem Land. Shows native turtle hunters, canoe builders, and horse builders, and pictures children at play and learning the lore of their ancestors.
1. Ethnology—Australia—Arnhem Land. I. Australia. Dept. of the Interior. II. Australia. News and Information Bureau. Press.
572.994 Fi A 54–578
Australian News and Information Bureau

Abortive behavior as an alternative for the neurotic attack in the rat (*Motion picture*) Norman Raymond Frederick Maier, 1939. Released by Psychological Cinema Register, Pennsylvania State University.
14 min., si., b&w, 16 mm.
Summary: Shows that certain animals, when induced to exhibit abortive response to a situation of frustration, cease to exhibit violent seizures. When the experimenter uses a mechanical block, making abortive response impossible, the animal again exhibits a violent form of neurotic seizure.
1. Animals. Habits and behavior of. I. Maier, Norman Raymond Frederick, 1880– II. Pennsylvania. State University. Psychological Cinema Register.
132 Fi A 55–1182
Penn. State Univ. Audio-Visual Aids Library

About becoming a Christian (*Filmstrip*) Church-Craft Pictures, 1956.
27 fr., color, 35 mm. (What the Bible says, no. 5)
With leader's guide.
Summary: Explains that the Holy Spirit creates faith in our hearts; discusses the meaning of faith, conversion, and justification; describes baptism, its purpose and benefits.
1. Conversion. I. Church-Craft Pictures, Inc., St. Louis. Series: What the Bible says (Filmstrip) no. 5.
248 Fi A 56–2446
Church-Craft Pictures, Inc.

About death and eternity (*Filmstrip*) Church-Craft Pictures, 1956.
26 fr., color, 35 mm. (What the Bible says, no. 10)
With leader's guide.
Summary: Discusses death as the result of sin, Christ's triumph over death, eternal death for the unbeliever, and eternal life for the believer.
1. Death. 2. Eternity. I. Church-Craft Pictures, Inc., St. Louis. Series: What the Bible says (Filmstrip) no. 10.
236.1 Fi A 56–2451
Church-Craft Pictures, Inc.

About faces (*Motion picture*) U. S. Public Health Service, 1941. Made by Sound Masters.
10 min., sd., b&w, 16 mm.
Summary: Emphasizes the importance of good teeth, particularly in relationship to one's appearance; and of care of the teeth, particularly the necessity of regular visits to a dentist.
1. Teeth—Care and hygiene. I. U. S. Public Health Service.
617.6 Fi E 53–227
U. S. Office of Education. Visual Education Service

About God and His world (*Filmstrip*) Church-Craft Pictures, 1956.
33 fr., color, 35 mm. (What the Bible says, no. 1)
With leader's guide.
Summary: Explains that the Bible is the word of God. Points out that the Bible tells about the origin of the world, who the true God is, His characteristics, and their meaning for us.
1. Bible—Evidences, authority, etc. 2. God. I. Church-Craft Pictures, Inc., St. Louis. Series: What the Bible says (Filmstrip) no. 1.
220 Fi A 56–2442
Church-Craft Pictures, Inc.

About growing as a Christian (*Filmstrip*) Church-Craft Pictures, 1956.
29 fr., color, 35 mm. (What the Bible says, no. 7)
With leader's guide.
Summary: Explains that God gives us the means to fight temptation; points out that God forgives our sins; describes the Lord's Supper, its purpose and benefits.
1. Christian life. I. Church-Craft Pictures, Inc., St. Louis. Series: What the Bible says (Filmstrip) no. 7.
248 Fi A 56–2448
Church-Craft Pictures, Inc.

About horses (*Motion picture*) Australian Dept. of Interior, Canberra, 1950. Released in the U. S. by Australian News & Information Bureau.
11 min., sd., b&w, 16 mm.
Summary: Discusses various types of horses, from the wild brumbies of the Australian bush to the sleek thoroughbreds of city race tracks.
Credits: Director, Eric Thompson; photographer, Edward Ceaustone.
1. Horses. 2. Horse breeds. I. Australia. Dept. of the Interior. II. Australia. News and Information Bureau.
636.1 Fi A 54–1054
Australian News and Information Bureau

About Mrs. Leslie (*Motion picture*) Paramount Pictures Corp., 1954.
104 min., sd., b&w, 35 mm.
Based on the novel of the same title by Vina Delmar.
Summary: A drama about a courageous and sensitive woman's memories of an illicit love affair. While handling one day's crises in the lives of four boarders, a middle-aged landlady, once a singer in a tawdry night club, relives her ill-fated romance with an internationally-known industrialist.
Credits: Producer, Hal B. Wallis; director, Daniel Mann; screenplay, Ketti Frings, Hal Kanter; music, Victor Young; editorial supervisor, Warren Low. *Cast:* Shirley Booth, Robert Ryan, Marjie Millar, Alex Nicol, Sandra White.
1. Delmar, Vina, 1905– About Mrs. Leslie. II. Paramount Pictures Corporation.
Fi 54–1026

About our Christian privileges (*Filmstrip*) Church-Craft Pictures, 1956.
30 fr., color, 35 mm. (What the Bible says, no. 8)
With leader's guide.
Summary: Discusses Christian privileges, especially that of prayer; explains the Lord's prayer and its meaning.
1. Prayer. 2. Lord's prayer. I. Church-Craft Pictures, Inc., St. Louis. Series: What the Bible says (Filmstrip) no. 8.
264.1 Fi A 56–2449
Church-Craft Pictures, Inc.

About our Christian responsibilities (*Filmstrip*) Church-Craft Pictures, 1956.
34 fr., color, 35 mm. (What the Bible says, no. 9)
With leader's guide.
Summary: Discusses total Christian life, explaining what it is and how we may live it daily with God's help.
1. Christian life. I. Church-Craft Pictures, Inc., St. Louis. Series: What the Bible says (Filmstrip) no. 9.
248 Fi A 56–2450
Church-Craft Pictures, Inc.

About our earth (*Filmstrip*) Curriculum Films, 1951.
26 fr., color, 35 mm. (Science I, intermediate series)
Eastman color.
Revised version of the 1947 filmstrip.
With teacher's manual.
Summary: Shows the nature and extent of the earth, and points out that only a small portion of the solid and liquid earth and the atmosphere may be encountered in a lifetime.
1. Earth. I. Curriculum Films, Inc., New York. Series: Science I, intermediate series (Filmstrip)
525 Fi A 55–3377
Educational Projections, Inc.

About rumors (*Motion picture*) U. S. Dept. of Defense, 1953. Made by U. S. Dept. of the Navy.
15 min., si. color, 16 mm.
Order no. FN 7437 or AFIF 4)
Summary: Explains through the use of cartoons the harmful effects of rumors and describes what they are, how they start, and why they spread. Prepared for use by U. S. Armed Forces personnel.
1. Rumor. I. U. S. Dept of Defense
*301.158 Fi E 53–515
U. S. Office of Education. Visual Education Service

About sin and its consequences (*Filmstrip*) Church-Craft Pictures, 1956.
30 fr., color, 35 mm. (What the Bible says, no. 3)
With leader's guide.
Summary: Explains that God created man holy, that man sinned, and God promised a Savior; that He gave the Ten commandments as the rule of life, and that man cannot keep the commandments and needs a Savior.
1. Sin. I. Church-Craft Pictures, Inc., St. Louis. Series: What the Bible says (Filmstrip) no. 3.
233.2 Fi A 56–2444
Church-Craft Pictures, Inc.

About the Christian church (*Filmstrip*) Church-Craft Pictures, 1956.
31 fr., color, 35 mm. (What the Bible says, no. 6)
With leader's guide.
Summary: Explains that Christ is the head of the church; describes the local congregation and its function; and points out that local congregations join together for "larger work."
1. Church. I. Church-Craft Pictures, Inc., St. Louis. Series: What the Bible says (Filmstrip) no. 6.
260 Fi A 56–2447
Church-Craft Pictures, Inc.

About the origin of man (*Filmstrip*) Church-Craft Pictures, 1956.
27 fr., color, 35 mm. (What the Bible says, no. 2)
With leader's guide.
Summary: Explains that God created and provided for man, that man sinned against God, but through love God still provides for man.
1. Providence and government of God. I. Church-Craft Pictures, Inc., St. Louis. Series: What the Bible says (Filmstrip) no. 2)
231.5 Fi A 56–2443
Church-Craft Pictures, Inc.

About the redemption of man (*Filmstrip*) Church-Craft Pictures, 1956.
26 fr., color, 35 mm. (What the Bible says, no. 4)
With leader's guide.
Summary: Explains that God's love for sinful man prompted Him to send Jesus as true God and man to fulfill the law and pay the penalty for man's sin, that Jesus has returned to His Father, He intercedes for us, and He will come again on the last day.
1. Redemption. I. Church-Craft Pictures, Inc., St. Louis. Series: What the Bible says (Filmstrip) no. 4.
234.3 Fi A 56–2445
Church-Craft Pictures, Inc.

Above and beyond (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1952.
122 min., sd., b&w, 35 mm.
Summary: A story based on the experiences of Paul W. Tibbets, the Air Force officer who was assigned to organize and train the men who participated in the first atom bomb attack on Hiroshima, Japan, June 1945
Credits: Produced and directed by Melvin Frank and Norman Panama; story, Beirne Lay, Jr.; screenplay, Melvin Frank, Norman Panama, Beirne Lay, Jr.; music, Hugo Friedhofer; film editor, Cotton Warburton. *Cast:* Robert Taylor, Eleanor Parker, James Whitmore, Larry Keating, Larry Gates.
1. World War, 1939–1945—Aerial operations, American. 2. Atomic bomb. I. Metro-Goldwyn-Mayer. II. Loew's Incorporated.
Fi 52–2342

Above us the waves (*Motion picture*) London Independent Producers, 1955. Released in the U. S. by Republic Pictures Corp., 1956.
92 min., sd., b&w, 35 mm.
Based on the book of the same title by Charles E. T. Warren and James Benson.
Summary: A semi-documentary World War II drama portraying the heroic exploits of a group of British naval volunteers who utilized three midget submarines to blow up the German battleship Tirpitz, which was keeping half of the British fleet out of action because of its menacing position in a Norwegian fjord.
Credits: Producer, William MacQuitty; director, Ralph Thomas; screenplay, Robin Estridge; naval adviser, Donald Cameron; music composer, Arthur Benjamin; music conductor, Muir Mathieson; editor, Gerald Thomas. *Cast:* John Mills, John Gregson, Donald Sinden, James Robertson Justice, Michael Medwin.
1. World War, 1939–1945—Drama. I. Warren, Charles Esme Thornton. Above us the waves. II. London Independent Producers, ltd. III. Republic Pictures Corporation.
940.545 Fi 57–630

Abraham (*Filmstrip*) Alexark & Norsim, 1955.
27 fr., color, 35 mm. (Patriarchs of Israel)
With manual.
Summary: Describes the call of Abraham, his journeys and settling in Canaan, his love of goodness and justice, the Lord's covenant with him, his hospitality to the three strangers, and the birth of Isaac. As recorded in Genesis.
Credits: Producer and photographer, Alex Arkat.
1. Abraham, the patriarch. 2. Bible. G. T. Genesis—History of Biblical events. I. Alexark and Norsim, inc., Los Angeles. Series: Patriarchs of Israel (Filmstrip)
221.92 Fi A 55–3730
Alexark & Norsim, inc.

Abraham and Isaac (*Filmstrip*) Alexark & Norsim, 1955.
28 fr., color, 35 mm. (Patriarchs of Israel)
With manual.
Summary: Relates how Abraham and Isaac showed their love and faith in the test on Mt. Moriah, how they settled in Canaan, and how Isaac and his wife, Rebekah, were brought together to carry forward the Lord's covenant. As recorded in Genesis.
Credits: Producer and photographer, Alex Arkat.
1. Abraham, the patriarch. 2. Isaac, the patriarch. 3. Bible. O. T. Genesis—History of Biblical events. I. Alexark and Norsim, inc., Los Angeles. Series: Patriarchs of Israel (Filmstrip)
221.92 Fi A 55–3731
Alexark & Norsim, inc.

Abraham and Isaac (*Motion picture*) Alvin Gordon. Released by Gateway Productions, 1953.
16 min., sd., b&w, 16 mm. (The theatre from the beginning series)
Summary: Discusses the stage setting and atmosphere of the Middle Ages, the guilds, and the pageant stage. The story of the play is told and selected passages are read.
Credits: Writer and narrator, Irving Pichel; photographer, Leonard Clairmont; editor, Kurt Simon.
1. Theater—Hist. I. Gordoo, Alvin J. II. Gateway Productions, inc, San Francisco. Series: The theatre from the beginning series (Motion picture)
792.0902 Fi A 54–78
Gateway Productions

Abraham Lincoln (*Filmstrip*) Eye Gate House, 1955.
25 fr., color, 35 mm. (A Nation divided: secession, war, reconstruction, no. 6)
With teacher's manual.
Summary: Depicts Lincoln's life from his early youth to his election as President and his fight against slavery.
1. Lincoln, Abraham, Pres. U. S., 1809–1865. 2. Lincoln, Abraham, Pres. U. S.—Views on slavery. I. Eye Gate House, inc. Series: A Nation divided: secession, war, reconstruction (Filmstrip) no. 6.
923.173 Fi A 55–3741
Eye Gate House

Abraham Lincoln (*Filmstrip*) Stillfilm [n. d.]
80 fr., b&w, 85 mm. (History: Civil War)
Summary: Presents the life of Lincoln from birth in death; shows his early days in Kentucky, his work in a grocery store, his law studies, the Douglas debates, his Presidency, his role in the Civil War, etc.
1. Lincoln, Abraham, Pres. U. S.—Iconography. I. Stillfilm, inc., Pasadena, Calif. Series: History: Civil War (Filmstrip)
923.173 Fi A 54–1926
Stillfilm, inc.

Abraham Lincoln (*Motion picture*) Emerson Film Corp. Released by Encyclopædia Britannica Films, 1951.
10 min., sd., b&w, 1d min. (Great Americans)
With film guide.
Summary: Re-enacts incidents in Lincoln's life as store clerk, woodsman, lawyer, husband, father, Congressman, and President of the United States. Reveals his integrity, humor, common sense, tenderness, and love of human freedom.
Credits: Collaborator, J. G. Randall.
1. Lincoln, Abraham, Pres. U. S., 1809-1865. I. Emerson Film Corporation, North Hollywood, Calif. II. Encyclopedia Britannica Films, inc. Series: Great Americans (Motion pictue)
Encyclopedia Britannica Films, inc. 923.173 Fi A 52-119 rev

Abraham Lincoln: The Illinois years (*Filmstrip*) Museum Extension Service, 1956.
40 fr., color, 35 mm.
With teacher's manual.
Summary: Depicts events in Lincoln's life in Illinois before his presidency. Includes the debates with Douglas, Lincoln's courtship and marriage, his years as a lawyer and state legislator, his two years as a Member of the House of Representatives, and his campaign for the U. S. Senate.
1. Lincoln, Abraham, Pres. U. S.—Iconography. I. Museum Extension Service, New York.
Museum Extension Service 923.173 Fi A 56-2050

Abraham Lincoln, the pioneer (*Motion picture*) Eastman Teaching Films, 1933. Released by Encyclopædia Britannica Films.
11 min., si., b&w, 16 mm.
Summary: Depicts Lincoln's youth; his first contacts with the world, slavery, and politics; his marriage and family life; the Lincoln-Douglas debates; and Lincoln's endorsement and nomination for President.
1. Lincoln, Abraham, Pres. U. S.—Drama. I. Eastman Teaching Films, inc. II. Encyclopedia Britannica Films, inc.
Encyclopedia Britannica Films 923.173 Fi A 54-4053

Abraham Lincoln, the statesman (*Motion picture*) Eastman Teaching Films, 1933. Released by Encyclopædia Britannica Films.
11 min., si., b&w, 16 mm.
Summary: Depicts the later life and times of Lincoln, including the incident at Fort Sumter, the call for volunteers to defend the Union, scenes of the Civil War, the Emancipation proclamation, the Gettysburg address, Lee's surrender, and Lincoln's death.
1. Lincoln, Abraham, Pres. U. S.—Drama. I. Eastman Teaching Films, inc. II. Encyclopedia Britannica Films, inc.
Encyclopedia Britannica Films 923.173 Fi A 54-4054

Abraham, man of faith (*Motion picture*) Christian Mission Films, 1956.
13 min., sd., color, 16 mm. (Bible on film)
Eastman color.
Summary: Art work and animation are used to depict events in the life of Abraham. Describes God's call to Abraham, Abraham's journey to Canaan, Lot's deliverance from Sodom, God's covenant with Abraham, the birth of Isaac, and God's test of Abraham in the land of Moriah.
Credits: Producers and directors, Robert H. Bemiller, Alexander Arkat; story adaptation, William E. Bemiller, Theodore Cleveland; color art work, Alexark & Norsim, inc.; original music score, Robert Shepard; film editor, Richard T. Bemiller.
1. Abraham, the patriarch. I. Christian Mission Films, Hollywood, Calif. Series: Bible on film (Motion picture)
221.92 Fi 57-90

Abraham's faith (*Filmstrip*) Church-Craft Pictures, 1949.
40 fr., b&w, 35 mm. (The march of truth)
Based on the motion picture of the same title. Modified version issued as slides under the title Abraham and Isaac.
Summary: Portrays the events recorded in Genesis 22, when God commends Abraham to sacrifice his son Isaac. Depicts Abraham's faith and trust in God.
1. Abraham, the patriarch. I. Church-Craft Pictures, inc., St. Louis. II. Abraham's faith (Motion picture) Series: The march of truth (Filmstrip)
Church-Craft Pictures, inc. 221.92 Fi A 54-2439

Abraham's faith (*Motion picture*) Church-Craft Pictures, 1948.
16 min., sd., b&w, 16 mm. (The march of truth)
Summary: Depicts the events recorded in Genesis 22, concerning God's command to Abraham to sacrifice his son, Isaac. Portrays Abraham's faith and trust in God as he prepares to sacrifice Isaac, whose life is spared when God intervenes.
1. Abraham, the patriarch. I. Church-Craft Pictures, inc., St. Louis. Series: The march of truth (Motion picture)
Church-Craft Pictures, inc. 221.92 Fi A 54-3525

Abraham's sacrifice (*Motion picture*) Foundation Films Corp., 1948.
19 min., sd., color, 16 mm.
Summary: Presents the story of the obedience of Abraham to the request that he sacrifice his only son, Isaac, as related in Genesis, chapter 22.
Credits: Producer and director, Hubert K. Rasbach.
——— Another issue. b&w.
——— Another issue. sepia.
1. Abraham, the patriarch. 2. Isaac, the patriarch. I. Foundation Films Corporation, Pasadena, Calif.
Foundation Films Corp. 221.92 Fi A 54-1287

The absent host (*Motion picture*) E. I. du Pont de Nemours, 1954. Made by S. H. A. Co.
3 reels, sd., b&w, 16 mm. (The cavalcade of America)
Summary: A historical drama about Jack Jouett, a patriotic Virginian who risks his life to warn Thomas Jefferson that British soldiers are planning to capture him in a surprise attack on Monticello Time, 1781.
Credits: Producer, Armand Schaefer; director, Sidney Salkow; written by Russell Hughes; film editor, Jack Wheeler. *Cast:* Don Kennedy, Robin Hughes, Leo Britt, John Patrick, Howard Negley
1. Jouett, John, 1754-1822—Drama. I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)
920 Fi 54-210

Abstract in concrete (*Motion picture*) Film Images, 1954.
11 min., sd., color, 16 mm
Summary: An abstract study of patterns of light and movement in the rain on Times Square.
Credits: Producer, director, and photographer, John Arronio.
1 Art, Abstract. I. Film Images, inc.
Film Images 701.16 Fi A 54-268

Abtcon Pictures, inc., Hollywood, Calif
see
Ghost ship.
River beat.
Undercover agent.

Abundantly yours (*Motion picture*) Canners League of California, 1957.
31 min., sd., color, 16 mm.
Eastman color.
Summary: The story of the fruit and vegetable canning industry of California. Describes the role of the Canners League of California in advising growers on the selection of stock, planting schedules, the use of fertilizers, and methods of cultivation. Shows the canning processes for peaches, apricots, pears, white asparagus, and tomatoes; shows judges at an exhibit of the Canners League as they examine the canned fruits and vegetables and present their analyses to the canners.
Credits: Producer, George Eby; director, M. A. Clevenger; script and narration, Arthur Farey; animation, Vernon Alttree.
1. Canning and preserving—Industry and trade—California. I. Canners League of California.
*664.82 Fi 57-45

Abwa and her picture (Filmstrip)
see
Stories for young ears, 1.

Academic Film Company, inc.
see
Little Jack Horner.
Our bill of rights.

Academy (*Motion picture*) Bray Studios, 1935.
10 min., sd., b&w, 16 mm. (Story of the U. S. Coast Guard, no. 2)
Summary: Shows scenes of the Coast Guard Academy—classes, formations, radio school, engineering laboratory, ordnance, infantry drill, study, summer cruise, small arms and gunnery practice, and graduation.
1. U. S. Coast Guard Academy, New London, Conn. I. Bray Studios, inc., New York. Series: Story of the U. S. Coast Guard (Motion picture) no. 2.
Bray Studios 351.792 Fi A 55-412

Academy Films, Hollywood, Calif.
see
Airfreight.
Airport activities.
Airport-Passenger flight 376.
Buenos Aires—gateway to Argentina.
Circus animals.
Circus people.
Circus show.
Freighter at sea.
Freighter in port.
Indians of the Plains: Life in the past.
Indians of the Plains: Present-day life.
Indians of the Plains: Sun dance ceremony.
Iron ore mining.
Iron—product of the blast furnaces.
Maps and their meaning.
Maps—land symbols and terms.
Mississippi River—lowsr river.
Mississippi River: Upper river.
Nile River Basin and the people of the upper river.
Nile River Valley and the people of the lower river.
Ohio River—lower valley.
Ohio River—upper valley.
State legislature.
Train trip through the Rocky Mountains.
Train trip with Dick and Sandra.
Truck transport—on the long haul.
Water supply.
Wholesale produce market, part ons.
Wholesale produce market, part two.

Acadia, Maine (*Motion picture*) World in Color Productions [n. d.]
4 min., si., color, 16 mm. (United States national parks)
Kodachrome.
Summary: Views of Acadia National Park, including scenes of the seacoast.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Acadia National Park. I. World in Color Productions, Elmira, N. Y. Series: United States national parks (Motion picture)
World in Color Productions 917.414 Fi A 54-3925

The Acadians (*Motion picture*) National Film Board of Canada, Ottawa, Canadian Geographical Society, & Province of Nova Scotia. Made by Crawley Films. Released by National Film Board of Canada, 1947.
13 min., sd., color, 16 mm. (Peoples of the Maritimes series)
French version released under the title Les Acadiens.
Summary: An introduction to the Acadians, descendants of the French settlers of Nova Scotia. Traces their history, relating it to fishing, farming, and the handicraft of rug-making, which occupy the people today. Shows the rock-bound coasts studded by frame houses, and the fishing grounds, and along the wharves a group of youths singing the ancient songs, led by an accordion player.
——— Another issue. b&w.
1. Acadia—Soc. life & cust. I. Canada. National Film Board. II. Canadian Geographical Society, Ottawa. III. Nova Scotia. Series: Peoples of the Maritimes series (Motion picture)
National Film Board of Canada 917.16 Fi A 54-3282

Accelerated conduction (*Motion picture*) Myron Prinzmetal, 1951.
12 min., si., color, 1d min.
Kodachrome.
Summary: Describes experimental studies on the Wolff-Parkinson-White syndrome.
1. Electrocardiography. I. Prinzmetal, Myron.
Myron Prinzmetal, M. D. 616.0751 Fi A 56-386

Accent on courage (*Motion picture*) Twentieth Century-Fox Film Corp., 1954.
20 min., sd., b&w, 35 mm. (See it happen)
Summary: Presents the Movietone newsreel record of Captain Carlsen's endeavor to stay with his ship the Flying Enterprise, the assassination of King Alexander of Yugoslavia while visiting in Marseilles in 1934, and the rescue of aerial stunt man Arnim Dahl in Germany
Credits: Producer, Edmond Reek; written and narrated by Joe Wilts; music director, Jack Shandrin; film editor, Louis Ashley.
1. Courage. I. Twentieth Century-Fox Film Corporation. Series: See it happen (Motion picture)
179.6 Fi 54-810

Accent on learning (*Motion picture*) Audio-Visual Materials Committee, Ohio State University. Made and released by Dept. of Photography, Ohio State University, 1949.
30 min., sd., b&w, 16 mm.
Summary: Demonstrates techniques and methods of teaching on the college and university level as illustrated by actual classroom situations. Shows the use of lecture, blackboard, charts, recordings, lantern slides, demonstrations, filmstrips, models, motion pictures, and other teaching aids.
1. Audio-visual education. I. Ohio. State University, Columbus. Audio-Visual Materials Committee. II. Ohio. State University, Columbus. Dept. of Photography.
Ohio State Univ. Dept. of Photography 371.333 Fi A 54-665

Accent on use (*Motion picture*) National Foundation for Infantile Paralysis, 1946. Made by RKO Pathe.
20 min., sd., b&w, 16 mm.
With film guide.
Summary: The part played by the forces of nature—heat, light, water, and electricity—when utilized as physical therapy in restoring infantile paralysis victims to health.
——— Another issue. 35 mm.
1. Poliomyelitis. 2. Physical therapy I. National Foundation for Infantile Paralysis.
National Foundation for Infantile Paralysis *616.9 616.83 Fi A 54-213

Accessories in the girl's room (*Filmstrip*) McGraw-Hill Book Co., 1952. Produced by Pathescope Company of America
39 fr., color, 35 mm. (Decorating series, no. 6)
Correlated with the book The home and its furnishings, by Ruth Morton.
Summary: Explains that accessories should be selected for utility and simplicity and that they should harmonize with the environment of the room
Anaco color.
1. Interior decoration. I. Morton, Ruth. The home and its furnishings. II. McGraw-Hill Book Company, inc. III. Pathescope Company of America, inc., New York. (Series)
747.77 Fi 53-1028

Accident behavior (*Motion picture*) Progressive Pictures, 1951.
20 min., sd., b&w, 16 mm.
Summary: Shows step-by-step procedures to follow when involved in an accident, and discusses care of the injured, hazards of fire, keeping the accident from getting worse, legal responsibilities, etc
1 Accidents I. Progressive Pictures, Oakland, Calif.
Progressive Pictures 614.802 Fi A 53-563

Accident prevention aboard ship (*Motion picture*) U. S. Dept. of the Navy, 1952. Made by Fletcher Smith Studios.
9 min., si., color, 16 mm.
Order no. MN 8038.
Summary: An animated cartoon caricaturing typical aboard ship to point out the importance of developing a safety.
1. Accidents—Prevention I. U. S. Navy Dept.
U. S. Office of Education. Visual Education Service F[illegible]

Accident service (*Motion picture*) British Council, 1945. Produced by Gaumont British Instructional, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
39 min., sd., b&w, 16 mm.
Summary: Depicts the primary and secondary treatment of accidents to miners, with management of psychological as well as surgical aspects of injury, in a combined hospital and rehabilitation center in the Midlands.
Credits: Director, A. Reginald Dobson; cameraman, Frank North.
1. Mine accidents. I. Gt. Brit. British Council. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
British Information Services 622.86 Fi A 52-4090

According to plan (*Motion picture*) Asbestos-Cement Products Association, 1952. Made by Jam Handy Organization.
14 min., sd., color, 16 mm.
Summary: Discusses home building and modernization and shows how asbestos-cement siding shingles can be adapted to regional trends in colors and architectural design.
1. Asbestos cement. I. Asbestos-Cement Products Association.
691.9 Fi A 55–975
Asbestos-Cement Products Association

Accordion serenade (*Motion picture*) Artkino Pictures, 1953. Made in Russia, 1945. Released in the U. S. by Brandon Films.
9 min., sd., b&w, 16 mm.
Summary: A folk dance of old Moscow performed by Anna Kolseva and Vladimir Arsenyev to an accordion accompaniment.
Credits: Folk dance by Igor Moiseyev.
1. Dancing—Russia—Moscow. I. Artkino Pictures, Inc. II. Brandon Films, inc.
793.31 Fi A 54–1074
Brandon Films, inc.

Accounting, the language of business (*Motion picture*) American Institute of Accountants, 1953. Made by Wilding Picture Productions.
21 min., sd., b&w, 16 mm.
Summary: A story from the career of a certified public accountant. Shows how the professional public accountant with a thorough understanding of tax laws contributes to the successful operation of many businesses when he audits and installs or improves accounting systems.
1. Accounting. I. American Institute of Accountants.
*657.6 Fi 54–107

Achievement in steel (*Motion picture*) National Steel Corp., 1954. Made by RKO-Pathe.
29 min., sd., color, 16 mm.
Summary: Presents a historical sketch showing how Ernest T. Weir arranged for the merger of seven steel companies and founded the National Steel Corporation. Portrays the growth of the corporation and describes its advancements in steel production. Demonstrates the steps in iron and steel production and shows specialized products which are developed in National's mills.
Credits: Producer, Jay Bonafield; director, Larry O'Reilly; written by Burton Benjamin; narrator, Dwight Weist; film editor, Milton Shifman.
I. National Steel Corporation.
669.1065 Fi 54–193

Achievement in the air (*Motion picture*) British Foreign Office and British Board of Trade, 1951. Produced by British Movietone News, London. Released in the U. S. by British Information Services, 1952. Released in Canada by United Kingdom Information Office, Ottawa.
10 min., sd., b&w, 16 mm.
Summary: Shows the annual display of British civilian and military aircraft by the Society of British Aircraft Constructors.
Credits: Commentator, Leslie Mitchell.
1. Aeroplanes. 2. Society of British Aircraft Constructors, ltd. 3. Aeronautics—Exhibitions. I. Gt. Brit. Foreign Office. II. Gt. Brit. Board of Trade. III. Gt. Brit. British Information Services. IV. Gt. Brit. United Kingdom Information Office, Ottawa.
*629.13 629.133 Fi A 52–879
British Information Services

Achimota (*Motion picture*) British Ministry of Education, London, 1944. Produced by British Ministry of Information. Released in the U. S. by British Information Services, 1946. Released in Canada by United Kingdom Information Office, Ottawa.
19 min., sd., b&w, 16 mm.
Summary: Describes education and daily life at Achimota College, a coeducational school on the Gold Coast for Nigerians and West Africans.
Credits: Director and photographer, John Page; commentator, Julian Huxley; editor, Jim Mellor.
1. Prince of Wales College and School, Achimota. I. Gt. Brit. Ministry of Education. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
378.68 Fi A 52–865
British Information Services

Achimota College (*Filmstrip*) British Ministry of Education, 1946. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1948.
45 fr., b&w, 35 mm.
With lecture notes.
Summary: Depicts Achimota College, a pioneer school for the training of African teachers, engineers, etc., in the Gold Coast area.
1. Prince of Wales College and School, Achimota, Gold Coast. I. Gt. Brit. Ministry of Education. II. Gt. Brit. British Information Services.
378.667 Fi A 53–1497
British Information Services

Acid regeneration (*Motion picture*) Chemical Construction Corp. (n. d.)
16 min., sd., color, 16 mm.
Summary: Portrays the construction of plant facilities for acid regeneration.
1. Acids. I. Chemical Construction Corporation.
660.28 Fi A 54–3452
American Cyanamid Co.

Acquired lesions of the epiglottis; laryngoscopic observations (*Motion picture*) Medical Audio-Visual Institute of the Association of American Medical Colleges, 1953.
6 min., si. at sd. speed, color, 16 mm. (Respiratory cancer)
Summary: By means of mirror laryngoscopy shows cases of trauma, cases of inflammation, and cases of neoplasm of the epiglottis.
Credits: Sponsor, National Cancer Institute; producer, Norman P. Schenker; endoscopic cinematography, Louis H. Clerf.
——— Another issue. b&w.
1. Epiglottis—Diseases. 2. Epiglottis—Tumors. I. Association of American Medical Colleges. Medical Audio-Visual Institute. Series: Respiratory cancer series (Motion picture)
*617.8 616.22 Fi A 56–333
Association of American Medical Colleges

Acquired lesions of the epiglottis (Motion picture)
see
Respiratory cancer.

Acquisition of the token-reward habit in the cat (*Motion picture*) Karl U. Smith, 1937. Released by Psychological Cinema Register, Pennsylvania State University.
17 min., si., b&w, 16 mm.
Summary: Shows cats learning to push balls into a hopper to secure food, then learning to depress a string to secure the ball. Points out that the cats learn the second habit rapidly. Shows apparatus and procedure used in testing animals, in learning of the initial ball-habit, and in learning of secondary response.
1. Animal intelligence. I. Smith, Karl Ulrich. II. Pennsylvania. State University. Psychological Cinema Register.
151.3544 Fi A 55–1183
Penn. State Univ. Audio-Visual Aids Library

Acre, old-new city (*Motion picture*) Keren Hayesod, 1954. Released in the U. S. by United Israel Appeal.
13 min., sd., b&w, 16 mm.
Summary: The story of an ancient city on the Mediterranean—the port of Acre—and of a young teacher who lives in the city.
Credits: Produced, written and directed by Michael Elkins; photography, Anthony Heller.
1. Acre, Palestine—Descr.—Views. I. Palestine Foundation Fund. II. United Israel Appeal.
*915.694 Fi A 54–1196
United Israel Appeal

Acres in this place (*Filmstrip*) U. S. Bureau of the Census, 1950.
30 fr., b&w, 35 mm. and disc: 1 s., 12 in., 33⅓ rpm, 9 min.
Microgroove disc.
Summary: Explains techniques to be used by Census Bureau enumerators in interviewing farmers to determine how many acres of a farm are owner-operated, rented, tenant-farmed, etc. Prepared for training 1950 census enumerators
1. U. S.—Census, 17th, 1950. 2. Interviewing. I. U. S. Bureau of the Census.
*310.61 311.3973 Fi E 53–875
U. S. Office of Education. Visual Education Service

Aerobatics (*Motion picture*) U. S. Army Air Forces, 1943. Released for public educational use through U. S. Civil Aeronautics Administration, 1951.
19 min., sd., b&w, 16 mm.
Order no. TF 1–505.
Summary: Describes the fundamental techniques and common errors in such maneuvers as simple loop, half roll, reverse, Immelmann, snap roll, slow roll, and vertical reverse.
1. Aeroplanes—Piloting. I. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration.
Fi E 53–419
*629.126 629.13252
U. S. Office of Education. Visual Education Service

Across America in ten minutes (*Motion picture*) Educational Pictures, 1933. Made by Lyman H. Howe Films Co. Released for educational purposes by Teaching Film Custodians, 1939.
11 min., sd., b&w, 16 mm. (Lyman H. Howe hodge podge series)
Summary: An air tour from New York to San Francisco explaining the significance of geographical areas. Includes scenes of the principal cities, the coal mining regions of Pennsylvania, the Susquehanna and Mississippi Rivers, the Great Divide, the desert, mountains, etc.
Credits: Supervision, Robert E. Gilleam.
1. U. S.—Descr. & trav.—Views. I. Educational Pictures, inc. II. Howe (Lyman H.) Films Company, inc. III. Teaching Film Custodians, inc.
917.3 Fi A 52–4728
Teaching Film Custodians

Across Arctic Ungava (*Motion picture*) National Film Board of Canada, Ottawa, in cooperation with the National Museum of Canada. Released by National Film Board, 1949.
20 min., sd., color, 16 mm. (Arctic notebook, no. 3)
French version released under the title A travers l'Ungava.
Summary: The record of an expedition by four Canadian scientists and their Indian guides into the unmapped wilderness of the Ungava Peninsula. Crossing this territory in large canoes, they collect samples of Arctic flora and rocks at each stop, take readings of soil temperature, and record findings for rivers and lakes en route.
——— Another issue. b&w.
1. New Quebec—Descr. & trav.—Views. I. Canada. National Film Board. Series: Arctic notebook (Motion picture) no. 3.
917.128 Fi A 54–3283
National Film Board of Canada

Across the frontiers (*Motion picture*) Australian Dept. of Interior, Canberra, 1953. Released in the U. S. by Australian News and Information Bureau.
19 min., sd., b&w, 16 mm.
Summary: Shows the work of the United Nations Educational, Scientific, and Cultural Organization in spreading knowledge among the peoples of the world, with emphasis on the work of Unesco committees in Australia in the fields of art, science, and education.
Credits: Director, Shan Benson; cameraman, Frank Bagnall.
1. United Nations Educational, Scientific, and Cultural Organization. I. Australia. Dept. of the Interior. II. Australia. News and Information Bureau.
060 Fi A 54–579
Australian News and Information Bureau

Across the Pacific by air (*Filmstrip*) Stillfilm (n. d.)
39 fr., b&w, 35 mm. (Transportation)
Summary: Describes an air trip to Hawaii, Midway, Wake, Guam, and Manila, and shows the people and their occupations.
1. Pacific Ocean. I. Stillfilm, Inc., Pasadena, Calif. Series: Transportation (Filmstrip)
919.6 Fi A 54–2159
Stillfilm, inc.

Acrylic bridgework (Motion picture)
see
Anterior acrylic bridgework. Part 1: Operative procedures.

Act of love (*Motion picture*) Benagoss Productions. Released by United Artists Corp., 1953.
105 min., sd., b&w, 35 mm.
Based on the novel The girl on the Via Flaminia, by Alfred Hayes
Summary: A tragedy. An American soldier and a young French woman fall in love in Paris during World War II. Time: 1944
Credits: Producer and director, Anatole Litvak; screenplay, Irwin Shaw; music, Michel Emer, Joe Hajos; film editor, William Hornbeck. *Cast:* Kirk Douglas, Dany Robin, Barbara Laage, Robert Strauss, Gabrielle Dorziat.
I. Hayes, Alfred, 1911– The girl on the Via Flaminia. II. Benagoss Productions, inc., New York III. United Artists Corporation.
Fi 54–762

Action (Motion picture)
see
Matchstick # 2: Action.

Action at Anguar (*Motion picture*) U. S. War Dept., 1945.
27 min., sd., b&w, 16 mm.
Summary: Pictorial record of the capture of Anguar in the Pacific by the U. S. Army's 81st Infantry Division.
1. World War, 1939–1945—Campaigns—Pelew Islands. I. U. S. War Dept.
Order no. MF 40–1128 940.542 Fi E 57–150
U. S. Office of Education. Visual Education Service

Action highlights of the war (*Motion picture*) U. S. Coast Guard, 1946. Made by Telenews.
10 min., sd., b&w, 16 mm.
Summary: Scenes of naval actions in World War II photographed by U. S. Coast Guard cameramen.
1. World War, 1939–1945—Naval operations. 2. World War, 1939–1945—Pictorial works. I. U. S. Coast Guard.
940.545 Fi E 54–300
U. S. Office of Education. Visual Education Service

Action of bacteriophage of typhoid bacilli (*Motion picture*) Adrianus Pijper, Pretoria, South Africa. Released in the U. S. by Society of American Bacteriologists (n. d.)
17 min., si., b&w, 16 mm.
Summary: Demonstrates the lysis of typhoid bacilli with bactectophage. For students of bacteriology.
1. Bacillus typhosus 2. Bacteriophage. I. Pijper, Adrianus. II. Society of American Bacteriologists.
589.953 Fi A 53–1277
Society of American Bacteriologists

The action of lenses and shutters (*Motion picture*) Dept. of Photography, Ohio State University, 1951.
12 min., sd., b&w, 16 mm.
Summary: Illustrates the action of air-operated, spring-driven, and gear-driven camera shutters, and the purpose and function of the leaf-type aperture in controlling depth of field.
1. Cameras. I. Ohio. State University, Columbus. Dept. of Photography.
771.36 Fi A 54–666
Ohio State Univ. Dept. of Photography

The action of staphylococcal toxin on rabbits and mice (*Motion picture*) John E. Blair; made 1940. Released by Committee on Materials for Visual Instruction in Microbiology, Society of American Bacteriologists.
7 min., si., b&w, 16 mm.
Summary: Shows the lethal effect of staphylococcal toxin in rabbits and mice, and records the necrotizing action in the skin of a rabbit over a period of from 16 hours to 17 days. For students of microbiology.
1. Staphylococcus. I. Blair, John E., 1906– II. Society of American Bacteriologists. Committee on Materials for Visual Instruction in Microbiology.
589.953 Fi A 54–2
Society of American Bacteriologists

Action of the human heart (*Motion picture*) Bray Studios (n. d.)
4 min., si., b&w, 16 mm.
Summary: Through animated diagrams, shows the circulatory system of the human body, and explains the valvular action of the heart.
1. Cardiovascular system. 2. Heart—Valves. I. Bray Studios, Inc., New York.
612.1 Fi A 55–456
Bray Studios

Action of the human heart valves (*Motion picture*) Ohio State University, 1956.
19 min., sd., color, 16 mm.
Eastman color.
Summary: Demonstrates the normal function of the pulmonary, tricuspid, aortic, and mitral valves of the heart. Uses case histories to demonstrate disorders of the heart valves, and shows instruments and operating techniques which have been used successfully in correcting these disorders.
Credits: Consultants, Karl P. Klassen, Charles V. Meckstroth, Robert H. Albertin; editor, Marian E. Kienholz.
1. Heart—Valves. I. Ohio. State University, Columbus
612.17 Fi 57–60

Action pictures of ferromagnetic domains (*Motion picture*) Bell Telephone Laboratories; made 1950.
16 min., si., b&w, 16 mm.
Summary: Demonstrates the behavior of magnetic domain boundaries under the influence of an applied magnetic field, using silicon iron, usually in the form of a single crystal. The boundaries are made visible by magnetite in colloidal suspension. Shows the effect of imperfections in crystals and discusses the Barkhausen effect.
Credits: Script and direction, C. Kittel, H. J. Williams; photo micrography, F. M. Tyler.
1. Magnetism. 2. Magnetite. I. Bell Telephone Laboratories, inc.
*537 538 Fi A 54–912
Bell Telephone Laboratories

Action pictures of sound (*Motion picture*) Bell Telephone Laboratories; made 1949.
14 min., sd., b&w, 16 mm.
Summary: Illustrates the use of the cathode ray sound spectroscope explaining its purpose and action. Gives examples of its use in analyzing speech sounds, telephone signals, and instrumental music. Shows spectra of the various sounds photographed at intervals of 1/24 second. Includes a sound track of the original sound in synchronism so that the sounds are seen and heard simultaneously.
Credits: Script and direction, R. C. Mathes, L. O. Kersta.
1. Sound. I. Bell Telephone Laboratories, inc.
534 Fi A 54–913
Bell Telephone Laboratories

The actions of the Mass (Filmstrip)
see
The priest at the altar.

Activated sludge plant with vacuum filtration and incineration (*Filmstrip*) U. S. Public Health Service, 1950.
75 fr., b&w, 35 mm. and disc; 1 s., 16 in., 33⅓ rpm, 6 min. (Municipal sewage treatment plants, no. 4)
Order no. 5–160.
Made principally from pictures in the slide sets released under the titles, Activated sludge process (order no. 9–033.5), and Vacuum filtration and incineration process (order no. 9–033.8)
Summary: Explains through schematic diagrams and photographs details of activated sludge and vacuum filtration units as applied to sewage treatment plants.
1. Sewage—Purification. I. U. S. Public Health Service. II. Activated sludge process (Slides) III. Vacuum filtration and incineration process (Slides) Series: Municipal sewage treatment plants (Filmstrip) no. 4.
628.3 Fi E 53–964
U. S. Office of Visual Education Service

Activated sludge process (Slides)
see
Activated sludge plant with vacuum filtration and incineration.

Activities of the U. S. Coast and Geodetic Survey (*Motion picture*) U. S. Coast and Geodetic Survey, 1953.
22 min., sd., color, 16 mm.
Summary: Portrays the activities of the U. S. Coast and Geodetic Survey, including geodesy, hydrography, photogrammetry, magnetic observation, and other activities.
1. Geodesy—U. S. 2. Hydrography—U. S. I. U. S. Coast and Geodetic Survey.
526.06173 Fi E 56–23
U. S. Office of Education. Visual Education Service

Activity for schizophrenia (*Motion picture*) U. S. Veterans Administration, 1950. Made by U. S. Dept. of Agriculture.
25 min., sd., b&w, 16 mm.
Summary: Explains how modern (1950) concepts of activity are applied to distinctive needs of schizophrenic patients; shows particularly how corrective therapists under the guidance of psychiatrists motivate patients from lower levels of activity to more socialized areas by establishing new interpersonal relationships through the sensory appeal of intensified physical activities.
1. Schizophrenia I. U. S. Veterans Administration.
616.8982 Fi E 53–84
U. S. Office of Education. Visual Education Service

The actress (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1953.
90 min., sd., b&w, 35 mm.
Based on the play Years ago, by Ruth Gordon.
Summary: A comedy drama about a young girl whose determination to become an actress conflicts with conservative New England ideas of the early 1900's and with her father's wish that she become a physical culture teacher.
Credits: Producer, Lawrence Weingarten; director, George Cukor; screenplay, Ruth Gordon; music director, Bronislau Kaper; film editor, George Boemler. *Cast:* Spencer Tracy, Jean Simmons, Teresa Wright, Anthony Perkins, Ian Wolfe.
1. Gordon, Ruth, 1896– Years ago. II. Metro-Goldwyn-Mayer. III. Loew's Incorporated.
Fi 53–995

Acts of courtesy (*Motion picture*) Centron Corp. Released by Young America Films, 1954.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Explains the relationship between courtesy and laws and customs, pointing out that courtesy is something extra one does to show regard. Illustrates acts of courtesy with examples from everyday life.
1. Courtesy. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York.
395 Fi A 55–542
Young America Films

Les actualites francaises
see
Gallery of modern sculptors.

Acute abdominal injuries (*Motion picture*) Davis & Geck (later name American Cyanamid Co. Surgical Products Division) 1955.
30 min., sd., color, 16 mm.
Summary: Depicts operative procedures in the treatment of various abdominal injuries encountered in a community hospital. Illustrates the methods of repair of both solid and hollow organs. Explains the value of preoperative X-ray studies in certain cases, and includes secondary operations to secure complete healing. For professional audiences.
Credits: Author, Frederick E. Kredel.
1. Abdomen—Wounds and injuries. I. Kredel, Frederick Evert, 1903– II. American Cyanamid Company. Surgical Products Division.
617.14 Fi A 57–324
American Cyanamid Co.

Acute pancreatitis (*Motion picture*) Davis & Geck (later name Surgical Products Division, American Cyanamid Co.) 1955.
17 min., sd., color, 16 mm.
Summary: Shows three cases of acute pancreatitis; one in which the hemorrhagic pancreas is seen at surgery, another in which extensive retroperitoneal necrosis is seen at autopsy, and a third in which pancreatitis is followed by pseudocyst which is drained.
Credits: Producer and author, Hilger Perry Jenkins.
1. Pancreas—Diseases. I. Jenkins, Hilger Perry, 1902– II. American Cyanamid Company. Surgical Products Division.
616.37 Fi A 57–359
Hilger P. Jenkins, M. D.

Acyanotic congenital heart disease (Motion picture)
see
Congenital malformations of the heart: Acyanotic congenital heart disease.

Adair, Frank Earl, 1887–
see
Cancer of the female breast.

Adam to atom (*Motion picture*) John Ott Pictures, 1952.
90 min., sd., color, 16 mm.
Summary: Depicts man's progress in scientific and industrial developments and describes contributions made by outstanding scientists, engineers, and inventors.
Credits: Script, Ben Aronin; music, Isaac Van Grove
1. Science—Hist. 2. Technology—Hist. I. Ott (John) Pictures, inc., Winnetka, Ill.
*301.243 609 Fi 53–30 rev

Adams, Clifton. The desperado
see
The desperado.

Adams, Gerald Drayson
see
The black sleep.
Wings of the hawk.

Adams, John Cranford, 1903– The Globe Playhouse
see
Shakespeare's theater: The Globe Playhouse.

Adams (Ralph) Productions, North Hollywood, Calif.
see
The deep sea crab industry.
The fisher folk of Lake Patzcuaro.
Maguey, the plant of a thousand uses.
The paper industry.
The plywood industry.
The pottery workers of Oaxaca.
The redwood lumber industry.

Adams, Ralph Hudson, 1908–
see
Lobectomy and segmental resection.
Transthoracic resection of esophagus.

Adams, Samuel Hopkins, 1871– Night bus
see
You can't run away from it.

Adams, William Elias, 1902–
see
Pneumonectomy for carcinoma.

Adaptations of birds (*Filmstrip*) Jam Handy Organization, 1946.
64 fr., b&w, 35 mm. (Rustic bird study, no. 2)
With teacher's guide-index.
Summary: Explains the uses of different types of birds' feet, beaks, and wings.
1. Birds. 2. Adaptation (Biology) I. Handy (Jam) Organization, inc. Series: Rustic bird study (Filmstrip) no. 2.
598.2 Fi A 53–2112
Jam Handy Organization

Adapting the platinum matrix (*Motion picture*) School of Dentistry, University of Minnesota. Made by Photographic Laboratory, School of Dentistry, University of Minnesota, 1954.
13 min., sd., color, 16 mm.
Magnetic sound stripe.
Summary: Illustrates the technic of adapting a platinum matrix to an amalgam model in which the seam is made on the mesial or distal proximal surface. Demonstrates a step in the process of fabricating a porcelain jacket crown. For dental and medical professions.
Credits: Demonstration and narration, Douglas H. York; photography, James H. Rothenberger.
1. Teeth, Artificial. 2. Dental materials. I. Minnesota. University. School of Dentistry.
617.67 Fi A 57–202
Minnesota Univ. School of Dentistry

Adding and subtracting (*Motion picture*) Johnson Hunt Productions, 1955.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: Presents simple number stories using leaves, marbles, apples, coins, toy boats, white mice, and ducks. Emphasizes how the numbers change with the action of the story and illustrates the corresponding arithmetic problem in addition or subtraction.
——Another issue. b&w.
1. Addition—Juvenile films 2. Subtraction—Juvenile films. I. Johnson Hunt Productions, Hollywood, Calif.
511.2 Fi A 56–115
Johnson Hunt Productions

Adding and subtracting decimals (*Filmstrip*) Curriculum Films, 1951.
27 fr., color, 35 mm. (Decimals and percentage series)
Eastman color.
Revision of the 1949 filmstrip.
With teacher's manual.
Summary: Explains that in adding or subtracting decimals the decimal points must be placed directly under each other, and that common sense can help students avoid errors in their computations. Through examples from familiar uses of decimals, brings out the point that the student must train himself to check on the reasonableness of his answers.
1. Decimal system. I. Curriculum Films, inc., New York. Series: Decimals and percentage series (Filmstrip)
511.1 Fi A 54–1470
Curriculum Films

Adding fractions (*Filmstrip*) Curriculum Films, 1951.
30 fr., color, 35 mm. (Fractions series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Explains that objects can be added only if they are the same kind of objects, relates this concept to fractions, and shows that dissimilar fractions can be added.
1. Fractions. I. Curriculum Films, inc., New York. Series: Fractions series (Filmstrip)
511.4 Fi A 55–3218
Educational Projections, inc.

Adding with fractions (*Filmstrip*) Filmstrip House, 1956.
35 fr., color, 35 mm. (Learning new numbers—fractions, no. 4)
Eastman color.
Summary: A teaching film for elementary children. Captioned drawings.
Credits: Script, Jean Kenner, Morton Kenner; art, Clyde Strohsahl, Woodrow Jackson.
1. Fractions. 2. Addition. I. Filmstrip House, New York. Series: Learning new numbers—fractions (Filmstrip) no. 4.
511.4 Fi 57–1285

Addition and subtraction (*Filmstrip*) Jam Handy Organization, 1944.
30 fr., b&w, 35 mm. (Light on mathematics, kit 1: Arithmetic, no. 2)
Summary: Describes the scope of addition and subtraction, decimal points, carry-overs, unit borrowing, anticipation of results, simple computing methods, and checks for accuracy.
1. Addition. 2. Subtraction. I. Handy (Jam) Organization, inc. Series: Light on mathematics, kit 1: Arithmetic (Filmstrip) no. 2.
511.2 Fi A 53–2157
Jam Handy Organization

Addition and subtraction concepts (*Filmstrip*) Eye Gate House, 1950.
20 fr., color, 35 mm. (Work and play with numbers)
With teacher's manual.
Summary: Presents the adding and subtracting processes for the numbers 1 through 4. Explains the concept of reduction in subtraction through the "take-away" method. For primary and elementary grades.
1. Arithmetic—Study and teaching (Elementary) I. Eye Gate House, inc. Series: Work and play with numbers (Filmstrip)
511.2 Fi A 53–1524
Eye Gate House

Addition and subtraction in geometry (*Filmstrip*) Jam Handy Organization, 1944.
56 fr., b&w, 35 mm. (Light on mathematics, kit 2: Geometry, no. 1)
Summary: Relates geometry to basic arithmetic; discusses ingenuity vs. memory; explains fundamentals from which theorems are developed.
1. Geometry. 2. Arithmetic. I. Handy (Jam) Organization, inc. Series: Light on mathematics, kit 2: Geometry (Filmstrip) no. 1.
513 Fi A 53–1981
Jam Handy Organization

Addition and subtraction of decimals (*Filmstrip*) Society for Visual Education, 1956.
50 fr., color, 35 mm. (Using and understanding numbers: Decimals and measurements)
Summary: Points out that addition and subtraction of decimals can be as simple as the same operations with whole numbers; stresses the importance of keeping the decimal points in line. Shows application to familiar situations.
Credits: Prepared by Joseph J. Urbancek and Francesa L. Urbancek.
1. Fractions, Decimal. I. Society for Visual Education, inc., Chicago. Series: Using and understanding numbers: Decimals and measurements (Filmstrip)
511.4 Fi A 56–2041
Society for Visual Education

Addition and subtraction of fractions (*Filmstrip*) Jam Handy Organization, 1944.
47 fr., b&w, 35 mm. (Light on mathematics, kit 1: Arithmetic, no. 5)
Summary: Explains unlike units and like units, common denominators and their usefulness, mixed numbers, short cuts, and anticipation of results.
1. Fractions. I. Handy (Jam) Organization, inc. Series: Light on mathematics, kit 1: Arithmetic (Filmstrip) no. 5.
511.4 Fi A 53–2160
Jam Handy Organization

Addition and subtraction, part 1: Numbers 1 to 10 (*Filmstrip*) Young America Films, 1956.
57 fr., color, 35 mm. (Arithmetic series Set 1, no. 3)
Eastman color.
With teacher's guide.
Summary: Uses pictorial examples in explaining the concepts of addition and subtraction, and of odd and even numbers. Shows how the addition, subtraction, and equal symbols are used. Includes problems in adding two and three one-place figures and in subtracting one-place figures. Captioned drawings.
1. Addition. 2. Subtraction. I. Young America Films, inc., New York. Series: Arithmetic series (Filmstrip) Set 1, no. 3.
511.2 Fi 56–1467

Addition and subtraction, part 2: 10 and more (*Filmstrip*) Young America Films, 1956.
54 fr., color, 35 mm. (Arithmetic series Set 1, no 4)
Eastman color.
With teacher's guide.
Summary. Uses pictorial examples and diagrams in explaining the concepts of addition and subtraction of two-, three-, and four-place figures. Shows methods of checking the accuracy of results in addition and subtraction. Captioned drawings.
1. Addition. 2. Subtraction. I. Young America Films, inc., New York. Series: Arithmetic series (Filmstrip) Set 1, no. 4.
511.2 Fi 56–1466

Addition combinations (*Filmstrip*) Society for Visual Education, 1952.
4 filmstrips, b&w, 35 mm. (Basic numbers speed-i-o-strip series) With manual.
Summary: Exercises to develop skill in the recognition of numbers, teach basic number combinations, test achievements in number skills, improve eye-hand-brain coordination and visual memory, and increase eye span. May be used with or without tachistoscope.
Contents: (1) Fifteen easiest combinations. 35 fr.—(2) Thirty easy combinations. 65 fr.—(3) Nineteen zero combinations. 43 fr.—(4) Thirty-six more combinations. 77 fr.
Credits: Consulting specialists, Louise Farwell Davis, Joseph J. Urbancek.
1. Number concept. 2. Addition. I. Society for Visual Education, Inc., Chicago. Series: Basic numbers speed-i-o-strip series (Filmstrip)
511.2 Fi A 53–2371
Society for Visual Education

Additional studies of the stability and controllability of an unswept-wing vertically rising airplane model in hovering flight, including studies of various tethered landing techniques (*Motion picture*) U. S. National Advisory Committee for Aeronautics, 1952.
12 min., sd., color, 16 mm.
Summary: Shows test techniques and graphically illustrates the results of several flights of a model of an unswept-wing vertically rising airplane in a free-flight tunnel investigation to determine stability and control characteristics for the hovering condition and to study the behavior of the model in landings made by various techniques involving the use of lines for pulling the model in for a landing. The model is essentially a conventional airplane model with a large dual-rotating propeller and sufficient power to take off and land vertically and with conventional controls operating in the propeller slipstream. For technical personnel, to be used with NACA Research memorandum L51 I 07a: Additional studies of the stability and controllability of an unswept-wing vertically rising airplane model in hovering flight including studies of various tethered landing techniques.
1. Vertically rising aeroplanes. I. U. S. National Advisory Committee for Aeronautics.
Fi E 55–324
*629.123 629.13236
U. S. Office of Education. Visual Education Service

Additional techniques to logically overcome objections (*Filmstrip*) Society for Visual Education, 1956.
61 fr., color, 35 mm. (Guideposts to better selling, no. 5)
Eastman color
With leader-trainer program guide and manual.
Summary: Drawings and photographs are used in demonstrating effective techniques used by salesmen to overcome objections. Shows how to cope with illogical questions, how to turn an objection into a question which can be easily answered, and how to offset an objection with a good reason in favor of the sales proposition.
Credits: Written by Donn Mason.
1. Salesmen and salesmanship. I. Society for Visual Education, Inc., Chicago. Series: Guideposts to better selling (Filmstrip) no. 5.
658.85 Fi 56–1364

Addressing envelopes (*Motion picture*) Business Education Visual Aids, Released by Business Education Films, 1949.
10 min., sd., b&w, 16 mm.
Correlated with Tidwell-Stuart typing, teacher's manual, by M. Fred Tidwell and Esta Rose Stuart.
Summary: Shows various methods of addressing envelopes.
Credits: Producers, Frederick Wahl, Zoa Ross.
1. Envelopes, Addressing of. I. Tidwell, M. Fred. Tidwell-Stuart typing. II. Business Education Visual Aids, Inc. III. Business Education Films, New York.
651.718 Fi A 56–1243
Business Education Films

An adequate training program (*Filmstrip*) Broadman Films, 1955.
62 fr., b&w, 35 mm.
Summary: Describes the steps to be taken in preparing an adequate training program for workers in the Sunday school. Captioned drawings.
1. Religious education—Teacher training. 2. Sunday-schools. I. Broadman Films, Nashville.
268.37 Fi 56–1253

Adhesion band strangulation (Motion picture)
SEE
Mesenteric thrombosis and adhesion band strangulation.

Adjectives (*Filmstrip*) Encyclopædia Britannica Films, 1955.
50 fr., color, 35 mm. (Parts of speech)
Eastman color.
Summary: Explains that adjectives are words which make clear or limit the meanings of nouns and pronouns. Describes the uses of adjectives and shows how to compare adjectives. Captioned drawings.
Credits: Producer, James A. Brill; collaborator, John C. Hedges.
1. English language—Adjective. I. Encyclopædia Britannica Films, inc. Series: Parts of speech (Filmstrip)
*425.2 425.6 Fi 55–1421

Adjectives and adverbs (*Filmstrip*) Young America Films, 1952.
58 fr., color, 35 mm. (Fundamentals of English, ser. no. 1)
Summary: Defines adjectives and adverbs, and shows how they are used. Captioned cartoons.
Credits: Producer, Maxwell Dresser.
1. English language—Adjective. 2. English language—Adverb. I. Young America Films, inc., New York. Series: Fundamentals of English (Filmstrip) ser. no. 1
*425.2 425.6 Fi 52–1116 rev

Adjectives and adverbs: beginning the diagram (*Filmstrip*) Charles Scribner's Sons, 1956.
31 fr., color, 35 mm. (English at work. Course no. 1)
Eastman color.
Summary: Captioned drawings are used in explaining the function of adjectives and adverbs and in showing how the right descriptive words increase the effectiveness of sentences. Demonstrates how to diagram subjects, verbs, objects, predicate nouns, and predicate adjectives in a simple sentence.
Credits: Producer, David J. Goodman; prepared by Helen T. Munn.
1. English language—Grammar—1870– I. Scribner, firm, publishers, New York. Series: English at work. Course no. 1 (Filmstrip)
*425.2 425.6 Fi 56–1282

Adjusting the Le Tourneau power control unit (*Motion picture*) U. S. Dept. of the Army, 1953. Released for public educational use through U. S. Office of Education.
11 min., sd., b&w, 16 mm. (Operator's adjustments, D-7 tractor, no. 1)
Order no. TF 5–1774.
Summary: Explains the common causes of trouble in the power control unit and how to recognize and correct them. Shows in detail the steps in adjusting the brake, spacing the main gear, and adjusting the clutch.
——— Another issue. 35 mm.
1 Tractors—Repairing. I. U. S. Dept. of the Army. II. U. S. Office of Education. Series: Operator's adjustments, D-7 tractor (Motion picture) no. 1
629.24 Fi E 53–480
U. S. Office of Education. Visual Education Service

Adjusting to the job (*Filmstrip*) McGraw-Hill Book Co., 1954. Made by Focus Features.
56 fr., b&w, 35 mm. (Secretarial training series, no. 4)
Correlated with Applied secretarial practice, by Gregg, Fries, and Rowe, with College secretarial procedures, by Pince and Hicks, and with The secretary at work, by Strony and Greenaway.
Summary: Photographs are used to show how a young girl, promoted from stenographer to secretary, adjusts to her new duties as secretary for three salesmen, each of whom has a different temperament and a distinct manner of dictation. Presents problems which arise for the secretary who works for several bosses. Demonstrates the use of the hold button on the telephone when receiving several calls at one time.
Credits: Technical adviser, Madeline S. Strony.
1. Secretaries, Private. I. Gregg, John Robert, 1867–1948. Applied secretarial practice. II. McGraw-Hill Book Company, inc. Series: Secretarial training series (Filmstrip) no. 4.
651.02 Fi 54–1495

Adjusting valves (*Filmstrip*) Jam Handy Organization, 1942.
33 fr., b&w, 35 mm. (Aircraft engine mechanics, no. 11)
Summary: Explains the importance of checking valve clearance. Shows how to prepare the engine for valve adjustment, adjust valve on the number one cylinder, check with feeler gauge and set valve at correct clearance, check other valve mechanisms, and adjust remaining valves.
1. Aeroplanes—Maintenance and repair. 2. Valves. I. Jam Handy Organization, inc. Series: Aircraft engine mechanics (Filmstrip) no. 11.
Fi A 54–1525
*629.1435 629.13435
Jam Handy Organization

Adjusting valves (*Filmstrip*) U. S. Dept. of the Navy, 1942. Released for public educational use through U. S. Office of Education, 1948.
35 fr, b&w. 35 mm.
Order no. SN 169.
Revised version of Jam Handy Organization's filmstrip.
Summary: An aircraft maintenance demonstration film which shows recommended procedures for checking and adjusting valves and a method of emergency repair of a valve failure when no spare parts are available.
1. Aeroplanes—Maintenance and repair. 2. Valves. I. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 52–1836 rev
*629.14 629.134
U. S. Office of Education. Visual Education Service

Adjustment of hydraulic brakes (*Filmstrip*) Jam Handy Organization, 1942.
69 fr., b&w, 35 mm. (Aircraft mechanics, no. 13)
Summary: Shows how to adjust three standard types of airplane brakes: Bendix two-shoe expanding type, Hayes expander-tube type, and Goodyear multiple-disc clutch type. Explains where to check for faulty hydraulic system, fitting leaks, method of bleeding and pumping up Hayes-type system, adjustment and sets of bell cranks, bleeding and filling the Goodyear multiple-disc clutch brake, adjusting discs, adding new discs, and setting to proper tolerances.
1. Aeroplanes—Brakes. I. Handy (Jam) Organization, inc. Series: Aircraft mechanics (Filmstrip) no. 13.
Fi A 53–2300
*629.143 629.134384
Jam Handy Organization

Adjustment of mechanical brakes (*Filmstrip*) Jam Handy Organization, 1942.
41 fr., b&w, 35 mm. (Aircraft mechanics, no. 10)
Summary: Explains the procedure for checking mechanical brake adjustment, brake pedal operation, cable and rod adjustments, and bell crank setting. Shows how to free brake lines, test and check the book-up, set shoes by adjusting eccentric or star, keep rudder bar clear of brake pedals.
1. Aeroplanes—Brakes. I. Handy (Jam) Organization, inc. Series: Aircraft mechanics (Filmstrip) no. 10.
Fi A 53–2301
*629.143 629.134384
Jam Handy Organization

Adjustment to military life (*Motion picture*) U. S. Dept. of the Army, 1954.
18 min., sd., b&w, 16 mm.
Order no. MF 45–8288.
Summary: A veteran sergeant, who is shocked at the ineptness of his trainee platoon, reminisces about his own development from a newly inducted recruit into a well-trained soldier.
——— Another issue. 35 mm.
1. U. S. Army—Military life. I. U. S. Dept. of the Army.
355.12 Fi E 54–411
U. S. Office of Education. Visual Education Service

Administration of projective tests (*Motion picture*) Ruth Learned Munroe, 1951. Released by Psychological Cinema Register, Pennsylvania State University.
19 min., sd., b&w, 16 mm.
Summary: Burgess Meredith acts as subject to demonstrate a variety of standard projective tests (excluding Rorschach) such as TAT, Szondi, sentence completion, etc.
1. Projection (Psychology) I. Munroe, Ruth Learned, 1905– II. Pennsylvania. State University. Psychological Cinema Register.
137.8 Fi A 55–1184
Penn. State Univ. Audio-Visual Aids Library

The administrative job (*Filmstrip*) Girl Scouts of the United States of America, 1947.
58 fr., color, 35 mm.
With study guide.
Summary: Covers the relationship between local Girl Scout councils and national headquarters, council charter responsibilities, responsibility to the community, and how a council organizes to carry out its work. Shows the council member's job as part of an administrative job.
Credits: Script, Martha Jane Smith; art work, Catherine Lewis.
1. Girl Scouts. I. Girl Scouts of the United States of America.
369.46 Fi A 53–1851
Girl Scouts of the U. S. A.

Admiral Burke takes command (*Motion picture*) U. S. Dept. of the Navy, 1955.
12 min., sd., b&w, 16 mm.
Order no. MN 8344.
Summary. Presents portions of the change of command speeches at Annapolis, in August 1955, by the Secretary of the Navy, Admiral Carney, and Admiral Burke, as Admiral Burke is sworn in as new Chief of Naval Operations.
——— Another issue. 35 mm.
1. Burke, Arleigh Albert, 1901– I. U. S. Navy Dept.
923.573 Fi E 56–9
U. S. Office of Education. Visual Education Service

Admiral Carney passes the word (*Motion picture*) U. S. Dept. of the Navy, 1955.
12 min., sd., b&w, 16 mm.
Order no. MN 8111.
Summary: Admiral Robert B. Carney appears on a ship's bridge and talks about the U. S. Navy and its responsibilities throughout the world.
——— Another issue. 35 mm.
1. U. S. Navy. I. U. S. Navy Dept.
359 Fi E 55–238
U. S. Office of Education. Visual Education Service

Admiral Dewey's victory at Manila (*Motion picture*) CBS Television. Released by Young America Films, 1955.
28 min., sd., b&w, 16 mm. (You are there)
Reduction print of the 35 mm. motion picture made for the CBS television program You are there.
With film users' guide.
Summary: Presents the story of Dewey's victory over the Spanish fleet at Manila, and the doubtful moments preceding his decision to enter Manila Bay.
Credits: Producers, William Dozier, Ben Feiner, James Fonda; director, Bernard Girard; writer, Mel Goldberg; narrator, Walter Cronkite.
1. Manila Bay, Battle of, 1898—Drama. 2. Dewey, George, 1837–1917—Drama. I. Columbia Broadcasting System, inc. CBS Television. II. Young America Films, inc., New York Series: You are there (Motion picture)
973.895 Fi A 56–125
Young America Films

Admirals in the making (*Motion picture*) National Dairy Council, 1956. Made by Stark-Films.
14 min., sd., color, 16 mm.
Kodachrome
Produced with the cooperation of the Dept. of Defense and the U. S. Naval Academy at Annapolis.
Summary: Presents highlights in the lives of midshipmen during their four-year course at the U. S. Naval Academy. Shows midshipmen marching, studying in classrooms, eating a typical meal in Bancroft Hall, gaining experience at sea, playing in an Army-Navy football game, and participating in the ceremonies of June Week. Includes scenes of the typical graduate on sea duty and shows various types of naval ships.
1. U. S. Naval Academy, Annapolis. 2. U. S. Navy—Officers. I. National Dairy Council, Chicago.
355.071173 Fi 56–35

Adobe village, valley of Mexico (*Filmstrip*) United World Films, 1955.
52 fr., b&w, 35 mm. (The earth and its peoples)
With guide.
Based on the motion picture of the same title.
Summary: Captioned photographs are used in showing the way of life in rural Mexico as typified by life in the adobe village of Tenejuca. Shows the Mexicans cultivating their fields of corn and beans, making adobe bricks which are used in building houses, and spending evenings at home in family groups.
Credits: Collaborators, Walter A. Wittich, Charles E. Luminati, Clyde F. Kohn.
1. Mexico—Soc. life & cust. I. United World Films, inc. Series: The earth and its peoples (Filmstrip)
917.2 Fi 55 1522 rev

Adolf Dehn's technique in water color (*Motion picture*) Harmon Foundation, 1942.
30 min., sl., color, 16 mm
Kodachrome.
Summary: Adolf Dehn demonstrates the complete process of the painting of a water color of an American scene.
Credits: Director, Matilde P. McComas; photographer, John Feierbecher.
1. Water-color painting—Technique. 2. Dehn, Adolf Arthur, 1895–, I. Harmon Foundation, inc.
751.42 Fi A 54–3720
Harmon Foundation

Adopting a bear cub (*Motion picture*) Bray Studios, 1939.
7 min., sd., b&w, 16 mm.
A Finley picture.
Summary: Shows the antics of a little orphan bear that is brought up on a bottle, and becomes the playmate of the children and their dog.
1. Bears. 1. Bray Studios, Inc., New York.
Fi A 55-494
Bray Studios

Ador (*Motion picture*) Ador Sales Co. Made and released by Riviera Productions, 1950.
6 min., sd., color, 16 mm.
Summary: Shows how aluminum sliding glass doors are put together on the site.
Credits: Director, F. W. Zeas; script, L. Grover.
1. Doors. 1. Ador Sales Company. II. Riviera Productions.
*695 721.81 Fi A 56-80
Riviera Productions

Ador Sales Company
see
Ador

The adrenal (*Motion picture*) Dept. of Anatomy, Duke University School of Medicine. Released by National Foundation for Infantile Paralysis, 1956.
16 min., sd., color, 16 mm. (Autonomic nervous system series, no. 8)
Summary: Describes the adrenal glands and their function. Illustrates local action of acetylcholine, its local inactivation by cholinesterase, and the transportation of epinephrin by the blood stream to organs far distant from the adrenal.
1. Adrenal glands. 1. Duke University, Durham, N. C. Dept. of Anatomy. II. National Foundation for Infantile Paralysis. Series: Autonomic nervous system series (Motion picture) no. 8.
612.45 Fi A 56-1170
National Foundation for Infantile Paralysis

Adult teaching series (*Filmstrip*) Dept. of Christian Education of Adults, Board of Education, Methodist Church, 1953. Made by Television, Radio, and Film Commission of the Methodist Church.
6 filmstrips (136 fr.) b&w, 35 mm. and discs: 4 a., 10 in., 33⅓ rpm, 20 min. microgroove.
With reading script and leader's guide.
Summary: Discusses methods and problems of teachers and leaders of adult groups in church schools.
Contents: 1. Teachers ask about teaching. — 2. Before the class meets.—3. They come and prepared.—4. The group that's different.
1. Religious education of adults. 1. Methodist Church (United States) Dept. of Christian Education of Adults.
268.434 Fi A 56-3324
Methodist Church. Television, Radio & Film Commission

Advance Australia (*Motion picture*) Australian Dept. of Interior, Canberra, 1951. Released in the U. S. by Australian News and Information Bureau.
20 min., sd., b&w, 16 mm.
Summary: Depicts the social, economic, and national development of Australia. Discusses the country's geography, history, industries, cities, science, culture, and sports.
1. Australia—Hist.—Pictorial works. 1. Australia. Dept. of the Interior. II. Australia. News and Information Bureau.
994 Fi A 54-580
Australian News and Information Bureau

Advance base waterfront construction: Timber piers (*Motion picture*) U. S. Dept. of the Navy, 1953. Made by International Movie Producers' Service. Released for public educational use through U. S. Office of Education, 1954.
18 min., sd., b&w, 16 mm.
Order no. MN 7489-a.
Summary: Demonstrates the construction of a timber pier including the planning, methods, tools, and equipment which are required.
——— Another issue. 35 mm.
1. Piers. 1. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 54-163
U. S. Office of Education. Visual Education Service

Advanced helicopter flight principles, part 1 (*Motion picture*) U. S. Dept. of the Army, 1956.
10 min., sd., b&w, 16 mm.
Order no. TF 46-2210.
Summary: Discusses the characteristics and movements of the rotor blades at various speeds, underscoring the importance of symmetrical airfoil design for helicopter stability; illustrates movements in the fully articulated and semi-rigid types of rotor heads, pointing up the relationship of the aerodynamic phenomenon and flight; reviews the principal stabilizing and dampening devices used to integrate control and rotor movements.
1. Helicopters. 1. U. S. Dept. of the Army.
Fi E 56-84
*629.1335 629.13335
U. S. Office of Education. Visual Education Service

Advanced helicopter flight principles, part 2 (*Motion picture*) U. S. Dept. of the Army, 1956.
11 min., sd., b&w, 16 mm.
Order no. TF 46-2211.
Summary: Discusses the effects of air movements on flight, the utilization of and adjustment of those air movements, and the need to create air movements for flight; explains airflow patterns from takeoff through flight, glide and landing, hovering, translational climb, directional flight, autorotational glide, and landing. Emphasizes that proper application of flight principles and proper maintenance are necessary for efficient helicopter performance.
1. Helicopters. 2. Aerodynamics. 1. U. S. Dept. of the Army.
Fi E 56-85
*629.1335 629.13335
U. S. Office of Education. Visual Education Service

Advanced helicopter flight trsining. Part 1: Confined area operations (*Motion picture*) U. S. Dept. of the Army, 1957.
27 min., sd., b&w, 16 mm.
Summary: Illustrates landing and takeoff procedures in confined areas of operations, taking into account wind and turbulence, high and low reconnaissance, ground reconnaissance, pinnacle operations, contour approach, road operation, and slope operation.
1. Helicopters—Piloting 1. U. S. Dept. of the Army.
Order no. TF 46-2421 Fi E 57-142
*629.1335 629.13335
U. S. Office of Education. Visual Education Service

Advanced maneuvers (*Motion picture*) Bray Studios, 1950.
10 min., sd., b&w, 16 mm. (Bray-Otis series of pre-flight training films)
Spanish version also issued.
Summary: Explains and illustrates the need to practice stalling and spinning; how to stall a plane; how to recover from a stall; how to spin a plane; how to recover from a spin; how to fly a steep turn; mushing; ground looping; spirals; and aerobatics, such as the wingover, normal loop, barrel rolls, etc.; and cross-wind take-offs and landings.
1. Aeroplanes—Piloting. 1. Bray Studios, Inc., New York.
Fi A 55-404
*629.126 629.13252
Bray Studios

Advanced tumbling (*Motion picture*) Coronet Instructional Films, 1945.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Presents fourteen advanced stunts grouped in a balance progression, backward somersault progression, and forward somersault progression. Includes low arm-to-arm balance, snap arm-to-arm balance, high arm-to-arm balance, backward headspring, roundoff to backward handspring, side leg pitch, backward somersault, toe pitch, two-man toe pitch, toe pitch forward somersault, shoulder straddle into assisted forward somersault, and combinations.
Credits: Educational collaborators, Karl W. Bookwalter, Otto E. Ryser.
——— Another issue. b&w.
1. Acrobats and acrobatism. 1. Coronet Instructional Films.
796.47 Fi A 53-1245
Coronet Instructional Films

Advanced welding techniques (*Motion picture*) Westinghouse Electric Corp., 1951.
10 min., sd., color, 16 mm.
Summary: Explains the importance of using the correct electrode in specified welding jobs, and demonstrates welding positions for welding light and medium gage steel and heavyplate. Describes the practical aspects of welding techniques.
1. Welding. 1. Westinghouse Electric Corporation.
*671.521 Fi A 54-3034
Westinghouse Electric Corp.

Advancing air navigation: The CAA program (*Filmstrip*) U. S. Civil Aeronautics Administration, 1949.
89 fr., color, 35 mm. and disc: 2 a., 16 in., 33⅓ rpm, 28 min.
Order no. CA 17.
Summary: Explains the system of air navigation and air traffic control aids prepared by the Civil Aeronautics Administration, including very high frequency omnidirectional radio range, low frequency omnidirectional radio range, instrument landing system, slope line approach lighting system, offset course computer, distance measuring equipment, precision approach radar, and surveillance radar.
1. Air traffic control. 1. U. S. Civil Aeronautics Administration.
Fi E 53-842
U. S. Office of Education. Visual Education Service

Advancing in linear measurements (*Filmstrip*) Society for Visual Education, 1956.
45 fr., color, 35 mm. (Using and understanding numbers: Decimals and measurements)
Summary: Utilizes familiar situations to show the common units of linear measurement.
Credits: Prepared by Joseph J. Urbancek and Francesca L. Urbancek.
1. Length measurement. 1. Society for Visual Education, Inc., Chicago. Series: Using and understanding numbers: Decimals and measurements (Filmstrip)
511.8 Fi A 56-2044
Society for Visual Education

Advancing in quantity measurements (*Filmstrip*) Society for Visual Education, 1956.
54 fr., color, 35 mm. (Using and understanding numbers: Decimals and measurements)
Summary: Utilizes familiar situations to show the common units of quantity measurement.
Credits: Prepared by Joseph J. Urbancek and Francesca L. Urbancek.
1. Weights and measures. 1. Society for Visual Education, Inc., Chicago. Series: Using and understanding numbers: Decimals and measurements (Filmstrip)
389 Fi A 56-2045
Society for Visual Education

Advancing in simple addition (*Filmstrip*) Society for Visual Education, 1955.
47 fr., color, 35 mm. (Using and understanding numbers: Grade two)
Summary: Uses captioned illustrations of common everyday objects to develop fundamental number concepts, to aid in the recognition of numbers in small groups of concrete objects, and to present practice problems in simple addition.
Credits: Prepared by Joseph J. Urbancek and Francesca L. Urbancek.
1. Addition. 2. Arithmetic—Juvenile films. 1. Society for Visual Education, Inc., Chicago. Series: Using and understanding numbers: Grade two (Filmstrip)
511.2 Fi A 55-3687
Society for Visual Education

Advancing in simple subtraction (*Filmstrip*) Society for Visual Education, 1955.
43 fr., color, 35 mm. (Using and understanding numbers: Grade two)
Summary: Uses captioned illustrations of common everyday objects to develop fundamental number concepts. Shows simple subtraction problems with concrete objects, and subtraction combinations in relationship to articles familiar to children.
Credits: Prepared by Joseph J. Urbancek and Francesca L. Urbancek.
1. Subtraction. 2. Arithmetic—Juvenile films. 1. Society for Visual Education, Inc., Chicago. Series: Using and understanding numbers: Grade two (Filmstrip)
511.2 Fi A 55-3688
Society for Visual Education

Advantages of AC welding (*Motion picture*) Westinghouse Electric Corp., 1949. Made by B. K. Blake, inc.
19 min., sd., color, 16 mm.
Summary: Explains the principles and demonstrates applications of AC welding. Shows how AC equipment welds mild steel, cast iron, stainless steel, and alloy steels.
1. Electric welding. 1. Westinghouse Electric Corporation.
*671.521 Fi A 54-3035
Westinghouse Electric Corp.

The advent of anesthesia (*Motion picture*) Mallinckrodt Chemical Works, 1946. Made by Audio Productions.
9 min., sd., b&w, 16 mm.
Re-edited version of the 1933 motion picture of the same title.
Summary: Re-creates the first public demonstration of ether anesthesia by Morton, utilizing original equipment, replicas, and contemporary surgical techniques. For students of medicine, pharmacy, and anesthesia.
Reviews: Amer. Med. Assn. Journal, v. 135 (1947) p. 54.
1. Anesthesia—Hist. 1. Mallinckrodt Chemical Works. II. Audio Productions, inc., New York
*617.96 615.781 Fi A 53-161
Cooperating Medical Film Agencies

An adventure at Camp Habit (*Filmstrip*) Eye Gate House, 1956.
29 fr., color, 35 mm. (Adventures in healthland, no. 3)
With teacher's manual.
Summary: Illustrates good habits which should be formed and bad ones which should be broken. Shows how good habits influence health.
1. Habit. 1. Eye Gate House, Inc. Series: Adventures in healthland (Filmstrip) no. 3.
613 Fi A 56-2085
Eye Gate House

Adventure at your doorstep (*Motion picture*) Manitoba Dept. of Industry and Commerce, Winnipeg, 1957. Made by Crawley Films.
14 min., sd., color, 16 mm.
Summary: Depicts the sports attractions, industry, wildlife, agriculture, and historical landmarks of the Province of Manitoba.
1. Manitoba—Descr. & trav.—Views. 1. Manitoba. Dept. of Industry and commerce.
917.127 Fi A 57-136
Crawley Films

Adventure for defense (*Filmstrip*) New York Journal American and Audio-Visual Materials Consultation Bureau, Wayne University. Released by Audio-Visual Materials Consultation Bureau, 1952.
47 fr., b&w, 35 mm
With discussion guide
Summary: Shows step-by-step procedures of induction into U. S. armed forces
1. Military service, Compulsory—U. S. 1. New York Journal American. II. Wayne University, Detroit. Audio-Visual Materials Consultation Bureau.
355.22 Fi A 52-3003
Wayne Univ. Audio-Visual Materials Consultation Bur.

Adventure in Capri (*Motion picture*) Twentieth Century-Fox Film Corp., 1956.
9 min., sd., color, 35 mm.
CinemaScope
Summary: A tour of the island of Capri. Includes views of the Blue Grotto and the terrace of Emperor Augustus, and shows dancers performing a ritualistic sun dance.
Credits: Producer, Edmund Reek; director, Romolo Marcellini; narrator, Ed Stokes; music director, Angelo F. Lavagnino; cameraman, Carlo Ventimiglia; film editors, Louis Ashley, Luciano Ancenetani.
1. Capri—Descr. & trav.—Views. 1. Twentieth Century-Fox Film Corporation.
914.572 Fi 56-784

An adventure in casein painting (*Motion picture*) M. Grumbacher, inc., 1951. Made by Dynamic Films.
22 min., sd., color, 16 mm. (Grumbacher education film series, no. 1)
Technicolor.
Summary: Artists John J. Newman and Anna E. Meltzer introduce and explain casein painting techniques from water color to moderate impasto, including casein underpainting with oil painting and glazing.
Credits: Direction and script, Dan Daniels; narrator, Clyde Stitt; music, Raymond Meltzer.
1. Casein painting. 1. Grumbacher (M.) inc., New York. Series: Grumbacher education film series, no. 1 (Motion picture)
751.242 Fi A 56-463
M. Grumbacher, Inc.

An adventure in electronics (*Filmstrip*) General Electric Co., 1945.
39 fr., color, 35 mm.
With script.
Summary: Through Donald Duck's experiences with electrons, explains the essential principles of electronics.
1. Electronics. 1. General Electric Company.
Fi A 54-2253
*621.34 621.38
General Electric Company

Adventure in maturity (*Motion picture*) Oklahoma State Dept. of Health. Made by University of Oklahoma, 1953. Released by International Film Bureau.
22 min., sd., color, 16 mm.
Summary: A middle-aged woman, who lives with her married son, thinks constantly of the "old days." Through the intervention of an old friend her interest in life is reawakened, she goes to the beauty parlor and rejuvenates her physical appearance, takes a job in the community, and is once more busy and active.
Credits: Psychiatric consultant, A. A. Hellams.
1. Middle age. 2. Woman. 1. Oklahoma. State Dept. of Health. II. International Film Bureau, inc., Chicago.
646.7 Fi A 56-718
International Film Bureau, Inc.

Adventure in Sardinia (*Motion picture*) U. S. Economic Cooperation Administration, 1950. Made by Associated British-Pathé, London.
20 min., sd., b&w, 16 mm.
Summary: Reviews the principal steps in the anti-malaria campaign conducted in Sardinia during 1946-50 by the United Nations Relief and Rehabilitation Administration, the Rockefeller Foundation, and the Economic Cooperation Administration. Produced for European use.
——— Another issue. 35 mm.
1. Malarial fever—Prevention—Sardinia. I. U. S. Economic Cooperation Administration.
*616.9 614.53 Fi E 53-566
U. S. Office of Education. Visual Education Service

Adventure in Telezonia (*Motion picture*) Bell Telephone System. Made by Bil Baird Marionettes. Released through the local offices of Bell Telephone Companies, 1949.
17 min., sd., color, 16 mm.
With a packet of teaching materials consisting of filmstrip, booklet, teacher's manual, telephone instruments, and local directories.
Summary: In trying to find his lost dog, Bobby uses the telephone incorrectly. Handy, a marionette, offers to help and brings Bobby to the fanciful land of Telezonia where the marionette inhabitants try to find the dog and at the same time show Bobby how to use the telephone properly.
1. Telephone—Juvenile films. I. American Telephone and Telegraph Company.
621.385 Fi A 54-390
American Telephone and Telegraph Co.

An adventure in Tripoli; Radiolaria (*Motion picture*) Bray Studios [n. d.]
5 min., sd., b&w, 16 mm.
Summary: Shows through a microscope Radiolaria from the ocean floor, and illustrates polishing and grinding.
1. Radiolaria. I. Bray Studios, Inc., New York.
Fi A 55-510
Bray Studios

Adventure into teaching (*Motion picture*) Harmon Foundation, 1952.
25 min., sd., color, 16 mm.
Kodachrome.
Also known as Adventure in teaching.
Summary: Three high school seniors learn about professional preparation for elementary school teaching as a career. Shows how prospective teachers become acquainted with curriculum material and teaching methods, and, as student teachers, work with children in the public schools.
Credits: Narrator, Herbert Schueler.
1. Student teaching. I. Harmon Foundation, Inc.
370.733 Fi A 54-3872
Harmon Foundation, inc.

An adventure to remember (*Motion picture*) Vitaphone Corp., 1955.
10 min., sd., b&w, 35 mm.
A Warner Bros. short subject.
Summary: Presents, with added commentary, scenes from the 1929 melodrama The Isle of lost ships, starring Noah Beery, Jason Robards, and Virginia Valli.
Credits: Produced and written by Robert Youngson; narrator, Dwight Weist; film editor, Albert Helmes.
1. Vitaphone Corporation. II. The isle of lost ships (Motion picture)
Fi 56-1009

Adventures at day camp (*Motion picture*) Girl Scouts of the United States of America, 1953.
20 min., sd., b&w, 16 mm.
With study guide.
Summary: Pictures the operation of a Girl Scout summer day camp. Shows the camp director and counselors, and describes their relation to the campers and the camp committee. Follows the activities of a Brownie, intermediate, and Senior Scout through their weeks at the camp, and emphasizes conservation and service projects, and campcraft.
Credits: Director and editor, Walter S. Stern; script, Carol Hale; narrator, Norman Rose; cameraman, Tom Willard.
1. Girl Scouts. I. Girl Scouts of the United States of America.
369.46 Fi A 53-898
Girl Scouts of the U. S. A.

Adventures in seeing (*Filmstrip*) American Optometric Association, 1955. Made by Roger Wade Productions.
51 fr., color, 35 mm.
With teacher's manual.
Summary: Tells the story of a sister and brother who live by the sea, and another sister and brother who live inland. The children exchange visits, and in the course of their trips have adventures in finding out how the creatures of the sea and the creatures of the land use their eyes. From their experiences they learn how to protect their own eyes and vision.
1. Eye—Care and hygiene. I. American Optometric Association.
*617.6 613.49 Fi A 56-2337
American Optometric Association

Adventures of a baby fox: a story in rhyme (*Motion picture*) Aktiebolaget Svensk filmindustri, Stockholm. Released in the U. S. by Encyclopædia Britannica Films, 1955.
13 min., sd., b&w, 16 mm.
Previously released under the title Summer tale.
With teacher's guide.
Summary: Follows, with rhymed commentary, the antics of a small fox in his natural forest surroundings, showing his contacts with the insect, plant, bird, and animal inhabitants of woods and lakeside. Designed to serve as a basis for creative writing and discussion.
Credits: Collaborator, Paul Witty; photographer, Arne Sucksdorff.
1. Foxes. I. Svensk filmindustri, Aktiebolaget, Stockholm. II. Encyclopædia Britannica Films, Inc. III. Summer tale (Motion picture)
599.74442 Fi 55-218

The adventures of Alexander Selkirk (*Motion picture*) Vitaphone Corp., 1955.
17 min., sd., color, 35 mm.
A Warner Bros. short subject.
Warnercolor.
Summary: An account of the desert-island existence of Alexander Selkirk, the young Scotsman who became the model for Defoe's literary character Robinson Crusoe. Portrays Selkirk's experiences as the sole human inhabitant of the island of Juan Fernández in the South Pacific from 1704 to 1709.
Credits: Producer, Cedric Francis; directed and written by Jackson Winter; narrator, Marvin Miller; music, Howard Jackson; film editor, Rex Steele. *Cast:* Roberto Barff.
1. Selkirk, Alexander, 1676-1721—Drama. I. Vitaphone Corporation.
923.9 Fi 56-844

Adventures of Bunny Rabbit (*Motion picture*) Erpi Picture Consultants (later name Encyclopædia Britannica Films) 1957.
10 min., sd., b&w, 16 mm.
With film guide.
Summary: Portrays the life of a family of rabbits. Relates the adventures of young Bunny who, visiting a nearby farm in search of lettuce, encounters a frog, a squirrel, some cows, baby chickens, and other barnyard animals. For primary grades.
Credits: Collaborators, Arthur I. Gates, Ernest Horn, Celeste C. Peardon.
1. Rabbits—Juvenile films. I. Encyclopædia Britannica Films, Inc.
Fi A 52-2277
Encyclopædia Britannica Films

Adventures of Chico (*Motion picture*) Woodard Productions, 1937. Released by International Film Bureau, 1954.
55 min., sd., b&w, 16 mm.
Spanish version also issued.
Summary: A story about a young Mexican boy and his love for birds, animals, and creatures of the wilderness surrounding his father's farm. Shows how Chico's close friend, a pet bird, Piano, repays his devotion by saving the sleeping boy in a battle with a rattlesnake. Filmed in central Mexico.
Credits: Producer, Stacy Woodard; Horace Woodard.
1. Animals, Legends and stories of. I. Woodard Productions. II. International Film Bureau, Inc., Chicago.
591.5 Fi A 56-719
International Film Bureau, Inc.

The adventures of Hajji Baba (*Motion picture*) Allied Artists Productions. Released by Twentieth Century-Fox Film Corp., 1954.
94 min., sd., color, 35 mm.
CinemaScope. Color by DeLuxe.
Suggested by the novel of the same title by James Morier.
Summary: A desert melodrama about an adventurous Persian barber who falls in love with a caliph's daughter after rescuing her from an evil sheik whom she plans to marry. Time: ancient Persia.
Credits: Producer, Walter Wanger; director, Don Weis; screenplay, Richard Collins; music director, Dimitri Tiomkin; film editor, William Austin. *Cast:* John Derek, Elaine Stewart, Amanda Blake, Rosemarie Bowe, Thomas Gomez.
1. Morier, James Justinian, 1780?-1849. The adventures of Hajji Baba of Ispahan. II. Allied Artists Productions, Inc., Hollywood, Calif. III. Twentieth Century-Fox Film Corporation.
Fi 54-1722

The adventures of Huckleberry Finn (*Motion picture*) Teaching Film Custodians, 1946.
38 min., sd., b&w, 16 mm.
Excerpts prepared for school use from Metro-Goldwyn-Mayer's 1939 motion picture of the same title.
Based on the book of the same title by Mark Twain (pseud.)
Summary: A literature appreciation film portraying the characters, dramatizing familiar quotations and situations, and visualizing the setting of the story and its influence upon the characters and plot.
Credits: Producer, Joseph L. Mankiewicz; director, Richard Thorpe; screenplay, Hugo Butler; music score, Franz E. Hull, Franz Waxman.
1. Clemens, Samuel Langhorne, 1835-1910. The adventures of Huckleberry Finn. II. Teaching Film Custodians, inc. III. Metro-Goldwyn-Mayer.
Fi A 52-4958
Teaching Film Custodians

The adventures of Pete and his dog (*Filmstrip*) Margaret Bradfield Associates. Made and released by Jam Handy Organization, 1950.
28 fr., color, 35 mm. (Animal stories, no. 6)
With teacher's guide-index.
Summary: Terry, a large awkward puppy, is not appreciated by Pete's mother, but when Pete wanders away, Terry becomes a well-loved hero. For primary grades.
Credits: Written and illustrated by Margaret Bradfield and Jean George.
1. Bradfield (Margaret) Associates, Ann Arbor, Mich. II. Handy (Jam) Organization, inc.
Fi A 53-1954
Jam Handy Organization

Adventures of Peter (*Motion picture*) Eastman Teaching Films, 1930. Released by Encyclopædia Britannica Films.
11 min., sd., b&w, 16 mm.
Summary: Peter, a fox terrier, goes on a camping trip with his master. They find a baby wildcat, a common mole, a ground squirrel, a badger, a porcupine, a hornets' nest, skunk kittens, owls, and black bears.
1. Eastman Teaching Films, inc. II. Encyclopedia Britannica Films, inc.
Fi A 54-4055
Encyclopedia Britannica Films

Adventures of Robinson Crusoe (*Filmstrip*) Audio-visual guide, 1954. Made by William Lewin.
50 fr., color, 35 mm
Based on the story by Daniel Defoe.
Summary: A pictorial guide to the United Artists motion picture of the same title, with scenes from the motion picture.
1. Defoe, Daniel, 1661?-1731. Robinson Crusoe. II. Audio-visual guide.
Fi A 56-2132
Educational & Recreational Guides, Inc.

Adventures of Robinson Crusoe (*Motion picture*) Producciones Tepeyac, Mexico City. Released in the U. S. by United Artists Corp., 1954.
100 min., sd., color, 35 mm.
Pathecolor.
Based on the novel Robinson Crusoe, by Daniel Defoe.
Summary: A psychological drama portraying the efforts of a shipwrecked Englishman to maintain his health and sanity during twenty-eight years of living alone on an unknown island in the New World. Time: mid-seventeenth century.
Credits: Producers, Oscar Dancigers, Henry F. Ehrlich; director, Luis Buñuel; screenplay, Philip Ansel Roll, Luis Buñuel; music, Anthony Collins; editors, Carlos Savage, Alberto Valenzuela. *Cast:* Dan O'Herlihy, James Fernandez, Felipe De Alba, Chel Lopez, Jose Chaves.
1. Defoe, Daniel, 1661?-1731. Robinson Crusoe. II. Producciones Tepeyac, Mexico. III. United Artists Corporation.
823.51 Fi 54-781

The adventures of Sadie (*Motion picture*) Renown Film Productions, London. Released in the U. S. by Twentieth Century-Fox Film Corp., 1955.
88 min., sd., color, 35 mm.
Eastmancolor.
Based on the novel The cautious amorist, by Norman Lindsay.
Summary: A farce about the adventures of a young debutante who is shipwrecked and marooned on a desert island with a cynical newspaperman, a fatuous professor, and a robust Irish stoker. Filmed in Spain, Majorca, and England.
Credits: Producer, George Minter; director and author of screenplay, Noel Langley; music, Ronald Binge; music conductor, Muir Mathieson; film editor, John Pomeroy. *Cast:* Joan Collins, George Cole, Kenneth More, Robertson Hare, Hermione Gingold.
1. Lindsay, Norman, 1879- The cautious amorist. II. Renown Film Productions, ltd., London. III. Twentieth Century-Fox Film Corporation.
Fi 55-919

Adventures of Tutu (*Motion picture*) J. D. Trop Productions. Released by Cornell Film Co., 1953.
10 min., sd., color, 16 mm. (Wonderland tales)
Summary: A story about a budgie bird who dictates his memoirs to his mistress. In the pet shop where he was born he was unhappy watching all the other animals being bought until he too could leave as belonging to someone. Depicts his care, feeding, and abilities.
——— Another issue. b&w.
1. Budgerigara. I. Trop (J. D.) Productions. II. Cornell Films, inc., New York. Series: Wonderland tales (Motion picture)
Fi A 54-928
Cornell Films, inc.

Adventures of two little goats: background for reading and expression (*Motion picture*) Coronet Instructional Films, 1956.
11 min., sd., color, 16 mm.
With study guide.
Summary: The story of twin kids who explore a large pasture is used to show some of the habits and characteristics of goats and to present typical scenes of farm life.
Credits: Educational collaborator, Helen A. Murphy.
——— Another issue. b&w.
1. Goats. I. Coronet Instructional Films.
636.39 Fi 56-145

The adventures of Willie Skunk (*Motion picture*) Young America Films, 1951.
1 reel, sd., b&w, 16 mm.
Summary: The story of a mother skunk and her five babies. For primary grades.
Credits: Narration, Munro Leaf.
1. Skunks. I. Young America Films, Inc., New York.
599.744475 Fi 52-13 rev

Adventuring in the arts (*Motion picture*) Girl Scouts of the United States of America, 1956.
22 min., sd., color, 16 mm.
Kodachrome.
With study guide.
Summary: To show how troop leaders can teach girls to express their own ideas and emotions in the arts, describes the experiences of a Girl Scout troop leader whose girls are stimulated by a visit to a county fair to express themselves in crayon etching, papier maché, music, dramatics, and pantomime.
Credits: Producer, Cecil Hale; director and editor, Sidney Meyers; script, Doris Cardiner; narrator, Joseph Julian; music, Gene Forrell; photography, Michael Nebbia.
1. Art—Study and teaching. 2. Children as artists. I. Girl Scouts of the United States of America.
707.14 Fi A 56-1108
Girl Scouts of the U. S. A.

Adventuring pups (*Motion picture*) Key Productions. Released by Young America Films, 1948.
8 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: The story of three bengie puppies and their adventures on the farm and in the woods. Shows the characteristics and actions of dogs and several other animals.
Credits: Author, Morton Schindel.
1. Dogs—Juvenile films. I. Key Productions, inc., New York. II. Young America Films, inc., New York.
599.74442 Fi A 52-385 rev
Young America Films

Adverbs (*Filmstrip*) Encyclopædia Britannica Films, 1955.
50 fr., color, 35 mm. (Parts of speech)
Eastman color.
Summary: Explains that adverbs, adverbial phrases, and adverbial clauses are used in sentences to modify or limit the meaning of verbs, adjectives, or other adverbs. Captioned drawings.
Credits: Producer, James A. Brill; collaborator, John C. Hodges.
1. English language—Adverb. I. Encyclopædia Britannica Films, Inc. Series: Parts of speech (Filmstrip)
*425.2 425.9 Fi 55-1422

Advertise your advertising (*Motion picture*) Swift & Co., 1956. Made by Wilding Picture Productions.
13 min., sd., b&w, 16 mm.
Summary: A meat retailer explains to a salesman the importance of keeping the retail outlet informed about the company's advertising.
1. Advertising—Meat industry and trade. I. Swift and Company.
659.11 Fi 56-194

Aedes aegypti control (*Motion picture*) U. S. Public Health Service, 1946.
18 min., sd., b&w, 16 mm. (Dengue and yellow fever control series) Order no. 4-011.1.
With film guide.
Summary: Shows inspection processes in dengue and yellow fever control; describes the habitat and life cycle of *A. aegypti* mosquito, the inspector's work, his equipment, inspections, and report, and follow-up of the report, including the duties of clean-up and maritime crews, and the location and treatment of heavy foci.
——— Another issue. 35 mm.
1. Mosquitoes. 2. Insects as carriers of disease. 3. Yellow fever—Prevention. I. U. S. Public Health Service. (Series)
614.43 Fi E 52-2266
U. S. Office of Education. Visual Education Service

Aerial firepower (*Motion picture*) U. S. Dept. of the Air Force, 1955.
30 min., sd., color, 16 mm.
Order no. SFF 378.
Summary: A firepower demonstration filmed at the Air Proving Ground Command, Eglin Air Force Base, Florida. Shows scenes of F-84 Thunderjets, F-94 Starfires, F-86 Sabrejets, and F-89 Scorpions firing rockets, a B-26 Stratojet dropping a 4,000 pound bomb, B-26 Invaders dropping parafrag bombs, inflight refueling of the B-47, and assembly line bomb loading of the B-36.
1. Air power. 2. Aeroplanes, Military—Armament. I. U. S. Dept. of the Air Force.
*358 358.4 Fi E 55-313
U. S. Office of Education. Visual Education Service

Aerial map reading (*Motion picture*) U. S. Navy Dept., 1944. Made by Springer Pictures. Released for public educational use through U. S. Civil Aeronautics Administration, 1946.
23 min., sd., b&w, 16 mm. (Navigation series)
Order no. MN 85-n.
Summary: Explains how to read aerial maps and use landmarks and features in finding a position. Briefly touches on changing seasons, features to look for at sea, night flying, and flying when lost. Plots a course from Corpus Christi to Sabine Pass, and determines ETA (estimated time of arrival) using landmarks in the demonstration.
——— Another issue. 35 mm.
1. Aeronautical charts. 2. Navigation (Aeronautics) I. U. S. Navy Dept. II. U. S. Civil Aeronautics Administration. Series: Navigation series (Motion picture)
*629.125 629.13254
Fi E 54-280
U. S. Office of Education. Visual Education Service

Aerial navigation: Airways flying (*Motion picture*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1943.
26 min., sd., b&w, 16 mm.
Order no. TF 1-328.
Summary: Describes Civil Aeronautics Authority traffic rules covering contact and instrument flying and recommends procedures to follow when navigation instruments fail.
1. Navigation (Aeronautics) I. U. S. Army Air Forces. II. U. S. Office of Education.
Fi E 53-432
629.13252 629.126
U. S. Office of Education. Visual Education Service

Aerial navigation: Dead reckoning procedure (*Motion picture*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Civil Aeronautics Administration, 1952.
26 min., sd., b&w, 16 mm.
Order no. TF 1-826.
Summary: Demonstrates the procedure involved in a typical navigation training mission by dead reckoning, and explains the use of the various instruments.
1. Navigation (Aeronautics) I. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration.
Fi E 54-105
*629.1326 629.13252
U. S. Office of Education. Visual Education Service

Aerial navigation: Msps and the compass (*Motion picture*) U. S. Army Air Forces, 1943. Released for public educational use through U. S. Office of Education, 1944.
18 min., sd., b&w, 16 mm.
Order no. TF 1-245.
Summary: Describes the Mercator, Lambert-conformal, gnomonic, and polyconic projections of the earth's surface as used in aerial navigation; and portrays the functions, characteristics, and errors of the magnetic compass.
1. Navigation (Aeronautics) 2. Map projection. 3. Compass. I. U. S. Army Air Forces. II. U. S. Office of Education.
Fi E 54-221
*629.125 629.1325
U. S. Office of Education. Visual Education Service

Aerial navigation: Radio aids (*Motion picture*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1943.
28 min., sd., b&w, 16 mm.
Order no. TF 1-327.
Summary: Shows the various radio aids available to the pilot and navigator, including radio range station, radio compass, and use of general radio equipment; and describes methods of quadrant identification.
1. Navigation (Aeronautics) 2. Radio—Receivers and reception. I. U. S. Army Air Forces II. U. S. Office of Education.
Fi E 53-433
*629.125 629.1325
U. S. Office of Education. Visual Education Service

Aerial navigation: Radius of action (*Motion picture*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Civil Aeronautics Administration, 1952.
10 min., sd., b&w, 16 mm.
Order no. TF 1-330.
Summary: Describes the solutions to three problems in radius of action navigation—returning to same base, moving base, or alternate base.
1. Navigation (Aeronautics) I. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration.
Fi E 54-106
*629.125 629.1325
U. S. Office of Education. Visual Education Service

Aerial navigation: Radius of action returning to alternate or moving base (*Filmstrip*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1943.
16 fr., b&w, 35 mm.
Order no. FS 1-68.
Summary: Presents and solves through the development of a factor diagram a problem concerning radius of action returning to alternate base. Explains the effect of changes in data upon the problem solution.
1. Navigation (Aeronautics) I. U. S. Army Air Forces. II. U. S. Office of Education.
Fi E 52-1912 rev
*629.125 629.1325
U. S. Office of Education. Visual Education Service

Aerial navigation: Radius of action returning to same base (*Filmstrip*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1943.
17 fr., b&w, 35 mm.
Order no. FS 1-67.
Summary: Defines radius of action; explains the factors determining radius of action; and demonstrates mathematical formulas used in plotting radius of action returning to same base.
1. Navigation (Aeronautics) I. U. S. Army Air Forces. II. U. S. Office of Education.
Fi E 52-1911 rev
*629.125 629.1325
U. S. Office of Education. Visual Education Service

Aerial photography. Part 1: Introduction to aerial camera types (*Motion picture*) U. S. Army Air Forces, 1940. Released for public educational use through U. S. Civil Aeronautics Administration, 1951.
9 min., sd., b&w, 16 mm.
Order no. TF 1-138.
Summary: Shows the K3B, K7C, and K12 aerial cameras, and demonstrates how to prepare the aerial cameras for a mission.
1. Photography, Aerial. I. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration.
Fi E 53-441
*771.3 778.35
U. S. Office of Education. Visual Education Service

Aerial sextant, type A-7 (*Filmstrip*) U. S. Army Air Forces, 1944. Released for public educational use through U. S. Civil Aeronautics Administration, 1948.
43 fr., b&w, 35 mm. (Aerial navigation)
Order no. FS 1-412.
Summary: Describes the construction of the A-7 sextant and tells how to operate and care for it.
1. Sextant. I. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration. Series: Aerial navigation (Filmstrip)
522.41 Fi E 53-1009
U. S. Office of Education. Visual Education Service

Aerial traffic patterns (*Filmstrip*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Civil Aeronautics Administration, 1948.
17 fr., b&w, 35 mm.
Order no. FS 1-70.
Summary: Depicts the aerial traffic patterns used by the U. S. Army Air Forces in its pilot training program.
1. Aeronautics, Military. I. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration.
*358 358.4 Fi E 53-1026
U. S. Office of Education. Visual Education Service.

Aerial tramway (*Motion picture*) U. S. Dept. of the Army, 1951.
20 min., sd., b&w, 16 mm.
Order no. M 7874.
Summary: Shows the construction and operation of an aerial tramway to eliminate "bottlenecks" at landings where supplies for the Army are loaded and unloaded.
1. Loading and unloading. 2. Wire-rope transportation. I. U. S. Dept. of the Army.
621.867 Fi E 54-240
U. S. Office of Education. Visual Education Service

Aero medical research (*Motion picture*) U. S. Dept. of the Air Force, 1957.
27 min., sd., color, 16 mm.
Summary: Describes the intensive research program at ARDC's Aero Medical Laboratory, Wright Air Development Center; and illustrates the role of aero medical specialists through actual tests and research necessary for an F102 pilot to withstand the rigors of high speeds, high altitudes, and intricate maneuvers.
1. U. S. Wright Air Development Center. 2. Aviation medicine—Research. I. U. S. Dept. of the Air Force.
Order no. SFP 390 Fi E 57-122
*616.98 629.13256
U. S. Office of Education. Visual Education Service

Aerobee (*Motion picture*) U. S. Dept. of the Army, 1951.
7 min., sd., b&w, 16 mm.
Order no. AFNR 135.
On reel with Independence Day. 175th anniversary.
Summary: Explains how knowledge of the stratosphere has been increased through research conducted with the rocket missile, the "aerobee." Prepared for use by U. S. Armed Forces personnel.
1. Guided missiles. 2. Atmosphere, Upper. I. U. S. Dept of the Army.
*623.451 623.74 Fi E 53-308
U. S. Office of Education. Visual Education Service

Aero-container (*Motion picture*) British Central Office of Information, 1948. Made by Merlin, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 21)
Summary: Shows an airplane with a detachable trailer for carrying freight that must be transported in a hurry and not handled on the way.
1. Aeronautics, Commercial — Freight. I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. Series: This is Britain (Motion picture) no. 21.
387.744 Fi A 52-783
British Information Services

Aerodynamics (*Filmstrip*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1943.
50 fr., b&w, 35 mm.
Order no. FS 1-8.
Summary: Describes the motion of air and the force it exerts upon moving solids; explains the way in which turbulence and skin friction oppose useful dynamic reaction.
1. Aerodynamics. I. U. S. Army Air Forces. II. U. S. Office of Education.
Fi E 52-1903 rev
*629.123 629.1323
U. S. Office of Education. Visual Education Service

Aerodynamics. Part 1: Properties of air (*Motion picture*) Bray Studios [n. d.]
9 min. sd., b&w, 16 mm. (Bray aviation series of classroom films) Spanish version also issued.
Summary: Through an experiment with light and heavy objects in a vacuum in a glass tube and the same objects under normal air pressure, demonstrates that air has enough mass to support certain objects. Demonstrations include the creation of a partial vacuum in a metal can causing collapse of the can; a hardboiled egg and bottle; the destructive force of a mass of air in motion, such as a hurricane. Explains how man uses the energy of the wind to his own advantage.
1. Aerodynamics. 2. Winds. I. Bray Studios, inc., New York.
533.6 Fi A 55-395
Bray Studios

Aerodynamics. Part 2: Lift (*Motion picture*) Bray Studios, 1950.
6 min., sd., b&w, 16 mm. (Bray aviation series of classroom films) Spanish version also issued.
Summary: Explains Bernoulli's principle and its application for lift, and shows the effect of decrease of pressure caused by high velocity of air moving across different objects. Demonstrates the loss of lift; explains why a plane goes into a tailspin, and why this does not happen to birds in flight. Depicts air flow over an airplane wing showing lift and a stall, and the effect of the airplane wing slot in maintaining lift.
1. Lift (Aerodynamics) I. Bray Studios, inc., New York.
Fi A 55-396 rev
*629.123 629.13233
Bray Studios

Aerodynamics. Part 3: Air resistance and streamlining (*Motion picture*) Bray Studios, 1950.
9 min., sd., b&w, 16 mm. (Bray aviation series of classroom films) Spanish version also issued.
Summary: Explains the resistance of air to moving objects, and points out that the amount of resistance depends upon the speed at which the object is moved and the shape of the object. Studies visible air flow using an apparatus creating white vapor from dry ice. Compares the power required to move a flat surface through the air at a certain speed with that required to move a streamlined shape of the same diameter.
1. Aerodynamics. I. Bray Studios, inc., New York.
533.6 Fi A 55-397
Bray Studios

Aerology (*Filmstrip*) U. S. Navy Dept., 1943. Released for public educational use through U. S. Civil Aeronautics Administration, 1946.
91 fr., b&w, 35 mm. (Navy quiz, no. 2)
Order no. SN 2542-b.
Summary: Explains basic cloud shapes and presents multiple choice questions dealing with the type and meaning of cloud shapes at various altitudes, meaning of weather symbols, and other subjects relating to aerology.
1. Clouds. 2. Meteorology in aeronautics. I. U. S. Navy Dept. II. U. S. Civil Aeronautics Administration. Series: Navy quiz (Filmstrip) no. 2.
*551.572 Fi E 54-757
U. S. Office of Education. Visual Education Service

Aerology (thunderstorms) Part 1: Formation and structure of thunderstorms (*Motion picture*) U. S. Dept. of the Navy, 1953. Made by Bray Studios. Released for public educational use through U. S. Office of Education, 1954.
17 min., sd., b&w, 16 mm.
Order no. MN 7409-a.
Summary: Explains the relationship of moist air, heat, and conditionally unstable air; conditions for frontal types of storms and their frequency; and the structure of thunderstorms.
——— Another issue. 35 mm.
1. Thunderstorms. I. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 54-145
U. S. Office of Education. Visual Education Service

Aerology (thunderstorms) Part 2: Flight techniques with respect to thunderstorms (*Motion picture*) U. S. Dept. of the Navy, 1953. Made by Bray Studios. Released for public educational use through U. S. Office of Education, 1954.
15 min., sd., b&w, 16 mm.
Order no. MN 7409-b.
Summary: Demonstrates essential flight techniques with respect to thunderstorms, and discusses desirable airspeeds for penetration, desirable altitudes, methods of storms, detection of storms, techniques of plane control, flight through hail, and landing procedures.
——— Another issue. 35 mm.
1. Thunderstorms. 2. Aeroplanes—Piloting. I. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 54-146
U. S. Office of Education. Visual Education Service

Aeromedical evacuation (*Motion picture*) U. S. Dept. of the Air Force, 1953.
38 min., sd., b&w, 16 mm.
Order no. TF 1-4833.
Summary: Shows the many details of behind-the-scene operations involved in bringing wounded personnel back to the United States and to hospitals near their homes. Explains the function of the Military Air Transport Service.
——— Another issue. 35 mm.
1. Transport of sick and wounded. 2. U. S. Military Air Transport Service. I. U. S. Dept. of the Air Force.
614.88 Fi E 55-118
U. S. Office of Education. Visual Education Service

Aero-nutics (*Motion picture*) Paramount Pictures Corp., 1953.
7 min., sd., color, 35 mm. (Kartune)
Technicolor.
Summary: A musical cartoon designed for audience participation featuring the song, Come, Josephine, in my flying machine.
Credits: Director, Seymour Kneitel; story, Irving Spector; animation, Al Eugster, George Germunetti; music, Winston Sharples.
I. Paramount Pictures Corporation. Series: Kartune (Motion picture)
Fi 53-783

Aerovias Nacionales de Colombia
see
Colombia, land of contrast.

Aesop's fable—Sparky, the firefly (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1953.
7 min., ad., color, 35 mm. (Terrytoon cartoon)
Summary: An animated cartoon. Sparky, who is ostracized by his fellow fireflies after his light is replaced by a flashlight bulb, becomes a hero when he acts as a beacon at the city airport.
Credits: Producer, Paul Terry; director, Connie Rasinski; story, Tom Morrison; music, Philip A. Scheib.
I. Terrytoons, Inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation. III. Sparky, the firefly (Motion picture)
Fi 54–557

Aesop's fable: The first flying fish (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1955.
7 min., ad., color, 35 mm. (Terrytoon cartoon)
Summary: An animated cartoon. Philip, the fish who learned to fly despite the contempt of his fellows, becomes a hero to the other fish when he saves them from a voracious pelican.
Credits: Director, Connie Rasinski; story, Tom Morrison; music, Philip A. Scheib.
I. Terrytoons, Inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation. III. The first flying fish (Motion picture)
Fi 55–821

Æsopus. Fabulae.
see
The ant & the grasshopper.

Æsopus
see
The country mouse and the city mouse.
The crow and the pitcher.
The fox and the stork.
The lion and the mouse.
The rabbit and turtle.

Ætna Casualty and Surety Company, Hartford
see
Backing.
Can you follow and turn safely?
Checking your first drive.
Checking your second drive.
Diagonal and parallel parking.
Don't skid yourself.
Driving in heavy city traffic.
Driving in light city traffic.
Driving on hills.
How alert a driver are you?
How to drive on hills.
How to follow and turn safely.
How to steer like an expert.
How to turn the car around.
How well can you steer?
It's up to you.
Learning to shift and steer.
Look who's driving.
One to a customer.
Paddle a safe canoe.
Parking your car.
Passing safely.
Starting smoothly.
Toward a generation of safer drivers.
Turning the car around.
Your first drive.
Your road test.
Your second drive.

Ætna Life Affiliated Companies, Hartford
see
Aim for safety.
Asking for trouble.
Before the blast.
Champions at the wheel.
Don't drop your guard.
Doorway to death.
Fatal seconds.
Friend or foe.
Gentlemen of the highway.
Good housekeeping—for men only.
Handle with care.
Hook, line and—safety.
Ladders, scaffolds, and floor openings.
Lifelines.
Live—and let live.
Look who's driving.
No time to lose.
Partners in production.
Safe on two wheels.
Safety ahoy.
Seconds count.
The Secret Service story.
Ski tips.
Stay alert—stay alive.
What's your driver eye—Q?.

Ætna Life Affiliated Companies, Hartford. Public Education Dept. Splice 'em right
see
It's up to you.

Affair in Monte Carlo (*Motion picture*) Associated British Picture Corp., London, 1952. Released in the U. S. by Allied Artists Productions, 1953.
75 min., ad., color, 35 mm
Technicolor.
Released in England under the title Twenty-four hours of a woman's life.
Based on the novel Twenty-four hours of a woman's life, by Stefan Zweig.
Summary: A drama about a widow who falls in love with a gambler and attempts to reform him. Filmed in Monte Carlo and southern France.
Credits: Producer, Ivan Foxwell; director, Victor Saville; screenplay, Warren Chetham-Strode; music, Robert Gill, Philip Green; music director, Louis Levy; dim editor, Richard Best. *Cast:* Merle Oberon, Richard Todd, Leo Genn, Stephen Murray, Peter Reynolds.
I. Zweig, Stefan, 1881–1942 Twenty-four hours of a woman's life. II. Associated British Picture Corporation, ltd., London. III. Allied Artists Productions, inc., Hollywood, Calif. IV. Twenty-four hours of a woman's life (Motion picture)
Fi 54–508

The affairs of Dobie Gillis (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1953.
73 min., ad., b&w, 35 mm.
Summary: A comedy about the antics of a carefree college freshman whose love affair with his campus sweetheart is opposed by the girl's father.
Credits: Producer, Arthur M. Loew, Jr.; director, Don Weis; story and screenplay, Max Shulman; music director, Jeff Alexander; film editor, Conrad A. Nervig. *Cast:* Debbie Reynolds, Bobby Van, Barbara Rush, Bob Fosse, Hanley Stafford.
I. Metro-Goldwyn-Mayer. II. Loew's Incorporated.
Fi 53–847

The affairs of Messalina (*Motion picture*) Produzione Gallone, Rome, and Filmsonor, Paris. Released in the U. S. by Columbia Pictures Corp., 1953.
103 min., ad., b&w, 35 mm.
In Italian with English dialog dubbed in.
Summary: A story about the intrigues of Messalina, the wanton wife of Claudius, Emperor of Rome in the first century.
Credits: Director and author of original story and screenplay, Carmine Gallone; adapted by Albert Valentin; music, Renzo Rossellini; editor, Nicola Lazzari. *Cast:* Maria Felix, Georges Marchal, Memo Benassi, Jean Chevrier, Jean Tissier.
1. Messalina, Valeria—Drama. I. Gallone, Rome. II. Filmsonor, Paris. III. Columbia Pictures Corporation.
Fi 53–928

Affiliated Film Producers, inc., New York
see
Angry boy.
Broken appointment.
The lonely night.
Man to man.

Africa adventure (*Motion picture*) RKO-Pathe, 1954.
54 min., ad., color, 35 mm.
Pathecolor.
Produced in cooperation with Voyager Productions.
Summary: A documentary film about an African safari. Newspaper columnist Robert C. Ruark and professional hunters Harry Selby, Andrew Holmberg, and John Sutton, leaving from Nairobi in quest of big game, spend three months making a pictorial record of their safari and of the wild animals, tribal rites, and native villages which they observed.
Credits: Producer, Jay Bonafield; written and narrated by Robert C. Ruark; music, Paul Sawtell; photographers, Chester Kronfeld, Harry Selby, Andrew Holmberg.
1. Hunting—Africa. 2. Africa—Descr. & trav. I. RKO-Pathe, inc.
916 Fi 54–1182

Africa: continent in ferment (*Filmstrip*) Life, 1954. Made by Colortech Films.
74 fr., b&w, 35 mm.
Based on the African issue of Life magazine, May 4, 1953.
Summary: Describes present native peoples of Africa, discusses the geography and natural resources of the continent, and outlines its history. Surveys the political unrest in various countries where both the growing spirit of nationalism and the conflict between the black and white races are creating serious problems.
1. Africa—Native races. I. Life (Chicago)
572.96 Fi 54–1266

Africa—land of contrast (*Motion picture*) Metro-Goldwyn-Mayer, 1934. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sd., b&w, 16 mm. (James A. FitzPatrick's travel-talks)
Summary: Presents a survey of Africa from Algeria in the north to Cape Town in the south. Shows El Kantara where the natives live according to ancient customs, a camel train passing the tents of a tribe of desert nomads, the Cape of Good Hope, the Zambesi River, Victoria Falls, etc.
Credits: Compiler, James A. FitzPatrick.
1. Africa—Descr. & trav.—Views. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. (Series: James A. FitzPatrick's travel-talks (Motion picture))
916 Fi A 52–4981
Teaching Film Custodians

Africa, U. S. A. (*Motion picture*) World in Color Productions, 1955.
4 min., sd., color, 16 mm. (Florida series)
Kodachrome.
Summary: Shows wild animals of Africa roaming this reproduction of the African veldt at Boca Raton, Florida.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Africa, U. S. A., Boca Raton, Fla. I. World in Color Productions, Elmira, N. Y. Series: Florida series (Motion picture)
590.74 Fi A 56–13
World in Color Productions

African development in Southern Rhodesia (*Filmstrip*) British Colonial Office, 1951. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1952.
25 fr., b&w, 35 mm.
With lecture notes.
Summary: Outlines the changes that have taken place in Southern Rhodesia since white settlers went there.
1. Rhodesia, Southern—Descr. & trav. I. Gt. Brit. Colonial Office. II. Gt. Brit. British Information Services.
916.891 Fi A 53–1498
British Information Services

African doctors in training (*Filmstrip*) British Ministry of Information, London, 1945. Made by West Africa Photographic Service. Released in the U. S. by British Information Services, 1948.
30 fr., b&w, 35 mm.
With lecture notes.
Summary: Presents the Nigerian School of Medicine and explains that it was created in 1930 as a step toward the solution of problems of a high disease rate and lack of native doctors.
1. Yaba, Nigeria. Higher College. Medical School. I. Gt. Brit. Ministry of Information. II. Gt. Brit. British Information Services.
610.711669 Fi A 55–3632 rev
British Information Services

African Film Productions, ltd., Johannesburg
see
Mau Mau.

African game farm (*Motion picture*) Maytag Productions, 1955.
25 min., sd., color, 16 mm.
Summary: Presents a tour of an African game farm in the Kenya highlands showing species of wild animals which have been trapped by the Englishman Carr Hartley. Shows a chimpanzee, a baboon, baby cheetahs, and two rare white rhinoceroses, all of which are allowed to run at large. Shows caged animals, including antelopes, hyenas, ostriches, and lions. Follows a chase across the flatlands to capture two giraffes for a zoo, and discusses the lassoing of the animals and the methods used in genting them before shipment.
Credits: Director, Harold Clover.
1. Zoology—Kenya Colony and Protectorate. I. Maytag Productions.
591.96762 Fi 55–183

African game fields (*Motion picture*) George Tahara, 1953.
11 min., sd., color, 16 mm.
Summary: Shows various types of animals found on the plains of Kenya, British East Africa.
1. Game and game-birds—Kenya Colony and Protectorate. I. Tahara, George.
591.9676 Fi A 54–643
Ciné-Pic Hawaii

African jungle hunt (Motion picture)
see
Phooy Baloney in African jungle hunt.

African kaleidoscope (*Motion picture*) White Fathers, 1953.
15 min., sd., color, 16 mm.
French version released under the title Kaleidoscope africain.
Summary: The story of the life and work of missionary priests in Africa. Portrays various aspects of native life and culture, and includes sequences of African wildlife.
Credits: Producer and writer, Hervey Armington; photographers and rollaborating authorities, Gordon H. Fournier, John Winterstein; narrator, John Patrick Costello.
——— Another issue. b&w.
1. Missions—Africa. I. White Fathers
[266.2] 276 Fi A 53–1085
White Fathers Film Distribution Center

The African lion (*Motion picture*) Walt Disney Productions. Released by Buena Vista Film Distribution Co., 1955.
75 min., sd., color, 35 mm. (True-life adventure series)
Technicolor.
Summary: A documentary study of animal life in the high plateau country of Kenya, Tanganyika, and Uganda, showing the interdependence and precarious coexistence of various species. Typical aspects of life shown include a leopard leaping from a tree into a herd of wildebeest, a swarm of locusts descending on a grassy plain, a rhinoceros becoming trapped in the mud of a water hole, and a baboons being robbed of the remains of her prey by jackals, hyenas, and vultures.
Credits: Producer, Walt Disney; director, James Algar; written by James Algar, Winston Hibler, Ted Sears, and Jack Moffitt; narrator, Winston Hibler; music, Paul Smith; orchestration, Joseph Dubin; photographers, Alfred O. Milotte, Elma Milotte; dim editor, Norman Palmer.
1. Zoology—Africa, East. 2. Animals, Habits and behavior of. I. Disney (Walt) Productions. II. Buena Vista Film Distribution Company, Inc., New York. Series: True-life adventure series (Motion picture)
591.9676 Fi 55–1056

The African lion (Motion picture)
see
Antelopes and smaller African animals.
Elephants in Africa.
King of beasts.
The king's realm.
Larger animals of Africa.
Life and death on the African plain.

African manhunt (*Motion picture*) Trinity Pictures Co. Released by Republic Pictures Corp., 1955.
65 min., ad., b&w, 35 mm.
Summary: A jungle melodrama. After reaching an inland Congo village where he arrests an American fugitive, a U. S. Intelligence agent embarks on a dangerous journey to the coast accompanied by the criminal, a member of the French African Corps, and a young girl.
Credits: Producer, Jerry Thomas; director, Seymour Friedman; original story and screenplay, Arthur Hoerl; narration, Lawrence Dobkin; dim editor, Leon Barsha. *Cast:* Myrna Hesley, Karen Booth, John Kellogg, Ross Elliott, Ray Beanett.
I. Trinity Pictures Company, New York. II. Republic Pictures Corporation.
Fi 55–712

African outpost (*Motion picture*) Maytag Productions, 1955.
13 min., sd., color, 16 mm.
Summary: An account of the government of African outposts in Kenya. Explains that the duties of a district commissioner include listening to legal complaints, building roads, directing checking stations, issuing permits to visitors, providing protection from wild animals, and acquiring and publicizing information about dry water holes. Describes the outmoded military training of native police in remote regions where tribal warfare still exists. Shows a European woman and a Ruahronan making purchases at a small trading post. Filmed in various headquarter and administrative villages in Kenya.
Credits: Director, Harold Clover.
1. Kenya Colony and Protectorate—Pol. & govt. 1. Maytag Productions.
354.676 Fi 55–184

African prince (*Motion picture*) American Mission to Lepers, 1948. Made by Alan Shilin.
25 min., sd., color, 16 mm.
Based on the silent version released under the same title.
Summary: The story of a Mohammedan chief's son in Nigeria who finds in a Christian leprosy colony a cure for his illness and a new life of faith and religious service.
Credits: Narrator, House Jameson.
1. Leprosy. 1. American Leprosy Missions, New York.
616.998 Fi A 55–14
American Leprosy Missions

African Productions, *Johannesburg*
see
African Film Productions, ltd., *Johannesburg.*

African safari (*Motion picture*) World in Color Productions (n. d.)
4 min., sd., color, 16 mm. (World in Color travel series)
Kodachrome.
Summary: Depicts an adventure in Africa, and shows scenes of wild beasts in close-up.
——— Another issue. b&w.
——— Another issue. 6 mm.
——— Another issue. b&w, 8 mm.
1. Africa—Descr. & trav. 2. Zoology—Africa. 1. World in Color Productions, Elmira, N. Y.
916 Fi A 54–3892
World in Color Productions

African sleeping sickness: trypanosomiasis (*Motion picture*) E. R. Kellersberger; made 1940. Released by American Mission to Lepers.
12 min., sd., b&w, 16 mm.
Summary: The essential features of African trypanosomiasis, including clinical manifestations; also describes mass surveys for diagnosis and treatment. For students of tropical medicine.
Credits: Edited by Holbrook Film Productions.
1. Sleeping-sickness. 1. Kellersberger, Eugene R. 11. American Leprosy Missions, New York.
616.92 Fi A 53–1053 rev
Cooperating Medical Film Agencies

African tackle smashers (*Motion picture*) Maytag Productions, 1955.
16 min., sd., color, 16 mm.
Summary: Shows an American sportsman on a successful fishing expedition at Lake Rudolf in East Africa. Includes scenes of native fishermen and of sportsmen with boats and deep-sea tackle catching Nile perch.
Credits: Director, Harold Clover.
1. Fishing—Africa. 1. Maytag Productions.
799.1 Fi 55–185

African trypanosomiasis (*Motion picture*) U. S. Dept. of the Navy, 1951. Released for public educational use through U. S. Office of Education, 1953.
16 min., sd., color, 16 mm.
Order no. MN 6839.
Summary: Explains the etiology, epidemiology, symptomatology, diagnosis, treatment, prognosis, prevention, and control of African trypanosomiasis (sleeping sickness). Primarily for medical personnel.
1. Trypanosomiasis. 1. U. S. Navy Dept. 11. U. S. Office of Education.
616.92 Fi E 53–85
U. S. Office of Education. Visual Education Service

After penicillin (*Motion picture*) British Central Office of Information, 1947. Made by Merlin, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 15)
Summary: Shows how, since the discovery of penicillin, every known fungus is being tested for its ability to combat disease.
1. Fungi—Therapeutic use. 1. Gt. Brit. Central Office of Information. 11. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series: This is Britain (Motion picture) no. 15)
615.329 Fi A 52–4077
British Information Services

After school activities for boys and girls (*Filmstrip*) American Council on Education, 1952.
50 fr., b&w, 35 mm.
Prepared for U. S. Dept. of State for educational use overseas.
With script.
Summary: Shows the scope and nature of leisure-time activities provided for young people by public and private agencies in a typical small city in the U. S. Suggests types of activities offered by schools, churches, city recreation departments, and local chapters of national organizations, as well as the type of personal guidance services offered by various institutions and agencies.
1. Student activities. 1. American Council on Education.
371.8 Fi A 54–1633
American Council on Education

After the ball (*Motion picture*) Universal Pictures Co., 1956.
7 min., sd., color 35 mm. (Walter Lantz Woody Woodpecker cartune)
A Universal-International picture.
Technicolor.
Summary: An animated cartoon. Woody Woodpecker's tree home accidentally becomes raw material for a bowling ball factory.
Credits: Producer, Walter Lantz; director, Paul J. Smith; story, Jack Cosgriff; animation, Robert Bentley, Gil Turner, Herman R. Cohen; music, Clarence Wheeler; voice, Dave Butler.
1. Universal Pictures Company, Inc. (Incorporated 1936) Series: Walter Lantz Woody Woodpecker cartune (Motion picture)
Fi 56–648

After the harvest (*Motion picture*) Chicago Board of Trade, 1955. Made by Wilding Picture Productions.
27 min., sd., color, 16 mm.
Eastman color.
Summary: A story about a farmer's visit to the grain exchange in Chicago is used in describing the various steps in the marketing of grain and in showing how grain is harvested in commercial growing areas.
Credits: Director, Jack Tilles; story, James Prindle; film editor, Bill Minnerly. *Cast:* Carla Belinda, House Peters, Jr., Hugh Beaumont.
1. Grain trade—U. S. 1. Chicago. Board of Trade.
633.1 Fi 56–33

After the white man came (*Filmstrip*) Eye Gate House, 1953.
25 fr., color, 35 mm. (Story of the American Indian)
With teacher's manual.
Summary: Shows that the coming of the white man did not improve the way of life of the Indian. Points out that the white man took unfair advantage of the Indian, and that until recent years the Indian received no benefits from the white man.
1. Indians, Treatment of. 1. Eye Gate House, inc. Series: Story of the American Indian (Filmstrip)
*970.1 970.5 Fi A 54–1432
Eye Gate House

An afternoon's fun (*Filmstrip*) Curriculum Films, 1951.
27 fr., color, 35 mm. (Stories to read series)
Eastman color.
Revised version of the 1950 filmstrip.
With teacher's manual.
Summary: On a rainy afternoon Bob and Ann work and play quietly, brushing the dog, and oiling their roller skates. Bob studies his Cub scout handbook while Ann plays with her dolls. After Bob gets Mother's permission to ask Paul to come over and play, the three children sail boats made of walnut shells. For primary grades.
1. Curriculum Films, inc., New York. Series: Stories to read series (Filmstrip)
Fi A 55–3061
Educational Projections, Inc.

Against all flags (*Motion picture*) Universal Pictures Co., 1952.
84 min., sd., color, 35 mm.
A Universal-International picture.
Summary: An adventure melodrama about a British naval officer who masquerades as a buccaneer to pespece the way for a British warship to destroy a pirate stronghold on the island of Madagascar. Time: 1700.
Credits: Producer, Howard Christie; director, George Sherman; story, Aeneas MacKenzie; screenplay, Aeneas MacKenzie, Joseph Hoffman; music, Hans J. Salter; film editor, Frank Gross. Technicolor. *Cast:* Errol Flynn, Maureen O'Hara, Anthony Quinn, Alice Kelley, Mildred Natwick.
1. Universal Pictures Company, Inc.
Fi 52–2309

Against the stream (*Motion picture*) Universal Pictures Co., 1955.
1 reel, sd., color, 35 mm. (Universal-International color parade)
Summary: Describes the life cycle of the red salmon. Shows salmon overcoming many obstacles to return from the ocean to the inland spawning grounds where the female builds a nest, lays her eggs, and dies. Presents scenes of an old sportsman tying his own flies, casting for salmon in a mountain stream, winning a hard battle with a fighting salmon, and returning his catch to the stream.
Credits: Producer, Thomas Mead; script, Allan Kitchel, Jr.; narrator, Kani Evans; editor, Ed Bartsch.
1. Salmon. 2. Salmon fishing. 1. Universal Pictures Company, inc. (Incorporated 1936)
597.55 Fi 56–528

Age of achievement (*Motion picture*) National Committee for Labor Israel, 1953.
30 min., sd., b&w, 16 mm.
Summary: Dramatizes the story of a generation of pioneers who laid the foundations of the state of Israel. Covers Histadrut activities from Dan to Eilat, as seen through the eyes of a veteran pioneer.
Credits: Producer, Arieh Zeltzer; writer, Nahum Guttman; narrator, Albert Grobe; photographer, Zvi Litshansky; editor, Paul Falkenberg.
1. General Federation of Jewish Labour in Palestine. 1. National Committee for Labor Israel.
331.8809569 Fi A 55–986
National Committee for Labor Israel

Age of Discovery: English, French, and Dutch explorations (*Motion picture*) Coronet Instructional Films, 1956.
11 min., sd., color, 16 mm.
Summary: Traces on a map the voyages of Cabot, Verrazano, Frobisher, Cartier, Drake, Hudson, and other explorers who sought a westward passage to Asia. Discusses the importance of these voyages in revealing information about the American continents and in establishing the colonial claims of France, England, and Holland.
Credits: Educational collaborator, George L. Mosse.
——— Another issue. b&w.
1. America—Disc. & explor. 1. Coronet Instructional Films.
973.17 Fi 56–100

Age of discovery: Spanish and Portuguese explorations (*Motion picture*) Coronet, 1950.
11 min., sd., color, 16 mm.
With teachers' guide.
Summary: Reviews the importance of the geographical aspects of Spain and Portugal during the period of the Conquistadores, and reveals the background of explorations of routes to the Orient and the New World. Describes the achievements of such 15th century explorers as Columbus, Balboa, Ponce de Leon, Coronado, De Soto, Pizarro, etc. Includes animated maps. For intermediate grades, high school, and adult groups.
Credits: Educational collaborator, George I. Sanchez. Kodachrome.
——— Another issue. b&w.
1. Discoveries (in geography)—Spanish. 2. Discoveries (in geography)—Portuguese. 1. Coronet Instructional Films.
910.946 Fi A 53–77
Coronet Instructional Films

Age of exploration (*Filmstrip*) Eye Gate House, 1954.
25 fr., color, 35 mm. (Old World backgrounds of American history)
With teacher's manual.
Summary: Shows the contributions of explorers to civilization—Columbus' discovery of a new continent, the finding of a sea route to India, the naming of America, Magellan's proving that the world is round, and explorations of the New World.
1. Discoveries (in geography) 1. Eye Gate House, inc. Series: Old World backgrounds of American history (Filmstrip)
910.9 Fi A 53–1612
Eye Gate House

Age of exploration (*Filmstrip*) Life, 1950. Produced by Science Pictures.
52 fr., color, 35 mm.
With lecture notes.
Summary: Drawings and photographs are used in describing the voyages of discovery in the 15th and 16th centuries.
1. Discoveries (in geography) 2. Geography—15th-16th cent. 1. Life (Chicago) 11. Science Pictures, inc., New York.
910.902 Fi 52–1086 rev

The age of exploration (*Filmstrip*) Museum Extension Service, 1954.
43 fr., color, 35 mm. (The American life series)
With study guide.
Summary: Uses some of the first pictures drawn in the New World to tell the story of the early explorers, the life they lived, and the life they found in America. Describes the explorations and discoveries of Columbus, Balboa, Cortes, Hudson, and others. Explains how the writings of the explorers led to the settlement of the Americas.
1. America—Disc. & explor. 1. Museum Extension Service, New York. Series: The American life series (Filmstrip)
973.1 Fi A 55–3762
Museum Extension Service

The age of mammals (*Filmstrip*) John A. Hasseler. Released by Encyclopaedia Britannica Films, 1953.
60 fr., color, 35 mm. (Prehistoric life, no. 6)
Eastman color.
Produced in cooperation with the American Museum of Natural History, New York.
Summary: Photographs are used to show the evolution of meat-eating and plant-eating mammals which have become extinct or have evolved into modern animals. Includes histories of the horse and the elephant showing various stages of their evolution.
Credits: Collaborator, Edwin H. Colbert.
1. Mammals. 2. Prehistoric life. 11. Hasseler, John. III. Encyclopaedia Britannica Films, inc. Series: Prehistoric life (Filmstrip) no. 6.
569 Fi 53–1252

The age of mammals (*Filmstrip*) Life, 1955. Made by Alfred Belok.
76 fr., color, 35 m. (The world we live in, no. 6)
Eastman color.
Based on the article of the same title which appeared in Life magazine, Oct. 19, 1953.
Summary: Explains that during the 75-million-year history of the Cenozoic era, which followed the reptile age on earth, mammals developed from early hedgehog-like forms to the woolly mammoth and others, many of them being ancestors of modern species. Uses captioned paintings to trace the history of the mammalian age, with emphasis on the development of animal life in western America.
Credits: Captions adapted from the original text by Lincoln Barnett; illustrations based on paintings by Rudolph F. Zallinger and others.
1. Mammals, Fossil. 2. Paleontology—America. 1. Life (Chicago) Series: The world we live in (Filmstrip) no. 6.
569 Fi 55–1476

The age of reform (*Filmstrip*) Yale University Press Film Service, 1954.
40 fr., b&w, 35 mm. (The pageant of America Gimstrips, no. 17)
With teacher's guide, by William H. Hartley.
Correlated with The pageant of America, edited by R. H. Gabriel.
Summary: Presents a survey of the economic, social, and political changes which took place in the United States between 1880 and 1912. Explains that the vast industrial developments after the Civil War precipitated social, economic, and political problems. Describes the various reforms which took place during the administrations of Presidents Arthur, Cleveland, Harrison, McKinley, Roosevelt, and Taft. Captioned photographs.
Credits: Editors, Ralph H. Gabriel, William H. Hartley, Clyde M. Hill, May Hall James.
1. U. S.—Hist.—1865– 1. The Pageant of America. 11. Yale University. Press. Film Service. Series.
973.8 Fi 55–1226

Age of the beaver (*Motion picture*) National Film Board of Canada, Ottawa, 1952.
17 min., sd., b&w, 16 mm.
French version released under the title L'âge du castor.
Summary: Presents a history of the fur trade in Canada, showing its effects on exploration and settlement. Explains why the fur of the beaver was so much in demand by fashionable society in 17th century Europe. Shows the routes of early explorers and traders to Hudson Bay and the Pacific Coast. Discusses the relationship between Indian warfare, the war between the French and British, and the expanding fur trade. Includes engravings and paintings from the periods represented, and animated maps.
Credits: Producer, Tom Daly; director, Colin Low; photographers, Gordon Petty, Lyle Enright.
——— Another issue. 35 mm.
1. Fur trade—Canada. 1. Canada. National Film Board.
Fi A 52–1010
*338.37 336.1791
National Film Board of Canada

Age of turmoil (*Filmstrip*) McGraw-Hill Book Co., 1953. Made by Crawley Films.
36 fr., b&w, 35 mm. (Adolescent development series)
Based on the motion picture of the same title; correlated with the book Adolescent development, by Elisabeth B. Hurlock.
Summary: Live action photographs are used in presenting questions dealing with the emotional turmoil of early adolescence. Illustrates such characteristics as giggling, nolainess, destructive criticism of school, unrealistic day-dreaming, and hours spent in seemingly useless activity. Most of the scenes are set in the home.
Credits: Producer-director, George M. Gorman; script, Judith Crawley.
1. Adolescence. 1. Hurlock, Elizabeth Bergner, 1898– Adolescent development. II. McGraw-Hill Book Company, inc. Series: Adolescent development series (Filmstrip)
136.7354 Fi A 54–1442
McGraw-Hill Book Co.

Age of turmoil (*Motion picture*) McGraw-Hill Book Co., 1952. Made by Crawley Films, Ottawa.
28 min., sd., b&w, 16 mm. (Adolescent development, no. 4)
With supplementary filmstrip.
Correlated with the book Adolescent development, by Elisabeth B. Hurlock.
Summary: Different personality types are used to illustrate the behavior that reflects the emotional turmoil of an early teen-ager—giggling, destructive criticism of school, unrealistic ideas of their future, hours spent in seemingly useless activity, etc. Most of the scenes are set in the home.
1. Adolescence. 1. Hurlock, Elizabeth Bergner, 1898– Adolescent development. II. McGraw-Hill Book Company, inc. Series: Adolescent development (Motion picture) no. 4
136.7354 Fi A 53–975
McGraw-Hill Book Co.

Agglutination of live typhoid bacilli by VI serum (*Motion picture*) Adrianus Pijper, Pretoria, South Africa. Released in the U. S. by Society of American Bacteriologists [n. d.]
11 min., sd., b&w, 16 mm.
Summary: Shows the agglutination of live typhoid bacilli with Vi serum, in which clumping occurs in a parallel patteo. For students of bacteriology.
1. Bacillus typhosus. 2. Agglutination. I. Pijper, Adrianus. II. Society of American Bacteriologists.
589.953 Fi A 53–1278
Society of American Bacteriologists

The aggressor force (*Motion picture*) U. S. Dept. of the Army, 1950.
26 min., sd., b&w, 16 mm.
Order no. TF 30-1543.
Summary: Portrays U. S. soldiers acting as the "aggressor force" in troop maneuvers and a tactical operation to free a town from this aggressor force.
——— Another issue. 35 mm.
1. U. S. Army—Maneuvers. I. U. S. Dept. of the Army.
355.53 Fi E 55–127
U. S. Office of Education. Visual Education Service

Aghileen Pinnacles (*Motion picture*) 20th Century-Fox Film Corp., 1939. Released for educational purposes by Teaching Film Custodians, 1941.
11 min., sd., b&w, 16 mm. (Father Hubbard adventure series)
Summary: Shows Father Hubbard and his associates climbing the Aghileen Pinnacles in Alaska in an attempt to explain the resistance of these rocky peaks to erosion and volcanic action.
Credits: Producer, Truman Talley; described by Father Hubbard and Lowell Thomas.
1. Hubbard, Bernard Rosecrans, 1888– 2. Volcanoes—Alaska. I. Twentieth Century-Fox Film Corporation. II. Teaching Film Custodians, Inc. (Series: Father Hubbard adventure series (Motion picture))
919.8 Fi A 52–4596
Teaching Film Custodians

Agraflms, inc.
see
Birth of a southern pine.
Fire call!
From trees to paper.
Lonnie's new crop.
Paper and I.
Paper, pacemaker of progress.
When a fellow needs a forester.
Which He hath planted.
Woods and a way.

Agreement: subject and verb, pronoun and antecedent (*Filmstrip*) Charles Scribner's Sons, 1956.
28 fr., color, 35 mm. (English at work. Course no. 1)
Eastman color.
Summary: Captioned drawings are used to emphasize the importance of agreement between subject and verb and between pronoun and antecedent. Discusses singular nouns which are often confused with plurals. Describes the function of prepositions.
Credits: Producer, David J. Goodman; prepared by Helen T. Munn.
1. English language—Grammar—1870– I. Scribner, Srns, publishers, New York. Series: English at work, Course no. 1 (Filmstrip)
425.1 Fi 56–1281

Agricultural aviation (*Motion picture*) National Association of State Aviation Officials, 1955. Made by Film Originals.
14 min., sd., color, 16 mm.
Kodachrome.
Summary: Shows airplanes being used to apply agricultural chemicals to cotton fields, orchards, grainlands, and tobacco fields. Gives instruction in the use of defoliants, growth regulators, insecticides, and herbicides.
1. Aeronautics in agriculture. 2. Spraying. I. National Association of State Aviation Officials.
*629.18 629.13863 Fi 55–68

Agricultural cooperation in Sweden (*Motion picture*) Harmon Foundation, 1940.
30 min., si., color, 16 mm. (Traveling the middle way in Sweden)
Kodachrome.
Summary: Describes the seven primary agricultural cooperatives in Sweden, and shows how they work for the good of the Swedish farmers.
——— Another issue. b&w.
1. Agriculture, Cooperative—Sweden. I. Harmon Foundation, inc. Series: Traveling the middle way in Sweden (Motion picture)
334.683 Fi A 54–3686
Harmon Foundation

Agricultural frontiers (*Motion picture*) Division of Agriculture, Iowa State College. Made and released by Visual Aids Production, Iowa State College, 1953.
34 min., sd., color, 16 mm.
Summary: Reviews the history of agriculture in the Midwest, emphasizing the factors that resulted in the single farm-single farm family pattern. Points out that since almost all the tillable land in the U. S. is now in production, increases in production must come from more efficient use of the existing farm land. Shows that many historical technological innovations were actually the result of research and that basic and applied research are the gateways to the "new frontier."
1. Agriculture—Middle West. I. Iowa. State College of Agriculture and Mechanic Arts, Ames. Division of Agriculture. II. Iowa State College of Agriculture and Mechanic Arts, Ames. Film Production Unit.
630.977 Fi A 54–348 rev
Iowa. State College. Film Production Unit

Agricultural show (*Filmstrip*) British Ministry of Education, 1947. Produced by Central Office of Information, London. Released in the U. S by British Information Services, 1948.
34 fr., b&w, 35 mm.
With lecture notes.
Summary: Pictures Britain's agricultural shows where pedigree stock is shown, sporting events take place, and new machines are displayed.
1. Agricultural exhibitions. 2. Agriculture—Gt. Brit. I. Gt. Brit. Ministry of Education. II. Gt. Brit. British Information Services.
630.74 Fi A 53–1449
British Information Services

Agriculture (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Life in the eastern Mediterranean series)
Eastman color.
With teacher's manual.
Summary: Shows that agriculture, as it has been practiced for centuries, is the main occupation of the people in the Middle East.
1. Agriculture—Near East. I. Curriculum Films, inc., New York. Series: Life in the eastern Mediterranean series (Filmstrip)
630.956 Fi A 55–3197
Educational Projections, Inc.

Agriculture (*Filmstrip*) Curriculum Films, 1951.
27 fr., color, 35 mm. (Our South American neighbors series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Stresses the importance of agriculture in the economy of the South American countries, and describes the basic agricultural products, the regions from which they come, and the agricultural methods employed.
1. Agriculture — South America. 2. Agriculture — Economic aspects — South America. I. Curriculum Films, inc., New York. Series: Our South American neighbors series (Filmstrip. Curriculum Films)
630.98 Fi A 55–3204
Educational Projections, Inc.

Agriculture (*Filmstrip*) Eye Gate House, 1952.
27 fr., color, 35 mm. (American at work)
With teacher's manual.
Summary: Shows how fertile soil, favorable climate, good government, agricultural education, and the use of agricultural machinery result in the production of larger crops.
1. Field crops. I. Eye Gate House, inc. Series: America at work (Filmstrip)
631 Fi A 53–1681
Eye Gate House

Agriculture (*Filmstrip*) Rand McNally and Society for Visual Education, 1954.
1 roll, color, 35 mm. (The South)
Correlated with the book Geography of American peoples, by Wallace R. McConnell.
Summary: The change in the agricultural situation in the South due to the introduction of new crops, mechanization, and improved farm practices.
1. Agriculture—Southern States. I. McConnell, Wallace Robert, 1881– Geography of American peoples. II. Rand, McNally and Company. III. Society for Visual Education, inc., Chicago. Series: The South (Filmstrip)
630.975 Fi A 54–1458
Society for Visual Education

Agriculture (*Filmstrip*) John W. Gunter, 1955.
42 fr., color, 35 mm. (Mexico. Series 1)
Eastman color.
Summary: Captioned photographs are used in showing some of Mexico's farms and farmers and in describing the variety of crops which are grown for local consumption and for export. Shows primitive methods of farming being used on many farms and plantations; explains that the Mexican Government is conducting scientific research in coffee production.
Credits: Producers, Helen Clifford Gunter, John W. Gunter.
1. Agriculture—Mexico. I. Gunter, John W. Series: Mexico. Series 1 (Filmstrip)
630.972 Fi 55–1560

Agriculture and fishing in Japan (*Motion picture*) U. S. War Dept., 1945. Released for public educational use through U. S. Office of Education, 1950.
27 min. sd., b&w, 16 mm.
Order no. M 1068.
Summary: Shows primitive methods of cultivation and harvesting of rice, tea, barley, and other crops in Japan, and the inland and ocean fishing fleet and industry.
——— Another issue. 35 mm.
1. Agriculture—Japan. 2. Fisheries—Japan. I. U. S. War Dept. II. U. S. Office of Education.
630.952 Fi E 52–1601
U. S. Office of Education. Visual Education Service

Agriculture in Japan (*Filmstrip*) Eye Gate House, 1955.
32 fr., color, 35 mm. (Modern Japan, no. 4)
With teacher's manual.
Summary: Illustrates terraced farm lands in Japan, and shows examples of products grown such as wheat and barley. Explains how wheat is prepared for market, and depicts the various means of irrigation, etc.
1. Field crops—Japan. 2. Terracing. 3. Irrigation—Japan. I. Eye Gate House, inc. Series: Modern Japan (Filmstrip) no. 4.
633.1 Fi A 55–3827
Eye Gate House

Agriculture in the North Central States (Filmstrip)
see
The North Central States, a regional study. No. 4: Agriculture in the North Central States.

Agriculture in the Southwest (Filmstrip)
see
The Southwestern States; a regional study. No. 4: Agriculture in the Southwest.

Agriculture means industry (*Motion picture*) Manitoba Dept. of Industry and Commerce, Winnipeg, 1956. Made by Crawley Films.
16 min., sd., color, 16 mm.
Summary: Explains the advantages that industry and an agricultural economy can offer to each other.
1. Agriculture—Economic aspects. I. Manitoba. Dept. of Industry and Commerce.
338 Fi A 56–669
Crawley Films

Agriculture, part 1 (Filmstrip)
see
Our resources: Agriculture, part 1.

Agriculture, part 2 (Filmstrip)
see
Our resources: Agriculture, part 2.

Agriculture, part 3 (Filmstrip)
see
Our resources: Agriculture, part 3: post-war.

Agriculture, Russia (*Motion picture*) Eastman Kodak Co., 1937. Released by Encyclopedia Britannica Films.
11 min., si., b&w, 16 mm.
Also released under the title Russia. Part 3: Development of agriculture.
Summary: Depicts the life of an independent farmer in Russia; collective effort on farms conducted without modern equipment; State farms; agricultural schools for both adults and children; and the operating features of a modern mechanized collective farm.
1. Agriculture—Russia. I. Eastman Kodak Company. II. Encyclopedia Britannica Films, inc. III. Russia. Part 3: Development of agriculture (Motion picture)
630.947 Fi A 55–139
Encyclopedia Britannica Films

The agriculture story (*Motion picture*) U. S. Dept. of Agriculture, 1956.
14 min., sd., color, 16 mm.
Summary: Reviews the development of American agriculture, and explains the services of the U. S. Dept. of Agriculture and the cooperative assistance rendered by land-grant colleges and universities, by State agencies, and by American industry.
1. Agriculture—U. S.—Hist. 2. Agriculture and state—U. S. I. U. S. Dept. of Agriculture.
630.973 Fi E 57–2
U. S. Office of Education. Visual Education Service

Agriculture then and now (*Filmstrip*) U. S. Dept. of Agriculture, 1953.
101 double fr., b&w, 35 mm.
Order no. 707.
Summary: Contrasts various phases of agriculture in the United States 50 years ago with those of today (1953)
1. Agriculture—U. S. I. U. S. Dept. of Agriculture.
630.973 Fi E 53–1041
U. S. Office of Education. Visual Education Service

Ahab, the pouting king (*Motion picture*) Moody Bible Institute, 1956. Made by Moody Institute of Science.
13 min., sd., color, 16 mm.
Eastman color.
Summary: A young boy who wants a model airplane badly enough to trade his bicycle for it is told by Mr. Fixit about God's punishment of the selfish Queen Jezebel who lied and effected the execution of a man in order to take possession of the vineyard for King Ahab.
Credits: Narrator, David Wisner.
1. Ahab, King of Israel. 2. Jezebel, wife of Ahab, King of Israel. I. Moody Bible Institute of Chicago.
221.92 Fi 57–105

Ahead of 'em all (*Motion picture*) U. S. Dept. of Agriculture, 1952.
6 min., sd., color, 16 mm. (Consumer education shorts)
Summary: Explains the selection, care, and uses of cabbage. Produced especially for use on television.
——— Another issue. b&w.
1. Cabbage I. U. S. Dept. of Agriculture Series: Consumer education shorts (Motion picture)
641.3534 Fi E 53–646
U. S. Office of Education. Visual Education Service

Ahmed and Adah of the desert lands (*Filmstrip*) Eye Gate House, 1952.
26 fr., color, 35 mm. (Children near and far)
With teacher's manual.
Summary: Shows life in desert lands—the Nomadic children live in tents, the animals graze on an oasis, and when the grass is gone the family moves to another oasis. Points out that the date tree is the most valuable tree of the desert, and that the camel provides transportation in desert lands.
1. Nomads. I. Eye Gate House, inc. Series: Children near and far (Filmstrip)
*551.45 551.58 Fi A 53–1718
Eye Gate House

Ahmed, the Arab boy (*Filmstrip*) Stillfilm, 1948.
30 fr., color, 35 mm. (Primary stories)
Summary: A story about the daily life of a young Arab boy and his home in the desert. For kindergarten and primary grades.
1. Children in Arabia. I. Stillfilm, inc., Pasadena, Calif. Series: Primary stories (Filmstrip)
915.3 Fi A 54–1788
Stillfilm, inc.

Ahmed the desert boy (*Filmstrip*) Stillfilm [n. d.]
31 fr., b&w, 35 mm. (Foreign children)
Summary: A story about a little Arabian boy of the Sahara Desert. For kindergarten and primary grades.
1. Deserts—Juvenile films. I. Stillfilm, inc., Pasadena, Calif. Series: Foreign children (Filmstrip)
*551.45 551.58
Fi A 54–2007
Stillfilm, inc.

Ai-yé (*Motion picture*) Ian Hugo. Released by Brandon Films, 1951.
27 min., sd., color, 16 mm.
Summary: An experimental film suggesting the universal story of mankind's voyage through life and the world. Shows various aspects of the daily lives of native peoples of Central and South America, presented through images combined with drumming and wordless chanting. Without narration or titles.
Credits: Drum and chant music by Osborne Smith.
1. Spanish America—Descr. & trav.—Views. I. Hugo, Ian, 1905– II. Brandon Films, inc.
918 Fi A 54–1075
Brandon Films

An aid to therapy: Barterial-antibiotic susceptibility testing (*Motion picture*) Pfizer Laboratories, Division of Chas. Pfizer & Co., 1957. Made by Campus Film Productions.
26 min., sd., color, 16 mm.
With supplemental notes.
Summary: Demonstrates the commonly available methods of susceptibility testing including the disc test and the tube dilution method, and discusses the advantages and disadvantages of each method. For professional use.
Credits: Author, Leo L. Leveridge in cooperation with Frederick C. Fink; director, Nat Campus; script, Leo L. Leveridge, Alexander Klein; narration, Bop Hite; cameraman, Edward P. Hughes; editor, Jules Krater.
1. Barteria. 2. Antibiotics. 3. Diagnosis. I. Leveridge, Leo Lincoln, 1910– II. Pfizer (Charles) and Company, Inc. III. Campus Film Productions, Brooklyn.
616.075 Fi A 57–273
Charles Pfizer & Co.

Aidart Pictures, inc.
see
Sins of the Borgias.

Aids for injuries, fainting, burns (*Filmstrip*) Jam Handy Organization, 1944.
94 fr., b&w, 35 mm. (Basic shop safety, no. 6)
Summary: Demonstrates first aid for cuts, slivers, puncture wounds, and bruises; particles in the eye; chemicals in the eye; fainting, burns, and chemical burns.
1. First aid in illness and injury. I. Jam Handy Organization, Inc. Series: Basic shop safety (Filmstrip) no. 6.
*614.88 Fi A 53–2244 rev
Jam Handy Organization

Aids in writing and reading (*Filmstrip*) Maxwell Desser. Released by Young America Films, 1954.
50 fr., color, 35 mm. (Library tools series)
Eastman color.
With teacher's guide.
Summary: Introduces the student to Roget's Thesaurus, Wood's Unabridged rhyming dictionary, The reader's encyclopedia by William Benét, Bartlett's Familiar quotations, and Granger's Index to poetry. Describes types of information found in these reference tools and explains how to use them.
1. Reference books. I. Desser, Maxwell Milton. II. Young America Films, inc., New York. Series: Library tools series (Filmstrip)
028.7 Fi 54–1398

Aim for safety (*Motion picture*) Ætna Life Affiliated Companies, 1946.
17 min., sd., color, 16 mm.
Summary: Stresses the need for care and common sense on the part of hunters. Shows safety procedures to follow when in the woods, fields, or marshlands in search of game; and offers suggestions about equipment and clothes, and the care and handling of guns.
1. Hunting. I. Ætna Life Affiliated Companies, Hartford.
799.2 Fi A 53–1166
Ætna Life Affiliated Companies

Aims of the United Nations Charter (*Filmstrip*) United Nations, Dept. of Public Information, 1947. Released by McGraw-Hill Book Co.
16 fr., b&w, 35 mm.
French, Spanish, Russian, and Chinese versions also available.
Summary: A slightly paraphrased version of the preamble of the United Nations Charter. For elementary schools and junior groups.
1. United Nations. I. United Nations. Charter. II. United Nations. Dept. of Public Information. III. McGraw-Hill Book Company, Inc.
341.132 Fi A 52–2699 rev
United Nations

Ain't it aggravatin' (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1954.
9 min., sd., b&w, 35 mm. (Pete Smith specialty)
Summary: A comedy showing some of the common sources of irritation, such as contacts with an inconsiderate driver and a finicky landlord.
Credits: Producer and narrator, Pete Smith; director, David Barclay; story and screenplay, Joe Ansen, David Barclay, Arthur Marx; film editor, Joseph Dietrich. *Cast:* Dave O'Brien.
I. Metro-Goldwyn-Mayer. II. Loew's Incorporated. Series: Pete Smith specialty (Motion picture)
Fi 54–890

Ain't misbehavin' (*Motion picture*) Universal Pictures Co., 1955.
82 min., sd., color, 35 mm.
A Universal-International picture.
Technirama.
Based on the story Third girl from the right, Robert Carson.
Summary: A musical. A television executive and a girl from a night club chorus line overcome many difficulties in adjusting to their marriage.
Credits: Producer, Samuel Marx; director, Edward Buzzell; screenplay, Edward Buzzell, Philip Rapp, Devery Freeman; music supervisor, Joseph Gershenson; film editor, Paul Weatherwax. *Cast:* Rory Calhoun, Piper Laurie, Jack Carson, Mamie Van Doren, Reginald Gardiner
I. Carson, Robert, 1909– Third girl from the right. II. Universal Pictures Company, Inc. (Incorporated 1936)
Fi 55–731

Ain't Rio grand? (*Motion picture*) Vitaphone Corp., 1952.
10 min., sd., b&w, 35 mm. (Vitaphone novelties)
A Warner Bros. short subject.
Based on a Larry Semon comedy Well I'll be.
Summary: A burlesque on western films. Larry Semon encounters troublesome western characters when he attempts to rescue the heroine.
Credits: Written by James Bloodworth; narrator, Art Gilmore; music, Howard Jackson; film editor, Ike Leon Anthony.
I. Well I'll be (Motion picture) II. Vitaphone Corporation.
Fi 53–534

The air (*Filmstrip*) Encyclopædia Britannica Films, 1955. Made by William P. Gottlieb Co.
51 fr., color, 35 mm. (Primary science)
Eastman color.
Summary: Captioned drawings are used in explaining the importance of air to all living things and in discussing the usefulness as well as the destructiveness of moving air. Shows how man has utilized the principle of moving air in electric fans, airplane propellers, vacuum cleaners, and air pumps. Includes a demonstration with a balloon to illustrate the principle of air pressure.
Credits: Collaborator, George G. Mallinson.
1. Air—Juvenile films. I. Encyclopædia Britannica Films, inc. Series: Primary science (Filmstrip)
551.5 Fi 56–1248

Air (*Motion picture*) John F. Criswell. Released by Gateway Productions, 1950.
10 min., sd., b&w, 16 mm. (The primary science series)
Summary: A boy's kite, a farmer's windmill, the air brakes on a train are a few of the illustrations used to explain the uses of air. Shows the importance of the properties of air to animal and plant life, industry, and commerce. Explains air pressure by demonstrations which a child can perform.
1. Air—Juvenile films. I. Criswell, John F. II. Gateway Productions, inc., San Francisco. Series: The primary science series (Motion picture)
533 Fi A 54–74
Gateway Productions

The air age (*Filmstrip*) Life, 1956. Made by Colorfilm.
80 fr., color, 35 mm.
Eastman color.
With lecture notes.
Based on an article which appeared in Life magazine, June 18, 1956.
Summary: Describes the widespread use of airplanes in commerce, business, and industry, and for fire spotting, rescue work, and the spraying of orchards and crops. Surveys the military airpower of the United States and the work of the Air Force Flight Test Center at Edwards Air Force Base in California. Explains how research being conducted in the United States and other countries will result in new planes for use beside the earth's atmosphere and for use beyond it. Captioned photographs and drawings.
1. Aeronautics. I. Life (Chicago)
387.7 Fi 57–1238

The air age (*Motion picture*) March of Time, 1953.
28 min., sd., b&w, 16 mm.
Summary: A historical account of the progress of aviation from the flight at Kitty Hawk to the development of the man-carrying rocket. Presents Edward Rickenbacker relating highlights of his career. Includes scenes of Lindbergh's trans-Atlantic flight, the burning of the Hindenburg, Igor Sikorsky's first helicopter, and modern jet fighters in action.
1. Aeronautics—Hist. I. Time, inc. March of Time (Division)
*629.109 629.1309 Fi 54–67

Air all about us (*Motion picture*) **Coronet Instructional Films, 1955.**
11 min., sd., color, 16 mm (Exploring science)
With study guide.
Summary: A floating feather and an experiment with a balloon arouses a young boy's curiosity about the physics of air and the usefulness of air pressure in suction cups, in bicycle and automobile tires, and in a car lift. Shows how air pressure enables an airplane to fly.
Credits: Educational collaborator, Henry J. Otto.
——— Another issue. b&w.
1. Air. I. Coronet Instructional Films. Series: Exploring science (Motion picture)
533.3 Fi 55–640

Air and its properties (*Filmstrip*) Young America Films, 1953. Produced by Key Productions.
41 fr., b&w, 35 mm. (Elementary science series. Set no. 3)
With teacher's guide.
Summary: Experiments show that air occupies space, has weight, expands when heated, contracts when cooled, and exerts pressure.
1. Air. I. Young America Films, inc., New York. II. Key Productions, inc., New York. (Series: Elementary science series. Set no. 3 (Filmstrip))
533 Fi 53–1061

Air and life (*Filmstrip*) Eye Gate House, 1952.
26 fr., color, 35 mm. (Science in everyday life)
With teacher's manual.
Summary: Shows the gases contained in air; explains that air is necessary for animal and plant life; and describes the uses of compressed air. For elementary grades
1. Air—Juvenile films. 2. Compressed air—Juvenile films. I. Eye Gate House, inc. Series: Science in everyday life (Filmstrip)
533 Fi A 53–1670
Eye Gate House

Air and the weather (*Filmstrip*) Eye Gate House, 1954.
23 fr., color, 35 mm (Fundamentals of geography, no. 7)
With teacher's manual.
Summary. Describes air, its weight and movement. Discusses the cause of winds and their effect on the weather.
1. Air. 2. Winds 3. Weather. I. Eye Gate House, inc. Series: Fundamentals of geography (Filmstrip) no. 7.
*551.51 Fi A 54–2240
Eye Gate House

Air around us (*Motion picture*) Encyclopædia Films, 1954.
11 min., sd., color, 16 mm.
With film guide.
Summary: Dramatized incidents and animated sequences are used to explain the reality of air, its physical and chemical properties, and the uses made of air in inflating automobile tires, supporting parachutes, providing pressure in siphons, moving windmills, and in many other ways.
Credits: Producer, Donald G. Hoffman; collaborator, Bryan F. Swan.
——— Another issue. b&w.
1. Air. I. Encyclopædia Britannica Films, inc.
533 Fi 55–88

Air defense: Challenge of today (*Motion picture*) U. S. Dept. of the Air Force, 1956.
14 min., sd., b&w, 16 mm.
Order no. SPF 330.
Summary: Explains what could happen if North America were invaded by hostile aircraft carrying thermonuclear weapons and how the Continental Air Defense Command would try to stop them. Portrays interceptors being scrambled, antiaircraft guns readied, picket ships and radar aircraft alerted, Ground Observer Corps on ground watch, plotting boards and tote boards, and the nation tensed as the aircraft approach New York.
1. U. S. Air Force. Continental Air Command. 2. Atomic warfare. 3. U. S.—Air defenses. I. U. S. Dept. of the Air Force.
*358.4 358.4 Fi E 56–215
U. S. Office of Education. Visual Education Service

Air Force customs and courtesies (*Motion picture*) U. S. Dept. of the Air Force, 1955.
27 min., sd., b&w, 16 mm.
Summary: Explains to a high-school graduate the various military customs and courtesies of the U. S. Air Force.
1. U. S. Air Force—Military life. I. U. S. Dept. of the Air Force.
Order no. TF 1–5027 *358.012 358.4 Fi E 56–367
U. S. Office of Education. Visual Education Service

Air Force digest no. 1 (*Motion picture*) U. S. Dept. of the Air Force, 1953.
15 min., sd., b&w, 16 mm.
Order no. AFD 1–1.
Summary: Shows various U. S. Air Force activities, including the effects of foreign matter in jet engines, a mobile communications squadron in Europe, training of Greek flyers by NATO, and the ME 163 rocket-powered interceptor.
1. U. S. Air Force. I. U. S. Dept. of the Air Force.
*358 358.4 Fi E 53–520
U. S. Office of Education. Visual Education Service

Air Force digest no. 2 (*Motion picture*) U. S. Dept. of the Air Force, 1953.
15 min., sd., b&w, 16 mm.
Order no. AFD 1–2.
Summary: Shows various U. S. Air Force activities, including sabre jets shooting down MIG's in Korea, equipment being dropped from C–119's, servicing of B–36's in England, and development of the helicopter.
1. U. S. Air Force. I. U. S. Dept. of the Air Force.
*358 358.4 Fi E 53–521
U. S. Office of Education. Visual Education Service

Air Force digest no. 3 (*Motion picture*) U. S. Dept. of the Air Force, 1953.
15 min., sd., b&w, 16 mm.
Order no. AFD 1–3.
Summary: Shows various U. S. Air Force activities, including a mosquito team marking an enemy position with flares for location by jet bombers, a crew training with jet bombers, a monkey and mice being sent in a rocket for testing purposes, and a new firefighting suit.
1. U. S. Air Force. I. U. S. Dept. of the Air Force.
*358 358.4 Fi E 53–522
U. S. Office of Education. Visual Education Service

Air Force digest no. 4 (*Motion picture*) U. S. Dept. of the Air Force, 1953.
15 min., sd., b&w, 16 mm.
Order no. AFD 1–4.
Summary: Shows various U. S. Air Force activities, including thunder jets in Korea, an air show, and old-type planes bombing old ships.
1. U. S. Air Force. I. U. S. Dept. of the Air Force.
*358 358.4 Fi E 53–523
U. S. Office of Education. Visual Education Service

Air Force digest no. 5 (*Motion picture*) U. S. Dept. of the Air Force, 1953.
15 min., sd., b&w, 16 mm.
Order no. AFD 1–5.
Summary: Shows various U. S. Air Force activities, including aviation cadet training in South Korea, use of night flares, jet airplanes in plastic casings, and the use of cameras inside of planes to record the ditching of a plane.
1. U. S. Air Force. I. U. S. Dept. of the Air Force.
*358 358.4 Fi E 53–524
U. S. Office of Education. Visual Education Service

Air Force digest no. 6 (*Motion picture*) U. S. Dept. of the Air Force, 1953.
15 min., sd., b&w, 16 mm.
Order no. AFD 1–6.
Summary: Shows various U. S. Air Force activities, including participation with the Army and Navy in a parachute drop, Air Force personnel bobsledding at an Alpine resort, and airmen learning Judo in Japan.
1. U. S. Air Force. I. U. S. Dept. of the Air Force.
*358 358.4 Fi E 53–525
U. S. Office of Education. Visual Education Service

Air Force digest no. 7 (*Motion picture*) U. S. Dept. of the Air Force, 1953.
14 min., sd., b&w, 16 mm.
Order no. AFD 1–7.
Summary: Shows Air Force personnel on leave at a mountain resort in Alaska; sports car races at McDill Air Force base; an air evacuation demonstration; and the U. S. Air Service Cadet training program of 1917.
——— Another issue. 35 mm.
1. U. S. Air Force. I. U. S. Dept. of the Air Force.
*358 358.4 Fi E 53–611
U. S. Office of Education. Visual Education Service

Air Force digest no. 8 (*Motion picture*) U. S. Dept. of the Air Force, 1953.
14 min., sd., b&w, 16 mm.
Order no. AFD 1–8.
Summary: Shows various Air Force activities including parachute jumping; the use of a "nuts and bolts-mobile" in a maintenance area; the final of propeller-driven planes to be flown in combat replaced by jets; and the DH–4, a World War I bomber-observation plane.
1. U. S. Air Force. I. U. S. Dept. of the Air Force.
*358 358.4 Fi E 54–384
U. S. Office of Education. Visual Education Service

Air Force digest no. 9 (*Motion picture*) U. S. Dept. of the Air Force, 1953.
14 min., sd., b&w, 16 mm.
Order no. AFD 1-9.
Summary: Shows B-26's in a bombing raid; WAF's seeing Paris; a competition of model planes; and the maiden flight of the B-19 in 1941.
——— Another issue. 35 mm.
1. U. S. Air Force. 2. U. S. Dept. of the Air Force. *358 358.4 Fi E 53-612 rev
U. S. Office of Education. Visual Education Service

Air Force digest no. 10 (*Motion picture*) U. S. Dept. of the Air Force, 1954.
15 min., sd., b&w, 16 mm.
Order no. AFD 1-10.
Summary: Shows various Air Force activities including the 3rd Air Rescue Squadron in Korea, the use of dogs in security patrols in Europe, mechanics in school at Amarillo Air Force Base studying to become B-47 experts, and U. S. Air Service support of the 1950 air races.
1. U. S. Air Force. 2. U. S. Dept. of the Air Force. *358 358.4 Fi E 54-385
U. S. Office of Education. Visual Education Service

Air Force digest no. 11 (*Motion picture*) U. S. Dept. of the Air Force, 1954.
14 min., sd., b&w, 16 mm.
Order no. AFD 1-11.
Summary: Shows various Air Force activities including an early attempt to use a mother plane to carry smaller aircraft, Kids' day at Air Force bases, worship in chapels at Air Force bases, and the uses of parachutes in the 19th century.
1. U. S. Air Force. 2. U. S. Dept. of the Air Force. *358 358.4 Fi E 54-386
U. S. Office of Education. Visual Education Service

Air Force digest no. 12 (*Motion picture*) U. S. Dept. of the Air Force, 1954.
14 min., sd., b&w, 16 mm.
Order no. AFD 1-12.
Summary: Shows various Air Force activities including the gathering of data on hurricanes, operations of a military bakery in Germany, opportunities in the WAF, and the use of a transonic wind tunnel.
1. U. S. Air Force. 2. U. S. Dept. of the Air Force. *358 358.4 Fi E 54-387
U. S. Office of Education. Visual Education Service

Air Force digest no. 13 (*Motion picture*) U. S. Dept. of the Air Force, 1954.
15 min., sd., b&w, 16 mm.
Order no. AFD 13.
Summary: Shows various U. S. Air Force activities, including jets intercepting enemy planes in a mock attack; school children at lunch in Germany; aerial photography in Korea; and the Air Force jet plane, the F-100.
1. U. S. Air Force. 2. U. S. Dept. of the Air Force. *358 358.4 Fi E 55-55
U. S. Office of Education. Visual Education Service

Air Force digest no. 14 (*Motion picture*) U. S. Dept. of the Air Force, 1954.
14 min., sd., b&w, 16 mm.
Order no. AFD 14.
Summary: Shows various U. S. Air Force activities, including Air Force nurses in training; a time-saving idea put into operation; the Air Force transporting German children on a vacation; and work of the Air Research and Development Command at Wright-Patterson Air Force Base.
1. U. S. Air Force. 2. U. S. Dept. of the Air Force. *358 358.4 Fi E 55-58
U. S. Office of Education. Visual Education Service

Air Force digest no. 15 (*Motion picture*) U. S. Dept. of the Air Force, 1954.
14 min., sd., b&w, 15 mm.
Order no. AFD 15.
Summary: Shows various U. S. Air Force activities, including training of foreign students at U. S. Air Force bases; building maintenance covering for RB-47's; the Civil Air Patrol; and unusual planes of the 1930's.
1. U. S. Air Force. 2. U. S. Dept. of the Air Force. *358 358.4 Fi E 55-57
U. S. Office of Education. Visual Education Service

Air Force digest no. 16 (*Motion picture*) U. S. Dept. of the Air Force, 1954.
14 min., sd., b&w, 16 mm.
Order no. AFD 16.
Summary: Shows various U. S. Air Force activities, including searching for a downed plane in Panama; basic training at Lackland Air Force Base; study of insects in Korea; and a flight in 1952 of two helicopters from the United States to Germany.
1. U. S. Air Force. 2. U. S. Dept. of the Air Force. *358 358.4 Fi E 55-60
U. S. Office of Education. Visual Education Service

Air Force digest no. 17 (*Motion picture*) U. S. Dept. of the Air Force, 1955.
14 min., sd., b&w, 16 mm.
Order no. AFD 1-17.
Summary: Shows various U. S. Air Force activities, including an Air Force school in England, a "Wild West" show at Kadena Air Base in Okinawa, traffic safety measures in Wiesbaden, Germany, and the early history of balloons and powered blimps.
——— Another issue. 35 mm.
1. U. S. Air Force. 2. U. S. Dept. of the Air Force. *358 358.4 Fi E 55-100
U. S. Office of Education. Visual Education Service

Air Force digest no. 18 (*Motion picture*) U. S. Dept. of the Air Force, 1954.
14 min., sd., b&w, 16 mm.
Order no. AFD 18.
Summary: Shows various U. S. Air Force activities, including refresher training at Wheeling Gunnery Camp in Tripoli; use of powdered milk at Pepperrell Air Force Base; Air Force personnel using radar in Hawaii; and contributions of various aircraft to aerocustical development.
1. U. S. Air Force. 2. U. S. Dept. of the Air Force. *358 358.4 Fi E 55-58
U. S. Office of Education. Visual Education Service

Air Force digest no. 19 (*Motion picture*) U. S. Dept. of the Air Force, 1954.
14 min., sd., b&w, 16 mm.
Order no. AFD 19.
Summary: Shows various U. S. Air Force activities, including a native child in Casablanca riding in an Air Force plane; maintaining of a stock of aircraft parts; rescuing of pilots downed in the Mediterranean Sea; the work of the WASP'S (Women's Auxiliary Service Pilots) in World War II.
1. U. S. Air Force. 2. U. S. Dept. of the Air Force. *358 358.4 Fi E 55-59
U. S. Office of Education. Visual Education Service

Air Force digest no. 20 (*Motion picture*) U. S. Dept. of the Air Force, 1955.
13 min., sd., b&w, 16 mm.
Order no. AFD 1-20.
Summary: Shows Air Police teams of the European Theater in a competition in Germany; amateur sports car racing at Andcewa Air Force Base; children of Third Air Force personnel commuting to the accredited Central High School at Bushy Park, England; and tactical planes of the Ninth Air Force destroying enemy planes, railroad yards, supply trains, and convoys during World War II.
1. U. S. Air Force. 2. U. S. Dept. of the Air Force. *358 358.4 Fi E 55-314
U. S. Office of Education. Visual Education Service

Air Force digest no. 21 (*Motion picture*) U. S. Dept. of the Air Force, 1955.
14 min., sd., b&w, 16 mm.
Order no. AFD 1-21.
Summary: Shows Air Force personnel at the radar station atop a barren peak in the Atlas Mountains of North Africa; an Air Force barbecue in England; testing of Arctic techniques near Thule Air Base in Greenland; and tells the history of bomber planes
1. U. S. Air Force. 2. U. S. Dept. of the Air Force. *358 358.4 Fi E 55-315
U. S. Office of Education. Visual Education Service

Air Force digest no. 22 (*Motion picture*) U. S. Dept. of the Air Force, 1955.
14 min., sd., b&w, 16 mm.
Order no. AFD 1-22.
Summary: Shows various U. S. Air Force activities, including transport of sent-overseas tons of cheese to NATO countries, WAF's in England, mess sergeants learning cooking from a master chef, and Air Force planes hunting Nazi submarines during World War II.
——— Another issue. 35 mm.
1. U. S. Air Force. 2. U. S. Dept. of the Air Force. *358 358.4 Fi E 55-101
U. S. Office of Education. Visual Education Service

Air Force digest no. 23 (*Motion picture*) U. S. Dept. of the Air Force, 1955.
14 min., sd., b&w, 16 mm.
Order no. AFD 1-23.
Summary: Shows Air Force bombing and navigation contests; a good neighbor exchange visit of Civil Air Patrol Cadets from North and South American countries; antiaircraft personnel at the ADC FLAK Intelligence School at Fort Bliss, Texas; and an air show at Farnsborough, England, displaying such aircraft as the Midge, Canberra, Valiant, Vulcan, and Comet.
1. U. S. Air Force. 2. U. S. Dept. of the Air Force. *358 358.4 Fi E 55-316
U. S. Office of Education. Visual Education Service

Air Force digest no. 24 (*Motion picture*) U. S. Dept. of the Air Force, 1955.
14 min., sd., b&w, 16 mm.
Order no. AFD 1-24.
Summary: Shows Eglin Air Force Base welcoming visitors to view demonstrations of the F-86F, F-89D, F-94C, B-57, B-36, rockets, and napalm; housing of Air Force personnel in the Wiesbaden area; young Japanese doctors serving as interns in Far East Air Force hospitals; and tells the story of the MacKay trophy.
1. U. S. Air Force. 2. U. S. Dept. of the Air Force. *358 358.4 Fi E 55-317
U. S. Office of Education. Visual Education Service

Air Force digest no. 25 (*Motion picture*) U. S. Dept. of the Air Force, 1955.
10 min., sd., b&w, 16 mm.
Order no. AFD 1-25.
Summary: A demonstration of planes and firepower at Eglin Air Force Base; Air Force mess sergeants learning cooking from the master chef at the George V Hotel; the super sabre, F-100; a rodeo at Kadena Air Base in Okinawa; and the 1953 award of the MacKay trophy to the 40th Air Division.
1. U. S. Air Force. 2. U. S. Dept. of the Air Force. *358 358.4 Fi E 55-318
U. S. Office of Education. Visual Education Service

Air Force digest no. 26 (*Motion picture*) U. S. Dept. of the Air Force, 1955.
14 min., sd., b&w, 19 mm.
Summary: Shows various Air Force activities including firefighting methods, launching of jet aircraft, Puerto Rican Air National Guard training in F-86s, flying boxcars in Formoso, airmen on leave in Holland, and Air Force personnel participating in Olympic bobsled tryouts.
——— Another issue. 35 mm.
1. U. S. Air Force. 2. U. S. Dept. of the Air Force. Order no. AFD 1-26 *358 358.4 Fi E 56-147
U. S. Office of Education. Visual Education Service

Air Force digest no. 27 (*Motion picture*) U. S. Dept. of the Air Force, 1955.
14 min., sd., b&w, 16 mm.
Summary: Shows various Air Force activities including air police on patrol in London, photo-mapping in Central America, a Falcon downing a B-17 drone, and AF personnel in high diving competition in the Canal Zone.
——— Another issue. 35 mm.
1. U. S. Air Force. 2. U. S. Dept. of the Air Force. Order no. AFD 1-27 *358 358.4 Fi E 56-148
U. S. Office of Education. Visual Education Service

Air Force digest no. 28 (*Motion picture*) U. S. Dept. of the Air Force, 1955.
14 min., sd., b&w, 16 mm.
Summary: Shows various Air Force activities including the 12th Air Force gunnery meet, Secretary Talbott previewing the AF Academy, AF aiding in the training of Nationalist Chinese pilots, the retuco of freed flyers, new summer uniforms, and airlift of polio victims.
——— Another issue. 35 mm.
1. U. S. Air Force. 2. U. S. Dept. of the Air Force. Order no. AFD 1-28 *358 358.4 Fi E 56-149
U. S. Office of Education. Visual Education Service

Air Force digest no. 29 (*Motion picture*) U. S. Dept. of the Air Force, 1955.
14 min., sd., b&w, 16 mm.
Summary: Shows various Air Force activities including opening of the Air Force Academy, AF wives at Wiesbaden, AF dependents at school in Greenland, and flight tests of F-101 and F-102.
——— Another issue. 35 mm.
1. U. S. Air Force. 2. U. S. Dept. of the Air Force. Order no. AFD 1-29 *358 358.4 Fi E 56-150
U. S. Office of Education. Visual Education Service

Air Force digest no. 30 (*Motion picture*) U. S. Dept. of the Air Force, 1955.
14 min., sd., b&w, 16 mm.
Summary: Shows various Air Force activities including mock disaster alert, airmen sightseeing in England, the operation of an AF railroad, demonstration of new landing gear, closed circuit TV, water skiing at Elgin Air Force Base, and a parachute drop at Fort Bragg.
——— Another issue. 35 mm.
1. U. S. Air Force. 2. U. S. Dept. of the Air Force. Order no. AFD 1-30 *358 358.4 Fi E 56-151
U. S. Office of Education. Visual Education Service

Air Force digest no. 31 (*Motion picture*) U. S. Dept. of the Air Force, 1955.
14 min., sd., b&w, 16 mm.
Summary: Shows various Air Force activities including the first AF Academy class in training, a fighter-bomber alert exercise, a new TV station at Wheelus Field in Tripoli, and an award for perfecting safe ejection devices in super-sonic aircraft.
——— Another issue. 35 mm.
1. U. S. Air Force. 2. U. S. Dept. of the Air Force. Order no. AFD 1-31 *358 358.4 Fi E 56-152
U. S. Office of Education. Visual Education Service

Air Force digest no. 32 (*Motion picture*) U. S. Dept. of the Air Force, 1955.
14 min., sd., b&w, 16 mm.
Summary: Shows various Air Force activities including rescue of ice-bound mariners from the Arctic Ocean, life at a cedar outpost, the guarding of communications in the bush country on Luzon, and AF bobsled experts practicing for the Olympics.
——— Another issue. 35 mm.
1. U. S. Air Force. 2. U. S. Dept. of the Air Force. Order no. AFD 1-32 *358 358.4 Fi E 56-153
U. S. Office of Education. Visual Education Service

The Air Force engineer (*Motion picture*) U. S. Dept. of the Air Force, 1957.
29 min., sd., color, 16 mm.
Summary: Describes duties of an Air Force engineer at base and staff levels.
1. U. S. Air Force—Officers. 2. Air bases—U. S. 3. U. S. Dept. of the Air Force.
Order no. SFP 346 *358 358.4 Fi E 57-76
U. S. Office of Education. Visual Education Service

Air Force flight surgeon (*Motion picture*) U. S. Dept. of the Air Force, 1950.
45 min., sd., b&w, 16 mm.
Order no. TF 1-4645.
Summary: Explains to an air crew the problems, duties, and services of a unit flight surgeon of the U. S. Air Force.
1. U. S. Air Force—Sanit. affairs. 2. Aviation medicine. 3. U. S. Dept. of the Air Force. *818.98 Fi E 56-60
U. S. Office of Education. Visual Education Service

Air Force fuel and facilities: Aviation fuel dispensing facilities (*Motion picture*) U. S. Dept. of the Air Force, 1957.
24 min., sd., b&w, 19 mm.
Summary: Explains the operating principles of hydrant fuel storage dispensing systems; traces the flow of fuel from base fuel storage tanks through strainers and fill line to operating tanks; and demonstrates the various steps fuel goes through in both the single-point and over-the-wing refueling systems.
1. U. S. Air Force—Fuel. 2. U. S. Dept. of the Air Force.
Order no. TF 1-5104c *358.088 358.4 Fi E 57-124
U. S. Office of Education. Visual Education Service

Air Force fuel and facilities: Aviation fuel receipt and storage (*Motion picture*) U. S. Dept. of the Air Force, 1957.
14 min., sd., b&w, 16 mm.
Summary: Explains activities in the fuel receiving and storage area. Covers gauging of tanks; transfer of fuel from tank car to fuel tank; unloading of fuel from teamsport trucks, trailers, tanker ships, and barges; various types of vapor control; and safety precautions.
1. U. S. Air Force—Fuel. 2. U. S. Dept. of the Air Force.
Order no. TF 1-5104b *358.088 358.4 Fi E 57-125
U. S. Office of Education. Visual Education Service

Air Force fuel and facilities: Aviation fuel supply and transportation (*Motion picture*) U. S. Dept. of the Air Force, 1957.
10 min., sd., b&w, 16 mm.
Summary: Outlines procedures for handling various types of aircraft fuel from the oil fields to the refinery and to the air base. Covers transportation of fuel by truck, railroad, and pipelines; general maintenance of oil lines; and coordination of fuel movement by the dispatcher.
1. U. S. Air Force—Fuel. 2. U. S. Dept. of the Air Force.
Order no. TF 1-5104a *358.088 358.4 Fi E 57-126
U. S. Office of Education. Visual Education Service

Air Force news review no. 1 (*Motion picture*) U. S. Dept. of the Air Force, 1956.
14 min., sd., b&w, 18 mm.
Summary: Shows various Air Force activities including AF engineers renovating World War II bases in England, AF aiding Goodstricken Tampico, Mexico, and the training of Korean pilots and maintenance men.
——— Another issue. 35 mm.
1. U. S. Air Force. I. U. S. Dept. of the Air Force.
Order no. AFNR 1 *358 358.4 Fi E 56–154
U. S. Office of Education. Visual Education Service

Air Force news review no. 2 (*Motion picture*) U. S. Dept. of the Air Force, 1956.
14 min., sd., b&w, 18 mm.
Summary: Shows various Air Force activities including the landing of a C-124 Globemaster on an icecap, AF housing and recreation in Japan, noise abatement testing tunnels for jet aircraft, and a mobile dental clinic in the Far East.
——— Another issue. 35 mm.
1. U. S. Air Force. I. U. S. Dept. of the Air Force.
Order no. AFNR 2 *358 358.4 Fi E 56–155
U. S. Office of Education. Visual Education Service

Air Force news review no. 3 (*Motion picture*) U. S. Dept. of the Air Force, 1956.
14 min., sd., b&w, 18 mm.
Summary: Shows various Air Force activities including the B-52 jet bomber, the F-101 Voodoo and other aircraft, the testing of auxiliary wheels for new AF fighters, a USAF-RAF soccer game, and air base defense training.
——— Another issue. 35 mm.
1. U. S. Air Force. I. U. S. Dept. of the Air Force.
Order no. AFNR 3 *358 358.4 Fi E 56–156
U. S. Office of Education. Visual Education Service

Air Force news review no. 4 (*Motion picture*) U. S. Dept. of the Air Force, 1956.
14 min., sd., b&w, 18 mm.
Summary: Shows various Air Force activities including the election of a test pilot from an F-100 at low altitude, and a demonstration of the C-133A giant transport.
——— Another issue. 35 mm.
1. U. S. Air Force. I. U. S. Dept. of the Air Force.
Order no. AFNR 4 *358 358.4 Fi E 56–157
U. S. Office of Education. Visual Education Service

Air Force news review no. 5 (*Motion picture*) U. S. Dept. of the Air Force, 1956.
14 min., sd., b&w, 16 mm.
Summary: Shows various Air Force activities including a demonstration of air to ground gunnery in Germany, airmen sightseeing in Athens, a driving class for airmen in England, and an Armed Forces swimming meet in Brussels.
——— Another issue. 35 mm.
1. U. S. Air Force. I. U. S. Dept. of the Air Force.
Order no. AFNR 5 *358 358.4 Fi E 56–158
U. S. Office of Education. Visual Education Service

Air Force news review no. 6 (*Motion picture*) U. S. Dept. of the Air Force, 1956.
14 min., sd., b&w, 18 mm.
Summary: Shows various Air Force activities including a maneuver at Thule AF Base in Greenland, weather studies, a flying radar station, and a judo tournament at March AF Base in California.
——— Another issue. 35 mm.
1. U. S. Air Force. I. U. S. Dept. of the Air Force.
Order no. AFNR 6 *358 358.4 Fi E 56–159
U. S. Office of Education. Visual Education Service

Air Force news review no. 7 (*Motion picture*) U. S. Dept. of the Air Force, 1956.
14 min., sd., b&w, 18 mm.
Summary: Shows various Air Force activities including Japan's air defense, Matador launching exercises in Libya, a demonstration of the new XF-104, and airmen fishing in the Bay of Panama.
——— Another issue. 35 mm.
1. U. S. Air Force. I. U. S. Dept. of the Air Force.
Order no. AFNR 7 *358 358.4 Fi E 56–160
U. S. Office of Education. Visual Education Service

Air Force news review no. 8 (*Motion picture*) U. S. Dept. of the Air Force, 1956.
18 min., sd., b&w, 16 mm.
Summary: Scenes of various Air Force activities.
——— Another issue. 35 mm.
1. U. S. Air Force. I. U. S. Dept. of the Air Force.
Order no. AFNR 8 *358 358.4 Fi E 56–214
U. S. Office of Education. Visual Education Service

Air Force news review no. 9 (*Motion picture*) U. S. Dept. of the Air Force, 1956.
13 min., sd., b&w, 16 mm.
Summary: Scenes of various Air Force activities.
——— Another issue. 35 mm.
1. U. S. Air Force. I. U. S. Dept. of the Air Force.
Order no. AFNR 9 *358 358.4 Fi E 56–286
U. S. Office of Education. Visual Education Service

Air Force news review no. 10 (*Motion picture*) U. S. Dept. of the Air Force, 1956.
14 min., sd., b&w, 18 mm.
Summary: Scenes of various U. S. Air Force activities, including survival schooling, airmen and families moving overseas, aerial tanker refueling three planes, assault capability of C-123, new houses for AF families, off-duty airmen riding broncos, and jets ferrying the Atlantic.
——— Another issue. 35 mm.
1. U. S. Air Force. I. U. S. Dept. of the Air Force.
Order no. AFNR 10 *358 358.4 Fi E 56–358
U. S. Office of Education. Visual Education Service

Air Force news review no. 11 (*Motion picture*) U. S. Dept. of the Air Force, 1956.
14 min., sd., b&w, 18 mm.
Summary: Scenes of various U. S. Air Force activities, including a stress test of new planes, bestowing of honors to outstanding airmen, weather planes hunting hurricanes, and a national aircraft show.
——— Another issue. 35 mm.
1. U. S. Air Force. I. U. S. Dept. of the Air Force.
Order no. AFNR 11 *358 358.4 Fi E 56–362
U. S. Office of Education. Visual Education Service

Air Force news review, no. 12 (*Motion picture*) U. S. Dept. of the Air Force, 1956.
18 min., sd., b&w, 18 mm.
Summary: Scenes of various U. S. Air Force activities, including a talk by General Otto P. Weyland, Commander, Tactical Air Command; demonstration featuring antique planes; Air Force personnel joining Antarctic expedition; airmen skiing; and season's greetings by the Air Force Singing Sergeants.
——— Another issue. 35 mm.
1. U. S. Air Force. I. U. S. Dept. of the Air Force.
Order no. AFNR 12 *358 358.4 Fi E 57–6
U. S. Office of Education. Visual Education Service

Air Force news review no. 13 (*Motion picture*) U. S. Dept. of the Air Force, 1957.
14 min., sd., b&w, 18 mm.
Summary: Scenes of U. S. Air Force activities, including delivery of UN troops to Egypt, airlift of Hungarian aid, mechanization of weather records, children's day at Wright-Patterson AFB, Air Force golf competition, and air pooling ground firepower demonstration.
——— Another issue. 35 mm.
1. U. S. Air Force. I. U. S. Dept. of the Air Force.
Order no. AFNR 13 *358 358.4 Fi E 57–62
U. S. Office of Education. Visual Education Service

Air Force news review no. 14 (*Motion picture*) U. S. Dept. of the Air Force, 1957.
15 min., sd., b&w, 18 mm.
Summary: Scenes of U. S. Air Force activities, including Hungarian refugee air lift, engineering photography, Wright-Patterson Air Force Base hospital, B-52 record long-range flight, and midget racers.
——— Another issue. 35 mm.
1. U. S. Air Force. I. U. S. Dept. of the Air Force.
Order no. AFNR 14 *358 358.4 Fi E 57–63
U. S. Office of Education. Visual Education Service

Air Force news review no. 15 (*Motion picture*) U. S. Dept. of the Air Force, 1957.
14 min., sd., b&w, 18 mm.
Summary: Scenes of various Air Force activities, including learning methods of sea survival; helping in the polio drive; training German AF; competing in international military sports meet; and the B-52's non-stop flight around the world.
——— Another issue. 35 mm.
1. U. S. Air Force. I. U. S. Dept. of the Air Force.
Order no. AFNR 15 *358 358.4 Fi E 57–75
U. S. Office of Education. Visual Education Service

Air Force news review, no. 16 (*Motion picture*) U. S. Dept. of the Air Force, 1957.
14 min., sd., b&w, 18 mm.
Summary: Scenes of various Air Force activities including flight tests of the B-58; display of medical hospital; AFROTC cadets in pilot training; airmen serving as part-time ministers; AF boxers; and experimental flights in a missile program.
1. U. S. Air Force. I. U. S. Dept. of the Air Force.
Order no. AFNR 16 *358 358.4 Fi E 57–97
U. S. Office of Education. Visual Education Service

Air Force news review, no. 17 (*Motion picture*) U. S. Dept. of the Air Force, 1957.
15 min., sd., b&w, 18 mm.
Summary: Scenes of various U. S. Air Force activities, including the planning of future weapons, expansion of radar warning net, skiers in Europe, and transfer of Air Force generals to new assignments.
——— Another issue. 35 cm.
1. U. S. Air Force. I. U. S. Dept. of the Air Force.
Order no. AFNR 17 *358 358.4 Fi E 57–190
U. S. Office of Education. Visual Education Service

Air Force news review no. 18 (*Motion picture*) U. S. Dept. of the Air Force, 1957.
14 min., sd., b&w, 18 mm.
Summary: Scenes of various U. S. Air Force activities including the dedication of Schilling Air Force Base; the testing of new approach lights; supplies arriving at Operation Deep Freeze; activation of a new Air Force wind tunnel; and an Air Force team winning a basketball title.
——— Another issue. 35 mm.
1. U. S. Air Force. I. U. S. Dept. of the Air Force.
Order no. AFNR 18 *358 358.4 Fi E 57–191
U. S. Office of Education. Visual Education Service

Air Force power (*Motion picture*) U. S. Dept. of the Army, 1951.
9 min., sd., b&w, 18 mm.
Order no. AFSR 133.
On reel with *Italy.*
Summary: A pictorial record of a demonstration by the U. S. Air Force of planes, bombs, and rockets. Prepared for use by U. S. Armed Forces personnel.
——— Another issue. 35 mm.
1. Aeronautics, Military. I. U. S. Dept. of the Army.
*358 358.4 Fi E 53–307
U. S. Office of Education. Visual Education Service

Air Force review (*Motion picture*) U. S. Dept. of the Army, 1949.
10 min., sd., b&w, 18 mm.
Order no. AFSR 110.
On reel with *777th honor guard.*
Summary: A pictorial review of the plans and activities of the U. S. Air Force. Prepared for use by U. S. Armed Forces personnel.
——— Another issue. 35 mm.
1. U. S. Air Force. I. U. S. Dept. of the Army.
*358 358.4 Fi E 52–1550 rev
U. S. Office of Education. Visual Education Service

The Air Force technical order system (*Motion picture*) U. S. Dept. of the Air Force, 1957.
19 min., sd., b&w, 16 mm.
Summary: Explains the U. S. Air Force technical order system, including a library of some 35,000 technical manuals, how they are filed, and how to find the manual needed for a specific job.
1. U. S. Air Force—Handbooks, manuals, etc. I. U. S. Dept. of the Air Force.
Order no. TF 1–5105 *358.06 358.4 Fi E 57–61
U. S. Office of Education. Visual Education Service

Air France.
see
Bowhunters safari.
Flight to immortal Rome.
Flight to North Africa.
Flight to Paris.
Flying holiday to Mexico.
International favorite.
Your two weeks in France.

Air head (*Motion picture*) Sikorsky Aircraft. Made and released by Marathon TV Newsreel, 1953.
13 min., sd., b&w, 16 mm.
Summary: Shows Marine Corps helicopters in battle action.
Credits: Executive producer, Konstantin Kaiser; narrator, Don Goddard; editor, Kenneth Baldwin.
——— Another issue. 35 mm.
1. Helicopters. 2. U. S. Marine Corps. I. United Aircraft Corporation. Sikorsky Aircraft Division. II. Marathon TV Newsreel, inc., New York.
623.746 Fi A 57–547
Marathon TV Newsreel

Air in action (*Filmstrip*) Curriculum Films, 1952.
26 fr., color, 35 mm. (The weather series)
Eastman color.
With teacher's manual.
Summary: Explains why winds blow, the importance of winds to man, and the varying speed of winds.
1. Winds. I. Curriculum Films, inc., New York. Series: The weather series (Filmstrip)
551.51 Fi A 55–3249 rev
Educational Projections, inc.

Air in action (*Motion picture*) Coronet, 1947.
11 min., sd., color, 16 mm.
With teachers' guide.
Summary: Explains the principles and applications of air in action. Illustrates these principles with ping-pong ball experiments, wind tunnel testings, airplanes in flight, and animated drawings of other experiments. For intermediate grades, high school, and college.
Credits: Educational collaborator, Ira M. Freeman. Kodachrome.
——— Another issue. b&w.
1 Air. I. Coronet Instructional Films.
533 Fi A 53–73
Coronet Instructional Films

Air mail from God (*Motion picture*) C. O. Baptista Films, 1952.
30 min., sd., color, 16 mm.
Summary: Describes the systematic distribution in Mexico of the Scriptures written in Spanish, by dropping portions of them from aeroplanes.
Credits: Photographer, Sydney Carroll.
——— Another issue. b&w.
1. Bible—Publication and distribution. 2. Missions—Mexico. I. Baptista (C. O.) Films, inc., Wheaton, Ill.
[266] 277.2 Fi A 54–3016
C. O. Baptista Films, inc.

Air masses (*Filmstrip*) Jam Handy Organization, 1940.
68 fr., b&w, 35 mm. (Pilot training, kit 3, no. 2)
Summary: Discusses the formation of high and low pressure areas, wind direction, and precipitation.
1. Atmosphere. 2. Meteorology. I. Handy (Jam) Organization, inc. Series: Pilot training (Filmstrip) kit 3, no. 2.
551.54 Fi A 53–2133
Jam Handy Organization

Air masses (*Filmstrip*) U. S. Navy Dept., 1942. Released for public educational use through U. S. Civil Aeronautics Administration, 1946.
80 fr., b&w, 35 mm.
Order no. SN 815.
Revised version of Jam Handy Organization's 1940 filmstrip.
Summary: Explains the formation of low and high pressure areas; discusses rain, the formation of ice, and the occurrence of radiation, advection, and upslope fogs.
1. Atmosphere. 2. Meteorology. I. U. S. Navy Dept. II. U. S. Civil Aeronautics Administration.
551.5 Fi E 54–758
U. S. Office of Education. Visual Education Service

Air masses and fronts (*Motion picture*) U. S. Navy Dept., 1943. Made by Walt Disney Productions. Released for public educational use through U. S. Office of Education, 1948.
20 min., sd., color, 16 mm. (Aerology)
Order no. MN 110–d.
Summary: Describes the troposphere, the formation of clouds, warm and cold fronts, and cyclones; explains the conditions responsible for different kinds of weather.
1. Meteorology. 2. Air I. U. S. Navy Dept. II. U. S. Office of Education. Series: Aerology (Motion picture)
*551.55 Fi E 53–256
U. S. Office of Education. Visual Education Service

The air ocean (*Filmstrip*) Jam Handy Organization, 1940.
70 fr., b&w, 35 mm. (Pilot training, kit 3, no. 1)
Summary: Discusses the atmosphere, meteorological elements, and meteorological instruments.
1. Atmosphere. 2. Meteorological instruments. I. Handy (Jam) Organization, inc. Series: Pilot training (Filmstrip) kit 3, no. 1.
551.5 Fi A 53–2132
Jam Handy Organization

Air ocean (*Filmstrip*) U. S. Navy Dept., 1942. Released for public educational use through U. S. Civil Aeronautics Administration, 1946.
70 fr., b&w, 35 mm.
Order no. SN 814.
Revised version of Jam Handy Organization's 1940 filmstrip.
Summary: An elementary discussion of the nature of the earth's "air ocean" and the three atmospheric conditions which enable man to describe and forecast the weather in any place at any given time.
1. Atmosphere. 2. Weather forecasting. I. U. S. Navy Dept. II. U. S. Civil Aeronautics Administration.
551.5 Fi E 54–759
U. S. Office of Education. Visual Education Service

Air of freedom (*Motion picture*) U. S. Economic Cooperation Administration, 1951.
20 min., sd., b&w, 16 mm.
Summary: Shows the rebuilding of Berlin, the construction of the fair grounds, and the 1951 Berlin Trade Fair. Produced for European use.
——— Another issue. 35 mm.
1. Reconstruction (1939–)—Germany—Berlin. 2. Berlin (West Berlin) Deutsche Industrieausstellung. I. U. S. Economic Coopeeation Administration.
338.943 Fi E 53–579
U. S. Office of Education. Visual Education Service

Air, our ever-present servant (*Filmstrip*) Charles Scribner's Sons, 1956.
32 fr., color, 35 mm. (Wonderworld of science, book 5, no. 6)
With guide.
Supplements material in book 5 of The wonderworld of science, by Warren W. Knox and others.
Summary: Presents experiments showing that air has weight, that it exerts pressure in all directions, that it can be compressed, and that compressed air can be used in many ways.
Credits: Producer, David J. Goodman; prepared by Harry Milgrom; consultant, Alexander Joseph.
1. Air. I. Knox, Warren Williams, 1897– The wonderworld of science, Book 5. II. Scribner, firm, publishers, New York. Series: Wonderworld of science, book 5 (Filmstrip) no. 6.
551.5 Fi A 56–2533
Charles Scribner's Sons

Air pilotage (*Filmstrip*) Jam Handy Organization, 1940.
76 fr., b&w, 35 mm. (Pilot training, kit 3, no. 4)
Summary: Discusses the topography of the earth, maps and charts, and pilotage.
1. Aeronautical charts. 2. Aeroplanes—Piloting. I. Handy (Jam) Organization, inc. Series: Pilot training (Filmstrip) kit 3, no. 4.
Fi A 53–2134
Jam Handy Organizatioo *629.125 629.13254

Air pilotage (*Filmstrip*) Jam Handy Organization, 1942.
76 fr., b&w, 35 mm. (Aircraft mechanics, no. 31)
Summary: Presents the factors of map and chart study which make a good pilot. Explains regional charts; topographical features; water, culture, and relief maps; landmarks; contour lines; and indications of power lines and towers, airport markings, beacon lights, and reserve areas. Discusses planning a flight, checking ground speed, checking gasoline supply, and safety factors.
1. Aeronautical charts. 2. Navigation (Aeronautics) I. Handy (Jam) Organization, Inc. Series: Aircraft mechanics (Filmstrip) no. 31.
Fi A 53–2313
Jam Handy Organization *629.125 629.13254

Air pilotage (*Filmstrip*) U. S. Navy Dept., 1942. Released for public educational use through U. S. Civil Aeronautics Administration, 1946.
70 fr., b&w, 35 mm.
Order no. SN 810.
Revised version of Jam Handy Organization's filmstrip.
Summary: Explains how to read aeronautical maps and charts and how to plot a course between two points.
1. Aeronautical charts. 2. Navigation (Aeronautics) I. U. S. Navy Dept. II. U. S. Civil Aeronautics Administration.
Fi E 54–760
*629.125 629.1325
U. S. Office of Education. Visual Education Service

Air power and armies (*Motion picture*) U. S. Army Air Forces, 1945.
60 min., sd., b&w, 16 mm.
Order no. TF 1–3447.
Summary: Pictorial explanation of the role of air power in modern warfare and its specific relationship to land power. Describes the offensive and defensive use of aircraft, and the concepts of strategic and tactical air power. Analyzes the role of air power in the El Alamein campaign.
1. Air power. 2. El Alamein, Battle of, 1942. I. U. S. Army Air Forces.
*358 358.4 Fi E 52–2190
U. S. Office of Education. Visual Education Service

Air power in the atomic age (*Filmstrip*) New York times, 1953.
60 fr., b&w, 35 mm. (A current affairs filmstrip, Dec. 1953)
With teachers' discussion manual.
Summary: Describes the role of the airplane in time of peace and stresses its importance in land and sea battles. Discusses the threat of Russia's air power and depicts defenses developed by the United States to combat enemy aircraft and atomic weapons. Includes views of the offensive air power of the United States. Emphasizes the high cost of maintaining a strong air force.
1. Aeronautics, Military. I. New York times. Series: Filmstrip on current affairs, Dec. 1953.
*358 358.4 Fi 54–1223 rev

The air pressure in which we live (*Motion picture*) Bray Studios [n. d.]
4 min., sd., b&w, 16 mm.
Summary: Shows laboratory experiments demonstrating atmospheric pressure.
1. Atmospheric pressure. I. Bray Studios, Inc., New York.
551.54 Fi A 55–529
Bray Studios

Air science in action (*Motion picture*) U. S. Dept. of the Air Force, 1953.
14 min., sd., b&w, 16 mm.
Order no. SFP 279.
Summary: Explains the activities of the Air Research and Development Command of the U. S. Air Force and the cooperative efforts of civilian science, government research, and military research.
1. Research, Industrial. 2. U. S. Air Force. Air Research and Development Command. I. U. S. Dept. of the Air Force.
Fi E 54–389
*358.0072 358.4072
U. S. Office of Education. Visual Education Service

Air strike (*Motion picture*) Cy Roth Productions. Released by Lippert Pictures, 1955.
63 min., sd., b&w, 35 mm.
Summary: A story dramatizing the efforts of a naval commander to strengthen and consolidate a jet fighter squadron stationed aboard the U. S. Carrier Essex.
Credits: Directed and written by Cy Roth; music composer and conductor, Andre Brummer; editor, Duncan Mansfield. *Cast:* Richard Denning, Gloria Jean, Don Haggerty, William Hudson, Alan Wells.
1. Roth (Cy) Productions. II. Lippert Pictures, Inc.
Fi 55–813

Air swinging and curve data for the SCR–269–ACG (*Filmstrip*) U. S. Army Air Forces, 1944. Released for public educational use through U. S. Civil Aeronautics Administration, 1948.
34 fr., b&w, 35 mm. (Aerial navigation)
Order no. FS 1–657.
Summary: Tells how to determine (using the method of "air swinging") the radio compass deviations for a particular aircraft, and how to plot these values on a curve to give the compass deviation corrections for any heading.
1. Navigation (Aeronautics) I. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration. Series: Aerial navigation (Filmstrip)
*629.15 629.1351 Fi E 53–999
U. S. Office of Education. Visual Education Service

Air traffic services (*Motion picture*) U. S. Army Air Forces, 1945.
29 min., sd., b&w, 16 mm.
Order no. SFP 207.
Summary: Explains the use of AACS (airways and air communications system) and loran by the U. S. Air Force in the Pacific, and shows oceanic air traffic directing the planes over the sea
——— Another issue. 35 mm.
1. Air traffic control. 2. Loran. I. U. S. Army Air Forces.
Fi E 55–103
*629.16 629.1366
U. S. Office of Education. Visual Education Service

Air transportation (*Filmstrip*) Curriculum Films, 1950.
27 fr., color, 35 mm. (Transportation and communication series)
Eastman color.
With teacher's manual.
Summary: Tells of man's early attempts to fly; of the development of balloons, dirigibles, gliders, and motor-driven airplanes; and of the men who contributed to this development. Shows the influence of air transportation in our changed conception of geography, in the opening of remote areas, in the speedy shipment of perishable foods by freight airplane, and in the social and political problems that resulted from the airplane.
1. Aeronautics—Hist. I. Curriculum Films, inc., New York. Series: Transportation and communication series (Filmsttip. Curriculum Films)
Fi A 55–3243
*629.109 629.1309
Educational Projections, inc.

Air transportation (*Filmstrip*) Encyclopædia Britannica Films, 1954. Made by William P. Gottlieb Co.
51 fr., color, 35 mm. (Transportation)
Eastman color.
Summary: A young boy and his parents take a trip by plane. Shows the preparation of the plane in the hangar, the loading of food, mail, and luggage, the briefing of the pilot by the flight chief, the activities in the waiting room, the loading of the passengers, the take-off of the plane, and the serving of meals to the passengers aboard. Captioned drawings.
Credits: Collaborator, Edgar B. Wesley.
1. Aeronautics, Commercial—Juvenile films. I. Encyclopædia Britannica Films, inc. Series: Transportation (Filmstrip. Encyclopædia Britannica Films)
387.7 Fi 55–1373

Air travel (*Filmstrip*) Stillfilm, 1949.
44 fr., color, 35 mm. (Social studies)
Summary: Shows a flight on a modern air liner.
Credits: Photographs, courtesy of American Airlines.
1. Air travel. I. Stillfilm, inc., Pasadena, Calif. Series: Social studies (Filmstrip)
387.74 Fi A 54–1781
Stillfilm, inc.

Air, water & industry (*Motion picture*) Dow Chemical Co., 1952.
22 min., sd., color, 16 mm.
Summary: Discusses the problem of air and water pollution, and its control. Considers the nature and origin of various common wastes and the gradual development of serious pollution problems. Gives special attention to industrial pollution problems; shows what typical industries are doing to abate pollution; and presents a case study to illustrate the geographic, research, engineering, and other factors involved in dealing with complex pollution problems.
1. Air—Pollution. 2. Water—Pollution. I. Dow Chemical Company.
614.7 Fi A 55–1028
Dow Chemical Co.

The air we breathe (*Motion picture*) Mine Safety Appliances Co., 1945. Made by Wilding Picture Productions.
26 min., sd., b&w, 16 mm.
Summary: Explains why respiratory protection for the worker against dusts, gases, and other air contaminants is necessary, and describes how it is accomplished. Shows tests applied to respirators to insure safety, and demonstrates the care and maintenance of respirators.
1. Respiration. 2. Respiratoes. I. Mine Safety Appliances Company, Pittsburgh.
331.823 Fi A 57–626
Mine Safety Appliances Company

The airborne magnetometer (*Motion picture*) U. S. Geological Survey in cooperation with U. S. Civil Aeronautics Administration, 1952.
84 min., sd., b&w, 16 mm.
Order no. CA 34.
A short version with the same title also released in 1952.
Summary: Explains briefly and in nontechnical language how the earth's magnetic field is utilized in prospecting. Describes the airborne equipment developed to detect changes in the earth's magnetic field and shows how this equipment is used.
1. Magnetism, Terrestrial. 2. Magnetometer. 3. Prospecting—Geophysical methods. I. U. S. Geological Survey.
Fi E 52–2022 rev
*551.16 538.7
U. S. Office of Education. Visual Education Service

The airborne magnetometer (*Motion picture*) U. S. Geological Survey in cooperation with U. S. Civil Aeronautics Administration, 1952.
24 min., sd., b&w, 16 mm.
Order no. CA 34.
A long version with the same title also released in 1952.
Summary: Explains briefly and in nontechnical language how the earth's magnetic field is utilized in prospecting. Describes the airborne equipment developed to detect changes in the earth's magnetic field and shows how this equipment is used.
1. Magnetism, Terrestrial. 2. Magnetometer. 3. Prospecting—Geophysical methods I. U. S. Geological Survey
Fi E 52–2023 rev
*551.16 538.7
U. S. Office of Education. Visual Education Service

The airborne soldier (*Motion picture*) U. S. Dept. of the Army, 1956.
33 min., sd., b&w, 16 mm.
Order no. TF 31–2126.
Summary: Depicts the basic paratrooper training course given at Fort Benning, Ga., from the time the trainees arrive to completion of training and the wing award ceremony. Includes parachute landing falls, jump techniques, control of parachute during descent; emergency landing techniques, and execution of qualifying jumps from aircraft in flight.
1. U. S. Army—Parachute troops. 2. Fort Benning, Ga. I. U. S. Dept. of the Army.
*356.6 356.16 Fi E 56–33
U. S. Office of Education. Visual Education Service

Aircraft accident investigation (*Motion picture*) U. S. Dept. of the Air Force, 1957.
37 min., sd., b&w, 16 mm.
Summary: Explains that simple, human errors are the cause of most aircraft accidents, many of which are triggered by the personal problems of the pilot. Shows that the medical investigator must seek out and determine the mental and emotional aspects behind these human errors and make recommendations which will prevent such accidents from happening again. In detective story fashion, demonstrates the techniques of medical investigation in two cases of deaths resulting from preventable accidents.
1. Aeronautics—Accidents. 2. Accidents—Psychological aspects. I. U. S. Dept. of the Air Force.
Order no. TF 1–8150 Fi A 57–163
*629.126 629.13255
U. S. Dept. of Air Force

Aircraft alighting gear: Inspection of alighting gear (*Motion picture*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Civil Aeronautics Administration, 1949.
10 min., sd., b&w, 16 mm.
Order no. TF 1–515.
Summary: Explains the inspection routine applicable to any type tricycle landing gear.
1. Aeroplanes—Landing gear. I. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration.
Fi E 53–417
*629.143 629.1343847
U. S. Office of Education. Visual Education Service

Aircraft alighting gear: Maintenance of alighting gear (*Motion picture*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Civil Aeronautics Administration, 1949.
12 min., sd., b&w, 16 mm.
Order no. TF 1–516.
Summary: Demonstrates checking and filling hydraulic systems on the tricycle landing gear.
1. Aeroplanes—Landing gear. I. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration.
Fi E 53–416
*629.143 629.1343847
U. S. Office of Education. Visual Education Service

Aircraft, and how they fly (*Motion picture*) Bray Studios, 1950.
10 min., sd., b&w, 16 mm. (Bray-Otis series of pre-flight training films)
Spanish version also issued.
Summary: Explains and illustrates classes of aircraft such as lighter-than-air craft, amphibians, autogiros, helicopters; the parts of a plane such as fuselage, landing gear, empennage; how a plane gets its lift from the impact of air on the wings; flying speed; and stalling.
Credits: Script, Arthur S. Otis.
1. Aeroplanes. 2. Air-ships. 3. Helicopters. I. Bray Studios, inc., New York.
*629.1 629.13 Fi A 55–399
Bray Studios

Aircraft engine and navigation instruments: 50 hour inspection (*Motion picture*) U. S. Army Air Forces, 1943. Released for public educational use through U. S. Civil Aeronautics Administration, 1951.
22 min., sd., b&w, 16 mm.
Order no. TF 1–709.
Summary: Demonstrates procedures for the 50-hour inspection of instruments in a B–17 airplane.
1. Aeroplanes—Inspection. 2. Aeronautical instruments. I. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration.
*629.14 629.1345 Fi E 53–400
U. S. Office of Education. Visual Education Service

Aircraft engine operation (*Filmstrip*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1943.
67 fr., b&w, 35 mm.
Order no. FS 1-72.
Summary: Gives procedures for starting up, warming up, ground testing, and stopping aircraft engines.
1. Aeroplanes—Motors. I. U. S. Army Air Forces. II. U. S. Office of Education.
Fi E 52–1916 rev
*629.1435 629.13435
U. S. Office of Education. Visual Education Service

Aircraft engine pumps (*Filmstrip*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1943.
38 fr., b&w, 35 mm.
Order no. FS 1-60.
Summary: Explains the construction, operation, and maintenance of coolant, oil, fuel, and vacuum pumps in an airplane; and the mechanism and function of the relief valve.
1. Pumping machinery. 2. Aeroplanes—Maintenance and repair. I. U. S. Army Air Forces. II. U. S. Office of Education.
Fi E 52–1917 rev
*629.143 629.135
U. S. Office of Education. Visual Education Service

Aircraft engine repairs: Classification of engine types (*Filmstrip*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1943.
34 fr., b&w, 35 mm.
Order no. FS 1-9.
Summary: Explains methods of classifying aircraft engines as to type: in-line, V-type, double V-type, X-type, opposed, and radical.
1. Aeroplanes—Motors. I. U. S. Army Air Forces. II. U. S. Office of Education.
Fi E 52–1904 rev
*629.1435 629.13435
U. S. Office of Education. Visual Education Service

Aircraft engine troubles: General (*Filmstrip*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1943.
56 fr., b&w, 35 mm.
Order no. FS 1-66.
Summary: Describes common engine troubles in the compression and ignition systems; causes of improper compression; and ignition troubles caused by defective spark plugs.
1. Aeroplanes—Motors. 2. Aeroplanes—Maintenance and repair. I. U. S. Army Air Forces. II. U. S. Office of Education.
Fi E 52–1909 rev
*629.1435 629.13435
U. S. Office of Education. Visual Education Service

Aircraft engine troubles: Starting (*Filmstrip*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1943.
62 fr., b&w, 35 mm.
Order no. FS 1-82.
Summary: Difficulties in starting aircraft engines related to cold weather, carburetor, compression, ignition, and starter; and methods of overcoming such difficulties.
1. Aeroplanes—Motors. 2. Aeroplanes—Maintenance and repair. I. U. S. Army Air Forces. II. U. S. Office of Education.
Fi E 52–1910 rev
*629.1435 629.13435
U. S. Office of Education. Visual Education Service

Aircraft instruments: Tachometer repair (*Motion picture*) U. S. Army Air Forces, 1943. Released for public educational use through U. S. Civil Aeronautics Administration, 1949.
30 min., sd., b&w, 16 mm.
Order no. TF 1-770.
Summary: Shows how to disassemble and assemble the chronometric type C-7 tachometer and explains the function of its important parts.
1. Tachometer. I. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration.
Fi E 53–401
*629.15 629.13515
U. S. Office of Education. Visual Education Service

Aircraft nomenclature, part 1 (*Filmstrip*) Jam Handy Organization, 1942.
49 fr., b&w, 35 mm. (Aircraft mechanics, no. 44)
Summary: Airplanes grouped according to type of wings, engine, propeller, landing gear, fuselage, empennage, and purpose.
1. Aeroplanes—Terminology. I. Handy (Jam) Organization, Inc. Series: Aircraft mechanics (Filmstrip) no. 44.
Fi A 53–2323
*629.133 629.13334
Jam Handy Organization

Aircraft nomenclature, part 2 (*Filmstrip*) Jam Handy Organization, 1942.
42 fr., b&w, 35 mm. (Aircraft mechanics, no. 45)
Summary: Shows in detail parts of control surfaces, including wings, flaps, ailerons, rudder, elevators, fin, and horizontal stabilizer; types of spars and ribs and how they are braced; how the control surfaces operate and their effect on the airplane in flight; use of aerodynamic balance in hinge and horn attachments.
1. Aeroplanes—Terminology. I. Handy (Jam) Organization, Inc. Series: Aircraft mechanics (Filmstrip) no. 45.
Fi A 53–2324
*629.143 629.13433
Jam Handy Organization

Aircraft nomenclature, part 3 (*Filmstrip*) Jam Handy Organization, 1942.
58 fr., b&w, 35 mm. (Aircraft mechanics, no. 46)
Summary: Shows the names, locations, and purposes of various parts of seaplane floats and flying boat hulls; position of steps and bulkheads; cross section diagrams of details of structure; and the use of wing-tip floats and sea wings on flying boats.
1. Aeroplanes—Terminology. I. Handy (Jam) Organization, Inc. Series: Aircraft mechanics (Filmstrip) no. 46.
Fi A 53–2325
*629.133 629.133347
Jam Handy Organization

Aircraft nomenclature, part 4 (*Filmstrip*) Jam Handy Organization, 1942.
34 fr., b&w, 35 mm. (Aircraft mechanics, no. 47)
Summary: Shows the names and purposes of cockpit instruments; cockpit controls of airfoil surfaces, engine fuel, and lubrication; and fire extinguishers.
1. Aeroplanes—Terminology. I. Handy (Jam) Organization, Inc. Series: Aircraft mechanics (Filmstrip) no. 47.
Fi A 53–2326
*629.15 629.1351
Jam Handy Organization

The aircraft observer's place in the Air Force (*Motion picture*) U. S. Dept. of the Air Force, 1954.
26 min., sd., b&w, 16 mm.
Summary: Explains the function of the aircraft observer and follows a pre-flight student through his navigation, electronics, and flight training, which qualifies him as navigator, bombardier, and radarman on a B–47 crew.
——— Another issue. 35 mm.
1. U. S. Air Force. I. U. S. Dept. of the Air Force.
Order no. SFP 311 *358.05 358.4 Fi E 56–161
U. S. Office of Education. Visual Education Service

Aircraft quarantine (*Motion picture*) U. S. Public Health Service, 1947.
15 min., sd., color, 16 mm.
Order no. 4-065.
Summary: Stresses the danger of the entrance of disease vectors into the U. S. by international air transportation. Outlines combative measures used before the arrival of passengers; quarantine inspection after arrival; and periodic checks for vectors which may have escaped from landing planes.
1. Quarantine. 2. U. S. Public Health Service. Division of Foreign Quarantine. I. U. S. Public Health Service.
614.461 Fi E 53–182
U. S. Office of Education. Visual Education Service

Aircraft regulation (*Filmstrip*) Jam Handy Organization, 1947.
36 fr., b&w, 35 mm. (Pilot training, kit 1, no. 3)
Revised version of the 1940 filmstrip.
Summary: Points out the need for centralized aircraft regulation; explains types, classes, and limitations of aircraft certificates; and describes aircraft logs and records.
1. Aeronautics—Laws and regulations. I. Handy (Jam) Organization, Inc. Series: Pilot training (Filmstrip) kit 1, no. 3.
387.7 Fi A 53–2119
Jam Handy Organization

Aircraft storage batteries (*Filmstrip*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1943.
54 fr., b&w, 35 mm.
Order no. FS 1-17.
Summary: Describes types of batteries used on airplanes, and their operating principles. Explains the function of the container, plates, separators, electrolyte, vents, and terminals. Describes methods of charging and testing.
1. Aeroplanes—Batteries. I. U. S. Army Air Forces. II. U. S. Office of Education.
Fi E 52–1905 rev
*629.143 629.1354
U. S. Office of Education. Visual Education Service

Aircraft tachometers (*Filmstrip*) U. S. Army Air Forces, 1943. Released for public educational use through U. S. Civil Aeronautics Administration, 1951.
65 fr., b&w, 35 mm.
Order no. FS 1-553.
Summary: Explains the principles of operation, maintenance, and points of installation of the four basic types of tachometers (chronometric, centrifugal, electric voltmeter, and electric magnetic-drag) in general use by the U. S. Army Air Forces in 1943.
1. Tachometer. I. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration.
Fi E 53–1001
*629.15 629.13515
U. S. Office of Education. Visual Education Service

Aircraft tires and tubes: Demounting and mounting procedures (*Motion picture*) U. S. Dept. of the Air Force, 1956.
16 min., sd., b&w, 16 mm.
Summary: Demonstrates procedures for demounting and mounting aircraft tires and tubes, for inflating and deflating tires and tubes, and for mounting and demounting tubeless tires.
1. Aeroplanes—Tires. I. U. S. Dept. of the Air Force.
Order no. TF 1-5106b Fi E 57–59
*629.143 629.1343844
U. S. Office of Education. Visual Education Service

Aircraft tires and tubes: Maintenance, inspection, and inflation procedures (*Motion picture*) U. S. Dept. of the Air Force, 1956.
12 min., sd., b&w, 16 mm.
Summary: Describes procedures for the proper maintenance of aircraft tires and tubes; emphasizes the importance of inspection and inflation checks; and shows cuts, bruises, blisters, and other items that may result in serious damage.
1. Aeroplanes—Tires. I. U. S. Dept. of the Air Force.
Order no. TF 1-5106a Fi E 57–58
*629.143 629.1343844
U. S. Office of Education. Visual Education Service

Aircraft tires and tubes: Shop inspection, storage, and disposition (*Motion picture*) U. S. Dept. of the Air Force, 1956.
7 min., sd., b&w, 16 mm.
Summary: Shows a central tire shop where tires and tubes are rigidly inspected and checked for serviceability. Describes procedures for inspecting, testing, and storing tires and tubes.
1. Aeroplanes—Tires. I. U. S. Dept. of the Air Force.
Order no. TF 1-5106c Fi E 57–60
*629.143 629.1343844
U. S. Office of Education. Visual Education Service

Aircraft tires, part 1 (*Filmstrip*) Jam Handy Organization, 1942.
35 fr., b&w, 35 mm. (Aircraft mechanics, no. 15)
Summary: Describes three types of tires (high, medium, and low pressure) and tubes (plain, cactus proof, and safety). Discusses inflation and casing do's and don'ts. Points out the danger to tires of too much heat, cleaning with gasoline or brake fluid, and allowing grease to remain on tire. Explains inspection procedure and what to look for every thirty hours.
1. Aeroplanes—Tires. I. Jam Handy Organization, Inc. Series: Aircraft mechanics (Filmstrip) no. 15.
Fi A 54–1511
*629.143 629.1343844
Jam Handy Organization

Aircraft tires. Part 1: Maintenance and repair (*Filmstrip*) U. S. Dept. of the Navy, 1942. Released for public educational use through U. S. Office of Education, 1944.
35 fr., b&w, 35 mm.
Order no. SN 491–a.
Revised version of Jam Handy Organization's filmstrip.
Summary: Shows types of tires, tubes, and rims; tire tools; how to make minor tube repairs; and the importance of periodic inspection and proper inflation.
1. Aeroplanes—Tires. I. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 52–1865 rev
*629.143 629.134384
U. S. Office of Education. Visual Education Service

Aircraft tires, part 2 (*Filmstrip*) Jam Handy Organization, 1942.
57 fr., b&w, 35 mm. (Aircraft mechanics, no. 16)
Summary: Demonstrates demounting, repairing, and remounting tires; demounting from drop center rim and air wheel; inspecting tubes; cold patch and vulcanizing repairs; inspecting the casing; remounting procedure; cleaning off rim and wheel; remounting tire without straining the structure of tire or tube; inflation procedure; testing.
1. Aeroplanes—Tires. I. Handy (Jam) Organization, Inc. Series: Aircraft mechanics (Filmstrip) no. 16.
Fi A 53–2299
*629.143 629.1343844
Jam Handy Organization

Aircraft tires. Part 2: Maintenance and repair (*Filmstrip*) U. S. Navy Dept., 1942. Released for public educational use through U. S. Office of Education, 1944.
57 fr., b&w, 35 mm.
Order no. SN 491–b.
Revised version of Jam Handy Organization's filmstrip.
Summary: Demonstrates procedures in demounting, repairing, and remounting tires.
1. Aeroplanes—Tires. I. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 54–761
*629.143 629.1343844
U. S. Office of Education. Visual Education Service

Aircraft welding (*Motion picture*) U. S. Navy Dept., 1942. Made by Jam Handy Organization. Released for public educational use through U. S. Civil Aeronautics Administration, 1946.
16 min., sd., b&w, 16 mm.
Order no. MN 92.
Summary: Demonstrates the proper method of setting up the welding apparatus, lighting the torch, different types of flames, and the effect of rash on steel. Shows how to make ripples and beads, and also how to turn off, care for, and put away the welding apparatus.
——— Another issue. 35 mm.
1. Aeroplanes—Welding. I. U. S. Navy Dept. II. U. S. Civil Aeronautics Administration.
*629.142 629.1341 Fi E 54–278
U. S. Office of Education. Visual Education Service

Airerew (*Motion picture*) Royal Canadian Air Force. Made and released by National Film Board of Canada, Ottawa, 1955.
45 min., sd., color, 16 mm.
French version released under the title Équipe de l'air.
Summary: The story of the men of the Royal Canadian Air Force. Gives a resumé of the training received by a pilot, a navigator, and a radio observer, and describes their service careers.
Credits: Producer and director, Tom Farley; narrator, John Desmie; music editor, Joan Edward; photography, John Foster; film editor, Douglas Robertson.
——— Another issue. b&w.
1. Canada. Royal Canadian Air Force. I. Canada. Royal Canadian Air Force. II. Canada. National Film Board.
*358 358.4 Fi A 56–30
National Film Board of Canada

Airfield flexible pavement (*Motion picture*) U. S. Army Engineers, 1955.
54 min., sd., color, 16 mm.
Summary: Shows design fundamentals of flexible pavement and basic tests that are performed on base, subbase, and subgrade; phases of the production and testing of asphaltic concrete; grading; compaction of subgrades, subbases, and base courses; and laying and testing of surface courses.
1. Air bases—Runways. 2. Airports—Runways. 3. Pavements, Asphalt. I. U. S. Army. Corps of Engineers.
*629.16 629.1363 Fi E 56–174
U. S. Office of Education. Visual Education Service

Airfreight (*Filmstrip*) Academy Films, 1952.
34 fr., b&w, 35 mm.
With teacher's study guide and a set of 11 x 14-in. study prints. Supplements motion picture of the same title.
Summary: Traces an airfreight package as it arrives at the freight terminal of the airport, is checked, weighed, and loaded onto the plane. Shows how the plane is filled with gasoline and prepared for flight, how the engines are started, and the plane's take-off.
Credits: Producer, James A. Larwen.
1. Aeronautics, Commercial—Freight. I. Academy Films, Hollywood, Calif.
387.744 Fi A 53–1872
Academy Films

Airfreight (*Motion picture*) Academy Films, 1952.
14 min., sd., color, 16 mm.
With teacher's study guide, and a set of 21 11 x 14 in. study prints. Supplementary filmstrip of the same title also available.
Summary: Traces an airfreight package as it arrives at the freight terminal of the airport, is checked, weighed, and loaded onto the plane. Shows how the plane is filled with gasoline and prepared for flight, how the engines are started, and the plane's take-off.
Credits: Producer, James A Lorsen Kodachrome.
——— Another issue. b&w.
1. Aeronautics, Commercial—Freight. I. Academy Films, Hollywood, Calif.
387.744 Fi A 53-183
Academy Films

Airlift to Berlin (*Motion picture*) Flory Films, 1949.
11 min., sd., color, 16 mm. (America's resources series)
Summary: Shows how food and fuel were flown into Berlin by the U. S. Air Force during the land and water blockade by the Russians in 1948-49. Depicts life in Berlin during that time and indicates the problem of tension between the U. S. and Russia.
——— Another issue. b&w.
1. Berlin—Blist.—Allied occupation, 1945– I. Flory Films, Inc. Series: America's cesources series (Motion picture)
943.15 Fi A 54-3049 rev
Association Films

Airliner (*Motion picture*) Bailey Films, 1950.
20 min., sd., b&w, 16 mm.
Summary: Discusses the size of e modecu passenger plane; the number of engines; how a plane is serviced before flight; why there are Government regulations; how positions of planes in flight are known; why radio conversations to planes are recorded; the duties of pilot, co-pilot, and stewardess; what s radio beam is and how it guides flyers; and the safety of airline travel as compared to other methods.
1. Aeconautics, Commercial. I. Bailey Films, inc., Hollywood, Calif.
387.7 Fi A 55-236
Bailey Films

The airplane changes America (*Filmstrip*) Museum Extension Service, 1953.
43 fr., color, 35 mm.
With manual.
Summary: Presents the story of the development of the airplane from the Wright brothers to the jet engine, and discusses the changes it has brought to our way of life. Includes pictures from historical collections in museums, libraries, and shrines.
1. Aeroplane—Hist. I. Museum Extension Service, New York.
Fi A 54-2263
*629.109 629.1309
Museum Extension Service

Airplane changes our world map (*Motion picture*) Erpi Classroom Films (later name Encyclopedia Britannica Films) 1942.
11 min., sd., b&w, 16 mm.
Summary: Traces the evolution of world map concepts from ancient times. Considers early problems of distortion in map projection, and reviews the projections of Mercator, Mollweide, and Goode. Emphasizes, through animation, the concept of present-day map-making as influenced by the development of modecu air transportation and the subsequent shrinkege in time-distances values.
Credits: Colbenbrrfor, George T. Renner, Jr.
1. Geography, Aerial. I. Encyclopedia Britannica Films, inc.
526.8 Fi A 53-367
Encyclopedia Britannica Films

Airplane cockpit instruments and controls. Part 1: Primary (*Filmstrip*) U. S. Army Air Forces, 1943. Released for public educational use through U. S. Civil Aeronautics Administration, 1948.
44 fr., b&w, 35 mm.
Order no. FS 1-377.
Summary: Gives the name, function, and location of the cockpit instruments in the primary trainer (PT-19A) used by the U. S. Army Air Forces.
1. Aeronautical instruments. I. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration.
*629.15 629.135 Fi E 53-1011
U. S. Office of Education. Visual Education Service

Airplane cockpit instruments and controls. Part 2: BT-13A basic trainer (*Filmstrip*) U. S. Army Air Forces, 1943. Released for public educational use through U. S. Civil Aeronautics Administration, 1951.
40 fr., b&w, 35 mm.
Order no. FS 1-321.
Summary: Deals with the names, functioas, and locations of cockpit instruments in the BT-13A basic trainer.
1. Aeronautical instruments. I. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration.
*629.15 629.135 Fi E 53-1015
U. S. Office of Education. Visual Education Service

Airplane cockpit instruments and controls. Part 3: Advanced single engined (*Filmstrip*) U. S. Army Air Forces, 1943. Released for public educational use through U. S. Civil Aeronautics Administration, 1948.
34 fr., b&w, 35 mm.
Order no, FS 1-378.
Summary: Gives the name, function, and location of the cockpit instruments in the advanced single engined trainer (AT-6) used by the U. S. Army Air Forces.
1. Aeronautical instruments. I. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration.
*629.15 629.135 Fi E 53-1010
U. S. Office of Education. Visual Education Service

The airplane engine (*Filmstrip*) Jam Handy Organization, 1940.
52 fr., b&w, 35 mm. (Pilot training, kit 2, no. 6)
Summary: Explains the elementary principles of the four-stroke cycle internal combustion engine; discusses the cylinder, piston, crankshaft, and valve timing.
1. Aeroplanes—Motors. I. Handy (Jam) Organization, inc. Series: Pilot training (Filmstrip) kit 2, no. 6.
Fi A 53-2128
*629.1435 629.13435
Jam Handy Organization

The airplane engine (*Filmstrip*) Jam Handy Organization, 1942.
52 fr., b&w, 35 mm. (Aircraft engine mechanics, no. 1)
Summary: The principle of the gasoline engine. Describes the function of pistons, connecting rods, and crankshaft; strokes of the piston in a four-stroke-cycle engine; valves, camshaft, and valve-timing.
1. Aeroplanes—Motors. I. Handy (Jam) Organization, inc. Series: Aircraft engine mechanics (Filmstrip) no. 1.
Fi A 53-2081
*629.1435 629.13435
Jam Handy Organization

The airplane engine (*Filmstrip*) U. S. Navy Dept., 1943. Released for public educational use through U. S. Office of Education, 1947.
33 fr., b&w, 35 mm.
Order no. SN 2779.
Revised version of Jam Handy Organization's 1940 filmstrip.
Summary: Explains briefly the basic principle of operation of all internal combustion gasoline engines, and the principle of four-stroke cycle operation.
1. Aeroplanes—Motocs. I. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 54-762
*629.1435 629.13435
U. S. Office of Education. Visual Education Service

Airplane flight control surfaces and wing flaps (*Filmstrip*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1943.
65 fr., b&w, 35 mm.
Order no. FS 1-29
Summary: Shows and explains the location, construction, and operation of primary and secondary control surfaces of an airplane; and the types, construction, and operation of wing flaps and slots.
1. Aeroplanes — Design and construction. 2. Aeroplanes — Wings. S. Ailecons. I. U. S. Army Air Forces. II. U. S. Office of Education.
Fi E 52-1920 rev
*629.143 629.13433
U. S. Office of Education. Visual Education Service

Airplane hydraulic brakes: Brake adjustment; Hayes and Goodyear brakes (*Motion picture*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Civil Aeronautics Administration, 1951.
17 min., sd., b&w, 16 mm.
Order no. TF 1-307.
Summary: Shows proper steps for adjusting and testing the Hayes and Goodyear brakes.
1. Aeroplanes—Brakes. I. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration.
Fi E 53-436
*629.143 629.1343844
U. S. Office of Education. Visual Education Service

Airplane hydraulic systems. Part 1: BC-1 airplane (*Motion picture*) U. S. Army Air Forces, 1941. Relensed for public educational use through U. S. Office of Education, 1943.
13 min., sd., b&w, 16 mm.
Order no. TF 1-174.
Summary: Illustcates hydraulic systems as npplied to the cetractable landing gear, the brakes, and the variable pitch propeller. Explains pumps, reservoirs, speciul valves, operating levers, and their specific application to the BC-1 plane.
1. Aeroplanes—Hydraulic equipment. I. U. S. Army Air Forces. II. U. S. Office of Education.
Fi E 53-440
*629.143 629.135
U. S. Office of Education. Visual Education Service

Airplane ignition (*Filmstrip*) Jam Handy Organization, 1940.
80 fr., b&w, 35 mm (Pilot training, kit 2, no. 8)
Summary: Outlines the principles of the ignition system; explains ignition timing plus the lubrication system.
1 Aeroplanes—Maintenance and repair. 2. Aeroplanes—Motors—Ignition. I. Jam Handy Organization, inc. Series: Pilot training (Filmstrip) kit 2, no. 8.
Fi A 54-1500
*629.1435 629.13435
Jam Handy Organization

Airplane ignition (*Filmstrip*) Jam Handy Organization, 1942.
59 fr., b&w, 35 mm. (Aircraft engine mechanics, no. 2)
Summary: The function of the ignition system in a gasoline engine. Describes the parts of the system and the purpose of each part, including the magneto, ignition coil, condenser, distributor, breaker points, and spark plugs.
1. Aeroplanes—Motors—Ignition. I. Handy (Jam) Organization, Inc. Series: Aircraft engine mechanics (Filmstrip) no. 2.
Fi A 53-2082
*629.1435 629.13435
Jam Handy Organization

Airplane ignition (*Filmstrip*) U. S. Dept. of the Navy, 1942. Released for public educational use through U. S. Office of Education, 1948.
62 fr., b&w, 35 mm.
Order no. SN 800.
Revised version of Jam Handy Organization's 1940 filmstrip.
Summary: Shows the basic operating principles and maintenance of the ignition system.
1. Aeroplanes—Maintenance and repair. 2. Aeroplanes—Motors—Ignition. I. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 52-1877 rev
*629.1435 629.13435
U. S. Office of Education. Visual Education Service

The airplane mechanic (*Filmstrip*) U. S. Office of Education, 1945. Made by Herbert Kerkow.
44 fr., b&w, 35 mm. (Aircraft work series. Preventive maintenance)
With instructoe's manual. Supplements motion pictuce of same title.
Summary: Duties, skills, and responsibilities of an airplane mechanic.
1. Aviation mechanics (Persons) I. U. S. Office of Education. Series: Aircraft work series. Preventive maintenance (Filmstrip)
Order no. OE 278–fs Fi E 52-2604 rev
*629.142 629.134
U. S. Office of Education. Visual Education Service

The airplane mechanic (*Motion picture*) U. S. Office of Education, 1945. Made by Herbert Kerkow.
9 min., sd., b&w, 16 mm. (Aircraft work series Preventive maintenance)
With instructor's manual. Supplemented by dimstrip of the same title.
Summary: Duties, skills, and responsibilities of an airplane mechanic.
——— Another issue. 35 mm.
1. Aviation mechanics (Persons) I. U. S. Office of Education. Series: Aircraft work series. Preventive maintenance (Motion picture)
Order no. OE 278 Fi E 52-92 rev
*629.142 629.134
U. S. Office of Education. Visual Education Service

Airplane propellers: Hamilton constant apeed; removal and disassembly (*Motion picture*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Civil Aeronautics Administration, 1951.
20 min., sd., b&w, 16 mm.
Order no. TF 1-286.
Summary: Shows in detail how to remove the Hamilton constant speed propeller from the plane and dismssemble it for inspection and repair.
1. Propellers, Aerial. I. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration.
Fi E 53-437
*629.1436 629.13436
U. S. Office of Education. Visual Education Service

Airplane propellers: Hamilton hydromatic, propeller installation (*Motion picture*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Civil Aeronautics Administration, 1951.
13 min., sd., b&w, 16 mm.
Order no. TF 1-455.
Summary: Demonstrates the proper method of preparing the propeller shaft and mounting the propeller
1. Propellers, Aerial. I. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration.
Fi E 53-428
*629.1436 629.13436
U. S. Office of Education. Visual Education Service

Airplane propellers: Hamilton hydromatic, reassembly and adjustment (*Motion picture*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Civil Aeronautics Administration, 1951.
44 min., sd., b&w, 16 mm.
Order no. TF 1-454.
Summary: Demonstrates the step-by-step procedure in assembling the propeller components, and emphasizes use of proper tools, guide marks, and tolerance permissible.
1. Propellers, Aerial. I. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration.
Fi E 53-429
*629.1436 629.13436
U. S. Office of Education. Visual Education Service

Airplane propellers: Hamilton hydromatic, servicing (*Motion picture*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Civil Aeronautics Administration, 1951.
6 min., sd., b&w, 16 min.
Order no. TF 1-453.
Summary: Demonstcates the step-by-step procedure in dismantling, cleaning, and inspecting the hydromatic propeller.
1. Propellers, Aerial. I. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration.
Fi E 53-430
*629.1436 629.13436
U. S. Office of Education. Visual Education Service

Airplane propellers: Principles and types (*Motion picture*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1943.
17 min., sd., b&w, 16 mm.
Order no. TF 1-246.
Summary: Explains reasons for varying size and number of blades on diffecent aircraft, why e propeller is twisted, and why its angle is changed.
1 Propellers, Aerial. I. U. S. Army Air Forces. II. U. S. Office of Education.
Fi E 53-438
*629.1436 629.13436
U. S. Office of Education. Visual Education Service

Airplane structures: Control surfaces (*Motion picture*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1943.
7 min., sd., b&w, 16 mm.
Order no. TF 1-214
Summary: Explains construction, location, and functions of ailerons, rudders, tail flaps, wing flaps, vertical fins, elevators, and horisontal fins. Shows the covering of these surfaces with fabrics, and discusses the functions of the fixed and adjustable trim tabs.
1. Ailerons. 2. Aeroplanes—Tail surfaces. 3. Aeroplanes—Wings. I. U. S. Army Air Force. II. U. S. Office of Education.
Fi E 53-439
*629.143 629.134323
U. S. Office of Education. Visual Education Service

Airplane structures: manufacturing methods (*Motion picture*) U. S. Army Air Forces, 1952.
25 min., sd., b&w, 16 mm.
Order no. TF 1-329.
Summary: Describes general manufacturing methods used in 1941 in the construction of military aircraft.
1. Aeroplanes—Design and construction. I. U. S. Army Air Forces.
Fi E 53–143
U. S. Office of Education. Visual Education Service

Airplane structures: Static testing (*Motion picture*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1943.
12 min., sd., b&w, 16 mm.
Order no. TF 1-312.
Summary: Shows laboratory methods used to test various component parts and control columns of aircraft submitted for checking against original specifications and design.
1. Aeroplanes—Testing. I. U. S. Army Air Forces. II. U. S. Office of Education.
Fi E 53–435
*629.14 629.1345
U. S. Office of Education. Visual Education Service

An airplane trip (*Filmstrip*) Jam Handy Organization, 1956.
39 fr., color, 35 mm. (Picture stories for reading readiness Ser. 2, no. 2)
Eastman color.
Summary: Drawings illustrate a story about a young boy and his father who drive to the city airport, watch the arrival and departure of several airplanes, pick up their tickets, board their plane, fasten their seat belts, and take a trip. Includes story synopsis and instructions for teachers.
1. Aeronautics—Juvenile films. I. Jam Handy Organization, inc. Series: Picture stories for reading readiness (Filmstrip) Ser. 2, no. 2.
387.7 Fi 56–1445

Airplane trip (*Motion picture*) Erpi Classroom Films (later name Encyclopædia Britannica Films) 1938.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Portrays the experiences of a mother and daughter who fly from Los Angeles to Salt Lake City. Shows the airport servicing operations before the take-off; a panoramic view of cities, farms, rivers, mountains, and clouds from the plane; the pilot's instrument panel and the operation of his radio telephone; and the plane landing at dusk.
Credits: Collaborators, Ernest Horn, Arthur I. Gates, Celeste O. Peardon.
1. Air travel. I. Encyclopædia Britannica Films, inc.
387.7 Fi A 52–4445 rev
Encyclopædia Britannica Films

An airplane trip (*Motion picture*) Encyclopædia Britannica Films, 1955.
11 min., sd., color, 16 mm.
Second edition.
With film guide.
Summary: A brother and sister and their pet dog fly from Chicago to San Francisco. They learn about the airport, the loading of luggage and pets on a plane, and the work of the pilot and stewardess.
Credits: Producer, Milan Herzog; collaborator, Paul R. Hanna.
——— Another issue. b&w.
1. Aeronautics—Juvenile films. I. Encyclopædia Britannica Films, inc.
387.7 Fi 55–76

Airplanes and how they fly (*Filmstrip*) Eye Gate House, 1952.
26 fr., color, 35 mm. (Science in everyday life)
With teacher's manual.
Summary: Shows how air helps planes fly; describes types and parts of an airplane and their uses; explains devices to make flying safer, and how an airplane is controlled in flight. For elementary grades.
1. Aeroplanes—Juvenile films. 2. Eye Gate House, inc. Series: Science in everyday life (Filmstrip)
*629.12 629.132 Fi A 53–1677
Eye Gate House

Airplanes at work (*Filmstrip*) Curriculum Films, 1951.
27 fr., color, 35 mm. (Transportation series)
Eastman color.
Revised version of the 1948 filmstrip.
With teacher's manual.
Summary: Photographs of a passenger plane trip, showing activities such as buying tickets, handling baggage, and servicing planes. Describes various types of planes for freight, coast guard, forestry service, and other work. For primary grades.
1. Air travel—Juvenile films. 2. Aeroplanes—Juvenile films. I. Curriculum Films, inc., New York. Series: Transportation series (Filmstrip)
387.74 Fi A 55–3154
Educational Projections, inc.

Airplanes, llamas, and river boats (*Filmstrip*) Popular Science Pub. Co. Released by McGraw-Hill Book Co., 1955.
39 fr., color, 35 mm. (Latin America, the land and its gifts)
A Richard Nelson travel strip.
Eastman color.
With teaching guide.
Summary: A general overview of transportation in Latin America, using captioned photographs and drawings. Shows that means of travel and transportation are governed in different places by the quality and availability of roads, as well as by the availability of waterways. Among the means of transportation described are animals (llama, burro, horse, ox, bullock, water buffalo), boats and ships (grass sailboats, dugouts, rafts, steamboats), bicycles, carriages, railroads, motor cars, trolleys, buses, and airplanes.
1. Transportation—Spanish America. I. Popular Science Publishing Company, inc., New York. II. McGraw-Hill Book Company, inc. Series: Latin America, the land and its gifts (Filmstrip)
385 Fi 55–1471

Airplanes make markets (*Motion picture*) Idaho Dept. of Aeronautics, 1952. Made by Film Originals.
26 min., sd., color, 16 mm.
Kodachrome.
Summary: Shows how American businessmen have used private airplanes to reduce their traveling time, acquire new customers, and increase their markets. Includes scenes of the new airport in the Stanley Basin country of central Idaho, constructed principally to serve the cattle ranchers, miners, lumbermen, and other inhabitants of that rural community.
1. Aeronautics, Commercial. 2. Airports—Idaho. I. Idaho. Dept. of Aeronautics.
387.7 Fi 53–212

Airport (*Motion picture*) Encyclopædia Britannica Films, 1948.
11 min., sd., b&w, 16 mm.
French version also issued.
With teacher's guide.
Summary: Activities at a large commercial airport. Instructions are radioed from the control tower to incoming planes, airliners land and take off, passengers purchase tickets, food for each flight is prepared in the air port kitchen, baggage and mail are made ready, and a private pilot chats his trip and submits his flight plan. For primary and middle grades.
Credits: Collaborator, Paul R. Hanna.
1. Airports. I. Encyclopædia Britannica Films, inc.
*387.73 629.136 Fi A 53–1047
Encyclopedia Britannica Films

Airport activities (*Filmstrip*) Academy Films, 1952.
41 fr., b&w, 35 mm.
With teacher's study guide and a set of 11 x 14-in. study prints. Supplements motion picture of the same title.
Summary: Pictures the activities at the airport when a passenger plane arrives and discharges its cargo, passengers, freight, air mail, and baggage. Shows how the plane is taken to the hangar, serviced and washed for the next flight.
Credits: Producer, James A. Larsen.
1. Airports. I. Academy Films, Hollywood, Calif.
Fi A 53–1800
*387.73 629.136
Academy Films

Airport activities (*Motion picture*) Academy Films, 1952.
17 min., sd., color, 16 mm.
With teacher's guide, and a set of 22 11 x 14 in. study prints. Supplementary filmstrip of the same title also available.
Summary: Pictures the activities at the airport when a passenger plane arrives and discharges its cargo of passengers, air mail baggage, and air freight. Shows how the plane is taken to the hangar, serviced, and washed for the next flight.
Credits: Producer, James A. Larsen. Kodachrome.
——— Another issue. b&w.
1. Airports. I. Academy Films, Hollywood, Calif.
Fi A 53–181
*387.73 629.136
Academy Films

Airport America (*Motion picture*) National Association of State Aviation Officials, 1954. Made by Film Originals.
14 min., sd., color, 16 mm.
Kodachrome.
Summary: Shows the importance of airports to the American community by presenting a record of airplane activities in business, in agriculture, and in forest preservation.
Credits: Technical director, Chet Moulton; narrator, Marx Hartman.
1. Aeronautics, Commercial—U. S. 2. Aeronautics in agriculture. 3. Aeronautics in forestry. I. National Association of State Aviation Officials.
*629.18 629.138 Fi 54–333

Airport and airway traffic control procedure. Part 1: Preflight procedure (*Filmstrip*) U. S. Navy Dept., 1944. Made by Ray-Bell Films. Released for public educational use through U. S. Civil Aeronautics Administration, 1946.
62 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 12 min. (Instrument flight control series)
Order no. SN 1059-ae.
Summary: Shows the methods used in airport and airway traffic control and the preflight actions to be taken by the pilot prior to making an instrument flight.
1. Aeronautics—Safety measures. 2. Airports—Traffic control. I. U. S. Navy Dept. II. U. S. Civil Aeronautics Administration. Series: Instrument flight control series (Filmstrip)
*387.73 629.1366
Fi E 54–763
U. S. Office of Education. Visual Education Service

Airport and airway traffic control procedure. Part 2: En-route procedure (*Filmstrip*) U. S. Navy Dept., 1944. Made by Ray-Bell Films. Released for public educational use through U. S. Civil Aeronautics Administration, 1946.
49 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 12 min. (Instrument flight control series)
Order no. SN 1059-af.
Summary: Shows what actions are taken by the pilot enroute, and explains how airway traffic control personnel keeps each flight posted and issues instructions to insure each flight a safe passage through the air during instrument weather conditions.
1. Aeronautics—Safety measures. 2. Airports—Traffic control. I. U. S. Navy Dept. II. U. S. Civil Aeronautics Administration. Series: Instrument flight control series (Filmstrip)
Fi E 54–764
*387.73 629.1366
U. S. Office of Education. Visual Education Service

Airport—Passenger flight 376 (*Filmstrip*) Academy Films, 1952.
41 fr., b&w, 35 mm.
With teacher's study guide and a set of 11 x 14-in. study prints.
Supplementary motion picture of the same title.
Summary: Pictures a family arriving at the airport for a trip on a plane, and checking their tickets and baggage at the ticket counter. Traces the baggage through the baggage room to the plane. Shows the plane being loaded and prepared for flight, the passengers and crew as they board the plane, the take-off, and the passengers inside the plane as they have their meal.
Credits: Producer, James A. Larsen.
1. Air travel. I. Academy Films, Hollywood, Calif.
387.7 Fi A 53–1783
Academy Films

Airport—Passenger flight 376 (*Motion picture*) Academy Films, 1952.
17 min., sd., color, 16 mm.
With teacher's study guide and a set of 24 11 x 14 in. study prints.
Supplementary filmstrip of the same title also available.
Summary: Pictures a family arriving at the airport for a trip on a plane, and checking their tickets and baggage at the ticket counter. Traces the baggage through the baggage room to the plane. Shows the plane being loaded and prepared for flight, the passengers and crew as they board the plane, the take-off, and the passengers inside the plane as they have their meal.
Credits: Producer, James A. Larsen. *Cont:* Elmer MacIntyre, Dorothy MacIntyre, Dick Larsen, Billy Balts.
——— Another issue. b&w.
1. Air travel. I. Academy Films, Hollywood, Calif.
387.7 Fi A 53–182
Academy Films

Airships (*Motion picture*) Goodyear Tire & Rubber Co., 1938.
10 min., sd., b&w, 16 mm.
Summary: The story of airships from the days of the free balloon to non-rigid and rigid airships. Includes the construction of the Akron and the Macon for the U. S. Navy.
1. Air-ships. I. Goodyear Tire and Rubber Company, Akron, Ohio.
Fi A 54–1028
*629.132 629.1332
Goodyear Tire and Rubber Co.

Airway aids (*Filmstrip*) Jam Handy Organization, 1940.
68 fr., b&w, 35 mm. (Pilot training, kit 3, no. 6)
Summary: Describes governmental navigational aids, beacons, markers, and ranges.
1. Airways. I. Handy (Jam) Organization, inc. Series: Pilot training (Filmstrip) kit 3, no. 6.
Fi A 53–2136
*629.125 629.13253
Jam Handy Organization

Airways aids (*Filmstrip*) U. S. Navy Dept., 1943. Released for public educational use through U. S. Civil Aeronautics Administration, 1946.
73 fr., b&w, 35 mm.
Order no. SN 816.
Revised version of Jam Handy Organization's 1940 filmstrip.
Summary: Traces briefly the development of airways, markers, and beacons, and discusses some of the course lights, runway markers, and obstruction lights in use today (1943)
1. Airways. I. U. S. Navy Dept. II. U. S. Civil Aeronautics Administration.
Fi E 54–765
*629.125 629.13253
U. S. Office of Education. Visual Education Service

Ajax Manufacturing Company, Cleveland
see
The forge shop.

Akai has eight wives (*Motion picture*) Maytag Productions, 1955.
13 min., sd., color, 16 mm.
Summary: An account of the life, economy, and customs of the Turkana, a semi-nomadic African tribe. Explains that polygamy is recognized and that the women and children perform most of the work. Includes scenes of a regional dance. Filmed near Lodwar in Kenya.
Credits: Director, Harold Clover.
1. Turkana (African tribe) I. Maytag Productions.
572.9676 Fi 55–181

Akers, George Preston, 1917–
see
White thrombo–embolism in the minute cheek pouch vessels of the hamster.

Akins, Zoë, 1886– **The Greeks had a word for it**
see
How to marry a millionaire.

al Akl, Fouad Michael, 1903–
see
Story of inguinal hernia.

Alabama. Polytechnic Institute. **Of cats and people**
see
Of cats and people.

Alabama. Public Library Service Division
see
Books and people; the wealth within.

Aladdin and the wonderful lamp (*Filmstrip*) Society for Visual Education, 1956.
41 fr., color, 35 mm. (Hero legends of many lands)
Summary: Depicts one of Aladdin's adventures—he meets a magician, rubs a ring by which he gains wealth, and finally, through the help of a genie, wins the daughter of the Sultan.
Credits: Educational consultant, Harold O. Shane.
1. Society for Visual Education, inc. Series: Hero legends of many lands (Filmstrip)
Fi A 56–2059
Society for Visual Education

Alan Shilin Productions, inc.
see
Shilin (Alan) Productions, inc., *New York*.

Alaska (*Filmstrip*) Curriculum Films, 1951.
31 fr., color, 35 mm. (Westward expansion of the U. S.)
Eastman color.
Revised version of the 1947 filmstrip.
With teacher's manual.
Summary: Explains how Alaska became Russian territory, and why the Tsar sold it to the United States. Visualizes the neglect of Alaska before the Gold Rush, and the subsequent development of its resources.
1. Alaska—Hist. I. Curriculum Films, inc., New York. Series: Westward expansion of the U. S. (Filmstrip)
979.8 Fi A 55–3481
Educational Projections, inc.

Alaska (*Filmstrip*) Encyclopedia Britannica Films, 1950.
70 fr., b&w, 35 mm. (Our North American neighbors series)
Based on the motion picture Alaska, reservoir of resources.
Summary: Reviews Alaska's geographical features and chief climatic regions; indicates untapped resources of the territory; depicts activities in lumbering, fishing, mining, transportation, agriculture, fur farming, and the tourist trade.
1. Alaska—Descr. & trav.—Views. 2. Natural resources—Alaska. I. Encyclopedia Britannica Films, Inc. II. Alaska, reservoir of resources (Motion picture) Series: Our North American neighbors series (Filmstrip)
917.98 Fi A 53-2434
Encyclopedia Britannica Films

Alaska (*Filmstrip*) Life, 1952. Made by Training Films.
83 fr., b&w, 35 mm.
Based on reports which appeared in Life, Oct. 2, 1950 and Nov. 10, 1952.
Summary: A photographic survey of the Territory of Alaska. Describes the exploration of the area by Russia, its purchase by the United States in 1867, the discovery of gold in 1890, and the slow growth of Alaska prior to World War II. Explains that the strategic location and mineral resources of the area have led to extensive construction of highways and railroads, to the growth of fishing, mining, and lumbering industries, and to the development of fur and land farming. Comments on the growing demand for statehood for Alaska. Includes scenes of Anchorage, the Alaska Highway, the fertile valleys of the south central region, the Yukon River, the marshy tundra, and herds of caribou and seal.
1. Alaska—Descr. & trav.—Views. I. Life (Chicago)
917.98 Fi 53-1256

Alaska (*Motion picture*) Twentieth Century-Fox Film Corp., in cooperation with the Educational Dept. of Films, inc. Released by Instructional Films, 1947.
19 min., sd., b&w, 16 mm. (Our land and people series)
Summary: Traces the history of Alaska from the time of the Russian explorations, describes the physical characteristics and resources of the country, and depicts it as a land of opportunity for modern pioneers.
1. Alaska—Hist 2. Alaska—Descr. & trav.—Views. I. Twentieth Century-Fox Film Corporation. II. Instructional Films, Inc., Wilmette, Ill. Series: Our land and people (Motion picture)
979.8 Fi A 54-272
Instructional Films, inc.

Alaska (*Motion picture*) U. S. Dept. of Defense, 1954. Made by U. S. Dept. of the Army.
21 min., sd., b&w, 16 mm.
Order no. AFIF 59.
Summary: Discusses the historical background of Alaska, its current social, economic, and military status, and its strategic significance as an Arctic outpost of the United States.
——— Another issue. 35 mm.
1. Alaska. I. U. S. Dept. of Defense.
979.8 Fi E 54-354
U. S. Office of Education. Visual Education Service

Alaska—a modern frontier (*Motion picture*) Coronet Instructional Films, 1948.
11 min., sd., color, 16 mm.
Kodachrome
With teacher's guide.
Summary: Examines the entire area of Alaska, from the wilderness to the modern community of Fairbanks. Shows people typical of the varied population—gold miners, salmon fishermen, pioneer farmers of the Matanuska Valley, and Eskimos on the coast of the Bering Sea.
Credits: Educational collaborator, Thomas Frank Barton.
——— Another issue. b&w.
1. Alaska—Descr. & trav.—Views. I. Coronet Instructional Films.
917.98 Fi A 53-844
Coronet Instructional Films

Alaska—America's northwest frontier (*Filmstrip*) New York Journal American. Made and released by Audio-Visual Materials Consultation Bureau, Wayne University, 1955.
36 fr., b&w, 35 mm.
With discussion guide.
Summary: Describes some of the major characteristics of present-day Alaska. Considers its qualifications as a potential State.
1. Alaska. I. New York Journal American. II. Wayne University, Detroit. Audio-Visual Materials Consultation Bureau.
917.98 Fi A 57-1730
Wayne Univ. Audio-Visual Materials Consultation Bur.

Alaska & Eskimos (*Motion picture*) Filmsets, 1942.
6 min., si., b&w, 16 mm.
With handbook.
Summary: Depicts features of the Arctic regions, and shows how man has learned to live in the Arctic environment.
1. Alaska—Descr. & trav.—Views. 2. Eskimos—Alaska. I. Filmsets, inc.
917.98 Fi A 54-3294
American Film Registry

Alaska and the Yukon (*Motion picture*) Canadian Pacific Railway Co. Made by Associated Screen News. Released by Benograph, Montreal, and Canadian Pacific Railway Co., 1940. Released in the U. S. by Canadian Pacific Railway Co.
11 min., sd., color, 16 mm.
Silent version also issued.
Summary: A summer cruise by steamer from Vancouver to Skagway and Dawson City, by the inside passage via Albert Bay, Prince Rupert, Taku Glacier, and Juneau.
1. Alaska—Descr. & trav.—Views. 2. Yukon Territory—Descr. & trav.—Views. 3. Ocean travel. I. Canadian Pacific Railway Company. II. Associated Screen News, ltd., Montreal. Benograph Division.
917.98 Fi A 54-8
Canadian Pacific Railway Co.

Alaska and the Yukon (*Motion picture*) Canadian Pacific Railway Co. Made by Associated Screen News. Released by Benograph, Montreal, and Canadian Pacific Railway Co., 1940. Released in the U. S. by Canadian Pacific Railway Co.
19 min., si., color, 16 mm.
Sound version also issued.
Summary: A summer cruise by steamer from Vancouver to Skagway and Dawson City, by the inside passage via Albert Bay, Prince Rupert, Taku Glacier, and Juneau.
1. Alaska—Descr. & trav.—Views. 2. Yukon Territory—Descr. & trav.—Views. 3. Ocean travel. I. Canadian Pacific Railway Company. II. Associated Screen News, ltd., Montreal. Benograph Division.
917.98 Fi A 54-362
Canadian Pacific Railway Co.

Alaska Freight Lines, inc.
see
Container van story. Wheels to the Arctic.

Alaska glacier (*Motion picture*) World in Color Productions. Made with the cooperation of Alaska sportsman magazine ⟨n. d.⟩
4 min., si., color, 16 mm.
Kodachrome.
Summary: Shows scenes of Chickamin Glacier, southernmost of Alaska's rivers of ice.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Chickamin Glacier. I. World in Color Productions, Elmira, N. Y.
Fi A 54-4017
World in Color Productions

Alaska, global crossroads (*Motion picture*) Flory Films, 1948.
11 min., sd., color, 16 mm. (America's resources series)
Summary: Explains the geographical importance of Alaska in the air age and surveys its industries, peoples, and problems. Shows fishing, canning, lumbering, mining, and fur farming; discusses the racial, governmental, and health problems of the territory; and includes scenes of Eskimo life.
——— Another issue. b&w.
1. Alaska—Descr. & trav.—Views. I. Flory Films, Inc. Series: America's resources series (Motion picture)
917.98 Fi A 54-3050 rev
Association Films

Alaska Highway (*Motion picture*) World in Color Productions ⟨n. d.⟩
4 min., si., color, 16 mm. (World in Color travel series)
Kodachrome.
Summary: A 2000-mile tour by jeep. Shows views of the Alaska Highway.
Credits: Photographer, Herbert C. Lanks.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Alaska Highway. I. World in Color Productions, Elmira, N. Y.
917 Fi A 54-3893
World in Color Productions

Alaska lifeboat (*Motion picture*) RKO-Pathe, 1956.
21 min., sd., b&w, 35 mm.
Summary: Describes the work of a medical ship sent by the Alaska Department of Health to bring medical and dental services to the natives along the Alaskan coast from Ketchikan to Nome. Discusses the importance of maintaining good health, of overcoming the problems of ignorance and neglect, of sharing the cost of sickness within the community, and of supporting a good hospital program in small communities and rural areas.
Credits: Produced, directed, and written by Herbert Morgan; music, William E. Lava; film editor, Chester W. Schaeffer.
1. Hygiene, Public—Alaska. I. RKO-Pathe, Inc.
614.09798 Fi 57-590

The Alaska line (*Motion picture*) Alaska Steamship Co., 1953. Made by Don Horter.
27 min., sd., color, 16 mm.
Summary: Describes the operations of the Alaska Steamship Co. between Seattle and the territory of Alaska. Shows views of Ketchikan, Wrangell, Petersburg, Juneau, Sitka, Skagway, Valdez, Seward, Anchorage, Fairbanks, Bristol Bay, Kuskokwim River, Bethel, Nome, and Kotzebue. Includes scenes of pulp mills, plywood industry, salmon fishing, gold and platinum mining, farming and agriculture, and the Indian, Aleutian and Eskimo peoples.
——— Another issue. b&w.
1. Alaska—Descr. & trav.—Views. I. Alaska Steamship Company.
917.98 Fi A 57-16
Don Horter

Alaska, our pioneer heritage (*Motion picture*) Pan American World Airways, 1956. Made by Don Horter.
27 min., sd., color, 16 mm.
Summary: A travelog of Alaska, describing the growth and expansion due to aviation with special emphasis on cargo and associated bush services. Includes scenes of Ketchikan, Juneau, Taku Lodge, Glacier Bay, White Pass, Yukon Railroad, Carcross, Ben-My-Chree, Whitehorse, Fairbanks, Point Barrow, Kotzebue, Nome, Mt. McKinley.
1. Alaska—Descr. & trav.—Views I. Pan American World Airways, inc.
917.98 Fi A 57-20
Don Horter

Alaska, part 1: Regional geography (*Filmstrip*) Stillfilm ⟨n. d.⟩
31 fr., b&w, 35 mm. (United States)
Summary: Locates the area on maps; shows mountains, plateaus, rivers, harbors, etc.
1. Alaska—Descr. & trav.—Views. I. Stillfilm, inc., Pasadena, Calif. Series: United States (Filmstrip)
917.98 Fi A 54-1817
Stillfilm, inc.

Alaska, part 2: People and occupations (*Filmstrip*) Stillfilm ⟨n. d.⟩
31 fr., b&w, 35 mm. (United States)
Summary: Pictures the Eskimo, homes, home life, fishing, fur industry, mining, dog teams, etc.
1. Eskimos—Alaska. I. Stillfilm, inc., Pasadena, Calif. Series: United States (Filmstrip)
917.98 Fi A 54-1818
Stillfilm, inc.

Alaska, part 3: Cities, etc. (*Filmstrip*) Stillfilm ⟨n. d.⟩
31 fr., b&w, 35 mm. (United States)
Summary: Pictures Ketchikan, Wrangel, Skagway, Nome, an Indian village, etc.
1. Alaska—Descr. & trav.—Views. 2. Cities and towns—Alaska. I. Stillfilm, Inc., Pasadena, Calif. Series: United States (Filmstrip)
917.98 Fi A 54-1819
Stillfilm, inc.

Alaska pipeline (*Motion picture*) U. S. Army Engineers, 1956.
29 min., sd., color, 16 mm
Summary: Concerns the construction of the ALCANCO, the farthest north commercial-sized pipeline stretching across 626 miles of American and Canadian territory between Haines and Fairbanks, Alaska. Shows the design and construction problems posed by permafrost, floods, terrain, short construction seasons, and length of the supply lines; and describes the economic and strategic purposes of the pipeline.
1. Pipe lines I. U. S. Army. Corps of Engineers.
*665.74 Fi E 56-175
U. S. Office of Education. Visual Education Service

Alaska, reservoir of resources (*Motion picture*) Erpi Classroom Films (later name Encyclopedia Britannica Films) 1941.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Reviews Alaska's geographical features, locates its three climatic regions, and indicates factors that make Alaska a reservoir of resources. Depicts activities in industries contributing to Alaska's economy—lumbering, fishing, mining, transportation, agriculture, fur farming, and the tourist trade. For middle grades, high school, and adult groups.
Credits: Collaborator, Vihjalmur Stefansson.
1. Alaska—Descr. & trav. 2. Natural resources—Alaska. I. Encyclopedia Britannica Films, inc.
917.98 Fi A 52-4446
Encyclopedia Britannica Films

Alaska, reservoir of resources (Motion picture)
see
Alaska (Filmstrip)

Alaska River voyage (*Motion picture*) World in Color Productions. Made with the cooperation of Alaska sportsman magazine ⟨n. d.⟩
4 min., si., color, 16 mm.
Kodachrome.
Summary: Depicts a voyage on the Alaska River in southeastern Alaska.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Alaska—Descr. & trav.—Views. I. World in Color Productions, Elmira, N. Y.
917.98 Fi A 54-4016
World in Color Productions

Alaska seas (*Motion picture*) Paramount Pictures Corp., 1954.
76 min., sd., b&w, 35 mm.
Based on the novel Spawn of the north, by Barrett Willoughby.
Summary: A melodrama portraying the struggle between fishermen and sea raiders off the Alaskan coast. Having joined a gang of salmon pirates, an adventurer clashes with a life-long friend who heads a cooperative formed by a group of honest fishermen. Includes sequences showing how salmon are caught, iced, salted, and canned.
Credits: Producer, Mel Epstein; director, Jerry Hopper; screenplay, Geoffrey Homes, Walter Doniger; music director, Irvin Talbot; editor, Archie Marshek. *Cast:* Robert Ryan, Jan Sterling, Brian Keith, Gene Barry, Richard Shannon.
I. Willoughby, Florance (Barrett) Spawn of the north. II. Paramount Pictures Corporation.
Fi 54-1027

Alaska Steamship Company
see
The Alaska line. This is Alaska.

Alaska—the land and its people (*Filmstrip*) Rand, McNally and Society for Visual Education, 1953.
49 fr., color, 35 mm. (Canada and the Far North)
Correlated with the book Geography of American peoples, by Wallace B. McConnell.
Summary: Photographs of the life of the people in Alaska. Shows pioneer settlements, villages, and methods of transportation.
Credits: Written by Ruby M. Harris.
1. Alaska—Descr. & trav.—Views. I. McConnell, Wallace Robert, 1881- Geography of American peoples. II. Rand, McNally and Company. III. Society for Visual Education, Inc., Chicago. Series: Canada and the Far North (Filmstrip)
917.98 Fi A 53-2338
Society for Visual Education

Alaska tour (*Motion picture*) Columbia Pictures Corp., 1941. Released for educational purposes by Teaching Film Custodians, 1946.
10 min., sd., b&w, 16 mm. (De La Varre travelogue)
Summary Presents a tour of Alaska showing views of Ketchikan, Wrangel, Juneau, and Skagway. Pictures the salmon packing industry.
Credits Producer, André De La Varre
1. Alaska—Descr. & trav.—Views. 2. Salmon-fisheries—Alaska. I. Columbia Pictures Corporation. II. Teaching Film Custodians, inc. (Series: De La Varre travelogue (Motion picture))
917.98 Fi A 52-4671
Teaching Film Custodians

Alaska wonderland (*Motion picture*) World in Color Productions. Made with the cooperation of Alaska sportsman magazine ⟨n. d.⟩
4 min., si., color, 16 mm.
Kodachrome.
Summary: Scenes of the Alaskan interior in summer and winter.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Alaska—Descr. & trav.—Views. I. World in Color Productions, Elmira, N. Y.
917.98 Fi A 54-4018
World in Color Productions

Alaskan air fortress (*Motion picture*) U. S. Dept. of the Air Force, 1953.
23 min., sd., color, 16 mm.
Summary: Describes the weather conditions and operating problems at the major Air Force bases in Alaska—Elmendorf, Eielson, and Ladd.
1. Air bases—Alaska. 2. Meteorology in aeronautics. I. U. S. Dept. of the Air Force.
Order no. SFP 308 *358.07 358.4 Fi E 56-368
U. S. Office of Education. Visual Education Service

The Alaskan Eskimo (*Motion picture*) Walt Disney Productions. Released by RKO Radio Pictures, 1952.
28 min., sd., color, 35 mm. (People and places)
Technicolor.
Summary: Depicts the home life of Eskimo families and their struggle against the elements in a typical village on the Alaskan coast. Shows the construction of an underground house and a whaleboat, the return of whalers to the village, children at play, a father instructing his son in the use of the kayak, wood carving, the making of warm clothes, and other activities of the summer and winter months. Concludes with scenes of the dance of the masks in celebration of the return of spring.
Credits: Associate producer, Ben Sharpsteen; director, James Algar; script, Ted Sears, Winston Hibler; narrator, Winston Hibler; music, Oliver Wallace; photographer, Alfred O. Milotte; film editor, Anthony Gerard.
1. Eskimos—Alaska. I. Disney (Walt) Productions. II. RKO Radio Pictures, Inc. Series: People and places (Motion picture)
917.98 Fi 53-1569

Alaskan troot (*Motion picture*) RKO-Pathe, 1954.
8 min., sd., b&w, 35 mm. (Sportscope)
Summary: A group of expert anglers demonstrate their techniques for catching the Alaskan trout in Luck Lake on Prince of Wales Island at the southern tip of Alaska.
Credits: Producer, Earle Luby; director and photographer, Don Horter; narrator, Andre Baruch; music editor, Louis Turchen; editor, Milton Shifman.
1. Trout fishing—Alaska. I. RKO-Pathe, Inc. Series: Sportscope (Motion picture)
799.1755 Fi 54-1183

Alaska's furry giants (*Motion picture*) Bray Studios [n. d.]
16 min., sd., b&w, 16 mm.
Summary: Shows a Kodiak mother bear in a zoo playing with her young cub, and in her original home on Kodiak Island where the bears fish for salmon in the streams during the spawning season. Includes scenes of salmon leaping falls and bears splashing in the streams and driving the fish into shallow water where they can catch them.
1. Bears. 2. Salmon. I. Bray Studios, inc., New York.
Fi A 55-495
Bray Studios

Alaska's silver millions (*Motion picture*) American Can Co., 1940. Made by Bernard Hubbard.
30 min., sd., b&w, 16 mm.
With descriptive literature.
Summary: Pictures Alaska and its industries with emphasis on the salmon industry. Shows the life cycle of the salmon, and methods of catching and canning salmon.
Credits: Narration, Bernard Hubbard.
1. Salmon-fisheries—Alaska. I. American Can Company.
639.2755 Fi A 53-807
Movies U. S. A.

Albany to New York outboard marathon (*Motion picture*) Evinrude Motors; made 1950. Released by Ideal Pictures.
13 min., sd., b&w, 16 mm.
Summary: Scenes of the annual 133-mile Hudson River outboard motor boat race. Includes close-up aerial shots of the pits and the finish as Vic Scott wins.
1. Motor-boat racing. I. Outboard Marine and Manufacturing Company. Evinrude Motors Division. II. Ideal Pictures, Inc.
797.125 Fi A 54-3355
Ideal Pictures, inc.

Albaugh, Clarence
see
Implantation for enucleation.

Albeni Falls Dam (*Motion picture*) U. S. Army Engineers, 1956.
28 min., sd., color, 16 mm.
Summary: A travelogue-type documentary film which takes a visitor through the completed project on the Pend Oreille River in northern Idaho, and explains how it was started, constructed, and now functions.
1. Albeni Falls Dam. I. U. S. Army. Corps of Engineers.
Fi E 56-176
U. S. Office of Education. Visual Education Service

Albert (Eddie) Productions
see
Human beginnings.

Albert Durer (*Filmstrip*) Eye Gate House, 1951.
28 fr., color, 35 mm. (Artists of many lands and many times)
With teacher's manual.
Summary: Illustrates events in the life of Albert Dürer, and reproduces examples of his paintings, engravings, and woodcuts.
1. Dürer, Albrecht, 1471-1528. I. Eye Gate House, inc. Series: Artists of many lands and many times (Filmstrip)
[759.3] 927.5 Fi A 53-1572
Eye Gate House

Alberta
see
Alberta family.
Alberta vacation.
Autumn in Alberta.
Gift of the glaciers.

Alberta. Dept. of Economic Affairs
see
The Alberta story.
Alberta vacation.
Autumn in Alberta.
Don't drown.
Gift of the glaciers.
Good housekeeping in rural schools.
Resources of industry.
Skyline trail.

Alberta family (*Motion picture*) Province of Alberta. Made and released by National Film Board of Canada, Ottawa, 1950.
21 min., sd., color, 16 mm.
French version released under the title Famille d'Alberta.
Summary: A report on Alberta's expansion in the fields of education, industry, and welfare, told through the story of a rural Alberta family whose lives have been affected by these changes. The young people have left the farm to work in the oil industry, in the educational system, in the city of Calgary, and in the foothill forests covering three-quarters of the Province. The parents, however, remain on the farm. Points out that agriculture is still Alberta's big industry.
——Another issue. b&w.
1. Alberta—Soc. condit. I. Alberta. II. Canada. National Film Board.
917.123 Fi A 54-3284
National Film Board of Canada

Alberta Red Cross
see Red Cross. Canada. Canadian Red Cross Society. Alberta Division.

Alberta Safety Council
see
Don't drown.

The Alberta story (*Motion picture*) Alberta Dept. of Economic Affairs, 1952.
40 min., sd., color, 16 mm.
With booklet.
Summary: Shows government action in the fields of agriculture, resources, industry and labor, conservation, health, education, and finance.
Credits: Director, K. Hutchinson; photography, F. W. E. Round, Bruno Engler, C. N. Ross. Kodachrome.
1. Alberta—Pol. & govt. I. Alberta. Dept. of Economic Affairs.
338.971 Fi A 52-1007
Alberta. Dept. of Economic Affairs

Alberta vacation (*Motion picture*) Government of Alberta. Released by Alberta Dept. of Economic Affairs, Edmonton, 1950. Released in the U. S. by National Film Board of Canada.
19 min., sd., color, 16 mm.
Summary: Scenes at Alberta's national park resorts showing several types of holiday activities—golfing, fishing, trail riding, swimming, and boating.
Credits: Director, K. Hutchinson; photography, L. Mitanski.
1. National parks and reserves—Alberta. 2. Sports—Alberta. I. Alberta. II. Alberta. Dept. of Economic Affairs. III. Canada. National Film Board.
917.123 Fi A 55-307
Alberta. Dept. of Economic Affairs

Albinson, Elmer
see
Homespun.

Albright, Margaret
see
The bunnies' Easter surprise.

Alcohol and tobacco: what they do to our bodies (*Motion picture*) Coronet Instructional Films, 1953.
10 min., sd., color, 16 mm.
With study guide.
Summary: Laboratory tests are used to show the effects of alcohol and tobacco on the human body. Compares the skill and ability of a juggler and of an athlete before and after smoking and drinking.
Credits: Educational collaborator, W. W. Bauer.
——Another issue. b&w.
1. Alcohol—Physiological effect. 2. Tobacco—Physiological effect. I. Coronet Instructional Films.
612.01146 Fi 54-57

Alcohol and you. Part 1 (*Filmstrip*) Young America Films, 1952.
44 fr., color, 35 mm. (Alcohol and narcotics series)
With teacher's guide
Summary: Describes the processes of fermentation, brewing, and distillation; discusses the uses of alcohol in industry, as a medicine, and as a beverage; and surveys the drinking habits of people living in past civilizations.
Eastman color.
1. Alcohol. 2. Liquors. I. Young America Films, inc., New York. (Series: Alcohol and narcotics series (Filmstrip))
*661.8 Fi 53-1051

Alcohol and you. Part 2 (*Filmstrip*) Young America Films, 1952.
45 fr., color, 35 mm. (Alcohol and narcotics series)
With teacher's guide.
Summary: Diagrams are used to show the effect of alcohol upon the blood stream, internal organs, and nervous system. Includes a discussion of the causes and treatment of alcoholism.
Eastman color.
1. Alcohol—Physiological effect. I. Young America Films, inc., New York. (Series: Alcohol and narcotics series (Filmstrip))
612.01146 Fi 53-1052

Alcohol as a preventative of experimental neuroses (*Motion picture*) Jules H. Masserman and Mary Grier Jacques, 1945. Released by Psychological Cinema Register, Pennsylvania State University.
10 min., sl., b&w, 16 mm.
Summary: Shows that cats, mildly intoxicated with alcohol just before being subjected to motivational conflicts, do not develop markedly neurotic deviations of behavior. When the same conflicts are induced in sober animals severe inhibitions, compulsions, phobias, regressive patterns, and other persistent neurotic aberrations are engendered. Suggests analogies with man's use of alcohol as an anxiety-reliever nepenthic.
1. Neuroses. 2. Alcohol. I. Masserman, Jules Hymen, 1905– II. Jacques, Mary Elizabeth (Grier)–1952– III. Pennsylvania. State University. Psychological Cinema Register.
616.85 Fi A 55-1185
Penn. State Univ. Audio-Visual Aids Library

Alcohol is dynamite (*Motion picture*) Sid Davis Productions, 1952.
10 min., sd., b&w, 16 mm.
Summary: Dramatizes the case histories of several boys and girls who become victims of alcohol.
Credits: Collaborator, Inglewood (Calif.) Police Dept.
1. Alcoholism. I. Davis (Sid) Production, Los Angeles.
*616.86 178.6 Fi A 53-1194
Sid Davis Productions

Alcoholism (*Motion picture*) National Film Board of Canada, Ottawa, 1955.
30 min., sd., b&w, 16 mm. (On the spot; television series)
Summary: Studies alcoholism as an insidious disease rather than as a moral weakness. Discusses the extent to which drinking to excess has infiltrated Canada's national life, and describes the united front that is being raised against alcoholism. Dramatizes several case histories to illustrate progressive stages of addiction.
Credits: Producer, Allen Stark; direction and commentary, Don Haldane; narrator, Fred Davis; photography, John Spotton; film editors, David Mayerovitch, Gwen Barnhill.
1. Alcoholism. 2. Liquor problem—Canada. I. Canada. National Film Board. Series: On the spot; television series (Motion picture)
616.861 Fi A 55-732
National Film Board of Canada

Alderdale Films, ltd., London
see
Svengali.

Alert to danger (*Motion picture*) Universal Pictures Co., 1956.
1 reel, sd., b&w, 35 mm. (Variety view)
A Universal-International picture.
Summary: A dramatization of the work of volunteer firemen of Bellerue, Wash., is used in showing the typical activities of volunteer fire companies in small towns. Shows how the firemen work together to extinguish a blaze, and how they drill and study to keep pace with the latest techniques in fire fighting. Includes scenes of the firemen participating in a holiday parade and in a fire-fighting drill on Firestarter Hill.
Credits: Producer, Thomas Mead; director, Arthur Cohen; written by Allan Kitchel, Jr.; narrator, Fred Maness; editor, Ed Bartsch.
1. Fire extinction. 2. Fire departments. I. Universal Pictures Company, inc. (Incorporated 1936) Series: Variety view (Motion picture)
352.3 Fi 56-783

Alert today—alive tomorrow (*Motion picture*) RKO-Pathe, 1956.
16 min., sd., b&w, 35 mm.
Summary: Discusses the Civil Defense program of the town of Reading, Pa. Shows how volunteer workers are solicited and trained in first aid, fire fighting, rescue, and police work. Explains the operation of the alarm and emergency communications systems. Describes arrangements for mass feeding, and demonstrates the setting up of a complete hospital in four hours.
Credits: Producer, Jay Brandfield; director, Larry O'Reilly; written by Jerome Brandfield; narrator, Andre Baruch; music supervisor, Herman Fuchs; editor, Milton Shifman.
1. Reading, Pa.—Civilian defense. I. RKO-Pathe, inc.
*355.232 Fi 56-1008

Alesen, Lewis A., 1896–
see
Safer gastrectomy operative procedure.

Alexander, Edythe Louise
see
Care and handling of sutures.
Duties of the suture nurse.
Operating room suture technique.
Setting up an operating room.

Alexander Calder: sculpture and constructions (*Motion picture*) Museum of Modern Art, 1944. Produced by Hartley Studios.
10 min., sd., color, 18 mm.
Summary: Presents the technique of the artist, and describes the derivations of his mobiles and stabiles.
1. Calder, Alexander, 1898– I. New York. Museum of Modern Art.
731.4 Fi A 53-180
Museum of Modern Art. Film Library

Alexander Graham Bell (*Filmstrip*) Jam Handy Organization, 1957.
38 fr., color, 35 mm. (Famous Americans, no. 4)
Eastman color.
Summary: Describes the early training and education of Bell, explains how he taught the deaf, and shows how he experimented and worked to develop the first telephone. Captioned drawings.
1. Bell, Alexander Graham, 1847-1922. I. Jam Handy Organization, inc. Series: Famous Americans (Filmstrip) no. 4.
926.2 Fi 57-1293

Alexander Graham Bell (*Filmstrip*) Young America Films, 1955.
43 fr., color, 35 mm. (American scientists series, no. 1)
Eastman color.
With teacher's guide.
Summary: Captioned drawings are used in presenting episodes from the life of the inventor of the telephone.
Credits: Written by Margaret Bradfield; illustrator, Richard Clark.
1. Bell, Alexander Graham, 1847-1922. I. Young America Films, Inc., New York Series: American scientists series (Filmstrip) no. 1.
926.2 Fi 56-1333

Alexander learns good health (*Motion picture*) Coronet Instructional Films, 1955.
11 min., sd., color, 16 mm.
With study guide.
Summary: When he follows the rules for good health suggested by his parents, a young boy recovers from an illness caused by overeating and insufficient rest and is able to help his softball team win an important game. Stresses the importance of rest, exercise, healthful food, and cleanliness.
——— Another issue. b&w.
1. Hygiene. I. Coronet Instructional Films.
613 Fi 56-27

Alexander Mackenzie (*Filmstrip*) National Film Board of Canada, Ottawa, 1952.
35 fr., b&w, 35 mm. (The explorers of Canada)
With manual.
Summary: Presents the story of Alexander Mackenzie's expeditions to the Arctic and Pacific Oceans; conveys some of the background of the fur trade in Canada.
Credits: Producer, J. Olsen; script, G. Robertson; artwork, V. Kochanski.
1. Mackenzie, Sir Alexander, 1763-1820. 2. Canada, Northwest—Disc. & explor. I. Canada. National Film Board (Series)
923.971 Fi A 52-3022
National Film Board of Canada

Alexander Ten Spot (*Motion picture*) American Cancer Society, 1955.
15 min., sd., color, 16 mm.
Kodachrome
Summary: Shows how the American Cancer Society spends the money contributed to its fight against cancer. Includes animation and live action sequences.
——— Another issue. b&w.
——— Another issue. 35 mm.
1. Cancer. I. American Cancer Society.
616.994 Fi A 57-252
American Cancer Society

Alexander the Great (*Filmstrip*) Audio-visual guide, 1955. Made by William Lewin.
55 fr., color, 35 mm.
Based on the United Artists motion picture of the same title.
Summary: Depicts the life of Alexander the Great, from his birth in Macedonia and education under Aristotle, to leadership of his father's army and ultimate victories over the Greeks and Persians; shows Alexander's aims to unite Europe and Asia.
1. Alexander the Great, 356-323 a. c. I. Audio-visual guide.
923.138 Fi A 56-2133 rev
Educational & Recreational Guides, Inc.

Alexander the Great (*Motion picture*) Robert Rossen. Released by United Artists Corp., 1956.
141 min., sd., color, 35 mm.
CinemaScope. Stereophonic sound. Technicolor.
Summary: A historical drama portraying the life and conquests of Alexander, the Macedonian ruler who, following in his father's footsteps, led his armies in a series of military victories which brought under one rule the ancient lands extending from Greece to India. Filmed in Spain.
Credits: Director and author of screenplay, Robert Rossen; music, Mario Nascimbene; film editor, Ralph Kemplen. *Cast:* Richard Burton, Fredric March, Claire Bloom, Harry Andrews, Stanley Baker.
1. Alexander the Great, 356-323 a. c.—Drama. I. Rossen, Robert, 1908- II. United Artists Corporation.
923.138 Fi 56-771

Alexandre Dumas (*Filmstrip*) Eye Gate House, 1952.
27 fr., color, 35 mm. (Authors of many lands and many times)
With teacher's manual.
Summary: Depicts the life of Alexandre Dumas and describes two of his works, The three musketeers, and The Count of Monte Cristo.
1. Dumas, Alexandre, 1802-1870. I. Eye Gate House, Inc. Series: Authors of many lands and many times (Filmstrip)
928.4 Fi A 53-1685
Eye Gate House

Alexark and Norsim, Inc., Los Angeles.
see
Abraham
Abraham and Isaac.
Amos and Hosea.
Ceremonial objects of Judaism.
Elijah and Elisha.
Ezekiel and Jonah.
The holy day of the Sabbath, unit 1.
The holy day of the Sabbath, unit 2.
Isaac and Jacob.
Isaiah.
Jacob.
Jacob and Joseph.
Jeremiah.
King David, part 1.
King David, part 2.
King Saul.
King Solomon.
Our festival of Hanukkah.
Our festival of Passover.
Our festival of Purim.
Saul and David.
The shepherd's gift.
The story of Esther.
The story of Joseph.
The story of the Exodus.

Alexis Tremblay, habitant (*Motion picture*) National Film Board of Canada, Ottawa, 1943. Released in the U. S. by International Film Bureau.
38 min., sd., color, 16 mm.
French version released under the title Terre de nos aïeux.
Summary: An account of a French-Canadian farmer's year. In a village on the St. Lawrence River, the farmer cultivates his 300-year-old farm as his ancestors did before him; through the changing season he and his family perform their traditional tasks—soapmaking, harvesting, weaving, hauling wood in winter—and enjoy a party at the New Year.
——— Another issue. b&w.
1. Farm life—Canada. 2. Agriculture—Canada. I. Canada. National Film Board. II. International Film Bureau, Inc., Chicago.
630.1 Fi A 55-208
National Film Board of Canada

Alfabeto notturno (*Motion picture*) Sperimental film, Italy, 1952. Released in the U. S. by Kinesis, inc., 1954.
15 min., sd., b&w, 16 mm.
Summary: Documents daily life in a Sicilian village, with special emphasis on night school for adult illiterates.
Credits: Direction and script, Feroando Birri; photography, Peter Holander.
1. Sicily—Soc. life & cust. 2. Education of adults. I. Specimental film. II. Kinesis, inc., San Francisco.
914.58 Fi A 55-360
Kinesis, inc.

The alfalfa weevil and its control (*Motion picture*) Hercules Powder Co., 1953. Made by Texas Industrial Film Co.
12 min., sd., color, 16 mm.
Summary: Describes the life cycle of the alfalfa weevil; shows damage caused by the weevil, and explains methods for its control.
1. Alfalfa weevil. I. Hercules Powder Company.
633.31 Fi A 56-361
Hercules Powder Company

Alford Cartons, Ridgefield Park, N. J.
see
Paperboard packaging.

Alfred J. Hitchcock Productions
see Hitchcock (Alfred J.) Productions, inc.

Alfred P. Sloan Foundation, inc., New York
see
Horizons of bope.

Alfred T. Palmer Productions, *San Francisco*
see
Palmer (Alfred T.) Productions, *San Francisco.*

Algebra in everyday life (*Motion picture*) Coronet Instructional Films, 1948.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Presents algebra as the language of numbers. Shows how algebra is used in everyday life as well as in specialized fields. Emphasizes three basic algebraic steps: observation, translation, and manipulation and computation.
Credits: Educational collaborator, R. Orin Corsett.
——— Another issue. b&w.
1. Algebra. I. Coronet Instructional Films.
512 Fi A 53-1256
Coronet Instructional Films

Algeria, home of the sheikh (*Motion picture*) Bray Studios, n. d.,
10 min., sd., b&w, 16 mm.
Silent version also issued.
Summary: Shows scenes of Algiers and describes home and desert life.
1. Algeria—Soc. life & cust.—Illustrations. I. Bray Studios, Inc., New York. II. Home of the sheikh (Motion picture)
916.5 Fi A 55-468
Bray Studios

Algeria, home of the sheikh (*Motion picture*) Bray Studios, n. d.,
20 min., sd., b&w, 16 mm.
Sound version also issued.
Summary: Shows scenes of Algiers, the principal city of Algeria, pointing out that it once was the stronghold of the Barbary pirates. Discusses the life and customs of the people, particularly of the sheikhs, explaining that they live much as their ancestors did. Depicts the town of Bou-Saada, with its white houses, waving palms, storytellers, etc.
1. Algeria—Soc. life & cust.—Illustrations. I. Bray Studios, Inc., New York. II. Home of the sheikh (Motion picture)
916.5 Fi A 55-467
Bray Studios

Alginate impressions for indirect inlays (*Motion picture*) School of Dentistry, University of Minnesota, 1951.
13 min., sl. at sd. speed, color, 16 mm.
Summary: Illustrates a technic for taking an alginate impression of teeth which have been prepared for inlay restorations. Presents a practical case showing the cavities prepared and the inlays cemented to place. For dentists and students of dentistry.
Credits: Author, Wm. J. Simon; photographer, Jas. H. Rothenberger.
1. Teeth, Artificial. 2. Dentistry—Ceramics. I. Simon, William J. II. Minnesota. University. School of Dentistry.
617.67 Fi A 54-824
American Dental Association

Algren, Nelson, 1909– The man with the golden arm
see
The man with the golden arm.

Ali and his baby camel (*Motion picture*) Atlantis Productions, 1953.
11 min., sd., color, 16 mm. (Children of our world)
With study guide.
Summary: The story of how a ten-year-old boy in West Pakistan takes care of his baby camel. Sequences show a camel market, camels at work and play, the boy rescuing his baby camel from a desert storm. Points out the interdependence between man and animals, and the adaptation of both to environment.
Credits: Production, direction, script, and photography, J. Michael Hagopian.
——— Another issue. b&w.
1. Camels. I. Atlantis Productions, inc. Series: Children of our world (Motion picture)
599.7354 Fi A 55-761
Atlantis Productions

Ali Baba
see
Ali Baba and the Forty Thieves.

Ali Baba and the Forty Thieves (*Filmstrip*) Fletcher Smith Studios. Released by Eye Gate House, 1946.
100 fr., color, 35 mm. (Classical literature)
Summary: An adaptation of the story of Ali Baba and the cave of hidden treasure.
1. Ali Baba. II. Smith (Fletcher) Studios, inc., New York. III. Eye Gate House, inc.
Fi A 53-1815
Eye Gate House

Alias the killer (*Motion picture*) President's Committee for Traffic Safety in cooperation with Alfred P. Sloan Foundation and Automotive Safety Foundation, 1956. Made by Apex Film Corp.
13 min., sd., b&w, 16 mm.
Summary: Explains the need for community traffic safety programs, the elements of traffic safety, and the procedures followed by citizens in a hypothetical community.
1. Traffic accidents. I. U. S. President's Committee for Traffic Safety.
614.862 Fi E 57-18
U. S. Office of Education. Visual Education Service

Alibi racket (*Motion picture*) Metro-Goldwyn-Mayer, 1935. Released for educational purposes by Teaching Film Custodians, 1939.
16 min., sd., b&w, 16 mm. (Crime does not pay series)
Summary: Dramatizes a case in which a detective exposes a murderer's alibi which is based upon his impersonation of his brother, and as a result brings about the criminal's conviction. For college groups.
Credits: Director, George S. Seitz; story, Marty Brooks; screenplay, Richard Goldstone.
1. Criminal investigation. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, Inc. (Series: Crime does not pay series (Motion picture))
*364.12 351.74 Fi A 52-4757
Teaching Film Custodians

Alice Adams (Motion picture)
see
Alice Adams—dance sequence.
Alice Adams—money sequence.

Alice Adams—dance sequence (*Motion picture*) Teaching Film Custodians, 1946.
15 min., sd., b&w, 16 mm. (Human relations series)
Excerpts from RKO Radio Pictures' 1935 motion picture released under the title Alice Adams; prepared for school use by the Commission on Human Relations of the Progressive Education Association.
Based on the novel Alice Adams, by Booth Tarkington.
Summary: Dramatizes the unhappy experiences of a young girl who lacks the material advantages of her rich friends, is snubbed by her hostess at a dance, and humiliated by her brother's actions.
Credits: Producer, Pandro S. Berman; director, George Stevens.
1. Tarkington, Booth, 1869-1946. Alice Adams. II. Teaching Film Custodians, inc. III. RKO Radio Pictures, inc. IV. American Education Fellowship. Commission on Human Relations. V. Alice Adams (Motion picture) Series: Human relations series (Motion picture)
Fi A 52-4935
Teaching Film Custodians

Alice Adams—money sequence (*Motion picture*) Teaching Film Custodians, 1946.
15 min., sd., b&w, 16 mm. (Human relations series)
Excerpts from RKO Radio Pictures' 1935 motion picture released under the title Alice Adams; prepared for school use by the Commission on Human Relations of the Progressive Education Association.
Based on the novel Alice Adams, by Booth Tarkington.
Summary: When a young girl's sensitiveness to appearances leads her to exaggeration and fantasy, her mother blames her father because his lack of financial success is handicapping the daughter socially.
Credits: Producer, Pandro S. Berman; director, George Stevens.
1. Tarkington, Booth, 1869-1946. Alice Adams. II. Teaching Film Custodians, inc. III. RKO Radio Pictures, inc. IV. American Education Fellowship. Commission on Human Relations. V. Alice Adams (Motion picture) Series: Human relations series (Motion picture)
Fi A 52-4936
Teaching Film Custodians

Alice in her home (*Filmstrip*) Eye Gate House, 1950.
20 fr., color, 35 mm. (Our homes)
With teacher's manual.
Summary: Presents the home life of a city child who lives in an urban apartment. Pictures her parents, her grandmother who lives with them, the elevator operator, a little girl from another apartment in the building, and rooms in the family's apartment home. Shows such activities as playing in the street, watching television, etc. For primary grades.
1. Home—Juvenile films. 2. City and town life—Juvenile films. I. Eye Gate House, inc. Series: Our homes (Filmstrip)
392.3 Fi A 53-1532
Eye Gate House

Alice in Wonderland (*Filmstrip*) Fletcher Smith Studios. Released by Eye Gate House, 1946.
100 fr., color, 35 mm. (Classical literature)
Based on the book Alice's adventures in Wonderland, by Lewis Carroll, pseud. of Charles Lutwidge Dodgson.
Summary: An adaptation of the story of the dream of Alice, a little girl who falls into a rabbit hole.
I. Dodgson, Charles Lutwidge, 1832-1898. Alice's adventures in Wonderland. II. Smith (Fletcher) Studios, inc., New York. III. Eye Gate House, inc.
Fi A 53-1821
Eye Gate House

Alice in Wonderland (*Filmstrip*) International Educational Materials Co. (later name Teaching Aids Service) 1951.
38 fr., color, 35 mm.
Eastmen color.
Adapted from Alice's adventures in Wonderland, by Lewis Carroll (pseud.)
Summary: A brief account of Alice's strange adventures after she falls down the rabbit hole.
Credits: Adaptation, Gertrude Jacobs; illustrator, Doris Plant Mangano.
1. Dodgson, Charles Lutwidge, 1832-1898. Alice's adventures to Wonderland. II. Teaching Aids Service, inc.
Fi 52–1304 rev

Alice in Wonderland (*Filmstrip*) Teaching Aids Service, 1956.
38 fr., color, 35 mm. (Folk tales, legends, and stories)
Revised vertion of the 1951 filmstrip.
Based on Alice's adventures in Wonderland, by Lewis Carroll (pseud.)
Summary: Illustrates Alice's adventures after she falls down the rabbit hole.
Credits: Story adaptation, Gertrude Jacobs; artist, Doris Plant Mangano.
1. Dodgson, Charles Lutwidge, 1832-1898. Alice's adventures in Wonderland. II. Teaching Aids Service, inc. Series: Folk tales, legends, and stories (Filmstrip)
Fi A 56–2109
Teachtog Aids Service

Alice in Wonderland (*Motion picture*) Teaching Film Custodians, 1942.
37 min., sd., b&w, 16 mm.
Excerpts prepared for school use from Paramount Pictures' 1933 motion picture of the same title.
Based on the book Alice's adventures in Wonderland, by Lewis Carroll, pseud. of Charles Lutwidge Dodgson.
Summary: A literature appreciation film portraying the characters, dramatizing familiar quotations and situations, and visualizing the setting of the story and its influence upon the characters and plot.
Credits: Producer, Louis D. Lighton; director, Norman McLeod; screenplay, Joseph L. Mankiewicz, William Cameron Menzies.
1. Dodgson, Charles Lutwidge, 1832-1898. Alice's adventures in Wonderland. II. Teaching Film Custodians, inc. III. Paramount Pictures, Inc.
Fi A 52–4959
Teaching Film Custodians

Alien orders (*Motion picture*) British Colonial Office, Foreign Office, and Commonwealth Relations Office, 1951. Produced by Central Office of Information, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
10 min., sd., b&w, 16 mm.
Summary: Presents an on-the-spot report of actual fighting in Malaya by British Army, British Poiice, and Malayans against Communist terrorism.
Credits: Executive producer, Frederick Wilson.
1. Communism—Malay States, Federated. 2. Malay States, Federated—Defenses. I. Gt. Brit. Colonial Office. II Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. IV. Title.
959.5
Fi A 52–902
British Information Services

Alimentary tract (*Motion picture*) Erpi Classroom Films (later name Encyclopedia Britannica Films) 1938.
11 min., sd., b&w, 16 mm.
With film guide.
Summary: Portrays and explains the actions of the esophagus, stomach, small intestine, and colon to move food and waste materials through the body. Reveals normal and stimulated stomach reactions such as hypermotility, inhibition, and hunger contractions; and shows such intestinal phenomena as segmentation, peristalsis, and antiperistalsis. Through cinemicrography demonstrates movements of the intestinal villi. For high school, college, and adult groups.
Credits: Collaborators, A. J Carlson, H. O. Swann.
1 Alimentary canal. I. Encyclopedia Britannica Films, inc.
612.3
Fi A 52–2279
Encyclopedia Britannica Films

Alive from the deep (*Motion picture*) Kayfetz Productions; made 1952. Released by Sterling Films.
11 min., sd., color, 16 mm.
Summary: How marine exhibits for the Oceanarium at Marineland, Florida are brought back alive. Shows giant turtles, sharks, and porpoises
——— Another issue. b&w.
1. Animals. 2. Marine fauna. I. Kayfetz (Victor) Productions, New York. II. Sterling Films, inc., New York.
590.74
Fi A 53–890
Sterling Films

Aljac Productions
see
Carol has probleme.
Eddie wasn't there.
Julie was lost.
Sandy got stuck.
Susan went hunting.

All American (*Motion picture*) Universal Pictures Co., 1953.
83 min., sd., b&w, 35 mm.
A Universal-International picture.
Summary: An independent young student, who gives up playing football after his parents are killed on their way to see him play, finds it difficult to readjust to life on a college campus
Credits: Producer, Aaron Rosenberg; director, Jesse Hibbs; story, Leonard Freeman; screenplay, D. D. Beauchamp; music, Joseph Gershenson; film editor, Edward Curtiss *Cast:* Tony Curtis, Lori Nelson, Richard Long, Mamie Van Doren, Palmer Lee.
I. Universal Pirtures Company, Inc.
Fi 53–1548

All are served (*Motion picture*) Dept. of Economic Security, State of Kentucky, 1950. Made by Kent Lane Films.
16 min., sd., b&w, 16 mm.
Summary: Details the fuuctions of the Dept. of Economic Security in Kentucky in connection with old age and unemployment service
I. Kentucky. Dept. of Economic Security.
Fi A 56–603
*368.43 331.25443
Kent Lane Films, inc.

All asbore (*Motion picture*) Columbia Pictures Corp., 1953.
80 min., sd., color, 35 mm
Summary: A song-and-dance comedy about the adventures of three sailors who are stranded without money on Catalina Island.
Credits: Producer, Jonie Taps; director, Richard Quine; story, Blake Edwards, Robert Wells; screenplay, Blake Edwards, Richard Quine; music, Fred Karger; music director, Morris Stoloff. film editor, Jerome Thoms. Technicolor *Cast:* Mickey Rooney, Dick Haynes, Peggy Ryan, Ray MacDonald, Barbara Bates.
I. Columbia Pictures Corporation.
Fi 53–672

All chimps ashore (*Motion picture*) Paramount Pictures Corp., 1955.
10 min., sd., b&w, 35 mm. (Topper)
Summary: Depicts the antics of a trained chimpanzee as he sails a ship, enacts the role of a ship's doctor, smokes, bakes a cake, and plays a piano.
Credits: Supervised and written by Justin Herman; narrator, Ward Wilson.
I. Paramount Pictures Corpocation. Series: Topper (Motion picture)
Fi 55–509

All flesh is grass (*Motion picture*) American National Cattlemen's Association, 1950. Made by Vacationland Studios.
26 min., sd., color, 16 mm
Kodachrome.
Summary: A basic story of beef cattle production in the West and South, from ranch to feedlot to market. Shows various types of cattle.
Credits: Director, F. H. Sinclair; photography, George Grunkemeyer.
1. Beef cattle. I. American National Cattlemen's Association.
636.213
Fi A 56–25
American National Cattlemen's Association

All for Him (*Motion picture*) Broadman Films, 1954.
28 min., sd., b&w, 16 mm.
Summary: A story about a Christian layman who makes a life commitment when he starts in business as a young man to use his life and all his resources for God.
1. Stewardship, Christian. I. Broadman Films, Nashville.
248
Fi 54–217

All fowled up (*Motion picture*) Warner Bros. Cartoons, 1955.
7 min., sd., color, 35 mm. (Looney tune cartoon)
Technicolor.
Summary: An animated cartoon. A barnyard dog gets even with the peankish rooster Foghorn Leghorn by pointing out the rooster to a hungry chicken hawk.
Credits: Director, Robert McKimson; story, Charles McKimson, Sid Marcus; animation, Phil De Lara, Richard Thompson, Keith Darling; music director, Carl Stalling.
1. Warner Brothers Cartoons, inc. Series: Looney tune cartoon (Motion picture)
Fi 56–637

All girls on deck (*Motion picture*) Paramount Pictures Corp., 1952.
10 min., sd., b&w, 35 mm. (Pacemaker)
Summary: Shows the activities of the seven-woman crew of the racing yacht Tropicair during a week-end cruise in the Gulf of Mexico
Credits: Producer and director, Justin Herman; narrator, Ward Wilson; film editor, Lawrence F. Sherman, Jr.
1. Yacht racing. I. Paramount Pictures Corporation. (Series)
797.14
Fi 53–560

All I desire (*Motion picture*) Universal Pictures Co., 1953.
79 min., sd., b&w, 35 mm.
A Universal-International picture
Based on the novel Stopover, by Carol Brink.
Summary: A melodrama. Having deserted her husband and three children, a vaudeville actress returns to her family after a ten-year absence and attempts to regain their love and respect. Time: 1910.
Credits: Producer, Ross Hunter; director, Douglas Sirk; story, David Lang Herman; screenplay, James Gunn, Robert Blees; adaptation, Gina Kaus; music director, Joseph Gershenson; film editor, Milton Carruth. *Cast:* Barbara Stanwyck, Richard Carlson, Lyle Bettger, Marcia Henderson, Lori Nelson.
1. Brink, Carol (Ryrie) 1895– Stopover. II. Universal Pictures Company, inc.
Fi 53–802

All I need is a conference (*Motion picture*) General Electric Co. Made and released by Henry Strauss & Co., 1954.
30 min., sd., b&w, 16 mm.
With training course manual and reference guide.
Summary: Illustrates the many uses that meetings and conferences can be made to serve, if guided by a trained and competent leader. Shows how the behavior of people attending meetings is basically affected by the personal concerns they bring with them. Points out that the conference leader can deal successfully with the problem on the table only if he understands how to deal with the people around it. Dramatizes the pitfalls that can beset any meeting and the steps to take in order to avoid them.
1. Leadership. I. General Electric Company. II. Strauss (Henry) and Company, inc., New York
301.155
Fi A 54–3311
Henry Strauss & Co.

All joking astride (*Motion picture*) Associated Screen, Montreal, 1951. Released in the U. S. by RKO-Pathe, 1952.
8 min., sd., b&w, 35 mm. (Sportscope)
Summary: Describes the humorous experiences of a man who enrolls in a riding academy to learn the art of horsemanship.
Credits: Director, Gordon Sparling; script, Patricia Sparling, John Pratt; music, Lucio Agostini; photographer, Jack Hynes.
1. Horsemanship—Anecdotes, facetiae, satire, etc. I. Associated Screen News, ltd., Montreal. II. RKO-Pathe, inc. Series: Sportscope (Motion picture)
798.2
Fi 54–522

All matter has three forms (*Filmstrip*) Young America Films, 1953. Produced by Key Productions.
43 fr., b&w, 35 mm (Elementary science series. Set no. 3)
With teacher's guide.
Summary: Describes the physical properties of solids, liquids, and gases; explains how they are affected by heat and cold; and shows how they can be changed from one state to another
1. Solids. 2. Liquids. 3. Gases. I. Young America Films, inc., New York II. Key Productions, inc., New York (Series: Elementary science series. Set no. 3 (Filmstrip))
530
Fi 53–1062

All my babies, a midwife's own story (*Motion picture*) Medical Audio-Visual Institute of the Association of American Medical Colleges under the auspices of the Georgia Dept. of Public Health. Released by the Center for Mass Communication of Columbia University Press, 1953.
55 min., sd., b&w, 16 mm.
Summary: A training film for midwives. Shows in detail a complete delivery and demonstrates the appoved procedures to be used by the midwife before, during, and after delivery. Follows a midwife in her work with various cases under both favorable and unfavorable circumstances. For professional audiences.
Credits: Produced, directed, and written by George C. Stoney; technical supervisors, Marion Cadwallader, Hannah Mitchell; music, Louis Applebaum; editor, Sylvia K. Cummins
1. Obstetrics I. Association of American Medical Colleges. Medical Audio-Visual Institute. II. Georgia. Dept. of Public Health. III. Columbia University. Press. Center for Mass Communication.
618.2
Fi 54–249

All of a sudden (*Motion picture*) Socony Mobil Oil Co., 1956. Made by Unifilms.
13 min., sd., color. 16 mm.
Summary: Discusses the basic causes of traffic disasters, pointing out the psychological reasons that make people act differently when they are behind the wheel, and examining the many ways in which care are used as an escape mechanism for frustrations.
——— Another issue. b&w.
1. Traffic accidents. I. Socony Mobil Oil Company, inc.
614.862
Fi A 56–1172
Socony Mobil Oil Co.

All star team (*Motion picture*) U. S. Dept. of the Army, 1955.
24 min., sd., b&w, 16 mm.
Order no. MF 20–8420.
Summary: Explains the organization and functions of the U. S. Army in combat and in peacetime, including induction, basic training, elements of the infantry, activities of the combat arms, and the technical and supply services. Prepared for recruiting purposes.
——— Another issue. 35 mm.
1. U. S. Army. I. U. S. Dept. of the Army.
355
Fi E 55–232
U. S. Office of Education. Visual Education Service

All that heaven allows (*Motion picture*) Universal Pictures Co., 1955.
89 min., sd., color, 35 mm.
A Universal-International picture.
Technicolor.
Based on the book of the same title by Edna L. Lee and Harry Lee.
Summary: A melodrama about a lonely middle-aged widow who fares the opposition of her children and the prejudices of a small New England town when she decides to marry a young man whom she had employed as a gardener.
Credits: Producer, Ross Hunter; director, Douglas Sirk; screenplay, Peg Fenwick; music, Frank Skinner; music supervisor, Joseph Gershenson; film editor, Frank Gross. *Cast:* Jane Wyman, Rock Hudson, Agnes Moorehead, Conred Nagel, Virginia Grey.
I. Lee, Edna L. (Mooney) 1920– All that heaven allows. II. Universal Pictures Company, Inc. (Incorporated 1936)
Fi 56–526

All the brothers were valiant (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1953.
95 min., sd., color, 35 mm.
Technicolor.
Based on the novel of the same title by Ben Ames Williams
Summary: An adventure melodrama The honest captain of a whaling vessel sails from New Bedford, Mass., to a South Paride island where he finds his rapscallion older brother who competes with him for the loyalty of his crew and the love of his young wife. Time: 1857.
Credits: Producer, Pandro S. Berman; director, Richard Thorpe; screenplay, Harry Brown; music, Miklos Rozsa; film editor, Ferris Webster. *Cast:* Robert Taylor, Stewart Granger, Ann Blyth, Betta St. John, Keenan Wynn.
I. Williams, Ben Ames, 1889–1953. All the brothers were valiant. II. Metro-Goldwyn-Mayer. III. Loew's Incorporated.
Fi 54–889

All the king's men (*Motion picture*) Columbia Pictures Corp., 1950. Released by Screen Gems, 1954.
100 min., sd., color, 16 mm.
Based on the book by Robert Penn Warren.
Summary: Dramatizes the rise and fall of a political demagogue, governor of a Southern State, who believes that every man has his price and that the end justifies the means.
Credits: Producer, Shirley Miller; direction and screenplay, Robert Rossen; music, Louis Gruenberg; music director, Morris Stoloff; film editor, Al Clark *Cast:* Broderick Crawford, Mercedes McCambridge, John Ireland, Joanne Dru, John Derek.
I. Warren, Robert Penn, 1905– All the king's men. II. Columbia Pictures Corporation. III. Screen Gems, inc.
Fi A 54–3051
Association Films

All together (*Motion picture*) American National Red Cross, 1948. Made by March of Time.
10 min., sd., b&w, 16 mm.
Summary: How America's school children learn the priorities of leadership, self-government, and community services through special projects of the Junior Red Cross.
1. Red Cross. I. Red Cross U. S. American National Red Cross.
361.506
Fi A 54–3184
American National Red Cross

Allan Dowling Pictures
see
Dowling (Allan) Pictures.

Alland, Alexander. American counterpoint
see
Free to be different; American counterpoint.

Allegany County, Md. Board of Education
see
Living in Allegany County, Maryland.
Transportation in Allegany County, Maryland.

Allen, Arthur Wilburn, 1887–
see
Resection of right colon for carcinoma.

Allen, Edward Dudley, 1891–
see
Endometriosis.

Allen, Harvey Stuart, 1906–1955
see
Purposeful splinting following injuries of the hand.

Allen and Allen Productions, Los Angeles
see
Battle for survival.
The Navajo night witch.
Phantom sea.

Allen–Moore Productions, inc., Hollywood, Calif.
see
Architecture West.
Mexico City.
The potter's wheel.
Simple ceramics.
Technique of paper sculpture.

Allergies (*Motion picture*) Encyclopædia Britannica Films, 1952.
12 min., sd., color, 16 mm.
Summary: Presents basic facts about the nature, symptoms, and treatment of allergies. Describes the types of scientific research which are being conducted, and explains the tests which are used in detecting allergies.
Credits: Associate producer, Warren F. Everote; collaborator, Abraham Colmes. Kodachrome.
—— Another issue. b&w.
1. Allergy. I. Encyclopædia Britannica Films, inc.
*616.97 615.37 Fi 53–160

Allers, H. W.
see
Origin of mathematics.

Alley to Bali (*Motion picture*) Universal Pictures Co., 1954.
6 min., sd., color, 35 mm. (Walter Lantz Woody Woodpecker cartune)
A Universal-International picture.
Technicolor.
Summary: An animated cartoon. Two sailors, Woody Woodpecker and Buzz Buzzard, spar for the favors of a Balinese princess who plans to sacrifice them to the fire god of the volcano.
Credits: Producer, Walter Lantz; story, Homer Brightman; animation, Herman Cohen, Ray Abrams, Ken Southworth; music, Clarence Wheeler.
1. Universal Pictures Company, inc. (Incorporated 1936) Series: Walter Lantz Woody Woodpecker cartune (Motion picture)
Fi 54–811

Allied Artists Pictures Corporation
see
The atomic man.
Attack of the crab monsters.
Canyon river.
Case of the red monkey.
Crime in the streets.
The cruel tower.
The deadliest sin.
Dragoon Wells massacre.
Friendly persuasion.
The high terrace.
Indestructible man.
King of the Coral Sea.
The naked hills.
Navy wife.
No place to hide.
Screaming eagles.
Shack out on 101.
Strange intruder.
Thunderstorm.
The toughest man alive.
Wicked wife.
Yaqui drums.

Allied Artists Productions, inc., Hollywood, Calif.
see
The adventures of Hajji Babs.
Affair in Monte Carlo.
Annapolis story.
Arrow in the dust.
At gunpoint.
Betrayed women.
The big combo.
The big tip-off.
Bitter Creek.
The Boh Mathias story.
Bobby Ware is missing.
Border city rustlers.
The Bowery Boys meet the monsters.
Bowery to Bagdad.
Calling homicide.
Chain of evidence.
Clipped wings.
The come-on.
Cow country.
Crashing Las Vegas.
Cry vengeance.
The desperado.
Dial red O.
Dig that uranium.
Dragonfly Squadron.
Fangs of the Arctic.
Fighter attack.
The fighting lawman.
Fighting trouble.
Finger man.
The first Texan.
Footsteps in the night.
Fort vengeance.
The forty-niners.
The golden idol.
High society.
Highway dragnet.
Hold back the night.
Hold that hypnotist.
The homesteaders.
Hot news.
Hot shots.
The human jungle.
Invasion of the body snatchers.
Jack Slade.
Jail busters.
Jalopy.
Jennifer.
Jungle gents.
Kansas Pacific.
Killer leopard.
Last of the bad men.
Las Vegas shakedown.
Loophole.
Loose in London.
Lord of the Jungle.
Magnificent roughnecks.
The marksman.
The maverick.
Mexican manhunt.
Murder is my beat.
Murder without tears.
Night freight.
Northern patrol.
Not of this Earth.
Paris playboys.
The Phenix City story.
Port of hell.
Pride of the Blue Grass.
Private eyes.
Rebel city.
Return from the sea.
The return of Jack Slade.
Riot in Cell Block 11.
The roar of the crowd.
The Royal African Rifles.
Safari drums.
Secret of outlaw flats.
Security risk.
Seven angry men.
Shotgun.
Six gun decision.
Skabenga.
Son of Belle Starr.
Spy chasers.
Star of Texas.
Sudden danger.
Tangier incident.
Target earth.
Texas bad man.
Three for Jamie Dawn.
Tonight's the night.
Topeka.
Torpedo alley.
Treasure of Ruby Hills.
Two gun marshal.
Two guns and a badge.
Vigilante terror.
The warriors.
The weak and the wicked.
White lightning.
Wichita.
World for ransom.
World without end.
The yellow balloon.
The young guns.
Yukon vengeance.

Allied Chemical and Dye Corporation. General Chemical Division
see
Green pastures.
Moisture.

Allied Purchasing Corporation, New York
see
You are the star.

Allied Van Lines, inc.
see
America moves ahead.

Allied Youth, inc., Washington, D.C.
see
Freedom for youth.

Alligator farm (Motion picture)
see
Circus [and] Alligator farm.

Allingham, William, 1824–1889. Robin Redbreast
see
Robin Redbreast

Allis-Chalmers Manufacturing Company
see
The big job.
Grass roots ambassadors.
Return to Eden.
Taking the pasture to the cows.

Alloy steels, a picture of controlled production (*Motion picture*) Bethlehem Steel Co., 1949. Made by Leslie Roush Productions.
43 min., sd., b&w, 16 mm.
Summary: Explains the manufacture of alloy steels, with emphasis on the controls needed at each step of production.
1. Steel alloys. 2. Steel industry and trade. I. Bethlehem Steel Company.
*669.142 Fi A 54–1347
Bethlehem Steel Co.

Ali's well with Lydia (*Motion picture*) E. I. du Pont de Nemours, 1952. Made by Screen Televideo Productions.
8 reels, sd., b&w, 16 mm. (The cavalcade of America)
Summary: A historical drama. Lydia Darragh, a young widow in Philadelphia serving as a spy for the colonists, outwits a British officer who is quartered in her home and obtains from him information which prepares General Washington and his troops for a surprise attack. Time: 1777.
Credits: Producer, Oli Ralston; director, Arthur Ripley; teleplay, Frederick Jackson; editor, Marvin Coil. *Cast:* Ruth Warrick, Reginald Denny, Esther Dale, William Bakewell, John Dodsworth.
1. Darragh, Lydia (Barrington) 1731-1789—Drama. 2. U. S.—Hist.—Revolution—Drama. I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)
973.385 Fi 54–317

Almanacs and yearbooks (*Filmstrip*) Maxwell Desser. Released by Young America Films, 1954.
42 fr., color, 35 mm. (Library tools series)
Eastman color.
With teacher's guide.
Summary: Introduces the student to the World almanac, Statesman's yearbook, Statistical abstract of the United States, and a typical annual published by an encyclopedia. Emphasizes the wide variety of information available in almanacs and yearbooks.
1. Almanacs—Hist. & crit. I. Desser, Maxwell Milton. II. Young America Films, inc., New York. Series: Library tools series (Filmstrip)
529.43 Fi 54–1397

Almour, Ralph, 1897–
see
A clinic on deafness.

Aloha nui! (*Motion picture*) Warner Bros. Pictures, 1954.
11 min., sd., color, 35 mm.
A wide screen production. Stereophonic sound. Warnercolor.
Summary: A tour of Hawaii showing historic buildings and monuments, hula dancers, sugar cane harvesting, and surf board riding at Waikiki Beach.
Credits: Directed and written by Carl Dudley; narrator, Art Gilmore; music, Howard Jackson; photographer, Edwin E. Olsen; film editor, N. Suffern.
1. Hawaiian Islands—Descr. & trav.—Views. I. Warner Brothers Pictures, inc.
919.69 Fi 55–998

Along Mexico's byways (*Motion picture*) Audio-Visual Materials Consultation Bureau, Wayne University, 1955.
12 min., sd., color, 16 mm.
Summary: Shows in detail many of the activities of those who live in Mexico on farms and in small villages, from their method of drying meat to the sun, to their modes of travel in going to town to sell their wares and food products.
1. Mexico—Soc. life & cust. 2. Farm life—Mexico. I. Wayne University, Detroit. Audio-Visual Materials Consultation Bureau.
917.2 Fi A 55-742
Wayne Univ. Audio- Visual Materials Consultation Bur.

Along the Ganges (*Motion picture*) George Tahara, 1953.
11 min., sd., color, 16 mm.
Summary: Depicts the multitude of life that begins, toils, and ends on the banks of the Ganges; describes the fantastic feats of fakirs; shows the funeral and cremation of a princess.
1. Ganges River. I. Tahara, George.
915.4 Fi A 54-644
Ciné-Pic Hawaii

Along the line (*Motion picture*) British Central Office of Information, 1947. Produced by Crown Film Unit, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
22 min., sd., b&w, 16 mm.
Summary: Through the story of a little boy collecting engine numbers, shows the range of occupations that go into running the British railways.
Credits: Producer, Alexander Shaw; director, R. MacNaughton; cameraman, Teddy Catford.
1. Railroads—Gt. Brit. I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
*385.1 656 Fi A 52-920
British Information Services

Along the milky way (*Motion picture*) Union Pacific Railroad Co.; made 1943. Released by Motion Picture Bureau, Union Pacific Railroad Co.
20 min., sd., color, 16 mm.
Summary: Shows the production, processing, and manufacturing of dairy products, and their delivery to the consumer.
1. Dairying. I. Union Pacific Railroad Company.
637 Fi A 55-210
Association of American Railroads

Along the right of way (*Motion picture*) The Model railroader, 1951. Made by K & S Films.
21 min., sd., color, 18 mm.
Summary: An introduction to the hobby of model railroading. Shows hobbyists working on model railroad layouts; explains how to build a pike; and describes model locomotives, cars, trackwork, and signaling.
1. Railroads—Models. I. The Model railroader.
*625.19 Fi A 55-984
Kalmbach Publishing Co.

Along the Santa Fe Trail (*Motion picture*) Santa Fe Railway. Released by Atchison, Topeka, and Santa Fe Railway Co., 1948.
26 min., sd., color, 16 mm.
Summary: Portrays passenger services offered by the Santa Fe Railway. Shows scenes from Chicago to the Gulf, north through Colorado, west over the ranch country of New Mexico, Arizona, and California. Includes a sequence on the Gallup intertribal ceremonials.
Credits: Director, Carl Dudley.
1. U. S.—Descr. & trav.—1946- I. Atchison, Topeka, and Santa Fe Railway Company.
917.8 Fi A 54-105
Atchison, Topeka, and Santa Fe Railway Co.

Along the Texas range (*Motion picture*) 20th Century-Fox Film Corp., 1942. Released for educational purposes by Teaching Film Custodians, 1946.
10 min., sd., b&w, 16 mm.
Summary: Presents a tour through the Big Bend National Park in western Texas showing scenes of the countryside and describing the life of the goat herders and cowboys who inhabit the region.
1. Big Bend National Park. 2. Cowboys. I. Twentieth Century-Fox Film Corporation. II. Teaching Film Custodians, Inc.
917.64 Fi A 52-4604
Teaching Film Custodians

Alouette (*Motion picture*) U. S. Dept. of Agriculture, 1951.
2 min., sd., b&w, 16 mm. (Smokey Bear forest fire prevention, ser. 2, no. 2)
Summary: Animated cartoon, featuring the character Smokey Bear and the tune Alouette, emphasizing forest fire prevention. Prepared primarily for television.
——— Another issue. 35 mm.
1. Forest fires—Prevention and control. I. U. S. Dept. of Agriculture. Series: Smokey Bear forest fire prevention (Motion picture) ser. 2, no. 2.
634.9618 Fi E 52-2148 rev
U. S. Office of Education Visual Education Service

Alphabet (Filmstrip)
see
Reading readiness. No. 8: Alphabet.
Stories for young ears, 1.

Alphabet antics (*Motion picture*) Castle Films, 1951.
1 reel, sd., b&w, 16 mm.
Summary: Action shots, including scenes of animals from all parts of the world, are used to illustrate the ABC's.
1. Alphabet. I. United World Films, Inc. Castle Films Division.
421.1 Fi 53-72

Alphabet illustrated (*Filmstrip*) Stillfilm [n. d.,]
26 fr., b&w, 35 mm. (Fairy tales)
Summary: Illustrates each letter of the alphabet with familiar objects. For kindergarten and primary grades.
1. Stillfilm, Inc., Pasadena, Calif. Series: Fairy tales (Filmstrip)
Fi A 54-2048
Stillfilm, Inc.

Alphabet illustrated (*Filmstrip*) Stillfilm, 1949.
26 fr., color, 35 mm. (Fairy tales & nursery rhymes)
Summary: By means of familiar objects illustrates each letter of the alphabet. For kindergarten and primary grades.
1. Alphabet—Juvenile films. I. Stillfilm, Inc., Pasadena, Calif. Series: Fairy tales & nursery rhymes (Filmstrip)
421.1 Fi A 54-1749
Stillfilm, Inc.

Alpine bread (*Motion picture*) McGavin Bakeries, Vancouver, 1954. Made by Crawley Films.
29 min., sd., color, 16 mm.
Summary: Describes life in the small French Alpine village of Villar d'Arêne, and shows the preparation and baking of pain bouille, a black rye bread which is made once a year only, on a co-operative basis, in a community bake oven, and which must last the village a whole year.
1. Villar d'Arêne, France—Soc. life & cust. 2. Bread. I. McGavin Bakeries, ltd., Vancouver, B. C.
914.4 Fi A 55-313
Crawley Films

Alpine fortress (*Motion picture*) RKO-Pathe, 1954.
6 min., sd., b&w, 35 mm. (Screenliner)
Summary: A tour of Switzerland, with visits to Berne, Zurich, and Basel. Describes Swiss railroads, agriculture, textile and watch industries, and the unique universal military training program.
Credits: Director, Larry O'Reilly; written by Dudley Hale; narrator, Peter Roberts; music supervisor, Louis Turchen; film editor, Milton Shifman.
1. Switzerland. I. RKO-Pathe, Inc. Series: Screenliner (Motion picture)
914.94 Fi 55-609

Alplee Pictures Corporation, Los Angeles
see
The outlaw's daughter.

Alternating current (*Filmstrip*) Jam Handy Organization, 1941.
90 fr., b&w, 35 mm. (Basic electricity, no. 8)
Summary: Explains inductance, capacitance, and impedance in a circuit; pictures transformers and rectifiers.
1. Electric currents, Alternating. I. Handy (Jam) Organization, Inc. Series: Basic electricity (Filmstrip) no. 8.
537.6 Fi A 53-2016
Jam Handy Organization

Alternating current (*Filmstrip*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1944.
150 fr., b&w, 35 mm.
Order no. FS 1-88.
Summary: An elementary introduction to the principles of alternating current. Demonstrates and explains Lenz' law, simple wave alternator, frequency, effective value, voltage-current-time relationship, and power.
1. Electric currents, Alternating. I. U. S. Army Air Forces. II. U. S. Office of Education
621.3133 Fi E 52-1913 rev
U. S. Office of Education. Visual Education Service

Alton Ochsner Medical Foundation, New Orleans
see
Amputation for congenital anomalies of the lower extremities.
Appendectomy.
Arthrodesis of the ankle.
Chonechondrostemon.
Enterocele; method of repair.
Excision of presacral inclusion cysts.
Resection of a retroperitoneal hemangioma.
Resection of abdominal aorta and replacement with graft.
Sciatic pain caused by ruptured intervertebral disk.
Triple arthrodesis of the foot.

Altro Health and Rehabilitation Services, New York
see
Recovery

Altschul (Gilbert) Productions, inc., Chicago
see
The patient is a person: hospital care.

Alturas Films, Santa Barbara, Calif.
see
Speak up!

Alumina Jamaica (*Motion picture*) Aluminium Fiduciaries, 1955. Made by Crawley Films, Ottawa.
20 min., sd., color, 16 mm.
Summary: Historical documentary of the development of the bauxite mining and refining industry as practiced by Alumina Jamaica. Tells how bauxite has benefited the population of Jamaica.
1. Alumina Jamaica, ltd. 2. Bauxite. I. Aluminium Fiduciaries, ltd.
622.349 Fi A 55-1147
Crawley Films

Aluminium Fiduciaries, ltd.
see
Alumina Jamaica.
High speed aluminum welding.
Man made rain.

Aluminium Limited
see
Houses in a hurry.
Packaged power.
Rogerstone.

Aluminum Company of America
see
Aluminum on the skyline.
Curiosity shop.
The Davenport story.
New horizons in aluminum brazing.
Right as rain.
Unfinished rainbows.
Welding advances with aluminum.

Aluminum on the skyline (*Motion picture*) Aluminum Co. of America, 1953. Made by Meridian Films.
28 min., sd., color, 16 mm.
Kodachrome.
Summary: Shows step-by-step the construction of the thirty-story Alcoa Building, an aluminum skyscraper in Pittsburgh. Describes the aluminum curtain wall; aluminum-framed reversible windows; and the use of aluminum for radiant ceiling, wiring, plumbing, doors, thresholds, baseboards, moldings, partition framing, and ornamental trim.
1. Pittsburgh. Alcoa Building. I. Aluminum Company of America.
*673.722 Fi A 55-863
Aluminum Company of America

Alveolectomy after multiple extraction of teeth (*Motion picture*) U. S. Dept. of the Army, 1952.
6 min., sd., color, 16 mm. (Dento-alveolar surgery series)
Order no. PMF 5217.
Summary: Shows teeth with advanced periodontal disease being extracted, and presents the conservative preparation of the alveolar ridges for dentures by demonstrating surgical procedures for establishing a ridge of uniform height with smooth even contours after multiple extraction of teeth. For dental personnel.
1. Teeth—Extraction. 2. Dentistry, Operative. I. U. S. Dept. of the Army. (Series: Dento-alveolar surgery series (Motion picture))
617.66 Fi E 53-12
U. S. Office of Education. Visual Education Service

Alveolectomy and multiple pathology (*Motion picture*) U. S. Dept. of the Army, 1952.
18 min., sd., color, 16 mm. (Dento-alveolar surgery series)
Order no. PMF 5219.
Summary: Demonstrates problems in the removal of teeth from pathologic(al) bone and in the proper repair of ridge tissues. For dental personnel.
1. Teeth—Extraction. 2. Dentistry, Operative. I. U. S. Dept. of the Army. (Series: Dento-alveolar surgery series (Motion picture))
617.66 Fi E 53-10
U. S. Office of Education. Visual Education Service

Alveolectomy in extraction of isolated teeth (*Motion picture*) U. S. Dept. of the Army, 1952.
11 min., sd., color, 16 mm. (Dento-alveolar surgery series)
Order no. PMF 5218.
Summary: Demonstrates the extraction of isolated teeth, and presents a method of ridge preparation for dentures with a minimal excision of the supporting alveolar bone. Shows a dental bridge being made. For dental personnel.
1. Teeth—Extraction. 2. Teeth, Artificial. 3. Dentistry—Ceramics. I. U. S. Dept. of the Army. (Series: Dento-alveolar surgery series (Motion picture))
617.66 Fi E 53-11
U. S. Office of Education. Visual Education Service

Alvis, Bennett Young, 1884–
see
Wound closure in cataract surgery.

Alvis, Edmund B., 1910–
see
Wound closure in cataract surgery.

Always a bride (*Motion picture*) Clarion Films, London. Released in the U. S. by Universal International Films, 1953.
83 min., sd., b&w, 35 mm.
Summary: A remedy. The profitable activities of an English confidence man and his daughter are interrupted by a British Treasury agent who falls in love with the daughter while she is assisting her father in a series of shady operations on the Riviera.
Credits: Producer, Robert Garret; director, Ralph Smart; screenplay, Ralph Smart, Peter Jones; music, Benjamin Frankel; editor, Alfred Roome. *Cast:* Peggy Cummins, Terence Morgan, Ronald Squire, James Hayter, Marie Lohr.
I. Clarion Films, ltd., London. II. Universal International Films, Inc.
Fi 54-808

Amato (G.) produzione films, Rome
see
Fanfan, the Tulip.

The amazing Benjamin Franklin (*Filmstrip*) Film Strip-of-the-Month Clubs, 1955.
41 fr., color, 35 mm.
Anaco color.
With teaching guide.
Summary: Captioned drawings are used in presenting an account of the life of Benjamin Franklin, discussing his contributions as a printer, author, inventor, scientist, and statesman. Describes Franklin's civic contributions in establishing a debating club, a library, a hospital, and a school which later became the University of Pennsylvania. Shows Franklin experimenting with electricity. Describes his accomplishments as a statesman in England, in France, and in the Colonies as a member of the Pennsylvania legislature, the Second Continental Congress, and the Constitutional Convention.
Credits: Producer, David J. Goodman.
1. Franklin, Benjamin, 1706-1790. I. Film Strip-of-the-Month Clubs, inc., New York.
923.273 Fi 56-1310

Amazing what color can do! (*Motion picture*) James Lees and Sons Co. Made by On Films, inc. Released by Association Films, 1955.
13 min., sd., color, 16 mm.
With script for suggested three-quarter hour program.
Summary: Accents the emotional appeal of color in modern living. Shows how different color combinations vary the mood of a home, and how carpeting ties together rooms and accessories.
Credits: Photographed by Boris Kaufman.
1. Color—Psychology. I. Lees (James) and Sons Company. II. Association Films, Inc.
747.88 Fi A 55–1066
Association Films

Amazon (*Motion picture*) Filmsets, 1942.
6 min., st., b&w, 16 mm.
With handbook.
Summary: Depicts flora, fauna, and native life in the jungles of the Amazon River Basin, and shows various products of Brazil including rubber, nuts, and cacao.
1. Amazon Valley—Descr. & trav.—Views. 2. Amazon River. I. Filmsets, Inc.
918.1 Fi A 54–3232
American Film Registry

The Amazon awakens (*Motion picture*) U. S. Coordinator of Inter-American Affairs, 1944. Made by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1947.
34 min., sd., color, 16 mm.
Summary: A documentary film of the Amazon River Basin, its history, industrial progress, natural resources, and possibilities for the future.
1. Amazon Valley. I. U. S. Office of Inter-American Affairs. II. U. S. Institute of Inter-American Affairs
918.1 Fi E 52–491 rev
U. S. Office of Education. Visual Education Service

Amazon village (*Filmstrip*) Curriculum Films, 1951.
27 fr., color, 35 mm. (Our South American neighbors series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Shows native life in a small village in the section of the Amazon Basin known as the rubber country.
1. Amazon Valley—Soc. life & cust. I. Curriculum Films, inc., New York. Series: Our South American neighbors series (Filmstrip, Curriculum Films)
918.1 Fi A 55–3205
Educational Projections, Inc.

Ambassador Films, inc., New York
see
The Egmont overture by Beethoven.
Tales from the Vienna woods.

Ambassador for Christ (*Motion picture*) Cathedral Films, 1949.
30 min., sd., sepia, 16 mm. (Life of St. Paul series, no. 5)
With teachers' study guide.
Summary: After living quietly in Tarsus for ten years, Saul of Tarsus is called to preach in Antioch, where he rescues a young Christian girl from slavery, raises money to alleviate a famine among the Christians of Judea and Galilee, and encourages the growth of the Christian Church to embrace the people of all races and nations.
Credits: Producer, James K. Friedrich, director, John T. Coyle.
1. Paul, Saint, apostle. I. Cathedral Films, inc., Burbank, Calif. Series: Life of St Paul series (Motion picture. Cathedral Films) no. 5.
[922.1] 225.92 Fi 56–181

The ambassador's daughter (*Motion picture*) Norman Krasna. Released by United Artists Corp., 1956.
102 min., sd., color, 35 mm.
CinemaScope. Technicolor.
Summary: A romantic comedy. In order to convince a visiting Senator that American servicemen have been accused unjustly of misconduct overseas, the daughter of the U. S. Ambassador to France poses as a French model and becomes romantically involved with a GI on leave in Paris. Filmed in Paris.
Credits: Producer, director, and author of screenplay, Norman Krasna; music arranger and conductor, Jacques Metehen; film editor, Roger Dwyre. *Cast:* Olivia de Havilland, John Forsythe, Myrna Loy, Adolphe Menjou, Tommy Noonan.
I. Krasna, Norman. II. United Artists Corporation.
Fi 56–952

Ambrosch (Harold) Productions
see
Arts and crafts.
Ceremonial dances.
Hopi Indians.
Indian ceremonial dances of the Southwest.
Life of the Navajo.
Pueblo Indian arts & crafts.
Pueblo Indian life.
Pueblo Indian pottery.
Pueblo Indians.

Ambulance loading and unloading—the ¾ ton 4 x 4 cross country ambulance (*Filmstrip*) U. S. War Dept., 1943.
29 fr., b&w, 35 mm.
Order no. FS 8–78.
Summary: Illustrates the steps in loading and unloading of the ¾ ton 4 x 4 cross country ambulance.
1. Transport of sick and wounded. 2. Ambulances. I. U. S. War Dept.
614.881 Fi E 54–716
U. S. Office of Education. Visual Education Service

Ambush at Tomahawk Gap (*Motion picture*) Columbia Pictures Corp., 1953.
73 min., sd., color, 35 mm.
Technicolor.
Summary: Following their release from prison, four convicts are thwarted in their efforts to recover stolen money by Indian attacks and by their own greed.
Credits: Producer, Wallace MacDonald; director, Fred F. Sears; story and screenplay, David Lang; music director, Ross DiMaggio; film editor, Aaron Stell. *Cast:* John Hodiak, David Brian, John Derek, Maria Elena Marques, Kay Teal.
I. Columbia Pictures Corporation.
Fi 53–781

Amelia Earhart, first lady of the air (*Filmstrip*) Eye Gate House, 1953.
26 fr., color, 35 mm. (Famous American women)
Summary: Traces the adventures and career of Amelia Earhart. Shows her as the first woman to cross the Atlantic in an airplane; nurse's aid during World War I; aviation editor of Cosmopolitan magazine in 1928; assistant traffic manager for Trans-continental Airlines; the first woman not of French birth to be decorated by the French Senate. Describes her disappearance in 1937 in the South Pacific while on a flight around the world.
1. Earhart, Amelia, 1898–1937. I. Eye Gate House, Inc. Series: Famous American women (Filmstrip)
926.99 Fi A 53–1864
Eye Gate House

Amendments to the Constitution (*Filmstrip*) Eye Gate House, 1953.
25 fr., color, 35 mm. (The Constitution of the United States)
With teacher's manual.
Summary: Deals with changes provided for by amendments to the Constitution. Explains that the first ten amendments, known as the Bill of rights, provide for freedom of speech, religion, and press, and the right to a trial by jury. Points out other amendments to protect the rights of citizens.
1. U. S. Constitution—Amendments. I. Eye Gate House, inc. Series: The Constitution of the United States (Filmstrip)
342.739 Fi A 53–1808
Eye Gate House

Amenu's child (*Motion picture*) Gold Coast Film Unit, Accra, 1950. Released in the U. S. by British Information Services, 1954.
33 min., sd., b&w, 16 mm
Summary: Tells, in the traditional idiom of an African folk tale, about an African Gold Coast tribe which has been under the influence of medicine men and fetish priests. Shows how, after the death of a child, the local health clinic teaches the people the differences between primitive and modern medical practices, in particular those which affect the care and diet of children.
Credits: Producer, director, and writer, Sean Graham; music, Kenneth D. Morrison.
1. Gold Coast (Colony) Public Relations Dept. Film Unit. II. Gt. Brit. British Information Services
Fi A 56–442
British Information Services

America for me (*Motion picture*) Vitaphone Corp., 1953.
20 min., sd., color, 35 mm.
A Warner Bros. short subject.
Technicolor.
Summary: A story about a school teacher on a cross-country bus tour who falls in love with a cowboy. Includes scenes of the Garden of the Gods in Colorado, the Mardi Gras in New Orleans, Fisherman's Wharf in San Francisco, the site of the Pilgrims' landing in New England, Banff and Lake Louise in Canada, and Niagara Falls.
Credits: Director, Albert Kelley; story, Rand McCabe; screenplay, Leo S. Rosecrans; music, Edward Paul; film editor, Richard Fritch. *Cast:* John Archer, Elise Drew, Meg Randall, Bob Nichols.
I. Vitaphone Corporation.
Fi 53–845

America Fore Insurance Group
see **Peace of mind.**

America is discovered (*Filmstrip*) Young America Films, 1953.
44 fr., color, 35 mm. (Early American history series)
Eastman color
With teacher's guide.
Summary: Captioned drawings are used to depict the role of Leif Ericson, Marco Polo, Columbus, Henry of Portugal, Diaz, and Da Gama in the discovery of the New World. Describes the conditions which motivated the explorers.
Credits: Illustrated by Margaret Brodfield Associates; adviser, William H. Hartley.
1. America—Disc. & explor. I. Young America Films, inc., New York. Series: Early American history series (Filmstrip)
973.1 Fi 54–1276

America moves ahead (*Motion picture*) Allied Van Lines, 1955. Made by Don Horter.
27 min., sd., color, 16 mm.
Summary: Follows an Allied Van Lines' driver across the country from New York to San Francisco. Describes various Allied Van Lines' services, and includes scenes showing control and dispatch at headquarters.
Credits: Narrator, Don Gordon; photography, Al Hanson.
I. Allied Van Lines, inc.
388.3 Fi A 57–19
Don Horter

America presents America (*Motion picture*) U. S. Information Agency, 1956. Made by Movietone News.
27 min., sd., b&w, 16 mm.
Summary: Explains what the U. S. Information Agency is doing through its overseas information programs to support U. S. national policies and objectives and to combat hostile propaganda. Shows the use of publications, information centers, exhibits, and motion pictures; the Voice of America operations; and instances of American private groups cooperating in overseas information programs. Prepared for overseas use.
1. U. S. Information Agency. 2. U. S.—Relations (general) with foreign countries. I. U. S. Information Agency.
327.73 Fi E 57–10
U. S. Office of Education. Visual Education Service

America sails the seas (*Motion picture*) U. S. Dept. of the Army, 1947. Released for public educational use through U. S. Office of Education, 1949.
26 min., sd., color, 16 mm.
Revision of motion picture, same title, released by National Federation of American Shipping, 1946.
Summary: Explains the importance of merchant ships in peace and war, and makes a plea for a strong U. S. merchant marine.
——— Another issue. b&w.
1. Merchant marine—U. S. I. U. S. Dept. of the Army. II. U. S. Office of Education.
Order no. OF 39 387.5 Fi E 52–1719 rev
U. S. Office of Education. Visual Education Service

America the beautiful (*Filmstrip*) Society for Visual Education, 1953.
32 fr., color, 35 mm.
Based on the song by Katherine Lee Bates
Summary: Photographs of views of America. Each frame illustrates one line of the song with this line printed at the bottom of the picture.
1. U. S.—Descr. & trav.—Views. I. Bates, Katherine Lee, 1859–1929, America the beautiful. II. Society for Visual Education, Inc., Chicago
917.3 Fi A 53–1924
Society for Visual Education

America the beautiful (*Motion picture*) Warner Bros. Pictures, 1947. Released for educational purposes by Teaching Film Custodians, 1948.
20 min., sd., color, 16 mm.
Technicolor.
Summary: Presents a panorama of America—its mountains and valleys; rivers, streams, and lakes; plains and farmlands; towns and cities; industries and farms; and the people.
1. U. S.—Descr. & trav.—Views. I. Warner Brothers Pictures, Inc. II. Teaching Film Custodians, Inc.
917.3 Fi A 52–4613 rev
Teaching Film Custodians

American Academy of Asian Studies, San Francisco
see
Mahatma Gandhi

American Academy of General Practice
see
Management of streptococcal infection and its complications.

American Academy of Ophthalmology and Otolaryngology
see
The embryology of the eye.

American Academy of Ophthalmology and Otolaryngology. Committee on Conservation of Hearing
see
Your ear and noise

American Academy of Orthopaedic Surgeons
see
Plantar neuroma.
Stenosing tenosynovitis at radial styloid process—De Quervain's disease.

American Air Filter Company, inc.
see
Exhaust systems.

American Airlines, Inc.
see
The Mercury.
Viva Mexico!

American Art and History Films
see
Mathew Brady, photographer of an era.
Ode on a Grecian urn.
The raven.

American Association for Health, Physical Education, and Recreation. National Section for Girls and Women's Sports
see
Rules of girls' basketball, 1952–1953.

American Association of Colleges of Pharmacy
see
Design for life.
Time for tomorrow.

American Association of Land-Grant Colleges and State Universities
see
The changing scene.
Communications planning.
The diffusion process.
General framework of the group process.
How to put together an effective meeting.
How to use meeting aids.
Missed signals in extension.

American Association of Physics Teachers
see
Carnot cycle, Kelvin temperature scale.
Doppler effect.
Measurement of the speed of light.
Uniform circular motion.

American Automobile Association
see
The safest way.

American Automobile Association Foundation for Traffic Safety
see
Borrowed power.
Dick wakes up.
Lakewood learns to live.
Mickey's big chance.
The talking car.

American Bakers Association
see
Food of the world.

American Bankers Association
see
A future to bank on.
How banks serve.
Money talks.
Pay to the order of.
Using bank credit.

American battleground (*Motion picture*) New York State Dept. of Commerce, Radio-TV-Motion Picture Bureau. Released by New York State Dept. of Commerce Film Library, 1956.
29 min., sd., color, 16 mm.
Summary: Portrays the story of New York State through the eight years of the Revolutionary War, beginning with events leading up to the war. Includes scenes of the first skirmish at Golden Hill in New York City, major battles at Oriskany and Saratoga, sculpings and Indian massacres, and a near-rebellion by Washington's officers. Portrays Ethan Allen, Jane McCrea, Benedict Arnold, and George Washington. Through animated maps locates the action.
—— Another issue. b&w.
1. New York (State)—Hist.—Revolution. I. New York. Radio-TV-Motion Picture Bureau. II. New York. Film Library, Albany.
973.3447 Fi A 56-591
New York State Dept. of Commerce

The American beaver (*Filmstrip*) Stillfilm [n. d.]
30 fr., b&w, 35 mm. (Nature)
Summary: Shows the life, habits, and activities of the American beaver.
1. Beavers. I. Stillfilm, inc., Pasadena, Calif. Series: Nature (Filmstrip)
599.32 Fi A 54-2065
Stillfilm, inc.

American birds guide (*Filmstrip*) Simon and Schuster. Released by Young America Films, 1951.
4 filmstrips (170 fr.) color, 35 mm. (Golden nature guides)
Part 1, 41 fr.; pt. 2, 44 fr.; pt. 3, 49 fr.; pt. 4, 45 fr.
With illustrated manual.
Summary: Shows 112 of the most familiar American birds.
1. Birds—U. S. I. Simon and Schuster, inc. II. Young America Films, inc., New York. Series: Golden nature guides (Filmstrip)
598.2973 Fi A 52-1757 rev
Young America Films

The American buffalo (*Filmstrip*) Encyclopedia Britannica Films, in cooperation with Walt Disney Productions, 1956.
30 fr., color, 35 mm. (The vanishing prairie filmstrip series)
Based on the Walt Disney Productions motion picture, The vanishing prairie.
With brochure
Summary: Describes the appearance, habitat, habits, and food of the buffalo, and discusses efforts being made to bring the buffalo back from almost total extinction.
Credits: Collaborator, Karl P. Schmidt.
1. Bison, American. I. Encyclopedia Britannica Films, inc. II. The vanishing prairie (Motion picture) Series.
599.73584 Fi A 56-2010
Encyclopedia Britannica Films

American Can Company
see
Alaska's silver millions.
Jerry pulls the strings.
The miracle of the can.
Vitamin rivers.

American Cancer Society
see
Alexander Ten Spot.
Aseptic ileocolostomy and resection of right colon for cancer.
Cancer, a research story.
Cancer detection.
Cancer of the oral cavity.
Cancer of the urinary bladder.
Crusade.
The doctor speaks his mind.
The exfoliative cytologic method in the diagnosis of gastric cancer.
From one cell.
Living insurance.
Lung cancer: The problem of early diagnosis.
Lymphomas and leukemias.
146,000 could live.
Oral cancer: The problem of early diagnosis.
The other city.
The psychological aspects of cancer.
A question in time.
Radical neck dissection for carcinoma.
Sappy Homiens.
Sappy Homiens—the story of an animated cartoon.
Time is life.
To save these lives.
The traitor within.
The warning shadow.
What is cancer?

American Cancer Society. Alabama Division
see
The search

American Cancer Society. New Jersey Division
see
The swift sword.

American Cancer Society. Wisconsin Division
see
Cancer quest.

American City Bureau
see
City within a city.

American College of Physicians
see
Management of hypertension.
Pitfalls in management of refractory heart failure.

American College of Surgeons
see
Anomalies of the bile ducts—blood vessels and strictures of the common duct.
An improved method of repair of imperforate anus with recto-vaginal fistula.
Injuries of the peripheral nerves.
Resection of abdominal aorta for arteriosclerotic occlusive disease.
Splint 'em where they lie.

American College of Surgeons. Committee on Congenital Heart Disease
see
Patent ductus arteriosus.

American College of Surgeons. New York and Brooklyn Regional Committee on Trauma
see
Splint 'em where they lie.

The American Colonies (*Filmstrip*) Museum Extension Service, 1954.
43 fr., color, 35 mm. (American life series)
With study guide.
Summary: The story of daily life in the Colonies—how the settlers cleared the land, the crops they grew, how they dressed and ate, what they read and talked about, and what they did for pleasure. Shows how life varied in each Colony, and tells what happened to make the Colonies band together, and change their way of life to meet their common oppressor.
1. U. S.—Soc. life & cust.—Colonial period. I. Museum Extension Service, New York. Series: The American life series (Filmstrip)
973.2 Fi A 55-3763
Museum Extension Service

The American Colonies on the eve of the Revolution (*Filmstrip*) Pictorial Films. Released by Eye Gate House, 1948.
53 fr., color, 35 mm. (Colonial America)
Summary: Describes the Thirteen Colonies just prior to the Revolution—the chief occupations and industries, the transportation facilities, the various types of houses, the ruling classes, the importance of education, and the founding of colleges.
1. U. S.—Hist.—Colonial period. I. Pictorial Films, inc., New York. II. Eye Gate House, inc. Series: Colonial America (Filmstrip)
973.2 Fi A 53-1845
Eye Gate House

American Concrete Institute
see
How to transport, place, finish & cure quality concrete.

American Council on Education
see
After school activities for boys and girls.
City within a city.
Clearing the slums.
Coal miners.
A community evening school.
The comprehensive high school.
Cotton textile industry.
Day on the farm.
Department store.
Far Western region of the United States.
Forest ranger.
Forests of the United States.
Indians of the Southwest.
Irrigation.
Meeting the basic needs of citizens.
Middle States region.
The modern elementary school.
New York City.
Northeastern region of the United States.
Northwestern region of the United States.
Oil in America.
One-teacher school.
Overcoming economic barriers to higher education.
Panorama of the United States.
Pittsburgh.
Preparing to teach.
Promoting material welfare.
Promoting personal welfare.
Railroad family.
Railroad transportation.
Rural electrification.
Rural public health.
Securing the blessings of liberty.
Small town.
Soil conservation.
Southeastern region of the United States.
Southwestern region of the United States.
Special education for special needs: the physically handicapped.
The story of steel.
Suburban family.
The university and community groups.
Urban clinic.

American Council to Improve Our Neighborhoods
see
Man of action.

American Cyanamid Company
see The story of an ore sample.

American Cyanamid Company. Agricultural Chemicals Division
see
Cleaner cotton the Cyanamid way.
How to use parathion.
Tobacco bed weed control the Cyanamid way.

American Cyanamid Company. Coating Resins Dept.
see Science in resin development.

American Cyanamid Company. Fine Chemicals Division
see
High level profits for broiler raisers.

American Cyanamid Company. Plastics and Resins Division
see
The bull in the Melmac shop.
A new concept in commercial hauling.
Success story.

American Cyanamid Company. Surgical Products Division
see
Acute abdominal injuries.
Acute pancreatitis.
Anterior dislocations of the shoulder.
Aortic pulmonary anastomosis.
Cancer of the female breast.
Cardiac arrest.
Coarctation of the aorta.
Commissurotomy for mitral stenosis.
Correction of cleft lip.
The diabetic foot: Transmetatarsal amputation with delayed primary closure.
Diseases of the appendix.
Diseases of the small intestine.
Early management of the severely burned patient.
Gallstone ileus.
Gastrojejunocolicfistula.
Hemorrhage from duodenal ulcer.
Inferior relations of the shoulder joint.
Internal wiring of jaw fractures.
Intestinal obstruction due to Ascaris lumbricoides.
Obstructive jaundice complicated by a diaphragmatic hiatal hernia.
Operating room suture technique.

American Cyanamid Company. Surgical Products Division. (Continued)
The operative treatment of chronic etasis ulcers.
Pneumonectomy.
Purposeful splinting following injuries of the hand.
Repair of burn contracture of neck with a free full-thickness graft.
Ruptures of the rotator cuff.
Segmental pulmonary resection.
Skin bank storage of post mortem homografts; methods of preparation, preservation, and use.
Splenectomy in the treatment of hypersplenism.
Story of inguinal hernia.
Subdiaphragmatic abcess.
Surgical anatomy of the male perineum: Cadaver demonstration.
Surgical anatomy of the parotid area.
Surgical correction of aortic stenosis.
Surgical treatment of hiatal hernia.
Surgical treatment of tetralogy of Fallot.
Termination for the bile duct.
Treatment of carcinoma of the breast.
Treatment of simple head injuries.
Treatment of thoracic injuries.
Valvulotomy for valvular pulmonic stenosis.
Vitallium cup arthroplasty with secondary bony ankylosis.

American Cyanamid Company. *Surgical Products Division*
see also
Davis and Geck, inc.

American Cyanamid Company. Textile Resin Dept.
see
It's all in the finish.

American Dancing Instruction Record and Film Company, Cleveland
see
Waltz, man's part.
Waltz, woman's part.
Yankee Doodle dance.

American Dental Association
see
Come clean.
Facial changes.
How to use artificial denturee.
The life of your artificial denture.
Partial dentures and bridges.
The story of the American Dental Association.
Your child's first visit to the dentist.

American Economic Foundation, New York
see
Backfire!
How to keep what we have.
How to lose what we have.
How we got what we have.
It's your decision, part I.
It's your decision, part II.
Let's face it, part I.
Let's face it, part II.
What we have.

American Education Fellowship. Commission on Human Relations
see
Alice Adams—dance sequence.
Alice Adams—money sequence.
Arrowsmith.
Captains courageous—fishhook sequence.
Captains courageous—school sequence.
Dead end—slum boys sequence.
The Devil is a sissy—court sequence.
The Devil is a sissy—electrocution sequence.
The Devil is a sissy—gang sequence.
Educating father.
A family affair.
Fury—lynching sequence.
Fury—trial sequence.
The good earth—famine sequence.
The good earth—woman sequence.
The informer.
The life of Emile Zola.
Make way for tomorrow.
Men in white.
The story of Louis Pasteur—anthrax sequence.
The story of Louis Pasteur—hydrophobia sequence.

American enemy (*Motion picture*) U. S. Dept. of Agriculture, 1944.
2 min., sd., b&w, 16 mm.
Summary: Illustrates ways in which to prevent forest fires.
——— Another issue. 35 mm.
1. Forest fires—Prevention and control. I. U. S. Dept. of Agriculture.
634.9618 Fi E 53-390
U. S. Office of Education. Visual Education Service

An American farm (*Motion picture*) U. S. Mutual Security Agency, 1952. Made by U. S. Dept. of Agriculture. Released for use in the United States by U. S. Dept. of Agriculture, 1953.
68 min., sd., color, 16 mm.
Summary: Portrays the daily activities on a typical large farm in the United States, as seen through the eyes of a foreign visitor who is looking for the reasons for farm productivity and who concludes that high productivity is due to many factors, including individual initiative, family cooperation, and the services of Government agencies, farm organizations, and private industry.
1. Agriculture—U. S. I. U. S. Mutual Security Agency. II. U. S. Dept. of Agriculture
630.973 Fi E 54-7
U. S. Office of Education. Visual Education Service

The American farmer (*Filmstrip*) Eye Gate House, 1953.
25 fr., color, 35 mm. (The American farmer and our food supply)
With teacher's manual.
Summary: Explains the importance of the American farmer in the world today. Shows that he raises the crops from which we get our food, and supplies us with meat, milk, fruit, and vegetables.
1. Agriculture—U. S. I. Eye Gate House, Inc. Series: The American farmer and our food supply (Filmstrip)
630.973 Fi A 53-1828
Eye Gate House

An American farmer (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopædia Britannica Films, 1953.
52 fr., color, 35 mm. (The country community)
Eastman color.
Summary: Explains that farm production has been increased by the use of modern machinery, by the development of effective fertilizers, by the planting of crops adapted to the land, and by the extension of areas under cultivation. Shows the processing of milk and the cutting of corn on a typical dairy farm. For elementary grades.
Credits: Collaborator, Ruth Ellsworth.
1. Agriculture—U. S.—Juvenile films. I. Gottlieb (William P.) Company. II. Encyclopædia Britannica Films, Inc. Series: The country community (Filmstrip)
630.973 Fi 53-1242

American farmer (*Motion picture*) Ford Motor Co., 1954. Made by MPO Productions.
28 min., sd., color, 16 mm. (Americans at home)
Summary: The story of a farmer and the changes wrought in his life as a result of mechanization and scientific farming. Presented through the eyes and experiences of a city schoolboy, hired for the summer harvesting, who learns that his idea of farm life differed from reality.
Credits: Director and editor, Sidney Meyers; written by Joseph March.
1. Farm mechanization—U. S. I. Ford Motor Company. Series: Americans at home series (Motion picture)
631.3 Fi A 54-518
Ford Motor Company

American Feed Manufacturers Association
see
Growth of a nation.

American Film Center, New York
see
As our boyhood is.

The American flag: the story of Old Glory (*Motion picture*) Encyclopædia Britannica Films, 1956.
14 min., sd., color, 16 mm.
With film guide.
Summary: Dramatizes events reflecting the origin, growth, and symbolism of the American flag. Shows foreign flags which were brought to the New World by Columbus and other explorers, flags representing many of the original Colonies, and a replica of the first official flag of the United States. Includes a dramatization of the legend of Betsy Ross and of the events which inspired Francis Scott Key to write The Star-Spangled Banner.
Credits: Producer-supervisor Nicholas Dancy; collaborator, Bruce Catton.
——— Another issue. b&w.
1. Flags—U. S. I. Encyclopædia Britannica Films, Inc.
929.9 Fi 56-270

American folklore heroes (*Filmstrip*) Visual Education Consultants, 1956.
23 fr., b&w, 35 mm.
With manual.
Summary: Depicts legendary deeds of American folklore heroes, including Paul Bunyan, Pecos Bill, Johnny Appleseed, Hiawatha, Joe Magarac, Johnny Inkslinger, Davy Crockett, Alfred Bulltop Stormalong, John Henry, Febold Feboldson, and Mose Humphreys.
1. Folk-lore—U. S. I. Visual Education Consultants, inc.
398.22 Fi A 56-2259
Visual Education Consultants

American Forest Products Industries
see
From trees to lumber.
From trees to paper.
It's a tree country.
Keeping America green.
The story of forests.
Trees for tomorrow.

American frontier (*Motion picture*) American Petroleum Institute, 1953. Made by Affiliated Film Producers.
29 min., sd., b&w, 16 mm.
Produced under the supervision of Film Counselors, inc.
Summary: A documentary story of the discovery of oil in the Williston Basin in North Dakota and of how it changed the economic and social development of this section of America.
Credits: Director, Willard Van Dyke; music conducted by Alexander Smallens.
——— Another issue. 35 mm.
1. Oil fields—North Dakota. I. American Petroleum Institute. Fi A 54-473 rev
Film Counselors, inc.

American Fund for Israel Institutions, New York
see
The book and the idol.

American Gas Association
see
Flame facts about gas.
Flame of freedom.
Food is fun.
Fun in the kitchen.
Heart of the home.
How clean is clean?
Johnny takes a journey.
Join the profit parade; gas industry advertising & promotion in action.
Let's make a cake.
Let's make a casserole.
Let's make a meal in twenty minutes.
Let's make a pie.
Let's make a salad.
Let's make a sandwich.
Natural gas; science behind your burner.
10 sure ways to more gas appliance sales.
Where food is finest.
Winning seals of approval.
A word to the wives.

American Gas Association. Accident Prevention Committee
see
Get safety in your system.

American Geographical Society of New York
see
The Central Valley of California.
The Great Lakes Waterway.
Greece.
The high plateaus of Utah.
The highest village in Europe.
The historical geography of southern Italy.
Ireland.
Manhattan Island.
The middle Rio Grande.
The Minnesota-Wisconsin dairy belt.
New England.
The Ohio and Mississippi Rivers, Cincinnati to New Orleans.
Regional contrasts in southwest Germany.
Rural landscapes in Great Britain.
Switzerland. Part 1: The Valais and the Lake Geneva region.
Switzerland. Part 2: Lake Lugano and the Engadine.
Switzerland. Part 3: The Bernese Oberland and Lake Lucerne.
Towns and villages of southern England.
Western Montana.
Yugoslavia.

American Guernsey Cattle Club
see
Golden heritage.
Judging dairy cattle.
Man-made miracles.
What $8.50 will do.

American Heart Association
see
Oxygen therapy in heart disease.
Pump trouble.
Secrets of the heart.
The valiant heart.

The American horse (*Motion picture*) University of California, University Extension. Released by Educational Film Sales Dept., University Extension, University of California at Los Angele., 1942.
17 min., sd., color, 16 mm. (The history of the horse in North America, no. 2)
With teacher's study guide.
Summary: Shows breeds of horses which have been developed in America, including the Morgan, Standardbred, quarter horse, and the Tennessee walking horse. Shows also the Appaloosa, California palomino, southwestern pinto, the racer, hunter, polo pony, hackney, harness, draft animal, cavalry mount, saddle horse, rodeo broncho, and the parade horse.

The American horse (Motion picture) (Continued)

Credits: Supervision, Museum of Paleontology, University of California and W. K. Kellogg Institute of Animal Husbandry; director, Jack Robertson.

——— Another issue. b&w.

1. Horse breeds. 2. Horse breeding—America. I. California. University. Extension Division. II. California. University. University at Los Angeles. Series: The History of the horse in North America (Motion picture) no. 2.

636.1 Fi A 53-1268

Calif. Univ. at L. A. Educational Films Sales Dept.

American Hospital Association
see
A hospital applies better methods.

American Hospital Association. Blue Cross Commission
see
Hands off.

American Hot Dip Galvanizers Association, Pittsburgh
see
Must it rust.

The American Indian: Arts and crafts (*Motion picture*) Harmon Foundation [n. d.]

15 min., si., b&w, 16 mm.

Summary: Shows weaving, basket-making, pottery, beadwork, hammering of silver, embroidery, woodcarving, and other types of Indian crafts.

1. Indians of North America—Art. 2. Indians of North America—Industries. I. Harmon Foundation, Inc. II. Arts and crafts (Motion picture)

970.6745 Fi A 54-3705

Harmon Foundation, Inc.

The American Indian: Child life (*Motion picture*) Harmon Foundation [n. d.]

15 min., si., b&w, 16 mm.

Summary: Shows Indian children at play, working on native crafts, and at study

1. Indians of North America—Children. I. Harmon Foundation, Inc. II. Child life (Motion picture)

970.1 Fi A 54-3706

Harmon Foundation, Inc.

The American Indian: Government education (*Motion picture*) Harmon Foundation [n. d.]

15 min., si., b&w, 16 mm.

Summary: Surveys provisions made by the Government for citizenship training of American Indians.

1. Indians of North America—Citizenship. I. Harmon Foundation, Inc. II. Government education (Motion picture)

970.5 Fi A 54-3702

Harmon Foundation, Inc.

The American Indian: Government service and its problems (*Motion picture*) Harmon Foundation [n. d.]

15 min., si., b&w, 16 mm.

Summary: Describes efforts made by the Government for better education, higher living standards, and the economic independence of Indians.

1. Indians of North America—Government relations. I. Harmon Foundation, Inc. II. Government service and its problems (Motion picture)

970.5 Fi A 54-3700

Harmon Foundation, Inc.

The American Indian: His contributions to modern civilization (*Motion picture*) Harmon Foundation [n. d.]

15 min., si., b&w, 16 mm.

Summary: Discusses the imprint of Indian culture on American life, legends, woodlore, art, dance, and architecture.

1. Indians of North America—Civilization. 2. U. S.—Civilization—Indian influences. I. Harmon Foundation, Inc. II. His contribution to modern civilization (Motion picture)

970.6 Fi A 54-3704

Harmon Foundation, Inc.

The American Indian: How he earns a living (*Motion picture*) Harmon Foundation [n. d.]

15 min., si., b&w, 16 mm.

Summary: Discusses the Indian's adaptation of ancient crafts to modern farming, fishing, cattle ranching, carving, and jewelry-making; and points out that Indians are also working in the learned professions.

1. Indians of North America—Industries. 2. Professions—U. S. I. Harmon Foundation, Inc. II. How he earns a living (Motion picture)

970.63317 Fi A 54-3703

Harmon Foundation, Inc.

The American Indian: Looking forward (*Motion picture*) Harmon Foundation [n. d.]

15 min., si., b&w, 16 mm.

Summary: Discusses the role of the Indian at the present time, and his possible future.

1. Indians of North America. I. Harmon Foundation, Inc. II. Looking forward (Motion picture)

970.1 Fi A 54-3707

Harmon Foundation, Inc.

The American Indian: Mission influences (*Motion picture*) Harmon Foundation [n. d.]

15 min., si., b&w, 16 mm.

Summary: Describes the work of church missions in helping the Indian solve present-day problems.

1. Indians of North America—Missions. I. Harmon Foundation, Inc. II. Mission influences (Motion picture)

970.6266 Fi A 54-3701

Harmon Foundation, Inc.

The American Indian: Survivals of primitive life (*Motion picture*) Harmon Foundation [n. d.]

15 min., si., b&w, 16 mm.

Summary: Shows the building of tepees, preparation of food, outdoor life, and ceremonial dances of the American Indian.

1. Indians of North America—Soc. life & cust. I. Harmon Foundation, Inc. II. Survivals of primitive life (Motion picture)

970.6 Fi A 54-3699

Harmon Foundation, Inc.

The American Indian: When the white man came, and after (*Motion picture*) Harmon Foundation [n. d.]

15 min., si., b&w, 16 mm.

Summary: Traces the migrations of the Indians from Asia by the Bering Strait to North America. Points out the effects of the coming of the white man on tribal life in the Southwest, Midwest, and East.

1. Indians—Origin. 2. Indians of North America—Hist. 3. Indians, Treatment of—U. S. I. Harmon Foundation, Inc. II. When the white man came, and after (Motion picture)

970.1 Fi A 54-3698

Harmon Foundation, Inc.

American Institute of Accountants
see
Accounting, the language of business.
Helping the taxpayer: what happens when the Government questions your tax return.

American Institute of Baking
see
Modern sandwich methods for the restaurant.
Modern sandwich methods for the school lunchroom.

American Institute of Baking. Consumer Service Dept.
Modern sandwich methods
see
Modern sandwich methods for the restaurant.
Modern sandwich methods for the school lunchroom.

American Institute of Chemical Engineers. Committee on Chemical Engineering Education
see
Heat-exchangers.

American Institute of Planners
see
The City.

American Institute of Steel Construction
see
Build with steel.

American International Pictures, Hollywood, Calif.
see
Flesh and the spur.
Girls in prison.
It conquered the world.
Naked paradise.
Runaway daughters.
Shake, rattle & rock!
The she-creature.
The undead.
Voodoo woman.

American Iron and Steel Institute, New York
see
Chemistry of iron.
Chemistry of steel.
The community, laboratory of citizenship.
Community resources workshops for teachers.
Cradle of an American industry.
Discovery at Saugus.
Pioneer of progress.
Raw materials of steelmaking.
The Saugus Ironworks Restoration.

American Kennel Club
see
221.

American Laundry Machinery Company
see
Protecting your profits.

American Legion
see
Boy governor.
No help wanted.
Teach them to drive.

American Leprosy Missions, New York
see
African princs.
African sleeping sickness: trypanosomiasis.
Chandkhurt children.
The happy village.
The healing of M'Vondo.
The life in my hands.
Lonely journey.
Mary Reed.
Memory of India.
Paraguayan story.

American Library Association
see
Books and people; the wealth within.

American Library Association. Publishing Dept.
see
Help yourself.

American literature: Colonial times (*Motion picture*) Coronet Instructional Films, 1954.

10 min., sd., color, 16 mm

With study guide

Summary: Explains that the literature produced by the early colonists consists mainly of diaries, letters, histories, sermons, and other writings of a practical nature; points out that the literature of the Colonial period reflects the hardships of life and the deep religious sense of the settlers.

Credits: Educational collaborator, Robert C. Pooley

——— Another issue. b&w.

1. American literature—Colonial period—Hist. & crit. I. Coronet Instructional Films.

810.903 Fi 54-166

American literature: early national period (*Motion picture*) Coronet Instructional Films, 1954.

10 min., sd., color, 10 mm.

With study guide.

Summary. Discusses the significance of the writings of Philip Freneau, William Cullen Bryant, Washington Irving, and James Fenimore Cooper in the development of typically American themes in the literature which was produced in the period following the Revolutionary War.

Credits: Educational collaborator, Robert C. Pooley

——— Another issue. b&w.

1. American literature—Early 19th cent.—Hist. & crit. I. Coronet Instructional Films.

810.903 Fi 54-169

American literature—New England (*Filmstrip*) Museum Extension Service, 1953.

40 fr., color, 35 mm.

With manual.

Summary. Through illustrations from historical collections in museums, libraries, and historical shrines, tells how the "community of great minds" (Longfellow, Emerson, Lowell, Whittier, Holmes, Hawthorne, Thoreau, Melville, and others) came about, and what effect it had upon the formation of the American character.

1. American literature—New England—Hist. & crit. I. Museum Extension Service, New York.

810.974 Fi A 54-2261

Museum Extension Service

American literature: Revolutionary times (*Motion picture*) Coronet Instructional Films, 1954.

10 min., sd., color, 10 mm

With study guide.

Summary: Stresses the importance of the rise of the printing industry in the Colonies and shows how the growth of the industry encouraged American writers; explains that the writing of the Revolutionary period is primarily political in character and contains impassioned pleas for human rights; discusses the writings of Benjamin Franklin, Patrick Henry, Thomas Paine, and Thomas Jefferson.

Credits: Educational collaborator, Robert C. Pooley.

——— Another issue. b&w.

1. American literature—Revolutionary period—Hist. & crit. 2. Printing—Hist.—U. S. I. Coronet Instructional Films

810.903 Fi 54-168

American literature: the frontier (*Filmstrip*) Museum Extension Service, 1954.

30 fr., color, 35 mm.

With manual.

Summary: Points out that because of the frontier literature of authors such as Mark Twain, Bret Harte, and Lincoln, America has gained respect all over the world as having culture that is peculiarly her own. Includes pictures from historical collections in museums and libraries.

1. American literature—Hist. & crit. I. Museum Extension Service, New York.

810.9 Fi A 54-2268

Museum Extension Service

American literature: the realists (*Motion picture*) Coronet Instructional Films, 1954.

11 min., sd., b&w, 16 mm.

With study guide.

Summary: Describes the conditions in the United States in the late nineteenth and early twentieth centuries which led to the rise of the realists. Discusses realism as found in the writings of Upton Sinclair, Theodore Dreiser, Hamlin Garland, Stephen Crane, Jack London, Booth Tarkington, Sinclair Lewis, and in the works of later novelists, essayists, dramatists, and poets

Credits: Educational collaborator, Robert C. Pooley

1. American literature—20th cent.—Hist. & crit. 2. Realism in literature. I. Coronet Instructional Films.

810.904 Fi 54-167

American literature: The South (*Filmstrip*) Museum Extension Service, 1956.
40 fr., color, 35 mm.
With guide.
Summary: Tells the story of the development of literature from and about the South from colonial days to recent years. Considers political writing, poetry, novels, drama, and historical narrative against the events and social backgrounds which shaped them.
1. American literature—Southern States—Hist. & crit.
I. Museum Extension Service, New York.
810.9 Fi A 56–2187
Museum Extension Service

An American looks at Morocco (*Motion picture*) Alfred T. Palmer Productions, 1954.
29 min., sd., color, 16 mm. (Americans look at the world)
Kodachrome.
Summary: An American engineer who spent many years in Morocco describes modern developments in Casablanca, some aspects of the Moslem religion, the primitive methods used in agriculture and industry, and the important part played by tradition in the lives of the people.
Credits: Producer and director, Alfred T. Palmer; written by George Hausemann and Lawrence A. Williams; narrator, Phillip E. Walker.
1. Morocco—Soc. life & cust.—Illustrations I. Palmer (Alfred T.) Productions, San Francisco. Series: Americans look at the world (Motion picture)
916.4 Fi 55–198

American Lutheran Church. Board of Parish Education
see
At home with God.
Be a missionary.

American mammals (*Filmstrip*) Simon and Schuster. Released by Young America Films, 1955.
171 fr., color, 35 mm. (Golden nature guides)
Issued in 4 pts.; pts. 1-2, 45 fr. each; pt. 3, 37 fr.; pt. 4, 44 fr.
With illustrated manual.
Based on Golden nature guide books
Summary: Presents 218 familiar American mammals.
1. Mammals—U. S. I. Simon and Schuster, Inc. II. Young America Films, Inc., New York. Series: Golden nature guides (Filmstrip)
Fi A 56–2054
Young America Films

American Management Association
see
Arbitration; an actual hearing of a labor–management dispute.
Data and decision; using electronic computers in business.
You are there at the bargaining table.

American Manufacturers Association
see
You and the automobile.

American Medical Association
see
Cancer of the thyroid: Treatment of a case by radioactive isotopes.
Videclinic on coronary artery disease.

American Medical Association. Motion Picture Library
see
High speed motion pictures of the human vocal cords.
Physical diagnosis: Abdomen, back, and perineum.
Physical diagnosis: Abnormalities in color and general diseases with skin manifestations.
Physical diagnosis: Abnormalities in gait.
Physical diagnosis: Chest.
Physical diagnosis: Displacement of the spical impulse.
Physical diagnosis: Endocrine diseases with characteristic physiognomy.
Physical diagnosis: Extremities.
Physical diagnosis: Head and facs.
Physical diagnosis: Neck.
Physical diagnosis: Other types of involuntary movsment.
Sigmoid, rectum and anal canal endoscopic views.
Ultrasound in medicine.

An American miracle (*Motion picture*) General Motors Corp., 1944. Made by Jam Handy Organization.
18 min., sd., b&w, 16 mm.
Summary: Visualizes the planning, engineering, and machinery necessary to achieve a balanced production line; through animated sequences illustrates the basic steps involved in setting up balanced production for a 3-inch shot and shows complete production and assembly lines in operation.
1. Factory management. 2. Assembly-line method. I. General Motors Corporation.
658.5 Fi A 53–1086
General Motors Corporation

American Motors Corporation
see
Just like magic.
Magic cycle.
Of this we are proud.
Your way to success in selling.

American Museum of Natural History, New York
see
Grouse of the Grasslands.
Indian dances.
Life in a garden.
Sunrise serenades.

American National Cattlemen's Association
see
All flesh is grass.
Cow business.
Land of our fathers.

American National Red Cross
see Red Cross. U. S. American National Red Cross.

The American Negro (*Filmstrip*) Film Publishers, 1948. Released by Filmstrip House.
49 fr., b&w, 35 mm. (One nation series)
With script.
Based on the book One nation, by Wallace Stegner and the editors of Look.
Summary: Depicts the status of the American Negro following the Civil War. Discusses the privileges denied him in housing, employment, education, etc., in both the South and the North, his achievements in various fields, and what can be done to overcome the problem of discrimination and segregation.
1. Negroes. I. Stegner, Wallace Earle, 1909– One nation. II. Film Publishers, Inc., New York. III. Filmstrip House, New York. Series: One nation series (Filmstrip)
325.260973 Fi A 54–2288
Filmstrip House

American newsboy (*Motion picture*) U. S. Dept. of State, 1951. Produced by Herbert Kerkow. Released for public educational use through U. S. Office of Education, 1952.
10 min., sd., b&w, 16 mm
Summary: Portrays an American boy taking over a newspaper route and learning the fundamentals of conducting a business. Contains scenes of the newspaper route and of the newsboy's home, and emphasizes cooperation in American families Prepared for overseas use.
——— Another issue. 35 mm.
1. Newsboys. I. U. S. Dept. of State. II. U. S. Office of Education.
070.334 Fi E 52–2207
U. S. Office of Education. Visual Education Service

American Nurses Association
see
With one voice: the story of the economic security program.

American Optical Company
see
Right on the nose.

American Optometric Association
see
Adventures in seeing.

American painting: its evolution in modern times (*Filmstrip*) Museum of Modern Art. Released by Herbert E. Budek Co., 1952.
37 fr., b&w, 35 mm.
With checklist of paintings.
Summary: Outlines the history of 20th century painting in America.
1. Painting, American. I. New York. Museum of Modern Art. II. Budek (Herbert E.) Company, Inc., Hackensack, N. J.
759.1 Fi A 53–1878
Museum of Modern Art

American parties and politics (*Filmstrip*) New York times, 1954.
60 fr., b&w, 35 mm (Filmstrip on current affairs, Oct. 1954)
Summary: Describes the two-porty system as a basic factor in the political strength of the United States and explains the influence which third parties have had upon the major parties. Discusses the organization of a political party, the role of the politician, and the benefits received from the parties when they present candidates and issues to the citizens, spur national unity, and conduct elections Emphasizes the necessity for widespread citizen participation in order to strengthen the party system and to wipe out party evils. Captioned photographs.
1. Political parties—U. S. I. New York Times. Series.
329 Fi 54–1537

American Petroleum Institute
see
American frontier.
Barrel numbsr one.
Crossroads, U. S. A.
Man on the land.
Oil: From earth to you.
Petroleum in today's living.
Questions and answers.
The story of Colonsl Drake.
24 hours of progress.

American Petroleum Institute. Committee on Agriculture
see
Farm petroleum safety.

American Physical Therapy Association (Founded 1921)
see
Within your hands.

American Pictures Corporation, Culver City, Calif.
see
Invasion, U. S. A.
Paris model.

American Plant Food Council
see
First in the hearts of farmers.
Making the most of a miracle.

American portrait (*Motion picture*) Institute of Life Insurance, 1940. Made by Wilding Picture Productions.
25 min., sd., b&w, 16 mm.
Summary: Depicts a century of American progress, pointing out that inventiveness and ingenuity have created improvements and better ways of life. Describes American salesmanship as the force which brought them into widespread use. Includes a race between a horse-and-buggy and a horseless carriage.
Cast: Alan Ladd.
1. U. S.—Civilization. I. Institute of Life Insurance, New York.
917.3 Fi A 54–3052
Association Films

An American portrait (*Motion picture*) U. S. Dept. of State, 1951. Produced by Sound Masters. Released for public educational use through U. S. Office of Education, 1952.
62 min., sd., b&w, 16 mm.
Summary: Dramatized portrayal of an American workman, a mechanic, and his advancement from job to job. By means of "flashbacks," shows why and how he changed jobs and the meaning of such changes to him and his family. Emphasizes his initiative and desire for a higher standard of living, and his achievement of success. Prepared for overseas use.
——— Another issue. 35 mm.
1. Labor and laboring classes 2. U. S.—Econ. condit. I. U. S. Dept. of State. II. U. S. Office of Education.
331.8 Fi E 52–2205
U. S. Office of Education. Visual Education Service

American Potash Institute, Inc., Washington, D. C.
see
Borax from desert to farm.
In the clover.
The plant speaks, soil tests tell us why.
The plant speaks thru deficiency symptoms.
The plant speaks thru leaf analysis.
The plant speaks thru tissue tests.
Potash production in America.
Save that soil.

The American prairie (*Filmstrip*) Encyclopedia Britannica Films in cooperation with Walt Disney Productions, 1956.
52 fr., color, 35 mm. (The vanishing prairie filmstrip series)
Based on the Walt Disney Productions motion picture, The vanishing prairie.
With brochure.
Summary: Reviews the wagon train journeys made by pioneers across the great American prairie, recalls traditions of the Indians who lived there, describes physical aspects of the prairie, and calls attention to types of animal and plant life found there.
Credits: Collaborator, Karl P. Schmidt.
1. Great Plains—Descr. & trav. 2. Frontier and pioneer life—Great Plains. I. Encyclopedia Britannica Films, inc. II. The vanishing prairie (Motion picture) Series.
917.8 Fi A 56–2009
Encyclopedia Britannica Films

The American Presidency: Electing the President (*Filmstrip*) Current Affairs Films, Division of Key Productions, 1956.
35 fr., b&w, 35 mm. (Current Affairs filmstrip series)
Summary: Describes the various processes involved in electing the President.
With discussion guide.
1. Presidents—U. S.—Election. I. Key Productions, inc., New York. Current Affairs Films Division
324.73 Fi A 57–1702
Current Affairs Films

The American Presidency: The office of the President (*Filmstrip*) Current Affairs Films, Division of Key Productions, 1956.
35 fr., b&w, 35 mm. (Current Affairs filmstrip series)
With discussion guide.
Summary: Traces the history of the office of the President and discusses its responsibilities.
1. Presidents—U. S. I. Key Productions, inc., New York. Current Affairs Films Division.
353.03 Fi A 57–1701
Current Affairs Films

American Radiator and Standard Sanitary Corporation. Plumbing and Heating Division
see
Hidden values.

American Releasing Corporation
see
Apache woman.
The beast with a million eyes.
Day the world ended.
Five guns west.
The Oklahoma woman.
Outlaw treasure.

American reptiles & amphibians (*Filmstrip*) Simon and Schuster. Released by Young America Films, 1954.
4 filmstrips, color, 35 mm. (Golden nature guide)
Part 1, 31 fr.; pt. 2, 28 fr.; pt. 3, 46 fr.; pt. 4, 41 fr.
With illustrated manual.
Summary: Shows 212 of the most familiar American reptiles and amphibians.
1. Reptiles—U. S. 2. Batrachia—U. S. I. Simon and Schuster, Inc. II. Young America Films, Inc., New York. Series: Golden nature guides (Filmstrip)
598.1 Fi A 54–2287 rev
Young America Films

The American Revolution (*Filmstrip*) Life, 1950. Made by Science Pictures.
65 fr., color, 35 mm
With lecture notes.
Summary: Paintings and photographs are used in explaining outstanding dates and events of the American Revolution.
Credits: Prepared by Henry Hart.
1. U. S.—Hist—Revolution—Pictorial works I. Life (Chicago)
973.3 Fi 52–1099 rev

The American Revolution (*Motion picture*) Encyclopædia Britannica Films, 1953.
15 min., sd., color, 16 mm.
Kodachrome.
Summary: Portrays highlights of the American Revolution from the Boston Tea Party to Cornwallis' surrender to Washington at Yorktown. Includes scenes which depict the battles of Lexington and Concord, the attack on Fort Ticonderoga, and the campaigns led by General Washington.
Credits: Producers, John W. Barnes, John T. Bobbitt; collaborator, Henry Steele Commager.
1. U. S.—Hist.—Revolution—Drama. I. Encyclopædia Britannica Films, inc.
973.3 Fi 53–308

American Revolution: the background period (*Motion picture*) Coronet Instructional Films, 1954.
11 min., sd., color, 16 mm.
Summary: Discusses political, social, and economic conditions that formed the background of the American Revolution. Explains that American farmers, laborers, craftsmen, merchants, and frontiersmen joined the fight against the British in order to preserve their freedom.
Credits: Educational collaborator, Allen W. Moger.
——— Another issue. b&w.
1. U. S.—Hist.—Revolution—Causes. I. Coronet Instructional Films.
973.31 Fi 54–240

American Revolution: the postwar period (*Motion picture*) Coronet Instructional Films, 1954.
11 min., sd., color, 16 mm.
Summary: Describes the ineffectiveness of the Articles of confederation. Traces the steps which led to the formulation of the Constitution. Discusses federalism as a new political concept expressed in the Constitution.
Credits: Educational collaborator, Allen W. Moger.
——— Another issue. b&w.
1. U. S.—Hist.—Confederation, 1783–1789. 2. U. S.—Hist.—Constitutional period, 1789–1809. I. Coronet Instructional Films.
973.318 Fi 54–242

American Revolution: the war years (*Motion picture*) Coronet Instructional Films, 1954.
11 min., sd., color, 16 mm.
Summary: Presents the major phases of the American Revolution—the formulation of the Declaration of independence, the crisis at Valley Forge, the turning point at Saratoga, the climax at Yorktown, and the arrangement of an alliance between France and the United States. Emphasizes the role of George Washington in achieving victory.
Credits: Educational collaborator, Allen W. Moger.
——— Another issue. b&w.
1. U. S.—Hist.—Revolution. I. Coronet Instructional Films.
973.3 Fi 54–243

American Riviera (*Motion picture*) Nationwide Pictures, 1951.
10 min., sd., b&w, 16 mm. (Skylines of America)
Summary: A documentary account of Biloxi, Mississippi. Shows old homes, hotels, industries, vacation areas, etc.
Credits: Produced, directed, and photographed by H. K. Carrington; written by Carey Longo Velce, John Wilson.
——— Another issue. 35 mm.
1. Biloxi, Miss.—Descr.—Views. I. Nationwide Pictures. Series: Skylines of America (Motion picture)
917.62131 Fi A 54–3255
Nationwide Pictures

The American road (*Motion picture*) Ford Motor Co., 1953. Made by MPO Productions.
43 min., sd., color, 16 mm.
Summary: Traces the development during the last 50 years of modern American highways. Tells the story of man's method of transportation, and how it has influenced his life, way of doing business, health, recreation, and methods and means of communication with his fellow men.
——— Another issue. b&w.
1. Roads—U. S. 2. Transportation. I. Ford Motor Company.
388.1 Fi A 54–517
Ford Motor Company

An American romance (Motion picture)
see
Bargaining collectively.
The story of an immigrant.

The American scene (*Filmstrip*) Encyclopædia Britannica Films, 1950.
56 fr., color, 35 mm. (Contemporary American painting)
Summary: Explains how American places, American people, and the American way of life have influenced art; shows how contemporary art has been used as a medium for social protest.
Credits: Collaborator, Daniel Catton Rich.
1. Art, American. I. Encyclopædia Britannica Films, inc. Series: Contemporary American painting (Filmstrip)
709.73 Fi A 54–1574
Encyclopædia Britannica Films

American scrapbook (*Motion picture*) General Electric Co., 1954.
13 min., sd., b&w, 16 mm.
Summary: Dramatized incidents show various phases of life in the United States: the use of the centralized traffic control to direct the passing of two trains on a single track; the use of modern transit systems in the mass transportation of people; the enjoyment of fishing as a sport; the quiz programs; modern applications of the principle of jet propulsion.
Credits: Narrator, Ted Campbell; film editor, Richard Marvin.
1. Traffic engineering. 2. Fishing. 3. Jet propulsion. I. General Electric Company.
917.3 Fi 54–157

American seashores (*Filmstrip*) Simon and Schuster. Released by Young America Films, 1955.
173 fr., color, 35 mm. (Golden nature guides)
Issued in 4 pts.: pts. 1–2, 41 fr. each; pt. 3, 49 fr.; pt. 4, 42 fr.
With illustrated manual
Based on Golden nature guide books.
Summary: Presents shells, sea plants, shore birds, and other natural features of American coasts.
1. Seashore biology. I. Simon and Schuster, inc. II. Young America Films, inc., New York. Series: Golden nature guides (Filmstrip)
Fi A 56–2056
Young America Films

American Society for Metals
see
The best treatment of steel.

American Society of Clinical Pathologists
see
Career: medical technologist.

American Society of Medical Technologists
see
Career: medical techologist.

American-Soviet Medical Society
see
Soviet medicine at the Front.

The American spirit in architecture (*Filmstrip*) Yale University Press Film Service, 1956.
40 fr., b&w, 35 mm. (The pageant of America filmstrips, no. 25)
With teacher's guide, by William H. Hartley.
Correlated with The pageant of America, edited by R. H. Gabriel.
Summary: Traces the development of American architectural styles. Explains that the early colonists copied the buildings of their native lands; describes how successive builders adapted European styles of architecture and developed new designs as a result of the demands of the country. Describes the contributions which were made to American architecture by Samuel McIntire, Charles Bulfinch, H. H. Richardson, Louis Sullivan, and Frank Lloyd Wright. Captioned photographs and drawings.
Credits: Editors, Ralph H. Gabriel, William H. Hartley, Clyde M. Hill, May Hall James, Carroll L. V. Meeks.
1. Architecture—U. S. I. The Pageant of America. II. Yale University. Press. Film Service. Series.
720.973 Fi 56–1494

The American spirit in literature (*Filmstrip*) Yale University Press Film Service, 1956.
40 fr., b&w, 35 mm. (The pageant of America filmstrips, no. 23)
With teacher's guide, by William H. Hartley.
Correlated with The pageant of America, edited by R. H. Gabriel.
Summary: Captioned photographs and drawings are used to show how literature in the United States from colonial days to the present time has dealt with the problems of human life and has reflected American character. Describes briefly the works of writers of colonial days, of the Revolutionary period, of the Knickerbocker group characterized by the works of James Fenimore Cooper, of the golden age of Hawthorne and Longfellow, and of the writers of modern times, including Eugene O'Neill, Ernest Hemingway, William Faulkner, and Carl Sandburg.
Credits: Editors, Ralph H. Gabriel, William H. Hartley, Clyde M. Hill, May Hall James, Van Wyck Brooks, Stanley T. Williams.
1. American literature—Hist. & crit. I. The Pageant of America. II. Yale University. Press. Film Service Series.
810.9 Fi 56–1342

American spoken here (*Motion picture*) Metro-Goldwyn-Mayer, 1940. Released for educational purposes by Teaching Film Custodians, 1946.
10 min., sd., b&w, 16 mm. (Passing parade series)
Summary: Presents a dramatized history of several slang expressions, showing their origin and how they came to be included in the American idiom.
Credits: Producer, John Nesbitt.
1. English language—Slang. 2. Americanisms. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. (Series: Passing parade series (Motion picture))
*427.9 427.09 Fi A 52–4830
Teaching Film Custodians

The American square dance (*Motion picture*) Coronet, 1947.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: Demonstrates fundamental steps of the American square dance. With orchestral accompaniment a caller explains the position and steps of the swing, alemande, grand right and left, promenade, do-si-do, and others. For intermediate grades, high school, college, and adult groups.
Credits: Educational collaborators, V. F. Hernlund, Henry W. Graef. Kodachrome.
——— Another issue. b&w.
1. Square dancing. I. Coronet Instructional Films.
793.34 Fi A 53–72
Coronet Instructional Films

American Steel Foundries
see
In step with the times.

American Stock Yards Association, Cleveland
see
Today's Chisholm Trail.

American success story (*Motion picture*) Goodyear Tire & Rubber Co., 1944.
20 min., sd., b&w, 16 mm.
Released also by U. S. Bureau of Mines under the title Synthetic rubber.
Summary: Reviews laboratory research for synthetic rubber; shows operations in a synthetic rubber plant, including the latex mill, coagulator, washer, dryer, and baling of crumb rubber; explains the objectives of scientists in perfecting synthetic rubber.
1. Rubber, Artificial. 2. Rubber industry and trade. I. Goodyear Tire and Rubber Company, Akron, Ohio. II. Synthetic rubber (Motion picture)
*678.72 Fi A 54–1029
Goodyear Tire and Rubber Co.

American Telephone and Telegraph Company
see
Adventure in Telezonia.
Before your telephone rings.
The big day.
Coaxial and microwave miracles.
Communications for civil defense.
Crystal clear.
Damp sweeping.
Dial comes to town.
Dusting.
Echoes in war and peace.
Flood waters.
The friendly way.
Hello Mom, I'm back.
The Ice King's challenge.
The invisible receptionist.
Just imagine.
A million times a day.
Mr. & Mrs. Millionth.
Mr. Bell.
Mobile telephones.
Music in motion.
The Nation at your fingertips.
Of many voices.
An orchid for Peggy.
Parade of the relays.
Party lines.
Plan for disaster.
Rehearsal.
Seeing is believing.
The seven hilltops.
Speeding speech.
The station installer.
Step high.
Stepping along with television.
Story without end.
Telephone cable to Cuba.
Telephone courtesy.
Telephone goes to camp.
The telephone hour.
The telephone lineman.
Telephone screen review.
Telephones for rural America.
Thanks for listening.
A thought for tomorrow.
The transistor.
Trial by fire.
A way with firas.
The world at your call.
You can tell by the teller.
Your tell-tale voice.
You're driving ninety horses.

American Telephone and Telegraph Company.
Long Lines Dept.
see
Do unto others.
New skyways for the telephone.

American Thanksgiving (*Motion picture*) E. I. du Pont de Nemours, 1954. Made by Jack Denove Productions.
27 min., sd., b&w, 16 mm. (The cavalcade of America)
Summary: Traces, in a series of dramatized episodes, the evolution of the Thanksgiving celebration from the early New England harvest festival into a national holiday as observed in a present-day home.
Credits: Producer, Jack Denove; director, Robert Stevenson; written by George H. Faulkner and Robert Stevenson.
1. Thanksgiving Day. I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)
394.268 Fi 55–21

American Tobacco Company
see
The golden leaf.

American Transit Association
see
Chain reaction.
Driven to kill.

American transportation (*Filmstrip*) Life, 1955. Made by Colortech Films.
70 fr., color, 35 mm.
Eastman color.
With lecture notes.
Developed from stories which have appeared in Life magazine.
Summary: Traces the advances in American methods of transportation from the days of the first settlers to the present time. Explains that the invention of the steam engine led to the development of the steamboat, steam-engined trains, and steam-powered rapid transit lines. Shows how the internal combustion engine revolutionized transportation in America and describes the advances in military aeronautics which will ultimately affect civil aviation. Captioned photographs and paintings.
1. Transportation—U. S. 1. Life (Chicago)
385 Fi 55–1322

American trees guide (*Filmstrip*) Simon & Schuster. Made and released by Young America Films, 1953.
4 filmstrips, color, 35 mm. (Golden nature series)
Part 1, 41 fr.; pt. 2, 38 fr.; pt. 3, 44 fr.; pt. 4, 49 fr.
With teacher's guides.
Summary: Illustrations of 150 species of familiar American trees.
1. Trees—U. S. 1. Simon and Schuster, inc. II. Young America Films, inc., New York. Series: Golden nature series (Filmstrip)
582.16 Fi A 55–3023
Young America Films

American Type Founders, inc. (Incorporated 1946)
see
Five centuries of type founding.

American Viscose Corporation
see
How rayon is made.
Science spins a yarn.

The American way (*Motion picture*) Midwest Rubber Reclaiming Co., 1944. Made by Hardcastle Films.
25 min., sd., color, 16 mm.
Technicolor.
Summary: Illustrates processes in the manufacture of reclaimed rubber. Emphasizes the importance of laboratory control and research development, and features the dedication of a research laboratory.
1. Rubber, Reclaimed. 1. Midwest Rubber Reclaiming Company.
*678.29 Fi A 54–1264
Midwest Rubber Reclaiming Co.

American wildflowers guide (*Filmstrip*) Simon and Schuster. Released by Young America Films, 1951.
4 filmstrips (200 fr.) color, 35 mm. (Golden nature guides)
Part 1, 53 fr.; pt. 2, 48 fr.; pt. 3, 52 fr.; pt. 4, 47 fr.
With illustrated manual.
Summary: Shows 134 of the most familiar American wildflowers.
1. Wild flowers—U. S. 1. Simon and Schuster, inc. II. Young America Films, inc., New York. Series: Golden nature guides (Filmstrip)
581.973 Fi A 52–1758 rev
Young America Films

American Women in Radio and Television, New York
see
Pre-first aid: What to do.

American Zinc Institute
see
Die casting—how else would you make it?
How to make galvanized roofs last longer.
Selection and application of galvanized roofing and siding.
Zinc controls corrosion.

The Americano (*Motion picture*) Robert Stillman Productions. Released by RKO Radio Pictures, 1954.
85 min., sd., color, 35 mm.
Technicolor
Based on the story Six weeks south of Texas, by Leslie T. White.
Summary: An adventure melodrama. While in Brazil to deliver three prize bulls to a wealthy cattleman, a Texas cowboy unwillingly becomes entangled in a feud between a ruthless cattle baron and neighboring small landowners.
Credits: Producer, Robert Stillman; director, William Castle; screenplay, Guy Trosper; music, Roy Webb; music director, C. Bakaleinikoff; film editor, Harry Marker. *Cast:* Gleen Ford, Frank Lovejoy, Cesar Romero, Ursula Thiess, Abbe Lane.
1. White, Leslie Turner, 1906– Six weeks south of Texas. II. Stillman (Robert) Productions, inc. III. RKO Radio Pictures, inc.
Fi 55–591

Americans all (*Filmstrip*) Informative Classroom Picture Publishers, 1954.
46 fr., color, 35 mm.
Eastman color.
With portfolio of teaching pictures.
Summary: Explains that the government of the United States was designed to assure all citizens of their right to freedom of speech, freedom to worship, freedom from fear, and a fair trial by jury. Presents picture biographies of men and women who contributed to the building of America, including Franklin, Washington, Boone, Bell, Edison, Ford, Sarbank, and others. Captioned photographs.
1. Liberty. 2. U. S.—Biog. 1. Informative Classroom Picture Publishers, Grand Rapids, Mich.
323.4 Fi 55–1200

Americans all (*Filmstrip*) Popular Science Pub. Co., 1953. Produced in cooperation with the World Book Encyclopedia.
5[1] fr., color, 35 mm. (The American way, no. 1)
With teacher's guide.
Summary: Stresses the heterogeneity of the American people and shows contributions made to industry, science, and the arts by Alexander Graham Bell, John Ericsson, Arturo Toscanini, Andrew Carnegie, Joseph Pulitzer, David Sarnoff, and other immigrants.
Ansco color.
1. National characteristics, American 1. Popular Science Publishing Company, inc., New York. (Series: The American way (Filmstrip) no. 1)
920.073 Fi 53–1095

Americans all, the people of North and South America (*Filmstrip*) Popular Science Pub. Co. Released by McGraw-Hill Book Co., 1955.
45 fr., color, 35 mm. (Latin America, yesterday and today)
A Richard Nelson travel strip.
Eastman color
With teaching guide.
Summary: With the aid of captioned photographs and drawings, develops the concept of unity between the peoples of North and South America, emphasizing similarities and parallels in the heritage, history, and racial and cultural backgrounds of the peoples. Shows how the physical surroundings, cities, buildings, climates, industry, agriculture, sports, and means of transportation in the two continents are similar. Points out the universal veneration of Columbus in both continents, and shows how Simón Bolívar parallels George Washington in his contribution to his people's freedom. Explains that the Pan American Union, the Good Neighbor Policy, and diplomatic cooperation foster mutual good will.
1. America—Descr. & trav.—Views. 2. Pan-Americanism 1. Popular Science Publishing Company, inc., New York. II. McGraw-Hill Book Company, inc. Series: Latin America, yesterday and today (Filmstrip)
917 Fi 55–1470

America's new no. 1 sport (*Motion picture*) March of Time, 1953.
28 min., sd., b&w, 16 mm.
Summary: Explains why horse racing is America's favorite spectator sport; shows the Greentree Stable in Kentucky, famous racer Tom Fool, owner John Hay Whitney, Jockey Ted Atkinson, and trainer John Gaver. Includes scenes of races at the Belmont race track, and of the birth of a foal at the Greentree stud farm.
1. Horse-racing—U. S. 1. Time, inc. March of Time (Division)
798.4 Fi 53–333

America's oldest inhabitants (*Motion picture*) Bray Studios [n. d.]
7 min., sl., b&w, 16 mm.
Summary: Shows the Taos or Pueblo Indians of New Mexico, scenes of their terrared houses, dances, festivals, etc.
1. Taos Indians. 1. Bray Studios, inc., New York.
970.3 Fi A 55–447
Bray Studios

America's power resources (*Filmstrip*) New York times, 1956.
53 fr., b&w, 35 mm. (Filmstrip on current affairs, Apr. 1956)
With teachers' discussion manual.
Summary: Explains that the growth of the United States was made possible by increases in the amount of power used for industry, transportation, and other purposes; discusses the necessity for augmenting power production to meet the continuing growth of the country; describes how scientists are seeking new means for the cheap production of power; and explains that in the search for cheaper power the issue of public versus private power is being fought. Captioned photographs.
1 Power resources—U. S. 1. New York times. Series.
621.3 Fi 56–1356

America's responsibilities in a world divided (*Filmstrip*) New York Times, Office of Educational Activities, 1950.
50 fr., b&w, 35 mm.
With teacher's guide and discussion manual.
Summary: Discusses the United States' rise to a position of world leadership, and the fundamental conflict between the democratic and totalitarian concepts.
1. U. S.—For. rel.—1945– 2. World politics—1945–
1. New York times.
327.73 Fi A 55–3604
New York Times

America's stake in Asia (*Filmstrip*) New York times, 1954.
57 fr., b&w, 35 mm. (Filmstrip on current affairs, Feb. 1954)
With teacher's discussion manual.
Summary: Explains the strategic importance of Asia to the United States; describes both the growing spirit of nationalism and the desire for freedom which have been primary forces in shaping political developments in Asia since World War II; emphasizes the power of Communist-dominated China and Russia; and points out the political and economic factors which make other nations of Asia receptive to Communist influence.
1. U. S.—For. rel.—Asia. 2. Asia—Politics. 1. New York times. Series: A current affairs filmstrip, Feb. 1954
327.73095 Fi 54–1265

America's untapped asset (*Motion picture*) U. S. President's Committee on Employment of the Physically Handicapped, 1953.
14 min., sd., b&w, 16 mm.
Summary: Shows how persons with a physical disability can be successfully employed, and gives illustrations of jobs being performed by disabled workers in the offices of Bankers Life and Casualty Co., Chicago.
1. Vocational rehabilitation—U. S. 1. U. S. President's Committee on Employment of the Physically Handicapped.
*371.91 331.86 Fi E 57–50
U. S. Office of Education. Visual Education Service

Ames Aeronautical Laboratory in action (*Motion picture*) U. S. National Advisory Committee for Aeronautics, 1949.
28 min., sd., color, 16 mm.
Summary: Reviews developments in aeronautical research in the United States, particularly in the transonic and supersonic speed ranges; pictures wind tunnel and flight experiments conducted at the NACA Ames Aeronautical Laboratory at Moffet Field, Calif., including flight tests of jet-airplanes, and the research program on airplane de-icing.
1 Aeronautics. 2. U. S. Ames Aeronautical Laboratory, Moffet Field, Calif. 1. U. S. National Advisory Committee for Aeronautics.
Fi E 54–191
*629.1072 629.13072
U. S. Office of Education. Visual Education Service

Ammonia highlights (*Motion picture*) Chemical Construction Corp. [n. d.]
28 min., sd., color, 16 mm.
Summary: Shows the construction of various ammonia plants.
1. Ammonia. 1. Chemical Construction Corporation.
*661.2 661.3 Fi A 54–3453
American Cyanamid Co.

Ammunition supply point (ASP) operation (*Motion picture*) U. S. Dept. of the Army, 1954.
25 min., sd., b&w, 16 mm.
Order no. TF 9–1859.
Summary: Shows the operation of a typical U. S. Army ammunition supply point in the receipt and issue of ammunition, including the receipt of ammunition by rail, handling the receipt of ammunition by truck, issue of ammunition to a using unit in the field, and the importance of reports in connection with stock inventories and surveillance missions.
——— Another issue. 35 mm.
1. U. S. Army—Supplies and stores. 1. U. S. Dept. of the Army.
*355.88 355.82 Fi E 55–15
U. S. Office of Education. Visual Education Service

Amos (*Filmstrip*) Board of Christian Education and Publication of the Evangelical and Reformed Church in cooperation with the Bureau of Audio-Visual Aids, 1956.
50 fr., color, 35 mm.
Eastman color
With narrative script
Summary: Describes events in the life of Amos, the shepherd-prophet who spoke against such political and social evils of his time as the oppression of the poor, the reliance on military might, and the substitution of religious ritual for true righteousness. Drawings
Credits: Scripts for children and adults, Oscar J. Rumpf; consultant, Allen G. Wehrli; art, Jacques Barosin.
1 Amos, the prophet. 2. Sociology, Biblical. 1. Evangelical and Reformed Church. Board of Christian Education and Publication. II. Evangelical and Reformed Church. Bureau of Audio-Visual Aids.
221.92 Fi 56–1488

Amos and Hosea (*Filmstrip*) Alexark & Norsim, 1954.
36 fr., color, 35 mm. (Prophets of Israel)
With manual.
Summary: Depicts events in the lives of Amos, the shepherd-prophet of social justice, and of Hosea, the preacher of love and repentance.
Credits: Producer and photographer, Alex Arkat.
1. Amos, the prophet. 2. Hosea, the prophet. 1. Alexark and Norsim, inc., Los Angeles. Series: Prophets of Israel (Filmstrip)
221.92 Fi A 55–3721
Alexark & Norsim, inc.

Amphibian aircraft water operations: Open sea (*Motion picture*) U. S. Dept. of the Air Force, 1956.
22 min., sd., color, 16 mm.
Summary: Shows what a rescue commander and his crew must know before attempting open sea operations, including how to determine the length of swells and their speed in knots, open sea take-offs including JATO, transfer of supplies from boat to plane, selecting good touchdown spots, taxi runs of various types, and take-offs under various conditions.
1. Amphibian planes. 1. U. S. Dept. of the Air Force.
Order no. TF 1–5046b 629.133348 Fi E 56–105
U. S. Office of Education. Visual Education Service

Amphibian aircraft water operations: Sheltered aircraft (*Motion picture*) U. S. Dept. of the Air Force, 1956.
34 min., sd., color, 16 mm.
Summary: Shows where, how, and in what direction to land the SA-16 Albatross on water, and conditions under which landings should not be attempted at all. Includes the following: how to judge water conditions, wind direction, and speed; checking for debris; taxiing on water; anchoring; towing procedures; instrument water landings; crosswind take-offs and landings; downwind take-offs and landings; use of reverse thrust; and JATO and circular take-offs.
1. Amphibian planes. 1. U. S. Dept. of the Air Force.
Order no. TF 1–5046a 629.133348 Fi E 56–199
U. S. Office of Education. Visual Education Service

Amphibians: frogs, toads, and salamanders (*Motion picture*) Film Associates of California, 1956.
11 min., sd., color, 16 mm.
With teacher's study guide.
Summary: Presents the four major groups of amphibia: frogs, toads, tree frogs, and salamanders. Differentiates between the tailed and tailless amphibia, illustrating their development from eggs and their ways of life.
Credits: Producer, Paul Burnford.
——— Another issue. b&w.
1. Batrachia. 1. Film Associates of California, Los Angeles.
597.6 Fi A 56–956
Film Associates of California

The amphibious Marines (*Motion picture*) U. S. Marine Corps, 1952. Made by U. S. Dept. of the Navy.
21 min., sd., b&w, 16 mm.
Order no. MH 6778.
Summary: Portrays the history of the amphibious operations of the U. S. Marines from 1775 to 1952.
——— Another issue. 35 mm.
1 U. S. Marine Corps. 2. Amphibious warfare 1. U. S. Marine Corps.
359.96 Fi E 53–169
U. S. Office of Education. Visual Education Service

Ampro silent (*Motion picture*) Harmon Foundation [n. d.]
30 min., sl., b&w, 16 mm. (The motion picture projector: its care and operation)
Summary: Shows parts of the Ampro silent projector and explains their functions. Demonstrates how to use and care for the machine.
1. Moving-picture projectors. 1. Harmon Foundation, inc. Series: The motion picture projector: its care and operation (Motion picture)
778.55 Fi A 54–3801
Harmon Foundation, inc.

Amputation for congenital anomalies of the lower extremities (*Motion picture*) Harry D. Morris. Made by Dept. of Photography, Alton Ochsner Medical Foundation. Released by Alton Ochsner Medical Foundation, 1954.
21 min., si., color, 16 mm.
Summary: Shows a series of congenital deformities of the lower extremities with description of procedures undertaken and end results with prosthesis
1. Amputation. 2. Extremities—Abnormities and deformities. I. Morris, Harry Dunlap, 1906– II. Alton Ochsner Medical Foundation, New Orleans
617.94 Fi A 57–345
Alton Ochsner Medical Foundation

Amputation prostheses and their use. Part 1: Upper extremity (*Motion picture*) U. S. War Dept., 1946.
30 min., sd., b&w, 16 mm.
Order no. PMF 5024
Summary: Emphasizes the importance of patients' preparing for prostheses and of training in their use. Shows steps in the making and fitting of prostheses for below elbow, above elbow, and shoulder amputations.
——— Another issue. 35 mm.
1. Artificial limbs. I. U. S. War Dept.
*617.3 617.57 Fi E 52–2226
U. S. Office of Education. Visual Education Service

Amputation prostheses and their use. Part 2: Lower extremity (*Motion picture*) U. S. War Dept., 1946.
38 min., sd., b&w, 16 mm.
Order no. PMF 5025
Summary: Demonstrates the care used by an orthopedic mechanic in making and fitting prostheses for lower extremity cases. Stresses the importance of physical and occupational therapy.
——— Another issue. 35 mm.
1. Artificial limbs. I. U. S. War Dept.
*617.3 617.58 Fi E 52–2227
U. S. Office of Education. Visual Education Service

Amputations for occlusive arterial disease, with refrigeration anesthesia and immediate ambulation (*Motion picture*) Davis & Geck, 1948.
22 min., si., color, 16 mm.
Summary: Demonstrates amputation technique. Shows a simple skin incision with reflection of skin flap, the division of the muscle an inch and a half above the skin flap, and the division of the bone an inch above the muscle area. Closure is simple, with alloy steel wire through the skin. Retraction is prevented by skin traction stockinette. Speed, asepsis, and early ambulation are key-notes.
Credits: Author, Gerald H. Pratt.
1. Amputation. I. Pratt, Gerald Hillery, 1903– II. Davis and Geck, Inc.
617.94 Fi A 56–294
Davis & Geck, Inc.

Analogies, no. 1 (*Motion picture*) James Davis. Released by Film Images, 1954.
9 min., si., color, 16 mm.
Kodachrome
Summary: Reflections in water of such familiar objects as trees, clouds, and buildings, through close-ups and special camera work take on strange shapes. Other patterns, created artificially in the studio, reveal the kinship of imagery with analogous near-abstract patterns in nature. With musical accompaniment.
1. Photography, Artistic. 2. Photography, Composite. I. Davis, James Edward, 1901– II. Film Images, Inc.
778.8 Fi A 54–531
Film Images

Analysis of the effect of focal plane shutter on photographs recorded with the NACA high-speed camera (*Motion picture*) U. S. National Advisory Committee for Aeronautics, 1950.
20 min., sd., b&w, 16 mm.
Order no. TF 21.
Revision of the 1946 silent film with the same title.
Summary: Explains the effect of focal plane shutter on photographs taken at the rate of 40,000 frames per second with the NACA high-speed camera. For technical personnel, to be used with NACA Report 856; The NACA high-speed motion-picture camera optical compensation at 40,000 photographs per second
1 Photography. I. U. S. National Advisory Committee for Aeronautics.
770 Fi E 54–192
U. S. Office of Education Visual Education Service

Analysis of the forms of animal learning, parts I and II (*Motion picture*) Karl U. Smith and William E. Kappauf, 1940. Released by Psychological Cinema Register, Pennsylvania State University.
17 min., si., b&w, 16 mm.
Summary: Uses cats to present learning-form in conditioned response in three tests: leg flexion, running response in exercise cage, and activity in stabilimeter. Then exhibits two examples of form in problem-solving: discriminative string-pulling to obtain food, and pushing small box into a stopper to open a door and expose a food dish.
1. Animal intelligence. 2. Smith, Karl Ulrich. II. Kappauf, William E. III. Pennsylvania. State University. Psychological Cinema Register.
151.3544 Fi A 55–1186
Penn. State Univ. Audio-Visual Aids Library

Analysis of the forms of animal learning, parts III and IV (*Motion picture*) Karl U. Smith and William E. Kappauf, 1940. Released by Psychological Cinema Register, Pennsylvania State University.
19 min., si., b&w, 16 mm.
Summary: Uses cats to present learning-form in discriminative learning, with examples of form, brightness, and auditory discrimination. Shows also form in compound learning, with examples of alternating response and token-reward behavior.
1. Animal intelligence. 2. Smith, Karl Ulrich. II. Kappauf, William E. III. Pennsylvania. State University. Psychological Cinema Register.
151.3544 Fi A 55–1187
Penn. State Univ. Audio-Visual Aids Library

Analytic geometry (*Filmstrip*) Jam Handy Organization, 1944.
44 fr., b&w, 35 mm. (Light on mathematics, kit 4: Graphs, no. 3)
Summary: Describes quadratic equations; writing the equation for easy graphing; and drawing board methods in graphing.
1. Geometry, Analytic. I. Handy (Jam) Organization, Inc. Series Light on mathematics, kit 4 Graphs (Filmstrip) no. 3.
516 Fi A 53–2004
Jam Handy Organization

Anastasia (*Motion picture*) Twentieth Century-Fox Film Corp., 1956.
105 min., sd., color, 35 mm
CinemaScope. Color by DeLuxe.
Based on the play of the same title by Marcelle Maurette, as adapted by Guy Bolton.
Summary: A drama about a destitute victim of amnesia who, in an effort to discover her true identity, cooperates with a small group of Russian opportunists who seek to enrich themselves by establishing her as the Grand Duchess Anastasia, the only surviving daughter of Czar Nicholas II. Time: 1928. Filmed in Paris, Copenhagen, and London.
Credits: Producer, Buddy Adler; director, Anatole Litvak; screenplay, Arthur Laurents; music, Alfred Newman; film editor, Bert Bates. *Cast:* Ingrid Bergman, Yul Brynner, Helen Hayes, Akim Tamiroff, Martita Hunt.
1. Anastasia Nikolaevna, Grand Duchess of Russia, 1901-1918—Drama. I. Maurette, Marcelle Anastasia. II. Twentieth Century-Fox Film Corporation.
Fi 57–543

Anatomy and physiology (*Filmstrip*) U. S. War Dept., 1944.
10 fr., color, 35 mm.
Order no. FS 8–79.
Summary: Presents ten charts of the skeletal and muscular systems, internal organs, digestive tract, genital and urinary systems, and circulatory and nervous systems.
1. Anatomy, Human—Charts, diagrams, etc. I. U. S. War Dept.
611.084 Fi E 53–814
U. S. Office of Education. Visual Education Service

Anatomy and physiology: The digestive system (*Filmstrip*) U. S. Dept. of the Army, 1952.
50 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 15 min.
Order no. SFS 8–134.
Summary: Through drawings explains the digestive system and its organs, and the mechanical and chemical action on food to prepare it for use by the body.
1. Digestive organs. 2. Digestion. I. U. S. Dept. of the Army.
612.3 Fi E 54–730
U. S. Office of Education. Visual Education Service

Anatomy and physiology: The endocrine system (*Filmstrip*) U. S. Dept. of the Army, 1953.
66 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 15 min.
Order no. SFS 8–139
Summary Outlines the endocrine system, discussing the location, structure, and functions of each gland in the system, including the pituitary, thyroid, parathyroid, adrenals, pancreas, and gonads. For use of Dept. of Defense agencies only.
1. Endocrinology. I. U. S. Dept. of the Army.
612.4 Fi A 56–2269
U. S. Office of Surgeon General

Anatomy and physiology: The lymphatic system (*Filmstrip*) U. S. Dept. of the Army, 1953.
35 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 8 min.
Order no. SFS 8–142.
Summary: Describes the anatomy and physiology of the lymphatic system. Discusses the vital importance of tissue fluid which passes into the lymphatics to form lymph. Explains how the lymphatic vessels serve as a drainage system; how the activities of the lymphatic vessels, blood vessels, and various other organs are coordinated; the effect of the skeletal system and breathing upon the lymphatic vessels; and how the lymph nodes defend the body against the spread of infection. For use of Dept. of Defense agencies only.
1. Lymphatics. I. U. S. Dept. of the Army.
612.42 Fi A 56–2270
U. S. Office of Surgeon General

Anatomy and physiology: The male reproductive system (*Filmstrip*) U. S. Dept. of the Army, 1953.
34 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 9 min.
Order no. SFS 8–138.
Summary: Explains by means of charts the anatomy and physiology of the human male reproductive system. For medical organizations and allied groups.
1. Reproduction. 2. Generative organs, Male. I. U. S. Dept. of the Army.
Fi E 55–540
U. S. Office of Education. Visual Education Service

Anatomy and physiology: The muscular system (*Filmstrip*) U. S. Dept. of the Army, 1954.
48 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm., 11 min.
Order no. SFS 8–129.
Summary: Explains the functioning and structure of the muscular system, including striated or skeletal muscles which control voluntary movement, smooth muscles which control involuntary action, and cardiac muscles which control heart movement; characteristics of contractility and irritability; and tonus in skeletal muscles.
1. Muscles. I. U. S. Dept. of the Army.
612.74 Fi E 55–503
U. S. Office of Education. Visual Education Service

Anatomy and physiology: The respiratory system (*Filmstrip*) U. S. Dept. of the Army, 1953.
46 fr., color, 35 mm. and disc: 1 s., 16 in 33⅓ rpm, 12 min.
Order no SFS 8–154
Summary: Describes the anatomy and physiology of the respiratory system. Explains and illustrates in detail the exchange of oxygen for carbon dioxide through the respiratory system, covering the mechanism and routes governing internal and external respiration. Discusses the action of the diaphragm, the pleura, and the respiratory center in connection with the lungs. Defines the various types of breathing—accelerated (hyperpnea), regular (eupnea), and labored (dyspnea); and the cessation of breathing caused by shock, drowning, or suffocation (apnea). For use of Dept. of Defense agencies only.
1. Respiratory organs. I. U. S. Dept. of the Army.
612.2 Fi A 56–2271
U. S. Office of Surgeon General

Anatomy and physiology: The skeletal system (*Filmstrip*) U. S. Dept. of the Army, 1955.
58 fr., color, 35 mm. and disc: 2 s., 1d in., 33⅓ rpm, 21 min.
Order no. SFS 8–131
Summary: Describes the anatomy and physiology of the skeletal system, including functions of bones, characteristics and functions of various types of bones, and characteristics and functions of the axial skeleton and appendicular skeleton.
1. Bones. I. U. S. Dept. of the Army.
612.75 Fi E 55–533
U. S. Office of Education Visual Education Service

Anatomy and physiology: The urinary system (*Filmstrip*) U. S. Dept. of the Army, 1956.
28 fr., color 35 mm. and disc: 1 s., 16 in., 33⅓ rpm. 6 min.
Order no. SFS 8–133
Summary: Discusses the anatomy and physiology of the urinary system, explaining how wastes are formed and eliminated from the body. Covers the location, physical characteristics, and functioning of each of the organs in the system: kidneys, ureters, urinary bladder, and urethra
1. Urinary organs. I. U. S. Dept. of the Army.
612.46 Fi E 56–508
U. S. Office of Education. Visual Education Service

Anatomy of the abdominal wall (*Motion picture*) Jacob Sarnoff, 1943.
20 min., si., b&w, 16 mm.
Summary: Demonstrates reflection of the skin flaps to expose the superficial fascia and vessels. Shows the external oblique, the internal oblique, transversalis muscles, fascia, and peritoneum; the rectus abdominus muscles, the tendinous inscriptions, the lines alba and semilunaris, the rectus sheath, the lines semicircularis, and the superior and inferior epigastric arteries.
1. Abdomen. 2. Dissection. I. Sarnoff, Jacob, 1886–
*616.3 611.95 Fi A 56–1183
Jacob Sarnoff, M. D.

Anatomy of the arm (*Motion picture*) Jacob Sarnoff, 1943.
16 min., si., b&w, 16 mm.
Summary: Describes the course of the cephalic and basilic veins, brachial fascia, musculocutaneous and median nerves, and lacertus fibrosus; explains the relation of the brachial artery and ulnar and radial nerves; shows a fractured humerus to demonstrate how the radial nerve may be crushed as it spirals down the arm.
1. Arm. I Sarnoff, Jacob, 1886–
*616.7 611.972 Fi A 56–1184
Jacob Sarnoff, M. D.

The anatomy of the arm, forearm, and the hand (*Motion picture*) Daniel P. Quiring and Erna L. Borousb; made 1948. Released by Cleveland Clinic Foundation.
50 min., si., color, 16 mm.
Summary: A systematic arm dissection which demonstrates flexor and extensor muscles individually and in groups, and shows nerve and vascular supplies For students of anatomy.
Credits: Sponsor, Cleveland Clinic Foundation.
Review: Amer Med Assn. Journal, v. 142 (1950) p. 279.
1. Arm. 2. Hand. 3. Dissection I. Quiring, Daniel Paul, 1894– II. Borousb, Erna L. III. Cleveland Clinic Foundation.
*616.7 611.7374 Fi A 53–346
Cooperating Medical Film Agencies

Anatomy of the biliary tract (*Motion picture*) Jacob Sarnoff, 1943.
14 min., si., b&w, 16 mm.
Summary: Describes the relation of the liver, gallbladder, and cystic, hepatic, and common ducts; duct, vein, and artery within the folds of the hepatoduodenal ligament; foramen of Winslow, gastrohepatic omentum; junction of pancreatic and common ducts at the ampulla of Vater. Shows the possible site of obstruction of gallstones. Explains anatomical relations in vivo in a case of acute hemorrhagic pancreatitis with cholecystitis, cholelithiasis, and fat necrosis.
1. Biliary tract. 2. Biliary tract—Diseases. I. Sarnoff, Jacob, 1886–
*616.3 611.361 Fi A 56–1185
Jacob Sarnoff, M. D.

Anatomy of the brain (*Motion picture*) Jacob Sarnoff, 1943.
15 min., si., b&w, 16 mm.
Summary: Shows dissection of a brain. The cerebrum is raised demonstrating the dura and parchionian bodies, falx cerebri, corpus callosum, olfactory bulbs and tract, optic chiasm, anterior cerebral vessels, pituitary body, optic nerves, optic tract, and abducens nerves. Shows the septum pellucidum, third and fourth ventricles, medulla pons, sixth nerve, Gasserian ganglion, trigeminal seventh, eighth, ninth, tenth, eleventh, and twelfth nerves, cerebellum, pia, and arachnoid area.
1. Brain. 2. Dissection. I. Sarnoff, Jacob, 1886–
*616.8 611.81 Fi A 56–1186
Jacob Sarnoff, M. D.

Anatomy of the ear (*Motion picture*) Medical Film Guild (n. d.)
35 min., sd., color, 16 mm.
Summary: Describes the temporal bone and the problems which the otological surgeon finds in surgery, and points out age changes which modify anatomical landmarks. Shows in detail the intimate middle ear structures. Analyzes the blood supply in relation to the sigmoid sinus. Describes safeguards against injury to the facial nerve, sigmoid sinus, and other significant areas.
1. Ear. I. Medical Film Guild, ind., New York.
*617.8 611.85 Fi A 56–1120
Medical Film Guild

Anatomy of the ear and mastoid (*Motion picture*) Jacob Sarnoll, 1944.
31 fr., si., b&w, 16 mm.
Summary: Describes the anatomy of the ear. Shows the bony landmarks, the supranuclal triangle, the spine, and the mastoid process; the mastoid cells, antrum, carotid canal, lateral sinus, facial ridge, petrosal sinuses, ossicles, eustachian tube, facial nerve; the middle and internal ear with its ossicles, semicircular canals, cochlea, and oval window.
1. Ear. 2. Mastoid process. I. Sarnoff, Jacob, 1886–
*617.8 611.85 Fi A 56–1187
Jacob Sarnoff, M. D.

Anatomy of the face (*Motion picture*) Jacob Sarnoff, 1943.
20 min., si., b&w, 16 mm.
Summary: Describes the bony structures of the face. Includes X-rays, and shows the muscles of expression and the bony and soft framework of the nose as it applies to rhinoplasty. Points out the frontal, ethmoid, and sphenoid sinuses; temporal fascia and muscle, temporal artery and facial nerve; facial artery, external jugular vein, masseter muscle, nerve supply to teeth, maxillary antrum, zygomatic arch, and temporo-mandibular joint.
1. Face. 2. Sarnoff, Jacob, 1886–
*616.7 611.92 Fi A 56–1188
Jacob Sarnoff, M. D.

Anatomy of the foot (*Motion picture*) Jacob Sarnoff, 1943.
20 min., si., b&w, 16 mm.
Summary: Shows plantar aponeurosis, flexor brevis digitorum, quadratus plantae, flexor hallucis, lumbrical muscles, long plantar ligament, capsular ligament of ankle, deltoid ligament, and tibiofibular ligament. Shows a case with Pott's fracture to demonstrate the parts affected.
1. Foot. I. Sarnoff, Jacob, 1886–
*616.7 611.986 Fi A 56–1189
Jacob Sarnoff, M. D.

Anatomy of the forearm (*Motion picture*) Jacob Sarnoff, 1943.
20 min., sl., b&w, 16 mm.
Summary: Shows the elbow joint, trochlea and capitellum, flexor sublimus and profundus digiterum muscles, pronator quadratus muscle and Pecona's space, anterior and posterior ligaments, and extensor muscles of the forearm.
1. Arm. I. Sarnoff, Jacob, 1886–
*616.7 611.974 Fi A 56–1190
Jacob Sarnoff, M. D.

Anatomy of the genito-urinary tract (*Motion picture*) Jacob Sarnoff, 1943.
20 min., sl., b&w, 16 mm.
Summary: Shows the kidneys and their pedicles, suprarenal glands, the crossing of the ureters by the spermatic vessels; infection of the bladder to demonstrate its peritoneal reflection, mobilization of the entire genito-urinary tract, bisection of the kidneys, relation of ureters, seminal vesicles, prostate, bladder, urethra, and ejaculatory ducts; trigone ureteral orifices, corpora cavernosa, spongiosa, and the course of the male urethra.
1. Genito-urinary organs. 2. Anatomy, Surgical and topographical.
I. Sarnoff, Jacob, 1886–
*616.6 611.6 Fi A 56–1191
Jacob Sarnoff, M. D.

Anatomy of the hand (*Motion picture*) Jacob Sarnoff, 1943.
20 min., sl., b&w, 16 mm.
Summary: Shows the extensor tendons of the fingers, palmaris longus muscle, palmar aponeurosis, palmar arch, digital arteries and nerves, and lubrical muscles. Describes the passage of the profundus through the sublimis digitorum tendons, and radial and median nerve distribution to hand.
1. Hand I. Sarnoff, Jacob, 1886–
*616.7 611.976 Fi A 56–1192
Jacob Sarnoff, M. D.

The anatomy of the hand, part 1 (*Motion picture*) Dept. of Anatomy, Duke University School of Medicine. Released by National Foundation for Infantile Paralysis, 1956.
32 min., sd., color, 16 mm.
Summary: Demonstrates the structures on the volar surface of the hand which are superficial to the palmar spares.
1. Hand. I. Duke University, Durham, N. C. Dept. of Anatomy. II. National Foundation for Infantile Paralysis.
611.976 Fi A 56–1162
National Foundation for Infantile Paralysis

Anatomy of the leg (*Motion picture*) Jacob Sarnoff, 1943.
15 min., sl., b&w, 16 mm.
Summary: Shows gastrocnemius, peroneI muscles, tibialis anticus, extensor longus hallucis and extensor longus digitorum, dorsalis pedis artery.
1. Leg. I. Sarnoff, Jacob, 1886–
*616.7 611.984 Fi A 56–1193
Jacob Sarnoff, M. D.

The anatomy of the leg and foot (*Motion picture*) Daniel P. Quiring and John H. Warfel; made 1948. Released by Cleveland Clinic Foundation.
83 min., sl., color, 16 mm.
Summary: Shows a systematic leg and foot dissection which demonstrates the gross anatomy of flexor and extensor muscles, nerve and vascular supplies. For students of anatomy.
Credits: Sponsor, Cleveland Clinic Foundation.
Review: Amer. Med. Assn. Journal, v. 142 (1950) p. 279.
1. Leg. 2. Foot. 3. Dissection. I. Quiring, Daniel Paul, 1894– II. Warfel, John H. III. Cleveland Clinic Foundation.
*616.7 611.7383 Fi A 53–347
Cooperating Medical Film Agencies

Anatomy of the neck (*Motion picture*) Jacob Sarnoff, 1943.
32 min., sl., b&w, 16 mm.
Summary: Demonstrates a dissection of the neck. Shows structures encountered during thyroidectomy, the recurrent laryngeal nerve and inferior thyroid artery and gland. Describes the sternomastoid, platysma, external jugular veins, larynx, carotid sheath, thyroid gland, etc.
1. Neck. 2. Dissection. 3. Anatomy, Surgical and topographical.
I. Sarnoff, Jacob, 1886–
611.93 Fi A 56–1194
Jacob Sarnoff, M. D.

Anatomy of the nose (*Motion picture*) Jacob Sarnoff, 1943.
20 min., sl., b&w, 16 mm.
Summary: Describes the bony framework of the nose, nasal bones, septum, turbinates, maxilla, and palate in the articulated and disarticulated skull. Shows dissection of the nose, reflection of the skin, separation of the lower and upper alar cartilages and cartilaginous septum.
1. Nose. 2. Dissection. I. Sarnoff, Jacob, 1886–
*617.8 611.21 Fi A 56–1195
Jacob Sarnoff, M. D.

The anatomy of the perineum (*Motion picture*) Daniel P. Quiring and Earl L. Lewis; made 1948. Released by Cleveland Clinic Foundation.
29 min., sl., color, 16 mm.
Summary: The gross anatomy of a systematic dissection of the perineum, with inflation of compartments, and animation of the pathway of extravasated urine from a ruptured urethra. For students of anatomy.
Credits: Sponsor, Cleveland Clinic Foundation.
Review: Amer. Med. Assn. Journal, v. 142 (1950) p. 279.
1. Perineum. I. Quiring, Daniel Paul, 1894– II. Lewis, Earl L. III. Cleveland Clinic Foundation.
*616.6 611.96 Fi A 53–348
Cooperating Medical Film Agencies

Anatomy of the shoulder (*Motion picture*) Jacob Sarnoff, 1943.
20 min., sl., b&w, 16 mm.
Summary: Demonstrates the action of muscles surrounding the shoulders, and dissection of the pectoralis major and minor and deltoid muscles, the brachial plexus, axillary vessels, muscles surrounding the shoulder joint and capsular ligament. Shows a dislocation of the shoulder joint to demonstrate how and where the capsule tears, and through which rent an anterior and posterior dislocation takes place. Demonstrates the Kocher manipulation for reduction of the dislocation.
1. Shoulder. 2. Anatomy, Surgical and topographical. 3. Dissection. I. Sarnoff, Jacob, 1886–
*616.7 611.971 Fi A 56–1196
Jacob Sarnoff, M. D.

Anatomy of the thigh (*Motion picture*) Jacob Sarnoff, 1943.
40 min., sl., b&w, 16 mm.
Summary: Shows the large saphenous vein, fascia lata, femoral triangle, sartorius, gracilis and adductor muscles, rectus femoris and quadriceps extensor, pectineus, biceps, semimembranous and semitendineus. Describes the great sciatic nerve, popliteal space, vessels and nerves and ligaments of the hip. Shows a dislocated hip to demonstrate the common site of a tear.
1. Leg. 2. Hip-Joint—Dislocation. I. Sarnoff, Jacob, 1886–
*616.7 611.982 Fi A 56–1197
Jacob Sarnoff, M. D.

Anatomy of the thoracic viscera (*Motion picture*) Jacob Sarnoff, 1943.
40 min., sl., b&w, 16 mm.
Summary: Describes the boundaries of the chest cavity, mediastinum, pleural cavity, and area of cardiac dullness. Shows the phrenic nerves, lungs, pericardium, the heart in action, chamber, valves, course of respiratory tract, the diaphragm, intercostal vessels, and parietal pleura.
1. Chest. 2. Anatomy, Surgical and topographical. I. Sarnoff, Jacob, 1886–
*616.2 611.94 Fi A 56–1198
Jacob Sarnoff, M. D.

Anatomy of unusual nasal accessory sinuses (*Motion picture*) Fred W. Dixon; made 1950.
13 min., sl., color, 16 mm.
Summary: Illustrates the anatomy of unusual nasal accessory sinuses, as seen on skulls whose sinuses have been dissected, differentially painted, and photographed on a revolving stand. For students of otorhinolaryngology.
1. Nose, Accessory sinuses of. I. Dixon, Fred W., 1889–
611.21 Fi A 54–785
Association of American Medical Colleges

Ancient and Mystical Order Rosae Crucis
see
Egypt the eternal.
Men & gods.

Ancient Athens (*Filmstrip*) Simmel Meserrey. Released by Encyclopædia Britannica Films, 1952.
40 fr., color, 35 mm. (Mediterranean culture filmstrip series)
Previously released in Ancient and modern filmstrip series.
Summary: Presents views of the Acropolis, including the Gate, the Parthenon, the Erechtheum, the Theater of Dionysus, the Olympian Temple of Zeus, and the Theseum; also scenes of the ruins of Agora and of Eleusis.
1. Athens—Antiq. I. Simmel-Meserrey, inc., Beverly Hills, Calif. II. Encyclopædia Britannica Films, inc. Series.
913.38 Fi A 54–2195
Encyclopædia Britannica Films

Ancient Baalbek and Palmyra (*Motion picture*) Encyclopædia Britannica Films, 1953.
10 min., sd., color, 16 mm.
Kodachrome.
With film guide.
Summary: A tour by caravan of the ancient cities of Baalbek and Palmyra, in the heart of Syria, showing the ruins of temples and palaces. Includes a view of the ruins of the Temple of Bacchus in Baalbek picturing its carved Corinthian columns and its ornamental stone work. Presents a historical review of Palmyra, once a flourishing trade center, and explains how the city was reduced to ruins.
Credits: Producers, E. S. Keller, F. W. Keller; photographer, Jack Cardiff.
1. Baalbek. 2. Palmyra, Syria. I. Encyclopædia Britannica Films, inc.
913.3942 Fi 54–84

Ancient Chinese paintings in America (*Motion picture*) Harmon Foundation, 1943. Made in cooperation with the China Institute in America.
11 min., sd., color, 16 mm.
Kodachrome.
Silent version also issued.
Summary: Presents examples of Chinese paintings dating from 2000 B. C. to 1400 A. D., from the collections in the Boston, Freer, and Metropolitan Museums. Illustrates art representative of each dynasty.
Credits: Producer, Wango Weng; photographer, John Feierbacher.
1. Paintings, Chinese 2. Paintings—U. S. I. Harmon Foundation, inc.
759.951 Fi A 54–3730
Harmon Foundation

Ancient cures (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1953.
8 min., sd., b&w, 35 mm. (Pete Smith specialty)
Summary: A comedy showing some of the bizarre methods of past centuries which were used in treating patients suffering from chicken pox, whooping cough, stomach-ache, toothache, hiccups, and nonsambulism. Includes scenes of a witch doctor examining and attempting to cure a sick cave man.
Credits: Producer and narrator, Pete Smith; director, David Barclay; story and screenplay, Arthur Marx, David Barclay; film editor, Joseph Dietrick.
1. Medicine, Magic, mystic, and spagiric. I. Metro-Goldwyn-Mayer. II. Loew's Incorporated. Series: Pete Smith specialty (Motion picture)
610.9 Fi 54–883

The ancient curse (*Motion picture*) U. S. Dept. of State, 1952. Produced by Educational Film Corp. of America. Released for educational use in the United States through U. S. Office of Education, 1952.
44 min., sd., b&w, 16 mm.
Summary: Emphasizes the importance of international cooperation in extending health benefits throughout the world, and explains the work of the World Health Organization with particular reference to the anti-malaria campaign in Thailand.
——— Another issue. 35 mm.
1. World Health Organization. 2. Malarial fever—Prevention. I. U. S. Dept. of State. II. U. S. Office of Education.
614.0611 Fi E 53–7
U. S. Office of Education. Visual Education Service

Ancient Egypt (*Filmstrip*) Life, 1952. Made by Science Pictures, inc.
62 fr., color, 35 mm.
With lecture notes.
Based on a photographic essay which appeared in Life.
Summary: Photographs of art which has been preserved by the dry air of the Nile Valley portray the civilization of ancient Egypt. Includes examples of art found in the region of Memphis, and the architectural remains found around Thebes and the Valley of the Tombs of the Kings.
Credits: Prepared by Ambrose Lansing; photographer, Eliot Elisofon.
1. Egypt—Antiq. I. Life (Chicago)
*932 913.32 Fi 52–1105 rev

Ancient Egypt (*Filmstrip*) Simmel-Meserrey. Released by Encyclopædia Britannica Films, 1952.
45 fr., color, 35 mm. (Mediterranean culture filmstrip series)
Previously released in Ancient and modern filmstrip series.
Summary: A pictorial resume of some of the relics of ancient Egypt: The Great Pyramids of Khufu, Cheops, and Giza; the Great Sphinx, the Avenue of Rams of ancient Thebes, the Temple of Amon; the great hypostyle hall; the Temple of Luxor; and many others.
1. Egypt—Antiq. I. Simmel-Meserrey, inc., Beverly Hills, Calif. II. Encyclopædia Britannica Films, inc. Series.
913.32 Fi A 54–2196
Encyclopædia Britannica Films

Ancient Egypt, part 1 (*Filmstrip*) Stillfilm ⊓. d.,
30 fr., b&w, 35 mm. (European history)
Summary: Pictures objects from the Valley of the Kings, portals, columns, etc.
1. Egypt—Antiq. I. Stillfilm, inc., Pasadena, Calif. Series: European history (Filmstrip)
913.32 Fi A 54–1969
Stillfilm, inc.

Ancient Egypt, part 2 (*Filmstrip*) Stillfilm ⊓. d.,
30 fr., b&w, 35 mm. (European history)
Summary: Pictures the Pavilion of Rameses III, Horns of Edfer, Temple of Ptolemey, etc.
1. Egypt—Antiq. I. Stillfilm, inc., Pasadena, Calif. Series: European history (Filmstrip)
913.32 Fi A 54–1970
Stillfilm, inc.

Ancient history (*Motion picture*) Paramount Pictures Corp., 1953.
7 min., sd., color, 35 mm (Popeye the sailor cartoon)
Summary: Aided by his fairy godfather, Popeye attends Olive Oyl's ball.
Credits: Director, Seymour Kneitel; story, Irving Spector; animation, Al Eugster, William B. Pattengill; music, Winston Sharples
I. Paramount Pictures Corporation. (Series: Popeye the sailor cartoon (Motion picture))
Fi 53–585

Ancient Greece (*Filmstrip*) Stillfilm ⊓. d.,
31 fr., b&w, 35 mm. (European history)
Summary: Shows the Acropolis, Erechtheum, Parthenon, Temple of Zeus, Propylaea, etc.
1. Greece—Description, geography. I. Stillfilm, inc., Pasadena, Calif. Series: European history (Filmstrip)
913.38 Fi A 54–1974
Stillfilm, inc.

Ancient Greece (*Motion picture*) Coronet, 1952.
11 min., sd., b&w, 16 mm.
Summary: An introduction to life in Greece in 500 B. C., with emphasis on the culture, civilization, and daily life of ancient Athens.
Credits: Educational collaborator, Elmer Louis Kayser.
1. Civilization, Greek. I. Coronet Instructional Films.
*938 913.38 Fi 52–70 rev

The ancient mariner (*Filmstrip*) Graphic Productions, 1955.
50 fr., color, 35 mm.
With recording.
Summary: Drawings are used in illustrating Coleridge's poem.
Credits: Narrator, Sumner Gorman; illustrations, Arnon Adar; music accompaniment, Nancy Zeronbia Shunk.
1. Coleridge, Samuel Taylor, 1772–1834. The rime of the ancient mariner. II. Graphic Productions, inc., New Haven.
Fi 55–1601

The ancient Maya; picture documents of America's ancient past (*Filmstrip*) Folkways Records & Service Corp., 1951.
54 fr., color, 35 mm. (Ethnic folkways filmstrips)
Revised version of the 1949 filmstrip of the same title
With instructor's manual.
Summary: Shows the culture of the Mayan people through their ruins and artifacts.
Credits: Director, Moses Asch; editor and writer, Gordon Ekholm; pictures, I. Groth, H. de Terra, M. Porter, D. Kessel, M. Tichy
1. Mayas—Antiq. I. Folkways Records and Service Corporation, New York.
Fi A 53–1876
*972.015 913.72
Folkways Records

Ancient Mesopotamia (*Motion picture*) Coronet, 1953.
11 min., sd., color, 16 mm.
Summary: Photographs of present-day Iraq, with scenes of the ruins of Babylon and Ur. Describes the culture and history of the Sumerians, the Semites, the Assyrians, the Chaldeans, and other peoples who inhabited the land between the Tigris and the Euphrates Rivers.
Credits: Educational collaborator, Richard A. Parker.
——— Another issue. b&w.
1. Mesopotamia—Descr. & trav.—Views. I. Coronet Instructional Films.
915.67 Fi 53–202

Ancient Petra (*Motion picture*) Encyclopædia Britannica Films, 1953.
10 min., sd., color, 16 mm.
Kodachrome.
With film guide.
Summary: A tour of the ruined city of Petra showing the caverns which served as storehouses for ancient traders, and the red sandstone bluffs with steps leading to ruins of fortifications and religious shrines. Reviews the history of Petra and explains that the architecture of ancient Petra shows the influence of Egyptian and Greek culture.
Credits: Producers, E. S. Keller, F. W. Keller; photographer, Jack Cardiff
1. Petra, Arabia. I. Encyclopædia Britannica Films, inc.
913.3948 Fi 54–82

Ancient Roman life (*Filmstrip*) Stillfilm [n. d.]
33 fr., b&w, 35 mm. (European history)
Summary: Discusses the greatness of Rome, life of the poor, extravagance of the wealthy, galleys, education, politics, games, etc.
1. Rome—Soc. life & cust.—Illustrations. I. Stillfilm, Inc., Pasadena, Calif. Series: European history (Filmstrip)
913.37 Fi A 54–1978
Stillfilm, Inc.

Ancient Rome (*Filmstrip*) Simmel-Meservey. Released by Encyclopædia Britannica Films, 1952.
36 fr., color, 35 mm. (Mediterranean culture filmstrip series)
Previously released in Ancient and modern filmstrip series
Summary. A pictorial view of some Roman ruins, with photographs of points of interest in the Forum. Includes the Colosseum, the Arch of Constantine, the Column of Trajan, the Appian Way, and the ruins of Pompeii.
1. Rome—Antiq. I. Simmel-Meservey, inc., Beverly Hills, Calif. II. Encyclopædia Britannica Films, inc. Series.
913.37 Fi A 2197
Encyclopædia Britannica Films

Ancient Rome (*Motion picture*) Coronet, 1949.
11 min., sd., color, 16 mm
With teachers' guide
Summary: Examines the achievements of Rome in government, architecture, and engineering, and describes our specific inheritances from that culture. Shows the Appian Way, the Sacra Via, the Forum, and the palaces of the Palatine Hill. For intermediate grades, high school, college, and adult groups
Credits: Educational collaborator, I. Owen Foster. Kodachrome.
——— Another issue. b&w.
1. Rome—Civilization. I. Coronet Instructional Films.
913.37 Fi A 53–76
Coronet Instructional Films

Ancient Rome, part 1 (*Filmstrip*) Stillfilm [n. d.]
28 fr., b&w, 35 mm. (European history)
Summary: Pictures the Tiber River, the Vatican, statues, the Laocoon Group, sewers, etc.
1. Rome (City)—Descr.—Views. I. Stillfilm, inc., Pasadena, Calif. Series: European history (Filmstrip)
913.37 Fi A 54–1976
Stillfilm, inc.

Ancient Rome, part 2 (*Filmstrip*) Stillfilm [n. d.]
28 fr., b&w, 35 mm. (European history)
Summary: Depicts the Temples of Castor and Pollux, the Forum, vestal virgins, etc.
1. Rome (City)—Descr.—Views. I. Stillfilm, inc., Pasadena, Calif. I. Series: European history (Filmstrip)
913.37 Fi A 54–1977
Stillfilm, inc.

Ancient world inheritance (*Motion picture*) Coronet, 1946.
11 min., sd., color, 16 mm.
With teachers' guide
Summary: Explores the civilization of the ancient Mediterranean world and shows how the achievements of the past have contributed to industry. Contrasts the ancient and the modern in plowing, weaving, metal work, paper making, glass blowing, the alphabet, architecture, law, and astronomy. For intermediate grades, high school, college, and adult groups
Credits: Educational collaborator, Richard A. Parker. Kodachrome.
——— Another issue. b&w.
1. Civilization, Ancient. I. Coronet Instructional Films.
913.3 Fi A 53–75
Coronet Instructional Films

Ancona Films
see
Dimitri works in black wax.
The lion, the griffin, and the kangaroo.
Shapes.
Sometimes a newspaper.

Ancylostoma caninum in the intestine of the dog (*Motion picture*) U. S. Public Health Service, 1952.
5 min., sd., b&w, 16 mm.
Order no. M 115.
Summary: Depicts the blood-sucking activities and copulation of adult hookworms in the intestine of the dog. A study film for biologists and parasitologists.
1. Hookworms. I. U. S. Public Health Service.
616.965 Fi E 53–225
U. S. Office of Education. Visual Education Service.

And a time to dance (*Motion picture*) Perry-Mansfield School of the Theatre. Made by Rainbow Pictures. Released by Portia Mansfield Motion Pictures, 1955.
18 min., sd., color, 16 mm. (Portia Mansfield motion pictures on the dance)
Summary: Dramatizes an incident in the Western trek of American pioneers to show present-day use of "commedia dell'arte." Includes preparatory exercises.
Credits: Director, Charlotte Perry.
1. Perry-Mansfield School of the Theatre. II. Mansfield (Portia) Motion Pictures.
792 Fi A 55–839
Portia Mansfield Motion Pictures

And forbid them not (*Filmstrip*) Church-Craft Pictures, 1949.
40 fr., b&w, 35 mm. (The march of truth)
Based on the motion picture of the same title.
Summary: Illustrates the Biblical accounts of Christ's teaching that we must humble ourselves as little children (Matthew 18:1–5) and His blessing of the children (Mark 10:13–16)
1. Humility. 2. Children in the Bible. I. Church-Craft Pictures, inc., St. Louis. II. And forbid them not (Motion picture) Series: The march of truth (Filmstrip)
241 Fi A 54–2440
Church-Craft Pictures, inc.

And forbid them not (*Motion picture*) Church-Craft Pictures, 1948.
11 min., sd., b&w, 16 mm. (The march of truth)
Summary: Presents the Biblical account of Christ teaching that we must humble ourselves as little children (Matthew 18:1–6) and His blessing of the children (Mark 10:13–16)
1. Humility. 2. Children in the Bible. I. Church-Craft Pictures, inc., St. Louis. Series: The march of truth (Motion picture)
241 Fi A 54–3526
Church-Craft Pictures, inc.

And Jesus said (*Filmstrip*) Christian Educatioo Press, 1955.
65 fr., color, 35 mm.
Eastman color.
With leader's guide.
Summary: Describes problems with which people in various age groups are often confronted, and presents questions for group discussion. Divided into four parts for use with different age groups.
Credits: Script, Robert S. Mathes; photographer, Oscar J. Rumpf.
1. Christian life. I. Christian Education Press, Philadelphia.
248 Fi 55–1412

And make disciples (*Motion picture*) Broadman Films, 1953.
15 min., sd., b&w, 16 mm.
Summary: Describes the place of the Sunday school in personal evangelism.
1. Sunday-schools. 2. Evangelistic work I. Broadman Films, Nashville.
*269 253 Fi 53–260

And make disciples (Motion picture)
see
Ye are witnesses.

And now I see (*Motion picture*) United Lutheran Church in America, 1947. Made by Cathedral Films.
26 min., sd., b&w, 16 mm.
With study guide
Summary: The story of George Miller, a church councilman and his growth as a Christian. When he joins the council, Miller, a businessman, has limited vision on the work of the church beyond his own congregation. Through a series of events he comes to see how the church is doing God's work in many different ways and areas throughout the world.
Cast: Ralph Morgan, Addison Richards.
1. Church work. I. United Lutheran Church in America.
United Lutheran Church 260 in America Fi A 54–1259

And now Miguel (*Motion picture*) U. S. Information Agency, 1953. Made by Joseph Krumgold. Released for public educational use in the United States through U. S. Office of Education, 1954.
63 min., sd., b&w, 16 mm.
Summary: Story of an American family in the Southwest to whom the traditions of sheep-raising have come down through generations from Spanish ancestors. Portrays their family life and the fulfillment of young Miguel's dream of being accepted on an equal footing by his father and older brothers. Prepared for overseas use.
——— Another issue. 35 mm.
1. Southwest, New—Soc. life & cust. 2. Family. I. U. S. Information Agency. II. U. S. Office of Education.
917.9 Fi E 54–241
U. S. Office of Education. Visual Education Service

And on earth, peace (*Filmstrip*) Broadman Films. Made by Church-Craft Pictures, 1946. Released by Broadman Films and Church-Craft Pictures, 1951.
25 fr., color, 35 mm.
An adaptation of scenes from the slide set entitled Christmas blessings.
With guide.
Summary: Portrays the birth of Christ and the visit of the Wise Men, as recorded in Luke 2 and Matthew 2. Explains the significance of the Nativity.
1. Jesus Christ—Nativity. I. Broadman Films, Nashville. II. Church-Craft Pictures, inc., St Louis.
232.921 Fi A 54–2441
Church-Craft Pictures, inc.

And one to grow on (*Motion picture*) Social Science Films, 1951. Made by Hardcastle Films.
11 min., sd., color, 16 mm.
Kodachrome.
With study guide.
Summary: Shows the relationship between good food and good health, with special emphasis on breakfast. Compares the basic foods—citrus fruits and tomatoes, green and yellow vegetables, meat and fish, eggs and cheese, sweets, fats, cereals, milk and its products—with the needed fuel of machines.
1. Hygiene. 2. Diet. I. Social Science Films, inc., St. Louis.
613.2 Fi A 54–991
Social Science Films

And so they grow (*Motion picture*) Play Schools Association. Made and released by Campus Film Productions, 1955.
29 min., sd., color, 16 mm.
Kodachrome.
With discussion guide.
Summary: Describes leadership and programming facilities needed in an after-school or summer play program. Explains the value of good adult leadership, and discusses the universality of play and its meaning to children of school age.
Credits: Producer and director, Nat Campus; writers, Ralph Schoolman, Ann Schoolman; narrator, Roger DeKoven; cameraman, Rowena Shoemaker; cameraman, Edward P. Hughes; film editor, Jules Kraier.
——— Another issue. b&w.
1. Leadership. I. Play Schools Association. II. Campus Film Productions, inc., New York.
790 Fi A 57–664
Campus Film Productions, Inc.

And so they learn (*Motion picture*) General Mills, Film Dept., 1947.
15 min., sd., b&w, 16 mm.
Summary: Records the day-by-day events in a teacher workshop and laboratory school. Shows teachers in training how nutrition instruction can be integrated with elementary school subjects to teach children about food values. Illustrates the advantages of including community health workers in the educational approach to better nutrition.
1. Nutrition—Study and teaching. I. General Mills, inc.
641.1 Fi A 54–1244
General Mills, inc. Film Dept.

And so they live (*Motion picture*) Educational Film Institute of New York University, in cooperation with University of Kentucky. Released by New York University Film Library, 1940.
30 min., sd., b&w, 16 mm.
With guide.
Summary: A documentary showing the poverty of the land in a rural community in the South; the lack of proper diet, housing, and sanitation; and the need for better adaptation of the school program to problems of the community. Includes a detailed intimate picture of a family at home and at work. Points out that the children attend a one-room schoolhouse and study matters having little relation to their daily lives. Explains that the school is preparing to change its program of study so that the children can learn about soil and food, and how to make the land more productive and gain from it the food their diet lacks.
Credits: Directed and photographed by John Ferno and Julian Roffman; music by Lee Geon.
1. Southern States—Rural conditions. I. New York University. Educational Film Institute. II. New York University Film Library.
*301.33 323.354
Fi A 55–1038
New York Univ. Film Library

And the earth shall give back life (*Motion picture*) E. R. Squibb & Sons; made 1952. Released by Ideal Pictures.
25 min., sd., b&w, 16 mm.
Summary: The story of the discovery, development, and manufacture of antibiotics. Shows details of the production of penicillin in Squibb's manufacturing laboratories. Explains what antibiotics are and what they do.
1. Antibiotics. 2. Penicillin. I. Squibb (E. R.) and Sons. II. Ideal Pictures, inc.
615.329 Fi A 54–3356
Ideal Pictures, inc.

And then there were four (*Motion picture*) General Petroleum Corp., Magnulia Oil Co., and Socony-Vacuum Oil Co. Made by Roland Reed Productions. Released by Modern Talking Picture Service, 1950.
27 min., sd., b&w, 16 mm.
Summary: Dramatizes the need for careful driving, following five drivers from the time they leave their homes one morning, until night, when one, the victim of an accident, fails to return.
Credits: Narrated by James Stewart.
1. Automobile drivers. I. General Petroleum Corporation. II. Modern Talking Picture Service, Inc.
614.862 Fi A 55–1081
Socony Mobil Oil Company

And to fame unknown (*Motion picture*) E. I. du Pont de Nemours, 1953. Made by Louis de Rochemont Associates.
30 min. sd., b&w, 16 mm. (The cavalcade of America)
Summary: Shows how a high school science teacher is helping to develop a better America for younger generations through his efforts in the field of science education. Explains that educators can alleviate the manpower shortage in scientific fields by stimulating the interest of exceptional high school students and encouraging them to pursue scientific careers.
Credits: Producer and director, John M. Barnwell, Jr.; script, E. R. Murkland; narration, John Rodney; music, Jack Shaindlin; editor, Leo Zochling.
1. Science—Study and teaching (Secondary) I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)
507.12 Fi 54–248

And you also are witnesses (*Filmstrip*) Concordia Pub. House, 1954.
47 fr., color, 35 mm.
Ansco color.
Prepared by the Walther League staff.
Summary: A teen-age boy, encouraged by his mother and his minister, accepts his role as a witness for Christ and explains to a girl friend the fundamental concepts of his faith.
1. Witness bearing (Christianity) I. Concordia Publishing House, St. Louis.
248 Fi 55–1237

Andersen (Arthur) and Company
see
Electronics for accounting and business.
Inflation in business.

Andersen, Hans Christian, 1805–1875. The ugly duckling
see
The ugly duckling.

Andersen, Hans Christian, 1805–1875
see
The emperor's new clothes.
The fir tree.
Hans Clodhopper.
Hyrdinden og skorstensfejeren.
Little match girl.
The little mermaid.
The princess and the pea.
The steadfast tin soldier.
The swineherd.
Thumbelina.
The tinderbox.
The ugly duck.
The ugly duckling.

Andersen, Lindsay, 1923–
see
O Dreamland.

Anderson, Robert Woodruff, 1917–
see
Tea and sympathy.

The Andes (*Motion picture*) Clifford J. Kamen. Released by Hollywood Film Enterprises, 1945.
11 min., sd., color, 16 mm. (South American films)
With study guide.
Summary: An account of the Andes mountain range and its effects on the climate, resources, and boundaries of a nation. Illustrates the hazardous crossing of the mountains by foot or horse, pointing out that this difficulty is a barrier to commerce between Chile and Argentina.

—Another issue. b&w.
1. Andes. I. Kamen (Clifford J.) Productions, Glendale, Calif. II. Hollywood Film Enterprises, inc., Hollywood, Calif. Series: South American films (Motion picture)
918 Fi A 54–3269
Hollywood Film Enterprises

Andes and Pampas (*Motion picture*) Filmsets, 1942.
6 min., sd., b&w, 16 mm.
With handbook.
Summary: Shows life and industry in the mountains of Chile and the Pampas of Argentina.
1. Andes—Descr. & travel—Views. 2. Pampas. 3. Chile—Soc. condit. 4. Argentine Republic—Soc. condit. I. Filmsets, inc.
918.2 Fi A 54–3231
American Film Registry

Andre, Jene. Short cut
see
Flying straight.

Andre, Jene. When things go wrong
see
A clean house.

Andrés Segovia (*Motion picture*) World Artists, 1952. Released by Mills Picture Corp., 1956.
13 min., sd., b&w, 16 mm. (Concerts on film, no. 106)
Released in 1962 under the title Segovia.
With teacher's guide.
Summary: A visit with the guitarist Andrés Segovia in his Paris studio. The artist discusses the characteristics of the guitar and to illustrate the versatility of the instrument, plays a Prelude by Bach, Theme and variations by Sor, Sonatina by Torroba, and a traditional Spanish song.
Credits: Producers, Rudolph Polk, Bernard Luber; director, Irving Reis.
1. Segovia, Andrés, 1894– 2. Guitar music. I. World Artists, inc., Los Angeles. II. Mills Picture Corporation, Beverly Hills, Calif. III. Segovia (Motion picture) Series: Concerts on film (Motion picture) no. 106.
787.61 Fi A 56–1069
Mills Picture Corp.

Andrew Carnegie, master of steel (*Filmstrip*) Eye Gate House, 1954.
25 fr., color, 35 mm. (Leaders of America)
With teacher's manual.
Summary: Portrays the life of Andrew Carnegie and describes his service to his country.
1. Carnegie, Andrew, 1835–1919 I. Eye Gate House, inc. Series: Leaders of America (Filmstrip)
923.673 Fi A 54–1420
Eye Gate House

Andrew Jackson and Texan independence (*Filmstrip*) Eye Gate House, 1953.
25 fr., color, 35 mm. (Growth of our Nation)
With teacher's manual.
Summary: Explains why the opening of land in Texas to American settlers provided new problems. Shows that under Houston's leadership Texas became independent in 1836 and was admitted to the Union in 1845.
1. Texas—Hist.—To 1846. 2. Jackson, Andrew, Pres. U. S., 1767–1845. I. Eye Gate House, inc. Series: Growth of our Nation (Filmstrip)
976.4 Fi A 54–1435
Eye Gate House

Andrew Jackson's Hermitage (*Filmstrip*) Museum Extension Service, 1956.
40 fr., color, 35 mm.
With guide.
Summary: Shows views of the Hermitage, home of Andrew Jackson, and describes it as the fulfillment of his desire to live in aristocratic elegance.
1. The Hermitage, Davidson Co., Tenn. 2. Jackson, Andrew, Pres. U. S., 1767–1845. I. Museum Extension Service, New York.
976.855 Fi A 56–2188
Museum Extension Service

Andrews, Robert Douglas, 1903–
see
Great day in the morning.
The King's thief.

Androcles and the lion (*Motion picture*) RKO Radio Pictures, 1952.
98 min., sd., b&w, 35 mm.
Based on the play of the same title by George Bernard Shaw.
Summary: A satirical comedy about a Greek tailor, a convert to Christianity, whose love of animals ultimately saves him from death in the Roman Colosseum. Setting: Rome in 161 A. D.
Credits: Producer, Gabriel Pascal; director, Chester Erskine; screen adaptation, Chester Erskine, Ken England; music, Frederick Hollander; music director, C. Bakaleinikoff; film editor, Roland Gross. *Cast:* Jean Simmons, Victor Mature, Robert Newton, Maurice Evans, Alan Young, Elsa Lanchester.
I. Shaw, George Bernard, 1856–1950. Androcles and the lion. II. RKO Radio Pictures, inc.
Fi 53–548

Andy and the lion (*Motion picture*) Weston Woods Studios, 1955.
10 min., sd., color, 16 mm. (Picture book parade)
Based on the book of the same title by James Daugherty.
Summary: A filmograph story. A seven-year-old boy who has acquired the gratitude of a lion by removing a thorn from its paw becomes a town hero when he recovers the lion after it escapes from a circus.
Credits: Producer, Morton Schindel.
I. Daugherty, James Henry, 1889– Andy and the lion. II. Weston Woods Studios, Weston, Conn. Series: Picture book parade (Motion picture)
Fi 56–132

Andy goes wild (*Motion picture*) Columbia Pictures Corp., 1956.
2 reels, sd., b&w, 35 mm. (All star comedy)
Summary: A slapstick comedy about a henpecked husband whose home and career are threatened by the barebrained inventions of his parasitic brother-in-law.
Credits: Producer and director, Jules White; story, Elwood Ullman; screenplay, Jack White; film editor, Harold White. *Cast:* Andy Clyde.
I. Columbia Pictures Corporation. Series: All star comedy (Motion picture)
Fi 56–749

Andy Russell and Della in House party (*Motion picture*) Universal Pictures Co., 1953.
15 min., sd., b&w, 35 mm.
A Universal-International picture.
Summary: A musical short which features Andy Russell and his wife, Della.
Credits: Producer and director, Will Cowan; film editor, Jack Corrigan.
I. Universal Pictures Company, inc. II. House party (Motion picture)
Fi 53–784

Andy's raccoon (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Stories about pets series)
Eastman color.
With teacher's manual.
Summary: Andy is very proud of his pet, Racky Raccoon. Andy tells about Racky's habits and describes the tricks he has taught his pet.
1. Raccoons. I. Curriculum Films, inc., New York. Series: Stories about pets series (Filmstrip)
636 Fi A 55–3533
Educational Projections, Inc.

Anemia (*Motion picture*) William Dameshek. Made by Fordel Film Laboratories. Released by E. R. Squibb & Sons, 1952.
28 min., sd., color, 16 mm.
Summary: A series of cases whose common presenting sign is anemia: carcinoma of the bowel, pernicious anemia, hemolytic, congenital, iron deficiency, and toxic anemias; indicates therapy with reference to vitamin B12. For general practitioners.
Credits: Sponsor, E. R. Squibb & Sons; script, Oeveste Granducci. *Review:* Amer. Med. Assn. Journal, v. 151 (1953) p. 765.
I. Anemia I. Dameshek, William, 1900– II. Fordel Films, New York. III. Squibb (E. R.) and Sons.
616.15 Fi A 53–306
Cooperating Medical Film Agencies

Anesthesia (*Motion picture*) Metro-Goldwyn-Mayer. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sd., b&w, 16 mm (Pete Smith specialties series)
Summary: Dramatizes a story of the discovery of anesthetics and their application to medicine. Contrasts methods of anesthesia.
1. Anesthesia. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. (Series: Pete Smith specialty (Motion picture))
615.781 Fi A 52–4855
Teaching Film Custodians

Anesthesia (*Motion picture*) Merck, 1946. Produced by Princeton Film Center.
23 min., sd., color, 16 mm.
Summary: Reports the chemical properties of divinyl ether (Vinethene); demonstrates methods of administration alone and in combination; shows several dental extractions and otolaryngological procedures. For students of dentistry and anesthesia.
Credits: Medical adviser, Emery A. Rovenstine.
Reviews: Amer. Med. Assn. Journal, v. 133 (1947) p. 346.
1. Anesthesia. 2. Anesthesia in dentistry. 3. Vinethene.
I. Merck and Company, inc. II. Princeton Film Center.
617.6 Fi A 53–132
Cooperating Medical Film Agencies

Anesthesia with Vinethene in short operative procedures (*Motion picture*) Sharp & Dohme, 1953. Made by Audio Productions.
32 min., sd., color. 16 mm.
With manual.
Summary: Presents a teaching "wet clinic" conducted by Dr. E. A. Rovenstine, on the use of Vinethene in a variety of surgical procedures which require brief periods of general anesthesia, and also on its use as an induction agent for longer operations, such as a tonsillectomy, to be carried out under anesthesia with ether. Portrays the reactions of patients during anesthesia for such procedures as incision and drainage, debridement of a wound, a gynecological manipulation, excision of an abscess, and a biopsy.
1. Vinyl ethers. 2. Anesthesia. I. Rovenstine, Emery Andrew, 1895– II. Sharp and Dohme, inc.
*617.96 615.781 Fi A 56–427
Sharp & Dohme, Inc.

Anesthesiology on television (*Motion picture*) New York University Post-graduate Medical School, Audio-Visual Dept., 1955.
28 min., sd., b&w, 16 mm.
Summary: An edited kinescope recording of two half-hour television programs. Shows the details of an anesthetic machine and a patient being induced using an intravenous barbiturate and endotracheal intubation. Discusses regional anesthesia and demonstrates two blocks, suprascapular and ankle. Presents a verbal summation of the function of the anesthesiologist outside the operating room.
1. Anesthesia. I. New York University. Post-graduate Medical School.
*617.96 Fi A 57–360
Hilger P. Jenkins, M. D.

Aneurysms. Part 1: Quadruple ligation and excision of arteriovenous fistula of the femoral vessels, lower third (*Motion picture*) U. S. Dept. of the Army, 1948.
11 min., sd., color, 16 mm.
Order no. PMF 5062.
Summary: Demonstrates the surgical removal of a fistula of the femoral vessels resulting from a high explosive shell fragment.
1. Fistula 2. Arteries—Surgery. I. U. S. Dept. of the Army.
617.41 Fi E 54–44
U. S. Office of Education. Visual Education Service

Aneurysms. Part 2: Repair of false arterial aneurysms (*Motion picture*) U. S. Dept. of the Army, 1948.
11 min., sd., b&w, 16 mm.
Order no. PMF 5084.
Summary: Shows a small aneurysm of the posterior tibial vessel repaired by ligation and excision, and demonstrates the method of Matas applied to an aneurysm of the brachial artery.
1. Aneurysms. 2. Arteries—Surgery. I. U. S. Dept. of the Army.
617.41 Fi E 54–46
U. S. Office of Education. Visual Education Service

Angel face (*Motion picture*) RKO Radio Pictures, 1952.
91 min., sd., b&w, 35 mm.
Summary: A tragedy about a young psychopath whose romantic infatuation for her family's chauffeur leads to murder and suicide.
Credits: Producer and director, Otto Preminger; story, Chester Erskine; screenplay, Frank Nugent, Oscar Millard; music, Dimitri Tiomkin; film editor, Frederic Knudtson. *Cast:* Robert Mitchum, Jean Simmons, Herbert Marshall, Leon Ames.
I. RKO Radio Pictures, inc.
Fi 53–591

Angel of mercy (*Motion picture*) Metro-Goldwyn-Mayer, 1939. Released for educational purposes by Teaching Film Custodians, 1940.
10 min., sd., b&w, 16 mm. (Passing parade series)
Summary: Presents a biography of Clara Barton, beginning with her organization of women to serve in Civil War field hospitals, through her many attempts and ultimate success in organizing the American Red Cross as part of the international organization.
Credits: Producer, John Nesbitt; director, Edward Cahn; screenplay, Herman Boxer; music score, David Snell; film editor, Mildred Rich.
1. Barton, Clara Harlowe, 1821–1912. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. (Series: Passing parade series (Motion picture))
923.673 Fi A 52–4831
Teaching Film Custodians

Angela (*Motion picture*) Patria Pictures Corp. Released by Twentieth Century-Fox Film Corp., 1955.
81 min., sd., b&w, 35 mm.
Summary: A mystery melodrama about an American car salesman in Rome who becomes involved in two murders as a result of his infatuation for a designing Italian secretary. Filmed in Rome.
Credits: Producer, Steven Pallos; director, Dennis O'Keefe; story, Steve Carruthers; screenplay, Jonathan Rix, Edoardo Anton; music composer and director, Mario Nascimbene; film editor, Giancario Cappelli. *Cast:* Dennis O'Keefe, Mara Lane, Arnoldo Foa, Galeazzo Benti, Nino Crisman.
I. Patria Pictures Corporation. II. Twentieth Century-Fox Film Corporation.
Fi 55–830

Angels one five (*Motion picture*) Templar Productions, London. Released in the U. S. by Stratford Pictures Corp., 1953.
98 min., sd., b&w, 35 mm.
Summary: A drama of life on an air base in England which depicts the role of an English fighter squadron in stemming the tide of the Nazi air invasion of Britain in the summer of 1940.
Credits: Producers, John W. Gossage, Derek Twist; director, George More O'Ferrall; original story, Pelham Groom; screenplay, Derek Twist; music, John Woolridge; editor, Daniel Birt. *Cast:* Jack Hawkins, Michael Denison, Dulcie Gray, John Gregson, Cyril Raymond, Humphrey Lestocq.
1. World War, 1939–1945—Aerial operations. 2. World War, 1939–1945—Brit. I. Templar Productions, ltd., London. II. Stratford Pictures Corporation.
940.544 Fi 53–744

Anger at work (*Motion picture*) Oklahoma State Department of Health and the International Film Bureau, 1956. Made by Educational Materials Services, University of Oklahoma.
21 min., sd., b&w, 16 mm
Summary: Explains the "headsche switch," one of the mental mechanisms of man's personality which induces displacement of anger onto other men and impairs efficiency in everyday living. Dramatized incidents depict techniques which individuals have developed for handling anger, resentment, and frustration.
Credits: Director, Ned Hockman; script writer, Dwight V. Swain; coordinator, Jim Bragg; psychiatric consultant, A. A. Hellams. *Cast:* Guy H. Brown, Loren N. Brown, Garner Collums, Barbara Hughes, Douglas Mars.
1. Anger. I. Oklahoma. State Dept. of Health. II. International Film Bureau, inc., Chicago.
157.3 Fi 57–12

Angina pectoris (*Motion picture*) Beth Israel Hospital, Boston. Made by Harvard Film Service. Released by Boston University Film Library, 1942.
66 min., sd., color, 16 mm.
With the book Script of Angina pectoris, a motion picture, by Joseph E. F. Riseman.
Summary: Presents a treatise on angina pectoris: the clinical characteristics in patients; studies, diagnostic tests and criteria; physiology of myocardial anoxia with mechanism of referred pain, and diseases associated with angina; the pathology of coronary sclerones through the Schlesinger technic; and outlines the criteria of effective therapy, the drugs of election, and the procedure of management. For general practitioners.
Credits: Sponsor, Brewer and Co.; author and director, Joseph E. F. Riseman.
1. Angina pectoris. I. Riseman, Joseph Ephraim Frank, 1903– II. Boston. Beth Israel Hospital. III. Harvard Film Service. IV. Boston University. Film Library.
616.12 Fi A 53–349 rev
Cooperating Medical Film Agencies

Angles (*Motion picture*) Knowledge Builders, 1945.
12 min., sd., b&w, 16 mm.
With guide.
Summary: Explains the various types of angles and their relationship to each other.
1. Angle. I. Knowledge Builders.
513.12 Fi A 53–577
Knowledge Builders

Angles & arcs in circles (*Motion picture*) Knowledge Builders, 1948.
12 min., sd., b&w, 16 mm.
With guide and manual.
Summary: Explains the measurement of central angles, arcs, inscribed angles, and angles formed by two chords. Introduces theorems and proofs and demonstrates them by means of animated drawings.
1. Circle. 2. Angle. I. Knowledge Builders.
*513.1 513.21 Fi A 55–633
Knowledge Builders

Angling for thrills (*Motion picture*) Paramount Pictures Corp., 1954.
9 min., sd., b&w, 35 mm. (Grantland Rice sportlight)
Summary: Describes some of the exciting experiences and techniques of fishermen in quest of abalone, salmon, blue marlin, tarpon, and frogs.
Credits: Narrator, Ward Wilson; music arranger, Harry D Glass.
1. Fishing. I. Paramount Pictures Corporation. Series: Grantland Rice sportlight (Motion picture)
799.12 Fi 54–1083

Anglo Guild Productions, ltd., London
see
The brain machine.
The deadliest sin.
Finger of guilt.

Anglo-Iranian oil dispute (Motion picture)
see
Oil, the story of Iran.

Anglo-Scottish Pictures, ltd., Shepperton, Eng.
see
Drums for a holiday.

Angotee; story of an Eskimo boy (*Motion picture*) National Film Board of Canada, Ottawa, 1953.
32 min., sd., color, 16 mm.
French version released under the title Angoti; l'enfant esquimau.
Summary: An account of an Eskimo boy's life from infancy to maturity. During babyhood he is secure in the protection of his mother; his childhood is free and happy as he plays games invented out of the skills he will need as a man; during adolescence he accompanies his father on the hunt and enters the company of men when he shoots his first seal. The story ends as Angotee leaves the parental igloo to set up his own abode as a family man and a hunter.
Credits: Producer, Michael Spencer; written and directed by Douglas Wilkinson; music, Maurice Blackburn; photographer, Jean Roy.
——— Another issue. b&w.
1. Eskimos I. Canada. National Film Board.
919.8 Fi A 53–263
National Film Board of Canada

Angry boy (*Motion picture*) The Mental Health Film Board and the State of Michigan Dept. of Mental Health. Made by Affiliated Film Producers. Released by International Film Bureau, 1951.
33 min., sd., b&w, 16 mm. (Emotions of every-day living series, no. 2)
Summary: Dramatizes the story of an emotionally disturbed boy whose troubles have developed as a result of unhealthy family relationships. Through psychiatric guidance the boy and his parents are helped to understand and to handle their emotional problems
Credits: Writer, Irving Jacoby; psychiatric consultant, Thomas A. C. Rennie.
Reviews: Amer. Med. Assn. Journal, v. 146 (1951) p. 1440.—Journal of med education, v. 27 (1952) p. 206
1. Emotions. I. Mental Health Film Board, New York. II. Michigan. Dept. of Mental Health. III. Affiliated Film Producers, inc., New York. IV. International Film Bureau, inc., Chicago. Series: Emotions of every-day living (Motion picture) no. 2.
136.727 Fi A 53–311
Cooperating Medical Film Agencies

Angular measurement (*Filmstrip*) Jam Handy Organization, 1944.
70 fr., b&w, 35 mm. (Light on mathematics, kit 2: Geometry, no. 3)
Summary: Explains the relation of angles to arcs; covers degrees, radians, mils, and functions.
1 Angle. I. Handy (Jam) Organization, inc. Series: Light on mathematics, kit 2: Geometry (Filmstrip) no. 3.
513.12 Fi A 53–1983
Jam Handy Organization

Anil of Tilda (*Filmstrip*) Board of International Missions and Board of Christian Education and Publication of the Evangelical and Reformed Church, in cooperation with the Bureau of Audio-Visual Aids, 1954.
80 fr., color, 35 mm.
Eastman color.
With narrative script.
Summary: Describes the daily activities of a Christian family in a village in India. Shows Anil and the other boys at school, his mother and sisters at home, and the family at church on Sunday and at a bazaar.
Credits: Script, Bernice A. Buehler; consultant, Mrs. William E. Whitcomb; photographer, Theodore O. Feierabend.
1. Missions—India. 2. Evangelical and Reformed Church—Missions. I. Evangelical and Reformed Church. Board of International Missions. II. Evangelical and Reformed Church. Board of Christian Education and Publication. III. Evangelical and Reformed Church. Bureau of Audio-Visual Aids.
[266.41] 275.4 Fi 55–1258

Animal babies and families (*Filmstrip*) Eye Gate House, 1951.
27 fr., color, 35 mm. (Animals and their ways)
With teacher's manual.
Summary. Shows that almost all animals live in family groups, that each animal has a special title, and that in most animal families the mother looks after the young.
1. Animals, Habits and behavior of. I. Eye Gate House, inc. Series: Animals and their ways (Filmstrip)
591.55 Fi A 53–1580
Eye Gate House

Animal behavior (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Behavior of animals and plants series)
Eastman color.
With teacher's manual.
Summary: Shows that food-getting behavior in "advanced" animals is more complex than in "simple" animals; and that animals respond to the need for self-protection, mating, and caring for their young.
1. Animals, Habits and behavior of. I. Curriculum Films, inc., New York. Series: Behavior of animals and plants series (Filmstrip)
591.5 Fi A 55–3457
Educational Projections, Inc.

Animal breeding (*Motion picture*) Encyclopædia Britannica Films, 1954.
13 min., sd., b&w, 16 mm.
With film guide.
Summary: Shows the operation of an up-to-date cattle breeding farm; outlines the major producer and consumer benefits derived from modern stock breeding procedures; illustrates selective breeding, inbreeding and outbreeding techniques; and explains the value of an artificial breeding program. Describes the pioneering roles of Robert Bakewell and Gregor Mendel in the field of scientific breeding.
Credits: Producer, Warren Evecote; collaborator, L. E. Casida.
1. Stock and stock-breeding I. Encyclopædia Britannica Films, inc.
636.2082 Fi 55–89

Animal cell structure, one-celled animals, and sponges (*Filmstrip*) Visual Sciences, 1939.
39 fr., b&w, 35 mm. (Fundamentals of biology, no. 1)
Summary: Presents a series of anatomical charts and descriptions for the study of animal cell structure, one-celled animals, and sponges.
Credits: Collaborator, Chester F. Protheroe; drawings, Helen Smith Zwart.
1. Cells. 2. Unicellular organisms. 3. Sponges. I. Visual Sciences, Suffern, N. Y. Series: Fundamentals of biology (Filmstrip) no. 1.
591.87 Fi A 52–2794 rev
Visual Sciences

Animal canning (*Motion picture*) Educational Films Corp. of America. Released by Skibo Productions, 1936.
10 min., sd., b&w, 1d mm. (Treasure chest series)
Summary: Scenes of various animals—a deer nursing her fawns, a raccoon washing and eating an egg, an anteater carrying her young by her prehensile tail, a pocket mouse eating sunflower seeds, a cormorant swallowing a fish, and an iguana fighting a puma.
Credits: Story and narration, A. L. Alexander; editor, Sam Citron.
1. Animals—Juvenile films. I. Educational Films Corporation of America. II. Skibo Productions, inc., New York. Series: Treasure chest series (Motion picture)
591.5 Fi A 52–4738
Teaching Film Custodians

Animal diseases: Prevention, first aid, and emergency treatment (*Filmstrip*) U. S. War Dept., 1943.
64 fr., b&w, 35 mm.
Order no. FS 8–54
Summary: Presents the common diseases of the horse, and explains how they may be recognized, the predisposing causes, control measures, and general emergency treatment.
1. Horses—Diseases. 2. Veterinary medicine. I. U. S. War Dept.
636.10896 Fi E 54–715
U. S. Office of Education. Visual Education Service

The animal fair (*Motion picture*) Educational Pictures, 1933. Made by Lyman H. Howe Films Co. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sd., b&w, 16 mm. (Lyman H. Howe bodge series)
Summary: Glimpses of animals from many countries—the scavenger turkey, horned owl, zebra, African antelope, muskrat, walrus, sea elephant, mountain goat, crane, monkey, heron, polar bear, stork, lion, camel, penguin, ring-tailed lemur, dwarf hippopotamus, baboon, kitten, leopard, tiger, and elephant. For grades 1-6.
Credits: Supervision, Robert E. Gilbaum.
1. Animals—Juvenile films I. Educational Pictures, inc. II. Howe (Lyman H.) Films Company, inc. III. Teaching Film Custodians, inc.
590 Fi A 52–4729
Teaching Film Custodians

Animal friends (*Motion picture*) Paul Burnford. Made and released by Film Associates of California, 1955.
10 min., sd., color, 16 mm.
Kodachrome.
With teacher's study guide.
Summary: Tells the story of Kitten, a baby cat, and Shep, a big white dog. Kitten and Shep are good friends, playing together, resting together, and eating together. Although Kitten wanders off to have adventures with some other animals, she returns to her best friend, Shep. For primary grades.
——— Another issue. b&w.
1. Burnford, Paul. II. Film Associates of California, Los Angeles.
Fi A 55–1061
Film Associates of California

Animal homes (*Filmstrip*) Popular Science Pub. Co., 1954.
35 fr., color, 35 mm.
Anscochrome.
With teaching guide.
Summary: Explains that chipmunks, woodchucks, and prairie dogs dig their homes underground, that squirrels, raccoons, and woodpeckers live in holes in trees, that turtles and snails live in their shells, that most birds live in nests, that the beavers live in ponds, that ants live in tunnels, and that domestic animals live in houses built by man. Captioned drawings.
Credits: Producer, David J. Goodman.
1. Animals, Habitations of. I. Popular Science Publishing Company, inc., New York.
591.52 Fi 54–1551

Animal homes (*Motion picture*) Churchill-Wexler Film Productions, 1954.
11 min., sd., color, 16 mm.
With teacher's guide.
——— Another issue. b&w.
1. Animals, Habitations of. I. Churchill-Wexler Film Productions, Los Angeles.
Fi A 55–274
Churchill-Wexler Film Productions

Animal homes (*Motion picture*) Encyclopædia Britannica Films, 1955.
11 min., sd., b&w, 16 mm.
With film guide.
Summary: Explains that different animals choose different places in which to build their homes. Shows representative examples of animal homes in trees, in the earth, and in water. Includes exterior and interior views of the homes of trap-door spiders, skunks, raccoons, hornets, and others.
Credits: Producer, Warren Evecote; photographer, Lynwood M. Chace; collaborator, W. J. Hamilton, Jr.
1. Animals, Habitations of. I. Encyclopædia Britannica Films, inc.
591.5 Fi 55–90

Animal hotel (*Motion picture*) Paramount Pictures Corp., 1953.
10 min., sd., b&w, 35 mm (Topper series)
Summary. Pictures the antics of a variety of animals in the National Zoological Park in Washington; shows the operation of the zoo's kitchen, which feeds 3000 animals daily and supplies special menus for animals from all parts of the world.
Credits: Producer, John A. Hasseler; narrator, Ward Wilson
1. Animals, Habits and behavior of. 2. Washington, D. C.—Parks—National Zoological Park. I. Paramount Pictures Corporation. (Series: Topper series (Motion picture))
590.74 Fi 53–599

Animal injuries: Prevention, first aid, and emergency treatment (*Filmstrip*) U. S. War Dept., 1943.
60 fr., b&w, 35 mm.
Order no. FS 8–49.
Summary: Shows injuries of army animals, and explains preventive measures, first aid, and emergency treatment.
1. Veterinary service, Military—U. S. 2. Veterinary medicine. I. U. S. War Dept.
357.2 Fi E 54–714
U. S. Office of Education. Visual Education Service

Animal Land (*Motion picture*) Sterling Films, 1951.
9 min., sd., b&w, 6 mm.
Summary: A story about the adventures of the animals of Animal Land who fight to save their homes from a spring flood. A blend of cartoon animation, stop-motion photography, and live action.
I. Sterling Films, inc., New York.
Fi A 53–2103
Sterling Films

Animal Land (*Motion picture*) Sterling Films, 1951.
9 min., sd., b&w, 16 mm.
Summary: A story about the adventures of the animals of Animal Land who fight to save their homes from a spring flood. A blend of cartoon animation, stop-motion photography, and live action.
I. Sterling Films, inc., New York.
Fi A 53–18
Sterling Films

Animal life and the soil (*Filmstrip*) Encyclopedia Britannica Films in cooperation with the Conservation Foundation, 1950.
58 fr., b&w, 35 mm. (Soil conservation)
Summary: Shows how animals within the soil and on the surface contribute to soil formation and fertility; points up relationships between domestic animals and the soil.
Credits: Collaborators, H. C. M. Case, Russell T. Odell, Elmer L. Sauer.
1. Soil fauna. I. Encyclopedia Britannica Films, inc. Series: Soil conservation (Filmstrip)
631.4 Fi A 54–1829
Encyclopedia Britannica Films

Animal life at low tide (*Motion picture*) Pat Dowling Pictures, 1955.
11 min., sd., color, 16 mm.
Summary: Studies starfish, sea anemones, hermit crabs, snails, and other animal inhabitants of a tide-flat. Describes each animal's natural means of protection and method of getting food.
1. Marine fauna. I. Dowling (Pat) Pictures, Los Angeles
591.92 Fi 55–48

Animal life in South America (*Filmstrip*) Eye Gate House, 1954.
25 fr., color, 35 mm. (South America: a regional study, no. 9)
With teacher's manual.
Summary: Shows a variety of animals, birds, and reptiles found in South America, and points out how they differ from those found in North America.
1. Zoology—South America. I. Eye Gate House, inc. Series: South America: a regional study (Filmstrip) no. 9.
591.98 Fi A 54–2408
Eye Gate House

The animal musicians (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Story-time picture tales series, no. 10)
Eastman color.
Revised version of the 1946 filmstrip.
With teacher's manual.
Summary: A story about a donkey, a cat, a dog, and a rooster who become musicians, frighten a band of robbers, and live comfortably ever after. For primary grades.
1. Curriculum Films, inc., New York. Series: Story-time picture tales series (Filmstrip) no. 10.
Fi A 55–3036
Educational Projections, Inc.

Animal pests (*Filmstrip*) Eye Gate House, 1951.
25 fr., color, 35 mm. (Animals and their ways)
With teacher's manual.
Summary: Describes the damage done by pests—destruction of crops, spreading of disease, killing of farm animals, etc.
1. Agricultural pests. I. Eye Gate House, inc. Series: Animals and their ways (Filmstrip)
632.6 Fi A 53–1583
Eye Gate House

Animal sports quiz (*Motion picture*) Paramount Pictures Corp., 1956.
9 min., sd., b&w, 35 mm. (Sportlight)
Summary: Presents a quiz on animal and bird life. Shows unusual animals in their natural habitats and gives the audience an opportunity to identify them. Quizzes viewers about special names applied to aggregations of animals.
Credits: Producer, Jack Eaton; music arranger, Harry Glass.
1. Animals, Habits and behavior of. I. Paramount Pictures Corporation. Series: Sportlight (Motion picture)
591.5 Fi 56-605

Animal studies in the social modification of orgsnically motivated behavior (*Motion picture*) O. Hobart Mowrer, 1938. Released by Psychological Cinema Register, Pennsylvania State University.
12 min., sd., b&w, 16 mm.
Summary: Demonstrates how social situations tend to pattern behavior. Shows a competitive situation (involving food) in which rats develop sharing, or altruistic, behavior. In another situation competition develops displaced aggression, hoarding, and other socially significant behavior.
1. Animals, Habits and behavior of. I. Mowrer, Orval Hobart, 1907– II. Pennsylvania. State University. Psychological Cinema Register.
151.3544 Fi A 55-1188
Penn. State Univ. Audio-Visual Aids Library

Animal tracks (*Filmstrip*) National Film Board of Canada, Ottawa, 1952.
39 fr., b&w, 35 mm. (Canadian animal series)
With manual
Summary: Pictures common Canadian domestic and wild animals; classifies them as flatfoots, toe-walkers, and toe-nail walkers; shows detailed illustrations of the tracks they make and how to identify them. Includes the grey squirrel, snowshoe rabbit, raccoon, skunk, beaver, bear, cat, dog, red fox, cow, horse, pig, goat, and whitetailed deer. For elementary grades.
Credits: Producer, Jack Olsen; director, Fred Anders; commentary, J. Rooke; drawings, M. Paton.
1. Tracking and trailing. I. Canada. National Film Board. Series: Canadian animal series (Filmstrip)
591.5 Fi A 53-1401
National Film Board of Canada

Animala (Motion picture)
see
Matchstick #4: Animals.

Animals à la carte (*Motion picture*) Paramount Pictures Corp., 1956.
10 min., sd., b&w, 35 mm. (Topper series)
Summary: Humorous commentary accompanies long shots and close-ups of various animals eating their favorite foods. Shows deer, mountain sheep, llamas, lions, kangaroos, raccoons, and a baboon being served food prepared for them in the zoo kitchen. Includes shots of bears and pelicans catching and eating fish
Credits: Supervised and written by Justin Herman; narrator, Ward Wilson.
1. Animals, Food habits of. I. Paramount Pictures Corporation. Series: Topper series (Motion picture)
591.53 Fi 56-585

Animals and the things we use (*Filmstrip*) Centron Corp. Released by Young America Films, 1956.
42 fr., color, 35 mm. (Plants and animals series, no. 2)
Eastman color.
With teacher's guide.
Summary: Illustrates the many ways in which animals are useful—in providing meat, milk, eggs, and other food products, as well as wool, leather, and silk for clothing, and pearls, bristles, feathers, soap, and other useful and decorative products. Captioned photographs.
1. Zoology, Economic. 2. Animal products. I. Centron Corporation, Inc., Lawrence, Kan. II. Young America Films, Inc., New York. Series: Plants and animals series (Filmstrip) no. 2.
591.6 Fi 57-1262

Animals and their foods (*Motion picture*) Coronet Instructional Films, 1955.
11 min., sd., color, 16 mm.
With study guide.
Summary: Divides domestic and wild animals into three groups—those that eat meat, those that eat plants, and those that eat both meat and plants. Explains that different animals are suited to eating different kinds of food, that wild animals must search for their food, and that all animals need food for their existence and growth.
Credits: Educational collaborator, Hanor A. Webb.
——— Another issue. b&w.
1. Nutrition. 2. Animals, Food habits of. I. Coronet Instructional Films.
591.53 Fi 55-236

Animals and their homes (*Motion picture*) Coronet Instructional Films, 1955.
11 min., sd., color, 16 mm.
With study guide.
Summary: Shows different animals building various types of homes, and explains that most animals build homes as protective places for raising their young. Shows how environment affects the location and building materials selected. Includes views of the homes of ducks, grebes, beavers, sticklebacks, rabbits, horned larks, robins, eagles, squirrels, gophers, prairie dogs, wasps, and cliff swallows.
Credits: Educational collaborator, Hanor A. Webb.
——— Another issue. b&w.
1. Animals, Habitations of. I. Coronet Instructional Films.
591.52 Fi 55-238

Animals at work in nature (*Motion picture*) Encyclopædia Britannica Films, 1956.
10 min., sd., color, 16 mm.
With film guide.
Summary: Explains that animals have highly-specialized body parts which enable them to adapt to their environment. With closeup photography, shows various animals building homes, raising their young, and acquiring and storing food. Includes scenes of a woodpecker drilling in the bark of a tree, a mosquito sucking blood from a farmer's arm, a Baltimore oriole weaving her nest, caterpillars spinning a web, ants carrying heavy loads of food, a caddis fly gluing materials together for its home, a gopher digging its home, and beavers building a dam.
Credits: Associate producer, Nicholas Dancy; collaborator, W. J. Hamilton, Jr.
——— Another issue. b&w.
1. Animals, Habits and behavior of. I. Encyclopædia Britannica Films, inc.
591.5 Fi 56-261

Animals fit themselves to their surroundings (*Filmstrip*) Eye Gate House, 1951.
26 fr., color, 35 mm. (Animals and their ways)
With teacher's manual.
Summary: Explains color protection among animals, showing how they can change color quickly, and the purpose of protective coloration.
1. Mimicry (Biology) I. Eye Gate House, inc. Series: Animals and their ways (Filmstrip)
591.57 Fi A 53-1586
Eye Gate House

Animals help us (*Filmstrip*) Centron Corp. Released by Young America Films, 1956.
38 fr., color, 35 mm. (Plants and animals series, no. 5)
Eastman color.
With teacher's guide.
Summary: Describes the many ways in which animals help us—by giving pleasure and companionship, by building the soil, by pollinating flowers, by helping to control pests, and by providing food, clothing, and other valuable products. Captioned photographs.
1. Zoology, Economic. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York. Series: Plants and animals series (Filmstrip) no. 5.
591.6 Fi 57-1263

Animals in action (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1955.
9 min., sd., b&w, 35 mm. (Pete Smith specialty)
Summary: Shows antics of various animals which make them good subjects for action photography.
Credits: Producer and narrator, Pete Smith; screenplay, Joe Assen; film editor, Joseph Dietrick.
1. Metro-Goldwyn-Mayer. II. Loew's Incorporated. Series: Pete Smith specialty (Motion picture)
Fi 55-757

Animals in nature (*Filmstrip*) Wild Life Films, 1954.
39 fr., color, 35 mm.
Summary: Explains the classifications of animals in nature, such as hoofed mammals, rodents, and flesh eaters.
1 Wild Life Films, North Hollywood, Calif.
599 Fi A 55-3681
Wild Life Films

Animals in rocket flight (*Motion picture*) U. S. Dept. of the Air Force, 1953.
14 min., sd., b&w, 16 mm.
Order no. SFP 316.
Summary: Record of an experiment in which two monkeys and two white mice were enclosed in an Aerobee rocket sent to a height of 37 miles. Shows their physical reactions measured by instruments during the flight, and their return, unharmed, by parachute to the ground.
1. Guided missiles. 2. Atmosphere, Upper. I. U. S. Dept. of the Air Force.
*623.451 623.73 Fi E 54-388
U. S. Office of Education. Visual Education Service

Animals in spring (*Motion picture*) Encyclopædia Britannica Films, 1954.
11 min., sd., color, 16 mm.
With film guide.
Summary: Presents the activities of a variety of animals in the spring. Includes scenes which show the turtle emerging from the bottom of the pond to the surface of the water, fish swimming to a shallow creek to spawn, birds building nests, and the luna moth emerging from the cocoon. Shows how different animals protect their young from enemies.
Credits: Producer, Warren Everote; collaborator, Richard R. Smith; photographer, Raymond M. Chace.
——— Another issue. b&w.
1. Animals, Habits and behavior of. 2. Spring. I. Encyclopædia Britannica Films, inc.
591.5 Fi 55-77

Animals in summer (*Motion picture*) Encyclopædia Britannica Films, 1954.
10 min., sd., color, 16 mm.
Kodachrome.
With film guide
Summary: Presents scenes of the more common animals of the woods during the summer months. Shows how the animals search for their food and eat it, how some animals store food for use in the winter, and how some animals shelter their young. Includes scenes of insects, frogs, snakes, squirrels, foxes, and bears.
Credits: Producer, William Herzog; collaborator, Richard R. Smith; photographer, Lynwood M. Chace.
——— Another issue. b&w.
1. Forest fauna. 2. Animals, Habits and behavior of. I. Encyclopædia Britannica Films, inc.
591.5 Fi 55-78

Animals in transportation (*Filmstrip*) Eye Gate House, 1952.
26 fr., color, 35 mm. (The story of transportation)
With teacher's manual.
Summary: Shows how man learned to use animals to haul heavy loads. Points out that ponies, mules, donkeys, and horses are widely used to pull loads; the llama carries loads in the Andes; and oxen, elephants, and camels are used to carry heavy loads in various parts of the world.
1. Domestic animals. 2. Transportation. I. Eye Gate House, inc. Series: The story of transportation (Filmstrip)
385 Fi A 53-1736
Eye Gate House

Animals in winter (*Motion picture*) Encyclopædia Britannica Films, 1950.
11 min., sd., 16 mm. (Animals and environment)
With teacher's guide.
Summary: Studies various wild animals as they prepare for and live through the winter season. Portrays a badger, woodchuck, chipmunk, caterpillar, owl, rabbit, bluejay, porcupine, bobcat, and fox in natural settings. Shows that some animals prepare winter homes for themselves, that some store food, that some hibernate, that some change in appearance, as winter comes, and that some live through winter in a different form.
Credits: Collaborator, Ann. H. Morgan.
1. Animals, Habits and behavior of. I. Encyclopædia Britannica Films, inc. Series: Animals and environment (Motion picture)
591.54 Fi A 52-610 rev
Encyclopædia Britannica Films

Animals of far-away lands (*Filmstrip*) Eye Gate House, 1951.
26 fr., color, 35 mm. (Animals and their ways)
With teacher's manual.
Summary: Shows that animals are found in every country of the world, and points out that most animals of far-away lands may be seen in the zoo.
1. Zoology. I. Eye Gate House, inc. Series: Animals and their ways (Filmstrip)
590 Fi A 53-1584
Eye Gate House

The animals of farmboy Bill (*Filmstrip*) McGraw-Hill Book Co., 1956. Made by William P. Gottlieb Co.
43 fr., color, 35 mm. (Animal stories series)
A Popular Science filmstrip.
Eastman color.
Summary: Captioned photographs are used in introducing horses, cows, goats, pigs, and other animals commonly found on a farm.
Credits: Educational consultant, Christine E. Gilbert.
1. Domestic animals I. McGraw-Hill Book Company, inc. Series: Animal stories series (Filmstrip)
636 Fi 56-1427

Animals of long ago (*Filmstrip*) Curriculum Films, 1951.
31 fr., color, 35 mm. (Science I, intermediate series)
Eastman color.
Revised version of the 1947 filmstrip.
With teacher's manual.
Summary: Explains that fossils and bones lead scientists to think that the earth was dominated in turn by the simplest animals, by fishlike animals, by air-breathing animals, by reptiles and birds, and finally by mammals.
1. Paleontology. I. Curriculum Films, inc., New York. Series: Science I, intermediate series (Filmstrip)
560 Fi A 55-3376
Educational Projections, Inc.

Animals of our continent (*Filmstrip*) Eye Gate House, 1951.
26 fr., color, 35 mm. (Animals and their ways)
With teacher's manual.
Summary: Shows the usefulness of the animals of our continent—for food, for their fur, and as pets.
1. Zoology, Economic. 2. Zoology—North America. I. Eye Gate House, inc. Series: Animals and their ways (Filmstrip)
591.61 Fi A 53-1587
Eye Gate House

Animals of the cat trite (*Motion picture*) Eastman Teaching Films, 1933. Released by Encyclopædia Britannica Films.
6 min., sl., b&w, 16 mm.
Summary: Shows a domestic cat and kittens; a tiger and leopard kittens playing with children; and lions and cubs. Points out the differences in their external appearance.
1. Cats. 2. Tigers. 3. Leopards. I. Eastman Teaching Films, inc. II. Encyclopædia Britannica Films, inc.
599.74428 Fi A 54-4056
Encyclopædia Britannica Films

Animals of the Masai (*Motion picture*) Maytag Productions, 1955.
25 min., sd., color, 16 mm.
Summary: Describes the experiences of a group of cameramen who are photographing wild animals on the Masai plains of Kenya. Shows migratory animal herds retreating to the plains after heavy rains have ended the dry season. Includes scenes of the impala and of a lion with four cubs
Credits: Director, Harold Clover.
1. Zoology—Kenya Colony and Protectorate. I. Maytag Productions.
591.96762 Fi 55-182

Animals of the pond (*Filmstrip*) Curriculum Films, 1951.
24 fr., color, 35 mm. (Nature study stories)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Bob finds a frog, a toad, snails, and newts. He examines them on a glass-topped table, and then takes them back to the pond, since they are hard to keep as pets. Includes close-up shots. For primary grades.
1. Fresh-water fauna—Juvenile films. 2. Batrachia—Juvenile films. I. Curriculum Films, inc., New York. Series: Nature study stories (Filmstrip)
597.6 Fi A 55-3082
Educational Projections, Inc.

Animals of the U. S. A. (Filmstrip)
see
Wild animals of North America.

Animals of the zoo (*Filmstrip*) Society for Visual Education, 1951.
31 fr., color, 35 mm. (Beginning nature study, no. 5)
Summary: Pictures some common animals usually found in zoos.
1. Zoology—Juvenile films. I. Society for Visual Education, inc., Chicago. Series: Beginning nature study (Filmstrip) no. 5.
590 Fi A 52-1420 rev
Society for Visual Education

Animals on the farm (*Filmstrip*) Eye Gate House, 1953.
24 fr., color, 35 mm. (The American farmer and our food supply)
With teacher's manual.
Summary: Shows that the farm animals supply us with much of our food, and points out the usefulness of the cow. Explains that farm animals are kept in different farm buildings, the farmer stores food for winter feeding, and farm animals need a good supply of fresh water.
1. Stock and stock-breeding. I. Eye Gate House, inc. Series: The American farmer and our food supply (Filmstrip)
636 Fi A 53-1829
Eye Gate House

Animals struggle to live (*Filmstrip*) Eye Gate House, 1951.
26 fr., color, 35 mm. (Animals and their ways)
With teacher's manual.
Summary: Shows that animals have been provided by nature with various means of protection—antlers, hoofs, claws, or talons.
1. Animal weapons. I. Eye Gate House, inc. Series: Animals and their ways (Filmstrip)
591.57 Fi A 53-1581
Eye Gate House

Animals that help people travel (*Filmstrip*) Popular Science Pub. Co., 1954.
32 fr., color, 35 mm.
Anaco color.
With teaching guide.
Summary: Explains how the horse, dog, elephant, zebu, camel, llama, burro, mule, ox, water buffalo, and reindeer help people travel. Captioned drawings.
1. Draft animals. 2. Travel. I. Popular Science Publishing Company, Inc., New York.
636 Fi 54–1552

Animals—ways they eat (*Motion picture*) Encyclopædia Britannica Films, 1956.
11 min., sd., color, 16 mm.
With film guide.
Summary: Shows in detail how the body parts of various animals are related to their eating habits. Includes such examples as the cleft of baronicles, the mouth parts and legs of crayfish, the teeth of lions and cows, the tongues of butterflies, the noses of hogs, the beaks of birds, and the paws of squirrels.
Credits: Producer, William A. Anderson; collaborator, Richard B. Smith.
——— Another issue, b&w.
1. Month. 2. Morphology (Animals) I. Encyclopedia Britannica Films, Inc.
591.4 Fi 56–260

Animals—ways they move (*Motion picture*) Encyclopædia Britannica Films, 1956.
11 min., sd., color, 16 mm.
With film guide.
Summary: Close-up, slow-motion, and fast-motion photography is used in showing how animals move in water, on land, and in the air. Explains that an animal's movement helps it to acquire food, to protect itself from enemies, to find a home, to move from place to place, and to adapt to its environment.
Credits: Producer, William A. Anderson; collaborator, Richard B. Smith.
——— Another issue, b&w.
1. Animal locomotion. 2. Zoology—Ecology. I. Encyclopædia Britannica Films, Inc.
612.767 Fi 56–262

An animated fish cook book (*Filmstrip*) Home Economics Section, Dept. of Fisheries of Canada, Ottawa. Released by National Film Board of Canada, 1955.
83 fr., color, 35 mm.
With manual.
Summary: Cartoon drawings and photographs of prepared dishes illustrate step-by-step the preparation of thirteen recipes for fresh or frozen fish.
Credits: Producer, Hugh O'Connor; direction and drawings, J. Lirastre; photography, Chris Lond.
1. Cookery (Fish) I. Canada. Dept. of Fisheries. II. Canada. National Film Board.
641.692 Fi A 56–2403
National Film Board of Canada

Animules (*Motion picture*) International Film Bureau, 1951.
11 min., sd., color, 16 mm.
Summary: Depicts the making of papier-mâché animals; reviews the materials needed, demonstrates the steps in construction, and shows many completed animals.
Credits: Author, Louis A. Shore.
——— Another issue, b&w.
1. Papier-mâché. I. International Film Bureau, Inc., Chicago.
731.258 Fi A 56–720
International Film Bureau, Inc.

Ann faces the future (*Motion picture*) Harmon Foundation (n. d.).
15 min., sd., b&w, 16 mm.
Condensed from the motion picture Now for tomorrow.
Summary: Shows the need for planning for old age security.
1. Old age. 2. Finance, Personal. I. Harmon Foundation, Inc. II. Now for tomorrow (Motion picture)
332.024 Fi A 54–3835
Harmon Foundation, Inc.

Ann Rutledge (*Motion picture*) TV-Radio Workshop, 1953.
3 reels, sd., b&w, 35 mm.
Fifth in a series of films depicting the life of Abraham Lincoln.
Summary: A dramatization of events in Lincoln's life as a member of the Illinois State Legislature at Vandalia. Shows his attempts to clear his debts, his illness during the summer of 1835, his experiences, as a lawyer, and his depression following the death of Ann Rutledge.
Credits: Producer, Richard de Rochemont; director, Norman Lloyd; written by James Agee; film editor, Morris Holzman
1 Lincoln, Abraham, Pres. U. S.—Law practice. 2. Rutledge, Ann, d. 1835. I. Ford Foundation. TV-Radio Workshop.
923.173 Fi 53–619

Ann visits the zoo (*Filmstrip*) Curriculum Films, 1951.
26 fr., color, 35 mm (Nature study stories)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: At the zoo, Ann sees many common and rare animals, including large animals, bears, mountain goats, and pets. For primary grades.
1. Animals—Juvenile films. I. Curriculum Films, Inc., New York. Series: Nature study stories (Filmstrip)
599.7 Fi A 55–3096
Educational Projections, Inc.

Anna Karenina (*Motion picture*) Teaching Film Custodians, 1949.
40 min., sd., b&w, 16 mm.
Excerpts prepared for school use from Metro-Goldwyn-Mayer's 1935 motion picture of the same title.
Based on the book of the same title by Leo Tolstoy.
Summary: A literature appreciation film portraying the characters, dramatizing familiar quotations and situations, and visualizing the setting of the story and its influence upon the characters and plot.
Credits: Producer, David O. Selznick; director, Clarence Brown; screenplay, Clemence Dane, Salka Viertel; music, Herbert Stothart. *Cast:* Greta Garbo, Fredric March, Basil Rathbone.
1. Tolstoĭ, Lev Nikolaevich, graf. Anna Kareuina. II. Teaching Film Custodians, Inc. III. Metro-Goldwyn-Mayer
Fi A 52–4960
Teaching Film Custodians

Anna N.: Life history from birth to fifteen years; the development of emotional problems in a child reared in a neurotic environment (*Motion picture*) Margaret E. Fries and Paul J. Woolf. Released by New York University Film Library, 1952.
40 min., sd., b&w, 16 mm. (Series of studies on integrated development)
With guide and script.
Summary: Shows a child of superior intelligence. Depicts her constitutional mode of adjusting to infancy, as shown by her quiet to moderately active congenital-activity type. Points out that the interaction of heredity endowment with her neurotic parents, grandparents, and sister, results in a personality difficult to categorize. Some of her psychodynamics are revealed through interviews, and controlled play and Rorschach tests.
1. Child study. 2. Emotions. I. Fries, Margaret Evelyn, 1896– II. Woolf, Paul J. III. New York University. Film Library. Series: Series of studies on integrated development (Motion picture)
136.7 Fi A 55–1042
New York Univ. Film Library

Annapolis story (*Motion picture*) Allied Artists Productions, 1955.
81 min., sd., color, 35 mm.
Technicolor.
Summary: A melodrama. While on active duty as jet fighter pilots based on an aircraft carrier off Korea, two brothers resolve a bitter quarrel which originated in their competition for the love of a naval captain's daughter during their training at Annapolis. Filmed in part at Annapolis.
Credits: Producer, Walter Mirisch; director, Don Siegel; story, Dan Ullman; screenplay, Dan Ullman, Geoffrey Homes; music, Marlin Skiles; film editor, William Austin. *Cast:* John Derek, Kevin McCarthy, Diana Lynn, Pat Conway, Alvy Moore.
I. Allied Artists Productions, Inc., Hollywood, Calif
Fi 55–617

The Annapolis story (*Motion picture*) U. S. Dept. of the Navy, 1954.
28 min., sd., color, 16 mm.
Order no. MN 9241
Summary: Explains and illustrates the life and training of midshipmen at the U. S. Naval Academy.
1. U. S. Naval Academy, Annapolis. I. U. S. Navy Dept.
359.071173 Fi E 54–412
U. S. Office of Education. Visual Education Service

Annapurna (*Motion picture*) Marcel Ichac, France, 1952. Made by Maurice Herzog. Released in the U. S. by Braodon Films, 1955.
57 min., sd., color, 16 mm.
Based on the book by Maurice Herzog.
Summary: A chronicle of the French expedition that succeeded in reaching a 27,000-foot peak in the Himalayas, a triumph which was immediately followed by disaster on the way down.
Credits: Narrative adapted by Janet Adam Smith and Nea Morin; narrators, Maurice Herzog, Edward Byrne; music, Tony Aubin. *Cast:* Louis Lachenal, Jean Couzy, Gaston Rebuffat.
1. Annapurna. I. Herzog, Maurice, 1919– Annapurna. II. Ichac, Marcel. III. Brandon Films, Inc.
915.42 Fi A 55–675
Braodon Films, Inc.

Anne Arundel Co., Md. Board of Education
see
Historic Annapolis, Anne Arundel County, Maryland.

Anne of Green Gables (*Filmstrip*) National Film Board of Canada, Ottawa, 1953.
24 fr., b&w, 35 mm.
With manual.
Based on the book Anne of Green Gables, by L. M. Montgomery.
Summary: Scenes photographed on the north shore of Prince Edward Island, show some of the places which provided the background for the books about Anne, the red-haired orphan who was adopted by an elderly spinster and her brother. Shows the village of Avonlea, called Cavendish; the fields, orchards, and hills; interior photographs of Green Gables, the old farmhouse; the pond near the house which Anne called the Lake of Shining Waters; the tree-shaded Lover's Lane; and the tangling brook, the Dryad's Bubble.
Credits: Producer, Jack Olsen; director, Fred Anders; commentary, L. Edwards.
1. Prince Edward Island—Descr. & trav.—Views. I. Montgomery, Lucy Maud, 1874–1942. Anne of Green Gables. II. Canada. National Film Board.
917.18 Fi A 53–1509
National Film Board of Canada

Annelida, reel 1 (*Motion picture*) University of Iowa. Made and released by Rutgers Films, 1939.
14 min., sl., color, 16 mm. (Biological film)
Kodachrome.
Summary: Shows the annelid, *Echiurus*, spinning a slime web in which plankton is caught, then engulfing the plankton-laden web. Shows the external features of the annelid, *Nereis*, details of the head, the prostomium being everted, the jaws and denticles lining the mouth, burrowing and feeding activities.
1. Annelida. I. Iowa, University. II. Rutgers Films, New Brunswick, N. J. Series: Biological film (Motion picture)
595.14 Fi A 54–3423
Iowa. Univ. Bur. of Audio-Visual Instruction

Annelida, reel II (*Motion picture*) University of Iowa. Made an l released by Rutgers Films, 1942.
14 min., sl., color, 16 mm. (Biological film)
Kodachrome.
Summary: Shows close-up details of various annelids, including *Nereis limbata*, *Nephthys*, *Dippatra*, *Chaetopterus*, and associated *Pinnixa* which are found at various depths burrowing in sand and mud.
1. Annelida. I. Iowa, University. II. Rutgers Films, New Brunswick, N. J Series: Biological film (Motion picture)
595.14 Fi A 55–335
Iowa. Univ. Bur. of Audio-Visual Instruction

Annelida reel III (*Motion picture*) University of Iowa. Made and released by Rutgers Films, 1942.
14 min., sl., color, 16 mm. (Biological film)
Kodachrome.
Summary: Shows nereids, terebellids, sabellids, and serpulids living in tubes which they secrete, and crawling into mud crevices. Includes *Amphitrite*, *Clistenides*, *Sabella*, and *Thalessema*.
1. Annelida. I. Iowa, University. II. Rutgers Films, New Brunswick, N. J. Series: Biological film (Motion picture)
595.14 Fi A 55–336
Iowa. Univ. Bur. of Audio-Visual Instruction

Annie Laurie (*Motion picture*) Metro-Goldwyn-Mayer, 1936. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sd., b&w, 16 mm. (Tahloid musicals series)
Summary: Portrays the history of the song Annie Laurie, and shows various aspects of Scottish folklore.
Credits: Director, Joseph Sherman; screenplay, Jean Piannette.
1. Folk-songs, Scottish—Hist. & crit. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, Inc. (Series: Tahloid musicals series (Motion picture))
784.4941 Fi A 52–4884
Teaching Film Custodians

Annie, the ant (*Filmstrip*) Long Filmslide Service, 1953.
21 fr., color, 35 mm. (Helpful stories for children, ser. 1, no. 1)
Summary: The story of a colony of ants near a country school, and of Annie, a worker ant, who one day learns that a task which she can not do alone is easy to do with the help of others. For primary grades.
1. Ants—Juvenile films. I. Long Filmslide Service. Series: Helpful stories for children (Filmstrip) ser. 1, no. 1.
595.796 Fi A 55–3265
Long Filmslide Service

Ann's ranch house home (*Filmstrip*) Eye Gate House, 1950.
25 fr., color, 35 mm. (Our homes)
With teacher's manual.
Summary: Presents the home life of a family living in a ranch house. Pictures typical activities—the family moves in, the daughter makes friends with the little girl next door, they visit a Japanese-American farmer and see his farm and flowers, and the two families have a picnic on the beach. For primary grades.
1. Ranch life—Juvenile films I. Eye Gate House, Inc. Series: Our homes (Filmstrip)
630.1 Fi A 53–1535
Eye Gate House

The Annunciation and Magnificat (*Filmstrip*) Church-Craft Pictures, 1953.
29 fr., color, 35 mm. (Life of Christ series, no. 1)
Also issued as slides.
With manual.
Summary: Through maps and photographs illustrates the Biblical passages describing the Annunciation to Mary (Luke 1: 26–38), the visit of Mary to Elizabeth (Luke 1: 39–56), and the appearance of the angel to Joseph (Matthew 1: 18–25)
1. Mary, Virgin—Annunciation. 2. Magnificat. I. Church-Craft Pictures, Inc., St. Louis. Series. Life of Christ series (Filmstrip) no. 1.
232.91 Fi A 54–2442
Church-Craft Pictures, Inc.

The Annunciation and Magnificat (*Filmstrip*) Church-Craft Pictures for Catholic Visual Aid Service, 1955.
29 fr., color, 35 mm. (Life of Christ series, no. 1)
Catholic version.
With manual.
Summary: Through maps and photographs illustrates the Biblical passages describing the Annunciation to Mary, the visit of Mary to Elizabeth, and the appearance of the angel to Joseph, as recorded in the New Testament.
1. Mary, Virgin—Annunciation. 2. Magnificat. I. Church-Craft Pictures, Inc., St. Louis. II. Catholic Visual Aid Service, Chicago. Series: Life of Christ series (Filmstrip) no. 1.
232.91 Fi A 57–1626
Catholic Visual Aid Service

Anomalies in the development of the gastrointestinal tract (*Motion picture*) Joseph J. McDonald. Released by Center for Mass Communication, 1947.
20 min., sl., color, 16 mm. (Gastro-Intestinal tract)
Summary: Shows a group of anomalies of the gastro-intestinal tract; pre-operative and operative observations; explains autopsy findings in some cases. Includes photographs and animated diagrams.
1. Digestive organs—Abnormities and deformities. I. McDonald, Joseph John, 1916– II. Columbia University. Press. Center for Mass Communication. Series: Gastro-intestinal tract (Motion picture)
617.43 Fi A 56–369
Center for Mass Communication, Columbia Univ.

Anomalies of the bile ducts—blood vessels and strictures of the common duct (*Motion picture*) American College of Surgeons and Johnson & Johnson Research Foundation. Made by Mervin W. La Rue, inc., 1947. Released by Ethicon, inc.
40 min., sl., color, 16 mm.
Summary: Illustrates the traumatic and nontraumatic causes of strictures of the common duct. Describes the localization of strictures and their surgical repair, and the occurrence of congenital atresias. Emphasizes precautions to be followed during surgery. For surgeons, interns, and medical students.
Credits: Author, Warren H. Cole.
Reviews: Amer. Med. Asso. Journal, v. 137 (1948) p. 961.
1. Bile-ducts. 1. Cole, Warren Henry, 1896– II. American College of Surgeons. III. Johnson and Johnson, inc. Research Foundation. IV. Ethicon, inc.
617.43 Fi A 53–315 rev
Cooperating Medical Film Agencies

Anopheles census: A basic field procedure in setting up malaria control projects (*Motion picture*) U. S. Public Health Service, 1944.
20 min., sd., b&w, 16 mm. (Malaria control series)
Order no. 4-42-C.
Summary: An entomologist surveys the prevalence of malaria-carrying mosquitoes in an area, and a suitable state-sponsored control program is initiated. The results are evaluated, and defects are investigated and remedied.
——— Another issue, 35 mm.
1. Mosquitoes—Extermination. I. U. S. Public Health Service. (Series)
614.13 Fi E 52–2275
U. S. Office of Education. Visual Education Service

Anorectal divulsion versus pectenotomy (*Motion picture*) Mervin W. La Rue, inc., 1951.
13 min., sl., color, 16 mm.
Summary: Demonstrates the role of the pectenes band in anal tightness, and shows operative solution by pectenotomy. For proctologists and surgeons.
Credits: Authors, Manuel G. Spivsman, Louis Malow
Reviews: Amer. Coll. Surgeons. Bulletin, v. 37 (1952) p. 173 — Amer. Med. Assn. Journal, v. 149 (1952) p. 895.
1. Anus—Surgery — 1. Spivsman, Manuel George, 1896– II. Malow, Louis, 1916– III. La Rue (Mervin W.) inc., Chicago.
617.43 Fi A 53–172
Cooperating Medical Film Agencies

Ano-rectal sigmoidoscopic examinations (*Motion picture*)
Medical Film Guild ,n. d.,
35 min., sd., color, 16 mm.
Summary: Describes diagnosis and treatment of rectal disease, pointing out that untreated rectal disease results in extensive infections and malignant degenerations. Demonstrates a technique for ano-rectal and colonic examination. Endoscopic photography illustrates existing pathology at different levels of the rectum from simple irritation to a pinworm in situ, and shows nonmalignant and malignant disorders.
1. Rectum—Diseases. I. Medical Film Guild, ltd., New York.
616.35 Fi A 56–1112
Medical Film Guild

Another first for Mr. Washington
see
First in the hearts of farmers.

Another light (*Motion picture*) U. S. Public Health Service, 1952. Made by Film Documents.
24 min., sd., b&w, 16 mm.
Summary: Tells the story of a small town and its new hospital, showing in particular the reactions of an elderly farmer, a housewife, and a businessman. Explains how the people of the town helped raise construction funds, how the hospital serves the people of the community, and how the people support the hospital.
——— Another issue. 35 mm.
1. Hospitals. I. U. S. Public Health Service.
362.11 Fi E 53–82
U. S. Office of Education. Visual Education Service

Another step forward (*Motion picture*) Colorado Fuel & Iron Corp. Made and released by Thos. J. Barbre Productions, 1955.
20 min., sd., color, 16 mm.
Eastman Kodachrome.
Summary: Describes the manufacture of "Lectro-Clad" nickel-plated steel. Discusses the manufacturing techniques, recommended fabrication procedure, and properties.
1. Nickel-plating. 2. Steel. I. Colorado Fuel and Iron Corporation. II. Barbre (Thos. J.) Productions, Denver.
672.73 Fi A 57–87
Thos. J. Barbre Productions

Another to conquer (*Motion picture*) National Tuberculosis Association, 1941.
20 min., sd., b&w, 16 mm.
Summary: A story showing the seriousness of tuberculosis among the American Indians, and the ways in which they are being encouraged to accept treatment.
Credits: Medical adviser, H. E. Kleinschmidt.
——— Another issue. 35 mm.
1. Tuberculosis. 2. Indians of North America—Health and hygiene. I. National Tuberculosis Association.
616.246 Fi A 54–826
Association of American Medical Colleges

Anouilh, Jean, 1910– **Roméo et Jeanette**
see
Monsoon.

Answer for Anne (*Motion picture*) National Lutheran Council, 1948. Made by Caravel Films.
42 min., sd., b&w, 16 mm.
Summary: Discusses the plight of displaced persons and the problems and obstacles to be overcome in resettling them. Points out the responsibilities of Americans in aiding refugees.
1. Refugees, Political. I. National Lutheran Council.
361.53 Fi A 55–978
Caravel Films

Answering the call (*Filmstrip*) Office of Promotion, Baptist Home Mission Board, 1954. Made by Society for Visual Education.
44 fr., color, 35 mm.
With manual.
Summary: Points out the opportunities for teaching the gospel in the Industrial North and South.
Credits: Producer, L. O. Griffith.
1. Missions, Home. 2. Southern Baptist Convention—Missions. I. Southern Baptist Convention. Home Mission Board.
Fi A 55–3633
[266.61] 277.3
Baptist Home Mission Board

Answering the child's why (*Motion picture*) Encyclopædia Britannica Films, 1951.
14 min., sd., b&w, 16 mm. (Personality development series, no. 4)
With teacher's guide.
Summary: Dramatizes situations in which youngsters meet with positive or negative attitudes toward their questions, and suggests the resulting effects on their personalities.
Credits: Collaborator, Lawrence K. Frank.
1. Children's questions and answers. I. Encyclopædia Britannica Films, inc. Series: Personality development series (Motion picture) no. 4.
136.7 Fi A 53–1205
Encyclopædia Britannica Films

The ant (*Filmstrip*) Eye Gate House, 1955.
28 fr., color, 35 mm. (The world of insects, no. 8)
With teacher's manual.
Summary: Describes how ants live in colonies, pointing out the similarity to the way the honey bee lives. Shows different varieties of ants and some of the ant's natural enemies.
1. Ants. I. Eye Gate House, inc. Series: The world of insects (Filmstrip) no. 8.
595.796 Fi A 55–3568
Eye Gate House, Inc.

The ant & the grasshopper (*Filmstrip*) Teaching Aids Service, 1956.
31 fr., color, 35 mm. (Folk tales, legends, and stories)
Summary: Illustrates the Aesop fable of the industrious ant and the frivolous grasshopper.
Credits: Story adaptation, J. B. McCrory.
1. Æsopus. Fabulæ. II. Teaching Aids Service, inc. Series: Folk tales, legends, and stories (Filmstrip)
Fi A 56–2112
Teaching Aids Service

Ant pasted (*Motion picture*) Warner Bros. Cartoons, 1953.
7 min., sd., color, 35 mm. (Looney tune cartoon)
Technicolor.
Summary: An animated cartoon. A colony of ants declares war on Elmer Fudd after he disturbs the insects with his Fourth of July firecrackers.
Credits: Director, I. Freleng; story, Warren Foster; animation, Virgil Ross, Arthur Davis, Manuel Perez, Ken Champin; music director, Carl Stalling.
1. Ants. I. Warner Brothers Cartoons, inc. Series: Looney tune cartoon (Motion picture)
595.796 Fi 53–824

"Antabuse" in the treatment of alcoholism (*Motion picture*) A. E. Bennett and L. G. McKeever, 1950. Released by Psychological Cinema Register, Pennsylvania State University.
17 min., sd., color, 16 mm.
Summary: Shows that the ingestion of alcohol, with Antabuse (tetraethylthiuram-disulfide) present in the body, produces acute physiological and psychological distress: flushing, respiratory embarrassment, palpitation of heart, and anxiety. Demonstrates symptoms in several cases, and shows hospitalization, precautionary examination, standardization of dosage, psycho-therapeutic sessions, and post-hospitalizational treatment for a patient for whom Antabuse is prescribed as a deterrent to alcoholism.
1. Tetraethylthiuram disulphide. 2. Alcoholism. I. Bennett, Abram Elting, 1896– II. McKeever, Lewis Goodell, 1914– III. Pennsylvania. State University. Psychological Cinema Register.
616.861 Fi A 55–1189

Antarctic expedition (*Motion picture*) U. S. Dept. of the Army, 1947.
18 min., sd., b&w, 16 mm.
Order no. ANSM 85.
Summary: Record of the 1946–47 expedition to the Antarctic regions conducted under the leadership of Admiral Richard E. Byrd.
1. Byrd Antarctic Expedition, 4th, 1946–1947. I. U. S. Dept. of the Army.
919.9 Fi E 53–442
U. S. Office of Education. Visual Education Service

Antarctic expedition (Motion picture)
see
Operation Highjump.

Antarctic vigil (*Motion picture*) Australian Dept. of Interior, Canberra, 1952. Released in the U. S. by Australian News and Information Bureau.
11 min., sd., color, 16 mm.
Summary: Describes the Australian research expedition on Macquarie and Heard Islands in the Southern Ocean, showing how scientists maintain research stations, principally for weather observation.
1. Australian National Antarctic Research Expedition, 1947–1949. 2. Antarctic regions—Disc. & explor. I. Australia. Dept. of the Interior. II. Australia. News and Information Bureau.
919.9 Fi A 54–581
Australian News and Information Bureau

Antelopes and smaller African animals (*Filmstrip*) Encyclopædia Britannica Films in cooperation with Walt Disney Productions, 1955.
52 fr., color, 35 mm. (The African lion filmstrip series)
With brochure.
Based on the Walt Disney motion picture The African lion.
Summary: Presents such antelopes as the wildebeest, the bartebeest, the impala, and the eland. Shows also the cousin of the lion, the cheetah, and various members of the dog family. Includes a sequence on African birds.
Credits: Collaborator, Karl P. Schmidt.
1. Zoology—Africa. I. Encyclopædia Britannica Films, inc. II. The African lion (Motion picture) Series.
591.96 Fi A 55–3856
Encyclopædia Britannica Films

Antenna installation (*Filmstrip*) McGraw-Hill Book Co., 1953. Made by Loucks and Norling Studios.
43 fr., b&w, 35 mm. (Television principles and servicing)
Correlated with the book Basic television, by Bernard Grob.
Captioned photographs present questions for use with the motion picture of the same title.
1. Television—Antennas. I. Grob, Bernard. Basic television. II. McGraw-Hill Book Company, Inc. III. Antenna installation (Motion picture) Series: Television principles and servicing (Filmstrip)
621.38835 Fi 54–1387

Antenna installation (*Motion picture*) McGraw-Hill Book Co., 1953. Made by Loucks and Norling Studios.
9 min., sd., b&w, 16 mm. (Television principles and servicing)
Correlated with the book Basic television, by Bernard Grob.
Summary: Animation and live action are used to illustrate directivity and the characteristics of the basic dipole antenna, and to show a typical step-by-step installation of an antenna. Includes demonstrations to illustrate a chimney-strap mounting, the use of stand-offs, the use of the Ranfi drill, and the installation of the lightning arrester and ground rod.
Credits: Technical adviser, Bernard Grob.
1. Television—Antennas. I. Grob, Bernard. Basic television. II. McGraw-Hill Book Company, inc. Series: Television principles and servicing (Motion picture)
621.38835 Fi 54–163

The antenna is the pay-off (*Motion picture*) Channel Master Corp., 1952. Produced by Paul Hance Productions.
42 min., sd., color, 16 mm.
Summary: Ed Thorgersen explains how television is broadcast and how the first factory-built television receiving antenna was invented. Harold Harris, director of research and engineering for Channel Master, explains the basic problems to be solved in improving the performance of the television antenna.
Kodachrome.
1. Television—Antennas. I. Channel Master Corporation, Ellenville, N. Y. II. Hance (Paul) Productions, Inc., New York.
621.38835 Fi 52–276

Anterior acrylic bridgework. Part 1: Operative procedures (*Motion picture*) U. S. Dept. of the Navy, 1945. Made by Pathescope Productions. Released for public educational use through U. S. Office of Education, 1948.
16 min., sd., color, 16 mm. (Dentistry series)
Also known as Acrylic bridgework
Order no. MN 4352-a.
Summary: Demonstrates technique of preparation of abutment of teeth and gingival surfaces for acrylic bridgework. Shows method of making wax impression for casting molds of caps to be placed on abutment teeth. For dental personnel.
1. Dentistry—Ceramics. 2. Teeth, Artificial. 3. Prosthesis. I. U. S. Navy Dept. II. U. S. Office of Education. III. Acrylic bridgework (Motion picture) Series: Dentistry series (Motion picture)
617.69 Fi E 52–1384 rev
U. S. Office of Education Visual Education Service

Anterior acrylic bridgework. Part 2: Laboratory procedures (*Motion picture*) U. S. Dept. of the Navy, 1945. Made by Pathescope Productions. Released for public educational use through U. S. Office of Education, 1948.
20 min., sd., color, 16 mm. (Dentistry series)
Order no. MN 4352-b.
Summary: Demonstrates laboratory technique of precision casting of acrylic bridgework; molding of several teeth as one unit; process of tooth extraction; and final insertion of the bridgework. For dental personnel.
1. Dentistry—Ceramics. 2. Teeth, Artificial. 3. Teeth—Extraction. I. U. S. Navy Dept. II. U. S. Office of Education. Series: Dentistry series (Motion picture)
617.6 Fi E 52–1385 rev
U. S. Office of Education. Visual Education Service

Anterior acrylic bridgework. Part 3: Variations, an entirely direct technique (*Motion picture*) U. S. Dept. of the Navy, 1945. Made by Pathescope Productions. Released for public educational use through U. S. Office of Education, 1948.
5 min., sd., color, 16 mm. (Dentistry series)
Order no. MN 4352-c.
Summary: Demonstrates construction of acrylic bridgework for one or two teeth; explains simplified procedures; and presents techniques of curing a model in a patient's mouth. For dental personnel.
1. Dentistry—Ceramics. 2. Teeth, Artificial. I. U. S. Navy Dept. II. U. S. Office of Education. Series: Dentistry series (Motion picture)
617.69 Fi E 52–1386 rev
U. S. Office of Education Visual Education Service

Anterior dislocations of the shoulder (*Motion picture*) Davis & Geck (later name American Cyanamid Co. Surgical Products Division) 1949.
25 min., sd., color, 16 mm.
Summary: Illustrates the normal and post-traumatic anatomy of anterior dislocations through color drawings and actual operative exposures of the shoulder from its anterior aspect. Shows the detached glenoid labrum in a patient with recurrent dislocation as well as an exposure of a case with the dislocation still present. Presents the Bankart type of repair and the modification with the author's vitallium rim. For professional audiences.
Credits: Author, H. F. Moseley.
1. Shoulder joint—Dislocation. I. Moseley, Herbert Frederick, 1906– II. American Cyanamid Company. Surgical Products Division.
*614.88 617.16 Fi A 57–325
American Cyanamid Co.

Anterior resection of rectosigmoid with primary anastomosis (*Motion picture*) George Valter Brindley. Made by Davis & Geck, 1951. Released by Davis & Geck Film Library.
30 min., sd., color, 16 mm.
Summary: Records the anterior resection of a carcinoma of the rectosigmoid and the re-establishment of intestinal continuity by anastomosis of the sigmoid to the upper rectum, supplemented by a compensatory catheter cecostomy. For general surgeons.
Review: Amer. Coll. Surgeons. Bulletin, v. 37 (1952) p. 391.
1. Rectum—Surgery. 2. Colon (Anatomy)—Surgery. I. Brindley, George Valter, 1886– II. Davis and Geck, inc.
617.55 Fi A 53–1057
Cooperating Medical Film Agencies

Anterior resection of the rectum (*Motion picture*) Davis & Geck, 1948.
27 min., sd., color, 16 mm.
Summary: Shows how a freely movable tumor (adenocarcinoma grade II) is removed together with a segment of the recto-sigmoid well above and below the tumor, continuity is re-established by end-to-end anastomosis, utilizing the Furness clamp technique for aseptic anastomosis, and a cecostomy is done for decompression. Demonstrates the Cherney transverse incision.
Credits: Author, Laurence S. Fallis.
1. Rectum—Surgery. 2. Rectum—Tumors. I. Fallis, Laurence Sydney, 1896– II. Davis and Geck, inc.
617.43 Fi A 56–295
Davis & Geck, Inc.

Anterior resection of the rectum (*Motion picture*) Howard Mahorner, 1949.
25 min., sd., color, 16 mm.
Summary: Describes a resection of the rectum and rectosigmoid for carcinoma at the peritoneal reflexion. Shows a primary anastomosis established together with a catheter cecostomy. For medical profession.
——— Another issue. si. at sd. speed.
1. Rectum—Surgery. I. Mahorner, Howard Raymond, 1903–
617.46 Fi A 56–284
Mahorner Clinic

Anthelme, Paul. Nos deux consciences
see
I confess.

Anthracite Information Bureau
see
Black diamonds.

Antibiotics (*Motion picture*) Encyclopædia Britannica Films, 1952.
14 min., sd., b&w, 16 mm.
Summary: A study of the discovery, nature, and uses of antibiotics, chemical substances which are produced by microbes and used to inhibit the growth of harmful bacteria in living organisms.
Credits: Associate producer, Milan Herzog; collaborator, Marvin J Johnson
1. Antibiotics. I. Encyclopædia Britannica Films, inc.
615.329 Fi 53–13

The antibiotics and terramycin (*Motion picture*) Charles Pfizer and Co. Produced by Churchill-Wexler Film Productions. Released by Charles Pfizer and Co., Antibiotics Division, 1952.
23 min., sd., color, 16 mm.
With explanatory notes
Summary: Through animation presents the principles of antibiosis, the qualities and side reactions of the broad spectrum antibiotics, and the special properties of terramycin in the management of a range of infections in varied organ systems For medical students and practitioners
1. Antibiotics. 2. Terramycin. I. Pfizer (Charles) and Company, Inc II. Churchill-Wexler Film Productions, Los Angeles.
615.3329 Fi A 53–129
Cooperating Medical Film Agencies

Anti-defamation League
see
Can we immunize against prejudice?
Heritage.
No easy answer.
One people.
Rumor.
Sing a song of friendship.
To live together.
Wanted, a place to live.
Which way for human rights?

Antill, John. Corroboree. Suite
see
Corroboree.

Anti-locust research (*Motion picture*) British Board of Trade, 1947. Made by Merlin Park Studios, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain)
Summary: Describes Britain's experiments toward a method of controlling flying swarms of locusts.
1. Locusts—Extermination. I. Gt. Brit. Board of Trade. II. Gt Brit British Information Services. III. Gt Brit. United Kingdom Information Office, Ottawa. Series: This is Britain (Motion picture)
632.727 Fi A 53–823
British Information Services

Antioch College Films, Yellow Springs, Ohio
see
Reviewing.
Taking notes in class.
Using a textbook.
Writing a research paper.

Anti-tuberculosis drugs in the medical and surgical treatment of tuberculosis (*Motion picture*) E. R. Squibb & Sons. Made by Billy Burke Productions, 1953.
28 min., sd., color, 16 mm.
Summary: Presents the benefits from and the limitations of the modern anti-tuberculosis drugs; PAS, streptomycin, dihydrostreptomycin and ny drozid. Illustrates results in early and late tuberculosis cases and in localization of the disease preparatory to definitive surgery. For physicians.
Credits: Authors, H. Corwin Hinshaw, Albert C. Daniels.
1. Tuberculosis. I. Hinshaw, Horton Corwin, 1902– II. Daniels, Albert C., 1907– III. Squibb (E. R.) and Sons. IV. Burke (Billy) Productions, Hollywood, Calif.
616.995 Fi A 54–793
Association of American Medical Colleges

Anton, Evan J.
see
Birthday party.
Christmas party.
Easter party.

Antonitis, Joseph John, 1920–
see
Genetica and behavior.

Antony van Leeuwenhoek (*Filmstrip*) Encyclopædia Britannica Films, 1955. Made by William P. Gottlieb Co.
51 fr., color, 35 mm. (Great names in biology)
Eastman color.
Summary: Captioned drawings are used to present a biographical sketch of Anthony van Leeuwenhoek, the Dutch microscopist who studied through the microscope the minute structure of animals and plants.
Credits: Collaborator, Carl W. Condit.
1. Leeuwenhoek, Anthony van, 1632–1723. I. Encyclopædia Britannica Films, inc Series: Great names in biology (Filmstrip)
925.9 Fi 55–1376

Ants (*Motion picture*) Encyclopædia Britannica Films, 1948.
11 min., sd., b&w, 16 mm.
Summary: Depicts, by means of close-up photography, varied activities of four different types of ants—mound builders, black ants, household ants, and carpenter ants. Shows in detail the life cycle of the carpenter ant, including construction of the nest, laying of eggs, feeding of young, hatching, and preparations for swarming. Portrays an intercolony battle between mound builder and wood ants
Credits: Collaborator, Arthur C. Cole, Jr.
1. Ants. I. Encyclopædia Britannica Films, inc.
595.796 Fi A 53–568
Encyclopædia Britannica Films

Anvil Films, ltd., Beaconsfield, Eng.
see
A Beethoven sonata.

Anxiety: its phenomenology in the first year of life (*Motion picture*) René A. Spitz, 1953.
27 min., sd., b&w, 16 mm.
Produced by the Psychoanalytic Research-project on Problems of Infancy.
Summary: Presents the phenomenology of anxiety in infancy from birth to the end of the first year as observed in behavioristic manifestations.
1. Anxiety. 2. Child study I. Spitz, René Arpad, 1887– *136.71 136.7352 Fi 53–238

Any boy—USA (*Motion picture*) National Woman's Christian Temperance Union, 1953.
24 min., sd., color, 16 mm.
Summary: A 13-year-old boy meets Mister Whiskey on the highway and learns from him that the adventures which intrigue the boy—piloting a plane, driving an engine, steering a ship on the high seas, etc.—are denied Mister Whiskey because he is not wanted where judgment, stamina, agility, and clear thinking are essential.
Credits: Producer, Fred S. Niemann.
——— Another issue. b&w.
1. Alcohol—Physiological effect. 2. Temperance. I. Woman's Christian Temperance Union.
612.01446 Fi A 54–1139
National Woman's Christian Temperance Union

Any way to get there (*Motion picture*) Educational Pictures, 1933. Made by Lyman H. Howe Films Co. Released for educational purposes by Teaching Film Custodians, 1939.
9 min., sd., b&w, 16 mm. (Lyman H Howe hodge podge series)
Summary: Describes various means of transportation in different parts of the world—donkeys in Greece, burros in Jerusalem, camels in Egypt, ox-carts in Rumania, water buffalo and elephants in India, trackless trolley cars in Borneo, barges in Siam, sedan chairs in Hongkong, etc
Credits: Supervision, Robert Gillaum.
1. Transportation. 2. Educational Pictures, Inc. II. Howe (Lyman H.) Films Company, Inc. III. Teaching Film Custodians, inc.
385 Fi A 52–4730
Teaching Film Custodians

Anyone at all! Safety in the community (*Motion picture*) Encyclopædia Britannica Films, 1954.
22 min., sd., color, 16 mm.
Produced in cooperation with the National Safety Council.
With film guide.
Summary: Explains that serious accidents can happen to anyone. Dramatizes accidents and their causes on the highway, in the factory, and in the home. Explains what the individual can do to promote safety.
Credits: Producer, John Barnes.
——— Another issue. b&w.
1. Accidents—Prevention. I. Encyclopædia Britannica Films, inc.
614.8 Fi 55–91

Anyone for nursing? (*Motion picture*) U. S. Public Health Service, 1957.
17 min. sd., color, 16 mm.
Summary: Describes the nursing programs of the U. S. Public Health Service.
1. Public health nursing. I. U. S. Public Health Service.
Order no. FG 280 614.073 Fi E 57–159
U. S. Office of Education. Visual Education Service

Anything goes (*Motion picture*) Paramount Pictures Corp., 1956.
106 min., sd., color, 35 mm.
VistaVision Technicolor.
Based on the musical comedy of the same title with music and lyrics by Cole Porter and book by Guy Bolton and P. G. Wodehouse, revised by Howard Lindsay and Russel Crouse
Summary: A backstage musical comedy about the confusion ensuing when the two male stars of a Broadway musical independently sign contracts with two women to play the role of leading lady in their production.
Credits: Producer, Robert Emmett Dolan; director, Robert Lewis; screen story and screenplay, Sidney Sheldon; music arranger and conductor, Joseph J. Lilley; special orchestral arrangements, Van Cleave; editor, Frank Bracht. *Cast:* Bing Crosby, Jeanmaire, Donald O'Connor, Mitzi Gaynor, Phil Harris.
I. Cole, Cole, 1891– Anything goes. II. Paramount Pictures Corporation.
Fi 56–733

Aortic graft for abdominal aneurysm (*Motion picture*) A. W. Humphries and O. B. Beller. Made and released by Cleveland Clinic Foundation, 1955.
20 min., sd., color, 16 mm.
Kodachrome.
Summary: Illustrates the resection of aortic bifurcation in a patient with occlusion of this vessel due to arteriosclerosis, and shows its replacement with a freeze-dried homograft.
1. Aorta Surgery. 2 Arterial grafts 3. Aneurysms. 4. Arteriosclerosis. I. Humphries, Alfred Woodrow, 1918– II. Beller, Osmun Bedri, 1926– III. Cleveland Clinic Foundation.
617.41 Fi A 57–380 rev
Hilger P. Jenkins, M. D.

Aortic graft for arteriosclerosis obliterans (*Motion picture*) A. W. Humphries. Made and released by Cleveland Clinic Foundation, 1955.
15 min., sd., color, 16 mm.
Kodachrome.
Summary: Demonstrates the surgical correction of an occluded abdominal aorta with the use of an arterial homograft.
1. Arterial grafts. 2. Arteriosclerosis. I. Humphries, Alfred Woodrow, 1918– II. Cleveland Clinic Foundation.
617.41 Fi A 57–644
A. W. Humphries, M. D.

Aortic pulmonary anastomosis (*Motion picture*) American Cyanamid Co., Surgical Products Division, 1956.
33 min., sd., color, 16 mm.
Summary: Illustrates the operative technique of aortic pulmonary anastomosis for tetralogy of Fallot. Clarifies the actual anastomosis by animation. Summarizes the follow-up results in the first 100 patients operated on six to eight years previously and shows the first child who had the operation in 1946. For medical and surgical groups.
Credits: Author, Willis J. Potts.
1. Tetralogy of Fallot. I. Potts, Willis John, 1895– II. American Cyanamid Company. Surgical Products Division.
617.41 Fi A 57–673
American Cyanamid Co. Surgical Film Library

Aortic-pulmonary anastomosis for pulmonary stenosis (*Motion picture*) Willis J. Potts and Sidney Smith, 1951. Made by Mervin W. La Rue.
28 min., sd., color, 16 mm.
A revision of the 1948 motion picture of the same title.
Summary: Reports an aortic-pulmonary anastomosis procedure for the treatment of stenosis of the pulmonary artery, employing the aortic clamp devised by W. J. Potts. For residents in cardiac surgery and cardiac surgeons.
Review: Amer Med Assn. Journal, v. 145 (1951) p. 176
1. Pulmonary stenosis I. Potts, Willis John, 1895– II. Smith, Sidney, 1912– III. La Rue (Mervin W.) Inc., Chicago.
616.13 Fi A 52–4244 rev
Cooperating Medical Film Agencies

Aortic valve movements: Preliminary studies of unfixed postmortem valves (*Motion picture*) Ian K. McMillan, 1952.
7 min., sl., color, 16 mm.
Summary: Studies the motion of both normal and abnormal aortic valves.
1. Aorta—Valves. I. McMillan, Ian K.
616.13 Fi A 57–317
American Heart Assn.

Apache (*Motion picture*) Linden Productions. Released by United Artists Corp., 1954.
91 min., sd., color, 35 mm.
Technicolor.
Based on the novel Broncho Apache, by Paul I. Wellman.
Summary: An outdoor melodrama. Embittered by the surrender of Geronimo, by threats of imprisonment, and by betrayal by fellow tribesmen, the Gerce Apache warrior Massai wages a one-man war against the U. S. Army
Credits: Producer, Harold Hecht; director, Robert Aldrich; screenplay, James R. Webb; music, David Raksin; editorial supervisor, Alma Crosland, Jr. *Cast:* Burt Lancaster, Jean Peters, John McIntire, Charles Buchinsky, John Dehner.
1. Indians of North America—Drama. I. Wellman, Paul Iselin, 1898– Broncho Apache. II. Linden Productions, Los Angeles. III. United Artists Corporation.
Fi 54–1082

Apache ambush (*Motion picture*) Columbia Pictures Corp., 1955.
68 min., sd., b&w, 35 mm.
Summary: A western about an Indian scout, a cattle driver, and a former Confederate officer who are plagued by Mexican outlaws, warring Apache Indians, and renegade Confederate soldiers as they undertake a mission to drive a herd of Texas cattle northward to alleviate a critical meat shortage in the North. Time: post-Civil War period.
Credits: Producer, Wallace MacDonald; director, Fred F. Sears; story and screenplay, David Lang; music conductor, Mischa Bakaleinikoff; film editor, Jerome Thoms. *Cast:* Bill Williams, Richard Jaeckel, Alex Montoya, Movita, Adelle August.
I. Columbia Pictures Corporation.
Fi 55–987

The Apache Indian (*Motion picture*) Coronet, 1945.
11 min., sd., color, 16 mm
With teacher's guide.
Summary: Presents Apache ceremonies Shows the horsemanship of the Apache Indian, and the tribe's love of pageantry and display in all tribal functions
Credits: Educational collaborator, Alfred F Whiting Kodachrome.
——— Another issue. b&w.
1. Apache Indians—Rites and ceremonies I. Coronet Instructional Films.
Fi A 52–2139 rev
*970.1 970.3
Coronet Instructional Films

Apache woman (*Motion picture*) Golden State Productions. Released by American Releasing Corp., 1955.
83 min., sd., color, 35 mm.
Pathecolor.
Summary: A western drama portraying the hostile attitude of Arizona townfolk toward the Apache Indians, and the attempts of a half-breed Indian girl and a Federal agent to establish peace and expose the outlaws who are responsible for fomenting the trouble.
Credits: Producer and director, Roger Corman; story and screenplay, Lou Rusoff; music composer and conductor, Ronald Stein; film editor, Ronald Sinclair. *Cast:* Lloyd Bridges, Joan Taylor, Lance Fuller, Morgan Jones, Paul Birch.
I. Golden State Productions, Los Angeles. II. American Releasing Corporation.
Fi 57–657

Apex Film Corporstion, Los Angeles
see
Baby's bath and skin care.

Aphids (Plant lice) (*Motion picture*) Erpi Picture Consultants (later name Encyclopædia Britannica Films) 1935.
12 min., sd., b&w, 16 mm.
Summary: Reveals characteristics and the life cycle of the plant louse. Explains how in early spring, aphid eggs hatch into wingless females which, throughout the same season, give birth to new young every ninety minutes. Through cinemicrography portrays ear-laying, feeding, and wing development. Depicts how other insects destroy aphids, thus aiding in their control.
Credits: Collaborator, Clyde Fisher.
1. Plant-lice. I. Encyclopedia Britannica Films, Inc.
595.7525 Fi A 53–569
Encyclopedia Britannica Films

Apical curettage (*Motion picture*) School of Dentistry, University of Minnesota. Made by Photographic Laboratory, School of Dentistry, University of Minnesota, 1949.
8 min., sl., color, 16 mm.
Summary: Stresses the surgical technic of instrumentation in making a flap, opening into the alveolar bone, and curetting about the apex of a tooth, the root canal of which has been previously treated and recertified. For dental and medical professions.
Credits: Surgery, James R. Jensen; photography, James H. Rothenberger.
1. Dentistry, Operative. I. Minnesota University. School of Dentistry.
617.6 Fi A 57–200
Minnesota Univ. School of Dentistry

Apicoectomy (*Motion picture*) School of Dentistry, University of Minnesota; made 1946.
16 min., sl., color, 16 mm.
Summary: Shows the technic of surgically excising a portion of the apex of a tooth after the root canal has been medicated and filled For dental and medical professions.
Credits: Surgery, William J. Simon.
1. Dentistry, Operative I. Minnesota. University. School of Dentistry.
617.6 Fi A 57–201
Minnesota Univ. School of Dentistry

Apollo and Phaeton (*Filmstrip*) Jam Handy Organization, 1956.
42 fr., color, 35 mm. (Myths of Greece and Rome, no. 2)
Eastman color.
Summary: The story of Phaeton, the son of Apollo, who was permitted for a day to drive the chariot of the sun. Captioned drawings.
1. Apollo. 2. Phaethon. I. Jam Handy Organization, Inc.
Series: Myths of Greece and Rome (Filmstrip) no. 2.
292 Fi 57–1297

Appalachian Trail (*Motion picture*) U. S. Dept. of State, 1951. Produced by Mitchell Film Associates. Released for public educational use through U. S. Office of Education, 1952.
11 min., sd., b&w, 16 mm.
Summary: Explains the development and purpose of the Appalachian Trail, extending over 2,040 miles through the Appalachian Mountains along the eastern coast of the United States; and includes scenes of campers, hikers, and explorers using the trail as a mountain playground. Prepared for overseas use.
——— Another issue. 35 mm.
1. Trails—Appalachian Mountains. I. U. S. Dept. of State. II. U. S. Office of Education.
917.5 Fi E 52–2208
U S. Office of Education. Visual Education Service

Appendectomy (*Motion picture*) Alton Ochsner. Released by Alton Ochsner Medical Foundation, 1946.
14 min., sl., color, 16 mm.
Summary: Demonstrates the technique of appendectomy. Shows an appendiceal stump which is inverttive without ligation; and illustrates the steps necessary to prevent hemorrhage. For medical profession.
1. Appendectomy. I. Ochsner, Alton, 1896– II. Alton Ochsner Medical Foundation, New Orleans.
617.55 Fi A 56–390
Alton Ochsner Medical Foundation

Appendicitis in childhood (*Motion picture*) Joseph Brennemann. Made and released by Mead Johnson & Co.; made 1941.
40 min., sd., b&w, 16 mm.
Summary: Dr. Brennemann lectures on the clinical manifestations and differential diagnosis of acute appendicitis in children. Includes charts. For medical students, surgeons, and residents in pediatrics.
Credits: Sponsor, Mead Johnson & Co.
Review: Amer. Med. Assn. Journal, v. 137 (1948) p. 487.
1. Appendicitis. 2. Children—Diseases. I. Brennemann, Joseph, 1672– II. Mead Johnson and Company, Evansville, Ind.
618.92 Fi A 53–323
Cooperating Medical Film Agencies

An apple a day (*Motion picture*) U. S. Dept. of Agriculture, 1952.
6 min., sd., color, 16 mm. (Consumer education shorts)
Summary: Explains the selection, care, and uses of apples. Produced especially for use on television.
——— Another issue. b&w.
1. Apple. I. U. S. Dept. of Agriculture Series. Consumer education shorts (Motion picture)
641.3411 Fi E 53–645
U. S. Office of Education. Visual Education Service

Apple handling methods (*Motion picture*) U. S. Dept. of Agriculture, 1954.
30 min., sd., color, 16 mm.
Summary: Summarizes the results of research conducted in apple packing and storage houses in the Pacific Northwest to develop improved work methods, devices, and equipment for handling apples. Portrays developments brought about by this research, including a mechanical lift for high-piling and breaking-out piled boxes of apples.
1. Apple. I. U. S. Dept. of Agriculture.
634.11 Fi E 56–39
U. S. Office of Education. Visual Education Service

An apple is like a bag of eggs (*Filmstrip*) U. S. Dept. of Agriculture, 1952.
32 double fr., b&w, 35 mm.
Order no. 701.
With lecture notes.
Summary: Explains the need for careful handling of apples from producer to consumer.
1. Apple—Marketing. I. U. S. Dept. of Agriculture.
634.11 Fi E 53–1036
U. S. Office of Education. Visual Education Service

Apple packing methods (*Motion picture*) U. S. Dept. of Agriculture, 1955.
28 min., sd., color, 16 mm.
Summary: Summarizes the results of research conducted in apple packing and storage houses in the Pacific Northwest to develop improved work methods and equipment for sorting, sizing, accumulating, and packing apples. Show a reverse roll sorting table with adding lanes and cull chutes, a "float-roll" sorting table, a transverse roll sizer, a system of return flow belts for accumulating fruit, and an automatic box filler. Depicts various packing room operations such as dumping, culling, labeling, and tallying.
1 Apple I. U. S. Dept. of Agriculture.
634.11 Fi E 56–40
U. S. Office of Education. Visual Education Service

Apple pickers from the Bahamas (*Motion picture*) Harmon Foundation (n. d.)
11 min., sd., color, 16 mm.
Kodachrome.
Summary: Because of the scarcity of labor for Virginia's harvest, people from the Bahamas are brought into the orchards on a lan hasis.
——— Another issue. b&w.
1. Bahamians in Virginia. 2. Agricultural laborers—Virginia. I. Harmon Foundation, Inc.
331.763 Fi A 54–3836
Harmon Foundation, Inc.

Apples, from seedling to market (*Motion picture*) Viking Pictures Corp. Released by Encyclopedia Britannica Films, 1950.
12 min., sd., color, 16 mm.
With teacher's guide.
Summary: Uses the Delicious apple as an example to trace the major steps of apple growing and packing, from planting and grafting stages through shipment of the packaged fruit. Features modern methods of horticulture including the use of helicopters for dusting the growing trees as protection against insect pests. Illustrates both natural and artificial methods of pollination. Emphasizes the care the trees and fruit receive during all stages of growth. Sequences on packing operations include scenes of washing, sorting, inspecting, wrapping, and packing.
Credits: Collaborator, T. A. Merrill.
1. Apple. I. Viking Pictures Corporation. II. Encyclopedia Britannica Films, Inc.
634.11 Fi A 53–1138
Encyclopedia Britannica Films

Applications of R. F. induction heating (*Motion picture*) Westinghouse Electric Corp., 1950.
15 min., sd., color, 16 mm.
Summary: Explains the advantages of using the RF heating process to brought-heat, harden, anneal, solder, or braze metals; and demonstrates its use in the manufacture of wrist pins and other metal assemblies. Presents case histories showing its advantages for heat-treating of metals.
1. Electrometallurgy. I. Westinghouse Electric Corporation. *669.018 Fi A 54–3036
Westinghouse Electric Corp.

Applications, part 1 (*Filmstrip*) Jam Handy Organization, 1941.
50 fr., b&w, 35 mm. (Basic electricity, no. 11)
Summary: The application of electricity in heating and lighting.
1. Electric heating. 2. Electric lighting. I. Handy (Jam) Organization, Inc. Series: Basic electricity (Filmstrip) no. 11.
621.3 Fi A 53–2014
Jam Handy Organization

Applications, part 2 (*Filmstrip*) Jam Handy Organization, 1941.
50 fr., b&w, 35 mm. (Basic electricity, no. 12)
Summary: The application of electricity in solenoids, motors, radio, and electroplating.
1. Electric apparatus and appliances. I. Handy (Jam) Organization, Inc. Series: Basic electricity (Filmstrip) no. 12
621.3 Fi A 53–2015
Jam Handy Organization

Applied anatomy of the inguinal area (*Motion picture*) Elton L. Morel and R. Theodore Bergman, 1956. Made by College of Medical Evangelists.
11 min., sd., color, 16 mm.
Summary: Shows the anatomy of the inguinal area and a hydrocele on a cadaver.
Credits: Producer, Edward N. Hamilton.
1. Groin. 2. Hydrocele. I. Morel, Elton Leslie, 1905– II. Bergman, Russell Theodore, 1904– III. Los Angeles. College of Medical Evangelists.
611.63 Fi A 57–627
College of Medical Evangelists

Applied geometry (*Motion picture*) Purdue Research Foundation, 1941.
16 min., si., b&w, 16 mm.
With instructor's manual, work sheet.
Summary: Demonstrates nine common geometric constructions which occur frequently in drawing.
Credits: Producers, Justus Rising, Warren J. Luzadder.
1. Geometrical drawing. I. Purdue Research Foundation.
744.4 Fi A 54–858
Purdue Univ. Audio-Visual Center

Applying the army leg splints (*Filmstrip*) U. S. War Dept., 1945.
37 fr., b&w, 35 mm.
Order no. FS 8-09
Summary: Demonstrates application of the U. S. Army leg splint on a subject.
1. Splints (Surgery) I. U. S. War Dept.
617.92 Fi E 53–803
U. S. Office of Education. Visual Education Service

Appointment in Honduras (*Motion picture*) RKO Radio Pictures, 1953.
70 min., sd., color, 35 mm.
Technicolor.
Summary: An adventure melodrama. With a married couple as hostages, an American adventurer and five escaped convicts trek through the Honduras jungle to bring money to anti-revolutionists who seek to eliminate the overthrown president. Time: late 19th century.
Credits: Producer, Benedict Bogeaus; director, Jacques Tourneur; story, Mario Silveira, Jack Cornell; screenplay, Karen De Wolf; music, Louis Forbes; editor, James Leitester. *Cast:* Glenn Ford, Ann Sheridan, Zachary Scott, Rudolfo Acosta, Jack Elam.
1. RKO Radio Pictures, Inc.
Fi 54–582

Appointment in Tokyo (*Motion picture*) U. S. War Dept., 1945. Released for public educational use through U. S. Office of Education, 1950.
55 min., sd., b&w, 16 mm. (Campaign reports series)
Summary: Historical film record of General MacArthur's operations from the fall of Corregidor in 1942 to the surrender of Japan in 1945.
——— Another issue. 35 mm.
1. World War, 1939–1945—Philippine Islands. 2. World War, 1939–1945—Pacific Ocean. I. U. S. War Dept. II. U. S. Office of Education. Series: Campaign reports series (Motion picture)
Order no. CR 4 940.542 Fi E 50–1668 rev
U. S. Office of Education. Visual Education Service

Appointment with Venus (Motion picture)
see
Island rescue.

Appointment with youth (*Motion picture*) Moyer School Supplies, Cowansville, Que., 1955. Made by Crawley Films.
27 min., sd., b&w, 16 mm
Summary: Discusses the teaching profession and its opportunities.
1. Teaching I. Moyer School Supplies, ltd., Cowansville, Que.
371.1 Fi A 56–195
Crawley Films

Appraisal of the hazards of friction-spark ignition of aircraft crash fires (*Motion picture*) U. S. National Advisory Committee for Aeronautics, 1957.
16 min., si. at sd. speed, color, 16 mm.
Summary: Demonstrates the rapidity with which some metals commonly used in aircraft construction can produce friction sparks capable of igniting combustible liquids that might be spilled in an airplane crash. For technical personnel, to be used with NACA Technical note 4023: Appraisal of the hazards of friction-spark ignition of aircraft crash fires.
1. Aeronautics—Accidents. 2. Aeroplanes—Fires and fire prevention. I. U. S. National Advisory Committee for Aeronautics.
Fi E 57–203
*629.142 629.1342
U. S. Office of Education. Visual Education Service

Appraising soils for soil absorption systems (*Motion picture*) U. S. Public Health Service, 1953.
16 min., sd., b&w, 16 mm. (Individual sewage disposal systems, no. 2)
Order no. M 50–b.
Summary: Explains the theory of soil absorption; demonstrates soil absorption characteristics and tests; discusses the relationship of test findings to the size and construction of the tile absorption field.
1. Soil absorption. I. U. S. Public Health Service. Series: Individual sewage disposal systems (Motion picture) no. 2.
628.3 Fi E 53–668
U. S. Office of Education. Visual Education Service

Apprehensinn and search of persons (*Motion picture*) U. S. Dept. of the Army, 1956.
27 min., sd., b&w, 16 mm.
Summary: Depicts the techniques employed by military police in the apprehension and search of offenders. Dramatized incidents show the military policeman's demeanor in taking persons into custody and in conducting searches of 3 types—frisk, wall search, complete search. Shows the use of handcuffs and the proper disposition of female offenders.
1. U. S. Army. Military Police Corps 2 Arrest—U. S. 3. Searches and seizores—U. S. I. U. S. Dept. of the Army.
Order no. TF 19–2287 355.133 Fi E 56–230
U. S. Office of Education. Visual Education Service

The apprentice (*Motion picture*) Virginia State Board of Education, 1955.
10 min., sd., color, 16 mm.
Summary: Explains the apprentice training program and shows how apprenticeship prepares young people to become craftsmen.
——— Another issue. b&w.
1. Apprentices I. Virginia. State Board of Education.
331.86 Fi A 56–454
Virginia. State Board of Education

Apprentice training (*Motion picture*) U. S. Information Agency, 1953. Made by Audio Productions. Released for educational use in the United States through U. S. Office of Education, 1954.
30 min., sd., b&w, 16 mm
Summary: Illustrates the major features of a planned apprentice training program in the U. S. construction industry, and portrays the steps in advancing through apprenticeship to journeyman status in the brick-laying trade. Prepared for overseas use.
——— Another issue. 35 mm.
1. Apprentices. 2. Employees, Training of. 3 Building trades—U. S. I. U. S. Information Agency. II. U. S. Office of Education.
331.86 Fi E 54–147
U. S. Office of Education. Visual Education Service

Approach (*Motion picture*) McGraw-Hill Book Co., 1952. Produced by Transfilm.
10 min., sd., b&w, 16 mm. (Salesmanship series)
Correlated with Textbook of salesmanship, by Frederic A Russell and Frank H. Beach.
Summary: An animated training film which stresses the importance of a well-planned sales interview; shows that a salesman must gain the interest, confidence, favorable attention, and positive interest of the prospective customer during the interview
1. Commercial travelers. I. Russell, Frederic Arthur, 1886– Textbook of salesmanship. II. McGraw-Hill Book Company, Inc III. Transfilm, inc., New York (Series: Salesmanship series (Motion picture))
658.85 Fi 53–99

Approach control (*Filmstrip*) U. S. Civil Aeronautics Administration, 1945.
54 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm. 12 min.
Order no. CA 3.
Summary: Explains the purpose and operation of "approach control" as employed in airports, and the procedures and phraseology used in landing a plane.
1. Airports—Traffic control. I. U. S. Civil Aeronautics Administration.
Fi E 53–841
U. S. Office of Education. Visual Education Service

The approach from the east (*Filmstrip*) Public Archives of Canada, Ottawa. Made and released by National Film Board of Canada, 1951.
36 fr., b&w. 16 mm. (The explorers of Canada)
French version released under the title Pénétration par l'est. With script.
Summary: Tells the story of the early voyages of discovery and exploration of North America, and Canada in particular, through historical photographs, engravings, and maps in the Public Archives of Canada. Emphasizes the exploits of Columbus, Cartier, and Champlain.
1. America—Disc. & explor. 2. New France—Disc. & explor. I. Canada. Public Archives. II. Canada. National Film Board. Series: The explorers of Canada (Filmstrip)
973.1 Fi A 56–2037 rev
National Film Board of Canada

The approach from the West (*Filmstrip*) Public Archives of Canada, Ottawa. Made and released by National Film Board of Canada, 1952.
36 fr., b&w. 35 mm. (The explorers of Canada)
French version released under the title Pénétration par l'ouest. With script.
Summary: An account of the exploration of the west coast of Canada by Francis Drake, James Cook, George Vancouver, and others. Includes pictures and maps from the Public Archives of Canada.
1. America—Disc. & explor.—English. 2. Canada—Hist. I. Canada. Public Archives. II. Canada. National Film Board. (Series: The explorers of Canada (Filmstrip)
973.17 Fi A 52–3026
National Film Board of Canada

An approach to understanding dynamics (*Motion picture*) U. S. Veterans Administration, 1950.
34 min., sd., b&w. 16 mm. (Psychotherapeutic interviewing series, no. 3)
Summary: Depicts an interview between a patient and a psychiatrist; analyses the dynamics of the interview; and explains the patient's reactions to certain experiences and the meaning of these reactions to the psychiatrist. For professional personnel only.
——— Another issue. 35 mm.
1. Psychotherapy. 2. Interviewing. I. U. S. Veterans Administration (Series: Psychotherapeutic interviewing series (Motion picture) no. 3)
*131.32 615.851 Fi E 53–86
U. S. Office of Education Visual Education Service.

Approved unto God (*Filmstrip*) Broadman Films, 1953.
33 fr., b&w, 35 mm.
Selected scenes from the motion picture Workman unashamed.
Summary: Shows how to enlarge the Training Union and how to train its members for active participation in the program of the church.
1. Baptist Training Union. I. Broadman Films, Nashville. II. Workman unashamed (Motion picture)
267.626 Fi 53–1233

April in Paris (*Motion picture*) Warner Bros. Pictures, 1952.
101 min., sd., color, 35 mm.
Summary: A musical about a chorus girl who is invited by mistake to represent the American theatre at an international art festival in Paris.
Credits: Producer, William Jacobs; director, David Butler; written by Jack Rose and Melville Shavelson; music director, Ray Heindorf; film editor, Irene Morra. Technicolor. *Cast:* Doris Day, Ray Bolger, Claude Dauphin, Eve Miller, George Givot.
I. Warner Brothers Pictures, Inc.
Fi 52–2368

April in Portugal (*Motion picture*) Warwick Film Productions, London. Released in the U. S. by Columbia Pictures Corp., 1956.
20 min., sd., color, 35 mm
CinemaScope
Summary: A tour of Lisbon and its suburbs showing such points of interest as Alfama, the Tower of Belem, the casino of Estoril, and the gardens of Montes Claros. Includes scenes of folk dancing, a bullfight, and ceremonies occasioned by a visit from the President of Brazil.
Credits: Producers, Irving Allen, Albert R. Broccoli; director, Evan Lloyd; narration, Maurice Kiesch; narrator, Trevor Howard; music director, George Melachrino; editor, David Hawkins.
1. Lisbon—Descr.—Views. I. Warwick Film Productions, ltd., London. II. Columbia Pictures Corporation.
914.694 Fi 56–748

Apryl and her baby lamb (*Motion picture*) Atlantis Productions, 1956.
13 min., sd., color, 16 mm. (Children of our world)
Commercial Kodachrome.
With study guide.
Summary: A story about the adventures of a little lost lamb which wanders into the home of a four-year-old girl.
Credits: Producer, J. Michael Hagopian. *Cast:* Apryl Lyon Brace, Peter Israel.
——— Another issue. b&w.
I. Atlantis Productions, Inc. Series: Children of our world (Motion picture)
Fi A 56–530

Aptitudes and occupations (*Motion picture*) Coronet Films, 1941.
16 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Points out the rise in complexity and the increase of specialization in jobs. Discusses various human abilities, particularly mechanical, social, clerical, musical, artistic, and scholastic aptitudes. Explains the importance of the student's determining what aptitudes are required in an occupation and whether or not he possesses those aptitudes in sufficient amount to succeed in that occupation.
Credits: Educational collaborators, E. G. Williamson, M. E. Hahn.
1. Vocational guidance. I. Coronet Instructional Films.
371.425 Fi A 56–912
Coronet Instructional Films

Aqua babes (*Motion picture*) RKO-Pathe, 1956.
8 min., sd., b&w, 35 mm. (Sportscope)
Summary: At her lyceum in California, Lisa Bengston, of the Royal Academy of Physical Education in Stockholm, demonstrates her methods for teaching young children to swim. Includes underwater scenes.
Credits: Producer, Earle Luby; director, Ernest Corts; narrator, Harry Wismer; music supervisor, Herman Fuchs; editor, James Woolley.
1. Swimming—Pictorial works. 2. Bengston, Lisaa. I. RKO-Pathe, Inc. Series: Sportscope (Motion picture)
797.2 Fi 56–956

Aqua champs (*Motion picture*) RKO-Pathe, 1952.
8 min., sd., b&w, 35 mm. (Sportscope)
Summary: Presents outstanding feminine swimming and diving stars at the national competition which is held annually at Daytona Beach under the auspices of the Amateur Athletic Union. Includes scenes of Marge Hulton, Jackie LaVine, Ann Curtis, Maureen O'Brien, Pat McCormick, and Paula Myers.
Credits: Producer, Jay Bonafield; director and photographer, Howard Winner; written by Joseph Walsh; narrator, Andre Baruch.
1. Aquatic sports I. RKO-Pathe, inc. (Series)
797.2079 Fi 52–2354

Aqua follies (*Motion picture*) World in Color Productions [n. d.]
4 min., sd., color, 16 mm.
Kodachrome
Summary: Water follies held in Minneapolis, showing swimming, high diving, a water ballet, aquaplaning stunts, and comic dives.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Aquatic sports. I. World in Color Productions, Elmira, N. Y.
797.2 Fi A 54–4005
World in Color Productions

Aqua queens (*Motion picture*) Vitaphone Corp., 1955.
9 min., sd., color, 35 mm. (Sports parade)
A Warner Bros. short subject.
Warnercolor
Summary: Shows feminine swimmers exhibiting their skill. Includes scenes of Willa Worthington McGuire performing a water-ski ballet at Cypress Gardens, of Betty Hutchinson demonstrating the art of spear fishing at Weekiwachee Springs in Florida, and of water nymphs attending an underwater picnic and executing precision movements in an underwater quiuadle.
Credits: Director and photographer, Andre de la Varre; written by Charles Tedford; narrator, Art Gilmore; music score, Howard Jackson; film editor, de Leon Anthony.
1. Swimming—Pictorial works. I. Vitaphone Corporation. Series: Sports parade (Motion picture)
797.2 Fi 56–934

The aquarium (*Filmstrip*) Young America Films, 1956.
44 fr., color, 35 mm. (Elementary science series. Set 5, no. 1)
Eastman color.
With teacher's guide.
Summary: Follows the step-by-step procedure for setting up an aquarium; shows the common plants and animals which are put into it; explains how fish breathe and swim and how snails and tadpoles help to keep the aquarium clean. Captioned photographs.
1. Aquariums—Juvenile films. I. Young America Films, inc., New York. Series; Elementary science series (Filmstrip) Set 5, no. 1.
590.74 Fi 57–1232

Aquarium wonderland (*Motion picture*) Pat Dowling Pictures, 1955.
10 min., sd., color, 16 mm.
Summary: Explains the correct way to set up and care for a small aquarium. Uses microscopic photography and animation to describe the life processes of fish.
1. Aquariums 2. Fishes. I. Dowling (Pat) Pictures, Los Angeles.
597.074 Fi 55–49

Aquatic artistry (*Motion picture*) Metro-Goldwyn-Mayer, 1936. Released for educational purposes by Teaching Film Custodians, 1939.
8 min., sd., b&w, 16 mm. (Sports parade series)
Summary: Presents a diving exhibition by Olympic champion Harold Smith. Explains the position of the feet and hands and the timing of the board, and shows a number of dives—running front, cutaway somersault, full twist, forward one and one-half, backward one and one-half, forward two and one-half pike, half gainer, half gainer with twist, front with half twist. Includes slow-motion photography.
Credits: Director, David Miller; explanatory remarks, Pete Smith
1. Diving. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. Series: Sports parade series (Motion picture. Metro-Goldwyn-Mayer))
797.2 Fi A 52–4878
Teaching Film Custodians

Aquatic kids (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1953.
8 min., sd. b&w, 35 mm. (Peter Smith specialty)
Summary: Shows children learning and teaching water skiing at Florida's Cypress Gardens. Includes scenes of champion skiers, and describes the techniques of skiing on water.
Credits: Producer and narrator, Pete Smith; film editor, Joseph Dietrick.
1. Water skiing. I. Metro-Goldwyn-Mayer. II. Loew's Incorporated. (Series: Pete Smith specialty (Motion picture))
797.17 Fi 53–632

Aquatic plants associated with Anopheles mosquito breeding areas (*Filmstrip*) U. S. Public Health Service, 1949.
169 double fr., color, 35 mm.
Order no. 5–062.
Issued also as a set of slides (order no. 5–062)
Summary: Photographs of aquatic plants in breeding places of *Anopheles quadrimaculatus, crucians,* and *punctipennis* in the southeastern United States. Arrangement follows the system of Engler and Prantl.
1. Aquatic plants. 2. Mosquitoes. I. U. S. Public Health Service.
581.92 Fi E 54–706
U. S. Office of Education. Visual Education Service

Aquatic stars (*Motion picture*) Columbia Pictures Corp., 1955.
9 min., sd., b&w, 35 mm. (World of sports)
Summary: Children, infants, and the physically handicapped learn acrobatics and swimming at the Smith School of Physical Conditioning in Miami Beach; expert water skiers perform stunts on Indian Creek.
Credits: Producer and director, Harry Foster; narrator, Bill Stern; music score, Jack Shaindlin; film editor, S. Chas. Rawson.
1. Aquatic sports. I. Columbia Pictures Corporation. Series: World of sports (Motion picture)
797 Fi 55–912

The Arab Middle East (*Motion picture*) Edward Levonian. Released by McGraw-Hill Book Co., 1955.
1½ reels, sd., b&w, 16 mm. (Lands and their peoples)
Summary: A survey of the cities in Lebanon, Syria, Jordan, and Iraq, showing the present modernization of countries in the Middle East. Discusses the region's strategic position as a bridge between the East and the West; explains that many nations are benefited by Middle Eastern oil deposits. Discusses the history and culture of the Middle East and the origins of the Christian and Moslem religions.
Credits: Directors and photographers, J. Michael Hagopian, Edward Levonian.
1. Levant. I. Levonian, Edward. II. McGraw-Hill Book Company, Inc. Series: Lands and their peoples (Motion picture)
915.6 Fi 55–248

Arab villages (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Life in the eastern Mediterranean series)
Eastman color.
With teacher's manual.
Summary: An overview of life in Arab villages in the countries of the eastern Mediterranean.
1. Arabs. I. Curriculum Films, inc., New York. Series: Life in the eastern Mediterranean series (Filmstrip)
915.3 Fi A 55–3198
Educational Projections, Inc.

Arabia (*Filmstrip*) Stillfilm [n. d.]
31 fr., b&w, 35 mm. (Near East)
Summary: Shows Bedouins, town dwellers, habits and characteristics of the people, cities, etc.
1. Arabia—Descr. & trav.—Views. I. Stillfilm, inc., Pasadena, Calif. Series: Near East (Filmstrip)
915.3 Fi A 54–1867
Stillfilm, inc.

Arabian bazaar (*Motion picture*) F. W. Von Keller. Released by Encyclopædia Britannica Films, 1953.
10 min., sd., color, 16 mm.
With teacher's guide.
Summary: Shows the bazaar as the center of manufacturing and trading, and as a place where descri dwellers and city Arabs exchange goods and services, news and gossip, and enjoy a cup of coffee with friends. Characteristic activities of an Arabian bazaar are pictured, including outdoor entertainment.
Credits: Collaborator, Richard Hartshorne.
1. Bazaars, Oriental. I. Von Keller, F. W. II. Encyclopædia Britannica Films, inc.
658.842 Fi A 53–946
Encyclopædia Britannica Films

Arabian children (*Motion picture*) Encyclopædia Britannica Films, 1954.
15 min., sd., color, 16 mm.
With film guide.
Summary: Shows the life of a farm family in the village of Sahhab, Jordan. Describes the events of a typical day and shows the children helping with the sheep, working in the field and in the house, going to school, and visiting the village.
Credits: Producer, Donald G. Hoffman; collaborator, Clarence W. Sorensen.
——— Another issue. b&w.
1. Farm life—Jordan. I. Encyclopædia Britannica Films, inc.
630.1 Fi 55–92

Arabians in the Rockies (*Motion picture*) Vitaphone Corp., 1954.
10 min., sd., color, 35 mm. (Sports parade)
A Warner Bros. short subject.
Technicolor
Summary: The breeding and training of Arabian horses is described by showing the daily activities on Lyon Van Vleet's Lazy VV Ranch, one of the largest Arabian stud farms in the United States.
Credits: Producer, A. Pam Blumenthal, Van Campen Heilner; director, Andre De La Varre; written by Roger Q. Denny; narrator, Knox Manning; film editor, Leo Shreve.
1. Arabian horse. I. Vitaphone Corporation. Series: Sports parade (Motion picture)
636.11 Fi 55–532

Arbitration; an actual hearing of a labor-management dispute (*Motion picture*) American Management Association, 1957.
30 min., sd., b&w, 16 mm.
With leader's guide.
Summary: Records an unrehearsed arbitration session between SKF Industries and the United Steelworkers of America, Local 2896. Shows how each side in a labor-management dispute presents its case before a board of selected arbitrators.
1. Arbitration, Industrial. I. American Management Association.
Fi A 57–488
*331.899 331.155
American Management Association

Arbor Day (*Filmstrip*) Bureau of Audio-Visual Instruction, Extension Division, University of Nebraska, 1950. Made by University of Nebraska Photographic Productions.
41 fr., color, 35 mm.
With teaching manual
Summary: Explains that the pioneers planted trees, and that Sterling Morton, a pioneer leader, founded Arbor Day. Shows that the celebration of Arbor Day has spread throughout the world; discusses the value of trees; and suggests school activities in tree study.
1. Arbor Day. I. Nebraska. University. Bureau of Audio-Visual Instruction.
394.268 Fi A 55–3309
Nebraska. Univ. Bur. of Audio-Visual Instruction

Arbor Lodge (*Filmstrip*) Bureau of Audio-Visual Instruction, Extension Division, University of Nebraska, 1954. Made by University of Nebraska Photographic Productions.
62 fr., color, 35 mm.
With teaching manual.
Summary: Shows pictures of the J. Sterling Morton mansion and surrounding park, which are now owned by the State of Nebraska. Explains that here the earliest experiments in conservation and tree-planting in Nebraska Territory were made.
Credits: Production supervisor, John Merrer.
1. Tree planting. I. Nebraska. University. Bureau of Audio-Visual Instruction.
Fi A 55–3310
Nebraska. Univ. Bur. of Audio-Visual Instruction

Arc welding (*Filmstrip*) Popular Science Pub. Co., 1952. Produced in cooperation with the Lincoln Electric Co.
8 filmstrips, color, 35 mm.
With teaching guide.
Summary: Presents the development of the art of joining materials. Describes each standard operation in arc welding and shows how skill is developed. Stresses safety measures for the protection of workers.
Contents.—1. Electric arc welding and how it helps man. 57 fr.—2. Selecting and using welding equipment safely. 50 fr.—3. Practicing arc welding. 45 fr.
Anaco color.
1. Electric welding. 2. Welding—Safety measures. I. Popular Science Publishing Company, inc., New York. II. Lincoln Electric Company.
*671.521 Fi 53-1067

Arc welding on the farm: a story of the fundamentals of arc welding (*Filmstrip*) Forney Arc Welders, 1953.
39 fr., color, 35 mm
Anaco color.
1. Electric welding. I. Forney Arc Welders, inc., Fort Collins, Colo.
*671.521 Fi 53-1217

Archer Productions, inc.
see
Duck and cover.

Archery for girls (*Motion picture*) Coronet Instructional Films, 1949.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Introduces the sport of archery. Demonstrates the fundamental techniques of shooting: proper stance, hooking the arrow, the draw, the aim, and the release. Stresses the necessity of relaxation and practice.
Credits: Educational collaborator, Jessie Puckett.
——— Another issue. b&w.
1. Archery. I. Coronet Instructional Films.
790.32 Fi A 53-1246
Coronet Instructional Films

The Arches, Utah (*Motion picture*) World in Color Productions, n. d.,
4 min., sd., color, 16 mm. (United States national monuments)
Kodachrome.
Summary: Views of arches, some as high as 291 feet, eroded from stone. Includes scenes of the Windows, Turret Arch, the Double Arch, Parade of the Elephants, and the Devil's Garden.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Arches National Monument. I. World in Color Productions, Elmira, N. Y. Series: United States national monuments (Motion picture)
Fi A 54-3945
World in Color Productions

Archimedes' principle (*Motion picture*) Encyclopedia Britannica Films, 1953.
6 min., sd., b&w, 16 mm.
With film guide.
Summary: Dramatizes the events which led to Archimedes' discovery of the law that governs the flotation of bodies in water and other liquids. Shows experiments in a modern physics laboratory which prove Archimedes' principle. Includes an experiment which is developed through the use of the Archimedes balance.
Credits: Producer, Warren F. Everote; collaborator, O. W. Eshbach.
1. Archimedes. I. Encyclopedia Britannica Films, inc.
*532.2 532.3 Fi 54-89

Architects of England (*Motion picture*) British Council, 1941. Made by Strand Film Co., Elstree, Eng. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
12 min., sd., b&w, 16 mm.
Summary: A brief history of architecture in England from the Stonehenge of the Druids to modern steel and concrete buildings.
Credits: Producer, Donald Taylor; director, John Eldridge; written by Reg Groves; music, William Alwyn; cameramen, Martin Curtis.
1. Architecture—England. I. Gt. Brit. British Council. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
720.942 Fi A 53-654
British Information Services

Architecture and sculpture of the baroque (*Filmstrip*) Art Filmstrip Club. Released by Herbert E. Budek Co., 1951.
45 fr., b&w, 35 mm. (History of Western art, series 3: History of art from about 1400 to about 1800, no. 4)
With manual.
Summary: Discusses Italian developments in architecture and sculpture and their influence in other countries, and points out the major characteristics of the baroque period.
Credits: Arrangement, Margaret A. Alexander; photographs, Foto Marburg.
——— Another issue. double fr.
1. Architecture, Baroque. 2. Sculpture, Baroque. I. Art Filmstrip Club. II. Budek (Herbert E.) Company, inc., Hackensack, N. J. Series: History of Western art, series 3: History of art from about 1400 to about 1800 (Filmstrip) no. 4.
Fi A 56-2193 rev
724.1994505
Orange County Community College

Architecture and sculpture of the early Middle Ages (*Filmstrip*) Art Filmstrip Club. Released by Herbert E. Budek Co., 1951.
45 fr., b&w, 35 mm. (History of Western art, series 2: History of art from Constantine to about 1400, no. 3)
With manual.
Summary: Discusses Carolingian through Romanesque art in France, Germany, Italy, and England, comparing the different types of architecture in use throughout Europe during the 9th through the 12th centuries.
Credits: Arrangement, Margaret A. Alexander; photographs, Foto Marburg.
——— Another issue. double fr.
1. Architecture, Romanesque. 2. Sculpture, Romanesque. I. Art Filmstrip Club. II. Budek (Herbert E.) Company, inc., Hackensack, N. J. Series: History of Western art, series 2: History of art from Constantine to about 1400 (Filmstrip) no. 3.
723.4 Fi A 56-2194 rev
Orange County Community College

Architecture and sculpture of the late Middle Ages (*Filmstrip*) Art Filmstrip Club. Released by Herbert E. Budek Co., 1951.
45 fr., b&w, 35 mm. (History of Western art, series 2: History of art from Constantine to about 1400, no. 4)
With manual.
Summary: Discusses Gothic developments in art in western Europe, from the 13th to the 15th centuries, and shows examples of medieval buildings.
Credits: Arrangement, Margaret A. Alexander; photographs, Foto Marburg.
——— Another issue. double fr.
1. Architecture, Gothic. 2. Sculpture, Gothic. I. Art Filmstrip Club. II. Budek (Herbert E.) Company, inc., Hackensack, N. J. Series: History of Western art, series 2: History of art from Constantine to about 1400 (Filmstrip) no. 4.
723.5 Fi A 56-2195 rev
Orange County Community College

The architecture of Frank Lloyd Wright (*Filmstrip*) Museum of Modern Art. Released by Herbert E. Budek Co., 1954.
211 fr., b&w, 35 mm.
Issued in 5 pts.: pt. 1, 46 fr.; pt. 2, 44 fr.; pt. 3, 30 fr.; pt. 4, 39 fr.; pt. 5, 52 fr.
With guide.
Summary: Photographs of homes and public buildings designed by Frank Lloyd Wright, arranged approximately in chronological order. Includes some interior views and some plans.
1. Wright, Frank Lloyd, 1869– I. New York. Museum of Modern Art. II. Budek (Herbert E.) Company, inc., Hackensack, N. J.
*720.973 720.81 Fi A 56-2516
Humboldt State College Library

Architecture of the Renaissance (*Filmstrip*) Art Filmstrip Club. Released by Herbert E. Budek Co., 1951.
45 fr., b&w, 35 mm. (History of Western art, series 3: History of art from about 1400 to about 1800, no. 1)
With manual.
Summary: Discusses Italian innovations in architecture and their adaptations in France, Germany, and Spain. Shows examples of architecture including St. Peter's in the Vatican and the palaces of Medici, and emphasizes the work of Michelangelo.
Credits: Arrangement, Margaret A. Alexander; photographs, Foto Marburg.
——— Another issue. double fr.
1. Architecture, Renaissance. I. Art Filmstrip Club. II. Budek (Herbert E.) Company, inc., Hackensack, N. J. Series: History of Western art, series 3: History of art from about 1400 to about 1800 (Filmstrip) no. 1.
724.1 Fi A 56-2196 rev
Orange County Community College

Architecture West (*Motion picture*) Allen-Moore Productions, 1952.
23 min., sd., color, 16 mm.
Summary: A review of Western architecture of the past century. Includes scenes of the square log blockhouse at Yem Hill, Oregon; the first of the Monterey style houses built for Thomas Larkin; examples of imported influences culminating in a highly ornamented Victorian mansion circa 1880; the First Church of Christ Scientist, Berkeley, Calif., by Bernard Maybeck; modern houses designed by Frank Lloyd Wright, Richard Neutra, and John Yon; the Prudential Building in Los Angeles designed by Wurdeman and Becket; and the steel-aluminum-glass Equitable Building in Portland, by Pietro Belluschi.
——— Another issue. b&w.
1. Architecture—U. S. I. Allen-Moore Productions, inc., Hollywood, Calif.
720.978 Fi A 56-1211
Allen-Moore Productions

The Archives (*Motion picture*) Columbia Pictures Corp. Released for educational purposes by Teaching Film Custodians, 1941.
10 min., sd., b&w, 16 mm. (Washington parade series)
Summary: Presents the National Archives Building showing the various rooms and their uses. Describes how records are reconditioned and treated for permanent filing, photostated for public handling, and preserved on films and recordings in the storage vaults. Includes close-ups of the originals of important American documents.
1. U. S. National Archives. I. Columbia Pictures Corporation. II. Teaching Film Custodians, inc. (Series: Washington parade series (Motion picture))
025.171 Fi A 52-4691
Teaching Film Custodians

Arcing rods (*Motion picture*) Langley Corp. Made by Wild Life Films. Released by Phillips Co., 1949.
20 min., sd., color, 16 mm.
Summary: Starring from San Diego a fishing party flies to a ranch at La Paz, where Richard Miller catches a marlin weighing 194 pounds on light tackle designed for casting.
Credits: Story, Eric Strutt; narration, Van Des Antel; photographers, Alfred Biggin, William H. Eberhart.
——— Another issue. b&w.
1. Fishing. I. Langley Corporation, San Diego, Calif. II. Phillips-Ramsey Company, San Diego, Calif. III. Wild Life Films, North Hollywood, Calif.
799.1 Fi A 55-665
Wild Life Films

The Arctic (*Filmstrip*) Life, 1954. Made by Colortech Films.
65 fr., b&w, 35 mm.
Based on articles which have appeared in Life magazine.
Summary: Describes the geography of the Arctic region, the attempts to explore it, the life among the settlers of the area, and its increasing importance as an area rich in natural resources, as a valuable scientific laboratory, and as a strategic military area. Captioned photographs.
1. Arctic regions. I. Life (Chicago)
919.8 Fi 54-1400

Arctic borderlands in winter (*Motion picture*) Coronet Instructional Films, 1948.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Dramatizes the adaptation of plants and animals to living conditions just south of the Arctic Circle. Records the migrations and color changes of animals preparing for the winter.
Credits: Educational collaborator, Paul E. Kambly.
——— Another issue. b&w.
1. Adaptation (Biology) 2. Natural history—Arctic regions. I. Coronet Instructional Films.
*574.5 575.4 Fi A 53-734
Coronet Instructional Films

Arctic dog team (*Motion picture*) National Film Board of Canada, Ottawa, 1949.
11 min., sd., color, 16 mm. (Arctic notebook, no. 2)
French version released under the title Attelage de l'Arctique.
Summary: A study of the part played by husky dogs in the life of Eskimos of the eastern Arctic. Explains that to the nomad Eskimo, his dog team is the sole means of moving about across the unmapped Arctic wilderness. Shows a team of huskies in action, and describes their characteristics, living conditions, and treatment by the Eskimos.
——— Another issue. b&w.
1. Eskimo dogs. I. Canada. National Film Board. Series: Arctic notebook (Motion picture) no. 2.
636.73 Fi A 54-3285
National Film Board of Canada

Arctic hunters (*Motion picture*) National Film Board of Canada, Ottawa, 1944.
17 min., sd., b&w, 16 mm.
Summary: Scenes of the life and hunting activities of the Eskimos of the eastern Arctic. Explains that these people, in their endless struggle for existence, must kill many walrus and seals in the summer to provide their food, clothing, and equipment for the long winter months. Shows Eskimos hunting seal from their kayaks and walrus from a small motor boat, and celebrating the catch with dance and song.
1. Eskimos—Canada. I. Canada. National Film Board.
919.8 Fi A 54-3286
National Film Board of Canada

Arctic igloo (*Motion picture*) U. S. Dept. of the Army, 1948.
10 min., sd., b&w, 16 mm
Order no. AFSR 95.
On reel with Something about a soldier.
Released also under the title Construction of Arctic igloo (order no. FB 220)
Summary: The construction of an Arctic igloo. Prepared for use by U. S. Armed Forces personnel.
——— Another issue. 35 mm.
1. Igloos. I. U. S. Dept. of the Army. II. Construction of Arctic igloo (Motion picture)
355.71 Fi E 52-1644 rev
U. S. Office of Education. Visual Education Service

Arctic igloo (Motion picture)
see
Construction of Arctic igloo.

Arctic indoctrination school, winter 1950 (*Motion picture*) U. S. Dept. of the Army, 1950.
15 min., sd., b&w, 16 mm.
Order no. MF 7725.
Summary: Highlights of the U. S. Army's Arctic indoctrination school conducted at Big Delta, Alaska, during the winter of 1950, including snowshoe and ski techniques, bivouac in the snow, construction of various types of shelters, and other winter exercises.
——— Another issue. 35 mm.
1. Winter warfare. I. U. S. Dept. of the Army.
355.4 Fi E 55-192
U. S. Office of Education. Visual Education Service

Arctic mission (*Motion picture*) Western Electric Co., made 1955.
22 min., sd., color, 16 mm.
Summary: Explains that the Dew (distant early warning) line is a series of cedar spotting stations being built above the Arctic Circle to give notice of enemy aircraft approaching the North American continent by way of the polar regions. Shows some of the extreme conditions under which construction is taking place, such as almost inaccessible sites, extremely rough terrain, and permanently frozen ground. Points out that these isolated buildings will house electronic equipment to detect invading aircraft and relay the information to interceptor planes, and concludes with pictures of a completed site.
1. Radar defense networks—U. S. I. Western Electric Company, inc.
*621.381 Fi A 57-94
Western Electric Company, inc.

Arctic rampart (*Motion picture*) U. S. Dept. of Defense, 1953. Made by U. S. Dept. of the Army.
15 min., sd., b&w, 16 mm.
Order no. NTAF 148.
Condensation of the U. S. Dept. of the Army motion picture with title Operation Blue Jay, order no. MF 45-7947.
Summary: Describes the construction of a United States air base at Thule, Greenland, during 1952, and emphasizes its strategic military significance. Prepared for use by U. S. Armed Forces personnel.
——— Another issue. 35 mm.
1. Air bases, Military—Greenland—Thule. I. U. S. Dept. of Defense. II. U. S. Dept. of the Army. III. Operation Blue Jay (Motion picture)
*358.07 358.4 Fi E 53-474
U. S. Office of Education. Visual Education Service

Arctic rivals (Motion picture)
see
Willie, the walrus, in Arctic rivals.

Arctic saga (*Motion picture*) National Film Board of Canada, Ottawa, 1952.
11 min., sd., color, 35 mm. (Canada carries on)
French version released under the title Coup arctique.
Summary: Depicts the life of an Eskimo hunter and his family during the long day of the midnight sun. Shows a seal hunt, a narwhal chase, and camp life.
Credits: Producer, Nicholas Balla; director, Douglas Wilkinson; music composed by Louis Applebaum; photographer, Jean Roy.
1. Eskimos—Canada. I. Canada. National Film Board. Series: Canada carries on (Motion picture)
919.8 Fi A 52-1095
National Film Board of Canada

Arctic seal hunt (*Motion picture*) Eskimoland Pictures. Released by Bailey Films, 1955.
12 min., sd., color, 16 mm. (Beyond the Yukon series)
Summary: Depicts a seal hunt in which the inhabitants of northern Alaska seek the hair seal to provide themselves with food, oil, clothing, and house-siding. Shows the processing of meat, blubber, and skins. Explains that the summer hunts provide life's essentials for the Eskimos' long winter.
Credits: Director, Murray De Atley; commentary, Wendell Niles; photography, Frank Whaley.
——— Another issue. b&w.
1. Sealing. I. Eskimoland Pictures. II. Bailey Films, Inc., Hollywood, Calif. Series: Beyond the Yukon series (Motion picture)
Fi A 55-550
Bailey Films

The Arctic tundra (*Filmstrip*) Life, 1955. Made by Colortech Films.
74 fr., color, 35 mm. (The world we live in, no. 10)
Eastman color.
Based on the article The Arctic barrens, which appeared in Life magazine, June 7, 1954.
Summary: Captioned photographs and drawings are used in describing the tundra that rings the globe below the polar sea. Explains how the yearly cycle of freezing and melting has shaped the surface of the barrens and has created various geometric forms known as patterned ground. Includes views of the plant life and animals that have become adapted to the exigencies of the area.
Credits: Captions adapted from the original text by Lincoln Barnett; photographs by Frita Gorn and others; paintings by Rudolf Freund.
1. Tundras 2. Natural history—Arctic regions. I. Life (Chicago) Series. The world we live in (Filmstrip) no. 10.
551.45 Fi 56-1309

Arctic wild flowers (*Filmstrip*) National Museum of Canada, Ottawa. Made and released by National Film Board of Canada, 1954.
35 fr., color, 35 mm. (Canadian wild flowers)
With manual.
French version released under the title Fleurs sauvages de l'Arctique.
Summary: Photographs show many species of wild flowers, willows, and herbs that brighten the northern tundra regions during the short Arctic summer, as far as the land reaches toward the North Pole. Shows hardy perennials growing on grassy hillsides, along river banks, in rocky crevices and on rock-strewn flats which would appear to be devoid of vegetation. Comments on the characteristics of each species and mentions uses made of some of them by the Eskimos.
1. Botany—Arctic regions. 2. Ethnobotany. I. Canada. National Museum, Ottawa. II. Canada. National Film Board. Series: Canadian wild flowers (Filmstrip)
581.928 Fi A 54-2279
National Film Board of Canada

Are animals actors? (*Motion picture*) Warner Bros. Pictures, 1954.
20 min., sd., b&w, 35 mm.
Summary: Keenel owner Rennie Renfro presents many of his animals demonstrating their unusual talents. Depicts performing dogs, cows, stallions, seals, monkeys, lions, and tigers. Includes scenes of Tom Mix's horse Tony and the famous dog Rin Tin Tin.
Credits: Producer, Gordon Hollingshead; narration, James Bloodworth; narrator, Knox Manning; film editor, Rex Steele.
1. Animals, Training of. I. Warner Brothers Pictures, Inc.
791.8 Fi 54-1723

Are manners important? (*Motion picture*) Encyclopædia Britannica Films, 1954.
11 min., sd., b&w, 16 mm.
With film guide.
Summary: Dramatized incidents are used in presenting the dilemma of an elementary school boy who, thinking that good manners are the concern of grown-ups only, finds himself disliked by his classmates who have learned the importance of good manners both at home and at school.
Credits: Producer, Hal Kopel; collaborator, Rose H. Alschuler.
1. Etiquette for children and youth. I. Encyclopedia Britannica Films, Inc.
395 Fi 55-93

Are people sheep? (*Motion picture*) National Film Board of Canada, Montreal, 1956.
30 min., sd., b&w, 16 mm. (Perspective television series)
Summary: Discusses social conformity citing common, everyday incidents as examples of slavish obedience to customs apparent in present-day society.
Credits: Producer, Grant McLean; director, Julian Biggs, scenario, Gordon Burwash; narrator, Fred Davis; photography, John C. Foster, Roger Moride; film editor, Fergus McDonell.
1. Conformity. I. Canada. National Film Board. Series: Perspective television series (Motion picture)
301.15 Fi A 56-670
National Film Board of Canada

Are we ready? Fairfield, Connecticut, answers "Yes" (*Motion picture*) Harmon Foundation (n. d.)
11 min., sd., color, 16 mm.
Kodachrome.
Silent version also issued.
Summary: Shows how an old New England town used individual and group effort to organize for defense during World War II.
——— Another issue. b&w.
1. Fairfield, Conn.—Civilian defense. I. Harmon Foundation, Inc.
355.232 Fi A 54-3837
Harmon Foundation, Inc.

Are you a good citizen? (*Motion picture*) Coronet, 1949.
11 min., sd., color, 16 mm.
With teachers' guide.
Summary: Introduces a check-list of essentials to good citizenship by probing the qualities of the man chosen to preside over a "Citizenship Day" celebration. For intermediate grades, high school, college, and adult groups.
Credits: Educational collaborator, Jerome G. Kerwin. Kodachrome.
——— Another issue. b&w.
1. Civics. I. Coronet Instructional Films.
323.6 Fi A 53-74
Coronet Instructional Films

Area of rectangles—area of parallelograms (*Filmstrip*) Photo & Sound Productions, 1948.
37 fr., b&w, 35 mm. (A study of measurement, no. 4)
Summary: Explains the units, principles, and practical applications of the area of rectangles and parallelograms.
1. Rectangle 2. Parallelogram. I. Photo and Sound Productions, San Francisco. Series: A study of measurement (Filmstrip) no. 4.
513.15 Fi A 54-2315
Photo and Sound Productions

Area of triangles—area of trapezoids (*Filmstrip*) Photo & Sound Productions, 1948.
31 fr., b&w, 35 mm. (A study of measurement, no. 5)
Summary: Explains the units, principles, and practical applications of the area of triangles and trapezoids.
1. Triangle. 2. Trapezoid. I. Photo and Sound Productions, San Francisco. Series: A study of measurement (Filmstrip) no. 5.
513.14 Fi A 54-2316
Photo and Sound Productions

Area poisoning (*Motion picture*) U. S. Public Health Service, 1954.
9 min., sd., b&w, 16 mm. (Rodent control, no. 7. Practical rat control, no. 4)
Order no. M 37 1-7 (2)
Revision of motion picture Rat killing, produced in 1951 by U. S. Dept. of the Army and U. S. Public Health Service.
Summary: Discusses the uses of such rodenticides as red squill, ANTU, arsenic trioxide, red water, and warfarin.
1. Rats—Extermination. I. U. S. Public Health Service. II. Rat killing (Motion picture) Series: Rodent control (Motion picture) no. 7. Series: Practical rat control (Motion picture) no. 4.
Fi E 54-170
U. S. Office of Education Visual Education Service

Areas (*Motion picture*) Knowledge Builders, 1948.
12 min., sd., b&w, 16 mm.
With guide and manual.
Summary: Explains the needs and uses for finding areas of various figures. Demonstrates methods for computing areas of rectangles, parallelograms, triangles, and circles. Shows how relations in the figures result in relationships in the formulas.
1. Area measurement. I. Knowledge Builders.
513.18 Fi A 55-611
Knowledge Builders

Arena (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1953.
70 min., sd., color, 35 mm.
A three-dimensional film. Photographed in Ansco color. Print by Technicolor.
Summary: A conceited rodeo star whose wife has left him because of his rock-sure attitude is brought to his senses by a rodeo accident and effects a reconciliation with his wife.
Credits: Producer and author of story, Arthur M. Loew, Jr.; director, Richard Fleischer; screenplay, Harold Jack Bloom; music director, Rudolph G. Kopp; film editor, Cotton Warburton. *Cast:* Gig Young, Jean Hagen, Polly Bergen, Henry Morgan, Barbara Lawrence.
1. Metro-Goldwyn-Mayer. II. Loew's Incorporated
Fi 53-904

Argentina (*Filmstrip*) Stillfilm, 1949.
72 fr., b&w, 35 mm. (South America)
Summary: Describes different areas of the country, the people, products, geography, homes, customs, industries, cities, pampas, Andes mountains, etc. Includes maps.
1. Argentine Republic—Descr. & trav.—Views. I. Stillfilm, Inc., Pasadena, Calif. Series: South America (Filmstrip)
918.2 Fi A 54-1800
Stillfilm, Inc.

Argentina (*Filmstrip*) Encyclopædia Britannica Films, 1951.
60 fr., b&w, 35 mm. (Our South American neighbors series)
Based on the motion picture Argentina: People of Buenos Aires
Summary: Portrays Buenos Aires as the hub of Argentina's commercial, industrial, and agricultural activities. Depicts the pampas region as the source of Argentina's agricultural wealth.
1. Buenos Aires—Indus. 2. Buenos Aires—Soc. condit. 3. Argentine Republic—Econ. condit. I. Encyclopedia Britannica Films, Inc. II. Argentina: People of Buenos Aires (Motion picture) Series: Our South American neighbors series (Filmstrip)
*918.21 Fi A 53-2444
Encyclopedia Britannica Films

Argentina (*Motion picture*) Eastman Teaching Films, 1933. Released by Encyclopædia Britannica Films, 1949.
11 min., sd., b&w, 16 mm.
Summary: Portrays Argentina as an essentially agricultural and pastoral country. Describes Patagonia, a region of sheep grazing; the arid uplands which produce crops of sugar cane and grapes with the aid of irrigation; the pampas, a flat expanse of loess combining natural grazing grounds with rich agricultural areas. Shows scenes of the Trans-Andean Railroad, the port cities of Bahia Blanca and Buenos Aires, and the Iguazu Falls.
1. Argentine Republic—Descr. & trav.—Views. 2. Agriculture—Argentine Republic. I. Eastman Teaching Films, Inc. II. Encyclopedia Britannica Films, Inc.
918.2 Fi A 54-4057
Encyclopedia Britannica Films

Argentina and Uruguay (*Motion picture*) Harmon Foundation (n. d.)
35 mm., b&w with color sequences, 10 min. (A traveler visits South American children)
Summary: Describes the life of children in Argentina and Uruguay. Shows children at a zoo, in schools, and at a market.
——— Another issue. b&w.
1. Children in the Argentine Republic. 2. Children in Uruguay. I. Harmon Foundation, Inc. Series: A traveler visits South American children (Motion picture)
918.2 Fi A 54-3659
Harmon Foundation

Argentina, Paraguay & Uruguay (*Filmstrip*) Foley & Edmunds (1940)[?] Released by Stanley Bowmar Co.
54 fr., b&w, 35 mm. (South America)
With script.
Summary: Compares Argentina to the United States in topography and products; discusses its industries, natural resources, and distribution of population by regions; shows views of Buenos Aires. Indicates the industries and products of Paraguay and Uruguay and shows views of Montevideo and Asunción. Includes maps.
1. Argentine Republic—Descr. & trav.—Views. 2. Paraguay—Descr. & trav.—Views. 3. Uruguay—Descr. & trav.—Views. I. Foley and Edmunds. II. Bowmar (Stanley) Company. Series: South America (Filmstrip)
918.2 Fi A 54-2340
Stanley Bowmar Co.

Argentina: People of Buenos Aires (*Motion picture*) Erpi Classroom Films (later name Encyclopædia Britannica Films) 1940.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Portrays Buenos Aires as the hub of Argentina's commercial, industrial, and agricultural activities. Shows a grain broker at his executive duties, and a packing plant employee at home and at work in one of Argentina's principal industries. Depicts the pampas region as the source of Argentina's agricultural wealth. For middle grades, high school, and adult groups.
Credits: Collaborator, Earle K. James.
1. Buenos Aires—Indus. 2. Buenos Aires—Soc. condit. I. Encyclopedia Britannica Films, Inc.
*918.21 Fi A 52-4447
Encyclopedia Britannica Films

Argentina: People of Buenos Aires (Motion picture) see **Argentina.**

Argentina's lifestream (*Motion picture*) Paul Hoefler Productions. Released by Sales Division, 1954.
12 min., sd., color, 16 mm. (Our neighbors)
With teacher's study guide.
Summary: An introduction to the economic and social life of Argentina. Shows that its prosperity is based on the cattle industry. Includes scenes of a typical estancia or cattle ranch, and a sequence depicting the life of the gaucho, the Argentine cowboy.
Credits: Producer, Willard C. Hahn.
1. Argentine Republic—Soc. life & cust. 2. Cattle trade—Argentine Republic. 3. Ranch life. I. Hoefler (Paul) Productions, Los Angeles. Series: Our neighbors (Motion picture)
918.2 Fi A 54-725
Paul Hoefler Productions

Argentine argosy (*Motion picture*) 20th Century-Fox Film Corp., 1935. Released for educational purposes by Teaching Film Custodians, 1939.
9 min., sd., b&w, 16 mm. (Magic carpet series)
Summary: Presents a panorama of Argentina, with glimpses of city life, the large cattle ranches and farms, and the mountains and lakes in western Argentina. For grades 4-9.
Credits: Editor, Leo Lehr.
1. Argentine Republic—Descr. & trav.—Views. I. Twentieth Century-Fox Film Corporation II. Teachiuz Film Custodians, Inc. Series: Magic carpet series (Motion picture)
918.2 Fi A 52-4510
Teaching Film Custodians

Argentine athletes (*Motion picture*) Columbia Pictures Corp., 1954.
10 min., sd., b&w, 35 mm. (World of sports)
Summary: Presents sportsmen of Buenos Aires in a soccer contest and in a game of pato, which is played on horseback. Includes scenes of auto racing, which is a popular sport of Argentina.
Credits: Producer and director, Harry Foster; commentator, Bill Stern; music, Jack Shaindlin.
1. Sports—Argentine Republic I. Columbia Pictures Corporation. Series: World of sports (Motion picture)
796.0982 Fi 54-1100

Argo Films, inc., New York see
Biography of a fish.
A circus wakes up.
Tchaikowsky concert; or, Variations on a rococo theme.

Argos Films see **The searching Heart.**

Arian, Henry see **Northwest Frontier Province of Pakistan.**

Arlane films, Paris see
Fanfan, the Tulip.
Sins of the Borgias.

Arid Southwest (*Motion picture*) Eastman Teaching Films, 1929. Released by Encyclopædia Britannica Films.
12 min., sd., b&w, 16 mm.
Summary: Gives the world location of hot deserts, and discusses the effects of wind and erosion in the Arizona desert. Shows desert plants and animals in detail. Describes the nomadic life of the Navajo and includes their herding, weaving, and shelters.
1. Deserts. 2. Desert fauna. 3. Desert flora. 4 Navaho Indians. I. Eastman Teaching Films, Inc. II. Encyclopedia Britannica Films, Inc.
Fi A 54-4058
Encyclopedia Britannica Films *574.5 575.32653

The arithmetic of algebra (*Filmstrip*) Jam Handy Organization, 1944.
46 fr., b&w, 35 mm. (Light on mathematics, kit 3: Algebra, no. 4)
Summary: Covers variables and quantities, the applying of the fundamental processes, and factoring.
1. Algebra. 2. Arithmetic. I. Handy (Jam) Organization, inc. Series: Light on mathematics, kit 3: Algebra (Filmstrip) no. 4.
512 Fi A 53–2024
Jam Handy Organization

Arithmetical concepts (*Filmstrip*) Eye Gate House, 1950.
28 fr., color, 35 mm. (Work and play with numbers)
With teacher's manual.
Summary: Explains that a number, although definite and specific, results from experiencing indefinite quantitative and comparative relationships like "big" and "full." Develops such nonarithmetical concepts and vocabulary by illustration, use, and application. Relates these indefinite relationships to distance, size, shape, time, place, and quantity. For primary and elementary grades.
1. Arithmetic—Study and teaching (Elementary) I. Eye Gate House, inc. Series: Work and play with numbers (Filmstrip)
511.2 Fi A 53–1520
Eye Gate House

Arizona. State College, Tempe
see
Buildings of mud: adobe.

Arizona (*Motion picture*) Dudley Pictures Corp. Released by Instructional Films, 1947.
10 min., sd., color, 16 mm. (This land of ours)
Summary: Portrays geographical features and relates them to Arizona's historical background. Shows scenic and industrial highlights of the State, dude ranches, and Navaho Indians.
——— Another issue. b&w.
1. Arizona—Descr. & trav.—Views. I. Dudley Pictures Corporation. II. Instructional films, inc., Wilmette, Ill. Series: This land of ours (Motion picture)
917.91 Fi A 54–3463
Instructional Films, inc.

Arizona and its natural resources (*Motion picture*) U. S. Bureau of Mines in cooperation with Phelps Dodge Corp., 1955. Made by Frederick K. Rockett Co.
28 min., sd., color, 16 mm.
Revision of the 1948 film with the same title.
Summary: Shows panoramic views of Arizona; principal copper-producing centers; the drilling, blasting, loading, crushing, smelting, and refining of copper; agriculture, irrigation, Indian life, national monuments, etc.
1. Arizona—Descr. & trav. 2. Natural resources—Arizona. 3. Copper industry and trade—Arizona. I. U. S. Bureau of Mines.
917.91 Fi E 56–8
U. S. Office of Education. Visual Education Service

Arizona holiday (*Motion picture*) Dudley Pictures Corp. Released by Atchison, Topeka, and Santa Fe Railway Co., 1951.
10 min., sd., color, 16 mm.
Summary: A travelog on the State of Arizona showing both the urban and rural scenes. Includes scenes of the Grand Canyon, Indians, and dude ranches.
Credits: Writer, Charles Teaford; narrator, Art Gilmore.
1. Arizona—Descr. & trav.—Views. I. Dudley Pictures Corporation. II. Atchison, Topeka, and Santa Fe Railway Company.
917.91 Fi A 54–113
Atchison, Topeka, and Santa Fe Railway Co.

Arizona sheepdog (*Motion picture*) Walt Disney Productions. Released by Buena Vista Film Distribution Co., 1955.
22 min., sd., color, 35 mm.
Technicolor
Summary: After their master purchases sheep from Navajo Indians, two border collies exhibit their skill in separating the animals from a flock which includes goats, and driving them across the arid Arizona countryside to new pasture in the meadows of the San Francisco Peaks. Shows the ability of one dog in saving stray sheep from drowning, protecting them from a mountain lion, and returning them to the flock.
Credits: Producer and director, Larry Lansburgh; written by Janet Lansburgh and Bill Walsh; narrator, Rex Allen; music, William Lava; music arranger, Charles Maxwell; editor, John Link.
1. Shepherd dogs. I. Disney (Walt) Productions. II. Buena Vista Film Distribution Company, inc., New York.
636.74 Fi 55–945

Arizona story (*Motion picture*) Goodyear Tire & Rubber Co., 1944.
45 min., sd., b&w, 16 mm.
Summary: Depicts Goodyear's operations at Litchfield Park, Arizona, and explains the apprentice farm program.
1. Goodyear Tire and Rubber Company, Akron, Ohio. 2. Agricultural education. I. Goodyear Tire and Rubber Company, Akron, Ohio.
678.065 Fi A 54–1030
Goodyear Tire and Rubber Co.

Arizona Western Pictures, inc.
see
Indian Bible.

Armed Forces Day (*Motion picture*) U. S. Dept. of Defense, 1957. Made by U. S. Dept. of the Army.
14 min., sd., b&w, 16 mm.
Summary: Pays tribute to the Armed Forces on the 10th anniversary of their unification under the Dept. of Defense; stresses the role of the Armed Forces as a force for peace; and shows American servicemen stationed throughout the world acting as emissaries of good will.
1. U. S.—Armed Forces. I. U. S. Dept. of Defense.
Order no. AFSM 551 355 Fi E 57–91
U. S. Office of Education. Visual Education Service

Armed Forces screen magazine, no. 501 (*Motion picture*) U. S. Dept. of the Army, 1952.
17 min., sd., b&w, 16 mm.
Order no. AFSM 501.
Summary: Shows the U. S. Navy's role in traffic control on the Rhine River; four-wheel landing gear on Army liaison planes; a ribbon parachute; a helicopter delivering patients to a hospital ship; an airborne guided missile; and Armed Forces personnel skiing in Japan and the Alps.
——— Another issue. 35 mm.
1. U. S.—Armed Forces. I. U. S. Dept. of the Army.
355 Fi E 53–236
U. S. Office of Education. Visual Education Service

Armed forces screen magazine, no. 502 (*Motion picture*) U. S. Dept. of the Army, 1952. Released for public educational use through U. S. Office of Education, 1952.
24 min., sd., b&w, 16 mm.
Order no. AFSM 502.
Summary: Shows an M48 Patton tank, the U. S. S. Wisconsin in action off the coast of Korea, service personnel competing for places on U. S. Olympic teams, and dog training in the Army.
——— Another issue. 35 mm.
1. Tanks (Military science) 2. Wisconsin (Battleship) 3. Olympic games. 4. Dogs—Training. I. U. S. Dept. of the Army. II. U. S Office of Education
355 Fi E 52–2304
U. S. Office of Education. Visual Education Service

Armed Forces screen magazine, no. 503 (*Motion picture*) U. S. Dept. of the Army, 1952. Released for public educational use through U. S. Office of Education, 1953.
13 min., sd., b&w, 16 mm.
Order no. AFSM 503.
Summary: Discusses developments in vest armor and light weight rifles, research in air currents, transportation of troops by carrier borne helicopters, and describes a new troop ship, the USNS Barrett.
——— Another issue. 35 mm.
1 Arms and armor. 2. Air. S. Helicopters. 4. Transports.
I. U. S. Dept. of the Army. II. U. S. Office of Education.
Fi E 53–142
U. S. Office of Education. Visual Education Service

Armed forces screen magazine, no. 504 (*Motion picture*) U. S. Dept. of the Army, 1952. Released for public educational use through the U. S. Office of Education, 1953.
21 min., sd., b&w, 16 mm.
Order no. AFSM 504
Summary: Discusses principles of atomic power used in a submarine, and daily routine of WACs in Europe; shows the 1952 football game between Air Force and Marine Corps teams, views of Pacific Islands that were battlegrounds, and firing of the Aerobee rocket in New Mexico.
——— Another issue. 35 mm.
1. Submarine boats. 2. U. S. Army. Women's Army Corps. 3. Rockets (Ordnance) I. U. S. Dept. of the Army. II. U. S. Office of Education.
Fi E 53–141
U. S. Office of Education. Visual Education Service

Armed Forces screen magazine, no. 505 (*Motion picture*) U. S. Dept. of Defense, 1953. Made by U. S. Dept. of the Army.
22 min., sd., b&w, 16 mm.
Order no. AFSM 506.
Summary: Scenes of snow removal equipment being demonstrated in the Strategic Air Command Air Force competition in the National Barber Shop Quartet contest; a Navy centrifuge used to test airmen's reaction to flight pressures; combat action in Korea; and inter-service football games.
——— Another issue. 35 mm.
1. U. S.—Armed Forces. I. U. S. Dept. of Defense.
355 Fi E 55–174
U. S. Office of Education. Visual Education Service

Armed forces screen magazine, no. 506 (*Motion picture*) U. S. Dept. of the Army, 1953.
21 min., sd., b&w, 16 mm.
Order no. AFSM 506.
Summary: Treats the following subjects: Army troops learning mountain climbing; Wac's at an officer candidate school; operations of a Navy icebreaker, USS Burton Island; and the 1952 Army-Navy football game.
——— Another issue. 35 mm.
1. Mountain warfare. 2. U. S. Army. Women's Army Corps. 3. Ice-breaking vessels. 4. Football—Hist. I. U. S. Dept. of the Army.
355 Fi E 53–87
U. S. Office of Education. Visual Education Service

Armed forces screen magazine, no. 507 (*Motion picture*) U. S. Dept. of the Army, 1953.
18 min., sd., b&w, 16 mm.
Order no. AFSM 507.
Summary: Pictures a demonstration of a portable iron lung; soldiers being taught railroading; sculpture of the 1045 flag raising on Iwo Jima; soldiers erecting a school in Korea; and airmen being taught judo by Japanese.
——— Another issue. 35 mm.
1. Respirators. 2. Railroads—Management. 3. Iwo Jima, Battle of, 1945. 4. Korean War, 1950. 5. Jiu-jitsu. I. U. S. Dept. of the Army.
355 Fi E 53–162
U. S. Office of Education. Visual Education Service

Armed forces screen magazine, no. 508 (*Motion picture*) U. S. Dept. of the Army, 1953.
19 min., sd., b&w, 16 mm.
Order no. AFSM 508.
Summary: Shows a meteorological weather wind computer; a new Air Force stratojet bomber; Korean orphans receiving clothing and candy; the Navy testing new weapons at Dahlgren; and servicemen enjoying winter sports at Garmisch-Partenkirchen.
——— Another issue. 35 mm.
1. Meteorology in aeronautics. 2. Bombers. 3. Korean War, 1950– 4. U. S. Navy—Ordnance and ordnance stores. 5. Winter sports. I. U. S. Dept. of the Army.
355 Fi E 53–161
U. S. Office of Education. Visual Education Service

Armed forces screen magazine, no. 509 (*Motion picture*) U. S. Dept. of Defense, 1953. Made by U. S. Dept. of the Army.
20 min., sd., b&w, 16 mm.
Order no. AFSM 509.
Summary: Scenes of the F84–F fighter bomber; a firefighting jeep for use on Navy carrier decks; helicopters used to set up a smoke screen; modern facilities of a hospital ship; briefing on the military situation in Formosa as of March 1953; and the Navy School of Music where musicians from all branches of the Armed Services are trained. Prepared for use by U. S. Armed Forces personnel.
——— Another issue. 35 mm.
1. U. S.—Armed Forces. I. U. S. Dept. of Defense.
355 Fi E 55–170
U. S. Office of Education. Visual Education Service

Armed Forces screen magazine, no. 510 (*Motion picture*) U. S. Dept. of Defense, 1953. Made by U. S. Dept. of the Army.
20 min., sd., b&w, 16 mm.
Order no. AFSM 510.
Summary: Activities and developments in U. S. Armed Forces, including a new Navy jet plane, an Army "winterproof" suit, a Navy submarine crew spending two months under water, and soldiers from the Korean front on a five-day pass in Japan. Prepared for use by U. S. Armed Forces personnel.
——— Another issue. 35 mm.
1. U. S.—Armed Forces. I. U. S. Dept. of Defense.
355 Fi E 53–475
U. S. Office of Education. Visual Education Service

Armed Forces screen magazine, no. 511 (*Motion picture*) U. S. Dept. of Defense, 1953. Made by U. S. Dept. of the Army.
20 min., sd., b&w, 16 mm.
Order no. AFSM 511.
Summary: Scenes of a basketball game between the Navy and the Marine Corps played at Omaha University, and of the boxing championship fights between members of the different Armed Services at the Naval Training Center in Bainbridge, Md. Prepared for use by U. S. Armed Forces personnel.
1. U. S.—Armed Forces. I. U. S. Dept. of Defense.
796.32 Fi E 53–543
U. S. Office of Education. Visual Education Service

Armed Forces screen magazine, no. 512 (*Motion picture*) U. S. Dept. of Defense, 1953. Made by U. S. Dept. of the Army.
15 min., sd., b&w, 16 mm.
Order no. AFSM 512.
Summary: Shows B–47 airplanes refueling in mid-air; damage control methods on a sinking ship; and training in hand-to-hand combat in an Army "struggle pit." Prepared for use by U. S. Armed Forces personnel.
——— Another issue. 35 mm.
1. U. S.—Armed Forces. I. U. S. Dept. of Defense.
355 Fi E 53–607
U. S. Office of Education. Visual Education Service

Armed Forces screen magazine, no. 513 (*Motion picture*) U. S. Dept. of Defense, 1953. Made by U. S. Dept. of the Army.
14 min., sd., b&w, 16 mm.
Order no. AFSM 513.
Summary: Shows "Mighty Mite," the all purpose amphibious jeep of the Marine Corps; Navy tests of a hydrofoil boat; model airplane exhibitions; and an inter-service track meet. Prepared for use by U. S. Armed Forces personnel.
——— Another issue. 35 mm.
1. U. S.—Armed Forces. I. U. S. Dept. of Defense.
355 Fi E 53–608
U. S. Office of Education. Visual Education Service

Armed Forces screen magazine, no. 514 (*Motion picture*) U. S. Dept. of Defense, 1953. Made by U. S. Dept. of the Army.
15 min., sd., b&w, 16 mm.
Order no. AFSM 514.
Summary: Shows a two-rotor helicopter, ambulance jeep, and a giant tractor; origin and production of the Army newspaper "Stars and stripes"; and close formation flying by Navy planes. Prepared for use by U. S. Armed Forces personnel.
——— Another issue. 35 mm.
1. U. S.—Armed Forces. I. U. S. Dept. of Defense.
355 Fi E 54 236
U. S. Office of Education. Visual Education Service

Armed Forces screen magazine, no. 515 (*Motion picture*) U. S. Dept. of Defense, 1953. Made by U. S. Dept. of the Army.
15 min., sd., b&w, 16 mm.
Order no. AFSM 515.
Summary: Scenes of an Air Force demonstration of its Kangaroo plane; Signal Corps mobile television units at West Point; U. S. Naval Academy "middies" on the annual summer cruise; and Armed Forces personnel touring the UN headquarters in New York. Prepared for use by U. S. Armed Forces personnel.
——— Another issue. 35 mm.
1. U. S.—Armed Forces. I. U. S. Dept. of Defense.
355 Fi E 54–413
U. S. Office of Education. Visual Education Service

Armed Forces screen magazine, no. 516 (*Motion picture*) U. S. Dept. of Defense, 1953. Made by U. S. Dept. of the Army.
16 min., sd., b&w, 16 mm.
Order no. AFSM 516.
Summary: Shows an experimental wrist watch radio; formation flying by Air Force planes; Taylor Model Basic; and a football game between the Air Force and the Marines. Prepared for use by U. S. Armed Forces personnel.
——— Another issue. 35 mm.
1. U. S.—Armed Forces. I. U. S. Dept. of Defense.
355 Fi E 54–235
U. S. Office of Education. Visual Education Service

Armed Forces screen magazine, no. 517 (*Motion picture*) U. S. Dept. of Defense, 1954. Made by U. S. Dept. of the Army.
19 min., sd., b&w, 16 mm.
Order no. AFSM 517.
Summary: Describes Berlin in 1954 and explains the division of the city into Eastern and Western sectors. Prepared for use by U. S. Armed Forces personnel.
——— Another issue. 35 mm.
1. Berlin—Hist.—Allied occupation, 1945– I. U. S. Dept. of Defense.
Fi E 54–414
U. S. Office of Education. Visual Education Service

Armed Forces screen magazine, no. 518 (*Motion picture*)
U. S. Dept. of Defense, 1954. Made by U. S. Dept. of the Army.
18 min., sd., b&w, 16 mm.
Order no. AFSM 518.
Summary: Scenes of the F-100 and X-3 planes; the prisoner of war story in Korea; and the 1953 Army-Navy football game. Prepared for use by U. S. Armed Forces personnel.
——— Another issue. 35 mm.
1. U. S.—Armed Forces. I. U. S. Dept. of Defense.
355 Fi E 54–415
U. S. Office of Education. Visual Education Service

Armed Forces screen magazine, no. 519 (*Motion picture*)
U. S. Dept. of Defense, 1954. Made by U. S. Dept. of the Army.
13 min., sd., b&w, 16 mm.
Order no. AFSM 519.
Summary: Activities and events of the U. S. Armed Forces, including an interview with the oldest sergeant in the Armed Forces and scenes of an 800-ton floating dock, launching of a new research plane, a ride match at Quantico, and wind tunnels at Langley Air Force Base. Prepared for use by U. S. Armed Forces personnel.
——— Another issue. 35 mm.
1. U. S.—Armed Forces. I. U. S. Dept. of Defense.
355 Fi E 54–237
U. S. Office of Education. Visual Education Service

Armed Forces screen magazine, no. 520 (*Motion picture*)
U. S. Dept. of Defense, 1954. Made by U. S. Dept. of the Army.
19 min., sd., b&w, 16 mm.
Order no. AFSM 520.
Summary: Scenes of a Navy doctor administering anesthesia to children with a "space helmet"; changing of the guard between American and Russian occupation forces in Vienna; and the history of the "Retreat" ceremony with an original score by the U. S. Army Band. Prepared for use by U. S. Armed Forces personnel.
——— Another issue. 35 mm.
1. U. S.—Armed Forces. I. U. S. Dept. of Defense.
355 Fi E 54–416
U. S. Office of Education. Visual Education Service

Armed Forces screen magazine, no. 521 (*Motion picture*)
U. S. Dept. of Defense, 1954. Made by U. S. Dept. of the Army.
18 min., sd., b&w, 16 mm.
Order no. AFSM 521
Summary: Scenes of a new hospital evacuating plane; delivery to the Marine Corps of a twin-engine helicopter; basketball game between WAF's of Keesler and Lackland Air Force bases; and the "Nike" missile. Prepared for use by U. S. Armed Forces personnel.
——— Another issue. 35 mm.
1. U. S.—Armed Forces. I. U. S. Dept. of Defense.
355 Fi E 54–417
U. S. Office of Education. Visual Education Service

Armed Forces screen magazine, no. 523 (*Motion picture*)
U. S. Dept. of Defense, 1954. Made by U. S. Dept. of the Army.
11 min., sd., b&w, 16 mm.
Order no. AFSM 523.
Summary: Scenes of the Army's new rocket "Honest John" and guided missile "Corporal"; of a horse-drawn caisson unit at Fort Meyer; and of the U. S. Naval Observatory. Prepared for use by U. S. Armed Forces personnel.
——— Another issue. 35 mm.
1. U. S.—Armed Forces. I. U. S. Dept. of Defense.
355 Fi E 54–355
U. S. Office of Education. Visual Education Service

Armed Forces screen magazine, no. 524 (*Motion picture*)
U. S. Dept. of Defense, 1954. Made by U. S. Dept. of the Army.
16 min., sd., b&w, 16 mm.
Order no. AFSM 524.
Summary: Shows the new T-43 tank, Army engineers laying a bridge in Japan, civilian benefits from Armed Forces research and development, and the origin and background of the Air Force button.
——— Another issue. 35 mm.
1. U. S.—Armed Forces. I. U. S. Dept. of Defense.
355 Fi E 54–368
U. S. Office of Education. Visual Education Service

Armed Forces screen magazine, no. 525 (*Motion picture*)
U. S. Dept. of Defense, 1954. Made by U. S. Dept. of the Army.
16 min., sd., b&w, 16 mm.
Order no. AFSM 525.
Summary: Scenes of a rocket-propelled sled of the Air Force traveling at 420 miles per hour; duties and services of the Alaskan National Guard; and the work of Army's criminal investigation detachment in Europe. Prepared for use by U. S. Armed Forces personnel.
——— Another issue. 35 mm.
1. U. S.—Armed Forces. I. U. S. Dept. of Defense.
355 Fi E 54–418
U. S. Office of Education. Visual Education Service

Armed Forces screen magazine, no. 526 (*Motion picture*)
U. S. Dept. of Defense, 1954. Made by U. S. Dept. of the Army.
20 min., sd., b&w, 16 mm.
Order no. AFSM 526.
Summary: Sequences showing the Navy steam catapult for carrier-based planes and the Viking rocket; the twelfth anniversary of USAFI (U. S. Armed Forces Institute); and the background of the salute, universally accepted as a military greeting. Prepared for use by U. S. Armed Forces personnel.
——— Another issue. 35 mm.
1. U. S.—Armed Forces. I. U. S. Dept. of Defense.
355 Fi E 54–419
U. S. Office of Education. Visual Education Service

Armed Forces screen magazine, no. 527 (*Motion picture*)
U. S. Dept. of Defense, 1954. Made by U. S. Dept. of the Army.
21 min., sd., b&w, 16 mm.
Order no. AFSM 527.
Summary: Sequences showing New York as seen through the new 100-inch Signal Corps lens; electronic devices protecting vehicles from ice crevasses in Greenland; scenes of Panama; inter-service boxing; and Air Force and Army barbershop quartettes. Prepared for use by U. S. Armed Forces personnel.
——— Another issue. 35 mm.
1. U. S.—Armed Forces. I. U. S. Dept. of Defense.
355 Fi E 54–420
U. S. Office of Education. Visual Education Service

Armed Forces screen magazine, no. 530 (*Motion picture*)
U. S. Dept. of Defense, 1955. Made by U. S. Dept. of the Army.
22 min., sd., b&w, 16 mm.
Order no. AFSM 530.
Summary: Scenes of Air Force mess sergeants being given lessons by master chefs at the George V Hotel in Paris; the background of military insignia; lanes of the Arctic Ocean opened by ships of the U. S. Navy; bombing contests by B-36's and B-47's of the Strategic Air Command; and a demonstration of fighter planes from Elgin Air Force Base. Prepared for use by U. S. Armed Forces personnel.
——— Another issue. 35 mm.
1. U. S.—Armed Forces. I. U. S. Dept. of Defense
355 Fi E 55–169
U. S. Office of Education. Visual Education Service

Armed Forces screen magazine, no. 532 (*Motion picture*)
U. S. Dept. of Defense, 1955. Made by U. S. Dept. of the Army.
19 min., sd., b&w, 16 mm.
Order no. AFSM 532.
Summary: Scenes of the Navy launching the carrier Forrestal; a practice alert at a "Nike" guided missile base near Washington, D. C.; the Air Force launching a jet fighter from a mobile truck-trailer; and a tour of the WAC Center at Fort McClellan, Alabama. Prepared for use by U. S. Armed Forces personnel.
——— Another issue. 35 mm.
1. U. S.—Armed Forces. I. U. S. Dept. of Defense.
355 Fi E 55–230
U. S. Office of Education. Visual Education Service

Armed Forces screen magazine, no. 533 (*Motion picture*)
U. S. Dept. of Defense, 1955. Made by U. S. Dept. of the Army.
16 min., sd., b&w, 16 mm.
Order no. AFSM 533.
Summary: Scenes of Mount Vernon as it may have looked to George Washington 200 years ago; and the story behind the development of the U. S. Marine Corps uniform. Prepared for use by U. S. Armed Forces personnel.
——— Another issue. 35 mm.
1. Mount Vernon. 2. U. S. Marine Corps—Uniforms. I. U. S. Dept. of Defense.
355 Fi E 55–231
U. S. Office of Education. Visual Education Service

Armed Forces screen magazine, no. 534 (*Motion picture*)
U. S. Dept. of Defense, 1955. Made by U. S. Dept. of the Army.
19 min., sd., b&w, 16 mm.
Order no. AFSM 534.
Summary: Shows a droppable take-off gear developed by the Air Force; views, taken from a Navy blimp, of catapult launchings aboard the aircraft carrier U. S. S. Hancock; night-time footage of a new electrical flight-direction suit; a portable atomic X-ray developed by the Army; and tells the story of an expedition across 3,000 miles of the Greenland icecap.
1. U. S.—Armed Forces. I. U. S. Dept. of Defense.
355 Fi E 55–352
U. S. Office of Education. Visual Education Service

Armed Forces screen magazine, no. 535 (*Motion picture*)
U. S. Dept. of Defense, 1955. Made by U. S. Dept. of the Army.
19 min., sd., b&w, 16 mm.
Order no. AFSM 535.
Summary: Scenes of U. S. Armed Forces activities including Air Force underground housing installations in the Far North; an underground atomic explosion at Desert Rock; launching of the Navy submarine Nautilus; Army GI's relaxing in Germany; and Army and Air Force teams competing in a bobsled race at Lake Placid, N. Y. Prepared for use by U. S. Armed Forces personnel.
——— Another issue. 35 mm.
1. U. S.—Armed Forces. I. U. S. Dept. of Defense.
355 Fi E 55–239
U. S. Office of Education. Visual Education Service

Armed Forces screen magazine, no. 536 (*Motion picture*)
U. S. Dept. of Defense, 1955. Made by U. S. Dept. of the Army.
19 min., sd., b&w, 16 mm.
Order no. AFSM 536.
Summary: Highlights of the 1955 Pan American Olympic Games held in Mexico City in which many U. S. servicemen competed.
——— Another issue. 35 mm.
1. Pan American Games, Mexico (City) 1955. I. U. S. Dept. of Defense.
*796.48 Fi E 55–310
U. S. Office of Education. Visual Education Service

Armed Forces screen magazine, no. 537 (*Motion picture*)
U. S. Dept. of Defense, 1955. Made by U. S. Dept. of the Army.
20 min., sd., b&w, 16 mm.
Order no. AFSM 537.
Summary: Scenes of a Navy version of a flying saucer; the latest electronic device of the Signal Corps; the inner workings of an atomic submarine; and the B-36 bomber. Prepared for use by U. S. Armed Forces personnel.
——— Another issue. 35 mm.
1. U. S.—Armed Forces. I. U. S. Dept. of Defense.
355 Fi E 56–86
U. S. Office of Education. Visual Education Service

Armed Forces screen magazine, no. 538 (*Motion picture*)
U. S. Dept. of Defense, 1955. Made by U. S. Dept. of the Army.
18 min., sd., b&w, 16 mm.
Order no. AFSM 538.
Summary: Scenes of a diagnostic heart radio of the Navy; children at Fort Myer with coonskin caps and shooting irons; and of President Eisenhower's 40th class reunion held at West Point during June Week. Prepared for use by U. S. Armed Forces personnel.
——— Another issue. 35 mm.
1. U. S.—Armed Forces. 2. Eisenhower, Dwight David, Pres. U. S., 1890– I. U. S. Dept. of Defense.
355 Fi E 56–87
U. S. Office of Education. Visual Education Service

Armed Forces screen magazine, no. 539 (*Motion picture*)
U. S. Dept. of Defense, 1955. Made by U. S. Dept. of the Army.
15 min., sd., b&w, 16 mm.
Summary: Scenes of the Navy's Terrier, a self-guided missile, tracking down its target; an Army training ship that never goes to sea; the airplane Bell X2; a new link in the U. S. radar defense chain, the Texas Tower; and survival training on the Greenland icecap.
——— Another issue. 35 mm.
1. U. S.—Armed Forces. I. U. S. Dept. of Defense.
Order no. AFSM 539 355 Fi E 56–315
U. S. Office of Education. Visual Education Service

Armed Forces screen magazine, no. 540 (*Motion picture*)
U. S. Dept. of Defense, 1956. Made by U. S. Dept. of the Army.
16 min., sd., b&w, 16 mm.
Order no. AFSM 540
Summary: Short picture stories about the U. S. S. Forrestal, new Navy planes, Army's Ontos tank destroyer, and experimental tests on ejection seats for the Air Force. Shows evidence that foot soldiers can survive an atom blast, and presents a brief history of the Marine Corps Band. Prepared for use by U. S. Armed Forces personnel.
——— Another issue. 35 mm.
1. U. S.—Armed Forces. I. U. S. Dept. of Defense.
355 Fi E 56–88
U. S. Office of Education. Visual Education Service

Armed Forces screen magazine, no. 542 (*Motion picture*)
U. S. Dept. of Defense, 1956. Made by U. S. Dept. of the Army.
19 min., sd., b&w, 16 mm.
Order no. AFSM 542.
Summary: Describes U. S. Armed Forces activities, and includes scenes of a radio-controlled drone aircraft, a new submarine, a new swept-wing jet bomber, and a young service couple on vacation in the Bavarian Alps. Prepared for use by U. S. Armed Forces personnel.
——— Another issue. 35 mm.
1. U. S.—Armed Forces. I. U. S. Dept. of Defense.
*358 358.4 Fi E 56–231
U. S. Office of Education. Visual Education Service

Armed Forces screen magazine, no. 543 (*Motion picture*)
U. S. Dept. of Defense, 1956. Made by U. S. Dept. of the Army.
15 min., sd., b&w, 16 mm.
Summary: Scenes of a new portable TV camera which enables the command post to watch front line action; a vertical air jet experimental model, the Aerodyne; an experimental one man flying machine, the Aerocycle; and cooperative activities of the Air Force and Navy in securing information on hurricane movements.
——— Another issue. 35 mm.
1. U. S.—Armed Forces. I. U. S. Dept. of Defense.
Order no. AFSM 543 355 Fi E 56–324
U. S. Office of Education. Visual Education Service

Armed Forces screen magazine, no. 544 (*Motion picture*)
U. S. Dept. of Defense, 1956. Made by U. S. Dept. of the Army.
18 min., sd., b&w, 16 mm
Order no. AFSM 544.
Summary: Scenes of various U. S. Armed Forces activities, including crew demonstration of cross-wind landing gear; Navy automatic operation mechanism for sending weather data; Army Transportation Corps demonstration of landing craft retriever; logistical cargo carrier for carrying heavy loads over snow; dog training by the Army in Germany as viewed by the dog; Navy frogmen fishing in waters off the Virgin Islands; and an animated sequence on the Bill of rights. Prepared for use by U. S. Armed Forces personnel.
——— Another issue. 35 mm.
1. U. S.—Armed Forces. I. U. S. Dept. of Defense.
355 Fi E 56–266
U. S. Office of Education. Visual Education Service

Armed Forces screen magazine, no. 545 (*Motion picture*)
U. S. Dept. of Defense, 1956. Made by U. S. Dept. of the Army.
17 min., sd., b&w, 16 mm.
Summary: Shows scenes of Navy jet planes steam-catapulted from the carrier Forrestal; a jet plane making a bad landing on the carrier Essex and a helicopter rescuing the pilot; and artists explaining how they intend to illustrate points in the Code of conduct for members of the Armed Forces.
——— Another issue. 35 mm.
1. U. S. Navy—Aviation. 2. Illustration of books. I. U. S. Dept. of Defense.
Order no. AFSM 545 Fi E 56–320
*629.133 623.748
U. S. Office of Education. Visual Education Service

Armed Forces screen magazine, no. 546 (*Motion picture*)
U. S. Dept. of Defense, 1956. Made by U. S. Dept. of the Army.
10 min., sd., b&w, 16 mm.
Summary: Scenes of a new amphibious truck of the Army making its trial run; Airman Marko Milelich's trip to New York as a reward for winning the Freedoms Foundation award for his essay on What America means to me; and a practice radar patrol mission to a new Navy blimp.
——— Another issue. 35 mm.
1. U. S.—Armed Forces. I. U. S. Dept. of Defense.
Order no. AFSM 546 355 Fi E 56–388
U. S. Office of Education. Visual Education Service

Armed Forces screen magazine, no. 547 (*Motion picture*) U. S. Dept. of Defense, 1956. Made by U. S. Dept. of the Army.
16 min., sd., b&w, 16 mm.
Summary: Scenes of various U. S. Armed Forces activities, including installation in the Air Force Museum of a replica of the first military aircraft; features and capabilities of the new C-133 air transport; tests in a super-heated oven of a new aluminized crash suit; demonstration by a young WAF of her judo technique on a male partner; and life of the airmen who operate and maintain the radar equipment on the first sea cadet station, Texas Tower, off the Atlantic coast.
——— Another issue. 35 mm.
1. U. S.—Armed Forces. I. U. S. Dept. of Defense.
Order no. AFSM 547 *358 358.4 Fi E 57–3
U. S. Office of Education. Visual Education Service

Armed Forces screen magazine, no. 548 (*Motion picture*) U. S. Dept. of Defense, 1956. Made by U. S. Dept. of the Army.
16 min., sd., b&w, 16 mm.
Summary: Scenes of various U. S. Armed Forces activities, including a report on new legislation giving larger benefits to military personnel; tests of a rocket-driven sled traveling at supersonic speed; the Navy's new TV helicopter; German and American competition in sailplane launching; Navy demonstration of its new device for high-speed recovery of frogmen from the water; F-100 jet fighters refueling in mid-air; operation of the new 20 mm. multi-barreled machine gun; and an Army aerial tramway system operating between shore and off-shore towers.
——— Another issue. 35 mm.
1. U. S.—Armed Forces. I. U. S. Dept. of Defense.
Order no. AFSM 548 355 Fi E 57–4
U. S. Office of Education. Visual Education Service

Armour, Tommy. How to play your best golf all the time
see
Grip and stance.
The short game in golf.
Swing away.

Armour and Company, Chicago
see
A–B–C's of beef cookery.
Better bacon.
Can you carve?
The clean look.
Easy as pie.
Festival of cheese recipes.
Hemopoietic principle.
Let's talk turkey.
Quick meals from the freezer.
Spring chicken year-'round.
Your frankfurter favorites.
Bone marrow.
The physiologic basis for the action of ACTH in human beings.
The therapeutic use of ACTH in human disease.

Armstrong Cork Company
see
Jake Diller (physically handicapped)

Army aviation. Part 1: Introduction (*Motion picture*) U. S. Dept. of the Army, 1953.
17 min., sd., b&w, 16 mm.
Order no. FB 260.
Summary: Shows and explains the uses of light planes of the fixed and rotary wing types used by the U. S. Army.
——— Another issue. 35 mm.
1. Aeroplanes, Military. I. U. S. Dept. of the Army.
Fi E 53–478
*629.133 623.746
U. S. Office of Education. Visual Education Service

Army aviation. Part 2: Selection and occupation of small unit airstrips (*Motion picture*) U. S. Dept. of the Army, 1953.
12 min., sd., b&w, 16 mm.
Order no. FB 261.
Summary: Illustrates how a U. S. Army aviation section of a combat unit selects and occupies a small unit airstrip without interrupting combat operations.
——— Another issue. 35 mm.
1. Air bases, Military. 2. Aeronautics, Military. I. U. S. Dept. of the Army.
*358.07 358.4 Fi E 53–546
U. S. Office of Education. Visual Education Service

The Army command and administrative network. Part 1: Network facilities (*Motion picture*) U. S. Dept. of the Army, 1956.
20 min., sd., b&w, 16 mm.
Order no. TF 11–2317.
Summary: Explains the development, mission, and operation of the Army command and administrative network (ACAN), consisting of stations throughout the world interconnected by means of strategically located multi-channel radio teletypewriter and telephone systems. Shows the use of semiautomatic tape relay equipment, facsimile equipment, voice radio channels, and facilities for teletypewriter conferences.
1. U. S. Army—Communication systems. I. U. S. Dept. of the Army.
*356.7 358.2 Fi E 56–265
U. S. Office of Education. Visual Education Service

Army crafts program (*Filmstrip*) U. S. Dept. of the Army, 1953.
59 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 13 min.
Order no. SFS 12–19.
Summary: Explains the purpose, organization, administrative aspects, and activities of the U. S. Army crafts program, including leather crafts, rock and clay crafts, metal and plastic crafts, woodworking, painting, and photography.
1. Handicraft. 2. Soldiers—Recreation. I. U. S. Dept. of the Army.
745 Fi E 55–542
U. S. Office of Education. Visual Education Service

Army daze (*Motion picture*) Columbia Pictures Corp., 1956.
17 min., sd., b&w, 35 mm. (All star comedy)
Summary: A slapstick comedy. After being drafted into the army of the mythical country of Starvania, Joe Besser exposes two spies who are working in a colonel's office, thereby gaining the colonel's permission to marry a WAC.
Credits: Producer and director, Jules White; story, Felix Adler; screenplay, Jack White; film editor, Harold White. *Cast:* Joe Besser, Hawthorne, Henry Kulky, Angela Stevens.
I. Columbia Pictures Corporation. Series: All star comedy (Motion picture)
Fi 56–736

The Army Dental Service (*Motion picture*) U. S. Dept. of the Army, 1957.
26 min., sd., color, 16 mm.
Summary: Discusses the Army Dental Service and its advantages from the personal and professional aspects. Explains the Army dental program, covering its clinical, laboratory, research, and teaching activities.
1. U. S. Army. Dental Corps. I. U. S. Dept. of the Army.
Order no. MF 12–8732 Fi E 57–47
U. S. Office of Education. Visual Education Service

The Army engineer (*Motion picture*) U. S. Dept. of the Army, 1953.
22 min., sd., b&w, 16 mm.
Order no. TF 5–1688.
Summary: Gives a brief history of the U. S. Army Corps of Engineers, including its activities in World Wars I and II, and illustrates typical Engineer activities.
——— Another issue. 35 mm.
1. U. S. Army. Corps of Engineers. I. U. S. Dept. of the Army.
*356.94 358.2 Fi E 54–421
U. S. Office of Education. Visual Education Service

The Army entertainment program (*Filmstrip*) U. S. Dept. of the Army, 1954.
64 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 11 min.
Order no. SFS 12–101.
Summary: Discusses various recreational activities planned and provided for soldiers at U. S. Army installations, service clubs, hospital wards, on ships, and in combat areas.
1. U. S. Army—Military life. I. U. S. Dept. of the Army.
355.12 Fi E 54–807
U. S. Office of Education. Visual Education Service

Army library program (*Filmstrip*) U. S. Dept. of the Army, 1954.
66 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 11 min.
Order no. SFS 12–17.
Summary: Explains the U. S. Army library program covering organization and structure, qualifications and duties of library personnel, and the role of library services in military life.
1. Military libraries. I. U. S. Dept. of the Army.
027.652 Fi E 54–808
U. S. Office of Education. Visual Education Service

Army light aviation (*Motion picture*) U. S. Dept. of the Army, 1949.
20 min., sd., b&w, 16 mm.
Order no. TF 20–1511.
Summary: Shows specific uses of light aviation in modern warfare, and how use of the L-16 airplane assists different branches of the Army in various tactical situations.
——— Another issue. 35 mm.
1. Aeronautics, Military. I. U. S. Dept. of the Army.
*629.133 623.74 Fi E 55–129
U. S. Office of Education. Visual Education Service

Army medical laboratories (*Motion picture*) U. S. Dept. of the Army, 1947.
39 min., sd., b&w, 16 mm.
Order no. FB 217.
Summary: The activities of Army medical laboratories during World War II. Through documentary sequences shows the functions of laboratory units in a theater of operations, communication zones, and the zones of interior; through an animated sequence shows the overall organization and communication set-up in the world network of laboratories.
——— Another issue. 35 mm.
1. World War, 1939–1945—Medical and sanitary affairs. 2. Medical research. I. U. S. Dept. of the Army.
940.5475 Fi E 54–29
U. S. Office of Education. Visual Education Service

Army-Navy football game, 1954 (*Motion picture*) U. S. Dept. of the Navy, 1955.
27 min., sd., b&w, 16 mm.
Order no. MN 8240.
Summary: Activities at the U. S. Naval Academy preceding the game and scenes of the 1954 Army-Navy football game at Philadelphia.
——— Another issue. 35 mm.
1. Football—Pictorial works. 2. U. S. Naval Academy, Annapolis—Athletics. 3. U. S. Military Academy, West Point—Athletics. I. U. S. Navy Dept.
796.33 Fi E 55–219
U. S. Office of Education. Visual Education Service

The army nurse (*Motion picture*) U. S. War Dept., 1945. Released for public educational use through U. S. Office of Education, 1949.
13 min., sd., b&w, 16 mm.
Order no. M 1173.
Summary: Shows the duties and work of army nurses near battle lines, in field and evacuation hospitals, and on airplanes and ships.
——— Another issue. 35 mm.
1. Nurses and nursing. 2. U. S. Army Nurse Corps. I. U. S. War Dept. II. U. S. Office of Education.
*356.92 355.34 Fi E 52–1608
U. S. Office of Education. Visual Education Service

Army Nurse Corps begins 50th year (*Motion picture*) U. S. Dept. of the Army, 1951.
6 min., sd., b&w, 16 mm.
Order no. MF 7863.
Summary: Portrays activities of U. S. Army nurses.
——— Another issue. 35 mm.
1. U. S. Army Nurse Corps. I. U. S. Dept. of the Army.
*356.92 355.34 Fi E 55–190
U. S. Office of Education. Visual Education Service

Army records administration (*Motion picture*) U. S. Dept. of the Army, 1953.
23 min., sd., b&w, 16 mm.
Order no. MF 12–7944.
Summary: Explains the maintenance, utilization, preservation, retirement, and disposal of U. S. Army records.
1. U. S. Army—Records and correspondence. I. U. S. Dept. of the Army.
355.61 Fi E 53–490
U. S. Office of Education. Visual Education Service

Army sports (*Motion picture*) U. S. Dept. of Defense, 1950. Made by U. S. Dept. of the Army.
10 min., sd., b&w, 16 mm.
Order no. AFSR 129.
On reel with Operation Fortrex.
Summary: Explains the Army sports program and how it is designed to stimulate the physical well-being of soldiers.
——— Another issue. 35 mm.
1. U. S. Army—Sports. I. U. S. Dept. of Defense.
355.12 Fi E 55–166
U. S. Office of Education. Visual Education Services

The Army's Corps of Engineers (*Motion picture*) U. S. Army Engineers, 1955.
14 min., sd., b&w, 16 mm.
Summary: Reviews the history, traditions, and current activities of the Corps of Engineers. Illustrates the role of the combat engineer, the research and development program of the Corps, construction and research activities in the Arctic, and civil and military construction programs.
1. U. S. Army. Corps of Engineers. I. U. S. Army. Corps of Engineers.
*356.94 358.2 Fi E 55–271
U. S. Office of Education. Visual Education Service

Army's Nike guards Nation's Capital (*Motion picture*) U. S. Dept. of Defense, 1955.
5 min., sd., b&w, 16 mm
Order no. DD 184–54.
Summary: Series of scenes made at the launcher station near Lorton, Va., showing how the guided missile, "Nike," is brought in position to fire during a simulated enemy aircraft attack.
1. Nike rocket. 2. Washington, D. C.—Defenses. I. U. S. Dept. of Defense.
*623.451 623.74 Fi E 55–229
U. S. Office of Education. Visual Education Service

Arnhem Land (*Motion picture*) Australian Dept. of Interior, Canberra, 1950. Released in the U. S. by Australian News and Information Bureau.
20 min., sd., color, 16 mm.
Kodachrome.
Summary: Depicts ichthyologists, anthropologists, ornithologists, and other scientists at work in Arnhem Lond; and shows many sequences dealing with the aborigines.
Credits: Director, C. P. Mountford; cameraman, Peter Bassett-Smith.
1. Arnhem Land, Australia. I. Australia. Dept. of the Interior. II. Australia. News and Information Bureau.
994.295 Fi A 54–582
Australian News and Information Bureau

Arnold, Elliott, 1912– Deep in my heart
see
Deep in my heart.

Aroha (*Motion picture*) New Zealand National Film Unit, Wellington (a. d.)
17 min., sd., b&w, 16 mm.
Summary: Through the story of Aroha, daughter of a Maori chieftain, shows how the Maori people of New Zealand are integrating their ancient tribal customs with the ways of their white neighbors and progressing toward a fuller equality as citizens of New Zealand. Aroha, a student at Wellington University, is able to bring her people to a greater acceptance of the white man's ways when her father is brought back to health in a modern hospital. Depicts Maori customs, and concludes with tribal dances.
1. Maoris. I. New Zealand. National Film Unit.
572.9931 Fi A 54–513
National Film Board of Canada

Aronson, Bradley H.
see
Sex behaviour in cats and the effects of rhinencephalic lesions.

Around a gum tree (*Motion picture*) Shell Co. of Australia, Melbourne. Released in the U. S. by Australian News and Information Bureau, 1952.
15 min., sd., b&w, 16 mm.
Summary: Through views of many varieties of the eucalyptus tree, reveals the contrasts of the Australian landscape, and shows glimpses of people whose occupations link them with the tree that dominates the Australian scene.
1. Eucalyptus. I. Shell Company of Australia, ltd. II. Australia. News and Information Bureau.
919.4 Fi A 54–1055
Australian News and Information Bureau

Around and about Joán Miró (*Motion picture*) Thomas Bouchard, 1955.
63 min., sd., color, 16 mm.
Kodachrome.
Summary: Traces the career of artist Joán Miró, showing the evolution of his distinctive art form. Presents several of Miró's paintings and sculptures which illustrate how his work was influenced by the schools of realism, cubism, symbolism, and surrealism.
Credits: Director, Thomas Bouchard; narrator, George Ross; music, Antonio de Cabezon, Isaac Albeniz, Enrique Granados; photographers and editors, Thomas Bouchard, Diane Bouchard.
1. Miró, Joán, 1893– I. Bouchard, Thomas.
[759.6] 927.5 Fi 56–134

Around the Acropolis (*Motion picture*) 20th Century-Fox Film Corp. Released for educational purposes by Teaching Film Custodians, 1939.
9 min., sd., b&w, 16 mm. (Magic carpet series)
Summary: A picture of modern Athens showing the daily life of the people before World War II. Includes scenes of the Acropolis, the Parthenon, Erechtheum, and the Athens Museum. For grades 7–12.
1. Athens—Soc. life & cust. 2. Athens—Descr.—Views. I. Twentieth Century-Fox Film Corporation. II. Teaching Film Custodians, Inc. (Series: Magic carpet series (Motion picture))
914.95 Fi A 52–4511
Teaching Film Custodians

Around the corner (*Motion picture*) Jam Handy Organization, 1937.
11 min., sd., b&w, 16 mm.
Summary: Discusses the differential, explaining how it works. Shows how wheels on the same vehicle travel at different speeds.
1. Automobiles—Transmission devices. 2. Automobiles—Wheels. I. Jam Handy Organization, Inc.
629.245 Fi A 55–793
Jam Handy Organization

Around the world Easter party (*Filmstrip*) Society for Visual Education, 1954.
35 fr., color, 35 mm.
Summary: A story about the "worries" of Betsy who moves to the city and wonders if they celebrate Easter. She is surprised at the school party by her classmates, natives of many lands, who each bring some part of their Easter celebration with them.
1. Easter. I. Society for Visual Education, Inc., Chicago.
394.268 Fi A 54–1571
Society for Visual Educatioo

Around the world on less than 75¢ (*Filmstrip*) United States Committee for the United Nations, 1955.
92 fr., color, 35 mm.
With narrator's script.
Summary: Traces the history of the United Nations, explains that its two main functions are to stop aggression and to promote freedom, justice, and welfare for all peoples, and describes how it works. Discusses the various related agencies and their work, including FAO, WHO, ILO, UNICEF, UNWRA, and UNESCO.
Credits: Script and photographs, Juliet Blanchard.
1. United Nations. 2. International agencies. I. United States Committee for the United Nations.
341.13 Fi A 57–1647
U. S. Committee for the United Nations

Around the world revue (*Motion picture*) Universal Pictures Co., 1956.
16 min., sd., b&w, 35 mm
A Universal-International picture
Summary: A musical revue presenting entertainers from Japan, France, Cuba, England, China, and the United States. Features Beryl Davis, Bernard Hijda, Nancy Umeki, Dani Crayne, the Collins Kids, Paule DesJardin, Toy and Wing, Tony Vincent, and Eddie Grady and the Commanders
Credits: Producer and director, Will Cowan; music supervisor, Milton Rosen; film editor, Tom Conlon, Jr.
1. Musical revues, comedies, etc. I. Universal Pictures Company, inc. (Incorporated 1936)
782.8 Fi 56–677

Around the world with Francis Drake (*Filmstrip*) John W. Gunter, 1955.
33 fr., color, 35 mm. (Exploration. Series 1)
Eastman color.
Summary: Captioned drawings are used to describe Sir Francis Drake's voyage around the world in the course of which he traded along the coast of Africa, dealt successfully with a mutiny, visited Antarctic regions, raided Chilean coastal towns, captured a richly laden Spanish ship, and claimed the territory of Nova Albion for England.
Credits: Director, Helen Clifford Gunter; collaborator, John Walton Caughey; artist, Dorothy Johnson.
1 Drake, Sir Francis, 1540?–1596. 2. Voyages around the world. I. Gunter, John W. Series: Exploration. Series 1 (Filmstrip)
973.17 Fi 55–1570

Around the world with Hebrew (*Filmstrip*) Union of American Hebrew Congregations, 1952. Made by William P. Gottlieb Co.
43 fr., color, 35 mm.
Eastman color
With teacher's guide.
Summary: Drawings and photographs are used to show how Hebrew is used throughout the world. Points out to young children the advantages of studying Hebrew.
Credits: Directed and written by Samuel Grand; editor, Emanuel Gamoran.
1. Hebrew language—Hist. I. Union of American Hebrew Congregations.
492.4 Fi 53–1187

Around this table (*Motion picture*) U. S. Information Agency and North Atlantic Treaty Organization, 1955. Made by Cinetone Studios, Amsterdam. Released for public educational use in the United States through U. S. Office of Education, 1955.
17 min., sd., b&w, 16 mm.
Summary: Explains that the permanent civilian staff of the North Atlantic Treaty Organization is responsible for resolving individual problems involved in carrying out policy decisions of the North Atlantic Council.
——— Another issue. 85 mm.
1. North Atlantic Treaty Organization. I. U. S. Information Agency. II. North Atlantic Treaty Organization. III. U. S. Office of Education.
355 Fi E 56–14
U. S. Office of Education. Visual Education Service

Arranged environment (*Motion picture*) University of Southern California in cooperation with the Los Angeles City Schools, 1952.
4 min., sd., b&w, 16 mm.
Summary: A sixth-grade teacher places various Mexicao objects around the classroom and urges the children to ask questions. The children then form committees according to their major interests to learn about the people of Mexico, their homes, their recreation, and the ways in which Mexicans earn their living.
Credits: Director and writer, Richard Harber; narrator, William Hale; photographer, Larry Courtney; film editor, Robert Olson.
1. Mexico—Soc. life & cust. I. Los Angeles. University of Southern California.
917.2 Fi A 56–1225
Southern Calif., Univ. of. Dept. of Cinema

Arranging furniture in the girl's room (*Filmstrip*) McGraw-Hill Book Co., 1952. Produced by Pathescope Company of America.
44 fr., color, 35 mm. (Decorating series, no 4)
Correlated with the book The home and its furnishings, by Ruth Morton.
Summary: Explains how furniture should be placed and how various pieces of furniture should be grouped and balanced.
Asaco color.
1. Interior decoration. I. Morton, Ruth. The home and its furnishings. II. McGraw-Hill Book Company, inc. III. Pathescope Company of America, Inc., New York. (Series)
747.6 Fi 53–1029

Arranging the buffet supper (*Motion picture*) Simmel-Meservey. Released by Instructional Films, 1946.
5 min., sd., color, 16 mm.
Summary: Explains how to plan for a buffet supper; shows the arrangement of the food and table service; and points out that good etiquette is practical.
——— Another issue. b&w.
1. Supper I. Simmel-Meservey, inc., Beverly Hills, Calif. II. Instructional Films, inc., Wilmette, Ill.
642.4 Fi A 54–3464
Instructional Films, Inc.

Arrest and search of persons (*Motion picture*) U. S. Dept. of the Army, 1948. Released for public educational use through U. S. Office of Education, 1949.
41 min., sd., b&w, 16 mm.
Summary: Shows U. S. Army procedures and techniques for searching, handcuffing, and typing prisoners.
——— Another issue. 35 mm.
1. Arrest—U. S. 2. Searches and seizures—U. S. 3. U. S. Army. Military Police Corps. I. U. S. Dept. of the Army. II. U. S. Office of Education.
Order no. TF19–1486 355.415 Fi E 52–1744 rev
U. S. Office of Education. Visual Education Service

The arrow and the bow (*Motion picture*) E. I. du Pont de Nemours, 1953. Made by Screen Televideo Productioos.
3 reels, sd., b&w, 16 mm. (The cavalcade of America)
Summary: A historical drama showing how Andrew Johnson achieved an education and won the love of Eliza McCarthy while working as a tailor's apprentice in Greenville, Tenn.
Credits: Producer, Gil Rankin; director, Arthur Ripley; teleplay, Frederick Jackson; editor, Edward Biery. *Cast:* Sean McClory, Elena Jerdugo, Booth Colman, O. Z. Whitehead, Frances Bavier.
1. Johnson, Andrew, Pres. U. S., 1808–1875—Drama. I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)
923.173 Fi 54–318

Arrow in the dust (*Motion picture*) Allied Artists Productions. Released by Monogram Pictures Corp., 1954.
80 min., sd., color, 35 mm.
Technicolor.
Based on a novel by I. I. Foreman.
Summary: A western about a cavalry trooper who guides the remnants of a wagon train to its destination in spite of hostile Indian attacks and treachery from the civilian leader of the train, who is smuggling contraband rifles.
Credits: Producer, Hayes Goetz; director, Lesley Selander; screenplay, Don Martin; music, Darrin Skiles; editor, William Austin. *Cast:* Sterling Hayden, Coleen Gray, Keith Larsen, Tom Tully, Jimmy Wakely.
1. Foreman, Leonard London, 1901– II. Allied Artists Productions, inc., Hollywood, Calif. III. Monogram Pictures Corporation
Fi 54–716

Arrow Productions, inc., Beverly Hills, Calif.
see
Eyes of the jungle.
Phantom of the jungle.
Thunder over Sangoland.
The white goddesa.

Arrowhead (*Motion picture*) Paramount Pictures Corp., 1953.
105 min., sd., color, 35 mm.
Technicolor.
Based on the novel Adobe walls, by W. R. Burnett.
Summary: A western. An Army scout, reared by Apache Indians, is met with disbelief when he warns U. S. Cavalrymen about the potential treachery of the Apache leaders with whom a treaty is being negotiated. Setting: Texas in 1876.
Credits: Producer, Nat Holt; director and author of screenplay, Charles Marquis Warren; music, Paul Sawtell; editor, Frank Bracht. *Cast:* Charlton Heston, Jack Palance, Katy Jurado, Brian Keith, Mary Sinclair.
1. Apache Indians—War—Drama. I. Burnett, William Riley, 1899– Adobe walls. II. Paramount Pictures Corporation.
973.83 Fi 53–1514

Arrowsmith (*Motion picture*) Teaching Film Custodians, 1946.
13 min., sd., b&w, 16 mm (Human relations series)
Excerpts from Samuel Goldwyn's 1933 motion picture of the same title; prepared for school use by the Commission on Human Relations of the Progressive Education Association.
Based on the novel of the same title by Sinclair Lewis.
Summary: A story about two doctors who develop a serum which will afford immunity to bubonic plague, and their problems in testing the serum on human beings.
Credits: Director, John Ford; music score, Alfred Newman.
1. Lewis, Sinclair, 1885–1951 Arrowsmith. II. Teaching Film Custodians, inc. III. Goldwyn (Samuel) Productions, Inc. IV. American Education Fellowship. Commission on Human Relations. Series: Human relations series (Motion picture)
Teaching Film Custodians Fi A 52–4937

Arrué, Salvador Salazar
see **Salazar Arrué, Salvador.**

Art aod motion (*Motion picture*) Paul Burnford Productions. Released by Encyclopædia Britannica Films, 1952.
12 min., sd., color, 16 mm.
Summary: Shows a relationship of motion, as revealed both in nature and in moving forms in space and time, to the motion in abstract art forms as evidenced in the nebiles of Calder and Faber, to the paintings of Balla, Kadinsky, and Van Gogh, and in the film Color fragments, by Dorkey.
Credits: Producer, Paul Burnford; educational collaborator, Virginia Purcell; music, Werner Reneber Kodachrome.
1. Motion. 2. Art, Abstract. I. Burnford (Paul) Productions. II. Encyclopædia Britannica Films, inc.
701.1 Fi 53–68

The art and technique of place kicking (*Motion picture*) Godfrey-Groza Place Kicking Service, 1956.
7 loop films, sd., b&w, 16 mm.
Summary: Lou Groza and E. B. Godfrey perform exercises designed to improve place-kicking technique, and demonstrate the correct stance, approach, contact, and follow-through employed in making a complete and accurate place kick.
1. Kicking (Football) I. Godfrey-Grosa Place Kicking Service, Columbus, Ohio.
796.33 Fi 56–195

Art and the growing child (*Filmstrip*) Films for Education, 1955.
68 fr., color, 35 mm. and disc: 2 s. (1 s. for children, 1 s. for adults) 10 in., 33⅓ rpm, 13 min. each. microgroove. (Art series)
With teacher's guide.
Summary: Shows the actual art work of 3- to 12-year olds to illustrate the emotional growth of children as revealed in their art work. Explains the importance of encouraging children to express themselves freely in art.
Credits: Producer, Elliott H. Kone; author, Teanima Cezari; educational collsborators, Leonie Brandon, A. Elizabeth Chase; narrator, Ann Loring.
1. Art—Study and teaching. I. Films for Education, New Haven, Conn. Series: Art series (Filmstrip)
372.5 Fi A 56–2398
Films for Education

Art begins at home (*Motion picture*) Frank Bach. Released by Bailey Films, 1955.
5 min., sd., color, 16 mm. (School and family art series)
Eastman color.
With descriptive bulletin.
Summary: Shows first grade youngsters using vegetables and sponges to paint wrapping paper, and using liquid starch as a finger painting medium. Demonstrates tempera painting, showing a variety of individual approaches at different age levels. Includes scenes of mural making. Emphasizes the importance of parent participation.
1. Painting—Study and teaching. I. Bach, Frank. II. Bailey Films, inc., Hollywood, Calif. Series: School and family art series (Motion picture)
751.4 Fi A 56–1206
Bailey Films

Art belongs to all children (*Filmstrip*) College of Education, Ohio State University, 1950.
54 fr., color, 35 mm. and 3 discs: 6 s., 12 in., 78 rpm.
With manual and script, by Manuel Barkan and Coretta Mitchell.
Summary: Presents the artistic achievements of children and shows how the experiences, ideas, and emotions of children are reflected in their art work.
Credits: Authors, Manuel Barkan, Coretta Mitchell; narrator, Howard Nudel.
1. Children as artists. I. Ohio. State University, Columbus. College of Education.
706.9 Fi 53–1253

The art director (*Motion picture*) 20th Century Fox Film Corp., in cooperation with the Academy of Motion Picture Arts and Sciences, 1950. Released for educational purposes by Teaching Film Custodians, 1952.
10 min., sd., b&w, 16 mm. (Behind the scenes)
Presented by members of the motion picture industry.
Also issued with series title The movies and you.
Summary: Explains the work of the art director in the production of a feature motion picture. Shows how motion picture sets are designed and constructed and indicates the research necessary to make them authentic.
1. Moving-pictures—Setting and scenery. I. Twentieth Century Fox Film Corporation. II. Teaching Film Custodians, inc. Series: Behind the scenes (Motion picture)
*792.93 791.4 Fi A 56–961
Teaching Film Custodians

The art director (*Motion picture*) 20th Century Fox Film Corp., in cooperation with the Academy of Motion Picture Arts and Sciences, 1950. Released by Teaching Film Custodians and Instructional Films, 1952.
10 min., sd., b&w, 16 mm. (The movies and you)
Presented by members of the motion picture industry.
Summary: Explains the work of the art director in the production of a feature motion picture. Shows how motion picture sets are designed and constructed and indicates the research necessary to make them authentic.
1. Moving-pictures—Setting and scenery. I. Twentieth Century Fox Film Corporation. II. Teaching Film Custodians, inc. III. Instructional Films, Inc., Wilmette, Ill. Series: The movies and you (Motion picture)
*792.93 791.4 Fi A 54–273
Instructional Films, Inc.

Art: Dry paper modeling (*Motion picture*) University of Oklahoma, 1953.
16 min., sd., color, 16 mm.
Summary: Demonstrates the processes of creating real and fanciful figures with paper, paste, paint, and a few simple tools. Stresses the basic elements of construction without limiting their application to any specific object. Includes views of creations by primary, elementary, and adult students to show the possibilities of the medium for self-expression.
——— Another issue. b&w.
1. Modeling. I. Oklahoma. University. II. Dry paper modeling (Motion picture)
731.238 Fi A 54–367 rev
Oklahoma, Univ. Extension Division

Art Film Productions, inc.
see
Birth of Venus; art of the Renaissance.
Curtain call; the art of Degas.
I remember the glory; the art of Botticelli.
Joy of living; the art of Renoir.
Light in the window; the art of Vermeer.
The night watch; the art of Rembrandt.
The young immortal; the art of Raphael.

Art Filmstrip Club
see
Architecture and sculpture of the baroque.
Architecture and sculpture of the early Middle Ages.
Architecture and sculpture of the late Middle Ages.
Architecture of the Renaissance.
The art of the XX century.
Assyrian and Babylonian art.
Early Christian, Byzantine and migration art.
Impressionism.
Mosaics and frescoes from the IV to XIII centuries.
Neo-classicism.
Painting of the baroque.
Painting of the late Middle Ages.
Painting of the Renaissance.
Post-impressionism.
Realism.
Roman art.
Romanticism.
Sculpture of the Renaissance.

Art for everybody (*Motion picture*) National Film Board of Canada, Ottawa, 1948.
10 min., sd., b&w, 16 mm. (Canada carries on)
Short version of The living gallery.
French version released under the title Art pour tous
Summary: Describes the function of an art gallery in the community. Sequences show the variety of interests a gallery can hold for the people, from exhibitions of great art from many nations to festivals of dancing and music. Points out the part a gallery can play in the development of imagination and talent in a child. Shows children participating in painting and modelling activities, costume-making, pageants, etc.
——— Another issue. 35 mm.
1. Art—Galleries and museums. I. Canada. National Film Board. II. The living gallery (Motion picture) Series: Canada carries on
708 Fi A 54-3287
National Film Board of Canada

Art for everybody (Motion picture)
see
The living gallery.

Art from scrap (*Motion picture*) Crawley Films, Ottawa. Released in the U. S. by International Film Bureau, 1955.
6 min., sd., color, 16 mm. (Creative hands, no. 12)
Kodachrome.
Summary: Using their ingenuity and imagination, sixth and seventh grade students create interesting objects from scraps of felt, pipe cleaners, and candles.
Credits: Director and author of script, Ted De Wit; educational consultants, C. D. Gaitskell, G. H. Buckland; editor, James Turpin.
1. Handicraft. I. Crawley Films, ltd. II. International Film Bureau, inc., Chicago. Series: Creative hands (Motion picture) no. 12.
372.5 Fi 55-186

Art Gallery of Toronto
see Toronto. Art Gallery.

Art has many uses (*Filmstrip*) Society for Visual Education and Charles A. Bennett Co., 1952. Made by Society for Visual Education.
35 fr., b&w, 35 mm. (Art and the crafts series)
Based on the book, Art for young America, by Florence Nicholas and others.
Summary: Points out some of the uses of art in everyday life.
1. Art—Study and teaching. I. Nicholas, Florence (Williams) 1903- Art for young America. II. Society for Visual Education, inc., Chicago. III. Bennett (Charles A.) Company, inc., Peoria, Ill. Series: Art and the crafts series (Filmstrip)
707 Fi A 53-2346
Society for Visual Education

Art in action with Dong Kingman (*Motion picture*) Harmon Foundation, 1950.
22 min., sd., color, 16 mm.
Kodachrome.
Summary: A study of how Dong Kingman, a Chinese-American artist, interprets in water color the things he sees and feels in life. Shows the artist teaching in New York, and painting in his studio and in the mountains of Wyoming. Includes examples of his work in designs for fabrics, illustrations for magazines, and for a children's book.
1. Kingman, Dong, 1911- I. Harmon Foundation, inc.
751.42 Fi A 54-3731
Harmon Foundation

Art in America (*Motion picture*) March of Time, 1952.
20 min., sd., b&w, 16 mm.
Summary: Explains how art has penetrated into all phases of American life and reports on the position of the artist in the United States today. Includes scenes of New York's Metropolitan Museum, the Knoedler Galleries, the Carnegie International Exhibit in Pittsburgh, and the studios of a number of American painters and sculptors.
1. Art—U. S. I. Time, inc. March of Time (Division)
709.73 Fi 53-171

Art in nature (*Filmstrip*) Society for Visual Education and Charles A. Bennett Co., 1952. Made by Society for Visual Education.
50 fr., b&w, 35 mm. (Art and the crafts series)
Based on the book, Art for young America, by Florence Nicholas and others.
Summary: Points out the presence of art and design in nature.
1. Art. 2. Design. I. Nicholas, Florence (Williams) 1903- Art for young America. II. Society for Visual Education, inc., Chicago. III. Bennett (Charles A.) Company, inc., Peoria, Ill. Series: Art and the crafts series (Filmstrip)
704.943 Fi A 53-2348
Society for Visual Education

Art in our world (*Motion picture*) Paul Burnford Productions. Released by Bailey Films, 1951.
11 min., sd., color, 16 mm. (Experiencing art series)
Kodachrome.
With study guide.
Summary: Discloses sources of inspiration in man's environment and interprets these forms through the eyes of the creative artist in order to stimulate students to see opportunities for using art in their own living.
Credits: Collaborator, Virginia Purcell.
1. Nature (Aesthetics) 2. Art and society. I. Burnford (Paul) Productions. II. Bailey Films, inc., Hollywood, Calif. Series: Experiencing art series (Motion picture)
701.1 Fi A 52-738 rev
Bailey Films

Art in the Negro schools (*Motion picture*) Harmon Foundation, 1940.
30 min., sd., b&w, 16 mm. (Negro education for American living)
Summary: Describes art education in Negro colleges from the point of view of its contribution to a well-rounded life.
Credits: Script, Evelyn Brown; photographer, Kenneth Spece.
1. Art—Study and teaching. 2. Negroes—Education. I. Harmon Foundation, inc. Series: Negro education for American living (Motion picture)
707.11 Fi A 54-3661
Harmon Foundation

Art Institute (*Motion picture*) I. R. Rehm, 1946. Made by Atlas Film Corp.
10 min., sd., b&w, 16 mm. (Museum series)
Summary: Describes the collections at the Chicago Art Institute, showing the artistic works of man from ancient to modern times. Includes scenes of students painting, sketching, and making linoleum block prints, pottery, and textile designs.
1. Chicago. Art Institute. I. Rehm (I. R.) Corporation, River Forest, Ill. Series: Museum series (Motion picture)
708.173 Fi A 54-3246
American Film Registry

Art, literature, and sports 1865–1900 (*Filmstrip*) Eye Gate House, 1955.
26 fr., color, 35 mm. (Our dramatic industrial development, no. 9)
With teacher's manual.
Summary: Shows the introduction of sports such as tennis, basketball, and football in the U. S., and describes the Nation's growing interest in literature, music, and art.
1. Art—U. S. 2. Literature—Study and teaching. 3. Sports—U. S. I. Eye Gate House, inc. Series: Our dramatic industrial development (Filmstrip) no. 9.
709.73 Fi A 56-2008
Eye Gate House

Art metal: Making trays and bowls (*Filmstrip*) McGraw-Hill Book Co., 1954. Made by Aljac Productions.
55 fr., b&w, 35 mm. (Metalworking series, no. 6)
Correlated with the book General metals, by John L. Feirer.
Summary: Describes the procedure of making recessed forms from plywood and dat metal. Explains procedures for annealing and pickling. Includes demonstrations of techniques used in decorating trays and bowls. Captioned photographs.
Credits: Technical advisers, John L. Feirer, William A. Parker.
1. Metal-work. 2. Feirer, John Louis. General metals. II. McGraw-Hill Book Company, inc. Series: Metalworking series (Filmstrip) no. 6.
745.56 Fi 54-1543

The art of church ushering (*Filmstrip*) Bureau of Audio-Visual Instruction, Extension Division, University of Nebraska, 1952. Made by University of Nebraska Photographic Productions.
31 fr., b&w, 35 mm.
With teaching manual.
Summary: Explains the principles and techniques of ushering as the basis for a discussion on the duties and problems of the church usher.
1. Church ushers. I. Nebraska. University. Bureau of Audio-Visual Instruction.
262.2 Fi A 55-3311
Nebraska. Univ. Bur. of Audio-Visual Instruction

The art of generating and gear manufacturing equipment (*Motion picture*) Fellows Gear Shaper Co., 1954. Made by Worcester Film Corp.
70 min., sd., color, 16 mm.
Revised version of the 1946 film
Summary: Explains the theory of generating and the application of the generating principle to gear teeth and other surfaces; discusses design, tooth action, and contact of involute gears; and shows how gears are produced and inspected.
1. Gearing. I. Fellows Gear Shaper Company, Springfield, Vt.
621.83 Fi A 55-881
Fellows Gear Shaper Co.

The art of leather carving (*Motion picture*) Sullivan Co., 1950.
20 min., sd., color, 16 mm.
Kodachrome.
Summary: Joey Smith shows how professional leather carving can be done with a kit of 9 carving and stamping tools, as he carves and assembles an underarm handbag.
——— Another issue, b&w.
1. Leather work I. Sullivan Company, Glendale, Calif.
745.53 Fi A 55-42
Sullivan Company

The art of photo-engraving (*Filmstrip*) Teaching Aids Service, 1956.
45 fr., b&w, 35 mm. (Printing trades occupations)
Summary: Illustrates the process of making line etchings and halftones.
Credits: Script, Gertrude Jacobs, John R. McCrory; consultant, Frank Di Giacomo.
1. Photo-engraving. I. Teaching Aids Service, inc. Series: Printing trades occupations (Filmstrip)
*655.32 777 Fi A 56-2110
Teaching Aids Service

The art of reaming (*Motion picture*) Cleveland Twist Drill Co., 1949. Made by Escar Motion Picture Service.
47 min., sd., b&w, 16 mm.
Summary: Describes various types of reamers, and demonstrates reaming operations, etc.
1. Reamers. I. Cleveland Twist Drill Company.
Fi A 55-879
Cleveland Twist Drill Co.

Art of seeing (*Motion picture*) University of Minnesota, 1952.
15 min., sd., b&w, 16 mm.
Summary: An experimental film designed to present the art of seeing beauty and form in everyday surroundings. Includes sound effects without narration.
Credits: Producers, Allen Downs, Jerome Liebling.
1. Aesthetics I. Minnesota. University.
Fi A 55-1126
Minnesota. Univ. Audio-Visual Education Service

The art of the Florentine golden age in the National Gallery of Art (*Filmstrip*) U. S. National Gallery of Art, 1956.
50 fr., color, 35 mm.
With lecture notes.
Summary: Thirty-nine frames of the best known works of Florentine artists in the National Gallery of Art, interspersed with eleven scenes of architecture and squares in Florence.
1. Art—Florence. I. U. S. National Gallery of Art.
709.45 Fi E 57-513
U. S. Office of Education. Visual Education Service

Art of the rococo (*Filmstrip*) Herbert E. Budek Co., 1951.
45 fr., b&w, 35 mm. (The history of Western art, series 3: History of art from about 1400 to about 1800, no. 6)
With manual.
Summary: Shows the differing manifestations of the rococo style in France, Germany, England, and Italy through photographs of painting, architecture, and sculpture. Covers the period 1710–ca. 1780.
Credits: Arrangement, Margaret A. Alexander; photographs, Foto Marburg.
1. Art, Rococo. I. Budek (Herbert E.) Company, inc., Hackensack, N. J. Series: The history of Western art, series 3: History of art from about 1400 to about 1800 (Filmstrip) no. 6.
709.03 Fi A 57-1569
Humboldt State College Library

The art of the XX century (*Filmstrip*) Art Filmstrip Club. Released by Herbert E. Budek Co., 1951.
42 fr., b&w, 35 mm. (History of Western art, series 4: History of art from about 1800 to the present, no. 6)
With manual.
Summary Discusses various movements which have developed in art in the 20th century and shows examples of the works of Matisse, Picasso, and Dali
Credits: Arrangement, Margaret A. Alexander; photographs, Foto Marburg and Museum of Modern Art, New York.
——— Another issue, double fr.
1. Art, Modern—20th cent. I. Art Filmstrip Club. II. Budek (Herbert E.) Company, inc., Hackensack, N. J. Series: History of Western art, series 4: History of art from about 1800 to the present (Filmstrip) no. 6.
709.04 Fi A 56-2197 rev
Orange County Community College

Art points the way (*Motion picture*) Binney & Smith Co., 1952. Made by Willard Pictures.
10 min., sd., color, 16 mm.
Summary: Presents an actual classroom situation in an elementary school in which art is used to teach children to express themselves and as an aid in learning subject matter.
1. Art—Study and teaching. 2. Education of children. I. Binney and Smith Company.
372.5 Fi A 54-3053
Association Films

Arterial blood pressure; theory, physics, measurement (*Motion picture*) Medical Film Guild (n. d.)
35 min., sd., color, 16 mm.
Summary: Discusses arterial blood pressure, its theory, physics, and measurement. Demonstrates the manner of keeping both aneroid and mercurial instruments in proper working order. Develops the physics of blood pressure together with important research problems, explaining the theory of the sounds picked up by the stethoscope. Identifies anomalies such as auricular fibrillation, premature beats, coarctation of the aorta. Discusses hypertension and hypotension from theoretical and practical phases.
1. Blood pressure. I. Medical Film Guild, ltd., New York.
616.15 Fi A 56-1122
Medical Film Guild

Arterial disorders in the upper extremity and their treatment by sympathectomy (*Motion picture*) U. S. Dept. of the Army, 1950.
30 min., sd., color, 16 mm.
Order no. PMF 5103.
Summary: Gives the indications, clinical factors, and precautions for arterial disorders in the upper extremity and their operative treatment by a sympathectomy. For medical personnel.
1. Nerves—Surgery. 2. Arteries—Diseases. I. U. S. Dept. of the Army.
617.48 Fi E 53-44
U. S. Office of Education. Visual Education Service

Arterial insufficiency of the extremities; physiology, diagnosis, and treatment (*Motion picture*) Medical Film Guild ,in. d.,
21 min., sd., color, 16 mm.
Summary: Portrays the phenomena of impaired blood flow through physiological experiments. Discusses peripheral vascular conditions such as Buerger's and Raynaud's disease, and gangrene of the limbs. Investigates the role of warmth as a supplemental aid in therapy.
1. Extremities (Anatomy)—Diseases. 2. Peripheral vascular diseases. 3. Circulation, Disorders of. i. Medical Film Guild, ltd., New York.
616.13 Fi A 56–1123
Medical Film Guild

Arteries of life (*Motion picture*) Conservation Foundation in association with the New York Zoological Society. Released by Encyclopædia Britannica Films, 1948.
10 min., sd., color, 16 mm. (Living earth series, no. 3)
With film guide.
Summary: Shows the functions of plant life in catching and storing water and in maintaining top soil; explains the water cycle and the water table; and describes nature's method of distributing life-giving water from forested areas, through the soil, into streams, and thence to drier areas miles away. Includes animated drawings.
Credits: Director, George E. Brewer, Jr.; story, John H. Storer.
1. Water-supply. 2. Soils. 3. Forest influences i. Conservation Foundation. ii. Encyclopædia Britannica Films, inc. Series: Living earth series (Motion picture) no. 3.
551.57 Fi A 52–127 rev
Encyclopedia Britannica Films

Arteries of New York City (*Motion picture*) Erpi Classroom Films (later name Encyclopædia Britannica Films) 1941.
12 min., sd., b&w, 18 mm
Previously released under the title Arteries of the city.
Summary: Considers various factors influencing the development of a city's transportation facilities. Analyzes facilities of New York City to show that constant planning is needed to provide safe, economical, and efficient transportation. Calls attention to distribution of residential and business districts, the daily flow of people between these sections, and types of transportation facilities; the roles of highways, bridges, and tunnels; and police regulation.
Credits: Collaborator, Robert S. Lynd.
1. Transportation—New York (City) i. Encyclopedia Britannica Films, inc. ii. Arteries of the city (Motion picture)
388.4 Fi A 53–570
Encyclopedia Britannica Films

Arteries of the city (Motion picture)
see
Arteries of New York City.

Arteriosclerotic occlusive disease (*Motion picture*) U. S. Veterans Administration, 1956.
15 min., sd., color, 16 mm.
Summary: Describes the treatment of arteriosclerotic occlusive disease of the abdominal aorta by resection and homograft replacement. Presents an illustrative case to demonstrate the aorotographic findings, surgical technic, and the results of the operation.
1. Arteriosclerosis. i. U. S. Veterans Administration.
617.41 Fi E 56–111
U. S. Office of Education. Visual Education Service

Arteriovenous fistula (*Motion picture*) U. S. Veterans Administration, 1956.
10 min., sd., color, 16 mm.
Summary: Demonstrates the clinical and basic physiological manifestations of arteriovenous fistulae. Illustrates the surgical repair of a femoral arteriovenous fistula and includes pre- and postoperative arteriograms.
1. Fistula, Arteriovenous. i. U. S. Veterans Administration.
617.41 Fi E 56–112
U. S. Office of Education. Visual Education Service

Arteriovenous fistula: Posterior tibial vessels (*Motion picture*) U. S. Dept. of the Army, 1948.
16 min., sd., color, 16 mm.
Summary: Reviews preoperative situations; shows surgical technique in a case of arteriovenous fistula of the posterior tibial vessels; indicates postoperative findings and precautions.
1. Fistula, Arteriovenous. i. U. S. Dept. of the Army.
Order no. PMF 5094 617.41 Fi E 54–49 rev
U. S. Office of Education. Visual Education Service

Arteriovenous fistula with false sac: Lower femoral vessels—quadruple ligation and excision (*Motion picture*) U. S. Dept. of the Army, 1948.
16 min., sd., color, 16 mm.
Summary: Describes preoperative phases of diagnosis for vascular diseases, indicates the best conditions for preoperative studies, and shows details of surgical procedure.
1. Fistula, Arteriovenous. i. U. S. Dept. of the Army.
Order no. PMF 5093 617.42 Fi E 54–48 rev
U. S. Office of Education. Visual Education Service

Arthritis: The story of Mrs. Young (*Filmstrip*) Dept. of National Health and Welfare, Ottawa. Made and released by the National Film Board of Canada, 1952.
34 fr., b&w, 35 mm.
With manual.
Summary: Through a case history, representing a condition of rheumatic pains in the shoulders, wrists, and other joints, describes common symptoms and methods of treatment of arthritis, emphasizes the advantages of early diagnosis, and refers to the volunteer work of the Canadian Arthritis and Rheumatism Society.
Credits: Producer, J. Olsen; director, F. Anders; cartoons, J. Simkins; photographer, C. Land.
1. Arthritis i. Canada. Dept of National Health and Welfare. ii. Canada. National Film Board.
616.72 Fi A 53–1799
National Film Board of Canada

Arthrodesis of the ankle (*Motion picture*) Guy A. Caldwell. Made by Dept. of Photography, Alton Ochsner Medical Foundation. Released by Alton Ochsner Medical Foundation, 1949.
8 min., si., color, 16 mm.
Summary: Shows the post-operation appearance of the foot following arthrodesis of the ankle; and the gait of the patient, walking and going up and down steps, several years after the operation.
1. Ankle—Ankylosis. i. Caldwell, Guy Alvin, 1891– ii. Alton Ochsner Medical Foundation, New Orleans.
*617.3 617.58 Fi A 57–436
Alton Ochsner Medical Foundation

Arthropod-borne virus encephalitides (*Motion picture*) U. S. Dept. of the Army, 1947.
33 min., sd., b&w, 16 mm.
Order no. PMF 5048.
Summary: Presents disease problems which are approached by differential diagnostic measures. Portrays the diagnosis, treatment, and control of Japanese B encephalitis, and illustrates the approach to the investigation of such problems.
——Another issue. 35 mm.
1. Diagnosis, Differential. 2. Brain—Inflammation. i. U. S. Dept. of the Army.
616.83 Fi E 54–38
U. S. Office of Education. Visual Education Service

Arthropoda (*Filmstrip*) Visual Sciences, 1939.
36 fr., b&w, 35 mm. (Fundamentals of biology, no. 4)
Summary: Presents a series of anatomical charts and descriptions for the study of Arthropoda.
Credits: Collaborator, Chester F. Frotheroe; drawings, Helen Smith Zwart.
1. Arthropoda. i. Visual Sciences, Suffern, N. Y. Series: Fundamentals of biology (Filmstrip) no. 4.
595.2 Fi A 52–2791 rev
Visual Sciences

Arthropoda, reel I (*Motion picture*) University of Iowa. Made and released by Rutgers Films, 1940.
14 min., si., color, 16 mm. (Biological film)
Kodachrome.
Summary: Shows *Balanus, Cuprella, Crago, Hippolyte, Homarus,* and *Pagurus* to illustrate various groups of crustaceans found along the rocky coast of Maine.
1. Crustacea—Maine. i. Iowa. University. ii. Rutgers Films, New Brunswick, N. J Series: Biological film (Motion picture)
595.3 Fi A 54–3424
Iowa. Univ. Bur. of Audio-Visual Instruction

Arthropoda, reel II (*Motion picture*) University of Iowa. Made and released by Rutgers Films, 1940.
14 min., si., color, 16 mm. (Biological film)
Kodachrome.
Summary: Shows some of the crabs found in the gulf coast waters of Florida, such as hermit crabs in their mollusk shells, spider crabs brought up by the dredge, ghost crabs, and stone crabs.
1. Crabs. 2. Crustacea—Mexico, Gulf of. i. Iowa. University. ii. Rutgers Films, New Brunswick, N. J. Series: Biological film (Motion picture)
595.3842 Fi A 55–333
Iowa. Univ. Bur. of Audio-Visual Instruction

Arthropods of public health importance (*Filmstrip*) U. S. Public Health Service, 1954.
42 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 7 min.
Order no. F 143.
Summary: Shows the outstanding characteristics of one or more species of the following arthropods: cockroaches, mosquitoes, flies, bed bugs, triatome, fleas, lice, scorpions, tarantulas, spiders, centipedes, ticks, and mites.
1 Arthropoda i. U. S. Public Health Service.
595.2 Fi E 54–754
U. S. Office of Education. Visual Education Service

Arthur, King (Romances, etc.)
see
King Arthur.

Arthur, George K
see
The gentleman in room 6.

Arthur, Robert Alan. A man is ten feet tall
see
Edge of the city.

Arthur Andersen and company
see **Andersen (Arthur) and company.**

Arthur Barr
see **Barr (Arthur) Productions, Passdena, Calif.**

The Articles of confederation—a plan that failed (*Filmstrip*) Society for Visual Education, 1954.
66 fr., color, 35 mm. (Our National Government)
Summary: Describes the conditions which led to the Colonies' drafting a plan of union, known as the Articles of confederation; treats the ensuing difficulties which led to the necessary revision of this plan.
Credits: Script, J. G. Kerwin.
1. U. S. Articles of confederation. i. Society for Visual Education, Inc., Chicago. Series: Our National Government (Filmstrip)
973.318 Fi A 54–1550
Society for Visual Education

Articulatory movements in the production of English speech sounds. Part 1: Consonants (*Motion picture*) U. S. Veterans Administration, 1953.
25 min., sd., color, 16 mm.
Summary: Through the use of animated drawings of the breathing process and direct photography of the movements of the laryngeal and articulatory structures, illustrates the production of speech. Movements of the lips, mandible, tongue, velum, and pharyngeal constrictor muscles are shown in illustrations of oral continuant consonants, nasal continuants, plosives and affricatives commonly present in American speech.
1. Speech. i. U. S. Veterans Administration
612.78 Fi E 54–5
U. S. Office of Education. Visual Education Service

Articulatory movements in the production of English speech sounds. Part 2: Vowels and glides (*Motion picture*) U. S. Veterans Administration, 1954.
26 min., sd., color, 16 mm.
Summary: Through live-action photography of the movements of the laryngeal and articulatory structures, illustrates the production of vowels and their movements with glide sounds. Shows the importance of resonance as a factor in speech intelligibility through samples of connected speech.
1. Speech. 2. English language—Vowels. i. U. S. Veterans Administration.
Fi E 54–398
U. S. Office of Education. Visual Education Service

Artificial insemination (*Motion picture*) Iowa State College, Division of Agriculture and Division of Veterinary Medicine. Made and released by Visual Aids Production, Iowa State College, 1954.
24 min., sd., color, 16 mm.
Summary: Shows the techniques of collecting, diluting, and preparing semen for shipment (including the new frozen semen technique); the selection and examination of stud bulls, and methods to be used on the farm for the best results from artificial insemination programs. Drawings and dissected materials are used to show the farmer what is occurring inside the cow during the various stages of heat, to explain the necessity for careful timing in the insemination of cattle.
Credits: Technical adviser, John Herrick.
1. Artificial insemination. i. Iowa. State College of Agriculture and Mechanic Arts, Ames. Division of Agriculture. ii. Iowa. State College of Agriculture and Mechanic Arts, Ames. Division of Veterinary Medicine. iii Iowa. State College of Agriculture and Mechanic Arts, Ames Film Production Unit.
636.2082454 Fi A 54–352 rev 2
Iowa. State College. Film Production Unit

Artificial insemination of cattle (*Motion picture*) Central Office of Information, London, 1949. Made by Durtington Hall Film Unit, Totnes, Eng. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
20 min., sd., b&w, 16 mm.
Summary: Studies the process of artificial insemination of cattle as practised in England, using both live-action and animated diagrams.
Credits: Director, Tom Stobart; animation, Plymouth Films; cinematography, Walter Filmer; cameraman, Douglas Wolfe.
1. Impregnation, Artificial. i. Gt. Brit. Central Office of Information. ii. Gt. Brit. British Information Services. iii. Gt. Brit. United Kingdom Information Office, Ottawa.
636.2082453 Fi A 53–685
British Information Services

Artificial pneumothorax (*Motion picture*) British Council, 1948. Produced by Gaumont British Instructional, London. Released in the U. S. by British Information Services, 1949.
25 min., sd., b&w, 16 mm.
Summary: Shows methods and results of artificial pneumothorax as utilized for therapy of pulmonary tuberculosis. For the medical profession only.
Credits: Director, Claude Styles-Hodson; commentator, Patrick Lacey; cameraman, Frank North.
1. Pneumothorax. i. Gt. Brit. British Council. ii. Gt. Brit. British Information Services.
616.246 Fi A 52–4094
British Information Services

Artificial respiration (*Filmstrip*) Jam Handy Organization, 1942.
33 fr., b&w, 35 mm. and disc: 1 s., 12 in., 33⅓ rpm, 6 min. (First aid training, no. 12)
With manual.
Summary: How to apply artificial respiration by the prone pressure method.
1. Artificial respiration. i. Jam Handy Organization, inc. Series: First aid training (Filmstrip) no. 12.
612.2321 Fi A 53–2329 rev
Jam Handy Organization

Artificial respiration (*Filmstrip*) U. S. Navy Dept., 1942. Released for public educational use through U. S. Civil Aeronautics Administration, 1947.
33 fr., b&w, 35 mm. and disc: 2 s., 12 in., 33⅓ rpm, 2 min. (First aid series)
Revised version of Jam Handy Organization's filmstrips.
Summary: Through straight photography and cartoons shows how to apply artificial respiration by the prone pressure method.
1 Artificial respiration. i. U. S. Navy Dept. ii. U. S. Civil Aeronautics Administration Series: First aid series (Filmstrip. U. S. Navy Dept.)
Order no. SN 225–a 612.2321 Fi E 54–766 rev
U. S. Office of Education. Visual Education Service

Artificial respiration (*Filmstrip*) St. John Ambulance Association, Ottawa, 1949. Made by Crawley Films. Released in the U. S. by the Society for Visual Educatioo, 1951.
52 fr., b&w, 35 mm. (Basic first aid, no. 13)
With teacher's manual.
Summary: Demonstrates how to give artificial respiration to a face-down victim by Schafer's method and to a face-up victim by Silvester's method. Emphasizes the necessity for perseverance in applying artificial respiration.
1. Artificial respiration. i. St. John Ambulance Association. ii. Society for Visual Education, Inc., Chicago. Series: Basic first aid (Filmstrip) no. 13.
612.2321 Fi A 52–1530 rev
Society for Visual Education

Artificial respiration (*Motion picture*) U. S. Dept. of the Navy, 1943. Made by Audio Productions. Released for public educational use through U. S. Office of Education, 1948.
9 min., sd., color, 16 mm. (Personnel damage control series)
Revision with same title, produced in 1947 (order no. MN 6406–e)
Summary: Demonstrates artificial respiration in counteracting the effects of drowning, asphyxiation, or electrical shock.
1. First aid in illness and injury. 2. Artificial respiration. i. U. S. Navy Dept. ii. U. S. Office of Education. Series: Personnel damage control series (Motion picture)
Order no. MN 836–e 612.2321 Fi E 52–1315 rev
U. S. Office of Education. Visual Education Service

Artificial respiration (*Motion picture*) U. S. Dept. of the Navy, 1947. Made by Wilding Picture Productions. Released for public educational use through U. S. Office of Education, 1948.
8 min., sd., b&w, 16 mm. (Personnel damage control series)
Revision of 1943 film with same title (order no. MN 836-c)
Summary: Shows by animation the breathing process; and explains the need for artificial respiration and the methods to be used in cases of drowning, electrical shock, and smoke asphyxiation.
——— Another issue. 35 mm.
1. First aid in illness and injury. 2. Artificial respiration. I. U. S. Navy Dept. II. U. S. Office of Education. Series: Personnel damage control series (Motion picture)
Order no. MN 6466-e 612.2321 Fi E 52–1379 rev
U. S. Office of Education. Visual Education Service

Artificial respiration (*Motion picture*) Encyclopædia Britannica Films, 1951.
2 min., sd., b&w, 16 mm. (First aid filmettes)
With teacher's guide.
Summary: Demonstrates the approved American Red Cross technique of administering artificiel respiration.
1. Respiration, Artificial. I. Encyclopædia Britannica Films, inc. Series: First aid filmettes (Motion picture)
612.2321 Fi A 54–4114
Encyclopædia Britannica Films

Artificial respiration (*Motion picture*) U. S. Coast Guard, 1952.
11 min., sd., b&w, 16 mm.
Summary: Explains and demonstrates two new methods of artificial respiration adopted by the U. S. Coast Guard—the Holger-Nielsen or back pressure, arm-lift method, and the Emerson or back-pressure, hip-lift method.
1. Respiration, Artificial. I. U. S. Coast Guard.
612.2321 Fi E 52–2185
U. S. Office of Education. Visual Education Service

Artificial respiration, the back-pressure arm-lift method (*Motion picture*) U. S. Dept. of the Navy, 1953. Made by Audio Productions.
16 min., sd., b&w, 16 mm.
Summary: Demonstrates the back-pressure arm-lift method of resuscitation; explains the advantages and uses of this method, and shows alternative methods for use in unusual circumstances.
——— Another issue. 35 mm.
1. Artificial respiration. I. U. S. Navy Dept.
Order no. MN 7484 612.2321 Fi E 53–547 rev
U. S. Office of Education. Visual Education Service

Artisan Productions, Hollywood, California
see
The house on Cedar Hill.
Lifting as we climb.
Our population.

Artist in Montreal (*Motion picture*) National Film Board of Canada, Ottawa, 1954.
30 min., sd., b&w, 16 mm. (On the spot; television series)
Summary: Explains that a postwar renaissance of modern art has found expression in automatism, a form of abstract art. The meaning of the movement is explained as the automatists discuss the general meaning of art and point out how their own personal evolution has brought them to a study of automatism.
Credits: Direction and scenario, Jean Palardy; narrator, Bruce Roddick; photography, Walter A. Sutton; film editors, David Mayerovitch, Gwen Barnhill.
1. Art, Abstract. I. Canada. National Film Board. Series: On the spot; television series (Motion picture)
701.16 Fi A 55–731
National Film Board of Canada

Artist of the mother lode, Charles Surendorf (*Motion picture*) Lobett Productions, 1955.
11 min., sd., color, 16 mm.
Summary: Shows the historical old California mining town of Columbia as depicted in the art of Charles Surendorf. Mr. Surendorf demonstrates the making of a block print and an oil painting. Shows actual scenes and the artist's interpretation of them.
Credits: Producers, Lois M. Tweedale, Jack N. Corbett.
1. Surendorf, Charles. I. Lobett Productions, San Francisco.
[759.13] 927.5 Fi A 56–20
Lobett Productions

Artisti associati, Rome
see
Volcano.

Artists and artisans (*Filmstrip*) Eye Gate House, 1951.
26 fr., color, 35 mm. (Artists of many lands and many times)
With teacher's manual.
Summary: Illustrates the close association between art and crafts, and shows that the crafts are the most common bridge between the arts and everyday living. Includes examples of architecture, craftwork, stage design, interior decorating, etc.
1. Arts and crafts movement. I. Eye Gate House, inc. Series: Artists of many lands and many times (Filmstrip)
745 Fi A 53–1578
Eye Gate House

Artists and models (*Motion picture*) Paramount Pictures Corp., 1955.
109 min., sd., color, 35 mm.
VistaVision. Technicolor.
Based on the play Rock-a-bye baby, by Norman Lessing and Michael Davidson.
Summary: A comedy about an aspiring Greenwich Village artist whose plots for horror comic strips, taken from the nightmares of his roommate, involve him with the FBI and a ring of foreign spies.
Credits: Producer, Hal B. Wallis; director, Frank Tashlin; screenplay, Frank Tashlin, Hal Kanter, Herbert Baker; adaptation, Don McGuire; music arranger and conductor, Walter Scharf; editorial supervisor, Warren Low. *Cast:* Dean Martin, Jerry Lewis, Shirley MacLaine, Dorothy Malone, Eddie Mayehoff.
I. Lessing, Norman. Rock-a-bye baby. II. Paramount Pictures Corporation.
Fi 56–525

Artists Films, inc.
see
Coolidge String Quartet.
Emanuel Feuermann, 1902–1942.
Igor Gorin.
José Iturbi.
José Iturbi: The harpsichord.
Mildred Dilling: The harp.
Vitya Vronsky & Victor Babin [no. 1].
Vitya Vronsky & Victor Babin [no. 2].

Artists of the 20th century: Georges Rouault (*Filmstrip*) Museum of Modern Art. Released by Herbert E. Budek Co., 1954.
8 filmstrips, color, 35 mm.
With guide.
Summary: Selections from the exhibition held at the Museum of Modern Art, April–May, 1953.
Contents: 1. Paintings, pt. 1. 39 fr.—2. Paintings, pt. 2. 38 fr.—3. Prints, enamels, ceramics, tapestries. 38 fr.
1. Rouault, Georges, 1871– I. New York. Museum of Modern Art. II. Budek (Herbert E.) Company, inc., Hackensack, N. J.
[759.4] 927.5 Fi A 56–2517
Humboldt State College Library

Artkino Pictures, inc.
see
Accordion serenade.
Ballet concert.
Bayadeika ballet.
The brain.
Christmas slippers.
Conditioned reflexes.
Conditioned reflexes and behavior.
Dance festival.
The development of the nervous system in vertebrates and invertebrates.
Folk dances.
Leningrad Music Hall.
Life at the zoo.
The lower depths; excerpts.
Reflex action.
The spinal cord.

Arts and crafts (*Filmstrip*) Harold Ambrosch Productions, 1954. Made by Burton Frasher.
43 fr., b&w, 35 mm.
With study guide.
Summary: Demonstrates the steps in pottery making and includes examples of finished pottery from the pueblos of Tesuque, San Ildefonso, Santa Clara, San Juan, Isleta, Acoma, Hopi, and Zia. Shows a jewelry worker at Santo Domingo, Cochiti drum makers, Hopi Katchina dolls, a Navajo silversmith, and Chimayo weavers.
1. Indians of North America—Art. 2. Pottery—New Mexico. I. Ambrosch (Harold) Productions.
970.67 Fi A 55–3791
Harold Ambrosch Productions

Arts and crafts (Motion picture)
see
The American Indian: Arts and crafts.

Arts and crafts for the slow learner (*Motion picture*) SWS Educational Films, 1953.
27 min., sd., b&w, 16 mm.
Summary: Shows craft activities in a public school class for the educable mentally retarded. Depicts eighteen types of arts and crafts employing free or inexpensive materials, including finger painting, woodwork, leathercraft, potato carving, wet chalk drawing, glass painting, and wood burning. Points out that many of the crafts shown could be carried on at home.
Credits: Producers, Nathan Wolfe, Alfred Schmidt, Melvin Schumacher.
1. Mentally handicapped children. 2. Handicraft. I. SWS Educational Films, Hollywood, Calif.
371.922 Fi A 56–824
National Association for Retarded Children

Arts and crafts of Mexico (*Motion picture*) Erpi Classroom Films (later name Encyclopædia Britannica Films) 1938.
11 min., sd., b&w, 16 mm.
Summary: Against a background of old Mexico portrays native craftsmen at work in their homes and shops. Shows the making of serapes, including the spinning and dyeing of the yarns and the actual weaving on hand-made looms. Describes in detail other typically Mexican handicrafts such as basket-making, glass-blowing, and pottery-making.
Credits: Collaborator, M. D. C. Crawford.
1. Art industries and trade—Mexico. I. Encyclopædia Britannica Films, inc.
745 Fi A 53–571
Encyclopædia Britannica Films

Arts and crafts of the Southwest Indians (*Motion picture*) Ernest Kleinberg. Released by Atchison, Topeka, and Santa Fe Railway Co., 1953.
22 min., sd., color, 16 mm.
Summary: Presented in two sections. Part 1 deals with the nomadic Navahos and their production of turquoise and silver jewelry and rugs. Part 2 tells the arts and crafts story of the Pueblo tribes, such as the Zunis and their silver work, baskets, and pottery.
1. Navaho Indians—Art. 2. Pueblo Indians—Art. I. Kleinberg, Ernest. II. Atchison, Topeka, and Santa Fe Railway Company.
*970.1 970.6745 Fi A 54–110
Atchison, Topeka, and Santa Fe Railway Co.

Arts and flowers (*Motion picture*) Universal Pictures Co., 1956.
6 min., sd., color, 35 mm. (Walter Lantz Woody Woodpecker cartune)
A Universal-International picture.
Technicolor.
Summary: An animated cartoon. Woody Woodpecker resorts to unorthodox painting techniques in order to defeat an irate painter against whom he is competing for a valuable art prize.
Credits: Producer, Walter Lantz; director, Paul J. Smith; story, Homer Brightman, Frank J. Goldberg; animation, Don Patterson, Robert Bentley, Herman R. Cohen; music, Clarence Wheeler; voice, Dal McKennon.
1. Universal Pictures Company, inc. (Incorporated 1936) Series: Walter Lantz Woody Woodpecker cartune (Motion picture)
Fi 56–981

The arts of China (*Motion picture*) Harmon Foundation, 1932.
15 min., si., b&w, 16 mm. (China, our neighbor)
Summary: Shows Chinese arts, including ancient architecture, paintings and scrolls, sculpture, carved jades, ceramics, and embroidered silks.
1. Art—China. I. Harmon Foundation, inc. Series: China, our neighbor (Motion picture)
709.51 Fi A 54–3687
Harmon Foundation

Arts of Japan (*Motion picture*) U. S. Information Agency, 1954. Made by Tokyo Films. Released for public educational use in the United States through U. S. Office of Education, 1954.
29 min., sd., b&w, 16 mm.
Summary: Tells the story of a young American who visits artists of Japan, including the painter Gyokudo Kawai, ten master Soshitau Sen, actors Koshiro Matsumoto and Matsuboro Umewaka, potter Shoji Hamada, and woodblock artist Shiko Munakata. Includes scenes from the Noh and the Kabuki dramas. Prepared for overseas use.
———Another issue. 35 mm.
1. Artists, Japanese. I. U. S. Information Agency. II. U. S. Office of Education.
709.52 Fi E 54–282
U. S. Office of Education. Visual Education Service

Artur Rubinstein (*Motion picture*) World Artists, 1951.
1 reel, sd., b&w, 16 mm. (Meet the masters)
Summary: Shows pianist Artur Rubinstein at work during a recording session. Includes scenes of the artist in his home playing the piano and recounting anecdotes from his career.
Credits: Producers, Rudolph Polk, Bernard Luber; director, Irving Reis; written by Liam O'Brien.
1. Rubinstein, Artur, 1886– I. World Artists, inc., Los Angeles. Series: Meet the masters (Motion picture)
786.4 Fi 53–291

Artur Rubinstein: Homage to Chopin (*Motion picture*) World Artists, 1951. Released by Mills Picture Corp., 1956.
26 min., sd., b&w, 16 mm. (Concerts on film, no. 102)
With teacher's guide.
Summary: Rubinstein, in the music room of his home, plays Chopin's Scherzo in F sharp minor, a mazurka, and Polonaise in A flat major.
Credits: Producers, Rudolph Polk, Bernard Luber; director, Irving Reis.
1. Rubinstein, Artur, 1886– 2. Chopin, Frydeeryk Franciszek, 1810–1849. 3. Piano music. I. World Artists, inc., Los Angeles. II. Mills Picture Corporation, Beverly Hills, Calif. Series: Concerts on film (Motion picture) no. 102.
927.8 Fi A 56–1065
Mills Picture Corp.

Artur Rubinstein: Personal record (*Motion picture*) World Artists, 1951. Released by Mills Picture Corp., 1956.
26 min., sd., b&w, 16 mm. (Concerts on film, no. 101)
Reissued in 1961 under the title Artur Rubinstein.
With teacher's guide.
Summary: Shows Rubinstein at work in a recording studio, and in his home with his wife and children, playing the piano and recounting anecdotes about his career. Includes performances of Spinning song by Mendelssohn, Liebestraum by Liszt, and the Waltz in C sharp minor and Polonaise militaire by Chopin.
Credits: Producers, Rudolph Polk, Bernard Luber; director, Irving Reis; narrator, William Johnstone.
1. Rubinstein, Artur, 1886– 2. Piano music. I. World Artists, inc., Los Angeles. II. Mills Picture Corporation, Beverly Hills, Calif. Series: Concerts on film (Motion picture) no. 101.
927.8 Fi A 56–1064
Mills Picture Corp.

Artwil Company, New York
see
Facial changes.
How to use artificial dentures.
The life of your artificial denture.
Partial dentures and bridges.

Arwin Productions, inc.
see
Julie.
Young at heart.

Arx Film, Rome
see
The girl from the marshes.

Arytenoidectomy: open approach for bilateral abductor paralysis (*Motion picture*) Otolaryngological Service, Columbia Presbyterian Medical Center. Made and released by Sturgis-Grant Productions; made 1949.
13 min., sd., color, 16 mm.
Summary: Shows the surgical correction of paralysis of the vocal cords in a nerve injury case, the removal of one arytenoid cartilage and lateral fixation of the corresponding cord widening the glottic chink, and preoperative and postoperative results. Includes a section on voice training of such patients. For laryngologists.
Credits: Author, De Graaf Woodman; camera, Warren Sturgis.
1. Vocal cords—Surgery. I. Woodman, De Graaf, 1895– II. Columbia Presbyterian Medical Center, New York. III. Sturgis-Grant Productions, inc., New York.
617.42 Fi A 54–811
Association of American Medical Colleges

As a matter of fact (*Motion picture*) President's Committee for Traffic Safety in cooperation with Alfred P. Sloan Foundation and Automotive Safety Foundation, 1956. Made by Creative Arts Studio.
5 min., sd., color, 16 mm.
Summary: Describes the importance of accident reports—their collection, analysis, and use; and of accident record files in State governments.
1. Traffic accidents. I. U. S. President's Committee for Traffic Safety.
614.862 Fi E 57-12
U. S. Office of Education. Visual Education Service

As old as the hills (*Motion picture*) Anglo-Iranian Oil Co., 1950. Made by Halas and Batchelor Cartoon Films, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
10 min., sd., color, 16 mm.
Summary: A cartoon describing the birth of oil fields in southwest Persia.
Credits: Producer, Alan Crick; director, John Halas; animators, John Halas and Joy Batchelor. Technicolor.
1. Petroleum—Iran. I. Anglo-Iranian Oil Company, ltd. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
553.28 Fi A 52-4100
British Information Services

As others see us (*Motion picture*) North Carolina Industrial Commission, Safety Division. Made and released by Communication Center, University of North Carolina, 1951.
29 min., sd., b&w, 16 mm.
Summary: A study of the problem of safety among workers in a textile mill.
Credits: Director, Edward Freed; writer, John Ehle; music, Sarah Alexander; photographer, William Gulley; editor, Charles Seward.
1. Textile factories—Safety measures. I. North Carolina. Industrial Commission. Safety Division. II. North Carolina. University. Communication Center.
331.823 Fi A 53-916
North Carolina. Univ. Communication Center

As others see us (*Motion picture*) Social Science Films, 1953. Made by Hardcastle Films.
11 min., sd., color, 16 mm.
Produced in cooperation with the Webster Groves High School.
Kodachrome.
With study guide.
Summary: Discusses manners for young people, pointing out that good manners are based on consideration for others and common sense. Illustrates correct etiquette for tea agers at formal and informal gatherings, when eating in the school cafeteria, and when making and receiving an introduction. Includes hints on table setting and table manners.
1. Etiquette. I. Social Science Films, inc., St. Louis.
395 Fi A 54-990
Social Science Films

As others see us: Casual caller (*Motion picture*) H. M. Treasury, 1948. Made by Merlin Films, London. Released in the U. S. by British Information Services.
15 min., sd., b&w, 16 mm.
Summary: Shows how public employees should treat the public.
Credits: Producer, director and writer, Roger McDougall; cameraman, A. H. Luff; editor, Patricia Murray.
1. Business etiquette. I. Gt. Brit. Treasury. II. Gt. Brit. British Information Services.
*651.02 Fi A 52-4110
British Information Services

As others see you (*Filmstrip*) Pathescope Co. of America. Released by McGraw-Hill Book Co., 1949.
38 fr., b&w, 35 mm. (Etiquette series, no. 3)
Correlated with the book Manners made easy, by Mary Beery.
Summary: Emphasizes the importance of personal appearance; explains how posture, health, cleanliness, grooming, and expression all aid in creating a good impression.
1. Beauty, Personal. I. Beery, Mary. Manners made easy. II. Pathescope Company of America, inc., New York. III. McGraw-Hill Book Company, inc. Series: Etiquette series (Filmstrip) no. 3.
646.7 Fi 52-1153 rev

As our boyhood is (*Motion picture*) American Film Center. Released by Brandon Films, 1943.
18 min., sd., b&w, 16 mm.
Summary: Reports on improved rural education through consolidation of small schools. Uses the Bruton Heights consolidated school for Negroes in Williamsburg, Va. as an example.
1. Schools—Centralization. 2. Negroes—Education. I. American Film Center, New York. II. Brandon Films, inc.
379.175 Fi A 54-1076
Brandon Films

As we forgive (*Motion picture*) Family Films, 1952.
48 min., sd., b&w, 16 m.
Summary: Presents the story of two boys who are caught with a stolen trumpet while trying to hide in the church, to show the importance of forgiveness in dealing with juvenile delinquency. Shows how the pastor and one of the laymen, a policeman, influence the boys to choose a Christian way of life.
Credits: Director, Sam White; story, Robert C. Bruce. *Cast:* Walter Sande, Harry Hayden
1. Forgiveness of sin. I. Family Films, inc., Beverly Hills, Calif.
234 Fi A 54-168
Family Films

As we forgive (*Motion picture*) Harmon Foundation [n. d.]
15 min., st., b&w, 16 mm
Summary: A story in which a small boy learns forgiveness.
1. Conduct of life. I. Harmon Foundation, inc.
179.9 Fi A 54-3792
Harmon Foundation, inc.

As you like it (*Filmstrip*) Encyclopædia Britannica Films, 1954.
50 fr., color, 35 mm (Stories from Shakespeare)
Eastman color
Summary: Captioned drawings present a simplified version of Shakespeare's comedy As you like it.
Credits: Producer, William F. Gottlieb; collaborator, Thearle A. Barnhart.
1. Shakespeare, William. As you like it. II. Encyclopedia Britannica Films, inc. Series: Stories from Shakespeare (Filmstrip)
822.33 Fi 55-1323

Asbestos (*Filmstrip*) Canada Dept. of Mines and Technical Surveys, Ottawa. Made and released by National Film Board of Canada, 1955.
43 fr., b&w, 35 mm. (Mining and metallurgical industries of Canada, no. 1)
With manual.
Summary: Photographs show how asbestos is extracted from rock after being mined from the open pit or underground mine, and how it is made into various fireproof materials. Includes a map indicating the world markets for Canadian asbestos
Credits: Producer, Hugh O'Connor; director, Fred Anders; commentary, D. Bennett, D. Goldart.
1. Asbestos. I. Canada. Dept. of Mines and Technical Surveys. II. Canada. National Film Board Series: Mining and metallurgical industries of Canada (Filmstrip) no. 1.
622.36 Fi A 53-3672
National Film Board of Canada

Asbestos-Cement Products Association
see
According to plan.

Asbjørnsen, Peter Christian, 1812–1885. Three billy goats Gruff
see
The three billy goats Gruff.

Ascariasis (Infestation with ascarids) (*Motion picture*) U. S. Dept. of the Army, 1949.
13 min., sd., b&w, 16 mm.
Order no. FMF 5724
Summary: Shows details of the life cycle of ascarids in swine. For professional personnel.
——— Another issue. 35 mm.
1. Parasites—Swine. 2. Worms, Intestinal and parasitic. 3. Ascaridae. I. U. S. Dept. of the Army.
636.4089695065 Fi E 53-35
U. S. Office of Education Visual Education Service

The ascension of Jesus (*Filmstrip*) Concordia Pub. House, 1952.
24 fr., color, 35 mm.
Summary: A pictorial presentation of the ascension of Jesus as described in Matthew 28:16-20; Mark 16:15-19; Luke 24:49-53; Acts 1:2-12.
Credits: Author, Robert Isely. Ansco color.
1. Jesus Christ—Ascension. I. Concordia Publishing House, St Louis.
232.972 Fi 53-1035

Ascorbic acid and scurvy (*Motion picture*) Frederick F. Tisdall. Made and released by Mead Johnson & Co., 1947.
25 min., sd., b&w, 16 mm.
Summary: Discusses the history, physical signs and symptoms, diagnosis, and treatment of scurvy; the ascorbic acid content of various foods; and the influence of methods of storage, handling, and cooking.
Credits: Sponsor, Mead Johnson & co.
Review: Amer. Med. Assn. Journal, v 135 (1948) p 575.
1. Scurvy. 2. Ascorbic acid. I. Tisdall, Frederick Fitzgerald, 1886– II. Mead Johnson and Company, Evansville, Ind.
*616.46 616.39 Fi A 53-279
Cooperating Medical Film Agencies

Asdic for the herring fleet (*Motion picture*) British Board of Trade, 1946. Made by Merlin Film Co., London. Released in the U. S. by British Information Services, 1947. Released in Canada by United Kingdom Information Office, Ottawa.
8 min., sd., b&w, 16 mm. (This is Britain, no. 9)
Summary: Shows how asdic, the radio invention which was used in anti-submarine warfare, has been adapted to peace-time needs.
1. Sonar. I. Gt. Brit. Board of Trade. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. Series.
Fi A 52-4004
*623.893 621.38
British Information Services

Aseptic ileocolostomy and resection of right colon for cancer (*Motion picture*) Fred W. Rankin. Made by Davis & Geck, 1939. Released by Surgical Film Library, Davis & Geck, and Professional Film Loan Library, American Cancer Society.
31 min., sl., color, 16 mm.
Summary: Records a resection of the right half of the colon for cancer, with an aseptic ileocolostomy and Witzel enterostomy. For surgeons
1. Colon (Anatomy)—Cancer. 2. Colon (Anatomy)—Surgery. I. Rankin, Fred Wharton, 1886– II. Davis and Geck, inc., Brooklyn. III. American Cancer Society.
617.43 Fi A 53-390
Cooperating Medical Film Agencies

Aseptic procedure in oral surgery (*Motion picture*) U. S. Dept. of the Navy, 1955. Made by Princeton Film Center.
16 min., sd., color, 16 mm.
Order no. MN 7390
Summary: Defines and shows minimum standards of aseptic procedure in minor oral surgery; explains the duties of the staff in the aseptic procedure; and shows that the procedure in primarily sterilization plus maintenance of aseptic conditions.
1. Surgery, Aseptic and antiseptic. 2. Mouth—Surgery. I. U. S. Navy Dept.
*617.6 617.52 Fi E 55-272
U. S. Office of Education. Visual Education Service

Asexual reproduction (*Motion picture*) Audio-Visual Center, Indiana University, 1954.
10 min., sd., color, 16 mm. (The continuity of life series)
Kodachrome.
Summary: Describes asexual reproductive processes and shows how they differ from those of sexual reproduction. Develops three concepts: that all types of asexual reproduction are basically alike, that asexually reproduced offspring are like the parents, and that there is no fusion of gametes in asexual reproduction. Animation, live action, and time-lapse photography.
Credits: Directed and written by Malcolm Fleming; educational authors, Harold J. Brodie, Shelby D. Gerking, Leland S. McClung; narrator, Meriyn Herrick; cinephotography, Malcolm Fleming, George Vuke.
——— Another issue. b&w.
1. Reproduction, Asexual. I. Indiana. University. Audio-Visual Center. Series: The continuity of life series (Motion picture)
574.165 Fi 54-319

Ash can fleet (*Motion picture*) Metro-Goldwyn-Mayer, 1939. Released for educational purposes by Teaching Film Custodians, 1941.
11 min., sd., b&w, 16 mm. (MGM miniature series)
Summary: Shows the development of depth bombs by the Colonial inventor, David Bushnell, and pictures their significance in the destruction of German submarines in World War I.
Credits: Director, Fred Zinnemann; original screenplay, Herman Hoffman; music, C. Bakaleinikoff. II. Amfitheatrof, film editor, Harry Komer.
1. Submarine boats. 2. Submarine warfare. 3. Bushnell, David, 1742?-1824? I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. (Series: MGM miniature series (Motion picture))
Fi A 52-4807
*623.451 623.45451
Teaching Film Custodians

Ashaway Line and Twine Manufacturing Company, Ashaway, R. I.
see
Knight of the Brodhead; Hewitt on the Never-sink.

Asian artists in crystal (*Motion picture*) U. S. Information Agency, 1956. Made by Craven Film Corp. Released for public educational use in the United States through U. S. Office of Education, 1957.
17 min., sd., b&w, 16 mm.
Summary: Describes an exhibit of American crystal engraved with designs created by 16 artists representing Burma, Ceylon, Republic of China, Egypt, India, Indonesia, Iran, Iraq, Japan, Korea, Pakistan, the Philippines, Syria, Thailand, Turkey, and Vietnam. Shows the work of these artists, how American designers captured the mood of the drawings in crystal form, and how American craftsmen translated the drawings into engravings.
——— Another issue. 35 ctn.
1. Glassware—Exhibitions. 2. Artists, Oriental. I. U. S. Information Agency. II. U. S. Office of Education.
748.074 Fi E 57-186
U. S. Office of Education. Visual Education Service

Asian earth, the life story of a Hindu mother (*Motion picture*) Atlantis Productions, 1954.
22 min., sd., color, 16 mm. (Families of our world)
With teacher's study guide.
Summary: Depicts the life of a peasant family in India, documenting their activities and problems during the cycle of one year. The mother as narrator introduces the other members of the family, and describes the responsibilities of each. Sequences cover the building of a shelter; procuring of food and fuel; health and sanitation; work and play; human relationships in the family; planting and harvesting; religious ceremonies; etc.
Credits: Production, direction, script, and photography, J. Michael Hagopian.
——— Another issue. b&w.
1. India—Rural conditions. I. Atlantis Productions, inc. Series: Families of our world (Motion picture)
915.4 Fi A 55-760
Atlantis Productions

Asking for trouble (*Motion picture*) Ætna Life Affiliated Companies, 1950.
10 min., sd., b&w, 16 mm.
Summary: The story of a reporter whose investigations of a city-wide crime wave reveal that many businessmen through carelessness invite the crimes of which they are the victims. Illustrates safeguards which merchants and businessmen can adopt to protect themselves against employee dishonesty, burglary, robbery, and other crimes.
1. Crime prevention 2. Offenses against property. I. Ætna Life Affiliated Companies, Hartford.
364.48 Fi A 53-1167
Ætna Life Affiliated Companies

Aspen Productions, inc., Los Angeles
see
Return to paradise.

Asphalt bank protection on the Mississippi River (*Motion picture*) U. S. Army Engineers [1936?]
29 min., sl., b&w, 16 mm.
Summary: Shows the fabrication and launching of a reinforced asphalt mattress revetment by means of a floating plant.
1. Embankments. I. U. S. Army. Corps of Engineers.
627.4 Fi E 53-280
U. S. Office of Education. Visual Education Service

Asphalt plant operation (*Motion picture*) U. S. Army Engineers, 1936.
40 min., sl., b&w, 16 mm.
Summary: Shows the complete operation of an asphalt bank protection plant (in use prior to 1943)
1. Asphalt. I. U. S. Army. Corps of Engineers.
627.4 Fi E 53-281
U. S. Office of Education. Visual Education Service

Asphalt playground (*Motion picture*) Columbia Pictures Corp., 1956.
10 min., sd., b&w, 35 mm. (World of sports)
Summary: Describes the work of the Police Athletic League of New York City, showing how the group has brought recreation to the neighborhood sidewalks since 1930. Explains that the program maintains thirty-eight playgrounds and sixty play streets. Includes scenes of the children tumbling, boxing, playing baseball, and participating in races.
Credits: Producer and director, Harry Foster; commentator, Ted Brown; music, Jack Shaindlin; film editor, S. Chas. Rawson.
1. Police Athletic League, New York. I. Columbia Pictures Corporation. Series: World of sports (Motion picture)
796 Fi 57-542

Aspiration of the anterior chamber in subconjunctivitis approach (*Motion picture*) Conrad Berens. Released by Ophthalmological Foundation, 1947.
15 min., sd., color, 16 mm.
Summary: Shows a method of aspirating the anterior chamber by means of a syringe and a hypodermic needle. For opthalmologists and medical students.
1. Conjunctivitis. I. Berens, Conrad, 1889– II. Ophthalmological Foundation, inc., New York.
617.71 Fi A 56–329
Ophthalmological Foundation

Aspiration: statehood (*Filmstrip*) New York Times, 1952.
55 fr., b&w, 35 mm. (A current affairs filmstrip, Jan. 1953)
Summary: Presents the arguments for and against the admission of Hawaii and Alaska to statehood. Discusses the historical backgrounds of both territories, the principal industries, and the customs of the native inhabitants.
1. Hawaiian Islands—Pol. & govt.—1900– 2. Alaska—Pol. & govt. I. New York Times. Series: Filmstrip on current affairs, Jan. 1953.
353.9798 Fi 53–1055 rev

Aspley, John Cameron, 1888– How to sell quality
see
How to sell quality.

Assali, N. C.
see
Toxemia of pregnancy.

The assassin (*Motion picture*) British Film Makers, London. Released in the U. S. by United Artists Corp., 1953.
94 min., sd., b&w, 35 mm.
Based on the novel Venetian bird, by Victor Canning.
Summary: A mystery melodrama. A private investigator who goes to Venice to find an Italian who helped American airmen during World War II is involved in an attempt to assassinate a political leader.
Credits: Producer, Betty E. Box; director, Ralph Thomas, screenplay, Victor Canning; music, Nino Rota; editor, Gerald Thomas *Cast:* Richard Todd, Eva Bartok, John Gregson, George Coulouris, Margot Grahame.
I. Canning, Victor. Venetian bird. II. British Film Makers, ltd., London. III. United Artists Corporation.
Fi 53–958

The assassination of Julius Caesar (*Motion picture*) CBS Television. Released by Young America Films, 1955.
28 min., sd., b&w, 16 mm. (You are there)
Reduction print of the 35 mm. motion picture made for the CBS television program You are there.
With film users' guide.
Summary: Reconstructs events of March 15, 44 B. C., leading up to the assassination of Julius Caesar.
Credits: Producers, William Dozier, Ben Feiner, James Fonda; director, Bernard Girard; narrator, Walter Cronkite.
1. Caesar, C. Julius—Drama. I. Columbia Broadcasting System, inc. CBS Television. II. Young America Films, inc., New York. Series: You are there (Motion picture)
923.137 Fi A 56–126
Young America Films

Assault and flattery (*Motion picture*) Paramount Pictures Corp., 1956.
6 min., sd., color, 35 mm. (Popeye the sailor cartoon)
Summary: An animated cartoon about the trial of Popeye the sailor on charges of assaulting his rival Bluto.
Credits: Director, I. Sparber; story I. Klein; animation, Al Eugster, Wm. S. Pattengill; music, Winston Sharples.
I. Paramount Pictures Corporation. Series: Popeye the sailor cartoon (Motion picture)
Fi 56–843

Assault and mattery (*Motion picture*) Columbia Pictures Corp., 1953.
10 min., sd., b&w, 35 mm. (World of sports)
Summary: Antonio Rocco of Buenos Aires defeats Don Jonathan in a wrestling match at Ridgewood Grove in Brooklyn.
Credits: Producer and director, Harry Foster; commentator, Bill Stern; music, Jack Shaindlin.
1. Wrestling. I. Columbia Pictures Corporation. Series: World of sports (Motion picture)
796.81 Fi 54–999

Assembly and adaptations of field table (item 96415) with X-ray machine (item 96085) (*Filmstrip*) U. S. War Dept., 1944.
55 fr., b&w, 35 mm. (U. S. Army field X-ray equipment series, no. 2)
Order no. FS 8–87.
Summary: Shows by sequential steps the unpacking and assembling of U. S. Army X-ray apparatus, and its adaptation to medical purposes.
1. X-rays—Apparatus and supplies. I. U. S. War Dept. Series: U. S. Army field X-ray equipment series (Filmstrip) no. 2.
616.0757 Fi E 53–809 rev
U. S. Office of Education. Visual Education Service

Assembly drawing (*Motion picture*) Purdue Research Foundation, 1945.
50 min., sl., b&w, 16 mm.
With instructor's manual, work sheet, slides.
Based on a problem from the book Engineering drawing problems, by F. O. Higbee and John Russ.
Summary: Sketches a cross section assembly from detail drawings and prepares parts list.
Credits: Producers, Justus Rising, Warren J. Luzadder.
1. Mechanical drawing. I. Higbee, Frederic Goodson, 1881– Engineering drawing problems. II. Purdue Research Foundation.
744.4 Fi A 54–859
Purdue Univ. Audio-Visual Center

Assembly training, airborne units (*Motion picture*) U. S. Dept. of the Army, 1948.
13 min., sd., b&w, 16 mm.
Order no. TF 31–1484.
Summary: Shows techniques of briefing airborne units and methods of marking the drop zone, locating the assembly area, and reporting to battalion headquarters. Explains the critical initial factors for successful paratrooper airborne offense.
——— Another issue. 35 mm.
1. U. S. Army—Airborne troops. I. U. S. Dept. of the Army.
*356.6 356.16 Fi E 55–126
U. S. Office of Education. Visual Education Service

Assets of the free world (*Filmstrip*) New York Times, 1953.
57 fr., b&w, 35 mm. (A current affairs filmstrip, Oct. 1953)
Summary: Explains that the assets of the free world consist of industries, technical skill, raw materials, food, and respect for the dignity of man. Compares Soviet production with the vastly superior production record of the free world; comments on the Soviet emphasis on military strength.
1. Natural resources. 2. Industry. I. New York times. Series.
338 Fi 53–1312

Assignment Children (*Motion picture*) Paramount Pictures Corp., 1955.
20 min., sd., color, 35 mm.
Technicolor.
Presented by the United Nations and the motion picture industry.
Summary: Comedian Danny Kaye describes the work of the United Nations International Children's Emergency Fund. Shows children of India, Japan, Korea, Burma, and Thailand receiving food, vaccinations, and medical treatment from UNICEF.
1. United Nations. Children's Fund. I. Paramount Pictures Corporation.
362.70611 Fi 55–674

Assignment Germany (*Motion picture*) U. S. Dept. of the Army, 1950.
14 min., sd., b&w, 16 mm.
Order no. M 7501.
Summary: Illustrates the job of the Allied occupation of Germany: the rehabilitation of German business and industry, re-establishment of German democratic government, and re-education of the German people.
——— Another issue. 35 mm.
1. Germany—Hist.—Allied occupation, 1945– 2. Reconstruction (1939–)—Germany. I. U. S. Dept. of the Army.
Fi E 52–1627
*943.087 940.5343
U. S. Office of Education. Visual Education Service

Assignment home (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Universal Pictures Co. Released for public educational use through U. S. Office of Education, 1948.
26 min., sd., b&w, 16 mm. (Combat fatigue series)
Summary: Stories of three Navy neuropsychiatric discharges (one returning to a job, one going back to school and the other without plans) showing patients' problems of civilian life with suggestions for meeting different situations.
——— Another issue. 35 mm.
1. Veterans, Disabled — Rehabilitation. 2. Psychiatry, Military. I. U. S. Navy Dept. II. U. S. Office of Education. Series: Combat fatigue series (Motion picture)
Order no. MN 3423–d 359.115 Fi E 52–1147 rev
U. S. Office of Education. Visual Education Service

Assignment: Tel Aviv (*Motion picture*) United Palestine Appeal, 1947.
21 min., sd., color, 16 mm.
Technicolor.
Summary: Portrays the everyday activities of a family living in the all-Jewish city of Tel Aviv. Depicts living conditions in the city, and the work and leisure-time interests of the family members.
Credits: Producer, Paul Falkenburg; narrator, Quentin Reynolds.
1. Tel Aviv, Palestine—Descr.—Views. I. United Israel Appeal.
*915.694 Fi A 54–1197
United Israel Appeal

Assignment: Weights and measures (*Motion picture*) National Conference on Weights and Measures in cooperation with the U. S. National Bureau of Standards, 1957. Released by U. S. National Bureau of Standards.
16 min., sd., color, 16 mm.
Summary: Describes the importance of weights and measures to the average American family through the experiences of an elementary-school class studying various aspects of Government. Includes instances in which commercial weighing or measuring touches the lives of individual families.
1. Weights and measures—U. S. I. National Conference on Weights and Measures. II. U. S. National Bureau of Standards.
389 Fi E 57–172
U. S. Office of Education. Visual Education Service

Assistive supports in rehabilitation of the paralytic hand (*Motion picture*) Gonzales Warm Springs Foundation, 1954.
14 min., sd., color, 16 mm.
Magnetic sound track.
Summary: Describes different types of functional hand splints in treatment of neuromuscular disorders.
1. Physically handicapped—Rehabilitation. I. Gonzales Warm Springs Foundation for Crippled Children, Gonzales, Tex.
362.78 Fi A 56–446 rev
Gonzales Warm Springs Foundation

Associated Artists Productions, inc.
see
Silent night.

Associated British Pathé, ltd.
see
Jordan Valley.

Associated British Picture Corporation, ltd., London
see
Affair in Monte Carlo.
For better, for worse.
Golden mask.
The good beginning.
The bouse of the arrow.
Isn't life wonderful.
Men are children twice.
Mr. Potts goes to Moscow.
Tonight's the night.
Will any gentleman?
The yellow balloon.

Associated Cooperage Industries of America
see
Container on wheels.
Helping America deliver the goods.

Associated Factory Mutual Fire Insurance Companies
see
Flammable liquid fire safety.

Associated Film Releasing Corporation
see
Last of the desperados.
The three outlaws.
Two-gun lady.
The wild Dakotas.

Associated Hospital Service of Philadelphia
see
Hours to live.

Associated Merchandising Corporation
see
It's up to you.

Associated Players and Producers, Hollywood, Calif.
see
Kansas City confidential.

Associated Screen News, ltd., Montreal
see
All joking astride.
Klondike holiday.
The roaring game.
Surgical treatment of chronic mastotditis.

Associated Screen News, ltd., Montreal. Benograph Division
see
Alaska and the Yukon.
Banff's golf challenge.
Canada's tackle busters.
Happy voyage.
Jackpine journey.
Shining mountains.
Snowtime holiday.
25 under par.
Westcoast playground.

Associates and Aldrich Company, inc., Los Angeles
see
Attack.
The big knife.

Association Films, inc.
see
Amazing what color can do!
Behind the cup.
The best things in life.
Big trains rolling.
The case of the bot weather blues.
Electronics in action.
Farm family American.
Fiesta.
For some must watch.
Glass and you.

Association Films, Inc. (Continued)
Goggles and gauntlets.
Helping the taxpayer: what happens when the Government questions your tax return.
How to make a jumper the modern way.
Macbeth.
A matter of time.
Medicine in the tropics.
Member of the family.
The Mercury.
Murrow–Oppenheimer interview.
New horizons in aluminum brazing.
Octopus in the house.
On the road.
The O'Sullivan story.
Overnight.
Pacemakers and champions.
Pastor Hall.
Play championship basketball.
Play volleyball.
Richard II.
Second Sight Sam.
The spray's the thing.
Stop and Go on a bike.
Sweetness and light.
Water magic.
Welding advances with aluminum.
West Point championship football.
White harvest.
Why young America paints.
You and your attitudes.
You and your family.
You and your friends.
You and your time.

Association for Childhood Education (International)
see
Children in the primary school: ages six, seven, eight years.

Association of American Medical Colleges. Medical Audio-Visual Institute
see
Acquired lesions of the epiglottis; laryngoscopic observations.
All my babies, a midwife's own story.
Challenge: Science against cancer.
A cinematographic study of the function of the mitral valve in situ.
A concept of maternal and neonatal care.
Contact ulcers and granulomas of the vocal cords; laryngoscopic observations.
Cysts and polyps of the vocal cords; laryngoscopic observations.
Digital rectal examination technique (female) for the diagnosis of rectal cancer.
Digital rectal touch picture.
Embryology of human behavior.
The fight: Science against cancer.
Gastro-intestinal cancer.
The HeLe cell strain.
Malignant tumors of the lungs; fluoroscopic observations.
Microglia.
Oligodendroglia.
Priacples: Collection of broachial washings.
Priaciple of anoscopy.
Principles of bronchoscopy.
Principles of digital rectal examination.
Priaciple of proctosigmoidoscopy.
Priaciple of prostatic massage.
Proctosigmoidoscopy.
Respiratory cancer.
Technique: Collection of bronchial washings.
Technique of anoscopy.
Technique of aspiration biopsy in the breast.
Technique of bronchoscopy.
Technique of excision biopsy.
Technique of rectal biopsy.
Technique of skin biopsy.
Vocal nodules; laryngoscopic observations.

Association of American Railroads
see
Big trains rolling.
Going places safely by rail.
Here comes the circus.
Railroads and national defense.
Railroads and our mail.
Railroads and the clothes we wear.
Railroads and the food we eat.
Railroads and the homes we live in.
Railroads as buyers.
Tommy takes a train trip.
225,000 mile proving ground.
Working on the railroad.

Associatioo of the Junior Leagues of America
see
V for volunteers.

Assyrian and Babylonian art (*Filmstrip*) Art Filmstrip Club. Released by Herbert E. Budek Co., 1951.
45 fr., b&w, 35 mm. (History of Western art, series 1: Ancient art, no. 1)
With manual.
Also known as Babylonian and Assyrian art.
Summary: Discusses artistic expression in the ancient Near East, shows examples of Sumerian small sculpture, and points out the Hittite influence and Assyrian dominance in ancient art.
Credits: Arrangement, Margaret A. Alexander; photographs, Foto Marburg.
———Another issue. double fr.
1. Art, Assyro-Babylonian. I. Art Filmstrip Club. II. Budek (Herbert E.) Company, Inc., Hackensack, N. J. III. Babylonian and Assyrian art (Filmstrip) Series: History of Western art, series 1: Ancient art (Filmstrip) no. 1.
709.352 Fi A 56–2198 rev
Orange County Community College

Astor Pictures Corporation, New York
see
Captain Scarface.

Astrocytoma of cerebellum (*Motion picture*) Rupert B. Raney. Made and released by Billy Burke Productions, 1939.
17 min., sl. at sd. speed, color, 16 mm.
Summary: Report of a case, showing ventriculograms, anesthesia, and, in detail, the surgical procedure for the removal of the tumor intact. For medical profession.
1. Brain—Tumors. I. Raney, Rupert Brandon, 1900– II. Burke (Billy) Productions, Hollywood, Calif.
617.51 Fi A 56–464
Billy Burke Productions

Astronomy through the ages (*Filmstrip*) Wm. P. Gottlieb Co. Released by Encyclopedia Britannica Films, 1956.
51 fr., color, 35 mm. (The earth and its neighbors in space)
Summary: An account of man's search for knowledge about the heavenly bodies, from ancient legend to modern scientific astronomical research.
Credits: Collaborators, Herman Schneider, Nina Schneider.
1. Astronomy—Hist. I. Gottlieb (William P.) Company. II. Encyclopedia Britannica Films, inc. Series: The earth and its neighbors in space (Filmstrip)
520.9 Fi A 56–2392
Encyclopedia Britannica Films

At Easter time (*Filmstrip*) Society for Visual Education, 1957.
19 fr., color, 35 mm. and disc: 1 s., 7 in., 33⅓ rpm, 4 min.
Based on a story by Blanche Hoke.
Summary: A story about a five-year-old boy who goes to church at Easter time with his parents and learns why Easter is a day of rejoicing.
Credits: Narrator, Angel Casey; illustrations, A. K. Bilder; music, Venida Jones.
1. Easter. I. Hoke, Blanche. II. Society for Visual Education, Inc., Chicago.
232.97 Fi A 57–1586
Society for Visual Education

At gunpoint (*Motion picture*) Allied Artists Productions, 1955.
81 min., sd., color, 35 mm.
CinemaScope. Technicolor.
Summary: A western drama. The peace-loving owner of a general store, who became a town hero when he luckily killed the leader of a gang of bank robbers, is deserted by the townspeople who fear the threatened return of the vengeful bandits. Setting: Fisloview, Tex.
Credits: Producer, Samuel M. Pesmelly; director, Alfred Werker; screenplay, Daniel B. Ullman; music composer and conductor, Carmen Dragon; film editor, Edith Warren. *Cast:* Fred MacMurray, Dorothy Malone, Walter Brennan, Skip Homeier, John Qualen.
1. Allied Artists Productions, inc., Hollywood, Calif.
Fi 55–1033

At home (*Filmstrip*) Curriculum Films, 1951.
27 fr., color, 35 mm. (Conduct and behavior series)
Eastman color.
Revised version of the 1940 filmstrip.
With teacher's manual.
Summary: Ann and Bob help Mother keep the home clean and neat, take care of their own clothes and toys and help Mother feed the baby. They are careful not to disturb Daddy when he is talking on the telephone or working. For primary grades.
1. Home economics—Juvenile literature. I. Curriculum Films, inc., New York. Series: Conduct and behavior series (Filmstrip)
649.1 Fi A 55–3156
Educational Projections, Inc.

At home and school with Tom and Nancy (*Filmstrip*) Jam Handy Organization, 1951.
6 filmstrips, color, 35 mm.
Summary: A day in the lives of twins in a primary grade, with emphasis on health, cleanliness, safety, and recreation.
Contents: 1. Tom and Nancy start the day. 28 fr.—2. The safe way to school. 25 fr.—3. A busy morning in school. 27 fr.—4. Lunch and play at school. 25 fr.—5. The birthday party. 25 fr.—6. Fun at home. 25 fr.
1. Children—Juvenile films. I. Jam Handy Organization, inc.
649.1 Fi 52–1084 rev

At home in Nazareth (*Filmstrip*) Society for Visual Education, 1956.
39 fr., color, 35 mm. (Living in Bible days)
With reading script and utilization guide.
Summary: Portrays a typical day in a first-century Palestinian home, showing the housekeeping, preparation and cooking of food, mealtime, and family life.
1. Nazareth—Soc. life & cust. I. Society for Visual Education, Inc, Chicago. Series: Living in Bible days (Filmstrip)
225.95 Fi A 56–2553
Society for Visual Education

At home with God (*Filmstrip*) American Lutheran Church, Board of Parish Education, 1949. Made by Jam Handy Organization.
71 fr., b&w, 35 mm. and discs: 4 s., 12 in., 33⅓ rpm, 18 min. microgroove.
Disc (78 rpm) also available.
With leader's guide.
Summary: Explains how the hope for family worship can become a reality by using information gleaned from regular Sunday services.
1. Family—Religious life. I. American Lutheran Church. Board of Parish Education.
249 Fi A 57–1842
Wartburg Press

At home with Rutb (*Filmstrip*) Eye Gate House, 1950.
22 fr., color, 35 mm. (Our homes)
With teacher's manual.
Summary: Pictures the home life of a city child who lives in a housing project. Shows typical family situations, such as the father's return home from work, the child's discussion of her school experiences with her family, etc. For primary grades.
1. Family—Juvenile films. 2. City and town life—Juvenile films. I. Eye Gate House, inc. Series: Our homes (Filmstrip)
392.3 Fi A 53–1530
Eye Gate House

At Silver Bay (*Motion picture*) Harmon Foundation (n. d.)
15 min., sl., b&w, 16 mm.
Summary: A study of conference methods at a meeting of the Missionary Education Movement on its 50th anniversary in 1952.
1. Missionary Education Movement of the United States and Canada. I. Harmon Foundation, inc.
[266] 277.3 Fi A 54–3791
Harmon Foundation, Inc.

Atacama desert (*Motion picture*) U. S. Coordinator of Inter-American Affairs. 1943. Made by Julien Bryan. Re-released for educational use in the United States through U. S. Office of Education, 1949.
17 min., sd., b&w, 16 mm.
Summary: Shows life and industry in the Atacama Desert of northern Chile, the nitrate deposits and mining methods, and the lives of the people of the region.
———Another issue. 35 mm.
1. Chile—Econ. condit.—1918– 2. Chile—Soc. life & cust. 3. Saltpeter, Chile. I. U. S. Office of Inter-American Affairs. II. U. S. Office of Education.
*918.31 Fi E 52–725 rev
U. S. Office of Education. Visual Education Service

Atalanta Films, ltd., London
see
That lady.

Atalanta's race (*Filmstrip*) Jam Handy Organization, 1956.
35 fr., color, 35 mm. (Myths of Greece and Rome, no. 5)
Eastman color.
Summary: The story of Atalanta, the lovely, fleet-footed maiden who married Hippomenes as his reward for defeating her in a race. Captioned drawings.
1. Atalanta. I. Jam Handy Organization, inc. Series: Myths of Greece and Rome (Filmstrip) no. 5.
292 Fi 57–1300

Atchison, Topeka, and Santa Fe Railway Company
see
Along the Santa Fe Trail.
Arizona holiday.
Arts and crafts of the Southwest Indians.
Chicago.
Fresh as the day it was picked.
Grand Canyon.
Indian ceremonials.
Land of pueblos.
El Navajo.
Navajo Sandpainters.
Navajoland.
Pay day.
A picture is made.
San Francisco.
Southern California holiday.
Sports of the Southwest.
Super Chief.
Texas, the big State.
Wheels a'rolling.

Athanas, Verne. The proud ones
see
The proud ones.

Athena (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1954.
98 min., sd., color, 35 mm.
Eastman color; print by Technicolor.
Summary: A musical satire about a numerologist and the seven granddaughters of a California health faddist, one of whom falls in love with a stuffy young lawyer from New England.
Credits: Producer, Joe Pasternak; director, Richard Thorpe; written by William Ludwig, Leonard Spigelgass; music supervisor, George Stoll; film editor, Gene Ruggiero. *Cast:* Jane Powell, Edmund Purdom, Debbie Reynolds, Vic Damone, Louis Calhern.
1. Metro-Goldwyn-Mayer. II. Loew's Incorporated.
Fi 54–1724

Athena Films, inc., New York
see
Cells and their functions.
The quiet one.

An Athenian family (*Filmstrip*) Curriculum Films, 1952.
25 fr., color, 35 mm. (Life in ancient times series)
Eastman color.
With teacher's manual.
Summary: A story of daily life in Athens about 450 B. C. Points out the heritage received from the Greeks—beautiful buildings and statues, philosophy, medicine, and a form of democracy.
1. Greece—Soc. life & cust.—Illustrations. I. Curriculum Films, Inc., New York. Series: Life in ancient times series (Filmstrip. Curriculum Films)
913.38 Fi A 55–3523
Educational Projections, Inc.

Athens (*Filmstrip*) Life, 1952. Made by Science Pictures, inc.
64 fr., color, 35 mm.
With lectures notes
Developed from material assembled for the photographic essay Ancient Athens, which appeared in Life, Jan. 1, 1945.
Summary: Photographs are used to explain the physical plan of ancient Athens and to outline the history of Athens following the Golden Age of Pericles.
Credits: Prepared by Margaret Scheer; photographer, Dmitri Kessel.
1. Athens—Descr.—Views. 2. Greece—Hist. I. Life (Chicago)
*938 913.385 Fi 52–1114 rev

Athens interlude (*Motion picture*) Circle Film Enterprises, 1954.
13 min., sd., b&w, 16 mm.
Summary: Photographs of Greece which include views of ancient ruins are used as a background for the telling of legends about Athena, Oedipus, Apollo, Hercules, and other mythological characters.
Credits: Produced, directed, photographed, and written by Sam Weagenar.
1. Athens — Descr — Views. I. Circle Film Enterprises, inc., Culver City, Calif.
914.95 Fi 54–291

Athetoid gestures in a deteriorating parergastic (schizophrenic) (*Motion picture*) A. H. Leighton, 1938. Released by Psychological Cinema Register, Pennsylvania State University.
8 min., sd., b&w, 16 mm.
Summary: Shows ritualistic, stereotype gestures of a patient aged 22. Points out that gestures have a pattern suggesting symbolic meaning, and the same patterns are repeated in various combinations. While superficially the gestures suggest athetosis, patterns make it evident that a different condition is present. For medical profession and allied scientific groups.
1. Schizophrenia I. Leighton, Alexander Hamilton, 1908– II. Pennsylvania. State University. Psychological Cinema Register.
616.8982 Fi A 55–1195
Penn. State Univ. Audio-Visual Aids Library

Athletic Institute
see
Basketball: Ball handling and receiving.
Basketball: Dribbling.
Basketball: Individual defense.
Basketball: Passing.
Basketball: Pivoting.
Basketball: Shooting.
Basketball: The game.
Beginning wrestling.
Leaders for leisure.
$1,000 for recreation.
Playtown, U. S. A.
Tumbling: Doubles, stunts and mimetics.
Tumbling: Individual balancing.
Volleyball: The attack.
Volleyball: The game.
Volleyball: The pasa.
Volleyball: The serve.

Atlantic City (*Motion picture*) Castle Films, 1951.
1 reel, sd., b&w, 16 mm. (The world parade)
Summary: Presents scenes of Atlantic City's beach and amusement piers. Includes pictures of candidates for the annual "Miss America" contest.
1. Atlantic City—Descr.—Views. I. United World Films, inc. Castle Films Division. Series: The world parade (Motion picture)
917.4984 Fi 52–1189 rev

Atlantic coast (*Motion picture*) Filmsets, 1942.
8 min., si., b&w, 16 mm.
With handbook.
Summary: Surveys New England, Middle Atlantic, and South Atlantic States showing their topography, resources, and industries.
1. Atlantic States—Descr. & trav.—Views. I. Filmsets, inc.
917.4 Fi A 54–3225
American Film Registry

Atlantic salmon (*Motion picture*) Canadian Government Travel Bureau, Ottawa. Made and released by National Film Board of Canada, 1947.
19 min., sd., color, 16 mm.
Summary: Salmon fishing in New Brunswick. Demonstrates how to handle a canoe in swift streams; various methods of casting from canoes and in shallow streams; landing the fish, and playing it from the shore.
Credits: Sponsor, Field and Stream Magazine.
——— Another issue. b&w.
——— Another issue. si., b&w, 8 mm.
1. Salmon fishing—New Brunswick. I. Canada. Travel Bureau. II. Canada. National Film Board.
799.1755 Fi A 53–958
National Film Board of Canada

Atlantis Productions, inc.
see
All and his baby camel.
Apryi and her baby lamb.
Asian earth, the life story of a hindu mother.
Mootí, child of new India.

Atmosphere and its circulation (*Filmstrip*) Encyclopædia Britannica Films, 1949.
70 fr., b&w, 35 mm. (General science)
Adapted from the motion picture of the same title.
Summary: Explains composition of the atmosphere and differences in its pressure and temperature at varying altitudes. Shows how the uneven heating of the earth's surface, plus rotation of the earth, causes clearly definable air movements. Explains pressure zones and their relation to weather and climate.
1. Atmosphere. I. Encyclopædia Britannica Films, inc. Series: General science (Filmstrip. Encyclopædia Britannica Films)
551.51 Fi A 54–1583
Encyclopedia Britannica Films

Atmosphere and its circulation (*Motion picture*) Encyclopædia Britannica Films, 1945.
11 min., sd., color, 16 mm.
Summary: Explains principles accounting for the distribution of air over the earth. Reveals the composition of atmosphere and explains its pressure and temperature at varying altitudes. Demonstrates how the sun's rays heat the earth's surface unevenly and how this phenomenon and the earth's rotation cause air movement. Emphasizes the role of atmosphere circulation in creating air pressure zones which, in turn, produce weather and climate.
Credits: Collaborators, Michael Fecteau, George S. Benton.
1. Atmosphere. I. Encyclopædia Britannica Films, inc.
551.51 Fi A 53–372
Encyclopedia Britannica Films

Atmospheric pressure (*Filmstrip*) Jam Handy Organization, 1946.
70 fr., b&w, 35 mm. (Fluids, a unit of air age physics, no. 6)
Summary: Shows that air takes up space, has weight, and exerts pressure because of its weight; demonstrates atmospheric pressure; explains why liquids rise in an exhaust tube; describes how to compute atmospheric pressure from the height of the mercury column.
1. Atmospheric pressure I. Handy (Jam) Organization, inc. Series: Fluids, a unit of air age physics (Filmstrip) no. 6.
551.54 Fi A 53–2051
Jam Handy Organization

Atmospheric pressure (*Motion picture*) Eastman Kodak Co., 1928. Released by Encyclopædia Britannica Films.
12 min., si., b&w, 16 mm.
Summary: Illustrations of unbalanced air pressure, including the Magdeburg hemisphere demonstration. Shows atmospheric variations in pressure between valley and hilltop and between land and water.
1. Atmospheric pressure. I. Eastman Kodak Company. II. Encyclopædia Britannica Films, inc.
551.54 Fi A 54–274
Encyclopedia Britannica Films

Atmospheric pressure: with the Magdeburg experiment (*Motion picture*) Encyclopædia Britannica Films, 1955.
11 min., sd., b&w, 16 mm.
With film guide.
Summary: Describes contributions of early scientists in the study of vacuums and atmospheric pressure which led to the invention of the air pump and the barometer. A reenactment of Otto von Guericke's Magdeburg hemisphere experiment of 1654 is used to explain that the atmosphere exerts external pressure. Describes the action of an air pump and discusses the properties of a vacuum. Includes scenes of a modern laboratory experiment demonstrating that air has weight. Shows practical applications of knowledge about air pressure and vacuums.
Credits: Production supervisor, Robert Longini; collaborator, Harvey B. Lemon.
1. Atmospheric pressure. I. Encyclopædia Britannica Films, inc.
551.54 Fi 56–67

Atmospheric stability and instability: Adiabatic process (*Motion picture*) U. S. Dept. of the Navy, 1953. Made by Academy Productions.
14 min., sd., color, 16 mm.
Order no. MN 7894–b.
Summary: Explains the adiabatic process by showing what happens when a parcel of dry or moist air is raised or lowered by convection, the relationship of temperature to saturation at different altitudes, and the plotting of temperature and moisture content on the adiabatic chart. Gives a detailed description of orographic lifting.
1. Atmosphere. I. U. S. Navy Dept.
551.51 Fi E 55–29
U. S. Office of Education. Visual Education Service

Atmospheric stability and instability: Existing temperature distribution (*Motion picture*) U. S. Dept. of the Navy, 1953. Made by Academy Productions.
14 min., sd., color, 16 mm.
Order no. MN 7894–a
Summary: Explains the relationship of temperature distribution and stable and unstable air and how this relationship controls the weather. Shows the characteristics of stable and unstable air and how radiosonde signals are plotted.
1. Atmosphere. I. U. S. Navy Dept.
551.51 Fi E 55–30
U. S. Office of Education. Visual Education Service

Atmospheric stability and instability: Stability and the weather (*Motion picture*) U. S. Dept. of the Navy, 1954. Made by Academy Productions.
8 min., sd., color, 16 mm.
Order no. MN 7894–d
Summary: Explains the existing lapse rate on the RAOB (radiosonde observation) chart and the relationship to stability and instability in the atmosphere. Shows the difference between the adiabatic lapse rate of moist and dry air.
1. Atmosphere. I. U. S. Navy Dept.
551.51 Fi E 55–31
U. S. Office of Education. Visual Education Service

Atmospheric stability and instability: Thermal convection (*Motion picture*) U. S. Dept. of the Navy, 1953. Made by Academy Productions.
10 min., sd., color, 16 mm.
Order no. MN 7894–c
Summary: Explains the causes of the vertical air currents in the atmosphere and their relationship to changes in the weather.
1. Atmosphere. I. U. S. Navy Dept.
551.51 Fi E 55–32
U. S. Office of Education. Visual Education Service

The atom (*Filmstrip*) Life, 1949. Made by Science Pictures.
57 fr., color, 35 mm.
Ansco color.
With lecture notes.
Based on an article published in Life magazine, May 16, 1949.
Summary: Discusses historical backgrounds of the atomic theory. Illustrates how the atom is made up of smaller particles, and describes its structure. Summarizes progress of atomic research, and shows a proposed periodic table.
1. Atoms. 2. Atomic theory. 3. Nuclear physics. I. Life (Chicago)
541.2 Fi A 55–3589
Oregon. State Extension Center, Portland. Library

The atom and agriculture (*Motion picture*) Encyclopædia Britannica Films, 1953.
12 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Describes the legitimate areas in which radioactivity can be expected to produce practical results for agriculture. Tells the story of the use of radioactive tracers with phosphate fertilizers and explains the effect of the fertilizers on a variety of crops grown under a variety of conditions. Depicts experiments with plants, soils, and animals in which radioisotopes and radioautographs are playing an important part.
Credits: Associate producer, Warren P. Everote; collaborator, B. Connor Johnson.
1. Radioactive tracers. 2. Agriculture—Experiments. I. Encyclopædia Britannica Films, inc.
630.72 Fi 54–6

The atom and biological science (*Motion picture*) Encyclopædia Britannica Films, 1953.
12 min., sd., b&w, 16 mm.
Produced in collaboration with the Division of the Physical Sciences of the University of Chicago, which includes the Institute of Nuclear Studies
With film guide.
Summary: Identifies and dramatizes the use of atomic radiation in research. Reveals the effects of radiation on reproduction, growth, and heredity in plants and in a single-celled animal; shows how radioactive substances affect the fundamental processes of food utilization in animals; explains how atomic energy has been used in cancer research and how studies conducted with animals are to be adapted for the benefit of human beings. Animated drawings are used to explain principles related to procedures that cannot be seen by the unaided eye.
Credits: Associate producer, Warren P. Everote
1. Radioactivity—Physiological effect. I. Encyclopædia Britannica Films, inc.
612.014482 Fi 54–86

The atom and industry (*Motion picture*) Encyclopædia Britannica Films, 1952. Produced in collaboration with the Institute of Nuclear Studies, Division of the Physical Sciences, University of Chicago.
11 min., sd., b&w, 16 mm.
Summary: Illustrates the use of radioisotopes in providing new techniques of measurement and quality control in the oil, automobile, and paper industries.
Credits: Associate producer, Warren P. Everote.
1. Radioactive tracers. I. Encyclopædia Britannica Films, inc. II. Chicago. University. Institute for Nuclear Studies.
*541.23 Fi 53–11

The atom and medicine (*Motion picture*) Encyclopædia Britannica Films, 1952. Produced in collaboration with the School of Medicine, Division of Biological Sciences, University of Chicago.
12 min., sd., b&w, 16 mm.
Summary: Shows various uses of radioisotopes in hospitals, doctor's offices, and research laboratories; discusses the potentialities of atomic energy in the field of medicine.
Credits: Associate producer, Warren P. Everote.
1. Radioisotopes. I. Encyclopædia Britannica Films, inc. II. Chicago. University. School of Medicine.
615.84 Fi 53–10

The atom and the doctor (*Motion picture*) Handel Film Corp., 1954.
13 min., sd., b&w, 16 mm. (The magic of the atom, no. 4)
Produced with the technical assistance of the U. S. Atomic Energy Commission and the Atomic Energy Project at U. C. L. A.
Summary: Shows three applications of atomic energy in medicine—the diagnosis of a thyroid condition with the use of radioactive iodine, the testing for leukemia and other blood disorders through the use of radiotracers, and cancer research and treatment at the Oak Ridge Cancer Research Hospital using radioisotopes.
Credits: Producer, Leo A. Handel; written and narrated by Monroe Manning.
1. Atomic medicine. I. Handel Film Corporation, Hollywood, Calif. Series: The magic of the atom (Motion picture) no. 4.
616.072 Fi 56–170

The atom and the weather (*Motion picture*) Handel Film Corp., 1955.
13 min., sd., b&w, 16 mm. (The magic of the atom, no. 23)
Produced with the technical assistance of the U. S. Atomic Energy Commission and the Atomic Energy Project at U. C. L. A.
Summary: Describes the relationship of meteorology and atomic energy, explaining how information about the weather helps the men working in atomic energy to protect the public, and how the products of atomic energy help the weatherman. Shows weather installations at various plants of the Atomic Energy Commission. Explains how smoke is used to trace wind currents before radioactive stack gases are released; how radio-active fallout is carefully traced to protect the public; and how radiosctivity from atomic tests is used as a research tool by the weatherman. Shows why tests of atomic weapons have no effect on the weather.
Credits: Producer, Leo A. Handel; written by Monroe Manning; narrator, Marvin Miller.
1. Atomic energy and meteorology. I. Handel Film Corporation, Hollywood, Calif. Series: The magic of the atom (Motion picture) no. 23.
*539.76 Fi 56–169

Atom atoll (*Motion picture*) U. S. Dept. of Defense, 1953. Made by U. S. Dept. of the Army.
16 min., sd., b&w, 16 mm.
Order no. RTAF 147.
Summary: Portrays a joint task force on Eniwetok making preparations for atomic test explosions, waiting for the explosion, and the explosion itself.
——— Another issue. 35 mm.
1. Atomic bomb—Testing. 2. Eniwetok (Island) I. U. S. Dept. of Defense.
*623.451 Fi E 54–422
U. S. Office of Education. Visual Education Service

The atom goes to sea (*Motion picture*) General Electric Co., 1954. Made by John Sutherland Productions.
10 min., sd., b&w, 35 mm.
Summary: General Electric scientists and engineers at the Knolls Atomic Power Laboratory, Schenectady, N. Y., cooperate with the U. S. Navy and the Atomic Energy Commission in solving technical problems and helping to design the propulsive machinery of the experimental atomic-powered submarine USSN-575, to be named the Sea Wolf.
Credits: Directed and written by True Boardman.
1. Sea Wolf (Submarine) 2. General Electric Company.
623.825 Fi 54–1138

The atom in industry (*Motion picture*) Handel Film Corp., 1954.
13 min., sd., b&w, 16 mm. (The magic of the atom, no. 3)
Produced with the technical assistance of the U. S. Atomic Energy Commission and the Atomic Energy Project at U. C. L. A.
Summary: Describes some important industrial applications of the atom. A model of an atomic power plant is used to illustrate the conversion of heat from atomic energy into electricity. Explains how experiments conducted at Knolls Laboratory have helped in the study of vital heat-transfer problems, how atomic thickness gauges are used, and how an atomic source is used to make X-rays of giant castings to detect flaws.
Credits: Producer, Leo A. Handel; written and narrated by Monroe Manning.
1. Atomic power industry. 2. Nuclear engineering. I. Handel Film Corporation, Hollywood, Calif. Series: The magic of the atom (Motion picture) no. 3.
621.48 Fi 56–168

Atom smashers (*Motion picture*) Encyclopedia Britannica Films, 1953.
12 min., sd., b&w, 16 mm.
Produced in collaboration with the Division of the Physical Sciences of the University of Chicago, which includes the Institute of Nuclear Studies.
With teacher's guide.
Summary: Describes how physical scientists are developing machines and techniques for the production and use of nuclear radiation in many beneficial fields. Calls attention to the importance of accelerators, particularly the cyclotron — and their contribution as tools of nuclear research. Illustrates how the products of atom smashing are identified, and demonstrates protective measures taken against the dangers inherent in this research.
Credits: Associate producer, Warren P. Everote.
1. Nuclear reactors. I. Encyclopedia Britannica Films, Inc.
*539.76 541.2 Fi 54–4

Atom smashers (*Motion picture*) Handel Film Corp., 1954.
13 min., sd., b&w, 16 mm. (The magic of the atom, no. 1)
Produced with the technical assistance of the U. S. Atomic Energy Commission and the Atomic Energy Project at U. C. L. A.
Summary: Describes particle accelerators, which are nuclear research tools known as atom smashers, explaining the principles of their construction and their use. Shows how atomic projectiles smash atomic nuclei. Compares Dr. Ernest Lawrence's first four-inch cyclotron with the giant betatron. Shows views of various particle accelerators, including the cosmotron, and includes automatic camera shots which show trails left by smashed atoms.
Credits: Producer, Leo A. Handel; written and narrated by Monroe Manning.
1. Particle accelerators I. Handel Film Corporation, Hollywood, Calif Series: The magic of the atom (Motion picture) no. 1
*539.73 Fi 56–167

The atom strikes (*Motion picture*) U. S. War Dept., 1946. Released for public edncational use through U. S. Office of Education, 1950.
31 min., sd., b&w, 16 mm.
Order no. M 1235.
Summary: Gives an account of the first experimental atomic bomb blast in New Mexico, aerial views of Hiroshima and Nagasaki bombings, and closeup shots of devastated areas.
——— Another issue. 35 mm.
1. Atomic bomb—Testing. 2. Hiroshima. 3. Nagasaki. I. U. S. War Dept. II. U. S. Office of Education.
*623.451 Fi E 52–1609
U. S. Office of Education. Visual Education Service

The Atomic Age farmer (*Motion picture*) Handel Film Corp., 1955.
13 min., sd., b&w, 16 mm. (The magic of the atom, no. 15)
Produced with the technical assistance of the U. S. Atomic Energy Commission and the Atomic Energy Project at U. C. L. A.
Summary: Describes three examples of the use of the atom in agriculture—the irradiation of corn at Brookhaven as a means of developing stronger, disease- and weather-resistant strains; studies conducted at Oak Ridge to learn more about the growing process of domestic animals; and experiments at the atomic-tracers farm at the Argonne Laboratory, where plants grown in a radioactive atmosphere produce radioactive drugs
Credits: Producer, Leo A. Handel; written by Monroe Manning; narrator, Marvin Miller.
1. Mnize—Disease and pest resistance 2. Radioactivity—Physiological effect. I. Handel Film Corporation, Hollywood, Calif. Series: The magic of the atom (Motion picture) no. 15.
630.72 Fi 56–166

The atomic alchemist (*Motion picture*) Handel Film Corp., 1954.
13 min., sd., b&w, 16 mm. (The magic of the atom, no. 13)
Produced with the technical assistance of the U. S. Atomic Energy Commission and the Atomic Energy Project at U. C. L. A.
Summary: Describes the role of chemistry in the atomic age, and explains how products of atomic energy are opening new fields in chemistry. Shows the effect of radiation on liquids and solids, and explains the relevance of these reactions to the search for new elements.
Credits: Producer, Leo A. Handel; written and narrated by Monroe Manning.
1. Radiochemistry. I. Handel Film Corporation, Hollywood, Calif Series: The magic of the atom (Motion picture) no. 13
*541.23 Fi 56–165

Atomic alert, elementary version (*Motion picture*) Encyclopedia Britannica Films, 1951.
11 min., sd., b&w, 18 mm. (Health and hygiene)
Short version of the 1951 motion picture of the same title.
With teacher's guide.
Summary: Explains the effects of an atomic bomb explosion and demonstrates protective measures to be taken.
Credits: Collaborators, Division of Physical Sciences, including the Institute for Nuclear Studies, the University of Chicago.
1. Atomic bomb—Safety measures. I. Encyclopedia Britannica Films, Inc. Series: Health and hygiene (Motion picture)
*355.232 Fi A 52–574 rev
Encyclopedia Britannica Films

The atomic apothecary; radioisotope research in biology and medicine (*Motion picture*) Medical Film Guild ph. d., 1953.
38 min., sd., b&w, 16 mm. (Medical film workshop series)
Summary: Discusses the use of isotopes in biology and medicine, showing activities from various research centers. Depicts research in radioactive dust, calcium absorption in animals and effects of radiodine in their diet, use of strontium, effect on blood flow, oxygen tension studies, radioactive iron in bone marrow, arteriosclerosis, the use of cystine, and certain preventive measures against occupational hazards.
1. Radioactivity—Physiological effect. I. Medical Film Guild, ltd., New York. Series: Medical film workshop series (Motion picture)
612.014482 Fi A 56–1131
Medical Film Guild

Atomic attack (*Filmstrip*) McGraw-Hill Book Co., 1952. Produced by Teletran.
50 fr., b&w, 35 mm. (Civil defense series, no. 2)
Summary: Describes the power of the atomic bomb and explains how to make preparations to survive the bomb's destructive powers of blast, heat flash, and radiation.
1. Atomic bombs—Safety measures. I. McGraw-Hill Book Company, Inc. II. Teletran, Inc. (Series)
*623.451 Fi 52–1309

Atomic biology for medicine (*Motion picture*) Handel Film Corp., 1955.
13 min., sd., b&w, 14 mm (The magic of the atom, no. 22)
Produced with the technical assistance of the U. S. Atomic Energy Commission and the Atomic Energy Project at U. C. L. A
Summary: Explains that atomic energy has proved to be an effective tool in various research experiments. Describes how dust inhalation tests made with animals provide useful information regarding the protection of workers in the atomic energy industry; how the eyes of mice are examined for effects of radiation; and how animals are used in the study of the effects of radiation on cell division, bones, tissues, and tumors.
Credits: Producer, Leo A. Handel; written by Monroe Manning; narrator, Marvin Miller.
1. Atomic energy—Physiological effect. I. Handel Film Corporation, Hollywood, Calif. Series: The magic of the atom (Motion picture) no. 22.
*574.191 Fi 56–164

The atomic bomb (*Filmstrip*) Lewellen's Productions, 1947.
15 fr., b&w, 35 mm. and diars.: 4 s., 12 in., 76 rpm. 20 min.
With teaching guide and brochures
Summary: A discussion of the science of nuclear energy, the development of the atomic bomb, and control of atomic energy to prevent world destruction.
Credits: Narrators, Glenn T. Seaborg, Neil Hamilton.
1. Atomic bomb. 2. Atomic energy. I. Lewellen's Productions, Chicago.
*539.76 541.2 Fi A 54–1403
Lewellen's Productions

Atomic bomb: atomic energy (Filmstrip)
see
The story of the atomic bomb: Atomic energy.

Atomic bomb injuries to the Bikini animals. Part 1: Pathology (*Motion picture*) U. S. Dept. of the Navy, 1947.
12 min., sd., color, 16 mm.
Order no. MN 6664.
Summary: Shows how ionizing radiation produced hemorrhage, secondary infection, and tissue degeneration in experimental animals.
1. Radiation—Physiological effect. I. U. S. Navy Dept.
612.014482 Fi E 54–264
U. S. Office of Education. Visual Education Service

Atomic cities (*Motion picture*) Handel Film Corp., 1955.
13 min., sd., b&w, 16 mm. (The magic of the atom, no. 17)
Produced with the technical assistance of the U. S. Atomic Energy Commission and the Atomic Energy Project at U. C. L. A.
Summary: Explains that as work with atomic energy progresses, an increasing number of communities will be situated near atomic installations. Describes the special precautions which are being taken to assure the people living in such areas that they are in no way endangered by the radioactivity of the surrounding vegetation, soil, and air. Describes the research and operations which are being conducted on the disposal of radioactive waste materials at Knolls Atomic Power Laboratory.
Credits: Producer, Leo A. Handel; written by Monroe Manning; narrator, Marvin Miller.
1. Radioactivity—Safety measures. 2. Radioactive waste disposal. I. Handel Film Corporation, Hollywood, Calif. Series: The magic of the atom (Motion picture) no. 17.
614.7 Fi 56–190

The atomic detective (*Motion picture*) Handel Film Corp., 1955.
13 min., sd., b&w, 16 mm. (The magic of the atom, no. 25)
Produced with the technical assistance of the U. S. Atomic Energy Commission and the Atomic Energy Project at U. C. L. A.
Summary: Describes radiation counters of various types and sizes—generally referred to as Geiger counters—and illustrates how they are used in industry, in hospitals, in research laboratories, and for uranium prospecting.
Credits: Producer, Leo A. Handel; written by Monroe Manning; narrator, Marvin Miller.
1. Ionization chambers. 2. Geiger-Müller counters. I. Handel Film Corporation, Hollywood, Calif. Series: The magic of the atom (Motion picture) no. 25.
*539.77 537.53 Fi 56–163

Atomic energy (Filmstrip)
see
The story of the atomic bomb: Atomic energy.

Atomic energy (*Motion picture*) Encyclopedia Britannica Films, 1947.
11 min., sd., b&w, 16 mm. (Chemistry)
With guide.
Summary: Explains by animated drawings the concepts basic to an understanding of atomic energy: identifies parts and structure of atoms; defines and contrasts electronic or chemical energy and nuclear energy; explains the three known forms of atomic energy release—natural radioactivity, nuclear synthesis, and nuclear fission; and illustrates relationship between atomic energy from the sun and chemical energy stored and released in photosynthesis and combustion. For high school, college, and adult groups.
Credits: Collaborator, Willard F. Libby
1. Atomic energy. I. Encyclopedia Britannica Films, Inc. (Series: Chemistry (Motion picture))
*539.76 541.2 Fi A 52–4507
Encyclopedia Britannica Films

Atomic energy can be a blessing (*Motion picture*) The Christophers, inc., 1953. Made by Jack Denove Productions.
23 min., sd., b&w, 16 mm.
Summary: Discusses aspects of the useful application of atomic energy, particularly in medical diagnosis, agriculture, and industry; shows scenes of various installations in the United States where atomic energy research is being conducted; describes opportunities for work in this field; explains the importance of attitude of workers toward insuring the development of the useful aspects of atomic energy.
Credits: Script supervisor, Harry Lawrence; narrator, Hal Gibney. *Cast:* Fred MacMurray.
1. Atomic energy. I. The Christophers, inc.
*539.76 541.2 Fi A 54–339
The Christophers, inc.

Atomic energy for better health, pt. A: Radioactive atoms (*Filmstrip*) Charles Scribner's Sons, 1954.
32 fr., color, 35 mm.
Eastman color.
With teaching guide.
Correlated with Book 8 of The wonderworld of science, by Warren Knox and others.
Summary: Illustrates the structure of simple and complex atoms; explains the difference between the ordinary and radioactive isotope; and shows how radioactive isotopes are made in atomic piles.
Credits: Producer, David J. Goodman; prepared by Morris Meister and Alexander Joseph.
1. Atoms. 2. Isotopes. I. Knox, Warren William, 1897– The wonderworld of science. Book 8. II. Scribner, firm, publishers, New York.
615.84 Fi 55–1201

Atomic energy for better health, pt. B: Using isotopes to improve health (*Filmstrip*) Charles Scribner's Sons, 1954.
32 fr., color, 35 mm.
Eastman color.
With teaching guide.
Correlated with Book 8 of The wonderworld of science, by Warren Knox and others.
Summary: Demonstrates the uses of different radioactive isotopes in diagnosing and treating disease and in preventing bacterial decay of foods; shows how radioactive cobalt is replacing X-rays and radium in the treatment of cancer.
Credits: Producer, David J. Goodman; prepared by Morris Meister and Alexander Joseph.
1. Isotopes 2. Cobalt—Isotopes. I. Knox, Warren William, 1897– The wonderworld of science. Book 8. II. Scribner, firm, publishers, New York.
615.84 Fi 55–1202

Atomic energy in medicine: Radioactive colloidal chromic phosphate in the treatment of prostatic cancer (*Motion picture*) Carl Rusche. Made and released by Billy Burke Productions, 1953.
30 min., si. at sd. speed, color, 16 mm.
Summary: Shows the technique of surgical procedure and injection of radioactive colloidal chromic phosphate in the treatment of prostatic cancer.
1. Prostate gland—Cancer. 2. Radioisotopes—Therapeutic use. I. Rusche, Carl. II. Burke (Billy) Productions, Hollywood, Calif.
616.65 Fi A 56–625
Billy Burke Productions

Atomic furnaces (*Motion picture*) Handel Film Corp., 1954.
13 min., sd., b&w, 16 mm. (The magic of the atom, no. 2)
Produced with the technical assistance of the U. S. Atomic Energy Commission and the Atomic Energy Project at U. C. L. A.
Summary: Describes nuclear reactors, explaining the principles of their use, and shows several of them in action at Brookhaven, Oak Ridge, and Los Alamos shows the first atomic furnace at Chicago, includes cut-away views of a typical reactor, and presents a step-by-step sequence showing the irradiation of materials in the Atomic Energy Commission's water boiler reactor at Los Alamos
Credits: Producer, Leo A. Handel; written and narrated by Monroe Manning.
1. Nuclear reactors. I. Handel Film Corporation, Hollywood, Calif. Series: The magic of the atom (Motion picture) no. 2.
*539.77 Fi 56–162

Atomic goldrush (*Motion picture*) Handel Film Corp., 1955.
13 min., sd., b&w, 16 mm (The magic of the atom, no. 20)
Produced with the technical assistance of the U. S. Atomic Energy Commission and the Atomic Energy Project at U. C. L. A.
Summary: Explains how the search for uranium has fired the imagination of both the amateur prospector and expert miner, shows prospecting by airplane and on foot, the staking of a claim, core drilling to determine the grade of the ore body, the examination of the cores at the laboratory, and the mining of the ore.
Credits: Producer, Leo A. Handel; written by Monroe Manning; narrator, Marvin Miller.
1. Uranium ores—U. S. 2. Prospecting. I. Handel Film Corporation, Hollywood, Calif. Series: The magic of the atom (Motion picture) no. 20.
622.349 Fi 56–161

The atomic greenhouse (*Motion picture*) Handel Film Corp., 1954.
13 min., sd., b&w, 16 mm (The magic of the atom, no. 6)
Produced with the technical assistance of the U. S. Atomic Energy Commission and the Atomic Energy Project at U. C. L. A.
Summary: Follows step-by-step the process of using radioisotopes to trace lime fertilizer which is absorbed from the soil by a plant Shows the method used in determining the amount of lime so utilized and explains that such tests will improve and enlarge farm crops by providing guidance in the effective utilization of valuable fertilizers Filmed at the U. S. Department of Agriculture Laboratory at Beltsville, Md.
Credits: Producer, Leo A. Handel; written and narrated by Monroe Manning.
1. Radioisotopes. 2. Lime. 3. Fertilizers and manures I. Handel Film Corporation, Hollywood, Calif Series: The magic of the atom (Motion picture) no. 6.
631.8072 Fi 56–191

The Atomic Kid (*Motion picture*) Republic Pictures Corp., 1954.
86 min., sd., b&w, 35 mm.
Summary: A slapstick comedy about the survivor of an atomic blast in a Nevada test area, whose radioactive condition baffles Government scientists and attracts the interest of a Russian spy.
Credits: Producer, Mickey Rooney; director, Leslie H. Martinson; story, Blake Edwards; screenplay, Benedict Freedman, John Fenton Murray; music, Van Alexander; film editor, Fred Allen. *Cast:* Mickey Rooney, Robert Strauss, Elaine Davis, Bill Goodwin, Whit Bissell.
I. Republic Pictures Corporation.
Fi 55–538

The atomic man (*Motion picture*) Todon Productions, England. Released in the U. S. by Allied Artists Pictures Corp., 1956.
76 min., sd., b&w, 35 mm.
Summary: A crime melodrama. A newspaper reporter and his fiancée help Scotland Yard police to discover the people responsible for the attempted murder of a nuclear scientist.
Credits: Producer, Alec Snowden; director, Ken Hughes; story, Charles Eric Maine; film editor, Geoffrey Robinson. *Cast:* Gene Nelson, Faith Domergue, Launce Maraschal, Roland Braud, Susan Chester.
1. Todon Productions, inc. II. Allied Artists Pictures Corporation.
Fi 56–676

Atomic metallurgy (*Motion picture*) Handel Film Corp., 1955.
13 min., sd., b&w, 16 mm. (The magic of the atom, no. 9)
Produced with the technical assistance of the U. S. Atomic Energy Commission and the Atomic Energy Project at U. C. L. A.
Summary: Explains that materials used in atomic machines must be able to withstand powerful radiation and unprecedented heat. Shows the development, testing, and use of these materials at Knolls Atomic Power Laboratory and at other installations of the Atomic Energy Commission.
Credits: Producer, Leo A. Handel; written by Monroe Manning; narrator, Marvin Miller.
1. Nuclear reactors—Materials. 2. Metallurgy. I. Handel Film Corporation, Hollywood, Calif. Series: The magic of the atom (Motion picture) no. 16.
*539.76 Fi 56–160

The atomic pharmacy (*Motion picture*) Handel Film Corp., 1954.
13 min., sd., b&w, 16 mm. (The magic of the atom, no. 10)
Produced with the technical assistance of the U. S. Atomic Energy Commission and the Atomic Energy Project at U. C. L. A.
Summary: Describes the storage and handling of atomic tracers. Demonstrates the use of remote-control tools manipulating radioactive liquids, and explains that they are used with safety in hospitals, research laboratories, and by industrial organizations.
Credits: Producer, Leo A. Handel; written and narrated by Monroe Manning.
1. Radioactive tracers. I. Handel Film Corporation, Hollywood, Calif. Series: The magic of the atom (Motion picture) no. 10.
*541.23 Fi 56–192

Atomic radiation (*Motion picture*) Encyclopædia Britannica Films, 1953.
12 min., sd., b&w, 16 mm.
Produced in collaboration with the Division of the Physical Sciences of the University of Chicago, which includes the Institute of Nuclear Studies.
With teacher's guide.
Summary: Explains the fundamentals of atomic radiation. Describes how the French physicist Henri Becquerel discovered the property of radioactivity and how the Curies investigated the three kinds of radiation released by radium. Explains the roles of alpha, beta, gamma, and neutron particles in radioisotope research and shows how natural forms of radiation have been reproduced in the laboratory.
Credits: Producer, Warren P. Everote.
1. Radioactivity. I. Encyclopædia Britannica Films, inc.
*539.752 Fi 54–20

Atomic research: areas and development (*Motion picture*) Coronet Instructional Films, 1953.
14 min., sd., color, 16 mm.
Summary: Explains that atomic research is contributing to the progress of civilization of extending the applications of nuclear fission and expanding the utilization of its by-products.
Credits: Educational collaborator, R. Will Burnett.
——— Another issue. b&w.
1. Atomic energy research. I. Coronet Instructional Films.
*539.76072 541.2 Fi 53–367

Atomic survival (*Filmstrip*) Stillfilm, 1951.
54 fr., color, 35 mm.
Produced in cooperation with the Civil Defense Dept. of the city of Burbank, Calif.
Summary: Shows what to do to save life and property in the event of an enemy attack by atomic bombing.
1. Atomic bomb—Safety measures. I. Stillfilm, inc., Pasadena, Calif.
*355.232 Fi A 54–1782
Stillfilm, inc.

Atomic tests in Nevada (*Motion picture*) U. S. Atomic Energy Commission, 1955. Made by U. S. Dept. of the Air Force.
25 min., sd., color, 16 mm.
Summary: Describes the testing of atomic weapons at the Atomic Energy Commission's Nevada test site, with emphasis on measures to protect the public.
——— Another issue. b&w.
1. Atomic weapons. 2. Radioactivity—Safety measures. I. U. S. Atomic Energy Commission.
*623.451 Fi E 56–135
U. S. Office of Education. Visual Education Service

The atomic zoo (*Motion picture*) Handel Film Corp., 1954.
13 min., sd., b&w, 16 mm. (The magic of the atom, no. 8)
Produced with the technical assistance of the U. S. Atomic Energy Commission and the Atomic Energy Project at U. C. L. A.
Summary: Presents experiments with sheep, fowl, and fish to show how radioactivity will affect basic food products. Explains how these experiments help to show the effect of the Atomic Age on the plants and livestock which are important to the American economy.
Credits: Producer, Leo A. Handel; written and narrated by Monroe Manning.
1. Radioactivity—Physiological effect. I. Handel Film Corporation, Hollywood, Calif. Series: The magic of the atom (Motion picture) no. 8.
630.72 Fi 56–193

Atomization (*Motion picture*) Shell Oil Co., 1954. Made by Unifilms.
17 min., sd., b&w, 16 mm.
Summary: Describes the principles of atomization and translates complex scientific concepts into easily understood illustrations.
Credits: Director, Bill Masoo; narrator, Bill Adams; camera, Charles Marlborough.
1. Atomization. I. Shell Oil Company, inc.
*697.6 697.7 Fi A 54–767
Shell Oil Company

Atoms as you will use them (*Filmstrip*) Harcourt, Brace, 1957. Made by IMPCO, inc.
40 fr., color, 35 mm. (You and science, no. 5)
A Harbrace filmstrip.
Eastman color.
Summary: Describes the structure of the atom, and the significance of fission and fusion in developing atomic power. Discusses such peacetime uses of atomic energy as providing heat for large buildings, driving steam turbines, and diagnosing and combating disease. Captioned drawings.
Credits: Prepared by Paul F. Brandwein and Alexander Joseph.
1. Atoms—Juvenile films. 2. Atomic power—Juvenile films. I. Harcourt, Brace, and Company. Series: You and science (Filmstrip) no. 5.
621.48 Fi 57–1271

Atoms at work (*Motion picture*) British Ministry of Supply, 1952. Made by Crown Film Unit, London. Released in the U. S. by British Information Services.
10 min., sd., b&w, 16 mm.
Summary: Illustrates many valuable peacetime uses of atomic energy available to mankind. Describes some of the advances in the medical, agricultural and industrial applications of atomic energy achieved at the Atomic Research Establishment at Harwell, Eng. Shows radio-active materials being produced and put into use in hospitals, textile mills, and steel plants, and pictures the complex machinery involved in the handling of these materials.
Credits: Producer, Frederick Wilson; director, Diana Pine; editor, Bill Freeman.
1. Nuclear engineering. I. Gt. Brit. Ministry of Supply. II. Gt. Brit. British Information Services.
*539.76 Fi A 54–577
British Information Services

Atoms for health (*Motion picture*) Handel Film Corp., 1955.
13 min., sd., b&w, 16 mm. (The magic of the atom, no. 18)
Produced with the technical assistance of the U. S. Atomic Energy Commission and the Atomic Energy Project at U. C. L. A.
Summary: Explains that the application of atomic energy has led to the development of new methods of diagnosis and treatment in medicine. Shows a diagnostic test of a patient's liver, which was made possible through the use of an atomic tracer, and demonstrates the use of theratron in combating cancer. Filmed at the Medical Center at U. C. L. A.
Credits: Producer, Leo A. Handel; written by Monroe Manning; narrator, Marvin Miller.
1. Atomic medicine. I. Handel Film Corporation, Hollywood, Calif. Series: The magic of the atom (Motion picture) no. 18.
616.072 Fi 56–159

Atoms for peace (*Filmstrip*) Audio-Visual Materials Consultation Bureau, Wayne University, 1955.
35 fr., b&w, 35 mm.
With teacher's guide.
Summary: Shows some of the ways atomic energy can work for man. Discusses the use of radioisotopes as tracers in medicine, agriculture, industry, and other fields, and the potential of atomic energy as a source for industrial power.
1. Atomic energy. I. Wayne University, Detroit. Audio-Visual Materials Consultation Bureau.
*539.76 Fi A 55–3867
Wayne Univ. Audio-Visual Materials Consultation Bur.

Atoms for peace (*Filmstrip*) Life, 1955. Made by Colortech Films.
82 fr., b&w, 35 mm.
With lecture notes.
Based on articles and reports which have appeared in Life magazine.
Summary: Describes the wartime use of the atomic bomb, the surveillance of the Atomic Energy Commission over atomic research conducted by colleges and private industry, and the scope and importance of the research which is being conducted by the Commission. Surveys advances in atomic technology and emphasizes the growing importance of fission products in industry, medicine, and agriculture. Captioned paintings and photographs.
1. Atomic bomb. 2. Atomic energy. I. Life (Chicago)
*539.76 Fi 55–1320

Atoms for peace. Part 1: Introducing the atom (*Motion picture*) U. S. Information Agency, 1955. Made by Warner News, inc. Released for public educational use in the United States through U. S. Office of Education, 1955.
21 min., sd., b&w, 16 mm.
Summary: Explains the nature of the atom and of atomic energy; demonstrates through animation the make-up, function, formation, and control of chain reaction; and indicates potential uses of atomic material in medicine, agriculture, and industry.
——— Another issue. 35 mm.
1. Atomic energy. I. U. S. Information Agency. II. U. S. Office of Education.
*539.76 Fi E 56–15
U. S. Office of Education. Visual Education Service

Atoms for peace. Part 2: Medicine (*Motion picture*) U. S. Information Agency, 1955. Made by Warner News, inc. Released for public educational use in the United States through U. S. Office of Education, 1955.
21 min., sd., b&w, 16 mm.
Summary: Shows uses of atomic materials in medical research and diagnosis; illustrates, through a sequence involving a brain tumor, the use of radioactive materials as tracers in the detection and location of disease; and describes atomic research in the treatment of hyperthyroidism, cancer, and arteriosclerosis.
——— Another issue. 35 mm.
1. Radioactive tracers. 2. Medical research. I. U. S. Information Agency. II. U. S. Office of Education.
616.072 Fi E 56–16
U. S. Office of Education. Visual Education Service

Atoms for peace. Part 3: Agriculture, industry, and power (*Motion picture*) U. S. Information Agency, 1955. Made by Warner News, inc. Released for public educational use in the United States through U. S. Office of Education, 1955.
21 min., sd., b&w, 16 mm.
Summary: Describes research in the uses of radioactive materials in agricultural and industrial production.
——— Another issue. 35 mm.
1. Radioactive substances—Industrial applications. I. U. S. Information Agency. II. U. S. Office of Education.
607 Fi E 56–17
U. S. Office of Education. Visual Education Service

Atoms for peace. Part 4: Scientific advancement (*Motion picture*) U. S. Information Agency, 1956. Made by Information Productions. Released for public educational use in the United States through U. S. Office of Education, 1957.
19 min., sd., b&w, 16 mm.
Summary: Describes the progress made in the production of atomic electric power, use of atomic irradiation in food production and preservation, use of isotopes in insuring thickness control in manufacturing and in measuring soil density in road building, and radiation therapy in the treatment of cancer and heart disease.
——— Another issue. 35 cm.
1. Atomic power. 2. Atomic energy. I. U. S. Information Agency. II. U. S. Office of Education.
*539.76 Fi E 57–185
U. S. Office of Education. Visual Education Service

Atoms for peace. Part 5: Working together (*Motion picture*) U. S. Information Agency, 1957. Made by Warner News. Released for public educational use in the United States through U. S. Office of Education.
21 min., sd., b&w, 16 mm.
Summary: Describes regional and international cooperation of scientists and governments in the development of peaceful uses of atomic energy; and some of the achievements of this cooperation, such as the flow of isotopes from one country to another, the transfer of fissionable materials for research purposes, and the establishment of international centers for atomic research.
——— Another issue. 35 cm.
1. Atomic energy research. I. U. S. Information Agency. II. U. S. Office of Education.
*539.76072 Fi E 57–184
U. S. Office of Education. Visual Education Service

Atoms for peace. Part 6: Training men for the atomic age (*Motion picture*) U. S. Information Agency, 1957. Made by Hearst Metrotone News. Released for public educational use in the United States through U. S. Office of Education.
20 min., sd., b&w, 16 mm.
Summary: Explains the training program in nuclear physics for foreign scientists sponsored by the U. S. Atomic Energy Commission. Shows activities at the University of Pennsylvania, Oak Ridge Institute of Nuclear Studies, International School of Nuclear Science and Engineering at La Grange, Illinois, and construction of a nuclear reactor at Shippingport, Pennsylvania.
——— Another issue. 35 cm.
1. Nuclear physics. 2. Nuclear engineering. I. U. S. Information Agency. II. U. S. Office of Education.
539.707 Fi E 57–183
U. S. Office of Education. Visual Education Service

Attack (*Motion picture*) Associates and Aldrich Co. Released by United Artists Corp., 1956.
107 min., sd., b&w, 35 mm.
Based on the play Fengle Fox, by Norman Brooks.
Summary: A drama about an American infantry company in the Battle of the Bulge. A captain whose psychotic cowardice has repeatedly endangered the lives of his entire company is murdered by one of his embittered and frustrated lieutenants.
Credits: Producer and director, Robert Aldrich; screenplay, James Poe; music, Frank deVol; film editor, Michael Luciano. *Cast:* Jack Palance, Eddie Albert, Lee Marvin, Robert Strauss, Richard Jaeckel.
1. World War, 1939–1945—Drama. I. Brooks, Norman. Fragile Fox. II. Associates and Aldrich Company, inc., Los Angeles. III. United Artists Corporation.
812.5 Fi 56–1007

Attack in the Pacific (*Motion picture*) U. S. Dept. of Defense, 1950. Made by U. S. Dept. of the Army.
50 min., sd., b&w, 16 mm.
Order no. AFIF 3.
Summary: Highlights of naval activities in the Pacific during World War II, including Pearl Harbor, the battle of the Coral Sea, the battle of Midway, and neutralization of Japanese naval strength.
——— Another issue. 35 mm.
1. World War, 1939–1945—Pacific Ocean. 2. World War, 1939–1945—Naval operations, American. I. U. S. Dept. of Defense.
940.545 Fi E 55–172
U. S. Office of Education. Visual Education Service

Attack of the crab monsters (*Motion picture*) Roger Corman Productions. Released by Allied Artists Pictures Corp., 1957.
64 min., sd., b&w, 35 mm.
Summary: A horror melodrama. The members of a scientific expedition, isolated on a remote Pacific island where they are studying the effects of H-bomb fall-out, are plagued by storms, subterranean explosions, and man-eating crab monsters which have evolved as a result of radiation poisoning.
Credits: Producer and director, Roger Corman; screenplay, Charles Griffith; music, Ronald Stein; film editor, Charles Gross, Jr. *Cast:* Richard Garland, Pamela Duncan, Russell Johnson, Leslie Bradley, Richard Cutting.
1. Corman (Roger) Productions. II. Allied Artists Pictures Corporation.
Fi 57–673

Attack! The battle for New Britain (*Motion picture*) U. S. War Dept., 1944. Released for public educational use through U. S. Office of Education, 1949.
46 min., sd., b&w, 16 mm.
Order no. M 1041.
Summary: A record of the attacks on Arawae and Cape Gloucester on New Britain to open the road to final victory.
——— Another issue. 35 mm.
1. World War, 1939–1945—New Britain (Island) I. U. S. War Dept. II. U. S. Office of Education.
940.542 Fi E 52–1593
U. S. Office of Education. Visual Education Service

Attentiveness behind the counter (*Filmstrip*) Jam Handy Organization, 1946.
53 fr., b&w, 35 mm. and disc: 1 s., 12 in., 33⅓ rpm, 10 min. (Behind the counter, no. 2)
With manual.
Summary: Explains how to be attentive to the customer and to make customers aware of it. Dramatizes the importance of attentiveness in assuring the satisfaction of the customer.
1. Salesmen and salesmanship. I. Handy (Jam) Organization, inc. Series: Behind the counter (Filmstrip) no. 2.
658.85 Fi A 53–2185
Jam Handy Organization

Attitude gyro (*Motion picture*) Sperry Gyroscope Co., 1944. Made by Audio Productions.
15 min., sd., b&w, 16 mm.
Summary: Demonstrates the Sperry attitude gyro in action in a F-47 fighter. Explains that this aeronautical instrument provides the pilot with a visual indication of the position of his aircraft, with reference to the earth's surface, throughout all possible attitudes in which his airplane can be maneuvered. Points out that the instrument is adaptable to other types of airplanes.
1. Artificial horizons (Aeronautical instruments) 1. Sperry Gyroscope Company, Inc.
Fi A 55-918
*629.15 629.1351
Sperry Gyroscope Co.

Attitudes and health (*Motion picture*) Coronet, 1949.
11 min., sd., color, 16 mm.
With teachers' guide.
Summary: Demonstrates how self-confidence and right attitudes are necessary to good health. Reveals how attitudes toward seemingly unrelated happenings, such as failure to get a promotion, can prevent an individual from doing his best and even cause physical illness. For high school, college, and adult groups.
Credits: Educational collaborators, Dean F. Smiley, Fred V. Hein Kodachrome.
——— Another issue. b&w.
1. Mental hygiene. 1. Coronet Instructional Films.
131.32
Fi A 53-71
Coronet Instructional Films

Attracting birds in winter (*Motion picture*) International Film Bureau, 1952. Made by Crawley Films, Ottawa.
6 min., sd., color, 16 mm.
Summary: Shows various ways of attracting birds in winter. Outlines methods of feeding birds and illustrates various forms of bird shelters.
1. Birds, Protection of. 1. International Film Bureau, inc., Chicago.
598.2
Fi A 53-237
Crawley Films

Attractions for visitors (*Filmstrip*) Eye Gate House, 1955.
25 fr., color, 35 mm. (Our Southern States, a regional study, no. 9)
With teacher's manual.
Summary: Describes points of interest in various Southern States such as the Mardi Gras in New Orleans, Luray Caverns in Virginia, Hot Springs in Arkansas, Williamsburg in Virginia, and others.
1. Southern States—Descr. & trav.—Views. 1. Eye Gate House, inc. Series: Our Southern States, a regional study (Filmstrip) no. 9
917.5
Fi A 55-3653
Eye Gate House

Attractions for visitors (Filmstrip)
see
The North Central States, a regional study. No. 9: Attractions for visitors.

Attractions for visitors (Filmstrip)
see
The Southwestern States: a regional study. No. 9: Attractions for visitors.

Attwood Productions
see
Selected Negro spirituals.
Selected Negro work songs.
Selected songs of James A. Bland.
Selected songs of Stephen Foster.

Atwater Kent Foundation, Wilmington, Del.
see
Yosemite.

Aubrey Schenck Productions, inc., *Hollywood, Calif.*
see
Schenck (Aubrey) Productions, inc., *Hollywood, Calif.*

Audio Film Center, New York
see
The eight parts of a business letter.
Fingers & thumbs.
Fundamentals of boxing.
Leather making.
The Lord's footsteps.
Matchstick #1: Figures.
Matchstick #2: Action.
Matchstick #3: Heads & expressions.
Matchstick #4: Animals.
Matchstick #5: Hands, feet, clothing & drapes.
Matchstick #6: Composition & story.
Mites and monsters.
Monkey into man.
Net fishers of Patzcuaro.
Rock cutters of Honduras.
Silk screen printing in lithography.
Silver mountain country.
Silversmithing.
This is our earth.
Zapotecan potters.

Audio Productions, inc., New York
see
The advent of anesthesia.
Cancer of the thyroid: Treatment of a case by radioactive isotopes.
The diagnosis and office management of the arthritics.
Energy release from food.
Ether for anesthesia.
The exfoliative cytologic method in the diagnosis of gastric cancer.
Gelfoam in surgery.
More than meets the eye.
Oxygen dosage and technics.
A passport to health: A story of immunization.
The physiologic basis for the action of ACTH in human beings.
Skin antiseptics; evaluation of effectiveness of some widely employed antiseptics.
The therapeutic use of ACTH in Human disease.
Urinary tract infections; their treatment with Furadantin.
The use of sulfathalidine in chronic colitis.

Audio-Visual Associates, Bronxville, N. Y.
see
Food from the sun.
History in everyday things; the story of cups through the centuries.
Sugar through the ages.
Yugoslavia today.

Audio-Visual Center, Indiana University
see Indiana. University. Audio-Visual Center.

Audio-Visual Center, State College of Washington
see Washington (State) State College, Pullman.

Audio-Visual Center, Syracuse University
see Syracuse University. Audio-Visual Center.

Audio-Visual Center, University of Michigan
see Michigan. University. Audio-Visual Education Center.

Audio-Visual Education Service, University of Minnesota
see Minnesota. University. Audio-Visual Education Service.

Audio-Visual Enterprises, Los Angeles
see
The oil tanker.
Sandy is a ground squirrel.
Story of the Amazon River Basin.

Audio-visual guide
see
Adventures of Robinson Crusoe.
Alexander the Great.
The glass slipper.
The greatest show on earth.
Hansel and Gretel.
Knights of the round table, part 1.
Knights of the Round Table, part 2.
Richard III.
Romeo and Juliet.
Ulysses.

Audio-Visual Instruction Bureau, University of Iowa
see Iowa. University. Bureau of Audio-Visual Instruction.

Audio-Visual Materials Consultation Bureau, Wayne University, Detroit
see Wayne University, Detroit. Audio-Visual Materials Consultation Bureau.

Audio-visual materials in teaching (*Motion picture*) Coronet Instructional Films, 1956.
15 min., sd., color, 16 mm.
Produced in cooperation with the National College of Education, Evanston, Ill.
With study guide.
Summary: A fourth-grade teacher selects and utilizes audio-visual materials in presenting a classroom unit on conservation. Demonstrates the effectiveness of audio-visual materials in capturing the attention of children and in stimulating them to further study. Shows how a well-organized audio-visual department serves the teacher's needs and describes the duties of an audio-visual coordinator.
Credits: Educational collaborator, Francis W. Noel.
——— Another issue. b&w.
1. Audio-visual education. 1. Coronet Instructional Films.
371.333
Fi 56-97

Audio-Visual School Service, New York
see
Germs and your health.
Glass containers in today's living.

Auditory discrimination (Filmstrip)
see
Reading readiness. No. 2: Auditory discrimination.

Audivision Language Teaching Service, New York
see
An introductory lesson in Spanish.

Audubon, John James, 1785-1851
see
Audubon's animals.
Audubon's birds.
Birds of forest and woodland.
Birds of harbor and seashore.
Birds of the countryside.
Birds of the gardens.
Birds of villages and towns.
John James Audubon, artist and naturalist.

Audubon, John Woodhouse, 1812-1862
see
Audubon's animals.

Audubon's animals (*Filmstrip*) Museum Extension Service, 1954.
47 fr., color, 35 mm.
With study guide.
Summary: Presents 42 mammals of North America painted by John James Audubon assisted by his son, John Woodhouse Audubon.
1. Mammals—North America. 1. Audubon, John James, 1785-1851. II. Audubon, John Woodhouse, 1812-1862. III. Museum Extension Service, New York.
599
Fi A 55-3764
Museum Extension Service

Audubon's birds (*Filmstrip*) Museum Extension Service, 1954.
47 fr., color, 35 mm.
With study guide.
Summary: Presents 50 representative birds of North America painted by John James Audubon.
1. Birds—North America. 1. Audubon, John James, 1785-1851. II. Museum Extension Service, New York.
598.297
Fi A 55-3765
Museum Extension Service

Auerbach Film Enterprises, ltd., New York
see
Rembrandt: a self portrait.
Rembrandt van Rijn; a self portrait.

Aureomycin: the versatile antibiotic (*Motion picture*) Lederle Laboratories Division, American Cyanamid Co. Made by Fordel Films, 1950. Released by American Cyanamid Co., Film Library, Lederle Laboratories Division.
22 min., sd., color, 16 mm.
Summary: Shows the screening of soil specimens for organisms which may possess powers of bacterial antagonism, and the selection of *Streptomyces aureofaciens* for its broad spectrum antibiosis. Describes the clinical use of aureomycin. For students of the medical sciences.
1. Aureomycin. 2. Streptomyces aureofaciens. 1. Lederle Laboratories, New York. II. Fordel Films, New York.
615.329953
Fi A 53-1279
Society of American Bacteriologists

The auricular arrhythmias (*Motion picture*) Myron Prinzmetal, 1949.
60 min., si., color, 16 mm.
Kodachrome.
Summary: Describes auricular arrhythmias in man and animals, with scenes of auricular extrasystoles, tachycardia, flutter, and fibrillation and the effects of drugs on these arrhythmias.
1. Arrhythmia. 1. Prinzmetal, Myron.
616.12
Fi A 56-388
Myron Prinzmetal, M. D.

Ausable Chasm, N. Y. (*Motion picture*) World in Color Productions [n. d.]
4 min., si., color, 16 mm.
Kodachrome
Summary: Shows Ausable Chasm, and includes scenes of a boat ride through the rapids of Ausable River in the chasm.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Ausable Chasm, N. Y. 1. World in Color Productions, Elmira, N. Y.
917.4754
Fi A 54-3994
World in Color Productions

Austen, Jane, 1775-1817
see
Pride and prejudice.

Austenal Laboratories, inc.
see
Microcast—a story of industrial progress.

Australia.
see
Pleasure trove.

Australia. Commonwealth Scientific and Industrial Research Organization
see
Bovine contagious pleuropneumonia.

Australia. Dept. of Immigration
see
No strangers here.

Australia. Dept. of Information
see
A pint of milk.

Australia. Dept. of the Army
see
Silent battle.

Australia. Dept. of the Interior
see
Aborigines of the sea coast.
About horses.
Across the frontiers.
Advance Australia.
Antarctic vigil.
Arnhem Land.
Australia, land of everchange.
Australia today.
Australian diary, no. 55.
Australian diary, no. 56.
Australian diary, no. 58.
Australian diary, no. 61.
Australian diary, no. 64.
Australian diary, no. 65.
Australian diary, no. 66.
Australian fair.
Australian football.
Beekeeping on the move.
Birds and billabongs.
Born in the sun.
Bush policemen.
Bushland color studies.
Bushland fantasy.
The bushman goes home.
By design.
Cane cutters.
Capacity Smith.
Cavalcade of Australia.
Changing horizons.
Christmas under the sun.
Cinderella on strings.
Cocos Island.
Coral wonderland.
Corroboree.
Expedition to Ayers Rock.
The farmer was a fighting man.
Farming for the future.
Feathered fishers.
Fine feathers.
The fire brigade.
Flight plan.
Gold Town.
High mark.
Holidays and waterways.
In the South Seas.
Inland with Sturt.
Invisible link.
Isle of Bounty.
Jacaranda.
Jamboree.
The lamb.
Lighthouse keeper.
A loaf of bread.
Makers of wine.
A man and his dog.
Marvels in miniature.
Men and mobs.
Music camp.
Namatjira, the painter.
North to the sun.
One man's war.
Our neighbor.
Outback patrol.
Pacific terminal.
The pearlers.
Pin point.
Place for a village.
Plan for living.
Point of danger.
Pony club.
School in the mailbox.
Seven o'clock news.
Shark on the line.
The shearers.
Shearing at Big Billabong.
Snowy waters.
Sport down under.
Steady as she goes.
Story of a city.
Sun gods of the surf.
Surf patrol.
Tjurunga.
Touring through the center.
Trouble for insects.
Universities of Australia.
The valley is ours.
Walkabout.
Western gateway.
Wool away.
Young Australia at school.

Australia. National Film Board
see
Letter post.

Australia. News and Information Bureau
see
Aborigines of the sea coast.
About horses.
Across the frontiers.
Advance Australia.
Antarctic vigil.
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Around a gum tree.
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Bushland color studies.
Bushland fantasy.
The bushman goes home.
By design.
Cane cutters.
Capacity Smith.
Cavalcade of Australia.
Changing horizons.
Christmas under the sun.
Cinderella on strings.
Cocos Island.
Coral wonderland.
Corroboree.
The economic geography of Australia.
Expedition to Ayers Rock.
The farmer was a fighting man.
Farming for the future.
Feathered fishers.
Fine feathers.
The fire brigade.
Flight plan.
The geography of Australia.
Gold Town.
High mark.
Holidays and waterways.
In the South Seas.
Inland with Sturt.
Invisible link.
Isle of Bounty.
Jacaranda.
Jamboree.
The lamb.
Letter post.
Lighthouse keeper.
A loaf of bread.
Makers of wine.
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Music camp.
Namatjira, the painter.
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Our neighbor.
Outback patrol.
Pacific terminal.
The pearlers.
Pin point.
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School in the mailbox.
Seven o'clock news.
Shark on the line.
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Snowy waters.
Sport down under.
A stamp is born.
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Story of a city.
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Surf patrol.
Tjurunga.
Touring through the center.
Trouble for insects.
Universities of Australia.
The valley is ours.
Walkabout.
Western gateway.
Wool away.
Young Australia at school.

Australia. Postmaster General's Dept.
see
A stamp is born.

Australia (*Motion picture*) Encyclopædia Britannica Films, 1948.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Survey of the geographic, economic, and social factors characterizing Australia today. Contrasts urban and industrial concentration in East and Southeast with slower development in the arid central and western areas. Describes Australia's principal exports and imports, and reveals a modern and progressive society maintaining strong economic and social ties with the motherland, Great Britain. For middle grades, high school, and adult groups.
Credits: Collaborator, Edmund de S. Brunner.
1. Australia—Descr. & trav. I. Encyclopædia Britannica Films, inc.
919.4 Fi A 52–4443
Encyclopædia Britannica Films

Australia (*Motion picture*) U. S. Dept. of Defense, 1953. Made by U. S. Dept. of the Army.
12 min., sd., b&w, 16 mm.
Order no. AF1F 42.
Summary: Explains Australia's geography, government, economy, industries, social customs, and current role in world affairs. Prepared for use by U. S. Armed Forces personnel.
——— Another issue. 35 mm.
1. Australia. I. U. S. Dept. of Defense.
919.4 Fi E 53–653
U. S. Office of Education. Visual Education Service

Australia, a continent developed (*Filmstrip*) Foley & Edmunds [1940?] Released by Stanley Bowmar Co.
50 fr., b&w, 35 mm. (Australia & New Zealand)
With guide.
Summary: Describes the discovery of Australia, the settlement of Sydney, the plant and animal life found by the settlers, the aborigines, the six States, the Government, and the status of Australia in the British Commonwealth. Shows by maps and photographs how the people live and their occupations.
1. Australia—Hist.—Pictorial works I. Foley and Edmunds, II. Bowmar (Stanley) Company. Series: Australia & New Zealand (Filmstrip)
994 Fi A 54–2341
Stanley Bowmar Co.

Australia—country with a future (*Filmstrip*) Australian News & Information Bureau, 1951. Made by Knowledge Builders.
74 fr., b&w, 35 mm.
With teacher's guide.
Summary: Presents a general survey of Australia and its industries.
1. Australia—Descr. & trav.—Views. I. Australia. News and Information Bureau.
919.4 Fi A 54–2271
Australian News and Information Bureau

Australia, land of everchange (*Motion picture*) Australian Dept. of Interior, Canberra, 1952. Released in the U. S. by Australian News and Information Bureau.
10 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Shows various aspects of the Australian continent—its snowfields and tropical reefs, mountains and plains, sheep and cattle ranches, industrial cities, native animals and farm stock, etc.
1. Australia—Descr. & trav.—Views. I. Australia. Dept. of the Interior. II. Australia. News and Information Bureau.
919.4 Fi A 54–583
Australian News and Information Bureau

Australia, people and occupations (*Filmstrip*) Stillfilm ,n. d.,
34 fr., b&w, 35 mm. (Islands)
Summary: Locates the area on a map. Shows the country, people, aborigines, customs, occupations, etc.
1. Australia—Descr. & trav.—Views. 2. Stillfilm, inc., Pasadena, Calif. Series: Islands (Filmstrip)
919.4 Fi A 54-1868
Stillfilm, inc.

Australia today (*Motion picture*) Australian Dept. of Interior, Canberra, 1952. Released in the U. S. by Australian News and Information Bureau.
28 min., sd., color, 16 mm.
Kodachrome.
Revised version of the 1946 film.
With teacher's guide.
Summary: A survey of Australia picturing its beaches, mountains, and coral reefs; its aborigines; its flora and fauna. Describes Australia's economy, from sheep and cattle ranches, wheat farms and orchards, to the mines and factories of industrial cities. Reveals the way of life of the Australian people in glimpses of homes, schools and sports fields.
1. Australia—Descr. & trav.—Views. 2. Australia. Dept of the Interior. 3. Australia. News and Information Bureau.
919.4 Fi A 54-584
Australian News and Information Bureau

Australian animals (*Filmstrip*) Stillfilm ,n. d.,
39 fr., b&w, 35 mm. (Nature)
Summary: Shows kangaroos, emu, lyre bird, echinda, platypus, dugong, etc.
1. Animals. 2 Zoology—Australia 3. Stillfilm, inc., Pasadena, Calif Series. Nature (Filmstrip)
591.994 Fi A 54-2066
Stillfilm, inc.

Australian diary, no. 55 (*Motion picture*) Australian Dept. of Interior, Canberra. Released in the U. S. by Australian News and Information Bureau, 1952.
10 min., sd., b&w, 16 mm.
Summary: Scenes of Australian defense plants; training of gun dogs; a ghost town; surfing on Sydney's beaches.
1. Australia—Descr. & trav.—Views 2. Australia. Dept. of Interior. 3. Australia. News and Information Bureau.
919.4 Fi A 54-1056
Australian News and Information Bureau

Australian diary, no. 56 (*Motion picture*) Australian Dept. of Interior, Canberra. Released in the U. S. by Australian News and Information Bureau, 1952.
10 min., sd., b&w, 16 mm.
Summary: Scenes of the Army tredesmen's "passing-out" ceremony; cultivating of bush flowers for export; cheese industry; migrant children learning Australian games; tuna fishing industry.
1. Australia—Descr. & trav.—Views 2. Australia. Dept. of the Interior. 3. Australia. News and Information Bureau.
919.4 Fi A 55-230
Australian News and Information Bureau

Australian diary, no. 58 (*Motion picture*) Australian Dept. of Interior, Canberra. Released in the U. S. by Australian News and Information Bureau, 1952.
10 min., sd., b&w, 16 mm.
Summary: Describes champagne wine; shows deep-sea prawns, dog divers, racing pigeons, and small arms ammunition.
1. Australia—Descr. & trav.—Views. 2. Australia. Dept. of the Interior. 3. Australia. News and Information Bureau.
919.4 Fi A 55-231
Australian News and Information Bureau

Australian diary, no. 61 (*Motion picture*) Australian Dept. of Interior, Canberra. Released in the U. S. by Australian News and Information Bureau, 1952.
10 min., sd., b&w, 16 mm.
Summary: Scenes of Norwegians at work and play at Snowy River; an Air Force cooking school; champion race horses bred at Woodlands stud stables.
1. Australia—Descr. & trav.—Views 2. Australia. Dept. of the Interior. 3. Australia. News and Information Bureau.
919.4 Fi A 55-232
Australian News and Information Bureau

Australian diary, no. 64 (*Motion picture*) Australian Dept. of Interior, Canberra. Released in the U. S. by Australian News and Information Bureau, 1952.
10 min., sd., b&w, 16 mm.
Summary: Shows a mobile clinic which brings first aid to pets; the combining of art and science in the making of cosmetics; Lord Howe Islands in the Pacific.
1. Australia—Descr. & trav.—Views 2. Australia. Dept. of the Interior. 3. Australia. News and Information Bureau.
919.4 Fi A 55-233
Australian News and Information Bureau

Australian diary, no. 65 (*Motion picture*) Australian Dept. of Interior, Canberra. Released in the U. S. by Australian News and Information Bureau, 1952.
10 min., sd., b&w, 16 mm.
Summary: Shows an artist making figures out of bush seeds; rock climbers; a radio valve factory.
1. Australia—Descr. & trav.—Views 2. Australia. Dept. of the Interior. 3. Australia. News and Information Bureau.
919.4 Fi A 55-234
Australian News and Information Bureau

Australian diary, no. 66 (*Motion picture*) Australian Dept. of Interior, Canberra. Released in the U. S. by Australian News and Information Bureau, 1952.
10 min., sd., b&w, 16 mm.
Summary: Shows Bum Jungle, an important uranium field; deadly snakes that aid the cause of science; making of models for industry.
1. Australia—Descr. & trav.—Views 2. Australia. Dept. of the Interior. 3. Australia. News and Information Bureau.
919.4 Fi A 55-235
Australian News and Information Bureau

Australian fair (*Motion picture*) Australian Dept. of Interior, Canberra, 1950. Released in the U. S. by Australian News and Information Bureau.
10 min., sd., b&w, 16 mm.
Summary: Pictures the Royal Easter Show in Sydney to display the varied resources of Australia—cattle, horses, dogs, poultry, cereals, fruits, vegetables, ring events including high jumping on horse-back, rodeo contests, log-chopping, and sawing.
——— Another issue. 35 mm.
1. Sydney. Royal Easter Show. 2. Australia. Dept. of the Interior. 3. Australia. News and Information Bureau.
630.74 Fi A 54-585
Australian News and Information Bureau

Australian football (*Motion picture*) Australian Dept. of Interior, Canberra, 1951; made 1948. Released in the U. S. by Australian News and Information Bureau.
10 min., sd., b&w, 16 mm.
Summary: Explains in detail the finer points of the Australian national game of football.
1. Australian football. 2. Australia. Dept. of the Interior. 3. Australia. News and Information Bureau.
Fi A 54-586
Australian News and Information Bureau

Australian Instructional Films.
see
Australia's platypus.
Be clean & healthy.
Beware—snakes!
Blue Mountain crossing.
Born equal.
Deadly spiders.
Kangaroos.
Keith, the wombat.
Know your foods.
The koala, or native bear.
Let's make puppets.
Making films.
Old man possum.
Protect your birds.
The spiny ant eater.
The wanderer; or, Monarch butterfly.
Wildflowers of spring.

The Australians at work (*Filmstrip*) Foley & Edmunds ,1940?, Released by Stanley Bowmar Co.
40 fr., b&w, 35 mm. (Australia & New Zealand)
With guide.
Summary: Presents graphs showing various activities and types of industries, imports, and exports of Australia. Discusses the principal industries, occupations, and products, indicating some of the problems and comparing Australia's production with that of other countries. Emphasizes agricultural products.
1. Australia—Indus. 2. Foley and Edmunds. 3. Bowmar (Stanley) Company. Series: Australia & New Zealand (Filmstrip)
338 Fi A 54-2342
Stanley Bowmar Co.

Australia's platypus (*Motion picture*) Australian Instructional Films. Made by Avondale Studios. Released in the U. S. by Library Films, 1952.
13 min., sd., b&w, 10 mm.
Summary: Traces the life cycle of the platypus, an egg-laying mammal, showing its nesting and hatching habits and other characteristics. Pictures the animal in its natural habitat and in captivity, and features scenes of the platypus swimming upstream. Includes the "growl" of the animal.
1. Duckbills. 2. Australian Instructional Films. 3. Library Films, inc., New York.
599.1 Fi A 55-229
Library Films, Inc.

Australorbis glabratus, vector of Schistosoma mansoni (*Motion picture*) U. S. Public Health Service, 1947.
3 min., sl., b&w, 16 mm. (Schistosomiasis mansoni study films) Order no. 4-466.
Summary: Illustrates through aquarium scenes the life cycle of *Australorbis glabratus*, the planorbid snail which is the intermediate host and principal transmitting species in tropical America of *Schistosoma mansoni*.
——— Another issue. 35 mm.
1. Snails. 2. Mollusks—South America 3. Schistosomiasis. 4. U. S. Public Health Service. Series: Schistosomiasis mansoni study films (Motion picture)
616.963 Fi E 53-189
U. S. Office of Education. Visual Education Service

Austria (*Motion picture*) U. S. Dept. of Defense, 1954. Made by U. S. Dept. of the Army.
17 min., sd., b&w, 16 mm.
Order no. AFIF 53.
Summary: Reviews the history of Austria and explains its current social, economic, and political status. Prepared for use by U. S. Armed Forces personnel.
——— Another issue. 35 mm.
1. Austria. 2 U. S. Dept. of Defense.
Fi E 54-423
U. S. Office of Education. Visual Education Service

Austria Wochenschau, Vienna
see
Masters of the present.
This is Austria.
The young city.

Austrian folksongs (*Motion picture*) Bruno Loetsch, Vienna, 1954. Released in the U. S. by Wilner Films & Slides, 1954.
11 min., sd., b&w, 16 mm.
Introductory text in English, songs in German.
Summary: A documentary about folksongs that are sung in the Alps of Austria.
1. Folk-songs, Austrian. 2. Loetsch, Bruno. 3. Wilner Films and Slides.
784.49436 Fi A 55-282
Wilner Films and Slides

Autheville, Francis d', 1896- Échec au destin
see
Saadia.

Auto suggestion (*Motion picture*) British Board of Trade, 1950. Produced by Crown Film Unit, London. Released in the U. S. by British Information Services, 1951. Released in Canada by United Kingdom Information Office, Ottawa.
11 min., sd., b&w, 16 mm. (This is Britain)
Summary: Presents examples of British automobiles, small and large, their engines and their achievements in the world of sports and general transportation.
Credits: Producer, Frederick Wilson; director, Cyril Frankel; photographer, Denny Densham.
1. Automobiles, British. 2. Gt. Brit. Board of Trade. 3. Gt. Brit. British Information Services. 4. Gt. Brit. United Kingdom Information Office, Ottawa (Series)
629.2 Fi A 52-824
British Information Services

The autoharp (*Motion picture*) Johnson Hunt Productions, 1955.
10 min., sd., b&w, 16 mm. (The how-to-do-it music series)
With teacher's guide.
Summary: Shows the basic skills of playing the autoharp and the techniques of chording songs. Works out the chording pattern of several selected songs by the use of chord charts.
Credits: Script and technical direction, Marion Jordaien.
1. Autoharp—Methods. 2. Johnson Hunt Productions, Hollywood, Calif. Series: The how-to-do-it music series (Motion picture)
787.8 Fi A 55-639
Johnson Hunt Productions

Automatic dieing machines (*Motion picture*) Henry and Wright ,n. d.,
21 min., sd., color, 16 mm.
Summary: Describes the design characteristics and operating capabilities of the Henry and Wright mechanical powered multi-station die punches.
1. Dies (Metal-working) 2. Punching machinery. 3. Henry and Wright, Hartford, Conn.
621.984 Fi A 56-188
U. S. Dept. of Commerce. Office of Technical Services

The automatic pallet loader (*Motion picture*) Lamson Corp. Made and released by McLarty Picture Productions, 1950.
15 min., sd., b&w, 16 mm
Summary: Shows how bulk cartons are stacked automatically in pre-determined patterns through the use of the automatic pallet loader.
1. Loading and unloading. 2. Lamson Corporation. 3. McLarty Picture Productions, Buffalo.
621.86 Fi A 56-229
Lamson Corporation

Automatic pilot: The A-2 automatic pilot, basic principles (*Motion picture*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Civil Aeronautics Administration, 1951.
10 min., sd., b&w, 16 mm.
Order no. TF 1-507.
Summary: Explains how the automatic pilot was developed from the directional gyro and the gyro horizon, and shows the basic principles of operation.
1. Aeronautical instruments. 2. U. S. Army Air Forces. 3. U. S. Civil Aeronautics Administration.
Fi E 53-418
*629.15 629.13512
U. S. Office of Education. Visual Education Service

Automation (Motion picture)
see
Massachusetts Institute of Technology: Automation.

Auto-mechanics occupations (*Filmstrip*) Society for Visual Education, 1952.
48 fr., b&w, 35 mm. (Your future in the metal trades)
Summary: Through captioned photographs, shows the importance of auto-mechanics occupations and discusses the extent of opportunities, education required, wages, possibilities for advancement, expected duties, and working conditions.
Credits: Prepared by John L. Feirer.
1. Automobile mechanics. 2. Society for Visual Education, inc., Chicago. Series: Your future in the metal trades (Filmstrip)
629.287 Fi A 55-3017
Society for Visual Education

Automobile (*Motion picture*) Eastman Kodak Co., 1942. Released by Encyclopædia Britannica Films.
11 min., sl., b&w, 16 mm.
Revised version of the 1929 film.
Summary: By tracing the production and use of iron, rubber, glass, and gasoline in connection with the automobile, presents a picture of the interdependence of industries. Depicts the construction of an automobile part by part.
1. Automobiles—Design and construction. 2. Eastman Kodak Company. 3. Encyclopædia Britannica Films, inc.
Fi A 54-4059
*629.142 629.1342
Encyclopædia Britannica Films

Automobile Club of Southern California
see
The school safety committee.

Automobile Insurance Company, Hartford
see
Stop them before they start.

Automobile safety research (Motion picture)
see
Cornell University: Automobile safety research.

Automobiles for millions (*Filmstrip*) Eye Gate House, 1952.
27 fr., color, 35 mm. (America at work)
With teacher's manual.
Summary: Traces the history of automobiles. Shows the first gasoline car made by Duryea, and the contributions made by Ford, Olds, and others in the industry. Points out that planning and research is required before an automobile can be made.
1. Automobiles—Hist. I. Eye Gate House, inc. Series: America at work (Filmstrip)

629.209 Fi A 53–1664
Eye Gate House

Automotive electricity for military vehicles. Part 2: Principles of operation of the generator (*Motion picture*) U. S. Dept. of the Army, 1957.
13 min., sd., b&w, 16 mm.
Summary: Explains the design and operation of the automotive generator; its conversion of electrical energy to feed the ignition and accessory systems and to charge the battery; the relationship between electricity and magnetism; and the construction of a rudimentary generator, including the purpose and operation of segments, brushes, pole pieces, and field windings.
1. Automobiles—Electric equipment. I. U. S. Dept. of the Army
Order no. TF 9–2330 629.2544 Fi E 57–93
U. S. Office of Education. Visual Education Service

Automotive mechanics series (*Filmstrip*) McGraw-Hill Book Co., 1952. Produced by Transfilm.
15 filmstrips, b&w, 35 mm.
Correlated with the book Automotive mechanics, by William H. Crouse.
Summary: Fundamentals of electrical phenomena are explained and applied to electrical units of the automobile in order to explain the construction and operation of the electrical system of a car. Points out possible trouble areas, and explains how to diagnose and correct faulty operation.
Contents: 1. Electric current principles. 42 fr.—2. Electric current measurement. 38 fr.—3. Principles of electromagnetism. 36 fr.—4. Applications of electromagnetism. 59 fr.—5. Storage battery principles. 39 fr.—6. Storage battery operation. 53 fr.—7. Switches, relays, and lights. 24 fr.—8. Gauges and wiring. 41 fr.—9. Starting system principles. 34 fr.—10. Starting system drives. 34 fr.—11. Starting system controls. 39 fr.—12. Generators. 35 fr.—13. Generator-output regulators. 59 fr.—14. The ignition system. 45 fr.—15. Ignition distributor. 52 fr.
1. Automobiles—Electric equipment. I. Crouse, William Harry, 1907– Automotive mechanics. II. McGraw-Hill Book Company, inc. III. Transfilm, inc., New York.

629.25 Fi 52–1305

Automotive trouble shooting. Part 2: Engine tune-up (*Motion picture*) U. S. Dept. of the Army, 1956.
33 min., sd., b&w, 16 mm.
Summary: Explains the procedures and techniques employed in engine tune-up of wheeled vehicles, including manifold vacuum and compression tests, battery and ignition cable checks, spark plug check, distributor and ignition timing check, battery clearance, manifold and heat control valve check, fuel system tests, carburetor check, and idling speed and mixture adjustments.
1. Automobiles, Military. 2. Automobiles—Motors. I. U. S. Dept. of the Army.
Order no. TF 9–2194 629.25 Fi E 56–232
U. S. Office of Education. Visual Education Service

The autonomic nervous system (*Motion picture*) Joe E. Markee and R. F. Becker. Released by National Foundation for Infantile Paralysis, 1952.
20 min., sd., color, 16 mm.
With a set of 28 slides, and instructional booklet with verbatim copy of the narration.
Summary: By means of dissections and animated drawings presents the anatomy and physiology of the sympathetic and parasympathetic nervous systems in man. For medical students.
Credits: Sponsors, National Foundation for Infantile Paralysis and Duke University.
1. Nervous system, Autonomic. I. Markee, Joseph Eldridge, 1904– II. Becker, Roland Frederick, 1912– III. National Foundation for Infantile Paralysis. IV. Duke University, Durham, N. C.

612.89 Fi A 53–128
Cooperating Medical Film Agencies

Autopsy technique (*Motion picture*) State University of Iowa, College of Medicine, Dept. of Pathology, 1951. Made by the State University of Iowa, Bureau of Visual Instruction.
72 min., sd., color, 16 mm.
Kodachrome
Summary: Shows the order of procedure and techniques in performing autopsies as used by the Pathology Dept., State University of Iowa College of Medicine. For medical students.
Credits: Direction and script, Eugene Judd Boyd; cameraman, Jack Robertson.
Reviews: Amer. Med. Assn. Journal, v. 146 (1951) p. 1300.
1. Autopsy. I. Iowa. University. College of Medicine. Dept. of Pathology. II. Iowa. University. Bureau of Audio-Visual Instruction.

616.07559 Fi A 53–567
Cooperating Medical Film Agencies

Autry (Gene) Productions, Hollywood, Calif.
see
Goldtown ghost riders.
Last of the pony riders.
On top of Old Smoky.
Saginaw Trail.
Winning of the West.

Autumn in Alberta (*Motion picture*) Government of Alberta. Released by Alberta Dept. of Economic Affairs, Edmonton, 1949. Released in the U. S. by National Film Board of Canada.
10 min., sd., color, 16 mm.
Summary: Depicts autumn on the prairies showing scenes of Albertans at work and play, the harvest fields, and the migratory bird flyways.
Credits: Director, K. Hutchinson; photography, L. Mitanski.
1. Alberta—Soc. life & cust. 2. Alberta—Descr. & trav.—Views. I. Alberta. II. Alberta. Dept. of Economic Affairs. III. Canada. National Film Board.

917.123 Fi A 55–308
Alberta. Dept. of Economic Affairs

Autumn in Rome (*Motion picture*) Columbia Pictures Corp., 1954.
8 min., sd., b&w, 35 mm
Summary: Patti Page sings Autumn in Rome and Indiscretion, with lyrics by Sammy Cahn and music by Paul Weston, based on the musical score by Alessandro Cicognini for the motion picture Indiscretion of an American wife.
Credits: Director, William Cameron Menzies; music arranger, Joe Reisman; film editor, Morrie Rolzman.
I. Columbia Pictures Corporation.

Fi 55–578

Autumn in the country (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (More about the country series)
Eastman color.
Revised version of the 1946 filmstrip.
With teacher's manual.
Summary: Shows how each season brings new activities and recreations to the child who lives in the country. Janet and Mary help to rake and burn leaves, and take a long walk through the woods and fields. They enjoy the autumn foliage and appreciate the special privilege of being able to live in the country. For primary grades.
1. Country life—Juvenile films. 2. Autumn—Juvenile films. I. Curriculum Films, inc., New York. Series: More about the country series (Filmstrip)

630.1 Fi A 55–3124
Educational Projections, inc.

Autumn is here! (*Filmstrip*) Society for Visual Education, 1954.
27 fr., color, 35 mm. (The seasons)
Summary: Photographs show scenes of autumn—pumpkins, jack-o-lantern, corn shocks, and animals. Rhymes appear on each scene.
1. Autumn. I. Society for Visual Education, inc., Chicago. Series: The seasons (Filmstrip)

525.5 Fi A 54–2323
Society for Visual Education

Autumn leaves (*Motion picture*) Columbia Pictures Corp., 1956.
108 min., sd., b&w, 35 mm.
Summary: A psychological drama about a lonely middle-aged woman who, after marrying a man much younger than herself, discovers that he is a psychopath who must undergo treatment at a mental institution.
Credits: Producer, William Goetz; director, Robert Aldrich; story and screenplay, Jack Jevne, Lewis Meltzer, Robert Blees; music, Hans Salter; music conductor, Morris Stoloff; editor, Michael Luciano.
Cast: Joan Crawford, Cliff Robertson, Vera Miles, Lorne Greene, Ruth Donnelly
I. Columbia Pictures Corporation.

Fi 56–851

Autumn on the farm (*Motion picture*) Encyclopaedia Britannica Films, 1948.
11 min., sd., color, 16 mm. (Primary science Seasons)
With teacher's guide.
Summary: Activities on the farm and in the neighboring woods in September, October, and November. Joan and Jerry pick apples and pumpkins, hunt for nuts, and watch the wild animals and birds. Father prepares silage and Mother picks grapes for jam and jelly.
Credits: Collaborator, E Laurence Palmer.
1. Farm life. 2. Autumn. I. Encyclopaedia Britannica Films, inc. Series: Primary science. Seasons (Motion picture)

630.1 Fi A 52–563 rev
Encyclopaedia Britannica Films

Autumn pastorale (*Motion picture*) Portafilms, 1955.
10 min., sd., color, 16 mm.
Commercial Kodachrome
Summary: Depicts the fun and gaiety of the fall season as seen through the eyes of two children. Follows an 8-year-old girl, a 3-year-old boy, and their dog, as they romp through the autumn countryside, playing in the leaves, shaking trees to make the leaves fall, blowing white-plumed seeds out of milkweed pods, floating leaves down a quiet river, etc.
1. Autumn. I. Portafilms.

525.5 Fi A 55–1063
Portafilms

Auvergne—les jolis coins de France (*Filmstrip*) Gessler Pub. Co., 1953.
44 fr., b&w, 35 mm.
With teacher's guide in English.
Summary: Scenes the countryside of Auvergne in the Massif Central. Shows the churches built on mountain peaks; the making of lace, pottery, bells, knives, and cheese; dancing of the bourrée; cupboard type beds; Auvergnats in provincial costumes dancing to the music of the hurdy-gurdy
1. Auvergne—Descr. & trav.—Views. I. Gessler Publishing Company, Hastings on Hudson, N. Y.

914.459 Fi A 53–1904
Gessler Publishing Company

Auxiliary means of communication. Part 1: Light aircraft message drop (*Motion picture*) U. S. Dept. of the Army, 1957.
5 min., sd., b&w, 16 mm
Summary: Demonstrates the proper arrangement of ground to air communication panels to designate a message drop zone visible to pilots flying light aircraft at normal altitudes. Illustrates procedures for selecting and marking a suitable area for the drop and for arranging a "cross" display to indicate center of drop zone and a "T" display to indicate wind direction.
1. U. S. Army—Signaling. 2. U. S. Army—Aviation. I. U. S. Dept. of the Army.
Order no. TF 17–2387 *356.7 358.2 Fi E 57–143
U. S. Office of Education. Visual Education Service

Auxiliary means of communication. Part 2: Light aircraft pickup (*Motion picture*) U. S. Dept. of the Army, 1957.
3 min., sd., b&w, 16 mm.
Summary: Demonstrates the proper arrangement of ground to air communication panels to indicate a message pickup zone to pilots. Illustrates procedures for arranging an "H" shape display to identify the pickup point and a display indicating wind direction.
1. U. S. Army—Signaling. 2. U. S. Army—Aviation. I. U. S. Dept. of the Army.
Order no. TF 17–2388 *356.7 358.2 Fi E 57–144
U. S. Office of Education. Visual Education Service

Auxiliary views (*Motion picture*) Purdue Research Foundation, 1940.
17 min., sd., b&w, 16 mm.
With three 2 x 2 inch slides and instructor's manual.
Summary: Demonstrates by means of models the principles of auxiliary views as used in engineering drawing. Shows how to construct views for straight line and curved line figures.
Credits: Producers, Justus Rising, Warren J. Luzadder.
1. Mechanical drawing. I. Purdue Research Foundation.

744.4 Fi A 54–860
Purdue Univ. Audio-Visual Center

Auxiliary views, part 1 (*Motion picture*) McGraw-Hill Book Co., 1948.
11 min., sd., b&w, 16 mm. (Mechanical drawing II)
Supplemented by filmstrip of the same title
Correlated with the book, Mechanical drawing, by Thomas E French.
Summary: Explains and defines auxiliary projection; shows the construction of an auxiliary elevation.
1. Mechanical drawing. 2. Projection. I. French, Thomas Ewing, 1871–1944 Mechanical drawing. II. McGraw-Hill Book Company, Inc. Series. Mechanical drawing II (Motion picture)

744.45 Fi A 52–2522 rev
McGraw-Hill Book Co.

Auxiliary views, part 2 (*Motion picture*) McGraw-Hill Book Co., 1948.
20 min., sd., b&w, 16 mm. (Mechanical drawing II)
Supplemented by filmstrip of the same title
Correlated with the book, Mechanical drawing, by Thomas E. French.
Summary: Describes three types of single auxiliaries, auxiliary elevations, right and left auxiliaries, and front and rear auxiliaries, illustrated by household articles with slanting surfaces which require auxiliary views for complete representation.
1. Mechanical drawing. 2. Projection. I. French, Thomas Ewing, 1871–1944 Mechanical drawing. II. McGraw-Hill Book Company, Inc. Series. Mechanical drawing II (Motion picture)

744.45 Fi A 52–2523 rev
McGraw-Hill Book Co.

Avalon Daggett Productions, Los Angeles
see Daggett (Avalon) Productions, Los Angeles.

Avco Manufacturing Corporation. American Kitchens Division
see
Key to convenient kitchens.

Ave Maria (*Motion picture*) United World Films, 1948.
9 min., sd., b&w, 16 mm.
Summary: The religious works of Rubens, Tintoretto, Titiano, Botticelli, and others provide the background for the Ave Maria played by an orchestra. Includes choral effects.
1. Orchestral music. 2. Ave Maria (Music) I. United World Films, inc.

783 Fi A 53–499
United World Films

Les aventures de Léo à la ferme (*Filmstrip*) National Film Board of Canada, Ottawa, 1955.
34 fr., color, 16 mm.
With manual and disc.
Summary: Cartoons with captions in French tell the story of Leo the mouse, who survives a day of misadventure on his cousin's farm.
Credits: Producer, Gaston Charbonneau; director, Hugh O'Connor; drawings, J. Simpkins.
1. Canada. National Film Board.

Fi A 56–2046
National Film Board of Canada

Averill, Esther Holden. Jenny's birthday book
see
Jenny's birthday book.

Aviation and Mr. World (*Filmstrip*) Bureau of Audio-Visual Instruction, Extension Division, University of Nebraska, 1953. Made by University of Nebraska Photographic Productions.
48 fr., b&w, 35 mm. (Air age education filmstrip series)
With teaching manual
Summary: Shows how a teacher and her students plan and develop a unit on aviation. Demonstrates the achievement of goals, skills, and understandings through the unit method. Traces the development of the unit from motivation, through activities, to the ultimate purpose of the unit—the concept that peoples all over the world are basically the same.
1. Aeronautics and civilization. I. Nebraska. University. Bureau of Audio-Visual Instruction. Series

387.707 Fi A 53–3316
Nebraska Univ. Bur. of Audio-Visual Instruction

Aviation and world understanding (*Filmstrip*) Trans World Airlines. Made by Audio-Visual School Service, 1953.
37 fr., b&w, 35 mm.
With teacher's manual.
Summary: Explains the effects of air travel on the governments, trade, and peoples of the world.
1. Aeronautics. I. Trans World Airlines, inc.

387.7 Fi A 56–2469
Oregon. State College, Portland. Library

Aviation-mechanics occupations (*Filmstrip*) Society for Visual Education, 1952.
83 fr., b&w, 35 mm. (Your future in the metal trades)
Summary: Through captioned photographs, shows the importance of aviation-mechanics occupations and discusses the extent of opportunities, education required, possibilities for advancement, expected duties, and working conditions.
Credits: Prepared by John L. Feirer.
1. Aviation mechanics (Persons) 2. Vocational guidance. I. Society for Visual Education, Inc., Chicago. II. Series: Your future in the metal trades (Filmstrips)
Fi A 55-3018

Society for Visual Education — *629.142 629.134

Aviation medicine (*Motion picture*) National Film Board of Canada, Ottawa, 1954.
15 min., sd., b&w, 16 mm. (On the spot; television series)
Summary: A tour of the R. C. A. F. Institute of Aviation Medicine and the Defence Research Medical Laboratories describing their work for the safety of airmen. Shows an immersion suit that becomes a life raft, a dectiometer to change salt water into drinking water, a pocket-size radio transmitter, a copper man for testing body temperatures, and devices simulating flying conditions for the testing of reactions to altitude and motion.
Credits: Producer, Bernard Devlin; director, Julian Biggs; narrator, Lloyd Bochner; photography, John Spotton; film editor, David Mayerovitch.
1. Aviation medicine. 2. Survival (after aeroplane accidents, shipwrecks, etc. 3. Canada. National Film Board. I. Series: On the spot; television series (Motion picture)
Fi A 54-4031

National Film Board of Canada — *616.98 629.13256

Aviation medicine (Motion picture)
see
USAF School of Aviation: Aviation medicine.

Aviation memories (*Motion picture*) Bruce Eytinge, 1931.
20 min., sd., b&w, 35 mm.
Summary: Presents a chronological survey of the development of aircraft from 1901 to 1912. Shows such memorable flights as Alberto Santos Dumont in his dirigible in Paris, Orville Wright in the first successful flight of an airplane, Louis Blériot in his monoplane which was the first to fly the English Channel, and Frank Coffyn taking off from the Hudson River to make the first motion picture from an airplane. Highlights the famous exhibitionistic fliers such as Le Blanc, who established in 1910 a world speed record, flying one mile in 53 seconds.
1. Aeronautics—Hist. 2. Aeronautics—Flights. I. Eytinge, Bruce Swanley, 1895-
*629.109 629.1309 Fi 54-841

Avis Films, Burbank, Calif.
see
Bolero.
California; geography, weather, water.
The Clark Shaughnessy "T".
Engulfed cathedral.
Eyes bright.
Fingal's cave.
Foundation foods.
Good health practices, part 1.
Good health practices, part 2.
The greatest treasure.
Guarded treasure.
Hear, now! Hearing, and care of the ears.
Judy's smile.
Liebestraum and Clair de lune.
Litterbug.
The magic touch: Immunization.
Our national anthem—The Star Spangled Banner.
Pledge of allegiance: What the words mean.
Posture pals.
Soapy, the germ fighter.
Toccata and fugue.
Young Mother Hubbard.

Avoiding germs (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Your health series)
Eastman color.
With teacher's manual.
Summary: Explains that although harmful germs exist all around, there are many ways in which their effects can be combatted. Discusses the ways in which an individual can protect himself against germs.
1. Hygiene. 2. Bacteria, Pathogenic. I. Curriculum Films, inc., New York. II. Series: Your health series (Filmstrip)
Fi A 55-3428

Educational Projections, Inc. — 613

Avoiding infection: treating a cold (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopaedia Britannica Films, 1953.
17 fr., color, 35 mm. (Health stories)
Eastman color.
Summary: A young boy who has a cold and cannot go on a hayride decides that he will take precautions in the future in order to avoid cold germs. Captioned drawings.
Credits: Collaborator, Helen Westerberg.
1. Cold (Disease) 2. Hygiene—Juvenile films. I. Gottlieb (William P.) Company. II. Encyclopaedia Britannica Films, inc. Series: Health stories (Filmstrip)
616.205 Fi 54-1315

Avon Productions, inc.
see
Julius Caesar.

Away all boats (*Motion picture*) Universal Pictures Co., 1956.
114 min., sd., color, 35 mm.
A Universal-International picture.
VistaVision. Technicolor.
Based on the novel of the same title by Kenneth Dodson
Summary: A war drama about the experiences of members of the crew of a U. S. Navy attack transport during World War II as their ship participates in assault landings on Pacific islands and is severely damaged by Japanese kamikaze attacks. Filmed in the Virgin Islands and the Caribbean Sea.
Credits: Producer, Howard Christie; director, Joseph Pevney; screenplay, Ted Sherdeman; music composer, Frank Skinner; music supervisor, Joseph Gershenson; film editor, Ted J. Kent. *Cast:* Jeff Chandler, George Nader, Julie Adams, Lex Barker, Keith Andes
1. World War, 1939-1945—Drama. I. Dodson, Kenneth. Away all boats (Incorporated 1956) II. Universal Pictures Company, Inc.
Fi 56-788

Away in a manger (*Filmstrip*) Elva B. Holden, 1952.
39 double fr., color, 35 mm
Ansco color.
Summary: Pictures of children portraying the story of the birth of Christ—Mary and Joseph taking shelter in the manger where Jesus is born, angels announcing His birth to shepherds who are in the fields tending their flocks, and the Wise Men bringing their gifts and paying homage to the Christ Child.
1. Jesus Christ—Nativity. I. Holden, Elva B.
232.92 Fi 53-1088

Axelrod, George. The seven year itch
see
The seven year itch.

Axemanship (*Motion picture*) Boy Scouts of America, Visual Education Service, 1946.
11 min., sd., b&w, 16 mm.
Summary: Peter McLaren, holder of international chopping records, demonstrates the use of the axe. Stresses principles of safety and efficiency.
1. Axes. I. Boy Scouts of America. Visual Education Service.
Boy Scouts of America — 369.43 Fi A 56-1003

Ayars, Albert L. How to plan your community resources workshop
see
Community resources workshops for teachers.

Ayers, Horace E., 1878-
see
Obstetrical maneuvers on the Ayers manikin.

Ayrshire cattle (*Motion picture*) Dept. of Agriculture for Scotland, 1948. Produced by Campbell Harper Films, Edinburgh, for Central Office of Information. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
11 min., sd., b&w, 16 mm. (Scottish livestock series)
Summary: Points out the qualities and identifying marks of the Ayrshire breed of cattle.
1. Ayrshire cattle. I. Scotland. Dept. of Agriculture. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series)
British Information Services — 636.2251 Fi A 52-885

The Aztecs (*Motion picture*) Coronet Instructional Films, 1955.
11 min., sd., color, 16 mm.
With study guide.
Summary: Describes the culture of the pre-Aztec and Aztec civilizations as evidenced in the ruins, carvings, and murals of Teotihuacán, Teotihuacán, Tula, and Tenayuca. Emphasizes the important role of religion in the lives of the Aztec people and reenacts at Teotihuacán a religious ceremony as it might have been performed in 1500.
Credits: Educational collaborator, I. James Quillen
——— Another issue, b&w.
1. Aztecs. I. Coronet Instructional Films
972.01 Fi 55-143

B

BAE agricultural outlook charts, 1953 (*Filmstrip*) U. S. Dept. of Agriculture, 1952.
80 double fr., color, 35 mm
Order no. C-27.
Summary: Charts of statistics relative to agriculture in the United States.
1. Agriculture—Economic aspects—U. S. I. U. S. Dept. of Agriculture.
U. S. Office of Education. — 630.973 Fi E 53-1042 — Visual Education Service

BAE agricultural outlook charts, 1954 (*Filmstrip*) U. S. Dept. of Agriculture, 1953.
80 double fr., color, 35 mm.
Order no. C-33.
Summary: Charts of statistics relative to agriculture in the United States.
1. Agriculture—Economic aspects—U. S. I. U. S. Dept. of Agriculture.
U. S. Office of Education. — 338.1 Fi E 54-755 — Visual Education Service

B. E. S. L.
see **British Empire Service League.**

The B-flat clarinet (*Motion picture*) McMurry-Gold Productions, 1952.
1 reel, sd., color, 16 mm. (Musical instrument series)
Kodachrome.
With study guide.
Summary: A public school music teacher explains the hazards of handling a musical instrument carelessly and demonstrates to a pupil the correct way to assemble and care for the clarinet.
Credits: Producer, Leon S. Gold; directed and written by Glenn D. McMurry.
1. Clarinet. I. McMurry-Gold Productions, Beverly Hills, Calif. Series: Musical instrument series (Motion picture)
788.6 Fi 53-263

B-47 pilot's familiarization (*Motion picture*) U. S. Dept. of the Air Force, 1952.
37 min., sd., b&w, 16 mm.
(Order no. TF 1-4727.
Summary: Reviews the history of the development of the B-47 jet bomber and its principles of operation. Explains take-off and landing techniques and special problems pertaining to the piloting of the B-47.
——— Another issue. 35 mm.
1. Bombers. I. U. S. Dept. of the Air Force
Fi E 55-114

U. S. Office of Education. — *629.126 629.13252 — Visual Education Service

B-M Productions, Hollywood, Calif.
see
Friendly persuasion.

BORAX (*Motion picture*) U. S. Atomic Energy Commission, 1955. Made by U. S. Dept. of the Air Force.
14 min., sd., b&w, 16 mm.
Summary: Shows the construction and operation of a boiling-water power reactor, and explains how electricity produced from this reactor was used experimentally for an hour in the summer of 1955 for light and power in Arco, Idaho, the first U. S. community to be lighted exclusively on a city-wide basis by atomic power.
1. Nuclear reactors. 2. Electric power. I. U. S. Atomic Energy Commission.
621.48 Fi E 56-136

U. S. Office of Education. — Visual Education Service

B-36 operation. Part 1: The B-36 (*Motion picture*) U. S. Dept. of the Air Force, 1954.
19 min., sd., b&w, 16 mm.
Summary: A general description of the B-36 bomber, including its size, capabilities, characteristics, and crew.
——— Another issue. 35 mm.
1. Bombers. 2. U. S. Air Force. I. U. S. Dept. of the Air Force.
Order no. TF 1-4923 Fi E 56-162

*629.133 623.746

U. S. Office of Education. — Visual Education Service

B-36 operation. Part 4: Flying the B-36 (*Motion picture*) U. S. Dept. of the Air Force, 1954
30 min., sd., b&w, 16 mm.
Summary: Describes in detail the preparations for take-off of the B-36, its actual take-off, and characteristics in flight. Shows the plane making a practice bomb run and returning to base.
——— Another issue. 35 mm.
1. Bombers. I. U. S. Dept. of the Air Force.
Order no. TF 1-4923 Fi E 56-163

*629.133 623.746

U. S. Office of Education. — Visual Education Service

Baa, baa, blacksheep (*Filmstrip*) Eye Gate House, 1953.
25 fr., color, 35 mm. (Reading for fun)
With teacher's manual.
Summary: An adaptation of the nursery rhyme
1. Eye Gate House. Series: Reading for fun (Filmstrip)
Fi A 54-1409

Eye Gate House

The Babcock test (*Motion picture*) U. S. Dept. of Agriculture, 1931.
9 min., sd., b&w, 16 mm.
Summary: Historical account of how Stephen Babcock developed a test for determining the butterfat content of milk.
——— Another issue. 35 mm.
1. Milk—Analysis and examination. 2. Babcock, Stephen Moulton, 1843-1931. I. U. S. Dept. of Agriculture.
637.1271 Fi E 53-380

U. S. Office of Education. — Visual Education Service

Babies like to eat (*Motion picture*) Social Science Films, 1956.
12 min., sd., color, 16 mm.
Kodachrome.
With study guide.
Summary: Depicts twin babies learning to eat, following them through their varying rates of progress from the bottle to the point where they eat at the table as members of the family group.
Credits: Director, Marie C. Harrington.
1. Infants—Nutrition. I. Social Science Films, inc., St. Louis.
*136.71 136.7352 Fi A 56-776

Social Science Films

Bahu and the Easter fair (or, **Easter in India** (*Filmstrip*) Society for Visual Education, 1955.
45 fr., color, 35 mm.
With reading script.
Summary: Tells the story of a little East Indian boy who earns a trip to the Christian mela, or fair, in a nearby village to see the story of the first Easter dramatized on Easter morning.
1. Jesus Christ—Resurrection. I. Society for Visual Education, inc., Chicago. II. Easter in India (Filmstrip)
232.97 Fi A 55-3619 rev

Society for Visual Education

Baby animals (*Filmstrip*) Stillfilm, 1949.
23 fr., b&w, 35 mm. (Nature)
Summary: Shows puppies, kittens, colts, calves, pigs, sheep, goats, rabbits, chickens, ducks.
1. Animals. I. Stillfilm, Inc., Pasadena, Calif. Series: Nature (Filmstrip)
636 Fi A 54–2067
Stillfilm, Inc.

Baby animals (*Motion picture*) Young America Films, 1948.
10 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Describes animals and their young. Introduces and explains such concepts as degree and nature of parental care, resemblance to parents, general growth pattern, variation in ability in race for selves, and the fact that some baby animals are hatched from eggs and others born from the body of the mother.
Credits: Adviser, Gerald S. Craig.
1. Zoology—Juvenile films. 2. Animals, Habits and behavior of—Juvenile films. I. Young America Films, inc., New York
Young America Films 590 Fi A 52–394 rev

Baby bear (*Motion picture*) Bray Studios, 1940.
7 min., sl., b&w, 16 mm.
Summary: A baby bear, deserted by its mother and found starving in the Oregon woods, is taken home and brought up with Peter, a fox terrier, as a pet by the children.
Credits: Photographers, William L. Finley, Irene Finley; titled and edited by Rita Rochelmeyer.
I. Bray Studios, inc., New York.
Fi A 55–496
Bray Studios

Baby beavers (*Motion picture*) Eastman Teaching Films, 1930. Released by Encyclopædia Britannica Films.
5 min., sl., b&w, 16 mm.
Summary: Baby beavers swim with their mother and try to climb on her back. Those that succeed are taken for a ride. The babies comb their fur with their paws, play in the sunshine, scamper to the nearby stream. The most adventurous of them climb over a dam; the rest swim and dive with their mother. For primary grades.
1. Beavers—Juvenile films. I. Eastman Teaching Films, inc. II. Encyclopædia Britannica Films, inc.
599.32 Fi A 54–4060
Encyclopædia Britannica Films

Baby boogie (*Motion picture*) United Productions of America. Released by Columbia Pictures Corp., 1955.
1 reel, sd., color, 35 mm. (Jolly frolics)
Summary: An animated cartoon. Desiring a baby brother, and told by her father that babies come from the hospital, a little girl takes an infant from the maternity ward and brings it home to her embarrassed parents.
Credits: Producer, Stephen Bosustow; director, Paul Julian; story, Abe Liss, Leo Salkin; animation, Fred Grable; music, Jack Easton.
I. United Productions of America. II. Columbia Pictures Corporation. Series: Jolly frolics (Motion picture)
Fi 55–913

Baby buggy bunny (*Motion picture*) Warner Bros. Cartoons, 1954.
7 min., sd., color, 35 mm. (Bugs Bunny special)
Technicolor
Summary: An animated cartoon. Bugs Bunny discovers that the foundling left on his doorstep is an escaped bank-robber midget who is wanted by the police.
Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Abe Levitow, Lloyd Vaughan, Ken Harris, Ben Washam; music director, Milt Franklyn.
I. Warner Brothers Cartoons, inc. Series: Bugs Bunny special (Motion picture)
Fi 56–556

Baby Butch (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1954.
7 min., sd., color, 35 mm. (Tom and Jerry cartoon)
Technicolor
Summary: An animated cartoon. The mouse Jerry tries to prevent the cat Tom from feeding an alley cat who pretends to be a baby kitten.
Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; animation, Irven Spence, Kenneth Muse, Ed Barge; music, Scott Bradley.
I. Metro-Goldwyn-Mayer. II. Loew's Incorporated. Series: Tom and Jerry cartoon (Motion picture)
Fi 54–912

The Baby King (*Filmstrip*) Society for Visual Education, 1952.
22 fr., color, 35 mm. (The children's Bible series)
Summary: An account of the birth of Christ, the visit of the shepherds, the visit of the Wise Men, and the joy of the first Christmas as recorded in Luke 2: 1–20 and Matthew 2: 1–11.
Credits: Writer, Juanita Herrick; illustrator, Masha.
1. Jesus Christ—Nativity. I. Society for Visual Education, inc., Chicago. Series: The children's Bible series (Filmstrip)
232.921 Fi A 57–1520
Society for Visual Education

Baby knows best (*Motion picture*) City of New York. Made and released by Municipal Broadcastisg System, 1952.
5 min., sd., b&w, 16 mm.
Summary: Depicts the reactions of a baby to the loving care of its mother.
1. Infants. I. New York (City) II. Municipal Broadcasting System, New York.
649.1 Fi A 54–3595
New York City Municipal Broadcasting System

Baby meets his parents (*Motion picture*) Encyclopædia Britannica Films, 1948.
11 min., sd., b&w, 16 mm. (Personality development series, 1)
With teacher's guide.
Summary: Points out how differences in personalities can be accounted for, not only by heredity, but also by the human relationships and environmental factors experienced during the first years of life. Explains, with life situations, how the infant personality is influenced directly by the extent to which the baby finds fulfillment of his basic needs—food, elimination, and loving care. For high school, college, and adult groups.
Credits: Collaborator, Lawrence K. Frank.
1. Child study. I. Encyclopædia Britannica Films, inc. (Series)
136.7 Fi A 52–4444
Encyclopædia Britannica Films

The baby Moses (*Filmstrip*) Moody Bible Institute, 1956. Made by Moody Institute of Science.
49 fr., color, 35 mm. (Children's Bible stories, ser. 3)
Eastman color.
With guide.
Summary: A pictorial presentation of the Biblical story about the baby Moses, who was found in the bulrushes by Pharaoh's daughter and taken to the palace to live.
1. Moses. I. Moody Bible Institute of Chicago. Series: Children's Bible stories (Filmstrip) ser. 3.
221.92 Fi 56–1490

The Baby Moses (*Motion picture*) Moody Bible Institute, 1956. Made by Moody Institute of Science.
13 min., sd., color, 16 mm.
Eastman color.
Summary: Mr. Flixit tells how the baby Moses who was born into slavery was found in the bulrushes by the daughter of pharaoh as a part of God's plan to save the Israelites.
Credits: Narrator, David Wiener.
1. Moses. I Moody Bible Institute of Chicago.
221.92 Fi 57–116

Baby wants a battle (*Motion picture*) Paramount Pictures Corp., 1953.
7 min., sd., color, 35 mm. (Popeye the sailor cartoon)
Summary: An animated cartoon. Popeye shows Olive Oyl his baby pictures and recalls one of the battles of his childhood.
Credits: Director, Seymour Kneitel; story, Carl Meyer, Jack Mercer; animation, Al Eugster, George Germanetti; music, Winston Sharples.
I. Paramount Pictures Corporation. Series: Popeye the sailor cartoon (Motion picture)
Fi 53–950

Babylonian and Assyrian art (Filmstrip)
see
Assyrian and Babylonian art.

A Babylonian schoolboy (*Filmstrip*) Curriculum Films, 1952.
25 fr., color, 35 mm. (Life in ancient times series)
Eastman color.
With teacher's manual.
Summary: Through the story of Kurl, a Babylonian schoolboy, presents a panoramic view of ancient Mesopotamia and depicts Babylon's buildings, shops, artisans, merchants, code of laws, courts, and public library.
1. Babylon—Soc. life & cust.—Illustrations. I. Curriculum Films, inc., New York. Series: Life in ancient times series (Filmstrip, Curriculum Films)
913.354 Fi A 55–3522
Educational Projections, Inc.

The baby's bath (*Motion picture*) Yale Clinic of Child Development. Released by Encyclopædia Britannica Films, 1947.
9 min., sl., b&w, 16 mm.
Summary: Illustrates prescribed methods for administering the baby's bath during the first year of life. Calls attention to the infant's growing ability to participate actively and enjoy his bath. Indicates that the bath is an opportunity for physical exercise and social contact with the mother as well as a means for achieving cleanliness.
Credits: Collaborator, Arnold Gesell.
1. Infants—Bathing. I. Yale University. Clinic of Child Development. II. Encyclopædia Britannica Films, inc.
*649.1 649.4 Fi A 54–4062
Encyclopædia Britannica Films

Baby's bath and skin care (*Motion picture*) Diaparene Co., 1952. Produced by Apex Film Corp.
1 reel, sd., color, 16 mm.
Summary: Describes the proper method of bathing a baby. Includes scenes showing the necessary equipment, the correct way of handling the child, and the steps in the redressing of the child after the bath.
Credits: Director, John H. Moore; editor, Ben Marmon. *Cast:* Nan Leslie, Richard Crane, John Eldredge.
1. Infants—Bathing. I. Diaparene Company. II. Apex Film Corporation, Los Angeles.
649.1 Fi 53–1

Baby's day at forty-eight weeks (*Motion picture*) Erpi Picture Consultants (later name Encyclopædia Britannica Films) 1934.
11 min., sd., b&w, 16 mm. (Gesell film series)
Summary: Illustrates methods of infant care at forty-eight weeks. Demonstrations include bathing, feeding, playing, and sleeping. Emphasizes the importance of cod liver oil and orange juice in the diet, and directs attention to the necessity of regular elimination. Explains the psychological implications and the educational significance of the infant's everyday experiences at this age.
Credits: Collaborator, Arnold Gesell.
1. Infants — Care and hygiene. I. Encyclopædia Britannica Films, inc. Series: Gesell film series (Motion picture)
Fi A 54–275
*136.71 136.7352
Encyclopædia Britannica Films

A baby's day at twelve weeks (*Motion picture*) Erpi Picture Consultants (later name Encyclopædia Britannica Films) 1934.
11 min., sd., b&w, 16 mm. (Gesell film series)
Summary: Prescribes effective daily routine and care for the infant at twelve weeks. Analyzes one entire day from the baby's waking at 6 a. m. until the final breast feeding at 10 p. m. Interprets the significance of various infant reactions during daily routine activity, and demonstrates bathing, feeding, playing, and daytime sleeping.
Credits: Collaborator, Arnold Gesell.
1. Infants. I. Encyclopædia Britannica Films, inc. Series: Gesell film series (Motion picture)
649.1 Fi A 54–4061
Encyclopædia Britannica Films

Baby's first year (*Motion picture*) Knowledge Builders, 1938.
12 min., sd., b&w, 16 mm.
With guide.
Summary: Shows the care of the mother, pointing out the value of a trained nurse, proper foods, and exercises. Illustrates cleanliness for the baby's clothes, foods, etc. Discusses in detail the baby's schedule, including breast feeding, bathing, and sleep. Explains protection of the baby from contagion by adults.
1. Mothers. 2. Infants—Care and hygiene. I. Knowledge Builders.
649.1 Fi A 55–620
Knowledge Builders

Bach, Frank
see
Art begins at home.
Birds and etching.
Boy creates toy.
Crayon resist.
Holiday art
Insects and painting.
Monotype prints.
Torn paper.
Weeds and mosaics.

Bach, Johann Sebastian, 1685–1750. Toccata, organ, S. 565, D minor; brr.
see
Toccata and fugue.

Bachelor in Paris (*Motion picture*) Vandyke Pictures Corp., London. Released in the U. S. by Lippert Pictures, 1953.
78 min., sd., b&w, 35 mm.
Summary: A comedy about a conservative Englishman who goes to Paris to bolster the sales of his company's stomach pills.
Credits: Producer, Roger Proudlock; director, John Guillermin; original story, William Rose; screenplay, Allan MacKinnon; music director, Phillip Martell; editors, Robert J. Hill, Sam Simmons. *Cast:* Dennis Price, Anne Vernon, Mischa Auer, Hermione Baddeley, Brian Worth.
I. Vandyke Pictures Corporation, ltd., London. II. Lippert Pictures, Inc.
Fi 54–504

Bachelor mother (Motion picture)
see
Bundle of joy.

Bacillary white diarrhoea (*Motion picture*) British Central Office of Information, 1947. Produced by Crown Film Unit, London. Released in the U. S. by British Information Services.
17 min., sd., b&w, 16 mm.
Summary: Shows precautions for control of the disease in poultry, including blood-testing of flocks and scrupulous attention to hygiene.
1. Pullorum disease. I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services.
636.5089634 Fi A 52–914
British Information Services

Back from eternity (*Motion picture*) RKO Radio Pictures, 1956.
97 min., sd., b&w, 35 mm.
A remake of the 1939 film entitled Five came back
Summary: A melodrama. The pilot, co-pilot, and nine passengers of an airliner which has crashed in head-hunter country in the South American jungle reveal their virtues and weaknesses after learning that the crippled plane can carry only five people back to civilization.
Credits: Producer and director, John Farrow; story, Richard Carroll; screenplay, Jonathan Latimer; music composer and conductor, Franz Waxman; film editor, Eda Warren. *Cast:* Robert Ryan, Anita Ekberg, Rod Steiger, Phyllis Kirk, Keith Andes.
I. RKO Radio Pictures, inc. II. Five came back (Motion picture)
Fi 56–1012

Back in ancient Babylonia (*Filmstrip*) Film Strip-of-the-Month Clubs, 1955.
40 fr., color, 35 mm.
With teaching guide.
Summary: Captioned drawings are used in describing the way of life of the ancient Babylonians and in discussing their contributions to subsequent civilization in architecture, astronomy, irrigation, business, and law. Explains the business methods of the merchants and traders of ancient Babylonia and shows how they kept their records on tablets of clay. Shows farmers irrigating and plowing their land, a worker making bricks from clay, wealthy children attending school, and craftsmen weaving cloth and making pottery. Depicts the houses, temples, walled cities, and market places of the Babylonian Empire under King Hammurabi in 2,000 B. c.
Credits: Producer, David J. Goodman.
1. Civilization, Assyro-Babylonian. I. Film Strip-of-the-Month Clubs, inc., New York.
*935 913.354 Fi 56–1308

Back pressure arm lift method for artificial respiration (*Motion picture*) Seminar Films, 1952.
9 min., sd., b&w, 16 mm.
Summary: Demonstrates step-by-step the back pressure arm lift method of artificial respiration.
Reviews: Amer. Med. Assn. Journal, v. 150 (1953) p. 511.
1. Artificial respiration. I. Seminar Films, inc., New York.
612.23921 Fi A 53–395 rev
Cooperating Medical Film Agencies

The back stroke (*Motion picture*) International Film Bureau, 1956. Made by Boulton-Hawker Films.
9 min., sd., b&w, 16 mm.
With film guide.
Summary: A demonstration for beginning swimmers and instructors. Describes how to float on the back and shows the proper leg kick, arm movement, and breathing for swimming on the back.
1. Swimming—Pictorial works. I. International Film Bureau, inc., Chicago.
797.2 Fi 57–15

Back to God's country (*Motion picture*) Universal Pictures Co., 1953.
78 min., sd., color, 35 mm.
A Universal-International picture
Technicolor
Based on the story of the same title by James Oliver Curwood
Summary: An adventure melodrama. Having been detained in a remote Canadian harbor through the trickery of an unscrupulous trader, a schooner captain and his wife attempt a hazardous escape overland by dogsled
Credits: Producer, Howard Christie; director, Joseph Pevney; screenplay, Tom Reed; music, Frank Skinner; film editor, Milton Carruth. *Cast:* Rock Hudson, Marcia Henderson, Steve Cochran, Hugh O'Brian, Chubby Johnson
I. Curwood, James Oliver, 1878-1927. Back to God's country. II. Universal Pictures Company, Inc. (Incorporated 1936)
Fi 54-635

Back to life (*Motion picture*) Commonwealth of Pennsylvania. Made by Al Kane Productions. Released by Mental Health Materials Center, 1954.
33 min., sd., b&w, 16 mm
Summary: The story of an industrial worker's return to his job after treatment in a mental hospital is used to show how his rehabilitation is effected through psychotherapy. Illustrates the role of the psychiatrist, psychologist, social worker, occupational therapist, and rehabilitation counselor in the treatment and rehabilitation of a mental patient; shows how family, neighbors, and fellow workers should treat a recovered patient. Filmed in a mental hospital and in an industrial plant.
1. Mentally ill—Rehabilitation, etc. I. Pennsylvania. II. Mental Health Materials Center, Inc., New York.
616.8 Fi 55–10

Back to normal (*Motion picture*) British Central Office of Information, 1944. Made by Merlin Film Co., London. Released in the U. S. by British Information Services, 1945. Released in Canada by United Kingdom Information Office, Ottawa.
25 min., sd., b&w, 16 mm.
Summary: Shows the fitting of artificial limbs and training of the disabled at Roehampton Hospital.
1 Artificial limbs. 2. Physically handicapped—Rehabilitation—Gt. Brit. 3. Roehampton, Eng. Hospital. I. Gt. Brit. General Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
*617.3 617.57 Fi A 52–4108 rev
British Information Services

Backfire! (*Motion picture*) American Economic Foundation and Princeton Film Center. Made by Princeton Film Center. Released by American Economic Foundation, 1952.
15 min., sd., b&w, 16 mm. (How we live in America, no. 6)
With teacher's guide.
Summary: A high school teacher poses the question of whether men should receive returns in proportion to their investment in an enterprise or in accordance with the Marxian theory, "from each according to his ability, to each according to his need."
1. Wages. 2. Income. I. American Economic Foundation, New York. II. Princeton Film Center, Inc. Series: How we live in America (Motion picture) no. 6.
331.2 Fi A 57–10
American Econ. Found.

Background fur beauty (*Motion picture*) Ferry-Morse Seed Co. Made and released by Jam Handy Organization, 1949.
17 min., sd., color, 16 mm.
Summary: Shows the efforts of the Ferry-Morse Seed Company to produce seeds of quality, and their development of seed strains and crop seeds. Pictures the breeding and experimental stations, and the testing laboratory.
Credits: Director, J. Gilmour; writer, V. Anderson; narrator, Tom Williams; music, Sam Benvie; cameraman, George Leventoph; editor, Richard Beck.
1. Seed industry and trade. I. Ferry-Morse Seed Company, Detroit. II. Jam Handy Organization, Inc.
631.5211 Fi A 54–19
Jam Handy Organization

Background for leisure (*Motion picture*) Baldwin Piano Co. Made and released by Riviera Productions, 1956.
15 min., sd., color, 16 mm.
Summary: Presents the Baldwin Orga-sonic organ.
Credits: Director, L. Grover; script, F. W. Sens; cameraman, Bruce Linton.
1. Orga-sonic organ. I. Baldwin Piano Company. II. Riviera Productions.
Fi A 56–79
Riviera Productions

Background for living (*Motion picture*) Vermont Development Commission, 1948. Made by Bay State Film Co.
22 min., sd., color, 16 mm.
Includes scenes from the film Ski Vermont.
Summary: Shows recreational activities and facilities in Vermont. Includes scenes of children's summer camps, hiking on the Long Trail, State forest parks, horseback riding, golf, a Morgan horse farm, swimming, boating, fall foliage, touring, skiing, and fishing.
——— Another issue. b&w.
1. Recreation—Vermont. I. Vermont. Development Commission.
796.00743 Fi A 54–3364
Vermont Development Commission.

Background for living (*Motion picture*) Davidson Plywood & Lumber Co. Made and released by Riviera Productions, 1955.
22 min., sd., color, 16 mm
Summary: Shows various uses of plywood in the home.
Credits: Director, Will Zens; script, Lionel Grover.
1. Plywood. I. Davidson Plywood and Lumber Company II. Riviera Productions.
*674.83 Fi A 56–82
Riviera Productions

Background to a democracy (*Filmstrip*) British Central Office of Information. Released in the U. S. by British Information Services, 1954.
31 fr., b&w, 35 mm.
With lecture notes.
Summary: Depicts the development of democracy in Britain from the signing of the Magna carta to the present day. Includes examples of the procedure of local and national government, elections, press, radio, television, speech, and other aspects of daily life.
1. Gt. Brit—Pol. & govt. I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services.
354.42 Fi A 57–1812
British Information Services

Background to colonization (*Filmstrip*) Pictorial Films. Released by Eye Gate House, 1948.
52 fr., color, 35 mm. (Colonial America)
Summary: Describes America before its colonization; the landing of the Vikings; John Cabot's visit to Labrador in 1497; the emigration of the English because of persecutions; the British defeat of Spain in a battle at sea; the opening of world trade; and the founding of a settlement off the coast of North Carolina.
1. America—Disc. & explor.—English. I. Pictorial Films, Inc., New York. II. Eye Gate House, Inc. Series: Colonial America (Filmstrip)
973.17 Fi A 53–1846
Eye Gate House

Backing (*Motion picture*) Etna Casualty and Surety Co., 1953.
4 min., sd., b&w, 16 mm. (Drivetrainer film, no. 15)
Produced with the cooperation with the Board of Education of the City of New York.
1. Automobile drivers. I. Ætna Casualty and Surety Company, Hartford. Series: Drivetrainer film (Motion picture) no. 15.
*629.207 629.28 Fi 53–356

Backing into trouble (*Filmstrip*) Bureau of Safety, 1956.
35 fr., color, 35 mm.
Kodachrome
With narrative script.
Summary: Illustrates different types of accidents which occur while backing a car, and describes basic principles of safe driving which will help in eliminating backing accidents.
1. Automobile drivers. I. Bureau of Safety, Chicago.
629.28 Fi 57–1240

Backlash (*Motion picture*) Universal Pictures Co., 1956.
84 min., sd., color, 35 mm.
A Universal-International picture.
Technicolor
Based on a novel by Frank Gruber.
Summary: A western. A Civil War veteran investigates an Apache massacre and learns that his own father has instigated the atrocities and stolen money from the victims.
Credits: Producer, Aaron Rosenberg; director, John Sturges; screenplay, Borden Chase; music, Herman Stein; music supervisor, Joseph Gershenson; film editor, Sherman Todd. *Cast:* Richard Widmark, Donna Reed, William Campbell, John McIntire, Barton MacLane
I. Gruber, Frank, 1904- II. Universal Pictures Company, Inc. (Incorporated 1936)
Fi 56–647

Backward civilization; the Berbers of Northern Africa (*Motion picture*) John A. Haeseler. Released by Erpi Picture Consultants (later name Encyclopædia Britannica Films) 1937.
23 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Presents a study of economic and social conditions in a society isolated from the rest of the world by almost impenetrable natural barriers. Discloses representative aspects of the daily life of the Berbers, their handicrafts, agriculture, and age-old customs and superstitions. Analyzes the factors involved in continued existence of backward societies.
Credits: Collaborator, Ellsworth Huntington.
1. Berbers. I. Haeseler, John. II. Encyclopædia Britannica Films, inc.
916.1 Fi A 54–4063
Encyclopædia Britannica Films

The backyard artist (*Motion picture*) Pat Dowling Pictures, 1953.
10 min., sd., color, 16 mm.
Kodachrome
Summary: A young boy explains how he and his brother put up a bird house, a bird bath, and a feeder in their back yard, and drew colored pictures of the birds which they attracted. Includes close-ups of sparrows, finches, a hummingbird, and a bluejay.
1. Birds, Protection of—Juvenile films. I. Dowling (Pat) Pictures, Los Angeles.
598.2 Fi 54–33

Backyard insects (*Filmstrip*) Society for Visual Education, 1951.
31 fr., color, 35 mm. (Beginning nature study, no. 7)
Summary: Presents close-ups of insects of the grass, sand, and shrub, revealing their characteristic markings and activities.
1. Insects—Juvenile films. I. Society for Visual Education, inc., Chicago. Series: Beginning nature study (Filmstrip) no. 7
595.7 Fi A 52–1422 rev
Society for Visual Education

Bacon, Harry Ellicott, 1900–
see
Abdominoperineal proctosigmoidectomy with colostomy & preservation of sphincter musculature.
Pilonidal cyst.
Transcolonic removal benign adenomatous polyp.

Bacon sales through proper merchandising (*Motion picture*) Crown Zellerbach Corp. Made and released by Riviera Productions, 1956.
16 min. sd., color, 16 mm.
Eastman Kodachrome
Summary: Points out the advantages of the Multiwix bacon package over the old, wraparound style. Explains that it provides visibility of the product, and that the bacon is protected from light and air resulting in a more tasteful product.
Credits: Director, W. Zens; script, Lionel Grover; narrator, Cary Weber; camera, Bruce Linton. *Cast:* Dorothy Schiller, Lionel Grover, Lillian Haddock.
1. Packaging. 2. Bacon. I. Crown Zellerbach Corporation. II. Riviera Productions.
658.7884 Fi A 56–571
Riviera Productions

Bacteria (*Motion picture*) Eastman Teaching Films, 1930. Released by Encyclopædia Britannica Films.
10 min., sl., b&w, 16 mm.
Summary: Presents various types of bacteria photographed from life to show their culture, distribution, and reaction to antiseptics and living white blood cells. Through photomicrography reveals the growing and dividing processes of bacteria.
1. Bacteria. I. Eastman Teaching Films, inc. II. Encyclopædia Britannica Films, Inc.
589.95 Fi A 54–4064
Encyclopædia Britannica Films

Bacteria and milk (*Filmstrip*) Vocational Agriculture Service, University of Illinois, 1951.
63 fr., b&w, 35 mm.
Prepared from a set of 2 x 2-inch slides prepared by the College of Agriculture, University of Minnesota.
Summary: Illustrates and explains what bacteria are, how they multiply, their rate of growth, conditions ideal for bacteria growth, the effect of bacteria on milk, how to determine the number of bacteria in milk, how to prevent bacteria from getting in milk and to keep those that do get in from multiplying
——— Another issue. double fr.
1. Bacteria. 2. Milk—Bacteria. I. Illinois University. Vocational Agricultural Service. II. Minnesota, University. College of Agriculture, Forestry, Home Economics, and Veterinary Medicine.
637.13 Fi A 56–2330
Illinois. Univ. Vocational Agricultural Service

Bacteria—friend and foe (*Motion picture*) Encyclopædia Britannica Films, 1954.
11 min., sd., color, 16 mm
With film guide.
Summary: Describes some of the known bacteria that are found in the air, in liquids, and in the soil. Explains that among the many kinds of bacteria some are harmful to man while others are beneficial. Describes the contributions made by Antony van Leeuwenhoek, Louis Pasteur, and Robert Koch in the field of bacteriology. Animated drawings and live photography show bacterial growth and reproduction and some of the ways in which bacteria may be grouped for systematic study.
Credits: Producer, Warren Evrecote; collaborator, Stewart A. Koser.
——— Another issue. b&w.
1. Bacteria. I. Encyclopædia Britannica Films, inc.
589.95 Fi 55–94

Bacterial swarms (*Motion picture*) R. G. E. Murray, London, Ont., and R. H. Elder; made 1948. Released in the U. S. by Society of American Bacteriologists.
15 min., sl., b&w, 16 mm.
Summary: Pictures the swarming of bacteria, especially members of the genera *Proteus, Bacillus,* and *Clostridia,* when growing on the surface of a solid culture medium. For students of bacteriology.
1. Bacteria. 2. Bacteriology—Cultures and culture media. I. Murray, Robert George Everitt, 1919- II. Elder, Robert Herman, 1912- III. Society of American Bacteriologists.
589.953 Fi A 54–3
Society of American Bacteriologists

The bad and the beautiful (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1952.
117 min., sd., b&w, 35 mm
Summary: The ruthless ambition of a Hollywood producer affects the lives of his financial backer, an actress, a writer and his wife, and a director.
Credits: Producer, John Houseman; director, Vincente Minnelli; story, George Brodshaw; screenplay, Charles Schnee; music, David Raksin; film editor, Conrad A. Nervig. *Cast:* Lana Turner, Kirk Douglas, Walter Pidgeon, Dick Powell, Barry Sullivan, Gloria Grahame, Gilbert Roland
I. Metro-Goldwyn-Mayer. II. Loew's Incorporated.
Fi 52–2374

Bad blonde (*Motion picture*) Exclusive Films, London. Released in the U. S. by Lippert Pictures, 1953.
79 min., sd., b&w, 35 mm
Based on a novel by Max Catto.
Summary: A melodrama. The wife of an English fight promoter becomes infatuated with a young prizefighter whom she encourages to murder her husband.
Credits: Producer, Anthony Hinds; director, Reginald Le Borg; screenplay, Guy Elmes, Richard Landau; music Ivor Slaney; editor, James Needs. *Cast:* Barbara Payton, Frederick Valk, John Slater, Sidney James, Tony Wright.
I. Catto, Max, 1900- II. Exclusive Films, ltd., London. III. Lippert Pictures, Inc.
Fi 53–809

Bad day at Black Rock (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1954.
81 min., sd., color, 35 mm.
CinemaScope. Eastman color.
Based on the story Bad day at Honda, by Howard Breslin.
Summary: A western drama about a man who places justice and valor above personal injury as he opposes the bigotry of an entire township. A disabled veteran who goes to a small desert town in 1945 encounters fear and hostility from the townspeople when he inquires about a missing Japanese-American farmer
Credits: Producer, Dore Schary; director, John Sturges; screenplay, Millard Kaufman; adaptation, Don McGuire; music, Andre Previn; film editor, Newell P. Kimlin. *Cast:* Spencer Tracy, Robert Ryan, Anne Francis, Dean Jagger, Walter Brennan.
I. Breslin, Howard. Bad day at Honda. II. Metro-Goldwyn-Mayer. III. Loew's Incorporated
Fi 55–502

Bad for each other (*Motion picture*) Columbia Pictures Corp., 1953.
83 min., sd., b&w, 35 mm.
Based on the novel Scalpel, by Horace McCoy.
Summary: A drama about a young doctor who returns from the Army to his home in a Pennsylvania mining town and is faced with the decision of serving his own people in an impoverished community or establishing a more remunerative practice in Pittsburgh.
Credits: Director, Irving Rapper; screenplay, Horace McCoy, Irving Wallace; music director, Mischa Bakaleinikoff; film editor, Al Clark. *Cast:* Charlton Heston, Elizabeth Scott, Dianne Foster, Mildred Dunnock, Arthur Franz.
I. McCoy, Horace, 1897- Scalpel II. Columbia Pictures Corporation.
Fi 54–588

Bad Lands of North Dakota (*Filmstrip*) Stillfilm co. d.c.
30 fr., b&w, 35 mm. (United States)
Summary: Describes the nature, structure, etc. of the Bad Lands of North Dakota.
1. Little Missouri Badlands, N. D. I. Stillfilm, Inc., Pasadena, Calif. Series: United States (Filmstrip)
917.83 Fi A 54–1820
Stillfilm, Inc.

Baden Street Settlement, Inc., Rochester, N. Y.
see
Neighborhood story.

Badger birthday (*Motion picture*) Wisconsin Legislative Centennial Committee. Made and released by Bureau of Visual Instruction, University of Wisconsin Extension Division, 1949.
40 min., sd., color, 16 mm.
Summary: Presents the major events of Wisconsin's centennial celebration, and other material pertinent to Wisconsin in its centennial year. Includes animation and live photography.
1. Wisconsin—Centennial celebrations, etc. I. Wisconsin. State Centennial Committee. II. Wisconsin. University. Bureau of Audio-Visual Instruction.
977.5 Fi A 55–291
Wisconsin. Univ. Bur. of Audio-Visual Instruction

The Badlands, South Dakota (*Motion picture*) World in Color Productions [n. d.]
4 min., si., color, 16 mm. (United States national monuments) Kodachrome.
Summary: Scenes of the Badlands, showing an area of reddish eroded hills with no living vegetation.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Bad Lands, S. D. I. World in Color Productions, Elmira, N. Y. Series: United States national monuments (Motion picture)
917.83 Fi A 54–3946
World in Color Productions

Badminton fundamentals (*Motion picture*) Coronet Instructional Films, 1950.
11 min., sd., color, 16 mm.
Kodachrome
With teacher's guide.
Summary: Illustrates the fundamental skills and rules of badminton. Expert and novice players demonstrate the techniques through the use of slow-motion sequences and animation. Includes scenes of professional playing.
Credits: Technical consultant, Jessie Puckett.
——— Another issue. b&w.
1. Badminton (Game) I. Coronet Instructional Films.
796.34 Fi A 53–1247
Coronet Instructional Films

Baffling bunnies (motion picture)
see
Terry Bears in Baffling bunnies.

Bahamas to windward (*Motion picture*) Paramount Pictures Corp., 1954.
9 min., sd., b&w, 35 mm. (Grantland Rice sportlight)
Summary: Depicts Gulf Stream yacht racing from Miami to Nassau. Elaborate preparations for the race, including boatbuilding and sailmaking operations, are shown. In the race, the "Host Moss" overcomes heavy seas to lead the 25 competing yachts through the Nassau Harbor entrance.
Credits: Producer, Jack Eaton; director, Russell T. Ervin; narrator, Ward Wilson.
1. Yacht racing. 2. Yachts and yachting. I. Paramount Pictures Corporation. Series: Grantland Rice sportlight (Motion picture)
797.14 Fi 54–1081

Bailey, Charles Philamore, 1910–
see
Commissurotomy for mitral stenosis.
The surgical correction of aortic stenosis.

Bailey, Nemsdji Beth
see **McLean, Nemadji Beth (Bailey)**

Bailey Bridge (*Motion picture*) British Ministry of Information, 1944. Made by Merlin Films, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
11 min., sd., b&w, 16 mm.
Summary: Sir Donald Bailey demonstrates the principles of the design of the bridge, which is shown in the process of being erected and in various positions during actual use.
Credits: Producer, Michael Hankinson; director, A. Barnes; editor, Ralph Kemplen.
1. Bridges—Design. I. Gt. Brit. Ministry of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
624.2 Fi A 52–4109
British Information Services

Bailey Films, inc., Hollywood, Calif.
see
ABC of puppet making, type one.
ABC of puppet making, type two.
Airliner.
Arctic seal hunt.
Art begins at home.
Art in our world.
Battle for survival.
Beginning music reading.
Birds and etching.
Boy creates toy.
Boy who was afraid.
Bread from acorns.
Children are creative.
Chipmunk and his bird friends.
Chotu and his jungle elephant.
Class for Tommy.
Crayon resist.
Cubism.
Dangerous river.
A day at Washington Boulevard School.
Driver training: Mastering the gearshift lever.
Eggs to chickens.
Fishing Arctic style.
Fundamental skills in a unit of work.
Geyser melodies.
Guatemala: land of eternal spring.
Hansel and Gretel.
Happy hen and her chicks.
Hawaii: U. S. A.
Helicopter carries mail.
Holiday art.
How to make a linoleum block print.
How to make a mask.
How to make a puppet.
How to make linoleum block prints.
How to make papier–mâché animals.
How to make potato prints.
How we save water.
Impressionism.
Insects and painting.
Inside Tibet.
Little Red Riding Hood.
Make a mobile.
Mexican haciendas.
Missions of California.
Monotype prints.
The Navajo night witch.
Next door to Siberia.
Niagara Falls.
Nomads of the north.
Non–objective art.
Our policemen.
Phantom sea.
Poster making: design and technique.
Poster making: printing by silk screen.
Praying mantis.
El pueblo Guatemalteco.
The pussycat that ran away.
Putting a job on a platen press.
Rhythmic exercise.
The smiles have it.
Social studies teaching techniques.
Spanish enriches the elementary curriculum.
Story of plywood.
Swedish family story.
Swimming for beginners.
Telling time by the clock.
Tennis for beginners.
Tigers: ageless city of the north.
Torn paper.
Weeds and mosaics.

Bailly, Auguste, 1878– **Naples au baiser de feu**
see
Flame and the flesh.

Baily, Leslie. The Gilbert & Sullivan book
see
The story of Gilbert and Sullivan.

Bait (*Motion picture*) Columbia Pictures Corp., 1954.
79 min., sd., b&w, 35 mm.
Summary: A melodrama about an elderly gold prospector who marries a young waitress and attempts to use her in a scheme to kill his partner. Setting: the mountains of northern California.
Credits: Producer and director, Hugo Haas; story and screenplay, Samuel W. Taylor; music, Vaclav Divina; film editor, Robert S. Eisen. Cast: Cleo Moore, Hugo Haas, John Agar, Emmett Lynn, Bruno Ve Soto.
I. Columbia Pictures Corporation
Fi 54–718

Bakelite Company
see
Flight to the future, to the world of plastics.
Molding phenolics.

Baken, Melvin P
see
Rapid curing plastic inlays.

Baker, Joel Wilson, 1905–
see
Primary hyperparathyroidism due to parathyroid adenoma.
Subtotal gastrectomy for duodenal ulcer perforating into the pancreas.

Baker, Louise (Maxwell) 1909– **Snips and snails**
see
Her twelve men.

The baker (*Filmstrip*) Long Filmslide Service, 1956.
34 fr., color, 35 mm. (Community helpers, ser. 1, no. 1)
Revised version.
Summary: In a neighborhood bakery, a small girl watches the baker making bread, cake, pies, cookies, and doughnuts, and eats some samples. Includes scenes showing the operation of a large-scale bread bakery and delivery of bread to a grocery store. For primary grades.
Credits: Author, Harvey McCammon.
1. Bakers and bakeries—Juvenile films. I. Long Filmslide Service. Series: Community helpers (Filmstrip) ser. 1, no. 1.
Fi A 56–2346
*664.75 641.631
Long Filmslide Service

Baker Furniture, inc., Holland, Mich.
see
Skilled hands.

The bakery (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (City community series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Shows step-by-step, how bread is baked, and points out that people in a community are dependent on bakeries for bread. For primary grades.
1. Bread. 2. Bakers and bakeries. I. Curriculum Films, inc., New York. Series: City community series (Filmstrip)
Fi A 55–3125
*664.75 679.131
Educational Projections, Inc.

Bakos, Augustus Constantine Peter, 1920–
see
Pheochromocytoma.

Balagot, Reuben C
see
Postoperative aerosol therapy.

Balance in action (*Motion picture*) Varifilm Production, 1956.
14 min., sd., b&w, 16 mm.
Produced in cooperation with Mt. Zion Hospital, San Francisco, and the Industrial Indemnity Insurance Company.
Summary: Demonstrates the importance of the application of good body mechanics to nursing assignments.
1. Posture. 2. Nurses and nursing. I. Varifilm Productions, inc., San Francisco.
*613.7 Fi A 57–510
Franciscan Films

Balanced aquarium (*Motion picture*) Encyclopædia Britannica Films, 1955.
11 min., sd., color, 16 mm.
With film guide.
Summary: Follows the step-by-step activities of two elementary school children who become interested in fish and study the problems involved in keeping tropical fish. They set up an aquarium, select the fish, and learn the importance of feeding the fish properly, cleaning the aquarium, keeping the temperature constant, and maintaining the proper balance between plant and fish life. Live action, animated drawings, and underwater photography.
Credits: Producer, Milan Herzog; collaborator, Walter H. Chute.
——— Another issue. b&w.
1. Aquariums. 2. Tropical fish. I. Encyclopædia Britannica Films, inc.
597.074 Fi 55–95 rev

Balantidium coli and Endamoeba histolytica from the bowel of a patient (*Motion picture*) Adrianus Pijper, Pretoria, South Africa; made 1947. Released in the U. S. by Harry E. Morton.
4 min., si., b&w, 16 mm.
Summary: In dark-field preparation demonstrates cilia and mouth of *Balantidium coli*, and motility of *Endamoeba histolytica*. For students of parasitology.
1. Medical parasitology. 2. Intestines—Bacteriology. I. Pijper, Adrienus. II. Morton, Harry E., 1906–
616.34 Fi A 53–1010 rev
Cooperating Medical Film Agencies

Balas, Bela C 1896–
see
Cervicitis; etiology, diagnosis and treatment.

Balboa and Pizarro (*Filmstrip*) Curriculum Films, 1951.
22 fr., color, 35 mm. (Spanish explorers)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Shows the advance of Spanish power in the New World in Pizarro's conquest of Peru and in the pattern of life set by Spanish colonists. Describes the founding of the University of Lima in 1535.
1. Balboa, Vasco Núñez de, 1475–1519. 2. Pizarro, Francisco, marqués, 1470?–1541. I. Curriculum Films, inc., New York. Series: Spanish explorers (Filmstrip)
973.16 Fi A 55–3407
Educational Projections, Inc.

Bald Eagle Film Company
see
Geometry in action.
Second Punic War.

Baldecci, Al
see
Florence.
Rome.

Baldes, Edward James, 1898–
see
Movements of the cardiac valves and origin of the heart sounds.

Baldwin, James Campbell, 1917–
see
Bilateral mastectomy; rationale and procedure.

Baldwin Piano Company
see
Background for leisure.

Balen, Robert L
see
Niagara Falls.

Bali (*Motion picture*) Dudley Pictures Corp. Released by Republic Pictures Corp., 1954.
9 min., sd., color, 35 mm (This world of ours)
Trucolor.
Summary: Scenes of rural and village life on the island of Bali. Shows natives working at such handicrafts as weaving and wood carving, participating in intricate dances, and performing elaborate funeral rituals.
Credits: Producer, Carl Dudley; narrator, Art Gilmore; photographer, Ed Deeves; film editor, Norman Siffern.
1. Bali (Island)—Soc. life & cust.—Illustrations. I. Dudley Pictures Corporation. II. Republic Pictures Corporation. Series: This world of ours (Motion picture)
919.2 Fi 55-533

Bali today (*Motion picture*) Encyclopædia Britannica Films, 1951.
10 min., sd., color, 16 mm.
With teacher's guide.
Summary: Against a background of Balinese music, presents a portrayal of life on the volcanic island of Bali in Indonesia. Emphasizes the role of the Brahmin religion in everyday life, with scenes of the rice harvest, dance ceremonies, and flower offerings to the gods. Through examples of weaving and mask-carving illustrates Balinese art.
Credits: Collaborator, Clarence W. Sorensen.
——— Another issue. b&w.
1. Bali (Island)—Descr. & trav.—Views. I. Encyclopædia Britannica Films, inc.
*919.23 Fi A 53-943
Encyclopædia Britannica Films

Ball, Thomas Lyon, 1914–
see
Stress incontinence.

A ball and ring implant for use in enucleation (*Motion picture*) Norman L. Cutler, 1945.
24 min., sd., color, 16 mm.
Summary: Shows a type of orbital implant with direct mechanical connection between the prosthesis and the implant.
1. Eyes, Artificial. 2. Eye—Surgery. I. Cutler, Norman Leon, 1901–
617.7 Fi A 57-406
Norman L. Cutler, M. D.

Ball handling in basketball (*Motion picture*) Encyclopædia Britannica Films, 1946.
9 min., sd., b&w, 16 mm.
Summary: Points out that a winning basketball offensive demands expert proficiency in ball handling skills. Illustrates methods of holding the ball, catching it, and passing it. Emphasizes the importance of relaxation, rhythm, and balance; demonstrates stance, grip, fingertip control, one-handed pass, and hook pass. Includes slow- and stop-motion camera techniques
Credits: Supervisor, Norman Sper; collaborator, Wilbur Johns.
1. Basketball. I. Encyclopædia Britannica Films, inc.
796.32 Fi A 53-573
Encyclopædia Britannica Films

Ball handling in football (*Motion picture*) Encyclopædia Britannica Films, 1946.
9 min., sd., b&w, 16 mm.
Summary: Analyzes receiver stance, position of hands, and importance of keeping the eyes on the ball. Demonstrates fundamentals in catching the ball passed from center, catching punts and long passes, handling the ball in close and spinner plays, and shifting the ball from side to side in running. Includes slow-motion, stop-motion, and close-up photography.
Credits: Supervisor, Norman Sper; collaborator, Andcew Kerr.
1. Football. I. Encyclopædia Britannica Films, inc.
796.33 Fi A 53-574
Encyclopædia Britannica Films

Ballad of the little square (*Motion picture*) Perry-Mansfield School of the Theatre. Made and released by Portia Mansfield Motion Pictures, 1953.
7 min., sd., color, 16 mm. (Portia Mansfield motion pictures on the dance)
Summary: Impressions, in slow motion, suggested by the poem of Federico Garcia Lorca
Credits: Music by Kenneth Klauss, played by Helen Lanfer; dancers, Harriette Ann Gray, Peggy Lawler, Lita Sullivco, Pat Karipides.
1. Perry-Mansfield School of the Theatre. II. Mansfield (Portia) Motion Pictures.
Fi A 55-840
Portia Maosfield Motion Pictures

Ballad of the West (*Motion picture*) Encyclopædia Britannica Films, 1952.
14 min., sd., b&w, 16 mm.
Revised version of the 1950 film.
Summary: Based on a series of western folk tunes and cowboy songs, tells the story of a cowboy's longing to have his own herd and brand and to be his own boss. Photographed against the background of Arizona's Wickenburg and Hot Springs.
Credits: Collaborator, Frank Dobie.
1. Folk-songs, American. 2. Cowboys—Songs and music. I. Encyclopædia Britannica Films, inc
784.4973 Fi A 54-4065
Encyclopædia Britannica Films

Ballard, Willie Todhunter, 1903– Red horizon
see
The outcast.

Ballard, Willie Todhunter, 1903– Two-edged vengeance
see
The outcast.

Ballet concert (*Motion picture*) Artkino Pictures. Made in Russia, 1951. Released in the U. S. by Brandon Films.
55 min., sd., b&w, 16 mm.
Summary: A compilation of 14 separate films of classical Russian ballet and folk dances. Includes Waltz of the flowers, The dying swan, scenes from Taras bulba, Don Quixote, Swan lake, The skating rink, etc.; features Galina Ulanova, Olga Lepeshinskaya, Maria Semionova, and others.
1. Ballet. I. Artkino Pictures, Inc. II. Brandoo Films, inc.
792.8 Fi A 54-1077
Brandoo Films, inc.

Ballet festival (*Motion picture*) National Film Board of Canada, Ottawa, 1949.
11 min., sd., b&w, 16 mm (Canada carries on)
French version released under the title Festival de danse
Summary: Depicts preparations for Canada's first national ballet festival of the Canadian Ballet Festival Association, and scenes from the festival itself. Shows Ottawa dancers performing in Les sylphides; the Winnipeg Ballet in a modern Canadian work, Visages, to music composed by Walter Kaufman; and the Volkoff Ballet of Toronto in a performance of Red ear of corn, an original Canadian ballet, with music by John Wienzweig
——— Another issue. 35 mm.
1. Ballet. 2. Dancing—Canada. I. Canada. National Film Board. Series: Canada carries on (Motion picture)
792.8 Fi A 54-3288
National Film Board of Canada

Ballet girl (*Motion picture*) Bjarne Henning-Jensen and Astrid Henning-Jensen, Denmark, in cooperation with Ford Foundation, 1954. Released in the U. S. by Brandon Films, 1956.
23 min., sd., b&w, 16 mm.
Summary: Through the story of a ten-year-old girl, who is accepted for training as a dancer in the ballet school of the Royal Danish Ballet, depicts the hackstage discipline and the rewards of ballet as seen through the child's eyes. Includes scenes of her debut on stage in a performance of the classic ballet, The conservatory by August Bournonville.
Credits: Narrator, Claire Bloom; photography, Gunnar Fischer. *Cast:* Kirsten Arnvig, Hans Rcenan, Inge Sand, Viveka Segerstor.
1. Ballet. I. Henning-Jensen, Bjarne, 1908– II. Henning-Jensen, Astrid. III. Ford Foundation. IV. Brandon Films, inc.
792.8 Fi A 56-716
Brandon Films, inc.

Ballet-oop (*Motion picture*) United Productions of America. Released by Columbia Pictures Corp., 1954.
7 min., sd., color, 35 mm.
Technicolor.
Summary: An animated cartoon about the frantic efforts of a teacher of ballet dancing to prepare her inexperienced pupils for participation in a festival.
Credits: Producer, Stephen Bosustow; director, Robert Cannon; story, T. Hee, Robert Cannon; animation, Frank Smith, Bill Melendez, Tom MacDonald; music, George Bruns.
1. United Productions of America. II. Columbia Pictures Corporation.
Fi 54-699

Ballinger, William Sanborn Rafferty, 1912–
see
Pushover.

Balloons (*Motion picture*) Goodyear Tire & Rubber Co., 1938.
10 min., sd., b&w, 16 mm.
Summary: Action shots of various types of balloons, including racing balloons and those used for wartime purposes.
1. Balloons. I. Goodyear Tire and Rubber Company, Akron, Ohio.
Fi A 54-1031
*629.132 629.13322
Goodyear Tire and Rubber Co.

The ballot-o-maniac (*Motion picture*) National Film Board of Canada, Ottawa, 1953.
15 min., sd., b&w, 16 mm.
French version released under the title Referendum
Based on a story by Norman Ward and Donald Mulholland.
Summary: The story of a man whose over-zealous activities during an election campaign almost result in the disqualification of his candidate. Explains the Election act through the peregrinations of an enthusiastic but naive volunteer who seeks, by using irregular methods, to secure votes for the man of his choice.
Credits: Producer, Guy Glover; script and direction, Stanley Jackson; photography, Grant McLean, G. H. Borradaile; editor, Fergus McDonnell. *Cast:* Grant Munro, Kenneth Greene, Bob Kester, Andreé Cunningham, Bernard McManus.
——— Another issue. 35 mm.
1. Elections—Canada. I. Ward, Norman. II. Canada. National Film Board.
324.71 Fi A 53-1068
National Film Board of Canada

Balser, Benjamin Harris, 1905–
see
Chorea.
Convulsive and allied conditions.
Dystonia musculorum deformans.
Encephalographic studies in extra-pyramidal diseases.
Epidemic encephalitis.
Friedreich's hereditary ataxia and Little's disease.
Neuro-ophthalmological conditions: Pathological ocular manifestations of clinical interest.
Progressive hepatolenticular degeneration.
Progressive muscular atrophies, dystrophies, and allied conditions.
Psychoneuroses.
Somatic endocrine types.

Baltimore. Dept. of Education
see
Living in Baltimore, Maryland.

Baltimore and Ohio Railroad Company
see
Washington, shrine of American patriotism.

Baltimore catechism
see
The commandments of the Church.
The Eighth commandment.
The fifth commandment.
The first commandment.
The fourth commandment.
The sacrament of baptism.
The sacrament of confirmation.
The sacrament of matrimony.
The sacrament of penance.
The sacrament of the Holy Eucharist.
The sacraments in general.
The sacraments of extreme unction and holy orders.
The Second commandment.
The Seventh and Tenth commandments.
The Sixth and Ninth commandments.
The Third commandment.
The two great commandments.

Baltimore City Chapter of the National Foundation for Infantile Paralysis
see National Foundation for Infantile Paralysis. Baltimore City Chapter.

Baltimore Co., Md. Board of Education
see
How Baltimore County serves the metropolitan area of Baltimore City.

The Baltimore plan (*Motion picture*) Encyclopædia Britannica Films, 1953.
21 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Explains how a young social worker aroused the interest of citizens, government officials, and a local newspaper in the housing conditions in Baltimore's slums. Describes the "Baltimore plan," which made minimum housing standards a legal requirement and which created a Housing Court to enforce the laws. Shows how officials and citizens in Baltimore attacked the problem in selected slum areas.
Credits: Associate producer, John W. Barnes; collaborator, Clark S. Hobbs.
1. Housing—Baltimore. I. Encyclopædia Britannica Films, inc.
331.833 Fi 54-11

Bamboo prison (*Motion picture*) Columbia Pictures Corp., 1954.
80 min., sd., b&w, 35 mm
Previously released under the title I was a prisoner in Korea.
Summary: A prisoner-of-war melodrama. A group of American soldiers react in varied ways, ranging from heroism to collaboration, under the stress of Communist cruelty and privation while imprisoned during the latter part of the Korean conflict.
Credits: Producer, Bryan Foy; director, Lewis Seiler; story, Jack De Witt; screenplay, Edwin Blum, Jack De Witt; music conductor, Mischa Bakaleinikoff; film editor, Henry Batista. *Cast:* Robert Francis, Dianne Foster, Brian Keith, Jerome Courtland, E. G. Marshall.
1. Korean War, 1950–1953—Drama. I. Columbia Pictures Corporation. II. I was a prisoner in Korea (Motion picture)
951.9 Fi 54-1119

Bananas grow upside down (*Filmstrip*) Popular Science Pub. Co. Released by McGraw-Hill Book Co., 1955.
47 fr., color, 35 m. (Latin America, the land and its gifts)
A Richard Nelson travel strip
Eastman color.
With teaching guide.
Summary: Describes the banana industry in Central America and other areas where the fruit is grown. Traces the growth of the banana plant, the harvesting and transportation of the fruit to the ports, and its shipment to market. Depicts the difficulties involved in establishing banana plantations, showing how the American companies must clear dense tropical jungle, establish irrigation systems, and build hospitals, railroad lines, homes for workers, and even hotels for visitors. Captioned photographs, drawings, and maps.
1. Bananas I. Popular Science Publishing Company, Inc., New York. II. McGraw-Hill Book Company, inc. Series: Latin America, the land and its gifts (Filmstrip)
634.772 Fi 55-1472

The band goes West (*Motion picture*) University of Illinois, 1952. Made by Visual Aids Service, University of Illinois.
22 min., sd., color, 16 mm.
Kodachrome.
Summary: The story of the University of Illinois football band's trip to the 1952 Rose Bowl Game with the Illinois football team. Shows the band's formations at the Rose Bowl, and at the East-West Shrine game in San Francisco.
Credits: Photography and editing by the Division of Communications.
1. Illinois. University—Orchestras and bands. I. Illinois. University.
788 Fi A 54-994
Illinois Univ. Visual Aids Service

Band saw (*Filmstrip*) Jam Handy Organization, 1944.
89 fr., b&w, 35 mm. (Woodworking tools and machines, no. 6)
Summary: Presents the names and functions of parts of the band saw; demonstrates safety practices for setting up and using a band saw.
1. Band saws. I. Handy (Jam) Organization, Inc. Series: Woodworking tools and machines (Filmstrip) no. 6.
*674.42 Fi A 53-1972
Jam Handy Organization

The band wagon (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1953.
112 min., sd., color, 35 mm.
Technicolor.
Summary: A musical comedy satirizing theatrical production problems. Complications arise during the rehearsals for a Broadway musical show when the stars, a one-time movie idol and a young dancer, accuse each other of being miscast.
Credits: Producer, Arthur Freed; director, Vincente Minnelli; story and screenplay, Betty Comden, Adolph Green; music director, Adolph Deutsch; film editor, Albert Akst. *Cast:* Fred Astaire, Cyd Charisse, Oscar Levant, Nanette Fabray, Jack Buchanan.
1. Metro-Goldwyn-Mayer. II. Loew's Incorporated.
Fi 53–922

Bandages and bullets (*Motion picture*) Johnson & Johnson, 1952. Made by Ted Baldwin.
13 min., sd., color, 16 mm.
Kodachrome.
Summary: Presents the story of how Dr. Lister's theory of asepsis was first applied to mass-produced bandages. Traces medical practices from the time of ancient Egypt to the Korean War.
1. Bandages and bandaging. 2. Medicine—Hist. I. Johnson and Johnson, inc.
617.93 Fi A 57–32
Johnson & Johnson

Bandaging. Part 1: Triangular bandage (*Filmstrip*) U. S. War Dept., 1945.
50 fr., b&w, 35 mm.
Order no. FS 8–101.
Summary: Illustrates various methods of using the triangular bandage.
1. Bandages and bandaging. I. U. S. War Dept.
617.92 Fi E 53–801
U. S. Office of Education. Visual Education Service

Bandaging. Part 2: Roller bandage (*Filmstrip*) U. S. War Dept., 1945.
76 fr., b&w, 35 mm.
Order no. FS 8–102.
Summary: Illustrates various methods of using a roller bandage, including a recurrent bandage of the head, crossed bandage of one eye, crossed bandage of both eyes, etc.
1. Bandages and bandaging. I. U. S. War Dept.
617.92 Fi E 53–800
U. S. Office of Education. Visual Education Service

Bandaging for hospital corpsmen (*Motion picture*) U. S. Dept. of the Navy, 1953. Released for public educational use through U. S. Office of Education, 1954.
24 min., sd., b&w, 16 mm.
Order no. MN 9319 a-q.
Summary: Seventeen loop films, 50 to 100 seconds in length, demonstrating the proper application of various bandages on the head, chest, back, shoulder, ankle, jaw, hip, finger, hand, eyes, etc.
1. Bandages and bandaging. I. U. S. Navy Dept. II. U. S. Office of Education.
617.93 Fi E 54–98
U. S. Office of Education. Visual Education Service

Bandelier, New Mexico (*Motion picture*) World in Color Productions, 1955.
4 min., sl., color, 16 mm. (National monument series)
Kodachrome.
Summary: Views of western scenery and Indian dwellings of the past.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Bandelier National Monument. I. World in Color Productions, Elmira, N. Y. Series: United States national monuments (Motion picture)
917.89 Fi A 56–19
World in Color Productions

Bandit island (*Motion picture*) BeBe Corp. Released by Lippert Pictures, 1953.
25 min., sd., color, 35 mm.
A three-dimensional film: Stereo Vision.
Summary: A story about the exploits of bandits and their pursuit and capture by police.
Credits: Producer and director, Robert L. Lippert, Jr.; written by Orville Hampton; film editor, Carl Pierson. *Cast:* Glenn Langan, Lon Chaney, Jim Davis, Jay Lawrence.
I. BeBe Corporation, Beverly Hills, Calif. II. Lippert Pictures, Inc.
Fi 54–507

Bandits of Corsica (*Motion picture*) Global Productions. Released by United Artists Corp., 1953.
82 min., sd., b&w, 35 mm.
A sequel to the motion picture Corsican brothers, which was adapted from the novel by Alexandre Dumas.
Summary: A swashbuckling melodrama about the efforts of one of the legendary Corsican brothers to liberate his people from the rule of a tyrannical dictator in spite of the opposition of his mentally-unbalanced brother.
Credits: Producer, Edward Small; director, Ray Nazarro; story, Frank Burt; screenplay, Richard Schayer; music, Irving Gertz; film editor, Grant Whytock. *Cast:* Richard Greene, Paula Raymond, Raymond Burr, Dona Drake, Raymond Greenleaf.
I. Dumas, Alexandre, 1802–1870. II. Global Productions, inc., Hollywood, Calif. III. United Artists Corporation.
Fi 53–682

Bandits of the West (*Motion picture*) Republic Pictures Corp., 1953.
54 min., sd., b&w, 35 mm.
Summary: A western. A U. S. marshal combats efforts to sabotage a natural gas project in a small Texas town.
Credits: Associate producer, Rudy Ralston; director, Harry Keller; written by Gerald Geraghty; music, Stanley Wilson; film editor, Tony Martinelli. *Cast:* Allan "Rocky" Lane, Eddy Waller, Cathy Downs, Roy Barcroft, the horse Black Jack.
I. Republic Pictures Corporation.
Fi 53–1556

Banff—Lake Louise (*Motion picture*) World in Color Productions [n. d.]
4 min., sl., color, 16 mm. (Canadian national parks)
Kodachrome.
Summary: Shows views of Banff and Lake Louise, including scenes of mountains, mountain streams, Banff Spring Hotel, Chateau Lake Louise, etc.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Banff, Alta.—Views. 2. Louise, Lake, Alta. I. World in Color Productions, Elmira, N. Y. Series: Canadian national parks (Motion picture)
917.123 Fi A 54–3962
World in Color Productions

Banff's golf challenge (*Motion picture*) Canadian Pacific Railway Co. Made by Associated Screen News, Montreal. Released by Benograph, 1951.
21 min., sd., color, 16 mm.
Summary: Pictures the Banff Springs Hotel golf course.
1. Banff Springs Hotel, Banff, Alta. 2. Golf—Canada. I. Canadian Pacific Railway Company II. Associated Screen News, ltd., Montreal. Benograph Division.
796.352 Fi A 54–9
Canadian Pacific Railway Co.

Bangkok, golden temple paradise (*Motion picture*) Circle Film Enterprises, 1953.
15 min., sd., color, 16 mm.
Summary: Contrasts the old and the new in Bangkok. Includes scenes of the grounds of the Grand Palace, the canals of the city, and the Temples of the Emerald Bhudda and of the Fifth Sovereign.
Credits: Produced, written, and photographed by Sam Waagenaar; narrator, James Welford.
1. Bangkok, Thailand—Descr. I. Circle Film Enterprises, inc., Culver City, Calif.
915.93 Fi 53–186

Bangkok, oasis on a troubled continent (*Motion picture*) March of Time, 1953.
28 min., sd., b&w, 16 mm.
Summary: A photographic tour of Bangkok, the capital of Siam. Includes scenes of King Phumiphon addressing his people, the celebration of the Buddhist new year, floating houses and markets on the canals of the city, and English and American business houses.
1. Bangkok, Thailand—Descr.—Views. I. Time, inc. March of Time (Division)
915.93 Fi 53–336

Bangkok, Thailand (*Filmstrip*) Eye Gate House, 1957.
38 fr., color, 35 mm. (Historic cities of the East, no. 1)
With teacher's manual
Summary: Explains why Bangkok is called the "Venice of the East." Briefly traces the history of Thailand; discusses its development; and touches on its shipping, transportation, economic conditions, etc.
1. Thailand—Hist. 2. Bangkok, Thailand. I. Eye Gate House inc. Series: Historic cities of the East (Filmstrip) no. 1.
959.3 Fi A 57–1671
Eye Gate House

The bank dick (Motion picture)
see
The great chase.

Bank of Canada, Ottawa
see **Money in your pocket.**

Banks and credit (*Motion picture*) Coronet, 1948.
11 min., sd., color, 16 mm
Kodachrome.
With teacher's guide.
Summary: Shows the nature and activities of a commercial bank; defines credit, showing how it is created, transferred, and put to work by the bank to serve the needs of the community; and illustrates how deposits help supply the funds which enable the bank to fulfill its function.
Credits: Educational collaborator, James Harvey Dodd.
——— Another issue. b&w.
1. Banks and banking. I. Coronet Instructional Films.
332.1 Fi A 52–102 rev
Coronet Instructional Films

Bannerman, Helen, 1862 or 3–1948. The story of Little Black Sambo
see
Little Black Sambo.

Bannister, Constance
see
For teachers only, a bit of philoso–fun.

Bannister wins the mile run (*Motion picture*) CBS Television. Released by Young America Films, 1956.
28 min., sd., b&w, 16 mm. (You are there)
Reduction print of the 35 mm. motion picture made for the CBS television program You are there.
With film users' guide.
Summary: Reconstructs events of August 7, 1954, in Vancouver, Canada, as John Landy of Australia and Roger Bannister of England focus the attention of the sports world on "the greatest mile race ever to be run by man," proving that the psychological barriers to the 4-minute mile can be broken.
Credits: Producers, James Fonda, Walter Blake, Sidney Van Keuren; director Bernard Girard; script writers, Jack Bennett, Richard Lipscomb; narrator, Walter Cronkite; photographer, Ed Fitzgerald; film editor, William M. Andrews. *Cast:* Nesdoo Booth, Mack Williams, Devlin McCarthy, Amzi Strickland, Jeffrey Searles.
1. Bannister, Roger 2. Running I. Columbia Broadcasting System, inc. CBS Television. II. Young America Films, inc., New York. Series: You are there (Motion picture)
796.42 Fi A 56–379
Young America Films

The Banshee (*Motion picture*) Westinghouse Electric Corp., 1951. Made by Princeton Film Center.
17 min., sd., color, 16 mm.
Summary: Shows the "Banshee," a jet-propelled aircraft powered by two J–34 turbojet engines. Illustrates the production and testing of the J–34 at the Westinghouse Aviation Gas Turbine Division in South Philadelphia.
1. Fighter planes—Turbojet engines. I. Westinghouse Electric Corporation.
Fi A 54–3037
*629.133 623.746
Westinghouse Electric Corp.

Bants, Richard Elwell. Life in America: the South
see
The South.

Baptism (*Filmstrip*) Society for Visual Education and Fides Publishers, 1954.
32 fr., b&w, 35 mm. (Signs of life)
With manual.
Adapted from the Fides albums by Vincent and Clarence Giese.
Summary: Explains the sacrament of baptism according to the liturgy of the Roman Catholic Church, with emphasis on the scriptural origin of the sacramental words and actions, and describes how baptism affects the life of a Christian.
1. Baptism—Catholic Church. I. Society for Visual Education, inc., Chicago. II. Fides Publishers, Chicago. Series: Signs of life (Filmstrip)
265.1 Fi A 54–2514
Society for Visual Education

Baptista (C.O.) Films, ioc., Wheaton, Ill.
see
Air mail from God.
Buenos dias, Carmelita.
Captured by the Indians.
Charge that to my account.
Christ and the mineral kingdom.
Filipino farmers.
Five J's sing again.
How I love to sing.
Light in the jungle.
Little toy soldier.
New birth.
A note of praise.
People of Luzon.
Power of the Blood.
The rapture.
That kid Buck.
Tree of God's planting.
Unpardonable sin.
Voice from the sky.

Baptists in New Orleans (*Filmstrip*) Office of Promotion, Baptist Home Mission Board, 1954. Made by Society for Visual Education.
78 fr., color, 35 mm.
With manual.
Summary: Describes the city mission program of the Baptists in New Orleans.
Credits: Producer, L. O. Griffith.
1. Missions—New Orleans. 2. Southern Baptist Convention—Missions. I. Southern Baptist Convention. Home Mission Board.
Fi A 55–3634
[266.61] 277.63
Baptist Home Mission Board

The Bar sinister (Motion picture)
see
It's a dog's life.

Bar 20 rides again (*Motion picture*) Castle Films, 1950.
1 reel, sl., b&w, 16 mm.
Based on the book of the same title by Clarence E. Mulford.
Summary: A western in which Hopalong Cassidy uses a magnifying glass in capturing a gang of cattle thieves.
——— Another issue. 8 mm.
1. Mulford, Clarence Edward, 1883– The Bar 20 rides again. II. United World Films, inc. Castle Films Division.
Fi 53–148

Barbados and Trinidad—gardens of the Caribbean (*Motion picture*) Metro-Goldwyn-Mayer, 1932. Released for educational purposes by Teaching Film Custodians, 1941.
10 min., sd., b&w, 16 mm. (James A. FitzPatrick's travetalks)
Summary: Describes life among the British Negroes of Barbados and the people of Trinidad. Shows the pitch lake in Trinidad from which comes road materials for export to all parts of the world. For senior high school.
Credits: Photographer, Frank Goodliffe.
1. Barbados—Descr. & trav.—Views. 2. Trinidad—Descr. & trav.—Views. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. (Series: James A FitzPatrick's travetalks (Motion picture))
*917.2981 Fi A 52–4982
Teaching Film Custodians

Barbara Ann Scott (*Motion picture*) National Film Board of Canada, Ottawa, 1949. Made by Audio Pictures.
12 min., sd., color, 16 mm.
Released in the U. S. under the title Skating fantasy.
Summary: Skating champion Barbara Ann Scott, expresses the varying moods of music or story as she skates in Rhythm tropical, Fancy free, Alice in Wonderland, and Ave Maria.
1. Scott, Barbara Ann. 2. Skating I. Canada National Film Board. II. Skating fantasy (Motion picture)
796.91 Fi A 56–118
National Film Board of Canada

Barbara Ann Scott (Motion picture)
see
Skating fantasy.

Barbara's new shoes (*Motion picture*) University of Southern California, 1956.
5 min., sd., color, 16 mm. (Life situation films for teaching the hearing impaired individual speech reading)
With teacher's guide and manual.
Summary: Mother and the shoe salesman have trouble pleasing 10-year-old Barbara until Barbara's friend agrees with Mother.
Credits: Sponsors, Morkoris Fund and the Cheerful Helpers for Handicapped Children; director and writer, Edward Freed; cameraman and film editor, Richard Harber. *Cast:* Darlene McMurry, Glenda McMurry, Linda Miller, Carl Clausen.
——— Another issue. b&w.
1. Deaf—Means of communication. I. Los Angeles. University of Southern California. Series: Life situation films for teaching the hearing impaired individual speech reading (Motion picture)
Fi A 56-1221
Southern Calif., Univ. of. Dept. of Cinema

Barbecue brawl (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1956.
7 min., sd., color, 35 mm. (Tom and Jerry cartoon)
CinemaScope. Technicolor.
Summary: An animated cartoon about the cat Tom and the mouse Jerry who get into mischief at a barbecue given by their canine friends.
Credits: Producers and directors, Joseph Barbera, William Hanna; animation, Irvin Spence, Lewis Marshall, Kenneth Muse, Ed Barge; music, Scott Bradley.
I. Metro-Goldwyn-Mayer. II. Loew's Incorporated. Series: Tom and Jerry cartoon (Motion picture)
Fi 57-628

Barbed-wire Christmas (*Motion picture*) E. I. du Pont de Nemours, 1955. Made by Jack Denove Productions.
3 reels, sd., b&w, 16 mm. (The cavalcade of America)
Summary: A documentary drama about life in a German prison camp. When a group of GIs in a German prison camp in 1944 pool their resources in order to hold a Christmas party and risk death to participate in a forbidden Christmas Mass, the prison commandant not only permits the service to continue but, with the guards, joins the prisoners in their worship.
Credits: Producer, Jack Denove; director, Robert Stevenson; written by Larry Marcus.
1. World War, 1939-1945—Drama. I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)
940.547243 Fi 56-284

The barber of Seville (*Motion picture*) Tespi Film, Rome, 1946. Released in the U. S. by Excelsior Pictures Corp. through Cornell Film Co.
120 min., sd., b&w, 16 mm.
In Italian with English subtitles
Based on the opera Il barbiere di Siviglia by Gioacchino Rossini.
Credits: Producers, Mario Trombetti, Ugo Trombetti; director, Mario Costa; narration, Deems Taylor; Rome Opera House chorus and orchestra directed by Guiseppe Morelli; cameraman, Massimo Terzano. *Cast:* Ferruccio Tagliavini, Tito Gobbi, Nelly Corradi, Vito de Tarranto, Italo Tajo.
1. Operas. I. Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. II. Tespi Film, Rome. III. Cornell Films, inc., New York.
*782.1 782.5 Fi A 54-927
Cornell Films, inc.

Barbre (Thos. J.) Productions, Denver
see
Another step forward.
Changing the face of the earth.
Farmer Brown, steel worker.
How to get a head.
Indian paint—Grader blades.
Indian paint—Rails and fastenings.
Indian paint—Realock fence.
Indian paint—Wickwire rope.
Know your ropes.
Make mine safety.
Navajo co. 1.
Reinforced for life.

Barclay, William Robert, 1919–
see
Dynamics of the tubercle in vivo observations of pathogenesis and effects of chemotherapy in the Clark rabbit ear chamber.

Barefoot battalion (*Motion picture*) Peter Boudoures Film Co., 1954.
89 min., sd., b&w, 35 mm.
In Greek, with English titles added
Released in Greece under the title Xypolyto tagma.
Summary: A drama about a band of Greek urchins in Nazi-occupied Athens, their struggle for survival, their relationships to each other, and their adventures in helping an American aviator to escape from the country. Filmed in Athens and Salonika.
Credits: Producer, Peter Boudoures; director and film editor, Gregg G. Tallas; story and screenplay, Nico Katsiotes; music, Mikis Theodorakis. *Cast:* Maria Costi, Nicos Fermas, Vassilios Franagadakis, Antonios Voulgaris, Stavros Kozos.
1. Boudoures (Peter) Film Company, San Francisco. II. Xypolyto tagma (Motion picture)
Fi 56-615

The barefoot contessa (*Motion picture*) Figaro. Released by United Artists Corp., 1954.
128 min., sd., color, 35 mm.
Technicolor.
Summary: A drama which portrays the tragic life of a famous film star. Several men in the life of a beautiful Spanish cabaret dancer recall, in a series of flash backs, her meteoric rise to international fame as a film star, her refusal to succumb to the desires of many wealthy admirers, and her tragic marriage to an Italian count whom she loves. Filmed in Italy.
Credits: Directed and written by Joseph L. Mankiewicz; music, Mario Nascimbene; editor, William Hornbeck. *Cast:* Humphrey Bogart, Ava Gardner, Edmond O'Brien, Marius Goring, Valentina Cortese.
I. Figaro, Inc., New York. II. United Artists Corporation.
Fi 54-1184

Bargain daze (Motion picture)
see
The talking magpiee in Bargain daze.

Bargaining collectively (*Motion picture*) Teaching Film Custodians, 1952.
9 min., sd., b&w, 16 mm.
Extracts from Metro-Goldwyn-Mayer's 1944 motion picture released under the title An American romance; prepared for school use by the Audio-Visual Committee of the National Council for the Social Studies
Summary: Presents arguments of labor and management for and against union recognition as a committee of workers meets with the plant directors to settle a strike. Setting: the 1930's.
1. Industrial relations. 2. Trade-unions. 3. Collective bargaining 4. Strikes and lockouts. I. Teaching Film Custodians, inc. II. Metro-Goldwyn-Mayer. III. National Council for the Social Studies. Audio-Visual Committee. IV. An American romance (Motion picture)
331.1 Fi A 52-4914
Teaching Film Custodians

Barkcloth people (*Motion picture*) White Fathers, 1952.
15 min., sd., color, 16 mm.
French version simultaneously released under the title Enfants de bibingo.
Summary: A story of craftsmanship and family life among the natives of Buganda, portraying how African Christians are helped by their faith. Filmed in Africa.
Credits: Producer and writer, Hervey Armington; narrator, John Patrick Costello; photographer, Gordon H. Fournier.
1. Christians in Buganda. I. White Fathers.
*269.2 976 Fi A 53-1051
White Fathers Film Distribution Center

Barking champs (*Motion picture*) Columbia Pictures Corp., 1955.
9 min., sd., b&w, 35 mm. (World of sports)
Summary: Demonstrates the methods employed in training cockers spaniel as show dogs, teaching hunting dogs to flush and retrieve game, and training military dogs for service with the Army and Coast Guard.
Credits: Producer and director, Harry Foster; commentator, Bill Stern; music, Jack Shaindlin; editor, S. Charles Rawson.
1. Spaniels. I. Columbia Pictures Corporation. Series: World of sports (Motion picture)
636.75 Fi 55-893

Barnes (A. C.) Company, New Brunswick, N. J.
see
Cervicitis; etiology, diagnosis, and treatment.

Barnes, Malcolm Lynn, 1909–
see
Pericardiectomy for chronic cardiac compression due to constricting pericarditis.

Barnes, Roger William, 1897–
see
Surgical anatomy of the posterior lumboronal area: Cadaver demonstration.

Barney's hungry cousin (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1952.
7 min., sd., color, 35 mm.
Summary: Barney Bear finds that picnics aren't much fun when a greedy cousin eats all the food.
Credits: Producer, Fred Quimby; director, Dick Lundy; story, Heck Allen, Jack Cosgriff; animation, Robert Bentley, Michael Lah, Walter Clinton, Grant Simmons, Ray Patterson; music, Scott Bradley. Technicolor.
I. Metro-Goldwyn-Mayer. II. Loew's Incorporated
Fi 53-658

Barns for better dairying (*Motion picture*) United States Steel Corp. Made by University of Wisconsin. Released by United States Steel Corp. and University of Wisconsin, 1955.
28 min., sd., color, 16 mm.
Summary: A report of a ten-year study of stanchion versus loose-housing system of dairy barn operations. Demonstrates practicability and economy of improvements such as silo unloaders, comfort stalls, cleaners, and milking parlors, etc.
1. Dairy barns. 2. Dairying. I. United States Steel Corporation. II. Wisconsin. University.
636.20831 Fi A 57-132
United States Steel Corp.

Barnyard actor (Motion picture)
see
Gandy Goose in Barnyard actor.

Barometers and the weather (*Filmstrip*) Jam Handy Organization, 1946.
84 fr., b&w, 35 mm. (Fluids, a unit of air age physics, no. 8)
Summary: Shows Torricelli's apparatus for measuring atmospheric pressure, the modern barometer, the aneroid barometer, and special applications of barometers. Describes units of pressure, the use of barometric readings in weather forecasting, and the importance of weather forecasting.
1. Barometer. I. Handy (Jam) Organization, inc. Series: Fluids, a unit of air age physics (Filmstrip) no. 8.
533.4 Fi A 53-2053
Jam Handy Organization

The baron and the rose (*Motion picture*) Metro-Goldwyn-Mayer. Released for educational purposes by Teaching Film Custodians, 1941.
11 min., sd., b&w, 16 mm. (Passing parade series)
Summary: Dramatizes the story of Henry Stiegel, an iron worker, who after years of effort realized his ambitions to make glass roses. Includes examples of early glass blowing.
Credits: Producer, John Nesbitt.
1. Stiegel, Henry William, 1729-1785. 2. Glass blowing and working. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc (Series: Passing parade series (Motion picture))
926.661 Fi A 52-4832
Teaching Film Custodians

Baroca, Luie Osorno
see
Mexico City.

Barr (Arthur) Productions, Pasadena, Calif.
see
Biography of a horned owl.
Bird circus.
Birds in your backyard.
Bryce Canyon National Park.
Cactus wren.
Candle making.
Chaparral—the elfin forest.
Circus day.
The cowboy.
The desert.
The Diesel locomotive.
Farmers make hay.
The freight train.
Fur trappers westward.
Geysers and hot springs.
Grapes.
Indians of California, part I.
Indians of California, part II.
Kentuckie rifle.
Lassen Volcanic National Park.
The loom.
Mission life.
Moose baby.
Mount Rainier National Park.
The mountains.
Placer gold.
Pony express.
The prairie.
Raisins.
Rancho life.
The red hen.
The road—runner.
The Rocky Mountains, Continental Divide.
The seashore.
The spinning wheel.
The stagecoach.
The steam locomotive.
Tabby's kittens.
Trucking.
The valleys.
Wild animal homes.
Zion National Park.

Bar-rac's night out (*Motion picture*) Metro-Goldwyn-Mayer, 1957. Released for educational purposes by Teaching Film Custodians, 1959.
11 min., sd., b&w, 16 mm. (Pete Smith specialties series)
Summary: Presents the adventures of a raccoon who, in his search for food, encounters a bobcat, a rabbit, an owl, a frog, some puppies, and a parrot. For grades 1-6.
Credits: Director, Earl Frank.
1. Raccoons—Juvenile films. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. (Series: Pete Smith specialty (Motion picture))
599.74443 Fi A 52-4856
Teaching Film Custodians

The barrel (*Motion picture*) Perry-Mansfield School of the Theatre. Made and released by Portia Mansfield Motion Pictures, 1956.
10 min., sd., color, 16 mm.
Eastman Kodachrome.
Adapted from a story by Edna St. Vincent Millay.
Summary: A dance-mime in which Diogenes, in search of an honest man, finds a woman in his barrel.
Credits: Director, Barney Brown; music, John Wilson; choreography, Harriette Ann Gray; dancers, John Wilson, Harriette Ann Gray; photographer, Portia Mansfield.
I. Millay, Edna St. Vincent, 1892-1950. II. Perry-Mansfield School of the Theatre. III. Mansfield (Portia) Motion Pictures.
Fi A 56-592
Portia Mansfield Motion Pictures

Barrel number one (*Motion picture*) American Petroleum Institute, 1955. Made by Apex Film Corp.
20 min., sd., b&w, 16 mm.
Produced under the supervision of Film Counselors, Inc.
With booklet.
Summary: Shows the various steps involved in the discovery, production, refining, transportation, and marketing of oil.
Credits: Director, John Hallingsworth Morse.
——— Another issue. 35 mm.
1. Petroleum. I. American Petroleum Institute.
665.5 Fi A 55-1046
American Petroleum Institute

The barren ground caribou (*Filmstrip*) Canadian Wildlife Service of the Dept. of Resources and Development, Ottawa. Made and released by National Film Board of Canada, 1952.
38 fr., b&w, 35 mm. (Canadian animal series)
With manual.
Summary. Presents the barren ground caribou showing its appearance and its living habits; describes how it contributes food, clothing, covers for kayaks and tents, snowshoe webbing, thongs, weapons, arrow tips, needles, etc., to the people of Canada's far north. Reviews federal and provincial conservation measures.
1. Caribou. I. Canada. Wildlife Service. II. Canada. National Film Board. Series: Canadian animal series (Filmstrip)
636.294 Fi A 53-1400
National Film Board of Canada

Barrett, William Edmund, 1900– The left hand of God
see
The left hand of God.

The Barretts of Wimpole Street (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1957.
105 min., sd., color, 35 mm.
CinemaScope. Metrocolor.
Based on the play of the same title by Rudolf Besier and on the 1934 motion picture of the same title.
Summary: The romance of Elizabeth Barrett and Robert Browning. The invalid poetess who regains her health after falling in love with the famous poet elopes with the poet against the wishes of her tyrannical father, whose Victorian exterior masks an incestuous attachment for his daughter. Setting: London in 1845. Filmed in London.
Credits: Producer, Sam Zimbalist; director, Sidney Franklin; screenplay, John Dighton; music, Bronislau Kaper, Herbert Stothart; film editor, Frank Clarke. *Cast:* Jennifer Jones, John Gielgud, Bill Travers, Virginia McKenna, Susan Stephen.
1. Browning, Elizabeth (Barrett) 1806–1861—Drama. 2. Browning, Robert—Drama I. Besier, Rudolf, 1878–1942. The Barretts of Wimpole Street. II. Metro-Goldwyn-Mayer. III. Loew's Incorporated.
928.2 Fi 57-587

Barrie, Sir James Matthew, bart., 1860–1937. Peter Pan.
see
Peter Pan.

Barrie, Sir James Matthew, bart., 1880–1937. Rosalind
see
Forever female.

Barrie didn't report (*Filmstrip*) McGraw-Hill Book Co., 1952. Made by Aljac Productions.
53 fr., b&w, 35 mm. (Work habits series, no. 6)
With synchronized record.
Summary: Barrie fails to complete his assignment and learns the advantage of persevering when a job has been started.
Credits: Technical advisers, Clayton Williamson, Josephine L. Wright.
1. Work, Method of. I. McGraw-Hill Book Company, inc. Series: Work habits series (Filmstrip) no. 6.
179.9 Fi 52-1301 rev

The barrier (*Motion picture*) Family Films, 1951.
28 min., sd., b&w, 16 mm.
Summary: A story of class prejudice. A well-to-do good citizen fights, on the basis of segregation, against the erection of a much-needed housing project near his home. His prejudice against his neighbors is relentless until he is forcibly shown the error of his actions by events that affect the lives of his own family.
Credits: Director, William F. Claxton; story, Ralph Jester. *Cast:* Ann Doran, Onslow Stevens.
1. Prejudices and antipathies. I. Family Films, inc., Beverly Hills, Calif.
301.15 Fi A 54-166
Family Films

Barringer, Edwin Charles, 1892– The story of scrap
see
Scrap: steel reborn.

Barrows, Harlan Harland, 1877– Man in his world
see
Then and now along the lower Mississippi.
Then and now along the Main Street of the East.
Then and now between the western mountains.
Then and now in California.
Then and now in Florida.
Then and now in New England.
Then and now in Texas.
Then and now in the Appalachin Mountains.
Then and now in the Corn Belt.
Then and now in the Cotton Belt.
Then and now in the Midwest dairy lands.
Then and now in the Old South.
Then and now in the Pacific Northwest.
Then and now in the Rocky Mountains.
Then and now in the Southwest.
Then and now in the Tennessee Valley.
Then and now on the Great Lakes Waterway.
Then and now on the Great Plains.

Barry, Phillip, 1896–1949. The Philadelphia story
see
High society.

Bars: structural shapes (*Motion picture*) United States Steel Corp., 1938. Made by Roland Reed Productions.
11 min., sd., b&w, 16 mm. (The making and shaping of steel, no. 4)
Silent at sd. speed version also issued.
Summary: Shows the rolling of reinforcing bars, I-beams, angles, and Z-shaped piling.
Credits: Narrator, Robert Sherwood.
——— Another issue. 35 mm.
1. Steel bars. 2. Steel, Structural. I. United States Steel Corporation. Series: The making and shaping of steel (Motion picture) no. 4.
*672.32 Fi A 55-858
United States Steel Corp.

Bartels, Elmer Clarence, 1902–
see
The clinical manifestations and treatment of gout.

The bartered bride (*Filmstrip*) Jam Handy Organization, 1955.
33 fr., color, 35 mm. (Stories of music classics, no. 5)
Eastman color.
Summary: Captioned drawings are used in telling the story of Smetana's opera about the bartered bride who finally married the young Bohemian she loved.
Credits: Illustrator, Eko.
1. Smetana, Bedřich, 1824–1884 The bartered bride. II. Jam Handy Organization, inc. Series: Stories of music classics (Filmstrip) no. 5.
*782.1 782.3 Fi 55-1311

Bartimaeus and Zacchaeus (*Filmstrip*) Concordia Films, 1955.
24 fr., color, 35 mm.
With study guide.
Summary: A visualization of the Biblical accounts of blind Bartimaeus, and of Zacchaeus the tax collector, as recorded in Matthew 20: 25–34; Mark 10: 42–52; and Luke 18: 35–43; 19: 1–10.
1. Bartimaeus (Biblical character) 2. Zacchaeus (Biblical character) I. Concordia Publishing House, St. Louis.
226.7 Fi A 55-3678
Concordia Pub. House

Bartlett (Hall) Productions, inc.
see
Crazylegs.
Unchained.

Bartlett, Richard H
see
Two-gun lady.

Baseball fundamentals and techniques; N. Y. Giants (*Motion picture*) New York Giants. Made by National Exhibition co., 1950. Released by Ideal Pictures.
40 min., sd., b&w, 16 mm.
Summary: The New York Giants demonstrate batting, running, fielding, and general baseball techniques at each position. Includes an introduction by Leo Durocher.
Credits: Narration, Russ Hodges.
1. Baseball—Pictorial works. I. New York, National League) II. Ideal Pictures, inc. Baseball club
796.357 Fi A 54-3357
Ideal Pictures, inc.

A baseball rookie's big chance (*Motion picture*) March of Time, 1953.
29 min., sd., b&w, 16 mm.
Summary: Follows baseball rookie Jim Lemon of the Cleveland Indians through his training period at Daytona Beach and at the regular spring camp in Arizona. Shows the outfielder demonstrating his skill as a batter in an exhibition game with the New York Giants
1. Lemon, Jim. I. Time, inc. March of Time (Division)
796.357 Fi 53-217

Baseball rules and officiating (*Filmstrip*) Teaching Aids Service, 1956.
6 filmstrips (approximately 30 fr. each), color, 35 mm.
Summary: Covers the most important and most frequently misunderstood plays, and outlines the basic essentials of good umpiring.
Credits: Text, O. Jacobs, J. R. McCrory; artist, Herry Stogleton; consultants, American Amateur Baseball Congress, Babe Ruth League.
1. Baseball—Umpiring. 2. Baseball—Pictorial works. I. Teaching Aids Service, inc.
796.357 Fi A 56-2108
Teaching Aids Service

Baseball today (*Motion picture*) Official Sports Film Service, 1949. Made by Calvin Co.
28 min., sd., color, 16 mm.
Summary: Presents baseball rules and play situations, some in slow motion, demonstrating rules on pitching procedure, the balk, rights and limitations of the catcher, the batter, the fielder, the runners, rulings on the bunt, foul and fair ball, bidden ball play, infield fly, correct numbering of players for scoring purposes, and basic positions of umpires.
Credits: Sponsors, Wilson Sporting Goods Co. and General Mills.
——— Another issue. b&w.
1. Baseball—Pictorial works. I. Official Sports Film Service, Chicago.
796.357 Fi A 54-1330
Official Sports Film Service

Baseball's acrobatic ace (*Motion picture*) Paramount Pictures Corp., 1955.
9 min., sd., b&w, 35 mm. (Grantland Rice sportlight)
Summary: Acrobatic baseball player Jackie Price performs unusual tricks in a demonstration of his ability as a baseman, pitcher, batter, catcher, and fielder.
Credits: Narrator, Ward Wilson; music arranger, Harry D. Glass.
1. Price, Thomas Reid, 1912– I. Paramount Pictures Corporation. Series: Grantland Rice sportlight (Motion picture)
796.357 Fi 55-697

Bases and untreated surfaces (*Motion picture*) U. S. War Dept., 1943.
10 min., sd., b&w, 16 mm. (Military roads and runways series, no. 2)
Order no. TF 5-1190
Summary: Shows various methods used to improve road bases by adding proper materials for stabilization.
——— Another issue. 35 mm.
1. Road construction. 2. Military roads. I. U. S. War Dept. Series: Military roads and runways series (Motion picture) no. 2.
625.7 Fi E 55-183
U. S. Office of Education. Visual Education Service

Bash (John) Productions, inc., New York
see
Roogie's bump.

The bashful buzzard (*Motion picture*) Warner Bros. Cartoons, 1945.
7 min., sd., color, 35 mm. (Blue ribbon hit parade)
Technicolor.
Summary: The adventures of young Beaky Buzzard who runs into trouble when he attempts to get some food for himself. Animated cartoon.
I. Warner Brothers Cartoons, inc. Series: Blue ribbon hit parade (Motion picture)
Fi 54-1185

Basic automatic control (*Filmstrip*) Industrial Division, Minneapolis-Honeywell Regulator Co., 1953.
31 fr., b&w, 35 mm. (Prepared lecture no. 1)
With booklet.
Summary: Discusses electric and pneumatic control units for on-off, 2-position, 3-position, and proportional with manual reset.
1. Automatic control. I. Minneapolis-Honeywell Regulator Company.
621.8 Fi A 56-2157
Minneapolis-Honeywell Regulator Co.

Basic biology of bacteria (*Filmstrip*) U. S. Public Health Service, 1950.
50 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 7 min. (An introduction to bacteriology series, no. 1)
Order no. 5-174.
Summary: Explains the characteristics of bacteria, differences in types, feeding and multiplication, and control through boiling, freezing, and pickling. Elementary explanation for nonprofessional audiences
1. Bacteria I. U. S. Public Health Service. Series: An introduction to bacteriology series (Filmstrip) no. 1.
589.95 Fi E 53-969
U. S. Office of Education. Visual Education Service

Basic blacksmith operations (*Motion picture*) U. S. Dept. of the Army, 1952. Released for public educational use through U. S. Office of Education, 1953.
26 min., sd., b&w, 16 mm.
Order no. TF 9-1778
Summary: Explains and demonstrates various blacksmithing operations with emphasis on the use of tools and equipment. Discusses the advantages of side-banked, plain-open, and deep-hollow fires
——— Another issue. 35 mm.
1. Blacksmithing I. U. S. Dept. of the Army. II. U. S. Office of Education
682 Fi E 53-163
U. S. Office of Education Visual Education Service

The basic camera (*Motion picture*) U. S. Dept. of the Navy, 1948. Made by Loucks and Norling Studios. Released for public educational use through U. S. Office of Education, 1950.
15 min., sd., b&w, 16 mm (Fundamentals of photography series)
Order no. MN-3983.
Summary: History and construction of the camera; types of cameras, film holders, camera bodies, lenses, shutter adjustments, and screens.
——— Another issue. 35 mm.
1. Cameras 2. Photography—Apparatus and supplies. I. U. S. Navy Dept. II U. S. Office of Education. Series: Fundamentals of photography series (Motion picture)
771.3 Fi E 52-1372 rev
U. S. Office of Education. Visual Education Service

Basic court procedures (*Motion picture*) Coronet Instructional Films, 1949.
14 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: A practicing lawyer explains to two students the function of the courts and how our law operates. Dramatizes a criminal case, showing the roles played by various courtroom figures. Indicates the place of the judicial system in our democracy.
Credits: Educational collaborator, Fred E. Inbau.
——— Another issue. b&w.
1. Courts. 2. Criminal procedure. I. Coronet Instructional Films.
347.9 Fi A 53-847
Coronet Instructional Films

Basic DC meter movement (*Motion picture*) U. S. Dept. of the Navy, 1954. Made by Wilding Picture Productions.
3 min., sd., b&w, 16 mm. (Basic electricity series)
Order no. MN 8016-e.
Summary: Shows a representative meter, describes its essential components, and explains their functions.
——— Another issue. 35 mm.
1. Electric meters. I. U. S. Navy Dept. Series: Basic electricity series (Motion picture)
621.373 Fi E 56-51
U. S. Office of Education. Visual Education Service

Basic electrical trades (*Filmstrip*) Society for Visual Education, 1953.
47 fr., b&w, 35 mm. (Your future in the skilled trades)
Summary: Through photographs shows the importance of various occupations in the electrical trades.
Credits: Prepared by John L. Feirer.
1. Electric industries—Vocational guidance. I. Society for Visual Education, inc., Chicago. Series: Your future in the skilled trades (Filmstrip)
621.3 Fi A 54-1463
Society for Visual Education

Basic electronics (*Motion picture*) U. S. Dept. of the Air Force in cooperation with Minneapolis-Honeywell Regulator Co., 1948. Made by Walt Disney Productions. Released for public educational use through U. S. Office of Education, 1948.
18 min., sd., color, 16 mm.
Summary: An animated cartoon explaining the meaning of atoms and electrons, vacuum tube, cathode, rectifier tube, amplifier tube, grid, and bridge circuits.
1. Electronics. 2. Vacuum tubes. I. U. S. Dept. of the Air Force. II. U. S. Office of Education
Order no. AF 213–b Fi E 52-1464 rev
*621.3&42 621.38
U. S. Office of Education. Visual Education Service

Basic elements of production: natural resources, labor, capital, management (*Motion picture*) Encyclopædia Britannica Films, 1954.
13 min., sd., b&w, 16 mm.
With film guide.
Summary: Compares the simple production of hand-made pottery with modern mass-production methods, showing the basic similarities in the two processes. Emphasizes the interdependence of natural resources, labor, capital, and management in both processes. Explains the role of the consumer in the production of goods and services and in regulating their supply. Animation and live action.
Credits: Producer, John T. Bobbitt; collaborator, Theodore Schultz.
1. Pottery. 2. Industry. 1. Encyclopædia Britannica Films, inc.
666.3 Fi 55–80

Basic engineer reconnaissance (*Motion picture*) U. S. Dept. of the Army, 1952.
26 min., sd., b&w, 16 mm.
Order no. TF 5–1676.
Summary: Describes and illustrates the means used for engineer reconnaissance
——— Another issue. 35 mm.
1. Military engineering. 2. Military reconnaissance. 1. U. S. Dept. of the Army.
355.413 Fi E 55–182
U. S. Office of Education. Visual Education Service

Basic fibers in cloth (*Motion picture*) Coronet Instructional Films, 1948.
11 min., sd., color, 16 mm.
Kodachrome
With teacher's guide.
Summary: Through the use of the microscope, compares fibers and filaments for strength, length, absorptive power, elasticity, heat conductivity, cleanliness, and washability. Points out the relationship between these characteristics and each home use of cloth.
Credits: Educational collaborator, Florence M. King.
——— Another issue. b&w.
1. Textile fibers. 1. Coronet Instructional Films.
677 Fi A 53–1261
Coronet Instructional Films

Basic Films, ltd., London
see
Souring of milk.

Basic fire fighting (*Filmstrip*) Canada Dept. of National Health & Welfare, Ottawa. Made and released by National Film Board of Canada, 1953.
40 fr., b&w, 35 mm. (Canadian civil defence training filmstrip, no. 2)
With manual.
Summary: Through photographs and diagrams explains the principles of fire control and illustrates methods and equipment for combatting fires caused by incendiary or atomic bombing. Outlines a plan of defense against fire under the headings of prevention, preparation, discipline, and co-ordination.
1. Fire extinction 2. Fire-departments—Equipment and supplies. 1. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board. Series
614.84 Fi A 53–1519
National Film Board of Canada

Basic helicopter flight principles (*Motion picture*) U. S. Dept. of the Army, 1956.
15 min., sd., b&w, 16 mm.
Order no. TF 46–2206
Summary: Explains, through animation and live photography, the basic aerodynamic principles applied to helicopter flight including lift, thrust, drag, weight, velocity of airflow over airfoil, collective pitch, cycling pitch, disaymetry of lift, coning and cooling angle, dapping and flapping angle, gyroscopic precession laws, and torque.
1. Helicopters. 2. Aerodynamics. 1. U. S. Dept. of the Army.
Fi E 56–89
*629.1335 629.13335
U. S. Office of Education. Visual Education Service

Basic helicopter flight training. Part 1: Pilot's pre-flight inspection (*Motion picture*) U. S. Dept. of the Army, 1957.
27 min., sd., b&w, 16 mm.
Summary: Outlines the general configuration of the H-13E reconnaissance type helicopter used in basic flight training; describes the function and location of its controls; and demonstrates the preflight inspection procedure, including exterior and interior inspection of aircraft, check of controls, engine check, check of rotor blade assemblies, check of instruments, controls, and switches in cockpit, and starting and warm-up procedures.
——— Another issue. 35 mm.
1. Helicopters—Piloting. 1. U. S. Dept. of the Army.
Order no. TF 46–2381
*629.1335 629.13335
U. S. Office of Education. Visual Education Service

Basic movement (*Motion picture*) Perry-Mansfield School of the Theatre. Made and released by Portia Mansfield Motion Pictures, 1954.
10 min., sd., color, 16 mm. (Portia Mansfield motion pictures on the dance)
Summary: Simple arrangements of basic exercises for groups to gain flexibility and ease of movement, and to improve the silhouette, demonstrated by Peggy Lawler and Perry-Mansfield campers and students.
Credits: Arranged and directed by Portia Mansfield and Harriette Ann Gray; narrator, Harold Winston; music composed and played by John Wilson.
1. Exercise 1. Perry-Mansfield School of the Theatre. II. Mansfield (Portia) Motion Pictures.
613.7 Fi A 55–841
Portia Mansfield Motion Pictures

Basic nature of sexual reproduction (*Motion picture*) Audio-Visual Center, Indiana University, 1956.
14 min., sd., b&w, 16 mm. (The continuity of life series)
Summary: High-powered microscopic shots are used to illustrate the principle that sexual reproduction in simple and complex plants and animals always involves the production and the union of gametes; exemplifies the details of fusion by showing the union of the sperm and egg of a salamander. By means of time-lapse photography, follows the steps in the life cycle of the salamander. Explains that sexual reproduction provides both for the continuation of life and for the variations which benefit man.
Credits: Educational authors, Harold J. Brodie, Shelby D. Gerking, Leland S. McClung.
1. Reproduction. 2. Salamanders. 1. Indiana. University. Audio-Visual Center. Series: The continuity of life series (Motion picture)
597.9 Fi 57–39

Basic net mending (*Motion picture*) U. S. Fish and Wildlife Service, 1948. Made by Sun Dial Films.
17 min., sd., color, 16 mm.
Summary: Shows the equipment and basic procedures used in the mending of large fish nets.
1. Fishing nets. 1. U. S. Fish and Wildlife Service.
Fi E 53–140 rev
U. S. Office of Education. Visual Education Service

Basic orthodontic classification (*Motion picture*) School of Dentistry, University of Minnesota. Made by Dental Illustration Laboratory, School of Dentistry, University of Minnesota, 1956.
22 min., sd., color, 16 mm.
Magnetic sound stripe.
Summary: Dental models and intra-oral scenes of children demonstrate normal occlusion and class I, II, and III malocclusions. Designates areas of occlusion which determine the requirements of normal occlusion and malocclusions. Lingual views as well as buccal and labial views illustrate the characteristics of the classification. For dental and medical professions.
Credits: Demonstration and narration, Sherwood R. Steadman; photography, James H. Rothenberger.
1. Orthodontia. 1. Minnesota. University. School of Dentistry.
617.69 Fi A 57–203
Minnesota Univ. School of Dentistry

The basic physics of an atomic bomb (*Motion picture*) U. S. Dept. of Defense, 1951.
19 min., sd., color, 16 mm.
Summary: Explains the basic principles of atomic energy and the atomic bomb, including atomic numbers, isotopes, half-life, fusion, fission, chain reaction, and critical mass. Primarily animation.
1. Atomic bomb. 1. U. S. Dept. of Defense.
*539.76 Fi E 56–364
U. S. Office of Education. Visual Education Service

Basic principles of kitchen layout (*Filmstrip*) U. S. Public Health Service, 1953.
84 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 12 min. (Food handling series)
Order no. F 348-e.
Summary: Explains by artists' drawings and narration the basic principles of layout of kitchen facilities and equipment for eating establishments, showing sizes and shapes of kitchens, work flow arrangements, factors affecting economy and efficiency of equipment layout, location of storage facilities, and the relationship of proper equipment to cleanliness.
1. Kitchens. 2. Restaurants, lunch rooms, etc. 1. U. S. Public Health Service. Series: Food handling series (Filmstrip)
Fi E 54–739 rev
U. S. Office of Education. Visual Education Service

Basic principles of lubrication (*Motion picture*) General Motors Corp., 1945. Made by Caravel Films.
25 min., sd., b&w, 16 mm.
Summary: Through animated diagrams shows how the outer layers of tiny oil globules adhere to metal surfaces and how the inner layers act as minute ball bearings. Points out that lubricating oils differ in viscosity and the oil chosen must be right for the specified operating condition as shown on lubricating guides set up for each type of vehicle. Explains the following functions of lubrication: to reduce friction in order to increase efficiency, cool moving parts and internal surfaces, keep power in the cylinder, and prevent contamination and deterioration of engine parts.
1. Lubrication and lubricants. 1. General Motors Corporation.
621.89 Fi A 53–1118
General Motors Corporation

Basic principles of refrigeration (*Filmstrip*) U. S. Public Health Service, 1951.
71 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 14 min. (Food handling series, no. 1)
Order no. F 21-a.
Summary: Explains the importance of refrigeration in the prevention of food-borne disease outbreaks, the principles of the cooling cycle, and the maintenance and proper use of a refrigerator.
1. Refrigeration and refrigerating machinery. 1. U. S. Public Health Service. Series: Food handling series (Filmstrip) no. 1.
621.56 Fi E 53–977
U. S. Office of Education. Visual Education Service

The basic principles of skiing (*Motion picture*) U. S. War Dept., 1941.
38 min., sd., b&w, 16 mm.
Order no. TF 11–168.
Summary: Describes the basic instructions given to ski troops, shows their equipment, and demonstrates methods of walking and climbing.
——— Another issue. 35 mm.
1. Skis and skiing. 1. U. S. War Dept.
796.93 Fi E 55–148
U. S. Office of Education. Visual Education Service

Basic principles of the analytical balance (*Filmstrip*) U. S. Public Health Service, 1951.
100 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 13 min.
Order no. F 12.
Motion picture with same title, covering same subject matter, also available.
Summary: Explains the uses of the analytical balance and shows how to find the zero point of the balance, find its sensitivity, calibrate the weights, weigh an object, and weigh out a predetermined amount of material.
1. Balance. 1. U. S. Public Health Service.
389 Fi E 53–972
U. S. Office of Education. Visual Education Service

Basic principles of the analytical balance (*Motion picture*) U. S. Public Health Service, 1951.
19 min., sd., b&w, 16 mm.
Order no. M 25 mm.
Filmstrip with same title, covering same subject matter, also available.
Summary: Explains the uses of the analytical balance and shows how to find the zero point of the balance, find its sensitivity, calibrate the weights, weigh an object, and weigh out a predetermined amount of material.
1. Balance. 1. U. S. Public Health Service.
389 Fi E 53–209
U. S. Office of Education. Visual Education Service

Basic stage lighting equipment (*Filmstrip*) Communication Materials Exchange, 1957.
45 fr., color, 35 mm. (Lighting for the theatre, no. 1)
Anscochrome.
Summary: Captioned photographs show basic stage lighting equipment. Includes views of different kinds of spotlights, lamps, lenses, connecting and mounting devices, and dimmer boards.
Credits: Director and writer, William C. Todt; educational consultant, James H. Butler.
1. Stage lighting. 1. Communication Materials Exchange, Covina, Calif. Series: Lighting for the theatre (Filmstrip) no. 1.
*792.92 Fi 57–1276

Basic techniques of pipeting (Motion picture)
see
Chemical techniques: Basic techniques of pipetting.

Basic typing: Methods (*Motion picture*) U. S. Dept. of the Navy, 1943. Made by De Frenes & Co. Released for public educational use through U. S. Office of Education, 1944.
31 min., sd., b&w, 16 mm.
Summary: Demonstrates correct posture for typing; proper fingering of the keys; use of the shift key, back spacer, tabulator, carriage return lever, etc.; and differences between manual and electric typewriters.
1. Typewriting 1. U. S. Navy Dept. II. U. S. Office of Education.
Order no. MN 1512–a *652.3 Fi E 52–67 rev
U. S. Office of Education. Visual Education Service

Basic use of levels by sanitarians (*Filmstrip*) U. S. Public Health Service, 1954.
45 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 8 min.
Order no. F 176
Summary: Illustrates, through a demonstration of a septic tank installation, the basic uses of the engineer's level, string level, carpenter's level, transverse hose filled with water, and hand level.
1. Leveling. 1. U. S. Public Health Service.
526.95 Fi E 55–547
U. S. Office of Education. Visual Education Service

Basil, W. de.
see
Graduation ball.
Swan lake—Le lac des cygnes.

Basketball: Ball handling and receiving (*Filmstrip*) Athletic Institute. Released by Athletic Institute and Society for Visual Education, 1951.
38 fr., color, 35 mm. and disc: 1 s., 10 in., 33⅓ rpm, 10 min. (Beginning sports series)
With manual and student guides.
Summary: Photographs, drawings, and diagrams present the theory, value, body position, rules, and playing procedures for handling and receiving the ball.
Credits: Consultants, Forrest C. Allen, H. E. "Bud" Foster, E. S. "Eddie" Hickey.
1. Basketball—Pictorial works. 1. Athletic Institute. II. Society for Visual Education, inc., Chicago. Series: Beginning sports series (Filmstrip)
796.32 Fi A 54–2368
Society for Visual Education

Basketball by Rupp (*Motion picture*) Kent Lane Films, 1953.
15 min., sd., b&w, 16 mm.
Summary: Shows methods and techniques used by the University of Kentucky basketball teams. Uses animation to diagram the plays, and stop-motion techniques to show the action. Includes an introduction by Coach Adolph Rupp.
1. Basketball—Pictorial works. 2. Kentucky. University—Athletics. 1. Lane (Kent) Films, inc., Louisville, Ky.
796.32 Fi A 56–602
Kent Lane Films, inc.

Basketball: Dribbling (*Filmstrip*) Athletic Institute. Released by Athletic Institute and Society for Visual Education, 1951.
34 fr., color, 35 mm. and disc: 1 s., 10 in., 33⅓ rpm, 10 min. (Beginning sports series)
With manual and student guides.
Summary: Photographs, drawings, and diagrams present the theory, value, body position, rules, and playing procedures for dribbling in basketball.
Credits: Consultants, Forrest C. Allen, H. E. "Bud" Foster, E. S. "Eddie" Hickey.
1. Basketball—Pictorial works. 1. Athletic Institute. II. Society for Visual Education, inc., Chicago. Series: Beginning sports series (Filmstrip)
796.32 Fi A 54–2372
Society for Visual Education

Basketball for boys: elementary grades (*Filmstrip*) Portia Wagenet, 1953.
38 fr., b&w, 35 mm.
Summary. A demonstration of basketball fundamentals by elementary school boys.
1. Basketball. 1. Wagenet, Portia Faye.
796.32 Fi 53–1311

Basketball for girls—Fundamental techniques (*Motion picture*) Coronet Instructional Films, 1948.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Through slow-motion photography demonstrates the fundamental techniques of ball handling, passing, and shooting. Emphasizes the value of practice and the importance of individual skill to team success.
Credits: Educational collaborator, Mildred B. Wohlford.
1. Basketball for women. 1. Coronet Instructional Films
796.32 Fi A 53–1248
Coronet Instructional Films

Basketball for girls—Game play (*Motion picture*) Coronet Instructional Films, 1948.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Demonstrates the fine points of basketball. Shows individual player techniques in offense and defense: pivoting, feinting, passing, screening, shooting, and handling rebounds.
Credits: Educational collaborator, Mildred R. Wohlford.
1. Basketball for women. I. Coronet Instructional Films.
796.32 Fi A 53-1249
Coronet Instructional Films

Basketball fundamentals (*Motion picture*) Coronet, 1942.
14 min., sd., b&w, 16 mm.
With teachers' guide.
Summary: Presents basic fundamentals of basketball. Coach Branch McCracken and the Indiana University basketball team demonstrates ways of shooting, passing, and dribbling, and defensive and offensive footwork. For intermediate grades, high school, and college.
Credits: Educational collaborator, Branch McCracken.
1. Basketball. I. Coronet Instructional Films.
796.32 Fi A 53-70
Coronet Instructional Films

Basketball headliners (*Motion picture*) RKO-Pathe, 1954.
15 min., sd., b&w, 35 mm.
Summary: Presents highlights from the 1954 basketball season. Includes scenes of the 17th National Invitational Tournament in Madison Square Garden, the National Collegiate Athletic Association championship tournament in Kansas City, the East-West benefit game, and the first game in a series between the Harlem Globetrotters and the Collegiate All-Americans.
Credits: Producer, Jay Bonafield; written by Earle Luby; narrator, Bud Palmer; editor, Robert C. Jacques.
1. Basketball. I. RKO-Pathe, inc.
796.32 Fi 54-866

Basketball headliners (*Motion picture*) RKO-Pathe, 1956.
15 min., sd., b&w, 35 mm. (Sportscope)
Summary: Presents highlights from 1956 basketball tournaments, including the National Invitational Tournament at Madison Square Garden, the eighteenth annual National Collegiate Athletic Association tournament, and the East-West game.
Credits: Producer, Jay Bonafield; written by Earle Luby; narrator, Harry Wismer; editor, James Woolley.
1. Basketball—Pictorial works. I. RKO-Pathe, inc. Series: Sportscope (Motion picture)
796.32 Fi 56-819

Basketball highlights (*Motion picture*) RKO-Pathe, 1955.
15 min., sd., b&w, 35 mm.
Summary: Presents scenes from outstanding games of the 1955 basketball season. Shows portions of the National Invitation Tournament at Madison Square Garden, the National Collegiate Athletic Association finals in Kansas City, and the annual East-West game between selected seniors from all over the United States.
Credits: Producer, Jay Bonafield; written by Jerome Brondfield; narrator, Marty Glickman; film editors, James Woolley, Ray Sandiford.
1. Basketball—Pictorial works. I. RKO-Pathe, inc.
796.32 Fi 55-795

Basketball highlights (*Motion picture*) RKO Radio Pictures, 1953.
15 min., sd., b&w, 35 mm.
Summary: A survey of 1953 basketball highlights. Presents scenes from the National Invitation Tournament in Madison Square Garden, the National Collegiate Athletic Association finals in Kansas City, the East-West benefit game, and the game between the College All-Americans and the Harlem Globetrotters.
Credits: Producer, Jay Bonafield; written by Earle Luby; narrator, Bud Palmer; editor, Sidney Katz.
1. Basketball—Hist. I. RKO Radio Pictures, inc.
796.32 Fi 54-536

Basketball: Individual defense (*Filmstrip*) Athletic Institute. Released by Athletic Institute and Society for Visual Education, 1951.
43 fr., color, 35 mm. and disc: 1 s., 10 in., 33⅓ rpm, 10 min. (Beginning sports series)
With manual and student guides
Summary: Photographs, drawings, and diagrams present the theory, value, body position, rules, and playing procedures for individual defense in basketball.
Credits: Consultants, Forrest C. Allen, H. E. "Bud" Foster, E. S. "Eddie" Hickey.
1. Basketball—Pictorial works. I. Athletic Institute. II. Society for Visual Education, inc., Chicago. Series: Beginning sports series (Filmstrip)
796.32 Fi A 54-2371
Society for Visual Education

Basketball: Passing (*Filmstrip*) Athletic Institute. Released by Athletic Institute and Society for Visual Education, 1951.
46 fr., color, 35 mm. and disc: 1 s., 10 in., 33⅓ rpm, 10 min. (Beginning sports series)
With manual and student guides.
Summary: Photographs, drawings, and diagrams present the theory, value, body position, rules, and playing procedures for passing in basketball.
Credits: Consultants, Forrest C. Allen, H. E. "Bud" Foster, E. S. "Eddie" Hickey.
1. Basketball—Pictorial works. I. Athletic Institute. II. Society for Visual Education, inc., Chicago. Series: Beginning sports series (Filmstrip)
796.32 Fi A 54-2370
Society for Visual Education

Basketball: Pivoting (*Filmstrip*) Athletic Institute. Released by Athletic Institute and Society for Visual Education, 1951.
33 fr., color, 35 mm. and disc: 1 s., 10 in., 33⅓ rpm, 10 min. (Beginning sports series)
With manual and student guides.
Summary: Photographs, drawings, and diagrams present the theory, value, body position, rules, and playing procedures for pivoting in basketball.
Credits: Consultants, Forrest C. Allen, H. E. "Bud" Foster, E. S. "Eddie" Hickey.
1. Basketball—Pictorial works. I. Athletic Institute. II. Society for Visual Education, inc., Chicago. Series: Beginning sports series (Filmstrip)
796.32 Fi A 54-2369
Society for Visual Education

Basketball rules for girls (*Filmstrip*) Teaching Aids Service, 1956.
6 filmstrips, color, 35 mm
Revised version.
Contents: 1. The game.—2. Violations.—3. Technical fouls.—4. Personal fouls.—5. Officiating.—6. Questions and answers
Credits: Script, Gertrude Jacobs, John R. McCrory; art, Georgette Monroe; consultant, American Association for Health, Physical Education and Recreation.
1. Basketball for women—Pictorial works I. Teaching Aids Service, inc.
796.32 Fi A 56-2107 rev
Teaching Aids Service

Basketball: Shooting (*Filmstrip*) Athletic Institute. Released by Athletic Institute and Society for Visual Education, 1951.
46 fr., color, 35 mm. and disc: 1 s., 10 in., 33⅓ rpm, 10 min. (Beginning sports series)
With manual and student guides.
Summary: Photographs, drawings, and diagrams present the theory, value, body position, rules, and playing procedures for shooting in basketball.
Credits: Consultants, Forrest C. Allen, H. E. "Bud" Foster, E. S. "Eddie" Hickey.
1. Basketball—Pictorial works. I. Athletic Institute. II. Society for Visual Education, inc., Chicago. Series: Beginning sports series (Filmstrip)
796.32 Fi A 54-2367
Society for Visual Education

Basketball strategy for girls (*Motion picture*) A-V Educational Productioos, 1955.
1 reel, sd., b&w, 16 mm.
Summary: Shows a class of girls using planned strategic plays on the basketball court. The players demonstrate offensive moves such as fakes, rolls, cuts, screens, variances of pace, and the figure eight, and defense strategies such as player-to-player defense and basic zone, shifting zone, triangle, and diagonal defenses. Includes animated sequences.
1. Basketball for women—Pictorial works. I. A-V Educational Productioos, inc., San Francisco.
796.32 Fi 55-292

Basketball technique (*Motion picture*) Metro-Goldwyn-Mayer, 1935. Released for educational purposes by Teaching Film Custodians, 1939.
9 min., sd., b&w, 16 mm. (Sports parade series)
Summary: In slow motion, demonstrates basketball technique and strategy.
Credits: Director, Ray McCarey; explanatory remarks, Pete Smith.
1. Basketball. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. (Series: Sports parade series (Motion picture. Metro-Goldwyn-Mayer))
796.32 Fi A 52-4879
Teaching Film Custodians

Basketball techniques for girls (*Motion picture*) A-V Educational Productioos, 1935.
1 reel, sd., b&w, 16 mm.
Summary: Shows a class of girls learning the fundamental techniques of basketball and demonstrating their skill in movement, passing, shooting, and dribbling. Emphasizes the importance of acquiring control of the basic movement skills such as running, stopping, turning, and starting, each of which depends upon control of body weight. Shows various game situations in which chest, underhand, bounce, hook, and shoulder passes are effective.
1. Basketball for women—Pictorial works. I. A-V Educational Productioos, inc., San Francisco.
796.32 Fi 55-295

Basketball: The game (*Filmstrip*) Athletic Institute. Released by Athletic Institute and Society for Visual Education, 1951.
44 fr., color, 35 mm. and disc: 1 s., 10 in., 33⅓ rpm, 10 min. (Beginning sports series)
With manual and student guides.
Summary: Photographs, drawings, and diagrams present the origin and development, theory, value, body position, rules, playing procedures, and equipment of basketball.
Credits: Consultants, Forrest C. Allen, H. E. "Bud" Foster, E. S. "Eddie" Hickey.
1. Basketball—Pictorial works. I. Athletic Institute. II. Society for Visual Education, inc., Chicago. Series: Beginning sports series (Filmstrip)
796.32 Fi A 54-2366
Society for Visual Education

The Basque country (*Filmstrip*) Gessler Pub. Co., 1950.
33 fr., color, 35 mm.
With teacher's guide.
Summary: Scenes from both sides of the Pyrenees: southern France and northern Spain. Includes the fête de Bayonne, folk dancing, Basque costumes, beach scenes at Biarritz, pilgrims in Lourdes, Fuenterrabia, and San Sebastián.
1. Basque Provinces—Descr. & trav.—Views. I. Gessler Publishing Company. Hastings on Hudson, N. Y.
914.66 Fi A 53-1908
Gessler Publishing Company

Basso, Hamilton, 1904— The view from Pompey's Head
see
The view from Pompey's Head.

The bassoon (*Filmstrip*) Bureau of Audio-Visual Instruction, Extension Division, University of Nebraska, 1953. Made by University of Nebraska Photographic Productions.
59 fr., b&w, 35 mm. (Music education filmstrip series)
With teaching manual.
Summary: Discusses care of the bassoon, playing position, embouchure, finger position, tonguing and breathing.
1. Bassoon—Instruction and study. I. Nebraska. University. Bureau of Audio-Visual Instruction. Series.
788.8 Fi A 55-3298
Nebraska. Univ. Bur. of Audio-Visual Instruction

Bat boy (*Motion picture*) RKO-Pathe, 1953.
9 min., sd., b&w, 35 mm. (Sportscope)
Summary: Shows how Harold Klug, Jr., won a two-year contract as bat boy for a major league baseball club in an annual contest sponsored by the Cleveland Indians and the Cleveland plain dealer. Explains the duties of a bat boy and describes his position on the playing field.
Credits: Producer, Jay Bonafield; director, Larry O'Reilly; written by Earle Luby; narrator, Bud Palmer; editor, James Woolley.
1. Baseball—Pictorial works. I. RKO-Pathe, inc. Series: Sportscope (Motion picture)
796.357 Fi 54-580

A bat named Benny (*Motion picture*) Moody Bible Institute of Chicago, 1956. Made by Moody Institute of Science.
13 min., sd., color, 16 mm.
Eastman color
Summary: Three young boys who bring a bat to Mr. Evitt's shop learn that the bat is guided in flight by the echoes of its own signal cries, and accept this phenomenon as evidence of God's providence for His creatures.
Credits: Narrator, Bob O'Donnell.
1. Providence and government of God. I. Moody Bible Institute of Chicago.
231.5 Fi 57-6

La bataille de la neige (*Motion picture*) City of Montreal, 1955. Made by Crawley Films, Ottawa.
17 min., sd., color, 16 mm.
English version previously released under the title Snow fighters
Summary: Describes the removal of snow in the city of Montreal.
1. Snow removal. I. Montreal. II. Snow fighters (Motion picture)
628.46 Fi A 56-205
Crawley Films

Bates, Herbert Ernest, 1905— The purple plain
see
The purple plain.

Bates, Katherine Lee, 1859–1929. America the beautiful
see
America the beautiful.

Bathing (*Motion picture*) Eastman Teaching Films, 1931. Relensed by Encyclopædia Britannica Films.
6 min., sd., b&w, 16 mm. (Cleanliness series)
Eastman classroom series.
Summary: Scenes show birds splashing in their tub, children taking warm baths and cool showers, an elephant bathing, a polar bear in its pool, a dog swimming, and children and adults bathing at a beach. For primary grades.
1. Baths. I. Eastman Teaching Films, inc. II. Encyclopedia Britannica Films, inc. Series: Cleanliness series (Motion picture)
613.41 Fi A 54-4087
Encyclopedia Britannica Films

Bathing the patient: Home care (*Motion picture*) U. S. Office of Education with the cooperation of U. S. Public Health Service, 1945. Made by Ted Nemeth Studios.
24 min., sd., b&w, 16 mm. (Nursing series)
With instructor's manual. Supplementary filmstrip of same title also available
Summary: Procedures for bathing a patient in the home; equipment and supplies; methods of bathing—including draping, soaping, rinsing, and drying of each body part; techniques of oral hygiene, massaging, and shaving.
——— Another issue. 35 mm.
1. Nurses and nursing. 2. Baths. I. U. S. Office of Education. Series: Nursing series (Motion picture)
Order no. OA 403 649.8 Fi E 52-338 rev
U. S. Office of Education Visual Education Service

Batjac Productioos, inc., Los Angeles
see
Blood Alley.
Gun the man down.
Man in the vault.

Batting fundamentals (*Motion picture*) Coronet, 1946.
11 min., sd., color, 16 mm.
With teachers' guide.
Summary: Examines the fundamentals of batting. Demonstrates that selecting the right bat, using the correct grip, taking a proper stance, keeping an eye on the ball, using a level swing into the ball, and finishing with a complete follow-through are necessary for a good batting average. For high school, college, and adult groups.
Credits: Educational collaborator, James Smilgoff, Kodachrome.
——— Another issue. b&w.
1. Batting (Baseball) I. Coronet Instructional Films.
796.357 Fi A 53-69
Coronet Instructional Films

Battle against erosion (*Filmstrip*) British Ministry of Education, 1951. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1952.
34 fr., b&w, 35 mm.
With lecture notes.
Summary: Shows what is being done in the British Colonies and Commonwealth countries to restore land which has been eroded through a combination of climatic conditions and primitive farming methods.
1. Soil conservation—Gt. Brit.—Colonies. I. Gt. Brit. Ministry of Education. II. Gt. Brit. British Information Services
631.45 Fi A 53-1432
British Information Services

Battle Circus (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1953.
90 min., sd., b&w, 35 mm.
Based on a story by Allen Rivkin and Laura Kerr.
Summary: A melodrama about an idealistic Army nurse and a hard-bitten Army surgeon who are serving in Korea.
Credits: Producer, Pandro S. Berman; director and author of screenplay, Richard Brooks; music, Lenie Hayton, film editor, George Boemler. *Cast:* Humphrey Bogart, June Allyson, Keenan Wynn, Robert Keith, William Campbell.
1. Rivkin, Allen, 1903— II. Metro-Goldwyn-Mayer. III. Loew's Incorporated.
Fi 53-613

Battle cry (*Motion picture*) Warner Bros. Pictures, 1955.
149 min., sd., color, 35 mm.
CinemaScope. Warnercolor.
Based on the novel of the same title by Leon M. Uris.
Summary: A drama about the romances, adventures, and personal relationships of a group of marines in a communications battalion in World War II. Follows the men as they leave civilian life to go to the Marine Corps enlistment center, to "boot" camp, to radio school, and eventually to a base in New Zealand from which they participate in Pacific battle actions. Includes war footage.
Credits: Director, Raoul Walsh; screenplay, Leon M. Uris; original music, Max Steiner; film editor, William Ziegler. *Cast:* Van Heflin, Aldo Ray, Mona Freeman, Nancy Olson, James Whitmore.
1. World War, 1939-1945—Drama. I. Uris, Leon M., 1924- Battle cry. II. Warner Brothers Pictures, Inc.
Fi 56–798

Battle for bread (*Motion picture*) United Nations Film Board. Produced by March of Time. Released by United Nations, Dept. of Public Information, 1949.
17 min., sd., b&w, 16 mm.
With script.
Summary: Presents a report on the work of the Food and Agriculture Organization of the United Nations to relieve hunger by an increase of the world's food production and distribution. Shows what is being done to overcome destruction of food by rats and insects; to immunize livestock and plants against disease; to control water supply, restore forests, and improve agricultural production.
——— Another issue. 35 mm.
1 Food and Agriculture Organization of the United Nations. I. United Nations Film Board. II. United Nations. Secretariat. Dept of Public Information.
338.10641 Fi A 53–49
United Nations

The battle for control in the New World (*Filmstrip*) Eye Gate House, 1952.
26 fr., color, 35 mm. (Building a new nation)
With teacher's manual.
Summary: Shows that the English pioneers met the French settlers when they began to move westward, and how bitter feeling between the French and the English led to the French and Indian War. Describes how, under General Wolfe, the English captured Quebec, and shows that the Treaty of Paris in 1763 gave England all French land east of the Mississippi.
1. U. S.—Hist.—French and Indian War, 1755–1763. I. Eye Gate House, Inc. Series: Building a new nation (Filmstrip)
973.26 Fi A 53–1706
Eye Gate House

Battle for survival (*Motion picture*) Allen and Allen Productions. Released by Bailey Films, 1940.
10 min., sd., b&w, 16 mm.
Summary: Close-up photography of animal life on the desert. A half-wild mother pig and her brood engage in a battle with a six-foot rattlesnake, in which the mother pig finally cuts the rattler to pieces with her sharp hoofs.
1. Swine. 2. Rattlesnakes. I. Allen and Allen Productions, Los Angeles. II. Bailey Films, Inc., Hollywood, Calif.
591.5 Fi A 55–1072
Bailey Films

Battle hymn (*Motion picture*) Universal Pictures Co., 1957.
106 min., sd., color, 35 mm.
A Universal-International picture.
CinemaScope. Technicolor.
Summary: A biographical drama about Colonel Dean Hess, the Protestant clergyman and distinguished fighter pilot who, burdened with a sense of guilt for having accidentally bombed a German orphanage during World War II, re-enlists in the Air Force for active duty in Korea, where he works in behalf of homeless Korean orphans while carrying out his duties as a base commander in the Tungsan area.
Credits: Producer, Ross Hunter; director, Douglas Sirk; written by Charles Grayson and Vincent B. Evans; music, Frank Skinner; music supervisor, Joseph Gershenson; film editor, Russell Schoengarth. *Cast:* Rock Hudson, Anna Kashfi, Dan Duryea, Don DeFore, Martha Hyer.
1. Hess, Dean E. I. Universal Pictures Company, Inc. (Incorporated 1936)
951.9 Fi 57–581

Battle in the Tarai (*Motion picture*) U. S. Dept. of State, 1952. Made by Cascade Films. Released for public educational use in the United States through U. S. Office of Education. 1953.
10 min., sd., b&w, 16 mm.
Summary: Portrays the development of the Tarai district in India as a home for refugees from Punjab, and the Indian Government's efforts to reclaim the land and reduce malaria. Highlights the story of one family that settled in the area. Prepared for overseas use.
1. Rehabilitation, Rural—Tarai. 2. India—Sanitary affairs. 3. Refugees, East Indian. I. U. S. Dept of State. II. U. S. Office of Education.
Fi E 53–498
U. S. Office of Education. Visual Education Service

The battle is in our hands (*Motion picture*) U. S. Dept. of Agriculture, 1942.
25 min., sd., b&w, 16 mm.
Summary: Reviews the inflationary effects of World War I upon the farm counties of eastern Alabama and the deflation following the war. Explains the need to plan for the necessary economic adjustments during and following World War II.
——— Another issue. 35 mm.
1 Agriculture—Economic aspects—Alabama. I. U. S. Dept of Agriculture.
338.1 Fi E 53–388
U. S. Office of Education Visual Education Service

The battle of Britain (*Motion picture*) U. S. War Dept., 1943. Released for public use through U. S. Office of War Information, Domestic Branch, 1945, and through U. S. Office of Education, 1949.
25 min., sd., b&w, 16 mm. (Why we fight series)
Summary: Documentary film record of the bombing of England by the German Luftwaffe in 1940, and of the defense by the Royal Air Force.
——— Another issue. 35 mm.
1. World War, 1939–1945—Aerial operations. 2. Gt. Brit. Royal Air Force. 3. World War, 1939–1945—Destruction and pillage. I. U. S. War Dept. II. U. S. Office of War Information. III. U. S. Office of Education. Series: Why we fight series (Motion picture)
Order no. OF 4 940.5442 Fi E 52–1712 rev
U. S. Office of Education. Visual Education Service

The Battle of Gettysburg (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1956.
30 min., sd., color, 35 mm.
Cinemascope. Eastman color.
Summary: A portrayal, without live actors, of the three-day Battle of Gettysburg, as recreated through the use of narration, background music, and views of statues, monuments, and gun emplacements on the battlefield. Includes scenes of the wheat fields and other areas in which the active fighting took place, as filmed by cameras mounted on helicopters.
Credits: Produced and written by Dore Schary; director, Herman Hoffman; narrator, Leslie Nielsen; adviser and consultant, J. Walter Coleman; director of photography, George Folsey; music adapter and conductor, Adolph Deutsch; film editor, Frank Santillo.
——— Another issue. b&w. 35 mm.
——— Another issue. color, 16 mm.
——— Another issue. b&w, 16 mm.
1. Gettysburg, Battle of, 1863—Drama. I. Metro-Goldwyn-Mayer. II. Loew's Incorporated.
973.7349 Fi 56–901

Battle of Rogue River (*Motion picture*) Columbia Pictures Corp., 1954.
71 min., sd., color, 35 mm
Technicolor.
Summary: A western about a cavalry major in command of the Rogue River garrison who succeeds in bringing an end to the Indian wars that blocked statehood for Oregon. Time: 1850
Credits: Producer, Sam Katzman; director, William Castle; story and screenplay, Douglas Heyes; music director, Mischa Bakaleinikoff; film editor, Charles Nelson. *Cast:* George Montgomery, Richard Denning, Martha Hyer, John Crawford, Emory Parnell.
I. Columbia Pictures Corporation.
Fi 54–717

Battle of the books (*Motion picture*) British Ministry of Information, 1941. Made by Paul Rotha Productions, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
8 min., sd., b&w, 16 mm.
Summary: Shows the burning of banned books by the Nazis; discusses the role of writers, publishers, and readers in World War II; and describes Britain's traveling libraries for rural areas, collections of books for the armed forces and for the allies in exile, cheap editions, and the microfilming of manuscripts and rare books.
Credits: Producer, Paul Rotha; director, Jack Chambers; commentator, Henry Ainley.
1. World War, 1939–1945—Literature and the war. I. Gt. Brit. Ministry of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
940.531802 Fi A 52–4058
British Information Services

Battle of the centuries (*Motion picture*) Educational Film Exchanges, 1932. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sd., b&w, 16 mm. (Battle for life series)
Summary: Pictures life in a colony of termites showing the division of labor among the termites. Portrays a life and death struggle in which the termites repulse an attack of invading ants. Includes photomicrographs.
Credits: Narration, Gayne Whitman.
1. Termites. I. Educational Film Exchanges, Inc. II. Teaching Film Custodians, Inc. Series: Battle for life series (Motion picture)
595.732 Fi A 52–1713
Teaching Film Custodians

The battle royal (*Motion picture*) Castle Films, 1951.
1 reel, sd., b&w, 16 mm.
Summary: Clips from early films are used in a slapstick comedy about feuding mountain families.
I. United World Films, Inc. Castle Films Division
Fi 53–6 rev

Battle stations (*Motion picture*) Columbia Pictures Corp., 1956
61 min., sd., b&w, 35 mm.
Summary: A World War II drama about the relationships between crew members aboard an aircraft carrier on a Pacific battle mission, and their reactions to routine training and to a Japanese kamikaze attack. Includes documentary sequences.
Credits: Producer, Bryan Foy; director, Lewis Seiler; story, Ben Finney; screenplay, Crane Wilbur; music conductor, Mischa Bakaleinikoff; film editor, Jerome Thoms. *Cast:* John Lund, William Bendix, Keefe Brasselle, Richard Boone, William Leslie.
1. World War, 1939–1945—Drama. I. Columbia Pictures Corporation.
940.5492 Fi 56–631

Battle taxi (*Motion picture*) Ivan Tors Films. Released by United Artists Corp., 1955.
80 min., sd., b&w, 35 mm.
Summary: A semi-documentary drama about the Air Rescue Service. A former jet pilot learns gradually and grudgingly to appreciate the value of the helicopter that he is assigned to fly on rescue missions in the Korean War.
Credits: Producers, Ivan Tors, Art Arthur; director, Herbert L. Strock; story, Malvin Wald, Art Arthur; screenplay, Malvin Wald; music, Harry Sukman; film editor, Jodie Copelan. *Cast:* Sterling Hayden, Arthur Franz, Marshall Thompson, Leo Needham, Jay Barney.
1. U. S. Air Rescue Service I. Tors (Ivan) Films, Inc., Los Angeles. II. United Artists Corporation.
951.9 Fi 55–661

Battling bass (*Motion picture*) Field and Stream Magazine. Produced by Hawley-Lord. Released by Sterling Films, 1946.
10 min., sd., color, 16 mm
Summary: Pictures fishing for big-mouth bass. Shows the catching of baby tarpon with a fly rod and bass plug. Includes underwater shots of the fish taking the lure.
Credits: Director and photographer, Dave Newell, Kodachrome.
——— Another issue. b&w.
1. Bass fishing. I. Field and stream. II. Hawley-Lord, inc., New York. III. Sterling Films, inc., New York.
799.1758 Fi A 53–31
Sterling Films

Batting bass (Motion picture)
see
Plug–fishing for bass, tarpon & snook.

Battling big fish (*Motion picture*) Columbia Pictures Corp., 1953.
11 min., sd., b&w, 35 mm. (World of sports)
Summary: Describes deep-sea fishing off the coast at Iquique, Chile. Shows fishermen using dolphin and tuna as bait to attract the fighting swordfish and marlin.
Credits: Producer and director, Harry Foster; music, Jack Shaindlin; commentator, Bill Stern.
1. Salt-water fishing. I. Columbia Pictures Corporation. Series: World of sports (Motion picture)
799.1666 Fi 54–700

Batula (*Motion picture*) Louis G. Cowan, inc., 1952.
24 min., sd., b&w, 16 mm. (Fearless Fosdick adventures, no. A-6)
Based on a comic strip character created by Al Capp.
Summary: A puppet show which relates the adventures of detective Fearless Fosdick and a vampire that steals toupees.
Credits: Producer, Charles Guggenheim; director and marionettes, Mary Chase; script, Everett Crosby; puppeteers, Frank Sullivan, Silvia Meredith, Donald Sommers; film editor, Carl Tomlin.
1. Capp, Al, 1909– II. Cowan (Louis G.) inc., New York. Series: Fearless Fosdick adventures (Motion picture) no. A-6
791.5 Fi 53–114 rev

Baucis and Philemon (*Filmstrip*) Jam Handy Organization, 1956.
35 fr., color, 35 mm. (Myths of Greece and Rome, no. 4)
Eastman color.
Summary: The story of Baucis, the aged Phrygian woman, and her husband Philemon, who were rewarded for their hospitality to Jupiter and Mercury, traveling in disguise. Captioned drawings.
1. Philemon and Baucis. I. Jam Handy Organization, Inc. Series: Myths of Greece and Rome (Filmstrip) no. 4.
292 Fi 57–1299

Baum, Lyman Frank, 1856–1919. Wizard of Oz.
see
Scarecrow man.
Scarecrow man: Wizard of Oz

Baumgartner, Conrad John, 1898–
see
Excision, branchial fistula and cyst.
Excision of thyroglossal duct cyst.
Surgical anatomy of anterior arm and forearm.
Surgical anatomy of anterior wrist and hand.
Surgical anatomy of breast and axilla.
Surgical anatomy of duodenum, small and large intestines.
Surgical anatomy of female pelvis.
Surgical anatomy of gallbladder and bile ducts.
Surgical anatomy of lateral neck.
Surgical anatomy of peritoneum.
Surgical anatomy of stomach and pancreas.
Surgical anatomy of submaxillary and supraclavicular areas.
Surgical anatomy of the femoral triangle.
Surgical anatomy of the inguinal region.
Surgical anatomy of the parotid area.
Surgical anatomy of thyroid.

Bausch and Lomb Optical Company
see
The compound microscope.

Bavarian holiday (*Motion picture*) U. S. War Dept., 1946.
19 min., sd., b&w, 16 mm.
Order no. MF 1285.
Summary: Shows a soldier on a holiday furlough spent at Koenigsee in Bavaria. Produced for recruiting purposes.
——— Another issue. 35 mm.
1. Königsee. I. U. S. War Dept.
Fi E 55–193
U. S. Office of Education. Visual Education Service

Baxter Laboratories, inc.
see
Replacement transfusion for the treatment of erythroblastosis foetalis.

Bayaderka ballet (*Motion picture*) Artkino Pictures. Made in Russia, 1943. Released in the U. S. by Brandon Films. 16 min., sd., b&w, 16 mm.
Summary: A traditional Russian ballet performed by the Ensemble of the Leningrad State Academy Theatre of Opera and Ballet, featuring Natalia Dudinskaya and Vachtang Chabukiani.
Credits: Ballet by L. Minkus.
1. Ballet. I. Artkino Pictures, Inc. II. Brandon Films, Inc.
792.8 Fi A 54–1078
Brandon Films, Inc.

Bayeux tapestry (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Medieval heritage series)
Eastman color.
With teacher's manual.
Summary: Explains that, apart from their function as decoration on castle walls, tapestries depict many aspects of medieval life. Shows the Bayeux tapestry which tells the story of the Norman conquest of England.
1. Curriculum Films, inc., New York. Series: Medieval heritage series (Filmstrip)
746.3 Fi A 55–3421
Educational Projections, Inc.

Be a better pedal pusher (*Filmstrip*) Society for Visual Education, 1955.
41 fr., color, 35 mm. (Be healthy, go safely)
Summary: Through captioned illustrations, gives instruction in the necessary rules and regulations to insure safe bicycle travel.
1. Cycling. I. Society for Visual Education, inc., Chicago.
Series: Be healthy, go safely (Filmstrip)
796.6
Society for Visual Education — Fi A 55–3689

Be a missionary (*Filmstrip*) American Lutheran Church, Board of Parish Education, 1948. Made by Society for Visual Education.
50 fr., b&w, 35 mm.
With leader's guide.
Summary: Recommends personal evangelism by both children and adults, and stresses the importance of individual personal faith in God.
Credits: Script, R. A. Vogeley, Wilson C. Egbert; art work, Geo Whisner.
1. Evangelistic work. I. American Lutheran Church. Board of Parish Education.
*269 253
Wartburg Press — Fi A 57–1841

Be clean & healthy (*Motion picture*) Australian Instructioal Films. Made by Avondale Studios. Released in the U. S. by Library Films, 1952.
5 min., sd., b&w, 16 mm.
Summary: Contrasts healthy children at play, with a sick child who can only look on, and paints out that healthy children have more fun in life. Illustrates personal habits of cleanliness. Discusses care of food and rubbish, the importance of daily baths and fresh air and sun, and the control of insects and rodents. Includes microphotography of a fly's foot and germs.
I. Hygiene. 2. Sanitation. I. Australian Instructional Films. II. Library Films, Inc., New York.
613 — Fi A 54–430
Library Films, Inc.

Be your age (*Motion picture*) Metropolitan Life Insurance Co., 1947. Made by Jam Handy Organization.
12 min., sd., b&w, 16 mm.
Summary: The story of a middle-aged, overweight man's recovery from a heart attack and his adjustment to living with a handicapped heart. X-ray motion picture shots show how the normal heart acts and why doctors advise plenty of sleep and rest to protect the middle-aged healthy heart as well as the sick heart.
1. Heart. 2. Middle age. I. Metropolitan Life Insurance Company.
616.12 — Fi A 54–1395
Metropolitan Life Insurance Co.

Be your own weatherman (*Filmstrip*) Curriculum Films, 1952.
24 fr., color, 35 mm. (The weather series)
Eastman color.
With teacher's manual.
Summary: Demonstrates how students can set up a weather station with simple materials. Explains what the weather instruments measure.
1. Meteorological stations. I. Curriculum Films, inc., New York.
Series: The weather series (Filmstrip)
*551.591 — Fi A 55–3255
Educational Projections, Inc.

Beach, Rex Ellingwood, 1877–1949. The spoilers
see
The spoilers.

Beach and sea animals (*Motion picture*) Electrical Research Products, 1931. Released by Encyclopædia Britannica Films.
10 min., sd., b&w, 16 mm.
With dim guide.
Summary: Examines the characteristics, habits, and importance of familiar invertebrate animals dwelling on or near the beach. By underwater close-up photography in their respective environments, reveals the starfish, sea urchin, crab, cuttlefish, octopus, lobster, crayfish, prawn, shrimp, snail, scallop, mussel, and sea cucumber. Illustrates interrelationships, methods of self-protection, and balance in nature.
Credits: Collaborator, Clyde Fisher.
1. Marine fauna. I. Electrical Research Products, Inc. II. Encyclopedia Britannica Films, inc.
591.92 — Fi A 52–2276 rev
Encyclopedia Britannica — Films

Beach birds (*Filmstrip*) Stillfilm, 1948.
32 fr., color, 35 mm. (Nature)
Summary: Pictures various birds inhabiting beaches and lakes, such as the avocet, clipper rail, godwit, curlew, killdeer, knot, phalarope, sanderling, etc. For kindergarten and primary grades.
1. Limicolae. 2. Birds—Juvenile films. I. Stillfilm, inc., Pasadena, Calif. Series: Nature (Filmstrip)
*598.2 598.3 — Fi A 54–1717
Stillfilm, inc.

Beach masters (*Motion picture*) Van Beuren Corp., 1935. Made by Stacey & Horace Woodard.
10 min., sd., b&w, 16 mm. (Struggle to live series)
Summary: Follows the yearly migration of seals to rock shores of the Mist Islands in the Bering Sea, where they bring forth their young.
Credits: Narrator, Gayne Whitman.
1. Seals (Animals) I. Van Beuren Corporation. Series: Struggle to live series (Motion picture)
*599.745 599.748 — Fi A 54–431
Library Films, inc.

Beach obstacles (*Motion picture*) U. S. Dept. of the Army, 1953. Released for public educational use, 1956.
22 min., sd., b&w, 16 mm.
Summary: Explains the purpose, types, employment, and construction of beach obstacles, including the wall obstacle; trapezoidal, triangular, and sidehill types of anti-tank ditches; skeletal scaffold; concrete, steel, and wood pyramids; the hedgehog; the crib; the cairn; the ramp; stakes; the nutcracker; and floating mines.
——— Another issue. 35 mm.
1. Coast defenses. I. U. S. Dept. of the Army.
Order no. TF 5–1822 — 623.3 — Fi E 56–287
U. S. Office of Education. — Visual Education Service

The beach of Nazare (*Motion picture*) RKO-Pathe, 1957.
8 min., sd., b&w, 35 mm. (Screenliner)
Summary: Describes the day-by-day activities and customs of fishermen living in Nazare, Portugal. Includes scenes which show how they use oxen to haul the fishing boats into the water each day, and how they dry the nets and prepare the fish for the auction. Points out the Moorish influence on the streets and architecture of the village.
Credits: Producer, Jerome Broudfield; director, Van Campen Heilner; narrator, Peter Roberts; music supervisor, Herman Fuchs; editor, Jack Davis.
1. Fisheries—Portugal—Nazare. 2. Fishermen—Portugal—Nazare. 3. Nazaré, Portugal. I. RKO-Pathe, inc. Series: Screenliner (Motion picture)
331.76392 — Fi 57–595

The beachcomber (*Motion picture*) London Independent Producers, 1954. Released in the U. S. by United Artists Corp., 1955.
82 min., sd., color, 35 mm.
Technicolor
Based on the story The vessel of wrath, by W. Somerset Maugham.
Summary: A comedy-drama portraying the reformation of a libidinous English beachcomber after he and the sanctimonious sister of a Welsh medical missionary narrowly escape from superstitious savages on a cholera-ridden South Sea island. Filmed in part in the South Sea Islands.
Credits: Producer, William MacQuitty; director, Muriel Box; screenplay, Sidney Box; music composer, Francis Chagrin; music conductor, Muir Mathieson; editor, Jean Barker. *Cast:* Glynis Johns, Robert Newton, Donald Sinden, Paul Rogers, Donald Pleasence.
1. Maugham, William Somerset, 1874– The vessel of wrath. II. London Independent Producers, ltd. III. United Artists Corporation
Fi 55–678

Beachhead (*Motion picture*) Aubrey Schenck Productions. Released by United Artists Corp., 1954.
82 min., sd., color, 35 mm.
Technicolor.
Based on the novel I've got mine, by Richard G. Hubler.
Summary: A war melodrama. Personal conflicts, Japanese snipers, and jealousy over the daughter of a French planter plague four marines who are sent to a Pacific island near Bougainville during World War II to investigate the source of a message showing the location of Japanese mine fields. Filmed in Hawaii.
Credits: Producer, Howard W. Koch; director, Stuart Heisler; screenplay, Richard Alan Simmons; music, Emil Newman, Arthur Lange; film editor, John F. Schreyer. *Cast:* Tony Curtis, Frank Lovejoy, Mary Murphy, Eduard Franz, Skip Homeier.
1. World War, 1939–1945—Drama. I. Hubler, Richard Gibson, 1912– I've got mine. II. Schenck (Aubrey) Productions, inc., Hollywood, Calif. III. United Artists Corporation.
Fi 54–691

Beacon of the east: Macao (*Motion picture*) Released by Library Films, 1949.
10 min., sd., color, 16 mm.
Producer unknown
Kodachrome.
Summary: Shows Macao as an Oriental city that has remained largely untouched by a modern way of life. Points out that the firecracker originated in Macao and that the first lighthouse on the China coast is to be found there.
——— Another issue. b&w.
1. Macao—Descr.—Views. I. Library Films, inc., New York.
915.26 — Fi A 54–432
Library Films, inc.

Beahrs, Oliver Howard, 1914–
see
Superficial parotidectomy for mixed tumor of the parotid gland.

Beanstalk bunny (*Motion picture*) Warner Bros. Cartoons, 1955.
7 min., sd., color, 35 mm. (Bugs Bunny special)
Technicolor.
Summary: An animated cartoon. Wily Bugs Bunny and looney Daffy Duck visit Giantland where they succeed in confusing the giant Elmer Fudd.
Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Ken Harris, Richard Thompson, Abe Lertlow, Keith Darling; music director, Carl Stalling.
1. Warner Brothers Cartoons, inc. Series: Bugs Bunny special (Motion picture)
Fi 56–636

The bear and the hunter (*Motion picture*) Svensk filmindustri, Stockholm. Released in the U. S. by Encyclopædia Britannica Films, 1956.
11 min., sd., b&w, 16 mm.
Previously released under the title Shadows on the snow. Swedish version released under the title Skuggor över snön.
With teacher's guide.
Summary: The story of a bear hunt, photographed in northern Lapland.
Credits: Director and photographer, Arne Sucksdorff.
1. Bear hunting. I. Svensk filmindustri, Aktiebolaget, Stockholm. II. Encyclopedia Britannica Films, inc. III. Shadows on the snow (Motion picture) IV. Skuggor över snön (Motion picture)
799.2774446 — Fi A 56–63
Encyclopedia Britannica — Films

Bear country (*Motion picture*) Walt Disney Productions. Released by RKO Radio Pictures, 1952.
33 min., sd., color, 35 mm. (True-life adventure series)
Technicolor.
Summary: A photographic study of the American black bear and his home in the Rocky Mountains. Describes the animal's feeding habits, his lengthy hibernation period, and his desire to be comfortable. Includes scenes of the disciplining of cubs, the mother's desertion of her offspring after two years, and a battle between male bears at the mating season.
Credits: Producer, Walt Disney; directed and written by James Algar; narrator, Winston Hibler; music, Paul Smith; photographers, Alfred G. Milotte, James R. Simon, Tom McHugh; film editor, Lloyd Richardson.
1. Bears. I. Disney (Walt) Productions. II. RKO Radio Pictures, inc. Series: True-life adventure series (Motion picture)
599.74446 — Fi 53–818

Bear crazy (*Motion picture*) Paramount Pictures Corp., 1953.
10 min., sd., b&w, 35 mm. (Topper series)
Summary: Shows the amusing antics of two bear cubs and their encounter with a family of raccoons.
Credits: Producer, John A. Haessler; narrator, Ward Wilson.
1. Paramount Pictures Corporation. Series: Topper series (Motion picture)
Fi 53–874

Bear cubs go rural (*Motion picture*) Universal Pictures Co., 1956.
1 reel, sd., b&w, 35 mm. (Variety view)
A Universal-International picture.
Summary: A humorous narration describes the misadventures of three bear cubs on a farm where they encounter different animals and wreak havoc in the milking room and the kitchen in their search for food.
Credits: Producer, Thomas Mead; director, John A. Haeseler; script, Allan Kitebel, Jr.; narrator, Ward Wilson; editor, Ed. Bartsch.
I. Universal Pictures Company, inc. (Incorporated 1936)
Series: Variety view (Motion picture)
Fi 57–641

Bear jam (*Motion picture*) Paramount Pictures Corp., 1954.
10 min., sd., b&w, 35 mm. (Facemaker)
Summary: The Yellowstone National Park bears demonstrate their winsome and mischievous characteristics to tourists. Their theatrical instincts and natural curiosity lead to traffic jams and other complications.
Credits: Producer, John A. Haeseler; narrator, Ward Wilson.
1. Bears. 2. Yellowstone National Park. I. Paramount Pictures Corporation. Series: Facemaker (Motion picture)
599.74446 — Fi 54–1093

Bear River Refuge (*Motion picture*) U. S. Fish and Wildlife Service, 1950.
35 min., sd., color, 16 mm.
Summary: Scenes of birdlife and of conservation measures on the Bear River Refuge on the north end of the Great Salt Lake bed in Utah. Includes ducks, Canada geese, pelicans, cormorants, gulls, swallows, shorebirds, marsh hawks, and burrowing owls.
1. Birds, Protection of—Utah. I. U. S. Fish and Wildlife Service.
598.29792 — Fi E 53–533
U. S. Office of Education. — Visual Education Service

Bearings (*Filmstrip*) Jam Handy Organization, 1940.
55 fr., b&w, 35 mm. (Automotive mechanics no. 1, kit C, no. 1)
Summary: Explains the fundamental differences in the various types of ball and roller anti-friction bearings.
1. Bearings (Machinery) I. Handy (Jam) Organization, inc.
Series: Automotive mechanics no. 1 (Filmstrip) kit C, no. 1.
629.2525 — Fi A 53–2270
Jam Handy Organization

Bearly asleep (*Motion picture*) Walt Disney Productions. Released by RKO Radio Pictures, 1955.
1 reel, sd., color, 35 mm. (Donald Duck cartoon)
Technicolor.
Summary: An animated cartoon. A bear who annoys his fellow bears by snoring is evicted from his cave and tries to hibernate in the home of a forest ranger.
Credits: Director, Jack Hannah; story, Al Bertino, Dave Detiege; animation, Bob Carlson, Al Coe, Volus Jones; effects animation, Dan MacManus; music, Oliver Wallace.
1. Disney (Walt) Productions. II. RKO Radio Pictures, inc.
Series: Donald Duck cartoon (Motion picture)
Fi 55–1022

Bears (*Motion picture*) Eastman Teaching Films, 1933. Released by Encyclopædia Britannica Films.
3 min., sd., b&w, 16 mm.
Summary: Shows tourists feeding bears; and bears climbing trees, begging for food, rolling over, and frolicking in ice-cold water. Includes American black bears, European brown bears, Malay bears, and polar bears.
1. Bears. I. Eastman Teaching Films, inc. II. Encyclopædia Britannica Films, inc.
599.74446 — Fi A 54–4066
Encyclopedia Britannica — Films

Bears, pandas, and raccoons (*Filmstrip*) Society for Visual Education, 1952.
36 fr., color, 35 mm. (Animals of the world. Mammal set)
Summary: Through captioned photographs, explains the living habits, environment, and identifying characteristics of bears, pandas, and raccoons.
Credits: Prepared by Marlin Perkins.
1. Bears 2. Pandas. 3. Raccoons. 4. Animals, Habits and behavior of. I. Society for Visual Education, inc., Chicago Series: Animals of the world—Mammal set (Filmstrip)
599.7444
Society for Visual Education — Fi A 54–2358

The beast of Hollow Mountain (*Motion picture*) Nassour Studios. Released by United Artists Corp., 1956.
79 min., sd., color, 35 mm.
Cinemascope. Color by DeLuxe.
Produced in cooperation with Peliculas Rodriguez, S. A.
Based on an idea by Willis O'Brien.
Summary: A science-fiction western about the efforts of a young American rancher in Mexico to destroy a gigantic prehistoric monster which has awakened after eons of hibernation and is terrorizing a Mexican village and neighboring ranches. Filmed in Mexico. Includes sequences of animation-in-depth.
Credits: Producers, William Nassour, Edward Nassour; director, Edward Nassour; screenplay, Robert Hill; music, Raul Lavista; film editors, Holbrook Todd, Maury Wright. *Cast:* Guy Madison, Patricia Medina, Eduardo Noriega, Carlos Rivas, Mario Navarro.
1. Nassour Studios, inc., Los Angeles II. United Artists Corporation.
Fi 56–960

The beast with a million eyes (*Motion picture*) David Kramarsky. Released by American Releasing Corp., 1955.
77 min., sd., b&w, 35 mm.
Summary: A science-fiction melodrama. An evil beast from outer space disrupts the life of a small family as it attempts to conquer the earth by projecting its mind into all living things.
Credits: Director, David Kramarsky; screenplay, Tom Filer; music, John Bickford; film editor, Jack Killifer. *Cast:* Paul Birch, Lorna Thayer, Dona Cole, Richard Sargeant, Leonard Tarver.
1. Kramarsky, David. II. American Releasing Corporation.
Fi 57–693

Beat ball (*Motion picture*) Indiana University Audio-Visual Center, 1951.
5 min., sd., b&w, 16 mm. (Recreational games series)
Produced in cooperation with the Bloomington Recreation Dept. and the Bloomington City Schools, Bloomington, Ind.
Summary: Shows a group of junior high boys and girls playing beat ball. Demonstrates division into teams, throwing, running, and putting out the runner. Introduces several variations of the original game.
Credits: Writer, director, and editor, R. J. Faust; educational author, Robert W. Tully; educational consultant, Carolyn Bookwalter; narrator, John M. Taylor; cameraman, Malcolm Fleming.
1. Ball games — Indiana. University. Audio-Visual Center. Series: Recreational games series (Motion picture)
796.3 Fi A 54–680
Indiana. University. Audio-Visual Center

Beat the Devil (*Motion picture*) Santana Pictures, Los Angeles, and Romulus Films, London. Released in the U. S. by United Artists Corp., 1954.
93 min., sd., b&w, 35 mm.
Based on the novel of the same title by James Helvick.
Summary: A satirical mystery melodrama in which an American confidence man acts as go-between for an international gang of picaresque cutthroats who attempt to acquire uranium-rich land in British East Africa. Photographed in Italian locales.
Credits: Director, John Huston; screenplay, Truman Capote, John Huston; music, Franco Mannino; music director, Lambert Williamson; film editor, Ralph Kemplen. *Cast:* Humphrey Bogart, Jennifer Jones, Robert Morley, Gina Lollobrigida, Peter Lorre.
1. Helvick, James. Beat the Devil. II. Santana Pictures, Los Angeles. III. Romulus Films, ltd., London. IV. United Artists Corporation.
Fi 54–753

Beating the heat (*Motion picture*) U. S. National Advisory Committee for Aeronautics, 1957.
19 min., sd., color, 16 mm.
Summary: Shows some of the NACA research facilities and techniques for studying the problems of aerodynamic heating at Langley Aeronautical Laboratory, Ames Aeronautical Laboratory, and NACA's pilotless aircraft research station at Wallops Island.
1. Aeronautical research. 2. Aeronautical laboratories. I. U. S. National Advisory Committee for Aeronautics.
Order no. L–215 Fi E 57–204
*629.1072 629.13072
U. S. Office of Education. Visual Education Service

Beau Brummell (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1954.
111 min., sd., color, 35 mm.
Eastman color; print by Technicolor.
Based on the play of the same title by Clyde Fitch.
Summary: A drama about court life in nineteenth-century England, showing the role of George Bryan Brummell, a former Guards officer, as politician and arbiter of fashion and society.
Credits: Producer, Sam Zimbalist; director, Curtis Bernhardt; screenplay, Karl Tunberg; music, Richard Addinsell; film editor, Frank Clarke. *Cast:* Stewart Granger, Elizabeth Taylor, Peter Ustinov, Robert Morley, James Donald.
1. Brummell, George Bryan, 1778–1840—Drama. 2. Fitch, Clyde, 1865–1909 Beau Brummell. II. Metro-Goldwyn-Mayer. III. Loew's Incorporated.
Fi 54–1162

Beauchamp, Daniel Deronda, 1908– Enough for happiness see
She couldn't say no.

Beaus will be beaus (*Motion picture*) Paramount Pictures Corp., 1955.
6 min., sd., color, 35 mm. (Popeye the sailor cartoon)
Summary: An animated cartoon. Popeye's rival for the affections of Olive Oyl tries vainly to make her think that Popeye is a troublemaker.
Credits: Director, I. Sparber; story, I. Klein; animation, Tom Johnson, John Gentilella; music, Winston Sharples.
1. Paramount Pictures Corporation. Series: Popeye the sailor cartoon (Motion picture)
Fi 55–758

Beauties of the night (*Motion picture*) Franco-London Film, Paris, 1952. Released in the U. S. by United Artists Corp., 1954.
84 min., sd., b&w, 35 mm.
In French, with English titles added.
Released in France under the title Les belles de nuit
Summary: A comedy-fantasy. A disheartened young French composer who creates a dream world in which he achieves success and wins the love of a beautiful woman is forced to accept reality when his dreams become nightmares.
Credits: Director, Rene Clair; screenplay, Rene Clair, Pierre Bartlet, Jean-Pierre Gredy; music, George Van Parys; film editors, Louisette Hautecoeur, Denise Natot. *Cast:* Gerard Philipe, Martine Carol, Gina Lollobrigida, Magali Vendeuil, Marilyn Buferd.
I. Franco-London Film, s. a., Paris II. United Artists Corporation III. Les belles de nuit (Motion picture)
Fi 54–1080

Beautiful Bavaria (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's 1953.
9 min., sd., color, 35 mm. (James A. FitzPatrick's travel-talks)
Summary: A view of Bavaria. Presents scenes of the Königssee and Tegernsee and of several villages, including Berchtesgaden, Oberammergau, and Mittenwald, which is noted for its violin making.
Credits: Producer and narrator, James A. FitzPatrick; photographer, Hone Glendinning. Technicolor
1. Bavaria—Descr. & trav. I. Metro-Goldwyn-Mayer. II. Loew's Incorporated. (Series: James A. FitzPatrick's travel-talks (Motion picture))
914.35 Fi 53–708

The beautiful country (*Motion picture*) Canadian National Railways, Montreal, 1952. Produced by Audio Pictures, Toronto, and Canadian National Railways.
16 min., sd., color, 16 mm.
Summary: A pictorial view of Minaki, Ont. Shows vacationers participating in such activities as swimming, boating, canoeing, fishing, golf, and tennis.
1. Minaki, Ont.—Descr.—Views. 2. Sports—Ontario—Minaki.
I. Canadian National Railways.
917.13 Fi A 52–1081
Canadian National Railways

Beautiful dreamer (*Motion picture*) Library Films, 1949.
30 min., sd., b&w, 16 mm.
Condensed edited version of Mascot Pictures Corp.'s 1935 motion picture, Harmony Lane, with new footage added.
Summary: Presents the life of Stephen Foster against a background of his songs including Beautiful dreamer, Oh Susanna, Old black Joe, Camptown races, I dream of Jeanie with the light brown hair, etc.
1. Foster, Stephen Collins, 1826–1864. I. Library Films, inc., New York. II. Mascot Pictures Corporation, Hollywood, Calif. III. Harmony Lane (Motion picture)
[928.1] 927.8 Fi A 54–433
Library Films, inc.

Beautiful Hawii (Filmstrip) see
Hawaii beautiful.

Beautiful Switzerland (*Motion picture*) Columbia Pictures Corp., 1939. Released for educational purposes by Teaching Film Custodians, 1941.
10 min., sd., b&w, 16 mm.
Summary: Shows scenes of the Alps, Lake Lucerne, Geneva, Lousanne, and Interlaiken. Explains how Switzerland is naturally fortified by the barriers of mountain peaks.
Credits: Producer, André De La Varre; narrator, Leo Sterling.
1. Switzerland—Descr. & trav. I. Columbia Pictures Corporation. II. Teaching Film Custodians, inc.
914.94 Fi A 52–4704
Teaching Film Custodians

Beautiful upon a hill (*Motion picture*) Wagner College. Made by National Campus Films, 1951. Released by Ideal Pictures.
21 min., sd., color, 16 mm.
Summary: Describes Wagner College and its approach to education, and shows views of the campus.
1. Wagner Memorial Lutheran College, Staten Island, N. Y. II. Ideal Pictures, inc.
378.747 Fi A 54–3358
Ideal Pictures, inc.

Beauty and the beast (*Filmstrip*) Stillfilm, 1949.
40 fr., color, 35 mm. (Fairy tales & nursery rhymes)
An adaptation of the fairy tale.
For kindergarten and primary grades.
1. Stillfilm, inc., Pasadena, Calif. Series: Fairy tales & nursery rhymes (Filmstrip)
Fi A 54–1750
Stillfilm, inc.

Beauty and the blade (*Motion picture*) 20th Century-Fox Film Corp., 1948. Released for educational purposes by Teaching Film Custodians, 1950.
9 min., sd., b&w, 16 mm.
Summary: Barbara Ann Scott demonstrates the skating technique which won her the Olympic figure skating championship. Includes scenes from an ice show.
1. Skating I. Twentieth Century-Fox Film Corporation. II. Teaching Film Custodians, inc.
796.91 Fi A 52–4605
Teaching Film Custodians

Beauty and the bride (*Motion picture*) S. C. Johnson & Son, 1954. Made by Wilding Picture Productions.
30 min., sd., color, 16 mm.
Eastman color.
Summary: A story about a young bride who learns many new ways to use wax while visiting her mother-in-law. Shows how house cleaning is made easier through the use of Johnson's products. Includes a trip through the Johnson Tower in Racine, Wis.
Credits: Director, Edward Grabill; written by James Prindle; film editor, William Munnerly.
1. Waxes. I. Johnson (S. C.) and Son, inc
665 Fi 54–176

Beauty and the bull (*Motion picture*) Vitaphone Corp., 1955.
17 min., sd., color, 35 mm.
A Warner Bros. short subject.
Wacercolor.
Summary: Describes the adventures of Bette Ford, a New York fashion model who abandoned her career to work her way to fame as a bullfighter in Mexico.
Credits: Producer, Cedric Francis; director, Larry Lansburgh; written by Janet Leasburgh; narrator, Marvin Miller; music, William Lava; film editor, Rex Steele.
1. Ford, Bette—Drama. I. Vitaphone Corporation.
791.8 Fi 56–614

Beauty in precious metal (*Motion picture*) Herff-Jones Co., 1952.
20 min., sd., color, 16 mm.
Summary: A visit with craftsmen who create class rings showing the processes involved.
1. Precious metals. I. Herff Jones Company, Indianapolis.
739.27 Fi A 54–3054
Association Films

The beaver (*Filmstrip*) National Film Board of Canada, Ottawa, 1952.
34 fr., color, 35 mm. (Canadian animal series)
French version released under the title Le castor.
With manual.
Summary: A study of the Canadian beaver—its appearance, industry, living habits, and usefulness in the conservation of water, land, and wild life. Shows how the beaver fells trees, strips branches, floats logs, and systematically proceeds to stem the flow of water to create a pond for his greater safety and for winter food storage. Includes diagrams and cross sections of a beaver's lodge indicating the stability of its construction. For elementary school.
——— Another issue, b&w.
1. Beavers—Juvenile films. I. Canada National Film Board. Series: Canadian animal series (Filmstrip)
599.32 Fi A 52–3023
National Film board of Canada

The beaver (*Motion picture*) J. A. Haeseler. Released by Encyclopaedia Britannica Films, 1950.
10 min., sd., color, 16 mm.
With teacher's guide.
Summary: Shows activities of the beaver in its natural environment. Illustrates ways in which the beaver's teeth, feet, and tail help him in swimming, eating, felling trees, and repairing a broken dam. Reveals the unique construction of a beaver house, and stresses the importance of the animal as an agent of conservation and as a valuable fur bearer.
Credits: Collaborator, William H. Carr.
1. Beavers. I. Haeseler, John. II. Encyclopaedia Britannica Films, inc.
599.32 Fi A 53–806
Encyclopaedia Britannica Films

The beaver makes a comeback (*Motion picture*) Canada Dept. of Citizenship and Immigration, Ottawa. Made by Stephen Greenlees Films. Released by National Film Board of Canada, Ottawa, 1954.
16 min., sd., color, 16 mm.
Summary: An account of a government-sponsored beaver conservation project and what it has meant to Indian trappers of the southeast James Bay area. Explains how the conservation program was put into effect, and contrasts the economic plight of the Indian population, when the beaver had been all but exterminated, with the improved living conditions after the area was restocked.
Credits: Producer and photographer, Stephen Greenlees.
——— Another issue, b&w.
1. Beavers. I. Canada. Dept. of Citizenship and Immigration. II. Canada. National Film Board.
599.32 Fi A 54–527
National Film Board of Canada

Beaver town, 16 million B. C. (*Motion picture*) University of Nebraska Television. Made by University of Nebraska Photographic Productions. Released by Bureau of Audio-Visual Instruction, Extension Division, University of Nebraska, 1954.
30 min., sd., b&w, 16 mm. (Great Plains trilogy, series 1: In the beginning, the primitive earth)
Summary: Illustrates how the burrowing beavers, aquatic beavers, and giant beavers developed and changed. Describes the modern beaver, compares Old and New World beavers, and traces their migration.
1. Beavers. I. Lincoln, Neb. University of Nebraska Television. II. Nebraska. University. Bureau of Audio-Visual Instruction. Series: Great Plains trilogy, series 1: In the beginning, the primitive earth (Motion picture)
599.32 Fi A 55–267 rev
Nebraska. Univ. Bur. of Audio-Visual Instruction

Beaver valley (*Motion picture*) Walt Disney Productions. Released by RKO Radio Pictures, 1950.
32 min., sd., color, 35 mm. (True-life adventure series)
Technicolor.
Summary: A photographic study of the life of a group of birds and animals inhabiting the region of a beaver pond. Pictures the beaver as the community's leading citizen, and shows his construction of a sturdy dam, his mating customs, his feeding habits, and his preparations for winter. Includes scenes of moose, deer, heron, bittern, marmot, and badger.
Credits: Producer, Walt Disney; director, James Algar; script, Lawrence Edward Watkin, Ted Sears; narrator, Winston Hibler; music, Paul Smith; photographers, Alfred G. Milotte, Karl H. Maslowski, Muri Deusing; film editor, Norman Palmer.
1. Beavers. 2. Animals, Habits and behavior of. I. Disney (Walt) Productions. II. RKO Radio Pictures, inc. Series: True-life adventure series (Motion Picture)
599.32 Fi 53–819

Beavers (*Motion picture*) Eastman Teaching Films, 1930. Released by Encyclopaedia Britannica Films.
11 min., sl., b&w, 16 mm.
Summary: Depicts beavers repairing a break in a dam, and taking time out for lunch. Shows views of trees which they have cut down, canals made by beavers, their storage of food, their homes, and baby beavers at different ages.
1. Beavers. I. Eastman Teaching Films, inc. II. Encyclopaedia Britannica Films, inc.
599.32 Fi A 54–4067
Encyclopaedia Britannica Films

Beavis, James O 1897– Reconstruction of the cleft muscular velopharynx and hard palate by muscle block transfixation. see

BeBe Corporation, Beverly Hills, Calif. Bandit island. The big chase. see

Because of you (*Motion picture*) Universal Pictures Co., 1952.
85 min., sd., b&w, 35 mm.
A Universal-International picture
Summary: A brassy blonde with a prison record reforms, and attempts unsuccessfully to prevent her husband from learning about her horrid past.
Credits: Producer, Albert J. Cohen; director, Joseph Pevney; story, Thelma Robinson; screenplay, Ketti Frings; music, Frank Skinner; film editor, Virgil Vogel. *Cast:* Loretta Young, Jeff Chandler, Alex Nicol, Frances Dee, Alexander Scourby.
I. Universal Pictures Company, inc.
Fi 53–507

Because she is there (*Motion picture*) U. S. Dept. of the Air Force, 1953.
34 min., sd., b&w, 16 mm.
Order no. SFP 280.
Summary: Depicts the duties and responsibilities of an Air Force flight nurse, including pre-service training, Air Force training, and Air Force duties
1. Nurses and nursing. 2. U. S. Air Force. Women in the Air Force. I. U. S. Dept. of the Air Force.
358.4 Fi E 54–391
U. S. Office of Education. Visual Education Service

Bechdolt, John Ernest, 1884– Little boy with a big horn
see
Little boy with a big horn.

Beck, Claude Schaeffer, 1894–
see
Patent ductus arteriosus.
Surgical treatment of coronary artery disease.

Becker, Henry Floyd, 1898–
see
Using Florida's resources.

Becker, Oscar Jacob, 1913–
see
Correction of protruding ears.
Surgical correction for protruding ears.

Beckley, John L Let's be human
see
Let's be human.

Beckworth Corporation, Bollywood, Calif.
see
Miss Sadie Thompson.
Salome.

Becton, Dickinson and Company, inc., Rutherford, N. J.
see
Hypodermic syringes; their care and function.
Hypodermic syringes and needles, their care and function.
Modern technics for initiating blood cultures.
Modern technics of collecting blood samples.

Becton–Dickinson Foundation
see
Care & use of the clinical thermometer.

Bedevilled (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1955.
85 min., sd., color, 35 mm.
CinemaScope. Eastman color.
Summary: During a brief visit to Paris a young man about to enter the priesthood befriends a girl who is fleeing from the police and from criminals who are trying to avenge a murder which she has committed.
Credits: Producer, Henry Berman; director, Mitchell Leisen; story and screenplay, Jo Eisinger; music, William Alwyn; music conductor, Muir Mathieson; film editor, Frank Clarke. *Cast:* Anne Baxter, Steve Forrest, Simone Renant, Maurice Teynac, Robert Christopher.
1. Metro-Goldwyn-Mayer. II. Loew's Incorporated.
Fi 55–727

Bedlam in paradise (*Motion picture*) Columbia Pictures Corp., 1955.
7 min., sd., b&w, 35 mm.
Summary: A slapstick comedy. One of the Three Stooges dreams that he has died and is refused admittance into heaven until he has returned to earth and saved his two brothers from being tempted by the Devil.
Credits: Producer and director, Jules White; story, Zion Meyers; screenplay, Felix Adler; film editor, Paul Borofsky.
1. Columbia Pictures Corporation.
Fi 55–917

Bednetting, part 1 (*Motion picture*) U. S. Dept. of the Army, 1954.
5 min., sd., b&w, 16 mm.
Order no. MF 8–8240.
Summary: Stresses the dangers to soldiers in the field from mosquitoes, and the importance of using bednetting and aerosol bombs correctly. Compares bednetting to a suit of armor.
1. Mosquitoes as carriers of disease. I. U. S. Dept. of the Army.
614.43 Fi E 55–1
U. S. Office of Education. Visual Education Service

Bednetting, part 2 (*Motion picture*) U. S. Dept. of the Army, 1954.
5 min., sd., b&w, 16 mm.
Order no. MF 8–8241.
Summary: Stresses the dangers to soldiers in the field from mosquitoes, and the importance of using bednetting and aerosol bombs correctly. Compares the mosquito proboscis to a spear.
1. Mosquitoes as carriers of disease. I. U. S. Dept. of the Army.
614.43 Fi E 55–2
U. S. Office of Education. Visual Education Service

Bedtime bedlam (*Motion picture*) Universal Pictures Co., 1955.
6 min., sd., color, 35 mm. (Walter Lantz Woody Woodpecker cartune)
A Universal-International picture
Technicolor.
Summary: An animated cartoon. Woody Woodpecker takes a baby-sitting job and finds that the baby is an infant gorilla.
Credits: Producer, Walter Lantz; director, Paul J. Smith; story, Homer Brightman; animation, Gil Turner, Robert Bentley, Herman R. Cohen; music, Clarence Wheeler.
1. Universal Pictures Company, Inc. (Incorporated 1936) Series: Walter Lantz Woody Woodpecker cartune (Motion picture)
Fi 55–959

Beef cattle production (Motion picture)
see
Texas A. and M. College: Beef cattle production.

The beehive (*Motion picture*) March of Time, 1952.
15 min., sd., b&w, 16 mm. (Ballets de France, no. 5)
Summary: A ballet fantasy danced by children who impersonate flowers and bees.
Credits: Producer and director, J. A. Benoit-Levy; music, Schumann; music director, Richard Blareau; music arranger, Jeanine Rueff.
1. Time, Inc. March of Time (Division) (Series)
Fi 53–28

Beekeeping on the move (*Motion picture*) Australian Dept. of Interior, Canberra, 1948. Released in the U. S. by Australian News and Information Bureau.
10 min., sd., b&w, 16 mm.
Summary: A study of Australia's migratory beekeepers who follow the honey flow of native flowering trees. The hives are carried in trucks which follow the seasonal blossoming of eucalyptus trees in various parts of the country.
Credits: Producer, Stanley Hawse; director, Shan Benson; photography, Reg Pearse.
——— Another issue. 35 mm.
1. Bee culture—Australia. I. Australia. Dept. of the Interior. II. Australia. News and Information Bureau.
638.14 Fi A 54–587
Australian News and Information Bureau

Beelland–King Film Productions, Atlanta
see
Valley of Two Faces.

Beery, Mary. Manners made easy
see
As others see you.
Class parties.
Home ground.
Manners at home.
Out in public.
Perfect party.
School assemblies.
School parties.
School plays and concerts.
Stepping out.
Table setting.
Table talk.

Bees and honey (*Motion picture*) Harmon Foundation [n. d.]
30 min., sd., b&w, 16 mm.
Summary: Shows how man makes use of the highly developed social organization of the bee. Includes details on the care of a bee colony.
1. Bee culture. I. Harmon Foundation, Inc.
638.14 Fi A 54–3838
Harmon Foundation, Inc.

Beet and cane sugar (*Motion picture*) Eastman Teaching Films, 1930. Released by Encyclopædia Britannica Films.
11 min., sl., b&w, 16 mm.
Summary: Locates the various world regions in which beet and cane sugar plants are found. Shows how beets are planted, thinned, harvested, and washed; the way juice is obtained and refined; and how sugar is dried and molded into cubes by automatic machines.
1. Sugar growing. 2. Beets and beet sugar. 3. Sugar—Manufacture and refining I. Eastman Teaching Films, Inc. II. Encyclopædia Britannica Films, Inc.
633.63 Fi A 54–4068
Encyclopædia Britannica Films

Beethoven, Ludwig van, 1770–1827. Egmont. Overture
see
The Egmont overture by Beethoven.

Beethoven, Ludwig van, 1770–1827. Sonata, horn & piano, op. 17, F major
see
A Beethoven sonata.

Beethoven, Ludwig van. Symphony, no. 1, op. 21, C major. Adagio molto and allegro
see
Beethoven's First symphony [and] Chopin's waltz.

Beethoven and his music (*Motion picture*) Coronet Instructional Films, 1954.
15 min., sd., color, 16 mm.
With study guide.
Summary: Describes Beethoven's life and explains how his music reflects his personal courage and genius, his response to the social and political trends of the late 18th century, and his development of a style which reflects the transition from the 18th century classic to the 19th century romantic.
Credits: Educational collaborator, Rose Marie Grentzer.
——— Another issue. b&w.
1. Beethoven, Ludwig van, 1770–1827. I. Coronet Instructional Films.
927.8 Fi 54–190

A Beethoven sonata (*Motion picture*) Anvil Films, London, 1953. Released in the U. S. by British Information Services, 1955.
16 min., sd., b&w, 16 mm.
Summary: Dennis Brain demonstrates the difference between the hand horn as it was in Beethoven's time and the modern valve instrument, and then plays the Beethoven Sonata for horn and pianoforte, with Denis Matthews at the piano.
Credits: Producers, Ken Cameron, Lambert Williamson; photographer, William Chaston; editor, William Freeman.
1. Horn (Musical instrument) 2. Sonatas (Horn and piano) I. Beethoven, Ludwig van, 1770–1827. Sonata, horn & piano, op. 17, F major. II. Anvil Films, ltd., Beaconsfield, Eng. III. Gt. Brit. British Information Services.
Fi A 56–1011
British Information Services

Beethoven's First symphony [and] Chopin's waltz (*Motion picture*) Castle Films, 1951.
1 reel, sd., b&w, 16 mm. (The music album)
Summary: The Berlin Symphony Orchestra plays the first movement of Beethoven's First symphony and Chopin waltz music accompanied by ballet.
Credits: Commentary, Robert Lawrence.
1. Ballets I. Beethoven, Ludwig van. Symphony, no. 1, op. 21, C major. Adagio molto and allegro. II. Chopin, Fryderyk Franciszek, 1810–1849. III. United World Films, inc. Castle Films Division. (Series: The music album (Motion picture))
792.8 Fi 53–124

Beetles (*Motion picture*) Electrical Research Products, 1931. Released by Encyclopædia Britannica Films.
10 min., sd., b&w, 16 mm.
Summary: Presents the life cycles of the tiger, Japanese, and ladybird beetles, and calls attention to economic aspects of the spread of harmful species. Traces the hatching of the larva from the egg, transformation into pupal stage, and final metamorphosis. Through animated maps depicts the spread of the Japanese beetle, and suggests methods of control.
Credits: Collaborator, Clyde Fisher.
1. Beetles. I. Electrical Research Products, inc. II. Encyclopædia Britannica Films, inc.
595.78 Fi A 53–575
Encyclopædia Britannica Films

Beezy bear (*Motion picture*) Walt Disney Productions. Released by RKO Radio Pictures, 1955.
7 min., sd., color, 35 mm. (Donald Duck cartoon)
Technicolor.
Summary: An animated cartoon about a bear's efforts to steal honey despite the watchfulness of a forest ranger and the farmer who owns the beehives.
Credits: Director, Jack Hannah; story, Dave Detiege, Al Bertino; animation, Bill Justice, Bob Carlson, Volus Jones, Al Coe; effects animation, Dan MacManus; music, Oliver Wallace.
1. Disney (Walt) Productions. II. RKO Radio Pictures, inc. Series: Donald Duck cartoon (Motion picture)
Fi 55–1023

Before Abraham was, I Am (*Motion picture*) Family Films, 1953.
10 min., sd., color, 16 mm. (Living Bible series)
Summary: The Pharisees strive against Christ, and He proclaims His deity, as told in Matthew 8:19–22; Luke 9:57–62; John 7:2–8:59.
Credits: Director, Edward Dew. *Cast:* Nelson Leigh.
——— Another issue. b&w.
1. Jesus Christ—Conflicts. 2. Jesus Christ—Divinity. I. Family Films, inc., Beverly Hills, Calif. Series: Living Bible series (Motion picture)
232.8 Fi A 54–184
Family Films

Before baby's birth day (*Filmstrip*) Canada Dept. of National Health & Welfare, Ottawa. Made and released by National Film Board of Canada, 1956.
44 fr., color, 35 mm.
With manual.
Summary: Photographs depict a young mother's first pregnancy and the steps she and her doctor take to ensure the health and well-being of herself and the baby through proper prenatal care.
1. Pregnancy. I. Canada. Dept. of National Health and Welfare. II. Canada National Film Board.
618.21 Fi A 57–1552
National Film Board of Canada

Before it's too late (*Filmstrip*) Zurich-American Insurance Companies, 1945. Made by MacDonald Productions.
106 fr., b&w, 35 mm. and 16 mm., 324 rpm. 15 min.
Summary: Outlines a program of dental hygiene, with emphasis on early care of the teeth.
1. Teeth—Care and hygiene. I. Zurich-American Insurance Companies, Chicago.
*617.6 613.49 Fi A 56–2328
Zurich-American Insurance Companies

Before the alarm (*Motion picture*) National Board of Fire Underwriters. Produced by Audio Productions. Released by the Bureau of Communication Research, 1942.
10 min., sd., b&w, 16 mm.
Summary: Tells the story of an inspection of the fire protection facilities of a typical American city by engineers of the National Board of Fire Underwriters. Shows the fire protection surveys which have been made by the Board of all cities over 25,000 population since 1906 to determine their conflagration hazards. For high school and adult groups.
——— Another issue. 35 mm.
1. Fire prevention. I. National Board of Fire Underwriters. II. Bureau of Communication Research, Inc., New York.
614.841 Fi A 53–105
National Board of Fire Underwriters

Before the baby comes (*Motion picture*) Knowledge Builders, 1938.
12 min., sd., b&w, 16 mm.
With guide.
Summary: A detailed study of correct practices for the expectant mother. Shows the mother's first trip to the doctor and explains the value of an early physical examination. Discusses correct clothes, dental care, foods to be eaten, exercise, bathing, and other practices for good health during the period of pregnancy.
1. Pregnancy. I. Knowledge Builders.
618.21 Fi A 55–624
Knowledge Builders

Before the blast (*Motion picture*) Ætna Life Affiliated Companies, 1950.
10 min., sd., color, 16 mm. (Construction series (no. 2))
Summary: Outlines methods for handling commercial high explosives and illustrates basic safety rules in connection with their transportation, storage, and use. Demonstrates procedures for both large and small blasting operations, picturing the dynamiting of stumps as well as bilisides, and showing each step in preparing to detonate explosives.
1. Explosives—Safety measures. I. Ætna Life Affiliated Companies, Hartford.
*862.2 614.831 Fi A 53–1168
Ætna Life Affiliated Companies

Before the white man (*Filmstrip*) Young America Films, 1953.
43 fr., color, 35 mm. (Early American history series)
Eastman color.
With teacher's guide.
Summary: Captioned drawings are used to show the probable route of Asiatic peoples to the North American continent. Describes the organization of Indian tribes into nations and the distinctive characteristics of Indian life in various regions.
Credits: Illustrated by Margaret Bradfield Associates, adviser, William H. Hartley.
1. Indians of North America—Origin. 2. Indians of North America—Soc. life & cust. I. Young America Films, inc., New York. Series: Early American history series (Filmstrip)
970.1 Fi 54–1277

Before they happen (*Motion picture*) National Board of Fire Underwriters, 1954. Made by Audio Productions.
14 min., sd., color, 16 mm.
Kodachrome. Commercial.
Summary: Shows the work done by inspectors of municipal fire prevention bureaus and explains how their inspections can save lives and prevent fires. George Kennedy depicts his role as fire marshal of Hartford, Conn., and urges householders to be fire prevention inspectors in their own homes.
——— Another issue. b&w.
1. Fire prevention. I. National Board of Fire Underwriters.
614.841 Fi A 54–1023
National Board of Fire Underwriters

Before your telephone rings (*Motion picture*) Bell Telephone System. Made by Pathescope Productions. Released through the local offices of Bell Telephone Companies, 1948.
17 min., sd., b&w., 16 mm.
Summary: The story of a typical telephone installation showing what is needed to provide service for each telephone. Demonstrates how the people in all the different departments work as a team to provide that service; includes the business office, directory office, plant assignment, central office, supply service, construction work, accounting operations, traffic interrupting, and information service.
——— Another issue. 35 mm.
1. Telephone. I. American Telephone and Telegraph Company.
621.385 Fi A 54–3041
American Telephone and Telegraph Co.

The beggar's opera (*Motion picture*) British Lion Studio Co., London. Released in the U. S. by Warner Bros. Pictures, 1954.
94 min., sd., color, 35 mm.
Technicolor.
Based on the play of the same title by John Gay.
Summary: A musical about a notorious highwayman and lusty lover who participates in an opera about his own life while in Newgate Prison awaiting hanging. Setting: early eighteenth century London.
Credits: Producers, Laurence Olivier, Herbert Wilcox; director, Peter Brook; screenplay, Denis Cannan; music, Arthur Bliss; editor, Reginald Beck. Cast: Laurence Olivier, Hugh Griffith, Dorothy Tutin, George Devine, Mary Clare.
1. Gay, John, 1685– 1732. The beggar's opera. II. British Lion Studio Company, ltd. III. Warner Brothers Pictures, inc.
*782.1 782.8 Fi 54–1185

The beginning (*Motion picture*) U. S. Dept. of the Navy, 1952.
21 min., sd., b&w, 16 mm.
Order no. MH 6580.
Summary: Presents a dramatized story of the training of a platoon of Marine recruits at Paris Island, S. C., with emphasis upon the traditions of the Marine Corps.
——— Another issue. 35 mm.
1. U. S. Marine Corps. I. U. S. Navy Dept.
359.96 Fi E 53–3
U. S. Office of Education. Visual Education Service

The beginning and the end (*Motion picture*) TV-Radio Workshop, 1952.
3 reels, sd., b&w, 35 mm
First in a series of films depicting the life of Abraham Lincoln.
Summary: A dramatization of events in Lincoln's life immediately prior to his death. Includes a sequence showing Lincoln's humble birth.
Credits: Producer, Richard de Rochemont; director, Norman Lloyd; written by James Agee; film editor, Morris Rokman.
1. Lincoln, Abraham, Pres. U. S., 1809–1865. I. Ford Foundation. TV-Radio Workshop.
923.173 Fi 53–622

The beginning at Plymouth Colony (*Motion picture*) National Education Program, 1954. Made by Ampic Productions.
14 min., sd., b&w, 16 mm. (The American adventure, no. 1)
Summary: Presents a dramatized account of the failure of the communistic economy practiced by the first settlers at Jamestown and Plymouth. Explains that both settlements later thrived under the principles of self-reliance and private ownership of property. Filmed in the Freedom Forum Workshop at Harding College, Searcy, Ark.
Credits: Director, George S. Benson.
1. Massachusetts — Hist. — Colonial period (New Plymouth) — Drama. 2. Jamestown, Va — Hist.—Drama. I. National Education Program, Searcy, Ark. Series: The American adventure (Motion picture) no. 1
973.22 Fi 55–233

Beginning consonant sounds, part A (*Filmstrip*) Webster Pub. Co., 1956. Made by David J. Goodman, inc.
32 fr., color, 35 mm. (The new spelling goals. Series 1, no. 2)
Eastman color.
Summary: Drawings are used in presenting exercises in phonetics for young children. Shown a series of familiar objects from which children are to select the three objects with names that start with the same consonant sound.
Credits: Developed by William Kottmeyer and Kay Ware.
1. English language—Pronunciation. I. Webster Publishing Company. Series: The new spelling goals (Filmstrip) Series 1, no. 2.
421.5 Fi 56–1422

Beginning consonant sounds, part B (*Filmstrip*) Webster Pub. Co., 1956. (Made by David J. Goodman, inc.
32 fr., color, 35 mm. (The new spelling goals. Series 1, no. 3)
Eastman color.
Summary: Drawings are used in presenting exercises in phonetics for young children. Shows groups of four objects from which children are to select the three objects with names that start with the same consonant sound.
Credits: Developed by William Kottmeyer and Kay Ware.
1. English language—Pronunciation. I. Webster Publishing Company. Series: The new spelling goals (Filmstrip) Series 1, no. 3.
421.5 Fi 56–1421

Beginning French: intonation (*Motion picture*) Coronet Instructional Films, 1953.
10 min., sd., color, 16 mm.
With study guide.
Summary: The members of a French class study animated charts of French and English intonation patterns to learn the differences between the intonations of the two languages.
Credits: Educational collaborator, Clarence Edward Parmenter.
——— Another issue. b&w.
1. French language—Intonation. 2. English language—Intonation. I. Coronet Instructional Films
*441.5 441.6 Fi 54–58

Beginning music reading (*Motion picture*) Los Angeles City School District. Released by Bailey Films, 1956.
14 min., sd., color, 16 mm.
Kodacurome.
With study guide.
Summary: Depicts a 4th-grade teacher giving a lesson on reading music symbols. The class learns to read and to sing two songs during the lesson. Includes a study of tonal groups, repeated tonal patterns, and identification of patterns with a scale. Shows integrated activity as the pupils identify the patterns on printed cards and provide accompaniment on rhythm instruments.
——— Another issue. b&w.
1. Sight-reading (Music) I. Los Angeles City School District. II. Bailey Films, inc., Hollywood, Calif.
Bailey Films Fi A 57–121

The beginning of a new nation (*Filmstrip*) Eye Gate House, 1952.
26 fr., color, 35 mm. (America expands its boundaries)
With teacher's manual.
Summary: Shows that in 1773 our country was made up of 13 Colonies; describes the colony at Jamestown in 1607; and presents the reasons why people came to the new world.
1. U. S.—Hist.—Colonial period. I. Eye Gate House, inc. Series: America expands its boundaries (Filmstrip)
973.2 Fi A 53–1650
Eye Gate House

Beginning of history (*Motion picture*) British Ministry of Education, 1946. Produced by Crown Film Unit, London. Released in the U. S. by International Film Bureau for British Information Services, 1950. Released in Canada by United Kingdom Information Office, Ottawa.
48 min., sd., b&w, 16 mm.
Summary: Presents an introduction to the origin of human civilization and the history of the British Isles from the stone age to the Roman conquest.
Credits: Producer, Basil Wright; author and director, Graham Wallace; music by Gilbert Vintner; photographers, Edward Catford, Frank McLachlan, Cyril Arapoff; editor, George Stutt.
1. Gt. Brit.—Hist.—To 55 B. C. 2. Civilization, Ancient. I. Gt. Brit. Ministry of Education. II. International Film Bureau, inc., Chicago. III. Gt. Brit. United Kingdom Information Office, Ottawa.
942.01 Fi A 52–962 rev
British Information Services

Beginning of picture making (*Motion picture*) Crawley Films, Ottawa, 1951. Released in the U. S. by International Film Bureau.
6 min., sd., color, 16 mm. (Creative hands, no. 7.)
Summary: Examples of tempera painting by children aged three to seven show the development of skill and ability to express ideas in creative painting.
Credits: Director, Judith Crawley; consultants, C. D. Gaitskell, Margaret McMormack, Carter B. Storr; editor, Wanda Nowakowski.
1. Painting—Technique. I. Crawley Films, ltd. II. International Film Bureau, inc., Chicago. Series: Creative hands (Motion picture) no. 7.
751.43 Fi 52–176 rev

The beginning or the end (*Motion picture*) Teaching Film Custodians, 1950.
30 min., sd., b&w. 16 mm.
Excerpts from Metro-Goldwyn-Mayer's 1947 motion picture of the same title; prepared for school use by the Audio-Visual Committee of the National Council for the Social Studies.
Summary: Traces the development of the atom bomb to the destruction of Hiroshima. Franklin D. Roosevelt, Albert Einstein, General Leslie R. Groves, J. Robert Oppenheimer, Vannevar Bush, and Enrico Fermi, appear in the film.
1. Atomic bomb—Hist. I. Teaching Film Custodians, inc. II. Metro-Goldwyn-Mayer, inc. National Council for the Social Studies Audio-Visual Committee.
*623.451 Fi A 52–4915
Teaching Film Custodians

Beginning responsibility: being on time (*Motion picture*) Coronet Instructional Films, 1956.
11 min., sd., color, 16 mm.
With study guide.
Summary: A young boy who misses many enjoyable experiences because of tardiness goes on a field trip with his class and learns about the importance of promptness while visiting a firehouse and observing a passing railroad train. Emphasizes the importance of getting ready in advance and of estimating the time needed for the completion of routine tasks.
Credits: Educational collaborator, Wilbur Aldeo Yauch.
——— Another issue. b&w.
1. Responsibility. I. Coronet Instructional Films.
171 Fi 57–119

Beginning sounds (*Filmstrip*) Scott, Foresman, 1951. Made by Society for Visual Education.
20 fr., b&w, 35 mm. (Filmstrips for practice in phonetic skills, no. 2)
With key sheet.
Correlated with The new Basic readers, by William S. Gray and others.
Summary: Group practice in auditory perception of initial consonants. For first grade classes.
1. English language—Phonetics. I. Gray, William Scott, 1885– The new Basic readers. II. Scott, Foresman, and Company, publishers. Series.
421.5 Fi A 53–2340
Scott, Foresman, and Company

Beginning swimming (*Motion picture*) Jorhal Pictures. Released by Coronet Instructional Films, 1955.
11 min. sd., color, 16 mm.
With study guide.
Summary: Land and water drills are used in demonstrating basic techniques of swimming for beginners. Includes demonstrations of the crawl stroke, breast stroke, back stroke, and back float. Shows how kicking, breathing, floating, paddling, and stroking and pulling with the arm are coordinated in the American crawl.
Credits: Educational author, Frances Dixon.
——— Another issue. b&w.
1. Swimming. I. Jorhal Pictures. II. Coronet Instructional Films.
797.2 Fi 55–635

Beginning to date (*Motion picture*) Encyclopaedia Britannica Films, 1953.
12 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Presents rules of etiquette for boys and girls who are beginning to date; emphasizes the importance of showing consideration for the feelings of others at social events.
Credits: Producer, Milan Herzog; collaborator, Esther Lloyd-Jones.
1. Date etiquette. I. Encyclopaedia Britannica Films, inc.
395 Fi 54–90

Beginning to multiply and divide fractions (*Filmstrip*) Filmstrip House, 1956.
35 fr., color, 35 mm. (Learning new numbers—fractions, no. 6)
Eastman color.
Summary: A teaching film for elementary children. Captioned drawings.
Credits: Script, Jean Kenner, Mocton Kenner; art, Clyde Strohsahl, Woodrow Jackson.
1. Fractions. 2. Multiplication. 3. Division. I. Filmstrip House, New York. Series: Learning new numbers—fractions (Filmstrip) no. 6.
511.4 Fi 57–1287

Beginning tumbling (*Motion picture*) Coronet, 1946.
11 min., sd., color, 16 mm.
With teachers' guide.
Summary: Illustrates two basic progressions in tumbling—the inverted balance and the roll. Demonstrates the execution of flips, rolls, and stands, singly and in combinations. For high school, college, and adult groups.
Credits: Educational collaborators, Karl W. Bookwalter, Otto E. Ryser. Kodachrome.
——— Another issue. b&w.
1. Acrobats and acrobatism. I. Coronet Instructional Films
796.47 Fi A 53–65
Coronet Instructional Films

Beginning wrestling (*Filmstrip*) Athletic Institute. Released by the Athletic Institute and Society for Visual Education, 1956.
5 filmstrips, color, 35 mm. and 3 discs: 5 s., 12 in., 33⅓ rpm, 20 min. microgroove.
With student's handbook and instructor's guide.
Issued also without disc.
CONTENT.—1. Introduction. 43 fr.—2. Takedowns. 80 fr.—3. Breakdowns and rides. 37 fr.—4. Pinning combinations. 62 fr.—5. Escapes and reversals. 75 fr.
Credits: Consultants, Rex Peery, Arnold "Swede" Umbach.
1. Wrestling—Pictorial works. I. Athletic Institute. II. Society for Visual Education, inc., Chicago.
796.81 Fi A 56–2098
Society for Visual Education

Beginning writing, part 1 (*Filmstrip*) Los Angeles Board of Education. Released by Jam Handy Organization, 1955.
33 fr., color, 35 mm. disc: 1 s., 16 in., 33⅓ rpm, 9 min. (Oral and written expression, no. 3)
Summary: Illustrates techniques used by teachers to develop young children's interest in expressing themselves in writing. Demonstrates how children are taught to form letters and how their vocabulary is built up. Photographed and recorded during actual classroom session.
1. Penmanship. I. Los Angeles Board of Education. II. Jam Handy Organization, inc. Series: Oral and written expression (Filmstrip) no. 3.
372.51 Fi A 56–2241
Jam Handy Organization

The beginnings of democracy and government (*Filmstrip*) Eye Gate House, 1954.
25 fr., color, 35 mm. (Man learns to govern himself, no. 1)
With teacher's manual.
Summary: Presents an interpretation of the growth of democracy from the days of the caveman to the 5th century. Shows that the earliest ruler was the strongest man with the biggest club, and how civilization taught man to live with others in tribes.
1. Constitutional history. I. Eye Gate House, inc. Series: Man learns to govern himself (Filmstrip) no. 1
320.9 Fi A 54–2374
Eye Gate House

Begone dull care (*Motion picture*) National Film Board of Canada, Ottawa, 1949. Released in the U. S. by International Film Bureau.
9 min., sd., color, 16 mm.
French version released under the title Caprice en couleurs.
Summary: Presents an interpretation of jazz music through lines and color painted directly on the film.
Credits: Artists, Evelyn Lambert and Norman McLaren; music, Oscar Peterson Trio.
——— Another issue. 35 mm.
1. Jazz music. I. Canada. National Film Board. II. International Film Bureau, inc., Chicago.
*785.42 Fi A 53–208
National Film Board of Canada

Behavior disturbances after bilateral removal of the frontal areas of the cortex in cats (*Motion picture*) Karl U. Smith, 1938. Released by Psychological Cinema Register, Pennsylvania State University.
16 min., sl., b&w, 16 mm.
Summary: Shows behavioral disturbances in some cats after removal of the entire frontal cortex, and in others after removal of only the cortex anterior to motor regions. Includes abolishment of placing and hopping reactions, defects in posture and locomotion, mastication defects, compulsive pursuit behavior, general hyperactivity, and impairment in ability to acquire complex skill.
1. Cerebral cortex—Surgery. 2. Smith, Karl Ulrich. II. Pennsylvania. State University. Psychological Cinema Register.
617.51 Fi A 55–1196
Penn. State Univ. Audio-Visual Aids Library

Behavior effects of excising parts of the nervous system in frogs and pigeons (*Motion picture*) Joseph Tiffin, 1934. Released by Psychological Cinema Register, Pennsylvania State University.
11 min., sl., b&w, 16 mm.
Summary: Nerve-muscle preparation from a frog's leg is used to show the response of muscle as a sciatic nerve is subjected to various stimuli. Shows behavior effects of single pithing (cerebrum only destroyed) and double pithing (brain and spinal cord destroyed) of a frog. Also shows the effects on a pigeon's motor ability, of destroying only the cerebrum, or only the cerebellum.
1. Nervous system—Surgery. 2. Frogs. I. Tiffin, Joseph, 1905– II. Pennsylvania. State University. Psychological Cinema Register.
617.48 Fi A 55–1197 rev
Penn. State Univ. Audio-Visual Aids Library

Behavior in hypnotic regression (*Motion picture*) Philip L. Harriman, 1942. Released by Psychological Cinema Register, Pennsylvania State University.
18 min., sl., b&w, 16 mm.
Summary: A girl who has been conditioned to go quickly into a trance-like state, is hypnotized and told she is a little girl again, experiencing one of her first memories (previously ascertained by the operator) at the age of two and a half years. In trying to write her name and in taking several tests, she behaves much like a three year old. In a similar manner the subject is raised to higher levels and in a general way her behavior seems to approximate typical performances at the age levels indicated.
1. Hypnotism. I. Harriman, Philip Lawrence, 1894– II. Pennsylvania. State University. Psychological Cinema Register.
134 Fi A 55–1198
Penn. State Univ. Audio-Visual Aids Library

Behavior of light (*Motion picture*) Eastman Teachiog Films, 1930. Released by Encyclopædia Britannica Films.
11 min., sl., b&w, 16 mm.
Summary: Introduces the subject of light. Presents the ideas of transmission, shadows, and eclipses. Explains the formation of images in plane, convex, and concave mirrors. Demonstrates the cause of refraction. Illustrates dispersion, color, and the rainbow.
1. Light. I. Eastman Teaching Films, Inc. II. Encyclopædia Britannica Films, inc.
535 Fi A 54–4069
Encyclopædia Britannica Films

Behavior of living things (*Filmstrip*) Centron Corp. Released by Young America Films, 1955.
37 fr., b&w, 35 mm. (Principles of biology, no. 6)
With teacher's guide.
Summary: Explains that the reactions of an organism to stimuli constitute its behavior. Compares simple and complex nerve systems. Analyzes various types of responses ranging from tropism through reflex actions, instinctive responses, and conditioned reflexes, to habit formation, learning, and reasoning. Captioned drawings and photographs.
Credits: Supervisor, Kenneth E. Anderson.
1. Reflexes. 2. Animals, Habits and behavior of. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, Inc., New York. Series: Principles of biology (Filmstrip) no. 6.
574.18 Fi 55–1593

Behavior of plants (*Filmstrip*) Curriculum Films, 1951.
26 fr., color, 35 mm. (Behavior of animals and plants series)
Eastman color.
With teacher's manual.
Summary: Explains typical plant responses to stimuli such as sunlight, moisture, and the pull of gravity.
1. Tropisms. I. Curriculum Films, Inc., New York. Series: Behavior of animals and plants series (Filmstrip)
581.13415 Fi A 55–3455 rev
Educational Projections, Inc.

Behavior of simple animals (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Behavior of animals and plants series)
Eastman color.
With teacher's manual.
Summary: Shows that simple microscopic animals have the same fundamental patterns of behavior that are seen throughout the animal kingdom.
1. Animals, Habits and behavior of. I. Curriculum Films, inc., New York. Series: Behavior of animals and plants series (Filmstrip)
591.5 Fi A 55–3456
Educational Projections, Inc.

Behavior of unicellular animals (*Motion picture*) Adelbert Ford, 1935. Released by Psychological Cinema Register, Pennsylvania State University.
12 min., sl., b&w, 16 mm.
Summary: Displays paramecia and other protozoa to show locomotor processes, behavior near a rich feeding area, difference in behavior in response to positive and negative electrodes, negative responses to heated wire, reactions to acid, and "jackknife reaction" in a capillary tube.
1. Protozoa. I. Ford, Adelbert, 1890– II. Pennsylvania. State University. Psychological Cinema Register.
593.1 Fi A 55–1199
Penn. State Univ. Audio-Visual Aids Library

Behavior of wild Norway rats (*Motion picture*) U. S. Dept. of the Army, 1957.
28 min., sd., b&w, 16 mm.
Summary: Study of the behavior of wild Norway rats, conducted during 1947–1949 under the sponsorship of Johns Hopkins University. Presents examples and situations illustrating rat behavior in four major areas—manual abilities and modification of surroundings, maturation into adult society, territorial defense, and sexual behavior.
1. Rats. 2. Animals, Habits and behavior of. I. U. S. Dept. of the Army.
Order no. MF 8–8791 599.32 Fi E 57–173
U. S. Office of Education. Visual Education Service

Behavior patterns at one year (*Motion picture*) Erpi Picture Consultants (later name Encyclopædia Britannica Films) 1935.
12 min., sd., b&w, 16 mm. (Gesell film series)
Summary: Presents a series of test situations showing normal behavior patterns for the infant at fifty-two weeks. Interprets reactions displayed when the infant manipulates one, two, three, and ten cubes. Other test situations involve a cup and spoon, a cup and cubes, a pellet and bottle, a ring and string, and a paper and crayon.
Credits: Collaborator, Arnold Gesell.
1. Infants. 2. Child study. I. Encyclopædia Britannica Films, Inc. Series: Gesell film series (Motion picture)
Fi A 54–4070
*136.71 136.7352
Encyclopædia Britannica Films

Behavioral changes following paleocortical injury in rodents, carnivores, and primates (*Motion picture*) U. S. Dept. of the Army, 1953.
24 min., sd., color, 16 mm.
Order no. FMF 5281.
Summary: Shows hypersexuality induced by brain injury to animals; a surgical technique utilized in abating portions of the brain; and scenes of pre- and post-operative behavior of agoutis, cats, and monkeys illustrating their change from wildness to extreme docility. For medical personnel.
1. Pathology, Experimental. 2. Brain—Surgery. I. U. S. Dept. of the Army.
617.51 Fi E 55–254
U. S. Office of Education. Visual Education Service

Behavioral characteristics of the Rhesus monkey (*Motion picture*) Clarence Raymond Carpenter, 1947. Released by Psychological Cinema Register, Pennsylvania State University.
11 min., sd., b&w, 16 mm.
Summary: Emphasizes normal behavior of individual monkeys in a semi-natural environment, and describes behavior capacities in a wide range of situations. Presents general appearance, postures, locomotion (including climbing and swinging) manipulation, prehension, and gross anatomical features. Shows age and sex differences.
1. Monkeys. 2. Animals, Habits and behavior of. I. Carpenter, Clarence Ray, 1905– II. Pennsylvania. State University. Psychological Cinema Register.
599.82 Fi A 55–1200
Penn. State Univ. Audio-Visual Aids Library

Behind southern lines (*Motion picture*) William F. Broidy Productions, 1951.
56 min., sd., b&w, 35 mm. (Wild Bill Hickok, no. 1)
Summary: While engaged in spying activities for the Union Army Wild Bill Hickok encounters a bungling sentry who becomes his partner in later adventures in the West.
Credits: Producer, Wesley Barry; director, Thomas Carr; screenplay, Melvin Levy, Maurice Tombrago; music director, Edward J. Kay; editor, Are Herman. *Cast:* Guy Madison, Andy Devine, Murray Alper.
1. Hickok, James Butler, 1837–1876—Drama. I. Broidy (William F.) Productions, Inc., Hollywood, Calif. (Series: Wild Bill Hickok (Motion picture) no. 1)
Fi 53–579

Behind the counter (Filmstrip)
see
The face in the mirror.

Behind the criminal (*Motion picture*) Metro-Goldwyn-Mayer, 1937. Released for educational purposes by Teaching Film Custodians, 1939.
27 min., sd., b&w, 16 mm. (Crime does not pay series)
Summary: Dramatizes a case in which a district attorney brings about the conviction of an unscrupulous lawyer for his protection of a criminal. For senior high school and college groups.
Credits: Director, Harold S. Bucquet; original story and screenplay, Winston Miller.
1. Lawyers—U. S. 2. Legal ethics—U. S. I. Metro-Goldwyn-Mayer II. Teaching Film Custodians, inc (Series: Crime does not pay series (Motion picture))
347.069 Fi A 52–4758
Teaching Film Custodians

Behind the cup (*Motion picture*) Association Films, 1940.
50 min., sd., color, 16 mm.
Summary: The story of coffee from its planting and culture to its final use as a beverage. Also shows the country of Guatemala and the people engaged in the coffee industry.
1. Coffee. 2. Guatemala. I. Association Films, Inc.
633.73 Fi A 54–3055
Association Films

Behind the flyways (*Motion picture*) U. S. Fish and Wildlife Service, 1951.
29 min., sd., color, 16 mm.
Summary: Explains the reasons for migratory waterfowl regulations from the viewpoint of a hunter. Contains scenes from the Arctic Ocean to the Rio Grande River showing how hunters, biologists, and fieldmen collect information about waterfowl migrations, and how the regulations are made.
1. Water-birds. 2. Birds, Protection of—U. S. I. U. S. Fish and Wildlife Service.
*598.2 598.3 Fi E 53–527
U. S. Office of Education. Visual Education Service

Behind the high wall (*Motion picture*) Universal Pictures Co., 1956.
85 min., sd., b&w, 35 mm.
A Universal-International picture.
Summary: A melodrama. A veteran prison guard who has succumbed to the temptation of stealing, confesses his theft in order to clear an innocent man of a murder charge.
Credits: Producer, Stanley Rubin; director, Abner Biberman; story, Wallace Sullivan, Richard K. Fellmer; screenplay, Harold Jack Bloom; music supervisor, Joseph Gershenson; film editor, Ted J. Kent. *Cast:* Tom Tully, Sylvia Sidney, Betty Lynn, John Gavin, John Larch.
I. Universal Pictures Company, Inc. (Incorporated 1936)
Fi 56–850

Behind the menu (*Motion picture*) Canada Dept. of National Health & Welfare. Made and released by National Film Board of Canada, Ottawa, 1950.
11 min., sd., b&w, 16 mm.
French version released under the title L'envers du menu.
Summary: Warns against unsanitary conditions in restaurants, and shows precautions that should be taken against dirt and harmful bacteria in the handling of food. Makes suggestions for increasing efficiency in restaurants through better food storage, dishwashing methods, and staff facilities. Indicates measures taken by public health authorities to maintain standards of restaurant sanitation.
——Another issue. 35 mm.
1. Food contamination. I. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board.
614.3 Fi A 54–3289
National Film Board of Canada

Behind the scenes (*Motion picture*) Midwest Rubber Reclaiming Co., 1953.
25 min., sd., color, 16 mm.
Technicolor.
Summary: Describes the reclaiming of rubber and shows manufacturing operations.
1. Rubber, Reclaimed. I. Midwest Rubber Reclaiming Company.
*678.29 Fi A 54–1266
Midwest Rubber Reclaiming Co.

Behind the scenes at Walt Disney Studio (*Motion picture*) Walt Disney Productions. Released by Walt Disney Productions 16 mm. Division, 1953.
28 min., sd., b&w with color sequences, 16 mm.
Technicolor.
Edited version of the 1941 motion picture The reluctant dragon
Summary: A tour of Walt Disney's workshop under the guidance of Robert Benchley. Disney and his staff of artists show how they give life to their cartoon characters.
1. Disney (Walt) Productions. II. Disney (Walt) Productions. The reluctant dragon (Motion picture)
*792.93 791.4 Fi A 54–144
Walt Disney Productions

Behind the shop drawing (*Motion picture*) Jam Handy Organization, 1943.
17 min., sd., b&w, 16 mm.
Summary: Explains the importance of shop drawings, methods for making various types of shop drawings, and the purpose and reading of blueprints.
1. Drawing-room practice. 2. Machine-shop practice. I. Jam Handy Organization, inc.
744 Fi A 55–794
Jam Handy Organization

Behind the smile (*Motion picture*) Social Science Films, 1953. Made by Hardcastle Films.
11 min., sd., color, 16 mm.
Produced with the cooperation of the St. Louis Dental Society and the St. Louis County Health Dept.
Kodachrome.
With study guide.
Summary: Emphasizes the importance of periodic trips to the dentist for supervision and care, proper care of the teeth at home, and good nutrition as a contributing factor to good dental health.
1. Teeth—Care and hygiene. I. Social Science Films, inc., St. Louis.
*617.6 613.49 Fi A 54–388
Social Science Films

Behind the tourist curtain (*Motion picture*) Save the Children Federation, 1949.
20 min., sd., color, 16 mm.
Summary: A documentary report on the plight of Europe's underprivileged children, and the efforts of Save the Children Federation to better conditions for these children.
1. Child welfare—Europe. I. Save the Children Federation.
362.7 Fi A 54–1262
Save the Children Federation

Behind the wall (*Motion picture*) Universal Pictures Co., 1953.
10 min., sd., b&w, 35 mm. (Variety view)
A Universal-International picture.
Summary: Describes the experiences of a newly appointed guard at Illinois State Penitentiary at Stateville.
Credits: Producer, Thomas Mead; directed and written by Arthur Cohen; narrator, Jim Boles; editor, Ed Bartsch.
1. Prisons. I. Universal Pictures Company, Inc. (Incorporated 1936) Series: Variety view (Motion picture)
365.9773 Fi 54–661

Behind this shield (*Motion picture*) Indiana Grand Lodge, Knights of Pythias, 1953. Made by Kent Lane Films.
16 min., sd., color, 16 mm.
Eastman commercial color.
Summary: Portrays the activities of the Indiana Grand Lodge of the Knights of Pythias, in the fields of highway safety, education, and old age assistance.
1. Knights of Pythias, Indiana, Grand Lodge.
366.2 Fi A 56–608
Kent Lane Films, inc.

Behrens, Herman Daniel, 1901–
see
Study in human development. Part I: Six to thirty weeks.
Study in human development. Part II: Forty–two weeks to fifteen months.
Study in human development. Part III: Nineteen months to two years and eight months.
Study in human development. Part IV: Three years to five years.
Study of twins, part I.
Study of twins, part II.
Study of twins, part III.
Study of twins, part IV.

Being active in the government (*Filmstrip*) Curriculum Films, 1950.
37 fr., color, 35 mm. (Citizenship)
Eastman color.
Third edition.
With teacher's manual.
Summary: Captioned cartoon drawings are used to explain the role of the citizen in a representative government and to explain the responsibility of citizens in voting intelligently.
1. Voting. 2. Civics. I. Curriculum Films, inc., New York.
Series: Citizenship (Filmstrip)
324 Fi 54–1422

Being agreeable (*Filmstrip*) Jam Handy Organization, 1941.
80 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 15 min. (Selling America, no. 2)
With manual.
Summary: Shows how a salesperson can be helpful and pleasant; suggest, instead of tell; sell at the right pace; demonstrate, instead of argue; and be sportsmanlike about competition.
1. Salesmen and salesmanship. I. Handy (Jam) Organization, inc. Series: Selling America (Filmstrip) no. 2.
658.85 Fi A 53–2212
Jam Handy Organization

Bel–Air Productions, Hollywood, Calif.
see
Big house, U. S. A.
The black sleep.
The broken star.
Crime against Joe.
Desert sands.
Emergency hospital.
Fort Yuma.
Ghost town.
Hot cars.
Quincannon, frontier scot.
Rebel in town.
Three bad sisters.
Tomahawk Trail.

Belgium (*Filmstrip*) Dudley Pictures Corp. Released by Encyclopaedia Britannica Films, 1951.
74 fr., color, 35 mm. (Northern Europe series)
Summary. Explains where Belgium is, what its land looks like, what its farms and factories produce, what its people do for a living, and what their everyday life is like.
1. Belgium. I. Dudley Pictures Corporation. II. Encyclopaedia Britannica Films, Inc. Series. Northern Europe series (Filmstrip)
914.93 Fi A 53–2430
Encyclopaedia Britannica Films

Belgium and the Netherlands: lands and peoples (*Motion picture*) Coronet Instructional Films, 1955.
11 min., sd., color, 16 mm.
With study guide
Summary: A survey of the Low Countries showing how their culture and economy are affected by environmental factors such as easy access to the North Sea, dense population, and large coal resources.
Credits: Educational collaborator, Zoe A. Thralls.
——— Another issue. b&w.
1. Belgium. 2 Netherlands. I. Coronet Instructional Films.
914.92 Fi 55–156

Bell, Vereen, 1911–1944. Swamp water
see
Lure of the wilderness.

Bell and Howell Company
see
How motion pictures move and talk.
Teddy bears at play.

Bell-hoppy (*Motion picture*) Warner Bros Cartoons, 1953.
7 min., sd., color, 35 mm. (Looney tune cartoon)
Technicolor.
Summary: An animated cartoon. In order to become a member of the Alley Cats' Social Club, the cat Sylvester agrees to tie a bell on a baby kangaroo that is mistaken for a giant mouse.
Credits: Director, Robert McKimson; story, Tedd Pierce; animation, Charles McKimson, Herman Cohen, Rod Scribner, Phil De Lora; music director, Carl Stalling.
I. Warner Brothers Cartoons, inc. Series: Looney tune cartoon (Motion picture)
Fi 55–695

Bell Productions, New York
see
The technique of snare drumming.

Bell ringer of Antigua (*Motion picture*) Fanchón Royer; made 1947. Released by Ideal Pictures.
50 min., sd., color, 16 mm.
Summary: Depicts the life and work of Blessed Pedro de Betancourt, founder of the Bethlehemite Order of Hospital Brothers.
I. Betancourt, Pedro de, 1626?–1667. I. Royer, Fanchón, 1902– II. Ideal Pictures, inc.
922.27281 Fi A 54–3359
Ideal Pictures, Inc.

Bell Telephone Company of Canada
see
Sky watch on 55.

Bell Telephone Laboratories, inc.
see
Action pictures of ferromagnetic domains.
Action pictures of sound.
High speed motion pictures of the human vocal cords.

Bellah, James Warner, 1899– The white invader
see
The command.

Belle boys (*Motion picture*) Universal Pictures Co., 1953.
6 min., sd., color, 35 mm. (Walter Lantz Woody Woodpecker cartune)
A Universal-International picture.
Technicolor
Summary: An animated cartoon. While working as hotel bellhops, Woody Woodpecker and Buzz Buzzard compete for the privilege of serving a glamorous French movie star.
Credits: Story, Homer Brightman; animation, La Verne Harding, Ray Abrams, Ken Southworth; music, Clarence Wheeler.
I. Universal Pictures Company, inc. (Incorporated 1936) Series: Walter Lantz Woody Woodpecker cartune (Motion picture)
Fi 54–606

Beller, Osman Bedri, 1926–
see
Aortic graft for abdominal aneurysm.

Les belles de nuit (Motion picture)
see
Beauties of the night.

Bellingrath Gardens, Ala. (*Motion picture*) World in Color Productions, 1956.
4 min., sd., color, 16 mm. (World in Color travel series)
Summary: Shows scenes of the southern gardens at Theodore, Alabama.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Gardens—Alabama—Theodore. I. World in Color Productions, Elmira, N. Y.
712.56 Fi A 56–1176
World in Color Productions

Bells for the Tejas (*Motion picture*) Nationwide Pictures, 1950.
10 min., sd., b&w, 16 mm. (This is Texas)
Summary: Shows eight Franciscan missions which were built in Texas in the 1600's. Filmed in Yaleta, Socorro, Goliad, and San Antonio.
Credits: Produced, directed, and photographed by H. K. Carrington; story, Carey Lange.
1. Spanish missions of Texas. 2. Franciscans in Texas. I. Nationwide Pictures. Series: This is Texas (Motion picture)
976.4 Fi A 54–3258
Nationwide Pictures

Bells of Atlantis (*Motion picture*) Ian Hugo, 1953.
1 reel, sd., color, 16 mm.
Kodachrome.
Revised version
Summary: Abstract visual shapes and color forms accompany recitations by Anaïs Nin from her prose-poem fantasy entitled House of Incest
Credits: Photographer, Ian Hugo; abstract color effects, Len Lye, Ian Hugo; electronic music, Louis Barron, Bebe Barron.
I. Nin, Anaïs. The house of incest. II. Hugo, Ian, 1905–
Fi 54–140

Belonging to the group (*Motion picture*) Encyclopaedia Britannica Films, 1953.
16 min., sd., b&w, 16 mm.
With film guide.
Summary: A dramatization showing how an American family and a refugee family from Europe who move at the same time into a typical American community make adjustments and are accepted into groups at school, at work, and at church. Discusses the need for people to respect and accept one another in a free society; explains the vital role of groups within a community; emphasizes the importance of acquiring the feeling of belonging to a group; indicates community values and their relation to the democratic way of life.
Credits: Collaborator, Robert J. Havighurst.
1. Social groups. 2 Community life. 3. Assimilation (Sociology)
I. Encyclopaedia Britannica Films, inc.
301 Fi 54–146

Below knee amputation (*Motion picture*) U. S. War Dept., 1946.
14 min., sd., color, 16 mm.
Order no. PMF 5031.
Summary: Demonstrates a method of amputation immediately following injury and in secondary repair of a stump For medical personnel.
1. Amputations of leg. I. U. S. War Dept.
617.94 Fi E 52–2230
U. S. Office of Education. Visual Education Service

Below the Rio Grande (*Motion picture*) Warner Bros. Pictures, 1954.
10 min., sd., color, 35 mm
A wide-screen production. Stereophonic sound. Warnercolor.
Summary: A tour of Mexico showing relics of ancient civilizations, modern buildings in Mexico City, a bull fight, and a pageant dramatizing an ancient Toltec legend.
Credits: Director, Carl Dudley; written by Charles Tedford; narrator, Art Gilmore; music, Howard Jackson; photographer, Edwin E. Olson; film editor, Norman Suffern.
1. Mexico—Descr. & trav.—Views. I. Warner Brothers Pictures, inc
917.2 Fi 55–996

Below the Sahara (*Motion picture*) RKO-Pathe, 1953.
65 min., sd., color, 35 mm
Technicolor.
Summary: A portrayal of life in Africa. Presents scenes of animals photographed in their natural habitats and includes views showing the natural beauty of the interior and coastal areas. Includes native rituals, a gorilla hunt, cheetahs being trained for hunting, an ostrich rodeo, rare birds, sea lions, etc.
Credits: Producer and director, Armand Denis; written by Jerome Brondfield, Burton Benjamin; music, Paul Sawtell; music director, C. Bakaleinikoff; photographers, Tom Stobart, Robert Carmet, Phil Schultz, Eric White; editor, David Cooper.
1. Africa—Descr. & trav.—Views. I. RKO-Pathe, inc.
916 Fi 53–937

Below White Top (*Motion picture*) Harmon Foundation [n. d.]
45 min., sd., b&w, 16 mm.
Summary: Through a story of southern mountain life, shows home mission work of the Lutheran Church.
1. Lutheran Church—Missions 2. Mountain whites (Southern States) I. Harmon Foundation, inc.
[266.41] 277.5 Fi A 54–3839
Harmon Foundation, Inc.

Belshazzar's feast (*Motion picture*) Religious Films, London, 1948. Released in the U. S. by United World Films, 1949.
14 min., sd., b&w, 16 mm.
Summary: Presents a sermon on the fall of Belshazzar's kingdom, according to the Book of Daniel. Illustrated by drawings.
1. Belshazzar. I. Religious Films, ltd., London. II. United World Films, inc.
224.5 Fi A 52–542
United World Films

Belson, Jordan
see
Bop scotch.
Caravan.
Mambo.

Belt, Elmer, 1893–
see
Perineal prostatectomy for benign hypertrophy.

Belt sander (*Filmstrip*) Jam Handy Organization, 1944.
84 fr., b&w, 35 mm. (Woodworking tools and machines, no. 8)
Summary: Presents the names and functions of parts of the belt sander; illustrates how to change a sander for horizontal operation; demonstrates safety practices for setting up and using a belt sander, and replacing an abrasive belt.
1. Sanding machines. I. Handy (Jam) Organization, inc. Series: Woodworking tools and machines (Filmstrip) no. 8.
*674.43 Fi A 53–1974
Jam Handy Organization

Beltone Hearing Aid Company
see
Too young to say.

Beltsville serves the farm (*Motion picture*) Harmon Foundation [n. d.]
22 min., sd., color, 16 mm.
Kodachrome.
Summary: Depicts Government experiments to improve farm products.
——— Another issue. b&w.
1. U. S. Agricultural Research Center, Beltsville, Md. I. Harmon Foundation, inc.
630.72 Fi A 54–3840
Harmon Foundation, Inc.

Bemis Bros. Bag Company
see
50,000 windows.
The king's other life.
The story of portland cement.

Ben and me (*Motion picture*) Walt Disney Productions, 1953.
18 min., sd., color, 35 mm.
Technicolor.
Summary: An animated cartoon about the church mouse Amos who guided Benjamin Franklin and Thomas Jefferson during the American Revolution.
Credits: Director, Hamilton Luske; original story, Robert Lawson; story, Bill Peet; story adaptation, Winston Hibler, Del Connell, Ted Sears; narrator, Sterling Holloway; animation, Wolfgang Reitherman and others; music, Oliver Wallace.
1. Disney (Walt) Productions.
Fi 54–651

Ben Franklin of old Philadelphia (*Filmstrip*) Enrichment Materials, 1956. Made by David J. Goodman, inc.
40 fr., color, 35 mm.
Eastman color.
Correlated with a record and the book of the same title by Margaret Cousins.
Summary: Captioned drawings are used in presenting a biographical sketch of the life of Benjamin Franklin. Describes Franklin's achievements as a printer, scientist, inventor, author, statesman, legislator, and humanitarian. Shows the way of life of people living in early Philadelphia.
Credits: Prepared by William H. Hartley; consultant, Helen McCrackea Carpenter.
1. Franklin, Benjamin, 1706–1790—Drama. I. Cousins, Margaret, 1905– Ben Franklin of old Philadelphia. II Enrichment Materials, inc., New York.
923.273 Fi 57–1210

Ben Hogan (*Motion picture*) RKO-Pathe, 1953.
5 min., sd., b&w, 35 mm. (Sportscope)
Summary: Ben Hogan, winner of U. S. and British Open golf tournaments, demonstrates his newest techniques on the National Golf Club course in Augusta, Ga.
Credits: Producer, Jay Bonafield; director, Joseph Walsh; written by Earl Luby; narrator, Andre Baruch; music, Robert W. Stringer; editor, David Cooper.
1. Golf—Pictorial works. I. RKO-Pathe, inc. Series: Sportscope (Motion picture)
796.352 Fi 54–666

Benagoss Productions, inc., New York
see
Act of love.

Benares—the Hindu heaven (*Motion picture*) Metro-Goldwyn Mayer, 1931. Released for educational purposes by Teaching Film Custodians, 1941.
10 min., b&w, 16 mm. (James A. FitzPatrick's travelt alks)
Summary: A pictorial view of Benares on the Ganges, where religious pilgrims seek absolution in the waters of the sacred river. Describes the Indian caste system, pictures the Durgas Temple and religious rites, and shows a cremation ceremony on the banks of the Ganges and explains its significance in Hindu life. For high school and college.
1. Benares, India (City)—Descr.—Views. 2. Pilgrims and pilgrimages—Benares, India (City) I. Metro-Goldwyn-Mayer, inc. II. Teaching Film Custodians, inc. (Series: James A. FitzPatrick's travelt alks (Motion picture))
915.42 Fi A 52–4983
Teaching Film Custodians

Bench metal: Cutting (*Filmstrip*) McGraw-Hill Book Co., 1954. Made by Aljac Productions.
38 fr., b&w, 35 mm. (Metalworking series, no. 1)
Correlated with the book General metals, by John L. Feirer.
Summary: Explains the function of various saws and chisels in cutting heavy metal. Includes demonstrations of the use of the hack saw in cutting heavy sheet iron, the cutting of straight lines and curves with the metal-cutting band saw, and the cutting of irregular lines with the cold chisel. Captioned photographs.
Credits: Technical advisers, John L. Feirer, William A. Parker.
1. Metal-cutting. I. Feirer, John Louis. General metals. II. McGraw-Hill Book Company, inc. Series: Metalworking series (Filmstrip) no. 1.
621.932 Fi 54–1538

Bench metal: Drilling (*Filmstrip*) McGraw-Hill Book Co., 1954. Made by Aljac Productions.
37 fr., b&w, 35 mm. (Metalworking series, no. 3)
Correlated with the book General metals, by John L. Feirer.
Summary: Describes the classification of drill sizes, and the use of the drill gauges in determining size. Demonstrates the use of the hand drill, electric hand drill, and drill press, explaining how to hold the work and select the correct drilling speed. Captioned photographs.
Credits: Technical advisers, John L. Feirer, William A. Parker.
1. Drilling and boring. I. Feirer, John Louis. General metals. II. McGraw-Hill Book Company, inc. Series: Metalworking series (Filmstrip) no. 3.
621.952 Fi 54–1540

Bench metal: Filing (*Filmstrip*) McGraw-Hill Book Co., 1954. Made by Aljac Productions.
42 fr., b&w, 35 mm. (Metalworking series, no. 2)
Correlated with the book General metals, by John L. Feirer.
Summary: Describes the commonly used files, their functions, their care, their use, and their misuse. Includes demonstrations of the procedures in cross-filing, draw-filing, and fine-filing. Captioned photographs.
Credits: Technical advisers, John L. Feirer, William A. Parker.
1. Files and rasps. I. Feirer, John Louis. General metals. II. McGraw-Hill Book Company, inc. Series: Metalworking series (Filmstrip) no. 2.
621.924 Fi 54–1539

Beneath our feet (*Motion picture*) Educational Pictures, 1933. Released for educational purposes by Teaching Film Custodians, 1939.
9 min., sd., b&w, 16 mm. (Battle for life series)
Summary: Glimpses of the insect world as it exists in a typical grass plot. Shows ants, crickets, wolf-spiders, trap-door spiders, centipedes, aphids, ladybird larvae, and bees.
Credits: Narration, Gayne Whitman; biological supervision, Stacy Woodard.
1. Insects. I. Educational Pictures, inc. II. Teaching Film Custodians, inc. Series: Battle for life series (Motion picture)
595.7 Fi A 52–4714
Teaching Film Custodians

Beneath the sea (*Motion picture*) Warner Bros. Pictures, 1936. Produced by Vitaphone Corp. Released for educational purposes by Teaching Film Custodians, 1939.
9 min., sd., b&w, 16 mm. (Pepper pot novelties series)
Summary: Pictures a variety of undersea life—the gillyfish, sea anemone, barnacles, sea urchin, sea cucumber, starfish, hermit crab, shark, and octopus. Portrays, through animated diagrams, the development of a fish and, through microphotography, the maturation of a fish egg and the circulation of blood in a fish embryo. Records a battle between a shark and an octopus showing how the octopus discharges an inky fluid which serves him as a smoke screen.
1. Marine fauna. I. Warner Brothers Pictures, inc. II. Teaching Film Custodians, inc. (Series: Pepper pot novelties series (Motion picture))
574.92 Fi A 52–4647
Teaching Film Custodians

Beneath the twelve mile reef (*Motion picture*) Twentieth Century-Fox Film Corp., 1953.
101 min., sd., color, 35 mm.
A wide-screen production: CinemaScope Stereophonic sound Technicolor.
Summary: A story about the romance and tragedy in the life of the sponge fisherman, showing the hazards of the trade and the hostile rivalry between the hook spongers and the Greek deep-sea fishermen. Filmed in Tarpon Springs and Key West, Fla., and in Nassau.
Credits: Producer, Robert Bassler; director, Robert D. Webb; written by A. I. Bezzerides; music, Bernard Herrmann; film editor, William Reynolds. *Cast:* Robert Wagner, Terry Moore, Gilbert Roland, J. Carrol Naish, Richard Boone.
1. Sponges. 2. Fisheries I. Twentieth Century-Fox Film Corporation.
639.72 Fi 54–701

Benedict, Ruth (Fulton) 1887–1948. The races of mankind
see
Brotherhood of man.
We are all brothers.

Benedict Arnold's plot against West Point (*Motion picture*) CBS Television. Released by Young America Films, 1956.
28 min., sd., b&w, 16 mm. (You are there)
Reduction print of the 35 mm. motion picture made for the CBS television program You are there.
With film users' guide.
Summary: Reconstructs events of September 23, 1780, as Benedict Arnold's betrayal is uncovered, and British Major John André is captured, in America's first major case of treason.
Credits: Producers, Walter Stoke, Sidney Van Keuren; director, Bernard Girard; script writer, Milton Geiger; narrator, Walter Cronkite; photographer, Ed Fitzgerald; film editor, Budd Small. *Cast:* Walter Coy, Tom Beawne Herry, John Larch, Whit Bissell, John Aldeson.
1. Arnold, Benedict, 1741–1801—Drama. 2. André, John, 1751–1780—Drama. I. Columbia Broadcasting System, inc. CBS Television. II. Young American Films, inc., New York. Series: You are there (Motion picture)
973.382 Fi A 56–565
Young America Films

Beneficent reprobate (*Motion picture*) National Woman's Christian Temperance Union, 1936. Made by Century Film Co.
45 min., sd., b&w, 16 mm.
Silent version also issued.
Summary: Discusses the nature and properties of alcohol, its use in industry, and its effects on the human body.
1. Alcohol. 2. Alcohol—Physiological effect. I. Woman's Christian Temperance Union.
612.01446 Fi A 54–1140
National Woman's Christian Temperance Union

The Benelux countries (*Motion picture*) U. S. Dept. of Defense, 1954. Made by U. S. Dept. of the Army.
22 min., sd., b&w, 16 mm.
Order no. AFIF 54.
Summary: A study of Belgium, the Netherlands, and Luxemburg, covering the historical background, and the current social, economics, and military status of each. Explains the significance of the customs union, named Benelux, formed by these three countries.
1. Belgium. 2. Netherlands. 3. Luxemburg. I. U. S. Dept of Defense.
949.2 Fi E 54–375
U. S. Office of Education. Visual Education Service

Benét, Stephen Vincent, 1898–1943. The sobbin' women
see
Seven brides for seven brothers.

Bengal brigade (*Motion picture*) Universal Pictures Co., 1954.
87 min., sd., color, 35 mm.
A Universal-International picture.
Technicolor.
Based on the novel The Bengal tiger, by Hall Hunter (pseud.)
Summary: An adventure melodrama. A British captain, who resigns from the army after being unjustly court-martialed, regains his rank, the respect of his army comrades, and the love of a colonel's daughter after helping to quell an Indian rebellion against British rule in 1856.
Credits: Producer, Ted Richmond; director, Lasio Benedek; screenplay, Richard Alan Simmons; adaptation, Seton I. Miller; music supervisor, Joseph Gershenson; film editor, Frank Gross. *Cast:* Rock Hudson, Arlene Dahl, Ursula Thiess, Torin Thatcher, Arnold Moss.
1. Marshall, Edison, 1894– The Bengal tiger. II. Universal Pictures, inc. (Incorporated 1936)
Fi 54–1129

Bengazi (*Motion picture*) Panamint Pictures. Released by RKO Radio Pictures, 1955.
79 min., sd., b&w 35 mm.
SuperScope.
Summary: An adventure melodrama about an American cafe operator in Bengazi, his Irish partner, and a British ex-soldier who attempt to steal a fortune in gold which was buried in a desert mosque by Arab tribesmen during World War II. Setting: postwar North Africa.
Credits: Producers, Sam Wiesenthal, Eugene Tevlin; director, John Brahm; story, Jeff Bailey; screenplay, Endre Bohem, Louis Vittes; music, Roy Webb; film editor, Robert Golden. *Cast:* Richard Conte, Victor McLaglen, Richard Carlson, Mala Powers, Richard Erdman.
I. Panamint Pictures, inc. II. RKO Radio Pictures, inc.
Fi 55–1084

Benign dental tumors (*Motion picture*) U. S. Dept. of the Army, 1950.
29 min., sd., color, 16 mm.
Order no. PMF 5136.
Summary: Gives the history, diagnosis, characteristics, treatment, and results of various cases of benign dental tumors. For professional personnel.
1. Mouth—Tumors. I. U. S. Dept of the Army.
617.6 Fi E 53–30
U. S. Office of Education. Visual Education Service

Benjamin Franklin (*Filmstrip*) Stillfilm (n. d.)
32 fr., b&w, 35 mm. (History: American colonization)
Summary: Describes the life and works of Benjamin Franklin; depicts early Boston, the printing presses, his role in the Revolution, at the Paris court, etc.
1. Franklin, Benjamin, 1706–1790. I. Stillfilm, inc., Pasadena, Calif. Series: History: American colonization (Filmstrip)
923.273 Fi A 54–1909
Stillfilm, inc.

Benjamin Franklin (*Filmstrip*) Young America Films, 1956.
39 fr., color, 35 mm. American leaders series)
With teacher's guide.
Summary: Illustrates the life of Benjamin Franklin from early childhood through late life, discussing the events and personalities that influenced his work.
Credits: Written by Margaret Bradfield; illustrator, Dave Osler.
1 Franklin, Benjamin, 1706–1790. I. Young America Films, Inc., New York. Series: American leaders series (Filmstrip)
923.273 Fi A 56–2067
Young America Films

Benjamin Franklin (*Motion picture*) Emerson Film Corp. Released by Encyclopedia Britannica Films, 1949.
16 min., sd., b&w, 16 mm. (Great men and women)
With teacher's guide.
Summary: Portrays high lights in the life of Benjamin Franklin, depicting his early struggles as an apprentice, his later successes as publisher and author, his experiments in science, his growing ability as a statesman and diplomat, and his experiences as American representative to England and France.
Credits: Collaborator, Carl Van Doren.
1. Franklin, Benjamin, 1706–1790. I. Emerson Film Corporation, North Hollywood, Calif. II. Encyclopedia Britannica Films, inc. Series: Great men and women (Motion picture)
923.273 Fi A 52–503 rev
Encyclopedia Britannica Films, inc.

Benjamin Rosenthal Foundation, New York
see
Home care, an approach to the treatment of chronic disease.

Bennett, Abram Elting, 1898–
see
"Antabuse" in the treatment of alcoholism.
Convulsive shock therapy in affective psychoses.
Electroencephalogram.
Nurse's day with the mentally ill.
Prefrontal lobotomy in chronic schizophrenia.
Recent modifications of convulsive shock therapy.
Use of curare as a diagnostic test of myasthenia gravis.

Bennett, Arnold, 1867–1931. The card
see
The promoter.

Bennett (Charles A.) Company, inc., Peoria, Ill.
see
Art has many uses.
Art in nature.
Foundry, forging, and heat-treating occupations.
The gracious hostess.
Magnets and circuits.
Making your house livable.
Polish up your personality.
Railroad-shop occupations.
Welding occupations.
What do you know about food?
Wiring, heating, lighting, and communications.
You can make pretty clothes.
Your job as big brother or sister.

Bennett, Kem, 1919– Death at attention
see
Terror on a train.

Bennington College (*Motion picture*) U. S. Dept. of State, 1953. Made by International Film Foundation. Released for public educational use in the United States through U. S. Office of Education.
23 min., sd., b&w, 16 mm.
Summary: Describes the teaching methods at Bennington College, Vermont, and illustrates these methods by tracing the college career of one student, including her activities in the classroom and in the community as she prepares herself in her chosen field. Prepared for overseas use
1. Bennington College, Bennington, Vt. I. U. S. Dept. of State. II. U. S. Office of Education.
376.8743 Fi E 53–497
U. S. Office of Education. Visual Education Service

The Benny Goodman story (*Motion picture*) Universal Pictures Co., 1955.
116 min., sd., color, 35 mm.
A Universal-International picture.
Technicolor.
Summary: A biography of the clarinetist Benny Goodman. Traces his musical career to the time of his Carnegie Hall concert in 1938, and follows his obstacle-ridden courtship of a wealthy socialite.
Credits: Producer, Aaron Rosenberg; director and author of screenplay, Valentine Davies; music supervisor, Joseph Gershenson; film editor, Russell Schoengarth. *Cast:* Steve Allen, Donna Reed, Berta Gersler, Herbert Anderson, Robert F. Simon.
1. Goodman, Benny, 1909– I. Universal Pictures Company, Inc. (Incorporated 1936)
927.8 Fi 56–524

Benoit–de Tonnancour Films, Montreal
see
Primitive artists of Haiti.

Benson, Ben. The girl in the cage
see
Running wild.

Bentley, Edmund Clerihew, 1875– Trent's last case
see
Trent's last case.

Bentley, Nicolas, 1907–
see
The deadly game.

Bercholz, Joseph
see
Savage triangle.

Berens, Conrad, 1889–
see
Aspiration of the anterior chamber in subconjunctivitis approach.
Retroplacement of the inferior oblique at the scleral insertion.
Technique in routine examination of ocular motility.
Transplantation of the superior and inferior recti for lateral rectus paralysis.

Berg, Harold Frederic, 1918–
see
Pericardiectomy for chronic cardiac compression due to constricting pericarditis.

Berger, Frank Milan, 1913–
see
A new anti-anxiety factor.

Bergman, Russell Theodore, 1904–
see
Applied anatomy of the inguinal area.
Surgical anatomy of the female perinsum: Cadaver demonstration.
Surgical anatomy of the male perineum: Cadaver demonstration.
Surgical anatomy of the posterior lumborenal area: Cadaver demonstration.

Bergman Associates, Brooklyn
see
Modification of Wyllys-Andrews operation for (left) inguinal hernia.
Pedicled fascia lata transplant for incisional hernia.
Repair of bladder hernia.
Surgery of direct hernia.

Berlin airlift (*Motion picture*) British Air Ministry, London, 1949. Produced by Information Services Division of the Control Commission for Germany and British Movietonews. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
11 min., sd., b&w, 16 mm.
Summary: Tells how the Royal Air Force and the U. S. Air Force supplied more than two million people of Berlin with the necessities of life.
Credits: Commentator, Leslie Mitchell.
1. Berlin—Hist.—Allied occupation, 1945– I. Gt. Brit. Air Ministry. II. Gt. Brit. British Information Services United Kingdom Information Office, Ottawa. III. Gt. Brit.
British Information Services *943.087 943.086 Fi A 52–880

The Berlin airlift (*Motion picture*) CBS Television. Released by Young America Films, 1956.
28 min., sd., b&w, 16 mm. (You are there)
Reduction print of the 35 mm. motion picture made for the CBS television program You are there.
Produced in cooperation with the U. S. Air Force.
With film users' guide.
Summary: Reconstructs events of November 15, 1948, as Operation Vittles, designed to defeat the Russian blockade by airlifting food and essential goods into West Berlin, proves its ability to deliver supplies by airlift in spite of bad weather.
Credits: Producers, James Fonda, Walter Blake, Sidney Van Keuren; director, Bernard Girard; script writer, Don Clark; narrator, Walter Cronkite; photographer, Ed Fitzgerald; film editor, Rudd Small. *Cast:* James Anderson, John Murphy, Bing Russell, Fay Wall, Lawrence Dobkin.
1. Berlin—Hist.—Allied occupation, 1945– I. Columbia Broadcasting System, inc. CBS Television. II. Young America Films, inc., New York. Series: You are there (Motion picture)
Young America Films *943.087 Fi A 56–615

Berlin, Germany (*Motion picture*) Eastman Kodak Co., Teaching Films Division, 1939. Released by Encyclopædia Britannica Films.
11 min., sl., b&w, 16 mm.
Summary: Shows scenes of Berlin: principal streets; transportation system; modern buildings contrasted with earlier baroque architecture; the Brandenburg gate; zoological garden; Victory column; Reichstag; museums; war memorial; University of Berlin; schools; physical education; modern housing; and the Berlin airport.
1. Berlin. I. Eastman Kodak Company. Teaching Films Division. II. Encyclopædia Britannica Films, inc.
Encyclopædia Britannica Films 914.315 Fi A 54–4127

The Berliner (*Motion picture*) Comedia-Film, Germany. Released in the U. S. by Joseph Burstyn, inc., 1952.
80 min., sd., b&w, 35 mm
Released in Germany under the title Berliner Ballade
In German with English titles.
Summary: A comedy-satire in which a projected television program of the year 2000 attempts to interpret the difficulties that confront an average German man who he returns to civilian life after World War II.
Credits: Producer, Alf Teichs; director, R. H. Stemmle; screen story, Gunther Neumann; script, Bruno Michael, Martin Sternberg; English commentary written and spoken by Henry Morgan; music, Gunther Neumann, Werner Eisbrenner; film editor, Walter Wischniewsky. *Cast:* Gert Frobe, Aribert Wascher, Tatjana Sais, Ute Sheltsch, O. E. Hasse.
1. Comedia-Film, G. m. b. H. II. Burstyn (Joseph) inc., New York. III. Title: Berliner Ballade (Motion picture)
Fi 53–511

Berliner Ballade (Motion picture)
see
The Berliner.

Bermuda (*Filmstrip*) Eye Gate House, 1951.
27 fr., color, 35 mm. (Some islands and countries of the Western Hemisphere)
With teacher's manual.
Summary: Describes Bermuda—its tourist trade, location, products, and places of interest.
1. Bermuda Islands—Descr. & trav.—Views. I. Eye Gate House, inc. Series: Some islands and countries of the Western Hemisphere (Filmstrip)
Eye Gate House 917.299 Fi A 53–1601

Bermuda (*Motion picture*) Columbia Pictures Corp. Released for educational purposes by Teaching Film Custodians, 1941.
11 min., sd., b&w, 16 mm. (Columbia tour series)
Summary: A pictorial tour of Bermuda. Includes scenes of Hill Lighthouse, the harbor, Hamilton, the site of the original colony, St. George, Mangrove Bay, Castle Island, Cathedral Rocks, the aquarium, houses built of coral, hotels, bicycle riders, carriages, golfing, tennis, and yachting.
1. Bermuda Islands—Descr. & trav.—Views. I. Columbia Pictures Corporation. II. Teaching Film Custodians, inc. (Series: Columbia tour series (Motion picture))
Teaching Film Custodians 917.290 Fi A 52–4656

The Bermuda Islands (*Filmstrip*) Visual Education Consultants, 1955.
28 fr., b&w, 35 mm.
With manual.
Summary: Tells of the discovery and history of the Bermuda Islands, and describes them as they are today.
1. Bermuda Islands—Descr. & trav.—Views. 2. Bermuda Islands—Hist. I. Visual Education Consultants, inc.
Visual Education Consultants 917.299 Fi A 56–2260

Bernard B. Ray Productions, *Hollywood, Calif.*
see
Ray (B. B.) Productions, *Hollywood, Calif.*

Bernhard Productions, inc.
see
Japanese war bride.

Bernhard-Vidor Productions, inc.
see
Ruby Gentry.

Bernoulli's principle (*Filmstrip*) Jam Handy Organization, 1946.
fil fr., b&w, 35 mm. (Fluids, a unit of air age physics, no. 11)
Summary: Explains the relationship between fluid pressure and fluid velocity. States Bernoulli's principle, shows how it explains the lifting effect of air on a plane's wings, and includes other examples of its application.
1. Fluid dynamics. I. Handy (Jam) Organization, inc. Series: Fluids, a unit of air age physics (Filmstrip) no. 11
Jam Handy Organization *629.123 629.1323 Fi A 53–2056

Bernstein, Morey. The search for Bridey Murphy
see
The search for Bridey Murphy.

Berolina Film, G. m. b. H., Berlin
see
Der Zigeunerbaron.

Berson, Morton Irwin, 1896–
see
Corrective rhinoplasty.
Repair of facial and skull depressions.

Bert Johnston Productions, inc.
see
Olympus Film Productions, inc., *Cincinnati.*

Beseler (Charles) Company
see
Learning to draw.

Besier, Rudolf, 1878–1942. The Barretts of Wimpole Street
see
The Barretts of Wimpole Street.

Best in show (*Motion picture*) RKO-Pathe, 1953.
8 min., sd., b&w, 35 mm. (Sportscope)
Summary: Shows Doberman pinscher Rancho Dobe Storm, champion of the Westminster Dog Show, at his owner's home and at the show. Explains the details of selection and elimination during the competition at Madison Square Garden.
Credits—Producer, Jay Bonafield; writer, Earle Luby; narrator, Andre Baruch; editor, Milton Shifman.
1. Dobermann pinschers. 2. Dog-shows I. RKO-Pathe, inc. Series: Sportscope (Motion picture)
636.74 Fi 54–665

The best minutes (*Filmstrip*) Broadman Films, 1955.
39 fr., color, 35 mm.
Ansco color.
Summary: Describes how the members of a family who attended the Baptist church in their community learned about the Cooperative Program of the Southern Baptist Church and realized how their contributions would increase the effectiveness of this mission program. Captioned photographs.
1. Southern Baptist Convention—Finance. I. Broadman Films, Nashville.
*254.8 Fi 55–1506

The best things in life (*Motion picture*) Coleman Stove Co. Made by Calvin Productions. Released by Association Films, 1955.
28 min., sd., color, 16 mm.
Summary: Ed Dodds, cartoonist, tells of the adventures of an American family who discover first hand the satisfactions of an out-of-doors motor trip vacation.
——— Another issue. b&w.
1. Automobiles—Touring. I. Coleman Company, inc. II. Association Films, inc.
Association Films 796.7 Fi A 55–1065

The best things in life are free (*Motion picture*) Twentieth Century-Fox Film Corp., 1956.
104 min., sd., color, 35 mm.
CinemaScope. Color by DeLuxe.
Credits: A musical about show business. Traces the careers of Buddy De Sylva, Ray Henderson, and Lew Brown from their meeting in Atlantic City in 1924, through their successes on Broadway and their breakup in Hollywood, to their subsequent reunion as a songwriting team for a Broadway musical in 1934.
Credits: Producer, Henry Ephron; director, Michael Curtis; story, John O'Hara; screenplay, William Bowers, Phoebe Ephron; music supervisor and conductor, Lionel Newman; film editor, Dorothy Spencer. *Cast:* Gordon MacRae, Dan Dailey, Ernest Borgnine, Sheree North, Tommy Noonan.
1. De Sylva, George Gard, 1896–1950—Drama. 2. Henderson, Ray, 1896– —Drama. 3. Brown, Lew—Drama. I. Twentieth Century-Fox Film Corporation.
927.8 Fi 57–541

Bethlehem Pacific Coast Steel Corporation
see
Steel builds the West.

Bethlehem Steel Company
see
Alloy steels, a picture of controlled production.
Building the Golden Gate Bridge.
Fifteen minutes with Bethlehem Steel.
Highlights in steelmaking. Part 1: How steel is made.
Highlights in steelmaking. Part 2: Steel treating and testing.
Holding power; the story of fasteners.
Inland voyage.
The open road.
Ropes of steel.
Shipways.
Steel plus.
Steel spans the Chesapeake.
Streamlined steel.
This is steel.
Wire.

Betrayal (*Motion picture*) E. I. du Pont de Nemours, 1953. Made by Jack Chertok Productions.
3 reels, sd., b&w, 16 mm. (The cavalcade of America)
Summary: A drama depicting the evolution of Benedict Arnold's plan to surrender West Point to the British and his subsequent flight to England when papers incriminating him were intercepted. Time: 1777–1780.
Credits: Producer, Jack Chertok; director, William J. Thiele; teleplay, Curtis Kenyon; film editor, Frank Capacchione. *Cast:* Dan O'Herlihy, Betty Lynn, Robert Clarke, Kirby Grant, Crandon Rhodes.
1. Arnold, Benedict, 1741–1801—Drama I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)
923.573 Fi 54–180

The betrayal and arrest (*Filmstrip*) Cinema Corp. of America, 1948. Made by Harmon Foundation.
66 fr., b&w, 35 mm. (Incidents in the life of Christ, no. 6)
Produced from still photographs from the 1927 motion picture The King of Kings.
With commentary and bibliography.
Summary: Portrays the treason of Judas, the Agony in the Garden of Gethsemane, and the arrest of Christ.
1. Jesus Christ—Passion. I. Cinema Corporation of America, Paterson, N. J. II. The King of Kings (Motion picture) Series: Incidents in the life of Christ (Filmstrip) no. 6.
232.961 Fi A 54–2557
Cinema Corporation of America

The betrayal in Gethsemane (*Filmstrip*) Coocordia Pub. House, 1954.
28 fr., color, 35 mm.
Ansco color.
Summary: A pictorial presentation of Jesus' agony in the Garden of Gethsemane, His betrayal, and His arrest.
1. Jesus Christ—Passion. I. Concordia Publishing House, St. Louis.
232.96 Fi 55–1238

Betrayal in Gethsemane (*Motion picture*) Church Films. Released by Family Films, 1952.
14 min., sd., color, 16 mm. (Living Bible series)
Summary: Portrays Christ praying in the Garden of Gethsemane, His betrayal, and the remorse of Judas, as told in Matthew 26: 31–56, 27: 3–5; Mark 14: 32–50; Luke 22: 39–53; John 18: 1–12.
Credits: Director, Edward Dew. *Cast:* Nelson Leigh.
——— Another issue. b&w.
1. Jesus Christ—Passion. 2. Judas Iscariot. I. Church Films, Inc. II. Family Films, Inc., Beverly Hills, Calif. Series: Living Bible series (Motion picture)
232.961 Fi A 54–191
Family Films

Betrayed (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1954.
108 min., sd., color, 35 mm.
Eastman color.
Summary: A World War II melodrama. A Dutch intelligence officer working with the British investigators the loyalty of a young widow and a resistance leader in the course of his search for a traitor in the under ground movement to free Holland from Nazi occupation. Filmed in Holland.
Credits: Director, Gottfried Reinhardt; screenplay, Ronald Millar, George Froeschel; music, Walter Goehr; film editors, John Dunning, Raymond Poulton. *Cast:* Clark Gable, Lana Turner, Victor Mature, Louis Calhern, O. E. Hasse.
I. Metro-Goldwyn-Mayer. II. Loew's Incorporated.
Fi 54–1028

Betrayed women (*Motion picture*) Allied Artists Productions, 1955.
70 min., sd., b&w, 35 mm.
Summary: A prison melodrama. Two inmates of a brutally administered women's prison are recaptured by the police after they escape by taking as hostages the prison head, another prisoner, and a young lawyer who has been crusading for prison reform.
Credits: Producer, William F. Broidy; director, Edward L. Cahn; story, Paul L. Fell; screenplay, Steve Fisher; music, Edward J. Kay; film editor, Chandler House. *Cast:* Carole Mathews, Beverly Michaels, Peggy Knudsen, Tom Drake, Sara Haden.
I. Allied Artists Productions, Inc.
Fi 55–894

Betsy Ross (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopaedia Britannica Films, 1954.
50 fr., color, 35 mm. (American patriots)
Eastman color.
Summary: Describes the growing need of the American Colonies for one flag. Tells the story of Betsy Ross who was requested by George Washington in 1776 to make a flag which would symboize the unity of the Colonies and their fight for freedom. Captioned drawings.
Credits: Collaborators, Charles F. Davis, Louise F. Davis.
1. Ross, Betsy (Griscom) 1752–1836. I. Gottlieb (William P.) Company. II. Encyclopaedia Britannica Films, Inc. Series: American patriots (Filmstrip)
920.7 Fi 54–1316

Betsy Ross, maker of our flag (*Filmstrip*) Eye Gate House, 1953.
36 fr., color, 35 mm. (Famous American women)
Summary: Presents the story of Betsy Ross and the flag. Explains that before the first United States flag was made many different ones had been used, such as the Pine Tree flag used by Washington while at sea. Shows that the Continental Congress in 1777 agreed upon a flag of thirteen white stars and thirteen red and white stripes; and that Betsy Ross, who ran an upholstery store in Philadelphia, was asked to make the first flag, and later received a contract to make all the flags for the Government.
1. Ross, Betsy (Griscom) 1752–1836. 2. Flags—U. S. I. Eye Gate House, Inc. Series: Famous American women (Filmstrip)
929.7 Fi A 53–1865
Eye Gate House

Better and safer highways (*Motion picture*) Firestone Tire and Rubber Co., 1952.
7 min., sd., b&w, 16 mm.
Summary: Describes a long-range program for modernizing the Nation's obsolete highways and streets, and urges its adoption by cities, States, counties, and the Federal Government.
Credits: Narrated by Harvey Firestone, Jr.
1. Roads—U. S. I. Firestone Tire and Rubber Company.
388.1 Fi A 54–3056
Association Films

Better bacon (*Motion picture*) Armour, 1950.
12 min., sd., color, 16 mm.
Summary: Demonstrates methods of frying, broiling, and baking bacon.
1. Cookery (Bacon) I. Armour and Company, Chicago.
641.664 Fi A 54–3057
Association Films

Better bait than never (*Motion picture*) Paramount Pictures Corp., 1953.
7 min., sd., color, 35 mm. (Noveltoon cartoon)
Technicolor.
Summary: A lazy cat is outwitted by the crow that he attempts to use as fishing bait.
Credits: Director, Seymour Kneitel; story, Irving Spector; animation, Dave Tendlar, Martin Taras; music, Winston Sharples.
I. Paramount Pictures Corporation. Series: Noveltoon cartoon (Motion picture)
Fi 53–866

Better basketball (*Motion picture*) Official Sports Film Service, 1955. Made by Calvin Co.
28 min., sd., color, 16 mm.
Summary: Demonstrates original rules and current rules of basketball. Discusses officiating procedure, continuing motion, time limits, responsibility during screens and dribbles, basket interference, floor and free throw violations, player and team control, and substitution procedure. Includes live action and animation.
——— Another issue. b&w.
1. Basketball—Pictorial works. I. Official Sports Film Service, Chicago.
796.32 Fi A 56–92
Official Sports Film Service

Better bowling; how it's done (*Motion picture*) Ebonite Co., Division of Stowe-Woodward, 1953. Made by Dephouse Studio.
20 min., sd., color, 16 mm.
Summary: Lee Jouglard, 1951 singles champion, and Bill Shaul, professor of bowling, illustrate the fundamentals of bowling: measuring the grip, stance, etiquette, approach, etc.
1. Bowling. I. Stowe-Woodward, Inc.
#796.31 794.6 Fi A 56–3
Stowe-Woodward, Inc.

Better bulletin boards (*Motion picture*) Audio-Visual Center, Indiana University, 1956.
13 min., sd., color, 16 mm.
Eastman color.
Summary: Describes various uses of the bulletin board. Shows how to locate and maintain a bulletin board for both instructional and reference purposes, describes the materials from which bulletin boards can be constructed, and explains how to select materials so as to maintain interest in the display.
Credits: Educational authors, Harvey R. Frye, George L. Disborough, Wilbur A. Koontz.
1. Bulletin boards. I. Indiana. University. Audio-Visual Center.
371.3355 Fi 57–23

Better designs for everyday use (*Filmstrip*) National Gallery of Canada and the National Industrial Design Council. Made and released by National Film Board of Canada, 1949.
35 fr., b&w, 35 mm.
Summary: Discusses industrial design and its purpose, and defines good design as form plus function, giving instances such as ax handles, airplanes, and furniture in which functional design is combinded with attractiveness of form.
1. Design, Industrial. I. Ottawa. National Gallery of Canada. II. National Industrial Design Council. III. Canada. National Film Board.
745.43 Fi A 57–1703
National Film Board of Canada

Better dummy joints (*Motion picture*) U. S. Army Engineers, 1956.
9 min., sd., color, 16 mm.
Summary: Shows a method of construction of contraction joints in concrete paving, using corrugated paper board to provide the plane of weakness.
1. Pavements, Concrete. I. U. S. Army. Corps of Engineers.
625.84 Fi E 56–177
U. S. Office of Education. Visual Education Service

Better feeds (*Motion picture*) Brown-Forman Distillers Corp., 1950. Made by Zenith Film Services.
12 min., sd., color, 16 mm.
Kodachrome.
Summary: Shows how Brown-Forman's chemists recover spent grain and reprocess it for a nutritious livestock feed.
Credits: Producer, John A. McGee.
1. Feeding and feeding stuffs. 2. Distilling industries—By-products. I. Brown-Forman Distillers Corporation.
636.085 Fi A 54–1391
Brown-Forman Distillers Corp.

Better fish in Michigan (*Motion picture*) Michigan Dept. of Conservation, 1950.
26 min., sd., color, 16 mm.
Summary: Describes various phases of fishing in Michigan, and explains the scientific basis for modern programs of fish management.
Credits: Scenario and editing, C. J. Tinker; photography, Walter E. Hastings.
1. Fishing—Michigan. 2. Fish-culture—Michigan. I. Michigan. Dept. of Conservation.
639.3 Fi A 55–182
Michigan. Dept. of Conservation

Better football (*Motion picture*) Official Sports Film Service, 1954. Made by Calvin Co.
28 min., sd., color, 16 mm.
Summary: Depicts play situations, some in slow motion and some in animation, illustrating football rules. Shows plays involving sideline, endline, goal line, and scrimmage line; illegal participation; eligible pass receivers; relation of force to safety and touchback; action during snap; rights and limitations during pass; protection for passer, kicker, and place kick holder; legal and illegal use of hands; distinction between muff and fumble; penalty enforcement.
Credits: Sponsors, Wilson Sporting Goods Co. and General Mills.
——— Another issue. b&w.
1. Football—Pictorial works. I. Official Sports Film Service, Chicago.
796.33 Fi A 54–1325
Official Sports Film Service

Better gardens for better living (*Motion picture*) Ferry-Morse Seed Co. Made and released by Jam Handy Organization, 1950.
19 min., sd., color, 16 mm.
Summary: After visiting the Ferry-Morse breeding station, a home gardener relates what he found out about seeds during the trip. Shows seed development, testing, and experimentation for quality control in seed production. Encourages vegetable gardening as a hobby and also as a means of saving on the household budget.
Credits: Director, J. Gilmour; writer, Frank Murray; narrator, J. Wood; music, Sam Benavie; cameraman, Pierre Mols; editor, Richard Bock. *Cast:* Mike Kovac, James P. Sexton.
1. Seed industry and trade. 2. Vegetable gardening. I. Ferry-Morse Seed Company, Detroit. II. Jam Handy Organization, Inc.
631.5211 Fi A 54–18
Jam Handy Organization

Better hams and bacon (*Motion picture*) Harmon Foundation, n. d.,
22 min., sd., color, 16 mm.
Kodachrome.
Summary: Depicts long range breeding, raising, and curing tests on a Government farm, for economic and nutritive values of ham and bacon.
——— Another issue. b&w.
1. Swine breeding. I. Harmon Foundation, Inc.
636.408 Fi A 54–3841
Harmon Foundation, Inc.

Better Light Better Sight Bureau, New York see
How to be bright about light.
Light in the working world.
Light is what you make it.
The world of light and sight.

The better lot (*Motion picture*) Television, Radio, and Film Commission of the Methodist Church. 1956. Made by Family Films.
30 min., sd., b&w, 16 mm. (The Way series)
With leader's guide.
Summary: A story in which a couple give a home to a boy who has none, and discover that they must give him love as well as a place to live.
Credits: Director, William F. Claxton; original story, Adeline Mason; screenplay, William Branch; music, A. Wesley Tower. *Cast:* Theodore Newton, Peter Votrian, Mable Albertson.
1. Foster home care. I. Methodist Church (United States) Television, Radio, and Film Commission. Series. The Way series (Motion picture)
362.73 Fi A 57–44
Methodist Church. Television, Radio & Film Commission

Better schools for rural Wisconsin (*Motion picture*) Milwaukee journal. Made and released by Bureau of Visual Instruction, University of Wisconsin Extension Division, 1948.
29 min., sd., color, 16 mm.
Summary: A documentary showing the actual experiences of teacher and pupils in a typical Wisconsin, one-room rural school, and in modern central schools located in Cedarkill and Middlechurch, New York. Depicts the typical one-room rural school as inadequate to meet educational needs. By contrast, shows that the central school, located in an open rural area meets educational responsibilities more completely.
1. Rural schools—Wisconsin. I. The Milwaukee journal. II. Wisconsin. University. Bureau of Audio-Visual Instruction.
379.173 Fi A 55–294
Wisconsin. Univ. Bur. of Audio-Visual Instruction

Better seeds for better grasslands (*Motion picture*) U. S. Dept. of Agriculture, 1955.
32 min., sd., color, 16 mm.
Summary: Emphasizes the importance of improved varieties of legume and grass seeds and proper management in the improvement of grasslands.
1. Grasses. 2. Seeds. I. U. S. Dept. of Agriculture.
633.2 Fi E 56–1
U. S. Office of Education. Visual Education Service

Better small engines (*Motion picture*) U. S. Army Engineers, 1957.
15 min., sd., color, 16 mm.
Summary: Reviews the work accomplished by the Corps of Engineers, under the Department of Defense Gasoline engine standardization program, to improve and standardize the small industrial type gasoline engines used in military operations. Covers engine design and performance features, production techniques, plans for quantity production, and typical equipment applications.
1. Gas and oil engines. I. U. S. Army. Corps of Engineers.
621.454 Fi E 57–200
U. S. Office of Education. Visual Education Service

Better than kings (*Motion picture*) Westinghouse Electric Corp., 1952. Made by Fletcher Smith Studios.
28 min., sd., color, 16 mm.
Summary: Depicts the luxurious courts of ancient kings, and shows scenes of 19th century America, and a modern home of the present day. Through the adventures of a typical young couple tells the story of electrical living, makes suggestions for planning and lighting the kitchen and laundry, and discusses adequate wiring in the home.
1. Electric lighting. 2. Household appliances, Electric. I. Westinghouse Electric Corporation.
621.32 Fi A 54–3038
Westinghouse Electric Corp.

Better tomorrow (*Motion picture*) Manufacturing Chemists' Association ,n. d.,
22 min., sd., color, 16 mm
Summary: Provides an over-all view of the impact of manufactured chemical products upon the industrial economy of the Nation, including carbon black, naval supplies, ammonium nitrate, man-made fertilizers and textile fibers, paints, dyestuffs, ceramics, petroleum products, packaging materials, insecticides, metallurgical products, explosives, and nuclear energy.
——— Another issue. b&w.
1. Chemical industries—U. S. I. Manufacturing Chemists' Association.
338.4766 Fi A 57–109
U. S. Dept. of Commerce. Office of Technical Services

Better Vision Institute, New York
see
The magic lens.
The magic pathway.

Better ways of living (*Filmstrip*) Eye Gate House, 1953.
25 fr., color, 35 mm. (Growth of our Nation)
With teacher's manual.
Summary: Shows how improved roads, transportation, and communication, together with new inventions for farmers and housewives, affected the way of living in the U. S. prior to 1860.
1. U. S.—Soc. life & cust. 2. Communication and traffic—U. S. I. Eye Gate House, inc. Series: Growth of our Nation (Filmstrip)
Eye Gate House — 917.3 — Fi A 54–1433

Bettger, Frank, How I raised myself from failure to success in selling
see
The Bettger story.

The Bettger story (*Motion picture*) Dartnell Corp., 1951. Made by Jam Handy Organization.
30 min., sd., b&w, 16 mm.
With guide, pocket reminder cards, and posters.
Based on the book How I raised myself from failure to success in selling, by Frank Bettger.
Summary: The story of the development of Frank Bettger's techniques and selling philosophies. Points out that the salesman should be enthusiastic, organize work, think in terms of others' interests, ask questions, recognize the key issue, keep sincere, be sincere, know the business, appreciate and praise, smile, remember names and faces, render service, and close the sale. Reenacts the sale of a large insurance policy to the manufacturer.
1. Salesmen and salesmanship. I. Bettger, Frank. How I raised myself from failure to success in selling. II. Dartnell Corporation.
Dartnell Corp. — 658.85 — Fi A 55–971

Bettman, Ralph
see
Cholelithiasis with common duct stone.

Betty Butterfly (*Filmstrip*) Loog Filmslide Service, 1953.
25 fr., color, 35 mm. (Helpful stories for children, ser. 1, no. 2)
Summary: The story of the growing-up of a caterpillar and of her narrow escapes from dangers which make her very unhappy. Then, at last, after falling asleep she awakes as a beautiful butterfly, free of care, in a wonderful big world. For primary grades.
1. Butterflies—Juvenile films. I. Long Filmslide Service. Series: Helpful stories for children (Filmstrip) ser. 1, no. 2.
Long Filmslide Service — 595.789 — Fi A 55–3266

Betty's crooked teeth (*Motion picture*) Thomas B. McCrum; made 1939.
20 min., sd., b&w, 16 mm.
Summary: A series of 50 scenes showing the processes of straightening a child's teeth by an orthodontist.
1. Orthodontia. I. McCrum, Thomas B.
Association of American Medical Colleges — 617.64 — Fi A 55–50

Between heaven and hell (*Motion picture*) Twentieth Century-Fox Film Corp., 1956.
94 min., sd., color, 35 mm.
CinemaScope. Color by DeLuxe.
Based on the novel The day the century ended, by Francis Gwaltney.
Summary: A World War II melodrama about an arrogant southern plantation owner whose feudal attitude toward sharecroppers undergoes a change when his war experiences on a Japanese-held Pacific island teach him to judge men as individuals.
Credits: Producer, David Weisbart; director, Richard Fleischer; screenplay, Harry Brown; music, Hugo Friedhofer; music conductor, Lionel Newman; film editor, James E. Clark. *Cast:* Robert Wagner, Terry Moore, Broderick Crawford, Buddy Ebsen, Robert Keith.
1. World War, 1939–1945—Drama. I. Gwaltney, Francis Irby. The day the century ended. II. Twentieth Century-Fox Film Corporation.
812.5 — Fi 57–540

Between two worlds (*Motion picture*) Oxford University Experimental Film Group, England. Made by Kinesis, inc., 1954.
20 min., sd., color, 16 mm.
Summary: An experimental film combining the elements of dance, painting, and sculpture into a moving, abstract pattern.
Credits: Producer, Derrick Knight; director, Guy Coté; monochrome montage sequence directed by Val Telberg; scenario, Sam Kaner; music, Christopher Shaw; choreography, Tutte Lemkow; photography, Michael Warne. *Cast:* Tutte Lemkow, Sara Lualta, Sam Kaner.
1. Art. I. Oxford University Experimental Film Group. II. Kinesis, inc., San Francisco.
Kinesis, Inc. — Fi A 55–351

Bevan, Donald Joseph. Stalag 17
see
Stalag 17.

Beveling, mitering, rabbeting, and dadoing (Motion picture)
see
Biseau, onglet, feuillure, et entaille.

Beveling, stop chamfering, and tapering square stock (Motion picture)
see
Biseau, chanfrein arrêté et effilage progressif d'une pièce carrée.

Beware of snakes (Motion picture)
see
Beware—snakes!

Beware—snakes! (*Motion picture*) Australiao Instructional Films. Made by Avondale Studios in collaboration with the Australian Museum, Sydney, and the Australian Reptile Club. Released in the U. S. by Library Films, 1952.
10 min., sd., b&w, 16 mm. (Wild life series, no. 9)
Also known as Beware of snakes.
With study guide.
Summary: Studies the life cycle of the snake, including scenes of the young, hibernation, awakening, and sloughing off of skin. Explains how the structure of the skin influences the movement of snakes. Demonstrates how snakes are milked of their venom for anti-toxin. Shows various harmless and deadly snakes. Explains in detail and emphasizes simple first aid for snake bite.
Credits: Collaborators, Bergi A. Graham, J. H. Kinghorn.
1. Serpents. I. Australian Instructional Films. II. Library Films, inc., New York. III. Beware of snakes (Motion picture) Series: Wild life series (Motion picture) no. 9.
598.12 — Fi A 54–434
Library Films, inc.

Bewitched bunny (*Motion picture*) Warner Bros. Cartoons, 1954.
7 min., sd., color, 35 mm. (Looney tune cartoon. Bugs Bunny special)
Technicolor.
Summary: An animated cartoon. Bugs Bunny saves Hansel and Gretel from the old witch but almost becomes her victim himself.
Credits: Producer, Charles M. Jones; story, Michael Maltese; animation, Lloyd Vaughan, Ben Harris, Ben Washam; music director, Carl Stalling.
1. Warner Brothers Cartoons, inc. Series: Looney tune cartoon (Motion picture) Series: Bugs Bunny special (Motion picture)
Fi 55–950

Beyond a promise (*Motion picture*) Studebaker Corp. Made by Apex Film Corp. Released by Modern Talking Picture Service, 1953.
28 min., sd., b&w, 13 mm.
Summary: The story of how a young auto salesman learns that the pride of workmanship and the rule of "give more than you promise" keep the spirit of craftsmanship alive. In a tour through the departments of an automobile plant, shows the making of an automobile, from the beginning, where molten metal pours a shower of sparks as steel castings are made, through the various manufacturing processes.
—— Another issue. 35 mm.
1. Automobile industry and trade. I. Studebaker Corporation. II. Modern Talking Picture Service, inc.
Film Counselors, inc. — 629.2 — Fi A 54–478

Beyond a reasonable doubt (*Motion picture*) RKO Radio Pictures, 1956.
80 min., sd., b&w, 35 mm.
Summary: A suspense melodrama. Attempting to prove the unreliability of circumstantial evidence, a prominent novelist sanctions the planting of false evidence which leads to his arrest, trial, and conviction for an unsolved murder that he actually committed.
Credits: Producer, Bert Friedlob; director, Fritz Lang; story and screenplay, Douglas Morrow; music composer and conductor, Herschel Burke Gilbert; editorial supervisor, Gene Fowler, Jr. *Cast:* Dana Andrews, Joan Fontaine, Sidney Blackmer, Arthur Franz, Philip Bourneuf.
I. RKO Radio Pictures, inc.
Fi 56–969

Beyond the frontier (*Motion picture*) Columbia Pictures Corp., 1953.
10 min., b&w, 35 mm. (Topnotcher)
Summary: A photographic survey of the District of Mackenzie. Defines its present and potential wealth in natural resources and describes plans for improving food sources and for conserving wild life, upon which the livelihood of the inhabitants depends. Includes scenes of modern mining communities. Great Slave Lake, the experimental farm at Fort Simpson, Shore River Dam, the Mackenzie Highway, Aklavik, and Port Radium, one of Canada's main sources of raw materials for the Atomic Age.
Credits: Producer, Nicholas Balla; director, Ronald Dick; music, Robert Fleming; film editor, Fergus McDonell.
1. Mackenzie District—Descr. & trav.—Views. I. Columbia Pictures Corporation. Series: Topnotcher (Motion picture)
917.122 — Fi 53–970

Beyond the frontier (*Motion picture*) National Film Board of Canada, Ottawa, 1952.
11 min., sd., b&w, 16 mm. (Canada carries on)
French version released under the title Terres et promesses.
Summary: Surveys the development and potentialities of the Mackenzie District of the Northwest Territories. Shows that this half-million-square-mile territory is gradually yielding up its resources and revealing new prospects for the northern settler. Depicts several aspects of life in this northern region, and some of the Canadian Government's and the Mackenzie District's development programs in such fields as wild animal conservation, mineral development, hydroelectric expansion, education, health, and welfare.
Credits: Producer, Nicholas Balla; director, Ron Dick; music, Robert Fleming; photographer, Osman H Borndalle
—— Another issue. 35 mm.
1. Mackenzie District. I. Canada. National Film Board. Series. Canada carries on (Motion picture)
National Film Board of Canada — 917.122 — Fi A 52–1096

Beyond the line of duty (*Motion picture*) American National Red Cross, 1948. Made by RKO Pathe.
11 min., sd., b&w, 18 mm.
Summary: Describes opportunities for nurses to give extra service to their communities by participating in such activities as home nursing instruction, disaster nursing, the Red Cross blood program, and the training of nurse's aides.
1. Nurses and nursing. I. Red Cross. U. S. American National Red Cross.
American National Red Cross — 610.73 — Fi A 54–3185

Beyond the mains (*Motion picture*) Rockwell Manufacturing Co., 1956. Made by Mode-Art Pictures.
28 min., sd., color, 16 mm.
With explanatory brochure.
Summary: Emphasizes the benefits of the LPG vapor meter to users of liquefied petroleum gas. Shows the assembly line of the Rockwell gas meter plant at DuBois, Pennsylvania.
Credits: Director, James L. Baker.
1. Gas-meters. 2. Liquefied petroleum gas. I. Rockwell Manufacturing Company.
Rockwell Manufacturing Company — *665.74 — Fi A 56–48

Beyond the stars (*Filmstrip*) Moody Institute of Science of the Moody Bible Institute, 1952.
54 fr., color, 35 mm. (Sermons from science)
Adapted from the motion pictures God of Creation and Hidden treasures.
With teacher's manual and guide book.
Summary: Photographs of the heavens are presented as evidence of the power and glory of God.
Ansco color.
1. God—Omnipotence. I. Moody Bible Institute of Chicago. II. God of Creation (Motion picture) III. Hidden treasures (Motion picture) (Series: Sermons from science (Filmstrip))
231.4 — Fi 52–1322

Beyond tomorrow, a story of an American girl (*Motion picture*) U. S. Dept. of the Army, 1955.
15 min., sd., color, 18 mm.
Order no. MF 20–8418.
Summary: A dramatization about a young girl who, on the day of her marriage, reflects on her life as a member of the Women's Army Corps, reminisces about her subsequent experiences, and evaluates her military service. Prepared for WAC recruiting purposes.
1. U. S. Army. Women's Army Corps. I. U. S. Dept. of the Army.
U. S. Office of Education. — 355.34 — Fi E 55–233
Visual Education Service

Bhowani Junction (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1956.
110 min., sd., color, 35 mm
CinemaScope. Eastman color
Based on the novel of the same title by John Masters.
Summary: A drama about India's struggle for independence in the 1940's. A beautiful Anglo-Indian woman faces severe emotional problems in finding her place in India's complex society, in resolving her divided political loyalties, and in choosing among three suitors, each of whom represents a different social and political position. Filmed in Pakistan.
Credits: Producer, Pandro S. Berman; director, George Cukor; screenplay, Sonya Levien, Ivan Moffat; music supervisor, Miklos Rozsa; film editors, Frank Clarke, George Boemler. *Cast:* Ava Gardner, Stewart Granger, Bill Travers, Abraham Sofaer, Francis Matthews.
I. Masters, John, 1914– Bhowani Junction. II. Metro-Goldwyn-Mayer. III. Loew's Incorporated.
823.91 — Fi 56–830

Bible Institute of Los Angeles
see **Los Angeles. Bible Institute.**

Bible on the table (*Motion picture*) Broadman Films. Made and released by Family Films, 1951.
28 min., sd., b&w, 16 mm.
Summary: Presents the problem of the decline of meaningful family worship through indifference and neglect, by showing two families with teen-age children and contrasting the one which practices daily family worship and the other which does not. Shows how the latter family comes to realize the importance of family worship in maintaining a Christian atmosphere in the home.
Credits: Director, William Claxton; screenplay, George A Hammon
1. Family—Religious life. I. Broadman Films, Nashville. II. Family Films, inc, Beverly Hills, Calif
Family Films — 249 — Fi A 54–162

A bicep built for two (*Motion picture*) Paramount Pictures Corp., 1955.
7 min., sd., color, 35 mm. (Herman and Katnip cartoon)
Summary: An animated cartoon. The cat Katnip takes muscle building exercises in order to overcome a bully who is wooing his girl friend.
Credits: Director, Seymour Kneitel; story, Larz Bourne; animation, Tom Goldman, Morey Reden; music, Winston Sharples.
I. Paramount Pictures Corporation. Series: Herman and Katnip cartoon (Motion picture)
Fi 55–700

Biceps tendon transference (*Motion picture*) Davis & Geck, 1950.
10 min., sd., color, 1d mm.
Summary: Demonstrates a biceps tendon transference for recurrent dislocation of the shoulder. For professional groups only.
Credits: Author, Toufick Nicola
1. Shoulder joint—Dislocation. I. Nicola, Toufick, 1894– II. Davis and Geck, inc.
Davis & Geck, inc. — *617.3 617.57 — Fi A 56–393

Bicycle Institute of America
see
Bicycling safely today.

Bicycle safety (*Filmstrip*) Curriculum Films, 1951.
27 fr., color, 35 mm. (Health and safety series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Discusses safety features on bicycles, and shows how safety rules for automobile drivers also apply to bicycle riders. For primary grades.
1. Bicycles and tricycles—Juvenile films. 2. Traffic accidents—Juvenile films. I. Curriculum Films, inc., New York. Series: Health and safety series (Filmstrip)
Educational Projections, Inc. — 614.862 — Fi A 55–3165

Bicycling safely today (*Motion picture*) Bicycle Institute of America, 1950. Made by Soundmasters.
16 min., sd., b&w, 16 mm.
Summary: Safety rules for bicycle riders illustrating how to ride a bike in traffic, how to care for the bicycle, how to equip it with essential safety devices, how to use hand signals, etc.
1. Bicycles and tricycles. I. Bicycle Institute of America.
614.862 Fi A 53-1238
Bicycle Institute of America

The big adventure (*Motion picture*) California Dept. of Natural Resources. Made and released by University of Southern California, 1955.
15 min., sd., color. 16 mm.
Summary: A class of California school children on an extended camping trip learns about conservation.
Credits: Director, writer, photographer, and editor, Richard Harber; narrator, Blake Lanum.
1. Natural resources—Study and teaching. I. California. Dept. of Natural Resources. II. Los Angeles. University of Southern California.
333.7 Fi A 56-1216
Southern Calif., Univ. of. Dept. of Cinema

Big bad Sinbad (*Motion picture*) Paramount Pictures Corp., 1952.
10 min., sd., color, 35 mm. (Popeye the sailor cartoon)
Summary: Popeye tells his nephews how he rescued Olive Oyl from the clutches of Sinbad after she had been swept overboard after a shipwreck.
Credits: Director, Seymour Kneitel; story, I. Klein; animation, Tom Johnson, William Henning; music, Winston Sharples. Technicolor.
1. Paramount Pictures Corporation. (Series)
Fi 53-554

Big Bend, Texas (*Motion picture*) World in Color Productions, Inc. d.
4 min., si., color. 16 mm. (United States national parks) Kodachrome.
Summary: Views of Big Bend National Park, showing vast expanses of southwestern scenery.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Big Bend National Park. I. World in Color Productions, Elmira, N. Y. Series: United States national parks (Motion picture)
917.64 Fi A 54-3926
World in Color Productions

Big blue goose (*Motion picture*) RKO-Pathe, 1956.
3 min., sd., b&w, 35 mm. (Sportscope)
Summary: Presents scenes of a blue-goose hunt in the marshes and bayous of Louisiana, showing hunters traveling by boat and tractor, visiting with a Cajun trapper in the back country, setting out decoys, and shooting birds in flight.
Credits: Producer, Earle Luby; director, Van Campen Heilner; narrator, Harry Wismer; music supervisor, Herman Fuchs; editor, James Woolley.
1. Blue goose. 2. Hunting—Louisiana. I. RKO-Pathe, Inc. Series: Sportscope (Motion picture)
799.24841 Fi 56-1006

The big bluff (*Motion picture*) Planet Filmplays. Released by United Artists Corp., 1955.
70 min., sd., b&w, 35 mm.
Based on a story by Mindret Lord.
Summary: A melodrama. A fortune hunter whose wealthy but sickly bride fails to succumb to her illness as rapidly as he had anticipated shoots her after establishing an alibi which results in his being arrested for a murder of which he is innocent.
Credits: Producer and director, W. Lee Wilder; screenplay, Fred Freiberger; music composer and conductor, Manuel Compinsky; film editor, T. O. Morse. *Cast:* John Bromfield, Martha Vickers, Robert Hutton, Rosemarie Bowe, Eve Miller.
I. Lord, Mindret. II. Planet Filmplays, inc., Hollywood, Calif. III. United Artists Corporation.
Fi 56-613

The big broadcast of 1937 (Motion picture)
see
Little fugue in G minor—Bach.

The big chase (*Motion picture*) BeBe Corp. Released by Lippert Pictures, 1954.
60 min., sd., b&w, 35 mm.
Summary: A crime melodrama. A newspaper columnist who is interested in writing about crime detective visits the lieutenant of the detective squad and is told how the rattle and the gun lying on his desk were related in the apprehension of dangerous criminals.
Credits: Producer, Robert L. Lippert, Jr.; director, Arthur D. Hilton; written by Fred Freiberger; music editors, Edward Haire, John Seutes; film editor, Carl Pierson. *Cast:* Glenn Langan, Adele Jergens, Lisa Chaney, Jim Davis, Douglas Kennedy.
I. BeBe Corporation, Beverly Hills, Calif. II. Lippert Pictures, Inc.
Fi 54-1141

The big combo (*Motion picture*) Security Pictures and Theodora Productions. Released by Allied Artists Productions, 1954.
89 min., sd., b&w, 35 min.
Summary: A crime melodrama. Discouraged by his superior officers, a detective lieutenant doggedly continues his investigation to obtain evidence that would convict the head gangster of a crime syndicate.
Credits: Producer, Sidney Harmon; director, Joseph Lewis; written by Philip Yordan; music, David Raksin; editor, Robert Eisen. *Cast:* Cornel Wilde, Richard Conte, Brian Donlevy, Jean Wallace, Robert Middleton.
I. Security Pictures, Inc. II. Theodora Productions, inc., Hollywood, Calif. III. Allied Artists Productions, inc., Hollywood, Calif.
Fi 55-586

The big day (*Motion picture*) Bell Telephone System. Made by Pathescope Productions. Released through the local offices of Bell Telephone Companies, 1946.
17 min., sd., b&w, 16 mm.
Summary: Dramatizes the importance of the telephone operators' work, and points out the part that teamwork and spirit of service play in their daily job.
1. Telephone—Employees. I. American Telephone and Telegraph Company.
*621.385 621.387
Fi A 54-392
American Telephone and Telegraph Co.

The big ditch of Panama (*Motion picture*) Metro-Goldwyn-Mayer, 1933. Released for educational purposes by Teaching Film Custodians, 1946.
10 min., sd., b&w, 16 mm. (James A. FitzPatrick's travel talks)
Summary: The story of the development and significance of the Panama Canal.
Credits: Compiler, James A. FitzPatrick; photographer, Frank Goodliffe.
1. Panama Canal. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. (Series: James A. FitzPatrick's travel talks (Motion picture))
386.444 Fi A 52-4984
Teaching Film Custodians

The big drink (Motion picture)
see
The noble experiment.

Big enterprise in the competitive system (*Motion picture*) Brookings Institute. Released by Encyclopaedia Britannica Films, 1954.
39 min., sd., color, 16 mm.
Produced with the cooperation of the Maurice and Laura Falk Foundation and the Alfred P. Sloan Foundation.
Summary: Presents three aspects important to a study of the role of big business in a competitive economy, dealing with the questions: How has big business affected the balance of competitive opportunities for risk takers and employees? To what extent has the position of industrial giants become immune from the challenge of competitors? What are the chances of vigorous competition in those industries where a few big companies share the bulk of the output? Also examines the evidence of the growth of big business and whether this growth has been at the expense of the rest of the economy.
1. Big business. I. Brookings Institution, Washington, D. C. II. Encyclopaedia Britannica Films, inc.
338.8 Fi A 54-730
Encyclopaedia Britannica Films

The big eye (*Filmstrip*) Moody Bible Institute, 1952. Made by Moody Institute of Science.
54 fr., color, 35 mm. (Sermons from science)
Adapted from the motion picture Hidden treasures.
With teacher's manual and guide book.
Summary: Photographs of the universe as seen through the Palomar telescope are used to illustrate the power of God and His mercy toward men.
Announcer.
1. Providence and government of God. I. Moody Bible Institute of Chicago. II. Hidden treasures (Motion picture) Series: Sermons from science (Filmstrip)
231.7 Fi 52-1327 rev

The big four highlights, 1952 (*Motion picture*) O'Keefe's Brewery, Ottawa, 1953. Produced by Crawley Films.
40 min., sd., color with b&w sequences, 16 mm.
Summary: Shows some of the scoring plays during the 1952 Canadian football season.
1. Canadian football. I. O'Keefe's Brewery, ltd., Ottawa.
796.33 Fi A 52-1119
Crawley Films

The big gamble (*Motion picture*) U. S. Dept. of Agriculture, 1953.
15 min., sd., b&w, 16 mm.
Summary: Dramatizes some of the risks of farming—floods, drought, fire, insects, etc.—and explains how the Federal Crop Insurance Corp. can help farmers whose crops may be damaged or destroyed.
——— Another issue. 35 mm.
1. Insurance, Agricultural—Crops.—U. S., 2. Federal Crop Insurance Corporation. I. U. S. Dept. of Agriculture.
*368.1 368.5 Fi E 53-555
U. S. Office of Education. Visual Education Service

Big game angling (*Motion picture*) Paramount Pictures, 1947.
10 min., sd., b&w, 16 mm.
Summary: Pictures sport fishing for salt water bass and sail fish off the U. S. Atlantic coast; the annual tuna fishing contest at Wedgeport, Nova Scotia; tuna fishing in Cuban waters; and fishing for blue marlin off the Bahamas.
1. Salt-water fishing. I. Paramount Pictures, Inc.
799.1661 Fi A 54-851
National Film Board of Canada

Big harvest (*Motion picture*) Twentieth Century-Fox Film Corp., in cooperation with the Educational Dept. of Films, inc. Released by Instructional Films, 1947.
16 min., sd., b&w, 16 mm. (Our land and people)
Summary: Describes the basic role which agriculture has played, and must continue to play, in support of the economy of the United States, the kind of life which Americans lead, and the strength of the Nation. Discusses farm problems and contrasts the pioneer farmer's attitude toward the land with that of the farmer of the twentieth century, and points out that the pioneer could move on as his land became exhausted.
1. Agriculture—U. S. 2. Agriculture—Economic aspects—U. S. I. Twentieth Century-Fox Film Corporation. II. Instructional Films, inc., Wilmette, Ill. Series: Our land and people (Motion picture)
338.1 Fi A 54-3465
Instructional Films, inc.

The big heat (*Motion picture*) Columbia Pictures Corp., 1953.
90 min., sd., b&w, 35 mm.
Based on the book of the same title by William P. McGivern.
Summary: A crime melodrama about an honest police sergeant who risks his life and his job when his investigations lead to the exposure of the crime syndicate that controls the city administration.
Credits: Producer, Robert Arthur; director, Fritz Lang; screenplay, Sidney Boehm; music director, Mischa Bakaleinikoff; film editor, Charles Nelson. *Cast:* Glenn Ford, Gloria Grahame, Jocelyn Brando, Alexander Scourby, Lee Marvin.
I. McGivern, William P. The big heat. II. Columbia Pictures Corporation.
Fi 54-544

Big house, U. S. A. (*Motion picture*) Bel-Air Productions. Released by United Artists Corp., 1955.
82 min., sd., b&w, 35 mm.
Summary: A melodrama about a kidnapper who, after being convicted on an extortion charge, is sent to a Colorado prison where he participates in a daring escape. Filmed in Colorado's Royal Gorge country.
Credits: Producer, Aubrey Schenck; director, Howard W. Koch; story suggestion, George George, George Slavin; screenplay, John C. Higgins; music, Paul Dunlap; film editor, John F. Schreyer. *Cast:* Broderick Crawford, Ralph Meeker, Randy Farr, William Talman, Lee Van Cleef.
I. Bel-Air Productions, Hollywood, Calif. II. United Artists Corporation.
Fi 55-724

The big island (*Motion picture*) Canadian National Railways, Montreal, 1952. Produced by Audio Pictures, Toronto, and Canadian National Railways.
22 min., sd., color, 16 mm.
Summary: A pictorial view of Newfoundland. Includes scenes of the shoreline, interior forests, rivers, fishing villages, the modern city of St. John's, an iron mine, a paper mill, the airport of Gander, icebergs, etc.
1. Newfoundland—Descr. & trav.—Views. I. Canadian National Railways.
917.18 Fi A 52-1082
Canadian National Railways

The big job (*Motion picture*) Allis-Chalmers Manufacturing Co., 1953.
15 min., sd., color, 16 mm.
Summary: A pictorial record of the building of a dirt dam, Garrison Dam, showing how to keep equipment working twenty hours a day through a special maintenance program.
1. Garrison Dam. I. Allis-Chalmers Manufacturing Company.
627.8 Fi A 55-708
Allis-Chalmers Manufacturing Co.

The big knife (*Motion picture*) Associates and Aldrich Co. Released by United Artists Corp., 1955.
111 min., sd., b&w, 35 mm.
Based on the stage play of the same title by Clifford Odets.
Summary: A drama about a Hollywood star with a sordid past who is driven to suicide when his attempts to reform are thwarted by a ruthless, blackmailing producer.
Credits: Producer and director, Robert Aldrich; adaptation, James Poe; music composer and conductor, Frank DeVol; film editor, Michael Luciano. *Cast:* Jack Palance, Ida Lupino, Shelley Winters, Wendell Corey, Jean Hagen.
I. Odets, Clifford, 1906- The big knife. II. Associates and Aldrich Company, inc., Los Angeles. III. United Artists Corporation.
Fi 55-1079

Big land animals of North America (*Motion picture*) Encyclopaedia Britannica Films, 1956.
11 min., sd., color, 16 mm.
With film guide.
Summary: Shows the large land animals of North America in their natural habitats. Describes the physical characteristics and habits of the bighorn sheep, mule deer, Olympic elk, moose, caribou, reindeer, buffalo, musk ox, Alaskan black bear, brown bear, Kodiak bear, and the grizzly bear. Includes animated and slow-motion sequences.
Credits: Producer, Milan Herzog; collaborator, W. J. Hamilton, Jr.
——— Another issue. b&w.
1. Mammals—North America. 2. Animals, Habits and behavior of. I. Encyclopaedia Britannica Films, inc.
591.5 Fi 56-263

Big league glory (*Motion picture*) Paramount Pictures, 1948. Released for educational purposes by Teaching Film Custodians, 1950.
10 min., sd., b&w, 16 mm.
Summary: Explains the New York Giants baseball farm system and methods of developing big league talent. Includes views of plaques honoring baseball immortals in the Baseball Shrine at Cooperstown, N. Y.
Credits: Directors, Russell T. Ervin, Rod Warren; narrator, Ted Husing; music arranger, Harry D. Glass.
1. New York. Baseball club (National League) I. Paramount Pictures, inc. II. Teaching Film Custodians, inc.
796.357 Fi A 52-4576
Teaching Film Custodians

Big leaguer (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1953.
70 min., sd., b&w, 35 mm.
Summary: A story about the young men who go to major-league training camps where they receive training and compete for assignments with professional baseball teams. Filmed at the New York Giants' camp in Florida.
Credits: Producer, Matthew Rapf; director, Robert Aldrich; story, John McNulty, Louis Morheim; screenplay, Herbert Baker; music director, Alberto Colombo; film editor, Ben Lewis. *Cast:* Edward G. Robinson, Vera-Ellen, Jeff Richards, Richard Jaeckel, William Campbell.
1. Baseball. I. Metro-Goldwyn-Mayer. II. Loew's Incorporated.
796.357 Fi 53-939

Big little things (*Filmstrip*) United States Steel Co. Made and released by Jam Handy Organization, 1942.
67 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 15 min. (Supervisory and foreman training, no. 4)
With manual.
Summary: Points out how to give attention to ideas, suggestions, complaints, and grievances so that employees will be satisfied; and explains how to act on the opinions of workers.
1. Personnel management. 2. Suggestion systems. 3. Grievance procedures. I. United States Steel Company. II. Handy (Jam) Organization, inc. Series: Supervisory and foreman training (Filmstrip) no. 4.
658.3 Fi A 53-2109
Jam Handy Organization

The big picture: Medical Service Corps (*Motion picture*) U. S. Dept. of the Army, 1956.
29 min., sd., b&w, 16 mm.
Order no. TV 310.
Summary: Shows how officers and enlisted men are instructed at Brooke Army Medical Center in the skills of hospital administration, evacuation of the wounded, field sanitation, diet control, serology, parasitology, pharmacology, and other subjects which support Army medical personnel in their work.
1. U. S. Army. Brooke Army Medical Center, Fort Sam Houston, Tex. I. U. S. Dept. of the Army. II. Medical Service Corps (Motion picture)
362.11 Fi E 56-249
U. S. Office of Education Visual Education Service

The big port (*Motion picture*) RKO-Pathe, 1954.
9 min., sd., b&w, 35 mm. (Screenliner)
Summary: A survey of the Port of New York. Describes the work of the immigration officials, customs inspectors, and U. S. health officers; discusses the activities of the Coast Guard in policing the port and of the Army engineers in maintaining channel depths; explains the work done by the Port Authority in controlling the bridges and underwater tunnels. Includes scenes of the Navy Yard at Brooklyn and of the twelve major railroads which serve the Port of New York.
Credits: Director and photographer, Larry O'Reilly; written by Dudley Hole; narrator, Peter Roberts; music, Alan Shulman; editor, Milton Shifman.
1. New York (City)—Harbor. I. RKO-Pathe, inc. Series: Screenliner (Motion picture)
*387.12 Fi 54–1186

A big race for little wings (*Motion picture*) Goodyear Tire & Rubber Co., 1948.
20 min., sd., b&w, 16 mm.
Summary: Presents the air races in Cleveland in 1948.
1. Aeroplane racing. I. Goodyear Tire and Rubber Company, Akron, Ohio.
797.5 Fi A 54–1032
Goodyear Tire and Rubber Co.

Big river (*Motion picture*) U. S. Army Engineers, 1953.
30 min., sd., color, 16 mm.
Summary: Depicts the changes which have taken place in navigation on the lower Mississippi River and on the inland waterways system in recent years. Contrasts early steamboat navigation with the modern Diesel towboats, and shows the variety of commodities transported on the waterways system.
——— Another issue. b&w.
1. Mississippi River—Navigation. 2. Inland navigation—U. S. I. U. S. Army. Corps of Engineers.
386.30977 Fi E 53–278
U. S. Office of Education. Visual Education Service

Big Rock Candy Mountain, Utah (*Motion picture*) World in Color Productions (n. d.)
4 min., sd., color, 16 mm.
Kodachrome.
Summary: A visit to Big Rock Candy Mountain, showing Lemonade Springs, a lynx, white-tailed deer, and a cougar. Includes scenes of uranium prospecting with a "strike" indicated on a Geiger counter.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Big Rock Candy Mountain. I. World in Color Productions, Elmira, N. Y.
Fi A 54–4001
World in Color Productions

Big show at the circus (*Filmstrip*) Curriculum Films, 1951.
29 fr., color, 35 mm. (Fun for children series)
Eastman color.
Revised version of the 1946 filmstrip.
With teacher's manual.
Summary: Describes a circus, with emphasis on the performers, pointing out that they come from different parts of the world, and contribute their talents to a pleasurable performance. For primary grades.
1. Circus—Juvenile films. I. Curriculum Films, inc., New York. Series: Fun for children series (Filmstrip)
791.3 Fi A 55–3078
Educational Projections, Inc.

The big test (*Motion picture*) Universal Pictures Co., 1955.
1 reel, sd., color, 35 mm. (Universal-International color parade) Technicolor.
Summary: Roy Rogers views automobile speed and safety tests at the Chrysler Corporation Proving Grounds near Detroit, and compares them with various events in a rodeo.
Credits: Director, Frank Donovan; written by Mary McSherry; film editor, Phillip J. Leff.
1. Automobiles—Testing. 2. Rodeos. I. Universal Pictures Company, Inc. (Incorporated 1936)
*629.23 629.282 Fi 55–969

The big three of Latin America (*Filmstrip*) New York times, 1956.
55 fr., b&w, 35 mm. (Filmstrip on current affairs, Jan. 1957)
With teachers' discussion manual.
Summary: Describes the economic problems which face the countries of Argentina, Brazil, and Chile; explains their relationship to the United States in trade and in Western Hemisphere defense; traces their political growth, showing how the degree of democracy and freedom has varied from one regime to another; shows how the United States and the United Nations have provided technical aid and assistance to these countries; and explains why the United States must work with them against communism and strong-arm rule. Captioned photographs and drawings.
1. Argentine Republic. 2. Brazil. 3. Chile. 4. South America—Relations (general) with the U. S. 5. U. S.—Relations (general) with South America. I. New York times. Series.
980 Fi 57–1231

The big tip-off (*Motion picture*) Allied Artists Productions, 1955.
78 min., sd., b&w, 35 mm.
Summary: A crime melodrama. A racketeer attempts to frame a newspaper reporter by giving him anonymous advance tips on gang killings and by making it appear that he absconded with funds raised for charity.
Credits: Producer, William F. Broidy; director, Frank McDonald; written by Steve Fisher; music composer and conductor, Edward J. Kay; film editor, Chandler House. *Cast:* Richard Conte, Constance Smith, Bruce Bennett, Cathy Downs, James Millican.
1. Allied Artists Productions, inc., Hollywood, Calif.
Fi 55–671

Big top caravan (*Motion picture*) Franfilmdis, Paris. Released in the U. S. by RKO-Pathe, 1955.
15 min., sd., b&w, 35 mm.
Summary: Describes the backstage life of a French circus troop, emphasizing the tedious work and elaborate preparations which precede a circus performance. Shows members of the company assembling and disassembling the tents and booths, performers rehearsing for split-second timing in their acts, and the managing director making advance plans for permits, space, and publicity. Includes scenes of circus acts performed by acrobats, aerialists, clowns, and ice skaters.
Credits: Producer, Henri Benuvais; director, Marc de Gastyne; written by Jerome Brondfeld; narrator, Dwight Weist; music, Fred Adison.
1. Circus—France. I. Franfilmdis, Paris. II. RKO-Pathe, inc.
791.3 Fi 55–1077

Big trains rolling (*Motion picture*) Association of American Railroads. Released by Association Films, 1955.
20 min., sd., color, 16 mm.
Revised version of the 1954 motion picture.
Summary: Portrays a railroad trip taken by two children, and shows the things they see and do.
1. Railroads. I. Association of American Railroads. II. Association Films, inc.
Association Films *385.1 Fi A 55–643

Big trees (*Filmstrip*) Stillfilm (n. d.)
40 fr., b&w, 35 mm. (Nature)
Also known as California big trees.
Summary: Shows Mariposa grove, California sequoia trees, known as the oldest and largest trees in the world.
1. Sequoia washingtoniana. I. Stillfilm, inc., Pasadena, Calif. II. California big trees (Filmstrip) Series: Nature (Filmstrip)
Stillfilm, Inc. 585.211 Fi A 54–2068

The big wheel (*Motion picture*) U. S. Dept. of the Army, 1950.
17 min., sd., b&w, 16 mm.
Order no. M 7728.
Summary: History of 35th Infantry Division.
——— Another issue. 35 mm.
1. U. S. Army. 35th Division. I. U. S. Dept. of the Army. 356 Fi E 52–1629
U. S. Office of Education. Visual Education Service

The big wide highway (*Motion picture*) Coronet Instructional Films, 1955.
10 min., sd., color, 16 mm.
With study guide.
Summary: A young boy observes gasoline trucks, refrigerator trucks, auto-carriers, cars, and buses on a highway as he accompanies his father to market in a pick-up truck loaded with crates of turkeys. Shows how danger signs, highway police, and service stations help to make highways safe. Discusses the importance of highways as means of transportation for business and pleasure. Maps are used in showing how cities and towns are joined by the U. S. highway system.
Credits: Educational collaborator, Margaret Keyser Hill.
——— Another issue. b&w.
1. Transportation, Automotive—Juvenile films. I. Coronet Instructional Films
388.1 Fi 55–284

The bigamist (*Motion picture*) Filmakers, 1953.
80 min., sd., b&w, 35 mm.
Summary: A drama about a traveling salesman whose bigamous marriage to a former mistress who had become pregnant is revealed when his legal wife tries to adopt a child.
Credits: Producer and author of screenplay, Collier Young; director, Ida Lupino; original story, Lorry Marcus, Lou Schor; music composer and director, Leith Stevens; editor, Stanford Tischler. *Cast:* Joan Fontaine, Edmond O'Brien, Ida Lupino, Edmund Gwenn, Jane Darwell.
1. Filmakers, inc.
Fi 55–1093

Bigger acres (*Motion picture*) Mathieson Chemical Corp. Made by Wilding Picture Productions. Released by Mathieson Chemical Corp. and Farm Film Foundation, 1954.
31 min., sd., color, 16 mm.
Summary: Explains the use of anhydrous ammonia as a plant food, and demonstrates the techniques of application.
1. Ammonia. 2. Fertilizers and manures. I. Olin Mathieson Chemical Corporation. II. Farm Film Foundation, Washington, D. C.
Mathieson Chemical Corp. Fi A 54–846 rev

Bigger than life (*Motion picture*) Twentieth Century-Fox Film Corp., 1956.
95 min., sd., color, 35 mm.
CinemaScope. Color by DeLuxe
Based on a case history described in the article Annals of medicine, by Berton Roueché, which appeared in the New Yorker, Sept. 10, 1955.
Summary: A semi-documentary drama. Through self-administered overdoses of cortisone, a seriously-ill schoolteacher is transformed from a quiet family man into a psychopathic tyrant who abuses his wife and almost kills his son while under the influence of the drug.
Credits: Producer, James Mason; director, Nicholas Ray; story and screenplay, Cyril Hume, Richard Maibaum; music, David Raksin; music conductor, Lionel Newman; film editor, Louis Loeffler. *Cast:* James Mason, Barbara Rush, Walter Matthau, Robert Simon, Christopher Olsen.
1. Cortisone. I. Roueché, Berton, 1911– II. Twentieth Century-Fox Film Corporation. 615.36 Fi 56–953

Biggest frog in the world (*Filmstrip*) Curriculum Films, 1951.
27 fr., color, 35 mm. (Stories to read series)
Eastman color.
Revised version of the 1950 filmstrip.
With teacher's manual.
Summary: Bob sees a large frog and tries to catch it. When he tells Ann about "the biggest frog in the world" she suggests that he is exaggerating. Determined to show her, Bob gets advice from Uncle Walt, and catches the frog. The two children admire the frog; then Bob takes it back to the river and lets it go. For primary grades.
1. Curriculum Films, inc., New York. Series: Stories to read series (Filmstrip)
Educational Projections, Inc. Fi A 55–3062

Bikini — radiological laboratory (*Motion picture*) U. S. Atomic Energy Commission, 1950. Made by University of Washington.
22 min., sd., color, 16 mm
Summary: A pictorial record of a survey by University of Washington scientists of the effects of radioactivity upon plant and marine life on Bikini Island 3½ years after the Able and Baker atomic bomb explosions.
1. Radioactivity—Physiological effect 2. Bikini Island. I. U. S. Atomic Energy Commission.
U. S. Office of Education. Visual Education Service Fi E 53–139

Bikini, the atom island (*Motion picture*) Metro-Goldwyn-Mayer, 1946. Released for educational purposes by Teaching Film Custodians, 1948.
11 min., sd., b&w, 16 mm (MGM miniature series)
Summary: Shows the Bikini natives being evacuated from their homes by the U. S. Navy before the atom bomb experimental tests. Emphasizes the culture of the people.
1. Bikini Island. 2. Atomic bomb. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. (Series: MGM miniature series (Motion picture))
Teaching Film Custodians 919.68 Fi A 52–4808

Bilateral adrenalectomy for metastatic cancer of the breast (*Motion picture*) Birtcher Corp. Made by Areo-Shon Movie Productions. Released by Harold Masters, 1955.
22 min., sd., color, 16 mm.
Summary: Depicts in detail the surgical technique used in performing a bilateral adrenalectomy, and demonstrates the actual procedure on a patient. Shows anatomical sketches, and gives a short resumé regarding the maintenance cortisone requirements of the adrenalectomized patient. For physicians, medical students, and nurses.
1. Adrenal glands—Surgery. 2. Breast—Cancer. I. Masters, Harold Adolph, 1926– II. Birtcher Corporation, Los Angeles.
Harold Masters, M. D. 617.44 Fi A 57–414

Bilateral choanal atresia (*Motion picture*) Richard W. Hunckel; made 1946. Released by the Dept. of Medical Illustration, Medical College of South Carolina.
15 min., sd., color, 18 mm.
Summary: Presents a case demonstrating nasal discharge, polydactylism, and respiratory obstruction. Describes the procedures employed for surgical correction, and shows the patient at intervals during postoperative recovery. For maxillo-facial surgeons.
Credits: Sponsor, Medical College of South Carolina; technical adviser, Robert P. Walton.
1. Respiratory organs—Obstructions. I. Hanckel, Richard W., 1910– II. South Carolina. Medical College, Charleston.
Cooperating Medical Film Agencies 617.42 Fi A 53–316

Bilateral choanal atresia (*Motion picture*) Richard W. Hanckel. Released by the Dept. of Medical Illustration, Medical College of South Carolina, 1957.
12 min., sd., color, 16 mm.
Replaces the 1946 silent film with the same title.
Summary: Shows details of the operative procedure and the postoperative course of a case of bilateral choanal atresia in a nine-month-old colored male. For the medical profession.
Credits: Sponsor, Medical College of South Carolina; collaborator, G. Walker Bates.
1. Respiratory organs—Obstructions. I. Hanckel, Richard W., 1910– II. South Carolina. Medical College, Charleston.
South Carolina Medical College 617.42 Fi A 57–801

Bilateral femoral vein interruption (*Motion picture*) Davis & Geck, 1946.
28 min., sd., color, 16 mm.
Summary: Demonstrates ligation and division of veins bilaterally for deep femoral vein thrombosis and prevention of pulmonary embolism, and right superficial femoral with thrombectomy.
Credits: Author, Robert R. Linton.
1. Veins—Surgery. 2. Femoral vein. I. Linton, Robert Ritchie, 1900– II. Davis and Geck, Inc.
Davis & Geck, Inc. 617.41 Fi A 56–257

Bilateral mastectomy; rationale and procedure (*Motion picture*) George T. Pack and James C. Baldwin, 1954. Made by Sturgis-Grant Productions.
22 min., sd., color, 16 mm.
Summary: Illustrates the type of operative procedures employed in which, with a transverse incision across the chest, a radical mastectomy is done for cancer of the left breast and in the same incision a simple mastectomy of the opposite or right breast for precancerous lesions within the breast.
1. Breast—Surgery. 2. Breast—Cancer. I. Pack, George Thomas, 1898– II. Baldwin, James Campbell, 1917– III. Sturgis-Grant Productions, inc., New York.
American Cancer Society 618.19 Fi A 57–467

Bilateral thyrotomy for carcinoma of the larynx (*Motion picture*) Joseph I. Kemler, 1949.
15 min., sd. at sd. speed, color, 16 mm.
Summary: Describes the complete operation. For medical personnel only.
1. Larynx—Surgery 2. Larynx—Cancer. I. Kemler, Joseph Isaac, 1884–
Dr. Joseph I. Kemler *617.8 617.53 Fi A 56–283

Bilharziasis in water fowl (*Motion picture*) U. S. Dept. of the Army, 1949.
18 min., sd., b&w, 16 mm.
Order no. PMF 5128
Summary: Describes the essential elements of the life cycle of bilharziasis, with detailed studies of the movements of worms and cercariae. For professional personnel.
——— Another issue. 35 mm.
1. Schistosomiasis. 2. Water-birds—Diseases. I. U. S. Dept. of the Army.
U. S. Office of Education. Visual Education Service 598.2 Fi E 53–33

Bilhuber–Knoll Corporation, Orange, N. J.
see
Pharmacologic study of Metrazol. Part 1: General description.
Pharmacologic study of Metrazol. Part 2: Characterization of depressants.
Pharmacologic study of Metrazol. Part 3: Circulatory and respiratory effects.

Bill Bailey and the four pillars (*Motion picture*) Emerson Yorke Studio, 1947. Released by Young America Films, 1955.
22 min., sd., b&w, 16 mm.
With teacher's guide.
Adapted from a story of the same title by J. P. McEvoy which appeared in the Reader's Digest of April, 1944.
Summary: A story of land economy in Tennessee, in a region where the land had been worn out and the economy blighted through years of adherence to a single crop, tobacco. Tells of the efforts of a local banker, Bill Bailey, to improve the land and economy of the area by persuading farmers to diversify their crops.
1. Agriculture—Tennessee. 2. Bailey, Charles William, 1884– I. McEvoy, Joseph Patrick, 1895– Bill Bailey and the four pillars. II. Emerson Yorke Studio, New York. III. Young America Films, Inc., New York.
Fi A 56–259
Young America Films

Bill Clark (*Filmstrip*) Popular Science Pub. Co., 1952. Developed in cooperation with Albert Whitman and Co.
42 fr., color, 35 mm. (Pioneer heroes)
With teaching guide.
A pictorial condensation of the book of the same title by Sanford Tousey.
Summary: Drawings are used to describe the exploration of the Louisiana Territory in 1804 by William Clark and Meriwether Lewis. For intermediate grades.
1. Clark, William, 1770–1838. 2. Lewis and Clark Expedition. I. Tousey, Sanford. Bill Clark. II. Popular Science Publishing Company, Inc., New York. (Series)
923.973 Fi 52–1343

Bill Garman, 12-year-old business man (*Motion picture*) Frith Films, 1946.
11 min., sd., color, 16 mm.
Kodachrome.
With study guide.
Summary: A story form shows how a farm boy earns money by raising rabbits and hogs, how he banks his money, and invests his profits in pedigreed baby pigs. For elementary grades.
Credits: Producer, Emily Benton Frith.
1. Agriculture—Juvenile films. I. Frith Films, Hollywood, Calif.
636.08 Fi A 52–249 rev
Frith Films

Bill Howard, RFD (*Motion picture*) General Electric Co., 1937. Made by Tri-State.
52 min., sd., b&w, 16 mm.
Summary: Dramatizes the importance of rural electrification in farm life.
1. Rural electrification. I. General Electric Company.
621.312 Fi A 54–959
General Electric Company

The Bill of rights (*Motion picture*) Warner Bros. Pictures, 1939. Produced by Vitaphone Corp. Released for educational purposes by Teaching Film Custodians, 1941.
20 min., sd., color, 16 mm.
Summary: Shows the opposition in Parliament to the policies of George III with respect to the American Colonies, the indignation of the colonists when the Virginia House of Burgesses was dissolved, the drawing up of the Fairfax resolves, and the incorporation of the Bill of rights as the first ten amendments to the Constitution.
Credits: Director, Crane Wilbur; screenplay, Charles L. Tedford. Technicolor.
1. U. S. Constitution. 1st–10th amendments. I. Warner Brothers Pictures, Inc. II. Teaching Film Custodians, Inc.
342.739 Fi A 52–4614
Teaching Film Custodians

The Bill of rights and other amendments (*Filmstrip*) Popular Science Pub. Co., 1951.
43 fr., color, 35 mm. (Our Constitution)
Developed in cooperation with the Webster Pub. Co.
With teaching guide.
Summary: Explains that the first ten amendments were added to the Constitution to protect individual rights; describes other amendments, including the one providing for woman suffrage.
Credits: Author, William Kottmeyer.
1. U. S. Constitution—Amendments. I. Popular Science Publishing Company, Inc., New York. Series: Our Constitution (Filmstrip)
323.4 Fi 52–1129 rev

The Bill of rights of the United States (*Motion picture*) Encyclopædia Britannica Films, 1936.
19 min., sd., color, 16 mm.
With teacher's guide.
Summary: Explains the first ten amendments of the Constitution as the specific guarantees which history, contemporary events, and the temper of men's minds had marked as vital safeguards of personal freedom.
Credits: Collaborator, Alpheus T. Mason.
——— Another issue. b&w.
1. U. S. Constitution. 1st–10th amendments. I. Encyclopædia Britannica Films, Inc.
342.73 Fi A 56–882
Encyclopædia Britannica Films

Billiard and bowling champs (*Motion picture*) Columbia Pictures Corp., 1953.
10 min., sd., b&w, 35 mm. (World of sports)
Summary: Willie Mosconi and Willie Hoppe demonstrate difficult billiard shots. Joey Falcaro exhibits his skill in bowling.
Credits: Producer and director, Harry Foster; narrator, Bill Stern; music, Jack Shaindlin.
1. Billiards. 2. Bowling. I. Columbia Pictures Corporation. Series: World of sports (Motion picture)
*796.31 794.6 Fi 53–1552

Billie, the buffalo baby (*Motion picture*) Frith Films, 1956.
11 min., sd., color, 16 mm.
With study guides
Summary: Shows a buffalo herd on a farm near Laguna Beach, and points out that the animals are given scientific care, well-balanced food, clean water, proper medical attention, and acres of land for grazing and exercise. Follows the lives of two buffalo calves showing how they develop. Explains the importance of the buffalo to the Indians and early settlers.
Credits: Producer, Emily Benton Frith; announcer, George Barclay.
1. Bison, American. I. Frith Films, Hollywood, Calif.
636.2921 Fi A 56–797
Frith Films

Billiken Pictures
see
Too hot to handle.

The billion dollar malady (*Motion picture*) Bray Studios, 1952.
15 min., sd., b&w, 16 mm.
Summary: Explains that the common cold in the most highly infectious of all the communicable diseases. Emphasizes the economic importance in the loss of manpower and wages as the result of colds. Discusses the causes of colds, how to avoid them, and the importance of maintaining good health as a vital safeguard against colds.
1. Cold (Disease) I. Bray Studios, Inc., New York.
616.205 Fi A 55–489
Bray Studios

Bills and feet of birds (*Filmstrip*) Long Filmslide Service, 1947.
38 fr., b&w, 35 mm. (Nature study illustrated. Bird series)
With teacher's guide.
Summary: Captioned photographs show that bills and feet indicate how different birds get their food. Illustrates fish catchers such as cormorants and terns, birds of prey such as owls and hawks, scavengers, seed-eaters, hen-like scratchers, dabblers, insect eaters, etc. Includes test questions on separate frames.
Credits: Author, Gayle Pickwell.
1. Birds. I. Long Filmslide Service. Series: Nature study illustrated. Bird series (Filmstrip)
Fi A 55–3582
Long Filmslide Service

Bill's better breakfast puppet show (*Motion picture*) Cereal Institute, 1955. Made by Telecine Recording Studios.
25 min., sd., color, 16 mm.
Produced in cooperation with the New York City Public Schools' Bureaus of Visual Instruction and Health Education.
With teacher's guide.
Summary: Shows puppet children in home and school scenes using a flannel board and other visual devices to learn about the importance of a good breakfast.
Credits: Director, Don Meier.
1. Breakfasts. I. Cereal Institute, Chicago.
613.2 Fi A 54–3344 rev
Cereal Institute

Bill's scooter (*Filmstrip*) Curriculum Films, 1951.
29 fr., color, 35 mm (City adventures)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Bill's friends help him build a scooter out of an old skate and a grocery box. Stresses the points that children can make their own toys, help one another, and be courteous and helpful to their parents. For primary grades.
1. Toys—Juvenile films. 2. Handicraft—Juvenile films. I. Curriculum Films, Inc., New York. Series: City adventures (Filmstrip)
*649.1 649.55 Fi A 55–3077
Educational Projections, Inc.

Billy and Nanny, the goat twins (*Motion picture*) Erpi Classroom Films (later name Encyclopædia Britannica Films) 1939.
10 min., sd., b&w, 16 mm. (Primary science)
With teacher's guide.
Summary: Illustrates the traits and habits of domesticated goats on a farm. Describes the feeding, milking and caring for mature goats; depicts the mischievous activities of two young goats as they frolic, jump, climb, chew clothes, and defy the farmer's dog. Shows Old Billy Goat pulling a small wagon to help the farmer's son deliver milk.
Credits: Collaborators, Arthur I. Gates, Ernest Horn, Celeste C. Peardon.
1. Goats—Juvenile films. I. Encyclopædia Films, Inc. (Motion picture) (Series: Primary science)
636.39 Fi A 52–4014
Encyclopædia Britannica Films

Billy and Nanny, the goat twins (*Motion picture*) Encyclopædia Britannica Films, 1953.
11 min., sd., b&w, 16 mm.
Second edition. First edition entitled Goats
Summary: Describes the characteristics of domesticated goats and the milking and feeding of goats on a farm. Shows the playful antics of two young goats. For primary and middle grades.
Credits: Narrator, Bill Duane; collaborators, Ernest Horn, Arthur I. Gates, Celeste C. Peardon.
1. Goats. I. Encyclopædia Britannica Films, Inc. II. Goats (Motion picture)
636.39 Fi 53–297

Billy and Nanny, the twin goats (*Filmstrip*) Encyclopædia Britannica Films, 1947.
52 fr., color, 35 mm. (Animal friends)
Issued in b&w under the title Goats.
Adapted from the motion picture Goats.
Summary: Describes the feeding, milking, and caring for mature goats; and depicts activities of two kids as they frolic, jump, climb, chew clothes, and defy a farmer's dog.
1. Goats—Juvenile films. I. Encyclopædia Britannica Films, Inc. II. Goats (Filmstrip) Series: Animal friends (Filmstrip)
636.39 Fi A 54–1603
Encyclopædia Britannica Films

Billy and Nanny, the twin goats (Filmstrip)
see
Goats.

Billy Beaver (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Animals of the friendly forest series)
Eastman color.
With teacher's manual.
Summary: Shows how Billy and Jane Beaver construct a dam and build a snug lodge with an underwater entrance.
1. Beavers. I. Curriculum Films, Inc., New York. Series: Animals of the friendly forest series (Filmstrip)
599.32 Fi A 55–3487
Educational Projections, Inc.

Billy Boy (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1954.
8 min., sd., color, 35 mm.
Technicolor.
Summary: An animated cartoon about a ravenous goat who plagues a farmer with his insatiable appetite.
Credits: Producer, Fred Quimby; director, Tex Avery; story, Heck Allen; animation, Ray Patterson, Robert Bentley, Walter Clinton, Grant Simmons, Michael Lah; music, Scott Bradley.
I. Metro-Goldwyn-Mayer. II. Loew's Incorporated.
Fi 54–891

Billy Burke Productions
see **Burke (Billy) Productions, Hollywood, Calif.**

Billy Graham Evangelistic Films
see **Graham (Billy) Evangelistic Films, inc.**

Billy, the goat (*Filmstrip*) Eye Gate House, 1957.
33 fr., color, 35 mm. (Animals on the farm, no. 4)
With teacher's manual.
Summary: Describes the goat as the poor man's cow. Explains that goat's milk is more digestible than cow's milk, and how mohair is made from the wool of a goat.
1. Goats I. Eye Gate House, inc. Series: Animals on the farm (Filmstrip) no. 4.
636.39 Fi A 57–1664
Eye Gate House

Billy's useful insects (*Motion picture*) Tompkins Films, 1954.
11 min., sd., color, 16 mm
Eastman Kodachrome.
Summary: A 9-year-old boy captures a variety of insects, establishes them in aquariums and terrariums, by observation and reading discovers what these creatures do and how they help mankind, and finally returns them to their natural habitat. Insects studies include fresh water shrimp, dragon flies and dragon fly nymphs, lady bird beetles, golden-eyed green lacewings and their larvae, and yellow spiders. Includes high magnification photography.
Credits: Production, direction, photography, and script, Warwick M. Tompkins; narrator, Fred Campbell. *Cast:* William Tompkins.
1. Insects—Biology. I. Tompkins Films, Los Angeles.
595.7 Fi A 55–867
Tompkins Films

Bimini tuna (*Motion picture*) Field and stream, 1956.
11 min., sd., color, 16 mm.
Summary: Presents scenes of deep sea fishing for bluefin tuna off the Bahamas. Shows George and Phyllis Bass fishing from Captain C. C. Anderson's boat Sambo.
Credits: Producers, Robert McCahon, Stuart D. Ludlum; continuity written by Robert McCahon; narration, Andrew Jones, R. W. Borden; narrator, Van Campen Heilner; film editor, Eric H. Lawrence.
——— Another issue. b&w.
1. Tuna fish. I. Field and stream.
799.1758 Fi 56–306

Bing Crosby Enterprises
see **Crosby (Bing) Enterprises, inc., Hollywood, Calif.**

Bing presents Oreste (*Motion picture*) Paramount Pictures Corp., 1956.
11 min., sd., color, 35 mm
VistaVision. Technicolor.
Summary: A musical short. Bing Crosby introduces Oreste, who sings Vesti la giubba, Cara mia, and Begin the beguine.
Credits: Producer, Howie Horwitz; director, Edward Dmytryk; music conductor, Victor Young; editor, Floyd Knudtson.
I. Paramount Pictures Corporation.
Fi 56–842

Binney and Smith Company
see
Art points the way.
Fingerpainting.
How young America paints.

Biography of a fish (*Motion picture*) Argo Films. Released by Sterling Films, 1950.
9 min., sd., b&w, 16 mm.
Summary: The male stickleback builds his nest; courts the female; supervises egg laying; defends embryos from snails, salamanders, and other enemies; keeps newly hatched fish in the nest until they have matured enough to shift for themselves; and is finally eaten by a pike.
1. Sticklebacks. I. Argo Films, Inc., New York. II. Sterling Films, Inc., New York.
597.5 Fi A 53–949
Sterling Films

Biography of a horned owl (*Motion picture*) Arthur Barr Productions, 1939.
10 min., sd., b&w, 16 mm.
Summary: A study of the life of the horned owl. Shows scenes of the nest site and the eggs; traces development of the horned owl from the newly hatched chick to the adult bird; depicts its feeding habits, and describes its interrelationship with other animals.
1. Owls. I. Barr (Arthur) Productions, Pasadena, Calif.
*598.2 598.97 Fi A 56–910
Arthur Barr Productions

Biography of the unborn (*Motion picture*) Encyclopædia Britannica Films, 1956.
16 min., sd., b&w, 16 mm.
With film guide.
Summary: Traces the development of the human fetus from conception to birth. Charts, animated drawings, X-rays, and photomicrographs are used in showing the process of fertilization, the division of the cells, the nourishment of the embryo, the development of internal organs and the nervous system, and other phases of development which take place during the gestation period.
Credits: Producer, Milan Herzog; collaborators, M. Edward Davis, Edith L. Potter.
1. Fetus. I. Encyclopædia Britannica Films, Inc.
612.647 Fi 56–266

Biologic agents of disease (*Filmstrip*) U. S. Public Health Service, 1954.
66 fr., color, 35 mm.
Order no. S 11.
Also issued as set of 2 x 2-inch slides.
Summary: Drawings and photomicrographs representing the more common biologic agents of disease as seen through the microscope
1. Diseases—Causes and theories of causation. 2. Diseases—Transmission. I. U. S. Public Health Service.
616.01 Fi E 56–502
U. S. Office of Education. Visual Education Service

Biological and chemical decontamination; exteriors (Motion picture)
see
ABC warfare defense ashore: Biological and chemical decontamination; exteriors.

Biological warfare (*Filmstrip*) McGraw-Hill Book Co., 1952. Produced by Teletran.
63 fr., b&w, 35 mm. (Civil defense series, no. 4)
Summary: Describes three types of biological warfare agents—living agents, toxins, and growth regulators—and explains how they could be used by the enemy. Emphasizes the need for defense against biological warfare and shows the progress that has been made.
1. Biological warfare. I. McGraw-Hill Book Company, Inc. II. Teletran, Inc. Series: Civil defense series (Filmstrip. McGraw-Hill Book Co.) no. 4.
623.456 Fi 52–1303 rev

Biological warfare decontamination; interiors (Motion picture)
see
ABC warfare defense ashore: Biological warfare decontamination; interiors.

Biological warfare decontamination; personnel equipment (Motion picture)
see
ABC warfare defense ashore: Biological warfare decontamination; personnel equipment.

Biological warfare decontamination; personnel (Motion picture)
see
ABC warfare defense ashore: Biological warfare decootamination; personnel.

Biology and control of the cockroach (*Filmstrip*) U. S. Public Health Service, 1953.
62 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 9 min.
Order no. F 90.
Summary: Shows live common species of the "domestic" cockroach, identification and life cycle of each species, habits of cockroaches, methods of inspecting premises for cockroaches, and control measures. For sanitarians, food handlers, and restaurant operators.
1. Cockroaches I. U. S. Public Health Service.
Fi E 54–740
U. S. Office of Education Visual Education Service

Biology of domestic flies (*Filmstrip*) U. S. Public Health Service, 1951.
81 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 9 min. (Community fly control series)
Order no. F 80.
Motion picture with same title, covering same subject matter, also available.
Summary: Explains the life cycle of the house fly; characteristics of domestic flies (house, blow, flesh, and stable flies); typical breeding places; public health implications of the fly's mechanisms for transmitting disease organisms and filth; and control measures.
1. Flies. 2. Flies as carriers of disease. I. U. S. Public Health Service. Series: Community fly control series (Filmstrip)
595.772 Fi E 53–980
U. S. Office of Education. Visual Education Service

Biology of domestic flies (*Motion picture*) U. S. Public Health Service, 1952.
9 min., sd., b&w, 16 mm. (Community fly control series)
Order no. M 80.
Filmstrip with same title, covering same subject matter, also available.
Summary: Explains the life cycle of the house fly; characteristics of domestic flies (house, blow, flesh, and stable flies); typical breeding places; public health implications of the fly's mechanisms for transmitting disease organisms and filth; and control measures.
1. Flies. 2. Flies as carriers of disease. I. U. S. Public Health Service. Series: Community fly control series (Motion picture)
595.772 Fi E 53–223
U. S. Office of Education. Visual Education Service

Bip goes to town (*Motion picture*) U. S. Dept. of Agriculture, 1941.
10 min., sd., b&w, 16 mm.
Summary: A small farm boy from an unelectrified dairy farm visits a modern electrified dairy farm and creamery and sees what electricity can do.
——— Another issue. 35 mm.
1. Electricity in agriculture. 2. Dairying—Apparatus and supplies. I. U. S. Dept. of Agriculture.
637.1 Fi E 53–487
U. S. Office of Education. Visual Education Service

Bird and animal babies (*Filmstrip*) Society for Visual Education, 1951.
32 fr., color, 35 mm. (Beginning nature study, no. 2)
Summary: Depicts the characteristics of young birds and animals, and shows them at feeding time and at play.
1. Zoology—Juvenile films. I. Society for Visual Education, Inc., Chicago. Series: Beginning nature study (Filmstrip) no. 2.
591.5 Fi A 52–1417 rev
Society for Visual Education

Bird-brain bird dog (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1954.
7 min., sd., color, 35 mm. (Barney Bear cartoon)
Technicolor.
Summary: An animated cartoon. Barney Bear's quail-hunting expedition is a failure because of the antics of his newly-purchased bird dog, who is a life member of the Bird Lover's Association.
Credits: Producer, Fred Quimby; director, Dick Lundy; story, Heck Allen, Jack Cosgriff; animation, Robert Bentley, Walter Clinton, Grant Simmons; music, Scott Bradley.
I. Metro-Goldwyn-Mayer. II. Loew's Incorporated. Series: Barney Bear cartoon (Motion picture)
Fi 54–913

Bird circus (*Motion picture*) Arthur Barr Productions, 1956.
12 min., sd., color, 16 mm.
Kodachrome.
With guide.
Summary: A circus in miniature in which trained birds perform a variety of circus acts.
1. Birds. 2. Animals, Training of. I. Barr (Arthur) Productions, Pasadena, Calif.
791.8 Fi A 56–88
Arthur Barr Productions

The bird community (*Motion picture*) Moody Institute of Science, 1955.
12 min., sd., color, 16 mm.
Kodachrome.
With teaching guide.
Summary: Presents a study of the community life of the birds inhabiting the Midway Islands in the central Pacific. Describes the habits and patterns of behavior of the fairy tern, sooty tern, frigate bird, bosun bird, gannet, albatross, and others.
——— Another issue. b&w.
1. Birds—Midway Islands. 2. Birds—Habits and behavior. I. Moody Institute of Science, Los Angeles.
598.2997 Fi 56–60

The bird fancier (*Motion picture*) National Film Board of Canada, Montreal, 1955.
20 min., sd., b&w, 16 mm.
In French with English subtitles.
Released in 1952 without subtitles under the title L'homme aux oiseaux.
Summary: A story about a rebel against the time clock, whose hobby is staring birds but whose dream is to escape the bonds of domesticity. A satire of the dreamer in every man. Filmed in old Quebec.
Credits: Producer, Guy Glover; directors, Bernard Devlin, Jean Palardy; scenario, Roger Lemelin; music score, Maurice Blackburn; photography, Grant McLean; film editor, Douglas Tunstell.
I. Canada National Film Board. II. L'homme aux oiseaux (Motion picture)
799.24 Fi A 56–1038
National Film Board of Canada

Bird homes (*Motion picture*) Eastman Teaching Films, 1930. Released by Encyclopædia Britannica Films.
10 min., sl., b&w, 16 mm.
Summary: Shows the beach and marsh homes of the least tern, killdeer, stilt, gull, pied-billed grebe, etc.; the meadow homes of the bobolink, spotted sandpiper, horned lark, meadow lark, and burrowing owl; the skyscraper homes of cormorants, puffins, duck hawks, flickers, etc.; and the homes of birds which build near the ground, such as the cuckoo, wood thrush, yellow warbler, redstart, and hummingbird.
1. Birds—Eggs and nests. I. Eastman Teaching Films, Inc. I. Encyclopædia Britannica Films, Inc.
598.2 Fi A 54–276
Encyclopædia Britannica Films

Bird hunt (*Motion picture*) Dept. of Theater Arts, University of California, Los Angeles. Released by University Extension, University of California, Los Angeles, 1951.
12 min., sd., b&w, 16 mm.
With descriptive leaflet.
Summary: The story of two young boys with an air rifle; their first experience with inflicted death, and its effect upon them.
Credits: Director and writer, Richard Hawkins; photographer, Marcia Endore.
1. Birds, Protection of. I. California. University. University at Los Angeles. Dept. of Theater Arts.
Fi A 52–496 rev
Calif U at L. A. Educational Films Sales Dept.

Bird migration (*Motion picture*) Heidenkamp Nature Pictures, 1949.
10 min., sd., color, 16 mm. (Heidenkamp bird films, no. 4)
Kodachrome.
Summary: Presents many kinds of birds and describes the various journeys they make to their summer and winter homes, showing their course of flight and the distance traveled. Examines possible reasons for migration and discusses the "Ice Age" theory of bird migration. Includes birdcalls.
1. Birds—Migration. I. Heidenkamp Nature Pictures, Pittsburgh.
598.2 Fi A 54–1008
Heidenkamp Nature Pictures

Bird neighbours (*Motion picture*) Canada Dept. of Northern Affairs and National Resources, Ottawa. Made by Wildlife Productions. Released by National Film Board of Canada, 1955.
10 min., sd., color, 16 mm.
Summary: Studies familiar Canadian birds in their natural surroundings, showing close-ups of the birds' appearances and activities. Demonstrates how to build bird houses and attract birds. Shows the bluebird, tree swallow, wren, goldfinch, cardinal, chickadee, grosbeak, oriole, catbird, nuthatch, woodpecker, flicker, pheasant, marsh hawk, and wild ducks.
Credits: Produced, directed, and photographed by W. H. Carrick.
——— Another issue. b&w.
1. Birds—Canada. 2. Birds, Protection of. I. Canada. Dept. of Northern Affairs and National Resources. II. Canada. National Film Board.
598.2971 Fi A 56–671
National Film Board of Canada

Bird nesting time (*Motion picture*) Minneapolis-Moline Co., 1954.
10 min., sd., color, 16 mm.
Summary: The home life of thirteen North American birds, including the Baltimore oriole, red-eyed vireo, ruby-throated hummingbird, baby crested flycatchers, black-capped chickadee, tree swallows, piping plover, killdeer, chipping sparrows, and towhees.
1. Birds—U. S. 2. Birds—Habits and behavior. I. Minneapolis-Moline Company.
598.297 Fi A 55–898
Minneapolis-Moline Co.

Bird symphony (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1955.
2 reel, sd., color, 35 mm. (Terrytoon cartoon)
CinemaScope.
Summary: An animated cartoon. Two cats who invade an avian concert hall in search of a meal are outwitted by the combined efforts of the feathered conductor, the musicians, and the audience.
Credits: Producer, Paul Terry; director, Connie Rasinski; story, Tom Morrison; music, Philip A. Scheib.
I. Terrytoons, Inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation.
Fi 55–1006

Birds (*Filmstrip*) Curriculum Films, 1950.
27 fr., color, 35 mm. (Animal life series)
Eastman color.
With teacher's manual.
Summary: Describes the chief characteristics of birds. Presents chickens as typical birds to show how eggs are laid, incubated, and hatched, and how birds grow. For primary grades.
1. Birds—Juvenile films. I. Curriculum Films, Inc., New York. Series: Animal life series (Filmstrip)
598.2 Fi A 55–3095
Educational Projections, Inc.

Birds and billabongs (*Motion picture*) Australian Dept. of Interior, Canberra, 1951. Released in the U. S. by Australian News and Information Bureau.
12 min., sd., color, 16 mm.
Kodachrome.
Summary: Photography of the unusual birds that inhabit the waterways of Arnhem Land.
1. Birds—Australia—Arnhem Land. 2. Water-birds. I. Australia. Dept. of the Interior. II. Australia. News and Information Bureau.
*598.2 598.3 Fi A 54–588
Australian News and Information Bureau

Birds and bird homes, part A (*Filmstrip*) Stillfilm [n. d.]
30 fr., b&w, 35 mm. (Nature)
Summary: Shows the killdeer, towee, lark, sparrow, warbler, wren, and their nests.
1. Birds. 2. Birds—Eggs and nests. I. Stillfilm, Inc., Pasadena, Calif. Series: Nature (Filmstrip)
598.2 Fi A 54–2069
Stillfilm, Inc.

Birds and bird homes, part B (*Filmstrip*) Stillfilm [n. d.]
30 fr., b&w, 35 mm. (Nature)
Summary: Shows the woodpecker, pigeon, hawks, roven, oriole, and their homes.
1. Birds. 2. Birds—Eggs and nests. I. Stillfilm, Inc., Pasadena, Calif. Series: Nature (Filmstrip)
598.2 Fi A 54–2070
Stillfilm, Inc.

Birds and etching (*Motion picture*) Frank Bach and James Schinneller. Released by Bailey Films, 1957.
5 min., sd., color, 16 mm. (Child art and nature)
Eastman color.
Summary: Shows close-ups of various species of birds and points out the characteristics which offer inspiration for creative expression in art. Two elementary school children demonstrate the process of crayon etching. Includes examples of paintings and crayon etchings of various birds.
1. Birds in art. 2. Crayon drawing. I. Bach, Frank. II. Schinneller, James. III. Bailey Films, Inc., Hollywood, Calif. Series: Child art and nature (Motion picture)
704.9432 Fi A 57–135
Bailey Films

The birds and the bees (*Motion picture*) Gomalco. Released by Paramount Pictures Corp., 1956.
94 min., sd., color, 35 mm.
VistaVision. Technicolor.
Based on a story by Monckton Hoffe.
Summary: A comedy about the complications which arise when a cardsharp and her intended victim, the vegetarian son of a millionaire meat packer, fall in love.
Credits: Producer, Paul Jones; director, Norman Taurog; screenplay, Sidney Sheldon, Preston Sturges; music, Harry Warren; music scored and conducted by Walter Scharf; editor, Archie Marshek. *Cast:* George Gobel, Mitzi Gaynor, David Niven, Reginald Gardiner, Fred Clark.
I. Hoffe, Monckton, 1881– II. Gomalco, Inc., Hollywood, Calif. III. Paramount Pictures Corporation.
Fi 56–770

Birds are interesting (*Motion picture*) Paul A. Burnford. Released by Encyclopædia Britannica Films, 1950.
10 min., sd., color, 16 mm.
With teacher's guide.
Summary: Presents some basic biological concepts concerning birds. Provides a systematic analysis of birds by classifying them under three categories—swimming and wading birds, birds of prey, and perching birds. Contrasts such features as bills, feet, and wings to characterize each type. Birds depicted include hawks, owls, ducks, pelicans, canaries, and domestic chickens
——— Another issue. b&w.
1. Birds. I. Burnford, Paul. II. Encyclopædia Britannica Films, Inc.
598.2 Fi A 53–804
Encyclopædia Britannica Films

Birds grow (*Filmstrip*) Margaret Bradfield Associates, 1953. Made by Jam Handy Organization.
26 fr., color, 35 mm. (Growing things, no. 5)
Ansco color.
Summary: Captioned drawings are used to show children observing a family of robins in a nest on the window sill of their classroom. Shows the building of the nest, the hatching of the eggs, the feeding of the baby robins, the attempts of the young robins to learn to fly and to find their own food, and the migration of the birds to a warm climate in the autumn.
Credits: Illustrator, Jean George.
1. Birds—Habits and behavior—Juvenile films. I. Bradfield (Margaret) Associates, Ann Arbor, Mich. Series: Growing things (Filmstrip) no. 5.
598.2 Fi 54–1520

Birds in winter (*Motion picture*) Coronet Instructional Films, 1946.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Presents the seasonal aspect of bird life, the interdependence of living things, and the food-getting adaptations of birds in winter. Shows how to use a feeding station to attract such winter birds as the chickadee, nuthatch, woodpecker, junco, cardinal, English sparrow, starling, and robin, and how to recognize each.
Credits: Educational collaborator, Philip A. Dumont.
——— Another issue. b&w.
1. Birds—Habits and behavior. I. Coronet Instructional Films.
598.2 Fi A 53–829
Coronet Instructional Films

Birds in your backyard (*Motion picture*) Arthur Barr Productions, 1950.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Two brothers share the fun and responsibility of a project to attract birds to their backyard. They make a feeding tray and observe the birds that come to feed; clean and refill a bird bath and learn the drinking and bathing habits of the bird visitors; discover a towhee nest, watch the eggs batch, observe the parent birds care for their babies, and later see the young birds leave the nest.
1. Birds, Protection of. 2. Towhees. I. Barr (Arthur) Productions, Pasadena, Calif.
598.2 Fi A 55–1088
Arthur Barr Productions

Birds' nests (*Filmstrip*) Jam Handy Organization, 1946.
67 fr., b&w, 35 mm. (Basic bird study, no. 3)
With teacher's guide-index.
Summary: Explains why, where, and how birds build nests. Points out how to find nests for observation.
1. Birds—Eggs and nests. I. Handy (Jam) Organization, inc. Series: Basic bird study (Filmstrip) no. 3.
598.2 Fi A 53–2113
Jam Handy Organization

Birds of Canada, no. 3 (*Motion picture*) National Film Board of Canada, Ottawa, in cooperation with Canadian Wildlife Service, Dept. of Resources and Development, 1949.
11 min., sd., color, 16 mm.
Released in the U. S. under the title Birds of North America, no. 3. French version released under the title Oiseaux du Canada, no. 3.
Summary: A study of three North American birds: the killdeer plover, the nighthawk, and the cedar waxwing. Reveals distinctive markings and cries of these birds and illustrates how each bird behaves when its nest is threatened. Animated maps point out summer and winter habitats, and close-ups show feeding habits of young birds.
1. Killdeer. 2 Hawks. 3 Cedar waxwings. I. Canada. National Film Board. II Birds of North America, no. 3 (Motion picture)
598.297 Fi A 54–3611
National Film Board of Canada

Birds of Canada, no. 4 (*Motion picture*) National Film Board of Canada, Ottawa, in cooperation with Canadian Wildlife Service, Dept. of Resources and Development, 1949.
11 min., sd., color, 16 mm.
Released in the U. S. under the title Birds of North America, no. 4. French version released under the title Oiseaux du Canada, no. 4.
Summary: A study of three North American birds: the spotted sandpiper, the sora rail, and Barrows goldeneye. Indicates their summer and winter ranges, and portrays, by means of close-up photography, the mother birds on their eggs, the eggs hatching, and the young birds venturing out into their world of rock, reed, and water.
——— Another issue. b&w.
1. Sandpipers. 2. Rails (Birds) 3. Ducks. I. Canada. National Film Board. II. Birds of North America, no. 4 (Motion picture)
598.297 Fi A 54–3612
National Film Board of Canada

Birds of Canada, no. 5 (*Motion picture*) National Film Board of Canada, Ottawa, in cooperation with Canadian Wildlife Service, Dept. of Resources and Development, 1949.
10 min., sd., color, 16 mm
Released in the U. S. under the title Birds of North America, no. 5. French version released under the title Oiseaux du Canada, no. 5.
Summary: A study of three North American birds: the yellow-shafted flicker, the chestnut-sided warbler, and the mountain bluebird. Gives nest-side views of the activities, development, and habitats of these birds. Maps show the areas where each may be found and close-up photography reveals their distinctive markings.
——— Another issue. b&w.
1. Colaptes auratus. 2 Warblers. 3. Bluebirds. I. Canada. National Film Board. II. Birds of North America, no. 5 (Motion picture)
598.81 Fi A 54–3613
National Film Board of Canada

Birds of Canada, no. 6 (*Motion picture*) National Film Board of Canada, Ottawa, 1951.
9 min., sd., color, 16 mm.
French version released under the title Oiseaux du Canada, no. 6.
Summary: A study of the pileated woodpecker, the yellow-bellied sapsucker, and the common loon; pointing out their distinguishing features, individual characteristics, choice of abode, and feeding habits.
Credits: Producer, Michael Spencer; technical adviser, W. Earl Godfrey; photographer, William Cerrick.
——— Another issue. b&w.
1. Birds—Canada. 2. Woodpeckers. 3. Loons. I. Canada. National Film Board.
598.2971 Fi A 54–3290
National Film Board of Canada

Birds of forest and woodland (*Filmstrip*) John A. Hieseler. Released by Encyclopædia Britannica Films, 1953.
60 fr., color, 35 mm. (Audubon's birds of America)
Eastman color.
Produced in cooperation with the American Museum of Natural History, New York.
Summary: A study of bird life is presented in captioned reproductions of Audubon's bird pictures. Photographs of representative natural habitats are included.
Credits: Collaborator, Richard H. Pough.
1. Birds. I. Audubon, John James, 1785–1851. II. Hieseler, John. III. Encyclopædia Britannica Films, inc. Series: Audubon's birds of America (Filmstrip)
598.2 Fi 53–1194

Birds of harbor and seashore (*Filmstrip*) John A. Hieseler. Released by Encyclopædia Britannica Films, 1953.
56 fr., color, 35 mm. (Audubon's birds of America)
Eastman color.
Produced in cooperation with the American Museum of Natural History, New York.
Summary: A study of bird life is presented in captioned reproductions of Audubon's bird pictures. Photographs of representative natural habitats are included.
Credits: Collaborator, Richard H. Pough.
1. Birds. I. Audubon, John James, 1785–1851. II. Hieseler, John. III. Encyclopædia Britannica Films, inc. Series: Audubon's birds of America (Filmstrip)
598.2 Fi 53–1191

Birds of North America (*Motion picture*) Heidenkamp Nature Pictures, 1942.
32 motion pictures (4 min. each), si., color, 16 mm.
Kodachrome
With commentary guides.
Summary: Illustrates the habits, etc. of 72 species of wild birds.
Contents: Mallard duck, scaup duck. — Spotted sandpiper, killdeer. — Red-necked phalarope, bob-white. — Broad-winged hawk, sparrow hawk. — Great horned owl, barn owl. — Screech owl, saw-whet owl. — Mourning dove, yellow-billed cuckoo, black-billed cuckoo. — Downy woodpecker, northern flicker. — Hairy woodpecker, red-bellied woodpecker, yellow-bellied sapsucker. — Red-headed woodpecker, pileated woodpecker. — Ruby-throated hummingbird (flight) — Ruby-throated hummingbird (nesting) — Kingbird, Acadian flycatcher, wood pewee. — Phoebe, crested flycatcher. — Prairie horned lark, purple martin, barn swallow. — Northern cliff swallow. — Tufted titmouse, black-capped chickadee, white-breasted nuthatch. — House wren, catbird, brown thrasher. — Robin, wood thrush, bluebird. — Cedar waxwing. — Shrike, starling. — Red-eyed vireo, black and white warbler, Louisiana water thrush. — American redstart, yellow warbler, black-throated green warbler. — Myrtle warbler, bay-breasted warbler, Kentucky warbler. — Meadowlark, bobolink. — Red-winged blackbird. — Cowbird, Baltimore oriole. — Purple finch, sparrow, song sparrow, cardinal. — Field sparrow, white-throated sparrow, rose-breasted grosbeak. — Chipping sparrow, goldfinch. — Junco, towhee, indigo bunting. — Tree sparrow, fox sparrow, painted bunting.
1. Birds—North America. 2. Birds—Habits and behavior. I. Heidenkamp Nature Pictures, Pittsburgh.
598.297 Fi A 54–1009

Birds of North America, no. 3 (*Motion picture*) National Film Board of Canada, Ottawa, in cooperation with Canadian Wildlife Service, Dept. of Resources and Development, 1949. Released in the U. S. by Encyclopædia Britannica Films.
11 min., sd., color, 16 mm.
Released in Canada under the little Birds of Canada, no. 3.
With teacher's guide.
Summary: A study of three North American birds: the killdeer plover, the nighthawk, and the cedar waxwing. Reveals distinctive markings and cries of these birds and illustrates how each bird behaves when its nest is threatened. Animated maps point out summer and winter habitats, and close-ups show feeding habits of young birds.
1. Killdeer. 2. Hawks. 3. Cedar waxwings. I. Canada. National Film Board. II. Encyclopædia Britannica Films, inc. III. Birds of Canada, no. 3 (Motion picture)
598.297 Fi A 54–277
Encyclopædia Britannica Films

Birds of North America, no. 4 (*Motion picture*) National Film Board of Canada, Ottawa, in cooperation with Canadian Wildlife Service, Dept. of Resources and Development, 1949. Released in the U. S. by Encyclopædia Britannica Films.
11 min., sd., color, 16 mm.
Released in Canada under the title Birds of Canada, no. 4.
With teacher's guide.
Summary: Depicts the identifying characteristics of three North American birds: the spotted sandpiper, the sora call, and Barrow's goldeneye. Indicates their summer and winter ranges, and portrays, by means of close-up photography, the mother birds on their eggs, the eggs batching, and the young birds venturing out into their world of rock, reed, and water.
1. Sandpipers. 2. Rails (Birds) 3. Ducks. I. Canada. National Film Board. II. Encyclopædia Britannica Films, inc. III. Birds of Canada, no. 4 (Motion picture)
598.297 Fi A 54–278
Encyclopædia Britannica Films

Birds of North America, no. 5 (*Motion picture*) National Film Board of Canada, Ottawa, in cooperation with Canadian Wildlife Service, Dept. of Resources and Development, 1949. Released in the U. S. by Encyclopædia Britannica Films.
10 min., sd., color, 16 mm.
Released in Canada under the title Birds of Canada, no. 5.
With teacher's guide.
Summary: Presents three common North American birds: the yellow-shafted flicker, the chestnut-sided warbler, and the mountain bluebird. Gives nest-side views of the activities, development, and habitats of these birds. Maps show the areas where each of them may be found and close-up photography reveals their distinctive markings.
1. Colaptes auratus. 2. Warblers. 3. Bluebirds. I. Canada. National Film Board. II. Encyclopædia Britannica Films, inc. III. Birds of Canada, no. 5 (Motion picture)
598.81 Fi A 54–279
Encyclopædia Britannica Films

Birds of our community (*Filmstrip*) Society for Visual Education, 1951.
29 fr., color, 35 mm. (Beginning nature study, no. 1)
Summary: Depicts a variety of representative birds of America photographed in natural settings; shows nesting places, particular coloration, and characteristic markings.
1. Birds—U. S.—Juvenile films. I. Society for Visual Education, Inc., Chicago. Series: Beginning nature study (Filmstrip) no. 1.
598.2973 Fi A 52–1416 rev
Society for Visual Education

Birds of our ponds and marshes (*Filmstrip*) Society for Visual Education, 1954.
40 fr., color, 35 mm. (Birds, how they live and help us)
Summary: Discusses birds which and their preferred kind of food, shelter, and nesting place in a pond-and-marsh habitat. Presents an account of the different kinds of nests used by various birds and the various means employed by birds in securing food.
Credit: Photographs and script, Helen G. Cruickshank.
1. Birds. 2. Birds—Eggs and nests. I. Society for Visual Education, Inc., Chicago. Series: Birds, how they live and help us (Filmstrip)
598.2 Fi A 54–1697
Society for Visual Education

Birds of our storybooks (*Motion picture*) Coronet Instructional films, 1955.
10 min., sd., color, 16 mm.
With study guide.
Summary: Scenes of the robin, sparrow, cardinal, crow, owl, blue jay, redheaded woodpecker, wren, and seagull in their natural habitats are integrated with storybook illustrations, poems, and stories about birds. Shows the homes, eating habits, coloring, and other characteristics of the birds.
Credits: Educational collaborator, Ralph C. Preston.
——— Another issue. b&w.
1. Birds—Habits and behavior. I. Coronet Instructional Films.
598.2 Fi 55–27

Birds of prey (*Motion picture*) Eastman Teaching Films, 1951. Released by Encyclopædia Britannica Films.
11 min., sl., b&w, 16 mm.
Summary: Points out the eyes, beaks, feet, and feather structure which assist birds of prey in food gathering. Shows a goshawk in slow-motion photography, a peregrine and its young, a marsh hawk, rough-legged hawks, barn owls, a great horned owl, black vultures, and bald eagles.
1. Birds—Anatomy. 2. Birds of prey. I. Eastman Teaching Films, inc. II. Encyclopedia Britannica Films, inc.
*598.2 598.9 Fi A 54–4071
Encyclopædia Britannica Films

Birds of prey (*Motion picture*) Erpi Classroom Films (later name Encyclopædia Britannica Films) 1938.
16 min., sd., b&w, 16 mm.
Summary: Portrays activities, development, and habitats of representative species of owls, vultures, eagles, and hawks. Depicts the carnivorous habits of birds of prey, and shows how these birds are equipped with strong talons and sharp, hooked beaks for carving and tearing apart their victims. Through scenes of nest life shows the guarding and feeding of the young and the gradual development of the young into adult birds.
Credits: Collaborator, T. Gilbert Pearson.
1. Birds of prey. 2. Birds—Habits and behavior. I. Encyclopædia Britannica Films, inc.
*598.2 598.9 Fi A 53–578
Encyclopædia Britannica Films

Birds of prey (*Motion picture*) Borden Productions, 1952.
13 min., sd., b&w, 16 mm. (Wonders of the wild)
Summary: Shows several species of North American birds of prey and explains that they are often helpful to man. Includes views of a Cooper's hawk catching a squirrel, a sparrow hawk feeding on insects, turkey vultures in the Shenandoah Swamp, ospreys raising a family, and a duck hawk attacking its prey in mid-air.
Credits: Producer and photographer, Dick Borden.
1. Birds of prey. 2. Birds—North America. I. Borden Productions, inc., Boston. Series: Wonders of the wild (Motion picture)
*589.2 598.9 Fi 55–226

Birds of the countryside (*Filmstrip*) John A. Hieseler. Released by Encyclopædia Britannica Films, 1953.
58 fr., color, 35 mm. (Audubon's birds of America)
Eastman color.
Produced in cooperation with the American Museum of Natural History, New York.
Summary: A study of bird life is presented in captioned reproductions of Audubon's bird pictures. Photographs of representative natural habitats are included.
Credits: Collaborator, Richard H. Pough.
1. Birds. I. Audubon, John James, 1785–1851. II. Hieseler, John. III. Encyclopædia Britannica Films, inc. Series: Audubon's birds of America (Filmstrip)
598.2 Fi 53–1190

Birds of the countryside (*Motion picture*) Coronet, 1946.
11 min., sd., color, 16 mm.
With teachers' guide.
Summary: A study of six birds, including the indigo bunting, the meadowlark, the nighthawk, the kingbird, and the killdeer. Analyzes their adaptations to environment, their struggle for existence, and their economic importance. Illustrates some of the ways by which they protect themselves. For primary and intermediate grades, high school, and adult groups.
Credits: Educational collaborator, Olin S. Pettingill, Jr. Kodachrome.
1. Birds. I. Coronet Instructional Films.
598.2 Fi A 53–58
Coronet Instructional Films

Birds of the countryside (*Motion picture*) Coronet Instructional Films, 1954.
10 min., sd., color, 16 mm.
New version.
With study guide.
Summary: The indigo bunting, eastern kingbird, marsh hawk, sparrow hawk, nighthawk, mourning dove, meadowlark, and killdeer are seen in their nesting places. Emphasizes the value of these birds to man and includes scenes which show the markings and plumage of the birds, what they eat, and how they care for their young.
Credits: Educational author and photographer, Olin S. Pettingill, Jr.
——— Another issue. b&w.
1. Birds—U. S. I. Coronet Instructional Films.
598.2973 Fi 54–115

Birds of the dooryard (*Motion picture*) Coronet Instructional Films, 1954.
11 min., sd., color, 16 mm.
New version.
With study guide.
Summary: Presents birds which build their nests in gardens and near homes—robins, yellow warblers, eastern phoebes, yellow-shafted flickers, cardinals, swallows, house wrens, and purple martins. Describes the differences among these birds, their ways of protecting their nests and feeding their young, and ways in which they can be encouraged to nest around houses.
Credits: Educational author and photographer, Olin S. Pettingill, Jr.
——— Another issue. b&w.
1. Birds. 2. Birds—Habits and behavior. I. Coronet Instructional Films.
598.81 Fi 54–118

Birds of the forest and its borders (*Filmstrip*) Society for Visual Education, 1954.
48 fr., color, 35 mm. (Birds, how they live and help us)
Summary: Describes the birds of the forest and its borders according to their evolutionary development; discusses game birds and other forest birds in regard to their nesting and feeding preferences and identifying characteristics.
Credits: Photographer and script, Helen G. Cruickshank.
1. Birds—Habits and behavior. I. Society for Visual Education, Inc., Chicago. Series: Birds, how they live and help us (Filmstrip)
598.2 Fi A 54–1698
Society for Visual Educatioo

Birds of the gardens (*Filmstrip*) John A. Hueseler. Released by Encyclopaedia Britannica Films, 1953.
57 fr., color, 35 mm. (Audubon's birds of America)
Eastman color.
Produced in cooperation with the American Museum of Natural History, New York.
Summary: A study of bird life is presented in captioned reproductions of Audubon's bird pictures. Photographs of representative natural habitats are included.
Credits: Collaborator, Richard H. Pough.
1. Birds. I. Audubon, John James, 1785–1851. II. Haeseler, John. III. Encyclopaedia Britannica Films, inc. Series: Audubon's birds of America (Filmstrip)
598.2 Fi 53–1193

Birds of the inland waterways (*Motion picture*) Coronet, 1946.
11 min., sd., b&w, 16 mm.
With teachers' guide
Summary: Presents various birds of inland waterways in their native habitats. Show the belted kingfisher, the glossy ibis, avocet, red-backed sandpiper, Canada goose, lesser scaup duck, and several members of the heron family. For primary and intermediate grades, high school, and adult groups.
Credits: Educational collaborator, Olin S. Pettingill, Jr. Kodachrome.
1. Water-birds. I. Coronet Instructional Films.
*598.2 598.3 Fi A 53–57
Coronet Instructional Films

Birds of the marshes (*Motion picture*) Coronet, 1946.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Reveals the usually secluded lives of various marsh birds. Presents shots of the feeding of young bitterns and long-billed marsh wrens, and a study of the red-winged blackbird, black tern, sora rail, and pied-billed grebe.
Credits: Educational collaborator, Olin S. Pettingill, Jr.
1. Birds—Habits and behavior. I. Coronet Instructional Films.
598.2 Fi A 53–515
Coronet Instructional Films

Birds of the ocean, its beaches and salt marshes (*Filmstrip*) Society for Visual Education, 1954.
45 fr., color, 35 mm. (Birds, how they live and help us)
Summary: Discusses the nesting and eating habits of birds of the ocean; includes an account of the distinguishing characteristics peculiar to each bird; explains the delicate balance of nature as illustrated by the important part these birds play in maintaining a rich life in ocean waters while they, themselves, are largely fish-eaters
Credits: Photographs and script, Helen G. Cruickshank.
1. Water-birds. I. Society for Visual Education, Inc., Chicago. Series: Birds, how they live and help us (Filmstrip)
*598.2 598.3 Fi A 54–1699
Society for Visual Education

Birds of the prairie (*Filmstrip*) Encyclopaedia Britannica Films in cooperation with Walt Disney Productions, 1956.
46 fr., color, 35 mm. (The vanishing prairie filmstrip series)
Based on the Walt Disney Productions motion picture, The vanishing prairie.
With brochure.
Summary: Presents a sequence on the courting dance of the sage grouse, and describes the appearance and nesting habits of several representative birds of the grasslands, including the trumpeter swan, blue heron, burrowing owl, and falcon.
Credits: Collaborator, Karl F. Schmidt.
1. Birds—The West. 2. Prairies. I. Encyclopaedia Britannica Films, inc. II. The vanishing prairie (Motion picture) Series.
598.2978 Fi A 56–2014
Encyclopaedia Britannica Films

Birds of the Prairie (*Motion picture*) Minneapolis-Moline Co., 1954.
10 min., sd., color, 16 mm.
Summary: Shows the Western Prairies when flowers are in bloom and birds are nesting. Includes shots of blackbirds, willets, godwits, long-legged avocets, a long-billed curlew, common and black terns, gulls, and pelicans.
1. Natural history—The West. 2. Prairies. I. Minneapolis-Moline Company.
Fi A 55–899
*574.5 575.32645
Minneapolis-Moline Co.

Birds of the prairie marshes (*Motion picture*) National Film Board of Canada, Ottawa, 1953.
10 min., sd., color, 16 mm. (Birds of Canada, no. 7)
French version released under the title Oiseaux des marecages de l'ouest.
Summary: Studies of several species of wild ducks, geese, and other waterfowl—some reared in captivity, others transient seasonal visitors to the Waterfowl Research Station in marsh areas on the shore of Lake Manitoba. From the constant parade of wild fowl swimming about on the Station's ponds, singles out individual birds for close observation and discusses their behavior, nesting and migratory habits, and range in North America.
Credits: Production and script, Michael Spencer; commentator, Eldon Wilcox; photography, Julian St. Georges; editing, Allan Jaggs.
——— Another issue. b&w.
1. Water-birds I. Canada. National Film Board. Series: Birds of Canada (Motion picture) no. 7.
*598.2 598.4 Fi A 53–878
National Film Board of Canada

Birds of the sea (*Motion picture*) Fox Film Corp., 1933. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sd., b&w, 16 mm. (Magic carpet series)
Summary: Presents oceanic birds in various parts of the world photographed from a four-masted sailboat. Shows flocks of gulls, broadbill ducks, pelicans, gannets, cormorants, murres, and penguins. For grade 4 through college.
1. Water-birds. I. Twentieth Century-Fox Film Corporation II. Teaching Film Custodians, inc. (Series: Magic carpet series (Motion picture))
*598.2 598.4 Fi A 52–4508
Teaching Film Custodians

Birds of the seacoast (*Motion picture*) Eastman Teaching Films, 1931. Released by Encyclopædia Britannica Films, 1945.
11 min., si., b&w, 16 mm
Summary: Illustrates how water birds are equipped with long wings, webbed feet, food pouches, and bills for procuring food. Shows young gulls hatching out, terns' eggs, skimmers' nests, and colonies of murres, cormorants, and pelicans.
1. Water-birds. 2. Birds—Habits and behavior. I. Eastman Teaching Films, inc. II. Encyclopædia Britannica Films, inc.
598.42 Fi A 54–280
Encyclopædia Britannica Films

Birds of the seashore (*Motion picture*) National Film Board of Canada, Ottawa. Released by Encyclopædia Britannica Films, 1951.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: Portrays the activities, habitats, and distinguishing marks of various North American water birds. Depicts gulls in flight and nesting in colonies; gannet colonies on Bonaventure Island; eider ducks in the St. Lawrence estuary; and the black guillemot, blue heron, razor-billed auk, and cormorant. Includes bird calls.
1. Water-birds. 2. Birds—Habits and behavior. 3. Birds—North America. I. Canada. National Film Board. II. Encyclopædia Britannica Films, inc.
*598.2 598.4 Fi A 54–4072
Encyclopædia Britannica Films

Birds of the village (*Motion picture*) British Ministry of Information, London, 1946. Made by Films of Great Britain. Released in the U. S. by British Information Services, 1947.
16 min., sd., b&w, 16 mm.
Summary: Describes birds to be found in and around an English village throughout the year, as well as with those that are migrants. Shows many varieties and gives details of their food and habits.
Credits: Producer, Andrew Buchanan; commentary written and spoken by James Fisher; director of bird photography, Eric Hosking.
1. Birds—Gt. Brit. I. Gt. Brit. Ministry of Information. II. Gt. Brit. British Information Services.
598.2942 Fi A 55–772
British Information Services

Birds of the woodlands (*Motion picture*) Coronet Instructional Films, 1946.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Depicts the lives of birds who make their homes in the woodlands. Shows the flicker who lives in a tree trunk, the redstart who colwebs her nest, the purple finch whose nest is at the top of a pine, and the ovenbird who builds on the ground. Presents also some rundid shots of the black-billed cuckoo.
Credits: Educational collaborator, Olin S. Pettingill, Jr.
1. Birds—Habits and behavior. I. Coronet Instructional Films.
598.2 Fi A 53–830
Coronet Instructional Films

Birds of the zoo (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Nature study stories)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Pete Pelican tells about his friends in the zoo—the other large birds. Sequences on wings, legs, necks, and feathers show the wide variety of bird adaptations. For primary grades.
1. Birds—Juvenile films. I. Curriculum Films, inc., New York. Series: Nature study stories (Filmstrip)
598.2 Fi A 55–3083 rev
Educational Projections, inc.

Birds of villages and towns (*Filmstrip*) John A. Haeseler. Released by Encyclopædia Britannica Films, 1953.
57 fr., color, 35 mm. (Audubon's birds of America)
Eastman color.
Produced in cooperation with the American Museum of Natural History, New York.
Summary: A study of bird life is presented in captioned reproductions of Audubon's bird pictures. Photographs of representative natural habitats are included.
Credits: Collaborator, Richard H. Pough.
1. Birds. I. Audubon, John James, 1785–1851. II. Haeseler, John. III. Encyclopædia Britannica Films, inc. Series: Audubon's birds of America (Filmstrip)
598.2 Fi 53–1192

Birds of Woody Island (*Motion picture*) U. S. Fish and Wildlife Service, 1950.
15 min., si., color, 16 mm.
Summary: Birdlife and conservation measures on an island in Bowdoin National Wildlife Refuge in Montana. Includes the common tern, ring-bill gull, California gull, double-crested cormorant, and white pelican.
1. Birds, Protection of—Montana. 2. Water-birds. I. U. S. Fish and Wildlife Service.
*598.2 598.42 Fi E 53–534
U. S. Office of Education. Visual Education Service

Birds that eat fish (*Motion picture*) International Film Bureau, 1953.
6 min., sd., color, 16 mm. (Living science series no. 2)
With teacher's guide.
Summary: Explains how the physical structure of birds is adapted to the kind of food they eat, and points out the characteristics of those that eat fish. Draws attention to the long sharp bill, long toes and legs to support wading birds like the heron, the strong sharp pointed bill of the kingfisher which plunges into water to seize fish in its beak, the strong wings, legs, and talons of the osprey which glides in air then drops into water to seize fish in its talons, the waterproof feathers and the long sharp bill of the cormorant, grebe, and loon, which are excellent swimmers and catch fish underwater in their beaks.
Credits: Producer, Wesley H. Greene; author, Glenn O. Blough; scientific consultants, Austin L. Rand, W. Earl Godfrey, T. M. Shortt; photographer, W. V. Crich.
1. Birds of prey. I. International Film Bureau, inc., Chicago. Series: Living science series no. 2 (Motion picture)
International Film *598.2 598.3 Fi A 56–722 Bureau, inc.

Birds that eat flesh (*Motion picture*) International Film Bureau, 1953.
6 min., sd., color, 16 mm. (Living science series no. 2)
With teacher's guide.
Summary: Explains how the physical structure of birds is adapted to the food they eat, and points out characteristics of birds that eat flesh. Draws attention to the strong wings and wide bills of birds that chase insects in the air; the small size and agility of birds that hunt in bushes; and the strong chisel-shaped bill of woodpeckers. Shows the swallow, nighthawk, kingbird, chestnut-sided warbler, black-billed cuckoo, white-breasted nuthatch, flicker, robin, bluebird, housewren, and hairy, downy, and red-headed woodpeckers.
Credits: Producer, Wesley H. Greene; author, Glenn O. Blough; scientific consultants, Austin L. Rand, W. Earl Godfrey, T. M. Shortt; photographer, W. V. Crich.
1. Birds I. International Film Bureau, inc., Chicago. Series: Living science series no. 2 (Motion picture)
International Film *598.2 598.81 Fi A 56–723 Bureau, inc.

Birds that eat insects (*Motion picture*) International Film Bureau, 1953.
6 min., sd., color, 16 mm. (Living science series no. 2)
With teacher's guide.
Summary: Explains how the physical structure of birds is adapted to the kind of food they eat, and points out characteristics of birds that eat insects. Draws attention to the strong wings and wide bills of birds that chase insects in the air; the small size and agility of birds that hunt in bushes; and the strong chisel-shaped bill of woodpeckers. Shows the swallow, nighthawk, kingbird, chestnut-sided warbler, black-billed cuckoo, white-breasted nuthatch, flicker, robin, bluebird, housewren, and hairy, downy, and red-headed woodpeckers.
Credits: Producer, Wesley H. Greene; author, Glenn O. Blough; scientific consultants, Austin L. Rand, W. Earl Godfrey, T. M. Shortt; photographer, W. V. Crich.
1. Birds I. International Film Bureau, inc., Chicago. Series: Living science series no. 2 (Motion picture)
International Film *598.2 598.81 Fi A 56–725 Bureau, inc.

Birds that eat seeds (*Motion picture*) International Film Bureau, 1953.
6 min., sd., color, 16 mm. (Living science series no. 2)
With teacher's guide.
Summary: Explains how the physical structure of birds is related to the kind of food they eat, with emphasis on seed-eating birds. A boy, feeding his canary, draws attention to the bird's cone-shaped bill, small size, and agility. Notes similar features in the evening grosbeaks at the boy's feeding station, and other birds in their natural habitat including the junco, indigo bunting, goldfinch, white-crowned sparrow, song sparrow, crossbill, and cedar waxwing.
Credits: Producer, Wesley H. Greene; author, Glenn O. Blough; scientific consultants, Austin L. Rand, W. Earl Godfrey, T. M. Shortt; photographer, W. V. Crich.
1. Birds. I. International Film Bureau, inc., Chicago. Series: Living science series no. 2 (Motion picture)
*598.2 598.81 Fi A 56–724
International Film Bureau, inc.

Birds that live near people (*Filmstrip*) Society for Visual Education, 1954.
41 fr., color, 35 mm. (Birds, how they live and help us)
Summary: Discusses the nesting places of familiar birds, including those at such places as baseball diamonds and golf courses. Describes the identifying characteristics of these birds, their eating habits, and the ways in which they assist man.
Credits: Photographs and script, Helen G. Cruickshank.
1. Birds. I. Society for Visual Education, Inc., Chicago. Series: Birds, how they live and help us (Filmstrip)
598.2 Fi A 54–1700
Society for Visual Educatioo

Birmingham, industrial center of the South (*Filmstrip*) Eye Gate House, 1951.
25 fr., color, 35 mm. (Cities of our country)
With teacher's manual.
Summary: Describes the coal and steel industries and the natural resources that have helped to make Birmingham an industrial city, and shows the city's buildings, shopping centers, and places of amusement.
1. Birmingham, Ala.—Descr.—Views. I. Eye Gate House, inc. Series: Cities of our country (Filmstrip)
917.6178 1 Fi A 53–1567
Eye Gate House

Birtcher Corporation, Los Angeles
see
Bilateral adrenalectomy for metastatic cancer of the breast.

Birth of a band (*Motion picture*) Universal Pictures Co., 1954.
15 min., sd., b&w, 35 mm.
A Universal-International picture.
Summary: A musical short which features Dan Terry and his orchestra with Connie Haines, Don Gordon, and Eddie Byder.
Credits: Producer and director, Will Cowan; script, Maxine Dioguardi; film editor, Ralph Davis, Jr.
1. Universal Pictures Company, inc. (Incorporated 1936)
Fi 54–947

The birth of a Florida Key (*Motion picture*) D. P. M. Productions. Released by Films of the Nations Distributors, 1953.
14 min., sd., color, 16 mm.
Also known as Florida Keys.
Summary: A nature study describing the origin of the Florida Keys from seed pods from the mangrove tree which became embedded in the sandy soil beneath the water and gradually built up to full-sized Keys. Shows crabs, insects, frogs, snakes, small animals, and birds in their native habitat on the Keys, and discusses ecological changes.
Credits: Producer, Maurice T. Green.
——— Another issue. b&w.
1. Natural history—Florida. I. D. P. M. Productions, inc., New York. II. Films of the Nations Distributors, inc., New York.
574.9759 Fi A 56–909
Films of the Nations

Birth of a southern pine (*Motion picture*) Southern Pulpwood Conservation Association and Georgia Forestry Commission. Released by Agrafilms, inc., 1949.
15 min., sd., color, 16 mm.
Summary: Shows how seedlings are produced—fertilization of the female flower, collection of mature cones, extraction of seed at the State nursery, first year in seed beds, and bundling of the seedlings for shipment. Stresses the importance of good seed trees and fire protection.
1. Pine. I. Southern Pulpwood Conservation Association. II. Georgia Forestry Commission. III. Agrafilms, inc.
634.9751 Fi A 56–222
Southern Pulpwood Conservation Association

Birth of an era (*Motion picture*) U. S. Army Engineers, 1954.
27 min., sd., color, 16 mm.
Summary: Shows the construction of the Clark Hill Dam on the Savannah River, and explains the importance of the planned development of the Savannah River basin for flood control, power, and navigation. Illustrates by animation how hydroelectric power is generated in a dam.
1. Clark Hill Reservoir. 2. Flood control—Savannah River. I. U. S. Army. Corps of Engineers.
627.1 Fi E 54–424
U. S. Office of Education. Visual Education Service

Birth of an oil field (*Motion picture*) Shell Oil Co., 1948.
30 min., sd., color, 16 mm. (This is oil series, no. 2)
With teacher's guide and wall chart.
Summary: Presents the story of oil drilling and production. Shows how an oil well is drilled, and how crude oil is brought up from the ground and started on its way to the refinery.
Credits: Producer, George Pal; director, Duke Goldstone; story, Norman Vizents; music director, Clarence Wheeler; animation, Mites Pike. *Cast:* Victor Jory, Rose Manning, Gayne Whitman, William Forrest, Smiley Burnette, Jack Mather.
1. Oil fields—Juvenile films. 2. Petroleum industry and trade—Juvenile films. I. Shell Oil Company, inc. Series: This is oil series (Motion picture) no. 2.
622.338 Fi A 53–80 rev
Shell Oil Company

The birth of Jesus (*Filmstrip*) Church-Craft Pictures, 1953.
20 fr., color, 35 mm. (Life of Christ series, no. 2)
Also issued as slides.
With manual.
Summary: Through maps and photographs depicts the Biblical accounts of the birth of Christ. (Luke 2:1–20), and the visit of the Wise Men (Matthew 2:1–12)
1. Jesus Christ—Nativity. I. Church-Craft Pictures, inc., St. Louis. Series: Life of Christ series (Filmstrip) no. 2.
232.921 Fi A 54–2443
Church-Craft Pictures, inc.

The birth of Jesus (*Filmstrip*) Church-Craft Pictures for Catholic Visual Aid Service, 1953.
20 fr., color, 35 mm. (Life of Christ series, no. 2)
Catholic version.
With manual.
Summary: Through maps and photographs depicts the Biblical account of the birth of Christ, and the visit of the Wise Men, as recorded in the New Testament.
1. Jesus Christ—Nativity. I. Church-Craft Pictures, inc., St. Louis. II. Catholic Visual Aid Service, Chicago. Series: Life of Christ series (Filmstrip) no. 2.
232.921 Fi A 57–1627
Catholic Visual Aid Service

The birth of John (*Filmstrip*) Concordia Films, 1955.
22 fr., color, 35 mm.
With study guide.
Summary: A visualisation of the Biblical account of the birth of John the Baptist, as recorded in Luke 1:5–25, 57–80.
1. John the Baptist. I. Concordia Publishing House, St. Louis.
225.92 Fi A 55–3679
Concordia Pub. House

The birth of John the Baptist (*Filmstrip*) Church-Craft Pictures, 1953.
20 fr., color, 35 mm. (Life of Christ series, no. 23)
Also issued as slides.
With manual.
Summary: Through maps and photographs depicts the Biblical accounts of the appearance of the angel Gabriel to Zacharias (Luke 1:5–25, 39–56), and John's birth and circumcision (Luke 1:57–80)
1. John the Baptist. I. Church-Craft Pictures, inc., St. Louis. Series: Life of Christ series (Filmstrip) no. 23.
225.92 Fi A 54–2444
Church-Craft Pictures, inc.

Birth of John the Baptist (*Motion picture*) Family Films, 1953.
10 min., sd., color, 16 mm. (Living Bible series)
Summary: The promise to Zacharias, and the birth of John, as told in Luke 1:5–25, 57–80, 3:7–16; Mark 1:2–8; Matthew, 3:7–12, 16.
Credits: Director, Edward Dew.
——— Another issue. b&w.
1. John the Baptist. I. Family Films, inc., Beverly Hills, Calif. Series: Living Bible series (Motion picture)
225.92 Fi A 54–171
Family Films

The birth of modern boxing (*Motion picture*) CBS Television. Released by Young America Films, 1955.
28 min., sd., b&w, 16 mm. (You are there)
Reduction print of the 35 mm. motion picture made for the CBS television program You are there.
With film users' guide.
Summary: Describes the Sullivan-Corbett fight, September 7, 1892, in New Orleans, the first heavyweight championship match to be fought under the Marquis of Queensbury rules.
Credits: Producers, William Dozier, Ben Feiner, James Fonda; director, Bernard Girard; writer, Maury Stern.
1. Boxing—Pictorial works. 2. Sullivan, John Lawrence, 1858–1918. 3. Corbett, James John, 1866–1933. I. Columbia Broadcasting System, inc. CBS Television. Young America Films, inc., New York. Series: You are there (Motion picture)
796.83 Fi A 56–127
Young America Films

The birth of Moses (*Motion picture*) Crusader Films. Released by Foundation Films Corp., 1948.
17 min., sd., color, 16 mm.
Summary: The story of the birth and childhood of Moses as related in Exodus 1 and 2. Emphasizes family life of this Biblical time.
Credits: Producer and director, Alfred Frantz Story. *Cast:* Sara Haden.
——— Another issue. b&w.
——— Another issue. sepia.
1. Moses. I. Crusader Films, inc. II. Foundation Films Corporation, Pasadena, Calif.
221.92 Fi A 54–1288
Foundation Films Corp.

The birth of our national anthem (*Filmstrip*) Film Strip-of-the-Month Clubs, 1955.
40 fr., color, 35 mm.
Ansco color.
With teaching guide.
Summary: Captioned drawings are used in describing the circumstances which surrounded the writing of The Star-Spangled Banner, and in explaining that the poem was set to music and in 1931 was officially adopted as the national anthem. Explains that Francis Scott Key was inspired to write the poem while watching the unsuccessful bombardment of Fort McHenry by the British during the War of 1812. Shows the burning of Washington, D. C., and the capture of Dr. William Beanes. Discusses the causes of the War of 1812.
Credits: Producer, David J. Goodman.
1. Key, Francis Scott, 1779–1843. The Star-Spangled Banner. 2. U. S.—Hist—War of 1812. I. Film Strip-of-the-Month Clubs, inc., New York
784.71973 Fi A 56–1307

Birth of the Savior (*Motion picture*) Church Films. Released by Family Films, 1952.
14 min., sd., color, 16 mm. (Living Bible series)
Summary: Relates events surrounding the birth of Christ, as told in Isaiah 9:6; Luke 1:26–56; Matthew 1:18–25.
Credits: Director, Edward Dew.
——— Another issue. b&w.
1. Jesus Christ—Nativity. I. Church Films, inc. II. Family Films, inc., Beverly Hills, Calif. Series: Living Bible series (Motion picture)
232.921 Fi A 54–172
Family Films

Birth of Venus; art of the Renaissance (*Motion picture*) Art Film Productions. Released by Twentieth Century-Fox Film Corp., 1952.
10 min., sd., color, 35 mm.
Technicolor.
Summary: A teacher watching his students rehearse for the Greek Games recalls the wonder and glories of ancient Greece and the Italian Renaissance. Includes Raphael's The school of Athens and Botticelli's The birth of Venus.
Credits: Producer, Boris Vermont; director, Jean Oser; story and narration, Mildred Hartsh Vermont; narrator, Peter Allen; research, Marilyn Silverstone; music, Jacques O. Belasco; director of photography, Cyril J. Knowles.
1. Art, Renaissance. I. Art Film Productions, inc. II. Twentieth Century-Fox Film Corporation.
709.03 Fi 53–750

Birthday (*Motion picture*) Dept. of Health of Scotland, 1945. Produced by Data Films, London. Released in the U. S. by British Information Services.
22 min., sd., b&w, 16 mm.
Summary: Discusses infant welfare in Scotland. Shows the importance of seeking medical aid during the very earliest stages of pregnancy and of taking full advantage of maternal services available.
Credits: Producer, Donald Alexander; director, Budge Cooper; photographer, W. Suschitsky.
1. Maternity and infant welfare—Scotland. I. Scotland. Dept. of Health. II. Gt. Brit. British Information Services.
362.15 Fi A 52–980
British Information Services

Birthday at the farm (*Filmstrip*) Macmillan Co., 1957. Made by William P. Gottlieb Co.
50 fr., color, 35 mm. (Stories with numbers, no. 1)
Eastman color.
With teacher's guide.
For use with the Macmillan arithmetic series The world of numbers, and with other primary-grade arithmetic books.
Summary: Captioned photographs designed for teaching basic skills in beginning arithmetic. While attending the birthday party of a six-year-old farm boy, ten children play a game in which they use rote counting, rational counting, and one-to-one correspondence.
Credits: Story and pictures, William P. Gottlieb; educational consultants, Miss Knight Dunlap, Esther J. Swenson.
1. Numeration—Juvenile films. I. Macmillan, firm, publishers, New York. Series: Stories with numbers (Filmstrip) no. 1.
372.7 Fi 57–1313

Birthday of a prophecy (*Motion picture*) United Palestine Appeal, 1947. Made by Affiliated Films.
20 min., sd., color, 16 mm.
Summary: The story of the Jewish Agency's work in the creation of the Jewish State as prophesied by Herzl.
Credits: Script, Irving Jacoby; photographer, Lazar Dunner.
1. Jewish Agency for Palestine. I. United Israel Appeal.
*956.94 Fi A 54–1198
United Israel Appeal

The birthday party (Filmstrip)
see
A birthday party at school.

Birthday party (*Motion picture*) Society of Memorial Cancer Center, Children's Division. Made by Evan J. Anton. Released by Memorial Cancer Center, 1951.
4 min., sd., color, 16 mm.
Summary: Shows a birthday party arranged by volunteers for patients in the children's ward at Memorial Cancer Center in New York City. Points out the needs of the children.
Credits: Sponsor, Mrs. Leon A. Radler; narrator, Gertrude Lawrence.
1. Birthdays. I. Anton, Evan J. II. Society of Memorial Cancer Center, New York. Children's Division.
394.268 Fi A 54–3535
Association of American Medical Colleges

A birthday party at school (*Filmstrip*) Jam Handy Organization, 1954.
25 fr., color, 35 mm. (Living and working together, no. 5)
Released in 1951 under the title The birthday party, in the series At home and school with Tom and Nancy.
With teacher's guide index.
Summary: Captioned photographs show the experiences of two primary-grade children in a typical school situation. Illustrates how desirable attitudes, as well as the 3 R's, are integrated into a birthday party for a new boy in their class.
1. Birthdays. I. Jam Handy Organization, inc. II. The birthday party (Filmstrip) Series: Living and working together (Filmstrip) no. 5.
372 Fi A 54–2541
Jam Handy Organization

Birthplace of hockey (*Motion picture*) Vitaphone Corp., 1953.
10 min., sd., color, 35 mm. (Sports parade)
A Warner Bros. short subject.
Summary: Explains what hockey means to the entire population of Regina, Sask., where the 184 teams on the city's amateur league play many games each season. Shows hockey player Jack Staples instructing the children in the sport. Includes scenes of the Montreal Canadiens vs. the Toronto Maple Leafs in a Stanley Cup play-off game in Toronto.
Credits: Director, Douglas Sinclair; writer, Owen Crump; narrator, Art Gilmore; music, William Lava; film editor, Rex Steele. Technicolor.
1. Hockey. 2. Sports—Saskatchewan—Regina. I. Vitaphone Corporation. (Series: Sports parade (Motion picture))
796.355 Fi 53–644

Birthplace of icebergs (*Motion picture*) 20th Century-Fox Film Corp. Released for educational purposes by Teaching Film Custodians, 1941.
11 min., sd., b&w, 16 mm. (Father Hubbard adventure series)
Summary: Presents a study of a sidewater glacier, showing an ice river moving down to the sea where it collapses, discharging huge chunks of ice into the Gulf of Alaska.
Credits: Commentary, Father Hubbard, Lowell Thomas.
1. Glaciers—Alaska. 2. Icebergs. I. Twentieth Century-Fox Film Corporation. II. Teaching Film Custodians, inc. (Series: Father Hubbard adventure series (Motion picture))
551.31 Fi A 52–4597
Teaching Film Custodians

Bischoff-Diamond Corporation, Culver City, Calif.
see
A bullet for Joey.

Biseau, chanfrein arrête et effilage progressif d'une pièce carrée (*Motion picture*) U. S. Office of Education, 1951.
20 min., sd., b&w, 16 mm. (Usinage précis du bois. Travail à la dégauchisseuse, no 2)
Order no. OE 305–Fr.
French version, prepared by L'Office provincial de publicité cinéphoto, Quebec, of motion picture released in 1945 with title Beveling, stop chamfering, and tapering square stock.
Summary: How to set fence for bevel cutting, adjust the proper amount of cut, cut chamfer, set the infeed and outfeed tables and stop blocks, and cut tapers.
1. Jointer (Woodworking machine) 2. Joinery. I. U. S. Office of Education. II. Quebec (Province) Provincial Publicity Bureau. III. Beveling, stop chamfering, and tapering square stock (Motion picture) Series: Usinage précis du bois. Travail à la dégauchisseuse (Motion picture) no 2
*674.42 Fi E 53–450
U. S. Office of Education. Visual Education Service

Biseau, ongiet, feuillure, et entaille (*Motion picture*) U. S. Office of Education, 1951.
19 min., sd., b&w, 16 mm. (Usinage précis du bois. Travail à la scie rombinée, no 2)
Order no. OE 307–Fr.
French version, prepared by L'Office provincial de publicité cinéphoto, Quebec, of motion picture released in 1945 with title Beveling, mitering, rabbeting, and dadoing.
Summary: How to cut a bevel with tilted fence; set a miter gage; use a stopblock in mitering; set the fence and blade for cutting rabbets; and install and use a dado head.
1. Variety saws. I. U. S. Office of Education. II. Quebec (Province) Provincial Publicity Bureau. III. Beveling, mitering, rabbeting, and dadoing (Motion picture) Series: Usinage précis du bois. Travail à la scie rombinée (Motion picture) no 2.
*674.42 Fi E 53–455
U. S. Office of Education. Visual Education Service

Bishop, Curtis Kent, 1912–
see
Bugle's waks
Seminole uprising.

Biebop, Curtis Kent, 1912–
see
Shadow Range
Cow country.

Bison, cattle and man (*Motion picture*) University of Nebraska Television. Made by University of Nebraska Photographic Productions. Released by Bureau of Audio-Visual Instruction, Extension Division, University of Nebraska, 1954.
30 min., sd., b&w, 16 mm. (Great Plains trilogy, series 1: In the beginning, the primitive earth)
Summary: Explains that bison, cattle, and early man migrated to North America during the ice age. Illustrates the evolution of cattle and bison, and traces the bison from its early form to a much smaller form which was almost exterminated by the white man during historic times.
1. Bison, American. 2. Cattle. I. Lincoln, Neb. University of Nebraska Television. II. Nebraska. University. Bureau of Audio-Visual Instruction. Series: Great Plains trilogy, series 1: In the beginning, the primitive earth (Motion picture)
599.73584 Fi A 55–270 rev
Nebraska. Univ. Bur. of Audio-Visual Instruction

A bit of the best (*Motion picture*) Vitaphone Corp., 1954.
10 min., sd., b&w, 35 mm. (Wagner varieties)
Summary: Humorous dialog accompanies a melodrama of the 1920's in which the courageous dog star Rin Tin Tin prevents the destruction of the Colorado Dam and rescues his master's sweetheart from a raging flood.
Credits: Produced and written by Robert Youngson; narrator, Dwight Weist; film editor, Albert Helmes.
I. Vitaphone Corporation.
Fi 56-529

Bite 'em and C (*Motion picture*) U. S. Dept. of Agriculture, 1952.
6 min., sd., color, 16 mm. (Consumer education shorts)
Summary: Explains the selection, care, and uses of oranges Produced especially for use on television.
——— Another issue. b&w.
I. Orange. I. U. S. Dept. of Agriculture. Series: Consumer education shorts (Motion picture)
641.3431 Fi E 53-644
U. S. Office of Education. Visual Education Service

Bitter Creek (*Motion picture*) Allied Artists Productions. Released by Monogram Pictures Corp., 1954.
74 min., sd., b&w, 35 mm.
Summary: A western about a young man who goes to a ranch in the Bitter Creek country to avenge the death of his brother who was shot in the back.
Credits: Producer, Vincent M. Fennelly; director, Thomas Carr; written by George Waggner; music, Raoul Kraushaar; film editor, Sam Fields. *Cast:* Wild Bill Elliott, Carleton Young, Beverly Garland, Claude Akins, Jim Hayward.
I. Allied Artists Productions, Inc., Hollywood, Calif. II. Monogram Pictures Corporation.
Fi 54-698

Bituminous Coal Institute
see National Coal Association. Bituminous Coal Institute.

Bizet, Georges, 1838-1875. Carmen (Carmen Jones)
see
Carmen Jones.

Den blå veckan (Motion picture)
see
The scarlet week.

Black, Benjamin Marden, 1910-
see
Cervical exploration for hyperparathyroidism: Removal of parathyroid adenoma.
Resection of complete branchial cleft fistula.

The black bear (*Filmstrip*) National Film Board of Canada, Montreal, 1956.
45 fr., color, 35 mm. (Canadian animal series)
With manual.
Summary: Presents a close-up study of the various members of the black bear family. Describes the bear's living and feeding habits, physical characteristics and temperament. Cautions children about playing with bear cubs.
Credits: Producer, Hugh O'Connor; director, J. Licastro; writer, Marian Taylor; artist, J. Simpkins.
I. Bears. I. Canada. National Film Board. Series: Canadian animal series (Filmstrip)
599.74446 Fi A 57-1553
National Film Board of Canada

Black bear twins (*Filmstrip*) Encyclopædia Britannica Films, 1947.
53 fr., color, 35 mm. (Animal friends)
Adapted from the motion picture of the same title.
Summary: Shows the habits and characteristics of bears by following the day's adventures of two cubs while searching for food, frolicking, raiding a bee hive, and invading a nearby camp.
——— Another issue. b&w.
I. Bears—Juvenile films. I. Encyclopædia Britannica Films, Inc. Series: Animal friends (Filmstrip)
599.74446 Fi A 54-1601
Encyclopedia Britannica Films

Black bear twins (*Motion picture*) Erpi Classroom Films (later name Encyclopædia Britannica Films) 1939.
11 min., sd., b&w, 16 mm. (Primary science)
With teacher's guide.
Summary: Portrays the habits and characteristics of bears by following a day's adventures of two cubs. Shows the cubs searching for food, frolicking in the forest, raiding a wild bee hive, and later nursing their stings in a mud puddle. Describes their experiences as they invade a nearby camp, breakfast on bacon and jam, and tangle with the camp equipment.
Credits: Collaborators, Arthur I. Gates, Ernest Horn, and Celeste C. Peardon.
I. Bears. I. Encyclopædia Britannica Films, Inc. (Series: Primary science (Motion picture))
599.74446 Fi A 52-4018
Encyclopedia Britannica Films

Black bear twins (*Motion picture*) Encyclopædia Britannica Films, 1953.
12 min., sd., b&w, 16 mm.
Second edition.
Summary: Describes the adventures of two mischievous bear cubs. Includes scenes of the cubs searching for food, raiding a bee hive, and invading a camp site. For primary and middle grades.
Credits: Narrator, Brina Magida; collaborators, Ernest Horn, Arthur I. Gates, Celeste C. Peardon; music, William Kay.
I. Bears. I. Encyclopedia Britannica Films, Inc.
599.74446 Fi 53-294

The black castle (*Motion picture*) Universal Pictures Co., 1952.
81 min., sd., b&w, 35 mm.
A Universal-International picture.
Summary: A melodrama. In an attempt to solve the murders of two friends, a British adventurer visits the castle of the Austrian nobleman who is responsible for the crimes. Time: the 18th century.
Credits: Producer, William Alland; director, Nathan Juran; story and screenplay, Jerry Sackheim; music director, Joseph Gershenson; film editor, Russell Schoengarth. *Cast:* Stephen McNally, Richard Greene, Paula Corday, Boris Karloff, Lon Chaney, Jr.
I. Universal Pictures Company, Inc.
Fi 52-2347

The black cat (*Motion picture*) University of Southern California, 1956.
15 min., sd., color, 16 mm.
Adapted from the short story by Edgar Allan Poe.
Summary: A tale of suspense in which a condemned murderer tells of his crime and its discovery.
Credits: Director, William Jersey; carrator, William Munchau; music, Douglas W. Gallez; photographers, Vilis Lapenieks, Nucetin Erturk; film editor, Tom Taylor. *Cast:* William Manchau, William Mehring, Bernard Cantor, Dustin Rawlinson, Caroline Sopanen.
I. Poe, Edgar Allan, 1809-1849. The black cat. II. Los Angeles. University of Southern California.
813.39 Fi A 56-1227
Southern Calif., Univ. of. Dept. of Cinema

Black cats and broomsticks (*Motion picture*) RKO-Pathe, 1955.
8 min., sd., b&w, 35 mm. (Screenliner)
Summary: Dramatizes many of the harmless superstitions, taboos, and fetishes which persist in present-day America. Explains that some adults believe that illness can be cured by sorcery and that the future is predicted in crystal balls, cards, palms, and teacups.
Credits: Director, Larry O'Reilly; written by Frances Disamoor; narrator, Peter Roberts; music supervisor, Herman Fuchs; editor, Milton Shifman.
I. Superstition I. RKO-Pathe, Inc. Series: Screenliner (Motion picture)
398.3 Fi 55-1974

The black Dakotas (*Motion picture*) Columbia Pictures Corp., 1954.
70 min., sd., color, 35 mm.
Technicolor.
Summary: A western depicting a Civil War incident, in which a southern spy impersonates a peace emissary sent by Lincoln to the Sioux Indians, with the object of stealing a gold shipment intended for the Indians, thereby arousing their hostility toward the Union.
Credits: Producer, Wallace MacDonald; director, Ray Nazarro; story, Ray Buffum; screenplay, Ray Buffum, De Valles Scott; music, Mischa Bakaleinikoff; film editor, Aaron Stell. *Cast:* Garry Merrill, Wanda Hendrix, John Bromfield, Noah Beery, Jr., Faye Roope.
I. Columbia Pictures Corporation.
Fi 54-1128

Black diamonds (*Motion picture*) Anthracite Information Bureau, 1954. Made by Paul Alley Productions.
27 min., sd., color, 16 mm.
Summary: A report on the origin and history of anthracite coal. Describes the processing and distribution of the fuel, and developments in automatic hard coal heating systems. Narration by Lowell Thomas stresses the necessity for conserving the nation's natural fuel resource. Filmed in Pawling, N. Y.
I. Anthracite coal. I. Anthracite Information Bureau.
*662.62 Fi A 54-3346
Movies U. S. A., Inc.

Black Fury (*Motion picture*) Vitaphone Corp., 1953.
32 min., sd., color, 35 mm.
A Warner Bros. short subject.
Warnercolor.
Summary: Describes the adventures of naturalist David De Lie in the Okefenokee Swamp Park. Shows him rescuing a deer from an alligator, watching the death struggle of a snake with a wildcat, struggling with a fifteen-foot alligator in order to rescue a wounded friend, pulling a hunter out of the quicksand, and grappling with a black bear.
Credits: Directors and photographers, Ted Saizis, Vincent Saizis; written by Charles L. Tedford; narrator, John Brown, Marvin Miller; film editor, Ray Steele.
I. De Lie, David. 2. Zoology—Okefenokee Wildlife Refuge. 3. Animals, Habits and behavior of. I. Vitaphone Corporation.
591.5 Fi 57-686

The black glove (*Motion picture*) Hammer Film Productions, London. Released in the U. S. by Lippert Pictures, 1953.
84 min., sd., b&w, 35 mm.
Released in England under the title Face the music.
Based on the novel Face the music, by Ernest Borneman.
Summary: A murder melodrama about an American trumpet player starring at the Palladium in London who meets an attractive night club singer who is murdered.
Credits: Producer, Richard Carreras; director, Terence Fisher; screenplay, Ernest Borneman; music directors, Ivor Slaney, Kenny Baker; editor, Maurice Rootes. *Cast:* Alex Nicol, Eleanor Summerfield, John Salew, Terry Carpenter, Kenny Baker's Dozen.
1. Borneman, Ernest, 1915- Face the music. II. Hammer Film Productions, ltd., London. III. Lippert Pictures, Inc. IV. Face the music (Motion picture)
Fi 54-719

Black Horse Canyon (*Motion picture*) Universal Pictures Co., 1954.
61 min., sd., color, 35 mm.
A Universal-International picture.
Technicolor.
Based on the novel The wild horse, by Les Savage, Jr.
Summary: United by their love for horses and their desire to capture a black stallion, a rancher and his young partner find themselves vying for the love of a woman whom they are assisting in the round-up of the stallion.
Credits: Producer, John W. Rogers; director, Jesse Hibbs; screenplay, Geoffrey Homes; adaptation, David Lang; music director, Joseph Gershenson; film editor, Frank Gross. *Cast:* Joel McCrea, Mari Blanchard, Race Gentry, Murvyn Vye, Irving Bacon.
I. Savage, Les The wild horse. II. Universal Pictures Company, Inc. (Incorporated 1936)
Fi 54-782

The Black Knight (*Motion picture*) Warwick Film Productions, London. Released in the U. S. by Columbia Pictures Corp., 1954.
85 min., sd., color, 35 mm.
Technicolor.
Summary: A medieval romance. Disguised as the Black Knight, a lowly-born swordmaker wins knighthood and the hand of an earl's daughter by foiling a Saracen plot to overthrow King Arthur and place pagan King Mark on the English throne.
Credits: Producers, Irving Allen, Albert R. Broccoli; director, Tay Garnett; screenplay, Alec Coppel; music, John Addison; music conductor, Muir Mathieson; film editor, Gordon Pilkington. *Cast:* Alan Ladd, Patricia Medina, Peter Cushing, Harry Andrews, Andre Morell.
I. Warwick Film Productions, ltd., London. II. Columbia Pictures Corporation.
Fi 55-537

Black-necked stilt (*Motion picture*) Encyclopædia Britannica Films, 1946.
7 min., sd., color, 16 mm.
An Eastman classroom film.
Summary: Close-ups reveal the character of the black-necked stilt's nest, eggs, and young. Shows in detail incubation and brooding habits; how the mother bird stands her ground when a new-born kid approaches; and the father bird's method of brooding.
I. Black-necked stilt. I. Encyclopedia Britannica Films, Inc.
*598.2 598.33 Fi A 54-4073
Encyclopedia Britannica Films

The black panther (*Motion picture*) Howco Productions, 1956.
26 min., sd., color, 35 mm.
Summary: A jungle melodrama. The Jungle Boy, who is both master and protector of the jungle beasts, is helped by his animal friends in rescuing a young girl from a forced marriage to a cruel Maharajah.
Credits: Producer and director, Ron Ormond; screenplay, Orville Hampton; film editor, Hugh Winn. *Cast:* Sabu, Carol Varga, Byron Keith, Nelson Leigh, Doo Harvey.
I. Howco Productions, Inc.
Fi 57-605

Black Patch (*Motion picture*) Central Documentary Film Studios, Moscow, 1952. Released in the U. S. by Brandon Films, 1954.
18 min., sd., b&w, 16 mm.
Summary: The story of Black Patch, a young goat who loses his mother, is adopted by the leader of the herd, and grows up to lead the wild herd of nimble mountain goats in their climb down the mountain, safe from enemy wolves and from hunters. Filmed in the Tian-Shan Range in Central Asia.
1. Goats. I. Moscow. TSentral'nafi kino-studifi dokumental'-nykh fil'mov. II. Brandon Films, Inc.
599.73584 Fi A 55-676
Brandon Films, Inc.

The black pirates (*Motion picture*) Salvador Films Corp. Released by Lippert Pictures, 1954.
73 min., sd., color, 35 mm.
Ansco color.
Based on the story El torbellino, by Johnston McCulley.
Summary: An adventure melodrama. After luring troops away from a Latin American town, a band of pirates forces the terrorized villagers to dig for buried treasure. Filmed in the village of Pacchimaico, Salvador.
Credits: Producer, Robert L. Lippert, Jr.; director, Allen H. Miner; screenplay, Fred Freiberger; adaptation, Al C. Ward; music, Antonio Diaz-Conde; film editor, Carl Pierson. *Cast:* Anthony Dexter, Martha Roth, Lon Chaney, Robert Clarke, Victor Manuel Mendoza.
I. McCulley, Johnston. El torbellino. II. Salvador Films Corporation, Beverly Hills, Calif. III. Lippert Pictures, Inc.
Fi 55-534

Black pottery (*Motion picture*) Harmon Foundation, 1944. Made by Simon and Herta Moselsio.
30 min., sd., b&w, 16 mm. (Arts and crafts in Mexico)
Summary: Shows that the natives of Copotepec dig the black clay and use primitive tools to make pottery, just as their ancestors did centuries ago.
1. Pottery—Mexico. I. Harmon Foundation, Inc. Series: Arts and crafts in Mexico (Motion picture)
738.3 Fi A 54-3715
Harmon Foundation

Black power (*Motion picture*) RKO-Pathe, 1954.
9 min., sd., b&w, 35 mm. (Screenliner)
Summary: Depicts the mechanized mining of coal in an Appalachian valley and portrays the typical mode of living in a town which is controlled by a mining company. Shows strip mining operations and the transportation of coal by railroad and by water. Includes scenes of the operation of a steel mill where coal is converted into coke for use in steel-making.
Credits: Director, William Deeke; narrator, Peter Roberts; music supervisor, Louis Turchen; editor, Milton Shifman.
1. Coal mines and mining. I. RKO-Pathe, Inc. Series: Screenliner (Motion picture)
622.33 Fi 54-867

The black shield of Falworth (*Motion picture*) Universal Pictures Co., 1954.
99 min., sd., color, 35 mm.
A Universal-International picture.
CinemaScope. Technicolor.
Based on the novel Men of iron, by Howard Pyle.
Summary: A melodrama about feudal life in England during the reign of Henry IV. A young boy, deprived of his noble heritage when his father is unjustly accused of treason, rises from peasant boy to knight, thwarts a plot of the nobles to seize the throne, and clears his father's name.
Credits: Producers, Robert Arthur, Melville Tucker; director, Rudolph Mate; screenplay, Oscar Brodney; music supervisor, Joseph Gershenson; film editor, Ted J. Kent. *Cast:* Tony Curtis, Janet Leigh, David Farrar, Barbara Rush, Herbert Marshall
1. Gt. Brit —Hist— Henry IV, 1399-1413—Drama. 2. Pyle, Howard, 1853- 1911 Men of iron. II Universal Pictures Company, Inc. (Incorporated 1936)
942.041 Fi 54-957

The black sleep (*Motion picture*) Bel-Air Productions. Released by United Artists Corp., 1958.
81 min., sd., b&w, 35 mm.
Based on a story by Gerald Drayson Adams.
Summary: A horror melodrama. A psychopathic surgeon drugs unwilling victims with a powder which induces a death-like sleep in order to perform experimental brain surgery that transforms them into horrible mutants. Setting: England in the 1870's.
Credits: Producer, Howard W. Koch; director, Reginald Le Borg; screenplay, John C. Higgins; music, Les Baxter; film editor, John F. Schreyer. *Cast:* Basil Rathbone, Akim Tamiroff, Lon Chaney, John Carradine, Bela Lugosi.
I. Adams, Gerald Drayson. II. Bel-Air Productions, Hollywood, Calif. III. United Artists Corporation.
Fi 56–898 rev

Black 13 (*Motion picture*) Vandyke Picture Corp., London. Released in the U. S. by Twentieth Century-Fox Film Corp., 1954.
75 min., sd., b&w, 35 mm.
Summary: A melodrama about a college professor's psychopathic son whose crimes of robbery and murder are investigated by an undercover agent who is in love with the boy's sister.
Credits: Producer, Roger Proudlock; director, Ken Hughes; story, Pietro Germi; music director, Ugo Giacomazzi; film editor, Sam Simonds. *Cast:* Peter Reynolds, Rona Anderson, Patric Barr, Lana Morris, Genine Graham.
I. Vandyke Picture Corporation, ltd., London. II. Twentieth Century-Fox Film Corporation.
Fi 54–1725

Black Tuesday (*Motion picture*) Leonard Goldstein Productions. Released by United Artists Corp., 1954.
80 min., sd., b&w, 35 mm.
Summary: A suspense melodrama about two condemned killers who escape from the electrocution chamber of a New Jersey prison, taking hostages with them.
Credits: Producer, Robert Goldstein; director, Hugo Fregonese; story and screenplay, Sydney Boehm; music, Paul Dunlap; film editor, Robert Golden. *Cast:* Edward G. Robinson, Peter Graves, Jean Parker, Milburn Stone, Warren Stevens.
I. Goldstein (Leonard) Productions, Culver City, Calif. II. United Artists Corporation.
Fi 55–587

The black whip (*Motion picture*) Regal Films. Released by Twentieth Century-Fox Film Corp., 1956.
77 min., sd., b&w, 35 mm.
RegalScope.
Summary: A western. An innkeeper in a small western town helps to prevent the kidnapping of the Governor of Kentucky by an outlaw gang which is composed of renegades from Quantrill's raiders led by a sadist who uses a black whip instead of a gun. Time: 1867.
Credits: Producer, Robert Stabler; director, Charles Marquis Warren; story and screenplay, Orville Hampton; music composer and conductor, Raoul Kraushaar; supervising editor, Fred W. Berger. *Cast:* Hugh Marlowe, Coleen Gray, Adele Mara, Angie Dickinson, Richard Gilden, Paul Richards.
I. Regal Films, inc., Hollywood, Calif. II. Twentieth Century-Fox Film Corporation.
Fi 57–580

Black widow (*Motion picture*) Twentieth Century-Fox Film Corp., 1954.
94 min., sd., color, 35 mm.
CinemaScope. Color by DeLuxe.
Based on the book of the same title by Patrick Quentin.
Summary: A murder mystery melodrama about a Broadway producer who befriends a designing young writer, only to become the prime murder suspect when she is found dead in his apartment.
Credits: Producer, director, and author of screenplay, Nunnally Johnson; music, Leigh Harline; music conductor, Lionel Newman; film editor, Dorothy Spencer. *Cast:* Ginger Rogers, Van Heflin, Gene Tierney, George Raft, Peggy Ann Garner.
I. Quentin, Patrick, pseud. Black widow. II. Twentieth Century-Fox Film Corporation.
Fi 55–535

Blackbeard the pirate (*Motion picture*) RKO Radio Pictures, 1952.
90 min., sd., color, 35 mm.
Summary: A melodrama about the efforts of a reformed buccaneer to destroy the 17th century pirate Blackbeard.
Credits: Producer, Edmund Grainger; director, Raoul Walsh; screenplay, Alan Le May; story, De Vallon Scott; music, Victor Young; music director, C. Bakaleinikoff; film editor, Ralph Dawson. Technicolor. *Cast:* Robert Newton, Linda Darnell, William Bendix, Keith Andes, Torin Thatcher.
I. Teach, Edward, d. 1718. II. RKO Radio Pictures, inc.
Fi 53–546

The blackboard jungle (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1955.
100 min., sd., b&w, 35 mm
Based on the novel of the same title by Evan Hunter
Summary: A social drama depicting the violence employed by contemptuous young hoodlums to intimidate and terrorize educators. Hired by a vocational high school located in the slum district of a big city, a young teacher determines to gain the respect and interest of his class of violent teen-age delinquents.
Credits: Producer, Pandro S. Berman; director and author of screenplay, Richard Brooks; music adaptation, Charles Wolcott; film editor, Ferris Webster. *Cast:* Glenn Ford, Anne Francis, Louis Calhern, Margaret Hayes, John Hoyt.
I. Hunter, Evan, 1926– The blackboard jungle. II. Metro-Goldwyn-Mayer. III. Loew's Incorporated.
Fi 55–642

Blackhawk (*Motion picture*) Columbia Pictures Corp., 1952.
30 reels, sd., b&w, 35 mm. Released in 15 chapters, approx. 20 min. each.
Based on the Blackhawk comic magazine characters drawn by Reed Crandall.
Summary: A melodrama about the Blackhawks, a brotherhood of fighters for freedom who thwart the villainy of a group of spies engaged in sabotage.
Credits: Producer, Sam Katzman; directors, Spencer Benet, Fred F. Sears; written by George H. Plympton, Royal K. Cole, Sherman L. Lowe; music director, Mischa Bakaleinikoff; film editor, Earl Turner. *Cast:* Kirk Alyn, Carol Forman, John Crawford.
I. Crandall, Reed. II. Columbia Pictures Corporation.
Fi 52–2360

Blackhawk Films, inc., Davenport, Iowa
see
The Golden State.
The Olympian Hiawatha.

Blackie my dog (*Filmstrip*) Eye Gate House, 1950.
21 fr., color, 35 mm. (Our pets)
With teacher's manual.
Summary: Presents a little city girl and her black cocker spaniel. Points out that the dog is affectionate and well cared for. Shows how he eats dog biscuits, drinks fresh water, and has his own bed. For primary grades.
1. Spaniels—Juvenile films. I. Eye Gate House, inc. Series: Our pets (Filmstrip)
636.75 Fi A 53–1516
Eye Gate House

Blackjack Ketchum, desperado (*Motion picture*) Clover Productions. Released by Columbia Pictures Corp., 1958.
76 min., sd., b&w, 35 mm.
Based on a novel by Louis L'Amour.
Summary: A western. A reformed gunman who hopes to live a quiet life in New Mexico reluctantly assumes leadership of a group of ranchers and helps them wipe out a band of outlaws.
Credits: Producer, Sam Katzman; director, Earl Bellamy; screenplay, Luci Ward, Jack Natteford; music conductor, Mischa Bakaleinikoff; editor, Saul A. Goodkind. *Cast:* Howard Duff, Victor Jory, Maggie Mahoney, Angela Stevens, David Orrick.
1. Ketchum, Thomas Edward, 1865 or 6–1901. I. L'Amour, Louis, 1908– II. Clover Productions, inc., Hollywood, Calif. III. Columbia Pictures Corporation.
Fi 56–682

Blacklock, Lee
see
Deer live with danger.

Blacklock Productions
see
Stalking the Royale moose.

Blackmore, Richard Doddridge, 1825–1900. Lorna Doone
see
Lorna Doone.

Blackout (*Motion picture*) Exclusive Films, London. Released in the U. S. by Lippert Pictures, 1953.
87 min., sd., b&w, 35 mm.
Based on the novel Murder by proxy, by Helen Nielsen.
Summary: A melodrama. A young derelict who is implicated in a murder clears himself of the crime with the help of the victim's daughter. Setting: London.
Credits: Producer, Michael Carreras; director, Terence Fisher; screenplay, Richard Landau; music director, Ivor Slaney; editor, Maurice Rootes. *Cast:* Dane Clark, Belinda Lee, Betty Ann Davies, Eleanor Summerfield, Andrew Osborn.
1. Nielsen, Helen. Murder by proxy. II. Exclusive Films, ltd., London. III. Lippert Pictures, inc.
Fi 54–720

The blacksmith (*Filmstrip*) Curriculum Films, 1951.
26 fr., color, 35 mm. (Life 100 years ago)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Depicts a blacksmith's shop, as reconstructed at the Farmers' Museum, Cooperstown, N. Y.
1. Blacksmiths. I. Curriculum Films, inc., New York. Series: Life 100 years ago (Filmstrip)
682 Fi A 55–3354
Educational Projections, inc.

Blacksmithing (*Filmstrip*) McGraw-Hill Book Co., 1954. Made by Jam Handy Organization.
45 fr., b&w, 35 mm. (Shopwork series)
Correlated with Shopwork on the farm, by M. M. Jones
Summary: Cutaway drawings are used to show that a forge in a farm shop may be used to make, reshape, and temper such heavy tools as cold chisels, picks, and wrecking bars, as well as to harden and temper knives and delicate tools. Explains how to build the fire for various types of work, how to place the irons in the fire, how to determine the type of blow that will be effective, how to forge tool steel, and how to anneal, harden, and temper the tools.
1. Blacksmithing. 2. Tools. I. Jones, Mack Marquis, 1886– Shopwork on the farm. II. McGraw-Hill Book Company, Inc. Series: Shopwork series (Filmstrip)
631.3 Fi 54–1456

The bladder (*Motion picture*) Dept. of Anatomy, Duke University School of Medicine. Released by National Foundation for Infantile Paralysis, 1956.
13 min., sd., color, 16 mm. (Autonomic nervous system series, no. 4)
Summary: Illustrates the sympathetic, parasympathetic and somatic motor innervation of the bladder and its sphincters. Shows how the neurovisceral parasympathetic reflex are is concerned with filling and emptying the bladder, the sympathetic control of blood vessels, and the somatic motor control of the external sphincters.
1. Bladder. I. Duke University, Durham, N. C. Dept. of Anatomy. II. National Foundation for Infantile Paralysis. Series: Autonomic nervous system series (Motion picture) no. 4.
612.4671 Fi A 56–1171
National Foundation for Infantile Paralysis

Blades, Brian Brewer, 1906–
see
Mediastinal tumors.
Surgical treatment of hiatal hernia.

Blain, Mary D **Mother-in-l**
see
Navy wife.

Blair, John E., 1906–
see
The action of staphylococcal toxin on rabbits and mice.

Blakemore, Arthur Rendley, 1897–
see
End-to-end anastomosis of splenic vein to renal vein.
Side-to-side anastomosis of portal vein to vena cava.

Blalock, Alfred, 1899–
see
Creation of an artificial ductus in the treatment of tetralogy of Fallot.
Surgical treatment of tetralogy of Fallot.

Blandau, Richard Julius, 1912–
see
Congenital malformations of the heart: Cyanotic congenital heart disease.
Congenital malformations of the heart: Development of the normal heart.

Blankford, Michael, 1907– The juggler
see
The juggler.

Blastomyces dermatitidis (*Filmstrip*) U. S. Public Health Service, 1954.
45 fr., color, 35 mm. with disc: 1 s., 16 in., 33⅓ rpm, 6 min. (Laboratory identification of systemic fungi, no. 1)
Order no. F 116-n.
Summary: Illustrates clinical signs and histologic aspects of *Blastomyces dermatitidis*, and techniques used in the microscopic examination of specimens.
1. Blastomycosis. I. U. S. Public Health Service. Series: Laboratory identification of systemic fungi (Filmstrip) no. 1.
616.51 Fi E 55–504
U. S. Office of Education. Visual Education Service

The blazing forest (*Motion picture*) Paramount Pictures Corp., 1952.
90 min., sd., color, 35 mm.
Summary: An outdoor melodrama about life in a lumber camp which shows the procedures and machinery used to cut timber, the system employed for transporting logs, and the methods adopted for fire fighting. Filmed in and around lumber camps in northern California and Nevada.
Credits: Producers, William H. Pine, William C. Thomas; director, Edward Ludwig; written by Lewis R. Foster, Winston Miller; music, Lucien Cailliet; film editor, Howard Smith. Technicolor. *Cast:* John Payne, William Demarest, Agnes Moorehead, Richard Arlen, Susan Morrow.
1. Lumber comps. I. Paramount Pictures Corporation.
Fi 52–2357

Blazing guns (*Motion picture*) Castle Films, 1949.
1 reel, sd., b&w, 16 mm.
Summary: A Kirby Grant western. A marshal unmasks a sheriff as the secret leader of a gang of outlaws.
——— Another issue. 8 mm.
I. United World Films, inc. Castle Films Division.
Fi 53–143

The bleaching of teeth (*Motion picture*) School of Dentistry, University of Minnesota. Made by Photographic Laboratory, School of Dentistry, University of Minnesota, 1950.
12 min., sd., color, 16 mm.
Summary: Illustrates the removing of brown stains from hypoplastic enamel by applying heat through a metal matrix containing a pack of hydrogen peroxide, hydrochloric acid, and ether. For dental and medical professions.
Credits: Demonstrator, William J. Simoo; photography, James H. Rothenberger.
1. Teeth—Care and hygiene. 2. Dentistry. I. Minnesota. University. School of Dentistry.
617.6 Fi A 57–204
Minnesota Univ. School of Dentistry

Bleeding hydraulic brakes (*Filmstrip*) U. S. Navy Dept., 1943. Released for public educational use through U. S. Civil Aeronautics Administration, 1946.
58 fr., b&w, 35 mm.
Order no. SN 2794.
Revised version of Jam Handy Organization's filmstrip.
Summary: Indicates the three general types of hydraulic airplane brakes and explains the need for bleeding these brakes when air gets into the line. Shows step-by-step how to bleed each type.
1. Aeroplanes—Maintenance and repair. 2. Aeroplanes—Brakes. I. U. S. Navy Dept. II. U. S. Civil Aeronautics Administration.
Fi E 54–767
*629.143 629.134384
U. S. Office of Education. Visual Education Service

Blessings of grass (*Motion picture*) U. S. Dept. of Agriculture, 1940.
20 min., sd., b&w, 16 mm.
Summary: Explains range management in the western national forests and shows how to perpetuate grazing lands by protecting them from overuse by live-stock.
——— Another issue. 35 mm.
1. Stock-ranges. 2. Grazing. I. U. S. Dept. of Agriculture.
*638.081 636.08423
Fi E 53–387
U. S. Office of Education. Visual Education Service

Blind as a bat (*Motion picture*) Moody Institute of Science, 1954.
7 min., sd., color, 16 mm.
With teaching guide.
Summary: Describes the structure of bats and their nocturnal feeding habits. Includes observations of bats in their native habitat and laboratory experiments which demonstrate that bats are able to fly safely in total darkness because they are guided in their flight by echoes of their own high-pitched cries.
——— Another issue. b&w.
1. Bats 1. Moody Institute of Science, Los Angeles.
599.4 Fi 56–11

Blind date (Motion picture)
see
Heckle and Jeckle, the talking magpies, in Blind date.

Blind leaders (*Motion picture*) Harmon Foundation, 1930.
15 min., si., b&w, 16 mm. (I am the way)
Summary: Dramatizes the parable of the widow's mite, and portrays the expelling of the money lenders from the temple, the woman caught in adultery, and Judas' betrayal of Christ.
1. Jesus Christ. 1. Harmon Foundation, Inc. Series: I am the way (Motion picture)
Harmon Foundation 232.95 Fi A 54–3676

Blinkity blank (*Motion picture*) National Film Board of Canada, Ottawa, 1955.
6 min., sd., color, 16 mm.
Summary: A film experiment in the use of intermittent animation and sonadic imagery. Consists of non-representational visuals engraved directly on black, emulsion-coated film in interrupted sequence with a music background in the form of a semi-free instrumental improvisation, with percussive effects added by synthetic sounds scratched directly on the film.
Credits: Production and animation, Norman McLaren; music, Maurice Blackburn.
——— Another issue. 35 mm.
1. Moving-pictures. 1. Canada. National Film Board.
National Film Board of Canada 778.5 Fi A 55–952

Bliss (E. W.) Company
see
Strip feed press #1831.
Transfer feed presses in the appliance industry.

The block census (*Filmstrip*) U. S. Federal Civil Defense Administration, 1952.
60 fr., color, 35 mm. and disc: 1 s., 12 in., 33⅓ rpm, 12 min.
Order no. 2.
With training bulletin.
Summary: Shows how a civil defense block warden gathers information about the people in his block and prepares a block census.
1. Civilian defense—U. S. 1. U. S. Federal Civil Defense Administration.
U. S. Office of Education. *355.232 Visual Education Service Fi E 55–523

Blocker, Truman Graves
see
Correction of cleft lip.

Blocking in football (*Motion picture*) Encyclopædia Britannica Films, 1946.
10 min., sd., b&w, 16 mm.
Summary: Emphasizes the importance of speed, power, drive, follow-through, timing, and body control for effective blocking in football. Shows the starting position for all blocks, and demonstrates the cross-body and shoulder blocks, pointing out their variations. Includes slow-motion and stop-motion photography and superimposed animated drawings.
Credits: Supervisor, Norman Sper; collaborator, Andrew Kerr.
1. Football. 1. Encyclopedia Britannica Films, inc.
Encyclopædia Britannica Films 796.33 Fi A 53–577 rev

The blood (*Motion picture*) Eastman Teaching Films, 1925. Released by Encyclopædia Britannica Films, 1945.
9 min., si., b&w, 16 mm. (Eastman classroom series)
Made in cooperation with the Dept. of Biology and Public Health, Massachusetts Institute of Technology.
Summary: Illustrates the separation of plasma from blood cells, and protein and salts from plasma; staining of cells; counting of red blood corpuscles; and clotting of blood. Explains how white blood cells cesch the body tissue.
1. Blood. 1. Eastman Teaching Films, inc. II. Encyclopedia Britannica Films, inc.
Encyclopædia Britannica Films 612.1 Fi A 54–281

Blood Alley (*Motion picture*) Batjac Productions. Released by Warner Bros. Pictures, 1955.
115 min., sd., color, 35 mm.
CinemaScope. Warnercolor.
Based on the novel of the same title by A. S. Fleischman.
Summary: An adventure drama. In order to repay the Chinese villagers who manipulate his release from a communist prison on Amoy Island, an American merchant marine captain, familiar with Communist tactics and the dangerous waters of the Formosa Straits, agrees to act as pilot on a flat-bottomed, paddle-wheel ferryboat in order to transport the entire village to Hong Kong and freedom.
Credits: Director, William A. Wellman; screenplay, A. S. Fleischman; music, Roy Webb; film editor, Fred MacDowell. *Cast:* John Wayne, Lauren Bacall, Paul Fix, Joy Elin, Berry Kroger.
1. Fleischman, Albert S. Blood Alley. II. Batjac Productions, inc., Los Angeles. III. War- ner Brothers Pictures, inc.
Fi 57–648

Blood bank in Natousa (*Motion picture*) U. S. War Dept., 1945.
21 min., sd., b&w, 16 mm.
Order no. FR 176.
Summary: Shows blood being procured from U. S. Army donors in the North African theater of operations. Illustrates methods of collecting, storing, and delivering blood for battle casualties.
——— Another issue. 35 mm.
1. Blood banks. 2. Blood donors. 1. U. S. War Dept.
*616.151 615.65 Fi E 53–76
U. S. Office of Education. Visual Education Service

Blood circulation in marine animals (*Motion picture*) University of Iowa. Made and released by Rutgers Films, 1942.
14 min., si., color, 16 mm. (Biological film)
Kodachrome.
Summary: Describes a variety of circulating fluids and mechanisms. Shows colorless and pigmented fluids and corpuscles in pulsating vessels and hearts. Microscopic views of capillaries and the circulating media demonstrate transportation of food, oxygen, and wastes. Specimens chosen include *Thalassema, Nereis, Cutenides, Callinectes, Palaemonetes, Ostrea,* a fish, and a terrapin.
1. Blood—Circulation. 2. Marine fauna. 1. Iowa. University. II. Rutgers Films, New Brunswick, N. J. Series: Biological film (Motion picture)
Iowa. Univ. Bur. of 591.11 Fi A 54–3425
Audio-Visual Instruction

Blood donor selection (*Filmstrip*) American National Red Cross, 1956. Made by William J. Ganz Co.
56 fr., color, 35 mm. (Training series for nurses, no. 2)
Eastman color.
Summary: Photographs are used in showing how Red Cross blood donors are selected. Shows nurses at a Red Cross blood center registering a potential donor, checking her weight, temperature, and blood pressure, testing her blood in a copper sulphate solution, and obtaining her medical history. Explains that a physician determines the eligibility of each blood donor.
1. Blood donors. 1. Red Cross. U. S. American National Red Cross. Series: Training series for nurses (Filmstrip) no. 2.
*616.151 615.65 Fi 56–1471

Blood grouping (*Motion picture*) Imperial Chemical Industries, London (n. d.) Made in collaboration with the Group Laboratories, Mile End Hospital, London. Released in the U. S. by Imperial Chemical Industries (New York).
21 min., sd., color, 16 mm.
Summary: Shows some of the techniques used in routine blood grouping in the hospital laboratory, such as ABO grouping using the tile method and the tube method; Rhesus grouping using saline anti-RH serum, incomplete anti-RH serum and cells suspended in bovine albumin; and a rapid modification for emergency use. Includes photomicrographs shots to demonstrate microscopic examination of the results obtained.
1. Blood groups. 1. Imperial Chemical Industries, ltd. II. Imperial Chemical Industries (New York) ltd
Imperial Chemical 612.118 Fi A 56–236
Industries Film Library

Blood transfusion (*Motion picture*) Imperial Chemical Industries, London (n. d.) Made in collaboration with the North London Blood Transfusion Service. Released in the U. S. by Imperial Chemical Industries (New York).
24 min., sd., color, 16 mm.
Summary: Shows the basic principles involved in preparing for and giving a blood transfusion. Stresses the hazards to be borne in mind when deciding whether to give a transfusion, and the type and method of transfusion to be used in such cases. Describes methods of dealing with technical hitches during a transfusion.
1. Blood—Transfusion. 1. Imperial Chemical Industries, ltd. II. Imperial Chemical Industries (New York) ltd.
*616.151 615.65 Fi A 56–237
Imperial Chemical Industries Film Library

Blood transfusion 1947 (*Motion picture*) British Ministry of Information, 1947. Made by Paul Rotha Productions, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
16 min., si., b&w, 16 mm.
Short revised version of the 1942 motion picture released under title Blood transfusion.
Summary: The story of how doctors and scientists of many nations have helped to develop methods to preserve blood for use far from the places where the blood was given.
Credits: Director, H. M. Neiter.
1. Blood—Transfusion. 1. Gt Brit. Ministry of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
*616.151 615.65 Fi A 52–4063
British Information Services

Bloodhounds of Broadway (*Motion picture*) Twentieth Century-Fox Film Corp., 1952.
90 min., si., color, 35 mm.
Based on the story of the same title by Damon Runyon.
Summary: A song and dance story about a pert young miss from the backwoods of Georgia who soars to stardom in an underworld night club under the tutelage of a Broadway bookie.
Credits: Producer, George Jessel; director, Harmon Jones; screenplay, Sy Gomberg; adaptation, Albert Mannheimer; music director, Lionel Newman; editor, George A. Gittens. Technicolor. *Cast:* Mitzi Gaynor, Scott Brady, Mitzi Green, Marguerite Chapman, Michael O'Shea.
1. Runyon, Damon, 1880–1946. Bloodhounds of Broadway. II. Twentieth Century-Fox Film Corporation.
Fi 53–636

Bloom, Harold Jack
see
The yellow tomahawk.

Blow-out pipets (Motion picture)
see
Chemical techniques: Blow-out pipets.

Blowing wild (*Motion picture*) United States Pictures. Released by Warner Bros. Pictures, 1954.
90 min., sd., b&w, 35 mm.
Summary: An adventure melodrama. An American, prospecting for oil in Mexico, meets with violence from bandits and amorous advances from the wife of his friend and employer. Filmed in Mexico.
Credits: Producer, Milton Sperling; director, Hugo Fregonese; written by Philip Yordan; musical direction, Ray Heindorf; music composed and conducted by Dimitri Tiomkin. *Cast:* Gary Cooper, Barbara Stanwyck, Ruth Roman, Anthony Quinn, Ward Bond.
1. United States Pictures, Inc., Burbank, Calif. II. Warner Brothers Pictures, Inc.
Fi 54–1166

The blue and the gray (*Motion picture*) Warner Bros. Pictures, 1935. Produced by Vitaphone Corp. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sd., b&w, 16 mm (See America first series)
Summary: Shows places and monuments in the South commemorating the Civil War. Includes views of Harper's Ferry, the grave of John Calhoun, Fort Sumter, the Confederate White House, the home of Lee, sites of the Battles of Bull Run, Fredericksburg, Chancellorsville, Gettysburg, etc.
Credits: Narrative, John B. Kennedy; editor, Bert Frank.
1 U. S.—Hist.—Civil War—Pictorial works. 1. Warner Brothers Pictures, Inc. II. Teaching Film Custodians, inc. (Series: See America first series (Motion picture))
Teaching Film Custodians 973.7 Fi A 52–4643

Blue cat blues (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1956.
7 min., sd., color, 35 mm. (Tom and Jerry cartoon)
CinemaScope. Technicolor.
Summary: The mouse Jerry tries to console the cat Tom, who is planning suicide because the affections of the beautiful cat with whom he has fallen in love have been stolen by a rival suitor. Animated cartoon.
Credits: Producees and directors, William Hanna, Joseph Barbera; animation, Ed Barge, Ivan Spence, Lewis Marshall, Kenneth Muse; music, Scott Bradley.
1. Metro-Goldwyn-Mayer. II. Loew's Incorporated. Series: Tom and Jerry cartoon (Motion picture)
Fi 57–662

Blue coast (*Motion picture*) Universal Pictures Co., 1955.
1 reel, sd., color, 35 mm. (Universal-International color parade)
Summary: A tour of the Riviera, including scenes of the Carnival et Nice, the citrus festival at Mentone, and gambling at Monte Carlo.
Credits: Producer, Thomas Mead; director, Arthur Cohen; script, Allen Kitchel, Jr.; narrator, Tex Antoine; editor, Ed Bartsch.
1. Riviera—Descr. & trav.—Views. 1. Universal Pictures Company, Inc. (Incorporated 1936)
914.49 Fi 56–523

The blue gardenia (*Motion picture*) Warner Bros. Pictures, 1953.
90 min., sd., b&w, 35 mm.
Summary: A telephone operator who is implicated in the murder of an artist is exonerated when a Los Angeles newspaper columnist discovers the real killer.
Credits: Producer, Alex Gottlieb; director, Fritz Lang; story, Vera Caspary; screenplay, Charles Hoffman; music, Raoul Kraushaar; film editor, Edward Mann. *Cast:* Anne Baxter, Richard Conte, Ann Sothern, Raymond Burr, Jeff Donnell.
1. Warner Brothers Pictures, inc.
Fi 53–685

Blue geese (*Motion picture*) Hawley-Lord. Released by Sterling Films, 1947.
9 min., sd., color, 16 mm.
Summary: Shows the hunting of blue geese and snow geese in the Louisiana marsh country. Includes slow-motion photography.
Credits: Director and photographer, Vas Campeo Hellner. Kodechrome.
——— Another issue. b&w.
1. Geese. 2. Hunting—Louisiana. 1. Hawley-Lord, inc., New York. II. Sterling Films, inc., New York.
799.24841 Fi A 53–42
Sterling Films

Blue Mountain crossing (*Motion picture*) Australian Instructional Films. Released in the U. S. by Library Films, 1952.
10 min., sd., b&w, 16 mm. (Social studies)
Summary: Traces the evolution of transportation in Australia since the first successful crossing of the Blue Mountains to the interior. Shows modern railroads, places, roads, etc.
1. Transportation—Australia. 1. Australian Instructional Films. II. Library Films, inc., New York. Series: Social studies (Motion picture)
Library Films, inc. 385 Fi A 54–435

Blue plate symphony (motion picture)
see
The talking magpies in Blue plate symphony.

Blue Shield Medical Care Plans
see
Hands off.

Blue tongue (*Motion picture*) U. S. Dept. of Agriculture in cooperation with U. S. Federal Civil Defense Administration and California Dept. of Agriculture, 1954.
9 min., sd., color, 16 mm.
Summary: Describes the history and geographical distribution of blue tongue, catarrhal fever of sheep; symptoms, lesions, and pathology characteristic of the disease; and means of prevention and control.
1. Sheep—Diseases. 1. U. S. Dept. of Agriculture.
U. S. Office of Education. Visual Education Service Fi E 55–3

Blue warriors of the Pacific (*Motion picture*) Hawley-Lord. Released by Sterling Films, 1946.
9 min., sd., color, 16 mm.
Summary: Illustrates the catching of Pacific sailfish off Acapulco, Mexico.
Credits: Director and photographer, Van Campen Hellner. Kodachrome.
1. Sailfish 1. Hawley-Lord, inc., New York. II. Sterling Films, inc., New York.
799.1758 Fi A 53–33
Sterling Films

The bluebird (*Motion picture*) Heidenkamp Nature Pictures, 1947.
10 min., sd., color, 16 mm. (Heidenkamp bird films, no. 3)
Kodachrome.
Summary: Depicts the story of the bluebird's summer visit in the North where it competes with wren and starling for nesting sites. Includes bird songs, the care and feeding of the young, economic value, etc. Also shows five species of woodpeckers.
1. Bluebirds. 1. Heidenkamp Nature Pictures, Pittsburgh.
*598.2 598.81 Fi A 54–1007
Heidenkamp Nature Pictures

Blueboods from Canada (*Motion picture*) Canada Dept. of Trade and Commerce, Ottawa. Made by Associated Screen News. Released by National Film Board of Canada, 1948.
27 min., sd., color, 16 mm.
French version released under the title Les purs sangs du Canada
Summary: A review of Canadian livestock production. From a panorama of Canada showing railway traffic, river log booms, blossoming orchards, and fresh-plowed earth, turns to agricultural methods, particularly the breeding of superior strains of livestock. Points out the influence of dominion and provincial Departments of Agriculture and producers' testing and recording establishments.
1. Stock and stock-breeding — Canada. 2. Agriculture — Canada. I. Canada. Dept. of Trade and Commerce. II. Canada National Film Board.
636.082 Fi A 54–3291
National Film Board of Canada

A blueprint for murder (*Motion picture*) Twentieth Century-Fox Film Corp., 1953.
76 min., sd., b&w, 35 mm.
Summary: A melodrama about a man who, on the basis of circumstantial evidence, suspects that his young sister-in-law is responsible for the deaths of her husband and one of her step-children.
Credits: Producer, Michael Abel; directed and written by Andrew Stone; music director, Lionel Newman; film editor, William B. Murphy. *Cast:* Joseph Cotten, Jean Peters, Gary Merrill, Catherine McLeod, Jack Kruschen.
I. Twentieth Century-Fox Film Corporation.
Fi 53–1521

Bluestone Dam: Construction progress (*Motion picture*) U. S. Army Engineers, 1948.
120 min., si., b&w with color sequences, 16 mm.
Summary: A film record of the construction of Bluestone Dam from the beginning of the job to its completion.
1. Bluestone Dam I. U. S. Army. Corps of Engineers.
Fi E 53–263
U. S. Office of Education. Visual Education Service

Blunden Harbour (*Motion picture*) Orbit Films. Released by Brandon Films, 1951.
20 min., sd., b&w, 16 mm.
Summary: Portrays Pacific Northwest Indian life as seen in one small group of Kwakiutl Indians living in Blunden Harbour and sustaining themselves by the sea. The narration recounts the legend of Killer Whale's becoming a man, and building his home in Blunden Harbour. Depicts the present workaday life of Killer Whale's descendants, and recalls the past in dancing, chanting, and "burying" the dead in coffins high in the trees. Filmed on the mainland of Georgia Strait, Canada.
1. Kwakiutl Indians. I. Orbit Films, Seattle. II. Brandon Films, Inc.
970.3 Fi A 54–1079
Brandon Films

Blunder boys (*Motion picture*) Columbia Pictures Corp., 1955.
16 min., sd., b&w, 35 mm.
Summary: A slapstick comedy. After distinguishing themselves as military heroes, the Three Stooges take a course in criminology and try unsuccessfully to capture an elusive rubber.
Credits: Producer and director, Jules White; story and screenplay, Felix Adler; film editor, Tony DiMarco.
I. Columbia Pictures Corporation.
Fi 55–1055

The board member's job (*Filmstrip*) Girl Scouts of the United States of America, 1948.
57 fr., color, 35 mm.
With study guide.
Summary: Explains the role of the board members of Girl Scout councils. Covers active participation at meetings, policy making, planning, putting plans into action, representing the community on the council, representing girl scouting in the community.
Credits: Script, Anne Cleveland.
1. Girl Scouts. I. Girl Scouts of the United States of America.
369.46 Fi A 53–1844
Girl Scouts of the U. S. A.

Board of Missions of the Methodist Church
see Methodist Church (United States) Board of Missions.

Board of Missions, Woman's Division of Christian Service of the Methodist Church
see Methodist Church (United States) Woman's Division of Christian Service.

Board of Social and Economic Relations of the Methodist Church
see Methodist Church (United States) Board of Social and Economic Relations.

Board of Temperance of the Methodist Church
see Methodist Church (United States) Board of Temperance.

A boat in the family (*Motion picture*) Outboard Boating Club of America, 1956. Made by Film Arts Productions.
27 min., sd., color, 16 mm.
Summary: A middle-class family entertains visitors with home movies describing the activities of the Outboard Boating Club and the advantages of outboard boating as a form of family recreation
Credits: Producer and director, Harlan P. Cray; story and screenplay, Bruce Henry.
1. Boats and boating. I. Outboard Boating Club of America.
797.125 Fi 56–237

Boats (*Motion picture*) Erpi Classroom Films (later name Encyclopedia Britannica Films) 1938.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Portrays the experiences of a boy and girl going by boat down the Hudson River, from Albany to New York City. Along the way, the children see many types of water craft, including a sailboat, cabin cruiser, fire-boat, barge, police-boat, and an ocean liner. At the captain's invitation, they inspect his wheel house and engine room. For primary grades.
Credits: Collaborators, Ernest Horn, Arthur I. Gates, Celeste C. Peardon.
1. Ships—Juvenile films. 2. Boats and boating—Juvenile films.
I. Encyclopaedia Britannica Films, inc.
623.82 Fi A 52–4448
Encyclopedia Britannica Films

Boats for seafaring people (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Greece yesterday and today series)
Eastman color.
With teacher's manual.
Summary: Describes the Greek maritime tradition as practiced today through trade, fishing, shipbuilding; and explains simple facts of Greece's economic life that make seafaring essential.
1. Shipping—Greece, Modern. I. Curriculum Films, Inc., New York. Series: Greece yesterday and today series (Filmstrip)
387.51 Fi A 55–3192
Educational Projections, Inc.

Bob and Jane at home (*Filmstrip*) Eye Gate House, 1955.
27 fr., color, 35 mm. (Fundamentals of reading, no. 1)
With teacher's manual.
Summary: As a basis for word exercises, presents a story illustrating the activities in which Bob and Jane take part at home.
1. Primers—1870– I. Eye Gate House, Inc. Series: Fundamentals of reading (Filmstrip) no. 1.
372.4 Fi A 55–1623
Eye Gate House

Bob Jones University, Greenville, S. C.
see
Calvary.
Heavenly harmonies.
Light of the world.
Miracle.
Vesper melodies.
Wine of morning.

The Bob Mathias story (*Motion picture*) Allied Artists Productions, 1954
80 min., sd., b&w, 35 mm.
Summary: A documentary film about Bob Mathias, a high-school track athlete of Tulare, Calif., who is urged by his coach, family, and sweetheart to enter Olympic competition. Includes sequences showing Mathias participating in field events at Wembley in 1948 and at Helsinki in 1952, where he wins the decathlon for the second time.
Credits: Executive producer, James L. Fallon; producer, William E. Selwyn; director, Francis D. Lyon; story and screenplay, Richard Collins; music, Leith Stevens; film editor, Walter Hannemann. *Cast:* Bob Mathias, Ward Bond, Melba Mathias, Ann Doran, Howard Petrie.
1. Mathias, Robert Bruce, 1930– I. Allied Artists Productions, Inc., Hollywood, Calif.
927.96 Fi 54–1161

Bob Osborn, farm boy (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Country community series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: All year long, Bob is busy, working in the fields or with the crops. He finds that fall is his busiest season, since many crops must be harvested, but in any season his recreations are few and he is tired at the end of the day's work. For primary grades.
1. Agriculture—Juvenile films. I. Curriculum Films, inc., New York. Series: Country community series (Filmstrip)
630 Fi A 55–3110
Educational Projections, Inc.

Bobby Shantz (*Motion picture*) RKO-Pathe, 1952.
8 min., sd., b&w, 35 mm. (Sportscope)
Summary: Presents the life of Bobby Shantz, star pitcher with the Philadelphia Athletics, who is considered the most valuable player in the American League.
Credits: Producer, Jay Bonafield; director and photographer, Larry O'Reilly; written by Earle Luby; narrator, Andre Baruch; music supervisor, Herman Fuchs.
1. Shantz, Bobby, 1925– I. RKO-Pathe, Inc. Series Sportscope (Motion picture)
Fi 53–891

Bobby Ware is missing (*Motion picture*) Allied Artists Productions, 1955.
66 min., sd., b&w, 35 mm.
Summary: A melodrama. The disappearance of two teen-age boys, who have accidentally fallen into a deep ravine, sets off an intensive search by police authorities who apprehend the author of a fake ransom note and rescue the boys.
Credits: Producer, Vincent M. Fennelly; director, Thomas Carr; screenplay, Dan Ullman; music composer and conductor, Carl Brandt; film editor, Robert S. Eisen. *Cast:* Neville Brand, Arthur Franz, Walter Reed, Kim Charney, Thorpe Whiteman.
I. Allied Artists Productions, Inc., Hollywood, Calif.
Fi 55–1058

Bob's goldfish (*Filmstrip*) Curriculum Films, 1951.
27 fr., color, 35 m. (Stories to read series)
Eastman color.
Revised version of the 1950 filmstrip.
With teacher's manual.
Summary: Bob and Uncle Walt visit a tropical fish hatchery and see many kinds of fish. Bob learns how goldfish are bred, and gets a gold fish to keep. He takes the fish home and shows how to care for it properly. For primary grades
1. Curriculum Films, inc., New York. Series: Stories to read series (Filmstrip)
Fi A 55–3063
Educational Projections, Inc.

Bob's little shadow (*Filmstrip*) Curriculum Films, 1951.
27 fr., color, 35 mm. (Making friends series)
Eastman color.
With teacher's manual.
Summary: Tells how Bob becomes friendly with his little brother Steve, whom he had always considered a nuisance because he followed him everywhere he went. Emphasizes that age should not be a barrier to friendship.
1. Friendship. I. Curriculum Films, inc., New York. Series: Making friends series (Filmstrip)
177.6 Fi A 55–3437
Educational Projections, Inc.

Bobwhite in the fencerows (*Motion picture*) Oklahoma Game and Fish Dept. Made by University of Oklahoma. Released by Calvin Co., 1951.
20 min., sd., color, 16 mm.
Summary: Shows the ways in which the average citizen can aid in producing more quail through the planting of natural habitats; points out erosion, burning, clean-farming, and pollution as enemies of quail.
1. Quails. I. Oklahoma. State Game and Fish Dept. II. Calvin Company, Kansas City, Mo.
*598.2 598.61 Fi A 54–514
Oklahoma. Univ. Extension Division

Der Bodensee; or, Lake Constance (*Motion picture*) E. L. Morthole, 1952.
30 min., si., color, 16 mm
Summary: A scenic and historical presentation of Konstanz, Mainau, Meersburg, Lindau, Stein am Rhein, Schaffhausen. Titles and notes on film.
1. Constance, Lake of. I. Morthole, E. L.
914.94 Fi A 56–36
E. L. Morthole

Bodmer, Karl, 1809–1893
see
Travels in the interior of North America: 1833.

Bodner, Henry, 1910–
see
Contrast radiography and cinefluorography of the genito-urinary tract.

Body care and grooming (*Motion picture*) McGraw-Hill Book Co., 1948.
17 min., sd., b&w, 16 mm. (Health education series, no. 1)
Supplemented by filmstrip of the same title.
Correlated with the book Healthful living, by Harold S. Diehl.
Summary: Shows that good grooming begins with personal care, and describes daily habits that can help everyone to make the most of his natural endowments. Demonstrates how to keep the skin, hair, nails, and teeth clean and healthy. Includes animated drawings and photomicrographs.
1. Hygiene 2. Beauty, Personal. I. Diehl, Harold Sheely, 1891– Healthful living II. McGraw-Hill Book Company, inc. Series: Health education series (Motion picture) no. 1.
613.4 Fi A 52–2240 rev
McGraw-Hill Book Co.

Body covering (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Animal protection series)
Eastman color.
With teacher's manual.
Summary: Shows the variety of body coverings that protect animals in their environments, as illustrated by fish, mammals, birds, and reptiles.
1. Scales (Fishes) 2. Hair. 3. Feathers. I. Curriculum Films, Inc., New York. Series: Animal protection series (Filmstrip)
591.57 Fi A 55–3438
Educational Projections, Inc.

Body defenses against disease (*Filmstrip*) Encyclopaedia Britannica Films, 1948.
54 fr., b&w, 35 mm. (The human body)
Adapted from the motion picture.
Summary: Examines the three lines of defense against infection—the skin and mucous membranes, the lymphatic system, and the circulatory system including liver and spleen. Explains body immunity.
1. Immunity. I. Encyclopaedia Britannica Films, Inc. Series: The human body (Filmstrip)
Fi A 54–1591
*616.97 615.37
Encyclopaedia Britannica Films

Body defenses against disease (*Motion picture*) Erpi Picture Consultants (later name Encyclopaedia Britannica Films) 1947.
11 min., sd., b&w, 16 mm.
With film guide.
Summary: Demonstrates through animated drawings and cinemicrography the three lines of defense against infection—the skin and mucous membranes, the lymphatic system, and the circulatory system including liver and spleen. Explains immunity to certain diseases, and describes how man can improve defenses against infection.
Credits: Collaborator, Paul R. Cannon.
1. Immunity. I. Encyclopedia Britannica Films, Inc.
Fi A 52–2299 rev
*616.97 615.37
Encyclopedia Britannica Films

Body defenses against invasion by disease (*Filmstrip*) Popular Science Pub. Co., 1952.
45 fr., color, 35 mm. (Fighting disease)
With teacher's guide.
Summary: Explains how skin, nasal hairs, mucous membranes, cilia, and secretions act as external body defenses against disease; shows that blood contains minerals, digested nutrients, red and white cells, platelets, and antibodies which form an internal defense against invasion by disease. Illustrates how the body develops immunity to disease.
Anseo color.
1. Anatomy, Human. 2. Physiology. 3. Immunity. I. Popular Science Publishing Company, inc., New York. Series: Fighting disease (Filmstrip)
Fi 53–1082

Body framework (*Motion picture*) Eastman Teaching Films, 1931. Released by Encyclopaedia Britannica Films, 1945.
11 min., si., b&w, 16 mm. (Eastman classroom films)
Made in cooperation with the Dept. of Biology and Public Health, Massachusetts Institute of Technology.
Summary: Shows how the skeleton determines the shape and size of the body, and how it protects the vital organs. Describes details of bone structure and composition, change during growth, and the mending of a fractured bone.
1. Skeleton. I. Eastman Teaching Films, inc. II. Encyclopaedia Britannica Films, Inc.
*616.7 611.71 Fi A 54–282
Encyclopaedia Britannica Films

Body mechanics (*Filmstrip*) McGraw-Hill Book Co., 1953. Made by Sturgis-Grant Productions.
44 fr., b&w, 35 mm. (Simple nursing series. Set no. 1)
Correlated with illustrated handbook of simple nursing, by Wava McCullough and Marjorie Modt.
Summary: Captioned cartoon drawings are used to show how good posture and correct use of body muscles can reduce fatigue incurred while standing, sitting, and lifting, and in the care and handling of a patient.
1. Posture. I. McCullough, Wava. Illustrated handbook of simple nursing. II. McGraw-Hill Book Company, inc. Series: Simple nursing series. Set no. 1 (Filmstrip)
613.7 Fi 54–1457

Body mechanics and fundamental movement (*Motion picture*) Perry-Mansfield School of the Theatre. Made and released by Portia Mansfield Motion Pictures, 1946.
12 min., sl., color, 16 mm. (Portia Mansfield motion pictures on the dance)
Summary: 60 exercises for the individual, and exercises for a group.
Credits: Exercises by Portia Mansfield, demonstrated by Harriette Ann Gray, Johanna Albrecht, Doris Humphrey, José Limon, Valerie Bettis.
1. Posture I Perry-Mansfield School of the Theatre. II. Mansfield (Portia) Motion Pictures.
613.7 Fi A 55–842
Portia Mansfield Motion Pictures

The body, part 1 (*Filmstrip*) Jam Handy Organization, 1942.
43 fr., color, 35 mm. and disc: 1 s., 12 in., 33⅓ rpm, 10 min. (First aid training, no. 2)
With manual.
Summary: Shows the parts of the body: muscles, tendons, skin, blood, skeleton, head, trunk, upper and lower limbs.
1. Anatomy, Human. 2. Physiology. I. Jam Handy Organization, Inc. Series: First aid training (Filmstrip) no. 2.
611 Fi A 54–1533
Jam Handy Organization

The body, part 1 (*Filmstrip*) U. S. Dept. of the Navy, 1942. Released for public educational use through U. S. Office of Education, 1948.
43 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 10 min. (First aid series)
Order no. SN 216–a.
Revised version of Jam Handy Organization's filmstrip.
Summary: Shows by photographs and drawings the parts of the body: bones, muscles, tendons, skin, blood, head, trunk, limbs
1. Anatomy, Human. 2. Physiology. I. U. S. Navy Dept. II. U. S. Office of Education. Series: First aid series (Filmstrip U. S. Navy Dept.)
611 Fi E 52–1843 rev
U. S. Office of Education. Visual Education Service

The body, part 2 (*Filmstrip*) Jam Handy Organization, 1942.
46 fr., 35 mm. and disc: 1 s., 12 in., 33⅓ rpm, 11 min. (First aid training, no. 3)
With manual.
Summary: Shows the circulatory, respiratory, digestive, and nervous systems of the body.
1. Anatomy, Human. 2. Physiology. I. Jam Handy Organization, Inc. Series: First aid training (Filmstrip) no 3.
612 Fi A 54–1534
Jam Handy Organization

The body, part 2 (*Filmstrip*) U. S. Dept. of the Navy, 1942. Released for public educational use through U. S. Office of Education, 1948.
46 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 11 min. (First aid series)
Order no. SN 216–b.
Revised version of Jam Handy Organization's filmstrip.
Summary: Shown by photographs and drawings circulatory, respiratory, digestive, and nervous systems of the body.
1. Anatomy, Human. 2. Physiology. I. U. S. Navy Dept II. U. S. Office of Education. Series: First aid series (Filmstrip, U. S. Navy Dept.)
612 Fi E 52–1844 rev
U. S. Office of Education. Visual Education Service

Boe, Gerard de.
see
She shall be called woman.

Boiler repair, water side: Closing the boiler (*Motion picture*) U. S. Dept. of the Navy, 1954. Made by Meridian Films Corp.
16 min., sd., b&w, 16 mm.
Order no. MN 7861–d
Summary: Shows how to close the boiler and prepare it for service again after all necessary inspections have been made to the water sides, including inspection and replacement of faulty tubes
——— Another issue. 35 mm.
1. Steam-boilers, Marine. I. U. S. Navy Dept.
621.184 Fi E 55–211
U. S. Office of Education Visual Education Service

Boiler repair, water side: Introduction (*Motion picture*) U. S. Dept. of the Navy, 1954. Made by Meridian Films Corp.
9 min., sd., b&w, 16 mm.
Order no. MN 7861–a.
Summary: An introduction to basic problems and conditions leading to boiler repairs, both water side and fire side. Discusses failure of tubes, their inspection and/or replacement, condition of the refectory, and various checkpoints.
——— Another issue. 35 mm.
1. Steam-boilers, Water-tube. 2. Steam-boilers, Marine. I. U. S. Navy Dept.
621.184 Fi E 55–208
U. S. Office of Education Visual Education Service

Boiler repair, water side: Removing boiler tubes (*Motion picture*) U. S. Dept. of the Navy, 1954. Made by Meridian Films Corp.
10 min., sd., b&w, 16 mm.
Order no. MN 7861–b.
Summary: Shows proper tools, materials, methods, precautions, and overall conditions for replacing boiler tubes Stresses safety precautions
——— Another issue. 35 mm.
1. Steam-boilers. 2. Steam-boilers, Water-tube. I. U. S. Navy Dept.
621.184 Fi E 55–209
U. S. Office of Education Visual Education Service

Boiler repair, water side: Replacing boiler tubes (*Motion picture*) U. S. Dept. of the Navy, 1954. Made by Meridian Films Corp.
8 min., sd., b&w, 16 mm.
Order no. MN 7861–c.
Summary: Shows how to replace boiler tubes after they have been properly removed and inspected for possible faults in operation and safety.
——— Another issue. 35 mm.
1. Steam-boilers, Water-tube. 2 Steam-boilers, Marine. I. U. S. Navy Dept.
621.184 Fi E 55–210
U. S. Office of Education Visual Education Service

Boiler repairs, fire side: Building walls and floors (*Motion picture*) U. S. Dept. of the Navy, 1954. Made by Meridian Films Corp.
13 min., sd., b&w, 16 mm.
Order no. MN 7862–a.
Summary: Shows the materials and methods to be utilized in building walls and floors in the fire side of the boiler. Includes a step-by-step analysis of laying insulating brick and firebrick by layers, and painting with air-setting mortar.
——— Another issue. 35 mm.
1. Steam-boilers, Marine. I. U. S. Navy Dept.
621.184 Fi E 55–212
U. S. Office of Education. Visual Education Service

Boiler repairs, fire side: High temperature castable refractories (*Motion picture*) U. S. Dept. of the Navy, 1954. Made by Meridian Films Corp.
14 min., sd., b&w, 16 mm.
Order no. MN 7862–d.
Summary: Explains the use of high temperature castable refractory and castable chrome ore, conditions necessary for their utilization, and all necessary steps for application, from premixing of materials to air-drying and baking-out.
——— Another issue. 35 mm.
1. Steam-boilers, Marine. 2 Refractory materials. I. U. S. Navy Dept.
621.184 Fi E 55–215
U. S. Office of Education. Visual Education Service

Boiler repairs, fire side: Installing plastic chrome ore (*Motion picture*) U. S. Dept. of the Navy, 1954. Made by Meridian Films Corp.
5 min., sd., b&w, 16 mm.
Order no. MN 7862–c.
Summary: Shows how to apply plastic chrome ore in a boiler through the portal of an actual installation from beginning to end. Stresses careful procedures and safety.
——— Another issue. 35 mm.
1. Steam-boilers, Marine. 2. Chromite. I. U. S. Navy Dept.
621.184 Fi E 55–214
U. S. Office of Education. Visual Education Service

Boiler repairs, fire side: Installing plastic fire brick (*Motion picture*) U. S. Dept. of the Navy, 1954. Made by Meridian Films Corp.
7 min., sd., b&w, 16 mm.
Order no. MN 7862–b.
Summary: Discusses conditions for using plastic firebrick and shows the step-by-step method of applying this material. Explains its advantages and disadvantages.
——— Another issue. 35 mm.
1. Steam-boilers, Marine. 2 Firebrick. I. U. S. Navy Dept.
621.184 Fi E 55–213
U. S. Office of Education. Visual Education Service

Boise Payette Lumber Company
see
Saw timber.

Boland, Bridget. The prisoner
see
The prisoner.

The bold and the brave (*Motion picture*) RKO Radio Pictures, 1956.
67 min., sd., b&w, 35 mm.
SuperScope.
Summary: A comedy-drama about the adventures of three American soldiers on a four-day pass in Italy in 1944, showing how an idealist, an irrepressible youth, and a religious fanatic react to situations brought of war.
Credits: Producer, Hal E. Chester; director, Lewis R. Foster; original screenplay, Robert Lewin; music composer and director, Herschel Burke Gilbert; film editor, Aaron Stell. *Cast:* Wendell Corey, Mickey Rooney, Don Taylor, Nicole Maurey, John Smith.
1. World War, 1939–1945—Drama. I. RKO Radio Pictures, Inc.
Fi 56–782

Bolero (*Motion picture*) Musicolor, 1949. Released by Avis Films, 1956.
6 min., sd., color, 16 mm. (Music series)
Eastman color.
With guides.
Summary: Shows scenes of jungle wildlife as a visual interpretation of the music as the Werner Janssen Symphony Orchestra of Los Angeles plays Ravel's Bolero. Includes a recitation of the Countee Cullen poem, Heritage.
Credits: Producer, Werner Janssen.
1. Boleros (Orchestra) I. Ravel, Maurice, 1875–1937. Bolero, orchestra. II. Musicolor, Inc., Hollywood, Calif. III. Avis Films, Burbank, Calif.
782.9 Fi A 57–26
Avis Films

Bolivar bonanza (*Motion picture*) Universal Pictures Co., 1953.
9 min., sd., b&w, 35 mm. (Variety view)
A Universal-International picture.
Summary: A photographic tour of Venezuela Contrasts scenes of the Indians tilling the soil on the slopes of the Andes as they have for centuries with scenes of the construction of a superhighway which is part of a network of modern roads. Includes scenes of the oil industry and of life in Caracas, the capital and largest city
Credits: Producer, Thomas Mead; director, Hamilton Wright; written by Jack Deane; photographer, Joe Gibeon; editor, Ed Bartsch.
1. Venezuela—Descr. & trav.—Views. I. Universal Pictures Company, inc. (Incorporated 1936) Series: Variety view (Motion pictures)
918.7 Fi 54–596

Bolivia (*Filmstrip*) Stillfilm, 1949.
50 fr., b&w, 35 mm. (South America)
Summary: Describes different areas of the country, natural resources, La Paz, Lake Titicaca, trading, mining, the people, homes, customs, etc. Includes maps.
1. Bolivia—Descr. & trav.—Views. I. Stillfilm, inc., Pasadena, Calif. Series: South America (Filmstrip)
918.4 Fi A 54–1801
Stillfilm, inc.

Bolivia (*Motion picture*) Eastman Teaching Films, 1931. Released by Encyclopædia Britannica Films.
11 min., sl., b&w, 16 mm.
Summary: Indicates the progress made in developing the resources of Bolivia under conditions that render travel and communication difficult. An animated map and actual photography emphasize the major geographical regions, point out main travel routes, and indicate mining districts. Shows life in the yungas country, in a mining town, and in the city of La Paz.
1. Bolivia—Descr. & trav.—Views. 2. Bolivia—Econ. condit. I. Eastman Teaching Films, Inc. II. Encyclopædia Britannica Films, Inc.
918.4 Fi A 54–4074
Encyclopædia Britannica Films

Bolivia & Chile (*Filmstrip*) Foley & Edmunds ¡1940¡ Released by Stanley Bowmar Co.
58 fr., b&w, 35 mm. (South America)
With script.
Summary: Photographs and maps show life, products, industries, and recreation facilities in Bolivia and Chile. Includes scenes of Lake Titicaca, La Paz, Valparaiso, and Santiago.
1. Bolivia—Descr. & trav.—Views. 2. Chile—Descr. & trav.—Views. I. Foley and Edmunds. II. Bowmar (Stanley) Company. Series: South America (Filmstrip)
918.3 Fi A 54–2343
Stanley Bowmar Co.

Bolton, Houck Ernst, 1913–
see
Commissurotomy for mitral stenosis.
The surgical correction of aortic stenosis.

Bomba and the jungle girl (*Motion picture*) Monogram Pictures Corp., 1952.
70 min., sd., b&w, 35 mm.
Based on the Bomba books by Roy Rockwood, pseud.
Summary: Bomba, the jungle boy, discovers that the usurper to the throne of a native tribe is responsible for the murder of his parents.
Credits: Producer, Walter Mirisch; director and author of screenplay, Ford Beebe; music author, Raoul Kraushaar; film editor, William Austin. *Cast:* Johnny Sheffield, Karen Sharpe, Suzette Harbin, Martin Wilkins, Morris Buchanan.
I. Rockwood, Roy, pseud. II. Monogram Pictures Corporation.
Fi 53–529

Bombay, India (*Filmstrip*) Eye Gate House, 1957.
38 fr., color, 35 mm. (Historic cities of the East, no. 2)
With teacher's manual.
Summary: Explains that Bombay means "good harbor," and illustrates why the city is so called. Traces the development of the city and describes its growth in population, transportation, and industries.
1. Bombay I. Eye Gate House, inc. Series: Historic cities of the East (Filmstrip) no. 2.
954.7 Fi A 57–1676
Eye Gate House

Bombs over Tokyo (*Motion picture*) U. S. Marine Corps, 1947.
18 min., sd., b&w, 16 mm.
Order no. MH 9145.
Summary: Review of the amphibious operations of the Marine Corps in the Pacific which were necessary to obtain air and naval bases for the bombing of Japan.
1. World War, 1939–1945—Amphibious operations. 2. World War, 1939–1945—Pacific Ocean. I. U. S. Marine Corps.
940.542 Fi E 54–301
U. S. Office of Education. Visual Education Service

Bonanza Productions, inc.
see
Scandal incorporated.

Bonded thin concrete resurfacing (*Motion picture*) U. S. Dept. of the Air Force, 1957.
14 min., sd., b&w, 16 mm.
Summary: Describes a new method of resurfacing runways, including cleaning the runway of debris, oil, and grease; thoroughly wetting down the runway; using foaming muriatic acid to provide a strong bond between old and new concrete; mixing and testing aggregate; locating forms; spreading special bonding mortar; and locating new joints over old.
1. Airports—Runways. 2. Pavements, Concrete. I. U. S. Dept. of the Air Force.
Order no. TF 1–5158 Fi E 57–77
*629.16 629.1363
U. S. Office of Education. Visual Education Service

The bone bank (*Motion picture*) New York Society for the Relief of the Ruptured and Crippled, 1950. Made by Sturgis-Grant Productions.
27 min., sd., color, 16 mm.
Summary: Describes the organization and administration of a bone bank, and points out the value of refrigerated homogeneous bone in surgical procedures.
Credits: Author, Philip D. Wilson.
1. Bone banks. I. Wilson, Philip Duncan, 1888– II. New York Society for the Relief of the Ruptured and Crippled. III. Sturgis-Grant Productions, inc., New York.
617.3 Fi A 57–512
Sturgis-Grant Productions

Bone graft and plating of the mandible (*Motion picture*) School of Dentistry, University of Minnesota, 1952.
17 min., sd., color, 16 mm.
Magnetic sound track, full stripe.
Summary: Shows how old bilateral mandibular fractures with non-union are corrected by open reduction, debridement, insertion of bone graft, and application of bone plates. For dental surgeons.
Credits: Authors, Dan E. Brannin, Charles L. Wilkinson; narrator: Dan E. Brannin; photography, James H. Rothenberger.
1. Dentistry, Operative. I. Brannin, Dan E. II. Wilkinson, Charles L. III. Minnesota. University. School of Dentistry.
*617.6 617.52 Fi A 54–825
American Dental Association

Bone marrow (*Motion picture*) Armour Laboratories. Made by Mervin W. La Rue, inc., 1948.
40 min., sd., color, 16 mm. (Animated hematology, no. 2)
Summary: Illustrates general considerations of normal marrow, its embryology, techniques of marrow study, and pathologies. For medical students and general practitioners.
Credits: Technical advisers, Robert W. Keeton, Carroll C. Lafleur Birch, Louis R. Limarzi, Otto F. Kempmeier.
1. Marrow. I. Armour and Company, Chicago. Armour Laboratories. II. La Rue (Mervin W.) inc., Chicago. Series: Animated hematology (Motion picture) no. 2.
611.01846 Fi A 53-380
Cooperating Medical Film Agencies

Bone trouble (Motion picture)
see
Disney cartoon parade, no. 1.

Bonefish and barracuda (*Motion picture*) RKO-Pathe, 1955.
8 min., sd., b&w, 35 mm. (Sportscope)
Summary: Fisherman Lee Wulff demonstrates his skill in using a variety of light-weight rods to catch bonefish and a barracuda off the Bahamas.
Credits: Producer, Earle Luby; director, Howard Winner; narrator, Peter Roberts; musical supervisor, Herman Fuchs; editor, Ray Sandiford.
1. Ladyfish. 2. Barracudas. 3. Fishing. I. RKO-Pathe, inc. Series: Sportscope (Motion picture)
799.1755 Fi 56–530

The bones and muscles (*Filmstrip*) Young America Films, 1951.
44 fr., color, 35 mm. (Introductory physiology series)
With teacher's guide.
Summary: Explains the structure, function, and proper care of the bones and muscles.
1. Bones 2. Muscles. I. Young America Films, inc., New York. Series: Introductory physiology series (Filmstrip)
612.74 Fi A 52–1776 rev
Young America Films

Bonica, John J., 1917–
see
Regional analgesia.

Bonnie, the seeing eye dog (*Filmstrip*) McGraw-Hill Book Co., 1956. Made by William P. Gottlieb Co.
46 fr., color, 35 mm. (Animal stories series)
A Popular Science filmstrip.
Eastman color.
Summary: Captioned photographs are used in describing the training of dogs at the Seeing Eye school in Morristown, N. J. Shows a three-month-old puppy being sent to live on a farm for a year before it is taken to the school for training. Follows the dog through its training period, and shows how the dog and its new master adjust to each other.
Credits: Educational consultant, Christine B. Gilberi.
1. Seeing Eye, Inc., Morristown, N. J. 2. Seeing eye dogs. I. McGraw-Hill Book Company, inc. Series: Animal stories series (Filmstrip)
*362.41 Fi 56–1428

Bonus land (*Motion picture*) Universal Pictures Co., 1954.
10 min., sd., color, 35 mm. (Universal-International color parade)
Summary: Presents a realistic account of some of the sources of wealth and charm of Venezuela. Includes views of the capital city of Caracas, the improved highways, Angel Falls, the oil fields, the oysters and sardine fisheries, and a buti fighting school where teen-age boys are trained in the fundamentals of the sport.
Credits: Producer, Thomas Mead; director, Hamilton Wright; script, Allan Ritschel, Jr.; narretor, Tex Antoine; music, Jack Shaindlin; editor, Ed Bartach.
1. Venezuela—Descr. & trav.—Views. I. Universal Pictures Company, inc. (Incorporated 1936)
918.7 Fi 54–1079

Boo kind to animals (*Motion picture*) Paramount Pictures Corp., 1955.
6 min., sd., color, 35 mm. (Casper cartoon)
Technicolor.
Summary: An animated cartoon. A maltreated mule who is befriended by the ghost Casper, finds congenial employment in the Army after Casper as a photographer's model and a circus performer.
Credits: Director, I. Sparber; story, Carl Meyer; animation, Tom Golden, Bill Hudson; music, Winston Sharples.
1. Paramount Pictures Corporation. Series: Casper cartoon (Motion picture)
Fi 56–522

Boo moon (*Motion picture*) Paramount Pictures Corp., 1954.
6 min., sd., color, 35 mm. (Casper cartoon)
A three-dimensional film. Technicolor.
Summary: An animated cartoon in which the ghost Casper dreams that he is knighted by the king of the moon for assistance in frightening away the king's enemies.
Credits: Directors, I. Sparber, Seymour Kneitel; story, I. Klein; animation, Myron Waldman, Larry Silverman, Nick Tafuri, Gordon Whittier.
I. Paramount Pictures Corporation. Series: Casper cartoon (Motion picture)
Fi 54–1078

Boo ribbon winner (*Motion picture*) Paramount Pictures Corp., 1954.
6 min., sd., color, 35 mm. (Casper cartoon)
Technicolor.
Summary: An animated cartoon. The friendly ghost Casper helps an overweight greyhound to win a race and thereby avoid the dog pound.
Credits: Director, I. Sparber; story, I. Klein; animation, Myron Waldman, Nick Tafuri; music, Winston Sharples.
I. Paramount Pictures Corporation. Series: Casper cartoon (Motion picture)
Fi 54–1721

Boogie-doodle (*Motion picture*) National Film Board of Canada, Ottawa, 1948.
4 min., sd., color, 16 mm.
Production statement in eight languages.
French version released under the same title.
Summary: An experimental animation film, made without the use of a camera by drawing directly on film with pen and ink, in which "boogie" played by Albert Ammons and "doodle" drawn by Norman McLaren are combined.
Credits: Author, Norman McLaren.
——— Another issue. 35 mm.
1. Moving-pictures. I. Canada. National Film Board.
778.58 Fi A 52–1110
National Film Board of Canada

The book (*Filmstrip*) Young America Films, 1950.
42 fr., b&w, 35 mm. (Library series)
With teacher's guide.
Summary: Technical description of a book, and how to care for books.
Credits: Producer, Maxwell Desser.
1. Bibliography. 2. Books—Conservation and restoration. I. Young America Films, inc., New York Series: Library series (Filmstrip)
002 Fi A 52–1779 rev
Young America Films

The book (*Motion picture*) Svensk filmindustri, Stockholm. Made by Arne Sucksdorff, 1951? Released in the U. S. by Encyclopædia Britannica Films, 1955.
16 min., sd., b&w, 16 mm.
With teacher's guide
Summary: Describes the talents and techniques that are combined in producing a book. Includes the author's conception of the idea; his research, writing, and conferences with a publisher; the editing, printing, binding, distribution, and sale of the book.
Credits: Photographer, Arne Sucksdorff
1. Books. I. Svensk filmindustri, Aktiebolaget, Stockholm. II. Encyclopædia Britannica Films, inc.
002 Fi A 56–29
Encyclopædia Britannica Films

The book and the idol ¶(*Motion picture*) American Fund for Israel Institutions. Released by Israel Office of Information, 1955.
15 min., sd., color, 16 mm.
Summary: Through a portrayal of the archeological objects in an exhibition entitled From the land of the Bible, at the Metropolitan Museum of Art, traces the conflict between paganism and monotheism from the dawn of civilization in Israel.
Credits: Producer and director, Samuel Elfert; photographer, Leroy Systrest.
1. Bible. O. T.—Antiq. 2. Jews—Hist.—To 586 B. C. I. American Fund for Israel Institutions, New York. II. Israel Office of Information.
221.93 Fi A 56–1088
Israel Office of Information

Book manufacturing (*Filmstrip*) Stillfilm [n. d.]
31 fr., b&w, 35 mm. (Industries)
Summary: Describes typesettting, printing, folding, making covers, binding, etc.
1. Book industries and trade. I. Stillfilm, inc., Pasadena, Calif. Series: Industries (Filmstrip)
655 Fi A 54–2117
Stillfilm, inc.

The Book of Books (*Filmstrip*) Union of American Hebrew Congregations, 1952. Made by Victor Kayfetz Productions.
35 fr., color, 35 mm.
Eastman color.
With teacher's guide
Summary: Emphasizes the religious and ethical teachings of the Bible, and shows its applicability to modern life.
Credits: Directed and written by Samuel Grand; illustrators, William Steiner, David Gantz; editor, Emanuel Gamoran.
1. Bible. O. T.—Ethics. 2. Bible. O. T.—Use. I. Union of American Hebrew Congregations
221 Fi 53–1189

The book of Ruth (*Motion picture*) Crusader Films. Released by Foundation Films Corp., 1948.
27 min., sd., color, 16 mm.
Summary: The story of Ruth as related in the King James version of the Bible.
Credits: Producer and director, Alfred Frantz Stury.
——— Another issue. b&w.
——— Another issue. sepia.
1. Ruth (Biblical character) I. Crusader Films, inc. II. Foundation Films Corporation, Pasadena, Calif.
221.92 Fi A 54–1289
Foundation Films Corp.

Booking of military offenders (*Motion picture*) U. S. Dept. of the Army, 1952.
17 min., sd., b&w, 16 mm.
Order no. TF 19–1709.
Summary: Explains correct methods and procedures to be followed in recording incidents and processing military offenders at military police headquarters, and in searching such prisoners and handling their personal property.
——— Another issue. 35 mm.
1. Military offenses—U. S. I. U. S. Dept. of the Army.
355.133 Fi E 55–130
U. S. Office of Education. Visual Education Service

Bookkeeping and you (*Motion picture*) Coronet Instructional Films, 1947.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Emphasizes the value of bookkeeping in business and professional life, as well as in personal finances. Outlines a procedure for recording transactions by showing the actual business transactions of a small grocery store.
Credits: Educational collaborator, Paul A. Carlson.
——— Another issue. b&w.
1. Bookkeeping. I. Coronet Instructional Films.
*657.2 Fi A 53–707
Coronet Instructional Films

The bookkeeping equation and the balance sheet (*Filmstrip*) McGraw-Hill Book Co., 1954. Made by Training Films.
25 fr., color, 35 mm. (Bookkeeping series)
Eastman color.
Correlated with the book Bookkeeping simplified, by Freeman, Hanan, and Kahn.
Summary: Describes the three fundamental elements of bookkeeping—assets, proprietorship, and liabilities—and shows how the relation of these three elements is shown by the bookkeeping. Explains the seven steps to be taken in preparing the balance sheet, which shows the condition of a business on a given date.
1. Bookkeeping. 2. Financial statements. I. Freeman, Max Herbert, 1907– Bookkeeping simplified. II. McGraw-Hill Book Company, inc. Series: Bookkeeping series (Filmstrip)
657 Fi 54–1536

Books alive (*Motion picture*) University of Miami, 1954. Made by Radio-TV Dept., University of Miami.
22 min., sd., color, 16 mm.
Replaces the earlier motion picture Learning for life.
Summary: Presents the benefits of college and university education.
1. Education, Higher. I. Miami, University of, Coral Gables, Fla. II. Learning for life (Motion picture)
378 Fi A 56–66
Miami Univ. Alumni Association

Books and people; the wealth within (*Motion picture*) Alabama Public Library Service Division of the Dept. of Archives and History. Made by Southern Educational Film Production Service. Released by American Library Association, 1947.
14 min., sd., color, 16 mm.
Summary: Demonstrates how citizens can start a library and what library service can do for the people; explains the services of the State extension agency to the county library and to the community wishing to establish county service; shows the many types of people served and the many uses they make of books and other materials.
1. Libraries, County. 2. Books and reading. I. Alabama. Public Library Service Division. II. American Library Association.
027.4223 Fi A 54–342 rev
American Library Association

Books for all (*Motion picture*) *New York Library Association* and Library Trustees Foundation of New York State. Made by Syracuse University, Audio-Visual Center, 1957.
20 min., sd., color, 16 mm.
Summary: Shows how the services of a small town library provide big city benefits through participation in a county library system. Explains uniform county-wide borrower's cards, inter-library loan, library field worker service, and centralized processing.
Credits: Producer, Don O. Williams; director, Don MacIsaac; cameraman, William A. Myers; writer-editor, Luelle Snyder; narrator, Don Lyons; production manager, Elliot Cooley.
1. Libraries, County. I. Library Trustees Foundation of New York State. II. New York Library Association.
027.4224 Fi A 57–268
Syracuse. Univ. Libr.

Books for biography (*Filmstrip*) Maxwell Desser. Released by Young America Films, 1954.
47 fr., color, 35 mm. (Library tools series)
Eastman color.
With teacher's guide.
Summary: Introduces the student to a variety of biographical tools including Current biography, Who's who, Who was who in America, the Dictionary of American biography, and Twentieth century authors.
1. Reference books. 2. Biography—Hist. & crit. I. Desser, Maxwell Milton. II. Young America Films, inc., New York. Series: Library tools series (Filmstrip)
920 Fi 54–1396

Boomerang (Motion picture)
see
Justice under law.

Boone trail (*Motion picture*) Eastman Teaching Films, 1931. Released by Encyclopædia Britannica Films.
11 min., sd., b&w, 16 mm.
Summary: Visualizes, with maps and photography, the Appalachian Valley. Shows scenes of prosperous farm lands and a Virginia fox hunt; mineralds, forests, and primitive life in a mountaineer's cabin in the Cumberland Gap area; tobacco and hemp crops, dairy cattle, and champion horses in the Blue Grass region of Kentucky.
1. Appalachian Mountains, Southern. I. Eastman Teaching Films, inc. II. Encyclopedia Britannica Films, inc.
917.5 Fi A 54–4075
Encyclopædia Britannica Films

Boos and arrows (*Motion picture*) Paramount Pictures Corp., 1954.
1 reel, sd., color, 35 mm. (Casper cartoon)
Summary: Casper makes friends with an Indian papoose and is adopted by the tribe under the name Little White Cloud.
Credits: Director, Seymour Kneitel; story, I. Klein; animation, Myron Waldman, Gordon Whittier.
I. Paramount Pictures Corporation. Series: Casper cartoon (Motion picture)
Fi 54–1167

Boos and saddles (*Motion picture*) Paramount Pictures Corp., 1953.
7 min., sd., color, 35 mm. (Casper cartoon)
Technicolor.
Summary: An animated cartoon. The friendly ghost Casper is appointed sheriff in a western town as a reward for assistance in scaring away a bank robber.
Credits: Director, I. Sparber; story, Larz Bourne; animation, Myron Waldmen, Larry Silverman.
I. Paramount Pictures Corporation. Series: Casper cartoon (Motion picture)
Fi 54–1077

Boothby, Norman
see
A poem of life.

Boothe, Clare
see Luce, Clare (Boothe) 1903– **The women.**

Bootsie, the lamb (*Filmstrip*) Cathedral Films, 1955.
34 fr., color, 35 mm. and disc: 1 s., 12 in., 33⅓ rpm. (Parables from nature. Ser. 1, no. 2)
Anseo color.
With filmstrip soundscript and study guide.
Based on the book Parables from nature, by John Calvin Reid.
Summary: A story about a little girl who is unable to sleep until she recovers her lost lamb is used in teaching to young children the Biblical parable of the lost sheep. Cartoon drawings.
Credits: Director, Jan Sadlo; adaptation, Margaret Andersen; illustrators, Tony Romersa, Jo Romersa.
1. Lost sheep (Parable) I. Reid, John Calvin, 1901– Parables from nature. II Cathedral Films, Inc., Burbank, Calif. Series: Parables from nature (Filmstrip) Ser. 1, no. 2.
226.8 Fi 56–1463

Booty and the beast (*Motion picture*) Columbia Pictures Corp., 1953.
16 min., sd., b&w, 35 mm.
Summary: A slapstick remedy about the Three Stooges who unwittingly help a burglar to break into a mansion.
Credits: Producer and director, Jules White; screenplay, Jack White; story, Felix Adler; film editor, Edwin Bryant.
I. Columbia Pictures Corporation.
Fi 53–689

Bop scotch (*Motion picture*) Jordan Belson. Released by Kinesis, 1952.
4 min., sd., color, 16 mm.
Summary: Paving textures and patterns are brought into motion, approximating the abstract by stop-motion animation and editing, while the camera participates rhythmically.
Credits: Photography, Jordan Belson.
1. Art, Abstract. I. Belson, Jordan. II. Kinesis, inc., San Francisco.
Kinesis, Inc. 701.16 Fi A 53–772

Borax *(Motion picture)*
see **BORAX** *(filed as initials)*

Borax Consolidated, ltd.
see
How Death Valley got its name.
The Little Bullfrog Nugget.
The lost Pegleg Mine.

Borax from desert to farm (*Motion picture*) American Potash Institute, 1947. Made by Everett L. Ingraham.
25 min., sd., color, 16 mm.
Summary: Shows scenes in the California desert where borax is found and produced; discusses the importance of boron in agriculture; and describes boron deficiency symptoms in olives, celery, cauliflower, crimson clover, alfalfa, sweet potatoes, table beets, sugar beets, radishes, and apples.
1. Boron. 2. Borax. I. American Potash Institute, inc., Washington, D. C.
American Potash Institute 631.82 Fi A 54–3335

Borden Productions, inc., Boston
see
Birds of prey.
Carolina quail shoot.
Dance of the whooping crane.
Gunning for pheasant.
Interesting insects.
Know your wild ducks.
Ruffed grouse riddle.
Shore birds and waders.
The wonder of wild geese.

Border city rustlers (*Motion picture*) William F. Broidy Productions. Released by Allied Artists Productions, 1953.
54 min., sd., b&w, 35 mm.
Summary: After helping a spinster mayor to expose the gambling interests of a local judge, Wild Bill Hickok pursues a gang of cattle rustlers operating across the Mexican border.
Credits: Producer, Wesley Barry; director, Frank McDonald; screenplay, Bill Raynor; editor, Ace Herman. *Cast:* Guy Madison, Andy Devine, Isabel Randolph, Gloria Talbot, George Lewis.
1. Hickok, James Butler, 1837–1876—Drama. I. Broidy (William F.) Productions, inc., Hollywood, Calif. II. Allied Artists Productions, Inc., Hollywood, Calif.
Fi 54–542

Border justice (*Motion picture*) Castle Films, 1951.
1 reel, sd., b&w, 16 mm.
Summary: A western in which Hopalong Cassidy apprehends the rustlers who are responsible for instigating a feud between two ranchers.
——— Another issue. 8 mm.
I. United World Films, Inc. Castle Films Division.
Fi 53–144

Border river (*Motion picture*) Universal Pictures Co., 1953.
81 min., sd., color, 35 mm.
A Universal-International picture.
Technicolor.
Summary: A western. After stealing two million dollars from a Union mint, a Confederate major crosses the Mexican border to purchase ammunition and supplies from a renegade Mexican general. Time: 1865.
Credits: Producer, Albert J. Cohen; director, George Sherman; story, Louis Stevens; screenplay, William Sackheim, Louis Stevens; music director, Joseph Gershenson; film editor, Frank Gross. *Cast:* Joel McCrea, Yvonne De Carlo, Pedro Armendariz, Howard Petrie, Erika Nordin.
I. Universal Pictures Company, Inc (Incorporated 1936)
Fi 54–607

Borderline (*Motion picture*) National Film Board of Canada, Montreal, 1956.
30 min., sd., b&w; 16 mm. (Perspective television series)
Summary: Through a story of conflict and rebellion in a teen-aged girl who, after persistent defiance of parental authority and self-injurious behavior, is sent to a remedial home for problem adolescents, points up some of the problems of emotional adjustment experienced by many adolescents in their striving toward maturity. Explains that understanding, affection, and firm parental guidance are the factors most needed in helping teen-agers weather their most turbulent years.
Credits: Producer, Grant McLean; director, Fergus McDonell; scenario, Charles E. Israel; photography, Eugene Boyko; film editor, Dennis Sawyer.
1. Problem children. I. Canada. National Film Board. Series: Perspective television series (Motion picture)
National Film Board of Canada 136.775 Fi A 57–180

Borg-Warner Corporation
see
How to keep what we have.
How to lose what we have.
How we got what we have.
What we have.

Born equal (*Motion picture*) Australian Instructional Films. Made by Avondale Studios. Released in the U. S. by Library Films, 1952.
10 min., sd., b&w, 16 mm. (Modern social studies)
Summary: Explains the meaning and purpose of the United Nations' Universal declaration of human rights. Compares freedom in a well-run democracy with the lack of freedom in a police state, and makes a plea to all to endeavor to live according to the declaration.
1. United Nations. General Assembly. Universal declaration of human rights. 2. Liberty. I. Australian Instructional Films. II. Library Films, inc., New York. Series: Modern social studies (Motion pictuee)
Library Films, Inc. 323.4 Fi A 54–436

Born in the sun (*Motion picture*) Australian Dept. of Interior, Canberra; made 1947. Released in the U. S. by Australian News & Information Bureau, 1952.
17 min., sd., color, 16 mm.
Summary: Describes the Australian dried fruits industry in the irrigated areas of the Murray Valley.
Credits: Director, John Heyer; photographer, Edward L. Cranstone
1. Fruit, Dried. 2. Fruit-culture—Australia—Murray Valley. I. Australia. Dept. of the Interior. II. Australia. News and Information Bureau.
Australian News and Information Bureau 634 Fi A 54–1057

Born in the White House (*Motion picture*) National Foundation for Infantile Paralysis, 1953. Made by RKO Pathe.
26 min., sd., b&w, 16 mm.
With film guide.
Summary: Traces the progress of medical science in the conquest of disease, with particular emphasis on developments in polio research. Includes scenes of scientists working in their laboratories, and visits to the National Gallery of Art and to the Museum of the Army Institute of Pathology.
——— Another issue. 35 mm.
1. Medical research. 2. Poliomyelitis—Research. I. National Foundation for Infantile Paralysis.
National Foundation for Infantile Paralysis 616.83 Fi A 54–211

Born of God (*Motion picture*) Confraternity Films, 1955.
20 min., sd., color, 16 mm.
Kodachrome.
Summary: Explains the doctrine of the sacrament of baptism and shows the performance of a baptismal ceremony in accordance with the new American ritual of the Roman Catholic Church.
Credits: Production supervisor, William A. Winchester.
1. Baptism—Catholic Church. I. Confraternity Films, inc., Arkon, Ohio.
265.1 Fi 55–288

Born to die (*Motion picture*) Educational Pictures. Released by Skibo Productions, 1934.
0 min., sd., b&w, 16 mm. (Battle for life series)
Summary: Through slow motion and microphotography introduces dwellers on the sea bottom—the octopus, plumed worm, sea urchin, hydroids, snails, squid, starfish. Pictures the eggs of the sea urchin, summarizes magnified, going through cleavage up to 16 and 32 cell stages; the beating of the heart of the embryo squid; hydroids showing the formation of medusa by alternation of generations, etc.
Credits: Producers, Stacy Woodard, Horace Woodard; narrator, Cayne Whitman.
1. Marine fauna. I. Educational Pictures, inc. II. Skibo Productions, Inc., New York. Series: Battle for life series (Motion picture)
Teaching Film Custodians 591.92 Fi A 52–4715

Born to fight (*Motion picture*) RKO-Pathe, 1956.
15 min., sd., b&w, 35 mm.
Summary: Discusses activities connected with bullfighting in Portugal. Includes scenes of Lisbon and a ranch where fighting bulls are raised. Shows how young bulls are tested for bravery and how horses are trained for use in the arena. Follows the events of a typical bullfight and explains the roles of the cavaleiros, the forcados, and the matador.
Credits: Producer, Jay Bonafield; director, Van Campen Heilner; written by Jerome Brondfield; narrator, Dwight Weist; music supervisor, Herman Fuchs; editor, James Woolley.
1. Bull-fights—Portugal. I. RKO-Pathe, Inc.
791.8 Fi 56–1010

Born to ski (*Motion picture*) Vitaphone Corp., 1954.
10 min., sd., color, 35 mm. (Sports parade)
A Warner Bros. short subject.
Technicolor.
Summary: Traces the skiing career of Audrea Mead Lawrence from her first competition when she was eleven years old to her winning performances in the 1952 Olympics.
Credits: Producer, Cedric Francis; directors, John Roberts, Clayton Ballou; narrator, Marvin Miller; music, Howard Jackson.
1. Lawrence, Andrea (Mead) 2. Skis and skiing I. Vitaphone Corporation. Series: Sports parade (Motion picture)
796.93 Fi 55–613

Borneman, Ernest, 1915–
see **Face the music**
The black glove.

Borneo, wildman's land (*Motion picture*) Bray Studios [n. d.]
10 min., sd., b&w, 16 mm.
Silent version also issued.
Summary: A study of Borneo. Points out that it is the home of headhunters and the orangutan. Describes festivities and native dances of the people.
1. Borneo—Soc. life & cust.—Illustrations. I. Bray Studios, inc., New York. II. Wildman's land (Motion picture)
Bray Studios 919.11 Fi A 55–470

Borneo, wildman's land (*Motion picture*) Bray Studios [n. d.]
20 min., sd., b&w, 16 mm.
Sound version also issued.
Summary: Shows views of the town of Sandakan and its environs; studies native customs and habits; shows the turbaned and bearded officers who maintain order. Depicts the so-called wildmen of Borneo as they dance, play war games, and hunt with blow pipes, while the women work. Includes sequences showing orangutans.
1. Borneo—Soc. life & cust.—Illustrations. I. Bray Studios, inc., New York. II. Wildman's land (Motion picture)
Bray Studios 919.11 Fi A 55–469

Bornet, Fred
see
Cuba—Pearl of the Antilles.

Borodin, Aleksandr Porfir'evich, 1833–1887. Prince Igor. Polovetskian dances
see
Polovetzian dances.

Borousb, Erna L
see
The anatomy of the arm, forearm, and the hand.

Borrowed power (*Motion picture*) A. A. A. Foundation for Traffic Safety, 1951. Produced by Pennsylvania State College.
17 min., sd., color, 16 mm.
Summary: A young boy arrested for reckless driving learns that the driver is responsible for controlling the power of an automobile.
1. Automobile drivers. I. American Automobile Association Foundation for Traffic Safety. II. Pennsylvania. State College.
629.28 Fi 52–41 rev

Borrowing in subtraction (*Motion picture*) Motion Picture Association of America in collaboration with Houghton Mifflin Co. and the American Council on Education. Made by World Today. Released for educational purposes by Teaching Film Custodians, 1948.
15 min., sd., b&w, 16 mm.
A Teaching Films Survey motion picture.
Summary: Explains the step-by-step borrowing process involved in subtracting from a three place number.
Credits: Producer and script writer, Raymond Spottiswoode; director, Roger Barlowe; music, Louis Applebaum; film editors, William E. Spaulding, George F. Nardin.
1. Subtraction. I. Motion Picture Association of America. II. Teaching Film Custodians, inc.
Teaching Film Custodians 511.2 Fi A 52–4752

Borrowing money (*Filmstrip*) Popular Science Pub. Co., 1954.
45 fr., color, 35 mm. (Managing your money)
Anseo color.
With teaching guide.
Summary: Explains that the bank, savings and loan associations, the FHA, and credit unions established in businesses are safe places from which to borrow money. Discusses the importance of establishing a good credit record before borrowing, of investigating the interest rates charged, and being certain that the money borrowed is to be used for essential items rather than luxuries. Captioned drawings.
1. Loans, Personal. I. Popular Science Publishing Company, Inc., New York. Series. Managing your money (Filmstrip)
*332.35 332.743 Fi 54–1553

Bosch, Hieronymus van Aken, known as, d. 1516. The garden of delights
see
The lost paradise.

Bosko's Easter eggs (*Motion picture*) Metro-Goldwyn-Mayer, 1937. Released for educational purposes by Teaching Film Custodians, 1939.
8 min., sd., color, 16 mm. (Happy harmonies series)
Summary: Presents an animated cartoon story about Bosko's adventures with variegated Easter eggs.
Credits: Producers, Hugh Harman, Rudolf Ising. Technicolor.
I. Metro-Goldwyn-Mayer II Teaching Film Custodians, inc. (Series: Happy harmonies series (Motion picture))
Teaching Film Custodians Fi A 52–4795

The boss (*Motion picture*) Seltzer Films and Window Productions. Released by United Artists Corp., 1956.
89 min., sd., b&w, 35 mm.
Summary: A drama portraying the rise to power and subsequent downfall of a corrupt politician who assumed control of his brother's political syndicate after World War I, rose from ward leader to political dictator during the twenties, and engaged in illegal operations on behalf of gangsters during the depression.
Credits: Producer, Frank N. Seltzer; director, Byron Haskin; story and screenplay, Ben L. Perry; music, Albert Glasser; editor, Ralph Dawson. *Cast:* John Payne, William Bishop, Gloria McGhee, Doe Avedon, Roy Roberts.
1. Seltzer Films, inc. II. Window Productions, inc. III. United Artists Corporation.
Fi 57–539

The boss didn't say good morning (*Motion picture*) Metro-Goldwyn-Mayer, 1937. Released for educational purposes by Teaching Film Custodians, 1939.
11 min., sd., b&w, 16 mm. (MGM miniature series)
Summary: A psychological study of the effect of a boss's behavior on the morale of an employee in the performance of his duties.
Credits: Director, Jacques Tourneur; screenplay, Douglas Foster; narrator, Carey Wilson.
1. Personnel management. 2. Psychology, industrial. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. (Series: MGM miniature series (Motion picture))
658.3 Fi A 52–4809
Teaching Film Custodians

Boss . . . or leader (*Filmstrip*) National Consumer Finance Association, 1955. Made by Wilding Picture Productions.
79 fr., b&w, 35 mm.
Summary: Describes methods of personnel motivation and discusses the principles which lead to sound relations between management and personnel. Photographs and drawings.
1. Personnel management. I. National Consumer Finance Association.
658.3 Fi 56–1520

Boston. Museum of Fine Arts
see
Drypoint; a demonstration.
Silversmith.

Boston (*Filmstrip*) Stillfilm (n. d.)
32 fr., b&w, 35 mm. (United States)
Summary: Locates the city on a map; shows the harbor, parks, historic buildings, Custom House, fishing, industry, etc.
1. Boston—Descr.—Views. I. Stillfilm, inc., Pasadena, Calif. Series: United States (Filmstrip)
974.461 Fi A 54–1821
Stillfilm, inc.

Boston (*Filmstrip*) Visual Education Consultants, 1958.
28 fr., b&w, 35 mm. (Parade of cities)
With manual.
Summary: Shows photographs of people and places of historic interest in Boston, and points out why they were important in the Nation's early history. Explains reasons for the industrial growth of this city.
1. Boston—Descr.—Views. 2. Boston—Hist. I. Visual Education Consultants, inc. Series: Parade of cities (Filmstrip)
917.4481 Fi A 56–2261
Visual Education Consultants

Boston, city of tradition (*Filmstrip*) Eye Gate House, 1951.
27 fr., color, 35 mm. (Cities of our country)
With teacher's manual.
Summary: Presents historical places of interest in and near Boston, and shows Boston's fishing industry.
1. Boston—Descr.—Views. I. Eye Gate House, inc. Series: Cities of our country (Filmstrip)
917.4461 Fi A 53–1566
Eye Gate House

The Boston Massacre (*Motion picture*) CBS Television. Released by Young America Films, 1956.
28 min., sd., b&w, 16 mm. (You are there)
Reduction print of the 35 mm. motion picture made for the CBS television program You are there.
With teacher's guide and film users' guide.
Summary: Reconstructs events of March 5, 1770, as British troops fire on American patriots who are protesting the quartering of British troops in Boston.
Credits: Producers, James Fonda, Walter Bieke, Sidney Van Keuren; director, Bernard Girard; script writers, Jack Bennett, Leo Davis; narrator, Walter Cronkite; photographer, Ed Fitzgerald; film editor, Budd Sunell. *Cast:* John Alderson, Danny Richards, Roy Glenn, Claude Akins, Addison Richards.
1. Boston Massacre, 1770—Drama. I. Columbia Broadcasting System, inc. CBS Television. II. Young America Films, inc., New York. Series: You are there (Motion picture)
973.3113 Fi A 56–264
Young America Films

The Boston Tea Party (*Motion picture*) CBS Television. Released by Young America Films, 1955.
28 min., sd., b&w, 16 mm. (You are there)
Reduction print of the 35 mm. motion picture made for the CBS television program You are there.
With film users' guide.
Summary: Describes the efforts of the Boston Sons of Liberty to force ship owner Francis Rotch to send his ship back to England without unloading its cargo, the shipment of tea to arrive in Boston harbor under the new tea act. Rotch is unable to get a pass from the Governor to let the ship through the British guns and men-of-war. The Sons of Liberty, disguised as Mohawks, leave for the wharf and the famous dumping of the tea into the harbor.
Credits: Producers, William Dozier, Ben Feiner, James Fonda; director, Bernard Girard; writer, Arnold Schulman; narrator, Walter Cronkite.
1. Boston Tea Party, 1773—Drama. I. Columbia Broadcasting System, inc. CBS Television. II. Young America Films, inc., New York. Series: You are there (Motion picture)
973.3115 Fi A 56–128
Young America Films

The Boston Tea Party (*Motion picture*) Warner Bros. Pictures, 1935. Produced by Vitaphone Corp. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sd., b&w, 16 mm. (See America first series)
Summary: Pictures statues and places of significance in the history of the U. S. between 1773 and 1787—Virginia House of Burgesses, Liberty Bell, Concord Bridge, Lexington, Fort Ticonderoga, Bunker Hill, etc.
1. U. S. — Hist. — Revolution — Pictorial works. I. Warner Brothers, inc. II. Teaching Film Custodians, inc. (Series: See America first series (Motion picture))
973.3 Fi A 52–4644
Teaching Film Custodians

Boston University. Film Library
see
Angina pectoris.

Bosworth, Boardman Marsh, 1898–1950
see
Splint 'em where they lie.

Botany Bay (*Motion picture*) Paramount Pictures Corp., 1953.
94 min., sd., color, 35 mm.
Technicolor.
Based on the novel of the same title by Charles Nordhoff and James Norman Hall.
Summary: An adventure melodrama. An American medical student, unjustly convicted of highway robbery and deported by order of George III, endures numerous hardships inflicted by the sadistic captain of a prison ship which transports convicts to the British penal colony at New South Wales. Time: 1787.
Credits: Producer, Joseph Sistrom; director, John Farrow; screenplay, Jonathan Latimer; music, Franz Waxman; editor, Alma Macrorie. *Cast:* Alan Ladd, James Mason, Patricia Medina, Sir Cedric Hardwicke, Murray Matheson.
1. New South Wales—Hist.—Drama I. Nordhoff, Charles Becoard, 1887– Botany Bay. II. Paramount Pictures Corporation.
Fi 54–1029

Both sides of the law (*Motion picture*) London Independent Producers, 1953. Released in the U. S. by Universal International Films, 1954.
94 min., sd., b&w, 35 mm.
Released in England under the title Street corner.
Summary: A crime melodrama showing the activities of the London police force, and especially the work of two understanding policewomen who help a shoplifter, a woman deserter from the army who is accused of bigamy, and a baby who is mistreated by her stepmother.
Credits: Producer, William MacQuitty; director, Muriel Box; original story, Jan Read; screenplay, Muriel Box, Sidney Box; music, Temple Abady; film editor, Jean Barker. *Cast:* Peggy Cummins, Terence Morgan, Anne Crawford, Rosamund John, Barbara Murray.
1. London Independent Producers, ltd. II. Universal International Films, inc. III. Street corner (Motion picture)
Fi 54–680

Bottle and cup feeding (*Motion picture*) Yale Clinic of Child Development. Released by Encyclopædia Britannica Films, 1947.
11 min., sd., b&w, 16 mm.
Summary: Demonstrates that the baby gradually becomes able to master the implements of feeding, and shows how the feeding responses become more and more adaptive and skillful as the baby's maturity increases. Emphasizes the psychological aspects of this development and stresses the fact that the growth of intricate skills is comparatively rapid.
Credits: Collaborator, Arnold Gesell.
1. Infants. 2. Child study. I. Yale University. Clinic of Child Development. II. Encyclopædia Britannica Films, inc.
*136.71 138.7352
Fi A 54–4076
Encyclopædia Britannica Films

Bottle of magic (*Motion picture*) Western Electric Co., 1948. Made by Wilding Picture Productions.
14 min., sd., b&w, 16 mm.
Summary: Shows the development, manufacture, and present-day uses of the electron tube. Includes scenes showing the earliest developmental uses of the tube.
——— Another issue. 35 mm.
1. Electron tubes. I. Western Electric Company, inc.
Fi A 54–393 rev
*621.342 621.384132
American Telephone and Telegraph Co.

Bottled health from farm to you (*Filmstrip*) Tested Teaching Films Corp., 1953.
61 fr., color, 35 mm.
Summary: Shows how cows are cared for on the farm, how they are milked by hand or machine, how the milk is transported to a receiving station where it is inspected and tested, and how the milk is processed and bottled for home delivery. Explains why milk is necessary for good health.
Ansco color.
1. Dairying. 2. Milk. I. Tested Teaching Films Corporation, Islip, N. Y.
637.1 Fi 53–1098

Bottleneck (*Motion picture*) National Film Board of Canada, Ottawa, 1955.
11 min., sd., b&w, 16 mm. (Canada carries on series)
Summary: Shows some of the preparations made before construction began on the St. Lawrence Seaway project at the Long Sault Rapids near Cornwall, and explains how the International Rapids section of the seaway, a bottleneck for shipping from the Great Lakes to the Atlantic, will be harnessed.
Credits: Producer, Nicholas Balla; direction, scenario, and commentary, Leslie McFarlane; narrator, Bud Knapp; music score, Maurice Blackburn; photography, Ron Alexander, Lorne Batchelor; film editor, Fergus McDonnell.
——— Another issue. 35 mm.
1. St. Lawrence River. I. Canada. National Film Board. Series: Canada carries on (Motion picture)
627.1 Fi A 55–739
National Film Board of Canada

Bottom fishes of the Florida coast (*Filmstrip*) Mayse Studio, 1951.
29 fr., color, 35 mm. (Fishes of the United States, no. 4)
A series of fish pictures made from original paintings by Isabel Fottler Schubert.
Ansco color
1. Fishes—Florida I. Schubert, Isabel Fottler, 1891– II. Mayse Studio, San Diego, Calif. (Series)
597.09759 Fi 53–1008

The bottom of the bottle (*Motion picture*) Twentieth Century-Fox Film Corp., 1956.
88 min., sd., color, 35 mm
CinemaScope. Color by DeLuxe
Based on the story *Le fond de la bouteille*, by Georges Simenon.
Summary: A melodrama about the conflict between two brothers—a successful lawyer-rancher and an alcoholic escaped convict who tries to enlist the aid of his brother in crossing the river into Mexico. Filmed in part in Arizona.
Credits: Producer, Buddy Adler; director, Henry Hathaway; screenplay, Sydney Boehm; music, Leigh Harline; music conductor, Lionel Newman; film editor, David Bretherton. *Cast:* Van Johnson, Joseph Cotten, Ruth Roman, Jack Carson, Margaret Hayes.
I. Simenon, Georges, 1903– *Le fond de la bouteille.* II. Twentieth Century-Fox Film Corporation.
Fi 56–702

Bouchard, Thomas
see
Around and about Joán Miró.

Boudoures (Peter) Film Company, San Francisco
see
Barefoot battalion.

Bound buttonholes (*Motion picture*) Home Craft Films. Made and released by Iowa State College, 1956.
14 min., sd., b&w, 16 mm. (Sew easy, no. 16)
Summary: Miss Lucille Ree explains the use of bound buttonholes and demonstrates step-by-step the method of making them.
1. Buttonholes. I. Home Craft Films, Encino, Calif. II. Iowa. State College of Agriculture and Mechanic Arts, Ames. Extension Service in Agriculture and Home Economics. Series: Sew easy (Motion picture) no. 16.
646.2 Fi 57–79

Bound for the Caribbean (*Motion picture*) KLM Royal Dutch Airlines, The Hague, 1951. Made by Carillon Films.
55 min., sd., color, 16 mm.
Summary: A comedsman roves the Caribbean in search of a script which he has misplaced aboard the New York-Curaçao plane. Shows scenes of La Guayra, Caracas, Maracaibo, Aruba, Barranquilla, Cartagena, Costa Rica, Panama, St. Martin, Trinidad, Ciudad Trujillo, Port au Prince, Jamaica, Montego Bay, Havana, Miami, and Surinam.
1. Caribbean area—Descr. & trav.—Views. I. Koninklijke Luchtvaart Maatschappij, N. V.
917.29 Fi A 54–3409
KLM Royal Dutch Airlines

The bounteous earth (*Motion picture*) U. S. Coordinator of Inter-American Affairs, 1942. Re-released for educational use in the United States through U. S. Office of Education, 1949.
9 min., sd., color, 16 mm. (Mexican fiestas series, no. 2)
Summary: Two fiestas closely related to the agricultural life of the Mexicans; blessing of animals on Candlemas Day in Cholula; harvest dances in tropical Tehuantepec.
——— Another issue. b&w.
1. Mexico—Soc. life & cust. 2. Dancing—Mexico. I. U. S. Office of Inter-American Affairs. II. U. S. Office of Education. Series: Mexican fiestas series (Motion picture) no. 2
398.33 Fi E 52–87 rev
U. S. Office of Education. Visual Education Service

The bountiful Mississippi (*Motion picture*) U. S. Army Engineers, 1949.
35 min., sl., color, 16 mm.
Summary: Shows recreational facilities along the Mississippi River near St. Paul, Minnesota.
1. Mississippi River. 2. Recreation—Minnesota. I. U. S. Army. Corps of Engineers.
917.7 Fi E 53–274
U. S. Office of Education. Visual Education Service

The bounty hunter (*Motion picture*) Transcona Enterprises. Released by Warner Bros. Pictures, 1954.
79 min., sd., color, 35 mm.
Warnercolor.
Summary: A western. A Pinkerton employee brings to justice three train robbers who have masqueraded as respectable citizens of a western town.
Credits: Producer, Sam Bischoff; director, Andre de Toth; story, Winston Miller, Finlay McDermid; screenplay, Winston Miller; music, David Buttolph; orchestrations, Maurice de Packh; film editor, Clarence Kolster. *Cast:* Randolph Scott, Dolores Dorn, Marie Windsor, Howard Petrie, Harry Antrim.
I. Transcona Enterprises. II. Warner Brothers Pictures, inc.
Fi 55–1000

The bounty of the forest (*Motion picture*) Western Pine Association, 1953. Made by Gene K. Walker Productions.
28 min., sd., color, 16 mm.
With teacher's guide.
Summary: A documentary film of the growth, management, protection, harvesting, manufacture, and utilization of various species of lumber produced on a commercial scale in the western pine region.
1. Forests and forestry—The West. I. Westeco Pine Association.
634.9 Fi A 54–4144
Western Pine Association

Bovey (Martin) Films, Chelmsford, Mass.
see
Knight of the Brodhead; Hewitt on the Neversink.

Bovine contagious pleuropneumonia (*Motion picture*) Australian Commonwealth Scientific and Industrial Research Organization, Melbourne, 1953.
27 min., sd., color, 16 mm.
Summary: Traces the introduction and spread of bovine contagious pleuropneumonia, throughout Australia. Discusses symptoms of the disease, post mortem findings, the effectiveness of vaccination, and the nature of past and present research work.
Credits: Producer and editor, Stanley Trevor Evans; scientific director, Arthur William Turner; photographer, Ronald Roy Crispe.
1. Pleuropneumonia. 2. Australia. Commonwealth Scientific and Industrial Research Organization.
636.089624 Fi A 57–178
Commonwealth National Library, Canberra, Australia

Bow Belinda (*Motion picture*) University of Southern California. 1956.
5 min., sd., color, 16 mm. (Life situation films for teaching the hearing impaired individual speech reading)
With teacher's guide and manual.
Summary: Four seventh-grade students learn a dance and demonstrate how rhythmicel movements are synchronized with the music.
Credits: Sponsors, Morkovin Fund and the Cheerful Helpers for Handicapped Children; director and writer, Edward Freed; cameraman and film editor, Richard Harber. *Cast:* Karen Cheney, Rodney Erickson, Jean Wilson, Kenneth Faitagher, Janice Lind.
——— Another issue. b&w.
1. Dancing 2. Children, Deaf 1. Los Angeles. University of Southern California. Series: Life situation films for teaching the hearing impaired individual speech reading (Motion picture)
371.73 Fi A 56–1224
Southern Calif., Univ. of. Dept. of Cinema

Bow River Valley (*Motion picture*) Universal Pictures Co., 1954.
9 min., sd., b&w, 35 mm. (Variety view)
A Universal-International picture.
Summary: Shows the wild life, scenery, and playgrounds of Bow River Valley in Banff National Park, Canada. Includes scenes of the Indian Days pageant which is presented annually.
Credits: Producer, Thomas Mead; director, Douglas Sinclair; script, Allan Kitchel, Jr.; narrator, Fred Maness; editor, Ed Bartsch.
1. Rocky Mountains Park, Alberta. 2. Universal Pictures Company, Inc. (Incorporated 1936) Series: Variety view (Motion picture)
917.123 Fi 54–595

The Bowery Boys meet the monsters (*Motion picture*) Allied Artists Productions. Released by Monogram Pictures Corp., 1954.
65 min., sd., b&w, 35 mm.
Summary: The Bowery Boys have a number of terrifying adventures when they seek permission to use a vacant lot belonging to a family of madmen.
Credits: Producer, Ben Schwalb; director, Edward Bernds; screenplay, Edward Bernds, Elwood Ullman; music director, Marlin Skiles; film editor, William Austin. *Cast:* Leo Gorcey, Hunts Hall, Bernard Gorcey, David Condon, Bennie Bartlett.
1. Allied Artists Productions, Inc., Hollywood, Calif. 2. Monogram Pictures Corporation.
Fi 54–806

Bowery to Bagdad (*Motion picture*) Allied Artists Productions, 1954.
64 min., sd., b&w, 35 mm.
Summary: A slapstick comedy about the adventures of the Bowery Boys in New York and Bagdad after two members of the group gain possession of Aladdin's magic lamp and become masters of a genie.
Credits: Producer, Ben Schwalb; director, Edward Bernds; screenplay, Edward Bernds, Elwood Ullman; music director, Marlin Skiles; film editor, John C. Fuller. *Cast:* Leo Gorcey, Hunts Hall, Bernard Gorcey, David Condon, Bennie Bartlett.
1. Allied Artists Productions, Inc., Hollywood, Calif.
Fi 55–536

Bowhunters safari (*Motion picture*) Air France, 1956. Made by Telesports.
29 min., sd., color, 16 mm.
Summary: Depicts a game-hunt with bow and arrow, in French West Africa.
1. Hunting with bow and arrow. 2. Hunting—French West Africa. 1. Air France, s. a.
799.21 Fi A 57–160
Air France

Bowlby, John. The two–year–old goes to hoepital
see
A two–year–old goes to hoepital.

Bowling aces (*Motion picture*) Castle Films, 1949.
1 reel, sd., b&w, 16 mm. (The sport parade)
Revised version.
Summary: Presents Joe Falcaro and other champions of the bowling alleys.
1. Bowling. 1. United World Films, inc. Castle Films Division. (Series: The sport parade (Motion picture))
*796.31 794.6 Fi 52–133 rev

Bowling boom (*Motion picture*) RKO-Pathe, 1955.
8 min., sd., b&w, 35 mm. (Sportscope)
Summary: Explains that the introduction of bowling into the physical education programs of schools and colleges, the sponsorship of teams by business firms, and the use of mechanical innovations which make bowling alleys more efficient and attractive have contributed to the recent rise in popularity of bowling.
Credits: Producer, Earle Luby; director, Larry O'Reilly; narrator, Bob Hite; music supervisor, Herman Fuchs; film editor, Milton Shifman.
1. Bowling. 1. RKO-Pathe, inc. Series: Sportscope (Motion picture)
*796.31 794.6 Fi 55–903

Bowling skill (*Motion picture*) Paramount Pictures, 1940. Released for educational purposes by Teaching Film Custodians, 1941.
10 min., sd., b&w, 16 mm. (Grantland Rice sportlight)
Summary: Demonstrates how bowling, spider or jackpot bowling, bowling duck pins, and bowllog at the Sunset Bowling Center in Hollywood. Includes an exhibition of trick shots.
Credits: Commentary, Ted Husing.
1. Bowling. 1. Paramount Pictures, inc. 2. Teaching Film Custodians, inc. Series: Grantland Rice sportlight (Motion picture)
*796.31 794.6 Fi A 52–4567
Teaching Film Custodians

Bowman, Beary Adelbert, 1903– Marriage for moderns
see
Choosing for happiness.
In time of trouble.
Jealousy.
Who's right?

Bowmer (Stanley) Company
see
Argentina, Paraguay & Uruguay.
Australia, a continent developed.
The Australians at work.
Bolivia & Chile.
Colombia, Venezuela, and the Guianas.
The community.
The development of the physical theatre, 5th cent.
B.C.–20th cent. A.D.
Holland, a maritime nation.
Holland, the land and its people.
Java & Sumatra.
The Netherlands East Indies.
Netherlands West Indies.
New Zealand.
The people of Australia.
Peru & Ecuador.
The playhouse, part 1.
The playhouse, part 2.
Scenery.
Stage effects and machines.

Box car bandit (*Motion picture*) Universal Pictures Co., 1956.
6 min., sd., color, 35 mm. (Walter Lantz Woody Woodpecker cartune)
A Universal-International picture.
Technicolor.
Summary: While working as a messenger on a train which is carrying a shipment of bouillon soup, Woody Woodpecker captures a much-wanted bandit who thinks that the train is carrying gold bullion. Animated cartoon.
Credits: Producer, Walter Lantz; director, Paul J. Smith; story, Homer Brightman; animation, Les Kline, Robert Bentley; music, Clarence Wheeler; voice, Dal McKennon.
1. Universal Pictures Company, Inc. (Incorporated 1936) Series: Walter Lantz Woody Woodpecker cartune.
Fi 57–603

A boy, a bat and a baseball (*Motion picture*) Emerson Yorke Studio. Released by Young America Films, 1955.
14 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Presents the story of organized, supervised baseball for boys from eight to eighteen years of age. Includes scenes at the National Baseball Hall of Fame and Museum, Cooperstown, New York. Explains the activities of Little League Baseball, the Babe Ruth League, and American Legion Junior Baseball League.
1. Baseball—Pictorial works 1. Emerson Yorke Studio, New York. 11. Young America Films, inc., New York
796.357 Fi A 56–260
Young America Films

A boy and his Bible (*Motion picture*) Family Films, 1954.
29 min., sd., b&w, 16 mm.
Based on the short story, Deadline, by Gayle Irwin Edwards.
Summary: A story about a cynical newspaper editor who, having trouble preparing his Christmas editorial, is aided by the office boy, and finds his message in the Bible.
Credits: Associate producer, Pierre Condere; director, William F. Claxton; screenplay, Robert Bruce, Richard Moreau; religious adviser, Donald R. Lantz; camera, Jack Greenhalgh. *Cast:* John Hoyt, Don Beddoe, Dorothy Patrick.
1. Evangelistic work. 1. Edwards, Gayle Irwin. Deadline. 11. Family Films, inc.
*269 253 Fi A 55–1012
Family Films, inc.

A boy and his prayer (*Motion picture*) Family Films, 1948.
21 min., sd., b&w, 16 mm.
Summary: The story of a boy whose prayers save his father from taking part in a robbery after the father had decided to take that step because he could find no work.
Credits: Director, Roy Luby; original screenplay, Albert H. Martin. *Cast:* Edward Norris, Sheila Ryan.
1. Prayer. 1. Family Films, inc., Beverly Hills, Calif.
264.1 Fi A 54–147
Family Films

Boy creates toy (*Motion picture*) Frank Bach. Released by Bailey Films, 1955.
5 min., sd., color, 16 mm. (School and family art series)
Eastman color.
With descriptive bulletin.
Summary: Shows a 6-year-old boy constructing from scrap materials his own version of an airplane which he actually flies. Includes brief construction scenes showing how he went about it. After watching boats on a lake, he proceeds to create a sailboat, sailing it in a wading pool for his friends.
1. Toys. 1. Bach, Frank. 11. Bailey Films, inc., Hollywood, Calif. Series: School and family art series (Motion picture)
649.55 Fi A 56–1205
Bailey Films

The boy from Oklahoma (*Motion picture*) Warner Bros. Pictures, 1953.
88 min., sd., color, 35 mm.
Warnercolor.
Based on the story The sheriff was scared, by Michael Fessler.
Summary: A western. With a lariat as his only weapon, a peaceable, homespun sheriff restores law and order to a crime-ridden town.
Credits: Producer, David Weisbart; director, Michael Curtiz; screenplay, Frank Davis, Winston Miller; music, Max Steiner; film editor, James Moore. *Cast:* Will Rogers, Jr., Nancy Olson, Lon Chaney, Anthony Caruso, Wallace Ford.
1. Fessler, Michael, 1907– The sheriff was scared. 11. Warner Brothers Pictures, inc.
Fi 55–623

Boy governor (*Motion picture*) American Legion, 1951. Made by Charter Oak Films.
22 min., sd., color, 16 mm.
Summary: Describes the functioning of a "boys' state" and demonstrates how it teaches teen-agers practical democracy and good citizenship. The boys set up state, elect senators and a boy governor, organize political parties, run campaigns, elect a mayor, publish a newspaper, and finally go to Washington where a boy president is elected.
1. Civics—Study and teaching. 1. American Legion.
*321.82 Fi A 54–3058
Association Films

Boy meets girl (*Filmstrip*) Eye Gate House, 1955.
26 fr., color, 35 mm. (Character makes a difference, no. 6)
With teacher's manual.
Summary: Describes the courtesy which should be shown between boys and girls. Explains the importance of good qualities in forming a pleasant relationship when dating, and discusses being prompt, considerate, a good listener and conversationalist, etc.
1. Courtesy. 1. Eye Gate House, inc. Series: Character makes a difference (Filmstrip) no. 8.
177.1 Fi A 55–1639
Eye Gate House

A boy of India: Rama and his elephant (*Motion picture*) Coronet Instructional Films, 1956.
11 min., sd., color, 16 mm.
Summary: Describes the life of an elephant driver and his family in a tea-producing village in northwestern Assam. Shows how elephants are cared for and how they assist in such work as building small bridges.
Credits: Educational collaborator, Paul R. Wendt.
——— Another issue. b&w.
1. Elephants. 1. Coronet Instructional Films.
636.9 Fi 56–99

A boy of Mexico: Juan and his donkey (*Motion picture*) Coronet Instructional Films, 1955.
11 min. sd., color, 16 mm.
With study guide.
Summary: A story about a Mexican boy and his donkey is used in depicting the characteristics of rural life in Mexico and in emphasizing the importance of helping others.
Credits: Educational collaborator, William G. Brink.
——— Another issue. b&w.
1. Country life—Mexico. 1. Coronet Instrortional Films.
917.2 Fi 55–28

A boy of the circus (*Motion picture*) Coronet Instructional Films, 1956.
14 min., sd., color, 16 mm.
With study guide.
Summary: The story of a little boy who wants a job of his own in the circus where his parents are employed is used to show how a circus operates and to explain that practice is required for the performance of each circus act.
Credits: Educational collaborator, C. W. Hunnicutt.
——— Another issue. b&w.
1. Circus—Juvenile films. 1. Coronet Instructional Films
791.3 Fi 56–144

A boy of the Navajos (*Motion picture*) Coronet Instructional Films, 1956.
11 min., sd., color, 16 mm.
With study guide.
Summary: Shows members of a typical Indian family on an Arizona Navajo reservation engaging in such activities as herding sheep, weaving rugs, spinning, making silver jewelry, eating a meal, and visiting a trading post. Describes their winter hogan and their summer shelter.
Credits: Educational collaborator, J. Lawrence Walkup.
——— Another issue. b&w.
1. Navaho Indians—Soc. life & cust 1. Coronet Instructional Films.
970.3 Fi 56–120

A boy of the Seminoles: Indians of the Everglades (*Motion picture*) Coronet Instructional Films, 1956.
11 min., sd., color, 16 mm
With study guide.
Summary: The story of a young Seminole boy's adventures with a baby alligator is used in dramatizing the life of the Seminole Indians of the past. Describes their swamp environment, their family relationships, and their homes, food, clothing, and canoes.
Credits: Educational collaborator, Wendell W. Wright.
——— Another issue. b&w.
1. Seminole Indians—Soc. life & cust. 2. Seminole Indians—Drama. 1. Coronet Instructional Films
970.3 Fi 56–119

The boy Samuel (*Motion picture*) Crusader Films. Released by Foundation Films Corp., 1950.
15 min., sd., color, 16 mm.
Summary: Depicts the story of the young Samuel and his early call to religious leadership, as related in 2 Samuel.
Credits: Producer and director, Alfred Frantz Gtury.
——— Another issue. b&w.
——— Another issue. sepia.
1. Samuel, judge of Israel. 1. Crusader Films, inc. 11. Foundation Films Corporation, Pasadena, Calif.
221.92 Fi A 54–1290
Foundation Films Corp.

Boy Scout movement (*Filmstrip*) British Ministry of Education, 1947. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1948.
40 fr., b&w, 35 mm.
With lecture notes.
Summary. Traces the origin and growth of the Boy Scout movement.
1. Boy Scouts. 1. Gt. Brit. Ministry of Education. 11. Gt Brit. British Information Services
369.43 Fi A 55–1448
British Information Services

The Boy Scout show (*Motion picture*) Boy Scouts of America, Visual Education Service, 1955.
13 motion pictures (28 min. each), sd., b&w, 16 mm.
Kinescopes.
With manual.
Contents: 1. Packing.—2. Compass.—3. Hiking.—4. Finding your way.—5. Fire building.—6. Axes.—7. Knifecraft.—8. Sharpening tools.—9. Personal first aid.—10. Artificial respiration.—11. Poisonous bites.—12. Emergencies.—13. Ditty bag.
Cast: Bob Perin.
1. Boy Scouts. 2. Boy Scouts of America. Visual Education Service.
369.43 Fi A 57-277
Boy Scouts of America

Boy Scouts and other groups (*Filmstrip*) Eye Gate House, 1955.
25 fr., color, 35 mm. (Character makes a difference, no. 3)
With teacher's manual.
Summary: Describes the obligations, duties, and activities of a Boy Scout such as courtesy, honesty, love of God and nation, etc., and shows the importance of developing qualities of good character.
1. Boy Scouts. 1. Eye Gate House, Inc. Series: Character makes a difference (Filmstrip) no. 3.
369.43 Fi A 55-1634
Eye Gate House

Boy Scouts Association of Canada.
see
Jamboree of achievement.

Boy Scouts of America. Visual Education Service
see
Axemanship.
The Boy Scout show.
The Boys' life story.
Come along to Philmont.
Conducting a den meeting.
Cub Scout achievement plan.
Cut Scout in the den.
Cub Scout in the home.
Cub Scout in the pack.
Cub Scout pack administration.
Cub Scout program planning.
The Cubbers' pow wow.
Den and pack activities.
The den meeting place.
Den mother—den chief relationships.
District operation.
Don't sell scouting short.
Enough of the right people.
The explorer advisor.
An explorer expedition at Philmont.
Explorers in action.
Exploring in the troop grows.
Fundamentals: Exploring.
Happy, game, and fair.
Ice rescue.
Jamboree 1950 is history.
Jamboree 1953.
Jamboree USA, 1950.
Learnin' by doin' with your patrol.
Let's go to the jamboree.
Letter to Loretta.
Merit badge counseling.
More than a promise.
Once a Scout.
Organizing a Boy Scout troop.
The pack meeting.
Patrol and troop camping.
Patrol and troop hiking.
Patrol and troop meetings.
Patrol and troop program planning.
The patrol method.
Planning an explorer expedition.
Planning an explorer social.
Renewing the scouting partnership.
Save this life.
The scout in the forest.
Scout songs.
Scouting program in Protestant churches.
Significance of the Boy Scout uniform.
So you're going camping.
They also serve.
Time of their lives.
Tomorrow is today.
Troop budget plan.
The troop grows.
What cub scouting is.
What is boy scouting?
Winter camping.
World Jamboree.
The year-round camping troop.
You are there.
Your patrol leaders' council in action.

Boy Scouts of China (*Motion picture*) Harmon Foundation [n. d.]
15 min., si., b&w, 16 mm.
Titles in Chinese.
1. Boy Scouts of China. 1. Harmon Foundation, Inc.
369.43 Fi A 54-3764
Harmon Foundation

Boy who cried wolf (*Filmstrip*) Stillfilm [n. d.]
34 fr., b&w, 35 mm. (Fairy tales)
For kindergarten and primary grades.
1. Stillfilm, Inc., Pasadena, Calif. Series: Fairy tales (Filmstrip)
Fi A 54-2030
Stillfilm, Inc.

Boy who was afraid (*Motion picture*) Bailey Films, 1953. Made by Mel Sloan.
12 min., sd., b&w, 16 mm.
Summary: The story of Mike, a boy who fears dogs. Through the cooperative efforts of his playmates and adults, Mike is given a puppy to train and overcomes his specific phobia.
1. Dogs—Training. 1. Bailey Films, Inc., Hollywood, Calif.
636.708 Fi A 54-681
Bailey Films

Boyden, Guy L., 1885–
see
Surgical treatment of chronic frontal sinusitis.

Boyce, Joseph
see
Repair of median nerve.

The boyhood home of Jesus (*Motion picture*) Harmon Foundation, 1930.
15 min., si., b&w, 16 mm. (I am the way)
Summary: Depicts present-day life in Nazareth showing scenes at the well and in the market. Dramatizes a sequence about Mary and the Boy Jesus.
1. Nazareth—Descr.—Views. 2. Jesus Christ—Childhood. 1. Harmon Foundation, Inc. Series: I am the way (Motion picture)
*915.694 Fi A 54-3668
Harmon Foundation

Boyhood of Jesus (*Motion picture*) Loyola Films in cooperation with Cathedral Films, 1948.
22 min., sd., b&w, 16 mm.
Summary: Depicts events in the life of Christ up to the age of twelve, based on the Gospels of St. Luke and St. Matthew. Includes the Nativity, the coming of the shepherds and the Magi, the flight into Egypt, and the return to Nazareth.
1. Jesus Christ—Childhood. 1. Loyola Films, Los Angeles.
232.92 Fi A 56-799
Loyola Films

Boyhood thrills (*Motion picture*) Paramount Pictures Corp., 1954.
9 min., sd., b&w, 35 mm. (Grantland Rice sportlight)
Summary: Presents scenes which portray some of the thrills of boyhood. Includes sequences showing two Montana youngsters photographing wild moose and bears on a camping trip in the Rockies, young boys performing difficult underwater tricks as they swim in a Florida stream, and children feeding wild animals at a circus.
Credits: Narrator, Ward Wilson; music arranger, Harry D. Glass.
1. Paramount Pictures Corporation. Series: Grantland Rice sportlight (Motion picture)
Fi 55-510

Boyle and Company, Los Angeles
see
The management and mismanagement of breech presectation.

Boys a'building (*Motion picture*) General Motors Corp., 1955. Made by General Motors Corp., Photographic Dept.
27 min., sd., color, 16 mm.
Kodachrome and Ansco.
Summary: A story of the 1954 National Soap Box Derby and the boys who competed in it.
1. Soap box derbies. 1. General Motors Corporation.
*796.72 Fi A 56-113
General Motors Corporation

The Boys' life story (*Filmstrip*) Boy Scouts of America, Visual Education Service [n. d.]
90 fr., color, 35 mm. and disc: 10 in., 33⅓ rpm. microgroove.
Summary: Describes Boys' life, the Scout magazine. Shows how stories are gathered, how the magazine is printed and distributed to readers, and how the readers benefit from the magazine.
Credits: Narrator, Jimmy Stewart.
1. Boys' life. 1. Boy Scouts of America. Visual Education Service.
369.43 Fi A 56-2434
Boy Scouts of America

Boys' railroad club (*Motion picture*) A. C. Gilbert Co., 1952. Made by Transfilm.
6 motion pictures (15 min. each), sd., b&w, 16 mm.
Summary: Pictures a boys' hobby club where the members operate their own model railroad system. Includes visits by persons in the railroad industry who relate their experiences which the boys try to work into the operation of their own railroad.
1. Railroads—Juvenile films. 1. Gilbert (A. C.) Company.
*625.19 Fi A 54-3059
Association Films

Braatelien and Drews
see
Norwegian folk dances.

Bradfield (Margaret) Associates, Ann Arbor, Mich.
see
The adventuree of Pete and hie dog.
Birds grow.
Brush, the red squirrel.
Butterflies grow.
Growing things.
Hoppy, the rabbit.
The lazy bear cub.
Mrs. Cackloe becomes a good citizen.
Plants grow.
Rabbits grow.
Rings, the raccoon.
Toads grow.
Trees grow.
We grow.

Bradley, Ruth Olive, 1901–
see
Social studies teaching techniques.

Bradshaw, Howard Holt, 1904–
see
Subdiaphragmatic abscess.

Bradshaw's billions: potent proof of pay-off printing (*Motion picture*) Eastman Kodak Co., 1955.
26 min., sd., color, 16 mm.
Summary: Dramatizes the successful career of a mythical manufacturer to illustrate the many ways in which a business can benefit from imaginative use of printed matter. Explains the role of photography in the various printing processes.
Cast: George O'Hanlon.
1. Business. 2. Printing, Practical. 1. Eastman Kodak Company.
655.3 Fi 55-278

Brady, Joseph V
see
Effect of electroconvulsive shock (E. C. S.) on "conditioned anxiety"

Brady, Mathew B., 1823 (ca.)–1896
see
Brady's War between the States; parts 1 and 2.

Brady's War between the States; parts I and 2. (*Filmstrip*) Museum Extension Service, 1955.
2 filmstrips (107 fr.) b&w, 35 mm.
With teacher's manual
Summary: Tells the story of the Civil War as seen in Mathew Brady's photographs.
1. U. S.—Hist.—Civil War—Pictorial works. 1. Brady, Mathew B., 1823 (ca.)-1896. II. Museum Extension Service, New York. III. War between the States (Filmstrip)
973.797 Fi A 56-2047
Museum Extension Service

The brain (*Motion picture*) Artkino Pictures. Made in Russia, 1938. Released in the U. S. by Brandon Films.
60 min., si., b&w, 16 mm. (The nervous system series, no. 4)
Summary: The definition, structure, and embryonic development of the brain, its ventricles, fissures and convolutions, the cerebral cortex and cranial nerves. Shows the effect of removal of the cerebral hemispheres on muscle tonus, respiration, coordination, and orientation of the animal body. Describes the labyrinth of the ear and includes examples of animals (frog, pigeon, and cat) with destroyed labyrinth. Explains the effect of removal of the cerebral hemisphere in more highly developed animals (dog, monkey, and man). Based on studies made by Prof. I. V. Pavlov and produced in his research laboratories.
1. Brain. 2. Labyrinth (Ear) 1. Artkino Pictures, Inc. II. Brandon Films, Inc. Series: The nervous system series (Motion picture) no. 4.
612.82 Fi A 54-1103 rev
Brandon Films

Brain lesions and the behavior of rats (*Motion picture*) Norman Raymond Frederick Maier, 1933. Released by Psychological Cinema Register, Pennsylvania State University.
16 min., si., b&w, 16 mm.
Summary: Uses maps of the brain to indicate positions of produced lesions. Shows locomotor behavior in normal animals, animals with motor area operations, and animals with posterior operations not involving the motor area. Demonstrates the effects of brain lesions on the ability to combine past experiences, acquired at random, and to solve food-getting problems on the Maier three-way maze. Explains that animals with large cerebral lesions, regardless of location, tend to show reduction in the capacity to synthesize past experiences.
1. Brain—Wounds and injuries. 2. Psychology, Physiological. 1. Maier, Norman Raymond Frederick, 1900– II. Pennsylvania. State University. Psychological Cinema Register.
616.8 Fi A 55-1201
Penn. State Univ. Audio-Visual Aids Library

The brain machine (*Motion picture*) Anglo Guild Productions, London, 1954. Released in the U. S. by RKO Radio Pictures, 1956.
85 min., sd., b&w, 35 mm.
Summary: A crime melodrama. A woman psychiatrist and her estranged husband are reconciled after he rescues her from the clutches of a dope-peddling amnesia patient whose homicidal mania has been revealed by an electroencephalograph.
Credits: Producer, Alex Snowden; directed and written by Ken Hughes; music director, Richard Taylor; film editor, Jeffery Muller.
Cast: Patrick Barr, Elizabeth Allan, Maxwell Reed, Vanda Godsell, Russell Napier.
1. Anglo Guild Productions, ltd., London. II. RKO Radio Pictures, Inc.
Fi 56-906

The Brainard shoring system (*Motion picture*) Sharon Steel Corp., Brainard Steel Division, 1955.
20 min., sd., color, 16 mm.
Summary: Demonstrates the assembly of tubular steel prefabricated scaffolding sections to form shoring support for concrete floor slabs and beam forms.
1. Shoring and underpinning. 1. Sharon Steel Corporation. Brainard Steel Division.
*693.7 691.7 Fi A 56-902
U. S. Dept. of Commerce. Office of Technical Services

Brake and landing gear mechanism inspection, part 1 (*Filmstrip*) U. S. Dept. of the Navy, 1942. Released for public educational use through U. S. Office of Education, 1951.
34 fr., b&w, 35 mm.
Order no. SN 110–a
Revised version of Jam Handy Organization's filmstrips released under the title Brake and landing gear mechanism, part 1.
Summary: Demonstrates how to inspect the landing gear and brake assembly of a single engined plane with fixed landing gear; and inspect and service landing gear and brake assembly of twin-engined plane with retrartable landing gear.
1. Aeroplanes—Landing gear. 2. Aeroplanes—Maintenance and repair. I. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 52–1830 rev
*629.143 629.134384
U. S. Office of Education. Visual Education Service

Brake and landing gear mechanism inspection, part 2 (*Filmstrip*) U. S. Dept. of the Navy, 1942. Released for public educational use through U. S. Office of Education, 1948.
67 fr., b&w, 35 mm.
Order no. SN 110–b
Revised version of Jam Handy Organization's filmstrip released under the title Brake and landing gear mechanism, part 2.
Summary: Describes the operation and inspection of the retractable landing gear of a Douglas transport.
1. Aeroplanes—Landing gear. I. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 52–1831 rev
*629.143 629.134384
U. S. Office of Education. Visual Education Service

Brake and landing gear mechanism, part 1 (*Filmstrip*) Jam Handy Organization, 1942.
37 fr., b&w, 35 mm. (Aircraft mechanics, no. 32)
Summary: Demonstrates how to inspect points of service on fixed landing gears, supporting struts, and shock absorber struts; inspect and service brake assembly; check tires and tail wheel.
1. Aeroplanes—Landing gear. 2. Aeroplanes—Maintenance and repair. I. Jam Handy Organization, Inc. Series: Aircraft mechanics (Filmstrip) no. 32.
Fi A 54–1512
*629.143 629.13438
Jam Handy Organization

Brake and landing gear mechanism, part 2 (*Filmstrip*) Jam Handy Organization, 1942.
70 fr., b&w, 35 mm. (Aircraft mechanics, no. 33)
Summary: Explains the operation, inspection, and servicing of retractable landing gear mechanism. Shows checking of struts and hinges, locking device, mechanical latch system, struts, Bungee assembly, oleo strut, and hydraulic brakes.
1. Aeroplanes—Landing gear 2. Aeroplanes—Maintenance and repair. I. Jam Handy Organization, Inc. Series: Aircraft mechanics (Filmstrip) no. 33.
Fi A 54–1513
*629.143 629.13438
Jam Handy Organization

Brake drume and shoes (*Filmstrip*) Jam Handy Organization, 1940.
77 fr. b&w, 35 mm. (Automotive mechanics no. 1, kit C, no. 3)
Summary: Explains the fundamentals of shoe and drum braking systems, self-energizing principles, lining, and heat dispersion.
1 Automobiles—Brakes. I. Handy (Jam) Organization, inc. Series: Automotive mechanics no. 1 (Filmstrip) kit C, no. 3.
629.246 Fi A 53–2272
Jam Handy Organization

Brake operating linkage (*Filmstrip*) Jam Handy Organization, 1940.
46 fr., b&w, 35 mm. (Automotive mechanics no. 1, kit C, no. 4)
Summary: Explains the construction and operation of the mechanically-operated brake from foot or hand control to the brake shoes.
1. Automobiles—Brakes. I. Handy (Jam) Organization, Inc. Series: Automotive mechanics no. 1 (Filmstrip) kit C, no. 4.
629.246 Fi A 53–2273
Jam Handy Organization

Braley, Alson E., 1906–
see
Intracapsular cataract extraction.

Branch, Houston, 1903–
see
Congo crossing.

Brandon, Curt, pseud.
see Bishop, Curtis Kent, 1912–

Brandon Films, inc.
see
The Aarosburg story.
Accordion serenade.
Ai–yé.
Annapurna.
As our boyhood ie.
Ballet concert.
Ballet girl.
Bayaderka ballet.
Black Patch.
Blunden Harbour.
The brain.
Brotherhood of man.
A child went forth.
Children of paradise (Les enfants du paradis)
China's 400,000,000.
Christmas slippers.
In the circus arena.
Clay pottery.
Colette.
The Copenius organ in Denmark.
Conditioned reflexes.
Conditioned reflexes and behavior.
D for design.
Dance festival.
Dances of the Kwakiutl.
Decorative metal work.
The desperate heart.
The development of the nervous system in vertebrates and invertebrates.
The drawings of Leonardo da Vinci.
The earth sings.
Elementary bookbinding.
Elementary manual training.
Elephant boy.
The eternal mask.
Experiments in the revival of organisms.
Fable of the peacock.
Figures in a landscape.
The fish and the fisherman.
Folk dances.
Fragment of seeking.
Frescoes in Danish churches.
From Doric to Gothic (Equilibre)
From Renoir to Picasso.
The gentleman in room 6.
Glass houses.
God needs men.
Graduation ball.
The impostor.
In every day.
Julius Caesar.
Leather work.
Leningrad Music Hall.
Life at the zoo.
Life hangs by a thread.
Loom weaving.
The lower depths; excerpts.
Macbeth.
Marionettes—construction and manipulation.
Martin and Gaston.
The merry wives of Windsor.
Mexican popular arts.
Miracle of the bells.
Miss Julie.
Moods in motion.
The Moor's pavane; variation on the theme of Othello.
Muscle beach.
Of kings and queens.
On the edge.
Our coming cooperation.
The pale horseman.
Panic.
Paris 1900.
Passion for life.
The Pickwick papers.
Picnic.
A place to live.
Polish manual arts.
Pre–Columbian Mexican art.
Reflex action.
Rigoletto.
The Roosevelt story.
Rubens.
Russian ballet and folk dances.
The sad duckling.
Satin slippers.
Shadowland.
She shall be called woman.
Simple block printing.
Ski–jumping daredevils.
Smallpox, the ever–present menace.
Spanish earth.
The spinal cord.
The Steadfast tin soldier.
The story of my life—Hans Christian Andersen.
Strange deception (Il Cristo proibito)
Surface chemistry.
Swan lake—Le lac des cygnes.
Swiss peasant artist, Hauswirth.
Tall tales.
Technique of the silk screen process.
Time in the sun.
To hear your banjo play.
Toys from odds and ends.
Under the Paris sky.
The value of a smile.
Vim, vigor, and vitamins.
W. B. Yeats—a tribute.
The wandering Jew.
White flood.
World without end.
Yellow Caesar.
Yoshi nō yama, a classical Japanese dance.
You can do it.
Zanzabelle in Paris.

The Brandywine—a watershed at work (*Motion picture*) Dept. of Forests and Waters and the Dept. of Agriculture of the Commonwealth of Pennsylvania, 1956. Made by the Motion Picture and Recording Studio of the Pennsylvania State University.
26 min., sd., color, 16 mm.
Eastman color
Summary: Describes the purpose, organization, and operation of the Brandywine Valley Association. Shows how the association has improved the beauty, sanitation, and soil conservation program in the Brandywine Creek watershed.
Credits: Script, Clayton M. Hoff, Robert G. Stouble; narrator, Clayton M. Hoff.
1 Brandywine Valley. 2. Brandywine Valley Association. I. Pennsylvania. Dept. of Forests and Waters. II. Pennsylvania. Dept. of Agriculture.
Fi 56–305

Brannin, Dan E
see
Bone graft and plating of the mandible.

Brasfield, Richard Duane, 1919–
see
Total right hepatic lobectomy.

Brasil (*Motion picture*) Brazilian Traction, Light & Power Co., Toronto, 1953. Made by Crawley Films.
33 min., sd., color, 16 mm.
Summary: A travelogue of Brasil featuring close-ups of animal and plant life, scenes of industries, coffee and sugar cane plantations, harbors and fishing villages, highways, architecture, and the life of the people.
1. Brasil—Descr. & trav.—Views. I. Brazilian Traction, Light, and Power Company, ltd.
918.1 Fi A 54–7
Crawley Films

Brass choir (*Motion picture*) Erpi Classroom Films (later name Encyclopedia Britannica Films) 1937.
11 min., sd., b&w, 16 mm.
With teacher's guide
Summary: Explains the function of the brass choir in a symphony orchestra. Presents each brass instrument in solo passages illustrating how each sounds, looks, and is played. Includes excerpts suited to trumpets, French horns, trombones, and tubas from Beethoven's Fifth symphony, Mendelssohn's Midsummer night's dream, and Wagner's Overture from Tannhauser. For middle grades, high school, and adult groups.
Credits: Collaborators, Peter W. Dykema, Howard Barlow.
1. Wind instruments. I. Encyclopedia Britannica Films, inc.
*788 785.12 Fi A 52–4449
Encyclopedia Britannica Films

The brass legend (*Motion picture*) Bob Goldstein Productions. Released by United Artists Corp., 1956.
70 min., sd., b&w, 35 mm.
Summary: A western about a fearless Arizona sheriff whose devotion to duty jeopardizes the safety of the eleven-year-old brother of his fiancée.
Credits: Producer, Herman Cohen; director, Gerd Oswald; original story, George Zuckerman, Jess Arnold; screenplay, Don Martin; music composer and conductor, Paul Dunlap; editorial supervisor, Marjorie Fowler. *Cast:* Hugh O'Brian, Nancy Oates, Raymond Burr, Reba Tassell, Donald MacDonald.
I. Goldstein (Bob) Productions. II. United Artists Corporation.
Fi 57–694

Brauer, Raymond Oliver, 1916–
see
Excision and split skin grafting, extensive pigmented nevus of right upper extremity.

The brave little bat (*Motion picture*) Warner Bros. Cartoons, 1953.
7 min., sd., color, 35 mm. (Blue ribbon hit parade)
Technicolor
Summary: An animated cartoon about a mouse whose cousin, the bat, saves him from a wily cat.
Credits: Story, Richard Hogan; animation, Rudolph Larriva.
I. Warner Brothers Cartoons, inc. Series: Blue ribbon hit parade (Motion picture)
Fi 53–894

The brave little brave (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1956.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
CinemaScope. Technicolor.
Summary: An animated cartoon about the Indian brave who won the name of Big Chief Moosehead.
Credits: Producer, Paul Terry; director, Mannie Davis; story, Tom Morrison; music, Philip A. Scheib.
I. Terrytoons, inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation.
Fi 57–538

The brave one (*Motion picture*) RKO Radio Pictures, 1956.
100 min., sd., color, 35 mm.
CinemaScope. Technicolor.
Summary: A young Mexican boy who fails in his efforts to save his pet bull from the bull ring is reunited with the animal after it performs so courageously that its life is spared. Filmed in Mexico.
Credits: Producers, Maurice King, Frank King; director, Irving Rapper; story, Robert Rich; screenplay, Harry Franklin, Merrill G White; music, Victor Young; supervising editor, Merrill G. White.
Cast: Michel Ray, Rodolfo Hoyos, Elsa Cardenas, Carlos Navarro, Joi Lansing.
1. RKO Radio Pictures, Inc.
Fi 56–1005

Bravest of the brave (*Motion picture*) Metro-Goldwyn-Mayer, 1938. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sd., b&w, 16 mm. (Historical mystery series)
Summary: Dramatizes the theory that Marshall Ney, friend of Napoleon, who supposedly died before a firing squad in France, actually escaped death and fled to America where, as Peter Stuart Ney, he taught in a rural school.
Credits: Director, Edward Cahn; screenplay, Herman Boxer; historical compilations, Charles E. Whittaker; narrator, Carey Wilson.
1. Ney, Michel, duc d'Elchingen, prince de la Moskowa, 1769–1815. 2. Ney, Peter Stuart, d. 1846. 1. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, Inc. (Series: Historical mystery series (Motion picture))
Teaching Film Custodians — 923.544 — Fi A 52–4799

Bray Studios, inc., New York
see
Academy.
Action of the human heart.
Adopting a bear cub.
Advanced maneuvers.
An adventure in Tripoli; Radiolaria.
Aerodynamics. Part 1: Properties of air.
Aerodynamics. Part 2: Lift.
Aerodynamics. Part 3: Air resistance and streamlining.
The air pressure in which we live.
Aircraft, and how they fly.
Alaska's furry giants.
Algeria, home of the sheikh.
America's oldest inhabitants.
Baby bear.
The billion dollar malady.
Borneo, wildman's land.
Carnivorous plants.
China, land of long ago.
Chumming with chipmunks.
The circulatory system.
Coal gas and coke making.
Coast Guard communications.
Comets.
Coming out of the woods.
Crystallization.
Cutter Northland in Alaska.
The desert harvest; spineless cactus.
Dewfall, nature's jewels.
The digestive tract.
The doctor examines your heart.
Eclipse of the sun.
Egypt, Father Nile.
The electric bell.
The elements of the automobile.
Essential parts of types of planes.
Experiments in conduction of heat.
Experiments with light rays.
First families of America.
The fly as a disease carrier.
Flying the turn.
Frogs, leaping through life.
Frogs, the wiggle babies.
Giants of the north.
Gravitation of liquids.
Guard your heart.
History, organization, and air service.
Housing problem.
How disease is spread.
How plants and animals cause disease.
How the mosquito spreads disease.
How the organs of the body function.
How the respiratory system functions.
How the telephone talks.
How to avoid muscle strains.
How to prevent disease.
How we breathe.
How we get our milk.
How we hear.
How you see.
Human development.
The human hair.
The human skeleton.
The human skin.
The human skull.
The human throat.
The human voice.
The humming bird.
If we lived on the moon.
Ignition and spark plugs.
In nature's workshop.
India, the vale of Kashmir.
Indians of the Painted Desert.
Installing armored cable.
Interdependence of living things.
Japan, land of enchantment.
Java, the Dutchman's paradise.
Jerusalem, city of peace.
Jewelled daughters of the air; ailanthus moth.
Kidneys, ureters and bladder, their structure and function
Kindness to birds.
Landing.
Let's talk Turkey.
Life history of the pearl.
Little friend of the wild.
Making friends with chipmunks.
Manufacture of pig iron.
Methods of flight.
Motions of a plane.
Mysteries of snow.
Nature's armour.
Nature's bugaboo; tree sloth.
Nature's nurseries.
Nature's tent builders; caterpillars.
The nine basic functional systems of the human body.
Operation survival.
Oregon camera hunt.
Our bird citizens.
Our feet.
Packing & maintenance of (chain type) parachutes.
Packing and maintenance of parachutes.
Parachutes for safety.
Peculiarities of the air.
People without a history.
Pirates of the deep.
Preparedness among ants.
Principles of penicillin therapy.
Protoplasm, beginning of life.
Pueblo Indians of today.
Refining of petroleum.
Reproduction in higher forms.
Reproduction in the lower forms of life.
Reproduction of higher forms.
The respiratory system.
Romance of life.
Romance of the skies.
Sardines.
Service afloat.
Service ashore.
Siam, jewel of Asia.
Smoke streams; visualized air flow experimente.
Song birds as neighbors.
Sound waves.
The Southern hardwoods, yours forever.
Starting, taxiing, taking off.
Steel: bessemer and open hearth.
Story of coal.
The story of milk.
Story of the butterfly.
Story of the U. S. Coast Guard.
Streets of Cairo.
Studies in magnetism.
Swaging.
Switzerland, roof of Europe.
Tapping the maples.
Through the earth.
Tides and the moon.
Transportation.
The trap–door spider.
Tree–top concert singers.
Turkey, old and new.
Under and over the moors.
U. S. Coast Guard Academy.
The urinary system.
Where the moose runs loose.
Wild company.
Wonder engine of the body: the human heart.
Woodland pals.
Woodpecker, the farmer's friend.
Youth takes to wings.
Youth trains for aviation.

Braze welding (*Motion picture*) Linde Air Products Co., 1952.
14 min., sd., color, 16 mm.
Summary: A training film. Demonstrates the equipment used in the braze welding process, and displays articles which have been welded
1. Brazing. I. Linde Air Products Company
*671.56 — Fi 53–69

Brazil (*Filmstrip*) Encyclopedia Britannica Films, 1951.
61 fr., b&w, 35 mm. (Our South American neighbors series)
Based on the motion picture Brazil: People of the plantations
Summary: Surveys the geographic characteristics of Brazil; depicts agricultural and commercial activity in central and coastal uplands, and discloses aspects of family life on the coffee plantations
1. Brazil—Descr. & trav.—Views. 2. Plantation life. I. Encyclopaedia Britannica Films, Inc. II. Brazil: People of the plantations (Motion picture) Series: Our South American neighbors series (Filmstrip)
Encyclopedia Britannica Films — 918.1 — Fi A 53–2443

Brazil (*Filmstrip*) Stillfilm, 1949.
78 fr., b&w, 35 mm. (South America)
Summary: Describes different areas of the country; Amazon River; Rio de Janeiro; river navigation; bamboo, rubber, coffee, and nut industries; the people; homes; customs; etc. Includes maps.
1. Brazil—Descr. & trav.—Views. I. Stillfilm, Inc., Pasadena, Calif. Series: South America (Filmstrip)
Stillfilm, inc. — 918.1 — Fi A 54–1802

Brazil (*Motion picture*) Harmon Foundation [n. d.]
30 min., si., b&w, 16 mm.
Summary: A pictorial study of the country, the people, and the coffee and rubber industries of Brazil.
1. Brazil—Descr. & trav.—Views. 2. Brazil—Indus. I. Harmon Foundation, inc.
Harmon Foundation — 918.1 — Fi A 54–3764

Brazil (*Motion picture*) U. S. Coordinator of Inter-American Affairs, 1943. Re-released for educational use in the United states through U. S. Office of Education, 1949.
11 min., si., color, 16 mm. (South American medley series, no. 4)
Summary: Views of Santos, São Paulo, Rio de Janeiro, and the Amazon country
——— Another issue. b&w.
1. Brazil—Descr. & trav.—Views. I. U. S. Office of Inter-American Affairs. II. U. S. Office of Education. Series: South American medley series (Motion picture) no. 4.
U. S. Office of Education. — 918.1 — Fi E 52–698 rev
Visual Education Service

Brazil, Amazonian lowlands (*Motion picture*) Eastman Teaching Films, 1932. Released by Encyclopædia Britannica Films.
11 min., si., b&w, 16 mm.
Summary: Locates the immense drainage basin of the Amazon River. Shows the wild life, native Indians, jungle products such as Brazil nuts and wild rubber, and the cities of Manaos, Santarem, Belém (Para) and their waterfronts.
1. Amazon Valley—Descr. & trav.—Views. 2. Brazil—Descr. & trav.—Views. I. Eastman Teaching Films, Inc. II. Encyclopædia Britannica Films, inc.
Encyclopædia Britannica Films — 918.1 — Fi A 54–4077

Brazil and the Guianas, part 1 (*Filmstrip*) Popular Science Pub. Co. Released by McGraw-Hill Book Co., 1955.
52 fr., color, 35 mm. (Regions and countries of South America)
A Richard Nelson travel strip.
Eastman color.
With teaching guide
Summary: A survey of Brazil, with emphasis on the Amazon Valley, northern regions, and eastern port areas. Uses captioned photographs, drawings, and maps to show the vast size of the country and to account for the small population in comparison with the United States. Shows how the natives live in the Amazon regions despite the jungle environment, how they subsist largely on cassava and on the game they hunt with blowguns and darts. Shows the animals of the region—peccaries, turtles, alligators, and leopards—and the products of jungle and related areas, including lumber, jute, rubber, Brazil nuts, rotenone insecticide, cotton, tropical fruits and vegetables, and jewels. Visits the ports of Manaos, Belem, and Bahia (São Salvador).
1. Brazil—Descr. & trav.—Views. 2. Amazon Valley—Descr. & trav.—Views. I. Popular Science Publishing Company, Inc., New York. II. McGraw-Hill Book Company, Inc. Series: Regions and countries of South America (Filmstrip)
918.1 — Fi 55–1465

Brazil and the Guianas, part 2 (*Filmstrip*) Popular Science Pub. Co. Released by McGraw-Hill Book Co., 1955.
39 fr., color, 35 mm. (Regions and countries of South America)
A Richard Nelson travel strip
Eastman color
With teaching guide
Summary: A tour of southern Brazil and British, Dutch, and French Guiana, using captioned photographs, drawings, and maps. Includes views of Rio de Janeiro and its harbor, the coffee port of Santos and its neighbor, São Paulo. Explains the increasing importance of cattle raising in the highland area of Brazil, the most populous region in the country. In the Guianas, shows that the chief export is bauxite, from which aluminum is made. Discusses the economic importance of rice and sugar cane. Includes scenes of Georgetown, British Guiana.
1. Brazil—Descr. & trav.—Views. 2. Guiana—Descr. & trav.—Views. I. Popular Science Publishing Company, inc., New York. II. McGraw Hill Book Company, inc. Series: Regions and countries of South America (Filmstrip)
918.1 — Fi 55–1466

Brazil, Eastern highlands (*Motion picture*) Eastman Teaching Films, 1933. Released by Encyclopædia Britannica Films.
11 min., si., b&w, 16 mm.
Summary: Outlines the principal agricultural and industrial products of eastern Brazil: coffee, cacao, cassava (manioc), sugar, tobacco, pineapples, silk, and shoes. Shows São Salvador (Bahia), São Paulo, and Santos, the coffee centers; and Rio de Janeiro, the capital.
1. Brazil—Descr. & trav.—Views. 2. Brazil—Indus. 3. Agriculture—Brazil. I. Eastman Teaching Films, inc. II. Encyclopædia Britannica Films, inc.
Encyclopædia Britannica Films — 918.1 — Fi A 54–4078

Brazil: People of the plantations (*Motion picture*) Erpi Classroom Films (later name Encyclopædia Britannica Films) 1940.
11 min., sd., b&w, 16 mm.
With teacher's guide
Summary: Surveys the over-all geographic characteristics of Brazil; depicts agricultural and commercial activities in the central and coastal uplands; and presents aspects of family life on the coffee plantations. Portrays the relationships between a land owner of Rio de Janeiro, his plantation agent, and a picker's family. Stresses homelife, work, and educational and religious activities on the plantation.
Credits: Collaborator, Earle K. James
1. Brazil—Descr. & trav.—Views. 2. Plantation life. I. Encyclopædia Britannica Films, Inc.
Encyclopædia Britannica Films — 918.1 — Fi A 53–1018

Brazil: People of the plantations (Motion picture)
see
Brazil.

Brazilian rain forest (*Motion picture*) Paul Hoefler Productions. Released by Sales Division, 1954.
11 min., sd., color, 16 mm. (Our neighbors)
With teacher's study guide.
Summary: Stresses the importance of the water cycle as it is found in two of the greatest drainage basins in the world—the Amazon Basin, and the Paraguay Basin in South America. Emphasizing the Brazilian rain forest, shows the primitive Indian dwellers and the abundant plant and animal life. Depicts the Paraguay River as an ancient highway which unifies the area.
Credits: Producer, Willard O. Hahn.
1. Amazon River. 2. Amazon Valley. 3. Paraguay River. 4. Indians of South America—Brazil. I. Hoefler (Paul) Productions, Los Angeles. Series: Our neighbors (Motion picture)
918.1 Fi A 54–724
Paul Hoefler Productions

Brazilian Traction, Light, and Power Company, ltd.
see
Brasil.

Brazil's children (*Motion picture*) Harmon Foundation [n. d.]
15 min., si., color, 16 mm. (A traveler visits South American children)
Kodachrome.
Summary: Shows children in Rio de Janeiro.
——— Another issue. b&w.
1. Children in Rio de Janeiro. I. Harmon Foundation, Inc. Series: A traveler visits South American children (Motion picture)
*918.15 Fi A 54–3660
Harmon Foundation

Brazing and silver soldering (*Filmstrip*) Jam Handy Organization, 1942.
41 fr., b&w, 35 mm. (Oxyacetylene welding, kit E, no. 2)
Summary: Defines brazing and silver soldering, and describes tools, equipment, and materials.
1. Brazing. 2. Silver. S. Solder and soldering. I. Handy (Jam) Organization, Inc.
*671.56 Fi A 53–2070
Jam Handy Organization

Bread (*Motion picture*) Encyclopædia Britannica Films, 1945.
11 min., si., b&w, 16 mm.
Summary: Relates the story of bread, showing how wheat is cut, threshed, and ground into flour; how, in a large bakery, flour is mixed with other ingredients to make dough which is formed into loaves; how great ovens bake the loaves; and how the bread is sliced and wrapped for delivery.
Credits: Collaborator, R. E. Proctor.
1. Bread. I. Encyclopedia Britannica Films, Inc.
*664.75 641.631 Fi A 53–578
Encyclopedia Britannica Films

Bread and cereals (*Motion picture*) Eastman Teaching Films, 1951. Released by Encyclopedia Britannica Films.
5 min., si., b&w, 16 mm.
Also released under the title Good foods; bread and cereals.
Summary: Shows chickens eating bread, milk, and grain; a horse munching oats; and cows eating their feed. Describes the making of cereal, and shows a boy eating cooked cereal and a girl eating dry cereal. Points out that both eat slowly and chew their food well.
1. Grain. 2. Cereals, Prepared. I. Eastman Teaching Films, Inc. II. Encyclopedia Britannica Films, Inc. III. Good foods; bread and cereals (Motion picture)
*664.72 Fi A 54–4133
Encyclopedia Britannica Films

Bread and wine (*Motion picture*) International Film Foundation, 1947. Made by Julien Bryan.
16 min., sd., b&w, 16 mm.
Summary: Describes Italian agriculture and the social significance of the "mezzadria" (métayer) system of farming. Shows the cultivation of crops, the harvest of grapes, the making of bread, the routine life of the farmers and their proprietor, and an evening meal.
Credits: Director and photographer, Victor Vicas; story, Norman Borisoff; script, Basil Beyea; narrator, Tony Kraber.
——— Another issue. 35 mm.
1. Field crops—Italy. 2. Métayer system—Italy. I. International Film Foundation, Inc., New York.
630.945 Fi A 56–1177
International Film Foundation

Bread for all (*Filmstrip*) Office of Promotion, Baptist Home Mission Board, 1952. Made by Society for Visual Education.
65 fr., color, 35 mm.
With manual.
Summary: Describes the church program of Immanuel Baptist Church in Tulsa, Oklahoma, showing how each of its organizations operates without overlapping the work of the others.
1. Tulsa, Okla. Immanuel Baptist Church. I. Southern Baptist Convention. Home Mission Board.
286.1766 Fi A 55–3635
Baptist Home Mission Board

Bread from acorns (*Motion picture*) Guy Haselton. Released by Bailey Films, 1936.
15 min., si., b&w, 16 mm.
Summary: Shows the process by which Indians made bread from acorns before wheat was introduced into America by the white man.
1. Bread. 2. Acorns. I. Haselton (Guy D.) Productions, Hollywood, Calif. II. Bailey Films, Inc., Hollywood, Calif.
641.631 Fi A 54–688
Bailey Films

Bread making (*Motion picture*) Paul Hoefler Productions, 1950.
11 min., sd., color, 16 mm. (American industries)
With teacher's guide.
Summary: Portrays in detail the making of bread in a modern bakery. Through the use of animation, stresses the importance of proper nutrition in the daily diet of a growing child. For elementary, junior and senior high school, college, and adult groups.
Credits: Producer, Paul L. Hoefler.
——— Another issue. b&w.
1. Bread—Juvenile films. I. Hoefler (Paul) Productions, Los Angeles. Series: American industries (Motion picture)
Fi A 52–1 rev
*664.75 641.631
Paul Hoefler Productions

Break of day (*Motion picture*) Keren Hayesod, 1953. Made by Israel Motion Picture Studios. Released in the U. S. by United Israel Appeal.
45 min., sd., b&w, 16 mm.
Summary: The story of an immigrant family in Israel, of the father's struggles, and of the young son's efforts to assist his father.
Credits: Written and directed by Leopold Lahola; music, Alexander Boscovich; photographer, Yaacon Yonilowich.
1. Palestine—Soc. condit. I. Palestine Foundation Fund. II. United Israel Appeal.
*915.694 Fi A 54–1199
United Israel Appeal

Break your match (*Motion picture*) U. S. Dept. of Agriculture, 1953.
40 sec., sd., b&w, 16 mm. (Smokey Bear forest fire prevention, ser 3, no. 1)
Summary: Explains the importance of breaking a match after its use in order to prevent fires. Prepared for television use.
1. Forest fires—Prevention and control. I. U. S. Dept. of Agriculture. Series: Smokey Bear forest fire prevention (Motion picture) ser 3, no. 1.
634.9618 Fi E 53–595
U. S. Office of Education. Visual Education Service

Breakfast at Nancy's (*Motion picture*) E. I. du Pont de Nemours, 1953. Made by Sovereign Productions.
30 min., sd., b&w, 16 mm. (The cavalcade of America)
Summary: A Revolutionary War drama. Messengers vital to the cause of the Colonies are hidden by Nancy Hart beneath the floor of her cabin in the Georgia hills. When the safety of one messenger is threatened, she uses cunning and force to protect him.
Credits: Producers, Gil Rankin, Arthur Ripley; director, Sidney Salkow; teleplay, George H. Faulkner; supervising film editor, Alfred De Gaetano. *Cast:* Amanda Blake, Charles McGraw, Norene Corcoran, Bonny Hyatt, Bill Phipps.
1. U. S.—Hist.—Revolution—Drama. 2. Hart, Nancy (Morgan)—Drama. I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)
973.38 Fi 54–235

Breaking the sound barrier (*Motion picture*) London Films. Released in the U. S. by Lopert Films, 1952.
116 min., sd., b&w, 35 mm.
Also released as Breaking through the sound barrier. Released in England under the title The sound barrier.
Summary: A drama showing the conflict between a scientist, who envisions jet-propelled aircraft that will travel faster than sound, and his daughter, whose husband is killed attempting to crash the sound barrier.
Credits: Producer and director, David Lean; story and screenplay, Terence Rattigan; cameramen, John Wilcox, Jo Jago; editor, Geoffrey Foot. *Cast:* Ralph Richardson, Ann Todd, Nigel Patrick, John Justin, Dinah Sheridan.
I. London Film Productions, Ltd. II. Lopert Films, Inc., New York. III. Title: Breaking through the sound barrier (Motion picture) IV. Title: The sound barrier (Motion picture)
Fi 53–514

Breaking the web (*Motion picture*) Thomas Craven Films Corp. Released by Pictura Films Corp., 1954.
11 min., sd., color, 16 mm. (The world around us, no. 10)
With study guide.
Summary: Exposes the effects of the injudicious economic development and mismanagement of land on wildlife. Points out that the destruction of soil by fire, the effects of improper drainage on water tables and vegetation, and poorly-planned and careless acts of man are among the causes of the destruction of wildlife.
Credits: Produced, directed, and photographed by John H. Storer; narrated by Robert Middleton; music, Corelli Jacobs.
1. Wild life, Conservation of. I. Craven (Thomas) Films Corporation. II. Pictura Films Corporation. Series: The world around us (Motion picture) no. 10.
*333.78 799 Fi A 54–1175
Pictura Films Corporation

Breakthrough (*Motion picture*) U. S. Economic Cooperation, 1950. Made by Norsk dokumentarfilm, Oslo.
18 min., sd., b&w, 16 mm.
Summary: Reviews the construction of the electric power plant at Aura, Norway, and explains its significance in terms of labor, Marshall aid, and the supply of men and machines against nature. Produced for European use.
——— Another issue. 35 mm.
1. Electric power plants—Norway. I. U. S. Economic Cooperation Administration.
621.312 Fi E 53–586
U. S. Office of Education. Visual Education Service

Breast plastic for macromasty (*Motion picture*) Jacob Sarnoff, 1946.
20 min., si., b&w, 16 mm.
Summary: Presents a girl of sixteen with excessive enlargement of the breasts. Shows how the removal of fifteen pounds of skin and breast tissue reduced the breasts to one-third of their original size.
1. Breast—Abnormities and deformities. 2. Breast—Surgery. S. Surgery, Plastic. I. Sarnoff, Jacob, 1886–
617.46 Fi A 56–1199
Jacob Sarnoff, M. D.

Breast plastic; one stage operation of pendulous breasts (*Motion picture*) Philip Thorek; made 1950.
30 min., si., color, 16 mm.
Summary: Demonstrates the cosmetic reconstruction of hypertrophic breasts by extensive surgery with free transplantation of nipple and areola. Describes cases of plastic surgery where breast glandular tissue is retained. For general surgeons.
Review: Amer. Med. Asso. Journal, v. 145 (1951) p. 345.
1. Breast. 2. Surgery, Plastic. I. Thorek, Philip.
618.19 Fi A 53–350
Cooperating Medical Film Agencies

The breast stroke (*Motion picture*) International Film Bureau, 1956. Made by Boulton-Hawker Films.
11 min., sd., b&w, 16 mm.
With film guide.
Summary: A demonstration for beginning swimmers and instructors. Shows the correct arm movement, breathing technique, and leg kick for the breast stroke.
1. Swimming—Pictorial works. I. International Film Bureau, Inc. Chicago.
797.2 Fi 57–16

Breath of disaster (*Motion picture*) Twentieth Century-Fox Film Corp., 1953.
10 min., sd., b&w, 35 mm. (See it happen)
Summary: Presents the Movietone newsreel record of the explosion of the dirigible Hindenburg in 1937, the eruption of Mt. Vesuvius in 1944, the crash of a U. S. Army bomber into the 78th and 79th floors of the Empire State Building in New York in 1945, and the disastrous floods in Kansas and Missouri in 1951.
Credits: Producer, Edmund Reek; written by Dan Doherty; narrator, Joe King; music director, Jack Shaindlin; film editor, Louis Ashley.
1. Disasters. I. Twentieth Century-Fox Film Corporation. Series: See it happen (Motion picture)
361.5 Fi 53–884

Breath of life (*Motion picture*) Union Carbide and Carbon Corp., 1956.
13 min., sd., color, 16 mm.
Summary: Uses animation to describe the functions of oxygen therapy and to demonstrate correct methods of administering it.
1. Oxygen—Therapeutic use. I. Union Carbide and Carbon Corporation.
615.221 Fi 56–107

Breeding for milk (*Motion picture*) British Ministry of Agriculture, 1947. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1948. Released in Canada by United Kingdom Information Office, Ottawa.
14 min., sd., b&w, 16 mm.
Summary: Describes the points to be looked for in buying cows for milk purposes; shows improvements obtained by correct breeding.
Credits: Producer, Alexander Shaw; director, Jack Graves; cameraman, Teddy Catford.
1. Dairy cattle. I. Gt. Brit. Ministry of Agriculture and Fisheries. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
637.121 Fi A 52–893
British Information Services

Breeding tomorrow's Hy-Lines (*Motion picture*) Hy-Line Poultry Farms, 1950. Made by General Pictures Productions.
14 min., sd., color, 16 mm.
Summary: Shows a tour of Hy-Line breeding and testing farms, and on-the-farm divided flock tests. Demonstrates how Hy-Line inbreds and crosses are produced, and follows the testing program of both experimental and commercial crosses. Includes a brief outline of the Hy-Line breeding method.
Credits: Narrator, Bob Moore.
1. Poultry breeding. I. Hy-Line Poultry Farms, Des Moines.
636.50824 Fi A 54–3585
Hy-Line Poultry Farms

Breezing along the bay (*Motion picture*) Riviera Productions, 1955.
15 min., sd., color, 16 mm.
Summary: Shows the southwest section of Los Angeles County, with its beach towns, its expanses of sand and ocean, and its rolling hills, cliffs, and residential areas, as seen through the eyes of a young couple traveling through the area.
Credits: Director, L. Cowie; script, F. W. Zens.
1. Los Angeles Co., Calif.—Descr. & trav.—Views. I. Riviera Productions.
917.9493 Fi A 56–74
Riviera Productions

Brennemann, Joseph, 1872–
see
Appendicitis in childhood.

Br'er Rabbit and the tar baby (*Filmstrip*) Curriculum Films, 1951.
26 fr., color, 35 mm. (American folk tales)
Eastman color.
Revised version of the 1947 filmstrip.
With teacher's manual.
Summary: An Uncle Remus story about Br'er Fox who made a tar baby in order to catch Br'er Rabbit. For primary grades.
1. Curriculum Films, Inc., New York. Series: American folk tales (Filmstrip)
Fi A 55–3042
Educational Projections, Inc.

Ein Brera (Motion picture)
see
Song of the Negev.

Bréault, Jean
see
A Paria.

Brealin, Howard, Bad day at Honda
see
Bad day at Black Rock.

Bricklayer and stone-mason (*Filmstrip*) Canada Federal Dept. of Labour, Ottawa. Made and released by National Film Board of Canada, 1955.
44 fr., b&w, 35 mm. (Canadian occupations series)
With manual.
Summary: Surveys the bricklayer's and stonemason's trade. Describes aptitudes needed for the work, shows apprenticeship training in school and on the job, illustrates methods of bricklaying as practised by the skilled journeyman, and indicates opportunities for advancement in this occupation.
Credits: Producer, Hugh O'Connor; director, Fred Anders; writer, David Bennett; photographers, Herb Taylor, Gar Lunney.
1. Bricklaying. 2. Masonry. I. Canada. Dept. of Labour. II. Canada. National Film Board. Series: Canadian occupations series (Filmstrip)
693 Fi A 55–3818
National Film Board of Canada

Brickmaking in Kent County, Maryland (*Filmstrip*) Kent County Board of Education in cooperation with the Maryland State Dept. of Education, 1955. Made by Photo Lab. 25 fr., color, 35 mm.
Ansco color.
With script.
Summary: Photographs are used in showing the brickmaking operations of the Chesterton Brick Co. Shows how clay is processed into soft bricks, how the raw bricks are dried, how the kilns are fired, how the bricks are burned in the kiln, and how the burned bricks are cooled.
1. Brickmaking. I. Kent County, Md. Board of Education. II Maryland. Dept. of Education.
*666.73 Fi 56-1242

Bricks for a fireplace (*Filmstrip*) Macmillan Co., 1957. Made by William P. Gottlieb Co.
45 fr., color, 35 mm. (Stories with numbers, no. 3)
Eastman color.
With teacher's guide.
For use with the Macmillan arithmetic series The world of numbers, and with other primary-grade arithmetic books
Summary: Captioned photographs designed for teaching basic skills in beginning arithmetic. Four young boys learn how to count and group numbers 1 through 6 as they carry bricks by hand and in wagons to help in the building of an outdoor fireplace.
Credits: Story and pictures, William P. Gottlieb; educational consultants, Mae Knight Clark, Esther J. Swenson.
1. Numeration—Juvenile films. I. Macmillan, firm, publishers, New York. Series: Stories with numbers (Filmstrip) no. 3.
372.7 Fi 57-1315

Bride and gloom (*Motion picture*) Paramount Pictures Corp., 1954.
6 min., sd., color, 35 mm. (Popeye the sailor cartoon)
Summary: An animated cartoon. On the eve of her marriage to Popeye, Olive Oyl dreams of their future family and, upon awakening, decides to cancel the wedding plans.
Credits: Director, I. Sparber; story, Lara Bourne; animation, Tom Johnson, John Gentilella; music, Winston Sharples.
I. Paramount Pictures Corporation. Series: Popeye the sailor cartoon (Motion picture)
Fi 54-1076

The bridge (*Motion picture*) British Central Office of Information, 1946. Produced by Data Films, London. Released in the U. S. by British Information Services.
36 min., sd., b&w, 16 mm.
Summary: Describes postwar reconstruction in Yugoslavia.
Credits: Producer, Donald Alexander; director, Jack Chambers; cameraman, W. Suschitzky.
1. Reconstruction (1939-)—Yugoslavia. I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services.
940.53144497 Fi A 52-975
British Information Services

Bridge cementation (*Motion picture*) School of Dentistry, University of Minnesota. Made by Dental Illustration Laboratory, School of Dentistry, University of Minnesota, 1956.
19 min., sd., color, 16 mm.
Magnetic sound stripe.
Summary: Shows the technic of handling a case from the try-in of the soldered bridge to completion. Includes the checking of soldering accuracy and the adaptation of a porcelain facing to the bridge, correcting occlusion and articulation, trial wearing with temporary cement, and preparing the teeth and tissues for final cementation. Shows an armamentarium and cement mixing method, final insertion of the case, removal of excess cement, and final checks on occlusion. For dental and medical professions.
Credits: Demonstration and narration, Hubert H. Serr; photography, James H. Rothenberger.
1. Teeth, Artificial. I. Minnesota. University. School of Dentistry.
617.69 Fi A 57-205
Minnesota Univ. School of Dentistry

Bridge of time (*Motion picture*) Loodon Film Productions, 1950. Released in the U. S. by British Information Services, 1954.
16 min., sd., color, 16 mm.
Technicolor.
Summary: Describes Londou Bridge and the city of London, its atmosphere and traditions, its various modern customs and time-honored recemonies, its people and their activities. Includes scenes of trooping the colors as well as such places as the Tower of London and Buttresen Power Station.
Credits: Directors, Geoffrey Boothby, David Eady; script, David Eady; commentator, Anthony Bushell; music, Rupert Clifford; cameraman, Georges Perinal.
1. London—Descr.—Views. I. London Film Productions, itd. II. Gt. Brit. British Information Services.
914.21 Fi A 56-434
British Information Services

Bridges, Clark D Job placement of the physically handicapped
see
Ability to work.

The bridges at Toko-ri (*Motion picture*) Perlberg-Seaton Productions. Released by Paramount Pictures Corp., 1955.
103 min., sd., color, 35 mm.
Technicolor.
Based on the novel of the same title by James A. Michener.
Summary: A war drama depicting naval operations aboard an aircraft carrier stationed off the coast of Korea in 1952 and showing the intensive training of a squadron of jet pilots commissioned to destroy five Communist-held bridges at Toko-ri.
Credits: Producers, William Perlberg, George Seaton; director, Mark Robson; screenplay, Valentine Davies; music, Lyn Murray; editor, Alma Macrorie. *Cast:* William Holden, Grace Kelly, Fredric March, Mickey Rooney, Robert Strauss.
1. Korean War, 1950-1953—Drama. I. Michener, James Albert, 1907- The bridges at Toko-ri. II. Perlberg-Seaton Productions, Hollywood, Calif. III. Paramount Pictures Corporation.
951.9 Fi 55-568

Bridges; history and types, part I (*Filmstrip*) Stillfilm (n. d.)
31 fr., b&w, 35 mm. (Transportation)
Summary: Describes types of bridges from the earliest known bridges of primeval days up to the Roman and early English bridges.
1. Bridges. I. Stillfilm, Inc., Pasadena, Calif. Series: Transportation (Filmstrip)
624 Fi A 54-2155
Stillfilm, Inc.

Bridges; history and types, part 2 (*Filmstrip*) Stillfilm (n. d.)
34 fr., b&w, 35 mm. (Transportation)
Summary: Describes types of modern bridges including those in Manhattan and San Francisco.
1. Bridges. I. Stillfilm, Inc., Pasadena, Calif. Series: Transportation (Filmstrip)
624 Fi A 54-2156
Stillfilm, Inc.

Bridging San Francisco Bay (*Motion picture*) United States Steel Corp., 1944. Made by Jam Handy Organization.
20 min., sd., b&w, 16 mm.
Revised version of the 1937 film.
Summary: The construction of the San Francisco-Oakland Bay Bridge. Shows cable spinning, the construction and erection of twin suspension spans two miles long, the cantilever span, and the building of the foundation.
1. San Francisco Bay—Bridges. I. United States Steel Corporation.
624.7 Fi A 54-1316
United States Steel Corp.

Brief on Italy (*Motion picture*) U. S. Dept. of Defense, 1955. Made by U. S. Dept. of the Army.
27 min., sd., b&w, 16 mm.
Order no. AFIF 71.
Summary: Describes Italy's past, the nature of her people, and the present mode of life. Throtch the experiences of two servicemen with a typical Italian family, illustrates the significance of the human element and points up the value of learning a little of the language. Closes with a reaffirmation of the importance of friendly, respectful behavior for good Italian-American relations.
1. Italy. I. U. S. Dept. of Defense.
914.5 Fi E 55-353
U. S. Office of Education. Visual Education Service

Brigadoon (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1954.
108 min., sd., color, 35 mm.
CinemaScope. Ansco color.
Based on the musical play of the same title by Frederick Loewe and Alan Jay Lerner.
Summary: A musical fantasy in which two Americans, hunting in the Scottish highlands, come unexpectedly upon an enchanted village which is allowed to come to life for a single day every hundred years.
Credits: Feadurer, Arthur Freed; director, Vincente Minnelli; screenplay, Alan Jay Lerner; music, Frederick Loewe; musical direction, Johnny Green; orchestration, Conrad Salinger; film editor, Albect Akst. *Cast:* Gene Kelly, Cyd Charisse, Van Johnson, Elaine Stewart, Barry Jones.
1. Musical revues, comedies, etc. I. Loewe, Frederick, 1904- Brigadoon. II. Metro-Goldwyn-Mayer. III. Loew's Incorporated.
782.8 Fi 54-1075

Brigham Young (Motion picture)
see
Driven westward.
Westward by prairie schooner.

Brighouse, Harold, 1882- Hobson's choice
see
Hobson's choice.

Bright, Robert, 1902- George
see
Georgie.

Bright and breezy (*Motion picture*) Universal Pictures Co., 1956.
16 min., sd., b&w, 35 mm.
A Universal-International picture.
Summary: A musical short which features the Sportsmen, Romo Vincent, the four King Sisters, and Charlie Barnet and his orchestra.
Credits: Producer and director, Will Cowan; music supervisor, Milton Rosen; film editor, Irving Birchaum.
I. Universal Pictures Company, Inc. (Incorporated 1936)
Fi 56-987

Bright new world (*Motion picture*) Pittsburgh Plate Glass Co., 1954. Made by Wilding Picture Productions.
29 min., sd., color, 16 mm.
Summary: Shows how glass and paint have been used to provide light, color, and beauty. Includes scenes depicting cave paintings, ancient Egypt, the Roman Empire, the Middle Ages, and the present day.
1. Painting. I. Pittsburgh Plate Glass Company.
750 Fi A 54-1283
Pittsburgh Plate Glass Co.

Bright road (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's 1953.
88 min., sd., b&w, 35 mm.
Based on the story See how they run, by Mary Elizabeth Vroman.
Summary: A Negro teacher, facing the challenge of a third grade class in a new school, helps an eleven-year-old boy who has a consuming interest in nature to resolve his difficulties with himself and his classmates.
Credits: Producer, Sol Baer Fielding; director, Gerald Mayer; screenplay, Emmet Lavery; music, David Rose; film editor, Joseph Dervin. *Cast:* Dorothy Dandridge, Harry Belafonte, Philip Hepburn, Barbara Sanders.
1. Teaching. I. Vromnn, Mary Elizabeth. See how they run. II. Metro-Goldwyn-Mayer. III. Loew's Incorporated.
371.3 Fi 53-702

Brightest night (*Motion picture*) Church-Craft Pictures, 1952.
15 min., sd., color, 16 mm.
Summary: As they decorate the family Christmas tree, a mother and father tell their children about the Nativity. As they relate the events, the Nativity is enacted with miniature figurines in a miniature setting. Based on Luke 2 and Matthew 2.
Credits: Producers, Paul G. Klebl, Paul Spruuck; story, Paul G. Klebl, Henrietta Zinke.
1. Jesus Christ—Nativity. 2. Christmas. I. Church-Craft Pictures, Inc., St. Louis.
232.921 Fi A 54-3527
Church-Craft Pictures, Inc.

Brindley, George Valter, 1886-
see
Anterior resection of rectosigmoid with primary anastomosis.

Bring back my Bonnie (*Motion picture*) J. D. Trop Productions. Released by Cornell Film Co., 1951.
10 min., sd., color, 16 mm. (Wonderland tales)
Summary: Because Lorna has no other little boys and girls to play with, all of the creatures of the sea are her friends. As a result of Lorna's carelessness one day her doll, Bonnie, drifts off to the sea and has many adventures both on the surface and under the water before she is brought back to her mistress.
——— Another issue. b&w.
I. Trop (J. D.) Productions. II. Cornell Films, Inc., New York. Series: Wonderland tales (Motion picture)
Fi A 54-928
Cornell Films, Inc.

Bring the world to the classroom (*Motion picture*) Erpi Classroom Films (later name Encyclopedia Britannica Films) 1938.
19 min., sd., b&w, 16 mm.
Summary: Presents excerpts from EBF films to illustrate how the classroom film can overcome limitations of leacing such as remoteness in space and time, size, verbalism, abstractions, inadequate equipment, and variations in pupil intelligence. Calls attention to various motion picture techniques which facilitate leacing. Stresses the need for proper utilization of classroom films.
1. Visual education. I. Encyclopedia Britannica Films, inc.
371.33523 Fi A 54-283
Encyclopedia Britannica Films

Bring them in (*Filmstrip*) Broadman Films, 1954.
39 fr., b&w, 35 mm.
With leader's manual.
Summary: Describes the formation of an organized visitation program and his value to the membership of a church
Credits: Author, Earl Waldrup.
1. Canvassing (Church work) I. Broadman Films, Nashville
Fi 54-1278

Bring your smile along (*Motion picture*) Columbia Pictures Corp., 1955.
10 min., sd., color, 35 mm.
Technicolor.
Summary: A musical about a New England school teacher who gives up her teaching position and goes to New York to become a successful writer of lyrics for popular songs.
Credits: Producer, Jonie Taps; director and author of screenplay, Blake Edwards; story, Richard Quine, Blake Edwards; music supervisor and conductor, Morris Stoloff; music score, George Duning; film editor, Al Clark. *Cast:* Frankie Laine, Keefe Braselle, Coostanre Towers, Lacy Marlow, William Leslie.
1. Music, Popular (Songs, etc.)—Writing and publishing. I. Columbia Pictures Corporation.
784 Fi 55-855

Bringing up mother (*Motion picture*) United Productions of America. Released by Columbia Pictures Corp., 1954.
7 min., sd., color, 35 mm. (Jolly frolics)
Technicolor.
Summary: An animated cartoon about a frustrated little boy who reproaches his mother for suppressing his savage instincts as a baby and for presenting him with a little brother instead of the promised sister.
Credits: Producer, Stephen Romatow; director, William T. Hurtz; story, Tedd Pierce, William Hurtz; animation, Fred Grable, Tom McDonald; music, Benjamin Lees
I. United Productions of America. II. Columbia Pictures Corporation. Series: Jolly frolics (Motion picture)
Fi 54-692

Bringing up your puppy (*Motion picture*) Gaines Dog Research Center (n. d.) Made by United Specialists.
20 min., sd., color, 16 mm.
Technicolor.
Summary: Demonstrates methods for caring for puppies and dealing with the various problems encountered during the first year of a puppy's life. Features the work of Blanche Saunders
Credits: Narrators, Helen Hayes, Lowell Thomas.
1. Dogs. I. Gaines Dog Research Center, New York.
636.7 Fi A 54-1225
Gaines Dog Research Center

Brink, Carol (Ryrie) 1895- Stopover
see
All I desire.

Brinnin, John Malcolm, 1916- The desperate heart
see
The desperate heart.

Bristow, Gwen, 1903- Jubilee trail
see
Jubilee trail.

Britain aids colonial progress (*Filmstrip*) British Ministry of Education, 1950. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1951.
32 fr., b&w, 35 mm.
With lecture notes.
Summary: Surveys the application and effects of aid provided for British colonial development and welfare by the Colonial development and welfare act of 1940.
1. Gt. Brit.—Colonies—Administration. I. Gt. Brit. Ministry of Education. II. Gt. Brit. British Information Services
325.342 Fi A 53-1489
British Information Services

Britain: Atlantic neighbor (*Filmstrip*) New York times, 1955.
56 fr., b&w., 35 mm. (Filmstrip on current affairs, Jan. 1956)
With teachers' discussion manual.
Summary: Describes Britain's goals for today—modern balanced defense forces, new industrial might, expansion of vital exports, economic development and independence for her colonies, and continuation of her role as a world power. Traces the struggle of Britain over the years to achieve freedom and political democracy and to increase her territories. Discusses the present-day political, social, and economic problems of Britain. Captioned photographs.
1. Gt. Brit.—For. rel.—1936– 2. Gt. Brit.—Economic policy.
1. New York times. Series.
327.42 Fi 56–1276

"Britain can make it" exhibition (*Motion picture*) British Board of Trade, 1947. Made by Merlin Park Studios, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 11)
Summary: Shows 5,000 examples of postwar industrial design displayed at the exhibition sponsored by the British Council of Industrial Design.
1. Design, Industrial. I. Gt. Brit. Board of Trade. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series: This is Britain (Moilon picture) no. 11)
745.4 Fi A 52–4083
British Information Services

Britain fights locusts (*Filmstrip*) British Ministry of Education, 1946. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1948.
40 fr., b&w, 35 mm.
With lecture notes.
Summary: Pictures the life and habits of the locust, and illustrates the methods used to combat this pest in the British colonies.
1. Locusts—Gt. Brit.—Colonies. I. Gt. Brit. Ministry of Education. II. Gt. Brit. British Information Services.
632.727 Fi A 53–1447
British Information Services

Britain fights sleeping sickness (*Filmstrip*) British Ministry of Education, 1945. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1947.
54 fr., b&w, 35 mm.
With lecture notes.
Summary: Illustrates the various methods employed in Africa in the early battles against the tsetse-fly.
1. Sleeping-sickness. 2. Tsetse-flies. I. Gt. Brit. Ministry of Education. II. Gt. Brit. British Information Services.
632.772 Fi A 53–1446
British Information Services

Britain in the 17th century: 1603–1688 (*Filmstrip*) British Central Office of Information, London, 1953. Released in the U. S. by British Information Services.
22 fr., b&w, 35 mm.
With lecture notes.
Summary: Incidents in the political and religious struggles of the Stuart period, particularly the victory of Parliament over the crown and the establishment of the common law. Describes the colonization of the New World, and the interest in the arts and sciences during the course of the century.
1. Gt. Brit.—Hist.—Stuarts, 1603–1714—Pictorial works. I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services.
942.06 Fi A 55–3752
British Information Services

Britain 1900–1950 (*Filmstrip*) British Ministry of Education, 1950. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1951.
29 fr., b&w, 35 mm.
With lecture notes.
Summary: A pictorial record of events and personalities in the news in Britain during the first half of the 20th century.
1. Gt. Brit.—Hist.—20th cent. I. Gt. Brit. Ministry of Education. II. Gt. Brit. British Information Services.
942.08 Fi A 53–1490
British Information Services

Britain 1953 (*Filmstrip*) Life, 1953. Made by Training Films.
104 fr., b&w, 35 mm.
Summary: Discusses the governmental, religious, ceremonial, and social responsibilities of Elizabeth II. Presents scenes of the sovereign states and the colonies which comprise the British Commonwealth and explains their relationship to England and to the Crown. Includes a description of the coronation of Elizabeth and explains the significance of the symbols which are presented to the Queen during the ceremony.
1. Elizabeth II, Queen of Great Britain, 1926– —Coronation. 2. Imperial federation. I. Life (Chicago)
*942.085 Fi 53–1264

Britain's airborne forces (*Motion picture*) British Foreign Office, 1950. Made by World Wide Pictures, London. Released in the U. S. by British Information Services, 1951. Released in Canada by United Kingdom Information Office, Ottawa.
11 min., sd., b&w, 16 mm.
Summary: Describes the standards of efficiency and toughness for Britain's glider pilots and parachutists.
1. Gt. Brit. Army—Airborne troops I. Gt. Brit. Foreign Office. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
*356.6 356.16 Fi A 53–665
British Information Services

Britain's choice (*Motion picture*) British Information Services, 1955.
14 min., sd., b&w, 16 mm.
Summary: Explains British electoral and parliamentary procedure, including the election campaign. Describes Election Day, and shows scenes of the opening of the House of Common.
1. Elections—Gt. Brit. 2. Gt. Brit. Parliament. I. Gt. Brit. British Information Services.
324.42 Fi A 56–1012
British Information Services

Britain's naval aviators (*Motion picture*) British Admiralty, 1950. Produced by Crown Film Unit, London. Released in the U. S. by British Information Services, 1951. Released in Canada by United Kingdom Information Office, Ottawa.
11 min., sd., b&w, 16 mm.
Re-edited version of Eagles of the fleet.
Summary: Shows officers and men in training and in action, illustrating the functions of the aviation branch of the Royal Navy—to observe, to defend, and to attack.
Credits: Producer, Stuart Legg; director, Cyril Frankel; commentator, Sir Ralph Richardson; composer, Edmund Matthews; cameraman, Denny Densham; editor, Bill Freeman
1. Air warfare. I. Gt. Brit. Admiralty. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. IV. Title: Eagles of the fleet (Motion picture)
*358 358.4 Fi A 52–961
British Information Services

Britain's new aircraft (*Motion picture*) British Foreign Office and British Board of Trade, 1950. Produced by British Movietonews, London. Released in the U. S. by British Information Services, 1951. Released in Canada by United Kingdom Information Office, Ottawa.
10 min., sd., b&w, 16 mm.
Summary: A record of the annual show at Farnborough Airfield sponsored by the Society of British Aircraft Constructors.
Credits: Producer, G. F. Sanger; director and script-writer, R. Perrin; commentator, Leslie Mitchell; photographers, K. Hanshaw, F. Wyand and S. W. Samuelson.
1. Aeroplanes. 2. Society of British Aircraft Constructors, ltd 3. Aeronautics—Exhibitions. I. Gt. Brit. Foreign Office. II. Gt. Brit. Board of Trade. III. Gt. Brit. British Information Services. IV. Gt. Brit. United Kingdom Information Office, Ottawa.
*629.13 629.133 Fi A 52–877
British Information Services

Britain's new resources (*Motion picture*) British Board of Trade and Economic Information Unit, 1950. Produced by Crown Film Unit, London. Released in the U. S. by British Information Services, 1951. Released in Canada by United Kingdom Information Office, Ottawa.
10 min., sd., b&w, 16 mm. (This is Britain)
Summary: Presents a few examples of how science is helping develop Britain's resources.
1. Natural resources—Gt. Brit I. Gt. Brit. Board of Trade. II. Gt. Brit. Treasury. Economic Information Unit. III. Gt. Brit British Information Services. IV. Gt Brit. United Kingdom Information Office, Ottawa. (Series)
339.4942 Fi A 52–913
British Information Services

Britain's royal family (*Filmstrip*) Popular Science Pub. Co., 1953.
45 fr., color, 35 mm.
Ansco color.
With teacher's guide.
Summary: Presents a historical review of the evolution of the British monarchy. Shows that the once-powerful ruler has relinquished control of the government, and has now become an important symbol of unity to the people of the British Commonwealth. Includes a biographical sketch of Elizabeth II and explains the religious and civil nature of the coronation ceremony.
1. Gt. Brit.—Kings and rulers. 2. Elizabeth II, Queen of Great Britain, 1926– I. Popular Science Publishing Company, Inc., New York.
923.142 Fi 53–1243

Britain's skyblazers (*Motion picture*) RKO-Pathe, 1953.
9 min., sd., b&w, 35 mm. (Screenliner)
Summary: Explains the operation of the jet engine; shows British jet planes built for war and commercial purposes, including the Comet, the Vampire, the Canberra, and the Javelin. Includes scenes of the DeHavilland 110 breaking the sound barrier.
Credits: Producer, Burton Benjamin; narrator, Peter Roberts; music supervisor, Herman Fuchs; editor, Sidney Katz.
1. Aeroplanes—Jet propulsion. I. RKO-Pathe, Inc. Series: Screenliner (Motion picture)
Fi 54–527
*629.14353 629.13435

Britannia's athletic cadets (*Motion picture*) Paramount Pictures Corp., 1953.
1 reel, sd., b&w, 35 mm. (Grantland Rice sportlight)
Summary: Shows the athletic training program of the Royal Naval College at Dartmouth, where cadets participate in such sports as water polo, swimming, fencing, cricket, and Rugby football.
Credits: Narrator, Ward Wilson; music, Harry D. Glass.
1. Dartmouth, Eng. Royal Naval College—Athletics. I. Paramount Pictures Corporation (Series: Grantland Rice sportlight (Motion picture))
796 Fi 53–584

British Broadcasting Corporation. Television Service
see
Henry Moore.

British Columbia. Dept. of Health and Welfare
see
A friend at the door.

British Commonwealth Relations Office
see Gt. Brit. Office of Commonwealth Relations.

British Council
see Gt. Brit. British Council.

British Empire and Commonwealth Games, Vancouver, 1954 (*Motion picture*) National Film Board of Canada, Ottawa, 1954.
11 min., sd., b&w, 16 mm. (Canada carries on)
French version released under the title Les Jeux de l'Empire et du Commonwealth.
Summary: Highlights of the week-long games held at Vancouver in 1954, in which athletes from all parts of the British Commonwealth competed for new records in racing, jumping, pole-vaulting, swimming, and other sports events.
Credits: Producer, Nicholas Balla; director, Jack Olsen; commentary and narration, Andy O'Brien; photography, Osmond Borradaile, Don Wilder, Jack Long, Felix Lazarus; dim editor, Fergus McDoell.
——Another issue. 35 mm.
1. British Empire Games. I. Canada. National Film Board. Series: Canada carries on (Motion picture)
796.4 Fi A 55–317
National Film Board of Canada

British Empire Games (*Motion picture*) National Film Board of Canada, Ottawa. Released in the U. S. by RKO-Pathe, 1954.
11 min., sd., b&w, 35 mm. (Sportscope)
Summary: Presents the outstanding sportsmen from the British Empire who participated in the fifth British Empire and Commonwealth Games held during July and August, 1954, in the Empire Stadium in Vancouver.
Credits: Producer, Nicolas Balla; director, Jack Olsen; narrator, Andy O'Brien.
1. British Empire Games. I. Canada. National Film Board. II. RKO-Pathe, Inc. Series: Sportscope (Motion picture)
796 Fi 54–1187

British Empire Service League. Canadian Legion
see
The long silence.

British factory foreman (*Motion picture*) International Film Foundation. Released by McGraw-Hill Book Co., 1952.
13 min., sd., color, 16 mm. (Life in Great Britain today)
Kodachrome.
Summary: Depicts activities in the home of a factory foreman who is employed at the Vauxhall automobile works in Luton. Shows socialized medicine in action by describing his visit to a doctor, and illustrates the meaning of the austerity program by following his wife on a shopping tour. Explains how the family's daily lives are directly affected by major issues of the times. Includes scenes which show the workmen in the factory engaged in full-scale production of automobiles.
Credits: Producer, Julien Bryan; writer, Robert Betts; narrator, John Cromwell; music director, Gene Forrell.
1. Gt. Brit.—Soc. condit. 2. Gt. Brit.—Indus. I. International Film Foundation, inc., New York. II. McGraw Hill Book Company, inc. Series: Life in Great Britain today (Motion picture)
331.8 Fi 53–318

British Film Institute, London
see
Critic and film series, no 1: Great expectations
David.
The drawings of Leonardo da Vinci.
Figures in a landscape.

British Film Makers, ltd., London
see
The Assessin.
Desperate moment.
The importance of being Earnest.
Island rescue.
Malta story.
The promoter.
The stranger in between.

British Foundation Pictures, ltd., London
see
The great Rhine way.
Heidelberg.
Nomads of the north.
Salzburg.
The Thomas Hardy country.
Zanzibar.

British Guiana (*Motion picture*) Metro-Goldwyn-Mayer, 1933. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sd., b&w, 35 mm. (James A. FitzPatrick's travel-talks)
Summary: A pictorial view of British Guiana. Shows the market place in Georgetown, a woman carrying a bag on her head, a parade of Negro troops, a man paddling a light boat in a canal, the giant water lilies of the Amazon, natives in the rice fields removing the kernels from the stalks, barges being loaded with sugar cane, work in a gold mine, Kaieteur Falls, etc
Credits: Compiler, James A. FitzPatrick
1. British Guiana—Descr. & trav.—Views I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, Inc. (Series: James A. FitzPatrick's travel-talks (Motion picture))
Teaching Film Custodians Fi A 52–4985

British health services (*Filmstrip*) British Ministry of Education, 1946. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1948.
60 fr., b&w, 35 mm.
With lecture notes
Summary: Traces the growth of Britain's health services, and outlines developments in the field by public health.
1. Hygiene, Public—Gt. Brit. I. Gt. Brit. Ministry of Education. II. Gt. Brit. British Information Services
614.0942 Fi A 53–1445
British Information Services

British Information Services
see Gt. Brit. British Information Services.

British Instructional Films, ltd.
see
Canterbury Cathedral.
Cathedrals & abbeys.
The Cinque Ports.
The English cottage.
The English ice.
The English manor house.
Hampton Court palace.
History in stones.
Houses of Parliament.
Islands off the coast of Britain.
North Wales.
St. Paul's Cathedral.
The Shakespeare country.
Spas of England.
The Tower of London.
Westminster Abbey.
Windsor Castle.
Yorkshire moors and dales.

British Isles (*Motion picture*) Filmsets, 1942.
8 min., si., b&w, 16 mm.
With handbook.
Summary: Depicts the life of the people in Ireland, Scotland, and England.
1. Gt. Brit.—Soc. life & condit. I. Filmsets, inc.
914.2 Fi A 54–3233
American Film Registry

British Isles (*Motion picture*) Encyclopedia Britannica Films, 1948.
11 min., sd., b&w, 16 mm.
French version also issued.
With teacher's guide.
Summary: Surveys representative aspects of life in the British Isles, and explains how the region has developed as one of the world's important industrial and commercial centers. Interprets, with animated drawings, the geographical factors that have influenced this development; and emphasizes Britain's interdependence with the rest of the world.
Credits: Collaborator, Herold S. Kemp.
1. Gt. Brit.—Descr. & trav.—Views. I. Encyclopedia Britannica Films, inc.
914.2 Fi A 53–1034
Encyclopedia Britannica Films

British Lion Studio Company, ltd.
see
The beggar's opera.

British mill owner (*Motion picture*) International Film Foundation. Released by McGraw-Hill Book Co., 1952.
13 min., sd., color, 16 mm. (Life in Great Britain today)
Kodachrome.
Summary: Animated sequences trace the history of the Industrial Revolution in the Midlands. Follows the activities of the manager of a cotton mill near Manchester, and describes various processes in cloth manufacture. Shows the manager's interest in improving labor relations and explains the problems emanating from out-of-date machinery, government restrictions, and shortages of material. Includes scenes of the family in their country house; explains how political and economic changes in recent years have brought social changes which have affected the lives of the upper-class British families.
Credits: Producer and narrator, Julien Bryan; writer, Robert Betts; music director, Gene Forrell.
1. Cotton manufacture—Gt. Brit. 2. Gt. Brit.—Indus. 3. Gt. Brit.—Soc. condit. I. International Film Foundation, inc., New York. II. McGraw-Hill Book Company, inc. Series: Life in Great Britain today (Motion picture)
309.142 Fi 53–323

British Ministry of Information
see Gt. Brit. Ministry of Information.

British monarchy (*Motion picture*) G. B. Instructional, London. Released in the U. S. by United World Films, 1953.
22 min., sd., b&w, 16 mm.
Summary: Traces 1,100 years of British history by following the line of sovereigns from Egbert to Elizabeth II, and pointing out their relationships with Parliament.
1. Gt. Brit.—Kings and rulers. I. G. B. Instructional, ltd., London. II. United World Films, inc.
942 Fi A 55–564
United World Films

British Movietonews, ltd.
see
Flight of the white heron, the royal tour of Queen Elizabeth and Philip.
Queen Mary's carpet.

The British Museum (*Filmstrip*) British Ministry of Education, 1950. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1951.
31 fr., b&w, 35 mm.
With lecture notes.
Summary: Presents the British Museum, its exhibits and activities. Shows the maintenance and preservation of museum materials, facilities for study and research, etc.
1. British Museum. I. Gt. Brit. Ministry of Education. II. Gt. Brit. British Information Services.
069.0942 Fi A 53–1444
British Information Services

British Overseas Airways Corporation
see
Travel royal.

British Petroleum Company, ltd.
see
Full circle.

British sports cars (*Motion picture*) British Central Office of Information, 1949. Produced by Crown Film Unit, London. Released in the U. S. by British Information Services, 1950. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 40)
Summary: Shows examples of the British sports cars with which British manufacturers have captured many records.
1. Automobiles, British. I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series)
629.228 Fi A 52–814
British Information Services

British trade and industry: London and Newcastle (*Filmstrip*) United World Films, 1955.
49 fr., b&w, 35 mm. (The earth and its peoples)
With guide.
Based on the motion picture of the same title.
Summary: Shows views of London, the largest seaport in the British Isles, and of Newcastle, a large industrial city in the coal region of northeastern England. Explains that the economy of Great Britain is dependent upon the exportation of manufactured goods in exchange for food which cannot be grown in the British Isles. Captioned photographs.
Credits: Collaborators, Walter A. Wittich, Charles E. Luminati, Clyde F. Kohn.
1. Gt. Brit.—Indus. I. United World Films, inc. Series: The earth and its peoples (Filmstrip)
338 Fi 55–1524 rev

British Transport Commission, London
see Gt. Brit. British Transport Commission.

British Transport Films
see Gt. Brit. British Transport Commission. Film Unit.

The broad jump (*Motion picture*) Coronet, 1945.
11 min., sd., b&w. 16 mm.
With teachers' guide.
Summary: Through slow and stop-motion photography, illustrates the broad jump in its component parts and as a whole, and shows its related event, the hop, step, and jump. For high school and college groups.
Credits: Educational collaborator, Dean B. Cromwell.
1 Jumping. I. Coronet Instructional Films.
796.43 Fi A 53–64
Coronet Instructional Films

Broad land, narrow water (*Motion picture*) Illinois Bell Telephone Co., 1956. Made by Wilding Picture Productions.
21 min., sd., color, 16 mm.
Eastman color.
Summary: A story about an Illinois farm boy who becomes a deck hand on a river boat is used to describing life afloat and along the banks of the Illinois River, the Des Plaines River, the Calumet Sag Channel, and the two branches of the Chicago River. Emphasizes the importance of inland waterways in the economy of Illinois. Discusses the contribution of telephone and radio-telephone communications to river traffic.
Credits: Director, Bob Kobrust; writer, John Davenport.
1. Inland water transportation—Illinois I. Illinois Bell Telephone Company.
386.309773 Fi 56–204

Broadcasting and Film Commission, National Council of the Churches of Christ
see National Council of the Churches of Christ in the United States of America. Broadcasting and Film Commission.

Broader concepts of curriculum (*Motion picture*) McGraw-Hill Book Co., 1956.
21 min., sd., b&w, 16 mm. (Planning for teaching)
Photographed with the cooperation of the public schools of Great Neck, N. Y.
Correlated with the book Planning for teaching, by Robert W. Richey.
Summary: Surveys the secondary school curriculum and explains that its development has been influenced by the democratic doctrine of providing education for all children, by social and economic pressures, and by increased awareness of the changing needs of young people. Explains the interest of schools in the physical fitness of students, shows how young people are trained for the duties of citizenship and family living, and assisted in selecting and preparing for a vocation.
Credits: Educational consultants, Howard T. Batchelder, Robert W. Richey.
1. Education, Secondary—Curricula. I. Richey, Robert William, 1912– Planning for teaching. II. McGraw-Hill Book Company, inc. Series: Planning for teaching (Motion picture)
373 Fi 56–126

Broadman Films, Nashville
see
An adequate training program.
All for Him.
And make disciples.
And on earth, peace.
Approved unto God.
The best minutes.
Bible on the table.
Bring them in.
Choose ye this day.
Choosing methods.
Choosing your life's work.
Christian homes.
The Christian teacher.
Class officers at work.
Dedicated men.
The first disciples.
Forsaking all others.
Frontier in the West.
Gideon.
He that reapeth.
He that winneth.
Giving thanks always.
The heart that sings.
Hours that bless.
How to have a vacation Bible school.
Indian children.
Indian missionary diary.
Joy to the world.
Land I love.
The laws of Sunday school growth.
Learn from Me.
Lift up your eyes.
Light the church houses.
The Lord's day.
Men on the march.
Missionary to Walker's garage.
My Father's world.
My gift.
Newness of life.
Paul, a chosen vessel.
Planning a lesson.
Reaching out.
The Resurrection story.
Selecting aims.
Sent forth.
Spirit of B. S. U.
Sunday school class group leaders.
Sunday school class president.
Sunday school class secretary.
Sunday school class vice–president.
Sword of the spirit.
Take the fourth part.
Take time to plan.
The tenth man.
Testing results.
That they may hear.
Their future is yours.
They also serve.
Together we build.
Vocational choice: a partnership.
The way forward.
What God hath wrought.
White unto harvest.
With His help.
Words of life.
A workman unashamed.
Ye are witnesses.

Broadway bow-wows (*Motion picture*) Universal Pictures Co., 1954.
7 min., sd., color, 35 mm. (Walter Lantz cartune)
A Universal-International picture.
Technicolor.
Summary: An animated cartoon about the dog stars of a successful vaudeville act who are separated on their wedding day by a gold-digging flapper dog who spends the life savings of the bridegroom and virtually drives him to suicide.
Credits: Producer, Walter Lantz; directed and written by Grant Simmons and Ray Patterson; narration, Dick Nelson; music, Clarence Wheeler.
1. Universal Pictures Company, inc. (Incorporated 1936) Series: Walter Lantz cartune (Motion picture)
Fi 54–1094

Broadway Roadshow Productions, San Francisco
see
A night in Hollywood.

Broder (Jack) Productions, inc., Culver City, Calif.
see
Combat squad.

Brodie, Oliver J
see
Pharmacologic study of Metrazol. Part 1: General description.
Pharmacologic study of Metrazol. Part 2: Characterization of depressants.
Pharmacologic study of Metrazol. Part 3: Circulatory and respiratory affects.

Boderna Kjellstrom, AB
see
By map and compass.
The sport of orieteering.

Broidy (William F.) Productions, inc., Hollywood, Calif.
see
Behind southern lines.
Border city rustlers.
The ghost of Crossboore Canyon.
Marshals in disguise.
Outlaw's son.
Secret of outlaw flats.
Shack out on 101.
Six gun decision.
Thunder Pass.
Timber country trouble.
The toughest man alive.
Trail of the arrow.
Trouble on the trail.
Two gun marshal.
The two–gun teacher.
Yaqui drums.
The yellow haired kid.

Broken appointment (*Motion picture*) Mental Health Film Board. Made by Affiliated Film Producers, 1953. Released by International Film Bureau.
30 min., sd., b&w, 16 mm. (Professional education series)
Summary: Traces the resolution of fears of a couple expecting a child, while showing the development of a young public health nurse to a mature realisation of the importance of human contact between the professional and the patient, and an understanding that emotional difficulties can interfere with physical welfare.
Credits: Sponsor, Commonwealth of Pennsylvania Dept. of Welfare; psychiatric supervisor, Paul V. Lemkau; technical supervisor, Katherine B. Oettinger; photography and editing, Richard Leacock.
1. Childbirth—Psychology. 2. Public health nursing. I. Mental Health Film Board, New York. II. Affiliated Film Producers, inc., New York. III. International Film Bureau, inc., Chicago. Series: Professional education series (Motion picture)
Association of American Medical Colleges 618.4 Fi A 54–727

Broken lance (*Motion picture*) Twentieth Century-Fox Film Corp., 1954.
96 min., sd., color, 35 mm.
CinemaScope. Color by DeLuxe.
Summary: A western drama about the disintegration of an imperious cattle baron whose empire is threatened by his three weakling sons who resent their father's domination, his defiance of the law and society, his marriage to an Indian princess after their mother's death, and his favoritism to their half-breed brother. Time: 1880's.
Credits: Producer, Sol C. Siegel; director, Edward Dymtryk; story, Philip Yordan; screenplay, Richard Murphy; music, Leigh Harline; music conductor, Lionel Newman; film editor, Dorothy Spencer. *Cast:* Spencer Tracy, Robert Wagner, Jean Peters, Richard Widmark, Katy Jurado.
I. Twentieth Century-Fox Film Corporation. Fi 54–1140

The broken star (*Motion picture*) Bel-Air Productions. Released by United Artists Corp., 1956.
82 min., sd., b&w, 35 mm.
Summary: A western. After claiming that he killed a Mexican rancher in self-defense, a dishonest deputy sheriff is exposed as a thief and murderer by one of his associates. Filmed near Tucson, Ariz.
Credits: Producer, Howard W. Koch; director, Lesley Selander; story and screenplay, John C. Higgins; music, Paul Dunlap; film editor, John F. Schreyer. *Cast:* Howard Duff, Lita Baron, Bill Williams, Henry Calvin, Douglas Fowley.
1. Bel-Air Productions, Hollywood, Calif. II. United Artists Corporation. Fi 56–769

Bromfield, Louie, 1896–1956. The rains came
see
The rains of Ranchipur.

Bronchiogenic carcinoma (*Motion picture*) U. S. Veterans Administration, 1951. Made by U. S. Dept. of Agriculture.
16 min., sd., color, 16 mm.
Summary: Explains the incidence of bronchiogenic carcinoma, its diagnostic features and surgical management; and points out that patients with bronchiogenic carcinoma can be cured if diagnosis and treatment are introduced at an early stage of the disease. For medical personnel.
1. Bronchi—Cancer. I. U. S. Veterans Administration. 616.23 Fi E 53–88
U. S. Office of Education. Visual Education Service

The bronchopulmonary segments, part 1: Anatomy and bronchoscopy (*Motion picture*) Pfizer Laboratories, Chas. Pfizer & Co., 1955. Made by Campus Film Productions.
31 min., sd., color, 16 mm.
Summary: Designed as an aid in the teaching of the anatomy of the bronchopulmonary segments. Includes views of the bronchial orifices obtained through a bronchoscope, showing the form and position of their respective segments. For medical students.
Credits: Director, Nat Campus; authors, Chevalier L. Jackson, John Franklin Huber, Charles M. Norris; script, Leo L. Leveridge; narrator, Roger DeKoven; editor, Jules Krater.
1. Bronchi. 2. Lungs. 3. Bronchoscope and bronchoscopy. I. Pfizer (Charles) and Company, inc. 611.233 Fi 55–148

Bronco busters (*Motion picture*) National Film Board of Canada, Ottawa, 1946.
10 min., sd., color, 16 mm.
Summary: Against a background of western music and song, shows the grace and speed of unbroken herds of colts and wild horses running free in the foothills of Alberta, the dust and clamour of the corral, and the stampede at Calgary. Shows coping, bronco-busting, and bull-dogging a steer, and a chuck wagon race.
——— Another issue. b&w.
1. Horses. I. Canada. National Film Board. *791.8 791.3 Fi A 54–3292
National Film Board of Canada

Bronte, Charlotte, 1816–1855. Jane Eyre
see
Jane Eyre.

Bronx Zoo (*Motion picture*) World in Color Productions [n. d.]
4 min., sd., color, 16 mm.
Kodachrome.
Summary: A visit to the Bronx Zoo, showing lions, elephants, monkeys, a hippopotamus, and rare birds and beasts.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. New York. Zoological Park. 2. Animals. I. World in Color Productions, Elmira, N. Y. 590.74 Fi A 54–4002
World in Color Productions

The brook (*Filmstrip*) Curriculum Films, 1951.
26 fr., color, 35 mm. (Country community series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: A year-round story of a brook, through winter, spring floods, and autumn drought. Shows how the brook grows into a river and finally reaches a lake.
1. Rivers. I. Curriculum Films, inc., New York. Series: Country community series (Filmstrip) 551.48 Fi A 55–3116
Educational Projections, inc.

Brookings Institution, Washington, D. C.
see
Big enterprise in the competitive system.
Planning our foreign policy: problems of the Middle East.

Brooklyn goes to Chicago (*Motion picture*) Universal Pictures Co., 1954.
10 min., sd., b&w, 35 mm. (Variety view)
A Universal-International picture.
Summary: Presents a tour of Chicago as pictured through the eyes of a citizen of Brooklyn, with a running commentary by comedian Phil Foster. Includes scenes of the Loop, the stock yards, the Museum of Science and Industry, the Pump Room, and many office buildings.
Credits: Producer, Thomas Mead; directed and written by Arthur Cohen; editor, Ed Bartsch.
1. Chicago—Descr.—Views. I. Universal Pictures Company, inc. (Incorporated 1936) Series: Variety view (Motion picture) 917.7311 Fi 54–758

Brooklyn goes to Cleveland (*Motion picture*) Universal Pictures Co., 1955.
1 reel, sd., b&w, 35 mm. (Variety view)
A Universal-International picture.
Summary: A native of Brooklyn takes a tour of the city of Cleveland and fails to be impressed.
Credits: Producer, Thomas Mead; written and directed by Arthur Cohen; narrator, Harold Huber; editor, Ed Bartsch.
1. Cleveland—Descr.—Views. I. Universal Pictures Company, inc. (Incorporated 1936) Series: Variety view (Motion picture) 917.7132 Fi 55–946

Brooklyn goes to Las Vegas (*Motion picture*) Universal Pictures Co., 1956.
9 min., sd., b&w, 35 mm. (Variety view)
A Universal-International picture.
Summary: A native of Brooklyn who rides to Las Vegas on a burro comments on the expensive hotels, the gambling casinos, the lavish night-club entertainment, the marriage laws, and the poor telephone service.
Credits: Producer, Thomas Mead; directed and written by Arthur Cohen; narrator, Harold Huber; editor, Ed Bartsch.
1. Las Vegas, Nev.—Descr.—Views. I. Universal Pictures Company, inc. (Incorporated 1936) Series: Variety view (Motion picture) 917.93 Fi 56–732

Brooklyn goes to Paris (*Motion picture*) Universal Pictures Co., 1956.
9 min., sd., b&w, 35 mm. (Variety view)
A Universal-International picture.
Summary: A native of Brooklyn who tours the city of Paris reveals his provincialism through his humorous comments on such landmarks as the Arc de Triomphe, the Louvre, and the Eiffel Tower.
Credits: Producer, Thomas Mead; directed and written by Arthur Cohen; narrator, Harold Huber; editor, Ed Bartsch.
1. Paris—Descr.—Views. I. Universal Pictures Company, inc. (Incorporated 1936) Series: Variety view (Motion picture) 914.438 Fi 56–716

Brooklyn goes to Philadelphia (*Motion picture*) Universal Pictures Co., 1954.
9 min., sd., b&w, 35 mm. (Variety view)
A Universal-International picture.
Summary: A humorous appraisal of Philadelphia, past and present, by a fast-talking and not-so-liberal Brooklynite.
Credits: Producer, Thomas Mead; directed and written by Arthur Cohen; narrator, Phil Foster; editor, Ed Bartsch.
1. Philadelphia—Descr.—Views. I. Universal Pictures Company, inc. (Incorporated 1936) Series: Variety view (Motion picture) 917.4811 Fi 54–1074

Brooklyn goes to San Francisco (*Motion picture*) Universal Pictures Co., 1956.
9 min., sd., b&w, 35 mm. (Variety view)
A Universal-International picture.
Summary: A native of Brooklyn tours San Francisco and comments on the cable cars, the hilly terrain, the Golden Gate Bridge, Nob Hill, Chinatown, Fisherman's Wharf, and other places of interest.
Credits: Producer, Thomas Mead; directed and written by Arthur Cohen; narrator, Phil Foster; photographer, Earl Nelson; editor, Ed Bartsch.
1. San Francisco—Descr.—Views. I. Universal Pictures Company, inc. (Incorporated 1936) Series: Variety view (Motion picture) 917.9461 Fi 56–1017

Brooks, Edwy Searles, 1889– Daredevil Conquest
see
Norman Conquest.

Brooks, Norman. Fragile Fox
see
Attack.

Broomstick-Bunny (*Motion picture*) Warner Bros. Cartoons, 1956.
7 min., sd., color, 35 mm. (Bugs Bunny special)
Technicolor.
Summary: Bugs Bunny, wearing a witch mask, knocks on the door of a real witch who sees in him a rival-in-ugliness. Animated cartoon.
Credits: Director, Chuck Jones; story, Tedd Pierce; animation, Richard Thompson, Ken Harris, Ben Washam, Abe Levitow; music director, Milt Franklyn.
I. Warner Brothers Cartoons, inc. Series: Bugs Bunny special (Motion picture) Fi 57–654

Brotherhood for survival (*Motion picture*) National Conference of Christians and Jews, 1949. Made by Larry Gordon Film Studios.
11 min., sd., b&w, 16 mm.
Summary: Describes the program of the National Conference of Christians and Jews in the light of the postwar world condition, and explains the cooperative relationships between the Conference and other organizations.
1. National Conference of Christians and Jews. 206.273 Fi A 53–990
National Conference of Christians and Jews

Brotherhood of man (*Motion picture*) United Auto Workers (CIO). Made by United Productions of America. Released by Brandon Films, 1946.
11 min., sd., color, 16 mm.
Based on the pamphlet The races of mankind, by Ruth Benedict.
Summary: An animated cartoon. Explains that there are no basic differences between the races of the world, and uses small green demons to caricature prejudice and racial hatred. Relates the history of mankind to point out that dissimilarities in peoples result from superficial environmental influences.
Credits: Producer, Stephen Bosustow; director, Robert Cannon; story, Phil Eastman, John Hubley, Ring Lardner, Jr.; music, Paul Smith.
1. Race problems. I. Benedict, Ruth (Fulton) 1887–1948. The races of mankind. II. International Union, United Automobile, Aircraft and Agricultural Implement Workers of America. III. Brandon Films, inc. *301.45 323.1 Fi A 53–532
Brandon Films

Brothers all (*Filmstrip*) Christian Education Press, 1956.
66 fr., color, 35 mm.
Eastman color.
With leader's guide.
Summary: After attending an international work camp of the World Council of Churches in Italy and visiting Liberia, India, Japan, and South America, a twenty-one-year-old man returns to his home in a midwestern town with a determination to make the brotherhood of all men a reality in his home church.
Credits: Script for adults, Fred D. Wentzel; script for children, Lorraine Weston; art, Oliver K. Grimley.
1. Brotherliness. I. Christian Education Press, Philadelphia. 241 Fi 56–1359

Brothers and sisters (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopædia Britannica Films, 1954.
52 fr., color, 35 mm. (The home community)
Eastman color.
Summary: Captioned photographs are used to depict life in a family of six. Explains that brothers and sisters have to make adjustments to order to live together happily and stresses the compensations of having more than one child in the family.
Credits: Collaborator, Ruth Ellsworth.
1. Brothers and sisters—Juvenile films. 2. Family—Juvenile films. I. Gottlieb (William P.) Company. II. Encyclopædia Britannica Films, inc. Series: The home community (Filmstrip) *301.42 392.3 Fi 54–1347

Brown, Crawford S
see
Life hangs by a thread.

Brown, James Barrett, 1899–
see
Complete neck dissection.
Internal wiring of jaw fractures.
Repair of burn contracture of neck with a free full–thickness graft.
Skin bank storage of postmortem homografts: methods of preparation, preservation, and use.
Support of paralyzed face with fascia.

Brown, James Mason, 1900– Daniel Boone: the opening of the wilderness
see
Daniel Boone: the opening of the wilderness.

Brown, Karl
see
The vanquished.

Brown, Marcia. Stone soup
see
Stone soup.

Brown, Margaret Wise, 1910–1952. Doctor Squssh, the doll doctor
see
Doctor Squash.

Brown, Margaret Wise, 1910–1952. Mister Dog, the dog who belonged to himself
see
Mister Dog.

Brown, Margaret Wise, 1910–1952. Seven little postmen
see
Seven little postmen.

Brown, Willis Ellsworth, 1909–
see
The menopause; its significance and management.

Brown bears go fishing (*Motion picture*) Coronet Instructional Films, 1955.
11 min., sd., color, 16 mm.
With study guide.
Summary: While reading and looking at storybooks, primary pupils learn about the habits of polar bears and American black bears. Shows Alaskan brown bears swimming in a stream, catching and eating salmon, fighting over fish, and teaching cubs how to swim.
——— Another issue. b&w.
1. Bears—Juvenile films. I. Coronet Instructional Films.
599.74446 Fi 55–279

Brown eggs and white eggs (*Filmstrip*) Macmillan Co., 1957. Made by William P. Gottlieb Co.
42 fr., color, 35 mm. (Stories with numbers, no. 2)
Eastman color.
With teacher's guide.
For use with the Macmillan arithmetic series The world of numbers, and with other primary-grade arithmetic books.
Summary: Captioned photographs designed for teaching basic skills in beginning arithmetic. While keeping an eight-day record of the number of white and brown eggs which several hens lay, a young farm boy and his friend practice rote counting, compare groups of eggs, and learn how to use the vocabulary of quantitative comparison.
Credits: Story and pictures, William P. Gottlieb; educational consultants, Mae Knight Clark, Esther J. Swenson.
1. Numeration—Juvenile films. I. Macmillan, firm, publishers, New York. Series: Stories with numbers (Filmstrip) no. 2.
372.7 Fi 57–1314

Brown–Forman Distillers Corporation
see
Better feeds.
Cases unlimited.
Inside the barrel.
Nothing better.
Orchids and Old Forester.

This Brown Glee Club (Motion picture)
see
Glee Club.

Brown University. Office of Public Relations
see
Brown University newsreel, 1955–56.
Everyone wins.
Glee Club.
The Quadrangle story.
Research at Brown; progress in science and humanities at Brown University.

Brown University newsreel, 1955–56 (*Motion picture*) Office of Public Relations, Brown University. Made by Brown Photographic Laboratory, Brown University. Released by Brown University, 1956.
81 min., sd., b&w, 16 mm.
Summary: Summarizes events of the year at Brown University. Shows President Keeney on the day of election; Dr. Wriston departing as president emeritus; installation activities; homecoming festivities; a view of Mount Hope and the Haffenreffer Museum of the American Indian; the Latin Christmas service; a scene from Brown-brokers; the chapel choirs at Radio City Music Hall; commencement; etc.
1. Brown University. I. Brown University. Office of Public Relations.
378.745 Fi A 56–1098
Brown University. Photographic Laboratory

Browning, Robert. Pied Piper of Hamelin
see
Pied Piper of Hamelin.

Browning machine gun caliber .30: Principles of operation (*Motion picture*) U. S. Dept. of the Army, 1954.
21 min., sd., b&w, 16 mm.
Order no. TF 9–1861.
Summary: Describes the purpose and functioning of the Browning machine gun caliber .30, the component parts of the weapon, and the mechanical functioning of the weapon. Demonstrates its firepower capabilities and value to a tactical unit.
1. Browning machine-gun. I. U. S. Dept. of the Army.
623.4225 Fi E 55–220
U. S. Office of Education. Visual Education Service

Bruck Mills, ltd.
see
The fabric of our story.

Brummer de Forest Studios, inc., New York
see
First fear.

Brunschwig, Alexander, 1901–
see
Complete exenteration of the pelvis.

Brush in action (*Motion picture*) International Film Bureau, 1948. Made by Phototronics.
11 min., sd., b&w, 16 mm.
Summary: Explains the different ways water-color brushes may be held for the type of work to be done, and demonstrates the techniques of washing, toning, and emphasizing the surface texture of paper in painting a picture. Shows a rural scene, including a farm building, wholly drawn by brush, and demonstrates the versatility of the flat brush and the round brush.
1. Water-color painting—Technique. I. International Film Bureau, inc., Chicago.
751.42 Fi A 56–726
International Film Bureau, Inc.

Brush techniques: The language of watercolor (*Motion picture*) Encyclopedia Britannica Films, 1947.
11 min., sd., color, 16 mm.
Summary: The American artist, Eliot O'Hara, shows how watercolor art communicates impressions of landscape. Emphasizes the following points: making a smooth wash, preparing the brush, reproducing various textures and shadows, achieving perspective, and effecting hard and soft edges.
1. Water-color painting. 2. Landscape painting. I. Encyclopedia Britannica Films, inc.
751.42 Fi A 53–579
Encyclopedia Britannica Films

Brush, the red squirrel (*Filmstrip*) Margaret Bradfield Associates. Made and released by Jam Handy Organization, 1950.
27 fr., color, 35 mm. (Animal stories, no. 3)
With teacher's guide-leader.
Summary: The antics of a baby squirrel result in a fall after which he learns to pay attention to his work. For primary grades.
Credits: Written and illustrated by Margaret Bradfield and Jean George.
1. Bradfield (Margaret) Associates, Ann Arbor, Mich. II. Handy (Jam) Organization, inc.
Fi A 53–1951
Jam Handy Organization

Brush tips in water color: a landscape developed (*Motion picture*) Jamieson Film Co., 1953.
18 min., sd., color, 16 mm.
Kodachrome.
Summary: A study of painting technique, the processes of picture organization and design, and the interpretation of nature as a means of creating individuality in painting. Shows Robert Lockard developing a landscape painting in the foothills of the Rocky Mountains near Fort Collins, Colo. For beginners in painting.
Credits: Written by Robert Lockard; narrator, Taylor Branch; photography, Troy Allen Lockard.
1. Water-color painting. I. Jamieson Film Company, Dallas.
751.42 Fi 53–253

Bruso, the beaver (*Filmstrip*) Cathedral Films, 1955.
38 fr., color, 35 mm. and disc: 1 s., 12 in., 33⅓ rpm. (Parables from nature. Ser. 1, no. 5)
Ansco color.
With Singstrip soundscript and study guide.
Based on the book Parables from nature, by John Calvin Reid.
Summary: A story about some eager beavers who help some unwilling beavers to repair a break in a dam is used in teaching to young children the Biblical parable of the laborers in the vineyard. Cartoon drawings.
Credits: Director, Jan Sadlo; adaptation, Margaret Andersen; illustrator, George Martsegis.
1. Laborers in the Vineyard (Parable) I. Reid, John Calvin, 1901– Parables from nature. II. Cathedral Films, inc., Burbank, Calif. Series: Parables from nature (Filmstrip) Ser. 1, no. 5.
226.8 Fi 56–1464

Bryant, Sara Cone, 1873– Epaminondas and his auntie
see
Lazy Jack.

Bryant Foundation
see
John Barry and Mary Louisa Dunn Bryant Foundation, Los Angeles.

Bryce Canyon National Park (*Motion picture*) Arthur Barr Productions, 1951.
5 min., sd., color, 16 mm.
Kodachrome.
With guide.
Summary: Explores the park region, viewing Bryce Canyon from the plateau rim and canyon floor. Explains the origin of the rocks and the creation of the formations by the erosive action of rain, snow, frost, wind, ground water, and chemicals.
——— Another issue. b&w.
1. Bryce Canyon National Park. I. Barr (Arthur) Productions, Pasadena, Calif.
917.92 Fi A 55–1089
Arthur Barr Productions

Bryce Canyon, Utah (*Motion picture*) World in Color Productions, n. d.
8 min., sd., color, 16 mm. (United States national parks)
Kodachrome.
Summary: Views of Bryce Canyon, including scenes of rock formations resembling churches, skyscrapers, and cities of stone.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Bryce Canyon National Park. I. World in Color Productions, Elmire, N. Y. Series: United States national parks (Motion picture)
917.92 Fi A 54–3923
World in Color Productions

Bryenton, Ralph
see
Fur trapper of the North.

Bryna Productions, inc.
see
The Indian fighter.

Bubble trouble (*Motion picture*) Columbia Pictures Corp., 1953.
17 min., sd., b&w, 35 mm.
Summary: A slapstick comedy. Threatened with eviction from their dumpstore, the Three Stooges give the landlord a youth elixir which changes him into an ape.
Credits: Producer and director, Jules White; story, Felix Adler; screenplay, Jack White; film editor, Edwin Bryant.
1. Columbia Pictures Corporation.
Fi 54–966

Buccaneer Woodpecker (*Motion picture*) Universal Pictures Co., 1953.
6 min., sd., color, 35 mm. (Woody Woodpecker Walter Lantz cartune)
A Universal-International picture.
Technicolor.
Summary: Woody Woodpecker is successful in apprehending Buccaneer Buzz, the pirate.
Credits: Story, Homer Brightman; animation, La Verne Harding, Ray Abrams; music, Clarence Wheeler.
1. Universal Pictures Company, inc. Series: Woody Woodpecker Walter Lantz cartune (Motion picture)
Fi 53–770

Buck, Pearl (Sydenstricker) 1892– The good earth
see
The good earth.
The good earth—famine sequence.
The good earth—woman sequence.

Buck fever (*Motion picture*) Michigan Dept. of Conservation, 1949.
22 min., sd., color, 16 mm.
Summary: Explains why the Michigan north country appeals to deer hunters, and points out facts concerning the deer population and food supply.
1. Deer hunting. I. Michigan. Dept. of Conservation.
799.2773574 Fi A 55–183
Michigan. Dept. of Conservation

Buckner, Robert
see
The man behind the gun.
Safari.

Bucyrus–Erie Company
see
Digging for your future.

Budd Company
see
Clear iron.

Buddhism (*Filmstrip*) Life, 1956. Made by Colortech Films.
74 fr., color, 35 mm. (The world's great religions, no. 2)
Eastman color.
Based on the article of the same title which appeared in Life magazine, Mar. 7, 1955.
Summary: Captioned photographs are used in describing the religious ideals and ethical concepts of Buddhism. Presents an account of the history of Buddhism, discussing its origin, the life and teachings of Siddhartha Gautama in the 4th century, B. C., and the schism in the 2d century, B. C., when the Mahayanists developed a religion for the masses. Describes the simple existence of the Buddhist monk, and includes scenes of an initiation ceremony for two young boys who are becoming monks. Shows laymen performing acts of merit in order to attain a happier future life.
Credits: Photographs, Howard Sochurek and others.
1. Buddha and Buddhism. I. Life (Chicago) Series: The world's great religious (Filmstrip) no. 2.
294.3 Fi 56–1410

Buddhism (*Motion picture*) Harmon Foundation, 1931.
30 min., si., b&w, 16 mm. (Comparative religions)
Summary: A study of Buddhism, its history, tradition, and present-day manifestations throughout the world. Describes Buddhist images of gods and devils, temples, priests, forms, ceremonies, etc.
1. Buddha and Buddhism. I. Harmon Foundation, inc. Series: Comparative religions (Motion picture)
Harmon Foundation — 294.3 — Fi A 54–3714

Buddhism today (*Filmstrip*) Society for Visual Education, 1956.
32 fr., color, 35 mm. (The world believes series)
With utilisation guide and reading script.
Summary: Describes the historical founding and explains some of the primary beliefs and practices of Buddhism.
Credits: Script, F. Stanley Lusby.
1. Buddha and Buddhism. I. Society for Visual Education, inc., Chicago. Series: The world believes series (Filmstrip)
Society for Visual Education — 294.3 — Fi A 56–2092

Budding yeasts: monilias (*Motion picture*) Adrianus Pijper, Pretoria, South Africa; made 1947. Released in the U. S. by Harry E. Morton.
4 min., si., b&w, 16 mm.
Summary: Through time-lapse photography shows the formation and growth of a daughter yeast cell, and the flow of granules from the mother cell into the daughter cell. Follows one yeast cell until it has given rise to nine cells. For students of biology, bacteriology, and mycology.
1. Monilia. I. Pijper, Adrianus. II. Morton, Harry E., 1906–
Cooperating Medical Film Agencies — 589.2411 — Fi A 53–1012

Budek (Herbert E.) Company, inc., Hackensack, N. J.
see
American painting: its evolution in modern times.
Architecture and sculpture of the baroque.
Architecture and sculpture of the early Middle Ages.
Architecture and sculpture of the late Middle Ages.
The architecture of Frank Lloyd Wright.
Architecture of the Renaissance.
Art of the rococo.
The art of the XX century.
Artists of the 20th century: Georges Rouault.
Assyrian and Babylonian art.
Built in U. S. A.: Post war architecture, 1947–1952.
The Cathedral of Notre Dame at Reims.
The Central Valley of California.
Drawings in French museums: French masters.
Drawings in the Louvre: European masters.
Early Christian, Byzantine and migration art.
European painting: from post-impressionism to the present.
The Great Lakes Waterway.
Greece.
The high plateaus of Utah.
The highest village in Europe.
The historical geography of southern Italy.
Impressionism.
Ireland.
Landmarks in American painting, 1670–1950.
Manhattan Island.
The middle Rio Grande.
The Minnesota–Wisconsin dairy belt.
Modern architecture.
Modern industrial design.
Modern interiors.
Modern sculptors: from Rodin to Henry Moore.
Mosaics and frescoes from the IV to XIII centuries.
Museum techniques.
Neo–classicism.
New England.
The Ohio and Mississippi Rivers, Cincinnati to New Orleans.
Painting of the baroque.
Painting of the late Middle Ages.
Painting of the Renaissance.
Paintings in the Louvre: European masters, 14th to 17th centuries.
Paintings in the Louvre: European masters, 17th and 18th centuries.
Paintings in the Louvre: French masters, 14th century to 1850.
Paintings in the Musée du jeu de paume.
Paintings in the Musée national d'art moderne.
Post–impressionism.
Realism.
Regional contrasts in southwest Germany.
Religious art of today.
Roman art.
Romanticism.
Rural landscapes in Great Britain.
Sculpture of the Renaissance.
Sports and games in ancient Olympia.
Switzerland. Part 1: The Valais and the Lake Geneva region.
Switzerland. Part 2: Lake Lugano and the Engadine.
Switzerland. Part 3: The Berneese Oberland and Lake Lucerne.
Timeless aspects of modern art.
Towns and villages of southern England.
The treasury of the Siphnians in Delphi.
Western Montana.
Yugoslavia.

Budgeting for better living (*Filmstrip*) Consumer Education Dept., Household Finance Corp. Made by Sarra, inc. Released by Household Finance Corp., 1951.
106 fr., b&w, 35 mm.
With lecture script.
Correlated with the pamphlet Money management: your budget, by Household Finance Corp.
Summary: Dramatizes a family's problems in developing a successful budget, and describes the method of budgeting they use.
1. Home economics—Accounting. I. Household Finance Corporation. Money management: your budget. II. Household Finance Corporation
Household Finance — 647.1 — Fi A 53–1880

Buena Vista Film Distribution Company, inc., New York
see
The African lion.
Arizona sheepdog.
Davy Crockett, king of the wild frontier.
Grand Canyonscope.
The littlest outlaw.
Siam.
Switzerland.

Buenos Aires and Montevideo (*Motion picture*) U. S. Coordinator of Inter-American Affairs, 1942. Re-released for educational use in the United States through U. S. Office of Education, 1949.
10 min., sd., color, 16 mm. (South American medley series, no. 3)
Summary: Tourist view of the cities of Buenos Aires and Montevideo.
——— Another issue. b&w.
1. Buenos Aires—Descr.—Views. 2. Montevideo—Descr.—Views. I. U. S. Office of Inter-American Affairs. II. U. S. Office of Education. Series: South American medley series (Motion picture) no. 3.
U. S. Office of Education. — *918.21 — Fi E 52–700 rev
Visual Education Service

Buenos Aires—gateway to Argentina (*Motion picture*) Academy Films, 1952.
22 min., sd., color, 16 mm.
With teacher's study guide.
Summary: Describes how the people of Buenos Aires live and work. Shows the transportation systems which bring travellers to the city as well as the local transportation systems, many of the city's important buildings, plazas, parks, markets, schools, and docks. Features the surrounding agricultural area which supplies the products for the city's factories and for export from the harbor.
Credits: Producer, James A. Larsen. Kodachrome.
——— Another issue. b&w.
1. Buenos Aires—Descr.—Views. I. Academy Films, Hollywood, Calif.
Academy Films — *918.21 — Fi A 53–184

Buenos Aires today (*Motion picture*) Columbia Pictures Corp., 1941. Released for educational purposes by Teaching Film Custodians, 1946.
9 min., sd., b&w, 16 mm. (Columbia tour series)
Summary: A pictorial tour of Buenos Aires, emphasizing its development as compared with other large cities of the world. For junior and senior high school.
1. Buenos Aires—Descr.—Views. I. Columbia Pictures Corporation. II. Teaching Film Custodians, inc. (Series: Columbia tour series (Motion picture))
Teaching Film Custodians — *918.21 — Fi A 52–4657

Buenos dias, Carmelita (*Motion picture*) C. O. Baptista Films, 1941.
15 min., sd., b&w, 16 mm.
With teacher's manual and lesson.
Summary: A Spanish language teaching film. Tells a story about the every-day activities of average American children.
1. Spanish language—Study and teaching. 2. U. S.—Soc. life & cust. I. Baptista (C. O.) Films, inc., Wheaton, Ill.
C. O. Baptista Films, inc. — 468.242 — Fi A 54–3017

Buffalo. Empire Sales Training Ceotsr, inc.
see Empire Sales Training Center, inc., Buffalo.

The buffelo and westward expansion (*Filmstrip*) Museum Extension Service, 1952.
44 fr., color, 35 mm.
With manual.
Summary: Tells the story of migration to the West. Shows what happened to the buffalo as the white man entered his domain, how buffalo hunting became big business and was responsible for the growth of towns. Presents basic facts concerning westward expansion and the development of the Great Plains area. Includes pictures from historical collections in museums, and libraries.
1. U. S.—Territorial expansion. 2. Great Plains—Hist. 3. Bison, American. I. Museum Extension Service, New York.
Museum Extension Service — 978 — Fi A 54–2255

Buffalo Bill (*Filmstrip*) Encyclopedia Britannica Films, 1953.
49 fr., color, 35 mm. (American folk heroes)
Eastman color.
Summary: Captioned drawings present the life of Buffalo Bill as pony express rider, scout, and soldier. Describes his later career as a showman famed for his Wild West Show glorifying the Old West.
Credits: Producer, Oscar F. Suma, Jr.; collaborator, Thomas D. Clark.
1. Cody, William Frederick, 1846–1917 I. Encyclopedia Britannica Films, inc. Series: American folk heroes (Filmstrip)
923.073 Fi 53–1209

Buffalo lore (*Motion picture*) Hawley-Lord. Released by Sterling Films, 1947.
10 min., sd., color, 16 mm.
Summary: Traces the history of the bison and pictures one of the remaining herds. Shows a rare white bison, and a fight between two bulls.
Credits: Director and photographer, George E. Mushback; narration, Harold McCracken. Kodachrome.
——— Another issue. b&w.
1. Bison, American. I. Hawley-Lord, inc., New York. II. Sterling Films, inc., New York.
Sterling Films — 599.73584 — Fi A 53–40

Bugs and thugs (*Motion picture*) Warner Bros. Cartoons, 1953.
7 min., sd., color, 35 mm. (Looney tune cartoon. Bugs Bunny special)
Technicolor.
Summary: An animated cartoon. After witnessing a bank robbery, Bugs Bunny is captured by the thieves who unsuccessfully attempt to kill him.
Credits: Director, I. Freleng; story, Warren Foster; animation, Manuel Perez, Ken Champin, Virgil Ross, Arthur Davis; music director, Milt Franklyn.
1. Warner Brothers Cartoons, inc. Series: Looney tune cartoon (Motion picture) Series: Bugs Bunny special (Motion picture)
Fi 55–666

Bugs bonnets (*Motion picture*) Warner Bros. Cartoons, 1956.
7 min., sd., color, 35 mm. (Merrie melodies cartoon. Bugs Bunny special)
Technicolor.
Summary: A truck belonging to a theatrical hat company spills a load of costume hats in a wooded area, much to the amusement of Bugs Bunny and the hunter Elmer Fudd. Animated cartoon.
Credits: Director, Chuck Jones; story, Tedd Pierce; voice, Mel Blanc; animation, Ben Washam, Abe Levitow, Richard Thompson, Ken Harris; music director, Milt Franklyn.
1. Warner Brothers Cartoons, inc. Series: Merrie melodies cartoon (Motion picture) Series: Bugs Bunny special (Motion picture)
Fi 57–607

Build with steel (*Motion picture*) American Institute of Steel Construction, 1949. Made by Argo Films.
10 min., sd., color, 16 mm.
Summary: Describes the uses of steel construction for so-called light occupancy structures—small office buildings, apartment buildings, garages, and others. Through the story of an old-timer in the building business, watching his son direct the construction of his first building, pictures the early days of his company, showing typical projects undertaken, and describing the son's education and apprenticeship in steel construction. Illustrates such techniques as the use of vermiculite gypsum plaster and demonstrates their advantages. In a sequence shows the finishing and fireproofing of steel beams.
1. Steel, Structural. 2. Building, Iron and steel. I. American Institute of Steel Construction.
Film Counselors, inc. — *693.7 — Fi A 54–490

Build your vocabulary (*Motion picture*) Coronet, 1948.
11 min., sd., color, 16 mm.
With teachers' guide.
Summary: Shows the need for an understanding of the value and techniques of learning new words. Dramatizes the story of a father, who, after finding himself at a loss for words at a public meeting, follows his son's lead and starts a campaign of vocabulary improvement. For high school, college, and adult groups.
Credits: Educational collaborator, John J. De Boer Kodachrome.
——— Another issue. b&w.
1. Vocabulary. I. Coronet Instructional Films.
Coronet Instructional Films — 423 — Fi A 53–63

The builders (*Motion picture*) Wire Reinforcement Institute, 1954. Made by Industrial Motion Pictures.
31 min., sd., color, 16 mm.
Kodachrome.
Summary: A dramatized incident about a university dean of architecture who encourages a graduate student whose seemingly impractical architectural designs have been unfavorably received by his professor. Presents a history of the development of wire netting and discusses the advantages of using welded wire reinforcing fabric in various types of construction work.
Credits: Story, William D. Ellis, Frank Siedel. *Cast:* John Seymour, Ralph Durkin, William Yearout.
1. Wire Reinforcement Institute.
Fi 54–246

Building a highway (*Motion picture*) Encyclopedia Britannica Films, 1948.
11 min., sd., color, 16 mm.
Summary: Demonstrates major steps in the construction of a two-lane highway. Illustrates such processes as clearing, cutting, scraping, and leveling the roadbed; assembling materials; mixing and dumping the concrete; and smoothing and finishing the surface. Pictures the completed highway open to traffic. Emphasizes the necessary skills involved in providing well-built, safe highways for automotive traffic.
Credits: Collaborator, M. D. Lagaard.
1. Road construction I. Encyclopedia Britannica Films, inc
Encyclopedia Britannica Films — 625.7 — Fi A 53–580

Building a house (*Filmstrip*) Curriculum Films, 1951.
30 fr., color, 35 mm. (More about the country series)
Eastman color.
Revised version of the 1948 filmstrip.
With teacher's manual.
Summary: Surveys the important steps in building a typical rural home, with emphasis on the workmen, their tools, and materials. For primary grades.
1. Building—Juvenile films. I. Curriculum Films, inc., New York. Series: More about the country series (Filmstrip)
Educational Projections, inc. — 690 — Fi A 55–3117

Building a house (*Filmstrip*) Encyclopedia Britannica Films, 1949.
88 fr., b&w, 35 mm. (Clothing and shelter series)
Based on the motion picture of the same title.
Summary: Portrays basic step-by-step processes in the construction of a low-cost, wood-framed, one-family house. Follows each major phase of the construction from the digging of the foundation through the final finishing of the interior. For primary and middle grades.
1. Building, Wooden. 2. Building—Juvenile films. I. Encyclopedia Britannica Films, inc. Series: Clothing and shelter series (Filmstrip)
Encyclopedia Britannica Films — 694 — Fi A 53–2409

Building a house (*Motion picture*) Encyclopedia Britannica Films, 1947.
11 min., sd., b&w, 16 mm.
Summary: Portrays the basic, step-by-step processes in the construction of a low-cost, wood-framed, one-family home. Follows phases of the construction from the digging of the foundation through the final finishing of the interior. Includes close-up shots.
Credits: Collaborator, Paul R. Hanna.
1. Building, Wooden. I. Encyclopedia Britannica Films, inc.
694 Fi A 53–581
Encyclopedia Britannica Films

Building a nation: Israel (*Filmstrip*) United World Films, 1955.
46 fr., b&w, 35 mm. (The earth and its peoples)
With guide.
Based on the motion picture of the same title.
Summary: Captioned photographs are used in showing the modern agricultural and industrial advancements in Israel which have been made by Jewish immigrants of recent years. Explains that settlers in farm villages live in socialistic communities. Presents views of the industrial seaport of Haifa.
Credits: Collaborators, Walter A. Wittich, Charles E. Luminati, Clyde F. Kohn.
1 Israel—Descr. & trav. I. United World Films, inc. Series: The earth and its peoples (Filmstrip)
*915.694 Fi 55–1523 rev

Building a paragraph, part 1 (*Filmstrip*) Sberman Price. Made by Film Publishers. Released by Filmstrip House, 1952.
42 fr., b&w, 35 mm. (Writing the paragraph, G)
With manual.
Summary: Compares the building of a paragraph and a house, describing six steps for each; discusses the assignment (purpose), the title, the opening sentence, and the topic sentence. Includes a review.
Credits: Written by Reid Irving; drawings, Margaret Meginnis, Sidney John Kupferschmid.
1. English language—Composition and exercises. I. Price, Sherman. II. Filmstrip House, New York. Series: Writing the paragraph (Filmstrip) G.
808 Fi A 54–2510
Filmstrip House

Building a paragraph, part 2 (*Filmstrip*) Sberman Price. Made by Film Publishers. Released by Filmstrip House, 1952.
50 fr., b&w, 35 mm. (Writing the paragraph, H)
With manual.
Summary: Discusses the order, variety, and vocabulary of sentences in the body of the paragraph, revisions, the closing sentence, and rewriting and checking. Includes a quiz.
Credits: Written by Reid Irving; drawings, Margaret Meginnis, Sidney John Kupferschmid.
1. English language—Composition and exercises. I. Price, Sherman. II. Filmstrip House, New York. Series: Writing the paragraph (Filmstrip) H.
808 Fi A 54–2511
Filmstrip House

Building a rural community center (*Motion picture*) Rural Research Institute, 1953. Made by Owen Murphy Productions.
18 min., sd., color, 16 mm.
Summary: Shows how a small New England town meets the artistic, recreational, and educational needs of its citizens. The community members begin with an old, empty house and a new, wide-open idea, and develop it into a community center serving thousands of people of all ages who enjoy each other's company while working together.
——— Another issue. 35 mm.
1. Community centers. I. Rural Research Institute, inc., New York.
*301.35 323.354 Fi A 54–482
Film Counselors, inc.

Building a telescope (*Motion picture*) Field Trip Films, 1956.
13 min., sd., b&w, 16 mm.
Summary: Shows how inexpensive materials may be used to construct and mount a reflecting telescope and a small spotting telescope. Explains how a reflecting telescope operates and how it should be used.
1. Telescope. I. Field Trip Films, Pittsburg, Calif.
522.21 Fi 56–329

Building an outline (*Motion picture*) Coronet, 1948.
11 min., sd., color, 16 mm.
With teachers' guide.
Summary: Describes the values and basic principles of outlining. Shows how to find main headings, how to word or phrase an outline and what the mechanics of outlining are. For intermediate and high school groups.
Credits: Educational collaborator, William G. Brink. Kodachrome.
——— Another issue. b&w.
1. English language—Composition and exercises. I. Coronet Instructional Films.
371.3 Fi A 52–4409
Coronet Instructional Films

Building and administering the budget (*Filmstrip*) Girl Scouts of the United States of America, 1955.
2 filmstrips (pt. 1, 38 fr.; pt. 2, 20 fr.), color, 35 mm.
Ansco color.
With study guide.
Summary: Part 1, Building, interpreting, and approving the budget, describes the steps by which the straight-line budget is prepared, explains the way in which a service budget is built and is used to interpret the services of the Girl Scouts, and describes the method by which the budget is approved. Part 2, Controlling the budget, describes how to handle, spend, and account for money, and explains how sound budgeting helps to bring a quality Girl Scout program to more girls. Captioned drawings.
Credits: Production and art, Virginia O'Connell; script, Doris Carduner; adviser, Jane Stretcher.
1. Girl Scouts. I. Girl Scouts of the United States of America.
369.46 Fi 55–1436

Building better boys (*Motion picture*) Harmon Foundation [n. d.]
30 min., si., color, 16 mm.
Kodachrome.
Summary: Discusses the main causes of delinquency, and describes the program of a farm school.
——— Another issue. b&w.
1. Juvenile delinquency—U. S. 2. Reformatories—U. S. I. Harmon Foundation, inc.
364.36 Fi A 54–3842
Harmon Foundation, inc.

Building better paragraphs (*Motion picture*) Coronet Instructional Films, 1953.
11 min., sd., color, 16 mm.
With study guide.
Summary: The members of a sixth grade class, who are writing a story for the school paper, learn to construct a good paragraph by composing a topic sentence, by relating other ideas to it in proper sequence, and by composing an effective concluding sentence.
Credits: Educational collaborator, Ruth Strang.
——— Another issue. b&w.
1. English language—Sentences. I. Coronet Instructional Films.
372.61 Fi 54–24

Building bird houses (*Motion picture*) International Film Bureau, 1952. Made by Crawley Films, Ottawa.
6 min., sd., color, 16 mm.
Summary: Demonstrates how to construct bird houses; shows the material to be used, and various types of homes and their purposes.
1 Bird-houses. I. International Film Bureau, inc., Chicago.
598.2 Fi A 53–236
Crawley Films

Building children's personalities with creative dancing (*Motion picture*) University of California. Made by Frank-Goldsmith Productions. Released by Educational Film Sales Dept., University Extension, University of California at Los Angeles, 1953.
30 min., sd., color, 16 mm.
With teacher's study guide.
Summary: Demonstrates dancing as an approach to personal development through art.
Credits: Writer-directors, Lawrence P. Frank, Jr., Gary Goldsmith.
——— Another issue. b&w.
1. Dancing. I. California University. II. California. University. University at Los Angeles.
793.3 Fi A 53–1269
Calif. Univ. at L. A. Educational Films Sales Dept

Building color schemes (*Filmstrip*) National Retail Furniture Association, 1953. Made by Vogue Wright Studios.
102 fr., color, 35 mm.
Ansco color.
Summary: Shows how color is used effectively in interior decorating.
1. Interior decoration. I. National Retail Furniture Association.
747 Fi 53–1289

Building construction, advanced base type (*Motion picture*) U. S. Dept. of the Navy, 1952. Made by Frederick K. Rockett Co. Released for public educational use through U. S. Office of Education, 1954.
20 min., sd., b&w, 16 mm.
Order no. MN 7438.
Summary: Demonstrates the erection of packaged buildings, the steel arch rib buildings, 40 x 100 and 20 x 48, and the 40 x 100 steel straight side buildings. Explains the preparation of site, laying of footings, and problems peculiar to packaged buildings.
——— Another issue. 35 mm.
1. Buildings, Prefabricated. I. U. S. Navy Dept. II. U. S. Office of Education.
691 Fi E 54–193
U. S. Office of Education. Visual Education Service

Building for Christ (*Filmstrip*) Lutheran Church—Missouri Synod. Made and released by Concordia Pub. House, 1955.
75 fr., color, 35 mm.
With manual.
Summary: Explains the need for a five million dollar collection by the Lutheran Church—Missouri Synod.
1. Lutheran Church—Missouri Synod—Finance. I. Lutheran Church—Missouri Synod. II. Concordia Publishing House, St. Louis.
*254.8 Fi A 57–1648
Concordia Pub. House

Building for the millions (*Filmstrip*) Eye Gate House, 1952.
20 fr., color, 35 mm. (America at work)
With teacher's manual.
Summary: Contrasts construction in earlier days with that of 1952; shows how modern machines have helped the building industry grow; and pictures various types of homes. Explains that in 1937 the United States Housing Authority was established to help, through loans, in clearing slums and building homes for people with low incomes.
1. Construction industry—U. S. 2. United States Housing Authority. 3. Architecture, Domestic. I. Eye Gate House, Inc. Series: America at work (Filmstrip)
690.973 Fi A 53–1662
Eye Gate House

Building for the nations (*Motion picture*) United States Steel Corp., 1950. Made by Loucks & Norling Productions.
35 min., sd., color, 16 mm.
Kodachrome.
Summary: A record of the fabrication and erection of the structural steelwork of the United Nations Secretariat building in New York City. Includes scenes of the manufacture and erection of column sections and beams, operation of guy-derricks, riveting, etc.
1. United Nations—Buildings. I. United States Steel Corporation.
*693.7 691.7 Fi A 54–1318
United States Steel Corp.

Building of a tire (*Motion picture*) Firestone Tire and Rubber Co., 1946. Made by Walt Disney Studios.
Summary: Shows how rubber, rayon or cotton, and steel wire are converted into an automobile tire of strength and durability. Includes animated drawings, diagrammatic sketches, and actual scenes of factory, mill, and plantation.
1. Automobiles—Tires. I. Firestone Tire and Rubber Company.
629.2486 Fi A 54–3060
Association Films.

The building of the first transcontinental railroad (*Filmstrip*) Enrichment Materials, 1956. Made by David J. Goodman, inc.
47 fr., color, 35 mm.
Eastman color.
Correlated with a record and the book of the same title by Adele Gutman Nathan.
Summary: Captioned drawings are used in presenting an account of the construction of the first transcontinental railroad in the United States. Shows methods of transportation used by the early settlers of the West. Explains how transcontinental railroads have affected the growth and industrial development of America.
Credits: Prepared by William H. Hartley; consultant, Helen McCracken Carpenter.
1. Railroads—U. S.—Hist.—Juvenile literature. I. Nathan, Adele (Gutman) The building of the first transcontinental railroad. II. Enrichment Materials, inc., New York.
625.2 Fi 57–1206

Building reports (*Filmstrip*) Encyclopædia Britannica Films, 1954.
45 fr., color, 35 mm. (Constructing reports)
Eastman color.
Summary: Captioned drawings are used in emphasizing the importance of preparing an outline and a rough draft prior to writing a report. Explains that an outline enables a student to group related points and to arrange them in a logical sequence. Discusses the value of a rough draft.
Credits: Producer, William P. Gottlieb; collaborator, Ruth G. Strickland.
1. Report writing I. Encyclopedia Britannica Films, inc. Series: Constructing reports (Filmstrip)
808 Fi 55–1395

Building the foundation (*Filmstrip*) Eye Gate House, 1954.
25 fr., color, 35 mm. (The story of the building of a house, no. 3)
With teacher's manual.
Summary: Shows the setting of the foundation forms, pouring of the concrete, connecting the public utilities, and construction of the cesspool.
Credits: Technical advisor, Leonard Frank.
1. Foundations. I. Eye Gate House, inc. Series: The story of the building of a house (Filmstrip) no. 3.
624.15 Fi A 54–1689
Eye Gate House

Building the frame of the house (*Filmstrip*) Eye Gate House, 1954.
25 fr., color, 35 mm. (The story of the building of a house, no. 4)
With teacher's manual.
Summary: Shows the erection of the frame, flooring, sills, and siding.
Credits: Technical advisor, Leonard Frank.
1. Framing (Building) I. Eye Gate House, inc. Series: The story of the building of a house (Filmstrip) no. 4.
694.2 Fi A 54–1690
Eye Gate House

Building the Golden Gate Bridge (*Motion picture*) Bethlehem Steel Co., 1937.
45 min., sd., b&w, 16 mm.
Summary: Describes the Golden Gate Bridge, discusses the transportation and erection problems involved in building it, and shows scenes of the actual construction.
1. San Francisco—Bridges—Golden Gate Bridge. I. Bethlehem Steel Company.
624.5 Fi A 54–1348
Bethlehem Steel Co.

Building the Panama Canal (*Motion picture*) Knowledge Builders, 1939.
12 min., sd., b&w, 16 mm.
With manual.
Summary: Shows scenes of the actual building of the Panama Canal, and the uniting of the Pacific and Atlantic Oceans. Explains how the locks operate. Concludes with a trip through the canal.
1. Panama Canal. I. Knowledge Builders.
*627.13 626.9 Fi A 55–587
Knowledge Builders

Building trades (*Filmstrip*) Society for Visual Education, 1953.
47 fr., b&w, 35 mm. (Your future in the skilled trades)
Summary: Through photographs shows the importance of various occupations in the building trades.
Credits: Prepared by John L. Feirer.
1. Building trades—Vocational guidance. I. Society for Visual Education, inc., Chicago. Series: Your future in the skilled trades (Filmstrip)
690 Fi A 54–1464
Society for Visual Education

Building typing skill (*Motion picture*) Coronet Instructional Films, 1947.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Demonstrates exercises to help in building typing skill. Shows how to master relaxation, operative control, attention to copy, control of arms and hands, and self-confidence. Includes slow-motion photography.
Credits: Educational collaborator, D. D. Lessenberry.
——— Another issue. b&w.
1. Typewriting. I. Coronet Instructional Films.
*652.3 Fi A 53–706
Coronet Instructional Films

Building value (*Filmstrip*) Howard Lewis and Co., 1955.
135 fr., color, 35 mm. (Sell more in less time, no. 2)
Ansco color.
With recording.
Summary: Describes techniques which will enable a salesman to build the value of his product so high that price will become of secondary importance to the purchaser.
1. Salesmen and salesmanship. I. Lewis (Howard) and Company, inc., Newtonville, Mass. Series: Sell more in less time (Filmstrip) no. 2.
658.85 Fi 55–1621

Building woven-wire and barbed-wire fences (*Filmstrip*) Southern Association of Agricultural Engineering and Vocational Agriculture, 1954. Made by Colonial Films.
2 filmstrips (141 fr.), color, 35 mm.
Ansco color.
For use with the Association's publication Building farm fences.
Summary: Captioned drawings are used to describe the step-by-step operations in the building of a woven-wire fence. Explains also how to build a barbed-wire fence and how to ground wire fences for lightning protection.
1. Fences. I. Southern Association of Agricultural Engineering and Vocational Agriculture.
631.27 Fi 55–1264

Buildings of mud: adobe (*Motion picture*) Arizona State College. Released by Young America Films, 1955.
10 min., sd., b&w, 16 mm.
With film guide.
Summary: Presents the history of the use of adobe as a building material from ancient Biblical times to the present, describes the process of making and laying adobe bricks, discusses the advantages and disadvantages of adobe structures, and emphasizes the importance of adobe in the architecture of the Southwestern United States. Includes views of Egyptian pyramids, ancient ruins of Indian dwellings at Casa Grande National Monument in Arizona, the Palace of Governors in Santa Fe, and modern buildings made of adobe.
Credits: Director, Joel A. Benedict; narrator, Jim Creasman.
1. Building, Adobe. I. Arizona. State College, Tempe II. Young America Films, inc., New York.
693.2 Fi 55–264

Built in U. S. A.: Post war architecture, 1947–1952 (*Filmstrip*) Museum of Modern Art. Released by Herbert E. Budek Co., 1953.
43 fr., b&w, 35 mm.
With checklist.
Summary: United States architecture of the post-war period.
1. Architecture, Modern—20th cent. I. New York. Museum of Modern Art. II. Budek (Herbert E.) Company, Inc., Hackensack, N. J.
720.973 Fi A 53–1889
Museum of Modern Art

Bulgaria (*Motion picture*) Eastman Kodak Co., Teaching Films Division, 1940. Released by Encyclopædia Britannica Films.
11 min., sd., b&w, 16 mm.
Summary: Describes urban and rural life in Bulgaria. Shows characteristic street scenes, public buildings, and the market place in Sofia. Depicts the primitive nature of agriculture, household handicrafts, shoeing an ox, and harvesting crops; a cheese factory showing manufacture from sheep's milk; and scenes of an agricultural school.
1. Bulgaria—Descr. & trav.—Views. I. Eastman Kodak Company. Teaching Films Division. II. Encyclopædia Britannica Films, inc.
Encyclopædia Britannica Films *914.975 Fi A 54–4079

The bull dog (*Motion picture*) General Motors Corp., Cleveland Cadillac tank plant. Released by General Motors Corp., 1953.
13 min., sd., color, 16 mm.
Summary: How combat tanks are built by mass production. Shows how the cradle tilts the entire tank hull for the making of welds, how numerous holes are simultaneously drilled, the vertical lathe spins the tank hull to cut the circular channel in which the gun turret revolves, the cleated tracks are mounted, the auxiliary power-plant and the main engine with its automatic transmission are installed, the cannon is bore-sighted, and the finished tank is tested.
1. Tanks (Military science) I. General Motors Corporation.
623.43 Fi A 53–1134
General Motors Corporation

Bull fright (*Motion picture*) Paramount Pictures Corp., 1955.
1 reel, sd., color, 35 mm. (Casper cartoon)
Summary: An animated cartoon. Under the tutelage of the ghost Casper, the bull calf Pancho saves his father from death in the bull ring.
Credits: Director, Seymour Kneitel; story, Carl Meyer; animation, Myron Waldman, Nick Tafuri; music, Winston Sharples.
1. Paramount Pictures Corporation. Series: Casper cartoon (Motion picture)
Fi 55–854

The bull in the Melmac shop (*Motion picture*) American Cyanamid Co., Plastics and Resins Division [n. d.]
12 min., sd., color, 16 mm.
Summary: Describes the characteristics of Melmac molded plastic dinnerware.
1. Plastics—Molding. I. American Cyanamid Company. Plastics and Resins Division.
*668.422 Fi A 54–3454
American Cyanamid Co.

Bull Shoals Dam (*Motion picture*) U. S. Army Engineers, 1956.
25 min., sd., color, 16 mm.
Summary: Shows the construction of Bull Shoals Dam on the White River in north Arkansas from early exploration to dedication of the structure; and its part in the development of the White River Basin for flood control, hydroelectric power, and recreation.
1. Bull Shoals Dam. I. U. S. Army. Corps of Engineers.
627.8 Fi E 56–178
U. S. Office of Education. Visual Education Service

Bulldog convoy in the Arctic (*Motion picture*) Mack Trucks, 1956. Made by Don Horter.
26 min., sd., color, 16 mm.
Summary: Shows a convoy of Mack trucks and trailers carrying loads of steel and cement over a carved snow and ice road from Eagle, Alaska, across the Canadian Arctic, to Coronation Gulf and various sites of the DEW (Distant Early Warning) line.
1. Transportation, Automotive—Arctic regions. I. Mack Trucks, inc.
388.3 Fi A 57–22
Don Horter

A bullet for Joey (*Motion picture*) Bischoff-Diamond Corp. Released by United Artists Corp., 1955.
85 min., sd., b&w, 35 mm.
Summary: A crime melodrama. A gangster hired by spies kidnaps a Canadian atomic scientist but turns against his employers when a police inspector makes him realize the seriousness of his crime.
Credits: Producers, Samuel Bischoff, David Diamond; director, Lewis Allen; story, James Benson Nahin; screenplay, Geoffrey Homes, A. I. Bezzerides; music, Harry Sukman; film editor, Leon Barsha. *Cast:* Edward G. Robinson, George Raft, Audrey Totter, George Dolenz, Peter Hanson.
1. Bischoff-Diamond Corporation, Culver City, Calif. II. United Artists Corporation.
Fi 55–755

A bullet is waiting (*Motion picture*) Welsch Production. Released by Columbia Pictures Corp., 1954.
82 min., sd., color, 35 mm.
Technicolor.
Summary: A western melodrama. Forced by flood waters to remain for a few days on a small sheep ranch in California, a vindictive sheriff and his prisoner relate their separate versions of a murder to a young woman and her father who decide to accompany the two men to Utah in order to be assured that the prisoner is given a fair trial.
Credits: Producer, Howard Welsch; director, John Farrow; story, Thames Williamson; screenplay, Thames Williamson, Casey Robinson; music, Dmitri Tiomkin. *Cast:* Jean Simmons, Rory Calhoun, Stephen McNally, Brian Aherne.
1. Welsch Productions, inc., Hollywood, Calif. II. Columbia Pictures Corporation.
Fi 54–970

Bullet wound of left leg and foot: Proper initial debridement; primary delayed closure, 4th day (*Motion picture*) U. S. Dept. of the Navy, 1954.
15 min., sd., at sd. speed, color, 16 mm. (Operative management of war injuries in the field)
Order no. MN 8056-L.
Summary: Shows long incision necessary to expose properly extensive underlying damage to bone and soft parts and to perform debridement; careful dissection to permit identification and preservation of nerves and arteries; and unroofing of missile tract to permit complete debridement and lavage of wound. Demonstrates exposure and drainage of foot wound. Shows immobilization of a leg in a molded plaster splint and inspection and closure of the wound on the 4th day.
1. Leg—Surgery. I. U. S. Navy Dept. Series: Operative management of war injuries in the field (Motion picture)
617.58 Fi E 55–339
U. S. Office of Education. Visual Education Service

Bullets and Bibles (*Motion picture*) Nationwide Pictures, 1953.
10 min., sd., b&w, 16 mm. (Skylines of America)
Summary: An account of Waco, Texas, tracing the history and culture of this central Texas area. Made just before a tornado destroyed much of the original city.
Credits: Produced, directed, and photographed by H. K. Carrington; written by Harry Provence and Ginter Quill; voice, John Wilson.
——— Another issue. 35 mm.
1. Waco, Tex. I. Nationwide Pictures. Series: Skylines of America (Motion picture)
976.4 Fi A 54–3257
Nationwide Pictures

Bullett, Gerald William, 1894– The jury
see
The last man to hang.

Bull's eye for farmer Pietersen (*Motion picture*) U. S. Economic Cooperation Administration, 1950. Made by Ytsen Brusse, Amsterdam.
20 min., sd., b&w, 16 mm.
Summary: Shows how a Dutch farmer convinces his neighbors that mechanized farming on a cooperative basis, using Marshall Aid equipment, means higher production and more leisure. Produced for European use.
——— Another issue. 35 mm.
1. Agriculture, Cooperative—Netherlands. 2. Farm mechanization—Netherlands. I. U. S. Economic Cooperation Administration.
334.683 Fi E 53–568
U. S. Office of Education. Visual Education Service

The bully (*Motion picture*) Centron Corp. Released by Young America Films, 1951.
11 min., sd., b&w, 16 mm. (Discussion problems in group living)
Summary: Presents, for classroom discussion, the problem of the adolescent who attempts to bully his classmates.
1. Adolescence. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York. Series: Discussion problems in group living (Motion picture)
136.7354 Fi 52–39 rev

Bully for Bugs (*Motion picture*) Warner Bros. Cartoons, 1953.
7 min., sd., color, 35 mm. (Looney tune cartoon. Bugs Bunny special)
Technicolor.
Summary: An animated cartoon. Bugs Bunny, who is on his way to a carrot festival, finds himself in a bull-fight arena.
Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Ben Washam, Lloyd Vaughan, Ken Harris; music, Carl Stalling.
I. Warner Brothers Cartoons, inc. Series: Looney tune cartoon (Motion picture) Series: Bugs Bunny special (Motion picture)
Fi 54–944

Bulwarks of democracy (*Filmstrip*) Popular Science Pub. Co., 1953. Produced in cooperation with the World Book Encyclopedia.
50 fr., color, 35 mm. (The American way, no. 5)
With teacher's guide.
Summary: Shows that the strength of American democracy lies in its schools, books, newspapers, magazines, and libraries. Presents a historical sketch of the development of the American educational system, showing the early colonial private classes, the founding of the first American university, the growth of the public education system, the establishment of the first Negro college, and the growth of library facilities.
Ansco color.
1. Education—U. S. I. Popular Science Publishing Company, inc., New York. (Series: The American way (Filmstrip) no. 5)
370.973 Fi 53–1106

Buma; African sculpture speaks (*Motion picture*) Henry R. Cassirer. Released by Encyclopædia Britannica Films, 1952.
9 min., sd., color, 16 mm.
Kodachrome.
Based on research and the book African sculpture speaks, by Ladislas Segy.
Summary: Native music and pictures of carved masks and statues are used to portray the life of the natives of West and Central Africa and to reflect their fundamental fears and emotions.
Credits: Directed and written by Henry R. Cassirer; tribal music recorded in Africa by Arthur S. Alberts; film editor, Lewis Jacobs.
1. Sculpture, African. 2. Sculpture, Primitive. I. Segy, Ladislas. African sculpture speaks. II. Cassirer, Henry R. III. Encyclopædia Britannica Films, inc.
732.2 Fi 53–198

The bumblebee (*Motion picture*) Murl Deusing Film Productions, 1956.
11 min., sd., color, 16 mm.
Summary: Using close-ups, depicts aspects of the life of the bumblebee. Includes scenes of the bumblebee in hibernation through the winter and hunting for a nesting site in spring; the honey pot; larval broods and bees emerging from cocoons; a kidnapped queen; and the pollination of red clover.
Credits: Producer and narrator, Murl Deusing.
——— Another issue. b&w.
1. Bumblebees. I. Deusing (Murl) Film Productions.
595.799 Fi A 57–138
Murl Deusing Film Productions

Bunco busters (*Motion picture*) Universal Pictures Co., 1955.
8 min., sd., color, 35 mm. (Walter Lantz Woody Woodpecker cartoon)
A Universal-International picture.
Technicolor.
Summary: An animated cartoon. A captain of the Bunco Squad tells how Buzz Buzzard, using various disguises, attempted to swindle Woody Woodpecker out of an inheritance.
Credits: Producer, Walter Lantz; director, Paul J. Smith; story, Milt Schaffer; animation, Herman R. Cohen, Gil Turner, Robert Bentley; music, Clarence Wheeler; voice, Dal McKennon.
I. Universal Pictures Company, Inc. (Incorporated, 1936) Series: Walter Lantz Woody Woodpecker cartune (Motion picture)
Fi 56–531

Bundle of joy (*Motion picture*) RKO Radio Pictures, 1956.
96 min., sd., color, 35 mm.
Technicolor.
Based on the 1939 motion picture entitled Bachelor mother.
Summary: A comedy with music about the complications which arise when an unmarried salesgirl finds a baby on the steps of a foundling home and is unable to convince the institution's officials, her employer, and her friends that she is not the mother of the infant.
Credits: Producer, Edmund Grainger; director, Norman Taurog; story, Felix Jackson; screenplay, Norma Krasna, Robert Carson, Arthur Sheekman; music, Josef Myrow; background score adapted and conducted by Walter Scharf; songs arranged and conducted by Hugo Winterhalter; film editor, Harry Marker. *Cast:* Eddie Fisher, Debbie Reynolds, Adolphe Menjou, Tommy Noonan, Nita Talbot.
1. Musical revues, comedies, etc. I. RKO Radio Pictures, inc. II. Bachelor mother (Motion picture)
782.8 Fi 57–591

Bundles from heaven (*Motion picture*) National Cotton Council of America and Diaper Service Institute of America. Made and released by National Cotton Council of America, 1955.
15 min., sd., b&w, 16 mm.
Summary: Story of a young couple and their first child and how they solved the diaper problem by using commercial diaper service.
1. Diapers. I. National Cotton Council of America. II. Diaper Service Institute of America.
*649.1 649.4 Fi A 55–1017
National Cotton Council

Bunker Hill, 1956 (*Motion picture*) University of Southern California, 1956.
18 min., sd., b&w, 16 mm.
Summary: A documentary about the rehabilitation of slum areas, presented from the viewpoint of a dweller who finds himself in the midst of a redevelopment project.
Credits: Director and writer, Kent MacKenzie; narrator, Carl Clausen; photographer, Robert Kaufman; film editors, Robert Kaufman, Kent MacKenzie.
1. Slums. I. Los Angeles. University of Southern California.
331.833 Fi A 56–1231
Southern Calif., Univ. of. Dept. of Cinema

The bunnies' Easter surprise (*Filmstrip*) Society for Visual Education, 1957.
37 fr., color, 35 mm. and disc: 1 s., 10 in., 33⅓ rpm, 6 min.
Based on a story by Margaret Albright, as published in the magazine: The Instructor.
Summary: Depicts the bunnies' many adventures when they decide to make an Easter basket for Robbie, get big white eggs from Mrs. Heb, choose colors for the eggs, and watch Robbie find their basket on his doorstep Easter morning.
Credits: Narrator, Angel Casey; illustrations, Katherine Evans music, Venida Jones.
1. Albright, Margaret. II. Society for Visual Education, inc. Chicago.
394.268 Fi A 57–1588
Society for Visual Education

Bunyan, John, 1628–1688. The pilgrim's progress
see
The pilgrim's progress.

Bunyan was here first (*Motion picture*) College of Education and Extension Division, State University of Iowa. Made and released by Bureau of Audio-Visual Instruction, 1951.
4 min., sl. at sd. speed, b&w, 16 mm. (High school reading training films, no. 14)
With manual.
Summary: A training film for group use to improve reading facility. Uses 1,830 words at the rate of 447 words per minute.
Credits: Director, James R. Stroud.
1. Reading—Audio-visual aids. I. Iowa. University. College of Education. II. Iowa. University. Extension Division. III. Iowa. University. Bureau of Audio-Visual Instruction. Series: High school reading training films (Motion picture) no. 14.
428.4 Fi A 54–382
Iowa. Univ. Bur. of Audio-Visual Instruction

Boyancy and Archimedes' principle (*Filmstrip*) Jam Handy Organization, 1946.
62 fr., b&w, 35 mm. (Fluids, a unit of air age physics, no. 3)
Summary: Describes buoyancy in liquids, the relationship between buoyancy and the amount of liquid displaced, Archimedes' principle, and buoyancy in gases.
1. Hydrostatics. 1. Handy (Jam) Organization, Inc. Series: Fluids, a unit of air age physics (Filmstrip) no. 3.
*532.2 532.3 Fi A 53-2048
Jam Handy Organization

Burchell, Edgar B
see
Histologic preparation of the eye.

Bureau of Adoptions, Los Angeles County. Made and released by University of Southern California, 1956
see Los Angeles Co., Calif. Bureau of Adoptions.

Bureau of Audio-Visual Instruction, University of Iowa
see Iowa. University. Bureau of Audio-Visual Instruction.

Bureau of Communication Research, inc., New York
see
Before the alarm.
Crimes of carelessness.
Fire and your hospital.
Fire on the farm.
How to call the fire department.
How to fight a fire in the kitchen.
Stop fires—save jobs.
Stupid Carelessness—the fire clown.
Texas City comes back.
These are the facts.
Tony learns about fire.
The Torch.
Train we must.
Until the fire department arrives.
The wind and the fury.

Bureau of Educational Research, Ohio State University
see Ohio. State University, Columbus. Bureau of Educational Research.

Bureau of Missing Persons (*Motion picture*) National Film Board of Canada, Ottawa, 1954.
30 min., sd., b&w, 16 mm. (On the spot; television series)
Summary: A visit to the Montreal Police Department's Bureau of Missing Persons. Shows the techniques employed by the office in its search for some of the thousands of people who disappear annually.
Credits: Producer, Allen Stark; direction and scenario, Barnard Devlin; narrator, Fred Davis; photography, Roger Moride; film editors, David Mascovitch, Marian Meadows.
1. Montreal. Bureau of Missing Persons. 2. Missing persons. I. Canada. National Film Board. Series: On the spot; television series (Motion picture)
352.2 Fi A 55-373
National Film Board of Canada

Bureau of Safety, Chicago
see
Backing into trouble.
First line of defense.
The passing parade.
To be sure.

Burettes (Motion picture)
see
Chemical techniques: Burettes.

Buried loot (*Motion picture*) Metro-Goldwyn-Mayer, 1935. Released for educational purposes by Teaching Film Custodians, 1939.
19 min., sd., b&w, 16 mm. (Crime does not pay series)
Summary: A dramatization, explaining the odds against the embezzler who hides his loot, pleads guilty, and accepts a light sentence in order to recover and enjoy the stolen money after his release from prison. For college groups.
Credits: Screenplay and direction, George B. Seitz; story, Marty Brooks. *Cast:* Robert Taylor.
1. Embezzlement—U. S. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. (Series: Crime does not pay series (Motion picture)
Fi A 52-4759
*364.16 364.38
Teaching Film Custodians

Burke (Billy) Productions, Hollywood, Calif.
see
Anti-tuberculosis drugs in the medical and surgical treatment of tuberculosis.
Astrocytoma of cerebellum.
Atomic energy in medicine: Radioactive colloidal chromic phosphate in the treatment of prostatic cancer.
Cancer of the bladder.
Coarctation of the aorta.
Colotomy for polyp.
Control of tonsil hemorrhage.
Cooper's ligament herniorrhaphy: Transverse incision.
Curare: Intocostrin, d-tubocurarine chloride, mecostrin.
Curare, its use in anesthesia.
Diaphragmatic hernia: Repair by transthoracic approach.
Division of patent ductus arteriosus.
Ectopic vaginal-ureteral orifice.
Endaural approach to temporal bone surgery.
Endotracheal anesthesia.
Extraperitoneal cesarean section.
Gastric resection with ante-colic anastomosis for duodenal ulcer.
Herniation of the intervertebral disk.
Horseshoe kidney: Transperitoneal bisection and nephropexy.
Implantation for enucleation.
Inguinal hernioplasty.
Intravenous anesthesia and tracheal intubation.
The key area (attic-aditus-antrum) in the chronic mastoid.
Mandibular third molar surgery.
A normal delivery.
Obstructions of the external ear canal.
Peritonoscopy.
Pheochromocytoma.
Post anesthesia rooms.
Pseudo-pancreatic cyst.
Radical groin dissection malignant melanoma.
Refrigeration anesthesia amputation: Diabetic gangrene.
Repair of median nerve.
Retropubic prostatectomy.
Right supernumerary kidney: Removal through transverse abdominal incision.
Ruptured lumbar discs: Treatment by vertebral body fusion.
Safer gastrectomy operative procedure.
Spinal fusion with osteopericeteal graft.
Splenectomy for Gaucher's disease.
Subtotal thyroidectomy: Demonstrating laryngeal nerve.
Surgical anatomy of anterior arm and forearm.
Surgical anatomy of anterior wrist and hand.
Surgical anatomy of breast and axilla.
Surgical anatomy of duodenum, small and large intestines.
Surgical anatomy of female pelvis.
Surgical anatomy of gallbladder and bile ducts.
Surgical anatomy of lateral neck.
Surgical anatomy of peritoneum.
Surgical anatomy of stomach and pancreas.
Surgical anatomy of submaxillary and supraclavicular areas.
Surgical anatomy of thyroid.
Terminal saphenous ligation, its indications and technique.
Tetralogy of Fallot and its surgical treatment.
Tonsillectomy: Some preferred techniques.
Total hysterectomy.
Transperitoneal nephrectomy: Transverse abdominal incision.
Triplet pregnancy: One intrauterine, two extrauterine.
Ureterosigmoid transplant and ureterosigmoid anastomosis: A comparison of techniques.
Vagus resection for peptic ulcer.
Vasospastic anemia; pseudo Raynaud's phenomenon.

Burkhardt, Rudolph
see
Climate of New York.

Borms (*Filmstrip*) Stillfilm [n. d.]
35 fr., b&w, 35 mm. (Asia)
Summary: Locates the area on the map. Shows Rangoon, temples, markets, industries, elephants, river dwellings.
1. Burma—Descr. & trav.—Views. I. Stillfilm, Inc., Pasadena, Calif. Series: Asia (Filmstrip)
915.91 Fi A 54-1856
Stillfilm, Inc.

Burma Road (*Motion picture*) Harmon Foundation [c. d.]
45 min., sl., color, 16 mm.
Kodachrome.
Summary: Portrays life along the Burma Road, pointing out that the road is China's lifeline in war time.
——Another issue. b&w.
1. Burma Road. I. Harmon Foundation, inc.
915.1 Fi A 54-3760
Harmon Foundation

Burma today (*Motion picture*) U. S. Economic Cooperation Administration, 1952.
25 min., sd., b&w, 16 mm.
Summary: Describes social, political, and economic conditions in Burma in 1951, and shows scenes of the country and people. Produced for overseas use.
1. Burma—Descr.—Views. I. U. S. Economic Cooperation Administration.
915.92 Fi E 53-589
U. S. Office of Education. Visual Education Service

Burma victory (*Motion picture*) British Central Office of Information, London, 1945. Produced by British Army Film Unit. Released in the U. S. by British Information Services.
70 min., sd., b&w, 16 mm.
Summary: The story of the Burma campaign from 1942 to the surrender of the Japanese at Rangoon in 1945.
Credits: Producers, David Macdonald and Roy Boulting; editor, A. Best.
1 World War, 1939-1945—Campaigns—Burma. I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services.
940.542 Fi A 52-873 rev
British Information Services

Burmah Oil Company (Burma Trading) ltd.
see
Jungle search.

Burnett, William Riley, 1899— Adobe walls
see
Arrowhead.
Law and order.

Burnford, Paul
see
Animal friends.
Art in our world.
Birds are interesting.
Color.
Firehouse dog.
Form.
Fossils are interesting.
Light and dark.
Line.
Texture.
What is art.

Burnford (Paul) Productions
see
Art and motion.
Face of the earth.
Insect zoo.
Rhythmic exercise.

Burnishing pivots (*Motion picture*) U. S. Veterans Administration, 1949.
10 min., sd., b&w, 16 mm. (Light mechanics series, no. 9)
Supplements the film released in 1949 with the title Prescription for work.
Summary: Explains that burnishing the pivots of a watch balance shaft reduces friction, and demonstrates how to burnish pivots at different angles.
1. Metal-work. I. U. S. Veterans Administration. Series: Light mechanics series (Motion picture) no. 9.
Fi E 54-180
U. S. Office of Education. Visual Education Service

Burns, Barry A. The case of the blind pilot
see
Men of the Fighting Lady.

Burns (*Filmstrip*) Jam Handy Organization, 1942.
38 fr., b&w, 35 mm. and disc: 1 s., 12 in., 33⅓ rpm, 9 min. (First aid training, no. 13)
With manual.
Summary: First aid treatment for burns and scalds.
1. Burns and scalds. 2. First aid in illness and injury. I. Jam Handy Organization, inc. Series: First aid training (Filmstrip) no. 13.
*614.88 617.11 Fi A 54-1535
Jam Handy Organization

Burns (*Filmstrip*) U. S. Dept. of the Navy, 1942. Released for public educational use through U. S. Office of Education, 1947.
38 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 9 min. (First aid series)
Order no. SN 222.
Revised version of Jam Handy Organization's filmstrip.
Summary: How to distinguish between burns and scalds; and how to recognize and treat first-, second-, and third-degree burns.
1. Burns and scalds. 2. First aid in illness and injury. I. U. S. Navy Dept. II. U. S. Office of Education. Series: First aid series (Filmstrip. U. S. Navy Dept.)
Fi E 52-1853 rev
*614.88 617.11
U. S. Office of Education. Visual Education Service

Burroughs, Edgar Rice, 1875–1950
see
Tarzan and the she-devil.
Tarzan's hidden jungle.

Burroughs Wellcome and Company
see
Foxgloves in medicine.

Burrows (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Animal homes series)
Eastman color.
With teacher's manual.
Summary: Shows the different classes of animals that burrow their homes; points out the great ingenuity of such construction, and explains that burrowing animals generally live in family groups.
1. Animals, Habitations of. I. Curriculum Films, Inc., New York. Series: Animal homes series (Filmstrip)
591.52 Fi A 55-3510
Educational Projections, inc.

Bursztyn (Joseph) inc., New York
see
The Berliner.
Fear and desire.
Flowers of St. Francis.
The girl from the marshes.
Justice is done.
The little fugitive.
Savage triangle.

Burton, Val, 1899–
see
Everything but the truth.

Burton, Virginia Lee, 1909– Mike Mulligan and his steam shovel
see
Mike Mulligan and his steam shovel.

Bús Fekete, László, 1896–
see
The girl next door.

The bus driver (*Filmstrip*) Centron Corp. Released by Young America Films, 1954.
43 fr., color, 35 mm. (Community helpers series, no. 4)
Eastman color.
With teacher's guide.
Summary: Captioned photographs. A school boy tells his class about a trip on a bus and how he was taken by the bus driver into the city garage where he learned about fueling, motor checking, cleaning, and repainting. Includes views of safety devices such as mirrors and warning lights.
1. Motor buses. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York. Series: Community helpers series (Filmstrip. Centron Corp.) no. 4.
388.4 Fi 54–1499

Bus driver (*Motion picture*) Encyclopædia Britannica Films, 1946.
11 min., sd., b&w, 16 mm.
Summary: Depicts a bus trip taken by a young boy and his father from New York to Pittsburgh. Shows activities at a bus terminal; explains duties of the bus driver; and emphasizes rules of safety which the driver must observe in city traffic as well as on the open highway. Calls attention to ways in which the bus trip is planned for the passenger's comfort.
Credits: Collaborator, Paul R. Hanna.
1. Motor bus lines—Employees. I. Encyclopedia Britannica Films, inc.
388.3 Fi A 53–582
Encyclopedia Britannica Films

Bus stop (*Motion picture*) Twentieth Century-Fox Film Corp., 1956.
96 min., sd., color, 35 mm.
CinemaScope. Color by DeLuxe.
Based on the play of the same title by William Inge.
Summary: A comedy-drama. A naive but brash young cowboy from Montana goes to Phoenix to compete in a rodeo and learns about life and love from a honky-tonk "chantoosie" whom he tries to force into marriage. Filmed in Arizona.
Credits: Producer, Buddy Adler; director, Joshua Logan; screenplay, George Axelrod; music, Alfred Newman, Cyril J. Mockridge; music conductor, Alfred Newman; film editor, William Reynolds. *Cast:* Marilyn Monroe, Don Murray, Arthur O'Connell, Betty Field, Eileen Heckart.
I. Inge, William Motter. Bus stop. II. Twentieth Century-Fox Film Corporation.
Fi 57–537

Buses at work (*Filmstrip*) Curriculum Films, 1951.
27 fr., color, 35 mm. (Transportation series)
Eastman color.
Revised version of the 1946 filmstrip.
With teacher's manual.
Summary: Shows photographs of various types of buses, such as school bus, urban bus, trackless trolley, taxi, etc.; and includes detailed sequences of buying tickets and handling baggage. For primary grades.
1. Motor buses—Juvenile films. I. Curriculum Films, inc., New York. Series: Transportation series (Filmstrip)
388.3 Fi A 55–3163
Educational Projections, Inc.

Buses in boxes (*Motion picture*) British Central Office of Information, 1948. Made by Merlin, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 23)
Summary: Explains how the exporting of bus bodies in parts ready for assembly saves shipping space and costs.
1. Motor buses. 2. Automobiles—Bodies. I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series: This is Britain (Motion picture) no. 23)
629.26 Fi A 52–764
British Information Services

Bush doctor (*Motion picture*) National Film Board of Canada, Ottawa, 1955.
11 min., sd., b&w, 16 mm. (Canada carries on series)
French version released under the title Le médecin du nord.
Summary: Shows how Dr. Paul-Léon Rivard, a paper company doctor at Clova, P. Q., whose patients are scattered over 20,000 square miles in the Abitibi region, covers the wilderness by plane, dog team, or snowshoe to take medical help where it is needed.
Credits: Producer, Roger Blais; direction and commentary, Jean Painrdy; narrator, John Drainie; music score, Eldon Rathburn; photography, Robert Humble; film editor, Victor Jobin.
——— Another issue. 35 mm.
1. Rivard, Paul Léon. I. Canada. National Film Board. Series: Canada carries on (Motion picture)
926.1 Fi A 55–933
National Film Board of Canada

Bush policemen (*Motion picture*) Australian Dept. of Interior, Canberra, 1953. Released in the U. S. by Australian News and Information Bureau.
10 min., sd., b&w, 16 mm.
Summary: Glimpses of the day's round of some of the men who maintain law and order in the vast inland regions of Australia. Points out that it may take a policeman up to three months to cover his beat
Credits: Producer, Stanley Hawes; director, Lee Robinson; cameraman, Frank Bagnall.
1. Police—Australia. I. Australia. Dept. of the Interior. II. Australia. News and Information Bureau.
*364.4 351.74 Fi A 54–589
Australian News and Information Bureau

Bushland color studies (*Motion picture*) Australian Dept. of Interior, Canberra, 1949. Released in the U. S. by Australian News and Information Bureau.
11 min., sd., color, 16 mm.
Kodachrome.
Summary: Presents many of Australia's unique animals
1. Zoology—Australia. I. Australia Dept. of the Interior. II. Australia. News and Information Bureau.
591.994 Fi A 54–590
Australian News and Information Bureau

Bushland fantasy (*Motion picture*) Australian Dept. of Interior, Canberra, 1947. Released in the U. S. by Australian News and Information Bureau.
10 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Shows the trees and wild flowers, animals and birds of the Australian bush. Includes a sequence presenting the mimicry, singing, and dancing of the lyre bird.
1. Natural history—Australia. I. Australia. Dept. of the Interior. II. Australia. News and Information Bureau.
574.994 Fi A 54–591
Australian News and Information Bureau

Bushland symphony (*Motion picture*) Cinesound of Australia, Sydney. Released in the U. S. by Instructional Films, 1949.
11 min., sd., b&w, 16 mm.
Summary: Glimpses of Australia's back country. Shows a race between Australian horsemen and kangaroos, and a race between a kangaroo and an emu bird. Includes scenes of an ibis, a black swan, and koala bears.
1. Natural history—Australia. I. Cinesound Productions Pty., ltd. II. Instrectional Films, inc., Wilmette, Ill.
574.994 Fi A 54–3466
Instructional Films, Inc.

The bushman goes home (*Motion picture*) Australian Dept. of Interior, Canberra, 1950; made 1947. Released in the U. S. by Australian News and Information Bureau.
10 min., sd., b&w, 16 mm.
Summary: Reveals the way of life in outback Australia, with brief glimpses of the city of Melbourne.
Credits: Producer, Eric Bedford; cameraman, John Tierney.
1. Australia—Soc. life & cust. I. Australia. Dept. of the Interior. II. Australia. News and Information Bureau.
919.4 Fi A 54–592
Australian News and Information Bureau

Bushy, the squirrel (*Filmstrip*) Cathedral Films, 1955.
31 fr., color, 35 mm. and disc: 1 s., 12 in., 33⅓ rpm (Parables from nature. Ser. 1, no. 1)
Ansco color.
With filmstrip soundscript and study guide.
Based on the book Parables from nature, by John Calvin Reid.
Summary: A story about a selfish little squirrel who refuses to help his needy neighbors is used in teaching to young children the Biblical parable of the foolish rich man. Cartoon drawings.
Credits: Director, Jan Sadlo; adaptation, Margaret Andersen; illustrator, George Martsegis.
1. Dives and Lazarus (Parable) I. Reid, John Calvin, 1901– Parables from nature. II. Cathedral Films, inc., Burbank, Calif. Series: Parables from nature (Filmstrip) Ser. 1, no. 1.
226.8 Fi 56–1465

Business Education Films, New York
see
Addressing envelopes.
Champions write.
How to operate a mimeograph duplicator.
Let's be human.
Using a carbon pack.

Business Education Visual Aids, inc.
see
Addressing envelopes.
How to operate a mimeograph duplicator.
Let's be human.
Using a carbon pack.

Business facilities (*Filmstrip*) Pathescope Co. of America. Released by McGraw-Hill Book Co., 1951.
41 fr., b&w, 35 mm. (Business etiquette series, no. 7)
Correlated with the book Etiquette in business, by Marie L. Caney.
Summary: Demonstrates correct etiquette practices to be observed in elevators, cafeterias, rest rooms, and infirmaries; explains simple precautions to take in order to prevent accidents in the office.
1. Etiquette. I. Caney, Marie L. Etiquette in business. II. Pathescope Company of America, inc., New York. III. McGraw-Hill Book Company, inc. Series: Business etiquette series (Filmstrip) no. 7.
395 Fi 54–1304

Business in great waters (*Filmstrip*) Moody Institute of Science of the Moody Bible Institute, 1952.
58 fr., color, 35 mm. (Sermons from science)
Adapted from the motion picture Hidden treasures
With teacher's manual and guide book.
Summary: Photographs of life below the sea and on its surface are used as evidence of the work of the Creator.
Ansco color.
1. Creation. I. Moody Bible Institute of Chicago. II. Hidden treasures (Motion picture) (Series: Sermons from science (Filmstrip))
213 Fi 52–1326

Business in the city (*Filmstrip*) Encyclopædia Britannica Films, 1955. Made by William P. Gottlieb Co.
46 fr., color, 35 mm. (The city community)
Eastman color.
Summary: Explains that business in a typical city depends upon buying, selling, and distributing locally produced as well as imported goods. Shows how factories use many imported and domestic raw materials in the manufacture of various products. Describes the interdependence of a city and nearby farms in the consumption and sale of food. Shows how food is shipped and stored under special conditions. Captioned drawings and photographs.
Credits: Collaborator, Ruth Ellsworth.
1. Commerce. I. Encyclopedia Britannica Films, inc. Series: The city community (Filmstrip)
650 Fi 56–1247

Business machines (*Motion picture*) Teaching Aids Exchange, 1938.
15 min., si., b&w, 16 mm.
Summary: A survey of various types of business machines including the dictaphone, all-electric typewriter, social security tabulators, billing machines, postal meter, check signer, addressograph, and automatic punch card accounting machines.
1. Office equipment and supplies. I. Teaching Aids Exchange, Inc., Modesto, Calif.
651.26 Fi A 54–3061
Association Films

The business of farming (*Motion picture*) National Film Board of Canada, Ottawa, 1945.
20 min., sd., b&w, 16 mm
Summary: An analysis of Canada's economy from the point of view of the farmer. Explains that the price of manufactured products is determined by operating expenses, rent, taxes, wages, and the cost of raw materials, plus the profit added by manufacturer and retailer, but that the price of farm goods is determined by the current market for food products and not by the amount the farmer needs to cover costs and living expenses. By means of charts shows the relation of farm costs to farm income in Canada in the years from 1926 to 1943. Notes that Government controls have stabilized farm costs, while increasing production continues to raise farm income.
Credits: Producer, Ernest Borneman; director, Dallas Jones; narrator, Hud Knapp; editor, Jacqueline Roeg.
1. Agriculture—Economic aspects—Canada. I. Canada. National Film Board.
338.1 Fi A 54–3293
National Film Board of Canada

Businessman on the farm (*Motion picture*) Minneapolis-Moline Co., 1955.
20 min., sd., color, 16 mm.
Summary: Shows that the man on the farm today is a businessman. Points out that he should be an expert on soils, animal husbandry, weather, chemicals, equipment maintenance, purchasing, bookkeeping, marketing, and modern techniques of saving time, of safety, and of production.
1. Agriculture. 2. Farm management. I. Minneapolis-Moline Company.
631.1 Fi A 55–900
Minneapolis-Moline Co.

Businessmen's service club (*Motion picture*) U. S. Dept. of State, 1951. Produced by Audio Productions. Released for educational use in the U. S. through U. S. Office of Education, 1952.
23 min., sd., b&w, 16 mm.
Summary: Shows how members of the Kiwanis Club in Waterbury, Conn., as a community service to high-school students, give evening talks about their businesses and professions; and how the students work after school in various businesses in order to gain experience. Prepared for overseas use.
——— Another issue. 35 mm.
1. Education—Experimental methods 2. Student employment. I. U. S. Dept. of State. II. U. S. Office of Education.
371.426 Fi E 52–2209
U. S. Office of Education. Visual Education Services

The busy bee (*Filmstrip*) Cathedral Films, 1956.
31 fr., color, 35 mm. and disc: 1 s., 12 in., 33⅓ rpm. (Parables from nature. Ser. 2, no. 7)
Ansco color.
With filmstrip soundscript and study guide
Based on the book Parables from nature, by John Calvin Reid.
Summary: The story of a swarm of careless bumblebees who do not set aside adequate food for winter as do industrious honeybee workers is used in teaching to children the Biblical parable of the wise and foolish virgins. Drawings.
Credits: Director, Jan Sadlo; adaptation, Margaret Andersen; illustrator, Dick Whitney.
1. Ten virgins (Parable) I. Reid, John Calvin, 1901– Parables from nature. II. Cathedral Films, inc., Burbank, Calif. Series: Parables from nature (Filmstrip) Ser. 2, no. 7.
226.8 Fi 56–1482

Busy buddies (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1956.
6 min., sd., color, 35 mm. (Tom and Jerry cartoon)
CinemaScope. Technicolor.
Summary: An animated cartoon. While a baby sitter engages in a lengthy telephone conversation, the cat Tom and the mouse Jerry prevent her adventuresome charge from coming to grief.
Credits: Producers and directors, Joseph Barbera, William Hanna; animation, Irvin Spence, Lewis Marshall, Kenneth Muse, Ed Barge; music, Scott Bradley.
1. Metro-Goldwyn-Mayer. II. Loew's Incorporated. Series: Tom and Jerry cartoon (Motion picture)
Fi 56–804

A busy day in Capernaum (*Filmstrip*) Stillfilm, 1950.
40 fr., color, 35 mm. (Bible stories)
Summary: The account of Christ's curing of the sick in Capernaum.
Credits: Story, E. Ruth Alden.
1. Jesus Christ—Miracles. I. Stillfilm, inc., Pasadena, Calif. Series: Bible stories (Filmstrip)
226.7 Fi A 54–1702
Stillfilm, inc.

A busy morning in school (*Filmstrip*) Jam Handy Organization, 1954.
27 fr., color, 35 mm. (Living and working together, no. 3)
Released in 1961 under same title in the series At home and school with Tom and Nancy.
With teacher's guide index.
Summary: Captioned photographs show the experiences of two primary-grade children in a typical school situation. Desirable skills and social attitudes are illustrated as the group is shown reading, singing, painting, and participating in free activities.
1. Education, Primary. I. Jam Handy Organization, inc. Series: Living and working together (Filmstrip) no. 3.
372 Fi A 54–2539
Jam Handy Organization

Busybody bear (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1953.
6 min., sd., color, 35 mm. (Barney Bear cartoon)
Technirolor.
Summary: An animated cartoon. Barney Bear proves to be a hindrance when he attempts to help a busy beaver build a dam.
Credits: Producer, Fred Quimby; director, Dick Lundy; story, Jack Cosgriff, Heck Allen; animation, Grant Simmons, Robert Bentley, Michael Lah, Walter Clinton; music, Scott Bradley.
I. Metro-Goldwyn-Mayer. II. Loew's Incorporated. Series: Barney Bear cartoon (Motion picture)
Fi 54–928

Butcher, Harvey Raymond, 1920–
see
The operative treatment of chronic stasis ulcers.

Butler (David) Productions, inc.
see
Glory.

Butterflies (*Filmstrip*) Stillfilm, 1948.
30 fr., color, 35 mm.
Summary: Pictures the life cycle of various types of butterflies, from cocoon to adult.
——— Another issue. b&w.
I. Butterflies. I. Stillfilm, Inc., Pasadena, Calif. Series: Nature (Filmstrip)
595.789 Fi A 54–1718
Stillfilm, Inc.

Butterflies (*Motion picture*) Electrical Research Products, 1931. Released by Encyclopædia Britannica Films.
11 min., sd., b&w, 16 mm.
Other versions issued: Portuguese and Spanish.
With teacher's guide.
Summary: The life cycle of the cabbage butterfly and the swallowtail butterfly. Animated drawings depict the four developmental stages—egg, larva, chrysalis, and adult. Close-up photography portrays the laying of eggs, the feeding of larvae, the spinning of chrysalis supports, and the destroying of eggs and larvae by the ichneumon fly. Time-lapse studies reveal the emergence of butterflies from their chrysalises.
Credits: Collaborator, Clyde Fisher.
I. Butterflies. I. Electrical Research Products, Inc. II. Encyclopædia Britannica Films, Inc.
595.789 Fi A 53–794
Encyclopædia Britanico Films

Butterflies and moths (*Filmstrip*) Eye Gate House, 1955.
25 fr., color, 35 mm. (The world of insects, no. 1)
With teacher's manual
Summary: Describes the life cycle of butterflies and moths, and illustrates various types of each, such as the viceroy butterfly, the Luna moth, etc.
I. Butterflies. 2. Moths. I. Eye Gate House, Inc. Series: The world of insects (Filmstrip) no. 1.
595.78 Fi A 55–3561
Eye Gate House, inc.

Butterflies grow (*Filmstrip*) Margaret Bradfield Associates, 1953. Made by Jam Handy Organization.
25 fr., color, 35 mm. (Growing things, no. 3)
Anaco color
Summary: Captioned drawings are used to show school children preparing a home for a caterpillar in their classroom, feeding the caterpillar, and observing the caterpillar change to a chrysalis from which it emerges as a monarch butterfly.
Credits: Illustrator, Jean George.
I. Caterpillars. 2. Monarch butterfly. I. Bradfield (Margaret) Associates, Ann Arbor, Mich. Series: Growing things (Filmstrip) no. 3.
595.789 Fi 54–1518

The butterfly: a life cycle of an insect (*Motion picture*) Coronet Instructional Films, 1955.
6 min., sd., color, 16 mm.
With study guide.
Summary: Follows a monarch butterfly through its life cycle. Describes common characteristics of moths and butterflies as well as differences between them.
Credits: Educational collaborator, Orlando Park.
——— Another issue. b&w.
I. Butterflies. 2. Insects—Development. I. Coronet Instructional Films.
595.78 Fi 55–633

Butterfly fish: South Pacific fish (*Filmstrip*) Stillfilm, 1948.
32 fr., color, 35 mm. (Nature)
Also known as Fish of the South Pacific.
Summary: Pictures the life and habits of rainbow fish found in the South Pacific. For kindergarten and primary grades.
I. Fishes—Juvenile films. I. Stillfilm, Inc., Pasadena, Calif. II. Fish of the South Pacific (Filmstrip) Series: Nature (Filmstrip)
597.0925 Fi A 54–1719
Stillfilm, Inc.

Butterfly mystery (*Motion picture*) Moody Institute of Science, 1956.
10 min., sd., color, 16 mm.
Summary: Follows the life cycle of the anise swallowtail butterfly. Shows the tiny eggs among the leaves of the anise plant, the caterpillars emerging from the eggs and feeding on the leaves of the anise plant, the spinning of the silken thread by which the chrysalis hangs, the evolvement of the chrysalis, and the opening of the chrysalis and the emergence of the butterfly.
I. Butterflies. 2. Insects—Development. I. Moody Institute of Science, Los Angeles.
595.789 Fi 57–111

Buyers beware (*Motion picture*) Metro-Goldwyn-Mayer. Released for educational purposes by Teaching Film Custodians, 1941.
21 min., sd., b&w, 16 mm. (Crime does not pay series)
Summary: A dramatization exposing the relation between a gang of warehouse thieves and unethical merchants who help dispose of stolen goods for huge profits. Depicts the police investigation which reveals the criminal organization. For senior high school groups.
I. Receiving stolen goods—U. S. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. (Series: Crime does not pay series (Motion picture))
*364.16 364.38 Fi A 52–4760
Teaching Film Custodians

Buying a pet (*Filmstrip*) Jam Handy Organization, 1954.
17 fr., color, 35 mm. (Picture stories for reading readiness, no. 5)
Eastman color.
Summary: Illustrates a story about a little boy who does special jobs in order to save enough money to buy a puppy. Includes instructions for teachers of kindergarten and primary grades.
I. Dogs—Juvenile films. I. Jam Handy Organization, inc. Series: Picture stories for reading readiness (Filmstrip) no. 5.
636.7 Fi 54–1625

Buying apples (*Motion picture*) University of Nebraska Television. Made by University of Nebraska Photographic Productions. Released by Bureau of Audio-Visual Instruction, Extension Division, University of Nebraska, 1954.
8 min., sd., b&w, 16 mm.
Summary: An agriculture worker explains the main varieties of apples available to the homemaker, their characteristics of taste, their cost, and the uses of apples in cooking.
I. Apple—Varieties. I. Lincoln, Neb. University of Nebraska Television. II. Nebraska. University. Bureau of Audio-Visual Instruction.
641.3411 Fi A 55–237
Nebraska. Univ. Bur. of Audio-Visual Instruction

Buying food wisely (*Filmstrip*) Centron Corp. Released by Young America Films, 1953.
42 fr., b&w, 35 mm. (Cooking series, no. 2)
With teacher's guide.
Summary: Illustrates how small mistakes in buying can accumulate into a serious drain on the food budget. Explains how to avoid impulsive buying and how to determine the most economical quantity for the buyer's needs. Points out the importance of reading labels for quality and quantity, describes the advantages of buying foods in season, and explains that skill in cooking can help to reduce food bills.
Credits: Author, Margaret Carlile Travis; technical supervisor, Edna A. Hill.
1. Consumer education. 2. Shopping. 3 Food. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York. Series: Cooking series (Filmstrip) no. 2.
641.31 Fi A 53–1785
Young America Films

Buying good food (*Filmstrip*) U. S. Public Health Service, 1950.
50 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 8 min. (Tak-Inc cure of diabetes series, no. 6)
Order no. 5–146.
With film guide and kit of supplementary materials
Summary: Explains how foods are arranged in groups called "exchange lists" and how diabetics can use such lists to select a variety of foods.
1. Diabetes. 2. Diet in disease I. U. S. Public Health Service. Series: Taking care of diabetes series (Filmstrip) no. 6.
*616.46 616.63 Fi E 53–954
U. S. Office of Education. Visual Education Service

Buying insurance (*Filmstrip*) Popular Science Pub. Co., 1954.
49 fr., color, 35 mm. (Managing your money)
Anaco color.
With teaching guide.
Summary: Explains that the purpose of insurance is to protect the insured against loss. Defines the meaning of the terms policy, premium, and face of policy. Describes the different types of life insurance and discusses the protection received from accident, property, automobile, and health insurance. Captioned drawings.
1. Insurance. I. Popular Science Publishing Company, Inc., New York. Series: Managing your money (Filmstrip)
368 Fi 54–1554

Bwana devil (*Motion picture*) Arch Oboler Productions, 1952. Released by United Artists Corp., 1953.
79 min., sd., color, 35 mm.
A three-dimensional film: Natural Vision. Magnetic sound track.
Summary: An adventure melodrama about a British engineer who tracks down and destroys two man-eating lions that have disrupted the construction of the first railroad in East Africa at the turn of the century. Filmed in Africa and California.
Credits: Produced, directed, and written by Arch Oboler; music, Gordon Jenkins; film editor, John Hoffman. *Cast:* Robert Stack, Barbara Britton, Nigel Bruce, Ramsay Hill, Paul McVey.
I. Oboler (Arch) Productions, Hollywood, Calif. II. United Artists Corporation.
Fi 53–709

By and for the people (*Filmstrip*) Curriculum Films, 1951.
33 fr., color, 35 mm. (Nature of democracy series)
Eastman color.
Revised version of the 1947 filmstrip.
With teacher's manual.
Summary: Describes the government of "Fairtown," an ideal democratic community, which insures each citizen benefits that are the responsibility of the community, such as fire protection, sanitation, and civic improvements. Points out that the basic responsibility for these government services rests with the average citizen.
1. Municipal government. I. Curriculum Films, inc., New York. Series: Nature of democracy series (Filmstrip)
352 Fi A 55–3408
Educational Projections, Inc.

By design (*Motion picture*) Australian Dept. of Interior, Canberra, 1951. Released in the U. S. by Australian News and Information Bureau.
10 min., sd., b&w, 16 mm.
Summary: Shows the work of Australian designers in making everyday articles both functional and beautiful.
Credits: Director, Geoffrey Collings; cameraman, George Lowe.
1. Design, Industrial. 2. Australia. Dept. of the Interior. II. Australia. News and Information Bureau.
745.1 Fi A 54–593
Australian News and Information Bureau

By faith (*Filmstrip*) Gospel Slide and Film Service, 1953.
40 fr., color, 35 mm.
Anaco color.
Summary: Captioned drawings are used to show the power of faith in God. Includes incidents from the Bible which show some of the achievements of Abel, Abraham, Moses, and others
Credits: Art work, Phyllis Brannen; editor, Adam B. Hunter.
1. Faith. I. Gospel Slide and Film Service, Tacoma.
234.2 Fi 53–1230

By Jupiter (*Motion picture*) Marshall Field & Co. Made and released by Wilding Picture Productions, 1946.
27 min., sd., b&w, 16 mm.
With kit of supplementary material.
Summary: Through a fantasy, depicting one day in the life of an average man who learns that courtesy is contagious, presents rules for getting along with people.
Cast: Chick Chandler, Claire Powell, Martin Olson.
1. Courtesy. I. Marshall Field and Company. II. Wilding Picture Productions, Inc.
395 Fi A 56–38
Wilding Picture Productions

By land we live (*Motion picture*) Michigan Dept. of Conservation, 1948.
29 min., sd., color, 16 mm.
Summary: Discusses soil conservation in Michigan. Points out that land can be made unproductive and its value destroyed, and that land can also be restored and produce crops, game, and timber.
Credits: Scenario and editing, C. J. Tinker; photography, Walter E. Hastings.
1. Soil conservation—Michigan. I. Michigan. Dept. of Conservation.
631.45 Fi A 55–184
Michigan. Dept. of Conservation

By map and compass (*Motion picture*) Silva, Stockholm. Made by Crawley Films, Ottawa. Released in Canada by Silva, Toronto, 1952. Released in the U. S. by International Film Bureau.
25 min., sd., color, 16 mm.
Summary: Presents the fundamentals of orienteering with the Silva system compass, and shows how a knowledge of these fundamentals makes for more enjoyable recreation in the out-of-doors.
1. Orientation. 2. Compass. I. Bröderna Kjellström, AB. II. Silva, ltd., Toronto. III. International Film Bureau, inc., Chicago.
520.78 Fi A 53–234
Crawley Films

By the light of the silvery moon (*Motion picture*) Warner Bros. Pictures, 1953.
102 min., sd., color, 35 mm.
Technicolor.
Suggested by Booth Tarkington's Penrod stories.
Summary: A comedy. A young woman, with the help of her spy-conscious brother, unwittingly lends the townspeople to believe that her father's business appointments with a French actress have romantic implications. Setting: an Indiana town in 1919.
Credits: Producer, William Jacobs; director, David Butler; written by Robert O'Brien and Irving Elinson; music director, Ray Heindorf; music adaptor, Max Steiner; film editor, Irene Morra. *Cast:* Doris Day, Gordon MacRae, Leon Ames, Rosemary DeCamp, Billy Gray.
I. Warner Brothers Pictures, inc.
Fi 53–746

By the old mill scream (*Motion picture*) Paramount Pictures Corp., 1953.
7 min., sd., color, 35 mm. (Casper cartoon)
Technicolor.
Summary: An animated cartoon. Casper, the friendly ghost, helps the beavers save their dam.
Credits: Director, Seymour Kneitel; story, Carl Meyer, Jack Mercer; animation, Myron Waldman, Nick Tafuri; music, Winston Sharples.
I. Paramount Pictures Corporation. Series: Casper cartoon (Motion picture)
Fi 53–897

By way of experience (*Motion picture*) National Carbon Co., 1952. Made by John Sutherland Productions.
12 min., sd., color, 16 mm.
Summary: Demonstrates how to assemble, install, maintain, and alter standardized Karbate products, and depicts, step-by-step, the procedure in the major alteration of a large piece of Karbate equipment in the field.
1. Graphite. 2. Electric engineering—Materials. I. National Carbon Company, inc.
661.126 Fi A 55–29
National Carbon Co.

By word of mouse (*Motion picture*) Warner Bros. Cartoons, 1955.
7 min., sd., color, 35 mm. (Looney tune cartoon)
Technicolor.
Summary: An animated cartoon. A mouse professor who is attempting to orient a visiting foreign mouse is interrupted by a cat.
Credits: Director, I. Freleng; story, Warren Foster; animation, Gerry Chiniquy, Arthur Davis, Ben Washam, Ted Bonnickson; music director, Milt Franklyn.
I. Warner Brothers Cartoons, inc. Series: Looney tune cartoon (Motion picture)
Fi 55–914

By-products (*Motion picture*) Swift & Co., Agricultural Research Dept., 1945. Made by American Film Center.
10 min., sd., color, 16 mm.
Technicolor.
Summary: An animated cartoon showing various byproducts of the livestock and meat-packing industry.
I. Packing-house products. I. Swift and Company. Agricultural Research Dept.
664.9 Fi A 54–3277
Swift and Company

Byrog, inc., Washington
see
Emergency action to save lives.

Byways of Bangkok (*Motion picture*) 20th Century-Fox Film Corp. Released for educational purposes by Teaching Film Custodians, 1939.
9 min., sd., b&w, 16 mm. (Magic carpet series)
Summary: Surveys life in Bangkok. Shows rickshas and trolley cars, decorated wagons, bright parasols, a weaving school for girls, a Siamese ball game, canals, and a parade. Includes historical and anthropological data. For grades 7–12.
1. Bangkok, Thailand—Soc. life & cust. I. Twentieth Century-Fox Film Corporation. II. Teaching Film Custodians, inc. (Series: Magic carpet series (Motion picture))
915.93 Fi A 52–4512
Teaching Film Custodians

Byways of France (*Motion picture*) 20th Century-Fox Film Corp. Released for educational purposes by Teaching Film Custodians, 1939.
9 min., sd., b&w, 16 mm. (Magic carpet series)
Summary: Depicts a cross section of peasant life in Brittany and Normandy. Includes detailed views of Mont St. Michel, depicts the activities of the people, and describes the history of the peasant customs. For elementary grades through college.
1. Brittany—Soc. life & cust. 2. Normandy—Soc. life & cust. I. Twentieth Century-Fox Film Corporation. II. Teaching Film Custodians, Inc. (Series: Magic carpet series (Motion picture))
914.41 Fi A 52-4513
Teaching Film Custodians

Byways to Broadway (*Motion picture*) Universal Pictures Co., 1951.
9 min., sd., b&w, 35 mm. (Variety view)
A Universal-International picture.
Summary: Describes the activities of an apprentice in a summer stock company in Ivoryton, Conn.
Credits: Producer, Thomas Mead; director, Charles Turner; writer, Allan Kitchel, Jr.; narrator, Ben Grauer; editor, Ed Bartsch.
1. Acting as a profession. I. Universal Pictures Company, Inc. (Incorporated 1936) Series: Variety view (Motion picture)
*792.92 Fi 54-593

C

CAA communications system (*Filmstrip*) U. S. Civil Aeronautics Administration, 1946.
50 fr., color, 35 mm. and disc: 2 s., 16 in., 33⅓ rpm, 15 min.
Order no. CA 7.
Summary: Explains the operations and functions of various facilities used in the communications system of the U. S. Civil Aeronautics Administration.
1. Air traffic control. I. U. S. Civil Aeronautics Administration.
Fi E 53-840
U. S. Office of Education. Visual Education Service

C & S Publishing Company, Springfield, Or.
see
Hammond aid to reading.
Hammond aid to reading, no. 1: The three Billy Goats Gruff.
Hammond aid to reading, no. 2: The little Red Hen.
Hammond aid to reading, no. 3: The three little pigs.

CBS Television
see
Columbia Broadcasting System, inc. *CBS Television.*

C. G. K. Productione, inc.
see
Indestructible mao.

CO_2 and draught (*Motion picture*) Ministry of Fuel and Power, London, 1949. Made by Blackheath Film Unit, Leatherhead, Eng., for Central Office of Information. Released in the U. S. by British Information Services.
20 min., sd., b&w, 16 mm.
Summary: Instructs boilermen and firemen in some aspects of firing and maintaining boilers to improve efficiency and lower fuel consumption.
Credits: Director, Ralph Cathles; commentator, H. L. Beales; diagrams, Science Films; photographer, Raymond Craggs.
1. Steam-boilers. II. Gt. Brit. Ministry of Fuel and Power. II. Gt. Brit. British Information Services.
621.194 Fi A 53-682
British Information Services

C-124 passenger briefing (*Motion picture*) U. S. Dept. of the Air Force, 1954.
13 min., sd., b&w, 16 mm.
Summary: Explains to troops aboard a C-124 transport the preparations necessary for safety during flight, including the use of a parachute, emergency signal, ball-out signal, technique of jumping, and how to land on the ground.
——— Another issue. 35 mm.
1. U. S. Air Force. 2. Transportation, Military of the Air Force. I. U. S. Dept.
Order no. TF 1-4959 *358.44 358.4 Fi E 56-164
U. S. Office of Education. Visual Education Service

Cab-over-engine trucks (*Filmstrip*) Jam Handy Organization, 1939.
68 fr., b&w, 35 mm. (Automotive mechanics no. 2, kit E, no. 2)
Summary: Instructions covering changes in service procedure due to unconventional design of the cab-over-engine trucks.
1. Motor-trucks. I. Handy (Jam) Organization, inc. Series: Automotive mechanics no. 2 (Filmstrip) kit E, no. 2
629.287 Fi A 53-2243
Jam Handy Organization

The Cabinet (*Filmstrip*) Eye Gate House, 1953.
26 fr., color, 35 mm. (The Constitution of the United States)
With teacher's manual.
Summary: Explains how Cabinet members are appointed by the President with the approval of the Senate, and that the Cabinet serves as an advisory board to the President. Shows that the State Dept. has charge of all foreign affairs; the Defense Dept. has united the Army, Navy, and the Air Force; and the Dept. of Justice administers the court system.
1. Cabinet officers—U. S. I. Eye Gate House, inc. Series: The Constitution of the United States (Filmstrip)
353.05 Fi A 53-1805
Eye Gate House

Cable and Wirelease, ltd.
see
Voices under the sea.

Cable spinning (*Motion picture*) Campus Studios, University of Washington, 1952. Released by Film Center, University of Washington.
16 min., sd., color, 16 mm.
Summary: Describes how, after ten years of planning and construction, the Tacoma Narrows Bridge was completed, replacing the first bridge which was destroyed by high winds in 1942. Shows the stringing of the framework of this suspension bridge. Depicts the early construction of the bridge with the use of a small model, then shows the actual bridge construction, first illustrating how the cables were prepared, then spun, lashed, and finally wrapped.
1. Tacoma Narrows Bridge. 2. Bridges, Suspension. I. Washington (State) University. Campus Studios. II. Washington (State) University. Film Center.
624.5 Fi A 56-852
Washington Univ., Seattle. Film Center

Cable splicing, part 1 (*Filmstrip*) Jam Handy Organization, 1942.
70 fr., b&w, 35 mm. (Aircraft mechanics, no. 10)
Summary: Demonstrates the five-tuck navy splice. Shows materials, tools, and methods used to replace the spliced control cable connections, and suggests precautions to be observed.
1. Cables. 2. Knots and splices. I. Jam Handy Organization, inc. Series: Aircraft mechanics (Filmstrip) no. 10.
677.72 Fi A 54-1514
Jam Handy Organization

Cable splicing: Part 1: The five-tuck navy splice (*Filmstrip*) U. S. Dept. of the Navy, 1942. Released for public educational use through U. S. Office of Education, 1948.
49 fr., b&w, 35 mm.
Order no. SN-67-a.
Revised version of Jam Handy Organization's filmstrips released under the title cable splicing, part 1.
Summary: Materials, tools, and methods used in replacing spliced control cable connections. Demonstrates the five-tuck navy splice.
1. Cables. 2. Knots and splices. I. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 52-1823 rev
*623.88 677.7
U. S. Office of Education. Visual Education Service

Cable splicing, part 2 (*Filmstrip*) Jam Handy Organization, 1942.
46 fr., b&w, 35 mm. (Aircraft mechanics, no. 11)
Summary: Shows the material, tools, methods, and step-by-step procedure for the Roebling roll splice.
1. Cables. 2. Knots and splices. I. Jam Handy Organization, inc. Series: Aircraft mechanics (Filmstrip) no. 11.
677.72 Fi A 54-1515
Jam Handy Organization

Cable splicing. Part 2: The Roebling roll splice (*Filmstrip*) U. S. Dept. of the Navy, 1942. Released for public educational use through U. S. Office of Education, 1948.
45 fr., b&w, 35 mm.
Order no. SN-67-b.
Revised version of Jam Handy Organization's filmstrips released under the title cable splicing, part 2.
Summary: Steps in threading and rolling a Roebling cable splice.
1. Cables. 2. Knots and splices. I. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 52-1824 rev
*623.88 677.7
U. S. Office of Education. Visual Education Service

Cabot (Godfrey L.) inc.
see
Good company.
A study in black.

Cactus wren (*Motion picture*) Arthur Barr Productions, 1952.
10 min., sd., color, 16 mm.
Kodachrome.
With guide.
Summary: The life history of the cactus wren, showing its habitat, friendly and unfriendly neighbors, natural hazards of a desert environment, nest construction, hatching of the eggs, care of the parent birds for their young, and growth of the young to maturity.
1. Wrens. I. Barr (Arthur) Productions, Pasadena, Calif.
*598.2 598.81 Fi A 55-1104
Arthur Barr Productions

The caddy (*Motion picture*) York Pictures Corp. Released by Paramount Pictures Corp., 1953.
95 min., sd., b&w, 35 mm
Summary: A newspaper reporter, in a back-stage interview, learns from a successful comedy team that complete failure on the golf course drove them into show business.
Credits: Producer, Paul Jones; director, Norman Taurog; story, Danny Arnold; screenplay, Edmund Hartmann, Danny Arnold; music director, Joseph J. Lilley; editor, Warren Low. *Cast:* Dean Martin, Jerry Lewis, Donna Reed, Barbara Bates, Joseph Calleia, Fred Clark.
1. York Pictures Corporation. II. Paramount Pictures Corporation.
Fi 53-1534

Cadet Rousselle (*Filmstrip*) National Film Board of Canada, 1955.
105 fr. color, 35 mm. (Contes et chansons populaires, no. 1)
Issued in 3 pts.: pt. 1, 47 fr.; pt. 2, 22 fr.; pt. 3, 97 fr.
With manual.
Summary: Teaches the French folksong. Pt. 1 introduces Cadet Rousselle as an ostentatious dandy of the period between the French Revolution and the military order of Napoleon, who owns three of everything. Pt. 2 presents the musical notes for one stanza. Pt. 3 includes pictures and French words for five stanzas.
Credits: Artist, Jean Dallaire.
1. Folk-songs, French. I. Canada. National Film Board. Series: Contes et chansons populaires (Filmstrip) no. 1.
784.4944 Fi A 55-3817
National Film Board of Canada

Caesar, Irving, 1895– Sing a song of friendship
see
Sing a song of friendship.

Caesarean sections (*Motion picture*) U. S. Dept. of the Army, 1953.
42 min., sd., color, 16 mm.
Order no. PMF 5228
Summary: Demonstrates the surgical techniques used in performing various types of cesarean sections, including classical cesarean section, low cervical section, extraperitoneal section, and cesarean hysterectomy. For medical personnel.
1. Cesarean section. I. U. S. Dept. of the Army.
618.86 Fi E 53-468
U. S. Office of Education Visual Education Service

Caged fury (*Motion picture*) Castle Films, 1951.
1 reel, sd., b&w, 16 mm. (Adventure parade)
Summary: A young boy displays his efficiency as a lion trainee. Includes scenes of captive wild animals and huge reptiles.
1. Animals, Training of. I. United World Films, Inc. Castle Films Division. (Series: Adventure parade (Motion picture))
791.8 Fi 52-182 rev

Cagney Productions, inc.
see
A lion is in the streets.

Cain, James Mallahan, 1892– Love's lovely counterfeit
see
Slightly scarlet.

The Caine mutiny (*Motion picture*) Stanley Kramer Co. Released by Columbia Pictures Corp., 1954.
125 min., sd., color, 35 mm.
Technicolor.
Based on the novel of the same title by Herman Wouk.
Summary: A war drama about the captain of a mine sweeper who, after being relieved of his command during a typhoon in World War II, reveals himself as a neurotic weakling as he testifies in the court-martial trial of his executive officer.
Credits: Producer, Stanley Kramer; director, Edward Dmytryk; screenplay, Stanley Roberts; music, Max Steiner; film editors, William A. Lyon, Henry Batista. *Cast:* Humphrey Bogart, Jose Ferrer, Van Johnson, Fred MacMurray, Robert Francis.
1. World War, 1939–1945—Drama. I. Wouk, Herman, 1915– The Caine mutiny. II. Kramer (Stanley) Company, Inc. III. Columbia Pictures Corporation
Fi 54-974

Cairo (*Motion picture*) World in Color Productions [n. d.]
4 min., sd., color, 16 mm. (World in Color travel series)
Kodachrome.
Summary: Shows views of the city of Cairo, Egypt.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Cairo—Descr.—Views. I. World in Color Productions, Elmira, N. Y.
916.216 Fi A 54-3894
World in Color Productions

Cajuns of the Teche (*Motion picture*) Columbia Pictures Corp., 1942. Released for educational purposes by Teaching Film Custodians, 1946.
19 min., sd., b&w, 16 mm.
Summary: Using a documentary technique, presents a study of the way of life of the descendants of the Acadians, a little-known French speaking people who live in the Bayou Teche country in Louisiana. Shows their homes, activities, handicrafts, contact with the outside world, etc.
1. Acadians in Louisiana. I. Columbia Pictures Corporation. II. Teaching Film Custodians, inc.
917.63 Fi A 52-4705
Teaching Film Custodians

Calamity Jane (*Motion picture*) Warner Bros. Pictures, 1954.
101 min., sd., color, 35 mm.
Technicolor.
Summary: A musical western about Calamity Jane, who, after learning female wiles from a Chicago actress, attracts the romantic interest of Wild Bill Hickok. Setting: Deadwood, S. D.
Credits: Producer, William Jacobs; director, David Butler; written by James O'Hanlon; music director, Ray Heindorf; film editor, Irene Morra. *Cast:* Doris Day, Howard Keel, Allyn McLerie, Philip Carey, Dick Wesson.
1. Canary, Martha, 1850 (ca.)–1903—Drama. 2. Hickok, James Butler, 1837–1876—Drama. I. Warner Brothers Pictures, inc.
782.8 Fi 54-1704

Calamity strikes (*Motion picture*) Twentieth Century-Fox Film Corp., 1953.
9 min., sd., b&w, 35 mm. (See it happen)
Summary: Presents the Movietone newsreel record of the Japanese bombing of the U. S. S. Panay, which was evacuating American nationals from China in 1937, of the oil explosions in Texas City in 1947, and of the jet air show crash at Farnborough, Eng., in 1952.
Credits: Producer, Edmund Reek; written and narrated by Joe King; music director, Jack Shaindlin; film editor, Louis Ashley.
1. Disasters. I. Twentieth Century-Fox Film Corporation Series: See it happen (Motion picture)
910.4 Fi 54-586

Calder Hall (*Motion picture*) United Kingdom Atomic Energy Authority, London, 1955. Made by Ace Films. Released in the U. S. by British Information Services, 1956.
30 min., sd., color, 16 mm.
Eastman color.
Summary: An account of Calder Hall, Britain's first atomic power station. Tells of its inception, studies the principles and details of its construction, and indicates the broad outline of Britain's future atomic power program.
Credits: Producer, Frank Green; photography, John Miller, Pete Cartwright, Les Waller.
1. Calder Hall Nuclear Power Station. I. Gt. Brit. United Kingdom Atomic Energy Authority. II. Gt. Brit. British Information Services.
621.48 Fi A 56-1013
British Information Services

Caldwell, Guy Alvin, 1891–
see
Arthrodesis of the ankle.
Sciatic paio caused by ruptured intervertebral disk.
Triple athrodesie of the foot.

The caleche driver (*Motion picture*) National Film Board of Canada, Ottawa, 1953.
6 min., sd., b&w, 16 mm. (Faces of Canada series)
French version released under the title Le cocher.
Summary: Presents a day in the life of a driver of an open, horse-drawn carriage in which visitors may explore the city of Quebec. Shows the disappointments of a veteran trooper of Quebec's historic avenues when some of his passengers are too occupied with the fleeting present to care about the past.
Credits: Producer, Roger Blais; director, Raymond Garceau; commentary, Len Forest; narration, Tommy Tweed; photographer, Walter Sutton.
——— Another issue. 35 mm.
1. Quebec (City)—Descr.—Views. 1. Canada. National Film Board. Series: Faces of Canada (Motion picture)
917.14471 Fi A 54–261
National Film Board of Canada

The calendar (*Filmstrip*) Popular Science Pub. Co., 1952.
6 dimstrips, color, 35 mm.
With teaching guide
Summary: Explains the use of the calendar with illustrations from the daily experiences of primary grade school children.
Contents: 1, How a day passes. 36 fr.—2, A busy week. 31 fr.—3, The month. 36 fr.—4, The year. 32 fr.—5, Spring and summer. 35 fr.—6, Autumn and winter. 34 fr.
1. Calendar. 1. Popular Science Publishing Company, inc., New York.
529.4 Fi 52–1296

The calendar: days, weeks, months (*Motion picture*) Coronet Instructional Films, 1954.
11 min., sd., color, 16 mm.
With study guide.
Summary: The arrival of a circus motivates a primary school pupil to learn about the calendar. His mother explains the meaning of the numbers on the calendar, and when he goes to bed that night, he dreams about a circus clown who instructs him further. The next day at school he learns more about the months, weeks, and days.
Credits: Educational collaborator, Elizabeth B. Carey.
——— Another issue. b&w.
1. Calendar—Juvenile films. 1. Coronet Instructional Films.
529.3 Fi 54–297

The calendar tells when (*Filmstrip*) Film Strip-of-the-Month Clubs, 1956.
25 fr., color, 35 mm.
With teaching guide.
Summary: Primary children are taught basic facts about the calendar and learn how to use the calendar in determining the dates of holidays and special events. Shows how Indians measured the passage of time without the use of calenders. Captioned drawings.
Credits: Producer, David J. Goodman.
1. Calendar. 1. Film Strip-of-the-Month Clubs, inc., New York
529.4 Fi 56–1306

Calgary cowboy stampede (*Motion picture*) Castle Films, 1949.
1 reel, sd., b&w, 16 mm. (The sport parade)
Summary: Scenes of the annual rodeo in Calgary, Alberta, showing roping, bulldogging, and a chuck wagon race.
1. Rodeos. 1. United World Films, inc. Castle Films Division. (Series: The sport parade (Motion picture))
*791.8 791.3 Fi 52–132 rev

Calhoun School: the way to a better future (*Motion picture*) Harmon Foundation (n. d.)
15 min., sl., b&w, 16 mm. (Negro education for American living)
Summary: Describes the training in agricultural methods, health, and skill with the hands, at Calhoun School in Alabama.
1. Calhoun School, Calhoun, Ala. 1. Harmon Foundation, inc. Series: Negro education for American living (Motion picture)
371.9 Fi A 54–3662
Harmon Foundation

The calico dragon (*Motion picture*) Metro-Goldwyn-Mayer, 1935. Released for educational purposes by Teaching Film Custodians, 1939.
8 min., sd., color, 16 mm. (Happy harmonies series)
Summary: Presents a dream sequence in which toys come to life and rout a three-headed calico dragon.
Credits: Producers, Hugh Harman, Rudolf Ising. Technicolor.
1. Metro-Goldwyn-Mayer. 1. Teaching Film Custodians, inc. (Series: Happy harmonies series (Motion picture))
Fi A 52–4796
Teaching Film Custodians

California. Dept. of Education
see
A framework for public education in California.

California. Dept. of Natural Resources
see
The big adventure.

California. Division of Forestry
see
Campaign fire.

California. Highway Patrol
see
Let's face it.

California. National Guard
see
Desert mission.
Meet Private Bill Martin.
Mission accomplished.
Mission of the day.
144th Fighter Wing.
Operation Aggressor.
Operation Preparedness.
Part time soldier.
Part time tanker.
Wings over Boise.

California. State Library, Sacramento
see
Webster's new international dictionary.
The World almanac, 1954.

California. University.
see
Building children's personalities with creative dancing.
Crucifixion.
The foreman discovers motion study.
Making a stained glass window.
State parks of California.
Techniques of foil fencing.
A university in modern times.
Water for the city.

California. University. California School of Fine Arts, San Francisco
see
Let's go to art school.

California. University. Extension Division
see
The American horse.
Concrete.
Dwellers of the forest.
Fundamentals of land surveying.
The honey industry.
Horse in North America.
Springboard diving.
Western birds at home.

California. University. Medical School. Dept. of Ophthalmology
see
The dynamics of phakoerisis.

California. University. University at Los Angeles
see
The American horse.
Building children's personalities with creative dancing.
Color of man.
Concrete.
Concrete quality control tests.
Crucifixion.
Dwellers of the forest.
The foreman discovers motion study.
Fundamentals of land surveying.
The honey industry.
Horse in North America.
Making a stained glass window.
Making theatrical wigs.
The rime of the ancient mariner.
Shakespeare's theater: The Globe Playhouse.
Springboard diving.
State parks of California.
Techniques of foil fencing.
Theory of makeup for the theater.
Treasure in a garbage can.
A university in modern times.
Volcano.
Water for the city.
Western birds at home.
The woodcutter's willful wife.

California. University. University at Los Angeles. Dept. of Infectious Diseases
see
Onchocerciasis in Chiapas, Mexico.
Some African tropical diseases.

California. University. University at Los Angeles. Dept. of Theater Arts
see
Bird hunt.
Color and light.
Extraperitoneal caesarean section; a simplified paravesical technic.
Four ways to drama.
Introduction to jazz.
Makeup for the theater.
One way to build a flat.
Perspective drawing.
Projecting motion pictures.
Role—playing in guidance.
Shakespeare's theater: The Globe Playhouse.
Surf safety; riptides.
Three American ballads.
The world of mosaic.

California. University. University at Los Angeles. Educational Film Sales Dept.
see
How a textbook was selected.
Reading music with shaped notes.

California. University. University at Los Angeles. Medical Center
see
Sex behaviour in cats and the effects of rhicencephalic lesions.

California. University. University Extension
see
How a textbook was selected.
Reading music with shaped notes.

California (*Motion picture*) Dudley Pictures Corp. Released by Instructional Films, 1946.
12 min., sd., color, 16 mm. (This land of ours)
Summary: A survey of California emphasizing historical highlights, geographical features, natural resources, industries, agricultural areas, and major cities.
——— Another issue. b&w.
1. California—Descr. & trav.—Views. 2. California—Hist. 1. Dudley Pictures Corporation. II. Instructional Films, inc., Wilmette, Ill. Series: This land of ours (Motion picture)
917.94 Fi A 54–1338
Dudley Pictures Corp.

California and the Southwest (*Filmstrip*) Eye Gate House, 1948.
28 fr., color, 35 mm. (Catholic pioneers and builders of America, no. 4)
Summary: Describes the explorations of Coronado; the discovery of the Grand Canyon by Cardenas; the growth of Jesuit missions from Mexico to Chile; the founding of the Franciscan missions in California by Father Junipero; and the development of agricultural communities in California.
Credits: Supervisor, William P. O'Ryan.
1. Southwest, New—Disc. & explor. 2. Jesuits—Missions. 3. Franciscans in California. 4. Missions—California. 5. Serra, Junipero, Father, 1713–1784. 1. Eye Gate House, inc. Series: Catholic pioneers and builders of America (Filmstrip) no. 4.
973.16 Fi A 53–1855
Eye Gate House

California architecture (*Motion picture*) California Redwood Association (n. d.)
21 min., sd., color, 16 mm.
Summary: An architectural presentation of five houses designed by Frank Lloyd Wright.
1. Wright, Frank Lloyd, 1869– II. California Redwood Association, San Francisco.
728 Fi A 57–29
California Redwood Association

California big trees (Filmstrip)
see
Big trees.

California birds (*Filmstrip*) Stillfilm, 1948.
32 fr., color, 35 mm. (Nature)
Summary: Pictures various kinds of birds found in California, including the finch, grosbeak, redwing, western tanagers, butcher bird, and condor. For kindergarten and primary grades.
1. Birds—California. 2. Birds—Juvenile films. 1. Stillfilm, inc., Pasadena, Calif. Series: Nature (Filmstrip)
598.29794 Fi A 54–1720
Stillfilm, inc.

California; geography, weather, water (*Motion picture*) Norris Ewing Films. Released by Avis Films, 1956.
20 min., sd., color, 16 mm. (The world around us, no. 1)
Summary: An overview of California's physical and climatic characteristics.
1. Physical geography—California. 1. Ewing (Norris) Films. II. Avis Films, Burbank, Calif. Series: The world around us (Motion picture. Norris Ewing Films) no. 1.
551 Fi A 57–71
Avis Films

The California gold rush (*Filmstrip*) Enrichment Materials, 1955.
44 fr., color, 35 mm.
Eastman color.
With teaching guide.
Correlated with a record and a book of the same title by May McNeer.
Summary: Explains how the discovery of gold at Sutter's Mill and the California gold rush in 1849 changed California from a land of trappers and traders, small Spanish missions and trading posts, to a prosperous territory which achieved statehood in 1850. Shows the various routes westward and the many dangers and hardships encountered in connection with the trip to California. Captioned drawings.
Credits: Producer, David J. Goodman; educational consultant, William H. Hartley.
1. California—Gold discoveries. 2. Overland journeys to the Pacific. 1. McNeer, May Yonge, 1902– The California gold rush. II. Enrichment Materials, inc., New York.
979.4 Fi 56–1264

California mission Indians (*Filmstrip*) John W. Gunter, 1954.
35 fr., color, 35 mm.
Eastman color.
Summary: Explains that the Spanish priests who came to California established missions, taught the Indians to be Christians, and showed them improved methods for building their homes, growing and preparing food, raising stock, and caring for their health. Captioned drawings.
Credits: Director, Helen Clifford Gunter; artist, Dorothy Johnson; collaborator, Robert F. Heizer.
1. Indians of North America—Missions. 2. Missions—California. I. Gunter, John W.
970.6266 Fi 54–1610

California missions (*Motion picture*) Van Beuren Corp., 1937. Made by Don Hancock. Released by RKO Radio Pictures.
10 min., sd., b&w, 16 mm. (World on parade, no. 9)
Summary: Depicts the Mission Trail, and outposts built by the Franciscan friars along a thousand mile course from Mexico to Los Angeles. Traces the history and development of the missions and explains their purpose. Portrays the missions as they are at the present time and as they looked originally.
Credits: Text, Harold McCracken; narration, Alois Havrilla.
1. Spanish missions of California. 2. Franciscans in California. I. Van Beuren Corporation. II. RKO Radio Pictures, Inc. Series: World on parade (Motion picture) no. 9.
979.4 Fi A 54–437
Library Films, Inc.

A California oil tanker (*Filmstrip*) Russ and Nita Rosene, 1955.
3 pts. in 1 filmstrip (76 fr.) color, 35 mm.
With guide.
Summary: **1.** The ship and its crew: Explains that an oil tanker carries oil or oil products; describes the ship itself; discusses the duties of the captain, officers, and crew.—2. Crude oil: Shows scenes of oil storage tanks in San Luis, Calif.; describes loading techniques; explains navigation, radar, and radio-telephone procedures.—3. Refined oil: Shows how a refinery depends on transportation by land and sea; discusses the importance of safety at sea; shows the inspection work of the U. S. Coast Guard.
1. Tank-vessels. I. Rosene, Russ. II. Rosene, Nita.
387.24 Fi A 57–1598
Russ & Nita Rosene

California picture book (*Motion picture*) United World Films, 1947.
9 min., sd., b&w, 16 mm.
Summary: Shows Mt. Shasta, the giant redwoods, Lake Tahoe, the Monterey Peninsula, Santa Barbara and Hollywood.
——— Another issue. si. at sd. speed.
——— Another issue. si., 8 mm.
1. California—Descr. & trav.—Views. I. United World Films, Inc.
917.94 Fi A 53–500
United World Films

California Redwood Association, San Francisco
see
California architecture.
Sempervirens.
Sky house.

California School of Fine Arts
see **California. University. California School of Fine Arts, San Francisco.**

California Spray–Chemical Corporation
see
European gardens.
How to grow beautiful African violets & gloxinias.
How to grow beautiful azaleas & camellias.
How to grow beautiful fuchsias &begonias.
How to grow beautiful roses.
Keep America growing: quality fruit.
Livestock pest control.
Okika o Hawaii–orchids of Hawaii.

California State Legislature (*Filmstrip*) Long Filmslide Service, 1953.
28 fr., b&w, 35 mm.
Summary: Photographs and original drawings depict various phases of the California State Legislature. Discusses the composition and elections of both Houses, how measures are passed, how committees work, and the initiative and referendum of legislation.
Credits: Authors, Maud Lindemann, Vincent Rentzman.
1. California. Legislature. I. Long Filmslide Service.
328.794 Fi A 55–3264 rev
Long Filmslide Service

California, Texas, and the Mexican War (*Filmstrip*) Yale University Press Film Service, 1954.
40 fr., b&w, 35 mm. (The pageant of America filmstrips, no. 14)
With teacher's guide, by William H. Hartley.
Correlated with the pageant of America, edited by R. H. Gabriel.
Summary: Captioned drawings are used to depict the expansion of the United States during the first half of the nineteenth century. Shows the settlement of Texas by Americans, the revolt of Texas against Mexican rule, significant events of the Mexican War, the region purchased from Mexico in 1848, the rapid growth of California during the gold rush, and the territory added by the Gadsden Purchase in 1853.
Credits: Editors, Ralph H. Gabriel, William H. Hartley, Clyde M. Hill, May Hall James.
1. U. S.—Territorial expansion. I. The Pageant of America. II. Yale University. Press. Film Service. Series.
973.5 Fi 54–1523

California, the Golden State (Filmstrip)
see
The Southwestern States; a regional study. No. 6: California, the Golden State.

California trout (*Motion picture*) Evinrude Motors; made 1948. Released by Ideal Pictures.
13 min., sd., b&w, 16 mm.
Summary: Shows fishing in the lakes of the High Sierras.
1. Trout fishing—California. I. Outboard Marine and Manufacturing Company. Evinrude Motors Division. II. Ideal Pictures, inc.
799.1755 Fi A 54–3360
Ideal Pictures, inc.

California's buried treasure (*Motion picture*) Richfield Oil Corp., 1954. Made by Sutherland Studios.
19 min., sd., color, 16 mm.
Summary: Discusses conservation of natural resources with particular emphasis on oil, and shows how conservation may be accomplished through unitization.
1. Natural resources—California. 2. Petroleum—California. I. Richfield Oil Corporation.
333.8 Fi A 55–757
Richfield Oil Corp.

California's Mother Lode; the story of the 1848–'49 gold rush (*Motion picture*) Sound-On-Film Productions, 1955.
20 min., sd., color, 16 mm. (California-Nevada historical series)
Kodachrome.
Summary: Reviews the history of the 1849 gold rush in California and traces the development of the gold rush towns from Yosemite Valley in the south, to the rock-walled Sierra buttes to the north. Describes the hardships of the pioneers and shows scenes of the miners' houses, community schools, churches, hotels, courthouses, jails, express offices, covered bridges, mines, etc.
Credits: Sponsor, Golden Chain Council of the Mother Lode; producer, director, and photographer, Ralph James; collaborator and script writer, Ted Baggelmann; narrator, Chet Huntley; animator, Ernie Nemeth; music director, Irwin Nafsben; film editor, Seth B. Larsen.
——— Another issue. b&w.
1. California—Gold discoveries. I. Sound-On-Film Productions, Inc., Sacramento, Calif. Series: California-Nevada historical series (Motion picture)
979.4 Fi A 57–189
Sound-On-Film Productions, inc.

Call me madam (*Motion picture*) Twentieth Century-Fox Film Corp., 1953.
138 min., sd., color, 35 mm.
Technicolor.
Based on the musical comedy of the same title by Howard Lindsay and Russel Crouse.
Summary: A musical comedy satirizing official protocol. An uninhibited Washington hostess, completely ignorant of the duties of a diplomat, represents the U. S. as ambassadress to the mythical Grand Duchy of Lichtenburg.
Credits: Producer, Sol C. Siegel; director, Walter Lang; screenplay, Arthur Sheekman; music and lyrics, Irving Berlin; music director, Alfred Newman; film editor, Robert Simpson. *Cast:* Ethel Merman, Donald O'Connor, Vera-Ellen, George Sanders, Billy De Wolfe.
I. Lindsay, Howard, 1889– Call me madam. II. Twentieth Century-Fox Film Corporation.
Fi 53–863

Call me Skinny (*Motion picture*) Paramount Pictures Corp., 1953.
1 reel, sd., b&w, 35 mm. (Facemaker)
Summary: Explains that jockeys should be small, ambitious men who have physical stamina and a love for horses. Follows the training of a young exercise boy until he becomes a jockey and places in his first race.
Credits: Producer and director, Justin Herman; narrator, Ward Wilson; film editor, Lawrence F. Sherman.
1. Jockeys. I. Paramount Pictures Corporation. Series: Facemaker (Motion picture)
798.4 Fi 53–890

The call of Abraham (*Filmstrip*) Concordia Pub. House, 1952.
28 fr., color, 35 mm.
Summary: A pictorial presentation of the story of Abraham who led his people to a promised land at the command of God. Genesis 11: 27-32; 12: 1–9; 15: 1–7, 17: 1–8, 15–19.
Credits: Author, Robert Isely. Ansco color.
1. Abraham, the patriarch. I. Concordia Publishing House, St. Louis.
221.92 Fi 53–1060

The call of Peter (*Motion picture*) Loyola Films in cooperation with Cathedral Films, 1948.
32 min., sd., b&w, 16 mm.
Summary: Depicts Christ selecting His first disciples, as recorded in Mark 1: 16–39. Emphasizes the call of Simon, a fisherman whom Jesus later named Peter, the Rock, who leaves his worldly possessions and follows Christ.
1. Apostles. I. Loyola Films, Los Angeles.
232.953 Fi A 56–800
Loyola Films

The call of Samuel (*Motion picture*) Moody Bible Institute of Chicago, 1956. Made by Moody Institute of Science.
18 min., sd., color, 16 mm.
Eastman color.
Summary: A young girl who takes her broken doll to Mr. Fixit decides to send the doll to missionaries after Mr. Fixit tells her that the mother of Samuel unselfishly gave her young son to serve God in the temple with Eli the priest.
Credits: Narrator, Bob O'Donnell.
1. Samuel, judge of Israel. I. Moody Bible Institute of Chicago.
221.92 Fi 57–5

The call of Samuel (*Motion picture*) Religious Films, London, 1938. Released in the U. S. by United World Films, 1946.
20 min., sd., b&w, 16 mm.
Summary: Depicts the story of Hannah and her dedication of her son Samuel to the service of the Lord, Samuel's call by the Lord, and Samuel's answer.
1. Samuel, judge of Israel. I. Religious Films, ltd., London. II United World Films, Inc.
221.92 Fi A 52–543
United World Films

Call of the Navajo (*Motion picture*) New Life Films, 1952.
42 min., sd., color, 16 mm.
Kodachrome.
Summary: Dramatizes the story of the conversion of a Navajo boy trained in the ways of the medicine man. Portrays present day life and conditions among the Navajo people, and includes scenes of a coyote attacking a flock of sheep, a medicine man's chant over a sick child, and a roaring flash flood. Filmed in northwestern New Mexico.
Credits: Producer, director, and photographer, Stanley Earl Taylor; story, Dorothy Taylor; carration, Marian Taylor; narrator, Harry Elders. *Cast:* Harris Arthur, Jack Drake, Kari Ashcroft, John Arthur, Eva Arthur.
1. Navaho Indians. I. New Life Films, Peoria, Ill.
*970.1 970.3 Fi 54–70

A call to action (*Filmstrip*) Spire Films, 1955.
24 fr., b&w, 35 mm.
Summary: The young people of St. Michael and All Angels Church of Studio City, Calif., present for the House of Young Churchmen a call to action in an effort to strengthen Christian influences and combat the growth of communism in the Far East.
Credits: Director, J. Paul Davidson.
1. Christians in the East (Far East) 2. Christianity—Influence. I. Spire Films, Studio City, Calif.
261 Fi 55–1270

Callahan, Alston
see
Paralytic ectropion; repair with fascia lata sling.
Reconstructive surgery of the canaliculus after trauma and disease.
Removal of orbital osteoma through upper orbital route.
Senile cicatricial ectropion repair by Stallard's bridge pedicle flap.

Callahan, James Joseph, 1902–
see
Repair for recurrent dislocation of shoulder.

Callaway, Jasper Lamar, 1911–
see
The diagnosis and management of cutaneous blastomycosis: Gilchrist's disease.

Caller herrin' (*Motion picture*) Scottish Home Dept., 1947. Produced by Campbell Harper Films, Edinburgh, for Central Office of Information. Released in the U. S. by British Information Services, 1948. Released in Canada by United Kingdom Information Office, Ottawa.
19 min., sd., b&w, 16 mm.
Summary: Traces the activities of a Scottish herring fishery from the trawlers putting to sea until their catch reaches the dinner table, including such processes as netting, canning, and kippering.
Credits: Director, Roger McDougall; cameraman, H. N. Ewell.
1. Herring-fishery—Scotland. I. Scotland. Home Dept. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
639.2755 Fi A 52–886
British Information Services

Calling all cuckoos (*Motion picture*) Universal Pictures Co., 1956.
7 min., sd., color, 35 mm. (Walter Lantz Woody Woodpecker cartune)
A Universal-International picture.
Technicolor.
Summary: An animated cartoon. Woody Woodpecker masquerades as a cuckoo in order to tease a fat German clockmaker who is trying to catch a bird to complete a newly made clock.
Credits: Producer, Walter Lantz; director, Paul J. Smith; story, Homer Brightman; animation, Les Kline, Robert Bentley; music, Clarence Wheeler.
I. Universal Pictures Company, Inc. (Incorporated 1936) Series: Walter Lantz Woody Woodpecker cartune (Motion picture)
Fi 56–993

Calling Doctor Magoo (*Motion picture*) UPA Pictures. Released by Columbia Pictures Corp., 1956.
7 min., sd., color, 35 mm (The nearsighted Mr. Magoo)
Summary: An animated cartoon. The nearsighted Mr. Magoo, who is en route to a hospital to visit a sick friend, boards a docked ship by mistake and offers his miracle elixir to a stranger.
Credits: Producer, Stephen Bosustow; music, Thomas Cutkomp.
I. UPA Pictures, Inc. II. Columbia Pictures Corporation. Series: The nearsighted Mr. Magoo (Motion picture)
Fi 56–826

Calling homicide (*Motion picture*) Allied Artists Productions, 1956.
61 min., sd., b&w, 35 mm.
Summary: A mystery melodrama. After a Los Angeles police lieutenant discovers a connection between the mysterious death of a police officer and the strangling of the owner of a modeling school, he conducts an investigation which results in the capture of the murderer and the exposure of a baby-extortion racket.
Credits: Producer, Ben Schwalb; directed and written by Edward Bernds; music, Marlin Skiles; film editor, William Austin. *Cast:* Bill Elliott, Jeanne Cooper, Thomas B. Henry, Kathleen Case, Myron Healey.
I. Allied Artists Productions, inc., Hollywood, Calif.
Fi 56–945

Calling on Cape Town (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1952.
9 min., sd., color, 35 mm. (James A. FitzPatrick's travelTalks)
Summary: A tour of Cape Town, including scenes of Adderley Street, Groote Constantia, the vineyards of Constantia, the gardens of Groote Schuur, the residence of the prime ministers, the seaside resort of Muizenberg, the Rhodes Memorial, and the views of Table Bay, Sea Point, and the Lion's Head as seen from the cable cars while ascending Table Mountain.
Credits: Producer and narrator, James A. FitzPatrick; photographer, Hone Gleadhinne; music score, Joseph Mussabini. Technicolor.
1. Cape Town—Descr.—Views. I. Metro-Goldwyn-Mayer. II. Loew's Incorporated. (Series)
916.87 Fi 52–2351

Calling your neighbor (*Filmstrip*) Harcourt, Brace, 1937.
Made by IMPCO, inc.
38 fr., color, 35 mm. (You and science, no. 8)
A Barbrace filmstrip.
Eastman color.
Summary: Explains how sound is transmitted over telephone wires, how the energy in the radio wave is transmitted without wires to the receiving antenna, and how pictures are transmitted through the air. Shows how the electrical current produced in the camera picture tube travels to the transmitter and in broadcast as waves from the television antenna to a distant television receiver.
Credits: Prepared by Paul F. Brandwein and Alexander Joseph.
1. Telecommunication—Juvenile films. I. Harcourt, Brace, and Company. Series: You and science (Filmstrip) no. 8.
621.381 Fi 57–1274

Calumet and Hecla, inc. Wolverine Tube Division
see
The ratio delay study, a new tool of work simplification.
Work sampling demonstration.
Work simplification in action.

Calvary (*Motion picture*) Bob Jones University, 1956.
28 min., sd., color, 16 mm.
Filmed in the Unusual Films Studio of Bob Jones University.
Summary: Presents a film sermon by Dr. Bob Jones, Sr. Uses dramatized scenes from human lives to illustrate the purpose and significance of the death of Jesus Christ.
Credits: Production assistant, Thomas Woodward; director, Katherine Stenholm; background music, James Martin; film editor, George Jensen.
——— Another issue. b&w.
1. Atonement. I. Bob Jones University, Greenville, S. C.
232.3 Fi 56–321

Calvert Co., Md. Board of Education
see
Oystering in Calvert County, Maryland.

Calvillo, Marjii
see
The frog prince.
The golden goose.
Hans Clodhopper.
The princess on the pea.
Rapunzel.
The shoemaker and the elves.
Spindia, shuttle, and needle.
The sweet porridge.
The three bears.
The three Billy Goats Gruff.
The three little pigs.
The three spinners.
The wolf and the seven little kids.

Calvin Company, Kansas City, Mo.
see
Bobwhite in the fencerows.

Calypso carnival (*Motion picture*) Universal Pictures Co., 1953.
9 min., sd., color, 35 mm. (Universal-International color parade)
Technicolor.
Summary: Shows the celebration of the Calypso carnival on the island of Trinidad. Includes scenes of voodoo dancing.
1. Carnival. 2. Trinidad—Soc life & cust. I. Universal Pictures Company, Inc. (Incorporated 1936)
791.6 Fi 54–599

Calypso cruise (*Motion picture*) Twentieth Century-Fox Film Corp., 1954.
9 min., sd., color, 35 mm.
CinemaScope. Color by DeLuxe.
Summary: Depicts an ocean cruise in the Caribbean Sea with shore visits to Haiti, Curaçao, Trinidad, Martinique, the Virgin Islands, Puerto Rico, and the Bahamas. Shows scenic landmarks of the islands and portrays some of the customs of West Indian natives. Includes brief historical sketches of the islands.
Credits: Producer, Edmund Reek; narrator, Joe Wilis; film editor, Louis Ashley.
1. West Indies—Descr. & trav.—Views. 2. Caribbean Sea. I. Twentieth Century-Fox Film Corporation.
917.29 Fi 54–991

Cambria Free Library, Johnstown, Pa.
see
Help yourself.

Cambridge (*Motion picture*) British Council. Produced by Everyman Films, London, 1944. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
21 min., sd., b&w, 16 mm.
Summary: A portrait of one of the world's oldest universities showing many of its historical colleges and their environs.
1. Cambridge University—Descr.—Views. I. Gt. Brit. British Council. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
378.42 Fi A 53–52
British Information Services

The Cambridge auto-sexing breeds of poultry (*Motion picture*) British Board of Trade, 1946. Made by Merlin Film Co., London. Released in the U. S. by British Information Services, 1947. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 6)
Summary: Shows how scientists of Cambridge University have solved the problem of producing pure-bred chicks whose sex can be easily distinguished on hatching.
1. Poultry breeding. 2. Sex—Cause and determination. I. Gt. Brit. Board of Trade. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. Series.
636.5 Fi A 52–996
British Information Services

The camel (*Motion picture*) Walt Disney Productions [c. d.], 1954.
6 min., sd., color, 16 mm. (The nature of things series)
Technicolor.
Summary: Jiminy Cricket explains why the camel has his hump, his role in history, and his peculiar temperament.
I. Camels. I. Disney (Walt) Productions. Series: The nature of things series (Motion picture)
599.7354 Fi A 56–1063
Association Films

Camels on the Great Plains (*Motion picture*) University of Nebraska Television. Made by University of Nebraska Photographic Productions. Released by Bureau of Audio-Visual Instruction, Extension Division, University of Nebraska, 1954.
30 min., sd., b&w, 16 mm (Great Plains trilogy, series 1: In the beginning, the primitive earth)
Summary: Describes the camel as a mammal which once roamed the Great Plains in great numbers. Explains that the camel originated in North America approximately forty-five million years ago, developed into several forms, some of which migrated to Asia and South America about a million years ago. Points out that camels which remained on the Great Plains became extinct there eight to ten thousand years ago.
I. Camels, Fossil. I. Lincoln, Neb. University of Nebraska Television. II. Nebraska. University. Bureau of Audio-Visual Instruction. Series: Great Plains trilogy, series 1: In the beginning, the primitive earth (Motion picture)
569.7354 Fi A 55–265 rev
Nebraske. Univ. Bur. of Audio-Visual Instruction

The camera (*Filmstrip*) Harmon Foundation, 1947.
61 fr., b&w, 35 mm.
With reference material.
Summary: Explains what the camera is, the various parts, and their use, and relationship to the functioning of the camera itself. Includes diagrams and pictures.
1. Cameos. I. Harmon Foundation, inc.
771.3 Fi A 54–2547
Harmon Foundation

The camera caught it (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1954.
9 min., sd., b&w, 35 mm. (Pete Smith specialty)
Summary: A documentary demonstration of the ability of the motion-picture camera to record spectacular events. Includes sequences showing severe winter weather, rain, and storms at sea; the demolition of buildings; several early aviation scenes, including a pioneer helicopter; automobile racing mishaps; and the destruction of the bridge at Tacoma Narrows. Wash., during a storm in 1940.
Credits: Producer and narrator, Pete Smith; story and screenplay, Joe Ansen; music, William Axt, Mex Terr, Scott Bradley; film editor, Joseph Dietrick.
1. Moving-pictures, Documentary. I. Metro-Goldwyn-Mayer. II. Loew's Incorporated. Series: Pete Smith specialty (Motion picture)
*792.93 791.4 Fi 54–1159

Camera crazy (*Motion picture*) RKO-Pathe, 1955.
8 min., sd., b&w, 35 mm. (Screenliner)
Summary: Discusses the popularity of amateur photography and explains that many amateurs understand lighting techniques, develop films, and retouch negatives.
Credits: Director, Jack O'Reilly; written by Clement Stigdon; narrator, Peter Roberts; music supervisor, Hermon Fuchs; editor, Milton Shifmon.
1. Photography. I. RKO-Pathe, inc. Series: Screenliner (Motion picture)
770 Fi 55–689

Camera hunting (*Motion picture*) Vitaphone Corp., 1954.
10 min., sd., b&w, 35 mm.
A Warner Bros. short subject.
Summary: Four sequences of unusual subject matter: the tropical wilderness of the Florida Everglades; an exhibition of mechanical dolls made by Swiss watchmakers; the ruins of an ancient Indian civilization in Arizona; and scenes of the life and work of Thomas Edison.
Credits: Producer, Robert Youngson; written by Lloyd Aarseth, Edward Rice, Stanley Ledel; narrators, Dwight Weist, Don Donaldson; film editor, Leonard C. Heln.
I. Vitaphone Corporation.
Fi 56–532

Camera magic (*Motion picture*) Castle Films, 1946.
1 reel, sd., b&w, 16 mm.
Summary: Reveals the techniques by which seemingly impossible pictures are produced by the professional cameraman.
1. Photography. I. Castle Films, inc.
770 Fi 53–73

Camera men (*Motion picture*) National Film Board of Canada, Ottawa, 1954.
15 min., sd., b&w, 16 mm. (On the spot; television series)
Summary: Amateur, commercial, news, and portrait photographers discuss some of the tricks of their trade. Includes sequences in which Louis Jacques works on a photo story on pianist Oscar Peterson; Ottawa's Yousuf Karsh explains his technique of photographing famous people and takes a photograph of Prime Minister Louis St. Laurent.
Credits: Producer, Bernard Devlin; director, Allan Stark; narrator, Fred Davis; photography, Don Wilder; film editor, Marian Meadows.
1. Photography. I. Canada. National Film Board. Series: On the spot; television series (Motion picture)
770 Fi A 54–4032
National Film Board of Canada

Camera on labour, no. 1 (*Motion picture*) National Film Board of Canada, Montreal, 1956.
11 min., sd., b&w, 16 mm.
Summary: Depicts events of special interest to trade union groups. At separate annual conventions in Windsor, Quebec and Toronto, delegates of the Trades and Labor Congress, the Canadian and Catholic Confederation of Labour and the Canadian Congress of Labour debate the proposed merger of Canada's two large labor bodies. At the C. C. L. union school at Port Huron, Ontario, Canadian unionists and their wives attend diversified courses of study in outdoor surroundings.
Credits: Producer, Peter Jones; director, Alvin Goldman; narrator, William Besser; photography, Phillip Pendry, John Gnan, Robert Humble; film editor, Marian Meadows.
——— Another issue. 35 mm.
1. Trade-unions—Canada I. Canada. National Film Board.
331.880971 Fi A 57–54
National Film Board of Canada

Camera on labour, no. 2 (*Motion picture*) National Film Board of Canada, Montreal, 1956.
10 min., sd., b&w, 16 mm.
Summary: Depicts events of general interest to labor: Autumn-winter construction of Ottawa's Mooretown housing development, shows how the installation of furnaces at an early stage of construction eliminates seasonal unemployment for bricklayers, plasterers, and carpenters; aided by the Provincial Government, Jobless mine workers of Alberta move from Nordegg and other abandoned coalmining areas to obtain new work elsewhere in Canada.
Credits: Producer and writer of commentary, Peter Jones; directors, Tim Wilson, Alvin Goldman; narrator, William Besser; photography, Lorne Batchelor, Jack Long; film editor, Marian Meadows.
——— Another issue. 35 mm.
1. Labor and laboring classes—Canada. I. Canada. National Film Board.
331.13 Fi A 57–181
National Film Board of Canada

Camera on labour, no. 3 (*Motion picture*) National Film Board of Canada, Montreal, 1956.
11 min., sd., b&w, 16 mm.
Summary: Depicts events of special interest to trade union groups. In Toronto, Trades and Labor Congress and Canadian Congress of Labour members march separately for the last time in the Labor Day parade; in New York T. L. C. and C. C. L. trade-unionists tour the United Nations and attend seminars as part of their international study program; at the Hull-Ottawa pulp and paper plant of the E. B. Eddy Co., labor and management meet to work out their various problems.
Credits: Producer, Peter Jones; directors, Alvin Goldman, Tim Wilson; narrator, William Besser; photography, F. Pendry and others; film editor, Marian Meadows.
——— Another issue. 35 mm.
1. Trade-unions—Canada. 2. Industrial relations—Canada. I. Canada National Film Board.
331.880971 Fi A 57–55
National Film Board of Canada

Camera on labour, no. 4 (*Motion picture*) National Film Board of Canada, Montreal, 1956.
13 min., sd., b&w, 16 mm.
Summary: Depicts events of special interest to trade-union groups. In Montreal the Fashion Industries' Health Center, jointly operated by management and union, offers free diagnostic service to members of the International Ladies' Garment Workers Union; an employee of the Stelco Steel plant in Hamilton edits a monthly union newspaper to keep local members informed of union aims and activities.
Credits: Producer, Peter Jones; director, Alvin Goldman; narrator, Elwood Oliver; photography, W. A. Sutton, Lorne Batchelor; film editor, Marian Meadows.
——— Another issue. 35 mm.
1. Trade-unions—Canada. I. Canada. National Film Board.
331.880971 Fi A 57–56
National Film Board of Canada

A cameraman at war (*Motion picture*) British Ministry of Information, 1943. Made by Realist Film Unit, London. Released in the U. S. by British Information Services.
15 min., sd., b&w, 16 mm.
Summary: Presents a tribute to the cameramen of the services and of the newsreel companies who send back frontline reports from the battlefronts.
Credits: Commentator, Raymond Glendening; music by Ernst Meyer.
1. World War, 1939–1945—Photography. I. Gt. Brit. Ministry of Information. II. Gt. Brit. British Information Services.
940.531877 Fi A 52–4044
British Information Services

Cameras go to camp (*Motion picture*) Eastman Kodak Co., 1952.
16 min., sd., color, 16 mm.
Kodachrome Commercial.
Summary: Describes the fun of photography as a craft or hobby, and demonstrates its value as a training aid in sports and in studying science and nature.
1. Photography. I. Eastman Kodak Company.
770 Fi A 55–775
Eastman Kodak Co.

Cameron, Owen. The night runner
see
The night runner.

Cameroons (*Filmstrip*) Stillfilm [c. d.], 1951.
31 fr., b&w, 35 mm. (Africa)
Summary: Covers the location of the area, the people, customs, homes, primitive rites, sultans.
1. Cameroons—Descr. & trav.—Views. I. Stillfilm, inc., Pasadena, Calif. Series: Africa (Filmstrip)
916.711 Fi A 54–1891
Stillfilm, Inc.

El Camino Viejo (*Filmstrip*) Bryant Foundation, 1952.
29 fr., color, 35 mm.
Summary: Traces the history of the region in which the new Statler Hotel in Los Angeles is located. Includes drawings of the area as it appeared in prehistoric, Indian, and Spanish periods. Photographs show nineteenth century and recent business development.
Ansco color.
1. Los Angeles—Hist. I. John Henry and Mary Louise Dunn Bryant Foundation, Los Angeles.
979.493 Fi 52–1350

Camouflage in nature through form and color matching (*Motion picture*) Coronet, 1945.
11 min., sd., color, 16 mm
With teachers' guide.
Summary: Reveals how camouflage protects animals, birds, and fish from their natural enemies. Presents thirty-two species, illustrating their unique and individual methods of blending with their surroundings by form and color matching. For intermediate grades, high school, college, and adult groups.
Credits: Educational collaborator, Harriet M. Smith. Kodachrome.
1. Mimicry (Biology) I. Coronet Instructional Films.
591.57 Fi A 53–59
Coronet Instructional Films

Camouflage in nature through pattern matching (*Motion picture*) Coronet Instructional Films, 1945.
8 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Pictures the protective markings many animals bear to blend with their variegated surroundings. The animals who carry inconspicuous markings because they need protection for reasons of age, sex, or lack of ability to defend themselves, are contrasted with those who are boldly marked.
Credits: Educational collaborator, Harriet M. Smith.
——— Another issue. b&w.
1. Mimicry (Biology) I. Coronet Instructional Films
591.57 Fi A 53–831
Coronet Instructional Films

Camouflage, nature's protection (*Motion picture*) William R. Eberhart. Made and released by Wild Life Films, 1955.
10 min., sd., color, 16 mm.
Summary: Explains that nature has given nearly all animals and birds a protection known as camouflage. Shows this camouflage in 34 different birds and animals, including scenes in close-up.
Credits: Director and photographer, William R. Eberhart; writer, Eric Strutt; narration, Van Des Autel; film editor, Art Jacobs.
——— Another issue. b&w.
1. Mimicry (Biology) I. Eberhart, William R. II. Wild Life Films, North Hollywood, Calif.
591.57 Fi A 55–656
Wild Life Films

Camp Cheerful (*Motion picture*) Cleveland Society for Crippled Children. Released by National Society for Crippled Children and Adults, 1955.
15 min., sd., b&w, 16 mm.
Summary: Shows how a large camp, which is supported by the Easter Seal program, conducts a resident camping program for crippled children. Filmed at Camp Cheerful, Strongsville, Ohio.
1. Crippled children — Rehabilitation. 2. Seals (Christmas, etc.) I. Cleveland Society for Crippled Children. II. National Society for Crippled Children and Adults.
362.78 Fi A 57–130
National Society for Crippled Children and Adults

Camp jamboree (*Motion picture*) Universal Pictures Co., 1955.
18 min., sd., b&w, 35 mm.
A Universal-International picture.
Summary: A musical short which features Gisele MacKenzie, Romo Vinrent, Arthur Lee Simpkins, and the Dorothy Dorben Adorables.
Credits: Producer and director, Will Cowan; film editor, Virgil Vogel.
I. Universal Pictures Company, inc. (Incorporated 1936)
Fi 54–610

Camp Manatoc (*Motion picture*) Goodyear Tire & Rubber Co., 1939.
10 min., sd., b&w, 16 mm.
Summary: Shows the activities of the Boy Scouts at Camp Manatoc, near Akron, Ohio. Illustrates the facilities, and includes views of the 1,000 acres of woodland, a six-acre artificial lake, the dining hall and lodges.
1. Boy Scouts. I. Goodyear Tire and Rubber Company, Akron, Ohio.
369.43 Fi A 54–1033
Goodyear Tire and Rubber Co.

Campaign fire (*Motion picture*) California Division of Forestry. Released by George Fox Corp., 1950.
33 min., sd., b&w, 16 mm.
Summary: Illustrates the work of the California Division of Forestry in combating major forest fires.
Credits: Narrator, De Witt Nelson.
——— Another issue. 35 cm.
1. Forest fires—Prevention and control. I. California. Division of Forestry. II. Fox (George) Corporation, Hollywood, Calif.
634.9618 Fi A 57–241
California. Division of Forestry

Campbell, Darrell Arthur, 1912–
see
The postphlebitic syndrome.

Campbell, Paul Edward, 1890– Voyages in English
see
Steps in building a paragraph.

Campiche, John
see
Carcinoma of the cecum and ascending colon.

Camping for Girl Scouts (*Motion picture*) Girl Scouts of the United States of America, 1949.
17 min., sd., color, 16 mm.
With study guide.
Summary: Reviews four kinds of Girl Scout camping: troop, trip, day, and established camping. Shows campers arriving at camp, and a hike to the forest rangers' fire tower. Emphasizes camp life in troop-size units, outdoor programs for girls of all ages, qualified adult leadership, and health and safety standards.
Credits: Director, John Flory; script, Katherine Coldwell; narrator, Adelaide Hawley; photographer, John Ercole; editor, Margaret Palmer.
1. Girl Scouts. 2. Camping. I. Girl Scouts of the United States of America.
369.46 Fi A 53–899
Girl Scouts of the U. S. A.

Camping together (*Motion picture*) Good Neighbor Commission of Texas, 1952. Made by Foster Studios.
30 min., sd., color, 16 mm.
Issued also with Spanish soundtrack.
Summary: Portrays friendships between boys of the U. S. and the countries of Latin America. Filmed in Texas and Mexico.
I. Texas Good Neighbor Commission.
796.54 Fi A 54–1137
Texas. Good Neighbor Commission

Campus Film Productions, inc., New York.
see
An aid to therapy: Bacterial antibiotic susceptibility testing.
And so they grow.
Children with nephrosis.
Eyes that hear.
Nephrosis in children.
Obstetrical maneuvers on the Ayers manikin.
Stress and the adaptation syndrome.
That the deaf may speak.

Campus Studios, University of Washington
see Washington (State) University. Campus Studios.

Campus United Nations (*Motion picture*) University of Southern California, 1955.
17 min., sd., b&w, 16 mm.
Summary: Depicts a model United Nations Assembly, held at the University of Southern California under the guidance of Benjamin Cohen, at which students from 73 western colleges and universities discuss current U. N. issues from the varied viewpoints of a world of many peoples. Includes an address by Mrs. Eleanor Roosevelt.
Credits: Directors, Melvin Stoan, Wilbur Blume; narrator, Erwin Bockspan; film editors, Bert Grosvenor and others.
1. United Nations. I. Los Angeles. University of Southern California.
341.13 Fi A 56–1217
Southern Calif. Univ. of. Dept. of Cinema

Can the U. N. maintain the peace? (*Motion picture*) U. S. Dept. of Defense, 1957. Made by U. S. Dept. of the Army.
29 min., sd., b&w, 16 mm.
Summary: Dr. Ralph J. Bunche discusses with a group of students from the National War College his belief in the United Nations.
1. United Nations. I. U. S. Dept. of Defense.
Order no. WA–1 341.13 Fi E 57–87
U. S. Office of Education. Visual Education Service

Can we immunize against prejudice? (*Motion picture*) Center for Mass Communication and Anti-defamation League of B'nai B'rith. Made and released by Center for Mass Communication, 1954.
7 min., sd., b&w, 16 mm.
Summary: A discussion film on the prevention of prejudice.
1. Prejudices and antipathies. I. Columbia University. Press. Center for Mass Communication. II. Anti-defamation League. Series: Challenge series (Motion picture)
301.15 Fi A 54–660
Center for Mass Communication, Columbia Univ.

Can you carve? (*Motion picture*) Armour, 1950.
12 min., sd., color, 16 mm.
Summary: Shows how to carve meats and poultry.
1. Carving (Meat, etc.) I. Armour and Company, Chicago.
642.6 Fi A 54–3062
Association Films

Can you follow and turn safely? (*Motion picture*) Ætna Casualty and Surety Co., 1953.
4 min., b&w, 16 mm. (Drivotrainer film, no. 10)
Produced in cooperation with the Board of Education of the City of New York
1. Automobile drivers. I. Ætna Casualty and Surety Company, Hartford. Series: Drivotrainer film (Motion picture) no. 10.
*629.207 629.28 Fi 53–351

Can you read Gregg? (*Motion picture*) Teaching Aids Exchange, 1939.
15 min., si., b&w, 16 mm.
Summary: Emphasizes correct position, smooth writing, and good phrasing in Gregg shorthand. Film consists entirely of Gregg shorthand.
1. Shorthand—Gregg. I. Teaching Aids Exchange, inc., Modesto, Calif.
653.42 Fi A 54–3063
Association Films

Canada. Canadian Citizenship Branch
see
The steps to Canadian citizenship.
The story of confederation.
Transportation by air, part 1.
Transportation by air, part 2.
Transportation by air, part 3.
Transportation by road, part 1.
Transportation by road, part 2.
Transportation by road, part 3.
Transportation by road, part 4.
Transportation by water, part 1.
Transportation by water, part 2.
Transportation by water, part 3.
Transportation by water, part 4.

Canada. Dept. of Agriculture
see
Central Experimental Farm.
Certified for seed.
Epidemic foot and mouth disease, Saskatchewan, 1952.
Forage harvesting.
Freezing fruits and vegetables.
Harvest in the valley.
Hybrid corn.
International Plowing Match, 1952.
Pole barns and milking parlours.
Raising hogs the market wants.
Surface silos.
Vegetable insects.
Western wheat.
Why grow fat hogs?
The world at your feet.

Canada. Dept. of Citizenship and Immigration
see
The beaver makes a comeback.
Canadian notebook.
Canadian venture.
Farm calendar.
Let's discuss it.
Life in Canada: Forest wealth.
Life in Canada—Introduction.
The newcomers.
No longer vanishing.
Our resources: Agriculture, part 1.
Our resources: Agriculture, part 2.
Our resources: Agriculture, part 3: post-war.
Our resources: Fisheries, part 1.
Our resources: Fisheries, part 2.
Our resources: Fisheries, part 3: post-war.
Our resources: Forestry, part 1.
Our resources: Forestry, part 2.
Our resources: Forestry, part 3: post-war.
Our resources: Manufacturing, part 1.
Our resources: Manufacturing, part 2.
Our resources: Manufacturing, part 3: post-war.
Our resources: Mining, part 1.
Our resources: Mining, part 2.
Our resources: Mining, part 3: post-war.
Our resources: Water power, part 1.
Our resources: Water power, part 2.
Our resources: Water power, part 3: post-war.
Transportation by rail, part 1.
Transportation by rail, part 2.

Canada. Dept. of Citizenship and Immigration. Immigration Branch
see
Life in Canada: Women at home.

Canada. Dept. of Citizenship and Immigration. Indian Affairs Branch
see
Tom Longboat, Canadian Indian world champion.

Canada. Dept. of Fisheries
see
An animated fish cook book.
Fisheries of the Great Slave.
Lobsters are a community affair.
The way to cook fish.

Canada. Dept. of Insurance
see
"Flashy" the fire bug.
The science of fire prevention.

Canada. Dept. of Labour
see
Bricklayer and stone—mason.
Careers in home economics.
Careers in natural science.
Careers in the engineering profession.
Date of birth.
Early handling of spinal injuries.
Everybody's handicapped.
Falls.
I. L. O.
Making the most of your L. M. P. C.
A man with a plan.
Plumber, pipefitter, and steamfitter.
Printing trades.
A question of teamwork.
The safety supervisor.
The social worker.
The structure of unions.
Teamwork—past and present.

Canada. Dept. of Labour. Economics and Research Branch
see
Technical occupations in radio and electronics.

Canada. Dept. of Mines and Technical Surveys
see
Asbestos.
From the ground up.
Geology as a career.
Iron ore.
Maps of Canada—mineral areas.
The Ontario hard rock miner.
Outline maps of Canada.
Petroleum.

Canada. Dept. of Mines and Technical Surveys. Surveys and Mapping Branch
see
Map making: Field surveys.

Canada. Dept. of National Defence
see
Canadian royal visit, 1951.
Ground crew.
Maps for the Army.
Tomorrow's officers.
With the Canadians in Korea.

Canada. Dept. of National Defence. Great War Motion Picture Committee
see
Lest we forget.

Canada. Dept. of National Defence. Joint Services Training Film Bureau
see
Canadian royal visit, 1951.

Canada. Dept. of National Health and Welfare
see
Arthritis: The story of Mrs. Young.
Basic fire fighting.
Before baby's birth day.
Behind the menu.
Challenge: Science against cancer.
Condition improved.
The debris problem in civil defence.
Destructiveness.
Discipline.
Emergency clothing—operations.
Emergency clothing—organization.
Emergency clothing—supply.
Emergency feeding in operation.
Fear.
Feeding habits.
Feeling of rejection; its development and growth.
The fight: Science against cancer.
Fitness is a family affair.
Food for Freddy.
From sociable six to noisy nine.
From ten to twelve.
The frustrating fours and the fascinating fives.
Get rid of rats.
A good breakfast.
The homeless ones.
How shall I tell my young child about sex?
How to feed your baby.
Internal triangle.
Invisible armour.
Johnny's magic toothbrush.
Know your baby.
Let's look at water.
Mother and her child.
Operation Lifesaver.
Organization.
Organization and planning for emergency feeding.
Over-dependency.
Preparing your child for medical and dental care.
Preparing your child for school (Once in Wally's lifetime)
Protecting baby from infection.
Rescue, part 1.
Rescue, part 2.
Shyness.
Sixteen to twenty-six.
Smallfry.
Something to chew on.
Stanley takes a trip.
The story of New France.
The story of the Victorian Order.
The teens.
Teeth are to keep.
To serve the mind.
A toothsome tale.
Very dangerous.
Warp and weft.
Weaving. Part 1: Preparing the warp.
Weaving. Part 2: Setting up the loom.
Weaving. Part 3: General information.
What is nutrition?
Why we eat fruit.
Why we eat meats.
Why won't Tommy eat?

Canada. Dept. of Northern Affairs and Natural Resources
see
Bird neighbours.
Canada's awakening north.
The musk-ox.

Canada. *Dept. of Northern Affairs and National Resources. Travel Bureau*
see
Canada. *Travel Bureau.*

Canada. Dept. of Trade and Commerce
see
Bluebloods from Canada.
Certified for seed.
Grain handling in Canada.

Canada. Dept. of Veterans Affairs
see
Condition improved.

Canada. Exhibition Commission
see
Canadian International Trade Fair.
Trade Fair.

Canada. Forestry Branch
see
Fighting forest fires with hand tools.
Fighting forest fires with power pumps.
Forest fire suppression.

Canada. Indian Affairs Branch
see
Pauline Johnson (Tekahion-wake)

Canada. National Council on Physical Fitness
see
Warp and weft.
Weaving. Part 1: Preparing the warp.
Weaving. Part 2: Setting up the loom.
Weaving. Part 3: General information.

Canada. National Film Board
see
The Acadians.
Across Arctic Ungava.
Age of the beaver.
Aircrew.
Alberta family.
Alberta vacation.
Alcoholism.
Alexander Mackenzie.
Alexis Tremblay, habitant.
Angotee; story of an Eskimo boy.
Animal tracks.
An animated fish cook book.
Anne of Green Gables.
The approach from the east.
The approach from the West.
Arctic dog team.
Arctic hunters.
Arctic saga.
Arctic wild flowers.
Are people sheep?
Art for everybody.
Arthritis: The story of Mrs. Young.
Artist in Montreal.
Asbestos.
Atlantic salmon.
Autumn in Alberta.
Les aventures de Léo à la ferme.
Aviation medicine.
Ballet festival.
The ballot-o-maniac.
Barbara Ann Scott.
The barren ground caribou.
Basic fire fighting.
The beaver.
The beaver makes a comeback.
Before baby's birth day.
Begone dull care.
Behind the menu.
Better designs for everyday use.
Beyond the frontier.
The bird fancier.
Bird neighbours.
Birds of Canada, no. 3.
Birds of Canada, no. 4.
Birds of Canada, no. 5.
Birds of Canada, no. 6.
Birds of North America, no. 3.
Birds of North America, no. 4.
Birds of North America, no. 5.
Birds of the prairie marshes.
Birds of the seashore.
The black bear.
Blinkity blank.
Bluebloods from Canada.
Boogie-doodle.
Borderline.
Bottleneck.
Bricklayer and stone-mason.
British Empire and Commonwealth Games, Vancouver, 1954.
British Empire Games.
Bronco busters.
Bureau of Missing Persons.
Bush doctor.
The business of farming.
Cadet Rousselle.
The caleche driver.
Camera men.
Camera on labour, no. 1.
Camera on labour, no. 2.
Camera on labour, no. 3.
Camera on labour, no. 4.
Canada at the coronation.
Canada calling.
The Canada goose.
Canada world trader.
Canada's atom goes to work.
Canada's awakening north.
Canadian beef cattle.
Canadian cruise.
Canadian International Trade Fair.
Canadian landscape.
Canadian notebook.
The Canadian people.
Canadian products and industries.
Canadian smallmouths.
Canadian venture.
Canadian wheat story.
Cancer clinic.
Canoe country.
Career college.
Careers and cradles.
Cartoons in Canadian history.
Careers in home economics.
Careers in natural science.
Careers in the engineering profession.
Caribou hunters.
Cattle country.
Central Experimental Farm.
Certified for seed.
Challenge: Science against cancer.
The challenge of housing.
Champlains of today.
Child guidance clinic.
Children's concert.
Chinese Canadians.
Choral concert.
Chosen children.
Christmas carols.
Citizen Varek.
City in siege.
A city sings.
Clinical evaluation of finger painting in psychiatry.
Coho salmon on the fly.
The colour of life.
Columbia adventure.
Come to the fair.
Common birds of Canada.
Common concern.
Community responsibilities.
Condition improved.
Corral.
Country auctioneer.
Country magistrate.
Country nurse.
The curlers.
Curtain time.
Curtain time in Ottawa.
Date of birth.
The debris problem in civil defence.
Deep sleep.
Depressive states, part 1.
Depressive states, part 2.
Designed for living.
Destructiveness.
Dick Hickey, blacksmith.
The dikes.
Dinosaurs.
Discipline.
The doll factory.
Don't be shocked.
Dots.
Dresden story.
Driving without tears.
Dues and the union.
Dutch family makes a new start.
Each man's son.

Canada. National Film Board. (Continued)
Early handling of spinal injuries.
Early start.
The earth as a planet.
Elder citizen.
Embryonin development no. 1: The chick.
Emergency clothing—operations.
Emergency clothing—organization.
Emergency clothing—supply.
Emergency feeding in operation.
Epidemic foot and mouth disease, Saskatchewan, 1952.
Erie's shore.
Eskimo arts and crafts.
Eskimo carvings.
Eskimo summer.
Everybody's handicapped.
L'exploitation du bois de ferme.
Exploration of Arctic Canada.
Eye witness.
Eye witness: industrial.
Falls.
Family circles.
Family outing.
Family tree.
Famous fish I have met.
Farewell Oak Street.
Farm calendar.
Fear.
Feeding habits.
Feeling of rejection; its development and growth.
Fiddle-de-dee.
The fight: Science against cancer.
Fighting forest fires with hand tools.
Fighting forest fires with power pumps.
Film and you.
Fitness is a family affair.
"Flashy" the fire hog.
Flying skis.
Folie a deux.
Folk song fantasy.
Food and drug patrol.
Food facts.
Food for Freddy.
Forage harvesting.
Forest fire suppression.
The forest tent caterpillar.
Four seasons.
4 songs by 4 Gentlemen.
Freezing fruits and vegetables.
A friend at the door.
Friendly invaders.
The frog.
From father to son.
From sociable six to noisy nine.
From ten to twelve.
From the ground up.
Frontier college.
The frustrating fours and the fascinating fives.
Fur country.
Fur trade.
Geology as a career.
Germany, key to Europe.
Get rid of rats.
Getting on the bandwagon.
Getting what you're after.
Gift of the glaciers.
Global air routes.
Gold.
Gold rush land.
A good breakfast.
Grain handling in Canada.
Great Lakes.
The Great Lakes—St. Lawrence Lowlands.
Great northern tackle-busters.
The great plains.
The grievance.
Ground crew.
Habitant arts and crafts.
Hands in harmony.
Happy Valley.
The harbour.
Harvest in the valley.
Having your say.
Hen hop.
Here's hockey.
Heritage.
Herring haul.
Hidden power.
High over the borders.
High tide in Newfoundland.
Highland legend.
Historic highway, lower Canada.
Historic highway, upper Canada.
Holiday at school.
Holiday island.
The homeless ones.
Hometown paper.
The honest truth.
Horizons of Quebec.
Hot ice.
Hours of history.
How animals prepare for winter.
How shall I tell my young child about sex?
How to climb a mountain.
Hungry minds.
Hunters of the North Pole.
Hunting with a camera.
Huron Indian Christmas carol.
Hybrid corn.
I. L. O.
Impossible map.
In search of home.
Indian canoeman.
Indian hunters.
Indian life in early Canada.
Indochina.
Inland seaport.
Inside fighting China.
Inside the atom.
Internal triangle.
International Plowing Match, 1952.
Introduction to maps.
Invisible armour.
Iron from the north.
Iron ore.
Irons in the fire.
It's fun to sing.
It's raining soldiers.
It's the fashion.
Jam and jelly session.
Jasper.
Johnny at the fair.
Johnny's magic toothbrush.
The Jolifou Inn.
Judo-jinks.
Kles Wyck.
Know your baby.
Korea, after the war.
Lake of the woods.
Lakehead Nipigon holiday.
Land for pioneers.
Land of blue water.
Land of bubbling waters.
Land of Niagara.
Land of the long day.
Larger land mammals of Canada.
Laurentian skiing.
Learning to read.
Leaving it to the experts.
Lessons in living.
Lest we forget.
Let's all sing together.
Let's discuss it.
Let's look at New Brunswick.
Let's talk about films.
Library on wheels.
Life in Canada—Introduction.
Life in Canada: Women at home.
Lismer.
Listen to the prairies.
The little brown bat.
The living gallery.
Lobsters are a community affair.
Local 100.
The Longhouse people.
Look alert: stay unhurt!
Look before you leap.
Loops.
Lord Selkirk, the colonizer.
Lumberjack.
Lunenburg, homeof the Bluenose.
The magic men.
The Magnificent.
The majority vote.
Making the most of your L. M. P. C.
Making the most of your woodlot.
Man against a fungus.
The man in the Peace Tower.
Man is a universe.
A man with a plan.
Manic state.
Manitoulin holiday.
Map making: Field surveys.
Maps for the Army.
Maps of Canada—forest areas.
Maps of Canada—mineral areas.
Maps we live by.
Marching the colours.
Maritime holiday.
Marsh marauders.
Masks of the North American Indians.
Meet Gisèle.
Men at work.
Mighty muskie.
The milk we drink.
Minerals from the mountains of the west.
Mission ship.
Mr. Mayor.
Money in your pocket.
Monkey on the back.
Montreal.
Mother and her child.
The motorman.
The mountain movers.
Mountains of the west.
The Mounties' crime lab.
Movies in the mill.
Music in the wind.
Music master.
Music professor.
A musician in the family.
The musk-ox.
The Muskoka story.
The Navy goes north.
Needles and pins.
Neighbours.
New chapters.
New hearts for old.
The new South Asia.
The newcomers.
Newfoundland.
Night in the woods.
No longer vanishing.
The North American moose.
Northern autumn.
Nursing as a career.
O Canada.
On leave in Tokyo.
On stage.
One little Indian.
One man's opinion.
The Ontario hard rock miner.
Ontario winter holiday.
Opening of Parliament.
Opera school.
Operation Lifesaver.
Ordeal by ice.
Organic reaction.
Organization.
Organization and planning for emergency feeding.
Our resources: Agriculture, part 1.
Our resources: Agriculture, part 2.
Our resources: Agriculture, part 3: post-war.
Our resources: Fisheries, part 1.
Our resources: Fisheries, part 2.
Our resources: Fisheries, part 3: post-war.
Our resources: Forestry, part 1.
Our resources: Forestry, part 2.
Our resources: Forestry, part 3: post-war.
Our resources: Manufacturing, part 1.
Our resources: Manufacturing, part 2.
Our resources: Manufacturing, part 3: post-war.
Our resources: Mining, part 1.
Our resources: Mining, part 2.
Our resources: Mining, part 3: post-war.
Our resources: Water power, part 1.
Our resources: Water power, part 2.
Our resources: Water power, part 3: post-war.
Our town is the world.
Outline maps of Canada.
Over-dependency.
Painters of Quebec.
Paranoid conditions.
Parliamentary procedure.
Paul Kane.
Paul Tomkowicz, street railway switchman.
Pauline Johnson (Tekahion-wake)
Peace builders.
Pen point percussion.
Peoples of Canada.
Peter, Polly, and the policeman.
Petroleum.
A phantasy.
The photographer.
Physical regions of Canada.
Plumber, pipefitter, and steamfitter.
Point pelee—nature sanctuary.
Poison ivy picnic.
Pole barns and milking parlours.
Police club for boys.
The pony.
Postman.
Power-town story.
Prairie profile.
Prairie university.
Preparing your child for medical and dental care.
Preparing your child for school (Once in Wally's lifetime).

Canada. National Film Board. (Continued)
Printing trades.
Problem clinic.
Protecting baby from infection.
The public's business.
The puppeteers.
A question of teamwork.
Railroad town.
Raising hogs the market wants.
Raw material.
Rehearsal.
Rescue, part 1.
Rescue, part 2.
Rescue party.
Rhythm and percussion.
Riches of the earth.
The rising tide.
Road of iron.
The road to Gaspé.
Rocky Mountain trout.
The romance of transportation in Canada.
Routine flight.
Royal journey.
Rythmetic.
Safety in the home.
Safety on the farm.
The safety supervisor.
Sally Ann: the blood and fire army.
Salmon run.
Salt cod.
Saskatchewan traveller.
Schizophrenia: Catatonic type.
Schizophrenia: Hebephrenic type.
Schizophrenia: Simple type, deteriorated.
Science in bloom.
The science of fire prevention.
Seaside holiday.
The settler.
The sexton.
Shadow on the prairie: a Canadian ballet.
The shepherd.
Ship in harbour.
A shocking affair.
The shop steward.
Sight and sound.
Silks and sulkies.
Sing a little.
Sing with the Commodores, no. 1.
Sing with the Commodores, no. 2.
Singing champions.
Sixteen to twenty-six.
Skating fantasy.
Ski holiday.
Smaller land mammals: Flesh eaters.
Smaller land mammals: moles, shrews, bats, rabbits, and the opossum.
Smaller land mammals: rodents.
Smallfry.
The social worker.
Soil for tomorrow.
Something to chew on.
Somewhere in India.
The son.
Songs by Gisèle.
Sorel.
Speckled trout across Canada.
Spinning for silvers and steelhead.
The spruce bog; an essay in ecology.
Stanley takes a trip.
Stars and stripes.
Station master.
The steps to Canadian citizenship.
Story of a violin.
The story of New France.
Story of oil.
The story of Peter and the potter.
The story of the Victorian Order.
The story of wheat.
The Stratford adventure.
Stress.
Strike in town.
String instruments.
The strong man.
The structure of unions.
Struggle for oil.
Submarine hunt.
Suffer little children.
Sur le pont d'Avignon.
Surface silos.
Survival in the bush.
Tabusintac holiday.
Talent showcase.
The taxi driver.
Teaching as a career.
Teamwork—past and present.
Technical occupations in radio and electronics.
Teeth are to keep.
Tempest in town.
Third dimension.
A thousand million years.
Threshermen's reunion.
Ti-Jean goes lumbering.
To serve the mind.
Tom Longboat, Canadian Indian world champion.
Tomorrow's officers.
A toothsome tale.
Toronto Symphony, no. 1.
Toronto Symphony, no. 2.
Totem poles of the west coast.
Totems.
Trade Fair.
The traffic cop.
Transportation by air, part 1.
Transportation by air, part 2.
Transportation by air, part 3.
Transportation by rail, part 1.
Transportation by rail, part 2.
Transportation by road, part 1.
Transportation by road, part 2.
Transportation by road, part 3.
Transportation by road, part 4.
Transportation by water, part 1.
Transportation by water, part 2.
Transportation by water, part 3.
Transportation by water, part 4.
Trappers of the sea.
Travellers' cheques.
Tree fruit farming in the Okanagan Valley.
Trees that reach the sky.
Trends in textiles.
Trout time.
Turtles and lizards.
Two countries, one street.
Vancouver's Chinstown.
Varley.
Vegetable insects.
Vertical flight.
Vigil in the north.
The village notary.
Vitamin A.
Vitamin B 1.
Vitamin C.
Vitamin D.
Vitamin-wise.
Voices from Acadia.
Voyage royal.
The war on want.
Wardens of Waterton.
Warp and weft.
Water.
The way to cook fish.
Weaving. Part 1: Preparing the warp.
Weaving. Part 2: Setting up the loom.
Weaving. Part 3: General information.
West wind.
Western wheat.
What do you think about the honest truth?
What is nutrition?
What makes us grow?
What's on your mind?
Where can Carol play?
Who's running things?
Why grow fat hogs?
Why we eat fruit.
Why we eat meats.
Why won't Tommy eat?
Win, place, or show.
The wind-swept isles.
Wings for NATO.
Winter in Canada.
Winter weekend.
With the Canadians in Korea.
Woman alone.
Woodwinds and brass.
Workshop for science.
World in a marsh.
Yoho, wonder valley.
You'll take the highroad.
The zoo in Stanley Park.

Canada. National Museum, Ottawa
see
Arctic wild flowers.
Common birds of Canada.
Dinosaurs.
Huron Indian Christmas carol.
Larger land mammals of Canada.
Smaller land mammals: moles, shrews, bats, rabbits, and the opossum.
Smaller land mammals: rodents.
Totem poles of the west coast.
Turtles and lizards.

Canada. National Parks and Historic Sites Service
see
Historic highway, lower Canada.
Historic highway, upper Canada.

Canada. National Parks Branch
see
Point Pelee—nature sanctuary.
Wardens of Waterton.
Yoho, wonder valley.

Canada. National Parks Branch
see also Canada. National Parks Service.

Canada. National Parks Bureau
see
Family outing.
Rocky Mountain trout.
Ski holiday.
You'll take the highroad.

Canada. National Parks Service
see
Holiday island.
Jasper.
Land of bubbling waters.
Seaside holiday.

Canada. National Parks Service
see also Canada. National Parks Branch.

Canada. Navy
see
The Navy goes north.

Canada. Northern Administration Division
see
Eskimo carvings.

Canada. Post Office Dept.
see
Postman.

Canada. Public Archives
see
The approach from the east.
The approach from the West.

Canada. Royal Canadian Air Force
see
Aircrew.
Wings for NATO.

Canada. Royal Canadian Mounted Police
see
How to take fingerprints.

Canada. Travel Bureau
see
Atlantic salmon.
Canadian cruise.
Canadian smallmouths.
Canoe country.
Coho salmon on the fly.
Columbia adventure.
Great northern tackle-busters.
Hunting with a camera.
Indian canoemen.
Maritime holiday.
Mighty muskie.
The road to Gaspé.
Silks and sulkies.
Speckled trout across Canada.
Spinning for silvers and steelhead.
Travellers' cheques.
Winter carnival.

Canada. Wheat Board (1935-)
see
Canadian wheat.

Canada. Wildlife Service
see
The barren ground caribou.

Canada (*Filmstrip*) Life, 1953. Made by Training Films.
60 fr., b&w, 35 mm.
Based on photographic essays and articles which have appeared in Life magazine.
Summary: Describes how Canada's unlimited waterpower has aided in the exploitation of natural resources; and explains that the extraction of iron, oil, uranium, asbestos, gold, radium, and aluminum has helped to produce an economic boom in Canada. Discusses the importance of the fishing, fur, and lumber industries; shows the development of transportation facilities in the Ungava region where large deposits of iron ore have been discovered; and explains that fertile soil, mild climate, and inland waterways provide ideal farming conditions in Ontario.
1. Canada—Econ condit. I. Life (Chicago)
330.971 Fi 53–1266

Canada (*Motion picture*) Filmsets, 1942.
6 min., si., b&w, 16 mm.
With handbook.
Summary: Surveys the Pacific, central, and eastern parts of Canada, contrasting the physical features and industries of the various regions.
1. Canada—Descr. & trav.—Views. I. Filmsets, inc.
917.1 Fi A 54–3223
American Film Registry

Canada (*Motion picture*) U. S. Dept. of Defense, 1953. Made by U. S. Dept. of the Army.
16 min., sd., b&w, 16 mm.
Order no. AFIF 43.
Summary: Explains Canada's geography, history, way of life, industries, economy, government, and current role in world affairs. Prepared for use by U. S. Armed Forces personnel.
——— Another issue. 35 mm.
1. Canada. I. U. S. Dept. of Defense.
917.1 Fi E 53–655
U. S. Office of Education. Visual Education Service

Canada: a nation grows (*Filmstrip*) New York Times, 1953.
55 fr., b&w, 35 mm. (A current affairs filmstrip, Apr. 1953)
With teacher's discussion manual.
Summary: A pictorial survey of Canada today. Describes the people, land, political growth, and economic development of the provinces of Canada.
1. Canada—Descr. & trav.—Views I. New York Times.
Series: Filmstrip on current affairs, Apr. 1953.
917.1 Fi 53–1113 rev

Canada, a regional study. [Part] 1: The historic background (*Filmstrip*) Eye Gate House, 1956.
35 fr., color, 35 mm.
With teacher's manual.
Summary: Illustrates the founding of Canada, and traces its history through the undeclared war between England and France for its possession. Depicts the events which were turning points in Canadian history, and describes Canada as a strong ally of the United States.
1. Canada—Hist. I. Eye Gate House, inc. II. The historic background (Filmstrip)
971 Fi A 56–2495
Eye Gate House

Canada, a regional study. [Part] 2: Geographic background (*Filmstrip*) Eye Gate House, 1956.
33 fr., color, 35 mm.
With teacher's manual.
Summary: Illustrates the geographic features of Canada, such as the St. Lawrence River and other seaways, and explains how they have aided Canada in her shipping. Describes Canada as rich in great plains, plateaus, valleys, etc., which provide good farming and grazing.
1. Canada—Descr. & trav.—Views. I. Eye Gate House, inc. II. Geographic background (Filmstrip)
917.1 Fi A 56–2496
Eye Gate House

Canada, a regional study. [Part] 3: Transportation (*Filmstrip*) Eye Gate House, 1956.
30 fr., color, 35 mm.
With teacher's manual.
Summary: Illustrates the various types of transportation employed in Canada, such as the airplane, the cross-country railroads, the many canals, etc. Shows the effect of the transportation system on shipping and on the development of cities.
1. Transportation—Canada. I. Eye Gate House, inc. II. Transportation (Filmstrip)
385 Fi A 56–2497
Eye Gate House

Canada, a regional study. [Part] 4: Trade and agriculture (*Filmstrip*) Eye Gate House, 1956.
30 fr., color, 35 mm.
With teacher's manual.
Summary: Presents Canada as one of the great trading nations of the world, with exports such as lumber and grain. Points out that Canada ranks high in agriculture and illustrates the principal occupations, including dairy-farming, fishing, the fur industry, etc.
1. Canada—Comm. 2. Agriculture—Canada. I. Eye Gate House, inc. II. Trade and agriculture (Filmstrip)
382 Fi A 56–2498
Eye Gate House

Canada, a regional study. [Part] 5: Lumbering (*Filmstrip*) Eye Gate House, 1956.
1 roll, color, 35 mm.
With teacher's manual.
Summary: Discusses the importance of Canada's vast forest lands, describes the lumbering industry and development of the pulp and paper industry, and explains how Canada conserves its lumber supply.
1. Forests and forestry—Canada. 2. Wood-using industries—Canada. I. Eye Gate House, inc. II. Lumbering (Filmstrip)
634.90971 Fi A 57–1501
Eye Gate House

Canada, a regional study. [Part] 6: Other industries (*Filmstrip*) Eye Gate House, 1956.
35 fr., color, 35 mm.
With teacher's manual.
Summary: Illustrates in detail the major industries of Canada, including uranium mining and coal mining. Describes Canada as being wealthy in natural resources such as metal ores, forests, and fisheries.
1. Canada—Indus. I. Eye Gate House, inc. II. Other industries (Filmstrip)
338 Fi A 56–2499
Eye Gate House

Canada, a regional study. [Part] 7: The people in school and at play (*Filmstrip*) Eye Gate House, 1956.
29 fr., color, 35 mm.
With teacher's manual.
Summary: Shows various educational institutions in Canada, and describes the way of life of the Canadian people, touching on the sports and interests of the Nation.
1. Canada—Civilization. I. Eye Gate House, inc. II. The people in school and at play (Filmstrip)
917.1 Fi A 56–2500
Eye Gate House

Canada, a regional study. [Part] 8: Cities of Canada (*Filmstrip*) Eye Gate House, 1956.
38 fr., color, 35 mm.
With teacher's manual.
Summary: Shows the chief cities of Canada including Quebec, Winnipeg, and Montreal, pointing out their points of interest to visitors, their chief industries, and other highlights.
1. Cities and towns—Canada. 2. Canada—Descr. & trav.—Views. I. Eye Gate House, inc. II. Cities of Canada (Filmstrip)
917.1 Fi A 56–2501
Eye Gate House

Canada, a regional study. [Part] 9: Attractions for visitors (*Filmstrip*) Eye Gate House, 1956.
28 fr., color, 35 mm.
With teacher's manual.
Summary: Illustrates points of interest to visitors in Canada, naming many national parks, bridges, and rivers. Describes the various forms of recreation available, including camping, trail riding, mountain climbing, etc.
1. Canada—Descr. & trav.—Views. 2. Recreation—Canada. I. Eye Gate House, inc. II. Attractions for visitors (Filmstrip)
917.1 Fi A 56–2502
Eye Gate House

Canada at the coronation (*Motion picture*) National Film Board of Canada, Ottawa, 1953.
51 min., sd., color, 16 mm.
French version released under the title Le Canada au couronnement.
Summary: The coronation of Queen Elizabeth II and Canada's participation in this event. Includes glimpses of London in a state of jubilant anticipation, swelled by thousands of visitors from near and far; the arrival of Canada's official delegations and armed services contingents; the procession to Westminster Abbey; highlights of the coronation ceremony; the return of the newly crowned Queen to Buckingham Palace; the appearance of the royal family on the balcony; the cheering crowds.
Credits: Producer, Nicholas Balla; director, Allen Stark; commentary, Leslie McFarlane; commentator, Elwood Glover; photography, Allen Stark, John Foster, Jean Roy; editors, Fergus McDonnell, Eldon Rathburn, Kenneth Heeley-Ray.
——— Another issue. b&w.
1. Elizabeth II, Queen of Great Britain, 1926— —Coronation. I. Canada. National Film Board
National Film Board of Canada *942.085 Fi A 53–1192

Canada calling (*Motion picture*) National Film Board of Canada, Ottawa, 1949.
18 min., sd., b&w, 16 mm.
French version released under the title Ici Canada.
Summary: Briefly reviews the history of radio in Canada and its present (1949) three-network set-up. The variety of radio fare for Canadians is indicated by snatches of various programs—Trio Lyrique, Mart Kennedy, the Toronto Symphony, the Happy Gang, forums, religious programs, drama, boogie, "wild-time" music. Indicates the vast number of people involved in the business of broadcasting, including the engineers and draftsmen who work on new plans and improvements in radio. Includes sequences showing the CBS International Service.
Credits: Narrator, John Fisher.
——— Another issue. 35 mm.
1. Radio broadcasting—Canada. I. Canada. National Film Board.
National Film Board of Canada *792.94 791.4 Fi A 54–3294

Canada: geography of the Americas (*Motion picture*) Coronet Instructional Films, 1956.
14 min., sd., color, 16 mm.
With study guide.
Summary: Discusses the cities, industries, agriculture, and natural resources of each of the major geographical divisions of Canada—the western region, the central prairies, the Great Lakes region, the Maritime Provinces, and the Yukon. Points out similarities between Canada and the United States. Includes animated map sequences.
Credits: Educational collaborator, W. R. McConnell.
——— Another issue. b&w.
1. Canada—Descr. & trav.—Views. I. Coronet Instructional Films.
917.1 Fi 56–320

The Canada goose (*Filmstrip*) National Film Board of Canada, Ottawa, 1954.
29 fr., color, 35 mm. (Birds of Canada series)
With manual.
Summary: An account of the life, habits, and habitat of the Canada goose. Differentiates between the five members of the Canada goose family; shows physical characteristics in close-up; the great wing spread, plumage and coloring, webbed feet and closely-set legs which make the bird as swift and powerful on water as in the air; describes nesting and feeding habits; the permanent mating of goose and gander, rearing of the goslings, and the family adventure which exists until they are big enough to fend for themselves; notes the game laws which ensure preservation of this bird; discusses migratory habits.
1. Canada goose. I. Canada. National Film Board. Series: Birds of Canada series (Filmstrip)
National Film Board of Canada *598.2 598.41 Fi A 54–2175

Canada, part 1: Regional geography (*Filmstrip*) Stillfilm [n. d.]
30 fr., b&w, 35 mm. (Canada)
Summary: Explains the three natural divisions in the geography of Canada; describes the land, lakes, rivers, harbors, coast.
1. Canada—Descr. & trav.—Views. I. Stillfilm, inc., Pasadena, Calif. Series: Canada (Filmstrip)
917.1 Fi A 54–1810
Stillfilm, inc.

Canada, part 2: People and occupations (*Filmstrip*) Stillfilm [n. d.]
30 fr., b&w, 35 mm. (Canada)
Summary: Pictures the people and occupations of Canada; shows agriculture, dairying, sheep raising, fishing, fur industry, lumbering, etc.
1. Canada—Indus. 2. Agriculture—Canada. I. Stillfilm, inc., Pasadena, Calif. Series: Canada (Filmstrip)
338 Fi A 54–1811
Stillfilm, inc.

Canada, part 3: Cities, views, etc. (*Filmstrip*) Stillfilm [n. d.]
30 fr., b&w, 35 mm. (Canada)
Summary: Shows views of Montreal, Quebec, Ottawa, Toronto, Lake Ontario, Halifax, Victoria.
1. Canada—Descr. & trav.—Views. 2. Cities and towns—Canada. I. Stillfilm, inc., Pasadena, Calif. Series: Canada (Filmstrip)
917.1 Fi A 54–1812
Stillfilm, inc.

Canada Starch Company, ltd., Montreal
see
How to play hockey.

Canada Wire and Cable Company, ltd.
see
Sinews of industry.

Canada—world trader (*Motion picture*) National Film Board of Canada, Ottawa, 1949; made 1946.
11 min., sd., b&w, 16 mm. (Canada carries on)
Released in the U. S. under title: Canadian products and industries.
Summary: An account of Canada's industrial development during World War II. Illustrates the variety of her export products, such as dehydrated foods, ships, locomotives, aluminum. Briefly notes the contributions of Canadian scientists in the fields of atomic energy and radar. Describes Canada's aid to other countries through loans and credits, and the expansion of her international trade.
——— Another issue. 35 mm.
1. Canada—Comm. I. Canada. National Film Board. II. Canadian products and industries (Motion picture) Series: Canada carries on (Motion picture)
382 Fi A 53–209 rev
National Film Board of Canada

Canada's atom goes to work (*Motion picture*) National Film Board of Canada, Ottawa, 1952.
11 min., sd., b&w, 16 mm. (Canada carries on)
French version released under the title L'atome au service de l'homme.
Summary: A report on nuclear research conducted at the atomic energy plant at Chalk River, Ontario, shows some of the applications of atomic energy carried out in hospitals (including the "cobalt bomb" in cancer treatment), in agricultural experimental stations, and in industry. Interior views of the Chalk River plant afford a look at NRX, the atomic pile itself. Surveys atomic research in Canadian universities.
Credits: Producer, Nicholas Balla; director, Roger Blais; script, William Stephenson, Roger Blais; music arrangements, Eldon Rathburn; photographer, Robert Humble.
——— Another issue. 35 mm.
1. Atomic energy research—Canada. I. Canada. National Film Board. Series: Canada carries on (Motion picture)
Fi A 52–1097
*539.76072 541.2
National Film Board of Canada

Canada's awakening north (*Motion picture*) Canada Dept. of Resources and Development. Made and released by National Film Board of Canada, Ottawa, 1951.
32 min., sd., b&w, 16 mm.
Summary: An appraisal of the social and economic development of the MacKenzie District, Northwest Territories. Discusses the topography, natural resources, development and settlement of the area.
——— Another issue. 35 mm.
1. MacKenzie District. I. Canada. Dept. of Northern Affairs and National Resources. II. Canada. National Film Board.
917.122 Fi A 55–1175
Canadian Library Association

Canada's east coast playground (*Motion picture*) Canadian Pacific Railway Co. Made by Associated Screen News, Montreal. Released by Sovereign Film Distributors, 1954.
29 min., sd., color, 16 mm.
Summary: A tour of Canada's east coast resorts in Nova Scotia and New Brunswick.
1. Nova Scotia—Descr. & trav.—Views. 2. New Brunswick—Descr. & trav.—Views. I. Canadian Pacific Railway Company. II. Sovereign Film Distributors, ltd.
917.15 Fi A 54–3559
Canadian Pacific Railway Co.

Canada's new farmlands: The Peace River district, Alberta (*Filmstrip*) United World Films, 1955.
53 fr., b&w, 35 mm. (The earth and its peoples)
With guide
Based on the motion picture of the same title.
Summary: Captioned photographs are used in showing modern pioneers developing new farm lands from the forest frontier in the Peace River district of western Canada. Shows the settlers clearing the land with the aid of power machinery, building their homes and farm buildings, cultivating the land, and harvesting the crops.
Credits: Collaborators, Walter A. Wittich, Charles E. Luminati, Clyde F. Kohn.
1. Alberta 2. Frontier and pioneer life—Alberta. I. United World Films, inc. Series: The earth and its peoples (Filmstrip)
630.971 Fi 55–1525 rev

Canada's tackle busters (*Motion picture*) Canadian Pacific Railway Co. Made by Associated Screen News. Released by Benograph, Montreal, and Canadian Pacific Railway Co., 1946. Released in the U. S. by Canadian Pacific Railway Co.
21 min., sd., color, 16 mm.
Silent version also issued.
Summary: A story about fishing, with emphasis on conservation
1. Fishing. I. Canadian Pacific Railway Company. II. Associated Screen News, ltd., Montreal. Benograph Division.
*353.78 799.1 Fi A 54–10
Canadian Pacific Railway Co.

Canada's tackle busters (*Motion picture*) Canadian Pacific Railway Co. Made by Associated Screen News. Released by Benograph, Montreal, and Canadian Pacific Railway Co., 1946. Released in the U. S. by Canadian Pacific Railway Co.
32 min., sd., color, 16 mm.
Sound version also issued.
Summary: A story about fishing, with emphasis on conservation
1. Fishing. I. Canadian Pacific Railway Company. II. Associated Screen News, ltd., Montreal. Benograph Division.
*333.78 799.1 Fi A 54–361
Canadian Pacific Railway Co.

Canadian and Catholic Confederation of Labour
see
Local 100.

Canadian beef cattle (*Filmstrip*) National Film Board of Canada, Ottawa, 1951.
33 fr., b&w, 35 mm.
With script.
Summary: A review of the Canadian cattle industry showing the different breeds of beef cattle, the main cattle regions of Canada, marketing and inspection of carcasses in cold-storage rooms, and the variety of by-products obtained from the beef animal such as leather, soap, and glycerine.
1. Beef cattle. 2. Cattle trade—Canada. I. Canada. National Film Board.
338.1762 Fi A 53–1898
National Film Board of Canada

Canadian boom (*Motion picture*) March of Time, 1952.
29 min., sd., b&w, 16 mm.
Summary: The story of the post-war development of the industries and natural resources of Canada. Includes scenes of the aluminum, oil, and manufacturing industries.
1. Canada—Indus. I. Time, Inc. March of Time (Division)
338 Fi 53–65

Canadian Cancer Society
see
Canadian crusade.

Canadian carnival (*Motion picture*) RKO-Pathe, 1955.
6 min., sd., b&w, 35 mm. (Sportscope)
Summary: Presents highlights of the annual pre-Lenten carnival in Quebec City. Includes scenes of ice sculpture, dogsled and open-sleigh races, curling and hockey matches, the presentation of the queens, and the final night parade.
Credits: Producer, Earle Luby; director, Douglas Sinclair; written by Harry Grayson, Jr.; narrator, Peter Roberts; music supervisor, Herman Fuchs; editor, James Woolley
1. Quebec (City)—Carnival. I. RKO-Pathe, Inc. Series: Sportscope (Motion picture)
791 Fi 56–689

Canadian Congress of Labour
see
Local 100.

Canadian Council for Reconstruction through UNESCO
see
Hungry minds.

Canadian cruise (*Motion picture*) Canadian Government Travel Bureau, Ottawa. Made and released by National Film Board of Canada, 1949.
14 min., sd., color, 16 mm.
French version released under the title Croisière au Canada.
Summary: An American family cruise in their 40-foot boat from Rochester, through the Rideau Canal system, and on to Montreal. Follows them as they head across the lake to Kingston, pass along the Cataraqui River, negotiate numbers of locks, break their cruise at the annual regatta at Rideau Ferry, go on to Ottawa and, on their way down the Ottawa River, make a side trip to the Highland Games at Maxville.
——— Another issue. b&w.
1. Inland navigation—Canada. 2. Canada—Descr. & trav.—Views. I. Canada. Travel Bureau. II. Canada National Film Board.
917.1 Fi A 54–223
National Film Board of Canada

Canadian crusade (*Motion picture*) Canadian Cancer Society, Toronto, 1956. Made by Crawley Films.
11 min., sd., color, 35 mm.
French version released under the title Croisade au Canada.
Summary: Depicts some of the varied aspects of research being carried on in Canadian institutions under the guidance of the National Cancer Institute.
1. Cancer research. I. Canadian Cancer Society.
616.994072 Fi A 56–968
Crawley Films

Canadian Film Institute
see
The teens.

Canadian General Electric Company, ltd.
see
Power and passage.

Canadian Geographical Society, Ottawa
see
The Acadians.

Canadian Government Travel Bureau, Ottawa
see Canada. Travel Bureau.

The Canadian heritage (*Motion picture*) Canadian National Railways, Montreal, 1950. Produced by Audio Pictures, Toronto, and Canadian National Railways.
25 min., sd., color, 16 mm
French version released under the title L'héritage canadien
Summary: Describes the way of life of the Canadian people. Portrays the cultures that have been brought to Canada from other lands and those the Canadian-born have developed. Shows how the Canadian character has been influenced by the mingling of many races and environments.
1. Canada—Soc. life & cust. I. Canadian National Railways.
917.1 Fi A 52–1083
Canadian National Railways

Canadian Industries, ltd.
see
More food for more millions.
The story of cellophane.

Canadian International Trade Fair (*Motion picture*) Canadian Government Exhibiting Commission, Ottawa. Made and released by National Film Board of Canada, 1948.
17 min., sd., color, 16 mm.
French version released under the same title.
Summary: Depicts the Canadian International Trade Fair in Toronto where traders from 79 countries exhibit, sell, and buy. Shows the three exhibition buildings which house the display booths. The story of a wine merchant from Portugal and his successful transactions with a buyer from another country illustrates the international business the fair makes possible. Includes scenes of displays varying from a Diesel locomotive to mechanical toys.
1. Toronto. Canadian International Trade Fair. I. Canada. Exhibition Commission. II. Canada. National Film Board.
606 Fi A 54–3295
National Film Board of Canada

Canadian Lancers (*Motion picture*) RKO-Pathe, 1956.
6 min., sd., b&w, 35 mm. (Sportscope)
Summary: Members of a Halifax, N. S., children's riding group which is modeled after the Bengal Lancers exhibit their skill in handling lances and performing intricate horseback maneuvers at an anniversary celebration of the old town of Annapolis Royal.
Credits: Producer Earle Luby; director, Douglas Sinclair; narrator, Peter Roberts; music supervisor, Herman Fuchs; editor, Stan Russell.
1. Horsemanship. I. RKO-Pathe, Inc. Series: Sportscope (Motion picture)
798.24 Fi 56–757

Canadian landscape (*Motion picture*) National Film Board of Canada, Ottawa, 1941. Released in the U. S. by International Film Bureau.
18 min., sd., color, 16 mm. (Canadian artists series)
Summary: Accompanies A. Y. Jackson on painting trips by canoe and on foot to the northern wilderness of Canada in autumn. Shows him in early spring as he paints the melting snows in rural Quebec. Discusses Jackson's approach to his subject material, and shows some of his paintings on canvas.
——— Another issue. b&w.
1. Jackson, Alexander Young, 1882– I. Canada. National Film Board. II. International Film Bureau, inc., Chicago. Series: Canadian artists series (Motion picture)
[759.11] 927.5 Fi A 55–206
National Film Board of Canada

Canadian Lastex, ltd., Montreal.
see
The Lastex story.

Canadian Legion of the B. E. S. L.
see British Empire Service League. Canadian Legion.

Canadian Metal Mining Association, Toronto
see
Mines and metals in the making.

Canadian mountain summer (*Motion picture*) Canadian Pacific Railway Co. Made by Associated Screen News, Montreal. Released by Sovereign Film Distributors, 1941.
11 min., sd., color, 16 mm
Silent version also issued.
Summary: Shows views of Banff and the area around Lake Louise in the Rockies.
1. Banff, Alta. 2. Louise, Lake, Alta. I. Canadian Pacific Railway Company. II. Sovereign Film Distributors, ltd.
917.123 Fi A 54–3556
Canadian Pacific Railway Co.

Canadian mountain summer (*Motion picture*) Canadian Pacific Railway Co. Made by Associated Screen News, Montreal. Released by Sovereign Film Distributors, 1941.
19 min., st., color, 16 mm
Sound version also issued.
Summary: Shows views of Banff and the area around Lake Louise in the Rockies.
1. Banff, Alta. 2. Louise, Lake, Alta. I. Canadian Pacific Railway Company. II. Sovereign Film Distributors, ltd
917.123 Fi A 55–386
Canadian Pacific Railway Co.

Canadian Mounties (*Motion picture*) RKO-Pathe, 1953.
15 min., sd., b&w, 35 mm.
Summary: Describes the qualifications of candidates for the Canadian Mounties and shows the rigorous training course for recruits. Explains that the responsibilities of the Mountie include explaining laws to the Indians and Eskimos, investigating criminal offenses, and protecting inhabitants in the 100-square-mile area that surrounds his post.
Credits: Producer, Jay Bonafield; director, Douglas Sinclair; written by Jerome Brondfield; narrator, Dwight Weist; music, John Klein; editor, Milton Shifman.
1. Canada. Royal Canadian Mounted Police. I. RKO-Pathe, Inc.
*364.4 351.74 Fi 53–948

Canadian National Institute for the Blind
see
Bold back the night.

Canadian National Railways
see
The beautiful country
The big island.
The Canadian heritage.
Introduction to Gaspé.
Let's go fishing.
Mother of rivers.
Mountain moods.
Song of Algonquin.
Song of the mountains.
Song of the ski.
This is Canada.
Ticket to Jasper.
The trail of '98.
The triangle route; or, Trail to the midnight sun.

Canadian notebook (*Motion picture*) Canada Dept. of Citizenship and Immigration, Ottawa. Made and released by National Film Board of Canada, 1953.
32 min., sd., b&w, 16 mm.
Summary: Illustrates the living and working conditions in Canada's four major employment fields. Follows several newly arrived immigrants in the new life facing each of them—on a Maritime farm, in a British Columbia mining community, in a Quebec logging camp, and in an Ontario manufacturing center. Gives impressions of Canada's economy, community life, living standards, and educational facilities.
Credits: Producer, Tom Daly; script and direction, David Bennett; music, Maurice Blackburn; photography, Donald Wilder; editor, Douglas Tunstell.
——— Another issue. 35 mm.
1. Labor and laboring classes—Canada. 2. Canada—Soc. condit. I. Canada. Dept. of Citizenship and Immigration. II. Canada. National Film Board.
309.173 Fi A 53–739
National Film Board of Canada

Canadian Pacific in the air (*Motion picture*) Canadian Pacific Railway Co. Made by Associated Screen News, Montreal. Released by Sovereign Film Distributors, 1948.
22 min., sd., color, 16 mm.
Summary: An account of the development of air service in Canada, from bush flying to main line services.
1. Aeronautics, Commercial—Canada. I. Canadian Pacific Railway Company. II. Sovereign Film Distributors, ltd.
387.7 Fi A 54–3557
Canadian Pacific Railway Co.

Canadian Pacific Railway Company
see
Alaska and the Yukon.
Banff's golf challenge.
Canada's east coast playground.
Canada's tackle busters.
Canadian mountain summer.
Canadian Pacific in the air.
Canadian pattern.
Cruising the inland seas.
Happy voyage.
High powder.
Hiking on top of the world.
Jackpine journey.
Klondike holiday.
Land of the ski hawks.
Radiant Rockies.
Riding high
Shining mountains.
Skiing in the Laurentians.
Snow hills of Quebec.
Snowtime holiday.
Summer in old Quebec.
West coast playground.
Winter playground.

Canadian Paint, Varnish and Lacquer Association, Montreal
see
Finer farmsteads.

Canadian pattern (*Motion picture*) Canadian Pacific Railway Co. Made by Associated Screen News, Montreal. Released by Benograph, 1953.
32 min., st., color, 16 mm.
Summary: Describes the physical characteristics and industrial and urban development of Canada as attractions for holiday living. Through maps compares the size of Canada with other countries and continents.
1. Canada—Descr. & trav.—Views. I. Canadian Pacific Railway Company. II. Associated Screen News, ltd., Montreal. Benograph Division.
917.1 Fi A 54–11
Canadian Pacific Railway Co.

The Canadian people (*Filmstrip*) National Film Board of Canada, Ottawa, 1945.
60 fr., b&w, 35 mm.
With script.
Summary. Depicts the interests which bind Canadians together despite their many different national origins and religious beliefs. For intermediate grades and high school.
1. Canada—Soc. life & cust. I. Canada. National Film Board. 917.1 Fi A 52–3102
National Film Board of Canada

The Canadian people (*Filmstrip*) National Film Board of Canada, Ottawa, 1945. Released in the U. S. by Society for Visual Education, 1947.
60 fr., b&w, 35 mm. (Canadian regional geography)
With manual.
Summary. Depicts the interests which bind Canadians together despite their many different national origins and religious beliefs. For intermediate grades and high school.
1. Canada—Soc. life & cust. I. Canada. National Film Board. II. Society for Visual Education, inc., Chicago. (Series) 917.1 Fi A 52–3101
Society for Visual Educstion

Canadian products and industries (*Motion picture*) National Film Board of Canada, Ottawa. Released in the U. S. by International Film Bureau, 1946.
13 min., sd., b&w, 16 mm. (Canada today series)
Released in Canada in 1949 under the title Canada—world trader. French version released under the title Produits du Canada.
Summary: An account of Canada's industrial development during World War II. Illustrates the variety of her export products, such as dehydrated foods, ships, locomotives, aluminum. Briefly notes the contributions of Canadian scientists in the fields of atomic energy and radar. Describes Canada's aid to other countries through loans and credits, and the expansion of her international trade.
1. Canada—Comm. I. Canada. National Film Board. II. International Film Bureau, inc., Chicago. Series: Canada today series (Motion picture) 382 Fi A 55–272
National Film Board of Canada

Canadian products and industries (Motion picture)
see
Canada—world trader.

Canadian Pulp and Paper Association
see
Response to responsibility.

Canadian Red Cross Society, Toronto
see **Red Cross. Canada. Canadian Red Cross Society.**

Canadian royal visit, 1951 (*Motion picture*) Canadian Dept. of National Defence (Navy) and Crawley Films, Ottawa. Released by Tri-Services, 1952.
44 min., sd., color, 16 mm.
Summary: Presents a documentary record of the tour of Princess Elizabeth and the Duke of Edinburgh across Canada, with emphasis on the service activities.
1. Elizabeth II, Queen of Great Britain, 1926– 2. Philip, duke of Edinburgh, 1921– I. Canada—Descr. & trav. II. Canada. Dept. of National Defence. III Crawley Films, ltd. IV. Canada. Dept. of National Defence. Joint Services Training Film Bureau. 942.084 Fi A 52–1078
Crawley Films

Canadian smallmouths (*Motion picture*) Canadian Government Travel Bureau, Ottawa. Made and released by National Film Board of Canada, 1948.
10 min., sd., color, 16 mm. (Outdoors instructional films)
Summary: Shows scenes of fishing for smallmouth bass in Canada. Notes characteristics of the smallmouth, the angler's skill, selection of tackle, and conservation practices.
——— Another issue. b&w.
1. Bass fishing. I. Canada. Travel Bureau. II. Canada. National Film Board. Series: Outdoors instructional films (Motion picture) 799.1758 Fi A 54–3296
National Film Board of Canada

Canadian stampede (*Motion picture*) RKO-Pathe, 1954.
6 min., sd., b&w, 35 mm. (Sportscope)
Summary: Scenes from the "Stampede" rodeo held yearly in Calgary, Alberta. Features a colorful parade of cowboys and Indians, a chuck wagon race, and other competitive events.
Credits: Producer, Earle Luby; director, Douglas Sinclair; narrator, Andre Baruch; music editor, Louis Turchen; film editor, Robert C. Jacques
1. Rodeos. I. RKO-Pathe, inc. Series: Sportscope (Motion picture) *791.8 791.3 Fi 55–610 rev

Canadian Travel Film Library
see
Fishing the last frontier.
Keewaytinook.
Old New Scotland.
Skyline trail.

Canadian venture (*Motion picture*) Dept. of Citizenship and Immigration, Ottawa. Made and released by National Film Board of Canada, 1955.
23 min., sd., b&w, 16 mm.
Summary: An introduction to life in Canada through the personal accounts of several immigrants from the British Isles who describe their experiences upon arrival, their success or failure in finding the kind of work they want, the adjustments they make to fit into the Canadian pattern, and the many ways in which life in Canada differs from that in the old country.
Credits: Producer, Tom Daly; direction, scenario, and commentary, Caryl Doncaster; narrator, Richard Campbell; music score, Robert Fleming; photography, Donald Wilder; film editor, William Greaves.
——— Another issue. 35 mm.
1. Canada—Soc. life & cust. 2. Canada—Emig. & immig. I. Canada. Dept. of Citizenship and Immigration. II. Canada. National Film Board. 917.1 Fi A 56–1039
National Film Board of Canada.

Canadian Weekly Newspapers Association
see
Hometown paper.

Canadian wheat (*Motion picture*) Canadian Wheat Board, Winnipeg, 1956. Made by Crawley Films.
30 min., sd., color, 16 mm.
Summary: Tells the story of wheat from planting to full growth.
1. Wheat—Canada. I. Canada. Wheat Board (1935–) Fi A 56–374
Crawley Films

Canadian Wheat Board, Winnipeg
see **Canada. Wheat Board (1935–**

Canadian wheat story (*Motion picture*) National Film Board of Canada, Ottawa, 1944.
6 min., sd., b&w, 16 mm. (Canadian work and wealth)
French version released under the title L'histoire du froment canadien.
With teacher's guide.
Summary: The story of Canadian wheat, from its growth and harvesting on the farm to the milling of flour and baking of bread.
——— Another issue. 35 mm.
1. Wheat—Canada. 2. Flour-mills—Canada. 3. Bread. I. Canada. National Film Board. Series: Canadian work and wealth (Motion picture) 633.11 Fi A 54–3614
National Film Board of Canada

Canadian wheat story (*Motion picture*) National Film Board of Canada, Ottawa, 1944. Released in the U. S. by Young America Films, 1946.
6 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: The story of Canadian wheat, from its growth and harvesting on the farm to the milling of flour and baking of bread.
1. Wheat—Canada. 2. Flour-mills—Canada. 3. Bread. I. Canada. National Film Board. II. Young America Films, inc., New York. 633.11 Fi A 54–534
Young Americs Films

Canals of England (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Introduction to Europe series)
Eastman color.
With teacher's manual.
Summary: Shows canals as a vitally important part in the transportation system throughout much of England. Includes sequences showing how canal boats are pulled by horses, how the locks operate to overcome natural obstacles, and portraying the life of canal men and their families.
1. Canals—Gt. Brit. I. Curriculum Films, inc., New York. Series: Introduction to Europe series (Filmstrip) 386.460942 Fi A 55–3382
Educational Projections, Inc.

Cancer (*Motion picture*) Encyclopedia Britannica Films, 1953.
12 min., sd., b&w, 16 mm.
Summary: Describes the causes and symptoms of cancer and shows how cancers are identified and located. Discusses the use of X-ray and surgery in the treatment of the disease.
Credits: Producer, Warren F. Everote; collaborator, William B. Wartman.
1. Cancer. I. Encyclopedia Britannica Films, inc. 616.994 Fi 53–272

Cancer, a research story (*Motion picture*) American Cancer Society, 1953. Made by Depboure Studios.
28 min., sd., color, 16 mm.
Kodachrome.
Made for the NBC television program American Inventory.
Summary: The story of the American Cancer Society's role in basic research in the possible causes, cures, and controls of cancer.
Credits: Narrator, Charles S. Cameron.
1. Cancer research. I. American Cancer Society. 616.994072 Fi A 57–253
American Cancer Society

Cancer clinic (*Motion picture*) Division of Cancer Control of the Pennsylvania Dept. of Health, 1954. Made by the Motion Picture and Recording Studio of Pennsylvania State College.
29 min., sd., color, 16 mm.
Kodachrome.
Summary: Describes the operation of a cancer clinic as conducted at the Sacred Heart Hospital, Allentown, Pa. Depicts the examination of a patient with suspected cancer by a private physician, his referral to the clinic, the examination at the clinic, the diagnosis and treatment, the return of the patient to his private physician, the operation, the follow-up examinations, and the maintenance of the cancer registry.
Credits: Medical advisers, Russell B. Roth, George A. Hahn; medical technical advisers, W. Kenneth Clark, Charles L. Meagel, Donald E. Stader, George Edward Mocklrk.
1. Cancer—Hospitals. I. Pennsylvania. Division of Cancer Control. 616.994 Fi 55–12

Cancer clinic (*Motion picture*) National Film Board of Canada, Ottawa, 1954.
15 min., sd., b&w, 16 mm. (On the spot; television series)
Summary: Dr. Jean Bauchard discusses modern methods of treating cancer, and stresses the importance of early diagnosis. Visits Montreal hospitals to show the progress being made in cancer treatment. Depicts a number of patients undergoing various forms of therapy, describes newly developed methods of diagnosing the disease, and shows the success of modern treatment as seen in a patient who twelve years before had a severe case of facial cancer.
Credits: Producer, Bernard Devlin; director, Allan Stark; narrator, Fred Davis; photography, Don Wilder; film editor, David Mayerovitch.
1. Cancer. I. Canada. National Film Board. Series: On the spot; television series (Motion picture) 616.994 Fi A 54–4033
National Film Board of Canada

Cancer detection (*Motion picture*) American Cancer Society and Columbia Broadcasting System. Released by American Cancer Society, 1954.
58 min., sd., color, 16 mm. (Physicians' conferences on cancer)
A kinescope.
With booklet.
Summary: Explains that the most effective weapons against cancer are early diagnosis and the detection of some cancers in the asymptomatic stage; demonstrates a practical cancer detection examination; emphasizes ideas for extending these examination procedures, and points out that they should be made available to every adult in the community.
Credits: Presented by Henry T. Randall, and others.
1. Cancer—Diagnosis. I. American Cancer Society. II. Columbia Broadcasting System, inc. Series: Physicians' conferences on cancer (Motion picture) 616.994075 Fi A 57–292
American Cancer Society

Cancer of the bladder (*Motion picture*) Lowell S. Goin, 1943. Made by Billy Burke Productions.
12 min., sl., color, 16 mm.
Summary: In a typical case reports the management of cancer of the bladder at the trigone, proceeding from specific diagnosis to suprapubic cystotomy and electrosurgical tumor removal followed by immediate and 7–10 day contact X-ray therapy. For urologists and radiologists.
Credits: Authors, Lowell S. Goin, Eugene F. Hoffman.
Review: Amer. Med. Assn. Journal, v. 141 (1949) p. 940.
1. Bladder—Tumors. I. Goin, Lowell Sidney, 1891– II. Hoffman, Eugene F., 1888– III. Burke (Billy) Productions, Hollywood, Calif. 617.46 Fi A 53–451
Cooperating Medical Film Agencies

Cancer of the female breast (*Motion picture*) Davis & Geck (later name American Cyanamid Co. Surgical Products Division) 1941.
40 min., sl., color, 16 mm.
Summary: Presents diagnostic points, and lists various types of breast carcinoma with outstanding clinical features. Shows the technique for excisional biopsy and radical mastectomy. The author demonstrates his method of placing aluminum tags over various regions of the operative specimen during the operative procedure. By careful pathological studies of these regions the technique serves as a guide for later X-ray therapy of the involved regions. For professional audiences.
Credits: Author, Frank E. Adair.
1. Breast—Cancer. I. Adair, Frank Earl, 1887– II. American Cyanamid Company. Surgical Products Division. 618.19 Fi A 57–326
American Cyanamid Co.

Cancer of the oral cavity (*Motion picture*) American Cancer Society and Columbia Broadcasting System. Released by American Cancer Society, 1954.
35 min., sd., color, 16 mm. (Physicians' conferences on cancer)
A kinescope.
With booklet.
Summary: Presents differential diagnosis through the use of a wide variety of illustrative material including benign as well as malignant lesions of the lip, tongue, cheek, palate, floor of the mouth, and gingiva. Shows diagrammatically the routes of lymphatic spread from these sites. Outlines the principles of management of primary tumor and its metastases in the modalities of surgery and radiotherapy. For professional groups.
Credits: Presented by Maurice Lenz, and others.
1. Mouth—Cancer. I. American Cancer Society. II. Columbia Broadcasting System, inc. Series: Physicians' conferences on cancer (Motion picture) 616.31 Fi A 57–293
American Cancer Society

Cancer of the thyroid: Treatment of a case by radioactive isotopes (*Motion picture*) American Medical Association, 1947. Made by Audio Productions.
7 min., sd., color, 16 mm.
Summary: Shows the diagnosis and management of a case of carcinoma of the thyroid with metastasis to the hip, and its treatment with radioactive iodine. For professional groups
1. Thyroid gland—Cancer. I. American Medical Association. II. Audio Productions, inc., New York. 616.44 Fi A 57–349
American Medical Assn.

Cancer of the urinary bladder (*Motion picture*) American Cancer Society and Columbia Broadcasting System. Released by American Cancer Society, 1954.
46 min., sd., color, 16 mm. (Physicians' conferences on cancer)
A kinescope.
With booklet.
Summary: Describes significant signs and symptoms and the techniques used in the differential diagnosis of cancer of the urinary bladder. On the basis of the grade and stage of the tumor at the time diagnosis is established, discusses therapeutic approaches, including the rationale of radical surgery. Includes clinical case histories, descriptions of gross and microscopic pathology, results of various treatments, preoperative evaluation procedures, and the rehabilitation of patients following extensive surgery. For professional groups.
Credits: Presented by Willet F. Whitmore, Victor F. Marshall, James L. Greep.
1. Bladder—Cancer. I. American Cancer Society. II. Columbia Broadcasting System, inc. Series: Physicians' conferences on cancer (Motion picture) 616.62 Fi A 57–294
American Cancer Society

Cancer quest (*Motion picture*) American Cancer Society, Wisconsin Division. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension Division, 1954.
28 min., sd., color, 16 mm.
Summary: Through the experiences of a cancer patient and her husband, depicts the basic research projects being conducted at McArdle Memorial Laboratory, University of Wisconsin. Shows investigations into the growth of normal tissue; similarity between growth stimulated by estrogen and growth in cancer tissue; change from normal tissue to cancer studied through x20 dye effects; effect of nutrition on the incidence of cancer, conversion of food into energy and cell structure in both normal and cancer tissue.
1 Cancer research 2. Wisconsin. University. McArdle Memorial Laboratory. I. American Cancer Society. Wisconsin Division. II. Wisconsin University. Bureau of Audio-Visual Instruction. 616.994072 Fi A 55–287
Wisconsin Univ. Bur. of Audio-Visual Instruction.

Candle making (*Motion picture*) Arthur Barr Productions, 1940.
11 min., sd., color, 18 mm.
Kodachrome.
With guide, and correlated photographic prints.
Summary: A pioneer family makes tallow dips for the winter's candle supply. Shows the use of the fire-bow; preparation of the wicks and tallow; dipping, cooling, trimming, and storing of the candles.
——— Another issue. b&w.
1. Candles. I. Barr (Arthur) Productions, Pasadena, Calif.
Arthur Barr Productions 665.1 Fi A 54–856

Candy cabaret (*Motion picture*) Paramount Pictures Corp., 1954.
7 min., sd., color, 35 mm. (Noveltoon cartoon)
Technicolor
Summary: An animated cartoon showing the antics of animated candy characters who lead the audience in the singing of Ain't she sweet.
Credits: Director, Dave Tendlar; story, I. Klein; animation, Martin Taras, Thomas Moore; music, Winston Sharples.
I. Paramount Pictures Corporation. Series: Noveltoon cartoon (Motion picture)
Fi 54–1073

Cane cutters (*Motion picture*) Australian Dept. of Interior, Canberra, 1950. Released in the U. S. by Australian News and Information Bureau.
11 min., sd., b&w, 16 mm.
Summary: Describes life on Queensland's sugar cane plantations. Makes the point that its sugar industry can support the use of labor paid at rates comparable with other industries.
Credits: Director, Hugh McInnes; photographer, Frank Bagnall.
——— Another issue. 35 mm.
1. Sugar cane—Queensland. I. Australia. Dept. of the Interior. II. Australia. News and Information Bureau.
Australian News and 338.17361 Information Bureau Fi A 54–394

Canfield, Dorothea Frances
see Fisher, Dorothea Frances (Canfield) 1879–

Cangaceiro (*Motion picture*) Companhia Cinematográfica Vera Cruz, Brazil, 1953. Released in the U. S. by Columbia Pictures Corp., 1954.
92 min., sd., b&w, 35 mm.
In Portuguese with English titles.
Summary: A drama about the animosity arising between the leader of a band of Brazilian brigands and his second in command when the latter shows signs of pity and absconds with a pretty school teacher who has been held captive.
Credits: Director and author of story and screenplay, Lima Barreto; music, Gabriel Migliori; dim editor, Oswald Hafenrichter. *Cast:* Alberto Ruschel, Marisa Prado, Milton Ribeiro, Vanja Orico, Ricardo de Cazes.
I. Companhia Cinematográfica Vera Cruz. II. Columbia Pictures Corporation.
Fi 56–612

Canine crimebusters (*Motion picture*) Columbia Pictures Corp., 1954.
10 min., sd., b&w, 35 mm. (Topnotcher)
Summary: Describes, from a dog's point of view, the annual refresher course of the Police Service Dogs of the Royal Mounted Police. Describes some of the discipline and precision drills and explains how the dogs are taught to trail, capture, and guard their quarry.
Credits: Director, Gordon Sparling; script, Stanley Mann; narrator, Frank Williams; music, Lucio Agostini.
I. Police dogs. I. Columbia Pictures Corporation. Series: Topnotcher (Motion picture)
636.75 Fi 54–972

Canine eyes for the blind (*Motion picture*) Three Crown Productions. Released by Hollywood Film Enterprises, 1945.
11 min., sd., color, 18 mm.
With study guide.
Summary: An account of seeing-eye dogs. Describes the origination of these dogs as guides for the blind, and depicts their training at a typical west coast training center.
——— Another issue. b&w.
1. Seeing eye dogs. I. Three Crown Productions. II. Hollywood Film Enterprises, Inc., Hollywood, Calif.
Hollywood Film Enterprises 636.74 Fi A 54–3270

Canners League of California
see
Abundantly yours.

Cannibal attack (*Motion picture*) Columbia Pictures Corp., 1954.
69 min., sd., sepia, 35 mm.
Summary: A jungle melodrama. Coming to the aid of jungle authorities, an investigator exposes a cobalt mine owner and his half-caste native ward as the instigators of a series of cobalt thefts for a foreign government.
Credits: Producer, Sam Katzman; director, Lee Sholem; story and screenplay, Carroll Young; music conductor, Mischa Bakaleinikoff; film editor, Edwin Bryant. *Cast:* Johnny Weissmuller, Judy Walsh, David Bruce, Bruce Cowling, Charles Evans.
I. Columbia Pictures Corporation.
Fi 55–567

Canning, Victor. Venetian bird
see
The assassin.

Canning the victory crop (*Motion picture*) U. S. Dept. of Agriculture, 1943.
22 min., sd., color, 16 mm.
Summary: Shows how fruits and vegetables are canned; acid foods by the hot water bath method, non-acid foods by the pressure canner. Discusses various types of glass jars, and demonstrates their use.
1. Canning and preserving. I. U. S. Dept. of Agriculture.
U. S. Office of Education. *664.82 Visual Education Service Fi E 53–386

Canoe country (*Motion picture*) Canadian Government Travel Bureau, Ottawa. Made and released by National Film Board of Canada, 1949.
13 min., sd., color, 16 mm.
French version released under the title Pays du canotage
Summary: An American family vacations in Canada's northern country, traveling by canoe along the old fur trade route from Missinabi. Includes sequences on fishing for pike and pickerel; glimpses of wild-life; tips on making a portage and on setting up camp in the bush.
1. Canada—Descr. & trav.—Views. 2. Canoes and canoeing—Canada. I. Canada. Travel Bureau. II. Canada. National Film Board.
National Film Board of Canada 917.1 Fi A 54–224

Canoeman's holiday (*Motion picture*) RKO Pathe, 1956.
8 min., sd., b&w, 35 mm. (Sportscope)
Summary: Follows the vacationing proprietors of a sporting lodge on a two-day canoe trip along the St. Croix River on the Maine-New Brunswick border. Shows them shooting rapids, encountering a log drive, and fishing for trout, bass, and salmon.
Credits: Producer, Earle Luby; director, Douglas Sinclair; narrator, Harry Wismer; music supervisor, Herman Fuchs; editor, James Woolley.
I. St. Croix River, Me. & N. B. I. RKO-Pathe, Inc. Series: Sportscope (Motion picture)
917.41 Fi 56–1004

The canopy of air (*Filmstrip*) Life, 1954. Made by Colortech Films.
81 fr., color, 35 mm. (The world we live in, no. 4)
Eastman color
Based on the article of the same title which appeared in Life magazine, June 8, 1953.
Summary: Describes the processes which continued to create an envelope of atmosphere around the earth for millions of years; explains that the air reached a balance during Cambrian times; and discusses the cycle of use and renewal of the atmospheric gases. Describes the anatomy of air, the causes of the auroras, and the undulating movement of atmosphere over the earth. Explains how the winds of the earth move in an ordered cycle that influences weather phenomena, how water vapor in the air condenses and becomes visible in rain and clouds, and how the beauty of the skies is ultimately derived from the atmosphere. Captioned photographs, drawings, paintings, and maps
1. Atmosphere. I. Life (Chicago) Series: The world we live in (Filmstrip) no. 4
551.5 Fi 55–1299

Canteen command (*Motion picture*) British Ministry of Information, 1943. Made by Spectator Short Films, London. Released in the U. S. by British Information Services.
12 min., sd., b&w, 16 mm.
Summary: Presents behind-the-scenes views of the Navy, Army, and Air Force Institutes, known as the NAAFI which takes care of everything from the supply of cigarettes to the booking of entertainments.
Credits: Producer, Michael Hankinson; director, Gilbert Gunn.
1. Navy, Army, and Air Force Institutes. 2. Canteens (War-time, emergency, etc.) I. Gt. Brit. Ministry of Information. II. Gt. Brit. British Information Services.
British Information 355.7 Services Fi A 52–4040

Canterbury Cathedral (*Filmstrip*) British Instructional Films, 1950. Produced by Associated British-Pathe, London. Released in the U. S. by British Information Services, 1951.
30 fr., b&w, 35 mm.
With lecture notes
Summary: Presents a pictorial tour of Canterbury Cathedral. Shows a detailed plan of the cathedral, followed by photographs of the nave, the priory buildings, chapels, etc.
1. Canterbury Cathedral. I. British Instructional Films, ltd. II. Gt. Brit. British Information Services.
British Information *726.5 Services 726.6 Fi A 53–1482

Canterbury is a hundred (*Motion picture*) New Zealand Film Unit, Wellington; made 1952.
22 min., sd., color, 16 mm.
Summary: Reviews the progress made during the first hundred years of settlement of Canterbury, a province in the South Island, New Zealand. Begins with a re-enactment of the life of the early English settlers who opened the country and founded the city of Christchurch. A present-century survey shows different aspects of life in Christchurch—its industries, harbor, business and residential areas, and recreation facilities—and of the province's varied agriculture, including sheep raising.
1. Canterbury, N. Z.—Hist. I. New Zealand. National Film Unit.
National Film Board of Canada 993.1 Fi A 54–798

Cantilever bridge (*Motion picture*) United States Steel Corp., 1957. Made by Jam Handy Organization.
27 min., sd., color, 18 mm.
Summary: Describes the construction of cantilever-type bridges, showing scenes of the erection of the Tappan Zee Bridge over the Hudson River in New York.
1. Bridges, Cantilever. I. United States Steel Corporation.
United States Steel Corp. 624.35 Fi A 57–133

Canvas back duck (*Motion picture*) Walt Disney Productions. Released by RKO Radio Pictures, 1953.
7 min., sd., color, 35 mm. (Donald Duck cartoon)
Technicolor.
Summary: An animated cartoon. Donald Duck makes an ill-advised decision to engage in a boxing match with a carnival strong man.
Credits: Director, Jack Hannah; story, Jack Kinney, Bill Berg; animation, George Kreisl, Bob Carlson, Volus Jones, Al Coe; music, Oliver Wallace.
I. Disney (Walt) Productions. II. RKO Radio Pictures, Inc. Series: Donald Duck cartoon (Motion picture)
Fi 54–639

Canyon crossroads (*Motion picture*) M. P. T. Productions. Released by United Artists Corp., 1955.
83 min., sd., b&w, 35 mm.
Summary: A western melodrama. After locating a valuable mineral vein with the help of a young girl and an Indian, a uranium prospector is plagued by two unscrupulous claim jumpers, one of whom attempts to shoot him from a helicopter. Filmed in and around Moab, Utah.
Credits: Producer, William F. Joyce; director, Alfred L. Werker; original story and screenplay, Emmett Murphy, Leonard Heideman; music composer, George Bassman; film editors, Chester Schaeffer, David Kummins. *Cast:* Richard Basehart, Phyllis Kirk, Stephen Elliott, Russell Collins, Charles Waggenheim.
I. M. P. T. Productions, Inc., New York. II. United Artists Corporation.
Fi 56–604

Canyon river (*Motion picture*) Scott R. Dunlap Productions. Released by Allied Artists Pictures Corp., 1956.
80 min., sd., color, 35 mm.
CinemaScope Color by De Luxe.
Summary: A western. After saving the life of his foreman, who secretly has plotted with a gang of crooks to steal his cattle, a rancher is helped by the foreman to prevent the thieves from taking the herd as it is being driven from Oregon to Wyoming.
Credits: Producer, Richard Heermance; director, Harmon Jones; story and screenplay, Daniel B. Ullman; music composer and conductor, Marlin Skiles; dim editor, George White. *Cast:* George Montgomery, Peter Graves, Marcia Henderson, Richard Eyer, Walter Sande.
I. Dunlap (Scott R.) Productions, Hollywood, Calif. II. Allied Artists Pictures Corporation.
Fi 56–871

Capacity Smith (*Motion picture*) Australian Dept. of Interior, Canberra, 1951. Released in the U. S. by Australian News and Information Bureau, 1952.
30 min., sd., b&w, 16 mm.
Summary: The story of a young Australian dairy farmer who goes to agricultural college and returns home to modernize his father's dairy farm.
1. Dairying—Australia. 2. Dairying—Study and teaching. I. Australia. Dept. of the Interior. II. Australia. News and Information Bureau.
Australian News and 637 Information Bureau Fi A 54–499

Cape Horn passage to California (*Motion picture*) Tompkins Films, 1951.
27 min., sd., b&w, 16 mm.
Short version released in 35 mm. under title Cape Horn passage.
Based on the book Fifty south to fifty south, by Warwick M. Tompkins.
Summary: Describes the historical background of the Cape Horn sea route and the part played in early American history by the vessels that utilized it. Follows the voyage of the schooner Wander Bird, which sailed from Gloucester, Mass. around Cape Horn to San Francisco in 120 days in 1936–37. Centers around life aboard ship, emphasizing the activities of the Captain's two small children. Includes scenes of the outfitting and operation of the ship; heavy weather off Cape Horn; the use of storm oil; and views of the Horn, sharks, albatross, and seals.
Credits: Producer, Warwick M. Tompkins; narrator, Fred Campbell; animator, Arthur Moore; editor, Cari Pingitore.
1. Voyages to the Pacific coast. 2. Wander Bird (Schooner) I. Tompkins, Warwick Miller. Fifty south to fifty south. II. Tompkins Films, Los Angeles.
Tompkins Films *910.45 Fi A 54–1229

Capital city (*Filmstrip*) Bureau of Audio-Visual Instruction, Extension Division, University of Nebraska, 1954. Made by University of Nebraska Photographic Productions.
1 roll, b&w, 35 mm.
With teaching manual.
Summary: Shows the historical development of the capital city of Nebraska—the creation of Nebraska Territory in 1854 with Bellevue as its capital, the short interim when it was located in Omaha, and the final location of Government offices in the Capitol Building in Lincoln.
1. Nebraska—Capital and capitol. I. Nebraska. University. Bureau of Audio-Visual Instruction.
Nebraska. Univ. Bur. 978.2291 of Audio-Visual Instruction Fi A 55–3312

Capital city (*Motion picture*) London Transport Executive, 1951. Produced by Academy Pictures Corp., London. Released in the U. S. by British Information Services, 1952. Released in Canada by United Kingdom Information Office, Ottawa.
9 min., sd., b&w, 16 mm.
Summary: Depicts London, its parks, lakes, industries, people, etc.
Credits: Supervisor, George Valentine; commentator, Bruce Belfrage.
1. London—Descr. I. Gt. Brit. London Transport Executive. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
British Information 914.21 Services Fi A 52–839

Capital letters (*Motion picture*) Purdue Research Foundation, 1936.
27 min., sd., b&w, 16 mm.
With instructor's manual, work sheet.
Summary: Demonstrates the construction of single-stroke inclined commercial Gothic capitals, uppercase, and numerals.
Credits: Producers, Justus Rising, Myrl H. Holds.
1. Lettering. I. Purdue Research Foundation.
Purdue Univ. Audio-Visual Center 745.6 Fi A 54–861

Capitalism (*Motion picture*) Coronet Instructional Films, 1948.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Introduces some aspects of the capitalistic system—private property, profit, competition, freedom of contract, and free enterprise. Presents also, through the use of a high school radio forum, the conflicting opinions of several people who tell what our system means to them.
Credits: Educational collaborator, James Harvey Dodd.
——— Another issue. b&w.
1. Capitalism. I. Coronet Instructional Films.
Coronet Instructional Films 330.15 Fi A 53–848

The Capital (*Filmstrip*) Life, 1954. Made by Colortech Films.
66 fr., color, 35 mm.
Eastman color.
With lecture notes.
Based on articles which appeared in Life for July 2, 1951, and July 7, 1952.
Summary: Traces briefly the events which led to the selection of the capital site by George Washington. Describes how the United States Capitol was built, shows the changes which were made until the dome was completed in 1863, and explains that the Capitol has remained virtually unchanged from that date to the present time. Interior views show the House and Senate chambers, and frescoes, paintings, and sculpture in the Capitol. Includes views of the Library of Congress, Supreme Court, National Gallery of Art, Washington Monument, Lincoln Memorial, Jefferson Memorial, and the exterior and interior of the White House.
1. Washington, D. C. Capitol. 2. Washington, D. C.—Descr.—Views. I. Life (Chicago)
975.3 Fi 55–1297

Capp, Al, 1909–
see
Batula.
Evil Eye Fleagle.
Frank N. Stein.
The frog man.
The haunted house.
The ice man.
Lonely hearts.
Match Head.
Mr. Ditto.
The onion ring.
The sleep walker.
The suit.
Swean Golly.

Captain Harebluwer (*Motion picture*) Warner Bros. Cartoons, 1954.
7 min., sd., color, 35 mm. (Merrie melodies cartoon. Bugs Bunny special)
Technicolor.
Summary: An animated cartoon. The pirate Yosemite Sam attacks Bugs Bunny's ship and wages war with cannons and explosives
Credits: Director, I. Freleng; story, Warren Foster; animation, Manuel Perez, Ken Champin, Arthur Davis, Virgil Ross; music director, Carl Stalling.
I. Warner Brothers Cartoons, Inc. Series: Merrie melodies cartoon (Motion picture) Series Bugs Bunny special (Motion picture)
Fi 55–631

Captain John Smith (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopædia Britannica Films, 1953.
51 fr., color, 35 mm. (Children's stories of famous Americans)
Eastman color
Summary: Describes the life of Captain John Smith, an Englishman who was largely responsible for the survival of the settlement at Jamestown. Captioned drawings.
Credits: Collaborators, Charles F. Davis, Louise F. Davis.
1. Smith, John, 1580–1631. I. Gottlieb (William P.) Company. II. Encyclopædia Britannica Films, Inc. Series: Children's stories of famous Americans (Filmstrip)
923.9 Fi 54–1252

Captain John Smith and Pocahuntas (*Motion picture*) Eclipse Films. Released by United Artists Corp., 1953.
16 mm., sd., color, 35 mm.
Pathecolor.
Summary: An adaptation of the Pocahontas-Captain John Smith story, portraying the attempts of hostile Indians and renegade colonists to prevent the establishment of a permanent settlement at Jamestown.
Credits: Producers and authors of original screenplay, Aubrey Wisberg, Jack Pollexfen; director, Lew Landers; music, Albert Glasser; film editor, Fred Feitshans. *Cast:* Anthony Dexter, Jody Lawrance, Alan Hale, Jr., Robert Clarke, Stuart Randall.
1 Smith, John, 1580–1631—Drama. 2. Poconhontas, d. 1617—Drama. I. Eclipse Films, Inc. II. United Artists Corporation.
923.9 Fi 54–710

Captain John Smith, founder of Virginia (*Motion picture*) Encyclopædia Britannica Films, 1954.
20 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Follows the career of John Smith, whose influence and leadership contributed to the firm establishment of the first permanent English colony at Jamestown in 1607. Traces the events in England which preceded the colonists' voyage to Virginia, and shows the natural and human obstacles faced by Smith in his efforts to launch the settlement.
Credits: Producer, John Barnes; collaborator, Clarence Ver Steeg.
1. Smith, John, 1580–1631—Drama. I. Encyclopædia Britannica Films, Inc.
923.9 Fi 55–217

Captain Kidd and the slave girl (*Motion picture*) Reliance Pictures. Released by United Artists Corp., 1954.
83 min., sd., color, 35 mm.
Color by Color Corp. of America.
Summary: A swashbuckling melodrama. Captain Kidd, saved from hanging by a ruse of an avaricious nobleman, returns to his treasure Island to battle furiously with pirates who are attempting to locate the treasure. Time: 17th century.
Credits: Produced and written by Aubrey Wisberg and Jack Pollexfen; director, Lew Landers; music, Paul Sawtell; film editor, Fred Feitshans. *Cast:* Anthony Dexter, Eva Gabor, Alan Hale, Jr., James Seay, Richard Karlen.
1. Kidd, William, d. 1701—Drama. I. Reliance Pictures, Inc., Hollywood, Calif. II. United Artists Corporation.
Fi 54–843

Captain Kidd's treasure (*Motion picture*) Metro-Goldwyn-Mayer, 1938. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sd., b&w, 16 mm. (Historical mystery series)
Summary: Dramatizes three conflicting theories about the pirate, Captain Kidd, and the hiding place of his treasure.
Credits: Director, Leslie Fenton; screenplay, Herman Boxer; historical compilations, Charles E. Whittaker.
1. Kidd, William, d. 1701. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, Inc. (Series: Historical mystery series (Motion picture))
923.4742 Fi A 4800
Teaching Film Custodians

Captain Lightfoot (*Motion picture*) Universal Pictures Co., 1955.
91 min., sd., color, 35 mm.
A Universal-International picture.
CinemaScope. Technicolor.
Summary: A melodrama about the adventures of a young Irish patriot who becomes an aide to Chief Thunderbolt, the rebel leader in the struggle to free Ireland from British rule. Time: 1815. Filmed in Ireland.
Credits: Producer, Ross Hunter; director, Douglas Sirk; screenplay, W. R. Burnett, Oscar Brodney; music supervisor, Joseph Gershenson; film editor, Frank Gross. *Cast:* Rock Hudson, Barbara Rush, Jeff Morrow, Kathleen Ryan, Finlay Currie.
1. Martin, Michael, 1795–1821—Drama. I. Universal Pictures Company, Inc. (Incorporated 1936)
Fi 55–570

Captain pirate (*Motion picture*) Columbia Pictures Corp., 1952.
85 min., sd., color 35 mm.
Technicolor
Based on the novel Captain Blood returns, by Rafael Sabatini.
Summary: A reformed buccaneer who practices medicine on a plantation in the West Indies resumes his activities on the Spanish Main to prove that he is innocent of a new charge of piracy. Setting the West Indies in 1690
Credits: Producer, Harry Joe Brown; director, Ralph Murphy; screenplay, Robert Libott, Frank Burt, John Meredyth Lucas; music score, George Duning, music director, Morris Stoloff; film editor, Gene Havlick. *Cast:* Louis Hayward, Patricia Medina, John Sutton, Charles Irwin, George Givot
I. Sabatini, Rafael, 1875–1950. Captain Blood returns. II. Columbia Pictures Corporation
Fi 53–905

Captain Scarface (*Motion picture*) Lincoln Productions. Released by Astor Pictures Corp., 1953.
72 min., sd., b&w, 35 mm.
Summary: A melodrama. An American adventurer in Ecuador acquires the passport of a Communist agent and boards a ship which is transporting an atomic bomb to destroy the Panama Canal.
Credits: Producer, Hal Roach, Jr.; director, Paul Guilfoyle; original story and screenplay, Charles Lang; music, Leon Klatzkin; editor, Gene Fowler, Jr. *Cast:* Barton MacLane, Virginia Grey, Leif Erickson, Peter Coe, Rudolph Anders.
I. Lincoln Productions, Inc. II. Astor Pictures Corporation, New York.
Fi 54–590

Captain Scarlett (*Motion picture*) Craftsman Productions. Released by United Artists Corp., 1953.
75 min., sd., color, 35 mm.
Technicolor.
Summary: A swashbuckling melodrama about a French nobleman who returns to southern France after the fall of Napoleon and, with the help of a young princess and a French Robin Hood, aids the oppressed people of the area while attempting to regain his lost estates and depose the ruling duke who has become a petty tyrant. Filmed in Mexico.
Credits: Produced and written by Howard Dimsdale; director, Thomas H. Carr; music, Elias Breeskin; film editor, Gloria Schoeman. *Cast:* Richard Greene, Leonora Amar, Nedrick Young, Mannie Fabregas, Edouardo Norriega.
I. Craftsman Productions, Inc., Los Angeles. II. United Artists Corporation.
Fi 54–996

Captains courageous (Motion picture)
see
Captains courageous—fishhook sequence.
Captains courageous—school sequence.

Captains courageous—fishhook sequence (*Motion picture*) Teaching Film Custodians, 1946.
12 min., sd., b&w, 16 mm. (Human relations series)
Excerpts from Metro-Goldwyn-Mayer's 1937 motion picture released under the title Captains courageous; prepared for school use by the Commission on Human Relations of the Progressive Education Association.
Based on the novel Captains courageous, by Rudyard Kipling
Summary: Through sympathetic discipline a Portuguese fisherman teaches a 10-year-old boy, whom he has rescued from drowning, the value of fair play in his dealings with others.
Credits: Producer, Louis D. Lighton; director, Victor Fleming.
I. Kipling, Rudyard, 1865–1936. Captains courageous. II. Teaching Film Custodians, Inc. III. Metro-Goldwyn-Mayer. IV. American Education Fellowship. Commission on Human Relations. V. Captains courageous (Motion picture) Series: Human relations series (Motion picture)
Fi A 52–4938
Teaching Film Custodians

Captains courageous—school sequence (*Motion picture*) Teaching Film Custodians, 1946.
12 min., sd., b&w, 16 mm. (Human relations series)
Excerpt from Metro-Goldwyn-Mayer's 1937 motion picture released under the title Captains courageous; prepared for school use by the Commission on Human Relations of the Progressive Education Association.
Based on the novel Captains courageous, by Rudyard Kipling
Summary: A wealthy father comes to understand that his absorption in business is partly the cause of his son's difficulties when the boy runs away from school after being punished for flagrant bad behavior
Credits: Producer, Louis D. Lighton; director, Victor Fleming.
I. Kipling, Rudyard, 1865–1936. Captains courageous. II. Teaching Film Custodians, Inc. III. Metro-Goldwyn-Mayer. IV. American Education Fellowship. Commission on Human Relations. V. Captains courageous (Motion picture) Series: Human relations series (Motion picture)
Fi A 52–4939
Teaching Film Custodians

Captains outrageous (*Motion picture*) United Productions of America. Released by Columbia Pictures Corp., 1952.
7 min., sd., color, 35 mm. (The near-sighted Mr. Magoo)
Summary: The near-sighted Mr. Magoo mistakes a seal for his nephew while attempting to conquer Mighty Moe, a giant marlin
Credits: Director, Pete Burness; story, Bill Scott; animation, Rudy Larriva, Tom McDonald; music, George Bruns.
I. United Productions of America. II. Columbia Pictures Corporation (Series)
Fi 53–561

The captain's paradise (*Motion picture*) London Film Productions. Released in the U. S. by United Artists Corp., 1953.
80 min., sd., b&w, 35 mm.
Summary: A comedy. The English captain of a packet boat which plies between Gibraltar and Spanish Morocco believes that he has found an ideal way of life by maintaining a staid English household as a wife in one port and a fiery Moroccan siren in the other.
Credits: Producer and director, Anthony Kimmins; original story, Alec Coppel; screenplay, Alec Coppel, Nicholas Phipps; music, Malcolm Arnold; film editor, O. Turney-Smith. *Cast:* Alec Guinness, Yvonne De Carlo, Celia Johnson, Charles Goldner, Miles Malleson.
I. London Film Productions, ltd. II. United Artists Corporation.
Fi 54–807

Captive women (*Motion picture*) RKO Radio Pictures, 1952.
65 min., sd., b&w, 35 mm.
Summary: A melodrama about the struggle between individuals who have survived a series of atomic wars with no ill-effects and a tribe of people who have been horribly disfigured by radio-activity Setting: New York City in 2000 A. D.
Credits: Produced and written by Aubrey Wisberg and Jack Pollexfen; director, Stuart Gilmore; music, Charles Koff; film editor, Fred R. Feitshans. *Cast:* Robert Clarke, Margaret Field, Gloria Saunders, Ron Randell, Stuart Randell.
I. RKO Radio Pictures, Inc.
Fi 53–552

The capture of John Wilkes Booth (*Motion picture*) CBS Television. Released by Young America Films, 1956.
28 min., sd., b&w, 16 mm. (You are there)
Reduction print of the 35 mm. motion picture made for the CBS television program You are there.
With film users' guide.
Summary: Reconstructs events of April 25, 1865, near Fort Royal, Virginia, as the life of Lincoln's assassin, John Wilkes Booth, comes to an end.
Credits: Producers, James Fooda, Walter Blake, Sidney Van Keuren; director, Bernard Girard; script writers, M. Lee Pfeiffer, Violet Atkins; narrator, Walter Cronkite; photographer, Ed Fitzgerald; film editor, Budd Small. *Cast:* Lawrence Dobkin, Mack Williams, Damian O'Flynn, De Forest Kelley, Sam Edwards.
I. Booth, John Wilkes, 1838–1865—Drama. I. Columbia Broadcasting System, Inc. CBS Television. II. Young America Films, Inc., New York Series: You are there (Motion picture)
Fi A 56–616
[927.92] 923.4173
Young America Films

Captured by the Indians (*Motion picture*) C. O. Baptista Films, 1951.
30 min., sd., b&w, 16 mm.
Summary: The story of how a pioneer family became friends with the Indians after the teen-age son helped the chief's young son who was lying injured in the jungle.
1. Indians of North America—Drama. I. Baptista (C. O.) Films, Inc., Wheaton, Ill.
970.1 Fi A 54–3018
C. O. Baptista Films, Inc.

Caravan (*Motion picture*) Jordan Belson; made 1952. Released by Kinesis.
4 min., sd., color, 16 mm
Summary: A painting-in-motion film made with combined single-frame animation and scroll techniques.
Credits: Painting and photography, Jordan Belson.
1. Painting I. Belson, Jordan. II. Kinesis, inc., San Francisco.
750 Fi A 53–775
Kinesis, Inc.

Caravans of trade (*Motion picture*) Twentieth Century-Fox Film Corp., in cooperation with the Educational Dept. of Films, inc. Released by Instructional Films, 1947.
18 min., sd., b&w, 16 mm. (Our land and people)
Summary: Dramatizes the ability of people to meet each other through travel, and to exchange their goods and services through transportation, as a basic development which must be the foundation of a democratic society. Explains the interdependence among nations and peoples.
1. Travel. 2 Transportation. I. Twentieth Century-Fox Film Corporation. II. Instructional films, inc., Wilmette, Ill. Series: Our land and people (Motion picture)
910 Fi A 54–3467
Instructional Films, Inc.

Caravel Films, inc., New York
see
The supervisor as a leader. Part 1.

Car-azy drivers (*Motion picture*) Paramount Pictures Corp., 1955.
6 min., sd., color, 35 mm. (Popeye the sailor cartoon)
Summary: An animated cartoon. Popeye attempts to teach Olive Oyl how to drive an automobile.
Credits: Director, Seymour Kneitel; story, Lara Bourne; music, Winston Sharples
I. Paramount Pictures Corporation. Series: Popeye the sailor cartoon (Motion picture)
Fi 55–986

Carbide woodworking tools: Care and grinding (*Motion picture*) U. S. Dept. of the Navy, 1954. Made by All Scope Pictures.
13 min., sd., b&w, 16 mm
Order no. MN 7977-a
Summary: Shows how to store and issue carbide woodworking tools, how to handle them for transporting, and how to grind them. Discusses advantages and special characteristics of the tools
——— Another issue. 35 mm.
I. Woodworking machinery. I. U. S. Navy Dept.
*674.43 Fi E 55–216
U. S. Office of Education Visual Education Service

Carbide woodworking tools: How to use (*Motion picture*) U. S. Dept. of the Navy, 1954. Made by All Scope Pictures, inc.
15 min., sd., b&w, 16 mm.
Order no. MN 7977-b.
Summary: Demonstrates the correct use of cemented carbide tools on the vertical spindle shaper, table saw, over-arm radial saw, straight line rip saw, trim saw, bandsaw, lathe, portable router, and multiple head tenoiler. Shows the method of setting up each machine and safety precautions to be observed.
——— Another issue. 35 mm.
1. Woodworking machinery. I. U. S. Navy Dept.
*674.43 Fi E 55–217
U. S. Office of Education. Visual Education Service

Carbon and C compounds, calcium and Ca compounds, gaseous fuels, liquid fuels, etc. (*Filmstrip*) Visual Sciences, 1934.
50 fr., b&w, 35 mm. (Principles of chemistry, no. 6)
Summary: Through drawings reviews carbon and carbon compounds, calcium and calcium compounds, gaseous fuels, liquid fuels, etc.
Credits: Art work, Helen Smith Zwart.
1. Carbon. 2. Calcium. 3. Fuel. I. Visual Sciences, Suffern, N. Y. Series: Principles of chemistry (Filmstrip) no. 6.
Fi A 52–2798 rev
*546.28 546.26
Visual Sciences

Carbon and its compounds (*Motion picture*) Coronet Instructional Films, 1948.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Explains the simple compounds of carbon, and introduces hydrocarbons and the more complex chain and ring compounds. Shows the many forms and uses of carbon and its importance in our domestic and industrial worlds.
Credits: Educational collaborator, Therald Moeller.
——— Another issue. b&w.
1. Carbon. 2. Hydrocarbons. I. Coronet Instructional Films.
546.26 Fi A 53–836
Coronet Instructional Films

Carbon are projection (*Motion picture*) National Carbon Co., 1948. Made by John Sutherland.
15 min., sd., color, 16 mm
Technicolor.
Summary: Demonstrates the optics of motion picture projection and the carbon arc's unique position in the broad science of light, sight, and color. Shows what the carbon arc is and how it operates, and explains why the carbon arc is suited for motion picture projection and production.
——— Another issue. 35 mm.
1. Moving-picture projection. 2. Electric lighting, Arc. I. National Carbon Company, Inc.
778.55 Fi A 55–28
National Carbon Co.

Carbon-black treasure (*Motion picture*) National Carbon Co., 1945. Made by Roland Reed Productions.
37 min., sd., color, 16 mm.
Kodachrome.
Summary: Explains how engineering, research, and development have made carbon an irreplaceable industrial tool for electrothermal and electrolytic applications. Outlines the many operations, from the selection of raw materials through calcination, extrusion, baking, graphitization, and finishing, required to build electrical conductivity and mechanical strength into carbon and graphite.
1. Carbon. 2. Graphite. 3. Electric engineering—Materials. I. National Carbon Company, Inc.
661 126 Fi A 55–27
National Carbon Co.

The carbon dioxide absorption technique (*Motion picture*) Imperial Chemical Industries, London, 1944. Made by Realist Film Unit, with Westminster Hospital, London. Released in the U. S. by International Film Bureau, 1945.
24 min., sd., b&w, 16 mm. (Technique of anaesthesia series, 4)
Summary: Illustrates through animated drawings the absorption of carbon dioxide from anesthetic atmospheres. For students of anesthesia.
Credits: Supervision, Ivan W. Magill.
Review: Amer. Med. Assn. Journal, v. 133 (1947) p. 269.
1. Carbon dioxide. 2. Anesthesia. I. Imperial Chemical Industries, ltd. II. International Film Bureau, Inc., Chicago. Series: Technique of anaesthesia series (Motion picture) 4.
Fi A 53–151
*617.96 615.781
Cooperating Medical Film Agencies

Carbon fourteen (*Motion picture*) Encyclopædia Britannica Films, 1953.
12 min., sd., b&w, 16 mm.
Produced in collaboration with the Division of the Physical Sciences of the University of Chicago, which includes the Institute of Nuclear Studies.
With teacher's guide.
Summary: Explains the use of radiocarbon as a means of determining the age of historic and prehistoric objects; shows how carbon fourteen is being used in studying the process of photosynthesis; and describes experiments at the Argonne National Laboratory near Chicago which are being conducted for the purpose of studying the effect of radiation upon plants.
Credits: Associate producer, Warren P. Everote.
1. Radiocarbon dating. I. Encyclopædia Britannica Films, inc.
*539.752 Fi 54–5

The carbon-oxygen cycle (*Motion picture*) Eastman Kodak Co., Teaching Films Division, 1938. Released by Encyclopædia Britannica Films, 1945.
10 min., sd., b&w, 16 mm.
Summary: Explains the use of carbon in fuel and food, and the function of oxygen in releasing energy and carbon dioxide.
1. Carbon. 2. Oxygen. I. Eastman Kodak Company. II. Encyclopædia Britannica Films, inc.
612.22 Fi A 54–284
Encyclopedia Britannica Films

Carborundum Company, Niagara Falls, N. Y.
see
A romance of industry.

The carburetor (*Filmstrip*) Jam Handy Organization, 1940.
146 fr., b&w, 35 mm. (Automotive mechanics no. 1, kit A, no. 4)
Summary: Explains the basic principles involved in carburetion, including atomization and vaporization, the air-fuel ratio. Shows designs and devices used in carburetors.
1. Carburetors. I. Jam Handy Organization, inc. Series: Automotive mechanics no. 1 (Filmstrip) kit A, no. 4
629.2533 Fi A 54–1501
Jam Handy Organization

The carburetor, part 1 (*Filmstrip*) U. S. Coast Guard, 1942. Released for public educational use through U. S. Office of Education, 1948.
53 fr., b&w, 35 mm.
Order no. SCG 154-c, formerly SG 1622-a.
Revised excerpts from Jam Handy Organization's 1940 filmstrip released under the title The carburetor.
Summary: Explains the need for vaporizing gasoline mixture before combustion takes place; and shows how the mixture is vaporized by spray, vacuum, and heat.
1. Carburetors. I. U. S. Coast Guard. II. U. S. Office of Education.
621.437 Fi E 52–825 rev
U. S Office of Education. Visual Education Service

The carburetor, part 2 (*Filmstrip*) U. S. Coast Guard, 1944. Released for public educational use through U. S. Office of Education, 1948.
64 fr., b&w, 35 mm.
Order no. SCG 154-d, formerly SG 1622-b.
Revised excerpts from Jam Handy Organization's 1940 filmstrip released under the title The carburetor.
Summary: Shows and explains the parts of a carburetor and their functions.
1. Carburetors. I. U. S. Coast Guard. II. U. S. Office of Education.
621.437 Fi E 52–826 rev
U. S. Office of Education. Visual Education Service

The carburetor, part 3 (*Filmstrip*) U. S. Coast Guard, 1942. Released for public educational use through U. S. Office of Education, 1948.
40 fr., b&w 35 mm.
Order no. SCG 154-e, formerly SG 1622-c.
Revised excerpts from Jam Handy Organization's 1940 filmstrip released under the title The carburetor.
Summary: Explains devices for controlling air-fuel mixture in idling, accelerating, and starting, and the purpose of the flame arrestor.
1. Carburetors. I. U. S. Coast Guard. II. U. S. Office of Education.
621.437 Fi E 52–827 rev
U. S. Office of Education. Visual Education Service

Carburetor, principles of operation (*Motion picture*) U. S. Dept. of the Army, 1956.
25 min., sd., b&w, 16 mm.
Order no. TF 8-2383.
Summary: Explains the major components of a carburetor (bore, bowl, and air throttle) how air pressure differential is utilized; application of the Venturi principle; metering; atomization, vaporization, and the operation of carburetor circuits (float, low speed, high speed, accelerator pump, and choke)
1. Carburetors. I. U. S. Dept. of Army.
621.437 Fi E 56–29
U. S. Office of Education. Visual Education Service

Carcinoma of the cecum and ascending colon (*Motion picture*) Hilger P. Jenkins, Robert H. Moe, Robert E. L. Gunning, and John Campiche.
15 min., si., color, 16 mm.
Summary: Demonstrates the surgical pathology at the operative table and in the resected specimens of four patients with carcinoma of the cecum and ascending colon, with pertinent history, physical findings, and laboratory and X-ray data
Credits: Authors, Hilger P. Jenkins, Robert H Moe, Robert E. L. Gunning, John Campiche.
Reviews: Amer. Coll. Surgeons. Bulletin, v. 37 (1952) p. 171.
1. Cecum—Cancer. 2. Colon (Anatomy)—Cancer. I. Jenkins, Hilger Perry, 1902– II. Moe, Robert Harold, 1918– III. Gunning, Robert Edward Lee, 1890– IV. Campiche, John.
617.55 Fi A 52–4291
Cooperating Medical Film Agencies

Carcinoma of the esophagus (Motion picture)
see
Gastro–intestinal cancer.

Carcinoma of the thyroid; thyroidectomy and neck dissection (*Motion picture*) Randolph Lee Clark. Made by Davis & Geck, 1951. Released by Davis & Geck Film Library.
32 min., sd., color, 16 mm.
Summary: Describes and demonstrates an operative procedure designed to remove the entire thyroid gland and the area of regional metastasis in thyroid carcinoma. For general surgeons.
Review: Amer. Coll. Surgeons. Bulletin, v. 37 (1952) p. 247.
1. Thyroid gland—Surgery. 2. Thyroid gland—Cancer. I. Clark, Randolph Lee, 1906– II. Davis and Geck, inc.
617.44 Fi A 53–1062
Cooperating Medical Film Agencies

The card (Motion picture)
see
The promotor.

The card catalog (*Filmstrip*) Young America Films, 1950.
44 fr., b&w 35 mm. (Library series)
With teacher's guide.
Summary: Explains the purpose of the library's card catalog and how to use it.
Credits: Producer, Maxwell Desser.
1. Catalogs, Library. 2. Catalogs, Card. I. Young America Films, inc., New York. Series: Library series (Filmstrip)
025.3 Fi A 52–1780 rev
Young American Films

Card stunts (*Motion picture*) University of Southern California, 1956.
7 min., sd., color, 16 mm.
Summary: Tells the behind-the-scenes story of the card stunts performed by the rooting section at all University of Southern California football games. Discusses the planning, preparation, and designing of the cards and stunts, and describes the practice and coordination necessary to make the stunts effective.
Credits: Director, Vilis Lapenieks; writer, Elizabeth Pattrick; narrators, John Hvasta, Gertrude Kornfeld, Duane Muir; film editors, Elizabeth Pattrick, John Apostolon.
1. Drill (not military) I. Los Angeles. University of Southern California.
796.33 Fi A 56–1228
Southern Calif., Univ. of. Dept. of Cinema

Cardiac arrest (*Motion picture*) Davis & Geck (later name American Cyanamid Co., Surgical Products Division) 1955.
17 min., sd., color, 16 mm.
Summary: Shows the importance of the open airway and the free exchange of gases in preventing cardiac arrest and ventricular fibrillation. Records a demonstration using an anesthetized dog as the subject. For medical and surgical groups.
Credits: Authors, Egbert H. Fell, Lowell F. Peterson, Newton Chun.
1. Heart failure. I. Fell, Egbert Howard, 1905– II. Peterson, Lowell Frederick Albert, 1927– III. Chun, Newton, 1923– IV. American Cyanamid Company. Surgical Products Division.
616.12 Fi A 57–674
American Cyanamid Co. Surgical Film Library

Cardiac studies with high speed cinematography (*Motion picture*) Myron Prinzmetal, 1955.
25 min., si., color, 16 mm
Kodachrome.
Summary: Using sequences showing the activity of the heart in slow motion, demonstrates the use of high speed cinematography as a research tool.
1. Cinematography — Scientific applications I. Prinzmetal, Myron.
616.0757 Fi A 56–385
Myron Prinzmetal, M. D.

Cardiotomy for removal of bullet embedded in right ventricle (*Motion picture*) Raymond W. McNealy. Made and released by Mervin W. La Rue, inc., 1949.
11 min., si., color, 16 mm
Summary: Demonstrates an extrapleural approach to the pericardium and right ventricle for cardiotomy and forceps removal of a bullet embedded in the myocardium For surgeons.
Credits: Sponsor, Cook County (Ill.) Graduate School of Medicine; cameraman, Mervin W. La Rue
Review: Amer. Med. Assn. Journal, v. 143 (1950) p. 832.
1. Heart—Surgery. I. McNealy, Raymond W. II. La Rue (Mervin W.) inc., Chicago. III. Cook County Graduate School of Medicine, Chicago.
617.41 Fi A 53–368
Cooperating Medical Film Agencies

The care and cleaning of photographic lenses (*Filmstrip*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1944.
58 fr., b&w, 35 mm.
Order no. FS 1–48.
Summary: Stresses the importance of proper care and cleaning of lenses; shows the effects of improperly cleaned lenses; and gives precautions to be followed in using and handling of lenses.
1. Lenses, Photographic. I. U. S. Army Air Forces. II. U. S. Office of Education.
771.352 Fi E 52–1907 rev
U. S. Office of Education. Visual Education Service

Care and cleaning of spray-painting equipment (*Filmstrip*) Jam Handy Organization, 1942.
49 fr., b&w, 35 mm. (Aircraft mechanics, no. 14)
Summary: Stresses the importance of keeping spray-painting equipment clean and in good repair. Shows the step-by-step procedure for cleaning pressure feed tank and pressure feed cup types of systems; cleaning the fluid hose, tank, safety valve, gun, air cap, fluid tip, condenser unit, filter sack, and compressor air receiver; method and importance of lubrication of gun and compressor.
1. Aerophines—Painting I. Handy (Jam) Organization, inc. Series: Aircraft mechanics (Filmstrip) no. 14
Fi A 53–2298
*629.142 629.134
Jam Handy Organization

Care and handling of sutures (*Motion picture*) Davis & Geck, 1954.
28 min., sd., color, 16 mm. (Operating room technique)
Summary: Stresses work simplification in handling sutures based upon aseptic principles and techniques Demonstrates the use of different types of suture materials, and shows examples where the different types may be used in wound healing.
Credits: Author, Edythe L. Alexander.
1. Sutures. I. Alexander, Edythe Louise. II. Davis and Geck, inc. Series: Operating room technique (Motion picture)
617.93 Fi A 56–300
Davis & Geck, inc.

Care and handling of sutures (Motion picture)
see
Operating room suture technique.

Care and maintenance of fire hose (*Motion picture*) Fire-Fighting Films, 1955.
21 min. sd., b&w, 16 mm
Summary: Describes different types of fire hose and discusses the proper care and maintenance of a double-jacketed, cotton-covered, rubber-lined hose. Shows the various laboratory tests which determine the amount of pressure a hose can tolerate and explains that all jacketed hose should be hydrostatically tested before use. Emphasizes the importance of inspecting the hose for mechanical and chemical injury after it has been used.
1. Hose. I. Fire-Fighting Films, San Francisco.
614.843 Fi 55–163

Care and repair of flight controls (*Filmstrip*) Jam Handy Organization, 1942.
37 fr., b&w, 35 mm. (Aircraft mechanics, no. 38)
Summary: How to service the cables, pulleys, tubes, hinges, and other fittings. Points out the necessity for frequent checks, how to start checking and repairing in the cockpit and follow the controls to their termination. Explains why the pilot has to depend upon the mechanic.
1. Aeroplanes—Controls. I. Jam Handy Organization, Inc. Series: Aircraft mechanics (Filmstrip) no. 38.
Fi A 53–2318 rev
*629.15 629.1351
Jam Handy Organization

Care and repair of flight controls (*Filmstrip*) U. S. Navy Dept., 1943. Released for public educational use through U. S. Civil Aeronautics Administration, 1946.
68 fr., b&w, 35 mm.
Order no. SN 2795.
Revised version of Jam Handy Organization's 1942 filmstrip.
Summary: Shows step-by-step how to inspect the flight controls and determine their condition, and indicates under what circumstances it may be necessary to replace or repair them.
1. Aeroplanes—Maintenance and repair. I. U. S. Navy Dept. II. U. S. Civil Aeronautics Administration.
Fi E 54–768
*629.144 629.134
U. S. Office of Education. Visual Education Service

Care and repair of hand tools (*Filmstrip*) McGraw-Hill Book Co., 1953. Made by Jam Handy Organization.
43 fr., b&w, 35 mm. (Shopwork series)
Correlated with Shopwork on the farm, by M. M. Jones.
Summary: Demonstrates how to clean hand tools and how to protect them from rust and damage. Emphasizes the importance of keeping hand tools in a safe condition in order to prevent injury to the workman and damage to the work. Shows how to tighten and replace a handle for a hammer, ax, shovel, and a fork.
1. Tools. I. Jones, Mack Marquis, 1896– Shopwork on the farm. II. McGraw-Hill Book Company, Inc Series: Shopwork series (Filmstrip)
621.9 Fi 53–1305

Care and treatment of face and jaw wounds (*Filmstrip*) U. S. War Dept., 1942.
37 fr., b&w, 35 mm.
Order no. FS 8–36.
Summary: Demonstrates first aid and therapy for various types of wounds of soft tissues and bony structures, control of hemorrhage, clearance and maintenance of air passages, application of traction, treatment of shock, injections, use of antitoxins, toxoids, debridement, and surgical measures. For medical personnel.
1 Face—Wounds and injuries. 2. Jaws—Wounds and injuries. I. U. S. War Dept.
*614.88 617.14 Fi E 53–832
U. S. Office of Education. Visual Education Service

Care & use of the clinical thermometer (*Motion picture*) American National Red Cross & Becton-Dickinson Foundation. Made by Wm. J. Ganz. Released by American National Red Cross, 1952.
17 min., sd., b&w, 16 mm.
Summary: Demonstrates how to use and care for the clinical thermometer
1. Thermometers and thermometry. Medical. I. Red Cross. U. S. American National Red Cross. II. Becton-Dickinson Foundation.
616.0755 Fi A 54–3186
American National Red Cross

Care of animals (*Filmstrip*) Eye Gate House, 1951.
26 fr., color, 35 mm. (Animals and their ways)
With teacher's manual.
Summary: Explains how to take care of animals—keep them clean, keep their cages or boxes clean, and feed them properly.
1. Domestic animals. I. Eye Gate House, inc. Series: Animals and their ways (Filmstrip)
636.08 Fi A 53–1588
Eye Gate House

Care of eyes and ears (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Your health series)
Eastman color.
With teacher's manual.
Summary: Illustrates the importance of good eyesight and explains how the eyes may be protected. Also shows ways of protecting the ears.
1. Eye—Care and hygiene. 2. Ear—Care and hygiene. I. Curriculum Films, inc., New York. Series: Your health series (Filmstrip)
*617.8 613.49 Fi A 55–3427
Educational Projections, inc.

Care of laboratory animals (*Filmstrip*) U. S. Public Health Service, 1953.
80 fr., color, 35 mm and disc: 1 s., 16 in., 33⅓ rpm, 10 min. (Basic laboratory training for nonprofessional workers, no. 3)
Order no. F 106–c.
Summary: Explains methods for handling, housing, and feeding rabbits, mice, rats, and other laboratory animals.
1. Laboratory animals. I. U. S. Public Health Service. Series: Basic laboratory training for nonprofessional workers (Filmstrip) no. 3.
636.9 Fi E 54–702
U. S. Office of Education. Visual Education Service

Care of minor wounds (Motion picture)
see
First aid: Care of minor wounds.

Care of nose and throat (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Your health series)
Eastman color.
With teacher's manual.
Summary: Shows how the mechanism of the nose and throat operates to protect health, and how one can cooperate in avoiding, as well as recovering from, an infection.
1. Nose. 2. Throat. 3. Hygiene. I. Curriculum Films, inc., New York. Series: Your health series (Filmstrip)
*617.5 613.49 Fi A 55–3426
Educational Projections, inc.

Care of patients by hospital corpsmen—Vital signs: Blood pressure (*Motion picture*) U. S. Dept. of the Navy, 1955.
6 min., sd., b&w, 16 mm.
Order no. MN 8211–c.
Summary: Shows procedures to be followed in determining a blood pressure; explains the proper method and importance of recording a blood pressure; and describes the relationship between the systolic, diastolic, and pulse pressures. For use of Dept. of Defense agencies only.
1. Blood pressure. I. U. S. Navy Dept.
616.075 Fi A 56–639
U. S. Dept. of Navy. Bur. of Med. & Surgery

Care of patients by hospital corpsmen—Vital signs: Cardinal symptoms (*Motion picture*) U. S. Dept. of the Navy, 1955.
20 min., sd., b&w, 16 mm.
Order no. MN 8211–a.
Summary: Describes the vital signs, their measurement, and their relationship to each other. Explains factors which alter findings in temperature, pulse, respiration, and blood pressure. For use of Dept. of Defense agencies only.
1. Semiology. I. U. S. Navy Dept.
616.075 Fi A 56–637
U. S. Dept. of Navy. Bur. of Med. & Surgery

Care of patients by hospital corpsmen—Vital signs: Temperature, pulse, and respiration (*Motion picture*) U. S. Dept. of the Navy, 1955.
14 min., sd., b&w, 16 mm.
Order no. MN 8211–b.
Summary: Shows the procedures for taking a temperature, pulse, and respiration reading; describes the three classifications of fever and the manner in which fever begins and subsides; explains that any change in the character of the pulse may be due to a factor which interferes with the function of the heart, the volume of blood, and the elasticity of the blood vessels; and compares normal and abnormal respirations. For use of Dept. of Defense agencies only.
1. Diagnosis. 2. Fever. 3. Pulse. I. U. S. Navy Dept.
616.075 Fi A 56–638
U. S. Dept. of Navy. Bur. of Med. & Surgery

Care of pets (*Motion picture*) Encyclopædia Britannica Films, 1944.
11 min., sd., b&w, 16 mm. (Animals and environment)
With teacher's guide.
Summary: Demonstrates, by means of dramatized situations, the care of various common household pets. Considers the requirements of canaries, tropical fish, cats, and dogs, and explains the necessity for proper food, cleanliness, grooming, and training. Depicts children caring for their pets at home, and stresses the idea that proper care makes for healthy, happy pets.
Credits: Collaborator, Ernest P. Walker.
1. Pets. I. Encyclopædia Britannica Films, inc. Series: Animals and environment (Motion picture)
636 Fi A 52–609 rev
Encyclopædia Britannica Films

Care of teeth (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Your health series)
Eastman color.
With teacher's manual
Summary: Explains the structure of the teeth, and how a tooth decays. Shows how each individual can help prevent tooth decay, and discusses the necessity of regular visits to the dentist.
1. Teeth—Care and hygiene. I. Curriculum Films, inc., New York. Series: Your health series (Filmstrip)
*617.6 613.49 Fi A 55–3425
Educational Projections, inc.

Care of the car (*Motion picture*) **Ford Motor Co., 1951.** Made by MPO Productions, 1950.
10 min., sd., b&w, 16 mm. (Driver education series)
Summary: Illustrates how to prepare for the care of an automobile.
Credits: Produced with the counsel of the National Education Association
1. Automobiles—Maintenance. I. Ford Motor Company. Series: Driver education series (Motion picture)
629.287 Fi A 52–294 rev
Ford Motor Company

Care of the feet (*Filmstrip*) Encyclopædia Britannica Films, 1948.
69 fr., b&w, 35 mm. (The human body)
Adapted from the motion picture.
Summary: Describes the structure of the foot and explains how the foot supports body weight in walking and standing. Points out abnormal foot conditions and suggests treatment.
1. Foot. 2. Chiropody. I. Encyclopædia Britannica Films, inc. Series: The human body (Filmstrip)
Fi A 54–1590
*616.7 611.986
Encyclopædia Britannica Films

Care of the feet (*Filmstrip*) U. S. Public Health Service, 1950.
49 fr., color, 35 mm. and disc: 1 s, 16 in, 33⅓ rpm, 8 min. (Taking care of diabetes series, no. 10)
Order no. 5–190.
With film guide and kit of supplementary materials.
Summary: Explains why the diabetic patient should take care of his feet, and shows methods to be followed.
1. Diabetes. 2. Foot—Care and hygiene. I. U. S. Public Health Service. Series: Taking care of diabetes series (Filmstrip) no. 10.
*616.46 616.63 Fi E 53–958
U. S. Office of Education. Visual Education Service

Care of the feet (*Motion picture*) Encyclopædia Britannica Films, 1943.
11 min., sd., b&w, 16 mm.
Summary. Describes details of the structure of the foot and reveals how this structure supports body weight in walking and standing. Calls attention to the chief causes of abnormal foot conditions, and suggests treatment for these disorders. Emphasizes the role of X-ray in diagnosis and treatment. Stresses the need for proper foot hygiene including the importance of well-fitting shoes
Credits: Collaborator, Dudley Morton.
1. Foot. 2 Chiropody. I. Encyclopædia Britannica Films, inc.
*616.7 611.986 Fi A 53–583
Encyclopædia Britannica Films

Care of the feet (*Motion picture*) U. S. Dept. of the Navy, 1946. Made by Pathescope Productions. Released for public educational use through U. S. Office of Education, 1948.
10 min., sd., color, 16 mm.
Order no. MN 6143.
Summary: Shows by a translucent model the structure and function of the foot; explains the causes of footaches; and demonstrates the use of a shoe fitting machine.
1. Foot. 2. Chiropody. I. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 52–1351 rev
*616.7 611.986
U. S. Office of Education. Visual Education Service

Care of the hair and nails (*Motion picture*) Encyclopædia Britannica Films, 1951.
11 min., sd., b&w, 16 mm. (Health and hygiene)
With teacher's guide.
Summary: A fairy tale character uses magic to help children learn good habits. She shows them how to clean and manicure fingernails, how to trim toenails, and how to shampoo and brush the hair. She lets them see some common diseases of the hair, and through animated drawings, shows the structure of hair and nails and explains why their care is important.
Credits: Collaborator, Francis Eugene Senear.
1. Hair—Care and hygiene. 2. Nails (Anatomy) I. Encyclopædia Britannica Films, inc. Series: Health and hygiene (Motion picture)
646.7 Fi A 52–575 rev
Encyclopædia Britannica Films

Care of the hospital unit (*Filmstrip*) McGraw-Hill Book Co., 1953. Made by Sturgis-Grant Productions.
44 fr., b&w, 35 mm. (Simple nursing series. Set no. 1)
Correlated with Illustrated handbook of simple nursing, by Wava McCullough and Marjorie Moffit.
Summary: Captioned cartoon drawings are used to explain how to clean and prepare a hospital unit for the arrival of a new patient.
1. Hospitals. 2. Nurses and nursing. I. McCullough, Wava. Illustrated handbook of simple nursing. II. McGraw-Hill Book Company, inc. Series: Simple nursing series. Set no. 1 (Filmstrip)
*610.733 362.1 Fi 54–1458

Care of the skin (*Motion picture*) Encyclopædia Britannica Films, 1949.
11 min., sd., b&w, 16 mm. (Health and hygiene)
With teacher's guide.
Summary: Demonstrates good habits of skin hygiene and illustrates common skin ailments. Portrays three children as they prepare for bed to show how to wash the hands and face and how to bathe. Through animated drawings describes the structure of the skin and explains why soap is necessary for cleanliness.
Credits: Collaborator, Francis Eugene Senear.
1. Skin—Care and hygiene. I. Encyclopædia Britannica Films, inc. Series: Health and hygiene (Motion picture)
613.4 Fi A 52–576 rev
Encyclopædia Britannica Films

Care of the teeth (Motion picture)
see
Teeth; development and care.

Care of wounds (*Motion picture*) Encyclopædia Britannica Films, 1951.
2 min., sd., b&w, 16 mm. (First aid flimettes)
With teacher's guide.
Summary: Demonstrates the approved American Red Cross technique of caring for wounds.
1. Wounds—Treatment. I. Encyclopædia Britannica Films, inc. Series: First aid flimettes (Motion picture)
*614.88 617.14 Fi A 55–11
Encyclopædia Britannica Films

Care of your clothes (*Filmstrip*) McGraw-Hill Book Co., 1953.
44 fr., b&w, 35 mm (Teen-age clothing series)
Correlated with How you look and dress, by Byrta Carson.
Summary: Explains how to protect clothes from soil and wear, how to care for wet clothes, and how to repair, wash, iron, and store garments.
Credits: Educational adviser, Byrta Carson; artists, Maryire Pollock, Erwin Wesp.
1. Clothing and dress. I. Carson, Byrta. How you look and dress. II. McGraw-Hill Book Company, inc. Series: Teen-age clothing series (Filmstrip)
646 Fi 53–1281

Career college (*Motion picture*) National Film Board of Canada, Ottawa, 1955.
30 min., sd., b&w, 16 mm. (On the spot: television series)
Summary: A tour through Toronto's Ryerson Institute of Technology. Shows a film made by the School of Photographic Arts; a high fidelity amplifier being tested in the communications laboratory at the School of Electronic and Electrical Technology; students in the School of Fashion working on a promotion scheme for one of the local stores; students planning, purchasing, cooking, and computing the cost of huge quantities of food for the school cafeteria; and a visit to the printing plant and the newsroom in the School of Graphic Arts.
Credits: Producer, Allen Stark; direction and commentary, Rollo Gamble; narrator, Lloyd Bochner; photography, Doug McKay; film editors, David Mayerovitch, Gwen Barnhill.
1. Ryerson Institute of Technology, Toronto. I. Canada. National Film Board. Series: On the spot: television series (Motion picture)
607.713 Fi A 55–730
National Film Board of Canada

Career for tomorrow (*Motion picture*) U. S. Dept. of the Air Force, 1955.
22 min., sd., b&w, 16 mm.
Order no. SFP 345.
Summary: Activities of cadets of the Civil Air Patrol during summer encampment at Selfridge, Wright-Patterson, and Langley Air Force Bases.
——— Another issue. 35 mm.
1. U. S. Civil Air Patrol. I. U. S. Dept. of the Air Force.
*358 355.23 Fi E 56–165
U. S. Office of Education. Visual Education Service

Career: medical technologist (*Motion picture*) American Society of Medical Technologists and American Society of Clinical Pathologists. Made by Churchill-Wexler Film Productions. Released by National Committee for Careers in Medical Technology, 1954.
24 min., sd., b&w, 16 mm.
Summary: A dramatization about a high school girl who, after discussing her vocational plans with a teacher, trains to be a medical technologist. Describes the laboratory work of medical technologists in the hematology, bacteriology, and histology departments of a hospital. Discusses the educational background and specialized training required for various positions in medical technology.
Credits: Director and author of script, Robert B. Churchill; music, Elmer Bernstein; editor, Irving Lerner.
1. Medical technologists. I. American Society of Medical Technologists II. American Society of Clinical Pathologists. III. National Committee for Careers in Medical Technology.
610.69 Fi 55–23

Careers and cradles (*Motion picture*) National Film Board of Canada, Ottawa, 1947.
11 min., sd., b&w, 16 mm. (Canada carries on series)
French version released under the title Carrières et berceaux.
Summary: A review of how, since the turn of the century, Canadian women have achieved a change in status.
——— Another issue. 35 mm.
1. Women in Canada. I. Canada. National Film Board. Series: Canada carries on (Motion picture)
396.5 Fi A 55–1178
Canadian Library Association

Careers in economics (*Filmstrip*) Audio-Visual Extension Service of the City College School of Business, 1953.
77 fr., color, 35 mm.
Ansco color.
With script
Summary: Photographs are used in discussing areas of specialization in the field of economics and in showing the opportunities available to trained economists in Government service, statistical laboratories, finance and investment houses, labor unions, banks, and industry. Describes educational qualifications for a career in economics.
Credits: Script, Edgar B. Walser; art, Taylor Sleicher; photography, Thane L. Bierwert; technical advice, John I. Griffin.
1. Economics—Vocational guidance. I. New York. City College. School of Business and Civic Administration. Audio-Visual Extension Service.
330.69 Fi 54–1476

Careers in home economics (*Filmstrip*) Canada Federal Dept. of Labour, Ottawa. Made and released by National Film Board of Canada, 1955.
46 fr., b&w, 35 mm. (Canadian occupations series)
With manual.
Summary: Outlines the development of home economics to its present professional status, and includes a description of university courses and career opportunities.
Credits: Producer, Hugh O'Connor; director, Fred Anders; script, Marian Taylor; commentary, Mary E. Stuart.
1. Home economics as a profession. I. Canada. Dept. of Labour. II. Canada. National Film Board. Series: Canadian occupations series (Filmstrip)
640.69 Fi A 57–1554
National Film Board of Canada

Careers in natural science (*Filmstrip*) Federal Dept. of Labour, Ottawa. Made and released by National Film Board of Canada, 1955.
60 fr., b&w, 35 mm. (Canadian occupations series)
With manual.
Summary: Describes the history and present-day applications of natural science. Discusses the qualifications and training necessary, the main fields of specialization, and job opportunities open to the qualified scientific worker.
Credits: Producer, Hugh O'Connor; director, Fred Anders; script, Gaston Charbonneau; commentary, W. W. McCutcheon.
1. Science as a profession. I. Canada. Dept. of Labour. II. Canada. National Film Board. Series: Canadian occupations series (Filmstrip)
506.9 Fi A 56–2468
National Film Board of Canada

Careers in restaurant management (*Motion picture*) School of Home Economics and College of Commerce, Ohio State University. Made and released by Dept. of Photography, 1951.
16 min., sd., color, 16 mm.
Kodachrome.
Summary: A vocational guidance film describing careers in the restaurant industry.
1. Restaurants, lunch rooms, etc.—Management. I. Ohio. State University, Columbus. School of Home Economics. II. Ohio. State University, Columbus. College of Commerce and Administration. III. Ohio. State University, Columbus. Dept. of Photography.
647.95 Fi A 54–667
Ohio State Univ. Dept. of Photography

Careers in the building trades (basic skills) (*Motion picture*) Coronet Instructional Films, 1956.
11 min., sd., color, 16 mm.
With study guide.
Summary: A high-school boy, employed during the summer by a contractor, observes the precision and ease with which skilled craftsmen use the tools of their trade. After watching the carpenter, plumber, bricklayer, electrician, painter, plasterer, and glazier at work, he returns to school with a revitalized interest in his courses, and eventually decides to become a carpenter.
Credits: Educational collaborator, Frank S. Endicott.
——— Another issue. b&w.
1. Building trades — Juvenile films. I. Coronet Instructional Films.
690 Fi 57–35

Careers in the engineering profession (*Filmstrip*) Canada Dept. of Labour, Ottawa. Made and released by National Film Board of Canada, 1954.
62 fr., b&w, 35 mm. (Canadian occupations series)
With manual.
Summary: Outlines the part played by engineers in the development of Canada. Illustrates the various categories of present-day engineering (civil, mechanical, mining and metallurgical, chemical, electrical) and points out the necessary aptitudes and education to make an engineer, the opportunities for specialization, and the rewards of an engineering career.
Credits: Producer, Hugh O'Connor; director, F. Anders; commentary, D. Bennett; visual research, L. Hyde.
1. Engineering as a profession. I. Canada. Dept. of Labour. II. Canada. National Film Board. Series: Canadian occupation series (Filmstrip)
620.69 Fi A 54–2280
National Film Board of Canada

Careers with a future (*Motion picture*) Culinary Institute of America. Made and released by Newton W. Sanford Productions, 1956.
6 min., sd., color, 16 mm.
Summary: Describes life and the curriculum at the Culinary Institute in New Haven, where young men and women are trained for positions in the hotel and restaurant industry.
1. Hotels, taverns, etc.—Vocational guidance. 2. Restaurants, lunch rooms, etc.—Vocational guidance. I. New Haven. Culinary Institute of America. II. Sanford (Newton W.) Productions, North Haven, Conn.
647.9407 Fi A 57–158
Newton W. Sanford Productions

The careful fisherman (*Motion picture*) U. S. Dept. of Agriculture, 1936.
2 min., sd., b&w, 16 mm.
Summary: Explains that forest fires are disastrous to both fish and streams, and shows a fisherman extinguishing burning matches and cigarettes in the stream.
——— Another issue. 35 mm.
1. Forest fires—Prevention and control. I. U. S. Dept. of Agriculture
634.9618 Fi E 53–385
U. S. Office of Education. Visual Education Service

Carey (Philip) Manufacturing Company
see
The roof that can't raio fire.

Cargo dropping (*Motion picture*) U. S. Dept. of Agriculture, 1950.
20 min., sd., color, 16 mm. (Aerial freight delivery)
Summary: Shows how to drop equipment and supplies from an airplane by parachute to forest fire fighting crews in the field.
1. Aeronautics in forestry. 2. Loading and unloading. I. U. S. Dept. of Agriculture. Series: Aerial freight delivery (Motion picture)
Fi E 53–242
*629.18 629.13844
U. S. Office of Education. Visual Education Service

Cargo retrieving (*Motion picture*) U. S. Dept. of Agriculture, 1950.
20 min., sd., color, 16 mm. (Aerial freight delivery)
Summary: Shows techniques of retrieving from trees equipment and supplies dropped by parachute from airplanes to forest fire fighting crews.
1. Aeronautics in forestry. 2. Forest fires—Prevention and control. I. U. S. Dept. of Agriculture. Series: Aerial freight delivery (Motion picture)
Fi E 53–244
*629.18 629.13844
U. S. Office of Education. Visual Education Service

Cargoing and loading (*Motion picture*) U. S. Dept. of Agriculture, 1950.
20 min., sd., color, 16 mm. (Aerial freight delivery)
Summary: Shows how to load an airplane with equipment and supplies to be dropped by parachute to forest fire fighting crews in the field.
1. Aeronautics in forestry. 2. Loading and unloading. I. U. S. Dept. of Agriculture Series: Aerial freight delivery (Motion picture)
Fi E 53–243
*629.18 629.13844
U. S. Office of Education. Visual Education Service

Caribbean (*Motion picture*) British Colonial Office, 1951. Produced by Crown Film Unit, London, for Central Office of Information. Released in the U. S. by British Information Services, 1952. Released in Canada by United Kingdom Information Office, Ottawa.
25 min., sd., b&w, 16 mm.
Summary: Presents a picture of the West Indies: calypso music and hauxite, tourism and politics, old traditions and new life.
Credits: Director, Graham Wallace; commentary, Ernest Eythe; photographer, William Chaston; editor, John Legard.
1. West Indies—Descr. & trav. I. Gt. Brit. Colonial Office. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
917.29 Fi A 52–954
British Information Services

Caribbean holiday (*Motion picture*) Castle Films, 1950.
1 reel, sd., b&w, 16 mm. (The world parade)
Summary: A pictorial tour of the ancient towns and harbors of the West Indian Islands.
1. West Indies—Descr. & trav.—Views. I. United World Films, Inc. Castle Films Division. Series: The world parade (Motion picture)
917.29 Fi 52–1190 rev

Caribbean playgrounds (*Motion picture*) Vitaphone Corp., 1955.
10 min., sd., color, 35 mm. (Sports parade)
A Warner Bros. short subject.
Warnercolor.
Summary: Describes popular sports of the Caribbean islands and shows sportsmen engaging in typical sports of Puerto Rico and the British West Indies. Includes scenes of a baseball team playing in the American manner at San Juan's Escobar Stadium, the basketball team of the University of Puerto Rico practicing for a game, Puerto Ricans exhibiting their skill in horsemanship, and thoroughbred horses racing at Kountoford Park in the British West Indies.
Credits: Director, Andre de la Varre; written by Charles Tedford; narrator, Art Gilmore; music, Howard Jackson; film editor, Rex Steele.
1. Sports—Caribbean area. 2. Caribbean area—Descr & trav.—Views. I. Vitaparade (Motion picture) Series: Sports phone Corporation.
796.09729 Fi 56–635

Caribbean sentinel (*Motion picture*) 20th Century-Fox Film Corp., 1941. Released for educational purposes by Teaching Film Custodians, 1946.
10 min., sd., b&w, 16 mm. (Magic carpet series)
Summary: A travelogue on Puerto Rico showing the industrial and military developments at San Juan and Monkey Island.
Credits: Commentary, Lowell Thomas.
1. Puerto Rico—Descr. & trav.—Views I. Twentieth Century-Fox Film Corporation. II. Teaching Film Custodians, Inc. (Series: Magic carpet series (Motion picture))
917.295 Fi A 52–4514
Teaching Film Custodians

Caribou hunters (*Motion picture*) National Film Board of Canada, Ottawa, 1950.
18 min., sd., color, 16 mm.
French version released under the title Chasseurs de caribous.
Summary: Follows a group of Cree and Chippewa Indian hunters of Manitoba as they roam the northern stretches of forest and tundra with their dog teams in search of caribou, their main source of food. Shows the Indians moving with the herds and trapping the smaller animals of the forest and streams. Their focal point is the Hudson's Bay Company trading post where they bring their furs to exchange for the few essentials of their barely existence. Includes glimpses of their camp life showing the domestic chores performed by Indian women and examples of their handicrafts.
——— Another issue. b&w.
1. Cree Indians. 2. Chippewa Indians. I. Canada. National Film Board.
970.3 Fi A 54–3297
National Film Board of Canada

Caries control and lactobacillus (*Motion picture*) School of Dentistry, University of Minnesota. Made by Photographic Laboratory, School of Dentistry, University of Minnesota, 1954.
17 min., sd., color, 16 mm.
Magnetic sound stripe.
Summary: Demonstrates the steps necessary to start a patient on a caries control program. Shows the procedure for determining the lactobacillus count, and explains the effect of caries control on the lactobacillus count. For dental and medical professions.
Credits: Demonstration and narration, Harold C. Wittich; photography, James H. Rethlefsberger.
1. Teeth—Care and hygiene. 2. Lactobacillus. I. Minnesota. University. School of Dentistry.
617.6 Fi A 57–206
Minnesota Univ. School of Dentistry

Caring for our gardens (*Filmstrip*) Eye Gate House, 1951.
26 fr., color, 35 mm. (Plants and gardens)
With teacher's manual.
Summary: Presents gardening as a cooperative undertaking by the whole family. Shows the following activities: planning, preparing the ground, fertilizing, making a compost heap, planting, watering, weeding, transplanting, thinning crops, and killing pests.
1. Gardening. I. Eye Gate House, Inc. Series: Plants and gardens (Filmstrip)
635 Fi A 53–1555
Eye Gate House

Caring for your toys (*Motion picture*) Centron Corp. Released by Young America Films, 1954.
13 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: As a rainy-day project, three children plan how to store and care for their toys.
Credits: Technical supervisor, Luella M. Foster.
1. Toys. I. Centron Corporation, Inc., Lawrence, Kan. II. Young America Films, Inc., New York.
649.55 Fi 55–24

Carioca carnival (*Motion picture*) Twentieth Century-Fox Film Corp., 1955.
9 min., sd., color, 35 mm.
CinemaScope.
Summary: A tour of Rio de Janeiro showing examples of the city's imaginative modern architecture, its open trolley cars, and its festive Mardi gras celebrations. Includes views of Copacabana Beach, Sugar Loaf Mountain, and the statue of Christ the Redeemer.
Credits: Producer, Edmund Beck; director, Anthony Muto; writer, Joe Wills; narrator, Ed Stokes; music director, Jack Shaindlin; film editor, Louis Aahler.
1. Rio de Janeiro—Descr.—Views. I. Twentieth Century-Fox Film Corporation.
*918.15 Fi 56–571

Carl Krueger Co., Los Angelee
see
Krueger (Carl) Company, inc., Los Angelee.

Carlsbad Caverns, New Mexico (*Motion picture*) World in Color Productions [n. d.]
4 min., sd., color, 16 mm. (United States national parks)
Kodachrome.
Summary: Views of the underground caverns at Carlsbad, New Mexico.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Carlsbad Caverns, N. M. I. World in Color Productions, Elmire, N. Y. Series: United States national parks (Motion picture)
917.89 Fi A 54–3927
World in Color Productions

Carlyle Productions
see
Carmen Jones.
The man with the golden arm.

Carmel Productions, Los Angeles
see
Voodoo woman.

Carmen Jones (*Motion picture*) Carlyle Productions. Released by Twentieth Century-Fox Film Corp., 1954.
107 min., sd., color, 35 mm.
CinemaScope. Color by DeLuxe.
Based on the musical play of the same title, with music by Georges Bizet and book and lyrics by Oscar Hammerstein, 2d.
Summary: An adaptation of the tragic opera Carmen into a modern American Negro musical drama. After luring a young soldier away from his sweetheart, a sensuous southern factory girl deserts him for an arrogant prize fighter.
Credits: Producer and director, Otto Preminger; screenplay, Harry Kleiner; music director, Herschel Burke Gilbert; film editor, Louis Loeffler. *Cast:* Harry Belafonte, Dorothy Dandridge, Pearl Bailey, Olga James, Joe Adams; voices, Le Vern Hutcherson, Marilynn Horne, Marvin Hayes.
1. Operas. I. Bizet, Georges, 1838–1875. Carmen (Carmen Jones) II. Carlyle Productions. III. Twentieth Century-Fox Film Corporation.
*782.1 782.4 Fi 55–722

Carmichael, Leonard, 1898–
see
Electrical recording of eye movements.
Postoperative disturbances of visually controlled behavior in the cat following complete bilateral removal of the visual cortex.

Carnation Company
see
Using evaporated milk in classroom and kitchen.

Carné, Marcel
see
Children of paradise (Les enfants du paradis)

Carnegie Endowment for International Peace
see
Made in the U. S. A.

Carnegie Institute of Technology, Pittsburgh
see
How concrete beams react to sear—blast loads.

Carney, Marie L Etiquette in business
see
Business facilities.
Finding the right job for you.
Getting that raise.
The ideal secretary.
Introduction in business.
The new employee and fellow workers.
Receiving customers and callers.
Selling yourself to an employer.
Why etiquette in business?
You want to look right.
Your new job.

Carnival (*Motion picture*) Robert Remsen Vickrey, 1954.
6 min., sd., b&w, 18 mm.
Summary: Presents scenes of a typical amusement park. The rhythms of a merry-go-round, rotating swings, miniature cars, and an "octopus" are presented in a manner which shows their similarity to the musical themes which make up a sonata.
Credits: Producer, Ralph Gerstle; music, Marcel Frank.
1. Amusement parks. I. Vickrey, Robert Remsen.
Fi 55–19 rev

Carnival at the zoo (*Motion picture*) Castle Films, 1952.
1 reel, sd., b&w, 16 mm.
Summary: Scenes of the odd animals in a zoo. Includes acts performed by lions and costumed elephants.
1. Zoological gardens. 2. Animals, Training of. 3 Lions. 4. Elephants I. United World Films, inc. Castle Films Division.
590.74 Fi 52–181 rev

The carnival comes to town (*Motion picture*) Coronet Instructional Films, 1956.
11 min., sd., color, 16 mm.
With study guide.
Summary: Three young children watch workmen setting up a ferris wheel, merry-go-round, tilt-a-wheel, and canvas stands in preparation for a carnival. Explains the important role of electric power in the operation of a carnival.
Credits: Educational collaborator, Helen Heffernan.
—— Another issue. b&w.
1. Amusement parks. I. Coronet Instructional Films.
791 Fi 56–196

Carnival in April (*Motion picture*) Universal Pictures Co., 1953.
16 min., sd., b&w, 35 mm.
A Universal-International picture.
Summary: A musical short which features Toni Arden, Josephine Premice, Margaret Brown, Manolo-Mera, the Robinsons, Fernando Rodriguez, and Carlos Molina and his orchestra.
Credits: Producer and director, Will Cowan; film editor, Milton Carruth.
1. Universal Pictures Company, Inc. (Incorporated 1936)
Fi 54–611

Carnival in Rio (*Motion picture*) Vitaphone Corp., 1955.
10 min., sd., color, 35 mm. (Sports parade)
A Warner Bros. short subject.
Warnercolor.
Summary: Presents scenes from a three-day carnival in Rio de Janeiro when Mombo, god of pleasure, rules as king. Includes views of the singing and dancing in the streets, the spectacular feasts and the opera ball
Credits: Director and photographer, Andee de la Verre; written by Owen Crump; music, Howard Jackson; film editor, Rex Steele.
1. Rio de Janeiro—Carnival. I. Vitaphone Corporation. Series: Sports parade (Motion picture)
394.25 Fi 55–701

Carnival Productions, inc.
see
A time out of war.

Carnival story (*Motion picture*) King Bros. Productions. Released by RKO Radio Pictures, 1954.
95 min., sd., color, 35 mm.
AGFA color; print by Technicolor
Summary: A melodrama. In the hurly-burly atmosphere of an American carnival in post-war Germany, a penniless and weak-willed German girl lends a complicated loveliffe. Filmed in Munich.
Credits. Producers, Maurice King, Frank King; director, Kurt Neumann; story, Marcel Klauber, C. B. Williams; screenplay, Hans Jacoby, Kurt Neumann; music, Willy Schmidt-Gentner. *Cast:* Anne Baxter, Steve Cochran, Lyle Bettger, Jay C. Flippen, George Nader.
1. King Brothers Productions, Inc. II. RKO Radio Pictures, Inc.
Fi 54–752

Carnivorous plants (*Motion picture*) Bray Studios, 1924.
3 min., sl., b&w, 16 mm.
Summary: Shows how insect-eating plants obtain their prey.
1. Insectivorous plants. I. Bray Studios, inc., New York.
Fi A 55–522
Bray Studios

Carnivorous plants (*Motion picture*) Moody Institute of Science, 1955.
10 min., sd., color, 16 mm.
With teaching guide.
Summary: Uses photomicrography to show how nature has anticipated many human inventions in the intricate mechanisms by which such carnivorous North American plants as Venus's-flytrap, the sundew plant, and various pitcher plants trap their prey.
1. Insectivorous plants. I. Moody Institute of Science, Los Angeles.
581.53332 Fi 56–7

The Carnot cycle and the Kelvin temperature scale (*Motion picture*) McGraw-Hill Book Co., 1952. Made by Audio Productions.
8 min., sd., b&w, 16 mm. (College physics series)
Produced with the cooperation of the Visual Aids Committee of the American Association of Physics Teachers.
Summary: The motion of a piston in a cylinder and a moving point on a pressure-volume diagram are used in explaining the four ideal processes which constitute the Carnot cycle. Shows how heat is absorbed and rejected during the cycle and defines the Kelvin temperature scale. Discusses the efficiency of a Carnot engine.
1. Heat-engines. I. McGraw-Hill Book Company, Inc. Series: College physics series (Motion picture)
621.43 Fi 53–309

Carnot cycle, Kelvin temperature scale (*Motion picture*) American Association of Physics Teachers. Made by Audio Productions. Released by McGraw-Hill Book Co., 1951.
9 min., sd., b&w, 16 mm. (College physics)
Summary: Explains the four processes constituting the Carnot cycle by motion of a piston in a cylinder along with a moving point on a pressure-volume diagram. Illustrates heats absorbed and rejected respectively during the cycle to define the Kelvin temperature scale. Discusses the efficiency of a Cacnot engine in terms of Kelvin temperature of source and of reservoir.
1. Heat-engines. I. American Association of Physics Teachers. II. McGraw-Hill Book Company, Inc.
621.43 Fi A 53–982
McGraw-Hill Book Co.

Carol had problems (*Filmstrip*) McGraw-Hill Book Co., 1952. Produced by Aljac Productions.
44 fr., b&w, 35 mm. (Work habits series, no. 5)
With synchronized record.
Summary: Carol, who makes careless mistakes on her tests, finds that by checking her work she catches her own mistakes and thus improves her grades. For middle grades
Credits: Technical advisers, Clayton Williamson, Josephine L. Wright.
1. Examinations. I. McGraw-Hill Book Company, Inc. II. Aljac Productions. (Series)
371.27 Fi 52–1300

A carol of harvest (*Motion picture*) Harmon Foundation, 1946.
11 min., sd., color, 16 mm.
Kodachrome.
Silent version also issued.
Summary: A biography and poem of Walt Whitman, presented against a scenic background.
1. Whitman, Walt, 1819–1892. I. Harmon Foundation, inc.
928.1 Fi A 54–3852
Harmon Foundation, inc.

Carol singers in the snow (*Motion picture*) Signal Films, London. Released in the U. S. by Cornell Film Co., 1951.
2 min., sd., color, 16 mm. (Christmas trailers, no. 2)
Summary: An animated puppet film. Against a background of choral Christmas music, the Star of Bethlehem floats down onto a Christmas tree; a gift package on the tree reveals a greeting with a place for the name of the purchaser of the film on it.
—— Another issue. b&w.
1. Christmas. 2. Carols. I. Signal Films, ltd. II. Cornell Films, inc., New York. Series: Christmas trailers (Motion picture) no. 1.
783.65 Fi A 55–59
Cocoell Films, inc.

Carolina Cannonball (*Motion picture*) Republic Pictures Corp., 1955.
74 min., sd., b&w, 35 mm.
Summary: A slapstick comedy. The operators of a ghost town trolley line become involved with spies and counterspies in search of a secret guided missile which has been lost in the western desert.
Credits: Director, Charles Lamont; story, Frank Gill, Jr.; screenplay, Barry Shipman; music, R. Dale Butts; film editor, Tony Martinelli. *Cast:* Judy Canova, Andy Clyde, Ross Elliott, Sig Ruman, Leon Askin.
I. Republic Pictures Corporation.
Fi 55–705

Carolina court champs (*Motion picture*) Paramount Pictures Corp., 1956.
10 min., sd., b&w, 35 mm. (Grantland Rice sportlight)
Summary: Shows members of the 1955 basketball team of North Carolina State College attending classes, pursuing their hobbies, participating in training and practice basketball sessions, and playing an actual game. Describes the role of the coach and the trainer in developing championship teams at North Carolina State.
Credits: Producer, Jack Eaton; director, Russell T. Erwin; narrator, Ward Wilson; music arranger, Harry Glass.
1. Basketball—Pictorial works. 2. North Carolina. University. State College of Agriculture and Engineering, Raleigh—Athletics. I. Paramount Pictures Corporation. Series: Grantland Rice sportlight (Motion picture)
796.32 Fi 56–694

Carolina quail shoot (*Motion picture*) Borden Productions, 1952.
13 min., sd., b&w, 16 mm. (Wonders of the wild)
Summary: Follows the activities of men, horses, and dogs as they work together in a mid-winter quail hunt on a plantation at Kingstree, S. C.
Credits. Photographer, Roy C. Wilcox.
1. Quails. I. Borden Productions, Inc., Boston Series: Wonders of the wild (Motion picture)
799.24861 Fi 55–205

Caroline Co., Md. Board of Education
see
Raising broilers in Caroline County, Maryland.

Caroline Zachry Institute of Human Development, New York
see
Understanding children's play.

Carol's apartment house (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (City community series)
Eastman color.
Revised version of the 1948 filmstrip.
With teacher's manual.
Summary: Describes what life in a city apartment house is like for a typical city child. For primary grades.
1. Apartment houses—Juvenile films. I. Curriculum Films, inc., New York. Series: City community series (Filmstrip)
643 Fi A 55–3126
Educational Projections, Inc.

Carolus Linnaeus (*Filmstrip*) Encyclopedia Britannica Films, 1955. Made by William P. Gottlieb Co.
52 fr., color, 35 mm. (Great names in biology)
Eastman color.
Summary: Captioned drawings are used to present a biographical sketch of Carolus Linnaeus, the Swedish botanist who developed a system of classification for all living things
Credits: Collaborator, Carl W. Condit.
1. Linné, Carl von, 1707–1778. I. Encyclopedia Britannica Films, Inc. Series: Great names in biology (Filmstrip)
925.8 Fi 55–1377

Carotid sinus syndrome (cerebral type) (*Motion picture*) A. H. Leighton and V. H. Rosen, 1940. Released by Psychological Cinema Register, Pennsylvania State University.
16 min., sl., b&w, 16 mm.
Summary: Explains that in certain people carotid sinus sensitivity causes syncope or convulsions. Describes three types: seizures due to bradycardia, seizures due to sphygmic vasodilation, and seizures without splanchnic change. Shows a 19-year-old patient whose attacks were thought hysterical until it was discovered that pressure on carotid sinuses would induce them. The left carotid sinus is denervated by an operation. Shows the effects of sinus pressure before and after the operation. For medical profession and allied groups.
1. Carotid sinus. 2. Convulsions. I. Leighton, Alexander Hamilton, 1908– II. Rosen, Victor Hugo, 1911– III. Pennsylvania. State University. Psychological Cinema Register.
616.845 Fi A 55–1202
Penn. State Univ. Audio-Visual Aids Library

Carotid triangle (*Motion picture*) U. S. Veterans Administration, 1957.
20 min., sd., color, 16 mm. (Head and neck anatomy series, no. 2)
Summary: Demonstrates, on a cadaver, the boundaries of the carotid triangle and exposes the important structures contained therein.
1. Carotid artery. I. U. S. Veterans Administration. Series: Head and neck anatomy series (Motion picture) no. 2.
*616.1 611.133 Fi E 57–166
II. S. Office of Education. Visual Education Service

Carousel (*Motion picture*) Twentieth Century-Fox Film Corp., 1956.
127 min., sd., color, 35 mm.
CinemaScope 55. Color by DeLuxe.
Based on the musical play of the same title by Richard Rodgers and Oscar Hammerstein II.
Summary: A musical drama about the tragic love of a ne'er-do-well carousel barker and an unsophisticated New England girl at the turn of the century. Filmed in part in Maine.
Credits: Producer, Henry Ephron; director, Henry King; screenplay, Phoebe Ephron, Henry Ephron; music supervisor and conductor, Alfred Newman; choreography, Rod Alexander, Agnes De Mille; film editor, William Reynolds. *Cast:* Gordon Macrae, Shirley Jones, Cameron Mitchell, Barbara Ruick, Claramae Turner.
1. Musical revues, comedies, etc. I. Rodgers, Richard, 1902– Carousel. II Twentieth Century-Fox Film Corporation.
782.8 Fi 56–731

Carpaccio, Vittore, 1455?–1525? La leggenda di sant'Orsola
see
The legend of St. Ursula.

Carpenter, Clarence Ray, 1905–
see
Behavioral characteristics of the Rhesus monkey.
Characteristics of gibbon behavior.
Social behavior of rhesus monkeys.

Carpenter, Edward Childs, 1872–
see
You're never too young.

Carpenter Steel Company, Reading, Pa.
see
Four steps to better tools and dies.

Carr, John Dickson, 1905– Cabin B–16
see
Dangerous crossing.

Carriage controls, feeds (*Filmstrip*) Jam Handy Organization, 1947.
61 fr., b&w, 35 mm. (Safe practices in metalworking: Engine lathe, no. 3)
Summary: Describes the operating of carriage controls, setting feeds, and carriage and feed controls.
1. Lathes. I. Handy (Jam) Organization, Inc. Series: Safe practices in metalworking: Engine lathe (Filmstrip) no. 3.
621.942 Fi A 53–2202
Jam Handy Organization

Carrie Jacobs Bond (*Motion picture*) Released by Library Films, 1947.
10 min., sd., b&w, 16 mm.
Producer unknown.
Summary: Presents the life of Carrie Jacobs Bond through her songs. Includes The end of a perfect day, I love you truly, and Just a-wearing for you.
Credits: Commentator, Edwin C. Hill; singer, Ralph Kirberry.
1. Bond, Carrie (Jacobs) 1862–1946. I. Library Films, Inc., New York.
927.8 Fi A 54–438
Library Films, Inc.

Carrier action off Korea (*Motion picture*) U. S. Dept. of the Navy, 1954.
13 min., sd., b&w, 16 mm.
Order no. MN 9272.
Summary: Shows activities of U. S. Navy airplane carriers and planes during the Korean War.
——— Another issue. 35 mm.
1. Korean War, 1950–1953—Naval operations. 2. Korean War, 1950–1953—Aerial operations. I. U. S. Navy Dept.
951.9 Fi E 54–425
U. S. Office of Education. Visual Education Service

Carroll, Lewis, pseud.
see Dodgson, Charles Lutwidge, 1832–1898.

Carrot pie (*Motion picture*) Contemporary Films. Released by Gateway Productions, 1940.
10 min., sd., b&w, 16 mm. (The Baby Rabbit series)
Summary: A puppet film based on an old North Carolina folk tale. When Baby Rabbit eats most of a carrot pie intended for Mr. Groundhog's birthday, he finds that the tummy ache which follows spoils his fun at the party, and decides it does not pay to be a glutton.
1. Puppets and puppet plays—Juvenile films. I. Contemporary Films, San Francisco. II. Gateway Productions, inc., San Francisco. Series: The Baby Rabbit series (Motion picture)
791.5 Fi A 54–87
Gateway Productions

Carrying freight (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (City community series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Shows how goods are taken by trucks from a clothing factory to a warehouse, and transported in large trailer-trucks between cities, for distribution to stores. For primary grades.
1. Transportation, Automotive—Juvenile films. I. Curriculum Films, inc., New York. Series: City community series (Filmstrip)
388.3 Fi A 55–3127
Educational Projections, Inc.

Carrying the injured (Motion picture)
see
First aid: Carrying the injured.

Carskadon, Thomas Reynolds, 1900– Your stake in collective bargaining
see
Your stake in collective bargaining.

Carson, Byrta. How you look and dress
see
Care of your clothes.
Color in your clothes.
Grooming.
Hints on making a dress.
The right clothes for you.
Sewing by hand.
Sewing equipment.

Carson, Rachel Louise. The sea around us
see
The sea around us.

Carsoo, Robert, 1909– Third girl from the right
see
Ain't misbehavin'.

Carsyd Sales Company, Hollywood, Calif.
see
Shakespearean film library of famous roles.

Cartoons in Canadian history (*Filmstrip*) National Film Board of Canada, Ottawa, 1952.
34 fr., b&w, 35 mm.
With manual.
Summary: Traces the history of news cartooning from its beginning in Egypt on papyrus, through its developmental stages in Europe, to the satirical drawings in the Canadian press of 1952. For secondary school classes
1. Caricature—Hist. I. Canada. National Film Board.
741.5 Fi A 52–3025
National Film Board of Canada

La casa colorada (*Motion picture*) Producciones José Elvira, S. A. Released in the U. S. by Clasa-Mohme, inc., 1947.
89 min., sd., b&w, 16 mm.
With Spanish teaching workbook edited by E. E. Stowell.
Based on the novel La casa colorada, by Angel Moya Sarmiento.
Summary: An adventure story of the Mexican revolution of 1910.
Credits: Director, Miguel Morayta; photography, Gabriel Figueroa. *Cast:* Pedro Armendáriz, Amanda del Llano, Bercardo Sancristóbal.
——— Another issue. 35 mm.
I. Moya Sarmiento, Angel. La casa colorada. II. Producciones José Elvira, S. A. III. Clasa-Mohme, inc.
Fi A 56–255
Clasa-Mohme, inc.

Casanova's big night (*Motion picture*) Paramount Pictures Corp., 1954.
86 min., sd., color, 35 mm.
Technicolor.
Summary: A slapstick comedy. Posing as Casanova, famous lover and expert swordsman, a cowardly tailor's apprentice becomes involved in court intrigue when he agrees to help a duchess test the love of her son's fiancée. Setting: Italy in 1757.
Credits: Producer, Paul Jones; director, Norman Z. McLeod; story, Aubrey Wisberg; screenplay, Hal Kanter, Edmund Hartmann; music, Lyn Murray; editor, Ellsworth Hoagland. *Cast:* Bob Hope, Joan Fontaine, Basil Rathbone, Audrey Dalton, Hugh Marlowe.
I. Paramount Pictures Corporation.
Fi 54–1030

Cascade Pictures of California, inc., Hollywood, Calif.
see
Meet the artist.

The case for color (*Motion picture*) E. I. du Pont de Nemours, 1950. Made by Calvin Co.
23 min., sd., color, 16 mm.
Summary: Explains the important part that color plays in all phases of life; shows how the proper use of color can make food in restaurants seem more appetizing, improve production and lighten working conditions in industrial plants, etc.
1. Color. I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del.
535.6 Fi A 54–979
E. I. du Pont de Nemours

The case for the upper case (*Filmstrip*) Coca-Cola Co., 1952. Made by Jam Handy Organization.
153 fr., color, 35 mm. and disc.
Anscochrome.
Based on characters created by Don Marquis.
Summary: Archy, the cockroach addicted to lower-case letters, defines the term trade-mark and enlists the aid of his friend, the cat Mehitabel, in his effort to capitalize specific trade-marks. Explains how trade-marks are important to a free economy and a free press, presents a historical sketch illustrating the origin of trade-marks, shows how they may be legally protected, and demonstrates their usefulness to the consumer.
1. Trade-marks. I. Marquis, Don, 1878–1937. II. Coca-Cola Company, Wilmington, Del.
Fi 53–1159

Case of aphasia (*Motion picture*) A. H. Leighton, 1939. Released by Psychological Cinema Register, Pennsylvania State University.
15 min., sd., b&w, 16 mm.
Summary: Shows the psychiatric examination of a 53-year-old male nurse who, seven months before had suffered a slight hemiplegia and aphasia. Explains that although the paralysis had mostly cleared, the aphasia persisted. Demonstrates a general narrowing of mental activity, specific difficulties in finding words, and moderate disturbances in comprehension. This case shows amnestic or nominal aphasia, the most apparent defect lying in the evocation of nouns. For medical profession and allied groups.
1. Aphasia. I. Leighton, Alexander Hamilton, 1906– II. Pennsylvania. State University. Psychological Cinema Register.
616.855 Fi A 55–1203
Penn. State Univ. Audio-Visual Aids Library

The case of Ben's problem workers (*Filmstrip*) McGraw-Hill Book Co., 1954. Made by Academy Productions.
39 fr., b&w, 35 mm. and disc: 1 s., 12 in., 33⅓ rpm. (Supervisory problems in the plant, no. 1)
Correlated with the book Psychology of industrial relations, by C. H. Lawshe.
Summary: Case histories of three men who are habitually late to work are used in presenting for discussion the problem to be solved by the final assembly man and personnel manager in the plant where they are employed.
Credits: Technical consultant, Matthew J. Murphy.
1. Personnel management. I. Lawshe, Charles Hubert, 1906– Psychology of industrial relations. II. McGraw-Hill Book Company, inc. Series: Supervisory problems in the plant (Filmstrip) no. 1.
658.381 Fi 54–1544

The case of comrade "T" (*Motion picture*) U. S. Dept. of Defense, 1956. Made by Warner-Pathe.
23 min., sd., color, 16 mm.
Summary: A dramatized story of a communist agent who is reprimanded by his superiors for his failure to secure secret information from industrial plants and of his explanation, through flashbacks, of specific instances of successes and failures.
——— Another issue. b&w.
——— Another issue. 35 mm.
1. Espionage. I. U. S. Dept. of Defense.
335.4 Fi E 56–319
U. S. Office of Education. Visual Education Service

The case of the absent clerk (*Filmstrip*) McGraw-Hill Book Co., 1954. Made by Academy Productions.
25 fr., b&w, 35 mm. and disc: 1 s., 12 in., 33⅓ rpm. (Supervisory problems in the plant, no. 3)
Correlated with book Psychology of industrial relations, by C. H. Lawshe
Summary: Presents for discussion the problem confronting the employer of an excellent worker in the payroll department of an industrial plant whose personal problems lead to tardiness and irregular attendance.
Credits: Technical consultant, Matthew J. Murphy.
1. Personnel management. I. Lawshe, Charles Hubert, 1906– Psychology of industrial relations. II. McGraw-Hill Book Company, inc. Series: Supervisory problems in the plant (Filmstrip) no. 3.
658.381 Fi 54–1546

The case of the cockeyed canary (*Motion picture*) Paramount Pictures Corp., 1952.
7 min., sd., color, 35 mm. (Noveltoon cartoon)
Summary: An animated cartoon. During a dream, Little Audrey investigates the murder of Cock Robin.
Credits: Director, Seymour Kneitel; story, I. Klein; animation, Steve Muffatti, Morey Reden; music, Winston Sharples. Technicolor.
I. Paramount Pictures Corporation. (Series)
Fi 53–550

The case of the hot weather blues (*Motion picture*) Worthington Corporation. Made by Cinelux. Released by Association Films, 1955.
14 min., sd., color, 16 mm.
Summary: Explains the principle of air conditioning as a family rids itself of the twin enemies, heat and humidity, thereby solving the case of the hot weather blues. Shows various types of home air conditioner with facts about each for different kinds of installations.
——— Another issue. b&w.
1. Air conditioning. I. Worthington Corporation. II. Association Films, inc.
*897.93 628.8 Fi A 55–1064
Association Films, Inc.

The case of the misguided killer (*Motion picture*) Progressive Pictures, 1956.
11 min., sd., b&w, 16 mm.
Summary: Shows common causes of automobile accidents and how to avoid them. Discusses left turns, improper brake adjustments, out-of-balance wheels, blowouts, and road conditions such as narrow country roads, unexpected icy conditions, slipperiness of roads after rain, etc. Evaluates safety features of new automobiles
1. Traffic accidents. I. Progressive Pictures, Oakland, Calif.
629.28 Fi A 56–839
Progressive Pictures

The case of the quick turnover (*Filmstrip*) McGraw-Hill Book Co., 1954. Made by Academy Productions.
31 fr., b&w, 35 mm. and disc: 1 s., 12 in., 33⅓ rpm. (Supervisory problems in the plant, no. 4)
Correlated with the book Psychology of industrial relations, by C. H. Lawshe.
Summary: Presents for discussion the induction training problems to be solved by the foreman in a shop in which there is a rapid personnel turnover.
Credits: Technical consultant, Matthew J. Murphy.
1. Employee induction. I. Lawshe, Charles Hubert, 1908– Psychology of industrial relations. II. McGraw-Hill Book Company, inc. Series: Supervisory problems in the plant (Filmstrip) no. 4.
658.386 Fi 54–1547

Case of the red monkey (*Motion picture*) Todon Productions, England. Released in the U. S. by Allied Artists Pictures Corp., 1955.
74 min., sd., b&w, 35 mm.
Summary: A melodrama about a U. S. State Department official who, after arriving in London to escort a Russian nuclear scientist to Washington, thwarts the attempts of Soviet agents to murder the scientist who has abandoned communism.
Credits: Producer, Alec C. Snowden; director, Ken Hughes; original story, Eric Maschwitz; screenplay, Ken Hughes, James Eastwood; music director, Richard Taylor; film editors, Geoffrey Muller, Ioman Hunter. *Cast:* Richard Conte, Rona Anderson, Russell Napier, Colin Gordon, Arnold Marle.
I. Todon Productions, Inc. II. Allied Artists Pictures Corporation.
Fi 55–819

The case of the reddened eyes (*Filmstrip*) McGraw-Hill Book Co., 1954. Made by Academy Productions.
26 fr., b&w, 35 mm. and disc: 1 s., 12 in., 33⅓ rpm. (Supervisory problems in the plant, no. 6)
Correlated with the book Psychology of industrial relations, by C. H. Lawshe.
Summary: A supervisor's problem in handling his staff during a delay occasioned by the installation of a new lighting system is used in presenting for discussion the manager's problem in handling the complaints of the staff.
Credits: Technical consultant, Matthew J. Murphy.
1. Grievance procedures. I. Lawshe, Charles Hubert, 1908– Psychology of industrial relations. II. McGraw-Hill Book Company, inc. Series: Supervisory problems in the plant (Filmstrip) no. 6.
658.315 Fi 54–1549

The case of the reluctant electrician (*Filmstrip*) McGraw-Hill Book Co., 1954. Made by Academy Productions.
16 fr., b&w, 35 mm. and disc: 1 s., 12 in., 33⅓ rpm. (Supervisory problems in the plant, no. 5)
Correlated with the book Psychology of industrial relations, by C. H. Lawshe.
Summary: Presents the foreman's problem in handling an excellent worker who refuses to accept assignments and is reluctant to work overtime.
Credits: Technical consultant, Matthew J. Murphy.
1. Personnel management. I. Lawshe, Charles Hubert, 1908– Psychology of industrial relations. II. McGraw-Hill Book Company, inc. Series: Supervisory problems in the plant (Filmstrip) no. 5.
658.3 Fi 54–1548

The case of Tim's three choices (*Filmstrip*) McGraw-Hill Book Co., 1954. Made by Academy Productions.
31 fr., b&w, 35 mm. and disc: 1 s., 12 in., 33⅓ rpm. (Supervisory problems in the plant, no. 2)
Correlated with the book Psychology of industrial relations, by C. H. Lawshe.
Summary: Presents for discussion the possible solutions for bottleneck problems as analyzed by the foreman of a compressor pump assembly line who wants to solve the problem before the inspectors complain.
Credits: Technical consultant, Matthew J. Murphy.
1. Efficiency, Industrial. I. Lawshe, Charles Hubert, 1908– Psychology of industrial relations. II. McGraw-Hill Book Company, inc. Series: Supervisory problems in the plant (Filmstrip) no. 2.
658.56 Fi 54–1545

A case of true hermaphrodism (*Motion picture*) Davis & Geck, 1947.
25 min., sd., color, 16 mm.
Summary: Demonstrates a case of true hermaphroditism in a three-year-old child who had been brought up as a female. Shows the patient with a vagina, a mass in the right groin, and a markedly enlarged phallus. An abdominal exploration to determine the presence of intersex genitalia shows a uterus and ovary; a biopsy of the mass in the opposite groin reveals a testis. Explains that it was the desire of the parents to keep the child a female. Shows the removal of the testis and enlarged phallus, and a plastic repair on the defect in the anterior portion of the perineum. For professional groups only.
Credits: Author, Elmer Hess and associates.
1. Hermaphroditism. I. Hess, Elmer, 1893– II. Davis and Geck, Inc.
617.46 Fi A 56–395
Davis & Geck, Inc.

Cases unlimited (*Motion picture*) Brown-Forman Distillers Corp., 1950. Made by Zenith Film Services.
18 min., sd., color, 16 mm.
Kodachrome.
Summary: A tour through Brown-Forman's bottling plant, demonstrating step-by-step the packaging of their products.
Credits: Producer, John A. McGee.
1 Bottling. 2. Packaging. I. Brown-Forman Distillers Corporation.
663.5 Fi A 54–1392
Brown-Forman Distillers Corp.

Casey bats again (*Motion picture*) Walt Disney Productions. Released by RKO Radio Pictures, 1953.
8 min., sd., color, 35 mm.
Technicolor.
Summary: An animated cartoon. Casey organizes a successful girls' baseball team, and, to save the team in its biggest game, dresses as a girl to bat in the winning run.
Credits: Director, Jack Kinney; story, Dick Kinney, Brice Mack; animation, John Sibley, Fred Moore; music, Oliver Wallace.
I. Disney (Walt) Productions. II. RKO Radio Pictures, Inc.
Fi 54–838

Cash, Paul T
see
Electroencephalogram.
Recent modifications of convulsive shock therapy.
Use of curare as a diagnostic test of myasthenia gravis.

Cash on delivery (*Motion picture*) London Independent Producers, 1954. Released in the U. S. by RKO Radio Pictures, 1956.
76 min., sd., b&w, 35 mm.
Released in England under the title To Dorothy, a son.
Based on the play To Dorothy, a son, by Roger MacDougall.
Summary: A farce. An American night-club singer learns that she will inherit a fortune if her ex-husband's second wife fails to give birth to a son before a certain hour.
Credits: Producers, Beq Schrift, Peter Rogers; director, Muriel Box; screenplay, Peter Rogers; music composer and director, Lambert Williamson; editor, Alfred Roome. *Cast:* Shelley Winters, Peggy Cummins, John Gregson, Wilfred Hyde White, Mona Washbourne.
I. MacDougall, Roger To Dorothy, a son. II. London Independent Producers, ltd. III. RKO Radio Pictures, Inc IV. To Dorothy, a son (Motion picture)
Fi 56–741

Cash stashers (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1953.
9 min., sd., b&w, 35 mm. (Pete Smith specialty)
Summary: A slapstick comedy about the experiences of a money hoarder who insists on hiding his savings instead of buying United States savings bonds.
Credits: Producer and narrator, Pete Smith; director, David Barclay; story and screenplay, Joe Ansen, David Barclay; film editor, Joseph Dietrick. *Cast:* Dave O'Brien.
I. Metro-Goldwyn-Mayer II. Loew's Incorporated. Series: Pete Smith specialty (Motion picture)
Fi 53–1528

The cashmere story (*Motion picture*) Pringle of Scotland, 1953. Made by Associated British Pathé, London. Released in the U. S. by Ruth Hammer Associates.
16 min., sd., color, 16 mm.
Summary: Describes the various steps in the manufacture of a cashmere sweater. Includes scenes of Hawick, a town on the Scottish border.
Credits: Director, Terry Ashwood; commentator, Alex McCrindle; cameraman, George Stevens.
1. Sweaters. I. Pringle (R.) and Son, ltd. II. Hammer (Ruth) Associates, New York.
677.66 Fi A 54–3347
Movies U. S. A., inc.

Casper genie (*Motion picture*) Paramount Pictures Corp., 1954.
7 min., sd., color, 35 mm. (Casper cartoon)
Technicolor.
Summary: An animated cartoon. Pestending to be the genie in Aladdin's magic lamp, the friendly ghost Casper satisfies the whims of a little boy and outsmarts a burglar who tries to steal the lamp.
Credits: Director, I. Sparber; story, I. Klein; animation, Tom Golden, Bill Hudson.
I. Pacemount Pictures Corporation. Series: Casper cartoon (Motion picture)
Fi 54–1072

Cassierer, Henry R
see
Buma; African sculpture speaks.

Cast Iron Soil Pipe Institute
see
Permanset levestment.

Castillos en España (*Motion picture*) International Film Bureau, 1953.
10 min., sd., color, 16 mm. (Spanish language film, no. 1)
Kodachrome
With commentary, notes, and suggestions for study.
Summary: Utilizes common words and idioms from Hayward Keniston's A standard list of Spanish words and idioms in presenting a tour of Spanish castles and churches which reflect the medieval history of the country. Includes scenes of the Alcazar near Segovia, the Moorish Alhambra, the Romanesque monastery of Los Silos, and the Gothic cathedral of Burgos.
Credits: Commentary, S. N. Treviño; photographer, José A. Solorino.
1. Castles—Spain. 2. Churches—Spain. I. International Film Bureau, inc., Chicago. Series: Spanish language film (Motion picture) no. 1
914.6 Fi 54–59

Casting articulated concrete mattress at Richardson's Landing, Tennessee, for bank protection on the Mississippi River (*Motion picture*) U. S. Army Engineers, 1948.
10 min., sl., color, 16 mm
Summary: Shows complete operation in the casting of a concrete mattress for the protection of the banks of the Mississippi River.
1. Embankments. I. U. S. Army Corps of Engineers.
627.4 Fi E 53–264
U. S. Office of Education. Visual Education Service

The casting of dental gold alloys: Thermal expansion technique (*Motion picture*) U. S. National Bureau of Standards in cooperation with Council on Dental Research, American Dental Association, 1951.
16 min., sd., color, 16 mm.
Summary: Explains that the fabrication of accurately fitting dental castings is dependent upon proper selection and use of materials. Covers the prevention of warpage of wax patterns, selection and attachment of the sprue, investing, eliminating the wax pattern, and melting and casting the alloy. For dental personnel.
1. Dentistry—Metallurgy. 2. Gold alloys I. U. S. National Bureau of Standards.
617.67 Fi E 54–353
U. S. Office of Education. Visual Education Service

Castle and manor houses (*Filmstrip*) Eye Gate House, 1952.
26 fr., color, 35 mm. (The story of houses)
Summary: Pictures the castle as a safe shelter protected by a moat and a draw bridge, and points out that castles were dark, damp, cold, and poorly ventilated. Describes typical manor houses on large estates.
1. Castles. 2. Manors. I. Eye Gate House, Inc. Series: The story of houses (Filmstrip)
728.81 Fi A 53–1723
Eye Gate House

Castle Films, inc.
see
Camera magic.
Chimp ths aviator.
Japan's surrender.
News parade of the year 1938.
News parade of the year 1939.
News parade of the year 1940.
News parade of the year 1941.
News parade of the year 1942.
News parade of the year 1943.
News parade of the year 1944.
News parade of the year 1945.
News parade of the year 1946.
Star Spangled Banner.
Swimming and diving aces.

Castle Films, inc.
see also **United World Films, inc. Castle Films Division.**

Castle life (*Filmstrip*) Stillfilm ,n. d.,
31 fr., b&w, 35 mm. (European history)
Summary: Shows castles, knights, moats, drawbridges, etc.
1. Castles. I. Stillfilm, inc., Pasadena, Calif. Series: European history (Filmstrip)
394.7 Fi A 54–1981
Stillfilm, inc.

Castle life (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Medieval life series)
Eastman color.
With teacher's manual.
Summary: A glimpse into the life and activities of the lord of a feudal manor. Describes his food, clothing, housing arrangements, and amusements.
1. Castles. I. Curriculum Films, inc., New York. Series: Medieval life series (Filmstrip)
394.7 Fi A 55–3539
Educational Projections, Inc.

Castle towns of France (*Motion picture*) Columbia Pictures Corp. Released for educational purposes by Teaching Film Custodians, 1939.
9 min., sd., b&w, 16 mm.
Summary: A pictorial tour of the castle country of France showing the different types of architecture. Includes views of the chateau of Henry of Navarre, Chaumont, Chambord, a tower, the gable roofs of houses in a small town, a church built about 1492, etc. For high school.
1. Castles—France. I. Columbia Pictures Corporation. II. Teaching Film Custodians, inc.
914.4 Fi A 52–4706
Teaching Film Custodians

Castles (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Medieval heritage series)
Eastman color.
With teacher's manual.
Summary: A trip through a few of Europe's castles giving an insight into life in the Middle Ages.
1. Castles. I. Curriculum Films, inc., New York Series: Medieval heritage series (Filmstrip)
394.7 Fi A 55–3420
Educational Projections, Inc.

Castles, cows, and contentment (*Motion picture*) Minneapolis-Moline Co., 1951.
14 min., sd., color, 16 mm.
Summary: A travelog of places in Europe that are noted for their historic castles. Includes a visit to Friesland where the Holstein-Friesian breed of cattle originated.
1. Europe—Descr. & trav. 2. Castles—Europe. 3. Holstein-Friesian cattle. I. Minneapolis-Moline Company.
914 Fi A 55–895
Minneapolis-Moline Co.

Castroviejo, Ramón, 1904–
see
Cataract extraction.
Keratoplasty.

Casts and molds (*Filmstrip*) U. S. Dept. of the Army, 1955.
61 fr., b&w, 35 mm. and disc: 2 s., 16 in., 33⅓ rpm. 20 min.
Order no. SFS 19–12.
Summary: Explains the techniques of casting and molding impressions for use as evidence, including such points as protecting impressions from damage, photographing and measuring impressions, equipment and materials for casting, making the cast, marking it for future identification, and making negative and positive molds with moulage material. For law enforcement groups.
1. Plaster casts. I. U. S. Dept. of the Army.
*364.12 351.74 Fi E 55–555
U. S. Office of Education. Visual Education Service

Casualty insurance (*Motion picture*) Encyclopædia Britannica Films, 1954.
20 min., sd., color, 16 mm.
With film guide.
Summary: Enumerates the daily hazards which are covered by casualty insurance and describes the role of the insurance company in assisting the policyholder after an accident and during a court trial. Explains that insurance companies are conducting engineering experiments and safety research in order to prevent accidents, shows how insurance helps stimulate business through local investment, and describes the career opportunities in the insurance field.
Credits: Collaborator, Ralph H. Blanchard.
——— Another issue. b&w.
1. Insurance, Casualty. I. Encyclopædia Britannica Films, inc.
368.5 Fi 55–96

Caswell Orchid Garden, St. Petersburg (*Motion picture*) World in Color Productions ,n. d.,
4 min., sl., color, 16 mm
Kodachrome.
Summary: Scenes of Caswell Orchid Garden, showing rare orchids.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. St. Petersburg, Fla. Caswell Orchid Garden. I. World in Color Productions, Elmira, N. Y.
635.93415 Fi A 54–3993
World in Color Productions

Cat in the act (*Motion picture*) Paramount Pictures Corp., 1957.
6 min., sd., color, 35 mm. (Herman and Katnip cartoon)
Technicolor.
Summary: An animated cartoon about the mouse Herman and his nephew who visit a motion picture studio.
Credits: Director, Dave Tendlar; story, Jack Mercer; animation, Morey Reden; music, Winston Sharples.
I. Paramount Pictures Corporation. Series: Herman and Katnip cartoon (Motion picture)
Fi 57–643

The cat who lost his tail (*Filmstrip*) Young America Films, 1947.
52 fr., color, 35 mm. (Primary grade stories, set D)
With teacher's guide.
Summary: The story of Bobbins, a cat who got his tail cut off by a steel trap, and how he suffered the scorn of the other animals until he learned to live without his tail. For kindergarten and primary grades
Credits: Producer, Margaret Bradfield.
I. Young America Films, inc., New York. Series: Primary grade stories, set D (Filmstrip)
Fi A 52–1703 rev
Young America Films

Catalina Island, California (*Filmstrip*) Stillfilm ,n. d.,
32 fr., b&w, 35 mm. (United States)
Summary: Locates the area on maps; traces the history and discovery of the island; shows Indian relics, Avalon, aquaplaning, submarine gardens, swimming, etc.
1. Santa Catalina Island. I. Stillfilm, inc., Pasadena, Calif. Series: United States (Filmstrip)
917.9493 Fi A 54–1822
Stillfilm, inc.

Catalysis (*Motion picture*) Erpi Picture Consultants (later unine Encyclopædia Britannica Films) 1937.
10 min., sd., b&w, 16 mm.
Summary: Presents a study of catalysis as the fourth factor in the velocity of chemical reactions. Explains how catalysts may function by absorbing molecules, activating molecules, forming an intermediate compound, or starting a chain reaction. Illustrates application of negative catalysts in the manufacture of rubber and antiknock gasoline. Calls attention to the relation of catalysis to plant and animal life
Credits: Collaborators, Herman J. Schlesinger, Warren C. Johnson.
1. Catalysis I. Encyclopædia Britannica Films, inc.
541.39 Fi A 53–584
Encyclopædia Britannica Films

Cataract extraction (*Motion picture*) Davis & Geck, 1944.
20 min., sl., color, 16 mm.
Summary: Demonstrates various methods of cataract extraction, including extra-capsular extraction, intracapsular with the use of forceps and counter pressure, and intracapsular by utilization of suction and counter pressure. Shows methods of opening the sclera and conjunctiva, and the technique for local infiltration anesthesia. For professional groups only.
Credits: Author, Ramón Castroviejo.
1 Cataract I Castroviejo, Ramón, 1904 II. Davis and Geck, inc.
617.74 Fi A 56–394
Davis & Geck, inc

Cataract extraction, extracapsular, removal of the capsule (*Motion picture*) Andrew de Roetth; made 1951.
6 min., sl., color, 16 mm
Summary: Demonstrates Dr. de Roetth's corneoscleral suture and the removal of the capsule after extracapsular extraction. For ophthalmic surgeons.
Credits: Camera, Robert Good.
1. Cataract. I. De Roetth, Andrew Francis Martin, 1886–
617.74 Fi A 54–732
Association of American Medical Colleges

Cataract extraction with Bell erisophake (*Motion picture*) I. Herbert Katz; made 1950.
15 min., si., color, 16 mm.
Summary: Shows three intracapsular cataract extractions by a method which has a very low rate of ruptured capsules. For ophthalmic surgeons.
1. Cataract. I. Kats, I. Herbert, 1906–
617.74 Fi A 54–733
Association of American Medical Colleges

Cataract extractions under pentothal sodium anesthesia (*Motion picture*) Clyde H. Jacobs; made 1950.
42 min., si., color, 16 mm.
Summary: Shows the anesthesiology set-up for using pentothal sodium intravenous anesthesia in cataract extraction, and depicts various types of extractions and corneoscleral sutures. For ophthalmic surgeons.
Credits: Camera, Robert Krauss.
1. Cataract. 2. Pentothal sodium. I. Jacobs, Clyde Hillock, 1912–
617.74 Fi A 54–734
Association of American Medical Colleges

Cataract surgery (*Motion picture*) George M. Haik; made 1950.
15 min., si., color, 16 mm.
Summary: Shows intracapsular cataract extraction with conjunctival flap, cataract extraction following filtering operation, and congenital cataract extraction. For ophthalmic surgeons.
1. Cataract. I. Haik, George M., 1910–
617.74 Fi A 54–735
Association of American Medical Colleges

Catatonic behavior in a deteriorated parergastic (schizophrenic) patient (*Motion picture*) A. H. Leighton, 1938. Released by Psychological Cinema Register, Pennsylvania State University.
8 min., si., b&w, 16 mm.
Summary: Shows the posture, hypertrophied neck muscles, and ritualistic and stereotypic method of eating, of a patient, age 45, who lay in bed for a year and a half with head held unsupported above the pillows during all waking hours. For medical profession and allied groups.
1. Schizophrenia. I. Leighton, Alexander Hamilton, 1908– II. Pennsylvania. State University. Psychological Cinema Register.
616.89823 Fi A 55–1204
Penn. State Univ. Audio-Visual Aids Library

Catching fundamentals (*Motion picture*) Coronet Instructional Films, 1946.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Introduces the fundamentals of catching in baseball; catching itself, including signals, stance, and catching the pitch; throwing to the pitcher and the basemen; skill and strategy during play.
Credits: Educational collaborator, James Amlgoff.
——— Another issue. b&w.
1. Catching (Baseball) I. Coronet Instructional Films.
796.357 Fi A 53–1250
Coronet Instructional Films

Catching in baseball (*Motion picture*) Encyclopædia Britannica Films, 1947.
11 min., sd., b&w, 16 mm.
Summary: Professional baseball players demonstrate techniques for catching the throwo ball, the high-batted ball, and the ground ball. Through slow-motion, stop-motion, and close-up photography studies each of the techniques demonstrated. Emphasizes the need for constant practice in order to achieve proficiency in all catching situations.
Credits: Supervisor, Norman Sper; collaborators, Jimmy Dykes, Hollis Thurston.
1. Catching (Baseball) I. Encyclopædia Britannica Films, inc.
796.357 Fi A 53–585
Encyclopædia Britannica Films

Catching sea creatures (*Motion picture*) Twentieth Century-Fox Film Corp., 1957.
9 min., sd., color, 35 mm.
CinemaScope.
Summary: Describes the work of sea-going big-game hunters who capture man-eating sharks as well as other tropical fish off the coast of Miami, Fla., and return them alive for use in aquariums. Shows trained porpoises performing in the Seaquarium and at the Marine Studios in St. Augustine.
Credits: Producer, Edmund Reek; narrative writer, Joe Wills; narrator, Joe King; music, Jack Shaindlin; film editor, Louis Ashley.
1. Tropical fish. I. Twentieth Century-Fox Film Corporation.
799.1661 Fi 57–668

The catechist (*Motion picture*) White Fathers, 1952.
20 min., sd., color, 16 mm.
Summary: Dramatizes the story of the conversion of Joanne Kitegana, a tribal chief, through the good example of the old catechist in his village. After he is baptized he begins his life work of teaching Christianity to his fellow natives. Filmed in Africa.
Credits: Producer and writer, Hervey Armington; photographer and collaborating authority; Gordon H. Fournier; narrator, John Patrick Costello; music, Arch Obolor; voice, Hector Levesque.
——— Another issue. b&w.
1. Missions, Foreign. 2. Kitegana, Joanne. I. White Fathers.
*266.2 276 Fi A 53–1052
White Fathers Film Distribution Center

The catered affair (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1956.
98 min., sd., b&w, 35 mm.
Based on the television play of the same title by Paddy Chayefsky.
Summary: A comedy-drama about the wife of a Bronx taxi driver who wants to spend her husband's life savings in order to give her daughter an elaborate wedding.
Credits: Producer, Sam Zimbalist; director, Richard Brooks; screenplay, Gore Vidal; music, Andre Previn; film editors, Gene Ruggiero, Frank Santillo. *Cast:* Bette Davis, Ernest Borgnine, Debbie Reynolds, Barry Fitzgerald, Rod Taylor.
I. Chayefsky, Paddy, 1923– The catered affair. II. Metro-Goldwyn-Mayer. III. Loew's Incorporated.
Fi 56–806

Caterpillar cable control unit (*Motion picture*) U. S. Dept. of the Army, 1953. Released for public educational use through U. S. Office of Education.
8 min., sd., b&w, 16 mm. (Operator's adjustments, D-7 tractor, no. 6)
Order no. TF 5–1827.
Summary: How to operate the caterpillar cable control unit, detect operational trouble, and correct the trouble. Emphasizes the cable control clutch and brake adjustments.
——— Another issue. 35 mm.
1. Tractors—Repairing. I. U. S. Dept. of the Army. II. U. S. Office of Education. Series: Operator's adjustments, D-7 tractor (Motion picture) no. 6.
629.24 Fi E 53–514
U. S. Office of Education. Visual Education Service

Caterpillar Tractor Company
see
Downtime.
The gamblers.

Catfishin' is for Saturdays (*Motion picture*) Georgia State Chamber of Commerce, 1954. Made by Fordel Films.
16 min., sd., color, 16 mm.
Kodachrome.
Summary: A young boy who plays hooky to go fishing is confronted by the ghost of General Oglethorpe, who helps him to understand the significance of education in the progress of the State of Georgia since Colonial days. The General makes the point that the further development of the State is dependent upon the support of parents and pupils to the public school system.
Credits: Script, Deverete Granduoci.
1. Public schools—Georgia. I. Georgia. State Chamber of Commerce.
370.9758 Fi 54–158

Cathedral Films, inc., Burbank, Calif.
see
Ambassador for Christ.
Bootsie, the lamb.
Bruso, the beaver.
Bushy, the squirrel.
The busy bee.
Challenge of faith.
The Christmas story.
Christmastide.
Chuckie Chipmunk.
Conflict.
The conversion.
Corky, the crow.
Crucifixion and resurrection.
Discipleship.
The fairy ring.
Fate of John the Baptist.
First missionary journey.
Holy night.
House of the wren.
I beheld His glory.
Indian American.
Justus, the ant.
The lost symbols.
New doorways to learning.
Peppy, the pup.
Retreat and decision.
Return to Jerusalem.
Return to Nazareth.
School days in the ocean.
Second missionary journey.
Stephen, first Christian martyr.
Stoning at Lystra.
Symbol of the house of God.
Symbols of the cross.
Symbols of the faith.
Symbols of the New Testament.
Symbols of the Old Testament.
Third missionary journey.
Trial at Jerusalem.
Triumph and defeat.
Visit to Corieth.
Voyage to Rome.
The wind and the seed.
The years of apprenticeship.

The Cathedral of Notre Dame at Reims (*Filmstrip*) Herbert E. Budek Co., 1951.
45 fr., b&w, 35 mm. (The history of Western art, series 5: General art appreciation, no. 1)
With manual.
Summary: Describes the Cathedral of Notre Dame at Reims as the climax of Gothic expression in architecture and sculpture.
Credits: Arrangement, Margaret A. Alexander; photographs, Foto Marburg.
1. Reims. Notre-Dame (Cathedral) I. Budek (Herbert E.) Company, inc., Hackensack, N. J. Series: The history of Western art, series 5: General art appreciation (Filmstrip) no. 1.
*726.5 726.6 Fi A 57–1570
Humboldt State College Library

Cathedrals (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Medieval heritage series)
Eastman color.
With teacher's manual.
Summary: Shows that Europe's great medieval cathedrals stand not only as a reflection of the great religious feeling of the times, but also as the highest artistic expression of the Middle Ages.
1. Cathedrals—Europe. I. Curriculum Films, inc., New York. Series: Medieval heritage series (Filmstrip)
*726.5 726.6 Fi A 55–3419
Educational Projections, inc.

Cathedrals & abbeys (*Filmstrip*) British Instructional Films, Mitcham, Eng., 1950. Produced by Associated British-Pathe, London. Released in the U. S. by British Information Services, 1951.
40 fr., b&w, 35 mm.
With lecture notes.
Summary: Shows examples of exteriors and interiors, cloisters and tombs of a number of Britain's cathedrals and abbeys that were built during the religious revival of medieval times.
1. Cathedrals. 2. Abbeys. I. British Instructional Films, ltd. II. Gt. Brit. British Information Services.
*726.5 726.6 Fi A 53–1443
British Information Services

The cathode ray oscilloscope (*Motion picture*) U. S. Navy Dept., 1944. Made by Jam Handy Organization. Released for public educational use by U. S. Civil Aeronautics Administration, 1946.
24 min., sd., b&w, 16 mm.
Order no. MN 2104–b.
Summary: Explains the purpose of the cathode ray oscilloscope, examines the general principles of operation, and demonstrates various operating checks.
——— Another issue. 35 mm.
1. Cathode ray oscillograph. I. U. S. Navy Dept. II. U. S. Civil Aeronautics Administration.
621.38413384 Fi E 54–271
U. S. Office of Education. Visual Education Service

Catholic Charities of the Archdiocese of New York
see
Technic for cholecystectomy.

Catholic Visual Aid Service, Chicago
see
The Annunciation and Magnificat.
The birth of Jesus.
The childhood of Jesus.
The good Samaritan.
Jesus at a festival in Jerusalem.
Jesus attends the Passover.
Jesus begins his Galilean ministry.
Jesus begins his ministry.
Jesus' closing ministry.
Jesus' first tour of Galilee.
Jesus performs miracles in Galilee.
Jesus raises Lazarus.
Jesus' Resurrection.
Jesus' second tour of Galilee.
Jesus teaches in Perea.
Jesus, the Good Shepherd.
Jesus withdraws from Galilee.
The Last Supper.
The prodigal son.

The Catholic way (*Filmstrip*) Farkas Films, 1952.
66 fr., b&w, 35 mm. (The ways we worship in America series)
With narration script
Summary: Describes the Catholic Church and its ritual, the hierarchy, religious orders, and the seven sacraments with emphasis on the Mass.
Credits: Producer, Nicholas Farkas; writer, Mary Finley Farkas.
1. Catholic Church. I. Farkas Films, inc., New York. Series: The ways we worship in America series (Filmstrip)
282 Fi A 53–1507 rev
Farkas Films

Catlin, Don R
see
The Lord's footsteps.

Catrine wheels (*Motion picture*) British Central Office of Information, 1947. Made by Merlin, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
8 min., sd., b&w, 16 mm. (This is Britain, no. 17)
Summary: Shows how, for over 120 years, the mills of Catrine have been supplied with power from wheels with 500 horsepower each, at very low cost.
1. Cotton manufacture—Catrine, Scot. I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. Series: This is Britain (Motion picture) no. 17.
677.2 Fi A 52–4069
British Information Services

Cats (*Filmstrip*) Curriculum Films, 1950.
27 fr., color, 35 mm. (Animal life series)
Eastman color.
With teacher's manual.
Summary: Describes the chief characteristics and habits of cats—their playfulness, curiosity, cleanliness, and agility. Demonstrates the proper care of cats as pets. For primary grades.
1. Cats—Juvenile films. I. Curriculum Films, inc., New York. Series: Animal life series (Filmstrip)
636.8 Fi A 55–3094
Educational Projections, inc.

Cats and dogs (*Filmstrip*) Society for Visual Education, 1952.
46 fr., color, 35 mm. (Animals of the world: Mammal set)
Summary: Through captioned photographs, explains the living habits, environment, and identifying characteristics of cats and dogs, and their usefulness to man.
Credits: Prepared by Marlin Perkins.
1. Cats. 2. Dogs. 3. Animals, Habits and behavior of. I. Society for Visual Education, inc., Chicago. Series: Animals of the world: Mammal set (Filmstrip)
636.7 Fi A 54–2360
Society for Visual Education

Cats a-weigh (*Motion picture*) Warner Bros. Cartoons, 1954.
7 min., sd., color, 35 mm. (Merrie melodies cartoon)
Technicolor.
Summary: An animated cartoon. Hired to rid a ship of mice, the cat Sylvester and his small son pursue a baby kangaroo whom they mistake for a king-size mouse.
Credits: Director, Robert McKimson; story, Tedd Pierce; animation, Phil De Lara, Herman Cohen, Rod Scribner; music director, Carl Stalling.
I. Warner Brothers Cartoons, Inc. Series: Merrie melodies cartoon (Motion picture)
Fi 54–1726

The cat's bah (*Motion picture*) Warner Bros. Cartoons, 1955.
7 min., sd., color, 35 mm. (Looney tune cartoon)
Technicolor.
Summary: An animated cartoon. The pet cat of a tourist at the Casbah in Algiers is wooed unsuccessfully by the amorous skunk Pepe Le Pew.
Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Ben Washam, Lloyd Vaughan; music, Carl Stalling.
I. Warner Brothers Cartoons, Inc. Series: Looney tune cartoon (Motion picture)
Fi 55–756

Cats in a puzzle box (*Motion picture*) Edwin Ray Guthrie and George Plant Horton, 1938. Released by Psychological Cinema Register, Pennsylvania State University.
15 min., si., b&w, 16 mm.
Summary: Uses a modern version of the Thorndike problem box. Cats, placed in a box with transparent wall, learn to press against an upright pole to open a door and obtain food. Each finally learns to push against the pole in its own stereotyped manner, having eliminated most needless movements in the course of learning. One cat shows all the repetitions in its complete history of learning. Another cat is shown after training.
1. Association of ideas. 2. Animal intelligence. I. Guthrie, Edwin Ray, 1886– II. Horton, George Plant, 1904– III. Pennsylvania. State University. Psychological Cinema Register.
153.2 Fi A 55–1205
Penn. State Univ. Audio-Visual Aids Library

Cat's meow (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1957.
7 min., sd., color, 35 mm.
An MGM cartoon.
CinemaScope. Technicolor.
Summary: An animated cartoon about the adventures of a dog who meets a cat who hates dogs.
Credits: Producers, Joseph Barbera, William Hanna; director, Tex Avery; story, Rich Hogan; animation, Walter Clinton, Michael Lah, Ornat Simmons; music, Scott Bradley.
I. Metro-Goldwyn-Mayer. II. Loew's Incorporated.
Fi 57–622

Cats on the farm (*Filmstrip*) Jam Handy Organization, 1954.
26 fr., color, 35 mm. (The farmer's animal friends, no. 6)
Eastman color.
Summary: Two young children play with the cats on a farm, observe their habits, and watch a mother cat caring for her kittens. Captioned photographs.
1. Cats—Juvenile films. I. Jam Handy Organization, inc. Series: The farmer's animal friends (Filmstrip) no. 6.
636.8 Fi 54–1620

The cat's revenge (Motion picture)
see
Little Roquefort in The cat's revenge.

Cattell, Richard B
see
Abdomino–perineal resection for carcinoma of the rectum.
Pancreato–duodenal resection for carcinoma of the head of the pancreas or carcinoma of ampulla of Vater.
Stricture of the common bile duct; repair with end–to–end anastomosis.

Cattle (*Motion picture*) Eastman Kodak Co., 1928. Released by Encyclopædia Britannica Films.
11 min., si., b&w, 16 mm.
Summary: Pictures life on a cattle ranch. Shows herds grazing, separating of the calves and cows, dipping the cattle, gathering alfalfa, driving a herd to the loading station, a stampede, shipping cattle, and a rodeo.
1. Cattle I. Eastman Kodak Company. II. Encyclopædia Britannica Films, inc.
Fi A 54–4080
Encyclopædia Britannica Films

Cattle and the Corn Belt: U. S. A.—the Middle West (*Filmstrip*) United World Films, 1955.
53 fr., b&w, 35 mm. (The earth and its peoples)
With guide.
Based on the motion picture of the same title.
Summary: Captioned photographs are used in explaining that the Middle West is the center of cattle production in the United States. Shows cattle raised in Wyoming being shipped to the Corn Belt, where they are fattened prior to marketing.
Credits: Collaborators, Walter A. Wittich, Charles E. Luminati, Clyde F. Kohn.
1. Stock and stock-breeding—U. S. I. United World Films, inc. II. Cattle and the Corn Belt: U. S. A.—the Middle West (Motion picture) Series: The earth and its peoples (Filmstrip)
636.208 Fi 55–1526

Cattle and the Corn Belt: U. S. A.—the Middle West (*Motion picture*) United World Films, 1949. Made by Louis de Rochemont Associates.
20 min., sd., b&w, 16 mm. (The earth and its peoples)
With teacher's guide, textbook correlation, and curriculum correlation.
Arabic, Hindi, French, Greek, Italian, Persian, Portuguese, Spanish, Turkish, Swedish, Bengali, Burmese, Mandarin-Chinese, Indonesian, Siamese, Tagalog, Tamil, Telugu, Czech, Danish, Norwegian, Dutch, and Finnish versions also available.

Summary. Describes the importance of the Middle West as the center of the nation's cattle production. Shows how animals raised on the far western plains are sent to the Corn Belt for fattening preparatory to marketing at midwestern centers.
Credits: Director and photographer, Leo Seltzer; educational consultants, Clyde F. Kohn, W. A. Atwood.
1. Cattle trade—U. S. I. United World Films, inc. Series: The earth and its peoples (Motion picture)
636.2 Fi A 52–344 rev
United World Films

Cattle country (*Motion picture*) National Film Board of Canada, Ottawa, 1944.
10 min., sd., b&w, 16 mm. (Canadian work and wealth)
French version released under the title Les vastes pâturages de l'ouest.
With teacher's guide.
Summary: Describes various aspects of cattle ranching in the Rocky Mountain district of western Canada. Indicates that cattle raising is an important industry in Canada. Emphasizes scientific feeding and care.
1. Cattle—Canada. I. Canada. National Film Board. Series: Canadian work and wealth (Motion picture)
636.2 Fi A 54–3615
National Film Board of Canada

Cattle country (*Motion picture*) National Film Board of Canada, Ottawa, 1944. Released in the U. S. by Young America Films, 1946.
10 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Describes various aspects of cattle ranching in the Rocky Mountain district of western Canada. Indicates that cattle raising is an important industry in Canada. Emphasizes scientific feeding and care.
1. Cattle—Canada. I. Canada. National Film Board. II. Young America Films, inc., New York.
636.2 Fi A 54–533
Young America Films

Cattle country (*Motion picture*) Union Pacific Railroad Co.; made 1951. Released by Motion Picture Bureau, Union Pacific Railroad Co.
25 min., sd., color, 16 mm.
Summary: Presents, through animation, a summary of the science of beef production.
1. Beef cattle. I. Union Pacific Railroad Company.
636.213 Fi A 55–211
Association of American Railroads

Cattle drive: a day on a western range (*Motion picture*) Encyclopædia Britannica Films, 1950.
10 min., sd., b&w, 16 mm.
Summary: An account of a cattle drive in the Southwest. Portrays the movement of cattle from the range to the shipping point as a significant aspect of cattle raising and as an important activity in supplying us with food. Emphasizes the work of the cowboy during the drive, and shows him also during moments of relaxation.
Credits: Collaborator, J. Frank Dobie.
1. Stock-ranges. 2. Cowboys. I. Encyclopædia Britannica Films, 1950.
636.208 Fi A 53–586
Encyclopædia Britannica Films

Cattle queen of Montana (*Motion picture*) RKO Radio Pictures, 1954.
88 min., sd., color, 35 mm.
Technicolor.
Summary: A western melodrama. Aided by a university-educated Indian who is working for peaceful coexistence with the white settlers, the daughter of a slain cattleman espouses a wealthy cattle owner as the inciter of renegade Indians who murdered her father and stole his herd. Filmed in Montana.
Credits: Producer, Benedict Bogeaus; director, Allan Dwan; story, Thomas Blackburn; screenplay, Robert Blees, Howard Estabrook; music, Louis Forbes; film editor, Carlo Lodato. *Cast:* Barbara Stanwyck, Ronald Reagan, Gene Evans, Lance Fuller, Anthony Caruso.
1. RKO Radio Pictures, inc.
Fi 55–592

Cattle raising (*Filmstrip*) Eye Gate House, 1953.
26 fr., color, 35 mm. (The American farmer and our food supply)
With teacher's manual.
Summary: Explains that cattle are raised for beef; thousands of cattle are raised on big ranches; cowboys watch the cattle on the range; Chicago is the center of America's cattle market; and modern refrigeration makes possible the shipment of meat in hot weather.
1. Beef cattle. I. Eye Gate House, inc. Series: The American farmer and our food supply (Filmstrip)
636.213 Fi A 53–1830
Eye Gate House

Cattle town (*Motion picture*) Warner Bros. Pictures, 1952.
71 min., sd., b&w, 35 mm.
Summary: A western. Following the Civil War, an agent for the governor of Texas thwarts attempts of a wealthy landowner to evict squatters and seize their cattle.
Credits: Producer, Bryan Foy; director, Noel Smith; written by Tom Blackburn; music, William Lava; film editor, Thomas Reilly. *Cast:* Dennis Morgan, Philip Carey, Amanda Blake, Ilka Moreno, Paul Picerni.
I. Warner Brothers Pictures, inc.
Fi 53–551

Cattleman (*Filmstrip*) Encyclopædia Britannica Films, 1951.
70 fr., b&w, 35 mm. (Americans at work: Farming and fishing)
Adapted from the motion picture of the same title.
Summary: Portrays the life and work of a family and its hired hands on a typical cattle ranch, showing such activities as herding, rounding-up, shipping, branding, etc.
1. Ranch life. I. Encyclopædia Britannica Films, inc. Series: Americans at work: Farming and fishing (Filmstrip)
630.1 Fi A 53–2425
Encyclopædia Britannica Films

Cattleman (*Motion picture*) Erpi Classroom Films (later name Encyclopædia Britannica Films) 1939.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Portrays the life and work of a family and its hired hands on a typical cattle ranch. Describes the mowing, raking, and stacking of hay used to feed cattle during winter. Discloses duties of cowboys, such as herding, rounding-up, and shipping cattle; branding calves; repairing fences; and shoeing and breaking horses. Includes cowboy songs sung around the campfire during a roundup.
Credits: Collaborator, William M. Gregory.
1. Ranch life. I. Encyclopædia Britannica Films, inc.
630.1 Fi A 53–934
Encyclopædia Britannica Films

Catlo, Max, 1909–
see
Bad blonde.
A prize of gold.

Catty cornered (*Motion picture*) Warner Bros. Cartoons, 1954.
7 min., sd., color, 35 mm. (Looney tune cartoon)
Technicolor
Summary: The cat Sylvester erroneously becomes a hero when he captures the bird Tweety, who is being held for ransom by gangsters. Animated cartoon.
Credits: Director, I. Freleng; story, Warren Foster; animation, Arthur Davis, Manuel Perez, Ken Champin, Virgil Ross; music director, Carl Stalling.
I. Warner Brothers Cartoons, Inc. Series: Looney tune cartoon (Motion picture)
Fi 54–1160

Caught mapping (*Motion picture*) Jam Handy Organization, 1940.
9 min., sd., b&w, 16 mm.
Summary: Presents the history of map making and tells the story behind modern road maps.
1. Cartography—Hist. I. Jam Handy Organization, inc.
526.8 Fi A 55–795
Jam Handy Organization

Cause for alarm (*Motion picture*) National Safety Council, 1950. Made by Sarra, inc.
13 min., sd., b&w, 16 mm.
Summary: Instructs industrial workers in the control of fires. Shows how to turn in an alarm and what to do in emergency situations, demonstrates how to use various types of fire extinguishers, and explains the theory of combustion.
1. Factories—Fires and fire prevention. 2. Fire prevention—Study and teaching. I. National Safety Council.
614.84 Fi A 54–1064
National Safety Council

Causes and immediate effects of the first World War (*Motion picture*) International Geographic Pictures, 1939.
22 min., sd., b&w, 16 mm.
Summary: The story of World War I. Outlines influencing events from 1679, with Bismarck's formation of the Triple Alliance, through the Treaties of Versailles, St. Germaine, Neuilly, Trianon, and Lausanne. Includes animated maps and scenes from newsreels of the period.
1. European War, 1914–1918—Pictorial works. I. International Geographic Pictures, New York.
940.31 Fi A 54–1300
International Geographic Pictures

The causes of the Revolution (*Filmstrip*) Young America Films, 1953.
42 fr., color, 35 m. (Early American history series)
Eastman color.
With teacher's guide.
Summary: Captioned drawings are used to describe the trades and industries of the Colonies prior to the Revolution, and the various events and conditions which led to the war, including the enforcing of the Navigation and Stamp acts and the closing of the port at Boston.
Credits: Illustrated by Margaret Bradfield Associates; adviser, William H. Hartley.
1. U. S.—Hist.—Revolution—Causes. I. Young America Films, inc., New York. Series: Early American history series (Filmstrip)
973.311 Fi 54–1269

Caution, danger ahead (*Motion picture*) RKO-Pathe, 1952.
15 min., sd., b&w, 35 mm.
Summary: A graphic presentation of facts concerning American roads, cars, and drivers. Describes the increased use of roads and highways and current programs designed to meet the need for an improved, adequate highway system.
Credits: Producer, Jay Bonafield; written by Paul Alley; narrator, Dwight Weist; music supervisor, Nathaniel Shilkret; film editor, David Cooper.
1. Roads—U. S. I. RKO-Pathe, inc.
388.1 Fi 53–617

Cavalcade of Australia (*Motion picture*) Australian Dept. of Interior, Canberra, 1952. Released in the U. S. by Australian News and Information Bureau.
34 min., sd., b&w, 16 mm.
Summary: Australia 1901–1951—a review of 50 years of progress since the federation of the Commonwealth of Australia. Taken largely from contemporary newsreels.
1. Australia—Hist.—Pictorial works. I. Australia. Dept. of the Interior. II. Australia. News and Information Bureau.
994.04 Fi A 54–595
Australian News and Information Bureau

Cavalcade Pictures, inc., Los Angeles
see
The face of Lincoln.

Cave, Edwin Preach, 1896–
see
Massive tibial and iliac bone grafts.

Cave of the Mounds, Wisconsin (*Motion picture*) World in Color Productions [n. d.]
4 min., si., color, 16 mm (America's greatest underground caverns) Kodachrome
Summary: Views of the Cave of the Mounds which was discovered in 1939.
——— Another issue, b&w.
——— Another issue, 8 mm.
——— Another issue, b&w, 8 mm.
1. Cave of the Mounds. I. World in Color Productions, Elmira, N. Y. Series: America's greatest underground caverns (Motion picture)
551.44 Fi A 54–3978
World in Color Productions

Cavehill, William Melville, 1910– Simon and Laura
see
Simon and Laura.

Caves (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Animal homes series)
Eastman color.
With teacher's manual.
Summary: Shows that caves or dens are used by many animals as a protection against the elements or against enemies, for raising young, or as a sheltered place in which to build a nest.
1. Caves. 2. Animals, Habitations of. I. Curriculum Films, inc., New York. Series: Animal homes series (Filmstrip)
591.52 Fi A 55–3509
Educational Projections, Inc.

Caving bank protection work, Pine Bluff, Arkansas (*Motion picture*) U. S. Army Engineers, 1938.
17 min., si., b&w, 16 mm.
Summary: Shows emergency construction and the launching of rock-filled cribs to curtail bank caving and permanent repairs made after the recession of flood water.
1. Embankments. I. U. S. Army. Corps of Engineers.
627.4 Fi E 53–286
U. S. Office of Education. Visual Education Service

Cavity preparation with gas propelled abrasive (*Motion picture*) School of Dentistry, University of Minnesota. Made by Photographic Laboratory, School of Dentistry, University of Minnesota, 1949.
35 mm., si., color, 16 mm.
Summary: Demonstrates the cutting of class II and class III cavities on a morbid specimen with the "Airdent" machine. For dental and medical professions.
Credits: Demonstration, James R. Jensen, William J. Simon; photography, James H. Rothenberger.
1. Dentistry, Operative. I. Minnesota. University. School of Dentistry.
617.6 Fi A 57–207
Minnesota Univ. School of Dentistry

Cease fire! (*Motion picture*) Paramount Pictures Corp., 1954.
75 min., sd., b&w, 35 mm.
A three-dimensional film.
Summary: A drama reflecting front-line conditions in the Korean War. In the last hours before the signing of the truce at Panmunjom a lieutenant leads an American Army patrol on a reconnaissance mission behind enemy lines. Filmed in Korea.
Credits: Producer, Hal B. Wallis; director and author of story, Owen Crump; screenplay, Walter Doniger; music, Dimitri Tiomkin; film editor, John M. Woodcock. *Cast:* Roy Thompson, Jr., Henry Gomkowski, Richard Earl Elliott, Alberi Bernard Cook, Johnnie L. Mayes.
1. Korean War, 1950–1953—Drama. I. Paramount Pictures Corporation.
951.9 Fi 54–1013

Cecil Co., Md. Board of Education
see
The Chesapeake–Delaware Canal, Cecil County, Maryland.
Living in Cecil County, Maryland.

Cecropia moth (*Motion picture*) Murl Deusing Film Productions, 1953.
11 min., sd., color, 16 mm.
Summary: The life story of the cecropia moth showing the emergence of the moth from the cocoon in the spring, hatching of the eggs, growth of the caterpillars, shedding of the skin during the summer, and details of the spinning of the cocoon in fall, and hibernation of the pupa during the winter.
Credits: Narrator and photographer, Murl Deusing.
1. Cecropia moth. I. Deusing (Murl) Film Productions, Milwaukee.
Fi A 55–30
Murl Deusing Film Productions

Cedar Breaks, Utah (*Motion picture*) World in Color Productions [n. d.]
4 min., si., color, 16 mm. (United States national monuments) Kodachrome.
Summary: Scenes of the orange-pink rock formations of Cedar Breaks.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Cedar Breaks National Monument. I. World in Color Productions, Elmira, N. Y. Series: United States national monuments (Motion picture)
917.92 Fi A 54–3947
World in Color Productions

Cedars of Lebanon Hospital. Institute for Medical Research, Los Angeles
see Los Angeles. Cedars of Lebanon Hospital. Institute for Medical Research.

Ceiling 5000 (*Motion picture*) Television, Radio, and Film Commission of the Methodist Church, 1956. Made by Family Films.
30 min., sd., b&w, 16 mm. (The Way series)
With leader's guide.
Summary: A story in which a shop foreman, who has lost an expected promotion, learns that even a seemingly dead-end job can have significance when it is used to serve others.
Credits: Story, Johnnie Marie Grimes; screenplay, James Peterson; music, A. Wesley Tower; photography, Walter Strenge. *Cast:* Stafford Repp, Walter Sande, Chuck Webster, Eleanor Audley, Tommy Cook.
1. Christian life. I. Methodist Church (United States) Television, Radio, and Film Commission. Series: The Way series (Motion picture)
248 Fi A 57–42
Methodist Church. Television, Radio & Film Commission

Ceiling unlimited (*Filmstrip*) National Woman's Christian Temperance Union, 1947. Made by Chicago Film Laboratories.
59 fr., b&w, 35 mm.
Summary: A story in which a commercial pilot settles an argument about flying as related to alcoholic beverages.
1. Alcohol—Physiological effect. 2. Flight. I. Women's Christian Temperance Union.
612.01446 Fi A 54–2290
National Women's Christian Temperance Union

Celanese Corporation of America
see Foreste for the future.

Celebrating Arbor Day (*Filmstrip*) Curriculum Films, 1950.
25 fr., color, 35 mm. (Celebrating holidays series)
Eastman color.
With teacher's manual.
Summary: Tells the story of a young girl who loved the trees in her native town in New England. When her family moves to a place in Kansas where there are no trees at all, she writes in her grandfather to send her some trees to make her town more beautiful, and the whole school celebrates an Arbor Day. Emphasizes conservation, reforestation, and the joys that beautiful trees can give. For primary grades.
1. Arbor Day. I. Curriculum Films, inc., New York. Series: Celebrating holidays series (Filmstrip)
394.268 Fi A 55–3097
Educational Projections, Inc.

Celebrating Christmas (*Filmstrip*) Curriculum Films, 1950.
25 fr., color, 35 mm. (Celebrating holidays series)
Eastman color.
With teacher's manual.
Summary: Shows a typical way in which Christmas can be celebrated by a family. Emphasizes the reasons why Christmas is celebrated, and points out that it is a time for sharing, for thinking of other people's happiness, for considerably, and for appreciating beauty. For primary grades.
1. Christmas. I. Curriculum Films, inc., New York. Series: Celebrating holidays series (Filmstrip)
394.268 Fi A 55–3098
Educational Projections, Inc.

Celebrating Columbus Day (*Filmstrip*) Curriculum Films, 1950.
25 fr., color, 35 mm. (Celebrating holidays series)
Eastman color.
With teacher's manual.
Summary: The class learns about Columbus and his difficulties before he finally made his successful voyage to the New World, the class decides to write a play about Columbus to give for their parents on Columbus Day. As they work on the play, they learn that children in other countries, such as Mexico, Brazil, and Canada, also celebrate Columbus Day.
1. Columbus Day—Juvenile films. I. Curriculum Films, inc., New York. Series: Celebrating holidays series (Filmstrip)
394.268 Fi A 55–3099
Educational Projections, Inc.

Celebrating Easter (*Filmstrip*) Curriculum Films, 1950.
25 fr., color, 35 mm. (Celebrating holidays series)
Eastman color.
With teacher's manual.
Summary: The class learns about Easter as a spring festival, and why eggs, chickens, and Easter rabbits came to be associated with the holiday. They find out how Easter has been celebrated in different countries for hundreds of years, and how it is celebrated in many parts of the United States today. For their Easter party in the park they make decorations and Easter baskets. For primary grades.
1. Easter. I. Curriculum Films, inc., New York. Series: Celebrating holidays series (Filmstrip)
394.268 Fi A 55–3100
Educational Projections, Inc.

Celebrating Flag Day (*Filmstrip*) Curriculum Films, 1950.
25 fr., color, 35 mm. (Celebrating holidays series)
Eastman color.
With teacher's manual.
Summary: Shows a class learning about the origin of Flag Day. For primary grades.
1. Flag Day. I. Curriculum Films, inc., New York. Series: Celebrating holidays series (Filmstrip)
394.268 Fi A 55–3101
Educational Projections, Inc.

Celebrating Hallowe'en (*Filmstrip*) Curriculum Films, 1950.
25 fr., color, 35 mm. (Celebrating holidays series)
Eastman color.
With teacher's manual.
Summary: Describes the fun that children can have on Hallowe'en without playing jokes or pranks on each other or their neighbors. Depicts a school party on Hallowe'en. For primary grades.
1. Hallowe'en. I. Curriculum Films, inc., New York. Series: Celebrating holidays series (Filmstrip)
394.268 Fi A 55–3102
Educational Projections, Inc.

Celebrating Independence Day (*Filmstrip*) Curriculum Films, 1950.
25 fr., color, 35 mm. (Celebrating holidays series)
Eastman color.
With teacher's manual.
Summary: Tells how Independence Day was first celebrated, how it was celebrated 100 years after our independence was declared, and how it is celebrated today. For primary grades.
1. Fourth of July. I. Curriculum Films, inc., New York. Series: Celebrating holidays series (Filmstrip)
394.268 Fi A 55–3103
Educational Projections, Inc.

Celebrating St. Valentine's Day (*Filmstrip*) Curriculum Films, 1950.
25 fr., color, 35 mm. (Celebrating holidays series)
Eastman color.
With teacher's manual.
Summary: In school, the class learns about St. Valentine's Day, and how the tradition started and developed through the ages. The class then decides to send valentines to parents, friends, and even others whom they do not know—people who live in the old folks' home, children in the city's orphanage, and children in far-off countries. For primary grades.
1. St. Valentine's Day. I. Curriculum Films, inc., New York. Series: Celebrating holidays series (Filmstrip)
394.268 Fi A 55–3104
Educational Projections, Inc.

Celebrating Thanksgiving (*Filmstrip*) Curriculum Films, 1950.
25 fr., color, 35 mm. (Celebrating holidays series)
Eastman color.
With teacher's manual.
Summary: Shows a typical modern family celebrating their family Thanksgiving. After church on Thanksgiving Day, the family gathers at Grandmother's house for dinner. Grandmother tells the children about the kind of Thanksgiving she had when she was a little girl on a large farm in Iowa, of the work and the enjoyment of an old-fashioned, country Thanksgiving celebration. Grandfather tells a story about the first Thanksgiving in America. For primary grades.
1. Thanksgiving Day. I. Curriculum Films, inc., New York Series: Celebrating holidays series (Filmstrip)
394.268 Fi A 55–3105
Educational Projections, Inc.

Celebrating Washington's Birthday (*Filmstrip*) Curriculum Films, 1950.
25 fr., color, 35 mm. (Celebrating holidays series)
Eastman color.
With teacher's manual.
Summary: In a school celebration of Washington's birthday the students prepare displays of different types to show that Washington was a great man. Through the paintings, drawings, paper cut-outs, peep shows, dioramas, tableaux, and playlets acted out by members of the class, outlines the story of George Washington's life. For primary grades.
1. Washington's Birthday—Juvenile films. I. Curriculum Films, inc., New York. Series: Celebrating holidays series (Filmstrip)
394.268 Fi A 55–3106
Educational Projections, Inc.

Celery farmers (*Motion picture*) Tompkins Films, 1952.
15 min., sd., color, 16 mm.
Eastman Kodachrome.
Summary: An account of how celery is grown in California. Shows the preparation of the soil through its fertilization, the planting of seed, irrigation and cultivation, and harvesting, packing, and shipping.
Credits: Production, direction, script, and photography, Warwick M. Tompkins; narrator, Fred Campbell.
1. Celery. I. Tompkins Films, Los Angeles.
635.53 Fi A 55–868
Tompkins Films

Celestial guidance for fighter pilots (*Motion picture*) U. S. Dept. of the Air Force, 1957.
22 min., sd., b&w, 16 mm.
Summary: Describes techniques and procedures necessary for a fighter pilot to determine his exact location and reach his destination with pin-point accuracy with only the stars to guide him. Explains mathematical and measuring procedures, course line and speed line, line of position, sextant reading, and the importance of posting correct time and similar information on celestial worksheets. Shows a night celestial training mission of an F84F to illustrate preflight preparations and actual flight procedures.
1. Navigation (Aeronautics) 2. Fighter planes—Piloting. I. U. S. Dept. of the Air Force.
Order no. TF 1–5120 Fi E 57–127
*629.125 629.1325
U. S. Office of Education. Visual Education Service

Celestial instruments. Part 2: Aerial sextants (*Filmstrip*) U. S. Army Air Forces, 1943. Released for public educational use through U. S. Civil Aeronautics Administration, 1948.
84 fr., b&w, 35 mm. (Aerial navigation)
Order no. FS 1–325.
Summary: Explains the principle of the aerial sextant, describes the construction of the link bubble sextant (models A–1) and A–12), and tells how to operate and properly care for these models.
1. Navigation (Aeronautics) 2. Sextant. I. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration. Series: Aerial navigation (Filmstrip)
Fi E 53–1012
*629.125 629.1325
U. S. Office of Education. Visual Education Service

Celestial sphere and time. Part 2: Celestial sphere (*Filmstrip*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Civil Aeronautics Administration, 1948.
53 fr., b&w, 35 mm. (Aerial navigation)
Order no. FS 1–303
Summary: Explains the concept of the celestial sphere and defines the terms used in celestial air navigation.
1. Navigation (Aeronautics) I. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration. Series: Aerial navigation (Filmstrip)
Fi E 53–1024
*629.125 629.1325
U. S. Office of Education. Visual Education Service

Cell division and growth (*Motion picture*) Abbott Laboratories, 1951. Made by John Ott in cooperation with the Dept. of Pathology, Northwestern University Medical School.
13 min., sd., b&w, 16 mm.
Summary: Some aspects of technique of time-lapse cinemicrography and its application in tumor cytology, with cinemicrographs of neoplastic cells. For students of medicine and biology, and physicians.
Credits: Narrator, Robert Edmonds; camera, Grant Evans; editor, Edward Schley.
Reviews: Amer. Amer. Med. Coll., Med. Film Inst. Reviews of films in med., N. Y., Sept., 1951.
1. Cinemicrography. 2. Cells. 3. Tumors. I. Ott, John Nash, 1905– II. Abbott Laboratories. III. Northwestern University, Evanston, Ill. Medical School, Chicago. Dept. of Pathology.
616.992 Fi A 52–189 rev
Cooperating Medical Film Agencies

The cell—structural unit of life (*Motion picture*) Coronet, 1949.
11 min., sd., color, 16 mm.
With teachers' guide.
Summary: Shows the basic relationship of our living bodies to other living organisms in the world. Presents, through photomicrography, the living protoplasm in a leaf cell, and the amoeba taking food, growing, and dividing. Explores also the functional differences in cell structure. For intermediate grades, high school, college, and adult groups.
Credits: Educational collaborators, Walter A. Thurber, William B. Clemens. Kodachrome.
——— Another issue. b&w.
1. Cells. I. Coronet Instructional Films.
*574.8 576.3 Fi A 53–60
Coronet Instructional Films

Cell 2455, Death Row (*Motion picture*) Columbia Pictures Corp., 1955.
77 min., sd., b&w, 35 mm.
Based on the book of the same title by Caryl Chessman
Summary: A crime melodrama based on the case history of Caryl Chessman, the notorious rapist.
Credits: Producer, Wallace MacDonald; director, Fred F. Sears; screenplay, Jack De Witt; music conductor, Mischa Bakaleinikoff; film editor, Henry Batista. *Cast:* William Campbell, Robert Campbell, Marian Carr, Kathryn Grant, Harvey Stephens.
1. Chessman, Caryl, 1921– —Drama. I. Chessman, Caryl, 1921– Cell 2455, Death Row. II. Columbia Pictures Corporation.
Fi 55–696

Cellbound (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1955.
6 min., sd., color, 35 mm.
Technicolor.
Summary: An animated cartoon. The dog Spike escapes from prison and hides in a television set which is bought by the prison warden.
Credits: Producer, Fred Quimby; directors, Tex Avery, Michael Lah; story, Heck Allen; animation, Kenneth Muse, Ed Barge, Irven Spence, Michael Lah; music, Scott Bradley.
I. Metro-Goldwyn-Mayer. II. Loew's Incorporated.
Fi 55–985

The cello (*Filmstrip*) Bureau of Audio-Visual Instruction, Extension Division, University of Nebraska, 1951. Made by University of Nebraska Photographic Productions.
50 fr., b&w, 35 mm. (Music education filmstrip series)
With teaching manual.
Summary: Discusses the construction of parts of the cello, the playing position, arm and finger position, and elbow position.
1. Violoncello—Instruction and study. I. Nebraska. University. Bureau of Audio-Visual Instruction. Series.
787.3 Fi A 55–3299
Nebraska. Univ. Bur. of Audio-Visual Instruction

Cells and their functions (*Motion picture*) Athena Films; made 1950.
14 min., sd., b&w, 16 mm.
From a film produced at the Soyuztech Film Studios.
Summary: Shows tissue culture preparations of various cells, such as fibroblasts, ciliated cells, lymphocytes, connective tissue cells, nerve cells, and leucocytes, illustrates cell activities such as mitosis, chemotaxis, and phagocytosis.
Credits: Scientific adviser, Percy Lawrence Barley, Jr.; script, Earl Pierce; narration, Newton Meltzer.
1. Cells. I. Athena Films, Inc., New York. II. Sovuztekhfil'm, Moscow.
Fi A 53–1280 rev
*574.8 576.3
Society of American Bacteriologists

Cellulose decomposition in nature (*Motion picture*) University of Iowa. Made and released by Rutgers Films, 1941.
28 min., si., b&w, 16 mm. (Biological film)
Summary: Shows various forms of life which break down cellulose and return its constituents to the soil. Outlines the destructive work of bacteria, fungi, and protozoans through gross and microscopic views, using several animals whose digestive tracts harbor cellulose-decomposing organisms to demonstrate this method of destruction. Reviews the roles of various organisms in the cellulose cycle.
1. Cellulose. 2. Biological chemistry. I. Iowa. University. II. Rutgers Films, New Brunswick, N. J. Series: Biological film (Motion picture)
574.19 Fi A 54–3426
Iowa Univ Bur. of Audio-Visual Instruction

Celtic Films, inc., New York
see
St. Patrick's Day parade.
The spell of Ireland.

Centennial (*Motion picture*) Pennsylvania State University, 1955.
23 min., sd., color, 16 mm.
Kodachrome.
Summary: Describes the growth of Pennsylvania State University from 1855 to 1955 from the point of view of a man of 1855 who envisages the growth of a great educational institution.
1. Pennsylvania. State University—Hist. I. Pennsylvania. State University.
378.748 Fi 55–132

Center for Mass Communicatioc, Columbia University Prese
see Columbia University. Press. Center for Mass Communication.

Center holes, mounting work, facing between centers (*Filmstrip*) Jam Handy Organization, 1947.
75 fr., b&w, 35 mm. (Safe practices in metalworking: Engine lathe, no. 7)
Summary: Demonstrates drilling center holes, mounting work between centers, and facing work between centers.
1. Drilling and boring. I. Handy (Jam) Organization, Inc. Series: Safe practices in metalworking: Engine lathe (Filmstrip) no. 7.
621.95 Fi A 53–2206
Jam Handy Organization

Centers, setting tools, facing (*Filmstrip*) Jam Handy Organization, 1947.
90 fr., b&w, 35 mm. (Safe practices in metalworking: Engine lathe, no. 6)
Summary: Shows lathe centers, setting up lathe tools, and facing work in a chuck.
1. Lathes. I. Handy (Jam) Organization, Inc. Series: Safe practices in metalworking: Engine lathe (Filmstrip) no. 6.
621.942 Fi A 53–2205
Jam Handy Organization

Centerville, USA (*Motion picture*) U. S. Marine Corps, 1947. Made by U. S. Dept. of the Navy.
15 min., sd., b&w, 16 mm.
Order no. MH 6068.
Summary: Portrays a small town and the experiences of the young men of the town who join the U. S. Marine Reserve, attend the weekly meetings, and go to the summer camps. Prepared for recruiting purposes.
——— Another issue. 35 mm.
1. U. S. Marine Corps Reserve. I. U. S. Marine Corps.
359.96 Fi E 53–509
U. S. Office of Education. Visual Education Service

Central Africa (*Motion picture*) Filmsets, 1942.
6 min., si., b&w, 16 mm.
With handbook.
Summary: Surveys the characteristics of Central Africa and shows the life of the people.
1. Africa, Central—Descr. & trav.—Views. I. Filmsets, inc.
916.6 Fi A 54–3240
American Film Registry

Central America (*Filmstrip*) Encyclopædia Britannica Films, 1950.
70 fr., b&w, 35 mm. (Our North American neighbors series)
Based on the motion picture of the same title.
Summary: Describes physical characteristics of Central America, its major industrial and agricultural pursuits, and evidences of the ancient Indian cultural heritage of the people; depicts people at work on farms and in plants and mills; indicates rapid progress of transportation and economic development.
1. Central America—Descr. & trav.—Views. I. Encyclopædia Britannica Films, Inc. Series: Our North American neighbors (Filmstrip)
917.28 Fi A 53–2432
Encyclopædia Britannica Films

Central America (*Motion picture*) Eastman Teaching Films, 1930. Released by Encyclopædia Britannica Films.
10 min., si., b&w, 16 mm.
Summary: Shows characteristic scenes of town and country in Central America; including Guatemala City, arid regions and steaming lowlands, methods of logging mahogany, the growing and harvesting of bananas, cacao, and coffee, and a view of Limon, a typical port.
1. Central America—Descr. & trav.—Views. I. Eastman Teaching Films, inc. II. Encyclopædia Britannica Films, inc.
917.28 Fi A 54–4081
Encyclopædia Britannica Films

Central America (*Motion picture*) Warner Bros. Pictures, 1934. Released for educational purposes by Teaching Film Custodians, 1939.
11 min., sd., b&w, 16 mm. (Musical world journeys series)
Summary: Presents a tour of Central America showing the activities of the people, the architecture, the countryside, volcanic orifices, and pools of lava. Emphasizes the volcanic origin of Central American mountains.
Credits: Editor, Bert Frank.
1. Central America—Descr. & trav.—Views. I. Warner Brothers Pictures, inc. II. Teaching Film Custodians, inc. (Series: Musical world journeys series (Motion picture))
917.28 Fi A 52–4641
Teaching Film Custodians

Central America (*Motion picture*) Encyclopædia Britannica Films, 1944.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Describes physical characteristics of Central America, its political organization into independent states, its major industrial and agricultural pursuits, and the nature and heritage of a people still reflecting an ancient Indian culture. Depicts people at work on farms and plantations and in fields and mills. Scenes of hydroelectric power development and of transportation improvement indicate rapid economic progress. For middle grades, high school, and adult groups.
Credits: Collaborators, L. S. Rowe, William Manger.
1. Central America—Descr. & trav I. Encyclopædia Britannica Films, inc.
917.28 Fi A 52–4450
Encyclopædia Britannica Films

Central America, bridge between the Americas. Part 1: Guatemala, El Salvador, British Honduras (*Filmstrip*) Popular Science Pub. Co. Released by McGraw-Hill Book Co., 1955.
43 fr., color, 35 mm. (Middle America)
A Richard Nelson travel strip.
Eastman color.
With teaching guide.
Summary: Uses captioned photographs and maps to show the chief physical features, crops, products, industries, customs, and other characteristics of Guatemala, El Salvador, and British Honduras. Includes a general survey of the dominant features of all Central America.
1. Guatemala — Descr. & trav.—Views. 2. Salvador — Descr. & trav.—Views. 3. British Honduras—Descr. & trav.—Views. I. Popular Science Publishing Company, inc., New York. II. McGraw-Hill Book Company, inc. Series: Middle America (Filmstrip)
Popular Science Pub. Co.)
917.28 Fi 55–1467

Central America, bridge between the Americas. Part 2: Honduras, Nicaragua, Costa Rica, Panama (*Filmstrip*) Popular Science Pub. Co. Released by McGraw-Hill Book Co., 1955.
46 fr., color, 35 mm. (Middle America)
A Richard Nelson travel strip.
Eastman color.
With teaching guide.
Summary: Surveys the dominant physical features, climate, peoples, agriculture, products, and industries of the republics of Honduras, Nicaragua, Costa Rica, and Panama. Includes several views of the Panama Canal. Captioned photographs, drawings, and maps.
1. Honduras — Descr & trav.—Views. 2. Nicaragua—Descr. & trav.—Views. 3. Costa Rica—Descr. & trav.—Views. 4. Panama—Descr. & trav.—Views. I. Popular Science Publishing Company, inc., New York. II. McGraw-Hill Book Company, inc. Series: Middle America (Filmstrip. Popular Science Pub. Co.)
917.28 Fi 55–1468

Central America: Geography of the Americas (*Motion picture*) Coronet Instructional Films, 1955.
11 min., sd., color, 16 mm.
With study guide.
Summary: Describes the three main topographical regions of Central America—the hot lowlands, the temperate plateau, and the cool mountain lands—and shows the effects of the climate on the inhabitants and the crops. Shows how coffee is grown and processed and how bananas are grown and shipped. Discusses the economic importance of the Panama Canal.
Credits: Educational collaborator, Donald D. Brand.
——— Another issue. b&w.
1. Central America—Descr. & trav.—Views. I. Coronet Instructional Films.
917.28 Fi 55–149

Central and Southern Florida Flood Control District
see
Race with disaster.

Central Experimental Farm (*Motion picture*) Canada Dept. of Agriculture, Ottawa. Made and released by National Film Board of Canada, 1946.
9 min., sd., b&w, 16mm. (Canadian screen magazine, no. 13)
French version released under the title La Ferme expérimentale centrale.
Summary: A review of the purpose and activities of the different divisions of Canada's Central Experimental Farm, Ottawa. Shows scenes of a scientist experimenting with different chemical mixtures for plant nutrition, methods of processing fruits and vegetables; testing of fruits and vegetables for quality, yield, and disease resistance; testing the baking qualities of wheat varieties; cattle raised under controlled conditions to determine the most successful methods of breeding and feeding for beef or milk production; testing of new agricultural machinery and labour-saving devices, etc.
1. Canada. Central Experimental Farm, Ottawa. I. Canada. Dept. of Agriculture. II. Canada. National Film Board. Series: Canadian screen magazine (Motion picture) no. 13.
630.72 Fi A 54–3298
National Film Board of Canada

The Central Valley of California (*Filmstrip*) American Geographical Society. Made and released by Herbert E. Budek Co., 1954.
44 fr., color, 35 mm.
With manual.
Summary: Introduces the Central Valley of California with map and relief models of the physical setting. Presents scenes of peaks, canyons, and rivers from the valley's western and eastern borders. Shows characteristic variations in vegetation and land use induced by rainfall and elevation, and explains the effects of the dams, reservoirs, and irrigation facilities of the Central Valley Project. Pictures typical orchards, dairy and cattle ranches, olive and citrus groves, vineyards, and cotton fields. Includes views of an icing plant, oil wells, and the port of Stockton.
Credits: Author, R. S. Funderburk; editor, Eileen M. Teclaff.
1. Central Valley, Calif. 2. Central Valley Project (California) I. American Geographical Society of New York. II. Budek (Herbert E.) Company, inc., Hackensack, N. J.
917.944 Fi A 56–2470
Oregon. State College, Portland. Library

Centralization and decentralization (*Motion picture*) Encyclopædia Britannica Films, 1952.
17 min., sd., b&w, 16 mm. (American democracy series)
Summary: Dramatizes events of the past century and a half which have brought about a trend to centralization of power. Depicts the way in which a community achieves a balance between centralization and decentralization in settling a problem of flood control.
Credits: Producer, John T. Bobbitt; collaborator, James L. McCamy.
1. Decentralization in government. I. Encyclopædia Britannica Films, inc. (Series: American democracy series (Motion picture))
320.157 Fi 53–92

Centrifugal force (*Filmstrip*) Jam Handy Organization, 1944.
53 fr., b&w, 35 mm. (Mechanics, a unit of air age physics, no. 10)
Summary: Covers uniform circular path velocity; central acceleration; centripetal force and the equal and opposite centrifugal force.
1. Centrifugal force. I. Handy (Jam) Organization, Inc. Series: Mechanics, a unit of air age physics (Filmstrip) no. 10.
531.35 Fi A 53–1996
Jam Handy Organization

The centrifuge (*Filmstrip*) U. S. Public Health Service in cooperation with Biological Laborntories, U. S. Army Chemical Corps, 1955.
86 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 12 min. (Infectious hazards of bacteriological techniques, no. 6)
Order no. F 57-f.
Summary: Points out some of the hazards of centrifuge operation and suggests safe operating procedures.
1. Centrifuges. I. U. S. Public Health Service. Series: Infections hazards of bacteriological techniques (Filmstrip) no. 6.
331.823 Fi E 56–500
U. S. Office of Education. Visual Education Service

Cenotron Corporation, inc., Lawrence, Kan.
see
Acts of courtesy.
Animals and the things we use.
Animals help us.
Behavior of living things.
The bully.
The bus driver.
Buying food wisely.
Caring for your toys.
Cindy goes to a party.
A citizen makes a decision.
A citizen participates.
Clean as a whistle.
Descent with change.
Design in Jewelry.
The doctor.
Dressings and bandages used in first aid.

Jeotron Corporation, inc., Lawrence, Kan. (Continued)
Effects of environment.
Enameling.
Energy and life.
Factors in health and disease.
Factors in survival.
The fireman.
Fit as a fiddle.
First aid for bleeding and shock.
First aid for bone, muscle & joint injuries.
First aid for injuries caused by heat and cold.
First aid for wounds.
First aid in common emergencies.
Frogs and toads.
Fundamental life processes.
The good loser.
The gossip.
The griper.
The grocer.
Health: your food.
Health: your posture.
Heredity and environment.
How animals help us.
How plants help us.
How plants reproduce.
How to succeed in school.
How to take a test.
Industrial arts: A safe shop.
Industrial arts: Boring and drilling tools.
Industrial arts: Chisels and gouges.
Industrial arts: Band saws.
Industrial arts: measuring and squaring.
Industrial arts: Planes.
Industrial arts: Using nails and screws.
Infant care series.
Interdependence of living things.
Intermediate art series.
Jewelry finishing.
Joining and gluing.
The kitten.
Life in a large city.
Life in a small town.
Life on a large ranch.
Life on a small farm.
Lugano, Switzerland.
The mailman.
Making a mural.
Man improves plants and animals.
Measuring accurately.
Organizing and preparing meals.
Origins of living things.
Other people's property.
The outsider.
Painting with water colors.
Paper craft.
The parakeet.
Paris, the ageless city.
Planning meals for nutrition.
Plants and the things we use.
Plants help us.
The policeman.
The pony.
Potato printing.
Pottery making.
The procrastinator.
The puppy.
The rabbit.
Responsibility.
Safety in the kitchen.
Sand casting and holloware.
Serving meals attractively.
The show-off.
Sketching with crayons.
Snakes can be interesting.
Soldering techniques.
Speech: conversation.
Speech: Group discussion.
Stenciling.
Storing foods.
Street safety is your problem.
Strictly business.
Structure of living things. Part I.
Structure of living things. Part 2.
Techniques of organic chemistry, Part I.
Techniques of organic chemistry, Part II.
Techniques of organic chemistry, Part III.
Techniques of organic chemistry, Part IV.
Time to attire.
Tools and techniques.
Transportation of the injured.
The turtle.
Understanding cooking terms.
The use of artificial respiration in first aid.
Venice.
Water safety.
The weather station.
Weaving.
What about drinking?
What about juvenile delinquency?
Why study home ecoöomics?
Why study industrial arts.
Why study science?
Why study speech?
Wood finishing.
Words of courtesy.
Your cleanliness.
Your figure.
Your responsibilities in first aid.
Your table manners.

Century Films, inc., Burbank, Calif.
see
Day of triumph.

Ceramic art through the ages (*Filmstrip*) Encyclopædia Britannica Films, 1953.
60 fr., color, 35 mm. (Arts and crafts)
Eastman color.
Summary: Captioned drawings are shown to illustrate the various forms of ceramic art which have been developed in different countries through the ages. Explains how various forms of pottery are formed and decorated, and defines the terms slip, glaze, mold, terra cotta, and bisque.
Credits: Producer, Oscar E. Sams; art and script, Enid Bell Palanchian.
1. Pottery. I. Encyclopædia Britannica Films, inc. Series: Arts and crafts (Filmstrip)
738.3 Fi 54–1318

Ceramics (*Motion picture*) Harmon Foundstion, 1936. Made by Kenneth Bloomer.
30 min., si., b&w, 16 mm.
Summary: Leon Volkmar demonstrates the steps in making pottery.
1. Pottery. I. Harmon Foundation, inc.
666.3 Fi A 54–3739
Harmon Foundation

Cereal Institute, Chicago.
see
Bill's better breakfast puppet show.
Skimpy and a good breakfast.

Cereal seed disinfection (*Motion picture*) British Ministry of Information, 1943. Made by Films of Great Britain, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
12 min., si., b&w, 16 mm.
Summary: Shows how seed is treated with organo mercury dust to prevent seed-borne diseases such as bunt, smut, and stripe.
Credits: Producer, Edgar Anstey; director, Andrew Buchanan.
1. Seeds—Disinfection. 2. Grain—Diseases and pests. I. Gt. Brit. Ministry of Information. II. Gt. Brit. British Information Services III. Gt. Brit. United Kingdom Information Office, Ottawa.
633.1 Fi A 53–680
British Information Services

Cerebellar disorders, disorders involving the lower motor neurones, and convulsive states (*Motion picture*) U. S. Public Health Service, 1938.
17 min., si., b&w, 16 mm. (Introduction to clinical neurology, no. 3)
Summary: Shows symptoms of nystagmus in Friedreich's ataxia, pasipointing in a case of head injury scarring cerebellum, pendulous knee jerk in a case of cerebellar tumor, anterior horn disease, cadial nerve paralysis, median nerve paralysis, and peripheral facial paralysis. Presents several epileptl-form seizures of various types and etiology. For medical personnel.
1. Nervous system—Diseases. I. U. S. Public Health Service. Series: Introduction to clinical neurology (Motion picture) no. 3.
616.8 Fi E 54–92
U. S. Office of Education. Visual Education Service

Cerebral Palsy Association of Passaic County
see
A niche of usefulness.

Cerebral palsy—methods of ambulation (*Motion picture*) New York State Association for Crippled Children. Made by Medicolor, 1951. Released by New York State Association for Crippled Children and the National Society for Crippled Children and Adults.
20 min., sd., color, 16 mm.
Summary: Shows the methods and equipment used at the Lenox Hill pre-school cerebral palsy clinic in teaching patients to roll, crawl, sit, kneel, stand, and walk. For physical therapists, nurses, medical students.
Credits: Technical adviser, George G. Deaver.
Reviews: Amer. Med. Assn. Journal, v. 149 (1952) p. 766.
1. Lenox Hill Hospital, New York. 2. Cerebral palsy I. New York State Association for Crippled Children, inc. II. Medicolor, inc., New York. III. National Society for Crippled Children and Adults.
616.83 Fi A 53–310
Cooperating Medical Film Agencies

Ceremonial dances (*Filmstrip*) Harold Ambrosch Productions, 1954. Made by Burton Frasher.
40 fr., b&w, 35 mm.
With study guide.
Summary: Shows many dances and costumes of the Indians of the Southwest.
1. Indians of North America — Southwest, New. 2. Indians of North America—Dances. I. Ambrosch (Harold) Productions.
970.67933 Fi A 55–3792
Harold Ambrosch Productions

Ceremonial objects of Judaism (*Filmstrip*) Alexsrk & Norsim, 1954.
42 fr., color, 35 mm. (Jewish festivals series)
With manuel
Summary: Illustrates the various religious objects of Judaism, describes their origins, and explains their use in the synagogue and in the home
Credits: Producer and photographer, Alexander Arkat; text, Harold Friedman.
1. Culture, Jewish. I. Alexsrk and Norsim, inc., Los Angeles Series: Jewish festivals series (Filmstrip)
*296.4 Fi A 55–3709
Alexsrk & Norsim, inc.

Ceremonial pipes (*Motion picture*) University of Oklahoma, 1955.
16 min., sd., color, 16 mm. (Plains Indian culture series)
Summary: Explains the symbolism and traditions of the sacred ceremonial pipe in the religion of the North American Finios Indian. Depicts the White Buffalo Maiden bringing the sacred pipe to the altar where the buffalo skull represents Wah-kon-tah, the source of food, clothing, shelter, and protection from evil. Shows specimen pipes from the collection in the University of Oklahoma Museum.
Credits: Narration, Reginald Laubin. *Cast:* Gladys Laubin, Reginald Laubin.
1. Indians of North America—Soc. life & cust. 2. Tobacco-pipes. I. Oklahoma. University. Series: Plains Indian culture series (Motion picture)
[299.7] 970.62 Fi A 56–209
Oklahoma Univ Educational Materials Services

Ceres and Proserpina (*Filmstrip*) Jam Handy Organization, 1956.
47 fr., color, 35 mm. (Myths of Greece and Rome, no. 3)
Eastman color.
Summary: The story of Proserpina, the daughter of Ceres, who became the queen of Pluto and dwelt in the underworld for part of every year. Captioned drawings.
1. Demeter. 2. Proserpine. I. Jam Handy Organization, inc. Series: Myths of Greece and Rome (Filmstrip) no. 3.
292 Fi 57–1293

Certified for seed (*Motion picture*) Canada Dept. of Trade and Commerce, and Canada Dept. of Agriculture, Ottawa. Made and released by National Film Board of Canada, 1945.
19 min., sd., color, 16 mm.
French version released under the title Semence certifée.
Summary: Explains that the seed certification service of the Canadian Dept. of Agriculture cooperates with growers to maintain the reputation of Canadian seed potatoes, an important agricultural export. Shows cross-breeding, inoculation, inspection, disinfection, spraying, digging, and storage. Points out that after a final dockside check, the potatoes leave Canada certified for seed.
——— Another issue. b&w.
1. Potatoes—Canada. 2. Seed potatoes. I. Canada. Dept. of Trade and Commerce. II. Canada. Dept. of Agriculture. III. Canada. National Film Board.
633.491 Fi A 55–205
National Film Board of Canada

Cervantes Saavedra, Miguel de. Don Quixote de la Mancha
see
Don Quixote.

Cervical diverticulectomy; one-stage operation (*Motion picture*) Philip Thorek, 1947.
22 min., si., color, 16 mm.
Summary: Shows the surgical technique of a one-stage diverticulectomy for a large diverticulum of the cervical esophagus, illustrating the pertinent anatomy and the use of a Levine tube during surgery. For surgeons.
Reviews: Amer. Med. Assn. Journal, v. 138 (1948) p. 1115.
1. Esophagus—Diverticula. 2. Esophagus—Surgery. I. Thorek, Philip.
617.43 Fi A 53–452
Cooperating Medical Film Agencies

Cervical exploration for hyperparathyroidism: Removal of parathyroid adenoma (*Motion picture*) B. Marden Black, 1955.
10 min., si., color, 16 mm.
Summary: Depicts the finding of four parathyroid glands, in one of which an adenoma has developed, together with anatomic structures in the region.
1. Parathyroid glands. 2. Parathyroid glands—Tumors. I. Black, Benjamin Marden, 1910–
616.44 Fi A 57–388
Hilger P. Jenkins, M. D.

Cervicitis; etiology, diagnosis, and treatment (*Motion picture*) A. C. Barnes Co. Made and released by Medical Film Guild; made 1946.
47 min., sd., color, 16 mm.
Summary: The history, significance, symptoms, etiology, pathogenesis, histology, bacteriology, diagnostic measures, and classification of cervicitis; discusses thermal, chemical, cautery, and surgical therapy. For general practitioners.
Credits: Authors, Bela C. Balas, Herbert E. Schmitz.
Reviews: Amer. Med. Assn. Journal, v. 137 (1948) p. 1550.
1. Uterus—Diseases. I. Balas, Bela C., 1896– II. Schmitz, Herbert E., 1901– III. Barnes (A. C.) Company, New Brunswick, N. J. IV. Medical Film Guild, ltd., New York.
618.14 Fi A 53–381
Cooperating Medical Film Agencies

Cesarean hysterectomy (Porro) (*Motion picture*) U. S. Dept. of the Army, 1952.
17 min., sd., color, 16 mm.
Summary: Shows the surgical procedures for a Cesarean hysterectomy, indicating anatomical landmarks throughout the operation. For medical personnel.
1. Cesarean section. 2. Hysterectomy. I. U. S. Dept. of the Army.
Order no. FMF 5204 618.14 Fi E 53–16 rev
U. S. Office of Education. Visual Education Service

Cesarean section: Classical (*Motion picture*) U. S. Dept. of the Army, 1952.
19 min., sd., color, 16 mm.
Order no. PMF 5205.
Summary: Shows surgical procedures for classical cesarean section, with anatomical landmarks indicated throughout the operation.
1. Cesarean section. I. U. S. Dept. of the Army.
618.86 Fi E 54–67
U. S. Office of Education. Visual Education Service

Cesarean section: Extraperitoneal Pfannenstiel (*Motion picture*) U. S. Dept. of the Army, 1952.
23 min., sd., color, 16 mm.
Order no. PMF 5203.
Summary: Shows the surgical procedures for cesarean section extraperitoneal Pfannenstiel incision, with anatomical landmarks indicated throughout the operation.
1. Cesarean section. I. U. S. Dept. of the Army.
618.86 Fi E 54–66
U. S. Office of Education. Visual Education Service

Cesarean section: Extraperitoneal with Cherney modification (*Motion picture*) U. S. Dept. of the Army, 1952.
23 min., sd., color, 16 mm.
Order no. PMF 5206.
Summary: Shows surgical procedures for the cesarean section extraperitoneal incision with Cherney modification, with anatomical landmarks indicated throughout the operation.
1. Cesarean section. I. U. S. Dept. of the Army.
618.86 Fi E 54–68
U. S. Office of Education. Visual Education Service

Cesarean section: Low cervical mid-line incision (*Motion picture*) U. S. Dept. of the Army, 1952.
28 min., sd., color, 16 mm.
Order no. PMF 5207-a.
Summary: Shows surgical procedures for cesarean section low cervical mid-line incision, with anatomical landmarks indicated throughout the operation.
1. Cesarean section. I. U. S. Dept of the Army.
618.86 Fi E 54–69
U. S. Office of Education. Visual Education Service

Cesarean section: Low cervical paramedian incision (*Motion picture*) U. S. Dept. of the Army, 1952.
22 min., sd., color, 16 mm.
Order no. PMF 5207-b.
Summary: Shows surgical procedure for cesarean section low cervical paramedian incision, with anatomical landmarks indicated throughout the operation
1. Cesarean section. I. U. S. Dept. of the Army.
618.86 Fi E 54–70
U. S. Office of Education. Visual Education Servire

Cesarean section—Norton paravesical extraperitoneal technic with a case history (*Motion picture*) Milton L. McCall and Arthur First. Released by Milton L. McCall, 1948.
15 min., si. st sd, speed, color, 16 mm.
Summary: Demonstrates in a case the Norton procedure for cesarean section with dissection of the paravesical fascia and exposure of the lower uterine segment for section. For surgeons and obstetricians.
Remarks: Amer. Med. Assn. Journal, v. 138 (1948) p. 968.
1. Cesarean section. I. McCall, Milton L., 1911– II. First, Arthur. III. Norton paravesical extraperitoneal technic (Motion picture)
618.86 Fi A 53–397
Cooperating Medical Film Agencies

Československý státní film
see
The coat from heaven.
The enchanted miller.
The fox and the jug.
Inspiration.
Song of the prairie.

Ceylon (*Motion picture*) Dudley Pictures Corp. Released by Republic Pictures Corp., 1953.
0 min., sd., color, 35 mm. (This world of ours)
Traveler.
Summary: A photographic tour of the island of Ceylon, a dominion in the British Commonwealth. Describes the handiwork of Singhalese craftsmen, the gem center at Ratnapura, and the flourishing rubber, tea, and copra industries. Includes scenes of the Kandyan dancers, Buddhist temples, the seaport capital of Colombo, the holiday resort at Mount Lavinia, and the ancient Singhalese capital of Kandy.
Credits: Producer, Carl Dudley; photography, Edwin E. Olsen; editor, William Faris
1. Ceylon—Descr. & trav.—Views. I. Dudley Pictures Corporation. II. Republic Pictures Corporation. Series: This world of ours (Motion picture)
915.48 Fi 53–830

Ceylon, people and occupations (*Filmstrip*) Stillfilm co. d.j.
33 fr., b&w, 35 mm. (Islands)
Summary: Locates the area on a map. Shows people, costumes, fruit and lace sellers, tea pickers, jewelers, etc.
1. Ceylon—Descr. & trav.—Views. I. Stillfilm, Inc., Pasadena, Calif. Series: Islands (Filmstrip)
915.48 Fi A 54–1869
Stillfilm, Inc.

Chace, B Haile. Hot cars
see
Hot cars.

Cha-cha-cha boom! (*Motion picture*) Clover Productions. Released by Columbia Pictures Corp., 1956.
72 min., sd., b&w, 35 mm.
Summary: A musical. Hoping to establish an independent recording company, a talent scout brings unknown musicians from Havana to New York and arranges to have them appear on a television program.
Credits: Producer, Sam Katzman; director, Fred F. Sears; written by James B. Gordon; music supervisor, Fred Karger; film editor, Jerome Thoms. *Cast:* Peres Prado, Mary Kaye Trio, Helen Ornyco, Luis Arcaraz and his orchestra, Mauny Lopez and his orchestra.
I. Clover Productions, Inc, Hollywood, Calif. II. Columbia Pictures Corporation.
Fi 57–536

Chaffin, Lawrence, 1892–
see
Embryology and pathology of the intestinal tract.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Cherevichki
see
Christmas slippers.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. The nutcracker suite
see
The nutcracker.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Romeo and Juliet (Fantasy–overture)
see
Symphony under the pines.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. The sleeping beauty
see
The sleeping beauty.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. The swan lake
see
The swan lake.
Swan lake–Le lac des cygnes.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Symphony, no. 4
see
Finale from Symphony number four–Tschaikowsky.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Symphony, no. 6, op. 74, B minor
see
Toronto Symphony, no. 2.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Variations on a rococo theme
see
Tchaikowsky concert; or, Variations on a rococo theme.

Chain of evidence (*Motion picture*) Allied Artists Productions, 1956.
23 min., sd., b&w, 35 mm.
Summary: An amnestic ex-convict who has been framed for the murder of a business man by the victim's unfaithful wife is cleared of suspicion through the efforts of a sympathetic police lieutenant.
Credits: Producer, Ben Schwalb; director, Paul Landres; written by Elwood Ullman; film editor, Neil Brunnenkant. *Cast:* Bill Elliott, James Lydon, Claudia Barrett, Don Haggerty, Tina Carver.
I. Allied Artists Productions, inc., Hollywood, Calif.
Fi 56–1003

The chain of life (*Motion picture*) Thomas Craven Films Corp. Released by Pictura Films Corp., 1954.
11 min., sd., color, 16 mm. (The world around us, no. 1)
With study guide.
Summary: Describes nature's method of making food chains which tie together all the living creatures in a community. Includes close-ups of tadpoles eating algae, scenes of crawfish catching and eating tadpoles, links in the food chain through green bass, fish eggs, turtle eggs, snakes, raccoons, and alligators. Shows a Polyphemus moth hatching from its cocoon, and a spider building its web.
Credits: Produced, directed, and photographed by John H. Storer; narrated by Robert Middleton; music, Corelli Jacoba.
I. Ecology. I. Craven (Thomas) Films Corporation. II. Pictura Films Corporation. Series: The world around us (Motion picture) no. 1.
*574.5 575.3 Fi A 54–1176
Pictura Films Corporation

Chain reaction (*Motion picture*) American Transit Association, 1955. Made by Roland Reed Productions in association with Film Counselors, inc.
18 min., sd., b&w, 16 mm.
Summary: Shows how traffic discourtesy leads to traffic disaster—and how traffic courtesy leads to traffic safety.
Credits: Director, David Barclay; writer, Arthur Hoerl; narrator, Bob Hope; cameramao, Ed Du Par; editor, Fred Maguiee. *Cast:* Dave O'Brien, Irene Hervey, Davis Saber, Willis Bouchey, William Bakewell.
1. Traffic safety. I. American Transit Association.
388.3 Fi A 56–717
American Transit Association

Chalk stream fishing (*Motion picture*) Field & stream, 1949?
15 min., si., color, 16 mm.
Kodachrome.
Summary: Shows Al McClane and Charles Rita fishing for brown trout on the Risle River in France.
——— Another issue, si. st sd. speed.
1. Trout fishing—France—Risle River. I. Field and stream.
799.1755 Fi A 57–534
Field and Stream

Chalkboard utilization (*Motion picture*) Walter A. Wittich, 1955.
15 min., sd., b&w, 16 mm.
Summary: Describes basic methods of drawing which are practiced by teachers who use the chalkboard in conducting their classes.
1. Blackboard drawing. I. Wittich, Walter Arno, 1910–
741.7 Fi 53–324

The challenge (*Filmstrip*) Moody Bible Institute of Chicago, 1955. Made by Moody Institute of Science.
45 fr., color, 35 mm. (Know your child, no. 6)
Anaco color.
With manual and leaders' guide.
Summary: A review film which considers five important aspects of growth in the Sunday school pupil—the dynamics of growth, the stages of growth, similarities in growth, differences in growth, and freedom and discipline in growth—and explains the need for the Sunday school teacher and parent to know the individual child in order that his needs may be served.
Credits: Adviser, Harold E. Garner.
1. Religious education—Psychology. I. Moody Bible Institute of Chicago. Series: Know your child (Filmstrip) no. 8.
268 Fi 56–1327

Challenge by China (*Filmstrip*) New York times, 1955.
53 fr., b&w, 35 mm. (Filmstrip on current affairs, Nov. 1955)
With teachers' discussion manual.
Summary: Captioned photographs are used in describing Communist China's new power and aggressive policy as threats to world peace and in showing how the United States and other free nations are attempting to block China's plan to dominate the Orient. Presents a brief sketch of China's history. Explains that Chinese Communists gained control of the mainland with the help of Russia. Describes living conditions in Communist China, emphasizing the trend toward mobilization of people and resources. Discusses the rift between Communist China and Nationalist China and the attitude of various free nations of the world toward China and Formosa.
1. Communism—China. I. New York times. Series.
*951.05 Fi 55–1582

Challenge in the sun (*Motion picture*) National Council of Protestant Episcopal Church, 1952. Made by Alan Shilin Productions.
29 min., sd., color, 16 mm. (Mission at mid-century)
Summary: Portrays the work of the Episcopal Church in the Panama Canal Zone.
Credits: Director and writer, Alan Shilin; narrators, Bryna Raeburn, Norman Rose; music, Harry Glass; cameraman, Toge Fujihira.
1. Protestant Episcopal Church in the U. S. A.—Canal Zone. I. Protestant Episcopal Church in the U. S. A. National Council. Series: Mission at mid-century (Motion picture)
*283.863 Fi A 56–531
National Council of the Protestant Episcopal Church

Challenge of faith (*Motion picture*) Cathedral Films, 1955.
30 min., sd., b&w, 16 mm. (The living Christ series, no. 5)
With teachers' study guide.
Summary: A dramatization of Biblical passages is used in showing how the people of Christ's day responded to His challenge of faith. Shows two followers of John the Baptist visiting their master in prison at Machaerus, Jesus inviting the tax collector Matthew to become a disciple, two young fishermen of Capernaum bringing their paralytic father to Jesus for healing, and the first disciples accompanying Jesus as he begins his preaching ministry in Galilee.
Credits: Producer, James K. Friedrich; director, John T. Coyle; written by Arthur T. Horman.
1. Faith. I. Cathedral Films, Inc., Burbank, Calif. Series: The living Christ series (Motion picture) no. 5.
232.95 Fi 56–28

The challenge of housing (*Motion picture*) National Film Board of Canada, Ottawa, 1947.
10 min., sd., b&w, 16 mm. (Canada carries on)
Summary: Surveys briefly the causes and effects of present housing conditions, and indicates attempts being made in various countries to provide adequate homes.
——— Another issue. 35 mm.
1. Housing. I. Canada. National Film Board. Series: Canada carries on (Motion picture)
331.833 Fi A 54–3299
National Film Board of Canada

Challenge of Labrador (*Motion picture*) Grenfell Association of America, 1952. Made by Crawley Films.
37 min., sd., color, 16 mm.
Summary: Tells of the medical and social service work of the Grenfell Association in Labrador.
1. Public welfare—Labrador. I. Grenfell Association of America, inc.
360.9719 Fi A 56–214
Grenfell Association of America

Challenge of outer space (*Motion picture*) U. S. Dept. of Defense, 1956. Made by U. S. Dept. of the Army.
61 min., sd., b&w, 16 mm
Order no. OC 8
Summary: Dr Wernher Von Braun, director of the Guided Missile Division, Redstone Arsenal, Alabama, explains the characteristics of present-day guided missile models, how they function, the problems involved in achieving operational effectiveness, and the challenge presented by outer space to future development; and answers questions posed by his audience from the Armed Forces Staff College, Norfolk, Va.
1. Guided missiles. 2. Space flight. I. U. S. Dept. of Defense.
*623.451 623.74 Fi E 56–59
U. S. Office of Education Visual Education Service

Challenge of the North Santiam (*Motion picture*) U. S. Army Engineers, 1955.
29 min., sd., color, 16 mm.
Summary: Shows construction of the Detroit Dam project on the North Santiam River in Oregon, and illustrates how the Corps of Engineers handles an engineering problem involving major construction in a confined area.
1. Detroit Dam. I. U. S. Army. Corps of Engineers.
627.8 Fi E 55–273
U. S. Office of Education. Visual Education Service

The challenge of the TVA (*Motion picture*) Harmon Foundation co. d.j.
45 min., si., b&w, 16 mm.
Summary: Describes the social implications of the TVA.
1. Tennessee Valley Authority. I. Harmon Foundation, inc.
Fi A 54–3843
*309.24 338.976
Harmon Foundation, inc.

Challenge on the lake (*Motion picture*) Socony Mobil Oil Co. Made and released by Marathon TV Newsreel, 1956.
13 min., sd., color, 16 mm.
Anaec color.
Summary: Shows Donald Campbell setting a world speed record in his jet-powered motor boat Bluebird on Lake Mead in Nevada.
Credits: Producer and director, Koontantin Kaiser; narrator, Frank Blair; supervising editor, Kenneth N. Baldwin.
1. Campbell, Donald, 1921– 2. Motor-boat racing. I. Socony Mobil Oil Company, inc. II. Macathon TV Newsreel, inc., New York.
797.125 Fi 56–189 rev

Challenge: Science against cancer (*Motion picture*) Canadian Dept. of National Health and Welfare, Ottawa, and the National Cancer Institute of the U. S. Public Health Service, Federal Security Agency. Made by National Film Board of Canada in cooperation with the Medical Film Institute of the Association of American Medical Colleges. Released by National Film Board of Canada, 1950. Released in the U. S. by Internationl Film Bureau.
37 min., sd., b&w, 16 mm.
With A teaching guide to The challenge of cancer, a book by Lester Grant.
Summary: Traces the progress of cancer research in tissue culture, biochemistry, genetics, environmental factors, and specific therapy; follows a case of skin cancer from diagnosis to cure; and points out the qualities of an investigator.
Credits: Producer, Guy Glover; director, Morten Parker; narrator, Raymond Massey.
——— Another issue. 35 mm.
1. Cancer research. I. Canada. Dept. of National Health and Welfare. II. U. S. National Cancer Institute. III. Canada. National Film Board. IV. Association of American Medical Colleges. Medical Audio-Visual Institute. V. International Film Bureau, inc., Chicago.
616.994 Fi A 53–178
Cooperating Medical Film Agencies

Challenge: Science against cancer (Motion picture)
see
The fight: Science against cancer.

Chamber of Commerce of the United States of America
see
It's everybody's business.
People, products, and progress: 1975.

Chamberlain, William Edward, 1892–
see
The heart: Electrokymography, venous catheterization, and angiocardiography.

Chamberlain at Munich (*Motion picture*) CBS Television. Released by Young America Films, 1956.
26 min., sd., b&w, 16 mm. (You are there)
Reduction print of the 35 mm. motion picture made for the CBS television program You are there
With film users' guide
Summary: Presents events of September 29, 1938, as tension and fear hang over Europe and Daladier and Chamberlain yield to Hitler's demands and sign the Munich pact.
Credits: Producers, James Fonda, Walter Blake, Sidney Van Keuren; director, Bernard Girard; script writer, Don Clark; narrator, Walter Cronkite; photographer, Ed Fitzgerald; film editor, William M. Andreevn. *Cast:* Roland Varno, Noel Drayton, Mike McWhale, Robert Bucton, Stephen Bekassy.
1. Munich four-power agreement, 1938 I. Columbia Broadcasting System, inc. CBS Television. II. Young America Films, inc., New York. Series: You are there (Motion picture)
940.532 Fi A 56–380
Young America Films

Chambers, Elwyn Whitman, 1896–
see
The come-on.

Chambers, Robert, 1881–
see
Micromanipulation of cells of the blood capillaries in the frog.

Chambers, Robert William, 1865–1933. Pickets.
see
A time out of war.

The chameleon (*Motion picture*) International Film Bureau, 1956. Made by Boulton-Hawker Films.
8 min., sd., color, 16 mm. (The living science film series, no. 9)
Eastman color.
Produced in collaboration with Films of Africa and Dwight Davis
Summary: Presents scenes of the chameleon in its normal habitat, with extreme close-ups to show the functioning of the feet, eyes, and tongue. Shows how the skin color changes in response to light and temperament. Includes slow-motion sequences.
1. Chameleons. I. International Film Bureau, inc., Chicago. Series: The living science film series (Motion picture) no. 9.
598.11 Fi 56–242

Chamois hunt (*Motion picture*) RKO-Pathe, 1955.
9 min., sd., b&w, 35 mm. (Sportscope)
Summary: Accompanied by a mountain guide, a Viennese hunter stalks and kills an elusive chamois in the Tyrolean Alps.
Credits: Producer, Earle Luby; director, Heinz Schelderhauer; narrator, Andee Baruch; music supervisor, Herman Fuchs; editor, Ray Sandiford.
1. Chamois. I. RKO-Pathe, inc. Series: Sportscope (Motion picture)
799.2773384 Fi 55–686

Champ Butler sings (*Motion picture*) Universal Pictures Co., 1954.
15 min., sd., b&w, 35 mm.
A Universal-International picture.
Summary: A musical short which features Champ Butler, the Cheers, Allan and Ashton, Lorry Raine, Stan Fisher, and Frankie Carle and his orchestra.
Credits: Producer and director, Will Cowan; film editor, Ralph Davis.
I. Universal Pictures Company, inc. (Incorporated 1936)
Fi 55–524

Champ for a day (*Motion picture*) Republic Pictures Corp., 1953.
90 min., sd., b&w, 35 mm.
Based on the story The disappearance of Dolan, by William Fay
Summary: A melodrama. As a result of investigating the disappearance of his manager, a young prizefighter is indirectly responsible for breaking up a corrupt gambling syndicate.
Credits: Associate producer and director, William A Seiter; screenplay, Irving Shulman; music, R. Dale Butts; film editor, Fred Allen. *Cast:* Alex Nicol, Audrey Totter, Charles Winninger, Hope Emerson, Joseph Wiseman.
1. Republic Pictures Corporation.
Fi 53–1557

Champion Irish thoroughbreds (*Motion picture*) Paramount Pictures Corp., 1955.
9 min., sd., b&w, 35 mm. (Grantland Rice sportlight)
Summary: Shows various aspects of Irish interest in horses. Includes jumping exhibitions by young students at an equitation school and by the Irish Army jumping team; a tour of a Government breeding farm; an explanation of the operation of the Irish Sweepstakes; and highlights from the Grand National Steeplechase and other races.
Credits: Producer, Jack Eaton; narrator, Ward Wilson; music arranger, Barry Olsen.
1. Horse breeding—Ireland. 2. Horse-shows. I. Paramount Pictures Corporation. Series: Grantland Rice sportlight (Motion picture)
798 Fi 55–1024

Champion Paper and Fibre Company
see
Paper work.
Prod. 5118.
Production no. 5118.

Champion Spark Plug Company
see
Ignition and spark plugs.

Champions all (*Motion picture*) Firestone Tire and Rubber Co., 1952. Made by Motion Picture Productions.
25 min., sd., color, 16 mm.
Summary: On-the-spot scenes of motorcycle races and hillclimbs.
1. Motorcycle racing. I. Firestone Tire and Rubber Company.
*796.6 796.7 Fi A 54–3064
Association Films

Champions at the wheel (*Motion picture*) Ætna Life Affiliated Companies, 1951.
17 min., sd., color, 16 mm.
Summary: Points out some driving habits of professional truck drivers which are the cause of accidents; portrays the importance of alertness, care, and timing through a comparison of driver situations with similar occurrences in the sports world.
1. Automobile drivers I. Ætna Life Affiliated Companies. Hartford.
629.28 Fi A 53–1169
Ætna Life Affiliated Companies

Champions write (*Motion picture*) Gregg Publishing Co. Released by Business Education Films, 1941.
15 min., sd., color, 16 mm.
Summary: Shows eight expert Gregg shorthand writers in action.
1. Shorthand—Gregg. I. Gregg Publishing Company. II. Business Education Films, New York.
653.42 Fi A 56–1241
Business Education Films

Championship skiing (*Motion picture*) Union Pacific Railroad Co. Made by Hughes Sound Films, 1952. Released by Motion Picture Bureau, Union Pacific Railroad Co.
15 min., sd., color, 16 mm.
Summary: Shows the 1951 Olympic tryouts and the Harriman Cup competitions on the ski runs of Sun Valley.
1. Skis and skiing—Pictorial works. I. Union Pacific Railroad Company.
796.93 Fi A 55–212
Association of American Railroads

Championship typing (*Motion picture*) Teaching Aids Exchange, 1938.
15 min., sd., b&w, 16 mm.
Summary: In a slow-motion study of typing technique, Grace Phelps demonstrates correct position, touch, and rhythm. Shows Miss Phelps typing at measured rates of speed, varying at ten word intervals from forty to one hundred and forty words a minute, with one short demonstration at two hundred words a minute. A slow-motion study follows each normal speed demonstration.
1. Typewriting. I. Teaching Aids Exchange, inc., Modesto, Calif.
*652.3 Fi A 54–3065
Association Films

Champlains of today (*Motion picture*) Ontario Dept. of Travel and Publicity, Toronto, 1950. Made by Ashley and Crippen. Released in the U. S. by National Film Board of Canada.
30 min., sd., color, 16 mm.
Kodachrome.
Summary: Depicts a canoe trip, following the route of Champlain and the early explorers, up the Ottawa River Valley, across Lake Nipissing to the fast waters of the French River, then to Georgian Bay and 30,000 Island chain. Concludes with the Martyrs' shrine pageant.
Credits: Producer, Dan Gibson.
1. Ontario—Descr. & trav.—Views. 2. Canoes and canoeing—Ontario. I. Ontario. Dept. of Travel and Publicity. II. Canada. National Film Board.
917.13 Fi A 54–3634
Ontario. Dept. of Travel and Publicity

Chance date (*Motion picture*) Teaching Film Custodians, 1951.
8 min., sd., b&w, 16 mm.
Excerpts from Metro-Goldwyn-Mayer's 1943 motion picture released under the title The human comedy; prepared for school use by National Coordinating Council
Based on the novel The human comedy, by William Saroyan.
With discussion guide.
Summary: A story about three lonely soldiers who are befriended by two girls. They stop at the telegraph office where the boys send wires to their mothers and sweethearts, go to the movies, and say goodnight in front of the theater.
1. Saroyan, William, 1908– The human comedy. II. Teaching Film Custodians, inc. III. Metro-Goldwyn-Mayer. IV. National Coordinating Council. V. The human comedy (Motion picture)
Fi A 52–4906
Teaching Film Custodians

Chance meeting (*Motion picture*) Group Film Productions, London, 1954. Released in the U. S. by Pacemaker Pictures, 1955.
95 min., sd., b&w, 35 mm.
Released in England under the title The young lovers.
Summary: A melodrama about an employee of the American Embassy in London and the daughter of an official from a Russian satellite country who fall in love after a chance meeting at the Covent Garden ballet and engage in a clandestine romance which leads to their being suspected of espionage.
Credits: Producer, Anthony Havelock-Allan; director, Anthony Asquith; written by George Tabori; music adapter and conductor, Benjamin Frankel; film editor, Frederick Wilson. *Cast:* Odile Versois, David Knight, Joseph Tomelty, Paul Carpenter, Theodore Bikel.
I. Group Film Productions, ltd., London. II. Pacemaker Pictures, inc., New York. III. The young lovers (Motion picture)
Fi 56–951

The chance of a lifetime (*Filmstrip*) National Woman's Christian Temperance Union, 1939. Made by Jam Handy Organization.
55 fr., b&w, 35 mm.
Summary: Explains the relation of alcohol to traffic accidents.
1. Alcohol—Physiological effect. 2. Traffic accidents. I. Woman's Christian Temperance Union.
612.01446 Fi A 54–2291
National Woman's Christian Temperance Union

A chance to grow (*Motion picture*) Family Films, 1954.
28 min., sd., b&w, 16 mm.
Produced under the supervision of the Radio and Film Commission of the Methodist Church.
Summary: When a meticulous housekeeper and mother, who permits no member of her family to interfere with the efficient performance of her housework, is confined to the hospital, her children assume their share of responsibility, and the family learns the real meaning of unity and appreciation for each other.
Credits: Associate producer, Pierre Couderc; director, William F. Claxton; screenplay, Ann C. Bruce, Richard Moreau; religious advisor, B. F. Jackson; camera, Paul Ivano. *Cast:* Ann Doran, Orley Lindgren, Kathy Johnson.
1. Family. I. Family Films, inc.
649.1 Fi A 55–1013
Family Films, inc.

A chance to play (*Motion picture*) General Electric Co., 1950. Made by March of Time.
20 min., sd., b&w, 16 mm.
Summary: A documentary presentation dramatizing the need for adequate recreational facilities in cities, towns, and industries. Points out the part played by supervised, well-equipped recreation areas in promoting the Nation's physical and mental health.
1. Recreation. I. General Electric Company.
790 Fi A 54–775
General Electric Company

Chandelles (*Motion picture*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Civil Aeronautics Administration, 1949.
7 min., sd., b&w, 16 mm.
Order no. TF 1–85.
Summary: Demonstrates, by animation and live action, the proper method for executing a chandelle.
1. Aeroplanes—Piloting. I. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration.
Fi E 53–420
*629.126 629.13252
U. S. Office of Education. Visual Education Service

Chandkhuri children (*Motion picture*) American Mission to Lepers, 1943. Made by J. H. Schultz.
15 min., sd., color, 16 mm.
Summary: Glimpses of the daily life of children, from babies to adolescents, in a Christian leprosy community in India. Shows children who have been cured being greeted from infection, and children who are suffering from the disease.
1. Leprosy. I. American Leprosy Missions, New York.
616.998 Fi A 55–15
American Leprosy Missions

Chang, and jungle children (*Filmstrip*) Stillfilm co., 1948.
39 fr., b&w, 35 mm. (Foreign children)
Summary: Shows the daily life and customs of two children of the jungle. For kindergarten and primary grades.
1. Tropics—Juvenile films. I. Stillfilm, inc., Pasadena, Calif. Series: Foreign children (Filmstrip)
551.58 Fi A 54–2008
Stillfilm, inc.

Chang of the jungle (*Filmstrip*) Stillfilm, 1948.
30 fr., color, 35 mm. (Primary stories)
Summary: Pictures the jungle home life of a young Malay boy. Shows various animals including elephants, etc. For kindergarten and primary grades.
1. Children in the Malay Peninsula. I. Stillfilm, inc., Pasadena, Calif. Series: Primary stories (Filmstrip)
915.95 Fi A 54–1787
Stillfilm, inc.

Change about (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Story-time picture tales series, no. 3)
Eastman color
Revised version of the 1946 filmstrip.
With teacher's manual.
Summary: A story about a husband who envies his wife's "easy job" in the kitchen, and changes jobs with her. The ensuing mishaps make him content to return to his own work. For primary grades.
I. Curriculum Films, inc., New York. Series: Story-time picture tales series (Filmstrip) no. 3.
Fi A 55–3029
Educational Projections, inc.

Changes in weather (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with L. W. Singer Co., 1949.
48 fr., color, 35 mm. (Weather, no. 2)
With teacher's guide.
Correlated with the How and why science books.
Summary: By experiments shows the various air movements and their effects upon weather conditions; explains convection, air masses, and high and low pressure areas; describes how to construct and use a simple, mercurial barometer.
1. Weather—Juvenile films. 2. Barometer. I. Popular Science Publishing Company, Inc., New York. Series: Weather (Filmstrip). Popular Science Pub. Co.) no. 2.
551.51 Fi A 52–1226 rev
Popular Science Pub. Co.

The changing American market (*Motion picture*) Fortune, 1954. Made by Transfilm.
16 min., sd., color, 16 mm
Kodachrome
Summary: Shows changes in the American market since 1947 resulting from the unexpected increase in population, the change in the distribution of income, and the steady rise in productivity. Describes changes in buying habits, the rise of the middle-income group, the growth of the luxury market, and the suburban housing boom
Credits: Director, Jack Zander; animation, Harvey Patterson, George Gitting, Bea Farrish, Bob Perry.
1. Market surveys—U. S. I. Fortune.
658.8 Fi 54–154

Changing Americans (*Filmstrip*) New York times, 1955.
60 fr., b&w, 35 mm. (Filmstrip on current affairs, Feb. 1955)
With teacher's discussion manual.
Summary: Describes the changes which have taken place in the United States from the agricultural period before 1900 to the present period of industrial leadership. Compares the lives of farmers in the two periods and explains how improved machinery and transportation have affected the migration of rural inhabitants into urban centers. Describes the steady growth of industry, and shows how scientific discoveries, increased leisure time, improved transportation, and widespread schooling have affected the intellectual and social behavior of the people. Emphasizes the increasing responsibilities of the Government for the welfare of the people and describes the country's role as an economic and military leader of the free world.
1 U. S.—Civilization. I. New York times. Series.
917.3 Fi 55–1263 rev

The changing Cotton Land: U. S. A.—the Southeast (*Filmstrip*) United World Films, 1955.
44 fr., b&w, 35 mm. (The earth and its peoples)
With guide
Based on the motion picture of the same title.
Summary: Captioned photographs are used in showing how living conditions in the southeastern United States have been improved by new methods of farming and by the expansion of the lumber industry, textile manufacturing, stock raising, and dairy farming. Explains that change from the single-crop cotton economy to diversified farming has improved the soil. Shows how the work of county agents and the research in State college experimental stations have aided the farmers of the Southeast.
Credits: Collaborators, Walter A. Wittich, Charles E. Luminati, Clyde F. Kohn.
1. Agriculture—Southern States. 2. Southern States—Indus. I. United World Films, Inc. II. The changing Cotton Land: U. S. A.—the Southeast (Motion picture) Series: The earth and its peoples (Filmstrip)
338 Fi 55–1527

The changing Cotton Land: U. S. A.—the Southeast (*Motion picture*) United World Films, 1949. Made by Louis de Rochemont Associates.
20 min., sd., b&w, 16 mm. (The earth and its peoples)
With teacher's guide, textbook correlation, and curriculum correlation.
Other versions issued: Arabic, Hindi, French, Greek, Italian, Persian, Portuguese, Spanish, Turkish, Swedish, Bengali, Burmese, Mandarin-Chinese, Indonesian, Siamese, Tagalog, Tamil, Telegu, Czech, Danish, Norwegian, Dutch, and Finnish.
Summary: Discusses the efforts to rebuild impoverished land in the Southeast by shifting from the single-crop cotton economy to diversified farming, and by the introduction of such new industries as lumbering, textile manufacturing, dairying, and cattle raising.
Credits: Director, William A. Colledge; educational consultants, Clyde F. Kohn, W. A. Atwood; photographer, David Riley.
1. Agriculture—Southern States. 2. Southern States—Indus. I. United World Films, Inc. Series: The earth and its peoples (Motion picture)
630.975 Fi A 52–370 rev
United World Films

The changing face of the earth, pt. A: How the earth's surface changes (*Filmstrip*) Charles Scribner's Sons, 1954.
32 fr., color, 35 mm.
Eastman color.
With teaching guide.
Correlated with Book 8 of The wonderworld of science, by Warren Knox and others.
Summary: Describes three known causes of the folding of land to form mountains; illustrates how volcanoes change the earth's surface; describes earthquake fault lines and shows how earthquakes occur; explains how ice, water, and wind erosion produce external changes in the earth's surface.
Credits: Producer, David J. Goodman; prepared by Morris Meister and Alexander Joseph.
1. Geophysics. I. Knox, Warren William, 1897– The wonderworld of science. Book 6. II. Scribner, firm, publishers, New York.
551 Fi 55–1203

The changing face of the earth, pt. B: Demonstrating changes in the earth's surface (*Filmstrip*) Charles Scribner's Sons, 1954.
30 fr., color, 35 mm.
Eastman color.
With teaching guide.
Correlated with Book 8 of The wonderworld of science, by Warren Knox and others.
Summary: Demonstrates some of the forces that cause the earth's surface to change; explains the action of a volcano; describes the steps in the movement of rock layers along a fault line during an earthquake; illustrates by simple experiments how erosion by water and ice can affect the earth's surface
Credits: Producer, David J. Goodman; prepared by Morris Meister and Alexander Joseph.
1. Geophysics. I. Knox, Warren William, 1897– The wonderworld of science. Book 8. II. Scribner, firm, publishers, New York
551 Fi 55–1204

Changing fractions to decimals—decimals to fractions (*Filmstrip*) Society for Visual Education, 1956.
54 fr., color, 35 mm. (Using and understanding numbers: Decimals and measurements)
Summary: Shows techniques of changing fractions to decimals and decimals to fractions.
Credits: Prepared by Joseph J. Urbancek and Francesca L. Urbancek.
1. Fractions. 2. Fractions, Decimal. I. Society for Visual Education, Inc., Chicago. Series: Using and understanding numbers; Decimals and measurements (Filmstrip)
511.4 Fi A 56–2043
Society for Visual Education

Changing horizons (*Motion picture*) Australian Dept. of Interior, Canberra, 1953. Released in the U. S. by Australian News and Information Bureau.
16 min., sd., color, 16 mm.
Summary: A hike by members of an Australian "bushwalking" club shows glimpses of Australia's mountains, rivers, and plains.
1. Walking. 2. Australia—Descr. & trav.—Views. I. Australia. Dept. of the Interior. II. Australia. News and Information Bureau.
919.4 Fi A 54–596
Australian News and Information Bureau

A changing Liberia (*Motion picture*) Firestone Plantations Co., 1956. Made by Vogue Wright Studios.
30 min., sd., color, 16 mm.
Eastman color.
Summary: Describes the dramatic transition that is taking place in Liberia, where the old is blending with the new and tribal customs are meeting with Western culture. Includes scenes of jungles being cleared by bulldozers, of new roads being laid out, and of new hospitals, schools, and homes being constructed. Shows the modern methods used on the rubber plantations and tells of a young worker and his wife who leave their tribal home to find a new way of life on the plantation.
Credits: Directed and written by Gordon Weisenborn; photographers, Andrew Costyrkian, Leonard Stuttman, Loren Tutell; film editor, Arthur Ellis.
1. Liberia—Descr. & trav.—Views. I. Firestone Plantations Company.
916.66 Fi 57–52

The changing moon (*Filmstrip*) Jam Handy Organization, 1947.
89 fr., b&w, 35 mm. (The sky series, no. 6)
With teacher's guide-index.
Summary: A detailed explanation of the phases of the moon eclipses, and the moon's effect on the earth's tides
1. Moon. I. Handy (Jam) Organization, inc. Series: The sky series (Filmstrip) no. 6.
523.3 Fi A 53–2262
Jam Handy Organization

Changing ores into metals (*Filmstrip*) Film Strip-of-the-Month Clubs, 1955.
47 fr., color, 35 mm.
Ansco color.
With teaching guide.
Summary: Describes the important minerals that make up metallic ore; explains the process used to reduce iron ore to iron; follows the steps used in refining copper and other non-ferrous metals; shows the conversion of ores of precious metals into metal; and describes the refining of tungsten and uranium ores. Captioned drawings.
Credits: Producer, David J. Goodman.
1. Metallurgy. I. Film Strip-of-the-Month Clubs, Inc., New York.
669 Fi 55–1411

The changing scene (*Motion picture*) American Association of Land-Grant Colleges and State Universities in cooperation with the National Project in Agricultural Communications, 1956. Made by Wilding Picture Productions.
13 min., sd., b&w, 16 mm.
Summary: Uses the Filmograph technique to describe the problems which are encountered as a result of the changing times from three generations ago to the present day. Emphasizes the problems which arise because of the increased tempo of communications. Designed for use in a communication training program.
1. Communication I. American Association of Land-Grant Colleges and State Universities. II. National Project in Agricultural Communications.
808 Fi 57–8

The changing surface of our earth (*Filmstrip*) Young America Films, 1953.
50 fr., color, 35 mm. (Elementary science series. Set no. 4)
Eastman color.
Summary: Captioned drawings and cartoons are used to show that the earth's surface is constantly changing as the result of erosion and sub-surface pressures. Explains the action of the main forces of erosion—surf, wind, sand, glaciers, ground water, and running water. Shows how land is built up by surface folding, volcanoes, rising plateaus, and deposited soil.
1. Geophysics. I. Young America Films, Inc., New York.
Series: Elementary science series. Set no. 4 (Filmstrip)
551 Fi 54–1202

The changing surface of the earth (*Filmstrip*) Popular Science Pub. Co., 1953.
56 fr., color, 35 mm.
Ansco color.
With teaching guide
Summary: Captioned drawings and photographs. Presents theories relating to the origin of the earth and its age. Explains the principles of volcanism and diastrophism; describes the way in which water, ice, volcanoes, and earthquakes cause the surface of the earth to change.
1. Earth. 2. Geophysics. I. Popular Science Publishing Company, Inc., New York.
551 Fi 53–1175

Changing the face of the earth (*Motion picture*) Colorado Fuel and Iron Corp. Made and released by Thos. J. Barbre Productions, 1952.
20 min., sd., color, 16 mm.
Eastman Kodachrome.
With folders.
Summary: Shows how grader blades and other cutting edges are made and used.
Credits: Director, Jerry Sahin.
1. Earthmoving machinery. 2. Earthwork. I. Colorado Fuel and Iron Corporation. II. Barbre (Thos. J.) Productions, Denver.
621.86 Fi A 56–544 rev
Colorado Fuel and Iron Corporation

Changing weather, pt. A: Exploring weather fronts (*Filmstrip*) Charles Scribner's Sons, 1954.
34 fr., color, 35 mm.
Eastman color.
With teaching guide.
Correlated with Book 7 of The wonderworld of science, by Warren Knox and others.
Summary: Describes the air masses and the weather fronts that move over the North American continent. Identifies the polar, tropical, and maritime air masses; traces the causes of weather to their origins in the polar and tropical sources; shows the interaction of air masses in the formation of different fronts; and explains what is meant by a cold, warm, stationary, and occluded front.
Credits: Producer, David J. Goodman; prepared by Morris Meister and Alexander Joseph.
1. Weather. I. Knox, Warren William, 1897– The wonderworld of science. Book 7. II. Scribner, firm, publishers, New York.
551.51 Fi 54–1555

Changing weather, pt. B: What weather fronts bring (*Filmstrip*) Charles Scribner's Sons, 1954.
29 fr., color, 35 mm.
Eastman color.
With teaching guide.
Correlated with Book 7 of The wonderworld of science, by Warren Knox and others.
Summary: Shows how the movement of cold, warm, stationary, and occluded fronts is used in predicting the weather; and explains that wind and cloud changes are associated with frontal movements.
Credits: Producer, David J. Goodman; prepared by Morris Meister and Alexander Joseph.
1. Weather. I. Knox, Warren William, 1897– The wonderworld of science. Book 7. II. Scribner, firm, publishers, New York.
551.51 Fi 54–1556

Channel bass and stripers (*Motion picture*) Hawley-Lord. Released by Sterling Films, 1947.
8 min., sd., color, 16 mm.
Summary: Surf casters demonstrate techniques of surf casting, at Montauk and Cape Hatteras.
Credits: Director and photographer, Van Campen Heilner. Kodachrome.
——— Another issue. b&w.
1. Salt-water fishing. I. Hawley-Lord, Inc., New York. II. Sterling Films, inc., New York.
799.15 Fi A 53–39
Sterling Films

Channel island life (*Filmstrip*) Curriculum Films, 1951.
26 fr., color, 35 mm. (Introduction to Europe series)
Eastman color.
With teacher's manual.
Summary: Shows the relative self-sufficiency of life on an island where the people have little contact with the outside world, and depend chiefly on the production of one crop—tomatoes.
1. Channel Islands—Econ. condit. I. Curriculum Films, inc., New York. Series: Introduction to Europe series (Filmstrip)
914.234 Fi A 55–3387
Educational Projections, Inc.

Channel Master Corporation, Ellenville, N. Y.
see
The antenna is the pay–off.

Chanslor, Roy, 1899– Johnny Guitar
see
Johnny Guitar.

Chantournage d'une courbe renversée et d'une courbe renversée biseautée (*Motion picture*) U. S. Office of Education, 1951.
16 min., sd., b&w, 16 mm. (Usinage précis du bois Travail à la scie à ruban, no 2)
Order no OE 310–Fr
French version, prepared by L'Office provincial de publicité cinéphoto, Quebec, of motion picture released in 1945 with title Sawing a reverse curve and a bevel reverse curve.
Summary: How to select and lay out stock to avoid waste; reverse curves to contour lines; use the table tilting gage; saw a beveled, reverse curve; prepare a template for a newel post; and saw a newel post having reverse curves
1. Band saws. I. U. S. Office of Education. II. Quebec (Province) Provincial Publicity Bureau. III. Sawing a reverse curve and a bevel reverse curve (Motion picture) Series: Usinage précis du bois. Travail à la scie à ruban (Motion picture) no 2
*674.42 Fi E 53–458
U. S. Office of Education. Visual Education Service

Chaparral (*Motion picture*) U. S. Dept. of Agriculture, 1935.
25 min., sl., b&w, 16 mm.
Summary: Explains the importance of chaparral as a ground cover in the mountains of southern California and the need for protecting chaparral from fire
——— Another issue. 35 mm.
1. Chaparral 2 Forest fires—Prevention and control. I. U. S Dept. of Agriculture.
634.9618 Fi E 53–384
U. S. Office of Education. Visual Education Service

Chaparral—the elfin forest (*Motion picture*) Arthur Barr Productions, 1954.
17 min., sd., color, 16 mm.
Kodachrome.
With guide.
Summary: Shows the character and importance of the chaparral, the typical plants and animals found in a chaparral and their interdependence, chaparral destruction by fire and the resulting flood and devastation, and recovery of the chaparral.
1. Chaparral. I. Barr (Arthur) Productions, Pasadena, Calif.
Fi A 54–852
*574.5 575.326532
Arthur Barr Productions

Chapel Films
see
Story of the Pope.

The chaplain comes aboard (*Motion picture*) U. S. Dept. of the Navy, 1954. Made by Wilding Picture Productions.
15 min., sd., color, 16 mm.
Order no. MN 9243.
Summary: Explains the opportunities for service which the U. S. Navy chaplaincy affords, and shows the program of instruction in character education, counseling, and worship at Navy and Marine unit installations and on shipboard.
1. Chaplains, Military. I. U. S. Navy Dept.
359.34 Fi E 54–376
U. S. Office of Education. Visual Education Service

The chaplain story (*Motion picture*) U. S. Dept. of the Army, 1954.
15 min., sd., b&w, 16 mm.
Order no. TF 16–1943.
Summary: Story of the combat chaplain in action and his mission to bring men to God and God to men. Describes his responsibilities including Communion and other religious services, character guidance lectures, advice on personal problems, and help in strengthening beliefs in human values.
——— Another issue. 35 mm.
1. Chaplains, Military—U. S. I. U. S. Dept. of the Army
355.34 Fi E 54–369
U. S. Office of Education. Visual Education Service

Chaplain U. S. A. (*Motion picture*) U. S. Dept. of the Army, 1955.
10 min., sd., color, 16 mm.
Order no. MF 20–8419.
Summary: Explains the responsibilities of an Army chaplain, showing how he carries out his job as pastor, counselor, and soldier. Recruiting film for clergymen to serve in the Armed Forces.
1. Military chaplains—U. S. 2. U. S.—Armed Forces—Recruiting, enlistment, etc. I. U. S. Dept. of the Army.
355.34 Fi E 55–78
U. S. Office of Education. Visual Education Service

Character make-up for men (*Motion picture*) University of Minnesota, Audio-Visual Education Service, 1955.
17 min., sd., color, 16 mm.
Summary: Depicts an actor developing and applying his own character make-up. Through animation introduces the differences in the facial characteristics of human beings. Shows the application of the base, liner, highlight, and powder, and demonstrates the preparation and application of the beard in detail. Shows the actor with his completed make-up under actual stage lighting.
1. Make-up, Theatrical. I. Minnesota. University. Audio-Visual Education Service.
*792.92 Fi A 55–654
Minnesota. Univ. Audio-Visual Education Service

A character neurosis with depressive and compulsive trends in the making (*Motion picture*) Margaret E. Fries and Paul J. Woolf; made 1945. Released by New York University Film Library, 1952.
55 min., si., b&w, 16 mm.
Previously released under the title A psychoneurosis with compulsive trends in the making.
With instructor's guide.
Summary: A case record of a girl from birth to puberty, demonstrating the dynamic interaction between the child and her environment—principally the parents—and showing the limiting effect of the familial situation on her personality development. For professional groups.
Reviews: Assn. Amer. Med. Coll., Med. Film Inst. Reviews of films in med., N. Y., April, 1951—Amer. Med Assn. Journal, v. 141 (1949) p. 128.
1. Child study. 2. Neuroses. I. Fries, Margaret Evelyn, 1896– II. Woolf, Paul J. III. New York University. Film Library. IV. A psychoneurosis with compulsive trends in the making (Motion picture)
136.7 Fi A 53–776 rev
Cooperating Medical Film Agencies

Characteristics of gibbon behavior (*Motion picture*) Clarence Raymond Carpenter, 1942. Released by Psychological Cinema Register, Pennsylvania State University.
11 min., sd., b&w, 16 mm.
Summary: Depicts characteristic behavior of gibbons in free situations. Describes their general appearance, varieties of postures, locomotion (including swinging and semi-upright walking) and manipulation. Shows gross anatomical features in relation to basic patterns of behavior. Indicate phylogenetic adaptations, and stages in postural and locomotor development. Illustrates the theory of primate postural evolution.
1. Gibbons. 2. Animals, Habits and behavior of. I. Carpenter, Clarence Ray, 1905– II. Pennsylvania. State University. Psychological Cinema Register.
599.88 Fi A 53–1206
Penn. State Univ. Audio-Visual Aids Library

Characteristics of hydraulic fluids (*Motion picture*) U. S. Navy Dept., 1944. Made by Audio Productions. Released through U. S. Civil Aeronautics Administration, 1947.
10 min., sd., b&w, 16 mm. (Elementary hydraulics series)
Order no. MN 1730-f
Summary: Explains and illustrates the essential qualities of hydraulic fluids. Points out that they must be able to lubricate moving parts, reduce friction, and prevent wear; must be free of water, rust, and other impurities; and must be of proper viscosity for the job.
——— Another issue. 35 mm.
1. Hydraulics. I. U. S. Navy Dept. II. U. S. Civil Aeronautics Administration. Series: Elementary hydraulics series (Motion picture)
532.5 Fi E 54–274
U. S. Office of Education. Visual Education Service

Characteristics of plants and animals (*Motion picture*) Audio-Visual Center, Indiana University, 1954.
10 min., sd., color, 16 mm. (The continuity of life series)
Kodachrome.
Summary: Surveys living organisms with emphasis on three concepts, that all life comes from pre-existing life; that plants and animals, microscopic and macroscopic, in all classifications, have common basic characteristics; and that the cell is the structural unit of life at all levels.
Credits: Directed and written by Malcolm Fleming; educational authors, Harold J. Brodie, Shelby D. Gerking, Leland S. McClung; narrator, Merlyn Herrick; cinephotography, Malcolm Fleming, George Vuke.
——— Another issue. b&w.
1. Biology. I. Indiana. University. Audio-Visual Center. Series: The continuity of life series (Motion picture)
576 Fi 54–320

The charge at Feather River (*Motion picture*) Warner Bros. Pictures, 1953.
96 min., sd., color, 35 mm.
A three-dimensional film: Natural Vision. Warnercolor
Summary: A western. A Colorado rancher, who served as a cavalry officer in the Civil War, leads a mission against the Cheyenne Indians to free two white women held captive for five years by the tribe.
Credits: Producer, David Weisbart; director, Gordon Douglas; written by James R. Webb, music, Max Steiner; film editor, Folmar Blangsted. *Cast:* Guy Madison, Frank Lovejoy, Helen Westcott, Vera Miles, Dick Wesson.
I. Warner Brothers Pictures, inc.
Fi 53–953

Charge it to Uncle (*Motion picture*) U. S. Dept. of the Air Force, 1949.
20 min., sd., b&w, 16 mm.
Summary: Shows frequent accidents that happen in taxiing because of the pilot's overconfidence, general carelessness, and egotism.
1. Aeronautics—Accidents. 2. Aeroplanes—Taxiing. I. U. S. Dept. of the Air Force.
Order no. TF 1–4617
*629.126 629.13255 Fi E 57–83
U. S. Office of Education. Visual Education Service

Charge of the Lancers (*Motion picture*) Columbia Pictures Corp., 1953.
73 min., sd., color, 35 mm.
Technirolor.
Summary: A war drama in which a French captain and a young gypsy girl aid the English in their successful attack on the Russian naval base at Sebastopol during the Crimean War.
Credits: Producer, Sam Katzman; director, William Castle; story and screenplay, Robert E. Kent; music director, Ross DiMaggio; film editor, Henry Batista. *Cast:* Paulette Goddard, Jean Pierre Aumont, Richard Stapley, Karin Booth, Charles Irwin.
1. Sevastopol—Siege, 1854–1855—Drama. I. Columbia Pictures Corpoeation.
947.07 Fi 54–571

Charge that to my account (*Motion picture*) C. O. Baptista Films, 1948.
20 min., sd., b&w, 16 mm.
Summary: As Dr. Harry A. Ironside delivers a sermon on Paul's Epistle to Philemon, scenes depict the runaway slave Onesimus, visiting Paul in prison and returning to his master, Philemon, with Paul's letter.
1. Onesimus, Saint, d. 109. I. Baptista (C. O.) Films, inc., Wheaton, Ill.
227.86 Fi A 54–3019
C. O. Baptista Films, inc.

Le chargement et le fonctionnement d'un cubilot (*Motion picture*) U. S. Office of Education, 1951.
14 min., sd., b&w, 16 mm. (Technique de fonderie. Fusion des métaux)
Order no. OE 457–Fr.
French version, prepared by the Office provincial de publicité cinéphoto, Montreal, of the motion picture released in 1945 under the title Charging and operating a cupola.
Summary: Shows the essential parts of the cupola; explains the steps to be followed in firing, charging, and operating a cupola; and describes the cycle of operations involved in the melting process.
1. Founding. 2. Cupola-furnaces. I. U. S. Office of Education II. Cupolee (Province) Provincial Publicity Bureau. III. Charging and operating a cupola (Motion picture) Series: Technique de fonderie. Fusion des métaux (Motion picture)
669.8 Fi E 56–217
U. S. Office of Education. Visual Education Service

Charging and operating a cupola (Motion picture)
see
Le chargement et le fonctionnement d'un cubilot.

Charlemagne (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopædia Britannica Films, 1953.
51 fr., color, 35 mm. (Heroes of long ago)
Eastman color.
Summary: Captioned drawings show how Charlemagne, eldest son of the king of the Franks, realized his boyhood ambition to rule over a large Christian empire. Describes his interest in books, his brilliant behavior on the field of battle, his ability to convert his barbaric enemies to Christianity, his establishment of a great court in the city of Aachen, and his crowning by the Pope in Rome.
Credits: Collaborator, Wanda Robertson.
1. Charlemagne, 742–814. I. Gottlieb (William P.) Company. II. Encyclopædia Britannica Films, inc. Series: Heroes of long ago (Filmstrip)
923.14 Fi 54–1319

Charles A Bennett Co.
see Bennett (Charles A.) Company, Peoria, Ill.

Charles Co., Md. Board of Educatioo
see
Living in Charles County, Maryland.
Raising tobacco in Charles County, Maryland.

Charles Darwin (*Filmstrip*) Encyclopædia Britannica Films, 1955. Made by William P. Gottlieb Co.
53 fr., color, 35 mm. (Great names in biology)
Eastman color.
Summary: Captioned drawings are used to present a biographical sketch of Charles Darwin, the English naturalist who formulated a theory of evolution.
Credits: Collaborator, Carl W. Condit.
1. Darwin, Charles Robert, 1809–1882. I. Encyclopædia Britannica Films, inc. Series: Great names in biology (Filmstrip)
925.9 Fi 55–1378

Charles Deane Productions, ltd., Londoo
see Dean (Charles) Productions, ltd., London.

Charles Dickens (*Filmstrip*) Eye Gate House, 1952.
27 fr., color, 35 mm. (Authors of many lands and many times)
With teacher's manual.
Summary: Depicts the life and works of Charles Dickens; points out that he effected many reforms; and describes some of his works including A Christmas carol, Great expectations, and Oliver Twist.
1. Dickens, Charles, 1812–1870. I. Eye Gate House, Inc. Series: Authors of many lands and many times (Filmstrip)
928.2 Fi A 53–1686
Eye Gate House

Charles Dickens: Background for his works (*Motion picture*) Coronet Films, 1949.
10 min., sd., color, 16 mm.
With teacher's guide.
Summary: Depicts the London in which Dickens lived, and portrays the settings and social conditions about which he wrote.
Credits: Educational collaborator, J. Paul Leonard.
——— Another issue. b&w.
1. Dickens, Charles, 1812–1870. 2. London—Descr.—Views. I. Coronet Instructional Films.
Fi A 56–913
Coronet Instructional Films

A Charles Dickens Christmas (*Motion picture*) Encyclopædia Britannica Films, 1956.
22 min., sd., color, 16 mm.
With film guide.
Summary: Dramatizes incidents from Charles Dickens' novel The Pickwick papers, recounting the cross-country winter coach trip of Mr. Pickwick and his friends and their attendance at Christmas festivities at Dingley Dell Farm. Includes reproductions of some of Robert Seymour's original illustrations.
Credits: Producer, John Barnes.
——— Another issue. b&w.
1. Dickens, Charles. The Pickwick papers. II. Encyclopædia Britannica Films, inc.
823.83 Fi 56–328

Charles Martin Productions
see Martin (Charles) Productions, inc., Los Angeles.

Charles P. Steinmetz (*Filmstrip*) General Electric Co., 1955.
31 fr., b&w, 35 mm.
With script.
Summary: The story of Steinmetz who came to the U. S. physically handicapped, without friends, money, or a knowledge of English, but who, within a few years became one of America's great electrical engineers.
1. Steinmetz, Charles Proteus, 1865–1923. I. General Electric Company.
926.213 Fi A 54–2252
General Electric Company

Charles Pfizer and Company, inc.
see Pfizer (Charles) and Company, inc.

Charles Scribner's Sons
see Scribner, firm, publishers, New York

Charm and beauty; glimpses of the Chinese dress (*Motion picture*) Harmon Foundation, 1944.
15 min., si., color, 16 mm.
Kodachrome.
Summary: Describes the making and meaning of Chinese costume; shows examples of imperial clothing from the collection in the Metropolitan Museum; and illustrates Chinese dress design adapted to American styling.
Credits: Director, Hanson Hwang; photographer, Maurice Emerson.
——— Another issue. b&w.
1. Costume—China. I. Harmon Foundation, Inc.
*391.0951 Fi A 54–3752
Harmon Foundation

A charm for Katy (*Motion picture*) U. S. Dept. of the Air Force, 1955.
14 min., sd., color, 16 mm.
Summary: Explains through dramatized incidents the duties and experiences of an Air Force flight nurse.
1. U. S. Air Force Nurse Corps. I. U. S. Dept. of the Air Force.
Order no. SFP 358 *358.092 358.4 Fi E 56–369
U. S. Office of Education. Visual Education Service

The charm of life (*Motion picture*) Pictura Films Corp., 1953.
17 min., sd., b&w, 16 mm.
Summary: A satire on the "official art" of the French Academy portraying the social history of France at the beginning of the 20th century—the fashions, the foibles, the conventions, the glory of battle, the triumph of virtue. Musical accompaniment arranged from salon pieces of the period.
Credits: Producer, Jean Grémillon; directors, Jean Grémillon, Pierce Kast; narrator, Rex Harrison.
1. France—Soc. life & cust. I. Pictura Films Corporation.
914.4 Fi A 54–1177
Pictura Films Corporation

Charter Film Productions, ltd., London
see
Pastor Hall.

A charter for children (*Filmstrip*) Bureau of Audio-Visual Aids of the Evangelical and Reformed Church, 1953.
75 fr., color, 35 mm.
Ansco color.
With utilization guide and script.
Summary: Dramatizes five experiences which a child has a right to expect from his church, its leaders, and his parents according to a charter developed by the National Cabinet on Children's Work. For parents and teachers.
Credits: Scripts, Dorothea Pdug, Bernice A. Buehler; photographer, Oscar Rumpf.
1. Children—Religious life. I. Evangelical and Reformed Church. Bureau of Audio-Visual Aids.
248 Fi 53–1254

Charter Oak Tele-Pictures
see
Of light and darkness.

Chartens, Leslie, 1907–
see
The Saint's girl Friday.

Charting activities of the U. S. Lake Survey (*Motion picture*) U. S. Army Engineers, 1953.
30 min., sd., color, 16 mm.
Summary: Shows the work of the U. S. Lake Survey in the preparation of navigation charts, including field surveys, office compilation, engraving, processing, printing, and hand correction of aids-to-navigation on the printed charts.
1. U. S. Lake Survey. 2. Charts. I. U. S. Army. Corps of Engineers.
526.8 Fi E 54–426
U. S. Office of Education. Visual Education Service

Charting the seas (*Motion picture*) British Admiralty, 1948. Made by Realist Film Unit, London, for Central Office of Information. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
22 min., sd., b&w, 16 mm.
Summary: Describes the work done by the Hydrographic Dept. of the Admiralty in selecting and compiling information for the improvement of navigation. Shows two surveys being made of coastline, seaways, and harbours; and how details of the coastline are charted.
Credits: Producer, Brian Smith; director, Harold Lowenstein; music by Malcolm Arnold; cameraman, Ronald Creigen; editors, O. Baillie and P. Archdale.
1. Hydrographic surveying. I. Gt. Brit. Admiralty. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
526.99 Fi A 52–4051
British Information Services

Charts (*Motion picture*) U. S. Dept. of the Navy, 1942. Made by Springer Pictures. Released for public educational use through U. S. Office of Education, 1943.
16 min., sd., b&w, 16 mm. (Navigation series)
Summary: Explains the meaning, advantages, and limitations of Mercator, gnomonic, and Lambert conformal projections
——— Another issue. 35 mm.
1. Map-projection. 2. Nautical charts. I. U. S. Navy Dept. II. U. S. Office of Education. Series: Navigation series (Motion picture)
Order no. MN 83–b *623.894 656 Fi E 52–974 rev
U. S. Office of Education. Visual Education Service

Chase Brass and Copper Company, inc.
see
Down the drain.
The story of radiant heating.

Chasing rainbows (*Filmstrip*) Simmel-Meservey. Released by Encyclopædia Britannica Films, 1952.
44 fr., color, 35 mm. (Cottontail fables)
Eastman color
Summary: Captioned drawings. The adventures of a family of rabbits are used to convey a simple moral lesson to primary grade children. For background in reading and speaking.
Credits: Art work, Marguerite Watson.
I. Simmel-Meservey, inc., Beverly Hills, Calif. II. Encyclopædia Britannica Films, inc. Series: Cottontail fables (Filmstrip)
Fi 54–1280

Chassis electrical systems (*Filmstrip*) Jam Handy Organization, 1940.
44 fr., b&w, 35 mm. (Automotive mechanics no. 1, kit D, no. 6)
Summary: Discusses a typical passenger-car wiring diagram, operation and purpose of the fuse, and suggestions on handling car wiring.
1. Automobile—Electric equipment. I. Handy (Jam) Organization, inc. Series: Automotive mechanics no. 1 (Filmstrip) kit D, no. 6
629.25 Fi A 53–2285
Jam Handy Organization

Chata (*Motion picture*) Contemporary Films. Released by Gateway Productions, 1947.
50 min., sd., color, 16 mm.
Based on the book Chata, by Alvin and Darley Gordon.
Summary: A story about a little Mexican girl and her pet hen, incorporating scenes which show the rural life and culture of the Indians of Tehuantepec, their costumes, fiestas, and dances
Credits: Writers and directors, Alvin Gordon, Darley Gordon; original music, Walter Tullis; photographer, Henry Washburn.
——— Another issue. b&w.
I. Gordon, Alvin J. Chata. II. Contemporary Films, San Francisco. III. Gateway Productions, inc., San Francisco.
Fi A 54–59
Gateway Productions

Le château fort (*Filmstrip*) Gessler Pub. Co., 1947. Made by A. Carlier, Paris, 1945.
40 fr., b&w, 35 mm.
Accompanied by script in English.
Summary: Shows how a feudal castle was built and defended; describes the development of feudal architecture, and some aspects of life in a château.
1. Castles I. Gessler Publishing Company, Hastings on Hudson, N. Y.
728.81 Fi A 53–1915
Gessler Publishing Company

Chaucer, Geoffrey. Canterbury tales.
see
The storytellers of the Canterbury tales.

Chayefsky, Paddy, 1923– **The catered affair**
see
The catered affair.

Chayefsky, Paddy, 1923– **Marty**
see
Marty.

Check and double check (*Filmstrip*) Jam Handy Organization, 1940.
46 fr., b&w, 35 mm. (Pilot training, kit 2, no. 5)
Summary: Discusses check points, cotter keys, safety wires; shows how to check the airplane for safe operation.
1. Aeroplanes—Inspection. I. Handy (Jam) Organization, inc. Series: Pilot training (Filmstrip) kit 2, no. 5.
Fi A 53–2127
*629.14 629.1345
Jam Handy Organization

Check to song (*Motion picture*) Halas & Batchelor Films, London, 1951. Made by John Halas in association with Joan Maude & Michael Warre. Released in the U. S. by British Information Services, 1953.
1 min., sd., b&w, 16 mm. (Painter and poet)
Summary: The poem by Owen Meredith is narrated against a background of original drawings
Credits: Narrator, Eric Portman; drawings, Michael Warre; music, Matyas Seiber.
I. Meredith, Owen. Check to song. II. Halas and Batchelor Cartoon Films, ltd., London. III. Gt. Brit. British Information Services. Series: Painter and poet (Motion picture)
Fi A 54–1010
British Information Services

Check yourself (*Motion picture*) National Tuberculosis Association, 1949.
1 min., sd., b&w, 16 mm.
Summary: A trailer combining live action and animated drawings for use in chest X-ray programs
1. Chest—Radiography. I. National Tuberculosis Association
616.2460757 Fi A 54–829
Association of American Medical Colleges

Checking for injuries (*Motion picture*) American National Red Cross, 1952. Made by William J. Ganz.
21 min., sd., b&w, 16 mm.
Summary: A detailed analysis of how to examine and protect an injured person.
1. Diagnosis. 2. First aid in illness and injury. I. Red Cross. U. S. American National Red Cross.
614.8 Fi A 54–3187
American National Red Cross

Checking valve clearance (*Filmstrip*) Jam Handy Organization, 1942.
54 fr., b&w, 35 mm. (Aircraft engine mechanics, no. 10)
Summary: Shows how to prepare the engine for checking by removing rocker box covers and a spark plug from each cylinder, and placing the piston on top center of the firing stroke. Demonstrates how to check on parts of the valve operating mechanisms.
1. Aeroplanes—Motors. 2. Aeroplanes—Maintenance and repair. I. Handy (Jam) Organization, inc. Series: Aircraft engine mechanics (Filmstrip) no. 10.
Fi A 53–2089
*629.1435 629.13435
Jam Handy Organization

Checking your first drive (*Motion picture*) Ætna Casualty and Surety Co., 1953.
4 min., sd., b&w, 16 mm. (Drivetrainer film, no. 4)
Produced in cooperation with the Board of Education of the City of New York
1. Automobile drivers. I. Ætna Casualty and Surety Company, Hartford. Series: Drivetrainer film (Motion picture) no. 4.
*629.207 629.28 Fi 53–345

Checking your health (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopædia Britannica Films, 1953.
48 fr., color, 35 mm. (Health stories)
Eastman color
Summary: A young boy goes to the doctor for a physical examination and learns the value of preventive medicine in assuring good health. Captioned drawings.
Credits: Collaborator, Heien Westerberg
1. Hygiene—Juvenile films. 2. Medicine, Preventive—Juvenile films. I. Gottlieb (William P.) Company. II. Encyclopædia Britannica Films, inc. Series: Health stories (Filmstrip)
613 Fi 54–1330

Checking your second drive (*Motion picture*) Ætna Casualty and Surety Co., 1953.
4 min., sd., b&w, 16 mm. (Drivetrainer film, no. 6)
Produced in cooperation with the Board of Education of the City of New York.
1. Automobile drivers. I. Ætna Casualty and Surety Company, Hartford. Series: Drivetrainer film (Motion picture) no. 6.
*629.207 629.28 Fi 53–347

Check-mate (*Motion picture*) Princess Pictures, New York, in association with Iris-Film, Zürich, 1953.
7 reels, sd., b&w, 35 mm.
Summary: An adventure melodrama. A policeman induces a young advertising executive to aid him in exposing a thief who has joined an Austrian mountain-climbing party in an effort to escape to Switzerland with stolen securities.
Credits: Producer and director, Gene Martel; story and screenplay, George Rethlis; music, Herbert Jarczyk; film editor, Wolfgang Becker.
I. Princess Pictures, inc., New York. II. Iris-Film, A. G., Zürich.
Fi 53–968

The chemical bond (Filmstrip)
see
Chemistry, set 3

Chemical change (*Filmstrip*) Encyclopædia Britannica Films, 1954. Made by William P. Gottlieb Co.
47 fr., color, 35 mm. (Science at work)
Eastman color.
Summary: An experiment using baking powder and vinegar demonstrates that all materials have physical and chemical properties, that all materials can exist as solids, liquids, or gases, and that materials can be changed physically or chemically. Explains that a chemical change produces a new material. Describes chemical changes which occur in nature and shows many products which result from chemical changes in a scientific laboratory. Captioned drawings.
Credits: Collaborator, Bryan F. Swan.
1. Chemistry. I. Encyclopædia Britannica Films, inc. Series: Science at work (Filmstrip)
540 Fi 55–1335

Chemical Construction Corporation
see
Acid regeneration.
Ammonia highlights.
General acid.
Ozark.
Story of Sindri.
Welland (British version)

Chemical effects of electricity (*Motion picture*) Eastman Teaching Films, 1930. Released by Encyclopædia Britannica Films.
11 min., sd., b&w, 16 mm.
Summary: Traces the action of two electrodes in an electrolyte from the crude beginnings by Volta, through modern battery manufacture and use, electrolysis, electroplating, and electrotyping, to the metallurgy of copper and aluminum.
1. Electric engineering. I. Eastman Teaching Films, inc. II. Encyclopædia Britannica Films, inc.
621.3 Fi A 54–4082
Encyclopædia Britannica Films

Chemical instruments (*Motion picture*) Fisher Instrument Co. Made and released by University of Southern California, 1952.
14 min., sd., color, 16 mm.
Summary: Explains that analytical chemistry is becoming an "instrument chemistry," with less labor and greater accuracy. In animated diagrams, shows three instruments used in research and industrial laboratories—the colorimeter, which compares the intensity of light transmitted by two solutions; the nephelometer, which measures cloudiness; and the fluorometer, which measures fluorescence.
Credits: Director, Lester Norris; writer, David Fletcher; narrator, William Hale; animation, Graphic Films Corp.; film editor, David Johnson.
1. Chemical apparatus. I. Fisher Instrument Company. II. Los Angeles. University of Southern California.
542.2 Fi A 56–1219
Southern Calif., Univ. of. Dept. of Cinema

Chemical precipitation process (Slides)
see
Chemical precipitation treatment plants with two–state digestion.

Chemical precipitation treatment plants with two-stage digestion (*Filmstrip*) U. S. Public Health Service, 1950.
63 fr., b&w, 35 mm. and disc: 1 s., 16 2/3., 33⅓ rpm., 7 min. (Municipal sewage treatment plants, no. 2)
Order no. 5–158
Made principally from pictures in the slide set released under the title Chemical precipitation process (order no. 9–933.3)
Summary: Pictures and describes units, structures, and details of equipment used in chemical precipitation plants for sewage treatment.
1. Sewage—Purification. I. U. S. Public Health Service. II. Chemical precipitation process (Slides) Series: Municipal sewage treatment plants (Filmstrip) no. 2
628.34 Fi E 53–962
U. S. Office of Education. Visual Education Service

Chemical techniques: Basic techniques of pipetting (*Motion picture*) U. S. Dept. of the Navy, 1955.
5 min., sd., color, 16 mm. (Medical laboratory techniques series)
Summary: Shows the basic techniques in using a pipet in the clinical laboratory.
1. Pipettes. I. U. S. Navy Dept. II. Basic techniques of pipetting (Motion picture) Series: Medical laboratory techniques series (Motion picture)
Order no. MN 9375–j 616.072 Fi A 57–141
U. S. Dept. of Navy. Bur. of Med. & Surgery

Chemical techniques: Blow-out pipets (*Motion picture*) U. S. Dept. of the Navy, 1955.
2 min., sd., color, 16 mm. (Medical laboratory techniques series)
Summary: Demonstrates the special techniques to be observed by the technician when using a blow-out pipet.
1. Pipettes. I. U. S. Navy Dept. II. Blow-out pipets (Motion picture) Series: Medical laboratory techniques series (Motion picture)
Order no. MN 9375–l 616.072 Fi A 57–142
U. S. Dept. of Navy. Bur. of Med. & Surgery

Chemical techniques: Burettes (*Motion picture*) U. S. Dept. of the Navy, 1955.
6 min., sd., color, 16 mm. (Medical laboratory techniques series)
Summary: Presents techniques for the proper use of a burette in the clinical laboratory.
1. Burettes. I. U. S. Navy Dept. II. Burettes (Motion picture) Series: Medical laboratory techniques series (Motion picture)
Order no. MN 9375–o 616.072 Fi A 57–143
U. S. Dept. of Navy. Bur. of Med. & Surgery

Chemical techniques: Estimation of blood glucose; Folin-Wu and Somogyi methods (*Motion picture*) U. S. Dept. of the Navy, 1956.
12 min., sd., color, 16 mm. (Medical laboratory techniques series)
Summary: Shows step-by-step the procedure for estimating blood glucose in the clinical laboratory, using Folin-Wu or Somogyi methods.
1. Blood—Analysis and chemistry. 2. Glucose. I. U. S. Navy Dept. II. Estimating blood glucose (Motion picture) Series: Medical laboratory techniques series (Motion picture)
Order no. MN 9375–u 612.1221 Fi A 57–144
U. S. Dept. of Navy. Bur. of Med. & Surgery

Chemical techniques: Estimation of blood glucose; Sunderman-Fuller method (*Motion picture*) U. S. Dept. of the Navy, 1956.
5 min., sd., color, 16 mm. (Medical laboratory techniques series)
Summary: Demonstrates step-by-step the procedure of a modified true Benedict method, as developed by Sunderman and Fuller, for the estimation of blood glucose.
1. Blood—Analysis and chemistry. 2. Glucose. I. U. S. Navy Dept. II. Estimation of blood glucose (Motion picture) Series: Medical laboratory techniques series (Motion picture)
Order no. MN 9375–v 612.1221 Fi A 57–145
U. S. Dept. of Navy. Bur. of Med. & Surgery

Chemical techniques: Folding a filter paper (*Motion picture*) U. S. Dept. of the Navy, 1956.
3 min., sl., et sd, speed, color, 16 mm. (Medical laboratory techniques series)
Summary: Demonstrates the technique of folding a filter paper for use when filtering solutions in laboratory determinations.
1. Filters and filtration. I. U. S. Navy Dept. II. Folding a filter paper (Motion picture) Series: Medical laboratory techniques series (Motion picture)
Order no. MN 9375–q 616.072 Fi A 57–146
U. S. Dept. of Navy. Bur. of Med. & Surgery

Chemical techniques: Measurement of total iron in whole blood; estimation of iron (*Motion picture*) U. S. Dept. of the Navy, 1955.
14 min., sd., color, 16 mm. (Medical laboratory techniques series)
Summary: Demonstrates the step-by-step procedure used when estimating total iron in whole blood.
1. Blood—Analysis and chemistry. 2. Iron in the body. I. U. S. Navy Dept. II. Measurement of total iron in whole blood (Motion picture) Series: Medical laboratory techniques series (Motion picture)
Order no. MN 9375–g 612.12 Fi A 57–147
U. S. Dept. of Navy. Bur. of Med. & Surgery

Chemical techniques: Measurement of total iron in whole blood; preparation of a calibration curve (*Motion picture*) U. S. Dept. of the Navy, 1955.
12 min., sd., color, 16 mm. (Medical laboratory techniques series)
Summary: Shows the step-by-step procedure in the preparation of a calibration curve to be used in the measurement of total iron in whole blood.
1. Blood—Analysis and chemistry. 2. Iron in the body. I. U. S. Navy Dept. II. Measurement of total iron in whole blood (Motion picture) Series: Medical laboratory techniques series (Motion picture)
Order no. MN 9375–f 612.12 Fi A 57–148
U. S. Dept. of Navy. Bur. of Med. & Surgery

Chemical techniques: Measurement of total iron in whole blood; preparation of reagents (*Motion picture*) U. S. Dept. of Navy, 1955.
13 min., sd., color, 16 mm. (Medical laboratory techniques series)
Summary: Shows the step-by-step procedure for the preparation of reagents to be used in the measurement of total iron in whole blood when the method is used for calibration in the clinical laboratory.
1. Blood—Analysis and chemistry. 2. Iron in the body. I. U. S. Navy Dept. II. Measurement of total iron in whole blood (Motion picture) Series: Medical laboratory techniques series (Motion picture)
Order no. MN 9375–e 612.12 Fi A 57–149
U. S. Dept. of Navy. Bur. of Med. & Surgery

Chemical techniques: Oxyhemoglobin method for measuring hemoglobin (*Motion picture*) U. S. Dept. of the Navy, 1955.
5 min., sd., color, 16 mm. (Medical laboratory techniques series)
Summary: Presents the step-by-step procedure for measuring hemoglobin by the oxyhemoglobin method.
1. Hemoglobin. 2. Blood—Analysis and chemistry. I. U. S. Navy Dept. II. Oxyhemoglobin method for measuring hemoglobin (Motion picture) Series: Medical laboratory techniques series (Motion picture)
Order no. 9375–h 612.11111 Fi A 57–150
U. S. Dept. of Navy. Bur. of Med. & Surgery

Chemical techniques: Pipettors (*Motion picture*) U. S. Dept. of the Navy, 1955.
5 min., sd., color, 16 mm. (Medical laboratory techniques series)
Summary: Demonstrates how to use both the plunger and bulb types of automatic pipettors to pipet noxious liquids in the clinical laboratory.
1. Pipettes. I. U. S. Navy Dept. II. Pipettors (Motion picture) Series: Medical laboratory techniques series (Motion picture)
Order no. MN 9375–n 616.072 Fi A 57–151
U. S. Dept. of Navy. Bur. of Med. & Surgery

Chemical techniques: Protein-free filtrate; Folin-Wu method (*Motion picture*) U. S. Dept. of the Navy, 1956.
5 min., sd., color, 16 mm. (Medical laboratory techniques series)
Summary: Shows detailed procedure for the preparation of a protein-free filtrate, by the Folin-Wu method, for use in making certain clinical laboratory determinations.
1. Medicine, Clinical. I. U. S. Navy Dept. II. Protein-free filtrate (Motion picture) Series: Medical laboratory techniques series (Motion picture)
Order no MN 9375–r 616.072 Fi A 57–152
U. S. Dept. of Navy. Bur. of Med. & Surgery

Chemical techniques: Protein-free filtrate; Somogyi method (*Motion picture*) U. S. Dept. of the Navy, 1956.
4 min., sd., color, 16 mm. (Medical laboratory techniques series)
Summary: Demonstrates the procedure involved in preparing a protein-free filtrate for use in clinical laboratory determinations, by the Somogyi method, utilizing barium hydroxide.
1. Medicine, Clinical. I. U. S. Navy Dept. II. Protein-free filtrate (Motion picture) Series: Medical laboratory techniques series (Motion picture)
Order no. MN 9375–s 616.072 Fi A 57–153
U. S. Dept. of Navy. Bur. of Med. & Surgery

Chemical techniques: Protein-free filtrate; tungstic acid method (*Motion picture*) U. S. Dept. of the Navy, 1956.
5 min., sd., color, 16 mm. (Medical laboratory techniques series)
Summary: Shows alternate procedures for the preparation of a protein-free filtrate for use in clinical laboratory determinations, utilizing a tungstic acid reagent.
1. Medicine, Clinical. I. U. S. Navy Dept. II. Protein-free filtrate (Motion picture) Series: Medical laboratory techniques series (Motion picture)
Order no. MN 9375–t 616.072 Fi A 57–154
U. S. Dept. of Navy. Bur. of Med. & Surgery

Chemical techniques: Special pipets (*Motion picture*) U. S. Dept. of the Navy, 1955.
5 min., sd., color, 16 mm. (Medical laboratory techniques series)
Summary: Shows the special techniques to be employed in the laboratory when using Mohr or serological pipets.
1. Pipettes. I. U. S. Navy Dept. II. Special pipets (Motion picture) Series: Medical laboratory techniques series (Motion picture)
Order no. MN 9375–m 616.072 Fi A 57–155
U. S. Dept. of Navy. Bur. of Med. & Surgery

Chemical techniques: Transfer pipets (*Motion picture*) U. S. Dept. of the Navy, 1955.
3 min., sd., color, 16 mm. (Medical laboratory techniques series)
Summary: Shows the special techniques to be used by the technician when transfer pipets are employed in a clinical laboratory procedure.
1. Pipettes. I. U. S. Navy Dept. II. Transfer pipets (Motion picture) Series: Medical laboratory techniques series (Motion picture)
Order no. MN 9375–k 616.072 Fi A 57–156
U. S. Dept. of Navy. Bur. of Med. & Surgery

Chemical techniques: Volumetric flasks (*Motion picture*) U. S. Dept. of the Navy, 1955.
4 min., sd., color, 16 mm. (Medical laboratory techniques series)
Summary: Shows techniques for the proper use of volumetric flasks in the preparation of various solutions of known concentrations in the clinical laboratory.
1. Bottles. 2. Volumetric apparatus. I. U. S. Navy Dept. II. Volumetric flasks (Motion picture) Series: Medical laboratory techniques series (Motion picture)
Order no. MN 9375–p 616.072 Fi A 57–157
U. S. Dept. of Navy. Bur. of Med. & Surgery

Chemical warfare decontamination; personnel (Motion picture)
see
ABC warfare defense ashore: Chemical warfare decontamination; personnel.

Chemistry (*Motion picture*) John F. Criswell. Released by Gateway Productions, 1950.
11 min., sd., b&w, 16 mm. (The primary science series)
Summary: Shows how a mother is a chemist in the kitchen—from various ingredients she makes something which is entirely different, a cake. Points out that chemistry is responsible for many of the things we see and use every day. Explains that rust is an example of chemical change and indicates how to take care of things made of iron and steel to prevent rust.
1. Chemistry—Juvenile films. 2. Iron—Corrosion. 3. Steel—Corrosion. I. Criswell, John F. II. Gateway Productions, Inc., San Francisco. Series: The primary science series (Motion picture)
540 Fi A 54–73
Gateway Productions

Chemistry and a changing world (*Motion picture*) Erpi Classroom Films (later name Encyclopedia Britannica Films) 1949.
11 min., sd., b&w, 16 mm.
With film guide.
Summary: Traces the important role of the research chemist in developing new products, and the skill of the chemical engineer in planning, constructing, and operating a production plant. Scenes of the production and uses of elemental phosphorus illustrate the role of chemistry in modern life. For junior and senior high school and adult groups.
Credits: Collaborator, W. T. Read.
1. Chemistry, Technical. 2. Chemical engineering. I. Encyclopedia Britannica Films, Inc.
660 Fi A 52–2280
Encyclopedia Britannica Films

Chemistry and a changing world (*Motion picture*) Encyclopedia Britannica Films, 1953.
11 min., sd., b&w, 16 mm.
Second edition.
With teacher's guide.
Summary: Explains the role of the research chemist in developing new products and portrays the skill of the chemical engineer in planning, constructing, and operating a production plant. Illustrates the value of chemistry in modern life by describing the production and utilization of elemental phosphorus.
Credits: Collaborator, W. T. Read
1. Chemistry, Technical. 2. Chemical engineering. I. Encyclopedia Britannica Films, Inc.
660 Fi 54–17

Chemistry in college (*Motion picture*) Indiana University Audio-Visual Center, 1956.
15 min., sd., b&w, 16 mm.
Summary: Dramatized incidents are used in discussing the courses which are required and recommended for college students majoring in chemistry. Describes in detail the importance and content of such courses as general chemistry, analytical chemistry, organic chemistry, physical chemistry, and advanced chemistry courses in specialized areas.
Credits: Educational authors, Harris E. Phipps, Henry G. Day, Robert B. Fischer, E. Wayne Gross, Charles S. Rohrer.
1. Chemistry—Study and teaching. I. Indiana. University. Audio-Visual Center.
540.711 Fi 56–308

The chemistry of fire (Motion picture)
see
Damage control: The chemistry of fire.

Chemistry of iron (*Filmstrip*) Hill sod Knowlton for American Iron and Steel Institute. Made by Filmfax Productions. Released by American Iron and Steel Institute, 1953.
40 fr., color, 35 mm.
With teacher's guide.
Summary: Explains the production of iron with emphasis on the chemistry involved. Illustrates the various raw materials used in the reduction of iron ore in the blast furnace and shows how molten iron is handled and transported.
Credits: Production supervisor, Henry Clay Gipson; educational consultants, Albert L. Ayars, Amo De Bernardis, Arthur C. Stenius; technical consultant, Charles M. Parker.
1. Iron. I. Hill and Knowlton, Inc. II. American Iron and Steel Institute, New York.
American Iron and Steel Institute *669.141 Fi A 54–2178

Chemistry of steel (*Filmstrip*) American Iron and Steel Institute, 1954. Made by Hill and Knowlton, Education Dept., and Filmfax Productions.
50 fr., color, 35 mm. (Science series, no. 2)
Sequel to Chemistry of Iron.
With manual of teaching suggestions.
Summary: Describes the production of steel, with emphasis upon the chemistry involved.
Credits: Educational consultants, Albert L. Ayers, Amo De Bernardis, Arthur C. Stenius.
1. Steel—Metallurgy. I. American Iron and Steel Institute, New York. Series: Science series (Filmstrip. American Iron and Steel Institute) no. 2.
American Iron and Steel Institute 669.1 Fi A 55–3025

Chemistry, set 3 (*Filmstrip*) McGraw-Hill Book Co., 1954. Made by Training Films.
6 filmstrips, b&w, 35 mm.
Correlated with the book Chemistry for our times, by Weaver and Foster.
Contents: The chemical bond. 50 fr.—Crystals. 29 fr.—Laboratory techniques. 45 fr.—Nuclear energy. 36 fr.—Water purification. 38 fr.—What is chemistry? 34 fr.
Credits: Technical advisors, Elbert Cook Weaver, Laurence Standley Foster.
1. Chemistry. 2. Water—Purification. I. Weaver, Elbert Cook. Chemistry for our times. II. McGraw-Hill Book Company, Inc. III. The chemical bond (Filmstrip) IV. Crystals (Filmstrip) V. Laboratory techniques (Filmstrip) VI. Nuclear energy (Filmstrip) VII. Water purification (Filmstrip) VIII. What is chemistry? (Filmstrip)
540 Fi 54–1459

Cheney Brothers Film Laboratories, Bollywood, Calif.
see
The driving test.

Cheney Brothers Film Laboratory
see
Driver training: Mastering the gearshift lever.

Cherry blossoms in Washington (*Motion picture*) World in Color Productions (n. d.)
4 min., sl., color, 16 mm. (United States historical landmarks) Kodachrome
Summary: Shows views of Washington's famous cheery blossoms in bloom.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Washington, D. C.—Descr.—Views. 2. Japanese flowering cherry. I. World in Color Productions, Elmira, N. Y. Series: United States historical landmarks (Motion picture)
917.53 Fi A 54–3966
World in Color Productions

Chesapeake Bay (*Motion picture*) Eastman Teaching Films, 1930. Released by Encyclopedia Britannica Films.
11 min., sl., b&w, 16 mm.
Summary: Shows scenes of the Chesapeake Bay including the Norfolk area, the oyster and crab industries, the Baltimore area, and views of the Naval Academy at Annapolis.
1. Chesapeake Bay region—Descr. & trav.—Views. I. Eastman Teaching Films, Inc. II. Encyclopedia Britannica Films, Inc.
917.55 Fi A 54–4083
Encyclopedia Britannica Films

The Chesapeake Bay retriever (*Motion picture*) Educational Films Corp. of America. Made by Pedigreed Pictures. Released by Skibo Productions, 1936.
11 min., sd., b&w, 16 mm. (Treasure chest series)
Summary: Describes the raising and training of the Chesapeake Bay retriever. Shows the dogs swimming after a fishing boat, boarding it, following their masters across sand dunes for a romp, searching for a fallen bird, competing for a cup at a field trial, etc.
Credits: Directed by Thomas Prellinghuysen, Alcee Erlanger; narrator, John Holbrook; music, Marc Blitzstein.
1. Chesapeake Bay retrievers. I. Educational Films Corporation of America. II. Skibo Productions, Inc., New York. Series: Treasure chest series (Motion picture)
636.75 Fi A 52–4740
Teaching Film Custodians

The Chesapeake-Delaware Canal, Cecil County, Maryland (*Filmstrip*) Cecil County Board of Education in cooperation with the Maryland State Dept. of Education, 1955. Made by Photo Lab.
28 fr., color, 35 mm.
Amer. color.
With script.
Summary: Photographs of the Chesapeake-Delaware Canal and its banks and bridges include scenes of signal markers, Chesapeake City, Turkey Point Lighthouse, and various types of vessels using the canal.
1. Chesapeake and Ohio Canal. I. Cecil Co., Md. Board of Education. II. Maryland. Dept. of Education.
386.4809752 Fi 56–1225

Chessman, Caryl, 1921– Cell 2455, Death Row
see
Cell 2455, Death Row.

Chester Erskine Pictures, inc.
see
Erskine (Chester) Pictures, inc.

Chesterton, Gilbert Keith, 1874–1936. The Father Brown stories
see
The detective.

Chetwyn Films, ltd., Toronto
see
No time to spare.

Chevrolet 4 x 4 and GMC 6 x 6 steering system adjustments (*Motion picture*) U. S. War Dept., 1943.
16 min., sd., b&w, 16 mm. (Automotive trouble shooting series, no. 11c, section 2)
Order no. TF 10-980
Summary: Demonstrates steering system adjustments, including adjusting trunnion bearings, toe-ins with telescopic gage, recirculating ball-type steering gear, and steering column jacket.
——— Another issue. 35 mm.
1. Automobiles—Steering gear. 2. Automobiles—Maintenance. I. U. S. War Dept. Series: Automotive trouble shooting (Motion picture) no. 11c, section 2
629.247 Fi E 55-152
U. S. Office of Education. Visual Education Service

Cheyenne, Wyo. Chamber of Commerce
see
Cheyenne Frontier Days.

Cheyenne cowboy (*Motion picture*) Castle Films, 1950.
1 reel, sd., b&w, 16 mm.
Summary: A Tex Williams western. A ranch owner poses as a cowhand in order to investigate a series of thefts.
——— Another issue. 8 mm.
I. United World Films, inc. Castle Films Division.
Fi 53-146

Cheyenne Days (*Motion picture*) Vitaphone Corp., 1953.
10 min., sd., color, 35 mm (Sports parade)
A Warner Bros. short subject.
Technicolor.
Summary: The annual rodeo in Cheyenne, Wyo. Includes calf roping, bulldogging, saddling and riding wild mustangs, the world's championship bucking contest, and scenes of a war dance performed by Sioux Indians.
Credits: Director, David Goodnow; written by Charles L. Tedford; narrator, Art Gilmore; music, Howard Jackson; film editor, Rex Steele.
1. Rodeos. I. Vitaphone Corporation. Series: Sports parade (Motion picture)
*791.8 791.3 Fi 53-769

Cheyenne Frontier Committee
see
Cheyenne Frontier Days.

Cheyenne Frontier Days (*Motion picture*) Cheyenne Frontier Committee. Made by Wild Life Films. Released by Cheyenne Chamber of Commerce and Wild Life Films, 1948.
20 min., sd., color, 16 mm.
Summary: Describes the annual celebration in Cheyenne during the last week of July. Features calf riding for children, bull dogging, steer roping, bronc riding, Brahma bull riding, calf roping, clowns, trick riders, and chuck wagon races.
Credits: Director, William R. Eberhart; writer, Eric Strutt; narration, Pat Mageehan; photographer, James R. Simon.
——— Another issue. b&w.
1. Cheyenne, Wyo.—Festivals, etc. 2. Rodeos. I. Cheyenne Frontier Committee. II. Cheyenne, Wyo. Chamber of Commerce. III. Wild Life Films. North Hollywood, Calif.
*791.8 791.3 Fi A 55-663
Wild Life Films

Chicago. Board of Trade
see
After the harvest.

Chicago. Children's Memorial Hospital
see
Resection of a congenital diverticulum of the left ventricle.

Chicago. Citizens Traffic Safety Board
see Citizens Traffic Safety Board of Metropolitan Chicago.

Chicago. Industrial Engineering College
see
Mighty labors.

Chicago. Roosevelt College
see Roosevelt College, *Chicago.*

Chicago. Society for Visual Education
see Society for Visual Education, inc., Chicago.

Chicago. University
see
The control of scarlet fever.
Oxidation and reduction.

Chicago. University. Audio—Visual Center
see
New tools for learning.

Chicago. University. Institute for Nuclear Studies
see
The atom and industry.

Chicago. University. School of Medicine
see
The atom and medicine.

Chicago (Sanitary District)
see
The story of the largest and finest sewage treatment system in the world.

Chicago (*Filmstrip*) Visual Education Consultants, 1956.
25 fr., b&w, 35 mm. (Parade of cities)
With teacher's manual.
Summary: A tour of Chicago describing its history, growth, and personality.
1. Chicago—Descr.—Views. 2. Chicago—Hist. I. Visual Education Consultants, inc. Series: Parade of cities (Filmstrip)
917.7311 Fi A 56-2262
Visual Education Consultants

Chicago (*Motion picture*) World in Color Productions [n. d.]
4 min., sd., color, 16 mm. (World in Color travel series)
Kodachrome
Summary: A tour of Chicago showing State Street, the Wrigley Building, the Tribune Tower, the Outer Drive, etc. Includes scenes of the city at night.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Chicago—Descr.—Views. I. World in Color Productions, Elmira, N. Y.
917.7311 Fi A 54-3895
World in Color Productions

Chicago (*Motion picture*) Dudley Pictures Corp. Released by Atchison, Topeka, and Santa Fe Railway Co., 1952.
10 min., sd., color, 16 mm
Summary. A tour of Chicago showing the park systems, network of boulevards, museums, educational institutions, sporting events, etc.
1. Chicago—Descr.—Views. I. Dudley Pictures Corporation. II. Atchison, Topeka, and Santa Fe Railway Company
917.7311 Fi A 54-112
Atchison, Topeka, and Santa Fe Railway Co.

Chicago Association of Commerce and Industry
see
This is Chicago.

Chicago, at the crossroads of the Natio (*Filmstrip*) Eye Gate House, 1951.
27 fr., b&w, 35 mm. (Cities of our country)
With teacher's manual.
Summary: Presents Chicago—its industries, buildings, transportation and recreational facilities, and places of interest.
1. Chicago—Descr.—Views. I. Eye Gate House, inc. Series: Cities of our country (Filmstrip)
917.7311 Fi A 53-1562
Eye Gate House

The Chicago fire (*Motion picture*) CBS Television. Released by Young America Films, 1956.
28 min., sd., b&w, 16 mm. (You are there)
Reduction print of the 35 mm. motion picture made for the CBS television program You are there.
With film users' guide.
Summary: Reconstructs events of October 8 and 9, 1871, as the people of Chicago fight bravely, with the firefighting equipment and facilities then available, to save their city from the fire that started in the O'Leary barn. Explains that, before it subsided, the fire swept through 17,000 houses.
Credits: Producers, James Fonda, Walter Blake, Sidney Van Keuren; director and script writer, Bernard Girard; narrator, Walter Cronkite; photographer, Ed Fitzgerald; film editor, Bud Small. *Cast:* John Hardy, Maxine Cooper, Lee Bolman, Ruth Phillips, Howard Wendell
1. Chicago Fire, 1871. I. Columbia Broadcasting System, inc. CBS Television. II. Young America Films, inc., New York. Series: You are there (Motion picture)
977.311 Fi A 56-566
Young America Films

Chicago Historical Society (*Motion picture*) Irving R. Rehm; made 1952. Released by International Film Bureau, 1954.
10 min., sd., b&w, 16 mm.
Summary: Shows exhibits of the Chicago Historical Society connected with Christopher Columbus and George Washington, replicas of Paul Revere's Boston home and Lincoln's log cabin birthplace, and materials related to the settlement of the Middle West and the Indian resistance. Shows craftsmen behind the scenes restoring furniture, paintings, and other relics.
1. Chicago Historical Society. I. Rehm (I. R.) Corporation, River Forest, Ill. II. International Film Bureau, inc. Chicago.
977.0062 Fi A 56-727
International Film Bureau, Inc.

Chicago Housing Authority
see
For families like these; a story of people and housing in Chicago.

Chicago, Indianapolis and Louisville Railway Company
see
The Hoosier Line.

Chicago, metropolis of the Midwest (Filmstrip)
see
The North Central States, a regional study. No. 6: Chicago, metropolis of the Midwest.

Chicago, Milwaukee, St. Paul, and Pacific Railroad Company
see
Northwest holiday.

Chicago Natural History Museum (*Motion picture*) World in Color Productions [n. d.]
4 min., sd., color, 16 mm. (World in Color travel series)
Kodachrome
Summary: Scenes of the displays in the Chicago Natural History Museum. Shows Chinese jade, stone age pottery, Tibetan masks, flamingos, and other items in the collections.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Chicago. Natural History Museum. I. World in Color Productions, Elmira, N. Y.
574.074 Fi A 54-3897
World in Color Productions

Chicago, Rock Island and Pacific Railroad Company
see
Golden journey.

Chicago syndicate (*Motion picture*) Clover Productions. Released by Columbia Pictures Corp., 1955.
84 min., sd., b&w, 35 mm
Summary: A crime melodrama. Hired by a Chicago citizens' committee to break up a crime syndicate, a young accountant gains the confidence of the syndicate leader and uncovers evidence which exposes him as an income tax evader.
Credits: Director, Fred F. Sears; story, William Seckheim; screenplay, Joseph Hoffman; music conductor, Ross DiMaggio; film editor, Viola Lawrence. *Cast:* Dennis O'Keefe, Abbe Lane, Paul Stewart, Xavier Cugat, Allison Hayes.
I. Clover Productions, inc., Hollywood, Calif. II. Columbia Pictures Corporation.
Fi 55-720

Chicago Teachers College
see
Reference materials.

Chick embryo techniques (*Motion picture*) U. S. Public Health Service, 1951.
15 min., sd., b&w, 16 mm.
Order no. M 42
Summary: U. John Puddington, of Louisiana State University School of Medicine demonstrates methods of using chick embryos in virus and rickettsia laboratory procedures, including incubating and candling, drilling and opening shells, inoculating, windowing, incubation, and harvesting chorioallantois, allantoic fluid, amniotic fluid, yolk, and embryo.
1. Rickettsia. 2. Viruses. I. U. S. Public Health Service.
589.95 Fi E 53-218
U. S. Office of Education. Visual Education Service

Chickens on the farm (*Filmstrip*) Jam Handy Organization, 1954.
24 fr., color, 35 mm. (The farmer's animal friends, no. 5)
Eastman color.
Summary: Two young children visit a poultry farm where they observe the feeding of chickens, the gathering of eggs, and hatching of baby chicks. Captioned photographs.
1. Poultry—Juvenile films. I. Jam Handy Organization, inc. Series: The farmer's animal friends (Filmstrip) no. 5.
636.5 Fi 54-1619

Chicopee Mills, inc., New York. Lumite Division
see
The screen story.

Chief Charlie Horse (*Motion picture*) Universal Pictures Co., 1956.
7 min., sd., color, 35 mm. (Walter Lantz Woody Woodpecker cartune)
A Universal-International picture
Technicolor.
Summary: An animated cartoon. Woody Woodpecker assists a confused sheriff in his attempt to capture a fugitive Indian chief who has taken refuge in a carving shop specialising in wooden Indians.
Credits: Producer, Walter Lantz; director, Paul J. Smith; story, Jack Cosgriff; animation, Robert Bentley, Herman R. Cohen, Ray Abrams; music, Clarence Wheeler; voice, Dal McKennon.
I. Universal Pictures Company, inc. (Incorporated 1936) Series: Walter Lantz Woody Woodpecker cartune (Motion picture)
Fi 56-747

Chief Crazy Horse (*Motion picture*) Universal Pictures Co., 1955.
86 min., sd., color, 35 mm.
A Universal-International picture.
CinemaScope. Technicolor
Summary: A western drama about a historic Indian chief whose life and tragic death fulfilled a Sioux prophecy. After uniting the Dakota tribes and leading them in their struggle to protect their territory from invading white men, Chief Crazy Horse is killed by a jealous tribesman while visiting an Army fort on a peaceful mission.
Credits: Producer, William Alland; director, George Sherman; story, Gerald Drayson Adams; screenplay, Franklin Coben, Gerald Drayson Adams; music, Frank Skinner; music supervisor, Joseph Gershenson; film editor, Al Clark. *Cast:* Victor Mature, Susan Ball, John Lund, Ray Danton, Keith Larson.
1. Crazy Horse, Oglala Indian, 1842 (ca.)–1877 — Drama. I. Universal Pictures Company, inc. (Incorporated 1936)
Fi 55-573

Chief Joseph Dam (*Motion picture*) U. S. Army Engineers, 1956.
28 min., sd., color, 16 mm
Summary: Shows construction of the preliminary facilities and the main structure of the Chief Joseph Dam project located on the Columbia River in the north central part of the State of Washington.
1. Chief Joseph Dam. I. U. S. Army Corps of Engineers.
627.8 Fi E 56-179
U. S. Office of Education. Visual Education Service

The child as a potter (*Motion picture*) Lobett Productions, 1953.
17 min., sd., color, 16 mm
Summary: Four junior high school students demonstrate the basic steps in the slab, coil, and free-form methods of pottery making. Illustrates step-by-step construction, and methods of decoration and texture additions. Shows completed articles in use in the home after they have been fired.
Credits: Producers, Lois M. Tweedale, Jack N. Corbett.
1. Pottery. I. Lobett Productions, San Francisco.
738.3 Fi A 55-751
Lobett Productions

The child explores his world (*Motion picture*) Harmon Foundation (n. d.)
30 min., si., b&w, 16 mm.
Summary: Shows that at the Brooklyn Children's Museum, city children have intimate contact with the natural world. Indicates how a community can plan a constructive program for its youth.
1. Brooklyn Institute of Arts and Sciences. Children's Museum. 2. Children's museums. I. Harmon Foundation, Inc.
069.016 Fi A 54–3844
Harmon Foundation, Inc.

The child grows up (*Motion picture*) Knowledge Builders, 1938.
12 min., sd., b&w, 16 mm.
With guide.
Summary: Explains the importance of play to the developing child, pointing out that play is the child's work. Describes various playground devices and toys. Discusses the value of an allowance at an early age, visits to the farm, pleasant meals, proper foods, and an adequate amount of rest. Explains that the nursery school is desirable as a preparation for the child's entrance into grade school.
1. Children—Management. I. Knowledge Builders.
649.1 Fi A 55–623
Knowledge Builders

Child guidance clinic (*Motion picture*) National Film Board of Canada, Ottawa, 1955.
30 min., sd., b&w, 16 mm. (On the spot; television series)
Summary: A visit to a Canadian center for the study and treatment of the emotionally disturbed child. Explains that psychologists, social workers, and psychiatrists, with the cooperation of parents and teachers, are learning how to deal with children's emotional problems and to help them develop into healthy, happy adults. Through the story of young Nick, shows how early diagnosis and treatment of a child's maladjustment can change him into a normal, outgoing youngster.
Credits: Producer, Allen Stark; direction and commentary, Don Haldane; narrator, Neil Leroy; photography, Douglas McKay; film editors, David Mayerovitch, Marion Meadows.
1. Child psychiatry. 2. Canada. National Film Board. Series: On the spot; television series (Motion picture)
618.92 Fi A 55–729
National Film Board of Canada

Child Guidance Clinic (*Motion picture*) National Film Board of Canada, Ottawa, 1955.
23 min., sd., b&w, 16 mm. (On the spot; television series)
Revised version.
Summary: A visit to a Canadian center for the study and treatment of the emotionally disturbed child. Explains that psychologists, social workers, and psychiatrists, with the cooperation of parents and teachers, are learning how to deal with children's emotional problems and to help them develop into healthy, happy adults. Through the story of young Nick, shows how early diagnosis and treatment of a child's maladjustment can change him into a normal, outgoing youngster.
Credits: Producer, Allen Stark; direction and commentary, Don Haldane; narrator, Neil Leroy; photography, Douglas McKay; film editors, David Mayerovitch, Marion Meadows.
1. Child psychiatry. 2. Canada. National Film Board. Series: On the spot; television series (Motion picture)
618.92 Fi A 56–202
National Film Board of Canada

The Child Jesus in the Temple (*Filmstrip*) Concordia Films, 1955.
20 fr., color, 35 mm.
With study guide.
Summary: A visualization of the Biblical account of the finding of the Child Jesus in the Temple, as recorded in Luke 2: 22–52.
1. Jesus Christ—Childhood. I. Concordia Publishing House, St. Louis.
232.928 Fi A 55–3729
Concordia Pub. House

Child life (Motion picture)
see
The American Indian: Child life.

Child needs and guidance (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with Childcraft, 1949.
53 fr., 35 mm. (All children need guidance, no. 1)
With teacher's guide.
Summary: Explains the child's need for security, recognition, belonging, achievement, and love, and illustrates how these needs are interrelated. Presents the obligation of parents and teachers to apply methods of guidance to remove the child's frustration.
1. Counseling. 2. Child study. I. Popular Science Publishing Company, Inc., New York. Series: All children need guidance (Filmstrip) no. 1.
371.42 Fi A 52–1304 rev
Popular Science Pub. Co.

Child sociology (*Motion picture*) Paramount Pictures Corp., 1953.
6 min., sd., color, 35 mm. (Popeye the sailor cartoon)
Summary: An animated cartoon. A baby-sitting assignment for Popeye and Bluto leads to a chase through the foundations of a skyscraper.
Credits: Director, I. Sparber; story, Carl Meyer, Jack Mercer; animation, Tom Johnson, Frank Endres; music, Winston Sharples. Technicolor.
I. Paramount Pictures Corporation. (Series: Popeye the sailor cartoon (Motion picture))
Fi 53–705

A child went forth (*Motion picture*) Joseph Losey and John Ferno, Released by Brandon Films, 1942.
16 min., sd., b&w, 16 cm.
Summary: A documentary presentation of life at a children's summer camp, showing the children participating in such activities as hammering, building, painting, etc.
Credits: Commentary, Munro Leaf.
1. Camping. I. Losey, Joseph. II. Ferno, John. III. Brandon Films, inc.
796.54 Fi A 53–377
Brandon Films.

The childhood of Jesus (*Filmstrip*) Church-Craft Pictures, 1953.
20 fr., color, 35 mm. (Life of Christ series, no. 3)
Also issued as slides.
With manual.
Summary: Through maps and photographs depicts the Biblical account of the flight to Egypt (Matthew 2: 13–23; Luke 2: 39–40), and the finding of the child Jesus in the Temple (Luke 2: 41–50).
1. Jesus Christ—Childhood. I. Church-Craft Pictures, Inc., St. Louis. Series: Life of Christ series (Filmstrip) no. 3.
232.926 Fi A 54–2445
Church-Craft Pictures, Inc.

The childhood of Jesus (*Filmstrip*) Church-Craft Pictures for Catholic Visual Aid Service, 1953.
20 fr., color, 35 mm. (Life of Christ series, no. 3)
Catholic version.
With manual.
Summary: Through maps and photographs depicts the Biblical accounts of the flight to Egypt, and the finding of the child Jesus in the Temple, as recorded in the New Testament.
1. Jesus Christ—Childhood. I. Church-Craft Pictures, Inc., St. Louis. II. Catholic Visual Aid Service, Chicago. Series: Life of Christ series (Filmstrip) no. 3.
232.92 Fi A 57–1628
Catholic Visual Aid Service

Childhood of Jesus (*Motion picture*) Church Films. Released by Family Films, 1952.
14 min., sd., color, 16 mm. (Living Bible series)
Summary: The life of Christ from the presentation in the temple and the song of Simeon and Anna, to the finding of the Child in the temple at the age of 12, as told in Luke 2: 22–38, 41–52; Matthew 2: 1–16, 19–23.
Credits: Director, Edward Dew.
——— Another issue, b&w.
1. Jesus Christ—Childhood. I. Church Films, inc. II. Family Films, inc., Beverly Hills, Calif. Series: Living Bible series (Motion picture)
232.928 Fi A 54–173
Family Films

The children (*Motion picture*) United Nations Film Board. Made by United Nations Dept. of Public Information, 1952.
11 min., sd., b&w, 16 mm.
Summary: Reviews the work of the United Nations International Children's Emergency Fund and the World Health Organization in providing emergency relief and in protecting the health and welfare of millions of the world's underprivileged children. Traces the origin of UNICEF in the immediate post-war period, then reviews the broader aspects of its program since receiving a new mandate in 1950. Describes the combined efforts of UNICEF and WHO in the anti-malaria campaign in Asia, the efforts to erase yaws in Indonesia, the anti-tuberculosis campaign involving many countries, and the extensive program of child welfare through education.
1. United Nations Children's Fund. 2. World Health Organization. I. United Nations. Film Board.
362.70611 Fi A 54–799
National Film Board of Canada

Children and fantasy (*Motion picture*) McGraw-Hill Book Co., 1955. Made by Crawley Films, Ottawa. Released in Canada by McGraw-Hill Co. of Canada, Torooto.
20 min., sd., b&w, 16 mm. (Child development series, set no. 2)
Released in U. S. under the title Children's fantasies
Correlated with the book Child development, by Elizabeth B Hurlock.
Summary: Discusses the active imagination found in most children.
1. Imagination. 2. Child study. I. Hurlock, Elizabeth Bergner, 1898– Child development. II. McGraw-Hill Book Company, inc. III. McGraw Hill Company of Canada, Ltd. IV. Children's fantasies (Motion picture) Series: Child development series (Motion picture) set no. 2.
Fi A 56–186
Crawley Films

Children are creative (*Motion picture*) Central Washington College of Education. Made by Art Dept., Central Washington College of Education. Released by Bailey Films, 1953.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: In a series of animated cartoons describes outmoded teaching methods and portrays actual classroom scenes where creativeness is taking place. The teacher provides a portable cage containing a mother bird and baby chicks. After handling the chickens and talking about them, the children work out their ideas and choose their own media from a variety of art materials. In the final scene each child displays his art product and the children discuss the creative efforts of the class.
Credits: Director, Frank Bach; creator of animation, Don Fenton; photographer, Harley Jones; editor, Nancy Ross. *Cast:* Edith Elser.
1. Children as artists. 2. Washington (State) Central Washington College of Education, Ellensburg. II. Bailey Films, inc., Hollywood, Calif.
372.5 Fi A 54–664
Bailey Films

Children at home and at school (*Filmstrip*) Eye Gate House, 1955.
25 fr., color, 35 mm. (The American pioneer)
With teacher's manual.
Summary: Explains that some pioneer children attended private schools, while others were taught at home by their parents. Shows that eventually laws were passed in many States which made schooling compulsory, and that the course of study required that children learn reading, writing, and arithmetic.
1. Children in the U. S. 2 Frontier and pioneer life—U. S. I. Eye Gate House, inc. Series: The American pioneer (Filmstrip)
370.973 Fi A 55–3278
Eye Gate House, inc.

Children grow up (*Motion picture*) Harmon Foundation (n. d.)
30 min., si., b&w, 16 mm.
Summary: Contrasts ways of family life, and brings out the meaning of parental understanding.
1. Parent and child. I. Harmon Foundation, Inc.
*301.427 392.3 Fi A 54–3845
Harmon Foundation, Inc.

Children growing up with other people (*Motion picture*) British Ministry of Education, 1947. Made by Realist Film Unit in association with Film Centre, London. Released in the U. S. by British Information Services, 1948. Released in Canada by United Kingdom Information Office, Ottawa.
23 min., sd., b&w, 16 mm.
Summary: An unrehearsed presentation of children's development toward the balance between individualism and cooperativeness.
Credits: Producer, John Taylor; director, Margaret Thomson; commentator, Bruce Belfrage; cameramen, A. E. Jeakins; editor, Gwen Baillie.
1. Child study. I. Gt. Brit. Ministry of Education. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
136.7 Fi A 52–4049
British Information Services

The children have a busy day (*Filmstrip*) Long Filmslide Service. Released by Long Filmslide Service and Society for Visual Education, 1954.
30 fr., color, 35 mm. (Cooperative living; home series, no. 2)
Revised version of the b&w filmstrip with same title.
Summary: Shows children on the way to school, meeting friends, and crossing the street carefully. Depicts their activities in school and after school, on errands, at dinner, at recreation, and at bedtime. Demonstrates friendliness, safety, pride in work, unselfish play, etc. For primary grades.
1. Children. I. Long Filmslide Service. II. Society for Visual Education, inc., Chicago. Series: Cooperative living; home series (Filmstrip) no. 2.
*301.42 392.3 Fi A 55–3575
Long Filmslide Service

Children in Jewish Bookland (*Filmstrip*) Jewish Education Committee of New York, 1952. Made by Victor Kayfetz Productions.
50 fr., b&w, 35 mm.
With narrator's script.
Summary: Photographs and drawings are used to introduce a little boy and his sister to a variety of Jewish books for children including The adventures of Danny Noor by Schlomo Ben Israel, Israeli tales and legends by Arnold Posy, America's triumph by Dorothy Alofsin, and Hanhbihl and Yow by Aithea Silverman.
Credits: Written by Jack Noskowitz; cartoons by Abe Blashko; editor, Ariel Eisenberg.
1. Children's literature, Hebrew—Hist. & crit. I. Jewish Education Committee of New York.
028.5 Fi 53–1260

Children in search of God (*Motion picture*) Harmon Foundation, 1936.
15 min., si., b&w, 16 mm.
Summary: Two small children, who are worried about their ill mother, want to find God to ask His help. They meet an old man who tells them about God, His love, and His presence everywhere. When they return home they find that their mother is recovering.
1. God—Worship and love. I. Harmon Foundation, Inc.
231 Fi A 54–3794
Harmon Foundation, Inc.

Children in the primary school: ages six, seven, eight years (*Filmstrip*) Association for Childhood Education (International) 1952.
51 fr., b&w, 35 mm.
Prepared by the 1950–52 Primary Education Committee of the Association for Childhood Education (International)
Summary: Describes and illustrates good school experience for children six, seven, and eight years of age.
1. Education, Primary. I. Association for Childhood Education (International)
372 Fi A 55–3590
Oregon. State Extension Center, Portland. Library

Children in trouble (*Motion picture*) New York State Youth Commission. Made by March of Time, inc. Released by Film Library, New York State Department of Commerce, 1947.
10 min., sd., b&w, 16 mm.
Summary: Describes the seriousness and cost of juvenile delinquency and crime, and explains the principal causes of crime. Shows methods of preventing juvenile delinquency through the detection of maladjusted children by a screening technique, and the administering of considerate remedial treatment.
1. Juvenile delinquency. I. New York (State) Youth Commission. II. New York. Film Library, Albany.
364.36 Fi A 54–249
New York. State Youth Commission

Children learn about their neighbors (*Motion picture*) Harmon Foundation (n. d.)
30 min., si., b&w, 16 mm.
Summary: Describes teacher training techniques in the primary department of Riverside Church, in a program on the city of New York.
1. Religious education—Teacher training. 2. New York. Riverside Church. I. Harmon Foundation, Inc.
268.432 Fi A 54–3848
Harmon Foundation, Inc.

Children learn to read printed symbols—Grade 1, sequences 1 and 2 (*Filmstrip*) Los Angeles Board of Education. Released by Jam Handy Organization, 1955.
74 fr., color, 35 mm. and disc: 2 s., 16 in., 33⅓ rpm, 20 min. (Reading no. 2)
Summary: Illustrates techniques used by teachers in showing first-grade children how to read their recorded ideas and how to read for information. Photographed and recorded during actual classroom sessions.
1. Reading (Elementary) I. Los Angeles. Board of Education. II. Jam Handy Organization, inc. Series: Reading (Filmstrip) no. 2.
372.4 Fi A 56–2244
Jam Handy Organization

Children learn to read printed symbols—Grade 1, sequences 3 and 4 (*Filmstrip*) Los Angeles Board of Education. Released by Jam Handy Organization, 1955.
39 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 14 min. (Reading, no. 3)
Summary: Illustrates techniques used by teachers in showing first-grade children how they can read to solve problems, and in developing reading skills by having children read informational charts. Photographed and recorded during actual classroom sessions.
1. Reading (Elementary) I. Los Angeles, Board of Education. II. Jam Handy Organization, inc. Series: Reading (Filmstrip) no. S.
372.4 Fi A 56–2245
Jam Handy Organization

Children learning by experience (*Motion picture*) British Ministry of Education, 1947. Made by Realist Film Unit in association with Film Centre, London. Released in the U. S. by British Information Services, 1948. Released in Canada by United Kingdom Information Office, Ottawa.
32 min., sd., b&w, 16 mm.
Summary: Presents unrehearsed, intimate glimpses of children learning in their own way.
Credits: Producer, John Taylor; director, Margaret Thomson; commentator, Bruce Belfrage; cameraman, A. E. Jenkins; editor, Gwen Baillie.
1. Learning, Psychology of. I. Gt. Brit. Ministry of Education. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
154.4 Fi A 52–4048
British Information Services

Children limited (*Motion picture*) Washington Association for Retarded Children (n. d.)
30 min., sd., color, 16 mm.
Summary: Presents the general problem of mental retardation. Portrays institutional care of various types of mentally retarded children and explains the need for other kinds of service at the community level. Describes the possibilities, importance, and advantages of occupational, physical, and recreational therapy, and of job training. Demonstrates the cooperation and activity of parent and child within their environment, and indicated the value of home care.
1. Mentally handicapped children. I. Washington Association for Retarded Children, Seattle.
362.3 Fi A 56–843
National Association for Retarded Children

The children must learn (*Motion picture*) Educational Film Institute of New York University, in cooperation with the University of Kentucky. Released by New York University Film Library, 1940.
20 min., sd., b&w, 16 mm.
Summary: Documents the unsatisfactory relationships between the everyday needs of the community and the actual instruction in schools in the rural South. Depicts a farm family, inadequately housed and clothed, and existing on a diet of pork. Shows a crude one-room schoolhouse where the books do not relate to the needs of the community. Explains that the school is planning a change so that the children will learn about soil and food. Uses folk music for commentary.
1. Education—Southern States. I. New York University. Educational Film Institute. II. New York University. Film Library.
379.173 Fi A 55–1041
New York Univ Film Library

Children of Africa (*Motion picture*) Harmon Foundation, 1939. Made by African Motion Picture Project.
30 min., sd., b&w, 16 mm. (Africa film project)
Summary: Depicts everyday activities of children in the Congo and Cameroons. Shows children at home, helping their parents, cooking, weaving, hunting, at school, draining a swamp, playing games, swimming, and canoeing.
1. Children in Africa. I. Harmon Foundation, inc. Series: Africa film project (Motion picture)
916 Fi A 54–3647
Harmon Foundation, inc.

Children of Canada (*Filmstrip*) Film Strip-of-the-Month Clubs, 1956.
41 fr., color, 35 mm.
Eastman color.
With teaching guide.
Summary: Captioned drawings are used in describing the way of life of Eskimo and Canadian-Indian children and of other children living in rural and urban areas of the Canadian provinces. Shows the children attending school, playing games, working on farms, harvesting apples, planting trees, and fishing. Describes the industries and natural resources of Canada.
Credits: Producer, David J. Goodmen.
1. Children in Canada. I. Film Strip-of-the-Month Clubs, inc., New York
917.1 Fi 56–1405

Children of China (*Filmstrip*) Encyclopedia Britannica Films, 1946.
67 fr., b&w, 35 mm. (Children of many lands, ser 1)
Adapted from the motion picture of the same title.
Summary: Portrays home and village life in Western China. Pictures children at home, school, and play; adult home and vocational activities; ancient traditions; customs, food, utensils, and dress.
1. Children in China I. Encyclopedia Britannica Films, inc. Series: Children of many lands (Filmstrip) ser 1
915.1 Fi A 53–2393
Encyclopedia Britannica Films

Children of China (*Motion picture*) Erpi Classroom Films (later name Encyclopedia Britannica Films) 1940.
11 min., sd., b&w, 16 mm. (Children of many lands)
Elementary social studies series.
With teacher's guide.
Summary: Portrays home and village life in western China, emphasizing the domestic, school, and recreational activities of Chinese children. Reveals customs and traditions in the home, and discloses the children at work in the classroom and at play during their leisure hours. Shows the father laboring in the fields and village tradesmen and artisans at work.
Credits: Collaborator, L. C. Goodrich
1. Children in China. I. Encyclopedia Britannica Films, inc. Series: Children of many lands (Motion picture) Series Elementary social studies series (Motion picture)
915.1 Fi A 52–4030 rev
Encyclopedia Britannica Films

Children of Germany: In the Rhineland (*Motion picture*) Encyclopedia Britannica Films, 1955.
13 min., sd., color, 16 mm. (Children of many lands)
Kodachrome.
With film guide.
Summary: An excursion of four boys from Kaub is used to portray small-town life in the Rhineland and to explain the importance of the river in the economy of the country. The boys travel down the Rhine on a river barge, climb a mountain at St. Goar, and observe historical landmarks, vineyards, truck gardens, manufacturing centers, small-town markets, and a traditional festival.
Credits: Producer, Milan Herzog; collaborator, Harold C. Deutsch.
——— Another issue, b&w.
1. Rhine Valley—Soc. life & cust. I. Encyclopedia Britannica Films, inc. Series: Children of many lands (Motion picture)
914.34 Fi 55–81

Children of Holland (*Filmstrip*) Encyclopedia Britannica Films, 1946.
75 fr., b&w, 35 mm. (Children of many lands, ser. 1)
Adapted from the motion picture of the same title.
Summary: Portrays the home life, environment, and activities of a Dutch farm family. Children perform daily chores, visit a windmill, attend school, and travel to a nearby city. Shows typical habits, customs, and dress.
1. Children in the Netherlands. I. Encyclopedia Britannica Films, inc. Series: Children of many lands (Filmstrip) ser. 1.
914.92 Fi A 53–2391
Encyclopedia Britannica Films

Children of Holland (*Motion picture*) Erpi Classroom Films (later name Encyclopedia Britannica Films) 1940.
11 min., sd., b&w, 16 mm. (Children of many lands)
Elementary social studies series.
With teacher's guide.
Credits: Collaborators, Arthur I. Gates, Celeste C. Peardon.
1. Children in the Netherlands. I. Encyclopedia Britannica Films, inc. Series: Children of many lands (Motion picture) Series: Elementary social studies series (Motion picture)
914.92 Fi A 52–4029 rev
Encyclopedia Britannica Films

Children of Japan (*Filmstrip*) Eye Gate House, 1955.
31 fr., color, 35 mm. (Modern Japan, no. 2)
With teacher's manual.
Summary: Illustrates the way of life of Japanese children, including the dress, duties, and recreation. Shows children engaging in sports such as hiking and skiing, and describes their education, etc.
1. Children in Japan. I. Eye Gate House, inc. Series: Modern Japan (Filmstrip) no. 2.
915.2 Fi A 55–3825
Eye Gate House

Children of Japan (*Motion picture*) Erpi Classroom Films (later name Encyclopedia Britannica Films) 1940.
11 min., sd., b&w, 16 mm
With film guide and readers.
Summary: Portrays Japanese domestic life, emphasizing the activities of the children in a typical urban, middle-class family. Reveals home surroundings, dress, manners, customs, routine duties, and school and play activities. Shows some western innovations which have become a part of Japanese daily life. For primary and intermediate grades.
Credits: Collaborator, Hugh Borton.
1. Children in Japan. I. Encyclopedia Britannica Films, inc.
915.2 Fi A 52–2281
Encyclopedia Britannica Films

Children of Japan (Motion picture)
see
Japanese children.

Children of Mary
see
The Miraculous Medal story.

Children of Mexico (*Filmstrip*) John W. Gunter, 1955.
41 fr., color, 35 mm. (Mexico. Series 1)
Eastman color.
Summary: Captioned photographs of Mexican children are used in showing some of the daily activities of young people living in urban and rural areas of Mexico. Includes scenes of two young brothers gathering wood for the family, a young worker picking beans on a coffee plantation, a ten-year-old boy working on a fishing boat, a little girl working in her father's pottery factory in Oaxaca, children selling baskets in Taxco, a boy and his father selling pottery in the streets of Mexico City, a farm boy plowing a field, and a young dancer performing in a traditional Mexican costume.
Credits: Producers, Helen Clifford Gunter, John W. Gunter.
1. Children in Mexico. I. Gunter, John W. Series: Mexico, Series 1 (Filmstrip)
917.2 Fi 55–1559

Children of our homeland (*Filmstrip*) Office of Promotion, Baptist Home Mission Board, 1953. Made by Society for Visual Education.
44 fr., color, 35 mm.
With manuals.
Summary: An account of home missions and of the children of different races living in America.
Credits: Producer, L. O. Griffith.
1. Missions, Home. 2. Southern Baptist Convention—Missions. I. Southern Baptist Convention. Home Mission Board.
Fi A 55–3636
[266.61] 277.3
Baptist Home Mission Board

Children of paradise (Les enfants du paradis) (*Motion picture*) Marcel Carné, France, 1943. Released in the U. S. by Brandon Films, 1947.
150 min., sd., b&w, 16 mm.
Summary: Episodes in the lives of a mime, an actor, an assassin, and a beautiful young woman who becomes the good friend of a wealthy nobleman in Paris in the 1840's.
Credits: Scenario and dialogue, Jacques Prévert; music director, Charles Munch. *Cast:* Jean Louis Barrault, Arletty, Maria Casarès.
I. Carné, Marcel. II. Brandon Films, inc. III. Les enfants du paradis (Motion picture)
Fi A 55–677
Brandon Films, inc.

Children of Russia (*Motion picture*) International Film Foundation, 1946.
13 min., sd., b&w, 16 mm.
Summary: Presents pictures of Russian children and their activities—they go to school, garden, play, parade, visit museums and art galleries, and live in a summer camp. Filmed in Russia from 1930–1937.
Credits: Producer and narrator, Julien Bryan; music directors, Gene Forrell, Norman Lloyd; editor, Charles Senf.
——— Another issue. 35 mm.
1. Children in Russia. I. International Film Foundation, inc., New York.
914.7 Fi A 53–485
International Film Foundation

Children of Samoa (*Motion picture*) George Tahara. Released by Ciné-Pic Hawaii, Honolulu, 1955.
20 min., sd., color, 16 mm.
Summary: Shows Samoan children at work and at play. Filmed on Ta'u Island, American Samoa.
1. Children in the Samoan Islands. I. Tahara, George. II. Ciné-Pic Hawaii, Honolulu.
*919.613 Fi A 55–368
Ciné-Pic Hawaii

Children of Switzerland (*Filmstrip*) Encyclopedia Britannica Films, 1946.
71 fr., b&w, 35 mm. (Children of many lands, ser. 1)
Adapted from the motion picture of the same title.
Summary: Describes the activities and customs of a Swiss mountain family. A brother and sister visit village shops and climb a mountain with their mother to visit their father and brother who are tending cattle and making cheese
1. Children in Switzerland. 2. Switzerland—Soc. life & cust. I. Encyclopedia Britannica Films, inc. Series: Children of many lands (Filmstrip) ser. 1.
914.94 Fi A 53–2392
Encyclopedia Britannica Films

Children of Switzerland (*Motion picture*) Erpi Classroom Films (later name Encyclopedia Britannica Films) 1940.
11 min., sd., b&w, 16 mm. (Children of many lands)
Elementary social studies series.
With teacher's guide.
Summary: Presents characteristic activities of a boy and girl living in the Swiss Alps. Follows them through the Alpine village as they watch the tourists and visit shops where clocks and woodcarvings are sold. Depicts them at home and as they accompany their mother on a long, steep climb up the mountain to the summer pasture where the father and brother are tending the cattle.
Credits: Collaborators, Arthur I. Gates, Celeste C. Peardon.
1. Children in Switzerland. I. Encyclopedia Britannica Films, inc. Series: Children of many lands (Motion picture) Series: Elementary social studies series (Motion picture)
914.94 Fi A 52–4028 rev
Encyclopedia Britannica Films

Children of the Alps (*Motion picture*) Condor-Film, Zürich. Released in the U. S. by Encyclopedia Britannica Films, 1950.
15 min., sd., b&w, 16 mm. (Children of many lands)
Elementary social studies series.
With teacher's guide.
Summary: Presents typical scenes of life in the Swiss Alps. Emphasizes the daily activities of Swiss mountain children at work and at play, showing how their lives and personalities are influenced directly by the rugged environment in which they live. Includes scenes of children in the home, at school, and at their favorite winter sports.
Credits: Producer, Henry Fueter; director and photographer, Otto Bitter; music, Walter Baumgartner.
1. Switzerland—Soc. life & cust. I. Condor-Film, AG., Zürich. II. Encyclopedia Britannica Films, Inc. Series: Children of many lands (Motion picture) Series: Elementary social studies series (Motion picture)
914.94 Fi A 52–601 rev
Encyclopedia Britannica Films

Children of the city (*Motion picture*) Scottish Education Dept. and Scottish Home Dept., 1944. Made by Rotha Films, London. Released in the U. S. by British Information Services, 1945. Released in Canada by United Kingdom Information Office, Ottawa, 1944.
30 min., sd., b&w, 16 mm.
Summary: A study of juvenile delinquency in Scotland. Details the procedure of the juvenile court and its methods of treating young delinquents.
Credits: Producer, Paul Rotha; director-writer, Bud Cooper; photographer, Wolfgang Suschitzky.
1. Juvenile delinquency—Scotland. 2. Juvenile courts—Scotland. I. Gt. Brit. Scottish Education Dept. II. Scotland. Home Dept. III. Gt. Brit. British Information Services. IV. Gt. Brit. United Kingdom Information Office, Ottawa
364.36 Fi A 52–4059
British Information Services

Children of the sun (*Motion picture*) P. Lorillerd Co. Made by Alan Shilin Productions. Released by Shilin Film Service Corp., 1956.
21 min., sd., color, 16 mm. (American Indian series)
Kodachrome.
Summary: Depicts a legend of the Quechua Indians of Peru, and the efforts of a modern Quechua to recapture the ancient heritage of his people. Follows him through the ruins of the ancient Inca world, observes customs that have been handed down to each generation for many centuries, and explores the streets of the Lost City.
Credits: Writer and producer, Alan Shilin; director, Jack Alexander; photographer, Ray Pippitt.
——— Another issue, b&w.
1. Kechua Indians. 2. Incas. I. Lorillard (P.) Company (Founded 1911) II. Shilin Film Service Corporation, New York. Series: American Indian series (Motion picture. P. Lorillard Co.)
Alan Shilin Productions *985.01 Fi A 56–873

Children of the sun (*Motion picture*) Twentieth Century-Fox Film Corp., 1955.
7 min., sd., color, 35 mm.
CinemaScope.
Summary: A tour of Peru describing life among the Indians of today and showing relics of ancient Inca civilization, such as the fortress of Sacsahuaman, the Temple of the Sun in Cuzco, and the deserted city of Machu Picchu.
Credits: Producer, Edmund Reek; narrator, Joe Wille; music director, Jack Shaindlin; cameraman, Kay Norton; film editor, John Hughes.
1. Indians of South America—Peru. 2. Incas. 3. Machu Picchu, Peru. I. Twentieth Century-Fox Film Corporation.
970.4 Fi 55–1002

Children on trial (*Motion picture*) British Central Office of Information, 1946. Produced by Crown Film Unit, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
62 min., sd., b&w, 16 mm.
Summary: Describes juvenile delinquency in England and steps being taken by official welfare departments to rehabilitate delinquents.
Credits: Producer, Basil Wright; director, Jack Lee; photographer, H. E. Fowle; editor, Alan Osbiston.
1 Juvenile delinquency—Gt. Brit. I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
364.36 Fi A 52-917
British Information Services

The children visit Jesus (*Filmstrip*) Society for Visual Education, 1954.
20 fr., color, 35 mm. (Children's Bible series)
With manual.
Summary: Visualizes the concern Christ had for children, their homes, and families. Based on Matthew 19: 1-15; Mark 10: 1-16; Luke 18: 15-17.
Credits: Illustrations, Margaret Ayer.
1. Children in the Bible. I. Society for Visual Education, Inc., Chicago. Series: The children's Bible series (Filmstrip)
220.95 Fi A 54-1569
Society for Visual Education

Children with nephrosis (*Motion picture*) Pfizer Laboratories, Chas. Pfizer & Co. for Medical Advisory Board, National Nephrosis Foundation. Made by Campus Film Productions. Released by Film Library, Pfizer Laboratories, 1954.
13 min., sd., color, 16 mm.
Lay version of Nephrosis in children.
With supplemental printed notes.
Summary: To inform the general public of the existence of childhood nephrosis, shows the characteristic of the disease from its insidious onset to complications. Also deals with the dangers of nephrosis, its management and prognosis, as well as the need for funds for more care for these children and for more research.
Credits: Director, Nat Campus; medical supervision, Robert E. Cooke; script, Ralph Schoolman, Leo L. Leveridge; camera, Edward F. Hughes; cinematrography, Lewis W. Koster.
1. Kidneys—Diseases. 2. Children—Diseases. I. Pfizer (Charles) and Company, Inc. II. National Nephrosis Foundation, New York. Medical Advisory Board. III. Campus Film Productions, Brooklyn. IV. Nephrosis in children (Motion picture)
618.92 Fi A 54-796 rev
Association of American Medical Colleges

Children's charter (*Motion picture*) British Central Office of Information, 1946. Produced by Crown Film Unit, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
17 min., sd., b&w, 16 mm.
Summary: Shows how the Education act in Britain aims at giving every child from the ages of 11 to 16 a free secondary school education at the type of school best suited to his abilities.
Credits: Producer, J. B. Holmes; director, Gerry Bryant; commentator, A. J. Farr; cameramen, Jonah Jones and Chick Fowle.
1. Education—Gt. Brit.—1945— I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
373.42 Fi A 52-918
British Information Services

Children's concert (*Motion picture*) National Film Board of Canada, Ottawa, 1949. Released in the U. S. by Encyclopædia Britannica Films, 1950.
42 min., sd., b&w, 16 mm.
Forum version.
With teacher's guide.
Summary: In a series of concerts for children, conductor Eugene Kash introduces the percussion, woodwind, brass, and string families to his young audience and weaves into his demonstration explanations of the elements of music: rhythm, melody, musical form. In the final scenes the children tell the story of Persephone in a dance which they themselves have created. For primary grades.
1. Musical instruments. 2. Music—Instruction and study—Juvenile. I. Canada. National Film Board. II. Encyclopedia Britannica Films, inc.
781.91 Fi A 53-1206
Encyclopedia Britannica Films

Children's emotions (*Motion picture*) McGraw-Hill Book Co., 1950. Produced by Crawley Films, Ottawa.
22 min., sd., b&w, 16 mm. (Child development series, no 4)
Supplemented by filmstrip of the same title.
Correlated with the book Child development, by Elizabeth B. Hurlock.
Summary: Discusses the child's major emotions—fear, curiosity, anger, jealousy, and joy—and points out the principal characteristics of each.
Credits: Director, Mrs. J. Crawley.
1. Child study. 2. Emotions. I. Hurlock, Elizabeth Bergner, 1898— Child development. II. McGraw-Hill Book Company, inc. Series: Child development series (Motion picture. McGraw-Hill) no. 4.
136.727 Fi A 52-2180 rev
McGraw-Hill Book Co.

Children's fantasies (*Motion picture*) McGraw-Hill Book Co., 1956. Made by Crawley Films, Ottawa.
21 min., sd., b&w, 16 mm. (Child development series. Set no. 2)
Correlated with the book Child development, by Elizabeth B. Hurlock.
Summary: Explains some of the causes of children's fantasies and shows how they may affect a child's development. Discusses such common problems as fear of the dark, imaginary friends, and the interpretation of Santa Claus. Suggests ways of making fantasies an impetus to creative living rather than an escape from reality.
1. Emotions. I. Hurlock, Elizabeth Bergner, 1898— Child development. II. McGraw-Hill Book Company, inc. Series: Child development series (Motion picture) Set no. 2.
136.7 Fi 56-124

Children's fantasies (Motion picture)
see
Children and fantasy.

Children's Hospital of Cincinnati
see **Cincinnati. Children's Hospital.**

Children's museum (*Motion picture*) British Central Office of Information, 1947. Made by Merlin, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 18)
Summary: Describes Haslemere Museum, an educational museum for children.
1. Haslemere Educational Museum, Haslemere, Eng. I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series: This is Britain (Motion picture) no. 18)
069.016 Fi A 52-4072
British Information Services

Children's play (*Motion picture*) McGraw-Hill Book Co., 1955. Made by Crawley Films, Ottawa. Released in Canada by McGraw-Hill Co. of Canada, Toronto.
20 min., sd., b&w, 16 mm. (Child development series, set no. 2)
Correlated with the book Child development, by Elizabeth B. Hurlock.
Summary: Shows how children from ages 5 to 11 play, and describes their different interests.
1. Play. I. Hurlock, Elizabeth Bergner, 1898— Child development. II. McGraw-Hill Book Company, inc. III. McGraw-Hill Company of Canada, ltd. Series: Child development series (Motion picture) set no. 2.
136.7479 Fi A 56-187
Crawley Films

Children's Special Service Mission, London
see
The pilgrim's progress.

The children's vocabulary of a new sign language (*Filmstrip*) Wellcome Foundation, London, 1952.
4 filmstrips, b&w, 35 mm.
Summary: A demonstration of Sir Richard Paget's sign language for the deaf.
Contents: 1. Basic hand postures. 45 fr.—2. Signs of the seasons, time, place, and things. 46 fr.—3. Body and mind signs, and birds, insects, animals. 46 fr.—4. Signs for qualities and miscellaneous words. 45 fr.
1. Sign language. 2. Paget, Sir Richard Arthur Surtees, bart., 1869— I. Wellcome Foundation, ltd., London.
371.912 Fi 53-1183

The children's vocabulary of a new sign language (*Motion picture*) Wellcome Foundation, London, 1952.
20 min., sd., b&w, 16 mm.
With Notes for teachers, by Sir Richard Paget.
Summary: A demonstration of Sir Richard Paget's sign language for the deaf.
1. Sign language. 2. Paget, Sir Richard Arthur Surtees, bart., 1869— I. Wellcome Foundation, ltd., London.
371.912 Fi 53-265

The children's zoo (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Fun for children series)
Eastman color.
Revised version of the 1948 filmstrip.
With teacher's manual.
Summary: Depicts children feeding and playing with the animals in a children's zoo. Shows a kid, a lamb, a piglet, a sheep, a skunk, a llama, and a goat. For primary grades.
1. Zoological gardens—Juvenile literature. I. Curriculum Films, inc., New York. Series: Fun for children (Filmstrip)
590.74 Fi A 55-3074
Educational Projections, inc.

A child's eye-view (*Filmstrip*) Harmon Foundation [n. d.]
69 fr., b&w, 35 mm.
With lecture material.
Summary: The everyday experiences of a child of pre-school age—playing, washing, eating, resting, and dressing.
1. Children. I. Harmon Foundation, inc.
136.74 Fi A 54-2548
Harmon Foundation

A child's tour of Palestine (*Filmstrip*) Church-Craft Pictures, 1951.
40 fr., b&w, 35 mm.
With guide.
Summary: A tour of Palestine, depicting sacred sites and scenes. Makes special reference to the life of Christ, showing views of Jerusalem, Bethlehem, the Jorden River, Nazareth, Sea of Galilee, fishing, etc.
1. Palestine—Descr. & trav.—Views. I. Church-Craft Pictures, inc., St. Louis.
915.694 Fi A 54-2448
Church-Craft Pictures, inc.

Chile (*Filmstrip*) Stillfilm, 1949.
60 fr., b&w, 35 mm. (South America)
Summary: Describes different areas of the country; Valparaiso; Santiago; glaciers; the seacoast; Indians; climate, products and industries, exports and imports; the people, homes, customs; etc. Includes maps.
1. Chile—Descr. & trav.—Views. I. Stillfilm, inc., Pasadena, Calif. Series: South America (Filmstrip)
918.3 Fi A 54-1803
Stillfilm, inc.

Chile (*Filmstrip*) Encyclopædia Britannica Films, 1951.
59 fr., b&w, 35 mm. (Our South American neighbors series)
Based on the motion picture Chile: People of the country estates.
Summary: Portrays the geographical characteristics and natural resources of Chile, and depicts life on the agricultural estates of the central valley.
1. Chile—Descr. & trav.—Views. 2. Agriculture—Chile. I. Encyclopedia Britannica Films, inc. II. Chile: People of the country estates (Motion picture) Series: Our South American neighbors series (Filmstrip)
918.3 Fi A 53-2442
Encyclopedia Britannica Films

Chile (*Motion picture*) Eastman Teaching Films, 1932. Released by Encyclopædia Britannica Films.
11 min., sd., b&w, 16 mm.
Summary: Describes the scattered settlements, native Indian life, lumbering, and sheep raising in south Chile, and the copper and nitrate industries of north Chile. Compares fertile central Chile with California, showing harvests of wheat and grapes. Includes views of Santiago, Valparaiso, and the route of the Trans-Andean Railroad.
1. Chile—Descr. & trav.—Views. I. Eastman Teaching Films, inc. II. Encyclopedia Britannica Films, inc.
918.3 Fi A 54-4084
Encyclopedia Britannica Films

Chile: People of the country estates (*Motion picture*) Erpi Classroom Films (later name Encyclopædia Britannica Films) 1940.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Portrays geographical characteristics and natural resources of Chile and gives emphasis to life on the agricultural estates of the central valley. Depicts workers cultivating and picking crops, and a visit by a wealthy land owner and his family to their hacienda. Includes scenes of Santiago, the capital city. For middle grades, high school, and adult groups.
Credits: Collaborator, Earle K. James.
1. Chile—Descr. & trav.—Views. 2. Agriculture—Chile. I. Encyclopedia Britannica Films, inc.
918.3 Fi A 52-4451
Encyclopedia Britannica Films

Chile: People of the country estates (Motion picture)
see
Chile.

The Chilean hacienda (*Motion picture*) Clifford J. Kamen. Released by Hollywood Film Enterprises, 1945.
11 min., sd., color, 16 mm. (South American films)
With study guide.
Summary: Explains in detail the hacienda system of tenant farming in Chile, and describes the economic and social life of an agricultural community.
Credits: Producer, Harry Grubbs.
——Another issue. b&w.
1. Chile—Rural conditions. I. Kamen (Clifford J.) Productions, Gleadale, Calif. II Hollywood Film Enterprises, inc., Hollywood, Calif. Series: South American films (Motion picture)
630.1 Fi A 57-78
Hollywood Film Enterprises

Chilean journey (*Filmstrip*) Russ and Nita Rosene, 1952.
30 fr., color, 35 mm.
With instructor's guide.
Summary: Shows scenes of Chile, including Aconcagua; Government buildings, markets, and residential areas in Santiago; cable towers for transporting gypsum from the mines to the mills; railroad tunnels in the Andes; the statue of Christ commemorating peace between Chile and Argentina.
1. Chile—Descr. & trav.—Views. I. Rosene, Russ. II. Rosene, Nita.
918.3 Fi A 57-1599
Russ & Rita Rosene

Chill weather cottons (*Motion picture*) National Cotton Council of America, 1955.
6 min., sd., b&w, 16 mm.
Summary: A fashion show of winter cottons.
1. Clothing and dress. 2. Fashion shows 3. Cotton fabrics.
I. National Cotton Council of America.
687.1 Fi A 55-1018
National Cotton Council

Chills and fever: Why? (*Filmstrip*) U. S. Public Health Service, 1947.
53 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 13 min. Order no. S-979.
Summary: Explains the symptoms of vivax malaria; its cause—malaria parasites in the blood stream; its means of infection; life cycle of the parasite; and the chain of malaria transmission through the mosquito.
1. Malarial fever. 2. Mosquitoes. I. U. S. Public Health Service.
616.936 Fi E 53-918
U. S. Office of Education. Visual Education Service

Chilly Willy in The legend of Rockabye Point (*Motion picture*) Universal Pictures Co., 1955.
9 min., sd., color, 35 mm. (Walter Lantz cartune)
A Universal-international picture.
Technicolor.
Summary: An animated cartoon. A polar bear who attempts to steal fish from an Arctic trawler is annoyed by a penguin who keeps waking up the ship's watchdog.
Credits: Producer, Walter Lantz; director, Tex Avery; story, Michael Maltese; animation, Ray Abrams, Don Patterson, La Verne Harding; music, Clareore Wheeler.
I. Universal Pictures Company, inc. (Incorporated 1936) II. The legend of Rockabye Point (Motion picture) Series: Walter Lantz cartune (Motion picture)
Fi 55-1281

Chimneys and flues (*Motion picture*) University of Nebraska Television. Made by University of Nebraska Photographic Productions. Released by Bureau of Audio-Visual Instruction, Extension Division, University of Nebraska, 1954.
8 min., sd., b&w, 16 mm.
Summary: An agriculture specialist illustrates the construction of the chief types of chimneys and flues. Stresses characteristics of intake and draft, and construction for safety; examines the most common fire-starting flaws.
1. Chimneys. 2. Flues. I. Lincoln, Neb. University of Nebraska Television. II. Nebraska. University. Bureau of Audio-Visual Instruction.
697.8 Fi A 55-238
Nebraska. Univ. Bur. of Audio-Visual Instruction

Chimp-antics (*Motion picture*) Columbia Pictures Corp., 1952.
11 min., sd., b&w, 35 mm. (Animal cavalcade)
Summary: Ira and Buddy Watkins, animal trainers, put their chimpanzees through some tricks.
Credits: Producer and director, Harry Foster; narration, Morey Amsterdam; music, Jack Shaindlin.
1. Chimpanzees. 2. Animals, Training of. I. Columbia Pictures Corporation. (Series)
791.8 Fi 52-2348

Chimp on the farm (*Motion picture*) Castle Films, 1949.
1 reel, sd., b&w, 16 mm. (The adventure parade)
Summary: Shorty, the chimpanzee, dresses as a scarecrow in clothes which he has "borrowed" from boys swimming in the river.
1. United World Films, Inc. Castle Films Division. (Series: The adventure parade (Motion picture))
Fi 52–192 rev

Chimp the aviator (*Motion picture*) Castle Films, 1946.
1 reel, sd., b&w, 16 mm. (The adventure parade)
Summary: A slapstick comedy. Shorty, the mischievous chimpanzee, performs gymnastic feats on the wings of an airplane.
Credits: Editor, Eugene W. Castle.
1. Castle Films, Inc. Series: The adventure parade (Motion picture)
Fi 52–248 rev

Chimp the cowboy (*Motion picture*) Castle Films, 1948.
1 reel, sd., b&w, 16 mm. (The adventure parade)
Summary: Shorty, the chimpanzee, outwits the bank robbers, recovers the loot, and becomes a rowboy hero
1. United World Films, Inc. Castle Films Division. (Series: The adventure parade (Motion picture))
Fi 52–195 rev

Chimp the fireman (*Motion picture*) Castle Films, 1948.
1 reel, sd., b&w, 16 mm. (The adventure parade)
Summary: Shorty, the chimpanzee, joins a fire department and becomes a hero as he fights his first fire
1. United World Films, Inc. Castle Films Division. (Series: The adventure parade (Motion picture))
Fi 52–196 rev

Chimp the sailor (*Motion picture*) Castle Films, 1950.
1 reel, sd., b&w, 16 mm. (Adventure parade)
Summary: A comedy about Shorty, the mischievous chimpanzee who almost wrecks a ship when he goes to sea.
1. United World Films, Inc. Castle Films Division. (Series: The adventure parade (Motion picture))
Fi 52–185 rev

Chimpanzees reared in darkness (*Motion picture*) Austin H. Riesen and George Clark, 1947. Released by Psychological Cinema Register, Pennsylvania State University.
17 min., sd., b&w, 16 mm.
Summary: Compares two chimpanzees that have been in complete darkness from birth to 18 months with normally reared infants. The experimental chimpanzees show a lack of visual fixations, absence of object recognition, and failure to discriminate familiar from strange persons. The chimpanzees present nystagmus of the blind and slowness of visual learning, with inaccuracies in reaching movements add dependence on tactual and kinesthetic cues, in contrast to the dependence on visual cues in normal infants.
1. Chimpanzees. 2. Animals, Habits and behavior of. I. Riesen, Austin Herbert. II. Clark, George, 1905– III. Pennsylvania. State University. Psychological Cinema Register.
599.62 Fi A 55–1207
Penn. State Univ. Audio-Visual Aids Library

China (*Motion picture*) Filmsets, 1942.
6 min., si., b&w, 16 mm.
With handbook.
Summary: Surveys life in China showing homes, food, and means of transportation.
1. China—Soc. life & cust. I. Filmsets, inc.
915.1 Fi A 54–3244
American Film Registry

China and America (*Motion picture*) Harmon Foundation, 1932.
15 min., si., b&w, 16 mm. (China, our neighbor)
Summary: Describes China's culture and contrasts China with America in size, industries, art, and ceremonials.
1. China—Civilization. I. Harmon Foundation, Inc. Series: China, our neighbor (Motion picture)
915.1 Fi A 54–3686
Harmon Foundation

China gets her salt (*Motion picture*) Harmon Foundation, 1943.
15 min., si., b&w, 16 mm.
Summary: Shows the salt mines and workers of China.
1. Salt mines and mining—China. I. Harmon Foundation, inc.
622.363 Fi A 54–3751
Harmon Foundation

China invaded (*Motion picture*) Harmon Foundation ;n. d.;
15 min., si., b&w, 16 mm.
Summary: A record of the sacking of Nanking by invaders.
1. Nanking—Hist.—Pictorial works. I. Harmon Foundation, inc.
951.135 Fi A 54–3756
Harmon Foundation

China, land of long ago (*Motion picture*) Bray Studios ;c. d.;
10 min., sd., b&w, 16 mm.
Silent version also issued.
Summary: Scenes of China, showing life in old Nanking and in Shanghai.
1. China—Soc. life & cust.—Illustrations. I. Bray Studios, inc., New York. II. Land of long ago (Motion picture)
915.13 Fi A 55–433
Bray Studios

China, land of long ago (*Motion picture*) Bray Studios ;n. d.;
20 min., si., b&w, 16 mm.
Sound version also issued.
Summary: A visit to Nanking, the old capital of China, showing glimpses of crowds, traffic, styles, and how the people live and labor. Describes superstitions. Includes a tour through the sacred ancestral temples, shots of the New Year festival, and scenes of Shanghai.
1. China—Soc. life & cust.—Illustrations. I. Bray Studios, inc., New York. II. Land of long ago (Motion picture)
915.13 Fi A 55–434
Bray Studios

China manufacturing (*Filmstrip*) Stillfilm ;n. d.;
30 fr., b&w, 35 mm. (Industries)
Summary: Photographs show methods of making semi-porcelain dinnerware. Explains that jiggering is used for regular-shaped pieces such as plates, cups, and saucers, and that irregular-shaped ware, such as sugar bowls, are cast. Shows clay and water being mixed in bungers.
1. Pottery. I. Stillfilm, inc., Pasadena, Calif. Series: Industries (Filmstrip)
*666.3 666.6 Fi A 54–2120
Stillfilm, inc.

China, part 1: Regional geography (*Filmstrip*) Stillfilm ;n. d.;
25 fr., b&w, 35 mm. (Asia)
Summary: Describes the countryside, mountains, Great Wall, soil, canals, rivers, minerals, and harbors.
1. China—Descr. & trav.—Views. I. Stillfilm, inc., Pasadena, Calif. Series: Asia (Filmstrip)
915.1 Fi A 54–1850
Stillfilm, inc.

China, part 2: People and occupations (*Filmstrip*) Stillfilm ;n. d.;
32 fr., b&w, 35 mm. (Asia)
Summary: Shows the people at work and play; describes the various classes and their activities; pictures schools, churches, etc.
1. China—Descr. & trav.—Views. I. Stillfilm, inc., Pasadena, Calif. Series: Asia (Filmstrip)
915.1 Fi A 54–1851
Stillfilm, inc.

China, part 3: Peking (*Filmstrip*) Stillfilm ;n. d.;
31 fr., b&w, 35 mm. (Asia)
Summary: Views and diagram of Peking. Pictures the outer city, Forbidden City, Tartar City, front gate, Temple of Heaven, streets, parks, people, etc.
1. Peking—Descr.—Views. I. Stillfilm, inc., Pasadena, Calif. Series: Asia (Filmstrip)
915.1156 Fi A 54–1852
Stillfilm, inc.

China, part 4: Land transportation (*Filmstrip*) Stillfilm ;n. d.;
31 fr., b&w, 35 mm. (Asia)
Summary: Shows sedan chairs, rickshas, camels, wheelbarrows, hillocks, coolies, etc.
1. Transportation—China. I. Stillfilm, inc., Pasadena, Calif. Series: Asia (Filmstrip)
388.3 Fi A 54–1853
Stillfilm, inc.

China: the land and the people (*Motion picture*) Coronet Instructional Films, 1955.
15 min., sd., color, 16 mm.
With study guide.
Summary: Discusses the similarities and differences in climate, in topography, and in crops of North and South China. Explains that the population of China is greater than that of any other country. Emphasizes the importance of agriculture to the Chinese and explains that the twentieth century has brought a slight shift towards industrialization.
Credits: Educational collaborator, George B. Cressey.
——— Another issue. b&w.
1. Agriculture—China. 2. Physical geography—China. I. Coronet Instructional Films.
915.1 Fi 55–242

China venture (*Motion picture*) Columbia Pictures Corp., 1953.
83 min., sd., b&w, 35 mm.
Summary: A war melodrama. A U. S. Marine captain, a Navy commander, and a Navy nurse are ordered to locate and ransom a Japanese admiral shot down in the south of China and captured by Chinese guerrillas. Time: 1945.
Credits: Producer and author of story, Anson Bond; director, Don Siegel; screenplay, George Worthing Yates, Richard Collins; music director, Rose Di Maggio; film editor, Jerome Thoms. *Cast:* Edmond O'Brien, Barry Sullivan, Jocelyn Brando, Lee Gordon, Richard Loo.
1. World War, 1939–1945—Drama. I. Columbia Pictures Corporation.
Fi 53–1540

China: Water transportation (*Filmstrip*) Stillfilm ;n. d.;
30 fr., b&w, 35 mm. (Asia)
Summary: Shows house boats, junks, sampans, river boats, human trackers, rafts, etc.
1. Inland water transportation—China. I. Stillfilm, inc., Pasadena, Calif. Series: Asia (Filmstrip)
386.20951 Fi A 54–1854
Stillfilm, inc.

China's children (*Motion picture*) Harmon Foundation, 1932.
15 min., si., b&w, 16 mm. (China, our neighbor)
Summary: Describes the life of children in China against a varied background of riverboats, city streets, homes, and schools.
1. Children in China. I. Harmon Foundation ,inc. Series: China, our neighbor (Motion picture)
915.1 Fi A 54–3689
Harmon Foundation

China's 400,000,000 (*Motion picture*) Joris Ivens and John Ferno. Released by Brandon Films, 1940.
54 min., si., b&w, 16 mm.
Summary: A documentary depicting the struggle of the Chinese people against Japanese aggression. Presented against a background of Chinese culture and history.
Credits: Commentary written by Dudley Nichols; English narration by Frederic March; orchestra conducted by Fritz Stiedry.
1. China—Hist.—Pictorial works. I. Ivens, Joris, 1898– II. Ferno, John. III. Brandon Films, inc.
951 Fi A 54–1080 rev
Brandon Films

China's gifts to the west (*Motion picture*) Harmon Foundation, 1936.
30 min., si., b&w with color sequences, 16 mm.
Summary: A Chinese and an American boy discover that many things in everyday use had their origin in China, such as paper, gunpowder, porcelain ware, tea, silks, textiles, dominoes, mah jong, decorative designs, and various flowers and fruits.
1. China—Indus. I. Harmon Foundation, inc.
609.51 Fi A 54–3750
Harmon Foundation

China's home life (*Motion picture*) Harmon Foundation, 1932.
15 min., si., b&w, 16 mm. (China, our neighbor)
Summary: Describes life in China in Mandarin palaces, gardens, and city streets, on river boats and farms. Discusses professions and ceremonials.
1. China—Soc. life & cust. I. Harmon Foundation, Inc. Series: China, our neighbor (Motion picture)
915.1 Fi A 54–3690
Harmon Foundation

Chinese hrush painting with Tsing Yn-ho (*Motion picture*) George Tahara. Released by Ciné-Pic Hawaii, Honolulu, 1955.
11 min., sd., color, 16 mm.
Summary: A step-by-step demonstration by Tsing Yn-ho of Chinese brush painting.
1. Painting, Chinese. 2. Hrush drawing. I. Tahara, George. II. Ciné-Pic Hawaii, Honolulu.
759.951 Fi A 55–367
Ciné-Pac Hawaii

Chinese Canadians (*Motion picture*) National Film Board of Canada, Ottawa, 1954.
30 min., sd., b&w, 16 mm. (On the spot; television series)
Summary: A visit to Vancouver's Chinatown showing various aspects of business and community life. Points out the efforts of older-generation Chinese to preserve some of the traditions, religious observances, and culture of the Orient.
Credits: Producer, Robert Anderson; director, Allan Stark; narrator, Fred Davis; photography, Donald Wilder; film editor, Marian Meadows.
1. Chinese in Vancouver, B. C. 2. Vancouver, B. C.—Descr.—Views. I. Canada. National Film Board. Series: On the spot; television series (Motion picture)
325.2510971 Fi A 55–372
National Film Board of Canada

Chinese children (*Filmstrip*) Stillfilm ;n. d.;
81 fr., b&w, 35 mm. (Foreign children)
Summary: Pictures Chinese children at home, at work, at school, at play, etc. For kindergarten and primary grades.
1. Children in China. I. Stillfilm, inc., Pasadena, Calif. Series: Foreign children (Filmstrip)
915.1 Fi A 54–2009
Stillfilm, inc.

Chinese peasant goes to market (*Motion picture*) John Gutmann. Released by Gateway Productions, 1949.
10 min., sd., b&w, 16 mm.
Summary: Describes the life and characteristics of a Chinese peasant-farmer. Pictures his agricultural methods in the rice fields. Shows the weekly market where the people of the area bring their produce, livestock, and handcrafts.
Credits: Writer and editor, William Abbenseth; photographer, John Gutmann.
1. Peasantry—China. 2. Rice—China. I. Gutmann, John. II. Gateway Productions, inc., San Francisco.
633.18 Fi A 54–58
Gateway Productions

Chinese pictographs (*Filmstrip*) Teaching Aids Service, 1956.
115 fr., color, 35 mm.
Issued in 3 pts: pt. 1, 42 fr.; pt. 2, 41 fr.; pt. 3, 32 fr.
Summary: An introduction to the Chinese language through pictographs of some fundamental root words such as man, mountain, fish, and horse, which are repeated many times in various combinations.
Credits: Text, Gertrude Jacobs; calligrapher, Kya-Lai Yu.
1. Chinese language—Writing. I. Teaching Aids Service, inc.
495.11 Fi A 56–2111
Teaching Aids Service

Chinese writing (*Motion picture*) Harmon Foundation, 1949.
22 min., sd., color, 16 mm.
Kodachrome.
Silent version also issued.
Summary: Huo-Sheng Lee shows how modern Chinese words evolved from ancient Chinese picture words, and demonstrates form and balance in calligraphy.
Credits: Narrator, Pao-Hsiung Chin; photographer, Ronald Woodward.
1. Chinese language—Writing. I. Harmon Foundation, inc.
495.11 Fi A 54–3748
Harmon Foundation

China, an Indian boy (Filmstrip)
see
Stories for young ears, 1.

Chipmunk and his bird friends (*Motion picture*) Marian Evans. Released by Bailey Films, 1953.
11 min., sd., color, 16 mm.
With study guide.
Summary: Shows chipmunks and squirrels storing their winter supply of acorns underground while birds search for insects in a pine tree. The chipmunks discover a bird food pantry supplied by some children. Many varieties of birds come to eat the food.
Credits: Narrator, Martha Blair Fox; collaborator, Edith Evans Hogan; photographer, Laurence M. Huey.
1. Chipmunks. 2 Squirrels. 3. Birds—Habits and behavior. I. Evans, Marian, motion picture producer. II. Bailey Films, inc., Hollywood, Calif.
599.32 Fi A 54–695
Bailey Films

Chippy Chipmunk (*Filmstrip*) Long Filmslide Service, 1956.
30 fr., color, 35 mm. (Helpful stories for childreo, ser. 1, no. 6)
Summary: A story about a selfish chipmunk who hoards more food than he can use. After hiding a particularly big treasure and having it stolen by blue jays, he learns to share with the other chipmunks.
For primary grades.
1. Long Filmslide Service Series: Helpful stories for children (Filmstrip) ser. 1, no. 6.
Fi A 56–2361
Long Filmslide Service

Chips ahoy (*Motion picture*) Walt Disney Productions. Released by RKO Radio Pictures, 1955.
7 min., sd., color, 35 mm. (Donald Duck cartoon)
Technicolor.
Summary: An animated cartoon. Donald Duck is harassed by two chipmunks who steal a ship model from him and use it in crossing a river to harvest a crop of acorns.
Credits: Director, Jack Kinney; story, Dick Kinney, Milt Schaffer; music, Oliver Wallace; animation, Harry Holt, Ed Aardal, John Sibley.
I. Disney (Walt) Productions. II. RKO Radio Pictures, Inc. Series: Donald Duck cartoon (Motion picture)
Fi 56–886

Chirper, the squirrel (*Motion picture*) J. D. Trop Productions. Released by Cornell Film Co., 1951.
10 min., sd., color, 16 mm. (Wonderland tales)
Summary: Chirper lives in a park in the big city, but moves to the country at the suggestion of his friend, a country squirrel. After trying life in the country for a while he decides that he prefers the city and returns to his own home.
——— Another issue. b&w.
1. Squirrels. I. Trop (J. D.) Productions. II. Cornell Films, Inc., New York. Series: Wonderland tales (Motion picture)
599.32 Fi A 54–929
Cornell Films, Inc.

Chisels (*Motion picture*) Proto Tools, 1942. Made by Consolidated Film Industries.
12 min., sd., b&w, 16 mm. (Use & care of hand tools)
Summary: Demonstrates the proper and improper use of chisels, how to avoid hazards of use, and how to maintain tools in good condition.
1. Chisels. I. Proto Tools, Los Angeles. Series: Use & care of hand tools (Motion picture)
821.9 Fi A 55–340
Proto Tools

Chisels for woodworking (*Filmstrip*) Educational Dept. of Stanley Tools, 1956. Made by Rolab Studios.
9 filmstrips, b&w, 35 mm.
With teacher's manual
Contents: A. Types of chisels. 16 fr.—B. How a chisel cuts. 29 fr.—C. How a chisel cuts notches, gains, rabbets, dados. 14 fr.—D. How a chisel cuts half lap joints. 10 fr.—E. How a chisel cuts mortise and tenon joints and dovetail joints. 24 fr.—F. How to grind chisels. 16 fr.—G. How to whet chisels. 10 fr.—H. Special chisels and gouges. 14 fr.—I. How to grind and whet gouges. 11 fr.
1. Chisels I. Stanley Works, New Britain, Conn. Stanley Tools Division.
684 Fi 56–1435

The chivaree (*Motion picture*) Pacific Coast Borax Co., 1953. Produced by Flying A Pictures.
2 reels, sd., b&w, 16 mm. (Death Valley days series)
Summary: A Bostonian who has married a local girl in a desert mining town refuses to invite the townspeople into his home on his wedding night, thereby instigating a three-day chivaree which occupies the citizens and affords a needy old woman a chance to locate her claim.
Credits: Producer, Derrell McGowan; director, Stuart McGowan; screenplay, Ruth C. Woodman; film editor, Jack Wheeler. *Cast:* Tyler McDuff, Joyce Jamison, Harry Lauter.
I. Pacific Coast Borax Company. II. Flying A Pictures, Inc., Hollywood, Calif. (Series: Death Valley days series (Motion picture))
Fi 53–106

Chodorov, Edward, 1904– Oh, men! Oh, women!
see
Oh, men! Oh, women!

The choice is yours (*Filmstrip*) Independent Order of Foresters, 1956. Made by Rocket Pictures.
119 fr., color, 35 mm.
Eastman color.
With recording.
Summary: Outlines the history of the Independent Order of Foresters, describes the purposes of the organization, explains its motto and creed, and discusses the benefits afforded the members.
1. Foresters, Independent Order of. I. Foresters, Independent Order of.
366 Fi 56–1357

The choice is yours (*Motion picture*) National Woman's Christian Temperance Union, 1952.
23 min., sd., b&w with color sequences, 16 mm.
Summary: Features Dr. Andrew C. Ivy, head of the University of Illinois Professional Schools in Chicago, and a young boy and girl questioning a chemistry teacher about alcohol. Through animation shows physical effects of alcohol.
Credits: Producer, Fred S. Niemann.
1. Alcohol—Physiological effect. I. Women's Christian Temperance Union.
612.01446 Fi A 54–1141
National Woman's Christian Temperance Union

Cholecystectomy for acute cholecystitis with cholelithiasis (*Motion picture*) Frank Glenn. Made and released by Davis & Geck, 1952.
24 min., sd., color, 16 mm.
Summary: Presents the surgical management of acute cholecystitis in a simple case. Includes clinical diagnosis, preoperative preparation, management of a preoperative complication, removal of the gall bladder with stone in the cystic duct, and description of postoperative course. For surgeons.
Review: Amer. Coll. Surgeons. Bulletin, v. 38 (1952) p. 79.
1. Gall-bladder—Surgery. 2. Gall-bladder—Diseases. 3. Calculi, Biliary. I. Glenn, Frank, 1901– II. Davis and Geck, Inc., Brooklyn.
617.43 Fi A 53–320
Cooperating Medical Film Agencies

Cholecystectomy for cholelithiasis (*Motion picture*) Sturgis-Grant Productions. Made by Francis D. Moore. Released by Winthrop Laboratories, 1955.
45 min., sd., color, 16 mm. (Surgical residency series)
Summary: Shows a cholecystectomy performed from the cystic duct upwards in a 65-year-old woman patient, and a cholecystectomy carried out from the fundus downward in a 39-year-old woman patient.
1. Gall-bladder—Surgery. 2. Calculi, Biliary. I. Moore, Francis D. II. Sturgis-Grant Productions, Inc., New York. III. Winthrop Laboratories, Inc. Series: Surgical residency series (Motion picture)
617.43 Fi A 56–342
Winthrop Laboratories

Cholecystojejunostomy (*Motion picture*) Philip Thorek; made 1949.
15 min., sl., color, 16 mm.
Summary: Demonstrates a technique for palliative anteocolic cholecystojejunostomy for inoperable carcinoma of the head of the pancreas. Shows biopsy of liver metastasis. For medical students and surgical residents.
Review: Amer. Med Assn. Journal, v. 142 (1950) p. 1234.
1. Pancreas—Cancer. I. Thorek, Philip.
617.43 Fi A 53–351
Cooperating Medical Film Agencies

Cholelithiasis with common duct stone (*Motion picture*) Davis & Geck, 1943.
36 min., sd., color, 16 mm.
Summary: Follows a patient, from admission to the hospital with a typical history of a common duct stone, through the preoperative period and operation. Presents the pertinent laboratory data to indicate an obstructive type of jaundice, and shows a postoperative cholangiogram.
Credits: Author, Ralph Bettman.
1. Calculi, Biliary. I. Bettman, Ralph. II. Davis and Geck, Inc.
617.43 Fi A 56–296
Davis & Geck, Inc.

Cholera can be conquered (*Motion picture*) U. S. Navy Dept., 1946. Made by Byron, inc.
11 min., sd., color, 16 mm. (Medicine in action series)
Order no MN 3726-k
Summary: Discusses the history of cholera in India, and tells the story of Navy efforts to immunize against cholera, injection methods for relieving fluid dehydration, and the use of blood plasma and sulfa drugs.
1. Cholera, Asiatic. I. U. S. Navy Dept. Series Medicine in action series (Motion picture)
Fi E 54–110
U. S. Office of Education. Visual Education Service

Chonechondrosternon (*Motion picture*) Alton Ochsner. Made by Dept. of Photography, Alton Ochsner Medical Foundation. Released by Alton Ochsner Medical Foundation, 1949.
27 min., sl., color, 16 mm.
Summary: Shows a method of repair by removal of the sternum, reversing its position so that the posterior surface becomes the anterior surface, making the concave deformity convex.
1. Sternum—Surgery. I. Ochsner, Alton, 1896– II. Alton Ochsner Medical Foundation, New Orleans.
617.54 Fi A 57–346
Alton Ochsner Medical Foundation

Choose ye this day (*Motion picture*) Family Films. Released by Broadman Films, 1955.
14 min., sd., b&w, 16 mm.
Summary: Dramatized incidents show how typical adjustment problems of newly married couples can be solved with the help of the church, the pastor, and the Bible.
1. Marriage. I. Family Films, inc. II. Broadman Films, Nashville.
*301.42 392.5 Fi 56–24

Choosing (*Filmstrip*) Jam Handy Organization, 1956.
41 fr., color, 35 mm. (How shall we live? No. 3)
Eastman color.
Summary: Presents for discussion by young people a series of typical situations in which moral decisions must be made. Captioned drawings.
1. Conduct of life. I. Jam Handy Organization, inc. Series: How shall we live? (Filmstrip) No. 3.
*179 170 Fi 56–1438

Choosing canines (*Motion picture*) Paramount Pictures Corp., 1953.
9 min., sd., b&w, 35 mm. (Grantland Rice sportlight)
Summary: Pictures a kennel which sells many types of thoroughbred dogs, including great Danes, Dalmatians, German shepherds, St. Bernards, Eskimo huskies, and setters, all of which are beyond the means of an average boy who is shown following an ASPCA truck and happily selecting an unpedigreed terrier.
Credits: Narrator, Ward Wilson; music, Harry D. Olsas.
1. Dog breeds. I. Paramount Pictures Corporation. Series: Grantland Rice sportlight (Motion picture)
636.71 Fi 54–1071

Choosing for happiness (*Motion picture*) McGraw-Hill Book Co., 1950. Made by Affiliated Film Producers.
14 min., sd., b&w, 16 mm. (Marriage series, no. 3)
Supplementary filmstrip of the same title also issued.
Compiled with the book Marriage for moderns, by Henry A. Bowman.
Summary: Points out character traits that are important to look for when evaluating a marriage partner. Stresses the importance of self-analysis, the possibility of making certain changes in oneself and fewer demands on other people, and accepting in a marriage partner those basic attributes which cannot be changed.
Credits: Producer, Irving Jacoby; director, Willard Van Dyke; writer, Rose Nell; editor, A. Bogajlan.
1. Marriage. I. Bowman, Henry Adelbert, 1903– Marriage for moderns. II. McGraw-Hill Book Company, inc. Series: Marriage series (Motion picture) no. 6.
*301.426 392.5 Fi A 52–2254 rev
McGraw-Hill Book Co.

Choosing methods (*Filmstrip*) Broadman Films, 1954.
40 fr., color, 35 mm. (Teacher improvement series)
Ansco color.
Summary: Describes the factors which a Sunday school teacher must consider when determining the method to be used in presenting a lesson. Explains how the lecture, storytelling, question-answer, discussion, project, and audio-visual methods are used. Captioned photographs.
1. Religious education—Teaching methods. 2. Sunday-schools. I. Broadman Films, Nashville. Series: Teacher improvement series (Filmstrip)
268.6 Fi 55–1305

Choosing the right valve (*Motion picture*) Crane Co. Made by Wilding Picture Productions. Released by Modern Talking Picture Service, 1954.
35 min., sd., b&w, 16 mm.
With manual.
Summary: Two plant operating men with different ideas on valves are shown a film covering the basic types of valves, their many variations, and their proper use.
1. Valves. I. Crane Company. II. Modern Talking Picture Service, inc.
621.846 Fi A 54–917
Crane Company

Choosing your life's work (*Motion picture*) Broadman Films, 1955.
14 min., sd., b&w, 16 mm.
Summary: Uses typical experiences of two teen-age boys to illustrate factors which enter into the choice of a vocation.
1. Vocational guidance. I. Broadman Films, Nashville.
371.425 Fi 55–194

Choosing your occupation (*Motion picture*) Coronet Films, 1949.
11 min., sd., color, 16 mm.
With teacher's guide
Summary: Explains why the abilities and interests of the individual, as well as the preparation required, the opportunities for advancement, and the working conditions, should be considered when selecting an occupation.
Credits: Educational collaborator, John N. Given.
——— Another issue. b&w.
1. Vocational guidance. I. Coronet Instructional Films.
371.425 Fi A 56–845
Coronet Instructional Films

Chopin, Fryderyk Franciszek, 1810–1849
see
Beethoven's First symphony [and] Chopin's waltz.
Overture to La travinta [and] Chopin's ballet.

Choral concert (*Motion picture*) National Film Board of Canada, Ottawa, 1949.
10 min., sd., b&w, 16 mm.
French version released under the title Chorale.
Summary: The Leslie Bell singers present Echo song, from 16th century Italy; a Quebec folk song, Quand j'étais chez mon père; the Negro spiritual, I couldn't hear nobody pray; I'se the boy that builds the boat, a folk song from the fishing hamlets of Newfoundland; and a special arrangement of Schubert's Ave Maria.
——— Another issue. 35 mm.
1. Choruses, Secular (Mixed voices) I. Canada. National Film Board.
Fi A 54–3300
National Film Board of Canada

Chordata (*Filmstrip*) Visual Sciences, 1940.
45 fr., b&w, 35 mm. (Fundamentals of biology, no. 5)
Summary: Presents a series of anatomical charts and descriptions for the study of Chordata.
Credits: Collaborator, Chester F. Protheroe; drawings, Helen Smith Zwart.
1. Chordata. I. Visual Sciences, Suffern, N. Y. Series: Fundamentals of biology (Filmstrip) no. 5.
596 Fi A 52–2790 rev
Visual Sciences

Chordates (*Filmstrip*) McGraw-Hill Book Co., 1953. Made by Photo and Sound Productions.
28 fr., b&w, 35 mm. (Zoology series. Set no. 2)
Correlated with the textbook General zoology, by Tracy I. Storer.
Summary: Captioned drawings and photographs are used to show the anatomy and development of lower chordates and distinguishing characteristics of invertebrates, lower chordates, and vertebrates.
Credits: Artist, Frieda L. Abernathy; technical adviser, Tracy I. Storer.
1. Chordata. 2. Anatomy, Comparative. I. Storer, Tracy Irwin, 1889– General zoology. II. McGraw-Hill Book Company, inc. Series: Zoology series. Set no. 2 (Filmstrip)
596 Fi 54–1635

Chords & tangents of circles (*Motion picture*) Knowledge Builders, 1946.
12 min., sd., b&w, 16 mm.
With guide.
Summary: Illustrates the theorem on a perpendicular to a chord within the circle and describes all types of tangents in detail.
1. Circle. I. Knowledge Builders.
*513.1 513.21 Fi A 55–578
Knowledge Builders

Chorea (*Motion picture*) S. Philip Goodhart and Benjamin Harris Balser, 1944.
16 min., sl., b&w, 16 mm. (Neuropsychiatric disorders)
With manual. Neurological cinematographic atlas, by S. P. Goodhart and B. H. Balser.
Summary: Outlines the three groups of chronic degenerative chorea: Huntington, arteriosclerotic, and postencephalitic. For professional groups only.
1. Chorea. I. Goodhart, Simon Philip, 1873– II. Balser, Benjamin Harris, 1905– Series: Neuropsychiatric disorders (Motion picture)
616.851 Fi A 56–241
New York Univ. Film Library

Chosen children (*Motion picture*) National Film Board of Canada, Ottawa, 1949.
15 min., sd., b&w, 16 mm. (On the spot: television series)
Summary: Explains how an adoption center functions in caring for children placed under its protection, and in finding suitable homes for them; discusses some of the problems of matching babies to would-be foster parents; shows a welfare worker as she brings together a baby from the center and its new parents.
Credits: Producer and director, Bernard Devlin; narrator, Fred Davis; photography, Eugene Boyko; film editor, David Mayerovitch.
1. Adoption. I. Canada. National Film Board. Series: On the spot; television series (Motion picture)
362.73 Fi A 54–4034
National Film Board of Canada

Chotu and his jungle elephant (*Motion picture*) Edward Levonian. Released by Bailey Films, 1956.
1 reel, sd., color, 16 mm.
Summary: Shows how a little boy in India takes care of his pet elephant. Includes scenes of the elephant playing with children, carrying logs to the edge of a river, and taking a bath in the river.
1. Elephants. I. Levonian, Edward. II. Bailey Films, inc., Hollywood, Calif.
599.61 Fi 56–228

Chris Cuspid (*Filmstrip*) Chris Enterprises, 1956.
15 fr., color, 35 mm.
Eastman color.
Summary: A story about Chris Cuspid, a baby tooth who becomes very sick when he visits Candyland and resolves when he returns to his home in Toothland to take care of himself and to grow up to be a big, strong tooth. Cartoon drawings
1. Chris Enterprises, Binghamton, N. Y.
Fi 56-1355

Chris Enterprises, Binghamton, N. Y.
see
Chris Cuspid.

Christ and the mineral kingdom (*Motion picture*) C. O. Baptista Films, 1953.
20 min., sd., b&w, 16 mm. (Kingdom series, no. 1)
Summary: Dr. Walter L. Wilson points out the similarities to Christ that are found in nature, and compares Christ to the mineral kingdom.
1. Jesus Christ—Miscellenea. 2. Baptista (C. G.) Films, Inc., Wheaton, Ill. Series: Kingdom series (Motion picture) no. 1.
232 Fi A 54-3020
C. G. Baptista Films, Inc.

Christ and the Temple (*Filmstrip*) Cinema Corp. of America, 1948. Made by Harmon Foundation.
60 fr., b&w, 35 mm. (Incidents in the life of Christ, no. 4)
Produced from still photographs from the 1927 motion picture The King of Kings.
With commentary and bibliography.
Summary: Portrays the Hebrews worshiping in the Temple, and the episodes of Palm Sunday, the widow and her mite, and Christ's condemnation of the money lenders who transacted business in the Temple.
1. Jesus Christ—Biog.—Passion week. 2. Cinema Corporation of America, Paterson, N. J. II. The King of Kings (Motion picture) Series: Incidents in the life of Christ (Filmstrip) no. 4.
232.96 Fi A 54-2555
Cinema Corporation of America

Christ and youth (*Filmstrip*) Cinema Corp. of America, 1948. Made by Harmon Foundation.
56 fr., b&w, 35 mm. (Incidents in the life of Christ, no. 2)
Produced from still photographs from the 1927 motion picture The King of Kings
With commentary and bibliography.
Summary: Portrays Christ's regard for children, through an incident in which Mark, a young boy, sees Him restore the sight of a blind girl. Shows the blessing of the children.
1. Children in the Bible. 2. Cinema Corporation of America, Paterson, N. J. II. The King of Kings (Motion picture) Series: Incidents in the life of Christ (Filmstrip) no. 2.
232.95 Fi A 54-2553
Cinema Corporation of America

The Christ Child comes to Christian homes (*Filmstrip*) Concordia Films, 1956.
34 fr., color, 35 mm.
Eastman color
Summary: Drawings and photographs are used to portray the birth of Christ in Bethlehem and to show how a Christian family celebrates Christmas.
1. Jesus Christ—Nativity. 2. Christmas. I. Concordia Publishing House, St. Louis.
232.921 Fi 57-1309

Christ confounds His critics (*Motion picture*) Harmon Foundation ,n. d.,
15 min., sl., b&w, 16 mm.
Summary: Dramatizes the incident of the woman taken in adultery, who is brought to Christ for judgment.
1. Woman taken in adultery (Biblical character) I. Harmon Foundation, Inc.
225.92 Fi A 54-3790
Harmon Foundation, Inc.

Christ in the home (*Filmstrip*) Cinema Corp. of America, 1948. Made by Harmon Foundation.
65 fr., b&w, 35 mm. (Incidents in the life of Christ, no. 3)
Produced from still photographs from the 1927 motion picture The King of Kings.
With commentary and bibliography.
Summary: Portrays Christ healing the woman who touched his garment, in the home of His friends, and in a home where there are sinners.
1. Jesus Christ—Miracles. I. Cinema Corporation of America, Paterson, N. J. II. The King of Kings (Motion picture) Series: Incidents in the life of Christ (Filmstrip) no. 3.
226.7 Fi A 54-2554
Cinema Corporation of America

Christ in the Tabernacle, part 1 (*Filmstrip*) Bible Institute of Los Angeles, 1956.
44 fr., color, 35 mm.
Eastman color.
With guide.
Summary: Drawings are used in showing the glories of Christ as portrayed in the Jewish Tabernacle in the wilderness. Shows the camp of Israel and the general construction, coverings, and furniture of the Tabernacle.
1. Tabernacle. 2. Typology (Theology) I. Los Angeles. Bible Institute.
221.93 Fi 56-1515

Christ in the Tabernacle, part 2 (*Filmstrip*) Bible Institute of Los Angeles, 1957.
57 fr., color, 35 mm.
Eastman color.
With guide
Summary: Drawings are used to show how every detail of construct of the Jewish Tabernacle in the wilderness portrayed Christ and pictured His Holy Person and work. Explains the significance of the service, the furnishings, and the priesthood of the Tabernacle.
1. Tabernacle. I. Los Angeles. Bible Institute.
221.93 Fi 57-1281

Christensen, David E
see
Using Florida's resourcee.

Christian, Fredric
see
Laguna Beach Festival of Arts and Pageant of the Masters.

Christian adventures in Central America (*Filmstrip*) Board of Missions of the Methodist Church, 1955. Made by Radio and Film Commission of the Methodist Church.
84 fr., color, 35 mm. and disc: 1 s., 10 in., 33⅓ rpm. microgroove.
With reader's script and leader's guide.
Summary: Depicts the work of the Methodist Church in Panama and Costa Rica, as seen through the eyes of a young Methodist serviceman.
Credits: Photography and script, Leon Vernon Kofod.
1. Missions—Panama 2. Missions—Costa Rica I. Methodist Church (United States) Board of Missions.
[266] 277.286 Fi A 56-2325
Methodist Church Television, Radio & Film Commission

Christian Catholic Church
see
The risen Christ.

Christian education in Africa (*Motion picture*) Harmon Foundation ,n. d.,
15 min., sl., b&w, 16 mm. (Africa, the spirit of Christ at work)
Summary: Describes courses of study in mission schools in Africa, and shows activities of boy scouts and girl guides.
1. Missions—Educational work. 2. Religious education—Africa. I. Harmon Foundation, Inc. Series: Africa, the spirit of Christ at work (Motion picture)
268 Fi A 54-3638
Harmon Foundation, Inc.

Christian education in India (*Motion picture*) Harmon Foundation, 1930.
15 min., sl., b&w, 16 mm. (India, the spirit of Christ at work)
Summary: Shows various scenes of life in India with emphasis on schools. Points out that Christian schools employ modern methods of teaching through cooperative projects.
1. Church schools—India. I. Harmon Foundation, Inc. Series: India, the spirit of Christ at work (Motion picture)
370.954 Fi A 54-3666
Harmon Foundation

Christian Education Press, Philadelphia
see
And Jesus said.
Brothers all.
Christians worship.
The church around the world.
The church in New Testament times.
The difference.
For Thee I live.
God's wonderful world.
Great personalities.
Greatness.
The growing household of God.
The growth in our idea of God.
Life of Christ, part 1.
Life of Christ, part 2.
Life of Paul.
One world.
Our Old Testament heritage.
Our Protestant heritage.
Palestine in Jesus' day, part 1.
Palestine in Jesus' day, part 2.

Christian Eljkman (*Filmstrip*) Eye Gate House, 1951.
25 fr., color, 35 mm. (Men who helped us find out)
With teacher's manual.
Summary: Presents the life of Christian Eljkman, and describes his achievements in the field of diseases.
1. Eljkman, Christian. I. Eye Gate House, Inc. Series: Men who helped us find out (Filmstrip)
926.1 Fi A 53-1597
Eye Gate House

The Christian family (*Filmstrip*) Church Screen Productions. Released by Church Screen Productions and Society for Visual Education, 1949.
40 fr., b&w, 35 mm. (Christian homes)
With manual.
Summary: Through captioned photographs of real people, and drawings, dramatizes a typical Christian home and points out ways to make a home Christian. Emphasizes the need for cooperation in the family, and explains how to gain cooperation and understanding
1. Home. I. Church Screen Productions, Nashville. II. Society for Visual Education, Inc., Chicago. Series: Christian homes (Filmstrip)
*301.42 392 Fi A 55-3185
Society for Visual Education

Christian homes (*Filmstrip*) Broadman Films. Made by Church-Craft Pictures. Released by Broadman Films and Church-Craft Pictures, 1953.
25 fr., color, 35 mm
With guide.
Summary: Shows that the home was established by God and explains God's directions to the members of the home. Explains the importance of positive attitudes of the members of the home toward the home itself, the church, and the community.
1. Family—Religious life. I. Broadman Films, Nashville. II. Church-Craft Pictures, Inc., St. Louis.
249 Fi A 54-2447
Church-Craft Pictures, Inc.

A Christian "league of nations" (*Motion picture*) Harmon Foundation ,1932?,
30 min., sl., b&w, 16 mm.
Summary: A record of the 1932 convention of World's Sunday School Association held in Rio de Janeiro.
1. World's Sunday School Convention, 11th, Rio de Janeiro, 1932. I. Harmoo Foundatioo, inc.
268.0631 Fi A 54-3789
Harmoo Foundation, inc.

Christian Mission Films, Hollywood, Calif.
see
Abraham, man of faith.
The creation.
The Easter story.
The first Thanksgiving.
Jacob and Joseph.
Joseph the ruler.
Joseph the servant.

Christian prayer (*Filmstrip*) Committee on Visualizing Luther's Catechism. Made by Church-Craft Pictures. Released by the Committee on Visualizing Luther's Catechism and Church-Craft Pictures, 1951.
52 fr., b&w, 35 mm. (Catechism series)
With guide.
Summary: A general discussion of prayer. Explains Christian prayer, showing why, when, where, and how Christians pray.
1. Prayer. 2. Catechisms, Kleiner. I. Committee on Visualizing Luther's Catechism. II. Church-Craft Pictures, Inc., St. Louis. Series: Catechism series (Filmstrip)
264.1 Fi A 54-2448
Church-Craft Pictures, Inc.

Christian roots in Southeast Asia (*Filmstrip*) Board of Missions, Woman's Division of Christian Service of the Methodist Church, 1955. Made by Radio and Film Commission of the Methodist Church.
80 fr., color, 35 mm. and disc: 1 s., 10 in., 33⅓ rpm. microgroove.
With reader's script and leader's guide.
Summary: Shows missionaries at work in Southeast Asia and points out that Christian roots are strengthened by schools, community projects, refugee camps, and the program of Methodist women's groups.
1. Missions—Asia, Southeastern. I. Methodist Church (United States) Woman's Division of Christian Service
[266.7] 275.9 Fi A 56-2326
Methodist Church, Television, Radio & Film Commission

Christian Rural Overseas Program
see
A film talk by Rev. John D. Metzler.
The least of these.
Operation Mercy.

Christian symbolism (*Filmstrip*) Society for Visual Education, 1949.
45 fr., b&w, 35 mm.
With manual.
Summary: Through photographs and drawings, shows important symbols of the church and their use.
Credits: Prepared by Frederic L. Fay.
1. Christian art and symbolism. I. Society for Visual Education, Inc., Chicago.
246 Fi A 55-3009
Society for Visual Education

Christian symbols (*Filmstrip*) Board of Christian Education and Publication of the Evangelical and Reformed Church in cooperation with the Bureau of Audio-Visual Aids, 1954.
105 fr., color, 35 mm.
Eastman color.
Based on the book Our Christian symbols, by Friedrich Rest.
Summary: Presents symbols used or developed by the Christians from early times to the present. Shows symbols used in various countries and by different Christian organizations
Credits: Script, Fred Wendorf; art, Harold Minton.
1. Christian art and symbolism. I. Rest, Friedrich, 1913- Our Christian symbols. II Evangelical and Reformed Church. Board of Christian Education and Publication. III. Evangelical and Reformed Church. Bureau of Audio-Visual Aids.
246 Fi 54-1489

The Christian teacher (*Filmstrip*) Broadman Films, 1954.
44 fr., color, 35 mm. (Teacher improvement series)
Ansco color.
Summary: Captioned drawings and photographs are used to describe the qualities of a good Sunday school teacher. Emphasizes that the teacher through his teaching becomes a guide to Christian living and a companion to his pupils.
1. Religious education. 2. Sunday-schools. I. Broadman Films, Nashville Series: Teacher improvement series (Filmstrip)
268.37 Fi 55-1302

Christianity (*Filmstrip*) Life, 1956. Made by Colorfilm.
90 fr., color, 35 mm. (The world's great religions, no. 6)
Eastman color.
Based on the special issue of Life magazine, Dec. 26, 1955
Summary: Captioned photographs and drawings are used in tracing the growth of the Christian religion. Traces the history of Christianity from the days of St. Peter and St. Paul, describes the persecutions of the early church, follows the growth of the church through the Dark and Middle Ages, and through the Reformation movement which resulted in the formation of various forms of Protestantism. Depicts the evolution of Christianity in the United States from colonial days to the present; describes the work of the early frontier church; explains the importance of the separation of church and state; and emphasizes the importance of the religious revival in the United States since World War II.
1. Church history. I. Life (Chicago strip) no. 6 Series: The world's great religions (Filmstrip) no. 6
270 Fi 56-1475

Christianity faces Islam (*Motion picture*) Harmon Foundation, 1936.
15 min., sd., b&w, 16 mm. (The Moslem world)
Summary: Points out the varying attitude of Christians toward Islam at different times. Describes missionary methods: medical work, education, and the building of Christian churches in Moslem lands.
1. Missions—Mohammedans. 2. Christianity and other religions—Mohammedanism. 3. Mohammedanism — Relations — Christianity I. Harmon Foundation, inc. Series: The Moslem world (Motion picture)
266 Fi A 54-3697
Harmon Foundation

Christians worship (*Filmstrip*) Christian Education Press, 1954.
50 fr., color, 35 mm.
Eastman color.
With leader's guide.
Summary: Cartoon drawings are used to trace the historical background of Christian worship beginning in the first century, to describe worship practices in Protestant churches, to show new trends in church buildings, and to point out the elements which form the basis for the worship practices of various churches.
Credits: Script for adults, Alfred Hassler; script for children, Olivia Nolte; art, Manning De V. Lee.
1. Public worship—Hist. I. Christian Education Press, Philadelphia.
264 Fi 54-1452

Christie, Dorothy. Grand National night
see
Wicked wife.

Christmas (*Filmstrip*) Eye Gate House, 1954.
25 fr., color, 35 mm. (The story of our holidays, no. 9)
With teacher's manual.
Summary: Explains that on December 25th we celebrate the birth of Christ, and answers questions on the origin of such customs as Christmas trees, wreaths, etc.
1. Christmas. I. Eye Gate House, inc. Series: The story of our holidays (Filmstrip) no. 9.
394.268 Fi A 54-2400
Eye Gate House

A Christmas carol (*Filmstrip*) Encyclopædia Britannica Films, 1955.
67 fr., color, 35 mm. (Christmas stories)
Eastman color.
Based on the story of the same title by Charles Dickens.
Summary: Captioned drawings are used in recounting the story of Scrooge and his repentance after the three ghosts visit him on Christmas Eve.
Credits: Producer, Oscar E. Sams.
1. Dickens, Charles, 1812-1870. A Christmas carol. II. Encyclopædia Britannica Films, inc. Series: Christmas stories (Filmstrip)
Fi 56-1213

A Christmas carol (*Filmstrip*) Fletcher Smith Studios. Released by Eye Gate House, 1946.
100 fr., color, 35 mm. (Classical literature)
Based on the book of the same title by Charles Dickens.
Summary: An adaptation of the story of Scrooge and the Christmas spirits.
1. Dickens, Charles, 1812-1870. A Christmas carol. II. Smith (Fletcher) Studios, inc., New York. III. Eye Gate House, inc.
Fi A 53-1824
Eye Gate House

A Christmas carol (*Motion picture*) Teaching Film Custodians, 1946.
37 min., sd., b&w, 16 mm.
Excerpts prepared for school use from Metro-Goldwyn-Mayer's 1938 motion picture of the same title.
Based on the novel of the same title by Charles Dickens.
Summary: A literature appreciation film portraying the characters, dramatizing familiar quotations and situations, and visualizing the setting of the story and its influence upon the characters and plot.
Credits: Producer, Joseph L. Mankiewicz; director, Edwin L. Marin; screenplay, Hugo Butler; music score, Franz Waxman.
1. Dickens, Charles. A Christmas carol. II. Teaching Film Custodians, inc. III. Metro-Goldwyn-Mayer.
Fi A 52-4961
Teaching Film Custodians

Christmas carols (*Motion picture*) Castle Films. Released by United World Films, 1947.
10 min., sd., b&w, 16 mm.
A Castle home movie.
Summary: Presents the hymns The first Noel; Hark, the herald angels sing; and Adeste fideles. For audience participation.
Credits: Sung by the Castle Choir.
1. Carols. I. United World Films, inc. Castle Films Division.
783.65 Fi A 52-2427 rev
United World Films

Christmas carols (*Motion picture*) National Film Board of Canada, Ottawa, 1947. Released in the U. S. by Sterling Films, 1949.
9 min., sd., color, 16 mm.
French version released under the title Chantons noël.
Summary: A cartoon presentation of Silent night, Come all ye faithful, Good King Wenceslaus, Joy to the world, and What child is this.
——— Another issue. b&w.
1. Carols. 2. Christmas music. I. Canada. National Film Board. II. Sterling Films, inc., New York.
783.65 Fi A 53-948
Sterling Films

Christmas carols—Santa Claus in Holland, etc. (*Filmstrip*) Stillfilm, 1948.
36 fr., color, 35 mm. (Primary stories)
Summary: Stories and words of Christmas songs, including Santa Claus in Holland, Jingle bells, and Deck the halls. For kindergarten and primary grades.
1. Carols. I. Stillfilm, inc., Pasadena, Calif. II. Santa Claus in Holland, etc. (Filmstrip) Series: Primary stories (Filmstrip)
783.65 Fi A 54-1793
Stillfilm, inc.

Christmas customs near and far (*Motion picture*) Coronet Instructional Films, 1955.
14 min., sd., color, 16 mm.
With study guide.
Summary: A group of young carolers learn how Christmas is celebrated in Germany, Sweden, Holland, Mexico, Italy, and China. Discusses the origin of the Christmas tree, the star on the tree, Santa Claus, Christmas cards, and other Christmas traditions.
——— Another issue. b&w.
1. Christmas I. Coronet Instructional Films.
394.268 Fi 55-283

Christmas Day (*Filmstrip*) Filmstrip House, 1955.
40 fr., color, 35 mm. (Our holidays and what they mean, no. 7)
Summary: Shows how our varied Christmas customs have come from the many national and religious groups which settled in America.
1. Christmas. I. Filmstrip House, New York. Series: Our holidays and what they mean (Filmstrip) no. 7.
394.268 Fi A 56-2339
Filmstrip House

Christmas decorations (*Motion picture*) Tufflite Plastics, 1955.
15 min., sd., color, 16 mm.
Summary: A demonstration of the use of Styrofoam and accessory items in creating Christmas and year-round centerpieces. Includes door, fireplace, window, and wall decor.
Credits: Director, Evelyn Melander; narrator, Lynne Jones; music, Picture Scores, inc.; photographer, Alex Lionolt.
1. Christmas decorations. 2. Plastics. I. Tufflite Plastics, inc.
394.268 Fi A 56-69
Tufflite Plastics

Christmas for the birds (*Motion picture*) Wilmar Films, 1955.
15 min., sd., color, 16 mm.
Summary: Explains that birds find it more difficult to find food as winter progresses. Shows children, after Christmas, making a Christmas tree for the birds from their discarded Christmas tree, and decorating it with things to eat
1. Birds. Protection of. I. Wilmar Films, Lebanon, Conn.
598.2 Fi A 56-582
Wilmar Films

A Christmas gift (*Motion picture*) Encyclopædia Britannica Films, 1953.
6 min., sd., color, 16 mm.
Kodachrome
With film guide.
Summary: Emphasizes the true spirit of giving at Christmas by dramatizing the experiences of a little boy and girl. Shows children participating in preparations for Christmas celebrations in the classroom and at home. Designed to aid primary grade reading.
Credits: Producer, Gordon Weisenborn; collaborator, Willard Abraham.
1. Christmas. 2. Gifts. I. Encyclopædia Britannica Films, inc.
394.268 Fi 54-145

Christmas in America (*Filmstrip*) Popular Science Pub. Co., 1953.
45 fr., color, 35 mm.
Ansco color.
With teacher's guide.
Summary: Captioned drawings are used to show Christmas observances in Colonial America and to describe present-day customs observed in America during the holiday season.
1. Christmas—U. S. I. Popular Science Publishing Company, inc., New York
394.268 Fi 54-1232

Christmas in many lands (*Filmstrip*) Popular Science Pub. Co., 1952.
44 fr., color, 35 mm.
Summary: Scenes of Christmas as it is traditionally observed in Germany, England, Sweden, Holland, Switzerland, Latin America, and the Orient.
Ansco color.
1. Christmas. I. Popular Science Publishing Company, inc., New York.
394.268 Fi 53-1022

Christmas in many lands (*Filmstrip*) Informative Classroom Picture Publishers, 1954.
35 fr., color, 35 mm.
Eastman color.
With a portfolio of teaching pictures.
Summary: Captioned drawings are used to explain that many Christmas customs are borrowed from celebrations of long ago. Shows Christmas customs to various countries of the world including England, Sweden, Germany, Armenia, Italy, and Mexico.
1. Christmas. I. Informative Classroom Picture Publishers, Grand Rapids, Mich.
394.268 Fi 55-1253

Christmas in Mexico (*Filmstrip*) John W. Gunter, 1955.
41 fr., color, 35 mm. (Mexico. Series 1)
Eastman color.
Summary: Captioned photographs are used in showing how Christmas is celebrated in Mexico. Presents views of city streets decorated with large, colorful piñatas. Shows fireworks in Taxco, the festivities of the Night of Radishes celebrated on December 23 in Oaxaca, a torchlight procession on Christmas Eve at Oaxaca, and a Christmas party in the home of a priest in Mexico City.
Credits: Producers, Helen Clifford Gunter, John W. Gunter.
1. Christmas—Mexico. I. Gunter, John W. Series: Mexico. Series 1 (Filmstrip)
394.268 Fi 55-1558

Christmas party (*Motion picture*) Society of Memorial Cancer Center, Children's Division. Made by Evan J. Anton. Released by Society of Memorial Cancer Center, 1951.
4 min., sd., color, 16 mm.
Summary: Shows a Christmas party arranged by volunteers for patients in the children's ward at Memorial Cancer Center in New York City. Points out the needs of the children.
Credits: Sponsor, Mrs. Leon A. Radler; narrator: Gertrude Lawrance.
1. Christmas. I. Anton, Evan J. II. Society of Memorial Cancer Center, New York. Children's Division.
394.268 Fi A 54-3536
Association of American Medical Colleges

The Christmas seal crusade (*Filmstrip*) National Tuberculosis Association, 1952.
30 fr., color, 35 mm.
With pamphlet entitled Crusade of the Christmas seal.
Summary: A pictorial study of the Christmas seal and its relation to tuberculosis control. Depicts the Christmas seals issued from 1907 to 1952, and illustrates the trends in TB control.
1. Seals (Christmas, etc.) 2. Tuberculosis. I. National Tuberculosis Association.
614.542 Fi A 54-2312
Association of American Medical Colleges

Christmas slippers (*Motion picture*) Artkino Pictures. Made in Russia, 1946. Released in the U. S. by Brandon Films.
32 min., sd., b&w, 16 mm.
Excerpts from the opera Cherevichki, by Tchaikovsky, based on a story by Nikolai Gogol.
Summary: A folktale about Vakula, the blacksmith, who is told by Oxana that she will marry him only if he brings her the most beautiful pair of slippers in the world.
1. Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Cherevichki. II. Artkino Pictures, inc. III. Brandon Films, inc.
Fi A 54-1081
Brandon Films, inc.

The Christmas story (*Filmstrip*) Cathedral Films, 1955.
38 fr., color, 35 mm. and disc: 2 s. (1 s. for general use, 1 s. for children), 12 in., 33⅓ rpm.
Ansco color.
Summary: Presents the Christmas story of the birth of Jesus, the shepherds who came to worship the newborn baby, and the wise men who brought gifts of gold, frankincense, and myrrh.
Credits: Producer, James K. Friedrich; director, Jan Sadlo.
1. Jesus Christ—Nativity. I. Cathedral Films, inc., Burbank, Calif.
232.92 Fi 55-1616

The Christmas story (*Filmstrip*) Museum Extension Service, 1955.
40 fr., color, 35 mm.
With teacher's manual
Summary: Presents paintings in the National Gallery of Art, grouped so that they tell the story of the Nativity.
1. Jesus Christ—Art. I. Museum Extension Service, New York.
755.5 Fi A 56-2049
Museum Extension Service

The Christmas story (*Motion picture*) Guardian Films, 1951.
15 min., sd., color, 16 mm.
Summary: Presents the story of the Nativity from the Annunciation to the visit of the Magi. Enacted by first and second grade children.
——— Another issue. b&w.
1. Jesus Christ—Nativity. I. Guardian Films, St. Paul.
232.92 Fi A 54-1282
Guardian Films

Christmas through the ages (*Filmstrip*) Encyclopædia Britannica Films, 1954.
47 fr., color, 35 mm.
Based on the motion picture of the same title.
Summary: Describes the many customs, traditions, and rites which stem from the birth of Christ and are a part of the celebration of Christmas as it is known today. Captioned photographs.
Credits: Producer, Oscar E. Sams.
1. Christmas. I. Encyclopædia Britannica Films, inc. II. Christmas through the ages (Motion picture)
232.92 Fi 55-1357

Christmas through the ages (*Motion picture*) Encyclopædia Britannica Films, 1954.
14 min., sd., color, 16 mm.
With film guide.
Summary: The story of Christmas through the ages, showing the blending of Biblical history, myth, legend, and customs. Describes the Roman Festival of Saturn, the Jewish Festival of Lights, and the winter Yule festival in Germany. Discusses the growth of the American practice of giving gifts, staging carols, decorating Christmas trees, and other Christmas customs.
Credits: Producer, Milan Herzog; collaborator, Charles S. Braden.
——— Another issue. b&w.
1. Christmas—Hist. I. Encyclopædia Britannica Films, inc.
394.268 Fi 55-97

Christmas time in Elkhorn (*Motion picture*) March of Time, 1952.
28 min., sd., b&w, 16 mm.
Summary: Claude Eames, editor of the Elkhorn newspaper, comments on preparations for Christmas as he sees them in a typical town in southern Wisconsin.
1. Christmas—Wisconsin—Elkhorn. I. Time, inc. March of time (Division)
394.268 Fi 53-179

The Christmas tree industry (*Filmstrip*) Jam Handy Organization, 1956.
37 fr., color, 35 mm. (Christmas series, no. 5)
Eastman color.
Summary: Discusses the growing, harvesting, processing, and marketing of various types of Christmas trees, wreaths, and decorative evergreen boughs. Describes the botanical characteristics of five species of trees which are frequently used as Christmas trees. Captioned photographs and drawings.
1. Christmas tree. I. Jam Handy Organization, inc. Series: Christmas series (Filmstrip) no. 5.
634.9839 Fi 56-1525

Christmas under the sun (*Motion picture*) Australian Dept. of Interior, Canberra; made 1947. Released in the U. S. by Australian News and Information Bureau, 1951.
19 min., sd., b&w, 16 mm.
Summary: Tells how Australians at the other side of the world celebrate their midsummer Christmas.
Credits: Director, Catherine Duncan; photographer: Frank Bagnall.
1. Christmas—Australia. I. Australia. Dept. of the Interior. II. Australia, News and Information Bureau.
394.268 Fi A 54-1058
Australian News and Information Bureau

Christmastide (*Filmstrip*) Cathedral Films, 1956.
40 fr., color, 35 mm. and disc: 2 s. (1 s. for general use, 1 s. for children)
Ansco color.
Summary: Drawings are used in presenting the story of the birth of Christ as recorded in the Gospels of Luke and Matthew.
1. Jesus Christ—Nativity. I. Cathedral Films, Inc., Burbank, Calif.
232.921 Fi 56-1518

Christopher and the Columbus (*Filmstrip*) Simon & Schuster. Released by Young America Films, 1952.
27 fr., color, 35 mm. (Golden book set no. 5)
With teacher's guides
Based on the book of the same title by Kathryn and Byron Jackson.
Summary: Christopher has a real sea adventure with his good friend, Captain McPherson of the ferryboat Columbus. For kindergarten and primary grades.
I. Jackson, Kathryn, 1907– Christopher and the Columbus. II. Simon and Schuster, Inc. III. Young America Films, Inc., New York Series: Golden book series (Filmstrip) set no. 5.
Fi A 54-2205
Young America Films

Christopher Columbus (*Filmstrip*) Stillfilm [n. d.]
30 fr., b&w, 35 mm. (History: American colonization)
Summary: Portrays the life of Columbus—his childhood, schooling, early voyages; his activities in Portugal and Spain and at the Spanish court; his departure, voyage to America, landing, etc.
1. Columbo, Cristoforo. I. Stillfilm, Inc., Pasadena, Calif. Series: History: American colonization (Filmstrip)
923.9 Fi A 54-1901
Stillfilm, Inc.

Christopher Crumpet (*Motion picture*) United Productions of America. Released by Columbia Pictures Corp., 1953.
7 min., sd., color, 35 mm. (Jolly frolics)
Technicolor
Summary: An animated cartoon. Portrays a dog's reactions to a cartoonist's story about a boy who turned himself into a chicken when he couldn't have his own way
Credits: Executive producer, Stephen Bosustow; director, Robert Cannon; story, T. Hee, Robert Cannon; animation, Bill Melendez, Frank Smith, Tom McDonald; music, George Pirusu; voices, Marvin Miller, Marian Richman.
I. United Productions of America. II. Columbia Pictures Corporation. Series: Jolly frolics (Motion picture)
Fi 55-998

Christopher Crumpet's playmate (*Motion picture*) United Productions of America. Released by Columbia Pictures Corp., 1955.
7 min., sd., color, 35 mm.
Technicolor.
Summary: An animated cartoon. A father's chance of business promotion is endangered when his small son's imaginary elephant becomes a family pet.
Credits: Producer, Stephen Bosustow; director, Robert Cannon; story, T. Hee, Robert Cannon; animation, Frank Smith, Alan Zaslove, Barney Posner; music, Dennis Farnon; voices, Marvin Miller, Marian Rickman.
I. United Productions of America. II. Columbia Pictures Corporation.
Fi 55-1054

The Christophers, inc.
see
Atomic energy can be a blessing.
Faith, hope, and Hogan.
Government is your business.
Let George do it.
Television is what you make it.
You can change the world.

Christy Associates
see
Table manners.

Chronic purulent otitis media (*Motion picture*) Medical Film Guild [n. d.]
47 min., sd., color, 16 mm.
Summary: Explains that chronic middle ear suppurations bare one common symptom, the chronically discharging ear. Otoscopic examination and physical findings demonstrate the difference between dangerous and non-dangerous lesions. Shows how the dangerous type is converted into a non-dangerous type by performing a tympano mastoidectomy.
1. Ear—Diseases I. Medical Film Guild, ltd., New York.
617.8 Fi A 56-1124
Medical Film Guild

Chronicle (*Motion picture*) Harmon Foundation [n. d.]
15 min. sd., b&w, 16 mm.
Summary: A story in which a boy's life is ruined by lack of self control.
1. Self-control I. Harmon Foundation, Inc
179.9 Fi A 54-3847
Harmon Foundation, Inc

Chrysler Corporation
see
Mystery of the Incas.
So you want thrills.

Chrysler Corporation. Dodge Division
see
Mystery of the Incas.
So you want thrills.

Chuck Hansen—one guy (*Motion picture*) National Conference of Christians and Jews, Commission on Labor-Management Organizations. Made and released by D. P. M. Productions, 1953.
26 min., sd., color, 16 mm
Summary: A case history of a fight against discrimination in a large industrial plant
Credits: Producers and directors, Olle Comstedt, Maurice T. Groen.
1. Discrimination in employment. I. National Conference of Christians and Jews. Commission on Labor-Management Organizations. II. D. P. M. Productions, inc., New York
331.11 Fi A 53-989
National Conference of Christians and Jews

Chuckie Chipmunk (*Filmstrip*) Cathedral Films, 1956.
35 fr., color, 35 mm. and disc: 1 s., 12 in., 33⅓ rpm (Parables from nature. Ser. 2, no. 11)
Ansco color
With filmstrip soundscript and study guide.
Based on the book Parables from nature, by John Calvin Reid.
Summary: The story of a helpful little chipmunk who comes to the rescue of an injured squirrel is used in teaching to children the Biblical parable of the good Samaritan Drawings.
Credits: Director, Jan Sadlo; adaptation, Margaret Andersen; illustrator, George Martsegis.
1. Good Samaritan (Parable) I. Reid, John Calvin, 1901– Parables from nature. II. Cathedral Films, Inc., Burbank, Calif. Series: Parables from nature (Filmstrip) Ser. 2, no. 11.
226.8 Fi 56-1481

Chucks, chucking work (*Filmstrip*) Jam Handy Organization, 1947.
85 fr., b&w, 35 mm (Safe practices in metalworking: Engine lathe, no. 5)
Summary: Shows kinds of lathe chucks; demonstrates reversing and installing jaws, installing and removing chucks, mounting work in a 3-jaw universal chuck, and mounting work in a 4-jaw independent chuck.
1. Chucks I. Handy (Jam) Organization, inc. Series: Safe practices in metalworking—Engine lathe (Filmstrip) no. 5.
621.94 Fi A 53-2204
Jam Handy Organization

Chucky Lou—the story of a woodchuck (*Motion picture*) Audio-Visual Center, Indiana University, 1948.
10 min., sd., color, 16 mm.
Correlated filmstrip also issued.
Summary: The story of a little woodchuck who is brought from her home in the wood to a pet house in the park, where she becomes tame and learns to eat unusual food and even to permit children to dress her in various costumes. The concluding sequences show Chucky Lou gathering grass and making a bed in which she hibernates
Credits: Producer, Don G. Williams; director, Sol Dworkin; script, Ann Eyre; educational authors, W. W. Wright, Fred E. Harris, narrator, Janice Tyrader; art, Harvey Frye; musical score, Mary Jane Frye
——Another issue. b&w.
1. Marmots 2. Indiana. University Audio-Visual Center
599.32 Fi A 54-139
Indiana University Audio-Visual Center

Chumming with chipmunks (*Motion picture*) Bray Studios [1940?]
7 min., sd., b&w, 16 mm.
Summary: Describes the characteristics of a small striped chipmunk.
Credits: Producers, William L. Finley, Irene Finley.
1. Chipmunks I. Bray Studios, Inc., New York.
Fi A 55-497
Bray Studios

Chun, Newton, 1923–
see
Cardiac arrest.

Chungking rises again (*Motion picture*) Harmon Foundation, 1941.
15 min., sd., b&w, 16 mm.
Summary: Shows how the city of Chungking, after four years of repeated bombings, carried on its work. Portrays the calmness of the people and their determination in their struggle for freedom and their own way of life.
1. Chungking, China. I. Harmon Foundation, Inc.
951.382 Fi A 54-3749
Harmon Foundation

The church around the world (*Filmstrip*) Christian Education Press, 1954.
73 fr., color, 35 mm.
Eastman color.
With leader's guide.
Summary: Shows medical, educational, and agricultural missionaries at work in many countries, including Mexico, India, and Pakistan; stresses the importance of planning and implementing a missionary program which will minister to a wide variety of human needs throughout the world
Credits: Script for adults, Oscar J. Rumpf; script for children, Dorothy H. Pflug
1. Missions. I. Christian Education Press, Philadelphia
266 Fi 54-1292

Church—Craft Pictures, inc., St. Louis.
see
About becoming a Christian.
About death and eternity.
About God and His world.
About growing as a Christian.
About our Christian privileges.
About our Christian responsibilities.
About sin and its consequences.
About the Christian church.
About the origin of man.
About the redemption of man.
Abraham's faith.
And forbid them not.
And on earth, peace.
The Annunciation and Magnificat.
The birth of Jesus.
The birth of John the Baptist.
Brightest night.
The childhood of Jesus.
A child's tour of Palestine.
Christian homes.
Christian prayer.
Creation, the first article of the Apostles' Creed.
Daniel in the lions' den.
The Eighth commandment: Thou shalt not bear false witness against thy neighbor.
The Fifth commandment: Thou shalt not kill.
The first disciples.
Footsteps of Jesus.
Footsteps of Paul.
Gideon.
Giving thanks always.
God's wonders in a woodland brook.
God's wonders in flowers.
God's wonders in the zoo.
God's wonders in your own backyard.
God's wonders on the farm.
The good Samaritan.
Guide for giving.
Guide for living.
Guide for serving.
Holy baptism.
Hour of triumph.
Jesus at a festival in Jerusalem.
Jesus attends the Passover.
Jesus begins his Galilean ministry.
Jesus begins his ministry.
Jesus' closing ministry.
Jesus' first tour of Galilee.
Jesus' later appearances.
Jesus performs miracles in Galilee.
Jesus raises Lazarus.
Jesus' Resurrection.
Jesus' second tour of Galilee.
Jesus teaches humility and forgiveness.
Jesus teaches in Perea.
Jesus, the Good Shepherd.
Jesus withdraws from Galilee.
Joy to the world.
The Last Supper.
The Lord's day.
The Lord's prayer.
The Lord's Supper.
Map study of the life of Christ.
The ministry of John the Baptist.
Moses; his call and nine plagues.
Moses, his early years.
My gift.
The Ninth and Tenth commandments: Thou shalt not covet.
The other wise man.
Paul, a chosen vessel.
Peter and the Resurrection.
The prodigal son.
The raising of Lazarus.
Redemption, second article of the Apostles' Creed.
The Resurrection story.
Sanctification; third article of the Apostles' Creed.
The Seventh commandment: Thou shalt not steal.
The Sixth Commandment: Thou shalt not commit adultery.
Subi; the story of how a little girl in India finds Jesus.
Ten commandments visualized.
Why do we live.

Church Films, inc.
see
Betrayal in Gethsemane.
Birth of the Savior.
Childhood of Jesus.
First disciples.
Jesus and the lepers.
Jesus at Nazareth and Capernaum.
Jesus before the high priest.
The Lord is risen.
The Lord's Ascension.
Thirty pieces of silver.
Trial before Pilate.
The upper room.
Woman at the well.

The church in New Testament times (*Filmstrip*) Christian Education Press, 1956.
67 fr., color, 35 mm.
Eastman color.
With leader's guide.
Summary: Drawings are used in tracing the development of the Christian church in the first century, A. D. Describes the spread of Christianity from Jerusalem over the Roman Empire, the fellowship of Christians in home meetings, the rise of church administrators, the changes in Jewish customs, and the persecution of the early Christians. Explains how the writings of the New Testament came into existence.
Credits: Script for adults, Ethel Tilley; script for children, Gertrude Priester; art, Harold Minton.
1. Church history—Primitive and early church. I. Christian Education Press, Philadelphia
270.1 Fi 56-1480

The church is born (*Filmstrip*) Society for Visual Education, 1957.
32 fr., color, 35 mm. (Founding, suffering, and acceptance of the church)
With utilization guide and reading script.
Summary: Depicts incidents connected with the founding of the Christian Church, including Peter's sermon on the day of Pentecost and the conversion of three thousand people, the martyrdom of Stephen, the early preaching of Paul, etc.
Credits: Writer, Elmer G. Million.
1. Bible. N. T. Acts—History of Biblical events. I. Society for Visual Education, Inc., Chicago. Series: Founding, suffering, and acceptance of the church (Filmstrip)
226.6 Fi A 57–1590
Society for Visual Education

Church is there (*Filmstrip*) Congregational Christian Churches and the Evangelical and Reformed Church, 1950.
88 fr., b&w, 35 mm. and disc: 4 s., 12 in., 78 rpm, 18 min.
With manual.
Summary: Presents the total work of the church in its local community and around the world.
1. Church work. I. General Council of the Congregational and Christian Churches of the United States. II. Evangelical and Reformed Church.
250 Fi A 57–1813
Missions Council of Congregational Christian Churches

The church militant (*Filmstrip*) Society for Visual Education, 1954.
40 fr., color, 35 mm. (The medieval church and its reformation)
With reading script.
Summary: Discusses common aspects of belief and religion in the Middle Ages, including the Crusades, and the development of the Cistercian, Franciscan, and Dominican monastic orders. Shows the beginning of nationalism in England and France and the conflict it caused, and describes early reform movements, including those of Wyclif and Hus.
1. Church history—Middle Ages. I. Society for Visual Education, Inc., Chicago. Series: The medieval church and its reformation (Filmstrip)
*270.3 270.4 Fi A 54–2324
Society for Visual Education

Church of England in Canada
see
The power within.

Church of England in Canada. Missionary Society. Indian School Administration
see
Transition.

Church of the Brethren
see
The Youth Fellowship in action.

Church of the Brethren. General Brotherhood Board
see
For God and neighbor.
A mural history of the Church of the Brethren.
Plainview's awakening.
They also serve.

The church plans for children (*Filmstrip*) Division of Christian Education, National Council of Churches, 1954. Made by Television, Radio, and Film Commission of the Methodist Church.
72 fr., b&w, 35 mm. and disc: 1 s., 10 in., 33⅓ rpm microgroove. (Children and the church audio-visuals)
With user's guide.
Summary: When ten-year-old Judy moves from the city to the country, she recalls the happy experiences in her large city church, but soon discovers many nice things about the small church to which she and her family now go.
1. Church work with children. I. National Council of the Churches of Christ in the United States of America. Division of Christian Education. Series: Children and the church audio-visuals (Filmstrip)
259 Fi A 57–1564
Methodist Church. Television, Radio & Film Commission

Church Screen Productions, Nashville
see
The Christian family.
Happy times at home.
How God takes care of us.
How we get our Christmas carols.
Learning about love from the Bible.
Learning about love from the comics.
Learning about love from the movies.
Learning about love from the newsstands.
Making Christmas Christian.
Young people and the church.

Churchill, man of the century (*Motion picture*) Gaumont-British News, London, 1955. Released in the U. S. by British Information Services.
21 min., sd., b&w, 16 mm.
Summary: A biographical sketch of Sir Winston Churchill's life up to the celebration of his 80th birthday.
Credits: Producer, Castleton Knight.
1. Churchill, Sir Winston Leonard Spencer, 1874– I. Gaumont-British News and Universal News, London. II. Gt. Brit. British Information Services.
923.242 Fi A 55–878
British Information Services

Churchill–Wexler Film Productions, Los Angeles
see
Animal homes.
The antibiotics and terramycin.
The clothes we wear.
God's wonders in a woodland brook.
God's wonders in your own backyard.
Gold rush boy.
Judging emotional behavior.
Letter from Indonesia.
Pipes in the house.
Plants make food.
Reading with Suzy.
Wonders in the desert.
Wonders of plant growth.

Ciba Pharmaceutical Products, inc.
see
Effect of Serpasil (Reserpine) on monkeys.
Leukorrhea, its diagnosis and treatment.
Pheochromocytoma, a cause of hypertension; diagnosis and treatment.
Rapid treatment of acute mania with combined coramine electroshock technique.
Technique and principles of spinal anesthesia with nupercaine: Delivery of triplets with low spinal anesthesia.
Technique and principles of spinal anesthesia with nupercaine: Low spinal (modified saddle–block) anesthesia in obstetrics.

The cicada (*Motion picture*) U. S. Dept. of Agriculture, 1953.
20 min., sd., b&w, 16 mm.
A revision of the 1937 film with same title.
Summary: Explains and portrays various stages in the life cycle of the periennial cicada or 17-year locust. Includes a foreword by the current (1953) Chief of the Bureau of Entomology and Plant Quarantine, Dept. of Agriculture.
——— Another issue. 35 mm.
1. Periodical cicada. [1. Cicada] I. U. S. Dept. of Agriculture. 595.727 Fi E 53–241
U. S. Office of Education. Visual Education Service

Cicada—the insect Methuselah (*Motion picture*) Moody Institute of Science, 1955.
12 min., sd., color, 16 mm.
With teaching guide.
Summary: Animation and photomicroscopy are used in presenting a study of the life cycle of the cicada. Shows the insect's development in the egg, larval, pupal, and adult stages. Explains why the cicada appears in a particular location every seventeen years. Shows how the cicada produces sound and how the female lays her eggs. Describes the wing development and color changes in the adult cicada. Shows hordes of cicada emerging from the ground and swarming over a wooded countryside in West Virginia.
——— Another issue. b&w.
1. Periodical cicada. 2. Insects—Development. I. Moody Institute of Science, Los Angeles.
595.7531 Fi 56–49

Cielo sulla palude (Motion picture)
see
The girl from the marshes.

Cincinnati. Children's Hospital
see
For the whole child.

Cincinnati. Citizens Development Committee
see Citizens Development Committee, Cincinnati.

Cinderella (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Story-time picture tales series, no. 5)
Eastman color.
Revised version of the 1946 filmstrip.
With teacher's manual.
A retelling of the story for primary grades.
I. Curriculum Films, inc., New York. Series: Story-time picture tales series (Filmstrip) no. 5.
Fi A 55–3031
Educational Projections, Inc.

Cinderella (*Filmstrip*) Stillfilm [n. d.]
24 fr., b&w, 35 mm. (Fairy tales)
For kindergarten and primary grades.
I. Stillfilm, Inc., Pasadena, Calif. Series: Fairy tales (Filmstrip)
Fi A 54–2031
Stillfilm, inc.

Cinderella (*Filmstrip*) Stillfilm, 1949.
30 fr., color, 35 mm. (Fairy tales & nursery rhymes)
An adaptation of the fairy tale.
For kindergarten and primary grades.
I. Stillfilm, inc., Pasadena, Calif. Series: Fairy tales & nursery rhymes (Filmstrip)
Fi A 54–1751
Stillfilm, inc.

Cinderella (*Filmstrip*) Society for Visual Education, 1953.
35 fr., color, 35 mm. (Children's fairy tales series)
I. Society for Visual Education, inc., Chicago.
Fi A 53–2353
Society for Visual Education

Cinderella
see
The glass slipper.

Cinderella on strings (*Motion picture*) Australian Dept. of Interior, Canberra, 1952; made 1948. Released in the U. S. by Australian News and Information Bureau.
10 min., sd., b&w, 16 mm.
Summary: The traditional fairy tale presented by Australian puppeteers.
I. Australia. Dept. of the Interior. II. Australia. News and Information Bureau.
Fi A 54–597
Australian News and Information Bureau

Cindy goes to a party (*Motion picture*) Centron Corp. Released by Young America Films, 1955.
10 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: The story of a little girl who dreams that her fairy godmother makes it possible for her to attend and enjoy a party is used to illustrate the importance of good manners at parties.
1. Etiquette for children and youth. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York.
395 Fi 56–89

Cine-angiocardiograms for teaching (*Motion picture*) James S. Watson [n. d.]
17 long films, si., b&w, 16 mm.
With descriptions.
Summary: Fourteen of the loops are cine-angiocardiograms of congenital cardiovascular anomalies; one shows an acquired aortic aneurysm; two are of normal hearts.
1. Angiocardiography. I. Watson, James Sibley, 1894–
616.10757 Fi A 57–318
American Heart Assn.

Cine–Pic Hawaii, Honolulu
see
Children of Samoa.
Chinese brush painting with Teing Yu–bo.
Discover Hawaii.
Eruption of Mauna Loa.
The eternal blossom.
Flowers of Hawaii.
Fresco painting with Jean Charlot.
Glamour fish of Hawaii.
Hawaiian featherwork.
Japanese doll making.
Japanese print making.
Kioni's poi pounder.
Menehune of Pali Pass.
Petroglyphs of Hawaii.
The rainbow maiden.
The rift of fire, 1955 eruption.
The runaways.
Sport thrills of Hawaii.
Tiger hunt.

Cine–Tel Productions, Los Angeles
see
Let's face it.

Cinema capers (*Motion picture*) RKO-Pathe, 1954.
6 min., sd., b&w, 35 mm. (Screenliner)
Summary: Humorous commentary accompanies sequences from two early silent films. In Revenge is sweet, or The plot is sour, starring Clara Kimball Young, true love triumphs over poverty and villainy. In The telegraph operator, or A girl and her code, starring Blanche Sweet, a brave girl's telegraph message brings help in time to avert a robbery.
Credits: Narrator, Harry Von Zell; music, Herman Fuchs.
I. RKO-Pathe, inc. Series: Screenliner (Motion picture)
Fi 55–607

Cinema Corporation of America, Paterson, N. J.
see
The betrayal and arrest.
Christ and the Temple.
Christ and youth.
Christ in the home.
The Crucifixion.
Jesus and His disciples.
The King of Kings.
The Last Supper.
The Resurrection.
The trial.

Cinema Productions, inc., New York
see
Main Street to Broadway.

The CinemaScope parade (*Motion picture*) Twentieth Century-Fox Film Corp., 1954.
22 min., sd., color, 35 mm.
CinemaScope. Technicolor.
Summary: Darryl F. Zanuck, vice president in charge of production at Twentieth Century-Fox, presents selected scenes from pictures now in production or ready for release to demonstrate the adaptability and technical advancement of CinemaScope and Stereophonic sound.
I. Twentieth Century-Fox Film Corporation
Fi 54–1720

The cinematographer (*Motion picture*) Paramount Pictures, in cooperation with the Academy of Motion Picture Arts and Sciences, 1949. Released for educational purposes by Teaching Film Custodians, 1952.
10 min., sd., b&w, 16 mm. (Behind the scenes)
Presented by members of the motion picture industry.
Also issued with series title The movies and you.
Summary: Explains the work of the motion picture cameraman in the production of a feature motion picture.
1. Cinematography. I. Paramount Pictures, inc. II. Teaching Film Custodians, inc. Series: Behind the scenes (Motion picture)
778.5 Fi A 56–962
Teaching Film Custodians

The cinematographer (*Motion picture*) Paramount Pictures in cooperation with the Academy of Motion Picture Arts and Sciences, 1949. Released by Teaching Film Custodians and Instructional Films, 1952.
10 min., sd., b&w, 16 mm. (The movies and you)
Presented by members of the motion picture industry.
Summary: Explains the work of the motion picture cameramen in the production of a feature motion picture.
1. Cinematography. I. Paramount Pictures, Inc. II. Teaching Film Custodians, Inc. III. Instructional Films, Inc, Wilmette, Ill. Series: The movies and you (Motion picture)
778.53 Fi A 54–285
Instructional Films, Inc.

A cinematographic study of the function of the mitral valve in situ (*Motion picture*) Playtex Park Research Institute and Montefiore Hospital. Released by Medical Audio-Visual Institute of the Association of American Medical Colleges, 1952.
13 min., sd., color, 16 mm
Summary: Demonstrates the Kantrowitz-Hurwitt method of circulatory shunt for the procurement of a blood-free left side of the heart in a dog; presents observations of the muscular and hemodynamic components of mitral valve action through atrial and ventricular openings. For students of physiology.
Credits: Authors and producers, Felix Adrian Kantrowitz, Elliott S. Hurwitt, Antoi Hershkovitz, Leo L. Leveridge; animation, Leo Leveridge, Byron Rabbitt; photographer, Antoi Hershkovitz.
Review: Journal of med. education, v. 28 (1953) p. 111.
1. Mitral valve. 2. Cinematography, Medical. I. Kantrowitz, Felix Adrian, 1918– II. Hurwitt, Elliott S., 1912– III. Playtex Park Research Institute (IV. Montefiore Hospital) for Chronic Diseases, New York. V. Association of American Medical Colleges. Medical Audio-Visual Institute.
612.1713 Fi A 53–158
Cooperating Medical Film Agencies

Cinemicrography of Proteus vulgaris: Time lapse photomicrographs of normal growth and the effect of penicillin (*Motion picture*) Westminster Medical School, London. Made by SIMPL, 1949. Released in the U. S. by Society of American Bacteriologists.
14 min., sd., b&w, 16 mm.
Summary: Pictures the normal growth of *Proteus vulgaris* contrasted with growth in the presence of penicillin, wherein the microorganisms full to divide, but swell and burst. For students of bacteriology.
Credits: Author, R. J. V. Pulvertaft.
1. Proteus vulgaris. 2. Penicillin. I. Pulvertaft, Robert James Valentine. II. London. University. Westminster Medical School. III. SIMPL, ltd., London. IV. Society of American Bacteriologists
589.953 Fi A 53–1281
Society of American Bacteriologists

The cineplastic operation (*Motion picture*) U. S. Dept. of the Army, 1947.
16 mfn., sd., color, 16 mm.
Order no. PMF 5062.
Summary: Demonstrates how to attach cords in the selected muscle and then to the prosthetic appliance so that the patient can operate the appliance by contracting muscles in the amputation stub. For medical personnel.
1. Prosthesis. 2. Artificial limbs. I. U. S. Dept. of the Army.
*617.3 617.57 Fi E 53–71
U. S. Office of Education. Visual Education Service

Cinerama holiday (*Motion picture*) Stanley-Warner Cinerama Corp., 1955.
119 min., sd., color, 35 mm.
Cinerama. Technicolor.
Derived in part from America through a French looking glass (Des yeux neufs découvrent l'Amérique) by Pierre and Renée Gosset.
Summary: A young Swiss couple visits the United States and a young American couple visits the Alps and Paris. Presents a series of sequences which include a plane ride over the Swiss Alps and a ride up the funicular railway, a visit to Paris, a tour of the American continent as seen from the vista-dome of a speeding train traveling eastward from California, a visit to Las Vegas and its gambling saloons, scenes of a jazz band parade in New Orleans, and a flight in a Navy jet plane with take-offs and landings on the deck of an aircraft carrier.
Credits: Producer, Louis de Rochemont; directors, Robert L. Bendick, Philippe de Lacy; adaptation, Olin Carney, Louis de Rochemont, 3d; narration, John Stuart Martin; narrator, Martin Weldon; music, Morton Gould, Van Cleave; music director, Jack Shaindlin; film editors, Jack Murray, Leo Zochling, Fredrick Y. Smith.
1. U. S.—Descr. & trav.—Views. 2. Alps—Descr. & trav.—Views. 3. Paris—Descr.—Views. I. Gosset, Pierre. Des yeux neufs découvrent l'Amérique. II. Stanley-Warner Cinerama Corporation, New York.
917.3 Fi 55–604

Cinerama Productions Corporation, New York
see
This is Cinerama.

Cines, Rome
see
Luxury girls.

Cineseund Productions Pty., ltd.
see
Bushland symphony.
Thrills of the surf.

The Cinque Ports (*Filmstrip*) British Instructional Films, Mitcham, Eng., 1950. Produced by Associated British-Pathe, London. Released in the U. S. by British Information Services, 1951.
40 fr., b&w, 35 mm.
With lecture notes.
Summary: Explains that Hastings, Romney, Hythe, Dover, and Sandwich—the five original Cinque Ports—banded together centuries ago for the purpose of Anglo-Saxon defense, and that after the Norman Conquest, Winchelsea and Rye joined the group.
1. Cinque Ports—Hist. I. British Instructional Films, ltd. II. Gt. Brit. British Information Services.
942.23 Fi A 53–1442
British Information Services

Cipa Productions, ltd.
see
The high terrace.

The circle (*Filmstrip*) Photo & Sound Productions, 1948.
32 fr., b&w, 35 mm. (A study of measurement, no. 6)
Summary: Explains the units, principles, and practical applications of the circle.
1. Circle. I. Photo and Sound Productions, San Francisco. Series: A study of measurement (Filmstrip) no. 6.
*513.1 513.21 Fi A 54–2317
Photo and Sound Productions

The circle (*Motion picture*) Knowledge Builders, 1946.
12 min., sd., b&w, 16 mm.
With guide.
Summary: Explains important phases of the circle such as radii, diameters, chords, tangents, secants, arcs and central angles. Introduces theorems and proofs.
1. Circle. I. Knowledge Builders.
*513.1 513.21 Fi A 55–579
Knowledge Builders

Circle Film Enterprises, inc., Culver City, Calif.
see
Athens interlude.
Bangkok, golden temple paradise.
Hans Brinker's return.
Hongkong, where two worlds meet.
Bustling giants.
Letter to five countries.
The miracle of the midnight sun.

Circuit testing: Signal generators (*Motion picture*) U. S. Dept. of the Army, 1952. Released for public educational use through U. S. Office of Education, 1953.
26 min., sd., b&w, 16 mm.
Order no. TF 11–1668.
Summary: Explains the theory and operation of the signal generator, including oscillating circuits, audio-oscillators, radio frequency oscillators, and frequency meters.
——— Another issue. 35 mm.
1. Oscillators, Electric. I. U. S. Dept. of the Army. II. U. S. Office of Education.
621.3841311 Fi E 53–491
U. S. Office of Education. Visual Education Service

Circuit testing with meters and multimeters. Part 2: Practical application (*Motion picture*) U. S. Dept. of the Army, 1952. Released for public educational use through U. S. Office of Education, 1952.
37 min., sd., b&w, 16 mm.
Order no. TF 11–1667.
Summary: Demonstrates how to use meters in testing transformers, capacitors, resistors, telephone loop circuits, etc.
——— Another issue. 35 mm.
1. Electric meters. I. U. S. Dept. of the Army. II. U. S. Office of Education.
Fi E 53–138
U. S. Office of Education. Visual Education Service

Circular saw: parts, installing a blade (*Filmstrip*) Jam Handy Organization, 1944.
76 fr., b&w, 35 mm. (Woodworking tools and machines, no. 13)
Summary: Shows various kinds of circular saws and presents the names and functions of their parts: pictures the kinds of blades, and demonstrates the installing of a blade.
1. Circular saws. I. Handy (Jam) Organization, Inc. Series: Woodworking tools and machines (Filmstrip) no. 13.
*674.42 Fi A 53–1979
Jam Handy Organization

Circular saw: setting up, operating (*Filmstrip*) Jam Handy Organization, 1944.
64 fr., b&w, 35 mm. (Woodworking tools and machines, no. 14)
Summary: Demonstrates safety practices for setting up and using a circular saw
1. Circular saws I. Handy (Jam) Organization, Inc. Series: Woodworking tools and machines (Filmstrip) no. 14.
*674.42 Fi A 53–1980
Jam Handy Organization

Circulation (*Motion picture*) Eastman Teaching Films, 1929. Made in cooperation with the Dept. of Biology and Public Health, Massachusetts Institute of Technology. Released by Encyclopædia Britannica Films.
11 min., sl., b&w, 16 mm.
Summary: Through animation and photography traces the human circulatory system, illustrates a developing chick embryo, compares the human heart with that of a frog, and shows the cycle of pulmonary circulation including the cells of lungs and the body wall.
1. Blood—Circulation. I. Eastman Teaching Films, inc. II. Encyclopædia Britannica Films, inc.
612.1 Fi A 54–4085
Encyclopædia Britannica Films

Circulation in drops (*Motion picture*) U. S. National Advisory Committee for Aeronautics, 1955.
7 min., sl., b&w, 16 mm.
Summary: Presents high-speed cinematography showing the results of an investigation to establish the importance of the unsteady-state portion of the vaporization time of fuel drops in hot air experimentally, and to determine whether temperatures and mass histories of these vaporizing drops could be accurately predicted from the theory. Helps explain the complex phenomena that occur prior to the combustion zone of a jet-engine combustion chamber. For technical personnel, to be used with NACA Technical note 3400: Experimental and calculated temperature and mass histories of vaporising fuel drops.
1. Liquid fuels. 2. Combustion. 3. Drops. I. U. S. National Advisory Committee for Aeronautics.
*629.14353 629.13435
Fi E 56–129
U. S. Office of Education. Visual Education Service

The circulation in the fetus and in the newborn (*Motion picture*) Sturgis-Grant Productions, 1949.
9 min., sd., color, 16 mm.
Summary: Presents the established concept of the anatomy of the fetal circulation and its changes at birth. For medical students, interns, and residents in obstetrics
Credits: Technical advisor, George H. Humphreys; animation, Dwinell Grant.
Review: Amer. Med. Assn. Journal, v. 141 (1949) p. 622.
1. Fetus. 2. Blood—Circulation. I. Humphreys, George Hoppin, 1903– II. Sturgis-Grant Productions, New York.
612.647 Fi A 52–4252
Cooperating Medical Films Agencies

Circulatory control (*Motion picture*) Eastman Teaching Films, 1930. Released by Encyclopædia Britannica Films.
10 min., sl., b&w, 16 mm.
Summary: Illustrates the pressure of blood in the arteries, methods of measuring blood pressure, the structure and work of the veins, and nature's method of vasomotor control under conditions of changing temperature and activities.
1. Blood pressure. 2. Eastman Teaching Films, inc. II. Encyclopædia Britannica Films, inc.
612.14 Fi A 54–4086
Encyclopædia Britannica Films

The circulatory system (*Motion picture*) Bray Studios, 1939.
20 min., sl., b&w, 16 mm. (The human body series, no. 6)
Issued in 2 pts.
Summary: Through actual dissection and animated drawings, shows the construction of the heart, its chambers and valves; the living heart in action, at the normal rate and in slow motion; and the blood vessels, arteries, and veins. Illustrates the course of the flow of blood from the heart to the arteries, through the capillaries to the tissues of the body, and through the veins back to the heart. Shows the actual flow of the arterial and venous blood in the capillaries under the microscope.
Contents: 1. The heart and how it works.—2. The blood vessels.
1. Blood—Circulation. I. Bray Studios, Inc., New York. Series: The human body series (Motion picture) no. 6.
612.1 Fi A 55–464
Bray Studios

Circus and Alligator farm (*Motion picture*) World in Color Productions [n. d.]
4 min., sl., color, 16 mm.
Kodachrome.
Summary: Two subjects on one reel: a visit to a circus showing scenes of trapeze artists and trained ponies and seals, and a tour of an alligator farm.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Circus. 2. Alligators. I. World in Color Productions, Elmira, N. Y. II. Alligator farm (Motion picture)
791.3 Fi A 54–4006
World in Color Productions

Circus animals (*Motion picture*) Academy Films, 1947.
11 min., sd., color, 16 mm.
With study guide.
Supplementary filmstrip of the same title also available.
Summary: Shows how circus animals—elephants, giraffes, lions, tigers, and bears—are cared for, fed, watered, and trained. The elephants are unloaded from the circus train and help to uncoil the circus tent and pull it onto the giant tent poles; trainers feed and water the horses and teach them to do tricks, sweep the skin of an elephant with a big broom, and put colorful circus blankets on the elephants; several elephants stand on their heads as they practice their stunts.
Credits: Producer, James A. Larsen. Kodachrome.
——— Another issue. b&w.
1. Circus. 2. Animals, Training of. I. Academy Films, Hollywood, Calif.
791.3 Fi A 53–198
Academy Films

Circus animals (*Filmstrip*) Academy Films, 1948.
30 fr., color, 35 mm
With teacher's study guide.
Supplements motion picture of the same title.
Summary: Shows how circus animals are cared for, fed, watered and trained; the elephants being unloaded from the circus train, pulling the heavy circus wagons, and helping to uncoil the circus tent. One of the performing elephants is cleaned with a broom and dressed in her circus blanket. Shows the circus animals going into the big tent to perform.
Credits: Producer, James A. Larsen.
——— Another issue. b&w.
1. Circus. 2. Animals, Training of. I. Academy Films, Hollywood, Calif.
791.3 Fi A 53–1837
Academy Films

Circus at the zoo (*Motion picture*) Castle Films, 1951.
1 reel, sd., b&w, 16 mm.
Summary: Animals of the St. Louis Zoo present a series of circus acts featuring chimpanzees who play musical instruments and excel in bare-back riding, bicycle stunts, and trapeze acts.
1. Animals, Training of. I. United World Films, inc. Castle Films Division.
791.8 Fi 52–180 rev

The circus baby (*Motion picture*) Weston Woods Studios, 1956.
5 min., sd., color, 16 mm. (Picture book parade)
Based on the book of the same title by Maud and Miska Petersham.
Summary: Dramatizes the story of the baby elephant in the circus, showing the futile attempts of his mother to train him to eat at the table like the baby clown.
Credits: Producer, Morton Schindel.
——— Another issue. b&w.
1. Petersham, Maud (Fuller) 1890– The circus baby. II. Weston Woods Studio, Weston, Conn. Series: Picture book parade (Motion picture)
Fi 57–100

Circus day (*Motion picture*) Arthur Barr Productions, 1949.
22 min., sd., color, 16 mm.
Kodachrome.
With a set of photographic study prints.
Summary: Shows the arrival of the circus train, the unloading activities, the journey to the circus lot, the teamwork of putting up the Big Top, breakfast for the workers in the dining tent, the midway and sideshow wonders, preparation of the performers, and the beginning of the big show as ponies dit the ring and clown acrobats perform on the high lace.
1. Circus. I. Barr (Arthur) Productions, Pasadena, Calif.
791.3 Fi A 55–1090
Arthur Barr Productions

Circus day in our town (*Motion picture*) Encyclopædia Britannica Films, 1949.
16 min., sd., b&w, 16 mm.
With film guide.
Summary: Describes the excitement and drama of circus day, showing the preparations necessary for staging the big show. Depicts the performance of the circus animals, the acrobats, and the clowns.
Credits: Collaborator, Grace Storm.
1. Circus—Juvenile films. I. Encyclopædia Britannica Films, Inc.
791.3 Fi A 52-2283 rev
Encyclopedia Britannica Films

Circus days (*Filmstrip*) Stillfilm, 1948.
32 fr., color, 35 mm. (Primary stories)
Summary: Children visit the circus. For kindergarten and primary grades.
1. Circus—Juvenile films. I. Stillfilm, Inc., Pasadena, Calif. Series: Primary stories (Filmstrip)
791.3 Fi A 54-1788
Stillfilm, Inc.

Circus fun (*Filmstrip*) Popular Science Pub. Co., 1952. Developed in cooperation with the World Book Encyclopedia.
45 fr., color, 35 mm.
With teaching guide.
Summary: Two primary school children learn how to use an encyclopedia following a visit to the circus.
Ansco color.
1. Circus—Juvenile films. I. Popular Science Publishing Company, Inc, New York.
791.3 Fi 53-1111 rev

Circus gets ready (*Filmstrip*) Curriculum Films, 1951.
23 fr., color, 35 mm. (Fun for children series)
Eastman color.
Revised version of the 1948 filmstrip.
With teacher's manual.
Summary: A story of a typical circus that comes to a small town. Describes the advance-posters, and the arrival of the circus train; and demonstrates how the circus tents are made ready, with men, elephants, ponies, and horses all doing their share of the work. For primary grades.
1. Circus—Juvenile films. I. Curriculum Films, Inc., New York. Series: Fun for children series (Filmstrip)
791.3 Fi A 55-3075
Educational Projections, Inc.

Circus girl (*Motion picture*) Gloria Filmverleih, Munich. Released in the U. S. by Republic Pictures Corp., 1956.
88 min., sd., color, 35 mm.
Summary: A drama. A Maharajah whose passionate love for an equestrienne star of a German circus has resulted in several tragedies tries to atone for his selfishness by appointing his son as his successor and leaving his palace in Ceylon to wander alone in self-inflicted poverty. Filmed in Ceylon and India.
Credits: Producer, Eberhard Meichsner; director, Veit Harlan; screenplay, Peter Francke, Maria Osten-Sacken; music, Franz Grothe. *Cast:* Kristina Soederbaum, Willy Birgel, Adrian Hoven, René Deltgen, Rolf von Nauckhoff.
I. Gloria Filmverleih, G m. b. H., Munich. II. Republic Pictures Corporation.
Fi 57-535

Circus on ice (*Motion picture*) Vitaphone Corp., 1954.
10 min., sd., color, 35 mm. (Sports parade)
Technicolor.
Summary: Presents highlights of the annual carnival of the Toronto Skating Club, including an ice ballet, acrobatic skating, and a performance by a troupe of trained zebras.
Credits: Director, Gordon Sperling; script, Constance Jaquays; narrator, Ken Darcy; music, Lucio Agostini.
1. Skating. I. Vitaphone Corporation. Series: Sports parade (Motion picture)
796.91 Fi 55-974

Circus people (*Filmstrip*) Academy Films, 1948.
40 fr., color, 35 mm.
With teacher's study guide.
Supplements motion picture of the same title.
Summary: Presents the story of circus life—how the train arrives and is unloaded early in the morning, the big tents are put up, the circus people are fed and how they live as they travel with the circus. Shows a clown putting on his make-up and costume before the show starts, the other clowns rehearsing their act outside the tent, and the opening parade as the performers enter the tent.
Credits: Producer, James A. Larsen.
——— Another issue. b&w.
1. Circus. I. Academy Films, Hollywood, Calif.
791.3 Fi A 53-1827
Academy Films

Circus people (*Motion picture*) Academy Films, 1947.
11 min., sd., color, 16 mm.
With study guide.
Supplementary filmstrip of the same title also available.
Summary: Presents the story of circus life—how the train arrives and is unloaded early in the morning, the big tents are put up, the circus people are fed, and how they live as they travel with the circus. Shows a clown putting on his make-up and costume before the show starts, several clowns rehearsing their act outside the tent, and the opening parade as the performers go into the tent.
Credits: Producer, James A. Larsen. Kodachrome.
——— Another issue. b&w.
1. Circus. I. Academy Films, Hollywood, Calif.
791.3 Fi A 53-199
Academy Films

Circus show (*Motion picture*) Academy Films, 1949.
17 min., sd., b&w, 16 mm.
Summary: Presents glimpses of a circus performance—the parade, the trained wild animal act, acrobats, tight-rope walkers, balancing acts, ponies and horses, and the trained elephant act.
Credits: Producer, James A. Larsen.
1. Circus. I. Academy Films, Hollywood, Calif.
791.3 Fi A 53-200
Academy Films

Circus trainer (*Motion picture*) Franfilmdis, Paris. Released in the U. S. by RKO-Pathe, 1954.
17 min., sd., b&w, 35 mm.
Summary: Shows the care and training of the performing animals of a European circus. Horses, tigers, and elephants are among the animals which display their tricks at the circus' winter quarters in the Loire Valley of France.
Credits: Producer, Henri Benuvais; director, Marc de Gastyne; written by Jerome Brondfield; narrator, Dwight Weist; music, Fred Adison.
1. Animals, Training of. I. Franfilmdis, Paris. II. RKO-Pathe, Inc.
791.8 Fi 55-611

A circus wakes up (*Motion picture*) Argo Films. Released by Sterling Films, 1949.
11 min., sd., b&w, 16 mm.
Summary: A behind-the-scenes view of the preliminary work necessary for a day's performance in a circus. Includes feeding, bathing, and rehearsing of animals, and the learning of new tricks, stunts, and remedy routines.
1. Circus. I. Argo Films, inc., New York. II. Sterling Films, inc., New York.
Fi A 53-892
Sterling Films

Citadels of the Mediterranean (*Motion picture*) Metro-Goldwyn-Mayer, 1934. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sd., b&w, 16 mm. (James A. FitzPatrick travel talks)
Summary: Presents panoramic views and close-ups of Gibraltar, Moorish Alhambra, and Athens. Shows Gibraltar's fortifications and harbor, the architecture of the former palace of the Moorish kings, the Acropolis, Parthenon, Temple of Zeus, the cave of Socrates, Greek soldiers dancing, etc.
Credits: Compiler, James A. FitzPatrick; photographers, B. S. Dawley, Ralph Donaldson.
1. Gibraltar—Descr.—Views. 2. Alhambra. 3. Athens—Descr.—Views. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, Inc. (Series: James A. FitzPatrick's travel talks (Motion picture)) 914 Fi A 52-4986
Teaching Film Custodians

Citel Monaco
see
The wedding in Monaco.

Cities—how they grow (*Motion picture*) Erpi Classroom Films (later name Encyclopædia Britannica Films) 1941.
11 min., sd., b&w, 16 mm.
Previously released under the title Growth of cities.
Summary: Calls attention to natural influences affecting the location and growth of cities—harbors, water courses, raw materials, and climate. Describes, with animated maps, the gradual growth of American cities from trading centers to metropolitan areas. Outlines trends in city development, and points out the advantages of decentralization and careful city planning.
Credits: Collaborator, Robert S. Lynd.
1 Cities and towns—Growth. 2. Cities and towns—Planning. I. Encyclopædia Britannica Films, Inc. II. Growth of cities (Motion picture)
*301.36 323.352 Fi A 53-601
Encyclopedia Britannica Films

Cities, how they grow (*Motion picture*) Encyclopædia Britannica Films, 1953.
11 min., sd., b&w, 16 mm.
Second edition of the motion picture released in 1946 under the title Growth of cities.
Summary: Discusses factors which affect the location and growth of cities. Explains the trend of decentralization and the advantages of careful city planning. Animated maps are used to describe the gradual growth of American cities from trading centers to modern metropolitan areas.
Credits: Producer, Milan Herzog; commentary, Nicholas Dancy; narrator, Keo Nordine; collaborator, Robert S. Lynd; editor, William Kay.
1. Cities and towns—Growth. 2. Cities and towns—Planning. I. Encyclopædia Britannica Films, Inc. II. Growth of cities (Motion picture)
*301.36 323.352 Fi 53-271

Cities of Canada (Filmstrip)
see
Canada, a regional study. [Part] 8: Cities of Canada.

Cities of the Southwest (Filmstrip)
see
The Southwestern States; a regional study. No. 7: Cities of the Southwest.

Cities Service Oil Company
see
The New Jersey Turnpike.

Cities: why they grow (*Motion picture*) Coronet Instructional Films, 1949.
11 min., sd., color, 16 mm.
Kodechrome.
With teachers' guide.
Summary: Through observation of the workers of a city, examines reasons for the growth of cities, with emphasis on the influence of economic factors.
Credits: Educational collaborator, Arthur M. Weimer.
——— Another issue. b&w.
1. Cities and towns—Growth. I. Coronet Instructional Films.
*301.36 323.352 Fi A 53-849
Coronet Instructional Films

Cities within cities (*Filmstrip*) New York journal American. Made and released by Audio-Visual Materials Consultation Bureau, Wayne University, 1954.
37 fr., b&w, 35 mm.
With teacher's guide.
Summary: The story of the many and varied kinds of activities that take place in a modern skyscraper. Shows several detailed behind-the-scenes activities at Rockefeller Center.
1. Skyscrapers. I. New York journal American. II. Wayne University, Detroit. Audio-Visual Materials Consultation Bureau.
917.471 Fi A 54-2543
Wayne Univ. Audio-Visual Materials Consultation Bur.

Citizen airmen (*Motion picture*) U. S. Dept. of the Air Force, 1955.
15 min., sd., color, 16 mm.
Summary: Explains the characteristics and advantages of the U. S. Air Force Reserve.
1. U. S. Air Force Reserve. I. U. S. Dept. of the Air Force. Order no. SFP 324 *358.037 358.4 Fi E 56-370
U. S. Office of Education. Visual Education Service

The citizen and his courts (*Filmstrip*) Film Strip-of-the-Month Clubs, 1955.
48 fr., color, 35 mm.
Ansco color.
With teaching guide.
Summary: Captioned drawings are used in following a criminal case from the apprehension of the suspect to the sentencing by the judge. Describes the work of the judge, jury, bailiff, attorneys, witnesses, and court reporter. Emphasizes that a fair trial is a part of the heritage of every citizen in the United States.
Credits: Producer, David J. Goodman.
1. Criminal procedure—U. S. 2. Trials—U. S. 3. Courts—U. S. I. Film Strip-of-the-Month Clubs, inc., New York.
343.1 Fi 55-1292

A citizen makes a decision (*Motion picture*) Centron Corp. Released by Young America Films, 1954.
2 reels, sd., b&w, 16 mm. (Citizenship series)
With teacher's guide.
Summary: A case study of a citizen who makes an investigation and reaches a decision regarding the control of a flooding river. Emphasizes the role of a citizen in a democracy and explains that all citizens before making decisions should get the facts, weigh the facts for all possible solutions, and decide on an answer that is for the greatest good of all.
1. Civics. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York. Series: Citizenship series (Motion picture)
323.6 Fi 54-219

A citizen of Singapore (*Motion picture*) Government of Malaya, 1951. Made by Malayan Film Unit, Kuala Lumpur. Released in the U. S. by British Information Services, 1953.
10 min., sd., b&w, 16 mm.
Produced in collaboration with G. B. Instructional, London.
Summary: Through the story of Hang Swee Kiat, a young citizen, describes the methods used in Singapore to overcome the shortage of schools. Outlines the scope and progress of the Government's scheme of development to provide free education for all children, regardless of race and creed.
Credits: Producer and director, Brian Salt; narrative spoken by A. W. Frisby; music played by the Junior Symphony Orchestra of Singapore; conducted by Gian Williams; photography, Ronnie Shears.
1. Singapore—Descr.—Views. 2. Malay States, Federated. II. Gt Brit. British Information Services 370.951 Fi A 54-570
British Information Services

A citizen participates (*Motion picture*) Centron Corp. Released by Young America Films, 1953.
26 min., sd., b&w, 16 mm. (Citizenship series)
With teacher's guide.
Summary: A proprietor of a hardware store, who is concerned because his town is without a doctor, interests fellow citizens in the problem, heads a delegation which solicits the help of the State medical bureau, and helps to organize a campaign to attract reputable physicians to the town.
1. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York. Series: Citizenship series (Motion picture)
Fi 54-66

Citizen Varek (*Motion picture*) National Film Board of Canada, Ottawa, 1952.
12 min., sd., b&w, 16 mm. (Canada carries on series)
French version released under the title Les villiers.
Summary: Portrays the problems of adjustment faced by the European immigrant to Canada, and shows how he may come to terms with life in his adopted country. From the courtroom ceremony, where a group of new Canadians are taking their oaths of citizenship, the film flashes back five years to the time of their arrival and portrays the story of their hopes, fears, disillusionments, and discouragements. Their gradual change to outlook is summed up by the judge who issues the citizenship certificates, and the future takes on new meaning.
Credits: Producer, Nicholas Balla; written and directed by Gordon Burwash; music, Maurice Blackburn; photographer, Lorne Batchelor.
——— Another issue. 35 mm.
1. Canada — Foreign population. I. Canada. National Film Board. Series: Canada carries on (Motion picture)
325.71 Fi A 53-262
National Film Board of Canada

Citizens Development Committee, Cincinnati
see
This is our city.

Citizens for Eisenhower
see
Eisenhower answers America.

Citizens in a democracy (*Filmstrip*) Curriculum Films, 1950.
94 fr., color, 35 mm. (Citizenship)
Eastman color.
Third edition.
With teacher's manual.
Summary: Captioned cartoon drawings are used to contrast life in a democracy with life in a dictatorship.
1. Democracy. 2. Totalitarianism. I. Curriculum Films, inc., New York. Series: Citizenship (Filmstrip)
321.8 Fi 54-1423

Citizens Traffic Safety Board of Metropolitan Chicago
see
Every 19 minutes.

Citizenship (*Filmstrip*) Curriculum Films, 1950.
6 filmstrips in 1 roll, color, 35 mm.
3d ed.
With teacher's manual.
Summary: Explains the rights and obligations of citizens in a democracy. For middle grades.
Contents: Citizens in a democracy. 34 fr.—Freedom of worship. 21 fr.—How laws protect the citizen. 33 fr.—Being active in the government. 37 fr.—Freedom of speech. 35. fr.—Education in a democracy. 28 fr.—How government helps the people. 33 fr.—Tests on rights and duties. 28 fr.
Eastman color.
1. Civics. I. Curriculum Films, inc., New York.
323.4 Fi 53-1015

Citrus culture (*Motion picture*) Paul Hoefler Productions. Released by Sales Division, 1954.
17 min., sd., color, 16 mm. (American agriculture)
With study guides.
Summary: Depicts modern methods of citrus culture used in nurseries and citrus groves of the United States.
Credits: Educational consultant, Grace L. Soderlund.
1. Citrus fruits. I. Hoefler (Paul) Productions, Los Angeles. Series: American agriculture (Motion picture) 634.3 Fi A 54-722
Paul Hoefler Productions

The city (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (City community series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Provides an overview of the main elements of a typical city; shows transportation, housing, factories, and other aspects of city life. For primary grades.
1. Cities and towns—Juvenile films. I. Curriculum Films, Inc., New York. Series: City community series (Filmstrip) *301.36 323.35 Fi A 55-3128
Educational Projections, Inc.

The city (*Filmstrip*) Creative Arts Studio, 1955.
28 fr., color, 35 mm. (Word experience series)
Summary: Depicts two children and their mother on a shopping trip to the city. Shows examples of good behavior on the bus, on the street, and in the store.
1. Etiquette for children and youth. I. Creative Arts Studio, Inc., Washington, D. C. Series: Word experience series (Filmstrip) 395 Fi A 56-2311
Creative Arts Studio

The city (*Motion picture*) American Institute of Planners. Made by American Documentary Films. Released by Civic Films, 1939.
30 min., sd., b&w, 16 mm.
Summary: A documentary showing life in an old New England village, the overcrowded life in New York City, and life in a planned community. Points out problems of city planning and describes desirable conditions of living in small planned suburban areas.
Credits: Directors, Ralph Steiner, Willard van Dyke; secoario, Henwar Rodakiewicz; narrator, Morris Carnovsky; music, Aaron Copland.
——Another issue. 35 mm.
1. Cities and towns—U. S. 2. Cities and towns—Planning—U. S. I. American Institute of Planners. II. Civic Films, Inc., New York. Fi A 55-838 rev
*301.36 323.35
Museum of Modern Art. Film Library

City beneath the sea (*Motion picture*) Universal Pictures Co., 1953.
87 min., sd., color, 35 mm.
A Universal-International picture
Based on the story Fort Royal, the ghost city beneath the sea, by Harry E. Riesenberg.
Summary: A melodrama. Two deep-sea divers, hired to locate in the Caribbean a sunken ship containing a fortune in gold bullion, uncover a conspiracy between an insurance investigator and the missing ship's captain.
Credits: Producer, Albert J. Cohen; director, Budd Boetticher; written by Jack Harvey, Ramon Romero; music director, Joseph Gershenson; film editor, Edward Curtiss. Technicolor. *Cast:* Robert Ryan, Mala Powers, Anthony Quinn, Susan Ball, Hilo Hattie.
1. Riesenberg, Harry Earl. Fort Royal, the ghost city beneath the sea. II. Universal Pictures Company, inc. Fi 53-577

City fire fighters (*Motion picture*) Coronet, 1947.
11 min., sd., color, 16 mm.
With teachers' guide.
Summary: Explores the role of a city fireman as the alarm sounds and he slides down the pole into action. Describes fire fighting equipment and shows the young fire fighter his responsibilities in controlling and preventing fires.
Credits: Educational collaborator, Viola Theman. Kodachrome.
——Another issue. b&w.
1. Fire extinction. I. Coronet Instructional Films. 614.84 Fi A 52-213 rev
Coronet Instructional Films

City government (*Motion picture*) Paul Rotha Productions, London, 1948. Made by Films of Fact. Released in the U. S. by British Information Services, 1949.
20 min., sd., b&w, 16 mm.
Short version A city speaks.
Summary: Describes the government of the city of Manchester, Eng.
Credits: Producer-director, Paul Rotha; music, William Alwyn; cameraman, Harold Young.
1. Manchester, Eng.—Pol. & govt. I. Rotha (Paul) Productions, ltd., London. II. Gt. Brit. British Information Services. III. A city speaks (Motion picture) 352.042 Fi A 53-361
British Information Services

City helpers (*Filmstrip*) Long Filmslide Service, 1956.
33 fr., color, 35 mm. (Community helpers, ser. 2, no. 5)
Summary: Depicts some of the helpers in a local community, including the paper boy, meter readers, playground leader, garbage collectors, street workers, service station operator, barber, veterinarian, plumber, and telephone repair crew. For primary grades.
Credits: Author, Harvey McCammon.
1. Service industries—Juvenile films. I. Long Filmslide Service. Series: Community helpers (Filmstrip) ser. 2, no. 5. 658.9 Fi A 56-2355
Long Filmslide Service

A city home (*Motion picture*) Filmsets, 1942.
6 min., sl., b&w, 16 mm.
With handbook.
Summary: Shows the building of a home in a large city and people living in the home.
1. Dwellings. I. Filmsets, Inc. 690 Fi A 54-3205
American Film Registry

City in siege (*Motion picture*) National Film Board of Canada, Ottawa, 1950.
17 min., sd., b&w, 16 mm. (Canada carries on)
French version released under the title Inondation.
Summary: A record of Winnipeg's flood in the spring of 1950, tracing the course of the disaster. Depicts rescue and defense work, showing the evacuation of buildings, and work on the dikes. Shows scenes of the destruction left in the wake of the flood and the work of reconstruction beginning with the removal of dykes and the restoration of roads.
——Another issue. 35 mm.
1. Winnipeg—Flood, 1950. I. Canada. National Film Board. Series: Canada carries on (Motion picture) 971.27 Fi A 54-3301
National Film Board of Canada

A city is born: Levittown, Pa. (*Motion picture*) March of Time, 1953.
28 min., sd., b&w, 16 mm.
Summary: Describes the completely pre-planned community of Levittown in Bucks County, Pa., which, when completed, will have 16,000 homes housing 70,000 people. Presents Bill and Alfred Levitt who discuss their philosophy of building and the problems encountered in planning the city. Includes a stop-motion photography sequence which shows the complete construction of a Levitt house from empty lot to finished dwelling.
1. Cities and towns—Planning—Levittown, Pa. I. Time, Inc. March of Time (Division) 711.09748 Fi 53-197

City of bad men (*Motion picture*) Twentieth Century-Fox Film Corp., 1953.
82 min., sd., color. 35 mm.
Technicolor.
Summary: A western about the attempt of rival outlaws to steal the gate receipts of the world championship boxing match between Jim Corbett and Bob Fitzsimmons. Setting: Carson City, Nev., in 1897.
Credits: Producer, Leonard Goldstein; director, Harmon Jones; written by George W. George and George F. Slavin; music director, Lionel Newman; film editor, George A. Gitteus. *Cast:* Jeanne Crain, Dale Robertson, Richard Boone, Lloyd Bridges, Carole Mathews.
I. Twentieth Century-Fox Film Corporation. Fi 53-1576

City of Birmingham (*Filmstrip*) British Ministry of Education, 1951. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1952.
24 fr., b&w, 35 mm.
With lecture notes.
Summary: Presents the story of how Birmingham became Britain's second largest city.
1. Birmingham, Eng.—Descr. I. Gt. Brit. Ministry of Education. II. Gt. Brit. British Information Services. 914.248 Fi A 53-1441
British Information Services

The city of Boston (*Filmstrip*) Eye Gate House, 1953.
26 fr., color, 35 mm. (New England; a regional study)
With teacher's manual.
Summary: Describes Boston—its location at the mouth of the St. Charles River, its fish markets, its manufacturing, and Boston Common.
1. Boston—Descr.—Views. I. Eye Gate House, inc. Series: New England; a regional study (Filmstrip) 917.4461 Fi A 53-1742
Eye Gate House

City of contrast (*Motion picture*) Nationwide Pictures, 1952.
10 min., sd., b&w, 16 mm. (Skylines of America)
Revised version of Spanish Texas.
Summary: Scenes of the city of San Antonio, Texas. Points out that past influences of Spain and Mexico are reflected in the present-day city. Describes San Antonio as a modern center of trade, fashion, and customs.
Credits: Produced, directed, and photographed by H. K. Carrington; written by Carey Lange; voice, John Wilson.
1. San Antonio—Descr.—Views. I. Nationwide Pictures. II. Spanish Texas (Motion picture) Series: Skylines of America (Motion picture) 917.64 Fi A 54-3256
Nationwide Pictures

City of destiny (*Motion picture*) Dudley Pictures Corp. Released by Republic Pictures Corp., 1953.
9 min., sd., color, 35 mm. (This world of ours)
Trucolor.
Summary: A photographic survey of Washington, D. C. Includes scenes of the Capitol, the Supreme Court Building, the White House, the Washington Monument, the Lincoln Memorial, the Pentagon, the National Airport, and Pennsylvania Avenue.
Credits: Producer, Carl Dudley; written by Charles Tedford; narrator, Art Gilmore; film editor, William Faris.
1. Washington, D. C.—Descr.—Views. I. Dudley Pictures Corporation. II. Republic Pictures Corporation. Series: This world of ours (Motion picture) 917.53 Fi 53-1501

The city of little men (*Motion picture*) Metro-Goldwyn-Mayer, 1938. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sd., b&w, 16 mm. (MGM miniature series)
Summary: Pictures the work of Father Flanagan of Boys Town, Neb. Shows the varied activities of the 275 boy inhabitants—dairying, farming, shoe repairing, and carpentry—which enable the town to be largely self supporting.
Credits: Music director, Edward Ward
1. Father Flanagan's Boys' Home, Boys Town, Neb. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. (Series: MGM miniature series (Motion picture)) 364.722 Fi A 52-4810
Teaching Film Custodians

City of shadows (*Motion picture*) Republic Pictures Corp., 1955.
70 min., sd., b&w, 35 mm.
Summary: A crime melodrama. A veteran racketeer tries to reform after the young lawyer whom he has educated to help him circumvent the law falls in love with a judge's daughter and decides to go into an honest business.
Credits: Associate producer, William J. O'Sullivan; director, William Witney; screenplay, Houston Branch; music, R. Dale Butts; film editor, Tony Martinelli. *Cast:* Victor McLaglen, John Baer, Kathleen Crowley, Anthony Caruso, Jane Vincent.
I. Republic Pictures Corporation. Fi 55-892

City of the sick (*Motion picture*) Ohio State Dept. of Public Welfare, Division of Mental Hygiene; made 1950. Released by National Association for Mental Health.
20 min., sd., b&w, 16 mm.
Summary: An illustrated lecture on the role of the psychiatric aide, or ward attendant, in a State hospital, together with a brief survey of various techniques used in the treatment of institutionalized patients. For psychiatric aides and sub-professionals employed in mental hospitals, and relatives of institutionalized mental patients.
Credits: Producer, Marjorie E. Watson; director, Robert W. Wagner; technical adviser, J. Fremont Bateman.
1. Psychiatric hospitals. I. Ohio. Dept. of Public Welfare. Division of Mental Hygiene. II. National Association for Mental Health, New York. 362.2 Fi A 54-3307
Association of American Medical Colleges

City of wax (*Motion picture*) Educational Pictures. Released by Skibo Productions, 1934.
10 min., sd., b&w, 16 mm. (Battle for life series)
Summary: The life story of the honey bee. Pictures bees building a comb, storing honey, the queen laying eggs, and the activities of each of the other types of bees. Shows the metamorphosis of the bee from larva to young worker. Presents scenes of fights with robber bees, the feeding of the royal jelly to produce a new queen, the death of the old queen, the nuptial flight of the new queen, and the death of the drones. Includes close-ups.
Credits: Produces, Stacy Woodard, Horace Woodard; narrator, Gayne Whitman.
1. Bees. I. Educational Pictures, inc. II. Skibo Productions, inc., New York Series: Battle for life series (Motion picture) 595.799 Fi A 52-4716
Teaching Film Custodians

City out of darkness (*Motion picture*) U. S. Economic Cooperation Administration, 1950. Made by Morkurius Film, Berlin.
11 min., sd., b&w, 16 mm.
Summary: The rebuilding of the West Berlin electric power plant, and its importance in the city's economic and political life. Produced for European use.
——Another issue. 35 mm.
1. Reconstruction (1939–)—Germany (Federal Republic, 1949–)—Berlin (West Berlin) 2. Electric power-plants—Berlin (West Berlin) I. U. S. Economic Cooperation Administration 621.312 Fi 53-562
U. S. Gffice of Education. Visual Education Service

The city park (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (City community series)
Eastman color.
Revised version of the 1948 filmstrip.
With teacher's manual.
Summary: Describes the function of a city park, and how its facilities are used by different city dwellers in accordance with their various interests. For primary grades.
1. Parks—Juvenile films. I. Curriculum Films, inc., New York. Series: City community series (Filmstrip) 791 Fi A 55-3129
Educational Projections, Inc.

City people of Mexico (*Filmstrip*) Rand McNally and Society for Visual Education, 1954.
60 fr., color, 35 mm. (Middle America)
Correlated with the book Geography of American peoples, by Wallace R. McConnell.
Summary: Shows the growth of Mexico's cities, its modern industries and improvements in transportation, and illustrates its crafts and tourist attractions.
Credits: Prepared by Ruby M. Harris.
1. Mexico—Descr. & trav.—Views. I. McConnell, Wallace Robert, 1881– Geography of American peoples. II. Rand McNally and Company. III. Society for Visual Education, inc., Chicago. Series: Middle America (Filmstrip) 917.2 Fi A 54-2072
Society for Visual Education

City people of the Middle West (*Filmstrip*) Rand McNally and Society for Visual Education, 1954.
60 fr., color, 35 mm. (The Middle West)
Correlated with the book Geography of American peoples, by Wallace R. McConnell.
Summary: Illustrates various types of locations, sites, industries, and transportation patterns that emphasize and explain the characteristics of several cities of the Middle West.
1. Cities and towns—Middle West. I. McConnell, Wallace Robert, 1881– Geography of American peoples. II. Rand, McNally and Company. III. Society for Visual Education, inc., Chicago. Series: The Middle West (Filmstrip) Fi A 54-1567
*301.36 323.352
Society for Visual Education

City pets: fun and responsibility (*Motion picture*) Coronet Instructional Films, 1953.
10 min., sd., color, 16 mm.
With study guide.
Summary: The experiences of a boy and his pet dog, and those of a girl and her parakeet illustrate the pleasures which children derive from assuming responsibility for city pets and giving them the care they require.
Credits: Educational collaborator, A. M. Johnston.
——Another issue. b&w.
1. Dogs—Juvenile films. 2. Parrots—Juvenile films. I. Coronet Instructional Films 636.7 Fi 54-[illegible]

The city playground (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (City community series)
Eastman color.
Revised version of the 1946 filmstrip.
With teacher's manual.
Summary: Shows how city children use the playground where they can play safely, and points out the fun they have when they observe safety precautions and cooperate with others in sharing equipment. For primary grades.
1. Playgrounds—Juvenile films. I. Curriculum Films, inc., New York. Series: City community series (Filmstrip) 796 Fi A 55-3130
Educational Projections, Inc.

A city sings (*Motion picture*) National Film Board of Canada, Ottawa, 1946.
11 min., sd., b&w, 16 mm. (Canada carries on)
Short version of Listen to the prairies. French version released under the title Une ville chante.
Summary: Glimpses of the annual Manitoba Musical Festival. Includes performances by Myfanwy Evans, Mary Morrison, the Winnipeg Boy's Choir, and others.
——— Another issue. 35 mm.
1. Winnipeg. Manitoba Musical Competition Festival. I. Canada. National Film Board. II. Listen to the prairies (Motion picture) Series: Canada carries on (Motion picture)
780.7971 Fi A 54–3302
National Film Board of Canada

A city siogs (Motioo picture)
see
Listeo to the prauries.

A city speaks (Motioo picture)
see
City governmant.

City water supply (*Motion picture*) Erpi Classroom Films (later name Encyclopædia Britannica Films) 1941.
11 min., sd., b&w, 16 mm.
With film guide.
Summary: Depicts man's dependence on water and emphasizes problems involved in obtaining an adequate and safe city water supply. Illustrates basic water sources and examines the specific sources available to New York City. Reveals engineering accomplishments to bring water from its source and distribute it. Shows modern methods of filtration and chlorination to insure purity. For junior and senior high school and adult groups.
Credits: Collaborator, W. Rudolfs
1. Water-supply. 2. New York (City)—Water-supply. I. Encyclopædia Britannica Films, Inc.
628.1 Fi A 52–2284
Encyclopædia Britannica Films

City within a city (*Filmstrip*) American Council on Education, 1944.
41 fr., b&w, 35 mm. (Life in the United States)
Prepared for U. S. Dept. of State for educational use overseas.
With script.
Summary: Pictures a privately-financed housing project in a large city, and indicates its possibilities in providing pleasant, healthful surroundings, at moderate rentals, even though in congested areas.
1. Housing. I. American Council on Education. Series: Life in the United States (Filmstrip)
331.833 Fi A 54–1634
American Council on Education

City within a city (*Motion picture*) Columbia Pictures Corp., 1941. Released for educational purposes by Teaching Film Custodians, 1946.
10 min., sd., b&w, 16 mm.
Summary: Presents a tour of Rockefeller Center.
1. Rockefeller Center, Inc., New York. I. Columbia Pictures Corporation. II. Teaching Film Custodians, Inc.
917.471 Fi A 52–4707
Teaching Film Custodians

City within a city (*Motion picture*) St. Francis General Hospital & Rehabilitation Institute. Made by Academy Motion Pictures Corp. Released by American City Bureau, 1955.
25 min., sd., color, 16 mm.
Eastman color.
Summary: Describes the operation of a general hospital. Explains that the main functions of a modern general hospital are care of the sick and injured; educating of doctors, nurses, and technicians; providing of facilities for research in the field of scientific medicine; and prevention of disease and promotion of health. Discusses ownership and management of voluntary non-profit, non-sectarian institutions; the manner in which hospitals provide for future expansion; and problems such as increased demands for service, over-crowded and obsolete facilities, and care of charity patients.
1. Hospitals. I. St. Francis General Hospital and Rehabilitation Institute, Pittsburgh. II. American City Bureau.
362.11 Fi A 55–1000
Mode-Art Pictures

Civic Films, Hollywood, Calif.
see
Watershad fire.

Civic Films, inc., New York
see
The city.

Civil assistance in Korea (*Motion picture*) U. S. Dept of the Army, 1954.
30 min., sd., b&w, 16 mm.
Order no. MF 19–8274.
Summary: Story of the U. S. Army program of civil assistance in Korea, including the supply of food, clothing, and shelter; medical and hospital care; care of orphans; establishing schools for children; and technical assistance to rehabilitate major industries.
——— Another issue. 35 mm.
1. Korean War, 1950–1953—Civilian relief. I. U. S. Dept. of the Army.
361.53 Fi E 54–370
U. S. Office of Education. Visual Education Service

Civil defense for schools—Duck and cover (*Motion picture*) United World Films, 1952. Made by Archer Productions in cooperation with the U. S. Federal Civil Defense Administration.
9 min., sd., b&w, 16 mm.
Summary: A cartoon showing the steps to be taken for maximum safety in the street or in school in the event of an enemy attack by atomic or other weapons.
1. Civilian defense. I. United World Films, Inc. II. Duck and cover (Motion picture)
*355.232 Fi A 53–501
United World Films

The civil defense problem (*Motion picture*) U. S. Dept. of Defense, 1955. Made by U. S. Dept. of the Army.
30 min., sd., b&w, 16 mm.
Summary: Val Peterson, Federal Civil Defense Administrator, explains to an officers conference the problems and activities of civil defense in the U. S., with particular reference to the post-attack and pre-attack phase. He answers questions on the purposes for which civil defense funds are allotted; whether the knowledge of atomic danger would affect a national desire to risk war; the problem of evacuating cities; civil defense under the condition of attack without warning; coordination of military and civil defense units; the feasibility of a supra authority over military and civil defense activities; and how chemical and biological warfare fit into the civil defense program.
1. U. S.—Civilian defense. I. U. S. Dept. of Defense.
Order no. OC 6 *355.232 Fi E 56–371
U. S. Office of Education. Visual Education Service

[Civil defense recruiting; (*Motion picture*) U. S. Federal Civil Defense Administration, 1952.
10 motion pictures (20 sec each), sd., b&w, 1d mm.
Summary: Requests for volunteer workers in the following state and local civil defense services: warden, transportation, welfare, police, health, staff, engineering, rescue, communications, and fire. Prepared for television use.
1. Civilian defense—U. S. I. U. S. Federal Civil Defense Administration.
355.23 Fi E 55–48
U. S. Office of Education. Visual Education Service

The Civil War (*Motion picture*) Encyclopædia Britannica Films, 1954.
14 min., sd., color, 16 mm.
With guide.
Summary: Chronologically follows important military events of the war between the North and the South, stressing social, economic, and geographical factors which unfortunately forced the South to capitulate. Through animated drawings and photography portrays the strategy and the geographical setting on which the war was fought.
Credits: Collaborator, Henry Steel Commager.
——— Another issue. b&w.
1. U. S.—Hist.—Civil War. I. Encyclopædia Britannica Films, Inc.
973.7 Fi A 54–909
Encyclopædia Britannica Films

Civil War, part A (*Filmstrip*) Stillfilm [D. d.]
30 fr., b&w, 35 mm. (History: Civil War)
Summary: Discusses Jefferson Davis, General Jackson, Mason and Slidell, etc. Includes map.
1. U. S.—Hist.—Civil War. I. Stillfilm, Inc., Pasadena, Calif. Series: History: Civil War (Filmstrip)
973.7 Fi A 54–1924
Stillfilm, Inc.

Civil War, part B (*Filmstrip*) Stillfilm [D. d.]
30 fr., b&w, 35 mm. (History: Civil War)
Summary: Discusses the use of balloons and submarines, a Confederate camp, General Grant, Atlanta, etc.
1. U. S.—Hist.—Civil War. I. Stillfilm, Inc., Pasadena, Calif. Series: History: Civil War (Filmstrip)
973.7 Fi A 54–1925
Stillfilm, Inc.

Clagett, Oscar Theron, 1908–
see
Mediastinal exploration for parathyroid adenoma.

Clair de lune (Motioo picture)
see
Liebestraum and Clair de lune.

Clancy, the bull, in Police dogged (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1956.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
CinemaScope. Technicolor.
Summary: An animated cartoon. The bulldog Clancy, a persistent police officer, traps a master criminal who is masquerading as a beautiful girl.
Credits: Producer, Paul Terry; director, Connie Rasinski; story, Tom Morrison; music Philip A. Scheib.
1. Terrytoons, Inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation. III. Foltre dogged (Motion picture)
Fi 57–534

Clara Barton, Angel of the Battlefield (*Filmstrip*) Eye Gate House, 1953.
26 fr., color, 35 mm. (Famous American women)
Summary: Depicts the life and work of Clara Barton—her early career as a teacher, her work as a nurse during the Civil War, her appointment as the first president of the American Red Cross, her service in Turkey at the time of the Armenian massacre, and her work during the Spanish American War.
1. Barton, Clara Harlowe, 1821–1912. I. Eye Gate House, inc. Series: Famous American women (Filmstrip)
923.673 Fi A 53–1863
Eye Gate House

The clarinet (*Filmstrip*) Bureau of Audio-Visual Instruction, Extension Division, University of Nebraska, 1949. Made by University of Nebraska Photographic Productions.
51 fr., b&w, 35 mm. (Music education filmstrip series)
With teaching manual.
Summary: Discusses the construction of parts of the clarinet, care of the instrument, playing position, embouchure, finger position, tonguing and breathing.
1. Clarinet—Instruction and study. I. Nebraska. University. Bureau of Audio-Visual Instruction. Series.
788.6 Fi A 55–3300
Nebraska. Univ. Bur. of Audio-Visual Instruction

Clarion Films, ltd., Loodoo
see
Always a brida.

Clark, Fred George, 1890– How we live
see
How to keap what we have.
How to lose what we have.
How we got what we have.
What we have.

Clark, George, 1905–
see
Chimpanzees reared in darkness.

Clark, Mabel Margaret (Cowin)
see
Personal affair.

Clark, Randolph Lee, 1906–
see
Carcinoma of the thyroid; thyroidectomy and neck dissection.

Clark, Walter Van Tilburg, 1909– The tract of the cat
see
Track of the cat.

The Clark Shaughnessy 'T' (*Motion picture*) Avis Films, 1948.
30 min., sd., b&w, 16 mm.
Also available as three separate reels.
Summary: Demonstration of the "T" football formation by Coach Clark Shaughnessy and members of the champion Stanford team of 1941.
Contents: 1. Center and quarterback.—2. Fullback and halfbacks.—3. Ball handling and man-to-motion.
Credits: Collaborators, Clark Shaughnessy, Frankie Albert. *Cast:* Clark Shaughnessy, Frankie Albert, Hugh Gallarneau, Vic Lindskog, Pete Kmetovic, Norman Standlee.
1. Football—Pictorial works. 2. Shaughnessy, Clark Daniel, 1892– I. Avis Films, Burbank, Calif.
796.33 Fi A 52–4414 rev
Avis Films

Clarke School for the Deaf, Northampton, Mass
see
Susan's wonderful adventure.

Clasa—Mohme, inc.
see
La casa colorada.
Mexicano bus ride.

Clasp partial denture design (*Filmstrip*) U. S. Navy Dept., 1943. Made by Byron, inc.
75 fr., b&w, 35 mm. and disc: 2 s., 16 in., 33⅓ rpm, 20 min.
Order no. SN 2778.
Summary: Shows and describes in detail various types of underlying mechanical principles of clasp partial denture.
1. Teeth, Artificial. I. U. S. Navy Dept.
617.69 Fi E 54–743
U. S. Office of Education. Visual Education Service

Clasping hands (*Motion picture*) Harmon Foundation [D. d.]
30 min., sl., b&w, 16 mm.
Summary: Shows how French school children are taught good citizenship through cooperative action.
1. Civics, French. 2. Civics—Study and teaching. I. Harmon Foundation, Inc.
372.83236 Fi A 54–3822
Harmon Foundation, Inc.

Class Crustacea: Crustaceans (*Filmstrip*) McGraw-Hill Book Co., 1953. Made by Photo and Sound Productions.
33 fr., b&w, 35 mm. (Zoology series. Set no. 2)
Correlated with the textbook General zoology, by Tracy I. Storer.
Summary: Captioned drawings and photographs are used to show the anatomy, mode of life, and development of various crustaceans, with emphasis on the lobster, the crab, and the barnacle.
Credits: Artist, Frieda L. Abernathy; technical adviser, Tracy I. Storer.
1. Crustacea. I. Storer, Tracy Irwin, 1889– General zoology. II. McGraw-Hill Book Company, inc. Series: Zoology series. Set no. 2 (Filmstrip)
595.3 Fi 54–1636

Class for Tommy (*Motion picture*) Los Angeles City Schools. Released by Bailey Films, 1951.
22 min., sd., b&w, 16 mm.
With study guide.
Summary: Tells the story of a class established for the teaching of mentally retarded children in Los Angeles, documenting methods of teaching, course of study, physical activities, testing. Stresses importance of teacher preparation, teacher-parent planning, and cooperation between parents and school.
1. Mentally handicapped children—Education. I. Los Angeles City School District. II. Bailey Films, inc., Hollywood, Calif.
371.922 Fi A 52–729 rev
Bailey Films

Class Insecta: Insects (*Filmstrip*) McGraw-Hill Book Co., 1953. Made by Photo and Sound Productions.
34 fr., b&w, 35 mm. (Zoology series. Set no. 2)
Correlated with the textbook General zoology, by Tracy I. Storer.
Summary: Shows in detail the anatomy of the grasshopper and the behavior of the honey bee. Compares the wing structure, mouth parts, habitat, and development of various orders. Captioned drawings and photographs.
Credits: Artist, Frieda L. Abernathy; technical adviser, Tracy I. Storer.
1. Locusts. 2. Bees. 3. Insects—Anatomy. I. Storer, Tracy Irwin, 1889– General zoology. II. McGraw-Hill Book Company, inc. Series: Zoology series. Set no. 2 (Filmstrip)
595.7 Fi 54–1637

Class of '59 (*Motion picture*) U. S. Dept. of the Air Force, 1955.
14 min., sd., b&w, 16 mm.
Summary: Explains the purpose and program of the U. S. Air Force Academy, the requirements for entrance, and how to apply for appointment.
1. U. S. Air Force Academy. I. U. S. Dept. of the Air Force.
Order no. SFP 383 Fi E 56–372
*358.007 358.4071173
U. S. Office of Education. Visual Education Service

Class officers at work (*Filmstrip*) **Broadman Films, 1956.**
47 fr., color, 35 mm. (Sunday school class officers series, no. 1)
With manual.
Summary: Explains the qualifications and duties of the various Sunday school class officers. Discusses class organization, methods of nominating and electing officers, objectives of a Bible class, and the relationship of teachers to officers.
1. Sunday-schools. I. Broadman Films, Nashville. Series: Sunday school class officers series (Filmstrip) no. 1.
268.43 Fi A 57–1721
Broadman Films

Class parties (*Filmstrip*) McGraw-Hill Book Co., 1955. Made by Pathescope Co. of America.
40 fr., b&w, 35 mm. (Etiquette series, set 3)
Correlated with the book Manners made easy, by Mary Beery.
Summary: Outlines the careful planning that should precede a successful party and points out things to do during the party to ensure a good time for everyone.
1. Entertaining. I. Beery, Mary. Manners made easy. II. McGraw-Hill Book Company, inc. Series: Etiquette series, set 3 (Filmstrip)
793 Fi A 56–2400
McGraw-Hill Book Co.

A class studies rubber (*Filmstrip*) Firestone Tire and Rubber Co. Made by Audio-Visual Materials Consultation Bureau, College of Education, Wayne University, 1953.
49 fr., b&w, 35 mm. (Firestone educational film, no. 1)
With discussion guide.
Summary: Shows how a seventh grade class studies a unit on rubber, and presents as the findings of the group a description of how natural and artificial rubber are obtained, how rubber products are manufactured, and how rubber is used in industry and the home.
Credits: Director, Arthur C. Stenius.
1. Rubber. I. Firestone Tire and Rubber Company. Series: Firestone educational film (Filmstrip) no. 1.
678 Fi A 56–2471
Oregon. State College, Portland. Library

Classification and recognition of clouds. Part 1: High clouds (*Filmstrip*) U. S. Army Air Forces, 1945. Released for public educational use through U. S. Civil Aeronautics Administration, 1948.
26 fr., color, 35 mm.
Order no. FS 1–911.
Summary: Shows the types, identifying characteristics, and symbols of high clouds, and offers nine samples of typical clouds for the viewer to identify.
1. Clouds. I. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration.
*551.572 Fi E 53–994
U. S. Office of Education. Visual Education Service

Classification and recognition of clouds. Part 2: Middle clouds (*Filmstrip*) U. S. Army Air Forces, 1945. Released for public educational use through U. S. Civil Aeronautics Administration, 1948.
26 fr., color, 35 mm
Order no. FS 1–912.
Summary: Shows the types, identifying characteristics, and symbols of middle clouds, and offers twelve samples of typical clouds for the viewer to identify.
1. Clouds. I. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration.
*551.572 Fi E 53–993
U. S. Office of Education. Visual Education Service

Classification and recognition of clouds. Part 3: Low clouds (*Filmstrip*) U. S. Army Air Forces, 1945. Released for public educational use through U. S. Civil Aeronautics Administration, 1948.
26 fr., color, 35 mm.
Order no. FS 1–913
Summary: Shows the types, identifying characteristics, and symbols of low clouds, and offers 17 samples of typical clouds for the viewer to identify.
1. Clouds. I. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration.
*551.572 Fi E 53–992
U. S. Office of Education Visual Education Service

Classification and recognition of clouds. Part 4: Clouds of vertical development (*Filmstrip*) U. S. Army Air Forces, 1945. Released for public educational use through U. S. Civil Aeronautics Administration, 1948.
34 fr., color, 35 mm.
Order no. FS 1–914.
Summary: Shows the types, identifying characteristics, and symbols of clouds of vertical development, and offers 21 samples of typical clouds for the viewer to identify.
1. Clouds. I. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration.
*551.572 Fi E 53–991
U. S. Office of Education. Visual Education Service

Classification in a nut shell (*Filmstrip*) U. S. Dept. of Agriculture, 1949.
34 fr., color, 35 mm.
Order no. C–15.
Summary: Explains the classification system of the U. S. Civil Service. Produced for use by U. S. Dept. of Agriculture personnel.
1. Job analysis. I. U. S. Dept. of Agriculture.
*351.2 351.1 Fi E 53–851
U. S. Office of Education. Visual Education Service

Classifying (Filmstrip)
see
Reading readiness. No. 5: Classifying.

Classroom projects with plants (*Filmstrip*) Visual Education Consultants, 1956.
24 fr., b&w, 35 mm.
With teacher's manual.
Based on Classroom activities related to natural resources, a publication of the Dept. of the Interior, Bureau of Indian Affairs.
Summary: Studies plants through simple experiments with leaves, roots, soil, seeds, water, nitrogen, and sunlight.
1. Plant physiology—Experiments. I. Visual Education Consultants, inc. II. U. S. Bureau of Indian Affairs. Classroom activities related to natural resources.
581.1 Fi A 56–2287
Visual Education Consultants

Claw hammer and nail set (*Motion picture*) Tompkins Films, 1952.
11 min., sd., color, 16 mm.
Eastman Kodachrome.
Summary: Explains hammer nomenclature and the basic principles behind the proper use of a claw hammer; illustrates wrist and arm motion when using a hammer; shows how to hit a nail correctly; describes what a nail set is and how it is used to setting finishing nails.
Credits: Producer, Warwick M. Tompkins; technical advisor, Alf Dahl.
1. Hammers. I. Tompkins Films, Los Angeles.
694.1 Fi A 54–1230
Tompkins Films

Claws for alarm (*Motion picture*) Warner Bros. Cartoons, 1955.
7 min., sd., color, 35 mm. (Merrie melodies cartoon)
Technicolor.
Summary: An animated cartoon. Resentful mice make life uncomfortable for two travelers stranded in an old ghost town.
Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Lloyd Vaughan, Ken Harris, Ben Washam, Abe Levitow, Richard Thompson; music director, Carl Stalling.
1. Warner Brothers Cartoons, inc. Series: Merrie melodies cartoon (Motion picture)
Fi 55–793

Clay–Adams Company, inc., New York
see
Obstetrical maneuvers on the Ayers manikin.

Clay and stone (*Motion picture*) Filmsets, 1942.
6 min., sd., b&w, 16 mm.
With handbook.
Summary: Shows how building materials, such as granite, marble, slate, clay, and cement, are quarried and describes their uses.
1. Quarries and quarrying. 2. Building materials. I. Filmsets, inc.
622.35 Fi A 54–3218
American Film Registry

Clay in action (*Motion picture*) John Ott, Jr. Released by Encyclopaedia Britannica Films, 1950.
12 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: A demonstration by Arturo E. Fallico of sculpturing a portrait in clay, beginning with the first application of clay to the armature and following through to the finished work. Emphasizes such essentials as basic measurements, simplicity of tools, creation and relining of principal planes, and the artist's individual interpretation of his subject.
1. Modeling. I. Ott, John Nash, 1905– II. Encyclopaedia Britannica Films, inc.
731.252 Fi A 53–1139 rev
Encyclopaedia Britannica Films

Clay modeling (*Filmstrip*) **Curriculum Films, 1951.**
21 fr., color, 35 mm. (Classroom crafts series)
Eastman color.
With teacher's manual.
Summary: Shows how to make standing figures, paper-weights, and wall plaques of modeling clay, and how to prepare them for casting.
1. Modeling. I. Curriculum Films, inc., New York. Series: Classroom crafts series (Filmstrips)
731.252 Fi A 55–3394
Educational Projections, inc.

Clay modeling for beginners: pinch bowl (*Motion picture*) New Art Training Films. Released by Tabletopper Productions, 1955.
1 reel, sd., color, 16 mm
Summary: Outlines the steps to follow in fashioning a pinch bowl from a ball of clay—rolling a ball of clay of the proper consistency, forming the ball into a bowl by pressing the thumb into the center of the ball, and finishing the surface of the bowl. Shows how to form bowls of various shapes by using this method.
Credits: Producer, Irving L. Pressman; narrator, David L. Olsen.
——— Another issue. b&w.
1. Modeling. I. New Art Training Films. II. Tabletopper Productions, Escondido, Calif.
731.252 Fi 55–252

Clay modeling for beginners: preparation and tools (*Motion picture*) New Art Training Films. Released by Tabletopper Productions, 1955.
1 reel, sd., color, 16 mm.
Summary: The construction of an animal figurine from clay is used in demonstrating basic steps in clay modeling and in showing the tools and materials which are needed for modeling a figurine from clay. Shows how to cast a plaster bat on which to work, how to keep the clay moist while working it, how to mix slip, and how to weld coils of clay. Demonstrates how to construct wire modeling tools and how to improvise other tools for clay modeling.
Credits: Producer, Irving L. Pressman; narrator, David L. Olsen.
——— Another issue. b&w.
1. Modeling. I. New Art Training Films. II. Tabletopper Productions, Escondido, Calif.
731.252 Fi 55–251

Clay modeling for beginners: slab bowl (*Motion picture*) New Art Training Films. Released by Tabletopper Productions, 1955.
1 reel, sd., color, 16 mm.
Summary: Describes the materials and tools to be used and outlines the steps to be followed in fashioning a slab bowl—rolling a slab of clay, cutting out the bowl, rolling up the walls, propping the bowl with clay balls, removing the props, finishing the bowl, and applying incised decorations. Explains that bowls of various shapes are formed by using this method.
Credits: Producer, Irving L. Pressman; narrator, David L. Olsen.
——— Another issue. b&w.
1. Modeling. I. New Art Training Films. II. Tabletopper Productions, Escondido, Calif.
731.252 Fi 55–253

Clay pottery (*Motion picture*) Universal School of Handicrafts. Released by Brandon Films, 1941.
10 min., sd., b&w, 16 mm. (Handicraft teaching film series, no. 1)
Silent version also issued.
Summary: Shows the process of creating pottery, from the digging of the clay to the finished product. Filmed at Dexter, Mo.
Credits: Director, Arthur Browning.
1. Pottery. I. New York. Universal School of Handicrafts. II. Brandon Films, inc. Series: Handicraft teaching film series (Motion picture) no. 1.
738.3 Fi A 54–1087
Brandon Films

Clean as a whistle (*Filmstrip*) Centron Corp. Released by Young America Films, 1956.
40 fr., color, 35 mm. (Grooming for boys series)
With teacher's guide.
Summary: Emphasizing that people generally judge first by what they can see, discusses the various aspects of personal cleanliness for boys: bathing, skin care, shaving, deodorants, care of teeth, care of hair and nails, and fresh clothing.
1. Hygiene. 2. Boys. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York. Series: Grooming for boys series (Filmstrip)
613.4 Fi A 56–2077
Young America Films

Clean clothes (*Motion picture*) Eastman Teaching Films, 1931. Released by Encyclopædia Britannica Films.
7 min., sd., b&w, 16 mm. (Cleanliness series)
Eastman classroom series.
Summary: Shows swans preening their feathers; a horse being groomed; a boy polishing his shoes, brushing his coat, taking a clean handkerchief, and demonstrating the proper use of a napkin; and girls wearing aprons as they help in the home. Illustrates care of clothing when not in use.
1. Clothing and dress. 2. Hygiene. I. Eastman Teaching Films, inc. II. Encyclopædia Britannica Films, inc. Series: Cleanliness series (Motion picture)
613.4 Fi A 54–4088
Encyclopædia Britannica Films

Clean face and hands (*Motion picture*) Eastman Teaching Films, 1931. Released by Encyclopædia Britannica Films, inc.
5 min., sd., b&w, 16 mm. (Cleanliness series)
Eastman classroom series.
Summary: A white cat cleans its paws. Scenes show an approved method of washing the hands, and handwashing at school. A cat cleans her own face and that of each of her kittens. A boy prepares himself for supper after school and a girl is inspected for cleanliness.
1. Hygiene. I. Eastman Teaching Films, inc. II. Encyclopædia Britannica Films, inc. Series: Cleanliness series (Motion picture)
613.4 Fi A 54–4089
Encyclopædia Britannica Films

A clean house (*Motion picture*) Family Films, 1955.
13 min., sd., color, 16 mm. (Our children series)
Kodachrome.
Based on the short story, When things go wrong, by Jene Andre.
With utilization guide.
Summary: A story in which two children, whose untidy habits complicate their mother's household chores, come to learn that neatness and thoughtfulness for others is part of Christian family living.
Credits: Associate producers, Pierce Couderc, Roy Luby; director, William F. Claxton; screenplay, Elizabeth Beecher; religious adviser, Donald R. Lantz; camera, Paul Ivano. *Cast:* Eve Miller, Elisabeth Ridson, Mary Jane Saunders.
——— Another issue. b&w.
1) Orderliness. 1. Andre, Jene. When things go wrong. II. Family Films, inc. Series: Our children series (Motion picture)
179.5 Fi A 55–1014
Family Films, inc.

The clean look (*Motion picture*) Armour, 1951. Made by Stanley Neal Productions.
30 min., sd., color, 16 mm.
Summary: Presents tips for women of all ages on body and facial care, care and styling of hair, figure fitness, use of cosmetics, and posture poise.
1. Beauty, Personal. I. Armour and Company, Chicago.
646.7 Fi A 54–3066
Association Films

Clean water makes good health (*Motion picture*) U. S. Dept. of State, 1952. Made by Cascade Films. Released for public educational use in the United States through U. S. Office of Education, 1953.
10 min., sd., b&w, 16 mm
Summary: Shows a typical well in India and washing and bathing practices that pollute the water; portrays by animation the germs in the water; and demonstrates how physical changes in a community well can make it sanitary. Prepared for overseas use.
1. Water—Pollution—India. 2. Hygiene, Public—India—Sanitary affairs. I. U. S. Dept. of State. II. U. S. Office of Education
628.16 Fi E 53–490
U. S. Office of Education Visual Education Service

Clean waters (*Motion picture*) General Electric Co., 1946. Made by Raphael G. Wolff Studios.
20 min., sd., color, 16 mm.
Prepared with the cooperation of the U. S. Public Health Service.
Summary: Portrays the importance of natural waters. Describes the $100,000,000 annual loss in the U. S. due to water pollution. Illustrates the dangers of pollution to fish and wild life, city water supply systems, recreational facilities, and public health. Stresses the urgency of preventing this pollution through proper sewage treatment.
1. Water—Pollution. I. General Electric Company
628.1 Fi A 54–774
General Electric Company

Clean waters (*Motion picture*) General Electric Co., 1954. Made by Raphael G. Wolff Studios.
20 min., sd., color, 16 mm.
Revised version of the 1946 film of the same title.
Prepared with the cooperation of the U. S. Public Health Service.
Summary: Portrays the importance of natural waters. Describes the $100,000,000 annual loss in the U. S. due to water pollution. Illustrates the dangers of pollution to fish and wild life, city water supply systems, recreational facilities, and public health. Stresses the urgency of preventing this pollution through proper sewage treatment.
1. Water—Pollution. I. General Electric Company.
628.16 Fi A 56–1109
General Electric Co. Library

Clean waters (Motion picture)
see
Sewage treatment.

Cleaner cotton the Cynamid way (*Motion picture*) American Cyanamid Co., Agricultural Chemicals Division, 1951. Made by Loucks and Norling Studios.
15 min., sd., color, 16 mm.
Summary: Describes the chemical removal of leaves for cleaner, better, and easier harvests of cotton crops.
1. Cotton. I. American Cyanamid Company. Agricultural Chemicals Division.
633.51 Fi A 54–1159
American Cyanamid Co.

Cleaning and maintenance of soft floors (*Motion picture*) National Sanitary Supply Association, 1950. Made by Kent Lane Films.
20 min., sd., color, 16 mm.
Summary: Shows practices and techniques employed in the cleaning and maintenance of asphalt tile, linoleum, and rubber tile floors.
1. Cleaning. 2. Linoleum. 3. Floors. I. National Sanitary Supply Association.
648.52 Fi A 56–609
Kent Lane Films, Inc.

Cleaning and painting tie rods, struts, and sheet metal (*Filmstrip*) Jam Handy Organization, 1942.
52 fr., b&w, 35 mm. (Aircraft mechanics, no. 13)
Summary: Explains the care of various types of finished stainless steel, cadmium plating or paint; procedure for cleaning tie rods; use of phosphoric acid cleaners, emery cloth, and steel wool; application of primer paint, aluminum finishes, and military lacquers; spot finishing; finishing or refinishing struts and sheet metal such as cowling; coat application procedure; method of thinning mixtures and setting spray gun nozzles.
1. Aeroplanes—Materials. 2. Metals—Finishing. I. Handy (Jam) Organization, Inc. Series: Aircraft mechanics (Filmstrip) no. 13.
Fi A 53–2297
Jam Handy Organization
*629.142 629.1342

Cleaning equipment and containers (*Motion picture*) U. S. Public Health Service with the cooperation of U. S. Office of Education, 1946. Made by Ray-Bell Films.
28 min., sd., b&w, 16 mm. (Small milk plant operation)
Summary: Demonstrates methods for the cleanlinc and bactericidal treatment of cans, bottles, piping, and other equipment following the routine of flush, scrub, rinse, and sterilize. For milk handlers and sanitarians.
1. Milk—Sterilization. 2. Milk plants. 3. Cleaning I. U. S. Public Health Service. Series: Small milk plant operation (Motion picture)
637.13 Fi E 53–173
U. S Office of Educatioo. Visual Education Service

Cleaning-in-place for pasteurization plants (*Filmstrip*) U. S. Dept. Public Health Service, 1955.
63 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 12 min. (Milk sanitation series)
Order no. F 186–b.
Summary: Illustrates the cleaning-in-place method of cleaning milk lines by recirculating a cleaning solution throughout the piping system instead of taking down all milk pipes and connections and cleaning them individually. For sanitary engineers, sanitarians, and dairy science students.
1. Milk—Sterilization. I. U. S. Public Health Service. Series: Milk sanitation series (Filmstrip)
Fi E 55–553
U. S. Office of Education. Visual Education Service

Cleaning the airplane (*Filmstrip*) Jam Handy Organization, 1942.
45 fr., b&w, 35 mm. (Aircraft mechanics, no. 37)
Summary: Discusses cleanliness and appearance as aids to inspection, cleanliness as a safety factor, the parts of the airplane that most often need cleaning, cleaning materials and compounds to be used on various materials, suggestions for thorough cleaning, and inspection after cleaning to be sure the airplane is safe to fly.
1. Aeroplanes—Inspections. 2. Aeroplanes—Maintenance and repair. I. Handy (Jam) Organization, Inc. Series: Aircraft mechanics (Filmstrip) no. 37.
Fi A 53–2317
*629.142 629.134
Jam Handy Organization

Cleaning the airplane (*Filmstrip*) U. S. Navy Dept., 1943. Released for public educational use through U. S. Civil Aeronautics Administration, 1947.
41 fr., b&w, 35 mm.
Order no. SN 2767.
Revised version of Jam Handy Organization's 1942 filmstrip
Summary: Briefly indicates the importance of keeping the airplane clean; demonstrates one acceptable method of cleaning an airplane; and emphasizes the danger of using certain cleaning agents indiscriminately.
1. Aeroplanes—Maintenance and repair. I. U. S. Navy Dept. II. U. S. Civil Aeronautics Administration.
Fi E 54–769
*629.142 629.134
U. S. Office of Education. Visual Education Service

Cleaning the power plant (*Filmstrip*) Jam Handy Organization, 1942.
45 fr., b&w, 35 mm. (Aircraft engine mechanics, no. 17)
Summary: States reasons for keeping the power plant clean, and safety rules. Covers selecting solvents and tools, inspecting before and after cleaning, procedures, cleaning cowling and disconnecting batteries, cleaning oil and fuel lines, cleaning and inspecting the exhaust system and engine mounting, drying with air spray, and the final inspection.
1. Aeroplanes—Motors. I. Handy (Jam) Organization, Inc. Series: Aircraft engine mechanics (Filmstrip) no. 17.
Fi A 53–2093
*629.1435 629.13435
Jam Handy Organization

Cleanliness (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Your health series)
Eastman color.
With teacher's manual.
Summary: Discusses the importance of a clean skin for resisting disease-carrying germs; the reasons for practices in personal cleanliness; and the building of habits of cleanliness in person, clothes, home, and community to help insure a healthful life.
1. Hygiene. I. Curriculum Films, Inc., New York. Series: Your health series (Filmstrip)
613 Fi A 55–3429
Educational Projections, Inc.

Clear iron (*Motion picture*) Budd Co. Made and released by Marathon TV Newsreel, 1952.
14 min., sd., b&w, 16 mm.
Summary: Describes the modernization of the railroad, and its search for new and better ways to carry passengers and freight traffic.
Credits: Producer and director, Konstantin Kalser; written by Dan Franklin; narrator, George Hicks; music, Edward Craig; editor, Kenneth Baldwin; photographer, Henry Jarvecky.
——Another issue. 35 mm.
1. Railroads. I. Budd Company. II. Marathon TV Newsreel, Inc., New York.
385.2 Fi A 57–545
Marathon TV Newsreel

Clear the bridge (*Motion picture*) Twentieth Century-Fox Film Corp., 1955.
1 reel, sd., color, 35 mm.
CinemaScope.
Made with the cooperation of the Dept. of Defense and the U. S. Navy.
Summary: Follows a typical U. S. Navy submarine on peacetime maneuvers, showing the process of submerging, the firing of torpedoes, and the activities of the crew. Includes views of the Seawolf, an atomic powered submarine which can run underwater for a year or longer.
Credits: Producer, Edmund Reek; director, Anthony Mann; writer, Joe Wills; narrator, Joe King; technical adviser, R. S. Feoude; music director, Jack Shaindlin; film editor, Louis Ashley.
1. Submarine boats. 2. U. S. Navy—Maneuvers. I. Twentieth Century-Fox Film Corporation.
623.825 Fi 56–533

Clearing, grubbing, and rock work (*Motion picture*) **U. S. War Dept., 1943.**
14 min., sd., b&w, 16 mm. (Military roads and cunways series, no. 1)
Order no. TF 5–1169
Summary: Demonstrates ways to remove small brush and undergrowth, prepare stumps for demolition, and remove large boulders.
——Another issue. 35 mm.
1. Road construction. 2. Military roads. I. U. S. War Dept. Series: Military coads and cunways series (Motion picture) no. 1.
625.7 Fi E 55–184
U. S. Office of Educatioo. Visual Education Service

Clearing of air passage: Face and jaw wounds (*Filmstrip*) **U. S. War Dept., 1942.**
30 fr., b&w, 35 mm.
Order no. FS 8–33.
Summary: Demonstrates methods and procedures in the clearance and maintenance of air passages blocked as a result of fractures. For medical personnel.
1. First aid in illness and injury. 2. Face—Wounds and injuries. 3. Asphyxia. I. U. S. War Dept.
*614.88 617.15 Fi E 53–826
U. S. Office of Education. Visual Education Service

Clearing the slums (*Filmstrip*) American Council on Education, 1944.
43 fr., b&w, 35 mm. (Life in the United States)
Prepared for U. S. Dept. of State for educational use oversees.
With script.
Summary: Shows slum areas and the public housing projects which have replaced them. Stresses the benefits to individuals and the community when slums are cleared and replaced by adequate housing facilities.
1. Slums. I. American Council on Education. Series: Life in the United States (Filmstrip)
331.833 Fi A 54–1635
American Council on Education

Clemens, Samuel Langhorne, 1835–1910. The adventures of Huckleberry Finn
see
The adventures of Huckleberry Finn.

Clemens, Samuel Langhorne, 1835–1910. The adventures of Tom Sawyer
see
Tom Sawyer whitewashes the fence.

Clemens, Samuel Langhorne, 1835–1910. The million pound bank note
see
Man with a millon.

Cleopatra (Motion picture)
see
Marc Antony of Rome.

Clergymen in uniform (*Motion picture*) U. S. Dept. of the Navy, 1952. Made by Jam Handy Organization.
13 min., sd., color, 16 mm.
Order no. MN 7329
Summary: Shows the training received in a U. S. Navy chaplain school and, following this training, the duties and responsibilities of a Navy chaplain in the many places he must serve
1. Chaplains, Military—U. S. I. U. S. Navy Dept.
355.34 Fi E 53–247
U. S. Office of Education. Visual Education Service

Cleveland. Hearing and Speech Center
see
New voices.

Cleveland Clinic Foundation
see
The anatomy of the arm, forearm, and the hand.
The anatomy of the peneum.
Aortic graft for abdominal aneurysm.
Aortic graft for arteriosclerosis obliterans.
Femoral grafts for arteriosclerosis obliterans.

Cleveland Society for Crippled Children
see
Camp Cheerful.
The Ohio story.

Cleveland Twist Drill Company
see
The art of reaming.
Uses and abuses of twist drills.

Client centered therapy. Part I: A first interview (*Motion picture*) Carl Ransom Rogers and Reuben H. Segel, 1952. Released by Psychological Cinema Register, Pennsylvania State University.
31 min., sd., b&w, 16 mm.
With mimeographed script.
Summary: A documentary record of an initial interview between a psychologist and a client, a female graduate student perturbed by social isolation. Includes an introduction, summary, and occasional explanatory comment by a therapist.
1. Psychotherapy. 2. Counseling. I. Rogers, Carl Ransom, 1902– II. Segel, Reuben H. III. Pennsylvania. State University. Psychological Cinema Register.
131.32 Fi A 55–1208
Penn. State Univ. Audio-Visual Aids Library

Client centered therapy. Part II: Therapy in process; the 32nd interview (*Motion picture*) Carl Ransom Rogers and Reuben H. Segel, 1952. Released by Psychological Cinema Register, Pennsylvania State University.
30 min., sd., b&w, 16 mm.
With mimeographed script.
Summary: Presents an essentially continuous record of a later interview between a psychologist and a client, a middle-aged married woman troubled by her relationship with her husband and daughter. Includes an introduction, summary, and occasional explanatory comment by a therapist.
1. Psychotherapy. 2. Counseling. I. Rogers, Carl Ransom, 1902– II. Segel, Reuben H. III. Pennsylvania. State University. Psychological Cinema Register.
131.32 Fi A 55–1209
Penn State Univ Audio-Visual Aids Library

Clifford J. Kamen Productions, Glendale, Calif.
see **Kamen (Clifford J.) Productions, Glendale, Calif.**

Climate (*Filmstrip*) Jam Handy Organization, 1952.
41 fr., color, 35 mm. (Seasons, weather, and climate, no. 5)
Anaco color.
Summary: Describes what climate is and why it is important to us. Explains how climate is affected by the rays of the sun and the tipping of the earth's axis, as well as by altitude, mountain ranges, bodies of water, ocean currents, winds, and vegetation.
1. Climatology. I. Jam Handy Organization, Inc. Series: Seasons, weather, and climate (Filmstrip) no. 5.
*551.59 Fi 52–1333 rev

Climate and resources (*Motion picture*) Progressive Pictures in cooperation with the Mexican Ministry of Education, 1953.
11 min., sd., b&w, 16 mm. (Our Spanish speaking neighbors)
In Spanish. English version released under the same title
With study guide.
Summary: Discusses Mexico's variety of crops, extremes of weather, and soil conditions; and explains the efforts being made to expand agricultural resources to meet the demands of a fast growing population.
1. Agriculture—Mexico. I. Progressive Pictures, Oakland, Calif. Series: Our Spanish speaking neighbors (Motion picture)
630.972 Fi A 53–780
Progressive Pictures

Climate and resources (*Motion picture*) Progressive Pictures in cooperation with the Mexican Ministry of Education, 1953.
11 min., sd., b&w, 16 mm. (Our Spanish speaking neighbors)
Spanish version released under the same title.
Summary: Discusses Mexico's variety of crops, extremes of weather, and soil conditions; and explains the efforts being made to expand agricultural resources to meet the demands of a fast growing population.
1. Agriculture—Mexico. I. Progressive Pictures, Oakland, Calif. Series: Our Spanish speaking neighbors (Motion picture)
630.972 Fi A 53–546
Progressive Pictures

Climate & the apple (*Motion picture*) Dept. of Agriculture, State of Maine, 1955.
16 min., sd., color, 16 mm.
Summary: Describes the care and cultivation of apples from the planting of the tree to harvest time. Shows pruning to shape the trees; distributes the buds, and let in the sunlight; spraying and screening to protect the fruit from insects and animals; and harvesting, packing, and grading.
Credits: Producer and pcotographer, H. G. Hawes; consultant, Andrew Watson.
1. Apple. 1. Maine. Dept. of Agriculture.
634.11 Fi A 56–612
Farm Film Foundation

Climate and weather (*Filmstrip*) Eye Gate House, 1956.
30 fr., color, 35 mm. (Earth, home of man, no. 9)
With teacher's manual.
Summary: Illustrates the difference between climate and weather; explains the factors determining each, such as ocean currents, winds, altitude, and moisture, showing their effects on climatic and weather changes.
1. Climate. 2. Weather. I. Eye Gate House, Inc. Series: Earth, home of man (Filmstrip) no. 9.
*551.59 Fi A 56–2023
Eye Gate House

Climate as you like it (*Motion picture*) Insulation Board Institute, 1952. Made by Tempo.
14 min., sd., color, 16 mm.
Edited version of the motion picture made by George Carlton Inc., released under the title The professor was a salesman.
Summary: Tells the story of insulation board, showing the sources of the raw material and the stages by which this material is processed in a modern plant. Describes the uses of insulation materials in new construction, both urban and rural, and for remodelling or modernizing various types of existing buildings.
1. Insulation (Heat) 2. Dwellings. I. Insulation Board Institute, Chicago. II. The professor was a salesman (Motion picture)
691.9 Fi A 55–48
Insulation Board Institute

Climate as you like it (Motion picture)
see
The professor was a salesman.

Climate of New York (*Motion picture*) Rudolph Burkhardt; made ¿1950?¡ Released by Kinesis, inc., 1954.
22 min., sd., b&w with color sequences, 16 mm.
Summary: A photographic study of New York City in several of its moods.
Credits: Music, William Flanagan.
1. New York (City)—Descr.—Views. I. Burkhardt, Rudolph. II. Kinesis, Inc., San Francisco.
917.471 Fi A 55–353
Kinesis, Inc.

Climates (*Filmstrip*) Young America Films, 1953.
46 fr., color, 35 mm. (Elementary science series. Set no. 4)
Eastman color.
Summary: Captioned drawings and cartoons are used to explain differences in climate. Explains that the chief factor in determining the climate of a zone is its distance from the equator. Shows how the climate within a zone is affected by such factors as height above sea level, mountains and air currents, ocean currents, and nearness to large bodies of water.
1. Climatology. 1. Young America Films, inc., New York. Series: Elementary science series. Set no. 4 (Filmstrip)
*551.59 Fi 54–1209

Climbing the peaks (*Motion picture*) 20th Century-Fox Film Corp., 1943. Released for educational purposes by Teaching Film Custodians, 1946.
10 min., sd., b&w, 16 mm.
Summary: Depicts the sport of mountain climbing in Colorado.
1. Mountaineering. 2. Mountains—Colorado. I. Twentieth Century-Fox Film Corporation. II. Teaching Film Custodians, inc.
796.52 Fi A 52–4606
Teaching Film Custodians

A clinic on acute mastoiditis (*Motion picture*) Medical Film Guild ¿n. d.¡
40 min., sd., color, 16 mm.
Summary: Depicts the anatomy of the mastoid process, explaining the importance of landmarks, the relationship of vital structures, the use of instruments, and the operative procedure. Stresses post-operative care and discusses the complications to be expected.
1. Mastoid process—Diseases. I. Medical Film Guild, ltd., New York.
617.87 Fi A 56–1125
Medical Film Guild

A clinic on deafness (*Motion picture*) Auralgan Research Division, Doho Chemical Corp. Made and released by Medical Film Guild; made 1946.
33 min., sd., color, 16 mm.
Summary: Theories and physiology of hearing, diagnostic methods to determine the range of hearing, and various medical and surgical therapeutic methods. For otolaryngologists.
Credits: Authors, Samuel J. Kopetsky, Ralph Almour.
Review: Amer. Med. Assn. Journal, v. 137 (1948) p. 1090.
1. Deafness. I. Kopetsky, Samuel Joseph, 1876– II. Almour, Ralph, 1897– III. Doho Chemical Corporation. Auralgan Research Division. IV Medical Film Guild, ltd., New York.
617.8 Fi A 53–383
Cooperating Medical Film Agencies

Clinic on peripheral vascular disease (*Motion picture*) Medical Film Guild ¿n. d.¡
30 min., sd., color, 16 mm.
Also known as Peripheral vascular disease
Summary: Depicts hazards in neglecting circulatory involvements, from intermittent claudication to phlebothrombosis. Shows the effect of spasm superimposed on circulatory obstruction. Discusses the physiologic indications in skin versus muscle blood flow. Studies pharmacologically and clinically the effects of vasodilators on patients.
1. Peripheral vascular diseases. I. Medical Film Guild, ltd., New York. II. Peripheral vascular disease (Motion picture)
616.1 Fi A 56–1126
Medical Film Guild

A clinic on sigmoid sinus thrombosis (*Motion picture*) Medical Film Guild ¿n. d.¡
33 min., sd., color, 16 mm.
Also known as Sigmoid sinus thrombosis.
Summary: Discusses otitic sinus thrombosis in general. Describes the anatomy, the genesis of the lesion, the symptomatology; shows operative therapy in an actual case. Includes diagrams, animations, and models.
1. Sigmoid sinus—Diseases. I. Medical Film Guild, ltd., New York. II. Sigmoid sinus thrombosis (Motion picture)
616.21 Fi A 56–1140
Medical Film Guild

Clinical application hyaluronidase (*Motion picture*) Ortho Pharmaceutical Corp., 1951.
20 min., sd., color, 16 mm.
Summary: Explains the clinical use of hyaluronidase in hypodermoclysis. For medical and allied professions.
1. Hyaluronidase. I. Ortho Pharmaceutical Corporation, Raritan, N. J.
615.36 Fi A 56–288
Ortho Pharmaceutical Corporation

Clinical evaluation of finger painting in psychiatry (*Filmstrip*) National Film Board of Canada, Ottawa, 1952.
67 fr., color, 35 mm.
Summary: Presents fingerpaintings by psychiatric patients in a Canadian mental hospital to show how they reflect a patient's mental condition, and explains how they may be used as a measure of the degree of recovery following various methods of treatment.
Credits: Producer, J. Dixon; director, F. Anders.
1. Finger painting. 2. Psychotherapy. I. Canada. National Film Board.
*131.32 615.851 Fi A 53–1798
National Film Board of Canada

The clinical manifestations and treatment of gout (*Motion picture*) Sharp & Dohme, 1955. Made by Worcester Film Corp.
27 min., sd., color, 16 mm.
With manual.
Summary: Discusses, in case histories, the signs, symptoms and treatment of gout with particular emphasis on the clinical application of Benemid.
Credits: Supervisor, Elmer C. Bartels.
1. Gout. 2. Probenecid. I. Bartels, Elmer Clarence, 1902– II. Sharp and Dohme, Inc.
*616.46 616.991 Fi A 56–428
Sharp & Dohme, Inc.

Clinical manifestations of leprosy (*Filmstrip*) U. S. Public Health Service, 1957.
168 fr., color, 35 mm.
Revision of 1956 filmstrips issued separately under the titles Clinical manifestations of leprosy. Part 1: Tuberculoid type, and Clinical manifestations of leprosy. Part 2: Lepromatous, indeterminate, and borderline types.
Summary: Clinical pictures of tuberculoid, lepromatous, indeterminate, and borderline cases of leprosy; and photomicrographs of histological specimens.
1. Leprosy. I. U. S. Public Health Service.
Order no. FS265 616.998 Fi E 57–522
U. S. Office of Education. Visual Education Service

Clinical manifestations of leprosy. Part 1: Tuberculoid type (*Filmstrip*) U. S. Public Health Service, 1956.
50 fr., color, 35 mm.
Summary: Photographs of tuberculoid lesions, with descriptive captions. Filmed at the Westport Institution, Pretoria, South Africa. For professional audiences.
1. Leprosy. I. U. S. Public Health Service.
Order no. F 265–e 616.998 Fi E 57–500 rev
U. S. Office of Education. Visual Education Service

Clinical manifestations of leprosy. Part 2: Lepromatous, indeterminate, and borderline types (*Filmstrip*) U. S. Public Health Service, 1956.
54 fr., color, 35 mm.
Summary: Photographs of lepromatous, indeterminate, and borderline types of leprosy, with brief descriptive captions. Filmed at the Westport Institution, Pretoria, South Africa. For professional audiences.
1. Leprosy. I. U. S. Public Health Service.
Order no. F 265–b 616.998 Fi E 57–501 rev
U. S. Office of Education. Visual Education Service

Clinical manifestations of paralysis (*Motion picture*) U. S. Dept. of the Army, 1948.
11 min., sd., color, 16 mm.
Order no. TF 7-5080.
Summary: Shows by comparison of normal and paralysed areas clinical manifestations of paralysis affecting the extremities. For medical personnel.
1. Paralysis. I. U. S. Dept. of the Army.
616.842 Fi E 53–51
U. S. Office of Education. Visual Education Service

A clinical picture of anxiety hysteria (*Motion picture*) U. S. Veterans Administration, 1952.
36 min., sd., b&w, 16 mm. (Psychotherapeutic interviewing series, no. 6)
Summary: Illustrates psychotherapeutic interviewing principles and techniques through an uncensored interview between a psychiatrist and a patient suffering from anxiety hysteria. For professional personnel only.
——Another issue. 35 mm.
1. Psychotherapy. 2. Interviewing. 3. Hysteria. I. U. S. Veterans Administration. (Series: Psychotherapeutic interviewing series (Motion picture) no. 6)
*131.32 615.851 Fi E 53–89
U. S. Office of Education. Visual Education Service

A clinical picture of claustrophobia (*Motion picture*) U. S. Veterans Administration, 1952.
31 min., sd., b&w, 16 mm. (Psychotherapeutic interviewing series, no. 5)
Summary: Illustrates psychotherapeutic interviewing principles and techniques through an unrehearsed interview between a psychiatrist and a patient suffering from claustrophobia. For professional personnel only.
——Another issue. 35 mm.
1. Psychotherapy. 2. Interviewing. 3. Claustrophobia. I. U. S. Veterans Administration. (Series: Psychotherapeutic interviewing series (Motion picture) no. 5)
616.8522 Fi E 53–90
U. S. Office of Education. Visual Education Service

Clinical shock (*Motion picture*) U. S. Dept. of the Army, 1952.
48 min., sd., b&w, 16 mm.
Order no. FMF 5108.
Summary: Through animation and pictorial clinical history, demonstrates the basic mechanism of shock, methods of diagnosis, and principles of shock management.
——Another issue. 35 mm.
1. Shock. I. U. S. Dept. of the Army.
*614.88 617.21 Fi E 54–51
U. S. Office of Education. Visual Education Service

Clipped wings (*Motion picture*) Allied Artists Productions. Released by Monogram Pictures Corp., 1953.
65 min., sd., b&w, 35 mm.
Summary: A comedy. Following their unwitting enlistment in the U. S. Air Force, the Bowery Boys become involved in the rapture of a ring of spies.
Credits: Producer, Ben Schwalb; director, Edwards Berods; original story, Charles Marion; screenplay, Charles Marion, Elwood Ullman; music director, Marlin Skiles; film editor, Bruce B. Pierce. *Cast:* Leo Gorcey, Huntz Hall, David Condon, Bennie Bartlett, Bernard Gorney.
1. Allied Artists Productions, inc., Hollywood, Calif. II. Monogram Pictures Corporation.
Fi 53–1543

Cloak and stagger (Motion picture)
see
Good Deed Daly in Cloak and stagger.

Clock cleaners (Motion picture)
see
Disney cartoon parade, no. 1.

The clockmaker's dog (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1955.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Summary: An animated cartoon. An elderly clockmaker's runaway pet achieves glory as an Alpine rescue dog by saving the life of his own master.
Credits: Producer, Paul Terry; director, Connie Rasinski; story, Tom Morrison; music, Philip A. Scheib.
1. Terrytoons, inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation.
Fi 56–646

Close order drill: The squad and platoon (*Motion picture*) U. S. War Dept., 1948.
29 min., sd., b&w, 16 mm.
Order no. TF 7-1436.
Summary: Emphasizes the necessity for orderly movement of military units, and shows military parades and ceremonies, squad and platoon drills, and basic drill formations.
——Another issue. 35 mm.
1. Drill and minor tactics. I. U. S. War Dept.
355.54 Fi E 55–176
U. S. Office of Education. Visual Education Service

Close quarters (*Motion picture*) British Central Office of Information, 1950. Produced by Crown Film Unit, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
40 min., sd., b&w, 16 mm.
Summary: Documents action at the end of a routine patrol by a British submarine in the North Sea off the coast of Norway.
Credits: Script and direction, Jack Lee; commentator, Reo Cameron; music by Gordon Jacob, played by Royal Marines Orchestra; photographer, Jonah Jones; editors, Sidney Stone and Russell Lloyd.
1. Submarine warfare. I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
*359.92 359.32 Fi A 52–921
British Information Services

Close up of nylon (*Motion picture*) E. I. du Pont de Nemours, 1951. Made by Apex Film Corp.
22 min., sd., color, 16 mm.
Summary: Describes the properties of nylon staple and continuous filament yarns, and the construction of nylon when used alone in fabrics or in combination with other fibers. An animation sequence shows the effect of fabric construction on warmth or coolness, porosity and drying time. Discusses the relationship of proper heat-setting to fabric stability; necessity of ironing; and permanent pleats.
1. Nylon. I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del.
677.47 Fi A 54–980
E. I. du Pont de Nemours

A closed book (*Motion picture*) Farm Bureau Insurance Companies (later name: Nationwide Insurance) 1950. Made by Wilding Picture Corp.
27 min., sd., b&w, 16 mm.
Summary: The story of a safety campaign in a small community. After an automobile accident the local citizens come to the support of a safety club and its program of safety education. Emphasizes the need for a program of safety education.
Credits: Director, Jack Tillen; screenplay, Samuel Beall, Leo S. Rosenczaus; photographer, John Niklasch; film editor, John Fuller. *Cast:* Milburn Stone, Emory Parnell, Grandon Rhodes, Frank Dane, Jack Moren.
——Another issue. 35 mm.
1. Safety education. I. Nationwide Insurance.
614.8 Fi A 54–3524 rev
Nationwide Insurance

Closing entries (*Filmstrip*) McGraw-Hill Book Co., 1954. Made by Training Films.
29 fr., color, 35 mm. (Bookkeeping series)
Eastman color.
Correlated with the book Bookkeeping simplified, by Freeman, Hanna, and Kahn
Summary: Discusses the need for closing entries; describes the necessary steps for closing entries; and explains how the net profit or loss is recorded.
1. Financial statements. I. Freeman, Max Herbert, 1907– Bookkeeping simplified. II. McGraw-Hill Book Company, inc. Series: Bookkeeping series (Filmstrip)
*657.2 Fi 54–1535

Closing—strategies (*Filmstrip*) Howard Lewis and Co., 1955.
1 28 fr., color, 35 mm. (Sell more in less time, no. 3)
Anscochrome.
With recording.
Summary: Discusses various techniques to help the salesman close his interview with his customers. Explains that he should stress the benefits of buying his product and the penalties of not buying it, that he should adjust his techniques to handle different personalities, and that he should learn to cope with unfavorable reactions and objections.
1. Salesmen and salesmanship. I. Lewis (Howard) and Company, Inc., Newtonville, Mass. Series: Sell more in less time (Filmstrip) no. 3.
658.85 Fi 55–1622

Closing the sale (*Motion picture*) Dartnell Corp., 1962. Made by Jam Handy Organization.
30 min., sd., b&w, 16 mm.
With guides, posters, and booklet.
Summary: Explains and demonstrates five steps to close a sale. Points out that the salesman should explain the benefits that the customer will derive from features of the product; determine by direct question, and emphasize the key benefit; hold the customer's attention through the use of visual tools of selling, such as photographs, production samples, etc.; ask for the order frankly, after discussion of the merchandise; and assure the customer of satisfaction after the order is received.
1. Salesmen and salesmanship. I. Dartnell Corporation.
658.85 Fi A 55–970
Dartnell Corp.

Clothes and you: Line and proportion (*Motion picture*) Coronet Instructional Films, 1954.
10 min., sd., color, 16 mm.
With study guide.
Summary: A class of high-school girls studying clothing learns the importance of body structure, line, and shape as factors in correct design and choice of garments. Explains that proper design in clothing emphasizes desirable characteristics and minimizes undesirable ones.
Credits: Educational collaborator, Gladys L. Butt.
——— Another issue. b&w.
1. Clothing and dress. I. Coronet Instructional Films.
646 Fi 54–308

The clothes we wear (*Motion picture*) Churchill-Wexler Film Productions, 1955.
11 min., sd., color, 16 mm.
Summary: Discusses animal, plant, and synthetic fibers; contrasts primitive and modern methods of spinning thread and weaving cloth; and points out the abundance and value of the clothes we wear.
——— Another issue. b&w.
1. Textile fibers. 2. Clothing and dress. I. Churchill-Wexler Film Productions, Los Angeles.
646.1 Fi A 56–579
Churchill-Wexler Film Productions

Clothing (*Motion picture*) Encyclopædia Britannica Films, 1955.
11 min., sd., color, 16 mm.
Second edition.
With film guide.
Summary: Explains that clothing may be specialized for certain activities or adapted to certain climates. Compares the clothes of American pioneers with the products of the modern clothing industry, showing the variety of fabrics available today, the ideas and styles which Americans have borrowed from other lands, and the many skills which go into making shoes and other articles of clothing. Includes animated sequences.
Credits: Producer, John Barnes; collaborator, Paul Hanna.
——— Another issue. b&w.
1. Clothing and dress. I. Encyclopædia Britannica Films, Inc.
687 Fi 55–290

Clothing and textiles (*Filmstrip*) Informative Classroom Picture Publishers, 1954.
41 fr., color, 35 mm.
Eastman color.
With portfolio of teaching pictures.
Summary: Traces the history of the weaving of textiles from the crude looms of the bronze age to the power looms of today; shows the different types of clothing worn during various periods of history from the stone age to the 19th century; depicts the clothing worn by Eskimos, Bedouins, natives in European countries, the Hindus, rural Chinese, and Mexicans. Captioned photographs.
1. Weaving. 2. Costume. I. Informative Classroom Picture Publishers, Grand Rapids, Mich.
677.02824 Fi 55–1205

Clothing for children (*Motion picture*) Coronet Instructional Films, 1945.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Describes the relation of children's clothing to the physical and mental health of the child. Illustrates the general principles, which apply in all climates, to the selection of children's clothing.
Credits: Educational collaborators, Alida Shinn, Roselma Messman.
1. Children's clothing. I. Coronet Instructional Films.
*649.1 649.4 Fi A 53–1262
Coronet Instructional Films

Cloud formations: Identification from the air (*Filmstrip*) U. S. Army Air Forces, 1944. Released for public educational use, 1957.
25 fr., b&w, 35 mm.
Summary: Describes the major types of cloud formations as seen from an airplane in flight.
1. Clouds. I. U. S. Army Air Forces.
Order no. FS 1–9007 *551.573 Fi E 57–520
U. S. Office of Education. Visual Education Service

Cloud in the sky (*Motion picture*) National Tuberculosis Association, 1940.
16 min., sd., b&w, 16 mm.
Spanish version released under the title Nube en el cielo.
Summary: A story of the experiences of one Spanish-speaking family with tuberculosis. They are afraid of doctors and believe that the disease is inherited, until a priest discovers their difficulties and persuades them to consult a doctor.
Credits: Medical adviser, H. E. Kleinschmidt.
——— Another issue. 35 mm.
1. Tuberculosis. I. National Tuberculosis Association.
616.246 Fi A 54–830
Association of American Medical Colleges

Cloud in the sky (*Motion picture*)
see
Nube en el cielo.

Clover Productions, inc., Hollywood, Calif.
see
Blackjack Ketchum, desperado.
Cha–cha–cha boom!
Chicago syndicate.
Creature with the atom brain.
The crooked web.
Duel on the Mississippi.
The Houston story.
Inside Detroit.
It came from beneath the sea.
Miami exposé.
Rock around the clock.
Rumble on the docks.
Teen–age crime wave.
The werewolf.

Cloward, Ralph Bingham, 1908–
see
Ruptured lumbar discs: Treatment by vertebral body fusion.

The clown (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1952.
80 min., sd., b&w, 35 mm.
Based on a story by Frances Marion
Summary: A tragi-comedy about a once-famous comedian who eks out a meagre living from bit parts and squanders his earnings in drink and gambling until his idolized son inspires him to stage a comeback.
Credits: Producer, William H. Wright; director, Robert Z. Leonard; screenplay, Martin Rackin; adaptation, Leonard Praskins; music, David Rose; film editor, Gene Ruggiero. *Cast:* Red Skelton, Tim Considine, Jane Greer, Loring Smith, Philip Ober
I. Marion, Frances, 1890– II. Metro-Goldwyn-Mayer.
Fi 53–616

Clum, Woodworth. Apache agent
see
Walk the proud land.

Cluster welds (*Filmstrip*) Jam Handy Organization, 1942.
32 fr., b&w, 35 mm. (Oxyacetylene welding, kit C, no. 4)
Summary: Shows special tools, preparation, and materials for cluster welds, and demonstrates the inspection of the welds.
1. Oxyacetylene welding and cutting. I. Handy (Jam) Organization, Inc.
*671.522 Fi A 53–2065
Jam Handy Organization

The clutch (*Filmstrip*) Jam Handy Organization, 1940.
55 fr., b&w, 35 mm. (Automotive mechanics no. 1, kit B, no. 2)
Summary: Cone and friction disc types of clutch and principles of their operation.
1. Automobiles—Clutches. I. Handy (Jam) Organization, Inc. Series: Automotive mechanics no. 1 (Filmstrip) kit B, no. 2.
629.2442 Fi A 53–2265
Jam Handy Organization

The clutch, part 1 (*Filmstrip*) Jam Handy Organization, 1939.
51 fr., b&w, 35 mm. (Automotive mechanics no. 2, kit B, no. 3)
Summary: Shows preliminary inspections and adjustments, and overhaul of the conventional clutch for 1934 to 1937 models.
1. Automobiles—Clutches. I. Handy (Jam) Organization, Inc. Series: Automotive mechanics no. 2 (Filmstrip) kit B, no. 3.
629.2442 Fi A 53–2224
Jam Handy Organization

The clutch, part 2 (*Filmstrip*) Jam Handy Organization, 1939.
46 fr., b&w, 35 mm. (Automotive mechanics no. 2, kit B, no. 4)
Summary: Removal, disassembly, inspection, and reassembly of the diaphragm spring clutch for 1938 to 1941 models.
1. Automobiles—Clutches. I. Handy (Jam) Organization, Inc. Series: Automotive mechanics no. 2 (Filmstrip) kit B, no. 4.
629.2442 Fi A 53–2248
Jam Handy Organization

Coal country (*Motion picture*) Flory Films, 1948.
18 min., sd., color, 16 mm. (America's resources series)
Summary: Describes surface and underground coal mining and pictures coal coming from a rich vein in West Virginia. Contrasts the technique of blasting and mining in strip mining with methods of underground mining, showing the different equipment used for each type of mining and depicting the differences in the men's jobs. Explains the formation of veins of coal and points out the importance of coal in the Nation's economy.
——— Another issue. b&w.
1. Coal. 2. Coal mines and mining. I. Flory Films, Inc. Series: America's resources series (Motion picture)
622.33 Fi A 54–3067 rev
Association Films

Coal gas and coke making (*Motion picture*) Bray Studios (n. d.)
7 min., sd., b&w, 16 mm.
Summary: Presents the story of coke and coal gas, and describes the operation of a modern gas plant.
1. Coke. 2. Gas. I. Bray Studios, inc., New York.
*665.77 Fi A 55–426
Bray Studios

Coal miners (*Filmstrip*) American Council on Education, 1944.
51 fr., b&w, 35 mm. (Life in the United States)
Prepared for U. S. Dept. of State for educational use overseas.
With script.
Summary: Shows different types of coal-mining communities, the conditions under which the miners work and live, and a number of the operations involved in mining coal.
1. Coal mines and mining—U. S. 2. Coal miners—U. S. I. American Council on Education. Series: Life in the United States (Filmstrip)
331.762233 Fi A 54–1636
American Council on Education

Coal mining; the story of buried sunlight (*Filmstrip*) Eye Gate House, 1952.
29 fr., color, 35 mm. (America at work)
With teacher's manual.
Summary: Shows how coal is mined; explains the danger from explosives, and the safety measures used in the industry; and describes the uses of coal and coal products.
1. Coal mines and mining. 2. Coal. I. Eye Gate House, inc. Series: America at work (Filmstrip)
622.33 Fi A 53–1666
Eye Gate House

Coal to electricity (*Filmstrip*) Stillfilm (n. d.)
37 fr., b&w, 35 mm. (Industries)
Summary: Through photographs, shows how chemical energy in coal is converted to electrical energy; explains the role of electricity in the development of the United States.
1. Coal. 2. Electric power. I. Stillfilm, inc., Pasadena, Calif. Series: Industries (Filmstrip)
621.31 Fi A 54–2122
Stillfilm, inc.

Coals from Newcastle (*Motion picture*) British Central Office of Information, 1948. Made by Merlin, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
5 min., sd., b&w, 16 mm. (This is Britain, no. 28)
Summary: A sea-going collier, fitted with improvements, one of London's power stations.
1. Coal—Transportation. I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Office. III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series: This is Britain (Motion picture) no. 28)
*662.624 Fi A 52–771
British Information Services

Coarctation of the aorta (*Motion picture*) John C. Jones. Made and released by Billy Burke Productions, 1948.
22 min., sd., color, 16 mm.
Summary: Discusses embryology, anatomy, and physiology of coarctation of the aorta; shows clinical features, roentgen findings, and surgical treatment. Demonstrates a resection of coarctation with end-to-end anastomosis. Shows patient three months after operation. For medical profession.
1. Aorta. 2. Jones, John Clifton, 1903– II. Burke (Billy) Productions, Hollywood, Calif.
617.41 Fi A 56–465
Billy Burke Productions

Coarctation of the aorta (*Motion picture*) Davis & Geck (later name American Cyanamid Co., Surgical Products Division) 1952.
16 min., sd., color, 16 mm.
Summary: Illustrates the clinical approach and diagnostic features of a case of coarctation of the aorta, and follows the technical steps in surgical removal of the lesion with end-to-end anastomosis of the aorta. For medical and surgical groups.
Credits: Authors, Denton A. Cooley, Michael E. DeBakey.
1. Aorta. 2. Aorta—Surgery. I. Cooley, Denton A., 1920– II. DeBakey, Michael Ellis, 1908– III. American Cyanamid Company. Surgical Products Division.
617.41 Fi A 57–675
American Cyanamid Co. Surgical Film Library

Coast Guard cadet (*Motion picture*) U. S. Coast Guard, 1954.
14 min., sd., color, 16 mm.
Summary: Shows activities at the U. S. Coast Guard Academy, New London, Conn. Produced for cadet procurement.
1. U. S. Coast Guard Academy, New London, Conn. I. U. S. Coast Guard.
351.792 Fi E 55–34
U. S. Office of Education. Visual Education Service

Coast Guard communications (*Motion picture*) Bray Studios (n. d.)
30 min., sd., b&w, 16 mm.
Summary: Explains the organization and operation of the Coast Guard communications system, showing a typical rescue at sea. Briefly traces the history of oral and visual communications. Shows the application of the telephone to rescue work. Describes the training of radio personnel, location of radio stations, types of stations, radio equipment, and visual radio direction finder. Discusses hurricane warnings to fishermen by plane. Explains the radio direction finder and how it is used. Illustrates the procedure to be followed in case of distress on the cutter, in the radio station, and in the division office, etc.
1. U. S. Coast Guard—Communication systems. I. Bray Studios, inc., New York.
351.792 Fi A 55–432
Bray Studios

Coast Guard life boat station (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Coast Guard at work series)
Eastman color.
Revised version of the 1940 filmstrip.
With teacher's manual.
Summary: Shows a typical day of drills and practice at a Coast Guard life boat station, and the function of the Coast Guard in protecting shipping and lives. For primary grades.
1. Life-saving stations—Juvenile films. I. Curriculum Films, Inc., New York. Series: Coast Guard at work series (Filmstrip)
351.792 Fi A 55–8144
Educational Projections, Inc.

Coast Guard officer (*Motion picture*) U. S. Coast Guard, 1955. Made by Campus Film Productions.
14 min., sd., color, 16 mm.
Summary: Depicts various phases in the careers of officers in the U. S. Coast Guard, including sea duty, port security, air training, advanced study, and promotions in rank and responsibility.
1. U. S. Coast Guard. I. U. S. Coast Guard.
351.792 Fi E 55–236
U. S. Office of Education. Visual Education Service

A Coast Guard rescue (*Filmstrip*) Curriculum Films, 1951.
27 fr., color, 35 mm. (Coast Guard at work series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: The search for and rescue of a small craft in distress. Shows various techniques of the Coast Guard for this work. For primary grades.
1. Life-saving—Juvenile films. I. Curriculum Films, Inc., New York. Series: Coast Guard at work series (Filmstrip)
351.792 Fi A 55–3143
Educational Projections, Inc.

Coast lands of the Northwest (*Filmstrip*) Society for Visual Education and Rand McNally, 1954.
44 fr., color, 35 mm. (The West)
Correlated with the book Geography of American peoples, by Wallace H. McConnell.
Summary: Depicts the activities of the people of the Northwest who live near the coast in the Willamette Puget Sound lowland between the Cascade Range and the coast ranges.
Credits: Written by Ruby M. Harris.
1. Puget Sound. 1. McConnell, Wallace Robert, 1881– Geography of American peoples. II. Society for Visual Education, Inc., Chicago. III. Rand McNally and Company. Series: The West (Filmstrip)
917.977 Fi A 54–2235
Society for Visual Education

Coast lines and their symbols (*Filmstrip*) Jam Handy Organization, 1954.
28 fr., color, 35 mm. (Introduction to maps, no. 2)
Eastman color.
Summary: Captioned drawings define island, coastline, bay, strait, gulf, cape, and peninsula. Shows how they are indicated on maps.
1. Maps—Symbols. I. Jam Handy Organization, Inc. Series: Introduction to maps (Filmstrip) no. 2
526.98 Fi 54–1385

Coastal lands (*Filmstrip*) Eye Gate House, 1956.
29 fr., color, 35 mm. (Earth, home of man, no. 4)
With teacher's manual.
Summary: Illustrates coastal plains and the effect of oceans on their formation, the effects of rivers on the land, the continental shelf, and other facts related to the coastal lands.
1. Coasts. I. Eye Gate House, Inc. Series: Earth, home of man (Filmstrip) no. 4.
*551.35 551.36 Fi A 56–2018
Eye Gate House

The coat from heaven (*Motion picture*) Czechoslovak State Film, Prague. Released in the U. S. by Official Films, 1952.
10 min., sd., color, 16 mm.
Summary: A story about a coat, dropped from heaven by a careless angel, which is worn in turn by a number of different people with unusual results.
——— Another issue. b&w.
——— Another issue. si., b&w, 8 mm.
I. Československý státní film. II. Official Films, Inc.
Fi A 53–951
Official Films

Coatsworth, Elizabeth Jane, 1893– The giant goldeo book of dog stories
see
Dogs.

Coaxial and mirrowave miracles (*Motion picture*) Bell Telephone System. Made by Princeton Film Center. Released through the local offices of Bell Telephone Companies, 1952.
11 min., sd., b&w, 16 mm.
Summary: Explains the behavior of microwave transmission by demonstrating actual operating models.
——— Another issue. 35 mm.
1. Microwaves. I. American Telephone and Telegraph Company. Fi A 54–394
*621.385 621.3878
American Telephone and Telegraph Co.

Cobb, John Robert, 1903–
see
Scoliosis; method of correctico and fusioo.

The cobweb (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1955.
124 min., sd., color, 35 mm.
CinemaScope. Eastman color.
Based on the novel of the same title by William Gibson.
Summary: A drama portraying the emotional disturbances and human conflicts that arise among the patients and medical staff of a private mental sanitarium when the head doctor decides to let the patients select and make new draperies for their library.
Credits: Producer, John Houseman; director, Vincente Minnelli; screenplay, John Paxton; music, Leonard Rosenman; film editor, Harold F. Kress. *Cast:* Richard Widmark, Lauren Bacall, Charles Boyer, Gloria Grahame, Lillian Gish.
1. Gibson, William, 1914– The cobweb. II. Metro-Goldwyn-Mayer. III. Loew's Incorporated.
Fi 55–812

Coca–Cola Company, Wilmingtoo, Del.
see
The case for the upper caee.

Coccidioides immitis (*Filmstrip*) U. S. Public Health Service, 1953.
59 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 6 min. (Laboratory identification of systemic fungi, no. 2)
Order no. F 116-h.
Summary: Gives a brief clinical picture of coccidioidomycosis and explains a laboratory technique for isolating and identifying *Coccidioides immitis.*
1. Coccidioidosis. I. U. S. Public Health Service. Series: Laboratory identification of systemic fungi (Filmstrip) no. 2.
616.24 Fi E 54–701
U. S. Office of Education. Visual Education Service

Coccidioidomycosis, its epidemiologic and clinical aspects (*Motion picture*) U. S. Public Health Service and Veterans Administration, 1956.
19 min., sd., color, 16 mm.
Summary: Explains the clinical, histological, and epidemiological aspects of the fungus disease, coccidioidomycosis, including distribution and ecology of the etiologic agent, *Coccidioides immitis;* clinical aspects of the benign and disseminated forms through X-ray films, actual cases, and animation; variations in the symptomatology; serology; and laboratory procedures for isolation and identification of the fungus.
1. Coccidioidosis. I. U. S. Public Health Service. II. U. S. Veterans Administration.
Order no. M 175 616.24 Fi E 56–389 rev
U. S. Office of Education. Visual Education Service

Cochran, Rice E., pseud.
see
Master Scoutmaster.

The cockleshell heroes (*Motion picture*) Warwick Film Productions, London. Released in the U. S. by Columbia Pictures Corp., 1956.
97 min., sd., color, 35 mm.
CinemaScope. Technicolor
Based on the story of the same title by George Kent.
Summary: A drama based on actual events during World War II. A group of Royal Marines train for and carry out the dangerous mission of invading the harbor of Bordeaux and blowing up German ships which are anchored there.
Credits: Producers, Irving Allen, Albert R. Broccoli; director, Jose Ferrer; screenplay, Bryan Forbes, Richard Maibaum; music, John Addison; music rondortor, Muir Mathieson; editor, Alan Obbiston. *Cast:* Jose Ferrer, Trevor Howard, Dora Bryan, Victor Maddern, Anthony Newley.
1. Bordeaux Raid, 1942. I. Warwick Film Productions, ltd., London. II. Columbia Pictures Corporation.
940.542 Fi 56–773

Cockrell, Eustace. Rocky'e roee
see
Fnet company.

Cockrell, Eustace
see
Tenneesee champ.

The coconut tree; or, Tree of wealth (*Motion picture*) Government of India Films Division, Ministry of Information and Broadcasting, Bombay, 1947. Released in the U. S. by Government of India Information Services.
10 min., sd., b&w, 16 mm. (Cottage industries)
Summary: Shows one of India's most important cottage industries. Describes the various uses of the coconut tree and its economic importance in the life of the country.
1. Coconut-palm. 2. Cottage industries—India. I. India (Dominion) Ministry of Information and Broadcasting. II. India (Republic) Information Services. III. Tree of wealth (Motion picture) Series: Cottage industries (Motion picture)
634.61 Fi A 54–199
India Information Services

Cocos Island (*Motion picture*) Australian Dept. of Interior, Canberra, 1953. Released in the U. S. by Australian News and Information Bureau.
8 min., sd., b&w, 16 mm.
Summary: Describes how Keeling-Cocos, the coral island in the Indian Ocean, has been developed to provide airline connections between Australia and South Africa.
1. Keeling Islands. I. Australia. Dept. of the Interior. II. Australia. News and Information Bureau.
916.984 Fi A 54–598
Australian News and Information Bureau

Cod, New England fisheree (Motion picture)
see
New England fisheries—Cod.

The code and you (*Motion picture*) U. S. Dept. of the Navy, 1952. Released for public educational use through U. S. Office of Education, 1953.
25 min., sd., b&w, 16 mm. (Uniform code of military justice series)
Order no. MN 7319-n.
Summary: Explains the major points in the Uniform code of military justice adopted by the U. S. armed forces.
——— Another issue. 35 mm.
1. Military offenses—U. S. 2. Courts-martial and courts of inquiry—U. S. I. U. S. Navy Dept. II. U. S. Office of Education. Series: Uniform code of military justice series (Motion picture)
355.133 Fi E 53–145
U. S. Office of Education. Visual Education Service

Code two (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1953.
10 min., sd., b&w, 35 mm.
Summary: A story about the training of three rookies on the Los Angeles police force and their encounter with a gang of cattle rustlers.
Credits: Producer, William Grady, Jr.; director, Fred M. Wilcox; written for the screen by Marcel Klauber; music director, Alberto Colombo; film editor, Frederick Y. Smith. *Cast:* Ralph Meeker, Sally Forrest, Keenan Wynn, Robert Horton, James Craig.
1. Metro-Goldwyn-Mayer. II. Loew's Incorporated
Fi 53–722

Coelenterata and Ctenophora, part I (*Motion picture*) University of Iowa. Made and released by Rutgers Films, 1942.
14 min., si., color, 16 mm. (Biological film)
Kodachrome.
Summary: Shows a single hydranth of *Tubularia*, the terminal portion of *Obelia*, activity of *Metridium* tentacles and mouth during feeding, and the contraction of longitudinal muscles upon stimulation. Illustrates ciliary combs and external and internal structure of the transparent and fragile ctenophore, *Beroë.*
1. Coelenterata. I. Iowa. University. II. Rutgers Films, New Brunswick, N. J. Series: Biological film (Motion picture)
*593.5 593.3 Fi A 54–3427
Iowa. Univ. Bur. of Audio-Visual Instruction

Coelenterata and Ctenophora, part II (*Motion picture*) University of Iowa. Made and released by Rutgers Films, 1942.
14 min., si., color, 16 mm. (Biological film)
Kodachrome.
Summary: Shows main features of the hydroid *Clava;* marginal adhesive pads and stalked suction disc of *Haliclystus;* tentacles, sensory notches, and peculiar swimming activity of *Cyanea* and *Aurelia;* retractile polype of *Alcyonium;* and the slime tube protective case of *Cerianthus.*
1. Coelenterata. I. Iowa. University. II. Rutgers Films, New Brunswick, N. J. Series: Biological film (Motion picture)
*593.5 593.3 Fi A 55–332
Iowa. Univ. Bur. of Audio-Visual Instruction

Coelenterata, Platyhelminthes, Nemathelminthes, Annelida (*Filmstrip*) Visual Sciences, 1939.
40 fr., b&w, 35 mm. (Fundamentals of biology, no. 2)
Summary: Presents a series of anatomical charts and descriptions for the study of Coelenterata, Platyhelminthes, Nemathelminthes, and Annelida.
Credits: Collaborator, Chester F. Protheroe; drawings, Helen Smith Zwart.
1. Coelenterata. 2. Platyhelminthes. 3. Nemathelminthes. 4. Annelida. I. Visual Sciences, Suffern, N. Y. Series: Fundamentals of biology (Filmstrip) no. 2.
595.1 Fi A 52–2793 rev
Visual Sciences

Coffee (*Motion picture*) Eastman Teaching Films, 1931. Released by Encyclopædia Britannica Films, 1945.
11 min., sd., b&w, 16 mm.
Summary: Presents the story of coffee growing in South America as typical of the industry everywhere. Shows the growing, hulling, cleaning, shipping, and preparing of coffee for market. Includes sidelights on Colombia.
1. Coffee. I. Eastman Teaching Films, Inc. II. Encyclopædia Britannica Films, Inc.
633.73 Fi A 54–286
Encyclopædia Britannica Films

Coffee and sugar (*Motion picture*) Filmsets, 1942.
6 min., si., b&w, 16 mm.
With handbook.
Summary: Shows how coffee and sugar are grown and harvested in Central America.
1. Coffee—Central America. 2. Sugar growing—Central America. I. Filmsets, Inc.
633 Fi A 54–3211
American Film Registry

Coffee—Brazil fills the coffee pot (*Filmstrip*) Popular Science Pub. Co. Released by McGraw-Hill Book Co., 1955.
44 fr., color, 35 mm. (Latin America, the land and its gifts)
A Richard Nelson travel strip.
Eastman color.
With teaching guide.
Summary: Shows the steps in the growing of coffee, its harvesting, drying, packing, and shipment. Explains that the climate and topography of Brazil are suitable for the culture of coffee, the leading money crop of the country. Shows the activity of the Coffee Exchange and the blending and grading of coffee for the consumer markets. Captioned photographs, drawings, and maps.
1. Coffee. 2. Coffee—Brazil. I. Popular Science Publishing Company, inc., New York. II. McGraw-Hill Book Company, inc. Series: Latin America, the land and its gifts (Filmstrip)
633.73 Fi 55–1469

Coffee Democracy (*Motion picture*) Fanchón Royer, 1941?
10 min., sd., b&w, 16 mm. (Way of life series)
Summary: Surveys Costa Rica; discusses its educational facilities, standard of living, coffee and banana crops, etc.
1. Costa Rica—Descr. & trav.—Views. I. Royer, Fanchón, 1902– Series: Way of life series (Motion picture)
917.286 Fi A 54–3132
Library Films, inc.

Coffin, Robert Peter Tristram, 1892– Life in America: New England
see
New England.

Coffin on wheels (*Motion picture*) Metro-Goldwyn-Mayer, 1941. Released for educational purposes by Teaching Film Custodians, 1946.
20 min., sd., b&w, 16 mm. (Crime does not pay series)
Summary: Dramatizes the unethical practices of dealers in the used car business.
1. Automobile industry and trade—U. S. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. (Series: Crime does not pay series (Motion pictures))
*364.16 364.38 Fi A 52–4761
Teaching Film Custodians

Cohee, Peter, 1906–
see
A place in the sun.

Cohen, Robert Carl
see
Color of man.

Coho salmon on the fly (*Motion picture*) Canadian Government Travel Bureau, Ottawa. Made and released by National Film Board of Canada, 1948.
11 min., sd., color, 16 mm. (Outdoors instructional films)
Summary: Shows Al McClaine fishing for salmon in a Vancouver Island inlet. Identifies the sporting salmon, discusses the habits of the fish, and recommends the kind of tackle and flies to be used.
——Another issue. b&w.
1. Salmon fishing—Vancouver Island. I. Canada. Travel Bureau. II. Canada National Film Board. Series: Outdoors instructional films (Motion picture)
799.1755 Fi A 54–3303
National Film Board of Canada

The cold front (*Motion picture*) U. S. Navy Dept., 1943. Made by Walt Disney Productions. Released for public educational use through U. S. Office of Education, 1948.
19 min., sd., color, 16 mm. (Aecology)
Order no. MN 119–e.
Summary: Explains the formation, characteristics, and dangers of a cold front, and demonstrates how aviators can avoid the hazards of the cold front by either high or low level flight.
1. Meteorology. I. U. S. Navy Dept. II. U. S. Office of Education. Series: Aecology (Motion picture)
*551.55 Fi E 53–250
U. S. Office of Education. Visual Education Service

Cold logic (*Motion picture*) U. S. Marine Corps, 1955. Made by U. S. Dept. of the Navy.
11 min., sd., b&w, 16 mm.
Order no. MH 8102.
Summary: Shows the training of the Marine Corps in cold weather camps in the Sierra Nevada Mountains
——Another issue. 35 mm.
1. Winter warfare. I. U. S. Marine Corps.
355.4 Fi E 55–311
U. S. Office of Education. Visual Education Service

Cold polar regions (*Filmstrip*) Film Strip-of-the-Month Clubs, 1954.
45 fr., color, 35 mm.
Ansco color.
With teaching guide.
Summary: Captioned maps, globes, and drawings are used to describe the discovery and exploration of the Arctic and to show how the Eskimos and the Laplanders have adapted their way of life to the climate. Compares briefly the Arctic and the Antarctic regions.
Credits: Producer, David J. Goodman.
1. Polar regions. I. Film Strip-of-the-Month Clubs, inc., New York.
919.8 Fi 55–1294

Cold weather starting (*Filmstrip*) Jam Handy Organization, 1942.
49 fr., b&w, 35 mm. (Aircraft engine mechanics, no. 23)
Summary: Shows procedure in cold weather to overcome thick oil, stiff grease, moisture condensed as ice in engine and fuel line; priming engine and heating oil; checking spark plugs and other possible causes of trouble; draining oil and valve; and emergency measures.
1. Aeroplanes—Cold weather operation. I. Jam Handy Organization, inc. Series: Aircraft engine mechanics (Filmstrip) no. 23
Fi A 54–1526
*629.14 629.1345
Jam Handy Organization

Cold weather starting (*Filmstrip*) U. S. Dept. of the Navy, 1942. Released for public educational use through U. S. Office of Education, 1943.
49 fr., b&w, 35 mm.
Order no. SN 144.
Revised version of Jam Handy Organization's filmstrip.
Summary: Describes the effect of cold weather upon aircraft engine oil, grease, fuel lines, and spark plugs.
1. Aeroplanes—Cold weather operation. I. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 52–1833 rev
*629.1435 629.13435
U. S. Office of Education. Visual Education Service

Cole, Warren Henry, 1898–
see
Anomalies of the bile ducts—blood vessels and strictures of the common duct.

Coleman Company, inc.
see
The best things in life.

Coleridge, Samuel Taylor, 1772–1834. The rime of the ancient mariner
see
The ancient mariner.
The rime of the ancient mariner.

Colette (*Motion picture*) Les Films Jacoupy, Paris, 1951. Released in the U. S. by Brandon Films, 1953.
30 min., sd., b&w, 16 mm.
With English subtitles.
Summary: A résumé of the life and daily routine of the novelist Colette; includes an interview with Jean Cocteau.
Credits: Director, Yanick Bellon; commentary, written and spoken by Colette; music, Guy Bernard.
1. Colette, Sidonie Gabrielle, 1873– 2. Cocteau, Jean, 1889– I. Films Jacoupy, Paris. II. Brandon Films, inc.
928.4 Fi A 53–533
Brandon Films

Collecting birds' songs (*Motion picture*) British Central Office of Information, 1948. Made by Merlin, London. Released in the U. S. by British Information Services, 1949. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 29)
Summary: Demonstrates the recording of birds' songs for the BBC.
1. Bird-song—Recording and reproducing. 2. British Broadcasting Corporation. I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. Series: This is Britain (Motion picture) no. 29.
*621.345 Fi A 52–773
British Information Services

Collecting specimens for virus diagnosis (*Filmstrip*) U. S. Public Health Service, 1956.
58 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 10 min.
Summary: Shows type of specimens of value for virus diagnosis; emphasizes the importance of timely collection; demonstrates procedures for rapid preservation; suggests types of shipping containers and precautions in packing to insure against damage in transit; and emphasizes the importance of sending complete data with the specimen.
1. Biological specimens—Collection and preservation. 2. Viruses. 3. Diagnosis. I. U. S. Public Health Service.
Order no. F 168 616.0757 Fi E 56–510 rev
U. S. Office of Education. Visual Education Service

The collection (*Motion picture*) Humble Oil and Refining Co. Made by Linda Shuler. Released by Texas Dept. of Public Safety, 1956.
12 min., sd., b&w, 16 mm.
Summary: Typical fatal traffic accidents are dramatized and their causes are revealed in a sophisticated pantomime personifying death picks up various trophies which he has collected from the accidents. Includes an appeal for safe driving by Col. Homer Garrison, director of the Texas Dept. of Public Safety.
Credits: Director, Hammond Coffman; written by Linda Shuler; editor, Howard Greene. *Cast:* William Shepard, Shirley Deis, Jim Altgens, Hope Fraver, Gene Cary.
1. Traffic accidents. I. Humble Oil and Refining Company. II. Texas. Dept. of Public Safety.
614.862 Fi 57–54

Collection and preservation of evidence (*Motion picture*) U. S. Dept. of the Army, 1949.
62 min., sd., b&w, 16 mm.
Order no. TF 19–1563.
Summary: Portrays an investigation of a homicide, including equipment necessary for the collection and preservation of evidence; examining details of collecting, marking, and preserving all evidence; photographic recording or sketching of the scene of the crime; evaluation of the evidence; questioning of suspects; and solution of the crime.
——Another issue. 35 mm.
1. Evidence, Criminal. 2. Criminal investigation. I. U. S. Dept. of the Army.
*364.12 351.74 Fi E 55–134
U. S. Office of Education. Visual Education Service

The collection of adult flies (*Filmstrip*) U. S. Public Health Service, 1949.
37 fr., color, 35 mm. (Community fly control series)
Order no. 5–122.
With film guide.
Motion picture of the same title, covering the same subject matter, also available.
Summary: Shows three devices for adult fly collection—sweep net, for rapid surveys; fly trap, for detailed qualitative studies; and cone net, for collecting live flies over natural attractants.
1. Flies. 2. Insect traps. I. U. S. Public Health Service. (Series)
595.77 Fi E 52–2982
U. S. Office of Education. Visual Education Service

The collection of adult flies (*Motion picture*) U. S. Public Health Service, 1949.
6 min., sd., color, 16 mm. (Community fly control series)
Order no. 4–985.
Filmstrip of the same title, covering the same subject matter, also available.
Summary: Shows three devices for adult fly collection—sweep net, for rapid surveys; fly trap, for detailed qualitative studies; and cone net, for collecting live flies over natural attractants.
1. Flies. 2. Insect traps. I. U. S. Public Health Service. (Series)
595.77 Fi E 52–2251
U. S. Office of Education. Visual Education Service

Collection of blood specimens for serological examination (*Filmstrip*) U. S. Public Health Service, 1952.
69 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 9 min.
Order no. F 34.
Summary: Emphasizes the importance of blood specimens and shows how to collect a specimen from a patient at a clinic and at home, including preparation of equipment, techniques of venupuncture, and use of a Keidel tube.
1. Blood—Analysis and chemistry. I. U. S. Public Health Service.
Fi E 53–863
U. S. Office of Education. Visual Education Service

Collection of data (*Filmstrip*) Audio-Visual Extension Service of the City College School of Business, 1953.
47 fr., color, 35 mm. (Elementary statistics series, no. 1)
Ansco color.
With script.
Summary: Photographs and charts are used to show how to collect and arrange data for presentation and analysis. Discusses the census surveys conducted by the United States Bureau of the Census. Explains that field agents acquire data through home interviews, telephone contacts, street interviews, questionnaires, and registrations. Describes published sources from which data are compiled, shows how data are edited, and demonstrates how the edited material is tabulated by hand and by semi-mechanical and mechanical methods.
Credits: Script and technical advice, John I. Griffo; art and design, Taylor Fleicher; photography, Thane Bierwert, Robert Levinger.
1. Social science research. I. New York. City College. School of Business and Civic Administration. Audio-Visual Extension Service. Series: Elementary statistics series (Filmstrip) no. 1.
311.2 Fi 54–1477

Collection of fecal specimens (*Filmstrip*) U. S. Public Health Service, 1952.
54 fr., color, 35 mm. and disc: 2 s., 16 in., 33⅓ rpm, 7 min.
Summary: Emphasizes the importance of fecal specimens and explains the selection of a suitable container and preservative, procedures a patient should follow in collecting the specimen, preparation and use of rectal swabs, and use of two-bottle FVA fixative equipment.
1. Feces—Analysis. I. U. S. Public Health Service.
Fi E 53–862
U. S. Office of Education. Visual Education Service

Collection of specimens from the eye, nose, and throat (*Filmstrip*) U. S. Public Health Service, 1952.
45 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 6 min.
Order no. F 106.
Summary: Emphasizes the importance of eye, nose, and throat culture specimens; and explains the preparation of equipment for the collection of such specimens, the routine in taking specimens from selected cases, preparation of specimens for shipment to the laboratory, and interpretation of laboratory reports.
1. Bacteriology—Cultures and culture media. I. U. S. Public Health Service.
616.0757 Fi E 53–861
U. S. Office of Education. Visual Education Service

Collection of sputum specimens (*Filmstrip*) U. S. Public Health Service, 1953.
60 fr., color, 35 mm. and disc: 1 s., 16 in., 33 rpm, 8 min
Order no. F82.
Summary: Explains the principles of and the procedures for obtaining sputum specimens by coughing, the postural method, and gastric washings.
1. Sputum. I. U. S. Public Health Service.
616.0756 Fi E 54–713
U. S. Office of Education. Visual Education Service

College capers (*Motion picture*) Jezebel Productions. Released by Lippert Pictures, 1953.
15 min., sd., color, 35 mm.
A three-dimensional film. Ansco color.
Summary: A slapstick comedy about the antics of a fraternity pledge who is forced by upper-classmen to stage a panty-raid in a sorority house.
Credits: Producer and director, Elmo Williams; written by Samuel Roeca; music, Bert Shefter; film editor, Barton Hayes. *Cast:* Don McArt, Rusty Kaiser, Paul Raymond, Bob Nelson, Ken Alton.
1. Jezebel Productions, inc., Beverly Hills, Calif. II. Lippert Pictures, inc.
Fi 53–810

College capers (*Motion picture*) Universal Pictures Co., 1954.
16 min., sd., b&w, 35 mm.
A Universal-International picture.
Summary: A dull college course in music appreciation is transformed into a demonstration of Latin samba rhythms and popular ballads through the collaboration of the professor and a girl student vocalist, who convince a doubting superintendent that he may "go down in history" through fostering progressive music instruction on his campus.
Credits: Producer and director, Will Cowan; written for screen by Maxine Dlugurdi; film editor, Ralph Davis, Jr. *Cast:* Eileen Barton, Les Baxter.
1. Music—Analysis, appreciation. I. Universal Pictures Company, inc. (Incorporated 1936)
780.72 Fi 54–1095

College circus (*Motion picture*) RKO-Pathe, 1952.
8 min., sd., b&w, 35 mm. (Screenliner)
Summary: Shows how physical education courses at Florida State University are used in training students for participation in the annual circus. Includes scenes of acrobatic performers, high perch specialists, and clowns rehearsing for the circus.
Credits: Producer, Burton Benjamin; director, Howard Winner; written by Earle Luby; narrator, Peter Roberts; music supervisor, Herman Fuchs; editor, Sidney Katz.
1. Florida. State University, Tallahassee. 2. Circus. I. RKO-Pathe, inc. Series: Screenliner (Motion picture)
791.3 Fi 53–736

College: your challenge (*Motion picture*) Coronet Instructional Films, 1953.
11 min., sd., color, 16 mm.
Summary: Two college men discuss the academic and non-academic benefits of a college education. Explains how the size, location, and extra-curricular activities of the college can affect life on the campus.
Credits: Educational collaborator, Francis J. Brown.
——Another issue. b&w.
1. Education, Higher. I. Coronet Instructional Films.
378.01 Fi 53–366

Collegiate circus champs (*Motion picture*) Paramount Pictures Corp., 1953.
9 min., sd., b&w, 35 mm. (Grantland Rice sportlight)
Summary: Shows over 200 undergraduate students at Florida State University displaying their skill in a campus circus. Includes scenes of trapeze acts, acrobatics, tumbling stunts, balancing feats, and clown antics.
Credits: Producer, Jack Eaton; director, Russel T. Ervin; narrator, Ward Wilson; music, Harry D. Glass.
1. Florida. State University, Tallahassee—Students. I. Paramount Pictures Corporation. Series: Grantland Rice sportlight (Motion picture)
Fi 53–858

Collets, faceplates, rests (*Filmstrip*) Jam Handy Organization, 1947.
85 fr., b&w, 35 mm. (Safe practices in metalworking: Engine lathe, no. 11)
Summary: Discusses installing and removing the draw-in collet attachment and faceplates, chucking work, mounting work, and lathe rests.
1. Lathes. I. Handy (Jam) Organization, inc. Series: Safe practices in metalworking: Engine lathe (Filmstrip) no. 11.
621.942 Fi A 53–2210
Jam Handy Organization

Collins, Miller and Hutchings, inc.
see
The picture's the thing.

The collision diagram (*Motion picture*) U. S. Dept. of the Army, 1956.
5 min., sd., b&w, 16 mm.
Order no. TF 19–2272.
Summary: Explains how a collision diagram is prepared from an accident report, including plotting information, identifying diagram, legend, identifying accidents along arrows of direction, right angle collision pattern, rear end collision pattern, and side swipe pattern.
1. Traffic accidents. I. U. S. Dept. of the Army.
614.862 Fi E 56–233
U. S. Office of Education. Visual Education Service

Collison, Wilson, 1893–1941
see
Mogambo.

Colloids (*Motion picture*) Erpi Picture Consultants (later name Encyclopedia Britannica Films) 1937.
11 min., sd., b&w, 16 mm.
Summary: Explains the concept of colloidal state and portrays examples of different types of colloids. Defines colloidal state in terms of particle size. Shows differences between colloids and true solutions. Illustrates factors that prevent particle growth and techniques used to coagulate colloids. Explains how particle size affects filtration and sedimentation. Demonstrates Tyndall effect, Brownian movement, cataphoresis, and the Cottrell process.
Credits: Collaborators, Herman I. Schlesinger, C. Johnson.
1. Colloids. 1. Encyclopædia Britannica Films, inc.
Fi A 53–587
*541.375 541.3452
Encyclopædia Britannica Films

Colombia (*Filmstrip*) Stillfilm, 1949.
60 fr., b&w, 35 mm. (South America)
Summary: Describes different areas of the country, Barranquilla market place, Santa Marta, products and industries, homes of the people, customs, etc. Includes maps.
1. Colombia—Descr. & trav.—Views. 1. Stillfilm, inc., Pasadena, Calif. Series: South America (Filmstrip)
*918.61 Fi A 54–1804
Stillfilm, inc.

Colombia (*Motion picture*) U. S. Coordinator of Inter-American Affairs, 1942.
10 min., sd., color, 16 mm. (South American medley series, no. 2)
Summary: Views of Cartagena, Bogotá, and Barranquilla; gives considerable attention to coffee growing.
——— Another issue. b&w.
1. Colombia—Descr. & trav.—Views. 2. Coffee—Colombia. 1. U. S. Office of Inter-America Affairs. Series: South American medley series (Motion picture) no. 2.
*918.61 Fi E 52–701 rev
U. S. Office of Education. Visual Education Service

Colombia and Venezuela (*Filmstrip*) Encyclopædia Britannica Films, 1951.
30 fr., b&w, 35 mm. (Our South American neighbors series)
Based on the motion picture of the same title.
Summary: Traces the discovery, exploration, and settlement of the region; depicts its geographical characteristics; and describes the people, natural resources, and economy of Colombia and Venezuela.
1. Colombia—Descr. & trav. 2. Venezuela—Descr. & trav. 1. Encyclopædia Britannica Films, inc. Series: Our South American neighbors series (Filmstrip)
*918.61 Fi A 53–2440
Encyclopædia Britannica Films

Colombia and Venezuela (*Motion picture*) Encyclopædia Britannica Films, 1945.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Presents discovery, exploration, and settlement, geographical characteristics, people, natural resources, and economy of Colombia and Venezuela. Portrays activity in the production of coffee, cacao, sugar, bananas, cotton, hardwood timber, and petroleum. Animated maps show the extent of world trade. For middle grades, high school, and adult groups.
Credits: Collaborators, L. S. Rowe, William Munger.
1. Colombia—Descr. & trav. 2. Venezuela—Descr. & trav. 1. Encyclopædia Britannica Films, inc.
*918.61 Fi A 52–4453
Encyclopædia Britannica Films

Colombia, land of contrast (*Motion picture*) Avianca-Colombian National Airways, Bogotá, 1954. Made by Herbert Millington Productions.
27 min., sd., color, 16 mm.
Summary: A tour of Colombia. Shows a fishing village built on the water, Barranquilla and its docks, Cartagena, Bogotá, Medellín, Cali, contemporary office buildings, resort hotels, horse-racing and bullfighting, gold mining, etc.
Credits: Producer, Herbert Millington; director, Robert Baron; original music composed and conducted by Alvaro Delmar.
1. Colombia—Descr. & trav.—Views. 1. Aerovias Nacionales de Colombia.
*918.61 Fi A 54–3348
Movies U. S. A., inc.

Colombia, part 1: The tropical lowlands (*Filmstrip*) Verde Enterprises, 1956.
37 fr., color, 35 mm.
Eastman color.
Summary: Captioned photographs are used to describe the tropical lowlands of Colombia. Includes views of the cities of Santa Marta, Cartagena, and Barranquilla, with scenes of the country's sports, churches, schools, markets, flowers, and fruits.
1. Colombia—Descr. & trav.—Views. 1. Verde Enterprises, Del Mar, Calif.
*918.611 Fi 56–1351

Colombia, part 2: The mountain areas (*Filmstrip*) Verde Enterprises, 1956.
38 fr., color, 35 mm.
Eastman color.
Summary: Captioned photographs are used to describe the mountainous areas of Colombia. Describes the main products and industries of the area—the raising of coffee, tobacco, and sugar cane, and the making of Panama hats. Includes views of the cities of Bucaramanga, Medellín, Pasto, Popayan, and Bogota, with scenes of a public market, the tropical flowers, and Indians in native dress.
1. Colombia—Descr. & trav.—Views. 1. Verde Enterprises, Del Mar, Calif.
*918.612 Fi 56–1352

Colombia, Venezuela, and the Guianas (*Filmstrip*) Foley & Edmunds ¡1940?¡ Released by Stanley Bowmar Co.
40 fr., b&w, 35 mm. (South America)
With script.
Summary: Photographs and maps show life, industries, products, natural resources, and major cities of Colombia, Venezuela, and the Guianas.
1. Colombia—Descr. & trav.—Views. 2. Venezuela—Descr. & trav.—Views. 3. Guiana—Descr. & trav.—Views. 1. Foley and Edmunds, inc. 2. Bowmar (Stanley) Company. Series: South America (Filmstrip)
*918.61 Fi A 54–2341
Stanley Bowmar Co.

Colombo, Ceylon (*Filmstrip*) Eye Gate House, 1957.
38 fr., color, 35 mm. (Historic cities of the East, no. 5)
With teacher's manual.
Summary: Traces the historic background of Ceylon. Explains why Colombo is a rich industrial city; describes its living conditions; and discusses factors which have influenced its growth.
1. Ceylon—Hist. 2. Colombo, Ceylon. 1. Eye Gate House, inc. Series: Historic cities of the East (Filmstrip) no. 5.
954.8 Fi A 57–1677
Eye Gate House

Colonial children (*Filmstrip*) Encyclopædia Britannica Films, 1946.
57 fr., b&w, 35 mm. (Children of many lands, ser. 1)
Adapted from the motion picture of the same title
Summary: Shows the daily activities, customs, and self-sufficiency of a New England colonial family. Describes the children's self-education and play; demonstrates home handicraft work. Reproduces settings and costumes of the period.
1. Children in New England. 2. New England—Soc. life & cust.—Colonial period. 1. Encyclopædia Britannica Films, inc. Series: Children of many lands (Filmstrip) ser. 1.
917.4 Fi A 53–2389
Encyclopædia Britannica Films

Colonial children (*Motion picture*) Erpi Classroom Films (later name Encyclopædia Britannica Films) 1939.
11 min., sd., b&w, 16 mm. (Children of many lands)
Elementary social studies series.
With teacher's guide.
Summary: Re-enacts the home life and self-sufficiency of a family in colonial New England during the late 17th century. Describes how colonial children received their education by studying at home, and portrays the duties and chores of each member of the family. Portrays a spirit of helpfulness between families, and emphasizes the role of religion in the home.
Credits: Collaborator, Edwin J. Hipkiss.
1. Children in New England. 2. New England—Soc. life & cust. 1. Encyclopædia Britannica Films, inc. (Series: Children of many lands (Motion picture) Series: Elementary social studies series (Motion picture))
917.4 Fi A 52–4027
Encyclopædia Britannica Films

Colonial expansion (*Motion picture*) Erpi Classroom Films (later name Encyclopædia Britannica Films) 1942.
11 min., sd., b&w, 16 mm.
With film guide.
Summary: Shows the trend of expansion in North America from 1492 to the Revolutionary War, traces economic development to the various colonies, and analyzes the political significance of each major phase of the expansion to 1763. Includes animated maps to explain the struggle for dominance by the English, French and Spanish. For junior and senior high school and adult groups.
Credits: Collaborator, Edwin J. Hipkiss.
1. America—Disc. & explor. 2. U. S.—Hist.—Colonial period. 1. Encyclopædia Britannica Films, inc.
973.2 Fi A 52–2285
Encyclopædia Britannica Films

Colonial expansion of European nations (*Motion picture*) Coronet Instructional Films, 1955.
13 min., sd., color, 16 mm.
With study guide.
Summary: Explains how mercantilism influenced the colonial expansion of European nations in the 16th and 17th centuries. Traces the oversees expansion of Portugal, Spain, England, France, and Holland. Discusses the different factors which caused Europeans to leave their homes to settle in North America and in other foreign lands.
Credits: Educational collaborator, Frederick C. Dietz.
——— Another issue. b&w.
1. Colonies—Hist. 2. Mercantile system. 1. Coronet Instructional Films.
325.3 Fi 56–29

Colonial Films, Atlanta
see
Selecting dairy heifers for herd development.

Colonial freedoms are threatened (*Filmstrip*) Jam Handy Organization, 1955.
43 fr., color, 35 mm. (Foundations of democracy in the United States, no. 2)
Eastman color.
Produced in cooperation with the authors of Early days in the New World, and the editors of the Iroquois Pub. Co.
Summary: Captained drawings are used in explaining the growing resentment of the American colonists and their opposition to the trade restrictions and taxes imposed by the British Parliament in the Sugar and Molasses Act, the Writs of Assistance, the Stamp Act, the Townshend Acts, the tax on tea, and the intolerable Acts. Explains that the growing spirit of Colonial unity which was evidenced in boycotts and in the Stamp Act Congress reached its culmination in the First Continental Congress in 1774.
Credits: Illustrator, Richard W. Major.
1. U. S.—Hist.—Revolution—Causes. 1. Jam Handy Organization, inc. Series: Foundations of democracy in the United States. (Filmstrip) no. 2
973.311 Fi 55–1584

Colonial life in New England (*Motion picture*) Coronet Instructional Films, 1955.
11 min., sd., color, 16 mm.
Photographed in cooperation with Storrowton Village in Massachusetts.
With teachers' guide.
Summary: Portrays life in a New England village in 1751 as compared with life in Boston. Shows a family field-plot where corn is raised, the village common, the river on which logs are floated to lumber mills and boat yards, and such important village buildings as the church, the mill, and the general store. Describes a journey to Boston made by a village resident and shows the homes and ships of wealthy Boston merchants.
Credits: Educational collaborator, W. Linwood Chase.
——— Another issue. b&w.
1. New England—Soc. life & cust.—Colonial period. 1. Coronet Instructional Films.
917.4 Fi 55–191

Colonial life in the Middle Colonies (*Motion picture*) Coronet Instructional Films, 1955.
11 min., sd., color, 16 mm.
With study guide.
Summary: Uses the story of a post rider carrying mail from Philadelphia to New York to portray the economic and social life of the Middle Colonies. Shows life on the farm of a Pennsylvania Quaker family, on an English farm in New Jersey, and in the home of a typical Dutch family in New York. Includes scenes of the college at Princeton.
Credits: Educational collaborator, W. Linwood Chase.
——— Another issue. b&w.
1. Middle States. 2. U. S.—Soc. life & cust.—Colonial period. 1. Coronet Instructional Films.
917.47 Fi 55–190

Colonial life in the South (*Motion picture*) Coronet Instructional Films, 1955.
13 min., sd., color, 16 mm.
Photographed in cooperation with Colonial Williamsburg in Virginia.
With study guide.
Summary: Employs the story of a surveyor's travels to portray the social and economic life of the pre-Revolutionary South. Describes living conditions on a small, isolated, frontier tobacco farm where hostile Indians are a threat and settlers depend upon each other for their daily needs, and on a large tidewater plantation where ties with England are strong and work is done by Negro slaves. Includes scenes of authentic restorations at Williamsburg, the Virginia colonial capital.
Credits: Educational collaborator, William H. Hartley.
——— Another issue. b&w.
1. Southern States—Soc. life & cust.—Colonial period. 1. Coronet Instructional Films.
917.5 Fi 55–188

Colonial New England (*Filmstrip*) Young America Films, 1953.
41 fr., color, 35 mm. (Early American history series)
Eastman color.
With teacher's guide.
Summary: Captioned drawings are used to describe the daily life of Pilgrims and Puritans in the New World and to explain the desire for religious freedom which led to their settlement in New England. Explains that the intolerance of the Puritans led to the development of dissenting groups and to the founding of other colonies.
Credits: Illustrated by Margaret Bradfield Associates; adviser, William H. Hartley.
1. New England—Soc. life & cust.—Colonial period. 2. Religious liberty—New England. 1. Young America Films, inc., New York. Series: Early American history series (Filmstrip)
974 Fi 54–1272

The colonial printer (*Motion picture*) Colonial Williamsburg, 1952.
25 min., sd., color, 16 mm.
Summary: A dramatization, which follows a printer's apprentice through a day's work on the Virginia gazette, a newspaper printed in colonial Williamsburg. Explains how the old printing shop served also as public printer, post office, contractor for private printing orders, bookseller, and stationer. Demonstrates the slow, laborious methods of printing of the 18th century and emphasizes the role of the colonial printers in the fight for independence.
Credits: Producer, Arthur L. Smith; director, Ross Patton; written by Howard Tucker; narrator, William Rogers; music score, Herman Price; film editor, James G. Schaadt. Kodachrome.
Price: film editor, James G. Schaadt. Kodachrome.
1. Printing—Hist.—Virginia. 2. Virginia gazette. 1. Colonial Williamsburg, inc.
655.1755 Fi 53–158

Colonial Williamsburg, inc.
see
The colonial printer.
Cooking in colonial days: a Williamsburg kitchen.
Decision at Williamsburg.
Eighteenth century life in Williamsburg, Virginia.
Flower arrangements of Williamsburg.
Independence in the making.

Colonial Williamsburg, Va. (*Motion picture*) World in Color Productions ¡n. d.¡
4 min., sd., color, 16 mm. (United States historical landmarks) Kodachrome.
Summary: Shows views of restored Williamsburg, the first colonial capital of America. Includes scenes of the old buildings, gardens, work shops, the Governor's palace, and ladies in colonial dress.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Williamsburg, Va.—Descr.—Views. 1. World in Color Productions, Elmira, N. Y. Series: United States historical landmarks (Motion picture)
917.55425 Fi A 54–3968
World in Color Productions

Colonialism in retreat (*Filmstrip*) New York times, 1957.
54 fr., b&w, 35 mm. (Understanding current affairs, Feb. 1957)
With teachers' discussion manual.
Summary: Describes the rapid growth of nationalism in colonial areas; explains how eighteen new nations in Asia and Africa have arisen from European empires and describes the social and economic problems which face these newly independent nations. Explains how the rise of these new nations has affected the policies of the United States and other nations of the West, and discusses the problems confronting the United States in dealing with European colonial powers. Captioned photographs and drawings.
1. Colonies. 2. Nationalism. 1. New York times. Series.
325.3 Fi 57–1244

The colonies and Britain (*Motion picture*) British Colonial Office, London, 1951. Made by Crown Film Unit. Released in the U. S. by British Information Services, 1954.
18 min., sd., b&w, 16 mm.
Summary: An account of how Britain and her colonial citizens are handling problems of education, health, soil erosion, agricultural improvements, greater industrial output, and preparation for self-government.
Credits: Producer, Stuart Legg.
1. Gt. Brit.—Colonies—Soc. condit. 1. Gt. Brit. Colonial Office. II. Gt. Brit. British Information Services.
325.342 Fi A 57–84
British Information Services

The colonies fight leprosy (*Filmstrip*) British Colonial Office, 1947. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1948.
38 fr., b&w, 35 mm.
With lecture notes.
Summary: Shows how the British Government fights against leprosy and the conditions which cause the disease in her colonies.
1. Leprosy—Gt. Brit.—Colonies. I. Gt. Brit. Colonial Office. II. Gt. Brit. British Information Services.
616.998 Fi A 53–1440
British Information Services

Colonies of Pennsylvania and New Jersey (*Filmstrip*) Curriculum Films, 1951.
18 fr., color, 35 mm. (English colonies series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Describes the pattern set by the Quaker settlement of Pennsylvania, in friendly relations with the Indians, in offering religious freedom to Germans and Scotch-Irish, and in the development of Philadelphia as a port for this farming colony.
1. Pennsylvania—Hist.—Colonial period. 2. New Jersey—Hist.—Colonial period. I. Curriculum Films, inc., New York. Series: English colonies series (Filmstrip)
974.8 Fi A 55–3336
Educational Projections, Inc.

The colonists are freedom loving (*Filmstrip*) Jam Handy Organization, 1955.
44 fr., color, 35 mm. (Foundations of democracy in the United States, no. 1)
Eastman color
Produced in cooperation with the authors of Early days in the New World, and the editors of the Iroquois Pub. Co.
Summary: Captioned drawings are used in describing the English heritage of political freedom which was brought to America by the colonists and in tracing the growth of the spirit of independence and self-reliance in the Colonies. Discusses the change in British Colonial policy under George III and the reaction of the colonists to British political and economic controls.
Credits: Illustrator, Richard W. Major.
1. U. S.—Hist.—Colonial period. 2. U. S.—For. rel.—Gt. Brit. 3. Gt. Brit.—For. rel.—U. S. I. Jam Handy Organization, inc. (Series: Foundations of democracy in the United States (Filmstrip) no. 1.
973.31 Fi 55–1583

Colony of Massachusetts (*Filmstrip*) Curriculum Films, 1951.
23 fr., color, 35 mm. (English colonies series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Explains in detail the settlements of Plymouth and Massachusetts Bay by Separatists and Puritans. Stresses their motives for coming to America, hardships met and overcome, and reasons for the success of the colonists.
1. Massachusetts—Hist.—Colonial period. I. Curriculum Films, inc., New York. Series: English colonies series (Filmstrip)
974.4 Fi A 55–3337
Educational Projections, Inc.

Color (*Filmstrip*) Curriculum Films, 1951.
20 fr., color, 35 mm. (Elements of art)
Eastman color.
Revised version of the 1947 filmstrip.
With teacher's manual.
Summary: Shows how the pupil can mix colors to make other colors, and how he can make colors lighter, darker, and grayer.
1. Color. I. Curriculum Films, inc., New York. Series: Elements of art (Filmstrip)
752.4 Fi A 55–3515
Educational Projections, Inc.

Color (*Motion picture*) Paul Burnford (n. d.) Released by Encyclopædia Britannica Films.
8 min., sd., color, 16 mm. (Art in action series, no. 2)
With teacher's guide.
Summary: Illustrates color in nature—in pigments, yarn, clay, wood, and other art materials, in order to stimulate interest in experimentation and encourage children to put colors together in their own way.
1. Color. I. Burnford, Paul. II. Encyclopedia Britannica Films, Inc. Series: Art in action series (Motion picture) no. 2.
535.6 Fi A 54–3322
Encyclopedia Britannica Films

Color and light (*Motion picture*) Dept. of Theater Arts, University of California, Los Angeles. Released by University Extension, University of California, Los Angeles, 1952.
7 min., sd., color, 16 mm. (Drama series)
With teacher's guide.
Summary: Demonstrates, through animation, the principles of additive and subtractive color processes in relation to white light. Shows prisms, colored mediums, and the use of primary and secondary colors.
Credits: Director and writer, Marc Snegoff.
1. Color. 2. Light. I. California. University. University at Los Angeles. Dept. of Theater Arts.
535.6 Fi A 52–505 rev
Calif. U. at L. A. Educational Films Sales Dept.

Color categorizing behavior of Rhesus monkeys (*Motion picture*) Coronet Instructional Films, 1943.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Analyzes experiments which were made over a period of time, on adult male and female and baby Rhesus monkeys. Shows how, as a part of a research project on brain disorders, they were trained to sort various objects according to their size, color, and shape.
Credits: Educational collaborator, Benjamin Weinstein.
1. Monkeys. 2. Animal intelligence. I. Coronet Instructional Films.
599.82 Fi A 53–970
Coronet Instructional Films

Color changes in fish and squids (*Motion picture*) University of Iowa. Made and released by Rutgers Films, 1936.
14 min., sl., color, 16 mm. (Biological film)
Kodachrome.
Summary: Shows two contrasting types of pigment mechanisms. Depicts the killifish *Fundulus* in its various color phases—light, dark, and intermediate shades, and adapted to a colored background. Magnified views show the body surface of the fish, distribution of melanophores, xanthophores, and iridosomes, pigment within hollow, branching processes with both nervous and humoral control, illustrates another method of color change by views of the young squid, *Loligo*. Shows how nerve stimulation produces contraction of muscles attached to the pigment sacs, causing rapid pulsations of the plastic membrane, with a consequent change in the pigment area
1. Color of animals. 2. Pigments. 3. Fishes. 4. Squids. I. Iowa. University. II. Rutgers Films, New Brunswick, N. J. Series: Biological film (Motion picture)
591.57 Fi A 54–3428
Iowa. Univ. Bur. of Audio-Visual Instruction

Color changes in frogs and crustaceans (*Motion picture*) University of Iowa. Made and released by Rutgers Films, 1936.
14 min., sl., b&w, 16 mm. (Biological film)
Summary: Describes the mechanism of color changes in larval and adult frogs and in the shrimp, *Palaemonetes*. Shows these animals adapted to black and white backgrounds, illustrating extreme conditions of pigment migration; shows individual chromatophores in all stages of pigment dispersion; time-lapse pictures demonstrate flow of pigment within the branching processes of the pigment cells; and a demonstration shows the technique of injecting the pigment-concentrating hormone to illustrate humoral control of pigment migration.
1. Color of animals. 2. Pigments. 3. Frogs. 4. Shrimps. I. Iowa. University. II. Rutgers Films, New Brunswick, N. J. Series: Biological film (Motion picture)
591.57 Fi A 54–3429
Iowa. Univ. Bur. of Audio-Visual Instruction

Color conditioning for industry (*Motion picture*) **E. I. du Pont de Nemours, 1946.** Made by Calvin Co.
25 min., sd., color, 16 mm.
Summary: Traces the development of Du Pont's scientific painting plan for industrial plants, including the use of color on machines, the safety color code, etc.
1. Painting, Industrial. I. Du Pont de Nemours (E. I.) and Company. Wilmington, Del.
658.28 Fi A 54–981
E. I. du Pont de Nemours

Color in the girl's room (*Filmstrip*) McGraw-Hill Book Co., 1952. Produced by Pathescope Company of America.
41 fr., color, 35 mm. (Decorating series, no. 2)
Correlated with the book The home and its furnishings, by Ruth Morton.
Summary: Explains that in the selection of colors in a room consideration should be given to the use of plain, dominant, and accented colors, to the amount of pattern needed, and to the selection of a color-scheme.
Anaco color.
1. Color. 2. Interior decoration. I. Morton, Ruth. The home and its furnishings. II. McGraw-Hill Book Company, Inc. III. Pathescope Company of America, Inc., New York. (Series)
747.77 Fi 53–1026

Color in your clothes (*Filmstrip*) McGraw-Hill Book Co., 1953.
40 fr., color, 35 mm. (Teen-age clothing series)
Anaco color.
Correlated with How you look and dress, by Eyrta Carson.
Summary: Explains that choice of colors for specific seasons and occasions should depend on a knowledge of color characteristics; stresses the importance of considering type of figure, complexion, eyes, and hair in selecting colors which are becoming.
Credits: Educational adviser, Eyrta Carson; artists, Marylee Pollock, Erma Wege.
1. Clothing and dress. I. Carson, Eyrta. How you look and dress. II. McGraw-Hill Book Company, Inc. Series: Teen-age clothing series (Filmstrip)
*646.3 Fi 53–1285

Color keying in art and living (*Motion picture*) Encyclopædia Britannica Films, 1951.
10 min., sd., color, 16 mm.
With teacher's guide.
Summary: A study of color relationships. Employs abstract demonstrations of color deceptions followed by practical applications. Applies color relations to art subjects and to aspects of everyday life such as hair, eyes, complexion, dress, and home decoration.
Credits: Collaborator, Eliot O'Hara.
1. Color. I. Encyclopedia Britannica Films, inc.
752 Fi A 53–1207
Encyclopedia Britannica Films

Color of man (*Filmstrip*) Robert Carl Cohen. Released by Educational Film Sales Dept., University of California at Los Angeles, 1954.
50 fr., color, 35 mm.
Based on the motion picture of the same title.
Summary: Through paintings points out man's relationship with his environment by showing how different climatic conditions have affected human activity and development, and explains that hereditary differences, such as skin color, are illustrative of the adaptability of man to the forces of nature.
1. Color of man. I. Cohen, Robert Carl. II. California. University. University at Los Angeles.
*573.6 573.5 Fi A 54–2314
Calif. Univ. at L. A. Educational Films Sales Dept.

Color of man (*Motion picture*) Robert Carl Cohen. Released by Educational Film Sales Dept., University of California at Los Angeles, 1954.
10 min., sd., color, 16 mm.
With filmstrip.
Summary: Points out man's relationship with his environment by showing how different climatic conditions have affected human activity and development, and explains that hereditary differences, as exemplified by skin color, are illustrative of the adaptability of man to the forces of nature. Combines animated drawings with live action photography.
1. Color of man. I. Cohen, Robert Carl. II. California. University. University at Los Angeles.
*573.6 573.5 Fi A 54–1257
Calif. Univ. at L. A. Educational Films Sales Dept.

Color of the day (*Motion picture*) University of Minnesota. Made and released by Audio-Visual Education Service, University of Minnesota, 1955.
10 min., sl., color, 16 mm.
Summary: An experimental film presenting a study of the capacities of color. Depicts images as they might appear to a person in a state of mind receptive to immediate visual sensations.
1. Color. I. Minnesota. University. II. Minnesota. University. Audio-Visual Education Service.
152.133 Fi A 56–519
Minnesota. Univ. Audio-Visual Education Service

Colorado (*Filmstrip*) Visual Education Consultants, 1955.
20 fr., b&w, 35 mm. (Parade of States)
With teacher's manual.
Summary: Presents a general survey of the State of Colorado, includes its history, ghost towns, topography, climate, agriculture, mining, and educational facilities.
1. Colorado—Descr. & trav.—Views. 2. Colorado—Hist. I. Visual Education Consultants, inc. Series: Parade of States (Filmstrip)
917.88 Fi A 56–2288
Visual Education Consultants

Colorado Fuel and Iron Corporation see
Another step forward.
Changing the face of the earth.
Farmer Brown, steelworker.
How to get a head.
Indian paint—Grader blades.
Indian paint—Rails
Indian paint—Rails and fastenings.
Indian paint—Roslock fence.
Indian paint—Wickwire rope.
Know your ropes.
Make mine safety.
Navajo no. 1.
Reinforced for life.
Steel's party line.

Colorado holiday (*Motion picture*) Wilding Picture Productions. Released by Twentieth Century-Fox Film Corp., 1955.
10 min., sd., color, 35 mm.
CinemaScope. Color by DeLuxe.
Summary: Presents scenes of Colorado as viewed by a vacationing family and their stowaway dog. Includes views of the State Capitol, Denver's Mountain View Park, the Mummy Range, and the Garden of the Gods.
1. Colorado—Descr. & trav.—Views. I. Wilding Picture Productions, inc. II. Twentieth Century-Fox Film Corporation.
917.88 Fi 55–935

The Colorado River (*Motion picture*) Coronet, 1947.
11 min., sd., color, 16 mm.
With teachers' guide.
Summary: Contrasts the untamed fury of the Colorado River's erosive force with the disciplined beauty it displays when harnessed. Shows how the Hoover, Parker, and Imperial Dams have made the Colorado a source of electrical power, and the site of recreational resorts. Illustrates how its waters for irrigation have reclaimed the Imperial Valley from a barren desert. For intermediate grades and high school.
Credits: Educational collaborator, Clifford M. Zierer. Kodachrome
——— Another picture. b&w.
1. Colorado River. I. Coronet Instructional Films
917.8811 Fi A 53–61
Coronet Instructional Films

The Colorado River (*Motion picture*) Park Films, 1953. 16 min., sd., color, 16 mm. (Our America: the West, no. 1)
A Burton Holmes school film.
With teacher's guide.
Summary: Follows the Colorado River from its source in Rocky Mountain National Park to its mouth in the Gulf of California. Shows wild animals and flocks and herds of domesticated animals on upper meadow lands; the feeder rivers of the Colorado basin; the river's rapids and the canyons they have cut, including Grand Canyon; man's measures to control the river, including Hoover Dam; the river as a natural resource for power and for irrigation.
Credits: Collaborator, Robert M. Mallett; writers, William C. Park, Robert M. Park; commentator, Hal Gibney; film editor, Robert M. Park.
1. Colorado River. I. Park Films, Los Angeles. Series: Our America: the West (Motion picture) no. 1
917.8811 Fi A 54–230
Park Films, Los Angeles

Colorado School of Mines: Uranium prospecting (*Motion picture*) CBS Television. Made by Information Productions. Released by Young America Films, 1955.
28 min., sd., b&w, 16 mm. (The search)
Reduction print of the 35 mm. motion picture made for the CBS television program The search.
With film users' guide
Summary: A report on uranium prospecting and mining on the Colorado Plateau. On an actual prospecting expedition, prospectors explain how they hunt uranium with Geiger counters, and how claims are staked out and recorded. Follows one claim through the various processes including the assaying service at the Colorado School of Mines.
Credits. Producers, Irving Gitlin, Stephen Fleischman, Norton Bloom; director, Henwar Rodakiewicz; script writer, David Moore; narrator, Charles Romine; photographer, Abraham Morochalk; film editors, Sidney Katz, Ralph Rosenblum.
1. Uranium ores—Colorado. I. Columbia Broadcasting System, inc. Radio Television. II. Young America Films, inc., New York. III. Uranium prospecting (Motion picture) Series: The search (Motion picture)
622.349 Fi A 56–171
Young America Films

Colorful Jaipur (*Motion picture*) Metro-Goldwyn-Mayer, 1932. Released for educational purposes by Teaching Film Custodians, 1941.
10 min., sd., b&w, 16 mm. (James A. FitzPatrick's travel-talks)
Summary: Pictures the city of Jaipur which was laid out by the mathematician Jai Singh in 1728. Shows the street life, many buildings, and the birds and beasts protected by religious prohibition of the Jain against killing. Includes views of the deserted palaces in the abandoned city of Amber. For upper elementary grades.
Credits: Photographer, R. S. Dawley.
1. Jaipur, India (Rajasthan)—Descr.—Views. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. Series: James A. FitzPatrick's travel-talks (Motion picture)
915.44 Fi A 52–4987 rev
Teaching Film Custodians

Colorful ports of call (*Motion picture*) Metro-Goldwyn-Mayer, 1954 Released for educational purposes by Teaching Film Custodians, 1959.
10 min., sd., b&w, 16 mm (James A FitzPatrick's travelTalks)
Summary: Presents street scenes in Zanzibar and Mombasa, seaports on the east coast of Africa, and in the Seychelles, a small group of islands located about a thousand miles off the east coast of Africa Shows natives dancing, the palace of the Sultan of Zanzibar, elephants being driven along jungle routes, blindfolded camels turning grinding machines, and a Mohammedan feast in honor of Ramadan
Credits: Compiler, James A FitzPatrick
1. Zanzibar—Descr & trav—Views 2. Mombasa (City)—Descr.—Views 3. Seychelles—Descr. & trav—Views. I. Metro-Goldwyn-Mayer II Teaching Film Custodians, inc. (Series: James A FitzPatrick's travelTalks) (Motion picture)
916.78 Fi A 52-4988
Teaching Film Custodians

Colostomy closure (End to end anastomosis) (*Motion picture*) U. S. Dept. of the Army, 1947.
14 min., sd., color, 16 mm.
Order no. PMP 5001.
Summary: Demonstrates surgical repair of left upper abdominal colostomy. For medical personnel.
1. Colostomy 2. Abdomen—Surgery. I. U. S Dept. of the Army.
617.55 Fi E 53-75
U. S. Office of Education. Visual Education Service

Colotomy for polyp (*Motion picture*) William Daniel. Made and released by Billy Burke Productions, 1948.
6 min., si. at sd. speed, 16 mm.
Summary: Shows the outline of a polyp moving in the sigmoid, the polyp removed, the stalk ligated and severed with cautery, and a sigmoidoscope inspection for other polyps. For medical profession.
1 Colon (Anatomy)—Surgery. I. Daniel, William, physician II. Burke (Billy) Productions, Hollywood, Calif.
617.55 Fi A 56-466
Billy Burke Productions

Colour (*Motion picture*) Imperial Chemical Industries, London, 1944. Made by Strand Film Co. Released in the U. S. by British Information Services, 1948.
14 min., sd., color, 16 mm
Technicolor
Summary: Describes the nature of color and its many uses Shows the development of modern synthetic dyes, based on the discovery that color could be obtained from coal tar. Discusses research and experiments in new dyes and pigments
Credits: Photographer, Jack Cardiff; commentator, Joseph McLeod; music, Horace Sonerville.
1 Color. 2. Dyes and dyeing. I Imperial Chemical Industries, ltd. II. Gt. Brit. British Information Services.
667.2 Fi A 56-443
British Information Services

Colour in clay (*Motion picture*) British Council, 1946. Produced by Grammont British Instructional, London. Released in the U. S. by British Information Services, 1947. Released in Canada by United Kingdom Information Office, Ottawa.
11 min., sd., color, 16 mm.
Summary: Shows all the processes that go into making British pottery—from the potter's wheel and turner's lathe to final glazing
Credits: Director, Darrel Catling; music, J. Beaver; photographer, Jack Cardiff Technicolor
1 Pottery I Gt Brit British Council II Gt Brit British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
738.3 Fi A 52-4095
British Information Services

The colour of life (*Motion picture*) National Film Board of Canada, Ottawa, 1955.
24 min., sd., color, 16 mm.
Summary: Discusses the growth of a seedling, the seasonal upsurge of life in a giant forest tree, and the mysterious alchemy of a single leaf Presents, in magnified dimension, the maple leaf and segments of the tree to illustrate the physiological processes that go on in all plants. Through detailed time-lapse photography and animated diagrams, reveals the silent, methodical way in which nature makes the woodlands green in springtime and bright colored in autumn
Credits: Production, direction, and commentary, J. Y. Durden; narrators, Tom McBride, Elwood Glover; diagrams and animation, Evelyn Lambart, Robert Verrall; music score, Robert Fleming; photography, B. D Muir; film editor, Douglas Robertson.
——— Another issue. b&w.
1. Botany—Physiology. 2. Trees. I. Canada. National Film Board
Fi A 55-735
National Film Board of Canada

The Columbia (*Motion picture*) U. S. Dept. of the Interior, Bonneville Power Administration, 1949.
20 min., sd., b&w, 16 mm.
Summary: Explains the Federal program for the development of the Columbia River and its tributaries Discusses the construction of multiple purpose projects, such as Grand Coulee and Bonneville Dams, for irrigation, navigation, flood control, and power development.
1. Columbia River. I. U S. Office of Administrator, Bonneville Project
333.91 Fi E 54-302
U. S. Office of Education. Visual Education Service

Columbia adventure (*Motion picture*) Canadian Government Travel Bureau, Ottawa. Made by Lew Parry Productions. Released by National Film Board of Canada, 1955.
13 min., sd., color, 16 mm
Summary: A California engineer and his family spend their vacation following the Columbia River from its mouth at the Pacific to its source in the Canadian Rockies. Includes scenes of the Bonneville and the Grand Coulee Dams, Radium Hot Springs, the Kootenay-Windermere country, Eisenhower Junction, Valley of the Ten Peaks, Moraine Lake, the Columbia Icefield, and the Athabasca glacier.
——— Another issue. b&w.
1 Columbia River I. Canada. Travel Bureau. II Canada. National Film Board.
917.973 Fi A 55-934
National Film Board of Canada

Columbia Broadcasting System, inc.
see
Cancer detection.
Cancer of the oral cavity.
Cancer of the urinary bladder.
Easter tele-parade of stars.
It's time for everybody.
Lymphomas and leukemias.
The psychological aspects of cancer.
Tune in tomorrow.

Columbia Broadcasting System, inc. CBS Television
see
Admiral Dewey's victory at Manila.
The assassination of Julius Caesar.
Bannister wins the mile run.
Benedict Arnold's plot against West Point.
The Berlin airlift.
The birth of modern boxing.
The Boston Massacre.
The Boston Tea Party.
The capture of John Wilkes Booth.
Chamberlain at Munich.
The Chicago fire.
Colorado School of Mines: Uranium prospecting.
The completion of the first transcontinental railroad.
Cornell University: Automobile safety research.
D-Day.
The death of Socrates.
The death of Stonewall Jackson.
December 7, 1941.
The discovery of anesthesia.
Discovery of radium.
Dr. Pinel unchains the insane.
Eli Whitney invents the cotton gin.
The Emancipation proclamation.
The final hour of Joan of Arc.
The final performance of Sarah Bernhardt.
The first flight of the Wright brothers.
The first major test of penicillin.
Fisk University: Race relations.
Fordham University: Earthquake research.
Grant and Lee at Appomattox.
The great Comstock silver strike.
The gun fight at the O.K. Corral.
The Hamilton-Burr duel.
Harvard University: Inadequate school facilities.
The Hatfield-McCoy feud.
The heroism of Clara Barton.
The hoax of the Cardiff giant.
Johns Hopkins University: Deafness.
The last day of an English queen.
The liberation of Paris.
The Lost Battalion.
Lou Gehrig's greatest day.
Massachusetts Institute of Technology: Automation.
Napoleon's return from Elba.
New York University: Physical rehabilitation of the paraplegic.
Ohio State University: Visual perception.
P. T. Barnum presents Jenny Lind.
The recovery of the Mona Lisa.
The rescue of the American prisoners at Santo Tomas.
The resolve of Patrick Henry.
The rise of Adolph Hitler.
The search sums up.
The secret message that plunged America into World War I.
The signing of the Declaration of Independence.
The sinking of the Titanic.
Spindletop, the first great Texas oil strike.
Stanley finds Livingstone.
State University of Iowa: New hope for stutterers
Suez.
The surrender of Cornwallis at Yorktown.
The surrender of Corregidor.
Susan B. Anthony is tried for voting.
Texas A. and M. College: Beef cattle production.
The torment of Beethoven.
The tragedy of John Milton.
The tragic hour of Dr. Semmelweis.
The triumph of Alexander the Great.
The triumph of Louis Braille.
Tulane University: Mental illness, part 1.
Tulane University: Mental illness, part 2.
USAF School of Aviation: Aviation medicine.
University of Arkansas: Folklore research.
University of California at Los Angeles: Noise and its effects on health.
University of California: Criminology research.
University of Chicago: Weather research.
University of Illinois: Physical fitness.
University of Louisville: Community education.
University of Michigan: New language techniques.
University of Minnesota: Heart disease research.
University of Pennsylvania: Marriage counseling.
University of Texas: Waco disaster study.
V-J Day.
Washington crosses the Delaware.
Washington's farewell to his officers.
The way of the Navaho.
Wayne University: Juvenile delinquency.
Yale University: Normalcy in children.

Columbia frontier (*Motion picture*) U. S. Bureau of Reclamation, 1953. Made by U. S. Dept. of Agriculture.
27 min., sd., color, 16 mm.
Summary: Tells the story of the development of the Columbia River reclamation project in the State of Washington Includes an explanation of the prehistoric, ice-age diversion of the Columbia River; scenes of the construction of Grand Coulee Dam; the power and pumping plants; and the delivery of irrigation water to acres of land.
1. Columbia River. 2 Grand Coulee Dam. I. U. S. Bureau of Reclamation.
627.1 Fi E 53-448
U. S. Office of Education. Visual Education Service

Columbia Pictures Corporation
see
The affairs of Messalina.
Alaska tour.
All sabre.
All the king's men.
Ambush at Tomahawk Gap.
Andy goes wild.
Apache ambush.
April in Portugal.
Aquatic stars.
The Archives.
Argentine athletes.
Army daze.
Asphalt playground.
Assault and battery.
Autumn in Rome.
Autumn leaves.
Baby boogie.
Bad for each other.
Bait.
Ballet-oop.
Bamboo prison.
Barking champs.
Battle of Rogue River.
Battle stations.
Battling big fish.
Beautiful Switzerland.
Bedlam in paradise.
Bermuda.
Beyond the frontier.
The big heat.
Billiard and bowling champs.
The black Dakotas.
The Black Knight.
Blackhawk.
Blackjack Ketchum, desperado.
Blunder boys.
Booty and the beast.
Bring your smile along.
Bringing up mother.
Bubble trouble.
Buenos Aires today.
A ballet is waiting.
The Caine mutiny.
Cajuns of the Teche.
Calling Doctor Magoo.
Cangaceiro.
Canine crimebusters.
Cannibal attack.
Captain Privateer.
Captains outrageous.
Castle towns of France.
Cell 2455, Death Row.
Cha-Cha-cha-boom!
Charge of the Lancers.
Chicago syndicate.
Chimp-antics.
Chins venture.
Christopher Crumpet.
Christopher Crumpet's playmate.
City within a city.
The cockleshell heroes.
Combat squad.
Come on seven.
Commotion on the ocean.
Community sing series 6, no. 6.
Community sing series 6, no. 8.
Community sing series 6, no. 10.
Community sing series 8, no. 7.
Community sing series: Familiar patriotic songs.
Community sing series: Songs of Stephen Foster.
Conquest of Cochise.
Count three and pray.
Creature with the atom brain.
Creeps.
The crooked web.
Cruisin' down the river.
Danish gym dandies.
Danny rebels.
Destination Magoo.
The detective.
Devil goddess.
Disputed decisions.
Diving cavalcade.
Doggie in the bedroom.
Down the hatch.
Drive a crooked road.
Drums of Tahiti.
Dude ranch sports.
Duel on the Mississippi.
Earth vs. the flying saucers.

Columbia Pictures Corporation. (Continued)

The Eddie Duchin story.
El Alamein.
The emperor's new clothes.
The end of the affair.
Exploring space.
Fabulous Hollywood.
The fifty year harter.
The fire chaser.
Fire over Africa.
Fishing paradise.
Fit to win.
5 against the house.
The 5,000 fingers of Dr. T.
Flagpole jitters.
Fling in the ring.
Florida fin-antics.
Flying mallets.
Flying skates.
Flying skis.
Footsteps in the fog.
For crimin' out loud.
The 49th man.
Four wheels, no brakes.
From here to eternity.
From Singapore to Hong Kong.
Fudget's budget.
Fury at Gunsight Pass.
G. I. dood it.
The gamma people.
Gauchas down Uruguay way.
Gerald McBoing Boing on Planet Moo.
Gerald McBoing Boing's Symphony.
The glass wall.
Goldtown ghost riders.
Goof on the roof.
The great Al Jolson.
The great American Divide.
Greyhound capers.
Gun fury.
The gun that won the West.
Gypped in the penthouse.
Ha! Ha! from Hollywood.
Haiti's black Napoleon.
Hangman's knot.
The harder they fall.
He popped his pistol.
He took a powder.
Hell below zero.
Hell's horizon.
His best friend.
Historic cities of India.
Historic Virginia.
Hockey thrills and spills.
Holland and the Zuyder Zee.
Hollywood beauty.
Hollywood bronc busters.
Hollywood, city of stars.
Hollywood cowboy stars.
Hollywood fathers.
Hollywood goes a fishin'.
Hollywood goes to Mexico.
Hollywood grows up.
Hollywood laugh parade.
Hollywood life.
Hollywood mothers.
Hollywood movies march on.
Hollywood plays golf.
Hollywood premiere.
Hollywood shower of stars.
Hollywood small fry.
Hollywood stars at a party.
Hollywood stars on parade.
Hollywood stars to remember.
Hollywood stuntmen.
Hollywood's great comedians.
Hollywood's great entertainers.
Hollywood's invisible man.
Hollywood's pair of Jacks.
Hook a crook.
Hot blood.
Hot ice.
Hot stuff.
The Houston story.
How now Boing Boing.
The Howards of Virginia.
Hula from Hollywood.
Human desire.
A hunting they did go.
Hunting thrills.
Husbands beware.
In Morocco.
Income tax sappy.
Indiscretion of an American wife.
Inside Detroit.
Inside opera with Grace Moore.
Inside the Capitol.
Inside the Federal Bureau of Investigation.
Inside the Library of Congress.
Inside the White House.
Invasion, U. S. A.
The Iron Glove.
Islands of the West Indies.
It came from beneath the sea.
It should happen to you.
Jack McCall, desperado.
Jesse James vs. the Daltons.
Joe Macbeth.
Journey in Tunisia.
Journey to Denali.
Jubal.
The juggler.
Jungle man-eaters.
Jungle monarchs.
Jungle moon men.
Kangaroo courting.
Kids will be kids.
Killer ape.
King vulture.
Knutzy knights.
The last frontier.
The last man to hang.
Last of the Comanches.
Last of the pony riders.
The law vs. Billy the Kid.
A lawless street.
Legion at bat.
Let's do it again.
Let's go.
Life in Paris.
The little boy with a big horn.
The long Gray Line.
Loose loot.
Loma Doone.
Lost horizon.
Love's a poppin'.
The mad magician.
Madcap Magoo.
Magoo beats the heat.
Magoo express.
Magoo goes skiing.
Magoo goes west.
Magoo makes news.
Magoo slept here.
Magoo's canine mutiny.
Magoo's check up.
Magoo's masterpiece.
Magoo's problem child.
Magoo's puddle jumper.
The man from Laramie.
Man in the dark.
The man on the flying trapeze.
Massacre canyon.
Masterson of Kansas.
Memories in uniform.
Men of the West.
Miami exposed.
The Miami story.
Mickey Rooney, then and now.
The mint.
Miss Sadie Thompson.
Mission over Korea.
Mr. Rhythm's holiday.
Musty musketeers.
My sister Eileen.
Nassau holiday.
Navy all-American.
The Nebraskan.
New Orleans uncensored.
New York parade.
The night holds terror.
1984.
Nobody's home.
Odongo.
Of cash and hack.
Oh, say can you sue.
Old and modern New Orleans.
On the waterfront.
On top of Old Smoky.
One girl's confession.
One spooky night.
Out West in Hollywood.
Out West with the Peppers.
The outlaw stallion.
Over exposed.
Pals and gals.
Paratrooper.
Pardon my backfire.
Pardon my nightshirt.
Paris model.
The Pathfinder.
Pennies from Hollywood.
Phffft.
Picnic.
Pirates of Tripoli.
Play ball.
Playtime in Hollywood.
Port Afrique.
Prince of pirates.
The prisoner.
Prisoners of the Casbah.
A prize of gold.
Problem girls.
The Province of Quebec.
Push back the edge.
Pushover.
Queen bee.
Racquet wizards.
Ramblin' 'round Hollywood.
Rasslin' mat-adors.
Rasslin' radskin.
Reprisal.
Rip, sew, and stitch.
The rise of Dutch Lang.
Rock around the clock.
Rodeo daredevils.
Rumble on the docks.
Rumpus in the harem.
Safari.
Safety spin.
Sagiaw Trail.
Salome.
San Francisco—metropolis of the West.
The Saracen blade.
Saving strokes with Sam Snead.
Savoy in the Alps.
Scheming schemers.
Scotched in Scotland.
Scratch—scratch—scratch.
Secret of treasure mountain.
Seminole uprising.
Serpent of the Nile.
7th Cavalry.
Shot in the frontier.
The silent world.
Skiing is believing.
Skiing the Andes.
Sky commando.
Slaves of Babylon.
Smithsonian Institute.
Snow fiesta.
Snow speedsters.
Social security.
Sojourn in Havana.
The solid gold Cadillac.
The soundman.
Spare the child.
Special delivery.
Spies and guys.
Spike Jones in Hollywood.
Spin a dark web.
The spirit of 1941.
Splits, spares, and strikes.
Spooks.
Sport stamina.
Stable stakes.
Stage door Magoo.
Stone age Romeos.
Storm center.
Storm over the Nile.
The story of Charles Goodyear.
The story of Elias Howe.
The stranger wore a gun.
Strop, look, and listen.
Suicide mission.
Sun play.
Swing, rasslin' 'n sock.
Target Hong Kong.
Target tricksters.
The technique of tennis.
Tee magic.
Tee topnotchers.
Teen-age crime wave.
The tell tale heart.
Ten wanted men.
Tennis rhythm.
Tenpin wizards.
They rode west.
This is Versailles.
Threads of a nation.
Three big bears.
Three for the show.
Three hours to kill.
Three stripes in the sun.
Thrilling chills.
Tight spot.
Tooting tootere.
Trailblazer Magoo.
Trick-shot artists.
Tricky dicks.
Trotting top notchers.
Two April fools.
Unicorn in the garden.
United States Military Academy.
United States Naval Academy.
United States Treasury.
Unveiling Algeria.
Up in Daisy's penthouse.
Uranium boom.
Valley of headhunters.
The violent men.
Washington, D. C.
Water rodeo.
The werewolf.
Western wonderland.
Wham-bam-slam.
When Magoo flew.
The white squaw.
The wild one.
Winning of the West.
Winning our independence.

Columbia Pictures Corporation. (Continued)

Women's prison.
Wonders of Manhattan.
Wonders of Manhattan.
The world of sound.
World soccer champions.
World's championship rodeo.
Wyoming renegades.
You can't run away from it.
Young Hollywood.

Columbia Pictures Corporation. 16mm Non-theatrical Film Division
see
Grieg's Piano concerto in A-minor and two Norwegian dances.

Columbia Presbyterian Medical Center, New York
see
Arytenoidectomy: open approach for bilateral abductor paralysis.
Hemostasis with oxidized cellulose (absorbable gauze and cotton)
Surgical treatment of congenital pulmonary valvular stenosis.

Columbia-Southern Chemical Corporation, Pittsburgh
see
Weed control in cotton with Chloro IPC.

Columbia University
see
Crawling and creeping.
Development and behavior of the white rat.
The experimental psychology of vision.
Growth: a study of Johnny and Jimmy.
Postural adjustments of the infant.
Problem-solving in infants.
Problem solving in monkeys.
Reaching-prehensile behavior of the human infant.
Reactions of the infant to pinprick.
Reflex behavior of the newborn infant.
Testing animal intelligence.
Testing the I. Q.

Columbia University. Press. Center for Mass Communication
see
Abnormal involuntary movements.
All my babies, a midwife's own story.
Anomalies in the development of the gastrointestinal tract.
Can we immunize against prejudice?
Le cubisme.
Development of the gastro-intestinal tract.
Disorders of gait.
Disorders of the motor trigeminal, spinal accessory, and hypoglossal nerve (cranial nerves)
Disorders of the vestibular system.
Facial palsy.
Freedom to read.
Home homicide.
The invader.
Muscle status.
Oculomotor disorders.
Proud years.
Rumor.
To your health.
Which way for human rights?
Your body speaks.

Columbia University. Teachers College. Citizenship Education Project
see
No head start.
The sea of grass.
The search.
Some people stayed home.
You can't run away.

Columbia University. Teachers College. Division of Nursing Education. Nursing team organization and functioning
see
Six steps to team nursing.
Team relationships in nursing care.

Columbia University Educational Films
see
Disorders of coordination.
Poliomyelitis in monkeys and rodents.
Reflexes.
Skilled acts.

Columbus (*Filmstrip*) Curriculum Films, 1951.
26 fr., color, 35 mm. (Spanish explorers)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Portrays the determination and heroism of Columbus against the background of fifteenth century Europe, and stresses the significance of his four voyages in opening the way to exploration and development of the New World.
1. Colombo, Cristoforo. 2. Curriculum Films, inc., New York. Series: Spanish explorers (Filmstrip)
973.15 Fi A 55-3406
Educational Projections, inc.

Columbus and the discovery of America (*Filmstrip*) Eye Gate House, 1952.
50 fr., color, 35 mm. (Spanish explorers)
Summary: Depicts the life and explorations of Christopher Columbus. Describes how Queen Isabella aided Columbus; his voyage in 1492; the Nina, Pinta, and the Santa Maria; the landing at San Salvador; the founding of the colony of Navidad; Columbus' three later voyages; and the first permanent European settlement at Haiti.
1. Colombo, Cristoforo. 2. Eye Gate House, inc. Series: Spanish explorers (Filmstrip)
973.15 Fi A 53-1838
Eye Gate House

Columbus Day (*Filmstrip*) Young America Films, 1948.
30 fr., color, 35 mm. (Holiday series. Set no. 1)
With teacher's guide.
Summary: Tells the story of Columbus' life: his boyhood in Italy, his early interest in maps and the sea, his first efforts to obtain financial backing for his voyage, his success in the royal court in Spain, and his voyages. Several frames are devoted to ways in which America has honored Columbus.
1. Colombo, Cristoforo—Juvenile films. 2. Columbus Day—Juvenile films. 3. Young America Films, inc., New York. Series: Holiday series. Set no. 1 (Filmstrip)
923.9 Fi A 52-1760 rev
Young America Films

Colombus Day (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopædia Britannica Films, 1953.
52 fr., color, 35 mm. (Patriotic holidays)
Eastman color.
Summary: Discusses the celebration of Columbus Day on October 12, a holiday commemorating the day in 1492 when Columbus first set foot on soil of the New World. Captioned drawings are used to describe Columbus' efforts to prove the theory that the world is round, the events on the voyage to the New World, and the significance of his exploration in a portion of the world previously unknown to Europeans.
Credits: Collaborators, Charles F. Davis, Louise P. Davis.
1. Colombo, Cristoforo. 2. Columbus Day. 3. Gottlieb (William P.) Company. II. Encyclopedia Britannica Films, inc. Series: Patriotic holidays (Filmstrip)
394.268 Fi 54-1321

Columbus Day (*Filmstrip*) Filmstrip House, 1955.
40 fr., color, 35 mm. (Our holidays and what they mean, no. 1)
Summary: Tells how Columbus discovered America, and how one of his captains tried to take credit for the discovery. Shows that Columbus' ship won the race back to Spain, enabling him to be the first to announce the discovery.
1. Colombo, Cristoforo. 2. Filmstrip House, New York. Series: Our holidays and what they mean (Filmstrip) no. 1.
394.2649 Fi A 56-2340
Filmstrip House

Column south (*Motion picture*) Universal Pictures Co., 1953.
85 min., sd., color, 35 mm.
A Universal-International picture.
Summary: A western melodrama. While in command of a Union Army post in the Territory of New Mexico an intolerant captain, whose sentiments lie with the Confederacy, clashes with a lieutenant over the method of dealing with the Navajo Indians. Time: 1861.
Credits: Producer, Ted Richmond; director, Frederick de Cordova; story and screenplay, William Sackheim; music director, Joseph Gershenson; film editor, Milton Carruth. Technicolor. *Cast:* Audie Murphy, Joan Evans, Robert Sterling, Ray Collins, Ralph Moody.
1. Universal Pictures Company, inc.
Fi 53-674

Comanche (*Motion picture*) Carl Krueger Co. Released by United Artists Corp., 1956.
87 min., sd., color, 35 mm.
CinemaScope. Color by DeLuxe.
Summary: A western about a U. S. Cavalry scout who negotiates a peace treaty in 1875 with a Comanche chief, his blood cousin, in spite of opposition from intolerant, Indian-hating white men and renegade Indians. Filmed in Mexico.
Credits: Producer and author of screenplay, Carl Krueger; director, George Sherman; music composer and conductor, Herschel Burke Gilbert; film editor, Grant Whytock. *Cast:* Dana Andrews, Kent Smith, Linda Cristal, Nestor Paiva, Henry Brandon.
1. Krueger (Carl) Company, inc., Los Angeles. II. United Artists Corporation.
Fi 56-768

Combat America (*Motion picture*) U. S. Army Air Forces, 1945.
55 min., sd., color, 16 mm.
Summary: Dramatized story of the 351st Bomber Group of the U. S. Army Air Forces, from its training in Colorado to a mission over Germany. Portrays the crews and gunners at a base in England and on the mission. Includes combat footage.
1. World War, 1939-1945—Aerial operations, American. I. U. S. Army Air Forces.
Order no. WF 104-39 940.544 Fi E 55-123 rev
U. S. Office of Education. Visual Education Service

Combat exhaustion (*Motion picture*) U. S. Dept. of the Army, 1945.
50 min., sd., b&w, 16 mm.
Order no. PMF 5012.
Summary: Portrays a colonel in the U. S. Army Medical Corps addressing a group of doctors in the European theater of operations and explaining their responsibilities in treating psychiatric cases, particularly those resulting from combat exhaustion. Shows examples of different types of cases, the administration of drugs to produce a hypnotic state, and the treatment of psychotic patients in the hypnotic state. For medical personnel.
——— Another issue. 35 mm.
1. Psychiatry, Military. I. U. S. Dept. of the Army.
*616.89 Fi E 55-16
U. S. Office of Education. Visual Education Service

Combat firing with hand guns (*Motion picture*) U. S. War Dept., 1944.
17 min., sd., b&w, 16 mm.
Order no. FB 152.
Summary: Illustrates correct techniques in the use of hand guns, the three basic firing positions—prone, kneeling, and standing—and the employment of hand weapons at close quarters.
——— Another issue. 35 mm.
1. Shooting, Military. I. U. S. War Dept.
623.44 Fi E 55-201
U. S. Office of Education. Visual Education Service

Combat in deep snow and extreme cold (*Motion picture*) U. S. Dept. of the Army, 1950.
21 min., sd., b&w, 16 mm.
Summary: Demonstrates the technique of combat under conditions of deep snow and extreme cold in forested areas of the Arctic. Shows an infantry rifle company on a two-day combat mission in enemy territory, and describes survival methods.
——— Another issue. 35 mm.
1. Winter warfare. 2. Arctic regions. I. U. S. Dept. of the Army.
Order no. TF 7-1550 355.423 Fi E 54-74 rev
U. S. Office of Education. Visual Education Service

Combat psychiatric casualties, part 1 (*Motion picture*) U. S. Navy Dept., 1944.
5 min., sd., b&w, 16 mm.
Order no. MN 3716-a.
Summary: Presents combat footage to test the degree of mental derangement of psychiatric patients. Pictures the firing of large guns, anti-aircraft weapons, with airplanes flying overhead; includes the noise and action of an amphibious operation. Experimental test film, without commentary.
——— Another issue. 35 mm.
1. War—Psychological aspects. 2. Mental illness—Diagnosis. I. U. S. Navy Dept.
616.8 Fi E 54-290
U. S. Office of Education. Visual Education Service

Combat psychiatric casualties, part 2 (*Motion picture*) U. S. Navy Dept., 1944.
5 min., sd., b&w, 16 mm.
Order no. MN 3716-b.
Summary: Presents combat footage to test the degree of mental derangement of psychiatric patients. Pictures battle scenes and includes the noises. Experimental test film, without explanation or commentary.
——— Another issue. 35 mm.
1. War—Psychological aspects. 2. Mental illness—Diagnosis. I. U. S. Navy Dept.
616.8 Fi E 54-291
U. S. Office of Education. Visual Education Service

Combat psychiatric casualties, part 3 (*Motion picture*) U. S. Navy Dept., 1944.
5 min., sd., b&w, 16 mm.
Order no. MN 3716-c.
Summary: Presents combat footage to test the degree of mental derangement of psychiatric patients. Pictures personnel standing watch, tense, waiting for action. General quarters is sounded and the men rush to their battle stations. Experimental test film.
——— Another issue. 35 mm.
1. War—Psychological aspects. 2. Mental illness—Diagnosis. I. U. S. Navy Dept.
616.8 Fi E 54-292
U. S. Office of Education. Visual Education Service

Combat psychiatry: The battalion medical officer (*Motion picture*) U. S. Dept. of the Navy, 1954. Made by Cascade Pictures of California.
36 min., sd., b&w, 16 mm.
Order no. MN 7469-b.
Summary: Portrays the general run-of-the-mill psychiatric casualties encountered in combat at the battalion level and how such casualties are properly managed at this level by the medical officer. Describes the basic and fundamental principles of psychiatry for indoctrinating the medical officer for combat assignment.
1. Psychiatry, Military. I. U. S. Navy Dept.
*356.92 355.34 Fi E 55-66
U. S. Office of Education. Visual Education Service

Combat psychiatry: The division psychiatrist (*Motion picture*) U. S. Dept. of the Navy, 1954. Made by Cascade Pictures of California.
29 min., sd., b&w, 16 mm.
Order no. MN 7469-h.
Summary: Depicts the medical battalion psychiatrist (division psychiatrist) and explains the general principles and practices of combat psychiatry. Points out that cooperation and understanding by the psychiatrist and hospital corps personnel are essential to prevent needless loss of manpower.
1. Psychiatry, Military. I. U. S. Navy Dept.
*356.92 355.34 Fi E 55-65
U. S. Office of Education. Visual Education Service

Combat recognition (*Motion picture*) U. S. Dept. of the Air Force, 1956.
10 min., sd., b&w, 16 mm.
Summary: Describes recognition features of the following USAF jet bombers: the B-57, an American version of the British Canberra; the B-66, a twin jet tactical bomber; the B-47 Stratojet; and the B-52 Intercontinental Stratofortress.
1. Bombers. 2. Aeroplanes—Recognition. I. U. S. Dept. of the Air Force.
Order no. TF 1-5115 Fi E 57-99
*629.133 629.13334
U. S. Office of Education. Visual Education Service

Combat squad (*Motion picture*) Jack Broder Productions. Released by Columbia Pictures Corp., 1953.
72 min., sd., b&w, 35 mm
Summary: A war drama. Under the leadership of a combat-seasoned sergeant, a platoon of infantrymen execute several dangerous missions while engaging in a daily routine of sniping and foxhole fighting in Korea.
Credits: Producer, Jerry Thomas; director, Cy Roth; story and screenplay, Wyott Ordung; music, Paul Dunlap; film editor, Harry Gerstad. *Cast:* John Ireland, Lon McCallister, Hal March, George E. Stone, Norman Leavitt.
1. Korean War, 1950- —Drama. I. Broder (Jack) Productions, inc., Culver City, Calif. II. Columbia Pictures Corporation.
951.9 Fi 54-548

Combative measures: Judo (*Motion picture*) U. S. Dept. of the Air Force, 1955.
21 motion pictures, sd., b&w, 16 mm.
Order no. TF 1-4081.
Summary: 1. Introduction for combat crews. 16 min.—2. Introduction for air police. 10 min.—3a. Principles and body movement. 11 min.—3b. Falling way (ukemi) 6 min.—3c. Shoulder wheel (kata-guruma) 3 min.—3d. Shoulder throw (seoinage) 3 min.—3e. Body drop (tai-otoshi) 3 min.—3f. Hip throw (o-goshi) 3 min.—3g. Front foot block (sasae-tsurikomi-ashi) 3 min.—3h. Double foot sweep (okuri-ashi-barai) 3 min.—3i. Outside leg sweep (o-soto-gari) 3 min.—3k. Lateral corner drop (modified sumi-gaeshi) 3 min.—3l. Holding techniques. 3 min.—3m. Choking techniques 4 min.—3n. Choking techniques. 4 min.—3o. Joint locking techniques. 6 min.—4a. Parrying and striking. 8 min.—4b. Standing and ground maneuvering. 5 min.—4c. Disarming and use of weapons. 6 min.—5a. Advanced throwing. 5 min.—5b. Combinations and counter-throwing. 10 min.
1. Jiu-jitsu. I. U. S. Dept. of the Air Force.
*796.84 796.51 Fi E 56–196
U. S. Office of Education. Visual Education Service

Combatting fatigue (*Motion picture*) British Board of Trade, 1946. Made by Merlin Film Co., London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 5)
Summary: Describes how to combat fatigue from repetitive jobs by eliminating wasted effort through motion study.
1. Fatigue. 2. Time study. 3. Motion study. I. Gt. Brit. Board of Trade. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. Series: This is Britain (Motion picture) no. 5.
658.5423 Fi A 52–993
British Information Services

Combatting job monotony (*Filmstrip*) McGraw-Hill Book Co., 1955. Made by Academy Productions.
30 fr., b&w, 35 mm. (Supervisory problems in the office, no. 5)
Produced in collaboration with National Office Management Association.
With recording.
Summary: Dramatized incidents present the supervisor's problem in handling the employee who becomes tired of performing routine tasks.
Credits: Technical adviser, John F. Shafer.
1. Work. 2. Supervision of employees. I. McGraw-Hill Book Company, Inc. Series: Supervisory problems in the office (Filmstrip) no. 5.
658.3124 Fi 55–1520

Combination table and machine unit assembly (item 96215) (*Filmstrip*) U. S. War Dept., 1944.
59 fr., b&w, 35 mm. (U. S. Army field X-ray equipment series, no. 5)
Order no. FS 8-90
Summary: Shows by sequential steps the unpacking and assembling of U. S. Army X-ray apparatus, and its adaptation to medical purposes.
1. X-rays—Apparatus and supplies. I. U. S. War Dept. (Series: U. S. Army field X-ray equipment series (Filmstrip) no. 5)
616.0757 Fi E 53–806
U. S. Office of Education. Visual Education Service

Combined operation: Fusion of lumbosacral joint (*Motion picture*) Davis & Geck, 1942.
32 min., sl., color, 16 mm.
Summary: Demonstrates fusion of a lumbo-sacral joint and hemilaminectomy for removal of a herniated disc. For professional groups only.
Credits: Author, Lahey Clinic.
1. Spine—Surgery. 2. Intervertebral disk—Hernia. I. Davis and Geck, Inc. II. Lahey Clinic, Boston.
617.47 Fi A 56–396
Davis & Geck, Inc.

Combined resection of tongue and floor of mouth with radical neck dissection (*Motion picture*) U. S. Veterans Administration, 1952.
84 min., sd., color, 16 mm.
Summary: Demonstrates a technique of radical surgical extirpation for primary intra-oral cancer, incorporating the concepts of removal of the pathways of lymphatic metastases in continuity. Shows radical neck dissection, resection of the mandible, and a method of primary reconstruction of the mouth and jaw. For medical personnel.
1. Mouth—Cancer. 2. Mouth—Surgery. 3. Jaws—Surgery.
I. U. S. Veterans Administration.
*617.6 617.51 Fi E 53–91
U. S. Office of Education. Visual Education Service.

Combs, Willis Becker, 1894– Grain grading primer
eee
Grain inspection methods

Come across (*Motion picture*) Metro-Goldwyn-Mayer, 1938. Released for educational purposes by Teaching Film Custodians, 1939.
20 min., sd., b&w, 16 mm. (Crime does not pay series)
Summary: Dramatization of Federal investigation of minute clues in order to apprehend a gang of bank robbers. For high school groups.
Credits: Director, Harold S. Bucquet; story and screenplay, John C. Higgins.
1. Bank robberies—U. S. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, Inc. (Series: Crime does not pay series (Motion picture))
*364.12 351.74 Fi A 52–4762
Teaching Film Custodians

Come along to Philmont (*Motion picture*) Boy Scouts of America, Visual Education Service [n. d.]
11 min., sd., color, 16 mm.
Summary: Depicts activities at a Scout ranch, including horseback riding, fishing, gold panning, outdoor cooking, and steer riding.
——— Another issue. b&w.
1. Ranch life. 2. Boy Scouts. I. Boy Scouts of America. Visual Education Service.
369.43 Fi A 56–1004
Boy Scouts of America

Come and adore Him; a Christmas carol and picture program (*Filmstrip*) Lorenz Pub. Co., 1956. Made by Church-Craft Pictures.
33 fr., color, 35 mm.
With program guide.
Summary: The Christmas story told through selected old masterpieces reproduced for a song-and-story worship program.
1. Carols. I. Lorenz Publishing Company.
753.65 Fi A 56–2453
Church-Craft Pictures, Inc.

Come back, Little Sheba (*Motion picture*) Wallis-Hazen, inc. Released by Paramount Pictures Corp., 1953.
99 min., sd., b&w, 35 mm.
Based on the play of the same title by William Inge.
Summary: A frustrated, alcoholic husband and his garrulous, slovenly wife, who lives in the past, face a crisis in their life together.
Credits: Producer, Hal B. Wallis; director, Daniel Mann; screenplay, Ketti Frings; music, Franz Waxman; film editor, Warren Low. *Cast:* Shirley Booth, Burt Lancaster, Terry Moore, Richard Jaeckel, Philip Ober
1. Inge, William Motter. Come back, Little Sheba. II. Wallis-Hazen, inc., Hollywood, Calif. III. Paramount Pictures Corporation.
Fi 53–673

Come clean (*Motion picture*) Forrest R. Stevens. Released by American Dental Association, 1951.
10 min., sd., color, 16 mm.
Summary: Summarizes proper instructions in dental health habits, and shows the changes in behavior that may be brought about through proper instruction.
——— Another issue. b&w.
1. Teeth—Care and hygiene. I. Stevens, Forrest R. II. American Dental Association.
617.6 Fi A 54–3537
American Dental Association

Come next spring (*Motion picture*) Republic Pictures Corp., 1955.
92 min., sd., color, 35 mm.
Trucolor.
Summary: A drama about the struggle of an errant husband to win back the affection of his family and the respect of his neighbors when he returns to his Arkansas farm after eight years of absence.
Credits: Director, R. G. Springsteen; written by Montgomery Pittman; music, Max Steiner; film editor, Tony Martinelli. *Cast:* Ann Sheridan, Steve Cochran, Walter Brennan, Sherry Jackson, Richard Eyer.
I. Republic Pictures Corporation.
Fi 56–678

The come-on (*Motion picture*) Allied Artists Productions, 1956.
83 min., sd., b&w, 35 mm.
SuperScope Perspecta sound.
Based on a novel by Whitman Chambers.
Summary: A melodrama about an unprincipled woman who is torn between her love for a fishing-boat captain and her greed for money possessed by her partner in a blackmailing racket.
Credits: Producer, Lindsley Parsons; director, Russell Birdwell; screenplay, Warren Douglas, Whitman Chambers; music composer and conductor, Paul Dunlap; film editor, Maurice Wright. *Cast:* Anne Baxter, Sterling Hayden, John Hoyt, Jesse White, Walter Cassell.
I. Chambers, Elwyn Whitman, 1896– II. Allied Artists Productions, Inc., Hollywood, Calif.
Fi 56–675

Come on seven (*Motion picture*) Columbia Pictures Corp., 1956.
16 mm., sd., b&w, 35 mm.
Summary: A slapstick comedy about the difficulties encountered by two benevolent young men who go to Reno to win money to help a sick child.
Credits: Producer and director, Jules White; story and screenplay, Felix Adler; film editor, Harold White.
I. Columbia Pictures Corporation.
Fi 56–674

Come to the circus (*Motion picture*) Ouliman Television Co. Released by Library Films, 1948.
30 min., sd., b&w, 16 mm.
Summary: Shows activities at a circus: animal acts, wire walkers, clowns, dancing elephants, etc.; with Roy D'Arcy as ringmaster. Features the Fratellini troupe of clowns and the tightrope walker, Caroline Mayer. Filmed in France.
1. Circus. I. Ouliman Television Company, Inc. II. Library Films, Inc., New York.
791.3 Fi A 54–3133
Library Films, Inc.

Come to the fair (*Motion picture*) National Film Board of Canada, Ottawa, 1949.
6 min., sd., color, 16 mm.
Summary: Presents the British folk-songs, Heigh-ho, come to the fair, with puppets which dance to the rhythm of the song in miniature period sets of England.
1. Folk-songs, British. I. Canada. National Film Board.
784.4942 Fi A 55–935
National Film Board of Canada

Come to the fair (*Motion picture*) Florida Fair Association. Made and released by General Extension Division of Florida, 1956.
22 min., sd., color, 16 mm.
Summary: Tells about Florida's annual State fair and describes its contribution to the agricultural, economic, and educational interests of the State.
Credits: Director, George L. Crutcher.
1. Agricultural exhibitions. I. Florida Fair Association. II. Florida. General Extension Division.
630.74 Fi A 57–759
Florida General Extension Division

Comeback (*Motion picture*) U. S. Office of Vocational Rehabilitation, 1951. Made by Pictorial Research; revised by Unidlms.
26 min., sd., color, 16 mm.
Revision of 1946 film with same title.
Summary: Shows in detail the rehabilitation of a double-leg amputee and, in lesser detail, the rehabilitation of a psychiatric patient, a tubercular individual, and others, into steady and self-supporting employment.
1. Amputees—Rehabilitation. I. U. S. Office of Vocational Rehabilitation.
Fi E 52–2180 rev
*371.91 331.86
U. S. Office of Education. Visual Education Service

Comeback for Germany (*Filmstrip*) New York times, 1955.
60 fr., b&w, 35 mm. (Filmstrip on current affairs, Apr. 1955)
With teachers' discussion manual.
Summary: Traces the military growth of Germany from the regime of Hitler until the collapse of the Nazi forces in 1945. Explains the difficulties which have arisen in a Germany which is divided into Russian and Western zones. Describes the steady growth of industrial power under democratic rule in West Germany, and explains that East Germany, with rich agricultural and mineral resources, must export to Russia. Describes the role of West Germany in the economic and defense structures of the free world; explains the attitude of other nations toward Germany; and points out the hope of the Germans for a free, unified nation.
1. Germany—Hist.—1933–1945 2. Germany—Hist.—Allied occupation, 1945– I. New York times. Series.
943.086 Fi 55–1401

Comedia—Film, G. m. b. H.
eee
The Berliner.

Comes, Lloyd M
eee
Model railroading.

Comets (*Motion picture*) Bray Studios [n. d.]
4 min., sl., b&w, 16 mm.
Summary: Animated technical drawings show how comets are formed and how they act. Indicates the course of Halley's comet.
1. Comets 2. Halley's comet. I. Bray Studios, inc., New York
523.6 Fi A 55–418 rev
Bray Studios

Comets and meteors (*Filmstrip*) Society for Visual Education, 1952.
56 fr., b&w, 35 mm. (The earth and the universe)
Summary: Visualizes and explains the origin, nature, and behavior of meteors and comets, distinguishing between the two phenomena.
Credits: Prepared by John Sterrig.
1. Comets. 2. Meteors. I. Society for Visual Education, Inc., Chicago. Series: The earth and the universe (Filmstrip)
523.5 Fi A 57–1529
Society for Visual Education

La comida en casa (*Motion picture*) Audio-Visual Center, Purdue University, 1951.
27 min., sd., b&w, 16 mm.
With instructor's manual.
Summary: An experimental film for the teaching of Spanish. The first portion consists of a short playlet; the second is a series of short portions of the playlet's script projected so that the viewer may say the words after hearing them pronounced by the commentator; the last portion is a repetition of the first part.
1. Spanish language—Study and teaching. I. Purdue University, Lafayette, Ind. Audio-Visual Center.
468.242 Fi A 54–862
Purdue Univ. Audio-Visual Center

Coming home (*Motion picture*) National Tuberculosis Association, 1950. Made by Sound Masters.
15 min., sd., b&w, 16 mm.
Summary: The story of Jack Bucco and his family and their fight against tuberculosis which threatened all their hopes for the future. Jack tells how his tuberculosis was discovered, treated, and arrested; how his wife managed to maintain their home until he returned, cured, from a TB hospital; and how he regained his job and his place in life.
——— Another issue. 35 mm.
1. Tuberculosis—Cases, clinical reports, statistics. I. National Tuberculosis Association.
616.246 Fi A 54–489
Film Counselors, Inc.

The coming of reptiles (*Filmstrip*) John A. Haesler. Released by Encyclopædia Britannica Films, 1953.
54 fr., color, 35 mm. (Prehistoric life, no. 3)
Eastman color.
Produced in cooperation with the American Museum of Natural History, New York.
Summary: Discusses the periods in which fish and amphibians were the dominant forms of life. Photographs of fossils are used in reconstructing likenesses of early fish, lobe-fin fishes, amphibians, and reptiles, and in tracing their evolution.
Credits: Collaborator, Edwin H. Colbert.
1. Fishes, Fossil. 2. Batrachia, Fossil. 3. Evolution. I. Haesler, John. II. Encyclopedia Britannica Films, Inc. Series: Prehistoric life (Filmstrip) no. 3.
567 Fi 53–1240

The coming of the white man (*Filmstrip*) Bureau of Audio-Visual Instruction, Extension Division, University of Nebraska & State Historical Society. Made by University of Nebraska Photographic Productions. Released by Bureau of Audio-Visual Instruction, Extension Division, University of Nebraska, 1952.
45 fr., b&w, 35 mm. (Nebraska history filmstrip series)
With teaching manual.
Summary: Depicts the early explorers, negotiations with Indians, location of villages, trading posts, and missions in Nebraska.
1. Nebraska—Hist. 2. Frontier and pioneer life—Nebraska. I. Nebraska. University. Bureau of Audio-Visual Instruction. II. Nebraska State Historical Society. Series.
978.2 Fi A 55–3290
Nebraska. Univ. Bur. of Audio-Visual Instruction

Coming out of the woods (*Motion picture*) Timber Engineering Co. Made and released by Bray Studios, 1954.
21 min., sd., color, 16 mm.
Summary: Shows what research by the Timber Engineering Company laboratories has accomplished in the utilization of wood and in the development of new glues for lamination. Illustrates quality control in marine lamination of the Navy's wood mine sweepers, and the Teco ring designed for economical construction of modern huge wooden frame buildings. Shows all-wood truck bodies and outdoor storage of bulk-piled lumber.
——— Another issue. b&w.
1. Wood. 2. Wood-using industries. I. Timber Engineering Company. II. Bray Studios, inc., New York.
674 Fi A 54–792
Bray Studios

The comma (*Filmstrip*) Young America Films, 1953.
2 filmstrips (pt. 1, 33 fr.; pt. 2, 37 fr.), color, 35 mm. (The punctuation series, no. 1-2)
Eastman color
With teacher's guide.
Summary: Drawings are used to explain the uses of the comma. Includes exercises for class participation.
1. Comma. I. Young America Films, Inc., New York. Series: The punctuation series (Filmstrip) no. 1-2.
421.9 Fi 53-1122

The command (*Motion picture*) Warner Bros. Pictures, 1955.
94 min., sd., color, 35 mm.
CinemaScope. Warnercolor.
Based on the novel The white invader, by James Warner Bellah.
Summary: A westeco. An Army medical officer with no fighting experience takes over the post of a dead cavalry captain and assumes the task of protecting a wagon train as it crosses the dangerous Wyoming of 1876.
Credits: Producer, David Weisbart; director, David Butler; screenplay, Russell Hughes, adaptation, Samuel Fuller; music, Dimitri Tiomkin; music director, Ray Heindorf; film editor, Irene Morra. *Cast:* Guy Madison, Joan Weldon, James Whitmore, Carl Benton Reid, Harvey Lembeck.
1. Bellah, James Warner, 1899— The white invader. II. Warner Brothers Pictures, Inc.
Fi 55-693

The commandments of the Church (*Filmstrip*) Society for Visual Education, 1948.
100 fr., b&w, 35 mm. (The Commandments)
Based on the Baltimore catechism.
Summary: Shows that the Church has the power to make laws. Explains the chief commandments of the Church, and points out that these commandments are particular applications of the Ten commandments of God.
Credits: Authors, Leo J. McCormick, Joseph B. Collins.
1. Commandments of the church. I. Society for Visual Education, Inc., Chicago. II. Baltimore catechism. Series: The Commandments (Filmstrip)
262.6 Fi A 57-1545
Society for Visual Education

Commencement (*Motion picture*) President's Committee on Government Contracts, 1956.
22 min., sd., b&w, 16 mm.
Summary: Story of a manufacturer who learns from his son, employees, and associates, the results in the community of his failure to establish a clear non-discrimination employment policy.
——— Another issue. 35 mm.
1. Discrimination in employment. I. U. S. Government Contract Committee.
331.11 Fi E 56-28
U. S. Office of Education. Visual Education Service

Commerce and finance in Japan (*Motion picture*) U. S. War Dept., 1945. Released for public educational use through U. S. Office of Education, 1950.
26 min., sd., b&w, 16 mm.
Order no. M 1071.
Summary: Presents important elements of the Japanese industrial structure—banking, textile manufacture, silk industry, mining, bamboo harvesting, and commercial trade.
——— Another issue. 35 mm.
1. Finance—Japan. 2. Japan—Indus. 3. Japan—Comm. I. U. S. War Dept. II. U. S. Office of Education.
330.952 Fi E 52-1602
U. S. Office of Education. Visual Education Service

Commercial fishing (*Filmstrip*) Eye Gate House, 1952.
27 fr., color, 35 mm. (America at work)
With teacher's manual.
Summary: Shows different kinds and uses of fish, some fisheries in the U. S., and the processing of fish before they reach the market.
1. Fisheries—U. S. 2. Fishery products. I. Eye Gate House, Inc. Series: America at work (Filmstrip)
639.2 Fi A 53-1668
Eye Gate House

Commercial fishing in Japan (*Filmstrip*) Eye Gate House, 1955.
31 fr., color, 35 mm. (Modern Japan, no. 6)
With teacher's manual.
Summary: Points out that over two million people are engaged in the fishing industry in Japan. Illustrates methods of fishing and describes the industry in relation to communication aboard ship, repair of ships, maintenance of equipment, canning, etc.
1. Fisheries—Japan. I. Eye Gate House, Inc. Series: Modern Japan (Filmstrip) no. 6.
639.2 Fi A 55-3829
Eye Gate House

Commercial fishing in the Chesapeake (*Motion picture*) Virginia Dept. of Education. Made by Film Production Service of the Dept. of Education. Released by Virginia State Board of Education, 1955.
30 min., sd., color, 16 mm.
Summary: Describes Virginia's tidal waters and the fish caught there commercially, showing the netting methods used to catch the various major species
1. Fisheries—Chesapeake Bay I. Virginia. Dept. of Education. II. Virginia. State Board of Education.
639.22 Fi A 56-455
Virginia. State Board of Education

Commission on Jewish Education of the Union of American Hebrew Congregations and the Central Conference of American Rabbis
see
A songstrip for Chanuka.

Commissurotomy for mitral stenosis (*Motion picture*) Davis & Geck (later name American Cyanamid Co. Surgical Products Division) 1954.
26 min., sd., color, 16 mm.
Summary: Discusses the surgical approach to mitral stenosis and demonstrates the actual surgical procedure.
Credits: Producers, Charles F. Bailey, Honck E. Bolton.
1. Heart—Surgery. I. Bailey, Charles Philamore, 1910— II. Bolton, Honck Ernst, 1913— III. American Cyanamid Company. Surgical Products Division.
617.41 Fi A 57-319
American Heart Assn.

The committee chairman's job (*Filmstrip*) Girl Scouts of the United States of America, 1947.
112 fr., color, 35 mm.
With study guide.
Summary: Shows the committee chairman's part in the Girl Scout council—learning the job, using training materials, planning an agenda, getting people together, making the best use of meeting hours, etc.
Contents: 1. Preparation for the job.—2. Preparation for, holding, and follow-up of committee meetings.
Credits: Script, Martha Jane Smith; art work, Catherine Lewis.
1. Girl Scouts. I. Girl Scouts of the United States of America.
369.46 Fi A 53-1813
Girl Scouts of the U. S. A.

Committee for the Care of the Jewish Tuberculous
see
Altro Health and Rehabilitation Services, New York.

Committee on International Economic Policy
see
Made in the U. S. A.

Committee on Visualizing Luther's Catechism
see
Christian prayer.
Creation, the first article of the Apostles' Creed.
The Eighth commandment: Thou shalt not bear false witness against thy neighbor.
The Fifth commandment: Thou shalt not kill.
Holy baptism.
The Lord's prayer.
The Lord's Supper.
The Ninth and Tenth commandments: Thou shalt not covet.
Redemption, second article of the Apostles' Creed.
Sanctification; third article of the Apostles' Creed.
The Seventh commandment: Thou shalt not steal.
The Sixth commandment: Thou shalt not commit adultery.
Ten commandments visualized.

Commodore Perry (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopaedia Britannica Films, 1954.
51 fr., color, 35 mm. (American patriots)
Eastman color.
Summary: Depicts the life of Oliver Hazard Perry, a naval hero who defeated the British fleet on Lake Erie during the War of 1812. Captioned drawings.
Credits: Collaborators, Charles F. Davis, Louise F. Gavis.
1. Perry, Oliver Hazard, 1785-1819. I. Gottlieb (William P.) Company. II. Encyclopaedia Britannica Films, Inc. Series: American patriots (Filmstrip)
923.573 Fi 54-1322

Commodore Productions and Artists, inc., Hollywood, Calif.
see
Perils of the jungle.

Common animals of the woods (*Filmstrip*) Encyclopaedia Britannica Films, 1947.
60 fr., color, 35 mm. (Animal friends)
Adapted from the motion picture of the same title.
Summary: Shows the squirrel, rabbit, raccoon, porcupine, otter, mink, beaver, opossum, skunk, and woodchuck. Explains their size, adaptivity, habitat, habits, and care of the young.
——— Another issue. b&w.
1. Animals, Habits and behavior of. 2. Forest fauna. 3. Mammals—Juvenile films. I. Encyclopaedia Britannica Films, Inc. Series: Animal friends (Filmstrip)
591.5 Fi A 54-1606
Encyclopaedia Britannica Films

Common animals of the woods (*Motion picture*) Encyclopaedia Britannica Films, 1943.
11 min., sd., b&w, 16 mm. (Primary science)
With teacher's guide.
Summary: Presents a study of various common animals in their natural habitat. Gives information as to appearance, size, adaptiveness, habitat, habits, and care of the young for such animals as the squirrel, rabbit, raccoon, porcupine, otter, mink, beaver, opossum, skunk, and woodchuck.
Credits: Collaborator, J. E. Hill.
1. Animals, Habits and behavior of. 2. Forest fauna. 3. Mammals. I. Encyclopaedia Britannica Films, Inc. (Series: Primary science (Motion picture))
591.5 Fi A 52-4022
Encyclopaedia Britannica Films, Inc

Common birds of Canada (*Filmstrip*) National Museum of Canada, Ottawa. Made and released by National Film Board of Canada, 1953.
33 fr., color, 35 mm. (Birds of Canada series)
Summary: Color paintings of some of the more common birds found in Canada, showing them in their natural habitats. Pictures the common loon, great blue heron, spotted sandpiper, ruby-throated hummingbird, yellow-shafted flicker, horned lark, black-capped chickadee, white-breasted nuthatch, Audubon's warbler, red-winged blackbird, scarlet tanager, goldfinch, and many others.
1. Birds—Canada. I. Canada. National Museum, Ottawa. II. Canada. National Film Board. Series: Birds of Canada series (Filmstrip)
598.2971 Fi A 54-2191
National Film Board of Canada

Common concern (*Motion picture*) National Film Board of Canada, Ottawa, with the cooperation of Nordisk Films, Copenhagen. Released by National Film Board of Canada, 1947.
21 min., sd., b&w, 16 mm.
Summary: Explains the world food control plan, developed by the Food and Agriculture Organization of the United Nations, to provide stores of food against emergency, with a food council to control price and distribution, facilitate application of technology to agriculture and fishing, and guarantee to farmers and fishermen an equitable return for their industry. Shows John Strachey, Fiorello La Guardia, James Gardiner, Sir John Boyd Orr, and others.
——— Another issue. 35 mm.
1. Food supply. I. Canada. National Film Board.
338.1 Fi A 54-3304
National Film Board of Canada

Common denominators (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Fractions series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Reviews the need for finding a common denominator to add or subtract two fractions with different denominators. Explains how to find a common denominator that is different from any denominator of the fractions to be added or subtracted.
1. Fractions. I. Curriculum Films, Inc., New York. Series: Fractions series (Filmstrip)
511.4 Fi A 55-3217
Educational Projections, Inc.

Common emergencies (*Filmstrip*) Jam Handy Organization, 1942.
58 fr., b&w, 35 mm. and disc: 1 s., 12 in., 33⅓ rpm, 11 min. (First aid training, no. 6)
With manual.
Summary: Shows first-aid treatment for appendicitis, choking, diarrhea, earache, toothache, common cold, sunburn, poison ivy, poison oak, sumac, insect bites, and fainting.
1. First aid in illness and injury. I. Jam Handy Organization, Inc. Series: First aid training (Filmstrip) no. 6.
*614.88 Fi A 54-1536
Jam Handy Organization

Common emergencies (*Filmstrip*) U. S. Dept. of the Navy, 1942. Released for public educational use through U. S. Office of Education, 1947.
58 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 12 min. (First aid series)
Order no. SS 218
Revised version of Jam Handy Organization's filmstrip
Summary: Shows first-aid treatment for appendicitis, choking, diarrhea, earache, toothache, common cold, sunburn, poison ivy, poison oak, sumac, insect bites, and fainting.
1. First aid in illness and injury. I. U. S. Navy Dept. II. U. S. Office of Education. Series: First aid series (Filmstrip. U. S. Navy Dept.)
*614.88 Fi E 52-1847 rev
U. S. Office of Education. Visual Education Service

Common Ground, ltd., London
see
The playhouse, part 1.
The playhouse, part 2.
Scenery.
Stage effects and machines.

Common heart disorders and their causes (*Motion picture*) McGraw-Hill Book Co., 1956. Made by Audio Productions.
17 min., sd., b&w, 16 mm. (Health education series)
Correlated with Textbook of healthful living, by Harold S. Diehl.
Summary: Compares the operations of a healthy heart and a disordered heart, describing the function of auricles, ventricles, and valves, and showing the directions of the blood flow in the heart. Explains how the heart is affected by disease, and points out the damage caused by rheumatic fever, hypertension, and arteriosclerosis. Discusses the prognosis for people with heart diseases. Includes animated sequences.
1. Heart. 2. Heart—Diseases. I. Diehl, Harold Sheely, 1891- Textbook of healthful living. II. McGraw-Hill Book Company, Inc. Series: Health education series (Motion picture)
616.12 Fi 56-146 rev

Common military vehicles as patient carriers (*Filmstrip*) U. S. War Dept., 1944.
57 fr., b&w, 35 mm.
Order no. FS 8-77.
Summary: Presents ways in which various military vehicles can be temporarily converted for use in the transportation of wounded, stressing expedients that do not involve major structural changes to the vehicle.
1. Transport of sick and wounded. 2. Vehicles, Military. I. U. S. War Dept.
355.83 Fi E 53-815
U. S. Office of Education. Visual Education Service

Common mistakes and their correction (*Motion picture*) Harmon Foundation, 1945.
15 min., sl., b&w, 16 mm. (You can make good movies)
Summary: Discusses mistakes that are most commonly found in amateur's motion pictures, and explains the causes. To close-ups shows methods of correction.
1. Moving pictures. 2. Cinematography. I. Harmon Foundation, Inc. Series: You can make good movies (Motion picture)
778.5 Fi A 54-3680
Harmon Foundation

Common salt (*Motion picture*) Eastman Teaching Films, 1930. Released by Encyclopaedia Britannica Films.
11 min., sl., b&w, 16 mm.
Summary: Explains the nature and action of salt as a dehydrating agent and a preservative, and contrasts methods used in extracting, purifying, drying, and bagging surface and rock salt deposits. Through animation illustrates hydraulic mining.
1. Salt. I. Eastman Teaching Films, Inc. II. Encyclopaedia Britannica Films, Inc.
622.363 Fi A 54-4091
Encyclopaedia Britannica Films

Common seams (*Motion picture*) Home Craft Films. Made and released by Iowa State College, 1956.
14 min., sd., b&w, 16 mm. (Sew easy, no. 1)
Summary: Miss Lucille Rea demonstrates how to make different kinds of seams—such as French, flat-felled, and lapped—and explains where each is needed.
1. Sewing. I. Home Craft Films, Encino, Calif. II. Iowa. State College of Agriculture and Mechanic Arts, Ames. Extension Service in Agriculture and Home Economics. Series: Sew easy (Motion picture) no. 11.
646.4 Fi 57–74

Common sense afloat (*Motion picture*) U. S. Coast Guard, 1956.
29 min., sd., color, 16 mm.
Summary: Shows and explains common-sense practices in the operation and maintenance of outboard motor boats.
1. Outboard motor-boats. I. U. S. Coast Guard.
797.125 Fi E 56–142
U. S. Office of Education. Visual Education Service

Commonwealth of Nations (*Motion picture*) Commonwealth Relations Office, 1950. Produced by Crown Film Unit, London, for Central Office of Information. Released in the U. S. by British Information Services, 1952. Released in Canada by United Kingdom Information Office, Ottawa.
30 min., sd., b&w, 16 mm
Summary: Explains the nature, extent and constitution of the Commonwealth, its purpose, the benefits derived from it, and relationship between members.
1. Commonwealth of Nations. I. Gt. Brit. Office of Commonwealth Relations. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
354.42 Fi A 52–950
British Information Services

Commotion on the ocean (*Motion picture*) Columbia Pictures Corp., 1956.
16 min., sd., b&w, 35 mm.
Summary: A slapstick comedy. The Three Stooges, who are reporters in search of stolen secret documents, inadvertently become stowaways on a ship where they find the missing documents hidden in a watermelon.
Credits: Producer and director, Jules White; story and screenplay, Felix Adler; film editor, Harold White.
1. Columbia Pictures Corporation.
Fi 57–579

Communicable diseases (*Motion picture*) Cutter Laboratories, 1949. Made by the Isolation Hospitals of San Francisco and Oakland, in cooperation with local Health Depts.
33 min., sd., color, 16 mm.
Summary: Illustrates various aspects of common virus and bacterial diseases among children. Discusses some clinical manifestations of diseases such as measles, variola, rubella, varivella, typhus, tetanus, meningitis, poliomyelitis, diphtheria, scarlet fever, and pertussis, and describes the mode of transportation, incubation period, symptoms, diagnosis, and the course of each disease. For medical students and nurses.
Credits: Medical advisers, Albert G. Bower, H. D. Rainerd, William C. Denney, and others
Reviews: Amer. Med. Assn. Journal, v. 140 (1949) p. 750
1. Communicable diseases. I. Cutter Laboratories.
618.92 Fi A 53–453
Cooperating Medical Film Agencies

Communication by sight (*Filmstrip*) Eye Gate House, 1953.
26 fr., color, 35 mm. (The story of communication)
With teacher's manual.
Summary: Shows uses of sight as a means of communication—lighthouses to warn ships at sea; fire; flags on land and on sea; searchlights; traffic lights.
1. Communication. 2. Signals and signaling. I. Eye Gate House, Inc. Series: The story of communication (Filmstrip)
*384 654 Fi A 53–1755
Eye Gate House

Communication by sound (*Filmstrip*) Eye Gate House, 1953.
26 fr., color, 35 mm. (The story of communication)
With teacher's manual.
Summary: Shows how the bell is used as a means of communication—the church bell in Colonial days as an announcement of an Indian attack; alarm clocks; telephones; fire alarms which send men and machines to fight fires; locomotive bells at grade crossings; whistles as signals in sports and in traffic. Points out that drums and bugles are also a means of communication.
1. Bells. 2. Communication. I. Eye Gate House, Inc. Series: The story of communication (Filmstrip)
*384 654 Fi A 53–1754
Eye Gate House

Communication in the United States (*Filmstrip*) Yale University Press Film Service, 1955.
40 fr., b&w, 35 mm. (The pageant of America filmstrips, no. 19)
With teacher's guide, by William H. Hartley.
Correlated with The pageant of America, edited by R. H. Gabriel.
Summary: Captioned photographs and drawings are used in tracing the development of communication in the United States from pre-Colonial times to the present. Discusses the improvement to communication which has resulted from the invention of the telegraph, telephone, radio, motion picture, and television, and shows how these inventions have affected the modern way of life. Emphasizes the importance of newspapers, magazines, books, and the postal system as means of communication.
Credits: Editors, Ralph H. Gabriel, William H. Hartley, Clyde M. Hill, May Hall James.
1. Communication—History. I. The Pageant of America. II. Yale University. U. S. Press. Film Service. Series.
384 Fi 55–1505

Communication Materials Exchange, Covina, Calif.
see
Basic stage lighting equipment.
Men's clothing of the Western World (from atomic age to Magna carta)
Sophocles' Electra.
Women's clothing of the Western World (from atomic age to Magna carta)

Communication serves our Nation (*Filmstrip*) New York Journal American. Made and released by Audio-Visual Materials Consultation Bureau, Wayne University, 1952.
36 fr., b&w, 35 mm.
With discussion guide.
Summary: Studies the role of communications in the national life; illustrates the various communications media, with emphasis on the telephone; and discusses some of the problems associated with the different forms of communication.
1. Communication. I. New York Journal American. II. Wayne University, Detroit. Audio-Visual Materials Consultation Bureau.
384 Fi A 57–1726
Wayne Univ. Audio-Visual Materials Consultation Bur.

Communications (*Filmstrip*) McGraw-Hill Book Co., 1953.
18 fr., b&w, 35 mm. (Personnel management series)
Based on the motion picture of the same title.
Correlated with the book Personnel management, by Walter Dill Scott, Robert C. Clothier, and William R. Spriegel.
Summary: Typical situations are used in demonstrating the value of effective communication systems within a plant and in describing methods of keeping both labor and management well-informed.
1. Communication in management. I. Scott, Walter Dill, 1869– Personnel management. II. McGraw-Hill Book Company, Inc. III. Communications (Motion picture) Series: Personnel management series (Filmstrip)
658.3 Fi 54–1218

Communications (*Motion picture*) McGraw-Hill Book Co., 1953.
12 min., sd., b&w, 16 mm (Personnel management series)
Correlated with the book Personnel management, by Walter Dill Scott, Robert C. Clothier, and William R. Spriegel.
Summary: Typical situations are used in demonstrating the value of effective communication systems within a plant and in describing methods of keeping both labor and management well-informed.
Credits: Consultant, Matthew J. Murphy.
1. Communication in management. I. Scott, Walter Dill, 1869– Personnel management. II. McGraw-Hill Book Company, Inc. Series: Personnel management series (Motion picture)
658.3 Fi 54–36

Communications for civil defense (*Motion picture*) Bell Telephone System. Made by Murphy-Lillis Productions. Released through the local offices of Bell Telephone Companies, 1952.
32 min., sd., b&w, 16 mm
Summary: Explains the importance of telephone communications to aircraft spotters, air defense control centers, attack warning centers, and rescue and damage control centers. Shows action during and after an Assembly Alert.
1. Telephone. 2. Civilian defense. I. American Telephone and Telegraph Company.
384.6 Fi A 54–395
American Telephone and Telegraph Co

Communications planning (*Filmstrip*) American Association of Land-Grant Colleges and State Universities in cooperation with the National Project in Agricultural Communications, 1956. Made by Wilding Picture Productions.
45 fr., b&w, 35 mm.
Summary: A study of the theory of planning. Points out the importance of defining the goal, gathering the facts, determining the methods to be used, developing alternate and flexible plans, and evaluating results as the plan is put into effect. Explains why the people who will be affected by a program should participate in the planning. Designed for use in a communication training program. Captioned drawings.
1. Leadership. I. American Association of Land-Grant Colleges and State Universities. II. National Project in Agricultural Communications
374.24 Fi 57–1217

Communications westward (*Motion picture*) Teaching Film Custodians, 1950.
30 min., sd., b&w, 16 mm.
Excerpts from Paramount Pictures' 1935 motion picture released under the title Wells Fargo; prepared for school use by the Audio-Visual Committee of the National Council for the Social Studies.
With teacher's guide
Summary: The story of America from 1845 to 1870 stressing the vital part played by communications in the opening of the West and the settlement of California. Portrays the acquisition of California, the signing of the Pony Express, the building of the Overland Express, the Transcontinental Telegraph, the Pony Express, etc.
1. Communication and traffic—U. S. 2. U. S.—Territorial expansion. I. Teaching Film Custodians, Inc. II. Paramount Pictures, Inc. III. National Council for the Social Studies. Audio-Visual Committee. IV. Wells Fargo (Motion picture)
978 Fi A 52–4916
Teaching Film Custodians

Communist blueprint for conquest (*Motion picture*) U. S. Dept. of Defense, 1956. Made by U. S. Dept. of the Army.
33 min., sd., b&w, 16 mm.
Order no. AFIF 76.
Summary: Explains the methods and techniques used by the Communists to seize power in a country. Shows how the party gains control of local and central governments of a country; how it moves against other political parties, land owners, big business, the middle class, professional groups, workers, and churches; and describes the party attitude towards the individual in relation to the state.
1. Communist parties. I. U. S. Dept. of Defense.
335.4 Fi E 56–34
U. S. Office of Education Visual Education Service

Communist objectives in the Far East (*Motion picture*) U. S. Dept. of Defense, 1956.
31 min., sd., b&w, 16 mm.
Order no. OC 7.
Summary: Walter S. Robertson, as Asst. Secretary of State for Far Eastern Affairs, explains to an officers' conference the communist objectives in Asia, and U. S. concern in curbing the expansion of communist power in that area; and answers questions concerning the chances of an attack by Red China on Formosa, the future of Free China in the event of the death of Chiang Kai-shek, strength of the communist movement in Japan, prospects for improvement of relations between Korea and Japan, and the future of the Malayan pact.
1. Communism—East (Far East). I. U. S. Dept. of Defense.
335.4 Fi E 56–213
U. S. Office of Education. Visual Education Service

The communist weapon of allure (*Motion picture*) U. S. Dept. of Defense, 1956. Made by U. S. Dept. of the Army.
36 min., sd., b&w, 16 mm.
Summary: Dr. Warren B. Walsh, professor of Russian history at the Maxwell Graduate School of Citizenship and Public Affairs, Syracuse University, explains the methods used by the Communists to gain converts.
———Another issue. 35 mm.
1. Communism. I. U. S. Dept. of Defense.
Order no. AFIF 75 335.4 Fi E 56–321
U. S. Office of Education. Visual Education Service

The community (*Filmstrip*) Stanley Bowmar Co., 1951. Made by Kolton and Wolff.
43 fr., b&w, 35 mm. (Our social structure)
Summary: Shows life in a large city community, describes various types of communities, and discusses ways to improve and develop one's own community.
1. Community life. I. Bowmar (Stanley) Company, New York. Series: Our social structure (Filmstrip)
*301.36 323.352 Fi A 54–2411
Stanley Bowmar Co.

Community centre (*Filmstrip*) British Ministry of Health, 1947. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1948.
34 fr., b&w, 35 mm
With lecture notes.
Summary: Explains how the voluntary community centers in Britain began, and shows the part they play in community life by providing social services and recreational facilities for members.
1. Community centers. I. Gt. Brit. Ministry of Health. II. Gt. Brit. British Information Services.
*361.4 323.35 Fi A 53–1438
British Information Services

Community Chest, Durham, N. C.
see
My name is Durham.

Community development in West Africa (*Filmstrip*) British Colonial Office, 1951. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1952.
21 fr., b&w, 35 mm.
With lecture notes.
Summary: Shows how community development is bringing social progress to the villages in West Africa by providing schools, roads, medical facilities, and water systems.
1. Africa, West—Soc. condit. I. Gt. Brit. Colonial Office. II. Gt. Brit. British Information Services.
309.166 Fi A 53–1478
British Information Services

Community education (Motion picture)
see
University of Louisville: Community education.

A community evening school (*Filmstrip*) American Council on Education, 1952.
48 fr., b&w, 35 mm. (Learning goes on, no. 1)
Prepared for U. S. Dept of State for educational use overseas
With script.
Summary: Suggests the importance of one aspect of adult education in the U. S.—participation in group learning activities to satisfy individually recognized needs. Describes non-credit courses offered by a community evening school.
1. Education of adults. I. American Council on Education. Series: Learning goes on (Filmstrip) no. 1.
*374.91 374.8 Fi A 54–1637
American Council on Education

Community fly control operations (*Motion picture*) U. S. Public Health Service, 1952.
12 min., sd., b&w, 16 mm. (Community fly control series)
Order no. 4-604.
Summary: Explains the steps taken in a fly control project in a typical town, involving gaining the support of the people (education); eliminating fly breeding places (sanitation); and applying spray materials (chemical control).
1. Flies as carriers of disease. 2. Sanitation. I. U. S. Public Health Service. Series: Community fly control series (Motion picture)
614.43 Fi E 53–665
U. S. Office of Education. Visual Education Service

Community health and you (*Motion picture*) McGraw-Hill Book Co., 1954. Made by Audio Productions.
10 min., sd., b&w, 16 mm. (Health and safety for you series)
Correlated with the book Health and safety for you, by Harold S. Diehl and Anita D. Laton
Summary: Shows how the average local health department helps to control the spread of communicable diseases and maintain America's high standard of living by protecting water and food supplies from contamination, by enforcing rigid standards of cleanliness, by insuring proper disposal of refuse, by making laboratory tests, and by supplying immunizing agents to physicians and hospitals. Explains that agencies devoted to tuberculosis and polio prevention, community hospitals, the Red Cross, and the family physicians all work together to maintain high standards of health.
Credits: Educational consultants, Harold S. Diehl, Anita D. Laton.
1. Hygiene, Public. 2. Health boards. I. Diehl, Harold Sheely, 1893– Health and safety for you. II. McGraw-Hill Book Company, Inc. Series: Health and safety for you series (Motion picture)
614 Fi 55–59

Community helpers (*Filmstrip*) Creative Arts Studio, 1955.
30 fr., color, 35 mm. (Word experience series)
Summary: Depicts the operation of a community, showing the work done by various people in the community.
1. Cities and towns. I. Creative Arts Studio, Inc., Washington, D. C. Series: Word experience series (Filmstrip)
*301.3 323.35 Fi A 56–2313
Creative Arts Studio

Community helpers (*Filmstrip*) Stillfilm pn. d.;
15 fr., b&w, 35 mm.
Summary: Shows scenes of community workers, including a fireman, postman, policeman, nurses, inspectors, car conductors, drivers, street cleaners, etc.
1. Community life. I. Stillfilm, inc., Pasadena, Calif.
352 Fi A 55-3746
Stillfilm, Inc.

Community helpers for health (*Filmstrip*) Eye Gate House, 1950.
25 fr., color, 35 mm. (Good health and you)
With teacher's manual.
Summary: Describes some of the health activities of such organizations as the Community Chest, Public Health Service, National Foundation for Infantile Paralysis, federal and local government services, and the American Red Cross. For primary and elementary grades.
1. Hygiene, Public. 2. Health education. I. Eye Gate House, Inc. Series: Good health and you (Filmstrip)
614 Fi A 53-1547
Eye Gate House

Community helpers series (*Filmstrip*) Long Filmslide Service. Released by Society for Visual Education and Long Filmslide Service, 1948-49.
5 filmstrips, b&w, 35 mm.
Summary: Pictures the services performed by various community helpers. For primary and intermediate grades.
CONTENTS.—1. The fireman. 31 fr.—2. The postman. 32 fr.—3. The policeman. 28 fr.—4. The grocer. 32 fr.—5. The baker. 38 fr.
1. Community life—Juvenile films. I. Long Filmslide Service, Berkeley, Calif. II. Society for Visual Education, Inc., Chicago.
*301.35 323.35 Fi A 53-1423
Society for Visual Education

The community, laboratory of citizenship (*Filmstrip*) American Iron and Steel Institute, 1954. Made by Hill and Knowlton, Education Dept., and Filmfax Productions.
61 fr., b&w, 35 mm.
Summary: Summarizes the educational benefits of school-community cooperation; describes ways in which industry can cooperate with the schools.
Credits: Educational director, Albert L. Ayars.
1. Educational sociology. 2. Industry and education. I. American Iron and Steel Institute, New York.
370.193 Fi A 55-3024
American Iron and Steel Institute

Community resources in teaching (*Motion picture*) State University of Iowa, 1950.
20 min., sd., b&w, 16 mm.
With guides.
Summary: Explains the value of a community resources study program in the school. Shows how one teacher guided the students of a social studies class in a study of the resources available in their own community. Illustrates a method of planning trips into the community and how the resource-use program can bring people from the community into the school. For teacher training.
1. Community and school. I. Iowa. University.
371.393 Fi A 54-3430
Iowa. Univ. Bur. of Audio-Visual Instruction

Community resources workshops for teachers (*Filmstrip*) American Iron and Steel Institute, 1956. Made by Filmfax Productions.
70 fr., b&w with color sequences, 35 mm.
With manual.
Based on How to plan your community resources workshop, by Albert L. Ayars.
Summary: Explains how to plan and operate community resources workshops where teachers can learn to utilize their communities as laboratories for improved teaching.
Credits: Production supervisor, Henry C. Gipson; educational supervisor, Albert L. Ayars.
1. Community and school. I. Ayars, Albert L. How to plan your community resources workshop. II. American Iron and Steel Institute, New York.
370.193 Fi A 57-1601
American Iron and Steel Institute

Community responsibilities (*Motion picture*) National Film Board of Canada, Ottawa, 1955.
11 min., sd., b&w, 16 mm. (What is your opinion? No. 1)
French version released under the title Que pensez-vous du sens social?
Summary: Poses the question of where a person's duty to the community ends and where obligation to self or family begins when apportioning spare time and energy. When a member of an urban community is approached by two of his neighbors to head a worthwhile community project, he declines on the grounds that one such commitment leads to another to the extent of infringing on personal freedom. One of his neighbors feels he is shirking responsibility in resisting community pressure. The audience is invited to decide the matter.
Credits: Production, direction, and scenario, Gudrun Parker; photography, John Spotten; film editor, Douglas Tunstell
——Another issue. 35 mm.
1. Civics. 2. Community life. I. Canada. National Film Board. Series: What's your opinion? (Motion picture) no. 1.
323.65 Fi A 55-936
National Film Board of Canada

Community sanitation (*Filmstrip*) Young America Films, 1954. Made by Victor Kayfetz Productions.
47 fr., color, 35 mm. (Community health series, no. 5)
Eastman color.
With teacher's guide
Summary: Captioned drawings are used to show how sanitation in the community helps prevent many diseases. Discusses the disposal of sewage on the farm and explains the basic principle of the septic tank. Shows how city sewage is released into soil or water after passing through many processes at a sewage disposal plant. Describes effective garbage disposal methods on farms and in cities.
1. Sanitation. 2. Sewage disposal. I. Young America Films, Inc., New York. Series: Community health series (Filmstrip) no. 5)
628 Fi 54-1449

Community sing series: Familiar patriotic songs (*Motion picture*) Columbia Pictures Corp. Released for educational purposes by Teaching Film Custodians, 1946.
10 min., sd., b&w, 16 mm.
Summary: Presents the following songs: Sing, America, sing; Yankee Doodle Dandy; My own American home; You're a grand old flag; You're My Uncle Sam; America, the beautiful
1. National songs, American. I. Columbia Pictures Corporation. II. Teaching Film Custodians, Inc. III. Familiar patriotic songs (Motion picture)
784.71973 Fi A 52-4667
Teaching Film Custodians

Community sing series: Songs of Stephen Foster (*Motion picture*) Columbia Pictures Corp. Released for educational purposes by Teaching Film Custodians, 1941.
10 min., sd., b&w, 16 mm.
Summary: Presents the following songs: 1th, Susanna; Beautiful dreamer; Jeanie with the light brown hair; Old folks at home; Camptown races; My old Kentucky home
1. Foster, Stephen Collins, 1826-1864. 2. Songs, English. I. Columbia Pictures Corporation. II. Teaching Film Custodians, Inc. III. Songs of Stephen Foster (Motion picture)
784.8 Fi A 52-4670
Teaching Film Custodians

Community sing series 6, no. 6 (*Motion picture*) Columbia Pictures Corp. Released for educational purposes by Teaching Film Custodians, 1946.
10 min., sd., b&w, 16 mm.
Summary: Don Baker at the organ presents the following songs: Hi, neighbor; When good fellows get together; Silver threads among the gold; My buddy; Mrs. Murphy's chowder; Auld lang syne
1. Songs, English. I. Columbia Pictures Corporation. II. Teaching Film Custodians, inc.
784.8 Fi A 52-4668
Teaching Film Custodians

Community sing series 6, no. 8 (*Motion picture*) Columbia Pictures Corp. Released for educational purposes by Teaching Film Custodians, 1946.
10 min., sd., b&w, 16 mm.
Summary: Presents the following songs: When you're smiling; Rose O'Day; Nobody's baby; If I had you; Giddap, Napoleon.
1. Music, Popular (Songs, etc.)—U. S. I. Columbia Pictures Corporation. II. Teaching Film Custodians, inc.
784.8 Fi A 52-4669
Teaching Film Custodians

Community sing series 6, no. 10 (*Motion picture*) Columbia Pictures Corp. Released for educational purposes by Teaching Film Custodians, 1946.
11 min., sd., b&w, 16 mm.
Summary: Lew White at the organ, assisted by the Song Spinners, presents the following songs: Don't sit under the apple tree; Somebody's taking my place; Sweet Sue, just you; There's something about a soldier; I don't want to walk without you, baby.
1. Music, Popular (Songs, etc.)—U. S. I. Columbia Pictures Corporation. II. Teaching Film Custodians, inc.
784.8 Fi A 52-4666
Teaching Film Custodians

Community sing series 8, no. 7 (*Motion picture*) Columbia Pictures Corp. Released for educational purposes by Teaching Film Custodians, 1946.
10 min., sd., b&w, 16 mm.
Summary: Don Baker at the organ presents the following Christmas carols: Oh, come, all ye faithful; It came upon a midnight clear; The first Noel; Hark, the herald angels sing; Silent night, holy night.
1. Carols. I. Columbia Pictures Corporation. II. Teaching Film Custodians, Inc.
783.65 Fi A 52-4665
Teaching Film Custodians

Compagnie francaise de films, Paris
see
The wedding in Monaco.

Compagnie générale transatlantique
see
France afloat.
Paris—New York.

Compañia Cinematográfica Vera Cruz
see
Chagaceiro.

Comparative tests on a human and a chimpanzee infant of approximately the same age (*Motion picture*) Winthrop Niles Kellogg, 1932. Released by Psychological Cinema Register, Pennsylvania State University.
18 min., sl., b&w, 16 mm. (Ape and child series, no. 2)
Summary: Compares the reactions of a normal human infant, between the ages of 10 and 14½ months, to psychological tests, with the responses of a chimpanzee companion, aged 7½ to 12 months, to the same tests. Points out the effects of different rates of growth and learning abilities; illustrates the capacity of the animal to outdo the child in many tests. Includes tests of hand preference, startle reaction time, delayed reaction, cop-on-head (demonstrating manipulative ability of hands and arms), detour, tickle, ire, and rotation (showing general behavior and nystagmoid eye movements)
1. Psychology, Comparative. 2. Child study. 3. Chimpanzees. I. Kellogg, Winthrop Niles, 1898- II. Pennsylvania. State University. Psychological Cinema Register. Series: Ape and child series (Motion picture) no. 2.
151.3512 Fi A 55-1191
Penn. State Univ. Audio-Visual Aids Library

Comparing decimals (*Filmstrip*) Curriculum Films, 1951.
27 fr., color, 35 mm. (Decimals and percentage series)
Eastman color.
Revision of the 1940 filmstrip.
With teacher's manual.
Summary: Demonstrates how to compare decimals with the same number of places and decimals with uneven numbers of places. Colors are used in comparing the digits in the highest place first, then the next highest place, etc. Given several examples in computing and comparing batting averages as an application of comparing decimals.
1. Decimal system. I. Curriculum Films, Inc., New York. Series: Decimals and percentage series (Filmstrip)
511.1 Fi A 54-1471
Curriculum Films

Comparing fractions (*Filmstrip*) Jam Handy Organization, 1950.
26 fr., color, 35 mm. (Introduction to fractions, no. 5)
With teacher's guide-leader.
Summary: Compares the fractional parts to single objects and to a group of objects to show the relative value of fractions. For elementary grades.
1. Fractions. I. Handy (Jam) Organization, inc.
511.4 Fi A 53-2183
Jam Handy Organization

The Compenius organ in Denmark (*Motion picture*) Danish Culture Film, Copenhagen, 1954. Released in the U. S. by Brandon Films, 1955.
13 min., sd., b&w, 16 mm.
Summary: Presents the music of Diderich Buxtehude, 17th century organist and composer, played on the Compenius organ, which was built about 1610.
Credits: Written and directed by Christen Jul; organ played by Flin Videro; photographer, Henning Christensen.
1. Buxtehude, Diderich, 1637-1707. I. Dansk kulturfilm. II. Brandon Films, inc.
786.6 Fi A 55-678
Brandon Films, Inc.

Competition and big business (*Motion picture*) Encyclopædia Britannica Films, 1953.
21 min., sd., color. 16 mm.
Kodachrome.
Produced in collaboration with the Brookings Institution.
Based on a study by A. D. H. Kaplan.
With teacher's guide.
Summary: Describes the main types of American business; explains how big business fits into the competitive economy of a free and democratic society; and explains the various factors which illustrate the effect of competition upon large businesses.
1. Big business—U. S. 2. Competition. I. Kaplan, Abraham David Hannath, 1898- II. Encyclopaedia Britannica Films, Inc.
338.8 Fi 54-14

Competition and dominance in rats (*Motion picture*) O. Hobart Mowrer, Jerome S. Kornreich and I. Yoffe, 1940. Released by Psychological Cinema Register, Pennsylvania State University.
13 min., sl., b&w, 16 mm.
Summary: From an "economy of abundance," rats are put into a situation where competition for food is essential. At first the rats behave very similarly. They compete but do not fight. When insufficient food for complete satisfaction is given, savage fighting develops. Explains that a definite dominance hierarchy soon emerges, and personality typing, based on this kind of social experience, seems to be relatively permanent.
1. Rats. 2. Animals, Habits and behavior of. I. Mowrer, Orval Hobart, 1907- II. Kornreich, Jerome S. III. Pennsylvania. State University. Psychological Cinema Register.
599.32 Fi A 55-1210
Penn. State Univ. Audio-Visual Aids Library

Complete denture technique for the dental laboratory technician. Part A: Preliminary impression to wax-up (*Motion picture*) U. S. Dept. of the Air Force, 1956.
15 min., sd., color, 16 mm.
Summary: Shows procedures in the construction of complete dentures including the preliminary impression, stone casts, occlusal correction, aheliac resin for baseplates, and removal of excess wax. Discusses vertical dimension, centric relation, occlusal plane, mid line of the mouth, cuspid line, and the natural contour and fullness of the lower third of the face. For dental personnel.
1. Teeth, Artificial. I. U. S. Dept. of the Air Force.
Order no. TF1–8152a 617.69 Fi E 56–288
U. S. Office of Education. Visual Education Service

Complete denture technique for the dental laboratory technician. Part B: Flasking to the complete denture (*Motion picture*) U. S. Dept. of the Air Force, 1956.
14 min., sd., color, 16 mm.
Summary: Shows and explains the lower half flasking and tinfoiling of the wax, tinfoiling the upper wax-up, cutting all excess foil from the teeth, setting the stone, technique of flushing mould with household detergent, mixing and packing acrylic resin, minor corrections procedures, and finishing of an acrylic denture up to the point of final smoothing and polishing. For dental personnel.
1. Teeth, Artificial. I. U. S. Dept. of the Air Force.
Order no. TF1–8152b 617.69 Fi E 56–289
U. S. Office of Education. Visual Education Service

Complete dentures; Remount procedures (*Motion picture*) U. S. Dept. of the Navy, 1956. Made by Byron, inc.
19 min., sd., color, 16 mm.
Summary: Illustrates methods for correction of occlusal errors that have occurred in the processing phases of complete denture fabrication. Demonstrates procedures for laboratory remount and patient remount.
1. Teeth, Artificial. I. U. S. Navy Dept.
Order no. MN 9376 617.69 Fi E 57–35
U. S. Office of Education. Visual Education Service

Complete exenteration of the pelvis (*Motion picture*) Davis & Geck, 1950.
39 min., sl., color, 16 mm.
Summary: Demonstrates the surgical technique for the complete exenteration of the pelvic organ in far-advanced cases of pelvic carcinoma which have not responded to radiation or less extensive surgical procedures. Shows the technique for complete removal of the pelvic viscera, division of the ureters, and transplantation of the ureters into the colon and permanent colostomy. Demonstrates division of the external iliac vessels in a far advanced case of pelvic carcinoma with invasion of these vessels, and shows the post-operative result in the patient. For professional groups only.
Credits: Authors, Alexander Brunschwig, Virginia K. Pierce.
1. Pelvis—Surgery. 2. Pelvis—Cancer. I. Brunschwig, Alexander, 1901- II. Pierce, Virginia Kipke, 1913- III. Davis and Geck, Inc.
617.56 Fi A 56-397
Davis & Geck, Inc.

Complete neck dissection (*Motion picture*) Davis & Geck, 1942.
22 min., sl., color, 1d min.
Summary: Shows a group of cases 5 to 12 years after complete radical neck dissection both unilateral and bilateral, and complete neck dissection on a patient who had had treatment for a lesion of the right lower lip and who subsequently developed a metastatic mass in the neck. Demonstrates the entire operative procedure, dissecting out all of the anatomical structures met in the operation. Shows post-operative result.
Credits: Authors, J. Barrett Brown and F. McDowell.
1. Neck—Surgery. I. Brown, James Barrett, 1899- II. McDowell, Frank, 1911- III. Davis and Geck, Inc.
617.53 Fi A 56-297
Davis & Geck, Inc.

The complete sentence (*Filmstrip*) Charles Scribner's Sons, 1956.
31 fr., color, 35 mm. (English at work. Course no. 1)
Eastman color.
Summary: Captioned drawings are used in explaining that each complete sentence must contain a subject and a verb. Discusses the function of subjects and verbs.
Credits: Producer, David J. Goodman; prepared by Helen T. Munn.
1. English language—Sentences. I. Scribner, firm, publishers, New York. Series: English at work. Course no. 1 (Filmstrip)
*425.2 425.4 Fi 56-1277

Complete vaginal repair; a simplified approach (*Motion picture*) Stanley F. Rogers, Jack Moore, and Warren Jacobs. Released by Eaton Laboratories, 1956.
20 min., sd., color, 16 mm.
With transcript of narration.
Summary: Describes the authors' simple technic for vaginal hysterectomy, including repair of cystocele, rectocele, and uterine prolapse. Explains that operating time is reasonable, patients show good results, and blood loss is minimal. For medical and nursing professions.
1. Vagina—Surgery. 2. Vagina—Rupture. 3. Hysterectomy. I. Rogers, Stanley Francis, 1920- II. Moore, Jack, 1923- III. Jacobs, Warren Maurice, 1919- IV. Eaton Laboratories, inc.
618.14 Fi A 57-645
Eaton Laboratories

Completing of the inside of the house (*Filmstrip*) Eye Gate House, 1954.
25 fr., color, 35 mm. (The story of the building of a house, no. 8)
With teacher's manual.
Summary: Shows the completion of the inside of a house—stairs, plastering, heating system, doors, kitchen cabinets, light appliances, and paperhanging.
Credits: Technical advisor, Leonard Frank.
1. Building—Materials. I. Eye Gate House, inc. Series: The story of the building of a house (Filmstrip) no. 8.
690 Fi A 54-1695
Eye Gate House

Completing the outside of the house (*Filmstrip*) Eye Gate House, 1954.
25 fr., color, 35 mm. (The story of the building of a house, no. 7)
With teacher's manual.
Summary: Shows connection of the water meter, painting, and laying of sidewalks and curbs.
Credits: Technical advisor, Leonard Frank.
1. Dwellings. I. Eye Gate House, Inc. Series: The story of the building of a house (Filmstrip) no. 7.
690 Fi A 54-1694
Eye Gate House

Completing the transmission of power (*Filmstrip*) Jam Handy Organization, 1940.
38 fr., b&w, 35 mm. (Automotive mechanics no. 1, kit B, no. 5)
Summary: Discusses the propeller shaft, universal joints, and hotchkiss and torque tube drives.
1. Automobiles—Transmission devices. I. Handy (Jam) Organization, Inc. Series: Automotive mechanics no. 1 (Filmstrip) kit B, no. 5.
629.2444 Fi A 53-2268
Jam Handy Organization

The completion of the first transcontinental railroad (*Motion picture*) CBS Television. Released by Young America Films, 1955.
28 min., sd., b&w, 16 mm. (You are there)
Reduction print of the 35 mm. motion picture made for the CBS television program You are there.
With film users' guide.
Summary: Describes the ceremony on May 10, 1869, at Promootory Point, Utah, celebrating the final linking of the East and West by rail.
Credits: Producers, William Dozier, Bep Felner, James Fonda; writer, Newton Meltzer; narrator, Walter Cronkite.
1. Union Pacific Railroad. 2. Central Pacific Railroad. I. Columbia Broadcasting System, inc. CBS Television. II. Young America Films, inc., New York. Series: You are there (Motion picture)
*385.2 385.065 Fi A 56-129
Young America Films

The complex sentence (*Filmstrip*) Charles Scribner's Sons, 1956.
33 fr., color, 35 mm. (English at work. Course no. 1)
Eastman color.
Summary: Captioned drawings are used in defining a complex sentence and in showing how to punctuate sentences containing dependent and independent clauses.
Credits: Producer, David J. Goodman; prepared by Helen T. Munn.
1. English language—Sentences. I. Scribner, firm, publishers, New York. Series: English at work. Course no. 1 (Filmstrip)
*425.2 425.4 Fi 56-1283

Complicated amputations: case reports (*Motion picture*) U. S. War Dept., 1946.
50 min., sd., b&w, 16 mm
Order no. PMF 5626.
Summary: Shows cases of multiple amputations, their management, and the various prostheses developed for the amputees For medical personnel.
——— Another issue. 35 mm.
1. Amputation 2. Artificial limbs. I. U. S. War Dept.
617.94 Fi E 52-2232
U. S. Office of Education. Visual Education Service

Composition & story (Motion picture)
see
Matchstick #6: Composition & story.

Compound depressed skull fracture (*Motion picture*) Harold C. Voris. Made and released by Loyola University School of Medicine (later name Stritch School of Medicine) 1942.
15 min., si., color, 16 mm.
Kodachrome.
Summary: Shows a surgical debridment and primary repair of a compound depressed skull fracture of the frontal region.
1. Skull—Fracture. I. Voris, Harold Cornelius, 1902- II. Stritch School of Medicine, Chicago.
617.51 Fi A 57-413
Stritch School of Med.

The compound microscope (*Motion picture*) Bausch & Lomb Optical Co., 1953. Made by Sturgis-Grant Productions.
20 min., sd., color, 16 mm.
With Student's manual.
Summary: Reviews various types of microscopes in use today, and demonstrates the operation and care of a microscope. Explains the function of each part of the microscope and, through animated drawings, shows its basic optical principles.
1. Microscope and microscopy. I. Bausch and Lomb Optical Company.
578 Fi A 53-1193
Bausch & Lomb Optical Company

The comprehensive high school (*Filmstrip*) American Council on Education, 1952.
58 fr., b&w, 35 mm. (School buildings and equipment, no. 2)
Prepared for U. S. Dept of State for educational use overseas
With script.
Summary: Shows current trends (1952) in school buildings and equipment, and indicates how these support the educational programs of the modern comprehensive high schools.
1. High schools—U. S. 2. School-houses—U. S. I. American Council on Education. Series: School buildings and equipment (Filmstrip) no. 2.
371.6 Fi A 54-1638
American Council on Education

Comprehensive model study of spillway, Wolf Creek Dam, Cumberland River, Kentucky (*Motion picture*) U. S. Army Engineers, 1943.
21 min., si., b&w, 16 mm.
Summary: Shows through the use of models an investigation of overall spillway performance, and tests of various bucket designs under different combinations of discharge and tailwater elevation.
1. Spillways. 2. Wolf Creek Dam. I. U. S. Army. Corps of Engineers.
Fi E 53-294
U. S. Office of Education Visual Education Service

Compressed air (*Motion picture*) Eastman Kodak Co., 1928. Released by Encyclopedia Britannica Films.
10 min., si., b&w, 16 mm.
Summary: Explains the principles underlying the compression of air, and discusses the practical applications of compressed air to spraying devices, sand blasting, a bellows, a fire, the Bessemer converter, railway air brakes, air-driven tools, and the fire engine.
1. Compressed air. I. Eastman Kodak Company. II. Encyclopaedia Britannica Films, inc.
621.54 Fi A 54-4092
Encyclopaedia Britannica Films

Compton (F. E.) and Company, Chicago
see
How to use the encyclopedia: examples from Compton's pictured eocyclopedia.

Conant, Norman Francis, 1908-
see
The diagnosis and management of cutaneous blastomycosis: Gilchrist's disease.

Concept for victory: A message to the personnel of the U. S. Army by General M. B. Ridgway (*Motion picture*) U. S. Dept. of the Army, 1955.
16 min., sd., b&w, 16 mm.
Order no. MF 45-8568.
Summary: General M. B. Ridgway, Army Chief of Staff, stresses the importance of the ground fighting man, discusses the role of the Army in war, and explains that victory over enemy ground forces can be achieved only by opposing ground forces.
1. Strategy. I. Ridgway, Matthew Bunker, 1895- II. U. S. Dept. of the Army.
355.43 Fi E 55-322
U. S. Office of Education. Visual Education Service

A concept of maternal and neonatal care (*Motion picture*) George Washington University School of Medicine with the Medical Film Institute of the Association of American Medical Colleges, 1951.
26 min., sd., b&w, 16 mm.
Summary: A report to the medical profession based on experiences of the George Washington University Hospital. Shows the advantages of a continuity of care in maternity cases beginning with the first prenatal visit.
Credits: Authors, John Parks, Preston A. McLendon.
1. Maternal and infant welfare. I. George Washington University, Washington, D. C. School of Medicine. II. Association of American Medical Colleges Medical Audio-Visual Institute
362.15 Fi 52-159 rev

Concert for clouds (*Motion picture*) Portafilms, 1955.
10 min., si., color, 16 mm.
Commercial Kodachrome.
Summary: Uses accelerated action camera technique to analyze the patterns of cloud development, movement, and dispersion. Shows clouds forming over mountain tops, moving over the countryside, swirling, ascending, swelling, and receding.
Credits: Producer and director, William H. Murray.
1. Clouds I. Portafilms.
*551.572 Fi A 55-1115
Portafilms

The Conchero dancers of Mexico (*Motion picture*) Perry Mansfield School of the Theatre. Made and released by Portia Mansfield Motion Pictures, 1953.
28 min., sd., color, 16 mm. (Portia Mansfield motion pictures on the dance)
Summary: Describes the cultural background of the Concheros and their people; the daily round of life, details of costumes, and preparation for a fiesta. Points out similarities between the culture of the Concheros and that of their prehispanic past.
Credits: Narrated by Harold Winston; music by the Concheros; Otomi Indian songs arranged by Raul Guerrero; filmed by Portia Mansfield.
1. Dancing—Mexico. I. Perry-Mansfield School of the Theatre. II. Mansfield (Portia) Motion Pictures.
793.1 Fi A 55-843
Portia Mansfield Motion Pictures

Concord and the Minute Men (*Filmstrip*) Stillfilm [n. d.]
30 fr., b&w, 35 mm. (History: American colonization)
Summary: Discusses the background of organizing the Minutemen; pictures Paul Revere, Minutemen, Lexington, Concord, etc.
1. Concord, Mass.—Hist.—Revolution. 2. U. S.—Hist.—Revolution—Campaigns and battles. I. Stillfilm, Inc., Pasadena, Calif. Series: History: American colonization (Filmstrip)
974.44 Fi A 54-1902
Stillfilm, inc.

Concordin Publishing House, St. Louis
see
And you also are witnesses.
The ascension of Jesus.
Bartimaeus and Zacchaeus.
The betrayal in Gethsemane.
The birth of John.
Building for Christ.
The call of Abraham.
The Child Jesus in the Temple.
The Christ Child comes to Christian homes.
The Crucifixion.
The daughter of Jairus.
The death of John.
The demoniac healed; the youth of Nain.
Emmanuel.
The fall of man.
The first Easter.
Fishers of men.
Gather round the Christmas tree.
The glad church and the sad church.
Growing up in Christ: Know how.
He is risen.
The healing at Bethesda.
In Bethlehem's manger.
Jesus' baptism.
Jesus before the high priest.
Jesus chooses His first disciples.
Jesus heals Peter's mother-in-law.
Jesus heals the lepers.
Jesus heals the man born blind.
Jesus heals the man sick with palsy.
Jesus, Lord of the Sabbath.
Jesus rejected in Nazareth.
Jesus' Transfiguration.
The last journey to Jerusalem.
Lazarus raised from the dead.
The living Christ.
The man sick of the palsy.
Martin Luther.
Mary anoints Jesus.
O holy night.
The office of the keys and confession.
Peter delivered from prison.
Tammy.
Three men in the fiery furnace.
Torn between these two.
The trial before Pilate.
The unmerciful servant.
The upper room.
The visit of the wise men.
The visiting teacher.
What others did about missions.
What the Bible says about missions.
What you are doing about missions.
You belong.

Concordia Teachers College, River Forest, Ill.
see
Go and teach.

Concrete (*Motion picture*) University of California, University Extension. Released by Educational Film Sales Dept., University Extension, University of California at Los Angeles, 1949.
34 min., sd., b&w, 16 mm.
Summary: Explains and demonstrates the principles of the trail-batch method of proportioning concrete. Shows laboratory procedure using the illustration of a column with a strength requirement of 4,000 lbs.
Credits: Director, Jack Robertson.
1. Concrete. I. California. University. Extension Division. II. California. University. University at Los Angeles.
691.3 Fi A 53-1270
Calif. U. at L. A. Educational Films Sales Dept.

Concrete ditching for malaria control (*Motion picture*) U. S. Public Health Service, 1949.
7 min., sd., color, 16 mm. (Malaria control series)
Order no. 4-946.
Summary: Shows how to construct a permanent concrete drainage system to eliminate breeding areas for malaria-carrying mosquitoes, improve community appearance, and create higher property values, greater farming efficiency, higher income, and standards of living
1. Drainage. 2 Mosquitoes—Extermination. 3 Hygiene, Public. I. U. S. Public Health Service. (Series)
614.43 Fi E 52-2255
U. S. Office of Education. Visual Education Service

Concrete pipe laying (*Motion picture*) State College of Washington, 1954.
8 min. si., b&w, 16 mm.
Summary: Explains the techniques of laying concrete pipe for irrigation ditches; joining the pipe, placing it upright, and backfilling.
1. Pipes, Concrete. I. Washington (State) State College, Pullman.
*627.5 626.8 Fi A 54-3574
Washington. State College. Audio-Visual Center

Concrete pouring operations, Bayou Sorrel lock (*Motion picture*) U. S. Army Engineers, 1948.
18 min., si., color, 16 mm.
Summary: Illustrates the cycle of operation in pouring the third lift of the gatebay section of the lock, and shows the field testing procedures used.
1. Concrete construction. I. U. S. Army. Corps of Engineers. 627.8 Fi E 53–265
U. S. Office of Education. Visual Education Service

Concrete Products Company of America
see
New bridge ahead.

Concrete quality control tests (*Motion picture*) William E. Jordan. Made by University Extension, University of California. Released by Educational Films Sales Dept., University Extension, University of California at Los Angeles, 1955.
14 min., sd., color, 16 mm.
Summary: Shows both on construction locations and in laboratory demonstrations, the care with which the batch mixes of large quantities of concrete are controlled. Includes the slump, Kelly Ball, air volume, compressive, and impact hammer tests. Shows the pouring of large quantities of ready-mix concrete during the construction of the Beverly Hilton Hotel.
Credits: Director, Oscar E. Patterson.
1. Concrete—Testing. I. Jordan, William E. II. California. University. University at Los Angeles. 693.5 Fi A 55–1020
Calif. Univ. at L. A. Educational Films Sales Dept.

Condensation trails—Contrails (*Filmstrip*) U. S. Army Air Forces, 1946. Released for public educational use, 1957.
48 fr., b&w, 35 mm.
Summary: Explains three types of contrails, their nature and causes, how to anticipate and to avoid them, and their tactical uses in warfare.
1. Condensation trails. I. U. S. Army Air Forces.
Order no. FS 1–2524 Fi E 57–519
*629.12 629.13247
U. S. Office of Education. Visual Education Service

Condensers and choke coils (*Filmstrip*) Long Filmslide Service, 1940.
30 fr., b&w, 35 mm. (Eby electricity series, no. 4)
Summary: With diagrams and photographs illustrates the construction and working principles of condensers. Includes test questions and fill-in drawings that can be projected on the blackboard for student participation.
Credits: Author, George Eby.
1. Condensers (Electricity) 2. Electric coils. I. Long Filmslide Service. Series: Eby electricity series (Filmstrip) no. 4.
621.316 Fi A 55–3259
Long Filmslide Service

Conditioned reflexes (*Motion picture*) Artkino Pictures. Made by Moscow Popular Science Film Studio, 1949. Released in the U. S. by Brandon Films.
19 min., sd., b&w, 16 mm.
Summary: A review of some of the experiments of the Russian physiologist and Nobel prize winner, Ivan Pavlov. Explains animal behavior as a compound of instinct and conditioning, and illustrates some of Pavlov's experiments with conditioned reflexes.
1. Pavlov, Ivan Petrovich, 1849–1936. I. Artkino Pictures, Inc. II. Brandon Films, Inc.
158.423 Fi A 54–1082
Brandon Films, Inc.

Conditioned reflexes and behavior (*Motion picture*) Artkino Pictures. Made in Russia, 1938. Released in the U. S. by Brandon Films.
48 min., si., b&w, 18 mm. (The nervous system series, no. 5)
Summary: Discusses Pavlov's experiment on salivation in the dog, the combination of inadequate and adequate stimuli resulting in conditioned reflex; inherent reflexes such as sucking, grabbing, protective. Illustrates conditioned links in cortex, and conditioned reflex with experiments on children and monkeys. Explains instincts, training resulting in more complex behavior, pain methods of training, and reactions based on the following instincts: hunger, sex, protective. Also covers reason for, and effect of, a disturbance in the motor tract of the spinal cord. Based on studies made by Prof. I. V. Pavlov and produced in his research laboratories.
1. Conditioned response. I. Artkino Pictures, Inc. II. Brandon Films, Inc. Series: The nervous system series (Motion picture) no. 5.
158.423 Fi A 54–1104
Brandon Films

Conditioned reflexes in sheep (*Motion picture*) Howard Scott Liddell, 1928. Released by Psychological Cinema Register, Pennsylvania State University.
8 min., si., b&w, 16 mm.
Summary: Uses the defense leg retraction reflex to electric shock in an otherwise typical exhibition of Pavlovian technique. The animal is placed in an experimental harness and taught to display a response to the 120-beat of metronome, but not to the 50-beat
1. Conditioned response. I. Liddell, Howard Scott, 1895– II. Pennsylvania. State University. Psychological Cinema Register.
158.423 Fi A 55–1211
Penn. State Univ Audio-Visual Aids Library

Conditioned response (*Motion picture*) University of Southern California, 1952.
8 min., sd., b&w, 16 mm.
Summary: Shows the process of stimulating skin responses through an electric current. Explains how human responses are conditioned to new stimuli.
Credits: Director and writer, Sibil Kamban; film editor, Erwin Watermeyer. *Cast:* George von Kempen.
1. Conditioned response. I. Los Angeles. University of Southern California.
158.423 Fi A 56–1220
Southern Calif., Univ. of. Dept. of Cinema

Condor—Film, AG., Zürich
see
Children of the Alps.

The conduct of congressional investigations (*Motion picture*) Jefferson Productions. Released by McGraw-Hill Book Co., 1955.
26 min., sd., b&w, 16 mm. (Problems of democracy)
From the CBS television program See it now, telecast May 18, 1954.
Summary: At an informal seminar at the Harvard Law School, Dean Edwin Griswold of Harvard, Dean Jefferson Fordham of the University of Pennsylvania, and Professor Godfrey Schmidt of Fordham analyse the function and purpose of the two types of congressional committees, explain how their investigations should be conducted under law, discuss the moral and political aspects of investigating committees, and suggest advantageous changes in their rules and regulations. Includes a question period in which the students participate.
Credits: Producers and editors, Edward R. Murrow, Fred W. Friendly.
1. Governmental investigations—U. S. I. See it now (Television program) II. Jefferson Productions, inc. III. McGraw-Hill Book Company, Inc. Series: Problems of democracy (Motion picture)
328.34 Fi 55–257 rev

Conducting a den meeting (*Filmstrip*) Boy Scouts of America, Visual Education Service, 1951.
72 fr., color, 35 mm. and disc: 10 in., 33⅓ rpm. microgroove.
Summary: Describes the organization and function of a Scout den. Explains each step of an actual den meeting, from planning to closing. Suggests a number of den activities and program ideas.
1. Cub Scouts. I. Boy Scouts of America. Visual Education Service.
369.43 Fi A 56–2425
Boy Scouts of America

Conducting a neighborhood civil defense meeting (*Filmstrip*) U. S. Federal Civil Defense Administration, 1953.
57 fr., color, 35 mm. and disc: 1 s., 12 in., 33⅓ rpm, 13 min.
Order no. 5.
With training bulletin.
Summary: Explains how a civil defense warden should prepare for and conduct a neighborhood meeting.
1. Public meetings. I. U. S. Federal Civil Defense Administration.
*355.232 Fi E 55–526
U. S. Office of Education. Visual Education Service

Coney Island (*Motion picture*) World in Color Productions (n. d.)
4 min., si., color, 18 mm.
Kodachrome.
Summary: A visit to Coney Island, showing scenes of the beach, boardwalk, roller coaster, miniature railroad, various concessions, ferris wheel, and parachute jump.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Coney Island, N. Y.—Descr.—Views. I. World in Color Productions, Elmira, N. Y.
917.4722 Fi A 54–4007
World in Color Productions

Coney Island holiday (*Motion picture*) Warner Bros. Pictures, 1954.
9 min., sd., color, 35 mm.
A wide-screen production. Stereophonic sound. Warnercolor.
Summary: A visit to the bathing beach and amusement park at Coney Island showing the ferris wheel, roller coaster, and other rides.
Credits: Director, Carl Dudley; written by Charles Tedford; narrator, Art Gilmore; music, Howard Jackson; photographer, Edwin E. Olteo; film editor, Norman Suffern.
1. Coney Island, N. Y.—Descr.—Views. I. Warner Brothers Pictures, inc.
917.4722 Fi 55–997

Confection d'un noyau simple (*Motion picture*) U. S. Office of Education, 1954.
15 min., sd., b&w, 16 mm. (Technique de fonderie. Moulage au banc, no. 2)
Order no. OE 424–Fr.
French version, prepared by the Office provincial de publicité cinéphoto, Quebec, of the motion picture released in 1944 under the title Making a simple core.
Summary: Demonstrates how to prepare sand for coremaking; make a small cylindrical core in either one or two pieces, assemble a two-piece core, and locate a vertical core in a mold to provide necessary venting. Shows how core gases escape when a mold is poured.
1. Coremaking. I. U. S. Office of Education. II. Quebec (Province) Provincial Publicity Bureau. III. Making a simple core (Motion picture) Series: Technique de fonderie. Moulage au banc (Motion picture) no. 2.
*671.23 Fi E 56–216
U. S. Office of Education. Visual Education Service

Confession (Motion picture)
see
The deadliest sin.

Confidence, because you understand menstruation (*Filmstrip*) Personal Products Corp., 1955. Made by Audio Productions.
63 fr., color, 35 mm. and disc: 33⅓ rpm, 15 min., microgroove.
Disc also issued in 45 and 78 rpm.
With teacher's guide and portfolio.
Summary: Through the story of a teen-aged girl who tells of her own experiences, explains the physiology of menstruation, recommends personal hygiene habits, and suggests social attitudes to help teen-agers develop feelings of security and poise.
1. Menstruation—Juvenile films. I. Personal Products Corporation, Milltown, N. J.
612.662 Fi A 57–1519
Personal Products Corp.

Confidentially Connie (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1953.
71 min., si., b&w, 35 mm.
Based on a story by Max Shulman and Herman Wouk.
Summary: A comedy about a wealthy Texas rancher who causes a furore in a Maine town when he tries to convince his son to leave his position as a college professor and return to Texas
Credits: Producer, Stephen Ames; director, Edward Buzzell; screenplay, Max Shulman; music, David Rose; film editor, Frederick Y. Smith. *Cast:* Van Johnson, Janet Leigh, Louis Calhern, Walter Sleznik, Gene Lockhart.
I. Shulman, Max, 1919– II. Metro-Goldwyn-Mayer. III. Loew's Incorporated.
Fi 53–614

Confirmation (*Filmstrip*) Society for Visual Education and Fides Publishers, 1954.
32 fr., b&w, 35 mm. (Signs of life)
With manual.
Adapted from the Fides albums by Vincent and Clarence Giese.
Summary: Explains the sacrament of confirmation according to the liturgy of the Roman Catholic Church, with emphasis on the scriptural origin of the sacramental words and actions, and describes how confirmation affects the life of a Christian.
1. Confirmation—Catholic Church. I. Society for Visual Education, Inc., Chicago. II. Fides Publishers, Chicago. Series: Signs of life (Filmstrip)
265.2 Fi A 54–2515
Society for Visual Education

Confirmation (*Filmstrip*) Confraternity of Christian Doctrine, 1956.
54 fr., color, 35 mm. (The sacraments series)
A Confraternity filmstrip.
Ansco color.
Summary: Describes the effects of confirmation: the increase of sanctifying grace, the right to actual grace needed to profess the faith, and the seven gifts of the Holy Ghost. Explains that confirmation is the sacrament of Catholic action.
Credits: Photographer, Marcel Bolomet.
1. Confirmation—Catholic Church. I. Confraternity of Christian Doctrine. Series: The sacrament series (Filmstrip)
265.2 Fi 57–1302

Confitures et gelées modernes (*Motion picture*) General Foods, Toronto, 1955. Made by Crawley Films.
13 min., sd., color, 16 mm.
English version released under the title Jam and jelly session.
Summary: Shows how to teach youngsters methods of making jams and jellies with Certo crystals and liquid.
1 Jam. 2. Jelly. I. General Foods, Ltd., Toronto. II. Jam and jelly session (Motion picture)
641.5 Fi A 55–963
Crawley Films

Conflict (*Motion picture*) Cathedral Films, 1955.
30 min., sd., b&w, 18 mm. (The living Christ series, no. 8)
With teachers' study guide.
Summary: Dramatized incidents in the life of Christ from His visit with Mary and Martha during the Feast of the Booths until His healing of Samuel, a man born blind, reveal His concern for the welfare of others at a time when political plotters in Jerusalem were seriously threatening His life.
Credits: Producer, James K. Friedrich; director, John T. Coyle; written by Arthur T. Horman.
1. Jesus Christ—Conflicts. I. Cathedral Films, inc., Burbank, Calif. Series: The living Christ series (Motion picture) no. 8.
232.95 Fi 56–88

Conflict (*Motion picture*) McGraw-Hill Book Co., 1956. Made by Herbert Kerkow, inc.
18 min., sd., b&w, 16 mm. (Psychology series)
Summary: Illustrates four basic types of conflict resulting from typical problems of high school or college students, and shows how the same types of conflict are involved in rats under laboratory-controlled situations. Discusses basic principles of conflict which have been isolated through experiments with rats, and utilizes these principles in analyzing and interpreting the complex behavior of adult human beings.
Credits: Script, Ralph Berton; script collaborator, K. C. Montgomery; research advisers, Gerald McClecn, Marshall Segal; editors, Stanley Cypher, Jacques Dury
1. Human behavior. I. McGraw-Hill Book Company, inc. Series: Psychology series (Motion picture)
*301.23 301.1532 Fi 56–249

Confraternity Films, inc., Akron, Ohio
see
Born of God.

Confraternity of Christian Doctrine
see
Confirmation.
Penance.

Confucianism and Taoism (*Filmstrip*) Life, 1956. Made by Elwood M. Frye.
67 fr., color, 35 mm. (The world's great religions, no. 3)
Eastman color.
Based on the article Religion in the land of Confucius, which appeared in Life magazine, Apr. 4, 1955.
Summary: Captioned photographs and paintings are used in presenting the principles and doctrines of Confucianism and Taoism. Discusses the system of human relationships developed by Confucius and the philosophical concepts of Lao-tzŭ. Compares the religious doctrines of Confucianism and Taoism. Shows how the worship of nature and ancestors as well as the influence of Buddhism has contributed to the development of rituals in the religions of China.
Credits: Photographs, Howard Sochurek and others; paintings, Dmitri Kessel and others
1. Confucius and Confucianism. 2. Taoism. I. Life (Chicago) Series: The world's great religions (Filmstrip) no. 3
299.51 Fi 56–1411

Congenital anomalies of the ear; genesis and correction (*Motion picture*) George W. Shambaugh, Jr., 1953. Made by Mervin W. La Rue, inc.
30 min., si., color, 16 mm.
Summary: Shows the embryology of the inner, middle, and outer ears. Demonstrates a congenital anomaly of the inner ear; illustrates a range of anomalies of the outer and middle ears with the results of surgical correction; and follows the surgery in a patient with congenital atresia of the external auditory meatus. For otologists.
Credits: Director, Daryl I. Miller; authors, George E. Shambaugh, Eugene L. Derlacki; animation, Richard W. Kleidon; endoscopic photography, Paul H. Hollinger; cinefluorography, Mervin W. La Rue.
1. Ear—Abnormities and deformities. 2. Ear—Surgery. I. Shambaugh, George Elmer, 1903– II. Derlacki, Eugene L., 1913– III. La Rue (Mervin W.) inc., Chicago.
617.8 Fi A 53–373
Cooperating Medical Film Agencies

Congenital cardiovascular anomalies amenable to surgery (*Motion picture*) Stanley Gibson. Made by Wilding Picture Productions. Released by Mead Johnson & Co., 1948.
33 min., sd., b&w, 16 mm.
Summary: Dr. Gibson discusses, with the aid of charts, the congenital anomalies of heart and great vessels for which successful surgery has been performed. Touches on the work of Potts and Smith. For medical students and general practitioners.
Credits: Sponsor, Mead Johnson & Co.
1 Cardiovascular system—Abnormities and deformities. 2 Cardiovascular system—Surgery. I. Gibson, Stanley, 1883– II. Wilding Picture Productions, Inc. III. Mead Johnson and Company, Evansville, Ind.
616.41 Fi A 53–781
Cooperating Medical Film Agencies

Congenital laryngeal stridor (*Motion picture*) Leo Schwartz; made 1942.
10 min., sd., color, 16 mm.
Summary: Shows the external manifestations of obstructive laryngeal dyspnea in a 5-month-old infant, and demonstrates the laryngeal mechanism which produces the phenomena of obstruction. For residents in otolaryngology.
1. Respiratory organs—Obstructions. 2. Larynx—Abnormities and deformities. I. Schwartz, Leo, 1903–
616.42 Fi A 53–317
Cooperating Medical Film Agencies

Congenital malformations of the heart: Acyanotic congenital heart disease (*Motion picture*) Dept. of Medical Illustration, University of Washington School of Medicine, 1952.
14 min., sd., color, 16 mm.
Summary: Presents various congenital lesions of heart and great vessels, grouping them under the clinical yardstick of absence of cyanosis, and under the physiological criterion of anomalies which shunt blood from arterial to venous sides of the circulation.
Credits: Sponsors, Dr. and Mrs. Maimon Samuels, U. S. National Cancer Institute; technical adviser and script, Robert F. Rushmer; camera, Jack Newby; direction and animation, Ralph E. Pearson.
1. Heart—Abnormities and deformities. 2. Cardiovascular system—Diseases. I. Samuels, Maimon, 1873– II. Rushmer, Robert Frazer, 1914– III. U. S. National Cancer Institute. IV. Washington (State) University. Dept. of Medical Illustration. V. Acyanotic congenital heart disease (Motion picture)
616.12 Fi A 52–4281 rev 2
Cooperating Medical Film Agencies

Congenital malformations of the heart: Cyanotic congenital heart disease (*Motion picture*) Dept. of Medical Illustration, University of Washington School of Medicine. Released by Film Center, University of Washington, 1953.
30 min., sd., color, 16 mm.
With set of 17 Kodachrome slides.
Summary: Explains the nature of cyanosis in congenital heart disease, emphasizing the insufficient oxygenation of the blood, and the shunting of venous blood into the systemic circulation. Shows a few examples to illustrate the significance of these two contributing factors, including tricuspid atresia, tetralogy of Fallot, Eisenmenger complex, persistent truncus arteriosus, and complete transposition of the great vessels. Includes differential diagnosis of these conditions and the principles of surgical therapy.
Credits: Sponsors, Dr. and Mrs. Maimon Samuels; authors, Robert F. Rushmer, Richard J. Blandau.
1. Heart—Abnormities and deformities. 2 Cardiovascular system—Diseases. I. Samuels, Maimon, 1873– II. Rushmer, Robert Frazer, 1914– III. Blandau, Richard Julius, 1912– IV. Washington (State) University. Dept. of Medical Illustration. V. Washington (State) University. Film Center. VI. Cyanotic congenital heart disease (Motion picture)
616.12 Fi A 56–853
Washington Univ., Seattle. Film Center

Congenital malformations of the heart: Development of the normal heart (*Motion picture*) Dept. of Medical Illustration, University of Washington School of Medicine, 1951.
15 min., sd., color, 16 mm.
Summary: Through cinemicrography shows the early stages of the developing chick heart, and through animation shows the formation of the chambers and septa of the human heart and the circulatory changes during birth. For students of embryology, medical students, and physicians interested in cardiac malformations.
Credits: Sponsors, Dr. and Mrs. Maimon Samuels; direction and animation, Ralph E. Pearson; authors, Robert F. Rushmer, Richard J. Blandau; medical illustration, Jessie Phillips; camera, Anthony Canedo, Jack Newby.
1. Heart—Abnormities and deformities. I. Samuels, Maimon, 1873– II. Rushmer, Robert Frazer, 1914– III. Blandau, Richard Julius, 1912– IV. Washington (State) University. Dept. of Medical Illustration. V. Development of the normal heart (Motion picture)
616.1 Fi A 52–4182 rev 2
Cooperating Medical Film Agencies

Congenital pulmonary stenosis with intact interventricular septum (*Motion picture*) Willis J. Potts, William L. Riker, and Stanley Gibson, 1950. Made by Mervin W. La Rue, inc.
22 min., sd., color, 16 mm.
Summary: Shows diagnostic features of congenital pulmonary valvular stenosis with exemplary performance of two operations in which author uses instrument devised by himself.
Review: Amer. Med. Assn. Journal, v. 146 (1951) p. 58.
1. Pulmonary stenosis. I. Potts, Willis John, 1895– II. Riker, William Lester, 1914– III. Gibson, Stanley, 1883– IV. La Rue (Mervin W.) inc., Chicago.
616.13 Fi A 52–4280 rev
Cooperating Medical Film Agencies

Congo (*Filmstrip*) Stillfilm (p. d.,
81 fr., b&w, 35 mm. (Africa)
Summary: Describes the natives, customs, superstitions, homes, tribes, natural resources, etc.
1. Congo—Descr. & trav.—Views. I. Stillfilm, inc., Pasadena, Calif. Series: Africa (Filmstrip)
916.75 Fi A 54–1892
Stillfilm, inc.

Congo crossing (*Motion picture*) Universal Pictures Co., 1956.
83 min., sd., color, 35 mm.
A Universal-International picture.
Technicolor.
Based on a story by Houston Branch.
Summary: A melodrama set in a small African territory, a refuge for criminals because of its liberal laws. A young woman who is unjustly charged with murder evades a man who is hired to kill her and helps an American engineer to complete a controversial boundary survey which places the territory under the laws of the Belgian Congo.
Credits: Producer, Howard Christie; director, Joseph Pevney; screenplay, Richard Alan Simmons; music supervisor, Joseph Gershenson; film editor, Sherman Todd. *Cast:* Virginia Mayo, George Nader, Peter Lorre, Michael Pate, Rex Ingram.
I. Branch, Houston, Company, inc. (Incorporated 1936) 1903– II. Universal Pictures
Fi 56–787

The Congress (*Filmstrip*) Encyclopædia Britannica Films, 1953.
57 fr., color, 35 mm. (Government in action)
Eastman color.
Cartoon drawings.
Credits: Associate producer, Oscar E. Sams, Jr.; collaborator, William Anderson.
1. U. S. Congress. I. Encyclopædia Britannica Films, inc. Series: Government in action (Filmstrip)
328.73 Fi 53–1147

The Congress (*Motion picture*) Encyclopædia Britannica Films, 1954.
20 min., sd., b&w, 16 mm.
With film guide.
Summary: Describes the powers of Congress as provided in the Constitution and as developed through the principle of implied powers. Shows how a legislative committee works and how Congress enacts laws and directs Federal policies by following step-by-step a proposal for Federal action on flood control. Emphasizes the important role of all citizens in choosing their representatives and shaping the action of Congress.
Credits: Producer, John T. Bobbitt; collaborator, Hugh A. Bone.
1. U. S. Congress. I. Encyclopædia Britannica Films, inc.
328.73 Fi 55–71

Congress and its powers (*Filmstrip*) Eye Gate House, 1953.
26 fr., color, 35 mm. (The Constitution of the United States)
With teacher's manual.
Summary: Shows that Congress is the legislative branch of the Government, and explains the powers of Congress. Shows that a bill must pass both Houses and be signed by the President to become a law, and that Congress may pass a law over the President's veto by a two-thirds vote.
1. U. S. Congress. 2. Legislation—U. S. I. Eye Gate House, Inc. Series: The Constitution of the United States (Filmstrip)
328.73 Fi A 53–1803
Eye Gate House

Coogress of Industrial Organizatioos
see
You can do it.

Congress of the United States (*Filmstrip*) Society for Visual Education, 1953.
59 fr., color, 35 mm. (Our National Government, how it functions)
Summary: Through drawings and cartoons explains the general nature of the composition and work of Congress, the differences between the two Houses, and the principle of representation.
Credits: Script, J. G. Kerwin; illustrator, James Duonington.
1. U. S. Congress. I. Society for Visual Education, inc., Chicago. Series: Our National Government, how it functions (Filmstrip)
328.73 Fi A 55–3284
Society for Visual Education

Congress—the legislative branch (*Filmstrip*) Eye Gate House, 1953.
26 fr., color, 35 mm. (The Constitution of the United States)
With teacher's manual.
Summary: Shows why the Constitution was written, and explains the make-up of Congress—the number of Representatives and Senators for each State, the Speaker of the House, and the President of the Senate.
1. U. S. Congress. I. Eye Gate House, inc. Series: The Constitution of the United States (Filmstrip)
328.73 Fi A 53–1802
Eye Gate House

Congruent figures (*Motion pictures*) Knowledge Builders, 1946.
12 min., sd., b&w, 16 mm.
With guide.
Summary: Demonstrates the geometric principles for finding and proving that triangles with equal sides, equal angles, or the combinations of both are equal and congruent. Combines actual photographic scenes, animated drawings, and lettered equations.
1. Triangle. I. Knowledge Builders.
513.14 Fi A 55–573
Knowledge Builders

Cooloo (Thomas R.) and Associates
see
Migraine and migraine variants; some reasons for therapeutic failure.
Migraine equivalents.
Migraine in children.

Connecticut. State Teachers College, New Haven
see
Wanted: special teachers.

Connecticut (*Motion picture*) Dudley Pictures Corp. Released by Instructional Films, 1947.
10 min., sd., color, 16 mm. (This land of ours)
Summary: A survey of historical, cultural, and physical features of Connecticut. Shows views of Hartford, New Haven, dairying and tobacco-growing areas, and places of historical interest.
——— Another issue. b&w.
1. Connecticut—Descr. & trav.—Views. I. Dudley Pictures Corporation. II. Instructional Films, inc., Wilmette, Ill. Series: This land of ours (Motion picture)
917.46 Fi A 54–3468
Instructional Films, inc.

Connecting rods, crankshafts, bearings, and crankcases (*Filmstrip*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1944.
43 fr., b&w, 35 mm.
Order no. FS 1–35.
Summary: Describes the purpose, essential parts, and means of disassembling and assembling connecting rods, crankshafts, bearings, and crankcases in an airplane.
1. Cranks and crankshafts. 2. Bearings (Machinery) 3. Aeroplanes—Maintenance and repair. I. U. S. Army Air Forces. II. U. S. Office of Education.
Fi E 52–1919 rev
*629.1435 629.13435
U. S. Office of Education. Visual Education Service

Connell, Richard Edward, 1893–1949. The most dangerous game
see
Ruo for the eun.

Connolly, Earl A 1893–
see
Varicose veins using new type stripper.

Conquering the airways (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with World Book Encyclopedia, 1949.
53 fr., b&w, 35 mm. (Transportation around the world, no. 5)
With teacher's guide.
Summary: In story form traces the development of air transportation; contrasts dirigibles and balloons with airplanes; illustrates different types of aircraft used today.
Credits: Consultants, Audio-Visual Committee of the National Council for the Social Studies, Audio-Visual Committee of the Dept. of Secondary Teachers of the National Education Association.
1. Aeronautics—Juvenile films. 2. Aeroplanes—Juvenile films. I. Popular Science Publishing Company, inc., New York. Series: Transportation around the world (Filmstrip) no. 5.
Fi A 52–1675 rev
*629.13 629.133
Popular Science Pub. Co.

Conquering the jungle (*Motion picture*) Goodyear Tire & Rubber Co., 1939.
10 min., sd., b&w, 16 mm.
Summary: Shows the preparation of the jungles of Sumatra for the planting of rubber trees, tapping of the trees, and preparing the rubber for shipment.
1. Rubber—Sumatra. 2. Clearing of land. I. Goodyear Tire and Rubber Company, Akron, Ohio.
634.9865 Fi A 54–1034
Goodyear Tire and Rubber Co.

Conquering the wilderness (*Filmstrip*) Eye Gate House, 1955.
25 fr., color, 35 mm. (The American pioneer)
With teacher's manual.
Summary: Shows that, after the Revolutionary War, settlers made their way through the wilderness by cutting down trees and clearing the land for small farms and homes made of logs. Points out that eventually the wilderness was replaced by fields of corn and other crops.
1. Frontier and pioneer life—U. S. 2. Agriculture—U. S. I. Eye Gate House, inc. Series: The American pioneer (Filmstrip)
630.973 Fi A 55–3270
Eye Gate House, inc.

The conqueror (*Motion picture*) RKO Radio Pictures, 1955.
111 min., sd., color, 35 mm.
CinemaScope Technicolor.
Summary: An adventure spectacle about a twelfth-century Mongol warrior who forces a captive Tartar princess to become his wife and continues in a career of conquests which result in his becoming known as Genghis Khan. Filmed in Utah.
Credits: Producer and director, Dick Powell; written by Oscar Millard; music, Victor Young; music supervisor, C. Bakaleinikoff; film editors, Robert Ford, Kennie Marstella. *Cast:* John Wayne, Susan Hayward, Pedro Armendariz, Agnes Moorehead, John Hoyt.
1. Jeughis Khan, 1162–1227—Drama. I. RKO Radio Pictures, inc.
923.15 Fi 56–680

Conquest (*Motion picture*) Teaching Film Custodians, 1948.
23 min., sd., b&w, 16 mm.
Excerpts from Metro-Goldwyn-Mayer's 1937 motion picture of the same title; prepared for school use by the Audio-Visual Committee of the National Council for the Social Studies.
Based on a book by Waclaw Gasiorowski and a dramatization by Helen Jerome.
With teacher's guide.
Summary: A character study of Napoleon. Analyzes the forces which motivated Napoleon in his drive for power; portrays the unfaithfulness and distrustful relations between him and his minister, Talleyrand; and depicts his ultimate bitter acceptance of defeat as he boards a British ship for transportation to his final exile on the island of St. Helena.
Credits: Producer, Bernard H Hyman; director, Clarence Brown; screenplay, Samuel Hoffenstein, Saha Viertel, S. N Berhman; music score, Herbert Stothart.
1. Napoleon I—Drama I. Gasiorowski, Waclaw, 1893–1940. II. Teaching Film Custodians, inc. III. Metro-Goldwyn-Mayer. IV. National Council for the Social Studies. Audio-Visual Committee.
923.144 Fi A 52–4917
Teaching Film Custodians

Conquest of Cochise (*Motion picture*) Columbia Pictures Corp., 1953.
70 min., sd., color, 35 mm.
Technicolor.
Summary: A western. The decision of Apache Chief Cochise to cooperate with U. S. Cavalrymen in stopping Indian raids into Mexico leads to war with the Commanche tribe. Setting: the Mexican border in 1853.
Credits: Producer, Sam Katzman; director, William Castle; story, De Vallon Scott; screenplay, Arthur Lewis, De Vallon Scott; music director, Mischa Bakaleinikoff; film editor, Al Clark. *Cast:* John Hodiak, Robert Stack, Joy Page, Rico Alanis, Fortunio Bonanova.
1. Cochise, Apache chief, d. 1874—Drama. I. Columbia Pictures Corporation.
973.66 Fi 53–1516

Conquest of space (*Motion picture*) Paramount Pictures Corp., 1955.
80 min., sd., color, 35 mm.
Technicolor.
Based on the book The conquest of space, by Willy Ley and Chesley Bonestell.
Summary: A science-fiction melodrama built around the first human trip to Mars from a man-made space station one thousand miles above the earth.
Credits: Producer, George Pal; director, Byron Haskin; screenplay, James O'Hanlon; adaptation, Philip Yordan, Barre Lyndon, George Worthington Yates; music, Van Cleave; film editor, Everett Douglas; special photographic effects, John P. Fulton, Irmin Roberts, Paul Lerpae, Ivyl Brooks, Jan Domela. *Cast:* Walter Brooke, Eric Fleming, Mickey Shaughnessy, Phil Foster, William Redfield.
I. Ley, Willy, 1906– The conquest of space. II. Paramount Pictures Corporation.
Fi 55–694

Conquest of the desert. Part I: The problem (*Filmstrip*) Visual Education Consultants, 1955.
24 fr., b&w, 35 mm.
Prepared in cooperation with UNESCO.
With teacher's manual.
Summary: Explains why there are arid zones in the world, shows where they are, and discusses soil problems in each zone.
1. Arid regions. I. Visual Education Consultants, Inc.
333.73 Fi A 56–2290
Visual Education Consultants

Conquest of the desert. Part II: Solving the problem (*Filmstrip*) Visual Education Consultants, 1956.
35 fr., b&w, 35 mm.
Prepared in cooperation with UNESCO.
With teacher's manual.
Summary: Shows how scientists are developing methods to make arid areas habitable. Discusses cloud spraying, rain-rockets, detection of underground water sources, and the improvement of plant species and soil.
1. Arid regions. 2. Water-supply—Arid regions. I. Visual Education Consultants, Inc.
333.73 Fi A 56–2289
Visual Education Consultants

Conquest of the spoon (*Motion picture*) Yale Clinic of Child Development. Released by Encyclopædia Britannica Films, 1947.
11 min., sd., b&w, 16 mm.
Summary: Explains that spoon feeding is a more complex behavior than feeding from a cup, and points out that the spoon is a complicated tool requiring fine manipulative skills for its efficient use. Describes the baby's development of these skills which take years to perfect.
Credits: Collaborator, Arnold Gesell.
1. Infants. 2. Child study. I. Yale University. Clinic of Child Development. II. Encyclopædia Britannica Films, Inc.
*136.71 136.7352
Fi A 54–4093
Encyclopædia Britannica Films

Conquest of Ungava (*Motion picture*) RKO-Pathe, 1953.
15 min., sd., b&w, 35 mm
Summary: Shows the discovery of iron ore deposits on the Quebec-Labrador border and describes the development of the mines. Includes a discussion of the transportation problems of the Ungava region.
Credits: Producer, Jay Bonafield; director, Larry O'Reilly; written by Earle Luby; narrator, Dwight Weist; music, Maurice Gardner; editor, David Cooper.
1. Iron mines and mining—Canada—New Quebec I. RKO-Pathe, Inc.
622.341 Fi 53–934

Conquest Productions, ltd., London
see
The peony princess.

Conrad, Joseph, 1857–1924. Because of the dollars
see
Laughing Anne.

Conrad, Joseph, 1857–1924. The secret sharer
see
Face to face.

Conservation Foundation
see
Arteries of life.
Forest conservation.
The forest grows, part 1.
The forest produces, part 2.
The making of the river.
Man's problem.
Nature's plan.
A strand breaks.
The strands grow.
Your friend, the forest; save it or destroy it.
Your friend, the soil; keep it or loose it.
Your friend, the water; clean or dirty.

Conservation in action (*Motion picture*) U. S. Fish and Wildlife Service, 1950.
11 min., sd., color, 16 mm.
Summary: Explains the program of the U. S. Fish and Wildlife Service in conserving and managing the national resources. Includes scenes showing habitat needs of salmon, waterfowl, buffalo, mountain goats, and other wild life.
1. Wild life, Conservation of—U. S. 2. U. S. Fish and Wildlife Service. I. U. S. Fish and Wildlife Service.
*333.78 799 Fi E 53–528
U. S. Office of Education. Visual Education Service

Conservation in our town (*Motion picture*) Photoplay Club, High School, Greenwich, Conn., 1952.
13 min., sl., color, 16 mm.
With guide.
Summary: Discusses problems of soil erosion in a New England suburban community. Presents as suggestions for control: planting grasses and trees, contour spading or plowing, voting for the best candidates, writing to congressmen, analyzing soil samples, adding manures, making compost piles, planting winter rye, rotating garden plants, building jetties.
1. Soil conservation—New England. I. Greenwich, Conn. High School. Photoplay Club.
631.45 Fi A 54–1050
Greenwich, Conn. High School. Photoplay Club

Conservation—key to survival (*Filmstrip*) Current Affairs Films Division of Key Productions, and New York Journal-American. Made and released by Audio-Visual Materials Consultation Bureau, Wayne University, 1952.
37 fr., b&w, 35 mm.
With discussion guides.
Summary: Explains the reasons for decrease in natural resources during the last century, and shows ways in which this situation is being checked to insure against total loss.
1. Natural resources. I. Key Productions, inc., New York. Current Affairs Films Division. II. New York Journal American. III. Wayne University, Detroit. Audio-Visual Materials Consultation Bureau.
333.72 Fi A 53–1897
Wayne Univ. Audio-Visual Materials Consultation Bur.

Conservation of natural resources (*Motion picture*) Erpi Classroom Films (later name Encyclopædia Britannica Films) 1937.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Depicts the results of wastage of natural resources and shows how such wastage can be prevented. Discloses depletion of forests, effects of wind and water erosion, wastage of mineral resources, and wasteful killing of wild life. Describes methods of conserving resources. For junior and senior high school, and adult groups.
Credits: Collaborator, George T. Renner, Jr
1 Natural resources. I. Encyclopædia Britannica Films, inc.
333.72 Fi A 52–4454
Encyclopædia Britannica Films

Conservation planning for national security (*Motion picture*) U. S. Dept. of the Navy, 1956. Made by Audio Productions.
20 min., sd., color, 16 mm.
Summary: Presents the problem of conserving the non-replenishable resources of the country from a total defense point of view. Discusses use of alternates, extenders, protective maintenance, and effective salvage and reclamation programs; the importance of administrative action to implement research and development and to offset loss of time; conservation planning to make full use of manpower and creative ideas; and some unsolved problems of conservation.
1. Strategic materials. I. U. S. Navy Dept.
Order no. MN 8209 *355.26 355.24 Fi E 56–387
U. S. Office of Education. Visual Education Service

Conservation road (*Motion picture*) Twentieth Century-Fox Film Corp., 1947. Released by Encyclopædia Britannica Films.
16 min., sd., b&w, 16 mm. (Our land and people)
Summary: An account of the discovery of the natural resources of America, and of the growing need for their conservation.
Credits: Producers, Edmund Reek, Boris Vermont; script, Luigi Creatore; narrator, Nelson Case; collaborators, Walter A. Anderson and others; music, L. De Francesco; editors, John Oser, Rosemarie Hickson.
1. Natural resources—U. S. I. Twentieth Century-Fox Film Corporation. II. Encyclopædia Britannica Films, Inc. Series: Our land and people (Motion picture)
333.72 Fi A 55–1001
Encyclopædia Britannica Films

Conserving our soil and water (*Filmstrip*) Film Strip-of-the-Month Clubs, 1956.
41 fr., color, 35 mm.
Eastman color.
With teaching guide.
Summary: Captioned drawings are used in discussing the diminution and preservation of soil and water resources. Shows how floods affect soil and water conservation. Explains how correct lumbering methods, reforestation, and selective cutting of trees help to conserve soil, water, and forests. Explains the purpose of agricultural conservation practices, such as contour plowing, strip farming, terracing on steep hillsides, crop rotation, cover crops, and the prevention of gully formations.
Credits: Producer, David J. Goodman.
1. Soil conservation. 2. Water conservation. I. Film Strip-of-the-Month Clubs, Inc., New York.
631.45 Fi 56–1404

Consonant sounds and letters, part A (*Filmstrip*) Webster Pub. Co., 1956. Made by David J. Goodman, inc.
37 fr., color, 35 mm. (The new spelling goals. Series 1, no. 6)
Eastman color.
Summary: Drawings are used in presenting exercises in phonetics for young children. Teaches children the sounds of the letters R, S, L, H, M, F, N, and B.
Credits: Developed by William Kottmeyer and Kay Ware.
1. English language—Pronunciation. I. Webster Publishing Company. Series: The new spelling goals (Filmstrip) Series 1, no. 6.
421.5 Fi 56–1419

Consonant sounds and letters, part B (*Filmstrip*) Webster Pub. Co., 1956. Made by David J. Goodman, inc.
31 fr., color, 35 mm. (The new spelling goals Series 1, no. 7)
Eastman color.
Summary: Drawings are used in presenting exercises in phonetics for young children. Teaches children the sounds of the letters D, O, P, T, K, and W.
Credits: Developed by William Kottmeyer and Kay Ware.
1. English language—Pronunciation. I. Webster Publishing Company. Series. The new spelling goals (Filmstrip) Series 1, no. 7.
421.5 Fi 56–1420

Consorzio produttori cinematografici Urrenia, Roma
see
Stranger on the prowl.

Conspiracy in Kyoto (*Motion picture*) Audio-Visual Center, Indiana University, 1953.
13 min., sd., color, 16 mm.
Kodachrome.
Summary: Reproductions of the Ban Dainagon, painted by Mitsunaga in 1175, and of other Japanese narrative scrolls of the 12th, 13th, and 14th centuries are used to tell the story of the vindication of an innocent man, unjustly accused of burning the Imperial Gate, and the search for the culprit responsible for the crime.
Credits: Director and editor, Harris C. Mourz; story and research, Theodore Bowie; narrator, Richard Moody; music, Bernhard Heiden.
1. Painting, Japanese. I. Indiana. University. Audio-Visual Center.
759.952 Fi 53–859

The constant husband (*Motion picture*) London Films, 1955. Released in the U. S. by Stratford Pictures Corp.
88 min., sd., color, 35 mm.
Technicolor.
Summary: A comedy about a genteel amnesia victim who, with the help of a psychiatrist, recreates his past and discovers that he has seven wives.
Credits: Producers, Sidney Gilliat, Frank Launder; director, Sidney Gilliat; original screenplay, Sidney Gilliat, Val Valentine; music composer, Malcolm Arnold; music conductor, Muir Mathieson; film editor, G. Turney-Smith. *Cast:* Rex Harrison, Margaret Leighton, Kay Kendall, Cecil Parker, Nicole Maurey.
I. London Film Productions, ltd. II. Stratford Pictures Corporation.
Fi 57–513

Constantin Films, A/S, Copenhagen
see
We want a child.

Constellations (*Filmstrip*) Society for Visual Education, 1952.
52 fr., b&w, 35 mm. (The earth and the universe)
Summary: Visualizes and explains the nature, mythology, and man's use of constellations.
Credits: Prepared by John Sternig.
1. Constellations. I. Society for Visual Education, inc., Chicago. Series: The earth and the universe (Filmstrip)
523.89 Fi A 57–1531
Society for Visual Education

Constellations (*Filmstrip*) Film Strip-of-the-Mooth Clubs, 1955.
46 fr., color, 35 mm.
Ansco color.
With teaching guide.
Summary: Explains how to build a star finder and how to locate the constellations on star charts. Presents some of the constellations of the Northern and Southern Hemispheres, and explains that the changing positions of constellations are associated with the changing seasons. Captioned drawings.
Credits: Producer, David J. Goodman.
1. Constellations. I. Film Strip-of-the-Month Clubs, inc., New York.
523.89 Fi 55–1410

The constellations (*Motion picture*) Field Trip Films, 1956.
8 min., sd., b&w, 16 mm.
Summary: Describes familiar winter constellations of the Northern Hemisphere, showing their location in the sky and discussing the mythological figures associated with each. Explains the apparent movement of the stars as evidenced in the changing positions of the constellations at different times of the year.
1. Constellations. I. Field Trip Films, Pittsburg, Calif.
523.89 Fi 56–327

The Constitution of the United States (*Motion picture*) Encyclopædia Britannica Films, 1956.
22 min., sd., color, 16 mm.
With teacher's guide.
Summary: Explains that a written constitution binding upon all citizens, is the foundation of our democratic system. Points out that its makers were men well fitted for great works, and describes this document as their supreme accomplishment.
Credits: Collaborator, Alpheus T. Mason.
——— Another issue, b&w.
1. U. S. Constitution. I. Encyclopædia Britannica Films, inc.
342.733 Fi A 56–883
Encyclopædia Britannica Films

Constructing a farm pond (*Filmstrip*) U. S. Public Health Service in cooperation with Alabama Departments of Conservation and Health, Alabama Polytechnic Institute, and U. S. Soil Conservation Service, 1949.
78 fr., b&w, 35 mm. and disc: 1 s., 10 in., 33⅓ rpm, 10 min.
Order no. 5–136.
Summary: Demonstrates the construction of a farm pond in accordance with principles explained by the county agent and county sanitation officer.
1 Farm ponds I. U. S. Public Health Service.
631 Fi E 53–946
U. S. Office of Education. Visual Education Service

Constructing a sanitary pit privy (*Filmstrip*) U. S. Public Health Service, 1949.
70 fr., b&w, 35 mm. and disc: 1 s., 10 in., 33⅓ rpm, 10 min.
(Environmental sanitation series)
Order no. 5–119.
With film guide.
Motion picture of the same title, covering the same subject matter, also available.
Summary: Demonstrates the public health values of the sanitary pit privy, the principles of sanitation involved in its construction, and construction procedures.
1 Privies 2 Sanitary engineering. 3 Sewage disposal. I. U. S. Public Health Service (Series)
628.41 Fi E 52–2983
U. S. Office of Education. Visual Education Service

Constructing a sanitary pit privy (*Motion picture*) U. S. Public Health Service, 1949.
15 min., sd., color, 16 mm. (Environmental sanitation series)
Order no. 4-083.
With film guide.
Filmstrip of the same title, covering the same subject matter, also available.
Summary: Demonstrates the public health values of the sanitary pit privy, the principles of sanitation involved in its construction, and construction procedures.
1. Privies. 2. Sanitary engineering. 3. Sewage disposal.
I. U. S. Public Health Service. (Series)
628.41 Fi E 52–2261
U. S. Office of Education. Visual Education Service

Constructing a typical household system (*Motion picture*) U. S. Public Health Service, 1952.
14 min., sd., b&w, 16 mm. (Individual sewage disposal systems) Order no. M 50-c
Summary: Explains the principles and procedures involved in the construction and maintenance of a septic tank and subsurface disposal system, including site inspection and layout, installation of the septic tank, constructing the tile drainage field, sanitary inspection, and yearly maintenance.
1. Septic tanks. 2. Sewage disposal. I. U. S. Public Health Service. Series: Individual sewage disposal systems (Motion picture)
628.7 Fi E 53–220
U. S. Office of Education. Visual Education Service

Construction (*Filmstrip*) Jam Handy Organization, 1944.
62 fr., b&w, 35 mm. (Light on mathematics, kit 2: Geometry, no. 4)
Summary: Explains geometrical constructions and their relation to problem solution; points out the reproductive and creative uses of construction principles.
1. Geometrical drawing. I. Handy (Jam) Organization, inc. Series: Light on mathematics, kit 2: Geometry (Filmstrip) no. 4.
513 Fi A 53–1984
Jam Handy Organization

Construction ahead (*Motion picture*) Commonwealth of Pennsylvania Dept. of Highways, 1948. Made by Motion Picture & Recording Studio, Pennsylvania State College.
20 min. sd., color, 16 mm.
Summary: Shows the construction of a modern concrete highway from the clearing of the right-of-way through the final paving operations.
1. Road construction. I. Pennsylvania. Dept. of Highways.
625.84 Fi A 56–864
Penn. State Univ. Motion Pict. & Record. Studio

Construction for defense (*Motion picture*) U. S. Army Engineers, 1952.
35 min., sd., color, 16 mm.
Summary: Illustrates military construction being performed by the Corps of Engineers for the Army and Air Force in the Southwestern United States, and for the Air Force in Africa and Greenland.
1. Military engineering. I. U. S. Army. Corps of Engineers.
623 Fi E 53–232
U. S. Office of Education. Visual Education Service

Construction of a light airplane (*Motion picture*) Piper Aircraft Corp., 1942. Made by Motion Picture & Recording Studio, Pennsylvania State College.
28 min., sd., b&w, 16 mm.
Summary: Shows the construction and assembly of a Piper Cub airplane.
1. Aeroplanes—Design and construction. I. Piper Aircraft Corporation, Lock Haven, Pa.
Fi A 56–865
*629.14 629.1341
Penn. State Univ. Motion Pict. & Record. Studio

Construction of a 138 KV underground transmission line (*Motion picture*) Dept. of Water and Power, Los Angeles, 1950.
25 min., sd., color, 16 mm.
Kodachrome.
Summary: Describes methods used in constructing underground transmission lines, including opening a street, excavating trenches and manholes, laying conduit, pouring concrete, back filling, and temporary paving. Demonstrates in detail the process of pulling and splicing cable underground.
1. Electric lines—Underground. I. Los Angeles. Dept. of Water and Power.
621.31923 Fi A 54–1390
Los Angeles Dept. of Water and Power

The construction of a portland-cement concrete airfield pavement (*Motion picture*) U. S. Army Engineers, 1955.
20 min., sd., color, 16 mm.
Summary: The general story of the construction of an airfield pavement, including the duties of the inspector in the field and in the laboratory.
1. Air bases. 2. Pavements. I. U. S. Army. Corps of Engineers.
Fi E 56–180
*629.16 629.1363
U. S. Office of Education. Visual Education Service

Construction of a willow fascine mattress at Avenue, Arkansas (*Motion picture*) U. S. Army Engineers, 1939.
14 min., sl., b&w, 16 mm.
Summary: Shows the preparation and placement of a willow fascine mattress for bank protection.
1. Embankments. I. U. S. Army. Corps of Engineers.
627.4 Fi E 53–290
U. S. Office of Education. Visual Education Service

Construction of an acrylic jacket for use as an ahutment or an individual crown (*Motion picture*) Gilbert W. Schwartz, 1948.
30 min., sl. at sd, speed, color, 16 mm.
Summary: Shows the complete operative and laboratory procedures in the manufacture of an acrylic crown.
Credits: Authors, J. R. Schwartz, Gilbert W. Schwartz.
1. Teeth, Artificial. I. Schwartz, Gilbert W II. Schwartz, Jacob Ralph, 1889–
617.69 Fi A 54–3318 rev
American Dental Association

Construction of Arctic igloo (*Motion picture*) U. S. Dept. of the Army, 1948. Released for public educational use through U. S. Office of Education, 1950.
10 min., sd., b&w, 16 mm.
Order no. FB 220.
Released also under the title Arctic igloo (order no. AFSR 95)
Summary: Demonstrates the construction of a snow house or igloo; and explains its advantages over a tent for Arctic shelter.
——Another issue. 35 mm.
1. Igloos. I. U. S. Dept. of the Army. II. U. S. Office of Education. III. Arctic igloo (Motion picture)
355.71 Fi E 52–1678 rev
U. S. Office of Education. Visual Education Service

Construction of Arctic igloo (Motion picture)
see
Arctic igloo.

Construction of Norfolk Dam (*Motion picture*) U. S. Army Engineers, 1945.
35 min., sl., color, 16 mm.
With lecture notes.
Summary: Shows the pouring of concrete with cable and bucket under winter conditions during the construction of Norfolk Dam.
1. Norfolk Dam. 2. Concrete construction. I. U. S. Army. Corps of Engineers.
Fi E 53–296
U. S. Office of Education. Visual Education Service

Construction of Peoria lock and dam (*Motion picture*) U. S. Army Engineers, 1937.
50 min., sl., b&w, 16 mm.
Summary: Shows various phases of the construction of the lock and dam at Peoria on the Illinois waterway.
1. Locks. 2. Dams. I. U. S. Army. Corps of Engineers.
627.8 Fi E 53–282
U. S. Office of Education. Visual Education Service

Construction of screw lock sectional splint (*Motion picture*) U. S. Dept. of the Army, 1947.
17 min., sd., color, 16 mm.
Order no. FMF 5073.
Summary: Demonstrates a case of facial injury which includes a fracture of the mandible, comminuted and compound, requiring additional bone to restore the contour of the mandible. Various phases of the fixation, grafting, and replacement are shown. For medical and dental personnel.
1. Splint (Surgery) 2. Bone-grafting. 3. Surgery, Plastic. 4. Jaws—Surgery. I. U. S. Dept. of the Army.
617.52 Fi E 53–63
U. S. Office of Education. Visual Education Service

Construction of 10,000 barrel bolted steel tanks. Part 1: Foundation, bottom, and sidewalls (*Motion picture*) U. S. Dept. of the Army, 1954.
16 min., sd., b&w, 16 mm.
Order no. TF 5-1817.
Summary: Shows the construction of the foundation, bottom, and sidewalls of the large steel tanks used by the U. S. Army to store and dispense petroleum products in the field.
——Another issue. 35 mm.
1 Tanks. I. U. S. Dept. of the Army.
*665.54 Fi E 54–358
U. S. Office of Education. Visual Education Service

Construction of the North African bases (*Motion picture*) U. S. Army Engineers, 1956.
13 min., sd., color, 16 mm
Summary: Shows how the Corps of Engineers, charged with the responsibility of constructing bases in North Africa, made intensive preparation, moved men and supplies, and executed construction missions in Morocco, Tripoli, Iran, and Saudi-Arabia. Stresses the advantage to America of maintaining bases in vital areas in distant parts of the world.
1. Air bases, American—Africa, North. I. U. S. Army. Corps of Engineers.
355.7 Fi E 56–181
U. S. Office of Education. Visual Education Service

Construction of upper anterior bridge using the ¼ crowns and porcelain tip facings (*Motion picture*) School of Dentistry, University of Minnesota. Made by Columbia University School of Dental and Oral Surgery, 1934.
64 min., sl., b&w, 16 mm.
Summary: Using close-ups and animation shots, shows details of a preparation on anterior teeth, including impressions, wax patterns and treatment, fitting of castings, and cementation of bridge. For dental and medical professions.
Credits: Demonstration, Paul Wilberg, W. H. Crawford; photography, W. H. Crawford.
1. Teeth, Artificial. I. Minnesota. University. School of Dentistry.
617.69 Fi A 57–208
Minnesota Univ. School of Dentistry

Construction of vaginal canal (*Motion picture*) Jacob Sarnoff, 1945.
16 prints, sl., b&w, 16 mm.
Summary: Presents a case of congenital absence of uterus and vagina. A loop of ileum, with mesentery attached, is passed through the pelvic floor to line a new vaginal canal.
1. Vagina. 2. Surgery, Plastic. I. Sarnoff, Jacob, 1886–
617.46 Fi A 56–1200
Jacob Sarnoff, M. D.

Construction record, lock and dam no. 3 (*Motion picture*) U. S. Army Engineers, 1938.
50 min., sl., b&w, 16 mm.
Summary: Shows the construction of lock and dam no. 3, views of other locks and dams, and explains their relation to a 9-foot navigable channel.
1. Locks. 2. Dams. I. U. S. Army. Corps of Engineers.
627.8 Fi E 53–287
U. S. Office of Education. Visual Education Service

Consumer cooperation in Sweden (*Motion picture*) **Harmon Foundation, 1940.**
30 min., sl., color, 16 mm. (Traveling the middle way in Sweden) Kodachrome.
Summary: Describes the consumer educational program in Sweden, including the organization of Kooperativa forbundet, its factories, architecture, bureau, retail stores, and housing cooperatives.
——Another issue. b&w.
1. Kooperativa förbundet. 2. Cooperation—Sweden. I. Harmon Foundation, inc. Series: Traveling the middle way in Sweden (Motion picture)
334.683 Fi A 54–3685
Harmon Foundation

Consumer protection (*Motion picture*) Coronet Instructional Films, 1948.
11 min., sl., color, 16 mm.
With teacher's guide.
Summary: Studies the ways in which the consumer may protect himself when making purchases. Shows how a family can take advantage of Government and private consumer services to provide an improved standard of living.
Credits: Educational collaborator, Elvin S. Eyster.
——Another issue. b&w.
1. Consumer education I. Coronet Instructional Films.
*647.1 339.47 Fi A 53–687
Coronet Instructional Films

Consumers Power Company
see
The wizard of Menlo Park.

Consumption of foods (*Filmstrip*) Encyclopædia Britannica Films, 1951.
62 fr., b&w, 35 mm. (Food and people)
Based on the classroom film of the same title.
Summary: Defines minimum standards of food consumption in terms of energy requirements and balanced diet. Analyzes regional deficiencies and suggests possible methods of raising world food consumption.
1. Food. 2. Diet. I. Encyclopædia Britannica Films, inc. Series: Food and people (Filmstrip)
338.15 Fi 52–1020 rev

Consumption of foods (*Motion picture*) Encyclopædia Britannica Films, 1946.
11 min., sd., b&w, 16 mm.
Summary: Examines basic problems of food needs on a world-wide scale. Defines minimum standards of food consumption in terms of energy requirements and a balanced diet. Through animated drawings and natural photography locates and analyzes regional deficiencies, and suggests possible methods of raising world food consumption to adequate levels by increasing land productivity, raising individual purchasing power, and solving distribution problems.
Credits: Collaborator, G. E. Baker.
1. Food supply. 2. Nutrition. I. Encyclopædia Britannica Films, inc.
338.1 Fi A 53–588
Encyclopædia Britannica Films

Contact ulcers and granulomas of the vocal cords (Motioo picture)
aaa
Raspirstory cancer.

Contact ulcers and granulomas of the vocal cords; laryngoscopic observations (*Motion picture*) Medical Audio-Visual Institute of the Association of American Medical Colleges, 1953.
5 min., sl. at sd. speed, color, 16 mm. (Respiratory cancer)
Summary: Shows, by animation, the typical locations of ulcers and granulomas and, by means of laryngoscopy, shows contact ulcers and various granulomas.
Credits: Sponsor, National Cancer Institute; producer, Norman P. Schenker; endoscopic cinematography, Louis H. Clerf.
——Another issue. b&w.
1. Vocal cords—Diseases. I. Association of American Medical Colleges. Medical Audio-Visual Institute. Series: Respiratory cancer series (Motion picture)
*617.8 616.22 Fi A 56–334
Association of American Medical Colleges

Contact with books (*Motion picture*) University of Illinois, 1940.
40 min., sd., b&w, 16 mm.
Summary: Demonstrates how to use a college library. A senior in the College of Engineering and his roommate, a freshman, enact basic principles and important points of library utilization. Filmed on the University of Illinois campus.
Credits: Photography and editing by the Division of Communications.
1. Libraries, University and college. I. Illinois. University.
027.7 Fi A 54–995
Illinois. Univ. Visual Aids Service

Container on wheels (*Motion picture*) Associated Cooperage Industries of America. Made by Hardcastle Films. Released by Swank Motion Pictures, 1948.
25 min., sd., color, 16 mm.
Summary: Explains the importance of using wooden barrels as shipping cartons, pointing out their ease of handling, stacking, and transporting. Shows how to fill a barrel properly, and demonstrates sealing and opening, and rolling the barrel to loading platforms.
Credits: Director, Richard Hardcastle; narrator, Frank Eschen; photographer, H. Stewart Dailey.
1. Barrels. I. Associated Cooperage Industries of America. II. Swank Motion Pictures, inc., St. Louis.
658.788 Fi A 55–889
Swank Motion Pictures

Container van story (*Motion picture*) Alaska Freight Lines, 1954. Made by Don Horter.
27 min., sd., color, 16 mm.
Summary: Describes the van method of shipping various types of cargo to Alaska with a minimum of handling, with controlled temperatures, and economic speed. Shows cargo samples being packed at Seattle and delivered in Anchorage and Fairbanks.
1. Unitized cargo systems. I. Alaska Freight Lines, inc.
388.3 Fi A 57–17
Don Horter

Contamination of water supplies by hack siphonage (*Motion picture*) Audio-Visual Education Service, University of Minnesota, 1939.
20 min., sd., b&w, 16 mm.
Summary: Uses a laboratory model to illustrate the circumstances of water contamination through back siphonage. Shows how waste water from a plumbing fixture may be drawn into the water-supply pipe when the pressure fails and a faucet on a lower level is opened, forming a partial vacuum sufficient to draw waste from improperly designed plumbing fixtures into the water supply for drinking. Shows the condition in several types of fixtures and explains the corrective measures necessary to overcome the difficulty.
1. Water—Pollution. 2. Plumbing. I. Minnesota. University. Audio-Visual Education Service.
696.1 Fi A 54–1135
Minnesota. Univ. Audio-Visual Education Service

Contemporary dance (*Motion picture*) Perry-Mansfield School of the Theatre. Made and released by Portia Mansfield Motion Pictures, 1946.
12 min., sl., color, 16 mm. (Portia Mansfield motion pictures on the dance)
Summary: Shows contemporary dance by American dancers and choreographers.
Credits: Dancers, Louis Horst, Doris Humphrey, Charles Weidman, Hanya Holm, José Limon, Harriette Ann Gray, Robin Gregory, Eleanor King, Iris Mabry.
1. Dancing. I. Perry-Mansfield School of the Theatre. II. Mansfield (Portia) Motion Pictures.
793.3 Fi A 55–844
Portia Mansfield Motion Pictures

Contemporary dance in four colleges (*Motion picture*) Perry-Mansfield School of the Theatre. Made and released by Portia Mansfield Motion Pictures, 1953.
10 min., sd., color, 16 mm. (Portia Mansfield motion pictures on the dance)
Summary: Shows contemporary dance at Purdue University, Stephens College, Texas State College for Women, University of New Mexico, and Perry-Mansfield School of the Theatre (college unit)
Credits: Music improvised by Joyce Eldridge.
1. Dancing. I. Perry-Mansfield School of the Theatre. II. Mansfield (Portia) Motion pictures.
793.3 Fi A 55–845
Portia Mansfield Motion Pictures

Contemporary Films
see
Technique of the silk screen process.

Contemporary Films, San Francisco
see
Carrot pie.
Chata.
Fun in food.
Horses can take it.
I love to make music.
I wanted red wings.
The junior citizen.
Moving with movies.
Punch and Judy.
Siene and Simone Martini.
Spanish influence in Mexican crafts.
Whaffor in I can run like the wind.
Whaffor in I feel great.
Whaffor in Stamine.
Whaffor in The picture of health.

Contemporary Historians, inc.
see
Spanish earth.

Contemporary school design: 1952 (*Filmstrip*) The School Executive, 1953. Made by Hal Lockwood Studios.
5 filmstrips, b&w, 35 mm.
With manuals.
Contents: 1. Sites and building exteriors. 56 fr.—2. Instructional space interiors. 57 fr.—3. Interiors of large group spaces. 54 fr.—4. Technical features of buildings. 53 fr.—5. Outstanding solutions of design. 47 fr.
Credits: Consultant, David J. Goodman; editor, Walter D. Cocking.
1. School-houses. I. The School Executive.
371.6 Fi A 53–1890
The School Executive

Continent of South America (*Motion picture*) Eastman Teaching Films, 1931. Released by Encyclopædia Britannica Films.
11 min., si., b&w, 16 mm.
Summary: Shows the position of South America on the globe, the main natural regions of the continent and their relation to each other, and the physical, biological, and social features of each. Locates and describes the Andes, the Pacific slope, Brazilian Highlands, La Plata Basin, Guiana Highlands, Orinoco Basin, and Amazon Basin.
1. South America—Descr. & trav.—Views. I. Eastman Teaching Films, inc. II. Encyclopædia Britannica Films, inc.
918 Fi A 54–4094
Encyclopædia Britannica Films

Continental Company, ltd.
see
Land of the Pharaohs.

Continental glaciers (*Motion picture*) Dept. of Geology, Ohio State University. Made and released by Dept. of Photography, Ohio State University, 1955.
13 min., sd., color, 16 mm.
Summary: Covers a period of research in 1953 on Greenland's ice cap when information was gathered on the behavior of the glacier. Through animation shows the glacial structure in cross section.
Credits: Writer and photographer, Richard Goldthwait.
1. Glaciers—Greenland. I. Ohio. State University, Columbus. Dept. of Geology. II. Ohio. State University, Columbus. Dept. of Photography.
551.31 Fi A 56–977
Ohio State Univ Motion Picture Division

Continental holiday (*Motion picture*) Vitaphone Corp., 1955.
20 min., sd., color, 35 mm.
A Warner Bros short subject.
Technicolor.
Summary: A tour of Europe showing Austrian folk festivals, Alpine skiing, the re-enactment of a medieval tournament at Arezzo, Italy, and preparations for a bullfight in Pamplona, Spain. Includes views of Mont Saint Michel, Paris, Lourdes, Venice, and the Riviera.
Credits: Director, Andre de la Varre; written by Owen Crump; narrator, Marvin Miller; music, William Lava; film editor, De Leon Anthony.
1. Europe—Descr. & trav.—Views. I. Vitaphone Corporation.
914 Fi 55–908

Continental Illinois National Bank and Trust Company of Chicago
see
Men, ideas, and money.

Continental Merchants, inc.
see
Scandal incorporated.

Continental Paper Company, Ridgefield Park, N. J.
see
Paperboard packaging.

Continental Pictures, inc., Hollywood, Calif.
see
Wiretapper.

Continents and oceans (*Filmstrip*) Jam Handy Organization, 1952.
25 fr., color, 35 mm. (Introduction to the globe, no. 1)
Anaco color.
Summary: Captioned drawings are used in describing the size and shape of the earth, in showing the relationship of land and water, and in identifying the continents and oceans.
1. Continents. 2. Ocean. I. Jam Handy Organization, inc. Series. Introduction to the globe (Filmstrip) no. 1.
551.41 Fi 54–1511

Continuous spinal analgesia in caesarean section (*Motion picture*) Abbott Laboratories, 1945. Made by Mervin W. La Rue, inc.
42 min., si., color, 16 mm.
Summary: In a good risk case of cesarean section, illustrates a technique of continuous spinal analgesia by use of small divided doses of anesthetic. In animal experiments, contrasts the effects of continuous spinal analgesia with the single injection technique. For obstetricians.
Credits: Scientific advisers, Robert A. Hingson, John C. Ullery, Norris W. Vaux, Clifford R. Lull; camera, Mervin W. La Rue.
Review: Amer. Med. Assn Journal, v. 132 (1947) p. 601.
1. Cesarean section. 2. Spinal anesthesia. I. Abbott Laboratories.
618.86 Fi A 53–157
Cooperating Medical Film Agencies

Contraceptive methods and techniques (*Motion picture*) Marie Pichel Warner, 1935.
30 min., si., b&w, 16 mm.
Summary: Lists and evaluates methods and devices for contraception. Discusses the fitting and instructing of patients in the use of contraceptive vaginal occlusive diaphragms, correct and incorrect procedures, fitting complicated cases with special types, application of spermicidal jelly, the use of cervical caps, etc. For medical and allied groups.
1. Conception—Prevention. I. Warner, Marie Pichel.
612.63 Fi A 56–321
Marie P. Warner, M. D.

Contrast radiography and cinefluorography of the genitourinary tract (*Motion picture*) Winthrop Laboratories, 1956.
25 min., sd., color, 16 mm.
Summary: Demonstrates the technic of excretion urography with Hypaque. Analyzes urograms of several patients, including a normal pyelogram, hydronephrosis (preoperatively and postoperatively), horseshoe kidney, renal tumor, bladder tumor, and bladder diverticulum. Shows visualization of the seminal vesicles, vas deferens, and ejaculatory ducts with 20-percent Hypaque solution, and an inferior vena cavagram and aortogram with 50-percent Hypaque. Through cinefluorography depicts the physiologic mechanisms of the renal pelves and ureters.
Credits: Supervision and direction, Martin Lasersohn; authors, Henry Bodner, Allen H. Howard, Joseph H. Kaplan.
1. Genitourinary organs—Radiography. I. Bodner, Henry, 1910– II. Howard, Allen Hirshberg, 1908– III. Winthrop Laboratories, inc.
616.6 Fi A 56–343
Winthrop Laboratories

Contributions to American independence (*Filmstrip*) Eye Gate House, 1948.
39 fr., color, 35 mm. (Catholic pioneers and builders of America, no. 10)
Summary: Describes the contributions made by immigrants to America; the efforts of Benjamin Franklin and Daniel Carroll to increase immigration; and the part played by the immigrants in the Battle of Bunker Hill, the Boston Tea Party, etc. Includes the work of Kosciusko in the construction of forts; the aid of Tom Burke, L'Enfant, and John Barry in establishing the United States; and gives special emphasis to the military services and financial aid of Lafayette.
Credits: Supervisor, William F. O'Ryan
1. U. S.—Hist.—Revolution—Foreign participation. I. Eye Gate House, inc. Series: Catholic pioneers and builders of America (Filmstrip) no. 10.
973.346 Fi A 53–1861
Eye Gate House

Control mastitis of dairy cattle (*Filmstrip*) Vocational Agriculture Service, University of Illinois, 1951.
53 fr., b&w, 35 mm.
Summary: Illustrates and explains the symptoms of mastitis, reasons for controlling mastitis, management practices that will help to prevent mastitis in a herd, and tests for diagnosing mastitis.
——— Another issue. double fr.
1. Udder—Diseases I. Illinois. University. Vocational Agriculture Service.
636.2089871 Fi A 56–2329
Illinois. Univ. Vocational Agricultural Service

Control of bleeding (*Motion picture*) Encyclopædia Britannica Films, 1951.
2 min., sd., b&w, 16 mm. (First aid flmettes)
With teacher's guide.
Summary: Demonstrates the approved American Red Cross technique of controlling bleeding.
1. Hemorrhage I. Encyclopædia Britannica Films, inc. Series. First aid flmettes (Motion picture)
*614.88 617.2 Fi A 55–12
Encyclopædia Britannica Films

Control of bleeding; first aid (*Motion picture*) Eastman Teaching Films, 1932. Made in cooperation with the Dept. of Biology and Public Health, Massachusetts Institute of Technology. Released by Encyclopædia Britannica Films.
6 min., si., b&w, 16 mm.
Also known as First aid: control of bleeding.
Summary: Shows, with actual photography and animated diagrams, accepted methods of control of arterial and venous hemorrhages, and how the flow of blood may be stopped by applications of the tourniquet on the arms and legs and by pressures of the hand.
1. Hemorrhage I. Eastman Teaching Films, inc. II. Encyclopædia Britannica Films, inc. III. First aid: control of bleeding (Motion picture)
616.15 Fi A 54–1304
Encyclopædia Britannica Films

Control of body temperature (*Filmstrip*) Encyclopædia Britannica Films, 1950.
83 fr., b&w, 35 mm. (The human body)
Adapted from the motion picture.
Summary: Contrasts constant temperatures of warm-blooded animals with fluctuating temperatures of cold-blooded ones. Explains the relationship of body heat to energy furnished by foods; illustrates body heat loss and regulation by radiation, conduction, and evaporation.
1. Body temperature. I. Encyclopædia Britannica Films, inc. Series. The human body (Filmstrip)
*612.017 612.5 Fi A 54–1594
Encyclopædia Britannica Films

Control of body temperature (*Motion picture*) Erpi Classroom Films (later name Encyclopædia Britannica Films) 1940.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Explains the regulation of body-temperature. Contrasts constant temperatures of warm-blooded animals with fluctuating temperatures of cold-blooded ones. Reveals the relationship of body heat to energy furnished by foods, and depicts the blood stream as a heat distributor. Illustrates body heat loss, and regulation by radiation, conduction, and evaporation. Depicts the function of hypothalamus in regulating body temperature. For high school, college, and adult groups.
Credits: Collaborators, A. J. Carlson, H. G. Swann, F. J. Mullin.
1. Body temperature. I. Encyclopædia Britannica Films, inc.
*812.017 612.5 Fi A 52–4455
Encyclopædia Britannica Films

Control of cattle lice (*Motion picture*) University of Nebraska Television. Made by University of Nebraska Photographic Productions. Released by Bureau of Audio-Visual Instruction, Extension Division, University of Nebraska, 1954.
8 min., sd., b&w, 16 mm.
Summary: An entomologist illustrates the types of lice which plague cattle, and shows the loss to dairy and beef cattle herds caused by lice, as well as the reasons for this wastage. Suggests methods of control, and demonstrates dusting and spraying techniques and types of equipment.
1. Cattle lice. I. Lincoln, Neb. University of Nebraska Television. II. Nebraska. University. Bureau of Audio-Visual Instruction.
636.2089609781 Fi A 55–242
Nebraska. Univ. Bur. of Audio-Visual Instruction

Control of communicable diseases (*Filmstrip*) Young America Films, 1954. Made by Victor Kayfetz Productions.
40 fr., color, 35 mm. (Community health series, no. 6)
Eastman color.
With teacher's guide.
Summary: Explains that disease can be transmitted by personal contact, air, water, food, insects, and rodents. Discusses methods which help to control the spreading of communicable diseases; shows the importance of immunizing agents in preventing certain diseases. Captioned drawings.
1. Communicable diseases. I. Young America Films, inc., New York Series: Community health series (Filmstrip) no. 6.
614.4 Fi 54–1450

Control of hemorrhage: Face and jaw wounds (*Filmstrip*) U. S. War Dept., 1942.
32 fr., b&w, 35 mm.
Order no. FS 8-35.
Summary: Demonstrates proper methods of controlling hemorrhage by using digital or compress pressure, ligation of blood vessels, stabilization and fixation of a part for the prevention of shock, and placement of injured on a litter and in an ambulance during evacuation.
1. Hemorrhage. I. U. S. War Dept.
*614.88 617.14 Fi E 53–824
U. S. Office of Education. Visual Education Service

Control of louse-borne diseases (*Motion picture*) U. S. War Dept., 1946.
15 min., sd., b&w, 16 mm.
Order no. TF 8-1467.
Summary: Shows the control of louse-borne diseases through personal and barracks sonitation and the use of DDT and other insecticides.
——— Another issue. 35 mm.
1. Military hygiene. 2. Sanitation. 3. Lice as carriers of disease. I. U. S. War Dept.
614.43 Fi E 54–75
U. S. Office of Education. Visual Education Service

The control of scarlet fever (*Motion picture*) Lederle Laboratories Division, American Cyanamide Co. Made by University of Chicago. Released by American Cyanamide Co., Film Library, Lederle Laboratories Division, 1942.
42 min., si., color, 16 mm.
Revision of the 1938 film.
Summary: Presents a patient with scarlet fever; illustrates clinical and bacteriological diagnosis; shows the uses of the Dick test, of antitoxin, and toxin. For nurses and public health students.
Credits: Authors, Gladys H. Dick, George F. Dick.
1. Scarlatina. I. Dick, Gladys (Henry) 1881– II. Dick, George Frederick, 1881– III. Lederle Laboratories, New York, IV. Chicago. University.
616.917 Fi A 54–5
Society of American Bacteriologists

Control of small blood vessels (*Motion picture*) George P. Fulton and Brenton R. Lutz, 1941.
20 min., si., b&w, 16 mm.
With descriptive sheets.
Summary: Cinemicrographic abstracts of research film data on neuromotor mechanisms of the terminal blood vessels in the frog, with demonstrations of small vessel reactivity to electrical stimulation of nerves and of the various terminal arterial segments.
Credits: Authors, George P. Fulton, Brenton R. Lutz.
1. Blood-vessels. 2. Electricity—Physiological effect. I. Fulton, George Pearman, 1914– II. Lutz, Brenton Reid, 1900–
612.181 Fi A 52–4283 rev
Cooperating Medical Film Agencies

Control of tonsil hemorrhage (*Motion picture*) Charles Futch. Made and released by Billy Burke Productions, 1942.
10 min., sl. at sd. speed, color, 16 mm.
Summary: Presents a suggested routine for resident and nursing staff who may be called upon to cooperate in case of tonsil hemorrhage.
1. Tonsils—Surgery. 2. Hemorrhage. I. Futch, Charles. II. Burke (Billy) Productions, Hollywood, Calif.
617.53 Fi A 56–626
Billy Burke Productions

The control of voluntary muscles (Some principles of kinesiology) (*Motion picture*) Audio-Visual Medical Education Dept., and Dept. of Physiology, Northwestern University Medical School, 1943. Made by Mervin W. La Rue, inc. Released by Audio-Visual Medical Education Dept., Northwestern University Medical School.
23 min., sl., color, 16 mm.
Summary: Portrays muscle action in the human body, with special reference to the muscles of large activity and those of therapeutic activity, illustrated by drawings and a living model. For students of anatomy, physiotherapy, and physical education.
Credits: Advisors, Frederic T. Jung, William H. Lazear.
Review: Amer. Med. Assn. Journal, v. 134 (1947) p. 1160.
1. Muscles. I. Northwestern University, Evanston, Ill. Medical School, Chicago. Audio-Visual Medical Education Dept. II. Northwestern University, Evanston, Ill. Medical School, Chicago. Dept. of Physiology.
612.74 Fi A 53–163
Cooperating Medical Film Agencies

Control room (*Motion picture*) British Ministry of Information and Ministry of Home Security, 1942. Made by Shell Film Unit, London. Released in the U. S. by British Information Services, 1943.
23 min., sd., b&w, 16 mm.
Summary: Through diagrams and pictures shows how the civilian defense organization works during a heavy raid on a large city.
Credits: Producer, Edgar Anstey; director, Geoffrey Bell; diagrams, Francis Rodker; photographer, Sidney Beadle.
1. Civilian defense. I. Gt. Brit. Ministry of Information. II. Gt. Brit. Ministry of Home Security. III. Gt. Brit. British Information Services.
*355.232 Fi A 52–4010
British Information Services

Controlled exposure. Sets A–N (*Filmstrip*) Educational Developmental Laboratories, 1953.
14 rolls, b&w, 35 mm.
Prepared for use in developing memory and speed of recognition.
Credits: Authors, Stanford Earl Taylor, Helen Frackenpohl.
1. Memory. I. Educational Developmental Laboratories, Levittown, N. Y.
154.1 Fi 53–1086

Controlled exposure. Shorthand: ¡Set¡ STA–STB (*Filmstrip*) Educational Developmental Laboratories, 1955.
25 rolls, b&w, 35 mm.
With manual.
Summary: Drills primarily for beginners, and review exercises for intermediate and advanced students, for use in developing facility in shorthand reading and writing.
Credits: Drills prepared by Kathryn Bell and Ruth Batchelor.
1. Shorthand—Exercises for dictation. I. Educational Developmental Laboratories.
653.42 Fi A 57–1618
Oregon. State College, Portland. Library

Controlled exposure. Typewriting: ¡Set¡ TTA (*Filmstrip*) Educational Developmental Laboratories, 1955.
13 rolls, b&w, 35 mm.
With manual.
Summary: Drills for use in developing skill in typewriting, for beginning students.
Credits: Drills prepared by Kathryn Bell and Ruth Batchelor.
1. Typewriting. I. Educational Developmental Laboratories.
*652.3 Fi A 57–1617
Oregon. State College, Portland. Library

Controlled reading. Shorthand: ¡Set¡ SRA (*Filmstrip*) Educational Developmental Laboratories, 1955.
10 rolls, b&w, 35 mm.
With manual.
Summary: Drills for use in developing facility and speed in shorthand reading and writing, for beginning and advanced students.
Credits: Drills prepared by Kathryn Bell and Ruth Batchelor.
1. Shorthand—Exercises for dictation. I. Educational Developmental Laboratories.
653.42 Fi A 57–1619
Oregon. State College, Portland. Library

Controlled reading. Typewriting: ¡Sets¡ TRA–TRB (*Filmstrip*) Educational Developmental Laboratories, 1955.
25 rolls, b&w, 35 mm.
With manual.
Summary: Drills for use in developing speed in typewriting, for beginning and advanced students.
Credits: Drills prepared by Kathryn Bell and Ruth Batchelor.
1. Typewriting. I. Educational Developmental Laboratories.
*652.3 Fi A 57–1620
Oregon. State College, Portland. Library

Controlled reading. Unit 1A (*Filmstrip*) Educational Developmental Laboratories, 1953.
49 pts. in 1 roll, b&w, 35 mm.
With manual, questions, and stories.
Summary: High school, college and adult selections for use in developing speed in reading.
Credits: Authors, Stanford Earl Taylor, Helen Frackenpohl.
1. Reading—Remedial teaching. I. Educational Developmental Laboratories, Levittown, N. Y.
428.4 Fi 53–1085 rev

Controlled reading. Unit 2A (*Filmstrip*) Educational Developmental Laboratories, 1953.
33 rolls, b&w, 35 mm.
With manual, questions, and stories.
Summary: Junior high and introductory adult selections for use in developing speed in reading.
Credits: Authors, Stanford Earl Taylor, Helen Frackenpohl.
1. Reading—Remedial teaching. I. Educational Developmental Laboratories, Levittown, N. Y.
428.4 Fi A 56–2418
Oregon. State College, Portland. Library

Controlled reading. Unit 3A (*Filmstrip*) Educational Developmental Laboratories, 1953.
45 rolls, b&w, 35 mm.
With manual, questions, and stories.
Summary: Fourth, fifth, and sixth grade reading selections for use in developing speed in reading.
1. Readers and speakers—1950– I. Educational Developmental Laboratories.
*372.4 428.6 Fi A 57–1602
Oregon. State College, Portland. Library

Controlled reading. Unit 4A (*Filmstrip*) Educational Developmental Laboratories, 1953.
29 rolls, b&w, 35 mm.
With manual, questions, and stories.
Summary: Picture and word readiness material for use in developing speed in reading.
1. Primers—1870– 2. Readers and speakers—1950– I. Educational Developmental Laboratories.
372.4 Fi A 57–1603
Oregon. State College, Portland. Library

Controlled reading. Unit 4B (*Filmstrip*) Educational Developmental Laboratories, 1953.
73 rolls, b&w, 35 mm.
With manual, questions, and stories.
Summary: First, second, and third grade reading selections for use in developing speed in reading.
1. Readers and speakers—1950– I. Educational Developmental Laboratories.
372.4 Fi A 57–1604
Oregon. State College, Portland. Library

Controlling behavior through reinforcement (*Motion picture*) McGraw-Hill Book Co., 1956. Made by Herbert Kerkow, inc.
16 min., sd., b&w, 16 mm. (Psychology series)
Summary: Shows how varying reinforcement schedules affect the behavior of pigeons; compares the outcome of the tests with the results of similar experiments made in a typical elementary classroom. Explains that variable-interval reinforcement on any organism produces behavior that is persistent and difficult to extinguish.
Credits: Script, Ralph Berton; script collaborator, K. C. Montgomery; research advisers, R. J. Herrnstein, W. H. Morse; editors, Stanley Cypher, Jacques Dorr.
1. Animals, Habits and behavior of. 2. Animal intelligence. I. McGraw-Hill Book Company, inc. Series: Psychology series (Motion picture)
154.4 Fi 56–246

Controlling germs (*Filmstrip*) Curriculum Films, 1951.
27 fr., color, 35 mm. (Health and safety series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Explains that some bacteria keep us healthy and other bacteria might make us sick. Reassures children about germs and how to control them. Emphasizes why food should be kept clean, why hands should be washed before eating, what to do in case of an accident, and how to keep colds from spreading to others. For primary grades.
1. Bacteria—Juvenile films. 2. Hygiene—Juvenile films. I. Curriculum Films, inc., New York. Series: Health and safety series (Filmstrip)
585.95 Fi A 55–3168
Educational Projections, Inc.

Controlling the Kings (*Motion picture*) U. S. Army Engineers, 1955.
27 min., sd., color, 16 mm.
Summary: A chronological account of the construction of Pine Flat Dam on the Kings River in California.
I. Pine Flat Dam. I. U. S. Army. Corps of Engineers.
627.8 Fi E 55–274
U. S. Office of Education. Visual Education Service

Controls (*Motion picture*) Shell Oil Co., 1948. Produced by William E. Hockey and Associates.
10 min., sd., b&w, 16 mm. (How an airplane flies, no. 6)
On reel with the motion picture Stability.
Summary: Explains the uses of an airplane's controls.
1. Aeroplanes—2. Aeronautical instruments. I. Shell Oil Company, inc. Series: How an airplane flies (Motion picture) no. 6.
*629.15 629.135 Fi A 53–251
Shell Oil Company

Convalescent care and rehabilitation of patients with injury to the spinal cord (*Motion picture*) U. S. War Dept., 1946.
41 min., sd., color, 16 mm.
Order no. FMF 5015.
Summary: Pictures diagnostic, surgical, nursing, and physical medicine techniques used in the care of convalescent patients with injuries to the spinal cord. For medical personnel.
I. Spondylotherapy. 2. Convalescence. I. U. S. War Dept.
616.83 Fi E 52–2220
U. S. Office of Education. Visual Education Service

Conventional signs (Motion picture)
see
Topographic symbols.

Coovers, John Marquis
see
Reconstruction of the floor of the orbit.

The conversion (*Motion picture*) Cathedral Films, 1949.
28 min., sd., sepia, 16 mm. (Life of St. Paul series, no. 2)
With teachers' study guide.
Summary: Describes the persecution of the followers of Jesus by Saul of Tarsus. Discusses Saul's vision on the road to Damascus, his blindness and its cure, his conversion and baptism, and the beginning of his Christian preaching.
Credits: Producer, James K. Friedrich; director, John T. Coyle.
I. Paul, Saint, apostle. I. Cathedral Films, inc., Burbank, Calif. Series: Life of St. Paul series (Motion picture. Cathedral Films) no. 2.
[922.1] 225.92 Fi 56–180

Conversion of Matthew (*Motion picture*) Loyola Films in cooperation with Cathedral Films, 1948.
28 min., sd., b&w, 16 mm.
Summary: Portrays Christ's calling of Levi (Matthew) a tax collector, to follow Him, as recorded in Mark II: 13–17.
1. Matthew, Saint, apostle. I. Loyola Films, Los Angeles.
[922.1] 225.92 Fi A 56–801
Loyola Films

Conversion of the auricular appendage into a valve tube for intracardiac surgery (*Motion picture*) Samuel A. Thompson, 1950. Made by New York Medical College, Flower and Fifth Avenue Hospitals.
17 min., sl., color, 16 mm.
Summary: Demonstrates on a dog subject an experimental procedure for bloodless entry into the heart, with drawings to explain the technique
Credits: Camera, R. W. Corlin.
1. Heart — Surgery. I. Thompson, Samuel Alcott, 1896– II. New York Medical College, Flower and Fifth Avenue Hospitals.
617.41 Fi A 52–4284 rev
Cooperating Medical Film Agencies

Conveyors that pay dividends (*Motion picture*) Lamson Corp. Made and released by McLarty Picture Productions, 1950.
30 min., sd., b&w, 16 mm.
Summary: Describes different types of conveyors, such as roller gravity, belt, live roll and overhead, through spot applications shots in plants of Bristol-Myers, U. S. Rubber, I. B. M., Westinghouse, and others.
1. Conveying machinery. I. Lamson Corporation. II. McLarty Picture Productions, Buffalo.
621.867 Fi A 56–228
Lamson Corporation

Convict concerto (*Motion picture*) Universal Pictures Co., 1954.
7 min., sd., color, 35 mm. (Walter Lantz Woody Woodpecker cartune)
A Universal-International picture.
Technicolor.
Summary: While playing the piano in the Melody Music Shoppee, Woody Woodpecker becomes involved in the capture of bank robbers.
Animated cartoon.
Credits: Producer, Walter Lantz; story, Hugh Harmon; animation, Ray Abrams, Don Patterson, Herman Cohen; music, Clarence Wheeler.
I. Universal Pictures Company, inc. (Incorporated 1936) Series: Walter Lantz Woody Woodpecker cartune (Motion picture)
Fi 54–1168

Convulsive and allied conditions (*Motion picture*) S. Philip Goodhart and Benjamin Harris Balser, 1944.
18 min., sl., b&w, 16 mm. (Neuropsychiatric disorders)
With manual, Neurological cinematographic atlas, by S. P. Goodhart and B. H. Balser.
Summary: Shows patients demonstrating the following disorders: malaise-like states, generalized myoclonic movements following acute epidemic encephalitis, myoclonus epilepsy (Unverricht), palatal myoclonus, catalepsy, narcolepsy associated with catalepsy, convulsive state in hypoglycemia, Jacksonian seizures (due to cerebral neoplasm), and convulsions of psychogenic origin. For professional groups only.
1. Nervous system—Diseases. I. Goodhart, Simon Philip, 1873– II. Balser, Benjamin Harris, 1905– Series: Neuropsychiatric disorders (Motion picture)
616.8 Fi A 56–242
New York Univ. Film Library

Convulsive shock therapy in affective psychoses (*Motion picture*) A. E. Bennett, 1943. Released by Psychological Cinema Register, Pennsylvania State University.
16 min., sl., b&w, 16 mm.
Summary: Shows cases in support of the thesis that convulsive shock therapy is almost specific for terminating severe depressions and most manic states within a few weeks. Presents four cases to demonstrate behavior before and after treatment. Shows metrazol and electroshock convulsions in curarized patients. For medical profession and allied groups.
1. Shock therapy. 2. Psychoses. I. Bennett, Abram Eliting, 1898– II. Pennsylvania. State University. Psychological Cinema Register.
616.8 Fi A 55–1212
Penn. State Univ. Audio-Visual Aids Library

Conway, Herbert, 1904–
see
Surgical technique of the several types of skin graft.
Tattooing of skin grafts and port wine stains.

Cook, Will
see
Quinecannon, frontier scout.

Cook County-Graduate School of Medicine, Chicago
see
Cardiotomy for removal of ballet embedded in right ventricle.
Dissection of parotid tumors.
Femoral hernia in the female (and) in the male.
Splenectomy for splenomegaly.

Cookin' with gags (*Motion picture*) Paramount Pictures Corp., 1955.
7 min., sd., color, 35 mm. (Popeye the sailor cartoon)
Summary: An animated cartoon. Popeye pretends to be a sea monster in order to repay Bluto for several April-fool pranks.
Credits: Director, I. Sparber; story, Carl Meyer; animation, Tom Johnson, William Henning; music, Winston Sharples.
I. Paramount Pictures Corporation. Series: Popeye the sailor cartoon (Motion picture)
Fi 55–569

Cooking fresh vegetables for the school lunch (*Filmstrip*) U. S. Dept. of Agriculture, 1952.
27 double fr., color, 35 mm.
Order no. C-23.
With lecture notes.
Summary: Shows methods of cooking vegetables by boiling, steaming, and baking. Prepared for the training of school lunch workers.
1. Cookery (Vegetables) I. U. S. Dept. of Agriculture.
641.65 Fi E 53–1048
U. S. Office of Education. Visual Education Service

Cooking good meals (*Filmstrip*) U. S. Public Health Service, 1950.
48 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 8 min. (Taking care of diabetes series, no. 8)
Order no. 5-148.
With film guide and kit of supplementary materials.
Summary: Demonstrates various ways of preparing foods for the diabetic and his family.
1. Diabetes. 2. Diet in disease. I. U. S. Public Health Service. Series: Taking care of diabetes series (Filmstrip) no. 8.
*616.46 616.63 Fi E 53–956
U. S. Office of Education. Visual Education Service

Cooking in colonial days: a Williamsburg kitchen (*Filmstrip*) Colonial Williamsburg, 1956.
49 fr., color, 35 mm.
Eastman color.
Summary: Describes the physical location and arrangement of the kitchen and gardens of a typical upper-class home in colonial Virginia. Follows the servants' preparation of breakfast and dinner, showing various types of foodstuffs, cooking utensils, gadgets, and kitchen equipment. Captioned photographs.
1. Cookery, American—Virginia. 2. Cookery—Hist. 3. Kitchen utensils. I. Colonial Williamsburg, Inc.
641.59755 Fi 56–1358

Cooking is fun, indoors or out (*Filmstrip*) Evaporated Milk Association in cooperation with Program Development Division, Girl Scouts of U. S. A., 1955. Made by Dallas Jones Productions.
66 fr., color, 35 mm.
With leader's guide.
Summary: Covers meal planning for group activities, charting of jobs and responsibilities, methods of outdoor cookery, making uncooked confections, fire-building, and safety and health precautions.
Credits: Script, Hilda Ballantine.
1. Cookery. 2. Outdoor cookery. I. Evaporated Milk Association, Chicago.
641.578 Fi A 56–2026
Evaporated Milk Association

Cool and groovy (*Motion picture*) Universal Pictures Co., 1956.
15 min., sd., b&w, 35 mm.
A Universal-International picture.
Summary: A musical short in which Bill Randle introduces Anita O'Day, the Buddy DeFranco Quartet, the Chico Hamilton Quintet, the Conley Graves Trio, the Tune Jesters, and the Hi-Lo Quartet.
Credits: Producer and director, Will Cowan; written by Maxine Diogsardi; film editor, Irving Birobaum.
I. Universal Pictures Company, Inc. (Incorporated 1936)
Fi 56–854

The cool hot rod (*Motion picture*) Sid Davis Productions, 1953.
27 min., sd., b&w, 16 mm.
Summary: A story of young men and women who are working to abolish the bad connotation of the term "hot rod," by promoting driver education in the public schools, and pursuing their hobby of developing better, more efficient, and safer cars.
Credits: Collaborator, Inglewood (Calif.) Police Dept.
I. Automobile drivers. I. Davis (Sid) Productions, Los Angeles.
629.2 Fi A 53–1195
Sid Davis Productions

Cooley, Denton A 1920–
see
Correction of the aorta.
Resection of arteriosclerotic aneurysms of the abdominal aorta and replacement by homograft.
Surgical treatment of dissecting aneurysms.
Total excision of the aortic arch for aneurysm.
Treatment of sacciform aneurysms of ascending aorta, tangential excision and lateral aortorrhaphy.

Cooley Company, Milwaukee
see
Funeral service a part of the American way.

Coolidge String Quartet (*Motion picture*) Artists Films, 1940. Released by Mills Picture Corp., 1956.
10 min., sd., b&w, 16 mm. (Concerts on film, no. 303)
Released in 1940 under the title The Coolidge Quartet.
With teacher's guide.
Summary: A photographic and auditory record of a string quartet playing Andante from Dittersdorf's Quartet in E flat major, and the Fugue in C major by Beethoven.
Credits: Producers, Polk, Lowendahl.
1. Coolidge String Quartet. 2. String quartets. I. Artists Films, Inc. II. Mills Picture Corporation, Beverly Hills, Calif. Series: Concerts on film (Motion picture) no. 303.
785.74 Fi A 56–1080
Mills Picture Corp.

The cooling system (*Filmstrip*) Jam Handy Organization, 1939.
43 fr., b&w, 35 mm. Automotive mechanics no. 2, kit A, no. 7)
Summary: Shows cleaning and reverse flushing, and reconditioning of the cooling system.
1. Gas and oil engines—Cooling. I. Jam Handy Organization, Inc. Series: Automotive mechanics no. 2 (Filmstrip) kit A, no. 7.
629.256 Fi A 54–1506
Jam Handy Organization

The cooling system (*Filmstrip*) Jam Handy Organization, 1940.
73 fr., b&w, 35 mm. (Automotive mechanics no. 1, kit A, no 8)
Summary: Explains the thermo-syphon systems, pump systems, by-passes, and thermostats.
1. Gas and oil engines—Cooling. I. Jam Handy Organization, Inc. Series: Automotive mechanics no. 1 (Filmstrip) kit A, no. 8.
629.256 Fi A 54–1505
Jam Handy Organization

Cooling system (*Filmstrip*) U. S. Coast Guard, 1943. Released for public educational use through U. S. Office of Education, 1948.
58 fr., b&w, 35 mm.
Order no. SCO 254-4, formerly SG 1763.
Revised version of Jam Handy Organization's filmstrips.
Summary: Explains the use of water jackets and a circulating pump to cool a modern engine.
1. Gas and oil engines—Cooling. I. U. S. Coast Guard. II. U. S. Office of Education.
621.437 Fi E 52–804 rev
U. S. Office of Education. Visual Education Service

Cooper, Edmond Lloyd, 1907–
see
The jaw winking phenomenon.

Cooper, Finis Gaston, 1887–
see
Paendo—pancreatic cyst.

Cooper, Harry
see
Wanted, a place to live.

Cooper, James Fenimore, 1789–1851. The Pathfinder
see
The Pathfinder.

Cooperating with others (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Your health series)
Eastman color.
With teacher's manual.
Summary: Discusses the concept that an individual's good health is important both to himself and to the community, and emphasizes his responsibility to cooperate with public and professional health authorities.
1. Hygiene. 2. Hygiene, Public. I. Curriculum Films, inc., New York. Series: Your health series (Filmstrip)
613 Fi A 55–3424
Educational Projections, Inc.

Cooperation among plants and animals, pt. A: Helpful plants and animals (*Filmstrip*) Charles Scribner's Sons, 1954.
27 fr., color, 35 mm.
Eastman color.
With teaching guide.
Correlated with Book 7 of The wonderworld of science, by Warren Knox and others.
Summary: Describes plants that are useful to man; discusses the important role of plants in maintaining man's oxygen supply and in furnishing food and other products; explains how plants help other living things and how they restore minerals to the soil and make it fertile; describes some of the microscopic plants which are the sources of important medicinal products.
Credits: Producer, David J. Goodman; prepared by Morris Meister and Alexander Joseph.
1. Botany. 2. Botany, Economic. I. Knox, Warren William, 1897– The wonderworld of science Book 7. II. Scribner, firm, publishers, New York.
581.61 Fi 54–1557

Cooperation among plants and animals, pt. B: Protecting plants and animals (*Filmstrip*) Charles Scribner's Sons, 1954.
30 fr., color, 35 mm.
Eastman color.
With teaching guide.
Correlated with Book 7 of The wonderworld of science, by Warren Knox and others.
Summary: Discusses various ways in which man protects plants and animals. Describes procedures used to protect and propagate shellfish and fish in inland waters; explains the conservation practices and the use of game preserves in the winter. Emphasizes the necessity for protecting forest resources by reforestation, forest fire control, and scientific cutting of lumber. Illustrates methods used to destroy insects which are harmful to plants.
Credits: Producer, David J. Goodman; prepared by Morris Meister and Alexander Joseph.
1. Fish culture. 2. Game protection. 3. Forests and forestry. 4. Insects, Injurious and beneficial. I. Knox, Warren William, 1897– The wonderworld of science. Book 7. II. Scribner, firm, publishers, New York.
333.72 Fi 54–1558

Cooperative and the community (*Motion picture*) Social Science Films, 1948. Made by Hardcastle Films.
11 min., sd., color, 16 mm.
Kodachrome.
With study guides.
Summary: Shows high school students in a current problems class discussing the differences and functions of private corporations and cooperatives. Defines and gives examples of three general types of cooperatives, and describes in some detail various marketing cooperatives.
1. Cooperative societies. 2. Corporations. I. Social Science Films, inc., St. Louis.
334 Fi A 54–992
Social Science Films

Coopérative générale du cinéma française, Paris
see
Passion for life.

Cooperative League of the U. S. A.
see
Help yourself to ownership.
There were three men.
Where people count.

Cooperative research in industry (*Motion picture*) Dept. of Scientific and Industrial Research, 1949. Produced by Crown Film Unit, London, for Central Office of Information. Released in the U. S. by British Information Services, 1950. Released in Canada by United Kingdom Information Office, Ottawa.
18 min., sd., b&w, 16 mm.
Summary: Shows how the benefits of scientific research are made available even to the very small British firms through the working of research associations, each serving the whole of a particular industry.
Credits: Producer, Donald Taylor.
I. Research, Industrial—Gt. Brit. I. Gt. Brit. Dept. of Scientific and Industrial Research. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
607 Fi A 52–927
British Information Services

Cooper's ligament herniorrhaphy: Transverse incision (*Motion picture*) Jack Farris. Made and released by Billy Burke Productions, 1948.
15 min., si. st. sd. speed, color, 16 mm.
Summary: Shows ligament herniorrhaphy for indirect hernia associated with direct hernia, a modification of the McVay technique, with transverse skin incision. For medical profession.
1. Hernia. I. Farris, Jack M., 1912– II. Burke (Billy) Productions, Hollywood, Calif.
617.55 Fi A 56–467
Billy Burke Productions

The co-ops are comin' (*Motion picture*) Harmon Foundation (n. d.)
37 min., si., color, 16 mm.
Kodachrome.
Summary: A visit to cooperatives in the Midwest.
——— Another issue. b&w.
1. Cooperation—Middle West. I. Harmon Foundation, inc.
334.5 Fi A 54–3823
Harmon Foundation, Inc.

Copa Productions, inc., Hollywood, Calif.
see
Count three and pray.

Copenhagen. Teknisk film compagni
see
Teknisk film compagni, *Copenhagen.*

Copenhagen by noon (*Motion picture*) Peter F. Hearing, Copenhagen, 1955. Made by Gunnar Wangel, film a/s. Released in the U. S. by the Danish Information Office.
15 min., sd., color, 16 mm.
Summary: Depicts life and activities in Copenhagen. Shows the Copenhagen harbor, old and modern buildings, typical street scenes, the Tivoli Gardens amusement park, and typical activities of the people at 12 o'clock noon.
1. Copenhagen. 2. Copenhagen—Soc. life & cust. I. Hearing, Peter F., firm, Copenhagen. II. Denmark. Informations kontoret, New York.
914.89 Fi A 56–685
Danish Information Office

Copenhagen, city of towers (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1953.
9 min., sd., color, 35 mm. (James A. FitzPatrick's traveltalks) Technicolor.
Summary: A tour of Copenhagen. Presents scenes of the people cycling to work, converging in the Main Square and thoroughfares, vending and buying in the fish market, and relaxing in Tivoli Gardens. Includes views of City Hall, the Stock Exchange Tower, famous churches, and the Royal Palace.
Credits: Producer and narrator, James A FitzPatrick; photographer, Hone Glendinning.
1. Copenhagen—Descr. I. Metro-Goldwyn-Mayer. II. Loew's Incorporated. Series: James A. FitzPatrick's traveltalks (Motion picture)
914.89 Fi 54–872

Copper—mining and smelting (*Motion picture*) Viking Pictures Corp. Released by Encyclopaedia Britannica Films, 1950.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: An account of an open-pit copper mine in operation. Illustrates the main steps in extracting pure copper from ore. Depicts processes of blasting, loading, and disposing of waste rock; loading ore in railroad cars; crushing, and washing. Emphasizes the work of the miners in their various jobs at the mine.
Credits: Collaborator, John R. Lewis.
——— Another issue. b&w.
1. Copper mines and mining. I. Viking Pictures Corporation. II. Encyclopaedia Britannica Films, inc.
622.3433 Fi A 53–1140
Encyclopaedia Britannica Films

Cops is tops (*Motion picture*) Paramount Pictures Corp., 1955.
7 min., sd., color, 35 mm. (Popeye the sailor cartoon)
Summary: An animated cartoon. Olive Oyl impresses Popeye with her efficiency as a policewoman until she has to seek his assistance in dealing with a masher.
Credits: Director, I. Sparber; story, Carl Meyer; animation, Tom Johnson, Frank Endres; music, Winston Sharples.
I. Paramount Pictures Corporation. Series: Popeye the sailor cartoon (Motion picture)
Fi 55–1050

'Copters and cows (*Motion picture*) Vitaphone Corp., 1956.
17 min., sd., color, 35 mm.
A Warner Bros. short subject.
Warnercolor.
Summary: Describes the use of the helicopter on the half-million acre Waggoner Ranch in Vernon, Texas. Shows the helicopter being used to round up lost cattle, to bring the herd in from the range, to rescue a boy caught under a rock, and to track down cattle rustlers.
Credits: Director, Tom McGowan; written by Doane Hoag; narrator, Marvin Miller; film editor, Robert Warwick.
1. Stock-ranges. 2. Aeronautics in agriculture. 3. Helicopters. I. Vitaphone Corporation.
629.13863 Fi 57-652

Coral castle of Florida (*Motion picture*) World in Color Productions, 1955.
4 min., sd., color, 16 mm. (Florida series)
Kodachrome.
Summary: Views of a castle and its fittings, all carved from coral by one man.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Corals. I. World in Color Productions, Elmira, N. Y. Series: Florida series (Motion picture)
736.6 Fi A 56-16
World in Color Productions

The coral reef (*Filmstrip*) Life, 1955. Made by Alfred Belok.
75 fr., color, 35 mm. (The world we live in, no. 8)
Eastman color.
Based on the article of the same title which appeared in Life magazine, Feb. 8, 1954.
Summary: Explains that coral is composed of the shells of innumerable, tiny animals called coral polyps which anchor themselves to other coral shells. Describes how coral reefs grow in three general patterns—fringing reef, atoll, and barrier—and explains that the Great Barrier Reef of Australia is made up of all three types. Describes the forces of growth and destruction along the Great Barrier Reef; explains how vegetation and animal life grow on coral reefs; shows the underwater realm of coral; and describes the invertebrate and vertebrate types of life which inhabit a coral reef. Captioned photographs and map.
1. Coral reefs and islands. 2. Corals. I. Life (Chicago) Series: The world we live in (Filmstrip: no. 8.
Fi 55-1321

Coral reef fishes of the Atlantic (*Filmstrip*) Mayse Studio, 1951.
20 fr., color, 35 mm. (Fishes of the United States, no. 2)
A series of fish pictures made from original paintings by Isabel Fottler Schubert.
Ansco color.
1. Fishes—Atlantic Ocean. 2. Coral reefs and islands. I. Schubert, Isabel Fottler, 1891– II. Mayse Studio, San Diego, Calif. (Series)
597 Fi 53-1007

Coral wonderland (*Motion picture*) Australian Dept. of Interior, Canberra, 1950. Released in the U. S. by Australian News and Information Bureau.
30 min., sd., color, 16 mm.
Kodachrome.
Summary: Shows the coral growths of an island reef coming to life under the microscope and shows the reef's fishes and underwater creatures.
Credits: Director and photographer, Noel Monkman.
1. Coral reefs and islands. 2. Marine fauna—Australia. I. Australia. Dept. of the Interior. II. Australia. News and Information Bureau.
591.925 Fi A 54-599
Australian News and Information Bureau

Corazón de Castilla (*Motion picture*) International Film Bureau, 1953.
10 min., sd., color, 16 mm. (Spanish language film, no. 2)
Kodachrome.
With commentary, notes, and suggestions for study.
Summary: Utilizes common words and idioms from Hayward Keniston's A standard list of Spanish words and idioms. A photographic tour of Castile. Includes scenes of the Plaza Mayor and the University of Madrid in the capital city, and scenes of the walled town of Avila, of La Granja, of Toledo, and of Segovia.
Credits: Commentary, S. N. Treviño; photographer, José A. Sobrino.
1. Castile—Descr. & trav.—Views. I. International Film Bureau, Inc., Chicago. Series: Spanish language film (Motion picture) no. 2.
914.63 Fi 54-60

Corcoran, Arthur Curtis, 1909–
see
Kidney function in disease.
Kidney function in health.

Cordage Institute, New York
see
Fiber for rope and twine.

Corinth Canal (*Motion picture*) U. S. Economic Cooperation Administration, 1950. Made by John Ferno Productions, Paris.
11 min., sd., b&w, 16 mm.
Summary: Explains the historical and present day importance of the Corinth Canal to the commerce and prosperity of Greece, how it was destroyed during the war, and its rebuilding in 1947–48 with American help. Produced for European use.
——— Another issue. 35 mm.
1. Reconstruction (1939–)—Europe. 2. Corinth Canal. I. U. S. Economic Cooperation Administration.
386.4609495 Fi E 53-565
U. S. Office of Education Visual Education Service

Cork production (*Filmstrip*) Stillfilm, Inc., [1954?]
32 fr., b&w, 35 mm. (Industries)
Summary: Explains where cork is found; shows its origin, growth, peeling, cutting, drying, shipping, etc.
1. Cork. I. Stillfilm, Inc., Pasadena, Calif. Series: Industries (Filmstrip)
634.9855 Fi A 54-2123
Stillfilm, Inc.

Corky, the crow (*Filmstrip*) Cathedral Films, 1955.
33 fr., color, 35 mm. and disc: 1 s., 12 in., 334 rpm. (Parables from nature. Ser. 1, no. 3)
Ansco color.
With filmstrip soundscript and study guide.
Based on the book Parables from nature, by John Calvin Reid.
Summary: A story about an inalacere crow who pretends to be a pigeon in order to get food is used in teaching to young children the Biblical parable of the guest who comes to the king's wedding feast in the wrong robes. Cartoon drawings.
Credits: Director, Jam Sadle; adaptation, Margaret Andersen; illustrator, George Martsegis.
1. Marriage of the king's son (Parable) I. Reid, John Calvin, 1901– Parables from nature. II. Cathedral Films, Inc., Burbank, Calif. Series: Parables from nature (Filmstrip) Ser. 1, no. 3.
226.8 Fi 56-1461

Corman (Roger) Productions
see
Attack of the crab monsters.
Five guns west.
The undead.

Cormoran films, Paris
see
Don Juan's night of love.

Corn (*Motion picture*) U. S. Dept. of Agriculture, 1953.
17 min., sd., color, 16 mm.
Summary: Explains the preparation of land for the planting of corn, planting and picking practices, problems of storage, and the control of insects.
——— Another issue. b&w.
1. Maize. 2. Maize—Diseases and pests. I. U. S. Dept. of Agriculture.
633.15 Fi E 53-235
U. S. Office of Education. Visual Education Service

The corn borer (*Motion picture*) Iowa State College Agricultural Extension Service. Made and released by Visual Aids Production, Iowa State College, 1950.
11 min., sd., color, 16 mm.
Summary: Presents to the farmer, background information about the corn borer necessary to control this pest; includes identification, how to determine whether spraying is necessary, the life cycle of the corn borer with special attention to the right time for spraying, and the efficacy of various means of control.
Credits: Technical adviser, Harold Gunderson
1. European corn borer. I. Iowa. State College of Agriculture and Mechanic Arts, Ames. Extension Service in Agriculture and Home Economics. II. Iowa. State College of Agriculture and Mechanic Arts, Ames. Film Production Unit.
632.781 Fi A 54-359 rev
Iowa. State College. Film Production Unit

Corn farmer (*Filmstrip*) Encyclopædia Britannica Films, 1951.
70 fr., b&w, 35 mm. (Americans at work. Farming and fishing)
Adapted from the motion picture of the same title.
Summary: Describes the work of a typical corn farmer of the Midwest in planting, cultivating, and harvesting his corn crop, grown particularly for livestock feeding.
1. Maize—U. S. 2. Farm life—U. S. I. Encyclopædia Britannica Films, Inc. Series: Americans at work: Farming and fishing (Filmstrip)
630.1 Fi A 53-2422
Encyclopædia Britannica Films

Corn farmer (*Motion picture*) Erpi Classroom Films (later name Encyclopaedia Britannica Films) 1939.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Describes the work of a farmer in planting, cultivating, and harvesting his corn crops. Presents problems of crop rotation, haying, hog and cattle raising, and marketing. Contrasts uses of machinery in modern farming with hand methods. Depicts scenes of typical home activities, a trip to town, and a livestock auction. For middle grades, high school, and adult groups.
Credits: Collaborator, William M. Gregory
1. Maize—U. S. 2. Farm life—U. S. I. Encyclopedia Britannica Films, Inc.
630.1 Fi A 52-4456
Encyclopedia Britannica Films

Corn for all (*Filmstrip*) Eye Gate House, 1953.
26 fr., color, 35 mm. (The American farmer and our food supply)
With teacher's manual.
Summary: Describes corn as our most valuable and largest crop, and shows how corn is used and stored.
1. Maize. I. Eye Gate House, inc. Series: The American farmer and our food supply (Filmstrip)
633.15 Fi A 53-1831
Eye Gate House

Corn: size & shape (*Motion picture*) University of Nebraska Television. Made by University of Nebraska Photographic Productions. Released by Bureau of Audio-Visual Instruction, Extension Division, University of Nebraska, 1954.
8 min., sd., b&w, 16 mm.
Summary: An agriculture specialist shows the main varieties of seed corn being used today and illustrates their basic differences in terms of growth, cost, and yield.
1. Maize—Varieties. I. Lincoln, Neb. University of Nebraska Television. II. Nebraska. University. Bureau of Audio-Visual Instruction.
633.15 Fi A 55-243
Nebraska. Univ. Bur. of Audio-Visual Instruction

The Cornbelt (*Filmstrip*) Rand McNally and Society for Visual Education, 1954.
50 fr., color, 35 mm. (The Middle West)
Correlated with the book Geography of American peoples, by Willard E. McConnell.
Summary: Explains why the Middle West is an agricultural region for a variety of crops; discusses farm improvements and techniques, and the influence of agriculture on other economic conditions.
1. Agriculture—Middle West. I. McConnell, Wallace Robert, 1881– Geography of American peoples. II. Rand, McNally and Company. III. Society for Visual Education, inc., Chicago. Series: The Middle West (Filmstrip)
630.977 Fi A 54-1566
Society for Visual Education

Corneal tattooing with optical iridectmy (*Motion picture*) Arthur A. Knapp; made 1950.
14 min., sd., color, 16 mm.
Summary: Shows that tattooing in one, two, or three colors may be performed at the time of iridectomy; demonstrates that the combined operation is suitable for keratoconus. For ophthalmic surgeons.
1. Cornea—Tattooing. 2. Iridectomy. I. Knapp, Arthur Alexander, 1903–
617.72 Fi A 54-736
Association of American Medical Colleges

Corneal transplant (*Motion picture*) Charles I. Thomas, 1948.
15 min., sd., color, 16 mm.
Summary: Presents two cases of corneal transplant, showing the round graft technique. For medical personnel.
1. Cornea—Transplantation. I. Thomas, Charles I, 1908–
617.71 Fi A 56-417
Charles I. Thomas, M. D.

Corneal transplant surgery (*Motion picture*) George M. Haik; made 1950.
15 min., sd., color, 16 mm
Summary: Shows corneal transplant with a trephine. For ophthalmic surgeons.
1. Cornea—Transplantation. I. Haik, George M., 1920–
617.71 Fi A 54-737
Association of American Medical Colleges

Corneal transplantation in aphakia (*Motion picture*) Charles I. Thomas, 1953.
15 min., sd., color, 16 mm.
Summary: Demonstrates surgical technique for corneal transplantation in aphakia.
1. Cornea—Transplantation. I. Thomas, Charles I, 1908–
617.71 Fi A 56-517
Charles I. Thomas, M. D.

Cornelius hears the good news (*Filmstrip*) Society for Visual Education, 1955.
20 fr., color, 35 mm. (The children's Bible: New Testament) With reading script.
Summary: A story about Peter's visit to Caesarea to tell Cornelius, a Roman centurion, and his household about Christ.
1. Cornelius, the centurion. I. Society for Visual Education, inc., Chicago. Series: The children's Bible: New Testament (Filmstrip)
225.92 Fi A 55-3751
Society for Visual Education

Cornell Film Company, *New York*
see
Cornell Films, inc., *New York.*

Cornell Films, inc., New York
see
Adventures of Tutu.
The barber of Seville.
Bring back my Bonnie.
Carol singers in the snow.
Chirper, the squirrel.
Cuba—Pearl of the Antilles.
Exploring old St. Augustine.
Five little pups.
Florence.
Here Kitty.
Hunting with bow and arrow.
Keewah, the monkey king.
Killers of the deep.
Little ballerina.
Mary learns her traffic lesson.
Monkeys meet the people.
New Orleans, the gay city.
Old MacDonald's farm.
Our constitutional government.
Pete, the lazy pelican.
Pocahontas.
Poll and Jimmy in Wonderland.
Rome.
Santa Claus in his workshop.
Sea lion baseball team.
Story of the Pope.
The story of time.
Target: U.S.A.
Winky the watchman.

Cornell University. Medical College, New York. Dept. of Pharmacology
see
Management of the failing heart.

Cornell University: Automobile safety research (*Motion picture*) CBS Television. Made by Information Productions. Released by Young America Films, 1955.
28 min., sd., b&w, 16 mm. (The
Reduction print of the 35 mm. motion picture made for the CBS television program The search.
With film users' guide.
Summary: Explains how the automobile crash injury research work at Cornell University provides valuable and practical information on the advisability of using safety belts in passenger cars, the development of new designs for instrument panels and new types of padding materials for car interiors, and the benefits of using some form of chest protector on steering wheels.
Credits: Producers, Irving Gitlin, Norton Bloom; director, Henwar Rodakiewicz; script writers, Stephen Fleischman, Newton Meitzer; narrator, Walter Cronkite; music director, Ben Ludlow; film editors, Sidney Katz, Ralph Rosenblum.
1. Automobiles—Safety measures. I. Columbia Broadcasting System, inc. CBS Television. II. Young America Films, inc., New York. III. Automobile safety research (Motion picture) Series: The search (Motion picture)
629.26 Fi A 56-172
Young America Films

Corning Glass Center (*Motion picture*) World in Color Productions, 1954.
4 min., sl., color, 16 mm.
Kodachrome
Summary: A visit to the Museum of Glass at Corning. Includes scenes of glass blowers at work.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Corning, N. Y. Museum of Glass. 2. Corning Glass Center, Corning, N. Y. I. World in Color Productions, Elmira, N. Y.
745.074 Fi A 54–4025
World in Color Productions

Corning glass craftsmen at work (*Motion picture*) World in Color Productions, 1954.
4 min., sl., color, 16 mm.
Kodachrome
Summary: Shows the making of Steuben art glass pieces at Corning. Demonstrates the banding of molten glass, forming of the glass, and the final engraving.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Corning Glass Center, Corning, N. Y. I. World in Color Productions, Elmira, N. Y.
748.8 Fi A 54–4026
World in Color Productions

Corning Glass Works, Corning, N. Y.
see
Glass and you.
The glass center of Corning.

Corona Films
see
They were so young.

Coronado (*Filmstrip*) Curriculum Films, 1951.
23 fr., color, 35 mm. (Spanish explorers)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Shows that, following the pattern of Cortes and Pizarro, Coronado laid the basis for knowledge of the Southwestern United States, and introduced horses to the Indians of the Plains.
1. Vásquez de Coronado, Francisco, 1510–1549. I. Curriculum Films, Inc, New York. Series: Spanish explorers (Filmstrip)
973.16 Fi A 55–3405
Educational Projections, Inc

Coronado Productions (England) ltd., London
see
The end of the affair.
Port Afrique.
Sea devils.

The coronation ceremony (*Motion picture*) British Central Office of Information, London, 1953. Made by World Wide Pictures. Released in the U. S. by British Information Services.
26 min., sd., b&w, 16 mm.
Summary: A representation, through old prints, historical documents, and especially-created drawings, of the entire coronation ritual; and a short history of the development over a period of a thousand years, of the ceremony of consecration of the monarch.
Credits: Producer, Hindle Edgar; story, Dermot Morrah; narrator, Leo Genn; original drawings, James Gardner, R. Jeffryes; music composed by John Gardner, played by the Royal Philharmonic Orchestra, conducted by John Hollingsworth.
1. Coronations. I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services.
942 Fi A 55–297
British Information Services

Coronet Instructional Films
see
Advanced tumbling.
Adventures of two little goats: background for reading and expression.
Age of Discovery: English, French, and Dutch explorations.
Age of discovery: Spanish and Portuguese explorations.
Air all about us.
Air in action.
Alaska—a modern frontier.
Alcohol and tobacco: what they do to our bodies.
Alexander learns good health.
Algebra in everyday life.
American literature: Colonial times.
American literature: early national period.
American literature: Revolutionary times.
American literature: the realists.
American Revolution: the background period.
American Revolution: the postwar period.
American Revolution: the war years.
The American square dance.
Ancient Greece.
Ancient Mesopotamia.
Ancient Rome.
Ancient world inheritance.
Animals and their foods.
Animals and their homes.
The Apache Indian.
Aptitudes and occupations.
Archery for girls.
Arctic borderlands in winter.
Are you a good citizen?
Atomic research: areas and development.
Attitudes and health.
Audio-visual materials in teaching.
The Aztecs.
Badminton fundamentals.
Banks and credit.
Basic court procedures.
Basic fibers in cloth.
Basketball for girls—Fundamental techniques.
Basketball for girls—Game play.
Basketball fundamentals.
Batting fundamentals.
Beethoven and his music.
Beginning French: intonation.
Beginning responsibility: being on time.
Beginning swimming.
Beginning tumbling.
Belgium and the Netherlands: lands and peoples.
The big wide highway.
Birds in winter.
Birds of our storybooks.
Birds of the countryside.
Birds of the dooryard.
Birds of the inland waterways.
Birds of the marshes.
Birds of the woodlands.
Bookkeeping and you.
A boy of India: Rama and his elephant.
A boy of Mexico: Juan and his donkey.
A boy of the circus.
A boy of the Navajos.
A boy of the Seminoles: Indians of the Everglades.
The broad jump.
Brown bears go fishing.
Build your vocabulary.
Building an outline.
Building better paragraphs.
Building typing skill.
The butterfly: a life cycle of an insect.
The calendar: days, weeks, months.
Camouflage in nature through form and color matching.
Camouflage in nature through pattern matching.
Canada: geography of the Americas.
Capitalism.
Carbon and its compounds.
Careers in the building trades (basic skills)
The carnival comes to town.
Catching fundamentals.
The cell—structural unit of life.
Central America: Geography of the Americas.
Charles Dickens: Background for his works.
China: the land and the people.
Choosing your occupation.
Christmas customs near and far.
Cities: why they grow.
City fire fighters.
City pest: fun and responsibility.
Clothes and you: Line and proportion.
Clothing for children.
College: your challenge.
Colonial expansion of European nations.
Colonial life in New England.
Colonial life in the Middle Colonies.
Colonial life in the South.
Color categorizing behavior of Rhesus monkeys.
The Colorado River.
Consumer protection.
Courtesy at school.
The cow and the sprite.
Cuba: the land and the people.
Dating: Do's and don'ts.
Describing an incident.
Developing imagination.
Development of the chick embryo.
Discovering the library.
Discussion in democracy.
Do better on your examinations.
Do I want to be a secretary?
The dolphin kick.
Earning money while going to school.
The Easter season—for church schools.
Effective criticism.
Energy in our rivers.
England: Background of literature.
English and Dutch colonization in the New World.
English history: Earliest times to 1066.
English history: Norman Conquest to the fifteenth century.
English history: Tudor period.
English influences in the United States.
The English language: story of its development.
Exercise and health.
Eyes: their structure and care.
Fairness for beginners.
Farmyard babies.
The Federal Government—the plan of organization.
Federal taxation.
Field trip to a fish hatchery.
Filing procedures in business.
Find the information.
Finding the right job.
Finger painting methods.
Fire exit drill at our school.
First aid: fundamentals.
The fisherman's boy.
Five colorful birds.
Flipper, the seal: background for reading and expression.
Fluffy, the ostrich: background for reading and expression.
Football fundamentals: blocking and tackling.
Force and motion.
Forests and conservation.
France: Background for literature.
French explorations in the New World.
French influences in North America.
A frog's life.
Fun with speech sounds.
Garden plants and how they grow: exploring science.
Geography of New England.
Geography of the Middle Atlantic States.
Geography of the North Central States.
Geography of the Pacific States.
Geography of the Southern States.
Geography of your community.
Geometry and you.
George's new suit: where clothing comes from.
Getting ready emotionally.
Getting ready morally.
Getting ready physically.
Global concepts in maps.
The Golden rule: a lesson for beginners.
Goldilocks and the three bears.
Good grooming for girls.
The grasshopper; a typical insect.
Gravity.
The halogens.
Harmony in music.
Helpers who come to our house.
Helping in the care of younger children.
Heredity and environment.
The high jump.
History in your community.
The Holy Land: background for history and religion.
Home nursing: fundamentals.
Homework: studying on your own.
The honest woodsman.
The honeybee: a social insect.
Hopi Indian village life.
Hoppy, the bunny: background for reading and expression.
The horse and its relatives.
How animals help us: observing things about us.
How animals live in winter.
How machines and tools help us.
How plants help us: observing things about us.
How quiet helps at school.
How the animals discovered Christmas.
How to develop interest.
How to find the answer.
How to get cooperation.
How to give and take instructions.
How to judge authorities.
How to judge facts.
How to keep a job.
How to observe.
How to prepare a class report.
How to read a book.
How to remember.
How to study.
How to think.
How to write effectively.
How to write your term paper.
How we elect our representatives.
How weather is forecast.
The human body: circulatory system.
I want to be a secretary.
Importance of making notes.
Improving your posture.
Improve your pronunciation.
Improve your reading.
India and Pakistan: lands and peoples.
India's history: British colony to independence.
India's history: early civilizations.
India's history: Mogul Empire to European colonization.
Installment buying.
Instructional films—the new way to greater education.
Instruments of the band and orchestra: introduction.
Instruments of the band and orchestra: the brasses.
Instruments of the band and orchestra: the percussions.
Instruments of the band and orchestra: the strings.
Instruments of the band and orchestra: the woodwinds.
Intermediate tumbling.
Introduction to electricity.
Introduction to physics.
Inventions in America's growth (1750–1850)
Inventions in America's growth (1850–1910)
The Italian peninsula.
Jack's visit to Costa Rica.
Japan: the land and the people.
Jimmy visits the city.

Coronet Instructional Films. (Continued)
Johnny Appleseed: a legend of frontier life.
Keep up with your studies.
King Midas and the golden touch.
The Lady of the Lake; background for literature.
Lands and waters of our earth.
The language of graphs.
The languages of mathematics.
Law and social controls.
The law of demand and supply.
Learn to argue effectively.
Learning about our bodies.
Learning from class discussion.
The legend of the Pied Piper.
The legend of the thirsting stones.
Let's measure: inches, feet, and yards.
Let's measure: ounces, pounds, and tons.
Let's measure: pints, quarts, and gallons.
Library organization.
Life in a coal-mining town.
Life in a pond.
Life in cold lands: Eskimo village.
Life in hot, dry lands—California.
Life in hot, wet lands: The Congo Basin.
Life in Mediterranean lands—California.
Life in northern lands: Norway.
The life of Christ in art.
Life on a cattle ranch.
Life on a sheep ranch.
Light all about us.
Limestone caverns.
Literature appreciation: English lyrics.
Literature appreciation: How to read essays.
Literature appreciation: How to read novels.
Literature appreciation: How to read plays.
Look it up; dictionary habits.
Magnetism.
Making a balanced aquarium.
Making change for a dollar.
The making of the river.
The Malay Peninsula: people and products.
Mammals of the countryside.
Mammals of the Rocky Mountains.
Mammals of the Western Plains.
Maps and their uses.
Marine animals and their foods.
Mary had a little lamb: background for reading and expression.
Matt Mann's swimming techniques for boys.
Matt Mann's swimming techniques for girls.
Matter and energy.
The meaning of conservation.
The meaning of elections.
The meaning of feudalism.
The meaning of pi.
The meaning of the industrial revolution.
Measurement.
Measurement of electricity.
Mechanics of liquids.
The Medieval world.
Metals and non-metals.
Mexico: Geography of the Americas.
The Middle East: crossroads of three continents.
A midsummer night's dream: introduction to the play.
The mighty Columbia River.
Military life and you.
Mind your manners.
Mittens, the kitten: background for reading and expression.
Modern France: the land and the people.
Modern Hawaii.
The Mohammedan world: beginnings and growth.
The monkey and the organ grinder.
Mother Hen's family: the wonder of birth.
Mozart and his music.
Music: career or hobby?
The Nation to defend.
Natural resources of the Pacific Coast.
The nature of color.
The nature of heat.
The nature of light.
The nature of sound.
New England: background of literature.
The new house: where it comes from.
Ohm's law.
On the way to school; background for reading and expression.
One day on the farm.
One rainy day: background for reading and expression.
Our basic civil rights.
Our big, round world.
Our common fuels.
Our country's emblem.
Our country's song.
Our inheritance from the past.
Our living Constitution.
Our living Declaration of independence.
Oxygen.
Panama: crossroads of the western world.
Paper and pulp making.
Parliamentary procedure in action.
The patient is a person: hospital care.
Paul Bunyan and the blue ox.
The peddler and the monkeys.
People of Saba.
Peppy, the puppy: background for reading and expression.
Personal health for girls.
Personal hygiene for boys.
Pioneer boy of the Midwest.
Pioneer community of the Midwest.
Pioneer journey across the Appalachians.
Poems are fun.
The pole vault.
Political parties.
Polly, the parrot: background for reading and expression.
The powers of Congress.
Prehistoric times: the world before man.
Preserving foods.
The President's Cabinet.
Prickly, the porcupine: background for reading and expression.
Primary safety: in the school building.
Primary safety: on the school playground.
Principles of scale drawing.
Properties of water.
Public opinion in our democracy.
Public speaking: movement and gesture.
Puritan family of early New England.
Ready to type.
The Reformation.
The Renaissance.
Rest and health.
Rest that builds good health.
The rise of nations in Europe.
Rivers of the Pacific slope.
Robert E. Lee: a background study.
The Roman wall.
Rumpelstiltskin.
Rural life of Mexico.
Safe driving: car maintenance and care.
Safe driving: techniques of the skilled driver.
Safe driving: the defensive driver.
Safety on the way to school.
Scandinavian lands: Norway, Sweden, Denmark.
School rules: how they help us.
School spirit and sportsmanship.
Schools of Mexico.
Schubert and his music.
Scotland: background of literature.
Seaports of the Pacific coast.
The secretary: a normal day.
The secretary takes dictation.
The secretary: taking dictation.
The secretary transcribes.
The secretary: transcribing.
The secretary's day.
Seeds grow into plants.
Selling as a career.
Shaggy, the coyote: background for reading and expression.
Sharing economic risks.
Silent night: story of the Christmas carol.
Simple changes in matter.
Simple machines: Inclined planes.
Simple machines: Levers.
Simple machines: Pulleys.
Simple machines: Wheels and axles.
Simple stunts.
Sir Francis Drake's life and voyages.
The sleeping beauty.
Soccer for girls.
Social dancing.
Softball for boys.
Softball for girls.
The solar system.
Sounds all about us.
The sounds of music.
The Soviet Union: the land and the people.
Spain: the land and the people.
The Spanish conquest of the New World.
Spanish influence in the United States.
Special days in February.
Speedball for girls.
Spring is an adventure.
Springboard techniques: the forward and backward lifts.
Starting now.
Stores in our community.
Story acting is fun.
A story of a storm.
The story of citrus fruits.
The story of prehistoric man.
Story of weights and measures.
Story-telling: Can you tell it in order?
Student government at work.
Sulphur and its compounds.
The Supreme Court.
A tale of the ground hog's shadow.
Teeth: their structure and care.
Television: how it works!
Television in your community.
The three little pigs: background for reading and expression.
The toy telephone truck: background for reading and expression.
Trading centers of the Pacific coast.
Transportation: America's inland waterways.
Two views on socialism.
A typical garden spider.
The ugly duckling.
Understanding fire.
Understanding our earth: how its surface changes.
Understanding our earth: soil.
Understanding the dollar.
United States expansion: Florida.
United States expansion: Texas and the far Southwest.
United States expansion: the Oregon country.
Use of forests.
Using the laboratory (Chemistry and physics)
A visit from St. Nicholas.
Volleyball for boys.
Washington, D. C.: story of our Capital.
The water we drink.
Water, water everywhere: observing things about us.
Ways to better conversation.
We explore the beach.
Western Europe: an introduction.
Western Germany: the land and the people.
What is a contract?
What is a corporation?
What is business?
What is cloth?
What it's all about.
What our town does for us.
What the front does: background for reading and expression.
What to do on a date.
Where do our letters go? The postal system.
Where does our food come from?
Who are the people of America?
Why study foreign languages?
Why we respect the law.
William Shakespeare: background for his works.
Winds and their causes.
Winkie, the merry-go-round horse: storytelling.
Winter is an adventure.
Wise buying.
Woolly, the lamb; background for reading and expression.
Work of the stock exchange.
Working safely in the shop.
Writing better social letters.
Yarn and cloth construction.
You and your parents.
You and your work.
Your family budget.
Your health at home.
Your health at school.
Your health: disease and its control.
Your health in the community.
Your plans.
Your thrift habits.
Zoo animals of our storybooks: background for reading and expression.
Zoo babies.

Corpsman (*Motion picture*) U. S. Navy Dept., 1944. Made by Byron, inc.
11 min., sd., color, 16 mm.
Order no. MN 9089
Summary: Shows training activities, especially under simulated battle conditions, of corpsmen assigned to the Marine Corps.
1. U. S. Navy. Hospital Corps. I. U. S. Navy Dept.
Fi E 54–112
U. S. Office of Education. Visual Education Service

Corral (*Motion picture*) National Film Board of Canada, Ottawa, 1954.
12 min., sd., b&w, 16 mm. (Canada carries on)
Summary: Movement and music combine to tell a story, without words, of how a cowboy performs the task of roping and riding a high-spirited, half-broken horse. Setting: the foothills of Alberta.
Credits: Producer, Tom Daly; direction and scenario, Colin Low; music score, Eldon Rathburn; guitarists, Stan Wilson, Al Harris; photography, Wolf Koenig. *Cast:* Wallace Jensen.
——— Another issue. 35 mm.
1. Horsemanship. 2. Cowboys. I. Canada National Film Board. Series: Canada carries on (Motion picture)
798.22
Fi A 54–528
National Film Board of Canada

Corral cuties (*Motion picture*) Universal Pictures Co., 1954.
15 min., sd., b&w, 35 mm.
A Universal-International picture
Summary: A nautical short which features "Tennessee Ernie" Ford, Molly Bee, Cliffie Stone, Buckle Tibbs, Billy Strange, Gene O'Quin, and Herman the Hermit.
Credits: Producer and director, Will Cowan; film editor, Leonard Weiner.
I. Universal Pictures Company, Inc. (Incorporated 1936)
Fi 54–757

Corralling the Colorado (*Motion picture*) U. S. Bureau of Reclamation, 1951.
33 min., sd., b&w., 16 mm.
Summary: Reviews the history of deserts, droughts, and floods in the Southwest; and shows how Hoover, Davis, Parker, and Imperial Dams now control the Colorado River and provide irrigation and power to the people of the region
1. Colorado River. 2. Water conservation. I. U. S. Bureau of Reclamation.
627.1 Fi E 52–2173
U. S. Office of Education. Visual Education Service

Correction of anterior open bite (*Motion picture*) School of Dentistry, University of Minnesota, 1953.
16 min., sd., color, 16 mm.
Magnetic sound track, full stripe.
Summary: Demonstrates the correction of a case of anterior open bite by means of a bilateral Y-shaped osteotomy. The procedure is accomplished in two steps: an intraoral operation in the dental clinic and an extraoral approach in the hospital operating room. Shows that the contents of the mandibular canal are unharmed. For dental surgeons.
Credits: Author and narrator, Joseph C. Tam; photography, Jas. H. Rothenberger.
1. Dentistry, Operative. I. Tam, Joseph C. II. Minnesota. University. School of Dentistry.
617.64 Fi A 54–827
American Dental Association

Correction of cleft lip (*Motion picture*) Davis & Geck (later name American Cyanamid Co., Surgical Products Division) 1951.
21 min., sd., color, 16 mm.
Summary: Shows a modification of the Brown-McDowell procedure for repair of unilateral cleft lip, using a triangular flap from the affected alar region alongside the columnella. Demonstrates endotracheal anesthesia with a special cannula. For medical and surgical groups.
Credits: Author, T. O. Blocker.
1. Lips—Abnormities and deformities. I. Blocker, Truman Graves. II. American Cyanamid Company. Surgical Products Division.
617.32 Fi A 57–676
American Cyanamid Co. Surgical Film Library

Correction of deformity of jaws (*Motion picture*) School of Dentistry, University of Minnesota, 1952.
20 min., sd., color, 16 mm.
Magnetic sound track, full stripe.
Summary: Shows gross deformity of jaws and malocclusion in a 20-year-old girl, and correction by surgical and prosthetic treatment. The steps include selected extractions, grinding of teeth, bilateral osteotomy of mandible, and construction of two partial dentures. Shows post-operative results. For dental surgeons.
Credits: Surgery, Dan E. Brannin, Henry B. Clark, Jr.; narrator, Henry B. Clark, Jr.; photography, Jas. H. Rothenberger.
1. Dentistry, Operative. 2. Jaws—Abnormities and deformities. I. Minnesota. University. School of Dentistry.
617.64 Fi A 54–828
American Dental Association

Correction of prominent ears (*Motion picture*) Delmar F. Weaver; made 1945.
15 min., sl., color, 16 mm.
Summary: Shows a method for plastic surgical correction of protruding ears. For plastic surgeons.
Credits: Camera, William Loesch.
1. Ear—Surgery. 2. Surgery, Plastic. I. Weaver, Delmar F., 1907–
617.95 Fi A 54–738
Association of American Medical Colleges

Correction of protruding ears (*Motion picture*) Oscar J. Becker, 1949. Made by Mervin W. La Rue, inc.
23 min., sl. at sd. speed, color, 16 mm.
Summary: Demonstrates a method of surgery for the reshaping of abnormally protruding ears so that they are properly placed in relation to the normal contours of the head and hair. For surgeons.
1. Ear—Surgery. I. Becker, Oscar Jacob, 1913– II. La Rue (Mervin W.) inc., Chicago.
617.95 Fi A 57–311
Oscar J. Becker, M. D

Corrective rhinoplasty (*Motion picture*) Novocol Chemical Mfg. Co., 1950.
35 min., sl., color, 16 mm.
Kodachrome
Summary: Covers the pre-surgical measurements and illustrates the use of a new rhinometer. Shows construction of masks, and steps in the administration of the local anesthetic. Describes surgical technique, and presents a series of cases showing appearance before and after rhinoplasty. For medical personnel and student instruction.
Credits: Author, Morton I. Berson.
1. Nose—Surgery. 2. Surgery, Plastic. I. Berson, Morton Irwin, 1896– II. Novocol Chemical Manufacturing Company, inc.
617.95 Fi A 56–67
Novocol Chemical Mfg. Co.

Corsaro, William P., 1900–
see
Hemioplasty for inginal hernia.

Corroboree (*Motion picture*) Australian Dept. of Interior, Canberra, 1953. Released in the U. S. by Australian News and Information Bureau.
10 min., sd., b&w., 16 mm.
Based on Corroboree suite, by John Antill.
Summary: An original ballet inspired by Australian aboriginal ceremonial dances, presented with music by the Sydney Symphony Orchestra.
Credits: Director, John Martin Jones; choreographer, Rex Reid; photographer, William Trevine.
——— Another issue. 35 mm.
1. Dancing—Australia. I. Antill, John. Corroboree. Suite. II. Australia. Dept. of the Interior. III. Australia. News and Information Bureau.
793.31 Fi A 54–600
Australian News and Information Bureau

Corroyage de surfaces inégales (*Motion picture*) U. S. Office of Education, 1951.
18 min., sd., b&w, 16 mm. (Usinage précis du bois Travail à la dégauchisseuse, no 3)
Order no. OE 304-Fr.
French version, prepared by L'Office provincial de publicité cinéphoto, Quebec, of motion picture released in 1945 with title Fare planing uneven surfaces.
Summary: How to determine the condition of boards, correct defects on the jointer, face wide stock with a slight cross grain, make and use a feather board, and face thin stock, using a push block.
1. Jointer (Woodworking machine) 1. Joiners; I. U. S. Office of Education. II. Quebec (Province) Provincial Publicity Bureau. III. Fare planing uneven surfaces (Motion picture) Series: Usinage précis du bois. Travail à la dégauchisseuse (Motion picture) no 3.
*674.42 Fi E 53–452
U. S. Office of Education. Visual Education Service

Cortes (*Filmstrip*) Curriculum Films, 1951.
27 fr., color, 35 mm. (Spanish explorers)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Shows that Cortes set a pattern of conquest and exploitation of rich civilizations, which was followed by later conquistadores and governors and made Spain the wealthiest nation in Europe.
1. Cortés, Hernando, 1485–1547. I. Curriculum Films, inc., New York. Series: Spanish explorers (Filmstrip)
973.16 Fi A 55–3404
Educational Projections, Inc.

Cortés and the Aztecs (*Filmstrip*) John W. Gunter, 1955.
36 fr., color, 35 mm. (Explorntion. Series 1)
Eastman color.
Summary: Captioned drawings and maps are used to describe the conquest of the Aztecs by Hernando Cortés in 1519 and the settlement of Mexico by the Spanish.
Credits: Director, Helen Clifford Gunter; collaborator, Carl Saner; artist, Dorothy Johnson.
1. Cortés, Hernando, 1485–1547. 2. Mexico—Hist.—Conquest, 1519–1540 I. Gunter, John W. Series: Exploration. Series 1 (Filmstrip)
972.02 Fi 55–1571

Cortes and the conquest of Mexico (*Filmstrip*) Eye Gate House, 1952.
50 fr., color, 35 mm. (Spanish explorers)
Summary: Deplcts the life of Cortes and his conquest of Mexico; various attempts to conquer Tenochtitlan, the capital of the Aztec Empire; the revolt of the Indians; the ultimate capture of Tenochtitlan; and the unpopularity of Cortés' methods of government.
1. Cortés, Hernando, 1485–1547. I. Eye Gate House, inc. Series: Spanish explorers (Filmstrip)
973.16 Fi A 53–1839
Eye Gate House

Cortigiana di Babilonia (Motion picture)
see
Queen of Babylon.

Cosh boy (Motion picture)
see
The slasher.

Cosmic rays (*Motion picture*) British Central Office of Information, 1949. Made by Crown Film Unit, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 37)
Summary: Tells of the detection, measurement, and photographing of cosmic rays.
1. Cosmic rays. I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. Series: This is Britain (Motion picture) no. 37.
*539.722 Fi A 52–804
British Information Services

Cosmos Productions, inc., Hollywood, Calif.
see
The white orchid.

The cost of an error (*Filmstrip*) U. S. War Dept., 1944. Released for public educational use through U. S. Office of Education, 1949.
72 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm., 12 min. (On-the-Job supervision, no. 1)
Order no. SFS 80-2.
Summary: Describes how an error on a routing sheet for an overseas shipment of material resulted in a delay causing unnecessary casualties and almost the loss of a battle.
1. (Personnel management) 2. U. S. Army—Supplies and stores. 3. Shipment of goods. I. U. S. War Dept. II. U. S. Office of Education. Series: On-the-job supervision (Filmstrip) no. 1.
355.6 Fi E 53–839
U. S. Office of Education. Visual Education Service

Costa Rica (*Filmstrip*) Stillfilm, 1950.
48 fr., color, 35 mm. (Central America, no. 5)
Summary: Locates the area on maps; describes coffee production, San Jose, markets, banana growing, Pan American Highway, gold mining, etc. Including a test.
1. Costa Rica—Descr. & trav.—Views. I. Stillfilm, inc., Pasadena, Calif. Series: Central America (Filmstrip) no. 5.
917.286 Fi A 54–1743
Stillfilm, inc.

Costa Rica (*Motion picture*) Dudley Pictures Corp. Released by Instructional Films, 1947.
10 min., sd., color, 16 mm. (This world of ours)
Summary: An introduction to the physical and economic geography of Costa Rica. Discusses aspects of its government, towns, recreational facilities, and agricultural products including coffee, bananas, and cacao.
——— Another issue. b&w.
1. Costa Rica—Descr. & trav—Views. I. Dudley Pictures Corporation. II. Instructional Films, inc., Wilmette, Ill. Series: This world of ours (Motion picture)
917.286 Fi A 54–3469
Instructional Films, inc.

Costain, Thomas Bertram, 1885– The silver Chalice.
see
The silver Chalice.

Costume designer (*Motion picture*) RKO Radio Pictures, in cooperation with the Academy of Motion Picture Arts and Sciences, 1949. Released for educational purposes by Teaching Film Custodians, 1952.
10 min., sd., b&w, 16 mm. (Behind the scenes)
Presented by members of the motion picture industry.
Also released with series title The movies and you.
Summary: Explains the work of the costume designer in the production of a feature motion picture. Shows why factual knowledge must be combined with artistic creative ability in making costumes.
1. Costume. 2. Costume design. I. RKO Radio Pictures, inc. II. Teaching Film Custodians, inc Series: Behind the scenes (Motion picture)
*792.93 791.4 Fi A 56–963
Teaching Film Custodians

Costume designer (*Motion picture*) RKO Radio Pictures in cooperation with the Academy of Motion Picture Arts and Sciences, 1949. Released by Teaching Film Custodians and Instructional Films, 1952.
10 min., sd., b&w, 16 mm. (The movies and you)
Presented by members of the motion picture industry.
Summary: Explains the work of the costume designer in the production of a feature motion picture. Shows why factual knowledge must be combined with artistic creative ability in making costumes.
1. Costume. 2. Costume design. I. RKO Radio Pictures, inc. II. Teaching Film Custodians, inc. III. Instructional Films, inc., Wilmete, Ill. Series: The movies and you (Motion picture)
*792.93 791.4 Fi A 54–288
Instructional Films, inc.

Cotton (*Filmstrip*) Encyclopædia Britannica Films, 1949.
85 fr., b&w, 35 mm. (Clothing and shelter series)
Based on the motion picture of the same title.
Summary: Presents the story of cotton from the time it is picked in the cotton fields of the South until it is woven into cloth. Explains such processes as ginning, baling, cleaning, duffing, carding, and spinning. For primary and middle grades.
1. Cotton picking. 2. Cotton manufacture—Southern States. I. Encyclopædia Britannica Films, inc. Series: Clothing and shelter series (Filmstrip)
677.21 Fi A 53–2406
Encyclopædia Britannica Films

Cotton (*Motion picture*) Encyclopædia Britannica Films, 1946.
11 min., sl., b&w, 16 mm.
With teacher's guide.
Summary: Shows hand and machine picking of cotton in the South, followed by extraction of seeds by gin. Explains how the cotton is baled and shipped to the mill where it is cleaned, duffed, carded, spun into yarn, and finally woven into cloth. For primary and middle grades.
Credits: Collaborator, Harriet L. Herring.
1. Cotton picking. 2. Cotton manufacture—Southern States I. Encyclopædia Britannica Films, inc.
677.21 Fi A 52–4457 rev
Encyclopædia Britannica Films

Cotton goods (*Motion picture*) Eastman Teaching Films, 1930. Released by Encyclopædia Britannica Films, 1945.
11 min., sl., b&w, 16 mm.
Summary: Shows the picking, ginning, baling, and sale of cotton; the carding, twisting, and drawing of yarn; the production of thread; the weaving and testing of cotton fabrics; and some of the multiple uses of cotton in everyday life.
1. Cotton growing. 2. Cotton manufacture. I. Eastman Teaching Films, inc. II. Encyclopædia Britannica Films, inc.
677.21 Fi A 54–289
Encyclopædia Britannica Films

Cotton growing (*Motion picture*) Eastman Kodak Co., 1928. Released by Encyclopædia Britannica Films.
15 min., sl., b&w, 16 mm.
Summary: Describes the cotton belt in the United States; shows various steps in preparing the ground, stages in the growth of cotton plants methods of fighting the boll wrevil, harvesting, ginning, bagging, sampling, selling, and transporting cotton.
1. Cotton growing—U. S. I. Eastman Kodak Company. II. Encyclopædia Britannica Films, inc.
633.51 Fi A 55–1006
Encyclopædia Britannica Films

Cotton growing (*Motion picture*) Eastman Kodak Co., 1928. Released by Encyclopædia Britannica Films, 1945.
11 min., sl., b&w, 16 mm.
Summary: Shows various steps in preparing the ground; stages in the growth of cotton plants; methods of fighting the boll wevvil; the harvesting, ginning, bagging, and transporting of cotton.
1. Cotton growing. I. Eastman Kodak Company. II. Encyclopædia Films, inc.
633.51 Fi A 54–290
Encyclopædia Britannica Films

Cotton in Canada (*Motion picture*) Dominion Textile Co., Montreal, 1954. Made by Crawley Films.
24 min., sd., color, 16 mm.
French version also issued.
Summary: The story of the manufactures of cotton from field to finished fabric. Shows how cotton has been used by man since early civilization and describes its versatility as a cloth.
1. Cotton manufacture. I. Dominion Textile Company, ltd., Montreal.
677.21 Fi A 54–266
Crawley Films

Cotton textile industry (*Filmstrip*) American Council on Education, 1946.
44 fr., b&w, 35 mm. (Life in the United States)
Prepared for U. S. Dept of State for educational use overseas
With script
Summary: Presents the manufacturing of cotton textiles in a large plant in the South. Indicates the growing importance of this industry in the South, types of operations, and working and living conditions of textile employees Includes historical background material
1. Cotton manufacture—Southern States. 2. Textile workers—Southern States. I. American Council on Education. Series: Life in the United States (Filmstrip)
677.21 Fi A 54–1639
American Council on Education

Cottontail fables (*Filmstrip*) Simmel-Meservey. Released by Encyclopedia Britannica Films, 1952.
6 filmstrips, color, 35 mm.
Summary: Presents six stories about a rabbit and his family which are used to convey simple moral lessons for primary grade children. For background in reading and speaking.
Contents. 1, Other people's property. 44 fr.—2, Chasing rainbows. 44 fr.—3, Mother knows best. 39 fr.—4, Obedience pays. 40 fr.—5, Greediness doesn't pay. 38 fr.—6, We work together. 39 fr.
Credits: Art work, Marguerite Watson. Eastman color.
1. Simmel-Meservey, Inc., Beverly Hills, Calif. rr. Encyclopedia Britannica Films, Inc.
Fi 52-1320

Counseling for church vocations (*Filmstrip*) Interboard Committee on Christian Vocations of the Methodist Church, 1954. Made by Radio and Film Commission of the Methodist Church.
107 fr., b&w, 35 mm. and disc: 2 s., 10 in., 33⅓ rpm. microgroove With reader's script and leader's guide.
Summary: Explains the basic principles of good counseling for volunteer and non-professional counselors in the church.
Credits: Script, William H. Fitts.
1. Counseling. 1. Methodist Church (United States) Interboard Committee on Christian Vocations.
Methodist Church. Tele- *253.5 258 Fi A 56-2327
vision, Radio & Film Commission

Counselor's day (*Filmstrip*) McGraw-Hill Book Co., 1955. Made by the University of Minnesota.
34 fr., b&w, 35 mm. (Counseling adolescents)
Correlated with the book: Counseling adolescents, by E. G. Williamson.
Supplements the motion picture of the same title.
Summary: Reviews the role of the counselor in the school program and points out the planning and research which are necessary in order to understand the student and his problem. Discusses the background and training of a good counselor, emphasizing the value of counseling courses, talks to business and civic groups, professional writing, and teaching experience in youth organizations and hobby clubs.
1. Personnel service in education. 1. Williamson, Edmund Griffith, 1900- Counseling adolescents. II. McGraw-Hill Book Company, Inc. Series: Counseling adolescents (Filmstrip)
McGraw-Hill Book Co. 371.422 Fi A 56-2258

The counselor's day (*Motion picture*) McGraw-Hill Book Co., 1954. Made by the University of Minnesota.
11 min., sd., b&w, 16 mm. (Counseling adolescents series)
Correlated with the book Counseling adolescents, by E. G. Williamson.
Summary: A dramatization of the typical activities of a student counselor is used in showing the participation of the counselor in the school program and the planning and research which are necessary in understanding the student and his problem. Discusses the background and training of a good counselor; emphasizes the value of counseling courses, talks to business and civic groups, professional writing, and teaching experiences in youth organizations and hobby clubs.
1. Personnel service in education. 1. Williamson, Edmund Griffith, 1900- How to counsel students. II. McGraw-Hill Book Company, Inc. Series: Counseling adolescents series (Motion picture)
371.422 Fi 55-61

Count three and pray (*Motion picture*) Copa Productions. Released by Columbia Pictures Corp., 1955.
102 min., sd., color, 35 mm.
CinemaScope Technicolor.
Summary: A southerner with a shady past who returns to his ruined home town after fighting in the Union Army during the Civil War rebuilds the town's church and becomes its minister in spite of local opposition and prejudice.
Credits: Producer, Ted Richmond; director, George Sherman; screenplay, Herb Meadow; music, George Duning; music conductor, Morris Stoloff; editor, William A. Lyon. *Cast:* Van Heflin, Joanne Woodward, Phil Carey, Raymond Burr, Alison Hayes.
1. Copa Productions, Inc., Hollywood, Calif. II. Columbia Pictures Corporation.
Fi 55-921

Counter measures (*Motion picture*) Eastman Kodak Co., 1954.
17 min., sd., color, 16 mm
Kodachrome.
Summary: Demonstrates proper over-the-counter techniques for drug clerks in selling film and cameras. Explains that film is a profitable sales item in addition to Brownie cameras and outfits.
1. Photography—Apparatus and supplies. 2. Salesmen and salesmanship. 1. Eastman Kodak Company.
*658.851 658.8977 Fi 55-147

Counterfire (*Motion picture*) U. S. Dept. of the Army, 1950.
13 min., sd., b&w, 16 mm.
Order no. TF 7-1322.
Summary: Shows various methods of locating enemy artillery, including sound locating equipment, aerial photographs, and interrogation of enemy prisoners.
——— Another issue. 35 mm.
1. U. S. Army. Artillery — Drill and tactics. 2. Range-finding. I. U. S. Dept. of the Army.
*356.4 358.1 Fi E 55-162
U. S. Office of Education. Visual Education Service

Counting by 10's to 30 (*Filmstrip*) Encyclopædia Britannica Films, 1948.
30 fr., b&w, 35 mm. (Using numbers)
Summary: Deals with multiples of 10 from 10 to 30; teaches rote and rational counting by 10's; explains the meaning, sequence, and use of these numbers.
Credits: Collaborators, John R. Clark, Caroline H. Clark.
1. Number concept. 1. Encyclopedia Britannica Films, Inc. Series: Using numbers (Filmstrip)
Encyclopedia Britannica Films 511.2 Fi A 54-1613

Counting by 10's to 50 (*Filmstrip*) Encyclopædia Britannica Films, 1948.
33 fr., b&w, 35 mm. (Using numbers)
Summary: Deals with multiples of 10 from 30 to 50; teaches rote and rational counting by 10's; explains the meaning, sequence, and use of these numbers.
Credits: Collaborators, John R. Clark, Caroline H. Clark.
1. Number concept. 1. Encyclopedia Britannica Films, Inc. Series: Using numbers (Filmstrip)
Encyclopedia Britannica Films 511.2 Fi A 54-1614

Counting by 10's to 80 (*Filmstrip*) Encyclopædia Britannica Films, 1948.
34 fr., b&w, 35 mm. (Using numbers)
Summary: Deals with multiples of 10 from 50 to 80; teaches rote and rational counting by 10's; explains the meaning, sequence, and use of these numbers.
Credits: Collaborators, John R. Clark, Caroline H. Clark.
1. Number concept. 1. Encyclopedia Britannica Films, Inc. Series: Using numbers (Filmstrip)
Encyclopedia Britannica Films 511.2 Fi A 54-1615

Counting by 10's to 100 (*Filmstrip*) Encyclopædia Britannica Films, 1948.
41 fr., b&w, 35 mm. (Using numbers)
Summary: Deals with multiples of 10 from 80 to 100; teaches rote and rational counting by 10's; explains the meaning, sequence, and use of these numbers
Credits: Collaborators, John R. Clark, Caroline H. Clark.
1. Number concept. 1. Encyclopedia Britannica Films, Inc Series: Using numbers (Filmstrip)
Encyclopedia Britannica Films 511.2 Fi A 54-1616

Counting from 10 to 15 (*Filmstrip*) Encyclopædia Britannica Films, 1948.
43 fr., b&w, 35 mm. (Using numbers)
Summary: Explains the meaning, sequence, and use of two-place numbers from 10 through 15; teaches rational counting from 10 through 15
Credits: Collaborators, John R. Clark, Caroline H. Clark.
1. Number concept. 1. Encyclopedia Britannica Films, Inc. Series: Using numbers (Filmstrip)
Encyclopedia Britannica Films 511.2 Fi A 54-1617

Counting from 15 to 20 (*Filmstrip*) Encyclopædia Britannica Films, 1948.
40 fr., b&w, 35 mm. (Using numbers)
Summary: Explains the meaning, sequence, and use of two-place numbers from 15 through 20; teaches rational counting from 15 through 20
Credits: Collaborators, John R. Clark, Caroline H. Clark.
1. Number concept. 1. Encyclopedia Britannica Films, Inc. Series: Using numbers (Filmstrip)
Encyclopedia Britannica Films 511.2 Fi A 54-1618

Counting from 20 to 40 (*Filmstrip*) Encyclopædia Britannica Films, 1948.
40 fr., b&w, 35 mm. (Using numbers)
Summary: Explains the meaning, sequence, and use of two-place numbers from 20 through 40; teaches rational counting from 20 through 40.
Credits: Collaborators, John R. Clark, Caroline H. Clark.
1. Number concept. 1. Encyclopedia Britannica Films, Inc. Series: Using numbers (Filmstrip)
Encyclopedia Britannica Films 511.2 Fi A 54-1619

Counting from 40 to 100 (*Filmstrip*) Encyclopædia Britannica Films, 1948.
38 fr., b&w, 35 mm. (Using numbers)
Summary: Explains the meaning, sequence, and use of two-place numbers from 40 through 100; teaches rational counting from 40 through 100.
Credits: Collaborators, John R. Clark, Caroline H. Clark.
1. Number concept. 1. Encyclopedia Britannica Films, Inc. Series: Using numbers (Filmstrip)
Encyclopedia Britannica Films 511.2 Fi A 54-1620

Counting to 5 (*Filmstrip*) Encyclopædia Britannica Films, 1948.
42 fr., b&w, 35 mm. (Using numbers)
Summary: Explains the meaning, sequence, and use of numbers from 1 to 5; teaches rational counting to 5.
Credits: Collaborators, John R. Clark, Caroline H. Clark.
1. Number concept. 1. Encyclopedia Britannica Films, Inc. Series: Using numbers (Filmstrip)
Encyclopedia Britannica Films 511.2 Fi A 54-1609

Counting to 10 (*Filmstrip*) Encyclopædia Britannica Films, 1948.
48 fr., b&w, 35 mm. (Using numbers)
Summary: Explains the meaning and sequence of numbers from 5 to 10; teaches rational counting from 5 to 10.
Credits: Collaborators, John R. Clark, Caroline H. Clark.
1. Number concept. 1. Encyclopedia Britannica Films, Inc. Series: Using numbers (Filmstrip)
Encyclopedia Britannica Films 511.2 Fi A 54-1610

Countries of Rio de la Plata (*Filmstrip*) Popular Science Pub. Co. Released by McGraw-Hill Book Co., 1955.
53 fr., color, 35 mm. (Regions and countries of South America)
A Richard Nelson travel strip
Eastman color
With teaching guide
Summary: A study of Argentina, Uruguay, and Paraguay, showing the chief features, products, and resources of each. Shows the three main divisions of Argentina: the Pampas with its cattle, wheat, and corn economy; the Gran Chaco with its hot climate and quebracho production; and Patagonia with its sheep raising. Indicates the importance of meat packing and export to Argentina. Shows Uruguay as a small democratic land with sheep as the mainstay of its economy. Shows that despite the poverty of Paraguay, it produces horses, cotton, hides, meat, coffee, yerbe mate tea, fine lace, and kapok. Visits the capitals of Buenos Aires, Montevideo, and Asuncion. Captioned photographs, drawings, and maps.
1. Argentine Republic—Descr. & trav.—Views. 2. Uruguay—Descr. & trav.—Views. 3. Paraguay—Descr. & trav.—Views. I. Popular Science Publishing Company, Inc., New York. II. McGraw-Hill Book Company, Inc. Series: Regions and countries of South America (Filmstrip)
918.2 Fi 55-1460

Countries of the Andes: Peru, Bolivia, and Chile. Part 1 (*Filmstrip*) Popular Science Pub. Co. Released by McGraw-Hill Book Co., 1955.
42 fr., color, 35 mm. (Regions and countries of South America)
A Richard Nelson travel strip
Eastman color
With teaching guide.
Summary: An introduction to the peoples, industries, and products of the mountainous lands of Peru, Bolivia, and Chile, showing how the altitude and ruggedness of much of the area affects transportation and other aspects of life. Places visited include La Paz, Bolivia, the world's highest capital; Lake Titicaca; Iquitos, Lima, Callao, and Cuzco, Peru, with its Inca heritage. Captioned photographs, drawings, and maps
1. Peru—Descr. & trav.—Views. 2 Bolivia—Descr. & trav.—Views. 3. Chile—Descr. & trav.—Views. I. Popular Science Publishing Company, Inc., New York. II. McGraw-Hill Book Company, Inc. Series: Regions and countries of South America (Filmstrip)
918.3 Fi 55-1461

Countries of the Andes: Peru, Bolivia, and Chile. Part 2 (*Filmstrip*) Popular Science Pub. Co. Released by McGraw-Hill Book Co., 1955.
50 fr., color, 35 mm. (Regions and countries of South America)
A Richard Nelson travel strip.
Eastman color.
With teaching guide.
Summary: Describes the life of the people in Peru, Bolivia, and Chile, using captioned photographs and maps. Depicts the Indians with their primitive agriculture, crafts, and customs. Animals shown include the vicuña, the alpaca, and the llama, which is important as a source of milk, meat, and fiber for cloth. Shows potato culture and wheat and sheep growing. Explores the jungle regions east of the highlands, showing the upper Amazon Valley and such jungle animals as the monkey and coati-mundi. Discusses life in Chile, showing the distinguishing characteristics of the three main natural regions as reflected in life on the haciendas, in the cities of Valparaiso and Santiago, and in the southern lake district.
1. Peru—Descr. & trav.—Views. 2. Bolivia—Descr. & trav.—Views. 3. Chile—Descr. & trav.—Views. I. Popular Science Publishing Company, Inc., New York. II. McGraw-Hill Book Company, Inc. Series: Regions and countries of South America (Filmstrip)
918.3 Fi 55-1462

Countries of the northwest: Venezuela, Colombia, Ecuador. Part 1 (*Filmstrip*) Popular Science Pub. Co. Released by McGraw-Hill Book Co., 1955.
41 fr., color, 35 mm. (Regions and countries of South America)
A Richard Nelson travel strip.
Eastman color.
With teaching guide.
Summary: Introduces elementary pupils to the geography and economy of Venezuela, Colombia, and Ecuador. Shows how the terrain of the region requires emphasis on rivers and the air for transportation. Depicts products including balsa, sugar cane, coconuts, tagua nuts, cacao, wheat, and corn. Points out the varying products and the differences in the physical geography of the coastal lowlands, the highlands, the mountains, the jungles, and the llanos or grazing regions. Captioned photographs, drawings, and maps.
1. Venezuela—Descr. & trav.—Views. 2. Colombia—Descr. & trav.—Views. 3. Ecuador—Descr. & trav.—Views. I. Popular Science Publishing Company, Inc., New York. II. McGraw-Hill Book Company, Inc. Series: Regions and countries of South America (Filmstrip)
918.6 Fi 55-1463

Countries of the northwest: Venezuela, Colombia, Ecuador. Part 2 (*Filmstrip*) Popular Science Pub. Co. Released by McGraw-Hill Book Co., 1955.
46 fr., color, 35 mm. (Regions and countries of South America)
A Richard Nelson travel strip.
Eastman color.
With teaching guide.
Summary: Describes the resources, peoples, products, and cities of Venezuela, Colombia, and Ecuador, with emphasis on the importance of mineral wealth to the region. Includes scenes showing the production of oil in Venezuela, and the mining of coal, gold, platinum, emeralds, and salt. Explains the importance of such products as bamboo, flowers, pineapple, and Panama hats in the economy of Ecuador. Depicts Indians of the Quitus and Chibcha tribes. Visits the cities of Quito in Ecuador, and Bogota, Barranquilla, and Cartagena in Colombia. Captioned photographs, drawings, and maps.
1. Venezuela—Descr. & trav.—Views. 2. Colombia—Descr. & trav.—Views. 3. Ecuador—Descr. & trav.—Views. I. Popular Science Publishing Company, Inc., New York. II. McGraw-Hill Book Company, Inc. Series: Regions and countries of South America (Filmstrip)
918.6 Fi 55-1464

Country auctioneer (*Motion picture*) National Film Board of Canada, Ottawa, 1954.
8 min., sd., b&w, 16 mm. (Faces of Canada series)
Summary: An auctioneer in real life demonstrates a practice surviving from early settlement days in Canada, as he disposes of all of a farmer's goods and chattels, from a slightly used washboard to a cluster of beehives. He is shown also at a weekly livestock sale where farmers of the district and buyers from Montreal and Toronto congregate to sit and admire his vocal prowess as well as to acquire steers and heifers.
Credits: Direction and scenario, William Davidson; music score, Robert Fleming; photography, Lorne Batchelor.
——— Another issue. 35 mm.
1. Auctions 1. Canada. National Film Board of Canada (Motion picture) Series: Faces of Canada
National Film Board 658.844 Fi A 54-522

A country divided and reunited (*Filmstrip*) Museum Extension Service, 1955.
46 fr., color, 35 mm. (The American life series)
With study guide.
Summary: Emphasizes the daily life of the people in the years of the Civil War. Describes life on the homefront in the North and in the South, life in the camps of the soldiers, and life during the years of Reconstruction.
1. U. S.—Hist.—Civil War. 2. U. S.—Soc. life & cust. 3. Reconstruction. I. Museum Extension Service, New York. Series: The American life series (Filmstrip)
Museum Extension Service 973.715 Fi A 55-3756

A country fair (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopædia Britannica Films, 1953.
51 fr., color, 35 mm. (The country community)
Eastman color.
Summary: The son of a typical dairy farmer wins a blue ribbon for his rooster at the country fair. Shows the exhibits of produce, livestock, and farm machinery. Includes scenes of a variety of contests and of the amusement area of the fair. For elementary grades.
Credits: Collaborator, Ruth Ellsworth.
1. Agricultural exhibitions—Juvenile films. 1. Gottlieb (William P.) Company. II. Encyclopædia Britannica Films, Inc. Series: The country community (Filmstrip)
630.74 Fi 53-1238

The country girl (*Motion picture*) Perlberg-Seaton Productions. Released by Paramount Pictures Corp., 1954.
104 min., sd., b&w, 35 mm
Based on the play of the same title by Clifford Odets.
Summary: A drama portraying the successful comeback of a degenerate actor. Through the efforts of his loyal wife and a Broadway director, a once-great middle-aged actor regains his self-confidence and overcomes his addiction to alcohol.
Credits: Producer, William Perlberg; directed and written by George Seaton; music score, Victor Young; editor, Ellsworth Hoagland. *Cast:* Bing Crosby, Grace Kelly, William Holden, Anthony Ross, Gene Reynolds.
1. Actors, Clifford, 1906– The country girl. II. Perlberg-Seaton Productions, Hollywood, Calif. III. Paramount Pictures Corporation.
Fi 55–643

A country girl in Paris (*Motion picture*) March of Time, 1952.
15 min., sd., b&w, 16 mm. (Ballets de France, no. 3)
Summary: A ballet which depicts the experiences of a country girl during a trip to Paris.
Credits: Producer and director, J. A. Benoit-Levy; music, Jean Wiener; music director, Richard Blareau. *Cast:* Janine Charrat, Milorad Miskovitch, Serge Perrault.
1. Paris—Soc life & cust. (Series) I. Time, Inc. March of Time (Division)
792.8 Fi 53–26

Country magistrate (*Motion picture*) National Film Board of Canada, Ottawa, 1953.
29 min., sd., b&w, 16 mm.
Based on parts of the book Measure of the year, by Roderick Haig-Brown.
Summary: Portrays the activities of a magistrate in rural British Columbia. Through typical cases on his roster indicates the variety of criminal offences which come under the jurisdiction of a country magistrate's court. In showing the discharge of his responsibilities reveals the magistrate's position in the community, the constant demands on his time, and the integrity of judgment required to uphold the law on one hand and to act in executive restraint of police powers on the other.
Credits: Producer, Guy Glover; script and direction, Robert Anderson; commentator and commentary, Roderick Haig-Brown; music, Eldon Rathburn.
——— Another issue. 35 mm.
1. Police magistrates—British Columbia. I. Haig-Brown, Roderick Langmere Haig, 1908– Measure of the year. II. Canada. National Film Board.
347.96 Fi A 53–879
National Film Board of Canada

The country mouse (*Motion picture*) Warner Bros. Cartoons, 1935.
7 min., sd., color, 35 mm. (Blue ribbon hit parade)
Technicolor.
Summary: The adventures of a country mouse who comes to the city against his mother's advice and becomes a prize fighter. Animated cartoon.
I. Warner Brothers Cartoons, Inc. Series: Blue ribbon hit parade (Motion picture)
Fi 54–1188

The country mouse and the city mouse (*Filmstrip*) Filmfax Productions, 1952.
19 fr., color, 35 mm. (Friendship fables)
Based on Aesop's fables
Summary: Presents the story for practice in reading readiness. Gives words in different contexts, and repeats verbs to develop a familiarity with different tenses. For primary grades.
Credits: Script, Henry Clay Gipson; illustrations, Olive Bailey.
1. Aesops. II. Filmfax Productions, New York. Series: Friendship fables (Filmstrip)
Fi A 54–2186
Filmfax Productions

Country nurse (*Motion picture*) National Film Board of Canada, Ottawa, 1952.
11 min., sd., b&w, 16 mm.
French version released under the title L'infirmière rurale.
Summary: Through anecdotes from the diary of a country nurse, recounts many of her experiences in a little village in Quebec.
Credits: Producer, Guy Glover; director, Raymond Garveau; music composed by Robert Fleming; photographer, Julien St. Georges.
——— Another issue. 35 mm.
1. Nurses and nursing—Quebec. I. Canada. National Film Board.
610.73 Fi A 52–1099
National Film Board of Canada

Country school (*Filmstrip*) Curriculum Films, 1951.
26 fr., color, 35 mm. (Country community series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Depicts a typical day in the life of country children. Points out the advantages and disadvantages of the one-room country school. For primary grades.
1. Rural schools. I. Curriculum Films, Inc., New York. Series: Country community series (Filmstrip)
379.173 Fi A 53–3109
Educational Projections, Inc.

The country store (*Filmstrip*) Museum Extension Service, 1956.
49 fr., color, 35 mm.
With guide.
Summary: Describes a 19th century country store, and its functions in rural American life.
1. General stores—U. S. I. Museum Extension Service, New York.
*658.874 Fi A 56–2189
Museum Extension Service

Country town (*Motion picture*) British Council, London, 1943. Made by Merton Park Studios. Released in the U. S. by British Information Services, 1944.
16 min., sd., b&w, 16 mm.
Summary: Depicts a day in a Lincolnshire market town whose history dates from the 7th century. Shows scenes of its up-to-date buildings, ancient church, and guildhall. Shows farmers buying and selling cattle in the busy market square, and explains that local industries include fruit and vegetable canning.
Credits: Music, William Alwyn.
1. Lincolnshire, Eng.—Descr. & trav.—Views. I. Gt. Brit. British Council. II. Gt. Brit. British Information Services.
914.253 Fi A 55–773
British Information Services

A country-wide chain of hostels (*Motion picture*) British Council, 1946. Made by Merlin Film Co., London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
8 min., sd., b&w, 16 mm. (This is Britain, no. 1)
Summary: Explains that the Youth Hostels Association of Britain has 300 hostels grouped in various parts of Britain, where young people may spend their holidays; shows some of the hostels and activities.
1. Youth Hostels Association (England and Wales) I. Gt. Brit. British Council. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. Series.
647.94 Fi A 52–984
British Information Services

A countryside teacher (*Motion picture*) Harmon Foundation, 1930.
15 min., sl., b&w, 16 mm. (I am the way)
Summary: Shows views of the area around Galilee, and dramatizes a story in which Christ helps a burden bearer with his load.
1. Galilee—Descr. & trav.—Views. 2. Jesus Christ. I. Harmon Foundation, Inc. Series: I am the way (Motion picture)
232.95 Fi A 54–3673
Harmon Foundation

County fair (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Country community series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: At the county fair, two girls see the crafts, prize live stock, flowers, fruits and vegetables, and ride on the merry-go-round and the Ferris wheel. Stresses the feeling of achievement that farm people have, when they see their work displayed at the fair. For primary grades.
1. Agricultural exhibitions — Juvenile films. I. Curriculum Films, Inc., New York. Series: Country community series (Filmstrip)
630.74 Fi A 55–3115
Educational Projections, Inc.

County government (*Motion picture*) Progressive Pictures, 1951.
20 min., sd., b&w, 16 mm. (Civics and government)
Summary: Covers the operations and functions of various phases of government in a typical county. Shows the services performed by the sheriff, district attorney, courts, coroner, county clerk, recorder, surveyor, agricultural commissioner, schools, libraries, welfare and health authorities, civil service commission, assessor, treasurer, and auditor
1. County government. I. Progressive Pictures, Oakland, Calif
352.073 Fi A 53–551
Progressive Pictures

Coupe de tenons et de segments (*Motion picture*) U. S. Office of Education, 1951.
15 min., sd., b&w, 16 mm. (Usinage précis du bois. Travail à la scie combinée, no 3)
Order no. OE 308–Fr.
French version, prepared by L'Office provincial de publicité cinéphoto, Quebec, of Cutting tenons and segments, a motion picture released in 1945 with title Cutting tenons and segments.
Summary: How to lay out and cut a tenon; set up the equipment to make shoulder and cheek cuts; prepare a jig to trim and miter segments; and guide the jig using a sliding miter gage.
1. Variety saws. I. U. S. Office of Education. II. Quebec (Province) Provincial Publicity Bureau. III. Cutting tenons and segments (Motion picture) Series: Usinage précis du bois. Travail à la scie combinée (Motion picture) no 3.
*674.42 Fi E 53–456
U. S. Office of Education. Visual Education Service

Courage in Connecticut (*Motion picture*) E. I. du Pont de Nemours, 1954. Made by Vibar Productions.
3 reels, sd., b&w, 16 mm. (The cavalcade of America)
Summary: Dramatizes the legend about the Charter Oak in Hartford, Conn., which became a symbol of the determination of the colonists to defend their right to be free men.
Credits: Producer, Jack Chertok; director, William J. Thiele; story editor, David Stephenson; teleplay, Warner Law; film editor, Ben Marmon. *Cast:* Sean McClory, Morris Ankrum, John Hoyt, Raymond Greenleaf, Paul Kessat.
1. Hartford. Charter Oak. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)
973.24 Fi 54–271

Courage triumphs (*Motion picture*) Gonzales Warm Springs Foundation, 1953. Made by Lee Orr.
15 min., sd., color, 16 mm.
Summary: Describes the rehabilitation procedures employed at Gonzales Warm Springs Foundation in the care of neuromuscular disorders.
1. Physically handicapped—Rehabilitation. I. Gonzales Warm Springs Foundation for Crippled Children, Gonzales, Tex.
362.78 Fi A 56–447 rev
Gonzales Warm Springs Foundation

Courageous Christopher Columbus (*Filmstrip*) Film Strip-of-the-Month Clubs, 1956.
42 fr., color, 35 mm.
Eastman color.
With teaching guide.
Summary: Captioned drawings tell the story of Columbus from his boyhood in Genoa until his death in 1506, showing his early training in seamanship, his career as navigator, the growth of his plan to reach the East by sailing west, his expeditions to the New World, and his disappointment in failing to find the riches which he sought.
Credits: Producer, David J. Goodman.
1. Colombo, Cristoforo. I. Film Strip-of-the-Month Clubs, Inc., New York.
923.9 Fi 57–1249

Courreya Productions, Hollywood, Calif.
see
L. A. Open.
Madio unlimited.
Mix troubles.
Monsters of the depths.
Reno, capital of chance.
See it and believe it.
Top flight tennis.

The court jester (*Motion picture*) Dena Productions. Released by Paramount Pictures Corp., 1956.
101 min., sd., color, 35 mm.
VistaVision. Technicolor.
Summary: A farce satirizing swashbuckling adventure stories. A lowly member of a band of patriotic rogues in twelfth-century England impersonates a famous court jester to gain entrance to the palace of a tyrant king and, after a series of misadventures, helps to place the rightful infant ruler on the throne.
Credits: Produced, directed, and written by Norman Panama and Melvin Frank; music scored and conducted by Victor Schoen; editor, Tom McAdoo. *Cast:* Danny Kaye, Glynis Johns, Basil Rathbone, Angela Lansbury, Cecil Parker.
1. Dena Productions, Hollywood, Calif. II. Paramount Pictures Corporation.
Fi 56–673

Courtaulds (Canada) ltd., Montreal
see
Paris is a woman's town.

Courtesy at school (*Motion picture*) Coronet Instructional Films, 1957.
11 min., sd., color, 16 mm.
With study guide.
Summary: A young boy and his classmates learn that courtesy in the classroom, in the cafeteria, in the auditorium, in the hallways, and on the playground helps them to enjoy their work and play at school. Explains that courtesy means thinking of others.
Credits: Educational collaborator, Emil L. Larson.
——— Another issue. b&w.
1. Courtesy. I. Coronet Instructional Films.
395 Fi 57–122

Cousins, Margaret, 1905– Ben Franklin of old Philadelphia
see
Ben Franklin of old Philadelphia.

Cousins, Margaret, 1905– The life of Lucy Gallant
see
Lucy Gallant.

Cousteau, Jacques Yves
see
The silent world.

Couture, Ernest, 1891– The Canadian mother and child
see
Mother and her child.

Coventry, Markham Bingham, 1913–
see
Lipomatous tumors of the thigh.

Coventry—city of wheels (*Filmstrip*) British Ministry of Education, 1946. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1947.
30 fr., b&w, 35 mm.
With lecture notes
Summary: Depicts the city of Coventry; and illustrates its industries—motor car, motor bicycle, and bicycle.
1. Coventry, Eng.—Pubs. I. Gt. Brit. Ministry of Education II. Gt. Brit. British Information Services
338 Fi A 53–1437
British Information Services

The covered wagon (Motion picture)
see
Our own country.

Covered wagons roll westward; crossing the Mississippi (*Filmstrip*) Eye Gate House, 1952.
26 fr., color, 35 mm. (America expands its boundaries)
With teacher's manual.
Summary: Describes the factors which helped settle Louisiana and the West—the trapping of fur-bearing animals; roads built by the Government; canals made to transport people and freight to the West; the steamboat and the railroad. Points out that many States originated in the Louisiana Territory.
1. Louisiana—Hist. 2. U. S.—Territorial expansion. I. Eye Gate House, inc Series: America expands its boundaries (Filmstrip)
976.3 Fi A 53–1653
Eye Gate House

Covering with fabric (*Filmstrip*) Jam Handy Organization, 1942.
65 fr., b&w, 35 mm. (Aircraft mechanics, no. 4)
Summary: Explains the blanket and envelope methods of covering the wing structure. Shows sewing the strips together; preparing structure interior; wires and cables; smoothing wrinkles; cutting fitting, and handling protrusions; tape reinforcing and rib stitching of surface; reinforcing patches; doping.
1. Aeroplanes—Design and construction. 2. Aeroplanes—Wings I. Jam Handy Organization, inc Series: Aircraft mechanics (Filmstrip) no. 4
Fi A 54–1516
*629.143 629.134323
Jam Handy Organization

Covering with fabric (*Filmstrip*) U. S. Dept. of the Navy, 1942. Released for public educational use through U. S. Office of Education, 1948.
65 fr., b&w, 35 mm.
Order no. SS 182.
Revised version of Jam Handy Organization's filmstrip.
Summary: Explains the blanket and envelope methods of wing covering and shows the various covering operations used before rib stitching
1. Aeroplanes—Design and construction. 2. Aeroplanes—Wings I. U. S. Navy Dept. in. U. S. Office of Education.
Fi E 52–1837 rev
*629.143 629.134323
U. S. Office of Education. Visual Education Service

The cow and the eprite (*Motion picture*) Coronet Instructional Films, 1949.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Dramatizes an Irish folk tale of the happiness of man and of what this happiness is composed. Uses puppets for the central characters.
——— Another issue. b&w.
I. Coronet Instructional Films.
Fi A 53-971
Coronet Instructional Films

Cow business (*Motion picture*) American National Cattlemen's Association, 1954. Made by J. M. F. Dubois Co.
14 min., sd., b&w, 16 mm.
Summary: A basic story of the beef cattle industry and how beef comes to the table from the ranch. Discusses in detail such things as branding, transportation, marketing, and determination of the retail selling price.
Credits: Director, Lyle Liggett; photography, J. M. F. Dubois.
1. Beef cattle. 2. Beef. I. American National Cattlemen's Association.
638.213
Fi A 56-27
American National Cattlemen's Association

Cow country (*Motion picture*) Allied Artists Productions. Released by Monogram Pictures Corp., 1953.
82 min., sd., b&w, 35 mm.
Based on Shadow Range, a novel by Curtis Bishop.
Summary: A westero. A businessman uncovers a plot to gain control of Texas cattle ranches during a depression.
Credits: Producer, Scott R. Dunlap; director, Lesley Selander; screenplay, Adele Buffington; music, Edward J. Kay; film editor, John C. Fuller. *Cast:* Edmond O'Brien, Helen Westcott, Robert Lowery, Robert Barrat, Barton MacLane.
I. Bishop, Curtis Kent, 1912- Shadow Range. II. Allied Artists Productions, Inc., Hollywood, Calif. III. Monogram Pictures Corporation.
Fi 53-693

Cowan (Louis G.) inc., New York
see
Batula.
Evil Eye Fleagle.
Frank N. Stein.
The frog man.
The haunted house.
The ice man.
Lonely hearts.
Match Head.
Mr. Ditto.
The onion ring.
The sleep walker.
The suit.
Swenn Golly.

Cowbells in the Alps (*Filmstrip*) Curriculum Films, 1951.
24 fr., color, 35 mm. (Janet visits Europe series)
Eastman color.
With teacher's manual.
Summary: Janet and Mary follow a herd of cows to the pasture, and learn about the life of the herdsmen. Everywhere they go they see cows and hear the tinkling of cowbells.
1. Cows. I. Curriculum Films, inc., New York. Series: Janet visits Europe series (Filmstrip)
636.208
Fi A 55-3465
Educational Projections, Inc.

The cowboy (*Motion picture*) Arthur Barr Productions, 1949.
10 min., sd., color, 16 mm.
Kodachrome.
With guide, and a set of 10 photographic study prints.
Summary: Describes the special clothing of a cowboy as he prepares for work. He saddles his horse, showing the important parts of the riding equipment. He demonstrates the various gaits of his horse and explains how the horse is controlled. He ropes a calf, showing the use of the lariat and the part played by the horse. When his work is done he practices some roping and riding stunts for the coming rodeo.
1. Cowboys. I. Barr (Arthur) Productions, Pasadena, Calif.
917.8
Fi A 55-967
Arthur Barr Productions

The cowboy (*Motion picture*) Lippert Pictures, 1954.
69 min., sd., color, 35 mm.
Eastman color.
Summary: A documentary film portraying cowboy life and work in northern Mexico, Texas, New Mexico, Arizona, and Utah, from the earliest settlement of the Southwest to the present time. Emphasizes that radical changes in the conditions of his work, from the time of the open range to that of the fenced pasture, have not altered the traditional personality and outlook of the cowboy. Includes songs and ballads.
Credits: Producer, director, photographer, and editor, Elmo Williams; written by Lorraine Williams; narrators, Tex Ritter, Bill Conrad, John Dehner, Larry Joblkin; music, Carl Brandt.
1. Cowboys. 2. Ranch life. I. Lippert Pictures, inc.
978
Fi 54-1127

Cowboy squares and American Indian dances (*Motion picture*) Perry Mansfield School of the Theatre. Made and released by Portia Mansfield Motion Pictures (n. d.)
12 mi., sd., color, 16 mm. (Portia Mansfield motion pictures on the dance)
Summary: Depicts square dances such as Hold your bolts and swing like thunder, Take a peek, Varsouke, Fireman's dance, Cielito lindo, and others; and Indian dances such as Acoma harvest dance, Tesuque eagle dance, San Ildefonso harvest dance, San Juan rain dance, Taos sun dance, Santa Clara rain basket dance, and Cochiti parrot dance. Includes scenes of prehistoric ruins, Chaco Canyon, Mesa Verde, Monument Valley, American Indians of the Southwest, Navajos summering in Canyon de Chelley, and a fiesta in Santa Fe.
Credits: Filmed by Portia Mansfield.
1. Square dancing. 2. Indians of North America—Dances. I. Perry-Mansfield School of the Theatre. II. Mansfield (Portia) Motion Pictures.
793.34
Fi A 55-846
Portia Mansfield Motion Pictures

Cowboys of the Maremma (*Motion picture*) Twentieth Century-Fox Film Corp., 1956.
9 min., sd., color, 35 mm.
CinemaScope.
Summary: Shows Italian cowboys rounding up a herd of wild horses from the plains and marshes of Italy and taming a wild horse which is cut from the herd.
Credits: Producer, Edmund Reek; director, Carlo Caprieta; narrator, Joe King; music director, Angelo F. Lavagnino; film editors, Luciano Anconetani, Louis Ashley.
1. Cowboys. 2. Horses. I. Twentieth Century-Fox Film Corporation.
636.10886
Fi 56-957

Cowper, William, 1731–1800. John Gilpin
see
John Gilpin.

Cows (*Filmstrip*) Curriculum Films, 1950.
27 fr., color, 35 mm. (Animal life series)
Eastman color.
With teacher's manual.
Summary: Depicts the daily life of the dairy cow, showing that the cow's care includes good food, water, rest, and clean surroundings. Points out that good care leads to the production of healthful milk and milk products. For primary grades.
1. Dairying—Juvenile films. I. Curriculum Films, inc., New York. Series: Animal life series (Filmstrip)
637
Fi A 55-3093
Educational Projections, Inc.

Cows on the farm (*Filmstrip*) Jam Handy Organization, 1954.
25 fr., color, 35 mm. (The farmer's animal friends, no. 1)
Eastman color.
Summary: Two young children who visit their uncle's farm learn how the cows and calves are cared for and watch the cows being milked by machine and by hand. Captioned photographs.
1. Cows—Juvenile films. 2. Calves—Juvenile films. I. Jam Handy Organization, inc. Series: The farmer's animal friends (Filmstrip) no. 1.
636.2
Fi 54-1615

Coyotes and other prairie animals (*Filmstrip*) Encyclopedia Britannica Films in cooperation with Walt Disney Productions, 1956.
49 fr., color, 35 mm. (The vanishing prairie filmstrip series)
Based on the Walt Disney Productions motion picture, The vanishing prairie.
With brochure.
Summary: Depicts various types of prairie animal life. Shows a chase between a coyote and a prairie dog, and an encounter between a coyote and a badger. Other animals portrayed include the pocket gopher, black-footed ferret, cottontail, and porcupine.
Credits: Collaborator, Karl F. Schmidt.
1. Mammals—The West. 2. Prairies. I. Encyclopedia Britannica Films, inc. II. The vanishing prairie (Motion picture) Series.
599
Fi A 56-2013
Encyclopedia Britannica Films

The crab & the monkey (*Filmstrip*) Teaching Aids Service, 1956.
32 fr., color, 35 mm. (Folk tales, legends, and stories)
Summary: Illustrates an old Japanese folk tale about a crab and a monkey who find a seed and some rice and make a shrewd trade.
Credits: Text adaptation, Gertrude Jacobs; artist, Tatuo Takayama.
I. Teaching Aids Service, inc. Series: Folk tales, legends, and stories (Filmstrip)
Fi A 56-2113
Teaching Aids Service

The crabbing industry in Somerset County, Maryland (*Filmstrip*) .Somerset County Board of Education in cooperation with the Maryland State Dept. of Education, 1955. Made by Photo Lab.
36 fr., color, 35 mm.
Anseo color.
With script.
Summary: Photographs are used in showing how hard and soft crabs are caught and prepared for shipment on the Eastern Shore of Maryland. Explains that fertilizer and poultry feed are made from crab scraps and shells. Shows workers enjoying an annual crab derby at Crisfield
1. Crab fisheries—Maryland—Somerset Co. I. Somerset Co., Md. Board of Education. II. Maryland. Dept. of Education
639.5
Fi 56-1243

Crabs (*Filmstrip*) Stillfilm (n. d.)
36 fr., b&w, 35 mm. (Nature)
Summary: A detailed study of various species of crabs.
1. Crabs. I. Stillfilm, inc., Pasadena, Calif. Series: Nature (Filmstrip)
595.3842
Fi A 54-2073
Stillfilm, Inc.

The crack in the Iron Curtain (*Motion picture*) Minneapolis-Moline Co., 1953.
27 min., sd., color, 16 mm.
Summary: A tour of Yugoslavia, its cities and villages, factories and farming communities. Shows the people at work and at play, and makes the point that the country is becoming a democratic nation.
1. Yugoslavia—Descr. & trav.—Views. I. Minneapolis-Moline Company.
914.97
Fi A 55-901
Minneapolis-Moline Co.

The cracked nut (*Motion picture*) Walter Lantz Productions. Released by Castle Films Division, United World Films, 1947.
1 reel, sd., b&w, 16 mm. (Woody Woodpecker cartoons)
Summary: An animated cartoon in which Woody thinks his beak is a power chisel, makes a tree into a totem-pole, and tries to do the same with a marble monument.
——— Another issue. si.
——— Another issue. si., 8 mm.
I. Lantz (Walter) Productions, inc. II. United World Films, inc. Castle Films Division. Series: Woody Woodpecker cartoons (Motion picture)
Fi A 53-908
United World Films

Crackling mountain (*Filmstrip*) International Educational Materials Co. (later name Teaching Aids Service) 1951.
37 fr., color, 35 mm.
Eastman color.
Summary: A Japanese folk tale about a wicked badger who is outwitted by a white rabbit.
Credits: Adaptation, Gertrude Jacobs; illustrator, Tatoo Takayama.
I. Teaching Aids Service, inc.
Fi 52-1312 rev

Crackling mountain (*Filmstrip*) Teaching Aids Service, 1956.
37 fr., color, 35 mm. (Folk tales, legends, and stories)
Revised version of the 1951 filmstrip.
Summary: Tells the Japanese folk tale about a wicked badger who causes the farmers a great deal of trouble until he is outwitted by a white rabbit.
Credits: Story adaptation, Gertrude Jacobs; artist, Tatuo Takayama.
I. Teaching Aids Service, inc. Series: Folk tales, legends, and stories (Filmstrip)
Fi A 56-2101
Teaching Aids Service

Cracks in the Soviet empire (*Filmstrip*) New York times, 1957.
53 fr., b&w, 35 mm. (Filmstrip on current affairs, Mar, 1957)
With teachers' discussion manual.
Summary: Describes the dissatisfaction of the seven Russian satellite nations with Communist tyranny and points out that the heritage of freedom and the struggle for it are causing cracks in the Soviet empire. Shows how the industries and resources of the satellite nations have increased the power of the Communist bloc; explains how Russia won power in the satellite nations after World War II; and describes the problems which face Russia in determining how to rule and control these restive countries. Captioned photographs.
1. Russia—For. rel.—1945- I. New York times. Series.
327.47
Fi 57-1277

Cradle of an American industry (*Filmstrip*) American Iron and Steel Institute, 1953. Made by Filmfax Productions.
48 fr., color, 35 mm.
A revision of the filmstrip Cradle of American industry, released in 1952.
With teacher's guide.
Summary: The story of the beginnings of the iron and steel industry in America. Traces the history and explains the operation of the first iron works in the U. S. which functioned at Saugus in the Massachusetts Bay Colony during the 17th century.
Credits: Script, Henry Clay Oipson; historical research, E. N. Hartley; educational advisor, Amo De Bernardis
1. Iron industry and trade—Saugus, Mass. 2. Saugus Ironworks Restoration. I. American Iron and Steel Institute, New York.
669.1
Fi A 54-2176 rev
American Iron and Steel Institute

Cradle of champions (*Motion picture*) Paramount Pictures, 1940. Released for educational purposes by Teaching Film Custodians, 1946.
10 min., sd., b&w, 16 mm. (Grantland Rice sportlight)
Summary: Shows the training of youngsters in various sports including football, boxing, track, and riding.
1. Sports. I. Paramount Pictures, inc. II. Teaching Film Custodians, Inc. Series: Grantland Rice sportlight (Motion picture)
796
Fi A 52-4568
Teaching Film Custodians

Cradle of our race (*Motion picture*) Knowledge Builders, 1938.
40 min., sd., b&w, 16 mm.
With guide.
Summary: Depicts the migration of 50,000 Indo-Europeans over rivers and mountains in search of pasturage, and describes the life today of the descendants of these emigrants in India.
1. India—Hist. I. Knowledge Builders.
954
Fi A 55-595
Knowledge Builders

Craftsman Productions, inc., Los Angeles
see
Captain Scarlett.

Craftsmanship in clay: decoration (*Motion picture*) Audio-Visual Center, Indiana University, 1952.
10 min., sd., color, 18 mm.
Fifth in a series of ceramics films.
Summary: A skilled ceramist shows how to use glaze, clay slip, and the clay itself in decorating unfinished ceramic pieces prior to the final firing.
Credits: Director and editor, Harold Otwell; educational author, Karl Martz; script, Karl Martz, Robert Gobrecht; narrator, George Fleetwood.
1. Pottery. I. Indiana. University. Audio-Visual Center.
738.32
Fi 52-45 rev

Craftsmanship in clay: Glaze application (*Motion picture*) Indiana University Audio-Visual Center, 1949.
13 min., sd., color, 16 mm.
Second in a series of films in the field of ceramics.
Summary: A skilled potter demonstrates four methods of glaze application: dipping, pouring, brushing, and spraying. Emphasizes specific techniques and good craftsmanship, and shows the preparation of a piece of glazing and precise finishing before firing.
Credits: Producer, W. Roger Zinn; director, and editor, Harold Otwell; educational author, Karl Martz; narrator, Dan Sherwood; cameraman, Sol Dwoskin.
——— Another issue. b&w.
I. Glazes I. Indiana. University. Audio-Visual Center. II. Glaze application (Motion picture)
738.14
Fi A 54-679
Indiana. University. Audio-Visual Center

Craftsmanship in clay: simple molds (*Motion picture*) Audio-Visual Center, Indiana University, 1953.
10 min., sd., color, 16 mm.
Kodachrome.
Summary: A ceramist demonstrates how to prepare and to use press, slipcasting, and drape molds. Enumerates the materials needed for moldmaking and describes the variety of ceramic pieces which may be made by varying the basic shape and the decorative design.
Credits: Educational author, Karl Martz.
——— Another issue. b&w.
I. Ceramics. I. Indiana University. Audio-Visual Center.
738.14
Fi 54-111

Craftsmanship in clay: Simple slab methods (*Motion picture*) Indiana University Audio-Visual Center, 1948.
10 min., sd., color, 16 mm.
First in a series of films in the field of ceramics.
Summary: Demonstrates three slab methods of pottery-making. Shows wedging, forming a candle holder directly from a lump of clay, rolling a slab for a simple tile, and constructing a flower container from several pieces of clay. Emphasizes the importance of using basic tools correctly.
Credits: Producer, Don G. Williams; director, and cameraman, Sol Oworkin; educational author, Karl Martz; script, Mary Esther Bundy; relec, Dan Sherwood.
——— Another issue. b&w.
1. Pottery. 2. Indiana. University. Audio-Visual Center. II. Simple slab methods (Motion picture)
738.14 Fi A 54–678
Indiana. University. Audio-Visual Center

Craftsmanship in clay: Stacking and firing (*Motion picture*) Indiana University Audio-Visual Center, 1950.
11 min., sd., color, 16 mm.
Third in a series of films in the field of ceramics.
Summary: A skilled potter demonstrates how to stack both green and glazed pottery in a small kiln, as the narrator explains the factors involved. The potter then shows each step in firing the pieces.
Credits: Educational author, Karl Martz.
——— Another issue. b&w.
1. Pottery. 2. Indiana. University. Audio-Visual Center II. Stacking and firing (Motion picture)
738.14 Fi A 54–677
Indiana. University. Audio-Visual Center

Craftsmanship in clay: Throwing (*Motion picture*) Indiana University Audio-Visual Center, 1950.
11 min., sd., color, 16 mm.
Fourth in a series of films in the field of ceramics
Summary: A skilled potter demonstrates the shaping of various pieces of pottery on a potter's wheel. Shows each step in making a bowl and special steps in completing a low, flat plate and a pitcher.
Credits: Director and cameraman, Harold Otwell; educational author, Karl Martz; script, Karl Martz, Robert Gobrecht, Harold Otwell; narrator, Robert Lee; editor, Robert Gobrecht.
——— Another issue. b&w.
1 Pottery 2. Indiana. University. Audio-Visual Center.
II. Throwing (Motion picture)
738.14 Fi A 54–676
Indiana. University. Audio-Visual Center

Crandall, Reed
see
Blackhawk.

Crane, Norman
see
The deaf post-rubella school child.

Crane, Stephen, 1871–1900. The bridge comes to Yellow Sky
see
Face to face.

Crane Company
see
Choosing the right valve.
Life lines of industry.
The next step.
The packless diaphragm valve.
Piping pointers.
The very idea.

Crane operations: Floating cranes (*Motion picture*) U. S. Dept. of the Navy, 1955. Made by MPO Productions.
16 min., sd., b&w, 16 mm.
Order no. MN 8076–a.
Summary: Gives basic rules for operating the floating crane efficiently. Shows proper positioning and tieing, securing the load to the hook, proper methods in hoisting heavy loads, safety precautions, rotating problems, landing the load, and operating the crane by using combined operations.
——— Another issue. 35 mm.
1. Floating cranes. 1. U. S. Navy Dept.
621.87 Fi E 56–261
U. S. Office of Education. Visual Education Service

Crane operations: Safety precautions (*Motion picture*) U. S. Dept. of the Navy, 1955. Made by M. P. O. Productions.
14 min., sd., b&w, 16 mm.
Summary: Shows procedures and rules to be followed in the safe operation of mobile cranes.
——— Another issue. 35 mm.
1. Cranes, derricks, etc—Safety measures. 1. U. S Navy Dept.
Order no. MN 8076–b 331.823 Fi E 56–239
U. S. Office of Education. Visual Education Service

Crane shovel unit, Bucyrus Erie, crawler mounted; adjustment of main operating clutches and brakes (*Motion picture*) U. S. Dept. of the Army, 1957.
6 min., sd, b&w, 16 mm.
Summary: Shows how to adjust the main operating clutches and brakes of the Bucyrus Erie crane shovel unit, crawler mounted; specifically, adjustment of "slipping" clutches, depicting adjustment of clutch lever, bolt and guide screws, and clutch band. Explains adjustment of the hoist and crowd brakes, including the brake adjusting nut; locking the brake down; and adjusting the brake band.
1. Excavating machinery. 2. Shovels. 1. U. S. Dept. of the Army.
Order no. TF 5–2351 621.885 Fi E 57–118
U. S. Office of Education. Visual Education Service

The cranial cavity (*Motion picture*) David S. Jones. Made and released by Loyola University School of Medicine (later name Stritch School of Medicine) 1943.
15 min., sd., color, 16 mm.
Kodachrome.
Summary: Shows the removal of calvaria and dura from the brain; identification and section of the cranial nerves and lenticulum cerebelli; removal of brain, and dissection of the floor of the cranial cavity.
1. Brain—Surgery. 1. Jones, David Smith, 1910– II. Stritch School of Medicine, Chicago.
617.48 Fi A 57–393
Stritch School of Med.

Craniotomy (*Motion picture*) Harold C. Voris. Released by the Photographic Dept., Loyola University Medical School, 1944.
65 min., sl., color, 16 mm.
Summary: Demonstrates various techniques of craniotomy; a routine exploration in a case of Jacksonian epilepsy, a Naffziger type of bone flap procedure for adamantinoma, and removal of the roof of the orbit presumably for exophthalmos. For students of neurosurgery.
Review: Amer. Med. Assn. Journal, v. 135 (1947) p. 54.
1. Craniotomy. 1. Vocia, Harold Cornelius, 1902– II. Stritch School of Medicine, Chicago.
617.51 Fi A 53–126 rev
Cooperating Medicol Film Agencies

Crash fire rescue (*Motion picture*) U. S. Navy Dept., 1945. Released for public educational use through U. S. Civil Aeronautics Administration, 1947.
23 min., sd., b&w, 16 mm.
Order no. MN 5892.
Summary: Stresses the importance of exerting every effort to rescue personnel involved in all aircraft crashes. Considers the three essentials for fire (fuel, heat, and oxygen) and shows how water, carbon dioxide, and foam are used as extinguishing agents. Demonstrates extinguishing equipment on several fires resulting from simulated crashes.
——— Another issue. 35 cm.
1. Aeroplanes—Fires and fire prevention. 1. U. S. Navy Dept. II. U. S. Civil Aeronautics Administration.
614.843 Fi E 54–265
U. S. Office of Education. Visual Education Service

Crash impact survival in light airplanes (*Motion picture*) U. S. National Advisory Committee for Aeronautics, 1955.
18 min., sd., color, 16 mm.
Order no. TF 28.
Summary: Shows the results of full-scale light-airplane crashes simulating stall-spin accidents, conducted to determine the decelerations to which occupants are exposed and the harness forces encountered in this type of accident, at impact speeds from 42 to 60 mph. Points out that the airplanes used are of the familiar steel-tube, fabric-covered, tandem, two-seat type. For technical personnel to be used with NACA Technical note 2961: Accelerations and passenger harness loads measured in full-scale light-airplane crashes.
1. Aeronautics—Accidents. 2. Aeroplanes, Private. 1. U. S. National Advisory Committee for Aeronautics.
Fi E 56–130
*629.126 629.13255
U. S. Office of Education. Visual Education Service

Crash research (*Motion picture*) Ford Motor Co., 1955.
10 min., sd., b&w, 16 mm.
Summary: Shows actual crash tests to determine what happens to cars and passengers, and the safety devices needed to protect both. Explains how the tests are set up.
1. Automobiles—Testing. 2. Automobiles—Safety measures.
1. Ford Motor Company.
629.2136 Fi A 57–390
Hilger P. Jenkins, M. D.

Crashing Las Vegas (*Motion picture*) Allied Artists Productions, 1956.
62 min., sd., b&w, 35 mm.
Summary: A slapstick comedy. A clairvoyant ability to foretell numbers, which is developed by one of the Bowery Boys, helps them to win a trip to Las Vegas, where they attract the attention of gangsters by winning heavily at roulette
Credits: Producer, Ben Schwalb; director, Jean Yarbrough; story and screenplay, Jack Townley; music, Marlin Skiles; film editor, George White. *Cast:* Leo Gorcey, Huntz Hall, Jimmy Murphy, David Condon, Mary Castle.
1. Allied Artists Productions, Inc., Hollywood, Calif.
Fi 56–712

Crashing the water barrier (*Motion picture*) Vitaphone Corp., 1956.
9 min., sd., color, 35 mm. (Sports parade)
A Warner Bros. short subject.
Warnercolor.
Summary: Scenes of Donald Campbell racing his jet-powered motor boat Bluebird with an average speed of 216.2 miles an hour
Credits: Producer and director, Koostantin Kaiser; writer, Renven Frank; narrator, Jay Jackson; editor, Kenneth Baldwin.
1. Campbell, Donald, 1921– 2 Motor-boat racing 1. Vitaphone Corporation. Series: Sports parade (Motion picture)
797.125 Fi 57–688

Crashout (*Motion picture*) Standard Productions. Released by Filmakers Releasing Organization, 1955.
90 min., sd., b&w, 35 mm.
Summary: A drama of violence and brutality to which six escaped convicts attempt to reach a cache of money hidden by their leader before his arrest
Credits: Producer, Hal E Chester; director, Lewis R. Foster; written by Hal E. Chester and Lewis R. Foster; music composer and conductor, Leith Stevens; film editor, Robert Swink. *Cast:* William Bendix, Arthur Kennedy, Luther Adler, William Talman, Gene Evans.
1. Standard Productions, Inc. II. Filmakers Releasing Organization, Hollywood, Calif.
Fi 56–717

Crater Lake, Oregon (*Motion picture*) World in Color Productions ,n. d.,
4 min., sl., color, 16 mm. (United States national parks)
Kodachrome.
Summary: Views of Crater Lake National Park, including scenes of flora and fauna of the area, Vidae Falls, and the Pinnacles.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Crater Lake National Park. 1. World in Color Productions, Elmira, N. Y Series: United States national parks (Motion picture)
917.95915 Fi A 54–3928
World in Color Productions

Cratera of the Moon, Idaho (*Motion picture*) World in Color Production ,n. d.,
4 min., sl., color, 16 mm. (United States national monuments) Kodachrome.
Summary: Scenes of Craters of the Moon, showing a 24-square-mile volcanic area of cinder cones, craters, and lava.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Craters of the Moon National Monument. 1. World in Color Productions, Elmira, N. Y. Series: United States national monuments (Motion picture)
Fi A 54–3960
World in Color Productions

Craven (Thomas) Films Corporation
see
Breaking the web.
The chain of life.
The invader.
Just off shore.
King of the river.
Lives of their own.
Mountains on the move.
See how they fly.
See how they swim.
Stories in the rocks.
Vanishing birds.
White splendor.

The crawl (*Motion picture*) International Film Bureau, 1956. Made by Boulton-Hawker Films.
11 min., sd., b&w, 16 mm.
With film guide.
Summary: A demonstration for beginning swimmers and instructors. Describes correct leg and arm movements, and illustrates how to coordinate these movements with breathing while using the crawl stroke.
1. Swimming—Pictorial works. 1. Intecontional Film Bureau, Inc., Chicago.
797.2 Fi 57–17

Crawley Films, ltd.
see
Art from scrap.
Beginning of picture making.
Canadian royal visit, 1951.
Design to music.
Finger painting.
How to play hockey.
Hot to take fingerprints.
Loom weaving.
Model houses.
Mural making.
New horizons.
Paper sculpture.
Picture making at the gang age.
Picture making by teenagers.
Portage.
Right approach.
Selling your personality.
Sense into dollars.
Success story.
Telephone technique.
Who threw that monkey wrench?

Crawling and creeping (*Motion picture*) Columbia University; made 1942. Released by International Film Bureau, 14 min., sl., b&w, 16 mm. (Child development series)
Summary: Illustrates the normal development of crawling and creeping in the human tofant.
1. Infants. 1. Columbia University. II. International Film Bureau, Inc., Chicago. Series: Child development series (Motion picture. Columbia University)
*136.71 136.7332 Fi A 56–728
International Film Bureau, Inc.

Crayon resist (*Motion picture*) Frank Bach and Reino Randall. Released by Bailey Films, 1954.
5 min., sd., color, 16 mm. (Exploring art series)
With study guide.
Summary: Shows designs created by varied uses of wax crayons and rubber cement, both of which act as a resist to watercolor or tempera washes. Two college students first demonstrate the medium with examples of their work; a number of grade school children then use the materials and the results of their work are displayed. Shows the adaptability of crayon resist in creating designs which can culminate in textiles, murals, advertising art, posters, and other decorative uses.
Credits: Producer, Reino Randall; director, Frank Bach; animation, Darwin Davis; demonstrators, Jane Simmons, Don Simmons.
1. Crayon drawing. 1. Bach, Frank. II. Randall, Reino. III. Bailey Films, Inc., Hollywood, Calif. Series: Exploring art series (Motion picture)
741.23 Fi A 54–662
Bailey Films

Crazy Judah (*Motion picture*) E. I. du Pont de Nemours, 1954. Made by Jack Denove Productions.
20 min., sd., b&w, 16 mm. (The cavalcade of America)
Summary: Dramatized incidents from the life of Theodore Judah portray his attempts to realize his dream of unifying the country with a railroad system. Portrays his trips from California to Washington by boat and horse, his initial failure in 1850 to secure help from Congress and from California businessmen, his work in surveying a route through the Sierra Mountains, the encouragement of Leland Stanford and Charles Crocker, the formation of a company to start work, and Judah's death before the fulfillment of his dream.
Credits: Producer, Jack Denove; directed and written by Lewis Foster. *Cast:* Ross Elliott, Frances Rafferty, Beverly Washburn, Frank Wilcox, Forrest Taylor.
1. Judah, Theodore Dehone, 1826 1863 2. Railroads—U. S. I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. II. Series: The cavalcade of America (Motion picture)
926.25 Fi 54–211

Crazy mixed-up pup (*Motion picture*) Universal Pictures Co., 1955.
6 min., sd., color, 35 mm. (Walter Lantz cartune)
A Universal-International picture.
Technicolor.
Summary: An animated cartoon about the confusion ensuing when a man and his dog exchange personalities.
Credits: Producer, Walter Lantz; directed and written by Tex Avery; animation, La Verne Harding, Don Patterson, Ray Abrams; music, Clarence Wheeler.
1. Universal Pictures Company, Inc. (Incorporated 1936) Series: Walter Lantz cartune (Motion picture)
Fi 55–577

Crazylegs (*Motion picture*) Hall Bartlett Productions. Released by Republic Pictures Corp., 1953.
88 min., sd., b&w, 35 mm.
Summary: A story about the life and career of Elroy Hirsch, the All-American football player who achieves success as a professional player for the Los Angeles Rams after suffering a severe injury which threatens to end his football career. Includes footage from college and professional games in which Hirsch participated.
Credits: Produced and written by Hall Bartlett; director, Francis D. Lyon; music, Leith Stevens; film editor, Cotton Warburton. *Cast:* Elroy Hirsch, Lloyd Nolan, Jean Vohs, James Millican, Rob Waterfield.
1. Hirsch, Elroy. 2. Bartlett (Hall) Productions, Inc. II. Republic Pictures Corporation.
796.33 Fi 54–678

Crazytown (*Motion picture*) Paramount Pictures Corp., 1954.
6 min., sd., color, 35 mm. (Noveltoon cartoon)
Technicolor.
Summary: An animated cartoon. Parents are delivered to a baby in a turn-about city.
Credits: Director, I. Sparber; story, I. Klein; animation, Al Eugster, Wm. S. Puttengill; music, Winston Sharples.
1. Paramount Pictures Corporation. Series: Noveltoon cartoon (Motion picture)
Fi 54–1070

Creating an airplane (*Motion picture*) William W. Wyper, 1956.
11 min., sd., color, 16 mm.
Kodachrome.
Summary: Traces the creation of an airplane from its initial conception and preliminary design through the actual construction, the tooling, and the flight test of the first model. Animated sequences.
1. Aeroplanes—Design and construction. I. Wyper, William W.
*629.14 629.134 Fi 56–123

The creation (*Motion picture*) Christian Mission Films. Released by Foundation Films Corp., 1949.
15 min., sd., color, 16 mm
Kodachrome
Summary: Through art animation presents the first two chapters of Genesis, with narration from the Bible.
——— Another issue. b&w.
1. Creation. I. Christian Mission Films, Hollywood, Calif II. Foundation Films Corporation, Pasadena, Calif
222.11 Fi A 53–1137
Christian Mission Films

Creation of a monument (*Motion picture*) U. S. Dept. of the Air Force, 1957.
14 min., sd., color, 16 mm.
Summary: Describes the planning and early construction of the U. S. Air Force Academy near Colorado Springs, Colorado, and shows the academic, administrative, warehousing, and recreational areas of the Academy.
1. U. S. Air Force Academy. I. U. S. Dept. of the Air Force. Order no. SFP 402 Fi E 57–192
*358.007 358.4071173
U. S. Office of Education. Visual Education Service

Creation of a portrait (*Motion picture*) J. R. Kray Film Productions. Released by Encyclopedia Britannica Films, 1950.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: A. G. Warshawsky demonstrates essential steps in the creation of a portrait. Shows the artist making a beginning sketch with color and brush. Follows through with the laying in of broad planes of color and portrays the gradual development of form in the portrait with constant reference to the model. Illustrates the use of glaze over painting and calls attention to the touches which distinguish the work of a good painter from that of the mediocre
1. Portrait painting. I. Kray (J. R.) Film Productions. II. Encyclopedia Britannica Films, Inc.
757.1 Fi A 53–1208
Encyclopedia Britannica Films

Creation of an artificial ductus in the treatment of tetralogy of Fallot (*Motion picture*) Davis & Geck. Made by Alfred Blalock, 1953. Released by Davis & Geck Surgical Film Library.
32 min., sd., color, 16 mm.
Summary: Demonstrates one method of treating cyanotic patients with tetralogy of Fallot, and through diagrams shows the difference between this and valvular pulmonic stenosis. Shows, in an operation on a child having infundibular stenosis with left aortic arch, an anastomosis performed between the right subclavian branch of the innominate and the side of the right pulmonary artery. For cardiovascular surgeons.
1. Cardiovascular system—Surgery. I. Blalock, Alfred, 1899– II. Davis and Geck, Inc.
617.41 Fi A 54–898
American College of Surgeons

Creation, the first article of the Apostles' Creed (*Filmstrip*) Committee on Visualizing Luther's Catechism. Made by Church-Craft Pictures. Released by the Committee on Visualizing Luther's Catechism and Church-Craft Pictures, 1949.
50 fr., color, 35 mm. (Catechism series)
With guide.
Summary: Explains God's creation and preservation of the world.
Credits: Artist, Maurice J. Noble.
1. Creation. 2. Providence and government of God. 3. Luther, Martin. Catechismus, Kleiner. I. Committee on Visualizing Luther's Catechism. II. Church-Craft Pictures, Inc., St. Louis. Series: Catechism series (Filmstrip)
231 Fi A 54–2449
Church-Craft Pictures, Inc.

Creative Age Films
see
To hear your banjo play.

Creative Arts Studio, inc., Washington, D. C.
see
The city.
Community helpers.
Houses.
Reading readiness.
Roy puts his toys away.

Creative design in painting (*Motion picture*) Elias Katz, 1938.
14 min., sd., b&w, 16 mm. (Art appreciation series)
Summary: Charles J Martin, painter and etcher, demonstrates how to organize lines and areas within a rectangle, and to apply these design principles to the painting of a landscape in watercolors
1. Composition (Art) 2. Landscape painting 3. Water-color painting. I. Katz, Elias, 1902– Series: Art appreciation series (Motion picture)
758.1 Fi A 54–37
Elias Katz, Kentfield, Calif.

Creative Education
see
The Southeastern States: Agriculture.
The Southeastern States: Commerce.
The Southeastern States: Industry.
The Southeastern States: Life and culture.
The Southeastern States: Natural environment.
The Southeastern States: The people and their history.

Creative hands (*Motion picture*) Harmon Foundation, 1945.
30 min., si., color, 16 mm.
Kodachrome.
Summary: Shows the handicrafts of the southern highlanders in the mountains of North Carolina. Points out that creative ideas from their own surroundings are used in wood carving, clay modeling, iron working, and weaving.
——— Another issue. b&w.
1. Handicraft. 2. North Carolina—Indus. I. Harmon Foundation, Inc.
745 Fi A 54–3729
Harmon Foundation

Creative painting of landscape (*Motion picture*) Elias Katz, 1938.
16 min., si., b&w, 16 mm.
Summary: Charles J. Martin, painter and etcher, shows how an artist selects and interprets different aspects of a landscape in terms of the water color medium.
1. Landscape painting. 2. Water-color painting. I. Katz, Elias, 1902–
758.1 Fi A 54–38
Elias Katz, Kentfield, Calif.

Creative selling (*Filmstrip*) Rocket Pictures, 1952.
101 fr., b&w, 35 mm (Salesman training on selling people, no. 1) With recording.
Summary: Explains that creative selling demands a thorough knowledge of the product or service to be sold, competence in presenting a clear and concise sales story, and ability to understand and influence people. Describes how creative selling can increase sales and how it has encouraged the growth of industry.
1. Salesmen and salesmanship. I. Rocket Pictures, Inc., Hollywood, Calif. Series: Salesman training on selling people (Filmstrip) no. 1
658.85 Fi 56–1390

Creature from the Black Lagoon (*Motion picture*) Universal Pictures Co., 1954.
79 min., sd., b&w, 35 mm.
A Universal-International picture.
A three-dimensional film.
Summary: A horror story. Members of a scientific expedition, searching for fossils in the tropics of the Amazon, encounter an unfriendly Gill-Man—half man and half fish—who has existed since the Devonian period.
Credits: Producer, William Alland; director, Jack Arnold; story, Maurice Zimm; screenplay, Harry Essex, Arthur Ross; music director, Joseph Gershenson; film editor, Ted J. Kent. *Cast:* Richard Carlson, Julia Adams, Richard Denning, Antonio Moreno, Nestor Paiva.
1. Universal Pictures Company, Inc. (Incorporated 1936)
Fi 54–783

The creature walks among us (*Motion picture*) Universal Pictures Co., 1956.
78 min., sd., b&w, 35 mm.
A Universal-International picture
Summary: A horror melodrama. A half-man, half-fish monster that is captured by a group of scientists—one of whom endeavors to turn the creature into a human being—accepts his confinement on a California ranch in a submissive manner until his rage is provoked by the psychopathic behavior of the doctor who imprisoned him.
Credits: Producer, William Alland; director, John Sherwood; story and screenplay, Arthur Ross; music supervisor, Joseph Gershenson; film editor, Edward Curtiss. *Cast:* Jeff Morrow, Rex Reason, Leigh Snowden, Gregg Palmer, Maurice Manson
1. Universal Pictures Company, Inc. (Incorporated 1936)
Fi 56–672

Creature with the atom brain (*Motion picture*) Clover Productions. Released by Columbia Pictures Corp., 1955.
70 min., sd., b&w, 35 mm.
Summary: A science-fiction melodrama. Seeking revenge against those people responsible for his deportation, a gangster secretly returns to the United States and, with the aid of an insane scientist, creates atomic creatures which carry out his murderous orders.
Credits: Director, Edward L. Cahn; story and screenplay, Curt Siodmak; music conductor, Mischa Bakaleinikoff; film editor, Aaron Stell. *Cast:* Richard Denning, Angela Stevens, S. John Launer, Michael Granger, Gregory Gay
1. Clover Productions, Inc., Hollywood, Calif. II. Columbia Pictures Corporation
Fi 55–709

Creatures of the sea (*Filmstrip*) Life, 1955. Made by Colortech Films.
85 fr., color, 35 m. (The world we live in, no. 7)
Eastman color
Based on the article of the same title which appeared in Life magazine, Nov. 30, 1953.
Summary: Depicts the drama of life in the ocean, from the surface to the lowest depths, using captioned photographs and paintings. Shows how living things, from the minuscule plankton to the giant whale, adapt to their environments and live, hunt, fight, travel, and procreate their kind, most species feeding on smaller creatures and in turn serving as food for larger ones.
Credits: Captions adapted from the original text by Lincoln Barnett; photographs by Fritz Goro and others; paintings by Rudolph Freund.
1. Marine fauna. 2. Marine life. I. Life (Chicago) II. The world we live in (Filmstrip) no. 7. Series
591.92 Fi 55–1475

Creatures of the underworld (*Motion picture*) Scherzinger Movie Sales, 1952.
21 min., si., color, 16 mm.
Summary: Describes the division of labor in a termite colony and shows various types of structural damage caused by termites.
Credits: Photographer, B. C. Scherzinger. Ansco color
1. Termites I. Scherzinger Movie Sales, Cincinnati
595.732 Fi 53–55

Credit management, career with a future (*Filmstrip*) Audio-Visual Extension Service of City College, 1954.
85 fr., color, 35 mm
Ansco color.
Produced with the cooperation of the Credit Research Foundation. With narration script.
Summary: Presents a survey of the credit field and explains why credit is important to business progress. Discusses the work of the credit manager and his department. Describes the training which is available to high school graduates seeking a career in credit management.
1. Credit. I. New York City College. School of Business and Civic Administration. Audio-Visual Extension Service.
658.882 Fi 55–1250

Creech, Oscar, 1916–
see
Surgical treatment of dissecting aneurysms.

Creeps (*Motion picture*) Columbia Pictures Corp., 1956.
16 min., sd., b&w, 35 mm.
Summary: A slapstick romedy. While exploring a medieval castle the Three Stooges encounter talking suits of armor, moving skeletons, and a guillotine
Credits: Producer and director, Jules White; story, Felix Adler, screenplay, Jack White; film editor, Harold White.
1. Columbia Pictures Corporation.
Fi 56–588

Creighton University, Omaha. School of Medicine
see
Varicose veins using new type stripper.

Crest of the wave (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1954.
90 min., sd., b&w, 35 mm.
Released in England under the title Seagulls over Sorrento.
Based on the play Seagulls over Sorrento, by Hugh Hastings.
Summary: A drama depicting the relationships, jealousies, and petty arguments of American and British seamen working together to develop a new underwater explosive. An American naval scientist and two torpedomen arrive at a small island off the coast of Scotland to work under the British Admiralty at perfecting an intricate depth torpedo.
Credits: Producers and directors, John Boulting, Roy Boulting; screenplay, Frank Harvey, Roy Boulting; music, Mikios Rozsa; film editor, Max Benedict. *Cast:* Gene Kelly, John Justin, Bernard Lee, Jeff Richards, Sidney James.
1. Hastings, Hugh, 1917– Seagulls over Sorrento. II. Metro-Goldwyn-Mayer. III. Loew's Incorporated. IV. Seagulls over Sorrento (Motion picture)
Fi 54–1727

Crevasse (*Motion picture*) U. S. Army Engineers, 1949.
21 min., si., color, 16 mm
Summary: A record of the successful closure of the crevasse which occurred at Mulatto Bend near Baton Rouge, Louisiana, in March, 1949
1. Flood control. I. U. S. Army. Corps of Engineers.
627.4 Fi E 53–271
U. S. Office of Education Visual Education Service

Crew racing (*Motion picture*) Metro-Goldwyn-Mayer, 1936. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sd., b&w, 16 mm. (Sports parade series)
Summary: University of California freshmen and varsity crew demonstrate rowing technique—the use of the rowing machine, training straw, and shell; and the catch, drive, release, and recovery Includes slow-motion photography.
Credits: Director, David Miller; commentary, Pete Smith.
1. Rowing. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, Inc. (Series. Sports parade series (Motion picture. Metro-Goldwyn-Mayer)
797.123 Fi A 52–4880
Teaching Film Custodians

Crew safety in pressure cabin flight (*Motion picture*) U. S. Dept. of the Air Force, 1953.
25 min., sd., b&w, 16 mm.
Order no. TF 1–4021.
Summary: Explains the effects of pressure and altitude upon human beings, the principles and dangers of pressure cabin flight, and the correct usage of different types of oxygen equipment.
1. Aviation medicine. 2. Aeroplanes—Oxygen equipment. I. U. S. Dept. of the Air Force.
Fi E 56–61
*616.98 629.13256
U. S. Office of Education. Visual Education Service

Cricothyroidotomy (*Motion picture*) U. S. Dept. of the Navy, 1953. Made by Byron, inc.
11 min., sd., color, 16 mm.
Order no. MN 7469.
Summary: Shows by live action and animation the procedure for temporary relief of an obstruction in the air passage of a wounded man by the performance of a cricothyroidotomy.
1. Throat—Surgery. I. U. S. Navy Dept.
*617.8 617.53 Fi E 54-293
U. S. Office of Education. Visual Education Service

Crile, George, 1907–
see
Thyroidectomy for papillary carcinoma of thyroid, with cervical metastases.

Crime against Joe (*Motion picture*) Bel-Air Productions. Released by United Artists Corp., 1956.
69 min., sd., b&w, 35 mm.
Based on a story by Decla Dunning
Summary: A mystery melodrama. A dissolute artist, suspected of having murdered a night-club singer, tracks down the killer through a high-school pin found near the girl's body. Filmed in Tucson, Ariz.
Credits: Producer, Howard W. Koch; director, Lee Sholem; screenplay, Robert C. Dennis; music, Paul Dunlap; film editor, Mike Pozen. *Cast:* John Bromfield, Julie London, Henry Calvin, Frances Morris, Patricia Blake.
I. Dunning, Decla II. Bel-Air Productions, Hollywood, Calif. III. United Artists Corporation.
Fi 57-618

Crime in the streets (*Motion picture*) Lindbrook Productions. Released by Allied Artists Pictures Corp., 1956.
91 min., sd., b&w, 35 mm
Based on a teleplay by Reginald Rose
Summary: A social melodrama about the regeneration of a juvenile delinquent. An embittered juvenile gang leader, who has scorned the help of an understanding social worker, is dissuaded from a murderous attack on an old man by a sudden awareness of his young brother's affection.
Credits: Producer, Vincent M. Fennelly; director, Donald Siegel; story and screenplay, Reginald Rose; music, Franz Waxman; film editor, Richard C. Meyer. *Cast:* James Whitmore, John Cassavetes, Sal Mineo, Mark Rydell, Denise Alexander.
I. Rose, Reginald. II. Lindbrook Productions, inc. III Allied Artists Pictures Corporation.
Fi 56-756

Crime of passion (*Motion picture*) Bob Goldstein Productions. Released by United Artists Corp., 1957.
84 min., sd., b&w, 35 mm.
Summary: A murder melodrama. An editor of a lovelorn column of a San Francisco newspaper gives up her career to marry a Los Angeles policeman, becomes bored and frustrated by her wifely role, and uses her many talents to finagle advancement for her unaggressive husband.
Credits: Producer, Herman Cohen; director, Gerd Oswald; story and screenplay, Joe Eisinger; music composer and conductor, Paul Dunlap; editorial supervisor, Marjorie Fowler. *Cast:* Barbara Stanwyck, Sterling Hayden, Raymond Burr, Fay Wray, Royal Dano.
I. Goldstein (Bob) Productions. II. United Artists Corporation.
Fi 57-697

Crime wave (*Motion picture*) Warner Bros. Pictures, 1954.
74 min., sd., b&w, 35 mm.
Based on a story by John and Ward Hawkins.
Summary: A crime melodrama. A reformed ex-convict and his wife, victimized by former prison associates, prove their good will to the police by assisting in the capture of their tormentors.
Credits: Producer, Bryan Foy; director, Andre de Toth; screenplay, Crane Wilbur; adaptation, Bernard Gordon, Richard Wormser; music, David Buttolph; film editor, Thomas Reilly. *Cast:* Sterling Hayden, Gene Nelson, Phyllis Kirk, Ted de Corsia, Charles Buchinsky.
I. Hawkins, John, 1910– II. Warner Brothers Pictures, Inc.
Fi 55-692

Crimes of carelessness (*Motion picture*) National Board of Fire Underwriters. Produced by Audio Productions. Released by the Bureau of Communication Research, 1947.
10 min., sd., b&w, 16 mm.
Summary: Gives figures on the destruction caused annually by fires in the United States, and presents simple fire prevention suggestions to help reduce the tragic loss of lives and property by fire. For junior and senior high school and adult groups.
——— Another issue. 35 mm.
1. Fires—U. S. 2. Fire prevention. I. National Board of Fire Underwriters II. Bureau of Communication Research, Inc., New York.
614.84 Fi A 53-106
National Board of Fire Underwriters

Criminal at large (*Filmstrip*) U. S. Public Health Service, 1945.
65 fr., color, 35 mm. and disc.: 1 s., 16 in., 33⅓ rpm, 13 min. (Malaria control series)
Order no. 5-0084
With film guide.
Motion picture of the same title, with identical pictures and narration, also available.
Summary: A job applicant, assigned to write a story on "the most dangerous criminal," pleases his editor by reporting, with the aid of an entomologist, the life cycle and crime trail of *Anopheles quadrimaculata*. Consists of still pictures and drawings.
1. Mosquitoes. 2. Insects as carriers of disease. I. U. S. Public Health Service. (Series)
614.43 Fi E 52-2988
U. S. Office of Visual Education Service

Criminal at large (*Motion picture*) U. S. Public Health Service, 1945.
13 min., sd., color, 16 mm. (Malaria control series)
Order no. 4-012.
With film guide
Filmstrip of the same title, with identical pictures and narration, also available.
Summary: A job applicant, assigned to write a story on "the most dangerous criminal," pleases his editor by reporting, with the aid of an entomologist, the life cycle and crime trail of *Anopheles quadrimaculata*. Consists of still pictures and drawings.
——— Another issue. b&w.
1. Mosquitoes 2. Insects as carriers of disease I. U. S. Public Health Service (Series)
614.43 Fi E 52-2267
U. S. Office of Education. Visual Education Service

A criminal is born (*Motion picture*) Metro-Goldwyn-Mayer, 1938. Released for educational purposes by Teaching Film Custodians, 1939.
20 min., sd., b&w, 16 mm. (Crime does not pay series)
Summary: A dramatization in which a judge describes a case demonstrating how parental neglect is responsible for the development of adolescent criminals. For senior high school, college, and adult groups.
Credits: Director, Leslie Fenton; original story and screenplay, Karl Kamb.
1. Juvenile delinquency—U. S. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, Inc. (Series: Crime does not pay series (Motion picture))
364.36 Fi A 52-4763
Teaching Film Custodians

Criminology research (Motion picture)
see
University of California: Criminology research.

Crisis in Korea (*Motion picture*) Castle Films, 1950.
1 reel, sd., b&w, 16 mm. (The world parade)
Summary: Portrays events which led to American participation in the Korean conflict. Includes views of United Nations forces in action.
1. Korean War, 1950– —Pictorial works I. United World Films, inc. Castle Films Division. (Series: The world parade (Motion picture))
951.9 Fi 52-332 rev

Crisis in Paris (*Motion picture*) E. I. du Pont de Nemours, 1955. Made by Vibar Productions.
3 reels, sd., b&w, 16 mm (The cavalcade of America)
Summary: A drama showing how Benjamin Franklin, an inexperienced diplomat and member of the American Commission to France, negotiated a treaty providing for French aid to the Colonies in their war with England. Setting: Paris, during the American Revolution.
Credits: Producer, Jack Chertok; director, William J. Thiele; story and teleplay, Jack Laird; music supervisor, David Snell; film editor, Elmo Veron.
1. Franklin, Benjamin, 1706-1790—Drama. I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)
923.273 Fi 56-281

Il Cristo proibito (Motion picture)
see
Strange deception (Il Cristo proibito)

Criswell, John F
see
Air.
Chemistry.
Deserts.
Earth.
Electricity.
Energy.
Erosion.
Fire.
Friction.
Glaciers.

The Indian house—The first American home
Let's be good citizens at home.
Let's be good citizens at play.
Let's be good citizens at school.
Let's be good citizens at the library.
Let's be good citizens in our town.
Let's be good citizens in the neighborhood.
Let's be good citizens when visiting.
Light and heat.
Machines.
Magnets.
Rocks.
Sound.
Water.
Weather.

Critic and film series, no 1: Great expectations (*Motion picture*) British Film Institute, London, 1946. Produced by British National Film Library. Released in the U. S. by British Information Services, 1950.
6 min., sd., b&w, 16 mm
Summary: A critic discusses an episode from the film Great expectations with particular reference to editing and camera work.
Credits: Producer, Ronald Neame; commentator, A. Jympson Harmon.
1. Great expectations (Motion picture) I. British Film Institute, London. II. Gt. Brit. British Information Services.
Fi A 52-875
British Information Services

Crockett, Lucy Herndon, 1914– The magnificent bastards
see
The proud and profane.

Crocodilians and turtles (*Filmstrip*) Society for Visual Education, 1952.
41 fr., color, 35 mm (Animals of the world: Reptile set)
Summary: Through captioned photographs, explains the living habits, environment, and identifying characteristics of crocodilians and turtles.
Credits: Prepared by Martin Perkins
1. Reptiles. I. Society for Visual Education, Inc., Chicago. Series: Animals of the world: Reptile set (Filmstrip)
598.13 Fi A 54-2364
Society for Visual Education

Crofters (*Motion picture*) British Ministry of Information, 1944. Made by Merton Park Studios, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
24 min., sd., b&w, 16 mm.
Summary: Depicts life on the small farms, known as crofts, in the Scottish Highlands.
Credits: Producer, Edgar Anstey; director and writer, Ralph Keene; music, Denis Blood; editor, Doris Hopper
1. Highlands of Scotland—Soc. life & cust. 2 Highlands of Scotland—Econ. condit. 3. Agriculture—Scotland—Highlands. I. Gt. Brit. Ministry of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
914.11 Fi A 52-4118
British Information Services

Cronin, Thomas Dillon, 1906–
see
Excision and split skin grafting, extensive pigmented nevus of right upper extremity.

The crooked web (*Motion picture*) Clover Productions. Released by Columbia Pictures Corp., 1955.
77 min., sd., b&w, 35 mm.
Summary: A melodrama about a veteran of World War II who is tricked by two undercover agents into returning to Germany and confessing to a murder that he had committed while in the American Army of Occupation.
Credits: Director, Nathan Hertz Juran; story and screenplay, Lou Breslow; music, Mischa Bakaleinikoff; film editor, Edwin Bryant. *Cast:* Frank Lovejoy, Mari Blanchard, Richard Denning, John Mylong, Harry Lauter.
I. Clover Productions, Inc., Hollywood, Calif. II. Columbia Pictures Corporation.
Fi 56-534

Crop reporting in the United States (*Filmstrip*) U. S. Dept. of Agriculture, 1950.
34 fr., b&w, 35 mm.
Order no. 687.
Summary: Explains how crop reporting, based on questionnaires regarding acreage, production, livestock, and other farm produce, and cost for supplies and labor, results in reducing farmers' risk in buying, selling, and handling farm produce.
——— Another issue. double fr.
1. Agricultural estimating and reporting I. U. S. Dept. of Agriculture.
631.18 Fi E 53-844
U. S. Office of Education. Visual Education Service

Crops for combat (*Motion picture*) U. S. Dept. of Agriculture, 1943.
10 min., sd., b&w, 16 mm.
Summary: Shows the vital role of oil from farm crops in time of war, how oil is produced, and some of the many ways in which it is used. Explains that flax, cottonseed, peanuts, and soybeans are important sources of domestic oil.
——— Another issue. 35 mm.
1. Oilseed plants. I. U. S. Dept. of Agriculture.
633.85 Fi E 53-383
U. S. Office of Education. Visual Education Service

Crosby (Bing) Enterprises, inc., Hollywood, Calif.
see
Man without a country.
Road to Bali.

Crosby Forest Products Company, Picayune, Miss.
see
Tung oil protective coatings.

Cross channel (*Motion picture*) Republic Pictures Corp., 1955.
61 min., sd., b&w, 35 mm.
Summary: A crime melodrama. The operator of a small charter boat in the English Channel becomes an unwilling agent for a group of jewel smugglers, each of whom is trying to cheat the others. Filmed in England.
Credits: Associate producer, William N. Boyle; director, R. G. Springsteen; screenplay, Rex Rienits; music composer and conductor, Lambert Williamson; editor, John Seabourne. *Cast:* Wayne Morris, Yvonne Furneaux, Arnold Marle, Charles Laurence, Peter Sinclair.
I. Republic Pictures Corporation.
Fi 56-714

Cross section of Central America: Guatemala (*Filmstrip*) United World Films, 1955.
57 fr., b&w, 35 mm. (The earth and its peoples)
With guide.
Based on the motion picture of the same title.
Summary: Captioned photographs are used in explaining how the topography of Guatemala provides diverse occupations and ways of life for the natives. Contrasts the vegetation of the hot, humid plains with that of the cool, dry highlands. Explains that the chief exports of Guatemala are coffee, bananas, mahogany, and chicle. Presents highlights of a visit to Guatemala City, including views of the airport, the railroad station, a plaza, a vocational school, a modern hospital, typical houses, and a limestone quarry outside the city.
Credits: Collaborators, Walter A. Wittich, Charles E. Lominski, Clyde F. Kohn.
1. Guatemala—Descr. & trav.—Views. I. United World Films, Inc. II. Cross section of Central America: Guatemala (Motion picture) Series: The earth and its peoples (Filmstrip)
917.281 Fi 55-1528

Cross section of Central America: Guatemala (*Motion picture*) United World Films, 1948. Made by Louis de Rochemont Associates.
20 min., sd., b&w, 16 mm. (The earth and its peoples)
With teacher's guide, textbook correlation, and curriculum correlation.
French and Spanish versions also issued.
Summary: Describes how the topography of Guatemala provides diverse occupations and ways of life. Contrasts the vegetation of the hot, humid lowlands with that of the cool dry highlands, and the middle level where coffee is raised.
Credits: Director and photographer, Leroy G. Phelps; educational consultants, Clyde F. Kohn, W. A. Atwood.
1. Guatemala—Descr. & trav.—Views. I. United World Films, Inc. Series: The earth and its peoples (Motion picture)
917.281 Fi A 52-352 rev
United World Films

Crossed swords (*Motion picture*) Viva Films. Released by United Artists Corp., 1954.
80 min., sd., b&w, 35 mm.
Pathecolor.
English dialog dubbed in for Italian-speaking cast.
Summary: A romantic comedy-drama. A swashbuckling swordsman prevents a treacherous counselor from taking over a mythical dukedom in medieval Italy and, after meeting the duke's daughter, willingly submits to a law forcing all eligible bachelors into marriage. Filmed in Italy.
Credits: Producers, J. Barrett Mahon, Vittorio Vassarotti; directed and written by Milton Krims; music, Alessandro Giecomini, Gino Marinuzzi; film editors, Maria Rosada, David Hawkins. *Cast:* Errol Flynn, Gina Lollobrigida, Cesare Danova, Nadia Gray, Paola Mori.
I. Viva Films. II. United Artists Corporation.

Fi 55–675

Crossing a bridge (*Filmstrip*) Eye Gate House, 1954.
25 fr., color, 35 mm. (Trips here and there, no. 8)
With teacher's manual.
Summary: Illustrates various types of bridges: suspension bridge, arch bridge, etc., and shows that rivers can also be crossed by other means, such as tunnels, etc.
1. Bridges. I. Eye Gate House, inc. Series: Trips here and there (Filmstrip) no. 8.

624 Fi A 54–2437

Eye Gate House

Crossing the mountains—the Northwest Territory (*Filmstrip*) Eye Gate House, 1952.
26 fr., color, 35 mm. (America expands its boundaries)
With teacher's manual.
Summary: Presents the pioneers as Americans who crossed the mountains to hunt; portrays Daniel Boone as a famous pioneer; shows how the pioneers were faced with bitter winters and unfriendly Indians; and explains that six States were formed out of the Northwest Territory.
1. Frontier and pioneer life—Northwest, Old. 2. Boone, Daniel, 1734–1820. I. Eye Gate House, inc. Series: America expands its boundaries (Filmstrip)

977 Fi A 53–1651

Eye Gate House

Crossroads of the cross (*Motion picture*) Minneapolis-Moline Co., 1952.
34 min., sd., color, 16 mm.
Summary: A tour of the Holy Lands and surrounding countries, especially Israel, showing places that are now religious shrines. Highlights the progress Israel is making as one of the new nations of the Near East.
1. Levant—Descr. & trav.—Views. I. Minneapolis-Moline Company.

915.6 Fi A 55–897

Minneapolis-Moline Co.

Crossroads of the Orient (*Motion picture*) Released by Library Films, 1949.
10 min., sd., color, 16 mm.
Producer unknown.
Kodachrome.
Summary: Shows the Philippine Islands from Manila to Jolo, the city of stilts. Depicts the life of the Moros, Mohammedan recommies, and pearl diving at Jolo.
——— Another issue. b&w.
1. Philippine Islands—Descr. & trav.—Views. I. Library Films, inc., New York.

919.14 Fi A 54–3134

Library Films, inc.

Crossroads, U. S. A. (*Motion picture*) American Petroleum Institute, 1952. Made by Screen Gems.
25 min., sd., b&w, 18 mm.
Produced under the supervision of Film Counselors, inc.
Summary: Through the story of individual ownership of an automobile service station makes the point that the public's best interests are served by privately managed businesses, whose owners are encouraged by an incentive to earn.
Credits: Director, Jules Bricken. *Cast:* Elisabeth Risden, Daryl Hickman, Regis, Toomey, Rhys Williams.
——— Another issue. 35 mm.
1. Competition. 2. Automobiles—Service stations. I. American Petroleum Institute.

338.72 Fi A 54–483 rev

Film Counselors, inc.

Crouse, William Harry, 1907– Automotive mechanics
see
Automotive mechanics series.

The crow and the pitcher (*Filmstrip*) Filmfax Productions, 1952.
19 fr., color, 35 mm. (Friendship fables)
Based on Aesop's fables.
Summary: Presents the story for practice in reading readiness. Introduces arithmetic words and words which trouble children such as too, very, up, as, every. For primary grades.
Credits: Script, Henry Clay Gipson; illustrations, Olive Bailey.
I. Aesops. II. Filmfax Productions, New York. Series: Friendship fables (Filmstrip)

Fi A 54–2187

Filmfax Productions

Crown and Commonwealth (*Filmstrip*) Society for Visual Education, 1948.
50 fr., b&w, 35 mm. (British government)
Summary: Shows relationship between the ruler of Great Britain and the members of the Commonwealth.
1. Commonwealth of Nations. I. Society for Visual Education, inc., Chicago. Series: British government (Filmstrip)

354.4201 Fi A 52–1883 rev

Society for Visual Education

Crown of righteousness (*Motion picture*) Religious Films, London, 1939. Released in the U. S. by United World Films, 1946.
20 min., sd., b&w, 16 mm. (Life of St. Paul series)
Summary: Pictures St. Paul's trial before Nero, his release and rearrest, scenes in Lydia's home, Luke writing the 2d letter to Timothy while Paul dictates, reading of other Epistles, and the persecution of the Christians.
Cast: Neil Arden.
1. Paul, Saint, apostle. I. Religious Films, ltd., London. II. United World Films, inc. (Series)

[922.1] 225.92 Fi A 52–526

United World Films

Crown Productions, Culver City, Calif.
see
The killer is loose.
A kiss before dying.

Crown Zellerbach Corporation
see
Bacon sales through proper merchandising.

The Crucifixion (*Filmstrip*) Cinema Corp. of America, 1948. Made by Harmon Foundation.
84 fr., b&w, 35 mm. (Incidents in the life of Christ, no. 8)
Produced from still photographs from the 1927 motion picture The King of Kings.
With commentary and bibliography.
Summary: Portrays incidents of the Crucifixion, from the carrying of the cross to the death of Christ, including the earthquake, and the rending of the Temple veil.
1. Jesus Christ—Crucifixion. I. Cinema Corporation of America, Paterson, N. J. II. The King of Kings (Motion picture) Series: Incidents in the life of Christ (Filmstrip) no. 8.

232.963 Fi A 54–2559

Cinema Corporation of America

The Crucifixion (*Filmstrip*) Concordia Pub. House, 1954.
27 fr., color, 35 mm.
Annex color.
Summary: A pictorial presentation of the Biblical account of the crucifixion of Christ.
1. Jesus Christ—Crucifixion. I. Concordia Publishing House, St. Louis.

232.963 Fi 55–1239 rev

The Crucifixion (*Motion picture*) Living Word Films, 1951.
33 min., sd., color, 16 mm.
Summary: Dramatizes the trials of Christ before Herod and Pilate, the concern of the disciples, the journey to Golgotha, the Crucifixion, and the conversion of the centurion.
Credits: Producer, Jabez Taylor.
1. Jesus Christ—Passion. I. Living Word Films, Zion, Ill.

232.962 Fi A 54–1163

Living Word Films

The Crucifixion (*Motion picture*) Family Films, 1953.
10 min., sd., color, 16 mm. (Living Bible series)
Summary: Portrays the events from the time Christ was led from Pilate's hall through the Crucifixion on Golgotha, as told in Mark 15:16–41; Matthew 27:27–56; Luke 23:26–49; John 19:16–30.
Credits: Director, Edward Drew. *Cast:* Nelson Leigh
——— Another issue. b&w.
1. Jesus Christ—Crucifixion. I. Family Films, inc. Series: Living Bible series (Motion picture)

232.963 Fi A 54–194

Family Films

Crucifixion (*Motion picture*) University of California. Made by University of California Dept. of Theater Arts. Released by Educational Films Sales Dept., University Extension, University of California at Los Angeles, 1955.
14 min., sd., b&w, 16 mm.
Summary: The story of the Crucifixion told through the religious paintings of Rico Lebrun.
Credits: Director, Norman Dyrkenfurth; narrator, Vincent Price; music composed by Boris Kremenliev.
1. Jesus Christ—Art. 2. Jesus Christ—Crucifixion. 3. Lebrun, Federico, 1909– I. California. University. II. California. University. University at Los Angeles.

755.5 Fi A 55–1021

Calif. Univ. at L. A Educational Films Sales Dept.

Crucifixion and resurrection (*Motion picture*) Cathedral Films, 1957.
30 min., sd., color, 16 mm. (The living Christ series, no. 12)
With teachers' study guide.
Summary: Portrays events in the life of Christ which occurred on Good Friday and Easter. Describes the crucifixion and burial of Christ, the discovery of the open tomb on Easter morning, and the appearance of Jesus to His disciples.
Credits: Producer, James K. Friedrich; director, John T. Coyle; screenplay, Arthur T. Horman.
——— Another issue. b&w.
1. Jesus Christ—Crucifixion. 2. Jesus Christ—Resurrection. I. Cathedral Films, inc., Burbank, Calif. Series: The living Christ series (Motion picture) no. 12.

232.963 Fi 57–95

Crudden, C. R.
see
Study of equivalent and nonequivalent stimuli in the rat.

Crude oil distillation (*Motion picture*) Shell Oil Co., 1947.
13 min., sd., b&w, 16 mm.
Summary: Explains that crude oil is a complex mixture of carbon and hydrogen atoms combined to form molecules each with its own boiling point. Shows how crude oil is broken down by fractional distillation, and how fractioning towers separate the crude oil into fractions from which are derived gasoline, fuel oils, lubricating oils, and other products.
1. Petroleum. 2. Cracking process. I. Shell Oil Company, inc.

*665.53 Fi A 53–94

Shell Oil Company

The cruel sea (*Motion picture*) Ealing Studios, London, 1952. Released in the U. S. by Universal International Films, 1953.
121 min., sd., b&w, 35 mm.
Based on the novel of the same title by Nicholas Monsarrat.
Summary: A documentary drama about British naval life during World War II. A lieutenant commander in the British Navy directs the activities of his inexperienced crews when they encounter storms, German U-boat attacks, and shipwreck during six years of convoy duty in the North Atlantic.
Credits: Producer, Leslie Norman; director, Charles Frend; screenplay, Eric Ambler; music, Alan Rawsthorne; editor, Peter Tanner. *Cast:* Jack Hawkins, Donald Sinden, John Stratton, Denholm Elliott, Stanley Baker.
1. World War, 1939–1945—Drama. I. Monsarrat, Nicholas, 1910– The cruel sea. II. Ealing Studios, ltd., London. III. Universal International Films, inc.

940.545 Fi 54–696

The cruel tower (*Motion picture*) Lindsley Parsons Productions. Released by Allied Artists Pictures Corp., 1956.
80 min., sd., color, 35 mm.
Based on the novel of the same title by William B. Hartley.
Summary: A melodrama about the tensions which arise among members of a group of itinerant steeple jacks after an inexperienced newcomer joins their organization and arouses the murderous jealousy of their violent and unprincipled leader.
Credits: Producer, Lindsley Parsons; director, Lew Landers; screenplay, Warren Douglas; film editor, Maurice Wright. *Cast:* John Ericson, Mari Blanchard, Charles McGraw, Steve Brodie, Peter Whitney.
I. Hartley, William B. The cruel tower. II. Parsons (Lindsley) Productions, inc., Hollywood, Calif. III. Allied Artists Pictures Corporation.

Fi 56–971

Cruise of the Zaca (*Motion picture*) Vitaphone Corp., 1952.
20 min., sd., color, 35 mm
A Warner Bros. short subject.
Summary: Errol Flynn and other members of a scientific expedition search for rare aquatic specimens in the Caribbean. Includes scenes of a visit to Port Antonio, Jamaica, where natives perform a traditional dance.
Credits: Director and narrator, Errol Flynn; written by Owen Crump; music, Howard Jackson; film editor, Rex Steele. Technicolor.
1. Marine biology—Caribbean Sea 2. Jamaica—Descr. & trav. I. Vitaphone Corporation.

917.292 Fi 53–532

Cruisin' down the river (*Motion picture*) Columbia Pictures Corp., 1953.
79 min., sd., color, 35 mm.
Technicolor.
Summary: A story about a singer in a New York night club who inherits his grandfather's river boat and converts it into a night club with the help of a young schoolteacher.
Credits: Producer, Jonie Taps; director, Richard Quine; story and screenplay, Blake Edwards, Richard Quine; music director, George Duning; film editor, Jerome Thoms. *Cast:* Dick Haymes, Audrey Totter, Billy Daniels, Cecil Kellaway, Connie Russell.
I. Columbia Pictures Corporation.

Fi 53–1522

Cruising in the South Seas (Motion picture)
see
Cruising the South Seas.

Cruising the inland seas (*Motion picture*) Canadian Pacific Railway Co. Made by Associated Screen News, Montreal. Released by Sovereign Film Distributors, 1947.
11 min., sd., color, 16 mm.
Silent version also issued.
Summary: Depicts a trip on Lakes Huron and Superior, from Port McNeroll to Fort William and Port Arthur.
1 Huron, Lake. 2. Superior, Lake. I. Canadian Pacific Railway Company. II. Sovereign Film Distributors, ltd.

917.7 Fi A 54–3558

Canadian Pacific Railway Co.

Cruising the inland seas (*Motion picture*) Canadian Pacific Railway Co. Made by Associated Screen News, Montreal. Released by Sovereign Film Distributors, 1947.
15 min., sd., color, 16 mm.
Sound version also issued.
Summary: Depicts a trip on Lakes Huron and Superior, from Port McNeil to Fort William and Port Arthur.
1 Huron, Lake. 2. Superior, Lake. I. Canadian Pacific Railway Company. II. Sovereign Film Distributors, ltd.

917.7 Fi A 55–388

Canadian Pacific Railway Co.

Cruising the northern seas (*Motion picture*) U. S. Dept. of the Navy, 1953.
11 min., sd., color, 16 mm.
Order no. MN 7439.
Summary: A pictorial record of the 1950–51 winter icebreaker operations conducted by the USS Burton Island in the Bering Sea. Shows various phases of ice-breaking and helicopter ice reconnaissance techniques.
1. Ice-breaking vessels. I. U. S. Navy Dept.

623.828 Fi E 54–377

U. S. Office of Education. Visual Education Service

Cruising the South Seas (*Motion picture*) Metro-Goldwyn-Mayer, 1934. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sd., b&w, 16 mm. (James A. FitzPatrick's travelitalks)
Another version of Metro-Goldwyn-Mayer's 35 mm. motion picture Cruising in the South Seas.
Summary: A survey of the South Pacific from Honolulu to Sydney, Australia. Shows the harbor of Honolulu, street scenes in Papeete, a native dance on the island of Rarontonga, zoological gardens at Taronga Park, primitive bushmen using the boomerang, bears in Koala Park, etc.
Credits: Compiler, James A. FitzPatrick.
1. Oceanica—Descr. & trav.—Views I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. III. Cruising in the South Seas (Motion picture) Series: James A. FitzPatrick's travelitalks (Motion-picture)

919 Fi A 52–4989

Teaching Film Custodians

Cruising the West Indies: Nassau (*Motion picture*) André De La Varre, 1938.
10 min., sd., b&w, 16 mm.
A Screen Traveler picture.
Summary: André De La Varre, the Screen Traveler, cruises the West Indies to photograph typical scenes in Nassau. Includes scenes of the sponge fleet, sponge fishers, the handicraft market, public buildings, and the statue of Queen Victoria.
Credits: Narration, script, and photography by André De La Varre in association with Paul Devlin.
1. Nassau, Bahamas—Descr.—Views. I. De La Varre, André.

917.296 Fi 54–357

Crusade (*Motion picture*) American Cancer Society, 1951. Made by Frank Donovan.
12 min., sd., color, 18 mm.
Kodachrome.
Summary: Describes the three-fold program of the American Cancer Society; depicts the volunteer effort to save lives through education and to give help to the cancer patient in service; and discusses the hope for the future of the national research program.
Credits: Narrator, Spencer Tracy.
——— Another issue. 35 mm.
1. Cancer. I. American Cancer Society.

616.994 Fi A 57–254

American Cancer Society

Crusade for Freedom, New York
see
Crusade for freedom; or, The big lie.
Lifeline to freedom.

Crusade for freedom; or, The big lie (*Motion picture*) Crusade for Freedom, 1956. Made by Onfilm.
14 min., sd., b&w, 16 mm.
Summary: Shows scenes of the satellite nations, and tells the story of Radio Free Europe and Free Europe Press. Includes footage filmed by the Russians.
Credits: Narrator, John Daly.
——— Another issue. 35 mm.
1. Communism—Europe, Eastern. 2. Europe, Eastern—Descr. & trav.—Views. I. Crusade for Freedom, New York.
335.4 Fi A 57-30
Crusade for Freedom

Crusade in Europe (*Motion picture*) March of Time, 1949.
28 motion pictures (25 min. each), sd., b&w, 16 mm.
Contents: 1. Prelude to war.—2. America's unpreparedness.—3. America goes to war.—4. Platform for invasion.—5. Africa, our first offensive.—6. The campaign.—7. Rommel routed.—8. Sicily, Operation Husky.—9. Assault on Italy.—10. Rise and fall of a dictator.—11. The G. I., hero of the war.—12. Victory in Italy.—13. Preparation for invasion.—14. D-Day, Aug. 4.—15. Beachhead and breakthrough.—16. Liberation of Paris.—17. Pursuit.—18. The battle of supply.—19. The air war.—20. The Battle of the Bulge.—21. Crossing the Rhine.—22. Overrunning Germany.—23. Victory's aftermath.—24. American military government.—25. Russia.—26. Review.
1. World War, 1939-1945—Pictorial works I. Time, inc. March of Time (Division)
940.53 Fi 53-189

Crusader Films, inc.
see
The birth of Moses.
The book of Ruth.
The boy Samuel.
Modern crusaders.

The Crusades (*Filmstrip*) Popular Science Pub. Co., 1954.
45 fr., color, 35 mm. (America's Old World background)
Ansco color.
With teacher's guide.
Summary: Illustrates the origin of the Crusades in church-dominated medieval Europe following the capture of Jerusalem by the Moslems in 1071; depicts the expeditions and battles for Jerusalem with emphasis on the First and Third Crusades and their effects on the lives of the people of western Europe. Captioned drawings.
1. Crusades I. Popular Science Publishing Company, Inc., New York. Series: America's Old World background (Filmstrip)
940.18 Fi 54-1559

The crusades (*Motion picture*) Teaching Film Custodians, 1948.
32 min., sd., b&w, 16 mm.
Excerpts from Paramount Pictures' 1935 motion picture of the same title; prepared for school use by the Audio-Visual Committee of the National Council for the Social Studies.
With teacher's guide.
Summary: Dramatizes the efforts of the peoples of Europe to recapture the Holy Land from the Saracens. Depicts the preaching of Peter the Hermit, the departure of the English forces under Richard the Lionhearted, the massing of European armies at Marseilles, the difficulties encountered in providing equipment and supplies for the expedition, the Battle of Acre, and the truce with Saladin.
Credits: Director, Cecil B. De Mille; screenplay, Harold Lamb, Waldemar Young, Dudley Nichols.
1. Crusades. I. Teaching Film Custodians, inc. II. Paramount Pictures, inc. III. National Council for the Social Studies Audio-Visual Committee.
940.18 Fi A 52-4918
Teaching Film Custodians

The Crusades and early trade routes (*Filmstrip*) Jam Handy Organization, 1953.
77 fr., color, 35 mm. (Age of discovery and exploration, no. 1)
Ansco color.
Captioned maps.
1 Crusades—Maps 2. Trade routes. I. Handy (Jam) Organization, inc. Series: Age of discovery and exploration (Filmstrip) no. 1.
940.18 Fi 53-1165

Crusades, parts A–B (*Filmstrip*) Stillfilm [n. d.]
61 fr., b&w, 35 mm. (European history)
Issued in 2 pts.: pt. 1, 31 fr.; pt. 2, 30 fr.
Summary: Discusses the causes of the Crusades, early activities, Peter the Hermit, the capture of Jerusalem, etc.
1. Stillfilm, inc., Pasadena, Calif. Series: European history (Filmstrip)
940.18 Fi A 54-1982
Stillfilm, inc.

Crustaceans: lobsters, barnacles, shrimp, and their relatives (*Motion picture*) Encyclopædia Britannica Films, 1955.
13 min., sd., color, 16 mm.
Kodachrome.
With film guide.
Summary: Describes characteristics common to crustaceans and explains how they are related to other arthropods of the past and present. Studies the structure and life processes of representative types of crustaceans, including the fairy shrimp, the cypris, the cyclops, the barnacle, and the crayfish. Discusses the economic importance of crustaceans.
Credits: Producer, William A. Anderson; collaborator, Frank A. Brown.
——— Another issue. b&w.
1. Crustacea I. Encyclopædia Britannica Films, inc.
595.3 Fi 56-87

A cry for repentance—Jeremiah (*Filmstrip*) Society for Visual Education, 1953.
30 fr., color, 35 mm. (The prophets of God series)
With manual.
Summary: The story of Jeremiah, the prophet, and his message to the Hebrew people that God is everywhere and judges each person for his acts.
Credits: Writer, Myrtle E. Holland; illustrator, Frank Holt
1. Jeremiah, the prophet. I. Society for Visual Education, inc., Chicago. Series: The prophets of God series (Filmstrip)
221.92 Fi A 53-2381
Society for Visual Education

Cry of the hunted (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1953.
79 min., sd., b&w, 35 mm.
Summary: A prison security officer tracks an escaped convict from Los Angeles to a Louisiana bayou.
Credits: Producer, William Grady, Jr.; director, John H. Lewis; screenplay, Jack Leonard; story, Jack Leonard, Marion Wolfe; music director, Joel Freeman; film editor, Conrad A. Nervig. *Cast:* Vittorio Gassman, Barry Sullivan, Polly Bergen, William Conrad, Mary Zavian.
1. Metro-Goldwyn-Mayer. II. Loew's Incorporated.
Fi 53-724

Cry vengeance (*Motion picture*) Allied Artists Productions, 1954.
83 min., sd., b&w, 35 mm.
Summary: A melodrama. After serving a term in San Quentin for a crime which he did not commit, an ex-detective goes to Alaska in pursuit of the gunmen who was responsible for his prison term and for the death of his wife and child.
Credits: Producer, Lindsley Parsons; director, Mark Stevens; screenplay, Warren Douglas, George Bricker; film editor, Elmo Veron. *Cast:* Mark Stevens, Martha Hyer, Skip Homeier, Joan Vohs, Douglas Kennedy.
1. Allied Artists Productions, Inc., Hollywood, Calif.
Fi 54-1189

The crystal brawl (*Motion picture*) Paramount Pictures Corp., 1957.
6 min., sd., color, 35 mm (Popeye the sailor cartoon)
Technicolor.
Summary: An animated cartoon about Popeye, who gets involved when he reads the future for his girl friend in a crystal ball at the fair.
Credits: Director, Seymour Kneitel; story, Carl Meyer; animation, Al Eugster, Wm. E. Pattengill; music, Winston Sharples.
1. Paramount Pictures Corporation. Series: Popeye the sailor cartoon (Motion picture)
Fi 57-684

Crystal Cave (*Motion picture*) World in Color Productions [n. d.]
4 min., sd., color, 16 mm. (America's greatest underground caverns) Kodachrome.
Summary: Views of Crystal Cave near Kutztown in eastern Pennsylvania.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Crystal Cave, Pa. I. World in Color Productions, Elmira, N. Y. Series: America's greatest underground caverns (Motion picture)
551.44 Fi A 54-3981
World in Color Productions

Crystal clear (*Motion picture*) Bell Telephone System. Made by American Telephone & Telegraph Co. Released through the local offices of Bell Telephone Companies, 1948.
10 min., sd., color, 16 mm.
Long version also issued.
Summary: Tells the story of man-made crystals. Shows growth of the crystals from seeds to large crystal clear bars.
1. Crystallography. I. American Telephone and Telegraph Company.
548 Fi A 54-396
American Telephone and Telegraph Co.

Crystal clear (*Motion picture*) Bell Telephone System. Made by American Telephone & Telegraph Co. Released through the local offices of Bell Telephone Companies, 1948.
20 min., sd., color, 16 mm.
Short version also issued.
Summary: Tells the story of man-made crystals. Shows growth of the crystals from seeds to large crystal clear bars.
1. Crystallography. I. American Telephone and Telegraph Company.
548 Fi A 54-397
American Telephone and Telegraph Co.

Crystal gazers (Motion picture)
see
Excursions in science, no. 7.

Crystal gazing (*Motion picture*) Moody Institute of Science, 1954.
12 min., sd., color, 16 mm.
With teaching guide.
Summary: Explains the importance of water in mineral formation as evidenced in the growth of stalactites, stalagmites, and calcite crystals. Presents a microscopic study of crystals obtained from solutions of such common substances as table salt, alum, and sugar. Shows how natural calcite prisms may be used as polarizers and how polarized light is used in studying the crystals of various organic chemicals and in identifying chemical compounds.
——— Another issue. b&w.
1. Crystals. I. Moody Institute of Science, Los Angeles
548 Fi 56-10

Crystal of energy (*Motion picture*) Sugar Research Foundation. Made by Flaherty Films. Released by Modern Talking Picture Service, 1948.
27 min., sd., color, 16 mm.
Summary: The story of the part sugar plays in human nutrition, the production and processing of sugar from the beet and cane, and some uses of sugar in non-food industries.
Credits: Director, David Flaherty; music, Louis Applebaum.
1. Sugar. 2. Sugar—Manufacture and refining. 3. Nutrition. I. Sugar Research Foundation. II. Modern Talking Picture Service, inc.
664.1 Fi A 54-29
Sugar Information, Inc.

Crystal Pictures, inc., New York
see
Guam.
Hong Kong.

Crystallization (*Motion picture*) Bray Studios [n. d.]
20 min., sd., b&w, 16 mm.
Summary: By means of the microscope, reveals nature's creation of crystals in the form of icicles and snow flakes, quartz, amethyst, salt, etc. By experiments under the microscope, shows how crystals are formed, their peculiarities of growth, and factors determining their shape.
1. Crystallization. I. Bray Studios, inc., New York.
548 Fi A 55-428
Bray Studios

Crystals (Filmstrip)
see
Chemistry, set 3.

Cub Scout achievement plan (*Filmstrip*) Boy Scouts of America, Visual Education Service, 1951.
57 fr., color, 35 mm. and disc: 10 in., 33⅓ rpm microgroove.
Summary: Describes Cub Scout achievements, the elective plan, the earning of the Webelos rank, and points out the importance of the parent-boy relationship in the Cub Scout program.
1. Cub Scouts. I. Boy Scouts of America. Visual Education Service.
369.43 Fi A 56-2426
Boy Scouts of America

Cub Scout in the den (*Motion picture*) Boy Scouts of America, Visual Education Service, 1945.
16 min., sd., color, 16 mm.
Summary: Shows an actual Scout den in operation, including a den meeting. Depicts the parts played by the den mother, den dad, den chief, and denner. Shows how the monthly theme is worked into the den meeting program and describes how typical disciplinary problems are handled.
——— Another issue. b&w.
1. Cub Scouts. I. Boy Scouts of America. Visual Education Service.
369.43 Fi A 56-983
Boy Scouts of America

Cub Scout in the home (*Motion picture*) Boy Scouts of America, Visual Education Service, 1945.
14 min., sd., color, 16 mm.
Summary: Shows Scout activities centered in the home and describes the importance of boy-parent relationships in cub scouting.
——— Another issue. b&w.
1. Parent and child. 2. Cub Scouts. I. Boy Scouts of America. Visual Education Service.
369.43 Fi A 56-982
Boy Scouts of America

Cub Scout in the pack (*Motion picture*) Boy Scouts of America, Visual Education Service, 1945.
22 min., sd., color, 16 mm.
Summary: Explains how to organize the efforts of all Scout leaders in the job of running the pack. Shows the relationship of the Cubmaster to all other leaders and discusses details of actual pack operation.
——— Another issue. b&w.
1. Cub Scouts. I. Boy Scouts of America. Visual Education Service.
369.43 Fi A 56-984
Boy Scouts of America

Cub Scout pack administration (*Filmstrip*) Boy Scouts of America, Visual Education Service, 1951.
74 fr., color, 35 mm. and disc: 10 in., 33⅓ rpm. microgroove.
Summary: Shows how to organize the efforts of all Scout leaders in the job of running the pack. Explains the relationship of the cubmaster to all other leaders and discusses details of actual pack operation.
1. Cub Scouts. I. Boy Scouts of America. Visual Education Service.
369.43 Fi A 56-2428
Boy Scouts of America

Cub Scout program planning (*Filmstrip*) Boy Scouts of America, Visual Education Service, 1951.
76 fr., color, 35 mm. and disc: 10 in., 33⅓ rpm. microgroove.
Summary: Discusses Cub Scout program planning. Explains the theme plan, points out the program planning responsibilities of all Scout leaders, and outlines the three steps necessary in planning the yearly program of a pack.
1. Cub Scouts. I. Boy Scouts of America. Visual Education Service.
369.43 Fi A 56-2424
Boy Scouts of America

Cuba (*Filmstrip*) Eye Gate House, 1951.
26 fr., color, 35 mm. (Some islands and countries of the Western Hemisphere)
With teacher's manual.
Summary: Presents Cuba, describing its discovery, cities, agriculture, customs, places of interest, and buildings.
1. Cuba—Descr. & trav.—Views. I. Eye Gate House, inc. Series: Some islands and countries of the Western Hemisphere (Filmstrip)
917.291 Fi A 53-1607
Eye Gate House

Cuba (*Motion picture*) Dudley Pictures Corp. Released by Instructional Films, 1947.
12 min., sd., color, 16 mm. (This world of ours)
Summary: A survey of present-day Cuba showing its principal cities, Havana and Santiago, its historical landmarks, and its industrial products, its agriculture, and such crops as tobacco, pineapples, bananas, and sugar.
——— Another issue. b&w.
1. Cuba—Descr. & trav.—Views I. Dudley Pictures Corporation. II. Instructional Films, inc., Wilmette, Ill. Series. This world of ours (Motion picture)
917.291 Fi A 54-1339
Dudley Pictures Corp.

Cuba—Pearl of the Antilles (*Motion picture*) Fred Bornet. Released by Cornell Film Co., 1950.
16 min., sd., color, 16 mm.
Also known as The Pearl of the Antilles, Cuba
Summary: Shows scenes of the island, including views of colonial fortresses and churches in Havana, and behind-the-scene activities in the tobacco, sugar, and tropical fruit-growing industries.
——— Another issue. b&w.
1. Cuba—Descr. & trav.—Views. I. Bornet, Fred. II. Cornell Films, inc., New York. III. The Pearl of the Antilles—Cuba (Motion picture)
917.291 Fi A 54-930
Cornell Films, inc.

Cuba: the land and the people (*Motion picture*) Coronet Instructional Films, 1950.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Analyzes the relationship between Cuba's tropical climate and the land itself. Examines the Spanish background of Cuba, the strategic value of the island to American security, and the economic ties of Cuban products to the economy of the United States.
Credits: Educational collaborator, A. Curtis Wilgus.
——— Another issue. b&w.
1. Cuba—Descr. & trav.—Views. I. Coronet Instructional Films.
917.291 Fi A 53-733
Coronet Instructional Films

The Cubbers' pow wow (*Filmstrip*) Boy Scouts of America, Visual Education Service (n. d.)
56 fr., color, 35 mm.
Summary: Explains, in cartoon style, how to organize and conduct a Cub Scout pow wow.
1. Cub Scouts. I. Boy Scouts of America. Visual Education Service.
369.43 Fi A 56-2429
Boy Scouts of America

Cubic measure—volume (*Filmstrip*) Photo & Sound Productions, 1948.
32 fr., b&w, 35 mm. (A study of measurement, no. 7)
Summary: Explains the unit, principles, and practical applications of cubic measure and volume.
1. Volume. I. Photo and Sound Productions, San Francisco. Series: A study of measurement (Filmstrip) no. 7.
511.8 Fi A 54-2318
Photo and Sound Productions

Cubism (*Motion picture*) Patrician Films. Released by Bailey Films, 1957.
7 min., sd., color, 16 mm. (Understanding modern art)
Eastman color.
Summary: Through animated diagrams and paintings explains cubist painting. Discusses multiple viewpoints, the illusion of transparency, flat or decorative space, movement by repetition of design, and interpenetration of forms.
1. Cubism. I. Patrician Films. II. Bailey Films, inc., Hollywood, Calif. Series: Understanding modern art (Motion picture)
*759.06 759.915 Fi A 57-191
Bailey Films

Le cubisme (*Motion picture*) Spartacus-films, Paris, 1953. Made by Pierre Aibert. Released in the U. S. by Center for Mass Communication, Columbia University Press, 1954.
17 min., sd., color, 16 mm.
Summary: Explores cubism, its origins, purposes, and development. Examines works of Gleizes, Gris, Léger, Picasso, Braque, and others. Shows the relationship of cubism to other schools of painting.
Credits: Photography, Guy Delécluse.
1. Cubism. I. Spartacus-films, Paris II. Columbia University. Press. Center for Mass Communication.
Fi A 56-1102
*759.06 759.915
Center for Mass Communication, Columbia Univ.

Cugat, Xavier, 1900–
see
Xavier Cugat and his orchestra.

Culinary Institute of America
see **New Haven. Culinary Institute of America.**

Culler, Elmer Augustin Kurtz
see
Views of a decorticate dog.

Culling chickens (*Motion picture*) Union Pacific Railroad Co.; made 1949. Released by Motion Picture Bureau, Union Pacific Railroad Co.
10 min., sd., color, 16 mm.
Summary: Through farm scenes, shows how to select laying birds and eliminate poor producers from the flock.
1. Poultry breeding. I. Union Pacific Railroad Company.
636.5082 Fi A 55-213
Association of American Railroads

Culling sheep (*Motion picture*) Union Pacific Railroad Co.; made 1952. Released by Motion Picture Bureau, Union Pacific Railroad Co.
10 min., sd., color, 16 mm.
Summary: Demonstrates methods of improving the flock for both wool and meat production.
1. Sheep breeding. I. Union Pacific Railroad Company.
636.308236 Fi A 55-214
Association of American Railroads

Cult of the cobra (*Motion picture*) Universal Pictures Co., 1955.
82 min., sd., b&w, 35 mm.
A Universal-International picture
Summary: A melodrama. An enraged cobra goddess takes revenge on six American soldiers who have witnessed secret ceremonies while stationed in India.
Credits: Producer, Howard Pine; director, Francis D. Lyon; story, Jerry Davis; screenplay, Jerry Davis, Cecil Maiden, Richard Collins; music supervisor, Joseph Gershenson; film editor, Milton Carruth. *Cast:* Faith Domergue, Richard Long, Marshall Thompson, Kathleen Hughes, Jack Kelly
I. Universal Pictures Company, Inc. (Incorporated 1936)
Fi 55-648

Cultivate your garden birds (*Motion picture*) Audio-Visual Education Service, University of Minnesota. Made and released by University of Minnesota, 1950.
10 min., sd., color, 16 mm.
Summary: Presents close-up photographs of colorful garden birds, and offers specific suggestions on how to attract birds to the area.
Credits: Photographer, Walter J. Breckenridge.
1. Birds, Protection of. I. Minnesota. University. Audio-Visual Education Service.
598.2 Fi A 54-708
Minnesota. Univ. Audio-Visual Education Service

Culver, M. Minter
see
Out of the earth.

The Cumberland story (*Motion picture*) British Ministry of Fuel and Power, 1947. Produced by Crown Film Unit, London, for Central Office of Information. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
16 min., sd., b&w, 16 mm.
Summary: Shows how to break down old prejudices, and presents a case for mechanized mining.
Credits: Producer, Alexander Shaw; director, Humphrey Jennings; music by Arthur Benjamin; cameraman, Chick Fowle; editor, Joseph Jackson.
I. Mining engineering. I. Gt. Brit. Ministry of Fuel and Power. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
622 Fi A 52-957
British Information Services

The Cumberlands (*Motion picture*) British Central Office of Information, 1947. Made by Merlin Park Studios, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 13)
Summary: A British circus act, the Cumberlands troupe, composed of three girls, four men, and five horses, re-forms after the war years.
1. Circus. I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series: This is Britain (Motion picture) no. 13)
791.3 Fi A 52-4079
British Information Services

Cummins Diesel Company
see
Diesel race car.

Cunard Steamship Company, ltd.
see
Mediterranean cruise.

Cunningham, John M. Yankee gold
see
The stranger wore a gun.

Curare in acute anterior poliomyelitis (*Motion picture*) Nicholas S. Ransohoff. Made and released by E. R. Squibb & Sons, 1946.
47 min., sd., color, 16 mm.
Also known as Intocostrin—poliomyelitis; curare (Intocostrin) in the treatment of acute anterior poliomyelitis.
Summary: Reports Dr. Ransohoff's method for routine administration of curare during the acute stage of poliomyelitis, following which physiotherapeutic measures are carried out. Presents 27 varied cases. For physiatrists and internists.
1. Poliomyelitis. 2. Curare. I. Ransohoff, Nicholas S., 1895–1952. II. Squibb (E. R.) and Sons. III. Intocostrin—poliomyelitis (Motion picture) IV. Curare (Intocostrin) in the treatment of acute anterior poliomyelitis (Motion picture)
Fi A 53-301 rev
*616.9 616.83
Cooperating Medical Film Agencies

Curare in barbiturate-oxygen anesthesia (*Motion picture*) E. R. Squibb & Sons, 1948. Made by Fordel Films.
22 min., sd., color, 16 mm.
With booklet.
Summary: Demonstrates the use of intravenous pentothal anesthesia with oxygen and curare in a case of vagotomy and in various simpler surgical procedures. For surgeons.
Credits: Medical directors, Thomas C. Davison, Alva H. Letton
1. Curare. 2. Anesthesia. I. Squibb (E. R.) and Sons. II. Fordel Films, New York.
*617.96 615.781 Fi A 53-308
Cooperating Medical Film Agencies

Curare: Intocostrin, d-tubocurarine chloride, mecostrin (*Motion picture*) E. R. Squibb & Sons, 1951. Made by Billy Burke Productions.
30 min., sd., color, 16 mm.
With booklet.
Summary: Demonstrates the reduction of respiration after curare administration, and describes the peripheral action of the drug in the frog and man. Shows various surgical procedures to demonstrate the use of curare in the reduction of need for deep general anesthesia. For surgeons
Credits: Medical adviser, John B. Dillon.
Reviews: Amer. Med. Assn. Journal, v. 147 (1951) p. 1712
1. Curare. I. Squibb (E. R.) and Sons. II. Burke (Billy) Productions, Hollywood, Calif.
615.32374 Fi A 53-305
Cooperating Medical Film Agencies

Curare (Intocostrin) in the treatment of acute anterior poliomyelitis (Motion picture)
see
Curare in acute anterior poliomyelitis.

Curare, its use in anesthesia (*Motion picture*) E. R. Squibb & Sons, 1949. Made by Billy Burke Productions.
27 min., sd., color, 16 mm.
Summary: Presents several operations demonstrating the action of curare and showing its utilization during surgery.
Credits: Producer, John B. Dillon.
1. Curare. I. Squibb (E. R.) and Sons. II. Burke (Billy) Productions, Hollywood, Calif.
Fi A 56-1099
*617.96 615.781
Calif. U. at L. A. Sch. of Med. Visual Aids Dept.

Curiosity shop (*Motion picture*) Aluminum Co. of America, 1949. Made by Wilding Picture Productions.
30 min., sd., color, 16 mm
Technicolor.
Sequel to Unfinished rainbows.
Summary: A story of free enterprise told against the background of a romance which is complicated by the young man's absorption in science to the temporary exclusion of his fiancée. Emphasizes the work of industrial scientists who, through research, endeavor to make aluminum more useful.
Cast: John Libel, Jane Lockhart, Richard Hogan.
1. Aluminum. I. Aluminum Company of America.
*669.722 Fi A 55-864
Aluminum Company of America

The curious cub (*Motion picture*) Sterling Films, 1950.
8 min., sd., b&w, 8 mm.
Summary: A story about a mischievous cub who pays a visit to the woodchopper's hut. A blend of cartoon animation, stop-motion photography, and live action.
I. Sterling Films, inc., New York.
Fi A 53-2105
Sterling Films

The curious cub (*Motion picture*) Sterling Films, 1950.
8 min., sd., b&w, 16 mm.
Summary: A story about a mischievous cub who pays a visit to the woodchopper's hut. A blend of cartoon animation, stop-motion photography, and live action.
I. Sterling Films, inc., New York.
Fi A 53-17
Sterling Films

The curious kitten (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Stories about pets series)
Eastman color.
With teacher's manual.
Summary: Tiger is a curious kitten who forgets to obey his mother's warning to stay in his box-home with Smokey and Whitey. After he goes exploring and gets into mischief, he is glad to be home again.
1. Cats. I. Curriculum Films, inc., New York. Series: Stories about pets series (Filmstrip)
636.88 Fi A 55-3536
Educational Projections, Inc.

The curlers (*Motion picture*) National Film Board of Canada, Montreal, 1955.
27 min., sd., b&w, 16 mm.
Summary: Dramatizes the role of a curling club, one of rural Canada's social institutions, and its diverse influence on the affairs of its members. Tells how an ingenious small-town lawyer employs team spirit to settle a rift between two neighboring farmers, and bring victory to their team in a turkey bonspiel.
Credits: Producer, Nicholas Balla; director, William Davidson; scenario, Norman Klenman; photography, Robert Humble; film editor, Fergus McDonell.
1. Curling. I. Canada. National Film Board.
796.96 Fi A 56-672
National Film Board of Canada

Current Affairs Films, Division of Key Productions, 1956
see **Key Productions, inc., New York. Current Affairs Films Division.**

Current and voltage regulation (*Filmstrip*) Jam Handy Organization, 1940.
105 fr., b&w, 35 mm. (Automotive mechanics no. 1, kit D, no. 4)
Summary: Points out the necessity for generator regulation, and explains third-brush and external current regulation, and external voltage regulation.
1. Automobiles—Electric equipment. I. Handy (Jam) Organization, inc. Series: Automotive mechanics no. 1 (Filmstrip) kit D, no. 4.
629.25 Fi A 53-2283
Jam Handy Organization

Current electricity (*Filmstrip*) Jam Handy Organization, 1941.
74 fr., b&w, 35 mm. (Basic electricity, no. 3)
Summary: Explains laws of current flow in the various types of circuits.
1. Electric currents. I. Handy (Jam) Organization, inc. Series: Basic electricity (Filmstrip) no. 3.
537.6 Fi A 53-2007
Jam Handy Organization

Current flashes (*Motion picture*) Jam Handy Organization, 1938.
11 min., sd., b&w, 16 mm.
Summary: Shows the various uses of and necessity for electricity in everyday life, with particular emphasis on the generator and electrical system of the automobile.
1. Electric power. 2. Automobiles—Electric equipment. I. Jam Handy Organization, inc.
629.25 Fi A 55-797
Jam Handy Organization

Current flow, what it is (*Motion picture*) U. S. Dept. of the Navy, 1954. Made by Wilding Picture Productions.
4 min., sd., b&w, 16 mm. (Basic electricity series)
Order no. MN 8016-c.
Summary: Shows that electrons move in chain reactions due to repulsion between electrons and attraction between electrons and positive atoms; that in a wire when an electron moves at one point an electron moves at every other point; and that the amount of current depends upon the number of electrons per second moving past a point.
——— Another issue. 35 mm.
1. Electric currents. 2. Electrons I. U. S. Navy Dept. Series: Basic electricity series (Motion picture)
*530.72 541.2 Fi E 56-52
U. S. Office of Education. Visual Education Service

A curriculum based on child development (*Filmstrip*) McGraw-Hill Book Co., 1953. Made by Herbert Kerkow, inc.
34 fr., b&w, 35 mm. (Elementary school teacher education series)
Produced with the cooperation of the State Teacher's College and schools at Danbury, Conn.
Based on the motion picture of the same title.
Correlated with the book Elementary-school student teaching, by Schorling and Wingo.
Summary: Captioned photographs are used to present questions regarding the changes in the elementary school curriculum in recent years, the need for teachers to understand child development, the importance of including art and creative activities in the curriculum, the advisability of relating classroom learning to experiences outside the school, and the necessity of providing opportunities to learn to children of differing abilities.
Credits: Educational consultants, G. Max Wingo, Howard T. Batchelder.
1. Education—Curricula. I. Schorling, Raleigh, 1887–1950. Elementary-school student teaching. II. McGraw-Hill Book Company, inc. III. A curriculum based on child development (Motion picture) Series: Elementary school teacher education series (Filmstrip)
372 Fi 54–1500

A curriculum based on child development (*Motion picture*) McGraw-Hill Book Co., 1953. Made by Herbert Kerkow, inc.
12 min., sd., b&w, 16 mm. (Elementary school teacher education series)
Produced with the cooperation of the State Teachers College and schools at Danbury, Conn.
Correlated with Elementary-school student teaching, by Schorling and Wingo.
Summary: Projects undertaken by typical fourth-grade students are used in explaining the methods employed by an elementary school teacher to adapt the curriculum to the needs, capabilities, and experiences of the pupils.
Credits: Educational consultants, G. Max Wingo, Howard T. Batchelder.
1. Education of children—Curricula. I. Schorling, Raleigh, 1887–1950. Elementary-school student teaching. II. McGraw-Hill Book Company, inc. Series: Elementary school teacher education series (Motion picture)
372 Fi 54–290

Curriculum Films, inc., New York
see
Above our earth.
Adding and subtracting decimals.
Adding fractions.
An afternoon's fun.
Agriculture.
Air in action.
Air transportation.
Airplanes at work.
Alaska.
Amazon village.
Andy's raccoon.
Animal behavior.
The animal musicians.
Animals of long ago.
Animals of the pond.
Ann visits the zoo.
Arab villages.
At home.
An Athenian family.
Autumn in the country.
Avoiding germs.
A Babylonian schoolboy.
The bakery.
Balboa and Pizarro.
Bayeux tapestry.
Be your own weatherman.
Behavior of plants.
Behavior of simple animals.
Being active in the government.
Bicycle safety.
Big show at the circus.
Biggest frog in the world.
Bill's scooter.
Billy Beaver.
Birds.
Birds of the zoo.
The blacksmith.
Boats for seafaring people.
Bob Osborn, farm boy.
Bob's goldfish.
Bob's little shadow.
Body covering.
Br'er Rabbit and the tar baby.
The brook.
Building a house.
Burrows.
Buses at work.
By and for the people.
Canals of England.
Care of eyes and ears.
Care of nose and throat.
Care of teeth.
Carol's apartment house.
Carrying freight.
Castle life.
Castles.
Cathedrals.
Cats.
Caves.
Celebrating Arbor Day.
Celebrating Christmas.
Celebrating Columbus Day.
Celebrating Easter.
Celebrating Flag Day.
Celebrating Hallowe'en.
Celebrating Independence Day.
Celebrating St. Valentine's Day.
Celebrating Thanksgiving.
Celebrating Washington's Birthday.
Change about.
Channel island life.
The children's zoo.
Cinderella.
Circus gets ready.
Citizens in a democracy.
Citizenship.
The city.
The city park.
The city playground.
Clay modeling.
Cleanliness.
Coast Guard life boat station.
A Coast Guard rescue.
Colonies of Pennsylvania and New Jersey.
Colony of Massachusetts.
Color.
Columbus.
Common denominators.
Comparing decimals.
Controlling germs.
Cooperating with others.
Coronado.
Cortes.
Country school.
County fair.
Cowbells in the Alps.
Cows.
The curious kitten.
Day at the lighthouse.
Decimals and common fractions.
De Leon and De Soto.
Democracy at work.
The desert.
Dividing decimals.
Dog and the cat.
Doing an assignment.
Doing homework.
Early communication.
Early explorers and pioneers.
Education.
Education in a democracy.
An Egyptian scribe.
Electricity in communication.
England conquers New France.
England prepares to colonize.
Equality before the law.
Evil spider.
Factory workers.
The fair.
Fall in country and town.
Farm animals at the fair.
A farm kitchen.
Farm pets.
Farmers of Europe.
Festivals.
The field day; man cooperates with nature.
Field day at school.
Finding ancient ruins.
Finding information.
Firemen at work.
Fish.
The fisherman's wife.
Food for health.
Foolish donkey.
Forest resources.
Fractions of a group.
Freddy becomes friendly.
Freedom of expression.
Freedom of religion.
Freedom of speech.
Freedom of worship.
Freight trains at work.
French colonies.
Friends everywhere.
Fun on a picnic.
The fun park.
Geographic influences.
Gift of St. Nicholas.
The gingerbread boy.
Gingerbread fair, Paris.
Girl's 4–H club.
Glider, the flying squirrel.
The glory that was Greece.
The goat farm.
Golden age of Italy.
Good health ahead.
Grass and hay.
Greedy dog.
Greek city life.
Greek farmers.
Greek village life.
The guild.
Harbor boats at work.
Helping our town government.
Heraldry.
Highland Indians.
Historic London.
Hollow trees.
Homes in the city.
Homespun linen.
How amphibians get their food.
How animals live in fresh water.
How animals live in the air.
How animals live in the Arctic.
How animals live in the desert.
How animals live in the forest.
How animals live in the grasslands.
How animals live in the sea.
How animals live in the swamps.
How birds get their food.
How fish get their food.
How government helps the people.
How insects get their food.
How large is a fraction?
How laws protect the citizen.
How life began.
How living things respond.
How mammals get their food.
How our democracy developed.
How our earth began.
How reptiles get their food.
How the city is fed.
How you breathe.
How your body grows.
Human resources.
Hunting and fishing in summer.
Hunting and fishing in winter.
In public buildings.
In school.
Indian ceremonies.
Indian clothing.
Indian communication.
Indian crafts.
Indian decoration.
Indian food.
Indian games.
Indian houses.
Indian transportation.
Industrial workers of Europe.
Industry and home crafts.
Insect communities.
Interdependent regions.
Introduction to decimals.
Introduction to percentage.
Jack and the beanstalk.
Janet goes abroad.
Janet helps Mother.
Janet visits a dairy farm.
Janet visits France.
Janet visits Holland.
Janet visits Italy.
Janet visits Scotland.
Janet's Basque friends.
Janet's birthday cart.
Janet's ducks and geese.
Janet's English friends.
Janet's French friends.
Jealous Laddie.
Jerry Giraffe and the zoo.
Jimmy Raccoon.
John's sailboat ride.
Keeping ourselves healthy.
Knee-high man.
Knighthood.
Laddie gets lost.
Laddie, the superdog.
The lake in the park.
The land.
Land and its resources.
Land transportation.
Larry helps the police.
Lazy Jack.
Lazy Laddie.
Learned behavior.
Learning about our flag.
Learning about our town government.
Learning about the United Nations.
Learning from ancient ruins.
Life in a New England town.
Life in a southern town.
Life in Egypt.
Life in England.
Life in Holland.

Curriculum Films, inc., New York. (Continued)
Life in Israel.
Life in Jamestown.
Life in New Netherlands.
Life in Plymouth.
Life in Switzerland.
Life on a New England farm.
Life on a southern plantation.
Lines.
Lion and the goat.
Lodges.
Looking for animals.
Lord and vassal.
The lost hamster.
Loud-mouthed frog.
Louisiana Purchase and Florida.
Low tide at the beach.
Lowland Indians.
The lumber mill.
Magellan.
Making gingerbread boys.
Making maple syrup.
Mama Cat's babies.
Mammals of North America.
Man of long ago.
Man who likes children.
Mean old elephant.
Meet a noun.
Melvin Otter.
Mexican cession and Gadsden Purchase.
Middle East city.
Mineral resources.
Mr. and Mrs. Peet, dairy farmers.
Mr. Vinegar.
Mixed numbers.
Modern Greece.
Modern Venice.
Monasteries.
The monastery.
More shapes.
Mountain bread.
Mouse who boasted.
Mule humans.
Multiplying decimals.
Multiplying fractions by fractions.
A nation of specialists.
Nature cooperates with man.
Needles Porcupine.
Nests.
New York Colony.
Northwest Territory.
Occupations and amusements of the colonists.
Ocean ships at work.
Office workers.
Old and new in South America.
Olympic glory.
On the playground.
On the road to the country.
On the street.
Oregon Territory.
Original Thirteen States.
Other New England colonies.
Other Southern colonies.
Our changing earth.
Our dependence on automotive workers.
Our dependence on city workers.
Our dependence on clothing workers.
Our dependence on coal and iron workers.
Our dependence on fishermen.
Our dependence on lumber workers.
Our dependence on meat raisers.
Our dependence on oil workers.
Our dependence on transportation workers.
Our dependence on truck farmers.
Our dependence on wheat and corn workers.
Our earth is moving.
Painting a picture.
Paper sculpture.
Parts of a flowering plant.
Passenger trains at work.
Pecos Bill becomes a cowboy.
Peoples of the eastern Mediterranean.
Pet parade.
Peter Rabbit.
The picnic.
The Pied Piper.
Pierre learns English.
Pioneers and settlers of Alaska.
Pioneers and settlers of Louisiana and Texas.
Pioneers and settlers of Mexican territory.
Pioneers and settlers of the Northwest Territory.
Pioneers and settlers of the Oregon Territory.
Plaster casting.
Playing on city streets.
Playtime.
Policemen at work.
Post office workers.
Posture.
Problems in percentage.
Proportion.
Protective behavior.
Protective coloring.
Protective weapons.
Puppet bodies and costumes.
Puppet heads and hands.
Puppet stage and scenery.
Puss in Boots.
Quarrel, quarrel.
Rabbit who wanted red wings.
Rabbits.
Raffia work.
Reptiles.
Responsibility.
The river.
Roadbuilders at work.
A Roman centurion.
A Roman family.
Rudy and Trudy Bear.
Rumpelstiltskin.
Safety at home.
Safety at school.
Safety in the playground.
Safety in the summer.
Safety to and from school.
Sailors of Europe.
The school at Four Corners.
The sentence.
The serf.
Shapes.
Shingebiss.
Shopping.
Silly rabbit.
Snakes.
Social and cultural life of the colonists.
Soil resources.
Solid shapes.
Solving community problems.
Spring in country and town.
The store.
Stores in the city.
Stories behind words.
Stormalong.
Story of clothing.
Story of corn.
Story of food.
Story of lighting and heating.
Story of machines.
Story of money.
Story of rubber.
Story of shelter.
Story of time.
Story of trade.
Story of trains.
Story of weights and measures.
Summer days.
Summer in country and town.
The sun, weather maker.
Taking part in the government.
Test on rights and duties.
Texas.
Theft of fire.
The three billy goats Gruff.
Thumbelina.
Thunderstorms.
Too many pets.
The town.
Trailers at work.
Transportation.
Transportation in the city.
Transportation in the United States.
Traveling.
Trucks at work.
Tulip time in Holland.
The turtles.
Two to make friends.
The ugly duckling.
Using color.
Using mixed numbers.
Using percentage.
Using protective coloring.
Vacation in the city.
Vegetables for the city.
The village.
Virginia Colony.
Visiting friends.
Visiting Grandma.
Visiting Mount Vernon.
Visiting our Army.
Visiting our Navy.
Visiting the pony farm.
Visiting the Statue of Liberty.
Visiting the United Nations school.
A walk in the woods.
The walled town.
Water in weather.
The water jug.
Water resources.
Water transportation.
Weather and people.
The weather bureau.
Weather maps.
Weaving at home.
Weaving in the highlands.
What do they mean to us?
What is a fraction?
What is in the sky?
Whitey's big day.
Wild white horse.
The wilderness frontier.
Wildlife resources.
Winter days.
Winter in country and town.
Wire sculpture.
Wolf in sheep's clothing.
Woody Woodpecker.
Work animals around the world.
Workers for health.
Writing and printing.
Writing fractions.
Your blood system.
Your body's message system.
Your bones.
Your digestion.
Your muscles.
Your skin.

Currier and Ives
see
Currier and Ives America.

Currier and Ives America (*Filmstrip*) Museum Extension Service, 1954.
44 fr., color, 35 mm.
With guide.
Summary: Depicts the habits and customs, pleasures and work, and the history and achievement of that era in which America grew into a great Nation, through forty Currier and Ives pictures which show how America lived.
1. U. S.—Descr. & trav.—Views. I. Currier and Ives. II. Museum Extension Service, New York.
917.3 F A 55-3766
Museum Extension Service

Curry, James Robert
see
The Curry actual-gram: Defensive kit.
The Curry actual-gram: Split T kit.

The Curry actual-gram: Defensive kit (*Filmstrip*) James Robert Curry, 1954. Made by Micro Photo.
36 double fr., b&w, 35 mm.
Summary: Diagrams illustrate various defensive techniques in football.
1. Football—Pictorial works. I. Curry, James Robert.
796.33 Fi 55-1260

The Curry actual-gram: Split T kit (*Filmstrip*) James Robert Curry, 1954. Made by Micro Photo.
39 double fr., b&w, 35 mm.
Summary: Diagrams illustrate the use of the split T formation in football.
1. Football—Pictorial works. I. Curry, James Robert.
796.33 Fi 55-1261

Curtain call; the art of Degas (*Motion picture*) Art Film Productions. Released by Twentieth Century-Fox Film Corp., 1952.
10 min., sd., color, 35 mm.
Summary: Presents photographs of paintings by Degas including Two dancers, L'orchestre de l'opéra, and Rehearsal on stage, with scenes of Paris where the artist worked.
Credits: Producer, Boris Vermont; director, Jean Oser; story and narration, Mildred Bartah Vermont; narration, Peter Allen; research, Marilyn Silverstone; music, Jacques D. Belasco; director of photography, Cyril J. Knowles. Technicolor.
1. Degas, Hilaire Germain Edgar, 1834–1917. I. Art Film Productions, inc. II. Twentieth Century-Fox Film Corporation.
759.4 Fi 52-2376

Curtain time (*Motion picture*) National Film Board of Canada. Released in the U. S. by Encyclopædia Britannica Films, 1950.
30 min., sd., b&w, 16 mm.
Released in Canada under the title On stage.
With teacher's guide.
Summary: Follows an amateur group through the production of a play; deals with such aspects as casting, directing, rehearsals, costumes, properties, sets, publicity, and finances.
Credits: Technical adviser, Physical Fitness Division, Dept. of National Health and Welfare, Ottawa.
1. Amateur theatricals. I. Canada. National Film Board. II. Encyclopædia Britannica Films, inc. III. On stage (Motion picture)
*792.92 Fi A 55-1003
Encyclopædia Britannica Films

Curtain time! (Motion picture)
see
On stage.

Curtain time in Ottawa (*Motion picture*) National Film Board of Canada, Ottawa, 1954.
15 min., sd., b&w, 16 mm. (On the spot; television series)
Summary: Depicts the rehearsal of a play by a repertory theater group. An interview with the actors describes the limitations under which they work to present plays at the rate of one a week; explains why they prefer the stage to the cinema; and discusses stage make-up and how to characterize a role.
Credits: Producer and director, Bernard Devlin; narrator, Fred Davis; photography, Don Wilder; film editor, David Mayerovitch.
1. Theater—Production and direction. 2. Acting. I. Canada. National Film Board. Series: On the spot; television series (Motion picture)
*792.92 Fi A 54-4035
National Film Board of Canada

Curtis Publishing Company
see
France.
Modern magazine magic.

Curtiss electric propeller disassembly. Part 1: Power unit (*Filmstrip*) U. S. Army Air Forces, 1943. Released for public educational use through U. S. Civil Aeronautics Administration, 1951.
70 fr., b&w, 35 mm.
Order no. FS 1-286.
Summary: Shows step-by-step process of disassembling the power unit of the standard-type Curtiss electric propeller.
1. Propellers, Aerial. I. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration.
Fi E 53-1019
*629.1436 629.13436
U. S. Office of Education. Visual Education Service

Curtiss electric propeller disassembly. Part 2: Hub and blades (*Filmstrip*) U. S. Army Air Forces, 1943. Released for public educational use through U. S. Civil Aeronautics Administration, 1951.
50 fr., b&w, 35 mm.
Order no. FS 1-289.
Summary: Shows the step-by-step process of disassembling the hub and blades of the Curtiss electric propeller (standard unit).
1. Propellers, Aerial. I. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration.
Fi E 53-1016
*629.1436 629.13436
U. S. Office of Education. Visual Education Service

Curucu, beast of the Amazon (*Motion picture*) Universal Pictures Co., 1956.
76 min., sd., color, 35 mm.
A Universal-International picture.
Eastman color.
Summary: A jungle melodrama. A plantation foreman who is trucking a legendary monster of the Amazon and an American woman doctor who is searching for a drug to cure cancer employ an experienced but treacherous guide to lead them on a perilous journey through a region inhabited by head-hunting savages. Filmed in Brasil.
Credits: Producers, Richard Kay, Harry Rybnick; directed and written by Curt Siodmak; music, Raoul Kraushaar; film editor, Terry Morse. *Cast:* John Bromfield, Beverly Garland, Tom Payne, Harrey Chaik, Sergio De Oliveira.
I. Universal Pictures Company, Inc. (Incorporated 1936)
Fi 57-561

Curve control (*Motion picture*) Jam Handy Organization, 1938.
11 min., sl., b&w, 16 mm.
Summary: Explains steering principles and shows how various vehicles are steered.
1. Automobiles—Steering-gear. I. Jam Handy Organization, inc.
629.247 Fi A 55-796
Jam Handy Organization

Curves of color (*Motion picture*) General Electric Co., 1941.
10 min., sd., color, 16 mm.
Summary: Tells the story of color—from Newton's experiments to the spectrophotometer. In scenes of plant and animal life, reveals the sun as the source of all color, and shows why it is impossible to describe any color with words alone.
1. Color. I. General Electric Company.
535.6 Fi A 54-773
General Electric Company

Curwood, James Oliver, 1878–1927. Back to God's country
see
Back to God's country.

Curwood, James Oliver, 1878–1927
see
Fangs of the Arctic.
Northern patrol.
Yukon vengeance.

Cushman, Dan
see
Timberjack.

Customers are people (*Motion picture*) Eastman Kodak Co., 1952.
18 min., sd., color, 16 mm.
Summary: Shows how druggists can increase store traffic and sales by promoting a more intensive selling of Kodak products. Points out that customers will react to personal attention and intelligent related selling. Illustrates selling techniques and includes examples of good and bad approaches to the customer.
1. Photography—Apparatus and supplies. 2. Salesmen and salesmanship. I. Eastman Kodak Company.
*658.851 658.8977
Fi A 55-776
Eastman Kodak Co.

Cutaneous infections (*Filmstrip*) U. S. Public Health Service, 1951.
16 double fr., color, 35 mm. (The histopathology of human fungus infections)
Order no. F 13-b.
Summary: Depicts morphological characteristics of tissue phases of fungi with particular reference to tinea capitis, ectothrix infection; tinea capitis, endothrix infection; and tinea corporis. Consists of pictures which may be used for making 2 x 2-inch slides.
1. Fungi, Pathogenic. I. U. S. Public Health Service. Series: The histopathology of human fungus infections (Filmstrip)
616.57 Fi E 53-974
U. S. Office of Education. Visual Education Service

Cutler, Norman Leon, 1901–
see
A ball and ring implant for use in enucleation.

Cutter Laboratories
see
Communicable diseases.

Cutter Northland in Alaska (*Motion picture*) Bray Studios, 1935.
10 min., sd., b&w, 16 mm. (Story of the U. S. Coast Guard, no. 5)
Summary: Explains that each summer the Coast Guard sends a cutter to Alaska to render medical, adjudicatory, and other aid as necessary among the natives. Shows that it replenishes supplies of the Coast Guard station at Nome, brings mail, patrols islands, etc. Includes scenes of Eskimos and villages.
1. Northland (Cutter) 2. U. S. Coast Guard. 3. Alaska—Descr. & trav.—Views. I. Bray Studios, Inc., New York. Series: Story of the U. S. Coast Guard (Motion picture) no. 5.
351.792 Fi A 55-415
Bray Studios

Cutter sharpening (*Motion picture*) Norton Co. [1946]
14 min., sd., color, 16 mm. (Lessons in grinding)
Kodachrome.
Summary: Through close-ups demonstrates how to set-up and sharpen milling cutters, reamers, and other tools.
1. Milling-machines. 2. Grinding and polishing. I. Norton Company. Series: Lessons in grinding (Motion picture)
621.91 Fi A 54-3601
Norton Company

Cutting an external national fine thread (*Motion picture*) U. S. Office of Education, 1941. Produced by Jam Handy Organization.
12 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the engine lathe, no. 5)
Order no. OE 10.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Basic forms of screw threads; characteristics of the National fine thread; how to set lathe gears to cut threads of a given pitch; set depths of cuts; and use the threading dial.
Credits: Director, Jennings Hammer; writer, Lorin C. Collins; commentator, Harry Golder.
——— Another issue. 35 mm.
1. Lathes. 2. Screw-threads. I. U. S. Office of Education. (Series)
Fi E 51-558 rev
U. S. Office of Education. Visual Education Service

Cutting cove molding and a corebox (Motion picture)
see
Sciage d'une gorge et d'une boîte à noyaux.

Cutting tenons and segments (Motion picture)
see
Coupe de tenons et de segments.

Cutting threads with taps and dies (*Motion picture*) U. S. Office of Education, 1942. Produced by Ray-Bell Films.
10 min., sd., b&w, 16 mm. (Machine shop work series. Bench work, no. 1)
Order no. OE 34
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Principles of cutting threads with taps and dies; tapping full threads in a blind hole; tapping through holes; and cutting threads with an adjustable die.
Credits: Director-writer, Reid H. Ray; commentator, Ted Krey.
——— Another issue. 35 mm.
1. Taps and dies. 2. Screw-threads. I. U. S. Office of Education. (Series)
Fi E 51-557 rev
U. S. Office of Education. Visual Education Service

The cutworm and its control (*Motion picture*) Hercules Powder Co., 1955. Made by Iowa State College.
12 min., sd., color, 16 mm.
Summary: Describes the habits of the cutworm, shows damage caused by it, and recommends methods of control.
1. Cutworms. I. Hercules Powder Company.
632.786 Fi A 56-363
Hercules Powder Company

Cutworm control (*Motion picture*) Iowa State College Agricultural Extension Service. Made and released by Visual Aids Production, Iowa State College, 1954.
14 min., sd., color, 16 mm.
Summary: Reviews the life cycle and habits of cutworms, both the ground dwelling and aerial varieties. Shows the farmer and gardener how these habits can be used to advantage in the control of cutworms with organic insecticides.
Credits: Sponsor, Hercules Powder Co.; technical adviser, Harold Gunderson.
1. Cutworms. I. Iowa. State College of Agriculture and Mechanic Arts, Ames. Extension Service in Agriculture and Home Economics. II. Iowa. State College of Agriculture and Mechanic Arts, Ames. Film Production Unit.
632.786 Fi A 54-353 rev
Iowa. State College. Film Production Unit

Cy Roth Productions
see **Roth (Cy) Productions.**

Cyanotic congenital heart disease (Motion picture)
see
Congenital malformations of the heart: Cyanotic congenital heart disease.

Cyclodialysis a tergo (*Motion picture*) Andrew do Roeth; made 1951.
6 min., sl., color, 16 mm.
Summary: Shows the technic of cyclodialysis a tergo and the introduction of air into the anterior chamber. For ophthalmic surgeons and students of ophthalmic surgery.
Credits: Camera, Robert Good.
1. Cyclodialysis. I. De Roeth, Andrew Francis Martin, 1893–
617.74 Fi A 54-739
Association of American Medical Colleges

Cycloidal and hydraulic jet propulsion (*Motion picture*) U. S. Dept. of the Army, 1950. Released for public educational use, 1956.
11 min., sd., b&w, 16 mm.
Summary: Explains the principles and uses of cycloidal propelled and hydraulic propelled vessels; and contrasts cycloidal propelled and hydraulic (jet) propelled vessels with conventional single-screw type craft.
——— Another issue. 35 mm.
1. Ship propulsion. I. U. S. Dept. of the Army.
Order no. FB 55-236 623.81 Fi E 56-290
U. S. Office of Education. Visual Education Service

Cylinder and piston assemblies (*Filmstrip*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1944.
32 fr., b&w, 35 mm.
Order no. FS 1-27.
Summary: Explains the function, construction, and operation of air-cooled and liquid-cooled cylinder assemblies, valves, and valve-operating mechanisms.
1. Cylinders. 2. Valves. 3. Aeroplanes—Maintenance and repair. I. U. S. Army Air Forces. II. U. S. Office of Education.
Fi E 52-1906 rev
*629.1435 629.13435
U. S. Office of Education. Visual Education Service

The cylindrical grinder (*Motion picture*) Norton Co., 1946.
20 min., sd., color, 16 mm. (Lessons in grinding)
Kodachrome.
Summary: Shows the operating levers, handwheels, and push buttons which control the movements of the machine. Demonstrates how to mount, balance, and true the grinding wheel; the importance of mounting the work dog correctly, adjusting the work drive pin, setting the table dogs; the procedure in advancing the wheel to the work, etc.
1. Grinding machines. I. Norton Company. Series: Lessons in grinding (Motion picture)
621.922 Fi A 54-3599
Norton Company

Cynthy's dream dress (*Motion picture*) Pacific Coast Borax Co., 1953. Made by Flying A Pictures.
2 reels, sd., b&w, 16 mm. (Death Valley days series)
Summary: A melodrama. After being robbed of a large sum of money, an embittered prospector denies his wife a purple silk dress which has become a symbol of beauty in her life.
Credits: Producer, Dorcell McGowan; director, Stuart McGowan; screenplay, Ruth C. Woodman; film editor, Walter Hannemann. *Cast:* Virginia Lee, Brad Johnson, Helen Brown.
I. Pacific Coast Borax Company. Series: Death Valley days series (Motion picture)
Fi 53-200

Cypress Gardens aquamaids (*Motion picture*) World in Color Productions, 1955.
4 min., sl., color, 16 mm. (Florida series)
Kodachrome.
Summary: Presents the swimming specialties of the Cypress Gardens aquamaids.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
I. Cypress Gardens, Fla. I. World in Color Productions, Elmira, N. Y. Series: Florida series (Motion picture)
917.5967 Fi A 56-4
World in Color Productions

Cypress Gardens, Florida (*Motion picture*) World in Color Productions [n. d.]
4 min., sl., color, 16 mm.
Kodachrome.
Summary: Views of Cypress Gardens, including scenes of flowers, boat rides through canals, and water skiing.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
I. Cypress Gardens. I. World in Color Productions, Elmira, N. Y.
Fi A 54-3991
World in Color Productions

Cyprus is an island (*Motion picture*) British Ministry of Information. Made by Greenpark Productions in association with Film Producers' Guild, London. Released in the U. S. by British Information Services, 1946. Released in Canada by United Kingdom Information Office, Ottawa.
34 min., sd., b&w, 16 mm.
Summary: Traces the history of the island from the days of the ancient Greeks to the present. Depicts the cities, villages, and farms, and shows how modern methods of agriculture and forestry are being adopted.
Credits: Producer and director, Ralph Keene; story and commentary, Laurie Lee; narrator, Valentine Dyall; photographer, George Still; editor, Peter Scott.
1. Cyprus—Hist. 2. Agriculture—Cyprus. I. Gt. Brit. Ministry of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
915.64 Fi A 52-4192 rev
British Information Services

Cyrus H. McCormick (*Filmstrip*) Young America Films, 1955.
43 fr., color, 35 mm. (American scientists series, no. 4)
Eastman color.
With teacher's guide.
Summary: Captioned drawings are used in presenting episodes from the life of the inventor of the reaper.
Credits: Written and illustrated by Margaret Bradfield.
1. McCormick, Cyrus Hall, 1809-1884. I. Young America Films, Inc., New York. Series: American scientists series (Filmstrip) no. 4.
926.2 Fi 56-1332

Cysts and polyps of the vocal cords (Motion picture)
see
Respiratory cancer.

Cysts and polyps of the vocal cords; laryngoscopic observations (*Motion picture*) Medical Audio-Visual Institute of the Association of American Medical Colleges, 1953.
6 min., sl., at sd. speed, color, 16 mm. (Respiratory cancer)
Summary: Shows, by animation, the typical location of many cysts and polyps; and by means of direct mirror laryngoscopy, various cysts, polyps, and combined lesions.
Credits: Sponsor, National Cancer Institute; producer, Norman P. Schenker; endoscopic cinematography, Louis H. Clerf.
——— Another issue. b&w.
1. Vocal cords—Diseases I. Association of American Medical Colleges. Medical Audio-Visual Institute. Series: Respiratory cancer series (Motion picture)
*617.8 616.22 Fi A 56-336
Association of American Medical Colleges

D

D-Day (*Motion picture*) CBS Television. Released by Young America Films, 1955.
28 min., sd., b&w, 16 mm. (You are there)
Reduction print of the 35 mm. motion picture made for the CBS television program You are there.
With film users' guide.
Summary: Describes the Allied landings on Omaha Beach and Utah Beach on June 6, 1944, as troops from an LST struggle to move in and break through the barbed wire.
Credits: Producers, William Dozier, Charles Russell; director, Jack Gage; writer, Maury Stern; narrator, Walter Cronkite.
1. World War, 1939-1945—Campaigns—Normandy. I. Columbia Broadcasting System, Inc. CBS Television II. Young America Films, Inc., New York Series: You are there (Motion picture)
940.542 Fi A 56-130
Young America Films

D-day, the sixth of June (*Motion picture*) Twentieth Century-Fox Film Corp., 1956.
106 min., sd., color, 35 mm.
CinemaScope Stereophonic sound Color by DeLuxe.
Based on the novel The sixth of June, by Lionel Shapiro.
Summary: A World War II triangle drama about a married American Army officer, the English Red Cross girl whom he meets in London, and her British fiancé under whom he serves during the Allied invasion of France. Filmed in England.
Credits: Producer, Charles Brackett; director, Henry Koster; screenplay, Ivan Moffat, Harry Brown; music, Lyn Murray; music conductor, Lionel Newman; film editor, William Mace. *Cast:* Robert Taylor, Richard Todd, Dana Wynter, Edmond O'Brien, John Williams.
1. World War, 1939-1945—Drama. I. Shapiro, Lionel S. B., 1906- The sixth of June. II. Twentieth Century-Fox Film Corporation.
940.542 Fi 56-934

D. C. voltmeters & ammeters (*Filmstrip*) Long Filmslide Service, 1940.
45 fr., b&w, 35 mm. (Eby electricity series, no. 1)
Summary: Shows the various kinds of D. C. voltmeters and ammeters and explains how they are used to measure the flow of electricity. Consists for the most part of drawings that can be projected on a screen or blackboard, some of which are synchronized pairs to allow for chalk fill-ins and student participation.
Credits: Author, George Eby.
1. Voltmeter. 2. Ammeter. I. Long Filmslide Service. Series: Eby electricity series (Filmstrip) no. 1.
621.3743 Fi A 55-3262
Long Filmslide Service

DDT as a mosquito larvicide (*Filmstrip*) U. S. Public Health Service, 1947.
81 fr., b&w, 35 mm. and disc: 2 s., 16 in., 33⅓ rpm, 18 min. (Malaria control series)
Order no. 5-974
With film guide.
Reviews and supplements the long version of the motion picture with the same title (order no. 4-035.2)
Summary: Shows hand spraying of DDT in mosquito larviciding. Demonstrates mixing the solution; function, care, and use of equipment; and approved application practices. Explains the advantages of DDT.
1. Mosquitoes—Extermination. 2. Spraying. 3. DDT (Insecticide) I. U. S. Public Health Service. (Series)
614.43 Fi E 52-2986
U. S. Office of Education. Visual Education Service

DDT as a mosquito larvicide (*Motion picture*) U. S. Public Health Service, 1947.
16 min., sd., b&w, 16 mm. (Malaria control series)
Order no. 4-035.2.
With film guide.
Longer version of the same title also available.
Supplementary filmstrip on the same title also available.
Summary: Shows hand spraying of DDT in mosquito larviciding. Demonstrates mixing the solution; function, care, and use of equipment; and approved application practices. Explains the advantages of DDT.
——— Another issue. 35 mm.
1. Mosquitoes—Extermination. 2. Spraying. 3. DDT (Insecticide) I. U. S. Public Health Service. (Series)
614.43 Fi E 52-2952
U. S. Office of Education. Visual Education Service

DDT as a mosquito larvicide (*Motion picture*) U. S. Public Health Service, 1947.
25 min., sd., b&w, 16 mm. (Malaria control series)
Order no. 4-035.
Shorter version with the same title also available.
Summary: Shows hand spraying of DDT in mosquito larviciding. Demonstrates mixing the solution; function, care, and use of equipment; and application practices. Explains the advantages of DDT. Detailed version for spray crews.
——— Another issue. 35 mm.
1. Mosquitoes—Extermination. 2. Spraying. 3. DDT (Insecticide) I. U. S. Public Health Service (Series)
614.43 Fi E 52-2278
U. S. Office of Education. Visual Education Service

DDT as a mosquito larvicide (*Motion picture*) U. S. Public Health Service, 1954.
12 min., sd., b&w, 16 mm. (Malaria control series)
Order no. 4-035.2.
Revision of 1947 film with the same title.
With film guide.
Supplementary filmstrip of the same title also issued.
Summary: Shows hand spraying of DDT in mosquito larviciding. Demonstrates mixing the solution; function, care, and use of equipment; and approved application practices. Explains the advantages of DDT.
1. Mosquitoes—Extermination. 2. Spraying. 3. DDT (Insecticide) I. U. S. Public Health Service. Series: Malaria control series (Motion picture)
632.951 Fi E 54-242
U. S. Office of Education. Visual Education Service

D for design (*Motion picture*) Danish Culture Film Production, Copenhagen, 1955. Made by Hagen Hassenbalch. Released in the U. S. by Brandon Films.
23 min., sd., color, 16 mm.
Summary: An introduction to Danish home furnishings—chairs, ceramics, silverware, textiles—shown in a Copenhagen home near a beech forest. Depicts a number of Danish designers at work and points out that they go to nature for the forms and surfaces of their art.
Credits: Music score, Svend Erik Tarp
1. Art industries and trade—Denmark 2. Design, Industrial.
I. Dansk kulturfilm. II. Brandon Films, Inc.
745.43 Fi A 57-77
Brandon Films, Inc.

D. P. M. Productions, inc., New York
see
The birth of a Florida Key.
Chuck Hansen—ona guy.
Skiing in the Swiss mountains.
Swedeo's future artisans.
Work and play in Belgium.

Daams, Gerrit, 1918–
see
The history of weather movements, Northern Hemisphere sea level, 1899–1939.

Daddy Long Legs (*Motion picture*) Twentieth Century-Fox Film Corp., 1955.
126 min., sd., color, 35 mm.
CinemaScope. Color by DeLuxe.
Based on the novel of the same title by Jean Webster.
Summary: A musical about an American millionaire bachelor who sponsors the college education of an 18-year-old French orphan girl and wins her love before revealing that he is her benefactor.
Credits: Producer, Samuel G. Engel; director, Jean Negulesco; screenplay, Phoebe Ephron, Henry Ephron; music supervisor and conductor, Alfred Newman; film editor, William Reynolds. *Cast:* Fred Astaire, Leslie Caron, Terry Moore, Thelma Ritter, Fred Clark.
I. Webster, Jean, 1876-1916. Daddy-Long-Legs. II. Twentieth Century-Fox Film Corporation.
Fi 55-876

Dad's wish (*Motion picture*) Teaching Film Custodians, 1951.
7 min., sd., b&w, 16 mm.
Excerpts from Metro-Goldwyn-Mayer's 1945 motion picture released under the title Our Vines have tender grapes; prepared for school use by the National Coordinating Council.
With discussion guide.
Summary: The story which a little girl, through her father's desire for a new barn, learns to understand the relationship between owning things and increased responsibility.
I. Teaching Film Custodians, Inc. II. Metro-Goldwyn-Mayer. III. National Coordinating Council. IV. Our vines have tender grapes (Motion picture)
Fi A 52-4909
Teaching Film Custodians

Daffy Duck and Porky Pig in Fool coverage (*Motion picture*) Warner Bros. Cartoons, 1952.
7 min., sd., color, 35 mm. (Looney tune cartoon)
Summary: Daffy Duck sells Porky Pig an insurance policy which covers a seemingly impossible accident.
Credits: Director, Robert McKimson; story, Tedd Pierce; animation, Phil DeLara, Charles McKimson, Herman Cohen, Rod Scribner; music director, Carl Stalling. Technicolor.
I. Warner Brothers Cartoons, Inc. II. Title: Fool coverage (Motion picture) (Series)
Fi 53-521

Daggett (Avalon) Productions, Los Angeles
see
A father of the Southwest.
Herds West.
Indian pow—wow.
Navajo canyon country.
Peaceful ones.
Smoki snake dance.
Tribe of the Turquoise Waters.
Villages in the sky.
Warriors at peace.
Weavers of the West.

Daily, Rey K 1891–
see
Glaucoma surgery.
Operation for ptosis.
Operations for senile ectropion; operation for trichiasis.
Strabismus surgery.
Technique of cataract extraction.

Dainic natya (Daily dance) (*Motion picture*) University of Southern California, 1954.
8 min., sd., color, 16 mm.
Summary: Presents a symbolic dance of creation, performed by an East Indian dancer.
Credits: Director and writer, Kamran Husani; cameramen, Don McIntosh; film editor, Inagmi Pastor. *Cast:* Satya Sink
1. Dancing—India. I. Los Angeles. University of Southern California.
793.31 Fi A 56-1218
Southern Calif., Univ. of. Dept. of Cinema

Dairy Council of St. Louis
see
Making cods meet.
Milk as you like it.
Miss Bossy goes to town.
Report to the people.
Two little rats and how they grew.

Dairy farm calves: Daisy and Becky (*Motion picture*) Frith Films, 1955.
16 min., sd., color, 16 mm.
Kodachrome.
With study guide.
Summary: Depicts life on a large dairy farm, showing how a young boy helps to care for two young calves on his father's farm. Describes the care, feeding, housing, handling, and training of the calves, pointing out that dairy methods are planned to enable cows to produce rich, pure milk.
Credits: Producer, Emily Benton Frith; announcer, Don McNamara.
1. Dairying. 2. Calves. I. Frith Films, Hollywood, Calif.
637 Fi A 56-861
Frith Films

Dairy farming (*Filmstrip*) Eye Gate House, 1953.
26 fr., color, 35 mm. (The American farmer and our food supply)
With teacher's manual.
Summary: Describes the production and uses of milk. Shows that pasteurization kills harmful bacteria in milk, regular inspection keeps cows and milk clean, and milk provides cream, butter, cheese, and ice cream.
1. Dairying. 2. Milk. I. Eye Gate House, Inc. Series: The American farmer and our food supply (Filmstrip)
637 Fi A 53-1832
Eye Gate House

Dairying in Montgomery County, Maryland (*Filmstrip*) Montgomery County Board of Education in cooperation with the Maryland State Dept. of Education, 1955. Made by Photo Lab.
31 fr., color, 35 mm.
Anseo color.
With script.
Summary: Photographs are used in describing the rigid sanitary conditions under which dairy cows are raised in Montgomery County, Md. Shows cattle living in clean, well-ventilated barns, drinking from automatic water fountains, eating food which is mixed according to a special formula, and being milked by electric milking machines. Shows a dairy farmer using a machine to spread manure on fields where he will grow hay and corn for his livestock.
1. Dairy—Montgomery Co., Md. I. Montgomery Co., Md. Board of Education II. Maryland. Dept. of Education.
637.1 Fi 56-1240

Dakota incident (*Motion picture*) Republic Pictures Corp., 1956.
88 min., sd., color, 35 mm.
Trucolor.
Summary: A western. When a stagecoach is wrecked in the desert its passengers, including a fleeing bank robber, an embittered dance hall entertainer, a garrulous politician, and a bank clerk unjustly accused of robbery, struggle to survive the torture of thirst and the attacks of Indians.
Credits: Associate producer, Michael Baird; director, Lewis R. Foster; written by Frederic Louis Fox; music, R. Dale Butts; film editor, Howard Smith. *Cast:* Linda Darnell, Dale Robertson, John Lund, Wurd Bond, Regis Toomey.
I. Republic Pictures Corporation.
Fi 56-870

The Dalles Dam (*Motion picture*) U. S. Army Engineers, 1956.
29 min., sd., color, 16 mm
Summary: Presents the engineering record of construction on a large multiple-purpose project. Shows progress from the project's inception to approximately March 1955, including the initial phases of powerhouse, lock, and spillway excavation, and utility relocation. Explains the importance of this unit in the Corps of Engineers' multiple-purpose plan of development of the Columbia River.
1. Dalles Dam. I. U. S. Army. Corps of Engineers.
627.8 Fi E 56-182
U. S. Office of Education. Visual Education Service

Damage control: School of the fire fighter (*Motion picture*) U. S. Navy Dept., 1943. Made by Caravel Films. Released for public educational use through U. S. Civil Aeronautics Administration, 1946.
38 min., sd., b&w, 16 mm.
Order no. MN 61-h
Summary: Demonstrates how to approach and fight various types of fires, handle the apparatus, and use carbon-dioxide extinguishers and foam in fighting fires
——— Another issue. 35 mm.
1. Fire extinction. I. U. S. Navy Dept. II. U. S. Civil Aeronautics Administration.
614.843 Fi E 54-281
U. S. Office of Education. Visual Education Service

Damage control: The chemistry of fire (*Motion picture*) U. S. Navy Dept., 1943. Made by Caravel Films. Released for public educational use through U. S. Office of Education, 1944.
46 min., sd., b&w, 16 mm.
Order no. MN 61-a.
Known also as The chemistry of fire.
Summary: Demonstrates how the elements of fuel, oxygen, and ignition temperature must be present in order to have fire; differentiates between flash point and ignition point of fuels; and explains ways to extinguish a fire.
——Another issue. 35 mm.
1. Fire. 2. Fire extinction. I. U. S. Navy Dept. II. U. S. Office of Education. III. The chemistry of fire (Motion picture)
*541.36 541.39 Fi E 53-261
U. S. Office of Education. Visual Education Service

Dameshek, William, 1900–
see
Anemia.

Damp sweeping (*Motion picture*) Bell Telephone System. Made in cooperation with Southwestern Bell Telephone Co. Released through the local offices of Bell Telephone Companies, 1944.
15 min., sl., color, 16 mm.
Summary: Instructions for manipulating a special tool designed for damp sweeping, a method of dustless sweeping for smooth floors.
1. Sweeping and dusting. I. American Telephone and Telegraph Company.
648.52 Fi A 57-350
American Telephone and Telegraph Co.

Dan Tabor's ledger (*Motion picture*) United States Steel Corp. Made by Industrial Motion Pictures. Released by United States Steel Corp., American Steel & Wire Division, 1956.
27 min., sd., color, 16 mm.
Kodachrome.
Summary: Shows how to plan and erect farm fencing. Explains why fencing programs should be considered as capital expenditures. Illustrates the erection operations in detail—setting line and corner posts, anchoring corner posts, positioning posts for contour fencing, and stretching the wire and fastening it to the end posts. Demonstrates the proper use of fence erection tools.
1. Fences. I. United States Steel Corporation. II. United States Steel Corporation. American Steel and Wire Division.
631.27 Fi A 56-1097
United States Steel Corp.

Dana, Richard Henry, 1815–1882. Two years before the mast
see
Two years before the mast.

Dance demonstration (*Motion picture*) Perry-Mansfield School of the Theatre. Made and released by Portia Mansfield Motion Pictures, 1954.
10 min., sd., color, 16 mm. (Portia Mansfield motion pictures on the dance)
Summary: Demonstrates techniques of contemporary dance. Shows how to develop flexibility, flowing movement, and elevation. Explains that a creative dancer can communicate ideas. Describes ways to stimulate the imagination, to develop dramatic character, and to find fresh ways of moving.
Credits: Narrator, Harold Winston; music composed and played by John Wilson; dancers, Perry-Mansfield staff and students.
1. Dancing. I. Perry-Mansfield School of the Theatre. II. Mansfield (Portia) Motion Pictures.
793.3 Fi A 55–847
Portia Mansfield Motion Pictures

Dance festival (*Motion picture*) Artkino Pictures. Made in Russia, 1943. Released in the U. S. by Brandon Films.
10 min., sd., b&w, 16 mm.
Summary: Shows the contestants who were seat to the International Dance Festival in London performing dances of the Ukraine, Caucasus, Uzbekistan, and Armenia.
1. Dancing—Folk and national dances. 2. Dancing—Russia. I. Artkino Pictures, inc. II. Brandon Films, inc.
793.31 Fi A 54-1084
Brandon Films, inc.

Dance little lady (*Motion picture*) Renown Film Productions, London. Released in the U. S. by Trans-Lux Distributing Corp., 1955.
87 min., sd., color, 35 mm.
Eastman color.
Summary: A melodrama. The selfish manager-husband of a prima ballerina, who deserts his wife after she is crippled in an automobile accident, attempts to gain custody of their talented daughter in order to capitalize on her dancing ability.
Credits: Producer, George Minter; director, Val Guest; story, R. Howard Alexander, Alfred Dunning; screenplay, Val Guest, Doreen Montgomery; music score, Ronald Binge; music conductor, Muir Mathieson; choreography, David Paltenghi. *Cast:* Terence Morgan, Mai Zetterling, Guy Rolfe, Mandy Miller, Eunice Grayson.
I. Renown Film Productions, ltd., London. II. Trans-Lux Distributing Corporation, New York.
Fi 56–961

Dance madness (*Motion picture*) March of Time, 1952.
15 min., sd., b&w, 16 mm. (Ballets de France, no. 6)
Summary: A ballerina, practicing in her studio, is interrupted by a dance-mad young man.
Credits: Producer and director, J. A. Benoit-Levy; music, Ivan Kogan-Semenoff; music director, Richard Blareau. *Cast:* Claude Bessy, Jean Guelis, Astier.
I. Time, inc. March of Time (Division) (Series)
Fi 53-22

Dance of the whooping crane (*Motion picture*) Borden Productions, 1952.
15 min., sd., b&w, 16 mm. (Wonders of the wild)
Summary: Shows whooping cranes and other wild animals—including an armadillo, a great blue heron, and a lesser Canada goose—at the Arkansas National Wildlife Refuge in southern Texas. Includes views of the initial phases of the courting dance of the whooping cranes which take place prior to the migration to the breeding ground in northern Canada.
Credits: Producer and photographer, Richard Borden.
1. Whooping cranes. 2. Animals, Habits and behavior of. I. Borden Productions, inc., Boston. Series: Wonders of the wild (Motion picture)
598.32 Fi 55–265

Dance with me, Henry (*Motion picture*) Bob Goldstein Productions. Released by United Artists Corp., 1956.
79 min., sd., b&w, 35 mm.
Summary: A comedy-melodrama. Unable to resist adopting orphaus or helping unfortunate adults, the kind-hearted owner of a children's amusement park becomes involved with a gang of bank robbers and finds himself suspected of murdering the district attorney.
Credits: Producer, Bob Goldstein; director, Charles Bacton; original story, William Kozlenko, Leslie Kardos; screenplay, Devery Freeman; music, Paul Dunlap; orchestrations, Frank Comstock; film editor, Robert Golden. *Cast:* Lou Costello, Bud Abbott, Gigi Perreau, Rusty Hamer, Mary Wickes.
I. Goldstein (Bob) Productions. II. United Artists Corporation.
Fi 57–701

Dancers of the deep (*Motion picture*) Twentieth Century-Fox Film Corp., 1953.
7 min., sd., color, 35 mm.
A wide-screen production: Cinemascope Stereophonic sound.
Summary: Shows ballet exhibitions and a variety of competitions at Silver Springs, Fla., during the National Women's Synchronized Swimming Championships of the Amateur Athletic Union.
Credits: Producer, Edmund Reek; narrator, Joe Wills; music director, Lionel Newman; film editor, Louis Ashley.
1. Swimming I. Twentieth Century-Fox Film Corporation.
797.2 Fi 54–664

The dances of the bees (*Motion picture*) Karl von Frisch, Munich, 1950. Made by Austrian State Office of Education. Released in the U. S. by Wilner Films & Slides, 1951.
22 min., sl., b&w, 16 mm.
With lecture manual.
Summary: Demonstrates that "under" bees, when they have been successful in their search for food, return to their hives and, by performing dances, communicate to other worker bees in which direction and how far away a certain food place can be found. Shows that the other bees interpret these reports and go out to find the exact spot of the food place. Includes normal-speed and slow-motion photography.
Credits: Producer, Adolf Huebl.
1. Bees. I. Frisch, Karl von, 1886– II. Wilner Films and Slides.
595.799 Fi A 55–276
Wilner Films and Slides

Dances of the Kwakiutl (*Motion picture*) Orbit Films. Made by Robert Gardener. Released by Brandon Films, 1951.
10 min., sd., color, 16 mm.
Summary: Shows the Pacific Northwest Indian pantomimic dances of the ancient winter ceremonial, handed down among the Kwakiutl families as their way of keeping history. Masks include the owl and hawk, the sun with ermine and eagle-down, the two-headed cannibal bird, and the sea lion. Filmed on Vancouver Island.
1. Kwakiutl Indians. 2. Indians of North America—Dances. I. Orbit Films, Seattle. II. Brandon Films, inc.
970.67933 Fi A 55–679
Brandon Films, inc.

The dancing bread (*Filmstrip*) International Educational Materials Co. (later name Teaching Aids Service) 1951.
35 fr., color, 35 mm.
Eastman color.
Summary: A grandmother dreams that she bakes a loaf of bread which will not stop dancing.
Credits: Story, Jane Ellen Morrison; illustrator, Mildred Lawner Carlé.
I. Teaching Aids Service, inc.
Fi 52–1313 rev

Dancing bread (*Filmstrip*) Teaching Aids Service, 1956.
25 fr., color, 35 mm. (Folk tales, legends, and stories)
Revised version of the 1951 filmstrip.
Summary: Tells the story of a loaf of bread that flops out of an oven dancing, dances all day and all night, and soon has all its friends dancing.
Credits: Story, Jane Ellen Morrison, Gertrude Jacobs; artist, Mildred Lawner Carle.
I. Teaching Aids Service, inc. Series: Folk tales, legends, and stories (Filmstrip)
Fi A 56–2103
Teaching Aids Service

The dancing fleece (*Motion picture*) National Wool Textile Export Corp. and British Board of Trade, 1950. Made by Crown Film Unit, London. Released in the U. S. by British Information Services, 1954. Released in Canada by United Kingdom Information Office, Ottawa.
20 min., sd., color, 16 mm.
Technicolor.
Summary: A wool worker visits a fair and, looking into a slot machine suddenly finds the figures in it coming to life. He and the ballerinas recreate in ballet form the steps of wool production.
Credits: Producer and director, Frederick Wilson; story, Anthony Steven; music composed by Alan Rawsthorne, conducted by John Hollingsworth; choreography, Harold Turner; animation, Lotte Reiniger; photography, Jack Hildyard; editor, Peter Besencenot. *Cast:* Harold Turner, June Brae, Joan Harris, Francis Pidgeon, Hermione Harvey.
I. Wool trade and industry. I. National Wool Textile Export Corporation (Gt. Brit.) II. Gt. Brit. Board of Trade. III. Gt. Brit. British Information Services. IV. Gt. Brit. United Kingdom Information Office, Ottawa.
677.3 Fi A 54–538
British Information Services

Danger area (*Motion picture*) British Ministry of Information, 1943. Made by Verity Films, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
20 min., sd., b&w, 16 mm.
Summary: Describes the job of shell-fitting in a Royal ordnance factory.
Credits: Producer and director, Henry Cass; screenplay, Ines Holden; editor, Peter Tanner.
I. Ordnance—Manuf. I. Gt. Brit. Ministry of Information. II. Gt. Brit. British Information Services III. Gt. Brit. United Kingdom Information Office, Ottawa
623.45 Fi A 53–655
British Information Services

Danger, drinking drivers! (*Filmstrip*) National Woman's Christian Temperance Union, 1954.
51 fr., b&w, 35 mm.
Filmed in cooperation with the Chicago Park District Police.
Summary: Shows the dangers that drinking drivers present to traffic safety. Demonstrates the use of the drunkometer in determining alcohol influence.
Credits: Producer, Fred S. Niemann.
1. Drinking and traffic accidents. I. Woman's Christian Temperance Union.
614.862 Fi A 54–2292
National Woman's Christian Temperance Union

Danger is your companion (*Motion picture*) American National Red Cross, 1948. Made by Special Purpose Films.
16 min., sd., b&w, 16 mm.
Summary: Shows what is being done to create an awareness of accident situations and to train people to give emergency first aid when accidents occur.
Credits: Narrator, Dwight Weist.
1. First aid in illness and injury. I. Red Cross. U. S. American National Red Cross.
*614.88 Fi A 54–3188
American National Red Cross

The danger line (*Motion picture*) Melville Shoe Corp. Released by Institute of Visual Training, 1946.
18 min., sd., b&w, 16 mm.
Summary: Suggests solutions to problems of children's feet, and stresses the necessity for wearing properly fitted shoes with plenty of "grow-room."
1. Chiropody. 2. Children—Growth. 3. Boots and shoes. I. Melville Shoe Corporation. II. Institute of Visual Training.
*649.1 649.4 Fi A 52–4383
Institute of Visual Training

Danger River (*Motion picture*) Dudley Pictures Corp., 1946.
12 min., sd., color, 16 mm. (This land of ours)
Summary: Portrays the navigation of the treacherous rapids of the Colorado River by an expedition led by Norman Nevilla.
——Another issue. b&w.
1. Colorado River. 2. Grand Canyon. 3. Nevilla, Norman D. I. Dudley Pictures Corporation. Series: This land of ours (Motion picture)
917.8811 Fi A 54-1340
Dudley Pictures Corp.

Danger trail (*Motion picture*) Castle Films, 1951.
1 reel, sd., b&w, 16 mm.
Summary: A western. Hopalong Cassidy risks his life to save the son of a bandit who has befriended him.
——Another issue. 8 mm.
I. United World Films, inc. Castle Films Division.
Fi 53–141

Dangerous crossing (*Motion picture*) Twentieth Century-Fox Film Corp., 1953.
75 min., sd., b&w, 35 mm.
Based on the story Cabin B-16, by John Dickson Carr.
Summary: A mystery melodrama about the disappearance of a bridegroom at the start of his honeymoon cruise on a luxury liner.
Credits: Producer, Robert Bassler; director, Joseph M. Newman; screenplay, Leo Townsend; music director, Lionel Newman; film editor, William H. Reynolds. *Cast:* Jeanne Crain, Michael Rennie, Casey Adams, Carl Betz, Mary Anderson.
I. Carr, John Dickson, 1905– Cabin B-16. II. Twentieth Century-Fox Film Corporation.
Fi 53–986

The dangerous drugs (*Motion picture*) Narcotics Educational Foundation of America, 1957. Made by Ronald Munns.
25 min., sd., color, 16 mm.
Kodachrome.
Summary: Explains that certain drugs are used illicitly for the purpose of intoxication, stimulation, hypnosis, etc. Discusses the sedative barbiturates and the stimulative amphetamines. Describes the abuse of these drugs, and points to illicit users such as the stimulated truck driver, the well-meaning doctor's patient, the partying youth and others. Reveals the path to complete drug addiction that chronic users follow.
Credits: Narrator, Ronald Reagan; consultant, Henry B. Hall.
——Another issue. b&w.
1. Narcotics. I. Narcotic Educational Foundation of America, Los Angeles.
615.78 Fi A 57–671
National Educational Foundation of America

Dangerous friends (*Filmstrip*) Eye Gate House, 1956.
29 fr., color, 35 mm (Adventures in healthland, no. 7)
With teacher's manual.
Summary: Illustrates dangers found in things children use or play with. Stresses the importance of being careful near fire, poison, etc.
1. Accidents—Prevention. I. Eye Gate House, inc. Series Adventures in healthland (Filmstrip) no. 7.
614.8 Fi A 56–2089
Eye Gate House

The dangerous mile (*Motion picture*) U. S. Dept. of the Air Force, 1956.
13 min., sd., b&w, 16 mm.
Summary: Explains the importance of the ground observer in watching for enemy aircraft in the first mile above the earth.
1. Aircraft spotting. I. U. S. Dept. of the Air Force.
Order no. SFP 352 *355.232 Fi E 56–200
U. S. Office of Education. Visual Education Service

Dangerous mission (*Motion picture*) RKO Radio Pictures, 1954.
75 min., sd., color, 35 mm.
A three-dimensional film. Technicolor
Summary: A melodrama. A cigarette girl whose life is endangered when she inadvertently witnesses a murder in a New York night club flees to Montana where she is pursued by the murderer's gunman and an undercover agent for the District Attorney's office. Background footage filmed in the Glacier National Park in Montana.
Credits: Producer, Irwin Allen; director, Louis King; story, Horace McCoy, James Edmiston; screenplay, Horace McCoy, W. R. Burnett; music, Roy Webb; music director, C. Bakaleinikoff; film editor, Gene Palmer. *Cast:* Victor Mature, Piper Laurie, William Bendix, Vincent Price, Betta St. John.
I. RKO Radio Pictures, inc.
Fi 54–721

Dangerous playground (*Motion picture*) Southern Pacific Railroad, 1953. Made with the cooperation of the Dept. of Teacher Education, San Jose State College.
11 min., sd., color, 16 mm.
Summary: Depicts the dangers in trespassing on railroad property, as seen through the eyes of an old engineer. Recreates various near-accidents to children, showing the hazards of rock throwing, playing with switches, walking on trestles and tracks, and climbing under and over railroad cars and engines.
Credits: Written, produced, and directed by Edward Carroll and Peter Oakeshott.
1. Railroads—Accidents. 1 Southern Pacific Company.
Southern Pacific Company — Fi A 54–3588

Dangerous river (*Motion picture*) Bailey Films, 1955.
17 min., sd., color, 16 mm.
Summary: A party from the Smithsonian Institution explores the Big Horn River in Wyoming and Montana. They discover the remains of old Indian camping grounds on the banks, study the flora and fauna, and shoot the rapids of the river.
——— Another issue. b&w.
1. Big Horn River. 1. Bailey Films, Inc., Hollywood, Calif.
Bailey Films — 917.86 Fi A 55–551

The dangerous stranger (*Motion picture*) Sid Davis Productions, 1950.
10 min., sd., b&w, 16 mm.
Summary: Emphasizes the need for a child to be on guard against molesters; dramatizes places and circumstances under which the child may encounter dangerous strangers.
Credits: Collaborator, Los Angeles Police Dept
1. Children and strangers. 1. Davis (Sid) Productions, Los Angeles.
Sid Davis Productions — 649.1 Fi A 53–1196

Dangerous war trophies (*Motion picture*) U. S. Dept. of the Army, 1953.
12 min., sd., b&w, 16 mm.
Order no. AFIP 23
Summary: Emphasizes and illustrates that rifles, grenades, shells, and other war trophies can be dangerous; and explains the procedures to follow in making such trophies harmless
——— Another issue. 35 mm.
1 Accidents—Prevention. 1 U. S. Dept. of the Army
623.4 Fi E 53–92
U. S. Office of Education. Visual Education Service

Dangerous when wet (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1953.
8.5 min., sd., color, 35 mm.
Technicolor.
Summary: A comedy. A beautiful Arkansas girl falls in love with a wealthy Frenchman after a vitamin salesman, as a promotional stunt, makes her to France to swim the English Channel.
Credits: Producer, George Wells; director, Charles Walters; written by Dorothy Kingsley; Tom and Jerry cartoon sequence by Fred Quimby. William Hamilton; Joseph Harlen; music director, Georgie Stoll; film editor, John McSweeney, Jr. *Cast:* Esther Williams, Fernando Lamas, Jack Carson, Charlotte Greenwood, Denise Darcel.
1. Metro-Goldwyn-Mayer. 11. Loew's Incorporated
Fi 53–836

Dangers of narcotics (*Filmstrip*) Popular Science Pub. Co., 1952.
48 fr., color, 35 mm.
Summary: Examines the two broad groups of narcotics, the stimulants and sedatives, and shows their harmful effects on the nervous system, appetite, vision, blood, and arteries
Anseo color
1. Narcotics. 1. Popular Science Publishing Company, Inc., New York.
615.96 Fi 53–1021

Daniel, William, physician
see
Colotomy for polyp.

Daniel Boone (*Filmstrip*) Stillfilm (n. d.)
30 fr., b&w, 35 mm. (American history)
Summary: Portrays the life of Daniel Boone; shows his early life, his trips into the wilderness, Indian raids, hunting, exploring, forts, Kentucky frontier, etc.
1. Boone, Daniel, 1734–1820. 1. Stillfilm, Inc., Pasadena, Calif. Series: American history (Filmstrip)
923.973 Fi A 54–1930
Stillfilm, Inc.

Daniel Boone (*Motion picture*) Emerson Film Corp. Released by Encyclopædia Britannica Films, 1950.
17 min., sd., b&w, 16 mm. (Great men and women)
With teacher's guide.
Summary: Dramatizes episodes from the life of Daniel Boone from his youth to his final settlement in Missouri, showing how he successfully led expeditions across the Alleghenies.
Credits: Collaborator, Thomas D. Clark.
1. Boone, Daniel, 1734–1820. 1. Emerson Film Corporation, North Hollywood, Calif. 11. Encyclopedia Britannica Films, Inc. Series: Great men and women (Motion picture)
Encyclopedia Britannica Films — 923.973 Fi A 52–598 rev

Daniel Boone: the opening of the wilderness (*Filmstrip*) Enrichment Materials, 1956. Made by David J. Goodman, inc.
46 fr., color, 35 mm.
Eastman color.
Correlated with a record and the book of the same title by John Mason Brown.
Summary: Captioned drawings are used in presenting a biographical sketch of the life of Daniel Boone. Describes Boone's accomplishments as a hunter, explorer, frontiersman, and Indian-fighter. Explains how his explorations of land beyond the Appalachian Mountains contributed to the westward growth of the United States.
Credits: Prepared by William H. Hartley; consultant, Helen McCracken Carpenter.
1. Boone, Daniel, 1734–1820. 1. Brown, James Mason, 1909– 11. Enrichment Materials, inc., New York.
Daniel Boone: the opening of the wilderness — 923.973 Fi 57–1207

Daniel Boone, trail blazer (*Motion picture*) Gannaway-Ver Halen. Released by Republic Pictures Corp., 1956.
76 min., sd., color, 35 mm.
Trucolor.
Summary: A western. After guiding a group of settlers from North Carolina to Kentucky in 1775, Daniel Boone leads the pioneers against warring Shawnees and helps to establish a peaceful settlement at Boonesborough by exposing a French renegade as the killer of the chief's son.
Credits: Producer, Albert C. Gannaway; directors, Albert C. Gannaway, Ismael Rodriguez; screenplay, Tom Hubbard, Jack Patrick; music scored and directed by Paul Lavista; film editor, Fernando Martinez. *Cast:* Bruce Bennett, Lon Chaney, Faron Young, Kim Dibbs, Damian O'Flynn.
1. Boone, Daniel, 1734–1820—Drama. 1. Gannaway-Ver Halen, inc., Hollywood, Calif. 11. Republic Pictures Corporation.
923.973 Fi 57–533

Daniel in the lions' den (*Filmstrip*) Church-Craft Pictures, 1949.
40 fr., b&w, 35 mm (The march of truth)
Based on the motion picture of the same title. Modified version issued as slides.
Summary: Depicts the Biblical account of Daniel's unfaltering faithfulness to God (Daniel 6)
1. Daniel, the prophet. 1. Church-Craft Pictures, inc., St. Louis. 11. Daniel in the lion's den (Motion picture) Series: The march of truth (Filmstrip)
Church-Craft Pictures, inc. — 221.92 Fi A 54–2450

Daniel in the lion's den (*Filmstrip*) Moody Bible Institute of Chicago, 1955. Made by Moody Institute of Science.
45 fr., color, 35 mm and disc: 10 in., 33⅓ rpm. (Children's Bible stories, ser. 2)
Eastman color.
With guide.
Summary: A pictorial presentation of the Biblical story about Daniel who was thrown into the den of lions because he prayed to God in spite of Darius' decree that no man should petition any God or man except the king for thirty days.
1. Daniel, the prophet. 1. Moody Bible Institute of Chicago. Series: Children's Bible stories (Filmstrip) ser. 2.
221.92 Fi 56–1326

Daniel in the lion's den (*Motion picture*) Church-Craft Pictures, 1948.
17 min., sd., b&w, 16 mm. (The march of truth)
Summary: Dramatizes the account of Daniel in the lion's den, as described in Daniel 6. Points out that Daniel's example shows that it is better to obey God than man even in the face of persecution.
1. Daniel, the prophet. 1 Church-Craft Pictures, inc., St. Louis. Series: The march of truth (Motion picture)
Church-Craft Pictures, inc. — 221.92 Fi A 54–3528

Daniel in the lions' den (*Motion picture*) Moody Bible Institute of Chicago, 1955. Made by Moody Institute of Science.
13 min., sd., color, 16 mm.
Kodachrome
Summary: A baseball breaks Mr. Fixit's shop window and the boys responsible for the damage come to take the blame. Mr. Fixit tells them the Biblical story about Daniel, who was thrown into the lions' den when he ignored the king's decree and continued to pray to God.
Credits: Narrator, David Wisner.
1. Daniel, the prophet. 1. Moody Bible Institute of Chicago.
221.92 Fi 56–48

Daniels, Albert C., 1907–
see
Anti-tuberculosis drugs in the medical and surgical treatment of tuberculosis.

Daniels, Bebe Virginia, 1901–
see
Life with the Lyons.

Danielson, Ralph W., 1897–
see
Total reconstruction of lower lid.

The Danish cherry tale (*Motion picture*) Gunnar Wangel films, Copenhagen. Released in the U. S. by Schenley Import Corp., 1954.
28 min., sd., color, 16 mm.
Summary: Shows the manufacture of Cherry Heering liqueur in the Copenhagen distillery of the Peter F. Heering firm, and scenes of the blossoms and harvest in Danish orchards.
1. Heering, Peter F., firm, Copenhagen. 2. Liquers. 1. Wangel (Gunnar) firm a/s, Copenhagen. 11. Schenley Import Corporation, New York.
Schenley Import Corp. — 663.5 Fi A 54–3305

Danish Cultural Film, Copenhagen
see **Dansk kulturfilm.**

Danish Culture Film Production, Copenhagen
see **Dansk kulturfilm.**

Danish Foreign Ministry
see **Denmark. Udenrigsministeriet.**

Danish Government Film Committee
see **Denmark. Ministeriernes filmudvalg.**

Danish Government Film Library
see
Denmark. Statens filmcentral.

Danish gym dandies (*Motion picture*) Columbia Pictures Corp., 1955.
9 min., sd., color, 35 mm. (World of sports)
Summary: Young Danish men and women display their skill in intricate gymnastic routines.
Credits: Producer and director, Harry Foster; commentator, Bill Stern; music, Jack Shaindlin; editor, S. Charles Rawson.
1. Gymnastics. 1. Columbia Pictures Corporation. Series: World of sports (Motion picture)
796.4 Fi 55–934

Danish Information Office, New York
see **Denmark. Informations kontoret, New York.**

Danish Ministry of Labour and Social Affairs, Copenhagen
see **Denmark. Arbejds- og Socialministeriet.**

Danish National Travel Association, Copenhagen
see **Turistforeningen for Denmark.**

Danish porcelain (*Motion picture*) Danish Government Film Committee, Copenhagen, 1942. Made by Danish Film Co. Released in the U. S. by Danish Government Film Library through the Danish Information Office, 1955.
7 min., sd., b&w, 16 mm.
Summary: Describes the development of porcelain through the ages. Follows the various phases of production in porcelain factories, and shows specimens of modern Danish ceramic art.
1. Porcelain—Denmark. 1. Denmark. Ministeriernes filmudvalg. 11. Denmark. Statens filmcentral. 111. Denmark. Informations kontoret, New York.
Danish Information Office — *666.3 666.5 Fi A 56–691

Danish sport delights (*Motion picture*) Vitaphone Corp., 1953.
10 min., sd., color, 35 mm. (Sports parade)
A Warner Bros short subject.
Warnercolor.
Summary: Depicts the various sports of Denmark. Includes scenes of a sailing regatta at Kolding in Jutland, bicycle racing at Aarhus, the annual athletic festival at Ringsted, and ring-riding at Sönderborg.
Credits: Director and photographer, Andre de la Varre; written by Charles L. Tedford; narrator, Art Gilmore; music, Howard Jackson; film editor, Rex Steele
1. Sports—Denmark. 1. Vitaphone Corporation. Series: Sports parade (Motion picture)
796.09489 Fi 54–927

The Danish village church (*Motion picture*) Danish Cultural Film, Copenhagen, 1947. Released in the U. S. by Danish Government Film Library through the Danish Information Office, 1949.
14 min., sd., b&w, 16 mm.
Summary: Traces the history of Danish country church architecture through scenes showing how the church was used by the congregation, beginning with the celebration of Mass in a small and simple wooden church 800 years ago, and ending with the congregation singing in a village church of today. Discusses the development and growth of the pattern of church architecture.
1. Church architecture—Denmark. 1. Dansk kulturfilm. 11. Denmark. Statens filmcentral. 111. Denmark. Informations kontoret, New York.
Danish Information Office — 726.5 Fi A 56–686

Danny rebels (*Motion picture*) Teaching Film Custodians, 1952.
8 min., sd., b&w, 16 mm
Excerpts from Columbia Pictures Corp.'s 1948 motion picture released under the title Rusty leads the way; prepared for school use by the National Coordinating Council.
With discussion guide.
Summary: When a 10-year-old boy decides to run away from home his father agrees that it is a fine idea and stampedes the boy's reluctant mother into helping him to pack. Outside the front door the boy decides he has been too hasty and rejoins his parents unaware of their anxiety lest their shock treatment backfire.
1. Teaching Film Custodians, inc. 11. Columbia Pictures Corporation. 111. National Coordinating Council. IV. Rusty leads the way (Motion picture)
Teaching Film Custodians — Fi A 52–4912

Dansk haandfilm, Ringsted, Denmark
see
The fir tree.
Little match girl.

Dansk kulturfilm
see
The Compenius organ in Denmark.
D for design.
The Danish village church.
Frescoes in Danish churches.
The steadfast tin soldier.
The story of my life—Hans Christian Andersen.
Thorvaldsen.
Welcome to Denmark.

Dante, James. The nine bad shots of golf and what to do about them
see
Nine bad shots of golf.

Dante Alighieri (*Filmstrip*) Eye Gate House, 1952.
26 fr., color, 35 mm. (Authors of many lands and many times) With teacher's manual.
Summary: Depicts the life of the Italian poet Dante, and shows scenes from his book, The divine comedy.
1. Dante Alighieri, 1265-1321. I. Eye Gate House, Inc. Series: Authors of many lands and many times (Filmstrip).
928.5 Fi A 53-1682
Eye Gate House

Danzige Productions, ltd., London
see
Falstaff's fur coat.
The final twist.
The Javanese dagger.
The missing passenger.
Present for a bride.
The sable scarf.

Dare, birthplace of America (*Motion picture*) The people of Dare County, N. C. Made and released by Communication Center, University of North Carolina, 1952.
22 min., sd., color, 16 mm.
Summary: A study of Sir Walter Raleigh's lost colony which landed at Roanoke Island, in what is now Dare County, N. C., and of the first flights by the Wright brothers, which were made in Dare County.
Credits: Producer, Ross E. Scroggs; writer and director, John Ehle; art, Edgar Wade; music, Wilton Mason; photographer, William Gulley; editor, Charles Seward.
1. Raleigh's Roanoke Colonies, 1584-1590. 2. Wright, Orville, 1871-1948. 3. Wright, Wilbur, 1867-1912. I. Dare Co., N. C. Citizens. II. North Carolina. University. Communication Center.
975.6175 Fi A 53-920
North Carolina. Univ. Communication Center

Dare Co., N. C. Citizens
see
Dare, birthplace of America.

The Dark Ages (*Filmstrip*) Popular Science Pub. Co., 1954.
43 fr., color, 35 mm. (America's Old World background)
Ansco color.
With teacher's guide.
Summary: Traces European history from the Roman Empire to about 1000 A. D., with emphasis on western Europe after the fall of Rome. Shows how chaos was averted, following the barbarian invasions, chiefly by the church; depicts the rise of Mohammedanism and our debt to the Arab peoples, traces the short life of Charlemagne's Holy Roman Empire, and shows how conditions forced Europe into the feudal system as a means of survival. Captioned drawings.
1. Middle Ages. I. Popular Science Publishing Company, Inc., New York. Series: America's Old World background (Filmstrip)
940.1 Fi 54-1560

The Dark Continent wakens (*Filmstrip*) New York Times, 1952.
60 fr., b&w, 35 mm. (A current affairs filmstrip, Dec. 1952)
Summary: Surveys the economic, social, and political conditions in Africa. Describes how Africa is being developed and ruled by European nations, explains that the Africans are demanding greater benefits and self-rule, and shows what the natives of various provinces are contributing toward their own government. Emphasizes the interest of the United Nations in promoting improved conditions and self-rule for African provinces.
1. Nationalism—Africa. 2. Africa—Descr. & trov.—Views. I. New York Times. (Series)
916 Fi 52-1337

Dark shadows (*Motion picture*) Metro-Goldwyn-Mayer. Released for educational purposes by Teaching Film Custodians, 1946.
20 min., sd., b&w, 16 mm. (Crime does not pay series)
Summary: Presents problems involved in dealing with a psychopathic murderer.
1. Criminal psychology. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. (Series Crime does not pay series (Motion picture).)
*364.24 364.34 Fi A 52-4764
Teaching Film Custodians

The dark wave (*Motion picture*) Twentieth Century-Fox Film Corp., 1956.
24 min., sd., color, 35 mm.
CinemaScope. Color by DeLuxe.
Produced in cooperation with the Variety Club Foundation to Combat Epilepsy.
Summary: Dramatized incidents show how a twelve-year-old girl is treated by her playmates and their parents after they learn that she has epilepsy, and how the situation is handled by the family doctor who acquaints the townspeople with the facts about the disease.
Credits: Producer, John Healy; director, John Negulesco; story and screenplay, Eugene Vale; narrator, Charles Bickford; film editor, David Bretherton. *Cast:* Charles Bickford, Pamela Beaird, Nancy David, Corneli Borchers, Russ Conway.
1. Epilepsy. I. Twentieth Century-Fox Film Corporation.
616.853 Fi 57-699

Darkness into light (Motion picture)
see
Van Gogh: Darkness into light.

Dartnell Corporation
see
The Bettger story.
Closing the sale.
How to sell quality.
Overcoming objections.
The power of enthusiasm.

Dashes, hurdles, and relays (*Motion picture*) Erpi Classroom Films (later name Encyclopædia Britannica Films) 1938.
16 min., sd., b&w, 16 mm.
Summary: Demonstrates methods of starting, sprinting, hurdling, and baton passing. Analyzes in detail, the 100-, 200-, and 400-meter dashes. Illustrates varying forms for high hurdles, 200-meter low hurdles, and 400-meter hurdles. Demonstrates the use of lanes and how to gain the inside position. Illustrates methods of baton passing and the application of these methods in an actual race.
Credits: Collaborators, Lawson Robertson, Dean Cromwell, Brutus Hamilton.
I. Running. I. Encyclopædia Britannica Films, inc.
796.42 Fi A 53-589
Encyclopædia Britannica Films

Data and decision; using electronic computers in business (*Filmstrip*) American Management Association, 1956. Made by Film Sense Productions.
4 filmstrips, color, 35 mm. and 2 discs (2 s. each), 16 in., 33⅓ rpm. With discussion guide.
Contents: 1. Data processing and the computer. 68 fr.—2. The computer system. 62 fr.—3. The feasibility study. 84 fr.—4. The electronic frontier in business. 71 fr.
Credits: Director, Wallace Cloud.
1. Electronic data processing. I. American Management Association.
651.26 Fi A 57-1850
American Management Association

Date of birth (*Motion picture*) Federal Dept. of Labour, Ottawa. Made and released by National Film Board of Canada, 1950.
17 min., sd., b&w, 16 mm.
French version released under the title Date de naissance.
Summary: Presents records of various employees to emphasize the dependability of workers in the over-45-years age group. Makes a plea to employers to remove age barriers in hiring people, pointing out that there is a lower rate of absenteeism, a lower turnover rate, and an equal standard of production among older workers.
——— Another issue. 35 mm.
1. Age and employment. I. Canada. Dept. of Labour. II. Canada. National Film Board.
331.113 Fi A 55-1150
Canadian Library Association

Date with a tank (*Motion picture*) British Central Office of Information, London, 1944. Produced by British Army Film Unit. Released in the U. S. by British Information Services.
15 min., sd., b&w, 16 mm.
Summary: The story of the 17-pound anti-tank gun.
Credits: Director, Donald Bull; editor, R. Carrick.
1. Antitank guns. I. Gt Brit Central Office of Information. II. Gt. Brit. British Information Services.
623.41 Fi A 52-862
British Information Services

A date with your family (*Motion picture*) Simmel-Meservey. Released by Instructional Films, 1950.
11 min., sd., color, 16 mm. (Guidance and human relations)
Summary: Explains the need for a greater awareness of the respect that all members of a family should have for each other. Shows that the rules of graciousness, consideration, and kindness apply when the family group is alone as well as when company is present. Points out that family ties are strengthened by the practice of simple courtesies in the home.
——— Another issue. b&w.
1. Family. 2. Etiquette. I. Simmel-Meservey, inc., Beverly Hills, Calif. II. Instructional Films, inc., Wilmette, Ill. Series: Guidance and human relations (Motion picture)
395 Fi A 54-3470
Instructional Films, inc.

Dates (*Motion picture*) Donovan Miller Productions. Released by Hollywood Film Enterprises, 1943.
11 min., sd., b&w, 16 mm.
Previously released under the title History of date palm.
With guide.
Summary: Depicts Coachella Valley in Southern California as an important date growing region; shows the pollination, cultivation and processing of dates.
1. Date. I. Donovan Miller Productions. II. Hollywood Film Enterprises, inc., Hollywood, Calif. III. History of date palm (Motion picture)
633.62 Fi A 54-3271
Hollywood Film Enterprises

Dating daze: social growth (*Filmstrip*) Jam Handy Organization, 1955.
35 fr., color, 35 mm. (Guidance discussion series, no. 7)
Eastman color.
Summary: The experiences of an eighth-grade girl and boy on their first date are used in demonstrating good dating manners. Shows how to ask for a date and how to accept or refuse an invitation. Captioned drawings.
1. Date etiquette. I. Jam Handy Organization, inc. Series: Guidance discussion series (Filmstrip) no. 7.
392.5 Fi 56-1380

Dating: Do's and don'ts (*Motion picture*) Coronet, 1949.
14 min., sd., color, 16 mm.
With teacher's guide.
Summary: Shows the progress of a young couple's date from the original idea to the final goodnight. Raises important student questions regarding dating, such as whom to ask for a date, how to ask for it, and how to say goodnight. For high schools.
Credits: Educational collaborator, Reuben Hill. Kodachrome.
——— Another issue. b&w.
1. Date etiquette. I. Coronet Instructional Films.
177.6 Fi A 52-618 rev
Coronet Instructional Films

Dating the past (*Motion picture*) University of Nebraska Television. Made by University of Nebraska Photographic Productions. Released by Bureau of Audio-Visual Instruction, Extension Division, University of Nebraska, 1954.
30 min., sd., b&w, 16 mm. (Great Plains trilogy, series 1 In the beginning, the primitive earth)
Summary: Explains scientific methods used in determining the age of prehistoric objects uncovered in the Great Plains area and elsewhere. Shows that the geologic time-clock, and other methods of dating the past, reveal the time of nature's ancient events.
1. Geological time 2. Geological research. I. Lincoln, Neb. University of Nebraska Television. II. Nebraska. University. Bureau of Audio-Visual Instruction. Series: Great Plains trilogy, series 1: In the beginning, the primitive earth (Motion picture)
550.1 Fi A 55-260 rev
Nebraska. Univ. Bur. of Audio-Visual Instruction

Daugherty, James Henry, 1889–
see
Andy and the lion.
The landing of the Pilgrims.

The daughter of Jairus (*Filmstrip*) Concordia Films, 1955.
26 fr., color, 35 mm.
With study guide.
Summary: A visualization of the Biblical account of the raising of Jairus' daughter from the dead, as recorded in Matthew 9: 18-26; Mark 5: 21-43; and Luke 8: 40-56.
1. Jairus, Daughter of (Biblical character) I. Concordia Publishing House, St. Louis.
226.7 Fi A 55-3747
Concordia Pub. House

Daughters of Charity of St. Vincent de Paul, Emmitsburg, Md.
see
The Miraculous Medal story.

Daughters of the sea (*Motion picture*) Metro-Goldwyn-Mayer, 1933. Released for educational purposes by Teaching Film Custodians, 1946.
9 min., sd., b&w, 16 mm. (James A FitzPatrick's travelTalks)
Summary: A pictorial tour of Norway, Denmark, and Sweden showing the daily activities of the people. Includes scenes of Bergen, Stockholm, and Copenhagen.
Credits: Compiler, James A. FitzPatrick; photographer, Ralph Donaldson.
1. Scandinavia — Descr. & trov. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. (Series: James A. FitzPatrick's travelTalks (Motion picture))
914.8 Fi A 52-4990
Teaching Film Custodians

Daumier and his prints (*Filmstrip*) Eye Gate House, 1951.
27 fr., color, 35 mm. (Artists of many lands and many times) With teacher's manual.
Summary: Illustrates events in the life of Honoré Daumier, and reproduces some of his paintings and political cartoons.
1. Daumier, Honoré Victorin, 1808-1879. I. Eye Gate House, Inc. Series: Artists of many lands and many times (Filmstrip)
[741.91] 927.4 Fi A 53-1574
Eye Gate House

The Davenport story (*Motion picture*) Aluminum Co. of America, 1951. Made by Wilding Picture Productions.
22 min., sd., b&w, 16 mm.
Summary: Shows step-by-step the construction of Alcoa's aluminum sheet and plate rolling mill at Davenport, Iowa. Includes scenes of the erection of aluminum-sheathed mill buildings, and close-ups of the four-and-a-half story administration building which uses cast aluminum panels for its weathertight curtain wall.
1. Rolling-mills. 2. Aluminum. I. Aluminum Company of America.
*673.72232 Fi A 55-865
Aluminum Company of America

Davey Tree Expert Company, inc., Kent, Ohio
see
The first job: conservation.
Your future in trees.
Your safety in trees.

David (*Motion picture*) Welsh Committee of the Festival of Britain, through British Film Institute, 1951. Made by World Wide Pictures, London. Released in the U. S. by British Information Services, 1954.
40 min., sd., b&w, 16 mm.
Summary: Portrays the spirit of a country as reflected in the life of David, a Welsh poet, who becomes a coal miner as a young boy and ends his life as a caretaker in a school in Wales.
Credits: Producer, James Carr; written and directed by Paul Dickson; music, Grace Williams; photographer, Ronald Anscombe; editors, Kit Wood, Morag Maclennan. *Cast:* D. R. Griffiths, John Davies, Sam Jones, Rachel Thomas, Mary Griffiths.
I. Festival of Britain, 1951. Welsh Committee. II. British Film Institute, London. III. Gt. Brit. British Information Services.
Fi A 54-571
British Information Services

David and Saul (*Filmstrip*) Moody Bible Institute of Chicago, 1955. Made by Moody Institute of Science.
55 fr., color, 35 mm. and disc: 10 in., 33⅓ rpm. (Children's Bible stories, ser. 1)
Eastman color.
With guide.
Summary: A pictorial presentation of episodes in the life of David. Describes the many attempts which Saul made to kill David and explains that David disregarded an opportunity to get revenge because he wanted to do what was pleasing to God.
1. David, King of Israel. 2. Saul, King of Israel. I. Moody Bible Institute of Chicago. Series: Children's Bible stories (Filmstrip) ser. 1.
221.92 Fi 56-1325

David and Saul (*Motion picture*) Moody Bible Institute of Chicago, 1955. Made by Moody Institute of Science.
12 min., sd., color, 16 mm.
Ansco color.
Summary: A boy runs into the Fixit Shop threatening revenge on the boys who are chasing him. Mr. Fixit tells him that Saul was jealous of David's popularity and tried to kill him, but that David, when he had an opportunity for revenge, did what he knew was pleasing to God.
Credits: Narrator, David Wisner.
1. David, King of Israel. 2. Saul, King of Israel. I. Moody Bible Institute of Chicago.
221.92 Fi 56-47

David and the puppy (*Motion picture*) Johnson Hunt Productions, in cooperation with the Society for the Prevention of Cruelty to Animals, 1951.
11 min., sd., color, 16 mm.
With study guide.
Summary: The story of a six-year-old boy who gets his first puppy from the animal shelter where he is shown how to pick up and hold the puppy. Dramatizes his experiences in learning to care for the puppy at home. For primary grades.
——— Another issue. b&w.
1. Johnson Hunt Productions, Hollywood, Calif.
Fi A 54-129
Johnson Hunt Productions

David Butler Productions
see Butler (David) Productions, inc.

David Copperfield (Motion picture)
see
David Copperfield, the boy.
David Copperfield, the man.

David Copperfield, the boy (*Motion picture*) Teaching Film Custodians, 1946.
38 min., sd., b&w, 16 mm.
Excerpts prepared for school use from Metro-Goldwyn-Mayer's 1935 motion picture released under the title David Copperfield.
Based on the novel David Copperfield, by Charles Dickens.
Summary: A literature appreciation film portraying the characters, dramatizing familiar quotations and situations, and visualizing the setting of the story and its influence upon the characters and plot.
I. Dickens, Charles. David Copperfield. II. Teaching Film Custodians, inc. III. Metro-Goldwyn-Mayer. IV. David Copperfield (Motion picture)
Fi A 52–4962
Teaching Film Custodians

David Copperfield, the man (*Motion picture*) Teaching Film Custodians, 1946.
38 min., sd., b&w, 16 mm.
Excerpts prepared for school use from Metro-Goldwyn-Mayer's 1935 motion picture released under the title David Copperfield.
Based on the novel David Copperfield, by Charles Dickens.
Summary: A literature appreciation film portraying the characters, dramatizing familiar quotations and situations, and visualizing the setting of the story and its influence upon the characters and plot.
I. Dickens, Charles. David Copperfield. II. Teaching Film Custodians, inc. III. Metro-Goldwyn-Mayer. IV. David Copperfield (Motion picture)
Fi A 52–4963
Teaching Film Custodians

David goes to market (*Motion picture*) Tompkins Films, 1950.
11 min., sd., color, 16 mm.
Kodachrome.
Summary: When a 6-year-old boy asks a green-grocer if he had raised a head of lettuce in his own garden, the grocer explains in detail the complicated process of the growth and marketing of a lettuce crop. Shows the preparation of the ground for planting, seeding, irrigating, weeding, harvesting, packing, shipping, and delivery to the wholesale and retail markets.
Credits: Producer, Warwick M. Tompkins; editor, Carl Pingitore. *Cast:* Fred Campbell, David Pingitore.
1. Lettuce. I. Tompkins Films, Los Angeles.
635.52
Fi A 54–1231
Tompkins Films

David J Goodman, inc.
see Goodman (David J.) inc., New York.

David Livingstone (*Motion picture*) Harmon Foundation (D. d.),
90 min., sl., b&w, 16 mm.
Summary: Presents Livingstone's life, showing his achievements in England and Africa.
1. Livingstone, David, 1813–1873. I. Harmon Foundation, inc.
Fi A 54–3758
[922.342] 923.942
Harmon Foundation, inc.

David Robin, inc.
see Robin (David) inc.

David Rose and his orchestra (*Motion picture*) Universal Pictures Co., 1953.
16 min., sd., b&w, 35 mm.
A Universal-International picture.
Summary: A musical short which features David Rose and his orchestra, Rafael Mendez, Earl Barton, Lisa Gaye, and Dolores Starr.
Credits: Producer and director, Will Cowan; film editor, Al Clark.
I. Universal Pictures Company, inc. (Incorporated 1936)
Fi 54–615

The David Taylor Model Basin, Carderock, Maryland (*Motion picture*) U. S. Dept. of the Navy, 1954.
12 min., sd., b&w, 16 mm.
Order no. MN 8095.
Summary: Presents the story of the men and science involved in the research, development, and testing of ship and aircraft designs for the U. S. Navy. Sequences feature a tour of three laboratories—hydromechanics, structural mechanics, and aerodynamics—including a high speed towing and towing basin almost ½ of a mile long, a circulating water channel, two variable pressure water tunnels, several wind tunnels, and two wave-making basins.
——— Another issue. 35 mm.
1. U. S. David W. Taylor Model Basin, Carderock, Md. I. U. S. Navy Dept.
359.7
Fi E 54–358
U. S. Office of Education. Visual Education Service

David, the shepherd boy (*Filmstrip*) Society for Visual Education, 1953.
21 fr., color, 35 mm. (The children's Bible series)
With manual.
Summary: The story of David as he cared for his father's sheep, and of the anointing by Samuel as found in 1 Samuel 16:1-13.
Credits: Writer, Lela Nelson; illustrator, Nathan Goldstein.
1. David, King of Israel. I. Society for Visual Education, inc., Chicago. Series: The children's Bible series (Filmstrip)
221.92
Fi A 53–2383
Society for Visual Education

Davidson Plywood and Lumber Company
see
Background for living.

Davies, Barry Parr. The glorious days
see
Let's make up.

Davis, James Edward, 1901–
see
Analogies, no. 1.

Davis, Loyal Edward, 1896–
see
Injuries of the peripheral nerves.
Treatment of simple head injuries.

Davis, Richard Harding, 1864–1916. The bar sinister
see
It's a dog's life.

Davis (Sid) Production, Los Angeles
see
Alcohol is dynamite.
The cool hot rod.
The dangerous stranger.
Thy faith hath saved thee.
Gossip.
Light unto all.
Live and learn.
The miracle of reproduction.
Name unknown.
No smoking.
Santa and the fairy snow queen.
The school safety committee.
Show 'em the road.
The terrible truth.
Treasures in heaven.
Vandalism.
Whither thou goest.
Why take chances.
You can't stop on a dime.
You're growing up.

Davis and Geck, inc.
see
Abdominal complete hysterectomy with right salphingo-oophorectomy.
Abdomino-perineal resection for carcinoma of the rectum.
Abdomino-perineal resection of the rectum.
Amputations for occlusive arterial disease, with refrigeration anesthesia and immediate amputation.
Anterior resection of rectosigmoid with primary anastomosis.
Anterior resection of the rectum.
Aseptic ileocolostomy and resection of right colon for cancer.
Biceps tendon transference.
Bilateral femoral vein interruption.
Carcinoma of the thyroid; thyroidectomy and neck dissection.
Care and handling of sutures.
A case of true hermaphrodism.
Catarart extraction.
Cholecystectomy for acute cholecystitis with cholelithiasis.
Cholelithiasis with common duct stone.
Combined operation; Fusion of lumbosacral joint.
Complete exenteration of the pelvis.
Complete neck dissection.
Creation of an artificial ductus in the treatment of tetralogy of Fallot.
Delivery of quadruplets.
The diagnosis and surgical treatment of congenital hypertrophic pyloric stenosis.
Diseases of the gallbladder.
Duties of the suture nurse.
Endometriosis.
Esophageal diverticulum.
Excision anal fissure, fistulectomy and hemorrhoidectomy, with caudal anesthesia.
Excision of thyroglossal duct cyst.
Gastric vagotomy and gastroenterostomy in the treatment of duodenal ulcer.
The Halsted operation for carcinoma of the breast.
Hernioplasty.
Hypertension due to pheochromocytoma.
Intestinal obstruction.
Intrahepatic cholangio-jejunostomy with partial hepatectomy for biliary obstruction; Longmire-Sanford operation.
Intrathoracic goiter.
Keratoplasty.
Left lower lobectomy.
Left upper lobectomy for pulmonary tuberculosis.
Lobectomy and segmental resection.
Manchester operation.
Massive tibial and iliac bone grafts.
One-stage total colectomy for ulcerative colitis.
Open reduction and internal fixation of forearm fractures.
Orbital recession operation for malignant exophthalmos.
Ovarian tumors.
Pancreatic cysts.
Pancreato-duodenal resection for carcinoma of the head of the pancreas or carcinoma of ampulla of Vater.
Parotidectomy, superficial lobectomy for mixed tumor with preservation of the facial nerve.
Partial resection of the stomach for duodenal ulcer.
Pneumonectomy for carcinoma.
Portacaval shunt.
Primary hyperparathyroidism due to parathyroid adenoma.
Radical neck dissection for carcinoma.
Reconstruction of the esophagus by jejunal transplant.
Reconstruction of the floor of the orbit.
Reduction of intussusception by barium enema.
Regional ileitis: Treatment by resection and primary anastomosis between the ileum and the ascending colon.
Relation of absorbable sutures to wound healing.
Repair of a post operative ventral hernia with Surgaloy stainless steel mesh.
Resection of arteriosclerotic aneurysms of the abdominal aorta and replacement by homograft.
Resection of right colon for carcinoma.
Right pneumonectomy.
Setting up an operating room.
Splenectomy for congenital hemolytic anemia.
Splenorenal anastomosis for portal hypertension.
Stricture of the common bile duct; repair with end-to-end anastomosis.
Subtotal gastrectomy for duodenal ulcer perforating into the pancreas.
Subtotal thyroidectomy for adenomatous goiter with secondary hyperthyroidism.
Support of paralyzed face with fascia.
Supradiaphragmatic gastric vagotomy for peptic ulcer; the abdominal approach.
Supramohyoid neck dissection.
Surgery for massive hemorrhage from gastroduodenal ulcer.
Surgery of the aged.
Surgical anatomy of the female perineum: Cadaver demonstration.
Surgical anatomy of the femoral triangle.
Surgical anatomy of the inguinal region.
Surgical anatomy of the posterior lumborenal area: Cadaver demonstration.
Surgical anatomy of the shoulder joint.
Surgical technique of the several types of skin graft.
Surgical treatment of arteriovenous aneurysms.
Surgical treatment of diverticulitis of the sigmoid.
Surgical treatment of hypertension.
Surgical treatment of varicose veins.
Tendon injuries.
Thyroidectomy for papillary carcinoma of thyroid, with cervical metastasea.
Total abdominal hysterectomy and perineorrhaphy.
Total cystectomy.
Total laryngectomy.
Transplantation of ureters into rectosigmoid and cystectomy for carcinoma of the bladder.
Transthoracic partial gastrectomy.
Transthoracic resection of esophagus.
Transthoracic vagectomy.
Upper selective thoracoplasty for pulmonary tuberculosis.
Ureteral intestinal anastomosis by submucosal tunnel and by open method.
Use of the artificial kidney.
Vagotomy and gastrojejunostomy for duodenal ulcer.

Davis & Geck, inc
see also American Cyanamid Company. Surgical Products Division.

Davis Cup challenge round film (Motion picture)
see
1951 Davis Cup challenge round film.
1953 Davis Cup challenge round film.
1954 Davis Cup challenge round film.
1955 Davis Cup challenge round film.

Davis Productions, Cary, Ill.
see
Iceland, Capri of the North.
Puerto Rico.
The Virgin Islands.

Davy Crockett (*Filmstrip*) Encyclopædia Britannica Films, 1953.
52 fr., color, 35 mm. (American folk heroes)
Eastman color.
Summary: Captioned drawings present the life of Davy Crockett as hunter, backwoodsman, teller of tall tales, and member of Congress.
Credits: Producer, Oscar E. Sims, Jr.; collaborator, Thomas D. Clark.
1. Crockett, David, 1786-1836. I. Encyclopedia Britannica Films, Inc. Series: American folk heroes (Filmstrip)
923.973 Fi 53-1210

Davy Crockett (*Filmstrip*) Popular Science Pub. Co., 1952. Developed in cooperation with Albert Whitman and Co.
47 fr., color, 35 mm. (Pioneer heroes)
With teaching guide.
A pictorial condensation of the book of the same title by Sanford Tousey.
Summary: Drawings are used to depict the life of Davy Crockett, his adventures as Indian fighter and hunter, and his participation in the struggle for the independence of Texas. For intermediate grades.
1. Crockett, David, 1786-1836. I. Tousey, Sanford Davy Crockett. II. Popular Science Publishing Company, inc., New York. (Series)
923.973 Fi 52-1342

Davy Crockett, king of the wild frontier (*Motion picture*) Walt Disney Productions. Released by Buena Vista Film Distribution Co., 1955.
93 min., sd., color, 35 mm.
Technicolor.
Summary: A western drama recounting the adventures of Davy Crockett. Portrays his successful struggle to suppress Indian uprisings in 1813, his rise in politics which ended in Congress where he risked unpopularity to fight for Indian rights, and his defense of the Alamo where reportedly he was killed. Filmed in Tennessee.
Credits: Producer, Bill Walsh; director, Norman Foster; written by Tom Blackburn; music, George Bruns; editor, Chester Schaeffer. *Cast:* Fess Parker, Buddy Ebsen, Basil Ruysdael, Hans Conried, Ken Tobey.
1. Crockett, David, 1786-1836—Drama. I. Disney (Walt) Productions. II. Buena Vista Film Distribution Company, inc., New York.
923.973 Fi 55-877

Dawn (Motion picture)
see
The hunter and the forest: a story without words.

Dawn at Socorro (*Motion picture*) Universal Pictures Co., 1954.
81 min., sd., color, 35 mm.
A Universal-International picture.
Technicolor.
Summary: A western about a reformed gambler and gunfighter who returns to herd playing and killing in order to rescue a young dancehall girl from her life in a gambling casino. Setting: New Mexico in the 1870's.
Credits: Producer, William Alland; director, George Sherman; written by George Zuckerman; music, Joseph Gershenson; film editor, Edward Curtiss. *Cast:* Rory Calhoun, Piper Laurie, David Brian, Kathleen Hughes, Alex Nicol.
1. Universal Pictures Company, inc. (Incorporated 1936)
Fi 54-929

Dawn of civilization (Filmstrip)
see
Prehostoric man—Dawn of civilization.

The dawn of democracy in ancient Greece (*Filmstrip*) Eye Gate House, 1954.
25 fr., color, 35 mm. (Man learns to govern himself, no. 2)
With teacher's manual.
Summary: Traces the growth of democracy in ancient Greece and illustrates the simplest form of democracy—voting. Shows that the Greeks attended representative assemblies, and points out that their terms of office were short to prevent officers from becoming too powerful. Explains that they instituted the system of trial by jury.
1. Greece—Pol. & govt. I. Eye Gate House, inc. Series: Man learns to govern himself (Filmstrip) no. 2
Fi A 54-2375
*320.938 342.38
Eye Gate House

The dawn of religion (*Filmstrip*) Life, 1957. Made by Colorfilm.
59 fr., color, 35 mm. (The epic of man, no. 2a)
Eastman color.
Based on an article of the same title in Life magazine, Dec 12, 1955.
Summary: Describes the religious rituals of paleolithic man as revealed by anthropologists from observations of ancient statuettes, paintings, and incised bone tools. Explains the function of the spiritual-ethical leader of each local hunting band, and shows how he presided over puberty rites, at rituals designed to improve hunting, and at burial ceremonies. Shows ancient paintings and carvings on the walls of caves, and discusses the spiritual motivations of paleolithic artists and sculptors. Captioned drawings and photographs.
1. Religion, Primitive. I. Life (Chicago) Series: The epic of man (Filmstrip) no. 2a.
290 Fi A 57-1704
Life Filmstrips

The dawn of religion: A stone age faith today (*Filmstrip*) Life, 1957. Made by Colorfilm.
54 fr., color, 35 mm. (The epic of man, no. 2b)
Eastman color.
Based on an article of the same title in Life magazine, Dec. 12, 1955.
Summary: Describes the religion of the Australian aborigines whose primitive rituals are similar to the paleolithic rites of the old stone age. Depicts the aborigines participating in a ritual to punish a murderer, in puberty ceremonies, in death rituals, and in intensification rites designed to strengthen their relationship with the spirits and to help them cope with famine, epidemics, and other communal crises. Includes views of religious symbols and places of worship. Captioned photographs.
1. Religion, Primitive. I. Life (Chicago) II. A stone age faith today (Filmstrip) Series: The epic of man (Filmstrip) no. 2b.
290 Fi A 57-1705
Life Filmstrips

Dawn over Cyrenaica (*Motion picture*) British Ministry of Information, London, 1945. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
21 min., sd., b&w, 16 mm.
Summary: Describes the aid given to the people of Cyrenaica by the British administration, after their liberation by the British 8th Army.
Credits: Producer, Charles Martin; commentator, Rex Keating; cameraman, Frank Healy.
1. Reconstruction (1939-) —Cyrenaica. I. Gt. Brit. Ministry of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
940.53144614 Fi A 52-860
British Information Services

Dawson (Larry) Productions, San Francisco
see
Felt pen sketching.
Paper in the round.

Day and night (*Filmstrip*) Young America Films, 1949.
34 fr., b&w, 35 mm. (Elementary science series. Set no. 1)
With teacher's guide.
Summary: Explains how day and night are caused by the rotation of the earth. For elementary school.
1. Day. 2. Night. 3. Earth—Rotation I. Young America Films, Inc., New York. Series: Elementary science series Set no. 1 (Filmstrip)
529.1 Fi A 52-1697 rev
Young America Films

A day at Federal Reserve Bank of Cleveland (*Motion picture*) Federal Reserve Bank of Cleveland, 1956.
20 min., sd., b&w, 16 mm.
Summary: Explains the functions and operations of the Federal Reserve Bank of Cleveland.
I. Federal Reserve Bank of Cleveland.
332.11 Fi E 56-137
U. S. Office of Education. Visual Education Service

A day at school (*Filmstrip*) Society for Visual Education, 1956.
36 fr., color, 35 mm. (Living together)
Summary: Discusses the duties and activities of Jim and his classmates during a regular school day.
Credits: Writer, Leonie Brandon.
1. Education—U. S.—1945- I. Society for Visual Education, Inc., Chicago. Series: Living together (Filmstrip)
370 Fi A 56-2548
Society for Visual Education

A day at the beach (*Filmstrip*) Simon & Schuster. Released by Young America Films, 1952.
28 fr., color, 35 mm. (Golden book set no. 5)
With teacher's guides.
Based on the book of the same title by Kathryn and Byron Jackson.
Summary: Nancy and Tiimmy spend a wonderful day playing at the beach, and seeing the interesting things to be found there. For kindergarten and primary grades.
1. Sea-shore—Juvenile films. I. Jackson, Kathryn, 1907- A day at the beach. II. Simon and Schuster, Inc. III. Young America Films, Inc., New York. Series: Golden book series (Filmstrip) set no. 5.
551.46 Fi A 54-2206
Young America Films

A day at the fair (*Motion picture*) Encyclopædia Britannica Films, 1947.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Depicts the work, fun, and excitement at a state fair where three farm youngsters exhibit their calves and pigs. Shows them tending their livestock, watching the judging, and observing the displays and other sights. One boy wins a prize for his calf, and later all three frolic on the midway. For primary and middle grades.
Credits: Collaborator, Herry J. Reed.
1. Agricultural exhibitions. I. Encyclopedia Britannica Films, inc.
630.74 Fi A 52-4458
Encyclopedia Britannica Films

Day at the lighthouse (*Filmstrip*) Curriculum Films, 1951.
26 fr., color, 35 mm. (Coast Guard at work series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Shows the means used at a lighthouse to warn ships of danger, the operation of the big light, and activities of the keeper's family. For primary grades.
1. Lighthouses—Juvenile films. I. Curriculum Films, inc., New York. Series: Coast Guard at work series (Filmstrip)
*623.894 627.9 Fi A 55-3145
Educational Projections, Inc.

A day at the playground (*Filmstrip*) Simon & Schuster. Released by Young America Films, 1953.
25 fr., color, 35 mm. (Golden book, set no. 6)
With teacher's guides.
Based on the book of the same title by Miriam Schlein.
Summary: Shows how the playground can be enjoyed, especially when it is shared with other boys and girls. For kindergarten and primary grades.
1. Play. I. Schlein, Miriam. A day at the playground. II. Simon and Schuster, Inc. III. Young America Films, Inc., New York. Series: Golden book series (Filmstrip) set no. 6.
796 Fi A 55-3554
Young America Films

A day at the zoo (*Motion picture*) Warner Bros. Cartoons, 1954.
7 min., sd., color, 35 mm. (Blue ribbon hit parade)
Technicolor.
Summary: An animated cartoon. A tour of the local zoo is disrupted by egg-headed Elmer, who insists on teasing a lion.
1. Zoological gardens. I. Warner Brothers Cartoons, inc. Series: Blue ribbon hit parade (Motion picture)
590.74 Fi 54-1728

A day at Washington Boulevard School (*Motion picture*) Curriculum Division, Los Angeles City Schools. Released by Bailey Films, 1954.
21 min., sd., color, 16 mm.
With study guide.
Summary: Documents the educational program set up in a school for children who are suffering from abnormalities of the bones and joints, diseases of the brain and nervous system, diseases of the circulatory and respiratory systems, dysfunction of the endocrine glands, and other non-infectious and non-communicable diseases which prevent their attendance at regular school.
1. Los Angeles, Washington Boulevard School. 2. Handicapped children—Education. I. Los Angeles City School District. II. Bailey Films, inc, Hollywood, Calif.
371.92 Fi A 54-690 rev
Bailey Films

The day begins (*Filmstrip*) Long Filmslide Service. Released by Long Filmslide Service and Society for Visual Education, 1954.
27 fr., color, 35 mm. (Cooperative living; home series, no. 1)
Revised version of the b&w filmstrip with the same title.
Summary: Captioned photographs show morning activities of a family from the time the alarm goes off. Depicts their promptness, sharing of utilities, cleanliness, eating a good breakfast, and the children getting ready and leaving for school. For primary grades.
1. Family—Juvenile films. I. Long Filmslide Service. II. Society for Visual Education, Inc., Chicago. Series: Cooperative living; home series (Filmstrip) no. 1.
Fi A 55-3574 rev
*301.42 392.3
Long Filmslide Service

Day for decision (*Motion picture*) U. S. Veterans Administration, 1953.
15 min., sd., b&w, 16 mm.
Revision of 1947 film released under the title Road to decision.
Summary: Explains to disabled veterans the purpose, function, and value of the vocational counseling services of the Veterans Administration.
——Another issue. 35 mm.
1. Veterans, Disabled—Rehabilitation—U. S. 2. U. S. Veterans Administration. I. U. S. Veterans Administration.
355.115 Fi E 53-458 rev
U. S. Office of Education. Visual Education Service

The day has come (*Motion picture*) United Israel Appeal, 1951.
45 min., sd., b&w, 16 mm.
Summary: A chronicle of the days before the State of Israel was founded and of the forces which forged its foundation and shaped its structure.
Credits: Produced and directed by Samuel J. Schweig; written by Michael Elkins; narrator, Joseph Jasoph; music composed and directed by Samuel Fershiko.
1. Palestine—Hist.—Pictorial works. I. United Israel Appeal.
*956.94 Fi A 54-1200
United Israel Appeal

A day in an African village (*Motion picture*) Harmon Foundation, 1939. Made by African Motion Picture Project.
30 min., sl., b&w, 16 mm. (Africa film project)
Summary: Depicts tribal customs in central Africa, and shows activities of a village life such as farming, preparing food, weaving, fishing, extracting palm oil, sewing, eating the day's one meal, welcoming strangers for the night, and dancing around the fire.
1. Africa—Soc. life & cust.—Illustrations I. Harmon Foundation, inc. Series: Afrira film project (Motion picture)
916 Fi A 54-3648
Harmon Foundation, inc.

A day in ancient Athens (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1948.
33 fr., b&w, 35 mm. (A day in the past: Ancient history, no. 1)
With teacher's guide.
Summary: In story form, follows the daily activities of a Greek farmer, describes life in ancient Athens and contrasts it with modern living. Presents scenes at the market place; shows ancient sports, public baths, theaters, and other forms of recreation. For senior high school.
1. Athens—Soc. life & cust. I. Popular Science Publishing Company, inc., New York. Series: A day in the past: Ancient history (Filmstrip) no. 1.
*938 913.38 Fi A 52-1300 rev
Popular Science Pub. Co.

A day in ancient Rome (*Filmstrip*) Popular Science Pub. Co., 1953.
36 fr., b&w, 35 mm.
With teacher's guide.
Summary: Captioned cartoon drawings are used to describe the life of a wealthy Roman farmer in the first century, A. D. Shows a villa outside the city, a Roman apartment house, an aqueduct, streets and shops of the city, and typical amusements.
1. Rome—Soc. life & cust.—Illustrations I. Popular Science Publishing Company, inc., New York.
*937 913.37 Fi 54-1224

A day in Dagania (*Motion picture*) United Palestine Appeal, 1940.
15 min., sd., color, 16 mm.
Technicolor.
Summary: A visit to Dagania, the first cooperative colony established in Palestine. Points out that each member of the colony performs chores and has responsibility for the welfare of the entire group.
Credits: Producer, Lasar Dunner; edited and narrated by Maurice Samuel.
1. Degunya, Palestine. I. United Israel Appeal.
335.9569 Fi A 54-1201
United Israel Appeal

A day in the country (*Motion picture*) Lippert Pictures, 1953.
13 min., sd., color, 35 mm.
Ansco color.
A three-dimensional film.
Summary: The experiences of a family group during a day in the country.
Credits: Producer, Jack Rieger; narration, Joe Besser; music, Bert Shefter.
1. Lippert Pictures, Inc.
Fi 53–807

A day in the life of a cerebral palsied child (*Motion picture*) Information Services of the National Society for Crippled Children and Adults. Made by Hudson Production, 1948.
30 min., sd., color, 16 mm.
Summary: At a special institution, follows the activities and problems of a boy with cerebral palsy through a day's work and play, illustrating problems and solutions for dressing, eating, standing, walking, talking, writing, and undressing. For physical and occupational therapists, and physicians
Credits: Technical adviser, Winthrop M. Phelps.
Reviews: Amer. Med. Assn. Journal, v. 139 (1949) p. 400.
1. Cerebral palsy. 2. National Society for Crippled Children and Adults. Bureau of Information. II. Hudson Production, Los Angeles.
616.83 Fi A 53–454
Cooperating Medical Film Agencies

A day in the life of a fireman (Filmstrip) see
Fire department. Part 1: A day in the life of a fireman.

A day in training at Perry Mansfield (*Motion picture*) Perry-Mansfield School of the Theatre. Made and released by Portia Mansfield Motion Pictures, 1950.
12 min., sl., color, 16 mm. (Portia Mansfield motion pictures on the dance)
Summary: Describes body mechanics; beginning and advanced ballet, and contemporary dance at Perry-Mansfield. Includes shots of Doris Humphrey, Hanya Holm, Valerie Bettis, and Harriette Ann Gray.
Credits: Filmed by Portia Mansfield.
1. Perry Mansfield School of the Theatre. II. Mansfield (Portia) Motion Pictures.
793.3 Fi A 55–848
Portia Mansfield Motion Pictures

A day in Venice (*Motion picture*) Metro-Goldwyn-Mayer, 1933. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sd., b&w, 16 mm. (James A. FitzPatrick's travel-talks)
Summary: Presents impressions of Venice with sequences on lace making and the architecture of the city. Shows the canals, gondolas, the Rialto Bridge, the Doge's Palace, St. Mark's Square and Church, a religious procession, etc.
Credits: Compiler, James A. FitzPatrick.
1. Venice—Descr.—Views. 2. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. (Series: James A. FitzPatrick's travel-talks (Motion picture))
914 53 Fi A 52–4991
Teaching Film Custodians

The day of decision (*Motion picture*) Harmon Foundation, 1950.
15 min., sl., b&w, 16 mm. (I am the way)
Summary: Dramatizes the temptation of Christ by the Devil.
1. Jesus Christ—Temptation. 2. Harmon Foundation, inc. Series: I am the way (Motion picture)
232.952 Fi A 54–3670
Harmon Foundation

A day of fury (*Motion picture*) Universal Pictures Co., 1956.
76 min., sd., color, 35 mm.
A Universal-International picture.
Technicolor.
Summary: A western. A rugged adventurer who has no regard for law and order disrupts the peaceful life of a small western town after saving the life of the town's marshal.
Credits: Producer, Robert Arthur; director, Harmon Jones; story, James Hamilton; screenplay, James Edmiston, Oscar Brodney; music supervisor, Joseph Gershenson; film editor, Sherman Todd. *Cast:* Dale Robertson, Mara Corday, Jock Mahoney, Carl Benton Reid, Jan Merlin.
1. Universal Pictures Company, inc. (Incorporated 1936)
Fi 56–671

Day of independence (*Motion picture*) United Israel Appeal, 1952.
20 min., sd., b&w, 16 mm.
Summary: Discusses Jewish statehood and its meaning for those who brought it into being and for the newcomers to Israel.
Credits: Producer, Samuel J. Schweig; director, Victor Vicas; commentary, Michael Elkins; commentator, James Schmitt; music, Rudolph Goehr.
1. Palestine—Pol. & govt. 2. United Israel Appeal.
*956.94 Fi A 54–1202
United Israel Appeal

Day of triumph (*Motion picture*) Century Films. Released by George J. Schaefer, 1954.
110 min., sd., color, 35 mm.
Eastman color.
Summary: A drama about the last three years in the life of Christ in which He is shown as an unintended victim of a plot by Jewish patriots who see Him as a possible leader in overthrowing Roman rule.
Credits: Producer, James K. Friedrich; director, Irving Pichel; screenplay, Arthur T. Horman; music, Daniele Amfitheatrof; film editor, Thomas Neff. *Cast:* Robert Wilson, Joanne Dru, Lee J. Cobb, Lowell Gilmore, John Stevenson.
1. Jesus Christ—Drama. 2. Century Films, inc., Burbank, Calif. II. Schaefer, George J., 1888–
232.992 Fi 55–744

Day on the farm (*Filmstrip*) American Council on Education, 1944.
50 fr., b&w, 35 mm.
Prepared for U. S. Dept. of State for educational use overseas.
With script.
Summary: Shows a busy family at work on a small general farm in the East, with each member of the family performing his duties and chores.
1. Agriculture—U. S. 2. American Council on Education.
331.763 Fi A 54–1640
American Council on Education

Day the world ended (*Motion picture*) Golden State Productions, 1955. Released by American Releasing Corp., 1956.
61 min., sd., b&w, 35 mm.
SuperScope.
Summary: A science-fiction melodrama about seven people who survive a devastating atomic war, only to clash with one another as they struggle to overcome the dangers imposed by the radioactive environment, food and water shortages, and a three-eyed mutant which seeks to kill them.
Credits: Producer and director, Roger Corman; story and screenplay, Lou Rusoff; music, Ronald Stein; film editor, Ronald Sinclair. *Cast:* Richard Denning, Lori Nelson, Adele Jergens, Touch Conners, Paul Birch.
1. Golden State Productions, Los Angeles. II. American Releasing Corporation.
Fi 56–1030

A day to remember (*Motion picture*) Group Film Productions, London, 1953. Released in the U. S. by Republic Pictures Corp., 1955.
72 min., sd., b&w, 35 mm.
Based on the novel The Hand and Flower, by Jerrard Tickell.
Summary: A comedy. A one-day outing to Boulogne, France, marks the turning point in the lives of a heterogeneous group of middle-class Englishmen who play together on a darts team.
Credits: Producer, Betty E. Box; director, Ralph Thomas; screenplay, Robin Estridge; music, Clifton Parker; music conductor, Muir Mathieson; film editor, Gerald Thomas. *Cast:* Joan Rice, Donald Sinden, Odile Versois, Stanley Holloway, Edward Chapman.
1. Tickell, Jerrard. The Hand and Flower. II. Group Film Productions, ltd., London. III. Republic Pictures Corporation.
Fi 55–878

A day without numbers (*Motion picture*) Audio-Visual Materials Consultation Bureau, College of Education, Wayne University, 1953.
9 min., sd., color, 16 mm.
Summary: The story of a boy who wishes that he didn't have to do arithmetic problems and exercises. His wish to get away from numbers comes true through the magic of Johnny Numbers, portrayed by a marionette. He soon finds out, however, that a world without numbers is not to his liking because everything from his basement shuffleboard court to the dial on the telephone is useless without numbers. He returns to the classroom with a much better understanding of what arithmetic means to him, and a ready interest in developing number skills.
——— Another issue. b&w.
1. Arithmetic—Juvenile films. 1. Wayne University, Detroit Audio-Visual Materials Consultation Bureau.
511 Fi A 55–994
Wayne Univ. Audio-Visual Materials Consultation Bur.

Daybreak in Udi (*Motion picture*) British Colonial Office, 1949. Produced by Crown Film Unit, London. Released in the U. S. by British Information Services, 1951. Released in Canada by United Kingdom Information Office, Ottawa.
45 min., sd., b&w, 16 mm.
Summary: Portrays the Abajo Ibos, with the advice of the District Officer in the Udi division of Nigeria, building a maternity home and shows how they overcome ancient prejudices in the development of their territory.
Credits: Producer, Max Anderson; director, Terry Bishop; author, Montague Slater; music by William Alwyn; cameraman, F. F. Gamage; editor, Terry Trench. *Cast:* E. R. Chadwick, Fanny Elumuze, Harford Anerobi, Joself Amaiu, Joyce Mgbarongye.
1. Maternity and infant welfare—Nigeria. 1. Gt. Brit. Colonial Office. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
362.15 Fi A 52–956
British Information Services

Days of a tree (*Motion picture*) U. S. Dept. of Agriculture in cooperation with the State Foresters of the Northeastern States, 1956.
28 min., sd., color, 16 mm.
Summary: A boy and his father on a fishing trip find the once clear streams now a mass of charred debris, and the area laid waste by repeated forest fires through the years. The father conducts a demonstration for his son to show the effects of fire and water upon the soil. Together they seek aid at state forest service station and learn of the fire prevention and control measures of State, private, and Federal conservation agencies.
——— Another issue. b&w.
1. Forest fires—Prevention and control. 1. U. S. Dept. of Agriculture.
634.9618 Fi E 56–41
U. S. Office of Education. Visual Education Service

Days to remember (*Motion picture*) Keren Hayesod, 1954. Made by Affiliated Films. Released in the U. S. by United Israel Appeal.
15 min., sd., color, 16 mm.
Summary: A documentary on Israel depicting the progress and the problems of the country.
Credits: Producer, Irving Jacoby; narrator, William O. Douglas; photographer, Fred Csasnik; editor, Richard Leacock.
1. Palestine—Descr. & trav.—Views. 1. Palestine Foundation Fund. II. United Israel Appeal.
*915.694 Fi A 54–1203
United Israel Appeal

Dead end (Motion picture)
see
Dead end—slum boys sequence.

Dead end—slum boys sequence (*Motion picture*) Teaching Film Custodians, 1946.
13 min., sd., b&w, 16 mm. (Human relations series)
Excerpts from Samuel Goldwyn's 1937 motion picture released under the title Dead end: prepared for school use by the Commission on Human Relations of the Progressive Education Association.
Based on the play Dead end, by Sidney Kingsley.
Summary: Depicts social conditions leading to crime. A gang beats up and robs a boy who lives in a fashionable house adjoining the slums. After the sister of one of the culprits persuades him to give himself up, he is sent to reform school on the insistance of the rich boy's father.
Credits: Director, William Wyler.
1 Kingsley, Sidney, 1906– Dead end. II. Teaching Film Custodians, inc. III. Goldwyn (Samuel) Productions, inc. IV. American Education Fellowship. Commission on Human Relations. V. Dead end (Motion picture) series (Motion picture) Series: Human relations (Motion picture)
Teaching Film Custodians Fi A 52–4940

Dead reckoning (*Filmstrip*) Jam Handy Organization, 1940.
85 fr., b&w, 35 mm. (Pilot training, kit 3, no. 5)
Summary: Discusses true course measurement; variation, deviation, and drift; plotting the complete course; and the use of formulas.
1. Dead reckoning (Navigation) 1. Handy (Jam) Organization, Inc. Series: Pilot training (Filmstrip) kit 3, no. 5.
Fi A 53–2135
*629.125 629.1325
Jam Handy Organization

Dead reckoning (*Filmstrip*) U. S. Navy Dept., 1942. Released through U. S. Civil Aeronautics Administration, 1946.
62 fr., b&w, 35 mm.
Order no. SN 894.
Revised version of Jam Handy Organization's 1940 filmstrip.
Summary: Explains the theory of dead reckoning and demonstrates its practical applications.
1. Dead reckoning (Navigation) 1. U. S. Navy Dept. II. U. S. Civil Aeronautics Administration.
*623.892 527 Fi E 54–771
U. S. Office of Education. Visual Education Service

Dead reckoning instruments. Part 1: Driftmeters (*Filmstrip*) U. S. Army Air Forces, 1943. Released for public educational use through U. S. Civil Aeronautics Administration, 1948.
50 fr., b&w, 35 mm. (Aerial navigation)
Order no. FS 1-324
Summary: Explains drift and its effect upon aircraft; and tells what driftmeters are and how they function.
1. Navigation (Aeronautics) 2. Aeronautical instruments. I. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration. Series: Aerial navigation (Filmstrip)
Fi E 53–1013
*629.15 629.1351
U. S. Office of Education. Visual Education Service

The deadliest sin (*Motion picture*) Anglo Guild Productions, London, 1955. Released in the U. S. by Allied Artists Pictures Corp., 1956.
75 min., sd., b&w, 35 mm.
Released in England under the title Confession.
Summary: A crime melodrama. A man in the act of confessing to a priest is murdered by a thief who fears exposure.
Credits: Producer, Alec C. Snowden; director, Ken Hughes; screenplay, Don Martin, Ken Hughes; music, Richard Taylor; film editor, Geoffrey Muller. *Cast:* Sydney Chaplin, Audrey Dalton, John Bentley, Peter Hammond, John Welsh.
1. Anglo Guild Productions, ltd., London. II. Allied Artists Pictures Corporation. III. Confession (Motion picture)
Fi 56–611

Deadly drums (*Motion picture*) Universal Pictures Co., 1953.
10 min., sd., b&w, 35 mm. (Variety view)
A Universal-International picture.
Summary: Dramatizes the search for two railroad freight cars loaded with an improperly compounded chemical mixture which was found to be highly explosive.
Credits: Producer, Thomas Mead; directed and written by Arthur Cohen; narrator, Fred Mattess; editor, Ed Bartsch.
1. Universal Pictures Cotapany, inc. Series: Variety view (Motion picture)
Fi 53–817

The deadly game (*Motion picture*) Hammer Film Productions, London. Released in the U. S. by Lippert Pictures, 1954.
64 min., sd., b&w, 35 mm.
Based on a novel by Nicolas Bentley.
Summary: A melodrama. Suspected of the murder of a wartime friend, an American tourist, vacationing in southern Spain, eludes the police while attempting to solve the crime and apprehend the murderer.
Credits: Producer, Tony Dunbar; director, Daniel Birt; screenplay, Robert Dunbar, Daniel Birt; music, Michael Reeb; editor, James Needs. *Cast:* Lloyd Bridges, Finlay Currie, Maureen Swanson, Simone Silva, Ferdy Mayne.
1. Bentley, Nicolas, 1907– II. Hammer Film Productions, ltd., London. III. Lippert Pictures, Inc.
Fi 54–1190

The deadly mantis (*Motion picture*) Universal Pictures Co., 1957.
76 min., sd., b&w, 35 mm.
A Universal-International picture.
Summary: A science-fiction melodrama about the attempts to destroy a giant-sized prehistoric ancestor of the praying mantis which breaks loose from its polar habitat and wreaks havoc throughout the country before it is finally trapped in the Holland Tunnel.
Credits: Producer and author of story, William Alland; director, Nathan Juran; screenplay, Martin Berkeley; music supervisor, Joseph Gershenson; film editor, Chester Schaeffer. *Cast:* Craig Stevens, William Hopper, Alix Talton, Donald Randolph, Pat Conway.
1. Universal Pictures Company, inc. (Incorporated 1936)
Fi 57–706

Deadly spiders (*Motion picture*) Australiao Instructional Films. Made by Avondale Studios. Released in the U. S. by Library Films, 1952.
9 min., sd., b&w, 16 mm. (Wild life series, no. 10)
With study guide.
Summary: Discusses the habits and characteristics of spiders, and points out that most spiders are harmless and should not be destroyed. Describes several poisonous species and shows in detail the funnel web spider. Shows first aid for spider bites.
Credits: Collaborators, Beryl A. Graham, A. Musgrave.
1. Spiders. 2. Australian Instructional Films. II. Library Films, Inc. Series: Wild life series (Motion picture) no. 10.
595.44 Fi A 54–3135
Library Films, inc.

The deaf post-rubella school child (*Motion picture*) Lexington School for the Deaf, 1950.
12 min., sd., b&w, 16 mm.
Summary: Describes the educational developments of 16 post-rubella deaf children, contrasting normal progress with the behaviour of those who have possibly suffered brain damage. For physicians.
Credits: Authors, Edna S. Levine, Norman Crane.
Reviews: Amer. Coll. Surgeons. Bulletin, v. 37 (1952) p. 174.
1. Children, Deaf. 2 Rubella. 1. Levine, Edna (Simon) 1910– II Crane, Norman. III. Lexington School for the Deaf, New York.
371.912 Fi A 53–398
Cooperating Medical Film Agencies

Deafness (Motion picture)
see
Johns Hopkins University: Deafness.

Deane (Charles) Productions, ltd., London
see
Devil's Harbor.

Dear boss (*Motion picture*) U. S. Dept. of the Navy, 1952.
20 min., sd., b&w, 16 mm.
Order no. MN 7400
Summary: Dramatized story of a small-town girl who joins the Waves and, in a letter to her former boss, tells of her experiences in "boot camp" and on her first assignment.
——— Another issue. 35 mm.
1. U. S. Naval Reserve. Women's Reserve. I. U. S. Navy Dept.
359.34 Fi E 53-248
U. S. Office of Education. Visual Education Service

Dear Myrtle (*Motion picture*) Universal Pictures Co., 1954.
19 min., sd., b&w, 35 mm. (Variety view)
A Universal-International picture.
Summary: A Brooklynite who tours Rome with an attractive Italian girl as his guide arouses the ire of his girl friend Myrtle with his camera record and commentary on the trip. Includes scenes of the Colosseum, the Fountain of Trevi, and St. Peter's Square.
Credits: Producer, Thomas Mead; directed and written by Arthur Cohen; narrator, Ward Wilson; editor, Ed Bartsch.
1. Italy—Descr. & trav.—Views. I. Universal Pictures Company, Inc. (Incorporated 1936) Series: Variety view (Motion picture)
914.56 Fi 55-560

Dear Uncle (*Motion picture*) Harding College, 1953. Made by John Sutherland Productions.
9 min., sd., color. 16 mm.
Technicolor.
Summary: An animated cartoon. Uncle Sam explains why high taxes are necessary by enumerating a variety of government services which must be financed by taxation and which are provided in answer to a demand by businessmen, laborers, farmers, and other groups of citizens.
Credits: Producer, John Sutherland; animation, Arnold Gillespie, Emery Hawkins, Phil Monroe; music score, Eugene Poddany.
1. Taxation—U. S. I. Harding College, Searcy, Ark.
336.2 Fi 53-245

Death for faith (*Filmstrip*) Society for Visual Education, 1957.
30 fr., color, 35 mm. (Founding, suffering, and acceptance of the church)
With utilization guide and reading script.
Summary: Describes the period of early expansion and persecution in the history of the Christian Church including Nero's persecution of the Christians, the ministry and martyrdom of Ignatius, the leadership of Irenaeus, and the Edict of Milan which granted toleration to Christians.
Credits: Writer, Elmer G. Million.
1. Church history—Primitive and early church. I. Society for Visual Education, Inc., Chicago. Series: Founding, suffering, and acceptance of the church (Filmstrip)
270.1 Fi A 57-1591
Society for Visual Education

Death of a scoundrel (*Motion picture*) Charles Martin Productions. Released by RKO Radio Pictures, 1956.
110 min., sd., b&w, 35 mm.
Summary: A drama portraying, in a series of flashbacks, the infamous career and eventual downfall of a suave European opportunist who betrays family, cheats friends, swindles associates, and seduces women to achieve wealth and power as a financier in the United States.
Credits: Produced, directed, and written by Charles Martin; music, Max Steiner; supervising editor, Conrad Nervig. *Cast:* George Sanders, Yvonne De Carlo, Zsa Zsa Gabor, Victor Jory, Nancy Gates.
1. Martin (Charles) Productions, inc., Los Angeles. II. RKO Radio Pictures, Inc.
Fi 56-1013

The death of John (*Filmstrip*) Concordia Films, 1955.
29 fr., color, 35 mm.
With study guide.
Summary: A visualization of the Biblical account of the death of John the Baptist, as recorded in Matthew 14: 1-12; Mark 6: 14-29; and Luke 9: 7-9.
1. John the Baptist. I. Concordia Publishing House, St. Louis.
225.92 Fi A 55-3771
Concordia Pub. House

The death of Socrates (*Motion picture*) CBS Television. Released by Young America Films, 1955.
28 min., sd., b&w, 16 mm. (You are there)
Reduction print of the 35 mm. motion picture made for the CBS television program You are there.
With film users' guide.
Summary: Reconstructs scenes in Athens, 399 a. c., as Socrates faces death rather than give up his teaching.
Credits: Producers, William Dozier, Charles W. Russell; director, Sidney Lumet; writer, Kate Nickerson; narrator, Walter Cronkite.
1. Socrates. I. Columbia Broadcasting System, Inc. CBS Television. II. Young America Films, Inc., New York. Series: You are there (Motion picture)
921.9 Fi A 56-131
Young America Films

The death of Stonewall Jackson (*Motion picture*) CBS Television. Released by Young America Films, 1955.
28 min., sd., b&w, 16 mm. (You are there)
Reduction print of the 35 mm. motion picture made for the CBS television program You are there.
With film users' guide.
Summary: Reports a turning-point in the fortunes of the Confederacy as General Stonewall Jackson lies ill with pneumonia at Fairfield, Virginia, May 10, 1863. Analyzes the military situation, and describes Jackson's death and last words.
Credits: Producers, William Dozier, Charles W. Russell; director, Sidney Lumet; writer, Howard Rodman; narrator, Walter Cronkite.
1. Jackson, Thomas Jonathan, 1824-1863—Drama. 2. U. S.—Hist.—Civil War—Drama. I. Columbia Broadcasting System, Inc. CBS Television. II. Young America Films, Inc., New York. Series: You are there (Motion picture)
923.573 Fi A 56-132
Young America Films

Death Valley (*Filmstrip*) Stillfilm [n. d.]
31 fr., b&w, 35 mm. (United States)
Summary: Locates the area on a map; shows Funeral Mountains, waste lands, water, mining.
1. Death Valley, Calif. I. Stillfilm, Inc., Pasadena, Calif. Series: United States (Filmstrip)
917.9487 Fi A 54-1625
Stillfilm, Inc.

Death Valley, Calif. (*Motion picture*) World in Color Productions [n. d.]
4 min., sd., color, 16 mm. (United States national monuments) Kodachrome.
Summary: Views of Death Valley in midsummer. Includes scenes of the desert, old borax trains and mines, Scotty's Castle, and desert flowers.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Death Valley, Calif. I. World in Color Productions, Elmira, N. Y. Series. United States national monuments (Motion picture)
917.9487 Fi A 54-3948
World in Color Productions

The Death Valley Kid (*Motion picture*) Pacific Coast Borax Co., 1952. Produced by Flying A Pictures.
2 reels, sd., b&w, 16 mm. (Death Valley days series)
Summary: After pursuing a young outlaw in the Death Valley region, a sheriff discovers that the boy is his brother.
Credits: Producer, Dorrel McGowan; director, Stuart McGowan; screenplay, Ruth C. Woodman; music, Irving Friedman; film editor, Jack Wheeler. *Cast:* Richard Emory, Ann McCrae, Bruce Edwards.
1. Pacific Coast Borax Company. (Series: Death Valley days series (Motion picture))
Fi 53-173

Deaver, George Gilbert, 1890–
see
The Institute of Physical Medicine and Rehabilitation.

DeBakey, Michael Ellis, 1908–
see
Coarctation of the aorta.
Resection of artertosclerotic aneurysms of the abdominal aorta and replacement by homograft.
Surgical treatment of dissecting aneurysms.
Total excision of the aortic arch for aneurysm.
Treatment of saccifrm aneuryame of ascending aorta, tangeatial excision and lateral sortorrhaphy.

The debate continues (*Motion picture*) British Foreign Office, 1950. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1951. Released in Canada by United Kingdom Information Office, 1950.
30 min., sd., b&w, 16 mm.
Summary: Shows the formal reopening of the rebuilt House of Commons. Includes shots of King George VI, Clement Attlee, and Winston Churchill.
1. Gt. Brit. Parliament. House of Commons. I. Gt. Brit. Foreign Office. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
328.42 Fi A 52-900
British Information Services

De Boer, Arthur, 1917–
see
Resection of a congenital diverticulum of the left ventricle.

Debridement of compound fracture of the skull (*Motion picture*) U. S. Dept. of the Army, 1948.
13 min., sd., color, 16 mm
Order no. PMF 5305.
Summary. Demonstrates a surgical approach to the debridement of a compound depressed fracture of the right temple region, as practiced during World War II. For medical personnel.
1. Skull—Fracture 2. Skull—Surgery I. U. S. Dept of the Army.
617.51 Fi E 53-55
U. S. Office of Education. Visual Education Service

Debridement. Part 1: Multiple soft tissue wounds (*Motion picture*) U. S. Dept. of the Army, 1957.
12 min., sd., color, 16 mm.
Summary: Demonstrates the principles and techniques followed in achieving adequate debridement of war wounds. Including adequate skin incision; minimal skin incision; incision of the fascia; excision of all devitalized tissue considering color changes, lack of contractility, change of consistency, and absence of bleeding when cut; excisions made over the long axis of the extremity; complete hemostasis; loose primary closure of deep structures; and placing dressings on the wounds. For medical personnel.
1. Wounds—Treatment. I. U. S. Dept. of the Army.
Order no. PMF 5304 *614.88 617.14 Fi E 57-26
U. S. Office of Education. Visual Education Service

Debridement. Part 2: Wounds of the extremities (*Motion picture*) U. S. Dept. of the Army, 1956.
33 min., sd., color, 16 mm.
Summary: Describes the techniques used in effective debridement of soft tissue wounds and demonstrates through eight different wound cases at a hospital in Korea the methods used in cleaning wounds and removing devitalized tissue and other foci of infection.
1. Wounds—Treatment. I. U. S. Dept. of the Army.
Order no. PMF 5305 *614.88 617.14 Fi E 56-350
U. S. Office of Education. Visual Education Service

The debris problem in civil defence (*Filmstrip*) Dept. of National Health & Welfare, Ottawa. Made and released by National Film Board of Canada, 1953.
25 fr., b&w, 35 mm. (Canadian civil defence training filmstrip, no. 4)
With instructor's manual.
Summary: Photographs of different types of severe bomb damage in heavily built-up areas illustrate problems of debris removal which may confront civil defense workers.
1. Civilian defense. I. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board. Series.
*355.232 Fi A 54-1402
National Film Board of Canada

Debris tunnelling (*Motion picture*) British Ministry of Information and Ministry of Home Security, 1943. Made by Shell Film Unit, London. Released in the U. S. by British Information Services, 1944.
19 min., sd., b&w, 16 mm.
Summary: Shows how civil defense rescue workers dig through the debris of a demolished building to reach people trapped inside.
Credits: Producer, Edgar Anstey; director, Kay Mander; photographer, Wolfgang Suschitzky.
1. Rescue work. I. Gt. Brit. Ministry of Information II. Gt. Brit. Ministry of Home Security III. Gt. Brit. British Information Services.
Fi A 52-4009
British Information Services

Debussy, Claude, 1862–1918. Preludes, piano, book 1. La cathedrale engloutie; arr.
see
Engulfed cathedral.
Liebestraum and Clair de lune.

Decameron nights (*Motion picture*) Film Locations, London. Released in the U. S. by RKO Radio Pictures, 1952.
85 min., sd., color, 35 mm.
Technicolor.
Based on a treatment y Géza Herczeg.
Summary: A trio of love stories. Seeking to win the affection of a young widow, Boccaccio, the famous medieval teller of risqué tales, vies with her in relating stories about love, marriage, and infidelity. Setting: 14th century Italy.
Credits: Producer, M. A. Frankovich; director, Hugo Fregonese; screenplay, George Oppenheimer; music, Antony Hopkins; editor, Russell Lloyd. *Cast:* Joan Fontaine, Louis Jourdan, Godfrey Tearle, Joan Collins, Binnie Barnes.
1. Boccaccio, Giovanni, 1313-1375. I. Herczeg, Géza. II. Film Locations, ltd., London. III. RKO Radio Pictures, Inc.
Fi 54-581

Decathlon champion (*Motion picture*) Metro-Goldwyn-Mayer, 1937. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sd., b&w, 16 mm. (Pete Smith specialties series)
Summary: Depicts the training of Glenn Morris and his development into a world's champion decathlon winner.
Credits: Director, Felix E. Feist; screenplay, Robert Lees, Fred Rinaldo.
1. Morris, Glenn. 2. Decathlon. I Metro-Goldwyn-Mayer, II. Teaching Film Custodians, Inc. (Series: Pete Smith specialties (Motion picture))
796.4 Fi A 52-4857
Teaching Film Custodians

December 7, 1941 (*Motion picture*) CBS Television. Released by Young America Films, 1956.
28 min., sd., b&w, 16 mm. (You are there)
Reduction print of the 35 mm. motion picture made for the CBS television program You are there.
With film users' guide.
Summary: Reconstructs events of Dec. 7, 1941, the fateful day of the Japanese surprise attack on Pearl Harbor. Includes newsreel footage of the actual events.
Credits: Producers, James Fonda, Walter Blake, Sidney Van Keuren; director, Bernard Girard; script writer, Joseph Landon; narrator, Walter Cronkite; photographer, Ed Fitzgerald; film editor, William M. Andrews. *Cast:* Hayden Rorke, Patti Gallagher, Velma Royton, Edward Earle, Vivi Janiss.
1. Pearl Harbor, Attack on, 1941 I. Columbia Broadcasting System, Inc. CBS Television. II. Young America Films, inc. New York. Series. You are there (Motion picture)
940.542 Fi A 56-265
Young America Films

Decide to be safe (*Motion picture*) National Safety Council, 1951. Made by Sarra, inc.
15 min., sd., b&w, 16 mm. (Personal side of safety series, no. 5)
Also issued as a 35 mm. sound filmstrip.
Summary: shows that safety comes with decision. Points out that the worker must decide to be safe and build up a reserve of safety knowledge on what to do in any situation.
1. Safety education. I. National Safety Council. Series: Personal side of safety series (Motion picture) no. 5.
614.8 Fi A 54-1128
National Safety Council

Decimal fractions (*Motion picture*) Johnson Hunt Productions, 1949.
11 min., sd., color, 16 mm. (Fractions series)
With study guide.
Summary: Through animation explains how decimal fractions are written and what they mean. Shows in detail the relationship between decimal fractions and common fractions.
——— Another issue. b&w.
1. Fractions, Decimal. I. Johnson Hunt Productions, Hollywood, Calif. Series: Fractions series (Motion picture)
*511.2 511.4 Fi A 54-127
Johnson Hunt Productions

Decimals and common fractions (*Filmstrip*) Curriculum Films, 1954.
27 fr., color, 35 mm. (Decimals and percentage series)
Eastman color.
Revision of the 1949 filmstrip.
With teacher's manual.
Summary: Points out that certain decimal fractions are used interchangeably with their common equivalents, and develops a familiarity with decimal equivalents for halves, fourths, fifths, and tenths. Provides practice in tending mixed decimals, and a method for remembering the place values of tenths, hundredths, thousandths, etc.
1. Decimal system. 2. Fractions. I. Curriculum Films, Inc., New York. Series: Decimals and percentage series (Filmstrip)
511.4 Fi A 54-1472
Curriculum Films

Decision at Williamsburg (*Motion picture*) Colonial Williamsburg, 1953. Made by Knickerbocker Productions.
10 min., sd., color, 16 mm.
Kodachrome
Summary: Photographs and color transparencies of historical paintings, 18th century drawings, and maps are used in explaining the causes of the American Revolution and in re-creating significant events which took place from the time of the Stamp Act of 1765 to the surrender of Cornwallis at Yorktown in 1782.
Credits: Director, Arthur L. Smith; script and narration, Jack Weeks; narrator, Philip Touken.
1. U. S.—Hist.—Revolution. I. Colonial Williamsburg, Inc.
973.3 Fi 54–100

Decision at Williamsburg (*Motion picture*) U. S. Dept. of Defense, 1953. Made by U. S. Dept. of the Army.
20 min., sd., color, 16 mm.
Order no. AFIF 45.
Summary: Through historical paintings, 18th century drawings, maps, and photographs, portrays the major events leading up to the Revolutionary War, and explains the causes and significance of these events.
1. U. S.—Hist.—Revolution—Causes. I. U. S. Dept. of Defense.
Fi E 54–97
U. S. Office of Education. Visual Education Service

Decision for justice (*Motion picture*) E. I. du Pont de Nemours, 1955. Made by Vibar Productions.
3 reels, sd., b&w, 16 mm (The cavalcade of America)
Summary: Dramatizes an episode in the life of Chief Justice John Marshall, showing how his decision in the case of Marbury vs. Madison resulted in the recognition of the Supreme Court as the final authority in the interpretation of the Constitution.
Credits: Producer, Jack Chertok; director, William J. Thiele; story, Samuel Rice; teleplay, Charles Larson; film editor, Ben Marmon. *Cast:* Jeff Morrow, Robert Foulk, Hayden Rorke, Marjorie Lord, Dayton Lummis.
1. Marshall, John, 1755–1835. 2. Judicial review—U. S. I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)
*347.972 347.99 Fi 55–82

Declaration of independence (*Filmstrip*) Stillfilm [n. d.]
30 fr., b&w, 35 mm. (History: American colonization)
Summary: Discusses the Sons of Liberty, Continental Congresses, the Liberty bell, etc.
1. U. S.—Hist.—Revolution. I. Stillfilm, inc., Pasadena, Calif. Series: History: American colonization (Filmstrip)
973.313 Fi A 54–1903
Stillfilm, inc.

The Declaration of independence (*Filmstrip*) Society for Visual Education, 1954.
40 fr., color, 35 mm. (Our National Government)
Summary: Through drawings traces the development of events which led to the creation of the Declaration of independence; defines the nature of the rights stated in this document; demonstrates how these principles have come down through the ages.
Credits: Script, J. G. Kerwin.
1. U. S. Declaration of independence. I. Society for Visual Education, inc., Chicago. Series: Our National Government (Filmstrip)
973.313 Fi A 54–1549
Society for Visual Education

The Declaration of independence (*Motion picture*) Warner Bros. Pictures, 1938. Produced by Vitaphone Corp. Released for educational purposes by Teaching Film Custodians, 1940.
10 min., sd., color, 16 mm.
Summary: Portrays the meetings in Philadelphia in 1776 which resulted in the writing of the Declaration of independence by Jefferson, Franklin, Adams, and their colleagues
Credits: Director, Crane Wilbur; screenplay, Charles L. Tedford. Technicolor.
1. U. S. Declaration of independence. I. Warner Brothers Pictures, inc. II. Teaching Film Custodians, inc.
973.3113 Fi A 52–1615
Teaching Film Custodians

The Declaration of independence by the Colonies (*Motion picture*) Encyclopædia Britannica Films, 1956.
10 min., sd., color, 16 mm.
With teacher's guide.
Summary: Describes the circumstances of the Declaration of independence and explains how this historic statement of democratic principles has affected many people in many places. Points out that the colonists risked both life and peace in the cause of liberty.
Credits: Collaborator, Henry S. Commager.
——— Another issue. b&w.
1. U. S. Declaration of independence. I. Encyclopædia Britannica Films, inc.
973.313 Fi A 56–884
Encyclopædia Britannica Films

Decorama (*Filmstrip*) Libbey-Owens-Ford Glass Co., 1955. Made by Wilding Picture Productions.
181 double fr., color, 35 mm.
Eastman color
Summary: June Cabot presents a short course in interior decorating. Shows how the use of color, lighting, and mirrors, together with the correct arrangement of furniture, can improve the appearance of a room.
Credits: Created by Paul MacAllister and Associates.
1. Interior decoration. I. Libbey-Owens-Ford Glass Company.
747 Fi 56–1383

Decorative metal work (*Motion picture*) Brandon Films in cooperation with the Universal School of Handicrafts, 1941. Released by Brandon Films, 1945.
10 min., sd., b&w, 16 mm. (Handicraft teaching films series)
Silent version also issued.
Summary: Traces a method of designing and constructing metal art work from the planning stage to the completion of a metal bracelet.
Credits: Director, Arthur Browning.
1. Metal-work. 2. Handicraft. I. Brandon Films, inc. II. New York. Universal School of Handicrafts. Series: Handicraft teaching films series (Motion picture)
745.56 Fi A 54–217
Brandon Films

Decorative metal work (*Motion picture*) Brandon Films in cooperation with the Universal School of Handicrafts, 1941. Released by Brandon Films, 1945.
15 min., sd., b&w, 16 mm. (Handicraft teaching films series)
Sound version also issued.
Summary: Traces a method of designing and constructing metal art work from the planning stage to the completion of a metal bracelet
Credits: Director, Arthur Browning.
1. Metal-work 2. Handicraft. I. Brandon Films, inc. II. New York. Universal School of Handicrafts. Series: Handicraft teaching films series (Motion picture)
745.56 Fi A 54–386
Brandon Films

Decortication in the treatment of tuberculous pleuritis (*Motion picture*) U. S. Dept. of the Army, 1952.
23 min., sd., color, 16 mm. (Thoracic surgery series)
Order no. PAP 5210.
Summary: Operative procedure for the decortication of the lung in the treatment of tuberculous pleuritis.
1. Lungs—Surgery. 2. Tuberculosis. 3. Pleurisy. I. U. S. Dept. of the Army. Series: Thoracic surgery series (Motion picture)
617.42 Fi E 54–71
U. S. Office of Education. Visual Education Service

Decortication of the unexpandable pneumothorax lung (*Motion picture*) David H. Waterman, 1950.
23 min., sd., color, 16 mm.
Summary: Presents a 2-year case history with serial X-rays of a patient with cavitary tuberculosis managed with pneumothorax. Explains the indications for decortication, the surgical procedure, and the postoperative management. For thoracic surgeons.
Review: Amer. Coll. Surgeons. Bulletin, v. 38 (1953) p. 114.
1. Pneumothorax. I. Waterman, David H., 1907–
616.246 Fi A 53–391
Cooperating Medical Film Agencies

Dedicated men (*Motion picture*) Broadman Films. Made and released by Family Films, 1952.
30 min., sd., b&w, 16 mm.
Summary: The story of how one man realizes his responsibilities toward the church and helps in the church expansion program after the pastor challenges his congregation to meet the need for more layman workers at their mission chapel.
Credits: Director, Sam White; screenplay, Charles F. Royal. *Cast:* Joel Allen, Louis J. Heydt.
1. Church work. I. Broadman Films, Nashville II. Family Films, inc., Beverly Hills, Calif.
260 Fi A 54–169
Family Films

The deep blue sea (*Motion picture*) London Film Productions. Released in the U. S. by Twentieth Century-Fox Film Corp., 1955.
99 min., sd., color, 35 mm.
CinemaScope. Color by DeLuxe.
Based on the play of the same title by Terence Rattigan.
Summary: A drama about the emotional conflict that develops in the sensitive, cultured wife of a distinguished British judge when she sacrifices her dignity and self-respect to live with a gay, irresponsible test pilot.
Credits: Producer and director, Anatole Litvak; screenplay, Terence Rattigan; music composer, Malcolm Arnold; music conductor, Muir Mathieson; film editor, A. S. Bates. *Cast:* Vivien Leigh, Kenneth More, Eric Portman, Emlyn Williams, Moira Lister.
1. Rattigan, Terence. The deep blue sea. II. London Film Productions, ltd. III. Twentieth Century-Fox Film Corporation.
Fi 56–535

Deep in my heart (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1954.
132 min., sd., color, 35 mm.
Eastman color; print by Technicolor.
Based on the book of the same title by Elliott Arnold.
Summary: A musical based on the life and career of Sigmund Romberg, the Viennese immigrant who achieved fame as an American composer and conductor.
Credits: Producer, Roger Edens; director, Stanley Donen; screenplay, Leonard Spigelgass; music supervisor and conductor, Adolph Deutsch; orchestrations, Hugo Friedhofer, Alexander Courage; film editor, Adrienne Fazan. *Cast:* Jose Ferrer, Merle Oberon, Helen Traubel, Doe Avedon, Walter Pidgeon.
1. Romberg, Sigmund, 1887–1951. I. Arnold, Elliott, 1912– Deep in my heart. II. Metro-Goldwyn-Mayer. III. Loew's Incorporated.
927.8 Fi 55–504

Deep meanings (*Motion picture*) March of Time, 1953.
15 min., sd., b&w, 16 mm. (Our living language, no. 4)
Filmed at Mystic, Conn., with the cooperation of the Marine Historical Association.
Summary: While touring a port, an old seaman explains to a landlubber that many words and idioms common to seamen have become an accepted part of the American language.
Credits: Produced, directed, and written by D'Arcy Miller; film editor, David Cazniet. *Cast:* Rusty Lane, Bob Allen, Gerald Milton.
1. Americanisms. I. Time, Inc. March of Time (Division) Series: Our living language (Motion picture) no. 4.
427.9 Fi 54–74

Deep orbital anesthesia to produce motor block of the extraocular muscles (*Motion picture*) Harold Gifford; made 1949.
20 min., sd., color, 16 mm.
Summary: Demonstrates a technic of deep orbital injection for motor block of extraocular muscles and shows the anatomy of the nerves and vessels of the orbit. For students of ophthalmic surgery.
——— Another issue. b&w.
1. Eye—Surgery. 2. Anesthesia. I. Gifford, Harold, 1906–
617.7 Fi A 54–795
Association of American Medical Colleges

The deep sea crab industry (*Filmstrip*) Ralph Adams Productions, 1953.
91 fr., color, 35 mm
Issued in 2 pts.
Summary: Describes the deep sea crab industry, showing fishing vessels, fishermen, crab pots, and canning processes; covers the industry from the ocean floor to the market and restaurant table
Contents: 1. Harvesting the crabs—2. The crab cannery.
1. Crab fisheries. I. Adams (Ralph) Productions, North Hollywood, Calif.
639.5 Fi A 53–2375
Ralph Adams Productions

Deep sea diving: Medical and physical background (*Motion picture*) U. S. Dept. of the Navy, 1944.
23 min., sd., color, 16 mm.
Summary: History of the diving suit; definition of terms; function of recompression chamber; effects of diving on respiratory system; cause of bends; saturation tests for nitrogen absorption.
1. Diving suits. I. U. S. Navy Dept. II. Medical and physical background (Motion picture)
Order no. MX 105–a 627 Fi E 52–1057 rev
U. S Office of Education. Visual Education Service

Deep sea diving: Shallow water diving (*Motion picture*) U. S. Dept. of the Navy, 1944.
25 min., sd., b&w, 16 mm.
Summary: Shows the diving bell and standard helmet, preparation for diving, characteristics of the face mask, and adaptation of the Mark 3 gas mask to shallow water diving.
——— Another issue. 35 mm.
1. Diving, Submarine. I. U. S. Navy Dept. II. Shallow water diving (Motion picture)
Order no. MX 105–d 627 Fi E 52–1040 rev
U. S Office of Education. Visual Education Service

Deep sea diving: The diving dress (*Motion picture*) U. S. Dept. of the Navy, 1944.
48 min., si., b&w, 16 mm.
Summary: Shows characteristics of parts of the diving dress, preparation and inspection of suit for diving, duties of tenders, and how to avoid injury from underwater pressure.
——— Another issue. 35 mm.
1. Diving suits. I. U. S. Navy Dept. II. The diving dress (Motion picture)
Order no. MX 105–b 627 Fi E 52–1038 rev
U. S Office of Education. Visual Education Service

Deep sea diving: The technique of diving (*Motion picture*) U. S. Dept. of the Navy, 1944.
24 min., sd., b&w, 16 mm.
Summary: Points out the important factors of dress tenders, telephone line, descending line, and knowledge of the conditions of the dive. Demonstrates the dressing procedure, and the method of descending, depending on water temperature, visibility, and currents.
——— Another issue. 35 mm.
1. Diving, Submarine. I. U. S. Navy Dept. II. The technique of diving (Motion picture)
Order no. MX 105–c 627 Fi E 52–1039 rev
U. S Office of Education. Visual Education Service

Deep sleep (*Motion picture*) National Film Board of Canada, Ottawa, 1954.
15 min., sd., b&w, 16 mm. (On the spot; television series)
Summary: Samuel Vine explains the nature of hypnotism and gives a demonstration with a group of University of Toronto students who allow themselves to be hypnotized
Credits: Producer, Bernard Devlin; director, Jack Olsen; narrator, Austin Willis; photography, John Spotton; film editor, David Mayerovitch.
1. Hypnotism. I. Canada. National Film Board. Series: On the spot; television series (Motion picture)
134 Fi A 54–4036
National Film Board of Canada

The deer and the haystack (*Filmstrip*) Society for Visual Education, 1952.
29 fr., color, 35 mm. (Conservation for beginners, no. 2)
Summary: Explains the need for protecting wild animals from destruction because of the lack of food and places to run; shows how wild animals will destroy winter food for the farm animals if not provided with their own winter food. For primary grades.
1. Wild life, Conservation of—Juvenile films I. Society for Visual Education, inc., Chicago. Series: Conservation for beginners (Filmstrip) no. 2.
Fi A 52–1374 rev
*333.78 799.2
Society for Visual Education

Deer live with danger (*Motion picture*) Les Blacklock. Released by Encyclopædia Britannica Films, 1952.
11 min., sd., color, 16 mm.
Summary: Explains that the life of the deer is endangered by wolves, hunters, and the threat of starvation. Shows how the destructive eating habits of the deer coupled with the protective game laws have brought about a situation in which the herds are too large for the food supply.
Kodachrome
1. Deer. I. Blacklock, Les. II. Encyclopædia Britannica Films, inc.
599.73574 Fi 53–164

Deere and Company
see
Heaven to Betsy.
Miss Hattie.
Tim's choice.

Defeat in victory (*Filmstrip*) Society for Visual Education, 1954.
30 fr., color, 35 mm. (The medieval church and its reformation)
With reading script.
Summary: Discusses the barbarian invasions, the growth of papal power, the story of the segregation of the papacy, and describes briefly the spread of Islam and the Crusades.
1. Church history—Middle Ages. I. Society for Visual Education, inc., Chicago. Series: The medieval church and its reformation (Filmstrip)
270.3 Fi A 54–2325
Society for Visual Education

Defending the city's health (*Motion picture*) Erpi Classroom Films (later Encyclopædia Britannica Films) 1941.
11 min., sd., b&w, 16 mm.
Summary: Outlines major health problems of a modern city and surveys programs and services provided to meet these problems. Depicts functions of such divisions as public health nursing, sanitation, laboratories, child hygiene, and communicable diseases. Dramatizes a typical incident wherein a diphtheria outbreak is retarded through the cooperation of a private physician, a family, and a city health department.
Credits: Collaborator, W. O. Smillie.
1. Hygiene, Public. I. Encyclopædia Britannica Films, inc.
614 Fi A 53–590
Encyclopædia Britannica Films

Defense of Antwerp against the V–1 (*Motion picture*) U. S. Dept. of the Army, 1947. Released for public educational use through U. S. Office of Education, 1950.
21 min., sd., b&w, 16 mm.
Order no. M 1286
Summary: Shows how Antwerp, liberated after four years of German occupation, was battered by the V–1 bomb, and how the port was saved by Allied gunners using a shifting defense strategy known as Antwerp X.
——— Another issue. 35 mm.
1. World War, 1939–1945—Belgium—Antwerp. 2. Rockets (Ordnance) I. U. S. Dept. of the Army. II. U. S. Office of Education.
Fi E 52–1614
*940.3 940.53493
U. S. Office of Education. Visual Education Service

Defensive driving: Tailgating, left turns, parked cars (*Filmstrip*) U. S. Dept. of Agriculture, 1952.
63 double fr., b&w, 35 mm.
Order no. 700.
With lecture notes.
Summary: Defines defensive driving as defending oneself against the mistakes of other drivers and gives examples of what to do when a driver follows too closely, when making a left turn, and when passing parked cars. Prepared originally for use by Soil Conservation Service employees.
1. Automobile drivers. I. U. S. Dept. of Agriculture.
629.28 Fi E 53–1035
U. S. Office of Education. Visual Education Service

Defensive driving: Tailgating, left turns, parked cars (*Motion picture*) U. S. Dept. of Agriculture, 1953.
13 min., sd., b&w, 16 mm.
Made from pictures in the 1952 filmstrip with the same title.
Summary: Defines defensive driving as defending oneself against the mistakes of other drivers and gives examples of what to do when a driver follows too closely, when making a left turn, and when passing parked cars. Prepared originally for use by Soil Conservation Service employees.
1. Automobile drivers. I. U. S. Dept. of Agriculture. II. Defensive driving: Tailgating, left turns, parked cars (Filmstrip).
Fi E 54–189
U. S. Office of Education. Visual Education Service

Defensive footwork in basketball (*Motion picture*) Encyclopædia Britannica Films, 1946.
16 min., sd., b&w, 16 mm.
Summary: Analyzes defensive footwork action by demonstrating stance in basketball. Through slow-motion and close-up photography portrays two basic defensive moves: the parallel movement which governs lateral guarding motions, and the stride which governs advancing and retreating motions. Emphasizes the correlation of arm movement with footwork, turning, pivoting, and getting into position for taking the ball on the rebound.
Credits: Supervisor, Norman Sper; collaborator, Wilbur Johns.
1. Basketball. I. Encyclopædia Britannica Films, Inc.
796.32 Fi A 53–591
Encyclopædia Britannica Films

Deficiency in finger schema (finger agnosia and acalculia) (*Motion picture*) A. Strauss and Heinz Werner, 1938. Released by Psychological Cinema Register, Pennsylvania State University.
14 min., sd., b&w, 16 mm.
Summary: Presents two cases of finger agnosia, among subjects having special difficulties in the field of arithmetic. Points out that this demonstration is part of a larger study showing that finger agnosia seems to be connected with disabilities in simple processes of arithmetical calculation.
1. Number concept. I. Strauss, Alfred A. II. Werner, Heinz, 1890– III. Pennsylvania. State University. Psychological Cinema Register.
616.8 Fi A 55–1213
Penn. State Univ. Audio-Visual Aids Library

Defining democracy (*Motion picture*) Encyclopædia Britannica Films, 1954.
16 min., sd., b&w, 16 mm.
Forum version of the films Democracy and Despotism.
With film guide
Summary: Explains how to determine the place of a community in the scale which runs from democracy to despotism. Points out that the democracy of a community is evidenced in the sharing of respect and power. Explains that the growth of democracy in a community depends upon economic conditions and the enlightenment of the citizens.
Credits: Collaborator, Harold Laswell.
1. Democracy. I. Encyclopædia Britannica Films, Inc. II. Democracy (Motion picture) III. Despotism (Motion picture)
*321.82 Fi 55–131

Defining the problem and gathering information (Motion picture)
see
The problem method, pt. 1: Defining the problem and gathering information.

Definition of therbligs (*Motion picture*) Purdue University, 1943.
6 min., sd., b&w, 16 mm.
Summary: Gives examples, and defines the beginning, contents, and end points of each therblig.
1. Therbligs. I. Purdue University, Lafayette, Ind.
658.542 Fi A 54–1399
Purdue Univ. Audio-Visual Center

Deflection output circuits (*Filmstrip*) McGraw-Hill Book Co., 1953. Made by Loucks and Norling Studios.
40 fr., b&w, 35 mm. (Television principles and servicing)
Correlated with the book Basic television, by Bernard Grob.
Captioned photographs present questions for use with the motion picture of the same title.
1. Television. I. Grob, Bernard. Basic television. II. McGraw-Hill Book Company, Inc. III. Deflection output circuits (Motion picture) Series: Television principles and servicing (Filmstrip)
621.388 Fi 54–1388

Deflection output circuits (*Motion picture*) McGraw-Hill Book Co., 1953. Made by Loucks and Norling Studios.
8 min., sd., b&w, 16 mm. (Television principles and servicing)
Correlated with the book Basic television, by Bernard Grob.
Summary: Animated drawings are used to illustrate and explain the arrangement and function of vertical and horizontal output circuits for magnetic deflection.
Credits: Technical adviser, Bernard Grob.
1. Television. I. Grob, Bernard. Basic television. II. McGraw-Hill Book Company, Inc. Series: Television principles and servicing (Motion picture)
621.388 Fi 54–160

Defoe, Daniel, 1661?–1731. Robinson Crusoe
see
Adventures of Robinson Crusoe.
Robinson Crusoe.

De Frenes and Company, Philadelphia
see
Tolserol in rheumatic diseases.

Déguachissage d'un champ pour le collage: installation des conteaux (*Motion picture*) U. S. Office of Education, 1951.
21 min. sd., b&w, 16 mm (Usinage précis du bois. Travail à la déguachissesue, no 4)
Order no. OE 305–Fr.
French version, prepared by L'Office provincial de publicité cinéphoto, Quebec, of motion picture released in 1945 with title Jointing an edge for gluing: installing knives.
Summary: How to determine when knives are dull, remove dull knives, install sharp knives on the cutter head and adjust them for proper cutting, straighten crooked stock, and join edges for gluing.
1. Jointer (Woodworking machine) (1. Joinery; I. U. S. Office of Education. II. Quebec (Province) Provincial Publicity Bureau. III. Jointing an edge for gluing: installing knives (Motion picture) Series: Usinage précis du bois. Travail à la déguachissesue (Motion picture) no 4.
*674.42 Fi E 53–453
U. S. Office of Education. Visual Education Service

Déguachissage des champs et extrémités d'équerre avec la face (*Motion picture*) U. S. Office of Education, 1951.
17 min., sd., b&w, 16 mm. (Usinage précis du bois. Travail à la déguachissesue, no 1)
Order no. OE 302–Fr.
French version, prepared by L'Office provincial de publicité cinéphoto, Quebec, of motion picture released in 1945 with title Jointing edges and ends 90 degrees to face (Motion picture)
Summary: Functions and operation of the jointer, shows how to identify surfaces of a piece of stock, joint a square edge to size, and joint a piece of glued stock to size.
1. Jointer (Woodworking machine) (1. Joinery; I. U. S. Office of Education. II. Quebec (Province) Provincial Publicity Bureau. III. Jointing edges and ends 90 degrees to face (Motion picture) Series: Usinage précis du bois. Travail à la déguachissesue (Motion picture) no 1.
*674.42 Fi E 53–451
U. S. Office of Education. Visual Education Service

The De Havilland Comet (*Motion picture*) British Central Office of Information, 1949. Made by Crown Film Unit, London. Released in the U. S. by British Information Services, 1950. Released in Canada by United Kingdom Information Office, Ottawa.
8 min., sd., b&w, 16 mm. (This is Britain, no. 40)
Summary: Shows the building of the first commercial jet-propelled airliner.
1. Jet transports. I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services III. Gt. Brit. United Kingdom Information Office, Ottawa. Series: This is Britain (Motion picture) no. 40.
Fi A 52–815
*629.13353 629.13358
British Information Services

Dehydration (*Motion picture*) U. S. Dept. of Agriculture, 1944.
19 min., sd., b&w, 16 mm.
Summary: Shows, in modern dehydration plants, the preparation, drying, and packing of vegetables, milk, meat, eggs, and juices by various methods.
——— Another issue. 35 mm.
1. Food, Dried. I. U. S. Dept. of Agriculture.
664.84 Fi E 53–378
U. S. Office of Education. Visual Education Service

De-icer servicing and installation (*Filmstrip*) U. S. Navy Dept., 1942. Released for public educational use through U. S. Civil Aeronautics Administration, 1946.
80 fr., b&w, 35 mm.
Order no. SN 151.
Revised version of Jam Handy Organization's filmstrip.
Summary: Shows the principles of operation, installation, and servicing of the Goodrich de-icer.
1. Aeroplanes—Ice prevention. I. U. S. Navy Dept. II. U. S. Civil Aeronautics Administration.
Fi E 54–770
*629.18 629.1344
U. S. Office of Education Visual Education Service

De-icing equipment: Units and their functions (*Filmstrip*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Civil Aeronautics Administration, 1951.
38 fr., b&w, 35 mm.
Order no. FS 1–308
Summary: Shows how the de-icing mechanism works and the valves necessary for proper functioning of de-icer shoes
1. Aeroplanes—Ice prevention. I. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration.
Fi E 53–1023
*629.18 629.1344
U. S. Office of Education. Visual Education Service

De La Varre, André
see
Cruising the West Indies: Nassau.
An East Indian island.
Historic sites and resorts along the Normandy coast.
Hong Kong, gateway to China.
Old towns of Normandy: Fécamp—Yport—Rouen—Lisieux
Rio de Janeiro.
Venice.
A voyage to Cebu.

De Leon and De Soto (*Filmstrip*) Curriculum Films, 1951.
29 fr., color, 35 mm. (Spanish explorers)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Shows that the first explorations of what is now the United States were chiefly futile searches for gold, jewels, and the "Fountain of youth." Stresses the great extent of De Soto's exploration of the southeastern part of the country.
1. León, Luis Ponce de, 1528?–1591. 2. Soto, Hernando de, 1500 (ca.)–1542. I. Curriculum Films, Inc., New York. Series: Spanish explorers (Filmstrip)
973.16 Fi A 55–3403
Educational Projections, Inc.

Delhi, India (*Filmstrip*) Eye Gate House, 1957.
38 fr., color, 35 mm. (Historic cities of the East, no. 7)
With teacher's manual.
Summary: Describes the transportation, industry, animal life, and population of Delhi; and traces a brief history of the city.
1. Delhi. I. Eye Gate House, Inc. Series: Historic cities of the East (Filmstrip) no. 7)
954.5 Fi A 57–1681
Eye Gate House

Delightful Denmark (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1953.
8 min., sd., color, 35 mm. (James A. FitzPatrick's traveltalks)
Technicolor.
Summary: A tour of Denmark showing the occupations and diversions of the people, and the operations of the cooperative farms and societies. Points out the rustic beauty of the thatched cottages and the flower markets in the city of Odense. Describes the gradual development of socialistic democracy in Denmark and shows how the government and private enterprise have cooperated in programs affecting the health, education, and welfare of the people.
Credits: Producer and narrator, James A. FitzPatrick; photographer, Hone Gleedinning.
1. Denmark—Descr. & trav. 2. Denmark—Econ. condit. I. Metro-Goldwyn-Mayer. II. Loew's Incorporated. Series: James A. FitzPatrick's traveltalks (Motion picture)
914.89 Fi 54–873

Delivery of quadruplets (*Motion picture*) Davis & Geck, 1945.
30 min., sd., color, 16 mm.
Summary: Shows the delivery of quadruplets by cesarean section under continuous spinal analgesia. Presents a brief history and the prenatal course of the patient, X-ray confirmation of the diagnosis and the growth in utero during the last three months of pregnancy. Describes the development of the four babies from birth to two years of age, with scenes taken at periodic intervals during that time. Discusses the indication for cesarean section. For professional groups only.
Credits: Author, John C. Ullery.
1. Quadruplets. 2. Cesarean section. I. Ullery, John C, 1907– II. Davis & Geck, Inc.
618.86 Fi A 56–398
Davis & Geck, Inc.

Delmar, Vina, 1905– About Mrs. Leslie
see
About Mrs. Leslie.

The Delta country, where cotton is king (*Filmstrip*) Mississippi Filmstrips, 1956.
53 fr., color, 35 mm. (Progress in Mississippi, no. 2)
Eastman color.
With manual for teachers.
Summary: Captioned photographs are used in presenting scenes of the Mississippi Delta country. Includes views of the Mississippi and Yazoo Rivers, levees, boats, bridges, schools, the Vicksburg and Stoneville Experimental Stations, Sardis Dam, Anhydrous Ammonia Plant, and Rebuilt Oil Works. Explains the importance of the cotton crop and includes scenes of livestock, forests, and agricultural crops which are well suited to the climate and soil.
Credits: Author, Pearl Vivian Guyton.
1. Mississippi—Descr. & trav.—Views. I. Mississippi Filmstrips, Inc., Natchez, Miss. Series: Progress in Mississippi (Filmstrip) no. 2,
917.624 Fi 56–1503

Delta work camp (*Motion picture*) Harmon Foundation ,1939?,
15 min., si., b&w, 16 mm (Experiment at work)
Summary: Shows students working in a cooperative community of share-croppers at Rochdale, Miss.
1. Delta Camp, Rochdale, Miss. I. Harmon Foundation, Inc. Series: Experiment at work (Motion picture)
361.2 Fi A 54–3652
Harmon Foundation

Delusions and hallucinations in a senile setting (*Motion picture*) A. H. Leighton, 1939. Released by Psychological Cinema Register, Pennsylvania State University.
5 min., sd., b&w, 16 mm.
Summary: Describes a patient, a 79-year-old man as one who, a few months before, began to hear and respond to imaginary voices; and who believed that he had invented a new method of communicating through space. A physical examination had revealed advanced arteriosclerosis and auricular fibrillation. Shows the patient in the act of demonstrating his powers of communication, both sending and receiving. For medical profession and allied groups.
1. Arteriosclerosis. 2. Hallucinations and delusions. I. Leighton, Alexander Hamilton, 1908– II. Pennsylvania. State University. Psychological Cinema Register.
616.13 Fi A 55–1214
Penn. State Univ. Audio-Visual Aids Library

A demand for holiness—Isaiah (*Filmstrip*) Society for Visual Education, 1953.
29 fr., color, 35 mm. (The prophets of God series)
With manual.
Summary: The story of Isaiah, the prophet, and his message to the Hebrew people that God is holy and demands that His people be holy, that He will punish the unholy and His will shall be triumphant.
Credits: Writer, Myrtle Holland; illustrator, Nathan Goldstein.
1. Isaiah, the prophet. I. Society for Visual Education, Inc., Chicago. Series: The prophets of God series (Filmstrip)
221.92 Fi A 53-2382
Society for Visual Education

Demetrius and the gladiators (*Motion picture*) Twentieth Century-Fox Film Corp., 1954.
101 min., sd., color, 35 mm.
CinemaScope Stereophonic sound. Technicolor.
Sequel to The robe (Motion picture)
Based on a character created by Lloyd C Douglas in his book The robe.
Summary: A drama about the degeneration of pagan Rome under Emperor Caligula. Sentenced to be trained as a gladiator, a Greek ex-slave renounces his Christian faith because he believes that his sweetheart is dead, becomes a tribune by distinguishing himself in the arena, and succumbs to the wiles of an amoral woman, before he regains his faith in God.
Credits: Producer, Frank Ross; director, Delmer Daves; screenplay, Philip Dunne; music, Franz Waxman, Alfred Newman; film editors, Dorothy Spencer, Robert Fritch. *Cast:* Victor Mature, Susan Hayward, Michael Rennie, Debra Paget, Anne Bancroft.
1. Douglas, Lloyd Cassel, 1877-1951. The robe. II. Twentieth Century-Fox Film Corporation.
Fi 54-989

Democracy (Motion picture)
see
Defining democracy.

Democracy and government in the Middle Ages (*Filmstrip*) Eye Gate House, 1954.
25 fr., color, 35 mm. (Man learns to govern himself, no 4)
With teacher's manual.
Summary: Shows how feudalism gave way to the formation of self-governed towns. Points out that the works of Dante, Petrarch, and Boccaccio inspired interest in art and learning
1. Feudalism. 2. Europe—Intellectual life. I Eye Gate House, Inc. Series: Man learns to govern himself (Filmstrip) no. 4.
321.3 Fi A 54-2377
Eye Gate House

Democracy at work (*Filmstrip*) Curriculum Films, 1951.
36 fr., color, 35 mm. (Nature of democracy series)
Eastman color.
Revised version of the 1947 filmstrip.
With teacher's manual.
Summary: Contrasts the freedoms practiced and enjoyed by Bill, Ed, and Helen in "Fairtown," an ideal democratic community, with the lack of freedoms under the autocratic rule of a dictator.
1. Civil rights. I. Curriculum Films, inc., New York. Series: Nature of democracy series (Filmstrip)
323.4 Fi A 55-3414
Educational Projections, inc.

Democracy at work: How a bill becomes a law (*Filmstrip*) Eye Gate House, 1954.
25 fr., color, 35 mm. (Man learns to govern himself, no. 8)
With teacher's manual.
Summary: Illustrates the system by which a bill passes through both the House of Representatives and the Senate for discussion, amendments, and passage, and finally to the President for his signature or veto.
1. Legislation—U. S. I. Eye Gate House, Inc. Series: Man learns to govern himself (Filmstrip) no. 6.
328.73 Fi A 54-2381
Eye Gate House

Democracy at work in rural Puerto Rico (*Motion picture*) U. S. Dept. of Agriculture, 1942.
21 min., sd., b&w, 16 mm.
Summary: Outlines the history of Puerto Rico and discusses its agricultural resources and problems as of 1942.
——— Another issue. 35 mm.
1. Puerto Rico. I. U. S. Dept. of Agriculture.
972.95 Fi E 53-379
U. S. Office of Education. Visual Education Service

Democratic living (*Filmstrip*) United Productions of America. Released by Johnson Hunt Productions, 1945.
20 fr., color, 35 mm. (Jimmy Rabbit series)
Summary: Emphasizes characteristics of cooperativeness, mutual assistance, and fair play, and points out their importance in the development of a pleasing personality.
1. Conduct of life—Juvenile films. I. United Productions of America. II. Johnson Hunt Productions, Hollywood, Calif. Series: Jimmy Rabbit series (Filmstrip)
*179 170 Fi A 54-1447
Johnson Hunt Productions

The demoniac healed; the youth of Nain (*Filmstrip*) Concordia Films, 1955.
20 fr., color, 35 mm.
With study guide.
Summary: A visualization of the Biblical accounts of the healing of the man possessed of demons, as recorded in Mark 1: 21-28 and Luke 4: 31-37; and of the raising of the widow's son from the dead, as recorded in Luke 7: 11-17.
1. Jesus Christ—Miracles. I. Concordia Publishing House, St. Louis.
226.7 Fi A 55-3772
Concordia Pub. House

Demonstration of Cushing's experiment in the dog (*Motion picture*) U. S. Dept of the Army, 1949.
14 min., sd., color, 16 mm.
Order no. TMP 5111.
Summary: Demonstrates the essential details to follow, in performing Cushing's experiment on the dog, to elicit respiratory and circulatory responses through the elevation of cerebrospinal fluid pressure. For medical personnel.
1. Dogs—Physiology. 2. Pathology, Comparative. 3. Medical research. I. U. S. Dept. of the Army.
612.072 Fi E 53-81
U. S. Office of Education. Visual Education Service.

Demonstrations in perception (*Motion picture*) U. S. Dept. of the Navy, 1951.
25 min., sd., b&w, 16 mm.
Order no. MN 7361.
Summary: Presents some of the demonstrations in use at Princeton University for research in perception.
——— Another issue. 35 mm.
1. Perception. I. U. S. Navy Dept.
152.7 Fi E 53-615
U. S. Office of Education. Visual Education Service

Demonstrations in reaction time (*Motion picture*) Joseph Tiffin, 1934. Released by Psychological Cinema Register, Pennsylvania State University.
9 min., sl., b&w, 16 mm.
Summary: Using a Klopsteg, or galvanometer chronoscope, demonstrates differences typically found in reaction times for auditory, visual, and cutaneous stimuli; and the difference between sensory-set and motor-set reaction times.
1. Reaction-time I. Tiffin, Joseph, 1905- II. Pennsylvania. State University. Psychological Cinema Register.
152.83 Fi A 55-1215
Penn. State Univ. Audio-Visual Aids Library

Demonstrations with light (*Motion picture*) Moody Institute of Science, 1956.
12 min., sd., b&w, 16 mm.
Summary: Explains by means of simple experiments, the meaning of persistence of vision, and shows how the photocell and other machines which are more sensitive than the human eye are used. Explains the functioning of the photocell, the stroboscope, and the radiometer, demonstrates the transmission of sound on a ray of light, and explores the mystery of the movement of light through space.
1. Light—Juvenile films. I. Moody Institute of Science, Los Angeles.
535 Fi 57-114

Den and pack activities (*Filmstrip*) Boy Scouts of America, Visual Education Service, 1956.
76 fr., color, 35 mm. and disc: 2 s., 10 in., 33⅓ rpm. 17 min. microgroove.
With manual.
Summary: Presents ideas for the new den mother during the pack's first month's theme; tells how a theme is developed in weekly den meetings; and visits the monthly pack meeting where the ideas are translated into action.
1. Cub Scouts. I. Boy Scouts of America. Visual Education Service.
369.43 Fi A 57-1741
Boy Scouts of America

The den meeting place (*Filmstrip*) Boy Scouts of America, Visual Education Service, 1951.
48 fr., color, 35 mm. and disc: 10 in., 33⅓ rpm. microgroove.
Summary: Discusses the physical facilities of a Scout den meeting place. Shows how to make the best use of available facilities, and considers problems of rural, suburban, and apartment house dens.
1. Cub Scouts. I. Boy Scouts of America. Visual Education Service.
369.43 Fi A 56-2431
Boy Scouts of America

Den mother-den chief relationships (*Filmstrip*) Boy Scouts of America, Visual Education Service, 1951.
65 fr., color, 35 mm. and disc: 10 in., 33⅓ rpm. microgroove.
Summary: Explains the reasons for having a Scout den chief, what to expect of him, how to develop effective relationships, ways of recruiting him, his own needs and problems, and how to handle special situations.
1. Cub Scouts. I. Boy Scouts of America. Visual Education Service.
369.43 Fi A 56-2427
Boy Scouts of America

Dena Productions, Hollywood, Calif.
see
The court jester.
Knock on wood.

Denmark. Arbejds- og socialministeriet
see
Health for Denmark.
People's holiday.
The seventh age.

Denmark. Informations kontoret, New York
see
Copenhagen by noon.
Danish porcelain.
The Danish village church.
Denmark grows up.
Denmark trains her seamen.
Health for Denmark.
Pattern of cooperation.
People's holiday.
Royal visit to Greenland.
The seventh age.
The streamlined pig.
Thorvaldsen.
Welcome to Denmark.

Denmark. Ministerlernes filmudvalg
see
Danish porcelain.
Denmark grows up.
Denmark trains her seamen.
Pattern of cooperation.

Denmark. Statens filmcentral
see
Danish porcelain.
The Danish village church.
Denmark trains her seamen.
A Faroe Islands family.
Health for Denmark.
Hyrdinden og skorstensfejeren.
The little mermaid.
Pattern of cooperation.
People's holiday.
The seventh age.
The swineherd.
Thumbelina.

Denmark. Udenrigsministeriet
see
Pattern of cooperation.
Royal visit to Greenland.
Welcome to Denmark.

Denmark (*Filmstrip*) Stillfilm ₍n. d.₎
30 fr., b&w, 35 mm. (Geography: Europe)
Summary: Locates the area on a map. Shows cities, buildings, trades, industries, and people in the city and country.
1. Denmark. I. Stillfilm, inc., Pasadena, Calif. Series: Geography: Europe (Filmstrip)
914.89 Fi A 54-1940
Stillfilm, inc.

Denmark (*Filmstrip*) Dudley Pictures Corp. Distributed by Encyclopedia Britannica Films, 1951.
60 fr., color, 35 mm. (Northern Europe series)
Summary: A view of life in modern Denmark. Describes the products of the factories and farms, and the effect of the sea upon the lives of the people.
Credits: Collaborator, Richard Hartshorne; photographer, Edwin E. Olsen.
1. Denmark—Indus. I. Dudley Pictures Corporation. II. Encyclopedia Britannica Films, inc. Series: Northern Europe series (Filmstrip)
914.89 Fi 52-1038 rev

Denmark (*Motion picture*) Eastman Teaching Films, 1934. Released by Encyclopedia Britannica Films.
15 min., si., b&w, 16 mm.
Summary: Describes the agricultural and industrial methods by which Denmark has overcome handicaps of poor soil and lack of raw materials. Shows the home of Hans Christian Andersen, scenes of public-school life, and views of Copenhagen and of Esbjerg, a large fishing harbor.
1. Denmark—Indus. 2. Denmark—Descr. & trav. I. Eastman Teaching Films, inc. II. Encyclopedia Britannica Films, inc.
914.89 Fi A 53-1007
Encyclopedia Britannica Films

Denmark (*Motion picture*) Dudley Pictures Corp. Released by Instructional Films, 1952.
10 min., sd., color, 16 mm. (This world of ours)
Summary: A portrayal of modern Denmark—its fishing industry, agricultural cooperatives, skilled craftsmen, cities and harbors, and its national heritage.
——— Another issue. b&w.
1. Denmark—Descr. & trav.—Views. I. Dudley Pictures Corporation. II. Instructional Films, inc., Wilmette, Ill. Series: This world of ours (Motion picture)
914.89 Fi A 54-3471
Instructional Films, inc.

Denmark grows up (*Motion picture*) Danish Government Film Committee. Made by Nordisk Films Kompagni. Released by Danish Information Office, 1947.
21 min., sd., b&w, 16 mm. (Social Denmark)
Summary: Tells of the public services undertaken to protect the lives of Danish children from before birth until they leave school. Includes midwife training, public health nurses, day nurseries, dental services, school health services, and the treatment of handicapped children.
1. Child welfare—Denmark. 2. Children—Care and hygiene. I. Denmark. Ministeriernes filmudvalg. II. Denmark. Informations kontoret, New York. Series: Social Denmark (Motion picture)
362.7 Fi A 56-389
Danish Information Office

Denmark trains her seamen (*Motion picture*) Danish Government Film Committee, Copenhagen, 1947. Released in the U. S. by Danish Government Film Library through the Danish Information Office.
12 min., sd., b&w, 16 mm.
Previously released under the title Path of the Dane.
Summary: An impression of life at sea, showing how Danish seafaring tradition is maintained. Includes a speech by the captain of the State training ship Denmark.
1. Naval education—Denmark. I. Denmark. Ministeriernes filmudvalg. II. Denmark. Statens filmcentral. III. Denmark. Informations kontoret, New York. IV. Path of the Dane (Motion picture)
359.07 Fi A 56-687
Danish Information Office

Denoyer-Geppert Company
see
Starting with the globe.

Density and specific gravity: Flotation (*Filmstrip*) Jam Handy Organization, 1946.
65 fr., b&w, 35 mm. (Fluids, a unit of air age physics, no. 4)
Summary: Defines density and specific gravity. Describes British and metric units, and the laws of flotation.
1. Specific gravity. 2. Flotation. I. Handy (Jam) Organization, Inc. Series: Fluids, a unit of air age physics (Filmstrip) no. 4.
532.3 Fi A 53-2049
Jam Handy Organization

Dental activities, Walter Reed Army Medical Center (*Motion picture*) U. S. Dept. of the Army, 1953.
18 min., sd., color, 16 mm.
Order no. PMP 3229.
Summary: Gives an overview of the dental activities at Walter Reed Army Medical Center, including the dental services for hospital patients, research in the dental laboratory, and professional education in the Medical Service Graduate School.
1. U. S. Army—Walter Reed Army Medical Center. 2. Dentistry, Military. I. U. S. Dept. of the Army.
617.6 Fi E 54–12
U. S. Office of Education. Visual Education Service

Dental amalgam: Failure caused by moisture contamination (*Motion picture*) U. S. National Bureau of Standards in cooperation with Council on Dental Research, American Dental Association, 1948.
13 min., sd., color, 16 mm.
Summary: Demonstrates contamination with moisture, one of the common causes of amalgam failure, usually produced by mixing amalgam in the palm of the hand and by condensing amalgam to a wet field. Explains the chemical reactions in and the clinical results of such contamination. Describes a satisfactory technique for the prevention of contamination. For dental personnel.
1. Dental chemistry. 2. Amalgams. I. U. S. National Bureau of Standards.
617.67 Fi E 54–352
U. S. Office of Education. Visual Education Service

The dental assistant: An extra pair of hands (*Filmstrip*) U. S. Public Health Service, 1957.
84 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 11 min.
Summary: Shows typical activities performed by two assistants serving a dentist. Includes office routine, office duties, advance preparation of equipment and materials, dentist-assistant relationships during treatment, and assistant-patient relationships before and after treatment.
1. Dental assistants. I. U. S. Public Health Service.
Order no. F 240 617.6069 Fi E 57–521
U. S. Office of Education. Visual Education Service

Dental assistants, their effective utilization (*Motion picture*) U. S. Public Health Service, 1952. Made by De Frenes Co.
20 min., sd., color, 16 mm.
Summary: Shows how a dentist, through the use of trained assistants, can give better service to his patients and reduce his own fatigue.
1 Dentistry. I. U. S. Public Health Service.
617.6 Fi E 54–14
U. S. Office of Education. Visual Education Service

Dental burs in action (*Motion picture*) U. S. National Bureau of Standards, 1955.
10 min., sd., color, 16 mm.
Summary: Explains the ability of different types of dental burs to cut hard and soft tooth structures, the achievement of rapid cavity preparation with a minimum of discomfort to the patient, and the need for selection of the proper cutting instrument. For dental personnel.
1. Dental instruments and apparatus. I. U. S. National Bureau of Standards.
617.6 Fi E 55–85
U. S. Office of Education. Visual Education Service

Dental first aid (*Motion picture*) U. S. Dept. of the Navy, 1952. Made by Paul Hance Productions. Released for public educational use through U. S. Office of Education, 1953.
20 min., sd., color, 16 mm.
Order no. MN 6723.
Summary: Shows a hospital corpsman, when a medical officer is not available, how to give simple dental first aid for simple tooth decay, inflamed pulp, root-end abscess, Vincent's infection, inflammation of the wisdom tooth area, and fractures of the jaw.
1. Dentistry, Military. 2. First aid in illness and injury. I. U. S. Navy Dept. II. U. S. Office of Education.
617.6 Fi E 54–3
U. S. Office of Education. Visual Education Service

Dental health (*Motion picture*) U. S. War Dept., 1945.
24 min., sd., b&w, 16 mm.
Order no. TF 8-2906.
Summary: Uses animation to identify and describe all 32 teeth; explains parts of each tooth; demonstrates proper cleaning methods; discusses tooth decay, gum diseases, pyorrhea, and care of dentures.
——— Another issue. 35 mm.
1. Teeth—Care and hygiene. I. U. S. War Dept.
617.6 Fi E 53–40
U. S. Office of Education. Visual Education Service

Dental kit, emergency field (*Filmstrip*) U. S. Dept. of the Army, 1954.
23 fr., b&w, 35 mm. and disc: 2 s., 16 in., 33⅓ rpm, 6 min.
Order no. SFS 8-185.
Summary: Presents brief instructions on the proper use of the instruments, drugs, and supplies contained in the emergency dental kit used in the field. Comments on the quality of the instruments, and the scope of emergency treatment including examination, local anesthesia, extractions, and jaw injuries. For military use only.
1. Dentistry—Practice. I. U. S. Dept. of the Army.
617.6 Fi A 56–2272
U. S. Office of Surgeon General

Dental materials: Specification and certification (*Motion picture*) U. S. National Bureau of Standards, 1955.
24 min., sd., color, 16 mm.
Summary: Describes the specification and certification program of the American Dental Association's research fellowship at the National Bureau of Standards. Explains the technical procedure used in the development of a specification, using silicate cement as an example. Intended to aid the dentist in a better understanding of the certification program of the American Dental Association.
1. Silicates. 2. Dental materials. 3. American Dental Association. I. U. S. National Bureau of Standards.
617.6002 Fi E 55–327
U. S. Office of Education. Visual Education Service

Dental prophylaxis (*Motion picture*) School of Dentistry, University of Minnesota. Made by Photographic Laboratory, School of Dentistry, University of Minnesota, 1953.
22 min., sd., color, 16 mm.
Magnetic sound stripe.
Summary: Demonstrates an established dental prophylactic technic on models and patient; includes instrumentation, polishing, tranalliumination, and patient instruction. For dental and medical professions.
Credits: Demonstrations, Ione M. Jackson, Oscar Bjorudahl; narration, David F. Mitchell; photography, James H. Rothenberger.
1. Teeth—Care and hygiene. I. Minnesota. University. School of Dentistry.
617.6 Fi A 57–209
Minnesota Univ. School of Dentistry

The dentist (*Filmstrip*) Long Filmslide Service, 1956.
29 fr., color, 35 mm. (Community helpers, ser. 2, no. 1)
Summary: Marilyn learns that by going to the dentist often, eating proper food, and brushing her teeth regularly she can have nice teeth. Her dentist shows her an X-ray of her teeth and explains how he works. For primary grades.
Credits: Author, Harvey McCammon.
1. Teeth—Care and hygiene—Juvenile films. I. Long Filmslide Service. Series: Community helpers (Filmslide) ser. 2, no. 1.
*617.6 613.49 Fi A 56–2351
Long Filmslide Service

Dentists and other health occupations (*Filmstrip*) Society for Visual Education, 1954.
45 fr., b&w, 35 mm. (Your future in the professions)
Summary: Through photographs calls attention to job opportunities in dentistry and other health fields, and discusses the required education, salaries, possibilities for advancement, and expected duties and working conditions.
Credits: Prepared by John L. Feirer.
1 Dentistry as a profession. I. Society for Visual Education, Inc., Chicago. Series: Your future in the professions (Filmstrip)
617.6069 Fi A 54–1681
Society for Visual Education

Denture resin (*Motion picture*) U. S. National Bureau of Standards in cooperation with Council on Dental Research, American Dental Association, 1949.
18 min., sd., color, 16 mm.
Summary: Shows the effect of impurities, pressure, temperature, rate of curing, duration of curing, mold surfaces, and water content on the dimensional accuracy and stability of dentures made from acrylic resins. Demonstrates denture-processing techniques. For dental personnel.
1. Gums and resins. I. U. S. National Bureau of Standards.
617.69 Fi E 54–351
U. S. Office of Education. Visual Education Service

Denture service (*Motion picture*) Minnesota University Audio-Visual Education Service, 1939.
45 min., sd., color, 16 mm.
Summary: Shows a type of denture which was developed by the Dental Dept. of the University of Minnesota in 1939. Describes the anatomy of the mouth, showing upper and lower ridges and the area to be covered. Shows the impression technique step-by-step, from the placing of the modeling compound in the mouth through post damming, muscle trimming, and plaster wash. Points out that the natural relationship of the upper to the lower jaw is preserved by means of trial plates, and an edging of plaster and carborundum permit the patient to grind them to a perfect fit. Explains that after grinding, the trial plates are locked together, removed from the mouth, and used for a model in setting up the teeth. Depicts the patient with both the old and new types of denture.
1. Teeth, Artificial. I. Minnesota. University. Audio-Visual Education Service.
617.69 Fi A 54–3623
Minnesota. Univ. Audio-Visual Education Service

Department store (*Filmstrip*) American Council on Education, 1946.
47 fr., b&w, 35 mm. (Life in the United States)
Prepared for U. S. Dept. of State for educational use overseas.
With script.
Summary: Tells the story of a modern department store. By following an employee from the time she applies for a job to her eventual appointment as buyer, indicates the types of jobs, the in-service training program, and opportunities for employment and advancement. Also depicts types of positions held by men.
1. Department stores. I. American Council on Education. Series: Life in the United States (Filmstrip)
658.871 Fi A 54–1641
American Council on Education

Departure from Moscow and retreat (*Filmstrip*) Stillfilm, 1950.
56 fr., color, 35 mm. (Napoleon's Russian campaign, no. 2)
With study guide.
Summary: Pictures Napoleon's departure from Moscow and the subsequent retreat of his shattered army through the bitter winter. Includes scenes of Kutusof's troops encircling the invaders near the Beresina River, the conditions among the French troops, the hard fight, the crossing of the river, and Napoleon's departure, by himself, for Paris.
Credits. Pictures and titles, Charles Hofbauer.
1. Napoleon I—Invasion of Russia, 1812. I. Stillfilm, inc., Pasadena, Calif. Series: Napoleon's Russian campaign (Filmstrip) no. 2.
944.05 Fi A 54–1706
Stillfilm, inc.

Depicto Films, inc., New York
see
Radio eervicing series.

Depot organization and operations (*Motion picture*) U. S. Dept. of the Army, 1950.
11 min., sd., b&w, 16 mm.
Order no. TF 10-1011.
Summary: Explains the functions of U. S. Army depots, the organization of a typical depot, and the routing of a requisition for supplies through depot offices
——— Another issue. 35 mm.
1. U. S. Army—Supplies and stores. I. U. S. Dept. of the Army.
355.8 Fi E 55–151
U. S. Office of Education. Visual Education Service

Depressive states, part 1 (*Motion picture*) National Film Board of Canada, Ottawa, 1952.
12 min., sd., b&w, 16 mm. (Mental symptoms series, no. 6)
Summary: Presents some manifestations of the agitated form of severe depression. Shows on two occasions, a middle-aged patient, suffering from recurrent depressions, noting symptoms of pronounced motor agitation, depressed mood, feelings of hopelessness and sinfulness, and distinct fluctuation in mood during the course of the day. For medical profession and allied scientific groups.
Credits: Writer and director, Robert Anderson.
1. Depression, Mental. I. Canada. National Film Board. Series: Mental symptoms series (Motion picture) no. 6.
616.8954 Fi A 56–56
McGraw-Hill Book Co.

Depressive states, part 2 (*Motion picture*) National Film Board of Canada, Ottawa, 1952.
11 min., sd., b&w, 16 mm. (Mental symptoms series, no. 7)
Summary: Shows manifestations of a retarded form of depression and of a severe depression which has reached the point of attempted suicide. For medical profession and allied scientific groups.
Credits: Writer and director, Robert Anderson.
1. Depression, Mental. I. Canada. National Film Board. Series: Mental symptoms series (Motion picture) no. 7.
616.8954 Fi A 56–57
McGraw-Hill Book Co.

The depths of space (*Motion picture*) International Screen Organization, 1953.
11 min., sd., b&w, 16 mm. (Astronomy films, no. 5)
Summary: Astronomical photography by observatories of the United States is used in a study of galaxies. Shows clusters of galaxies, up to 2 billion light-years distant, and various patterns of galaxies
Credits: Arrangement, cinematography, and comment, Harry Sibley
1 Astronomical photography. 2. Milky Way I. International Screen Organization, Washington. Series: Astronomy films (Motion picture) no. 5.
523.85 Fi 53–235

Deputy Droopy (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1955.
7 min., sd., color, 35 mm. (Droopy cartoon)
Technicolor.
Summary: An animated cartoon. Droopy, a deputy sheriff, outwits two outlaws who are attempting to steal a gold shipment, and causes them to surrender willingly to the sheriff.
Credits: Producer, Fred Quimby; directors, Tex Avery, Michael Lah; story, Heck Allen; animation, Ed Barge, Irven Spence, Kenneth Muse, Lewis Marshall, Walter Clinton, Ray Patterson; music, Scott Bradley.
I. Metro-Goldwyn-Mayer. II. Loew's Incorporated. Series: Droopy cartoon (Motion picture)
Fi 55–961

Derbyshire (*Filmstrip*) British Ministry of Education, 1950. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1951.
24 fr., b&w, 35 mm.
With lecture notes
Summary: Shows Derbyshire as one of the popular tourist centers in Britain. Includes scenes of the countryside, the towns and their main features, industries, and farms; and shows some ancient customs which still survive.
I. Derbyshire, Eng—Descr. & trav—Views. I. Gt. Brit. Ministry of Education. II. Gt. Brit. British information Services.
914.251 Fi A 53–1483
British Information Services

Derlacki, Eugene L 1913–
see
Congenital anomalies of the ear; genesis and correction.

Dermatologic allergy (*Motion picture*) New York Skin and Cancer Hospital (later name New York University-Bellevue Medical Center, Skin and Cancer Unit) 1942. Made by Abram Kanof and Frances Pascher.
45 min., sd., color, 16 mm.
Summary: Deals with four forms of allergy — contact, atopy, allergy of infections, and drug allergy affecting the skin. Shows the characteristics of these allergies and uses typical cases to illustrate each form.
1. Allergy. 2. Skin—Diseases. I. Kanof, Abram, 1903– II. Pascher, Frances. III. New York University—Bellevue Medical Center. Skin and Cancer Unit.
616.5 Fi A 57–404
N. Y. Univ. Hospital. Skin and Cancer Unit

Dermatology and syphilology. Part 1: Distribution patterns of lesions in the diagnosis of skin diseases (*Filmstrip*) U. S. Dept. of the Army, 1956.
53 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 15 min.
Summary: Illustrates and explains the distribution patterns of lesions of some common skin diseases, including acne, rosacea, scabies, contact dermatitis, atopic dermatitis, pityriasis rosea, psoriasis, herpes zoster, fungus infections, syphilis, and lupus erythematosus. Uses drawings and actual photographs.
1. Dermatology. 2. Syphilis. I. U. S. Dept. of the Army.
Order no. SFS 8-113 616.5 Fi E 56–315
U. S. Office of Education. Visual Education Service

Dermatology and syphilology. Part 2: The sweat gland in health and disease (*Filmstrip*) U. S. Dept. of the Army, 1957.
40 fr., color, 35 mm. and disc: 2 s., 16 in., 33⅓ rpm, 18 min.
Summary: Discusses normal and abnormal functioning of the eccrine and apocrine sweat glands, showing their relationship to health and various diseases. Covers the causes, symptoms, and treatment of two common disorders of these glands—hyperhidrosis and anhidrosis. Gives particular attention in the treatment of anhidrosis to the clinical aspect and treatment of miliaria. Describes clinical aspects of the apocrine glands, discussing infections and their treatment.
1. Sweat glands. I. U. S. Dept. of the Army.
Order no. SFS 8-114 616.56 Fi E 57–509
U. S. Office of Education. Visual Education Service

Dermatology and syphilology. Part 3: Bacterial skin infections (*Filmstrip*) U. S. Dept. of the Army, 1957.
62 fr., color, 35 mm. and disc: 2 s., 16 in., 33⅓ rpm, 18 min.
Summary: Explains and illustrates common bacterial infections of the skin, covering the causes, treatment and prevention of these diseases. Shows how skin breaks down and becomes infected with pathogenic bacteria. Discusses the symptoms and treatment of primary and secondary infections, including impetigo, folliculitis, carbuncle, pyogenic granulomas, skin ulcers, cutaneous diphtheria, acne, and carcinoma.
1. Skin—Diseases. I. U. S. Dept. of the Army.
Order no. SFS 8–115 616.5 Fi E 57–510
U. S. Office of Education. Visual Education Service

Dermatology and syphilology. Part 4: Dermatitis and allergy (*Filmstrip*) U. S. Dept. of the Army, 1957.
45 fr., color, 35 mm. and disc: 2 s., 16 in., 33⅓ rpm, 16 min.
Summary: Explains that primary irritants produce non-allergic dermatitis and that cutaneous sensitizers produce allergic contact dermatitis, and discusses causative agents, symptoms, treatment, and prevention of skin diseases in both categories. Shows patch tests that are useful in discovering the specific agents responsible for allergic contact dematitis, and illustrates clinical and microscopical differences between dermal and epidermal sensitization.
1. Skin—Diseases. I. U. S. Dept. of the Army.
Order no. SFS 8–116 616.5 Fi E 57–511
U. S. Office of Education. Visual Education Service

Dermatoses of industrial workers (*Motion picture*) John G. Downing, 1940. Made by Harvard Film Service.
20 min., sd., color, 16 mm
Summary: Discusses dermatoses of industrial workers, covering methods of investigation, patch tests, sensitivity of patients to irritants, reactions, pathology, treatment, and evasion of patients
1. Skin—Diseases. 2. Medicine, Industrial. I. Downing, John Godwin, 1896– II. Harvard Film Service.
616.5 Fi A 57–407
Boston Univ. Film Libr.

De Rochemont (Louis) Associates, inc., New York. Film Library
see
The great adventure.
Helen Keller in her story.
Martin Luther.
The Suez Canal.

De Roetth, Andrew Francis Martin, 1893–
see
Cataract extraction, extracapsular, removal of the capsule.
Cyclodialysis a targo.
Operation for senile ectropion.

Descent with change (*Filmstrip*) Centron Corp. Released by Young America Films, 1955.
40 fr., b&w, 35 mm. (Principles of biology, no. 12)
With teacher's guide.
Summary: Traces the evolution of animal life from the Paleozoic Era to modern times, with examples of dominant life forms in each period. Shows the origin of the vertebrates and the progressive development of fish, amphibians, reptiles, birds, and mammals. Captioned drawings and photographs.
Credits: Supervisor, Kenneth E. Anderson.
1. Evolution. 2. Paleontology. 3. Vertebrates, Fossil. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, Inc., New York. Series: Principles of biology (Filmstrip) no. 12.
575 Fi 55–1599

Describing an incident (*Motion picture*) Coronet, 1949.
11 min., sd., color, 16 mm
With teachers' guide.
Summary: Contrasts two descriptions of the same incident and demonstrates four points to be considered in describing an incident—an opening that creates interest, complete descriptions without unnecessary details, orderly arrangement of events, and a strong climax. For intermediate grades, high school, college, and adult groups.
Credits: Educational collaborator, Dora V. Smith, Kodnehrome.
——— Another issue. b&w.
1. Description (Rhetoric) I. Coronet Instructional Films.
808 Fi A 53–62
Coronet Instructional Films

Descriptive geography (*Motion picture*) Educational Films Corp. of America. Released for educational purposes by Teaching Film Custodians, 1939.
11 min., sl., b&w, 16 mm. (Bruce instructional series)
Summary: Defines and illustrates geographical terms including spring, pool, backwater, rapids, cascades, pond, breaker, cape, bay, gully, gorge, and others. Points out the difference between a rill and a brook, a stream and a river, etc.
1. Geography. I. Educational Films Corporation of America. II. Teaching Film Custodians, Inc. Series: Bruce instructional series (Motion picture)
551 Fi A 52–4720
Teaching Film Custodians

The desert (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Life in hot, dry countries series)
Eastman color.
With teacher's manual.
Summary: Shows the desert as a hot, dry region that is inhabited by many people who have adapted their way of life to the climate and the lack of water. Filmed in Iraq, Syria, Lebanon, and Egypt
1. Deserts. 2. Anthropo-geography. I. Curriculum Films, inc., New York. Series: Life in hot, dry countries series (Filmstrip)
Fi A 54–1469
*551.45 551.58
Curriculum Films

The desert (*Filmstrip*) Life, 1955. Made by Colortech Films.
76 fr., color, 35 mm. (The world we live in, no. 9)
Eastman color.
Based on the article The land of the sun, which appeared in Life magazine, April 5, 1954.
Summary: Describes the topography of the desert showing how wind and torrential rains affect the surface of the desert, the rocks, and vegetation. Includes views of desert animals showing how they adapt themselves to their environment and how they defend themselves against other animals. Describes various flowers of the desert and explains how they survive the harsh environment. Captioned photographs, maps, and drawings.
Credits: Captions adapted from the original text by Lincoln Barnett; photographs by Loomis Dean and others; paintings by James Perry Wilson and Robert Gartland.
1. Deserts. 2. Desert fauna. 3. Desert flora. I. Life (Chicago) Series: The world we live in (Filmstrip) no. 9.
*551.45 551.58 Fi 56–1298

The desert (*Motion picture*) Arthur Barr Productions, 1948.
11 min., sd., color, 16 mm.
Kodachrome.
With guide.
Summary: Shows typical desert regions and explains their characteristic features. Tells how deserts are formed and how plants are adapted to a desert environment. Identifies the common plants of the Mojave and Colorado Deserts. Shows birds and reptiles of the rocky outcrops, and animals on the sandy floor; and emphasizes their adaptation to the desert.
——— Another issue. b&w.
1. Deserts. 2. Desert flora. 3. Desert fauna. I. Barr (Arthur) Productions, Pasadena, Calif.
*551.45 551.58 Fi A 55–1091
Arthur Barr Productions

The desert (*Motion picture*) Filmsets, 1942.
8 min., sl., b&w, 16 mm.
With handbook.
Summary: Depicts how the people live in the Sahara, Arabian, and Gobi Deserts, and shows oases and Bedouin camps.
1. Deserts. I. Filmsets, Inc.
Fi A 54–3241
*551.45 551.58
American Film Registry

Desert anglers (*Motion picture*) RKO-Pathe, 1954.
8 min., sd., b&w, 35 mm. (Sportscope)
Summary: Presents scenes of expert fishermen angling for bass at Lake Mohave, a freshwater lake in the Nevada desert. Using different types of rods and reels, they demonstrate their skill in casting with various plugs and flies.
Credits: Producer, Jay Bonafield; director, Harry W. Smith; written by Earle Loby; music supervisor, Herman Finchs; editor, James Woolley.
1. Bass fishing. I. RKO-Pathe, inc. Series: Sportscope (Motion picture)
799.1758 Fi 54–871

Desert animal life (*Filmstrip*) Pat Dowling Pictures, 1955.
34 fr., color, 35 mm.
Ansco color.
Summary: Captioned photographs of animal life on the desert include views of the kangaroo rat, antelope, ground squirrel, rabbit, coyote, desert kit fox, diamond-backed rattlesnake, Gila monster, tortoise, chuckwalla, scorpion, tarantula spider, owl, Gambel quail, roadrunner, and cactus wren.
1. Desert fauna. I. Dowling (Pat) Pictures, Los Angeles.
591.5 Fi 55–1252

Desert death (*Motion picture*) Metro-Goldwyn-Mayer, 1935. Released for educational purposes by Teaching Film Custodians, 1939.
22 min., sd., b&w, 16 mm. (Crime does not pay series)
Summary: Dramatizes a case in which an insurance company investigator thwarts a murderer's attempt to collect the insurance on his victim, and brings the murderer to justice. For college groups.
Credits: Director, George B. Seitz; story, Albert Ottenheimer
1. Insurance, Life—U. S. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, Inc. (Series: Crime does not pay series (Motion picture))
*364.15 364.38 Fi A 52–4765
Teaching Film Custodians

Desert demons (*Motion picture*) Educational Pictures, 1932. Released for educational purposes by Teaching Film Custodians, 1939.
9 min., sd., b&w, 16 mm. (Battle for life series)
Summary. Shows some of the habits and activities of American desert animals—the tortoise, gila monster, snake, horned toad, badger, lizard, spider, and others.
1. Desert fauna. I. Educational Pictures, inc. II. Teaching Film Custodians, inc. Series: Battle for life series (Motion picture)
591.5 Fi A 52–4717
Teaching Film Custodians

Desert fantasy (*Motion picture*) Twentieth Century-Fox Film Corp., 1955.
1 reel, sd., color, 35 mm.
CinemaScope Color by DeLuxe.
Summary: A tour of the Sahara Desert includes views of the cities of Algiers and Ghardaïa and of the town of Timimoun. Shows the way of life of a nomadic tribe of warriors and describes some of their unusual customs. Includes scenes of Redouins weaving rugs and of native fighters of the French Foreign Legion performing a rhythmic war dance.
Credits: Producer, Edmund Reek; director, Fred Fesneau; writer, Joe Wills; narrator, Ed Stokes; music director, Jack Shindlin; film editor, John Hughes.
1. Sahara—Descr. & trav.—Views. I. Twentieth Century-Fox Film Corporation.
916.611 Fi 55–1030

The desert harvest; spineless cactus (*Motion picture*) Bray Studios, 1924.
3 min., sl., b&w, 16 mm.
Summary: Describes the development of a spineless cactus as one of the most important accomplishments of Luther Burbank, and explains its value as fodder.
1. Cactus. I. Bray Studios, Inc., New York.
Fi A 55–523
Bray Studios

Desert killer (*Motion picture*) Vitaphone Corp., 1953.
10 min., sd., color, 35 mm. (Sports parade)
Technicolor
A Warner Bros. short subject.
Summary: A young Indian lad and a rancher capture a mountain lion which is threatening a flock of sheep.
Credits: Director and photographer, Larry Lansburgh; written by Janet Lansburgh; narrator, Art Gilmore; music, Howard Jackson; film editor, Rex Steele.
1. Pumas I. Vitaphone Corporation. Series: Sports parade (Motion picture)
599.74428 Fi 53–901

Desert land (*Motion picture*) Van Beuren Corp. Made by Stacey & Horace Woodard, 1937. Released by RKO Radio Pictures.
10 min., sd., b&w, 16 mm. (Struggle to live series)
Summary: Shows the constant search for food by animals, reptiles and insects of the desert, to exemplify the cunning and hardiness of these creatures. Includes the lizard, gila monster, monkey-faced owl, horned toad, badger, and various snakes.
1. Desert fauna. 2. Animals, Habits and behavior of. I. Van Beuren Corporation. II. RKO Radio Pictures, Inc. Series: Struggle to live series (Motion picture)
591.5 Fi A 54–3136
Library Films, Inc.

Desert legion (*Motion picture*) Universal Pictures Co., 1953.
86 min., sd., color, 35 mm
A Universal-International picture.
Based on the novel The demon caravan, by Georges Surdez.
Summary: A swashbuckling melodrama about a Foreign Legionnaire who thwarts the plot of a notorious bandit to gain control of the peace-loving inhabitants of a mythical paradise in the mountains of Arabia.
Credits: Producer, Ted Richmond; director, Joseph Pevney; screenplay, Irving Wallace, Lewis Meltzer; music, Frank Skinner; film editor, Frank Gross. Technicolor. *Cast:* Alan Ladd, Richard Conte, Arlene Dahl, Akim Tamiroff, Leon Askin.
I. Surdez, Georges. The demon caravan II Universal Pictures Company, inc.
Fi 53–699

Desert mission (*Motion picture*) California National Guard, 1953. Made by Harry Lehman Cine Tele Productions.
14 min., sd., color, 16 mm.
Summary: Shows a California National Guard antiaircraft artillery brigade during summer training at Camp Irwin in the Mojave Desert.
1. California. National Guard I. California. National Guard.
*356.4 358.1 Fi A 54–5874
California National Guard

Desert nomads: French Morocco (*Filmstrip*) United World Films, 1955.
54 fr., b&w, 35 mm. (The earth and its peoples)
With guide.
Based on the motion picture of the same title.
Summary: Shows how nomadic tribes live in French Morocco.
1. Morocco—Soc. life & cust—Illustrations. I. United World Films, inc. II. Desert nomads: French Morocco (Motion picture) Series: The earth and its peoples (Filmstrip)
916.4 Fi A 55–3319
United World Films

Desert nomads: French Morocco (Motion picture)
see
Desert nomads: French Morocco.

Desert plant life (*Filmstrip*) Pat Dowling Pictures, 1955.
35 fr., color, 35 mm.
Ansco color.
Summary: Explains that deserts are areas of little rain where unusual plants are grown. Examples of these plants include the ocotillo, Joshua tree, Mohave yucca, barrel cactus, creosote bush, Mohave mound cactus, gold-poppy, and cholla cactus. Describes how desert land has been converted into productive agricultural areas. Captioned photographs.
1. Desert flora. I. Dowling (Pat) Pictures, Los Angeles.
581.52653 Fi 55–1251

The Desert Rats (*Motion picture*) Twentieth Century-Fox Film Corp., 1953.
88 min., sd., b&w, 35 mm.
Summary: A drama about the siege of Tobruk during World War II. Under the leadership of a young British captain, an inexperienced Australian division makes an eight-months' stand against Rommel's army in the North African desert. Filmed in California.
Credits: Producer, Robert L. Jacks; director, Robert Wise; written by Richard Murphy; music, Leigh Harline; music director, Alfred Newman; film editor, Barbara McLean. *Cast:* Richard Burton, James Mason, Robert Newton, Robert Douglas, Torin Thatcher.
1. Tobruk, Battles of, 1941–1942. I. Twentieth Century-Fox Film Corporation.
940.542 Fi 53–835

Desert rocks and minerals (*Filmstrip*) Pat Dowling Pictures, 1955.
30 fr., color, 35 mm.
Ansco color.
Summary: Describes the natural wealth of desert areas. Includes scenes showing gold, silver, copper, and limestone ore and petroleum and borax deposits, and explains their importance to daily living. Explains how the agate, tourmaline, and onyx are located in the rocks and minerals of the desert. Captioned photographs.
1. Deserts. I. Dowling (Pat) Pictures, Los Angeles.
553 Fi 55–1262

Desert sands (*Motion picture*) Bel-Air Productions. Released by United Artists Corp., 1955.
87 min., sd., color, 35 mm.
Superscope. Technicolor.
Based on the novel Fugitive action, by John Bobb (pseud.)
Summary: An adventure melodrama about an American captain in the French Foreign Legion who, with the help of an Arab princess, recaptures an isolated fort in the Sahara Desert from a force of Arab marauders.
Credits: Producer, Howard W. Koch; director, Lesley Selander; screenplay, George W. George, George F. Slavin, Danny Arnold; music, Paul Dunlap; film editor, John F. Schreyer. *Cast:* Ralph Meeker, Mario Emilio, J. Carrol Naish, John Smith, Ron Randell.
1. France. Armée Legion étrangère—Drama. I. Bobson, Norman Fugitive action II. Bel-Air Productions, Hollywood, Calif. III. United Artists Corporation.
355.31 Fi 55–1070

Desert sheep ranch (*Motion picture*) Tompkins Films, 1953.
11 min., sd., color, 16 mm.
Sequel: Mary's little lamb.
Summary: The story of a modern pioneer family which, with the help of modern tools and power, is making a 400-acre sheep ranch in the Mojave Desert. Shows the 9-year-old daughter doing her ranch chores after school, including the care of chickens, orphaned lambs, etc. Concludes with the birth of a lamb.
Credits: Production, direction, photograph, and script, Warwick M. Tompkins; narrator, Fred Campbell.
1. Sheep. I. Tompkins Films, Los Angeles.
636.308 Fi A 55–869
Tompkins Films

The desert song (*Motion picture*) Warner Bros. Pictures, 1953.
110 min., sd., color, 35 mm.
Technicolor.
Based on the operetta of the same title by Sigmund Romberg.
Summary: A musical. A swashbuckling adventurer, while leading the oppressed Riff natives in their revolt against a power-seeking sheik, rescues the kidnapped daughter of the head of the French Foreign Legion and thwarts a plot to overthrow French rule in the Moroccan desert. Filmed in the desert near Yuma, Ariz.
Credits: Producer, Rudi Fehr; director, Bruce Humberstone; screenplay, Roland Kibbee; music director, Ray Heindorf; music adapted by Max Steiner; film editor, William Ziegler. *Cast:* Kathryn Grayson, Gordon MacRae, Steve Cochran, Raymond Massey, Dick Wesson.
1. Romberg, Sigmund, 1887-1951. The desert song. II. Warner Brothers Pictures, Inc.
Fi 53-790

Desert treasures (*Filmstrip*) Moody Institute of Science of the Moody Bible Institute, 1952.
54 fr., color, 35 mm. (Sermons from science)
Adapted from the motion picture Hidden treasures.
With teacher's manual and guide book.
Summary: Photographs of the microscopic flowers of the desert are used to illustrate God's beneficence toward all living things.
Ansco color.
1. Providence and government of God. I. Moody Bible Institute of Chicago. II. Hidden treasures (Motion picture) (Series: Sermons from science (Filmstrip))
231.5 Fi 52-1321

Desert Tripoli (*Motion picture*) Fox Film Corp., 1932. Released for educational purposes by Teaching Film Custodians, 1939.
9 min., sd., b&w, 16 mm.
Summary: Presents a view of North Africa showing the Roman ruins of Leptis Magna, life in Tripoli, native markets, Arabs bargaining for camels, a desert irrigation system, students studying the Koran, a synagogue, and native girls spinning and weaving by hand.
1. Tripoli—Descr. & trav.—Views. I. Twentieth Century-Fox Film Corporation. II. Teaching Film Custodians, Inc.
916.12 Fi A 52-4611
Teaching Film Custodians

Desert victory (*Motion picture*) British Ministry of Information, London, 1943. Produced by British Service Film Units. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
60 min., sd., b&w, 16 mm.
Summary: Documents the British 8th Army's victory at El Alamein in 1942, and its advance across 1,400 miles of desert to Tripoli in 80 days.
Credits: Producers, David Macdonald and Roy Boulting; script, David Macdonald and J. L. Hodson; music, William Alwyn; editors, A Best and F Clarke
1. World War, 1939-1945—Campaigns—Libya. 2. El Alamein, Battle of, 1942. I. Gt Brit. Ministry of Information. II. Gt Brit. British Information Services. III. Gt Brit. United Kingdom Information Office, Ottawa.
940.542 Fi A 52-861
British Information Services

Deserts (*Motion picture*) John F. Criswell. Released by Gateway Productions, 1953.
6 min., sd., b&w, 16 mm. (The primary geography series)
Summary: Shows how deserts are made, the various plants that grow on the California deserts, how irrigation changes desert lands.
1. Deserts 2. Desert flora. 3. Irrigation—California. I. Criswell, John F. II. Gateway Productions, inc., San Francisco. Series: The primary geography series (Motion picture)
*551.95 551.58 Fi A 54-84
Gateway Productions

Design Centre of the National Gallery of Canada, Ottawa
see Ottawa. National Gallery of Canada. Design Centre.

Design for a laboratory (*Motion picture*) Hercules Powder Co., 1954. Made by Farrell & Gage Films.
11 min., sd., color, 16 mm.
Summary: Describes the design and operation of Hercules' agricultural chemicals laboratory. Shows details of layout, equipment, testing of chemicals, and insect-rearing methods.
1. Agricultural chemistry. 2. Chemical laboratories. I. Hercules Powder Company
632.95 Fi A 56-362
Hercules Powder Company

Design for arc welded structures (*Motion picture*) Lincoln Electric Co., 1946. Made by Herb Lamb Productions.
15 min., sd., color, 16 mm.
Summary: Indicates that arc welding allows designers to overcome limitations of previous methods of construction.
1. Electric welding. I. Lincoln Electric Company.
*671.521 Fi A 54-23
Lincoln Electric Co.

Design for growing (*Motion picture*) U. S. Information Agency, 1954. Made by Herbert Kerkow. Released for public educational use in the United States through U. S. Office of Education, 1954.
33 min., sd., color, 16 mm.
Summary: Shows individual and group activities in the Cleveland public schools. Stresses the development of creative potentials of each child through the medium of the arts integrated with other features of the school curriculum. Prepared for overseas use.
——— Another issue. 35 mm.
1. Education—Cleveland. 2. Education of children. I. U. S. Information Agency. II. U. S. Office of Education.
372.5 Fi E 54-249
U. S. Office of Education. Visual Education Service

Design for happy mealtimes (*Filmstrip*) Merrill-Palmer School, 1954. Made by Jam Handy Organization.
48 fr., b&w, 35 mm.
With discussion guide.
Summary: Shows practices followed in feeding young children in the Merrill-Palmer Nursery School, and points out how these practices can be applied to family eating. Stresses a casual, relaxed attitude and a respect for the child's appetite and tastes as the key to avoiding feeding problems and making mealtime a happy time
Credits: Direction and script, Muriel G. Wagner; photography, Donna Hurley.
1. Children—Nutrition—Psychological aspects. I. Merrill-Palmer School, Detroit.
Fi A 55-3683
Merrill-Palmer School

Design for leaving (*Motion picture*) Warner Bros. Cartoons, 1953.
7 min., sd., color, 35 mm. (Looney tune cartoon)
Technicolor.
Summary: An animated cartoon. High-pressure salesman Daffy Duck persists in demonstrating several automatic devices to an unwilling customer who retaliates by ordering an automatic salesman-ejector.
Credits: Director, Robert McKimson; story, Tedd Pierce; animation, Phil De Lara, Charles McKimson, Herman Cohen, Rod Scribner; music director, Carl Stalling.
I. Warner Brothers Cartoons, Inc. Series: Looney tune cartoon (Motion picture)
Fi 55-668

Design for life (*Motion picture*) American Association of Colleges of Pharmacy, 1956. Made by Film Productions International.
19 min., sd., color, 16 mm
Eastman color.
Summary: A story about a high school senior who wins his father's approval of his selection of pharmacy as a career.
1. Pharmacy as a profession. I. American Association of Colleges of Pharmacy.
615.1069 Fi A 56-712
Film Productions International

Design for selling (*Motion picture*) Johnson & Johnson, 1953. Made by Henry Strauss Productions.
39 min., sd., b&w, 16 mm.
With package of materials.
Summary: Explains to drug store owners the need for a program to modernize their stores, their merchandising, and their selling practices.
1. Drugstores. I. Johnson and Johnson, inc.
658.916154 Fi A 57-174
Johnson & Johnson

Design for survival (*Motion picture*) U. S. Dept. of the Army, 1953.
23 min., sd., b&w, 16 mm.
Order no. MF 38-7951.
Summary: Discusses the availability and uses of critical raw materials, emphasizing the need to create and strengthen a positive attitude towards conservation among those concerned with the design, planning, manufacture, and purchase of military equipment.
——— Another issue. 35 mm.
1. Military supplies. I. U. S. Dept. of the Army.
355.8 Fi E 53-477
U. S. Office of Education. Visual Education Service

Design for tomorrow (*Motion picture*) Springfield College, 1950.
22 min., sd., color, 16 mm.
Summary: Depicts the experiences of a typical student throughout his college career, and shows the Springfield program of general education, laboratory work, practice courses, and field work.
1. Students—U. S. I. Springfield, Mass. International Young Men's Christian Association College.
378.774 Fi A 54-3068
Association Films

Design for tomorrow (*Motion picture*) United States Gypsum Co., 1956. Made by Dallas Jones Productions.
34 min., sd., color, 16 mm.
Eastman color.
Summary: Shows examples of modern roof decks and reviews the major features of modern design as applied to roof decks. Describes the quarrying and processing of the Gypsum product Pyrofil, explains the step-by-step construction of a Pyrofil roof deck, and shows how these decks meet the requirements for a monolithic deck which is adaptable, low in cost, rigid, durable, and incombustible.
1. Roofs. I. United States Gypsum Company.
721.592 Fi 57-10

Design in jewelry (*Filmstrip*) Centron Corp. Released by Young America Films, 1956.
40 fr., color, 35 mm. (Jewelry and silversmithing series)
With teacher's guide.
Summary: Emphasizes that good design is the basis of all good jewelry; demonstrates a variety of designs in jewelry and silverware; explains that good design is achieved through a combination of various materials, by use of light and shadow, by use of overlays, etc.
Credits: Adviser, Carlyle H. Smith.
1. Jewelry. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York. Series: Jewelry and silversmithing series (Filmstrip)
739.27 Fi A 56-2404
Young America Films

Design in silver (*Motion picture*) Lobett Productions, 1954.
11 min., sd., color, 16 mm.
Summary: Vera Allison demonstrates steps in the creation of a simple silver pendant. Processes shown include bending wire, cutting, sawing, filing, soldering, pickling, oxidizing, and polishing.
Credits: Producers, Lois M. Tweedale, Jack N. Corbett; narrator, Gordon B. Greb.
1. Silversmithing. 2. Jewelry. I. Lobett Productions, San Francisco.
739.234 Fi A 55-752
Lobett Productions

Design in wood (*Filmstrip*) Popular Science Pub. Co., 1953.
75 fr., color, 35 mm. (Woodworking)
Ansco color.
Developed in cooperation with McKnight & McKnight Pub. Co.
With teaching guide.
Summary: Captioned drawings and photographs. Describes the characteristics of a well-designed piece of furniture, and illustrates the three steps in creating a design: problem analysis, sketching, and construction drawings. For high school students.
Credits: Prepared by Richard G. Wiggin.
1. Design. I. Popular Science Publishing Company, inc., New York. Series: Woodwork (Filmstrip. Popular Science Pub. Co.)
745.51 Fi 53-1212

Design of American public education (*Filmstrip*) McGraw-Hill Book Co., 1952. Produced by United Productions of America.
41 fr., b&w, 35 mm. (Public education series)
Based on the motion picture of the same title
Correlated with the book Introduction to American public education, by Chris A. De Young.
Summary: Describes the effectiveness of the decentralized system of education in the United States with each state determining how its schools are organized and administered.
Credits: Educational consultant, Howard T. Batchelder.
1. Education—U. S. I. Design of American public education (Motion picture) II. De Young, Chris Anthony, 1898- Introduction to American public education. III. McGraw-Hill Book Company, inc. (Series: Public education series (Filmstrip))
370.973 Fi 54-1076

Design of American public education (*Motion picture*) McGraw-Hill Book Co., 1952. Made by United Productions of America.
16 min., sd., b&w, 16 mm. (Public education series)
Supplemented by filmstrip of the same title.
Correlated with the book, Introduction to American public education, by Chris A. De Young.
Summary: Describes the organizational structure of a centrally controlled public education system and the decentralized system under state supervision. Points out that a basic objective of American public education is the advancement of an individualized system intended to produce students capable of assuming an adult role in society. Animated drawings.
Credits: Educational consultant, Howard T. Batchelder.
1. Education—U. S.—1945- I. De Young, Chris Anthony, 1898- Introduction to American public education. II. McGraw-Hill Book Company, inc. Series: Public education series (Motion picture)
370.973 Fi A 52-2226 rev 2
McGraw-Hill Book Co.

Design to music (*Motion picture*) Crawley Films, Ottawa, 1949. Released in the U. S. by International Film Bureau.
3 min., sd., color, 16 mm. (Creative hands series, no. 4)
Summary: Presents the art of drawing to music, and shows that the rhythm of the music suggests different designs and media to each child.
1. Drawing—Instruction. I. Crawley Films, ltd. II. International Film Bureau, inc., Chicago. Series: Creative hands (Motion picture) no. 4.
741.4 Fi A 53-233
Crawley Films

Designed for living (*Motion picture*) Insulation Board Institute, 1954. Made by George Carillon, inc.
14 min., sd., color, 16 mm.
Summary: The story of architectural design and planning of homes for modern, convenient living, with emphasis on the use of certain insulation board materials, particularly insulation board sheathing.
1. Architecture, Domestic. 2. Insulation (Heat) I. Insulation Board Institute, Chicago.
728 Fi A 55-49
Insulation Board Institute

Designed for living (*Motion picture*) Design Centre of the National Gallery of Canada, Ottawa. Made and released by National Film Board of Canada, 1956.
11 min., sd., b&w, 16 mm.
Summary: Explains what Canada is accomplishing in the field of industrial design, and illustrates good design for contemporary living in a wide selection of household articles. Defines good design, providing a yardstick for the consumer to use in assessing the merits of manufactured goods ranging from kitchen utensils to living room furniture.
Credits: Producer, Guy Glover; director, Jean Palardy; commentary, Lois Edwards; narrator, Maude Ferguson; music score, Eldon Rathburn; photography, John Spotton; film editor, Dennis Sawyer.
——— Another issue. 35 mm.
1. Art industries and trade—Canada. 2. Design, Industrial. I. Ottawa. National Gallery of Canada. Design Centre II. Canada. National Film Board.
745.45 Fi A 57-57
National Film Board of Canada

Designing a pattern for a water-cooled motor block (Motion picture)
see
Étude d'un modèle pour un bloc de moteur refroidi à l'eau.

Designing examinations, part 1 (*Filmstrip*) Jam Handy Organization, 1942.
50 fr., b&w, 35 mm. and disc; 2 s., 16 in., 33⅓ rpm, 22 min. (Informal pointers for teachers, no. 8)
With manual.
Summary: Discusses the value of examinations with emphasis on the essay type of a test
1. Examinations I. Handy (Jam) Organization, inc. Series: Informal pointers for teachers (Filmstrip) no 8
371.27 Fi A 53-2153
Jam Handy Organization

Designing examinations, part 2 (*Filmstrip*) Jam Handy Organization, 1942.
50 fr., b&w, 35 mm. and disc; 2 s., 16 in., 33⅓ rpm, 22 min (Informal pointers for teachers, no. 9)
With manual
Summary: Discusses examinations with emphasis on the objective type of tests.
1. Examinations. I. Handy (Jam) Organization, inc. Series: Informal pointers for teachers (Filmstrip) no. 9.
371.27 Fi A 53-2154
Jam Handy Organization

Designing machinery for arc welding (*Motion picture*) Lincoln Electric Co., 1948. Made by Herb Lamb Productions.
15 min., sd., color, 16 mm.
Summary: Indicates the freedom in design and cost-saving possibilities available to engineers in making and modifying machinery by the arc welding process.
1. Electric welding I. Lincoln Electric Company.
*671.521 Fi A 54-24
Lincoln Electric Co.

Designing with reinforced plastics (*Filmstrip*) Reinforced Plastics Division, Society of the Plastics Industry, 1957. Made by Morrison-Gottlieb.
76 fr., color, 35 mm.
With script.
Summary: Explores the physical and economic reasons for the increasing use of reinforced plastics in aircraft, boating, automotive, railroad, home and commercial building, industrial and appliance housings, sports goods, and other fields. Shows recent developments in manufacturing.
1. Reinforced plastics. I. Society of the Plastics Industry. Reinforced Plastics Division.
620.19 Fi A 57–1815
Morrison-Gottlieb

Designing woman (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1957.
117 min., sd., color, 35 mm.
Cinema Scope. Perspecta sound. Metrocolor.
Summary: A farce-comedy about the conflicts which arise after a crusading sports writer discovers that the girl whom he married after a whirlwind courtship in California is a fashionable dress designer who expects him to live in her swank apartment in New York.
Credits: Producer, Dore Schary; director, Vincente Minnelli; written by George Wells from a suggestion by Helen Rose; music, Andre Previn; musical numbers and dances staged by Jack Cole; film editor, Adrienne Fazan. *Cast:* Gregory Peck, Lauren Bacall, Dolores Gray, Sam Lavene, Tom Helmore
I. Metro-Goldwyn-Mayer. II. Loew's Incorporated.
Fi 57–663

Designs on Jerry (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1955.
7 min., sd., color, 35 mm. (Tom and Jerry cartoon)
Technicolor.
Summary: An animated cartoon. A mouse drawn on a blueprint comes to life and shows the mouse Jerry how to avoid being trapped by a complicated mousetrap, designed and built by the cat Tom.
Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; animation, Irven Spence, Kenneth Muse, Ed Barge; music, Scott Bradley.
I. Metro-Goldwyn-Mayer. II. Loew's Incorporated. Series: Tom and Jerry cartoon (Motion picture)
Fi 55–964

Désirée (*Motion picture*) Twentieth Century-Fox Film Corp., 1954.
110 min., sd., color, 35 mm.
CinemaScope. Color by DeLuxe.
Based on the novel of the same title by Annemarie Selinko.
Summary: A historical drama portraying the rise and fall of Napoleon from 1794 to 1812 as seen through the eyes of Désirée, his first love. After being jilted by Napoleon who seeks to further his career by marriage to an influential woman, Désirée marries Jean Baptiste Bernadotte and subsequently becomes the Queen of Sweden, only to find that the path of her life remains intertwined with that of Napoleon.
Credits: Producer, Julian Blaustein; director, Henry Koster; screenplay, Daniel Taradash; music, Alex North; music conductor, Lionel Newman; film editor, William Reynolds. *Cast:* Marlon Brando, Jean Simmons, Merle Oberon, Michael Rennie, Cameron Mitchell.
1. Desideria, consort of Charles XIV John, King of Sweden and Norway, 1781–1860—Drama. 2. Napoleon I—Drama. I. Selinko, Annemarie. Désirée. II. Twentieth Century-Fox Film Corporation.
923.144 Fi 55–614 rev 2

A desk for Billie (*Motion picture*) National Education Association, in cooperation with the National Association of Secretaries of State Teachers Associations. Made by Agrafilms. Released by National Education Association and affiliated State education associations, 1956.
67 min., sd., color, 16 mm.
With descriptive brochure and discussion guide.
Summary: The true story of Billie Davis (Mrs. George W. Davis), a migrant child who found opportunity in schools across America and became a successful editor, writer, and lecturer. Through her fight to become a "real person" through education, dramatizes the contribution of free public schools to the individual and to the Nation.
Credits: Producer, J. P. Nicholson; director, Irving Buslnow; writer, Jarvis Couillard; composer, William Bergsma; cameraman, Flackney Ridgell.
——Another issue. b&w.
1. Davis, Mrs. Billie. 2. Education—U. S. I. National Education Association of the United States.
370.973 Fi A 56–1153
National Education Association

The desperado (*Motion picture*) Allied Artists Productions, 1954.
81 min., sd., b&w, 35 mm.
Based on the novel of the same title by Clifton Adams.
Summary: A western. Having revolted against the lawless rule of a dishonest Texas governor and his despotic police force, a young Texan flees with a supposed friend and encounters an outlaw who helps to clear him of false murder charges by exposing his companion as the killer. Time: 1870–1873.
Credits: Producer, Vincent M. Fennelly; director, Thomas Carr; screenplay, Geoffrey Holmes, Clifton Adams; music, Raoul Kraushaar; film editor, Sam Fields. *Cast:* Wayne Morris, James J. Lydon, Beverly Garland, Rayford Barnes, Nestor Paiva.
I. Adams, Clifton. The desperado. II. Allied Artists Productions, Inc., Hollywood, Calif.
Fi 54–859

The desperados are in town (*Motion picture*) Regal Films. Released by Twentieth Century-Fox Film Corp., 1956.
72 min., sd., b&w, 35 mm.
RegalScope.
Based on the story The outlaws are in town, by Bennett Foster.
Summary: A western melodrama. After leaving his parents' southern farm and becoming involved with outlaws in Texas, a penitent young man returns to his home town, only to find his law-abiding existence threatened by the appearance of two criminal associates from the past.
Credits: Producer and director, Kurt Neumann; screenplay, Earle Snell, Kurt Neumann; music, Paul Sawtell, Bert Shefter; editorial supervisor, Merrill White. *Cast:* Robert Arthur, Kathy Nolan, Rhys Williams, Rhodes Reason, Dave O'Brien.
1. Foster, Bennett. The outlaws are in town. II. Regal Films, Inc., Hollywood, Calif. III. Twentieth Century-Fox Film Corporation.
Fi 57–563

The desperate heart (*Motion picture*) Hyperion Pictures. Released by Brandon Films, 1951.
11 min., sd., b&w, 16 mm.
Based on the poem by John Malcolm Brinnin.
Summary: The American dancer, Valerie Bettis, presents a modern dance interpretation of loneliness and longing on the loss of a beloved. Employs a variety of film techniques to give depth and stress to the mood and meaning of the dance, interweaves extreme close-ups, double exposures, and long-shots to accent the rhythmic pattern of the dance itself. Miss Bettis also reads the poetry accompaniment.
Credits: Photography and direction, Walter V. Strate, choreography, Valerie Bettis; music, Berardo Segall.
I. Brinnin, John Malcolm, 1916– The desperate heart. II. Hyperion Pictures, Inc., New York. III. Brandon Films, Inc.
793.32 Fi A 54–1083
Brandon Films

The desperate hours (*Motion picture*) Paramount Pictures Corp., 1955.
112 min., sd., b&w, 35 mm.
Vista Vision.
Based on the novel and play of the same title by Joseph Hayes.
Summary: A suspense melodrama about the terror and helplessness of an Indianapolis banker, his wife, and two children during a 48-hour period when they were held at gunpoint by three escaped convicts who invaded their suburban home.
Credits: Producer and director, William Wyler; screenplay, Joseph Hayes; music score, Gail Kubik; editor, Robert Swink. *Cast:* Humphrey Bogart, Fredric March, Arthur Kennedy, Martha Scott, Dewey Martin.
I. Hayes, Joseph Arnold, 1918– The desperate hours. II. Paramount Pictures Corporation.
Fi 55–1049

Desperate moment (*Motion picture*) British Film Makers, London, 1953. Released in the U. S. by Universal International Films.
88 min., sd., b&w, 35 mm.
Based on the novel of the same title by Martha Albrand (pseud of Heidi Huberta Freybe Loewengard)
Summary: A melodrama. Having falsely confessed to a slaying in order to protect three fellow comrades, a young Dutch soldier escapes from a German prison and, with his sweetheart, searches through the cities of post-war Germany for the real murderer. Filmed in Munich, Hamburg, and Berlin.
Credits: Producer, George H. Brown; director, Compton Bennett; screenplay, Patrick Kirwan, George H. Brown; music, Ronald Binge; music director, Philip Martell; editor, John Guthridge. *Cast:* Dirk Bogarde, Mai Zetterling, Philip Friend, Albert Lieven, Frederick Wendhausen.
I. Loewengard, Heidi Huberta (Freybe) 1911– Desperate moment. II. British Film Makers, ltd., London. III. Universal International Films, Inc.
Fi 54–708

Desperate search (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1952.
71 min., b&w, 35 mm.
Based on the novel of the same title by Arthur Mayse.
Summary: A melodrama. A jealous divorcee attempts to destroy her ex-husband's second marriage when she joins him in the search for their two children who are stranded in the Canadian wilderness after an airplane crash.
Credits: Producer, Matthew Rapf; director, Joseph Lewis; screenplay, Walter Doniger; music director, Rudolph G Kopp; film editor, Joseph Dervin. *Cast:* Howard Keel, Jane Greer, Patricia Medina, Keenan Wynn, Robert Barron.
I. Mayse, Arthur The desperate search. II. Metro-Goldwyn-Mayer. III. Loew's Incorporated
Fi 52–2358

Desperate trails (*Motion picture*) Castle Films, 1951.
1 reel, sd., b&w, 16 mm.
Summary: A comedy western in which Johnny Mack Brown raptures a gang of rustlers.
——Another issue. 8 mm.
I. United World Films, Inc. Castle Films Division.
Fi 53–140

Despotism (Motion picture)
see
Defining democracy.

Dessor, Maxwell Milton
see
Aids in writing and reading.
Almanacs and yearbooks.
Books for biography.
Gazetteers and atlases.
Keys to word building: prefixes, roots, suffixes.
One-volume encyclopedias.
Readers' guide to periodical literature.
Synonyms, antonyms, homonyms, heteronyms.
Unusual word origins.
Word meanings change.
Words derived from Latin and Greek.
Words derived from other languages.

Destination Gobi (*Motion picture*) Twentieth Century-Fox Film Corp., 1953.
89 min., sd., color, 35 mm.
Technicolor.
Based on the story Sixty saddles for Gobi, by Edmund G. Love.
Summary: A story about the adventures of seven United States Navy weathermen who set up an observation station in the Gobi Desert. Setting: Mongolia during World War II.
Credits: Producer, Stanley Rubin; director, Robert Wise; screenplay, Everett Freeman; music, Sol Kaplan; music director, Alfred Newman; film editor, Robert Fritch. *Cast:* Richard Widmark, Don Taylor, Casey Adams, Murvyn Vye, Darryl Hickman.
1. World War, 1939–1945—Drama. I. Love, Edmund G. Sixty saddles for Gobi. II. Twentieth Century-Fox Film Corporation.
940.542 Fi 53–725

Destination Magoo (*Motion picture*) United Productions of America. Released by Columbia Pictures Corp., 1954.
7 min., sd., color, 35 mm. (The nearsighted Mr. Magoo)
Technicolor.
Summary: An animated cartoon. When the rocket ship in which Mr. Magoo is riding lands at Coney Island, the nearsighted hero thinks that he is on the moon.
Credits: Producer, Stephen Bosustow; director, Pete Burness; story, Jim Backus, Jerry Hausner; animation, Rudy Larriva, Cecil Surry, Tom McDonald; music, Lou Maury. *Cast:* Voices, Jim Backus.
I. United Productions of America. II. Columbia Pictures Corporation. Series: The nearsighted Mr. Magoo (Motion picture)
Fi 55–553

Destination moon (*Motion picture*) George Pal Productions; made 1950. Released by Ideal Pictures.
91 min., sd., color, 16 mm.
Based on a novel by Robert A. Heinlein.
Summary: A science-fiction story about the perils and adventures of four men on the first interplanetary trip to the moon.
Credits: Producer, George Pal; director, Irving Pichel; screenplay, Rip van Ronkel, Robert A. Heinlein, James O'Hanlon; cartoon sequences, Walter Lantz; music, Leith Stevens; film editor, Duke Goldstone. *Cast:* John Archer, Warner Anderson, Tom Powers, Dick Wesson, Erin O'Brien Moore.
I. Heinlein, Robert Anson, 1907– II. Pal (George) Productions, Inc., Hollywood, Calif. III. Ideal Pictures, Inc.
Fi A 54–3361
Ideal Pictures, inc.

Destructiveness (*Filmstrip*) Canada Dept. of National Health and Welfare, Ottawa. Made and released by National Film Board of Canada, 1955.
34 fr., color, 35 mm. (Child training series)
French version released under the title La destructivité.
With manual.
Summary: Through drawings describes two main types of destructiveness in children—innocent and deliberate—and discusses means by which parents can help their children through this difficult period of development.
Credits: Producer, Hugh O'Connor; director, J. Licastro; commentary, David Bennett; consultant, C. A. Roberts; artwork, J. Simpkins.
1. Malicious mischief. 2. Juvenile delinquency. I. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board. Series: Child training series (Filmstrip)
136.7 Fi A 55–3816
National Film Board of Canada

Destry (*Motion picture*) Universal Pictures Co., 1954.
95 min., sd., color, 35 mm.
A Universal-International picture.
Technicolor.
Suggested by the novel Destry rides again, by Max Brand (pseud. of Frederick Faust)
Summary: A western. A villainous gambling-house proprietor rules a frontier town with tyranny until his grip is broken by a new deputy sheriff who thwarts the gambler's efforts to steal a ranch.
Credits: Producer, Stanley Rubin; director, George Marshall; story, Felix Jackson; screenplay, Edmund H. North, D. D. Beauchamp; music, Joseph Gershenson; film editor, Ted J. Kent. *Cast:* Audie Murphy, Mari Blanchard, Lyle Bettger, Lori Nelson, Thomas Mitchell.
1. Faust, Frederick, 1892–1944. Destry rides again. II. Universal Pictures Company, Inc. (Incorporated 1936)
Fi 54–1169

Detecting and recording skidmarks (*Motion picture*) National Association of Automotive Mutual Insurance Companies in cooperation with the Traffic Institute, Northwestern University, 1954. Made by Vogue Wright Studios.
8 min., sd., b&w, 16 mm.
Prepared to supplement a manual prepared by the Traffic Institute.
Summary: Demonstrates steps to be followed by traffic officers in examining and making records of automobile tire marks found at the scene of an accident.
1. Traffic accidents. I. National Association of Automotive Mutual Insurance Companies. II. Northwestern University Traffic Institute, Evanston, Ill.
351.78 Fi 54–338

Detection of contaminated areas in biological and chemical warfare (Motion picture)
see
ABC warfare defense ashore: Detection of contaminated areas in biological and chemical warfare.

The detective (*Motion picture*) Facet Productions, London. Released in the U. S. by Columbia Pictures Corp., 1954.
91 min., sd., b&w, 35 mm.
Based on The Father Brown stories, by G. K. Chesterton.
Summary: A detective comedy. A devout but unorthodox priest, interested in rehabilitating the souls of scoundrels, ignores objections from church authorities and Scotland Yard and engages in amateur sleuthing in an attempt to locate an international thief who is the object of an intensive police search.
Credits: Producer, Paul F. Moen; director, Robert Hamer; screenplay, Thelma Schnee, Robert Hamer; adaptation, Selma Schnee; film editor, Gordon Hales. *Cast:* Alec Guinness, Joan Greenwood, Peter Finch, Bernard Lee, Sidney James
I. Chesterton, Gilbert Keith, 1874–1936. The Father Brown stories. II. Facet Productions, ltd., London. III. Columbia Pictures Corporation.
Fi 54–1128

Determination of serum proteins, biuret technic (*Motion picture*) U. S. Dept. of the Navy [n. d.]
22 min., sd., color, 16 mm.
Summary: Demonstrates step-by-step the procedure for determination of total serum protein, serum albumin, serum albumin plus alpha globulin, and serum gamma globulin through use of the biuret method employing a blue copper reagent.
1. Serum protein. 2. Biuret reaction. I. U. S. Navy Dept.
Order no. MED 9–56 612.124 Fi A 57–99
U. S. Dept. of Navy. Bur. of Med & Surgery

Determination of types of C. diphtheriae (*Filmstrip*) U. S. Public Health Service, 1951.
54 fr., color, 35 mm. and disc: 1 s, 16 in., 33⅓ rpm, 7 min. (Laboratory diagnosis of diphtheria, no. 2)
Order no. 5-176.
Covers same material as presented in motion picture, same title, order no. 1-488-2.
Summary: Shows procedures for determining cultural types of *Corynebacterium diphtheriae*, hemolysin and fermentation tests, and observation of colony forms
1. Diphtheria—Bacteriology. 2. Bacteriology—Technique. I. U. S. Public Health Service. Series: Laboratory diagnosis of diphtheria (Filmstrip) no. 2.
616.01 Fi E 53–971
U. S. Office of Education. Visual Education Service

Determination of types of C. diphtheriae (*Motion picture*) U. S. Public Health Service, 1950.
11 min., sd., b&w, 16 mm. (Laboratory diagnosis of diphtheria series, no. 2)
Order no. 4-488-2.
With utilization guide.
Summary: Shows procedures for determining cultural types of *Corynebacterium diphtheriae*, hemolysin and fermentation tests, and observation of colony forms
——— Another issue. 35 mm.
1. Bacillus diphtheriae. 2. Bacteriology—Technique. I. U. S. Public Health Service. (Series)
616.01 Fi E 52-2246
U. S. Office of Education. Visual Education Service

Detroit. Grace Hospital
see
Partial gastrectomy for gastric ulcer.

Detroit—Midwest center of industry (*Filmstrip*) Eye Gate House, 1951.
26 fr., color, 35 mm. (Cities of our country)
With teacher's manual.
Summary: Presents Detroit—its steel and automobile industries, museums, parks, recreational facilities, and public buildings.
1. Detroit—Descr—Views. I. Eye Gate House, inc Series: Cities of our country (Filmstrip)
917.7434 Fi A 53–1565
Eye Gate House

Detroit Times
see
The stock exchange. Part 1: Its nature and function.
The stock exchange. Part 2: How it operates.

Dettra Flag Company, inc.
see
Our U. S. flag.

Deusing (Murl) Film Productions
see
The bumblebee.
Cecropia moth.
Insects are interesting.
Meet the Sioux Indian.
Snakes are interesting.
Snookie, the adventures of a black bear cub.

Deusing Film Productions, *Milwaukee*
see
Deusing (Murl) Film Productions, *Milwaukee.*

Deutsche Film-A.-G.
see
The merry wives of Windsor.

Deutsches gewässerkundliches Jahrbuch; Donaugebiet. München.
v. 30 cm.
Report year ends Oct. 31.
Supersedes in part Jahrbuch für die Gewässerkunde des Deutschen Reiches.
"Herausgegeben von der Bayer. Landesstelle für Gewässerkunde der Obersten Baubehörde im Staatsministerium des Innern, München."
1. Stream measurements—Danube River watershed. I. Bavaria. Landesstelle für Gewässerkunde.
GB1296.D3D4 53–19662

Deutsches gewässerkundliches Jahrbuch; Maingebiet. München.
v. 30 cm.
Report year ends Oct. 31.
Supersedes in part Jahrbuch für die Gewässerkunde des Deutschen Reiches.
"Herausgegeben von der Bayer. Landesstelle für Gewässerkunde der Obersten Baubehörde im Staatsministerium des Innern, München."
1. Stream measurements—Main River watershed. I. Bavaria. Landesstelle für Gewässerkunde.
GB1296.M3D4 53–19664

Deutsches gewässerkundliches Jahrbuch; Mittelrheingebiet. Koblenz.
v. 30 cm.
Report year ends Oct. 31.
"Herausgegeben von der Wasserstrassenverwaltung Rheinland-Pfalz, Landesamt für Gewässerkunde in Koblenz."
1. Stream measurements—Rhine River watershed. I. Rhineland-Palatinate. Landesamt für Gewässerkunde.
GB1296.R5D38 53–19663

Developing explanations that create desire (*Filmstrip*) Society for Visual Education, 1956.
75 fr., color, 35 mm. (Guidepoints to better selling, no. 3)
Eastman color.
With leader-trainer program guide and manual.
Summary: Drawings and photographs are used in showing how a good salesman stimulates the consumer's desire to buy. Stresses the effectiveness of a sales talk in which a discussion of the benefits of buying a product or service is followed by an explanation of the features of that product or service. Emphasizes the importance of using demonstrations to supplement a sales talk; explains that a sales presentation should be informative, accurate, concise, and easily understood.
Credits: Written by Donn Mason.
1. Salesmen and salesmanship. I. Society for Visual Education, inc., Chicago. Series: Guidepoints to better selling (Filmstrip) no. 6.
658.85 Fi 56–1362

Developing imagination (*Motion picture*) Coronet, 1959.
11 min., sd., color, 16 mm.
With teachers' guide.
Summary: Shows the importance of imagination and how to develop it. Amplifies four important points: concentration on the purpose; recalling relevant images; creating a new image using parts of the remembered image; checking the new image against the original purpose to see how it fits. For high school, college, and adult groups.
Credits: Educational collaborator, Henry Grattan Doyle. Kodachrome.
——— Another issue. b&w.
1. Imagination. I. Coronet Instructional Films.
155 Fi A 52–4418
Coronet Instructional Films

Developing pedigreed trees (*Motion picture*) Mississippi Forestry Commission, 1955.
19 min., sd., color, 16 mm.
Kodachrome.
Summary: Shows how good trees can be reproduced by careful selection and hybridization. Demonstrates the techniques employed in rooting, grafting, and artificial pollination.
Credits: Script, Hoy C. Grigsby; photographer, Charles Shotts.
1. Tree breeding. I. Mississippi. State Forestry Commission.
634.9567 Fi 55–33

Developing the negative (*Motion picture*) U. S. Dept. of the Navy, 1948. Made by Loucks and Norling Studios. Released for public educational use through U. S. Office of Education, 1950.
16 min., sd., b&w, 16 mm.
Summary: Shows chemistry and procedure in developing still camera film, and explains composition of the developing solution.
——— Another issue. 35 mm.
1. Photography—Developing and developers. I. U. S. Navy Dept. II. U. S. Office of Education.
Order no. MN 5386 770.283 Fi E 52–1353 rev
U. S. Office of Education. Visual Education Service

Development and behavior of the white rat (*Motion picture*) Columbia University; made 1942. Released by International Film Bureau.
9 min., sl., b&w, 16 mm.
Summary: Depicts the physical and behavioral developments of white rats from birth to three months of age. Illustrates the sensory and motor activities of the young at various age levels. Shows the maternal care and nesting behavior of the adult rat.
1. Rats. I. Columbia University. II. International Film Bureau, inc., Chicago.
599.32 Fi A 56–729
International Film Bureau, Inc.

Development anomalies of the face and the mouth. I: Developmental anatomy (*Motion picture*) Northwestern University Cleft Lip and Palate Institute, 1941. Made by Frederick Merrifield.
15 min., sl., b&w, 16 mm.
Summary: Depicts various congenital anomalies of the face and mouth, including cleft lip and cleft palate.
1. Face—Abnormities and deformities. 2. Mouth—Abnormities and deformities. I. Merrifield, Frederick William, 1887– II. Northwestern University, Evanston, Ill. Cleft Lip and Palate Institute, Chicago.
617.32 Fi A 57–391
Northwestern Univ. Cleft Lip and Palate Institute

Development of a bird embryo (*Motion picture*) Eastman Teaching Films, 1932. Released by Encyclopædia Britannica Films, 1945.
11 min., sl., b&w, 16 mm.
Summary: By means of photomicrography and diagram, shows the development of a bird embryo, using the chick for early stages and the wren for the last stage and hatching. Shows the technique of mounting the embryo for observation of the establishment of circulation, action of the heart, and development of three membranes—yolk sac, amnion, and allantois.
1. Embryology—Birds. I. Eastmen Kodak Films, inc. II. Encyclopedia Britannica Films, inc.
598.2 Fi A 54–291
Encyclopedia Britannica Films

The development of a frog (*Motion picture*) Dept. of Zoology, Ohio State University. Made and released by Dept. of Photography, 1951.
10 min., sd., b&w, 16 mm.
Summary: Shows, through time-lapse and photomicrography, the cell division of a frog egg (*Rana pipiens*)
1. Embryology—Batrachia. 2. Frogs. I. Ohio. State University, Columbus. Dept. of Zoology and Entomology. II. Ohio. State University, Columbus. Dept. of Photography.
597.8 Fi A 54–668
Ohio State Univ. Dept. of Photography

Development of communication (*Motion picture*) Erpi Classroom Films (later name Encyclopædia Britannica Films) 1942.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Traces the development of modern methods of communication, including the telegraph, telephone, wireless, and radio. Depicts Morse developing the telegraph by combining earlier inventions of Voita, Watson, and Henry. Recalls Bell's work on the telephone. Marconi discovering the possibilities of the wireless, and De Forest's contribution to radio. Shows how modern communications connect remote parts of the world. For junior and senior high school, and adult groups.
1. Telecommunication. I. Encyclopædia Britannica Films, inc.
384 Fi A 52–4450
Encyclopedia Britannica Films

Development of communications: from telegraph to TV (*Motion picture*) Encyclopædia Britannica Films, 1955.
19 min., sd., b&w, 16 mm.
Second edition.
With film guide.
Summary: Uses animation and live action to trace the history of communication from the 17th century to the present. Discusses the contributions of Volta, Watson, Henry, Morse, Bell, Marconi, and De Forest. Describes modern inventions such as germanium transistors, teletypes, wirephoto machines, and television. Shows the effect of modern communication on everyday life.
Credits: Producers, Milen Herzog; collaborator, Ralph E. Turner.
1. Telecommunication. I. Encyclopædia Britannica Films, inc.
621.38 Fi 55–263

Development of flood control on the Cumberland River (*Motion picture*) U. S. Army Engineers, 1948.
28 min., sl., b&w, 16 mm.
Summary: Shows construction of Wolf Creek Dam on the Cumberland River.
1. Wolf Creek Dam. I. U. S. Army. Corps of Engineers
Fi E 53–266
U. S. Office of Educatioo. Visual Education Service

Development of surfaces (*Motion picture*) Purdue Research Foundation, 1940.
22 min., sl., b&w, 16 mm.
With instructor's manual, work sheet, and four 2 x 2 inch slides.
Summary: By means of models and drawings, shows the construction of patterns for right prism, oblique prism, right cylinder, right pyramid, right cone, and oblique cone.
1. Pattern-making. 2. Mechanical drawing. I. Purdue Research Foundation.
744.4 Fi A 54–863
Purdue Univ. Audio-Visual Center

Development of the chick embryo (*Motion picture*) Coronet Instructional Films, 1953.
6 min., sd., color, 16 mm.
Summary: Drawings and photographs are used to trace the development of a chick embryo and to show how the chick is hatched.
Credits: Educational collaborator, K. T. Rogers.
——— Another issue. b&w.
1. Embryology—Birds I. Coronet Instructional Films.
*591.33 Fi 53–395

Development of the gastro-intestinal tract (*Motion picture*) Joseph J. McDonald. Released by Center for Mass Communication, 1947.
35 min., sd., color, 16 mm. (Gastro-intestinal tract)
Summary: Shows the embryology of the gastro-intestinal tract by means of animated drawings, and, after the age of six weeks has been reached, correlates the animated development with dissections of embryos photographed under magnification.
1. Digestive organs. I. McDonald, Joseph John, 1913– II. Columbia University. Press Center for Mass Communication. Series: Gastro-intestinal tract (Motion picture)
611.913 Fi A 56–368
Center for Mass Communication, Columbia Univ.

The development of the nervous system in vertebrates and invertebrates (*Motion picture*) Artkino Pictures. Made in Russia, 1938. Released in the U. S. by Brandon Films.
24 min., sl., b&w, 16 mm. (The nervous system series, no. 1)
Summary: Discusses the developmental history of the nervous system from protozoa to man. Shows the structure and function of the muscular and nervous systems in hydra, planaria, the earthworm, and *Amphioxus lanceolatus*, and concludes with a series of diagrams tracing the development of the brain from fish to man. Based on studies made by Prof. I. V. Pavlov and produced in his research laboratories.
1. Nervous system. I. Artkino Pictures, inc. II. Brandon Films, inc. Series: The nervous system series (Motion picture) no. 1.
591.48 Fi A 54–1100
Brandon Films

Development of the normal heart (Motion picture)
see
Congenital malformations of the heart: Development of the normal heart.

The development of the physical theatre, 5th cent. B. C.–20th cent. A. D. (*Filmstrip*) Stanley Bowmar Co. ¡1953¡
58 fr., b&w, 35 mm.
With manual.
Summary: Traces the development of the physical theater from the fifth century B. C. to the present, by means of photographs of theater models from the collection of the University of Southern California Drama Dept.
Credits: Producers, James H. Butler, Desmond P. Wedberg.
1. Theaters. I. Bowmar (Stanley) Company.
792.09 Fi A 56–2472
Oregon. State College, Portland. Library

Development of the school lunch program (*Filmstrip*) Popular Science Pub. Co., 1954.
54 fr., color, 35 mm. (School lunch, a link to learning, no. 1)
Ansco color.
Developed in cooperation with the Louisiana State Dept. of Education.
With teaching guide.
Summary: Discusses the purposes and advantages of a school lunch program and describes the operation of such a program in Louisiana. Shows how parish school authorities work with the State school lunch staff in order to integrate the lunches with the total education program.
Credits: Prepared by Evelyn L. Terrell, Rita Belle Attaya, Margy L. Campbell, Gladys McCartney.
1. School children—Food. I. Popular Science Publishing Company, inc., New York. Series: School lunch, a link to learning (Filmstrip) no. 1.
371.716 Fi 54–1419

The development of the Thirteen Colonies (*Filmstrip*) Society for Visual Education, 1957.
47 fr., color, 35 mm. (The development of the American Republic: Establishing the Republic)
Summary: Explores the colonists' motives for western expansion, the struggle for power between the French and the English, and the reasons for conflict between the colonists and the mother country.
Credits: Writer, Jerome O. Kerwin; illustrator, Robert S. Robison.
1. U. S.—Hist.—Colonial period. 2. U. S.—Territorial expansion. 3. U. S.—Hist.—Revolution—Causes. I. Society for Visual Education, inc., Chicago. Series: The development of the American Republic: Establishing the Republic (Filmstrip)
973.2 Fi A 57–1546
Society for Visual Education

Development of transportation (*Motion picture*) Electrical Research Products, 1931. Released by Encyclopædia Britannica Films.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: The story of the development of transportation in the United States. Calls attention to the natural barriers which compelled isolation and slowed up expansion when the nation was young, and points out the developments which broke down these barriers. Reviews the economic and social significance of modern transportation facilities in permitting free intercourse between peoples of the world. For middle grades, high school, and adult groups.
I. Transportation—U. S. I. Electrical Research Products, Inc. II. Encyclopædia Britannica Films, Inc.
385 Fi A 52-4460
Encyclopædia Britannica Films

Developmental characteristics in pre-adolescents (*Motion picture*) McGraw-Hill Book Co., 1953. Made by Herbert Kerkow, inc.
19 min., sd., b&w, 16 mm. (Elementary school teacher education series)
Produced with the cooperation of the State Teachers College and schools at Danbury, Conn.
Correlated with Elementary-school student teaching, by Schorling and Wingo.
Summary: Typical experiences in the everyday life of an eight-year-old girl and her nine-year-old brother are used to demonstrate behavior patterns that are characteristic of pre-adolescents.
Credits: Educational consultants, G. Max Wingo, Howard T. Batcheider.
I. Child study. I. Schorling, Raleigh, 1887-1950. Elementary-school student teaching. II. McGraw-Hill Book Company, inc. Series: Elementary school teacher education series (Motion picture)
136.73533 Fi 54-289 rev

Developmental characteristics of pre-adolescents (*Film-strip*) McGraw-Hill Book Co., 1953. Made by Herbert Kerkow, inc.
29 fr., b&w, 35 mm. (Elementary school teacher education series)
Produced with the cooperation of the State Teachers College and schools at Danbury, Conn.
Based on the motion picture of the same title.
Correlated with the book Elementary-school student teaching, by Schorling and Wingo.
Summary: Captioned photographs are used to present questions concerning the development of personality of pre-adolescents, the need for utilizing these distinctive traits as resources for learning, the importance of parents and teachers understanding the child's behavior, and the problems encountered by parents and elementary teachers as a result of pre-adolescent gangs.
Credits: Educational consultants, G. Max Wingo, Howard T. Batcheider.
I. Child study. I. Schorling, Raleigh, 1887-1950. Elementary-school student teaching. II. McGraw-Hill Book Company, inc. III. Developmental characteristics of pre-adolescents (Motion picture) Series: Elementary school teacher education series (Filmstrip)
136.7353 Fi 54-1501

Devil girl from Mars (*Motion picture*) Gigi Productions, England. Released by Spartan Productions, 1954.
9 reels, sd., b&w, 35 mm.
Based on a play by John C. Mather and James Eastwood.
Summary: A science-fiction melodrama. A Martian woman who is seeking earth men to replenish the dwindling male population of Mars, terrorizes the occupants of an isolated Scottish inn near which she has landed her flying saucer.
Credits: Producers, Edward J. Danziger, Harry Lee Danziger; director, David MacDonald; screenplay, James Eastwood; music composer and conductor, Edwin Ashley; film editor, Brough Taylor. *Cast:* Hugh McKnemett, Hazel Court, Peter Reynolds, Adrienne Corri, Joseph Tomelty.
I. Mather, John C. II. Gigi Productions, ltd. III. Spartan Productions.
Fi 55-738

Devil goddess (*Motion picture*) Columbia Pictures Corp., 1955.
70 min., sd., sepia, 35 mm.
Summary: A jungle melodrama. A guide who is helping a professor and his daughter to locate a friend lost in the African jungle, assists a tribe of native fire worshipers in apprehending thieves who have stolen a buried treasure.
Credits: Producer, Sam Katzman; director, Spencer G. Bennet; story, Dwight Babcock; screenplay, George Plympton; music conductor, Mischa Bakaleinikoff; film editor, Aaron Stell. *Cast:* Johnny Weissmuller, Angela Stevens, Selmar Jackson, William Tannen, Ed Hinton.
I. Columbia Pictures Corporation.
Fi 55-719

The Devil is a sissy (Motion picture)
see
The Devil is a sissy—court sequence.
The Devil is a sissy—electrocution sequence.
The Devil is a sissy—gang sequence.

The Devil is a sissy—court sequence (*Motion picture*) Teaching Film Custodians, 1946.
16 min., sd., b&w, 16 mm. (Human relations series)
Excerpts from Metro-Goldwyn-Mayer's 1936 motion picture released under the title The Devil is a sissy; prepared for school use by the Commission on Human Relations of the Progressive Education Association
Summary: Dramatizes the treatment of three slum boys by the judge and their parents when they are caught after stealing and pawning coins in an effort to raise the money for a tombstone for the father of one of the culprits.
Credits: Producer, Frank Davis; director, W. S. Van Dyke.
I. Teaching Film Custodians, Inc. II. Metro-Goldwyn-Mayer. III. American Education Fellowship. Commission on Human Relations. IV. The Devil is a sissy (Motion picture) Series: Human relations series (Motion picture)
Fi A 52-4941
Teaching Film Custodians

The Devil is a sissy—electrocution sequence (*Motion picture*) Teaching Film Custodians, 1946.
9 min., sd., b&w, 16 mm. (Human relations series)
Excerpts from Metro-Goldwyn-Mayer's 1936 motion picture released under the title The Devil is a sissy; prepared for school use by the Commission on Human Relations of the Progressive Education Association.
Summary: Portrays a boy's reaction to his father's electrocution—his talking proudly of his father at school, his intense suffering during the moments of execution, his attempts to comfort his mother, and his taunting of his father's tormentors after the electrocution.
Credits: Producer, Frank Davis; director, W. S. Van Dyke.
I. Teaching Film Custodians, Inc. II. Metro-Goldwyn-Mayer. III. American Education Fellowship. Commission on Human Relations. IV. The Devil is a sissy (Motion picture) Series: Human relations series (Motion picture)
Fi A 52-4942
Teaching Film Custodians

The Devil is a sissy — gang sequence (*Motion picture*) Teaching Film Custodians, 1946.
20 min., sd., b&w, 16 mm. (Human relations series)
Excerpts from Metro-Goldwyn-Mayer's 1936 motion picture released under the title The Devil is a sissy; prepared for school use by the Commission on Human Relations of the Progressive Education Association.
Summary: Dramatizes the problems of an English boy who wants desperately to be accepted by the gang when he enters an American school in the slums.
Credits: Producer, Frank Davis; director, W. S. Van Dyke.
I. Teaching Film Custodians, Inc. II. Metro-Goldwyn-Mayer. III. American Education Fellowship. Commission on Human Relations. IV. The Devil is a sissy (Motion picture) Series: Human relations series (Motion picture)
Fi A 52-4943
Teaching Film Custodians

Devil may hare (*Motion picture*) Warner Bros. Cartoons, 1955.
7 min., sd., color, 35 mm. (Bugs Bunny special)
Technicolor.
Summary: An animated cartoon. Bugs Bunny employs a female Tasmanian Devil to help him subdue a male of the species which has been terrorizing all the animals.
Credits: Director, Robert McKimson; story, Sid Marcus; animation, Herman Cohen, Rod Scribner, Phil de Lara, Charles McKimson; music director, Milt Franklyn.
I. Warner Brothers Cartoons. Series. Bugs Bunny special (Motion picture)
Fi 55-853

De Vilbiss Company
see
Listen Herman.
Making the most of the spray painting method.

Devil's canyon (*Motion picture*) RKO Radio Pictures, 1953.
91 min., sd., color, 35 mm.
A three-dimensional film: Natural Vision. Technicolor.
Summary: A western melodrama. A former United States marshal, while serving a term in prison for killing two outlaws in self defense, is aided by a woman outlaw in preventing a prison riot. Setting: Arizona Territory in 1867.
Credits: Producer, Edmund Grainger; director, Alfred Werker; story, Bennett R. Cohen, Norton S. Parker; adaptation, Harry Essex; screenplay, Frederick Hazlitt Brennan; music, Daniele Amfitheatrof; music director, C. Bakaleinikoff; film editor, Gene Palmer. *Cast:* Virginia Mayo, Dale Robertson, Stephen McNally, Arthur Hunnicutt, Robert Keith.
I. RKO Radio Pictures, inc.
Fi 54-516

Devil's Harbor (*Motion picture*) Charles Deane Productions, London. Released in the U. S. by Twentieth Century-Fox Film Corp., 1954.
71 min., sd., b&w, 35 mm.
Summary: A melodrama. After inadvertently obtaining possession of a package containing stolen drugs, the captain of a small Thames River cargo boat helps an insurance investigator trap the thieves responsible for a series of drug robberies.
Credits: Producer and author of screenplay, Charles Deane; director, Montgomery Tully; film editor, Peter Seabourne. *Cast:* Richard Arlen, Greta Gynt, Donald Houston, Mary Germaine, Elspet Gray.
I. Deane (Charles) Productions, ltd., London. II. Twentieth Century-Fox Film Corporation.
Fi 55-551

Devitalization technic (*Motion picture*) School of Dentistry, University of Minnesota. Made by Photographic Laboratory, School of Dentistry, University of Minnesota, 1948.
21 min., sl., color, 16 mm.
Summary: Illustrates the technic of aseptically extirpating a vital pulp, the enlargement of the canal, the preparation and insertion of a medicated dressing, and the filling of the root canal. For dental and medical professions.
Credits: Demonstration, William J. Simon; photography, James H. Rothenberger.
I. Dentistry, Operative. I. Minnesota. University. School of Dentistry.
617.67 Fi A 57-210
Minnesota Univ. School of Dentistry

DeVry Corporation
see
How well can you read lips?
Operation and care of the DeVrylite sound projector.

The Dewey decimal system (*Filmstrip*) Young America Films, 1950.
43 fr., b&w, 35 mm. (Library series)
With teacher's guide.
Summary: Description of a standard classification system and its use in a library. For high school grades and college groups.
Credits: Producer, Maxwell Desser.
I. Classification—Books. I. Young America Films, inc., New York. Series: Library series (Filmstrip)
025.4 Fi A 52-1778 rev
Young America Films

Dewfall, nature's jewels (*Motion picture*) Bray Studios [n. d.].
3 min., sl., b&w, 16 mm.
Summary: Shows specimens of dew condensation and frost formation under the microscope.
Credits: Photographs, A. W. Bentley.
I. Dew. 2 Frost. I. Bray Studios, inc., New York.
*551.573 Fi A 55-330
Bray Studios

Dexter, Lewis, 1910–
see
The heart: Electrokymography, vesous catheterization, and angiocardiography.

De Young, Chrie Anthony, 1898– Introduction to American public education
see
Design of American public education.
The school and the community.

Diabetic coma (*Filmstrip*) U. S. Public Health Service, 1950.
33 fr., color, 35 mm. and disc: 1 s, 16 in., 33⅓ rpm, 5 min. (Taking care of diabetes series, no. 9)
Order no. 3-149.
With film guide and kit of supplementary materials.
Summary: Explains the reasons for and the symptoms of diabetic coma, and the methods of keeping diabetes under control in order to avoid diabetic coma.
I. Diabetes. 2. Coma. I. U. S. Public Health Service. Series: Taking care of diabetes series (Filmstrip) no. 9.
*616.46 616.63 Fi E 53-957
U. S. Office of Education. Visual Education Service

The diabetic foot: Transmetatarsal amputation with delayed primary closure (*Motion picture*) Davis & Geck (later name American Cyanamid Co. Surgical Products Division) 1954.
23 min., sd., color, 16 mm.
Credits: Author, Augus D. McLachlin.
1. Amputation of foot. 2. Diabetes. I. McLachlin, Angus Duncan, 1908– II. American Cyanamid Company. Surgical Products Division.
617.94 Fi A 57-327
American Cyanamid Co.

The diagnosis and management of cutaneous blastomycosis: Gilchrist's disease (*Motion picture*) J. Lamar Callaway and Norman F. Conant; made 1940. Released by J. Lamar Callaway.
17 min., sl., color, 16 mm.
Summary: Presents clinical and pathological aspects of cutaneous blastomycosis. Demonstrates laboratory procedures and blastomycin skin testing, and outlines methods of treatment. For medical students and students of dermatology and medical bacteriology.
1. Blastomycosis. 2. Skin — Diseases. I. Callaway, Jasper Lamar, 1911– II. Conant, Norman Francis, 1908–
616.51 Fi A 54-551
Society of American Bacteriologists

The diagnosis and office management of the arthritics (*Motion picture*) Sharp & Dohme, 1955. Made by Audio Productions.
30 min., sd., color, 16 mm
Summary: Discusses methods of diagnosing and treating arthritis. For medical profession.
Credits: Author, Dr. Rawls.
1. Arthritis I. Merck Sharp and Dohme II. Audio Productions, inc., New York
616.72 Fi A 57-354
Merck Sharp & Dohme

Diagnosis and planning adjustments (*Motion picture*) McGraw-Hill Book Co., 1954. Made by the University of Minnesota.
15 min., sd., b&w, 16 mm. (Counseling adolescents series)
Correlated with the book Counseling adolescents, by E. G. Williamson.
Summary: A dramatization of an incident showing a counselor's diagnosis and treatment of a maladjusted student's emotional problem is used in explaining the role of the counselor in the over-all school program. Describes the steps in successful counseling—determining the cause of the problem, easing the student's anxieties and strain, planning courses of action, and assisting the student in making new adjustments.
1. Personnel service in education. I. Williamson, Edmund Griffith, 1900– How to counsel students. II. McGraw-Hill Book Company, inc. Series: Counseling adolescents series (Motion picture)
371.422 Fi 55-63

Diagnosis and planning adjustments in counseling (*Filmstrip*) McGraw-Hill Book Co., 1955. Made by the University of Minnesota.
29 fr., b&w, 35 mm. (Counseling adolescents)
Correlated with the book: Counseling adolescents by E. G. Williamson.
Supplements the motion picture of the same title.
Summary: Reviews the steps in successful school counseling—determining the cause of the problem, easing the student's anxieties and strain, planning courses of action, and assisting the student in making new adjustments—and shows various interviews between the classroom teacher, counselor, parent, and student.
1. Personnel service in education. I. Williamson, Edmund Griffith, 1900– Counseling adolescents. II. McGraw-Hill Book Company, inc. Series: Counseling adolescents (Filmstrip)
371.422 Fi A 56-2257
McGraw-Hill Book Co.

The diagnosis and surgical treatment of congenital hypertrophic pyloric stenosis (*Motion picture*) Davis & Geck, 1952.
22 min., sd., color, 16 mm.
Summary: Shows the diagnosis of pyloric stenosis in infancy and the steps of the Freder Ramstedt operation in a case, with observations of gastric peristaltic waves. For surgeons.
Credits: Author, Edward J. Donovan.
1. Pyloric stenosis. I. Donovan, Edward Joseph, 1889– II. Davis and Geck, inc., Brooklyn.
617.43 Fi A 53–138
Cooperating Medical Film Agencies

Diagnosis: Danger! (*Motion picture*) St. Paul Fire & Marine Insurance Co., 1947. Made by Chicago Film Studios.
26 min., sd., b&w, 16 mm.
Summary: Discusses problems of hospital safety and their solution. Shows accident hazards in a typical hospital, including a loose step, slippery floors, doors opening into busy corridors, poor electric connections, worn switches, chipped china, rugs, worn equipment, drugs left accessible, improper gas storage, etc.
Credits: Sponsor, Mercury Insurance Co.; prepared by Don C. Hewkins with the cooperation of Malcolm T. MacEachern.
1. Hospitals—Safety measures. I. St. Paul Fire and Marine Insurance Company.
362.1 Fi A 57–35
U. S. Veterans Admin. Med. Illus. Division

Diagnosis of bulbar poliomyelitis with pharyngeal paralysis (*Motion picture*) Dept. of Pediatrics, University of Utah College of Medicine. Released by National Foundation for Infantile Paralysis, 1953.
20 min., sd., color, 16 mm.
Summary: Using pictures and animated drawings to show the movement of both the normal and paralyzed pharynx, reviews the procedures of examination on which a diagnosis of bulbar poliomyelitis is based. Demonstrates the first steps in treatment designed to relieve the patient's immediate problem—loss of ability to swallow.
1. Poliomyelitis—Diagnosis. I. Utah. University. Dept. of Pediatrics. II. National Foundation for Infantile Paralysis.
*616.9 616.83 Fi A 56–1163
National Foundation for Infantile Paralysis

Diagnosis of early syphilis (*Motion picture*) U. S. Public Health Service, 1943.
15 min., sd., color, 16 mm. (Syphilis, no. 1)
Summary: Shows typical primary sores on penis, labia, lips, and fingers; methods of making glass slide impressions from chancres; darkfield examination; and aspiration of fluid. Emphasizes importance of darkfield examinations and blood tests and of early treatment of syphilis.
1. Syphilis—Diagnosis. I. U. S. Public Health Service.
616.951075 Fi E 53–538
U. S. Office of Education. Visual Education Service

Diagnosis of enterobiasis (*Filmstrip*) U. S. Public Health Service, 1950.
40 fr., b&w, 35 mm.
Order no. 5–304.
Summary: Discusses the features of the life cycle of the pinworm, its migration habits, and the areas of its activity; mentions various methods of diagnosing enterobiasis through recovery of eggs and explains the disadvantages of these methods; and describes the cellulose tape method and its advantages.
1. Oxyuriasis. 2. Enterobiasis. 3. Oxyuris vermicularis. 4. Pinworm. I. U. S. Public Health Service.
616.34 Fi E 53–965
U. S. Office of Education. Visual Education Service

Diagnosis of latent syphilis (*Motion picture*) U. S. Public Health Service, 1943.
15 min., sd., color, 16 mm. (Syphilis, no. 2)
Summary: Shows skin lesions, erosion of septum and roof of mouth, and x-rays of bone involvement in late syphilis. Explains that examination should include spinal tap with accompanying cell count, globulin, and colloidal reactions, serological tests, fluorescopic examination, and testing of the reflexes. Stresses dangers of latent syphilis and importance of routine blood serological tests.
1. Syphilis—Diagnosis. I. U. S. Public Health Service.
616.951075 Fi E 53–539
U. S. Office of Education. Visual Education Service

The diagnosis of peripheral nerve injuries (*Motion picture*) U. S. Dept. of the Army, 1949.
16 min., sd., color, 16 mm.
Order no. PMF 5118.
Summary: Presents twelve cases of peripheral nerve injuries, and explains the more significant clinical findings. For medical personnel.
1. Nerves—Wounds and injuries. I. U. S. Dept. of the Army.
616.87 Fi E 53–36
U. S. Office of Education. Visual Education Service

The diagnosis of poliomyelitis (*Motion picture*) National Foundation for Infantile Paralysis, 1951.
20 min., sd., b&w, 16 mm.
Summary: Follows a physician from the moment he is called in to treat a young boy with "grippe-like" symptoms to the time he arrives at his diagnosis of poliomyelitis. Reviews, by means of clinical examples, the outstanding symptoms of spinal and bulbar poliomyelitis that should be looked for during the physical examination, and presents examples of the conditions with which polio is most frequently confused. Includes graphic information on the pathology of poliomyelitis and on the significance of findings in the cerebral spinal fluid.
1. Poliomyelitis—Diagnosis. I. National Foundation for Infantile Paralysis.
*616.9 616.83 Fi A 56–1158
National Foundation for Infantile Paralysis

The diagnosis of surgical lesions of the alimentary tract. Part 1: The primary examination (*Motion picture*) U. S. Dept. of the Army, 1951.
20 min., sd., b&w, 16 mm.
Order no. PMF 5177–a.
Summary: Presents a patient with symptoms referable to the alimentary tract. Shows the history taking, physical examination, and laboratory procedures being performed by a medical officer. Gives a tentative diagnosis of malignant disease of the sigmoid colon; and also shows a sigmoidoscopic examination and a chemical test for occult blood in stools. For medical personnel.
——— Another issue. 35 mm.
1. Colon (Anatomy)—Diseases. 2. Alimentary canal. I. U. S. Dept. of the Army.
616.34 Fi E 53–21
U. S. Office of Education. Visual Education Service

The diagnosis of surgical lesions of the alimentary tract. Part 2: Special techniques and apparatus (*Motion picture*) U. S. Dept. of the Army, 1951.
21 min., sd., b&w, 16 mm.
Order no. PMF 5177–b.
Summary: Demonstrates the utilization of such diagnostic procedures as fluoroscopy, roentgenography, cytologic study, and biopsy. Illustrates a case of achalasia of the esophagus, and a case of carcinoma of the stomach.
——— Another issue. 35 mm.
1. Diagnosis. 2. Esophagus—Diseases. 3. Stomach—Cancer. I. U. S. Dept. of the Army.
616.3075 Fi E 54–61
U. S. Office of Education. Visual Education Service

Diagnosis of syphilis by the general practitioner (*Motion picture*) U. S. Public Health Service, 1954.
22 min., sd., color, 16 mm.
Revision of 1941 film with title, Syphilis.
Summary: Covers the diagnosis of early, latent, and late syphilis. For medical personnel.
1. Syphilis—Diagnosis I. U. S. Public Health Service. II. Syphilis (Motion picture)
616.951 Fi E 56–12
U. S. Office of Education. Visual Education Service

Diagnosis of tuberculosis with an improved culture medium (*Motion picture*) U. S. Public Health Service, 1948.
18 min., sd., b&w, 16 mm.
Order no. 4–056.
Summary: Demonstrates how to cultivate suspected tubercle bacilli on a Lowenstein-Jensen medium; how a sputum specimen is prepared by homogenization and concentration, neutralized, inoculated into the medium, and incubated. Made from footage photographed at the State Serum Institute, Copenhagen, Denmark, during World War II.
——— Another issue. 35 mm.
1. Bacteriology—Culture media. 2. Tuberculosis. I. U. S. Public Health Service.
616.2460757 Fi E 53–184
U. S. Office of Education. Visual Education Service

The diagnosis of uterine malignancies (*Motion picture*) Dept. of Obstetrics and Gynecology, Jefferson Medical College, 1950.
13 min., sd., color, 16 mm.
Summary: An introduction to the basic procedures necessary for the detection of uterine cancer, including the pelvic examination, the taking of smears for cytological diagnosis, endometrial curettage and cervical biopsy. For medical students, general practitioners, student and graduate nurses.
Credits: Authors, Lonis Scheffey, Theodore P. Eberhard and Werren Lang.
Reviews: Assn. Amer. Med. Coll., Med Film Inst. Reviews of films in med., N. Y., Feb., 1951—Amer Med. Assn. Journal, v. 144 (1950) p. 1400
1. Uterus—Cancer. I. Jefferson Medical College, Philadelphia. Dept. of Obstetrics and Gynecology.
618.14 Fi A 52–146 rev
Cooperating Medical Film Agencies

Diagonal and parallel parking (*Motion picture*) Ætna Casualty and Surety Co., 1953.
4 min., sd., b&w, 16 mm. (Drivotrainer film, no. 20)
Produced in cooperation with the Board of Education of the City of New York
1. Automobile parking. I. Ætna Casualty and Surety Company, Hartford Series: Drivotrainer film (Motion picture) no. 20.
*629.207 629.28 Fi 53–361

Dial comes to town (*Motion picture*) Bell Telephone System. Made by Loucks and Norling Studios. Released through the local offices of Bell Telephone Companies, 1948.
10 min., sd., b&w, 16 mm.
Long version also issued.
Summary: The townspeople meet with telephone representatives who supply information and conduct demonstrations of their new dial system. Shows proper dial usage.
——— Another issue. 35 mm.
1. Telephone. I. American Telephone and Telegraph Company.
*621.385 621.3877 Fi A 54–398
American Telephone and Telegraph Co.

Dial comes to town (*Motion picture*) Bell Telephone System. Made by Loucks and Norling Studios. Released through the local offices of Bell Telephone Companies, 1949.
20 min., sd., b&w, 16 mm.
Short version also issued.
Summary: The townspeople meet with telephone representatives who supply information and conduct demonstrations of their new dial system. Shows proper dial usage.
——— Another issue. 35 mm.
1. Telephone. I. American Telephone and Telegraph Company.
*621.385 621.3877 Fi A 54–399
American Telephone and Telegraph Co.

Dial "M" for murder (*Motion picture*) Warner Bros. Pictures, 1955.
105 min., sd., color, 35 mm.
A three-dimensional film. Warnercolor
Based on the play of the same title by Frederick Knott.
Summary: A suspense melodrama about a calculating Englishman who plots to frame his wife for murder after the failure of his scheme to have her killed. Setting: London.
Credits: Producer and director, Alfred Hitchcock; screenplay, Frederick Knott; music composer and conductor, Dimitri Tiomkin; film editor, Rudi Fehr. *Cast:* Ray Milland, Grace Kelly, Robert Cummings, John Williams, Anthony Dawson.
1. Knott, Frederick. Dial "M" for murder. II. Warner Brothers Pictures, Inc.
Fi 55–770

Dial 1 1: direct distance dialing to New Jersey (*Motion picture*) New York Telephone Co., 1956. Made by Wilding Picture Productions.
4 min., sd., b&w, 16 mm.
Summary: Explains how to use the dial telephone in making direct calls from the New York City area to localities in New Jersey.
1. Telephone, Dial. I. New York Telephone Company.
384.6 Fi 56–203

Dial red O (*Motion picture*) Allied Artists Productions, 1955.
83 min., sd., b&w, 35 mm.
Summary: A melodrama. After his ex-wife is murdered by her paramour, an escapee from the psychiatric ward of a veterans' hospital is arrested on suspicion of homicide.
Credits: Producer, Vincent M. Fennelly; directed and written by Daniel R. Ullman; music, Marlin Skiles; film editor, William Austin. *Cast:* Bill Elliott, Keith Larsen, Helene Stanley, Paul Picerni, Jack Kruschen.
1. Allied Artists Productions, inc., Hollywood, Calif.
Fi 55–647

The diamond queen (*Motion picture*) Melson Pictures Corp. Released by Warner Bros. Pictures, 1953.
80 min., sd., color, 35 mm.
Summary: A melodrama about a swashbuckling young French adventurer who falls in love with the Queen of Nepal when he and a nobleman go to India in search of a large diamond for the crown of Louis XIV.
Credits: Producer, Frank Melford; director, John Brahm; written by Otto Englander; music, Paul Sawtell; film editor, Francis V. Lyon. *Cast:* Fernando Lamas, Arlene Dahl, Gilbert Roland, Sheldon Leonard, Jay Novello.
1. Melson Pictures Corporation. II. Warner Brothers Pictures, inc.
Fi 53–1537

The diamond wheel, its care and use (*Motion picture*) Norton Co. (1946?)
16 min., sd., color, 16 mm. (Lessons in grinding)
Kodachrome.
Summary: Shows proper care in handling, mounting, and dressing diamond wheels.
1. Grinding wheels. 2. Diamonds, Industrial. I. Norton Company. Series: Lessons in grinding (Motion picture)
621.923 Fi A 54–3603
Norton Company

The diamond wizard (*Motion picture*) Gibraltar Films, London. Released in the U. S. by United Artists Corp., 1954.
83 min., sd., b&w, 35 mm.
Based on the novel Rich is the treasure, by Maurice Procter.
Summary: A melodrama about a U. S. treasury agent who pursues a gang of robbers to London and, with the aid of Scotland Yard, exposes the thieves, together with a well-organized gang of British crooks who are making synthetic diamonds.
Credits: Producer, Steven Pallos; director, Dennis O'Keefe; screenplay, J. C. Higgins; music, Matyas Seiber; editor, Helga Cranston. *Cast:* Dennis O'Keefe, Margaret Sheridan, Philip Friend, Alan Wheatley, Frankie de Wolff.
1. Procter, Maurice. Rich is the treasure. II. Gibraltar Films, ltd., London. III. United Artists Corporation.
Fi 54–1068

Diamonds (*Motion picture*) Peter Pan Films. Released by Sterling Films, 1951.
12 min., sd., b&w, 16 mm. (The adventures of Ruff 'n Reddy)
Summary: A story in which Ruff and Reddy, an 11-year-old boy and girl, find a valuable ring, and trouble.
1. Peter Pan Films. II. Sterling Films, inc., New York. (Series: The adventures of Ruff 'n Reddy (Motion picture))
Fi A 53–10
Sterling Films

Diamonds in the rough (*Motion picture*) 20th Century-Fox Film Corp. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sd., b&w, 16 mm. (Magic carpet series)
Summary: Presents scenes in the De Beers open diamond mine in South Africa and in a diamond polishing center. Shows the blasting of the blue earth that constitutes the diamond ore, the loading of the ore into dump cars, the powdering of the ore, a workman with a handful of rough diamonds, the methods used to guard the mines, and the sparkling stones in a diamond bracelet. For grades 4–12
1. Diamond mines and mining. I. Twentieth Century-Fox Film Corporation. II. Teaching Film Custodians, inc. (Series: Magic carpet series (Motion picture))
622.38 Fi A 52–4515
Teaching Film Custodians

Diana in Africa (*Motion picture*) Hawley-Lord. Released by Sterling Films, 1948.
9 min., sd., color, 16 mm.
Summary: Presents the adventures of a young girl on an African safari.
Credits: Director and photographer, Kenneth Eik Kodachrome.
——— Another issue. b&w.
1. Africa—Descr. & trav.—Views. I. Hawley-Lord, inc., New York. II. Sterling Films, inc., New York.
916 Fi A 53–27
Sterling Films

Diane (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1955.
110 min., sd., color, 35 mm.
CinemaScope. Eastman color.
Based on the story Diane de Poitiers, by John Erskine.
Summary: A period drama about Diane de Poitiers, the French noblewoman who became the mistress of Henry II of France, thereby incurring the wrath of the King's wife, Catherine de Medici. Time: 16th century
Credits: Producer, Edwin H. Knopf; director, David Miller; screen story and screenplay, Christopher Isherwood; music, Mikios Rozsa; film editor, John McSweeny, Jr. *Cast:* Lana Turner, Pedro Armendariz, Roger Moore, Marina Paran, Sir Cedric Hardwicke.
1. Poitiers, Diane de, duchess of Valentinois, 1499–1566—Drama. I. Erskine, John, 1879–1951. Diane de Poitiers. II. Metro-Goldwyn-Mayer. Incorporated.
920.7 Fi 56–603

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ADV
Bundles from heaven.

Diaphragmatic hernia: Repair by transthoracic approach (*Motion picture*) J. Norman O'Neill. Made and released by Billy Burke Productions, 1949.
16 min., sl. at sd. speed, color, 16 mm.
Summary: Shows an X-ray of the stomach, with the patient in supine Trendelenburg position, revealing diaphragmatic hernia. Shows how the fascia lata to be used in repair is removed from the thigh, an oblique incision made over the eighth rib, the phrenic nerve crushed, the esophagus dissected free, and the hernial sac exposed, thus permitting free exposure and utilization of full thickness of diaphragm for repair. For medical profession.
1. Diaphragm—Hernia. I. O'Neill, James Norman, 1899– II. Burke (Billy) Productions, Hollywood, Calif.
617.55 Fi A 56-468
Billy Burke Productions

Diary for Timothy (*Motion picture*) British Ministry of Information, 1945. Produced by Crown Film Unit, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
40 min., sd., b&w, 16 mm.
Summary: Presents an imaginary diary of the last phase of World War II for later use of a child born during the period.
Credits: Producer, Basil Wright; director, Humphrey Jennings; narration by E. M. Forester; narrator, Michael Redgrave; cameraman, Fred Gamage. *Cast:* John Gielgud, Dame Myra Hess.
1. World War, 1939-1945. I. Gt. Brit. Ministry of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
940.53 Fi A 52-941
British Information Services

Diary of a sergeant (*Motion picture*) U. S. War Dept., 1945. Released for public educational use through U. S. Office of Education, 1949.
22 min., sd., b&w, 16 mm.
Order no. M 1129.
Summary: Traces the treatment of an amputee in an army hospital and his rehabilitation, including his skillful manipulation of artificial arms and hands.
——Another issue. 35 mm.
1. Amputees—Rehabilitation, etc. 2. U. S. Army Medical Service. I. U. S. War Dept. II. U. S. Office of Education.
*617.3 617.58 Fi E 52-1694 rev
U. S. Office of Education. Visual Education Service

Dibden, Thomas Frognall, 1776–1847. Sailor's consolation
see
Sailor's consolation.

Dick, George Frederick, 1881–
see
The control of scarlet fever.

Dick, Gladys (Henry) 1881–
see
The control of scarlet fever.

Dick and his family at home (*Filmstrip*) Eye Gate House, 1950.
25 fr., color, 35 mm. (Our homes)
With teacher's manual.
Summary: Pictures a suburban home where life centers largely around the garden, lawn, etc. Describes mowing the lawn and working in the garden as major activities. Shows a caterpillar and the family dog. For primary grades.
1. Home—Juvenile films. 2. Suburban life—Juvenile films. I. Eye Gate House, Inc. Series: Our homes (Filmstrip)
392.3 Fi A 53-1534
Eye Gate House

Dick Hickey, blacksmith (*Motion picture*) National Film Board of Canada, Ottawa, 1954.
8 min., sd., b&w, 16 mm. (Faces of Canada series)
French version released under the title Le maréchal-ferrant.
Summary: Presents the blacksmith shop as a place for homespun philosophy, where the village old-timers gather around the smithy stove to listen as the blacksmith, personified by Dick Hickey, goes about his work and shares his reflections about old times and the blacksmith's craft.
Credits: Producer, David Bennett; music score, Robert Fleming; photographer, Lorne Batchelor; film editor, David Bennett.
——Another issue. 35 mm.
1. Canada—Soc. life & cust. 2. Blacksmithing. I. Canada. National Film Board. Series: Faces of Canada (Motion picture)
917.1 Fi A 54-260
National Film Board of Canada

Dick wakes up (*Motion picture*) AAA Foundation for Traffic Safety, 1954. Made by Frederick K. Rockett Co.
14 min., sd., color, 16 mm.
With teacher's guide
Summary: A junior high school boy who is hospitalized after a traffic accident participates with his two conflicting inner-selves, Good Judgment and Bad Impulse, in a discussion of his behavior in traffic and comes to realize the importance of using judgment when crossing the street.
Credits: Director, Alfred Higgins; screenplay, Eric Strutt; film editor, Paul Lord. *Cast:* Ivor James.
——Another issue. b&w.
1. Traffic safety. I. American Automobile Association Foundation for Traffic Safety.
614.862 Fi 56-278

Dick Whittington and his cat (*Filmstrip*) Stillfilm, 1949.
30 fr., color, 35 mm. (Fairy tales & nursery rhymes)
An adaptation of the children's story Whittington and his cat.
For kindergarten and primary grades.
I. Stillfilms, inc., Pasadena, Calif. II. Whittington and his cat. Series: Fairy tales & nursery rhymes (Filmstrip)
Fi A 54-1779
Stillfilm, inc.

Dick Whittington and his cat (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopædia Britannica Films, 1952.
51 fr., color, 35 mm. (Stories from other lands)
Eastman color.
Cartoon drawings
Credits: Collaborator, Wende Robertson.
I. Gottlieb (William P.) Company. II. Encyclopædia Britannica Films, inc. Series: Stories from other lands (Filmstrip)
Fi 53-1126

Dickens, Charles, 1812–1870. A Christmas carol
see
A Christmas carol.

Dickens, Charles, 1812–1870. David Copperfield
see
David Copperfield, the boy.
David Copperfield, the man.

Dickens, Charles, 1812–1870. Great expectations
see
Great expectations.

Dickens, Charles, 1812–1870. The mystery of Edwin Drood
see
The mystery of Edwin Drood.

Dickens, Charles, 1812–1870. The Pickwick papers
see
A Charles Dickens Christmas.

Dickens, Charles, 1812–1870. The posthumous papers of the Pickwick Club
see
The Pickwick papers.

Dickens, Charles, 1812–1870. A tale of two cities
see
A tale of two cities.

The dictionary (*Filmstrip*) Young America Films, 1950.
78 fr., b&w, 35 mm. (Library series)
Issued in 2 pts. (pt. 1, 44 fr.; pt. 2, 34 fr.)
With teacher's guide.
Summary: Describes various kinds of dictionaries, the use of the dictionary, and how to find words and other information in it.
Credits: Producer, Maxwell Desser.
1. English language—Dictionaries. I. Young America Films, Inc., New York. Series: Library series (Filmstrip)
423 Fi A 52-1781 rev
Young America Films

Die casting—how else would you make it? (*Motion picture*) American Zinc Institute, 1954. Made by Paul Hance Productions.
35 min., sd., color, 16 mm.
Kodachrome.
Summary: Explains how to improve product design and to reduce costs through the extensive use of die casting; describes the advantages of die casts made of various alloys and shows the wide range of shapes and sizes which can be made; depicts the latest design developments in die casting methods; follows the step-by-step procedures in the making of a zinc die cast for an automotive radiator grille.
——Another issue. b&w.
1. Die-casting. I. American Zinc Institute.
*671.25 Fi 54-358

Diehl, Harold Sheely, 1891– Health and safety for you
see
Community health and you.
The heart—how it works.
Parents are people too.
Sniffles and sneezes.
Your body during adolescence.

Diehl, Harold Sheely, 1891– Healthful living
see
Body care and grooming.
Emotional health.

Diehl, Harold Sheely, 1891– Textbook of healthful living
see
Common heart disorders and their causes.
Endocrine glands—how they affect you.

Diesel engine: Ideal diesel cycle (*Motion picture*) McGraw-Hill Book Co., 1951. Made by Audio Productions.
8 min., sd., b&w, 16 mm. (Physics (AAPT) series)
Summary: Explains the six processes repeated in the diesel engine cycle, with the aid of diagrams showing the motion of the piston in a cylinder. Ideal conditions are assumed and the resulting cycle is plotted on a pressure-volume diagram while the actual processes are taking place. Discusses factors affecting efficiency.
1. Diesel motor. I. McGraw-Hill Book Company, inc. Series: Physics (AAPT) series (Motion picture)
621.438 Fi A 56-938
McGraw-Hill Book Co.

The Diesel locomotive (*Motion picture*) Arthur Barr Productions, 1949.
11 min., sd., color, 16 mm.
Kodachrome
With guide and a set of photographic study prints
Summary: Describes the strength and speed of Diesel locomotives and points out their usefulness to man. Uses a cross-section working model to demonstrate how they operate. Shows how a locomotive is serviced and refueled for its next journey. Explains the work of engineer, fireman, and brakeman as a locomotive is coupled to a train of cars and starts on its way.
——Another issue. b&w.
1. Diesel locomotives. I. Barr (Arthur) Productions, Pasadena, Calif.
621.436 Fi A 55-1105
Arthur Barr Productions

Diesel race car (*Motion picture*) Cummins Diesel Co., 1953. Made by Julian Bryan-International Film Foundation.
20 min., sd., b&w, 16 mm.
Summary: Shows the construction, from the drawing-board stage to entry in the Memorial Day race at Indianapolis, of an experimental racing car, powered by a Diesel, truck-type engine.
1. Automobiles, Racing. I. Cummins Diesel Company.
629.228 Fi A 54-3069
Association Films

The Diesel story (*Motion picture*) Shell Oil Co., 1952. Produced by Tomlin Films.
20 min., sd., b&w, 16 mm.
Summary: Explains the principle of four-stroke engines
1. Diesel motor. I. Shell Oil Company, inc.
621.436 Fi A 53-96
Shell Oil Company

Diesel, the modern power (*Motion picture*) General Motors Corp., 1938. Made by Audio Productions.
21 min., sd. b&w, 16 mm.
Summary: Demonstrates the principles, construction, and operation of Diesel engines; contrasts the four-stroke and two-cycle Diesel engines; explains the applications of Diesel power in industry.
1. Diesel motor. I. General Motors Corporation.
621.436 Fi A 54-26
General Motors Corporation

Diesel, the modern power (*Motion picture*) U. S. Bureau of Mines in cooperation with General Motors Corp., 1950.
21 min., sd., b&w, 16 mm.
Order no. 186
Revision of General Motors Corporation's 1938 film of the same title
Summary: Demonstrates the principles, construction, and operation of Diesel engines; contrasts the four-stroke and two-cycle Diesel engines; explains the applications of Diesel power in industry.
1. Diesel motor. I. U. S. Bureau of Mines.
621.436 Fi E 52-621 rev
U. S. Office of Education. Visual Education Service

Dieu a besoin des hommes (Motion picture)
see
God needs men.

The difference (*Filmstrip*) Christian Education Press, 1954.
60 fr., color, 35 mm.
Eastman color.
With leader's guide.
Summary: Presents the experiences of the members of a typical middle-class family who come to the realization that their daily living is contrary to their prayers. Describes how they learn to understand the difference that prayer can make in their lives as they grow toward Christian maturity.
Credits: Script for adults, Carl E. Berges; script for children, Becvice A. Buehler; art, Steven Vegh, Jr.
1. Christian life. I. Christian Education Press, Philadelphia.
248 Fi 55-1268

Differences (Filmstrip)
see
Reading readiness. No. 7: Differences.

Differences between the North and the South (*Filmstrip*) Eye Gate House, 1953.
25 fr., color, 35 mm. (A Nation divided: secession, war, reconstruction, no. 5)
With teacher's manual.
Summary: Discusses problems other than slavery between the North and South, such as whether or not the National Government or separate States should have greater power, and problems concerning tariffs and political parties. Explains how each of these problems was disputed or settled by such men as Daniel Webster, Robert Hayne, and John Calhoun.
1. U. S.—Hist.—Civil War—Causes. 2. U. S.—For. & govt.—1845–1861. I. Eye Gate House, Inc. Series: A Nation divided: secession, war, and reconstruction (Filmstrip) no. 5.
973.711 Fi A 55-3740
Eye Gate House

Differences in growth (*Filmstrip*) Moody Bible Institute of Chicago, 1955. Made by Moody Institute of Science.
50 fr., color, 35 mm. (Know your child, no. 6)
Ansco color.
With manual and leaders' guide.
Summary: Describes seven important causes of individual differences—heredity, environment, group culture, sex, intelligence, strength of will, and devotion to God—and suggests ways in which Sunday school teachers can adapt their teaching to individual differences in the Sunday school classroom.
Credits: Adviser, Harold E. Gaeuer.
1. Religious education—Psychology. I. Moody Bible Institute of Chicago. Series: Know your child (Filmstrip) no. 6.
268 Fi 56-1324

Different differences (*Filmstrip*) Eye Gate House, 1955.
30 fr., color, 35 mm. (Amazing arithmetic, no. 5)
With teacher's manual.
Summary: Describes and illustrates the basic rules of subtracting fractions. Discusses mixed numbers and methods of working with them.
1. Fractions. 2. Subtraction. I. Eye Gate House, Inc. Series: Amazing arithmetic (Filmstrip) no. 5.
511.4 Fi A 55-3625
Eye Gate House

Different neighborhoods (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopaedia Britannica Films, 1956. 51 fr., color, 35 mm. (The neighborhood community) Eastman color

Summary: A young girl visits various types of neighborhoods in her town and notes the old homes, the new housing developments, the shopping centers, the business district, and the apartment area. Captioned photographs.

Credits: Collaborator, Ruth Ellsworth.

1. Neighborhood. I. Gottlieb (William P.) Company. II. Encyclopaedia Britannica Films, inc. Series: The neighborhood community (Filmstrip)

*301.35 323.35 Fi 56-1496

The differential (*Filmstrip*) Jam Handy Organization, 1940.

39 fr., b&w, 35 mm. (Automotive mechanics no. 1, kit B, no. 4)

Summary: Explains why the differential is used and how it operates.

1. Automobiles—Transmission devices. I. Handy (Jam) Organization, Inc. Series: Automotive mechanics no. 1 (Filmstrip) kit B, no. 4

629.2458 Fi A 53-2267

Jam Handy Organization

The difficult ones. Part 1: Psychiatric problems met by the contact representative (*Filmstrip*) U. S. Veterans Administration, 1946.

45 fr., b&w, 35 mm.

Similar version for V. A. hospital attendants released in 1947 under the title Your job and the psychiatric patient. Part 1: The psychiatric patient

Summary: Reviews through the use of cartoons and captions some of the psychiatric behavior patterns exhibited by veterans in interviews with the V. A. contact representative.

1 Personality, Disorders of. 2 Interviewing. I. U. S. Veterans Administration.

616.8 Fi E 54-735

U. S. Office of Education. Visual Education Service

The difficult ones. Part 1: Psychiatric problems met by the contact representative (Motion picture)

see

Your job and the psychiatric patient. Part 1: The psychiatric patient.

Your job and the psychiatric patient. Part 2: How the patient may affect the attendant.

Your job and the psychiatric patient. Part 3: The attendant helps the patient.

The difficult ones. Part 2: Their effect on the contact representatives (*Filmstrip*) U. S. Veterans Administration, 1946.

36 fr., b&w, 35 mm.

Similar version for V. A. hospital attendants released in 1947 under the title Your job and the psychiatric patient. Part 2: How the patient may affect the attendant.

Summary: Explains through the use of cartoons and captions some of the reactions of V. A. contact representatives to neuropsychiatric veterans whom they are interviewing, and urges such representatives to be objective, factual, and helpful.

1. Personality, Disorders of. 2. Interviewing. I. U. S. Veterans Administration.

616.8 Fi E 54-736

U. S. Office of Education. Visual Education Service

The difficult ones. Part 3: Getting help for the veterans with emotional problems (*Filmstrip*) U. S. Veterans Administration, 1946.

41 fr., b&w, 35 mm.

Similar version for V. A. hospital attendants released in 1947 under the title Your job and the psychiatric patient. Part 3: The attendant helps the patient.

Summary: Suggests through the use of cartoons and captions ways in which V. A. contact representatives should conduct interviews with veterans having emotional problems.

1. Personality, Disorders of. 2. Interviewing. I. U. S. Veterans Administration.

616.8 Fi E 54-737

U. S. Office of Education. Visual Education Service

A difficult period, 1783–1788 (*Filmstrip*) Eye Gate House, 1953.

25 fr., color, 35 mm. (Growth of our Nation)

With teacher's manual.

Summary: Describes dissatisfaction with the Articles of confederation, and explains the reasons for the need of developing a new form of government in the Constitution of the United States.

1. U. S. Constitution—Juvenile films. 2. U. S.—Pol. & govt.—1783-1788—Juvenile films. I. Eye Gate House, Inc. Series: Growth of our Nation (Filmstrip)

342.73 Fi A 54-1441

Eye Gate House

The diffusion process (*Filmstrip*) American Association of Land-Grant Colleges and State Universities in cooperation with the National Project in Agricultural Communications, 1956. Made by Wilding Picture Productions.

91 fr., b&w, 35 mm.

Summary: Explains how interest in an idea is aroused by newspapers and other mass media, by government agencies, by neighbors and friends, and by salesmen and dealers. Discusses the characteristics of innovators, early adopters, and informal leaders, and explains how their reactions lead to the acceptance of a new idea by the majority. Designed for use in a communication training program. Captioned drawings.

1. Communication. I. American Association of Land-Grant Colleges and State Universities. II. National Project in Agricultural Communications.

808 Fi 57-1216

Dig that dog (*Motion picture*) Universal Pictures Co., 1954. 6 min., sd., color, 35 mm. (Walter Lantz cartune)

A Universal-International picture.

Technicolor.

Summary: An animated cartoon about the problems which arise when the pup Cuddles develops into a great dane with a mania for burying large objects.

Credits: Producer, Walter Lantz; directed and written by Ray Patterson, Grant Simmons; narration, Frank Nelson; music, Clarence Wheeler.

1. Universal Pictures Company, Inc. (Incorporated 1936) Series: Walter Lantz cartune (Motion picture)

Fi 54-763

Dig that uranium (*Motion picture*) Allied Artists Productions, 1955.

61 min., sd., b&w, 35 mm.

Summary: A slapstick comedy. While helping a friend to locate a uranium mine which he has purchased, the Bowery Boys meet obstacles in the form of automobile trouble, the unscrupulous tactics of a rival gang of prospectors, and the indignation of a group of Indians.

Credits: Producer, Ben Schwalb; director, Edward Bernds; written by Elwood Ullman and Bert Lawrence; music, Marlin Skiles; film editor, William Austin. *Cast:* Leo Gorcey, Huntz Hall, Mary Bethe Hughes, Bernard Gorcey, David Condon.

1. Allied Artists Productions, Inc., Hollywood, Calif.

Fi 55-1081

Digestion (*Motion picture*) Eastman Teaching Films, 1929. Made in cooperation with the Dept. of Biology and Public Health, Massachusetts Institute of Technology. Released by Encyclopaedia Britannica Films.

11 min., sd., b&w, 16 mm.

Summary: Describes the digestive tract, the action of saliva upon food, swallowing, structure of the stomach, digestion of food, and structure and action of both intestines. Through animation reveals the structure of the mouth, esophagus, stomach, and intestines.

1. Digestion. I. Eastman Teaching Films, Inc. II. Encyclopaedia Britannica Films, inc.

612.3 Fi A 54-4095

Encyclopaedia Britannica Films

Digestion of foods (*Filmstrip*) Encyclopaedia Britannica Films, 1948.

79 fr., b&w, 35 mm. (The human body)

Adapted from the motion picture.

Summary: Explains the processes of digestion taking place in the mouth, stomach, and small intestine. Illustrates mechanical aspects such as mastication, swallowing, stomach contractions, intestinal segmentation, and intestinal peristalsis.

1. Digestion. I. Encyclopaedia Britannica Films, Inc. Series: The human body (Filmstrip)

612.3 Fi A 54-1586

Encyclopaedia Britannica Films

Digestion of foods (*Motion picture*) Erpi Classroom Films (later name Encyclopaedia Britannica Films) 1938.

11 min., sd., b&w, 16 mm.

With film guide.

Summary: Explains the digestion of foods in the mouth, stomach, and small intestine. Illustrates mechanical aspects such as mastication, swallowing, stomach contractions, intestinal segmentation and peristalsis. Demonstrates chemical reactions of digestive juices on foods and portrays the absorption of nutrients into the bloodstream. For high school and college groups.

Credits: Collaborators, A. J. Carlson, H. G. Swann.

1. Digestion. I. Encyclopædia Britannica Films, Inc.

612.3 Fi A 52-2286

Encyclopaedia Britannica Films

The digestive system (*Filmstrip*) Eye Gate House, 1954. 26 fr., color, 35 mm. (Your body and how to take care of it, no. 5)

With teacher's manual.

Summary: Illustrates the system of digestion and the functions of each organ involved in the process, such as the esophagus, stomach, small intestine, etc.

1. Digestive organs. 2. Digestion. I. Eye Gate House, Inc. Series: Your body and how to take care of it (Filmstrip) no. 5.

612.3 Fi A 54-2425

Eye Gate House

The digestive tract (*Motion picture*) Bray Studios, 1939. 15 min., sd., b&w, 16 mm. (The human body series, no. 3)

Summary: Describes the course of food through the digestive tract, its absorption into the blood, and its distribution to supply energy to all parts of the body. Explains what happens when these functions are disturbed, causing illness, and what measures are suitable for relief. Shows actual examples of ulcers of the stomach, appendicitis, gall stones, adhesions, etc. Illustrates peristalsis of the normal intestines and its obstruction caused by adhesions.

1. Digestion. 2. Digestive organs—Diseases. I. Bray Studios, Inc., New York. Series: The human body series (Motion picture) no. 3.

612.3 Fi A 55-461

Bray Studios

Digging for buried treasure; an introduction to the archæology of the Bible (*Filmstrip*) Union of American Hebrew Congregations, 1954. Made by Victor Kayfetz Productions.

35 fr., color, 35 mm.

Ansco color.

With teacher's guide.

Summary: Drawings are used to illustrate the importance of the Bible as a guide to archaeologists and historians. Explains how passages from the Bible led archaeologists to rediscover King Solomon's mines and to uncover Ezion-geber. Describes the careful planning in the excavation of Tell el-Kheiafeh and the discoveries made about the civilization of Ezion-geber.

Credits: Director, Samuel Grand; research and story, Nelson Glueck; illustrator, William Steinel; editor, Emanuel Gamoran.

1. Bible—Antiq. I. Union of American Hebrew Congregations.

220.93 Fi 55-1240

Digging for facts (*Filmstrip*) Encyclopædia Britannica Films, 1954.

44 fr., color, 35 mm. (Constructing reports)

Eastman color.

Summary: Explains that students who are writing themes may obtain facts by observation, by reading, and by discussion. Emphasizes the importance of acquiring accurate facts and of selecting only pertinent information. Shows various sources of research which are available in a public library. Captioned drawings.

Credits: Producer, William F. Gottlieb; collaborator, Ruth G. Strickland.

1. Study, Method of. 2. U. S.—Juvenile films. I. Encyclopaedia Britannica Films, Inc. Series: Constructing reports (Filmstrip)

371.3 Fi 55-1413

Digging for the earth's treasures (*Filmstrip*) Film Strip-of-the-Month Clubs, 1955.

34 fr., color, 35 mm.

Ansco color.

With teaching guide.

Summary: Presents common objects made of metals; describes how miners remove minerals from the ground; emphasizes the value of gold; and explains the uses made of copper and aluminum. Captioned drawings.

Credits: Producer, David J. Goodman.

1. Mining engineering. 2. Metals. I. Film Strip-of-the-Month Clubs, Inc., New York.

622 Fi 55-1409

Diggiog for your future (*Motion picture*) Bucyrus-Erie Co., 1952. Made by Pilot Productions.

28 min., sd., color, 16 mm.

Summary: Tells how excavating, earth-moving, and drilling machines are designed, built, tested, and applied. Shows how research data is gathered and converted into engineering designs.

1 Earthmoving machinery. I. Bucyrus-Erie Company.

621.86 Fi A 56-238

Bucyrus-Erie Company

Digital rectal examination technique (female) for the diagnosis of rectal cancer (*Motion picture*) Medical Audio-Visual Institute of the Association of American Medical Colleges, 1953.

4 min., sl. at sd. speed, color, 16 mm. (Rectal cancer series)

Summary: Demonstrates the method of digital rectal examination in the female in three positions: Sims, lithotomy, and knee-chest. For medical profession.

Credits: Sponsor, National Cancer Institute, U. S. Public Health Service; producer, V. F. Basilauskas; medical adviser, T. P. Almy.

1. Rectum—Cancer. I. Association of American Medical Colleges. Medical Audio-Visual Institute. Series: Rectal cancer series (Motion picture)

616.35 Fi A 54-101 rev

Association of American Medical Colleges

Digital rectal touch picture (*Motion picture*) Medical Audio-Visual Institute of the Association of American Medical Colleges, 1953. Made by Medi-Cine Productions.

5 min., sl. at sd. speed, color, 16 mm. (Rectal cancer series) Kodachrome.

Summary: Presents an animated visualization of the digital rectal examination as performed in the normal male subject. For medical profession.

Credits: Sponsor, National Cancer Institute, U. S. Public Health Service; producer, V. F. Basilauskas; medical adviser, T. P. Almy.

1. Rectum—Cancer. I. Association of American Medical Colleges. Medical Audio-Visual Institute. Series: Rectal cancer series (Motion picture)

616.35 Fi A 54-99 rev

Association of American Medical Colleges

The dikes (*Motion picture*) National Film Board of Canada, Montreal, 1956.

10 min., sd., b&w, 16 mm. (Canada carries on series)

Summary: Depicts the work of the Maritime Marshlands Reclamation Administration in the reclaiming of flooded agricultural regions along the Bay of Fundy. A dikekeeper describes the destruction that follows the breaking of long-neglected dikes during autumn rains, and shows how M. M. R. A. engineers cooperate with New Brunswick landowners in the task of keeping the land and crops safe from the sea.

Credits: Producer and director, Roger Blais; commentary, Leonard Forest; narrator, Albert Miller; music score, Robert Fleming; photographer, Lorne Batchelor; film editors, Victor Jobin, Fergus McDonell.

——— Another issue. 35 mm.

1. Canada. Maritime Marshlands Reclamation Administration. I. Canada. National Film Board. Series: Canada carries on (Motion picture)

627.4 Fi A 57-58

National Film Board of Canada

The dilemma of the U. S. foreign policy in the Middle East (*Motion picture*) U. S. Dept. of Defense, 1955. Made by U. S. Dept. of the Army.

40 min., sd., b&w, 16 mm.

Order no. OC 5.

Summary: George B. Allen, Asst. Secretary of State, explains to an officers' conference the geographical boundaries of the Middle East and South Asia, their political and strategic significance to the U. S., and the concept of the collective security program; and answers questions concerning political and social problems in the Middle East. Ernest K. Lindley of Newsweek acts as moderator.

1. U. S.—For. rel.—1945– 2. Near East—Politics. I. U. S. Dept. of Defense.

327.730956 Fi E 56-192

U. S. Office of Education. Visual Education Service

The dilemmas of France (*Filmstrip*) New York times, 1954.

50 fr., b&w, 35 mm. (Filmstrip on current affairs, Mar. 1954)

With teacher's discussion manual.

Summary: Describes the formidable problems which face France today, emphasizing the importance of a strong France if there is to be a united Europe and a free world. Traces the history of political turmoil in France and describes the conditions which have caused frequent changes of government. Points out that obsolete methods and equipment and low standards of living affect the economic stability of the country; describes the alarm in France regarding the rearming of the German nation and the rapid expansion of German industry; explains the political, military, social, and economic problems which face the colonial areas of the French Union

1. France—Pol. & govt.—1945– I. New York times. Series: A current affairs filmstrip, Mar. 1954

944.082 Fi 54-1295

Dim little island (*Motion picture*) British Central Office of Information, 1948. Made by Wessex Film Productions, Iver Heath, Eng. Released in the U. S. by British Information Services, 1949. Released in Canada by United Kingdom Information Office, Ottawa.

10 min., sd., b&w, 16 mm.

Summary: Impressions of Britain by composer Ralph Vaughn Williams, naturalist James Fisher, industrialist John Ormston, and cartoonist Osbert Lancaster.

Credits: Producer and director, Humphrey Jennings; cameraman, Martin Curtis.

1. Gt. Brit.—Descr. & trav. I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.

914.2 Fi A 53-683

British Information Services

Dime to retire (*Motion picture*) Warner Bros. Cartoons, 1955.

7 min., sd., color, 35 mm. (Looney tune cartoon)

Technicolor.

Summary: An animated cartoon about a tired pig tourist who endeavors to save money by taking a ten-cent motel room for the night, only to find that he must spend a great deal in order to rid himself of a series of sleep-preventing nuisances.

Credits: Director, Robert McKimson; story, Sid Marcus; animation, Robert McKimson, Keith Darling; music director, Milt Franklin; voice characterizations, Mel Blanc.

1. Warner Brothers Cartoons, inc. Series: Looney tune cartoon (Motion picture)

Fi 56-964

Dimitri Mitropoulos and the New York Philharmonic Orchestra (*Motion picture*) World Artists, 1951. Released by Mills Picture Corp., 1956.
14 min., sd., b&w, 16 mm. (Concerts on film, no. 120)
Released in 1951 under the title New York Philharmonic Orchestra conducted by Dimitri Mitropoulos.
With teacher's guide.
Summary: Shows Dimitri Mitropoulos and members of the New York Philharmonic Orchestra in rehearsal and in a concert performance of the last movement of the Faust symphony by Liszt.
Credits: Producer, Edmund Reek; director, Alex Hammid; commentator, Deems Taylor.
1. Mitropoulos, Dimitri, 1896– 2. Philharmonic-Symphony Society of New York. 3. Orchestral music. I. World Artists, Inc., Los Angeles. II. Mills Picture Corporation, Beverly Hills, Calif. III. New York Philharmonic Orchestra conducted by Dimitri Mitropoulos (Motion picture) Series: Concerts on film (Motion picture) no. 120.
785.062747 Fi A 56-1074
Mills Picture Corp.

Dimitri works in black wax (*Motion picture*) Ancona Films. Released by Kinesis, inc., 1953.
15 min., sd., b&w, 16 mm.
Summary: A study of the life led by a young American sculptor who is studying in Rome on a Fulbright scholarship. Shows the steps involved in using the "lost-wax" technique of casting small bronzes, from the original conception to a completed sculpture.
Credits: Producer, director, photographer, Peter Hollander; music, Joseph Liebling.
1. Precision casting. 2. Bronzes. I. Ancona Films. II. Kinesis, inc., San Francisco.
739.5124 Fi A 55-357
Kinesis, inc.

Dimwit in How to keep cool (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1953.
1 reel, sd., color, 35 mm. (Terrytoon cartoon)
Summary: An animated cartoon. Dimwit, finding that the swift pace of modern living is not conducive to relaxation, tries various hobbies to soothe his jangled nerves.
Credits: Producer, Paul Terry; director, Connie Rasinski; story, Tom Morrison; music, Philip A. Scheib.
I. Terrytoons, inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation. III. How to keep cool (Motion picture)
Fi 53-972

Dimwit in How to relax (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1953.
1 reel, sd., color, 35 mm. (Terrytoon cartoon)
Summary: An animated cartoon. Dimwit, finding that the swift pace of modern living is not conducive to relaxation, tries various hobbies to soothe his jangled nerves.
Credits: Producer, Paul Terry; director, Connie Rasinski; story, Tom Morrison; music, Philip A. Scheib.
I. Terrytoons, inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation. III. How to relax (Motion picture)
Fi 54-560

Ding, dong, bell (*Filmstrip*) Eye Gate House, 1953.
25 fr., color, 35 mm. (Reading for fun)
With teacher's manual.
Summary: An adaptation of the nursery rhyme
I. Eye Gate House, inc. Series: Reading for fun (Filmstrip)
Fi A 54-1411
Eye Gate House

Dinky in Featherweight champ (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1953.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Summary: An animated cartoon about the duck Dinky, whose small size enables him to outsmart a fox and liberate the barnyard fowl who have taunted him about not growing up.
Credits: Producer, Paul Terry; director, Eddie Donnelly; story, Tom Morrison; music, Philip A. Scheib.
I. Terrytoons, inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation. III. Featherweight champ (Motion picture)
Fi 54-645

Dinky in Sink or swim (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Summary: An owl plays a trick on Dinky, a duckling who is afraid of the water.
Credits: Producer, Paul Terry; director, Connie Rasinski; story, Tom Morrison; music, Philip A. Scheib, Technicolor.
I. Terrytoons, inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation. III. Title: Sink or swim (Motion picture)
Fi 53-537

Dinky in The timid scarecrow (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1953.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Technicolor
Summary: An animated cartoon. A scarecrow, discarded because he is afraid of crows, proves his courage when he sees two crows fighting with his friend Dinky, the duck.
Credits: Producer, Paul Terry; director, Eddie Donnelly; story, Tom Morrison; music, Philip A. Scheib.
I. Terrytoons, inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation. III. The timid scarecrow (Motion picture)
Fi 54-558

Dinky in Wise quacks (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Summary: A fairy gives Dinky, a duck, the ability to sing.
Credits: Producer, Paul Terry; director, Mannie Davis; story, Tom Morrison; music, Philip A. Scheib, Technicolor.
I. Terrytoons, inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation. III. Title: Wise quacks (Motion picture)
Fi 53-545

Dinky, the calf (*Filmstrip*) Eye Gate House, 1957.
32 fr., color, 35 mm. (Animals on the farm, no. 1)
With teacher's manual.
Summary: Illustrates the case of a calf. Shows a dairy farm and a cattle ranch and points out the value of the cow to man. Explains how milk, the chief product, is made into butter, cheese, and cream.
1. Calves. 2. Dairy products. 3. Dairying. I. Eye Gate House, inc. Series: Animals on the farm (Filmstrip) no. 1.
636.2 Fi A 57-1657
Eye Gate House

Dinneen, Joseph Francis, 1897– They stole 2,000,000– and got away with it
see
Six bridges to cross,

Dinner party (*Motion picture*) Simmel-Meservey, 1945. Released by Instructional Films, 1953.
23 min., sd., color, 16 mm.
Summary: A group of adolescents at a formal dinner party demonstrate table etiquette.
——— Another issue. b&w.
1. Dinners and dining. 2. Table etiquette. I. Simmel-Meservey, Inc., Beverly Hills, Calif. II. Instructional Films, Inc., Wilmette, Ill.
395 Fi A 54-292
Instructional Films, Inc.

Dinosaur, Utah–Colorado (*Motion picture*) World in Color Productions [n. d.]
4 min., sd., color, 16 mm. (United States national monuments)
Kodachrome
Summary: Depicts a graveyard of prehistoric beasts. Shows actual scenes of dinosaur fossils and points out the places where they were found.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Dinosauria. 2. Paleontology—Utah. 3. Paleontology—Colorado. I. World in Color Productions, Elmira, N. Y. Series: United States national monuments (Motion picture)
World in Color Produc- 568.19 Fi A 54-3949
tions

Dinosaurs (*Filmstrip*) National Museum of Canada. Made and released by National Film Board, Ottawa, 1950.
38 fr., b&w, 35 mm.
Summary: Gives a brief introduction to the study of dinosaurs, showing the traces these prehistoric creatures have left in ancient rocks and describing the appearance and habits of different types of dinosaurs.
1. Dinosauria I. Canada. National Museum, Ottawa. II. Canada. National Film Board.
Fi A 56-2145
National Film Board of Canada

The diode: Principles and applications (*Filmstrip*) U. S. Office of Education, 1945. Made by Loucks and Norling Studios.
58 fr., b&w, 35 mm. (Engineering series. Electronics, no. 2)
Supplements motion picture of same title.
With instructor's manual.
Summary: Principles of electron flow across a gap; basic features of the diode tube; control of electron flow in the tube; photoelectric cells; X-ray tubes; and the diode as a rectifier.
1. Electronics. 2. Diodes. I. U. S. Office of Education. Series: Engineering series. Electronics (Filmstrip) no. 2.
Order no. OE 170–fs Fi E 52–2670 rev
*621.34 621.38
U. S. Office of Education. Visual Education Service

The diode: Principles and applications (*Motion picture*) U. S. Office of Education, 1945. Made by Loucks and Norling Studios.
17 min., sd., b&w, 16 mm. (Engineering series. Electronics, no. 2)
Supplemented by filmstrip with same title.
With instructor's manual.
Summary: Principles of electron flow across a gap; basic features of the diode tube; control of electron flow in the tube; photoelectric cells; X-ray tubes; and the diode as a rectifier.
——— Another issue. 35 mm.
1. Electronics. 2. Diodes. I. U. S. Office of Education. Series: Engineering series. Electronics (Motion picture) no. 2.
Order no. OE 170 Fi E 52–190 rev
*621.34 621.38
U. S. Office of Education. Visual Education Service

Diphtheria (*Motion picture*) Eastman Teaching Films, 1930. Released by Encyclopædia Britannica Films.
11 min., sd., b&w, 16 mm.
Summary: Compares a diphtheria throat with a normal one; demonstrates the complete preparation and use of antitoxin; and shows methods of modern diphtheria control, and of preventing the disease by the administration of toxin-antitoxin.
1. Diphtheria. I. Eastman Teaching Films, inc. II. Encyclopædia Britannica Films, inc.
616.931 Fi A 54-4096
Encyclopædia Britannica Films

Direct carving in wood (*Motion picture*) Harmon Foundation, 1946. Made by Simon and Herta Moselsio.
30 min., sd., b&w, 16 mm.
Summary: Simon Moselsio carves a cat in ebony.
1. Wood-carving. I. Harmon Foundation, inc.
*791 736.4 Fi A 54-3728
Harmon Foundation

Direct laryngoscopy (*Motion picture*) Sam E. Roberts; made 1951.
15 min., sl., color, 16 mm.
Summary: Demonstrates a simplified technic of direct laryngoscopy. For students of otorhinolaryngology.
1. Laryngoscope and laryngoscopy. I. Roberts, Sam Earl, 1887–
*617.8 616.22 Fi A 54-740
Association of American Medical Colleges

Direction, orientation, and location with compass (*Motion picture*) U. S. Dept. of the Army, 1953. Released for public educational use through U. S. Office of Education.
33 min., sd., b&w, 16 mm. (Basic map reading, no. 3)
Order no. TF 5-1791.
Revision of 1945 film with same title, order no. TF 21-2073.
Summary: Gives detailed instructions on how to travel cross-country with the aid of a map and a compass. Explains the difference between true and magnetic north and how the compass is used to orient the map, locate one's position, and locate distant objects.
——— Another issue. 35 mm.
1. Compass 2. Maps. I. U. S. Dept. of the Army. II. U. S. Office of Education. Series: Basic map reading (Motion picture) no. 3.
538.7 Fi E 53-481
U. S. Office of Education. Visual Education Service

Direction, orientation, and location without a compass (*Motion picture*) U. S. Dept. of the Army, 1953. Released for public educational use through U. S. Office of Education, 1953.
23 min., sd., b&w, 16 mm. (Basic map reading, no. 4)
Order no. TF 5-1790
A revision of the 1945 film with the same title.
Summary: Explains how to identify map symbols; determine position by ground features and distant objects; compute distances and locate objects on a map; understand the use of horizontal and vertical lines; and determine a course by sun and stars.
——— Another issue. 35 mm.
1. Orientation. 2. Maps. I. U. S. Dept. of the Army. II. U. S. Office of Education. Series: Basic map reading series (Motion picture) no. 4.
526.98 Fi E 53-164
U. S. Office of Education. Visual Education Service

Directional valves (*Filmstrip*) U. S. Navy Dept., 1945. Made by Satra, inc. Released for public educational use through U. S. Civil Aeronautics Administration, 1948.
96 fr., b&w, 35 mm. and disc; 2 s., 16 in., 33⅓ rpm, 10 min. (Hydraulic valves)
Order no. SN 1806–d.
Summary: Presents an elementary explanation of the purpose, construction, operation, and use of directional valves. Differentiates between the various types of directional valves; discusses common casualties, causes and remedies, and other types of valves encountered in hydraulic systems.
1. Valves I. U. S. Navy Dept. II. U. S. Civil Aeronautics Administration. Series: Hydraulic valves (Filmstrip)
621.846 Fi E 54-772
U. S. Office of Education. Visual Education Service

The directors M9 and M10. Part 3: Preparation (*Motion picture*) U. S. Dept. of the Army, 1951.
19 min., sd., b&w, 16 mm.
Order no. TF 44-1647.
Summary: Illustrates the preparatory stages necessary to make the 90 mm. gun battery anti-aircraft fire effective.
——— Another issue. 35 mm.
1. Anti-aircraft guns. I. U. S. Dept. of the Army.
623.41 Fi E 55-124
U. S. Office of Education. Visual Education Service

Disaster aid: Public health aspects (*Motion picture*) U. S. Public Health Service, 1955.
11 min., sd., b&w, 16 mm.
Order no. M 198.
Summary: Explains the health problems created by natural disasters and the methods used to solve these problems, using as an example a flood and the role of local, State, and Federal health agencies in combating the resultant public health dangers.
1. Disaster relief. I. U. S. Public Health Service.
361.5 Fi E 56-27
U. S. Office of Education. Visual Education Service

Disaster patrol (*Motion picture*) E. I. du Pont de Nemours, 1955. Made by Jack Denove Productions.
3 reels, sd., b&w, 16 mm. (The cavalcade of America)
Summary: The work, organization, and purpose of the Civil Air Patrol is described in a dramatization about a CAP pilot in California who risks his life to fly doctors and emergency supplies into a canyon community seriously damaged by an earthquake.
Credits: Producer, Jack Denove; directed and written by Charles Bennett; music supervisor, Josef Zimanich
1. U. S. Civil Air Patrol—Drama. I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)
*358 355.23 Fi 56-283

Disaster strikes (*Motion picture*) American National Red Cross, 1946. Made by RKO Pathe.
17 min., sd., b&w, 16 mm.
Summary: Through scenes of national disasters, shows how the Red Cross organization meets disaster emergencies and helps families and individuals to return to normal living.
Credits: Narrator, Dwight Weist.
1. Disaster relief. 2. Red Cross. U. S. American National Red Cross. I. Red Cross. U. S. American National Red Cross.
361.506 Fi A 54-3189
American National Red Cross

Discharge and sediment observations, Vicksburg engineer district (*Motion picture*) U. S. Army Engineers, 1937.
11 min., sl., b&w, 16 mm.
Summary: Shows boats, equipment, and techniques used in making discharge observations at Chicot Landing, Arkansas, and sediment observations at the Mayersville range.
1. Sedimentation and deposition I. U. S. Army. Corps of Engineers.
551.3 Fi E 53-283
U. S. Office of Education. Visual Education Service

Disciples of Emmaus (*Motion picture*) Loyola Films in cooperation with Cathedral Films, 1948.
30 min., sd., b&w, 16 mm.
Summary: Depicts the crucifixion of Christ as witnessed by two disciples from Emmaus, as recorded in Luke xxiv:13–33. Portrays Cleophas, who had planned on force to make Jesus king, returning to Emmaus with one of the disciples. They are joined by the risen Christ who reveals His identity to them.
1. Emmaus, Disciples of (Biblical) characters) I. Loyola Films, Los Angeles.
221.92 Fi A 56-802
Loyola Films

Discipleship (*Motion picture*) Cathedral Films, 1955.
30 min., sd., b&w, 16 mm. (The living Christ series, no. 6)
With teachers' study guide.
Summary: Dramatized incidents in the life of Christ including the selection of His disciples, His preaching of the Sermon on the Mount, and His teaching of the Lord's prayer, illustrate the meaning of discipleship.
Credits: Producer, James K. Friedrich; director, John T. Coyle; written by Arthur T. Horman.
1. Jesus Christ—Biog.—Public life. I. Cathedral Films, Inc., Burbank, Calif. Series: The living Christ series (Motion picture) no. 6.
232.95 Fi 56-86

Discipline (*Filmstrip*) Canada Dept. of National Health and Welfare. Ottowa. Made and released by National Film Board of Canada, 1953.
43 fr., b&w, 35 mm. (Child training series)
With manual.
Summary: Common problems and situations in the home which call for some form of discipline, illustrate how parents, in their handling of situations, may lay the foundation either for smooth family relationships or for increasing behavior problems. Discusses four main guideposts to good discipline—love, guidance, firmness with affection, and actions and attitudes.
Credits: Consultant, C. A. Roberts; script, N. Dreskin; art work, J. Simpkins.
1. Discipline of children. 2. Children—Management. I. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board. Series: Child training series (Filmstrip)
National Film Board of Canada — *301.427 392.3 Fi A 53–1529

Discord or harmony (*Filmstrip*) National Consumer Finance Association, 1955. Made by Wilding Picture Productions.
70 fr., b&w, 35 mm.
Summary: Discusses problems created by lack of cooperativeness and harmony among staff members in a typical office and suggests solutions through good office organization. Photographs and drawings.
1. Office management. I. National Consumer Finance Association.
651.3 — Fi 56–1519

Discover Hawaii (*Motion picture*) George Tahara. Released in the U. S. by Ciné-Pic Hawaii, Honolulu, 1953.
20 min., sd., color, 16 mm.
Kodachrome.
Summary: Depicts the story of Hawaii from its rising out of the ocean floor and its discovery by the ancient Polynesians. Shows the foods, fruits, industries, and way of life; portrays the people of Hawaii at work and at play.
Credits: Producer, director, and photographer, George Tahara; narrative, Elbert Yee, voice, Thomas Evans.
1. Hawaiian Islands—Descr. & trav.—Views. I. Tahara, George. II. Ciné-Pic Hawaii, Honolulu.
919.69 — Fi A 54–466
Ciné-Pic Hawaii

Discover Jamaica (*Motion picture*) Jamaica Tourist Trade Development Board, Kingston, 1953. Made by Herbert Millington Productions.
27 min., sd., color, 16 mm.
Summary: A tour of Jamaica to the accompaniment of calypso music. Shows the beaches at Montego Bay and Ocho Rios, the old square in Spanish Town, Fern Gully, Kingston, natives walking to market carrying their produce on their heads, etc.
1. Jamaica—Descr. & trav.—Views. I. Tourist Trade Development Board of Jamaica, Kingston.
917.293 — Fi A 54–3349
Movies U. S. A., Inc.

Discovering fossils (*Filmstrip*) John A. Haeseler. Released by Encyclopædia Britannica Films, 1953.
37 fr., color, 35 mm. (Prehistoric life, no. 1)
Eastman color.
Produced in cooperation with the American Museum of Natural History, New York.
Summary: Shows how records of plants and animals have been preserved as fossils for millions of years and how they are discovered by paleontologists. Demonstrates how fossils are used in reconstructing North American mammoths and mastodons that lived 15,000 years ago.
Credits: Collaborator, Edwin H. Colbert.
1. Paleontology. I. Haeseler, John. II. Encyclopedia Britannica Films, Inc. Series: Prehistoric life (Filmstrip) no. 1.
560 — Fi 53–1247

Discovering hidden treasures; the story of the Dead Sea scrolls (*Filmstrip*) National Council of Churches, ©1952. Made by Jam Handy Organization.
40 fr., color, 35 mm.
Summary: The story of the ancient scrolls which were discovered in a cave in Judea near the Dead Sea in 1947. Reproduces portions of the manuscripts, including extracts from Isaiah and from the Habakkuk commentary.
Ansco color
1. Dead Sea scrolls. I. National Council of the Churches of Christ in the United States of America.
221.44 — Fi 53–1117

Discovering individual differences (Motion picture)
see
Elementary school children, pt. 2: Discovering individual differences.

Discovering the library (*Motion picture*) Coronet Instructional Films, 1954.
10 min., sd., color, 16 mm.
With study guide.
Summary: A small boy learns of the wealth of books available to him in the children's room of his neighborhood public library, where pleasant surroundings and a friendly librarian make him feel welcome.
Credits: Educational collaborator Mildred L. Batchelder.
——— Another issue. b&w.
1. Libraries Children's—Juvenile films. I. Coronet Instructional Films.
027.625 — Fi 54–307

Discovery and exploration (*Motion picture*) Erpi Classroom Films (later name Encyclopædia Britannica Films) 1952.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Surveys the period of discovery and exploration in North America between 1492 and 1700. Analyzes three motives for this exploration—to find a new trade route to the Far East, to search for riches, and to find beaver territory. Emphasizes the roles played by the pioneer explorers, and traces their routes by means of animated maps. For junior and senior high school, and adult groups.
Credits: Collaborator, J. Bartlett Brebner.
1. America—Disc. & explor. 2. Northwest Passage I. Encyclopedia Britannica Films, Inc.
973.1 — Fi A 52–4461
Encyclopædia Britannica Films

Discovery at Saugus (*Filmstrip*) American Iron and Steel Institute, 1953. Made by Filmfax Productions.
67 fr., color, 35 mm.
With teacher's guide.
Summary: A story of the finding and excavating of the ruins of America's first successful ironworks at Saugus, Massachusetts.
Credits: Script, Henry Clay Gipson; historical research, E. N. Hartley; educational advisor, Amo De Bernardis.
1. Iron industry and trade—Saugus, Mass. 2. Saugus Ironworks Restoration. I. American Iron and Steel Institute, New York.
669.1 — Fi A 54–2177 rev
American Iron and Steel Institute

The discovery of America (*Filmstrip*) Eye Gate House, 1948.
31 fr., color, 35 mm. (Catholic pioneers and builders of America, no. 1)
Summary: Describes the explorations and discoveries of the Vikings, and of the early explorers who sought trade routes to the Orient—Diaz, De Gama, and Columbus.
Credits: Supervisor, William F. O'Ryan.
1. America—Disc. & explor. I. Eye Gate House. Series: Catholic pioneers and builders of America (Filmstrip) no. 1.
973.1 — Fi A 53–1852
Eye Gate House

The discovery of anesthesia (*Motion picture*) CBS Television. Released by Young America Films, 1956.
28 min., sd., b&w, 16 mm. (You are there)
Reduction print of the 35 mm. motion picture made for the CBS television program You are there.
With film users' guide.
Summary: Reconstructs events of October 16, 1846, in Boston, as Dr. William Morton's new pain-suppressor, ether, is used successfully in a surgical operation.
Credits: Producers, James Fonda, Walter Blake, Sidney Van Keuren; director, Bernard Girard; script writer, Paul Monash; narrator, Walter Cronkite; photographer, Ed Fitzgerald; film editor, Budd Small. *Cast:* Forrest Lewis, Robert Bucton, Addison Richards, Sam Edwards, William Schallert.
1. Morton, William Thomas Green, 1819–1868. I. Columbia Broadcasting System, Inc. CBS Television. II. Young America Films, Inc., New York. Series: You are there (Motion picture)
*617.96 — Fi A 56–619
Young America Films

The discovery of port of Los Angeles and new construction programs (Motion picture)
see
Port of Los Angeles: Latitude north 34°, longitude west 1180.

Discovery of radium (*Motion picture*) CBS Television. Released by Young America Films, 1956.
28 min., sd., b&w, 16 mm. (You are there)
Reduction print of the 35 mm. motion picture made for the CBS television program You are there.
With film users' guide.
Summary: Reconstructs events of April 20, 1902, in Paris, as Pierre and Marie Curie finally isolate the new element, radium.
Credits: Producers, James Fonda, Walter Blake, Sidney Van Keuren; director, Bernard Girard; script writers, Maury Stern, Don Clark; narrator, Walter Cronkite; photographer, Ed Fitzgerald; film editor, Budd Small. *Cast:* Michael Emmet, Konstantin Shayne, Jaelynne Greene, Peter Brocco, Ernest Sarracino.
1. Radium. 2. Curie, Pierre, 1859–1906. 3. Curie, Marie (Sklodowska) 1867–1934. I. Columbia Broadcasting System, Inc. CBS Television. II. Young America Films, inc., New York. Series: You are there (Motion picture)
546.432 — Fi A 56–567
Young America Films

Discussion in democracy (*Motion picture*) Coronet Instructional Films, 1948.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Emphasizes the relation of organized discussion to the political life of a democratic society. Through the experiences of a typical group of students, points out how discussion may be used for assembling information, reconciling different points of view, and reaching agreement on a course of action. Develops a three point program for participants in a discussion, covering preparation, planning, and personalities.
Credits: Educational collaborator, William G. Brink
——— Another issue. b&w.
1. Discussion. 2. Democracy. I. Coronet Instructional Films
*301.23 301.1532 — Fi A 53–858
Coronet Instructional Films

Discussion in the social sciences (*Motion picture*) Encyclopædia Films, 1950.
21 min., sd., b&w, 16 mm.
Summary: To show discussion as a form of teaching, records an unrehearsed discussion period in a college class of freshmen. The discussion centers on Horace Mann's essay on free, universal education.
Credits: Collaborator, Paul Klapper
1. Discussion. 2. Social sciences—Study and teaching. 3. Mann, Horace, 1796–1859. 4. Education. I. Encyclopedia Britannica Films, inc.
371.37 — Fi A 54–4097
Encyclopedia Britannica Films

Diseases of the appendix (*Motion picture*) Davis & Geck (later name Surgical Products Division, American Cyanamid Co.) 1953.
18 min., b&w, color, 16 mm.
Summary: Shows acute appendicitis at surgery and in surgical and autopsy specimens. Demonstrates various types of acute appendicitis, including abscess, fatal peritonitis, mucocele, adenocarcinoma, and a distended appendix due to colon obstruction.
Credits: Producers and authors, Hilger Perry Jenkins, Douglas Packard.
1. Appendicitis. I. Jenkins, Hilger Perry, 1902– II. Packard, Douglas Kelly, 1922– III. American Cyanamid Company. Surgical Products Division.
616.34 — Fi A 57–361
Hilger P. Jenkins, M. D.

Diseases of the gallbladder (*Motion picture*) Hilger Perry Jenkins, Rudolf Janda, and Douglas Packard. Released by Surgical Films Library, Davis & Geck, 1949.
19 min., sl., color, 16 mm.
Summary: Presents a series of seven gallbladder pathologies demonstrated at the operating table and in surgical specimens, as correlated with cholecystograms, pertinent points of the case histories, and physical and laboratory findings. For medical students
1. Gall-bladder—Diseases. I. Jenkins, Hilger Perry, 1902– II. Janda, Rudolf William, 1920– III. Davis and Geck, Inc., Brooklyn.
616.36 — Fi A 53–394
Cooperating Medical Film Agencies

Diseases of the mouth (*Filmstrip*) U. S. War Dept., 1945.
37 fr., color, 35 mm.
Order no. FS S–100
Summary: Shows clinical manifestations of 20 diseases of the mouth, including Vincent's infection, herpes labialis, aphthous ulcer, herpetic stomatitis, etc. For medical personnel.
1. Mouth—Diseases. I. U. S. War Dept.
616.31 — Fi E 53–802
U. S. Office of Education. Visual Education Service

Diseases of the small intestine (*Motion picture*) Davis & Geck (later name Surgical Products Division, American Cyanamid Co.) 1956.
30 min., sl., color, 16 mm.
Summary: Shows causes of gunshot wounds; Meckel's diverticulum with perforation and another with heterotopic gastric mucosa, adenomatous polyp which has led to intussusception, lymphosarcoma and regional enteritis. Includes X-rays and brief clinical data.
Credits: Producer and author, Hilger Perry Jenkins.
1. Intestines—Diseases. 2. Intestines—Wounds and injuries I. Jenkins, Hilger Perry, 1902– II. American Cyanamid Company. Surgical Products Division.
616.34 — Fi A 57–362
Hilger P. Jenkins, M. D.

Diseases of the stomach and duodenum (*Motion picture*) Hilger P. Jenkins and Douglas K. Packard, 1951.
17 min., sl., color, 16 mm.
Summary: Demonstrates the surgical pathology of four common gastric and duodenal disorders: gastric carcinoma, gastric ulcer, perforated duodenal ulcer, and gastrojejunal stoma ulcer, with pertinent history, physical findings, and laboratory and X-ray data
Credits: Authors, Hilger P. Jenkins and Douglas K. Packard.
1. Stomach—Diseases. 2. Duodenum—Diseases. I. Jenkins, Hilger Perry, 1902– II. Packard, Douglas Kelly, 1922–
616.33 — Fi A 52–4285
Cooperating Medical Film Agencies

Diseases of tubes and ovaries (*Motion picture*) Jacob Sarnoff, 1948.
40 min., sl., b&w, 16 mm.
Summary: Describes hydrosalpinx; salpingography; dermoid cyst of ovary; fibrosis uteri with salpingitis, in which a suspension of the uterus and sterilization were performed some years ago; salpingooophorectomy for twisted ovarian cyst; pyosalpinx with tubo-ovarian abscess; unruptured ectopic; ruptured ectopic; multilocular papillary cystadenoma; fibroid of ovary; corpus luteum and peritoneal cysts; strangulated ovarian cysts. Shows pseudomucinous cysts of ovary, strangulated teratoma of ovary containing fetal parts, skull, limbs, umbilical cord, and sac, in a girl of 4 years.
1. Ovaries—Diseases. 2. Ovaries—Surgery. 3. Uterus.
I. Sarnoff, Jacob, 1886–
618.11 — Fi A 56–1201
Jacob Sarnoff, M. D.

Disinfection of clinical thermometers. Part 1: Oral thermometers (*Filmstrip*) U. S. Public Health Service, 1952.
67 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 10 min.
Order no. F 118.
Summary: Demonstrates procedures to be followed in cleaning and disinfecting oral thermometers.
1. Thermometers and thermometry, Medical. I. U. S. Public Health Service.
Fi E 53–860
U. S. Office of Education. Visual Education Service

Disk sander (*Filmstrip*) Jam Handy Organization, 1944.
48 fr., b&w, 35 mm. (Woodworking tools and machines, no. 7)
Summary: Shows various kinds of disk sanders, and presents the names and functions of their parts; demonstrates safety practices for setting up and using a disk sander.
1. Sanding-machines. I. Handy (Jam) Organization, Inc. Series: Woodworking tools and machines (Filmstrip) no. 7.
*674.43 — Fi A 53–1973
Jam Handy Organization

Dismounted drill (*Motion picture*) U. S. Dept. of the Army, 1955.
32 min., sd., b&w, 16 mm.
Order no. TF 7–1947.
Summary Explains and demonstrates the purpose and nature of drill, commands, command voice, and basic formations and movements of a squad and platoon.
1. Drill and minor tactics. I. U. S. Dept. of the Army.
355.541 — Fi E 55–74
U. S. Office of Education. Visual Education Service

Disney (Walt) Productions
see
The African lion.
The Alaskan Eskimo.
Arizona sheepdog.
Bear country.
Bearly asleep.
Beaver valley.
Beezy bear.
Behind the scenes at Walt Disney Studio.
Bee and me.

Disney (Walt) Productions. (Continued)

The camel.
Canvas back duck.
Casey bats again.
Chips ahoy.
Davy Crockett, king of the wild frontier.
Disney cartoon parade, no. 1.
Donald's diary.
Don's fountain of youth.
The elephant.
Elmer Elephant.
Father's day off.
Father's week end.
The five senses.
The flying squirrel.
Football now and then.
For whom the bulls toil.
Grand Canyonscope.
Grin and bear it.
History of aviation.
Hooked bear.
How to be a detective.
How to dance.
How to sleep.
The human animal.
I'm no fool with a bicycle.
I'm no fool with fire.
In the bag.
Lady and the Tramp.
Little Hiawatha.
The littlest outlaw.
The living desert.
The lone chipmunks.
Melody.
Motor mania.
Nature's half acre.
The new neighbor.
No hunting.
The Olympic elk.
Peter Pan.
Pigs is pigs.
Pluto's Christmas tree.
Prowlers of the Everglades.
Rob Roy, the Highland rogue.
Rugged bear.
Seal Island.
Siam.
The simple things.
So dear to my heart.
Social lion.
Spare the rod.
Stormy, the thoroughbred and an inferiority complex.
The story of Robin Hood and his merrie men.
Switzerland.
The sword and the rose.
Toot, whistle, plunk, and boom.
The tortoise and the hare.
Trick or treat.
20,000 leagues under the sea.
Two weeks vacation.
Up a tree.
The vanishing prairie.
Water birds.
Working for peanuts.
The world in born.
The wandering jew

Disney cartoon parade, no. 1 (*Motion picture*) Walt Disney Productions, 1953.
3 motion pictures (10 min. each), sd., color, 16 mm.
Summary: Features the antics of Mickey, Donald, Pluto, and Goofy.
Contents: Clock cleaners; made 1937.—Bone trouble; made 1940.—Donald & Pluto; made 1936.
I. Disney (Walt) Productions. II. Clock cleaners (Motion picture) III. Bone trouble (Motion picture) IV. Donald & Pluto (Motion picture)
Fi A 54–3070
Association Films

Disorders of coordination (*Motion picture*) Ernst Herz and Tracy J. Putnam. Released by Columbia University Educational Films, 1946.
35 min., sd., b&w, 16 mm. (Motor disorders in nervous diseases, no. 3)
Summary: Demonstrates equilibratory and nonequilibratory functions in normal patients and in cases with tabes and cord tumor. Illustrates cerebellar and vestibular coordinative mechanisms in Friedreich's disease, multiple sclerosis, in congenital cerebellar lesions, cerebellar encephalitis, and chorea. For medical students
Series: Amer. Med. Assn. Journal, v. 135 (1947) p. 936
1. Equilibrium (Physiology) I. Herz, Ernst, 1900– II. Putnam, Tracy Jackson, 1894– III. Columbia University Educational Films. Series: Motor disorders in nervous diseases (Motion picture) no 3.
616.8 Fi A 53–455
Cooperating Medical Film Agencies

Disorders of gait (*Motion picture*) Ernst Herz and Tracy J. Putnam. Released by Center for Mass Communication, 1946.
38 min., si. at sd. speed, b&w, 16 mm. (Motor disorders in nervous diseases)
Summary: Through animation sod in specimens, shows the neural and muscular factors involved in the coordination of motor power and the subservience of coordination by the sensory and cerebellar pathways. Demonstrates the characteristic disorders of gait caused by certain pathogenic and psychogenic disturbances such as diseases of muscles, lesions of the lower motor neuron, lesions of the pyramidal tract, tabes, cerebellar lesions, involuntary movements, chronic epidemic encephalitis, parkinsonism, and hysterical abasia.
1 Locomotion, Disordered. 2. Muscles—Diseases. 3. Nervous system—Diseases. I. Herz, Ernst, 1900– II. Putnam, Tracy Jackson, 1894– III. Columbia University. Press. Center for Mass Communication. Series: Motor disordcer in nervous diseases (Motion picture)
616.7 Fi A 56–40
Center for Mass Communication, Columbia Univ.

Disorders of the extra-pyramidal system and the posterior columns (*Motion picture*) U. S. Public Health Service, 1938.
20 min., si., b&w, 16 mm. (Introduction to clinical neurology, no. 2)
Summary. Presents cases of Parkinsonism, chronic epidemic encephalitis, Huntington's chorea, Sydenham's chorea, congenital athetosis, choreoathetosis, striate rigidity, tabic ataxia, and tabes dorsalis. For medical personnel.
1. Nervous system—Diseases. I. U. S. Public Health Service. Series: Introduction to clinical neurology (Motion picture) no. 2.
616.8 Fi E 54–93
U. S. Office of Education. Visual Education Service

Disorders of the motor trigeminal, spinal accessory, and hypoglossal nerve (cranial nerves) (*Motion picture*) Ernst Herz and Tracy J. Putnam. Released by Center for Mass Communication, 1946.
27 min., si. at sd. speed, b&w, 16 mm. (Motor disorders in nervous diseases)
Summary: Through animation illustrates the muscles of mastication and their nerve supply, and shows a clinical demonstration of the symptomology of unilateral paralysis of the masticatory nerve. Through animation and demonstration shows the anatomy and disorders of the spinal accessory nerve, and the anatomy and disorders of the hypoglossal nerve.
1. Paralysis. 2. Mastication. 3. Nerves, Cranial. I. Herz, Ernst, 1900– II. Putnam, Tracy Jackson, 1894– III. Columbia University. Press. Center for Mass Communication. Series: Motor disorders in nervous diseases (Motion picture)
616.842 Fi A 56–41
Center for Mass Communication, Columbia Univ.

Disorders of the vestibular system (*Motion picture*) Ernst Herz and Tracy J. Putnam. Released by Center for Mass Communication, 1946.
25 min., si. at sd. speed, b&w, 16 mm. (Motor disorders in nervous diseases)
Summary: Through animated pictures of the labyrinth, the vestibular nerve and nuclei, and the supranuclear connections, shows the anatomy of the vestibular system. Demonstrates methods of examination. Shows various forms of nystagmus, investigation and disorders of steadiness of the head, Bomberg test, past pointing test. Demonstrates the rotation test and galvanic test as applied to two vestibular disorders: hypoirritability of one labyrinth and hyperirritability of one labyrinth.
1. Nystagmus. I. Herz, Ernst, 1900– II. Putnam, Tracy Jackson, 1894– III. Columbia University. Press. Center for Mass Communication. Series: Motor disorders in nervous diseases (Motion picture)
617.8 Fi A 56–42
Center for Mass Communication, Columbia Univ.

Disorientation crashes (*Motion picture*) U. S. Navy Dept., 1946. Made by United Productions of America. Released for public educational use through U. S. Civil Aeronautics Administration, 1950.
5 min., sd., b&w, 16 mm. (Flight safety series)
Order no. MN 4353-s
Summary: A cartoon stressing the need for pilots to use and trust their instruments rather than fly by "feel."
——— Another issue. 35 mm.
1. Aeroplanes—Piloting. I. U. S. Navy Dept. II. U. S. Civil Aeronautics Administration. Series: Flight safety series (Motion picture)
Fi E 54–303
*629.126 629.13252
U. S. Office of Education. Visual Education Service

Displacement method of finding density of an irregular object (*Motion picture*) Harmon Foundation (n. d.)
1 reel, si., b&w, 16 mm.
Summary: The record of a classroom physics experiment.
1. Specific gravity. I. Harmon Foundation, inc.
531.54 Fi A 54–3824
Harmon Foundation, inc.

Disputed decisions (*Motion picture*) Columbia Pictures Corp., 1936. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sd., b&w, 16 mm. (News world of sports series)
Summary: Reviews views of various sports events in which decisions of officials seemed open to question—the America's Cup yacht race between the Rainbow and the Endeavor; the varsity crew race at Poughkeepsie regatta between California and Cornell; a World's Series ballgame between Detroit and St. Louis; the mile race at the Boston Garden between Cunningham and Mangin; a football game between Army and Notre Dame; and a Kentucky Derby horse race. For high school and college.
Credits: Narrative, Jack Kofoed; described by Ford Bond.
1. Sports officiating. I. Columbia Pictures Corporation. II. Teaching Film Custodians, Inc (Series: News world of sports series) (Motion pictures)
796.00037 Fi A 52–4681
Teaching Film Custodians

Dissection of parotid tumors (*Motion picture*) Raymond W. McNealy. Made and released by Mervin W. La Rue, inc., 1951.
16 min., si., color, 16 mm.
Summary: Shows pre-auricular angled incision, retrograde dissection, and excision of the superficial parotid lobe with avoidance of the branches of the facial nerve, for neoplasms of the parotid gland. For surgeons and surgical residents.
Contents: 1. Superficial lobe tumor in a female patient.—2. More deeply placed tumor in a male patient.
Credits: Sponsor, Cook County (Ill.) Graduate School of Medicine.
1 Parotid glands—Tumors. I. McNealy, Raymond W. II. La Rue (Mervin W.) Inc., Chicago. III. Cook County Graduate School of Medicine, Chicago.
617.52 Fi A 53–456
Cooperating Medical Film Agencies

Dissociative effects of curare (*Motion picture*) Edward Girden, 1939. Released by Psychological Cinema Register, Pennsylvania State University.
12 min., si., b&w, 16 mm.
Summary: Discusses conditioned responses established in curarized dogs. Shows responses manifested only during the curare period, being suppressed after recovery from the drug, and reappearing during subsequent curare states. Conversely, shows that conditioning in a normal animal is suppressed during curarization and appears only in the normal state. Suggests that neurological mechanism for curare-state conditioning is subcortical, whereas normal learning involves the cortex.
1. Curare—Physiological effect. I. Girden, Edward, 1907– II Pennsylvania. State University. Psychological Cinema Register.
615.32374 Fi A 55–1216
Penn. State Univ Audio-Visual Aids Library

Distance races (*Motion picture*) Erpi Classroom Films (later name Encyclopædia Britannica Films) 1938.
10 min., sd., b&w, 16 mm.
Other versions issued: Afrikaans, Spanish.
With teacher's guide
Summary: A study of form and style in 800-meter, 1,500-meter, and 5,000-meter races, and in the 3,000-meter steeplechase. Contrasts style of the distance runner with that of the dash man. Emphasizes techniques in the start, stride, foot and leg action, body motion, body inclination, and the finishing spurt. Utilizes slow-motion photography for detailed study.
Credits: Collaborators, Amateur Athletic Union, Lawson Robertson, Dean Cromwell, Brutus Hamilton.
1. Running. I. Encyclopædia Britannica Films, Inc.
796.42 Fi A 53–1209
Encyclopædia Britannica Films

Distributing America's goods (*Motion picture*) Encyclopædia Britannica Films, 1946.
21 min., sd., b&w, 16 mm. (Political science and economics)
With teacher's guide.
Summary: Utilizing animated drawings and natural photography, explains the cost of distributing America's goods. Considers distribution costs of the producer, wholesaler, retailer, and transporter to demonstrate that fifty-nine cents out of each purchase dollar goes to pay for distribution. Concludes with ways in which distributors and consumers can cooperate to reduce distribution costs.
Credits: Collaborator, J. Frederic Dewhurst.
1. U. S.—Comm. I. Encyclopædia Britannica Films, Inc. Series: Political science and economics (Motion picture)
658.8 Fi A 52–573 rev
Encyclopædia Britannica Films

Distributing heat energy (*Filmstrip*) Encyclopædia Britannica Films, 1949.
79 fr., b&w, 35 mm. (General science)
Adapted from the motion picture of the same title.
Summary: Describes the fuel heating systems, and principles underlying heat distribution. Illustrates the principles of coal, oil, and gas furnaces, and demonstrates home heating by hot air, hot water, and steam. Explains heat transmission by convection, conduction, and radiation.
1. Heat. 2. Heating. I. Encyclopædia Britannica Films, inc. Series: General science (Filmstrip Encyclopædia Britannica Films)
697 Fi A 54–1578
Encyclopædia Britannica Films

Distributing heat energy (*Motion picture*) Erpi Classroom Films (later name Encyclopædia Britannica Films) 1938.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Describes fuel, heating systems, and principles underlying heat distribution. Reveals that most useful energy comes from the heat energy of coal, petroleum, natural gas, and wood, and from the mechanical energy of falling water. Illustrates principles of coal, oil, and gas furnaces, and demonstrates home heating by hot air, hot water, and steam. Explains the physics of heat energy transmission by convection, conduction, and radiation.
Credits: Collaborator, H Horton Sheldon.
1. Heat. 2 Heating I. Encyclopædia Britannica Films, inc.
697 Fi A 53–932
Encyclopædia Britannica Films

Distribution of foods (*Motion picture*) Encyclopædia Britannica Films, 1946.
10 min., sd., b&w, 16 mm.
Summary: Examines technical and economic problems involved in world food distribution. Reveals how many areas cannot produce adequate food supplies for their own consumption, and depend on distant regions. Shows how improvements in transportation, storage, processing, and preservation facilitate wide food distribution. Analyzes economic problems of individual income, distribution costs, and trade barriers, and suggests possible solutions.
Credits: Collaborator, O. E. Baker.
1. Food industry and trade. I. Encyclopædia Britannica Films, inc
338.1 Fi A 53–592
Encyclopædia Britannica Films

Distributive education (*Motion picture*) Virginia Dept. of Education. Made by Film Production Service of the Dept. of Education. Released by Virginia State Board of Education, 1955.
15 min., sd., color, 16 mm
Summary: Shows the operation of a combined work-study high school program to train students in the various occupations associated with the distribution of goods and services
——— Another issue. b&w.
1. Distributive education. I. Virginia Dept. of Education. II. Virginia State Board of Education.
371.42685887 Fi A 56–456
Virginia State Board of Education

Distributori indipendenti, Rome
see
The wandering Jew.

Distributors Corporation of America, New York
see
Hunters of the deep.
Long John Silver.
Rembrandt: a self portrait.

District commissioner (*Filmstrip*) British Colonial Office, 1948. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1949.
40 fr., b&w, 35 mm.
With lecture notes.
Summary: Shows the district commissioners as Government officers who carry out British policy in the colonies, and explains that much of the attitude of the African peoples toward Britain depends on the wisdom and judgment of these men.
1. Gt. Brit.—Colonies—Administration. 2. Gt. Brit.—Colonies—Africa. I. Gt. Brit. Colonial Office. II. Gt. Brit. British Information Services.
325.342 Fi A 53–1436
British Information Services

District of Columbia (*Motion picture*) Dudley Pictures Corp., 1946.
17 min., sd., color, 16 mm. (This land of ours)
Summary: Depicts the National Capital showing historical, geographical, and scenic features of the city.
——— Another issue. b&w.
1. Washington, D. C.—Descr.—Views. I. Dudley Pictures Corporation. Series: This land of ours (Motion picture)
917.53 Fi A 54–1341
Dudley Pictures Corp.

District operation (*Filmstrip*) Boy Scouts of America, Visual Education Service [n. d.]
49 fr., color, 35 mm.
Summary: Describes the Scout program and shows how it helps the boy. Defines a local council, a district, and a district committee, and explains the function of each.
1. Boy Scouts. I. Boy Scouts of America, Visual Education Service.
369.43 Fi A 56–2432
Boy Scouts of America

Ditch and live (*Motion picture*) U. S. Dept. of the Air Force, 1944.
43 min., sd., b&w, 16 mm.
Summary: Shows the procedure for ditching an airplane over water, various types of emergency kits and their uses, and use of rafts and emergency kits after abandonment of aircraft.
1. Aeroplanes—Ditching. 2. Survival (after aeroplane accidents, shipwrecks, etc.) I. U. S. Dept. of the Air Force.
Order no. TF 1–3385 613.69 Fi E 57–78
U. S. Office of Education. Visual Education Service

Ditching investigation of a jet transport with various engine installations, part 1 (*Motion picture*) U. S. National Advisory Committee for Aeronautics, 1956.
10 min., sl., b&w, 16 mm.
Summary: Motion pictures of tests conducted in a hydrodynamic tank of a model of a jet transport airplane to determine the probable ditching behavior in calm water and the best ditching procedure. Various conditions of damage, engine installations, landing attitude, speeds, and flap settings were investigated. For technical personnel to be used with NACA Research memorandum L56G10: Model Ditching investigation of a jet transport airplane with various engine installations.
1. Aeroplanes—Ditching. 2. Jet transport. I. U. S. National Advisory Committee for Aeronautics.
Order no. L–202 Fi E 57–68
*629.1072 629.13072
U. S. Office of Education. Visual Education Service

Ditching investigation of a 1/15-scale model of the Convair liner airplane; part 1 (*Motion picture*) U. S. National Advisory Committee for Aeronautics, 1950.
7 min., sl., b&w, 16 mm.
Summary: Shows calm-water ditching tests at various landing attitudes with model undamaged and with scale-strength sections. Landing flaps are tested in up position and with two conditions of failure simulated when in the extended position. For technical personnel, to be used with NACA Technical note 2046: Ditching investigations of dynamic models and effects of design parameters on ditching characteristics.
1. Aeroplanes—Ditching. 2. Aeroplanes—Models—Testing. I. U. S. National Advisory Committee for Aeronautics.
Fi E 57–205
*629.126 629.13252
U. S. Office of Education. Visual Education Service

Ditching investigation of a 1/24-scale model of the Douglas C-124 airplane; part 1 (*Motion picture*) U. S. National Advisory Committee for Aeronautics, 1951.
6 min., sl., b&w, 16 mm.
Summary: Shows calm-water ditching tests at various landing attitudes and flap settings. Includes ditchings with model undamaged and with scale-strength sections. For technical personnel, to be used with NACA Technical note 2046: Ditching investigations of dynamic models and effects of design parameters on ditching characteristics.
1. Aeroplanes—Ditching. 2. Aeroplanes—Models—Testing. I. U. S. National Advisory Committee for Aeronautics.
Fi E 57–206
*629.126 629.13252
U. S. Office of Education Visual Education Service

Ditching without hedging (*Motion picture*) U. S. Army Air Forces, 1943. Released for public educational use through U. S. Civil Aeronautics Administration, 1949.
22 min., sd., b&w, 16 mm.
Summary: Shows how a plane may be ditched in water in such a manner that the pilot has time to escape.
1. Aeroplanes—Ditching. I. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration.
Order no. TF 1–3634 Fi E 53–391 rev
*355.5 613.69
U. S. Office of Education. Visual Education Service

Diversified occupations (*Motion picture*) Virginia Dept. of Education. Made by Film Production Service of the Dept. of Education. Released by Virginia State Board of Education, 1955.
10 min., sd., color, 16 mm.
Summary: Shows the operation of a work-study program designed to train high school students to become technicians and craftsmen.
——— Another issue. b&w.
1. Technical education. I. Virginia. Dept. of Education. II. Virginia. State Board of Education.
371.4263 Fi A 56–457
Virginia. State Board of Education

The divided heart (*Motion picture*) Ealing Studios, London, 1954. Released in the U. S. by Republic Pictures Corp., 1955.
89 min., sd., b&w, 35 mm.
Summary: A documentary drama about a ten-year-old boy who becomes the object of a custody battle between his devoted German foster parents and his Yugoslavian mother, from whom he was taken as an infant during World War II. Filmed in Yugoslavia, Germany, and the Austrian Alps.
Credits: Producer, Michael Truman; director, Charles Crichton; story contribution, Richard Hughes; screenplay, Jack Whittingham; music composer, Georges Auric; music conducter, Dock Mathieson; editor, Peter Bezencenet. *Cast:* Cornell Borchers, Yvonne Mitchell, Armin Dahlen, Alexander Knox, Geoffrey Keen.
1. Refugees, Yugoslav. 2. Children in Yugoslavia. I. Ealing Studios, ltd., London. II. Republic Pictures Corporation
940.53161 Fi 56–755

Dividing decimals (*Filmstrip*) Curriculum Films, 1951.
27 fr., color, 35 mm. (Decimals and percentage series)
Eastman color.
Revision of the 1949 filmstrip.
With teacher's manual.
Summary: Stresses location of the decimal point as the main problem in dividing decimals. Explains how to divide a decimal by an integer, divide an integer by a decimal, divide a decimal by a decimal by moving the point, and divide a decimal by a decimal where zero must be added to the dividend in order to place the point correctly. Emphasizes the importance of finding the location of the decimal point in the quotient before starting the process of division.
1. Decimal system. I. Curriculum Films, inc., New York. Series: Decimals and percentage series (Filmstrip)
511.1 Fi A 54–1473
Curriculum Films

Dividing with fractions (*Filmstrip*) Filmstrip House, 1956.
39 fr., color, 35 mm. (Learning new numbers—fractions, no. 8)
Eastman color.
Summary: A teaching film for elementary children. Captioned drawings.
Credits: Script, Jean Kenner, Merten Kenner; art, Clyde Strohsahl, Woodrow Jackson.
1. Fractions. 2. Multiplication. I. Filmstrip House, New York. Series: Learning new numbers—fractions (Filmstrip) no. 8.
511.4 Fi 57–1289

Diving cavalcade (*Motion picture*) Columbia Pictures Corp., 1954.
9 min., sd., b&w, 35 mm. (World of sports)
Summary: Presents dives in an exhibition of diving skills and techniques.
Credits: Producer and director, Harry Foster; commentator, Bill Stern; music, Jack Shaindlin.
1. Diving. I. Columbia Pictures Corporation. Series: World of sports (Motion picture)
797.2 Fi 54–953

Diving demons (*Motion picture*) Paramount Pictures. Released for educational purposes by Teaching Film Custodians, 1941.
10 min., sd., b&w, 16 mm. (Grantland Rice sportlight)
Summary: Presents Pete Desjardins, Marshall Wayne, and Elbert Root demonstrating the double jackknife; full twist; one-and-a-half, two-and-a-half, three-and-a-half, and double somersaults; swan dive; front twist; back twist; and the Paul Revere dive. Includes slow-motion photography.
1. Diving. I. Paramount Pictures, inc. II. Teaching Film Custodians, inc. Series: Grantland Rice sportlight (Motion picture)
797.2 Fi A 52–4569
Teaching Film Custodians

The diving dress (Motion picture)
see
Deep sea diving: The diving dress.

Division combinations (*Filmstrip*) Society for Visual Education, 1952.
4 filmstrips, b&w, 35 mm. (Basic numbers speed-i-o-strip series)
Group 1, 51 fr.; groups 2–3, 49 fr. each; group 4, 51 fr.
With manual.
Summary: Exercises to develop skill in the recognition of numbers, teach basic number combinations, test achievements in number skills, improve eye-hand-brain coordination and visual memory, and increase eye span.
Credits: Consulting specialists, Louise Farwell Davis, Joseph J. Urbancek.
1. Number concept. 2. Division. I. Society for Visual Education, inc., Chicago. Series: Basic numbers speed-i-o-strip series (Filmstrip)
511.2 Fi A 53–2374
Society for Visual Education

Division of decimals (*Filmstrip*) Society for Visual Education, 1956.
57 fr., color, 35 mm. (Using and understanding numbers: Decimals and measurements)
Summary: Points out that division of decimals can be as simple as division of whole numbers. Emphasizes the importance of the placing of the decimal point. Shows every-day applications.
Credits: Prepared by Joseph J. Urbancek and Francesca L. Urbancek.
1. Fractions, Decimal. 2. Division. I. Society for Visual Education, inc., Chicago. Series: Using and understanding numbers: Decimals and measurements (Filmstrip)
511.4 Fi A 56–2042
Society for Visual Education

Division of fractions (*Motion picture*) Knowledge Builders, 1951.
12 min., sd., b&w, 16 mm.
With guide.
Summary: By using groups of coins, shows that when a number is divided by 1 the result is greater than the dividend. Demonstrates to examples the rule "invert the division and multiply."
1. Fractions. 2. Division. I. Knowledge Builders.
511.4 Fi A 55–617
Knowledge Builders

Division of patent ductus arteriosus (*Motion picture*) John C. Jones. Made and released by Billy Burke Productions, 1947.
15 min., sl. at sd. speed, color, 16 mm.
Summary: Shows X-ray of an enlarged heart with prominent pulmonary conus. Demonstrates how, after a left posterolateral pericardiac incision, the ductus is dissected and divided and cuffs of the aorta and pulmonary artery sutured. Shows anatomy, as well as the X-ray of the normal heart three months after the operation. For medical profession.
1. Ductus arteriosus. 2. Heart. I. Jones, John Clifton, 1908– II. Burke (Billy) Productions, Hollywood, Calif.
617.54 Fi A 56–469
Billy Burke Productions

Dixieland (*Motion picture*) Warner Bros. Pictures, 1935. Produced by Vitaphone Corp. Released for educational purposes by Teaching Film Custodians, 1939.
11 min., sd., b&w, 16 mm. (See America first series)
Summary: Presents a view of the South, with emphasis on historical places and personages, including the homes, statues, and graves of Andrew Jackson, James K. Polk, John Marshall, Stephen Foster, Abraham Lincoln, Nancy Hanks, Jefferson Davis, and others.
1. Southern States—Historic houses, etc. 2. Southern States—Descr. & trav.—Views. I. Warner Brothers Pictures, inc. II. Teaching Film Custodians, inc. (Series: See America first series (Motion picture))
917.5 Fi A 52–4645
Teaching Film Custodians

Dixieland Droopy (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1954.
7 min., sd., color, 35 mm. (Droopy cartoon)
Technicolor.
Summary: An animated cartoon. The dog Droopy conducts an invisible jazz orchestra composed of fleas concealed in his fur.
Credits: Producer, Fred Quimby; director, Tex Avery; story, Heck Allen; animation, Michael Lah, Grant Simmons, Walter Clinton; music, Scott Bradley.
I. Metro-Goldwyn-Mayer. II. Loew's Incorporated. Series: Droopy cartoon (Motion picture)
Fi 54–1158

Dixon, Fred W., 1889–
see
Anatomy of unusual nasal accessory sinuses.

Dizzy dishes (*Motion picture*) Paramount Pictures Corp., 1955.
6 min., sd., color, 35 mm. (Noveltoon cartoon)
Technicolor.
Summary: An animated cartoon. Little Audrey's dream of flying saucers and visitors from another planet is interrupted by the sound of breaking dishes in her newly-devised dishwasher.
Credits: Director, I. Sparber; story, I. Klein; animation, Tem Golden, Bill Hudson; music, Winston Sharples.
1. Paramount Pictures Corporation. Series: Noveltoon cartoon (Motion picture)
Fi 55–581

Dizzy diving (*Motion picture*) Twentieth Century-Fox Film Corp., 1954.
8 min., sd., b&w, 35 mm. (Mel Allen's sport show)
Summary: Professional diving champions display their form and technique in competition for the world high-diving title in a series of contests held in the Panama Canal Zone. Skillful clowning is blended with hazardous diving from extremely high boards. Athletes shown include Barney Cipriani, Johnny Edmundston, Rose Collins, Sol Solomon, and Dee Hopka, the champion.
Credits: Producer, Edmund Reek; written by Joe Wilts; music director, Jack Shaindlin; film editor, Louis Ashley.
1. Diving. I. Twentieth Century-Fox Film Corporation. Series: Mel Allen's sport show (Motion picture)
797.2 Fi 54–1096

Do better on your examinations (*Motion picture*) Coronet, 1951.
11 min., sd., color, 16 mm.
With teachers' guide.
Summary: Demonstrates four basic rules that students can follow to do better on their examinations. Suggests cultivating a positive attitude toward tests, through understanding their purposes, objectives, and values. For high school, college, and adult groups.
Credits: Educational collaborator, Henry B. McDaniel. Kodachrome.
——— Another issue. b&w.
1. Examinations. I. Coronet Instructional Films.
371.27 Fi A 52–4410
Coronet Instructional Films

Do I want to be a secretary? (*Motion picture*) Coronet Instructional Films, 1954.
10 min., sd., color, 16 mm.
Summary: Shows how a high school girl, enrolled in a beginning secretarial course, is assisted in her decision to continue the study of secretarial work as a career by talking with her typing teacher and her guidance counselor, by taking vocational tests, by reading about secretarial work, and by visiting a secretary at work in an office. Describes the skills, personal qualities, education requisites, and principal duties of a secretary.
Credits: Educational collaborator, Frank S. Endicott.
——— Another issue. b&w.
1. Secretaries, Private. I. Coronet Instructional Films.
651.069 Fi 54–239

The do it yourself peace (*Motion picture*) U. S. Dept. of the Army, 1956.
27 min., sd., b&w, 16 mm.
Summary: A U. S. Army reserve recruiting film developing the theme of strength in reserve as the foundation for peace. Describes the inventive genius and building talents of the Nation throughout its history; discusses engineering, automotive, and mechanical achievements; and points out the need to build a similar military defense.
1. U. S. Army Reserve. I. U. S. Dept. of the Army.
Order no. MF 45–5709 Fi E 56–349
*355.37 355.351
U. S. Office of Education. Visual Education Service

Do or diet (*Motion picture*) Paramount Pictures Corp., 1953.
7 min., sd., color, 35 mm. (Casper cartoon)
Technicolor.
Summary: An animated cartoon. The friendly ghost Casper tries to help a voracious turkey lose weight so that he will be an undesirable Thanksgiving dinner.
Credits: Director, I. Spirber; story, I. Klein; animation, Myron Waldman, Nick Tafuri; music, Winston Sharples.
1. Paramount Pictures Corporation. Series: Casper cartoon (Motion picture)
Fi 54–1069

Do someone a favor (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1954.
9 min., sd., b&w, 35 m. (Pete Smith specialty)
Summary: A comedy. A husband discovers that good deeds result in misunderstandings and trouble when he houses a dog for a neighbor on vacation and aids a blond with car trouble.
Credits: Producer and narrator, Pete Smith; director, David Barclay; story and screenplay, Arthur Marx, David Barclay; film editor, Joseph Dietrick. *Cast:* Dave O'Brien.
1. Metro-Goldwyn-Mayer. II. Loew's Incorporated. Series: Pete Smith specialty (Motion picture)
Fi 54–914

Do unto others (*Motion picture*) Long Lines Dept. of American Telephone and Telegraph Co., 1952. Made by Audio Productions.
8 min., sd., b&w, 16 mm.
Summary: A long distance operator describes her first experience as a blood donor through the Red Cross.
——— Another issue. 35 mm.
1. Blood donors. 2. Red Cross. I. American Telephone and Telegraph Company. Long Lines Dept.
*616.151 615.65 Fi A 54–400
American Telephone and Telegraph Co.

Do you know about burns? (*Filmstrip*) Visual Education Consultants, 1956.
27 fr., b&w, 35 mm.
With teacher's manual.
Summary: Shows many causes of home fires and simple ways to prevent them. Discusses the nature of burns and demonstrates first aid treatment.
1. Burns and scalds. I. Visual Education Consultants, Inc.
*614.88 617.11 Fi A 56–2291
Visual Education Consultants

Do you walk safely? (*Motion picture*) Photoplay Club, High School, Greenwich, Conn., 1943.
14 min., si., color, 16 mm.
With guide.
Summary: While walking home from school a nine-year-old boy encounters ten situations which require safety precautions. Shows what he did in each situation.
1. Safety education. I. Greenwich, Conn. High School. Photoplay Club.
614.8 Fi A 53–1293
Greenwich, Conn. High School. Photoplay Club

DoAll Company
see
Production band machining.
Production tooling.
Techniques of surface grinding.

Doctor (*Filmstrip*) Encyclopaedia Britannica Films, 1949.
75 fr., b&w, 35 mm. (Our community workers series)
Adapted from the motion picture of the same title.
Summary: Portrays a typical day's activities of a children's doctor in his office, at the hospital, and at the home of a patient. For primary grades.
1. Physicians—Juvenile films. I. Encyclopaedia Britannica Films, Inc. Series: Our community workers series (Filmstrip)
610.69 Fi A 53–2451
Encyclopaedia Britannica Films

The doctor (*Filmstrip*) Centron Corp. Released by Young America Films, 1954.
42 fr., color, 35 mm. (Community helpers series, no. 5)
With teacher's guide.
Summary: A visit to the doctor for a pre-school examination helps a small boy to understand the importance of the doctor's role in helping the ill and the injured. Stresses the importance of good health and the prevention of disease. Points out that the druggist and the school nurse help the doctor. Captioned photographs.
1. Physicians. 2. Hygiene. I. Centron Corporation, Inc., Lawrence, Kan. II. Young America Films, Inc., New York. Series: Community helpers series (Filmstrip, Centron Corp.) no. 5.
610.69 Fi 54–1502

The doctor (*Filmstrip*) Long Filmslide Service, 1956.
34 fr., color, 35 mm. (Community helpers, ser. 2, no. 2)
Summary: Terry visits his family doctor because of a sore throat. He has his tonsils removed and while recuperating eats ice cream. At school Terry's class discusses ways they can help the doctor to keep them well. For primary grades.
Credits: Author, Harvey McCammon.
1. Hygiene—Juvenile films. I. Long Filmslide Service. Series: Community helpers (Filmstrip) ser. 2, no. 2.
613 Fi A 56–2352
Long Filmslide Service

Doctor at sea (*Motion picture*) Group Film Productions, Loadon, 1955. Released in the U. S. by Republic Pictures Corp., 1956.
93 min., sd., color, 35 mm.
Technicolor. VistaVision.
Based on the novel of the same title by Richard Gordon (pseud.)
Summary: A comedy about the misadventures of a young ship's doctor who encounters an irascible captain, an unconventional crew, and two unexpected women passengers on a tropical voyage aboard a cargo steamer.
Credits: Producer, Betty E. Box; director, Ralph Thomas; screenplay, Nicholas Phipps, Jack Davies; adaptor, Richard Gordon; music composer, Bruce Montgomery; music conductor, Muir Mathieson; editor, Frederick Wilson. *Cast:* Dirk Bogarde, Brigitte Bardot, Brenda de Banzie, James Robertson Justice, Maurice Denham
1. Ostlere, Gordon, 1921– Doctor at sea. II. Group Film Productions, ltd., London. III. Republic Pictures Corporation.
Fi 56–754

Dr. Ehrlich's magic bullet (Motion picture)
see
Magic bullets.

The doctor examines your heart (*Motion picture*) Bray Studios, with the cooperation of the American Heart Association, 1955.
10 min., sd., b&w, 16 mm.
Summary: Demonstrates methods used in examining the heart. Includes medical history, percussion to determine heart size, use of the stethoscope, determination of blood pressure and pulse rate, fluoroscopic examination, and use of electrocardiogram.
1. Heart—Examination. I. Bray Studios, Inc., New York.
616.12075 Fi A 56–124
Bray Studios

Doctor Faustus (*Motion picture*) Alvin Gordon. Released by Gateway Productions, 1953.
15 min., sd., b&w, 16 mm. (The theatre from the beginning series)
Summary: As an introduction to the play discusses the legend and truth behind Doctor Faustus, Marlowe and the times, and the Swan Theatre. The story of the play is told and selected passages are read.
Credits: Writer and narrator, Irving Pichel; photographer, Leonard Clairmont; editor, Kurt Simon.
1. Marlowe, Christopher, 1564–1593. Doctor Faustus. 2. London, Swan Theatre. I. Gordon, Alvin J. II. Gateway Productions, Inc., San Francisco. Series: The theatre from the beginning series (Motion picture)
822.32 Fi A 54–77
Gateway Productions

Doctor in industry (*Motion picture*) General Motors Corp., 1946. Made by Jam Handy Organization.
60 min., sd., b&w, 16 mm.
Summary: Traces the development of industrial medicine in the dramatized story of a factory doctor from 1900 to 1946. Portrays his struggles to establish preventive medicine in industry, fight prejudice, and cooperate with manufacturers to bring health and safety to employees.
1. Industrial medicine. 2. Medicine, Preventive. I. General Motors Corporation.
Fi A 53–1100
*614.85 331.822
General Motors Corporation

Doctor in the house (*Motion picture*) Group Film Productions, London, 1954. Released in the U. S. by Republic Pictures Corp., 1955.
92 min., sd., color, 35 mm.
Technicolor.
Based on the novel of the same title by Richard Gordon (pseud.)
Summary: A comedy about the escapades of a young medical student and three older classmates with whom he lived throughout five years of classes and training at a London hospital.
Credits: Producer, Betty E. Box; director, Ralph Thomas; screenplay, Nicholas Phipps; adaptor, Richard Gordon; music composer, Bruce Montgomery; music conductor, Muir Mathieson; editor, Gerald Thomas. *Cast:* Dirk Bogarde, Muriel Pavlow, Kenneth More, Donald Sinden, Kay Kendall.
1. Ostlere, Gordon, 1921– Productions, ltd., London. Doctor in the house. II. Group Film III. Republic Pictures Corporation.
Fi 55–828

Doctor Jerkyl'a hide (*Motion picture*) Warner Bros. Cartoons, 1955.
7 min., sd., color, 35 mm. (Looney tune cartoon)
Technicolor.
Summary: An animated cartoon. Spike, the bulldog, is made to seem cowardly by the cat Sylvester, who has swallowed a potion which releases the demon in him.
Credits: Director, I. Freleng; story, Warren Foster; animation, Arthur Davis, Manuel Perez, Ken Champin, Virgil Ross; music supervisor, Carl Stalling.
1. Warner Brothers Cartoons, Inc. Series: Looney tune cartoon (Motion picture)
Fi 55–787

Dr. Pinel unchains the insane (*Motion picture*) CBS Television. Released by Young America Films, 1956.
28 min., sd., b&w, 16 mm. (You are there)
Reduction print of the 35 mm. motion picture made for the CBS television program You are there.
With film users' guide.
Summary: Reconstructs events of May 24, 1793, at an insane asylum in Paris, as Dr. Philippe Pinel fights for humane treatment of the mentally ill, whose chained cells are treated like dangerous animals.
Credits: Producers, James Fonda, Walter Blake, Sidney Van Keuren; director, Bernard Girard; script writer, Shirley Gordon; narrator, Walter Cronkite; photographer, Ed Fitzgerald; film editor, Budd Small. *Cast:* Michael Ross, Harry Gordon, Lon Klngman, Gene Roth, William Hoyden.
1. Pinel, Philippe, 1745–1826. I. Columbia Broadcasting System, Inc. CBS Television, York. Series: You II. Young America Films, Inc., New are there (Motion picture)
362.2 Fi A 56–620
Young America Films

The doctor speaks his mind (*Motion picture*) American Cancer Society, 1948.
22 min., sd., b&w, 16 mm.
Summary: Describes symptoms of cancer and how they may be detected, and shows the happy results of early medical attention. Designed to precede a professional speaker qualified to discuss the medical and scientific aspects of cancer.
1. Cancer. I. American Cancer Society.
616.994 Fi A 56–179
American Cancer Society

Dr. Spock (*Motion picture*) March of Time, 1952.
29 min., sd., b&w, 16 mm.
Based on the book The pocket book of baby and child care, by Benjamin Spock.
Summary: Presents the theories and practice of Dr. Spock and his suggestions to parents for dealing with the problems, foibles, and characteristics of children from infancy to the age of six.
1. Children—Management. I. Spock, Benjamin McLane, 1903– The pocket book of baby and child care. II. Time, Inc. March of Time (Division)
649.1 Fi 53–66

Doctor Squash (*Filmstrip*) Simon & Schuster. Released by Young America Films, 1953.
27 fr., color, 35 mm. (Golden book, set no. 6)
With teacher's guides.
Based on the book, Dr. Squash, the doll doctor, by Margaret Wise Brown.
Summary: Although Dr. Squash knows that dolls have no hearts, he pretends that they do, because it makes the dolls feel better. For kindergarten and primary grades.
1. Brown, Margaret Wise, 1910–1952. Doctor Squash, the doll doctor. II. Simon and Schuster, Inc III. Young America Films, Inc., New York. Series: Golden book series (Filmstrip) set no. 6.
Fi A 55–3555
Young America Films

Doctors (*Filmstrip*) Society for Visual Education, 1954.
44 fr., b&w, 35 mm. (Your future in the professions)
Summary: Through photographs calls attention to job opportunities in the medical profession. Discusses required education, salaries, possibilities for advancement, and expected duties and working conditions.
Credits: Prepared by John L. Feirer in cooperation with the American Medical Association.
1. Medicine as a profession. I. Society for Visual Education, Inc., Chicago. Series: Your future in the professions (Filmstrip)
610.69 Fi A 54–1678
Society for Visual Education

Doctor's orders (*Filmstrip*) National Safety Council, 1946. Made by Sarra, inc.
1 roll, b&w, 35 mm. and disc: 33⅓ rpm, 20 min. (Safety management for foremen series)
Revised version.
Summary: Explains the importance of a well-organized first-aid program in industrial plants, and emphasizes the responsibilities of the foremen in such programs.
1. Industrial safety. I. National Safety Council. Series: Safety management for foremen series (Filmstrip)
Fi A 57–1502
*614.85 331.822
U. S. Veterans Admin. Med. Illus. Division

Docufilm Productions, New York
see
Karl Knaths' Cape Cod.

Documentary and Experimental Films, New York
see
In case of atomic attack.

Documentary Film Productions, inc., New York
see
Doing homework in Gregg shorthand simplified.
Doing homework in Gregg shorthand simplified, functional method.
A place to live.
Teaching Gregg shorthand simplified: A typical lesson.
Teaching Gregg shorthand simplified: Developing shorthand speed.
Teaching Gregg shorthand simplified: Teaching marginal reminders.
Teaching Gregg shorthand simplified: The first lesson.

Dodder (Motion picture)
see
A parasitic plant.

Dodge, David. To catch a thief
see
To catch a thief.

Dodgson, Charlee Lutwidge, 1832–1898. Alice's adventures in Wonderland
see
Alice in Wonderland.

Dodson, Barrell Chandler, 1917–
see
Radical mastectomy for carcinoma of the breast.

Dodson, Kenneth. Away all boats
see
Away all boats.

Dog and the cat (*Filmstrip*) Curriculum Films, 1951.
27 fr., color, 35 mm. (Stories to read series)
Eastman color.
Revised version of the 1950 filmstrip.
With teacher's manual.
Summary: Patty loves animals, and on her birthday receives two pets as presents—a dog and a cat. At first the animals are unfriendly, but when Patty asks them to be friends they do so, and become happy together. For primary grades.
1. Curriculum Films, Inc., New York. Series: Stories to read series (Filmstrip)
Fi A 55–3064
Educational Projections, Inc.

Dog days (*Motion picture*) Educational Films Corp. of America. Released by Skibo Productions, 1935.
9 min., sd., b&w, 16 mm. (Treasure chest series)
Summary: A study of wire-haired terriers, Carlyle and English types, with explanations of championship points such as muzzle, jaw, feet, tail, and posture. Includes a visit to the kennels; explains the breeding, feeding, and care of terriers; shows a terrier snaring a fox in a hunt with other hounds.
1. Fox-terriers. I. Educational Films Corporation of America. II. Skibo Productions, Inc., New York. Series: Treasure chest series (Motion picture)
636.75 Fi A 52–4741 rev
Teaching Film Custodians

A dog has his day (*Motion picture*) British Central Office of Information, 1948. Made by Merlin Film Co., London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 21)
Summary: Pictures the annual trials held by the International Sheep Dog Society in Britain.
1. Dog-shows. 2. International Sheep Dog Society. I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series: This is Britain (Motion picture) no. 21)
636.74 Fi A 52-777
British Information Services

Dog pounded (*Motion picture*) Warner Bros. Cartoons, 1954.
7 min., sd., color, 35 mm. (Looney tune cartoon)
Technicolor.
Summary: An animated cartoon. The cat Sylvester attempts to catch Tweety Bird, who lives in a nest in a tree which is in the middle of the city dog pound.
Credits: Director, I. Freleng; story, Warren Foster; animation, Manuel Perez, Ken Champin, Virgil Ross, Arthur Davis; music director, Carl Stalling.
I. Warner Brothers Cartoons, Inc. Series: Looney tune cartoon (Motion picture)
Fi 55-628

Dog scents (*Motion picture*) RKO-Pathe, 1954.
6 min., sd., b&w, 35 mm. (Sportscope)
Summary: Shows various breeds of dogs used for hunting in the United States. Includes demonstrations of different skills and techniques used by pointers, setters, spaniels, retrievers, and hounds.
Credits: Producer, Jay Bonafield; written by Earle Luby; narrator, Andre Baruch; music supervisor, Herman Fuchs; editor, David Cooper.
I. Hunting dogs. I. RKO-Pathe, inc. Series: Sportscope (Motion picture)
636.75 Fi 54-869

The dog that cried "Wolf" (*Motion picture*) Universal Pictures Co., 1953.
6 min., sd., color, 35 mm. (Walter Lantz cartune)
Summary: A sheep dog finally gets the better of Snagle Tooth, a wolf who has been terrorizing the area and shearing the sheep.
Credits: Producer, Walter Lantz; animation, Gil Turner, Cecil Surry, Robert Bentley; music, Clarence Wheeler. Technicolor.
I. Universal Pictures Company, Inc. (Series: Walter Lantz cartune (Motion picture))
Fi 53-682

Doggie in the bedroom (*Motion picture*) Columbia Pictures Corp., 1954.
17 min., sd., b&w, 35 mm.
Summary: A slapstick comedy. Wally Vernon, who thinks that he is on the verge of a nervous breakdown, feigns lunacy in order to force Eddie Quillan and his three children to end their visit with him.
Credits: Producer and director, Jules White; story, Betty Myers; screenplay, Jack White; film editor, Edwin Bryant
I. Columbia Pictures Corporation.
Fi 54-722

Dogie Boy (*Filmstrip*) Popular Science Pub. Co., 1952. Developed in cooperation with Albert Whitman and Co.
47 fr., color, 35 mm. (Pioneer heroes)
With teaching guide.
A pictorial condensation of the book of the same title by Edith Heal.
Summary: A story about a foundling boy's love for animals and his life on a ranch in the West. For intermediate grades.
I. Heal, Edith, 1903- Dogie Boy. II. Popular Science Publishing Company, Inc., New York. (Series)
Fi 52-1345

Dogs (*Filmstrip*) Stillfilm, 1950.
55 fr., color, 35 mm. (Science series)
Summary: Describes the origin, uses, and characteristics of 26 kinds of dogs.
I. Dog breeds. I. Stillfilm, inc., Pasadena, Calif. Series: Science series (Filmstrip)
636.71 Fi A 54-1711
Stillfilm, inc.

Dogs (*Filmstrip*) Simon & Schuster. Released by Young America Films, 1953.
30 fr., color, 35 mm. (Golden book, set no. 6)
With teacher's guides.
Based on The giant golden book of dog stories, by Elizabeth Coatsworth.
Summary: Depicts various sizes and kinds of dogs and points out that what a dog needs most is someone to love. For kindergarten and primary grades.
I. Dogs—Juvenile films. I. Coatsworth, Elizabeth Jane, 1893- The giant golden book of dog stories. II. Simon and Schuster, inc. III. Young America Films, Inc. New York. Series: Golden book series (Filmstrip) set no. 6.
636.7 Fi A 55-3556
Young America Films

A dog's life in the North Woods (*Motion picture*) Hawley-Lord. Released by Sterling Films, 1948.
9 min., sd., color, 16 mm.
Summary: Presents a study of little known working dogs as used by the Cree Indians during the trapping season.
Credits: Director and photographer, Andrus E. Lasle. Kodachrome.
——— Another issue. b&w.
I. Dogs. 2. Cree Indians. I. Hawley-Lord, inc., New York II. Sterling Films, inc., New York
636.7 Fi A 53-26
Sterling Films

Dogs 'n ducks (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1953.
10 min., sd., b&w, 35 mm. (Pete Smith specialty)
Summary: A story about a young boy whose attention to the training of his champion retriever evokes resentment from his other dog. Shows how the young pup is trained to retrieve live ducks; includes scenes of a contest in which the retriever works with his master and wins his first series of competitions.
Credits: Producer and narrator, Pete Smith; directors, Norman Wright, Ford Beebe; story and screenplay, Arthur Marx, David Barclay; film editor, Joseph Dietrick.
I. Dogs—Training. I. Metro-Goldwyn-Mayer. II. Loew's Incorporated. Series: Pete Smith specialty (Motion picture)
636.75 Fi 54-884

Dobo Chemical Corporation
see
The functions of the ear in health and disease.
The inner ear; a cinematographic study of some aspects of its anatomy, physiology, and pathology.

Dobo Chemical Corporation. Auralgan Research Division
see
A clinic on deafness.

Doing an assignment (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (How to study series)
Eastman color.
With teacher's manual.
Summary: After doing a study assignment on colonial times, in which they use textbooks and a few reference books, the class develops a set of rules for doing an assignment.
1. Study, Method of. I. Curriculum Films, inc., New York. Series: How to study series (Filmstrip)
371.3 Fi A 55-3443
Educational Projections, inc.

Doing homework (*Filmstrip*) Curriculum Films, 1951.
26 fr., color, 35 mm. (How to study series)
Eastman color.
With teacher's manual.
Summary: Shows a system of doing homework that gives time to play with friends, help mother, follow hobbies, and have fun with the family.
1. Study, Method of. I. Curriculum Films, inc., New York. Series: How to study series (Filmstrip)
371.3 Fi A 55-3444
Educational Projections, inc.

Doing homework in Gregg shorthand simplified (*Motion picture*) McGraw-Hill Book Co., 1952. Produced by Documentary Film Productions.
10 min., sd., b&w, 16 mm. (Gregg shorthand series, no. 51)
Produced with the cooperation of Central Commercial High School, New York.
Correlated with Gregg shorthand manual simplified, by Gregg, Leslie, and Zoubek.
Summary: A teacher training film in which a student demonstrates correct and incorrect procedures of doing shorthand homework. Explains how to read word lists and connected material, how to copy the "Reading and writing practice," and how to read an outline.
Credits: Educational director, Madeline S. Strong; narrator, Charles E. Zoubek; technical advisors, Louis A. Leslie, Charles E Zoubek.
1. Shorthand—Study and teaching. I. Gregg, John Robert, 1867-1948. Gregg shorthand manual simplified. II. McGraw-Hill Book Company, inc. III. Documentary Film Productions, Inc., New York. (Series: Gregg shorthand series (Motion picture) no. 51)
653.07 Fi 53-60

Doing homework in Gregg shorthand simplified, functional method (*Motion picture*) McGraw-Hill Book Co., 1952. Produced by Documentary Film Productions.
10 min., sd., b&w, 16 mm. (Gregg shorthand series, no. 61)
Produced with the cooperation of Central Commercial High School, New York.
Correlated with Gregg shorthand manual simplified, functional method, by Leslie and Zoubek
Summary: A teacher training film in which a student demonstrates correct and incorrect methods of doing shorthand homework. Indicates the correct procedure while the student is using the reading approach, presents an effective method for using the key, and demonstrates the proper writing procedure.
Credits: Educational director, Madeline S. Strong; narrator, Charles E. Zoubek; technical advisors, Louis A. Leslie, Charles E. Zoubek.
1. Shorthand—Study and teaching. I. Leslie, Louis A., 1900- Gregg shorthand manual simplified, functional method. II. McGraw-Hill Book Company, inc. III. Documentary Film Productions, Inc., New York. (Series: Gregg shorthand series (Motion picture) no. 61)
653.07 Fi 53-61

The doll factory (*Motion picture*) National Film Board of Canada, Ottawa, 1954.
15 min., sd., b&w, 16 mm. (On the spot: television series)
Summary: A tour of a Toronto doll factory showing the various processes of assembly which bring together various parts of a doll's anatomy. Explains that the chief ingredient, cellulose acetate powder, goes through many transformations before it becomes the arms, legs, and face of a doll. In the make-up department, shows faces being tinted at the rate of four hundred an hour; and eyes, hair, walking apparatus, and clothes being added.
Credits: Producer, Bernard Devlin; director, Julian Biggs; narrator, Lloyd Bochner; photography, John Spotton; film editor, David Mayerovitch.
1. Dolls. I. Canada. National Film Board. Series: On the spot; television series (Motion picture)
688.7 Fi A 54-4044
National Film Board of Canada

Dollars and sense (*Filmstrip*) National Woman's Christian Temperance Union, 1940. Made by Jam Handy Organization.
52 fr., b&w, 35 mm.
Summary: Points out that gambling, drinking, and smoking are bad habits, and explains the importance of a positive approach to good habits.
1. Vice. I. Women's Christian Temperance Union.
170 Fi A 54-2283
National Woman's Christian Temperance Union

The dollars and sense of weed control (*Motion picture*) South Dakota State College, Agronomy Dept. and Audio-Visual Dept. Released by Standard Oil Company of Indiana, 1955.
24 min., sd., color, 16 mm.
Kodachrome.
Summary: Presents a good weed control program for farmers, emphasizing the importance of applying chemical sprays in the spring and fall. Pictures various types of weeds which damage cropland and pastures and explains why weeds are detrimental to the farmer. Explains when to apply weed killer without harming young plants and how to measure the correct amount of spray to be applied per acre. Includes scenes of weed killer being applied by a tractor-mounted sprayer, a trailer-type sprayer, a jeep-mounted sprayer, a boomless sprayer, a hand boom sprayer, and an airplane sprayer.
1. Weed control. I. South Dakota. State College of Agriculture and Mechanic Arts, Brookings. II. Standard Oil Company of Indiana.
632.58 Fi 56-84

Dollars and sense: The Army financial management plan (*Motion picture*) U. S. Dept. of the Army, 1956.
34 min., sd., b&w, 16 mm.
Summary: Explains the objective and features of the Army financial management plan, including cost of performance budget, consumer funding, stock fund, industrial fund, integrated accounting financial property accounting, and internal audit.
1. U. S. Army—Finance. I. U. S. Dept. of the Army.
Order no. MF 20-8635 355.62 Fi E 56-240
U. S. Office of Education. Visual Education Service

The Dolmetch family (*Motion picture*) British Council, 1946. Made by Merlin Film Co., London. Released in the U. S. by British Information Services, 1947. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 4)
Summary: Presents the Dolmetch family playing 16th- and 17th-century British music on the instruments for which it was written.
1. Chamber music—To 1800. I. Gt. Brit. British Council. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. Series: This is Britain (Motion picture) no. 4.
785.7 Fi A 52-991
British Information Services

The dolphin kick (*Motion picture*) Jorhal Pictures. Released by Coronet Instructional Films, 1956.
6 min., sd., b&w, 16 mm.
Summary: Slow-motion and underwater photography are used in demonstrating how swimming students emulate the motions of the dolphin as they learn the dolphin kick, the accompanying body undulations, and the butterfly arm action which combine to increase the power of the breast stroke.
Credits: Educational author, Francis Dixon.
1. Swimming—Pictorial works. I. Jorhal Pictures. II. Coronet Instructional Films.
797.2 Fi 56-259

Dominance, neurosis and aggression in cats (*Motion picture*) Jules H. Masserman and P. W. Siever, 1943. Released by Psychological Cinema Register, Pennsylvania State University.
30 min., sd., b&w, 16 mm.
Summary: Presents the interrelationships of dominance, neurosis, and aggression in cats trained in groups of four to compete for food after a bell-light signal to which they have been previously conditioned individually. A stable dominance hierarchy develops, and individual cats secure food repeatedly without fighting. When the dominant cat is displaced by a more dominant animal, or is made experimentally neurotic, aggressive fighting occurs. Goal-directed behavior deviates into aggression mainly directed against those animals higher in the hierarchy. The use of amytal temporarily mitigates the neurosis, and restores the nonaggressive dominance. Concluding subtitles summarize the interrelationships.
1. Fighting (Psychology) 2. Animal intelligence. 3. Neuroses. I. Masserman, Jules Hymen, 1905- II. Siever, Paul William, 1919- III. Pennsylvania. State University. Psychological Cinema Register.
151.3 Fi A 55-1217 rev
Penn. State Univ. Audio-Visual Aids Library

Dominion Boy Scouts Association, Ottawa
see **Boy Scouts Association of Canada.**

Dominion Fire Prevention Association
see
Fire prevention.
The science of fire prevention.

Dominion Textile Company, ltd., Montreal
see
Cotton in Canada.

Don Budge instruction films (Motion picture)
see
USLTA Don Budge instruction films.

Don Budge "loop" instruction films (Motion picture)
see
USLTA Don Budge "loop" instruction films.

Don Cornell sings (*Motion picture*) Universal Pictures Co., 1953.
15 min., sd., b&w, 35 mm.
A Universal-International picture.
Summary: A musical short which features Don Cornell, June Christy, the Skylarks, and the Nita Bieber dancers.
Credits: Producer and director, Will Cowan; film editor, Paul Weatherwax.
I. Universal Pictures Company, inc.
Fi 53-627

Don Giovanni (*Motion picture*) Harmony Films, London, 1955. Released in the U. S. by Festival Productions, 1956.
175 min., sd., color, 35 mm.
Summary: A film presentation of Mozart's opera about Don Giovanni, the licentious nobleman who makes conquests of beautiful women until he is destroyed by the Statue of the Commandant of Berlile. Filmed at the Salzburg Festival, With Wilhelm Furtwängler conducting the Vienna Philharmonic Orchestra and the chorus of the Vienna State Opera.
Credits: Producer and director, Paul Czinner; director of stage productions, Herbert Graf.
1. Operas—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. II. Harmony Films, ltd., London. III. Festival Productions, inc., New York.
*782.1 782.5 Fi 57-604

Don Juan (Motion picture)
see
Sons of the greatest.

Don Juan's night of love (*Motion picture*) Industrie cinematografiche sociali, Rome, and Cormoran films, Paris, 1952. Released in the U. S. by Republic Pictures Corp., 1955.
71 min., sd., b&w, 35 mm.
English dialog dubbed in.
Summary: An adventure melodrama. Forced to flee France because he insulted Madame de Pompadour, an irresponsible soldier of fortune falls in love with an Italian innkeeper and helps her friends smuggle goods past the French border guards of Louis XV.
Credits: Producer, Nicole Theodoli; director, Mario Soldati; written by Mario Soldati, Vittorio Nino Novarese, Giorgio Bassani, Augusto Frassinetti; music, Mario Nascimbene. *Cast:* Raf Vallone, Silvana Pampanini, Michele Philippe, Jacques Castelot, Roland Armontel.
I. Industrie cinematografiche sociali, Rome. II. Cormoran films, Paris. III. Republic Pictures Corporation.
Fi 56–658

Don Quixote (*Motion picture*) Nelson Films and Vandor Film; made 1933. Released by Ideal Pictures.
60 min., sd., b&w, 16 mm.
English version. Filmed in France.
Based on the book Don Quixote de la Mancha, by Cervantes.
Credits: Director, G. W. Pabst; scenario, Paul Morand; music, Jacques Ibert; photographer, Nicholas Farkas. *Cast:* Feodor Challapin, George Robey, Emily Fitzroy, Sidney Fox, Renée Vaillers.
I. Cervantes Saavedra, Miguel de. Don Quixote de la Mancha. II. Nelson Films, ltd. III. Vandor Film. IV. Ideal Pictures, inc.
Fi A 54–3363
Ideal Pictures, inc.

Donald & Pluto (Motion picture)
see
Disney cartoon parade, no. 1.

Donald's diary (*Motion picture*) Walt Disney Productions. Released by RKO Radio Pictures, 1953.
7 min., sd., color, 35 mm. (Donald Duck cartoon)
Technicolor.
Summary: An animated cartoon. Donald Duck, madly in love with Daisy, who has read a book on how to snare a husband, is warned in a dream of the horrors of marriage.
Credits: Director, Jack Kinney; story, Brice Mack, Dick Kinney; animation, John Sibley, Harry Holt, Ken O'Brien, Ed Aardal; music, Edward Plumb.
I. Disney (Walt) Productions. II. RKO Radio Pictures, inc. Series: Donald Duck cartoon (Motion picture)
Fi 54–829

Donath, Douglas Harry, 1909–
see
Gastric resection with ante–colic anastomosis for duodenal ulcer.
Inguinal hernioplasty.

Donavan Miller Prodctions
see
Dates.

Dong Kingman paints a water color (*Motion picture*) Harmon Foundation, 1946. Made by Simon and Herta Moselsio.
30 min., sd., color, 16 mm.
Kodachrome.
Summary: Dong Kingman, a Chinese-American artist, paints scenes of the streets in his native San Francisco, and demonstrates his method of painting with water colors.
1. Kingman, Dong, 1911– I. Harmon Foundation, inc.
751.42 Fi A 54–3727
Harmon Foundation

Donne senza nome (Motion picture)
see
Women without names.

Donovan, Edward Joseph, 1889–
see
The diagnosis and surgical treatment of congenital hypertrophic pyloric stenosis.

Donovan's brain (*Motion picture*) Dowling Productions. Released by United Artists Corp., 1953.
83 min., sd., b&w, 35 mm.
Based on the novel of the same title by Kurt Siodmak.
Summary: A science fiction melodrama. After successfully keeping alive the brain of a ruthless multimillionaire who was killed in a plane crash, a doctor establishes contact with the brain through thought transference and thereafter is dominated by the characteristics of the dead man.
Credits: Producer, Tom Orlea; director and author of screenplay, Felix Feist; adaptation, Hugh Brooke; music, Eddie Dunstedter; film editor, Herbert L. Strock. *Cast:* Lew Ayres, Gene Evans, Nancy Davis, Steve Brodie, Tom Powers.
I. Siodmak, Kurt, 1902– Donovan's brain. II. Dowling Productions, Inc., Hollywood, Calif. III. United Artists Corporation.
Fi 54–512

Don's fountain of youth (*Motion picture*) Walt Disney Productions. Released by RKO Radio Pictures, 1953.
6 min., sd., color, 35 mm. (Donald Duck cartoon)
Technicolor.
Summary: An animated cartoon. Donald Duck's nephews are confused when their uncle pretends to grow younger after failing into the "fountain of youth."
Credits: Director, Jack Hannah; story, Ralph Wright; animation, Volus Jones, Bill Justice, George Kreisl; music, Joseph S. Dobin.
I. Disney (Walt) Productions. II. RKO Radio Pictures, inc. Series: Donald Duck cartoons (Motion picture)
Fi 54–578

Don't be a winter casualty (*Motion picture*) U. S. Dept. of the Air Force, 1951.
60 min., sd., color, 16 mm.
Order no. TF 1–4651.
Summary: Describes precautions necessary in order to survive in high latitude regions of North America. Discusses types of clothing to wear, kinds and amounts of food and liquids to consume, and techniques of everyday living which must be believed to survive.
1. Survival (after aeroplane accidents, shipwrecks, etc.) 2. Arctic regions. I. U. S. Dept. of the Air Force.
*614.86 613.69 Fi E 56–62
U. S. Office of Education. Visual Education Service

Don't be afraid (*Motion picture*) Encyclopædia Britannica Films, 1953.
12 min., sd., color, 16 mm.
With film guide.
Summary: A mother explains to her young son the difference between false fears and the normal fears which are nature's warnings of real danger. Shows that many childhood fears will be outgrown and that others can be overcome.
Credits: Producer, Hal Kopel; collaborator, Rose H. Alschuler.
——— Another issue. b&w.
1. Fear. 2. Child study. I. Encyclopædia Britannica Films, inc.
136.7273 Fi 54–88

Don't be shocked (*Filmstrip*) National Film Board of Canada, Ottawa, 1947.
24 fr., color, 35 mm.
With manual.
Summary: Explains the nature of lightning, describing how electrical discharges from clouds seek the shortest way to the ground. Shows how a house, tree, fishing rod, or person can act as a conductor. Describes domestic uses of manufactured electricity, with explanations of how electrical currents give light and heat. Outlines precautions in the handling of light cords and the replacing of fuses, and explains how to avoid electrical shock.
1. Lightning. 2. Electric apparatus and appliances. I. Canada. National Film Board.
537 Fi A 54–2477
National Film Board of Canada

Don't blame lightning (*Motion picture*) U. S. Dept. of Agriculture, 1950.
2 min., sd., b&w, 16 mm. (Smokey Bear forest fire prevention, ser. 3, no. 3)
Summary: Smokey Bear explains the rules of safety with fire in the woods.
1. Forest fires—Prevention and control. I. U. S. Dept. of Agriculture. Series: Smokey Bear forest fire prevention (Motion picture) ser. 1, no. 3.
634.9618 Fi E 52–608 rev
U. S. Office of Education. Visual Education Service

Don't drop your guard (*Motion picture*) Ætna Life Affiliated Companies, 1951.
10 min., sd., color, 16 mm.
Summary: Outlines the use of machine guards in industry and stresses their contribution to industrial safety. Describes the work of plant safety committees and points out that workers should be encouraged to recommend new or improved guards to minimize hazards and increase operating efficiency.
1. Machinery—Safety appliances I. Ætna Life Affiliated Companies, Hartford.
331.823 Fi A 53–1170
Ætna Life Affiliated Companies

Don't drown (*Motion picture*) Alberta Safety Council and Alberta Red Cross. Made by the Government of Alberta. Released by Alberta Dept. of Economic Affairs, Edmonton, 1954.
20 min., sd., color, 16 mm.
Summary: A demonstration of swimming strokes and life saving methods by a team from the Water Safety Division of the Alberta Red Cross.
Credits: Director, K. Hutchinson; photography, F. W. Eley-Round.
1. Swimming. 2. Life-saving. I. Alberta Safety Council. II. Red Cross Canada. Canadian Red Cross Society. Alberta Division. III. Alberta. Dept. of Economic Affairs.
797.2 Fi A 55–312
Alberta. Dept. of Economic Affairs

Don't forget to write (*Motion picture*) Vitaphone Corp., 1954.
20 min., sd., color, 35 mm.
A Warner Bros. short subject.
Technicolor.
Summary: Pictures of a trip through England and continental Europe are presented as a substitute for a written report.
Credits: Director and photographer, Andee De La Varre; written by Owen Crump; narrator, Art Glimoce; music, William Lava; film editor, De Leon Anthony.
1. Europe—Descr. & trav.—Views. I. Vitaphone Corporation.
914 Fi 55–525

Don't get angry (*Motion picture*) Encyclopædia Britannica Films, 1953.
12 min., sd., color, 16 mm.
Summary: Explains that anger is a natural and universal emotion and discusses ways for a child to release his anger in a socially appropriate manner. Animated sequences are used to demonstrate the effects of anger on the organs of the body.
Credits: Producer and director, Milan Herzog; script, Seymour Fox; narrator, Ken Nordine; collaborator, Rose H. Alschuler; editor, William Kay.
——— Another issue. b&w.
1. Anger. I. Encyclopædia Britannica Films, inc.
157.3 Fi 53–289

Don't give up the sheep (*Motion picture*) Warner Bros. Cartoons, 1953.
7 min., sd., color, 35 mm. (Looney tune cartoon)
Summary: An apparently stupid sheep dog outwits the crafty wolf that attempts to steal his flock.
Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Ken Harris, Ben Washam, Lloyd Vaughan; music director, Carl Stalling. Technicolor.
I. Warner Brothers Cartoons, inc. (Series)
Fi 53–556

Don't sell scouting short (*Filmstrip*) Boy Scouts of America, Visual Education Service, 1956.
44 fr., color, 35 mm. and disc: 1 s., 10 in., 33⅓ rpm, 8 min. microgroove.
Summary: Background information to help volunteer campaign solicitors in explaining what scouting means to their community, local scout projects which require funds, and how scouting finances work.
I. Boy Scouts. I. Boy Scouts of America. Visual Education Service.
369.43 Fi A 57–1740
Boy Scouts of America

Don't skid yourself (*Motion picture*) Ætna Casualty and Surety Co., 1955.
13 min., sd., b&w, 16 mm.
Produced in cooperation with the Committee on Winter Driving Hazards of the National Safety Council.
Summary: A series of tests in Chinisville, Wis., are used in demonstrating better ways to drive on snow and ice and in showing special equipment which makes winter driving safer. Shows how to stop on ice, how to avoid skidding, and how to correct a skid. Compares the performances of automobiles equipped with chains, with special winter-type tires, and with regular tires; explains that reinforced tire chains afford the best traction on both snow and ice.
1. Automobile drivers. 2. Automobiles—Safety measures. I. Ætna Casualty and Surety Company, Hartford.
629.28 Fi 55–285

Don't talk (*Motion picture*) Metro-Goldwyn-Mayer. Released for educational purposes by Teaching Film Custodians, 1946.
14 min., sd., b&w, 16 mm. (Crime does not pay series)
Summary: Dramatizes the activities of the F. B. I. in apprehending saboteurs who capitalize on the loose talk of careless citizens.
1. Subversive activities—U. S. 2. U. S. Federal Bureau of Investigation. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. (Series: Crime does not pay series (Motion picture))
*364.13 351.74
Fi A 52–4766
Teaching Film Custodians

Doorway to death (*Motion picture*) Ætna Life Affiliated Companies, 1949.
13 min., sd., color, 16 mm.
Summary: Dramatizes the efforts of one American family to prevent common home accidents, and recounts unfortunate experiences of other families whose happiness has been marred by tragedy resulting from such accidents.
1. Home accidents. I. Ætna Life Affiliated Companies, Hartford.
614.8 Fi A 53–1171
Ætna Life Affiliated Companies

Doorway to new careers (*Motion picture*) Pennsylvania State University, 1956. Made by the Motion Picture and Recording Studio, Pennsylvania State University.
12 min., sd., b&w, 16 mm.
Summary: Describes the two-year program for the training of technical assistants in various technical institutes in Pennsylvania. Includes scenes showing students taking work in accounting, secretarial science, drafting and design technology, electrical technology, and metals technology.
1. Technology—Vocational guidance. I. Pennsylvania. State University.
371.425 Fi 56–209

Doorways to decision (*Motion picture*) Scripture Press, 1951. Made by Cavalcade Productions.
20 min., sd., b&w, 16 mm.
Summary: Shows how to conduct a neighborhood canvass for prospective Sunday school members. Dramatizes the story of a young housewife who is converted as the result of such a visitation.
1. Canvassing (Church work) 2. Sunday-schools. I. Scripture Press Foundation, Wheaton, Ill.
268.146 Fi A 55–225 rev
Scripture Press Foundation

Doping technique (*Motion picture*) U. S. Navy Dept., 1942. Made by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1943.
10 min., sd., b&w, 16 mm.
Order no. AN 68.
Summary: Explains the necessity for dope in airplane fabric covering and demonstrates the techniques of brushing, spraying, sanding, hand rubbing, and waxing.
——— Another issue. 35 mm.
1. Aeroplanes—Fuselage. I. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 53–260
*629.143 629.1343
U. S. Office of Education. Visual Education Service

Doppler effect (*Motion picture*) American Association of Physics Teachers. Made by Audio Productions. Released by McGraw-Hill Book Co., 1951.
9 min., sd., b&w, 16 mm. (College physics)
Summary: Explains the factors determining the pitch of a sound; shows waves advancing toward a listener; treats the following cases: source and listener stationary; source in motion, listener stationary; and source stationary, listener in motion.
1. Sound. I. American Association of Physics Teachers. II. McGraw-Hill Book Company, inc.
535 Fi A 53–983
McGraw-Hill Book Co.

The Doppler effect (*Motion picture*) McGraw-Hill Book Co., 1952. Made by Audio Productions.
9 min., sd., b&w, 16 mm. (College physics series)
Produced with the cooperation of the Visual Aids Committee of the American Association of Physics Teachers
Summary: Explains the factors which determine the pitch of a sound. Describes the changes in wave-lengths with the source of sound and the listener stationary, with the source of sound in motion and the listener stationary, and with the source of sound stationary and the listener in motion.
1. Sound. I. McGraw-Hill Book Company, inc. Series: College physics series (Motion picture)
535 Fi 53–312

Dorado
see **El Dorado.**

Doré, Gustave, 1832–1883
see
The raven.
The rime of the ancient mariner.

The Dorsey brothers' encore (*Motion picture*) Universal Pictures Co., 1953.
16 min., sd., b&w, 35 mm.
A Universal-International picture.
Summary: A musical short which features Tommy Dorsey, Jimmy Dorsey, Gordon Polk, Lynn Roberts, Earl Barton, and the Tommy Dorsey Orchestra.
Credits: Producer and director, Will Cowan; film editor, Leonard Weiner.
1. Universal Pictures Company, Inc. (Incorporated 1936)
Fi 54–612

Do's and don'ts in good manners (*Filmstrip*) Eye Gate House, 1951.
26 fr., color, 35 mm. (Manners make a difference)
With teacher's manual
Summary: Summarizes a series of common lapses from good manners, and explains what constitutes good manners, how good manners make daily life more pleasant, and how good manners show one's nature and character.
1. Etiquette. 1. Eye Gate House, inc. Series: Manners make a difference (Filmstrip)
395 Fi A 53–1778
Eye Gate House

Dots (*Motion picture*) National Film Board of Canada, Ottawa, 1949.
3 min., sd., color, 16 mm.
Production statement in eight languages.
French version released under the title Points.
Summary: An experimental film made without a camera or sound recording apparatus in which percussive rhythm is integrated with simple geometric abstractions, both created by the artist drawing directly on film with pen and ink.
Credits: Author, Norman McLaren.
——— Another issue. 35 mm.
1. Art, Abstract. 2. Musical meter and rhythm. 1. Canada. National Film Board.
701.16 Fi A 52–1113
National Film Board of Canada

The double-decked clipper (*Motion picture*) Pan American World Airways. Made by MPO Productions, 1949. Released by Ideal Pictures.
24 min., sd., color, 16 mm.
Summary: The history of commercial aircraft from the first overseas planes in 1927 to the double-decked airliner, the Stratocruiser. Includes scenes of famous flights.
1. Aeroplanes. 2. Aeronautics—Hist. 1. Pan American World Airways, inc. II. Ideal Pictures, inc.
Fi A 54–3362
*629.109 629.1309
Ideal Pictures, Inc.

Double diving (*Motion picture*) Metro-Goldwyn-Mayer, 1938. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sd., b&w, 16 mm. (Pete Smith specialties series)
Summary: Shows the synchronization developed by two divers. Demonstrates running half-gainers, swan dive, one-and-one-half backward dive, two-and-one-half somersaults, full gainers. Includes slow-motion photography
Credits: Director, Felix E. Feist; screenplay, Robert Lees, Fred Rinaldo.
1. Diving. 1. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. (Series: Pete Smith specialty (Motion picture))
797.2 Fi A 52–4858
Teaching Film Custodians

Double duty American (*Motion picture*) U. S. Dept. of the Army, 1953.
27 min., sd., color, 16 mm.
Order no. MF 45-7922.
Summary: Explains to inductees the meaning of the 8-year service obligation under Public law 51 and the ways open to them as obligated reservists. Shows advantages offered to members of the Reserves.
1. Military service, Compulsory. 2. U. S. Army—Reserves.
1. U. S. Dept of the Army
355.22 Fi E 53–484
U. S. Office of Education. Visual Education Service

Double jeopardy (*Motion picture*) Republic Pictures Corp., 1955.
70 min., sd., b&w, 35 mm.
Summary: A crime melodrama. A financier suspected of murdering his blackmailer is proved innocent when the victim's wife reveals the guilt of another man.
Credits: Associate producer, Rudy Ralston; director, R. G. Springsteen; screenplay, Doa Martin; music, R. Dale Butts; film editor, Cliff Bell. *Cast:* Rod Cameron, Gale Robbins, Allison Hayes, Jack Kelly, John Litel.
1. Republic Pictures Corporation.
Fi 55–879

Double or mutton (*Motion picture*) Warner Bros. Cartoons, 1955.
7 min., sd., color, 35 mm. (Looney tune cartoon)
Summary: An animated cartoon. A vigilant sheepdog thwarts the ingenious attempts of a hungry wolf to steal a sheep.
Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Richard Thompson, Abe Levitow, Keith Darling, Ken Harris; music director, Milton Franklyn; voice, Mel Blanc.
1. Warner Brothers Cartoons, inc. Series: Looney tune cartoon (Motion picture)
Fi 56–860

Douglas, Lloyd Cassel, 1877–1951. Magnificent obsession
see
Magnificent obsession.

Douglas, Lloyd Cassel, 1877–1951. The robe
see
Demetrius and the gladiators.
The robe.

Douglas Fir Plywood Association
see
How to finish plywood.
More room at home.
The plywood fleet.
Plywood on the farm.
Plywood, the miracle wood.
Prefabrication with plywood.
Revival of a 100–year–old farm home.
Seven do–it–yourself ideas for more storage at home.

Dow Chemical Company
see
Air, water & industry.
Dow–Midland.
Plants, products and people.
Treat wood right.
The working of magnesium.

Dow-Midland (*Motion picture*) Dow Chemical Co., 1951.
25 min., sd., color, 16 mm.
Summary: Briefly sketches the origin, principal product lines, and scope of the Dow Chemical Company. Depicts the role of Midland as the headquarters of Dow's widespread operations.
1. Dow Chemical Company.
660.65 Fi A 55–1031
Dow Chemical Co.

Dowd, James Francis, 1913–
see
Plastic surgical reconstruction of cleft lip.

Dowling (Allan) Pictures
see
Hunters of the deep.
This is my love.

Dowling (Pat) Pictures, Los Angeles
see
Animal life at low tide.
Aquarium wonderland.
The backyard artist.
Desert animal life.
Desert plant life.
Desert rocks and minerals.
Evolution of harvesting.
Gold mining.
Gold prospecting.
The Hawaiian Islands, their chief industries.
The Hawaiian Islands, their origin and nature today.
Hide curing.
How water power produces electricity.
Indian corn.
Indian tools.
The ladybird story.
Life in Haiti.
Life in Morocco.
The little ducks.
Machines for a land of plenty.
Microscopic wonders in water.
Our natural resources.
Our productive industry.
Our productive land.
The people of Hawaii.
Planting and cultivating.
The playful fish.
Progress with the plow and harrow.
Public relations for business and professional people.
Sugar cane, the main industry.
Toads.
Volcanic origin and growth.
Winnie the colt.

Dowling Productions, inc., Hollywood, Calif
see
Donovan's brain.

Down among the sheltering palms (*Motion picture*) Twentieth Century-Fox Film Corp., 1952.
87 min., sd., color, 35 mm.
Technicolor.
Summary: A comedy. An Army captain who is enforcing a non-fraternization rule between his soldiers and the native population falls in love with a missionary's daughter. Setting: A South Pacific island during World War II.
Credits: Producer, Fred Kohlmar; director, Edmund Goulding; story, Edward Hope; screenplay, Claude Binyon, Albert Lewin, Burt Styler; music director, Lionel Newman; film editor, Louis Loeffler. *Cast:* William Lundigan, Jane Greer, Mitzi Gaynor, David Wayne, Gloria De Haven.
1. Twentieth Century-Fox Film Corporation.
Fi 53–743

Down at the office (*Motion picture*) National Safety Council, 1956. Made by Vogue Wright Studios.
10 min., sd., b&w, 16 mm.
Summary: Mechanisms of typical office accidents are used to point out such safety hazards as small objects left on floors, impractical clothing, and misplaced furniture.
1. Office accidents. 1. National Safety Council.
331.823 Fi 56–83

Down beat bear (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1956.
6 min., sd., color, 35 mm. (Tom and Jerry cartoon)
Cinemascope. Technicolor.
Summary: An animated cartoon about the adventures of Tom and Jerry when they meet a dancing bear who has wandered away from the carnival.
Credits: Producers and directors, Joseph Barbera, William Hanna; animation, Kenneth Muse, Ed Barge, Irvin Spence, Lewis Marshall; music, Scott Bradley.
1. Metro-Goldwyn-Mayer. II. Loew's Incorporated. Series: Tom and Jerry cartoon (Motion picture)
Fi 57–629

The down-draft carburetor, part 1 (*Filmstrip*) Jam Handy Organization, 1939.
63 fr., b&w, 35 mm. (Automotive mechanics no. 2, kit A, no. 3)
Summary: Assembling instructions for down-draft carburetors from 1934 to 1941.
1. Carburetors. 1. Handy (Jam) Organization, inc. Series: Automotive mechanics no. 2 (Filmstrip) kit A, no. 3.
629.2533 Fi A 53–2218
Jam Handy Organization

The down-draft carburetor, part 2 (*Filmstrip*) Jam Handy Organization, 1939.
49 fr., b&w, 35 mm. (Automotive mechanics no. 2, kit A, no. 4)
Summary: Repair methods used in correcting carburetor troubles in 1934 to 1941 models.
1. Carburetors. 1. Handy (Jam) Organization, inc. Series: Automotive mechanics no. 2 (Filmstrip) kit A, no. 4
629.2533 Fi A 53–2219
Jam Handy Organization

Down from Vesuvius (*Motion picture*) Fox Film Corp., 1933. Released for educational purposes by Teaching Film Custodians, 1939.
9 min., sd., b&w with color sequence, 16 mm. (Magic carpet series)
Summary: A portrayal of life in and about Naples. Shows the harbor, Mt. Vesuvius, an ancient fortress, an artist painting, fishermen at work, making of spaghetti, and the Blue Grotto. For grades 4–9
1. Naples—Soc. life & cust. 1. Twentieth Century-Fox Film Corporation. II. Teaching Film Custodians, inc. (Series: Magic carpet series (Motion picture))
914.573 Fi A 52–4509
Teaching Film Custodians

Down Laredo way (*Motion picture*) Republic Pictures Corp., 1953.
54 min., sd., b&w, 35 mm.
Summary: The star of a rodeo show becomes involved in the accidental death of a high wire specialist and in the diamond smuggling activities of the acrobat's partner.
Credits: Associate producer, Rudy Ralston; director, William Witney; written by Gerald Geraghty; music, Stanley Wilson; film editor, Harold Minter. *Cast:* Rex Allen, Slim Pickens, Dona Drake, Marjorie Lord, Roy Barcroft.
1. Republic Pictures Corporation.
Fi 53–1555

Down on the farm (*Motion picture*) Educational Pictures, 1932. Made by Lyman H. Howe Films Co. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sd., b&w, 16 mm. (Lymn H. Howe hodge podge series)
Summary: Pictures of activities on an American farm—fetching water, driving cattle from the barn to the pasture, replacing fence rails, a horse-drawn reaper cutting grain, stacking of bound wheat, fishing in the brook, etc. For kindergarten through grade 6.
Credits: Supervision, Robert E. Gillaum.
1. Agriculture—Juvenile films. 1. Educational Pictures, inc. II. Howe (Lyman H.) Films Company, inc. III. Teaching Film Custodians, inc.
630.973 Fi A 52–4731
Teaching Film Custodians

Down the hatch (*Motion picture*) Columbia Pictures Corp., 1953.
17 min., sd., b&w, 35 mm.
Summary: A slapstick comedy. When a peasant gardener discovers that he is being used by jewel thieves to transport a stolen ruby out of Italy, he leads the thieves a merry chase.
Credits: Producer and director, Jules White; story and screenplay, Felix Adler; film editor, Edwin Bryant. *Cast:* Harry Mimmo.
1. Columbia Pictures Corporation.
Fi 54–830

Down the drain (*Motion picture*) Chase Brass and Copper Co., 1953. Made by Science Pictures.
1 reel, sd., color, 16 mm.
Kodachrome.
Summary: Demonstrates how a drainage system in a house functions; shows a plumber installing a drainage system with lines to the kitchen, to the first floor lavatory and to the second floor bathroom. Emphasizes the practicality and durability of an all-copper drainage system.
Credits: Director, René Bras; written by Thomas H. Wolf; narrator, Dan Donaldson; animation, Smi Taffet; editor, Robert Collinson.
1. Plumbing. 1. Chase Brass and Copper Company, Inc.
696.1 Fi 55–244

Down three dark streets (*Motion picture*) Edward Small Productions. Released by United Artists Corp., 1954.
85 min., sd., b&w, 35 mm.
Based on Case file: FBI, a novel by Mildred and Gordon Gordon.
Summary: A crime melodrama. When a federal agent is killed while investigating three unrelated cases, his successor takes over the unsolved investigations and uncovers the identity of the murderer. Setting: Los Angeles.
Credits: Producers, Arthur Gardner, Jules V. Levy; director, Arnold Laven; screenplay, the Gordons, Bernard C. Schoenfeld; music, Paul Sawtell; film editor, Grant Whytock. *Cast:* Broderick Crawford, Ruth Roman, Martha Hyer, Marisen Pavan, Casey Adams.
1. Gordon, Mildred. Case file: FBI. II. Small (Edward) Productions, inc. III. United Artists Corporation.
Fi 54–1719

Downhearted duckling (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1954.
6 min., sd., color, 35 mm. (Tom and Jerry cartoon)
Technicolor.
Summary: An animated cartoon about an ugly duckling who is despondent about his looks and attempts suicide, but is made handsome when the mouse Jerry applies beauty treatments.
Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; animators, Irven Spence, Ray Patterson, Kenneth Muse, Ed Barge; music, Scott Bradley.
I. Metro-Goldwyn-Mayer. II. Loew's Incorporated. Series: Tom and Jerry cartoon (Motion picture)
Fi 54–1157

Downhill yachts (*Motion picture*) RKO-Pathe, 1955.
8 min., sd., b&w, 35 mm. (Sportscope)
Summary: Expert paddlers guide canoes and kyacks through the rough waters of Esopus Creek in New York during the annual white-water canoeing expedition of the Appalachian Mountain Club.
Credits: Producer, Earle Luby; director, Harry W. Smith; narrator, Bob Hite; music editor, Louis Turchen; film editor, Milton Shifman.
I. Canoes and canoeing. II. RKO-Pathe, Inc. Series: Sportscope (Motion pirtuee)
797.122 Fi 55–901

Downing, John Goodwin, 1890–
see
Dermatoses of industrial workers.
Technical study of pathogenic fungi.

Downtime (*Motion picture*) Caterpillar Tractor Co., 1951.
23 min., sd., color, 16 mm.
Summary: Discusses the general maintenance of small engines.
I. Gas and oil engines—Maintenance and repair. I. Caterpillar Tractor Company.
621.4 Fi A 53–998
Caterpillar Tractor Co.

Doyle, Sir Arthur Conan, 1859–1930. The lost world
see
The lost world.

Drafting tips (*Motion picture*) Pennsylvania State College, Central Extension Services, 1943. Made by Motion Picture & Recording Studio, Pennsylvania State College. Released by Pennsylvania State University.
23 min., sd., b&w, 16 mm.
Summary: Explains how to care for and use drafting materials such as pencils, rules, dividers, etc.
I. Drawing-room practice. I. Pennsylvania. State College. General Extension. II. Pennsylvania. State University
744.3 Fi A 56–866
Penn. State Univ. Motion Pict. & Record. Studio

Drafts and slings (*Motion picture*) U. S. War Dept., 1943. Released for public educational use through U. S. Office of Education, 1949.
16 min., sd., b&w, 16 mm. (Military stevedoring series, no. 4)
Summary: Shows how to use sling or cargo net, pallet sling, and pie plate in handling cargo from docks and warehouses to holds.
——— Another issue. 35 mm.
I. Cargo handling. I. U. S. War Dept. II. U. S. Office of Education. Series: Military stevedoring series (Motion picture) no. 4.
Order no. TF 55–1117 Fi E 52–1586 rev
*356.95 358.2
U. S. Office of Education. Visual Education Service

Draftsmen of dreams (*Motion picture*) Twentieth Century-Fox Film Corp.; made 1947. Released by Instructional Films.
16 min., sd., b&w, 16 mm.
Summary: Dramatizes the inventions of the typewriter, camera, and phonograph to illustrate that an invention is successful when it fulfils or creates a need. Discusses the motivation of reward which comes from a free enterprise system in the development of new ways of serving society.
I. Inventions. I. Twentieth Century-Fox Film Corporation. II. Instructional Films, inc., Wilmette, Ill.
608 Fi A 54–293
Instructional Films, Inc.

Drag (*Motion picture*) Shell Oil Co., 1948. Produced by William E. Hockey and Associates.
15 min., sd., b&w, 16 mm. (How an airplane flies, no. 2)
Summary: Explains the resistance of air to the forward movement of an airplane and how to minimize the drag.
I. Drag (Aerodynamics) I. Shell Oil Company, inc. Series: How an airplane flies (Motion picture) no. 2.
Fi A 53–86
*629.123 629.13234
Shell Oil Company

Drag-a-long Droopy (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1954.
6 min., sd., color, 35 mm. (Droopy cartoon)
Technicolor.
Summary: An animated cartoon. The dog Droopy encounters Wolf, the cattle king, when he leads a flock of sheep into posted cattle country.
Credits: Producer, Fred Quimby; director, Tex Avery; story, Heck Allen; animation, Grant Simmons, Michael Lah, Ray Petterson, Robert Bentley, Walter Clinton; music, Scott Bradley.
I. Metro-Goldwyn-Mayer. II. Loew's Incorporated. Series: Droopy cartoon (Motion picture)
Fi 54–969

Dragnet (*Motion picture*) Mark VII. Released by Warner Bros. Pictures, 1954.
90 min., sd., color, 35 mm.
Wacwercolor.
Summary: A crime melodrama showing the step-by-step investigation of a brutal gangland murder by a police sergeant and his partner who successfully track down the killer.
Credits: Producer, Stanley Meyer; director, Jack Webb; written by Richard L. Breen; music composer and conductor, Walter Schumann; film editor, Robert M. Leeds. *Cast:* Jack Webb, Ben Alexander, Richard Boone, Ann Robinson, Stacy Harris.
I. Mark VII, ltd. II. Warcer Brothers Pictures, inc.
Fi 55–981

Dragon around (*Motion picture*) Walt Disney Productions. Released by RKO Radio Pictures, 1954.
7 min., sd., color, 35 mm. (Donald Duck cartoon)
Technicolor.
Summary: An animated cartoon. Believing a steam shovel to be a dragon, the chipmunks Chip and Dale attack the iron monster and its operator Donald Duck.
Credits: Director, Jack Hannah; story, Nick George, Roy Williams; animation, Bill Justice, Volus Jones; music, Oliver Wallace.
I. Disney (Walt) Productions. II. RKO Radio Pictures, Inc. Series: Donald Duck cartoon (Motion picture)
Fi 55–526

Dragonfly Squadron (*Motion picture*) Allied Artists Productions. Released by Monogram Pictures Corp., 1953.
83 min., sd., b&w, 35 mm.
Summary: A melodrama about the experiences of a major in the United States Air Force who is ordered to Kongju, South Korea, in 1950, to accelerate the training of the Dragonfly Squadron of the Korean air force.
Credits: Producer, John Champion; director, Lesley Selander; screenplay, John Champion; music director, Paul Dunlap; film editor, Walter Hannemann. *Cast:* John Hodiak, Barbara Britton, Bruce Bennett, Jess Barker, Gerald Mohr.
I. Korean War, 1950– —Aerial operations. I. Allied Artists Productions, inc., Hollywood, Calif. II. Moocgram Pictures Corpoeation.
951.9 Fi 54–589

Dragon's gold (*Motion picture*) Wisberg-Pollexfen Productions. Released by United Artists Corp., 1953.
72 min., sd., b&w, 35 mm.
Summary: A melodrama about an investigator for a New York bonding company who is sent to Hong Kong to investigate the disappearance of a bonded representative entrusted with seven million dollars in gold.
Credits: Produced, directed, and written by Aubrey Wisberg, Jack Pollexfen; music, Albert Glasser; film editor, Fred Feitshans, Jr. *Cast:* John Archer, Hillary Brooke, Noel Cravath, Dayton Lumis, Merrill Stone.
I. Wisberg-Pollexfen Productions. Hollywood, Calif. II. United Artists Corporation.
Fi 54–713

Dragoon Wells massacre (*Motion picture*) Lindsley Parsons Productions. Released by Allied Artists Pictures Corp., 1957.
88 min., sd., color, 35 mm.
Color by DeLuxe.
Summary: A westeco about a captured lawbreaker who is granted his freedom after he undertakes a dangerous mission to enlist aid for a stockade which is surrounded by warring Apaches. Setting: Arizona Territory in 1860.
Credits: Producer, Lindsley Parsons; director, Harold Schuster; original story, Oliver Drake; screenplay, Warren Douglas; music composer and conductor, Paul Dunlap; film editor, Maurice Wright. *Cast:* Barry Sullivan, Mona Freeman, Dennis O'Keefe, Katy Jurado, Jack Elam.
I. Parsons (Lindsley) Productions, inc., Hollywood, Calif. II. Allied Artists Pictures Corpora- tion.
Fi 57–685

Dragstedt, Lester Reynold
see
Gastric vagotomy and gastroenterostomy in the treatment of duodenal ulcer.
Supradiaphragmatic gastric vagotomy for peptic ulcer; the abdominal approach.

Dravo Corporation
see
Portrait of an enterprise.

Dravo Corporation. Keystone Division
see
River sand & gravel.

Drawing an anchor plate (*Filmstrip*) Jam Handy Organization, 1942.
20 fr., b&w, 35 mm. (Aircraft mechanics, no. 24)
Summary: Shows the tools needed to draw an anchor plate; explains the set-up on the drawing board; layout of center line, horizontal dimensions, and verticals; layout holes with arcs and circles; drawing of horizontal and vertical object lines; drawing in diagonal; drawing dimension arrowheads and lettering the plate
I. Sheet-metal work—Pattern-making. 2. Aeroplanes—Sheet-metal work. I. Handy (Jam) Organization, inc. Series: Aircraft mechanics (Filmstrip) no. 24.
Fi A 53–2306
*629.142 629.1341
Jam Handy Organization

Drawing with pencil (*Motion picture*) Encyclopædia Britannica Films, 1947.
11 min., sd., b&w, 16 mm.
Summary: Theodore Kautzky demonstrates techniques in drawing a scene with pencil. Emphasizes the following points: general design, thumbnail sketching, preparation of the pencil point, drawing sharp lines, making broad masses, and achieving textures of wood, brick, shingles, stone, and foliage.
I. Pencil drawing. I. Encyclopædia Britannica Films, inc.
741.24 Fi A 53–593
Encyclopedia Britannica Films

Drawings in French museums: French masters (*Filmstrip*) Franco-American Audio-Visual Distribution Center. Released by Herbert E. Budek Co., 1954.
157 fr., color, 35 mm. (Franco-American series, no. 8, 8A, 9)
With guides.
Contents: I. From the origins to the 18th century. 44 fr.—II. 18th century. 43 fr.—2. 19th century. 70 fr.
I. Drawings, French. I. Franco-American Audio-Visual Distribution Center, New York. II. Budek (Herbert E.) Company, inc., Hackensack, N. J. Series: Franco-American series (Filmstrip) no. 8, 8A, 9.
741.944 Fi A 56–2522
Humboldt State College Library

Drawings in the Louvre: European masters (*Filmstrip*) Franco-American Audio-Visual Distribution Center. Released by Herbert E. Budek Co., 1954.
117 fr., color, 35 mm. (Franco-American series, no. 6-7)
With guides.
Contents: I. 14th to 17th centuries. 57 fr.—2. 17th and 18th centuries. 60 fr.
I. Paris. Musée national du Louvre. 2. Drawings, European. I. Franco-American Audio-Visual Distribution Center, New York. II. Budek (Herbert E.) Company, inc., Hackensack, N. J. Series: Franco-American series (Filmstrip) no. 6-7.
741.94 Fi A 56–2521
Humboldt State College Library

The drawings of Leonardo da Vinci (*Motion picture*) British Film Institute, London, 1954. Made by Basil Wright. Released in the U. S. by Brandon Films, 1955.
26 min., sd., color, 16 mm.
Summary: Depicts the work and spirit of Leonardo da Vinci as seen in his drawings in the Windsor collection.
Credits: Director, Adrian de Potier; script, Michael Ayrton; narrators, Sir Laurence Olivier, C. Day Lewis.
1. Leonardo da Vinci, 1452–1519. I. British Film Institute, London. II. Brandon Films, inc.
741.91 Fi A 55–680
Brandon Films, Inc.

Dream island (*Motion picture*) Universal Pictures Co., 1955.
9 min., sd., color, 35 mm. (Universal-International color parade)
Technicolor.
Summary: Describes an American girl's vacation in Jamaica, including such experiences as sailing on Montego Bay, dancing to calypso music, riding a raft through the rapids of the Rio Grande River, attending a horse race in Kingston, and visiting Fort Charles.
Credits: Producer, Thomas Mead; directed and written by Arthur Cohen; narrator, Shirley Forrest; editor, Ed Bartsch.
1. Jamaica—Descr. & trav.—Views. I. Universal Pictures Company, Inc. (Incorporated 1936)
917.292 Fi 56–521

Dream valley (Motion picture)
see
A tale of the fiords; a story to see and hear.

Dream wife (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1953.
99 min., sd., b&w, 35 mm.
Summary: A romantic comedy. A State Department career woman whose marriage plans are secondary to her concern over an eastern oil crisis is assigned to chaperone her ex-fiancé during his courtship of a princess from the Middle East.
Credits: Producer, Dore Schary; director, Sidney Sheldon; screenplay, Sidney Sheldon, Herbert Baker, Alfred Lewis Levitt; music, Conrad Salinger; film editor, George White. *Cast:* Cary Grant, Deborah Kerr, Walter Pidgeon, Betta St. John, Eduard Franz.
I. Metro-Goldwyn-Mayer. II. Loew's Incorporated.
Fi 53–921

Dresden story (*Motion picture*) National Film Board of Canada, Ottawa, 1955.
30 min., sd., b&w, 16 mm. (On the spot; television series)
Summary: A visit to Dresden, Ontario, to gather the opinions of individual citizens, both white and Negro, regarding a racial quarrel in the town. Depicts two discussion panels, one presenting the white view and the other the Negroes'. The rights and wrongs of the quarrel are left for the audience to decide.
Credits: Director, Julian Biggs; narrator, Gordon Burwash; photography, Grant McLean; film editors, Julian Biggs, Gordon Burwash, Grant McLean.
1. Negroes in Dresden, Ont. 2. Public opinion—Canada—Dresden. I. Canada. National Film Board. Series: On the spot: television series (Motion picture)
325.260971 Fi A 55–727
National Film Board of Canada

Dress rehearsal (*Motion picture*) U. S. Dept. of the Army, 1952.
13 min., sd., b&w, 16 mm.
Order no. *ME* 29-7124
Summary: Shows the final period of U. S. Army basic training, the "attack course" designed as a dress rehearsal of battle conditions.
——— Another issue. 35 mm.
1. Military education. 2. U. S. Army—Military life. I. U. S. Dept. of the Army.
355.5 Fi E 53–238
U. S. Office of Education. Visual Education Service

A dress revue (*Motion picture*) Home Craft Films. Made and released by Iowa State College, 1956.
14 min., sd., b&w, 16 mm. (Sew easy, no. 26)
Summary: Miss Lucille Rea reviews the different body types and the different sewing techniques that are involved in the construction of a well-fitted, "happy-to-wear" dress.
1. Dressmaking. I. Home Craft Films, Encino, Calif. II. Iowa. State College of Agriculture and Mechanic Arts, Ames. Extension Service in Agriculture and Home Ecoomics. Series: Sew easy (Motion picture) no. 26.
646.43 Fi 57–89

Dressing, first aid, individual (*Filmstrip*) U. S. Dept. of the Army, 1955.
29 fr., b&w, 35 mm and disc: 2 s., 16 in., 33⅓ rpm, 7 min.
Order no. SFS 6-188.
Summary: Presents instructions for the application of a dressing on various types of wounds suffered in the field, and points out that by knowing and applying dressings correctly, the soldier may actually preserve his own life and the lives of his fellow soldiers. For military use only.
1. Bandages and bandaging. 2. Wounds—Treatment. I. U. S. Dept. of the Army.
*614.88 Fi A 56–2273
U. S. Office of Surgeon General

Dressing well is a game (*Filmstrip*) Consumer Education Dept., Household Finance Corp. Made by Chicago Film Studios. Released by Household Finance Corp., 1951.
77 fr., b&w, 35 mm.
With lecture script.
Correlated with the pamphlet Money management: your clothing dollar, by Household Finance Corp.
Summary: Explains four rules to follow in order to dress well—plan before you buy; buy only according to plan; know how to recognize and judge values; and take care of your clothes.
1. Clothing and dress. 2. Consumer education. I. Household Finance Corporation. Money management: your clothing dollar II. Household Finance Corporation.
646 Fi A 53–1899
Household Finance Corporation

Dressings and bandages, part 1 (*Filmstrip*) Jam Handy Organization, 1942.
47 fr., b&w, 35 mm. and disc: 1 s., 12 in., 33⅓ rpm, 13 min. (First aid training, no. 10)
With manual.
Summary: Shows the kinds of materials used in bandaging wounds, and how to apply bandages.
1. Bandages and bandaging. 2. First aid in illness and injury. I. Jam Handy Organization, inc. Series: First aid training (Filmstrip) no. 10.
617.93 Fi A 54–1537
Jam Handy Organization

Dressings and bandages, part 1 (*Filmstrip*) U. S. Dept. of the Navy, 1942. Released for public educational use through U. S. Office of Education, 1947.
32 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 13 min. (First aid series)
Order no. SN 221–a.
Revised version of Jam Handy Organization's filmstrip.
Summary: Shows the kinds of materials used in bandaging wounds and how to apply bandages.
1. Bandages and bandaging. 2. First aid in illness and injury. I. U. S. Navy Dept. II. U. S. Office of Education. Series: First aid series (Filmstrip U. S. Navy Dept.)
617.93 Fi E 52–1851 rev
U. S. Office of Education. Visual Education Service

Dressings and bandages, part 2 (*Filmstrip*) Jam Handy Organization, 1942.
42 fr., b&w, 35 mm. and disc: 1 s., 12 in., 33⅓ rpm, 11 min. (First aid training, no. 11)
With manual.
Summary: Shows how to apply various commonly used bandages.
1. Bandages and bandaging. 2. First aid in illness and injury. I. Jam Handy Organization, inc. Series: First aid training (Filmstrip) no. 11.
617.93 Fi A 54–1538
Jam Handy Organization

Dressings and bandages, part 2 (*Filmstrip*) U. S. Dept. of the Navy, 1942. Released for public educational use through U. S. Office of Education, 1947.
42 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 11 min. (First aid series)
Order no. SN 221–b.
Revised version of Jam Handy Organization's filmstrip.
Summary: How to apply a triangular head bandage; a cravat bandage for scalp, forehead, eye, arm, or forearm; roller gauze bandages for fingers, arm, or leg; and a four-tailed bandage for chin, jaw, nose, head, or crotch.
1. Bandages and bandaging. 2. First aid in illness and injury. I. U. S. Navy Dept. II. U. S. Office of Education. Series: First aid series (Filmstrip. U. S. Navy Dept.)
617.93 Fi E 52–1852 rev
U. S. Office of Education. Visual Education Service

Dressings and bandages used in first aid (*Filmstrip*) Centron Corp. Released by Young America Films, 1952.
45 fr., b&w, 35 mm. (First aid series)
Summary: Shows the various types of bandages employed in first aid treatment and demonstrates the way to apply them. Indicates the most suitable material for use as a compress or dressing.
1. Bandages and bandaging. 2. First aid in illness and injury. I. Centron Corporation, Inc., Lawrence, Kan. II. Young America Films, Inc., New York. (Series: First aid series (Filmstrip. Centron Corp.))
*614.88 Fi 53–1040

The Dreyer story (*Motion picture*) Living Word Films, 1954.
38 min., sd., color, 16 mm.
Summary: Dramatizes the life story of Theodore Dreyer, an alcoholic who reformed and changed his way of living.
1. Dreyer, Theodore. 2. Alcoholics. I. Living Word Films, Zion, Ill.
*177 178.6 Fi A 54–1165
Living Word Films

Drill press (*Filmstrip*) Jam Handy Organization, 1944.
82 fr., b&w, 35 mm. (Woodworking tools and machines no. 4)
Summary: Presents the names and functions of parts of the drill press; demonstrates safety practices for setting up and using a drill press.
1. Drill presses. I. Handy (Jam) Organization, inc. Series: Woodworking tools and machines (Filmstrip) no. 4.
621.95 Fi A 53–2020
Jam Handy Organization

Drill presses, part 1 (*Filmstrip*) Jam Handy Organization, 1942.
47 fr., b&w, 35 mm. (Introduction to machining, kit C, no. 1)
Summary: Shows types of drill presses and their structural parts, and explains their uses. Demonstrates how to hold the drill in the press.
1. Drill presses. I. Handy (Jam) Organization, inc. Series. Introduction to machining (Filmstrip) kit C, no. 1.
621.95 Fi A 53–1961
Jam Handy Organization

Drill presses, part 2 (*Filmstrip*) Jam Handy Organization, 1942.
43 fr., b&w, 35 mm. (Introduction to machining, kit C, no. 2)
Summary: Demonstrates how to hold work in the press. Illustrates seven major operations performed with the drill press: drilling, reaming, boring, counterboring, countersinking, spotfacing, and tapping.
1. Drill presses. I. Handy (Jam) Organization, inc. Series. Introduction to machining (Filmstrip) kit C, no. 2.
621.95 Fi A 53–1962
Jam Handy Organization

The drilled well: Sanitary aspects (*Filmstrip*) U. S. Public Health Service, 1954.
87 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 0 min.
Order no. F-46.
Summary: Shows suitable sanitary methods for constructing a drilled well, importance of proper site location and well construction, use of the drilling rig, installation and purpose of steel casing, and defects of drilled wells of improper construction. For sanitarians and sanitary engineers.
1. Wells. 2. Boring. I. U. S. Public Health Service.
Fi E 54–738
U. S. Office of Education. Visual Education Service

Drilling a hole in a pin (*Motion picture*) U. S. Office of Education, 1942. Produced by West Coast Sound Studios.
10 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the drill press. Sensitive drill, no. 1)
Order no. OE 46.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to lay out two holes at each end of a short 13 inch diameter pin; and drill the holes using the sensitive drill press.
Credits: Director, A. W. Manchee; writer, C. Higbie Young; commentator, Allin G. Robinson
——— Another issue. 35 mm.
1 Drill presses. I. U. S. Office of Education. (Series)
Fi E 51–550 rev
U. S. Office of Education. Visual Education Service

Drilling a well by the percussion method (*Motion picture*) U. S. Public Health Service, 1952.
6 min., sd., color, 16 mm.
Order no. M 46.
Summary: Explains the percussion well-drilling rig, the well-drilling tool, procedures in drilling the well, installation of casings, and use of a bailer in removing sludge and dirty water.
1. Boring. I. U. S. Public Health Service.
628.11 Fi E 53–219
U. S. Office of Education. Visual Education Service.

Drilling and tapping cast steel (*Motion picture*) U. S. Office of Education, 1942. Produced by Emerson Yorke Studio.
10 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the drill press. Radial drill, no. 1)
Order no. OE 22.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to drill and lap blind holes in cast steel on a radial drill, using a jig with a loose drill bushing to locate the holes.
Credits: Director-writer, Emerson Yorke; commentator, Alois Havrilla; animator, Albert Paganelli.
——— Another issue. 35 mm.
1. Drill presses. I. U. S. Office of Education. (Series)
Fi E 51–527 rev
U. S. Office of Education. Visual Education Service

Drilling for girls in Texas (*Motion picture*) Paramount Pictures Corp., 1954.
9 min., sd., b&w, 35 mm. (Pacemaker)
Summary: The Apache Belles, a drill team of girl students at Tyler (Tex.) Junior College, perform complicated marching evolutions to swing music, as taught them by their leader, Mrs. Mildred Stringer. Includes an exhibition of physical education activities at the high school, where a similar organization, the Blue Brigade, performs.
Credits: Producer and director, Justin Herman; narrator, Ward Wilson; film editor, Lawrence F. Sherman, Jr.
1. Drill (foot military) I. Paramount Pictures Corporation. Series: Pacemaker (Motion picture)
796.13 Fi 54–1134

Drilling to a layout and spotfacing cast iron (*Motion picture*) U. S. Office of Education, 1942. Produced by Emerson Yorke Studio.
15 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the drill press. Radial drill, no. 2)
Order no. OE 23.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to set up a job on the table of a radial drill press; drill holes to a layout; and spotface the holes.
Credits: Director-writer, Emerson Yorke; commentator, Alois Havrilla; animator, Albert Paganelli.
——— Another issue. 35 mm.
1. Drill presses. I. U. S. Office of Education. (Series)
Fi E 51–526 rev
U. S. Office of Education. Visual Education Service

Drills and drilling (*Filmstrip*) Jam Handy Organization, 1942.
87 fr., b&w, 35 mm. (Bench work, no. 3)
Summary: Discusses types of drilling, parts of a drill, drilling machines, and techniques of drilling.
1. Drilling and boring. I. Handy (Jam) Organization, inc. Series: Bench work (Filmstrip) no. 3.
621.95 Fi A 53–2166
Jam Handy Organization

A drink of water (*Motion picture*) Eastmen Teaching Films, 1931. Released by Encyclopædia Britannica Films.
6 min., sd., b&w, 16 mm.
Also released under the title Good foods; a drink of water.
Summary: Shows a horse, a dog, cows, ducks, and a moose drinking. Depicts children at school and play drinking from water fountain and paper cups, and learning to drink water before breakfast. An animated diagram indicates when water should be taken in the day's schedule.
1. Drinking water. I. Eastman Teaching Films, inc. II. Encyclopædia Britannica Films, inc. III. Good foods; a drink of water (Motion picture)
613.31 Fi A 54–4132
Encyclopædia Britannica Films

Drinks on the mouse (*Motion picture*) Paramount Pictures Corp., 1953.
7 min., sd., color, 35 mm. (Herman and Katnip cartoon)
Technicolor.
Summary: An animated cartoon. When Katnip bothers the mice, their cousin Herman tricks the cat into swallowing a bottle of sleeping pills.
Credits: Director, Dave Tendlar; story, James Miele; animation, Martin Taras, Thomas Moore; music, Winston Sharples.
I. Paramount Pictures Corporation. Series: Herman and Katnip cartoon (Motion picture)
Fi 53–1542

Drive a crocked road (*Motion picture*) Columbia Pictures Corp., 1954.
83 min., sd., b&w, 35 mm.
Based on a story by James Benson Nablo.
Summary: A melodrama. A woman-shy automobile mechanic with a passion for sports car racing falls in love with a gangster's moll who tricks him into driving the getaway car in a bank robbery.
Credits: Producer, Jonie Taps; director, Richard Quine; screenplay, Blake Edwards; music director, Ross DiMaggio; film editor, Jerome Thoms. *Cast:* Mickey Rooney, Dianne Foster, Kevin McCarthy, Jack Kelly, Harry Landers.
I. Nablo, James Benson, 1910– II. Columbia Pictures Corporation.
Fi 54–737

Drive your bike (*Motion picture*) Sullivan Co., 1955.
11 min., sd., color, 16 mm.
Kodachrome.
Summary: Shows that bikes follow the same traffic rules as autos, and that by learning to drive a bike a person will be better prepared to drive an automobile when he reaches the legal age. Includes imaginary sequences showing children driving autos.
——— Another issue. b&w.
1. Cycling. I. Sullivan Company, Glendale, Calif.
796.6 Fi A 55–41
Sullivan Company

Driven to kill (*Motion picture*) American Transit Association, 1948. Made by Sound Masters.
10 min., sd., b&w, 16 mm.
Summary: Discusses the relationship of the driver's attitude and highway safety.
Credits: Narrator, Lowell Thomas.
——— Another issue. 35 mm.
1. Traffic safety. I. American Transit Association.
614.862 Fi A 56–798
American Transit Association

Driven westward (*Motion picture*) Teaching Film Custodians, 1948.
30 min., sd., b&w, 16 mm.
Excerpts from 20th Century-Fox Film Corp.'s 1940 motion picture released under the title Brigham Young; prepared for school use by the Audio-Visual Committee of the National Council for the Social Studies.
With teacher's guide.
Summary: Shows the contribution of the Mormons to our national development and demonstrates the necessity for respecting the rights of such minority groups. Dramatizes the persecution of Mormons in Illinois, the hazardous trek westward under Brigham Young's leadership, and the struggle to survive in the new colony at Great Salt Lake.
1. Mormons and Mormonism—Hist. I. Teaching Film Custodians, Inc. II. Twentieth Century-Fox Film Corporation. III. National Council for the Social Studies, Audio-Visual Committee. IV. Brigham Young (Motion picture)
289.309 Fi A 52–4956
Teaching Film Custodians

Driven westward (Motion picture)
Westward by prairie schooner.

Driver education (*Motion picture*) Florida Highway Patrol. Made and released by General Extension Division of Florida, 1954.
18 min., sd., color, 16 mm.
Summary: Describes the activities of the Florida Highway Patrol in conducting driver education tests and state competition for Florida high school students.
Credits: Director, George L. Crutcher.
1. Traffic safety—Study and teaching. I. Florida. Highway Patrol. II. Florida. General Extension Division.
629.28 Fi A 57–757
Florida General Extension Division

Driver fitness and attitude (*Filmstrip*) General Motors Corp., 1950. Made by General Motors Corp., Photographic Dept.
50 fr., b&w, 35 mm. (General Motors driver education film series)
With instructor's manual.
Summary: Discusses important physical, mental, and emotional factors affecting one's fitness to drive an automobile.
1. Automobile drivers. I. General Motors Corporation
629.28 Fi A 55–3822
General Motors Corporation

Driver training: Mastering the gearshift lever (*Motion picture*) Cheney Brothers Film Laboratory. Released by Bailey Films, 1952.
9 min., sd., b&w, 16 mm. (Driver training series)
With study guide.
Summary: Explains the purposes of the gearshift lever, clutch, and transmission; demonstrates through live action and animation the operation of the clutch and gearshift lever in driving an automobile.
1. Automobile drivers. I. Cheney Brothers Film Laboratory. II. Bailey Films, inc., Hollywood, Calif. Series: Driver training series (Motion picture)
*629.207 629.28 Fi A 52–736 rev
Bailey Films

Driving at night (*Motion picture*) Ford Motor Co., 1951. Made by MPO Productions, 1950.
10 min., sd., b&w, 16 mm. (Driver education series)
Summary: Illustrates techniques of driving an automobile at night.
Credits: Produced with the counsel of the National Education Association.
1. Automobile drivers. I. Ford Motor Company. Series: Driver education series (Motion picture)
629.28 Fi A 52–297 rev
Ford Motor Company

Driving economically (*Motion picture*) General Motors Corp., Photographic Dept., 1952.
17 min., sd., b&w, 16 mm. (Driver education kit)
Planned and produced with the counsel of the National Commission on Safety Education of the National Education Association.
With manuals and correlated filmstrips.
Summary: Instructions to beginners on economical ways of keeping an automobile in safe driving condition.
1. Automobile drivers. I. General Motors Corporation. Photographic Dept. Series: Driver education kit (Motion picture)
629.28 Fi A 54–1019
General Motors Corporation

Driving in heavy city traffic (*Motion picture*) Ætna Casualty and Surety Co., 1953.
9 min., sd., b&w, 16 mm. (Drivotrainer film, no. 14)
Produced in cooperation with the Board of Education of the City of New York.
1. Automobile drivers. I. Ætna Casualty and Surety Company, Hartford. Series: Drivotrainer film (Motion picture) no. 14.
*629.207 629.28 Fi 53–355

Driving in light city traffic (*Motion picture*) Ætna Casualty and Surety Co., 1953.
3 min., sd., b&w, 16 mm. (Drivetrainer film, no. 15)
Produced in cooperation with the Board of Education of the City of New York.
1. Automobile drivers. I. Ætna Casualty and Surety Company, Hartford. Series: Drivotrainer film (Motion picture) no. 15.
*629.207 629.28 Fi 53–354

Driving in the city (*Motion picture*) Ford Motor Co., 1951. Made by MPO Productions, 1950.
10 min., sd., b&w, 16 mm. (Driver education series)
Summary: Illustrates techniques of driving a car in the city.
Credits: Produced with the counsel of the National Education Association.
1. Automobile drivers. I. Ford Motor Company. Series: Driver education series (Motion picture)
629.28 Fi A 52–295 rev
Ford Motor Company

Driving on hills (*Motion picture*) Ætna Casualty and Surety Co., 1953.
4 min., sd., b&w, 16 mm. (Drivotrainer film, no. 17)
Produced in cooperation with the Board of Education of the City of New York.
1. Automobile drivers. I. Ætna Casualty and Surety Company, Hartford. Series: Drivotrainer film (Motion picture) no. 17.
*629.207 629.28 Fi 53–358

Driving straight ahead (*Filmstrip*) General Motors Corp., 1950. Made by General Motors Corp., Photographic Dept.
57 fr., b&w, 35 mm. (General Motors driver education film series) With instructor's manual.
Summary: Discusses driving regulations and techniques.
1. Automobile drivers. 2. Traffic regulations I. General Motors Corporation.
629.28 Fi A 55–3819
General Motors Corporation

The driving test (*Motion picture*) Cheney Brothers Film Laboratories, 1951.
10 min., sd., b&w, 16 mm.
Summary: Explains and demonstrates four basic driving skills which the beginning driver must master—changing lanes, making left turns, parking, and making U-turns.
1. Automobile drivers. I. Cheney Brothers Film Laboratories, Hollywood, Calif.
Fi A 56–788
*629.207 629.28
American Automobile Association

Driving the semi-trailer (*Motion picture*) U. S. Dept. of the Army, 1948. Released for public educational use through U. S. Office of Education, 1949.
10 min., sd., b&w, 16 mm.
Summary: Explains checking procedure for safety and protection of equipment, and shows how to back a trailer up to a platform for loading or unloading.
——Another issue. 35 mm.
1. Truck trailers. I. U. S. Dept. of the Army. II. U. S. Office of Education.
Order no. TF 55–1478 629.284 Fi E 52–1589 rev
U. S. Office of Education. Visual Education Service

Driving under adverse conditions (*Motion picture*) Ford Motor Co., 1951. Made by MPO Productions, 1950.
10 min., sd., b&w, 16 mm. (Driver education series)
Summary: Illustrates techniques of driving a car under adverse conditions.
Credits: Produced with the counsel of the National Education Association.
1. Automobile drivers. I. Ford Motor Company. Series: Driver education series (Motion picture)
629.28 Fi A 52–293 rev
Ford Motor Company

Driving without tears (*Motion picture*) National Film Board of Canada, Montreal, 1956.
10 min., sd., b&w, 16 mm. (Eye witness, no. 83)
Summary: Presents the theoretical and practical instruction given at Vancouver driving schools to develop expert and responsible motorists. Emphasizes the importance of proper driving techniques. Follows a pupil from her enrollment in a driving school up to the time she obtains her driver's license. Explains what British Columbia high schools are doing to encourage conscientious teen-age drivers.
Credits: Producer, writer of commentary, and narrator, Peter Jones; director and photographer, Hector J. Lemieux; film editor, Marian Meadows.
——Another issue. 35 mm.
1. Automobile drivers. I. Canada. National Film Board. Series: Eye witness (Motion picture) no. 83.
629.28 Fi A 57–59
National Film Board of Canada

Den drömda delsa (Motion picture)
see
A tale of the fiords; a story to see and hear.

Drop Forging Association
see
Forging in closed dies.

A drop in the bucket (*Motion picture*) U. S. Public Health Service, 1952. Produced by Warner Pathé.
13 min., sd., color, 16 mm.
Summary: Dramatized story of how dentists, civic leaders, health officials, and people of a town agreed to add fluoride to their community water supply. Explains how the fluoride is added, the cost of fluoridation, and the benefits accruing to the community.
——Another issue. b&w.
1. Hygiene, Public. 2. Fluorides. I. U. S. Public Health Service.
617.6 Fi E 52–2175
U. S. Office of Education. Visual Education Service

Drop zone (*Motion picture*) U. S. Dept. of the Army, 1954.
17 min., sd., b&w, 16 mm.
Order no. TF 31–1854.
Summary: Explains the characteristics of and phases in a typical airborne operation of the U. S. Army.
——Another issue. 35 mm.
1. U. S. Army—Airborne troops. I. U. S. Dept. of the Army.
*356.6 356.16 Fi E 54–359
U. S. Office of Education Visual Education Service

Drum beat (*Motion picture*) Jaguar Productions. Released by Warner Bros. Pictures, 1954.
111 min., sd., color, 35 mm.
CinemaScope. Warnercolor.
Summary: A western about a young, experienced Indian fighter who is sent by President Grant to the California-Oregon border in 1869 with instructions to negotiate a peace treaty, without use of arms, between renegade Modoc Indians and white settlers. Filmed in the Cocopalm National Forest of northern Arizona.
Credits: Directed and written by Delmer Daves; music, Victor Young; film editor, Clarence Kolster. *Cast:* Alan Ladd, Audrey Dalton, Marisa Pavan, Robert Keith, Rodolfo Acosta
I. Jaguar Productions, Burbank, Calif. II. Warner Brothers Pictures, Inc.
Fi 56–537

The drum tester (*Motion picture*) British Council, London, 1946. Made by Merlin Park Studios. Released in the U. S. by British Information Services, 1947. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 3)
Summary: Shows a machine for carrying out tests on the packaging of many kinds of foods, including eggs.
1. Packaging. 2. Food. I. Gt. Brit. British Council. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. Series: This is Britain (Motion picture) no. 3.
658.7884 Fi A 52–981
British Information Services

Drummond, Alvia Cash, 1903–
see
The fragmented approach in visual education: demonstration of fresh specimen removed for carcinoma of the bladder.

Drums across the river (*Motion picture*) Universal Pictures Co., 1954.
78 min., sd., color, 35 mm.
A Universal-International picture.
Technicolor.
Summary: A western. A young man and his father help to establish peace with the Ute Indians by exposing the plot of a group of unscrupulous men who seek to instigate an Indian war for their own profit.
Credits: Producer, Melville Tucker; director, Nathan Juran; story, John K. Butler; screenplay, John K. Butler, Lawrence Roman; music director, Joseph Gershenson; film editor, Virgil Vogel. *Cast:* Audie Murphy, Lisa Gaye, Lyle Bettger, Walter Brennan, Mara Corday.
I. Universal Pictures Company, Inc. (Incorporated 1936)
Fi 54–764

Drums along the Mohawk (*Motion picture*) Teaching Film Custodians, 1948.
31 min., sd., b&w, 16 mm.
Excerpts from 20th Century-Fox Film Corp's 1939 motion picture of the same title; prepared for school use by the Audio-Visual Committee of the National Council for the Social Studies.
Based on the book of the same title by Walter Edmonds.
With teacher's guide.
Summary: Emphasizes pioneer life in western New York State during the Revolutionary period, and presents scenes of skirmishes between the settlers and Indians.
1. Mohawk Valley, N. Y.—Hist.—Revolution—Drama. I. Edmonds, Walter Dumaux, 1903– Drums along the Mohawk. II. Teaching Film Custodians, Inc. III. Twentieth Century-Fox Film Corporation. IV. National Council for the Social Studies. Audio-Visual Committee.
974.7 Fi A 52–4919
Teaching Film Custodians

Drums for a holiday (*Motion picture*) Anglo-Scottish Pictures, Shepperton, Eng., 1951. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
33 min., sd., color, 16 mm.
Summary: A description of life on the Gold Coast—cotton- and cocoa-growing, and a durbar attended by the King of Ashanti and hundreds of local chiefs.
Credits: Director, Arthur Taylor; commentator, Leo Genn; music, Malcolm Arnold; photographer, Stan Dooce. Technicolor.
1. Gold Coast—Soc. life & cust. I. Anglo-Scottish Pictures, ltd., Shepperton, Eng. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
916.67 Fi A 52–832
British Information Services

Drums of Tahiti (*Motion picture*) Columbia Pictures Corp., 1953.
73 min., sd., color, 35 mm.
A three-dimensional film. Technicolor.
Summary: An adventure melodrama. In an effort to drive the French out of Tahiti, the Queen enlists the aid of an American who smuggles a shipment of guns into the island. Time: 1877.
Credits: Producer, Sam Katzman; director, William Castle; story, Robert E. Kent; screenplay, Douglas Heyes, Robert E. Kent; music director, Mischa Bakaleinikoff; film editor, Jerome Thoms. *Cast:* Dennis O'Keefe, Patricia Medina, Francis L. Sullivan, George Keymas, Sylvia Lewis
I. Columbia Pictures Corporation.
Fi 54–658

Drunk driving (*Motion picture*) Metro-Goldwyn-Mayer, 1939. Released for educational purposes by Teaching Film Custodians, 1941.
21 min., sd., b&w, 16 mm. (Crime does not pay series)
Summary: Dramatizes the evils of driving while intoxicated, both to oneself and to innocent victims, by showing the tragic effects of an accident upon a man's family, and the blighting of his career.
Credits: Director, David Miller; original story and screenplay, Karl Kamb; film editor, Albert Akst.
1. Traffic accidents. 2. Automobile drivers. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, Inc. (Series: Crime does not pay series (Motion picture))
614.862 Fi A 52–4767
Teaching Film Custodians

Dry lands of the West: northern section (*Filmstrip*) Society for Visual Education and Rand McNally, 1954.
50 fr., color, 35 mm. (The West)
Correlated with the book Geography of American peoples, by Wallace R. McConnell.
Summary: Shows a variety of occupations that exist in the dry areas of the Northwest, with emphasis on ranching, mining, and farming.
Credits: Written by Ruby M. Harris.
1. Northwestern States—Indus. I. McConnell, Wallace Robert, 1881– Geography of American peoples. II. Society for Visual Education, Inc., Chicago. III. Rand McNally and Company. Series: The West (Filmstrip)
338 Fi A 54–2238
Society for Visual Education

Dry lands of the West: southern section (*Filmstrip*) Society for Visual Education and Rand McNally, 1954.
50 fr., color, 35 mm. (The West)
Correlated with the book Geography of American peoples, by Wallace R. McConnell.
Summary: Through typical scenes points out why the dry areas in the Southwest are sparsely populated, and calls attention to the ranches, mines, irrigated farms, and scenery of the region.
Credits: Written by Ruby M. Harris.
1. Southwest, New—Descr. & trav.—Views. I. McConnell, Wallace Robert, 1881– Geography of American peoples. II. Society for Visual Education, Inc., Chicago. III. Rand McNally and Company. Series: The West (Filmstrip)
917.6 Fi A 54–2237
Society for Visual Education

Dry paper modeling (Motion picture)
see
Art: Dry paper modeling.

Dryer, Bernard Victor. Port Afrique
see
Port Afrique.

Drying ear corn with forced air (*Filmstrip*) U. S. Dept. of Agriculture, 1952.
43 fr., b&w, 35 mm.
Order no. 697.
With lecture notes.
Summary: Explains the advantages of drying ear corn before storing, and particularly of using forced heated air. Shows methods of making a farm corn crib suitable for drying.
——Another issue. double fr.
1. Maize—Drying. I. U. S. Dept. of Agriculture.
633.15 Fi E 53–1033
U. S. Office of Education. Visual Education Service

Drypoint; a demonstration (*Motion picture*) Boston Museum of Fine Arts, 1950. Made by Harvard University Film Service. Released by International Film Bureau, 1952.
30 min., sl., b&w, 16 mm. (Museum of Fine Arts series)
Summary: Frederick H. Hall illustrates the drypoint process from original sketch to final print, and makes a small plate to show the specialized uses of individual tools. On a larger plate, with drypoint needle, diamond point, graver, and roulette, Mr. Hall builds up the portrait on the plate, inks the plate, and makes a print on his hand press.
1. Dry-point. I. Boston. Museum of Fine Arts. II. International Film Bureau, Inc., Chicago. Series: Museum of Fine Arts series (Motion picture)
767.3 Fi A 56–730
International Film Bureau, Inc.

Duck amuck (*Motion picture*) Warner Bros. Cartoons, 1953.
7 min., sd., color, 35 mm. (Merrie melodies cartoon)
Summary: Daffy Duck encounters difficulties with scenery, music, and sound effects while acting in a motion picture.
Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Ken Harris, Ben Washam, Lloyd Vaughan; music director, Carl Stalling. Technicolor.
I. Warner Brothers Cartoons, Inc. (Series: Merrie melodies cartoon (Motion picture))
Fi 53–640

Duck and cover (*Motion picture*) Archer Productions. Released by Castle Films, 1952.
10 min., sd., b&w, 16 mm.
Summary: A cartoon showing the steps to be taken for maximum safety in the street or in school in the event of an enemy attack by atomic or other weapons.
Credit: Sponsor, U. S. Federal Civil Defense Administration
1. Civilian defense. I. Archer Productions, Inc. II. United World Films, Inc. Castle Films Division.
*355.232 Fi A 53–909
United World Films

Duck and cover (Motion picture)
see
Civil defense for schools—Duck and cover.

Duck Dodgers in the 24½ century (*Motion picture*) Warner Bros. Cartoons, 1953.
7 min., sd., color, 35 mm. (Merrie melodies cartoon)
Technicolor.
Summary: An animated cartoon. Daffy Duck and Porky Pig clash with a creature from Mars during a rocket flight in search of a missing fourth century.
Credits: Director, Charles M. Jones; music director, Carl Stalling; story, Michael Maltese; animation, Lloyd Vaughan, Ken Harris, Ben Washam.
I. Warner Brothers Cartoons, Inc. Series: Merrie melodies cartoon (Motion picture)
Fi 53–1550

Duck fever (Motion picture)
see
Terry Bears in Duck Fever.

Duck hunters dilemma (*Motion picture*) Minnesota Museum of Natural History and Audio-Visual Dept., University of Minnesota. Made and released by University of Minnesota, 1951.
20 min., sd., color, 16 mm.
Summary: Shows the nature and extent of present (1951) waterfowl problems. Follows game biologists in the field as they work on five waterfowl experiments, and presents conclusions and findings from this research. Includes pictures of waterfowl in their natural surroundings.
1. Game and game-birds. 2. Water-birds. I. Minnesota. University. Museum of Natural History. II. Minnesota. University. Audio-Visual Education Service.
*598.2 598.41 Fi A 54–701
Minnesota. Univ. Audio-Visual Education Service

Duck! Rabbit, duck! (*Motion picture*) Warner Bros. Cartoons, 1954.
7 min., sd., color, 35 mm. (Merrie melodies cartoon)
Technicolor.
Summary: Daffy Duck attempts to outwit Bugs Bunny when they try to decide which animal Elmer Fudd, the harrassed hunter, should shoot. Animated cartoon.
Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Ken Harris, Ben Washam, Lloyd Vaughan, Richard Thompson, Abe Levitow; music director, Carl Stalling.
I. Warner Brothers Cartoons, Inc. Series: Merrie melodies cartoon (Motion picture)
Fi 54–1156

Dude ranch sports (*Motion picture*) Columbia Pictures Corp., 1953.
9 min., sd., b&w, 35 mm. (World of sports)
Summary: Shows city dwellers participating in sports on a dude ranch in Arizona. Includes scenes of the guests attending exhibitions which feature professional wranglers.
Credits: Producer and director, Harry Foster; commentator, Bill Stern; music, Jack Shaindlin.
I. Dude ranches. I. Columbia Pictures Corporation. Series: World of sports (Motion picture)
796.5 Fi 53–1551

Dudley Princes Corporation
see
Arizona.
Arizona holiday.
Bali.
Belgium.
California.
Ceylon.
Chicago.
City of destiny.
Connecticut.
Costa Rica.
Cuba.
Danger River.
Denmark.
District of Columbia.
Everybody dances.
Florida.
Formosa.
France.
Fresh as the day it was picked.
Frozen frontier.
Germany.
Glacier National Park.
Grand Canyon.
Greece.
Hawaii.
Holland.
Hong Kong.
Hula happy.
Illinois.
In step with the times.
India.
Indiana.
Italy.
Ireland.
Japan.
Kentucky.
The long way home from school.
Maine.
Massachusetts.
Mexico.
Montana.
The Netherlands.
New Hampshire.
New Mexico.
New York City.
Norway.
Ohio.
Oregon.
Panama.
Portugal.
The Queen's Guard.
Rhode Island.
Screwball sports.
Singapore.
Southern California holiday.
Southwestern Indian dances.
Spain.
Sports of the Southwest.
Super Chief.
Sweden.
Switzerland.
Texas, the big State.
Tobor the great.
Utah.
Venezuela.
Vermont.
Washington State.
Washington, the Capital City.
Wheels a'rolling.
Where all roads lead.
Wyoming.

Due process of law denied (*Motion picture*) Teaching Film Custodians, 1950.
29 min., sd., b&w, 16 mm.
Excerpts from 20th Century-Fox Film Corp.'s 1943 motion picture released under the title The Ox-Bow Incident; prepared for school use by the Audio-Visual Committee of the National Council for the Social Studies.
With teacher's guide.
Summary: Dramatizes the dangers of denying due process of law and illustrates the necessity of recognizing the rights of individuals as guaranteed by the Constitution. Portrays the lynching of three innocent men, strangers in the town, who are believed guilty when an unsubstantiated report of the murder of a popular ranchman is brought to the townspeople.
1. Due process of law. 2. Lynching. I. Teaching Film Custodians, inc. II. Twentieth Century-Fox Film Corporation. III. National Council for the Social Studies. Audio-Visual Committee. IV. The ox-bow incident (Motion picture)
323.42 Fi A 52–4920
Teaching Film Custodians

Duel at the O. K. Corral (*Motion picture*) E. I. du Pont de Nemours, 1954. Made by Jack Chertok Productions.
3 reels, sd., b&w, 1d mm. (The cavalcade of America)
Summary: A dramatization of the efforts of Wyatt Earp to free the West of dangerous armed gunmen. Earp's activities in Dodge City, Kan., in Deadwood, S. D., and in Tombstone, Ariz., are highlighted. Time: 1881.
Credits: Producer, Jack Chertok; director, William J. Thiele; teleplay, Bill Brinckner; film editor, Elmo Veron. *Cast:* Kenneth Tobey, Henry Morgan, Keith Richards, Lyle Talbot, Peter Hanson.
1. Earp, Wyatt Berry Stapp, 1848–1929. I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)
Fi 54–182

Duel in the deep (*Motion picture*) Field and stream, 1956.
11 min., sd., color, 16 mm.
Summary: Presents scenes of fishing for white marlin off the Bahamas. Shows Edgar T. Rigg fishing from Captain C. C. Anderson's boat Sambo.
Credits: Produced, directed, and written by Robert McCahon; narrator, Pat Hingle; music editor, Frank Lewin; film editor, Eric Lawrence.
——— Another issue. b&w.
1. Marlin fishing. I. Field and stream.
799.1758 Fi 56–304

Duel in the jungle (*Motion picture*) Moulin Productions. Released by Warner Bros. Pictures, 1954.
102 min., sd., color, 35 mm.
Technicolor
Summary: A jungle melodrama. In order to collect a large insurance policy, the African representative of a diamond concern feigns death and tries unsuccessfully to have an investigating insurance company agent killed. Filmed in Africa and London.
Credits: Producers, Marcel Hellman, Tony Owen; director, George Marshall; story, S. K. Kennedy; screenplay, Sam Marx, T. J. Morrison; music, Miklos Spoliansky; music director, Louis Levy; film editor, E. B. Jarvis. *Cast:* Jeanne Crain, Dana Andrews, David Farrar, Patrick Barr, George Coulouris
I. Moulin Productions, Inc. II. Warner Brothers Pictures, Inc.
Fi 55–992

Duel on the Mississippi (*Motion picture*) Clover Productions. Released by Columbia Pictures Corp., 1955.
72 min., sd., color, 35 mm.
Technicolor
Summary: A melodrama set in Louisiana in 1829. A low-born Creole girl who hates aristocrats forces the son of an indebted plantation owner to become her bond servant, but later falls in love with him and sids him in exterminating a band of bayou cutthroats who have been stealing sugar from the plantations.
Credits: Director, William Castle; story and screenplay, Gerald Drayson Adams; music conductor, Mischa Bakaleinikoff; editor, Edwin Bryant. *Cast:* Lea Barker, Patricia Medina, Warren Stevens, Craig Stevens, John Dehner.
I. Clover Productions, Inc., Hollywood, Calif. II. Columbia Pictures Corporation.
Fi 55–907

Dues and the union (*Motion picture*) National Film Board of Canada, Ottawa, 1953.
17 min., sd., b&w, 16 mm. (Labour in Canada series, no. 2)
Summary: Explains the importance of the regular payment of union dues through the story of a young pipe-fitter who learns that the services provided by unions is made possible through the payment of dues
Credit: Producer, Morten Parker; director, David Bairstow; photography, Osmond Borradaille; film editor, David Mayerovitch.
——— Another issue. 35 mm.
1. Trade-unions—Finance. I. Canada. National Film Board Series: Labour in Canada series (Motion picture) no. 2.
331.88 Fi A 53–1066
National Film Board of Canada

Duffy, Clinton T 1898– The San Quentin story
see
Duffy of San Quentin.
The steel cage.

Duffy of San Quentin (*Motion picture*) Warner Bros. Pictures, 1954.
78 min., sd., b&w, 35 mm.
Based on the book The San Quentin story, by Clinton T. Duffy.
Summary: A prison melodrama about the career of Clinton T. Duffy and the problems with which he was confronted as warden of San Quentin prison.
Credits: Producers and authors of story, Berman Swartzs, Walter Doniger; director and author of screenplay, Walter Doniger; music composer and conductor, Paul Dunlap; film editor, Edward Sampson, Jr. *Cast:* Louis Hayward, Joanne Dru, Paul Kelly, Maureen O'Sullivan, George Macready
1. Duffy, Clinton T., 1896– —Drama. I. Duffy, Clinton T., 1896– The San Quentin story. II. Warner Brothers Pictures, Inc.
Fi 55–690

The dug well; sanitary aspects (*Filmstrip*) U. S. Public Health Service, 1954.
72 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 10 min.
Order no. F. 47
Summary: Public health aspects of dug wells including principles relative to site selection, aspects of construction, types of pumps and their installation, disinfection and sampling of water.
1. Wells. 2. Water-supply. I. U. S. Public Health Service.
628.11 Fi F 54–756
U. S. Office of Education. Visual Education Service

Du Kane Corporation, St. Charles, Ill.
see
Geography, I.
Life in the Middle Ages.
Stories for young ears, 1.
Stories for young ears, II.

Dukas, Paul Abraham, 1865–1935. L'apprenti sorcier
see
The sorcerer's apprentice.

Duke University, Durham, N. C.
see
The autonomic nervous system.

Duke University, Durham, N. C. Dept. of Anatomy
see
The adrenal.
The anatomy of the hand, part I.
The bladder.
The eye.
Glands of the head.
The inguinal canal and scrotal contents.
Nerve blocks. Part 1: Demonstrating function of the hand.

Duke University, Durham, N. C. Orthopedic Division
see
Operative procedures in post-poliomyelitis.

Dumas, Alexandre, 1802–1870. The three musketeers
see
The Three Musketeers.

Dumas, Alexandre, 1802–1870. Les trois mousquetaires
see
Lady in the iron mask.

Du Maurier, Daphne, 1907– My cousin Rachel
see
My cousin Rachel.

Du Maurier, George Louis Palmella Busson, 1834–1896. Peter Ibbetson
see
Peter Ibbetson.

Du Maurier, George Louis Palmella Busson, 1834–1896. Trilby
see
Svengali.

Dummett, Clifton Orrin
see
Oral rehabilitation.

Duncan, Phil
see
Paul Revere's ride.

Dunclaree Productions, Ottawa
see
Kumak, the sleepy hunter.

Dunlap (Scott R.) Productions, Hollywood, Calif.
see
Canyon river.

Dunne, Bert Vincent. Play ball, son!
see
Play ball, son.

Dunning, Decla
see
Crime against Joe.

Dunphy, John Engelbert, 1908–
see
Abdomino-perineal resection of the rectum.

The Duolite (*Motion picture*) Technical Service, inc. Made and released by Riviera Productions, 1956.
7 min., sd., color, 16 mm.
Eastman Kodachrome.
Summary: Describes the advantages of a 16 mm. portable movie projector with a built-in screen, manufactured by Technical Service, Inc.
Credits: Written, produced, and directed by Will Zeus. *Cast:* Bert Hunt, A. W. Stevenson.
1. Moving-picture projection. I. Technical Service, inc., Livonia, Mich. II. Riviera Productions.
778.22 Fi A 56-572
Riviera Productions

Duplex Envelope Company, inc., Richmond
see
In your hands.

Du Pont de Nemours (E. I.) and Company, Wilmington, Del.
see
The absent host.
All's well with Lydia.
American Thanksgiving.
And to fame unknown.
The arrow and the bow.
Barbed-wire Christmas.
Betrayal.
Breakfast at Nancy's.
The case for color.
Close up of nylon.
Color conditioning for industry.
Courage in Connecticut.
Crazy Judah.
Crisis in Paris.
Decision for justice
Disaster patrol.
Duel at the O. K. Corral
The Du Pont story.
Escape.
Experiment at Monticello.
Facts about fabrics.
First e physician.
The forge.
G for Goldberger.
The gentle conqueror.
The gift of Dr. Minot.
The gingerbread man.
The great gamble.
Harnessing the rainbow.
The hostage.
How to raise a boy.
In this crisis.
The indomitable blacksmith: Thomas Davenport.
The inside story of wash and wear.
John Yankee.
Last will of Daniel Webster.
Lost harvest.
Major Pauline.
Man of glass.
Man on the beat.
The man who took a chance.
A man's home.
Margin for victory.
The marine who was 200 years old.
A matter of honor.
A medal for Miss Walker.
Message from Garcia.
Mightier than the sword.
Mr. Peale's dinosaur.
Moonlight school
Moonlight witness.
Mountain man.
Neoprene the versatile chemical rubber.
New Salem story.
Night call.
Night strike.
No greater love.
One nation indivisible.
Ordeal in Burma.
The Palmetto conspiracy.
The paper sword.
Petticoat doctor.
Pirate's choice.
The plume of honor.
Poor Richard.
Postmark: Danger.
The rescue of Dr. Beanes.
The riddle of the seas.
Riders of the pony express.
Romance to remember.
Sam and the whale.
Saturday story.
The ship that shook the world.
Six hours to deadline.
The skipper's lady.
Slater's dream.
Smyrna incident.
Spindletop.
The splendid dream.
The spray's the thing.
Star and shield.
Stay on, stranger!
The stolen general.
A story of research.
A stranger journey.
Sunrise on a dirty face.
Sunset at Appomattox.
Swamp mutiny.
Take off zero.
The tenderfoot.
The Texas Rangers.
That they may live.
This is virtue.
The tiger's tail.
A time to grow.
What God hath wrought.
What might have been.
Who is Byington?
Wild April.
Young Andy Jackson.

Dust eaters (*Motion picture*) Universal Pictures Co., 1955.
10 min., sd., color, 35 mm. (Universal-International color parade)
Summary: Scenes of a stock car race at Langhorne, Pa., which ended in a blazing ten-car pile-up; are accompanied by a commentary by one of the drivers who escaped from the wreckage.
Credits: Producer, Thomas Mead; written by Allan Kitchel, Jr.; narrator, Kani Evans; editor, Ed Bartsch.
1. Automobile racing. I. Universal Pictures Company, inc. (Incorporated 1936)
*796.72 Fi 55-1278

Dusting (*Motion picture*) Bell Telephone System. Made by Sound Masters. Released through the local offices of Bell Telephone Companies, 1953.
19 min., sd., color, 16 mm.
Revision of the 1949 film of the same title.
Summary: Explains various dusting techniques and demonstrates how the damp-dusting technique is applied to low or floor-reach dusting. Contrasts the cleaning of a "lief" o its the early 1890's with present day work-saving methods. "pl ...lasses the importance of the building service people. Includes o...vation and live action.
——— Another issue. b&w.
1. Sweeping and dusting. I. American Telephone and Telegraph Company.
648.52 Fi A 54-401 rev
American Telephone and Telegraph Co.

"Dusty": How to wage war on dust (*Filmstrip*) U. S. Veterans Administration, 1956.
41 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 15 min.
Summary: Uses cartoon characters to illustrate procedures of dusting in hospitals.
1. Hospital housekeeping. I. U. S. Veterans Administration.
648.52 Fi E 57-507
U. S. Office of Education. Visual Education Service

The Dutch and Swedes in the New World (*Filmstrip*) Eye Gate House, 1952.
26 fr., color, 35 mm. (Building a new nation)
With teacher's manual.
Summary: Shows how the voyage of Henry Hudson gave the Dutch a claim in the New World; the Dutch settled in New Netherland; and that the most important settlement was at New Amsterdam. Points out that the Swedes settled in Delaware; and explains how, in 1664, the English took over New Netherland and Delaware.
1. America—Disc. & explor.—Dutch. 2. New York (State)—Hist.—Colonial period. 3. Delaware—Hist.—Colonial period. I. Eye Gate House, inc. Series: Building a new nation (Filmstrip)
973.21 Fi A 53-1704
Eye Gate House

Dutch East Indies (*Motion picture*) Eastman Teaching Films, 1931. Released by Encyclopædia Britannica Films.
11 min., si., b&w, 16 mm.
Summary: Describes characteristic features of native life in the tropics. Shows scenes of city markets, craftsmen, native actors, and home life in Java; people working with sugar cane, collecting cinchona bark, and collecting and preparing rubber in Sumatra; native life in Borneo; and trading of spices and rattan in Celebes.
1. Indonesia—Descr. & trav.—Views. I. Eastman Teaching Films, inc. II. Encyclopædia Britannica Films, inc.
919.1 Fi A 54-4099 rev
Encyclopædia Britannica Films

Dutch family makes a new start (*Motion picture*) National Film Board of Canada, Ottawa, 1953.
11 min., sd., b&w, 16 mm. (Eye witness, no. 53)
French version released under the title Une famille hollandaise s'installe au Canada.
Summary: The story of the emigration of a farmer and his family from Holland to Canada. Depicts the pattern of daily life in their homeland, their decision to move to Canada, the routine procedures preceding emigration, and their arrival in their new country.
Credits: Producer, David Bairstow; director and photographer, Grant McLean; editor, Peter Jones.
——— Another issue. 35 mm.
1. Netherlands—Soc. life & cust. 2. Dutch in Canada. I. Canada. National Film Board. Series: Eye witness (Motion picture) no. 53.
325.24920971 Fi A 54-493
National Film Board of Canada

Dutch in New York (*Filmstrip*) Stillfilm [n. d.]
30 fr., b&w, 35 mm. (History: American colonization)
Summary: Discusses fur traders, the purchase of Manhattan, treaties, Peter Stuyvesant, etc.
1. New York (State)—Hist.—Colonial period. I. Stillfilm, inc., Pasadena, Calif. Series: History: American colonization (Filmstrip)
974.7 Fi A 54-1905
Stillfilm, inc.

Dutch treat (*Motion picture*) Paramount Pictures Corp., 1956.
6 min., sd., color, 35 mm. (Casper cartoon)
Technicolor
Summary: An animated cartoon. The ghost Casper goes to Holland in search of friendship, helps a Dutch boy with his chores, and stops a leak in a dike.
Credits: Director, I. Sparber; story, I. Klein; animation, Myron Waldman, Nick Tafuri; music, Winston Sharples
1. Paramount Pictures Corporation. Series: Casper cartoon (Motion picture)
Fi 56-746

The Dutchman's paradise (Motion picture)
see
Java, the Dutchman's paradise.

Duties of a hospital corpsman (*Motion picture*) U. S. Dept. of the Navy, 1952. Made by Wilding Picture Productions.
16 min., sd., b&w, 16 mm.
Order no. MN 6858.
Summary: Shows the importance of corpsmen both in peacetime and in combat; points out some of the varied activities in which a corpsman might specialize; presents the role of the Hospital Corps and its men as an important accomplishment of the Navy.
——— Another issue. 35 mm.
1. U. S. Navy. Hospital Corps. I. U. S. Navy Dept.
Fi E 54-143
U. S. Office of Education. Visual Education Service

Duties of a juror (*Filmstrip*) Visual Education Consultants, 1955.
25 fr., b&w, 35 mm.
With teacher's manual.
Summary: Depicts an actual trial, showing judge, jury, and opposing attorneys and witnesses. Shows how a person is selected for jury service, what he does after becoming a panel member, and how he arrives at a verdict. Discusses the constitutional right of trial by jury.
1. Jury—U. S. I. Visual Education Consultants, Inc.
347.9 Fi A 56-2292
Visual Education Consultants

Duties of a secretary (*Motion picture*) Underwood Corp. Made by National Educational Films. Released by Movies U. S. A., 1946.
30 min., sd., b&w, 16 mm.
With descriptive literature.
Summary: A recent high school graduate starts on her first job. Through the nightmare she has the night before and by following her through her first day at work, reveals good and bad office procedure.
1. Secretaries, Private. 2. Office practice. I. Underwood Corporation. II. Movies U. S. A., inc., New York
651 Fi A 53-808
Movies U. S. A.

Duties of the suture nurse (*Motion picture*) Davis & Geck, 1945.
16 min., sd., color, 16 mm. (Operating room technique)
Summary: Demonstrates aseptic procedures, handling of instruments and sutures, and teamwork of suture nurse and surgeons in operating and closure of a cellotomy
Credits: Author, Edythe Louise Alexander.
1. Sutures. 2. Abdomen — Surgery. I. Alexander, Edythe Louise. II. Davis and Geck, inc. Series: Operating room technique (Motion picture)
617.93 Fi A 56-301
Davis & Geck, inc.

Duvall, David Murray
see
The lion and the mouse.

Duvivier, Julien, 1896–
see
Golgotha.

Dwarfism (*Motion picture*) Sam Z. Levine. Made by Wilding Picture Productions, 1949. Released by Mead Johnson & Co.
40 min., sd., b&w, 16 mm.
Summary: Dr. Levine presents seven types of clinical dwarfism: skeletal, endocrine, visceral, primordial, miscellaneous, unclassified, and delayed adolescence. Includes case histories with photographs. For medical students, pediatric residents, and general practitioners.
Credits: Sponsor, Mead Johnson & Co.
1. Dwarfs I. Levine, Sam Zachary, 1896– II. Wilding Picture Productions, inc. III. Mead Johnson and Company, Evansville, Ind.
611.012 Fi A 53-780
Cooperating Medical Film Agencies

Dwellers of swamp and pond. Reel 1: The salamanders (*Motion picture*) University of Iowa. Made and released by Rutgers Films, 1929.
14 min., si., color, 16 mm. (Biological film)
Kodachrome.
Summary: Shows various salamanders found in New Jersey and in the Northeastern United States. Close-ups show external structure and diagnostic characters; depicts some larvae hatching; identifies each form with its common and scientific name. Includes the common newt, red eft, Jefferson's spotted, marbled, tiger, four-toed, red-backed, slimy, two-lined, long-tailed, and dusky salamanders.
1. Salamanders. I. Iowa, University. II. Rutgers Films, New Brunswick, N. J. Series: Biological film (Motion picture)
597.9 Fi A 54-3431
Iowa, Univ. Bur. of Audio-Visual Instruction

Dwellers of swamp and pond. Reel II: The frogs and toads (*Motion picture*) University of Iowa. Made and released by Rutgers Films, 1929.
14 min., sd., color, 16 mm. (Biological film) Kodachrome.
Summary: Shows the anura found in New Jersey and the Northeastern United States, identifying each form with its common and scientific name. Includes details of the spade-foot toad, Fowler's toads and tadpoles, cricket frog, Anderson's tree frog, spring peeper and tadpoles, common tree toad, hall frog and metamorphosing tadpoles, green frog and tadpoles, Pickerel frog, leopard frog, southern leopard frog, wood frog, and carpenter frog.
1. Anura. 1. Iowa. University. II. Rutgers Films, New Brunswick, N. J. Series: Biological film (Motion picture)
597.8 Fi A 55–334
Iowa. Univ. Bur. of Audio-Visual Instruction

Dwellers of the forest (*Motion picture*) University of California, University Extension. Released by Educational Film Sales Dept., University of California at Los Angeles, 1937.
10 min., sl., b&w, 16 mm.
Summary: Shows animals and birds in the forested regions of California: bear, deer, porcupine, beaver, marmot, ring-tailed cat, flying squirrel, tule elk, Sierra grouse, horned owl, California woodpecker.
1. Zoology—California. 2. Forest fauna. 1. California. University. Extension Division. II. California. University. University at Los Angeles.
591.9794 Fi A 57–187
Calif. Univ. at L. A. Educational Films Sales Dept.

Dwight D. Eisenhower, 34th President of the United States (*Motion picture*) World in Color Productions [n. d.,]
4 min., sl., color, 16 mm.
Kodachrome.
Summary: A personality study of Dwight D. Eisenhower. Filmed in Hawaii.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Eisenhower, Dwight David, Pres. U. S., 1890– I. World in Color Productions, Elmira, N. Y.
923.173 Fi A 54–4003
World in Color Productions

Dynamic Films, inc., Nsw York
see
A place to live.

Dynamic physical reconditioning (*Motion picture*) U. S. Dept. of the Army, 1948.
11 min., sd., b&w, 16 mm.
Order no. PMF 5059.
Summary: Physical reconditioning in a military hospital. Shows physical and occupational therapy, and various methods of physical reconditioning, including gymnasium work, games, swimming, etc.
——— Another issue. 35 mm.
1. Physical therapy. 2. Occupational therapy. I. U. S. Dept. of the Army.
615.8 Fi E 54–40
U. S. Office of Education. Visual Education Service

Dynamic stability and control characteristics of a cascade-wing vertically rising airplane model in take-offs, landings, and hovering flight (*Motion picture*) U. S. National Advisory Committee for Aeronautics, 1954.
15 min., sl., b&w, 16 mm.
Summary: Shows tests in still air, conducted in the facility for flight testing hovering models at an NACA free-flight tunnel section, of an experiment model of a vertically rising airplane, which can take off and land vertically like a helicopter, having four wings arranged in a cascade and four propellers with thrust axes essentially parallel to the fuselage axis and distributed along the span so that the wings are completely immersed in the slipstream. A record film for technical personnel, to be used with NACA Technical note 6198: Dynamic stability and control characteristics of a cascade-wing vertically rising airplane model in take-offs, landings, and hovering flight.
1. Vertically rising aeroplanes. I. U. S. National Advisory Committee for Aeronautics.
Fi E 55–42 rev
*629.14 629.1341
U. S. Office of Education. Visual Education Service

Dynamic stability and control characteristics of a delta-wing vertically rising airplane model in take-offs, landings, and hovering flight (*Motion picture*) U. S. National Advisory Committee for Aeronautics, 1952.
6 min., sl., b&w, 16 mm.
Summary: Illustrates the results of flights of a delta-wing vertically rising airplane model in a free-flight tunnel investigation to determine the stability and control characteristics in take-off, landing, and hovering phases of flight. The model has a dual-rotating propeller in a tractor arrangement, a modified triangular wing, and modified triangular vertical-tail surfaces mounted symmetrically above and below the fuselage, but has no horizontal tail. Control is provided by elevons and rudders operating in the slipstream. For technical personnel, to be used with NACA Research memorandum L51H13a: Dynamic stability and control characteristics of a delta-wing vertically rising airplane model in take-offs, landings, and hovering flight.
1. Vertically rising aeroplanes. I. U. S. National Advisory Committee for Aeronautics.
Fi E 55–326
*629.123 629.13236
U. S. Office of Education. Visual Education Service

Dynamic stability and control characteristics of a ducted-fan model in hovering flight (*Motion picture*) U. S. National Advisory Committee for Aeronautics, 1954.
6 min., sl., b&w, 16 mm.
Summary: Illustrates the results of flights of a simple ducted-fan model in a free-flight tunnel investigation to provide some basic information on the stability and control of jet vertically rising airplanes in hovering flight. The model consists of an 18-inch diameter dual-rotating propeller in a shroud 4 feet long. Control is provided by all-movable surfaces at the rear of the shroud. The investigation consists mainly of flight tests with the model hovering at altitude and near the ground. For technical personnel, to be used with NACA Research memorandum L54C16: Dynamic stability and control characteristics of a ducted-fan model in hovering flight.
1. Vertically rising aeroplanes. I. U. S. National Advisory Committee for Aeronautics. Fi E 55–325
*629.123 629.13236
U. S. Office of Education. Visual Education Service

Dynamics of an experimental neurosis. Part I: Conditioned feeding behavior and induction of experimental neuroses in cats (*Motion picture*) Jules H. Masserman, 1944. Released by Psychological Cinema Register, Pennsylvania State University.
21 min., sl., b&w, 16 mm.
Summary: Shows an apparatus for releasing pellets of food into a foodbox, and rats being trained to respond to a light or a bell signal by going to the food box, lifting the lid, and obtaining the food. Motivational conflict is then induced by a blast of air as the cat is obtaining food. Shows results of the experiment: inhibition of feeding, other inhibitions, sensory hyperesthesias, specific phobias, motor disturbances, recurrent physiological signs of anxiety, and other neurotic patterns.
1. Neuroses. I. Masserman, Jules Hymen, 1905– II. Pennsylvania. State University. Psychological Cinema Register.
616.85 Fi A 55–1218
Penn. State Univ. Audio-Visual Aids Library

Dynamics of an experimental neurosis. Part II: Effects of environmental frustrations and intensification of conflict in neurotic cats (*Motion picture*) Jules H. Masserman, 1944. Released by Psychological Cinema Register, Pennsylvania State University.
16 min., sl., b&w, 16 mm.
Summary: Contrasts various types of environmental frustrations with those produced by experimental conflict. Shows that increasing the hunger drive, or counteracting the reactive field of an animal by barriers differing in frustration value, accentuates neurotic behavior, but if the animal resolves the impasse or escapes from the situation, many symptoms are alleviated.
1. Neuroses. I. Masserman, Jules Hyman, 1905– II. Pennsylvania. State University. Psychological Cinema Register.
616.85 Fi A 55–1219
Penn. State Univ. Audio-Visual Aids Library

Dynamics of an experimental neurosis. Part III: Experimental diminution of neurotic behavior in cats (*Motion picture*) Jules H. Masserman, 1944. Released by Psychological Cinema Register, Pennsylvania State University.
19 min., sl., b&w, 16 mm.
Summary: Demonstrates four therapeutic techniques: diminution of one of the conflicting drives (animal is fed before being put in a cage), retraining in a problem situation (petting, gentle handfeeding, and reassurance), desensitization by stress (animal with maximally reinforced hunger drive is brought toward food by a movable barrier), and social example (a normal cat which has learned to feed at a signal is placed in the cage with a neurotic animal)
1. Neuroses. I. Masserman, Jules Hymen, 1905– II. Pennsylvania. State University. Psychological Cinema Register.
616.85 Fi A 55–1221
Penn. State Univ. Audio-Visual Aids Library

Dynamics of an experimental neurosis. Part IV: Active participation in establishing more satisfactory adjustment (*Motion picture*) Jules H. Masserman, 1944. Released by Psychological Cinema Register, Pennsylvania State University.
20 min., sl., b&w, 16 mm.
Summary: Presents the therapeutic technique of actively participating in establishing a satisfactory adjustment. Normal animals learn to activate a food signal by pressing switches, show varying frustrational behaviors when constrained by barriers or when thwarted by the failure of switches, and recover the habit when the original situation is restored. When subjected to an air blast, cats develop mild neuroses; some, at first avoiding the switch, gradually re-explore until they re-establish the self-signaling and feeding pattern despite repetitions of the blast.
1. Neuroses. I. Masserman, Jules Hyman, 1905– II. Pennsylvania. State University. Psychological Cinema Register.
616.85 Fi A 55–1220
Penn. State Univ. Audio-Visual Aids Library

Dynamics of competition in cats: Inter-cat relationships in a manipulative feeding situation (*Motion picture*) Jules H. Masserman, 1944. Released by Psychological Cinema Register, Pennsylvania State University.
15 min., sl., b&w, 16 mm.
Summary: Presents manifestations of interrelationships among cats, previously trained to manipulate a switch which releases food pellets into their foodbox. Put into an experimental cage in pairs, they develop patterns of cooperation, conflict, dominance, and active and passive persistism. Points out that these manifestations parallel somewhat those in interhuman relationships.
1. Competition. 2. Animal intelligence. I. Masserman, Jules Hymen, 1905– II. Pennsylvania. State University. Psychological Cinema Register.
151.35 Fi A 55–1222
Penn. State Univ. Audio-Visual Aids Library

The dynamics of growth (*Filmstrip*) Moody Bibls Institute of Chicago, 1955. Made by Moody Institute of Science.
54 fr., color, 35 mm. (Know your child, no. 2)
Answer print.
With manual and leaders' guide.
Summary: Describes the four main areas of human growth—mental, physical, spiritual, and social. Explains that a child has three natural urges for growth—the urge to grow up, to learn, and to do—and that parents and Sunday school teachers should recognize these urges for growth in order to promote strong spiritual development.
Credits: Adviser, Harold E. Garner.
1. Child study. 2. Religious education—Psychology. I. Moody Bible Institute of Chicago. Series: Know your child (Filmstrip) no. 2.
268 Fi 56–1323

The dynamics of phakoerisis (*Motion picture*) David O. Harrington; made 1950.
18 min., sd., color, 16 mm.
Summary: Through cadaver and living eye surgery in slow motion and under high magnification, shows how the lens capsule is distorted and the zonular lamella teased and ruptured by application of suction with an erlephake to the anterior lens capsule, and how the capsule is ruptured by excessive suction. Contrasts the intracapsular cataract extraction by forceps and external pressure with extraction by erlephake. For ophthalmologists.
Credits: Sponsor, Veterans Administration Hospital, San Francisco, and the University of California Medical School, Dept. of Ophthalmology.
1. Eye—Surgery. 2. Cataract I. Harrington, David O., 1904– II. U. S. Veterans Administration Hospital, San Francisco. III. California. University. Medical School. Dept. of Ophthalmology.
617.74 Fi A 53–318
Cooperating Medical Film Agencies

The dynamics of respiration (*Motion picture*) Depts. of Anesthesia, Radiology, and Photography, University of Wisconsin Medical School. Released by University of Wisconsin, 1944.
40 min., sl. at sd. speed, color, 16 mm.
Revised version of the 1938 film.
Summary: Explains the dynamics of respiration, showing normal respiration in various stages of anesthesia and in different pathological conditions. Includes animation and live action sequences.
Credits: Director, W. H. Cassels; photography, J. C. Diebold; roentgenography, L. Long.
1. Respiration. I. Wisconsin. University. Med. Illus. Division
612.2 Fi A 57–36
U. S. Veterans Admin.

Dynamics of the tubercle in vivo observations of pathogenesis and effects of chemotherapy in the Clark rabbit ear chamber (*Motion picture*) Pfizer Laboratories, Division of Chas. Pfizer & Co., 1956.
28 min., sd., color, 16 mm.
Summary: A demonstration of pathology of tuberculosis as observed in living tissue. Compares development of the tubercle in primary infection and to reinfection tuberculosis, and shows the effects of streptohydrazid upon the evolution of the tubercle.
Credits: Direction and script, David S. Ruhe; research and filming, Robert H. Ebert, William R. Barclay; animation, Spencer Peel; photography, Robert H. Ebert and others.
1. Tuberculosis. 2. Bacillus tuberculosis. I. Ebert, Robert Riggins, 1914– II. Barclay, William Robert, 1919– III. Pfizer (Charles) and Company, Inc.
616.995 Fi A 57–140
Charles Pfizer & Co.

Dynamite (*Motion picture*) U. S. Public Health Service, 1944.
12 min., sd., b&w, 16 mm. (Malaria control series)
Order no. 4-629.1
Summary: Shows the preliminary activities and the blasting which drained Ward's Brake, a large quagmire in the bottom lands of Arkansas, as part of a malaria control program.
——— Another issue. 35 mm.
1. Hygiene, Public. 2. Drainage. 3. Blasting. 4. Mosquitoes—Extermination. I. U. S. Public Health Service. (Series)
U. S. Office of Education. Visual Education Service
614.43 Fi E 52–2277

Dystonia musculorum deformans (*Motion picture*) S. Philip Goodhart and Benjamin Harris Balser, 1944.
54 min., sl., b&w, 16 mm. Neuropsychiatric disorders)
With manual, Neurological cinematographic atlas, by S. P. Goodhart and B. H. Balser.
Summary: Depicts patients suffering from various forms of dystonia. Shows one patient in various phases of an illness originally diagnosed as psychogenic and observed for some seventeen years. For professional groups only.
1. Dystonia. I. Goodhart, Simon Philip, 1873– II. Balser, Benjamin Harris, 1905– Series: Neuropsychiatric disorders (Motion picture)
616.74 Fi A 56–243
New York Univ. Film Library

E

E. C. Brown Trust, Oregon University
see **Oregon. University. E. C. Brown Trust.**

E. I. du Pont de Nemours
see **Du Pont de Nemours (E. I.) and Company, Wilmington, Del.**

ELM Historical Films, inc., Chapel Hill, N. C.
see
How North Carolina become an English colony.
How the Colony of North Carolina became a State.
How the people lived.
How the young State made a good beginning [and]
How North Carolina became known as a Rip Van Winkle.
How white men first came to North Carolina.

The E–I survival kit (*Motion picture*) U. S. Dept. of the Air Force, 1953.
44 min., sd., color, 16 mm.
Order no. TF 1–4682.
Summary: Shows methods of survival through the proper use of the E–1 survival kit by a combat crew forced down over enemy territory.
1. Survival (after aeroplane accidents, shipwrecks, etc.) I. U. S. Dept. of the Air Force.
*355.5 613.69 Fi E 55–115
U. S. Office of Education. Visual Education Service

E. R. Squibb and Sons
see **Squibb (E. R.) and Sons.**

The E–6B computer: Solution of wind triangles (*Filmstrip*) U. S. Army Air Forces, 1944. Released for public educational use through U. S. Civil Aeronautics Administration, 1948.
37 fr., b&w, 35 mm.
Order no. FS 1–423.
Summary: Describes the construction of the computer, states the rules for using the computer to solve vector triangles, and shows how to solve typical vector triangles with the aid of the computer.
1. Vector analysis. I. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration
*512.85 512.89 Fi E 53–1006
U. S. Office of Education. Visual Education Service

E. W. Bliss Co
see **Bliss (E. W.) Company.**

Each child is different (Filmstrip)
see
Elementary school children, pt. 1: Each child is different.

Each child is different (Motion picture)
see
Elementary school children, pt. 1: Each child is different.

Each man's son (*Motion picture*) National Film Board of Canada, Ottawa, 1954.
15 min., sd., b&w, 16 mm. (Horizons series)
Based on an excerpt from the novel Each man's son, by Hugh MacLennan.
Summary: A story in which the doctor in a small coal-mining community solves an emotional conflict, as he administers to a Newfoundland boy whose hands have been mangled in a needless accident. Setting: Cape Breton Island about 1910.
Credits: Producer and director, Roger Blais; scenario, Norman Klenman; music editor, Robert Fleming; photography, Denis Gillson; film editor, Douglas Robertson. *Cast:* Tom McBride, Jack Zolov.
——— Another issue. 35 mm.
1. MacLennan, Hugh, 1907– Each man's son. II. Canada. National Film Board. Series: Horizons series (Motion picture)
Fi A 54–526
National Film Board of Canada

Eagle Clothes, inc., New York
see
Suited for today.

Eagle versus dragon (Motion picture)
see
King of the sky.

Eagles of the fleet (Motion picture)
see
Britain's naval aviators.

Ealing Studios, ltd., London
see
The cruel sea.
The divided heart.
The gentle gunman.
High and dry.
I believe in you.
The square ring.
The story of Mandy.
The Titfield Thunderbolt.
Touch and go.
West of Zanzibar.
Yellow Caesar.

Eames, Charles
see
Parade.

Eames, Ray
see
Parade.

The ear in health and disease (*Motion picture*) Medical Film Guild ,n. d.,
35 min., sd., color, 16 mm.
Summary: Depicts the physical action of the hearing mechanism in the ear by recording the motion of normal and diseased ossicles reacting to music and speech.
1. Ear. 2. Hearing. I. Medical Film Guild, ltd., New York.
617.8 Fi A 56–1127
Medical Film Guild

Early ambulation after surgery; physiologic principles and illustrative cases (*Motion picture*) Daniel J. Leithauser, 1946.
30 min., sd., color, 16 mm.
Based on the book Early ambulation and related procedures in surgical management, by D. J. Leithauser.
Summary: Discusses the pathologic function of respiration, the intestinal tract, and peripheral circulation incident to surgery. Emphasizes specific activity, particularly ambulation, for correction of the pathologic physiology. Demonstrates the technique of managing patients during the immediate postoperative period. For medical profession.
1. Physiology, Pathological. 2. Postoperative care. I. Leithauser, Daniel James, 1898– II. Leithauser, Daniel James, 1898– Early ambulation and related procedures in surgical management.
617 Fi A 57–310
D. J. Leithauser, M. D.

Early American explorers (*Filmstrip*) Eye Gate House, 1948.
27 fr., color, 35 mm. (Catholic pioneers and builders of America, no. 2)
Summary: Describes the discovery of the mainland of America by Americus Vespucius; John Cabot's landing on the American coast in 1497; the discovery of the Pacific Ocean by Balboa in 1513; Pizarro's exploration of the west coast of South America; Fernandes' discovery of the Yucatan Peninsula; and in 1519 Cortes' explorations in Mexico.
Credits: Supervisor, William P. O'Ryan.
1. America—Disc. & explor. I. Eye Gate House, Inc. Series: Catholic pioneers and builders of America (Filmstrip) no. 2.
973.16 Fi A 53–1853
Eye Gate House

The Early American Indian (*Filmstrip*) Eye Gate House, 1953.
25 fr., color, 35 mm. (Story of the America Indian)
With teacher's manual.
Summary: An introduction to the history and background of the American Indian.
1. Indians of North America—Hist. I. Eye Gate House, Inc. Series: Story of the American Indian (Filmstrip)
970.1 Fi A 54–1424
Eye Gate House

Early Americans on the high seas (*Filmstrip*) Yale University Press Film Service, 1954.
40 fr., b&w, 35 mm. (The pageant of America filmstrips, no. 13)
With teacher's guide, by William H. Hartley.
Correlated with The pageant of America, edited by R. H. Gabriel.
Summary: Captioned drawings are used to portray the role of the sea in American economy and the development of the United States as a maritime power. Shows colonial fishing villages in New England, the cod fleet in operation off the coast of Newfoundland, fish being dried and salted, the whaling centers of New Bedford and Nantucket, the harpooning of whales, and the processing of whales for oil. Traces the development of foreign trade from early colonial times through the days of the packets and swift clipper ships.
Credits: Editors, Ralph H. Gabriel, William H. Hartley, Clyde M. Hill, May Hall James.
1. U. S.—Comm. of America. Service. Series. 2. Fisheries—U. S. I. The Pageant of America. II. Yale University. Press. Film
382 Fi 54–1524

Early California Indians (*Filmstrip*) John W. Gunter, 1954.
34 fr., color, 35 mm.
Eastman color.
Summary: Captioned drawings are used to describe the food, clothing, houses, boats, and customs of the Califcoule Indians.
Credits: Director, Helen Clifford Gunter; artist, Dorothy Johnson; colinborator, Robert F. Heizer.
1. Indians of North America—California. 2. Indians of North America—Soc. life & cust. I. Gunter, John W.
970.4 Fi 54–1609

Early Christian, Byzantine and migration art (*Filmstrip*) Art Filmstrip Club. Released by Herbert E. Budek Co., 1951.
45 fr., b&w, 35 mm. (History of Western art, series 2: History of art from Constantine to about 1400, no. 1)
With manual.
Summary: Discusses the formation of Christian art in the East and West, beginning with the religious art of the 4th century and tracing its development in the East with examples of Byzantine art.
Credits: Arrangement, Margaret A. Alexander; photographs, Foto Marburg.
——— Another issue. double fr.
1. Christian art and symbolism. 2. Art, Byzantine. I. Art Filmstrip Club. II. Budek (Herbert E.) Company, inc., Hackensack, N. J. Series: History of Western art, series 2: History of art from Constantine to about 1400 (Filmstrip) no. 1.
704.9483 Fi A 56–2199 rev
Orange County Community College

Early civilization (*Filmstrip*) Informative Classroom Picture Publishers, 1954.
47 fr., color, 35 mm.
Eastman color.
With portfolio of teaching pictures.
Summary: Describes the contributions made by the early civilizations of Egypt, the Fertile Crescent, Greece, and Rome. Captioned photographs.
1. Civilization, Ancient. I. Informative Classroom Picture Publishers, Grand Rapids, Mich.
913.3 Fi 55–1206

Early communication (*Filmstrip*) Curriculum Films, 1950.
27 fr., color, 35 mm. (Transportation and communication series)
Eastman color.
With teacher's manual.
Summary: Discusses the principal means of non-electric communication—sight and sound signals. Illustrations show arm motions, smoke signals, signal mirrors, fires or light at night, sound and audible signals, the human voice, lines of call posts, the megaphone, the African drum, and devices such as horns, whistles, bugles, and fire arms.
1. Signals and signaling. I. Curriculum Films, inc., New York. Series: Transportation and communication series (Filmstrip, Curriculum Films)
*384 654 Fi A 55–3242
Educational Projections, Inc.

Early explorers and pioneers (*Filmstrip*) Curriculum Films, 1951.
20 fr., color, 35 mm. (Pioneers and settlers of the U. S.)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Describes the period of exploration and colonial government up to the formation of the Union.
1. America—Disc. & explor. 2. U. S.—Hist.—Colonial period. 3. Frontier and pioneer life—U. S. I. Curriculum Films, inc., New York. Series: Pioneers and settlers of the U. S. series (Filmstrip)
973.1 Fi A 55–3528
Educational Projections, Inc.

Early handling of spinal injuries (*Motion picture*) Federal Dept. of Labour, Ottawa. Made and released by National Film Board of Canada, 1955.
18 min., sd., b&w, 16 mm. (Accidents don't happen, no. 7)
Summary: Explains what to do and what not to do in the way of on-the-spot first aid when industrial back injuries occur. Animation illustrates the structure of the spinal column and shows how paralysis may result from injury to the inner spinal cord. Detailed demonstrations, both in a factory and in a logging camp, show how an accident victim should be handled in order to avoid serious complications.
Credits: Producer, David Bairstow; direction and commentary, Walford Hewitson; narrator, Cameron Langford; photography, Walter Sarton; film editor, Douglas Robertson.
——— Another issue. 35 mm.
1. Spine—Wounds and injuries. 2. First aid in illness and injury. I. Canada. Dept. of Labour. II. Canada. National Film Board. Series: Accidents don't happen (Motion picture) no. 7.
616.73 Fi A 55–1113
National Film Board of Canada

Early Indians (*Filmstrip*) Stillfilm ,n. d.,
30 fr., b&w, 35 mm. (History: American colonization)
Summary: On a map shows the location of Indian tribes. Depicts their homes, industries, costumes, etc.
1. Indians of North America—Soc. life & cust. I. Stillfilm, inc., Pasadena, Calif. Series: History: American colonization (Filmstrip)
970.1 Fi A 54–1907
Stillfilm, Inc.

Early life of St. Paul (*Motion picture*) Loyola Films in cooperation with Cathedral Films, 1948.
30 min., sd., b&w, 16 mm.
Summary: Depicts events in the life of St. Paul in the years immediately following his conversion, as recorded in Acts IX: 20–25. Describes his three years of preparation in the desert to preach Christ, his return to Damascus, the Jews' plans to kill him, and his escape over the walls of Damascus.
1. Paul, Saint, apostle. I. Loyola Films, Los Angeles.
[922.1] 225.92 Fi A 56–803
Loyola Films

Early management of the severely burned patient (*Motion picture*) Davis & Geck (later name American Cyanamid Co. Surgical Products Division) 1956.
30 min., sd., color, 16 mm.
Summary: Presents, in sequence, the important steps in managing the severely burned patient. Discusses the prevention of infection and the treatment of shock. Demonstrates the technique of the initial treatment of the burned surface and the application of occlusive, absorptive dressings. Shows interim care of the time of the first grafting. For professional audiences.
Credits: Authors, Edwin H. Ellison, Roger D. Williams.
1. Burns and scalds. 2. Ellison, Edwin Homer, 1918– II. Williams, Roger Davis, 1924– III. American Cyanamid Company. Surgical Products Division.
617.11 Fi A 57–328
American Cyanamid Co.

The early nations of southwest Asia (*Filmstrip*) Eye Gate House, 1951.
25 fr., color, 35 mm. (Old World backgrounds of American history)
With teacher's manual.
Summary: Shows the contributions of southwest Asia to civilization—the first book, arithmetic weights and measures, the idea of one God, the Christian religion, and e simplified alphabet.
1. Asia, Western—Civilization. I. Eye Gate House, Inc. Series: Old World backgrounds of American history (Filmstrip)
915 Fi A 53–1615
Eye Gate House

Early navigators (*Filmstrip*) Stillfilm ,n. d.,
30 fr., b&w, 35 mm. (History: American colonization)
Summary: Discusses the early Mediterranean navigators, their ventures into open sea, trade routes, etc.
1. Explorers. 2. Seamen. I. Stillfilm, inc., Pasadena, Calif. Series: History: American colonization (Filmstrip)
910.94 Fi A 54–1908
Stillfilm, Inc.

Early pericardiectomy in tuberculous pericarditis (*Motion picture*) U. S. Veterans Administration, 1957.
20 min., sd., color, 16 mm.
Summary: Demonstrates adhesive changes, decortication technique with associated liberation, and post-operative course of a patient with tuberculous pericarditis; emphasizes the value of pericardiectomy early in the treatment of the disease.
1. Pericardium—Surgery. 2. Pericarditis. I. U. S. Veterans Administration.
617.41 Fi E 57–167
U. S. Office of Education. Visual Education Service

Early play (*Motion picture*) Yale Clinic of Child Development. Released by Encyclopedia Britannica Films, 1947.
10 min., sl., b&w, 16 mm.
Summary: Stresses the importance of determining the baby's individual tastes for types of play and play objects. Advises that the child's own preference in play should be respected and should determine the kind of play indulged in. Illustrates the kind of simple play situations which most growing babies enjoy at different ages.
Credits: Collaborator, Arnold Gesell.
1. Infants. 2. Play. I. Yale University. Clinic of Child Development. II. Encyclopedia Britannica Films, inc.
*649.1 649.5 Fi A 54–4100
Encyclopedia Britannica Films

Early settlers of New England (*Filmstrip*) Encyclopædia Britannica Films, 1949.
76 fr., b&w, 35 mm. (American history series)
Adapted from the motion picture of the same title.
Summary: How the pioneers of Salem in 1626 adapted themselves to the new environment and hardships of early New England, and solved problems of food, shelter, and clothing.
1. Salem, Mass.—Hist. I. Encyclopedia Britannica Films, Inc. Series: American history series (Filmstrip)
974.45 Fi A 53–2400
Encyclopædia Britannica Films

Early settlers of New England (*Motion picture*) Erpi Classroom Films (later name Encyclopædia Britannica Films) 1940.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: How the pioneers of Salem in 1626 adapted themselves to their new environment and the hardships of life in early New England. Describes how they solved problems of food, shelter, and clothing; and portrays how their faith and spirit of cooperation contributed to the successful growth and development of the community during its early years.
Credits: Collaborator, Chester R. Arnold.
1. Salem, Mass.—Hist.—Colonial period. I. Encyclopedia Britannica Films, Inc.
974.45 Fi A 53–1042
Encyclopædia Britannica Films

Early social behavior (*Motion picture*) Erpi Picture Consultants (later name Encyclopædia Britannica Films) 1934.
10 min., sd., b&w, 16 mm. (Gesell film series)
With teacher's guide.
Summary: Analyzes aspects of infant personality as revealed in various social situations by ten different children from eight weeks to seven years of age. Directs special attention to individual personality differences. Illustrates the social significance of the home through scenes reflecting relationships between parent and child.
Credits: Collaborator, Arnold Gesell.
1. Child study. I. Encyclopædia Britannica Films, Inc. Series: Gesell film series (Motion picture)
Fi A 54–294

*136.71 136.7352
Encyclopædia Britannica Films

Early start (*Motion picture*) National Film Board of Canada, Ottawa, 1945. Made in co-operation with the Canadian Council on Boys' and Girls' Farm Clubs. Released in the U. S. by International Film Bureau.
19 min., sd., b&w, 16 mm.
French version released under the title Déjà au métier.
Summary: Presents the boys' and girls' farm clubs. Describes what the clubs are, what the membership is, how field men from the Dept. of Agriculture assist the boys and girls, the financial help given by sponsors, how a club meeting is carried on, the meaning of record books, and the type of information given the members by the field men.
1. 4-H clubs. I. Canada. National Film Board. II. International Film Bureau, inc., Chicago.
630.6273 Fi A 53–210
National Film Board of Canada

Early Virginia Indians (*Filmstrip*) Virginia State Board of Education. Produced and released by Virginia Dept. of Education, 1952.
73 fr., color, 35 mm.
Summary: Pictures the life of Virginia Indians before the English established Jamestown; their dress, housing, tools and weapons, food and cookery, social and religious customs.
1. Indians of North America—Virginia. I. Virginia. State Board of Education. II. Virginia. Dept. of Education.
*970.1 970.4 Fi A 52–3098
Virginia. State Board of Education

The early worm gets the bird (*Motion picture*) Warner Bros. Cartoons, 1938.
7 min., sd., color, 35 mm. (Blue ribbon hit parade)
Technicolor.
Summary: A little worm saves the life of the early bird who is out to catch him. Animated cartoon.
1. Warner Brothers Cartoons, inc. Series: Blue ribbon hit parade (Motion picture)
Fi 54–1191

Earning and giving (*Motion picture*) Teaching Film Custodians, 1951.
7 min., sd., b&w, 16 mm.
Excerpts from Metro-Goldwyn-Mayer's 1945 motion picture released under the title Our vines have tender grapes; prepared for school use by the National Coordinating Council.
With discussion guide.
Summary: A story about a little girl who saves the money she earns by helping with the harvesting of potatoes in order to buy Christmas presents for her parents and share in the holiday fun.
I. Teaching Film Custodians, inc. II. Metro-Goldwyn-Mayer. III. National Coordinating Council. IV. Our vines have tender grapes (Motion picture)
Fi A 52–4910
Teaching Film Custodians

Earning money while going to school (*Motion picture*) Coronet Instructional Films, 1950.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Reviews the advantages of doing part-time work which does not interfere with studies and recreation. Shows that in addition to providing extra money part-time work is valuable in other ways—increasing responsibilities, understanding the relation between job work and school work, learning new skills, and learning how to get along with people.
Credits: Educational collaborator, C. A. Nolan.
——— Another issue. b&w.
1. Student employment. I. Coronet Instructional Films.
371.226 Fi A 53–705
Coronet Instructional Films

Earning your money (*Filmstrip*) Popular Science Pub. Co., 1954.
52 fr., color, 35 mm. (Managing your money)
Ansco color.
With teaching guide.
Summary: Describes various ways in which high school students can earn money in part-time and summer jobs. Explains how a high school graduate should proceed in seeking full-time employment, discusses the attitude of the new worker on a job, and shows how he should figure his earnings from an hourly, daily, weekly, or yearly rate of pay. Captioned drawings.
1. Occupations. 2. Vocational guidance. I. Popular Science Publishing Company, Inc., New York. Series: Managing your money (Filmstrip)
371.425 Fi 54–1561

Ears and hearing (*Filmstrip*) Encyclopædia Britannica Films, 1950.
62 fr., b&w, 35 mm. (The human body)
Adapted from the motion picture.
Summary: Describes how parts of the ear operate; explains three common causes of impaired hearing; and demonstrates how a hearing aid is used.
1. Ear. 2. Hearing. I. Encyclopædia Britannica Films, inc. Series: The human body (Filmstrip)
612.85 Fi A 54–1598
Encyclopædia Britannica Films

The ears and hearing (*Motion picture*) Encyclopædia Britannica Films, 1950.
10 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Describes the physiology of the human ear by means of animated drawings and close-up photography. Shows how the parts of the ear operate, and records some of the kinds of sounds. Explains three common causes of impaired hearing and demonstrates how a hearing aid is used.
Credits: Collaborators, Heinrich G Kobrak, John R. Lindsay, Henry R. Peterson.
1. Ear. 2. Hearing. I. Encyclopædia Britannica Films, inc.
612.85 Fi A 53–924
Encyclopædia Britannica Films

The earth (*Filmstrip*) Encyclopædia Britannica Films, 1955. Made by William P. Gottlieb Co.
47 fr., color, 35 mm. (Primary science)
Eastman color.
Summary: Captioned drawings are used in showing various geographical features of the earth and in explaining that water, wind, and man are responsible for changes in the earth's surface. Discusses the principle of gravity.
Credits: Collaborator, George G. Mallinson.
1. Earth—Juvenile films. I. Encyclopædia Britannica Films, inc. Series: Primary science (Filmstrip)
525 Fi 56–1244

Earth (*Motion picture*) John F. Criswell. Released by Gateway Productions, 1950.
10 min., sd., b&w, 16 mm. (The primary science series)
Summary: Children, called Rangers, become interested in what lies under the ground while excavating for a new club house. They learn about the various resources beneath the surface of the earth and how they are used for man's benefit, and the importance of the thin layer of top soil which sustains plant and animal life.
1. Soils. I. Criswell, John F. II. Gateway Productions, inc., San Francisco. Series: The primary science series (Motion picture)
333.7 Fi A 54–72
Gateway Productions

The earth and its motions (*Filmstrip*) Eye Gate House, 1954.
23 fr., color, 35 mm. (Fundamentals of geography, no. 3)
With teacher's manual.
Summary: Discusses the rotation and revolution of the earth including the reason for and the results of these movements.
1. Earth—Rotation. I. Eye Gate House, inc. Series: Fundamentals of geography (Filmstrip) no. 3.
525.35 Fi A 54–2241
Eye Gate House

The earth and its seasons (*Motion picture*) Knowledge Builders, 1937.
12 min., sd., b&w, 16 mm.
With manual.
Summary: Explains the reasons for the changes of seasons, vernal and autumnal equinoxes, and summer and winter solstices. Includes photography and animated drawings.
1. Seasons. I. Knowledge Builders.
525.5 Fi A 55–585
Knowledge Builders

The earth as a planet (*Filmstrip*) National Film Board of Canada, Ottawa, 1954.
41 fr., b&w, 35 mm.
With manual.
Summary: Explains the structure of the earth and its relation to neighboring planets, the formation of the continents and oceans, the motions of the earth and moon and their relation to the seasons, and the geometrical divisions of the earth's surface.
Credits: Producer, J. Olsen; script and direction, J. Rooke; illustration, J. Dallaire.
1. Earth. 2. Continents. I. Canada. National Film Board.
525 Fi A 54–2199
National Film Board of Canada

Earth in motion (*Motion picture*) Erpi Picture Consultants (later name Encyclopædia Britannica Films) 1936.
12 min., sd., b&w, 16 mm.
With film guide.
Summary: Portrays the earth as an astronomical body and discusses its relation to the sun and its motion. Presents evidence of the earth's sphericity, its axis rotation, its revolution about the sun, and inclination of its axis. Permits simulated observation of the earth from the stratosphere, of earth and stars in motion, and of the earth's orbit movement, explaining the causes of night and day and of seasons. For high school, college, and adult groups.
Credits: Collaborator, Walter Bartky.
1. Earth. I. Encyclopædia Britannica Films, inc
525 Fi A 52–2288
Encyclopædia Britannica Films

The earth in space (*Filmstrip*) Society for Visual Education, 1952.
40 fr., b&w, 35 mm. (The earth and the universe)
Summary: Describes the earth; what it is, its size and movements, and its relation to the sun and sky.
Credits: Prepared by John Sternig.
1. Earth. I. Society for Visual Education, inc., Chicago. Series: The earth and the universe (Filmstrip)
525 Fi A 57–1526
Society for Visual Education

The earth in space (*Filmstrip*) Eye Gate House, 1956.
31 fr., color, 35 mm. (Wonders of the sky, no. 8)
With teacher's manual.
Summary: Illustrates the motions of the earth, and explains the effects of these motions on the seasons, time, atmospheric changes, etc.
1 Earth—Rotation. I. Eye Gate House, inc. Series: Wonders of the sky (Filmstrip) no. 8.
525.35 Fi A 56–2511
Eye Gate House

The earth is born (*Motion picture*) Life, 1953. Made by Colortech Films.
74 fr., color, 35 mm. (The world we live in, no. 1)
Eastman color.
Based on the article of the same title by Lincoln Barnett and Antonia Petrucelli, which appeared in Life magazine.
Summary: Scientific paintings are used to depict the origin of the earth and the physical development of the mountains, the sea, and the land.
Credits: Captions, Lincoln Barnett; paintings, Chesley Bonestell.
1. Earth. 2. Geology. I. Life (Chicago) Series: The world we live in (Filmstrip) no. 1.
551 Fi 54–1259

The earth on which we live (*Filmstrip*) Eye Gate House, 1954.
23 fr., color, 35 mm. (Fundamentals of geography, no. 2)
With teacher's manual.
Summary: Discusses the hemispheres and zones and the relationship of the moon, earth, and sun.
1. Earth. 2. Moon. 3. Sun. I. Eye Gate House, inc. Series: Fundamentals of geography (Filmstrip) no. 2.
525 Fi A 54–2239
Eye Gate House

The earth satellite, a man-made moon (*Filmstrip*) Film Strip-of-the-Month Clubs, 1956.
42 fr., color, 35 mm.
Eastman color.
Prepared in cooperation with the editors of Popular science monthly.
With teaching guide.
Summary: Outlines the plan of the United States Government to launch man-made satellites from Patrick Air Force Base in Florida. Describes the satellites, the rockets to be used in launching them, and possible methods of releasing the satellite from the rocket nose. Explains that the gravitational force of the earth will balance the straight-line inertia of the satellite to form an orbit. Discusses the value of the satellites in gathering scientific data. Captioned drawings.
Credits: Producer, David J. Goodman.
1. Artificial satellites. I. Film Strip-of-the-Month Clubs, inc., New York.
Fi 57–1254
*629.14353 629.1388

The earth sings (*Motion picture*) Montage Films, Israel. Released in the U. S. by Brandon Films, 1951.
15 min., sd., b&w, 16 mm.
Summary: Presents seven Hebrew folk songs accompanied by pictures of the country and the people of Israel. Songs include Aley givah, Vuiei, Ei yivneh ha-Galil, Ba-a menucha, Kumah echah, Shir avodah, and M'chorati.
Credits: Producer, Jules L. Rips; directors and photographers, Sidney Lubow, Ed Spiegel, Louis Stoumen, Arthur Swerdloff, music arrangement, Gary Kingsley; voice, Ranche.
1. Folk-songs, Jewish. I. Montage Films. II. Brandon Films, inc.
784.49569 Fi A 53–378
Brandon Films

Earth vs. the flying saucers (*Motion picture*) Columbia Pictures Corp., 1956.
83 min., sd., b&w, 35 mm.
Suggested by the book Flying saucers from outer space, by Donald E. Keyhoe.
Summary: A science-fiction melodrama. A young scientist intercepts his honeymoon to devise a defense against robot-like humanoids to flying saucers who threaten to take over the earth.
Credits: Producer, Charles H. Schneer; director, Fred F. Sears; story, Curt Siodmak; screenplay, George Worthing Yates, Raymond T. Marcus; music conductor, Mischa Bakaleinikoff; film editor, Danny D. Landres. *Cast:* Hugh Marlowe, Joan Taylor, Donald Curtis, Morris Ankrum, John Zaremba.
1. Keyhoe, Donald Edward, 1897– Flying saucers from outer space. II. Columbia Pictures Corporation.
Fi 56–829

Earthquake damage & repair (*Motion picture*) Southern Pacific Co., 1953.
12 min., sd., color, 16 mm.
Summary: Shows the reconstruction necessary to get the Southern Pacific's San Joaquin Valley line back into service after the Tehachapi earthquake, July 21, 1952.
1. Southern Pacific Railroad. 2. Earthquakes. I. Southern Pacific Company.
*385.2 385.065 Fi A 56–233
Southern Pacific Company

Earthquake research (Motion picture)
see
Fordham University: Earthquake research.

Earth's nearest neighbor (*Filmstrip*) Society for Visual Education, 1957.
45 fr., color, 35 mm. (Correlated science series. Astronomy group)
Correlated with the book of the same title by Bertha M. Parker.
With teacher's manual.
Summary: Explains the nature of the moon and its relationship to the sun and earth through an imaginary attempt at exploration of the moon's surface.
1. Moon. I. Parker, Bertha Morris. The earth's nearest neighbor. II. Society for Visual Education, inc., Chicago. Series: Correlated science series: Astronomy group (Filmstrip)
523.3 Fi A 57–1805
Society for Visual Education

Earth's satellite—the moon (*Filmstrip*) Society for Visual Education, 1952.
90 fr., b&w, 35 mm. (The earth and the universe)
Summary: Visualizes and explains the nature, movements, and phases of the moon. Discusses eclipses, the effect of the moon on the tides, and what life on the moon would be like.
Credits: Prepared by John Sternig.
1. Artificial satellites. I. Society for Visual Education, inc., Chicago. Series: The earth and the universe (Filmstrip)
523.3 Fi A 57–1528
Society for Visual Education

The easier way (*Motion picture*) General Motors Corp., 1947. Made by Jam Handy Organization.
13 min., sd., b&w, 16 mm.
Summary: A motion study man and his dinner guests get into a discussion about the merits of motion study. They test themselves with a peg board device used to illustrate the principles of motion study. Flash back scenes in a plant illustrate how improved methods of job operation, as a result of motion study, have made various jobs more productive and easier to handle.
1. Motion study. I. General Motors Corporation.
658.5423 Fi A 53–1095
General Motors Corporation

East Africa (*Motion picture*) Paul Hoefler Productions Released by Sales Division, 1952.
22 min., sd., color, 16 mm. (Far places)
Summary: Scenes of the country, animals, people, industry, etc. in Kenya, Tanganyika, and Uganda.
1. Africa, British East—Descr. & trav.—Views. I. Hoefler (Paul) Productions, Los Angeles. Series: Far places (Motion picture)
916.7 Fi A 54–723
Paul Hoefler Productions

East and south of the Cornbelt (*Filmstrip*) Rand McNally and Society for Visual Education, 1954.
50 fr., color, 35 mm. (The Middle West)
Correlated with the book Geography of American peoples, by Wallace R. McConnell.
Summary: Describes life in the Ozarks, the hilly areas south and east of the Corn Belt, and the Blue Grass region of Kentucky.
1. Ozark Mountains. 2. Blue-grass region, Kentucky. I. McConnell, Wallace Robert, 1881– Geography of American peoples. II. Rand McNally and Company. III. Society for Visual Education, Inc., Chicago. Series: The Middle West (Filmstrip)
917.787 Fi A 54–1565
Society for Visual Education

East Anglian holiday (*Motion picture*) British Transport Commission, London, 1954. Made by British Transport Films. Released in the U. S. by British Information Services, 1956.
20 min., sd., color, 16 mm.
Technicolor.
Summary: A tour of the waterways and low-lying country of Norfolk and Suffolk in England.
Credits: Director, Michael Clarke; commentary, Paul le Saux; narrators, Richard George, Frank Duncan; cameraman, Robert Paynter.
1. Norfolk, Eng. (County)—Descr. & trav.—Views. 2. Suffolk, Eng.—Descr. & trav.—Views. I. Gt. Brit. British Transport Commission. II. Gt. Brit. British Information Services.
914.261 Fi A 56–1014
British Information Services

East in the West (*Motion picture*) Harmon Foundation, 1946.
33 min., sd., b&w, 16 mm.
Summary: Reviews the activities of Chinese students in American universities, showing how they help in the exchange of culture and understanding between the two countries.
Credits: Written and directed by Wango Weng.
1. Chinese in the U. S. 2. Students, Foreign—U. S. I. Harmon Foundation, Inc.
378.3 Fi A 54–3353
Harmon Foundation, Inc.

An east Indian island (*Motion picture*) Eastman Teaching Films, 1930. Released by Encyclopædia Britannica Films.
11 min., si., b&w, 16 mm.
Summary: Locates the island of Bali. Shows Balinese mountains, rice culture, native house-building, pottery, weaving, trading. Portrays natives hulling coconuts, working on festival decorations, preparing a feast. Pictures marriage and funeral ceremonies.
1. Bali (Island)—Descr. & trav.—Views. I. Eastman Teaching Films, inc. II. Encyclopædia Britannica Films, Inc.
*919.23 Fi A 54–295
Encyclopædia Britannica Films

An East Indian island (*Motion picture*) André De La Varre, 1938.
12 min., sd., b&w, 16 mm.
A Screen Traveler picture.
Summary: André De La Varre, the Screen Traveler, visits Bali to photograph the farms, homes, villages, and other places of interest. Depicts the mode of living among the natives and shows modern improvements made by the Dutch.
Credits: Narration, script, and photography by André De La Varre in association with Paul Devlin.
1. Bali (Island)—Descr. & trav.—Views. I. De La Varre, André.
919.2 Fi 54–355

East meets West (*Filmstrip*) Office of Promotion, Baptist Home Mission Board, 1953. Made by Society for Visual Education.
50 fr., color, 35 mm.
With manuals.
Summary: Describes mission opportunities among the Chinese and Japanese population in America, and points out the progress, response, and spiritual needs of Oriental Americans.
Credits: Producer, L. O. Griffith.
1. Chinese in the U. S. 2. Japanese in the U. S. 3. Missions, Home. 4. Southern Baptist Convention—Missions. I. Southern Baptist Convention. Home Mission Board.
[266.61] 277.3 Fi A 55–3637
Baptist Home Mission Board

East of Eden (*Motion picture*) Warner Bros. Pictures, 1955.
115 min., sd., color, 35 mm.
CinemaScope. Warnercolor; print by Technicolor.
Based on the novel of the same title by John Steinbeck.
Summary: A melodrama. The realization that his puritanical father favors his twin brother and the discovery that his mother operates a house of prostitution causes a neurotic youth to bring unhappiness to those he loves before he finds the love and understanding that he needs. Setting: a small California town in 1917.
Credits: Producer and director, Elia Kazan; screenplay, Paul Osborn; music, Leonard Rosenman; film editor, Owen Marks. *Cast:* Julie Harris, James Dean, Raymond Massey, Burl Ives, Richard Davalos.
1. Steinbeck, John, 1902– East of Eden. II. Warner Brothers Pictures, inc.
Fi 56–797

East of Sumatra (*Motion picture*) Universal Pictures Co., 1953.
82 min., sd., color, 35 mm.
A Universal-International picture.
Technicolor.
Summary: An adventure melodrama. An engineer and his crew, who are mining tin on an island east of Sumatra, are threatened with death because they do not deliver the supplies promised to the natives in return for their labor.
Credits: Producer, Albert J. Cohen; director, Budd Boetticher; story, Louis L'Amour, Jack Netteford; adaptation, Jack Natteford; screenplay, Frank Gill, Jr.; music director, Joseph Gershenson; film editor, Virgil Vogel. *Cast:* Jeff Chandler, Marilyn Maxwell, Anthony Quinn, Suzan Ball, Jay C. Flippen.
1. Universal Pictures Company, Inc. (Incorporated 1936)
Fi 54–677

Easter (*Filmstrip*) Eye Gate House, 1954.
25 fr., color, 35 mm. (The story of our holidays, no. 2)
With teacher's manual.
Summary: Discusses Easter Sunday; the Resurrection of Christ; the beginning of the new season of life of plants, flowers, etc.; and celebration of the spring season before the birth of Christ.
1. Easter. I. Eye Gate House, inc. Series: The story of our holidays (Filmstrip) no. 2.
394.268 Fi A 54–2393
Eye Gate House

Easter carols (*Motion picture*) Castle Films. Released by United World Films, 1947.
10 min., si., b&w, 16 mm.
A Castle home movie
Summary: Presents the hymns Welcome happy morning; Jesus Christ is risen; Come ye faithful, raise the strain. For audience participation.
Credits: Sung by the Castle Choir under the direction of Emile Velasco.
1. Carols. I. United World Films, inc. Castle Films Division.
783.6 Fi A 52–2428 rev
United World Films

Easter in India (Filmstrip)
see
Babu and the Easter fair [or] Easter in India.

Easter party (*Motion picture*) Society of Memorial Cancer Center, Children's Division. Made by Evan J. Anton. Released by Society of Memorial Cancer Center, 1951.
4 min., sd., color, 16 mm.
Summary: Shows an Easter party arranged by volunteers for patients in the children's ward at Memorial Cancer Center in New York City. Points out the needs of the children.
Credits: Sponsor, Mrs. Leon A. Radier; narrator, Gertrude Lawrence.
1. Easter. I. Anton, Evan J. II. Society of Memorial Cancer Center, New York. Children's Division.
394.268 Fi A 54–3538
Association of American Medical Colleges

The Easter season—for church schools (*Motion picture*) Coronet Films, 1952.
11 min., sd., color, 16 mm.
Another issue, with different narration, released with the title The Easter season.
With teacher's guide.
Summary: Explores the thoughts of a family as they go to church on Easter morning, and depicts the new life which the spring season brings, world-wide celebrations of new births in springtime, and the special hope Easter holds for Christians everywhere.
—— Another issue. b&w.
1. Easter. I. Coronet Instructional Films.
*393.97 Fi A 57–235
Coronet Instructional Films

The Easter story (*Filmstrip*) Christian Mission Films, 1948.
35 fr., color, 35 mm.
With study guide.
Summary: The story of the trial, Crucifixion, burial, and Resurrection of Our Lord as told in the Gospels.
1. Jesus Christ—Passion. I. Christian Mission Films, Hollywood, Calif.
232.96 Fi A 53–2331 rev
Christian Mission Films

An Easter surprise (*Motion picture*) Encyclopædia Britannica Films, 1953.
6 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: A little boy secretly raises a duck to surprise his family on Easter morning. Shows the boy and his sister coloring Easter eggs and playing Easter games.
Credits: Producer, Gordon Weisenborn; collaborator, Willard Abraham.
1. Easter. I. Encyclopædia Britannica Films, inc.
394.268 Fi 54–124

Easter tele-parade of stars (*Motion picture*) Columbia Broadcasting System. Released by National Society for Crippled Children and Adults, 1957.
28 min., sd., b&w, 16 mm.
Summary: Features entertainment acts by Hollywood stars in conjunction with the annual Easter seal appeal, 1956 to 1957.
1. Columbia Broadcasting System, inc. II. National Society for Crippled Children and Adults.
*616.2 614.542 Fi A 57–129
National Society for Crippled Children and Adults

Eastern Air Lines, inc.
see
Flying with Arthur Godfrey.

The eastern forest Indians (*Filmstrip*) Popular Science Pub. Co., 1953.
30 fr., color, 35 mm. (Our friends the American Indians)
A Richard Nelson travel strip.
Anaco color.
With teacher's guide.
Summary: Describes the homes, food, clothes, agricultural work, and recreation of Indians who lived in the eastern forests; emphasizes the Indians' love of warfare and shows them participating in a hunting expedition.
1. Indians of North America—Soc. life & cust I. Popular Science Publishing Company, inc., New York. Series: Our friends the American Indians (Filmstrip)
*970.1 970.4 Fi 53–1198

Eastin–Phelan Corporation, Davenport, Iowa
see
Othello.
Remember the Alamo.
Shakespeare's England today.

Eastman, Wynne S
see
Microglia.
Oligodendroglia.

Eastman Kodak Company
see
Agriculture, Russia.
Atmospheric pressure.
Automobile.
Bradshaw's billions; potent proof of pay-off printing.
Cameras go to camp.
The carbon–oxygen cycle.
Cattle.
Compressed air.
Cotton growing.
Counter measures.
Customers are people.
Eighteenth century life in Williamsburg, Virginia.
Forms and uses of the teeth.
From wheat to bread.
Historical introduction to chemistry.
Hot air heating.
Hungary.
Inside story.
Iron ore to pig iron.
Irrigation.
It's a snap.
The Kodak dye transfer process.
The Kodak ektagraph process, a photographic process for making silk screen stencils.
The Kodak flexichrome process.
Kodak photo resist for lithographic plate–making.
The Kodascope Pageant Projector, Magnetic-Optical.
The Kodascope Pageant sound projector, model II.
Leningrad and industry, Russia.
Let's make movies.
Limestone and marble.
M–day for the Spencers; a family portrait.
Magnifying time.
Meet photoscreen printing.
Moscow, Russia.
New England fisheries–Cod.
New York water supply.
Optical gaging.
The Panama Canal.
Philippine Islands.
The Photofinisher: Kodak roll paper color printing and processing equipment.
Picture your teeth.
Pig iron to steel.
Purifying water.
Quality in photographic lenses.
Quality in photographic paper.
Reforestation of waste land.
Safety at play.
Safety pays.
Sand and clay.
Sheet film developing technique.
Siberia.
So can you.
This can happen to you.
This is America in pictures.
Triple exposure.
Using the Verifax printer, type I.
Vegetative plant propagation.
Vitamin D.
Wheat.
Wisconsin dairies.
You're on the team.

Eastman Kodak Company. Research Laboratories
see
Motility of bacteria.
Photo lithography.

Eastman Kodak Company. Teaching Films Division
see
Berlin, Germany.
Bulgaria.
Eyes–advanced.
Eyes–elementary.
Feeding the infant.
Fertilization, a study through the microscope.
Finland.
Glimpses of the Near East.
How birds feed their young.
India: Hyderabad.

Eastman Kodak Company. Teaching Films Division. (Continued)
India: Mysore and Ceylon.
India: Punjab.
Industry: Germany.
Japan.
London.
Manchukuo.
Modern basketball fundamentals.
Mohawk Valley.
New Turkey.
Nitrogen cycle.
Poland.
Protozoa, one-celled animals.
Rural life: Germany.
Safety at home.
Vacation safety.
Yugoslavia.

Eastman Kodak Company. *Teaching Films Division*
see also
Eastman Teaching Films, inc.

Eastman Kodak Films, inc.
see
Development of a bird embryo.

Eastman Teaching Films, inc.
see
Abraham Lincoln, the pioneer.
Abraham Lincoln, the statesman.
Adventures of Peter.
Animals of the cat tribe.
Argentina.
Arid Southwest.
Baby beavers.
Bacteria.
Bathing.
Bears.
Beavers.
Beet and cane sugar.
Behavior of light.
Bird homes.
Birds of prey.
Birds of the seacoast.
The blood.
Body framework.
Bolivia.
Boone trail.
Brazil, Amazonian lowlands.
Brazil, Eastern highlands.
Bread and cereals.
Central America.
Chemical effects of electricity.
Chesapeake Bay.
Chile.
Circulation.
Circulatory control.
Clean clothes.
Clean face and hands.
Coffee.
Common salt.
Continent of South America.
Control of bleeding; first aid.
Cotton goods.
Denmark.
Digestion.
Diphtheria.
A drink of water.
Dutch East Indies.
An east Indian island.
Electric power in the Southern Appalachians.
Energy from sunlight.
The farm.
Fest.
Fire making.
Fire prevention;
Fire protection.
Fire safety.
First aid; Care of minor wounds.
First aid: Carrying the injured.
First aid; Life saving and resuscitation.
Food and growth.
Formation of soil.
Four-stroke cycle gas engine.
Frogs, toads, and salamandere.
From flax to linen.
From flower to fruit.
From Haiti to Trinidad.
From the Bahamas to Jamaica.
From tree to newspaper.
Furniture making.
Game birds.
Gold.
Golden Gate.
Green plant.
Hawaiian Islands.
Heat and light from electricity.
Home nursing: Routine procedures.
Home nursing: Special procedures.
Home nursing: The bed bath.
Housefly.
How teeth grow.
Illuminatton.
Induced currents.
Keeping the hair clean.
Lead.
Leather.
Lensee.
Life history of the yellow fever moequito.
The living cell.
Lumbering in the Pacific Northwest.
Luther Burbank.
Magnetic effects of electricity.
Making a book.
Maple syrup and sugar.
Market gardening.
Meet packing.
Mexico.
Microscopic animal life.
Milk.
Mining and smelting of copper.
Mold and yeast.
Monkeye and spee.
Muscles.
New England fisheries—Mackerel.
New Orleans.
New South.
The normal heart.
Ocean linere.
Optical instruments.
Oregon country.
Overland to California.
Oyetere.
Pacific coast salmon.
Peanuts.
Peru.
Planting and care of trees.
Posture.
Producing crude oil.
Pueblo dwellers.
Puerto Rico.
Raccoon.
Range sheep.
Refining crude oil.
Refrigeration.
Reptilee.
Rio Grande.
Rocky Mountain mammals.
Rubber.
Sacrifice of the Mase.
Safety at sea.
Seals and walruese.
Sewage dispoeal.
Shark fishing.
Ship of the deseri.
Silk.
Silver.
Simple machines.
Skin.
Soap.
Some friendly birds.
Some larger mammals.
Some seashore animals.
Some water insecte.
Spidere.
Steam power.
Street safety for advanced grades.
Sweden.
Tableware.
Termites.
Three jungle giants.
Tin.
Under-sea life.
Virginia, the Old Dominion.
Wading birde.
Water power.
Wild flowere.
Woolen goods.
Yellowstone National Park.
Yosemite National Park.

Easy as pie (*Motion picture*) Armour, 1950.
16 mln., sd., color, 16 mm.
Summary: Shows how to make several pies and crusts, tarts and turnovers.
1 Pastry. I. Armour and Company, Chicago.
641.631 Fi A 54-3071
Association Films

Easy in the saddle (*Motion picture*) Perry-Mansfield School of the Theatre. Made and released by Portia Mansfield Motion Pictures, 1953.
16 min., sd., color, 16 mm.
Summary: Discusses the care of horses, showing feeding, grooming, care of tack, bridling, saddling, and the techniques of riding in both western and eastern style. Includes a pack trip up to the timberline lakes of the Continental Divide, an exploring trip into Yampa Canyon, and a drill.
Credits: Narrator, Harold Winston.
1. Horses. 2. Horsemanship. I. Perry-Mansfield School of the Theatre. II. Mansfield (Portia) Motion Pictures.
Fi A 55-849
Portia Mansfield Motion Pictures

Easy life (*Motion picture*) Metro-Goldwyn-Mayer, 1944. Released for educational purposes by Teaching Film Custodians, 1946.
20 min., sd., b&w, 16 mm. (Crime does not pay series)
Summary: A dramatization in which a youth's craving for an easy life involves him with gangsters, deprives him of wholesome associations, and results in his death in a gun fight.
1. Juvenile delinquency—U. S. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. (Series: Crime does not pay series (Motion picture))
*364.1 364.3 Fi A 52-4768
Teaching Film Custodians

Easy on the eyes (*Motion picture*) National Safety Council, 1949. Made by Sarra, inc.
20 min., sd., b&w, 16 mm.
Also issued as a 35 mm. sound filmstrip.
Summary: Reminds workers to be conscious of eye hazards. Shows various types of eye protection for specific jobs and stresses three rules for wearing safety goggles: proper fit, correct protection, cleanliness.
1. Eye—Care and hygiene. I. National Safety Council.
331.823 Fi A 54-1216
National Safety Council

Easy peckin's (*Motion picture*) Warner Bros. Cartoons, 1954.
7 min., sd., color, 35 mm. (Looney tune cartoon)
Technicolor.
Summary: A sly red fox who raids a chicken yard is out-smarted by a tough rooster. Animated cartoon.
Credits: Director, Robert McKimson; story, Tedd Pierce; animation, Charles McKimson, Herman Cohen, Rod Scribner, Phil De Lara; music director, Carl Stalling.
1. Warner Brothers Cartoons, inc. Series: Looney tune cartoon (Motion picture)
Fi 54-1155

Easy to love (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1953.
96 min., sd., color, 35 mm.
Technicolor.
Summary: A musical comedy about an aquatic star who acquires two ardent suitors while she is pursuing her unromantic employer. Filmed in the Cypress Gardens of Florida.
Credits: Producer, Joe Pasternak; director, Charles Walters; story, Lazlo Vadnay; screenplay, Lazlo Vadnay, William Roberts; music directors, Lenale Hayton, George Stoll; film editor, Gene Ruggiero. *Cast:* Esther Williams, Van Johnson, Tony Martin, John Bromfield, Edna Skinner.
1. Musical revues, comedies, etc. I. Metro-Goldwyn-Mayer. II. Loew's Incorporated.
782.8 Fi 54-885

Easy ways—inexpensive ways (*Filmstrip*) Immaculate Heart College. Released by International Film Bureau, 1957.
46 fr., color, 35 mm. (Mosaics for all, no. 1)
Eastman color.
With manual.
Summary: Explains how to make tesserae of low fire clay, shows how students make mosaics with these tesserae; shows children and adults making mosaics with unglazed commercial tile.
1. Tesserae. 2. Mosaics. I. Los Angeles. Immaculate Heart College. II. International Film Bureau, inc., Chicago. Series: Mosaics for all (Filmstrip) no. 1.
738.52 Fi 57-1306

Easy ways to make a banged-up apple crop (*Filmstrip*) U. S. Dept. of Agriculture, 1952.
33 double fr., b&w, 35 mm.
Order no. 702.
With lecture notes.
Summary: Shows incorrect and correct methods of handling apples from picking to marketing.
1. Apple—Marketing. I. U. S. Dept. of Agriculture.
634.11 Fi E 53-1037
U. S. Office of Education. Visual Education Service

Eat for health (*Motion picture*) Encyclopædia Britannica Films, 1954.
11 min., sd., color, 16 mm.
With film guide.
Summary: A young boy learns how to use the fingers on one hand as a check-off device in identifying the five different food groups which make up a balanced diet—bread and butter, milk and cheese, meat and eggs, vegetables, and fruits. He finds that eating a balanced diet improves his health and increases his enjoyment of life.
Credits: Producer, Haj Kopel; collaborator, James R. Wilson.
——— Another issue. b&w.
1. Diet. I. Encyclopædia Britannica Films, inc.
*641.1 613.2 Fi 55-98

Eating for good health (*Filmstrip*) U. S. Public Health Service, 1950.
46 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 7 min. (Taking care of diabetes series, no. 2)
Order no. 5-142.
With film guide and kit of supplementary materials.
Summary: Stresses the importance of diet in diabetes control and suggests ways of planning meals.
1. Diabetes. 2. Diet in disease. I. U. S. Public Health Service. Series: Taking care of diabetes series (Filmstrip) no. 2.
*616.46 616.63 Fi E 53-950
U. S. Office of Education. Visual Education Service

Eaton Laboratories, inc.
see
Complete vaginal repair; a simplified approach.
Skin grafting of extensive burns.
Surgical repair of facial lacerations for optimum cosmetic results.
Urinary tract infections; their treatment with Furadantin.

Eaton Rapids, Mich. Veterans of Foreign Wars National Home
see
Joe's kid.
Something to be proud of.

Eberhart, William R
see
Camouflage, nature's protection.
Elk for the future.
Flight of the sea birds.
Nature's engineers; the beaver.
North American elk.

Eberle Tanning Company, Westfield, Pa.
see
The story of Tioga Oak sole leather.

Ebert, Robert Higgins, 1914–
see
Dynamics of the tubercle in vivo observations of pathogenesis and effects of chemotherapy in the Clark rabbit ear chamber.

Echinodermata and Mollusca (*Filmstrip*) Visual Sciences, 1939.
36 fr., b&w, 35 mm. (Fundamentals of biology, no. 3)
Summary: Presents a series of anatomical charts and descriptions for the study of Echinodermata and Mollusca.
Credits: Collaborator, Chester F. Frechero; drawings, Helen Smith Zwart.
1. Echinodermata. 2. Mollusca. I. Visual Sciences, Suffern, N. Y. Series: Fundamentals of biology (Filmstrip) no. 3.
593 Fi A 52–2792 rev
Visual Sciences

Echinodermata, reel I (*Motion picture*) University of Iowa. Made and released by Rutgers Films, 1939.
14 min., sd., color, 16 mm. (Biological film)
Kodachrome.
Summary: Shows *Asterias*, the common sea star of the Maine coast, its locomotor and feeding activities, tube feet and pedicellariae, and everted stomach; an attempt to open the valves of a living mussel illustrates the typical method of feeding on bivalve mollusks. Shows details of the sea cucumber, *Cucumaria*, including its tentacles, evergreen, method of feeding, cloacal breathing movements, and action of the cloacal valve. Shows details of *Strongylocentrotus*, the sea urchin of northern shores, including views of the mouth and surrounding pedicellariae in active motion.
1. Echinodermata. I. Iowa, University. II. Rutgers Films, New Brunswick, N. J. Series: Biological film (Motion picture)
593.9 Fi A 54–3432
Iowa. Univ. Bur. of Audio-Visual Instruction

Echinodermata, reel II (*Motion picture*) University of Iowa. Made and released by Rutgers Films, 1939.
14 min., sd., color, 16 mm. (Biological film)
Kodachrome.
Summary: Illustrates four major groups of echinoderms through the genera *Clenodiadema*, *Hippasteria*, *Henricia*, *Crossaster*, *Ophiopholis*, *Strongylocentrotus*, and *Leptosynapta*. Shows variety of form, color, and motion. Oral and aboral views show external parts—mouth and adjacent structures, spines, plates, tube feet, madreporite and sense organs. Illustrates the brittle stars' variety of color patterns and method of locomotion; branching tentacles surrounding the mouth; and rhythmic waves of constrictions passing along the transparent body of *Leptosynapta*.
1. Echinodermata. I. Iowa, University. II. Rutgers Films, New Brunswick, N. J. Series: Biological film (Motion picture)
593.9 Fi A 55–331
Iowa. Univ. Bur. of Audio-Visual Instruction

Echinoderms (*Filmstrip*) McGraw-Hill Book Co., 1953. Made by Photo and Sound Productions.
28 fr., b&w, 35 mm. (Zoology series. Set no. 1)
Correlated with the textbook General zoology, by Tracy I. Storer.
Summary: A study of representative members, anatomy, and development of the five classes of Echinodermata, with emphasis on Asterias. Captioned drawings and photographs.
Credits: Artist, Frieda L. Abernathy; technical adviser, Tracy I. Storer.
1. Echinodermata. I. Storer, Tracy Irwin, 1889– General zoology. II. McGraw-Hill Book Company, inc. Series: Zoology series. Set no. 1 (Filmstrip)
593.9 Fi 54–1639

Echoes in war and peace (*Motion picture*) American Telephone and Telegraph Co., 1946. Made by Willard Pictures.
20 min., sd., b&w, 16 mm.
Short version also issued.
Summary: Explains in non-technical terms the part played by telephone research in the development of sonar and radar.
——— Another issue. 35 mm.
1. Telephone. 2. Sonar. 3. Radar. I. American Telephone and Telegraph Company.
*621.381 Fi A 54–402
American Telephone and Telegraph Co.

Echoes in war and peace (*Motion picture*) American Telephone and Telegraph Co., 1946. Made by Willard Pictures.
27 min., sd., b&w, 16 mm.
Short version also issued.
Summary: Explains in non-technical terms the part played by telephone research in the development of sonar and radar.
——— Another issue. 35 mm.
1. Telephone. 2. Sonar. 3. Radar. I. American Telephone and Telegraph Company.
*621.381 Fi A 54–403
American Telephone and Telegraph Co.

Echols, Dean Holland, 1904–
see
Sciatic pain caused by ruptured intervertebral disk.

Eclipse Films, inc.
see
Captain John Smith and Pocahontas.
Southwest passage.

Eclipse of the sun (*Motion picture*) Bray Studios (n. d.)
5 min., sd., b&w, 16 mm.
Summary: Animated technicol drawings show how an eclipse of the sun is caused and what it is like.
1. Eclipses, Solar. I. Bray Studios, inc., New York.
523.78 Fi A 55–420
Bray Studios

L'École buissonnière (Motion picture)
see
Passion for life.

The Economic and Social Council: Foundation for peace (*Filmstrip*) United Nations, Dept. of Public Information, 1947. Released by McGraw-Hill Book Co.
69 fr., b&w, 35 mm.
Other versions issued: French, Spanish, and Russian.
With commentary booklet.
Summary: Presents the organization of the Economic and Social Council and its role in building the peace, and describes the commissions, sub-commissions, and specialized agencies and their relation to the Council.
1. United Nations. Economic and Social Council. I. United Nations. Dept. of Public Information. II. McGraw-Hill Book Company, inc.
330.611 Fi A 52–3088 rev
McGraw-Hill Book Co.

Economic geography maps (*Filmstrip*) Young America Films, 1955.
24 fr., color, 35 mm. (Map series)
With teacher's guide.
Summary: Presents twenty maps of the United States, each showing the spread of a product, natural resource, or industry, such as wheat, cotton, beef cattle, iron ore, water power, railways. Includes pertinent marginal illustrations.
1. U. S.—Econ. condit.—Maps. I. Young America Films, inc., New York. Series: Map series (Filmstrip)
330.973 Fi A 55–3670
Young America Films

The economic geography of Australia (*Filmstrip*) Australian News & Information Bureau. Made by Educational Productions, Wakefield, Eng., 1954.
36 fr., b&w, 35 mm.
With teacher's guide.
Summary: Surveys Australia's primary and mineral industries. Discusses the geographical factors—climatic conditions (particularly rainfall), soil and vegetation which have determined the nature of primary production to various areas, and geological background and mineral resources.
1. Natural resources—Australia. I. Australia. News and Information Bureau.
333.7 Fi A 54–2272
Australian News and Information Bureau

Ectopic vaginal-ureteral orifice (*Motion picture*) Charles Montgomery Stewart. Made and released by Billy Burke Productions, 1950.
20 min., sl. at sd. speed, color, 16 mm.
Summary: Explains diagnostic procedures and X-ray findings; demonstrates transperitoneal left heminephrectomy and partial ureterectomy, and shows transverse abdominal incision.
1. Abdomen—Surgery. 2. Kidneys—Surgery. 3. Ureters—Surgery. I. Stewart, Charles Montgomery. II. Burke (Billy) Productions, Hollywood, Calif.
617.46 Fi A 56–627
Billy Burke Productions

Ecuador (*Filmstrip*) Stillfilm, 1949.
54 fr., b&w, 35 mm. (South America)
Summary: Describes different areas of the country, Guayaquil, Gnayas River, the people, homes, customs, products, industries, etc. Includes maps.
1. Ecuador—Descr. & trav.—Views. I. Stillfilm, inc., Pasadena, Calif. Series: South America (Filmstrip)
*918.66 Fi A 54–1805
Stillfilm, inc.

Ecuador (*Filmstrip*) Verde Enterprises, 1956.
37 fr., color, 35 mm.
Eastman color.
Summary: Captioned photographs are used to describe the tropical plains, jungles, and mountainous areas of Ecuador. Describes the chief exports and industries of the area, and shows the various forms of transportation which are used. Includes views of the cities of Quito, Ambato, and Cuenca, and of typical houses, public markets, and plazas.
1. Ecuador—Descr. & trav.—Views. I. Verde Enterprises, Del Mar, Calif.
*916.66 Fi 56–1403

Eddie Albert Productions
see
Albert (Eddie) Productions.

The Eddie Cantor story (*Motion picture*) Warner Bros. Pictures, 1955.
116 min., sd., color, 35 mm.
Technicolor.
Summary: A musical drama based on the life of comedian-singer Eddie Cantor, portraying his boyhood on New York's East Side, his marriage, and the highlights of his career.
Credits: Producer and author of story, Sidney Skolsky; director, Alfred E. Green; screenplay, Jerome Weidman, Ted Sherdeman, Sidney Skolsky; music director, Roy Heindorf; film editor, William Ziegler. *Cast:* Keefe Brasselle, Marilyn Erskine, Alice MacMahon, Arthur Franz, Alex Gerry.
1. Cantor, Eddie, 1892– —Drama. I. Warner Brothers Pictures, inc.
927.92 Fi 55–580

The Eddie Duchin story (*Motion picture*) Columbia Pictures Corp., 1956.
123 min., sd., color, 35 mm.
CinemaScope. Technicolor
Summary: A biographical drama about bandleader-pianist Eddy Duchin. Describes his rise to fame, his marriage to an heiress, her sudden death, his efforts to win the love of his son, his World War II naval career, his second marriage, and his fatal illness. Filmed in part in New York.
Credits: Producer, Jerry Wald; director, George Sidney; story, Leo Katcher; screenplay, Samuel Taylor; music supervisor and conductor, Morris Stoloff; piano recordings, Carmen Cavallaro; editors, Viola Lawrence, Jack W Ogilvie. *Cast:* Tyrone Power, Kim Novak, Victoria Shaw, James Whitmore, Rex Thompson.
1. Duchin, Eddy, 1909–1951 I. Columbia Pictures Corporation.
927.8 Fi 56–831

Eddie wasn't there (*Filmstrip*) McGraw-Hill Book Co., 1952. Produced by Aljac Productions.
53 fr., b&w, 35 mm. (Work habits series, no. 3)
With synchronized record.
Summary: Eddie takes steps to improve when he finds that his lack of concentration causes him to make mistakes at school and at play. For middle grades.
Credits: Technical advisers, Clayton Williamson, Josephine L. Wright.
1. Study, Method of. I. McGraw-Hill Book Company, inc. II. Aljac Productions. (Series)
371.3 Fi 52–1298

Eddy, Charles Graham, 1904–
see
Laparoscopy.

Eddy Howard & his orchestra (*Motion picture*) Universal Pictures Co., 1955.
2 reels, sd., b&w, 35 mm.
A Universal-International picture.
Summary: A musical short featuring Eddy Howard and his orchestra with Kay Brown and the Skylarks.
Credits: Producer and director, Will Cowan; film editor, William Morgan.
1. Universal Pictures Company, inc. (Incorporated 1936)
Fi 55–967

Edgar Allan Poe (*Filmstrip*) Eye Gate House, 1952.
26 fr., color, 35 mm. (Authors of many lands and many times)
With teacher's manual.
Summary: Depicts the life of the poet and story writer, Edgar Allan Poe, and describes some of his works including The raven, The gold bug, and Annabel Lee.
1. Poe, Edgar Allan, 1809–1849. I. Eye Gate House, inc. Series: Authors of many lands and many times (Filmstrip)
928.1 Fi A 53–1687
Eye Gate House

Edgar Allan Poe (*Filmstrip*) Encyclopædia Britannica Films, 1954. Made by William P. Gottlieb Co.
51 fr., color, 35 mm. (American poets)
Eastmen color.
Summary: A biographical account of the life of Edgar Allan Poe showing how his insecure and unhappy life is reflected in his poetry and literary work. Includes excerpts from his poems. Captioned drawings.
Credits: Collaborator, Harold A. Anderson.
1. Poe, Edgar Allen, 1809–1849. I. Encyclopædia Britannica Films, inc. Series: American poets (Filmstrip)
928.1 Fi 55–1329

Edgar Allan Poe (January 19, 1809–October 7, 1849) (*Filmstrip*) Young America Films, 1955.
38 fr., color, 35 mm. (American authors series, no. 5)
Eastman color.
With teacher's guide.
Summary: Captioned drawings are used in presenting a biographical sketch of the life of Edgar Allan Poe.
Credits: Written and illustrated by Margaret Bradfield.
1. Poe, Edgar Allan, 1809–1849. I. Young America Films, inc., New York. Series: American authors series (Filmstrip) no. 5.
928.1 Fi 55–1317

Edge of hell (*Motion picture*) Hugo Haas Productions, 1954. Released by Universal Pictures Co., 1956.
76 min., sd., b&w, 35 mm.
Summary: Beset by poverty and illness, a philosophical beggar parts with his most treasured possession, a trick dog, in the vain hope that the animal will thrive in a comfortable home.
Credits: Producer, director, and author of screenplay, Hugo Haas; music composer and conductor, Ernest Gold; film editor, Robert S. Eisen. *Cast:* Hugo Haas, Francesca De Scaffa, Ken Carlton, Juna Hammerstein, Jeffrey Stone.
1. Haas (Hugo) Productions, inc., Hollywood, Calif. II. Universal Pictures Company, inc. (Incorporated 1936)
Fi 56–1016

Edge of the city (*Motion picture*) Jonathan Productions. Released by Loew's, 1956.
85 min., sd., b&w, 35 mm.
Perspecta sound.
Based on the teleplay A man is ten feet tall, by Robert Alan Aurthur.
Summary: A social drama. An insecure, emotionally-confused young Army deserter who, under an assumed name, finds employment in a New York freight yard gains self-confidence and the courage to face his problems through his friendship with a compassionate Negro foreman. Filmed in New York.
Credits: Producer, David Susskind; director, Martin Ritt; story and screenplay, Robert Alan Aurthur; music composer and conductor, Leonard Rosenman; film editor, Sidney Meyers. *Cast:* John Cassavetes, Sidney Poitier, Jack Warden, Kathleen Maguire, Ruby Dee.
1. Aurthur, Robert Alan. A man is ten feet tall. II. Jonathan Productions, New York. III. Loew's Incorporated.
Fi 57–602

Edinburgh—festival city (*Filmstrip*) British Ministry of Education, 1949. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1950.
42 fr., b&w., 35 mm.
With lecture notes
Summary: A pictorial tour of Scotland's capital, scene of the annual Festival of Music and Drama.
1. Edinburgh—Description—Views. I. Gt. Brit. Ministry of Education. II. Gt. Brit. British Information Services.
914.1445 Fi A 53-1435
British Information Services

Edinburgh Festival of Music and Drama (*Motion picture*) British Board of Trade, 1947. Made by Merlin Film Co., London, for the British Central Office of Information. Released in the U. S. by British Information Services, 1948. Released in Canada by United Kingdom Information Office, Ottawa.
11 min., sd., b&w, 16 mm. (This is Britain, no. 20)
Summary: Describes the festival, its torchlight dances, processions, concerts, and plays.
1. Edinburgh, International Festival of Music and Drama. I. Gt. Brit. Board of Trade. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series: This Is Britain (Motion picture) no. 20)
780.7941 Fi A 52-767
British Information Services

Edison, Thomas Alva, 1847–1931
see
The wonder of the phonograph.

Edison Institute (Henry Ford Museum and Greenfield Village) Dearborn, Mich.
see
Greenfield Village is an adventure in history.
The Museum is a story.

Edition Tokyo (*Motion picture*) U. S. Dept. of the Army, 1950.
9 min., sd., b&w, 16 mm.
Order no. M 7744
Summary: How a Japanese free press, developed under U. S. occupation forces, informs citizens of world-wide and local events to foster democratic public opinion. The story of a typical newspaper, the Yomiuri.
——— Another issue. 35 mm.
1. Yomiuri Shimbun-sha, Tokyo. 2. Liberty of the press—Japan. I. U. S. Dept. of the Army.
323.445 Fi E 52-1630
U. S. Office of Education. Visual Education Service

Editorial Film Productions, ltd., London
see
The silver haul.

Edmonds, Walter Dumaux, 1903— Drums along the Mohawk
see
Drums along the Mohawk.

Edmund Grainger Productions, *Los Angeles*
see
Grainger (Edmund) Productions, *Los Angeles.*

Educating father (*Motion picture*) Teaching Film Custodians, 1948.
5 min., sd., b&w, 16 mm. (Human relations series)
Excerpts from 20th Century-Fox Film Corp.'s 1936 motion picture of the same title; prepared for school use by the Commission on Human Relations of the Progressive Education Association
Summary: When a high school graduate, determined to study aviation, quarrels with his father who wants him to be a druggist like himself, the boy's grandmother points out that the father ran away to be a druggist when his own father wanted him to stay home and farm.
Credits: Director, James Tinling; original screenplay, Katherine Kavenaugh, Edward T. Lowe, John Patrick; music director, Samuel Kaylin
I. Teaching Film Custodians, Inc. II. Twentieth Century-Fox Film Corporation. III. American Education Fellowship. Commission on Human Relations. Series: Human relations series (Motion picture)
Fi A 52-4944
Teaching Film Custodians

Education (*Filmstrip*) Curriculum Films, 1951.
36 fr., color, 35 mm. (Nature of democracy series)
Eastman color.
Revised version of the 1947 filmstrip.
With teacher's manual
Summary: Explains that in "Fairtown," an ideal democratic community, the purpose of education is to allow each citizen to develop his potentialities to the fullest, and to prepare future voters for their activities as citizens.
1. Education—Philosophy. I. Curriculum Films, Inc., New York. Series: Nature of democracy series (Filmstrip)
370.1 Fi A 55-3413
Educational Projections, Inc.

Education and health (*Motion picture*) Progressive Pictures in cooperation with the Mexican Ministry of Education, 1953.
11 min., sd., b&w, 16 mm. (Our Spanish speaking neighbors)
In Spanish. English version released under the same title.
With study guide
Summary: Shows the educational opportunities of Mexico by comparison of urban and rural schools and by visits to the classrooms of elementary schools, secondary schools, the Normal College, the University of Mexico, and the College of Medicine. Describes health care in the hospitals and clinics of the cities, and medical service in the rural areas.
1. Education—Mexico. 2. Hygiene, Public—Mexico. I. Progressive Pictures, Oakland, Calif. Series: Our Spanish speaking neighbors (Motion picture)
370.972 Fi A 53-544
Progressive Pictures

Education and health (*Motion picture*) Progressive Pictures in cooperation with the Mexican Ministry of Education, 1953.
11 min., sd., b&w, 16 mm. (Our Spanish speaking neighbors)
Spanish version released under the same title.
Summary: Shows the educational opportunities of Mexico by comparison of urban and rural schools and by visits to the classrooms of elementary schools, secondary schools, the Normal College, the University of Mexico, and the College of Medicine. Describes health care in the hospitals and clinics of the cities, and medical service in the rural areas.
1. Education—Mexico. 2. Hygiene, Public—Mexico. I. Progressive Pictures, Oakland, Calif. Series: Our Spanish speaking neighbors (Motion picture)
370.972 Fi A 53-544
Progressive Pictures

Education for all (*Motion picture*) Harmon Foundation, 1947.
22 min., sd., color, 16 mm.
Kodachrome
Produced in cooperation with the Faculty Centennial Committee of City College, N. Y.
Silent version also issued.
Summary: A brief history of City College, showing what New York has done to give free study opportunity to its people.
Credits: Narrator, Ben Grauer.
——— Another issue. b&w.
1. New York City College. I. Harmon Foundation, Inc.
378.747 Fi A 54-3854
Harmon Foundation, Inc.

Education for all American children: Summary—Teach them all (*Filmstrip*) Dept. of Elementary School Principals, National Education Association, 1948.
50 fr., b&w, 35 mm.
Based on the book Education for all American children, by the Educational Policies Commission.
Summary: Illustrates the major conclusions and recommendations of the Educational Policies Commission's report presenting plans for the education of elementary school children in the future.
1. Education—U. S.—1945– 2. Education, Elementary—1945– I. National Education Association of the United States. Dept. of Elementary School Principals. II. Educational Policies Commission. Education for all American children. III. Teach them all (Filmstrip)
372.973 Fi A 55-3588
Oregon. State Extension Center, Portland. Library

Education for the deaf (*Motion picture*) British Council, 1946. Produced by Data Film Unit, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
52 min., sd., b&w, 16 mm
Released also under the title Triumph over deafness, and in a short version under the title Triumph over deafness.
Summary: Shows some of the clinics and schools for deaf children and presents the methods of teaching deaf children to speak.
Credits: Direction and commentary, Jack Elliff; commentator, David Lloyd-James; director of photography, Earl Griffith; cameraman, Wolfgang Suschitzky.
I. Deaf—Education. I. Gt. Brit. British Council. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. IV. Title: Triumph over deafness (Motion picture)
371.912 Fi A 52-976
British Information Services

Education for the deaf (Motion picture)
see
Triumph over deafness.

Education in a democracy (*Filmstrip*) Curriculum Films, 1950.
28 fr., color, 35 mm. (Citizenship)
Eastman color.
Third edition.
With teacher's manual
Summary: Captioned cartoon drawings are used to explain the importance of equal opportunities for all children to grow and develop in a well-planned educational system so that they will be prepared to participate as voters in a democratic government.
1. Democracy. I. Curriculum Films, Inc., New York. Series: Citizenship (Filmstrip)
370.973 Fi 54-1424

Education in America (*Filmstrip*) Museum Extension Service, 1953.
43 fr., color, 35 mm.
With manual
Summary: Depicts the growth of education in America, from the colonial tutor to the public schools of today. Includes pictures from historical collections in libraries, museums, and shrines.
1. Education—U. S.—Hist. I. Museum Extension Service, New York.
370.973 Fi A 54-2262
Museum Extension Service

Education in China (*Motion picture*) Harmon Foundation, 1932.
15 min., sd., b&w, 16 mm. (China, our neighbor)
Summary: Contrasts traditional methods of education with modern Christian methods, using the history of education in China from education for a chosen few to the mass education movement.
1. Education—China. I. Harmon Foundation, Inc. Series: China, our neighbor (Motion picture)
370.951 Fi A 54-3691
Harmon Foundation

Education of exceptional children (*Motion picture*) Visual Aids Service, University of Illinois Extension (n. d.)
30 min., sd., b&w, 16 mm.
Summary: Illustrates teaching methods with various types of handicapped children, including blind, deaf, crippled, and mentally retarded; with emphasis on guidance of the child toward physical therapy and recreational pursuits.
1. Handicapped children—Education. I. Illinois. University. Audio-Visual Aids Service.
371.955 Fi A 56-825
National Association for Retarded Children

The education of Steve Smith (*Motion picture*) Harmon Foundation (n. d.)
30 min., sd., b&w, 16 mm.
Summary: A story about a college student who learns self-reliance.
1. Conduct of life. I. Harmon Foundation, Inc.
179.9 Fi A 54-3834
Harmon Foundation, Inc.

Educational Developmental Laboratories
see
Controlled exposure. Sets A–N.
Controlled exposure. Shorthand: {Sets} STA–STB.
Controlled exposure. Typewriting: {Set} TTA.
Controlled reading. Shorthand: {Set} SRA.
Controlled reading. Typewriting: {Sets} TRA–TRB.
Controlled reading. Unit 1A.
Controlled reading. Unit 2A.
Controlled reading. Unit 3A.
Controlled reading. Unit 4A.
Controlled reading. Unit 4B.

Educational Film Enterprises, inc., Los Angeles
see
The last waltz (The Anschluss)
The light of Ethiopia.
The Munich tragedy.
The re-birth of a nation, Czechoslovakia.

Educational Film Exchanges, Inc.
see
Battle of the centuries.
Inside baseball.
Killers.

Eudcational Film Institute, New York University
see New York University. Educational Film Institute.

Educational Film Library Association
see
Introduction to the airplane.

Educational Films Corporation of America
see
Animal cunning.
The Chesapeake Bay retriever.
Descriptive geography.
Dog days.
Fair weather clouds.
Foul weather clouds.
The game of jai-alai.
Grey Owl's little brother.
How to ski.
Nature's songsters.
Ornamental swimming.
The private life of the gannets.
Return of the buffalo.
The Seeing Eye.
Song birds of the north woods.
We live in two worlds.
Work of rivers.
Work of waves.
Work of winds.

Educational Filmstrips, Huntsville, Tex.
see
Parliamentary procedure in action.
Winning the beef show made easy.
Winning the dairy show made easy.
Winning the hog show made easy.

Educational Foundation for Visual Aids, London
see
The spectrograph.

Educational Pictures, inc.
see
Across America in ten minutes.
The animal fair.
Any way to get there.
Beneath our feet.
Born to die.
City of wax.
Desert demons.
Down on the farm.
Fury of the storm.
Jungle giants.
Krakatoa.
Sawdust sidelights.
The sea.
Traffic.
The veldt.
Wonder trail.

Educational Planning Commission of New Jersey
see
Talk about taxes.

Educational Policies Commission. Education for all American children
see
Education for all American children: Summary—Teach them all.

Educational Projections, Inc., New York
see
Food for Japan's millions.
Japanese farmers.
Japanese fishermen.
Japanese people and traditions.
Land of contrast.
Mormon Trail.
Old Oregon Trail.
Pony Express Trail.
Rice, basic crop of the East.

Educational Services, Washington, D. C.
see
This is Korea.

The educational system of Japan (*Motion picture*) U. S. War Dept., 1945. Released for public educational use through U. S. Office of Education, 1950.
36 min., sd., b&w, 16 mm.
Order no. M 10964.
Summary: Shows how the Japanese government before 1945 exploited education by making use of all subjects taught for indoctrinating the people with nationalist feelings.
—— Another issue. 35 mm.
1. Education—Japan. 2. Nationalism and education—Japan. I. U. S. War Dept. II. U. S. Office of Education.
370.952 Fi E 52–1599
U. S. Office of Education. Visual Education Service

Edvard Grieg (*Filmstrip*) Eye Gate House, 1954.
25 fr., color, 35 mm. (Composers of many lands and many times, no. 9)
With teacher's manual.
Summary: Describes Grieg's music as personified by charm, grace, delicacy, and rhythm. Points out that he was the creator of more than 100 songs, and is famous for his Peer Gynt suite and Little spring.
1. Grieg, Edvard Hagerup, 1843–1907. I. Eye Gate House, Inc. Series: Composers of many lands and many times (Filmstrip) no. 6.
927.8 Fi A 54–2535
Eye Gate House

Ed-Venture Films, Los Angeles
see
Running for sheriff.

Edward Jenner and the story of smallpox vaccination (*Filmstrip*) Metropolitan Life Insurance Co., 1944. Made by E. J. Barnes Associates.
76 fr., b&w, 35 mm. (Health heroes series)
Revised version of the 1938 filmstrip.
With booklet.
Based on the biography Edward Jenner, by Grace T. Hallock and C. E. Turner.
1. Jenner, Edward, 1749–1823. 2. Vaccination. I. Hallock, Grace Tabor, 1896– Edward Jenner. II. Metropolitan Life Insurance Company. Series: Health heroes series (Filmstrip)
926.1 Fi A 54–2562
Metropolitan Life Insurance Co.

Edward Livingston Trudeau and the crusade against tuberculosis (*Filmstrip*) Metropolitan Life Insurance Co., 1942. Made by E. J. Barnes Associates.
68 fr., b&w, 35 mm. (Health heroes series)
Revised version of the 1938 filmstrip.
With booklet.
Based on the biography Edward Livingston Trudeau, by Grace T. Hallock and C. E. Turner.
1. Trudeau, Edward Livingston, 1848–1915. 2. Tuberculosis. I. Hallock, Grace Tabor, 1896– Edward Livingston Trudeau. II. Metropolitan Life Insurance Company. Series: Health heroes series (Filmstrip)
926.1 Fi A 54–2332
Metropolitan Life Insurance Co.

Edward Small Productions, inc.
see
Small (Edward) Productions, inc.

Edwards, Gayle Irwin. Deadline
see
A boy and his Bible.

Effect of air flow on combustion in a high-speed compression-ignition engine (*Motion picture*) U. S. National Advisory Committee for Aeronautics, 1935.
15 min., sd., b&w, 16 mm.
Order no. TF 4.
With lecture notes.
Summary: Shows through high-speed pictures (2,200 photographs per second) forced air flow in the combustion chamber of a high-speed Diesel engine, and the effects on combustion of air movement in mixing air and fuel. A record film for technical personnel, to be used with NACA Report 588: Fuel spray and flame formation in a compression-ignition engine employing air flow.
1. Combustion. 2. Gas and oil engines—Ignition. 3. Air flow. I. U. S. National Advisory Committee for Aeronautics.
Fi E 54–194
*629.1435 629.13435
U. S. Office of Education. Visual Education Service

Effect of controls (*Filmstrip*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1944.
54 fr., b&w, 35 mm.
Order no. FS 1–98.
Summary: Explains the functions and operation of basic controls in an airplane. Includes the stick, rudder pedals, proper control pressures, and the use of control in turning maneuvers.
I. Aeroplanes—Piloting. I. U. S. Army Air Forces. II. U. S. Office of Education.
Fi E 52–1915 rev
*629.126 629.13252
U. S. Office of Education. Visual Education Service

Effect of electroconvulsive shock (E. C. S.) on "conditioned anxiety" (*Motion picture*) Howard F. Hunt and Joseph V. Brady. Released by Psychological Cinema Register, Pennsylvania State University, 1953.
14 min., sl., cover, 16 mm.
Summary: Shows two demonstration experiments. In the first, two white rats are conditioned in a grill box to display anxiety at the sound of a clicker. One animal then receives E. C. S., the other receives pseudo E. C. S.; direct comparisons show loss of anxiety response in the first animal, retention in the second. In the second experiment, two additional animals, who have learned the lever pressing habit in the grill box, are conditioned by shock to terminate pressing at the sound of the clicker. The conditioning is destroyed in the experimental animal by E. C. S., but remains intact in the control animal (pseudo E. C. S.)
1. Electric shock. 2. Anxiety. 3. Animal intelligence. I. Hunt, Howard Francis, 1918– II. Brady, Joseph V. III. Pennsylvania, State University. Psychological Cinema Register.
616.8 Fi A 55–1223
Penn. State Univ. Audio-Visual Aids Library

Effect of infantile feeding-frustration on adult hoarding in white rats (*Motion picture*) J. McV. Hunt, Harold Schlosberg, Richard L. Solomon, and Eliot Stellar, 1942. Released by Psychological Cinema Register, Pennsylvania State University.
15 min., sl., b&w, 16 mm.
Summary: The split-litter technique provides experimental and control groups. Experimental animals are frustrated in feeding for 15 days. As adults, five months later, both groups are given hoarding tests. Shows adult feeding frustration, and hoarding tests after adult feeding frustration. In four different experiments, adult rats submitted to feeding frustration in infancy hoarded more than those in the control group.
1. Frustration. 2. Animal intelligence. I. Hunt, Joseph McVicker, 1906– II. Schlosberg, Harold, 1904– III. Pennsylvania, State University. Psychological Cinema Register.
151.332 Fi A 55–1224
Penn. State Univ. Audio-Visual Aids Library

The effect of ionizing radiation on domestic animals (*Motion picture*) U. S. Dept. of the Army, 1957.
22 min., sd., b&w, 16 mm.
Summary: Portrays the chronological development of symptoms in a group of burros experimentally exposed to ionizing radiation. Gives particular attention to the techniques used to demonstrate radiation and physiological changes in the biochemistry, hematology, histopathology, and the endiometric laboratory.
1. Radiation—Physiological effect. I. U. S. Dept. of the Army.
Order no. PMF 5316 *574.191 Fi E 57–56
U. S. Office of Education. Visual Education Service

Effect of Serpasil (Reserpine) on monkeys (*Motion picture*) Research Dept. of Ciba Pharmaceutical Products. Released by Sturgis-Grant Productions, 1954.
15 min., sd., color, 16 mm.
With reprint of the narration.
Summary: Reactions, by a photographic laboratory report, the difference between the sedative action of two totally dissimilar drugs. Shows how Serpasil tranquilizes and insulates the normal rhesus monkey against his environment to the extent that he can be handled safely yet remains aware of his surroundings and is capable of a coordinated response to food and physical stimuli. Explains that the animal treated with a barbiturate is either brought to a state of anesthesia or, at a lower dose level, exhibits uncoordinated activity indicating detachment from his environment.
1. Reserpine. 2. Barbiturates. I. Ciba Pharmaceutical Products, Inc. II. Sturgis-Grant Productions, Inc., New York.
615.323721 Fi A 57–642
Ciba Pharmaceutical Products, Inc.

Effective criticism (*Motion picture*) Coronet Films, 1951.
10 min., sd., color, 16 mm.
With teacher's guide.
Summary: Explains how criticism can be effective when the person being criticized wants the criticism, understands and evaluates it, and puts into practice the suggestions given. Outlines types of criticism, and explains the difference between evaluative criticism and instructive criticism.
Credits: Educational collaborator, E. de Alton Partridge.
—— Another issue. b&w
1. Criticism. I. Coronet Instructional Films.
801 Fi A 56–914
Coronet Instructional Films

Effective learning in elementary school (*Filmstrip*) McGraw-Hill Book Co., 1956.
20 min., sd., b&w, 16 mm. (Planning for teaching)
Photographed with the cooperation of the public schools of Great Neck, N. Y.
Correlated with the book Planning for teaching, by Robert W. Richey.
Summary: A fifth grade teacher explains how properly motivated unit study projects which are planned and developed by her class contribute to the students' knowledge and improve their skills in working together and sharing information.
Credits: Educational consultants, Howard T. Batchelder, Robert W. Richey.
1. Project method in teaching. I. Richey, Robert William, 1912– Planning for teaching. II. McGraw-Hill Book Company, Inc. Series: Planning for teaching (Motion picture)
371.38 Fi 56–106

Effective study methods (*Filmstrip*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1944.
43 fr., b&w, 35 mm.
Order no. FS 1–63.
Summary: Discusses proper study conditions—temperature, quiet, lighting, etc.; and study techniques—note-taking, outlining, planning the method of study, use of references, relating theory to practical experience, and understanding relationships.
1. Study, Method of. I. U. S. Army Air Forces. II. U. S. Office of Education.
371.3 Fi E 52–1908 rev
U. S. Office of Education. Visual Education Service

Effective use of visuals in agriculture (*Filmstrip*) U. S. Dept. of Agriculture, 1955.
16 double fr., color, 35 mm.
Order no. C–44.
Summary: Explains the importance of visualizing agricultural information and the principles of such visualization.
1. Visual instruction. I. U. S. Dept. of Agriculture.
630.84 Fi E 55–552
U. S. Office of Education. Visual Education Service

Effective utilization of manpower in the U. S. Army (*Motion picture*) U. S. Dept. of the Army, 1952.
23 min., sd., b&w, 16 mm.
Order no. MF 45–7926.
Summary: Discusses the U. S. Army program for the effective use of military and civilian manpower.
—— Another issue. 35 mm.
1. U. S. Army—Personnel management. I. U. S. Dept. of the Army.
355.6 Fi E 55–186
U. S. Office of Education. Visual Education Service

Effective writing (*Motion picture*) U. S. Dept. of the Air Force, 1957.
19 min., sd., b&w, 16 mm.
Summary: Describes communication from the coccete symbols of the cave man to the predictive and ambiguities of some current Government writing. Explains the rules for organizing material and gives various examples of ineffective writing with recommendations for improvement.
1. Communication. 2. English language—Rhetoric. I. U. S. Dept. of the Air Force.
Order no. TF 1–5072 808 Fi E 57–98
U. S. Office of Education. Visual Education Service

Effects of direct interrupted electroshock on experimental neuroses (*Motion picture*) Jules H. Masserman, C. Pechtel, A. Arieff, H. Klehr, and S. Greene, 1950. Released by Psychological Cinema Register, Pennsylvania State University.
10 min., sl., b&w, 16 mm.
Summary: Shows how sixty-cycle electroshock therapy relieves experimental neuroses, but also produces disintegration of normal behavior. Investigates direct square-wave (Leduc) electroshock therapy in the context of standard Masserman procedure. Points out the typical results: disintegration again of both neurotic and adaptive behavior, but to a less marked degree in both cases than with 60-cycle electroshock.
1. Neuroses. 2. Shock therapy. I. Masserman, Jules Hymen, 1905– II. Pechtel, C. III. Pennsylvania, State University. Psychological Cinema Register.
616.85 Fi A 55–1225
Penn. State Univ. Audio-Visual Aids Library

Effects of electrical stimulation and destruction of the hypothalamus in the cat (*Motion picture*) Jules H. Masserman, 1940. Released by Psychological Cinema Register, Pennsylvania State University.
25 min., sl., b&w, 16 mm.
Summary: Demonstrates hypothalamic stimulation through electrodes inserted by the Horsley-Clarke stereotactic technique in acute and recovery preparations. Tachycardia, vascular hypertension, mydriasis, piloerection, vocalizations, clawing and running movements, and other sympathetic and motor responses are produced; in recovery preparations these constitute typical "sham rage." Explains that bilateral destruction of the hypothalamus causes stupor and catalepsy, with subsequent diminution and disintegration of emotional mimetic responses; although adequate stimulation in recovery animals shows that these are not abolished. Shows that perihypothalamic stimulation produces partial effects which are diminished by intravenous amytal but not by direct injection of the drug.
1. Hypothalamus. 2. Medicine, Experimental. I. Masserman, Jules Hymen, 1905– II. Pennsylvania, State University. Psychological Cinema Register.
131.1141 Fi A 55–1226
Penn. State Univ. Audio-Visual Aids Library

Effects of electroshock therapy on experimental neuroses (*Motion picture*) Jules H. Masserman and Mary Grier Jacques, 1945. Released by Psychological Cinema Register, Pennsylvania State University.
29 min., sl., b&w, 16 mm.
Summary: Normal cats, subjected to cerebral electroshock, show impairment of complex and recently learned response patterns, as compared with relative persistence of simpler forms of adaptive behavior. Cats, made experimentally neurotic by motivational conflicts then subjected to electroshock, show similar disorganization of complex inhibitions, compulsions, and phobias, thus releasing more nearly normal goal-directed behavior. Points out that such alterations of conduct cannot be correlated with pathologic changes in the brain detectable by standard histologic techniques.
1. Neuroses. 2. Shock therapy. I. Masserman, Jules Hymen, 1905– II. Jacques, Mary Elizabeth (Grier) 1912– III. Pennsylvania, State University. Psychological Cinema Register.
618.85 Fi A 55–1227
Penn. State Univ. Audio-Visual Aids Library

Effects of environment (*Filmstrip*) Centron Corp. Released by Young America Films, 1955.
39 fr., b&w, 35 mm. (Principles of biology, no. 7)
With teacher's guide.
Summary: Describes the interaction between organisms and their environment, showing that living things can alter their own environments. Explains that most living things are specialized in some degree for life in a particular environment, that almost every environment has some organisms adapted to it, and that specialization may be a handicap if environment changes. Captioned drawings and photographs.
Credits: Supervisor, Kenneth E. Anderson.
1. Adaptation (Biology) I. Centron Corporation, Inc., Lawrence, Kan. II. Young America Films, Inc., New York. Series: Principles of biology (Filmstrip) no. 7.
574.52 Fi 55–1594

Effects of foreign matter on jet engines (*Motion picture*) U. S. Dept. of the Air Force, 1952.
10 min., sd., b&w, 16 mm.
Summary: Explains that the problem of keeping foreign matter out of jet engines has been largely solved through the development of a fixed screen, and shows the results of a test at Wright-Patterson Air Force Base in which a small bolt was allowed to be drawn into a jet engine. Slow motion photography reveals the destruction that happened in 29 seconds—engine broken loose, exhaust column buckled, motor stopped completely, and engine mount torn loose.
1. Aeroplanes—Jet propulsion. I. U. S. Dept. of the Air Force. Order no. USAF 19531
Fi E 56–363
*629.14353 629.13435
U. S. Office of Education. Visual Education Service

Effects of hemidecortication in the dog (*Motion picture*) Winthrop N. Kellogg. Made and released by Audio-Visual Center, Indiana University; made 1947.
11 min., sd., b&w, 16 mm.
Summary: Presents the types and origins of circling movements, hemianopsia, and loss of normal position reflexes after hemidecortication. Shows the sites and effects of lesions, and the visual pathway to the occipital lobes. For students of psychology and neurology.
Review: Amer. Med. Assn. Journal, v. 144 (1950) p. 868.
1. Brain—Surgery. I. Kellogg, Winthrop Niles, 1898– II. Indiana. University. Audio-Visual Center.
617.51 Fi A 53–314
Cooperating Medical Film Agencies

The effects of metallic ions and osmotic disturbances on the heart (*Motion picture*) Audio-Visual Center, Indiana University, 1944.
12 min., sd., b&w, 16 mm.
Summary: Demonstrates the effects on the isolated turtle heart of calcium and potassium excess, combined calcium and potassium deficiency, and drying. For students of physiology in colleges and medical and graduate schools.
Credits: Author, Khalil G. Wakim; director, L. C. Larson; camera, F. Allan Graham, Koester C. Pool.
Reviews: Amer. Med. Assn. Journal, v. 144 (1950) p. 950.
1. Heart. 2. Calcium in the body. 3. Potassium in the body. I. Wakim, Khalil Georges, 1907– II. Indiana. University. Audio-Visual Center.
612.17 Fi A 52–4250
Cooperating Medical Film Agencies

Effects of molecular motion (*Filmstrip*) Jam Handy Organization, 1947.
61 fr., b&w, 35 mm. (Matter and molecules, a unit of air age physics, no. 4)
Summary: Explains molecular motion in gases. Shows why gases are expansible, why gases exert pressure, and why gas pressure is inversely proportional to volume. Covers diffusion of gases, and other molecular motion in gases and in the process of osmosis.
1. Gases. 2. Molecular dynamics. I. Handy (Jam) Organization, Inc. Series: Matter and molecules, a unit of air age physics (Filmstrip) no. 4.
533 Fi A 53–2043
Jam Handy Organization

Effects of morphine on learned adaptive behavior and experimental neurosis in cats (*Motion picture*) Jules H. Masserman and A. Wikler, 1942. Released by Psychological Cinema Register, Pennsylvania State University.
17 min., sl., b&w, 16 mm.
Summary: Normal cats are trained to depress a platform switch which activates a feeding signal, and then to squeeze past a barrier to the feeding box. When morphine is administered, more complex and recently acquired behavior disappears, and the cats finally ignore food entirely. In three to four hours, learned behavior reappears but in the reverse order of its disappearance. In cats made neurotic, an injection of morphine produces a temporary abolition of neurotic behavior and the appearance of previously learned adaptive patterns. As the effects wear off, the neurotic behavior tends to reappear.
1. Morphine—Physiological effect. 2. Neuroses. I. Masserman, Jules Hymen, 1905– II. Wikler, Abraham, 1910– III. Pennsylvania. State University. Psychological Cinema Register.
616.85 Fi A 55–1228
Penn. State Univ. Audio-Visual Aids Library

Effects of nozzle design on combustion in a high-speed compression-ignition engine (*Motion picture*) U. S. National Advisory Committee for Aeronautics, 1935.
15 min., sl., b&w, 16 mm.
Order no. TF 6.
With lecture notes.
Summary: Shows through high-speed motion pictures (2,200 photographs per second) the injection of fuel through various types of nozzles into the combustion chamber of a high-speed Diesel engine, the mixing of air and fuel, and the resultant combustion. A record film for technical personnel, to be used with NACA Report 561: Effect of nozzle design on fuel spray and flame formation in a high-speed compression-ignition engine."
1. Combustion. 2. Gas and oil engines—Ignition. I. U. S. National Advisory Committee for Aeronautics
Fi E 54–195
*629.1435 629.13435
U. S. Office of Education. Visual Education Service

Effects of the atomic bomb explosion (*Motion picture*) U. S. Dept. of the Army, 1951.
22 min., sd., b&w, 16 mm.
Order no. MF 7915.
Summary: Describes effects of various kinds of atomic explosions as determined at Nagasaki, Hiroshima, and the Pacific testing range, as well as theoretical effects of ground contact and underground explosions.
——— Another issue. 35 mm.
1. Atomic bomb—Physiological effect. I. U. S. Dept. of the Army.
*623.451 Fi E 54–37
U. S. Office of Education. Visual Education Service

Effects of various drugs on the emotional mimetic reactions of the hypothalamus and cerebral cortex of the cat (*Motion picture*) Jules H. Masserman, 1940. Released by Psychological Cinema Register, Pennsylvania State University.
20 min., sl., b&w, 16 mm.
Summary: Shows faradic stimulation of the hypothalamus and stimulation of the cerebral cortex accomplished through implanted needle electrodes. Observes the effects of alcohol, metrazol, morphine, and sodium amytal, during separate or simultaneous stimulation.
1. Drugs—Physiological effect. I. Masserman, Jules Hymen, 1905– II. Pennsylvania. State University. Psychological Cinema Register.
616.78 Fi A 55–1229
Penn. State Univ. Audio-Visual Aids Library

Effects of wing position and vertical-tail configuration on stability and control characteristics of a jet-powered delta-wing vertically rising airplane model (*Motion picture*) U. S. National Advisory Committee for Aeronautics, 1956.
9 min., sl., color, 16 mm.
Summary: Records the results of flight tests in a wind tunnel of three configurations of a remotely controlled free-flight model of a jet-powered delta-wing vertically rising airplane during transition from hovering to normal forward flight. The model has conventional flap-type controls in addition to jet-reaction controls. For technical personnel, to be used with NACA Technical note 3809: Effects of wing position and vertical-tail configuration on stability and control characteristics of a jet-powered delta-wing vertically rising airplane model.
1. Stability of aeroplanes. 2. Vertically rising aeroplanes. I. U. S. National Advisory Committee for Aeronautics.
Fi E 57–32
*629.123 629.13236
U. S. Office of Education. Visual Education Service

The egg and Jerry (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1956.
8 min., sd., color, 35 mm. (Tom and Jerry cartoon)
CinemaScope. Technicolor
Summary: An animated cartoon about the exploits of a destructive baby woodpecker who erroneously believes that he is the offspring of the mouse Jerry.
Credits: Producers and directors, Joseph Barbera, William Hanna; animation, Ed Barge, Ray Patterson, Irvin Spence, Kenneth Muse; music, Scott Bradley.
I. Metro-Goldwyn-Mayer. II. Loew's Incorporated Series: Tom and Jerry cartoon (Motion picture)
Fi 56–805

Eggs (*Motion picture*) Encyclopedia Britannica Films, 1946.
11 min., sd., b&w, 16 mm.
Portuguese version also issued.
With teacher's guide.
Summary: The story of egg production on a large, commercial egg farm. Emphasizes the care given to hens in clean and scientifically-regulated laying houses. Describes the gathering of eggs from open nests and trap nests. Explains the purpose of the cooling room, candling machine, electric egg cleaner, grading machine track, and shipping cases.
Credits: Collaborator, O. F. Stewart.
1. Eggs—Production. I. Encyclopedia Britannica Films, Inc.
636.513 Fi A 53–1141
Encyclopedia Britannica Films

Eggs and miracidia of Schistosoma mansoni (*Motion picture*) U. S. Public Health Service, 1947.
8 min., sl., b&w, 16 mm. (Schistosomiasis mansoni study films) Order no. 4-967.
Summary: Photomicrographic scenes of *Schistosoma mansoni* eggs hatching in fresh water, and the miracidia searching for a suitable snail as the intermediate host.
——— Another issue. 35 mm.
1. Parasites. 2. Schistosomiasis. S. Snails. I. U. S. Public Health Service. Series: Schistosomiasis mansoni study films (Motion picture)
616.963 Fi E 63–190
U. S. Office of Education. Visual Education Service

Eggs to chickens (*Motion picture*) Bailey Films, 1953.
10 min., sd., color, 16 mm.
With study guide.
Summary: A study of the life cycle of the chicken. Shows the anatomy of the hen, development of the embryo inside the egg, and the chick emerging from the shell. Explains the father-mother-baby relationship in simple terms.
——— Another issue. b&w.
1. Poultry. 2. Embryology—Birds. I. Bailey Films, Inc., Hollywood, Calif.
636.5 Fi A 54–682
Bailey Films

The Egmont overture by Beethoven (*Motion picture*) Ambassador Films. Released by Sterling Films, 1949.
13 min., sd., b&w, 16 mm.
Summary: Presents Beethoven's Egmont overture, played by the Vienna Philharmonic Orchestra
1. Overtures I. Beethoven, Ludwig van, 1770–1827. Egmont. Overture. II. Ambassador Films, Inc.; New York. III. Sterling Films, Inc., New York.
785.22 Fi A 53–418
Sterling Films

Egypt and the Nile (*Motion picture*) Encyclopaedia Britannica Films, 1954.
16 min., sd., color, 16 mm.
With Bibi guide.
Summary: Presents a picture of Egypt and the Nile Valley of today as seen against its historical background. Emphasizes the importance of the Nile River in the whole pattern of Egyptian life. Includes scenes of an ancient temple to the sun god at Abu Simbel, the dam at Aswan, the delta of the Nile, the Suez Canal, and the cities of Asyut, Cairo, and Alexandria.
Credits: Producer, Donald G. Hoffman; collaborator, Clarence W. Sorensen.
——— Another issue. b&w.
1. Egypt—Descr. & trav.—Views. I. Encyclopaedia Britannica Films, Inc.
916.2 Fi 55–99

Egypt by three (*Motion picture*) Tales of Cairo. Released by Filmakers Releasing Organization, 1953.
76 min., sd., b&w, 35 mm.
Summary: A trio of stories filmed in Egypt. A knife thrower ends his love affair with a young woman so that his jealous wife, a partner in his café act, will prove his innocence in a murder case. Two doctors endeavor to convince the members of an Arab caravan, bound for Mecca on an annual pilgrimage, that they should be quarantined because of a case of bubonic plague in the caravan. Two American confidence men attempt to smuggle diamonds out of Egypt by concealing the gems in shipments of holy bread baked and exported by an Egyptian Coptic church.
Credits: Producer and director, Victor Stoloff; original stories, Lou Morheim; screenplays, Joseph Morheim, Fred Freiberger, Lou Morheim; narrator, Joseph Cotten. *Cast:* Ann Stanville, Jackie Craven, Paul Campbell, Abbas Fares, Charles Fawcett.
I. Tales of Cairo, Inc., Releasing Organization. Beverly Hills, Calif. II. Filmakers Hollywood, Calif.
Fi 55–1039

Egypt, Father Nile (*Motion picture*) Bray Studios (n. d.)
10 min., sd., b&w, 16 mm.
Silent version also issued.
Summary: An introduction to life on the Nile and its delta. Shows scenes of Cairo, the date market, fishermen of the Nile, agricultural life, a trip on a Nile steamer, and the Pyramids and Sphinx.
1. Egypt—Descr. & trav.—Views. I. Bray Studios, inc., New York. II. Father Nile (Motion picture)
916.2 Fi A 55–435
Bray Studios

Egypt-Israel (*Motion picture*) Jefferson Productions. Released by McGraw-Hill Book Co., 1956.
91 min., sd., b&w, 16 mm.
From the CBS television program See it now, telecast March 13, 1956.
Summary: Discusses the causes of tension between Egypt and Israel. Reviews the geography, history, economic position, political situation, and cultural heritage of each country. Includes interviews with average Israeli and Egyptian citizens and with such civic and government leaders as Egyptian Prime Minister Nasser, Egyptian Minister of Agriculture Sultki, Israeli Prime Minister Ben Gurion, Israeli Foreign Minister Sharett, and Dr. Abdul Hassouna, the head of the Arab League.
Credits: Producers and editors, Edward R. Murrow, Fred W. Friendly.
1. Israel—For. rel.—Egypt. 2. Egypt—For. rel.—Israel. I. See it now (Television program) II. Jefferson Productions, Inc. III. McGraw-Hill Book Company, inc.
*327.56940962 Fi 56–289

Egypt—kingdom of the Nile (*Motion picture*) Metro-Goldwyn-Mayer, 1934. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sd., b&w, 16 mm. (James A. FitzPatrick's travelTalks)
Summary: A pictorial tour of Egypt contrasting the remnants of its ancient civilization with its present day culture. Shows the Nile, the Temple of Luxor, the ruins of the Temple of Rameses the Second, the Valley of Kings, the tomb of King Tutankh-Amen, Cairo, the pyramids and sphinx, an ancient ox-powered water pump, the veiled women, men carrying baskets of dirt up the banks of the Nile, etc.
Credits: Compiler, James A. FitzPatrick.
1. Egypt — Descr. & trav. — Views. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, Inc. (Series: James A. FitzPatrick's travelTalks (Motion picture))
916.2 Fi A 52–4992
Teaching Film Custodians

Egypt, land of the Nile (*Filmstrip*) Eye Gate House, 1951.
24 fr., color, 35 mm. (Old World backgrounds of American history)
With teacher's manual.
Summary: Presents, as contributions of Egypt to civilization, the idea of farming and irrigation; the use of gold, brick, glass, and bronze; papyrus; the art of picture writing; the clock and the calendar; and the idea of life after death.
1. Egypt—Descr. & trav.—Views. I. Eye Gate House, inc. Series: Old World backgrounds of American history (Filmstrip)
916.2 Fi A 53–1614
Eye Gate House

Egypt, part I (*Filmstrip*) Eye Gate House, 1956.
82 fr., color, 35 mm. (Countries of the Near East)
With teacher's manual.
Summary: Traces the ancient history of Egypt, shows views of the pyramids and the sphinx, describes industries and agriculture, and illustrates methods of irrigation.
1. Egypt—Hist.—Pictorial works. I. Eye Gate House, inc. Series: Countries of the Near East (Filmstrip)
932 Fi A 56–2375
Eye Gate House

Egypt, part II (*Filmstrip*) Eye Gate House, 1956.
84 fr., color, 35 mm. (Countries of the Near East)
With teacher's manual.
Summary: Shows views of Cairo and other cities, pointing out the modern architecture, universities, and various famous landmarks. Illustrates the chief occupations of the residents, etc.
1. Egypt—Descr. & trav.—Views. I. Eye Gate House, inc. Series: Countries of the Near East (Filmstrip)
916.2 Fi A 56–2376
Eye Gate House

Egypt, people and occupations. Part 1 (*Filmstrip*) Stillfilm (n. d.)
26 fr., b&w, 35 mm. (European history)
Summary: Pictures people at work, desert people, markets, streets, occupations, etc.
1. Egypt—Soc. life & cust. I. Stillfilm, inc., Pasadena, Calif. Series: European history (Filmstrip)
916.2 Fi A 54–1971
Stillfilm, inc.

Egypt, people and occupations. Part 2 (*Filmstrip*) Stillfilm (n. d.)
33 fr., b&w, 35 mm. (European history)
Summary: Describes natives, music, agriculture, camel and donkey transportation, etc.
1. Egypt—Soc. life & cust. I. Stillfilm, inc., Pasadena, Calif. Series: European history (Filmstrip)
916.2 Fi A 54–1972
Stillfilm, inc.

Egypt the eternal (*Motion picture*) Rosicrucian Order (AMORC) 1950.
34 min., sd., color, 16 mm
Summary: Shows ancient Egyptian ruins, temples, tombs, etc., with some contemporary native life along the Nile.
Credits: Photography, James R. Whitcomb.
I. Ancient and Mystical Order Rosae Crucis.
Fi A 56–181
Rosicrucian Order

The Egyptian (*Motion picture*) Twentieth Century-Fox Film Corp., 1954.
140 min., sd., color, 35 mm.
CinemaScope. Color by De Luxe.
Based on the novel of the same title by Mika Waltari.
Summary: A young Egyptian physician, seeking divine truth, is influenced by the monotheistic views of the Pharaoh Akhnaton, but failing to find happiness in the sordid atmosphere of self-seeking, palace revolutions, religious bigotry and murder which surrounds the court, he leaves Egypt as an exile, convinced of the existence of one God and of the eventual triumph of good. Time: 1358-1338 B. C.
Credits: Producer, Darryl F. Zanuck; director, Michael Curtis; screenplay, Philip Dunne, Casey Robinson; music, Alfred Newman, Bernard Herrmann; film editor, Barbara McLean. *Cast:* Jean Simmons, Victor Mature, Gene Tierney, Edmund Purdom, Michael Wilding.
1. Waltari, Mika Toimi, 1908- The Egyptian. II. Twentieth Century-Fox Film Corporation.
Fi 54–1147

An Egyptian scribe (*Filmstrip*) Curriculum Films, 1952.
25 fr., color, 35 mm. (Life in ancient times series)
Eastman color.
With teacher's manual.
Summary: The story of Fret, an apprentice scribe, and what he sees during one year's work of recording the harvest, and collecting taxes and taking them to the Pharaoh's court.
1. Egypt—Soc. life & cust.—Illustrations. 2. Egypt—Econ. condit. I. Curriculum Films, Inc., New York. Series: Life in ancient times series (Filmstrip. Curriculum Films)
913.32 Fi A 55–3524
Educational Projections, Inc.

Ehrlich, Max Simon, 1909– Spin the glass web
see
The glass web.

Eidelsberg, Joseph, 1896–
see
The male sex hormone.

Eight infants; tension manifestations in response to prolonged stimulation (*Motion picture*) Sibylle K. Escalona and Eunice M. A. Leitch, 1950. Made by Menninger Foundation, Dept. of Research.
42 min., sd., b&w, 16 mm.
Summary: Demonstrates gross behavioral changes in eight infants under prolonged stimulation and attributes these changes to induced tension states. For students and professionals affiliated with the field of child development.
Credits: Photographer, Ellen Auerbach.
1. Child study. I. Escalona, Sibylle Korsch, 1915– II. Leitch, Eunice Mary Amelia, 1914– III. Menninger Foundation, Topeka, Kan. Dept. of Research.
Fi A 52–4171 rev
*136.71 136.7352
Cooperating Medical Film Agencies

The eight parts of a business letter (*Motion picture*) Walter O. Gutlohn Co. (later name Audio Film Center) 1944.
10 min., sd., b&w, 16 mm.
Summary: Explains the form of business letters showing that they are divided into eight parts: the heading, introductory address, salutation, body, complimentary close, signature, outside address, and return address. Discusses the proper folding and enclosing of business letters, two-page letters, window envelopes, basic display, and arrangement.
1. Commercial correspondence. I. Audio Film Center, New York.
651.75 Fi A 54–3137 rev
Library Films, inc.

The 1820 Wright engine; cleaning up (*Motion picture*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Civil Aeronautics Administration, 1951.
20 min., sd., b&w, 16 mm.
Order no. TF 1–450.
Summary: Shows the disassembly of oilpumps, carburetor adapter, priming lines, intake pipes, rocker arms, push-rod housing, valves, and cylinders; and the cleaning, proper handling, and stowing of these parts during overhaul.
1. Aeroplanes—Maintenance and repair. 2. Aeroplanes—Motors. I. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration.
Fi E 53–431
*629.1435 629.13435
U. S. Office of Education. Visual Education Service

Eighteenth century England (*Filmstrip*) Life, 1950. Produced by Science Pictures.
53 fr., color, 35 mm.
With lecture notes.
Summary: Printings and photographs are used in describing the rise of industrialism, the expanding empire, and the political, social, and intellectual life of 18th century England.
1. Gt. Brit.—Hist.—18th cent.—Pictorial works. I. Life (Chicago) II. Science Pictures, Inc., New York.
942.07 Fi 52–1098 rev

Eighteenth century life in Williamsburg, Virginia (*Motion picture*) Eastman Kodak Co. and Colonial Williamsburg, 1944. Made by Eastman Kodak Co.
44 min., sd., color, 16 mm.
With teacher's guide.
Summary: The story of a day in eighteenth-century Williamsburg focusing on the activities of the town's cabinetmaker and his family—at home, at work, and in the community.
Credits: Director, Kenneth Edwards; narrator, Conrad Nagel.
1. Williamsburg, Va.—Soc. life & cust. I. Eastman Kodak Company. II. Colonial Williamsburg, Inc.
917.55425 Fi A 54–923
Colonial Williamsburg

The Eighth commandment (*Filmstrip*) Society for Visual Education, 1948.
91 fr., b&w, 35 mm. (The Commandments)
Based on the Baltimore catechism.
Summary: Teaches the virtue of truth. Shows that the Eighth commandment requires us to tell the truth always, to be truthful in court, to respect the good name of our neighbor. Explains why we are obliged to keep secrets and to repair whatever injury we have done to others because of our words.
Credits: Authors, Leo J. McCormick, Joseph B. Collins.
1. Commandments, Ten—False witness. I. Society for Visual Education, inc., Chicago. II. Baltimore catechism. Series: The Commandments (Filmstrip)
222.16 Fi A 57–1544
Society for Visual Education

The Eighth commandment: Thou shalt not bear false witness against thy neighbor (*Filmstrip*) Committee on Visualizing Luther's Catechism. Made by Church-Craft Pictures. Released by Church-Craft Pictures and the Committee on Visualizing Luther's Catechism, 1948.
21 fr., b&w, 35 mm. (The Ten commandments visualized, no. 9)
With teacher's guide.
Summary: Discusses the value of a good reputation; and the need to guard against harming the good reputation of others.
Credits: Artist, Owen Fitzgerald.
1. Commandments, Ten—False witness. I. Committee on Visualizing Luther's Catechism. II. Church-Craft Pictures, inc., St. Louis. Series: The Ten commandments visualized (Filmstrip) no. 9.
222.16 Fi A 57–1654
Church-Craft Pictures, Inc.

The eighth lively art (*Motion picture*) Kent Lane Films. Released by General Electric Co., 1956.
20 min., sd., color, 16 mm.
Summary: Describes industrial design as an eighth addition to the seven arts, and explains how designers create new appliances.
Credits: Writer, Bruce Henry; narrator, Roy Dean.
1. Design, Industrial. I. Lane (Kent) Films, inc., Louisville, Ky. II. General Electric Company.
745.43 Fi A 56–881
Kent Lane Films, inc.

The eighth plague (*Motion picture*) British Ministry of Information, 1945. Produced by Crown Film Unit, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
11 min., sd., b&w, 16 mm.
Summary: Demonstrates fighting the locust plague in a desert part of East Africa, one of the locusts' breeding grounds.
Credits: Narrator, James McKechnie; commentator, E. C. Large; music by Arnold Van Wyk; photographer, R. Kingston-Davies.
1. Locusts—Africa, East. I. Gt. Brit. Ministry of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
632.727 Fi A 52–933
British Information Services

The 82d Airborne Division (*Motion picture*) U. S. Dept. of the Army, 1948. Released for public educational use through U. S. Office of Education, 1950.
21 min., sd., b&w, 16 mm. (Pride of outfit series)
Order no. M 1426.
Summary: History of the 82d Airborne Division in World Wars I and II; training prior to combat; fighting in Sicily, Salerno, Anzio, Normandy, Holland, and the Battle of the Bulge; and the Fifth Avenue victory parade.
——— Another issue. 35 mm.
1. U. S. Army. 82d Division. 2. European War, 1914–1918—Regimental histories—U. S.—82d Division. 3. World War, 1939–1945—Regimental histories—U. S.—82d Division. I. U. S. Dept. of the Army. II. U. S. Office of Education. (Series)
*356.6 356.16 Fi E 52–1617
U. S. Office of Education. Visual Education Service

The 83rd Infantry Division in Europe (*Motion picture*) U. S. Dept. of the Army, 1951. Released for public educational use through U. S. Office of Education, 1951.
20 min., sd., b&w, 16 mm. (Pride of outfit series)
Order no. M 7814.
Summary: Chronological report of activities of the 83rd Division in World War II from Omaha Beach, St. Malo, Loire Valley, Luxembourg, to the Elbe River.
——— ——— Another issue. 35 mm.
1. U. S. Army. 83d Division. 2. World War, 1939–1945—Campaigns—Western. 3. World War, 1939–1945—Regimental histories—U. S.—83d Division. I. U. S. Dept. of the Army. II. U. S. Office of Education. (Series)
940.54 Fi E 52–2060 rev 2
U. S. Office of Education. Visual Education Service

Einstein, Charles. The bloody spur
see
While the city sleeps.

Eisenhower answers America (*Motion picture*) Citizens for Eisenhower, 1952. Made by Transfilm.
8 motion pictures on 1 reel (4 min.), sd., b&w, 16 mm.
Some numbers have title Eisenhower answers.
Nos. 1, 4–6 sponsored by the New York Republican State Committee.
Summary: Comprises television trailers presenting Dwight D. Eisenhower's answers to political questions during his campaign for the Presidency in 1952.
1. Eisenhower, Dwight David, Pres. U. S.—1890– 2. Presidents—U. S.—Election—1952. I. Citizens for Eisenhower.
329.01 Fi 56–28

Eisler, Michael
see
Fish market.

El Alamein (*Motion picture*) Columbia Pictures Corp., 1953.
67 min., sd., b&w, 35 mm.
Summary: A war melodrama about an isolated Allied tank crew which pursues Rommel's forces across the African desert during World War II. Includes footage from news films.
Credits: Producer, Wallace MacDonald; director, Fred F. Sears; story, Herbert Purdum; screenplay, Herbert Purdum, George Worthing Yates; music director, Mischa Bakaleinikoff; film editor, Richard Fantl. *Cast:* Scott Brady, Edward Ashley, Robin Hughes, Rita Moreno, Michael Pate.
1. El Alamein, Battle of, 1942—Drama. I. Columbia Pictures Corporation.
940.542 Fi 54–553

Elder, Robert Herman, 1912–
see
Bacterial swarms.

Elder citizen (*Motion picture*) National Film Board of Canada, Montreal, 1955.
30 min., sd., b&w, 16 mm. (Perspective television series)
Summary: Explains that many of Canada's senior citizens find themselves without companionship or security in their declining years, and illustrates how this problem is being met on Salt Spring Island near Victoria, B. C. Shows an organized community for old people where its citizens can enjoy their remaining years in a full round of activities and with some measure of independence.
Credits: Producer, Grant McLean; director, Don Haldane; scenario, Gordon Burwash; narrator, Fred Davis; photography, Eugene Boyko; film editor, Gwen Harnalli.
1. Salt Spring Island, B. C. 2. Aged—Canada—Case studies I. Canada. National Film Board. Series: Perspective television series (Motion picture)
*301.43 179 Fi A 56–673
National Film Board of Canada

El Dorado (*Motion picture*) British Colonial Office, London, 1951. Made by Argosy-Crown Film Unit for Central Office of Information. Released in the U. S. by British Information Services, 1953. Released in Canada by United Kingdom Information Office, Ottawa.
29 min., sd., b&w, 16 mm.
Summary: A travelogue of British Guiana, describing its peoples, its industries, the three natural divisions of the country, and the way it is being developed.
Credits: Director, John Alderson; commentary, James Cameron; commentator, James McKechnie; music, Elisabeth Lutyens; music conducted by John Bollingsworth; photographer, Reg. Hughes; editor, Terry Trench.
1. British Guiana—Descr. & trav.—Views I. Gt. Brit. Colonial Office. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
*918.81 Fi A 53–912
British Information Services

Election Day (*Filmstrip*) Eye Gate House, 1954.
25 fr., color, 35 mm. (The story of our holidays, no. 6)
With teacher's manual.
Summary: Shows why Election Day is held. Points out that each citizen of the proper age should cast his vote to elect those people best suited to govern the country.
1. Election Day. I. Eye Gate House, inc. Series: The story of our holidays (Filmstrip) no. 6.
394.268 Fi A 54–2397
Eye Gate House

Electra (Filmstrip)
see
Sophocles' Electra.

Electric arc welding (*Filmstrip*) McGraw-Hill Book Co., 1953. Made by Jam Handy Organization.
38 fr., b&w, 35 mm. (Shopwork series)
(Correlated with Shopwork on the farm, by M. M. Jones.
Summary: Captioned drawings. Describes the parts of an arc welding outfit and the uses of different electrodes. Demonstrates how to strike the arc and run beads in different types of welds. Includes instructions for cutting with the arc welder.
1 Electric welding I. Jones, Mack Marquis, 1886– Shopwork on the farm. II. McGraw-Hill Book Company, inc. Series: Shopwork series (Filmstrip)
*671.521 Fi 54–1460

The electric bell (*Motion picture*) Bray Studios (n. d.)
3 min., sd., b&w, 18 mm.
Summary: Through animated technical drawings explains the operation of the electric bell.
1. Electric bells. I. Bray Studios, inc., New York.
621.389 Fi A 55–531
Bray Studios

The electric cell (*Filmstrip*) Jam Handy Organization, 1941.
50 fr., b&w, 35 mm. (Basic electricity, no. 4)
Summary: Describes the change of chemical energy into electrical energy, and explains primary and secondary cells.
1. Electric batteries. I. Handy (Jam) Organization, inc. Series: Basic electricity (Filmstrip) no. 4.
621.35 Fi A 53–2008
Jam Handy Organization

The electric eel (*Motion picture*) Moody Institute of Science, 1954.
12 min., sd., color, 16 mm.
With teaching guide.
Summary: Describes the appearance, internal structure, respiratory system, and locomotive versatility of the electric eel. Discusses the function and operation of the eel's electric organs which are used in locating food, capturing prey, and repelling enemies. Demonstrates with laboratory experiments the potency of the eel's electric discharge.
——— Another issue. b&w.
1. Electric eel. I. Moody Institute of Science, Los Angeles.
597.55 Fi 56–9

Electric farming gets more to market (*Filmstrip*) U. S. Dept. of Agriculture, 1952.
50 double fr., color, 35 mm.
Order no. C-24.
Summary: Cartoon pictures with captions explaining how electricity can be used on the farm, particularly in dairying and in poultry raising.
1. Electricity in agriculture. I. U. S. Dept. of Agriculture.
*631.37 621.393 Fi E 53–1043
U. S. Office of Education. Visual Education Service

Electric magnets (*Filmstrip*) Society for Visual Education and Row, Peterson, 1948.
48 fr., b&w, 35 mm. (Electricity, mechanics, and the atmosphere, no. 1)
With manual.
Correlated with the text Magnets, by Bertha Morris Parker.
Summary: Explains the basic properties, characteristics, and uses of magnets.
1. Magnets. I. Parker, Bertha Morris. Magnets. II. Society for Visual Education, Inc., Chicago. III. Row, Peterson and Company, Evanston, Ill. Series: Electricity, mechanics, and the atmosphere (Filmstrip) no. 1.
*537 538 Fi A 52–2993 rev
Society for Visual Education

Electric meters (*Filmstrip*) Jam Handy Organization, 1941.
83 fr., b&w, 35 mm. (Basic electricity, no. 10)
Summary: Explains the construction and operation of various types of meters for electrical use.
1. Electric meters. I. Handy (Jam) Organization, Inc. Series: Basic electricity (Filmstrip) no. 10.
621.373 Fi A 53–2013
Jam Handy Organization

Electric motors (*Filmstrip*) Jam Handy Organization, 1941.
66 fr., b&w, 35 mm. (Basic electricity, no. 9)
Summary: Explains principles of the motor; and describes direct and alternating current motors, and universal motors.
1. Electric motors. I. Handy (Jam) Organization, Inc. Series: Basic electricity (Filmstrip) no. 9.
621.313 Fi A 53–2012
Jam Handy Organization

Electric power in the Southern Appalachians (*Motion picture*) Eastman Teaching Films, 1929. Released by Encyclopedia Britannica Films.
12 min., si., b&w, 16 mm.
Summary: Contrasts living and working conditions before water power was developed, with the progress in industry and changed living conditions after the development of hydroelectric power.
1. Electrification—Southern States. 2. Water-power electric plants—Appalachian Mountains. I. Eastman Teaching Films, inc. II. Encyclopedia Britannica Films, Inc.
621.312134 Fi A 54–4101
Encyclopedia Britannica Films

Electrical proving ground (*Motion picture*) Westinghouse Electric Corp., 1951. Made by Mode Art Pictures Corp.
26 min., sd., color, 16 mm.
Kodachrome.
Summary: The story of 25 years of switch-gear testing in Westinghouse laboratories. Compares the operation of circuit breakers of the 1920's with present-day breakers which restore service rapidly.
1. Electric switchgear. 2. Electric circuit-breakers. I. Westinghouse Electric Corporation.
621.3173 Fi A 54–3039
Westinghouse Electric Corp.

Electrical recording of eye movements (*Motion picture*) Leonard C. Mead and Leonard Carmichael, 1943. Released by Psychological Cinema Register, Pennsylvania State University.
30 min., si., color, 16 mm.
Summary: Describes an apparatus to amplify small electric potentials and record them on an ink-writing polygraph. Demonstrates how the corneoretinal potential reflects eye movements; shows attachment of electrodes near the eye and typical eye movements and their polygraph records. The technique is used to study eye movements and the electroencephalogram and electrocardiogram recorded during periods of reading. In one case the subject dozes during reading, showing changes in eye movements and the onset of alpha waves in EEG.
——— Another issue. b&w.
1. Eye—Movements. 2. Electrophysiology. I. Mead, Leonard C. II. Carmichael, Leonard, 1898– III. Pennsylvania. State University. Psychological Cinema Register.
612.846 Fi A 55–1230 rev
Penn. State Univ. Audio-Visual Aids Library

Electrical repairs (*Filmstrip*) Leonard Peck Productions. Released by Young America Films, 1951.
2 filmstrips (pt. 1, 42 fr.; pt. 2, 41 fr.), b&w, 35 mm. (Home repairs series)
With teacher's guide.
Summary: Describes the tools which are needed to make simple electrical repairs in the home. Explains how to change a fuse, rewire lamps and appliances, and replace defective plugs and lamp sockets.
1. Electric engineering—Amateurs' manuals. I. Peck (Leonard) Productions, Clifton, N. J. II. Young America Films, inc., New York. (Series)
621.3 Fi 52–1336

Electrical Research Products, inc. see
Beach and sea animals.
Beetles.
Butterflies.
Development of transportation.
Flowers at work.
Frog.
Fungus plants.
How nature protects animals.
A parasitic plant.
Plant traps.
Pond insects.
Roots of plants.
Seed dispersal.
Spiders.
String choir.
Tiny water animals.

Electrical temperature measurement (*Filmstrip*) Industrial Division, Minneapolis-Honeywell Regulator Co., 1954.
23 fr., b&w, 35 mm. (Prepared lecture no. 5)
With booklet.
Summary: Discusses the theory and design of various electrical temperature measuring instruments.
1. Thermometers and thermometry. 2. Electric measurements. I. Minneapolis-Honeywell Regulator Company.
536.51 Fi A 56–2158
Minneapolis-Honeywell Regulator Co.

Electricity (*Filmstrip*) Young America Films, 1949.
41 fr., b&w, 35 mm. (Elementary science series. Set no. 1)
With teacher's guide.
Summary: Explains the factors which affect the flow of electricity through a simple circuit, introduces the electron theory, and shows the application of a simple circuit to a home situation. For elementary grades
1. Electricity—Juvenile films. I. Young America Films, inc., New York. Series: Elementary science series. Set no. 1 (Filmstrip)
537 Fi A 52–1696 rev
Young America Films

Electricity (*Filmstrip*) Encyclopedia Britannica Films, 1954. Made by William P. Gottlieb Co.
52 fr., color, 35 mm. (Science at work)
Eastman color
Summary: Captioned drawings are used in illustrating how the flow of electrons through a conductor produces an electric current. Shows how cells, dry cells, and batteries produce a limited amount of electricity and discusses the need for generators and dynamos in providing large amounts of electric power. Demonstrates how electric currents fail in a circuit which may be broken by a switch. Explains that electrical inventions work because electric currents produce heat or create a magnetic field.
Credits: Collaborator, Bryan F. Swan.
1. Electricity. I. Encyclopedia Britannica Films, Inc. Series: Science at work (Filmstrip)
537 Fi 55–1336

Electricity (*Motion picture*) John F. Criswell. Released by Gateway Productions, 1951.
9 min., sd., b&w, 16 mm. (The primary science series)
Summary: The operation of an electric train is used to introduce the field of electricity. Shows how power is generated and transmitted, and some of its common uses. Explains, by home-made experiments, the principles of turbines, generators, motors, closed and open circuits, and electrical switches.
1. Electricity—Juvenile films. 2. Electric power—Juvenile films. I. Criswell, John F. II. Gateway Productions, Inc., San Francisco. Series: The primary science series (Motion picture)
537 Fi A 54–7t
Gateway Productions

Electricity and the storage battery, part 1 (*Filmstrip*) Jam Handy Organization, 1940.
85 fr. b&w, 35 mm. (Automotive mechanics no. 1, kit D, no. 1)
Summary: Discusses fundamental aspects of electricity; principles of simple, primary, and secondary cells; Ohm's law, series and parallel connections.
1. Electricity. 2. Storage batteries. I. Handy (Jam) Organization, Inc. Series: Automotive mechanics no. 1 (Filmstrip) kit D, no. 1.
537 Fi A 53–2380
Jam Handy Organization

Electricity and the storage battery, part 2 (*Filmstrip*) Jam Handy Organization, 1940.
66 fr., b&w, 35 mm. (Automotive mechanics no. 1, kit D, no. 2)
Summary: Explains the general construction and operation of the storage battery of secondary cells.
1. Electricity. 2. Storage batteries. I. Handy (Jam) Organization, Inc. Series: Automotive mechanics no. 1 (Filmstrip) kit D, no. 2.
621.354 Fi A 53–2281
Jam Handy Organization

Electricity at work (*Filmstrip*) Long Filmslide Service, 1940.
46 fr., b&w, 35 mm. (Eby electricity series, no. 8)
Summary: Captioned photographs summarize the uses and benefits of electricity
Credits: Author, George Eby.
1. Electric power. I. Long Filmslide Service. Series: Eby electricity series (Filmstrip) no. 8.
621.31 Fi A 55–3261
Long Filmslide Service

Electricity does it for us (*Filmstrip*) Popular Science Pub. Co., 1953.
28 fr., color, 35 mm.
Anaco color.
With teacher's guide.
Summary: Captioned photographs are used to show in elementary school children a variety of household appliances and systems of communication which are run by electricity.
1. Electricity—Juvenile films. I. Popular Science Publishing Company, inc., New York.
621.3 Fi 54–1231

Electricity in communication (*Filmstrip*) Curriculum Films, 1950.
27 fr., color, 35 mm. (Transportation and communication series)
Eastman color.
With teacher's manual.
Summary: Explains in non-technical terms, step-by-step, the principle of the electromagnet. Describes each of the main steps in the development of electrical means of communication: Morse's telegraph, Field's Atlantic cable, Bell's telephone, Hertz' electrical waves, Marconi's radio, and De Forest's audion tube which led to radio beacons for ships and airplanes, the sending of photographs by wire, home phonographs, and color television.
1. Telecommunication. 2. Electromagnets. I. Curriculum Films, Inc., New York. Series: Transportation and communication series (Filmstrip. Curriculum Films)
621.384 Fi A 55–3241
Educational Projections, Inc.

Electricity, the home servant (*Filmstrip*) Tested Teaching Films Corp., 1953.
55 fr., color, 35 mm.
Anaco color.
Summary: Illustrates the extensive use of electricity in present-day homes; describes parallel and series wiring; and shows the path that electricity follows from generator to home.
1. Household appliances, Electric. 2. Electric power distribution. I. Tested Teaching Films Corporation, Islip, N. Y.
643.6 Fi 53–1139

Electrocardiography (*Motion picture*) U. S. Dept. of the Army, 1949.
10 min., sd., color, 16 mm.
Order no. PMF 5106.
Summary: Demonstrates the use of the cathode-ray oscilloscope to show the magnitude and direction of galvinometer deflections caused by changing relative positions within a conducting fluid, and gives mathematical explanations relating human electrocardiograms to Einthoven's hypothesis.
1. Electrocardiography. I. U. S. Dept. of the Army.
616.0751 Fi E 54–57
U. S. Office of Education. Visual Education Service

Electrochemistry (*Motion picture*) Erpi Picture Consultants (later name Encyclopædia Britannica Films) 1937.
11 min., sd., b&w, 16 mm.
With dim guide.
Summary: Reveals, through demonstrations and animated drawings, how chemical energy may be transformed into electrical energy and electrical energy into chemical energy. Shows that chemical energy changes into electrical energy when chlorine and hydrogen react at platinum electrodes, and that electrical energy changes into chemical energy decomposing hydrogen chloride. Illustrates these electrochemical principles by application in electroplating, electrorefining, electrolysis, and storage battery operation. For high school, college, and adult groups.
Credits: Collaborators, Hermann I. Schlesinger, Warren C. Johnson.
1. Electrochemistry. I. Encyclopædia Britannica Films, Inc.
541.37 Fi A 52–2289
Encyclopædia Britannica Films

An electrodiagnostic procedure (*Motion picture*) U. S. Dept. of the Army, 1947.
19 min., sd., color, 16 mm.
Order no. PMF 5066.
Summary: Demonstrates the use of the Goldeth-Fixsell constant current stimulator as one method of determining the neurological state of muscle in peripheral nerve injuries and other neuropathologies. For medical personnel.
1. Electrodiagnosis. I. U. S. Dept. of the Army.
616.0757 Fi E 53–70
U. S. Office of Education. Visual Education Service

Electrodynamics (*Motion picture*) Erpi Picture Consultants (later name Encyclopædia Britannica Films) 1936.
11 min., sd., b&w, 16 mm.
With dim guide
Summary: Reveals that moving electric charges create a magnetic field and that moving magnets create an electric current. Explains Galvani's discovery of electric current, magnetic properties of a current-carrying wire and of an electric coil. Describes Rowland's experiment, recalescence, and electromagnetic induction as it functions in generators and transformers. Includes animation. For high school, college, and adult groups.
Credits: Collaborator, Harvey B. Lemon.
1. Electrodynamics. I. Encyclopædia Britannica Films, Inc.
537.6 Fi A 52–2290
Encyclopædia Britannica Films

Electroencephalogram (*Motion picture*) A. E. Bennett and Paul T. Cash, 1941. Released by Psychological Cinema Register, Pennsylvania State University.
15 min., si., b&w, 16 mm.
Summary: Preliminary scenes show the external appearance of EEG amplifiers, the continuous-paper kymograph, magnetic ink-styluses, and the construction of electrodes. Illustrates the method of attaching scalp electrodes and construction of a shielded room. Presents encephalograms: normal alpha and beta, epileptic, brain tumor, disturbance in paresis, recovery patterns after fever treatment, and records of schizophrenics and behavior problems.
1. Electroencephalography. I. Bennett, Abrem Elting, 1896– II. Cash, Paul T. III. Pennsylvania. State University. Psychological Cinema Register.
616.80757 Fi A 55–1231
Penn. State Univ. Audio-Visual Aids Library

Electrolysis, reduction, synthesis, distillation, crystallization, multiple proportions, molecules, etc. (*Filmstrip*) Visual Sciences, 1934.
50 fr., b&w, 35 mm. (Principles of chemistry, no. 2)
Summary: Through drawings reviews electrolysis, reduction, synthesis, distillation, crystallization, multiple proportions, molecules, etc.
Credits: Drawings, Helen Smith Zwart.
1. Chemistry, Physical and theoretical. I. Visual Sciences, Soffern, N. Y. Series: Principles of chemistry (Filmstrip) no. 2.
541 Fi A 52–2776 rev
Visual Sciences

Electro-magnetic induction (*Motion picture*) British Council, 1948. Produced by G. B. Instructional, London. Released in the U. S. by International Film Bureau for British Information Services.
22 min., sd., b&w, 16 mm.
Summary: Explains the generation, by induction, of current in a conductor in a magnetic field of changing intensity. Includes animated diagrams.
Credits: Producer, Frank Wells; director, E. F. Morriss.
1. Electromagnetism. I. Gt. Brit. British Council. II. International Film Bureau, Inc., Chicago. III. Gt. Brit. British Information Services.
537.6 Fi A 52–971 rev
British Information Services

Electromagnetism (*Filmstrip*) Jam Handy Organization, 1941.
55 fr., b&w, 35 mm. (Basic electricity, no. 6)
Summary: Shows the construction and use of the electromagnet, and explains effects of the electromagnetic field.
1. Electromagnetism. I. Handy (Jam) Organization, Inc. Series: Basic electricity (Filmstrip) no. 6.
*537.12 538.3 Fi A 53–2010
Jam Handy Organization

Electromagnets (*Filmstrip*) Young America Films, 1952.
44 fr., color, 35 mm. (Elementary science series. Set no. 2)
Summary: Reviews the properties of the magnet. Explains how a magnetic field is produced around a wire, how the power of the magnetic force can be varied, and how electromagnets are used.
1. Magnetism. 2. Electromagnets. I. Young America Films, Inc., New York. Series: Elementary science series. Set no. 2 (Filmstrip)
*537 538 Fi 52-1059 rev

Electromagnets (*Motion picture*) U. S. Dept. of the Navy, 1954. Made by Wilding Picture Productions.
3 min., sd., b&w, 16 mm. (Basic electricity series)
Order no. MN 8018-d.
Summary: Shows that by use of a magnetic field, current can be induced, and that this current in turn induces a magnetic field all along the wire. Shows the components of an electromagnet and explains how its strength can be varied.
——— Another issue. 35 mm.
1. Electromagnets. I. U. S. Navy Dept. Series: Basic electricity series (Motion picture)
*537.12 538.3 Fi E 56-53
U. S. Office of Education. Visual Education Service

Electromyographic procedure (*Motion picture*) U. S. Dept. of the Army, 1947.
7 min., sd., color, 16 mm.
Summary: Demonstrates a method of electromyographic testing. Shows the recording equipment, insertion of a needle electrode into atrophic muscles, and samples of the recordings. For medical personnel.
1. Electromyography. I. U. S. Dept. of the Army.
Order no. PMF 5067 616.0757 Fi E 53-69 rev
U. S. Office of Education. Visual Education Service

The electron theory (*Filmstrip*) Visual Sciences, 1934.
46 fr., b&w, 35 mm. (Principles of chemistry, no. 8)
Summary: Through drawings reviews the electron theory in terms of structure of the atom.
Credits: Drawings, Helen Smith Zwarl.
1. Electrons. I. Visual Sciences, Suffern, N. Y. Series: Principles of chemistry (Filmstrip) no. 6.
Fi A 52-2796 rev
*539.72 541.2
Visual Sciences

The electron theory (*Motion picture*) U. S. Dept. of the Navy, 1954. Made by Wilding Picture Productions.
5 min., sd., b&w, 16 mm. (Basic electricity series)
Order no. MN 8016-h.
Summary: Shows the orbit of electrons around a representative atom; the symbols used for neutral atom, electron, and atom with one positive charge; and normal electron motion and outside force producing electron motion in one direction, called current flow.
——— Another issue. 35 mm.
1. Electrons. I. U. S. Navy Dept. Series: Basic electricity series (Motion picture)
*539.72 541.2 Fi E 56-54
U. S. Office of Education. Visual Education Service

Electron theory, parts 1–2 (*Filmstrip*) Visual Sciences, 1956.
2 filmstrips (pt. 1, 33 fr.; pt. 2, 32 fr.), b&w, 35 mm. (Principles of chemistry, no. 8)
Summary: Captioned diagrams are used in tracing the historical development of the electron theory and in reviewing the electron theory in terms of the structure of the atom.
1. Electrons. I. Visual Sciences, Suffern, N. Y. Series: Principles of chemistry (Filmstrip) no. 8.
*539.72 541.2 Fi 56-1436

Electronic aids in music teaching (Motion picture) see
Seeing sound—electronic magic.

Electronics for accounting and business (*Motion picture*) Arthur Andersen & Co., 1954.
34 min., sd., color, 16 mm.
Kodachrome.
Summary: Depicts program in business accounting, sales forecasting, recording, and other procedures made possible through the invention of the electronic computer. Illustrates the parts of the machine and their functions, and discusses the numerous savings to be made through its utilization.
1. Electronic office machines. I. Andersen (Arthur) and Company.
651.26 Fi 54-321

Electronics in action (*Motion picture*) Raytheon Manufacturing Co. Released by Association Films, 1955.
20 min., sd., color, 16 mm.
Summary: Traces the history of Raytheon Manufacturing Company since its founding in 1922. Describes the company's facilities and products. Discusses the electronics industry, touching on guided missiles, electronic computers, medical diathermy equipment, vacuum tubes, and small transistors.
1. Electronics industry—U. S. I. Raytheon Manufacturing Company. II. Association Films, Inc.
Association Films 621.3065 Fi A 55-642

ElectroniK potentiometers (*Filmstrip*) Industrial Division, Minneapolis-Honeywell Regulator Co., 1954.
54 fr., b&w, 35 mm. (Prepared lecture no. 7)
With booklet.
Summary: Discusses the continuous balance type of ElectroniK potentiometers used to indicate, record, or control variables capable of detection by a sensing element which transmits an electrical signal.
1. Potentiometer. I. Minneapolis-Honeywell Regulator Company.
621.3743 Fi A 56-2159
Minneapolis-Honeywell Regulator Co.

Electrons (*Motion picture*) Erpi Picture Consultants (later name Encyclopædia Britannica Films) 1937.
11 min., sd., b&w, 16 mm.
With film guide.
Summary: Through animated drawings and photography explains the hypothesis that electricity consists of unit elementary charges. Demonstrates the conduction of electricity through solutions, gases, and vacuum; Faraday's laws; movement of charges in vacuum tubes; operation of photoelectric cells; and reproduction of sound on film. For high school and college groups.
Credits: Collaborator, Harvey B. Lemon.
1. Electricity. I. Encyclopædia Britannica Films, Inc.
537 Fi A 52-2291
Encyclopædia Britannica Films

Electrostatics (*Motion picture*) Encyclopædia Britannica Films, 1950.
11 min., sd., b&w, 16 mm.
A revision of the 1933 motion picture of the same title.
With teacher's guide.
Summary: Shows the nature of repulsive and attractive forces between bodies charged by contact under different conditions. Demonstrates techniques of charging by induction, and the part played by conductors and insulators, and compares the use of two measuring devices, the electroscope and the electrometer. Depicts the development of atmospheric conditions leading to the discharge of lightning in a thunderstorm and explains the protective value of lightning rods. For high school and college.
Credits: Collaborators, members of the physical sciences staff of the College, University of Chicago.
1. Electrostatics. I. Encyclopædia Britannica Films, Inc.
537.2 Fi A 52-4462
Encyclopædia Britannica Films

Elementary bookbinding (*Motion picture*) Brandon Films in cooperation with the Universal School of Handicrafts, 1941. Released by Brandon Films, 1945.
16 min., sd., b&w, 16 mm. (Handicraft teaching 6ins series)
Silent version also issued.
Summary: Shows various examples of artistic bookbinding; illustrates the design of a simple book cover using finger painting decoration from the beginning to its completion.
Credits: Director, Arthur Browning.
1. Bookbinding. I. Brandon, Films, Inc. II. New York. Universal School of Handicrafts. Series: Handicraft teaching films series (Motion picture)
*655.45 686 Fi A 54-218
Brandon Films

Elementary bookbinding (*Motion picture*) Brandon Films in cooperation with the Universal School of Handicrafts, 1941. Released by Brandon Films, 1945.
15 min., sd., b&w, 16 mm. (Handicraft teaching films series)
Sound version also issued.
Summary: Shows various examples of artistic bookbinding; illustrates the design of a simple book cover using finger painting decoration from the beginning to its completion.
Credits: Director, Arthur Browning.
1. Bookbinding. I. Brandon Films, Inc. II. New York. Universal School of Handicrafts. Series: Handicraft teaching films series (Motion picture)
*655.45 686 Fi A 54-387
Brandon Films

Elementary dead reckoning. Part 1: Earth's surface (*Filmstrip*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Civil Aeronautics Administration, 1948.
54 fr., b&w, 35 mm. (Aerial navigation)
Order no. FSI-249.
Summary: Explains the concept of longitude and latitude and how they are used to locate the position of points on the earth's surface. Defines other terms such as statute mile, nautical mile, rhumb line, etc., used in aerial navigation.
1. Navigation (Aeronautics) 2. Geographical positions. I. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration. Series: Aerial navigation (Filmstrip)
Fi E 53-1020
*629.125 629.1325
U. S. Office of Education. Visual Education Service

Elementary laboratory techniques in bacteriology (*Motion picture*) University of Oregon Dental School; made 1950. Released by University of Oregon Dental School and Society of American Bacteriologists.
35 mm., sd., color, 16 mm.
Summary: Demonstrates various elementary techniques employed for the study of bacteria: direct observation by cover slip and hanging drop, culture transfer by wire loop, bacterial isolation on the petri dish, simple and Gram staining. For students of microbiology.
Credits: Director, Marshall L. Snyder; photographer, Russell F. Culbertson.
1. Bacteriology—Technique. I. Oregon. University. Dental School. II. Society of American Bacteriologists.
589.95072 Fi A 53-1282
Society of American Bacteriologists

Elementary manual training (*Motion picture*) Universal School of Handicrafts. Released by Brandon Films, 1941.
10 min., sd., b&w, 16 mm. (Handicraft teaching film series, no. 4)
Silent version also issued.
Summary: Shows the steps in the construction of a decorative gift box from wood, and illustrates the techniques and tools used.
Credits: Director, Arthur Browning.
1. Manual training. 2. Handicraft. I. New York. Universal School of Handicrafts. II. Brandon Films, Inc. Series: Handicraft teaching film series (Motion picture) no. 4.
371.426884 Fi A 54-1088
Brandon Films

Elementary school children, pt. 1: Each child is different (*Filmstrip*) McGraw-Hill Book Co., 1953. Made by Herbert Kerkow, inc.
30 fr., b&w, 35 mm. (Elementary school teacher education series)
Produced with the cooperation of the State Teachers College and schools at Danbury, Conn.
Based on the motion picture of the same title.
Correlated with the book Elementary school student teaching, by Schorling and Wingo.
Summary: Captioned photographs are used to present questions regarding the importance of the teacher's recognition of the pupils as individuals, the problems encountered in teaching a class composed of children with different degrees of ability and intelligence, the effect that parents have on the development of a child's personality, and the role of parents in providing supplements for classroom work.
Credits: Educational consultants, G. Max Wingo, Howard T. Batchelder.
1. Child study. I. Schorling, Raleigh, 1887–1950. Elementary-school student teaching. II. McGraw-Hill Book Company, inc. III. Each child is different (Filmstrip) IV. Elementary school children, pt. 1: Each child is different (Motion picture) Series: Elementary school teacher education series (Filmstrip)
371.25 Fi 54-1503

Elementary school children, pt. 1: Each child is different (*Motion picture*) McGraw-Hill Book Co., 1953. Made by Herbert Kerkow, inc.
17 min., sd., b&w, 16 mm. (Elementary school teacher education series)
Produced with the cooperation of the State Teachers College and schools at Danbury, Conn.
Correlated with Elementary-school student teaching, by Schorling and Wingo.
Summary: Dramatized incidents are used in presenting a study of five representative fifth-grade children. Explains the importance of the elementary school teacher's knowing the complex and different backgrounds of the children, as well as their individual abilities, and their needs, in order to adjust the teaching program to meet these needs.
Credits: Educational consultants, G. Max Wingo, Howard T. Batchelder.
1. Individuality. 2. Child study. I. Schorling, Raleigh, 1887–1950. Elementary-school student teaching. II. McGraw-Hill Book Company, inc. III. Each child is different (Motion picture) Series: Elementary school teacher education series (Motion picture)
372 Fi 54-288

Elementary school children, pt. 2: Discovering individual differences (*Filmstrip*) McGraw-Hill Book Co., 1953. Made by Herbert Kerkow, inc.
42 fr., b&w, 35 mm. (Elementary school teacher education series)
Produced with the cooperation of the State Teachers College and schools at Danbury, Conn.
Based on the motion picture of the same title.
Correlated with the book Elementary-school student teaching, by Schorling and Wingo.
Summary: Captioned photographs are used to present questions regarding the various methods by which teachers discern the individual personalities of children, the advisability of accumulating and studying data on pupils, the need for a good personal relationship between teacher and pupils, and the practice of adapting the curriculum to teach children of varying abilities.
Credits: Educational consultants, G. Max Wingo, Howard T. Batchelder.
1. Child study. I. Schorling, Raleigh, 1887–1950. Elementary-school student teaching. II. McGraw-Hill Book Company, inc. III. Discovering individual differences (Filmstrip) IV. Elementary school children, pt. 2: Discovering individual differences (Motion picture) Series: Elementary school teacher education series (Filmstrip)
371.25 Fi 54-1504

Elementary school children, pt. 2: Discovering individual differences (*Motion picture*) McGraw-Hill Book Co., 1953. Made by Herbert Kerkow, inc.
25 min., sd., b&w, 16 mm. (Elementary school teacher education series)
Produced with the cooperation of the State Teachers College and schools at Danbury, Conn.
Correlated with Elementary-school student teaching, by Schorling and Wingo.
Summary: Dramatized incidents are used in analyzing the methods by which a fifth-grade teacher becomes acquainted with the individual needs and characteristics of the children in her class. Shows how these techniques are successfully applied in five typical cases and how they might be generally used to supplement the teacher's own experience and resourcefulness.
Credits: Educational consultants, G. Max Wingo, Howard T. Batchelder.
1. Individuality. 2. Child study. I. Schorling, Raleigh, 1887–1950. Elementary-school student teaching. II. McGraw-Hill Book Company, inc. III. Discovering individual differences (Motion picture) Series: Elementary school teacher education series (Motion picture)
372 Fi 54-287

Elementary tactics of lifesaving (*Motion picture*) U. S. Navy Dept., 1943. Made by Wilding Picture Productions. Released for public educational use through U. S. Office of Education, 1944.
22 min., sd., b&w, 16 mm.
Order no. MN 1330-h.
Summary: Shows how to gain control of the victim by the surface and the underwater approaches.
——— Another issue. 35 mm.
1. Life-saving. I. U. S. Navy Dept. II. U. S. Office of Education.
614.81 Fi E 54-276
U. S. Office of Education. Visual Education Service

The elementary teacher: beginning student teaching (*Motion picture*) Audio-Visual Center, Indiana University, 1953.
10 min., sd., b&w, 16 mm.
Summary: A teacher training film that presents classroom activities and experiences with children in which elementary student teachers participate. Shows the initial responsibilities in student teaching, emphasizes the imperative aspects of student teaching, and demonstrates how varied classroom experiences can contribute to the development of the pupil
Credits: Directed, written, and edited by R. J. Faust; narrator, George Fleetwood; educational authors, Robert W. Richey, Maxine M. Dunfee, Hanne J. Hicks.
1. Education, Elementary. I. Indiana. University. Audio-Visual Center
370.733 Fi 53-264

Elements of design: Line (*Motion picture*) Young America Films, 1949.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Discusses line as one of the basic elements of design. Shows the effects achieved by the use of straight lines, curved lines, S-shaped lines, circles, and their various combinations.
Credits: Producer, Lewis Jacobs.
1. Design. I. Young America Films, Inc., New York.
745.43 Fi A 52-379 rev
Young America Films

Elements of electrical circuits (*Filmstrip*) Encyclopædia Britannica Films, 1949.
82 fr., b&w, 35 mm. (General science)
Adapted from the motion picture of the same title.
Summary: Demonstrates the concepts of conduction, insulation, and electron flow. Explains Ohm's law in terms of resistance, current, and electromotive force. Portrays the sequence of events when a short circuit occurs.
1. Electric currents. 2. Electric circuits. I. Encyclopædia Britannica Films, Inc. Series: General science (Filmstrip. Encyclopædia Britannica Films)
*537.1 537.5 Fi A 54-1584
Encyclopædia Britannica Films

Elements of electrical circuits (*Motion picture*) Encyclopædia Britannica Films, 1943.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Demonstrates the concept that electric current is a flow of electrons controlled by circuits. Describes home electrical circuits and illustrates a short circuit caused by faulty insulation. Reveals functions of conductors and insulators, and measurements of electric flow by application of Ohm's law. Explains Ohm's law in terms of resistance, current, and electromotive force. For junior and senior high school, and adult groups.
Credits: Collaborator, Morris Meister.
1. Electric current. 2. Electric circuits. I. Encyclopædia Britannica Films, Inc
537 Fi A 52-4463
Encyclopædia Britannica Films

Elements of electricity as applied to ignition systems (*Motion picture*) U. S. Army Air Forces, 1941. Released for public educational use through U. S. Office of Education, 1943.
26 min., sd., b&w, 16 mm. (Aircraft engines series)
Summary: Explains the application of basic principles of electricity to the ignition system of an aircraft engine. Covers electric current, voltage, polarity of magnets, magnetic fields, and electro-magnetic induction.
1. Electricity. 2. Aeroplanes—Motors—Ignition. I. U. S. Army Air Forces. II. U. S. Office of Education. Series: Aircraft engines series (Motion picture)
Order no. TF 1–136 Fi E 52–1469 rev
*629.1435 629.13435
U. S. Office of Education. Visual Education Service

The elements of the automobile (*Motion picture*) Bray Studios [n. d.],
60 min., sd., b&w, 16 mm.
Issued in 6 pts.
Summary: Explains in non-technical language the operation of the standard type of automobile mechanism. Describes the building, operation, and functioning of each part of a motor car.
Contents: 1. The differential.—2. The engine.—3. Fuel system and carburetor.—4. Ignition.—5. Transmission.—6. Cooling system and brakes.
1. Automobiles. I. Bray Studios, Inc., New York.
629.24 Fi A 55–540
Bray Studios

Elemsee Overseas Productions, inc.
see
That man from Tangier.

Elen Dosia, Eugene Conley: Memorable scenes from grand opera (*Motion picture*) World Artists, 1954. Released by Mills Picture Corp., 1956.
16 min., sd., b&w, 16 mm. (Concerts on film, no. 110)
Released in 1954 under the title Eugene Conley and Elen Dosia.
With teacher's guide.
Summary: Eugene Conley and Elen Dosia sing three songs from grand opera—the tenor aria Una furtiva lagrima from Donizetti's Elixir of love, the soprano aria Il est doux, il est bon from Massenet's Herodiade, and the duet The drinking song from La traviata.
Credits: Producers, Rudolph Polk, Bernard Luber; director, Irving Reis.
1. Dosia, Elen. 2. Conley, Eugene. 3. Operas—Excerpts. I. World Artists, inc., Los Angeles. II. Mills Picture Corporation, Beverly Hills, Calif. III. Eugene Conley and Elen Dosia (Motion picture) Series: Concerts on film (Motion picture) no. 110.
782.1 Fi A 56–1073
Mills Picture Corp.

The elephant (*Motion picture*) Walt Disney Productions [n. d.],
8 min., sd., color, 16 mm. (The nature of things series)
Technicolor.
Summary: Jiminy Cricket presents an "animal biography" of the elephant. Includes animation and live action photography.
1. Elephants. I. Disney (Walt) Productions. Series: The nature of things series (Motion picture)
599.61 Fi A 56–1062
Association Films

Elephant boy (*Motion picture*) Alexander Korda, Loodon, 1936. Released in the U. S. by Brandon Films, 1955.
80 min., sd., b&w, 16 mm.
Based on the story Toomai of the elephants, by Rudyard Kipling.
Summary: A story about the devotion and understanding between an Indian boy and his elephant. Depicts daily life in Mysore. Shows scenes of the washing of the elephants, and the legendary elephant dance in the secret meeting place of the herd. Filmed in India.
Credits: Directors, Robert Flaherty, Zoltan Korda; script, John Collier; music director, Muir Mathieson; music score, John Greenwood; editor, Charles Crichton. *Cast:* Sabu.
I. Kipling, Rudyard, 1865–1936. Toomai of the elephants. II. Korda, Sir Alexander, 1893– III. Brandon Films, inc.
Fi A 55–681
Brandon Films, inc.

Elephant Walk (*Motion picture*) Paramount Pictures Corp., 1954.
103 min., sd., color, 35 mm.
Technicolor.
Based on the novel of the same title by Robert Standish (pseud.)
Summary: A melodrama. A wealthy tea planter's English bride finds it difficult to become adjusted to the environment of a Ceylon plantation and to cope with her moody husband, who is dominated by the posthumous influence of his father. Filmed in part in Ceylon.
Credits: Producer, Irving Asher; director, William Dieterle; screenplay, John Lee Mahin; music, Frenz Waxman; editor, George Tomasini. *Cast:* Elizabeth Taylor, Dana Andrews, Peter Finch, Abraham Sofaer, Abner Biberman.
I. Gerahty, Digby George. Elephant Walk. II. Paramount Pictures Corporation.
Fi 54–1031

Elephants (*Filmstrip*) Encyclopædia Britannica Films, 1947.
52 fr., color, 35 mm. (Animal friends)
Adapted from the motion picture of the same title
Summary: Describes physical features of elephants; their food, and methods of eating, drinking, and bathing. Includes a description of the training of elephants for circus performances
——Another issue. b&w.
1. Elephants—Juvenile films. I. Encyclopædia Britannica Films, Inc. Series: Animal friends (Filmstrip)
599.61 Fi A 54–1607
Encyclopedia Britannica Films

Elephants (*Motion picture*) Erpi Classroom Films (later name Encyclopedia Britannica Films) 1940.
11 min., sd., b&w, 16 mm. (Primary science)
With teacher's guide.
Summary: Portrays the characteristics and training of domesticated elephants, describing the animals' physical features, food, and methods of eating, drinking and bathing. Shows an adult elephant performing for a circus buyer and young elephants learning to stand on their front and hind legs, to sit on barrels, to walk planks, to ring bells, and to obey other commands.
Credits: Collaborators, Arthur I. Gates, Ernest Horn, and Celeste C. Peardon.
1. Elephants—Juvenile films. I. Encyclopædia Britannica Films, Inc. (Series: Primary science (Motion picture))
636.9 Fi A 52–4020
Encyclopedia Britannica Films

Elephants in Africa (*Filmstrip*) Encyclopædia Britannica Films in cooperation with Walt Disney Productions, 1955.
46 fr., color, 35 mm. (The African lion filmstrip series)
With brochure.
Based on the Walt Disney motion picture The African lion.
Summary: Concerns the African elephant, the largest animal that walks the earth. Describes his home, his habits, his food.
Credits: Collaborator, Earl P. Schmidt.
1. Elephants. I. Encyclopædia Britannica Films, Inc. II. The African lion (Motion picture) Series.
599.61 Fi A 55–3857
Encyclopedia Britannica Films

Elevated maze learning in the white rat (*Motion picture*) Walter S. Hunter, Harold Schlosberg, and Edwin B. Knauft, 1943. Released by Psychological Cinema Register, Pennsylvania State University.
19 min., sd., b&w, 16 mm.
Summary: Shows each trial of a blinded rat while learning an elevated maze. After learning, the following modifications are introduced: rotation of the whole maze, interchanging sections of the pathway, removal of the rat's vibrissae. Gives time and error scores on each trial. Includes graphs showing the progress of learning and the order of elimination of cul-de-sacs, as manifested by a larger number of rats run in the same investigation with the blinded animal.
1. Maze tests. 2. Animal intelligence I. Hunter, Walter Samuel, 1889– II. Schlosberg, Harold, 1904– III. Pennsylvania. State University. Psychological Cinema Register.
151.3544 Fi A 55–1232
Penn. State Univ. Audio-Visual Aids Library

Elevation, distance, and grid (*Motion picture*) U. S. Dept. of the Army, 1953. Released for public educational use through U. S. Office of Education.
27 min., sd., b&w, 16 mm. (Basic map reading, no. 2)
Order no. TF 5–1789
Revision of 1945 film with same title, order no. TF 21–2072
Summary: Explains how to interpret contour lines as a measure of the height and character of slopes, how to measure distances from map and graphic scales, and how to interpret the characteristics of the military grid system.
——Another issue. 35 mm.
1. Maps—Symbols. I. U. S. Dept. of the Army. II U. S. Office of Education. Series: Basic map reading (Motion picture) no. 2.
912 Fi E 53–482
U. S. Office of Education. Visual Education Service

Elevation of depressed fracture (*Motion picture*) U. S. Dept. of the Army, 1948.
6 min., sd., color, 16 mm.
Order no. PMF 5088.
Summary: Demonstrates the surgical management of a case of compound depressed fracture in the left frontoparietal area, caused by a machete blow. For medical personnel.
1. Skull—Fracture. 2. Skull—Surgery. I. U. S. Dept. of the Army.
617.51 Fi E 53–48
U. S. Office of Education. Visual Education Service

Eli Lilly and Co.
see
Lilly (Eli) and Company.

Eli Whitney (*Filmstrip*) Young America Films, 1955.
41 fr., color, 35 mm. (American scientists series, no. 6)
Eastman color.
With teacher's guide.
Summary: Captioned drawings are used in presenting episodes from the life of the inventor of the cotton gin.
Credits: Written and illustrated by Margaret Bradfield.
1. Whitney, Eli, 1765–1825. I. Young America Films, Inc., New York. Series: American scientists series (Filmstrip) no. 6.
926 Fi 56–1331

Eli Whitney invents the cotton gin (*Motion picture*) CBS Television. Released by Young America Films, 1956.
28 min., sd., b&w, 16 mm. (You are there)
Reduction print of the 35 mm. motion picture made for the CBS television program You are there.
With film users' guide.
Summary: Reconstructs events of May 27, 1793, as attention is focused on Eli Whitney who has just completed the successful working model of his cotton gin.
Credits: Produces, James Fonda, Walter Blake, Sidney Van Eeuren; director, Bernard Girard; script writer, Shirley Gordon; narrator, Walter Cronkite; photographer, Ed Fitzgerald; film editor, Rud Sneil. *Cast:* Tyler McVey, Roy Engel, Peter Brocco, Michael Emmet, Barbara Billingsley.
1. Cotton gins and ginning. 2. Whitney, Eli, 1765–1825. I. Columbia Broadcasting System, inc. CBS Television. II. Young American Films, inc., New York. Series: You are there (Motion picture)
Young America Films 677.2151 Fi A 56–381

Elijah and Elisha (*Filmstrip*) Alexark & Norsim, 1954.
38 fr., color, 35 mm. (Prophets of Israel)
With manual.
Summary: Depicts events to the lives of Elijah and Elisha, who defied the corrupt kings and taught justice, mercy, and the love of God as recorded in 1 and II Kings. Includes the episode in Naboth's vineyard.
Credits: Producer and photographer, Alex Arket.
1. Elijah, the prophet. 2. Elisha, the prophet. 3. Bible. O. T. Kings—History of Biblical events. I. Alexark and Norsim, inc., Los Angeles. Series: Prophets of Israel (Filmstrip)
221.92 Fi A 55–3720
Alexark & Norsim, inc.

Elijah and the prophets of Baal (*Filmstrip*) Moody Bible Institute, 1956. Made by Moody Institute of Science.
53 fr., color, 35 mm. (Children's Bible stories, ser. 3)
Eastman color.
With guide.
Summary: A pictorial presentation of the Biblical story about Elijah, who gave the people of Israel a sign that he was the true prophet of God and that the prophets of Baal worshipped a false god.
1. Elijah, the prophet I. Moody Bible Institute of Chicago. Series: Children's Bible stories (Filmstrip) ser. 3.
221.92 Fi 56–1489

Elijah and the prophets of Baal (*Motion picture*) Moody Bible Institute, 1956. Made by Moody Institute of Science.
13 min., sd., color, 16 mm.
Summary: Mr. Fixit tells a group of boys who are looking at an idol the story about Elijah who showed the people of Israel that his god was the true God because He was able to destroy an altar with fire while the false god Baal failed to destroy the altar which was built by his prophets.
Credits: Narrator, David Wisner.
1. Elijah, the prophet. I. Moody Bible Institute of Chicago.
221.92 Fi 57–112

Elisha and the Syrian army (*Motion picture*) Moody Bible Institute, 1957. Made by Moody Institute of Science.
13 min., sd., color, 16 mm.
Eastman color.
Summary: Mr. Fixit explains to a young boy who is afraid to go boating on the lake that Elisha, because of his trust in God, not only had his own life spared, but was enabled to lead the blinded Syrian army into the hands of the Israelites.
Credits: Narrator, Bob O'Donnell.
1. Elisha, the prophet. I. Moody Bible Institute of Chicago.
221.92 Fi 57–110

Elk for the future (*Motion picture*) William R. Eberhart. Made by Wild Life Films. Released by Wild Life Films and Wyoming Game & Fish Commission, 1947.
20 min., sd., color, 16 mm.
Summary: The story of the Jackson Hole elk herd that summers in Yellowstone Park and winters in Jackson Hole. Explains that civilization has closed off the migration route to the desert, and describes the conservation program now carried on to perpetuate this herd. Depicts the life cycle of the elk, or wapiti.
Credits: Producer and director, William R. Eberhart; narration, Van Dee Antel; film editor, Arthur Bell.
——Another issue. b&w.
1. Elk. I. Eberhart, William R. II. Wild Life Films, North Hollywood, Calif. III. Wyoming. Game and Fish Commission.
599.73574 Fi A 55–660
Wild Life Films

Elk for the future (Motion picture)
see
North American elk.

Ellen, Paul, 1928–
see
Frustration and fixation.

Elliot, Keith
see
Learning democracy through school community projects.

Ellis, Franklin Henry, 1920–
see
Radical pneumonectomy with intrapericardial dissection.

Ellison, Edwin Homer, 1918–
see
Early management of the severely burned patient.
Splenectomy in the treatment of hypersplenism.

Elmer Elephant (*Motion picture*) Walt Disney Productions, 1936. Released by Walt Disney Productions 16mm Film Division, 1954.
9 min., sd., color, 18 mm. (Silly symphonies)
An animated cartoon.
Technicolor.
With teacher's guide.
I. Disney (Walt) Productions. Series: Silly symphony series (Motion picture)
Fi A 56–892
Walt Disney Productions

Elmhurst College, Elmhurst, Ill.
see
The Elmhurst story.

The Elmhurst story (*Filmstrip*) Elmhurst College in cooperation with the Bureau of Audio-Visual Aids, Evangelical and Reformed Church, 1954.
85 fr., color, 35 mm.
Eastman color.
Summary: Photographs of various aspects of life at Elmhurst College in Illinois are used to introduce prospective students to the academic, recreational, and religious activities of the school.
Credits: Script, August J. Molnar, Jr.; photographer, Oscar J. Rumpf.
1. Elmhurst College, Elmhurst, Ill. II. Evangelical and Reformed Church. Bureau of Audio-Visual Aids.
378.773 Fi 54–1430

El Paso stampede (*Motion picture*) Republic Pictures Corp., 1953.
54 min., sd., b&w, 35 mm
Summary: A western. A government agent investigates cattle rustling on the Mexican border because the activities of the rustlers threaten the supply of meat to American troops fighting in the Spanish-American War.
Credits: Associate producer, Rudy Ralston; director, Harry Keller; written by Arthur Orloff; music, Stanley Wilson; film editor, Tony Martinelli. *Cast:* Allan "Rocky" Lane, Eddy Waller, Phyllis Coates, Stephen Chase, the horse Black Jack.
I. Republic Pictures Corporation.
Fi 54–591

El Salvador (*Filmstrip*) Stillfilm, 1950.
35 fr., color, 35 mm. (Central America, no. 2)
Summary: Locates the area on maps; pictures San Salvador, the people, universities, villages, etc.
1. Salvador—Descr. & trav.—Views. I. Stillfilm, Inc., Pasadena, Calif. Series: Central America (Filmstrip) no. 2.
917.284 Fi A 54–1744
Stillfilm, Inc.

Elser, Frank Ball, d. 1935. The farmer takes a wife see
The farmer takes a wife.

Elsinore: A room of state (*Motion picture*) British Central Office of Information, 1949. Made by Merlin, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 34)
Summary: Shows the planning of sets and costumes for Laureore Olivier's film version of Hamlet.
1. Hamlet (Motion picture) I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series: This is Britain (Motion picture) no. 34)
*792.03 791.4 Fi A 52–796
British Information Services

Emancipation of women (*Filmstrip*) Unesco [n. d.]
30 fr., b&w, 35 mm.
Summary: Presents Article two of the United Nations Universal declaration of human rights. Describes significant steps in the social and political status of women throughout the world.
I. United Nations Educational, Scientific and Cultural Organization.
323.4 Fi A 57–1893
U. S. National Commission for UNESCO

The Emancipation proclamation (*Motion picture*) CBS Television. Released by Young America Films, 1955.
28 min., sd., b&w, 16 mm. (You are there)
Reduction print of the 35 mm. motion picture made for the CBS television program You are there.
With film users' guide.
Summary: Analyses the factors effecting Lincoln's difficult decision in regard to the Emancipation proclamation. Shows attitudes among various segments of the population on January 1, 1863, as Lincoln signs the document freeing the slaves
Credits: Producers, William Dozier, Ben Feiner, James Fonda; director, Bernard Girard; writer, Howard Rodman; narrator, Walter Cronkite.
1. Emancipation proclamation. I. Columbia Broadcasting System, Inc. CBS Television. II. Young America Films, Inc., New York. Series: You are there (Motion picture)
973.714 Fi A 56–133
Young America Films

Emanuel Feuermann, 1920–1942 (*Motion picture*) Artists Films, 1940. Released by Mills Picture Corp., 1956.
9 min., sd., b&w, 16 mm. (Concerts on film, no. 307)
Released in 1940 under the title Emanuel Feuermann.
With teacher's guide.
Summary: Emanuel Feuermann, cellist, plays Rondo by Dvorak and Popper's Fileuse.
Credits: Producers, Polk Lowendahl.
1. Feuermann, Emanuel, 1902–1942. 2. Violoncello music. I. Artists Films, Inc. II. Mills Picture Corporation, Beverly Hills, Calif. Series: Concerts on film (Motion picture) no. 307.
787.3 Fi A 56–1084
Mills Picture Corp.

Embassy Pictures Corporation, Boston see
Godzilla, king of the monsters.

Embryology and pathology of the intestinal tract (*Motion picture*) William H. Snyder and Lawrence Chaffin, 1954. Made by Graphic Films Corp., 1953.
14 min., sd., color, 16 mm.
Summary: Presents the development and rotation of the intestinal tract as it occurs in the human embryo from the fourth to the eleventh week, and correlates arrests in this developmental process with resulting clinical anomalies. Includes one chance embryo which reveals intestine within the cord and the abdomen. Depicts the position and development of the intestine and traces the development of the straight midline intestinal tube into its miniature adult form. Utilizes clinical material including 156 cases of anomalies studied at the Los Angeles Childrens Hospital during a fifteen-year period.
1. Intestines. I. Snyder, William Henry, 1904– II. Chaffin, Lawrence, 1892– III. Graphic Films Corporation, Hollywood, Calif.
611.013 Fi A 57–465
American College of Surgeons

Embryology of human behavior (*Motion picture*) Medical Film Institute of the Association of American Medical Colleges. Released by International Film Bureau, 1951.
28 min., sd., color, 16 mm.
Correlated with the book Infant development; the embryology of early human behavior, by Arnold Gesell.
Summary: Development of eye-hand coordination beginning with intra-uterine growth of the anatomical structures of eyes, hands, and central nervous system; shows the development of eye grasp, hand grasp, and prehension; illustrates the concept of reciprocal intervening, and the child's conquest of gravity; demonstrates rationale of clinical tests of child development. For students of psychology and pediatrics.
Credits: Producer, Clarence L. Welsh; scientific adviser, Arnold Gesell.
1. Embryology, Human. 2. Child study. I. Gesell, Arnold Lucius, 1880– Infant development, the embryology of early human behavior. II. Association of American Medical Colleges. Medical Audio-Visual Institute. III. International Film Bureau, Inc., Chicago.
136.7352 Fi A 53–278
Cooperating Medical Film Agencies

The embryology of the eye (*Filmstrip*) American Academy of Ophthalmology and Otolaryngology, 1950. Made by Sturgis-Grant Productions.
176 fr., color, 35 mm.
Supplements the motion picture of the same title
Summary: Presents the development of the eye: the optic cup, lens, retina, vitreous and optic nerve, the anterior eye regions and orbit, the vascular system, and the facial region. For students of embryology and ophthalmology.
Credits: Scientific advisers, George W. Corner, George K. Smelser.
1. Eye. 2. Embryology, Human. I. American Academy of Ophthalmology and Otolaryngology.
*617.7 611.84 Fi A 53–1420
Cooperating Medical Film Agencies

The embryology of the eye (*Motion picture*) American Academy of Ophthalmology and Otolaryngology, 1950. Made by Sturgis-Grant Productions.
41 min., sd., color, 16 mm.
With 176 2 x 2 in. lantern slides, and mimeographed text. Supplementary filmstrip of the same title also available.
Summary: Presents the development of the eye: the optic cup, lens, retina, vitreous and optic nerve, the anterior eye regions and orbit, the vascular system, and the facial region. For students of embryology and ophthalmology.
Credits: Scientific advisers, George W. Corner, George K. Smelser.
Review: Amer. Med. Assn. Journal, v. 145 (1951) p. 1006.
1. Eye. 2. Embryology, Human. I. American Academy of Ophthalmology and Otolaryngology.
*617.7 611.84 Fi A 53–179
Cooperating Medical Film Agencies

Embryonated egg techniques for virus studies (*Filmstrip*) U. S. Public Health Service, 1955.
59 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm., 11 min.
Order no. F 177.
Summary: Demonstrates the techniques of inoculating and harvesting the yolk sac, the allantoic fluid, the chorio-allantoic membrance, and the amniotic cavity by direct inoculation and by the window technique.
1. Virus research. I. U. S. Public Health Service.
Fi E 56–501
U. S. Office of Education, Visual Education Service

Embryonic development no. 1: The chick (*Motion picture*) National Film Board of Canada, Ottawa, 1953.
26 min., sd., color, 16 mm.
Summary: Illustrates the development of the chick embryo through all stages from germinal disc to hatching. Includes animated diagrams, cinemicrography of the living embryo, normal speed and time-lapse photographic sequences, and animated diagrams superimposed on microscopic views of the embryo.
Credits: Script, direction, and photography, J. V. Durden; scientific consultant, A. F. Coventry; editor, David Mayerovitch.
——— Another issue. b&w.
1. Embryology—Birds. I. Canada. National Film Board.
596.2 Fi A 53–1069
National Film Board of Canada

Emergence of personality (*Motion picture*) Encyclopaedia Britannica Films, 1948.
32 min., sd., b&w, 16 mm.
Combined forum version of three films: Baby meets his parents, Helping the child to face the don'ts, and Helping the child to accept the do's.
Summary: Explains how the developing personality of the child is influenced by the manner in which his parents provide for his basic needs and prepare him for social living.
Credits: Collaborator, Lawrence K. Frank.
1. Child study. I. Encyclopaedia Britannica Films, Inc.
136.7 Fi A 53–1210
Encyclopaedia Britannica Films

Emergency action to save lives (*Motion picture*) U. S. Federal Civil Defense Administration, 1952. Made by Bill Stern Studios.
3 min., sd., b&w, 16 mm.
Short version (1 min.) also issued.
Summary: Shows, by animation, first aid measures for burns, shock, wounds, fractures, and suffocation. Prepared for television use.
1. First aid to illness and injury. I. U. S. Federal Civil Defense Administration
*614.88 Fi E 53–618
U. S. Office of Education. Visual Education Service

Emergency action to save lives (*Motion picture*) Byron, 1955.
9 min., sd., b&w, 16 mm.
Produced in cooperation with the Federal Civil Defense Administration.
Summary: Explains how to recognize the need for first aid. Presents some elementary rules for moving the injured and for the emergency treatment of profuse bleeding, shock, severe burn, broken bones, and suffocation. Emphasizes the importance of first aid instruction courses.
1. First aid in illness and injury. I. Byron, Inc., Washington.
*614.88 Fi 55–246

Emergency blood collection and administration (*Motion picture*) New York State Dept. of Health, Office of Health Education. Released by Health Education Service, New York State Dept. of Health, 1952.
26 min., sd., b&w, 16 mm.
Summary: Demonstrates the techniques of venipuncture in the collection of blood, using a disposable donor set; the collection of blood by hypodermic syringe; and the administration of blood.
Credits: Director, John B. Kleinschmidt; authors, John K. Miller, Elmer L. Hill.
1. Blood—Collection and preservation. I. Miller, John King, 1905– II. Hill, Elmer Lloyd, 1913– III. New York (State) Office of Public Health Education
Fi A 53–374
*616.151 615.65
Cooperating Medical Film Agencies

Emergency care of air crew casualties (*Motion picture*) U. S. Army Air Forces, 1943.
56 min., sd., b&w, 16 mm.
Order no. TF 1-3335.
Summary: Demonstrates methods of treating abrasions, wounds, arterial bleeding, fractures, burns, and shock. Simulates combat conditions and stresses the treatment of shock, use of morphine, splinting of fractures, use of tourniquet, and knowledge of proper first aid procedures.
1. First aid in illness and injury. 2. Medicine, Military. I. U. S. Army Air Forces.
614.88 Fi E 56–63
U. S. Office of Education. Visual Education Service

Emergency clothing—operations (*Filmstrip*) Civil Defence Division of the Dept. of National Health and Welfare, Ottawa. Made and released by National Film Board of Canada, 1954.
24 fr., b&w, 35 mm. (Canadian civil defence training filmstrip, no. 9)
With manual.
French version released under the title Habillement de secours—operations.
Summary: Suggests ways in which a family and a neighborhood can store caches of clothing in preparation for an expected air raid, and how records of the exact location of each cache are kept. After an air attack has taken place, shows the action taken by civil defense workers to distribute needed supplies shortly after the attack, several hours later, and during the getting-back-to-normal period.
Credits: Producer, H. O'Connor; director, J. Licastro; illustrations, J. Simpkins.
1. Emergency clothing supply. I. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board. Series.
*355.232 Fi A 54–2281
National Film Board of Canada

Emergency clothing—organization (*Filmstrip*) Civil Defence Division of the Dept. of National Health and Welfare, Ottawa. Made and released by National Film Board of Canada, 1954.
19 fr., b&w, 35 mm. (Canadian civil defence training filmstrip, no. 7)
With manual.
French version released under the title Habillement de secours—organisation.
Summary: An illustrated outline, in pictograph form, of the preliminary organization necessary in any large center for the provision of emergency clothing during a time of disaster. Deals mainly with the appointment of key personnel to initiate and administer a plan for the procurement and distribution of emergency clothing, and with the selection and training of staffs at various levels to put the plan in action.
Credits: Producer, H. O'Connor; director, J. Licastro; diagrams, W. Heeley.
1. Emergency clothing supply. I. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board. Series
*355.232 Fi A 54–2282
National Film Board of Canada

Emergency clothing—supply (*Filmstrip*) Civil Defence Division of the Dept. of National Health and Welfare, Ottawa, 1954. Made and released by National Film Board of Canada, 1954.
21 fr., b&w, 35 mm. (Canadian civil defence training filmstrip, no. 8)
With manual.
French version released under the title Habillement de secours—approvisionnements.
Summary: Shows methods of collecting, sorting, processing, transporting, and storing clothing supplies in preparation for an emergency.
Credits: Producer, H. O'Connor; director of artwork, J. Licastro.
1. Emergency clothing supply. I. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board. Series.
*355.232 Fi A 54–2283
National Film Board of Canada

Emergency doctor (*Motion picture*) RKO-Pathe, 1956.
8 min., sd., b&w, 35 mm. (Screenliner)
Summary: Describes the work of a doctor handling emergency cases in a large city hospital. Shows him treating patients in the emergency room, accompanying an ambulance, giving first aid to victims of a disastrous fire, helping an injured workman, examining a dead body, and delivering a baby.
Credits: Director, Harry W. Smith; supervised and written by Frances Dinsmoor; narrator, Peter Roberts; music supervisor, Herman Fuchs; editor, Milton Shifman.
1. Medical emergencies. I. RKO-Pathe, Inc. Series: Screenliner (Motion picture)
616 Fi 56–885

Emergency escape using pilot ejection seats (*Motion picture*) U. S. Dept. of the Navy, 1950.
10 min., sd., b&w, 16 mm.
Order no. MN 9313.
Summary: Shows how the ejection seat is propelled and guided. Presents recommended ejection procedure in step-by-step action on an indoctrination tower and repeats the procedure for a live ejection from a plane in flight. Stresses the importance of body posture, and points out the use and function of auxiliary seat components. Film for use of Dept. of Defense agencies only.
1. Pilot ejection seats. I. U. S. Navy Dept.
Fi A 56–640
*629.143 629.134386
U. S. Dept. of Navy. Bur. of Med. & Surgery

Emergency feeding in operation (*Filmstrip*) Civil Defence Division of the Dept. of National Health and Welfare, Ottawa. Made and released by National Film Board of Canada, 1954.
33 fr., b&w, 35 mm. (Canadian civil defence training filmstrip, no. 6)
With manual.
French version released under the title Fonctionnement de l'ellmentation de secours.
Summary: Illustrations for use by civil defense instructors show how emergency workers provide food to disaster victims, how surrounding communities can assist a disaster area, and the preparations that each citizen should make in advance.
Credits: Producer, H. O'Connor; director, J. Licastro; illustrations, J. Simpkins.
1. Canteens (War-time, emergency, etc.) 2. Food relief. I. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board. Series.
641.57 Fi A 54–2284
National Film Board of Canada

Emergency first aid (*Filmstrip*) U. S. Federal Civil Defense Administration, 1953.
33 fr., b&w, 35 mm.
Order no. STF 11.
Summary: Stresses the importance of a knowledge of first aid and shows various first aid techniques, particularly the application of a tourniquet and artificial respiration.
1. First aid in illness and injury. I. U. S. Federal Civil Defense Administration.
*614.88 Fi E 55-520
U. S. Office of Education. Visual Education Service

Emergency hospital (*Motion picture*) Bel-Air Productions. Released by United Artists Corp., 1956.
62 min., sd., b&w, 35 mm.
Summary: A melodrama portraying the widely varying problems of the patients who are brought into a Los Angeles receiving hospital for emergency treatment during a twelve-hour night shift.
Credits: Producer, Howard W. Koch; director, Lee Sholem; story and screenplay, Don Martin; music, Paul Dunlap; film editor, John F. Schreyer. *Cast:* Margaret Lindsay, Walter Reed, Byron Palmer, Rita Johnson, John Archer.
1. Bel-Air Productions, Hollywood, Calif. II. United Artists Corporation.
Fi 57-617

Emergency landing on land (*Motion picture*) U. S. Navy Dept., 1947. Made by United Productions of America. Released for public educational use through U. S. Civil Aeronautics Administration, 1949.
6 min., sd., b&w, 16 mm. (Flight safety series)
Order no. MN 3353-k.
Summary: A cartoon treatment of the do's and don't's of emergency landings.
——— Another issue. 35 mm.
1. Aeroplanes—Landing. I. U. S. Navy Dept. II. U. S. Civil Aeronautics Administration. Series: Flight safety series (Motion picture)
Fi E 54-304
*629.126 629.13252
U. S. Office of Education. Visual Education Service

Emergency seaplane float repair (*Filmstrip*) Jam Handy Organization, 1942.
63 fr., b&w, 35 mm. (Aircraft mechanics, no. 17)
Summary: Shows methods of bringing the float repair kit into action. Explains how to insert temporary rivets, make patches temporarily water tight, and how the distance from land or from a base of operation determines the type of repair to be made.
1. Seaplanes—Maintenance and repair. I. Jam Handy Organization, Inc. Series: Aircraft mechanics (Filmstrip) no. 17.
629.133347 Fi A 54-1517
Jam Handy Organization

Emergency seaplane float repair (Filmstrip)
see
Emergency seaplane repair.

Emergency seaplane repair (*Filmstrip*) U. S. Dept. of the Navy, 1943. Released for public educational use through U. S. Office of Education, 1948.
43 fr., b&w., 35 mm.
Order no. SN 1066.
Revised version of Jam Handy Organization's 1942 filmstrip released under the title Emergency seaplane float repair.
Summary: How to temporarily seal holes in the hulls of flying boats and seaplanes both at sea and when beached.
1. Seaplanes—Maintenance and repair. I. U. S. Navy Dept. II. U. S. Office of Education. III. Emergency seaplane float repair (Filmstrip)
Fi E 52-1771 rev
*629.133 629.133348
U. S. Office of Education. Visual Education Service

Emergency total colectomy with ileoproctostomy (*Motion picture*) Philip Thorek, 1950.
30 min., si., color, 16 mm.
Summary: Primary anastomosis is performed in a case necessitating emergency total colectomy because of multiple perforations in the large bowel resulting from stercoral ulcerations associated with an obstructing carcinoma of the rectosigmoid. For medical profession.
1. Colon (Anatomy)—Surgery. 2. Colon (Anatomy)—Cancer. I. Thorek, Philip.
617.43 Fi A 57-470
American Cancer Society.

Emerson Flint Corporation, North Hollywood, Calif.
see
Abraham Lincoln.
Benjamin Franklin.
Daniel Boone.
Horace Mann.
James Fenimore Cooper.
Lewis and Clark.
Robert Cavelier, sieur de La Salle.
Thomas Jefferson.

Emerson Yorke Studio, New York
see
Bill Bailey and the four pillars.
A boy, a bat and a baseball.
Fish is food.
King cobra.
Moku hanga.
Report on Puerto Rico.
This way to nursing.
Virgin Island visit.
Who's who at the Bronx Zoo.

Emerson's New England (*Filmstrip*) Life, 1950. Produced by Science Pictures.
60 fr., b&w, 35 mm
With lecture notes.
Summary: Quotations from Emerson, Thoreau, Hawthorne, and Bronson Alcott, with pictures of Concord and the surrounding country.
1 Concord, Mass.—Descr.—Views. 2. Quotations, American. I Life (Chicago) II. Science Pictures, Inc., New York.
917.444 Fi 52-1101 rev

Emily Dickinson (*Filmstrip*) Encyclopædia Britannica Films, 1954. Made by William P. Gottlieb Co.
48 fr., color, 35 mm. (American poets)
Eastman color.
Summary: A biographical account of the life of Emily Dickinson depicting her withdrawal from a full social life to a secluded existence which was brightened by her boundless poetic imagination. Includes excerpts from her poems. Captioned drawings.
Credits: Collaborator, Harold A. Anderson.
1. Dickinson, Emily, 1830-1886. I. Encyclopædia Britannica Films, Inc. Series: American poets (Filmstrip)
928.1 Fi 55-1330

Emmanuel (*Filmstrip*) Concordia Pub. House, 1952.
42 fr., color, 35 mm.
Summary: A re-enactment of the story of Christ's birth.
Credits: Author, Robert Isely. Aunco color.
1. Jesus Christ—Nativity. I. Concordia Publishing House, St. Louis.
232.921 Fi 53-1034

Emmons, Della Florence (Gould) Sacajewea of the Shoshones
see
The far horizons.

Emory University, Atlanta. School of Dentistry
see
Histological technique.

Emotional health (*Motion picture*) McGraw-Hill Book Co., 1948. Made by Audio Productions.
20 min., sd., b&w, 16 mm. (Health education series, no. 5)
Supplementary filmstrip of the same title also available.
Corrected with the book Healthful living, by Harold S. Diehl.
Summary: Shows that emotional upsets are common among people of college age, explains that if a disturbance of this kind is prolonged, a need for professional counsel and care is indicated, and demonstrates the basic techniques of psychiatric treatment. For college and adult groups.
Reviews: Amer. Med. Assn. Journal, v. 137 (1948) p. 404—Journal of med. education, v. 27 (1952) p. 200.
1. Mental hygiene. 2. Psychotherapy. I. Diehl, Herold Sheely, 1891- Healthful living. II McGraw-Hill Book Company, inc. Series: Health education series (Motion picture) no. 5.
131.32 Fi A 52-2248 rev
McGraw-Hill Book Co.

Emperor waltz (and) You and you (*Motion picture*) Castle Films, 1951.
1 reel, sd., b&w, 16 mm. (The music album)
Summary: The Vienna Philharmonic Orchestra, conducted by Karl Boehm, plays selections from Strauss, with a ballet by members of the Salzburg Festival.
1. Ballets. I. Strauss, Johann, 1825-1899. Kaiser-Walzer, orchestra II. Strauss, Johann, 1825-1899. Die Fledermaus. Du und Du. III. United World Films, inc Castle Films Division. IV. You and you (Motion picture) (Series: The music album (Motion picture))
792.8 Fi 53-150

The emperor's new clothes (*Filmstrip*) Teaching Aids Service, 1956.
35 fr., color, 35 mm.
Based on the Hans Christian Andersen fairy tale of the same title.
Summary: Captioned illustrations tell the story of how the emperor was taken in by two men who made him believe he was buying beautiful new clothes, which in reality turned out to be nothing at all.
Credits: Story adaptation, Gertrude Jacobs; art, Mildred Carle; photography, J. R. McCrory.
1. Andersen, Hans Christian, 1805-1875. Kejserens nye klæder. II. Teaching Aids Service, inc.
Fi A 56-2105
Teaching Aids Service

The emperor's new clothes (*Motion picture*) United Productions of America. Released by Columbia Pictures Corp., 1953.
7 min., sd., color, 35 mm. (Jolly frolics)
Technicolor.
Based on the story of the same title by Hans Christian Andersen
Summary: A vain and gullible emperor is duped by two tailors who prepare his royal robes from invisible cloth
Credits: Director, Ted Parmelee; story, Robinson MacLean; animation, Phil Monroe, Pat Matthews, Fred Grable; music, Benjamin Lees; voices, Dan Conried.
1. Andersen, Hans Christian, 1805-1875. Kejserens nye klæder. II United Productions of America. III. Columbia Pictures Corporation. Series: Jolly frolics (Motion picture)
Fi 53-771

Empire Gas and Fuel Company, Itd., Wellsville, N. Y.
see
Get safety in your system.

Empire Sales Training Center, inc., Buffalo
see
A fistful of future.

Empire State Building (*Motion picture*) World in Color Productions (n. d.)
4 min., si., color, 16 mm. (World in Color travel series)
Kodachrome.
Summary: Shows the Empire State Building in New York City. Includes scenes of the observatory, interiors, etc.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. New York, Empire State Building. I. World in Color Productions, Elmira, N. Y.
917.471 Fi A 54-3898
World in Color Productions

Empire Studios, inc., Orlando, Fla.
see
Yellowneck.

The employment interview (*Filmstrip*) McGraw-Hill Book Co., 1953.
21 fr., b&w, 35 mm. (Personnel management series)
Based on the motion picture of the same title.
Correlated with the book Personnel management, by Walter Dill Scott, Robert C. Clothier, and William R. Spriegel.
Summary: Explains that a well-planned interviewing system, carried out by competent personnel officers, ensures that openings in a plant will be filled by the best qualified applicants.
1. Employment interviewing. I. Scott, Walter Dill, 1869- Personnel management. II. McGraw-Hill Book Company, inc. III. The employment interview (Motion picture) Series: Personnel management series (Filmstrip)
*658.311 331.115 Fi 54-1219

The employment interview (*Motion picture*) McGraw-Hill Book Co., 1953.
11 min., sd., b&w, 16 mm. (Personnel management series)
Correlated with the book Personnel management, by Walter Dill Scott, Robert C. Clothier, and William R. Spriegel
Summary: Explains that a well-planned interviewing system, carried out by competent personnel officers, ensures that openings in a plant will be filled by the best qualified applicants
Credits: Consultant, Matthew J. Murphy.
1. Employment interviewing. I. Scott, Walter Dill, 1869- Personnel management. II. McGraw-Hill Book Company, inc. III. Series: Personnel management series (Motion picture)
*658.311 331.115 Fi 54-37

Enameling (*Filmstrip*) Centron Corp. Released by Young America Films, 1956.
41 fr., color, 35 mm. (Jewelry and silversmithing series)
With teacher's guide.
Summary: Describes enameling in detail, from preparation of the metal object to final polishing and cleaning. Demonstrates techniques of firing and discusses enameling methods, such as counter enameling, stenciled enamels, sgraffitto enameling, slush enameling, and dry sift enameling.
Credits: Adviser, Carlyle H. Smith.
1. Enamel and enameling. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York. Series: Jewelry and silversmithing series (Filmstrip)
739.15 Fi A 56-2409
Young America Films

Enameling on copper (*Motion picture*) Lobett Productions, 1954.
11 min., sd., color, 16 mm.
Summary: Paul Gaertner demonstrates the basic processes of enameling on copper. Steps shown include the selection of design, tracing, cutting, filing, cleaning the metal, and various techniques of enamel decoration.
Credits: Producers, Lois M. Tweedale, Jack N. Corbett; narrator, Robert Hansen.
1. Enamel and enameling. I. Lobett Productions, San Francisco.
739.515 Fi A 55-753
Lobett Productions

Encephalographic studies in extra-pyramidal diseases (*Motion picture*) S. Philip Goodhart and Benjamin Harris Balser, 1944.
14 min., si., b&w, 16 mm. (Neuropsychiatric disorders)
With manual, Neurological cinematographic atlas, by S. P. Goodhart and B. H. Balser.
Summary: Demonstrates changes in the ventricular system. For profession groups only.
1. Brain—Diseases. 2. Encephalography. I. Goodhart, Simon Philip, 1879- II. Balser, Benjamin Harris, 1906- Series: Neuropsychiatric disorders (Motion picture)
616.83 Fi A 56-244
New York Univ. Film Library

The enchanted miller (*Motion picture*) Czechoslovak State Film, Prague. Released in the U. S. by Official Films, 1952.
10 min., sd., color, 16 mm
Summary: When a water demon enchants a mill and puts the workers to flight, they turn to a stranger for aid. He attacks the demon and succeeds in disenchanting the demon by cutting off its coat tails and changing it back to human form.
——— Another issue. b&w.
——— Another issue. si., b&w, 8 mm.
I. Československý státní film. II Official Films, inc.
Fi A 53-954
Official Films

Encyclopædia Britannica Films, inc.
see
Abraham Lincoln.
Abraham Lincoln, the pioneer.
Abraham Lincoln, the statesman.
Adjectives.
Adventures of a baby fox: a story in rhyme.
Adventures of Bunny Rabbit.
Adventures of Peter.
Adverbs.
The age of mammals.
Agriculture, Russia.
The air.
Air around us.
Air transportation.
Airplane changes our world map.
Airplane trip.
An airplane trip.
Airport.
Alaska.
Alaska, reservoir of resources.
Alimentary tract.
Allergies.
The American buffalo.
An American farmer.
The American flag: the story of Old Glory.

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The American prairie.
The American Revolution.
The American scene.
Ancient Athens.
Ancient Baalbek and Palmyra.
Ancient Egypt.
Ancient Petra.
Ancient Rome.
Animal breeding.
Animal homes.
Animal life and the soil.
Animals at work in nature.
Animals in spring.
Animals in summer.
Animals in winter.
Animals of the cat tribe.
Animals–ways they eat.
Animals–ways they move.
Answering the child's why.
Antelopes and smaller African animals.
Antibiotics.
Antony van Leeuwenhoek.
Ants.
Anyone at all! Safety in the community.
Aphids (Plant lice)
Apples, from seedling to market.
Arabian bazaar.
Arabian children.
Archimedes' principle.
Are manners important?
Argentina.
Argentina: People of Buenos Aires.
Arid Southwest.
Art and motion.
Arteries of life.
Arteries of New York City.
Artificial respiration.
Arts and crafts of Mexico.
As you like it.
Astronomy through the ages.
Atmosphere and its circulation.
Atmospheric pressure.
Atmospheric pressure: with the Magdeburg experiment.
The atom and agriculture.
The atom and biological science.
The atom and industry.
The atom and medicine.
Atomic energy.
Atom smashers.
Atomic alert, elementary version.
Atomic radiation.
Australia.
Automobile.
Autumn on the farm.
Avoiding infection: treating a cold.
Baby beavers.
Baby meets his parents.
The baby's bath.
Baby's day at forty-eight weeks.
A baby's day at twelve weeks.
Backward civilization; the Berbers of Northern Africa.
Bacteria.
Bacteria–friend and foe.
Balanced aquarium.
Bali today.
Ball handling in basketball.
Ball handling in football.
Ballad of the West.
The Baltimore plan.
Basic elements of production: natural resources, labor, capital, management.
Bathing.
Beach and sea animals.
The bear and the hunter.
Bears.
The beaver.
Beavers.
Beet and cane sugar.
Beetles.
Beginning to date.
Behavior of light.
Behavior patterns at one year.
Belgium.
Belonging to the group.
Benjamin Franklin.
Berlin, Germany.
Betsy Ross.
Big enterprise in the competitive system.
Big land animals of North America.
The Bill of rights of the United States.
Billy and Nanny, the goat twins.
Billy and Nanny, the twin goats.
Biography of the unborn.
Bird homes.
Birds are interesting.
Birds of forest and woodland.
Birds of harbor and seashore.
Birds of North America, no. 3.
Birds of North America, no. 4.
Birds of North America, no. 5.
Birds of prey.
Birds of the countryside.
Birds of the gardens.
Birds of the prairie.
Birds of the seacoast.
Birds of the seashore.
Birds of villages and towns.
Black bear twins.
Black-necked stilt.
Blocking in football.
The blood.
Boats.
Body defenses against disease.
Body framework.
Bolivia.
The book.
Boone trail.
Bottle and cup feeding.
Brass choir.
Brazil.
Brazil, Amazonian lowlands.
Brazil, Eastern highlands.
Brazil: People of the plantations.
Bread.
Bread and cereals.
Bring the world to the classroom.
British Isles.
Brothers and sisters.
Brush techniques: The language of watercolor.
Buffalo Bill.
Building a highway.
Building a house.
Building reports.
Bulgaria.
Buma; African sculpture speaks.
Bus driver.
Business in the city.
Butterflies.
Cancer.
Captain John Smith.
Captain John Smith, founder of Virginia.
Carbon fourteen.
The carbon-oxygen cycle.
Care of pets.
Care of the feet.
Care of the hair and nails.
Care of the skin.
Care of wounds.
Carolus Linnaeus.
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Catalysis.
Catching in baseball.
Cattle.
Cattle drive; a day on a western range.
Cattleman.
Central America.
Centralization and decentralization.
Ceramic art through the ages.
Charlemagne.
Charles Darwin.
A Charles Dickens Christmas.
Chasing rainbows.
Checking your health.
Chemical change.
Chemical effects of electricity.
Chemistry and a changing world.
Chesapeake Bay.
Children of China.
Children of Germany: In the Rhineland.
Children of Holland.
Children of Japan.
Children of Switzerland.
Children of the Alps.
Children's concert.
Chile.
Chile: People of the country estates.
A Christmas carol.
A Christmas gift.
Christmas through the ages.
Circulation.
Circulatory control.
Circus day in our town.
Cities, how they grow.
City water supply.
The Civil War.
Clay in action.
Clean clothes.
Clean face and hands.
Clothing.
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Colombia and Venezuela.
Colonial children.
Colonial expansion.
Color.
Color keying in art and living.
Columbus Day.
The coming of reptiles.
Commodore Perry.
Common animals of the woods.
Common salt.
Competition and big business.
Compressed air.
The Congress.
Conquest of the spoon.
Conservation of natural resources.
Conservation road.
The Constitution of the United States.
Consumption of foods.
Continent of South America.
Control of bleeding.
Control of bleeding; first aid.
Control of body temperature.
Copper–mining and smelting.
Corn farmer.
Cotton.
Cotton goods.
Cotton growing.
Cottontail fables.
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Counting by 10's to 50.
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A country fair.
Coyotes and other prairie animals.
Crestion of a porirait.
Crustaceans: lobsters, barnacles, shrimp, and their relatives.
Curtain time.
Daniel Boone.
Dashes, burdles, and relays.
Davy Crockett.
Day at the fair.
The Declaration of independence by the Colonies.
Deer live with danger.
Defending the city's health.
Defensive footwork in basketball.
Defining democracy.
Denmark.
Development of a bird embryo.
Development of communication.
Development of communications: from telegraph to TV.
Development of transportation.
Dick Whittington and his cat.
Different neighborhoods.
Digestion.
Digestion of foods.
Digging for facts.
Diphtheria.
Discovering fossils.
Discovery and explorstion.
Discussion in the social sciences.
Distance races.
Distributing America's goods.
Distributing heat energy.
Distribution of foods.
Doctor.
Don't be afraid.
Don't get angry.
Drawing with pencil.
A drink of water.
Dutch East Indies.
Early play.
Early settlers of New England.
Early social behavior.
Ears and hearing.
The ears and hearing.
The earth.
Earth in motion.
An east Indian island.
An Easter surprise.
Eat for health.
Edgar Allan Poe.
Eggs.

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Electric power in the Southern Appalachians.
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Elephants.
Elephants in Africa.
Emergence of personality.
Emily Dickinson.
Endocrine glands.
Energy and its transformation.
Energy from sunlight.
Energy from the sun.
English children.
Enjoying today.
Eskimo children.
Ethan Allen.
Evangeline.
The executive departments.
Experimenting in sculpture.
Exploring the night sky.
Exploring the universe.
Extensive burns.
Eyes—advanced.
Eyes—elementary.
The eyes and their care.
Eyes and their care.
Face of the earth.
La familia Sánchez; a lesson in Spanish.
Une famille bretonne; a lesson in French.
Family fun.
The Far Western States.
The farm.
Farm animals.
The farmer.
A Faroe Islands family.
The Federal courts.
Feeding the animals.
Feeding the infant.
Feet.
Fertilization, a study through the microscope.
Finishing reports.
Finland.
The fir tree.
Fire.
Fire making.
Fire prevention.
Fire protection.
Fire safety.
Fireman.
First aid: Care of minor wounds.
First aid: Carrying the injured.
First aid Life saving and resuscitation.
First aid on the spot.
First aid: wounds and fractures.
Flatboatmen of the frontier.
Flowers at work.
Flying a kite.
Food and growth.
Food and people: an introduction to the world's food problems.
Foods and nutrition.
Forest conservation.
The forest grows, part 1.
The forest produces, part 2.
Forest ranger.
Form.
Formation of soil.
Forms and uses of the teeth.
Four-stroke cycle gas engine.
Fox hunt in Italy.
France.
France and its people.
Francis Scott Key.
Frank and his dog.
Frank tends the garden.
Franz Schubert.
The freight train.
French-Canadian children.
French children.
French children: A farm family in Brittany.
Frog.
Frogs, toads, and salamanders.
From creeping to walking.
From flax to linen.
From flower to fruit.
From Haiti to Trinidad.
From the Bahamas to Jamaica.
From tree to newspaper.
From wheat to bread.
Fuels and heat.
Fun on the playground.
Fundamentals of acoustics.
Fundamentals of track and field.
Fungus plants.
Fur trapper of the North.
Furniture craftsmen.
Furniture making.
The future of our town.
Galileo's laws of falling bodies.
Game birds.
Gardening.
Gas for home industry.
Gas laws and their application: Boyle, Charles, and Gay-Lussac.
Gathering eggs.
Geological work of ice.
George Rogers Clark.
Getting a job.
Getting along with parents.
Getting the facts.
Giant people: The Watussi.
Glass and mosaic art through the ages.
Glass—from the old to the new through research.
Glimpses of the Near East.
Goats.
Gold.
The gold bug.
Golden Gate
Goldfinch family.
Gordon's goldfish.
Gray gull, the hunter.
Gray squirrel.
The great American desert.
The Great Lakes—highway of commerce.
The Great Lakes—how they were formed.
The Great Lakes—their link with ocean shipping.
The great stone face.
Greediness doesn't pay.
Greek children.
Green plant.
Gregor Mendel.
Ground water.
Grouse of the Grasslands.
Growing gids.
Growing up.
The growth of adaptive behavior.
Growth of infant behavior; early stages.
The growth of infant behavior, later stages.
The growth of motor behavior.
Halloween party.
Hamlet.
Hans Christian Andersen.
Hare and the tortoise.
Hawaiian Islands.
Hawaiian native life.
Haying.
Headsprings in the gym.
Health habits.
Health helpers.
The heart and circulation.
Heart disease: its major causes.
Heat and light from electricity.
The helicopter.
Helping mother and the family.
Helping the child to accept the Do's.
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Henry V.
Here is the city.
Heredity.
Hiawatha.
Highway transportation.
Hindu family.
Historical introduction to chemistry.
Hitting in baseball.
Home cookery of fish.
Home electrical appliances.
Home nursing.
Home nursing: Routine procedures.
Home nursing: Special procedures.
Home nursing: The bed bath.
Home safety.
Honey bee.
Horace Mann.
The horse.
Horsemen of the western trails.
Hot air heating.
House-fly.
Houses of long ago.
How behavior grows.
How birds feed their young.
How long will it last?
How man conserves the soil.
How man has used the soil.
How nature protects animals.
How our bodies fight disease.
How our town began.
How our town grew.
How soil is formed.
How teeth grow.
How to conduct a discussion.
How to improve your house.
The human brain.
Hungary.
The hunter and the forest: a story without words.
Iberian Peninsula.
Ice cream.
Ichabod Crane.
Illumination.
Immigration.
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The importance of selling.
In and out of the neighborhood.
In every classroom.
Independence Day.
India: Hyderabad.
India: Mysore and Ceylon.
India: Punjab.
Indian dances.
Induced currents.
Industrial Provinces of Canada.
Industrial revolutions.
Industry: Germany.
Infants are individuals.
Inflation.
Insect zoo.
Insects.
Inside India.
Inside Russia: Moscow, Leningrad.
Inside Russia: Peasant life.
Inside Russia: Siberia.
Inside story.
Iran—between two worlds.
Irish children.
Irish children: Rural life in western Ireland.
Iron ore to pig iron.
Irrigation.
Irrigation farming.
It takes everybody to build this land.
Italian children.
Italy.
Ivory carving through the ages.
James Fenimore Cooper.
James Russell Lowell.
Japan.
Japan: 80,000,000 mouths to feed.
Japanese children.
Jean and her dolls.
Jerusalem—the Holy City.
Jet propulsion.
Joan of Arc.
Johann Sebastian Bach.
Johannes Brahms.
John James Audubon, artist and naturalist.
John Paul Jones.
John Philip Sousa.
Johnny Appleseed.
Julius Caesar.
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Junior rodeo daredevils.
Kangaroos.
Kathy's kitten.
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Keeping neat and clean.
Keeping the city alive.
Keeping the hair clean.
Kentucky pioneers.
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The king's realm.
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Land of Mexico.
Larger animals of Africa.
Laws of motion.
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Leaders and followers.
Learning about electric current.
Learning about heat.
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Leif Ericsson.
Leningrad and industry, Russia.
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Let's go to the circus.

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Let's look at a painting.
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Life and death on the African plain.
Life begins.
Life history of the yellow fever mosquito.
Life in early Carolina.
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Life in old Louisiana.
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Life in Plymouth Colony.
Life in the desert: North America.
Life in the early Midwest.
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Life in the grasslands: North America.
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Light and dark.
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Limestone and marble.
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Listening to good music: the string quartet.
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Living in our town.
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Local government.
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The lost world.
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The Louisiana Purchase: key to a continent.
The Luck of Roaring Camp.
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Making and using puppets.
Making and using stencils.
Making books.
Making bricks for houses.
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Making electri city.
Making films that teach.
Making friends.
Making glass.
Making glass for houses.
Making marionettes and puppets.
Making of a mural.
Making shoes.
Making yourself understood: introduction to communication.
Mammals are interesting.
Mammals of the desert.
Man and his culture.
Man, builder of cities.
Man learns to communicate.
Man, the laborer.
Man, the lawmaker.
The man without a country.
Manchukuo.
Manners at home.
Manners at parties.
Manners at play.
Manners at school.
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Market gardening.
The meaning of long division.
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Meat—from range to market: production, processing, and distribution.
Meat packing.
Mechanism of breathing.
Mechanisms of breathing.
The medieval crusades.
The medieval gilds.
The medieval knights.
The medieval manor.
Mediterranean Africa.
Memorial Day.
Men who build our houses.
Mental health: keeping mentally fit.
Metal craft.
Metalwork art through the ages.
Mexican children.
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Michael discovers the magnet.
Microscopic animal life.
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Molecular theory of matter.
Mollusks.
Mollusks: snails, mussels, oysters, octopuses, and their relatives.
Monarch butterfly story.
Money.
Money and government.
Money and panic.
Money goes to work.
Monkey tale.
Monkeys and apes.
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Moscow, Russia.
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Mother knows best.
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Nature's plan.
Navajo children.
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Neighborhood workers.
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New England fisheries—Cod.
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New ways to use money.
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Nitrogen cycle.
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The Northeastern States.
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Norway.
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The nose: structure and function.
Nothing but air.
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The number system.
The nurse.
The nutcracker and the Mouse King.
Obedience pays.
Obesity: problems of fat formation and overweight.
Ocean liners.
Ocean tides: Bay of Fundy.
Ocean voyage.
Office courtesy: meeting the public.
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Other people's property.
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Our library.
Our parks and playgrounds.
Our police department.
Our post office.
Our school.
Our soil resources: Formation and conservation.
Our weather.
Out of the dark.
Overland to California.
Oxidation and reduction.
Oysters.
Pacific.
The Pacific—discovery and development.
Pacific Canada.
Pacific coast salmon.
Painting an abstraction, using planes.
Painting crowds of people.
Painting reflections in water.
Painting trees with Eliot O'Hara.
Painting with sand: a Navajo ceremony.
Painting with words.
Pakistan.
The Panama Canal.
Paper.
A parasitic plant.
Part of the team.
Parts of a house.
The passenger train.
Patrick Henry.
Paul Bunyan.
Paul Revere.
Paul's puppy.
Peanuts.
Pecos Bill.
Peggy's parakeet.
People along the Missisaippi.
People of Greece.
People of Mexico.
People of Spain.
People of the Congo: The Mangbetu.
People of the reindeer.
People of western China.
Percussion group.
Personality and emotions.
Peru.
Peru: People of the mountains.
Peter and the dike.
Peter Stuyvesant.
Pheidippides, the marathon runner.
Philippine Islands.
Phrases and clausee.
Picking fruit.
Picking vegetables.
Pig iron to steel.
The Pilgrims.
Pioneers of the plains.
Places we all own.
Planning our foreign policy: problems of the Middle East.
Planning your career.
Plant life and the soil.
Plant life of the desert.
Plant traps.
Planter of Colonial Virginia.
Planter of Colonial Virginia, 1740–1765.
Planting and care of trees.
Play in the enow.
Play safety.
Playing good music: the string quartet.
Pneumonia.
Poland.
Policeman.
Political parties.
Pompeii and Vesuvius.
Pond insects.
Portugal.
Posture.
Posture and exercise.
Posture and locomotion.

Encyclopedia Britannica Films, inc. (Continued)

Pottery making.
Poultry on the farm.
Practicing democracy in the classroom.
Prairie dogs.
Prairie Provinces of Canada.
Preface to chemistry.
Preface to physics.
Prepositions, conjunctions and interjections.
A present for Patsy.
The President.
Presidential elections.
Pressure groups.
Pride, the saddle horse.
Primary cell.
Primitive artists of Haiti.
Principles of baking.
Principles of cooking.
Principles of home canning.
Problems of flight.
Problems of the city.
Producing crude oil.
Producing for defense.
Production of foods.
Productivity, key to plenty.
Promises are made to keep.
Pronouns.
Proper food.
Property taxation.
Protozoa, one-celled animals.
Pueblo dwellers.
Puerto Rico.
Purifying water.
Pygmies of Africa.
Raccoon.
The raccoons' picnic.
Rail transportation.
Range sheep.
Reactions in plants and animals.
Reading maps.
Reading numbers to 10.
Reading numbers to 50.
Reading numbers to 100.
Realism.
Receiving radio messages.
Refining crude oil.
Reforestation of waste land.
Refrigeration.
Rembrandt van Rijn; a self portrait.
Reproduction among mammals.
Reptiles.
Reptiles of the desert.
Rhythm and percussion.
Rhythm in paint.
Rhythm; instruments and movements.
Riches of Guatemala.
Rio Grande.
Rip Van Winkle.
The rise of dinosaurs.
Robbie's neighborhood.
Robert Bruce and the spider.
Robert Cavelier, sieur de La Salle.
Robin Redbreast.
Rocky Mountain mammals.
Roger's rabbit.
Roland.
Romanticism.
Rome—City Eternal.
Room for discussion.
Roots of plants.
Round trip.
Rubber.
Rules and laws.
Rumpelstilzkin.
Rural life: Germany.
A rural village.
Sacrifice of the Mass.
Safety at home.
Safety at play.
Safety at sea.
Safety helpers.
Safety on the playground.
Sailing a toy boat.
The salmon story.
Sam Houston.
Sand and clay.
Santa and the fairy snow queen.
Scandinavia—Norway, Sweden, Denmark.
School courtesy.
School helpers.
School in the country.
School safety.
Schoolhouse in the red.
Science and agriculture—The soybean.
Science and agriculture: The story of soy beans.
Science of soap.
Scientific method.
Seals and walruses.
The seasons.
Seed dispersal.
Selected Negro spirituals.
Selected Negro work songs.
Selected songs of James A. Bland.
Selected songs of Stephen Foster.
Selecting the theme.
Self-discovery in a mirror.
Sending radio messages.
Series and parallel circuits.
Sewage disposal.
Sewing.
Sharing with neighbors.
Shark fishing.
Shell-fishing.
Shelter.
Shep—the farm dog.
Ship of the desert.
Shooting in basketball.
Siberia.
Sidney Lanier.
Silk.
Silver.
Simple machines.
The skeleton.
Skin.
Small creatures of the desert.
Small fry pony express.
Snapping turtle.
Soap.
The social process: Values and institutions.
Social revolution.
Solar family.
The solar system.
Some friendly birds.
Some larger mammals.
Some seashore animals.
Some water insects.
The sun.
Sound.
Sound recording and reproduction.
The Southeastern States.
The Southeastern States: Agriculture.
The Southeastern States: Commerce.
The Southeastern States: Industry.
The Southeastern States: Life and culture.
The Southeastern States: Natural environment.
The Southeastern States: The people and their history.
The Southwestern States.
Spain.
Spanish children.
The speed of light: measurement and application.
Spiders.
The spinal column.
Splinting a fracture.
The stars.
State government.
Steam power.
The story fossils tell.
The story of ice and glaciers.
The story of mountains.
The story of petroleum.
The story of potatoes.
The story of rice.
The story of sugar.
The story of the air.
The story of the rivers.
The story of underground water.
The story of volcanoes.
A strand breaks.
The strands grow.
Street safety.
Street safety for advanced grades.
String choir.
String instruments.
The sun.
Sunfish.
Sunrise serenades.
The Supreme Court.
A surprise for Jean.
Survival in the desert.
Sweden.
Switzerland.
The symphony orchestra.
Synthetic fibers, nylon and rayon.
Tableware.
Tackling in football.
A tale of the fiords; a story to see and hear.
A talking valentine.
The teacher.
The teeth.
Teeth are to keep.
Teeth: development and care.
Termites.
Terry's turtle.
Textile art through the ages.
Texture.
Thanksgiving Day.
A Thanksgiving play.
Theory of flight.
Thermodynamics.
Thinking for yourself.
A thirty-six weeks behavior day.
This is our town.
Thomas Jefferson.
Three fox fables.
Three jungle giants.
Three little kittens.
Throwing in baseball.
Thrushes and relatives.
Tin.
Tiny water animals.
Tobacco and the human body.
Tom Sawyer whitewashes the fence.
Too little spending.
Too much money.
Tools and materials for building houses.
Transportation in the past.
Travel in space.
Treatment of shock.
Triumph of the dinosaurs.
Truck farmer.
Trying new things.
Tuberculosis.
Tugboats.
Twins are individuals.
Two little raccoons.
Ugly Duckling.
Uncle Remus.
Under-sea life.
Understanding the law: equal justice for all.
Understanding vitamins.
The United Nations.
Using reports.
Using the bank.
Using the classroom film.
Vacances en Normandie.
Vacation safety.
Vacuum tubes.
Vegetative plant propagation.
Velocity of chemical reactions.
Venice—Queen City of the Adriatic.
Verbs.
Virginia, the Old Dominion.
Visit with cowboys.
Vitamin D.
Vocal music.
Volcanoes in action.
Wading birds.
Walt Whitman.
Wanderers of the desert.
Washington's Birthday.
Wastage of human resources.
Water and the soil.
Water birds.
Water cycle.
Water in the air.
Water power.
Water transportation.
We make a fire.
We make designs with needle and thread.
We make stick puppets.
We print designs and pictures.
We work together.
We work with clay.
We work with paper and scissors.
We work with papier-mâché.
Weaning away of the land.
Weather.
Weight events.
Weights and measures.
West Indies.
Westward movement.
What is art.
What is electricity?
What is soil?
Wheat.
Wheat farmer.
Why study grammar?
Why vandalism?
Why we need houses.
Wild Bill Hickok.
Wild flowers.
William Cullen Bryant.
William Harvey.
William Penn.
William Shakespeare.
William Tell.
Wisconsin dairies.
Wolfgang Amadeus Mozart.
Woodwinds and brass.
Woodwind choir.
Woodworking.
Wool.
Wool: From sheep to clothing.
Woolen goods.
Work of rivers.
Work of the atmosphere.
Work of the kidneys.
Working in our town.

Encyclopedia Britannica Films, inc. (Continued)

Working to the city.
Working togathsr.
Working with numbers to 100.
Working with paints.
Working with paper.
Working with wax crayoons.
Worms—the Anaslida: leeches, earthworms, and sea worms.
Writing numbers to 10.
Writing numbers to 100.
World balance of power.
Writing through the ages.
Yellowstone National Park.
Yosemite.
Yosemite National Park.
Your friend, the forest; save it or destroy it.
Your friend, the soil; keep it or lose it.
Your friend, the water; clean or dirty.
Your voice.
Yugoslavia.

The encyclopedia (*Filmstrip*) Young America Films, 1950.
41 fr., b&w, 35 mm. (Library series)
With teacher's guide.
Summary: Explains the purpose of the encyclopedia and how to use it.
Credits: Producer, Maxwell Desser.
1. Dictionaries and encyclopedias. I. Young America Films, inc., New York. Series: Library series (Filmstrip)
030 Fi A 52–1783 rev
Young America Films

The end (*Motion picture*) Christopher Maclains. Released by Kinesis, inc., 1954.
35 min., sd., color with b&w sequences, 16 mm.
Summary: Five episodes dealing with five different people, each seen on the last day of his existence. An experimental film.
Credits: Photography, Jordan Belson.
I. Maclaine, Christopher. II. Kinesis, inc., San Francisco.
Fi A 55–359
Kinesis, inc.

End of summer (*Motion picture*) Albert L. Mozell, 1954.
12 min., sd., b&w, 16 mm.
Summary: The end of summer is illustrated by scenes showing vacationers leaving summer resorts and returning to work, children entering school, young people registering for college, women shopping for new clothes and removing furs from storage, duck hunters waiting in a blind, hikers walking in the woods, and people raking and burning leaves.
1. Autumn. I. Mozell, Albert Louis.
525.5 Fi 55–15

The end of the affair (*Motion picture*) Coronado Productions, London. Released in the U. S. by Columbia Pictures Corp., 1954.
106 min., sd., b&w, 35 mm.
Based on the novel of the same title by Graham Greene.
Summary: A drama portraying the spiritual conflict of a young married woman who, as a result of her new-found faith in God, is torn between the pleasure of her adulterous love for a writer and her obligation to be faithful to her neglectful husband. Setting: London in World War II.
Credits: Producer, David Lewis; director, Edward Dmytryk; screenplay, Lenore Coffee; music composer and conductor, Benjamin Frankel; editor, Alan Osbiston. Cast: Deborah Kerr, Van Johnson, John Mills, Peter Cushing, Stephen Murray.
I. Greene, Graham, 1904– The end of the affair. II. Coronado Productions (England) ltd., London. III. Columbia Pictures Corporation.
Fi 55–734

End punctuation marks (*Filmstrip*) Young America Films, 1953.
35 fr., color, 35 mm. (The punctuation series, no. 4)
Eastman color.
With teacher's guide.
Summary: Drawings are used to explain the uses of the period, exclamation point, and question mark. Includes exercises for class participation.
1. Punctuation. I. Young America Films, inc., New York. Series: The punctuation series (Filmstrip) no. 4.
421.9 Fi 53–1124

End-to-end anastomosis of splenic vein to renal vein (*Motion picture*) Arthur H. Blakemore, 1948. Made by Sturgis-Grant Productions.
21 min., sl., color, 16 mm.
Summary: Records a procedure for postcaval shunt for portal hypertension by end-to-end anastomosis of splenic vein to renal vein.
Credits: Camera, Warren Sturgis.
I. Veins—Surgery. I. Blakemore, Arthur Hendley, 1897– II. Sturgis-Grant Productions, inc., New York.
617.41 Fi A 52–4245 rev
Cooperating Medical Film Agencies

End-to-side bypass homograft without resection in segmental arterial occlusion (*Motion picture*) Harold Lauf-man, 1956.
20 min., sl. st. sd. speed, color, 16 mm.
Summary: Portrays operative technique on performing an end-to-side bypass homograft without resection in segmental arterial occlusion of the femoral artery. Includes colored tracings and diagrams to aid in orientation and clarification of technique. For physicians and nurses.
1. Arterial grafts. 2. Femoral artery. I. Laufman, Harold.
617.41 Fi A 57–513
Harold Laufman, M. D.

Endaural approach to temporal bone surgery (*Motion picture*) Howard P. House. Made and released by Billy Burke Productions, 1949.
63 min., sl. st. sd. speed, b&w, 16 mm.
Summary: In a patient, demonstrates intravenous anesthesia, field preparation, draping, and endaural incision to the temporal bone. In radiuras, demonstrates a simple mastoid operation with endaural approach, a modified radical mastoidectomy, a fenestration operation, and a radical mastoid by endaural approach. For students of otology.
Review: Amer. Med. Assn. Journal, v. 141 (1949) p. 479.
1. Temporal bone—Surgery. I. House, Howard P., 1908– II. Burke (Billy) Productions, Hollywood, Calif.
617.51 Fi A 53–457
Cooperating Medical Film Agencies

Endless Caverns, Va. (*Motion picture*) World in Color Productions [n. d.]
4 min. sl., color, 16 mm. (America's greatest underground caverns) Kodachrome.
Summary: Views of the Endless Caverns in the Shenandoah Valley.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Endless Caverns, Va. I. World in Color Productions, Elmira, N. Y. Series: America's greatest underground caverns (Motion picture)
917.559 Fi A 54–3082
World in Color Productions

Endocrine glands (*Filmstrip*) Encyclopædia Britannica Films, 1950.
66 fr., b&w, 35 mm. (The human body)
Adapted from the motion picture.
Summary: Demonstrates the vital importance of various glands of internal secretion—the pituitary, parathyroid, and the thyroid glands. Describes how the thyroids affect respiration, and how certain hormones stimulate growth of mammary glands.
1. Glands, Ductless. I. Encyclopædia Britannica Films, inc. Series: The human body (Filmstrip)
612.4 Fi A 54–1599
Encyclopædia Britannica Films

Endocrine glands (*Motion picture*) Erpi Classroom Films (later name Encyclopædia Britannica Films) 1939.
11 min., sd., b&w, 16 mm.
With film guide.
Summary: Demonstrates the vital importance of various glands of internal secretion. Experiments and diagrams illustrate how the pituitary gland exercises control over other glands and over growth, how parathyroid glands partially control calcium in the blood, and how insulin in the pancreas controls metabolism of sugar. Describes how the thyroids affect respiration, and how certain hormones stimulate growth of mammary glands. For high school, college, and adult groups.
Credits: Collaborators, A. J. Carlson, H. G. Swann.
1. Glands, Ductless. I. Encyclopædia Britannica Films, inc.
612.4 Fi A 52–2272
Encyclopædia Britannica Films

Endocrine glands—how they affect you (*Motion picture*) McGraw-Hill Book Co., 1956. Made by Audio Productions.
15 min., sd., b&w, 16 mm. (Health education series)
Correlated with Textbook of healthful living, by Harold S. Diehl.
Summary: Uses animation to show the location of endocrine glands in the human body and to explain how hormones which are secreted by these glands affect growth, metabolism, sexual development, and behavior. Discusses the use of animal hormones in the treatment of human diseases.
1. Endocrinology. 2. Hormones. I. Diehl, Harold Shrely, 1891– Textbook of healthful living. II. McGraw-Hill Book Company, inc. Series: Health education series (Motion picture)
612.4 Fi 56–127

Endometriosis (*Motion picture*) Davis & Geck. Made by Edward D. Allen, 1953. Released by Davis & Geck Surgical Film Library.
28 min., sd., color, 16 mm.
Summary: Demonstrates the gross and microscopic distribution and characteristics of the commonly encountered endometrial lesions. Shows the medical, surgical, and electrocautery treatment of these lesions. Stresses the conservative treatment of ovarian pathology. For gynecologists.
1. Endometriosis. I. Allen, Edward Dudley, 1891– II. Davis and Geck, inc.
618.14 Fi A 54–899
American College of Surgeons

Endoscopic cinemstography of the ear, nose, and throat (*Motion picture*) University of Illinois College of Medicine and the Jacques Holinger Memorial Fund. Made by Paul H. Holinger. Released by Jacques Holinger Memorial Fund, 1946.
33 min., sl., color, 16 cm.
Summary: Illustrates the normal and abnormal tympanic membranes, abnormal anterior nasal chamber, postnasal space, and pharynx, together with common pathologic conditions of the nasopharynx. For students of otolaryngology.
Review: Amer. Med. Assn. Journal, v. 132 (1946) p. 349.
1. Ear. 2. Nose. 3. Throat. I. Holinger, Paul Henry, 1906– II. Illinois. University. College of Medicine. III. Jacques Holinger Memorial Fund, Chicago.
617.8 Fi A 53–176
Cooperating Medical Film Agencies

Endotracheal anaesthesia (*Motion picture*) Imperial Chemical Industries, London, 1944. Made by Realist Film Unit, with Westminster Hospital, London. Released in the U. S. by International Film Bureau, 1945.
26 min., sd., b&w, 16 mm. (Technique of anaesthesia series, 5)
Summary: Presents the details of procedure of passage of the laryngoscope and tracheal intubation. For students of anesthesia.
Credits: Supervision, Ivan W. Magill.
Review: Amer. Med. Assn. Journal, v. 133 (1947) p. 289.
1. Intratracheal anesthesia. 2. Laryngoscope and laryngoscopy. I. Imperial Chemical Industries, ltd. II. International Film Bureau, Inc., Chicago. Series: Technique of anaesthesia series (Motion picture) 5.
617.42 Fi A 53–152
Cooperating Medical Film Agencies

Endotracheal anesthesia (*Motion picture*) E. R. Squibb & Sons, 1949. Made by Billy Burke Productions.
22 min., sd., color, 16 mm.
With booklet.
Summary: Discusses the anesthetic agents for laryngoscopy and tracheal intubation, demonstrates instruments and method of intubation, discusses use in selected surgical situations. For surgeons and anesthesiologists.
Credits: Medical adviser, Charles F. McCuskey.
1. Intratracheal anesthesia. 2. Laryngoscope and laryngoscopy. I. Squibb (E. R.) and Sons. II. Burke (Billy) Productions, Hollywood, Calif.
617.42 Fi A 53–274
Cooperating Medical Film Agencies

Enemies of health and wealth (*Filmstrip*) Galvanized Ware Manufacturers Council. Made by Atlas Film Corp. Released by Lawrence Sells Organization, 1949.
55 fr., b&w, 35 mm
Summary: Tells the story of rats and flies and illustrates how they and the diseases they carry may be controlled in and around homes.
1. Rats as carriers of disease. 2. Flies as carriers of disease. I. Galvanized Ware Manufacturers Council. II. Sells (Lawrence) Organization.
614.43 Fi A 56–2131
Atlas Film Corporation

Energy (*Filmstrip*) Jam Handy Organization, 1944.
52 fr., b&w, 35 mm. (Mechanics, a unit of air age physics, no. 12)
Summary: Describes ability to do work; energy of position; energy of motion; units of energy; conversion of energy from one form to another; the law of conservation of energy.
1. Force and energy. I. Handy (Jam) Organization, inc. Series: Mechanics, a unit of air age physics (Filmstrip) no. 12.
531 Fi A 53–1998
Jam Handy Organization

Energy (*Motion picture*) John F. Criswell. Released by Gateway Productions, 1950.
10 min., sd., b&w, 16 mm. (The primary science series)
Summary: A meeting of the model airplane club introduces various types of energy—boy's muscle, a rubber band, a gasoline engine. Explains air, steam, electricity, and water as examples of other sources of energy.
1. Force and energy. I. Criswell, John F. II. Gateway Productions, inc., San Francisco. Series: The primary science series (Motion picture)
531 Fi A 54–70
Gateway Productions

Energy and its transformation (*Motion picture*) Erpi Picture Consultants (later name Encyclopædia Britannica Films) in cooperation with the University of Chicago, 1933.
11 min., sd., b&w, 16 mm.
With film guide.
Summary: Defines potential, kinetic, and radiant energy as manifested in mechanical, electrical, chemical, and thermal forms. The transformation of energy is illustrated by a pile driver, a water turbine, and a dynamite explosion. Discusses the relationship of energy, power, and work. A demonstration of Joule's experiment illustrates the conservation of energy. For high school and college groups.
Credits: Collaborators, Harvey B. Lemon, Hermann I. Schlesinger.
1. Power (Mechanics) I. Encyclopædia Britannica Films, inc.
621 Fi A 52–2292
Encyclopædia Britannica Films

Energy and life (*Filmstrip*) Centron Corp. Released by Young America Films, 1953.
36 fr., b&w, 35 mm. (Principles of biology, no. 1)
With teacher's guide.
Summary: Explains that the sun is the original source of the energy which plants transform into the food necessary to all living things. Shows that all living things compete for the available food supply, and that matter and energy are not created or destroyed, but pass continuously from plants to animals and into the environment. Captioned photographs and drawings.
Credits: Supervisor, Kenneth E. Anderson.
1. Solar energy. 2. Force and energy. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York. Series: Principles of biology (Filmstrip) no. 1.
Fi 55–1600
*574.191 574.0153

Energy from sunlight (*Motion picture*) Eastman Teaching Films, 1930. Released by Encyclopædia Britannica Films.
11 min., sl., b&w, 16 mm.
Summary: Explains the principle of a solar engine; discusses the energy of falling water, sunlight, and wind power; and shows how energy from sunlight stimulates plant growth, and is stored for future use in the form of wood and coal.
1. Solar engines. 2. Solar energy. I. Eastman Teaching Films, inc. II. Encyclopedia Britannica Films, inc.
621.47 Fi A 54–4102
Encyclopædia Britannica Films

Energy from the sun (*Motion picture*) Encyclopædia Britannica Films, 1955.
11 min., sd., b&w, 16 mm.
With film guide.
Summary: Animated and live-action sequences are used to explain the water cycle and to show how solar energy is transformed, transmitted through space, utilized by man and by plants, and stored for future use. Shows the work of scientists in converting the sun's energy into industrial power. Includes an exploratory visit to the sun by means of telescopic stop-motion photography.
Credits: Producer, Milan Herzog; collaborator, Hubert Evans.
1. Sun. I. Encyclopædia Britannica Films, inc.
523.7 Fi 55–100

Energy in our rivers (*Motion picture*) Coronet, 1948.
11 min., sd., color, 16 mm.
With teachers' guide.
Summary: Dramatizes the story of how rivers through the centuries have furnished the energy and power necessary to man's existence. Extends from the days of the ancient water-wheel to the era of dams and hydro-electric plants which furnish electricity to cities and factories and irrigate miles of farmland. For junior and senior high schools.
Credits: Educational collaborator, Thomas Frank Barton. Kodachrome.
——— Another issue. b&w.
1. Water-power I. Coronet Instructional Films.
621.2 Fi A 53–68
Coronet Instructional Films

Energy is our business (*Motion picture*) Westinghouse Electric Corp., 1952. Made by Apex Film Corp.
28 min., sd., color, 16 mm.
Summary: Dramatizes the story of the fast-growing electrical industry. Explains how electricity has helped to abolish much physical drudgery and to improve the standard of living.
Cast: John Boles, Arthur Franz.
1. Electric power. 2. Electric apparatus and appliances. I. Westinghouse Electric Corporation.
621.31 Fi A 54–3040
Westinghouse Electric Corp.

Energy release from food (*Motion picture*) Upjohn Co., 1946. Produced by Audio Productions.
26 min., sd., roloc, 16 mm.
Summary: Through animated diagrams schematizes the roles of nicotinic acid, thiamine, and riboflavin in the energy exchanges of carbohydrate metabolism as assisted by enzymes; illustrates certain clinical deficiencies of the B-vitamin complex. For students of biochemistry and practitioners
Review: Amer. Med. Assn. Journal, v. 133 (1947) p. 717.
1. Carbohydrate metabolism. 2. Deficiency diseases. I. Upjohn Company, Kalamazoo, Mich II Audio Productions, Inc., New York.
612.0153 Fi A 53–125 rev
Cooperating Medical Film Agencies

Energy today and tomorrow (*Filmstrip*) Standard Oil Co. of California [1955?]
38 fr., color, 35 mm.
Eastman color.
With teacher's guide.
Based on the book Energy in the future, by Palmer C. Putnam.
Summary: Describes and discusses the energy available for conversion into mechanical power for industrial and other purposes. Indicates actual and potential energy sources, and explains the effects of an increasing world population upon energy demand and supply.
Credits: Producer, Gene K. Walker.
1. Power resources. 2. Population. I. Putnam, Palmer Cosslett, 1900– Energy in the future. II. Standard Oil Company of California.
621 Fi A 56–2473
Oregon. State College, Portland. Library

Energy unlimited (*Filmstrip*) Harcourt, Brace, 1957. Mada by IMPCO, inc.
38 fr., color, 35 mm. (You and science, no. 7)
A Habrace filmstrip.
Eastman color.
Summary: Explains the meaning of the terms energy, work, and horsepower. Shows how the energy in gasoline and electricity is utilized in mechanical devices with almost unlimited horsepower. Describes experiments which show the attempts of scientists to harness solar energy. Captioned drawings.
Credits: Prepared by Paul F. Brandwein and Alexander Joseph.
1. Power (Mechanics)—Juvenile films I. Harcourt, Brace, and Company. Series: You and science (Filmstrip) no. 7.
621 Fi 57–1273

Les enfants du paradis (Motion picture)
see
Children of paradise (Les enfants du paradis).

The engine (*Filmstrip*) Jam Handy Organization, 1939.
57 fr., b&w, 35 mm. (Automotive mechanics no. 2, kit A, no. 2)
Summary: Shows main bearing adjustment, piston fitting, piston pin fitting, piston ring fitting, connecting rod alignment, piston installation, connecting rod bearing adjustment, and the oiling system for engines from 1934 to 1941.
1. Automobiles—Motors. I. Handy (Jam) Organization, inc. Series: Automotive mechanics no. 2 (Filmstrip) kit A, no. 2.
629.252 Fi A 53–2217
Jam Handy Organization

Engine control systems (*Filmstrip*) Jam Handy Organization, 1942.
38 fr., b&w, 35 mm. (Aircraft engine mechanics, no. 3)
Summary: Describes three types of engine controls: flexible wire and cable type, rigid tubing and wire type, and the push-pull type; explains the use of these types for throttles, spark, mixture, choke, propeller, shutters, and oil heaters; and shows methods of adjusting, inspecting, and lubricating controls and various types of control handles.
1. Aeroplanes—Motors. I. Handy (Jam) Organization, inc. Series: Aircraft engine mechanics (Filmstrip) no. 3.
Fi A 53–2083
*629.1435 629.13435
Jam Handy Organization

Engine instruments (*Filmstrip*) Jam Handy Organization, 1940.
39 fr., b&w, 35 mm. (Pilot training, kit 2, no. 9)
Summary: Explains the principles of operation of aircraft engine instruments.
1. Aeronautical instruments. 2. Aeroplanes—Motors. I. Handy (Jam) Organization, Inc. Series: Pilot training (Filmstrip) kit 2, no. 9.
Fi A 53–2130
*629.15 629.1353
Jam Handy Organization

Engine instruments (*Filmstrip*) Jam Handy Organization, 1942.
53 fr., b&w, 35 mm. (Aircraft engine mechanics, no. 5)
Summary: Explains the purpose and use of engine instruments. Describes the construction and operation of the tachometer, oil pressure gauge, oil temperature gauge, and different types of gasoline gauges: simple float or sight glass, distant-reading gauge, and hydrostatic gauge.
1. Aeroplanes—Motors. I. Handy (Jam) Organization, Inc. Series: Aircraft engine mechanics (Filmstrip) no. 5.
Fi A 53–2085
*629.15 629.1353
Jam Handy Organization

Engine instruments (*Filmstrip*) U. S. Navy Dept., 1942. Released for public educational use through U. S. Civil Aeronautics Administration, 1946.
60 fr., b&w, 35 mm.
Order no. SN 842.
Revised version of Jam Handy Organization's filmstrip.
Summary: Describes and illustrates the function and use of airplane engine instruments.
1. Aeronautical instruments. 2. Aeroplanes—Motors. I. U. S. Navy Dept. II. U. S. Civil Aeronautics Administration.
Fi E 54–773
*629.15 629.1353
U. S. Office of Education. Visual Education Service

Engine lubricating systems (*Filmstrip*) Jam Handy Organization, 1940.
63 fr., b&w, 35 mm. (Automotive mechanics no. 1, kit A, no. 7)
Summary: Explains the splash and pressure systems of lubrication, and combinations and refinements of the systems.
1. Lubrication and lubricants. I. Jam Handy Organization, inc. Series: Automotive mechanics no. 1 (Filmstrip) kit A, no. 7.
621.89 Fi A 54–1502
Jam Handy Organization

Engine lubricating system (*Filmstrip*) U. S. Coast Guard, 1942. Released for public educational use through U. S. Office of Education, 1948.
59 fr., b&w, 35 mm.
Order no. SCG 154–b, formerly SG 1694
Revised version of Jam Handy Organization's 1940 filmstrip released under the title Engine lubricating systems.
Summary: Explains the splash and pressure systems of lubrication and how they are employed in a modern engine.
1. Lubrication and lubricants. I. U. S. Coast Guard. II. U. S. Office of Education.
621.89 Fi E 52–803 rev
U. S. Office of Education. Visual Education Service

Engine tune-up (*Filmstrip*) Jam Handy Organization, 1940.
57 fr., b&w, 35 mm. (Automotive mechanics no. 2, kit A, no. 1)
Summary: Tune-up instructions for Chevrolet engines from 1934 to 1941.
1. Automobiles—Motors. 2. Chevrolet automobile. I. Handy (Jam) Organization, Inc. Series: Automotive mechanics no. 2 (Filmstrip) kit A, no. 1.
629.25 Fi A 53–2216
Jam Handy Organization

Engine tune-up, part 1 (*Filmstrip*) Jam Handy Organization, 1940.
64 fr., b&w, 35 mm. (Automotive mechanics no. 1, kit E, no. 2)
Summary: Explains the importance of the engine tune-up, and presents a general outline of procedure which can be followed in a tune-up.
1. Automobiles—Motors. I. Handy (Jam) Organization, Inc. Series: Automotive mechanics no. 1 (Filmstrip) kit E, no. 2.
629.25 Fi A 53–2287
Jam Handy Organization

Engine tune-up, part 2 (*Filmstrip*) Jam Handy Organization, 1940.
80 fr., b&w, 35 mm. (Automotive mechanics no. 1, kit E, no. 3)
Summary: Outlines procedures which can be followed in an engine tune-up.
1. Automobiles—Motors. I. Handy (Jam) Organization, Inc. Series: Automotive mechanics no. 1 (Filmstrip) kit E, no. 3.
629.25 Fi A 53–2288
Jam Handy Organization

Engineer mission (*Motion picture*) U. S. Dept. of the Army, 1954.
26 min., sd., b&w, 16 mm.
Order no. MF 5–8279.
Summary: Shows past and present accomplishments of the U. S. Army Corps of Engineers, particularly its activities during World War II and up to the present.
——— Another issue. 35 mm.
1. U. S. Army. Corps of Engineers. I. U. S. Dept. of the Army.
*356.94 358.2 Fi E 54–427
U. S. Office of Education. Visual Education Service

Engineer power shovel and attachments (*Motion picture*) U. S. War Dept., 1944.
21 min., sd., b&w, 16 mm.
Order no. TF 825–1626
Summary: Shows the power shovel and its standard attachments, and explains its operation.
——— Another issue. 35 mm.
1. Shovels. 2. U. S. Army. Corps of Engineers—Equipment. I. U. S. War Dept.
621.865 Fi E 55–202
U. S. Office of Education. Visual Education Service

The engineered performance standards program (*Motion picture*) U. S. Dept. of the Navy, 1953. Made by MPO Productions.
16 min., sd., b&w, 16 mm.
Order no. MN 7837.
Summary: Explains the engineered performance standards program and its benefits to workers and to management at U. S. Naval Air Stations.
——— Another issue. 35 mm.
1. Industrial management. I. U. S. Navy Dept.
*658.54 658.532 Fi E 54–99
U. S. Office of Education. Visual Education Service

Engineering centennial convocation (*Motion picture*) University of Michigan College of Engineering. Made and released by University of Michigan Audio-Visual Center, 1955.
30 min., sd., color, 16 mm.
Summary: Documents the celebration of one hundred years of engineering education at the University of Michigan. Includes highlights of speeches, the awarding of honorary degrees and citations, the registering open house, the Michigan Marching Band, an early car show, and the dedication of the Cooley Memorial Laboratory.
Credits: Producer, Ford L. Lemler; writer and director, Aubert Lavastida; narrator, Bill Stegath.
1. Michigan. University. College of Engineering. II. Michigan. University. Audio-Visual Education Center.
620.71174 Fi A 55–1133
Michigan. Univ. Audio-Visual Education Center

Engineering for Eddie (*Motion picture*) Ohio State University College of Engineering. Made and released by the Dept. of Photography, Ohio State University, 1956.
20 min., sd., color, 16 mm.
Summary: Relates the profession of engineering to various aspects of everyday living in the modern world.
Credits: Director and writer, Robert W. Wagner; collaborating authority, F. W. Davis; film editor, Daisy B. Sickles.
1. Engineering as a profession. I. Ohio. State University, Columbus. College of Engineering. II. Ohio. State University, Columbus. Dept. of Photography.
620.69 Fi A 56–975
Ohio State Univ. Motion Picture Division

Engineering for radioisotopes (*Motion picture*) U. S. Atomic Energy Commission, 1951. Made by Oak Ridge National Laboratory.
22 min., sd., b&w, 16 mm.
Summary: Describes the chemical, mechanical, electrical, and construction engineering skills required for efficient industrial production and processing of radioisotopes.
1. Radioisotopes. I. U. S. Atomic Energy Commission.
621.48 Fi E 54–390
U. S. Office of Education. Visual Education Service

Engineering for traffic safety (*Motion picture*) President's Committee for Traffic Safety in cooperation with Alfred P. Sloan Foundation and Automotive Safety Foundation, 1956. Made by Creative Arts Studio.
6 min., sd., color, 16 mm.
Summary: Explains that engineering for traffic safety involves roads, traffic operations, and vehicles.
1. Traffic engineering. I. U. S. President's Committee for Traffic Safety.
*625.79 388 Fi E 57–12
U. S. Office of Education. Visual Education Service

Engineers (*Filmstrip*) Society for Visual Education, 1954.
63 fr., b&w, 35 mm. (Your future in the professions)
Summary: Through photographs calls attention to job opportunities in the engineering field, and discusses required education, salaries, possibilities for advancement, and expected duties and working conditions.
Credits: Prepared by John L. Fierer.
1. Engineering as a profession. I. Society for Visual Education, Inc., Chicago. Series: Your future in the professions (Filmstrip)
620.69 Fi A 54–1678
Society for Visual Education

Engineers at work (*Motion picture*) U. S. Army Engineers, 1952.
28 min., sd., b&w, 16 mm.
Summary: Shows the varied engineering projects of the Corps of Engineers such as the reconstruction of dams and levees, and dredging for flood control and navigation. Produced primarily for the recruiting of civilian engineers.
1. U. S. Army. Corps of Engineers. I. U. S. Army. Corps of Engineers.
*356.94 358.2 Fi E 53–229
U. S. Office of Education. Visual Education Service

Engines, rails, and roads (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with World Book Encyclopedia, 1949.
53 fr., b&w, 35 mm. (Transportation around the world, no. 2)
With teacher's guide.
Summary: In story form shows the development of certain forms of fuel-powered transportation—railroad trains, trolley cars, automobiles, trucks, and buses.
Credits: Consultants, Audio-Visual Committee of the National Council for the Social Studies, Audio-Visual Committee of the Dept. of Secondary Teachers of the National Education Association.
1. Railroads. 2. Transportation, Automotive. I. Popular Science Publishing Company, Inc., New York. Series: Transportation around the world (Filmstrip) no. 2.
385 Fi A 52–1672 rev
Popular Science Pub. Co.

England: Background of literature (*Motion picture*) Coronet Films, 1948.
10 min., sd., color, 16 mm.
With teacher's guide.
Summary: Shows scenes of London, the English countryside, and the sea and seacoast in relation to the works of English authors. Includes Chaucer, Shakespeare, Wordsworth, Dickens, Kipling, Masefield, and other poets, novelists, and dramatists
Credits: Educational collaborator, John J. De Boer.
——— Another issue. b&w.
1. Literary landmarks—Gt. Brit. 2. England—Descr. & trav.—Views. I. Coronet Instructional Films.
Fi A 56–915
Coronet Instructional Films

England conquers New France (*Filmstrip*) Curriculum Films, 1951.
39 fr., color, 35 mm. (English colonies series)
Eastman color.
Revised version of the 1949 filmstrip
With teacher's manual.
Summary: The story of how, after four wars, the French were defeated and lost their colonies to the English. Explains that wars between the mother countries were reflected in fighting among the colonists, and the reasons why the English colonists finally won the struggle.
1. France—Colonies—America. 2. Gt. Brit.—Colonies—America. 3. French and Indian War, 1755–1763. 4. Canada—Hist.—To 1763 (New France) I. Curriculum Films, Inc., New York. Series: English colonies series (Filmstrip)
973.26 Fi A 55–3338
Educational Projections, Inc.

England in the New World (*Filmstrip*) Eye Gate House, 1952.
20 fr., color, 35 mm. (Building a new nation)
With teacher's manual.
Summary: Shows how the defeat of the Spanish Armada in 1588 made England masters of the seas. Describes the first English settlement at Roanoke, and the first permanent English settlement at Jamestown, Virginia. Explains that the Pilgrims came to Plymouth for religious freedom, and that the Puritans settled at Salem and Boston, Massachusetts.
1. America—Disc. & explor.—English. 2. Gt. Brit.—Colonies—America. I. Eye Gate House, Inc. Series: Building a new nation (Filmstrip)
973.17 Fi A 53–1702
Eye Gate House

England, part 2: People and occupations (*Filmstrip*) Stillfilm [n. d.]
38 fr., b&w, 35 mm. (Islands)
Summary: Shows people, occupations, street scenes, home activities, lace making, etc.
1. England—Descr. & trav.—Views. I. Stillfilm, Inc., Pasadena, Calif. Series: Islands (Filmstrip)
914.2 Fi A 54–1871
Stillfilm, Inc.

England prepares to colonize (*Filmstrip*) Curriculum Films, 1951.
34 fr., color, 35 mm. (English colonies series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Depicts North America as it was when explored by the Vikings and by the Cabots. Explains the reasons why Englishmen were eager and able to colonize; religious struggles and economic hardships within England, control of the seas won through the defeat of the Spanish Armada, and opportunity for profitable trade.
1. America—Disc. & explor.—English. 1. Curriculum Films, inc., New York. Series: English colonies series (Filmstrip)
973.17 Fi A 55–3339
Educational Projections, Inc.

England; rural (*Filmstrip*) Stillfilm ⟨n. d.⟩
35 fr., b&w, 35 mm. (Islands)
Summary: Shows Isle of Wight, country houses, Oxford, etc.
1. England—Descr. & trav.—Views. 1. Stillfilm, inc., Pasadena, Calif. Series: Islands (Filmstrip)
914.2 Fi A 54–1872
Stillfilm, inc.

English and Dutch colonization in the New World (*Motion picture*) Coronet Instructional Films, 1956.
11 min., sd., color, 16 mm.
With study guide.
Summary: Traces the English and Dutch colonization of North America, and compares the different ways of life in the Southern, Northern, and Middle Colonies. Describes the rise of large plantations in Virginia, the rise of local industries in New England, the development of the trading center in New Amsterdam, and the acquisition of the Dutch colony of New Netherlands. Explains why various groups of colonists left their homes in Europe to settle in the New World. Includes animation.
Credits: Educational collaborator, Robert A. Naslund.
——— Another issue. b&w.
1. Gt. Brit.—Colonies—America. 2. Dutch in New York (State) S. U. S.—Soc. life & cust.—Colonial period. 1. Coronet Instructional Films.
973.2 Fi 56–200

English and Dutch explorations (*Filmstrip*) Jam Handy Organization, 1953.
35 fr., color, 35 mm. (Age of discovery and exploration, no. 7)
Ansco color.
Captioned maps.
1. America—Disc. & explor.—English. 2. America—Disc. & explor.—Dutch. 1. Handy (Jam) Organization, inc. Series: Age of discovery and exploration (Filmstrip) no. 7.
973.17 Fi 53–1171

English children (*Filmstrip*) Stillfilm ⟨n. d.⟩
31 fr., b&w, 35 mm. (Foreign children)
Summary: Pictures English children in the city and country, at home, at school, and at play. For kindergarten and primary grades
1. Children in Gt. Brit. 2. Gt. Brit.—Soc. life & cust. 1. Stillfilm, inc., Pasadena, Calif. Series: Foreign children (Filmstrip)
914.2 Fi A 54–2010
Stillfilm, inc.

English children (*Filmstrip*) Stillfilm, 1948.
30 fr., color, 35 mm. (Primary stories)
Summary: Pictures the daily life of children in England. Shows city and country life, houses, schools, etc. For kindergarten and primary grades.
1. Children in England. 1. Stillfilm, inc., Pasadena, Calif. Series: Primary stories (Filmstrip)
914.2 Fi A 54–1789
Stillfilm, inc.

English children (*Filmstrip*) Encyclopædia Britannica Films, 1950.
88 fr., b&w, 35 mm. (Children of many lands, ser. 2)
Adapted from the motion picture of the same title.
Summary: Points out aspects of English home life, and presents events in a school, on the playground, at a cricket match, and at a grocery store.
1. Children in Gt. Brit. 2. Gt. Brit.—Soc. life & cust. 1. Encyclopædia Britannica Films, inc. Series: Children of many lands (Filmstrip) ser. 2.
914.2 Fi A 53–2398
Encyclopædia Britannica Films

The English colonies in North America (*Filmstrip*) Yale University Press Film Service, 1953.
40 fr., b&w, 35 mm. (The pageant of America filmstrips, no. 5)
With teacher's guide, by William H. Hartley.
Correlated with The pageant of America, edited by R. H. Gabriel.
Summary: Depicts events connected with the founding of the thirteen English colonies in America from the founding of Jamestown in 1607 to the establishment of Georgia in 1732.
Credits: Editor, Clyde M. Hill; associate editors, Ralph H. Gabriel, William H. Hartley, May Hall James.
1. U. S.—Hist.—Colonial period. 2. Gt. Brit.—Colonies—America. 1. The Pageant of America. II. Yale University. Press. Film Service. Series.
973.2 Fi 53–1277

The English cottage (*Filmstrip*) British Instructional Films, 1950. Produced by Associated British-Pathe, London. Released in the U. S. by British Information Services, 1951.
41 fr., b&w, 35 mm.
With lecture notes.
Summary: Shows the architecture and construction of both timbered and stone cottages, and describes roofing, weather proofing, and window design. Presents a version of the traditional cottage.
1. Architecture, Domestic—England. 1. British Instructional Films, ltd. II. Gt. Brit. British Information Services.
728.6 Fi A 53–1496
British Information Services

English farm family (*Motion picture*) International Film Foundation. Released by McGraw-Hill Book Co., 1952.
13 min., sd., color, 16 mm. (Life in Great Britain today)
Kodachrome.
Summary: Describes the daily activities of a farm manager who is in charge of a 600-acre dairy farm in Oxfordshire, Eng. Shows the latest machinery and farming methods used, and includes scenes of the farmer's family life.
Credits: Producer and narrator, Julien Bryan; writer, Robert Betts; music director, Gene Forrell.
1. Dairying—Oxfordshire. 2. Farm life—England—Oxfordshire. 1. International Film Foundation, inc., New York. II. McGraw-Hill Book Company, inc. Series: Life in Great Britain today (Motion picture)
637 Fi 53–320

English history: Earliest times to 1066 (*Motion picture*) Coronet Instructional Films, 1954.
11 min., sd., color, 16 mm.
With study guide.
Summary: Discusses the building of Anglo-Saxon England, with emphasis on the many different peoples and cultures which contributed to the development of the English nation. Uses authentic landmarks and historical materials from 1500 B. C. to 1000 A. D. as well as brief reenactments of important historical events to give a compressed picture of England and its people before the Norman Conquest
Credits: Educational collaborator, I. James Quillen
——— Another issue. b&w.
1. Gt. Brit.—Hist.—To 1066—Pictorial works. 1. Coronet Instructional Films.
942.01 Fi 54–114

English history: Norman Conquest to the fifteenth century (*Motion picture*) Coronet Instructional Films, 1954.
11 min., sd., color, 16 mm.
With study guide.
Summary: Presents an overview of medieval England from the Norman Conquest in 1066 to the decline of feudalism during the time of Henry V. Discusses the limited monarchy as the basis of the English form of democracy and explains the importance of trial by jury and the Magna charta in the recognition and growth of human rights in Britain.
Credits: Educational collaborator, I. James Quillen.
——— Another issue. b&w.
1. Gt. Brit.—Hist.—Medieval period, 1066–1485—Pictorial works. 1. Coronet Instructional Films.
942.02 Fi 54–113

English history: Tudor period (*Motion picture*) Coronet Instructional Films, 1954.
10 min., sd., color, 16 mm.
With study guide.
Summary: Covers the period from 1485 to 1603. Discusses the growth of the national state under Henry VII and Henry VIII, the reign of Queen Elizabeth, and the rise of Tudor England as a leading world power. Describes the growth of culture during the Elizabethan period and its successful transplanting to America.
Credits: Educational collaborator, I. James Quillen.
——— Another issue. b&w.
1. Gt. Brit.—Hist.—Tudors, 1485–1603—Pictorial works. 1. Coronet Instructional Films.
942.05 Fi 54–116

English influences in the United States (*Motion picture*) Coronet Instructional Films, 1950.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Traces some of the basic influences of English culture on that of the U. S. Shows that the idea of democratic action, the body of law, freedom of speech and press, religious tolerance, language and literature, art forms and styles have come down to us as our heritage from the English people.
Credits: Educational collaborator, Frederick G. Neel.
——— Another issue. b&w.
1. U. S.—Civilization—English influences. 1. Coronet Instructional Films.
Coronet Instructional Films 917.3 Fi A 53–726

The English inn (*Filmstrip*) British Instructional Films, 1950. Produced by Associated British-Pathe, London. Released in the U. S. by British Information Services, 1951.
40 fr., b&w, 35 mm.
With lecture notes.
Summary: Pictures a selection of English inns, many of which are noted for their unique signs. Explains the development of the English inn from the early days of religious pilgrimages, and the importance of their role in social history.
1. Hotels, restaurants, etc.—England. 2. England—Soc. life & cust. 3. Signs and sign-boards. 1. British Instructional Films, ltd. II. Gt. Brit. British Information Services.
British Information Services 914.2 Fi A 53–1494

English inns (*Motion picture*) British Council, 1943. Made by Verity Films, London. Released in the U. S. by International Film Bureau for British Information Services, 1944.
11 min., sd., b&w, 16 mm.
Summary: Describes the role of English inns in the social life of the country, and shows that the inn is a focal point for gatherings in a rural community.
1. Hotels, restaurants, etc.—England. 1. Gt. Brit. British Council. II. International Film Bureau, inc., Chicago.
British Information Services 647.94 Fi A 53–656 rev

The English language: story of its development (*Motion picture*) Coronet, 1952.
11 min., sd., color, 16 mm.
With study guide.
Summary: Traces the development of the English language. Points out the contribution of Celtic, Roman, Nordic, and Saxon tribes; the changes attributed to the monks, William the Conqueror, Chaucer, and Shakespeare; and the continuing growth of the language after the invention of the printing press.
Credits: Educational collaborator, Robert C. Pooley.
——— Another issue. b&w.
1. English language—Hist. 1. Coronet Instructional Films.
420.9 Fi 53–75

The English manor house (*Filmstrip*) British Instructional Films, 1950. Produced by Associated British-Pathe, London. Released in the U. S. by British Information Services, 1951.
39 fr., b&w, 35 mm.
With lecture notes.
Summary: Presents a selection of old English manor houses, showing their gardens, galleries, and libraries. Shows in detail, Hatfield House, for several years the home of the Tudor Queen Elizabeth.
1. Gt. Brit.—Historic houses, etc. 1. British Instructional Films, ltd. II. Gt. Brit. British Information Services
British Information Services 914.2 Fi A 53–1493

English phrases (*Filmstrip*) Society for Visual Education, 1956.
50 fr., b&w, 35 mm. (Junior high graded word phrases)
With teaching guide.
Summary: Presents organized phrases relating to English studies, using words selected from readers and textbooks commonly used on the junior high level.
Credits: Prepared by Selma E. Herr
1. English language—Terms and phrases. 1. Society for Visual Education, inc., Chicago. Series: Junior high graded word phrases (Filmstrip)
Society for Visual Education 428.2 Fi A 56–2150

The English settlements (*Filmstrip*) Society for Visual Education, 1957.
53 fr., color, 35 mm. (The development of the American Republic: Establishing the Republic)
Summary: Shows the motives for English colonization, describes special characteristics of the settlements, indicates the beginnings of free representative institutions in the English colonies.
Credits: Writer, Jerome G. Kerwin; illustrator, Robert S. Robison.
1. Gt. Brit.—Colonies—America. 2. U. S.—Pol. & govt.—Colonial period. 1. Society for Visual Education, inc., Chicago. Series: The development of the American Republic: Establishing the Republic (Filmstrip)
Society for Visual Education 973.2 Fi A 57–1548

English through pictures, I (*Motion picture*) Language Research. Released by Seminar Films, 1952.
72 min., sd., b&w, 16 mm. (Language through pictures)
Twenty-four loop films, approx. 3 min. each.
With correlated filmstrip, texts, and workbook.
Based on the book English through pictures, by I. A. Richards and Christine M. Gibson.
Summary: Through semi-animated stick-figure drawings, with written and enunciated captions, presents lessons based on a progressively graded series of sentence sequences showing the basic structure of the language.
1. Basic English. 1. Richards, Ivor Armstrong, 1893– English through pictures. II. Language Research, inc., Cambridge, Mass. III. Seminar Films, inc., New York. Series: Language through pictures (Motion picture)
Seminar Films, Inc. 428.25 Fi A 55–345

English through pictures, II (*Motion picture*) Language Research. Released by Seminar Films, 1954.
72 min., sd., b&w, 16 mm. (Language through pictures)
Twenty-four loop films, approx. 3 min. each.
Based on the book English through pictures, by I. A. Richards and Christine M. Gibson.
Summary: Through semi-animated stick-figure drawings, with written and enunciated captions, presents lessons based on a progressively graded series of sentence sequences showing the basic structure of the language.
1. Basic English. 1. Richards, Ivor Armstrong, 1893– English through pictures. II. Language Research, inc., Cambridge, Mass. III. Seminar Films, inc., New York. Series: Language through pictures (Motion picture)
Seminar Films, Inc. 428.25 Fi A 55–346

Engulfed cathedral (*Motion picture*) Musicolor, 1947. Released by Avis Films, 1955.
8 min., sd., color, 16 mm. (Music series)
Summary: Shows underwater scenes as the Werner Janssen Symphony Orchestra of Los Angeles plays the Engulfed cathedral by Debussy.
Credits: Producer, Werner Janssen.
1. Orchestral music, Arranged. 1. Debussy, Claude, 1862–1918. Preludes, piano, book 1. La cathédrale engloutie; arr. II. Musicolor, inc., Hollywood, Calif. III. Avis Films, Burbank, Calif.
Avis Films 762.9 Fi A 56–1116

Enid (Oklahoma) State School
see Oklahoma. State School, Enid.

Enjoying today (*Filmstrip*) Encyclopædia Britannica Films, 1955.
51 fr., color, 35 mm. (Developing your personality)
Eastman color.
Summary: Captioned drawings are used in explaining to young children the pleasure that results from daily participation in group activities. Explains that daydreaming is a waste of time.
Credits: Producer, Vera Pickard; collaborator, Margaret O'Brien.
1. Encyclopædia Britannica Films, inc. Series: Developing your personality (Filmstrip)
Fi 55–1504

Enos, Marjorie V
see
Technique in routine examination of ocular motility.

Enough of the right people (*Filmstrip*) Boy Scouts of America, Visual Education Service, 1956.
41 fr., color, 35 mm. and disc: 1 s., 10 in., 33⅓ rpm, 9 min. microgroove.
Summary: Discusses the principles and procedures for setting up a finance campaign at the community level; and analyzes the functions of each campaign committee.
1. Boy Scouts. 1. Boy Scouts of America. Visual Education Service.
Boy Scouts of America 369.43 Fi A 57–1739

Enriching the curriculum with filmstrips (*Filmstrip*) Society for Visual Education, 1952.
58 fr., b&w, 35 mm.
Summary: Shows how filmstrips can be used in the school curriculum, and points out factors to be considered in evaluating filmstrips.
1. Filmstrips. 1. Society for Visual Education, inc., Chicago.
Society for Visual Education 371.33523 Fi A 53–1780

Enrichment Materials, inc., New York
see
Ben Franklin of old Philadelphia.
The building of the first transcontinental railroad.
The California gold rush.
Daniel Boone: the opening of the wilderness.
The landing of the Pilgrims.
Lee and Grant at Appomattox.
The Lewis and Clark Expedition.
The Louisiana Purchase.
Our independence and the Constitution.
Paul Revere and the minute men.
Robert Fulton and the steamboat.
The winter at Valley Forge.

The enrollment at Bethlehem (*Filmstrip*) Society for Visual Education, 1956.
42 fr., color, 35 mm. and disc: 2 a., 12 in., 33⅓ rpm, 36 mlo. (The meaning of Christmas)
Summary: Describes the events which took place in Palestine when Caesar Augustus ordered the census, explains the historical background of the census, and depicts the journey of Mary and Joseph from Nazareth to Bethlehem.
1. Jesus Christ—Nativity. I. Society for Visual Education, Inc., Chicago. Series: The meaning of Christmas (Filmstrip)
232.921 Fi A 56-2492
Society for Visual Education

Enterocyle; method of repair (*Motion picture*) Curtis Tyrone and John C. Weed. Released by A. Ochsner Medical Foundation, 1951.
27 min., sd., color, 16 mm.
Summary: Demonstrates in a case the operative procedure for surgical repair of enterocele by incision at the fourchette, elevation of the vaginal mucous membrane to the cul-de-sac, excision of the peritoneal sac, and repair of fascial and muscular structures before closure. For gynecologists and surgeons.
Review: Amer. Coll. Surgeons. Bulletin, v. 38 (1953) p. 115.
1. Hernia. I. Tyrone, Curtis H., 1896– II. Weed, John C., 1912– III. Alton Ochsner Medical Foundation, New Orleans.
617.55 Fi A 53-400
Cooperating Medical Film Agencies

Enthusiasm behind the counter (*Filmstrip*) Jam Handy Organization, 1946.
47 fr., b&w, 35 mm. and disc: 1 a., 12 in., 33⅓ rpm, 10 min. (Behind the counter, no. 5)
With manual.
Summary: Explains the differences in technique and results between false, high-pressure enthusiasm and honest, intelligent enthusiasm in selling merchandise to customers.
1. Salesmen and salesmanship. I. Handy (Jam) Organization, Inc. Series: Behind the counter (Filmstrip) no. 5.
658.85 Fi A 53-2188
Jam Handy Organization

Environmental factors affecting reliability of electronic equipment (*Motion picture*) U. S. Dept. of the Navy, 1956.
17 min., sd., b&w, 16 mm.
Summary: Explains the influence of naval shipboard environments (shock, vibration, salt spray, temperature, etc.) upon the reliability of electronic equipment. Demonstrates the correlation of these environmental factors with specifications and testing procedures.
1. U. S. Navy—Electronic installations. 2. Electronics in navigation. I. U. S. Navy Dept.
Order no. MN 8681-a 623.86 Fi E 57-165
U. S. Office of Education. Visual Education Service

Enzyme therapy with Varidase, Streptokinase-Streptodornase (*Motion picture*) Lederle Laboratories Division, American Cyanamid Co., 1952. Produced by Fordel Films.
18 min., sd., color, 16 mm.
Summary: Emphasizes the clinical importance of Varidase, a combination of enzymes including Streptokinase and Streptodornase, which is used to liquefy pus and dissolve clots and fibrinous exudates, thus promoting adequate drainage. Shows that Varidase aids the regeneration of body tissues, lessens the danger of spreading infection, alleviates pain and discomfort, and enables an early fitting of prostheses. Illustrates the effectiveness of enzyme therapy in several medical cases, and demonstrates the various methods of applying Varidase.
Credits: Script, Oweste Grandiucci. Kodachrome
1. Varidase. I. Lederle Laboratories, New York. II. Fordel Films, New York.
615.36 Fi 53-20

Ephron, Phoebe (Wolkind) 1914–
see
The girl rush.

Epic drama (*Motion picture*) Twentieth Century-Fox Film Corp., 1953.
16 min., sd., b&w, 35 mm. (See it happen)
Summary: Presents Movietone newsreel pictures, showing the collapse of a steel bridge as ice masses formed at Niagara Falls in 1938, the 1951 floods that swept through areas in Kansas and Missouri, and the sinking of the Normandie after a disastrous fire in New York's harbor.
Credits: Producer, Edmund Reek; written by Dan Doherty; narrator, Joe King; music director, Jack Shaindlin; film editor, Louis Ashley.
1. Niagara Falls—Bridges—Falls View International Bridge. 2. Missouri River—Floods. 3. Lafayette (Steamship) I. Twentieth Century-Fox Film Corporation. Series: See It happen (Motion picture)
904 Fi 53-883

Epidemic encephalitis (*Motion picture*) S. Philip Goodhart and Benjamin Harris Balser, 1944.
31 min., sd., b&w, 16 mm. (Neuropsychiatric disorders)
With manual. Neurological cinematographic atlas, by S. P. Goodhart and B. H. Balser.
Summary: Depicts cases each of which presents some particular feature of the sequelae of epidemic encephalitis. Stresses diagnostic values, and presents sequential histories observed in most cases over a period of years. For professional groups only.
1. Brain—Inflammation. I. Goodhart, Simon Philip, 1873– II. Balser, Benjamin Harris, 1905– Series: Neuropsychiatric disorders (Motion picture)
616.83 Fi A 56-245
New York Univ. Film Library

Epidemic foot and mouth disease, Saskatchewan, 1952 (*Motion picture*) Canada Dept. of Agriculture, Ottawa. Made and released by National Film Board of Canada, 1953.
16 min., sd., color, 16 mm.
Summary: A report on how the 1952 outbreak of foot-and-mouth disease in Saskatchewan was brought under control. Describes how the disease affects cloven-hoofed animals, shows the destruction and burial of all infected or exposed animals and the imposition of strict quarantine measures to prevent any escape of the highly contagious virus beyond the buffer zone; describes disinfection of farms, vehicles, and potential carriers. Finally, before the lifting of quarantine, shows how test animals were employed to make sure that all danger of contagion had passed.
Credits: Production, direction, and script, Larry Gosnell; photography, John Spotton, Charles Beddoe; editor, Maureen Balfe.
——— Another issue. b&w.
1. Foot-and-mouth disease. 2. Quarantine, Veterinary—Saskatchewan. I. Canada. Dept. of Agriculture. II. Canada. National Film Board.
*636.0894 614.9 Fi A 53-740
National Film Board of Canada

Epidemiology of brucellosis (*Filmstrip*) U. S. Public Health Service, 1952.
86 fr., color, 35 mm. and disc: 1 a., 16 in., 33⅓ rpm, 15 min.
Order no. F 20-a.
Summary: Explains the epidemiology of brucellosis in cattle, swine, and goats; and its transmission to man. Covers in each case the method of infection, the course of the disease, and the public health and economic implications.
1. Brucellosis. I. U. S. Public Health Service.
Fi E 53-858
U. S. Office of Education. Visual Education Service

The epidemiology of influenza (*Motion picture*) U. S. Public Health Service, 1950.
13 min., sd., b&w, 16 mm.
Order no. 4-100.
Summary: Reviews the historical significance of influenza; discusses its behavior and periodicity; and explains the program of the World Health Organization with regard to the disease.
1. Influenza I. U. S. Public Health Service.
*616.9 616.203 Fi E 53-201
U. S. Office of Education. Visual Education Service

The epidemiology of murine typhus (*Motion picture*) U. S. Public Health Service, 1948.
18 min., sd., b&w, 16 mm.
Order no. 4-049.
Summary: Explains procedures for the epidemiological study of murine typhus and their relationship to its prevention and control; traces the pattern of the disease—rats, rat fleas, man; and describes the roles of public health officers and the U. S. Public Health Service in controlling the disease.
——— Another issue. 35 mm.
1. Typhus fever. 2. Fleas as carriers of disease. I. U. S. Public Health Service.
*616.9 614.526 Fi E 53-183
U. S. Office of Education. Visual Education Service

Epidemiology of murine typhus (*Motion picture*) U. S. Public Health Service, 1953.
18 min., sd., b&w, 16 mm.
Order no. 4-049.1.
Revision of the 1948 film with same title.
Summary: Explains procedures for the epidemiological study of murine typhus and their relationship to its prevention and control; pattern of the disease—rats, rat fleas, man; and the roles of public health officers and the U. S. Public Health Service in controlling the disease.
——— Another issue. 35 mm.
1. Typhus fever. 2. Fleas as carriers of disease. 3. Rats as carriers of disease. I. U. S. Public Health Service.
*616.9 614.526 Fi E 53-666
U. S. Office of Education. Visual Education Service

Episode in Valleydale (*Motion picture*) Manitoba Pool Elevators, Winnipeg, 1954. Made by Crawley Films.
33 min., sd., color, 16 mm.
Summary: Tells how, through cooperation, the farmers of western Canada have brought stability into their occupation. Depicts a divergence of opinion between father and son over methods of marketing their grain, and shows the work of the wheat pool which helps to eliminate the day to day fluctuations in grain prices thereby giving the farmer more security.
1. Agriculture, Cooperative—Canada. I. Manitoba Pool Elevators.
334.683 Fi A 54-265
Crawley Films

Epizootiology of anthrax (*Filmstrip*) U. S. Public Health Service, 1952.
67 fr., color, 35 mm. and disc; 1 a., 16 in., 33⅓ rpm, 9 min.
Order no. F 113.
Summary: Explains the epizootiology of anthrax, particularly the etiological agent, *Bacillus anthracis*; the case history of an episootic of anthrax arising from an import of contaminated basement; the world-wide distribution of anthrax; susceptibility of different animals to anthrax; methods of infection; and control measures.
1. Anthrax I. U. S. Public Health Service.
Fi E 53-859
U. S. Office of Education. Visual Education Service

An equal chance (*Motion picture*) New York State Commission against Discrimination. Made by March of Time. Released by New York State Dept. of Commerce, 1949.
10 min., sd., b&w, 16 mm.
Summary: A detailed description of the New York State law against discrimination. Presents the case of an American Negro to demonstrate the administration of this law. Shows how the law has been able to help those who have been discriminated against to get and hold jobs. Emphasizes that persons of diverse backgrounds and races can work together peaceably.
1. Discrimination in employment—New York (State) I. New York (State) State Commission against Discrimination. II. New York (State) Dept. of Commerce.
331.11 Fi A 54-1370
New York State Dept. of Commerce

Equality before the law (*Filmstrip*) Curriculum Films, 1951.
36 fr., color, 33 mm. (Nature of democracy series)
Eastman color.
Revised version of the 1947 filmstrip.
With teacher's manual.
Summary: Shows that in a democratic society the laws give all citizens the same rights of equal treatment, protection of person and property, writ of habeas corpus, and fair trial by jury.
1. Equality before the law. I. Curriculum Films, Inc., New York. Series: Nature of democracy series (Filmstrip)
323.42 Fi A 55-3412
Educational Projections, Inc.

Equations and formulas (*Filmstrip*) Jam Handy Organization, 1944.
63 fr., b&w, 35 mm. (Light on mathematics, kit 3: Algebra, no. 5)
Summary: Presents simple equations explaining what they mean and how they are solved. Shows the multiple use of formulas and how transposition is a timesaver for formula users.
1. Equations. 2. Mathematics—Formulae. I. Handy (Jam) Organization, Inc. Series: Light on mathematics, kit 3: Algebra (Filmstrip) no. 5.
512 Fi A 53-2025
Jam Handy Organization

Equilibration of occlusion (*Motion picture*) U. S. Dept. of the Navy, 1952. Made by De Frenes Co. Released for public educational use through U. S. Office of Education, 1953.
19 min., sd., color, 16 mm.
Order no. MN 7340.
Summary: Shows various pathological conditions of teeth, gums, and the associated nervous system caused by traumatic occlusion; gives illustrative examples of such occlusion; explains that in malocclusion, improvement of stress distribution is obtained through equilibration by selective grinding; and demonstrates this procedure by the use of study casts, animation, and live-action photography of natural and artificial dentures.
1. Teeth. I. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 53-152
U. S. Office of Education. Visual Education Service

Equilibre (Motion picture)
see
From Doric to Gothic (Equilibre).

Equipment for hand spraying of DDT (*Filmstrip*) U. S. Public Health Service, 1947.
67 fr., b&w, 35 mm. and disc: 1 a., 16 in., 33⅓ rpm, 13 min.
Order no. 5-084.
Revision of the 1946 filmstrip with the title Hand spraying of DDT.
Summary: Shows several types of hand sprayers and explains their parts, including the use of an air compressor.
1. Spraying equipment. 2. DDT (Insecticide) I. U. S. Public Health Service. II. Hand spraying of DDT (Filmstrip)
632.951 Fi E 53-921
U. S. Office of Education. Visual Education Service

Erco Pictures Corporation, Beverly Hills, Calif.
see
Fort Algiers.

Erie's shore (*Motion picture*) Ontario Dept. of Travel and Publicity, Toronto. Made by Ashley and Crippen. Released in the U. S. by National Film Board of Canada, 1949.
20 min., sd., color, 16 mm.
Kodachrome.
Summary: Shows recreational areas, camping, beach, and countryside scenes along the north shore of Lake Erie. Includes scenes of the annual partridge shoot on Pelee Island.
Credits: Producer, Dan Gibson.
1. Erie, Lake. I. Ontario—Descr. & trav.—Views. I. Ontario. Dept. of Travel and Publicity. II. Canada National Film Board.
917.133 Fi A 54-3635
Ontario. Dept. of Travel and Publicity

The erisophske method of cataract extraction (*Motion picture*) Everett R. Veirs; made 1949.
8 min., sd., color, 16 mm.
Summary: Demonstrates cataract extraction with an erisophake. Dr. Veirs' method of suturing, and a new type of erisophake tip designed by Dr. Veirs. For ophthalmic surgeons.
Credits: Camera, Leroy Winhuroe.
1. Cataract. I. Veirs, Everett R., 1908–
617.74 Fi A 54-741
Association of American Medical Colleges

Erlangen. Institut für Wissenschaftliche Filme
see
The eternal circle.

Erlangen. Universität. Medizinische Fakultät
see
Ultrasound in medicine.

Eros Films, ltd., London
see
I'll get you.
The limping man.
Norman Conquest.

Erosion (*Motion picture*) John F. Criswell. Released by Gateway Productions, 1950.
9 min., sd., b&w, 16 mm. (The primary science series)
Summary: A trip to the mountains reveals the common causes of erosion—water, wind, ice, and growing roots—and explains how our land is constantly being changed.
1. Erosion. I. Criswell, John F. II. Gateway Productions, Inc., San Francisco. Series: The primary science series (Motion picture)
551.3 Fi A 54-69
Gateway Productions

Erosion (*Motion picture*) U. S. Dept. of Agriculture, 1948.
5 min., sd., b&w, 16 mm. (School films series, no. 3)
With teacher's guide.
Summary: Portrays results of erosion caused by wind and dust storms and by water and floods; demonstrates the action of a heavy rain upon the soil of a newly planted bean field on a hillside; and emphasizes the importance of soil conservation practices.
——— Another issue. 35 mm.
1. Soil conservation. 2. Erosion. I. U. S. Dept. of Agriculture. Series: School films series (Motion picture) no. 3.
631.45 Fi E 52–54 rev
U. S. Office of Education. Visual Education Service

Erpi Classroom Films
see Encyclopaedia Britannica Films, inc.

Error-correction talk (*Filmstrip*) McGraw-Hill Book Co., 1955. Made by Academy Productions.
43 fr., b&w, 35 mm. (Supervisory problems in the office, no. 2)
Produced in collaboration with National Office Management Association.
With recording.
Summary: Dramatized incidents present the supervisor's problem in correcting the employee who makes an error.
Credits: Technical adviser, John F. Shafer.
1. Supervision of employees. I. McGraw-Hill Book Company, inc. Series: Supervisory problems in the office (Filmstrip) no. 2.
658.3124 Fi 55–1517

Errors of refraction (*Motion picture*) Dept. of Audio Visual Medical Education, and Dept. of Ophthalmology, Northwestern University Medical School, 1944. Made by Mervin W. La Rue, inc.
50 min., si., color, 16 mm.
Summary: In animated diagrams presents the basic principles of the optical properties of lenses and the refractive errors of the eye. For students of physiology and ophthalmology.
Credits: Scientific advisors, William A. Mann, Emile G. Nadeau. *Reference:* Med. Assn. Journal, v. 134 (1947) p. 1121.
1. Lenses. 2. Eye—Accommodation and refraction. I. Northwestern University, Evanston, Ill. Medical School, Chicago. Dept. of Audio-Visual Medical Education. II. Northwestern University, Evanston, Ill. Medical School, Chicago. Dept of Ophthalmology. III. La Rue (Mervin W.) inc., Chicago.
617.75 Fi A 53–162
Cooperating Medical Film Agencies

Erskine (Chester) Pictures, inc.
see
Witness to murder.

Erskine, John, 1879–1951. Diane de Poitiers
see
Diane.

Eruption of Mauna Loa (*Motion picture*) George Tahara. Released by Ciné-Pic Hawaii, Honolulu, 1953.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Shows exploding steam and lava in a crater atop Mauna Loa; molten lava surging down the mountain side and cascading into the sea killing marine life for miles around, native Hawaiians living directly below the crater who are threatened each time the volcano erupts.
Credits: Producer, director, and cameraman, George Tahara; narrative, Edith Spencer; voice, Thomas Evans; eruption photography, Claude Jendrusch.
1. Mauna Loa. I. Tahara, George. II. Ciné-Pic Hawaii, Honolulu.
551.21 Fi A 54–467
Ciné-Pic Hawaii

Erythrocytic stages of Plasmodium vivax (*Motion picture*) U. S. Public Health Service, 1954.
4 min., sd., b&w, 16 mm.
Order no. M 135-a.
Summary: By means of the phase contrast microscope, shows the appearance and behavior of living malaria parasites within infected red blood cells, specifically, ring stages, young and mature trophozoites, and schizonts of *Plasmodium vivax*.
1. Malarial fever. I. U. S. Public Health Service.
616.936 Fi E 55–35
U. S. Office of Education. Visual Education Service

Escalona, Sibylle Korsch, 1915–
see
Eight infants; tension manifestations in response to prolonged stimulation.
Observations concerning the phenomenology of early oral behavior.

Escape (*Motion picture*) E. I. du Pont de Nemours, 1954. Made by S. H. A. Co.
3 reels, sd., b&w, 16 mm. (The cavalcade of America)
Summary: A historical drama. After taking part in an unsuccessful revolt against the King of Prussia and his army, Carl Schurz and two compatriots, refusing to surrender to the army, escape from soldiers guarding the town of Rastatt, Germany, in 1849.
Credits: Producer, Armand Schaefer; director, George Archainbaud; written by Paul Gangelin; film editor, Jack Wheeler. *Cast:* David R. Alpert, Lawrence Ryle, Ashley Cowan, Frances Morris, Robert A. Paquin.
1. Schurz, Carl, 1829–1906—Drama. I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)
928.273 Fi 54–208

Escape from Fort Bravo (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1953.
96 min., sd., color, 35 mm.
Cinemascope.
Summary: A Civil War story about a young woman who aids a group of Confederate soldiers to escape from a Union fort in the Arizona desert. Filmed in Death Valley National Park.
Credits: Producer, Nicholas Nayfack; director, John Sturges; story, Phillip Rock, Michael Pate; screenplay, Frank Fenton; music, Jeff Alexander; film editor, George Boemler. *Cast:* William Holden, Eleanor Parker, John Forsythe, William Demarest, William Campbell.
1. U. S.—Hist.—Civil War—Drama. I. Metro-Goldwyn-Mayer. II. Loew's Incorporated.
973.792 Fi 54–874

Escape in Canada (*Motion picture*) Castle Films, 1950.
1 reel, sd., b&w, 16 mm. (The world parade)
Summary: Shows vast Canadian wilderness areas which provide campers and sportsmen with an escape from modern civilization.
1. Canada—Descr. & trav.—Views. I. United World Films, inc. Castle Films Division. Series: The world parade (Motion picture)
917.1 Fi 52–1191 rev

Escape the cold wave (*Filmstrip*) Zurich-American Insurance Companies, 1949. Made by MacDonald Productions.
90 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 15 min.
Revised version of the 1944 filmstrip.
Summary: Suggestions for stopping the spread of colds.
1. Cold (Disease) I. Zurich-American Insurance Companies, Chicago.
616.205 Fi A 56–2147
Zurich Insurance Co.

Escape to Burma (*Motion picture*) RKO Radio Pictures, 1955.
86 min., sd., color, 35 mm.
SuperScope. Technicolor.
Based on a story by Kenneth Perkins.
Summary: A jungle melodrama about the mistress of a Burmese teak plantation who gives refuge to a man suspected of murdering the son of a local potentate.
Credits: Producer, Benedict Bogeaus; director, Allan Dwan; screenplay, Talbot Jennings, Hobart Donovan; music, Louis Forbes; film editor, James Leicester *Cast:* Barbara Stanwyck, Robert Ryan, David Farrar, Murvyn Vye, Lisa Montell.
1. Perkins, Kenneth. II. RKO Radio Pictures, inc.
Fi 55–802

Escape to freedom (*Motion picture*) RKO-Pathe, 1953.
16 min., sd., b&w, 35 mm.
Summary: Dramatizes the story of a Czech citizen who succeeds in escaping from his Communist dominated country and in making his way to the American Zone of Austria Describes the assistence given to him by the United States Refugee Control Center in Vienna and portrays the plight of other political refugees.
Credits: Producer, Jay BonnGeld; written by Burton Benjamin; narrator, Dwight Weist; music supervisor, Herman Fuchs; editor, Sidney Katz.
1. Refugees, Czech. 2. Refugees, Political. I. RKO-Pathe, inc.
361.53 Fi 54–538

Escapes and reversals (*Motion picture*) Audio-Visual Education Center, University of Michigan, 1952.
12 min., sd., b&w, 16 mm. (Wrestling fundamentals and techniques, no. 2)
Credits: Narrator, Bill Flemming; collaborators, Clifford P. Keen, Robert E. Betzig. Wrestlers, Dave Spaeth, Robert E. Betzig.
1. Wrestling—Pictorial works. I. Michigan. University. Audio-Visual Education Center. Series: Wrestling fundamentals and techniques (Motion picture) no. 2.
796.81 Fi 53–284 rev

Eskimo arts and crafts (*Motion picture*) National Film Board of Canada, Ottawa, 1944. Released in the U. S. by International Film Bureau.
16 min., sd., color, 16 mm.
Kodachrome.
Summary: Describes the arts and crafts of the eastern Arctic Eskimo. Shows how the Eskimos make kayaks, dry and soften skins for clothing, carve ivory, make nets, etc. Pictures the story-telling in the evening, drumming, singing, and dancing.
Credits: Producer and director, Laura Boulton.
——— Another issue. b&w.
1. Eskimos. 2. Eskimos—Art. I. Canada. National Film Board. II. International Film Bureau, inc., Chicago.
919.8 Fi A 53–211
National Film Board of Canada

Eskimo boys: Neewak & Neewah (*Filmstrip*) Stillfilm [n. d.]
34 fr., b&w, 35 mm. (Foreign children)
Summary: Pictures the life of Eskimo children; shows family, seals, fish, etc. For kindergarten and primary grades.
1. Eskimos—Juvenile films. I. Stillfilm, inc., Pasadena, Calif. Series: Foreign children (Filmstrip)
919.8 Fi A 54–2011
Stillfilm, inc.

Eskimo boys; or, Neewak (*Filmstrip*) Stillfilm, 1948.
34 fr., color, 35 mm. (Primary stories)
Summary: Pictures the daily life of young Eskimo boys. Shows the family, seals, fish, etc. For kindergarten and primary grades.
1. Eskimos—Juvenile films. I. Stillfilm, inc., Pasadena, Calif. Series: Primary stories (Filmstrip)
919.8 Fi A 54–1790
Stillfilm, inc.

Eskimo carvings (*Filmstrip*) Dept. of Resources and Development, Northern Administration Division, Ottawa. Made and released by National Film Board of Canada, 1952.
61 fr., b&w, 35 mm.
French version released under the title Sculpture esquimau.
Summary: Shows how the Eskimos continue an age-old tradition of craftsmanship—shaping stone, ivory, and bone into portrayals of Arctic life. Presents examples of Eskimo carvings which depict the hunt, the polar bear at bay, the hunter wailing at the seal's breathing-hole, the walrus, the caribou, Eskimo games and sports, a woman scolding a dog, and personifications of supernatucal forces and the spirits of Eskimo mythology.
1. Eskimos—Art. I. Canada. Dept. of Resources and Development, Northern Administration Division. II. Canada. National Film Board.
736.5 Fi A 52–3028
National Film Board of Canada

Eskimo children (*Filmstrip*) Encyclopædia Britannica Films, 1946.
71 fr., b&w, 35 mm. (Children of many lands, ser. 1)
Adapted from the motion picture of the same title.
Summary: Relates how extreme weather and remoteness influence home and community life of Eskimos on an Alaskan island. Depicts manners, customs, food, clothing, shelter, recreation, and handicrafts.
1. Eskimos. I. Encyclopædia Britannica Films, inc. Series: Children of many lands (Filmstrip) ser. 1.
917.98 Fi A 53–2386
Encyclopædia Britannica Films

Eskimo children (*Motion picture*) Erpi Classroom Films (later name Encyclopædia Britannica Films) 1941.
11 min., sd., b&w, 16 mm. (Children of many lands)
Elementary social studies series.
With teacher's guide.
Summary: Pictures Eskimo life on an island off the Alaskan coast. Portrays the activities of the children in describing how Eskimos solve their basic problems of food, shelter, and clothing Presents such phases of Eskimo life as handicraft, work, household duties, hunting, drying fish, visiting the trader's store, gathering driftwood, playing games, and telling stories.
Credits: Collaborator, Henry B. Collins.
1. Eskimos I. Encyclopædia Britannica Films, inc (Series: Children of many lands (Motion picture) Series: Elementary social studies series (Motion picture)
917.98 Fi A 52–4026
Encyclopædia Britannica Films

Eskimo sea hunters: northwestern Alaska (*Filmstrip*) United World Films, 1955.
46 fr., b&w, 35 mm. (The earth and its peoples)
With guide.
Based on the motion picture of the same title.
Summary: Shows how Eskimos live in Northwestern Alaska.
1. Eskimos—Alaska I. United World Films, inc. Series: The earth and its peoples (Filmstrip)
917.98 Fi A 55–3662 rev
United World Films

Eskimo summer (*Motion picture*) National Film Board of Canada, Ottawa, 1947. Released in the U. S. by International Film Bureau.
17 min., sd., color, 16 mm.
Revised version of the 1944 motion picture of the same title.
French version released under the title Été chez les eskimos.
Summary: An introduction to the life of the Eskimo of the eastern Arctic. Documents the struggle of the Eskimo for food and clothing in a land of barren rock and open sea. Notes the impact of industrial civilization in an examination of weapons, boats, and chattels—the primus stove and the stone whale-oil lamp, the primitive fish trap and the modern net, the highpowered rifle and the domestic ulu knife, and the buoyant skin kayak and the diesel-powered fishing boat
——— Another issue. b&w.
1. Eskimos. I. Canada. National Film Board. II. International Film Bureau, inc., Chicago.
919.8 Fi A 53–212
National Film Board of Canada

Eskimo trails (*Motion picture*) 20th Century-Fox Film Corp., 1940. Released for educational purposes by Teaching Film Custodians, 1941.
9 min., sd., b&w, 16 mm. (Father Hubbard adventure series)
Summary: Presents views of Father Hubbard's 2,000 mile trip to Wainright, Point Lay, Point Barrow and return, describing the typical life of the Eskimos in Alaska Includes a map showing the course of the trip.
1. Hubbard, Bernard Rosecrans, 1888– 2. Alaska—Descr. & trav.—Views. 3. Eskimos—Alaska. I. Twentieth Century-Fox Film Corporation. II. Teaching Film Custodians, inc. (Series: Father Hubbard adventure series (Motion picture))
919.8 Fi A 52–4598
Teaching Film Custodians

Eskimoland Pictures
see
Arctic seal hunt.
Fishing Arctic style.
Next door to Siberia.
Nomads of the north.
Tigara: ageless city of the north.

Esophageal diverticulum (*Motion picture*) Davis & Geck, 1947.
46 min., si., color, 16 mm.
Summary: Shows two-stage operation for removal of a large sac, with demonstration of complications.
Credits: Author, Frank H. Lahey.
1. Esophagus—Diverticula. 2. Esophagus—Surgery. I. Lahey, Frank Howard, 1880– II. Davis and Geck, inc.
617.43 Fi A 56–298
Davis & Geck, inc.

Esophagogastrostomy for achalasia of the esophagus (*Motion picture*) Dept. of Surgery, St. Clare's Hospital, 1949. Made by Sturgis-Grant Productions.
25 min., sd., color, 16 mm.
Summary: Shows the surgical treatment for achalasia, employing transperitoneal diaphragmatic approach.
Credits: Author, John L. Madden.
1. Esophagus—Surgery. I. Madden, John Patrick Leo, 1912– II. St. Clare's Hospital, New York. III. Sturgis-Grant Productions, inc., New York.
617.43 Fi A 57–496
Sturgis-Grant Productions

Essential parts of types of planes (*Motion picture*) Bray Studios [n. d.]
11 min., sd., b&w, 16 mm. (Bray aviation series of classroom films)
Spanish version also issued.
Summary: Demonstrates the erratic flight of a wing alone, a wing with horizontal control, a wing with horizontal and directional control, and powered flight using a complete model. Using real airplanes, shows weight carriers, endurance fliers, and speed and acrobatic types; demonstrates flight of models of weight carriers, endurance fliers, and speed and acrobatic types.
1. Aeroplanes. 2. Aeroplanes—Wings. I. Bray Studios, inc., New York.
Fi A 55–398
*629.143 629.134323
Bray Studios

Essex, Hiram Eli, 1893–
see
Movements of the cardiac valves and origin of the heart sounds.

Esta es la tisis (*Motion picture*) National Tuberculosis Association, 1946. Made by Emerson Yorke Studio.
10 min., sd., b&w, 16 mm.
Spanish version of This is TB.
Summary: A documentary about the cause, spread, and treatment of tuberculosis.
——Another issue. 35 mm.
1. Tuberculosis. I. National Tuberculosis Association. II. This is TB (Motion picture)
616.246 Fi A 54–833
Association of American Medical Colleges

Establishing better stands of grasses and legumes (*Motion picture*) Iowa State College Agricultural Extension Service. Made and released by Visual Aids Production, Iowa State College, 1953.
22 min., sd., color, 16 mm.
Summary: Shows the special requirements of grass and legume seed, emphasizing methods rather than new or specialized equipment. Discusses management of the stand, seed and variety selection, seed treatment and inoculation.
1. Grasses. 2. Legumes 3. Plant-breeding I. Iowa. State College of Agriculture and Mechanic Arts, Ames. Extension Service in Agriculture and Home Economics II. Iowa. State College of Agriculture and Mechanic Arts, Ames. Film Production Unit.
633.2 Fi A 54–346 rev
Iowa. State College. Film Production Unit

Establishing social life in a wilderness (*Filmstrip*) Society for Visual Education, 1957.
49 fr., color, 35 mm. (The development of the American Republic: Establishing the Republic)
Summary: Describes life in the several Colonies, and discusses the economic and political relationships that existed between England and the Colonies
Credits: Writer, Jerome G. Kerwin; illustrator, Robert S. Robison.
1. U. S.—Soc. life & cust.—Colonial period. 2. Gt. Brit.—Colonies—America. I. Society for Visual Education, Inc., Chicago. Series: The development of the American Republic: Establishing the Republic (Filmstrip)
973.2 Fi A 57–1549
Society for Visual Education

Establishment of a field ammunition supply point (*Motion picture*) U. S. Dept. of the Army, 1950.
27 min., sd., b&w, 16 mm.
Order no. TF 9–1655.
Summary: Describes U. S. Army methods of setting up and operating ammunition supply points in the field.
——Another issue. 35 mm.
1. U. S. Army—Ordnance and ordnance stores. I. U. S. Dept. of the Army.
*355.88 355.82 Fi E 55–155
U. S. Office of Education. Visual Education Service

The establishment of the Middle Colonies (*Filmstrip*) Pictorial Films. Released by Eye Gate House, 1948.
51 fr., color, 35 mm. (Colonial America)
Summary: Shows the discovery of New York Harbor by Henry Hudson; the founding of New Amsterdam on Manhattan Island, Sweden's surrender of Delaware in 1655; war between England and Holland with the surrender of New Amsterdam to the British; William Penn's founding of the Colony of Pennsylvania to secure religious freedom for the Quakers, and the growth of New Jersey, New York, Delaware, and Pennsylvania.
1. U. S—Hist—Colonial period 2. New York (state)—Hist.—Colonial period 3. Pennsylvania—Hist.—Colonial period. I. Pictorial Films, Inc., New York II. Eye Gate House, Inc. Series: Colonial America (Filmstrip)
973.2 Fi A 53–1847
Eye Gate House

The establishment of the New England Colonies (*Filmstrip*) Pictorial Films. Released by Eye Gate House, 1948.
53 fr., color, 35 mm. (Colonial America)
Summary: Traces the founding of the New England Colonies—the voyage of the Mayflower; the signing of the Mayflower compact; the landing at Plymouth; the importance of religion in the Massachusetts Bay Colony; the chief industries in the Colony; the founding of Rhode Island by Roger Williams, Connecticut by Thomas Hooker, and New Hampshire; trouble with the Indians, etc.
1. New England—Hist.—Colonial period. I. Pictorial Films, Inc., New York. II. Eye Gate House, Inc. Series: Colonial America (Filmstrip)
973.22 Fi A 53–1848
Eye Gate House

The establishment of the Southern Colonies (*Filmstrip*) Pictorial Films. Released by Eye Gate House, 1948.
51 fr., color, 35 mm. (Colonial America)
Summary: Depicts the formation of the London Co.; the founding of the first English settlement at Jamestown; the hardships endured by the settlers; the establishing of the House of Burgesses; the settlement of Maryland; the passing of the Religious toleration act; the founding of the Carolinas; the fur trade in the Southern Colonies, and the spread of slavery.
1. Southern States—Hist—Colonial period. I. Pictorial Films, Inc., New York. II. Eye Gate House, Inc. Series: Colonial America (Filmstrip)
973.21 Fi A 53–1849
Eye Gate House

Estimating blood glucose (Motion picture)
see
Chemical techniques: Estimation of blood glucose; Folin–Wu and Somogyi methods.

Estimation of blood glucose (Motion picture)
see
Chemical techniques: Estimation of blood glucose; Sunderman–Fuller method.

Esto Publishing Company, Pasadena, Calif.
see
Inspiration for Christmas.
Madonnas of the Renaissance.

The Estrid Dane Clinic (*Motion picture*) British Central Office of Information, 1948. Made by Merlin, London. Released in the U. S. by British Information Services, 1949. Released in Canada by United Kingdom Information Office, Ottawa.
5 min., sd., b&w, 16 mm. (This is Britain, no. 28)
Summary: Describes a clinic specializing in physical training for bodies.
1. Estrid Dane Clinic. I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series: This is Britain (Motion picture) no. 28)
618.92 Fi A 52–780
British Information Services

Etawah story (*Motion picture*) U. S. Dept. of State, 1952. Made by Cascade Films. Released for public educational use in the United States through U. S. Office of Education, 1953.
10 min., sd., b&w, 16 mm.
Summary: Shows how cooperative enterprise and new methods of farming raised the standard of living of villagers in the Etawah district of India. Prepared for overseas use.
1. Farm management—India. 2. Agriculture, Cooperative—India I. U. S. Dept. of State. II. U. S. Office of Education.
631.1 Fi E 53–500
U. S. Office of Education. Visual Education Service

The eternal blossom (*Motion picture*) George Tahara. Released by Ciné-Pic Hawaii, Honolulu, 1952.
11 min., sd., color, 16 mm.
Summary: A story about loyalty and sacrifice.
1. Loyalty. I. Tahara, George. II. Ciné-Pic Hawaii, Honolulu.
179.9 Fi A 54–645
Ciné-Pic Hawaii

The eternal circle (*Motion picture*) Institut für Wissenschaftliche Filme, Erlangen, 1952. Released in the U. S. by Kinesis, inc., 1955.
11 min., sd., b&w, 16 mm.
Released in Germany under the title, Der ewige Kreis.
Summary: Harold Kreutzberg performs a dance of death in which he portrays Death and, using masks, five different victims.
Credits: Producer, Erich Menzel; director and scenarist, Herbert Seggelke; camera, Andor V. Barsy; music, Friederich Wilkens; orchestral arrangements, Kurt Grunke; editing, Irmgard Henrici.
——Another issue. 35 mm.
I. Erlangen. Institut für Wissenschaftliche Filme. II. Kinesis, Inc, San Francisco. III. Der ewige Kreis (Motion picture)
793.32 Fi A 56–785
Kinesis, Inc

The Eternal City (*Motion picture*) Pan American World Airways; made 1950. Released by Ideal Pictures.
30 min., sd., color, 16 mm.
Summary: A tour of Rome, showing shrines visited by pilgrims during the Holy Year. Includes scenes of St. Peter's, St. John Lateran, Santa Maria Maggiore, St. Paul's Outside the Walls, the Vatican, and the Vatican Gardens.
1. Rome (City)—Descr.—Views. 2. Pilgrims and pilgrimages—Rome (City) I. Pan American World Airways, Inc. II. Ideal Pictures, Inc.
914.56 Fi A 54–3364
Ideal Pictures, Inc.

The eternal cycle (*Motion picture*) Handel Film Corp., 1954.
13 min., sd., b&w, 16 mm (The magic of the atom, no. 5)
Produced with the technical assistance of the U. S. Atomic Energy Commission and the Atomic Energy Project at U. C. L. A.
Summary: Demonstrates how products of atomic energy are used in biological research. Experiments are used to show to what extent iron is absorbed by the blood cells, and to examine the utilization of sugar by the body. Follows radioactive material from soil to plant to test animal, and explains to what extent the radioactive material has been absorbed in the various stages of the biological cycle.
Credits: Producer, Leo A. Handel; written and narrated by Monroe Manning.
1. Atomic energy. 2. Biological research. 3. Radioactive substances. I. Handel Film Corporation, Hollywood, Calif. Series: The magic of the atom (Motion picture) no. 5.
574.072 Fi 56–158

The eternal mask (*Motion picture*) Progress Films, Munich, 1937. Released in the U. S. by Brandon Films.
75 min., sd., b&w, 16 mm.
In German with English subtitles added.
Based on the novel of the same title by Leo Lapaire.
Summary: The story of a young doctor's fight to return from his dream world to the world of reality.
Credits: Director, Werner Hochbaum; music score by Anton Profes; music played by Vienna Philharmonic Society. *Cast:* Mathias Wieman, Peter Petersen, Olga Tschechowa.
I. Lapaire, Leo. The eternal mask. II. Progress Film, Munich. III. Brandon Films, inc.
Fi A 55–682
Brandon Films, inc.

The eternal sea (*Motion picture*) Republic Pictures Corp., 1955.
108 min., sd., b&w, 35 mm.
Summary: An account of the naval career of Rear Admiral John M. Hoskins, showing how he distinguished himself in World War II and how, despite the loss of a leg in Philippine combat, he successfully pioneered the use of carrier-based jet planes which were used during the Korean War. Includes actual battle footage. Filmed in part in Hawaii.
Credits: Associate producer and director, John H. Auer; story, William Wister Haines; screenplay, Allen Rivkin; music, Elmer Bernstein; film editor, Fred Allen. *Cast:* Sterling Hayden, Alexis Smith, Dean Jagger, Ben Cooper, Virginia Grey.
1. Hoskins, John M. I. Republic Pictures Corporation.
923.573 Fi 55–880

Ethan Allen (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopaedia Britannica Films, 1953.
47 fr., color, 35 mm. (Children's stories of famous Americans)
Eastman color.
Summary: Describes the life of Ethan Allen, who became a hero as a leader of the Green Mountain Boys during the American Revolution. Captioned drawings.
Credits: Collaborators, Charles F. Davis, Louise F. Davis
1. Allen, Ethan, 1737–1789. I. Gottlieb (William P.) Company. II. Encyclopaedia Britannica Films, Inc. Series: Children's stories of famous Americans (Filmstrip)
923.573 Fi 54–1257

Ether for anesthesia (*Motion picture*) Mallinckrodt Chemical Works, 1946. Produced by Audio Productions.
21 min., sd., b&w, 16 mm.
Summary: Traces the history of the chemical production of ether, from the evolution of methods of distillation in the time of Aristotle and Pliny, through the synthesis of ether by Gordius, to the modern chemical plant's methods of production, purification, and safe packaging. For students of medicine, pharmacy, and chemistry.
Review: Amer. Med. Assn. Journal, v. 135 (1947) p. 113.
1. Ether (Anesthetic) I. Mallinckrodt Chemical Works. II. Audio Productions, inc., New York.
615.781 Fi A 53–121
Cooperating Medical Film Agencies

Ethicon, inc.
see
Anomalies of the bile ducts—blood vessels and strictures of the common duct.
Injuries of the peripheral nerves.
Mediastinal tumors.
Radical resection for carcinoma of the stomach.
Sutures since Lister.

Etude d'un modèle pour un bloc de moteur refroidi a l'eau (*Motion picture*) U. S. Office of Education, 1955.
15 min., sd., b&w, 16 mm. (Usinage précis du bois. Problèmes de modéleie)
Order no. OE 337–Fr.
French version, prepared by L'Office provincial de publicité cinéphoto, Quebec, of the motion picture released in 1945 under the title Designing a pattern for a water-cooled motor block
Summary: How a patternmaker studies a drawing for a single-cylinder water-cooled motor block; visualizes the shape of the casting; plans the general shape of the pattern; checks on core support; and plans the core boxes.
1. Pattern-making. I. U. S. Office of Education. II. Quebec (Province) Provincial Publicity Bureau. III. Designing a pattern for a water-cooled motor block (Motion picture) Series: Usinage précis du bois Problèmes de modéleie (Motion picture)
*671.23 621.72 Fi E 55–290
U. S. Office of Education. Visual Education Service

Eugene Conley and Elen Dosia (Motion picture)
see
Elen Dosia, Eugeee Conley: Memorable scenes from grand opera.

Eunson, Dale, 1904– Loco
see
How to marry a millionaire.

Europa Films, ltd., London
see
Night without stars.

Europe awakens: the end of the Middle Ages (*Filmstrip*) Popular Science Pub. Co., 1954.
45 fr., color, 35 mm. (America's Old World background)
Anseo color.
With teacher's guide.
Summary: Illustrates, by captioned drawings, the Renaissance period in Europe, showing the evolution of the medieval feudal system into a trade-centered civilization marked by the rise of the city, the growth of trade fairs, the expansion of skilled trades through the apprentice and guild system, changes in architecture, the rise of the universities, the coming of printing, and other social and economic advances.
1. Renaissance. I. Popular Science Publishing Company, inc, New York. Series: America's Old World background (Filmstrip)
940.21 Fi 54–1562

Europe looks ahead (*Motion picture*) U. S. Economic Cooperation Administration, 1950. Made by March of Time, Paris.
19 min., sd., b&w, 16 mm.
Summary: Describes the progress Western Europe is making toward economic recovery with the help of the Marshall plan, and the challenge that lies ahead: increasing productivity, greater economic cooperation, and integration. Produced for European use.
——Another issue. 35 mm.
1. Reconstruction (1939–)—Europe. 2. Economic assistance, American. I. U. S. Economic Cooperation Administration.
338.94 Fi E 55–567
U. S. Office of Education. Visual Education Service

Europe salutes maid of cotton (*Motion picture*) National Cotton Council of America, 1955.
14 min., sd., b&w, 16 mm.
Summary: Presents De Lois Faulkner, 1955 Maid of Cotton.
1. Faulkner, De Lois. I. National Cotton Council of America.
659.15 Fi A 55–1019
National Cotton Council

European explorers discover a new world (*Filmstrip*) Yale University Press Film Service, 1953.
80 fr., b&w, 35 mm. (The pageant of America filmstrips, no. 2)
With teacher's guide, by William H. Hartley.
Correlated with The pageant of America, edited by R. H. Gabriel.
Summary: Describes the role of the Crusades, of Marco Polo's journey to China, and of the desire to trade with the East in stimulating European interest in finding a shorter trade route between Europe and Asia. Describes the early exploration of the Norsemen, the voyages of Bartholomew Diaz and Vasco da Gama around the tip of Africa, the Balboa's discovery of the Pacific Ocean, Ferdinand Magellan's discovery of a strait between the Atlantic and Pacific Oceans at the southern tip of South America, and the explorations of John Cabot, Jacques Cartier, and Henry Hudson in North America.
Credits: Editor, Clyde M. Hill; associate editors, Ralph H. Gabriel, William H. Hartley, May Hall James.
1. Discoveries (in geography) 2. America—Disc. & explor I. The Pageant of America II. Yale University. Press. Film Service. Series.
910.9 Fi 53–1261

European gardens (*Motion picture*) California Spray-Chemical Corp. Made by Everett L. Ingraham Productions, 1951.
20 min., sd., color, 16 mm.
Summary: A tour through Hyde Park, London, the Royal Horticultural Society's trial gardens at Wisley, England; the rose trial gardens at Bagatelle, Paris; Empress Josephine's garden of old fashioned roses at Malmaison, near Paris; the Pope's private garden in Vatican City; the rose trial gardens at Geneva, and other famous gardens and parks.
Credits: Technical adviser, N. B. van Bucen; narrator, Norvell Gillespie. *Cast:* Channing E. Jones, Jr., Janet Jones.
1. Gardens—Europe. 1. California Spray-Chemical Corporation.
712.5 Fi A 55-749
Califocota Spray- Chemical Corp.

European holiday (*Motion picture*) KLM Royal Dutch Airlines, The Hague, 1952. Made by Carillon Films, 44 min., sd., color, 16 mm.
Summary: Shows scenic highlights in fourteen countries from Spain to Scandinavia, including sequences of historic places and monuments, transportation, sports, cooking, and local customs of the peoples of western Europe.
1. Europe—Descr. & trav.—Views. 1. Koninklijke Luchtvaart Maatschappij, N. V
914 Fi A 54-3410
KLM Royal Dutch Airlines

European labor day (*Motion picture*) U. S. Economic Cooperation Administration, 1951.
10 min., sd., b&w, 16 mm.
Summary: A round-up report on May Day celebrations in Western Europe, 1951, contrasting these celebrations of free trade unions with May Day in the Soviet Union. Produred for European use.
——— Another issue. 35 mm.
1. Labor Day,—Europe. 1. U. S. Economic Cooperation Administration.
394.268 Fi E 53-570
U. S. Office of Education. Visual Education Service

European painting: from post-impressionism to the present (*Filmstrip*) Museum of Modern Art. Released by Herbert E. Budek Co., 1952.
70 fr., b&w, 35 mm.
Issued in 2 pts.; pt. 1, 34 fr.; pt 2, 36 fr.
With checklist of paintings.
Summary: Outlines the history of 20th century painting in Europe.
1. Painting, European. 1. New York. Museum of Modern Art. II. Budek (Herbert E.) Company, Inc., Hackensack, N. J
Fi A 53-1879
*759.06 750.904
Museum of Modern Art

Evacuation and treatment of animal casualties (*Motion picture*) U. S. Dept. of the Army, 1949.
24 min., sd., b&w, 16 mm. (Veterinary service with army animals, no. 2)
Order no. FE 223.
Summary: Shows the evacuation and treatment of sick and wounded animals by the Veterinary Corps during World War II. Through animation explains the wartime military organization of the veterinary service.
——— Another issue. 35 mm.
1. Veterinary service, Military—U. S. 2. U. S. Army. Veterinary Corps. 1. U. S. Dept. of the Army. Series: Veterinary service with army animals series (Motion picture) no. 2.
357.2 Fi E 54-31
U. S. Office of Education. Visual Education Service

The evacuation hospital (*Motion picture*) U. S. War Dept., 1945.
13 min., sd., b&w, 16 mm.
Order no. FE 173.
Summary: Shows the operation and functions of an evacuation hospital in the theater of operations.
——— Another issue. 35 mm.
1 Hospitals, Military. 1. U. S. War Dept.
355.72 Fi E 54-27
U. S. Office of Education. Visual Education Service

Evacuation of casualties (*Motion picture*) U. S. Dept. of the Army, 1952.
33 min., sd., b&w, 16 mm.
Order no. TF 8-1683.
Summary: Illustrates how the procedures of evacuation function to bring soldier casualties as rapidly as possible to medical care behind the lines, or return them to action after treatment. Follows three casualties through various medical installations, describing the purpose of each installation and the sorting process that occurs from battalion aid station to a hospital in the continental United States. For use of Dept. of Defense agencies only.
1. Medicine, Military. 2. Hospitals, Military—U. S. 3. War—Relief of sick and wounded. 1. U. S. Dept. of the Army.
*356.92 355.34 Fi A 56-651
U. S. Office of Surgeon General

Evacuation of civilians (*Motion picture*) U. S. War Dept., 1945.
15 min., sd., b&w, 16 mm.
Order no. FE 193.
Summary: Illustrates problems of directing civilians in combat areas to points of concentration so that traffic lanes can be kept open for troop and supply movements.
——— Another issue. 35 mm.
1. Traffic regulation. 1. U. S. War Dept.
*355.232 Fi E 55-200
U. S. Office of Education. Visual Education Service

Evacuation of the wounded (*Motion picture*) U. S. War Dept., 1944.
14 min., sd., b&w, 16 mm.
Order no. FE 132.
Summary: Presents the principles of the chain of evacuation of the wounded through five successive echelons of medical service from the front line of battle to the general hospital in the zones of interior.
——— Another issue. 35 mm.
1. War—Relief of sick and wounded. 2. Medicine, Military. 3. Hospitals, Military. 1. U. S. War Dept.
355.415 Fi E 54-23
U. S. Office of Education. Visual Education Service

Evaluating DDT dusting in murine typhus control (*Filmstrip*) U. S. Public Health Service, 1945.
101 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 13 min.
Order no. 5-026.1.
Summary: Explains methods of collecting rodent ectoparasites, taking rodent blood samples, and determining the ectoparasite index as an evaluation of the effectiveness of DDT dusting.
1. DDT (Insecticide) 2. Typhus fever. 3. Rats—Extermination. I. U. S. Public Health Service.
614.43 Fi E 53-898
U. S. Office of Education. Visual Education Service

Evangelical and Reformed Church
see
Church is there.

Evangelical and Reformed Church. Board of Christian Education and Publication
see
Amos.
Anil of Tilda.
Christian symbols.
Evangelical and Reformed Church.
I work with junior highs.

Evangelical and Reformed Church. Board of International Missions
see
Anil of Tilda.
Second generation missions in Honduras.
Toshiko meets the Master at Miyagi.

Evangelical and Reformed Church. Board of National Missions
see
Missions in the city.

Evangelical and Reformed Church. Bureau of Audio-Visual Aids
see
Amos.
Anil of Tilda.
A charter for childreo.
Christian symbols.
The Elmhurst story.
Evangelical and Reformed Church.
I work with junior highs.
Missions in the city.
Resettled heifers for resettled refugees.
Second generation missions in Honduras.
Thank you.
Toshiko meets the Master at Miyagi.
Who? Where? What?
The Women'e Guild at work.

Evangelical and Reformed Church. General Synod. Commission on World Service
see
Resettled heifers for resettled refugees.
Thank you.

Evangelical and Reformed Church. General Synod. Committee on Correlation and Promotion
see
Who? Where? What?

Evangelical and Reformed Church. Women's Guild
see
The Women'e Guild at work.

Evangelical and Reformed Church (*Filmstrip*) Board of Christian Education and Publication of the Evangelical and Reformed Church in cooperation with the Bureau of Audio-Visual Aids, 1954.
121 fr., color., 35 mmm.
Eastman color.
With narrative script.
Summary: Traces the history of the Evangelical Synod of North America and of the Reformed Church in the United States, showing their relationship to the Protestant Reformation which began with Martin Luther in 1517. Describes the establishing of these churches by colonists in the New World, and shows their growth until they merged in 1934 to become the Evangelical and Reformed Church. Describes the growth of international and national missions and the establishing of colleges, orphanages, hospitals, homes, and publishing houses.
Credits: Script, Alfred N. Sayres, Oscar J. Rumpf; art, George Malick.
1. Evangelical and Reformed Church—Hist. 1. Evangelical and Reformed Church. Board of Christian Education and Publication. II. Evangelical and Reformed Church. Bureau of Audio-Visual Aids.
284.1 Fi 55-1256

Evangeline (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopedia Britannica Films, 1956.
47 fr., color, 35 mm. (Famous American stories filmstrip series)
Based on the poem by Henry Wadsworth Longfellow.
Summary: The love story of a young Acadian girl who, separated from her betrothed during the French and Indian War, spends years in fruitless search, becomes a Sister of Mercy in Philadelphia and there, in her old age, is reunited with her former lover when he is dying of a pestilence.
Credits: Collaborator, Ruth Strickland.
1. Longfellow, Henry Wadsworth, 1807-1882. Evangeline. II. Gottlieb (William P.) Company. III. Encyclopedia Britannica Films, Inc. Series.
811.34 Fi A 56-2382
Encyclopedia Britannica Films

Evans, Grant
see
Little garden.
Telling time by the clock.

Evans, Marian, motion picture producer
see
Chipmunk and his bird friends.

Evanston, Ill. The Cradle
see
Nursery technic as used at The Cradle.

Evanston Hospital Association
see
Manual rotation in the management of occiput posterior and occiput transverse positions.

Evaporated Milk Association, Chicago
see
Cooking is fun, indoors or out.
Fiesta.
How to whip evaporated milk and how to use it.
Making baby's formula.
Milk in our breakfast.
Modern milk, the story of evaporated milk.
More milk in our meals.

Even in this day and age (*Motion picture*) Harmon Foundation, 1938.
15 min., sl., b&w, 16 mm.
Summary: Presents scenes of actual social problems, and challenges the churches to face them.
1 Church and social problems. 1. Harmon Foundation, inc.
*261.8 Fi A 54-3825
Harmon Foundation, Inc.

Even keel (*Motion picture*) British Central Office of Information, 1947. Made by Merlin, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 16)
Summary: Describes a new device which can reduce the rolling of a ship in rough seas.
1. Stability of ships. 1. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series: This is Britain (Motion picture) no. 16)
British Information Services
623.81 Fi A 52-4066

Even the least of these (*Motion picture*) State College of Washington, 1954. Made by Calvin Co.
12 min., sd., color, 16 mm.
Summary: Shows activities at a school for spastic children, with emphasis on the things that can be done to help youngsters overcome or adjust to their handicaps.
1. Paralysis, Spastic. 1. Washington (State) State College, Pullman.
616.83 Fi A 54-3572
Washington. State College. Audio-Visual Center

Everest Pictures, ltd., London
see
Let's make up.
Trouble in the glen.

Everglades National Park, Florida (*Motion picture*) World in Color Productions ,n. d.,
4 min sl., color, 16 mm. (United States national parks) Kodachrome.
Summary: Views of Everglades National Park, a tropical area in the United States.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Everglades National Park, Florida. 1. World in Color Productions, Elmira, N. Y. Series: United States national parks (Motion picture)
917.5941 Fi A 54-3944
World in Color Productions

Everglades posse (*Motion picture*) RKO-Pathe, 1955.
8 min., sd., b&w, 35 mm. (Sportscope)
Summary: Presents scenes of precision drills performed by boys and girls of Homestead, Fla., who ride their horses in the Sheriff Posse. Shows riders practicing their routines at a ranch and performing in a parade and rodeo.
Credits: Producer, Earle Luby; director, Howard Winner; narrator, Bob Hite; music editor, Louis Turchen; film editor, Robert C. Jacques.
1. Horsemanship. 1. RKO-Pathe, Inc. Series: Sportscope (Motion picture)
798.24 Fi 55-1072

The evergreen empire (*Motion picture*) 20th Century-Fox Film Corp., 1939. Released for educational purposes by Teaching Film Custodians, 1941.
11 min., sd., b&w, 16 mm. (Magic carpet series)
Summary: A pictorial tour of Washington showing the industrial development of the State. Describes shipping in Seattle, the felling of giant timber trees and their course through the mill, the dams erected in the hydroelectric development of the State, and the devices which are used to adjust the habits of the salmon to the dams. For elementary grades and high school.
Credits: Producer, Truman Talley; narrator, Lowell Thomas; music score, John Rechetti; editor, Lew Lehr.
1. Washington (State)—Indus. 1. Twentieth Century-Fox Film Corporation. II. Teaching Film Custodians, inc. (Series: Magic carpet series (Motion picture))
917.97 Fi A 52-4516
Teaching Film Custodians

Eversole, Urban
see
Excision anal fissure, fistulectomy and hemorrhoidectomy, with caudal anesthesia.

Every Christian's job (*Filmstrip*) Office of Promotion, Baptist Home Mission Board, 1952. Made by Society for Visual Education.
76 fr., color, 35 mm. and discs: 3 s., 12 in., 33⅓ rpm, 26 min., microgroove.
With manuals.
Summary: Describes "soul-winning" as the job of every Christian, and presents a plan for training and enlisting church members in personal witnessing.
Credits: Producer, L. O. Griffith.
1. Evangelistic work. I. Southern Baptist Convention. Home Mission Board.
*269 253 Fi A 55–3638
Baptist Home Mission Board

Every dog a gentleman (*Motion picture*) Gaines Dog Research Center, 1952.
13 min., sd., b&w, 16 mm.
Summary: Carl Spitz demonstrates step-by-step the basic training procedures used to educate the average house dog to be a courteous, well-behaved pet.
Credits: Narration, Milton Cross.
1. Dogs—Training. I. Gaines Dog Research Center, New York.
636.7 Fi A 54–1226
Gaines Dog Research Center

Every drop to drink (*Motion picture*) Metropolitan Water Board, London, 1948. Made by World Wide Pictures. Released in the U. S. by British Information Services, 1951. Released in Canada by United Kingdom Information Office, Ottawa.
20 min., sd., b&w, 16 mm.
Summary: Describes the work of the Metropolitan Water Board in London, and the cooperation between its scientists and engineers. Includes scenes of the processes of water purification, and the pumping system which serves an area of 540 square miles.
Credits: Producer, Ralph Bond; director, Mary Francis; commentator, Fred Allan; photographer, Geoff Williams.
1. Water-supply—Gt. Brit.—London. I. London. Metropolitan Water Board. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
628.1 Fi A 53–666
British Information Services

Every moment Thine (*Motion picture*) Franciscan Sisters of the Perpetual Adoration of La Crosse, Wis., 1955. Made by Trinity Films.
32 min., sd., color, 16 mm.
Summary: Describes the work of the Franciscan Sisters of the Perpetual Adoration in schools, hospitals, and orphanages.
Credits: Writer and producer, Jim Ambrose; narrator, Macdonald Carey; music composer and conductor, Alexander Laszlo; director of photography, Richard E. Cunha.
1. Sisters of the Third Order of St. Francis of the Perpetual Adoration.
271.973 Fi A 55–1027
Trinity Films, inc.

Every 19 minutes (*Motion picture*) Citizens Traffic Safety Board of Metropolitan Chicago, 1954.
6 min., sd., b&w, 16 mm.
Summary: Explains that accidents can happen to anyone, and illustrates the psychological effects of an accident on the individual who caused it.
1. Accidents. I. Citizens Traffic Safety Board of Metropolitan Chicago.
614.8 Fi A 56–789
American Automobile Association

Everybody dances (*Motion picture*) Dudley Pictures Corp. Released by Universal Pictures Co., 1956.
9 min., sd., b&w, 35 mm. (Variety view)
A Universal-International picture.
Summary: Shows people in many countries performing their native dances. Includes an Irish reel, a Spanish fandango, a German schuhplattler, a Hawaiian hula, the Filipino dance of the bamboo poles, dances of the American Indians, and the stylized storytelling dances of Thailand and Ceylon.
Credits: Written by Herman Boxer; narrator, Marvin Miller; music, Howard Jackson; editor, Ernest Flock.
1. Dancing—Pictorial works. I. Dudley Pictures Corporation. II. Universal Pictures Company, Inc. (Incorporated 1936) Series: Variety view (Motion picture)
793.31 Fi 56–992

Everybody talks about it (*Motion picture*) Paramount Pictures, 1947. Released for educational purposes by Teaching Film Custodians, 1950.
9 min., sd., b&w, 16 mm.
Summary: Illustrates the work of the U. S. Weather Bureau showing how the Bureau cooperates with professional and amateur field agents all over the country, as well as with scientists who work to develop man's ability to predict, and to create his own kind of weather.
Credits: Commentary, Justin Herman; narrator, Tex McCrary.
1. U. S. Weather Bureau. 2. Weather. I. Paramount Pictures, inc. II. Teaching Film Custodians, inc.
551.506173 Fi A 52–4577
Teaching Film Custodians

Everybody's handicapped (*Motion picture*) Canada. Dept. of Labour, Ottawa. Made by Graphic Associates Film Production. Released by National Film Board of Canada, 1953.
16 min., sd., b&w, 16 mm.
French version released under the title Nous sommes tous handicapés.
Summary: A National Employment Service placement officer learns that in the man who is physically handicapped he has as good a product to sell as in the one without disability, and that the properly placed handicapped worker is no more handicapped vocationally than the ordinary worker. Shows many instances of exceptional job performance by handicapped workers, illustrating that, from the employer's point of view, physical limitations are amply compensated for by greater efficiency, less absenteeism, and a lower accident rate.
Credits: Director, Ernest Reid; script, George Blackburn; photographer, Osmond Borrodaile.
———— Another issue. 35 mm.
1. Vocational rehabilitation. I. Canada. Dept. of Labour. II. Canada. National Film Board.
331.59 Fi A 54–262 rev
National Film Board of Canada

Everybody's problem (*Filmstrip*) National Tuberculosis Association, 1953.
46 fr., color, 35 mm.
Also known as TB: everybody's problem.
Summary: A pictorial explanation of basic facts about tuberculosis. Shows how community action can be initiated to obtain facilities needed for tuberculosis control.
1. Tuberculosis. 2. National Tuberculosis Association. II. TB: everybody's problem (Filmstrip)
616.246 Fi A 54–2311
Association of American Medical Colleges

Everyman's radio (*Motion picture*) British Central Office of Information, 1948. Made by Merlin, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 21)
Summary: Shows how mass production methods have made it possible to produce and sell radios at a fraction of their former cost.
1. Radio—Receivers and reception. I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. Series: This is Britain (Motion picture) no. 21.
Fi A 52–782
*621.3843 621.384136
British Information Services

Everyone wins (*Motion picture*) Office of Public Relations, Brown University. Made by Brown Photographic Laboratory, Brown University. Released by Brown University, 1956.
16 min., sd., b&w, 16 mm.
Magnetic sound track.
Summary: Describes the intramural sports program at Brown University, and shows students competing in touch football, softball, wrestling, and other activities.
1. Brown University—Athletics. I. Brown University. Office of Public Relations.
378.745 Fi A 56–1092
Brown University. Photographic Laboratory

Everything but the truth (*Motion picture*) Universal Pictures Co., 1956.
83 min., sd., color, 35 mm.
A Universal-International picture.
Eastman color.
Based on an idea by Val Burton.
Summary: A comedy about the complications which arise when a sixth grader who had been taught always to tell the truth is suspended from school for exposing evidence of local political graft during his campaign for "boy mayor."
Credits: Producer, Howard Christie; director, Jerry Hopper; original story, Sheridan Gibney, Stanley Roberts; screenplay, Herb Meadow; music supervisor, Milton Rosen; film editor, Sherman Todd. *Cast:* Maureen O'Hara, John Forsythe, Tim Hovey, Frank Faylen, Les Tremayne.
1. Burton, Val, 1899– (Incorporated 1936) II. Universal Pictures Company, inc.
Fi 57–614

Everything up to date (*Motion picture*) R. O. W. Sales Co., 1955. Made by Howell & Young Advertising.
16 min., sd., color, 16 mm.
Summary: Covers the production, distribution, sales, and proper installation of R. O. W. removable wood windows.
Credits: Producer-director, Richard A. Young; writer, Paul Georgeau; commentator, William Flemming.
1. Windows. I. R. O. W. Sales Company.
*695 721.84 Fi A 56–70
Howell & Young Advertising, inc.

Evidence in courts-martial: Documentary and real evidence (*Motion picture*) U. S. Dept. of the Navy, 1954.
32 min., sd., b&w, 16 mm.
Order no. MN 9238–c.
Summary: Demonstrates rules of evidence as applied in a court-martial. The setting is a general court-martial and the action centers about documentary and real evidence. Emphasizes such considerations as the accused's record, confession, depositions, authentication, best evidence rule, qualified witness, and graphic evidence.
———— Another issue. 35 mm.
1. Courts-martial and courts of inquiry—U. S. 2. Evidence, Criminal—U. S. I. U. S. Navy Dept.
*355.9 355.133 Fi E 54–346
U. S. Office of Education Visual Education Service

Evidence in courts-martial: Evidence after the findings (*Motion picture*) U. S. Dept. of the Navy, 1954.
29 min., sd., b&w, 16 mm.
Order no. MN 9238–d.
Summary: Discusses the rules of evidence as applied in courts-martial, the matters a court may take into consideration in determining the sentence, and how these matters are presented to the court by the trial and defense counsels. Includes evidence after the findings presented by the prosecution, personal data, evidence of previous convictions, matter showing aggravation of offense, evidence after the findings presented by the defense, extenuation, and mitigation.
———— Another issue. 35 mm.
1. Courts-martial and courts of inquiry—U. S. 2. Evidence, Criminal—U. S. I. U. S. Navy Dept.
*355.9 355.133 Fi E 54–347
U. S. Office of Education. Visual Education Service

Evidence in courts-martial: General rules of evidence (*Motion picture*) U. S. Dept. of the Navy, 1954.
17 min., sd., b&w, 16 mm.
Order no. MN 9238–a.
Summary: Shows typical situations in courts-martial and how the rules of evidence are applied. Among the items discussed are corpus delicti, identity, intent, oral testimony, documentary evidence, real evidence, direct and circumstantial evidence, and relevant and competent evidence.
———— Another issue. 35 mm.
1. Courts-martial and courts of inquiry—U. S. 2. Evidence, Criminal—U. S. I. U. S. Navy Dept.
*355.9 355.133 Fi E 54–348
U. S. Office of Education. Visual Education Service

Evidence in courts-martial: Testimony (*Motion picture*) U. S. Dept. of the Navy, 1954.
21 min., sd., b&w, 16 mm.
Order no. MN 9238–b.
Summary: Demonstrates rules and methods used in developing a witness' testimony. Includes presentation of evidence, order for presentation of a witness, general and specific competency of witnesses, pretrial interview of witness by counsel, written statements by witness, limitations on direct examination, impeaching of witness, right of accused to refuse to take the stand, and waiver of right against self-incrimination by the accused.
———— Another issue. 35 mm.
1. Courts-martial and courts of inquiry—U. S. 2. Evidence, Criminal—U. S. I. U. S. Navy Dept.
*355.9 355.133 Fi E 54–349
U. S. Office of Education. Visual Education Service

Evil Eye Fleagle (*Motion picture*) Louis G. Cowan, inc., 1952.
24 min., sd., b&w, 16 mm. (Fearless Fosdick adventures, no. A–11)
Based on a comic strip character created by Al Capp.
Summary: A puppet show which relates the adventures of detective Fearless Fosdick and a hypnotist who controls a wrestler with his evil eyes.
Credits: Producer, Charles Guggenheim; director and marionettes, Mary Chase; script, Lewis Amster; puppeteers, Frank Sullivan, Silvia Meredith, Donald Sommers.
I. Capp, Al, 1909– II. Cowan (Louis G.) inc., New York. Series: Fearless Fosdick adventures (Motion picture) no. A–11.
791.5 Fi 53–119 rev

Evil spider (*Filmstrip*) Curriculum Films, 1951.
37 fr., color, 35 mm. (Aesop's fables)
Eastman color.
Revised version of the 1948 filmstrip.
With teacher's manual.
Summary: In Insect-Land the spider used his strength and cunning to enslave the flies, until all the other insects waged war on him. For primary grades.
1. Curriculum Films, inc., New York. Series: Aesop's fables (Filmstrip)
Fi A 55–3060
Educational Projections, Inc.

Evinrude Motors Division, Outboard Marine and Manufacturing Company
see
Outboard Marine and Manufacturing Company. *Evinrude Motors Division.*

Evinruding for Colorado River bass (*Motion picture*) Evinrude Motors. Made by Frederick K. Rockett Co., 1947. Released by Ideal Pictures.
13 min., sd., color, 16 mm.
Summary: Shows fishing for bass in Lake Havasu. Includes shots of the wild burro which is hunted for meat by the local Indians.
1. Bass fishing. I. Outboard Marine and Manufacturing Company. Evinrude Motors Division. II. Ideal Pictures, inc.
799.1755 Fi A 54–3365
Ideal Pictures, inc.

Evolution of harvesting (*Filmstrip*) Pat Dowling Pictures, 1953.
45 fr., b&w, 35 mm. (The modern farm series)
Based on the book Land of plenty, by Bert S. Gittins.
Summary: Describes the change in harvesting methods from the time of the hand sickle to the present day of modern combines as one of the most interesting stories of American invention. Shows how wheat and other crops are now harvested by efficient machines.
1. Harvesting. 2. Harvesting machinery. I. Gittins, Bert S. Land of plenty. II. Dowling (Pat) Pictures, Los Angeles. Series: The modern farm series (Filmstrip)
631.55 Fi A 56–2336
Pat Dowling Pictures

Der ewige Kreis (Motion picture)
see
The eternal circle.

Ewing (Norris) Films
see
California; geography, weather, water.
The greatest treasure.
Guarded treasure.

Examination of the ear, nose, and throat; instrumentation and technique (*Motion picture*) State University of Iowa, College of Medicine, Dept. of Otolaryngology and Maxillo-Facial Surgery, 1951. Made by the State University of Iowa, Bureau of Audio-Visual Instruction.
27 min., sd., color, 16 mm.
Kodachrome
Summary: Presents a routine procedure for ear, nose, and throat examination; explains the instruments and how they are used. For medical students, residents, and general practitioners.
Credits: Direction and script, E. M. Rudi; medical advisers, Iowa McAllister Lierle, Clair Michael Kos; animation, Paul Ver Vais; cameraman, Jack Robertson.
1. Ear—Diseases—Diagnosis. 2. Nose—Diseases—Diagnosis. 3. Throat—Diseases—Diagnosis. I. Iowa. University. College of Medicine. Dept. of Otolaryngology. II. Iowa University. Bureau of Audio-Visual Instruction.
617.8075 Fi A 53–566
Cooperating Medical Film Agencies

Examining the oral cavity (*Motion picture*) School of Dentistry, University of Minnesota, 1950.
45 min., sd. at sd speed, color, 16 mm.
Summary: Presents many oral lesions with their diagnoses, outlines an orderly procedure for collecting data pertinent to the planning of treatment. For dentists.
Credits: Author, Wm. J. Simon; photography, Jas. H. Rothenberger.
1. Mouth—Diseases—Diagnosis. I. Simon, William J. II. Minnesota. University. School of Dentistry.
616.31 Fi A 54–831 rev
American Dental Association

Example of a basic research (*Motion picture*) Purdue University, 1943.
6 min., si., b&w, 16 mm.
Summary: Illustrates a means of obtaining the basic data on which motion economy principles are built.
1. Motion study. I. Purdue University, Lafayette, Ind.
658.5423 Fi A 54–3002
Purdue Univ. Audio-Visual Center

Excavating the cellar (*Filmstrip*) Eye Gate House, 1954.
25 fr., color, 35 mm. (The story of the building of a house, no. 2)
With teacher's manual.
Summary: Shows staking out of the area, the bulldozer digging the hole, and the pouring of concrete for the footing.
Credits: Technical advisor, Leonard Frank
1. Excavation. 2. Building. I. Eye Gate House, Inc. Series: The story of the building of a house (Filmstrip) no. 2.
624.15 Fi A 54–1692
Eye Gate House

Excelsa Film, Rome
see
Strange deception (Il Cristo proibito)

Excelsior Pictures Corporation, New York
see
Garden of Eden.
Killers of the deep.

Excessive supervision (*Filmstrip*) McGraw-Hill Book Co., 1955. Made by Academy Productions.
38 fr., b&w, 35 mm. (Supervisory problems in the office, no. 6)
Produced in collaboration with National Office Management Association.
With recording.
Summary: Dramatized incidents present the problem of coping with employees who complain about over-zealous supervision.
Credits: Technical adviser, John F. Shafer.
1. Supervision of employees. I. McGraw-Hill Book Company, Inc. Series: Supervisory problems in the office (Filmstrip) no. 6.
658.3124 Fi 55–1521

Excision anal fissure, fistulectomy and hemorrhoidectomy, with caudal anesthesia (*Motion picture*) Davis & Geck, 1950.
32 min., si., color, 16 mm.
Summary: Illustrates technique and induction of caudal transsacral anesthesia, and excision of anal fissure, fistulectomy and hemorrhoidectomy.
Credits: Authors, Nell Swinton and Urban Eversole.
1. Rectum—Surgery. 2. Fistula. 3. Hemorrhoids I. Swinton, Nell. II. Eversole, Urban. III. Davis and Geck, Inc.
617.43 Fi A 56–299
Davis & Geck, Inc.

Excision and split skin grafting, extensive pigmented nevus of right upper extremity (*Motion picture*) Raymond O. Brauer and Thomas D. Cronin. Released by Eaton Laboratories, 1955.
20 min., sd., 16 mm., color.
With transcript of narration.
Summary: Describes the removal of an extensive hairy nevus from the arm, and shows successful skin grafting. For medical and nursing professions.
1. Mole (Dermatology) 2. Skin-grafting. I. Brauer, Raymond Oliver, 1916– II. Cronin, Thomas Clifton, 1906–
617.47 Fi A 56–515
Eaton Laboratories

Excision, branchial fistula and cyst (*Motion picture*) Conrad J. Baumgartner, 1955. Made by College of Medical Evangelists.
15 min., si., color, 16 mm. (Congenital lesions, neck)
Summary: Shows two operative procedures—for the surgical excision of branchial cyst, and for the surgical excision of branchial fistula. For medical societies only.
1. Fistula, Branchial cleft. 2. Cysts—Surgery. I. Baumgartner, Conrad John, 1898– II. Los Angeles College of Medical Evangelists. Series: Congenital lesions, neck (Motion picture)
617.53 Fi A 57–663
C. J. Baumgartner, M. D.

Excision of chronic periapical infections (*Motion picture*) U. S. Dept. of the Army, 1952.
6 min., sd., color, 16 mm. (Dento-alveolar surgery series)
Order no. PMF 5191.
Summary: Demonstrates the excision of chronic periapical infections. Shows an apical granuloma which proved to be a cyst. For dental personnel.
1. Dentistry, Operative. I. U. S. Dept. of the Army. (Series: Dento-alveolar surgery series (Motion picture))
617.6 Fi E 53–19
U. S. Office of Education. Visual Education Service

Excision of gingival hypertrophy (*Motion picture*) U. S. Dept. of the Army, 1952.
6 min. sd., color, 16 mm. (Dento-alveolar surgery series)
Order no PMF 5221.
Summary: Shows how tissue found in the anterior portion of the maxillary ridge is excised in preparation of a firm base for the denture.
1. Mouth—Surgery. 2. Dentistry, Operative. I. U. S. Dept. of the Army. Series: Dento-alveolar surgery series (Motion picture)
617.69 Fi E 54–73
U. S. Office of Education. Visual Education Service

Excision of mandibular tori (*Motion picture*) U. S. Dept. of the Army, 1952.
12 min., sd., color, 16 mm. (Dento-alveolar surgery series)
Order no. PMF 5220.
Summary: Shows the surgical excision of the tuberosity lingual to the mandibular third molar, followed by the excision of bilateral mandibular tori in the bicuspid area, in preparation of the ridge for a denture.
1. Mouth—Surgery. 2. Dentistry, Operative. I. U. S. Dept. of the Army. Series: Dento-alveolar surgery series (Motion picture)
617.69 Fi E 54–72
U. S. Office of Education. Visual Education Service

Excision of presacral inclusion cysts (*Motion picture*) Patrick Hanley. Made by Dept. of Photography, Alton Ochsner Medical Foundation. Released by Alton Ochsner Medical Foundation, 1954.
21 min., si., color, 16 mm.
Summary: Illustrates the operative technic for extirpating presacral epidermoid (inclusion) cysts in a patient with 2 sinus tracts, active para-anal and quescent vaginal sinuses. Extrarectal parasacrococcygeal approach is used and the coccyx is not removed.
1. Cysts—Surgery. I. Hanley, Patrick Henry, 1900– II. Alton Ochsner Medical Foundation, New Orleans.
617.47 Fi A 57–347
Alton Ochsner Medical Foundation

Excision of thyroglossal duct cyst (*Motion picture*) Conrad John Baumgartner. Made by Davis & Geck, 1951. Released by Davis & Geck Film Library.
18 min., sd., color, 16 mm.
Summary: Shows operative procedures on a dermoid cyst of the neck near the hyoid with simple enucleation, and on a thyroglossal cyst with excision including the central section of the hyoid. For surgeons.
Review: Amer. Coll. Surgeons Bulletin, v. 37 (1952) p. 245.
1. Cysts. I. Baumgartner, Conrad John, 1898– II. Davis and Geck, Inc.
617.53 Fi A 53–1056
Cooperating Medical Film Agencies

Excision tuberculoma, right lower lobe, and thoracolumbar sympathectomy (*Motion picture*) U. S. Dept. of the Army, 1952.
10 min., sd., color, 16 mm. (Thoracic surgery series)
Order no. PMF 5211.
Summary: Shows the excision of a tuberculoma of the right lower lobe; and demonstrates a thoracolumbar sympathectomy. For medical personnel.
1. Tumors—Surgery. 2. Nerves—Surgery. 3. Tuberculosis. I. U. S. Dept. of the Army. (Series: Thoracic surgery series (Motion picture))
617.55 Fi E 53–13
U. S. Office of Education. Visual Education Service

Exclusive Films, ltd., London
see
Bad blonde.
Blackout.
The gambler and the lady.
The glass tomb.
Heat wave.
Paid to kill.
Spaceways.
Terror street.

Excretion (*Filmstrip*) Popular Science Pub. Co., 1953.
50 fr., color, 35 mm.
Ansco color.
With teaching guide.
Summary: Captioned drawings and photographs are used to explain the way in which such wastes as carbon dioxide, bile salts, water, nitrogenous wastes, and undigested nutrients are eliminated from the human body.
1 Excretion. I. Popular Science Publishing Company, Inc., New York
612.4 Fi 53–1172

Excursions in science, no. 1 (*Motion picture*) General Electric Co., 1935.
9 min., sd, b&w, 16 mm.
Summary: Explains the principles of magnetism and demonstrates the reason for the repelling and attracting quality of magnets
1. Magnetism. I. General Electric Company.
*537.1 538.1 Fi A 54–960
General Electric Company

Excursions in science, no. 2 (*Motion picture*) General Electric Co., 1935.
10 min., sd., b&w, 16 mm.
Summary: Reveals some of the tricks which can be performed with permanent magnets. Explains in detail the photoelectric eye.
1. Magnets. 2. Photoelectric cells. I. General Electric Company.
*537.3 538 Fi A 54–961
General Electric Company.

Excursions in science, no. 3 (*Motion picture*) General Electric Co., 1936.
11 min., sd., b&w, 16 mm.
Summary: Explains the effect of strong magnets on weak magnets, the electron theory of magnetism, and the effect of cold and heat on the Curie metal used in control devices with alnico magnets.
1. Magnetism. I. General Electric Company.
*537 538 Fi A 54–962
General Electric Company

Excursions in science, no. 4 (*Motion picture*) General Electric Co., 1937.
10 min., sd., color, 16 mm.
Summary: Demonstrates the "electric eye" or phototube. Shows how the phototube is used in making sound movies, in controlling "photo finishes" at race tracks, in drinking fountains, in registers, and in operating doors of office buildings, etc.
1. Photoelectric eye. I. General Electric Company.
Fi A 54–963
*621.342 621.38
General Electric Company

Excursions in science, no. 5 (*Motion picture*) General Electric Co., 1937.
9 min., sd., b&w, 16 mm.
Summary: Deals with liquid air, magnetic thickness gages, and the cathode-ray oscillograph.
1. Liquid air. 2. Magnetic instruments. 3. Cathode ray oscillograph. I. General Electric Company.
530 Fi A 54–964
General Electric Company.

Excursions in science, no. 6 (*Motion picture*) General Electric Co., 1939.
10 min., sd., b&w, 16 mm.
Summary: A glimpse into research laboratories showing the making of tiny coil springs of fused-quartz glass.
1. Scientific apparatus and instruments. 2. Springs (Mechanism) I. General Electric Company.
621.82 Fi A 54–965
General Electric Company

Excursions in science, no. 7 (*Motion picture*) General Electric Co., 1940.
10 min., sd., b&w, 16 mm.
Also known as Crystal gazers.
Summary: Describes the characteristics and various uses of crystals, and shows how crystal structure can be used in identifying materials.
1. Crystallography. I. General Electric Company. II. Crystal gazers (Motion picture)
548 Fi A 54–966
General Electric Company

Excursions in science, no. 8 (*Motion picture*) General Electric Co., 1941.
7 min., sd., b&w, 16 mm.
Also known as Taking the X out of X-rays.
Summary: Briefly re-creates the history of the early days of the X-ray. In the General Electric Research Laboratory Dr. William D. Coolidge explains the X-ray tube which he invented.
1. X-rays I. General Electric Company. II. Taking the X out of X-rays (Motion picture)
*535.66 537.53 Fi A 54–967
General Electric Company

Excursions in science, no. 18 (*Motion picture*) General Electric Co., 1954. Made by Transfilm-Dollywood.
10 min., sd., color, 16 mm.
Technicolor.
Also known as The story of light.
Summary: Using stop-motion puppets, traces the history of light from the Creation to the present day.
Credits: Director, Joop Geesink; script, Joseph S. Forest; commentator, Quentin Reynolds; animation, Josef Misik; original music by Stanley Bate, played by London Symphony Orchestra, Muir Mathieson conducting; photography, Frans Hendrix.
1. Light. I. General Electric Company. II. The story of light (Motion picture)
535 Fi A 55–655
General Electric Company

The executive branch—Article II (*Filmstrip*) Popular Science Pub. Co., 1951. Developed in cooperation with the Webster Pub. Co.
54 fr., color, 35 mm. (Our Constitution)
With teaching guide.
Summary: Describes the responsibilities of the President's Cabinet; explains how the electoral college elects the Chief Executive; enumerates the requirements which a candidate for the Presidency or the Vice-Presidency must meet and the powers and duties of these offices.
Credits: Author, William Bottmeyer.
1. Executive power—U. S. 2. Presidents—U. S. I. Popular Science Publishing Company, Inc., New York. II. Webster Publishing Company. Series: Our Constitution (Filmstrip)
353 Fi 52–1118 rev

The executive department—the President (*Filmstrip*) Eye Gate House, 1953.
25 fr., color, 35 mm. (The Constitution of the United States)
With teacher's manual.
Summary: Shows that the President is the Chief Executive of the Government; that he is elected for four years, and may not serve more than two terms; that he is the Commander-in-Chief of the Army and Navy; and that he keeps Congress informed on the state of the Union.
1. U. S. President. I. Eye Gate House, Inc. Series: The Constitution of the United States (Filmstrip)
353.03 Fi A 53–1804
Eye Gate House

The executive departments (*Filmstrip*) Encyclopædia Britannica Films, 1953.
54 fr., color, 35 mm. (Government in action)
Eastman color.
Cartoon drawings.
Credits: Associate producer, Oscar E. Sams, Jr.; collaborator, William Anderson.
1. U. S.—Executive departments. I. Encyclopædia Britannica Films, inc. Series: Government in action (Filmstrip)
353 Fi 53–1151

Executive suite (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1954.
103 min., sd., b&w, 35 mm.
Based on the novel of the same title by Cameron Hawley.
Summary: A drama portraying the scheming and intrigue among the directors of a large industrial corporation as they vie for power after the company's autocratic president dies unexpectedly without naming a successor.
Credits: Producer, John Houseman; director, Robert Wise; screenplay, Ernest Lehman; film editor, Ralph E. Winters. *Cast:* William Holden, June Allyson, Barbara Stanwyck, Fredric March, Walter Pidgeon, Shelley Winters, Paul Douglas, Louis Calhern.
I. Hawley, Cameron. Executive suite. II. Metro-Goldwyn-Mayer. III. Loew's Incorporated.
Fi 54–1032

Executive wanted (*Motion picture*) U. S. Dept. of the Army, 1957.
24 min., sd., color, 16 mm.
Summary: Presents the experiences of a young college graduate in the Women's Army Corps, and describes the advantages of an executive career in the Corps.
1. U. S. Army. Women's Army Corps. I. U. S. Dept. of the Army.
Order no. MF 12–8766 Fi E 57–104
U. S. Office of Education. Visual Education Service

Exercise and health (*Motion picture*) Coronet Instructional Films, 1949.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: Demonstrates how various exercises and participation in athletics helped three adolescents to overcome particular difficulties common to many students. Points out the value of exercise for physical health, as an emotional release, and in building self-confidence and poise.
Credits: Educational collaborator, Erwin F Beyer.
——— Another issue. b&w.
1. Exercise. I. Coronet Instructional Films.
613.7 Fi A 53-1243
Coronet Instructional Films

Exercise ski jump (*Motion picture*) U. S. Dept. of the Army, 1954.
25 min., sd., b&w, 16 mm.
Order no. MF 31-8290.
Summary: Shows cold weather operations of a tactical U. S. Army unit, covering selection of camp site, erection of shelter, food preparation, cold weather clothing and equipment furnished the soldier, occupational hazards, first aid for and evacuation of the injured, vehicles used in supply and evacuation, care and use of personal weapons, and survival and tactical problems presented by mountain operations.
——— Another issue. 35 mm.
1. U. S. Army—Maneuvers. 2. Mountain warfare. I. U. S. Dept. of the Army.
355.4 Fi E 54-428
U. S. Office of Education. Visual Education Service

Exercise Sweetbriar (*Motion picture*) U. S. Dept. of the Army, 1951.
16 min., sd., b&w, 16 mm.
Order no. AFSR 128.
On reel with Great Britain.
Summary: Explains a military exercise conducted by the U. S. Army in 1950 to demonstrate how Alaska and the Yukon Territory could best be defended. Prepared for use by the U. S. Armed Forces personnel.
1. U. S. Army—Maneuvers. 2. U. S.—Defenses I. U. S. Dept. of the Army.
355.5 Fi E 53-306
U. S. Office of Education Visual Education Service

Exercise Yukon (*Motion picture*) U. S. Dept. of the Army, 1949. Released for public educational use through U. S. Office of Education, 1950.
30 min., sd., b&w, 16 mm.
Order no. M 7513.
Summary: Documentary record of a tactical operation in the Arctic.
——— Another issue. 35 mm.
1. U. S. Army—Maneuvers. 2. Winter warfare. I. U. S. Dept. of the Army. II. U. S. Office of Education.
355.4 Fi E 52-1618
U. S. Office of Education Visual Education Service

The exfoliative cytologic method in the diagnosis of gastric cancer (*Motion picture*) American Cancer Society, 1951. Made by Audio Productions.
19 min., sd., color, 16 mm.
Summary: Demonstrates the principles and technique of a cytological approach to the diagnosis of gastric pathology; shows double lumen tube, balloon, and net; demonstrates the passage of the balloon, collection of cells on the net, concentration and microscopic examination of surface biopsy tissue. For general practitioners, medical students, internists, and surgeons.
Credits: Scientific advisers, George N. Papanicolaou, William A. Cooper.
Reviews: Amer. Med. Assn. Journal, v. 148 (1952) p. 398.
1. Stomach—Cancer. I. American Cancer Society. II. Audio Productions, Inc., New York.
616.33 Fi A 53-280
Cooperating Medical Film Agencies

Exhaust systems (*Motion picture*) American Air Filter Co., 1951. Made by Kent Lane Films.
16 min., sd., b&w, 16 mm
Summary. Discusses exhaust systems, explains their use in industry, and shows the laboratory analysis of film, and dust particles.
1. Ventilation. I. American Air Filter Company, inc.
*697.92 Fi A 56-611
Kent Lane Films, inc.

Expanded local tonsillectomy (*Motion picture*) Novocol Chemical Mfg. Co., 1950.
12 min., sd., color, 16 mm.
Kodachrome.
Summary: Describes an "expanded" technique of tonsil enucleation, including the technique of local anesthesia and specialized surgical procedure. For medical personnel and student instruction.
Credits: Author and commentator, Harry Meyersburg.
1. Tonsils—Surgery. I. Meyersburg, Harry, 1884– II. Novocol Chemical Manufacturing Company, inc.
*617.8 617.53 Fi A 56-68
Novocol Chemical Mfg. Co.

Expanding horizons for science (*Filmstrip*) New York times, 1956.
57 fr., b&w, 35 mm. (Filmstrip on current affairs, Dec. 1956)
With teachers' discussion manual.
Summary: Captioned photographs and drawings explain that during the International Geophysical Year, 1957-1958, scientists will make a special effort to increase their knowledge of the world and of the universe, and will measure the earth and the forces in and around it. Presents some of the questions which scientists will attempt to answer about the inhabited surface of the earth, the polar regions, the upper atmosphere, and outer space.
1. International Geophysical year, 1957-1958. I. New York times. Series.
551 Fi 57-1230

Expansion of amalgam alloys containing zinc (*Motion picture*) School of Dentistry, University of Minnesota (ill. d.), 1951.
15 min., sd., color, 16 mm.
Summary: Explains the importance of packing amalgam in a perfectly dry cavity, and presents several laboratory demonstrations showing the results of correct and incorrect condensing of amalgam.
1. Dentistry, Operative. 2. Dental materials. I. Minnesota. University. School of Dentistry.
617.6 Fi A 57-211
Minnesota Univ. School of Dentistry

Expedients (*Motion picture*) U. S. Dept. of the Army, 1952. Released for public educational use through U. S. Office of Education, 1953.
14 min., sd. b&w, 16 mm. (Stevedoring series, no. 8)
Order no. TF 55-1551.
Summary: Demonstrates methods which can be used as expedients for the temporary repair of dead winches, damaged cargo booms, and other shipboard cargo handling equipment.
——— Another issue. 35 mm.
1. Hoisting machinery. 2. Conveying machinery. I. U. S. Dept. of the Army. II. U. S. Office of Education. Series: Stevedoring series (Motion picture) no. 8.
621.86 Fi E 53-492
U. S. Office of Education. Visual Education Service

Expedition to Ayers Rock (*Motion picture*) Australian Dept. of Interior, Canberra, 1953. Released in the U. S. by Australia News and Information Bureau.
10 min., sd., b&w, 16 mm.
Summary: On a holiday expedition a group of Australian school boys explores the sparsely-settled country in the center of the continent. Their route leads past cattle ranches and to the world's largest monolith.
1. Ayers Rock. I. Australia. Dept. of the Interior. II. Australia. News and Information Bureau.
919.4 Fi A 54-601
Australian News and Information Bureau

Experience with Bobath method of treatment of cerebral palsy (*Motion picture*) Gonzales Warm Springs Foundation, 1955.
15 min., si., color, 16 mm.
Summary: Describes the application of the Bobath, or the postural reflex inhibition method of treatment in cerebral palsy.
1. Cerebral palsy. I. Gonzales Warm Springs Foundation for Crippled Children, Gonzales, Tex.
616.83 Fi A 56-445
Gonzales Warm Springs Foundation

Experiences with comparisons (*Filmstrip*) Eye Gate House, 1953.
26 fr., color, 35 mm. (Arithmetical experiences for the third year) With teacher's manual.
Summary: Shows the comparison of different heights, weights, lengths, and of large and small objects
1. Weights and measures—Juvenile films. I. Eye Gate House, Inc. Series: Arithmetical experiences for the third year (Filmstrip)
389 Fi A 53-1767
Eye Gate House

Experiences with counting (*Filmstrip*) Eye Gate House, 1953.
26 fr., color, 35 mm. (Arithmetical experiences for the third year) With teacher's manual.
Summary: Develops the concept of counting by 2's, 3's, 5's, 10's, etc.
1. Arithmetic—Juvenile films. 2. Numeration—Juvenile films. I. Eye Gate House inc. Series: Arithmetical experiences for the third year (Filmstrip)
511.2 Fi A 53-1765
Eye Gate House

Experiences with fractions (*Filmstrip*) Eye Gate House, 1953.
26 fr., color, 35 mm. (Arithmetical experiences for the third year) With teacher's manual.
Summary: Develops the concept of fractions through examples showing the process of dividing objects into equal parts.
1. Fractions I. Eye Gate House, Inc. Series: Arithmetical experiences for the third year (Filmstrip)
511.4 Fi A 53-1768
Eye Gate House

Experiences with measurements (*Filmstrip*) Eye Gate House, 1953.
26 fr., color, 35 mm. (Arithmetical experiences for the third year) With teacher's manual.
Summary: Develops the concept of measuring food Shows how liquids are measured by gallons, quarts, and pints; and how solids are weighed by the pound Explains relationship between pounds and ounces. Points out that some objects are bought and measured by the dozen.
1. Weights and measures—Juvenile films. I. Eye Gate House, Inc. Series: Arithmetical experiences for the third year (Filmstrip)
389 Fi A 53-1761
Eye Gate House

Experiences with numbers (*Filmstrip*) Eye Gate House, 1953.
26 fr., color, 35 mm. (Arithmetical experiences for the third year) With teacher's manual.
Summary: Shows three place numbers and presents exercises in reading them; describes shapes, such as a square, a rectangle, and a triangle.
1 Arithmetic—Juvenile films. 2. Geometry—Juvenile films. I. Eye Gate House, Inc. Series: Arithmetical experiences for the third year (Filmstrip)
511.2 Fi A 53-1766
Eye Gate House

Experiences with the thermometer and with money (*Filmstrip*) Eye Gate House, 1953.
26 fr., color, 35 mm. (Arithmetical experiences for the third year) With teacher's manual.
Summary: Shows how to read the degrees on a thermometer. Explains the use of money, the relationship among the various denominations, and the use of dimes and cents to introduce the addition of two-place numbers without carrying.
1. Thermometers and thermometry—Juvenile films. 2. Money—Juvenile films. 3. Addition. I. Eye Gate House, Inc. Series: Arithmetical experiences for the third year (Filmstrip)
536.51 Fi A 53-1763
Eye Gate House

Experiences with time (*Filmstrip*) Eye Gate House, 1953.
26 fr., color, 35 mm. (Arithmetical experiences for the third year) With teacher's manual.
Summary: Introduces the idea of time. Shows the use of the hour hand and the minute hand on the clock, and develops the fact that the minute hand goes from one number to another in 5 minutes, while the hour hand takes 60 minutes. Also presents the system of Roman numbers.
1. Time—Juvenile films. I. Eye Gate House, Inc. Series. Arithmetical experiences for the third year (Filmstrip)
529.7 Fi A 53-1764
Eye Gate House

Experiment (*Motion picture*) General Motors Corp., 1947. Made by Jam Handy Organization.
12 min., sd., b&w, 16 mm.
Based on the General Motors Corp. booklet Cannon ball.
Summary: Combines live action photography with cartoon animation to make the point that gentle persuasion is frequently more effective than brute force, in getting along with people.
1. Psychology, Applied. I General Motors Corporation. Cannon ball. II. General Motors Corporation.
150.13 Fi A 53-1101
General Motors Corporation

Experiment at Monticello (*Motion picture*) E. I. du Pont de Nemours, 1953. Made by Screen Gems.
3 reels, sd., b&w, 16 mm. (The cavalcade of America)
Summary: Dramatized incidents are used to show the role of Thomas Jefferson in breaking down public superstitions regarding the use of vaccine for prevention of small pox during the epidemic of 1801.
Credits. Producer and director, Jules Bricken; screenplay, Brown Holmes; film editor, Richard Fantl. *Cast:* Grandon Rhodes, Raymond Greenleaf, Donald Randolph, Barbara Woodell, Morgan Farley.
1. Jefferson, Thomas, Pres. U. S., 1743-1826 2. Smallpox—Prevention. 3. Water—Fluoridation. I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series The cavalcade of America (Motion picture)
923.173 Fi 54-272

Experiment in film and music, no. 3 (*Motion picture*) Burton Wilner and Marco Montemezzi. Released by Kinesis, 1952.
9 min., sd., b&w, 16 mm.
Summary: A film experiment in the combination of music and visual imagery.
Credits: Director, Burton Wilner; script, George Woodward; photographer, Marco Montemezzi.
1. Moving-picture music. I. Wilner, Burton. II. Montemezzi, Marco. III. Kinesis, inc., San Francisco.
*783.8 Fi A 53-773
Kinesis, inc.

An experimeol in taste (*Motion picture*) British Central Office of Information, 1948. Made by Merlin, London. Released in the U. S. by British Information Services, 1949. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd. b&w, 16 mm (This is Britain, no. 30)
Summary: Shows some of the sculpture to be seen in Battersea Park, London.
1. Sculpture—Battersea Park, London. I. Gt Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series: This is Britain (Motion picture) no. 30)
730.942 Fi A 52-784
British Information Services

Experimental determination of moments of inertia and product of inertia (*Motion picture*) U. S. National Advisory Committee for Aeronautics, 1950.
15 min., si., color, 16 mm.
Summary: Shows a simplified method employed by the NACA for the determination of the moments of inertia and product of inertia, the associated equipment and techniques, and application of this method to a conventional 13,000 pound airplane. For technical personnel, to be used with NACA Technical note 2201; measurement of the moments of inertia of an airplane by a simplified method.
1. Moments of inertia. I. U. S. National Advisory Committee for Aeronautics.
*629.123 629.1323 Fi E 54-196
U. S. Office of Education. Visual Education Service

Experimental malaria transmission (*Motion picture*) U. S. Public Health Service, 1946.
16 min., sd., color, 16 mm. (Malaria control series)
Order no. 4-008.
With film guide.
Summary: Depicts the rearing, infecting, and handling of anophelines for experiments in malaria transmission; shows how to determine the rate of infection of mosquitoes, dissect infected mosquitoes for oocysts and sporozoites, transmit malaria to human beings with infected mosquitoes, and record data about mosquitoes and patients.
——— Another issue. b&w.
1. Malarial fever. 2. Insects as carriers of disease. 3. Protozoa, Pathogenic. I. U. S. Public Health Service. (Series)
616.936 Fi E 52-2264
U. S. Office of Education. Visual Education Service

Experimental masochism (*Motion picture*) Jules H. Masserman, 1946. Released by Psychological Cinema Register, Pennsylvania State University.
10 min., si., b&w, 10 mm.
Summary: Cats are trained to depress a switch which delivers an air blast (or electric shock) followed by food. With moderate shock, the cats continue to operate the switch while food is withheld. Explains that this self-punitive adjustment is interpreted as involving masochistic factors, but when the shock is excessive, or if food is indefinitely withheld, the behavior is extinguished or neuroses develop.
1. Masochism. 2. Animal intelligence. I. Masserman, Jules Hymen, 1905– II. Pennsylvania State University. Psychological Cinema Register.
151.3327544 Fi A 55-1233
Penn. State Univ. Audio-Visual Aids Library

Experimental neuroses in monkeys (*Motion picture*) Jules H. Masserman and C. Pechtel, 1951. Released by Psychological Cinema Register, Pennsylvania State University.
10 min., si., b&w, 16 mm.
Summary: Using a procedure much like that used with cats, monkeys are rendered neurotic by feeding-fear conflicts. Demonstrates symptoms such as habit disintegration, aversions and phobias, stereotypies, passivity and dependence, defecation, autofellatio, homosexual behavior, irritability, hostility, and somatic dysfunctions.
1. Neuroses. I. Masserman, Jules Hymen, 1905– II. Pechtel, C. III. Pennsylvania. State University. Psychological Cinema Register.
616.85 Fi A 55-1234
Penn. State Univ. Audio-Visual Aids Library

Experimental "neurosis" in a dog (*Motion picture*) W. H. Grantt and A. H. Leighton, 1939. Released by Psychological Cinema Register, Pennsylvania State University.
10 min., si., b&w, 16 mm.
Summary: Shows a dog in which a chronic disturbance had been produced by difficult differentiation of food signals. Explains that the anxiety-like state had lasted for seven years making possible a study of total behavior. Shows marked changes in respiration, accompanied by penile erection, negativism, refusal of food, whining, and barking, as the animal reacts in the experimental situation. A drastic change of environment temporarily relieves the symptoms. Shows comparison with a stable animal.
1. Neuroses. I. Grantt, W. H. II. Leighton, Alexander Hamilton, 1908– III. Pennsylvania. State University Psychological Cinema Register.
616.85 Fi A 55–1235
Penn. State Univ. Audio-Visual Aids Library

The experimental psychology of vision (*Motion picture*) Columbia University; made 1941. Released by International Film Bureau.
16 min., si., b&w, 16 mm.
Summary: Illustrates the chief phenomena and techniques of research in visual perception. Covers phi phenomenon, optical illusions, color constancy, eye movements in reading, and perception span, ending with an actual experiment in digit span.
1. Vision. I. Columbia University II. International Film Bureau, Inc., Chicago.
152.137 Fi A 56–731
International Film Bureau, Inc.

Experimental studies in social climates of groups (*Motion picture*) Iowa Child Welfare Research Station. Made and released by Bureau of Audio-Visual Instruction, Extension Division, State University of Iowa, 1953.
31 min., si., b&w, 16 mm.
Revised version.
Summary: Illustrates the behavior of boys organized in clubs, each of which is run either on democratic principles, on autocratic principles, or as a laissez-faire group. Shows the responses when the groups are changed from one type to another. Includes graphs and charts giving statistics on group actions and reactions.
1. Boys—Societies and clubs. I. Iowa. University. Child Welfare Research Station. II. Iowa. University. Bureau of Audio-Visual Instruction.
369.42 Fi A 54–343
Iowa. Univ. Bur. of Audio-Visual Instruction

Experimental thiamin deficiency (*Motion picture*) U. S. Dept. of the Army, 1950.
7 min., sd., color, 16 mm.
Order no. PMF 5169.
Summary: Presents a laboratory demonstration of polyneuritis gallinarum, and shows the symptoms and signs of vitamin B–1 deficiency; shows the recovery effected by use of intraperitoneal thiamin hydrochloride; and explains carbohydrate metabolism and the role of thiamin. For medical personnel.
1. Deficiency diseases—Diagnosis. 2. Vitamin therapy. I. U. S. Dept. of the Army.
*616.46 616.39 Fi E 53–80
U. S. Office of Education. Visual Education Service

Experimentally produced neurotic behavior in the rat (*Motion picture*) N. R. F. Maier and N. M. Glaser, 1938. Released by Psychological Cinema Register, Pennsylvania State University.
25 min., si., b&w, 16 mm.
Summary: By using the Lashley jumping technique rats are trained to discriminate in a two-window situation. After the animals establish definite discriminations they are faced with only one window, in which is placed a negative card used in training. A stream of air directed behind the animals forces jumps to the negative card. Some rats find a way out via abnormal behavior, jumping toward shield near the card. Others develop behavior which is at first resistant and retiring, but culminating in neurotic outburst with violently exaggerated running and hopping, and eventual tics, tonic rigor, and phatetity.
1. Psychology, Physiological. 2. Psychology, Pathological. I. Maier, Norman Raymond Frederick, 1900– II. Glaser, Nathan Meyer. III. Pennsylvania. State University. Psychological Cinema Register.
132.15 Fi A 54–951
Penn. State Univ. Psychological Cinema Register

Experimentally produced "social problem" in rats (*Motion picture*) O. Hobart Mowrer, 1939. Released by Psychological Cinema Register, Pennsylvania State University.
11 min., si., b&w, 16 mm.
Summary: Depicts a social problem created by placing three rats in a Skinner box with the lever some distance from the food trough. At first any rat pressing the lever finds that the food has been eaten by others. Violent fighting over the empty trough ensues. Finally one rat discovers a way to obtain food for all three by depressing the lever several times. Points out that with this rat as the worker and the other two as parasites, class society has emerged.
1. Animals, Habits and behavior of. I. Mowrer, Orval Hobart, 1907– II. Pennsylvania. State University. Psychological Cinema Register.
151.35 Fi A 55–1236
Penn. State Univ. Audio-Visual Aids Library

Experimenting in sculpture (*Filmstrip*) Encyclopaedia Britannica Films, 1955. Made by William P. Gottlieb Co.
47 fr., color, 35 mm. (Classroom art for middle grades)
Summary: Boys and girls in a classroom learn to create three-dimensional forms with inexpensive materials and simple tools. Shows how to make a variety of forms by building with pieces of wood, by using wire, and by cutting away plaster of Paris blocks and firebrick. Captioned photographs.
Credits: Collaborator, Everett E. Saunders
1. Sculpture—Technique. 2. Plaster casts. I. Encyclopaedia Britannica Films, Inc. Series: Classroom art for middle grades (Filmstrip)
372.53 Fi 56–1349

Experiments in conduction of heat (*Motion picture*) Bray Studios (n. d.)
2 min., si., b&w, 16 mm.
Summary: Shows laboratory experiments demonstrating the boiling of water in a paper tea kettle over a flame, etc.
1. Heat—Conduction. I. Bray Studios, Inc., New York.
536.2 Fi A 55–532
Bray Studios

Experiments in the revival of organisms (*Motion picture*) Voronezh Institute of Experimental Physiology, U. S. S. R., 1939. Released in the U. S. by Brandon Films, 1940.
20 min., si., b&w, 16 mm.
Summary: Demonstrates a technique of resuscitating "dead" animals and reviving whole organisms by means of the autojector, an apparatus which carries out the functions of heart and lungs. Shows the maintenance of function in an isolated heart and lungs, and in a dog's severed head. Demonstrates an experiment in which a dog is apparently bled to "death," and revived fifteen minutes later.
Credits: Scenario and supervision, S. S. Stryukhonenko; narrator in English, J. S. S. Haldane.
1. Resuscitation. I. Voronezh, Russia (City) Nauchno-issledovatel'skii institut eksperimental'noi fiziologii i terapii. II. Brandon Films, Inc.
612.072 Fi A 53–535
Brandon Films

Experiments upon a human and a chimpanzee infant after six months in the same environment (*Motion picture*) Winthrop Niles Kellogg, 1932. Released by Psychological Cinema Register, Pennsylvania State University.
16 min., si., b&w, 16 mm. (Ape and child series, no. 8)
Summary: Shows some of the more complex problems solved by a normal human infant, aged 16 to 19 months, and a young chimpanzee, aged 13½ to 16½ months, who had lived together in the same social situation for six months previous to this photographed performance. Includes the following tests: hand-in-loop, foot-in-loop, sound localization, suspended cookie, and hoe experiment. Points out that the ape consistently learns various tasks more rapidly than the infant.
1. Psychology, Comparative. 2. Child study. 3. Chimpanzees. I. Kellogg, Winthrop Niles, 1898– II. Pennsylvania. State University. Psychological Cinema Register. Series: Ape and child series (Motion picture) no. 3.
151.3 Fi A 55–1192
Penn. State Univ. Audio-Visual Aids Library

Experiments with light rays (*Motion picture*) Bray Studios (n. d.)
8 min., si., b&w, 16 mm.
Summary: Through laboratory experiments shows how light and heat are reflected by bright surfaces and absorbed by dark ones, and demonstrates how light travels, and how light rays are affected by various telephoto and prism lenses.
1. Optics. 2. Heat—Radiation and absorption. I. Bray Studios, Inc., New York.
535 Fi A 55–533
Bray Studios

L'exploitation du boise de ferme (*Filmstrip*) Office national du film du Canada, Ottawa, 1952.
64 fr., b&w, 35 mm.
English version released in 1951 under the title Making the most of your woodlot.
With script.
Summary: Shows woodlot management; includes advice on thinning and cutting, reforestation, crop rotation and marketing.
1. Wood-lots. I. Canada. National Film Board. II. Title: Making the most of your woodlot (Filmstrip)
634.999 Fi A 52–3036
National Film Board of Canada

Exploration of Arctic Canada (*Filmstrip*) National Film Board of Canada, Ottawa, 1953.
42 fr., b&w, 35 mm. (The explorers of Canada series)
With manual.
Summary: An account of voyages of exploration to the northern coastal areas and islands of Canada. Traces on maps the accomplishments of British navigators after whom many of the waters and islands are named, and the completion of mapping in recent years. Explains the explorations of Martin Frobisher, Henry Hudson, William Baffin, Samuel Hearne, Alexander Mackenzie, John Ross, Edward Parry, Sir John Franklin, John Richardson, Robert McClure, John Rae, Leopold McClintock, Capt. Nares, Robert Perry, and Amundsen, Sverdrup, and Stefansson.
Credits: Production, J. Olsen; direction, F. Anders; script, J. Rooke
1. Arctic regions. 2 Canada—Hist. 3. America—Disc. & explor. 4 Explorers. I. Canada National Film Board. Series: The explorers of Canada (Filmstrip)
917.1 Fi A 53–1539
National Film Board of Canada

The explorer advisor (*Filmstrip*) Boy Scouts of America, Visual Education Service, 1949.
57 fr., color, 35 mm.
With manual.
Summary: Introduces the advisor as the key man in exploring; explains the advisor's role in both troop and explorer unit and shows his relationship to the young man he guides.
1. Boy Scouts. I. Boy Scouts of America. Visual Education Service.
369.43 Fi A 57–1738
Boy Scouts of America

An explorer expedition at Philmont (*Filmstrip*) Boy Scouts of America, Visual Education Service, 1955.
35 fr., color, 35 mm. and disc: 1 s., 10 in., 33⅓ rpm, 8 min. microgroove.
With manual.
Summary: A group of explorers visits Philmont Scout Ranch, where they trek through the Philmont trails, pitch camp, receive advance instructions on exploring, etc.
1. Boy Scouts. I. Boy Scouts of America. Visual Education Service.
369.43 Fi A 57–1736
Boy Scouts of America

Explorers in action (*Filmstrip*) Boy Scouts of America, Visual Education Service (n. d.)
88 fr., color, 35 mm. and disc: 10 in., 33⅓ rpm. microgroove.
Summary: A record of a year's exploring activities of a Scout post.
1. Boy Scouts. I. Boy Scouts of America. Visual Education Service.
369.43 Fi A 56–2433
Boy Scouts of America

Exploring in the troop grows (*Motion picture*) Boy Scouts of America, Visual Education Service, 1951.
19 min., sd., color, 16 mm.
Sequel to The troop grows.
Summary: Through the experiences of a scoutmaster describes the advantages of a working explorer program in the Scout troop. Discusses the problems of choosing the advisor, the relationship of troop and explorer programs, and scoutmaster-advisor teamwork.
——— Another issue. b&w.
1. Boy Scouts. I. Boy Scouts of America. Visual Education Service.
369.43 Fi A 56–986
Boy Scouts of America

Exploring matter (*Filmstrip*) Charles Scribner's Sons, 1956.
33 fr., color, 35 mm. (Wonderworld of science, book 5, no. 5)
With guide.
Correlated with material in book 5 of The wonderworld of science, by Warren W. Knox and others.
Summary: Presents experiments showing the nature of an element, a compound, rusting, water, copper plating, a fuel, and burning.
Credits: Producer, David J. Goodman; prepared by Harry Milgrom; consultant, Alexander Joseph.
1. Chemistry—Juvenile films. I. Knox, Warren William, 1897– The wonderworld of science. Book 5. II. Scribner, firm, publishers, New York. Series: Wonderworld of science, book 5 (Filmstrip) no. 5.
540 Fi A 56–2532
Charles Scribner's Sons

Exploring old St. Augustine (*Motion picture*) Wurtele Productions. Released by Cornell Film Co., 1951.
10 min., sd., color, 16 mm.
Summary: Pictures the oldest city in the United States, founded by Pedro Menendez de Aviles in 1565 on the site of an ancient Indian village. Shows historic places of interest including the old Spanish quarter, the slave market, the oldest house in America, the ancient city gate, and Flagler Memorial Church.
——— Another issue. b&w.
1. St. Augustine—Descr.—Views. I. Wurtele Film Productions, Orlando, Fla. II. Cornell Films, Inc., New York.
917.59181 Fi A 54–931
Cornell Films, Inc.

Exploring our earth (*Filmstrip*) Popular Science Pub. Co., 1954.
45 fr., color, 35 mm.
Ansco color.
With teaching guide.
Summary: Captioned drawings, diagrams, and maps are used to explain fundamental concepts about the earth. Discusses the spherical shape of the earth, the rotation of the earth on its axis, the continents, hemispheres, and temperate zones; explains how to determine directions.
1. Earth. I. Popular Science Publishing Company, Inc., New York.
525 Fi 54–1432

Exploring space (*Motion picture*) Columbia Pictures Corp., 1941. Released for educational purposes by Teaching Film Custodians, 1946.
9 min., si., b&w, 16 mm. (Cinescope series)
Summary: Depicts a trip through space, photographed in the Hayden Planetarium. Shows the major planets and explains an eclipse of the sun.
1. Astronomy. I. Columbia Pictures Corporation. II. Teaching Film Custodians, inc. (Series: Cinescope series (Motion picture))
523 Fi A 52–4651
Teaching Film Custodians

Exploring TV (*Filmstrip*) Popular Science Pub. Co., 1954.
46 fr., color, 35 mm.
Ansco color.
With teaching guide.
Summary: Describes briefly how the television picture is transmitted from the studio to the receiver in the home. Explains that the World book encyclopedia provides information about television in a general article on television, and that further information may be found by consulting the bibliographical references cited, the indexes, and the Reading and study guide. Captioned photographs.
1. Television. 2. The World book. I. Popular Science Publishing Company, inc., New York.
621.388 Fi 54–1563

Exploring the atmosphere: Streamline flow (*Filmstrip*) Jam Handy Organization, 1946.
80 fr., b&w, 35 mm. (Fluids, a unit of air age physics, no. 7)
Summary: Points out that atmospheric pressure and the density of the atmosphere vary with altitude, and shows aviation applications. Describes the three layers of the atmosphere, the meaning of streamline flow, the influence of a moving object's shape on fluid flow, and the development of streamlining in the field of transportation.
1. Atmosphere. I. Handy (Jam) Organization, inc. Series: Fluids, a unit of air age physics (Filmstrip) no. 7.
*629.123 629.1323
Fi A 53–2052
Jam Handy Organization

Exploring the night sky (*Motion picture*) Encyclopaedia Britannica Films, 1956.
10 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Describes constellations and how they got their names, nebulae and other star phenomena, the setting and rising of stars, and how the stars affected the making of the calendar. Includes animation and special cinema techniques.
Credits: Collaborator, F. W. Schlesinger.
1. Astronomy. 2. Calendar. I. Encyclopaedia Britannica Films, inc.
523.8 Fi A 56–885
Encyclopaedia Britannica Films

Exploring the rocks around us (*Filmstrip*) Charles Scribner's Sons, 1956.
30 fr., color, 35 mm. (Wonderworld of science, book 5, no. 4)
With guide.
Supplements material in book 5 of The wonderworld of science, by Warren W. Knox and others.
Summary: Describes the nature, formation, and utilization of sedimentary rocks, such as limestone, sandstone, and shale. Explains simple tests for identifying rock specimens. Illustrates procedures for making classroom imitations of sedimentary rocks.
Credits: Producer, David J. Goodman; prepared by Harry Milgrom; consultant, Alexander Joseph.
1. Rocks, Sedimentary. 2. Rocks—Analysis. I. Knox, Warren William, 1897– The wonderworld of science. Book 5. II. Scribner, firm, publishers, New York. Series: Wonderworld of science, book 5 (Filmstrip) no. 4.
552.5 Fi A 56–2531
Charles Scribner's Sons

Exploring the universe (*Motion picture*) Erpi Picture Consultants (later name Encyclopædia Britannica Films) 1937.
11 min., sd., b&w, 16 mm.
With film guide
Summary: Describes the vastness of the universe, the complexity of motion going on in it, and the theory of the expanding universe. Explains the principles of refracting and reflecting telescopes. Examines stars and clusters in our own galaxy showing their movements in relation to each other and as part of a great galaxy. For high school, college, and adult groups.
Credits: Collaborator, Walter Bartky
1. Astronomy 1. Encyclopædia Britannica Films, inc.
523 Fi A 52–2294
Encyclopedia Britannica Films

Exploring the world of work, part I (*Filmstrip*) Society for Visual Education, 1953.
55 fr., b&w, 35 mm. (Your future in the world of work)
Summary: Captioned photographs show aspects and availability of professional, semi-professional, and administrative occupations. To aid in the evaluation of one's aptitudes in terms of interest, shows methods of selecting a vocation, and discusses points to be considered.
Credits: Prepared by John L. Feirer.
1. Vocational guidance. 1. Society for Visual Education, inc., Chicago. Series: Your future in the world of work (Filmstrip)
371.425 Fi A 54–2412
Society for Visual Education

Exploring the world of work, part II (*Filmstrip*) Society for Visual Education, 1953.
55 fr., b&w, 35 mm. (Your future in the world of work)
Summary: Captioned photographs show aspects and availability of clerical, service, and sales occupations. To aid in the evaluation of one's aptitudes in terms of interest, shows methods of selecting a vocation and discusses points to be considered.
Credits: Prepared by John L. Feirer.
1. Vocational guidance. 1. Society for Visual Education, inc., Chicago. Series: Your future in the world of work (Filmstrip)
371.425 Fi A 54–2413
Society for Visual Education

Exploring the world of work, part III (*Filmstrip*) Society for Visual Education, 1953.
59 fr., b&w, 35 mm. (Your future in the world of work)
Summary: Captioned photographs show aspects and availability of the Armed Forces, farm, and trade and industrial occupations. To aid in the evaluation of one's aptitudes in terms of interest, shows methods of selecting a vocation and discusses points to be considered.
Credits: Prepared by John L. Feirer
1. Vocational guidance. 1. Society for Visual Education, inc., Chicago. Series: Your future in the world of work (Filmstrip)
371.425 Fi A 54–2414
Society for Visual Education

Exploring with X-rays (*Motion picture*) General Electric Co., 1941.
40 min., sd., b&w, 16 mm.
Summary: Dr. W. D. Coolidge explains what makes X-rays, how they are produced, how scientists have experimented with them, and how they are used in medicine, dentistry, and industry.
1. X-rays. 2. Radiography. 1. General Electric Company.
*535.66 537.53 Fi A 54–772
General Electric Company

Explosive ordnance reconnaissance (*Motion picture*) U. S. Dept. of the Army, 1957.
26 min., sd., b&w, 16 mm.
Summary: Stresses the need for efficient explosive ordnance reconnaissance in urban, rural, industrial, and military areas after air raids. Shows representative types of ordnance items found after an air raid, methods of identifying exploded and unexploded missiles, protective action to minimize hazards, proper handling of sensitive objects, and procedures for incident reporting.
1. Bomb reconnaissance. 1. U. S. Dept. of the Army.
Order no. TF 9–2119 *623.451 Fi E 57–119
U. S. Office of Education Visual Education Service

Exponents and logarithms (*Filmstrip*) Jam Handy Organization, 1944.
87 fr., b&w, 35 mm. (Light on mathematics, kit 3: Algebra, no. 3)
Summary: Describes the convenience, variety, and usefulness of the powerful "little numbers". Visualizes powers and roots and their relationship to fractions and factors. Shows how to speed up arithmetic and logarithms.
1. Factors (Algebra) 2. Roots, Numerical. 3. Logarithms. 1. Handy (Jam) Organization, inc. Series: Light on mathematics, kit 3: Algebra (Filmstrip) no. 3.
512 Fi A 53–2023
Jam Handy Organization

Exposition: total eclipse of the sun (*Motion picture*) Ruroy Sibley, 1954.
12 min., sd., b&w, 16 mm.
Summary. A young boy who is interested in the total eclipse of the sun which is to take place on June 30, 1954, goes to an astronomer's studio where he learns about the solar eclipse. With the help of pictures, the astronomer answers the boy's questions about the solar system and about hydrogen explosions on the sun.
Credits: Director, Nicholas Webster
1. Eclipses, Solar. 1. Sibley, Ruroy.
523.78 Fi 54–156

Exposure and exposure meters (*Motion picture*) Harmon Foundation, 1941.
15 min., sd., b&w, 16 mm. (You can make good movies)
Summary: Illustrates methods for obtaining correctly exposed pictures. Explains the use of photo-electric cell exposure meters for daylight and artificial light.
1. Photography—Exposure. 1. Harmon Foundation, inc.
Series: You can make good movies (Motion picture)
771.37 Fi A 54–3681
Harmon Foundation

Extensive burns (*Motion picture*) Encyclopædia Britannica Films, 1951.
2 min., sd., b&w, 16 mm. (First aid filmettes)
With teacher's guide.
Summary: Demonstrates the approved American Red Cross technique for applying first aid for extensive burns.
1. Burns and scalds 2. First aid in illness and injury. 1. Encyclopædia Britannica Films, inc. Series: First aid filmettes (Motion picture)
*614.88 617.11 Fi A 55–10
Encyclopædia Britannica Films

Extensive wound of right buttock: Delayer closure on 4th day (*Motion picture*) U. S. Dept. of the Army, 1954.
4 min., sd. at sd. speed, color, 16 mm. Operative management of war injuries in the field)
Order no. MN 8056–k.
Summary: Demonstrates drainage of a wound with rubber drains, and approximation of a skin flap with stainless steel wire.
1. Gunshot wounds. 1. U. S. Navy Dept. Series: Operative management of war injuries in the field (Motion picture)
617.145 Fi E 55–338
U. S. Office of Education. Visual Education Service

Extra dividend (*Motion picture*) U. S. Army Engineers, 1954.
12 min., sd., color, 16 mm.
Summary: Explains the importance of flood-control planning and shows the benefits of reservoir developments for public use, with particular reference to Corps of Engineers projects in Arkansas and southern Missouri.
1. Flood control. 1. U. S. Army. Corps of Engineers.
627.4 Fi E 54–429
U. S. Office of Education. Visual Education Service

Extradural hemorrhage (*Motion picture*) Harold C. Voris. Made and released by Loyola University School of Medicine (later name Stritch School of Medicine) 1943.
30 min., si., color, 16 mm.
Kodachrome.
Summary: Illustrates, with the use of diagrams, the diagnosis and pathogenesis of extradural hematoma. Shows in detail an operation for this condition, and the post-operative result.
1. Hematoma. 2 Brain—Diseases. 1. Voris, Harold Cornelius, 1902– II. Stritch School of Medicine, Chicago.
616.83 Fi A 57–411
Stritch School of Med.

Extrafascial lucite plumbage for pulmonary tuberculosis (*Motion picture*) Alfred Goldman, 1949.
35 min., sd., color, 16 mm.
Summary: Illustrates the indications for this operation, the roentgenological picture with spheres in place, and the surgical technique. Explains the place of the operation in the treatment of pulmonary tuberculosis, and discusses the results in 39 cases. For medical personnel.
1. Plombage (Surgery) 2. Tuberculosis. 1. Goldman, Alfred.
617.54 Fi A 56–415
Alfred Goldman, M. D.

Extra-oral traction appliances: Wooden tongue depressor traction appliance; metal coat hanger traction appliance (*Filmstrip*) U. S. War Dept., 1942.
34 fr., b&w, 35 mm.
Order no. FS 8–32.
Summary. Demonstrates use of extra-oral traction appliances to clear and maintain air passages blocked by a backward displacement resulting from fractures of the jaw, displaced soft tissues, and loss of control of the tongue. For medical personnel.
1. Splints (Surgery) 2. Jaws—Fracture. 1. U. S. War Dept.
617.92 Fi E 53–833
U. S. Office of Education. Visual Education Service

Extraperitoneal cesarean section (*Motion picture*) John C. Irwin. Made and released by Billy Burke Productions, 1940.
10 min., si. at sd. speed, color, 16 mm.
Summary: Shows how the blunt dissection of the bladder, from the uterus and the unopened peritoneum, necessitates only suturing of the fascia and approximation of skin for closure of the abdominal wall. For medical profession.
1. Cesarean section. 1. Irwin, John Curtis, 1886– II. Burke (Billy) Productions. Holly wood, Calif.
618.86 Fi A 56–470
Billy Burke Productions

Extraperitoneal caesarean section; a simplified paravesical technic (*Motion picture*) Abraham R. Abarbanel. Made and released by Motion Picture Division, Dept. of Theater Arts, University of California, Los Angeles; made 1951.
17 min., sd., color, 16 mm.
Summary: Demonstrates a procedure for extraperitoneal approach in cesarean section, with broad downward incision, avoidance of bladder trauma, and modified z-incision into the uterus. For surgeons and obstetricians.
Revised: Amer. Med. Assn. Journal, v. 147 (1951) p. 1778
1. Cesarean section. 1. Abarbanel, Abraham R. 1912– II. California. University. University at Los Angeles. Dept. of Theater Arts.
618.86 Fi A 53–382
Cooperating Medical Film Agencies

The eye (*Motion picture*) Dept. of Anatomy, Duke University School of Medicine. Released by National Foundation for Infantile Paralysis, 1956.
21 min., sd., color, 16 mm (Autonomic nervous system series, no. 5)
Summary: Illustrates the autonomic innervation of the iris and ciliary muscle and blood vessels, Horner's syndrome, and third nerve paralysis. Shows neural pathways involved in the pupillary light reflex and accomodation of the lens.
1. Eye. 1. Duke University, Durham, N. C. Dept. of Anatomy. II. National Foundation for Infantile Paralysis. (Series: Autonomic nervous system series (Motion picture) no. 5.
612.84 Fi A 56–1159
National Foundation for Infantile Paralysis

An eye for an eye (*Motion picture*) Television, Radio, and Film Commission of the Methodist Church, 1956. Made by Family Films.
30 min., sd., b&w, 16 mm. (The Way series)
With leader's guide
Summary: Based on a true incident, tells what happens when a young minister uses his influence to change the life of a so-called bad boy.
Credits: Story treatment, Wilbur T. Blume; screenplay, Robert Bruce, Richard Moreon; music, A. Wesley Tower; photography, Walter Strenge. *Cast:* Donald Murphy, Alice Backes, Jack Larson, Hugh Sanders, Jimmy Murphy
1. Church work with children 1. Methodist Church (United States) Television, Radio, and Film Commission Series: The Way series (Motion picture)
259 Fi A 57–40
Methodist Church Television, Radio, & Film Commission

Eye Gate House, inc.
see
The abolitionists.
Abraham Lincoln.
Addition and subtraction concepts.
An adventure at Camp Habit.
After the white man came.
Age of exploration.
Agriculture.
Agriculture in Japan.
Ahmed and Adah of the desert lands.
Air and life.
Air and the weather.
Airplanes and how they fly.
Albert Durer.
Alexandre Dumas.
Ali Baba and the Forty Thieves.
Alice in her home.
Alice in Wonderland.
Amelia Earhart, first lady of the air.
Amendments to the Constitution.
The American Colonies on the eve of the Revolution.
The American farmer.
Andrew Carnegie, master of steel.
Andrew Jackson and Texan independence.
Animal babies and families.
Animal life in South America.
Animal pests.
Animals fit themselves to their surroundings.
Animals in transportation.
Animals of far–away lands.
Animals of our continent.
Animals on the farm.
Animals struggle to live.
Ann's ranch house home.
The ant.
Arithmetical concepts.
Art, literature, and sports 1865–1900.
Artists and artisans.
Attractions for visitors.
At home with Ruth.
Automobiles for millions.
Baa, baa, blacksheep.
Background to colonization.
Bangkok, Thailand.
The battle for control in the New World.
The beginning of a new nation.
The beginnings of democracy and government.
Bermuda.
Betsy Ross, maker of our flag.
Better ways of living.
Billy, the goat.
Birmingham, industrial center of the South.
Blackie my dog.
Bob and Jane at home.
Bombay, India.
Boston, city of tradition.
Boy meets girl.
Boy Scouts and other groups.
Building for the millions.
Building the foundation.
Building the frame of the house.
Butterflies and moths.
The Cabinet.
California and the Southwest.
Canada, a regional study. [Part] 1: The historic background.
Canada, a regional study. [Part] 2: Geographic background.
Canada, a regional study. [Part] 3: Transportation.
Canada, a regional study. [Part] 4: Trade and agriculture.
Canada, a regional study. [Part] 5: Lumbering.
Canada, a regional study. [Part] 6: Other industries.
Canada, a regional study. [Part] 7: The people in school and at play.
Canada, a regional study. [Part] 8: Cities of Canada.
Canada, a regional study. [Part] 9: Attractions for visitors.
Care of animals.
Caring for our gardens.
Castle and manor houses.
Cattle raising.
Charles Dickens.
Chicago, at the crossroads of the Nation.
Children at home and at school.
Children of Japan.
Christian Eijkman.
Christmas.
A Christmas carol.
The city of Boston.
Clara Barton, Angel of the Battlefield.
Climate and weather.
Coal mining; the story of buried sunlight.

Eye Gate House, inc. (Continued)

Coastal lands.
Colombo, Ceylon.
Columbus and the discovery of America.
Commercial fishing.
Commercial fishing in Japan.
Communication by sight.
Communication by sound.
Community helpers for health.
Completing of the inside of the house.
Completing the outside of the house.
Congress and its powers.
Congress—the legislative branch.
Conquering the wilderness.
Contributions to American independence.
Corn for all.
Cortes and the conquest of Mexico.
Covered wagons roll westward; crossing the Mississippi.
Crossing a bridge.
Crossing the mountains—the Northwest Territory.
Cubs.
Dairy farming.
Dangerous friends.
Dante Alighieri.
Daumier and his prints.
The dawn of democracy in ancient Greece.
Delhi, India.
Democracy and government in the Middle Ages.
Democracy at work: How a bill becomes a law.
Detroit—Midwest center of industry.
Dick and his family at home.
Differences between the North and the South.
Different differences.
A difficult period, 1783–1788.
The digestive system.
Ding, dong, bell.
Dinky, the calf.
The discovery of America. .
Do's and don'ts in good manners.
The Dutch and Swedes in the New World.
Early American explorers.
The Early American Indian.
The early nations of southwest Asia.
The earth and its motions.
The earth in space.
The earth on which we live.
Easter.
Edgar Allan Poe.
Edvard Grieg.
Egypt, land of the Nile.
Egypt, part I.
Egypt, part II.
Election Day.
England in the New World.
The establishment of the Middle Colonies.
The establishment of the New England Colonies.
The establishment of the Southern Colonies.
Excavating the cellar.
The executive department—the President.
Experiences with comparisons.
Experiences with counting.
Experiences with fractions.
Experiences with measurements.
Experiences with numbers.
Experiences with the thermometer and with money.
Experiences with time.
Fables for children.
Farm land and southern South America.
Felix Mendelssohn.
54–40 or fight; winning the Northwest.
Find the right word.
Fire prevention at home and in school.
The first homes.
The first permanent homes.
The fishing industry.
Fleecy, the lamb.
Fluffy, the chick.
Folk tales and fairy tales.
The founding of American democracy.
Fraction facts.
Fraction findings.
Fraction forms.
Frederick Chopin.
French settlements in the New World.
Frisky, the colt.
From Floride to the Mississippi.
Fruit farming.
Fun with A–E–I–O–U.
Fun with sentences.
Fun with words.
The funny little man on the wall.
Further installations.
Galileo.
The game of how many.
Games with words.
Gas, electric, plumbing, and other installations.
George W. Goethals, William C. Gorgas, and the Panama Canal.
George Washington Carver, the plant doctor.
The geographic background.
The geography of South America.
Getting along at home.
Getting along with friends.
Getting along with yourself.
The glory that was Greece.
Gold! On to California!
Good manners at home.
Good manners at play, while listening to the radio or watching a television program.
Good manners at school.
Good manners at the moviee or the theatre.
Good manners on the street and in public conveyances.
Good manners when visiting.
The grandeur that was Rome.
Greatness of New York City.
Growing up.
Guatemala.
Guglielmo Marconi.
Haiti.
Hans Christian Andersen.
Happy, the medicine man.
Harriet Lane, First Lady of the White House.
Having fun in a city.
Haym Salomon, fananeier of the Revolution.
Health and exercise.
Health and eyes.
Health and safety.
Health and teeth.
Helen's home in the South.
Henry Ford, the man who put America on wheels.
Hey diddle, diddle.
Hideyo Noguchi.
Historic and geographic backgrounds.
The historic background.
Historic shrines and interesting places.
Homer, the Greek writer of epics.
Homes in the United States—old and new.
Homes of the American Indians.
Honduras.
The honey bee.
Hong Kong.
Honolulu, Hawaii.
The house fly and its relatives.
The house is built.
Household handicrafts.
Household pests.
Houses around the world.
Houston, a city expanding.
How America is clothed.
How industry began.
How it started.
Important cities of the region.
Important industries.
Independence Day.
Independent administrative agencies.
The Indian boy and girl.
Indians of the North Pacific coast.
Indians of the southlands.
Indians of the Southwest.
The industrial South.
Industries and products.
Industries in Japan.
Insects that destroy plants.
Inside Mother Goose Village.
Iron and steel.
Islands.
Ivanhoe.
Jack and Jill.
Jackie in his house.
Jacques Marquette, S. J.
Jane Addams, helper of the poor and the wretched.
Japan as a vacationland.
Japanese and Chinese art.
Jesuits on northern lakes and rivers.
Johann Sebastian Bach.
John Paul Jones, American naval hero.
Joseph Haydn.
Joseph Lister.
The judicial department and the system of checks and balances.
King Arthur.
King cotton.
Knowing numbers.
Labor Day.
Labor problems and new areas of industry.
Land areas and land formations.
The last frontier.
Lstitude, longitude, and time.
Laws of the sky.
Leonardo da Vinci.
Life in the English Colonies.
Life in the high mountains.
Life in the tropical forest.
Life on other planets.
Light in our daily lives.
Likes and dislikes.
Ling–wu and Che–tsoo of China.
Little Boy Blue.
The Lord's prayer and the Hail Mary.
Los Angeles, the beautiful Southwest.
Louie Pasteur.
Louisa May Alcott, famous author.
Ludwig van Beethoven.
Lumbering.
The lungs and how you breathe.
Luther Burbank, plant wizard.
Machines for daily use.
Machines on the farm.
Madame Curie.
The mail goes through.
Man achieves new freedoms.
Man studies the stars.
Manila, Philippines.
Man's battle against disease.
Maps, globes, and graphs.
Maria Mitchell, famous astronomer.
Mark Twain.
Mary had a little lamb.
Maryland, New York, Hudson Bay, the Ursulines.
The Mass. Part 1: From the beginning to the Preface.
The Mass. Part 2: From the Canon to the end of Mass.
Memorial Day.
Messengers.
Mexico.
Michael Faraday.
Michelangelo.
Miguel de Cervantes.
The Milky Way.
Mr. Adjective, helper to Mr. Noun.
Mr. Adverb, man of all work.
Mr. Pronoun, substitute for Mr. Noun.
Mr. Verb, man of action.
Moby Dick.
Modern land transportation.
Modern means of communication.
More experiences with measurements.
More strange houses.
The mosquito.
Mother Goose rhymes.
Mother Goose Village fire department.
Mother Goose Village Lake and police station.
The Mother Goose Village newspaper.
The Mother Goose Village post office.
Mother Goose Village television station.
The motion picture.
Mountains.
My bunny.
My cat Taffy.
My chick.
My dog Spot and I.
My horse Dobbin.
My pet canary, Dickie.
My turtle.
The mysteries of the rosary.
Myths and legends.
The name–calling Mr. Noun.
Nanook and Okawa of the cold lands.
The Nation grows.
Natural resources and industrial development.
New England—the vacation land.
New France and the struggle for North America.
New inventions and industrial development.
A new nation is born.
New nations arise—the Dark Ages.
The new plan of government.
New processes and industrial development.
New systems of business organization and the flood of immigration.
New Year's Day.
New York City at work.
New York, our great metropolis.
New York: the Empire State.
Nils and Gretel of Switzerland.
The North Central States, a regional study. No. 1: The historic background.
The North Central States, a regional study. No. 2: The geographic background.
The North Central States, a regional study. No. 3: The Great Lakes area.
The North Central States, a regional study. No. 4: Agriculture in the North Central States.
The North Central States, a regional study. No. 5: Other industries and products.
The North Central States, a regional study. No. 6: Chicago, metropolis of the Midwest.

Eye Gate House, inc. (Continued)

The North Central States, a regional study. No. 7: Four major cities.
The North Central States, a regional study. No. 8: Other important cities.
The North Central States, a regional study. No. 9: Attractions for visitors.
Northern explorers and colonists.
The oceans.
Odd insects the world over.
The Odyssey.
Off to Mother Goose Village.
Olaf and Olga of Norway.
Old Man Livelong.
The old woman who lived in a shoe.
Other English settlements.
Other New England industries.
Other problems of slavery.
Our aquarium.
Our neighborhood stores.
Our poultry farm; ducks, geese, turkeys.
Our sizzling sun.
Pal, the puppy.
Panama.
Paper and books.
Paul Cézanne.
Pedro and Mana of Mexico.
People at work.
People of other neighborhoods.
The people of South America.
Peter and Trina of Holland.
Peter Ilytch Tchaikovsky.
Pioneer artisans.
Pioneer folk art.
Pioneer home life.
Pioneer professions.
A pioneer village.
Pizzaro and the conquest of Peru.
The Plains Indians.
Plants in home and school.
Plants in my garden.
Plants in the park.
Pleasing products.
Pocahontas, friend of the English settlers.
Poems for children.
Politics and political issues.
Porky, the pig.
The possessive Mr. Noun.
Prehistoric man—Dawn of civilization.
Preventing accidents in the home.
The priest at the altar.
The problem of slavery.
Problems of the new Nation.
Puerto Rico.
Pussy-cat.
Questions and answers.
Quotient quests.
The railroad in transportation.
Raphael.
Reading puzzles.
Reading readiness. No. 1: Recognition phases.
Reading readiness. No. 2: Auditory discrimination.
Reading readiness. No. 3: Story practices.
Reading readiness. No. 4: Visual discrimination.
Reading readiness. No. 5: Classifying.
Reading readiness. No. 6: Similarities.
Reading readiness. No. 7: Differences.
Reading readiness. No. 8: Alphabet.
Reading readiness. No. 9: Left to right sequence.
Reading readiness. No. 10: Stories for special days.
Rebirth of learning—the Renaissance.
Rebuilding the South.
Regional geographic factors.
Religions in Japan.
Review; Work and play with number 11.
Right clothes help health.
Right foods help health.
Right habits help health.
The rights and duties of a citizen.
Rip Van Winkle.
The rise of democracy in England.
Roads, bridges, and tunnels.
Robert E. Lee, military leader of the South.
Robin Hood.
Robinson Crusoe.
Rose's village home.
Rural Japan.
Sacajawea, guide to Lewis and Clark.
The sacrament of baptism.
The sacrament of confirmation.
The sacrament of extreme unction.
The sacrament of Holy Eucharist.
The sacrament of holy orders.
The sacrament of matrimony.
The sacrament of penance.
Safe play on school grounds.
Safety coming to school and in school.
Safety in outdoor sports.
Safety in school shops and gymnasiums.
Safety in the home.
Safety on streets and on vehicles.
Salvador.
School days.
Seasons and festivals.
Seattle, typical of the Northwest.
Secession.
A second visit to Mr. Pronoun.
The servants on the third floor: Mr. Conjunction, Mr. Preposition, Mr. Interjection.
Settling the last frontier.
Signs and symbols.
The silvery moon.
Sing a song of sixpence.
Singapore, Malay Peninsula.
Sky patterns.
Social changes, 1865–1900.
Soil and its use.
The solar system and the universe.
Some important cities of the South.
Some sums.
Some useful insects.
The sounds we hear.
The Southeast, along the gulf and the lower Mississippi.
The Southern region near the Atlantic Ocean.
The Southwestern States; a regional study. No. 1: Geographic background.
The Southwestern States; a regional study. No. 2: Ghost towns and trails of the past.
The Southwestern States; a regional study. No. 3: Irrigation.
The Southwestern States; a regional study. No. 4: Agriculture in the Southwest.
The Southwestern States; a regional study. No. 5: Other industries of the Southwest.
The Southwestern States; a regional study. No. 6: California, the Golden State.
The Southwestern States; a regional study. No. 7: Cities of the Southwest.
The Southwestern States; a regional study. No. 8: The wonderland of the Southwest.
The Southwestern States: a regional study. No. 9: Attractions for visitors.
Spain in the New World.
Spanish explorations in the Southeast U. S.
Spanish explorations in the Southwest U. S.
Speaking and writing.
The spread of democracy.
The stars in the sky.
Stations of the Cross.
Stephen Collins Foster.
Steps in the rise of American democracy.
Stories of famous poems.
The story of La Salle.
The strange health machine.
Strange houses.
The struggle for freedom in ancient Rome.
The struggle for safety.
Sunshine Hotel.
The surface of the land.
Table manners.
Take care of your health.
Teachers consider filmstrips.
Texas and Oklahoma.
Thanksgiving Day.
Theodore Roosevelt, man of action.
This earth of ours.
Three famous stories retold.
Three little kittens.
The Three Musketeers.
Time and money.
Time, space, and energy.
Tiny, the kitten.
Tiny, the magic ounce.
Togo and Yuki of Japan.
Tokyo and Yokohama, Japan.
Tommy goes to kindergarten.
Tom's farm house.
Topography and a general view of Japan.
Tourist and vacationist wonderland.
Trail blazers; the Louisiana Purchase.
Transportation by water.
Transportation in Japan.
Transportation in the air.
Transportation in the American Colonies.
Transportation on foot.
Travel in pioneer days.
The treasure hunt.
Treasure Island.
A trip to the mountains.
Truck farming.
Understanding our Latin American neighbors.
Union against Britain.
U. S. conservation service.
Uplands and plateaus.
Uplands and valleys.
A vegetable garden.
The vestments of the Mass.
Veterans Day.
Violent forces of nature.
Visiting a large city.
Visiting a town.
Visiting a village.
The voyages of Magellan.
Walter Reed.
Wambo and Tawa of the bot lands.
The War Between the States.
The war dance.
The War of 1812.
Washington, capital of the United States.
Water and its importance.
The waters around us.
We learn numbers, part 1.
We learn numbers, part 2.
We protect animals.
We visit England.
We visit Florida.
We visit France.
We visit Greece.
We visit Holland.
We visit Italy.
We visit Paris.
We visit Spain.
We visit Sweden.
We visit Switzerland.
Westward ho.
What do you know?
What makes the weather?
Wheat for bread.
Where man lives.
Why and how cities grow.
Why be healthy.
Why have good manners?
William Shakespeare.
Winning the Southwest, the Oregon country.
Wolfgang Amadeus Mozart.
The wonder of electricity.
The wonder of rubber.
The wonder of the electric light.
The wonder of the motion picture.
The wonder of the phonograph.
The wonder of the steam engine.
The wonder of the telegraph.
The wonder of the telephone.
The wonder of the wireless.
The woodlands Indians.
The woods in autumn.
The woods in spring.
The woods in summer.
Word beginning clues.
Word ending clues.
Work and play at school.
Work and play with more problems.
Work and play with numbers 5 & 6.
Work and play with numbers 7 & 8.
Work and play with numbers 8 & 9.
Work and play with numbers 9 & 10.
Work and play with numbers 12 and 13.
Work and play with numbers 14 and 15.
Work and play with numbers 16 and 17.
Work and play with number 18.
Work and play with number 19.
Work and play with number 20.
Work and play with problems.
Your bones and muscles.
Your ears and hearing.
Your eyes.
Your heart and circulation.
Your lungs and how you breathe.
Your teeth.
Zero, the forgotten number.

The eye loop holder (*Motion picture*) U. S. Veterans Administration, 1949.
10 min., sd., b&w., 16 mm. (Light mechanics series, no. 3)
Supplements the film released in 1949 with the title Prescription for work.
Summary: Explains the importance of an eye loop holder in fine machine work, and shows how to make grooves in opposite sides of an eye loop, bend wire to fit the eye loop, and fit wire around the operator's head.
1. Metal-work I. U. S. Veterans Administration. Series: Light mechanics series (Motion picture) no. 3.
Fi E 54-174

U. S. Office of Education Visual Education Service

Eye of an artist (*Motion picture*) International Film Bureau, 1956.
21 min., sd., color, 16 mm.
Kodak color.
Summary: The artist Dewey Albinson leads a trip around a typical old farm and tells of the drama and enjoyment that he finds as he observes the natural beauty of the unusual shapes, the varied colors, and the rough textures.
Credits: Producers and photographers, Elmer Albinson, Harry Webb; director and author of story, Harry Webb; narrator, Dewey Albinson; original music, Earl George
1. Nature (Aesthetics) I. International Film Bureau, inc., Chicago.
701.17 Fi 57-13

Eye protection (*Filmstrip*) Jam Handy Organization, 1944.
82 fr., b&w, 35 mm. (Basic shop safety, no. 7)
Summary: Discusses the selection, adjustment, and care of chipper's goggles, welder's goggles, welder's helmets, and hand shields.
I. Eye—Protection. I. Handy (Jam) Organization, inc. Series: Basic shop safety (Filmstrip) no. 7.
331.823 Fi A 53–2144
Jam Handy Organization

Eye witness (*Motion picture*) no. 1– National Film Board of Canada, Ottawa, 1947–
reels, sd., b&w, 16 mm.; each issue approx 11 min.
Frequency varies.
No. 1 preceded by a number called no. 0.
French version released under title Coup d'oeil.
Detailed descriptions available on separate information sheets.
——— Another issue. 35 mm.
I. Canada—Descr. & trav.—Views. 2. Canada—Soc. life & cust. I. Canada. National Film Board.
917.1 Fi A 54–788
National Film Board of Canada

Eye witness: industrial (*Motion picture*) National Film Board of Canada, Ottawa, 1949.
22 min., sd., b&w, 16 mm.
French version released under the title Coup d'oeil: industriel.
Summary: Five Canadian news stories—commercial tuna fishing in Nova Scotia, seed farming in British Columbia, hydroelectric development at Terrace Bay, community growth at Yellowknife, and new methods of drying British Columbia hemlock.
I. Canada—Indus. I. Canada. National Film Board.
338 Fi A 54–790
National Film Board of Canada

Eyes—advanced (*Motion picture*) Eastman Kodak Co., Teaching Films Division, 1941. Released by Encyclopædia Britannica Films.
11 min., sd., b&w, 16 mm.
Summary: Through animation and photography shows, in detail, the anatomy of the eye, dissection of an animal's eye, microscopic structure of the retina, and physiology of the eye. Explains the correct use of lenses to overcome defects in focusing, and discusses hygiene of the eye.
I. Eye. I. Eastman Kodak Company. Teaching Films Division. II. Encyclopædia Britannica Films, inc.
612.84 Fi A 54–4103
Encyclopedia Britannica Films

The eyes and their care (*Filmstrip*) Encyclopædia Britannica Films, 1948.
62 fr., b&w, 35 mm. (The human body)
Adapted from the motion picture.
Summary: Examines the eye in terms of structure, functions, disorders, and hygiene. Shows various parts of the eye, and illustrates eye defects and infections.
I. Eye—Care and hygiene. I. Encyclopædia Britannica Films, Inc. Series: The human body (Filmstrip)
617.7 Fi A 54–1588
Encyclopedia Britannica Films

Eyes and their care (*Motion picture*) Erpi Classroom Films (Inter name Encyclopædia Britannica Films) 1941.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Examines the eye in terms of structure, functions, disorders, and hygiene. Shows, with animated drawings, various parts of the eye and explains the physiology of sight. Illustrates such eye defects as near-sightedness, far-sightedness, and astigmatism, and describes their correction with glasses. Calls attention to eye infections, removal of foreign bodies, and damage by radiation. For high school, college, and adult groups.
Credits: Collaborators, Department of Ophthalmology, College of Medicine, New York University, and College of Physicians and Surgeons, Columbia University.
1. Eye—Care and hygiene. I. Encyclopædia Britannica Films, Inc.
617.7 Fi A 52–4464
Encyclopedia Britannica Films

Eyes bright (*Motion picture*) Avis Films, 1949.
10 min., sd., color, 16 mm. (Pictures of good health series)
French version released under the title Conservez vos yeux sains.
With teacher's study guides.
Summary: Four children learn about care and protection of their eyes.
Credits: Collaborator, Katherine V. Bishop.
1. Eye—Care and hygiene. I. Avis Films, Burbank, Calif. Series: Pictures of good health series (Motion picture)
Fi A 52–4411 rev
*617.7 613.49
Avis Films

Eyes—elementary (*Motion picture*) Eastman Kodak Co., Teaching Films Division, 1941. Released by Encyclopædia Britannica Films.
10 min., sd., b&w, 16 mm.
Summary: Compares the eye with a camera. Shows the action of the iris, focusing, and the pathway of light, impulses to the brain. Discusses care of the eye, correct lighting for close work, proper use of glasses, and removal of dirt from the eyes.
1. Eye. 2. Eye—Care and hygiene. I. Eastman Kodak Company Teaching Films Division. II. Encyclopædia Britannica Films, Inc.
612.84 Fi A 54–4104
Encyclopedia Britannica Films

Eyes for tomorrow (*Motion picture*) National Society for the Prevention of Blindness, 1943. Made by Emerson Yorke Studio.
22 min., sd., b&w, 16 mm.
Summary: Discusses the relationship between eye health and general health, and the importance of premarital examinations and prenatal care. Stresses the care of the baby's eyes at birth; ocular implications of contagious diseases; industrial hazards and the importance of good lighting and safe working practices in eliminating dangers to the eye; value and significance of regular ophthalmologic examinations. Outlines symptoms, development, detection, and treatment of glaucoma; visual screening tests; importance of providing special education facilities for the partially seeing child.
Credits: Commentator, Alois Havrilla.
1. Eye—Care and hygiene. I. National Society for the Prevention of Blindness.
*617.7 613.49 Fi A 54–209
National Society for the Prevention of Blindness

Eyes of the jungle (*Motion picture*) Arrow Productions, Released by Lippert Pictures, 1953.
79 min., sd., b&w, 35 mm.
Summary: An adventure melodrama. An American doctor, attempting to conduct scientific research in the jungles of India, is interrupted by a series of encounters with unscrupulous American traders and superstitious natives.
Credits: Producer, Rudolph Flothow; director, Paul Landres; original screenplay, Barry Shipman, Sherman L. Lowe; film editor, Dwight Caldwell. *Cast:* Jon Hall, Ray Montgomery, Victor Millan, Edgar Barrier, Frank Fenton.
1. Arrow Productions, inc., Beverly Hills, Calif. II. Lippert Pictures, inc.
Fi 53–989

Eyes of the storm (*Motion picture*) U. S. Dept. of the Air Force, 1949.
20 min., sd., b&w, 16 mm.
Order no. TF 1–4000.
Summary: Demonstrates the use of the radar set AN/APQ–13 and the part it plays in forecasting weather conditions, how storm warning are issued, and the precautions taken to avoid property damage.
——— Another issue. 35 mm.
1. Radar. 2. Weather forecasting. I. U. S. Dept. of the Air Force.
*551.591 Fi E 55–109
U. S. Office of Education. Visual Education Service

Eyes that hear (*Motion picture*) Lexington School for the Deaf, 1946. Made by Campus Film Productions.
17 min., sd., b&w, 16 mm.
Summary: Presents the problems confronted by the parents of a deaf child. Shows how, at the Lexington School for the Deaf, deaf children are trained to understand, to communicate, and to become adjusted and useful persons.
Credits: Director, Nat Campus.
Review: Amer. Med. Assn. Journal, v. 136 (1948) p. 348.
1. Deaf—Education. I. Lexington School for the Deaf, New York. II. Campus Film Productions, Brooklyn.
371.912 Fi A 53–328
Cooperating Medical Film Agencies

Eyes that see (*Motion picture*) Commission on Promotion and Cultivation of the Methodist Church, 1956. Made by Television, Radio, and Film Commission of the Methodist Church, in cooperation with Family Films.
30 min., sd., b&w, 16 mm.
Summary: A story in which a man who prides himself on being a pillar of the church, but opposes his only son who wants to go to India as an agricultural technician and teacher, comes to understand how his church serves beyond his own neighborhood.
1. Missions—Agricultural work. 2. Missions, Foreign. I. Methodist Church (United States) Commission on Promotion and Cultivation.
266 Fi A 56–706
Methodist Church. Television, Radio & Film Commission

Eyes: their structure and care (*Motion picture*) Coronet Instructional Films, 1956.
11 min., sd., b&w, 16 mm.
With study guide.
Summary: A farsighted young boy visits an optometrist and learns about the importance of protecting his eyes. The optometrist reviews the structure of the eyes, explains how the optical system functions, and discusses the causes of myopia, hyperopia, and astigmatism. Describes the work of an optometrist, an ophthalmologist, and an opticine. Includes animated sequences.
Credits: Educational collaborators, J. R. Fitzgerald, Glenn H. Moore.
1. Eyes—Care and hygiene. I. Coronet Instructional Films.
*617.7 613.49 Fi 56–319

Eytinge, Bruce Swonley, 1893–
see
Aviation memories.

Ezekiel and Jonah (*Filmstrip*) Alexark & Norsim, 1954.
34 fr., color, 35 mm. (Prophets of Israel)
With manual.
Summary: Depicts events in the life of Ezekiel, the priest-prophet, including some of his visions; and discusses Jonah's message of obedience to God's will and of the equality of all God's children.
Credits: Producer and photographer, Alex Arkat.
1. Ezekiel, the prophet. 2. Jonah, the prophet. I. Alexark and Norsim, Inc., Los Angeles. Series: Prophets of Israel (Filmstrip)
221.92 Fi A 55–3724
Alexark & Norsim, Inc.

F

FDR—Hyde Park (*Motion picture*) Pictorial Films, 1952.
16 min., sd., b&w, 16 mm.
Summary: Photographs of the Roosevelt home at Hyde Park, its contents, and the surrounding countryside are used as a background for a sketch of Franklin Delano Roosevelt's life from birth to death.
Credits: Producers, J. Milton Salsburg, Maynard Gertler; director, Julian Roffman; script, Ben Kerner; commentary, Norman Rosten, Ben Kerner; narrator, Norman Rose; music, Irving Landau; cameraman, Sidney Kerner.
——— Another issue. 35 mm.
1. Roosevelt, Franklin Delano, Pres. U. S., 1882–1946. 2. Home of Franklin D. Roosevelt National Historic Site, Hyde Park, N. Y. I. Pictorial Films, inc., New York
923.173 Fi A 53–97
Cornell Film Co.

F–86E and F flight controls (*Motion picture*) U. S. Dept. of the Air Force, 1952.
20 min., sd., color, 16 mm.
Order no. TF 1–4814.
Summary: Describes and demonstrates the controls and characteristics of the F–86A, F–86E, and F–86F fighter planes.
1. Fighter planes. I. U. S. Dept. of the Air Force.
Fi E 56–201
*629.14353 623.746
U. S. Office of Education. Visual Education Service

F. G. (Films) ltd., London
see
Monsoon.

Fable of the peacock (*Motion picture*) Regency Productions. Released by Brandon Films, 1950.
14 min., sd., color, 16 mm.
Summary: Lakshimi Wana Singh dances in the classical tradition of India, telling a story by stylized hand gestures and body movements. Shows that the dance is both a ceremonial and a form of entertainment, and includes an explanation of the dance.
Credits: Director and photographer, Dwight Godwin; musical score, Wasantha Wana Singh.
1. Dancing—India. I. Regency Productions, inc., New York. II. Brandon Films, inc
793.31 Fi A 53–536
Brandon Films

Fables for children (*Filmstrip*) Eye Gate House, 1951.
27 fr., color, 35 mm. (Literature for children)
With teacher's manual.
Summary: Explains that a fable is a short story with a moral, and presents four fables including the Fox and the grapes, and the Boy who cried "wolf." For primary and elementary grades.
1. Fables. I. Eye Gate House, inc. Series: Literature for children (Filmstrip)
398.21 Fi A 53–1622
Eye Gate House

The fabric of our story (*Motion picture*) Bruck Mills, Montreal, 1946. Made by Vega Films.
29 min., sd., color, 16 mm.
Summary: A fashion story based on a holiday at Murray Bay, Que., showing the weaving and use of rayon fabrics.
1. Rayon. I. Bruck Mills, ltd.
677.46 Fi A 55–306
Vega Films

Fabric repair (*Filmstrip*) Jam Handy Organization, 1942.
54 fr., b&w, 35 mm. (Aircraft mechanics, no. 6)
Summary: Shows how to repair punctures and tears in airplane fabric by patching, types of patches used, and how to make patches. Describes trimming the holes, preparing the surrounding surface, cutting the fabric patch, pinking and fraying the patch, applying the patch, sewing tears, repairing a large area, sewing the patch, and repairing stretched but unbroken fabric.
1. Aeroplanes—Fabrics. I. Handy (Jam) Organization, inc. Series: Aircraft mechanics (Filmstrip) no. 6.
Fi A 53–2293
Jam Handy Organization

Fabricating the western pines (*Motion picture*) Western Pine Association, 1936. Made by Screen Adettes.
35 min., sd., b&w, 16 mm.
Summary: Shows the fabricating and assembly of sash, doors, frames, and screens from western pines, and demonstrates the proper installation of such units for use in house construction.
1. Pine. 2. Woodwork. I. Western Pine Association.
*674.8 Fi A 54–4143
Western Pine Association

Fabrication d'un modèle avec un noyau à renflement (*Motion picture*) U. S. Office of Education, 1955.
14 min., sd., b&w, 16 mm. (Usinage précis du bois. Problèmes de modèlerie)
Order no. OE 323–Fr.
French version, prepared by L'Office provincial de publicité ciné-photo, Quebec, of the motion picture released in 1945 under the title Making a pattern requiring cover core.
Summary: Explains how molding and coring problems lead to the choice of a cover core; and shows how a patternmaker designs a pattern (and core boxes) requiring a cover core, designs a cover print, and constructs a pattern for a cover pulley.
1. Pattern-making. I. U. S. Office of Education. II. Quebec (Province) Provincial Publicity Bureau. III. Making a pattern requiring cover core (Motion picture) Series: Usinage précis du bois. Problèmes de modèlerie (Motion picture)
*671.23 621.72 Fi E 55–291
U. S. Office of Education. Visual Education Service

Fabrication d'un modèle avec un noyau horizontal (*Motion picture*) U. S. Office of Education, 1955.
14 min., sd., b&w, 16 mm. (Usinage précis du bois. Initiation à la modèlerie, no. 3)
Order no. OE 323–Fr.
French version, prepared by L'Office provincial de publicité ciné-photo, Quebec, of the motion picture released in 1945 under the title Making a pattern with a horizontal core.
Summary: Explains when to use a horizontal core; and shows how to allow for shrinkage in bronze, lay out fillets, make horizontal core prints, true up a parting plane, dowel a pattern with a horizontal core, and turn crusher strips.
1. Pattern-making. I. U. S. Office of Education. II. Quebec (Province) Provincial Publicity Bureau. III. Making a pattern with a horizontal core (Motion picture) Series: Usinage précis du bois. Initiation à la modèlerie (Motion picture) no. 3.
*671.23 621.72 Fi E 55–304
U. S. Office of Education. Visual Education Service

Fabrication d'un modèle avec un noyau vertical (*Motion picture*) U. S. Office of Education, 1955.
14 min., sd., b&w, 16 mm. (Usinage précis du bois. Initiation à la modèlerie, no. 2)
Order no. OE 322–Fr.
French version, prepared by L'Office provincial de publicité ciné-photo, Quebec, of the motion picture released in 1945 under the title Making a pattern with a vertical core.
Summary: Explains the importance of making a preliminary sketch; and shows how to make the layout, allow for shrinkage, allow for finish, lay out the core prints, use the layout, assemble the pattern, allow for draft, and shellac the pattern.
1. Pattern-making. I. U. S. Office of Education. II. Quebec (Province) Provincial Publicity Bureau. III. Making a pattern with a vertical core (Motion picture) Series: Usinage précis du bois. Initiation à la modèlerie (Motion picture) no. 2)
*671.23 621.72 Fi E 55–303
U. S. Office of Education. Visual Education Service

Fabrication d'un modèle avec une portée à talon (*Motion picture*) U. S. Office of Education, 1955.
19 min., sd., b&w, 16 mm. (Usinage précis du bois. Initiation à la modélerie, no. 4)
Order no. OE 324-Fr.
French version, prepared by L'Office provincial de publicité cinéphoto, Quebec, of the motion picture released in 1945 under the title Making a pattern with a tail print.
Summary: How to mold castings with holes; make a rough sketch for visualizing the actual casting; use dry sand cores; form core cavities by using tail prints; and make a layout including tail prints.
1. Pattern-making. I. U. S. Office of Education. II. Quebec (Province) Provincial Publicity Bureau. III. Making a pattern with a tail print (Motion picture) Series: Usinage précis du bois. Initiation à la modélerie (Motion picture) no. 4.
*671.23 621.72 Fi E 55-305
U. S. Office of Education. Visual Education Service

Fabrication d'un modèle, de boites à noyaux, et assemblage de noyaux pour un bloc de moteur refroidi à l'eau (*Motion picture*) U. S. Office of Educatioo, 1955.
35 min., sd., b&w, 16 mm. (Usinage précis du bois. Problèmes de modélerie)
Order no. OE 339-Fr.
French version, prepared by L'Office provincial de publicité cinéphoto, Quebec, of the motion picture released in 1945 under the title Making pattern, core boxes, and assembling cores for a water-cooled motor block.
Summary: How a patternmaker constructs the pattern and master core boxes; checks the working core boxes; and pastes up and assembles (set core.
1. Pattern-making. I. U. S. Office of Education. II. Quebec (Province) Provincial Publicity Bureau. III. Making pattern, core boxes, and assembling cores for a water-cooled motor block (Motion picture) Series: Usinage précis du bois. Problèmes de modélerie (Motion picture)
*671.23 621.72 Fi E 55-293
U. S. Office of Education. Visual Education Service

Fabrication d'un modèle exigeant la construction d'un châssis (*Motion picture*) U. S. Office of Education, 1955.
17 min., sd., b&w, 16 mm. (Usinage précis du bois. Problèmes de modélerie)
Order no. OE 333-Fr.
French version, prepared by L'Office provincial de publicité cinéphoto, Quebec, of the motion picture released in 1945 under the title Making a pattern requiring box construction.
Summary: How a patternmaker approaches the task of making a pattern for a duplicate of a casting; lays out and measures the casting; visualizes the problem; and constructs the pattern.
1. Pattern-making. I. U. S. Office of Education. II. Quebec (Province) Provincial Publicity Bureau. III. Making a pattern requiring box construction (Motion picture) Series: Usinage précis du bois. Problèmes de modélerie (Motion picture)
*671.23 621.72 Fi E 55-294
U. S. Office of Education. Visual Education Service

Fabrication d'un modèle exigeant la construction segmentaire (*Motion picture*) U. S. Office of Education, 1955.
13 min., sd., b&w, 16 mm. (Usinage précis du bois. Problèmes de modélerie)
Order no. OE 335-Fr
French version, prepared by L'Office provincial de publicité cinéphoto, Quebec, of the motion picture released in 1945 under the title Making a pattern requiring segmental construction.
Summary: Explains why a segmental construction is a preferred method for some patterns, and shows how a patternmaker designs and constructs a pattern for a gear blank which requires segmental construction
1. Pattern-making I. U. S. Office of Education. II. Quebec (Province) Provincial Publicity Bureau. III. Making a pattern requiring segmental construction (Motion picture) Series: Usinage précis du bois. Problèmes de modélerie (Motion picture)
*671.23 621.72 Fi E 55-295
U. S. Office of Education. Visual Education Service

Fabrication d'un modèle plat d'une pièce (*Motion picture*) U. S. Office of Education, 1955.
22 min., sd., b&w, 16 mm. (Usinage précis du bois. Initiation à la modélerie, no. 1)
Order no. OE 321-Fr.
French version, prepared by L'Office provincial de publicité cinéphoto, Quebec, of the motion picture released in 1945 under the title Making a one-piece flat pattern.
Summary: How to identify the parts of the molding flask; use shrinkage rules; prepare a pattern layout; prepare the pieces that make up a pattern; make identification marks; and finish the pattern.
1. Pattern-making. I. U. S. Office of Education. II. Quebec (Province) Provincial Publicity Bureau. III. Making a one-piece flat pattern (Motion picture) Series: Usinage précis du bois. Initiation à la modélerie (Motion picture) no. 1.
*671.23 621.72 Fi E 55-306
U. S. Office of Education. Visual Education Service

Fabrication d'un modèle pour un coude de tuyau à brides (*Motion picture*) U. S. Office of Education, 1955.
18 min., sd., b&w, 16 mm. (Usinage précis du bois. Initiation à la modélerie, no. 7)
Order no. OE 327-Fr
French version, prepared by L'Office provincial de publicité cinéphoto, Quebec, of the motion picture released in 1945 under the title Making a pattern for a flanged pipe elbow.
Summary: How to make a right-angle layout; turn out separate core prints; make split flanges; set flanges into core prints; assemble half the pattern on the layout; dowel an elbow pattern; apply leather fillets
1. Pattern-making I. U. S. Office of Education. II. Quebec (Province) Provincial Publicity Bureau. III. Making a pattern for a flanged pipe elbow (Motion picture) Series: Usinage précis du bois Initiation à la modélerie (Motion picture) no. 7.
*671.23 621.72 Fi E 55-300
U. S. Office of Education. Visual Education Service

Fabrication d'un modèle pour un moule en trois parties (*Motion picture*) U. S. Office of Education, 1955.
20 min., sd., b&w, 16 mm. (Usinage précis du bois. Initiation à la modélerie, no 11)
Order no. OE 329-Fr.
French version, prepared by L'Office provincial de publicité cinéphoto, Quebec, of the motion picture released in 1945 under the title Making a pattern for a three-part mold.
Summary: Explains the reasons for the three-part pattern; shows how to make the layout, segment the body or center sections, eliminate end grain on large flanges, and turn large work on the end of the lathe.
1. Pattern-making I. U. S. Office of Education. II. Quebec (Province) Provincial Publicity Bureau. III. Making a pattern for a three-part mold (Motion picture) Series: Usinage précis du bois Initiation à la modélerie (Motion picture) no. 6.
*671.23 621.72 Fi E 55-301
U. S. Office of Education. Visual Education Service

Fabrication d'un modèle segmenté (*Motion picture*) U. S. Office of Education, 1955.
22 min., sd., b&w, 16 mm. (Usinage précis du bois. Initiation à la modélerie, no. 5)
Order no. OE 325-Fr.
French version, prepared by L'Office provincial de publicité cinéphoto, Quebec, of the motion picture released in 1945 under the title Making a segmented pattern.
Summary: How to plan segmentation of a pattern; lay out the segments and how to assemble the pattern; prepare a recessed hub; and finish the pattern.
1. Pattern-making. I. U. S. Office of Education. II. Quebec (Province) Provincial Publicity Bureau. III. Making a segmented pattern (Motion picture) Series Usinage précis du bois. Initiation à la modélerie (Motion picture) no. 5.
*671.23 621.72 Fi E 55-302
U. S. Office of Education. Visual Education Service

Fabrication d'un modèle utilisant un noyau de sable vert et un noyau de sable sec (*Motion picture*) U. S. Office of Education, 1955.
14 min., sd., b&w, 16 mm. (Usinage précis du bois Problèmes de modélerie)
Order no. OE 331-Fr.
French version, prepared by L'Office provincial de publicité cinéphoto, Quebec, of the motion picture released in 1945 under the title Making a pattern using a green and a dry sand core.
Summary: Shows how a green sand core is molded, and explains how a patternmaker determines when to allow for a green sand core, designs a pattern allowing for a green sand core, and visualizes and constructs a particular pattern.
1. Pattern-making. I. U. S. Office of Education. II. Quebec (Province) Provincial Publicity Bureau. III. Making a pattern using a green and a dry sand core (Motion picture) Series: Usinage précis du bois. Problèmes de modélerie (Motion picture)
*671.23 621.72 Fi E 55-296
U. S. Office of Education. Visual Education Service

Fabrication d'une boite à noyaux pour un coude de tuyau à brides (*Motion picture*) U. S. Office of Education, 1955.
21 min., sd., b&w, 16 mm. (Usinage précis du bois Initiation à la modélerie, no. 10)
Order no. OE 330-Fr.
French version, prepared by L'Office provincial de publicité cinéphoto, Quebec, of the motion picture released in 1945 under the title Making a core box for a flanged pipe elbow.
Summary: How to make a pattern layout in making a core box; design a core box; lay out a curved piece; assemble a core box having a curved core piece; and finish the core box.
1. Pattern-making. I. U. S. Office of Education. II. Quebec (Province) Provincial Publicity Bureau. III. Making a core box for a flanged pipe elbow (Motion picture) Series: Usinage précis du bois. Initiation à la modélerie (Motion picture) no. 10.
*671.23 621.72 Fi E 55-297
U. S. Office of Education. Visual Education Service

Fabrication d'une boite à noyaux pour un noyau vertical (*Motion picture*) U. S. Office of Education, 1955.
19 min., sd., b&w, 16 mm. (Usinage précis du bois Initiation à la modélerie, no 9)
Order no. OE 323-Fr.
French version, prepared by L'Office provincial de publicité cinéphoto, Quebec, of the motion picture released in 1945 under the title Making a core box for a vertical core.
Summary: Explains the function of the sand core; shows how to make a half box, use parted boxes, use a layout pattern in making a core box, prepare core box pieces, and assemble a core box.
1. Pattern-making. I. U. S. Office of Education. II. Quebec (Province) Provincial Publicity Bureau. III. Making a core box for a vertical core (Motion picture) Series: Usinage précis du bois. Initiation à la modélerie (Motion picture) no. 9.
*671.23 621.72 Fi E 55-298
U. S. Office of Education. Visual Education Service

Fabrication d'une boite à noyaux pour une base de machine (*Motion picture*) U. S. Office of Education, 1955.
12 min., sd., b&w, 16 mm. (Usinage précis du bois. Problèmes de modélerie)
Order no. OE 334-Fr.
French version, prepared by L'Office provincial de publicité cinéphoto, Quebec, of the motion picture released in 1945 under the title Making a core box for a machine base.
Summary: How a patternmaker, working from a casting, goes about the job of designing a core box; examines the casting; visualizes the problem; makes the layout; and constructs the pattern and core boxes.
1. Pattern-making. I. U. S. Office of Education. II. Quebec (Province) Provincial Publicity Bureau. III. Making a core box for a machine base (Motion picture) Series: Usinage précis du bois. Problèmes de modélerie (Motion picture)
*671.23 621.72 Fi E 55-307
U. S. Office of Education. Visual Education Service

Fabrication d'une boite à noyaux pour une portée à talon (*Motion picture*) U. S. Office of Education, 1955.
18 min., sd., b&w, 16 mm. (Usinage précis du bois. Initiation à la modélerie, no. 4A)
Order no. OE 350-Fr.
French version, prepared by L'Office provincial de publicité cinéphoto, Quebec, of the motion picture released in 1945 under the title Making a core box for a tail print.
Summary: How to use dry sand cores in molding holes in castings; use pattern layout to make a core box; distinguish between core and cope print; lay out the core print; and determine the parting line of a core box.
1. Pattern-making. I. U. S. Office of Education. II. Quebec (Province) Provincial Publicity Bureau. III. Making a core box for a tail print (Motion picture) Series: Usinage précis du bois. Initiation à la modélerie (Motion picture) no. 4A.
*671.32 621.72 Fi E 55-308
U. S. Office of Education. Visual Education Service

Fabrication d'une plaque-modèle (*Motion picture*) U. S. Office of Education, 1955.
21 min., sd., b&w, 16 mm. (Usinage précis du bois. Initiation à la modélerie, no. 8)
Order no. OE 328-Fr.
French version, prepared by L'Office provincial de publicité cinéphoto, Quebec, of the motion picture released in 1945 under the title Making a matchboard pattern
Summary: How to sketch a matchboard; make the patterns; prepare gates to connect patterns; prepare the runner for the cope side; assemble the matchboard; turn a draft taper on a bole; and attach flask fixtures.
1. Pattern-making. I. U. S. Office of Education. II. Quebec (Province) Provincial Publicity Bureau. III. Making a matchboard pattern (Motion picture) Series: Usinage précis du bois. Initiation à la modélerie (Motion picture) no. 8
*671.23 621.72 Fi E 55-299
U. S. Office of Education. Visual Education Service

Fabrication du modèle d'une soupape aphérique d'équerre en acier, moulée mécaniquement (*Motion picture*) U. S. Office of Education, 1955.
14 min., sd., b&w, 16 mm. (Usinage précis du bois. Problèmes de modélerie)
Order no. OE 340-Fr.
French version, prepared by L'Office provincial de publicité cinéphoto, Quebec, of the motion picture released in 1945 under the title Making a pattern for a machine molded steel globe and angle valve.
Summary: Shows how machine molding affects pattern design, and explains how a patternmaker designs and constructs a pattern for a valve body, including the gating system.
1. Pattern-making. I. U. S. Office of Education. II. Quebec (Province) Provincial Publicity Bureau. III. Making a pattern for a machine molded steel globe and angle valve (Motion picture) Series: Usinage précis du bois. Problèmes de modélerie (Motion picture)
*671.23 621.72 Fi E 55-292
U. S. Office of Education. Visual Education Service

Fabrication of tubing (*Filmstrip*) Jam Handy Organization, 1942.
70 fr., b&w, 35 mm. (Aircraft mechanics, no. 9)
Summary: Demonstrates how to anneal, bend, fit, and install copper, aluminum, and durnl tubing. Explains making the pattern, tools and their use, and making connections.
1. Aeroplanes—Design and construction. 2 Tubes. I. Handy (Jam) Organization, inc. Series: Aircraft mechanics (Filmstrip) no. 9.
Fi A 53-2296
*629.141 629.1341
Jam Handy Organization

Fabrication of tubing (*Filmstrip*) U. S. Navy Dept., 1941. Released for public educational use through U. S. Civil Aeronautics Administration, 1946.
60 fr., b&w, 35 mm.
Order no. SN 56.
Revised version of Jam Handy Organization's filmstrip.
Summary: Demonstrates the fabrication and installation of copper, aluminum, and durnl tubing in the construction of aircraft. Includes the making of the pattern, cutting of the new tubing, annealing, removing of kinks and bends, bending, and fitting.
1. Tubes. 2. Aeroplanes—Design and construction. I. U. S. Navy Dept. II. U. S. Civil Aeronautics Administration.
Fi E 54-774
*629.141 629.1341
U. S. Office of Education. Visual Education Service

Fabrics in the girl's room (*Filmstrip*) McGraw-Hill Book Co., 1952. Produced by Pathescope Company of America.
40 fr., color, 35 mm. (Decorating series, no. 5)
Correlated with the book The home and its furnishings, by Ruth Morton.
Summary: Explains that the style of furniture and the atmosphere desired influence the choice of pattern, texture, and color of the fabrics used in the room.
Ansco color.
1. Textile industry and fabrics 2 Interior decoration. I. Morton, Ruth. The home and its furnishings. II. McGraw-Hill Book Company, inc. III. Pathescope Company of America, inc., New York. (Series)
747.5 Fi 53-1024

Fabulous Hollywood (*Motion picture*) Columbia Pictures Corp., 1956.
11 min., sd., b&w, 35 mm. (Screen snapshots)
Summary: Ralph Staub shows to Jack Carson scenes from a motion picture in which Fred Allen, Irene Rich and other screen and radio personalities celebrated Jack Benny's tenth anniversary in radio.
Credits: Director, Ralph Staub; music director, Mischa Bakaleinikoff; film editor, Harold White.
1. Columbia Pictures Corporation. Series: Screen snapshots (Motion picture)
Fi 56-930

Fabulous Las Vegas (*Motion picture*) Twentieth Century-Fox Film Corp., 1954.
16 min., sd., color, 35 mm.
CinemaScope
Summary: A tour of the Nevada resort town. Includes scenes of luxury hotels, supper clubs, restaurants, and bars. Shows various forms of gambling which are legalized in Nevada, the annual celebration of Helldorado Week, and views of Hoover Dam, which is less than an hour's drive from town.
Credits: Producer, Otto Lang; director, James B. Clark; narration, Stephen White; narrator, Dan Dailey; music, Lionel Newman.
1. Las Vegas, Nevada—Descr.—Views. 2. Hoover Dam. I. Twentieth Century-Fox Film Corporation.
917.93 Fi 54-1170

The face behind the mask (*Motion picture*) Metro-Goldwyn-Mayer, 1938. Released for educational purposes by Teaching Film Custodians, 1939.
11 min., sd., b&w, 1d mm. (Historical mystery series)
Summary: Dramatizes the story of a mysterious masked man, imprisoned for life by Louis xiv, who became a symbol of persons seized and imprisoned without trials.
Credits: Director, Jacques Tourneur; screenplay, Milton Lowell Gunnburg; historical compilations, Charles E. Whittaker; narrator, John Nesbitt.
1. Man in the Iron Mask I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. (Series: Historical mystery series (Motion picture))
923.244 Fi A 52-4801
Teaching Film Custodians

The face in the mirror (*Motion picture*) Jam Handy Organization, 1940.
28 min., sl., b&w, 16 mm.
An adaptation of the motion picture I wonder, produced for Frigidaire Division of General Motors Corp.
Correlated with filmstrips in the series Behind the counter.
Summary: Presents examples of good and bad selling and enables salesmen to see themselves as others see them.
Cast: James Dunn.
1. Salesmen and salesmanship. I. Jam Handy Organization, inc. II. I wonder (Motion picture) III. Behind the counter (Filmstrip)
658.85 Fi A 55-798
Jam Handy Organization

The face of Lincoln (*Motion picture*) University of Southern California, Dept. of Cinema. Released by Cavalcade Pictures, 1935.
22 min., sd., b&w, 16 mm.
Summary: Professor Merrell Gage, head of the Dept. of Sculpture at the University of Southern California, describes the life and career of Abraham Lincoln as he sculptures from clay a life-like bust of the 16th President, making physical changes in the subject's face, hair, beard, and expression, to correspond with events in Lincoln's life.
Credits: Producer, Wilbur T. Blume; director, Edward Freed; editor, Richard Harber.
——— Another issue. 35 mm.
1. Lincoln, Abraham, Pres. U. S., 1809–1865. 2. Lincoln, Abraham, Pres. U. S.—Monuments, etc. I. Los Angeles. University of Southern California. Dept. of Cinema. II. Cavalcade Pictures, Inc., Los Angeles.
923.173 Fi 56–150

The face of Saskatchewan (*Motion picture*) Saskatchewan Golden Jubilee Committee, Regina, 1955. Made by Crawley Films.
37 min., sd., color, 16 mm.
Summary: To commemorate the 50th anniversary of the Province of Saskatchewan, two ranchers, a "mixed farmer," a trapper, and a wheat farmer tell about their native Province.
1. Saskatchewan—Descr. & trav.—Views. I. Saskatchewan Golden Jubilee Committee.
917.124 Fi A 55–937
Crawley Films

Face of the earth (*Motion picture*) Encyclopedia Britannica Films in affiliation with Paul Burnford Productions, 1953.
10 min., sd., color, 16 mm.
Kodachrome
With teacher's guide.
Summary: Shows how the earth's surface changes as a result of geologic forces which build up and wear down the land. Explains how the conflict between geologic forces has resulted in natural wonders such as the Painted Desert, the Petrified Forest, plateaus, and canyons.
Credits: Educational collaborator, John T. McGill.
1. Geophysics. I. Encyclopedia Britannica Films, inc. II. Burnford (Paul) Productions.
551 Fi 54–91

The face of the land (*Filmstrip*) Life, 1954. Made by Colortech Films.
68 fr., color, 35 mm. (The world we live in, no. 3)
Eastman color.
Based on The world we live in, pt. 3, which appeared in Life magazine, Apr. 13, 1953.
With lecture notes.
Summary: Captioned photographs and drawings are used to describe the forces which have changed the face of the earth throughout geologic history. Traces the geologic history of the present site of New York City from the period 300 million years ago when volcanoes and sea covered the area, through the formation of the primitive Appalachian Mountains 200 million years ago, until the recession of the glaciers 20,000 years ago at which time the area was left much as it is today. Describes physical forces of unheaval which operate beneath the surface of the earth and the various types of mountains formed by these forces of uplift; describes how mountains are worn away by water, wind, and ice.
Credits: Captions adapted from the original text by Lincoln Barnett; illustrations by Simon Greco based on drawings by Vincent Kotschar; photographs by Andreas Feininger and others.
1. Geophysics. I. Life (Chicago) Series: The world we live in (Filmstrip) no. 3.
551 Fi 54–1454

Face planing uneven surfaces (Motion picture)
see
Corroyage de surfaces inégales.

Face the music (Motion picture)
see
The black glove.

Face to face (*Motion picture*) Thensqunre Productions. Released by RKO Radio Pictures, 1952.
90 min., sd., b&w, 35 mm.
Based on The secret sharer, by Joseph Conrad, and on The bride comes to Yellow Sky, by Stephen Crane.
Summary: Two stories. In the secret sharer, a young ship captain who has assumed his first command comes to the aid of an officer from another ship. In The bride comes to Yellow Sky, a sheriff, returning from his honeymoon, copes with an unregenerate gunman who has terrorized the town in his absence.
Credits: Producer, Huntington Hartford; directors, John Brahm, Bretaigne Windust; screen adaptation of The secret sharer, Aeneas Mackenzie; screenplay for The bride comes to Yellow Sky, James Agee; music, Hugo Friedhofer; film editor, Otto Meyer. *Cast:* James Mason, Michael Pate, Gene Lockhart, Robert Preston, Marjorie Steele, Minor Watson.
1. Conrad, Joseph, 1857–1924. The secret sharer. II. Crane, Stephen, 1871–1900. The bride comes to Yellow Sky. III. Thensquare Productions, Inc., Los Angeles. IV. RKO Radio Pictures, inc.
Fi 53–530

Face turning a collar (Motion picture)
see
Tournage d'une boide sur plateau.

Facet Productions, ltd., London
see
The detective.

Facial changes (*Motion picture*) Artwil Co. Released by American Dental Association, 1938.
15 min., si., b&w, 16 mm.
Summary: Models and photographs show that result of wearing dentures too long without refitting, and how frequent replacement of dentures prevents resorption of gums and ridges which cause facial changes.
1. Teeth, Artificial. I. Artwil Company, New York. II. American Dental Association.
617.69 Fi A 54–3539
American Dental Association

Facial expressions of a human and a chimpanzee infant following taste stimuli (*Motion picture*) Winthrop Niles Kellogg, 1932. Released by Psychological Cinema Register, Pennsylvania State University.
9 min., si., b&w, 16 mm. (Ape and child series, no. 5)
Summary: Shows facial expressions of a human infant, 11½ to 12 months of age, and of a chimpanzee, 9 to 9½ months old, when subjected to various taste stimuli: sweet (solution of sugar), sour (solution of citric acid), salt (solution of sodium chloride), and bitter (solution of quinine)
1. Psychology, Comparative. 2. Child study. 3. Chimpanzees. 4. Physiognomy. I. Kellogg, Winthrop Niles, 1898– II. Pennsylvania. State University. Psychological Cinema Register. Series: Ape and child series (Motion picture) no. 5.
151.3 Fi A 55–1194
Penn. State Univ. Audio-Visual Aids Library

Facial palsy (*Motion picture*) Ernst Herz and Tracy J. Putnam. Released by Center for Mass Communication, 1948.
30 min., si. at sd. speed, b&w, 16 mm. (Motor disorders in nervous diseases)
Summary: Through animation and in specimens, shows the anatomy of the facial nerve and the course of the upper and lower neuron, the pathogenic results of lesions in characteristic sites, the treatment of facial palsy, the differentiation of spasms occurring during regeneration of facial palsy, and the twitchings of other etiology.
1. Nerves, Facial. 2. Paralysis. I. Herz, Ernst, 1900– II. Putnam, Tracy Jackson, 1894– III. Columbia University. Press. Center for Mass Communication. Series: Motor disorders in nervous diseases (Motion picture)
616.842 Fi A 56–43
Center for Mass Communication, Columbia Univ.

Facilities and the block warden organization (*Filmstrip*) U. S. Federal Civil Defense Administration, 1953.
67 fr., color, 35 mm. and disc: 1 s., 12 in., 33⅓ rpm. 15 min.
Order no. 6.
With training bulletin.
Summary: Shows how civil defense block wardens can extend the benefits of the self protection program to the facilities and people in their blocks.
1. Civilian defense—U. S. I. U. S. Federal Civil Defense Administration.
*355.232 Fi E 55–529
U. S. Office of Education. Visual Education Service

Facing reality (*Motion picture*) McGraw-Hill Book Co., 1954. Made by Knickerbocker Productions.
12 min., sd., b&w, 16 mm. (Psychology for living series Set 1)
Correlated with the book Psychology for living, by Herbert Sorenson and Margaretta Malm.
Summary: Depicts various defense mechanisms used in escaping from reality, and dramatizes a typical situation involving a high-school boy who, fearful of failure and longing for attention, develops negative social attitudes until a sympathetic instructor draws him out of his brooding by encouraging him to talk over his problems and face them realistically.
1. Adolescence. I. Sorenson, Herbert, 1898– Psychology for living. II. McGraw-Hill Book Company, inc. Series: Psychology for living series. Set 1 (Motion picture)
136.7354 Fi 54–312

Factories, mines, and waterways: Industrial western Europe (*Filmstrip*) United World Films, 1955.
49 fr., b&w, 35 mm. (The earth and its peoples)
With guide.
Based on the motion picture of the same title
Summary: Captioned photographs are used in explaining that the factories and mines of the industrial cities of northeastern France and western Germany are linked together by a network of railroads and inland waterways. Shows the daily routines in the lives of a barge captain and his family as they journey from Strasbourg to Pont-à-Mousson with a cargo of coal. Includes scenes of an iron and steel plant at Pont-à-Mousson, where coal is made into coke for use in blast furnaces.
Credits: Collaborators, Walter A. Wittich, Charles E. Luminati, Clyde F. Kohn.
1. France—Indus. 2. Germany (Federal Republic, 1949–)—Indus. I. United World Films, Inc. Series: The earth and its peoples (Filmstrip)
338 Fi 55–1532 rev

Factors in health and disease (*Filmstrip*) Centron Corp. Released by Young America Films, 1955.
41 fr., b&w, 35 mm. (Principles of biology, no. 10)
With teacher's guide.
Summary: Explains that diseases may be caused by microorganisms, dietary deficiencies, allergens, and imbalances of glandular secretions, hormones, and enzymes in the body. Discusses the prevention and control of communicable diseases.
Credits: Supervisor, Kenneth E. Anderson.
1. Diseases—Causes and theories of causation. 2. Communicable diseases. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, Inc., New York. Series: Principles of biology (Filmstrip) no. 10.
616.01 Fi 55–1597

Factors in survival (*Filmstrip*) Centron Corp. Released by Young America Films, 1955.
44 fr., b&w, 35 mm. (Principles of biology, no. 9)
With teacher's guide.
Summary: Explains that organisms most likely to survive and reproduce are those that are structurally and functionally best fitted to their environment. Shows ways in which various species of living things have adapted to their environments. Lists environmental factors which are essential to life. Explains that ability to adjust to change aids survival, and that the ability of the higher animals to protect and train their young compensates for their being less prolific than the lower animals.
Credits: Supervisor, Kenneth E. Anderson.
1. Adaptation (Biology) I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, Inc., New York. Series: Principles of biology (Filmstrip) no. 9
574.52 Fi 55–1596

Factors in visual depth perception (*Motion picture*) F. N. Freeman, 1938. Released by Psychological Cinema Register, Pennsylvania State University.
14 min., si., b&w, 16 mm.
Summary: Depicts factors of interposition, light and shadow, linear perspective, angular perspective, distinctness of objects, relative motion, intervening and familiar objects compared with objects lacking "frame of reference," vertical position, accommodation cues, and convergence cues.
1. Vision. 2. Perception. I. Freeman, Frank Nugent, 1880– II. Pennsylvania. State University. Psychological Cinema Register.
152.752 Fi A 55–1237 rev
Penn. State Univ. Audio-Visual Aids Library

Factory farmers (*Motion picture*) U. S. Dept. of Agriculture, 1944.
10 min., sd., b&w, 16 mm.
Summary: Shows workers at small plants making machine tools, gauze for surgical dressings, and other wartime necessities, and in their spare time gardening, raising chickens, dairying, and managing small farms.
——— Another issue. 35 mm.
1. World War, 1939–1945—War work. I. U. S. Dept of Agriculture
630.973 Fi E 53–380
U. S. Office of Education. Visual Education Service

Factory fire guard (*Motion picture*) British Ministry of Information, 1943. Produced by Gaumont British Productions, London. Released in the U. S. by British Information Services.
16 min., sd., b&w, 16 mm.
Summary: Describes a corps of factory fire guards using methods of fire control during an emergency.
Credits: Director, F. Cadman.
1. Factories—Fires and fire prevention. I. Gt. Brit. Ministry of Information. II Gt Brit. British Information Services.
614.84 Fi A 52–4093
British Information Services

The factory: How a product is made (*Motion picture*) Film Associates of California, 1956.
14 min., sd., color, 16 mm.
Kodachrome, Eastman color.
With teacher's study guide
Summary: Shows the many steps involved in the manufacture of a typical factory product. Starting with the planning board of a toy factory, follows the manufacture of a toy from the initial idea, through its experimental development, engineering, production, assembly, and final sale in a retail store
Credits: Producer, Paul Burnford.
——— Another issue, b&w.
1. Toys. 2. Manufactures. I. Film Associates of California, Los Angeles.
688.7 Fi A 57–68
Film Associates of California

Factory safety (*Motion picture*) Jam Handy Organization, 1938.
10 min., sd., b&w, 16 mm.
Summary: Emphasizes safety in the shop, and points out that the individual is responsible for the prevention of accidents
1. Factories—Safety appliances. I. Jam Handy Organization, inc.
331.823 Fi A 55–799
Jam Handy Organization

Factory workers (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (City community series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Portrays many workers helping to make a boy's suit in a large factory, as typical of how people earn a living and how clothes are made. For primary grades.
1. Clothing workers—Juvenile films. I. Curriculum Films, inc., New York. Series: City community series (Filmstrip)
331.76871 Fi A 55–3131
Educational Projections, inc.

Facts about fabrics (*Motion picture*) E. I. du Pont de Nemours, 1941. Made by Caraval Films.
26 min., sd., b&w, 16 mm.
Summary: Explains the importance of yarns in making fabrics; discusses the constructions commonly used in fabric making such as plain, twill, and satin weaves, and circular and flat knitting; shows methods of printing, dyeing, and other finishing operations.
1. Textile industry and fabrics. I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del.
677.028 Fi A 54–983
E. I. du Pont de Nemours

Facts about film (*Motion picture*) International Film Bureau, 1948.
11 min., sd., b&w, 16 mm.
Summary: Demonstrates how damage to film occurs, what damaged film looks like on the screen, and how to prevent damage. Emphasizes the importance of cleaning the projector, and discusses factors of operation that can affect film condition.
1. Photography—Films. 2. Moving-pictures. I. International Film Bureau, Inc., Chicago.
778.55 Fi A 53–640 rev
International Film Bureau

Facts about projection (*Motion picture*) International Film Bureau: made 1950.
11 min., sd., b&w, 16 mm. (Motion picture projection training series)
Summary: Explains how a projectionist can put on a professional 16 mm. sound film showing by observing a check list of hints and safeguards. Emphasizes the importance of a pre-showing check of the kind and source of power, light control facilities, and ventilation; of correct set-up of projector, speaker, and screen; placement and plugging of cords; adjustment of focus, screen size, tone, and volume controls; and a final check for clean aperture before threading.
Credits: Producer, Wesley H. Greene.
1. Moving-picture projection. I. International Film Bureau, inc., Chicago. Series: Motion picture projection training series (Motion picture)
778.55 Fi A 56–732
International Film Bureau, Inc.

Facts about your figure (*Motion picture*) Warner Brothers Co., 1951. Made by Herbert Kerkow, inc.
15 min., sd., color, 16 mm.
With guide and teacher's manual.
Summary: Discusses posture, good grooming, care of foundation garments, principles of measurement and fitting for brassieres and girdles, types of garments available, and their relation to clothes and fashion.
1. Posture. 2. Corset. 3. Underwear. I. Warner Brothers Company, Bridgeport, Conn.
687.2 Fi A 54–1268
Warner Brothers Co.

Facts fight fears (*Filmstrip*) National Foundation for Infantile Paralysis, 1953. Made by Cinique Colorfilm Laboratories.
41 fr., color, 35 mm.
Revised version of the 1951 filmstrip.
With script.
Summary: Shows the care and rehabilitation of actual patients, including equipment used in the treatment of polio. Depicts normal nerve cells and those attacked by poliomyelitis virus. Includes recovery statistics, and reference to gamma globulin and vaccine.
1. Poliomyelitis. I. National Foundation for Infantile Paralysis.
*616.9 616.83 Fi A 54-1553
National Foundation for Infantile Paralysis

Facts of faith (*Motion picture*) Moody Bible Institute of Chicago, 1956. Made by Moody Institute of Science.
37 min., sd., color, 16 mm.
Summary: Dr. Irwin A. Moon presents a sermon from science. Simple experiments in the field of nuclear physics, together with passages from the Bible, are used in explaining the coexistence of a physical and a spiritual world. Shows how several Biblical miracles are explainable in the light of present scientific knowledge. Discusses the doctrine of "new birth" and explains that faith is the basis of spiritual rebirth.
1. Religion and science—1900- I. Moody Bible Institute of Chicago.
215 Fi 56-149

The fair (*Filmstrip*) Curriculum Films, 1951.
23 fr., color, 35 mm. (Medieval life series)
Eastman color.
With teacher's manual.
Summary: Shows how a fair was planned in the Middle Ages, how merchandise was carried by sea and land, and how travelers overcame transportation difficulties to attend the fair.
1. Fairs I. Curriculum Films, inc., New York. Series: Medieval life series (Filmstrip)
606 Fi A 55-3544
Educational Projections, Inc.

Fair and cool (*Filmstrip*) United States Steel Co. Made and released by Jam Handy Organization, 1942.
67 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 15 min. (Supervisory and foreman training, no. 3)
With manual.
Summary: Covers the supervisor's or foreman's responsibility and obligations to his workers, and presents suggestions for handling employees tactfully and diplomatically.
1. Foremen. 2. Personnel management. I. United States Steel Company. II. Handy (Jam) Organization, Inc. Series: Supervisory and foreman training (Filmstrip) no. 3.
*658.386 658.3124
Fi A 53-2108
Jam Handy Organization

A fair chance (*Motion picture*) National Tuberculosis Association, 1954. Made by Apex Film Corp.
14 min., sd., b&w, 16 mm.
With guide for discussion leaders.
Summary: A dramatization of the problems of a middle-aged man who, after being discharged from a tuberculosis hospital, encounters snubs, canceled social invitations, and job refusals from people who fear association with him. Explains that recovered tubercular patients are desirable as co-workers and companions, and emphasizes the responsibilities of the community toward former tubercular patients.
Credits: Director, William J. Thiele; screenplay, John Thiele; film editor, Ben Marmon. *Cast:* Robert Osterloh, Barbara Wooddell, Glorin Wintera.
1. Tuberculosis—Rehabilitation, etc. I. National Tuberculosis Association.
616.246 Fi 55-7

A fair chance (*Motion picture*) U. S. Information Agency, 1954. Made by Caravel Films. Released for public educational use in the United States through U. S. Office of Education, 1957.
27 min., sd., b&w, 16 mm.
Summary: Depicts community action in protecting the welfare of American children through a dramatized story of the illness, recovery, and rehabilitation of a young rheumatic fever victim.
——— Another issue. 35 mm.
1. Rheumatic fever. I. U. S. Information Agency. II. U. S. Office of Education.
616.991 Fi E 57-182
U. S. Office of Education. Visual Education Service

Fair exchange (*Motion picture*) Merrill Lynch, Pierce, Fenner & Beane. Made by Consolidated Television Productions. Released by Movies U. S. A., 1951.
20 min., sd., b&w, 16 mm.
With descriptive literature.
Summary: Explains the why and how of investing money in the stock market, how stocks are bought and sold, and how the stock exchange operates.
1. Investments. 2. Stocks. 3. Stock exchange. I. Merrill Lynch, Pierce, Fenner and Beane. II. Movies U. S. A., inc., New York.
332.6 Fi A 53-809
Movies U. S. A

Fair play (*Motion picture*) Wyoming Game & Fish Commission. Made by Wild Life Films. Released by Wyoming Game & Fish Commission and Wilf Life Films, 1952.
20 min., sd., color, 16 mm.
Summary: Points out that cooperation between landowners and sportsmen can lead to benefits for both. Includes scenes of a forest fire to show the importance of fire prevention.
Credits: Photographer and director, William R. Eberhart; writer, Eric Strutt; narration, Larry Thor; editor, Art Jacobs.
1. Forest fires—Prevention and control I. Wyoming Game and Fish Commission. II. Wild Life Films, North Hollywood, Calif.
634.9618 Fi A 55-661
Wild Life Films

Fair today (*Motion picture*) Universal Pictures Co., 1954.
1 reel, sd., color, 35 mm. (Universal-international color parade) Technicolor
Summary: A trip to the New Jersey State Fair as seen through the eyes of a typical family. Includes visits to the domestic arts exhibits, the flower display, and the poultry, sheep, and cattle shows. Includes shots of side shows and other amusements of the midway.
Credits: Producer, Thomas Mead; directed and written by Arthur Cohen; narrator, Andre Baruch; editor, Ed Bartsch.
1. Agricultural exhibitions. I. Universal Pictures Company, Inc. (Incorporated 1936)
630.74 Fi 54-812

Fair wear and tear (*Motion picture*) British Central Office of Information, 1948. Made by Merlin, London. Released in the U. S. by British Information Services, 1949. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 29)
Summary: Shows how the Field Test Center tests various types of army gear to judge its durability.
1. Gt. Brit. Army—Equipment. I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series: This is Britain (Motion picture) no. 29)
355.8 Fi A 52-759
British Information Services

Fair weather clouds (*Motion picture*) Educational Films Corp. of America. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., si., b&w, 16 mm. (Bruce instructional series)
Summary: Depicts cloud formations of various types—fog, cirrus, nirro-cumulus, cumulus, cumulo-nimbus, and strato-cumulus clouds.
1. Clouds I. Educational Films Corporation of America. II. Teaching Film Custodians, Inc. Series: Bruce instructional series (Motion picture)
*551.572 Fi A 52-4721
Teaching Film Custodians

Fair wind to Java (*Motion picture*) Republic Pictures Corp., 1953.
92 min., sd., color, 35 mm.
Trucolor.
Based on the novel of the same title by Garland Roark
Summary: An adventure melodrama about an American sea captain whose search for a cache of diamonds involves him in romance with a Javanese dancing girl, conflict with a notorious pirate leader, imprisonment, and danger from an erupting volcano and a tidal wave which destroys the island of Karakatan. Setting: Dutch East Indies in the latter part of the 19th century.
Credits: Associate producer and director, Joseph Kane; screenplay, Richard Tregaskis; music, Victor Young; film editor, Richard L. Van Enger. *Cast:* Fred MacMurray, Vera Ralston, Robert Douglas, Victor McLaglen, John Russell.
1. Roark, Garland. Fair wind to Java II. Republic Pictures Corporation.
Fi 53-842

Fairbanks (Jerry) Productions of California
see
They seek adventure.

Fairman, Paul W. Deadly city
see
Target earth.

Fairness for beginners (*Motion picture*) Coronet Instructional Films, 1956.
10 min., sd., color, 16 mm.
With study guide.
Summary: In a series of dramatized incidents, primary school children learn such fundamentals of fairness as taking turns, sharing toys, and respecting the rights of others.
Credits: Educational collaborator, Marvin D. Glock.
——— Another issue. b&w.
1. Ethics—Juvenile films. I. Coronet Instructional Films.
170 Fi 57-29

The fairy ring (*Filmstrip*) Cathedral Films, 1955.
26 fr., color, 35 mm. and disc: 1 s., 12 in., 33⅓ rpm. (Parables from nature. Ser. 1, no. 4)
Anseo color.
With filmstrip soundscript and study guide
Based on the book Parables from nature, by John Calvin Reid.
Summary: A story about the fairy who wants to destroy all mushrooms because he has eaten a poisonous one is used in teaching to young children the Biblical parable of the wheat and the tares. Cartoon drawings.
Credits: Director, Jan Sadlo; adaptation, Eluine Friedrich; illustrator, George Martsegis.
1. The tares (Parable) I. Reid, John Calvin, 1901- Parables from nature. II. Cathedral Films, inc., Burbank, Calif. Series: Parables from nature (Filmstrip) Ser. 1, no. 4.
226.8 Fi 56-1462

Faith has conquered (*Motion picture*) Loyola Films in cooperation with Cathedral Films, 1948.
14 min., sd., color, 16 mm.
Summary: A story about a Guatemalan village, depicting the Indian ceremony for observance of the beginning of the Lenten season with a symbolic procession to Calvary. Includes an account of the rebuilding by the Indians of monasteries, convents, and cathedrals after they were destroyed by a nearby volcano.
——— Another issue. b&w.
1. Lent. 2. Guatemala—Religion. I. Loyola Films, Los Angeles.
277.281 Fi A 56-804
Loyola Films

Faith, hope, and Hogan (*Motion picture*) The Christophers, inc., 1953. Made by Jack Denove Productions.
26 min., sd., b&w, 16 mm.
Summary: Based on the comeback of Ben Hogan after he was badly injured. Stresses the importance of personal responsibility in critical times even at the cost of sacrifice and hard work.
Cast: Bing Crosby; Phil Harris, Ben Hogan, Bop Hope, Ralph Kiner.
1. Hogan, Ben, 1912- I. The Christophers, inc.
927.96352 Fi A 54-340
The Christophers, inc.

Faith in our future (*Motion picture*) John Hancock Mutual Life Insurance Co., 1950. Made by Bay State Film Productions.
15 min., sd., color, 16 mm.
Summary: A story about an apartment house development, built for 785 families, within commuting distance of Boston. Describes services to the children and adults who become its residents.
Credits: Producer and director, Alan F. Lydiard; narrator, Lowell Thomas
1. Apartment houses. I. John Hancock Mutual Life Insurance Company, Boston.
*728.1 728.2 Fi A 54-1070
John Hancock Mutual Life Insurance Co.

Faith of French Americans (*Filmstrip*) Office of Promotion, Baptist Home Mission Board, 1954. Made by Society for Visual Education.
55 fr., color, 35 mm.
With manuals.
Summary: Describes the work of Baptists among the French in Louisiana and Texas.
Credits: Producer, L. O. Griffith.
1. Missions—Louisiana. 2. Missions—Texas 3. Southern Baptist Convention—Missions. 4. Creoles I. Southern Baptist Convention, Home Mission Board.
[266.61] 277.63 Fi A 55-3639
Baptist Home Mission Board

Faith of Jairus (*Motion picture*) Loyola Films in cooperation with Cathedral Films, 1948.
28 min., sd., b&w, 16 mm.
Summary: Depicts Christ's raising of Jairus' daughter from the dead, as recorded in Luke VIII: 40-56. Includes the healing of a sick woman.
1. Jairus, Daughter of (Biblical character) I. Loyola Films, Los Angeles.
225.92 Fi A 56-805
Loyola Films

Faith triumphant (*Motion picture*) Religious Films, London, 1938. Released in the U. S. by United World Films, 1946.
20 min., sd., b&w, 16 mm. (Life of St. Paul series)
Summary: St. Paul's arrest and trial before Agrippa as recorded in the Book of Acts.
Cast: Neal Arden.
1. Paul, Saint, apostle. I. Religious Films, ltd., London. II. United World Films, inc. (Series)
[922.1] 225.92 Fi A 52-529
United World Films

The fake (*Motion picture*) Pax Films, London. Released in the U. S. by United Artists Corp., 1953.
80 min., sd., b&w, 35 mm.
Summary: A mystery melodrama about the efforts of an American detective and a British insurance investigator to recover a Da Vinci painting which is stolen from the Tate Gallery in London.
Credits: Producer, Steven Pallos; director, Godfrey Grayson; original story, James Duplyn; screenplay, Patrick Kirwan; music, Ilona Kabos; editor, Charles Hasse *Cast:* Dennis O'Keefe, Coleen Gray, Hugh Williams, Guy Middleton, John Laurie
1. Pax Films, ltd., London II. United Artists Corporation.
Fi 54-565

The Falkland Islands (*Motion picture*) British Colonial Office. Produced by Editorial Film Productions, London, for Central Office of Informatioo, 1948. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
10 min., sd., b&w, 16 mm.
Summary: A survey of the Falkland Islands describing the work done at eight meteorological stations.
Credits: Photographer, G. H. Borrodaile; editor, Jim Mellor.
1. Meteorology—Falkland Islands. I. Gt. Brit. Colonial Office. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
*551.591 Fi A 53-53
British Information Services

The Falkland Islands (*Motion picture*) British Central Office of Information, 1951. Made by Film Workshop, Loodon. Released in the U. S. by British Information Services, 1953. Released in Canada by United Kingdom Information Office, Ottawa.
10 min., sd., color, 16 mm.
Kodachrome.
Summary: A study of the Falklands, a remote British outpost about 300 miles from the extreme tip of Cape Horn. Includes scenes of the people and their ways of living, expeditions of the distant outstations, and the capital of Stanley, where half of the islands' inhabitants live.
Credits: Music composed by Granville Bantock.
1. Falkland islands—Descr. & trav.—Views. I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services III. Gt. Brit. United Kingdom Information Office, Ottawa. *919.711 Fi A 54-572
British Information Services

Falkner, John Meade, 1858–1932. Moonfleet
see
Moonfleet.

Fall fertilizing (*Motion picture*) University of Nebraska Television. Made by University of Nebraska Photographic Productions. Released by Bureau of Audio-Visual Instruction, Extension Division, University of Nebraska, 1954.
6 min., sd., b&w, 16 mm.
Summary: An agriculture specialist shows methods of fertilizing and types of fertilizer for application in the fall.
1. Fertilizers and manures. I. University of Nebraska Television. II. Nebraska University. Bureau of Audio-Visual Instruction.
631.8 Fi A 55-244
Nebraska Univ. Bur. of Audio-Visual Instruction

The fall guy (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1955.
9 min., sd., b&w, 35 mm. (Pete Smith specialty)
Summary: A composite slapstick comedy made up of sequences from You can't win, Wrong Way Buick, and other comedies in which Dave O'Brien demonstrates his talent in bungling, failing, and miraculously avoiding fatal accidents.
Credits: Producer and narrator, Pete Smith; director, David Barclay; film editor, Joseph Dietrick. *Cast:* Dave O'Brien.
1. Metro-Goldwyn-Mayer. II. Loew's incorporated Series: Pete Smith specialty (Motion picture)
Fi 55-840

Fall in country and town (*Filmstrip*) Curriculum Films, 1952.
25 fr., color, 35 mm. (Through the seasons series)
Eastman color.
With teacher's manual.
Summary: Andy, a farm boy, and Lucy, a town dweller, notice the signs of fall, preparations for winter, harvesting on the farm, etc.
1. Autumn. I. Curriculum Films, inc., New York. Series: Through the seasons series (Filmstrip. Curriculum Films)
525.5 Fi A 55-3244
Educational Projections, Inc.

The fall of man (*Filmstrip*) Concordia Pub. House, 1952.
34 fr., color, 35 mm.
Summary: Captioned drawings are used to illustrate the story of Adam and Eve, their life in the Garden of Eden, and the punishment inflicted on them by God for tasting the forbidden fruit of the tree of knowledge of good and evil. Genesis 3.
Credits: Author, Robert Isely. Assoc color.
1. Fall of man. I. Concordia Publishing House, St. Louis.
233.1 Fi 53–1038

The fall of man (*Filmstrip*) Scripture Press, 1955. Made by Beacon Publishers.
29 fr., color, 35 mm.
Eastman color.
With teaching guide.
Summary: A pictorial presentation of the Biblical account of the fall of man which resulted from the disobedience of Adam and Eve and their separation from communion with God as described in Genesis 2: 8 to 3: 24. Includes the words of the hymn Only trust Him.
1. Fall of man. I. Scripture Press Foundation, Wheaton, Ill.
233.14 Fi 55–1612 rev

Fallen eagle (*Motion picture*) P. Lorillard Co. Made and released by Alan Shilin Productions, 1952.
21 min., sd., color, 16 mm. (The first Americans)
Summary: An account of the culture and history of the Sioux Indian. From the Sioux point of view describes them as the only opponent in U. S. history that three times annihilated American military forces, and tells why they became our enemy. Shows that it was the white man's ploughing of the plains and exterminating of buffaloes that finally caused the downfall of the Sioux. Contrasts their present day existence with their once proud heritage, and indicates a promise of restitution through a Government program for the area in which they live.
Credits: Writer and director, Alan Shilin; photographer, Toge Fujihira; editor, Ann Busch.
——— Another issue. b&w.
1. Dakota Indians. 2. Dakota Indians—Government relations. I. Lorillard (P.) Company (Founded 1911) II. Shilin (Alan) Productions, inc., New York. Series: The first Americans (Motion picture)
970.3 Fi A 54–1044
Alan Shilin Productions

Fallis, Laurence Sydney, 1896–
see
Anterior resection of the rectum.

Falls (*Motion picture*) Canada Dept. of Labour, Ottawa. Made and released by National Film Board of Canada, 1946.
6 min., sd., b&w, 16 mm. (Accidents don't happen, no. 4)
Industrial safety series, no. 4.
French version released under the title Les chutes.
Summary: Shows how carelessness causes serious falls in factories when workers drop truck handles in the aisles, neglect loose floor boards, leave pails on stairs, climb up on old rickety boxes, come downstairs with a pile of cartons obstructing vision, and use the top part of an extension ladder without safety feet. Points out that more people are hurt by falls than in any other way, concludes with advice to workers to watch their step, keep floors clean, and report danger spots.
1. Safety education. I. Canada. Dept. of Labour. II. Canada. National Film Board. Series: Accidents don't happen (Motion picture) no. 4. Series: Industrial safety series (Motion picture) no. 4. 331.823 Fi A 53–1159
National Film Board of Canada

False traumatic aneurysm of radial artery (*Motion picture*) U. S. Dept. of the Army, 1948.
19 min., sd., color, 16 mm.
Order no. TMF 3083
Summary: Presents two cases of traumatic arterial aneurysm, one involving the radial and the other the brachial artery. Shows preoperative and postoperative findings and surgical technique.
1. Aneurysms 2. Arteries—Surgery. I. U. S. Dept. of the Army.
617.41 Fi E 54–45
U. S. Office of Education. Visual Education Service

Falstaff's fur coat (*Motion picture*) Danziger Productions, London. Released in the U. S. by Paramount Pictures Corp., 1954.
27 min., sd., b&w, 35 mm. (Calling Scotland Yard)
Summary: A crime melodrama. The London police are supplied with an important clue to the methods used by a crime syndicate when a vain actor finds stolen jewelry hidden in his specially designed fur coat.
Credits: Producers, Edward J. Danziger, Harry Lee Danziger; director, Paul Dickson; story, Paul Tabori; narrator, Paul Douglas; music, Edwin Astley; film editor, Thelma Connell. *Cast:* Howard Marion Crawford, Andrea Malandrinos, Wilfred Caithness.
I. Danziger Productions, ltd., London. II. Paramount Pictures Corporation. Series: Calling Scotland Yard (Motion picture)
Fi 54–1064

Fame Pictures, inc., Los Angeles
see
The naked street.
Top gun.

La familia Sánchez; a lesson in Spanish (*Motion picture*) Encyclopedia Britannica Films, 1950.
11 min., sd., b&w, 16 mm.
Spanish version of the motion picture released in 1948 under title Spanish children.
With teacher's guide and 12-inch disc of the Spanish text.
Summary: Shows daily tasks of a rural family of southern Spain. Depicts a trip by a boy and his father to a city market place; shows representative aspects of Spanish life; and emphasizes the activities of the children.
Credits: Collaborator, S. M. Trevino.
1. Children in Spain. 2. Spain—Soc. life & cust. I. Encyclopedia Britannica Films, inc. II. Spanish children (Motion picture)
914.6 Fi A 52–4481 rev
Encyclopedia Britannica Films

Familiar objects, color photographs (*Filmstrip*) Society for Visual Education, 1952.
3 filmstrips (20 fr. each), color, 35 mm. (Reading speed-i-o-strip series)
With manual entitled Teaching with a tachistoscope.
Summary: Exercises, using the vocabulary lists compiled by E. W. Dolch, to speed up recognition of words, teach their correct spelling, improve eye-hand-brain coordination and visual memory, and increase eye span. May be used with or without tachistoscope.
Contents: 1. On the farm.—2. Out of doors.—3. At the zoo.
Credits: Consulting specialist, Louise Farwell Davis.
1. Vocabulary. I. Society for Visual Education, inc., Chicago. Series: Reading speed-i-o-strip series (Filmstrip)
423 Fi A 53–2361
Society for Visual Education

Familiar objects, line drawings (*Filmstrip*) Society for Visual Education, 1952.
3 filmstrips (35 fr. each), b&w, 35 mm. (Reading speed-i-o-strip series)
With manual entitled Teaching with a tachistoscope.
Summary: Exercises, using the vocabulary lists compiled by E. W. Dolch, to speed up recognition of words, teach their correct spelling, improve eye-hand-brain coordination and visual memory, and increase eye span. May be used with or without tachistoscope.
Credits: Consulting specialist, Louise Farwell Davis.
1. Vocabulary. I. Society for Visual Education, inc., Chicago. Series: Reading speed-i-o-strip series (Filmstrip)
423 Fi A 53–2364
Society for Visual Education

Familiar patriotic songs (Motion picture)
see
Community sing series: Familiar patriotic songs.

Families first (*Motion picture*) New York State Youth Commission, 1949. Made by R. K. O. Pathe.
17 min., sd., b&w, 16 mm.
With film guide and manual.
Summary: Portrays the relationship of the home to the future happiness of children, emphasizing the need of children for affection, security, success, and new experiences. Dramatizes everyday happenings in the lives of two contrasting families to illustrate the causes of tension, frustration, and anti-social attitudes, and to show opposite results of affection, achievement, and harmonious personality adjustment.
1. Family. I. New York (State) Youth Commission.
*301.42 392.3 Fi A 54–248
New York. State Youth Commission

Une famille bretonne; a lesson in French (*Motion picture*) Encyclopedia Britannica Films, 1950.
11 min., sd., b&w, 16 mm.
A revision of the motion picture French children: A farm family in Brittany, with French sound track added.
With teacher's guide and a disc recording the French narration.
Summary: Portrays family life on a farm in Brittany; illustrates the work of each member of the family; includes scenes of the village school and a neighboring town. The narration in simple French, using the present tense and avoiding subjunctives, provides practice for beginners in the understanding of spoken French.
Credits: Collaborator, Elton Hocking.
1. Children in Brittany. 2. Brittany—Soc. life & cust. I. Encyclopedia Britannica Films, inc. II. French children: A farm family in Brittany (Motion picture)
914.41 Fi A 53–1211
Encyclopedia Britannica Films

La famille Martin (*Motion picture*) British Ministry of Education, 1948. Produced by Basic Films, London, for the Central Office of Information. Released in the U. S. by International Film Bureau for British Information Services, 1951. Released in Canada by United Kingdom Information Office, Ottawa.
18 min., sd., b&w, 16 mm.
Summary: A French story, introducing the Martin family, intended to give higher grade students a taste of everyday French language.
Credits: Directed and edited by Kay Mander.
1. France—Soc. life & cust. 2. French language—Conversation and phrase books. I. Gt. Brit. Ministry of Education. II. International Film Bureau, inc., Chicago. III. Gt. Brit. United Kingdom Information Office, Ottawa.
448.242 Fi A 52–851 rev
British Information Services

A family affair (*Motion picture*) National Woman's Christian Temperance Union, 1941. Made by Chicago Film Laboratories.
12 min., sd., b&w, 16 mm.
Summary: Deals with various alcohols and the poisonous properties common to all which interfere with growth and development of living tissue.
1. Alcohol—Physiological effect. I. Woman's Christian Temperance Union.
612.01446 Fi A 54–1142
National Woman's Christian Temperance Union

A family affair (*Motion picture*) Teaching Film Custodians, 1946.
19 min., sd., b&w, 16 mm. (Human relations series)
Excerpts from Metro-Goldwyn-Mayer's 1937 motion picture of the same title; prepared for school use by the Commission on Human Relations of the Progressive Education Association.
Based on a play by Aurania Rouverol.
Summary: When the community disagrees with a judge who issues a temporary restraining order preventing the construction of an aqueduct, his children are hurt because his action seems to them to have a disastrous effect on their friendships.
Credits: Producers, Lucien Hubbard, Samuel Marx; director, George B. Seitz; screenplay, Kay Van Riper; music score, David Snell.
I. Rouverol, Aurania (Rileyelack), 1885– II. Teaching Film Custodians, inc. III. Metro-Goldwyn-Mayer. IV. American Education Fellowship. Commission on Human Relations. Series: Human relations series (Motion picture)
Fi A 52–4945
Teaching Film Custodians

A family affair (*Motion picture*) Mental Health Film Board in cooperation with the Family Service Association of America, 1955. Made by Affiliated Film Producers.
31 min., sd., b&w, 16 mm.
With discussion guide.
Summary: Portrays the everyday life of the Coopers, whose family relationships are strained to the breaking point. Shows how, through the skill and understanding of a trained family caseworker, the members of the family come to understand some of the reasons for their behavior, and find hope for the future.
Credits: Writer and director, Irving Jacoby; photographer and editor, Richard Leacock. *Cast:* Frances Sternhagen, Augusta French, Allen Nourse
1. Family. I. Mental Health Film Board, New York.
*301.426 392.3 Fi A 56–552
Mental Health Film Board

Family afoot in the Yukon (*Motion picture*) Standard Oil Co. of California. Released by Paul Hoefler Productions, 1955.
22 min., sd., color, 16 mm.
Kodachrome.
Summary: Depicts the adventures of an American family as they walk through 300 miles of uncharted wilderness in the Yukon.
1. Yukon Territory—Descr. & trav.—Views. I. Standard Oil Company of California. II. Hoefler (Paul) Productions, Los Angeles.
917.121 Fi A 57–70
Paul Hoefler Productions

The family at home (*Filmstrip*) Jam Handy Organization, 1954.
25 fr., color, 35 mm. (Living and working together, no. 6)
Released in 1951 under title Fun at home, in the series At home and school with Tom and Nancy.
With teacher's guide index.
Summary: Captioned photographs show the experiences of two primary-grade children at home after school. The children play with their pet rabbits and help Father paint the rabbit hutch. After a good supper the children play and then prepare for bed.
1. Family. I. Jam Handy Organization, inc. II. Fun at home (Filmstrip) Series: Living and working together (Filmstrip) no 6.
*301.42 392.3 Fi A 54–2542
Jam Handy Organization

The family begins the day (*Filmstrip*) Jam Handy Organization, 1954.
26 fr., color, 35 mm. (Living and working together, no. 1)
Released in 1951 under the title Tom and Nancy start the day, in the series At home and school with Tom and Nancy.
With teacher's guide index.
Summary: Captioned photographs show the experiences of two primary-grade children at home in the morning as they prepare for school. They wash and dress, eat a nutritious breakfast, feed their pets, and perform other home duties.
1. Family—Juvenile films. I. Jam Handy Organization, inc. II. Tom and Nancy start the day (Filmstrip) Series: Living and working together (Filmstrip) no. 1.
649.1 Fi A 54–2537
Jam Handy Organization

Family circles (*Motion picture*) National Film Board of Canada, 1949.
31 min., sd., b&w, 16 mm.
Summary: Through several examples of family life in a local community, shows how the interplay of home and school influences affect the development of children.
Credits: Producer, Gudrun Parker; script and direction, Morien Parker; narration, John Drainie; music, Eldon Rathburn; camera, Grant McLean; editor, Horace Clarke; technical advisers, H. S. Mott and J. D. M. Griffin.
——— Another issue. 35 mm.
1. Child study. I. Canada. National Film Board.
136.7 Fi A 53–191
Cooperating Medical Film Agencies

Family Films, inc., Beverly Hills, Calif.
see
As we forgive.
The barrier.
Before Abraham was, I Am.
Betrayal in Gethsemane.
Bible on the table.
Birth of John the Baptist.
Birth of the Savior.
A boy and his Bible.
A boy and his prayer.
A chance to grow.
Childhood of Jesus.
Choose ye this day.
A clean house.
The Crucifixion.
Dedicated men.
First disciples.
The first step.
Flying straight.
Forsaking all others.
Forward with Christ.
The guiding star.
Honor thy family.
I am the Resurrection.
In His name.
Jesus and the fishermen.
Jesus and the lepers.
Jesus at Nazareth and Capernaum.
Jesus before the high priest.
Jesus heals the man born blind.
Jesus, Lord of the Sabbath.
Jesus teaches forgiveness.
Last journey to Jerusalem.
Light the church houses.
The Lord is risen.
The Lord's Ascension.
Love thy neighbor.
Message of John the Baptist.
Ministry of John the Baptist.
Nicodemus.
No other gods.
On the right side.

Family Films, inc., Beverly Hills, Calif. (Continued)

Return to faith.
Rim of the wheel.
The road back.
Rolling Stones.
Speak no evil.
The stranger at our door.
Talents.
They, too, need Christ.
Thirty pieces of silver.
This my son.
Thy sins are forgiven.
Together we build.
The Transfiguration.
Trial before Pilate.
Unto thyself be true.
The upper room.
Vocational choice: a partnership.
Walking with God.
Yesterday, today, and forever.

Family fun (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopaedia Britannica Films, 1954.
40 fr., color, 35 mm. (The home community)
Eastman color
Summary: Captioned photographs. The members of a family work together to plan a birthday surprise for mother.
Credits: Collaborator, Ruth Elsworth.
I. Family—Juvenile films. I. Gottlieb (William P.) Company. II. Encyclopaedia Britannica Films, inc. Series: The home community (Filmstrip)
*301.42 392.3 Fi 54–1323

Family helpers (*Filmstrip*) Society for Visual Education, 1956.
47 fr., color, 35 mm. (Living together)
Summary: Discusses the persons who provide services needed by a family in daily living.
Credits: Writer, Leonie Brandon.
1. Servants. I. Society for Visual Education, inc., Chicago. Series: Living together (Filmstrip)
647.2 Fi A 56–2549
Society for Visual Education

A family of Canada (*Filmstrip*) Key Productions. Released by Young America Films, 1953.
48 fr., b&w, 35 mm. (Life in other countries series)
With teacher's guide.
Summary: A photographic view of life in Canada. Presents typical activities of the members of a family on their modern dairy farm in Manotick, near Ottawa. Includes scenes of the social life of the family, the Saturday night trip to town, and the one-room school which the children attend.
1. Canada—Soc. life & cust. I. Key Productions, inc., New York. II. Young America Films, inc., New York. Series: Life in other countries series (Filmstrip)
917.1 Fi 53–1127

Family of craftsmen (*Motion picture*) Studebaker Corp. Made by L. de R. Corp. Released by Modern Talking Picture Service, 1953.
27 min., sd., b&w, 16 mm.
Summary: A story about an American worker and his family showing them as average people who take pride in their home and their jobs and who remember to thank God for their good fortune. Shows how mass production can provide employment and good life for family groups.
——— Another issue. 35 mm.
1. Machinery in industry. 2. Labor and laboring classes—U. S.—1914– I. Studebaker Corporation. II. Modern Talking Picture Service, inc.
*301.243 338.45 Fi A 54–475
Film Counselors, inc.

A family of Denmark (*Filmstrip*) Key Productions. Released by Young America Films, 1953.
48 fr., b&w, 35 mm. (Life in other countries series)
With teacher's guide.
Summary: A photographic view of life in Denmark. Presents typical daily activities of the members of a family on their farm near Copenhagen and as members of local cooperatives.
1. Denmark—Soc. life & cust.—Illustrations. I. Key Productions, inc., New York. II. Young America Films, inc., New York Series: Life in other countries series (Filmstrip)
914.89 Fi 53–1142

A family of Greece (*Filmstrip*) Key Productions. Released by Young America Films, 1953.
48 fr., b&w, 35 mm. (Life in other countries series)
With teacher's guide.
Summary: A photographic view of life in Greece which describes typical activities of the members of a family on their farm near Athens. Includes scenes showing the preparations for a religious festival at a Greek Orthodox church in a nearby town.
1. Greece, Modern—Soc. life & cust.—Illustrations. I. Key Productions, inc., New York. II. Young America Films, inc., New York Series: Life in other countries series (Filmstrip)
914.95 Fi 53–1143

A family of India (*Motion picture*) Young America Films, 1955.
14 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: A visit with a middle class Hindu family living near Benares, India. Daily activities at home, at work, and at school are seen. Includes a trip to the market in Benares and emphasizes the importance of the Ganges River to the Hindus.
Credits: Producer, Edward Levonian; directors and photographers, J. Michael Hagopian, Edward Levonian.
1. India—Soc. life & cust.—Illustrations. I. Young America Films, inc., New York.
915.4 Fi 55–22

The family of man (*Motion picture*) U. S. Information Agency, 1955. Released for public educational use in the United States through U. S. Office of Education, 1955.
20 min., sd., b&w, 16 mm.
Summary: A portrayal of the "Family of man" exhibit on display in 1955 at the Corcoran Art Galleries, Washington, D. C. Edward Steichen describes and demonstrates various exhibit panels, discusses the basic concept of the exhibit, and explains how photography can be used as an art medium to show the universal oneness and goodness of mankind.
——— Another issue. 35 mm.
1. Photography—Exhibitions. I. U. S. Information Agency. II. U. S. Office of Education.
779.2 Fi E 56–18
U. S. Office of Education. Visual Education Service

A family of Switzerland (*Filmstrip*) Key Productions. Released by Young America Films, 1953.
48 fr., b&w, 35 mm. (Life in other countries series)
With teacher's guide.
Summary: A photographic view of life in Switzerland. Describes the activities of a family group on their farm near Bern. Explains how the members of the family share in the responsibility for household chores, farming, and care of the cows when pastured in the mountains during the summer. Describes the holiday celebrations on the day the Swiss celebrate their independence.
1. Switzerland—Soc. life & cust.—Illustrations. I. Key Productions, inc., New York. II. Young America Films, inc., New York Series: Life in other countries series (Filmstrip)
914.94 Fi 53–1144

A family of the Netherlands (*Filmstrip*) Key Productions. Released by Young America Films, 1953.
48 fr., b&w, 35 mm. (Life in other countries series)
With teacher's guide.
Summary: A photographic view of life in the Netherlands. Shows typical daily activities of a farm family living on land recently reclaimed from the Zuider Zee and explains how this area was drained and settled.
1. Netherlands—Soc. life & cust.—Illustrations. 2. Drainage—Netherlands. I. Key Productions, inc., New York. II. Young America Films, inc., New York Series: Life in other countries series (Filmstrip)
914.92 Fi 53–1146

A family of Turkey (*Filmstrip*) Key Productions. Released by Young America Films, 1953.
48 fr., b&w, 35 mm. (Life in other countries series)
With teacher's guide.
Summary: A photographic view of life in Turkey. Shows a typical day in the life of a farm family in a village near Ankara. Shows the members of the family at work in the wheat fields. Includes scenes of their recreational and religious activities.
1. Turkey—Soc. life & cust.—Illustrations. I. Key Productions, inc., New York. II. Young America Films, inc., New York. Series: Life in other countries series (Filmstrip)
*915.61 Fi 53–1145

Family outing (*Motion picture*) National Parks Service, Dept. of Mines and Resources, Ottawa. Made by Crawley Films. Released by National Film Board of Canada, 1948.
20 min., sd., color, 16 mm.
Summary: A family holiday in the public camping grounds of Banff National Park. Shows the parents and their two children arriving by automobile, pitching their tent, and preparing their meal. Illustrates the advantages of the supervised playground and the versatility of a mountain holiday—exploring, hiking, mountain climbing for the enjoyment of youth, and more relaxed pleasures for the elderly.
1. Rocky Mountains Park, Alberta. I. Canada. National Parks Bureau. II. Canada. National Film Board.
917.123 Fi A 53–1160
National Film Board of Canada

Family portrait (*Filmstrip*) McGraw-Hill Book Co., 1953. Made by Documentary Film Productions.
35 fr., b&w, 35 mm. (Marriage and family living series)
Correlated with the book Your marriage and family living, by Paul H. Landis.
Summary: Stresses the need for a happy home and a unified family relationship in order to prepare children for the responsibilities of citizenship, marriage, and parenthood. Discusses some of the outside activities which interest various members of a family group.
1. Family. 2. Home. I. Landis, Paul Henry, 1901– Your marriage and family living. II. McGraw-Hill Book Company, inc Series: Marriage and family living series (Filmstrip)
*301.423 392.3 Fi 53–1218

Family portrait (*Motion picture*) Festival of Britain, 1951. Made by Wessex Film Productions, Iver Heath, Eng. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
25 min., sd., b&w, 16 mm.
Summary: A comparison of the young and the old, the past and the present, presenting the idea of a national family of Great Britain.
Credits: Producer, Ian Dalrymple; director and writer, Humphrey Jennings; music, John Greenwood; editor, Stewart McAllister.
1. Gt. Brit.—Descr. & trav.—Views. I. Festival of Britain, 1951. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
914.2 Fi A 53–669
British Information Services

A family shopping trip (*Filmstrip*) Society for Visual Education, 1956.
52 fr., color, 35 mm. (Living together)
Summary: Describes the various interests and pursuits of the individual members of a family on a shopping tour, pointing out in particular those events and services which make up the world of the primary-grade child.
Credits: Writer, Leonie Brandon.
1. Shopping—Juvenile films. I. Society for Visual Education, inc., Chicago. Series: Living together (Filmstrip)
647.1 Fi A 56–2551
Society for Visual Education

Family Theater, Hollywood, Calif.
see
Haz que yo vea.
La hora feliz.
Hound of heaven.
A star shall rise.
That I may see.
Trial at Tara.

Family tree (*Motion picture*) National Film Board of Canada, Ottawa, 1949.
15 min., sd., color, 16 mm.
French version released under the title Arbre généalogique.
Summary: Presents through animation the story of the settlement of Canada. Depicts the arrival of Jacques Cartier; the fishing and fur trades which followed; rival colonization by the French and British; the battle of the Plains of Abraham; the coming of the United Empire Loyalists; the West coast gold rush; the completion of the transcontinental railway; the coming of European settlers to the prairies; and the growth of settlements into villages, villages into towns, towns into cities, until the nation was formed.
1. Canada—Hist.—To 1763 (New France) 2. Canada—Hist.—1763–1867. I. Canada. National Film Board.
971.01 Fi A 55–938
National Film Board of Canada

Famous cathedrals (*Filmstrip*) Stillfilm (n. d.)
30 fr., b&w, 35 mm. (European history)
Summary: Pictures famous cathedrals of England, France, Germany, Italy, and Spain.
1. Cathedrals. I. Stillfilm, inc., Pasadena, Calif. Series: European history (Filmstrip)
*726.5 726.6 Fi A 54–1984
Stillfilm, inc.

Famous Films (London) ltd.
see
Grey ghosts.

Famous fish I have met (*Motion picture*) National Film Board of Canada, Ottawa, 1949.
11 min., sd., color, 16 mm. (Canada carries on)
French version released under the title Petit poisson deviendra grand.
Summary: Two sportsmen discuss some of Canada's sporting fish. Shows musky and pike drawn from northern lakes; small-mouth bass, speckled trout caught against a background of Rocky Mountains; coho and Atlantic salmon, and giant tuna.
——— Another issue. 35 mm.
1. Fishes—Canada. I. Canada. National Film Board. Series: Canada carries on (Motion picture)
799.1 Fi A 54–225
National Film Board of Canada

The famous Third Army (*Motion picture*) U. S. Dept. of the Army, 1950. Released for public educational use through U. S. Office of Education, 1952.
22 min., sd., b&w, 16 mm.
Order no. M 7705.
Summary: Historical review of the advance of the U. S. Third Army across France and into Germany during World War II.
——— Another issue. 35 mm.
1. World War, 1939–1945—Regimental histories—U. S. —Third Army. 2. World War, 1939–1945—Campaigns—Western. 3. U. S. Army. Third Army. I. U. S. Dept. of the Army. II. U. S. Office of Education.
940.542 Fi E 52–2202
U. S. Office of Education. Visual Education Service

Fan belt and water pump (*Motion picture*) U. S. Dept. of the Army, 1953. Released for public educational use through U. S. Office of Education.
8 min., sd., b&w, 16 mm. (Operator's adjustments, D-7 tractor, no. 4)
Order no. TF 5-1829
Summary. Procedures used in checking and adjusting the fan belt and water pump of the D-7 tractor.
——— Another issue. 35 mm.
1. Tractors. I. U. S. Dept. of the Army. II. U. S. Office of Education. Series: Operator's adjustments, D-7 tractor (Motion picture) no. 4.
629.225 Fi E 53–512
U. S. Office of Education. Visual Education Service

Fanck, Arnold, 1889–
see
S. O. S. Eisberg.

Fanfan la Tulipe (Motion picture)
see
Fanfan, the Tulip.

Fanfan the Tulip (*Motion picture*) Filmsonor, Paris, Ariane films, Paris, and G. Amato produzione films, Rome, 1952. Released in the U. S. by Lopert Films, 1953.
96 min., sd., b&w, 35 mm.
In French, with English titles and commentary.
Released in France under the title Fanfan la Tulipe.
Summary: A farce satirizing the swashbuckling military heroes of eighteenth-century France. A roguish soldier of fortune joins the French Army believing that he will marry the king's daughter and become a marshal, thereby fulfilling the prophecy of a fake fortune teller.
Credits: Producers, Francis Cosne, Georges Danciger; director, Christian-Jacque; story, Rene Wheeler, Rene Fallet; screenplay, Henri Jeanson; story adaptation, Christian-Jacque, Henri Jeanson, Rene Wheeler; spoken English commentary, Hiram Sherman; music, Georges Van Parys, Maurice Thiriet; editor, Jacques Desagneaux. Cast: Gerard Philipe, Gina Lollobrigida, Noel Roquesert, Olivier Hussenot, Marcel Herrand.
I. Filmsonor, Paris. II. Ariane films, Paris. III. Amato (G.) produzione films, Rome. IV. Lopert Films, inc. V. Fanfan la Tulipe (Motion picture)
Fi 55–655

Fangs of the Arctic (*Motion picture*) Allied Artists Productions. Released by Monogram Pictures Corp., 1953.
62 min., sd., b&w, 35 mm.
Based on a story by James Oliver Curwood.
Summary: Two Canadian Mounties investigate the murder of a trapper and apprehend a gang engaged in illegal traffic in beaver pelts.
Credits: Producer, Lindsley Parsons; director, Rex Bailey; screenplay, William Raynor; music director, Edward J. Kay; film editor, Leonard W. Herman. *Cast:* Kirby Grant, Inga Borg, Robert Sherman, Warren Douglas, the dog Chinook.
1. Curwood, James Oliver, 1878-1927. II. Allied Artists Productions, inc., Hollywood, Calif. III. Monogram Pictures Corporation.
Fi 53–611

Fangs of the wild (*Motion picture*) Lippert Pictures, 1954.
72 min., sd., b&w, 35 mm.
Summary: A melodrama. A little boy who is the sole witness to a murder is met with disbelief when he tells his father about the crime.
Credits: Producer, Robert L. Lippert, Jr.; direction and story idea, William Claxton; screenplay, Orville Hampton; music, Paul Dunlap; film editor, Monica Collingwood. *Cast:* Onslow Stevens, Margia Dean, Charles Chaplin, Jr., Freddy Ridgeway, Phil Tead.
1. Lippert Pictures, Inc.
Fi 54–765

Fantasia (Motion picture)
see
A world is born.

Fantasy of the sky (*Motion picture*) Gerard H. Wayne Productions, 1956.
10 min., sd., b&w, 35 mm.
Summary: Correlated musical passages accompany scenes of the sky and clouds above the Rincon and Tecolote Mountains in Arizona at sunrise, during a storm, at sunset, and after the rise of a crescent moon.
Credits: Producer and director, Gerard H. Wayne; music, Bob Romeo.
1. Wayne (Gerard H.) Productions, Hollywood, Calif.
Fi 56–670

The far country (*Motion picture*) Universal Pictures Co., 1954.
97 min., sd., color, 35 mm.
A Universal-International picture.
Technicolor.
Based on the novel Alder Gulch, by Ernest Haycox.
Summary: A western. An American adventurer who is engaged in mining activities in Alaska resolves to lead the citizens of Dawson in a crusade against an unscrupulous crook and his gang who seek control of the town.
Credits: Producer, Aaron Rosenberg; director, Anthony Mann; screenplay, Borden Chase; music director, Joseph Gershenson; film editor, Russell Schoengarth. *Cast:* James Stewart, Ruth Roman, Corinne Calvert, Walter Brennan, John McIntire.
1. Haycox, Ernest, 1899-1950. Alder Gulch. II. Universal Pictures Company, inc. (Incorporated 1936)
Fi 54–1729

Far East bastions (*Motion picture*) Twentieth Century-Fox Film Corp., 1954.
10 min., sd., color, 35 mm.
CinemaScope.
Summary: Far Eastern democracies are visited in a tour of Manila and of Taipei, the capital of Formosa. Discusses the history, economic conditions, and points of interest of the two cities. Includes scenes of the second inauguration of Chiang Kai-shek as President of the Republic of China.
Credits: Producer, Edmund Reek; writer, Joe Wills; narrator, Joe King; music director, Jack Shaindlin; film editor, Louis Ashley.
1 East (Far East)—Descr. & trav.—Views. I. Twentieth Century-Fox Film Corporation.
915 Fi 55–933

Far from alone (*Motion picture*) Board of Temperance of the Methodist Church, 1956. Made by Television, Radio, and Film Commission of the Methodist Church, in cooperation with Jam Handy Corp.
31 min., sd., color, 16 mm.
With leader's guide and manual.
Summary: A story about a young Christian athlete who fights an inward battle with his principles when he learns that liquor interests are sponsoring a television program on which he is asked to appear.
Credits: Director, Jean Yarbrough; screenplay, Ray Wilson; photography, Harry Burrell; editing, Richard C. Bock. *Cast:* Ron Hagerthy, Sally Fraser, James Lydon, Maurice Munson.
——— Another issue. b&w.
1. Temperance. I. Methodist Church (United States) Board of Temperance.
*177 178.1 Fi A 56–707
Methodist Church. Television, Radio & Film Commission

The far horizons (*Motion picture*) Paramount Pictures Corp., 1955.
108 min., sd., color, 35 mm.
VistaVision. Technicolor.
Based on the novel Sacajawea of the Shoshones, by Della Gould Emmons.
Summary: A dramatization of events of the Lewis and Clark expedition of 1804 includes a fictional love story about Lieutenant Clark and Sacajawea, the Indian guide. Filmed in part near Jackson Hole, Wyoming.
Credits: Producers, William T. Pine, William C. Thomas; director, Randolph Mate; screenplay, Winston Miller, Edmund H. North; music, Hans Salter; film editor, Frank Bracht. *Cast:* Fred MacMurray, Charlton Heston, Donna Reed, Barbara Hale, William Demarest.
1. Lewis and Clark Expedition—Drama I. Emmons, Della Florence (Gould) Sacajawea of the Shoshones. II. Paramount Pictures Corporation.
917.8 Fi 55–788

Far Western region of the United States (*Filmstrip*) American Council on Education, 1944.
58 fr., b&w, 35 mm. (Regional geography series, no. 5)
Prepared for U. S. Dept. of State for educational use overseas
With script.
Summary: Emphasizes the natural resources of the West—lumber, minerals, and water power. Shows such industries as timber cutting and logging, salmon fishing and canning, wine making, and the manufacture of airplanes. Includes pictures of several of the largest cities.
1. The West—Descr. & trav. 2. The West—Indus. I. American Council on Education. Series: Regional geography series (Filmstrip) no. 5.
917.9 Fi A 54–1642
American Council on Education

The Far Western States (*Filmstrip*) Encyclopædia Britannica Films, 1948.
75 fr., b&w, 35 mm. (U. S. Regional geography)
Adapted from the motion picture of the same title.
Summary: Describes the Far West as a region of contrasts in climate, topography, and population densities. Depicts such major activities as agriculture, industry, commerce, lumbering, and mining. Stresses interdependence with other regions.
1. Pacific States—Descr. & trav—Views. 2. Pacific States—Indus. I. Encyclopædia Britannica Films, inc. Series: U. S. Regional geography (Filmstrip)
917.9 Fi A 53–2445
Encyclopædia Britannica Films

Far Western States (*Motion picture*) Encyclopædia Britannica Films, 1955.
11 min., sd., color, 16 mm.
Second edition.
With teacher's guide.
Summary: Discusses the States of California, Oregon, Washington, and Nevada, showing how the varied and contrasting physical structure and the diverse nature of the population have contributed toward making the section a distinctive region. Using animation and live action, surveys the agricultural, mining, industrial, and commercial activities of the area. Emphasizes the rapid growth of the Far West, the interdependence of the Far West and the rest of the country, and its status as a gateway to the Orient.
Credits: Collaborator, Howard W. Odum.
——— Another issue. b&w.
1. Pacific States—Descr. & trav.—Views. I. Encyclopædia Britannica Films, inc.
917.9 Fi 55–216

Far Western States (*Motion picture*) Erpi Classroom Films (later name Encyclopædia Britannica Films) 1942.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Characterizes the far Western States as a region of contrasts in climate, topography, people, and population densities. Emphasizes the importance of mining and lumbering, growth of industry and commerce, the area's interdependence with other regions, and its strategic position as gateway to the Pacific and Far East. Explains how irrigation and contrasting climates have influenced varied and large scale agricultural production. For middle grades, high school, and adult groups.
Credits: Collaborator, Howard W. Odum.
1. Pacific States—Descr. & trav.—Views. 2. Pacific States—Indus. I. Encyclopædia Britannica Films, inc.
917.9 Fi A 52–4465
Encyclopædia Britannica Films

Farewell Oak Street (*Motion picture*) National Film Board of Canada, Ottawa, 1954.
17 min., sd., b&w, 16 mm. (Canada carries on series)
French version released under the title Adieu rue des Chênes.
Summary: The story of what a low-rental housing project can mean to the people who once shared aged, sub-standard dwellings. A before-and-after picture about people in a large-scale public housing project in Toronto, who, because of the housing shortage, had been forced to live in squalid, dingy flats, all-purpose rooms, and ramshackle houses on a crowded street, were freed through the housing development to inhabit new, modern dwellings planned to give a measure of privacy, light and air.
Credits: Script and production, Gordon Burwash; director, Grant McLean; commentator, Lorne Greene; music, Eldon Rathburn; photographer, Robert Humble; editor, Fergus McDonell.
——— Another issue. 35 mm.
1. Housing—Toronto. I. Canada. National Film Board. Series: Canada carries on (Motion picture)
331.833 Fi A 54–254
National Film Board of Canada

Farewell symphony (*Motion picture*) Twentieth Century-Fox Film Corp., 1954.
10 min., sd., color, 35 mm.
CinemaScope. Technicolor.
Summary: The Twentieth Century-Fox Studio Orchestra under the direction of Alfred Newman plays the Farewell symphony, by Joseph Haydn.
Credits: Narrator, Cameron Mitchell; film editor, Robert Simpson.
1. Symphonies. I. Haydn, Joseph, 1732-1809. Symphony, 31, 45, F minor. II. Twentieth Century-Fox Corporation.
785.11 Fi 54–973

Farewell to childhood (*Motion picture*) Mental Health Film Board. Made by Herbert Kerkow, inc. Released by International Film Bureau, 1952.
23 min., sd., b&w, 16 mm. (Emotions of every-day living, no. 4)
Summary: Points out that parents must have an appreciation of adolescent ups and downs, and that adolescents in turn should be made aware that parents also need to be understood.
Credits: Sponsor, North Carolina State Board of Health; consultants, John W. R. Norton, David A. Young.
1. Adolescence. I. Mental Health Film Board, New York. II. Kerkow (Herbert) inc., New York. III. International Film Bureau, inc., Chicago. Series: Emotions of every-day living (Motion picture) no. 4.
136.7354 Fi A 54–755
Association of American Medical Colleges

Farkas Films, inc., New York
see
The Catholic way.
The Jewish way.
One God.
One God—the ways we worship.
The Protestant way.

The farm (*Filmstrip*) Informative Classroom Picture Publishers, 1954.
40 fr., color, 35 mm.
Eastman color.
With a portfolio of teaching pictures.
Summary: Traces the development of the farm. Shows how farm tools were developed by the early Egyptians and Greeks, by the farmers of the Middle Ages, and by the American colonists and pioneers. Explains the role of the American farmer and describes crops which are raised in various sections of the United States. Captioned drawings.
1. Agriculture—Hist. I. Informative Classroom Picture Publishers, Grand Rapids, Mich.
630.9 Fi 55–1255

The farm (*Motion picture*) Eastman Teaching Films, 1931. Released by Encyclopædia Britannica Films.
11 min., sl., b&w, 16 mm.
Summary: A group of school children visit a farm where they see the farmer's house, barns, and animals. They romp in the orchard, feed the horses, play with the lambs, revel in the strawberry patch, and see the farmer harvesting. For primary grades
1. Farm life—Juvenile films. I. Eastman Teaching Films, Inc. II. Encyclopædia Britannica Films, inc.
630.1 Fi A 54–4105
Encyclopædia Britannica Films

Farm animals (*Filmstrip*) Stillfilm, 1949.
16 fr., b&w, 35 mm. (Nature)
Summary: Shows farm animals—Dog, cat, rabbit, chicken, turkey, duck, horse, donkey, cow, etc.
1. Domestic animals. I. Stillfilm, inc., Pasadena, Calif. Series: Nature (Filmstrip)
636 Fi A 54–2074
Stillfilm, inc.

Farm animals (*Motion picture*) Erpi Picture Consultants (later name Encyclopædia Britannica Films) 1947.
11 min., sd., b&w, 16 mm. (Primary science)
With teacher's guide.
Summary: Follows Farmer Brown in typical daily activities as he cares for his cows, horses, pigs, sheep and goats. Shows him feeding and milking his cows, working with his horses in the fields, feeding his pigs and shearing his sheep. Includes scenes of newborn calves, colts, lambs and kids. Reproduces sounds of all the animals depicted.
Credits: Collaborators, Arthur I. Gates, Ernest Burn, and Celeste C Peardon.
1. Farm life—U. S. I. Encyclopædia Britannica Films, inc. (Series: Primary science (Motion picture))
630.1 Fi A 52–4016
Encyclopædia Britannica Films

Farm animals and pets (*Filmstrip*) Society for Visual Education, 1951.
30 fr., color, 35 mm. (Beginning nature study, no. 3)
Summary: Presents the barnyard animals in scenes typical of the American farm, and shows household pets at play and with children.
1. Domestic animals—Juvenile films. 2. Pets—Juvenile films. I. Society for Visual Education, inc., Chicago. Series: Beginning nature study (Filmstrip) no. 3.
636 Fi A 52–1418 rev
Society for Visual Education

Farm animals at the fair (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Country community series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Tells the story of how cows, steers, etc., are prepared for showing at a county fair by farm children, who groom their animals and train them to behave, to stand straight, and to walk when led. For primary grades.
1. Live stock exhibitions—Juvenile films. I. Curriculum Films, inc., New York. Series: Country community series (Filmstrip)
630.74 Fi A 55–3108
Educational Projections, inc.

Farm babies and their mothers (*Motion picture*) Film Associates of California, 1954.
10 min., sd., color, 16 mm.
Eastman color.
With teacher's study guide.
Summary: Introduces seven different farm animal babies and their mothers; shows and describes each animal; and indicates its habits and economic importance. At the end of each sequence, identifies by name the animal mother and her baby. For primary grades.
——— Another issue. b&w.
1. Domestic animals. I. Film Associates of California, Los Angeles.
636 Fi A 55–671
Film Associates of California

Farm battle lines (*Motion picture*) U. S. Dept. of Agriculture, 1942.
11 min., sd., b&w, 16 mm.
Summary: Depicts the Southern farmer's part in the war, and explains why it is important for the South to produce more long-staple cotton and more fats and oils.
——— Another issue. 35 mm.
1. Agriculture—Southern States. I. U. S. Dept. of Agriculture.
338.1 Fi E 53–381
U. S. Office of Education. Visual Education Service

Farm Bureau Insurance Companies
see **Nationwide Insurance.**

Farm calendar (*Motion picture*) Canada Dept. of Citizenship and Immigration, Ottawa. Made and released by National Film Board of Canada, 1955.
44 min., sd., b&w, 16 mm.
Summary: A portrayal of farming in Canada and of the many activities that form the pattern of rural life. During the year's seasons, records the day-to-day work of keeping a dairy herd; the heightened tempo of seeding, haying, and harvesting; the odd jobs that fill the between-season lull; the social activities of a rural community—harvest supper, square dance, euchre match, and an occasional trip to town; and the many compensations of a resourceful, wholesome life on the land.
Credits: Producer, Tom Daly; direction, scenario, and commentary, Roman Kroitor; narrators, Harry Boyle, Lloyd Bochner; music score, Maurice Blackburn; photography, J. Roy, and others.
——— Another issue. 55 min.
1. Agriculture—Canada. 2. Farm life—Canada. I. Canada. Dept. of Citizenship and Immigration. II. Canada. National Film Board.
630.1 Fi A 55–939
National Film Board of Canada

Farm equipment (*Motion picture*) British Central Office of Information, 1950. Made by Crown Film Unit, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 41)
Summary: Shows how British farms are mechanized, the testing of new equipment, and the results of this development in farming.
1. Agricultural machinery—Testing. I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series: This is Britain (Motion picture) no. 41)
631.3 Fi A 52–817
British Information Services

Farm family American (*Motion picture*) General Electric Co. Released by Association Films, 1955.
28 min., sd., color, 16 mm.
Summary: Through the story of two farm families, presents a study in contrasts of two farms, one modern, progressive, and producing a high yield, and the other run-down and hampered by obsolete equipment and methods.
Credits: Written and directed by Jack Glenn.
1. Agriculture. I. General Electric Company. II. Association Films, Inc.
Fi A 55–641
Association Films

Farm Film Foundation, Washington, D. C.
see
Bigger acres.
Growth of a nation.

The farm garden (*Motion picture*) U. S. Dept. of Agriculture, 1943.
22 min., sd., color, 16 mm.
Summary: Presents fundamentals of gardening—planning a garden, preparation of the ground, when and how to plant seeds, treating to prevent rot and blight, transplanting young plants, thinning, cultivating, and controlling pests and diseases.
1. Gardening. I. U. S. Dept. of Agriculture
635 Fi E 53–382
U. S. Office of Education. Visual Education Service

A farm kitchen (*Filmstrip*) Curriculum Films, 1951.
35 fr., color, 35 mm. (Life 100 years ago)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Photographs of a typical early American kitchen, as depicted at the Farmers' Museum, Cooperstown, N. Y.
1. Kitchens. I. Curriculum Films, Inc., New York. Series: Life 100 years ago (Filmstrip)
643.3 Fi A 55–3353
Educational Projections, Inc.

Farm land and southern South America (*Filmstrip*) Eye Gate House, 1954.
25 fr., color, 35 mm. (South America : a regional study, no. 6)
With teacher's manual.
Summary: Shows large coffee plantations, sheep ranches, and mountains in the southern part of South America.
1. Coffee—South America. 2. Sheep—South America. I. Eye Gate House, Inc. Series: South America : a regional study (Filmstrip) no. 6.
630.98 Fi A 54–2406
Eye Gate House

The farm of tomorrow (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1954.
7 min., sd., color, 35 mm.
Technicolor
Summary: An animated cartoon. Preposterous cross-breeding and fantastic mechanical inventions are used in presenting a caricature of the farm of the future.
Credits: Producer, Fred Quimby; director, Tex Avery; story, Heck Allen; animation, Walter Clinton, Grant Simmons, Michael Lah, Robert Bentley; music, Scott Bradley.
I. Metro-Goldwyn-Mayer. II. Loew's Incorporated.
Fi 54–930

Farm offensive (*Motion picture*) U. S. Dept. of Agriculture, 1944.
11 min., sd., b&w, 16 mm.
Summary: Emphasizes the importance of food in the war effort and of farmers meeting their production goals through increased efficiency and careful planning.
——— Another issue. 35 mm.
1. World War, 1939–1945—Food question. I. U. S. Dept. of Agriculture.
338.1 Fi E 53–377
U. S. Office of Education. Visual Education Service

Farm petroleum safety (*Motion picture*) American Petroleum Institute, Committee on Agriculture. Made by Colburn Film Services. Released by American Petroleum Institute, 1953.
26 min., sd., color, 16 mm.
Summary: Demonstrates safe handling and storage of petroleum products on the farm and ranch; emphasizes the danger of using kerosine, gasoline, cleaning fluids, and other everyday items improperly.
Credits: Direction and photography, Henry Ushijima.
1. Petroleum—Storage. 2. Inflammable liquids. I. American Petroleum Institute. Committee on Agriculture.
614.83 Fi A 54–472
Film Counselors, Inc.

Farm pets (*Filmstrip*) Curriculum Films, 1951.
27 fr., color, 35 mm. (More about the country series)
Eastman color.
Revised version of the 1948 filmstrip.
With teacher's manual.
Summary: Shows that in addition to common pets such as dogs, cats, etc., farm children's pets include sheep, calves, goats, etc. For primary grades.
1. Pets—Juvenile films. I. Curriculum Films, Inc., New York. Series: More about the country series (Filmstrip)
636 Fi A 55–3119
Educational Projections, Inc.

Farm photography (*Filmstrip*) U. S. Dept. of Agriculture, 1947.
28 fr., b&w, 35 mm.
Order no. 677.
With lecture notes.
Summary: Shows "tricks of the trade" in farm photography.
——— Another issue. double fr.
1. Photography. I. U. S. Dept. of Agriculture
770 Fi E 52–2829 rev 2
U. S. Office of Education. Visual Education Service

Farm sewage disposal system (*Motion picture*) University of Nebraska College of Agriculture. Made by University of Nebraska Photographic Productions. Released by Bureau of Audio-Visual Instruction, Extension Division, University of Nebraska, 1950.
11 min., sd., color, 16 mm.
Summary: Discusses steps in the construction of a septic tank and installation of a sewage disposal field.
1. Septic tanks. 2. Sewage disposal. I. Nebraska. University. College of Agriculture. II. Nebraska. University. Bureau of Audio-Visual Instruction.
*628.3 628.28 Fi A 55–245
Nebraska. Univ. Bur. of Audio-Visual Instruction

Farm work is war work (*Motion picture*) Dept. of Agriculture, 1943.
24 min., sd., b&w, 16 mm.
Summary: Shows the work in Vermont, during the summer of 1942, of the Volunteer Land Corps, young people who gave up their vacations to work on farms.
——— Another issue. 35 mm.
1. Agricultural laborers. 2. World War, 1939–1945—War work. I. U. S. Dept. of Agriculture.
630.9743 Fi E 53–376
U. S. Office of Education. Visual Education Service

The farmer (*Motion picture*) Encyclopædia Britannica Films, 1954.
14 min., sd., color, 16 mm.
With film guide.
Summary: Dramatizes the daily activities of a teen-ager and his younger brother and sister who live on a farm. Shows the whole family sharing in the work of the farm and includes scenes which show the children helping to milk the cows, to feed the chickens and sows, and to harvest the oats.
Credits: Producer, Milan Herzog; collaborator, Paul R. Hanna.
——— Another issue, b&w.
1. Farm life. I. Encyclopædia Britannica Films, Inc.
630.1 Fi 55–101

Farmer Brown, steelworker (*Motion picture*) Colorado Fuel and Iron Corp. Made and released by Thos. J. Barbre Productions, 1950.
28 min., sd., color, 16 mm.
Eastman Kodachrome.
With funders.
Summary: Shows the making of steel, and the manufacture and use of steel products for farm and ranch.
Credits: Director, Jerry Sabin.
1. Steel. I. Colorado Fuel and Iron Corporation. II. Barbre (Thos. J.) Productions, Denver.
672 Fi A 56–545 rev
Colorado Fuel and Iron Corporation

Farmer Charley (*Motion picture*) British Ministry of Agriculture, 1949. Produced by Halas and Batchelor Cartoon Films, London, for Central Office of Information. Released in the U. S. by British Information Services, 1950.
10 min., sd., color, 16 mm.
Summary: A cartoon showing the importance of the British farming industry and its adaptation to postwar production standards and demands.
Credits: Producers, directors, and designers, John Halas and Joy Batchelor; music, Matlas Seiber. Technicolor.
1. Agriculture—Gt. Brit. I. Gt. Brit. Ministry of Agriculture and Fisheries. II. Gt. Brit. British Information Services.
630.942 Fi A 52–4102
British Information Services

Farmer cooperation in Europe (*Motion picture*) U. S. Foreign Operations Administration and International Federation of Agricultural Producers, 1954. Made by World Wide Pictures, London. Released in the United States through U. S. Dept. of Agriculture.
28 min., sd., b&w, 16 mm.
Summary: Discusses the position of the independent farmer in Europe, farmer cooperatives and their democratic methods of operating, individual fields of agriculture in which cooperatives function in Europe, and peripheral agricultural fields in which farmer cooperatives are active, including farm insurance, agricultural implement pooling, fertilizer manufacturing, scientific research, and home education programs.
1. Agriculture, Cooperative—Europe. I. U. S. Foreign Operations Administration. II. International Federation of Agricultural Producers. III. U. S. Dept of Agriculture.
334.683 Fi E 56–42
U. S. Office of Education. Visual Education Service

Farmer cooperatives today (*Motion picture*) U. S. Dept. of Agriculture, 1956.
20 min., sd., color, 16 mm.
Includes scenes from the 1952 film Farmers working together.
Summary: A report by the Farmer Cooperative Service on farmer cooperatives: what they are, the jobs their members roll on them to do, and how they do them. Outlines the many types of cooperatives that farmers have set up and the kinds of services they perform.
——— Another issue, b&w.
1. Agriculture, Cooperative—U. S. I. U. S. Dept. of Agriculture.
334.683 Fi E 56–325
U. S. Office of Education. Visual Education Service

Farmer-fishermen: Norway (*Filmstrip*) United World Films, 1955.
50 fr., b&w, 35 mm. (The earth and its peoples)
With guide.
Based on the motion picture of the same title.
Summary: Explains that Norwegian farmer-fishermen depend on both land and sea for their livelihood.
1. Fisheries—Norway. 2. Agriculture—Norway. I. United World Films, Inc. Series: The earth and its peoples (Filmstrip)
Fi A 55–3663 rev
United World Films

Farmer of tomorrow (*Motion picture*) General Motors Corp., Truck and Coach Division. Made by Unity Films. Released by General Motors Corp., 1952.
26 min., sd., color, 16 mm.
Summary: Dramatizes the ways in which Future Farmers of America helps its members to make farming a profitable business.
1. Future Farmers of America. I. General Motors Corporation. Truck and Coach Division.
630.6273 Fi A 53–1110
General Motors Corporation

Farmer, rancher, and cowboy (*Filmstrip*) Yale University Press Film Service, 1954.
40 fr., b&w, 35 mm. (The pageant of America filmstrips, no. 18)
With teacher's guide, by William H. Hartley.
Correlated with The pageant of America, edited by R. H. Gabriel.
Summary: Depicts the life of the American farmer from the days when he used crude hand methods on his isolated farm to the establishment of the modern scientific farm. Describes the life of the ranchers and cowboys of the Old West; explains how the conflict between farmer and rancher resulted in fenced-in range land and brought changes to the beef-raising industry. Illustrates the ways in which machinery, modern methods of scientific farming, and new systems of communication have improved the farmer's standard of living. Captioned photographs.
Credits: Editors, Ralph H. Gabriel, William H. Hartley, Clyde M. Hill, May Hall James.
1. Farm life. 2. Ranch life. 3. Agriculture—U. S.—Hist. I. The pageant of America. II. Yale University. Press. Film Service. Series.
630.1 Fi 55–1227

The farmer takes a wife (*Motion picture*) Twentieth Century-Fox Film Corp., 1953.
81 min., sd., color, 35 mm.
Technicolor.
Based on the stage play of the same title by Frank B Elser and Marc Connelly.
Summary: A story with music about a farmer who takes a job on the Erie Canal and falls in love with a beautiful young cook on one of the barges. Time: 1850.
Credits: Producer, Frank P. Rosenberg; director, Henry Levin; screenplay, Walter Bullock, Sally Benson, Joseph Fields; music director, Lionel Newman; film editor, Louis Loeffler. *Cast:* Betty Grable, Dale Robertson, Thelma Ritter, John Carroll, Eddie Foy, Jr.
I. Elser, Frank Ball, d. 1935. The farmer takes a wife. II. Twentieth Century-Fox Film Corporation.
Fi 53–1532

The farmer was a fighting man (*Motion picture*) Australian Dept. of Interior, Canberra, 1953. Released in the U. S. by Australian News and Information Bureau.
10 min., sd., b&w, 16 mm.
Summary: Glimpses of Australia's settlement schemes for veterans.
1. Veterans—Employment—Australia. I. Australia. Dept. of the Interior. II. Australia. News and Information Bureau.
355.115 Fi A 54–602
Australian News and Information Bureau

Farmers face the future (*Motion picture*) U. S. Dept. of Agriculture, 1945.
10 min., sd., b&w, 16 mm.
Summary: Shows the accomplishments of American agriculture during the war years and discusses problems the farmer will face in the post-war world.
——— Another issue. 35 mm.
1. Agriculture—U. S. I. U. S. Dept. of Agriculture.
630.973 Fi E 53–375
U. S. Office of Education. Visual Education Service

Farmers make hay (*Motion picture*) Arthur Barr Productions, 1953.
11 min., sd., color, 16 mm.
Kodachrome.
With guide and a set of 18 photographic study prints.
Summary: Explains the importance of hay as food for farm animals and describes the essential steps followed in hay making. Shows how hay is cut by both horse-drawn and tractor-powered mowers, raked for drying, gathered and stacked for storage, and baled and loaded on hay trucks for delivery to a dairy farm.
——— Another issue. b&w.
1. Hay. I. Barr (Arthur) Productions, Pasadena, Calif.
631.553 Fi A 55–1106
Arthur Barr Productions

Farmers of Europe (*Filmstrip*) Curriculum Films, 1951.
29 fr., color, 35 mm. (Introduction to Europe series)
Eastman color.
With teacher's manual.
Summary: Shows that European farmers adapt their ways of life to geographic factors. Explains that much of the farm work that is done by machinery in the United States is done by hand in Europe. Points out that farmers in Italy, Switzerland, Austria, France, Holland, and England have much in common whether they farm rolling fields or rocky hillsides.
1. Agriculture. 2. Curriculum Films, Inc., New York. Series: Introduction to Europe series (Filmstrip)
630.94 Fi A 55–3381
Educational Projections, Inc.

Farmers of India: The middle Ganges Valley (*Filmstrip*) United World Films, 1955.
54 fr., b&w, 35 mm. (The earth and its peoples)
With guide.
Based on the motion picture of the same title.
Summary: Captioned photographs are used in showing the daily activities of an Indian farmer and his family who live in the Ganges Valley. Shows him marketing his small surplus of grain and buying commodities in the city of Benares. Explains that India is an overpopulated and impoverished nation. Shows the influence of religion on the lives of the people.
Credits: Collaborators, Walter A. Wittich, Charles E. Luminati, Clyde F. Kohn.
1. Farm life—India. 2. India—Econ. condit.—1945– I. United World Films, Inc. Series: The earth and its peoples (Filmstrip)
630.1 Fi 55–1529 rev

Farmers of Mexico (*Filmstrip*) Rand McNally and Society for Visual Education, 1954.
60 fr., color, 35 mm. (Middle America)
Correlated with the book Geography of American peoples, by Wallace R. McConnell.
Summary: Shows differences in the life of farm people in the varied regions of Mexico and emphasizes changes in methods of farming.
Credits: Prepared by Ruby M. Harris.
1. Farm life—Mexico. 2. Agriculture—Mexico. I. McConnell, Wallace Robert, 1880– Geography of American peoples. II. Rand McNally and Company. III. Society for Visual Education, Inc., Chicago. Series: Middle America (Filmstrip)
630.1 Fi A 54–2079
Society for Visual Education

Farmers of tomorrow (*Filmstrip*) British Ministry of Education, 1947. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1948.
28 fr., b&w, 35 mm.
With lecture notes.
Summary: Illustrates the basic and advanced agricultural training which Britain's youth is receiving through the Young Farmers' Clubs, etc.
1. National Federation of Young Farmers' Clubs 2. Agricultural education—Gt. Brit. I. Gt. Brit. Ministry of Education. II. Gt. Brit. British information Services.
630.6242 Fi A 53–1434
British Information Services

The farmer's wife (*Motion picture*) U. S. Dept. of Agriculture, 1942.
10 min., sd., b&w, 16 mm
Summary: Pays tribute to the farm women of America and explains the part they played in World War II.
——— Another issue. 35 mm.
1. Women as farmers. 2. World War, 1939–1945—Women's work. I. U. S. Dept of Agriculture.
630.973 Fi E 53–374
U. S. Office of Education. Visual Education Service

Farming for the future (*Motion picture*) Australian Dept. of Interior, Canberra. Released in the U. S. by Australian News and Information Bureau, 1949.
55 min., sd., b&w, 16 mm.
Summary: Illustrates methods used to combat soil erosion in Australian wheat growing districts.
1. Soil conservation—Australia. 2. Wheat—Australia. I. Australia. Dept of the Interior. II. Australia. News and Information Bureau.
631.45 Fi A 54–1059
Australian News and Information Bureau

Farming in Chile (*Filmstrip*) Russ and Nita Rosene, 1952.
33 fr., color, 35 mm.
With instructor's guide.
Summary: Describes farm life and farming methods in Chile. Shows scenes of farmers taking their produce to the markets in Santiago. Explains that the hieed man is frequently provided with a modern house as a part of his wages. Points out that because labor is cheap very little modern machinery is used. Shows how farmers take turns using irrigation water from a main ditch.
1. Farm life—Chile. 2. Agriculture—Economic aspects—Chile. I. Rosene, Russ. II. Rosene, Nita.
630.983 Fi A 57–1600
Russ & Nita Rosene

Farms and towns of Slovakia: a Danube River country (*Filmstrip*) United World Films, 1955.
56 fr., b&w, 35 mm. (The earth and its peoples)
With guide
Based on the motion picture of the same title.
Summary: Captioned photographs of Slovakia made prior to the Communist regime are used in showing the way of life of Slovakian peasant families living in the foothills of the Tatra Mountains. Shows the villagers harvesting crops and threshing grain by hand, building their own houses with lumber from nearby forests, and weaving rugs and cloth in the home. Includes views of Bratislava, the chief industrial and commercial city of Slovakia.
Credits: Collaborators, Walter A Wittich, Charles E. Lumbatt, Clyde F. Kohn.
1. Farm life—Slovakia. 2. Agriculture—Slovakia I. United World Films, inc. Series: The earth and its peoples (Filmstrip)
630.1 Fi 55–1533 rev

Farmyard babies (*Motion picture*) Coronet, 1952.
11 min., sd., color, 16 mm.
Summary: First and second grade teachers use posters and models of farm buildings as an introduction to a study of farm life. Pictures of a farm in spring show a variety of young animals and portray their characteristics, habits, and eventual usefulness to the farmer.
Credits: Educational collaborator, A. M. Johnston
——— Another issue. b&w.
1. Domestic animals. I. Coronet Instructional Films.
636 Fi 53–41

Farnborough fly past (*Motion picture*) British Central Office of Information, London, 1955. Made by British Movietonews. Released in the U. S. by British Information Services, 1956.
13 min., sd., b&w, 16 mm.
Summary: Scenes of the 1955 annual show of the Society of British Aircraft Constructors at the Royal Aircraft Establishment at Farnborough, Eng., showing developments in British civil and military aircraft.
Credits: Producer, J. L. Ramsden; narrator, Geoffrey Sumner; photographers, David Sanmelson, Paul Wyand; editor, Peter Whale.
1. Society of British Aircraft Constructors, ltd. 2. Farnborough, Eng. (Hampshire) Royal Aircraft Establishment. I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services.
Fi A 56–1015
*629.133 629.1333
British Information Services

A Faroe Islands family (*Motion picture*) Nordisk films kompagni and Statens filmcentral, Copenhagen. Released in the U. S. by Encyclopædia Britannica Films, 1953.
11 min., sd., b&w, 16 mm.
With film guide.
Summary: Illustrates the geographical features of the Faroe Islands, showing how they effect the lives of the inhabitants, making farming difficult but permitting extensive fishing operations as a mainstay of the economy. Activities of a typical family group portray daily life and social patterns.
1. Faroe Islands—Soc. life & cust. I. Nordisk films kompagni, A/S, Copenhagen. II. Denmark Statens filmcentral. III. Encyclopædia Britannica Films, inc.
914.91 Fi 54–311

Farrel–Birmingham Company, inc.
see
Sugar mill.

Farris, Jack M 1912–
see
Cooper's ligament hemiorrhaphy: Transverse incision. Radical groin dissection malignant melanoma.

Farther down East (*Motion picture*) Paramount Pictures Corp., 1950.
10 min., sd., b&w, 16 mm.
Summary: A traveloy of the Gaspé Peninsula, showing inland trout and salmon fishing, views of the village of Perce, Perce Rock, and the gannets on Bonaventure Island.
Credits: Narration, Bill Slater; music, Harry D. Glass; photographer, Russell T. Ervin.
1. Gaspé District, Quebec—Descr. & trav.—Views. I. Paramount Pictures Corporation.
917.1479 Fi A 54–893
National Film Board of Canada

Fashions from the feed bag (*Motion picture*) National Cotton Council, 1953.
7 min., sd., b&w, 16 mm.
Summary: Describes the use of cotton feed bag fabrics in present-day fashions, from sports outfits to evening wear. Filmed outdoors on a farm in Tennessee.
1. Bagging. 2. Dressmaking. I. National Cotton Council of America.
646.11 Fi A 54–3576
National Cotton Council

Fasons non valises (*Motion picture*) Purdue Research Foundation; made 1950.
31 min., sd., b&w, 16 mm.
Summary: An experimental film for the teaching of French. The first portion is a short playlet; the second is a series of short sections of the playlet's dialog projected so that the viewer may say the words after hearing them pronounced by the commentator.
Credits: Producer, Elmer H. Ryder. *Cast:* Marilene Amy, David Speer.
1. French language—Study and teaching. I. Purdue Research Foundation.
448.242 Fi A 54–864
Purdue Univ. Audio-Visual Center

Fast company (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1953.
67 min., sd., b&w, 35 mm.
Based on the story Rocky's rose, by Eustace Cockrell.
Summary: A comedy-melodrama about the romance of a race horse owner and her scheming trainer who contrives to buy the horse at a fraction of its value.
Credits: Producer, Henry Berman; director, John Sturges; screenplay, William Roberts; adaptation, Don Mankiewitz; music director, Alberto Colombo; film editor, Joseph Dervin. *Cast:* Howard Keel, Polly Bergen, Marjorie Main, Nina Foch, Robert Burton.
I. Cockrell, Eustace Rocky's rose II. Metro-Goldwyn-Mayer. III. Loew's Incorporated.
Fi 53–757

Fast freight (*Motion picture*) RKO-Pathe, 1954.
15 min., sd., b&w, 35 mm.
Summary: Shows the activities of the veteran railroad men who inspect, maintain, and operate a typical fast freight train.
Credits: Producer, Jay Bonafield; directed and written by Clement Stigdon; narrator, Jim Boles; film editor, Ray Sandiford.
1. Railroads—Freight. I. RKO-Pathe, inc.
*385.1 385.24 Fi 55–612

Faster and faster (*Motion picture*) Vitaphone Corp., 1956.
10 min., sd., b&w, 35 mm.
A Warner Bros. short subject.
Summary: Portrays the progressive speeds and thrills of motor-boat racing. Includes scenes of early races with ice boats, sail boats, and yachts, and shows record-breaking races of Gar Wood, Kaye Don, Malcolm Campbell, Stan Sayres, and Donald Campbell.
Credits: Produced and written by Robert Youngson; narrator, Dwight Weist; film editor, Albert Helmes.
1. Motor-boat racing. 2. Yacht racing. I. Vitaphone Corporation.
797.125 Fi 57–606

Faster than sound (*Motion picture*) British Ministry of Supply, 1949. Produced by Crown Film Unit, London, for Central Office of Information. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
10 min., sd., b&w, 16 mm.
Summary: Presents a study of the tests made in secret to break through the sonic barrier via a miniature pilotless machine propelled by rockets and automatically controlled and traced, by radar, from the ground.
Credits: Producer, Donald Taylor; director, Diana Pine; commentator, Sir Ralph Richardson; cameraman, Denny Densham; editor, Adrian de Potier.
1 Rockets (Aeronautics) 2. Radar. I. Gt. Brit. Ministry of Supply II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa
Fi A 52–958
*629.14353 629.13338
British Information Services

Fasler than you think (*Motion picture*) Westinghouse Electric Corp., 1955.
17 min., sd., color, 16 mm.
Summary: Shows a Westinghouse axial flow jet engine undergoing tests in which chunks of ice, dirt and gravel, and nuts and bolts are dumped into the engine's intake as it runs at maximum thrust on a test block. Includes shots of planes powered by Westinghouse jet engines, and scenes filmed from planes making combat firing runs in Korea.
1. Aeroplanes—Turbojet engines. I. Westinghouse Electric Corporation.
Fi A 54–3041
*629.14353 629.13435
Westinghouse Electric Corp.

The fastest gun alive (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1956.
92 min., sd., b&w, 35 mm
Based on the story The last notch, by Frank D Gilroy
Summary: A western A peace-loving shop-keeper in a small frontier town who has long attempted to hide his exceptional prowess with a gun lest he be drawn into a gun battle is challenged to a gun duel by a desperado who threatens to destroy the town unless the challenge is accepted.
Credits: Producer, Clarence Greene; director, Russell Rouse; screenplay, Frank D. Gilroy, Russell Rouse; music, Andre Previn; film editors, Ferris Webster, Harry V. Knapp. *Cast:* Glenn Ford, Jeanne Crain, Broderick Crawford, Russ Tambiyo, Allyn Joslyn.
I. Gilroy, Frank Daniel, 1925– The last notch II Metro-Goldwyn-Mayer. III. Loew's Incorporated
Fi 56–827

The fastest tires on earth (*Motion picture*) British Central Office of Information, 1948. Made by Merlin, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
5 min., sd., b&w, 16 mm. (This is Britain, no. 25)
Summary: Shows the construction and testing of tires
1. Tires, Rubber. I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa (Series: This is Britain (Motion picture) no. 25)
*678.3 Fi A 52–776
British Information Services

Fatal seconds (*Motion picture*) Ætna Life Affiliated Companies, 1950.
10 min., sd., b&w, 16 mm.
Summary: Dramatizes the story of a normally cautious driver whose impatience leads him to pass on a hill. Emphasizes how a lifetime of careful driving can be undone by a single impulsive moment behind the wheel.
1. Traffic accidents. I. Ætna Life Affiliated Companies, Hartford.
614.862 Fi A 53–1172
Ætna Life Affiliated Companies

Fate of John the Baptist (*Motion picture*) Cathedral Films, 1957.
30 min., sd., b&w, 16 mm. (The living Christ series, no. 9)
With teachers' study guide.
Summary: Portrays events in the life of Christ at the time of the death of John the Baptist. Shows Jesus telling His disciples about John the Baptist, discusses the plot of Herodias and Salome to force Herod to execute John the Baptist, and explains how his death affected the ministry of Jesus.
Credits: Producer, James K. Friedrich; director, John T. Coyle; screenplay, Arthur T. Hormen.
1. John the Baptist. I. Cathedral Films, inc., Burbank, Calif. Series: The living Christ series (Motion picture) no. 9.
225.92 Fi 57–101

Father and son (*Motion picture*) British Colonial Office, 1946. Produced by Crown Film Unit, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
14 min., sd., b&w, 16 mm.
Summary: Portrays a young native petty officer returning to his East African village on leave. In the fare of much opposition, fear, and superstition, he introduces ideas on agriculture, medicine, and navigation.
Credits: Director and cameraman, Leon Schauder; commentary by John Mortimer; commentator, Norman Shelley; editor, George Sturt.
1. Africa, East—Soc. life & cust. I. Gt. Brit. Colonial Office. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
916.76 Fi A 52–955
British Information Services

Father Nile (Motion picture)
see
Egypt, Father Nile.

A father of the Southwest (*Motion picture*) Avalon Daggett Productions, 1956.
13 min., sd., color, 16 mm.
Eastman color.
Summary: Dramatizes the activities of a Spanish Jesuit priest, Father Eusebio Kino, during the period 1687–1711, when he brought civilization to southwestern Arizona and northern Mexico. Shows how his innovations in such fields as agriculture, animal husbandry, and architecture have influenced and improved the economy and culture of the area. Discusses his explorations. Includes views of Tumacacori National Monument and the mission of San Xavier del Bac.
Credits: Producer, Avalon Daggett; narrator, Tom McKee.
1. Kino, Eusebio Francisco, 1644–1711—Drama. I. Daggett (Avalon) Productions, Los Angeles.
922.273 Fi 56–303

Father works for the family (*Filmstrip*) Long Filmslide Service. Released by Long Filmslide Service and Society for Visual Education, 1954.
58 fr., color, 35 mm. (Cooperative living; home series, no. 4)
Revised version of the b&w filmstrip with same title.
Summary: Shows father leaving for work, describes method of transportation, and explains what the family does with the money father earns. Depicts various types of work that fathers do, including farming, mining, driving trucks, working as policemen, doctors, teachers, etc. For primary grades.
1. Fathers. I. Long Filmslide Service. II. Society for Visual Education, Inc., Chicago. Series: Cooperative living; home series (Filmstrip) no. 4.
*301.42 392.3 Fi A 55–3577
Long Filmslide Service

Fathers' and sons' banquet songs (*Filmstrip*) Lorenz Pub. Co., 1953.
30 fr., b&w, 35 mm.
Summary: Presents a series of lyrics which may be sung to the music in the book entitled Get-together songs.
Credits: Written and compiled by Ellen Jane Lorens.
1. Song-books. I. Lorens Publishing Company.
784.87 Fi 54–1472

Father's day off (*Motion picture*) Walt Disney Productions. Released by RKO Radio Pictures, 1952.
7 min., sd., color, 35 mm. (Goofy cartoon)
Technicolor.
Summary: An animated cartoon. Goofy takes over the job of housewife with disastrous results.
Credits: Director, Jack Kinney; story, Brice Mack, Dick Kinney; animation, John Sibley, Ed Aardal, Hugh Fraser, George Nicholas; music, Paul Smith.
I. Disney (Walt) Productions. II. RKO Radio Pictures, Inc. Series: Goofy cartoon (Motion picture)
Fi 53–792

Father's week end (*Motion picture*) Walt Disney Productions. Released by RKO Radio Pictures, 1953.
7 min., sd., color, 35 mm. (Goofy cartoon)
Technicolor.
Summary: An animated cartoon. Goofy's Sunday turns out to be anything but a day of rest.
Credits: Director, Jack Kinney; story, Dick Kinney, Brice Mack; animation, Hugh Fraser, John Sibley, George Nicholas, Ed Aardal; music, Joseph S. Dubin.
I. Disney (Walt) Productions. II. RKO Radio Pictures, Inc. Series: Goofy cartoon (Motion picture)
Fi 53–793

The fathometer (*Filmstrip*) U. S. Coast Guard, 1944. Released for public educational use through U. S. Office of Education, 1948.
37 fr., b&w, 35 mm. (Piloting series)
Order no. SCG 136-J, formerly SG 3883-J.
Summary: Explains the operation and use of sounding devices for measuring the depth of water—the lead, patent sounding machine, and fathometer.
1. Sounding and soundings. 2. Nautical instruments. I. U. S. Coast Guard. II. U. S. Office of Education. (Series)
623.86 Fi E 52–834 rev
U. S. Office of Education. Visual Education Service

Faust, Frederick, 1892–1944. Destry rides again
see
Destry.

Favorite Bible stories (*Filmstrip*) Standard Pub. Co., 1953.
20 fr., color, 35 mm. (Betty and Bob filmstrip series)
Summary: At Sunday school two young children learn Bible stories about Jacob, Joseph, Miriam, Samuel, David, Josiah, Timothy, and Jesus.
Credits: Illustrations, Cecile Lamb. Eastman color.
1. Bible stories, English. I. Standard Publishing Company, Inc., Cincinnati. (Series)
220.95 Fi 53–1057

Fazekas, Joseph Francis, 1910–
see
A new drug for the management of acutely disturbed states.

Fear (*Filmstrip*) Canada Dept. of National Health and Welfare, Ottawa. Made and released by National Film Board of Canada, 1955.
28 fr., color, 35 mm. (Child training series)
With manual
Summary: Through drawings, shows how parents may recognize fears in children and explains what the underlying causes of such fears often are.
Credits: Producer, Hugh O'Connor; director, J. Licastro; commentary, David Bennett; technical adviser, C. A. Roberts; illustrations, J. Simpkins.
1. Fear. 2. Child study. I. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board. Series: Child training series (Filmstrip)
136.7273 Fi A 55–3815
National Film Board of Canada

Fear and desire (*Motion picture*) Stanley Kubrick. Released by Joseph Burstyn, inc., 1953.
68 min., sd., b&w, 35 mm.
Summary: A psychological war drama showing the fears and desires which beset four soldiers as they endeavor to escape from behind enemy lines. Filmed in the San Gabriel Mountains and on a river at Bakersfield, Calif.
Credits: Associate producer, Martin Perveler; screenplay, Howard Sackler; music, Gerald Fried. *Cast:* Frank Silvera, Kenneth Harp, Paul Mazursky, Steve Coit, Virginia Leith.
I. Kubrick, Stanley. II. Burstyn (Joseph) Inc., New York
Fi 53–837

Fear strikes out (*Motion picture*) Paramount Pictures Corp., 1957.
100 min., sd., b&w, 35 mm.
VistaVision.
Based on the story of the same title by Jimmy Piersall and Al Hirshberg.
Summary: A biographical drama about the life of the Red Sox outfielder, Jim Piersall, emphasizing the conflict which preceded his nervous breakdown, and the treatment which led to his recovery and the resumption of his career.
Credits: Producer, Alan Pakula; director, Robert Mulligan; screenplay, Ted Berkman, Raphael Blau; music score, Elmer Bernstein; film editor, Aaron Stell. *Cast:* Anthony Perkins, Karl Malden, Norma Moore, Adam Williams, Perry Wilson.
1. Piersall, James A., 1929– —Drama. I. Piersall, James A., 1929– Fear strikes out. II. Paramount Pictures Corporation.
927.96357 Fi 57–656

Fears of children (*Motion picture*) Mental Health Film Board for Oklahoma State Dept. of Health. Produced by International Film Foundation. Released by International Film Bureau, 1951.
28 min., sd., b&w, 16 mm. (Emotions of every-day living, no. 3)
Summary: The experiences of a little boy caught between an overprotective mother and a domineering father. The parents' gradual acceptance of the boy as an individual demonstrates that well-motivated adults can follow factual advice on child-rearing even though it may conflict with their pattern of doing things. For parents and educators, nurses, medical students, pediatricians, students of psychology, and patients in analytic group therapy.
Credits: Producer, Julien Bryan; direction and script, Francis Thompson; psychiatric consultants, Alfred A. Hellman, Milton J. E. Senn; educational consultant, Nina Ridenour; camera, Peter Glushanok.
1. Fear. 2. Child study. I. Hellman, Alfred Allen, 1912– II. Senn, Milton J. E., 1902– III. Mental Health Film Board, New York. IV. Oklahoma. State Dept. of Health. V. International Film Bureau, inc., Chicago. (Series: Emotions of every-day living (Motion picture) no. 3)
136.7273 Fi A 52–4183 rev
Cooperating Medical Film Agencies

Feast and furious (*Motion picture*) Paramount Pictures Corp., 1952.
6 min., sd., color, 35 mm. (Noveltoon cartoon)
Summary: A cat is the victim of his own pranks when he attempts to catch the goldfish Finny.
Credits: Director, I. Sparber; story, Larz Bourne; animation, Myron Waldman, Gordon Whittier; music, Winston Sharples. Technicolor.
I. Paramount Pictures Corporation. (Series: Noveltoon (Motion picture))
Fi 53–698

The Feast of Lights with Jesus (*Filmstrip*) Society for Visual Education, 1953.
22 fr., color, 35 mm.
Summary: Tells how Jesus might have celebrated the Jewish festival of Hanukkah, or the Feast of Lights, as a child.
Credits: Illustrations, Margaret Ayer.
I. Hanukkah (Feast of Lights) I. Society for Visual Education, inc., Chicago.
*296.4 Fi A 53–1925
Society for Visual Education

Feather dusted (*Motion picture*) Warner Bros. Cartoons, 1955.
7 min., sd., color, 35 mm. (Merrie melodies cartoon)
Technicolor.
Summary: An animated cartoon. After enticing studious Junior from his studies to play games, the self-assured rooster Foghorn Leghorn unsuccessfully competes with Junior, who scientifically plots the plays.
Credits: Director, Robert McKimson; story, Fred Pierce; animation, Rod Scribner, Phil De Lara, Charles McKimson, Herman Cohen; music director, Milt Franklyn.
I. Warner Brothers Cartoons, inc. Series: Merrie melodies cartoon (Motion picture)
Fi 56–610

Feather your future (*Motion picture*) Audio-Visual Center, Purdue University, 1955.
32 min., sd., color, 16 mm.
Summary: Tells of the opportunities in the poultry industry, points out its progressiveness and magnitude, and its need for trained men. Shows farm flocks, commercial egg farms, breeding farms, broiler plants, turkey farms, hatcheries and the operations of a large dressing plant.
1. Poultry industry—U. S. I. Purdue University, Lafayette, Ind. Audio-Visual Center.
636.5 Fi A 56–555
Purdue Univ. Audio-Visual Center

Feathered fishers (*Motion picture*) Australian Dept. of Interior, Canberra, 1951. Released in the U. S. by Australian News and Information Bureau.
20 min., sd., color, 16 mm.
Kodachrome.
Summary: Illustrates the teeming bird life on the coral islands, the going and coming of great flocks, and their fight against their natural enemies.
Credits: Director and photographer, Noel Monkman.
1. Birds—Australia 2. Water-birds 3. Coral reefs and islands. I. Australia. Dept. of the Interior. II. Australia. News and Information Bureau.
*598.2 598.3 Fi A 54–603
Australian News and Information Bureau

Feathered shafts (*Motion picture*) Michigan Dept. of Conservation, 1940.
10 min., sd., b&w, 16 mm.
Summary: Describes archery in Michigan, including the production of bows and arrows, target practice, games, and deer hunting. Shows Oscar, the cloth deer who goes round and round, powered with a gasoline heart.
Credits: Photography, Walter E. Hastings.
1. Archery. I. Michigan. Dept. of Conservation.
799.32 Fi A 55–185
Michigan. Dept. of Conservation

Featherweight Champ (Motion picture)
see
Dinky is featherweight champ.

Federal Art Project
see
Hand to mouth.

Federal beef grade standards (*Filmstrip*) U. S. Dept. of Agriculture, 1951.
45 double fr., color, 35 mm.
Order no. C-17.
With lecture notes
Summary: Gives a technical interpretation of the official United States standards for grades of carcass beef, and describes each carcass in relation to the official standards.
1. Beef—Grading. 2. Meat—Specifications. I. U. S. Dept. of Agriculture.
614.317 Fi E 53–853
U. S. Office of Education Visual Education Service

The Federal courts (*Filmstrip*) Encyclopædia Britannica Films, 1953.
55 fr., color, 35 mm. (Government in action)
Eastman color.
Cartoon drawings.
Credits: Associate producer, Oscar E. Sams, Jr.; collaborator, William Anderson.
1. Courts—U. S. I. Encyclopædia Britannica Films, inc. Series: Government in action (Filmstrip)
347.9 Fi 53–1152

The Federal Government—the plan of organization (*Motion picture*) Coronet Instructional Films, 1951.
14 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Reviews the structure and functions of the Federal Government. Outlines the primary divisions of responsibility in government, the reasons for this division, and the problems that arise from the many quasi-legislative and quasi-judicial boards and agencies.
Credits: Educational collaborator, Harry W. Porter.
——— Another issue. b&w.
1. U. S.—Pol. & govt. 2. Administrative courts—U. S. I. Coronet Instructional Films.
*320.973 342.73 Fi A 53–725
Coronet Instructional Films

The Federal judiciary (*Filmstrip*) Society for Visual Education, 1955.
40 min., color, 35 mm. (Our National Government, how it functions)
Summary: Through drawings and cartoons explains the nature, functions, and jurisdiction of the Federal judiciary, and the development and growth to power of the Supreme Court.
Credits: Script, J. G. Kerwin; illustrator, James Dunnington.
1. Courts—U. S. 2. U. S. Supreme Court. I. Society for Visual Education, inc., Chicago. Series: Our National Government, how it functions (Filmstrip)
347.97 Fi A 55–3285
Society for Visual Education

The Federal Reserve Bank and you (*Motion picture*) U. S. Federal Reserve Bank of Minneapolis, 1950. Made by Reid H. Ray Film Industries.
30 min., sd., b&w, 16 mm.
Summary: Explains through a dramatized story the operations and services of the Federal Reserve System and Banks.
1. Federal Reserve Banks. I. Federal Reserve Bank of Minneapolis.
332.1 Fi E 54–305
U. S. Office of Education. Visual Education Service

Federal Reserve Bank of Cleveland
see
A day at Federal Reserve Bank of Cleveland.

Federal Reserve Bank of Minneapolis
see
The Federal Reserve Bank and you.

Federal Reserve Bank of Richmond
see
You and your money.
Your money's worth.

Federal taxation (*Motion picture*) Coronet, 1948.
11 min., sd., color, 16 mm.
With teachers' guide.
Summary: Outlines the Federal personal and corporation income taxes, excise taxes, and luxury and special service taxes. Relates each type of tax to the basic questions: How do we pay taxes? Why do we pay taxes? What do we get for our money? For high school, college, and adult groups.
Credits: Educational collaborator, W. J. Schultz. Kodachrome.
——— Another issue. b&w.
1. Taxation—U. S. I. Coronet Instructional Films.
336.2 Fi A 53–67
Coronet Instructional Films

Federation of Jewish Philanthropies of New York
see
Your Federation.

Federation of Mutual Fire Insurance Companies
see
Too young to burn.

The feebleminded (*Motion picture*) Audio-Visual Education Service, University of Minnesota, 1933.
42 min., sd., b&w, 16 mm.
Summary: Mentions briefly, brain conditions causing feeblemindedness. A sequence on performance tests explains the classifications of the feebleminded into morons, imbeciles, and idiots. Describes the eight major pathological groups: hypertelorism, oxycephalus, microcephaly, hydrocephalus, cretinism, mongolism, epilepsy, and cerebral palsy. Typical cases illustrate each type. Includes encephalograms in some cases to explain the pathology.
1. Mental deficiency. I. Minnesota. University. Audio-Visual Education Service.
616.8 Fi A 54–1134 rev
Minnesota. Univ. Audio-Visual Education Service

Feebleminded (*Motion picture*) N. O. Pearce, 1942. Released by Psychological Cinema Register, Pennsylvania State University.
41 min., sd., b&w, 16 mm.
Summary: Suggests the magnitude of the problem of feebleminded-ness and lists defective embryonic development, brain injury, and interrupted development as the three main causes. Classifies the feebleminded in terms of psychological test results and basic pathology, and shows examples of cases. Includes brain models and pneumoencephalograms of microcephalic twins and victims of hydrocephalus, cretinism, mongolism, epilepsy, and cerebral palsy. Describes occupational training and advocates systematic sterilization as a solution to social problems presented by the feebleminded. For medical profession and allied groups.
1. Mental deficiency. I. Pearce, Nahoth Osborne, 1893– II. Pennsylvania. State University. Psychological Cinema Register.
616.8 Fi A 55–1117 rev
Penn. State Univ. Audio-Visual Aids Library

Feed Institute, ioc., Des Moines
see
The open door to greater egg profits.
The open door to greater hog profits.

Feeding habits (*Filmstrip*) Canada Dept. of National Health & Welfare, Ottawa. Made and released by National Film Board of Canada, 1956.
33 min., color, 35 mm. (Child training series)
With manual
Summary: Explains the importance of building good feeding habits as part of a child's emotional development. Discusses the underlying causes of emotional feeding problems, some of which are unwittingly created by the parents themselves, such as mealtime bickering, unimaginative food preparation, parental bagging, forced feeding, outside distractions, bad eating habits of grown-ups, and indulgence of a child's whims. Suggests the serving of small portions of attractively prepared food, removing uneaten portions without fuss at the end of the meal; recommends that only fluids be allowed between meals, and that parents refrain from discussing feeding problems in front of the child.
Credits: Producer, Hugh O'Connor; director and writer of commentary, Joseph Koenig; drawings, J. Simpkins.
1. Children—Nutrition. I. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board. Series: Child training series (Filmstrip)
*649.1 649.3 Fi A 57–1555
National Film Board of Canada

Feeding our nation (*Filmstrip*) Current Affairs Films Division of Key Productions, and New York Journal-American. Made and released by Audio-Visual Materials Consultation Bureau, Wayne University, 1953.
35 fr., b&w, 33 mm.
With discussion guide.
Summary: Portrays the increasing complexity in the production and distribution of the Nation's food during the last 50 years. Discusses technological changes, better diets, etc.
1. Food supply—U. S. I. Key Productions, inc., New York. Current Affairs Films Division. II. New York Journal American. III. Wayne University, Detroit. Audio-Visual Materials Consultation Bureau.
338.1 Fi A 54–2174
Wayne Univ. Audio-Visual Materials Consultation Bur.

Feeding the animals (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopædia Britannica Films, 1953.
50 fr., color, 35 mm. (Life on the farm)
Eastman color.
Summary: Captioned photographs show elementary school children on a visit to a farm where they see cows eating grain and licking a block of salt. The children observe sheep grazing, calves and piglets drinking milk, and a pet rabbit eating vegetables. They watch the feeding of horses, ducks, chickens, geese, and pigs.
Credits: Collaborator, Aurelle Wheeler.
1. Feeding and feeding stuffs—Juvenile films. I. Gottlieb (William P.) Company. II. Encyclopædia Britannica Films, inc. Series: Life on the farm (Filmstrip)
636.084 Fi 53–1180

Feeding the infant (*Motion picture*) Eastman Kodak Co., Teaching Films Division, 1940. Released by Encyclopædia Britannica Films.
11 min., sd., b&w, 16 mm.
Summary: Depicts in detail the routine of feeding the breast fed and bottle-fed baby. Shows the preparation of utensils used, the procedure of making up the feeding formula, and the feeding operations. Illustrates the addition of other foods to the diet as ordered by the doctor, showing the preparation and feeding of orange juice, soft solids, and cod-liver oil.
1. Infants—Nutrition. 2. Breast feeding. I. Eastman Kodak Company. Teaching Films Division. II. Encyclopædia Britannica Films, inc.
*649.1 649.3 Fi A 54–4106
Encyclopædia Britannica Films
——Another issue. 35 mm.
1. Nurses and nursing. I. U. S. Office of Education. Series: Nursing series (Motion picture)
Order no. OE 404 610.73 Fi E 52–351 rev
U. S. Office of Education. Visual Education Service

Feeding time on the farm (*Filmstrip*) Macmillan Co., 1957. Made by William P. Gottlieb Co.
44 fr., color, 35 mm. (Stories with numbers, no. 6)
Eastman color.
With teacher's guide.
For use with the Macmillan arithmetic series The world of numbers, and with other primary-grade arithmetic books.
Summary: Captioned photographs designed for teaching basic skills in beginning arithmetic. A young boy learns about grouping and regrouping objects as he feeds puppies, rabbits, cows, and other farm animals.
Credits: Story and pictures, William P. Gottlieb; educational consultants, Mae Knight Clark, Esther J. Swenson.
1. Macmillan, firm, publishers, New York Series: Stories with numbers (Filmstrip) no. 6.
372.7 Fi 57–1318

A feel for the game (*Motion picture*) House of Seagram, Montreal, 1954. Made by Crawley Films.
10 min., sd., color, 16 mm.
Summary: Shows the Blind Golfers Tournament which took place in Toronto in the summer of 1954.
1. Blind Golfers Tournament, Toronto, 1954. I. Seagram (Joseph E.) and Sons, ltd.
796.352 Fi A 55–315
Crawley Films

Feeling of rejection; its development and growth (*Motion picture*) Dept. of National Health and Welfare, Ottawa. Released by National Film Board of Canada, 1947. Released in the U. S. by McGraw-Hill Book Co., 1951.
21 min., sd., b&w, 16 mm. (Mental mechanisms series, no. 1)
French version released under the title Les bannis imaginaires.
Summary: Presents the case history of a 23-year-old girl who has physical disorders with no physical cause. When, with the help of a psychiatrist, she understands the root of her troubles—childhood overprotection and discouragement of her efforts to express herself, resulting in a crippling fear of failure and a complete inability to assert herself—she begins to handle the problem, starting new and healthier habits of behavior.
Credits: Producer and director, Robert Anderson; script, Brure Huddick; camera, Dennis Gillson; editor, Victor Jobin; technical advice, the medical staff of the Allen Memorial Institute of Psychiatry, McGill University and the Royal Victoria Hospital, Montreal.
Reviews: Amer. Med. Assn. Journal, v. 137 (1948) p. 404
1. Psychiatry—Cases, clinical reports, statistics. I. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board. III. McGraw-Hill Book Company, inc. Series: Mental mechanisms series (Motion picture) no. 1.
*616.89 Fi A 52–1125 rev
McGraw-Hill Book Co

Feelings about others (*Filmstrip*) Jam Handy Organization, 1956.
42 fr., color, 35 mm. (How shall we live? No. 2)
Eastman color.
Summary: The experiences of a teen-aged boy are used in showing how an individual's feelings toward other people affect his relationships with them. Presents for discussion by young people a series of questions concerned with feelings about other people as evidenced in reactions to the success of others, in judging others by first impressions, and in reactions to broken promises and to gossiping. Captioned drawings.
1. Adult (Psychology) 2. Emotions I. Jam Handy Organizations, inc. Series: How shall we live? (Filmstrip) No. 2.
*179 170 Fi 56–1439

Feet (*Motion picture*) Eastman Teaching Films, 1931. Released by Encyclopædia Britannica Films.
11 min., sl., b&w, 16 mm. (Eastman classroom series)
Made with the cooperation of the Massachusetts Institute of Technology and the American Posture League.
Summary: Shows details of structure and arrangement of the arches of the feet, the best mechanical use of the foot, the points of a good shoe, and the harmful effect of improper shoes. Describes good feet as an asset.
1. Foot. I. Eastman Teaching Films, inc. II. Encyclopædia Britannica Films, inc.
611.7188 Fi A 54–4107
Encyclopædia Britannica Films

Feirer, John Louie, General metals
see
Art metal: Making trays and bowls.
Bench metal: Cutting.
Bench metal: Drilling.
Bench metal: Filing.
Sheet metal: Forming and seaming.
Sheet metal: Laying out and cutting.

Feldman, Harry, 1892–
see
Hemoplasty for inguinal hernia.

Feldman, Robert Simion, 1918–
see
Frustration and fixation.

Feline frame-up (*Motion picture*) Warner Bros. Cartoons, 1953.
7 min., sd., color, 35 mm. (Looney tune cartoon)
Technicolor.
Summary: An animated cartoon about the adventures of a cat, a kitten, and a bulldog, all of whom live in the same house.
Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Richard Thompson, Abe Levitow; music director, Carl Stalling.
I. Warner Brothers Cartoons, inc. Series: Looney tune cartoon (Motion picture)
Fi 55–1288

Felix and Hallowe'en night (*Motion picture*) Felix the Cat Productions, 1955.
15 min., sd., b&w, 35 mm. (The adventures of Felix the cat)
Summary: An animated cartoon. Felix plays a few Halloween tricks and has harrowing adventures with a witch and mysterious shadows.
Credits: Music, Langlois Filmusic.
I. Felix the Cat Productions, inc., New York. Series: The adventures of Felix the cat (Motion picture)
Fi 55–1011

Felix goes to China (*Motion picture*) Felix the Cat Productions, 1955.
15 min., sd., b&w, 35 mm. (The adventures of Felix the cat)
Summary: An animated cartoon. After a trip to China to replace a broken vase the cat Felix outwits some diamond-stealing mice.
I. Felix the Cat Productions, inc., New York. Series: The adventures of Felix the cat (Motion picture)
Fi 55–748

Felix hits the deck (*Motion picture*) Felix the Cat Productions, 1955.
15 min., sd., b&w, 35 mm. (The adventures of Felix the cat)
Summary: An animated cartoon. After shuffling a deck of cards Felix finds himself in Cardland, where he makes friends and enemies among the kings, queens, jacks, and aces.
Credits: Music, Langlois Filmusic.
I. Felix the Cat Productions, inc., New York. Series: The adventures of Felix the cat (Motion picture)
Fi 55–1009

Felix in outer space (*Motion picture*) Felix the Cat Productions, 1955.
15 min., sd., b&w, 35 mm. (The adventures of Felix the cat)
Summary: An animated cartoon. The cat Felix gives up politics after being evicted from Mars where he has gone to fulfil an election promise. Later he has a series of adventures while attempting to acquire a musical instrument.
I. Felix the Cat Productions, inc., New York. Series: The adventures of Felix the cat (Motion picture)
Fi 55–789

Felix meets Calamity Jane (*Motion picture*) Felix the Cat Productions, 1955.
17 min., sd., b&w, 35 mm. (The adventures of Felix the cat)
Summary: An animated cartoon. The cat Felix has a series of adventures which include helping an unattractive young lady to enter a beauty contest, and accidentally setting off a false alarm which causes an irate fireman to wash him to Africa.
I. Felix the Cat Productions, inc., New York. Series: The adventures of Felix the cat (Motion picture)
Fi 55–790

Felix Mendelssohn (*Filmstrip*) Eye Gate House, 1954.
25 fr., color, 35 mm. (Composers of many lands and many times, no. 4)
With teacher's manual.
Summary: Illustrates the life of Felix Mendelssohn. Describes Midsummer night's dream as one of his most famous works. Points out that he founded the Leipzig Conservatory.
1. Mendelssohn-Bartholdy, Felix, 1809–1847. I. Eye Gate House, inc. Series: Composers of many lands and many times (Filmstrip) no. 4.
927.8 Fi A 54–2531
Eye Gate House

Felix' non stop fright (*Motion picture*) Felix the Cat Productions, 1955.
15 min., sd., b&w, 35 mm. (The adventures of Felix the cat)
Summary: An animated cartoon. After participating in a harrowing airplane race across the ocean, the cat Felix endeavors to settle down to a quiet life as a household pet.
I. Felix the Cat Productions, inc., New York. Series: The adventures of Felix the cat (Motion picture)
Fi 55–791

Felix' pay day (*Motion picture*) Felix the Cat Productions, 1955.
16 min., sd., b&w, 35 mm. (The adventures of Felix the cat)
Summary: An animated cartoon. Felix suffers when his explanations fail to satisfy his wife that he is not intoxicated, and when a picnic which he has planned is spoiled by rain and a thieving rabbit.
Credits: Music, Langlois Filmusic.
I. Felix the Cat Productions, inc., New York. Series: The adventures of Felix the cat (Motion picture)
Fi 55–1010

Felix plays Romeow (*Motion picture*) Felix the Cat Productions, 1955.
15 min., sd., b&w, 35 mm. (The adventures of Felix the cat)
Summary: An animated cartoon. The cat Felix helps his friend Reddy Fox to elude hunters, and then outwits a rival for the affections of his girl friend Felicia.
I. Felix the Cat Productions, inc., New York. Series: The adventures of Felix the cat (Motion picture)
Fi 55–792

Felix seeks dreamland (*Motion picture*) Felix the Cat Productions, 1955.
15 min., sd., b&w, 35 mm. (The adventures of Felix the cat)
Summary: An animated cartoon. When the cat Felix, after experiencing great difficulties, finally finds a place to sleep, he dreams of the night that he asked for the hand of his girl friend Kitty.
Credits: Music, Langlois Filmusic.
I. Felix the Cat Productions, inc., New York. Series: The adventures of Felix the cat (Motion picture)
Fi 55–749

Felix strikes oil (*Motion picture*) Felix the Cat Productions, 1955.
15 min., sd., b&w, 35 mm. (The adventures of Felix the cat)
Summary: An animated cartoon. When oil is discovered on the farm where he lives, Felix leaves home for an adventurous life as an elephant trainer in a circus.
Credits: Music, Langlois Filmusic.
I. Felix the Cat Productions, inc., New York. Series: The adventures of Felix the cat (Motion picture)
Fi 55–1008

Felix the Cat Productions, inc., New York
see
Felix and Halowe'en night.
Felix goes to China.
Felix hits the deck.
Felix in outer space.
Felix meets Calamity Jane.
Felix' non stop fright.
Felix' pay day.
Felix plays Romeow.
Felix seeks dreamland.
Felix strikes oil.

Fell, Egbert Howard, 1905–
see
Cardiac arrest.

Fellows Gear Shaper Company, Springfield, Vt.
see
The art of generating gear manufacturing equipment.

Felsen, Joseph, 1892–
see
Hand to mouth.

Felt pen sketching (*Motion picture*) Larry Dawson Productions, 1958.
11 min., sd., color, 16 mm.
Eastman color.
Summary: Bruce Balfour demonstrates the use of the felt pen for sketching, showing how it combines the effects of charcoal, a drawing pencil, and an artist's brush.
1. Pen drawing. I. Dawson (Larry) Productions, San Francisco.
741.26 Fi 57-4

Female on the beach (*Motion picture*) Universal Pictures Co., 1955.
97 min., sd., b&w, 35 mm.
A Universal-International picture.
Based on the play The besieged heart, by Robert Hill.
Summary: A mystery melodrama about a wealthy widow who, after moving into her beach home in southern California, falls in love with a mysterious gigolo whom she suspects of having been involved in the murder of another woman.
Credits: Producer, Albert Zugsmith; director, Joseph Pevney; screenplay, Robert Hill, Richard Alan Simmons; music supervisor, Joseph Gershenson; film editor, Russell Schoengarth. *Cast:* Joan Crawford, Jeff Chandler, Jan Sterling, Cecil Kellaway, Judith Evelyn.
I. Hill, Robert. The besieged heart. II. Universal Pictures Company, inc. (Incorporated 1936)
Fi 55-881

Femoral grafts for arteriosclerosis obliterans (*Motion picture*) A. W. Humphries. Made and released by Cleveland Clinic Foundation, 1955.
17 min., sd., color, 35 mm.
Kodachrome.
Summary: Demonstrates the surgical correction of an occluded femoral artery with the use of an arterial homograft.
1. Arterial grafts. 2. Arteriosclerosis. 3. Femoral artery. I. Humphries, Alfred Woodrow, 1913– II. Cleveland Clinic Foundation.
617.41 Fi A 57-643
A. W. Humphries, M. D.

Femoral hernia in the female (and) in the male (*Motion picture*) Raymond W. McNealy. Made and released by Mervin W. La Rue, inc., 1949.
16 min., sd., color, 16 mm.
Summary: Identical operations for repair of femoral hernia in a female and male by means of a longitudinal incision parallel to the femoral vein, with removal of the sac and suture of Poupart's ligament to the pectineus fascia. For surgeons and surgical residents.
Credits: Sponsor, Cook County (Ill.) Graduate School of Medicine; cameraman, Mervin W. La Rue
Review: Amer. Med. Assn. Journal, v. 143 (1950) p. 832.
1. Hernia. 2. Femoral vein. I. McNealy, Raymond W. II. La Rue (Mervin W.) inc., Chicago. III. Cook County Graduate School of Medicine, Chicago.
617.55 Fi A 53-370
Cooperating Medical Film Agencies

Femoral nerve anastomosis (*Motion picture*) U. S. Dept. of the Army, 1948.
9 min., sd., color, 16 mm.
Order no. FMF 5078.
Summary: Explains findings on a preoperative examination of a femoral nerve injury; and demonstrates operative technique used to close a 4cm. defect. For medical personnel.
1. Nerves—Surgery. I. U. S. Dept. of the Army.
617.48 Fi E 53-59
U. S. Office of Education. Visual Education Service

The fenestration operation (*Motion picture*) Howard P. House; made 1949. Released by Los Angeles Foundation of Otology.
17 min., sd., color, 16 mm.
Summary: Shows the steps in the performance of the fenestration operation for otosclerosis. For students of otorhinolaryngology, otology.
Credits: Camera, Billy Burke.
1. Otosclerosis. 2. Ear—Surgery. I. House, Howard P., 1908– II. Los Angeles Foundation of Otology.
617.8 Fi A 54-768
Association of American Medical Colleges

The fenestration operation for otosclerosis (*Motion picture*) George E. Shambaugh, 1950. Made by Mervin W. La Rue, inc., 1947.
42 min., sd., color, 16 mm
Summary: Through animated drawings demonstrates the anatomy of the ear, the normal mechanism of hearing, and the development of an otosclerotic focus with its effect on the stapes; through endoscopic cinematography shows the author's procedure for exposure of the middle ear and creation of a new fenestra; demonstrates the action of the new window; and presents the patient postoperatively. For otologists, general practitioners, residents
Credits: Director, Mervin W. La Rue; animation, Richard W. Kleidon; endoscopic photography, Paul H. Hollinger; cameramen, Mervin W. La Rue, Darryl I. Miller.
Review: Amer. Med. Assn. Journal, v. 137 (1948) p. 487.
1. Otosclerosis. 2. Ear—Surgery. I. Shambaugh, George Elmer, 1903– II. La Rue (Mervin W.) inc., Chicago.
617.88 Fi A 53-290
Cooperating Medical Film Agencies

Fenn Manufacturing Company, Hartford, Conn.
see
Swaging.

Fennada–Filmi Oy., Helsinki
see
The scarlet week.

Fennell orchid gardens (*Motion picture*) World in Color Productions, 1955.
4 min., sd., color, 16 mm. (Florida series)
Kodachrome.
Summary: Shows the Fennell orchid gardens near Miami where orchids are grown outdoors
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Orchid Jungle, Naranja, Fla. I. World in Color Productions, Elmira, N. Y. Series: Florida series (Motion picture)
635.93415 Fi A 56-15
World in Color Productions

Ferber, Edna, 1887– So Big
see
So Big.

Ferguson, Lewis Kraeer, 1897–
see
Regional ileitis: Treatment by resection and primary anastomosis between the ileum and the ascending colon.

Fernald, John M 1909–
see
Terminal saphenous ligatioo, its indicatione and technique.
Total hysterectomy.

Ferno, John
see
A child went forth.
China's 400,000,000.

Ferris, Deward Olmeted, 1907–
see
Simultaneous bilateral ureterosigmoidostomy and total cystectomy.
Total abdominal hysterectomy.

Ferry–Morse Seed Company, Detroit
see
Background for beauty.
Better gardens for better living.

Fertilization, a study through the microscope (*Motion picture*) Eastman Kodak Co., Teaching Films Division, 1940. Released by Encyclopedia Britannica Films.
5 min., sd., b&w, 16 mm.
Summary: Through microcinematography illustrates fertilization in certain marine invertebrates, showing the entrance of the sperm into unfertilized eggs, the formation of the fertilization membrane, and first and second cleavage division of a fertilized egg.
1. Fertilization (Biology) 2. Invertebrates. 3. Microcinematography. I. Eastman Kodak Company. Teaching Films Division. II. Encyclopedia Britannica Films, inc.
591.16 Fi A 54-4108
Encyclopedia Britannica Films

Fertilizer from limestone (*Filmstrip*) Newman Visual Education Co., 1955.
38 fr., color, 33 mm. (Michigan's mineral storehouse series, set 1, no. 1)
Eastman color.
Summary: Explains that agricultural limestone is used to replace minerals in the soil. Describes the various steps taken in the quarrying of limestone at the Bellevue quarry in Michigan, and shows how it is crushed, sorted, and stored. Captioned photographs.
Credits: Producer, Keith Elliot; collaborators, Helen M. Martin, Marie McMahan.
1. Limestone. I. Newman Visual Education Company. Series: Michigan's mineral storehouse series (Filmstrip) set 1, no. 1.
622.35 Fi 56-1382

Fertilizing the sea (*Motion picture*) British Council, 1946. Made by Merlin Film Co., London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
4 min., sd., b&w, 16 mm. (This is Britain, no 2)
Summary: Shows how the University of Edinburgh and the Scottish Marine Biological Association in Millport are cooperating in an experiment to increase the supply of fish in British waters.
1. Fish-culture. 2. Scottish Marine Biological Association. I. Gt. Brit. British Council. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. Series: This is Britain (Motion picture) no. 2.
639.3 Fi A 52-986
British Information Services

Fessler, Michael, 1907– The sheriff was scared
see
The boy from Oklahoma.

Fessler, Michael, 1907–
see
The woman they almost lynched.

Festival days (*Motion picture*) Vitaphone Corp., 1955.
17 min., sd., color, 35 mm.
A Warner Bros. short subject.
Warnercolor.
Summary: Shows people celebrating various festival days in Germany, Austria, and Italy, and explains the historic or religious significance of the festivals. Includes scenes of merrymakers consuming large quantities of a special beer during the Octoberfest in Munich, of German children singing and dancing in the two-day Children's Ransom in Dinkelsbuehl, of masked and costumed fun-lovers enjoying a Tyrolian Mardi gras, and of costumed Italians participating in the pantomime of the flags and enjoying the horse races on the day of the Palio in Tuscany.
Credits: Director and photographer, Andrn da in Varre; written by Lucile Fairbanks; narrator, Marvin Miller; music score, Howard Jackson; film editor, Rex Steele.
1. Festivals. I. Vitaphone Corporation.
398.33 Fi 56-938

Festival in Edinburgh (*Motion picture*) Films of Scotland Committee, 1955. Made by Associated British-Pathe, London. Released in the U. S. by British Information Services, 1956.
14 min., sd., color, 16 mm.
Eastman color.
Summary: Scenes from the 1954 Edinburgh Festival of Music and Drama, including a short sequence showing Margot Footeyn and Michael Somes dancing The Firebird, Ann Todd and Paul Rogers in a scene from Macbeth, Sir Adrian Boult conducting the National Youth Orchestra, and the Military tattoo performed before the castle.
Credits: Producer, Howard Thomas; director, Douglas Clarke; scenario, Robert Kemp; narrator, Alastair Sim.
1. Edinburgh. International Festival of Music and Drama. I. Films of Scotland Committee. II. Gt. Brit. British Information Services.
780.79 Fi A 56-1016
British Information Services

Festival in London (*Motion picture*) Commonwealth Relations Office, 1951. Produced by Crown Film Unit, London. Released in the U. S. by British Information Services, 1952. Released in Canada by United Kingdom Information Office, Ottawa.
11 min., sd., color, 16 mm
Summary: Portrays the 1951 Festival of Britain: buildings, people, attractions, etc.
Credits: Producer, Frederick Wilson; director, Phil Leacock; commentary written by Ken Cameron; commentator, James Mackechnie; music by William Alwyn; photographer, Jonah Jones; editor, J. Jackson. Technicolor.
1. Festival of Britain, 1951 I. Gt. Brit. Office of Commonwealth Relations. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
914.2 Fi A 52-951
British Information Services

Festival of Arts (Motoo picture)
see
Laguna Beach Festival of Arts and Pageant of the Masters.

Festival of Britain, 1951
see
Family portrait.
Waters of time.

Festival of Britain, 1951. Welsh Committee
see
David.

Festival of cheese recipes (*Motion picture*) Armour, 1951.
20 min., sd., color, 16 mm.
Summary: Describes many different dishes that can be prepared quickly and inexpensively with cheese; shows how cheese can be used for the main course, to salads, for desserts, as an appetizer, and for snacks; emphasizes the health-giving values of cheese.
1. Cookery (Cheese) I. Armour and Company, Chicago.
641.673 Fi A 54-3072
Association Films

Festival of judo (*Motion picture*) Leo-Costa Film Productions, 1956.
14 min., sd., b&w, 16 mm
Summary: Presents scenes of a judo festival which took place at the Klein Memorial in Bridgeport, Conn., on May 11, 1956. Includes highlights of a championship tournament and demonstrations of the use of judo as a defense against various types of attack.
Credits: Narration, Joe Costa; music, Joe Monachelli.
1. Jiu-jitsu. I. Leo-Costa Film Productions.
*796.84 796.81 Fi 56-277

Festival Pictures, inc., Beverly Hills, Calif.
see
The world dances.

Festival Productioos, inc., New York
see
Don Giovanni.
Salzburg.

Festival season in New York State (*Motion picture*) New York State Dept. of Commerce, 1953.
29 min., sd., color, 16 mm.
Summary: Depicts festivals and special celebrations throughout New York State. The observances range from the springtime Tulip Festival in Albany to the climax of New York State's summer vacation season at the State Fair in Syracuse.
1. Recreation—New York (State) 2. Festivals—New York (State) I. New York (State) Dept. of Commerce.
917.47 Fi A 54-1371
New York State Dept. of Commerce

Festivals (*Filmstrip*) Curriculum Films, 1951.
23 fr., color, 35 mm. (Medieval heritage series)
Eastman color.
With teacher's manual.
Summary: Explains that throughout Europe, religious and semi-religious festivals, which originated during the Middle Ages, are held each year. Points out that details of these traditional observances have changed little during the centuries.
1. Festivals—Europe. I. Curriculum Films, inc., New York. Series: Medieval heritage series (Filmstrip)
398.33 Fi A 55-3418
Educational Projections, inc.

Feuillurage et toupillage d'un champ sur un matériel droit (*Motion picture*) U. S. Office of Education, 1951.
18 min., sd., b&w, 16 mm. (Usinage précis du bois. Travail à la toupie, no 1)
Order no. OE 318-Fr.
French version, prepared by L'Office provincial de publicité cinéphoto, Quebec, of motion picture released in 1945 with title Rabbeting and shaping an edge on straight stock.
Summary: Principles of the shaper operation. Shows how to set up the machine for cutting rabbets, cut rabbets, set up the machine to shape molding, and shape a molding.
1. Shapers 1. U. S. Office of Education. II. Québec (Province) Provincial Publicity Bureau. III. Rabbeting and shaping an edge on straight stock (Motion picture) Series: Usinage précis du bois. Travail à la toupie (Motion picture) no. 1.
*674.43 Fi E 53–465
U. S. Office of Education. Visual Education Service

Fiber for rope and twine (*Motion picture*) Cordage Institute (n. d.)
12 min., sd., color, 16 mm.
Summary: Shows successive stages in the harvesting and processing of sisalana; traces the manufacture of sisal 3-strand twisted rope from the yarn stage, through the spinning stage and final 3-strand twist or laying stage; and illustrates a variety of uses for non-metallic rope in industry and on the farm.
1. Sisal hemp. 2. Rope. 1. Cordage Institute, New York.
633.5771 Fi A 57–111
U. S. Department of Commerce. Office of Technical Services

Fiddle-de-dee (*Motion picture*) National Film Board of Canada, Ottawa, 1947. Released in the U. S. by International Film Bureau.
4 min., sd., color, 16 mm.
French version released under the same title.
Summary: Presents an experiment in film animation, by painting on film, in which the violin music of the sound track is interpreted by a flow of colors on the screen.
1. Music and color. 1. Canada. National Film Board. II. International Film Bureau, Inc., Chicago.
787.1 Fi A 53–213
National Film Board of Canada

Fidelity Medical Supply Company, Dayton, Ohio
see
Reconstruction of the cleft muscular velopharynx and hard palate by muscle block transfixation.

Fidelity of report (*Motion picture*) Wilbert S. Ray, 1946. Released by Psychological Cinema Register, Pennsylvania State University.
6 min., sl., b&w, 16 mm.
With a set of questions.
Summary: An audience-participation demonstration of accuracy of observation and report. After presenting a 60-second dramatic action sequence concerning a woman who is robbed while waiting for a bus, the projector is stopped and a standard set of questions is given to the audience to answer. The dramatic action is repeated by continuing the projection and each observer is asked to check the accuracy of his own observations.
1. Observation (Psychology) 1. Ray, Wilbert S. II. Pennsylvania. State University. Psychological Cinema Register.
152.72 Fi A 55–1116
Penn. State Univ. Audio-Visual Aids Library

Fides Publishers, Chicago
see
Baptism.
Confirmation.
Marriage.
The priest.

Fido Beta Kappa (*Motion picture*) Paramount Pictures Corp., 1954.
1 reel, sd., color, 35 mm. (Noveltoon cartoon)
Summary: An animated cartoon. A stupid dog, sent by his master to dog college, displays amazing erudition upon his return.
Credits: Director, I. Sparber; story, Irving Spector; animation, Al Eugster, George Germanetti; music, Winston Sharples.
1. Paramount Pictures Corporation. Series: Noveltoon cartoon (Motion picture)
Fi 54–1171

Field, Eugene, 1850–1895
see
Gingham dog and calico cat.
Winkin, Blinkin, and Nod.

Field, W. O.
see
White flood.

Field and stream (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1954.
7 min., sd., color, 35 mm.
Technicolor.
Summary: An animated cartoon about an inept sportsman's adventures in fishing and in hunting for ducks and deer.
Credits: Producer, Fred Quimby; director, Tex Avery; story, Heck Allen; animators, Grant Simmons, Walter Clinton, Michael Lah; music, Scott Bradley.
1. Metro-Goldwyn-Mayer. II. Loew's Incorporated.
Fi 55–768

Field and stream
see
Battling bass.
Bimini tuna.
Chalk stream fishing.
Duel in the deep.
Florida fishing.
Giant tuna.
Hitting the jackpot in Alberta.
Louisiana mallards.
Old broozeback.
Outwitting the mighty blue.
Plug–fishing for bass, tarpon & snook.
Record tarpon.
Sedgewick, the crow killer.
Stalking big game in Montana.
Starles surprise.
Steady now!
Tarpon on light tackle.
Texas pintails.
Tobey and the bird dogs.
Winged drumbeats.

Field day at school (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Country community series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Shows that field day in a country school is like a country fair, with exhibits of choice vegetables, canning, and handicrafts by the students, and a parade through the village. For primary grades.
1. Fairs. 1. Curriculum Films, inc., New York. Series: Country community series (Filmstrip)
630.74 Fi A 55–3111
Educational Projections, Inc.

The field day; man cooperates with nature (*Filmstrip*) Curriculum Films, 1951.
29 fr., color, 35 mm. (Conserving our resources series)
Eastman color
Revision of the 1949 filmstrip.
With teacher's manual.
Summary: The story of a conservation field day during which there are demonstrations of the building of a farm pond, diversion ditches, new fence lines, terraces, contours, and wood lot, and the improving of the farm family's living conditions.
1. Soil conservation. 1. Curriculum Films, inc., New York. Series: Conserving our resources series (Filmstrip)
631.45 Fi A 54–1489
Curriculum Films

Field expedients and vehicles recovery (*Motion picture*) U. S. Dept. of the Army, 1951.
30 min., sd., b&w, 16 mm.
Order no. TF 17–1685.
Summary: Describes various methods used in the field for the reclamation of disabled vehicles.
——— Another issue. 35 mm.
1. Automobiles, Military. 1. U. S. Dept. of the Army.
355.69 Fi E 55–136
U. S. Office of Education. Visual Education Service

The field hospital (*Motion picture*) U. S. War Dept., 1945.
10 min., sd., b&w, 16 mm.
Order no. FB 172.
Summary: Illustrates how a field hospital functions under combat conditions.
——— Another issue. 35 mm.
1. Hospitals, Military. 1. U. S. War Dept.
355.72 Fi E 54–26
U. S. Office of Education. Visual Education Service

Field training for public health workers (*Filmstrip*) U. S. Public Health Service, 1945.
90 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 10 min
Order no. 5–134
Summary: Explains and illustrates some of the training services (in rodent control, environmental sanitation, sanitary engineering, milk sanitation, stream pollution, etc.) by the U. S. Public Health Service, Communicable Disease Center in Atlanta for health workers and students.
1. U. S. Communicable Disease Center, Atlanta. 1. U. S. Public Health Service.
614.4 Fi E 53–944
U. S. Office of Education. Visual Education Service

Field training for public health workers (*Filmstrip*) U. S. Public Health Service, 1952.
88 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 6 min.
Order no. F 134.
Revision of the 1945 filmstrip of the same title.
Summary: Explains and illustrates some of the training services carried on by the U. S. Public Health Service, Communicable Disease Center for health workers and students.
1. U. S. Communicable Disease Center, Atlanta. 2. Hygiene. Public—Study and teaching. 1. U. S. Public Health Service.
614.07 Fi E 54–710
U. S. Office of Education. Visual Education Service

Field training for ROTC (*Motion picture*) U. S. Dept. of the Army, 1956.
48 min., sd., color, 16 mm.
Order no. MF 45–8375.
Summary: Describes life and training at a typical summer ROTC camp at Fort Benning, from the time of the cadets' arrival to their graduation, including training and qualifying standards in the various military skills, techniques and tactics under simulated combat conditions, and the ability to lead and command men.
1. U. S. Army. Reserve Officers' Training Corps. 1. U. S. Dept. of the Army.
356.13 Fi E 56–22
U. S. Office of Education. Visual Education Service

Field Trip Films, Pitzsburg, Calif.
see
Building a telescope.
The constellations.

Field trip to a fish hatchery (*Motion picture*) Coronet, 1950.
11 min., sd., color, 16 mm
With teachers' guide.
Summary: Explains the functions of fish hatcheries and their importance in the conservation program. Describes the life cycle of a fish—shows fish eggs taken from the female, fertilized, and hatched, and the development from fry into fingerlings. Includes details about the structure of fish and how fish are planted in the streams and lakes. For intermediate grades and junior high school.
Credits: Educational collaborator, N. K. Bingham. Kodachrome.
——— Another issue. b&w.
1. Fish-culture. 1. Coronet Instructional Films
639.31 Fi A 53–66
Coronet Instructional Films

Field wire splices (*Motion picture*) U. S. Dept. of the Army, 1950. Released for public educational use, 1956.
15 min., sd., b&w, 16 mm.
Summary: Demonstrates several methods of splicing wire in the field, including the standard field wire splice, "T" splice, expedient splices for solid conductors, use of bridging connectors, etc. Emphasizes the making of square and other knots and the use of soldering wire and insulation.
——— Another issue. 35 mm.
1. Military telephones—U. S. 2. Military telegraph—U. S. 3. Knots and splices. 1. U. S. Dept. of the Army.
Order no. TF 11–1564 623.73 Fi E 56–291
U. S. Office of Education. Visual Education Service

Field wire ties (*Motion picture*) U. S. Dept. of the Army, 1950. Released for public educational use, 1956.
15 min., sd., b&w, 16 mm.
Summary: Illustrates the use of various field wire ties of both the hasty and semi-permanent kind; and describes loop ties, square knot ties, marline ties, basket-hitch ties, and others.
——— Another issue. 35 mm.
1. Military telephone—U. S. 2. Military telegraph—U. S. 3. Knots and splices. 1. U. S. Dept. of the Army.
Order no. TF 11–1635 623.73 Fi E 56–292
U. S. Office of Education. Visual Education Service

Fielding (Ray) Productioos, Hollywood, Calif.
see
The Hoorable Mountain.

Fields, Joseph, 1895– Gentlemen prefer blondes
see
Gentlemen prefer bloodes.

Fields, Joseph, 1895– My sister Eileen.
see
My sister Eileen.

Fierbacher, J. L.
see
The treatment of varicose veios.

The fiery furnace (*Filmstrip*) Moody Bible Institute of Chicago, 1955. Made by Moody Institute of Science.
52 fr., color, 35 mm. and disc: 10 in., 33⅓ rpm. (Children's Bible stories, ser. 1)
Eastman color.
With guide.
Summary: A pictorial presentation of the Biblical story about Shadrach, Meshach, and Abednego, who were thrown into the fiery furnace when they refused to worship a statue of Nebuchadnezzar.
1. Shadrach (Biblical character) 2. Meshach (Biblical character) 3. Abed-nego (Biblical character) 1. Moody Bible Institute of Chicago. Series: Children's Bible stories (Filmstrip) ser. 1.
221.95 Fi 56–1322

The fiery furnace (*Motion picture*) Moody Bible Institute of Chicago, 1954. Made by Moody Institute of Science.
13 min., sd., color, 16 mm.
Kodachrome.
Summary: The spokes of the bicycle of a young boy are deliberately cut by boys who have criticized him for being a Christian. Mr. Pratt tells the boy the Biblical story about Shadrach, Meshach, and Abednego, who were thrown into the fiery furnace.
Credits: Narrator, David Wisner.
1. Shadrach (Biblical character) 2. Meshach (Biblical character) 3. Abed-nego (Biblical character) 1. Moody Bible Institute of Chicago.
221.95 Fi 56–46

Fiesta (*Motion picture*) Evaporated Milk Association. Made by Television Snapshots. Released by Television Snapshots and Association Films, 1955.
9 min., sd., color, 16 mm.
With folder.
Summary: Two teenagers plan a Mexican fiesta party for their friends, and enlist their mother's help. Shows how to plan and prepare a fiesta, and describes decorations, table settings, Mexican dishes, and party games.
Credits: Producer and director, Babette J. Doniger; screenplay, Keith Thomas. Cast: Fran Curlon, Sandy Horn, June Connelley.
——— Another issue. b&w.
1. Evaporated Milk Association, Chicago. II. Television Snapshots, inc., New York. III. Association Films, inc.
793 Fi A 55–53
Television Snapshots, inc.

Fiesta at Santa Fe (*Motion picture*) New Mexico State Tourist Bureau, 1940.
11 min., sd., color, 16 mm.
Summary: Depicts Santa Fe during fiesta time. Shows the special costumes for the occasion, historical parades, Indian dances, etc.
1. Santa Fe, N. M.—Descr.—Views. 2. Santa Fe, N. M.—Festivals, etc. 1. New Mexico. State Tourist Bureau.
917.89 Fi A 55–1078
New Mexico. State Tourist Bureau

Fiesta for sports (*Motion picture*) Vitaphone Corp., 1953.
10 min., sd., color, 35 mm. (Sports parade)
A Warner Bros. short subject
Summary: Presents scenes of Argentine sports which include swimming in the Del Norte pool in Buenos Aires, the annual 540-mile sailing race between Mar del Plata and Buenos Aires, fishing in the rapids of the Santo Grande, bowling, golf, baseball, bicycling, horse racing, and gymnastics.
Credits: Director, Andre De La Varre; script, Charles L. Tedford; narrator, Art Gilmore; music, Howard Jackson; film editor, Rex Steele. Technicolor.
1. Sports—Argentine Republic. 1. Vitaphone Corporation. (Series: Sports parade (Motion picture))
796 Fi 53–583

Fiesta frolics (*Motion picture*) Universal Pictures Co., 1953.
7 min., sd., color, 35 mm. (Universal-International color parade) Technicolor.
Summary: A humorous commentary accompanies a photographic tour of Mexico. Includes scenes of the Papaloapam and Tehuantepec Rivers, the floating gardens at Lake Xochimilco, the mountain at Orizaba, a typical market, a bull fight, and a fiesta.
1. Mexico—Descr. & trav.—Views. I. Universal Pictures Company, inc.
917.2 Fi 53–886

Fifteen minutes to go (*Filmstrip*) National Safety Council, 1945. Made by Sarra, inc.
1 coll, b&w, 35 mm. and disc: 33⅓ rpm, 15 min. (Safety management for foremen series)
Revised version.
Summary: Stresses the importance of immediate first aid for minor injuries, and dramatizes the risk involved in delaying or neglecting first aid.
1. First aid in illness and injury. I. National Safety Council. Series: Safety management for foremen series (Filmstrip)
*614.88 Fi A 57–1503
U. S. Veterans Admin. Med. Illus. Division

Fifteen minutes with Bethlehem Steel (*Motion picture*) Bethlehem Steel Co., 1949.
15 min., sd., b&w, 16 mm.
Summary: Reviews the company's four major operating divisions to explain the scope of Bethlehem Steel Company and the extent of its operations.
1. Bethlehem Steel Company.
672.065 Fi A 54–1349
Bethlehem Steel Co.

The fifth amendment and self incrimination (*Motion picture*) Jefferson Productions. Released by McGraw-Hill Book Co., 1955.
26 min., sd., b&w, 16 mm. (Problems of democracy)
From the CBS television program See it now, telecast June 1, 1954.
Summary: Ralph Sharp Brown, professor at Yale University, and Edwin P. McManus, professor at Georgetown University, debate the proper use of the fifth amendment, discussing the purpose of the fifth amendment, the advisability of permitting witnesses to invoke the fifth amendment, the possibility of repealing the amendment because of its recent misuse, and the conduct of the investigations by congressional committees.
Credits: Producers and editors, Edward R. Murrow, Fred W. Friendly.
1. Self-incrimination—U. S. I. See it now (Television program) II. Jefferson Productions, Inc. III. McGraw-Hill Book Company, inc. Series: Problems of democracy (Motion picture)
328.54 Fi 55–258

Fifth Ave. to Fujiyama (*Motion picture*) Twentieth Century-Fox Film Corp., 1955.
10 min., sd., color, 35 mm.
CinemaScope
Summary: Presents views of Mount Rainier, the Alaskan Range, the North Pacific, and the Fujiyama Volcano, as observed from a plane flying from New York to Japan. Includes scenes of the main shopping street in Tokyo, the Heian Shrine in Kyoto, the Buddha Temple and the Kasuga Shrine in Nara, and the colossal statue of Buddha in Kamakura.
Credits: Producer, Edmund Reek; writer, Joe Willis; narrator, Joe King; music director, Jack Shaindlin; film editor, Louis Ashley.
1. Japan—Descr. & trav.—Views. I. Twentieth Century-Fox Film Corporation.
915.2 Fi 55–658

The Fifth commandment (*Filmstrip*) Society for Visual Education, 1948.
30 fr., b&w, 35 mm. (The Commandments)
Based on the Baltimore catechism.
Summary: Explains that the Fifth commandment obliges us to take care of our spiritual and bodily welfare and that of our neighbor.
Credits: Authors, Leo J. Trese and Joseph B. Collins.
1. Commandments, Ten—Murder. I. Society for Visual Education, inc., Chicago. II. Baltimore catechism. Series: The Commandments (Filmstrip)
222.16 Fi A 57–1541
Society for Visual Education

The Fifth commandment: Thou shalt not kill (*Filmstrip*) Committee on Visualizing Luther's Catechism. Made by Church Craft Pictures. Released by Church-Craft Pictures and the Committee on Visualizing Luther's Catechism, 1948.
30 fr., b&w, 35 mm. (The Ten commandments visualized, no. 6)
With teacher's guide.
Summary: Explains that God is the giver of life and that life is to be protected; points out that one should not harm his neighbor in any way but rather should always strive to help his neighbor.
Credits: Artist, Gwen Fitzgerald.
1. Commandments, Ten—Murder. I. Committee on Visualizing Luther's Catechism. II. Church-Craft Pictures, inc., St. Louis. Series: The Ten commandments visualized (Filmstrip) no. 6
222.16 Fi A 57–1651
Church-Craft Pictures, Inc.

The 5th plate (*Filmstrip*) U. S. Dept. of Agriculture, 1952.
25 fr., color, 35 mm.
Order no. C-21.
Based on a publication, with the same title, of the U. S. Dept of Agriculture.
Summary: Charts and graphs indicating that the population of the United States will increase 20 percent during the next 25 years and that agricultural production and conservation methods must be improved to meet the increased demand for food
——— Another issue. Double fr.
1. Agriculture—U. S. 2. U. S.—Population. I. U. S. Dept. of Agriculture.
630.973 Fi E 53–1044
U. S. Office of Education. Visual Education Service

The fifty-first dragon (*Motion picture*) United Productions of America, 1954.
1 reel, sd., color, 35 mm
Eastman color.
Summary: An animated cartoon about a timid pupil in a school for knights who is armed with a magic word for killing dragons
Credits: Story adaptation, Art Heinemann; written by Heywood Broun; narration, John Lund.
1. United Productions of America.
Fi 54–740

54–40 or fight; winning the Northwest (*Filmstrip*) Eye Gate House, 1952.
26 fr., color, 35 mm. (America expands its boundaries)
With teacher's manual.
Summary. Shows that four nations claimed the Oregon country which was ruled by the U. S. and England. Points out that for trading brought many Americans to the Oregon Territory. Describes how the Mormons, under the leadership of Brigham Young, built Salt Lake City.
1. Oregon question. 2. Salt Lake City—Hist. I. Eye Gate House, Inc. Series: America expands its boundaries (Filmstrip)
979.5 Fi A 53–1656
Eye Gate House

Fifty million years of horses (*Motion picture*) University of Nebraska Television. Made by University of Nebraska Photographic Productions. Released by Bureau of Audio-Visual Instruction, Extension Division, University of Nebraska, 1954.
30 min., sd., b&w, 16 mm. (Great Plains trilogy, series 1: In the beginning, the primitive earth)
Summary: Tells of the origin and evolution of the horse, from the four-toed "dawn horse," which was the size of a small terrier. Explains the development of the earliest horses in the Rocky Mountain region, their migration to the Great Plains, and their eventual extinction during the late Pleistocene (ice age) times. Points out that the modern horse in America was re-introduced by Spaniards after the discovery of America.
1. Horses 2. Horses, Fossil. I. Lincoln, Neb. University of Nebraska Television. II. Nebraska. University. Bureau of Audio-Visual Instruction. Series: Great Plains trilogy, series 1: In the beginning, the primitive earth (Motion picture)
569.725 Fi A 55–264 rev
Nebraska. Univ. Bur. of Audio-Visual Instruction

50,000 windows (*Motion picture*) Bemis Bro. Bag Co. Released by Bemis Bro. Bag Co. Film Library, 1951.
22 min., sd., color, 16 mm.
Summary: Describes the manufacture of woven open-mesh paper fabric used in produce and industrial bags. Explains the twisting, dyeing, and printing of paper cloth, and its use on the farm and in the store.
Credits: Producer, Marshall C. Barnes.
1. Paper products. I. Bemis Bro. Bag Company.
*676.3 Fi A 56–61
Bemis Bro. Bag Co.

The fifty year barter (*Motion picture*) Columbia Pictures Corp., 1937. Produced by Screen Classics. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sd., b&w, 16 mm. (Colortour series)
Summary: Presents the story of the Virgin Islands. Describes the details of the purchase of the islands by the U. S., and contrasts the buying of territory with acquisition by conquest. Depicts activities of the people—hauling a ship with coal by hand, a charcoal peddler at work, collecting and purifying rainwater for drinking, etc. For high school.
Credits: Director, Leonard Poole; narration, Robert Sherwood; music director, Lee Zahler.
1. Virgin Islands of the United States. I. Columbia Pictures Corporation. II. Teaching Film Custodians, Inc. (Series: Colortour series (Motion picture))
*972.972 Fi A 52–4654
Teaching Film Custodians

Fifty years of flight (*Filmstrip*) Popular Science Pub. Co., 1954.
43 fr., color, 35 mm.
Ansco color.
With teaching guide.
Summary: Captioned drawings and photographs are used to present a historical review of powered flight. Traces the development of balloons, gliders, dirigibles, gasoline-powered airplanes, and helicopters. Portrays the role of aircraft in land and sea battles during World War I and World War II; depicts the growth of commercial airlines and airports.
1. Aeronautics—Hist. I. Popular Science Publishing Company, inc., New York.
Fi 54–1433
*629.109 629.1309

Figaro, inc. New York
see
The barefoot contessa.

The fight against rabies (*Filmstrip*) U. S. Public Health Service, 1947.
80 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 14 min.
Order no. 5-488.
With utilization guide
Supplements the motion picture released under the title Striking back against rabies.
Summary: Explains the dangers of rabies, symptoms in infected dogs, measures for eliminating rabies, annual anti-rabies vaccination and control of stray dogs; and reports a case history of a dog and child.
1. Hydrophobia—Preventive inoculation. 2. Dogs as carriers of disease I. U. S. Public Health Service. II. Title: Striking back against rabies (Motion picture)
*616.9 614.563 Fi E 52–2980
U. S. Office of Education. Visual Education Service

The fight against rabies (Filmstrip)
see
Striking back against rabies.

The fight against the communicable diseases (*Motion picture*) U. S. Public Health Service, 1950.
18 min., sd., color, 16 mm
Order no. 4-480.
With film guide.
Summary: Describes the organization and activities of the Communicable Disease Center at Atlanta, Ga., its relationship with other U. S. Public Health Service activities, and its services to local and State health departments
1 Hygiene, Public. 2 U. S. Communicable Disease Center, Atlanta. I U. S. Public Health Service.
614.4 Fi E 52–2260
U. S. Office of Education. Visual Education Service

Fight for life (*Motion picture*) Ministry of Information, London, 1946. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
17 min., sd., b&w, 16 mm.
Summary: Presents the story of the British Government's reclamation of the barren North Gold Coast country. Shows the efforts made to conquer cattle-killing pests, enrich the soil, and teach the African people the fundamentals of scientific farming.
Credits: Director and photographer, John Page; commentary written by Julien Huxley; commentator, Valentine Dyall; editor, Jim Mellor.
1. Agriculture—Gold Coast. I. Gt. Brit. Ministry of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
630.9667 Fi A 53–55
British Information Services

The fight: Science against cancer (*Motion picture*) Canadian Dept. of National Health and Welfare, Ottawa, and the National Cancer Institute of the U. S. Public Health Service, Federal Security Agency. Made by the National Film Board of Canada in cooperation with the Medical Film Institute of the Association of American Medical Colleges. Released by National Film Board of Canada, 1951. Released in the U. S. by International Film Bureau, Inc., 1953.
21 min., sd., b&w, 16 mm.
Short version of the 1950 motion picture released under the title Challenge: Science against cancer.
With a teaching guide to The challenge of cancer, a book by Lester Grant.
Summary: Traces the progress of cancer research in tissue culture, biochemistry, genetics, and specific therapy; and follows a case of skin cancer from diagnosis to cure.
Credits: Producer, Guy Glover; director, Morten Parker.
——— Another issue. 35 mm.
1. Cancer research. I. Canada. Dept. of National Health and Welfare. II. U. S. National Cancer Institute. III. Canada. National Film Board. IV. Association of American Medical Colleges. Medical Audio-Visual Institute. V. International Film Bureau, inc., Chicago. VI. Challenge: Science against cancer (Motion picture)
616.994 Fi A 53–365
Cooperating Medical Film Agencies

Fighter attack (*Motion picture*) Allied Artists Productions. Released by Monogram Pictures Corp., 1953.
80 min., sd., color, 35 mm.
Summary: A World War II melodrama about an American squadron leader who works with the Italian underground in 1944 to destroy an enemy supply dump.
Credits: Producer, William Calihan, Jr.; director, Lesley Selander; screenplay, Simon Wincelberg; music, Martin Skiles; film editor, Stanley Rabjohn. *Cast:* Sterling Hayden, Joy Page, J. Carroll Naish, Kenneth Tobey, Harry Lauter
1. World War, 1939–1945—Drama I. Allied Artists Productions, inc., Hollywood, Calif. II. Monogram Pictures Corporation.
Fi 54–537

Fighter for the true peace (*Motion picture*) Fanchón Royer; made 1947. Released by Ideal Pictures.
50 min., sd., color, 16 mm.
Summary: Portrays the life of the Dominican missionary, Bartolomé de las Casas, and his work in abolishing Indian slavery in the New World. Filmed on actual sites in Chiapa and Guatemala.
1. Casas, Bartolomé de las, Bp. of Chiapa, 1474-1566—Drama. I. Royer, Fanchón, 1902– II. Ideal Pictures, inc.
922.272 Fi A 54–3368
Ideal Pictures, Inc.

Fighter photo, eyes of the fleet (*Motion picture*) U. S. Dept. of the Navy, 1953.
28 min., sd., color, 16 mm.
Order no. MN 7868.
Summary: Portrays a U. S. Navy pilot assigned to duty with a fighter photographic squadron, his training, and combat duties with a squadron operating in Korea.
1. Photography, Aerial. 2. Aeronautics, Military. I. U. S. Navy Dept.
*358.45 Fi E 53–549
U. S. Office of Education. Visual Education Service

Fighter pilot (*Motion picture*) British Ministry of Information, 1940. Produced by British Movietone News, London. Released in the U. S. by British Information Services, 1941. Released in Canada by United Kingdom Information Office, Ottawa.
8 min., sd., b&w, 16 mm.
Summary: Shows a "Spitfire" pilot in action; his machine, equipment, and job.
Credits: Producer, G. Sanger; editor, R. Ferris
1. Air warfare, 2. Aeroplanes, Military. I. Gt. Brit. Ministry of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
*358.43 Fi A 52–881
British Information Services

Fighters of the lakes (*Motion picture*) Universal Pictures Co., 1955.
1 reel, sd., color, 35 mm. (Universal-International color parade)
Summary: A professional guide instructs a vacationing couple fishing for pike from their rented houseboat and from an outboard motorboat on Basswood Lake in northern Minnesota. Experienced fishermen cast for muskellunge in Teal Lake in northern Wisconsin.
Credits: Producer, Thomas Mead; script, Allan Kitchel, Jr.; narrator, Kaul Evans; editor, Ed Bartsch.
1. Pike fishing. I. Universal Pictures Company, inc. (Incorporated 1936)
799.1755 Fi 56–536

Fighting begins in the North (*Filmstrip*) Jam Handy Organization, 1955.
45 fr., color, 35 mm. (Foundations of democracy in the United States, no. 3)
Eastmnn color.
Produced in cooperation with the authors of Early days in the New World, and the editors of the Iroquois Pub. Co.
Summary: Captioned drawings are used in showing the preparations for armed resistance and the outbreak of fighting in the American Colonies after George III and the British Parliament were unable to reach a peaceful understanding with the colonists. Shows the battles at Lexington and Concord, the seizure of forts at Ticonderoga and Crown Point, the Battle of Bunker Hill, and the British evacuation of Boston. Discusses the decisions which were made during the meeting of the Second Continental Congress in 1775.
Credits: Illustrator, Richard W. Major.
1. U. S.—Hist.—Revolution. I. Jam Handy Organization, inc. Series: Foundations of democracy in the United States (Filmstrip) no. 3.
973.331 Fi 55–1585

Fighting cancer (*Filmstrip*) Popular Science Pub. Co., 1952.
47 fr., color, 35 mm. (Fighting disease)
With teacher's guide.
Summary: Indicates that cancer is abnormal, uncontrolled cell growth which appears in animals, fish, and plants as well as in humans; describes the changes which occur in cancerous cells; shows that isotopes, X-ray, radium, and surgery are used in cancer treatment; and discusses the research which is being conducted in an effort to discover additional drugs or chemicals which can be used in the treatment of cancer.
Ansco color.
1. Cancer. I. Popular Science Publishing Company, inc., New York. (Series: Fighting disease (Filmstrip))
616.994 Fi 53–1079

The fighting chance (*Motion picture*) Republic Pictures Corp., 1955.
70 min., sd., b&w, 35 mm.
Summary: A race-track story. After clashing over the love of an avaricious woman, a horse trainer and a young jockey become reconciled because of their mutual interest in the training of a race horse.
Credits: Associate producer, William J. O'Sullivan; director, William Witney; story, Robert Blees; screenplay, Houston Branch; music, R. Dale Butts; film editor, Irving Schoenberg. *Cast:* Rod Cameron, Julie Loudon, Ben Cooper, Taylor Holmes, Howard Wendell.
I. Republic Pictures Corporation.
Fi 56–602

The fighting coboes (*Motion picture*) Twentieth Century-Fox Film Corp., 1952.
6 min., sd., b&w, 35 mm.
A Movietone sports show.
Summary: Scenes of sportsmen fishing for coboes in the Campbell River in Canada.
Credits: Producer, Edmund Reek; narrator, Joe King; musical direction, Jack Shaindlin; film editor, John McManus.
1. Salmon fishing—Campbell River. I. Twentieth Century-Fox Film Corporation.
799.1755 Fi 52–2124

Fighting fins (*Motion picture*) RKO-Pathe, 1953.
6 min., sd., b&w, 35 mm. (Sportscope)
Summary: Shows sportsmen catching a quarter-ton marlin and a half-ton shark off the northeast coast of New Zealand.
Credits: Supervisor, Jay Bonafield; written by Earle Luby; narrator, Andree Baruch; editor, Milton Shifman.
1. Fishing—New Zealand. 2. Salt-water fishing. I. RKO-Pathe, inc. Series: Sportscope (Motion picture)
799.1758 Fi 53–938

The fighting First (*Motion picture*) U. S. War Dept., 1946.
15 min., sd., b&w, 16 mm. (Pride of outfit series)
Order no. M 1279.
Summary: Shows scenes of combat operations of the 1st Infantry Division in eight campaigns and three invasions—attacks and counter-attacks on foot and in tanks and assault boats.
——— Another issue. 35 mm.
1 U. S. Army 1st Division I. U. S. War Dept (Series)
356 Fi E 52–1613
U. S. Office of Education. Visual Education Service

Fighting forest fires with hand tools (*Motion picture*) Forestry Branch of the Dept. of Resources and Development, Ottawa. Made and released by National Film Board of Canada, 1952.
21 min., sd., color, 16 mm.
French version released under the title Lutte contre les feux de forêt au moyen d'outils à main.
Summary: Demonstrates how to use hand tools in fighting a forest fire. Shows the scythe for cutting through light brush, the double-bitted axe for lopping limbs, the buck-saw and cross-cut saw for cutting through wind-falls, the long-handled shovel for digging or spreading earth over a fire edge, and the pulaski for cutting, digging, and scraping. Describes the use of such auxiliary equipment as razors
buckets, back-pack tanks, hand pumps, whetstones, files, flame-guns, and a walkie-talkie system.
——— Another issue. b&w.
1. Forest fires—Prevention and control. I. Canada. Dept. of Resources and Development. Forestry Branch. II. Canada National Film Board.
634.9618 Fi A 52–1024
National Film Board of Canada

Fighting forest fires with power pumps (*Motion picture*) Forestry Branch of the Dept. of Resources and Development, Ottawa. Made and released by National Film Board of Canada, 1952.
22 min., sd., color, 16 mm.
Summary: Explains the use of power pumps in forest fire fighting. Describes various types of portable equipment; demonstrates the operation of a gasoline pump; illustrates the location of pumps and hose in relation to the sources of water and the fire; shows how power equipment can quickly suppress a fire. Points out precautions to observe in handling hose and equipment, and the use of varying pressures and volumes of water. Final scenes show mopping-up operations and care of the hose.
Credits: Producer, Tom Daly; director, Lawrence Cherry; script, Daryl Duke; photographers, Lawrence Cherry, Charles Beddoe; editor, Betty Brunke.
——— Another issue. b&w.
1. Forest fires—Prevention and control. I. Canada. Dept. of Resources and Development. Forestry Branch. II. Canada. National Film Board
634.9618 Fi A 53–438
National Film Board of Canada

The fighting lawman (*Motion picture*) Allied Artists Productions. Released by Monogram Pictures Corp., 1953.
71 min., sd., b&w, 35 mm.
Summary: A western. A deputy U. S. marshal on the trail of bank robbers is betrayed by a woman who offers to help him capture the outlaws. Setting: Arizona in 1896.
Credits: Producer, Vincent M. Fennelly; director, Thomas Carr; screenplay, Dan Ullman; music, Raoul Kraushaar; film editor, Sam Fields. *Cast:* Wayne Morris, Virginia Grey, John Kellogg, Harry Lauter, John Pickard.
1. Allied Artists Productions, inc., Hollywood, Calif. II. Monogram Pictures Corporation.
Fi 53–1574

The fighting men (*Motion picture*) Released by Lippert Pictures, 1953.
63 min., sd., b&w, 35 mm.
Summary: A drama portraying life in rural Sicily during the post-war period. Poverty and jealousy among the peasants lead to neighborhood feuds and violence. Filmed in Italy.
Credits: Producers, Albert Salvatori, Alan Curtis; director, C. Mastrocinque; story, G. Lo Schiavo, E. Colombo; screenplay, G. F. Calegari, V. N. Novarese, F. Palmieri; interpreted by Rossano Brazzi, Claudine Dupuis, Charles Vanel, Edoardo Ciannelli; English version adaptation, Lewis E. Clannelli; revision edited by Barton E. Hayn; photographer, Gabor Pogany.
1. Lippert Pictures, inc.
Fi 54–568

Fighting trouble (*Motion picture*) Allied Artists Productions, 1956.
60 min., sd., b&w, 35 mm.
Summary: A slapstick comedy about the efforts of the impoverished Bowery Boys to earn money by taking pictures of a notorious, camera-shy gangster.
Credits: Producer, Ben Schwalb; director, George Blair; written by Elwood Ullman; music composer and conductor, Ruddy Bregman; film editor, William Austin. *Cast:* Hunts Hall, Stanley Clements, Queenie Smith, Adele Jergens, David Condon.
1. Allied Artists Productions, inc., Hollywood, Calif.
Fi 56–944

Figure forum (*Motion picture*) Warner Brothers Co., 1954. Made by Herbert Kerkow, inc.
25 min., sd., color, 16 mm.
With manual and guide.
Summary: Discusses the selection, use, and care of brassieres, girdles, and foundation garments. Explains the types of garment suitable for each figure type, how to measure for a girdle, how to put on and adjust a brassiere, how to launder foundation garments. For feminine audiences.
——— Another issue. 35 mm.
1. Corset. 2. Underwear. I. Warner Brothers Company, Bridgeport, Conn.
687.2 Fi A 54–1267
Warner Brothers Co.

Figures (Motion picture)
see
Matchstick #1: Figures.

Figures in a landscape (*Motion picture*) British Film Institute, London, 1953. Made by Dudley Shaw Ashton. Released in the U. S. by Brandon Films, 1954.
16 min., sd., color, 16 mm.
Summary: Shows the work and methods of the sculptor, Barbara Hepworth.
Credits: Commentary by Jacquetta Hawkes, spoken by Cecil Day Lewis; music by Priaulx Rainier, played by the Irnin Wind Ensemble.
1. Hepworth, Barbara, 1903– I. British Film Institute, London. II. Brandon Films, inc.
[735.42] 927.3 Fi A 55–683
Brandon Films, inc.

Figures of quality (*Motion picture*) Hercules Powder Co., 1949. Made by Robert Yarnall Richie, inc.
10 min., sd., color, 16 mm.
Summary: Shows the use of statistical quality-control methods at Hercules' Burlington, New Jersey plant, taking as an example the actual case history of a batch of synthetic resin.
1. Quality control. I. Hercules Powder Company.
*311.2 658.562 Fi A 56–356
Hercules Powder Company

Filariasis (*Filmstrip*) U. S. Public Health Service, 1947.
95 fr., color, 35 mm. and disc: 2 s., 16 in., 33⅓ rpm, 21 min.
Order no. 5-636.
Summary: Explains the necessity for further etiologic study of Bancroft's filariasis of the lymph-vascular system; the biology of the infection; the life cycle of *Wuchereria bancrofti* in human and mosquito hosts; and the diagnosis, treatment, and prevention of the disease.
1. Filaria and filariasis. I. U. S. Public Health Service.
616.963 Fi E 53–904
U. S. Office of Education. Visual Education Service

Filariasis of the eye caused by Loa loa (*Motion picture*) George P. Landegger; made 1940. Released by George P. Landegger and Society of American Bacteriologists.
6 min., sl., color, 16 mm.
Summary: Demonstrates microfilariae of *Loa loa* in fresh blood preparations. Shows worms actively moving in the scleras of two patients. Relates diagnostic points. For students of tropical medicine.
1. Filaria and filariasis 2. Eye—Diseases and defects I. Landegger, George P., 1901– II. Society of American Bacteriologists
617.7 Fi A 53–1283
Society of American Bacteriologists

Filer, Mary
see
Meaning in child art.

Filing an internal irregular shape (*Motion picture*) U. S. Office of Education, 1944. Made by Ray-Bell Films.
27 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the metal cutting band saw, no. 2)
With instructor's manual.
Supplemented by filmstrip of same title.
Summary: How to make file selection; set up a metal cutting band saw machine for filing; file a die; lay out a punch using a die as a template; file a punch; check the filing of a punch with a die; and fine-finish die.
——— Another issue. 35 mm.
1. Band saws. I. U. S. Office of Education. Series: Machine shop work series. Operations on the metal cutting band saw (Motion picture) no. 2.
Order no. OE 240 Fi E 51–579 rev
U. S. Office of Education. Visual Education Service

Filing and hacksawing (*Filmstrip*) McGraw-Hill Book Co., 1953. Made by Jam Handy Organization.
45 fr., b&w, 35 mm. (Shopwork series)
Correlated with Shopwork on the farm, by M. M. Jones.
Summary: Captioned drawings. Portrays different types of files and hacksaw blades, discusses the specific function of each, demonstrates the proper handling and use of the tools in various types of work, and explains how to keep them in good condition.
1. Files and reaps. 2. Saws. I. Jones, Mack Marquis, 1896– Shopwork on the farm. II. McGraw-Hill Book Company, inc. Series: Shopwork series (Filmstrip)
621.75 Fi 54–1461

Filing procedures in business (*Motion picture*) Coronet Instructional Films, 1950.
11 min., sd., color, 16 mm.
Kodachrome
With teacher's guide.
Summary: Relates the theory of efficient filing to actual practice, showing how a central filing system functions as an integral part of a business organization.
Credits: Educational collaborators, Ernest D. Bassett.
——— Another issue. b&w.
1. Files and filing (Documents) I. Coronet Instructional Films.
651.5 Fi A 53–704
Coronet Instructional Films

Filipino farmers (*Motion picture*) C. O. Baptista Films, 1942.
10 min., sd., b&w, 16 mm.
Summary: Depicts the life and customs of the people of Luzon, and shows the cultivation of rice in the lowlands and on the terraces of Banawe.
1. Agriculture—Philippine Islands. I. Baptista (C. O.) Films, inc., Wheaton, Ill.
633.18 Fi A 54–3021
C. O. Baptista Films, inc.

Fillet welds, steel (*Filmstrip*) Jam Handy Organizatioo, 1942.
24 fr., b&w, 35 mm. (Oxyacetylene welding, kit C, no. 1)
Summary: Discusses the tools, equipment, materials, and preparation for fillet welds.
1. Oxyacetylene welding and cutting. I. Handy (Jam) Organization, inc.
*671.522 Fi A 53–2063
Jam Handy Organization

Fileting and packaging fish. Part 1: Catching, filleting, and packaging fish (*Motion picture*) U. S. Fish and Wildlife Service, 1947. Made by Sun Dial Films.
14 min., sd., b&w, 16 mm.
Summary: Explains commercial fishing operations, including trawling, processing by filleting, packaging, and freezing of fish for shipment to markets.
1. Fish trade. I. U. S. Fish and Wildlife Service.
664.9 Fi E 53–137
U. S. Office of Education. Visual Education Service

Filleting and packaging fish. Part 2: How to fillet fish (*Motion picture*) U. S. Fish and Wildlife Service, 1947. Made by Sun Dial Films.
10 min., sd., b&w, 16 mm.
Summary: Through animation and live-action photography, explains the step-by-step procedures used in filleting both round and flat fish.
1. Fish trade. I. U. S. Fish and Wildlife Service.
664.9 Fi E 53–136
U. S. Office of Education. Visual Education Service

Filling the root canal (*Motion picture*) School of Dentistry, University of Minnesota. Made by Photographic Laboratory, School of Dentistry, University of Minnesota, 1949.
10 min., sl., color, 16 mm.
Summary: Shows the technic of filling a treated root canal with iodoform paste and gutta-percha cones. For dental and medical professions.
Credits: Surgery, James R. Jensen; photography, James R. Rothenberger.
1. Dentistry, Operative. I. Minnesota. University. School of Dentistry.
617.67 Fi A 57–212
Minnesota Univ. School of Dentistry

Film and you (*Motion picture*) National Film Board of Canada, Ottawa, 1948.
21 min., sd., b&w, 16 mm.
French version released under the title Conseil du film.
Summary: Explains how a film council is organized, and what it can do for the community.
——— Another issue. 35 mm.
1. Moving-pictures. I. Canada. National Film Board.
*792.93 791.4 Fi A 55–1168
Canadian Library Association

Film antics (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1953.
8 min., sd., b&w, 35 mm. (Pete Smith specialty)
Summary: Exhibits the behavior of babies, young children, and animals in commonplace and unusual situations. Includes scenes of an infant performing acrobatic feats, a small boy battling Paris traffic in his miniature car, young boys participating in boxing contests, bear cubs drinking milk, a monkey being bathed, and children reacting to a Tom and Jerry cartoon.
Credits: Producer and narrator, Pete Smith; story and screenplay, Joe Ansen; film editor, Joseph Dietrick.
1. Metro-Goldwyn-Mayer. II. Loew's Incorporated. Series: Pete Smith specialty (Motion picture)
Fi 54–915

Film Associates, inc., Dayton, Ohio
see
Reconstruction of the cleft muscular velopharynx and hard palate by muscle block transfixation.

Film Associates of California, Los Angeles
see
Amphibians: frogs, toads, and salamanders.
Animal friends.
The factory: How a product is made.
Farm babies and their mothers.
Firehouse dog.
Fish are interesting.
Fossils are interesting.
Life in the ocean.
Machines that move earth.
People who work at night.
Prehistoric animals of the tar pits; the story of Rancho La Brea.
Railroad rhythms.
Reptiles are interesting.
Rocks and minerals.
Sea shell animals.
Wild animal families.
Zoo families.

Film Center, *New York*
see
Audio Film Center, *New York.*

Film Classic Exchange
see
Fundamentals of basketball by Chuck Taylor
Fundamentals of basketball by Clair Bee.
Fundamentals of basketball by Dave MacMillan.
Fundamentals of basketball [by] Dr. Forrest Allen.
Fundamentals of basketball by Dr. H. C. (Phog) Carlson.
Fundamentals of basketball by George Keogan.
Fundamentals of basketball [by] John Bunn.
The living past, #1.
The living past, # 2.
The living past, # 3.
The living past, # 4.
The living past, # 5.
The living past, # 6.
The living past, # 7.

Film Documents, inc., New York
see
The quiet one.

Film editing (*Motion picture*) Harmon Foundation, 1941.
15 min., si., b&w, 16 mm. (You can make good movies)
Summary: Shows the materials needed for film editing and illustrates how to use each piece of equipment. Discusses the approach to editing, both with and without a script. Studies in detail the steps in making splices.
1. Moving-pictures—Editing. I. Harmon Foundation, inc.
Series: You can make good movies (Motion picture)
*792.93 791.4 Fi A 54–3682
Harmon Foundation

Film for film analysis: Home economics (*Motion picture*) Motion and Time Study Laboratory, Purdue University. Released by Audio-Visual Center, Purdue University, 1945.
3 min., si., b&w, 16 mm.
Summary: Shows a method of two kitchen operations, photographed with a time clock so that analysis can be made for the purpose of improving the processes.
1. Moving-pictures in industry. 2. Job analysis. 3. Home economics. I. Purdue University, Lafayette, Ind. Motion and Time Study Laboratory. II. Purdue University, Lafayette, Ind. Audio-Visual Center.
658.542 Fi A 54–867
Purdue Univ. Audio- Visual Center

Film for film analysis: [Plastic knob] (*Motion picture*) Motion and Time Study Laboratory, Purdue University. Released by Audio-Visual Center, Purdue University, 1945.
23 min., si., b&w, 16 mm.
Summary. Comprises 16 individual reels of film showing 16 methods of doing the same job—assembling a plastic drawer pull knob. Pictures a microchronometer in each episode so that values in increments of one two-thousandths of a minute may be obtained.
1. Moving-pictures in industry. 2. Job analysis. I. Purdue University, Lafayette, Ind. Motion and Time Study Laboratory. II. Purdue University, Lafayette, Ind. Audio-Visual Center.
658.542 Fi A 54–866
Purdue Univ. Audio- Visual Center

Film for film analysis: [Radio tube] (*Motion picture*) Motion and Time Study Laboratory, Purdue University. Released by Audio-Visual Center, Purdue University, 1944.
3 min., si., b&w, 16 mm
Summary: A microsection film analysis showing the original method of gaging radio tube grids, assembling oil seals and bearings to a roller wheel, and packing a book for mailing. Pictures a microchronometer in each episode so that time values in increments of one two-thousandths of a minute may be obtained
1. Moving-pictures in industry. I. Purdue University, Lafayette, Ind. Motion and Time Study Laboratory. II. Purdue University, Lafayette, Ind. Audio-Visual Center.
658.542 Fi A 54–865
Purdue Univ. Audio- Visual Center

Film for rating [part, 1 (*Motion picture*) Motion and Time Study Laboratory, Purdue University. Released by Audio-Visual Center, Purdue University, 1944.
15 min., si., b&w, 16 mm.
With rating sheets.
Summary: Rates the speed of activity of several operators performing different types of work. Consists of several cycles of each of the following operations, with each cycle performed at a pace different from the rest: shoveling cinders, shovelling sand, loading bricks into a wheelbarrow, placing pins in a pin board, and assembling a relay block.
1. Moving-pictures in industry. 2. Time study. I. Purdue University, Lafayette, Ind. Motion and Time Study Laboratory. II. Purdue University, Lafayette, Ind. Audio-Visual Center.
658.5421 Fi A 54–868
Purdue Univ. Audio- Visual Center

Film for rating [part, 2 (*Motion picture*) Motion and Time Study Laboratory, Purdue University. Released by Audio-Visual Center, Purdue University, 1946.
25 min., si., b& w, 16 mm.
With rating sheets.
Summary: Shows actual operations photographed in various manufacturing plants: inspection jobs, small assembly work, and machining operations. The first part is for rating the entire cycle; the last part is to be rated according to the elements
1. Moving-pictures in industry. 2. Time study. I. Purdue University, Lafayette, Ind. Motion and Time Study Laboratory. II. Purdue University, Lafayette, Ind. Audio-Visual Center.
658.5421 Fi A 54–869
Purdue Univ. Audio- Visual Center

Film fun (*Motion picture*) RKO-Pathe, 1955.
9 min., sd., b&w, 35 mm. (Screenliner)
Summary: Humorous commentary accompanies sequences from three early silent films. In A helping hand, or One good turn deserves another, starring Lionel Barrymore, Lillian Gish, and Harry Carey, a tramp saves the life of a doctor. In A girl's bravery, or Saved by the bell, a girl prevents her soldier-lover's execution by interfering with the ringing of a curfew bell. In The policeman's dilemma, or Call a cop, starring Owen Moore, a policeman is forced to arrest his own thieving brother.
Credits: Producer, Burton Benjamin; narrator, Ward Wilson; music, Herman Fuchs.
I. RKO-Pathe, inc. Series: Screenliner (Motion picture)
Fi 55–1073

Film Group, inc., Hollywood, Calif.
see
Monsoon.

Film Images, inc.
see
Abstract in concrete.
Analogies, no. 1.
Gallery of modern sculptors.
Kumak, the sleepy hunter.
The Searching Heart.
Ski de France: The new look in skiing.
A time for Bach.

Film inspection; procedures and standards for 16 mm. films (*Filmstrip*) State College of Washington, 1954. Made by Society for Visual Education.
54 fr., b&w, 35 mm.
Summary: Explains standards for 16 mm. film inspection, and procedures for inspecting reels and cans, trailers and leaders, and film damage.
1. Photography—Films. I. Washington (State) State College, Pullman.
771.5324 Fi A 54–2512
Washington. State Coll. Audio-Visual Center

Film Locations, ltd., London
see
Decameron nights.
Fire over Africa.
Footsteps in the fog.
Spin a dark web.

Film Music
see
Hansel and Gretel.
Little Red Ridinghood.
Puss in Boots.
Rumpelstiltskin.
Sleeping beauty.
Snow White and the seven dwarfs.

Film Originals, Boise, Idaho
see
Lost hunter.
Physical rehabilitation.

Film Polski
see
The princess and the dragon.

Film Producers' Guild, ltd., London
see
Growing girls.

Film Publishers, inc., New York
see
The American Negro.
Free to be different: American counterpoint.
Pacific races.
Up and atom; citizens take action.
World control of atomic energy.

A film report on the generation of metallic bearing surfaces (*Motion picture*) Micromatic Hone Corp., 1949. Made by Jam Handy Organization.
24 min., sd., b&w, 16 mm.
Summary: Uses ultra high-speed, microscopic, photoelastic, and Schlieren photographing techniques in analysing the four factors of a bearing surface: surface finish, surface character, surface structure, and accuracy.
1. Bearings (Machinery) 2. Surfaces (Technology) I. Micromatic Hone Corporation.
621.822 Fi A 56–682
Micromatic Hone Corp.

Film research and learning (*Motion picture*) Walter Arno Wittich, 1956.
14 min., sd., b&w, 16 mm.
Summary: Describes research studies which show how the use of films in instruction can improve student achievement in such fields as reading, science, and social studies
1. Moving-pictures in education. I. Wittich, Walter Arno, 1910–
371.33523 Fi 56–95

Film Stop—of—the Month—Clubs, inc., New York
see
The amazing Benjamin Franklin.
Back in ancient Babylonia.
The birth of our national anthem.
The calendar tells when.
Changing ores into metals.
Children of Canada.
The citizen and his courts.
Cold polar regions.
Conserving our soil and water.
Constellations.
Courageous Christopher Columbus.
Digging for the earth's treasures.
The earth satellite, a man—made moon.
Going steady?
Happy Halloween.
Heredity.
How batteries work.
How hormones control the body.
How long is it? (Measuring)
How to make a puppet.
How to make an aquarium.
How we elect our President.
How we measure heat.
How we tell time.
Introducing Central America.
Keeping food safe to eat.
Let's learn about seeds.
Making the most of your school days.
Manners mean more fun.
Mexico, our southern neighbor.
Moving America's millions.
Oxidation.
People who work for our health.
The President's Cabinet.
Roll call of the animals.
Round and round go the wheels.
Safe and sure with electricity.
The safe way.
The Salk vaccine.
Sense or nonsense? (Exposing common superstitions)
Simple machines make work easier.
Some words mean two things!
The story of Alexander Graham Bell.
The story of early man.
The story of fire.
The story of the Great Lakes.
The strategic Panama Canal.
Time for everything.
A visit to a lumbering camp.
Ways of starting new plants.
Weather fronts and forecasting.
What do you wear?
What our flag means to you.
What will the weather be?
Word detective.
The work of Louis Pasteur.
The work of the blood.
Your Bill of rights.

A film talk by Rev. John D. Metzler (*Motion picture*) Christian Rural Overseas Program, 1952.
15 min., sd., b&w, 16 mm.
Summary: Mr. Metzler, National Director of CROP, explains the problem of hunger in Europe and the Near East, using photographs and slides taken by him on a trip to these areas early in 1952. Shows the conditions in the refugee camps and stresses the need for continued church relief.
1. Food relief. 2 Refugees, Political. I. Christian Rural Overseas Program.
361.5 Fi A 54–976
Christian Rural Overseas Program

The film that was lost (*Motion picture*) Metro-Goldwyn-Mayer, 1942. Released for educational purposes by Teaching Film Custodians, 1946.
10 min., sd., b&w, 16 mm. (Passing parade series)
Summary: Presents the story of film preservation at the Museum of Modern Art in New York City. Includes sequences from some of the earliest newsreels.
Credits: Producer, John Nesbitt.
1. New York. Museum of Modern Art. Film library. 2. Metro-Goldwyn-Mayer. 3. Teaching Film Custodians, Inc. (Series: Passing parade series (Motion picture))
025.177 Fi A 52–4833
Teaching Film Custodians

Filmakers, inc.
see
The bigomist.
The hitch–hiker.
Mad at the world.
Private hell 36.

Filmakers Releasing Organization, Hollywood, Calif.
see
Crashout.
Egypt by three.

Filmcrest Productions, inc., Los Angeles
see
Slightly scarlet.

Filmfax Productions, New York
see
The country mouse and the city mouse.
The crow and the pitcher.
The flag develops.
The flag is born.
The fox and the stork.
How to honor and display the flag.
The rabbit and turtle.
The Saugus Ironworks Restoration.

Films for Children, inc., New York
see
The legend of the thirsting stones.
The sleeping beauty.

Films for Education, New Haven, Conn.
see
Art and the growing child.

Films Incorporated
see
We make a fire.
What are decimals?
What are fractions?

Films Jacoupy, Paris
see
Colette.

Films Minerva, Paris
see
Pasteur's legacy.

Films of Fact, ltd., London
see
Land of promise.

Films of Scotland Committee
see
Festival in Edinburgh.

Films of the Nations Distributors, inc., New York
see
The birth of a Florida Key.
My mill.
Skiing in the Swiss mountains.
Sweden's future artisans.
Work and play in Belgium.

Films René Risacher, Parie
see
Heartbreak Ridge.

Films St. Joseph
see
Vie de Jesus, Fils de Dieu, Sauveur des hommes.

Filmsets, inc.
see
Alaska & Eskimos.
Amazon.
Andes and Pampas.
Atlantic coast.
British Isles.
Canada.
Central Africa.
China.
A city home.
Clay and stone.
Coffee and sugar.
The desert.
Fish.
Growing fibers.
Iron and steel.
Leather.
Lowlands of Europe.
Lumber.
Meat animals.
Mediterranean Basin.
Mexico and Central America.
Milk.
Mississippi Basin.
Mountains of Europe.
North Africa.
North of the Himalayas.
Old fashioned farm.
Pacific coast.
Pacific islands.
Peat and coal.
Plains of Europe.
Rocky Mountains.
Rubber.
Russia.
South of the Himalayas.
Tea, rice, coconuts.
Textiles.
Transportation and cities.
Truck and poultry farm.
Watersheds and power.
West Indies and Panama.
Wheat and bread.

Filmsonor, Paris
see
The affairs of Messalina.
Fanfan, the Tulip.
Panic.
Sins of the Borgias.

Filmstrip House, New York
see
Adding with fractions.
The American Negro.
Beginning to multiply and divide fractions.
Building a paragraph, part 1.
Building a paragraph, part 2.
Christmas Day.
Columbus Day.
Dividing with fractions.
Free to be different: American counterpoint.
Lincoln's Birthday.
Multiplying with fractions.
Pacific races.
Sentences with more than one idea, part 1.
Sentences with more than one idea, part 2.
The simple sentence, part 1.
The simple sentence, part 2.
Subtracting with fractions.
What is a fraction?
Words, part 1.
Words, part 2.
Working with equal fractions and reducing fractions.
Working with like fractions and improper fractions.

Filtration plants (*Filmstrip*) U. S. Public Health Service, 1953.
59 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 8 min. (Small water treatment plants, no. 1)
Order no. F 132–a.
Summary: Shows and explains the operations of the mixing basin, settling basin, gravity sand filters, and chlorinator of a water treatment plant, and storage of water in a reservoir.
1. Water—Purification. 2. Filters and filtration. 3. U. S. Public Health Service. Series: Small water treatment plants (Filmstrip) no. 1.
628.16 Fi E 54–700
U. S. Office of Education. Visual Education Service

Filwite Productions, inc.
see
The man who knew too much.

The final hour of Joan of Arc (*Motion picture*) CBS Television. Released by Young America Films, 1956.
28 min., sd., b&w, 16 mm. (You are there)
Reduction print of the 35 mm. motion picture made for the CBS television program You are there.
With film users' guide.
Summary: Reconstructs events of May 29 and 30, 1431, at Rouen, France, during the final hours of interrogation and the burning of Joan of Arc.
Credits: Producers, James Fonda, Walter Blake, Sidney Van Keuren; director, Bernard Girard; script writer, Milton Geiger; narrator, Walter Cronkite; photographer, Ed Fitzgerald; film editor, Rudd Small. *Cast:* Diana Lynn, Addison Richards, Herbert Rudley, Larry Dobkin, Peter Brocco.
1. Jeanne d'Arc, Saint, 1412–1431—Drama. 2. Columbia Broadcasting System, inc. CBS Television. 3. Young America Films, inc., New York. Series: You are there (Motion picture)
923.544 Fi A 56–568
Young America Films

The final performance of Sarah Bernhardt (*Motion picture*) CBS Television. Released by Young America Films, 1955.
28 min., sd., b&w, 16 mm. (You are there)
Reduction print of the 35 mm. motion picture made for the CBS television program You are there.
With film users' guide.
Summary: Describes events at a theater in Turin, Italy, on November 30, 1922, as the ailing Bernhardt, refusing to face the thought of retirement, goes on stage against her doctor's advice, in the performance that was to be her last.
Credits: Producers, William Dozier, Ben Feiner, James Fonda; director, Bernard Girard; writer, Leo Davis; narrator, Walter Cronkite.
1. Bernhardt, Sarah, 1844–1923. 2. Columbia Broadcasting System, inc. CBS Television. 3. Young America Films, inc., New York. Series: You are there (Motion picture)
927.92 Fi A 56–134
Young America Films

The final twist (*Motion picture*) Danziger Productions, London. Released in the U. S. by Paramount Pictures Corp., 1954.
27 min., sd., b&w, 35 mm. (Calling Scotland Yard)
Summary: A drama of deception. After having been unjustly cleared of robbery and murder charges, a London jeweler is unfaithful to his wife, who corroborated the alibi which cleared him of the crimes.
Credits: Producers, Edward J. Danziger, Harry Lee Danziger; director, Thelma Connell; story, George Mikes; narrator, Paul Douglas. *Cast:* Karel Stepanek, Catherine Finn, Patricia Owens, Robert Percival.
1. Danziger Productions, ltd., London. 2. Paramount Pictures Corporation. Series: Calling Scotland Yard (Motion picture)
Fi 54–1065

Finale from Symphony number four—Tschaikowsky (*Motion picture*) Twentieth Century-Fox Film Corp., 1953.
6 min. sd., color, 35 mm.
A wide-screen production: CinemaScope. Stereophonic sound. Technicolor.
Summary: A musical short. The Twentieth Century-Fox Studio Orchestra, under the direction of Alfred Newman, plays the final movement of Tschaikowsky's Symphony, no. 4
Credits: Photographer, Leon Shamroy.
1. Orchestral music. 2. Symphonies—Excerpts. 3. Chaikovskii, Petr Il'ich, 1840–1893. Symphony, no. 4. 4. Twentieth Century-Fox Film Corporation.
785.11 Fi 54–858

Financing food for freedom (*Motion picture*) U. S. Dept. of Agriculture, 1941.
9 min., sd., b&w, 16 mm.
Summary: Suggests ways in which farmers may solve credit problems involved in their increasing production programs required by the war.
1. Agriculture—credit. 2. U. S. Dept. of Agriculture
*332.31 332.71 Fi E 53–373
U. S. Office of Education. Visual Education Service

Find the information (*Motion picture*) Coronet Films, 1948.
10 min., sd., color, 16 mm.
With teacher's guide.
Summary: Through the experiences of two schoolboys who are preparing an index on atomic energy, shows how to use the library card file and general reference sources, including periodical indexes, biographical dictionaries, and almanacs.
Credits: Educational collaborator, John J. De Boer.
—Another issue. b&w.
1. Catalogs, Library. 2. Reference books. 3. Coronet Instructional Films.
028.7 Fi A 56–916
Coronet Instructional Films

Find the right word (*Filmstrip*) Eye Gate House, 1955.
27 fr., color, 35 mm. (Fundamentals of reading, no. 2)
With teacher's manual.
Summary: Presents word exercises, fill-in blanks, and multiple choice questions, to illustrate the choice of correct words in reading.
1. Primers—1870– 2. Eye Gate House, inc. Series: Fundamentals of reading (Filmstrip) no. 2.
372.4 Fi A 55–1624
Eye Gate House

Finders keepers (*Motion picture*) RKO-Pathe, 1955.
15 min., sd., b&w, 35 mm.
Summary: Shows various ways in which men have sought buried riches: digging for treasure hoards, salvaging from sunken ships, panning for gold, and prospecting for uranium. Includes scenes of Jacques Cousteau and others diving with aqua-lungs to retrieve archeological specimens from a Greek freighter sunk in 100 B. C.
Credits: Producer, Jay Bonafield; supervised and written by Burton Benjamin; narrator, Dwight Weist; music supervisor, Herman Fuchs; film editor, Ray Sandiford.
1. Treasure-trove. 2. RKO-Pathe, inc.
*910.45 Fi 55–794

Finding ancient ruins (*Filmstrip*) Curriculum Films, 1951.
23 fr., color, 35 mm. (Greece yesterday and today series)
Eastman color.
With teacher's manual.
Summary: Through their excavations and findings in Athens and other parts of Greece, shows how the work of archeologists aids in learning more about life in ancient Greece.
1. Civilization, Greek. 2. Curriculum Films, inc., New York. Series: Greece yesterday and today series (Filmstrip)
*938 913.38 Fi A 55–3187
Educational Projections, inc.

Finding information (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (How to study series)
Eastman color.
With teacher's manual.
Summary: Discusses the steps a pupil should follow in gathering information for a report; explains how to utilize textbooks, the library, encyclopedias, picture collections, museums, etc.
1. Note-taking. I. Curriculum Films, Inc., New York. Series: How to study series (Filmstrip)
029 Fi A 55–3445
Educational Projections, Inc.

Finding the right job for you (*Filmstrip*) Pathescope Co. of America. Released by McGraw-Hill Book Co., 1951.
41 fr., b&w., 35 mm. (Business etiquette series, no. 2)
Correlated with the book Etiquette in business, by Marie L. Carney
Summary: Explains the importance of determining what sort of work you do best and how to qualify yourself for a job in which you will be happy and successful; enumerates various ways of finding out about job openings; describes how to make a good impression on a prospective employer.
1. Vocational guidance. I. Carney, Marie L. Etiquette in business. II. Pathescope Company of America, Inc., New York. III. McGraw-Hill Book Company, Inc. Series: Business etiquette series (Filmstrip) no. 2.
371.425 Fi 54–1299

Finding the right job (*Motion picture*) Coronet Films, 1949.
10 min., sd., color, 16 mm.
With teacher's guide.
Summary: Demonstrates the steps to follow in looking for a job. Shows how to find an opening, how to apply for a position, and how to conduct oneself in an interview.
Credits: Educational collaborator, John N. Given.
——— Another issue. b&w.
1. Applications for positions. I. Coronet Instructional Films.
Fi A 56–846
*658.311 331.115
Coronet Instructional Films

Fine Arts Productions
see
Tara, the stonecutter.

A fine feathered frenzy (*Motion picture*) Universal Pictures Co., 1954.
7 min., sd., color, 35 mm. (Walter Lantz Woody Woodpecker cartune)
A Universal-International picture.
Technicolor
Summary: An animated cartoon. Woody Woodpecker is roped into unsought marriage by a rich but unattractive girl who uses Woody's yearning for roast turkey as bait.
Credits: Producer, Walter Lantz; story, Homer Brightman; animation, Herman Cohen, Bay Abcarne, Don Patterson; music, Clarence Wheeler.
1. Universal Pictures Company, Inc. (Incorporated 1936) Series: Walter Lantz Woody Woodpecker cartune (Motion picture)
Fi 54–1125

Fine feathered friend (*Motion picture*) College of Education and Extension Division, State University of Iowa. Made and released by Bureau of Audio-Visual Instruction, 1951.
3 min., sl. at sd. speed, b&w, 16 mm. (High school reading training films, no. 4)
With manual
Summary: A training film for group use to improve reading facility. Uses 1,395 words at the rate of 330 words per minute.
Credits: Director, James B. Stroud.
1. Reading—Audio-visual aids. I. Iowa. University. College of Education. II. Iowa. University. Extension Division. III. Iowa. University. Bureau of Audio-Visual Instruction. Series: High school reading training films (Motion picture) no. 4
428.4 Fi A 54–372
Iowa Univ. Bur. of Audio-Visual Instruction

Fine feathers (*Motion picture*) Australian Dept. of Interior, Canberra, 1949. Released in the U. S. by Australian News and Information Bureau.
10 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Shows the wild birds of Australia, photographed in their natural surroundings.
1. Birds—Australia. I. Australia. Dept. of the Interior. II. Australia. News and Information Bureau.
598.2994 Fi A 54–604
Australian News and Information Bureau

Fine feathers (*Motion picture*) British Central Office of Information, 1949. Made by Merlin, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 31)
Summary: Reveals sidelights on raising racing pigeons.
1. Pigeons. I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series: This is Britain (Motion picture) no. 31)
636.596 Fi A 52–789
British Information Services

Finer farmsteads (*Filmstrip*) Canadian Paint, Varnish and Lacquer Association, Montreal, 1954. Made by Crawley Films.
41 fr., color, 35 mm. and disc.
Summary: Explains how to encourage farmers to buy paint for their farms.
1. Farms. 2. Paint. I. Canadian Paint, Varnish and Lacquer Association, Montreal.
677.6 Fi A 55–3550
Crawley Films

Finer Films, Los Angeles
see
In every day.
Smallpox, the ever-present menace.
The value of a smile.
Vim, vigor, and vitamins.

The finest product (*Motion picture*) Louisville Board of Education, 1952. Made by Kent Lane Films.
20 min., sd., color, 16 mm.
Eastman commercial color.
Summary: Describes the educational processes in the Louisville free public school system.
1. Louisville, Ky.—Public schools. I. Louisville, Ky. Board of Education.
379.769 Fi A 56–600
Kent Lane Films, Inc.

Fingal's cave (*Motion picture*) Musicolor, 1948. Released by Avis Films, 1955.
9 min., sd., color, 16 mm. (Music series)
Summary: Shows scenes of Fingal's Cave as the Werner Janssen Symphony Orchestra of Los Angeles plays the Hebrides overture by Mendelssohn.
Credits: Producer, Werner Janssen.
1. Overtures. I. Mendelssohn-Bartholdy, Felix, 1809–1847. Die Hebriden. II. Musicolor, inc., Hollywood, Calif. III. Avis Films, Burbank, Calif.
782.9 Fi A 56–1117
Avis Films

Finger man (*Motion picture*) Allied Artists Productions, 1955.
62 min., sd., b&w, 35 mm.
Based on a story by John Lardner and Morris Lipsius
Summary: A crime melodrama. To avoid a prison term for stealing whisky, an ex-convict turns informer and assists the Internal Revenue Bureau in breaking up an underworld syndicate.
Credits: Producer, Lindsley Parsons; director, Harold Schuster; written by Warren Douglas; music, Paul Dunlap; film editor, Maurice Wright. *Cast:* Frank Lovejoy, Peggie Castle, Forrest Tucker, Timothy Carey, Glen Gordon.
1. Lardner, John, 1912– II. Allied Artists Productions, Inc.
Fi 55–782

Finger of guilt (*Motion picture*) Anglo-Guild Productions, London. Released in the U. S. by RKO Radio Pictures, 1956.
54 min., sd., b&w, 35 mm.
Summary: A mystery melodrama. A former Hollywood film editor who has become a successful motion picture producer in London finds his marriage, career, and sanity threatened by a series of compromising letters which he receives from a designing young woman whom he has never met.
Credits: Producer and director, Alec C. Snowden; written by Peter Howard; music composer and arranger, Trevor Duncan; music director, Richard Taylor; film editor, Geoffrey Muller. *Cast:* Richard Basehart, Mary Murphy, Constance Cummings, Roger Livesey, Mervyn Johns, Faith Brook.
1. Anglo-Guild Productions, ltd., London. II. RKO Radio Pictures, Inc.
Fi 57–567

Finger painting (*Motion picture*) Crawley Films, Ottawa, 1949. Released in the U. S. by International Film Bureau.
5 min., sd., color, 16 mm. (Creative hands series, no. 2)
Summary: Shows how children can create pictures and designs with finger painting.
1. Finger painting. I. Crawley Films, ltd. II. International Film Bureau, inc., Chicago. Series: Creative hands (Motion picture) no. 2.
751.4 Fi A 53–231
Crawley Films

Finger painting as a projective technique (*Motion picture*) Peter J. Napoli. Released by Psychological Cinema Register, Pennsylvania State University, 1954.
21 min., sd., color, 16 mm.
Summary: Presents a repeated demonstration and discussion of the way in which a patient should be shown how to finger paint. Demonstrates techniques for creating various simple effects. Shows essential equipment and materials and discusses proper arrangement. Discusses the theory of finger painting as a projective technique. Shows productions of patients with known psychiatric disorders.
1. Finger painting. 2. Occupational therapy. I. Napoli, Peter Joseph, 1914– II. Pennsylvania. State University. Psychological Cinema Register.
137.8 Fi A 55–1238
Penn State Univ. Audio-Visual Aids Library

Finger painting methods (*Motion picture*) Golden Gate Kindergarten Association. Released by Coronet Instructional Films, 1953.
9 min., sd., color, 16 mm.
With study guide.
Summary: A teacher training film. Demonstrates techniques of teaching finger painting to kindergarten children.
Credits: Author, Rhoda Kellogg.
——— Another issue. b&w.
1. Finger painting. I. Golden Gate Kindergarten Association, San Francisco. II. Coronet Instructional Films.
751.4 Fi 54–29

Finger painting techniques (*Motion picture*) Johnson Hunt Productions, 1952.
11 min., sd., color, 16 mm.
With study guide.
Summary: Presents finger painting as a medium through which the average person can find artistic expression. Ruth Summers demonstrates how to create designs from simple monochromatic patterns to a flower picture. Explains how to mix colors, work with 3 or 4 colors at once, and use arm, hand, and finger in creating pictures of hills, clouds, trees, cactus, and a bird in flight.
1. Finger painting. I. Johnson Hunt Productions, Hollywood, Calif.
751.4 Fi A 54–130
Johnson Hunt Productions

Fingerpainting (*Motion picture*) Binney & Smith Co., 1950.
10 min., sd., color, 16 mm.
Summary: Demonstrates basic hand and finger movements to achieve original designs and dramatic effects in fingerpainting.
1. Finger painting. I. Binney and Smith Company.
751.4 Fi A 54–3073
Association Films

Fingerprint lifting (*Filmstrip*) U. S. Dept. of the Army, 1954.
62 fr., b&w., 35 mm.
Order no. FS 19–10.
Summary: Explains three systems of fingerprints—plastic, visible, and latent—and shows techniques used in discovering and preserving such fingerprints at the scene of a crime.
1. Fingerprints. I. U. S. Dept. of the Army.
*364.12 578.6 Fi E 54–734
U. S. Office of Education. Visual Education Service

Fingerprinting and fingerprint examination (*Filmstrip*) U. S. Dept. of the Army, 1953.
69 fr., b&w, 35 mm.
Order no. FS 19–9.
Summary: Shows how to take fingerprints, complete the fingerprint cards, and recognise fingerprint patterns.
1. Fingerprints. I. U. S. Dept. of the Army.
578.6 Fi E 55–501
U. S. Office of Education. Visual Education Service

Fingers & thumbs (*Motion picture*) Strand Film Co., Elstree, Eng. Released in the U. S. by Walter O. Gutlohn Co. (later name Audio Film Center) 1938.
20 min., sd., b&w, 16 mm.
Summary: Traces the development of man's hands. Points out that thousands of years ago all living things existed in water and that gradually fins developed. Portrays the evolution from this form of life to the ape. Depicts the actual development of the hand in the ape family, and shows the perfection that is reached in the human being.
Credits: Supervisor, Julian S. Huxley.
1. Hand. 2. Extremities (Anatomy) 3. Evolution. I. Strand Film Company, ltd. II. Audio Film Center, New York.
591.47 Fi A 54–3138 rev 2
Library Films, Inc.

Finishing (*Filmstrip*) Popular Science Pub. Co., 1953.
2 filmstrips (pt. 1, 53 fr.; pt. 2, 54 fr.), color, 35 mm. (Woodworking)
Ansco color.
Developed in cooperation with McKnight & McKnight Pub. Co.
With teaching guide.
Summary: Captioned drawings and photographs. Illustrates the steps in finishing a walnut panel, in applying a satin finish on birch and oak panels, and in enamelling a wood surface. Shows the application of a flock finish to wood, metal, and cloth, and explains characteristics of color that should be considered in painting and decorating. For high school students.
Credits: Prepared by George A. Soderberg
1. Finishes and finishing. 2. Wood finishing. 3. Painting. I. Popular Science Publishing Company, Inc., New York. Series: Woodworking (Filmstrip) Popular Science Pub Co.)
698.3 Fi 53–1215

Finishing reports (*Filmstrip*) Encyclopedia Britannica Films, 1954.
45 fr., color, 35 mm. (Constructing reports)
Eastman color.
Summary: Captioned drawings ace used in showing how students revise and change reports before submitting their finished theses in English class. Shows how reports may be improved by topic headings, a table of contents, a bibliography, unusual formats, illustrations, and statistics. Explains that spelling, grammar, and punctuation should be carefully checked and emphasizes the importance of a neat report.
Credits: Producer, William P. Gottlieb; collaborator, Ruth G. Strickland.
1. Report writing. I. Encyclopedia Britannica Films, Inc. Series: Constructing reports (Filmstrip)
808 Fi 55–1396

Finishing rough castings (*Filmstrip*) Jam Handy Organization, 1942.
50 fr., b&w, 35 mm. (Bench work, no. 5)
Summary: Discusses parts of casting to be removed; demonstrates detailed steps in finishing the casting; and shows the tools used.
1. Founding. I. Handy (Jam) Organization, inc. Series: Bench work (Filmstrip) no. 5.
*671.25 Fi A 53–2168
Jam Handy Organization

Fink, Walter Henry, 1896–
see
Surgery of the inferior oblique.
Surgery of the obliques.

Finland (*Filmstrip*) Stillfilm (n. d.)
33 fr., b&w, 35 mm. (Geography: Europe)
Summary: Locates the area on a map. Shows the people, farmers, industrial workers, fishermen, ships, costumes, etc.
1. Finland—Descr. & trav.—Views. I. Stillfilm, inc., Pasadena, Calif. Series: Geography: Europe (Filmstrip)
*914.895 914.71 Fi A 54–1941
Stillfilm, Inc.

Finland (*Motion picture*) Eastman Kodak Co., Teaching Films Division, 1935. Released by Encyclopedia Britannica Films.
11 min., sl., b&w, 16 mm. (Eastman classroom series)
Summary: Presents general views of Helsingfors, the capital. Shows sequences on the lumber, pulp, and paper industries. Describes water power, country life and agricultural routine, the dairy industry, canals, salmon fishing, athletics, winter sports; and shows the ice breakers which keep the harbors open.
1. Finland—Descr. & trav.—Views. I. Eastman Kodak Company. Teaching Films Division. II. Encyclopedia Britannica Films, Inc.
Fi A 54–4109
*914.895 914.71
Encyclopedia Britannica Films

Finney, Jack. The body snatchers
see
Invasion of the body snatchers.

Finney, Jack. 5 against the house
see
5 against the house.

The fir tree (*Filmstrip*) Society for Visual Education and Dansk baandfilm, Ringsted, Denmark, 1949.
29 fr., color, 35 mm. (Hans Christian Andersen fairy tales, 1)
Summary: Presents the fairy tale by Hans Christian Andersen for primary and intermediate grades.
Credits: Illustrator, Poul Lorentz. I. Andersen, Hans Christian, 1805–1875. Grantmest. II. Society for Visual Education, Inc., Chicago. III. Dansk baandfilm, Ringsted, Denmark. (Series)
Fi A 52–1379 rev

Society for Visual Education

The fir tree (*Filmstrip*) Encyclopædia Britannica Films, 1955.
50 fr., color, 35 mm. (Christmas stories)
Eastman color.
Based on the fairy tale by Hans Christian Andersen.
Summary: Captioned drawings are used in recounting the story of a discontented little fir tree which enjoys a few hours of glory as a Christmas tree before it is discarded on a trash heap.
Credits: Producer, Oscar E. Sams.
I. Andersen, Hans Christian, 1805–1875. Grantmest. II. Encyclopædia Britannica Films, Inc. Series: Christmas stories (Filmstrip)
Fi 56–1211

Fire (*Filmstrip*) Stillfilm, 1951.
46 fr., color, 35 mm.
Produced in cooperation with the Los Angeles Fire Dept.
Summary: Explains the responsibility of the individual citizen in regard to the prevention and control of fires resulting from enemy attack.
1. Fire prevention. 2. Fire extinction. 3. Civilian defense.
I. Stillfilm, Inc., Pasadena, Calif.
614.84 Fi A 54–1783

Stillfilm, Inc.

Fire (*Motion picture*) Encyclopædia Britannica Films, 1947.
11 min., sd., color, 16 mm.
Summary: Describes domestic uses of fire. Explains principles of combustion, nature of fire hazards, and principles of extinguishing fire. Reveals how combustion is affected by the regulation of the draft in a furnace and of gas and air in a stove. Includes animated drawings.
Credits: Collaborator, Charles K. Arey.
1. Fire. I. Encyclopædia Britannica Films, inc.
*541.36 541.39 Fi A 53–594

Encyclopædia Britannica Films

Fire (*Motion picture*) John F. Criswell. Released by Gateway Productions, 1950.
10 min., sd., b&w, 16 mm. (The primary science series)
Summary: At a family barbecue, the children are shown what is needed to make a fire. Shows what fire does for man, how it is controlled, what to do when a fire gets out of control, and how to prevent a fire.
1. Fire. 2. Fire prevention—Juvenile films. I. Criswell, John F. II. Gateway Productions, Inc., San Francisco. Series: The primary science series (Motion picture)
*541.36 541.39 Fi A 54–68

Gateway Productions

Fire and your hospital (*Motion picture*) National Board of Fire Underwriters. Produced by Audio Productions. Released by the Bureau of Communication Research, 1952.
22 min., sd., b&w, 16 mm.
With instructor's guide.
Summary: Presents the fire problems of hospitals and related institutions, and outlines the responsibility which hospital administrators and personnel have to safeguard the lives of patients. Shows how every hospital can be made safer through the establishment of a fire emergency plan among the hospital's personnel, so that patients can be evacuated and fires controlled by prompt action of hospital employees.
1. Hospitals—Fires and fire prevention. I. National Board of Fire Underwriters. II. Bureau of Communication Research, inc., New York.
614.84 Fi A 53–112

National Board of Fire Underwriters

The fire brigade (*Motion picture*) Australian Dept. of Interior, Canberra. Released in the U. S. by Australian News and Information Bureau, 1952.
20 min., sd., b&w, 16 mm.
Summary: Shows the training of Australian firemen and the organization of fire brigades.
1. Firemen. 2. Fire-departments—Australia. I. Australia. Dept. of the Interior. II. Australia. News and Information Bureau.
614.84 Fi A 54–1060

Australian News and Information Bureau

Fire call! (*Motion picture*) Southern Pulpwood Conservation Association and Florida Forest Service. Released by Agrafilms, inc., 1949.
15 min., sd., color, 16 mm
Summary: Shows the need for fire control in the South, and contrasts individual efforts with those of organized units.
1. Forest fires—Prevention and control. I. Southern Pulpwood Conservation Association. II. Florida. Forest and Park Service. III. Agrafilms, inc.
634.9618 Fi A 56–221

Southern Pulpwood Conservation Association

The fire chaser (*Motion picture*) Columbia Pictures Corp., 1954.
16 min., sd., b&w, 35 mm.
Summary: A slapstick comedy. An engaged girl becomes reconciled to her financé's mania for chasing fire engines when she learns that he has won a million-dollar damage suit.
Credits: Producer and director, James White; screenplay, Jack White; film editor, Henry Batista. Cast: Joe Besser, Christine McIntyre, Vernon Dent, James Logan, Rodney Bell.
I. Columbia Pictures Corporation.
Fi 55–652

Fire control (*Motion picture*) Jam Handy Organization, 1935.
11 min., sd., b&w, 16 mm.
Summary: Shows the control of internal combustion, and explains that the modern cylinder head has been designed to provide efficient fire control.
1. Oil and oil engines. I. Jam Handy Organization, inc.
621.43 Fi A 55–800

Jam Handy Organization

Fire department. Part 1: A day in the life of a fireman (*Filmstrip*) Stillfilm, 1949.
43 fr., b&w, 35 mm. (Social studies)
Summary: Pictures the daily routine of a city fireman, showing how his work, recreation, and training help to make him a good fireman.
1. Fire-departments. I. Stillfilm, Inc., Pasadena, Calif. II. A day in the life of a fireman (Filmstrip) Series: Social studies (Filmstrip)
614.843 Fi A 54–1732

Stillfilm, inc.

Fire department. Part 2: Putting out a fire (*Filmstrip*) Stillfilm, 1949.
37 fr., b&w, 35 mm. (Social studies)
Summary: Pictures the activities of a fire company from the time the men leave the station to go to the fire until the fire is out and they return to the station.
1. Fire extinction. I. Stillfilm, inc., Pasadena, Calif. II. Putting out a fire (Filmstrip) Series: Social studies (Filmstrip)
614.843 Fi A 54–1733

Stillfilm, inc.

Fire department. Part 3: Modern fire-fighting equipment (*Filmstrip*) Stillfilm, 1949.
35 fr., b&w, 35 mm. (Social studies)
Also known as Fire equipment.
Summary: Pictures the equipment of a large city fire department, shows how the equipment is kept ready for use at all times, and points out improvements since the days of horse-drawn equipment.
1. Fire-departments—Equipment and supplies. I. Stillfilm, inc., Pasadena, Calif. II. Modern fire-fighting equipment (Filmstrip) III. Fire equipment (Filmstrip) Series: Social studies (Filmstrip)
614.843 Fi A 54–1734

Stillfilm, inc.

Fire-engines! (*Motion picture*) Tompkins Films, 1949.
11 min., sd., color, 16 mm.
Kodachrome.
Summary: Explains three basic pieces of fire-fighting equipment: the salvage wagon, the pump, and the truck. After describing the different fire equipment carried by each engine and explaining how the firemen drill to acquire dexterity with their tools, shows the equipment in use at a fire.
Credits: Producer, Warwick M. Tompkins.
1. Fire-engines. 2. Firemen. I. Tompkins Films, Los Angeles.
614.843 Fi A 54–1232

Tompkins Films

Fire equipment (Filmstrip)
see
Fire department. Part 3: Modern fire-fighting equipment.

Fire exit drill at our school (*Motion picture*) Coronet Instructional Films, 1953.
11 min., sd., color, 16 mm.
Summary: Describes how a group of elementary children studied and practiced together to improve their fire drills in order to insure the orderly removal of all children from the school building in case of fire.
Credits: Educational collaborator, Francis R. Scherer.
——Another issue. b&w.
1. Schools—Fires and fire prevention. I. Coronet Instructional Films.
371.714 Fi 53–364

Fire fighters (*Motion picture*) RKO-Pathe, 1954.
6 min., sd., b&w, 35 mm. (Screenliner)
Summary: Shows the members of a city fire department as they extinguish a fire in a burning building. Explains the techniques of planning and organization necessary to locate and to combat fires, and presents dramatized answers to questions concerning the activities of firemen.
Credits: Director, Harry W Smith; writer, Dudley Hale; narrator, Peter Roberts; musical supervision, Herman Fuchs.
1. Fire extinction. I. RKO-Pathe, inc. Series: Screenliner (Motion picture)
614.843 Fi 54–754

Fire—Fighting Films, San Francisco
see
Care and maintenance of fire hose.

Fire fighting for householders (*Motion picture*) U. S. Federal Civil Defense Administration, 1951. Made by Bill Stern Studios.
3 min., sd., b&w, 16 mm.
Short version (1 min.) also issued.
Summary: Animated cartoon showing methods of preventing and fighting fires in the home. Prepared for television use.
1. Fire prevention. 2. Fire extinction. I. U. S. Federal Civil Defense Administration.
614.84 Fi E 53–620
U. S. Office of Education. Visual Education Service

Fire fighting for householders (*Motion picture*) United World Films, 1952. Made by Teletran in cooperation with the U. S. Federal Civil Defense Administration.
9 min., sd., b&w, 16 mm.
Based on the booklet of the same title by the U. S. Federal Civil Defense Administration.
Credits: Describes ways and means of preventing fire in homes, and of fighting home fires once they have started.
1. Fire extinction. I. U. S. Federal Civil Defense Administration. Fire fighting for householders. II. United World Films, inc.
614.843 Fi A 53–502

United World Films

Fire fighting, part 1 (*Filmstrip*) U. S. Federal Civil Defense Administration, 1953.
52 fr., b&w, 35 mm.
Order no. STF 9.
Summary: Shows how to use a garden hose and various types of fire extinguishers in fighting small fires.
1. Fire extinction. I. U. S. Federal Civil Defense Administration.
614.843 Fi E 55–518
U. S. Office of Education. Visual Education Service

Fire fighting, part 2 (*Filmstrip*) U. S. Federal Civil Defense Administration, 1953.
52 fr., b&w, 35 mm.
Order no. STF 10.
Summary: Shows how members of a fire-fighting team work together in bringing fires under control.
1. Fire extinction. I. U. S. Federal Civil Defense Administration.
614.843 Fi E 55–519
U. S. Office of Education. Visual Education Service

Fire guard (*Motion picture*) British Ministry of Information, 1941. Made by Shell Film Unit, London. Released in the U. S. by British Information Services, 1942.
25 min., sd., b&w, 16 mm.
Summary: Describes how to put out a fire bomb which has dropped into a living room; shows the need for care of equipment, and demonstrates the technique of working in smoke-filled rooms.
Credits: Producer, Edgar Anstey; director, Geoffrey Bell; photographer, Sidney Beadle.
1. Fire extinction. 2. Incendiary bombs. I. Gt. Brit. Ministry of Information. II. Gt. Brit. British Information Services.
614.843 Fi A 52–4006 rev
British Information Services

Fire in their learning (*Motion picture*) National Commission on Safety Education of the National Education Association, 1954. Made by Presentation, inc.
19 min., sd., color, 16 mm.
Filmed in cooperation with the public schools of Montgomery County, Md., with the assistance of the National Board of Fire Underwriters.
With discussion guide
Summary: A reenactment of actual experiences. Shows how a fourth-grade teacher, recognizing the interest of her students in a playground fire, directs the children in developing a study project to answer their questions and broaden their knowledge about fire and fire safety. Filmed at the Four Corners School in Silver Spring, Md.
Credits: Directed and written by Nicholas Read; narrator, Fred Fiske; educational adviser, Clara G. Stratemeyer.
——Another issue. b&w.
1. Fire prevention—Study and teaching. I. National Commission on Safety Education.
614.841 Fi 54–108

Fire maidens of outer space (*Motion picture*) **Saturn Films. Released by Topaz Film Co., 1956.**
78 min., sd., b&w, 35 mm.
Summary: A science-fiction adventure. While exploring a newly-discovered planet satellite of Jupiter, five young scientists encounter a patriarch and his fifteen beautiful daughters, descendants of the lost civilization of Atlantis, and are menaced by a grotesque, indestructible monster. Filmed in England.
Credits: Producer, director, and author of story and screenplay, Cy Roth; film editor, A. C. T. Claib. *Cast:* Anthony Dexter, Susan Shaw, Paul Carpenter, Harry Fowler, Rodney Disk.
1. Saturn Films, inc., Hollywood, Calif. II. Topaz Film Company.
Fi 56–923

Fire making (*Motion picture*) Eastman Teaching Films, 1930. Released by Encyclopædia Britannica Films.
10 min., sl., b&w, 16 mm. (Safety series)
Summary: Demonstrates the dependence of fire upon fuel and oxygen, and shows how pure oxygen supports rapid combustion. Indicates the kindling points of various substances. Gives the history of matches, and depicts the making of modern matches.
1. Combustion. 2. Oxygen. 3. Matches. I. Eastman Teaching Films, inc. II. Encyclopædia Britannica Films, inc. Series: Safety series (Motion picture)
541.39 Fi A 54–4110

Encyclopædia Britannica Films

Fire on the farm (*Motion picture*) National Board of Fire Underwriters. Produced by Dynamic Films. Released by the Bureau of Communication Research, 1950.
12 min., sd., color, 16 mm
Summary: Describes the threat of fire to farm properties, and shows steps that a farmer should take to safeguard his farm buildings from fire and lightning. For rural audiences and schools from the junior high school level up.
——Another issue. b&w.
1. Farm buildings—Fires and fire prevention. I. National Board of Fire Underwriters. II. Bureau of Communication Research, inc., New York.
614.84 Fi A 53–108

National Board of Fire Underwriters

Fire over Africa (*Motion picture*) Film Locations, London. Released in the U. S. by Columbia Pictures Corp., 1954.
84 min., sd., color, 35 mm.
Technicolor.
Summary: A melodrama about a young girl and a man disguised as a smuggler who pursue a gang of smugglers in Tangier without realizing that each is an agent of the American Government.
Credits: Producer, M. J. Frankovich; director, Richard Sale; screenplay, Robert Westerby; music, Benjamin Frankel; film editor, A. S. Bates. *Cast:* Maureen O'Hara, Macdonald Carey, Binnie Barnes, Guy Middleton, Hugh McDermott.
I. Film Locations, ltd., London. II. Columbia Pictures Corporation.
Fi 55–547

Fire power (*Motion picture*) U. S. Dept. of the Army, 1956.
25 min., sd., b&w, 16 mm.
Summary: A U. S. Army Reserve recruiting film developing the theme of strength in reserve as the power to maintain the peace. Shows how the skilled use of weapons by man has spelled the difference between defeat and victory on the battlefield through the ages; traces the development of fire power in this country, and points up its decisive role in the major conflicts of history.
I. U. S. Army Reserve. 2. Ordnance. I. U. S. Dept. of the Army.
Order no. MF 45–8711 Fi E 56–347
*355.37 355.351

U. S. Office of Education. Visual Education Service

Fire preparedness (*Filmstrip*) McGraw-Hill Book Co., 1952. Produced by Teletran.
51 fr., b&w, 35 mm. (Civil defense series, no. 1)
Summary: Explains basic facts about fire, describes the equipment used to fight different types of fire, explains how fire spreads, and shows various ways to lessen the dangers of fire. Emphasizes that preparedness is the best protection against fire resulting from an air attack.
1. Fire extinction. I. McGraw-Hill Book Company, inc. II. Teletran, inc. (Series)
614.84 Fi 52-1308

Fire prevention (*Filmstrip*) Dominion Fire Prevention Association, Ottawa. Made and released by National Film Board of Canada, 1952.
47 fr., color, 35 mm.
French version released under title Prévenons l'incendie.
Summary: By cartoon drawings, a mouse, a cat, and a dog point out common fire hazards in a home, precautions to be observed in fire prevention, and elementary principles of fire fighting. For elementary school classes and young children's groups
Credits: Producer, Jack Olsen; illustrations, J. Simpkins.
1. Fire prevention. I. Dominion Fire Prevention Association
614.841 Fi A 52-3030
National Film Board of Canada

Fire prevention (*Motion picture*) Eastman Teaching Films, 1930. Released by Encyclopedia Britannica Films.
10 min., si., b&w, 16 mm. (Safety series)
Summary: Shows the construction of a fire-resistant building. Describes electrical installation and discusses possibility of fire through faulty insulation. Explains how to safeguard inflammable materials.
1. Building, Fireproof. 2. Electric insulators and insulation. 3. Inflammable materials. I. Eastman Teaching Films, Inc. II. Encyclopedia Britannica Films, Inc. Series: Safety series (Motion picture)
*693.82 Fi A 54-4111
Encyclopedia Britannica Films

Fire prevention at home and in school (*Filmstrip*) Eye Gate House, 1955.
25 fr., color, 35 mm. (You and safety, no. 4)
With teacher's manual.
Summary: Illustrates the destruction fire can cause, and discusses the prevention of fires at home and in school. Shows how to extinguish fires and how to call the fire department. Points out the danger of "false alarms."
1. Fire prevention. 2. Fire extinction. I. Eye Gate House, inc. Series: You and safety (Filmstrip) no. 4.
614.84 Fi A 55-3836
Eye Gate House

Fire protection (*Motion picture*) Eastman Teaching Films, 1929. Released by Encyclopedia Britannica Films.
11 min., si., b&w, 16 mm. (Safety series)
Summary: Contrasts old and modern equipment for fighting fires, and the methods employed with both types. Explains the operation of extinguishers, and the principle of cooling, blanketing, or smothering fires. Includes a lesson in fire safety.
1. Fire extinction. I. Eastman Teaching Films, inc. II. Encyclopedia Britannica Films, inc. Series: Safety series (Motion picture)
614.843 Fi A 54-4112
Encyclopedia Britannica Films

Fire rescue companies (*Motion picture*) Tompkins Films, 1954.
24 min., sd., color, 16 mm.
Eastman Kodachrome.
Summary: Describes the first aid activities and rescue operations not connected with fires, which are performed by firemen. Depicts three common types of rescue work: rendering aid to people suffering heart attacks and other seizures, rescuing people stranded in dangerous and inaccessible places, saving a workman caught as the result of the collapse of a trench. Shows the special training of firemen in rescue operations.
Credits: Producer, director, and cameraman, Warwick M. Tompkins; narrator, Fred Campbell. *Cast:* Helen Z. Tompkins, Harold Salsbury.
1. First aid in illness and injury. 2. Rescue work. I. Tompkins Films, Los Angeles.
*614.88 Fi A 55-870
Tompkins Films

Fire safety (*Motion picture*) Eastman Teaching Films, 1930. Released by Encyclopedia Britannica Films.
11 min., si., b&w, 16 mm. (Safety series)
Summary: Emphasizes the immense annual losses from fire. Discusses methods of preventing fires, and illustrates what to do in case of fire.
1. Fire prevention. 2. Fires. I. Eastman Teaching Films, inc. II. Encyclopedia Britannica Films, inc. Series: Safety series (Motion picture)
614.84 Fi A 54-4113
Encyclopedia Britannica Films

Fire safety in hospitals and sanitariums (*Motion picture*)
Los Angeles Fire Dept., pn. d.,
24 min., sd., b&w, 16 mm.
Summary: Describes common causes of fire in hospitals and sanitariums. Demonstrates how to use safety devices and emergency firefighting equipment. Emphasizes the explosion hazards in surgery and delivery rooms.
1. Hospitals—Fires and fire prevention. I. Los Angeles. Fire Dept.
614.84 Fi A 57-37
U. S. Veterans Admin. Med. Illus. Division

Fire, wind, and flood (*Motion picture*) Vitaphone Corp., 1955.
9 min., sd., b&w, 35 mm. (Warner varieties)
A Warner Bros. short subject.
Summary: Shows catastrophes in which human beings struggle against violent forces of nature. Includes scenes of a ship caught in a storm at sea, refugees fleeing from a hurricane, the streets of a city engulfed by a flood, and a town burning as a result of a forest fire.
Credits: Produced and written by Robert Youngson; narrator, Dwight Weist; film editor, Albert Helms.
1. Disasters. I. Vitaphone Corporation.
614.8 Fi 56-759

Firebee drone missile (*Motion picture*) Ryan Aeronautical Co., 1954.
16 min., sd., color, 16 mm.
Kodachrome.
Summary: Describes the Ryan Firebee, what it is, what it does, why it is needed, how constructed, and what it can do. Summarizes developmental testing by the Air Force and Navy, showing test flights from pre-flight checks through recovery and disassembly.
1. Guided missiles. I. Ryan Aeronautical Company, San Diego, Calif.
*623.451 623.74 Fi A 56-96
Ryan Aeronautical Co.

The firebird (*Filmstrip*) Jam Handy Organization, 1953.
32 fr., color, 35 mm. (Music stories, no. 5)
Anseo color.
Summary: Captioned cartoons are used to tell the story of Igor Stravinsky's Firebird suite, which was based upon old Russian legends and fairy tales about the firebird.
Credits: Illustrations by Eken.
I. Stravinsky, Igor' Fedorovich, 1882– L'oiseau de feu (Suite) II. Jam Handy Organization, inc. Series: Music stories (Filmstrip) no. 5.
Fi 53-1302 rev

Firebird (Motion picture)
see
Four-wheel test tube.

Firehouse dog (*Motion picture*) Paul Burnford. Made and released by Film Associates of California, 1955.
10 min., sd., color, 16 mm.
Kodachrome.
With teacher's study guide.
Summary: Because fires can be dangerous and the firemen are afraid he might be hurt, Freckles, the firehouse dog, is never allowed to go to fires. One day, the firemen decide to take Freckles with them to a fire. When they find that Freckles will obey and stay safely on the fire engine, he becomes a regular member of the engine company. For primary grades
Credits: Photographer, Le Roy Robbins.
——— Another issue. b&w.
I. Burnford, Paul. II. Film Associates of California, Los Angeles.
Fi A 55-1062
Film Associates of California

The fireman (*Filmstrip*) Long Filmslide Service. Released by Society for Visual Education and Long Filmslide Service, 1948.
31 fr., b&w, 35 mm. (Community helpers series, 1)
Summary: Pictures the duties of a city fireman. For primary and intermediate grades
1. Firemen. I. Long Filmslide Service. II. Society for Visual Education, inc. Chicago. Series: Community helpers series (Filmstrip. Long Filmslide Service) 1.
352.3 Fi A 52-2944 rev
Society for Visual Education

Fireman (*Filmstrip*) Encyclopedia Britannica Films, 1949. 80 fr., b&w, 35 mm. (Our community workers series)
Adapted from the motion picture of the same title.
Summary: Portrays the duties and activities of a company of firemen. Shows how they prepare for fire-fighting equipment, practice fire fighting methods, and work at a real fire. Emphasizes the importance of the fireman to his community. For primary grades.
1. Firemen. 2. Fire extinction. I. Encyclopedia Britannica Films, inc. Series: Our community workers series (Filmstrip)
614.84 Fi A 53-2420
Encyclopedia Britannica Films

The fireman (*Filmstrip*) Centron Corp. Released by Young America Films, 1954.
44 fr., color, 35 mm. (Community helpers series, no. 2)
Eastman color.
With teacher's guide.
Summary: After a successful fire drill at school, the children visit a firehouse where the fire chief shows them the pump truck, the hose truck with nozzles for fighting various types of fires, the lighting equipment, and the special clothing worn by firemen who eat and sleep in the firehouse in order to be able to answer alarms promptly. Captioned photographs.
1. Fire-departments—Equipment and supplies. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York. Series: Community helpers series (Filmstrip. Centron Corp.) no. 2.
614.84 Fi 54-1505

The fireman (*Filmstrip*) Jam Handy Organization, 1956.
31 fr., color, 35 mm. (Our neighborhood helpers, no. 3)
Eastman color.
Summary: After watching a group of firemen extinguish a fire, two young children ask their father to take them on a visit to the fire station where he works. Shows firemen as they practice using a hook-and-ladder truck, jumping into a life net. Shows how a fire alarm is received in the station. Explains how the public can prevent fires and aid firemen in the event of fire. Captioned photographs.
1. Fire extinction. I. Jam Handy Organization, inc Series: Our neighborhood helpers (Filmstrip) no 3
352.3 Fi 56-1450

The fireman (*Filmstrip*) Long Filmslide Service, 1956.
37 fr., color, 35 mm. (Community helpers, ser. 1, no. 3)
Revised version.
Summary: A small boy visits a fire station and sees how the firemen live while on duty, how they train, and how they respond to a fire alarm. He is shown how to turn in a fire alarm, and learns about fire protection at school. For primary grades.
Credits: Author, Harvey McCammon.
1. Fire-departments—Juvenile films. I. Long Filmslide Service. Series: Community helpers (Filmstrip) ser. 1, no. 3.
614.84 Fi A 56-2348
Long Filmslide Service

Fireman (*Motion picture*) Erpi Classroom Films (later name Encyclopedia Britannica Films) 1939.
11 min., si., b&w, 16 mm.
With teacher's guide.
Summary: Portrays the duties and activities of a company of firemen. Demonstrates how firemen prepare for emergencies by caring for the fire-fighting equipment; testing trucks, hose, ladders, and life-saving equipment; and by practicing fire-fighting methods. Describes the work of the firemen as they answer an alarm, speed to an actual fire, and extinguish the blaze with fire-fighting apparatus. For primary and middle grades
Credits: Collaborators, Ernest Horn, Arthur I. Gates, Celeste C. Peardon.
1. Firemen. 2. Fire extinction. I. Encyclopedia Britannica Films, inc.
614.84 Fi A 52-4466
Encyclopedia Britannica Films

Fireman! (*Motion picture*) Tompkins Films, 1950.
11 min., sd., color, 16 mm.
Kodachrome.
Summary: Depicts 24 hours in the life of a city fireman from the time he leaves his home until he returns. Shows him at the morning check-in, cleaning the station house and equipment, at study and relaxation. He rescues a child who has locked herself in a bathroom. He goes to bed and is roused at midnight to fight a fire.
Credits: Producer, Warwick M. Tompkins.
1. Firemen. I. Tompkins Films, Los Angeles.
614.84 Fi A 54-1233
Tompkins Films

The fireman (*Motion picture*) Encyclopedia Britannica Films, 1954.
11 min., sd., color, 16 mm.
Second edition.
With film guide.
Summary: Describes the duties of a company of firemen. Shows the firemen caring for fire-fighting equipment, practicing fire-fighting methods, speeding to an actual fire, and extinguishing the blaze with up-to-date apparatus.
Credits: Producer, Milen Herzog; collaborator, Ernest Horn.
——— Another issue. b&w.
1. Firemen. I. Encyclopedia Britannica Films, inc.
614.84 Fi 55-102

Fireman, save my child (*Motion picture*) Universal Pictures Co., 1954.
80 min., sd., b&w, 35 mm.
A Universal-International picture.
Summary: A slapstick comedy about the difficulties encountered by a young fireman who is given the task of motorizing a San Francisco fire station which is ineffectually staffed by a crew of blundering rookie firemen. Time: 1910. Includes musical selections played by Spike Jones and his City Slickers.
Credits: Producer, Howard Christie; director, Leslie Goodwins; story, Lee Loeb; screenplay, Lee Loeb, John Grant; music, Joseph Gershenson; film editor, Russell Schoengarth. *Cast:* Spike Jones, the City Slickers, Buddy Hackett, Hugh O'Brian, Adele Jergens.
I. Universal Pictures Company, Inc. (Incorporated 1936)
Fi 54-766

Firemen at work (*Filmstrip*) Curriculum Films, 1951.
28 fr., color, 35 mm. (Community workers series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Explains what happens when a boy finds a brush fire, and turns in the alarm. Shows how the firemen rush to the scene, and how they fight the fire. For primary grades.
1. Fire extinction—Juvenile films. I. Curriculum Films, inc., New York. Series: Community workers series (Filmstrip)
614.843 Fi A 55-3138
Educational Projections, inc

Firemen's brawl (*Motion picture*) Paramount Pictures Corp., 1953.
7 min., sd., color, 35 mm. (Popeye the sailor cartoon)
Summary: An animated cartoon. Popeye and Bluto vie for the right to rescue Olive Oyl from her burning house.
Credits: Director, I. Sparber; story, Carl Meyer, Jack Mercer; animation, Tom Johnson, Frank Endres; music, Winston Sharples.
I. Paramount Pictures Corporation. Series: Popeye the sailor cartoon (Motion picture)
Fi 53-1512

Fire's the enemy (*Motion picture*) British Home Office and Scottish Home Dept., 1951. Produced by Crown Film Unit, London, with cooperation of Middlesex and London Fire Brigades for Central Office of Information. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
16 min., sd., b&w, 16 mm.
Summary: Presents training in prevention, control, and proper extinction of fire in case of possible attack by enemy forces. Shows developments in civil defense training, fire-fighting equipment and techniques, etc.
Credits: Producer, Frederick Wilson; director, Ronald Stark; commentator, Ralph Truman; composer, Lambert Williamson; cameraman, Teddy Catford; editor, Bill Freeman.
1. Fire extinction. I. Gt. Brit. Home Dept. II. Scotland. Home Dept. III. Gt. Brit. British Information Services. IV. Gt. Brit. United Kingdom Information Office, Ottawa.
614.84 Fi A 52-969
British Information Services

Firestone Plantations Company
see
A changing Liberia.

Firestone Tire and Rubber Company
see
Better and safer highways.
Building of a tire.
Champione all.
A class studies rubber.
Goggles and gauntlets.
Liberia—Africa's only republic.
Medicine in the tropics.
The miracle of rubber.
Pacemakers and champions.

Firor, Warfield M 1896–
see
The Halsted operation for carcinoma of the breast.

First, Arthur
see
Cesarean section—Norton paravesical extraperitoneal technic with a case history.

First a physician (*Motion picture*) E. I. du Pont de Nemours, 1956. Made by Audio Productions.
27 min., sd., color, 16 mm.
Technicolor.
Made with the cooperation of the American College of Radiology.
Summary: Describes the work of a physician who is a specialist in radiology. Dramatized incidents show how X-ray therapy is used in the treatment of cancer and in the diagnosis of cancer, fractures, blood clots, and other structural abnormalities. Describes the medical training for X-ray technicians and radiologists.
1. Radiology, Medical. 2. X-rays—Therapeutic use. I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del.
616.0757 Fi 57–25

First aid (*Motion picture*) Metro-Goldwyn-Mayer, 1943. Released for educational purposes by Teaching Film Custodians, 1946.
10 min., sd., b&w, 16 mm.
Summary: Demonstrates Red Cross first aid techniques. Shows the location and use of pressure points, a tourniquet application, the carrying of a person from a smoke-filled room, front-bite treatment, splint application, artificial respiration, treatment for shock, and improvisation of stretchers.
1. First aid in illness and injury. 2. Red Cross. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, Inc.
*614.88 Fi A 52–4889
Teaching Film Custodians

First aid: Care of minor wounds (*Motion picture*) Eastman Teaching Films in cooperation with the Dept. of Biology and Public Health, Massachusetts Institute of Technology, 1932. Released by Encyclopædia Britannica Films, 1945.
3 min., si., b&w, 16 mm.
Summary: Stresses the importance of immediate care for even the slightest wound. Demonstrates a method of treating a wound through washing, use of clean towel, application of iodine and sterile gauze. Discusses the dangers of infection.
1. First aid in illness and injury. 2. Wounds. I. Eastman Teaching Films, Inc. II. Encyclopædia Britannica Films, Inc. III. Care of minor wounds (Motion picture)
614.8 Fi A 54–838
Encyclopædia Britannica Films

First aid: Carrying the injured (*Motion picture*) Eastman Teaching Films in cooperation with the Dept. of Biology and Public Health, Massachusetts Institute of Technology, 1932. Released by Encyclopædia Britannica Films, 1945.
3 min., si., b&w, 16 mm.
Summary: Demonstrates the making and using of stretchers in emergencies, and the methods of carrying injured persons without stretchers: blanket stretcher, three-man carry, chair carry, two-man carry, four-hand seat, and pack-strap carry.
1. Transport of sick and wounded. I. Eastman Teaching Films, Inc. II. Encyclopædia Britannica Films, Inc. III. Carrying the injured (Motion picture)
614.88 Fi A 54–839
Encyclopædia Britannica Films

First aid: control of bleeding (Motion picture)
see
Control of bleeding; first aid.

First aid for bleeding and shock (*Filmstrip*) Centron Corp. Released by Young America Films, 1952.
43 fr., b&w, 35 mm. (First aid series)
Summary: Explains that bleeding is treated with direct pressure, digital pressure, and tourniquets. Discusses the causes, symptoms, and preventative treatment for shock.
1. First aid in illness and injury. 2. Hemorrhage. 3. Shock. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, Inc., New York. (Series: First aid series (Filmstrip, Centron Corp.))
*614.88 617.2 Fi 53–1041

First aid for bone, muscle & joint injuries (*Filmstrip*) Centron Corp. Released by Young America Films, 1952.
54 fr., b&w, 35 mm. (First aid series)
Summary: Presents first aid treatment for fractures, sprains, dislocations, and strained muscles or tendons; explains how splints are used to immobilize the injured area. Demonstrates the method of transporting victims with a spine fracture or broken neck.
1. First aid in illness and injury. 2. Fractures. 3. Transport of sick and wounded. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, Inc., New York. (Series: First aid series (Filmstrip, Centron Corp.))
*614.88 617.15 Fi 53–1045

First aid for burns in civil defense (*Motion picture*) American National Red Cross, 1952. Made by William J. Ganz.
17 min., sd., b&w, 16 mm.
Summary: A detailed demonstration of first aid care for burns in the event of mass casualties, showing the use of materials particularly designed for civil defense activities.
1. Burns and scalds. 2. Civilian defense. I. Red Cross. U. S. American National Red Cross.
617.11 Fi A 54–3190
American National Red Cross

First aid for chemical casualties (*Filmstrip*) U. S. Dept. of the Army, 1947.
64 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 15 min.
Order no. SFS 8–110
Summary: Shows first aid procedures for victims of the various gases, and explains the importance of the gas mask for individual protection.
1. First aid in illness and injury. 2. Gases, Asphyxiating and poisonous. 3. Gas masks. I. U. S. Dept of the Army.
*614.88 Fi E 54–729
U. S. Office of Education. Visual Education Service

First aid for fractures: Introduction (*Motion picture*) U. S. Dept. of the Navy, 1956.
13 min., sd., color, 16 mm.
Summary: Explains recognition and general first-aid treatment of fractures, with emphasis on fractures of the extremities. Includes descriptions of the basic types of fractures—greenstick, impacted, and comminuted.
1. Fractures. I. U. S. Navy Dept.
Order no. MN 8184–a 617.15 Fi A 56–641 rev
U. S. Dept. of Navy. Bur. of Med. & Surgery

First aid for fractures: Skull, spine, and pelvis (*Motion picture*) U. S. Dept. of the Navy, 1956.
12 min., sd., color, 16 mm.
Summary: Explains the seriousness of fractures of the skull, spine, and pelvis. Through a series of simulated cases, aboard ship and in the field, depicts specific procedures for recognizing and treating each of these types of fractures.
1. Fractures. I. U. S. Navy Dept.
Order no. MN 8184–b 617.15 Fi A 56–642 rev
U. S. Dept. of Navy. Bur. of Med. & Surgery

First aid for fractures: The Thomas leg splint (*Motion picture*) U. S. Dept. of the Navy, 1956.
8 min., sd., b&w, 16 mm.
Summary: Demonstrates step-by-step how to apply a Thomas leg splint (half-ring) to immobilize any fracture of the thigh, knee, or leg.
1. Fractures. I. U. S. Navy Dept.
Order no. MN 8184–e 617.15 Fi A 56–643 rev
U. S. Dept. of Navy. Bur. of Med. & Surgery

First aid for fractures: The triangular arm splint (*Motion picture*) U. S. Dept. of the Navy, 1956.
6 min., sd., b&w, 16 mm.
Summary: Demonstrates step-by-step how to apply a triangular arm splint, and shows how it is employed in combination with a single padded basswood splint for fractures of the upper or lower arm
1. Fractures. I. U. S. Navy Dept.
Order no. MN 8184–c 617.15 Fi A 56–644 rev
U. S. Dept. of Navy. Bur. of Med. & Surgery

First aid for fractures: The universal leg splint (*Motion picture*) U. S. Dept. of the Navy, 1956.
5 min., sd., b&w, 16 mm.
Summary: Demonstrates step-by-step how to apply a universal leg splint to fractures of the lower extremity.
1. Fractures. I. U. S. Navy Dept.
Order no. MN 8184–d 617.15 Fi A 56–645 rev
U. S. Dept. of Navy. Bur. of Med. & Surgery

First aid for injuries caused by heat and cold (*Filmstrip*) Centron Corp. Released by Young America Films, 1952.
39 fr., b&w, 35 mm. (First aid series)
Summary: Describes the symptoms of injuries which result from overexposure to heat and cold. Shows first aid treatment for sunstroke, heat exhaustion, heat cramps, burns of varying degrees, and frostbite.
1. First aid in illness and injury. 2. Heat—Physiological effect. 3. Cold—Physiological effect. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, Inc., New York. (Series: First aid series (Filmstrip, Centron Corp.))
*614.88 Fi 53–1042

First aid for survivors, part 1 (*Filmstrip*) U. S. Navy Dept., 1942.
117 fr., b&w, 35 mm. and disc: 2 a., 16 in., 33⅓ rpm, 20 min. (First aid series)
Order no. SN 225–b.
Revised version of Jam Handy Organization's 0lmstrip.
Summary: Shows how to care for persons suffering from concussion, injury, extreme thirst, starvation, famine, edema, frostbite, sunburn, eye inflammation, and mental disturbances.
1. First aid in illness and injury. I. U. S. Navy Dept. Series: First aid series (Filmstrip, U. S. Navy Dept.)
*614.88 Fi E 54–742
U. S. Office of Education. Visual Education Service

First aid for wounds (*Filmstrip*) Centron Corp. Released by Young America Films, 1952.
42 fr., b&w, 35 mm. (First aid series)
Summary: Describes various types of wounds—abrasions, incisions, lacerations, punctures—and shows the immediate treatment for them. Includes first aid instructions for the treatment of powder burns, gunshot or deep-stab wounds in the abdomen, animal bites, poisonous snake bites, eye wounds, nosebleeds, and internal bleeding.
1. First aid in illness and injury. 2. Wounds. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, Inc., New York. (Series: First aid series (Filmstrip, Centron Corp.))
*614.88 617.14 Fi 53–1044

First aid: fundamentals (*Motion picture*) Coronet Instructional Films, 1953.
11 min., sd., color, 16 mm.
With study guide.
Summary: Defines first aid as the first emergency help given to an injured or sick person to help ease pain and prevent further injury. Explains how to treat skin wounds, minor burns, rashes, sprained ankles, and bruises; how to administer artificial respiration; and how to stop bleeding and prevent infection and shock.
Credits: Educational collaborator, Earl H. Breon.
——— Another issue. b&w.
1. First aid in illness and injury. I. Coronet Instructional Films.
*614.88 Fi 53–243

First aid in common emergencies (*Filmstrip*) Centron Corp. Released by Young America Films, 1952.
42 fr., b&w, 35 mm. (First aid series)
Summary: Shows first aid treatment for unconsciousness, blood and water blisters, insect bites, poison oak and poison ivy, appendicitis symptoms, fainting, heatstroke, and coal poisoning. Indicates the proper method for removing foreign material from the eye, nose, and stomach.
1. First aid in illness and injury. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York. (Series: First aid series (Filmstrip, Centron Corp.))
*614.88 Fi 53–1043

First aid: Life saving and resuscitation (*Motion picture*) Eastman Teaching Films in cooperation with the Dept. of Biology and Public Health, Massachusetts Institute of Technology, 1932. Released by Encyclopædia Britannica Films, 1945.
3 min., si., b&w, 16 mm.
Summary: Demonstrations in water and, in slow motion photography out of water, of various approaches and holds used in rescuing the endangered swimmer. Analyzes the steps in artificial respiration and the value of an inhalator.
1. First aid in illness and injury. I. Eastman Teaching Films, Inc. II. Encyclopædia Britannica Films, inc. III. Life saving and resuscitation (Motion picture)
614.81 Fi A 54–840
Encyclopædia Britannica Films

First aid on the spot (*Motion picture*) Encyclopædia Britannica Films, 1951.
11 min., sd., b&w, 16 mm.
With teacher's guide
Summary: Features six common types of injuries or disabilities and explains American Red Cross techniques for handling each case. Demonstrates how to care for wounds, burns, and shock; apply splints; control bleeding; and administer artificial respiration.
Credits: Collaborator, American Red Cross.
1. First aid in illness and injury. 2. Red Cross. I. Encyclopædia Britannica Films, Inc.
*614.88 Fi A 53–945
Encyclopædia Britannica Films

First aid. Part 1: Major wounds and fractures (*Motion picture*) U. S. Dept. of the Army, 1957.
33 min., sd., color, 16 mm.
Summary: Describes first aid procedures in treating wounds of the chest, belly, head, and face, including application of elementary and improvised pressure dressings and the use of a tourniquet to stop uncontrolled bleeding; and procedures in treating fractures of the jaw, leg, elbow, arm, ribs, neck, and back, including proper splinting, use of sling for arm fractures, and handling of victims with rib, neck, and back fractures
1. First aid in illness and injury. I. U. S. Dept. of the Army.
Order no. TF 8–2292 *614.88 Fi E 57–174
U. S. Office of Education. Visual Education Service

First aid. Part 1: Major wounds, fractures, and burns (*Motion picture*) U. S. Dept. of the Army, 1950.
38 min., sd., b&w, 16 mm.
Order no TF 8–1571.
Summary: Explains the responsibility of soldiers to be able to give first aid to their wounded comrades until medical aid is available, and demonstrates how to stop bleeding, protect the wound from infection, splint a fracture, and treat for shock.
——— Another issue. 35 mm.
1. First aid in illness and injury. I. U. S. Dept. of the Army.
*614.88 Fi E 54–80
U. S. Office of Education. Visual Education Service

First aid. Part 2: Everyday emergencies (*Motion picture*) U. S. Dept. of the Army, 1951.
33 min., sd., b&w, 16 mm.
Order no. TF 8–1581.
Summary: Describes first aid measures for poisoning, snake bites, scratches, blisters, fainting, foreign objects in the eye, and other minor illnesses and injuries.
——— Another issue. 35 mm.
1. First aid in illness and injury. I. U. S. Dept. of the Army.
*614.88 Fi E 54–239
U. S. Office of Education. Visual Education Service

First aid. Part 2: Everyday emergencies (*Motion picture*) U. S. Dept. of the Army, 1956.
29 min., sd., b&w, 16 mm.
Order no TF 8–2290.
Revision of the 1951 film with same title (order no. TF 8–1581)
Summary: Describes treatment for snake bite; poison taken internally; poison ivy, oak, and sumac; chemical in the eye; soft and hard foreign matter in the eye; foreign object in the nose; bug or insect in the ear; something stuck in the throat; splinters; blisters; faintness; artificial respiration, back-pressure arm-lift method; carbon monoxide poisoning; and electric shock.
1. First aid in illness and injury. I. U. S. Dept. of the Army.
*614.88 Fi E 56–143
U. S. Office of Education. Visual Education Service

First aid: Transportation of casualties (*Filmstrip*) U. S. Dept. of the Army, 1943.
51 fr., b&w, 35 mm.
Order no. FS 8–71.
Summary: Illustrates methods of manual transportation of casualties by one and two men; methods of constructing improvised litters; and precautions to be taken in transporting casualties with certain types of wounds.
1. Transport of sick and wounded. I. U. S. Dept. of the Army.
*614.88 Fi A 56–2274
U. S. Office of Surgeon General

First aid: wounds and fractures (*Motion picture*) Erpi Classroom Films (later name Encyclopædia Britannica Films) 1941.
11 min., sd., b&w, 16 mm.
Summary: Stresses the importance of training and practice in gaining a knowledge of first aid. Describes, in a dramatized sequence, the procedure in caring for an injured person from the time of injury until medical aid arrives. Demonstrates various techniques including treatment for shock, methods of stopping bleeding, and immobilizing of fractured bones with splints and braces.
1. First aid in illness and injury. I. Encyclopædia Britannica Films, Inc.
*614.88 Fi A 54–296
Encyclopædia Britannica Films

First as a child (*Motion picture*) Virginia State Health Dept. in cooperation with the Children's Bureau, Federal Security Agency. Made by Southern Educational Film Production Service. Released by International Film Bureau, 1948.
22 min., sd., b&w, 16 mm.
Summary: Presents the case history of a crippled child from the home visit of the public health nurse to diagnosis, treatment, and aftercare; demonstrates the operation of a community's crippled children's program; and portrays the functioning of the rehabilitation team in management of the child as a person, as one handicapped, and as a specific disease problem.
Credits: Producer, Guy Glover; assistant director and cameraman, Albert Mozell.
1. Cripples—Rehabilitation, etc. I. Virginia. Dept. of Health. II. Southern Educational Film Production Service, Athens, Ga. III. International Film Bureau, Inc., Chicago
362.78 Fi A 53–292
Cooperating Medical Film Agencies

The first bad man (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1955.
7 min., sd., color, 35 mm.
Technicolor.
Summary: An animated cartoon about the criminal career and capture of the first Texas bad man who terrorizes his fellow cave men until they trap him in his hide-out.
Credits: Producer, Fred Quimby; director, Tex Avery; story, Heck Allen; narrator, Tex Ritter; animating, Walter Clinton, Ray Patterson, Michael Lah, Grant Simmons; music, Scott Bradley.
1. Metro-Goldwyn-Mayer. II. Loew's Incorporated.
Fi 55–960

The First commandment (*Filmstrip*) Society for Visual Education, 1948.
20 fr., b&w, 35 mm. (The Commandments)
Based on the Baltimore catechism.
Summary: Shows that we worship God by acts of faith, hope, charity, and adoration; tells what sins are committed by those who disobey the First commandment; explains why superstitution and sacrilege are forbidden, and why we pray to the saints and honor their relics and images.
Credits: Authors, Leo J. McCormick, Joseph B. Collins.
1. Commandments, Ten—God. I. Society for Visual Education, Inc., Chicago. II. Baltimore catechism. Series: The Commandments (Filmstrip)
222.16 Fi A 57–1537
Society for Visual Education

The first disciples (*Filmstrip*) Broadman Films. Made by Church-Craft Pictures. Released by Broadman Films and Church-Craft Pictures, 1952.
25 fr., color, 35 mm.
With guide.
Summary: Portrays the Jews interviewing John the Baptist who points out Christ, and the calling of His first disciples by Christ, as recorded in John 1: 19–51.
1. Apostles. I. Broadman Films, Nashville. II. Church-Craft Pictures, inc., St. Louis.
232.953 Fi A 54–2451
Church-Craft Pictures, inc.

First disciples (*Motion picture*) Church Films. Released by Family Films, 1952.
14 min., sd., color, 16 mm. (Living Bible series)
Summary: Portrays the calling of the first five disciples and their decision to follow Christ, as told in John 1: 35–51.
Credits: Director, Edward Dew. *Cast:* Nelson Leigh.
——— Another issue. b&w.
1. Apostles. I. Church Films, inc. II. Family Films, inc., Beverly Hills, Calif. Series: Living Bible series (Motion picture)
232.953 Fi A 54–176
Family Films

The first Easter (*Filmstrip*) Religious Films, London. Released in the U. S. by United World Films, 1949.
1 roll, b&w, 35 mm.
With teachers' guide.
Scenes from the 16 mm. motion picture, First Easter.
Summary: Depicts scenes in the life of Christ from Easter eve to the Ascension, according to the four Gospels.
1. Jesus Christ—Forty days. I. Religious Films, ltd., London. II. United World Films, inc. III. First Easter (Motion picture)
232.97 Fi A 52–1261 rev
United World Films

The first Easter (*Filmstrip*) Concordia Pub. House, 1952.
34 fr., color, 35 mm.
Summary: A pictorial presentation of the Easter story as recorded in Matthew 28: 1–16; Mark 16: 1–13; Luke 24: 1–12; John 20: 1–16.
Credits: Author, Robert Isely. Asaco color.
1. Jesus Christ—Resurrection. I. Concordia Publishing House, St. Louis.
232.97 Fi 53–1032

First Easter (Motion picture)
see
The first Easter.
The resurrection—first Easter.

First families of America (*Motion picture*) Bray Studios (c. d.), 1940.
4 min., sd., b&w, 16 mm.
Also known as Indians, first families of America.
Summary: Shows the Santa Clara Indians in New Mexico at work on black pottery, modeling, baking, and glazing bowls and vases.
1. Indians of North America—Pottery. 2. Indians of North America—New Mexico. I. Bray Studios, inc., New York. II. Indians, first families of America (Motion picture)
970.67383 Fi A 55–449
Bray Studios

First fear (*Motion picture*) Brummer de Forest Studios, 1952.
10 min., sd., b&w, 16 mm
Summary: A story which reflects the emotional mood of a young boy as he experiences his first real fear during an overnight hiking trip
Credits: Producers and editors, Richard Seely Brummer, Allan Franklin de Forest; director and author of original story and narration, Richard Seely Brummer; narrator, Louis Barron. *Cast:* William de Forest
1. Child study. 2. Fear. I. Brummer de Forest Studios, inc., New York.
136.7273 Fi 52–273

The first flight of the Wrigbt brothers (*Motion picture*) CBS Television. Released by Young America Films, 1955.
28 min., sd., b&w, 16 mm. (You are there)
Telecast Jan. 16, 1955 on the CBS television program You are there. With film users' guide.
Summary: Reconstructs events of December 17, 1903, the day which saw the first flight of the Wright brothers at Kitty Hawk, N. C. Shows attitudes of various persons to the attempt about to be made. Follows the Wright brothers themselves as they prepare for their flight.
Credits: Producer, William Dozier; writer, Duane H Berry; narrator, Walter Cronkite.
1. Wright, Orville, 1871–1948. 2. Wright, Wilbur, 1867–1912. I. Columbia Broadcasting System, inc. CBS Television. II. Young America Films, inc., New York. (Series: You are there (Motion picture)
*629.109 629.130973 Fi A 56–135
Young America Films

First flight, part 1 (*Motion picture*) U. S. Navy Dept., 1946. Made by Wilding Picture Productions. Released for public educational use through U. S. Civil Aeronautics Administration, 1946.
14 min., sd., b&w, 16 mm. (Primary flight training series)
Order no. MN 3474-d.
Summary: Shows how the control surfaces affect the behavior of the plane, and how the ailerons and stabilizer are used in flying; demonstrates the primary principles of flight
——— Another issue. 35 mm.
1. Aeroplanes—Control surfaces. 2. Flight training. I. U. S. Navy Dept. II. U. S. Civil Aeronautics Administration. Series: Primary flight training series (Motion picture)
Fi F 54–306
*629.123 629.13231
U. S. Office of Education. Visual Education Service

First flight, part 2 (*Motion picture*) U. S. Navy Dept., 1946. Made by Wilding Picture Productions. Released for public educational use through U. S. Civil Aeronautics Administration, 1946.
13 min., sd., b&w, 16 mm. (Primary flight training series)
Order no. MN 3474-e.
Summary: Discusses the use of trim tabs in flight, the importance of 210 degree vision to the pilot, learning to listen to the engine to tell by sound how the plane is reacting, use of the rudder to facilitate entry, and recovery from turning practice.
——— Another issue. 35 mm.
1. Flight training. I. U. S. Navy Dept. II. U. S. Civil Aeronautics Administration. Series: Primary flight training series (Motion picture)
Fi E 54–307
*629.126 629.13252
U. S. Office of Education. Visual Education Service

The first flying fish (Motion picture)
see
Aesop's fable: The first flying fish.

The first forty days (*Motion picture*) U. S. Dept. of the Army, 1950.
24 min., sd., b&w, 16 mm.
Order no. M 7761
Summary: Presents the first 40 days of American combat in Korea, arrival of troops, unloading of supplies and equipment, combat scenes of Generals Walker and Dean, arrival of replacements, combat scenes at Taejon, blowing up bridges, and establishing defense lines.
——— Another issue. 35 mm.
1. Korean War, 1950– I. U. S. Dept. of the Army.
951.9 Fi E 52–1631
U. S. Office of Education. Visual Education Service

The first homes (*Filmstrip*) Eye Gate House, 1952.
26 fr., color, 35 mm. (The story of houses)
With teacher's manual.
Summary: Shows that the cave was man's first home; that he used fire to keep away wild animals; killed animals with sharp stones, scratched pictures on the walls of the cave, and dressed in animal skins for protection.
1. Cave-dwellings I. Eye Gate House, inc. Series: The story of houses (Filmstrip)
571.81 Fi A 53–1720
Eye Gate House

The first hundred (*Motion picture*) University of Michigan College of Engineering, 1954. Made by University of Michigan Audio-Visual Center.
43 min., sd., color, 16 mm.
Summary: The story of an 1854 engineering student who exhausts himself studying for final examinations and falls asleep. He is awakened by the blaring bands of the 1954 Michigran Parade, "explores" the facilities and operations of the University of Michigan College of Engineering, and decides to enroll as a student once again.
Credits: Producer, Ford L. Lemler; director, Ashuet Lavastida; writer, Daniel Waidron; music composer, Homer Keller; music conductor, William Boyer. *Cast:* Jim Bob Stephenson, Nancy Born, Robert Hutchison, Roger Andersen, Ed Burrows.
1. Michigan. University. I. Michigan. University. College of Engineering.
620.711774 Fi A 54–541
Michigan. Univ. Audio-Visual Education Center

First in the hearts of farmers (*Motion picture*) American Plant Food Council, 1947. Made by Audio Productions.
24 min., sd., b&w, 16 mm.
Short version released under the title Another first for Mr. Washington.
Summary: Tells the story of some of the agricultural practices and observations of George Washington and his recognition of the importance of plant food to a well-rounded land management program.
1. Washington, George, Pres. U. S., 1732–1799. 2. Agriculture. I. American Plant Food Council. II. Another first for Mr. Washington (Motion picture)
923.173 Fi A 54–1138
American Plant Food Council

First Iron Works Association
see
The Saugus Ironworks Restoration.

The first job (*Filmstrip*) McGraw-Hill Book Co., 1954. Made by Focus Features.
53 fr., b&w, 35 mm. (Secretarial training series, no. 2)
Correlated with Applied secretarial practice, by Gregg, Eyles, and Rowe, with College secretarial procedures, by Place and Hicks, and with The secretary at work, by Streay and Greenaway.
Summary: Photographs are used to show a secretarial worker reporting for her first job in a stenographic department, meeting her co-workers, becoming accustomed to the new work, attending a shorthand class for extra training, and substituting for a secretary after she has been with the company for a few months. Shows an indoctrination program designed to familiarize new employees with the company and its policies. Emphasizes the importance of correct business dress in the office.
Credits: Technical adviser, Madeline S. Strony.
1. Secretaries, Private. I. Gregg, John Robert, 1867–1948. Applied secretarial practice. II. McGraw-Hill Book Company, inc. Series: Secretarial training series (Filmstrip) no. 2.
651.02 Fi 54–1497

The first job: conservation (*Motion picture*) Davey Tree Expert Co., 1953. Made by Austin Productions.
27 min., sd., color, 16 mm.
Produced with the cooperation of the Muskingum Conservancy District of Ohio and the Ohio Dept. of Natural Resources.
Summary: Discusses forest conservation through the story of a boy who hopes that his first job will be that of a forester.
Credits: Producer and director, Otto Austin. *Cast:* Harry Lantz, David Hammond.
1. Trees I. Davey Tree Expert Company, inc., Kent, Ohio.
Fi A 55–876
Davey Tree Expert Co.

First lessons (*Motion picture*) The Mental Health Film Board and the Iowa Mental Health Authority. Made by Knickerbocker Productions. Released by International Film Bureau, 1952.
22 min., sd., b&w, 16 mm. (Emotions of every-day living series, no. 6)
Summary: Depicts the problems of a second grade teacher with an aggressive bully whose emotional difficulties are dealt with by group dynamics which gives the children insight and releases the classroom tensions. For parents, teachers, students of child psychology.
Credits: Writer-director, Frank Beckwith; psychiatric consultants, Wilbur R. Miller, Ralph Kaufman.
1. Child study. I. Mental Health Film Board, New York. II. Iowa Mental Health Authority. III. Knickerbocker Productions, Inc., New York. IV. International Film Bureau, Inc., Chicago. Series: Emotions of every-day living (Motion picture) no. 6
136.727 Fi A 53–291 rev
Cooperating Medical Film Agencies

First line of defense (*Filmstrip*) W. H. Salisbury & Co. Made by Bureau of Safety. Released by W. H. Salisbury & Co. and Bureau of Safety, 1957.
52 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 15 min.
Summary: Presents basic information to assist the electric worker in using protective rubber gloves and sleeves. Explains how this equipment is manufactured, tested, or damaged; and recommends safe practices for using it.
1. Electric engineering—Safety measures. 2. Clothing, Protective. I. Salisbury (W. H.) and Company, Chicago. II. Bureau of Safety, Chicago.
331.823 Fi A 57–1881
Bureau of Safety, inc.

The first major test of penicillin (*Motion picture*) CBS Television. Released by Young America Films, 1955.
28 min., sd., b&w, 16 mm. (You are there)
Reduction print of the 35 mm motion picture made for the CBS television program You are there
With film users' guide
Summary: Describes events of April 1, 1943, as penicillin is tested on a group of 399 wounded soldiers at Bushnell General Hospital in Utah. Tells of the discovery of the drug in 1928 and the difficulties of adequate production previous to 1943
Credits: Producers, William Dozier, Ben Feiner, James Fonda; director, Bernard Girard; writer, Paul Monash; narrator, Walter Cronkite.
1. Penicillin. I. Columbia Broadcasting System, inc. CBS Television. II. Young America Films, inc., New York Series: You are there (Motion picture)
615.3292411 Fi A 56–136
Young America Films

First missionary journey (*Motion picture*) Cathedral Films, 1949.
36 min., sd., sepia, 16 mm. (Life of St. Paul series, no. 6)
With teachers' study guide.
Summary: Saul of Tarsus journeys to Cyprus, where he converts the Roman governor, obtains forgiveness for his former persecutions, and takes the Roman name of Paul.
Credits: Producer, James K. Friedrich; director, John T. Coyle.
1. Paul, Saint, apostle. I. Cathedral Films, inc., Burbank, Calif. Series: Life of St. Paul series (Motion picture) no. 6.
[922.1] 225.92 Fi 56–179

The first Nebraskans (*Filmstrip*) Bureau of Audio-Visual Instruction, Extension Division, University of Nebraska & State Historical Society. Made by University of Nebraska Photographic Productions. Released by Bureau of Audio-Visual Instruction, Extension Division, University of Nebraska, 1952.
73 fr., b&w, 35 mm. (Nebraska history filmstrip series)
With teaching manual.
Summary: Shows the results of the work of archeologists in what was formerly the Nebraska Territory. Describes Indian lore and the life of the Plains' Indians
1. Nebraska—Antiq. 2. Indians of North America—Nebraska. I. Nebraska. University. Bureau of Audio-Visual Instruction. II. Nebraska State Historical Society. Series.
913.782 Fi A 55–3291
Nebraska Univ Bur. of Audio-Visual Instruction

The first permanent homes (*Filmstrip*) Eye Gate House, 1952.
25 fr., color, 35 mm. (The story of houses)
With teacher's manual.
Summary: Shows that permanent houses were built when people settled on farms; the first permanent houses were built in Egypt about 4000 years ago; the Egyptians were the first to use pillars in their houses; Greek houses had a large courtyard; and the Romans were the first to use the arch in their houses.
1. Dwellings—Hist. I. Eye Gate House, inc. Series: The story of houses (Filmstrip)
571.8 Fi A 53–1728
Eye Gate House

The first piano quartet (*Motion picture*) Twentieth Century-Fox Film Corp., 1954.
1 reel, sd., color, 35 mm.
A wide-screen production: CinemaScope. Stereophonic sound. Technicolor.
Summary: Adam Garner, Edward Edson, Frank Mittler, and Gilaeu D'Attili play Ernesto Lecuona's Malaguena, Claude Debussy's Clair de lune, and John Philip Sousa's The stars and stripes forever.
Credits: Director, Otto Lang; film editor, Hugh S. Fowler.
1. Piano music (4 pianos) I. Twentieth Century-Fox Film Corporation.
786.49 Fi 54–813

The first step (*Motion picture*) Family Films, 1950.
30 min., sd., b&w, 16 mm.
Summary: The story of a widower teacher of science in the local high school who is trying to bring up his 12-year-old boy with as little religion as possible, because he himself does not have "scientific proof" of the validity of religion. Through the counsel of a neighbor, the widower comes to understand the importance of religion, and both he and his boy join the church.
Credits: Director, S. Roy Luby; original screenplay, Arthur St. Clair. *Cast:* Glenn Langan, Gordon Stevens
1. Religion and science—1950– I. Family Films, inc., Beverly Hills, Calif.
215 Fi A 54–160
Family Films

First steps (*Motion picture*) Dept. of Public Information of the United Nations. Made by Frederick House, 1947.
10 min., sd., b&w, 16 mm.
Summary: Documents the total rehabilitation of children with poliomyelitis and cerebral palsy, in a camp for the orthopedically handicapped child.
Credits: Technical adviser, N. Pinchotten.
Review: Amer. Med. Asso. Journal, v. 137 (1948) p. 1243.
1. Cripples—Rehabilitation, etc. I. House, Frederic. II. United Nations Dept. of Public Information.
Cooperating Medical Film Agencies *616.9 616.83 Fi A 53-458

The first Texan (*Motion picture*) Allied Artists Productions, 1956.
82 min., sd., color, 35 mm.
Summary: A historical drama. After being urged by President Andrew Jackson to fight for Texas' independence from Mexico, Sam Houston becomes commander-in-chief of the Texan forces and leads them to victory over Santa Anna's troops in the decisive battle at San Jacinto.
Credits: Producer, Walter Mirisch; director, Byron Haskin; screenplay, Daniel B. Ullman; music score, Roy Webb; music conductor, Paul Sawtell; film editor, George White. *Cast:* Joel McCrea, Felicia Farr, Jeff Morrow, Wallace Ford, Rudolfo Hoyos.
1. Houston, Samuel, 1793–1863—Drama. I. Allied Artists Production, inc., Hollywood, Calif.
Christian Mission Films 923.273 Fi 56-791

The first Thanksgiving (*Filmstrip*) Christian Mission Films, 1950.
35 fr., color; 35 mm.
With study guide.
Summary: Presents the history of the early Pilgrims, from their tribulations in the Old World, through the trip across the Atlantic and the landing on Plymouth Rock, to the first Thanksgiving feast.
1. Pilgrim Fathers. 2. Thanksgiving Day I. Christian Mission Films, Hollywood, Calif.
Christian Mission Films 394.268 Fi A 53-2330

The first Thanksgiving (*Motion picture*) Christian Mission Films. Relensed by Foundation Films Corp., 1950.
20 min., sd., color, 16 mm.
Kodachrome.
Summary: Through animation presents the story of the Pilgrims. Shows how they left the Old World, crossed the Atlantic, and landed at Plymouth Rock. Portrays the first Thanksgiving feast.
——— Another issue. b&w.
1. Pilgrim Fathers—Drama. 2. Thanksgiving Day—Drama. I. Christian Mission Films, Hollywood, Calif. II. Foundation Films Corporation, Pasadena, Calif.
Christian Mission Films 394.268 Fi A 53-1136

The first traveling saleslady (*Motion picture*) RKO Radio Pictures, 1956.
92 min., sd., color, 35 mm.
Technicolor.
Based on a story by Stephen Longstreet.
Summary: A comedy. A bankrupt traveling saleslady, whose methods of selling corsets offend a Purity League, goes to Texas to sell barbed wire to hostile cattlemen and encounters opposition from an unscrupulous cattle baron. Time: turn of the century.
Credits: Producer and director, Arthur Lubin; written by Devery Freeman and Stephen Longstreet; music composer and conductor, Irving Gertz; film editor, Otto Ludwig. *Cast:* Ginger Rogers, Barry Nelson, Carol Channing, David Brian, James Arness.
1. Longstreet, Stephen, 1907– II. RKO Radio Pictures, inc.
Fi 56-922

First you find it; then define it (*Filmstrip*) Society for Visual Education, 1952.
26 fr., color, 35 mm. (Your dictionary and how to use it)
Summary: Emphasizes the use of guide words as signposts for the rapid location of entry words. Presents exercises to develop an awareness of the several meanings that one single word may have.
Credits: Prepared by Devona Frire and Kathleen Mulryan.
1. Encyclopedias and dictionaries—Hist. & crit. I. Society for Visual Education, inc., Chicago. Series: Your dictionary and how to use it (Filmstrip)
Society for Visual Education 423 Fi A 54-2228

Fish (*Filmstrip*) Curriculum Films, 1950.
27 fr., color, 35 mm. (Animal life series)
Eastman color.
With teacher's manual.
Summary: Using a goldfish as an example, explains how fish breathe and eat in the water, how they balance and swim, etc. For primary grades.
1. Fishes—Juvenile films. I. Curriculum Films, inc., New York. Series: Animal life series (Filmstrip)
Educational Projections, inc. 597 Fi A 55-3092

Fish (*Motion picture*) Filmsets, 1942.
6 min., sd., b&w, 16 mm.
With handbook.
Summary: Depicts commercial salmon, cod, and whale fishing.
1. Salmon fisheries. 2. Cod-fisheries. 3. Whaling. I. Filmsets, inc.
American Film Registry 639.2 Fi A 54-3208

Fish and dams (*Motion picture*) U. S. Army Engineers, 1955.
13 min., sd., color, 16 mm.
Summary: Shows the Chinook salmon run from the time the fish leave the ocean until they reach the upstream spawning grounds on the Salmon and Clearwater Rivers in Washington.
1. Salmon. I. U. S. Army. Corps of Engineers.
U. S. Office of Education. 597.55 Visual Education Service Fi E 55-275

The fish and the fisherman (*Motion picture*) Mosfilm, Moscow, 1950. Released in the U. S. by Brandon Films, 1952.
28 min., sd., color, 16 mm.
Based on a poem by Alexander Pushkin.
Summary: An animated cartoon about a fisherman who catches a golden fish that grants him anything he wishes in return for its freedom, until the fisherman's greedy wife asks for the impossible.
1. Pushkin, Aleksandr Sergeevich, 1799–1837. II. Moscow. Moskovskafi kinostudifi "Mosfilm." III. Brandon Films, inc.
Brandon Films Fi A 53-993

Fish are interesting (*Motion picture*) Film Associates of California, 1954.
10 min., sd., color, 16 mm.
Eastman color.
With teacher's study guide.
Summary: Describes the major groups of fish; indicates their way of life; and relates them to the rest of the animal kingdom.
Credits: Consultants, Sam Hinton, Boyd Walker.
——— Another issue. b&w.
1. Fishes. I. Film Associates of California, Los Angeles.
Film Associates of California 597 Fi A 55-667

Fish are where you find them (*Motion picture*) Vitaphone Corp., 1956.
10 min., color, 35 mm. (Sports parade)
A Warner Bros. short subject
Warnerrolor.
Summary: Describes fishing in inland waters. Includes scenes of fishermen catching pike in Germany, big-mouth bass in Lake Hatchineha in Florida, rainbow trout in the streams of the Andes Mountains, and trout in the mountain streams of Austria.
Credits: Director, Andre De La Varre; written by Harrison Negley; narrator, Art Gilmore; music, Howard Jackson; film editor, DeLeon Anthony.
1. Fishing. 2. Trout fishing. I. Vitaphone Corporation.
Series: Sports parade (Motion picture)
799.1 Fi 57-642

Fish inspection. Part 1: North Atlantic fish (*Filmstrip*) U. S. Dept. of the Army, 1956.
50 fr., color, 35 mm., and disc: 1 s., 16 in., 33⅓ rpm, 7 min.
Order no. SFS 8-207.
Summary: Shows how fish are inspected, processed, and handled from the time they are caught to their final destination at a military installation. Centers on fish indigenous to North Atlantic waters: cod, haddock, cusk, pollock, and perch. Emphasizes the responsibilities of the veterinary inspector.
1. Fisheries. 2. Fishery products—Preservation. I. U. S. Dept. of the Army.
U. S. Office of Education. 614.317 Visual Education Service Fi E 56-505

Fish is food (*Motion picture*) Emerson Yorke Studio, 1950 Released by Young America Films, 1955.
11 min., sd., b&w, 16 mm.
With teacher's guide
Summary: Scenes photographed in New York City's Fulton Fish Market explain the importance of the sea as one major source of man's food, and show how complex and far-reaching are the tasks involved in supplying a large city with its fish.
1. Fish trade. I. Emerson Yorke Studio, New York. II. Young America Films, inc., New York.
Young America Films 338.372 Fi A 56-282

Fish market (*Motion picture*) Leroy Stone and Michael Eisler, 1955.
14 min., sd., b&w, 16 mm.
Made in cooperation with the men of the Fulton Fish Market.
Summary: Presents scenes of a typical business day at New York's Fulton Fish Market, showing how fish from all parts of the world are sold, processed, and stored. Photographed and recorded in the market area.
Credits: Directed and written by Leroy Stone; narrator, Alexander Scourby; film editor and photographer, Michael Eisler.
1. Fish trade—New York (City) I. Stone, Leroy. II. Eisler, Michael.
*664.9 658.96649 Fi 56-118

Fish of the North Pacific (Filmstrip)
see
North Pacific fish.

Fish of the South Pacific (Filmstrip)
see
Butterfly fish: South Pacific fish.

Fish out of water (*Motion picture*) Moody Institute of Science, 1954.
11 min., sd., color, 16 mm.
With teaching guide.
Summary: Animation and live action sequences are used in showing how the spawning and hatching processes of the grunion are related to tide movements. Time-lapse photography and photomicrography are used to show the embryonic development of the grunion.
——— Another issue. b&w.
1. Grunion. I. Moody Institute of Science, Los Angeles.
Fi 56-8

Fish passage on the Columbia River (*Motion picture*) U. S. Army Engineers, 1952.
20 min., sd., color, 16 mm.
Released in 1949 under the title: The story of a salmon.
Summary: Tells the story of salmon migration up the Columbia River, across the fishways at Bonneville Dam and McNary Dam, up the Snake River to the lower reaches of Hell's Canyon, and finally spawning on the Imnaha River in the Oregon Blue Mountain region.
1. Salmon—Migration; 2. Fishways. I. U. S. Army. Corps of Engineers. II. The story of a salmon (Motion picture)
U. S. Office of Education. 597.55 Visual Education Service Fi E 53-228

Fish processing in Talbot County, Maryland (*Filmstrip*) Talbot County Board of Education in cooperation with the Maryland State Dept. of Education, 1955. Made by Photo Lab.
34 fr., color, 35 mm
Anseo color.
With script.
Summary: Photographs are used in showing how pickled herring and frozen codfish sticks are processed and packed at the Tilghman Packing Co. in Tilghman, Md. Shows herring being unloaded from fishing boats at the packing plant.
1. Fishery products—Preservation. I. Talbot Co., Md. Board of Education II. Maryland. Dept. of Education.
664.9 Fi 56-1241

Fish story (*Motion picture*) Evinrude Motors. Made by Mannon Productions, 1947. Released by Ideal Pictures.
30 min., sd., color, 16 mm.
Summary: Shows John Carradine and others fishing for bass, trout, and muskellunge in Wisconsin. Demonstrates the do's and don'ts of casting.
1. Fishing—Wisconsin. I. Outboard Marine and Manufacturing Company. Evinrude Motors Division. II. Ideal Pictures, inc.
Ideal Pictures, inc. 799.1755 Fi A 54-3366

Fish tales (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1954.
8 min., sd., color, 35 mm. (Pete Smith specialty)
Technicolor.
Summary: Presents unique methods of fishing. Shows a boy using a balloon to locate a school of fish, a dog successfully fishing with a line attached to his tail, and a sportsman swimming in rapids as he pursues a hooked salmon.
Credits: Prodnrer and narrator, Pete Smith; director, Carl Dudley; story and screenplay, Joe Ansen; film editor, Joseph Dietrick.
1. Fishing. I. Metro-Goldwyn-Mayer. II. Loew's Incorporated. Series: Pete Smith specialty (Motion picture)
799.1 Fi 54-931

Fish that talk (*Filmstrip*) Moody Institute of Science of the Moody Bible Institute, 1952.
54 fr., color, 35 mm. (Sermons from science)
Adapted from the motion picture Voice of the deep.
With teacher's manual and guide book.
Summary: Man's need for special devices to hear the sounds of the undersea realm is likened to his need for self-discipline and training to hear voices from the spiritual realm.
Ansco color.
1. Self-control. I. Moody Bible Institute of Chicago. II. Voice of the deep (Motion picture) (Series: Sermons from science (Filmstrip))
179.9 Fi 52-1323

Fisher, Clay, 1912– Santa Fe passage
see
Santa Fe passage.

Fisher, Clay, 1912– The tall men
see
The tall men.

Fisher, Dorothea Frances (Canfield) 1879– Our independence and the Constitution
see
Our independence and the Constitution.

Fisher, Dorothea Frances (Canfield) 1879– Paul Revere and the minute men
see
Paul Revere and the minute men.

Fisher, Louise Bang, 1886– An eighteenth-century garland
see
Flower arrangements of Williamsburg.

Fisher, Mary (Shattuck)
see Langmuir, Mary (Shattuck) Fisher, 1699–

Fisher, Stephen Gould, 1912– I wake up screaming
see
Vicki.

Fisher, Stephen Gould, 1912–
see
Susan slept here.

The fisher folk of Lake Patzcuaro (*Motion picture*) Ralph Adams Productions, 1952.
16 min., sd., color, 16 mm.
Kodachrome Commercial color.
With study guide
Summary: The life and occupations of the Tarascan Indians on the Island of Janitzio. Shows ducks being taken in flight with spear and threwing stick, butterfly fishing nets in actual operation, a net crew as they take in their catch, the people coming to market in dugout canoes, and the markets where barter is the mode of exchange.
1. Tarasco Indians. 2. Indians of Mexico—Indus I. Adams (Ralph) Productions, North Hollywood, Calif.
Ralph Adams Productions *972 970.3 Fi A 53-1233

Fisher Instrument Company
see
Chemical instruments.

Fisheries of the Great Slave (*Motion picture*) Canada Dept. of Fisheries, Ottawa, 1956. Made by Crawley Films.
18 min., sd., color, 16 mm.
Summary: Tells of the fishing industry at Great Slave Lake, pointing out that it is the first fishery in Canada to come about as a result of scientific tests initiated by the Government.
1. Fisheries—Great Slave Lake. I. Canada. Dept. of Fisheries.
Crawley Films 639.21 Fi A 56-675

Fisheries, part 1 (Filmstrip)
see
Our resources: Fisheries, part 1.

Fisheries, part 2 (Filmstrip)
see
Our resources: Fisheries, part 2.

Fisheries, part 3 (Filmstrip)
see
Our resources: Fisheries, part 3: post-war.

The fisherman's boy (*Motion picture*) Coronet Instructional Films, 1955.
11 min., sd., color, 16 mm.
With study guide.
Summary: Explains some of the operations of a commercial fishing boat on a large lake; tells how the captain's small son learns to fish with a bobber from the dock before he is allowed to accompany his father on the boat.
Credits: Educational collaborator, Ruth G. Strickland.
——— Another issue. b&w.
1. Fishing. 2. Coronet Instructional Films.
639.2 Fi 55-197

The fisherman's wife (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Story-time picture tales series, no. 15)
Eastman color.
Revised version of the 1946 filmstrip.
With teacher's manual.
Summary: The story of a greedy wife who makes her husband ask the magic fish for a cottage, a castle, a kingdom, and finally to be lord of the sun and the moon. As a result of this last request she is reduced to living once again in her own small hut. For primary grades.
1. Curriculum Films, Inc., New York. Series: Story-time picture tales series (Filmstrip) no. 15.
Fi A 55-3041

Educational Projections, Inc.

Fishers of men (*Filmstrip*) Board for Parish Education, Lutheran Church—Missouri Synod. Made and released by Concordia Pub. House, 1947.
54 fr., color, 35 mm.
Summary: An account of the draught of fishes and the calling of the fishermen Peter, Andrew, James, and John to be fishers of men. Points out that children can also win friends for Christ.
1. Apostles. 2. Evangelistic work. 1. Lutheran Church—Missouri Synod. Board of Parish Education. II. Concordia Publishing House, St. Louis.
232.953 Fi A 57-1574

Concordia Pub. House.

Fishers of men (*Motion picture*) Religious Films, London, 1939. Released in the U. S. by United World Films, 1946.
22 min., sd., b&w, 16 mm
Summary: Depicts the calling of the fishermen, Andrew and Simon, to follow Christ.
1. Andrew, Saint, apostle. 2. Peter, Saint, apostle. 1. Religious Films, ltd., London. II. United World Films, inc.
232.953 Fi A 52-534

United World Films

Fishery products standards (*Motion picture*) U. S. Fish and Wildlife Service, 1956. Made by James R. Lee Productions.
14 min., sd., color, 16 mm.
Summary: Explains the importance of maintaining the quality of fish products, and describes the standards for and the grading of fish sticks.
1. Fishery products. 1. U. S. Fish and Wildlife Service.
614.319 Fi E 57-193

U. S. Office of Education. Visual Education Service

Fishes common around Cape Cod (*Filmstrip*) Mayse Studio, 1951.
29 fr., color, 35 mm. (Fishes of the United States, no. 6)
A series of fish pictures made from original paintings by Isabel Fottler Schubert.
Ansco color.
1. Fishes—Cape Cod. 1. Schubert, Isabel Fottler, 1891– II. Mayse Studio, San Diego, Calif. (Series)
597.09744 Fi 53-1010

Fishes of lakes and streams (*Filmstrip*) Mayse Studio, 1951.
29 fr., color, 35 mm. (Fishes of the United States, no. 8)
A series of fish pictures made from original paintings by Isabel Fottler Schubert
Ansco color.
1. Fishes—U. S. 1. Schubert, Isabel Fottler, 1891– II. Mayse Studio, San Diego, Calif. (Series)
597.0973 Fi 53-1012

Fishin' for fun (*Motion picture*) General Motors Corp., 1954. Made by Sound Masters.
22 min., sd., color, 16 mm.
Kodachrome.
Summary: Shows fishing for trout, bass, bonefish, sailfish, and tarpon in various waters of the United States. Features the national professional bait and fly-casting champion, Ben Hardesty.
1. Fishing. 1. General Motors Corporation.
799.12 Fi A 54-1020

General Motors Corporation

Fishing Arctic style (*Motion picture*) Eskimoland Pictures. Released by Bailey Films, 1955.
12 min., sd., color, 16 mm. (Beyond the Yukon series)
Summary: Describes methods employed by Alaska's Eskimos in fishing for salmon in the Kobuk River, and shows the use of nets, fishwheels, hooks, etc. Illustrates the drying and storing of fish for later consumption.
Credits: Director, Murray De Atley; commentary, Wendell Niles; photography, Frank Whaley.
———Another issue. b&w.
1. Salmon fishing—Alaska. 2. Fishing—Implements and appliances 1. Eskimoland Pictures. II. Bailey Films, Inc., Hollywood, Calif. Series: Beyond the Yukon series (Motion picture)
Fi A 55-552

Bailey Films

Fishing for a living (*Motion picture*) Johnson Hunt Productions, 1950.
11 min., sd., color, 16 mm.
Previously released under the title Purse seining.
With study guide.
Summary: Shows a purse seining fleet in port, the individual boats, methods of carrying the net, men repairing the boats and net, stowing the food necessary for the cruise, leaving the harbor for a fishing voyage, searching for and finding a school of tuna, the setting of the seine, removing the fish from the net and stowing them in refrigerated holds. Through animation demonstrates how the net is closed and pulled in.
——— Another issue. b&w.
1. Fishing. 2. Tuna fish. 1. Johnson Hunt Productions, Hollywood, Calif. II. Purse seining (Motion picture)
639.2 Fi A 54-131

Johnson Hunt Productions

Fishing fun (*Motion picture*) Castle Films, 1949.
1 reel, sd., b&w, 16 mm. (The sport parade)
Summary: Scenes of fishing which include underwater shots of bass stalking and striking a fisherman's artificial bait.
1. Fishing. 2. Photography of fishes. 1. United World Films, inc. Castle Films Division. Series: The sport parade (Motion picture)
799.1 Fi 52-136 rev

Fishing in Newfoundland (*Motion picture*) Tourist Development Division of the Dept. of Economic Development, Province of Newfoundland, St. John's. Made by Lee Wulff [n. d.]
22 min., sd., color, 16 mm.
Summary: Depicts fishing in Newfoundland, showing endurance-testing bouts with giant blue-finned tuna, broad-billed swordfish, and samples of Atlantic salmon. Includes scenes of silvery salmon leaping the falls of the Humber River. Gives advice on techniques of casting and playing, and refers to fishing regulations.
1. Fishing—Newfoundland 2. Salt-water fishing. 1. Newfoundland. Tourist Development Division.
799.1661 Fi A 54-803

National Film Board of Canada

The fishing industry (*Filmstrip*) Eye Gate House, 1953.
28 fr., color, 35 mm. (New England; a regional study)
With teacher's manual.
Summary: Shows that the banks on the northeast coast of New England are important fishing grounds, especially for cod and haddock; that New England fishermen work from the docks of trawlers; and that fish are dried, pickled, smoked, canned, and frozen. Includes views of the Atlantic fishing port of Gloucester.
1. Fisheries—New England. 1. Eye Gate House, inc Series: New England; a regional study (Filmstrip)
639.2 Fi A 53-1744

Eye Gate House

Fishing paradise (*Motion picture*) Columbia Pictures Corp., 1955.
9 min., sd., b&w, 35 mm. (World of sports)
Summary: Hockey star Maurice Richard demonstrates his skill in trout fishing at a fish and game club in Canada.
Credits: Producer and director, Harry Foster; commentator, Bill Stern; music, Jack Shaindlin.
1. Richard, Maurice, 1921– 2. Trout fishing—Canada. 1. Columbia Pictures Corporation. Series: World of sports (Motion picture)
799.1755 Fi 55-882

Fishing tackler (*Motion picture*) Paramount Pictures Corp., 1957.
6 min., sd., color, 35 mm. (Noveltoon cartoon)
Technicolor.
Summary: An animated cartoon about little Audrey who is caught by the truant officer when she goes fishing.
Credits: Director, I. Sparber; story, I. Klein; animation, Tom Golden, Bill Hudson; music, Winston Sharples.
1. Paramount Pictures Corporation. Series: Noveltoon cartoon (Motion picture)
Fi 57-676

Fishing the last frontier (*Motion picture*) Saskatchewan Bureau of Publications. Made by Saskatchewan Film Board. Released by Canadian Travel Film Library, 1953.
9 min., sd., color, 16 mm.
Summary: Pictures a party of fishermen in northern Saskatchewan as they proceed north from Lac-la-Ronge to explore other lakes which few anglers have visited before. Shows their satisfaction as they pull in plentiful catches of northern pike, white-fish, Arctic grayling, and other varieties. Points out that Saskatchewan government airways and privately operated amphibious aircraft provide easy links between lakes
Credits: Editing and sound, Crawley Films.
1. Fishing—Saskatchewan. 1. Saskatchewan. Bureau of Publications. II. Canadian Travel Film Library.
799.1 Fi A 54-250

National Film Board of Canada

Fishing with daddy (*Filmstrip*) Jam Handy Organization, 1956.
19 fr., color, 35 mm (Picture stories for reading readiness Ser 2, no. 3)
Eastman color.
Summary: Drawings illustrate a story about a young boy and his father who complete preparations for a fishing trip and drive to a lake where they rent a boat for fishing. Shows the boy learning how to bait the hook and catching the first fish. Includes story synopsis and instructions for teachers.
1. Fishing—Juvenile films. 1. Jam Handy Organization, inc. Series: Picture stories for reading readiness (Filmstrip) Ser 2, no. 3.
799.12 Fi 56-1444

Fisk University: Race relations (*Motion picture*) CBS Television. Made by Information Productions. Released by Young America Films, 1955.
28 min., sd., b&w, 16 mm. (The search)
Reduction print of the 35 mm. motion picture made for the CBS television program The search.
With film users' guide.
Summary: Tells the story of how a large American community (Baltimore) is aided by a distant university (Fisk University in Nashville, Tenn.) in learning how to live in peaceful cooperation despite differences in color and in the social and religious background of its citizens. Depicts the work of the Fisk University Race Relations Dept. in analyzing community situations. Describes experiences in job and housing discrimination, and shows examples of the integration of Negro and white at lunch counters, in the employment of taxicab drivers, in a housing project, and in the schools.
Credits: Producers, Irving Gitlin, Stephen Fleischman, Norton Bloom; director and script writer, Herman Engel; narrator, Charles Romice; film editors, Sidney Katz, Ralph Rosenblum.
1. Race discrimination—Baltimore. 2. Baltimore—Race question. 1. Columbia Broadcasting System, inc. CBS Television. II. Young America Films, inc., New York. III Race relations (Motion picture) Series: The search (Motion picture)
*301.45 323.1752

Young America Films

Fi A 56-173

A fistful of future (*Filmstrip*) Empire Sales Training Center, 1956. Made by Filmfax Productions.
4 filmstrips, color, 35 mm.
Eastman color.
Summary: Cartoon drawings are used in presenting four steps in successful salesmanship.
Contents: 1. Open the mind, create a desire. 74 fr.—2. Sell a mental concept. 72 fr.—3. Turn objections into sales. 73 fr.—4. Close the sale, bring home the bacon. 64 fr.
Credits: Author, Ralph Everett.
1. Salesmen and salesmanship. 1. Empire Sales Training Center, inc., Buffalo.
658.85 Fi 56-1533

Fit as a fiddle (*Filmstrip*) Centron Corp. Released by Young America Films, 1956.
39 fr., color, 35 mm. (Grooming for boys series)
With teacher's guide.
Summary: Emphasizes keeping fit as an essential part of achieving and maintaining a good appearance. Discusses such fitness problems as posture, diet, overweight, exercise, and recreation.
1. Hygiene. 1. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York. Series: Grooming for boys series (Filmstrip)
613 Fi A 56-2075

Young America Films

The fit of a man's suit (*Filmstrip*) U. S. Dept. of Agriculture in cooperation with the National Association of Retail Clothiers and Furnishers, 1954.
30 double fr., b&w, 35 mm.
Order no. 769.
With lecture notes.
Summary: Explains factors to be considered in judging the fit of a man's suit.
1. Men's clothing. 1. U. S. Dept. of Agriculture.
646.32 Fi E 54-747

U. S. Office of Education. Visual Education Service

Fit to win (*Motion picture*) Columbia Pictures Corp., 1937. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sd., b&w, 16 mm. (News world of sports series)
Summary: Portrays various athletic exercises and activities as aids to health, emphasizes the importance of keeping in good physical condition, and shows the relationship between fitness and success in a variety of sports.
Credits: Narration, Jack Kofoed; described by Ford Bond.
1. Physical education and training. 1. Columbia Pictures Corporation. II. Teaching Film Custodians, inc. (Series: News world of sports series (Motion picture))
796.41 Fi A 52-4682

Teaching Film Custodians

Fitch, Clyde, 1865–1909. Beau Brummel
see
Beau Brummell.

Fitch, Florence Mary, 1875– One God, the ways we worship Him
see
One God—the ways we worship.

Fitness is a family affair (*Motion picture*) Physical Fitness Division, Dept. of National Health and Welfare, Ottawa. Made and released by National Film Board of Canada, 1948.
19 min., sd., b&w, 16 mm.
French version released under the title Récréation en famille
Summary: Shows how neighbors, by pooling their resources, can find new interests and enrich community living. Contrasts two families in a neighborhood—one with no sense of unity, and one in which the members work together, sharing the business of living. Explains that the cooperative ideas of the latter prove infectious and spread through the district until the first family is persuaded to try them also.
Together, people of the neighborhood discover new kinds of fun and recreation, beginning with a games-room, a workshop, and a handicraft group, and a community spirit comes spontaneously to life.
———Another issue. 35 mm.
1. Community life. 2. Cooperation. 1. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board.
*301.3 323.35 Fi A 55-940

National Film Board of Canada

Fitting dresses (*Filmstrip*) U. S. Dept. of Agriculture, 1950.
31 double fr., color, 35 mm.
Order no C-13.
Summary: Explains how to make simple alterations and correct the more common dress-fitting problems.
1. Dressmaking. 1. U. S. Dept. of Agriculture.
Fi E 53-849

U. S. Office of Education. Visual Education Service

Fitting of the Army green uniform (*Motion picture*) U. S. Dept. of the Army, 1957.
35 min., sd., b&w, 16 mm.
Summary: Defines the approved concept of fit of the Army green uniform, giving detailed instruction on the technique of fitting each garment—shirts, trousers, coats, caps, and overcoats, the try-on method of fitting; the economy of finding the model of each garment which will require the least amount of alteration; and authorized alterations Primarily for Quartermaster clothing fitters
1. U. S. Army—Uniforms. 1. U. S. Dept. of the Army.
Order no. TF 10-2426 355.81 Fi E 57-57

U. S. Office of Education. Visual Education Service

A fitting story (*Motion picture*) Tube Turns, 1954. Made by Kent Lane Films.
22 min., sd., color, 16 mm.
Eastman commercial color
Summary: Shows the manufacturing techniques involved in making forged welding fittings, and explains how the fittings are used in various types of installations.
1. Forging. I. National Cylinder Gas Company. Tube Turns.
*671.33 621.73 Fi A 56–598
Kent Lane Films, inc.

Fitzgerald, Francis Scott Key, 1896–1940. Babylon revisited
see
The last time I saw Paris.

5 against the house (*Motion picture*) Columbia Pictures Corp., 1955.
84 min., sd., b&w, 35 mm.
A Dayle production.
Based on the novel of the same title by Jack Finney.
Summary: A melodrama about four college boys and a young songstress whose prankish scheme to rob a reputedly impregnable gambling establishment in Reno, Nev., deteriorates into a grim clash with the law.
Credits: Producers, Stirling Silliphant, John Barnwell; director, Phil Karlson; screenplay, Stirling Silliphant, William Bowers, John Barnwell; music composer, George Dunning; music conductor, Morris Stoloff; film editor, Jerome Thoms. *Cast:* Guy Madison, Kim Novak, Brian Keith, Alvy Moore, William Conrad.
I. Finney, Jack. 5 against the house. II. Columbia Pictures Corporation.
Fi 55–706

Five–C clubs of Cuba (*Motion picture*) U. S. Dept. of Agriculture, 1941.
11 min., sd., b&w, 16 mm.
Summary: Shows activities of the 5-C clubs in Cuba, comparable to the 4-H clubs of the United States.
——— Another issue. 35 mm.
1. Boys—Societies and clubs. 2. Girls—Societies and clubs.
I. U. S. Dept. of Agriculture.
630.627291 Fi E 53–485
U. S. Office of Education. Visual Education Service

Five–C clubs of Cuba (*Motion picture*) U. S. Dept. of Agriculture, 1941.
11 min., sd., b&w, 16 mm.
With Spanish commentary.
Summary: Shows activities of the 5-C clubs in Cuba, comparable to the 4-H clubs of the United States.
——— Another issue. 35 mm.
1. Boys—Societies and clubs—Cuba. 2. Girls—Societies and clubs—Cuba. I. U. S. Dept. of Agriculture
630.627291 Fi E 53–486
U. S. Office of Education. Visual Education Service

Five came back (Motion picture)
see
Back from eternity.

Five centuries of type founding (*Filmstrip*) American Type Founders, 1949. Made by Loucks and Norling Studios.
75 fr., b&w, 35 mm. and disc: 2 s., 16 in., 33⅓ rpm, 30 min., microgroove.
Summary: Traces the history and development of type faces from the time of Gutenberg to the present.
1. Type and type-founding—Hist. I. American Type Founders, inc. (Incorporated 1946)
655.2 Fi A 55–3186
American Type Founders, inc.

Five colorful birds (*Motion picture*) Coronet, 1944.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Presents five of America's most colorful birds—the goldfinch, cedar waxwing, yellow-headed blackbird, redheaded woodpecker, and bluebird—in their natural habitat, feeding, nesting, and rearing their young.
Credits: Educational collaborator, Olin S. Pettingill, Jr.
1. Birds. I. Coronet Instructional Films.
*598.2 598.81
Fi A 52–2130 rev
Coronet Instructional Films

Five colorful birds (*Motion picture*) Coronet Instructional Films, 1954.
10 min., sd., color, 16 mm.
New version.
With study guide.
Summary: Shows the goldfinch, cedar waxwing, scarlet tanager, woodpecker, and eastern bluebird in their natural habitat. Describes the way in which these birds feed and protect their young, the way in which they nest, and the protective coloration of their plumage.
Credits: Educational author and photographer, Olin S. Pettingill, Jr.
——— Another issue. b&w.
1. Birds—Habits and behavior. I. Coronet Instructional Films.
598.81 Fi 54–117

Five days in the cooler (*Motion picture*) McCall's Magazine. Made by Gray-O'Reilly, inc. Released by Instructional Films, 1948.
15 min., sd., color, 16 mm.
Summary: Demonstrates that intelligent meal planning saves unnecessary trips to the food store and allows the housewife time to enjoy the weekend with her family. Points up highlights in meal planning and meal preparation from Thursday through Monday. Depicts the storage of foods in the refrigerator, and illustrates techniques employed in cooking various foods.
1. Cookery. 2. Menus. I. McCall's magazine. II. Instructional Films, inc., Wilmette, Ill.
641 Fi A 54–3472
Instructional Films, inc.

Five faces of Quebec (*Motion picture*) Molson's Brewery, Montreal, 1954. Made by Crawley Films.
30 min., sd., color, 16 mm.
Summary: Describes the Province of Quebec—its history, industry, wildlife, villages, the Gaspé coastline, wooded hills, rivers, and vacation attractions.
1. Quebec (Province)—Descr. & trav.—Views. I. Moyson's Brewery, ltd.
917.14 Fi A 54–953
Crawley Films

Five great cities (*Filmstrip*) Rand McNally and Society for Visual Education, 1953.
49 fr., color, 35 mm. (The Northeastern United States)
Correlated with the book Geography of American peoples, by W. R. McConnell
Summary: Pictures New York, Boston, Philadelphia, Baltimore, and Washington; and describes their differences in location, appearance, and industrial and trade activities.
Credits: Prepared by Ruby M. Harris.
1. New York (City)—Descr.—Views. 2. Boston—Descr.—Views. 3. Philadelphia—Descr.—Views. 4. Baltimore—Descr.—Views. 5. Washington, D. C.—Descr.—Views I. McConnell, Wallace Robert, 1881– Geography of American peoples. II. Rand McNally and Company. III. Society for Visual Education, inc., Chicago. Series: The Northeastern United States (Filmstrip)
917.4 Fi A 53–1930
Society for Visual Education

Five guns west (*Motion picture*) Roger Corman Productions. Released by American Releasing Corp., 1955.
76 min., sd., color, 35 mm.
Pathecolor.
Summary: A western about the conspiring and double-crossing of five convicts who are granted pardons by the Confederacy during the Civil War for the purpose of capturing a deserter and retrieving the gold which he is known to be carrying.
Credits: Producer and director, Roger Corman; screenplay, R. Wright Campbell; music composer and conductor, Buddy Bregman; film editor, Ronald Sinclair. *Cast:* John Lund, Dorothy Malone, Touch Conners, Bob Campbell, Jonathon Haze.
I. Corman (Roger) Productions. II. American Releasing Corporation.
Fi 57–692

Five hundred horses (*Motion picture*) Paramount Pictures Corp., 1955.
10 min., sd., b&w, 35 mm. (Pacemaker)
Summary: Shows young horses being trained for harness racing by outstanding drivers and trainers who winter at the Ben White Raceway in Orlando, Fla. Includes views of young children of racing families learning to drive horse carts.
Credits: Producer and director, Justin Herman; narrator, June Stewart; film editor, Lawrence Shermen.
1. Horse-training. I. Paramount Pictures Corporation. Series: Pacemaker (Motion picture)
798.4 Fi 55–750

500,000 to 1 (*Motion picture*) Sinclair Refining Co., 1953. Made by Atlas Film Corp.
25 min., sd., color, 16 mm.
Kodachrome.
Summary: Shows various types of harmful insects, the damaging results which they produce, and both natural and man-made methods of controlling the insect population.
1. Insects, Injurious and beneficial. I. Sinclair Refining Company.
632.7 Fi 55–2

Five J's sing again (*Motion picture*) C. O. Baptista Films, 1952.
20 min., sd., b&w, 16 mm.
Summary: Presents five young sisters singing various religious songs.
1. Sacred vocal music. I. Baptista (C. O.) Films, inc., Wheaton, Ill.
783 Fi A 54–3022
C. O. Baptista Films, inc.

Five keys (*Motion picture*) U. S. Post Office Dept., 1956. Made by Byron, inc.
20 min., sd., b&w, 16 mm.
Summary: Deals with inter-personal relationships, particularly those between supervisors and subordinates. For use by postal supervisors.
1. Supervision of employees. 2. U. S.—Postal service—Employees. I. U. S. Post Office Dept.
383.4973 Fi E 56–138
U. S. Office of Education. Visual Education Service

Five keys to math (*Filmstrip*) Jam Handy Organization, 1944.
46 fr., b&w, 35 mm. (Light on mathematics, kit 1: Arithmetic, no. 1)
Summary: Points out the importance of mathematics in everyday and industrial life, and describes methods of learning that may help in applying mathematics.
1. Mathematics. I. Handy (Jam) Organization, inc. Series: Light on mathematics, kit 1: Arithmetic (Filmstrip) no. 1.
510 Fi A 53–2155
Jam Handy Organization

Five little pups (*Motion picture*) J. D. Trop Productions. Released by Cornell Film Co., 1951.
10 min., sd., color, 16 mm. (Wonderland tales)
Summary: Depicts the life of five puppies at the kennels, each of a different breed. The mongrel puppy learns about the various breeds as he waits and hopes for a good home, until one day his wishes come true.
——— Another issue. b&w.
1. Dogs. I. Trop (J. D.) Productions. II. Cornell Films, inc., New York. Series: Wonderland tales (Motion picture)
636.7 Fi A 54–932
Cornell Films, inc.

The five senses (*Motion picture*) Walt Disney Productions [n. d.]
8 min., sd., color, 16 mm. (This is you series)
Technicolor.
Summary: Jiminy Cricket explains why some of man's five senses are more highly developed than others, and points out how man has been able to compensate accordingly.
1. Senses and sensation. I. Disney (Walt) Productions. Series: This is you series (Motion picture)
152 Fi A 56–1060
Association Films

Five steps to danger (*Motion picture*) Grand Productions. Released by United Artists Corp., 1957.
80 min., sd., b&w, 35 mm.
Based on a story by Donald Hamilton.
Summary: A spy melodrama about the adventures of an attractive young widow who is commissioned to deliver a secret formula on guided missiles to a refugee German scientist supposed to be teaching in a university in New Mexico.
Credits: Producer, director, and author of screenplay, Henry S. Kesler; story, Donald Hamilton, Turnley Walker; music, Paul Sawtell, Bert Shefter; film editor, Aaron Stell. *Cast:* Ruth Roman, Sterling Hayden, Werner Klemperer, Richard Gaines, Charles Davis.
I. Hamilton, Donald, 1916– II. Grand Productions, inc.
III. United Artists Corporation.
Fi 57–696

The 5,000 fingers of Dr. T. (*Motion picture*) Stanley Kramer Co. Released by Columbia Pictures Corp., 1952.
80 min., sd., color, 35 mm.
Technicolor.
Summary: A fantasy. The psychic rebellion of a ten-year-old boy who prefers baseball to piano lessons is reflected in a nightmare in which his music teacher is the villain.
Credits: Producer, Stanley Kramer; director, Roy Rowland; story, Dr. Seuss; screenplay, Allan Scott, Dr. Seuss; music, Frederick Hollander; music director, Morris Stoloff; film editor, Al Clark. *Cast:* Peter Lind Hayes, Mary Healy, Hans Conried, Tommy Rettig, John Heasley.
I. Kramer (Stanley) Company, inc. II. Columbia Pictures Corporation.
Fi 53–871

Fixed bridge construction and repair in the CBI (*Motion picture*) U. S. War Dept., 1945. Released for public educational use through U. S. Office of Education, 1950.
11 min., sd., b&w, 16 mm.
Order no. FB 102.
Summary: Shows how U. S. Army engineers built and repaired fixed bridges in the China-Burma-India theater of operations during World War II.
——— Another issue. 35 mm.
1. World War, 1939–1945—Burma. 2. World War, 1939–1945—Engineering and construction. 3. Military bridges. I. U. S. War Dept. II. U. S. Office of Education.
940.542 Fi E 52–1675 rev
U. S. Office of Education. Visual Education Service

Fjords of Norway (*Motion picture*) World in Color Productions [n. d.]
4 min., sd., color, 16 mm. (World in Color travel series)
Kodachrome.
Summary: Shows scenes of the fjords of Norway, Laplanders, and the sea coast.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Fjords. 2. Norway—Descr. & trav. 3. Lapps. I. World in Color Productions, Elmira, N. Y.
914.81 Fi A 54–3899
World in Color Productions

Flack, Marjorie, 1897– The story about Ping
see
The story about Ping.

The flag develops (*Filmstrip*) Filmfax Productions, 1949.
27 fr., color, 35 mm. (The story of the American flag, no. 2)
With manual.
Summary: Depicts important events in the history of our flag and our country. Shows changes in the flag as America grew. Describes the writing of the Star Spangled Banner, Confederate flags, and westward expansion.
Credits: Producer, Henry Clay Gipson; pictures, Fred Sanchez.
1. Flags—U. S. 2. The Star-Spangled Banner. I. Filmfax Productions, New York. Series: The story of the American flag (Filmstrip) no. 2.
929.9 Fi A 55–3333
Filmfax Productions

The flag is born (*Filmstrip*) Filmfax Productions, 1949.
27 fr., color, 35 mm. (The story of the American flag, no. 1)
With manual.
Summary: The story of the various flags which have flown over America from the time of the Vikings to the adoption of the first Stars and Stripes.
Credits: Producer, Henry Clay Gipson; pictures, Fred Sanchez.
1. Flags—U. S. I. Filmfax Productions, New York. Series: The story of the American flag (Filmstrip) no. 1.
929.9 Fi A 55–3332
Filmfax Productions

The flag of humanity (*Motion picture*) Warner Bros. Pictures, 1940. Released for educational purposes by Teaching Film Custodians, 1942.
19 min., sd., color, 16 mm.
Summary: Presents a biography of Clara Bacton, showing her service in the Civil War and the Franco-Prussian War, her attendance at the Geneva convention, and her many attempts to win recognition of the American Red Cross by the United States Government
Technicolor.
1. Barton, Clara Harlowe, 1821–1912. I. Warner Brothers Pictures, inc. II. Teaching Film Custodians, inc.
923.673 Fi A 52–4616
Teaching Film Custodians

The flag of humanity (*Motion picture*) Vitaphone Corp., 1954.
20 min., sd., color, 35 mm.
A Warner Bros. short subject.
Technicolor.
Summary: Presents a biographical account of the life of Clara Bacton, showing her service to wounded soldiers during the Civil War and her unceasing efforts to found the American Red Cross.
Credits: Director, Jean Negulesco; story, Charles L. Tedford; film editor, Doug Gould. *Cast:* Nana Bryant, Fay Helm, John Hamilton, Ted Osborn, John Arledge.
1. Barton, Clara Harlowe, 1821–1912. I. Vitaphone Corporation.
923.673 Fi 54–1730

Flagella and motility of spirilla; sunlight, dark-ground microscopy (*Motion picture*) Adrianus Pijper, Pretoria, South Africa; made 1955. Released in the U. S. by Harry E. Morton.
17 min., si., b&w, 16 mm.
Summary: Illustrates flagella and aspects of motility of *Spirillum cohnii, Spirillum volutans, Spirillum serpens, Spirillum rterronii,* and *Spirillum sinuosum.*
1. Spirillum. I. Pijper, Adrianus. II. Mocton, Harry E., 1906–
589.95 Fi A 57–3
Society of American Bacteriologists

Flagpole jitters (*Motion picture*) Columbia Pictures Corp., 1956.
16 min., sd., b&w, 35 mm.
Summary: A slapstick comedy. When the Three Stooges emerge from trances induced by a bank-robbing hypnotist, they fall from the flagpole where they have been instructed to perch, thereby attracting the attention of police who apprehend the crook and his accomplice.
Credits: Producer and director, Jules White; story, Felix Adler; screenplay, Jack White; film editor, Harold White.
I. Columbia Pictures Corporation.
Fi 56–921

Flame and the flesh (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1954.
104 min., sd., color 35 mm.
Technirolor.
Based on the novel Naples au baiser de feu, by Auguste Bailly.
Summary: A realistic drama showing the futility of the life of a prostitute whose transient alliances lead only to loneliness Filmed in part in Naples.
Credits: Producer, Joe Pasternak; director, Richard Brooks; screenplay, Helen Deutsch; music, Nicholas Brodszky; music director, George Stoll; film editors, Albert Akst, Ray Poulton. *Cast:* Lana Turner, Pier Angeli, Carlos Thompson, Bonar Colleano, Charles Goldner.
I. Bailly, Auguste, 1878– Naples au baiser de feu. II. Metro-Goldwyn-Mayer. III. Loew's Incorporated.
Fi 54–892

Flame facts about gas (*Filmstrip*) American Gas Association [n. d.]
47 fr., b&w, 35 mm.
With teacher's guide.
Summary: Teaches the proper care and adjustment of gas burners for efficient, economical operation. Shows a number of gas burner applications, presents a step-by-step study of the common laboratory burner, and illustrates such features of the modern gas range as oven wall insulation and thermostatic oven control.
1. Gas-burners. I. American Gas Association.
*665.75 Fi A 54–2502
American Gas Asso.

Flame of freedom (*Filmstrip*) American Gas Association [n. d.]
1 coil, color, 35 mm.
Summary: Tells the story of the purchase of a New Freedom Gas Kitchen and the satisfaction and happiness it brings to the housewife. Describes features of each of the appliances.
1. Stoves, Gas. 2. Gas—Heating and cooking. I. American Gas Association.
643.334 Fi A 54–2503
American Gas Association

Flame of the islands (*Motion picture*) Republic Pictures Corp., 1955.
90 min., sd., color, 35 mm.
Trucolor.
Summary: A melodrama about an ambitious and unscrupulous girl who invests her dishonestly acquired fortune in a Bahamian gambling club where, as an entertainer, she becomes involved in social intrigues and tries unsuccessfully to revive an old romance with a wealthy playboy.
Credits: Associate producer-director, Edward Ludwig; story, Adele Comandini; screenplay, Bruce Manning; music, Nelson Riddle; film editor, Richard L. Van Enger. *Cast:* Yvonne De Carlo, Howard Duff, Zachary Scott, Kurt Kasznar, Barbara O'Neil.
I. Republic Pictures Corporation.
Fi 56–609

Flame spraying of thiokol (*Motion picture*) U. S. Dept. of the Navy, 1954. Made by Academy Productions.
22 min., sd., color, 16 mm.
Order no. MN 7976.
Summary: Shows the equipment used in flame spraying of thiokol, preparation of the surfaces, the proper technique for spraying, and various test procedures.
1. Rubber, Artificial. 2. Spraying. I. U. S. Navy Dept.
*678.72 Fi E 54–289
U. S. Office of Education. Visual Education Service

Flammable liquid fire safety (*Motion picture*) Associated Factory Mutual Fire Insurance Companies and the Factory Mutual Engineering Division, 1956. Made by Bay State Film Productions.
19 min., sd., color, 16 mm.
Summary: Uses scenes of actual disasters to illustrate the hazards associated with the industrial use of flammable liquids. Discusses safety measures, including ventilation, elimination of static electricity, prohibition of smoking and the use of welding torches in danger areas, and the use of safety containers, safe electrical equipment, fire extinguishers, and automatic sprinkler systems.
1. Inflammable liquids—Safety measures. I. Associated Factory Mutual Fire Insurance Companies.
*614.84 614.831 Fi 56–225

Flanged parts tray (*Filmstrip*) Jam Handy Organization, 1942.
65 fr., b&w, 35 mm. (Aviation metalsmiths, no. 15)
Summary: Discusses layout procedure when bend allowances are computed; stretching metal over forms; making flat patterns or stretch outs; rolling and breaking sheet metal to dimensions; the squaring sheet, cornice brake, and bar folder; forming angles to curves; assembling, fitting, and riveting parts.
1. Sheet metal work. I. Handy (Jam) Organization, inc. Series: Aviation metalsmiths (Filmstrip) no. 15.
Fi A 53–2038
*629.142 629.1341
Jam Handy Organization

Flannelgraph, its applicatioo in the primary and elementary classroom (*Motion picture*) University of Minnesota. Released by Audio-Visual Education Service, University of Minnesota, 1956.
27 min., sd., color, 16 mm.
With guide.
Summary: Tells how flannelgraphs can be used in a first-grade classroom, describing applications in reading, arithmetic, art, health, and music. Shows flannelgraphs made by first-grade children, and gives a classroom demonstration.
Credits: Written and directed by Wesley J. F. Grebow.
1. Flannelgraphs. I. Minnesota. University. II. Minnesota. University. Audio-Visual Education Service.
371.3 Fi A 56–520
Minnesota. Univ. Audio-Visual Education Service

"Flashy" the fire bug (*Filmstrip*) Dominion Fire Commissioner, Dept. of Insurance, Ottawa, Made and released by National Film Board of Canada, 1952.
46 fr., color, 35 mm. (Fire prevention education series, no. 2)
Summary: A cartoon in which Flashy, the fire bug, who likes fires, shows many ways in which they can be started, while the little hero, Fire Lore, who knows the safety rules and what to do in an emergency, foils his every attempt.
Credits: Illustrations, Fairbairn Studios.
1. Forest fires. I. Canada. Dept. of Insurance. II. Canada. National Film Board.
634.9618 Fi A 53–1797
National Film Board of Canada

Flat butt welds (*Filmstrip*) Jam Handy Organization, 1942.
47 fr., b&w, 35 mm (Oxyacetylene welding, kit R, no. 2)
Summary: Describes the preparation and procedures for flat butt welds, inspecting the weld, and tests
1. Oxyacetylene welding and cutting. I. Handy (Jam) Organization, inc.
*671.522 Fi A 53–2062
Jam Handy Organization

Flat hatting (*Motion picture*) U. S. Navy Dept., 1946. Made by United Productions of America. Released for public educational use through U. S. Civil Aeronautics Administration, 1953.
5 min., sd., b&w, 16 mm. (Flight safety series)
Order no. MN 4853-d.
Summary: An animated cartoon characterizing the habit of flat hatting as childish behavior which endangers life and property and brings disaster to the pilot in the form of a court martial and discharge from the Navy.
——— Another issue. 35 mm.
1. Aeroplanes—Piloting. 2. Aeronautics—Accidents. I. U. S. Navy Dept. II. U. S. Civil Aeronautics Administration. Series: Flight safety series (Motion picture)
Fi E 54–266 rev
*629.126 629.13252
U. S. Office of Education. Visual Education Service

Flat maps of a round world (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with World Book Encyclopedia, 1948.
56 fr., b&w, 35 mm. (Exploring theough maps, no. 3)
With teacher's guide.
Summary: Explains the meridians of longitude; shows how the globe grid may be transferred to a flat surface; comments on three map projections—the sinusoidal, the Mercator, and the polar equidistant.
1. Map projection. I. Popular Science Publishing Company, inc., New York. Series: Exploring through maps (Filmstrip) no. 3.
526.8 Fi A 52–1647 rev
Popular Science Pub. Co.

Flat rolled products (*Motion picture*) United States Steel Corp., 1958. Made by Roland Reed Productions.
11 min., sd., b&w, 16 mm. (The making and shaping of steel, no. 3)
Silent at ad. speed version also issued.
Summary: Shows rolling of plates, sheets, and strip in hot and cold reduction mills, and describes galvanizing and tin-plating operations.
Credits: Narrator, Robert Sherwood.
——— Another issue. 35 mm.
1. Rolling (Metal-work) 2. Steel. I. United States Steel Corporation. Series: The making and shaping of steel (Motion picture) no. 3.
*672.3 Fi A 55–855
United States Steel Corp.

Flatboatmen of the frontier (*Filmstrip*) Encyclopædia Britannica Films, 1949.
75 fr., b&w, 35 mm. (American history series)
Adapted from the motion picture of the same title
Summary: Portrays an important phase of pioneer agricultural economy of the early 19th century. Shows Ohio Valley farmers as they fell trees, prepare the lumber, and build a flatboat which will carry their produce down the river to market.
1. Agriculture—Ohio Valley. 2. Frontier and pioneer life—Ohio Valley I. Encyclopædia Britannica Films, inc. Series: American history series (Filmstrip)
630.977 Fi A 53–2403
Encyclopædia Britannica Films

Flatboatmen of the frontier (*Motion picture*) Erpi Classroom Films (later name Encyclopædia Britannica Films) 1941.
11 min., sd., b&w, 16 mm.
With teacher's guide
Summary: Presents a phase of pioneer agricultural economy in the early nineteenth century. Portrays Ohio Valley farmers as they fell trees, prepare the lumber, and build a flatboat to carry their produce down the river to market. Shows the farmers' families helping them prepare for the trip, and the men on the first lap of their journey downstream. For junior and senior high school, and adult groups
Credits: Collaborator, T. D Clark
1. Agriculture—Ohio Valle). 2. Frontier and pioneer life—Ohio Valley I. Encyclopædia Britannica Films, inc.
630.977 Fi A 52–4467
Encyclopædia Britannica Films

Flatworms (*Filmstrip*) McGraw-Hill Book Co., 1953. Made by Photo and Sound Productions.
23 fr., b&w, 35 mm. (Zoology series. Set no. 1)
Correlated with the textbook General zoology, by Tracy I. Storer.
Summary: Captioned drawings and photographs are used in presenting a study of three classes of phylum Platyhelminthes: the anatomy of Turbellaria, represented by Planaria; the anatomy and life cycle of representative Trematoda; and the anatomy and life cycle of representative Cestoidea.
Credits: Artists, Frieda L. Abernathy, Matthew Katmenoff; technical adviser, Tracy I. Storer.
1. Platyhelminthes. I. Storer, Tracy Irwin, 1889– General zoology. II. McGraw-Hill Book Company, inc. Series: Zoology series. Set no. 1 (Filmstrip)
595.12 Fi A 54–1640

The flea circus (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1954.
7 min., sd., color, 35 mm.
Technicolor.
Summary: Complications ensue when a dog visits a theatre featuring a troupe of performing fleas. An animated cartoon.
Credits: Producer, Fred Quimby; director, Tex Avery; story, Heck Allen; animation, Grant Simmons, Michael Lah, Robert Bentley, Walter Clinton; music, Scott Bradley.
I. Metro-Goldwyn-Mayer. II. Loew's Incorporated.
Fi 54–1154

Flea for two (*Motion picture*) Universal Pictures Co., 1955.
6 min., sd., color, 35 mm. (Walter Lantz cartune)
A Universal-international picture.
Technicolor.
Summary: An animated cartoon A country flea rescues his sweetheart from a villainous city flea who has abducted her.
Credits: Producer, Walter Lantz; director, Don Patterson; story, Michael Maltese; animation, Ray Abrams, Don Patterson, Herman R. Cohen; music, Clarence Wheeler.
I. Universal Pictures Company, inc. (Incorporated 1936) Series: Walter Lantz cartune (Motion picture)
Fi 55–970

Fleecy, the lamb (*Filmstrip*) Eye Gate House, 1957.
33 fr., color, 35 mm. (Animals on the farm, no. 6)
With teacher's manual.
Summary: Shows how sheep furnish raw materials for by-products such as glue, soap, and cosmetics; discusses the uses of wool; and shows the care of sheep on a sheep farm.
1. Sheep. I. Eye Gate House, inc. (Series: Animals on the farm (Filmstrip) no. 6.
636.3 Fi A 57–1665
Eye Gate House

Fleetwood Films, ioc., Mount Vernon, N. Y.
see
Heidelberg.

Fleischman, Albert S Blood Alley
see
Blood Alley.

Flemish folk (*Motion picture*) Fox Film Corp., 1934. Released for educational purposes by Teaching Film Custodians, 1939.
9 min., sd., b&w, 16 mm. (Magic carpet series)
Summary: Presents scenes in the Flemish provinces of Belgium and the cities, Bruges and Ghent. Shows the medieval dress and customs that have been preserved in the area; medieval buildings; a portrait painter at work; craftsmen making by hand stained-glass windows, church bells, lace, and embroidery; and the annual archery contest which dates from ancient times. For grades 4–12.
1. Bruges—Descr.—Juvenile films 2. Ghent—Descr.—Juvenile films. I. Twentieth Century-Fox Film Corporation. II. Teaching Film Custodians, inc. (Series: Magic carpet series (Motion picture))
914.93 Fi A 52–4543
Teaching Film Custodians

Flesh and the spur (*Motion picture*) Hy Productions. Released by American International Pictures, 1956.
78 min., sd., color, 35 mm.
Pathecolor
Summary: A western. While tracking down a gang of outlaws, one of whom has murdered his twin brother, a young man unknowingly joins forces with his brother's killer, who also is searching for the gang.
Credits: Producer, Alex Gordon; director, Edward L. Cahn; story and screenplay, Charles B. Griffith, Mark Hanna; music composer and arranger, Ronald Stein; film editor, Robert S. Eisen. *Cast:* John Agar, Maria English, Touch Connors, Raymond Hatton, Maria Monay.
I. Hy Productions, Los Angeles. II. American International Pictures, Hollywood, Calif.
Fi 57–578

The flesh merchant (*Motion picture*) Sonney Amusement Enterprises, 1955.
6 reels, sd., b&w, 35 mm.
Summary: A young girl in search of wealth and excitement becomes a prostitute despite the protests of her experienced older sister.
Credits: Producer, director, and film editor, W. Merle Connell; screenplay, Peter Perry, Jr., Jay M. Kade; music, Will Price.
I. Sonney Amusement Enterprises, inc., Los Angeles.
Fi 55–1016

Flexion exercises in the mamagement of low back mechanical disorders (*Motion picture*) U. S. Veterans Administration, 1956.
30 min., sd., color, 16 mm.
Summary: Reviews various treatments for low-back mechanical disorders; describes the use of a set of flexion exercises for patients with herniated or bulging discs, spur formations on vertebrae, spondylolisthesis, postural backache, several congenital anomalies, and in postoperative care. Emphasizes that flexion exercises are a contribution to the total knowledge of low-back mechanical disorders rather than a definitive treatment.
1. Backache. I. U. S. Veterans Administration.
616.73 Fi E 57–25
U. S. Office of Education. Visual Education Service

The flight decision (*Motion picture*) National Assn. of State Aviation Officials and AOPA Foundation, 1955. Made by Film Originals.
15 min., sd., color, 16 mm.
Kodachrome.
Summary: A study of the causes of fatal accidents in general aviation. Explains that accidents may be caused or prevented by the pilots' decisions, and discusses the factors which contribute to the making of correct decisions.
Credits: Technical director, Chet Moulton.
1. Aeroplanes—Piloting. 2. Aeronautics—Accidents. I. National Association of State Aviation Officials. II. AOPA Foundation, Inc., Bethesda, Md.
*629.126 629.13252 Fi 55–67

Flight instruments (*Filmstrip*) Jam Handy Organization, 1949.
80 fr., b&w, 35 mm. (Pilot training, kit 3, no. 7)
Summary: Discusses the principles of operation of flight instruments, and explains their correction and use.
1. Aeronautical instruments. I. Handy (Jam) Organization, inc. Series: Pilot training (Filmstrip) kit 3, no. 7.
Fi A 53–2137
*629.15 629.1351
Jam Handy Organization

Flight instruments (*Filmstrip*) Jam Handy Organization, 1942.
87 fr., b&w, 35 mm. (Aircraft engine mechanics, no. 4)
Summary: Illustrates and describes the altimeter, rate of climb indicator, air-speed indicator, magnetic compass, turn and bank indicator, and artificial horizon. Explains the mechanism and principle on which each device works, the use of each instrument, and the necessary compensation for deviation, temperature, and other factors.
1. Aeronautical instruments. I. Handy (Jam) Organization, inc. Series: Aircraft engine mechanics (Filmstrip) no. 4.
Fi A 53–2084
*629.15 629.1351
Jam Handy Organization

Flight instruments (*Filmstrip*) U. S. Navy Dept., 1942. Released for public educational use through U. S. Civil Aeronautics Administration, 1946.
91 fr., b&w, 35 mm.
Order no. SN 806.
Revised version of Jam Handy Organization's filmstrip.
Summary: Explains the operation of instruments relating to flight, their basic construction, common causes of faulty readings, and compensations required for altitude and temperature factors.
1. Aeronautical instruments. I. U. S. Navy Dept. II. U. S. Civil Aeronautics Administration.
Fi E 54–775
*629.15 629.1351
U. S. Office of Education. Visual Education Service

Flight investigation of the stability and control characteristics of a vertically rising airplane research model with swept or unswept wings and x- or +-tails (*Motion picture*) U. S. National Advisory Committee for Aeronautics, 1956.
12 min., st., color, 16 mm.
Summary: Shows behavior of four configurations of a model representing propeller-driven fighter-type vertically-rising airplanes in take-off, landing, and hovering flight tests conducted in a hovering flight test facility. Also shows model tests of transition from hovering to normal forward flight in a full-scale wind tunnel. A record film for technical personnel, to be used with NACA Technical note 3812.
Flight investigation of the stability and control characteristics of a vertically rising airplane research model with swept or unswept wings and x- or +-tails.
1. Vertically rising aeroplanes. 2. Fighter planes. I. U. S. National Advisory Committee for Aeronautics.
Order no. L–146 Fi E 56–390
*629.123 629.13236
U. S. Office of Education. Visual Education Service

Flight log (*Motion picture*) Shell Oil Co., 1946. Produced by Roland Reed Productions.
21 min., sd., b&w, 16 mm.
Summary: Tells the story of 100-octane aviation gasoline, and shows how the production costs of the new fuel were cut from $25 to a few cents a gallon, making its use practical.
1. Gasoline. 2. Aeroplanes—Fuel. I. Shell Oil Company, inc.
*665.53 Fi A 53–89
Shell Oil Company

Flight nurse (*Motion picture*) Republic Pictures Corp., 1953.
19 min., sd., b&w, 35 mm.
Summary: A war drama about a flight nurse whose devotion to duty weakens her infatuation for a helicopter pilot and leads her to fall in love with an aerial ambulance driver with whom she becomes acquainted while nursing war casualties who are being transported from the Korean battlefronts to medical stations. Includes authentic footage taken during the Korean War.
Credits: Director, Allan Dwan; written by Alan Le May; music, Victor Young; film editor, Fred Allen. Cast: Joan Leslie, Forrest Tucker, Arthur Franz, Jeff Donnell, Ben Cooper.
1. Republic Pictures Corporation.
Fi 54–686

Flight of the sea birds (*Motion picture*) William R. Eberhart. Made and released by Wild Life Films, 1950.
10 min., sd., color, 16 mm.
Summary: Depicts the yearly migration of the California gull, great white pelican, and cormorant to inland lakes to nest and raise their young. Explains how the gull aided the Mormon people in pioneer days. Describes the complete life cycle, discusses the reasons that these birds are always together, and shows their predators.
Credits: Writer, Eric Strutt; narration, Van Des Astel.
—— Another issue. b&w.
1. Birds—Migration. 2. Gulls. 3. Cormorants. 4. Pelicans. I. Eberhart, William R. II. Wild Life Films, North Hollywood, Calif.
*598.2 598.42 Fi A 55–657
Wild Life Films

Flight of the white heron, the royal tour of Queen Elizabeth and Philip (*Motion picture*) British Movietonews, London. Released in the U. S. by Twentieth Century-Fox Film Corp., 1954.
97 min., sd., color, 35 mm.
CinemaScope. Stereophonic sound. Eastman color.
Also released with Spanish and Portuguese narration.
Summary: A record of the Commonwealth tour made by Queen Elizabeth and Prince Philip. Follows the royal couple from their departure at the London airport in November, 1953, to their return six months later. Includes scenes of welcome to the Fiji Islands, Tonga, Ceylon, New Zealand, British Southwest Arabia, Australia, Uganda, Malta, and Gibraltar.
Credits: Producer, Jack Ramsden; narration, Gerald Sanger; narrator, Leslie Mitchell; music editor, Stanley Wicken; photographers, Paul Wyand, Norman Fisher, Mark McDonald, editor, Raymond Perrin.
1. Elizabeth II, Queen of Great Britain, 1926– 2. Philip, duke of Edinburgh, 1921– I. British Movietonews, ltd. II. Twentieth Century-Fox Film Corporation. III. The royal tour of Queen Elizabeth and Philip (Motion picture)
*942.085 Fi 54–1717

Flight path precision (*Motion picture*) U. S. Navy Dept., 1946. Made by Wilding Picture Productions. Released for public educational use through U. S. Civil Aeronautics Administration, 1949.
21 min., sd., b&w, 16 mm. (Primary flight training series)
Order no. MN 3474–c.
Summary: Shows procedure for circling, flying pylons, and for landing and taking off from a small field
—— Another issue. 35 mm.
1. Aeroplanes—Piloting. 2. Flight training. I. U. S. Navy Dept. II. U. S. Civil Aeronautics Administration. Series: Primary flight training series (Motion picture)
Fi E 54–308
*629.126 629.13252
U. S. Office of Education. Visual Education Service

Flight plan (*Motion picture*) Australian Dept. of Interior, Canberra, 1950. Released in the U. S. by Australian News and Information Bureau.
35 min., sd., b&w, 16 mm.
Summary: Shows the planning of civil flights in Australia, with second-by-second record of each flight from take-off to landing.
Credits: Director, Stanley Hawes; photographer, Frank Bagnall.
—— Another issue. 35 mm.
1. Aeronautics, Commercial—Australia. I. Australia. Dept. of the Interior. II. Australia. News and Information Bureau.
387.7 Fi A 54–605
Australian News and Information Bureau

Flight refuelling (*Motion picture*) British Central Office of Information, 1947. Made by Merlin, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 15)
Summary: Shows methods whereby planes may be refuelled in flight.
1. Aeroplanes—Refueling. I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. Series: This is Britain (Motion picture) no. 15.
Fi A 52–4065
*629.18 629.134
British Information Services

Flight tests of a delta-wing vertically rising airplane model powered by a ducted fan (*Motion picture*) U. S. National Advisory Committee for Aeronautics, 1955.
13 min., st., color, 16 mm.
Summary: Shows results of stability and control tests of a model resembling the Ryan X-13 vertijet airplane during constant-attitude transition from hovering to forward flight. The flights are made in a full-scale wind tunnel. For technical personnel, to be used with NACA Research memorandum L56H17: Flight tests of a delta-wing vertically rising airplane model powered by a ducted fan.
1. Vertically rising aeroplanes. 2. Aeroplanes—Models—Testing. I. U. S. National Advisory Committee for Aeronautics.
Order no. L–42 Fi E 57–207
*629.133 629.13334
U. S. Office of Education Visual Education Service

Flight tests of a model of a high-wing transport vertical-take-off airplane with tilting wing and propellers and with jet controls at the rear of the fuselage for pitch and yaw control (*Motion picture*) U. S. National Advisory Committee for Aeronautics, 1956.
10 min., st., color, 16 mm.
Summary: Records the results of stability and control tests in a full-scale wind tunnel of a remotely controlled free-flight model of a concept of a high-wing four-engine transport vertical-take-off airplane during constant-altitude transitions from hovering to normal forward flight. For technical personnel to be used with NACA Technical note 3912: Flight tests of a model of a high-wing transport vertical-take-off airplane with tilting wing and propellers and with jet controls at the rear of the fuselage for pitch and yaw control.
1. Convertiplanes. I. U. S. National Advisory Committee for Aeronautics.
Order no. L–199 Fi E 57–67
*629.133 629.13236
U. S. Office of Education Visual Education Service

Flight tests of a 0.4-scale model of a stand-on type vertically rising aircraft (*Motion picture*) U. S. National Advisory Committee for Aeronautics, 1954.
9 min., sd., b&w, 16 mm.
Summary: Shows preliminary free-flight tests of the stability and control of a remotely controlled model of a proposed light-weight, man-carrying, vertically rising research aircraft of a stand-on type. For technical personnel, to be used with NACA Research memorandum L54H16b: Flight tests of a 0.4-scale model of a stand-on type of vertically rising aircraft.
1. Aeroplanes—Design and construction. 2. Aeroplanes—Models—Testing. I. U. S. National Advisory Committee for Aeronautics.
Fi E 55–262
*629.1072 629.13072
U. S. Office of Education. Visual Education Service

Flight through instruments: Basic instrument flying (*Motion picture*) U. S. Dept. of the Navy, 1951. Made by Polaris Pictures.
24 min., sd., b&w, 16 mm.
Order no. MN 6773–b.
Summary: Shows a pilot how to use the instrument panel as a lens or window through which he "sees" the airplane in its relation to the three dimensions in which it travels. Illustrates the instruments that are now standard equipment in modern planes and explains how to use them.
—— Another issue. 35 mm.
1. Instrument flying. I. U. S. Navy Dept.
Fi E 54–261
*629.126 629.13252
U. S. Office of Education. Visual Education Service

Flight through instruments: Enroute procedures (*Motion picture*) U. S. Dept. of the Navy, 1953. Made by Polaris Pictures.
25 min., sd., b&w, 16 mm.
Order no. MN 6773–b.
Summary. A narrative treatment of three IFR (instrument flight rules) flights converging on Los Angeles International Airport during instrument conditions. Designed to familiarize the naval aviator with CAA instrument flight rules, the air route traffic control center, and approach control. Emphasis is placed on holding, radio failure, and missed approach.
—— Another issue. 35 mm.
1. Instrument flying. I. U. S. Navy Dept.
Fi E 54–262
*629.126 629.13252
U. S. Office of Education. Visual Education Service

Flight through instruments: Terminal procedures (*Motion picture*) U. S. Dept. of the Navy, 1953. Made by Polaris Pictures.
21 min., sd., b&w, 16 m.m.
Order no. MN 6773–c.
Summary. A narrative treatment of an IFR (instrument flight rules) flight in a Navy plane from Corpus Christi to Litchfield Park designed to familiarize the naval aviator with CAA instrument flight rules, the air route traffic center, and approach control. Emphasis is placed on pre-flight action, air traffic clearance, on airways IFR flight, and cancelling IFR flight.
—— Another issue. 35 mm.
1. Instrument flying. I. U. S. Navy Dept.
Fi E 54–263
*629.126 629.13252
U. S. Office of Education. Visual Education Service

Flight to freedom (*Motion picture*) United Palestine Appeal, 1950.
20 min., sd., color, 16 mm.
Summary: Depicts the exodus of Jews from Yemen to Israel by plane.
Credits: Producer, William Zimmerman; story, Meyer Levin. Cast: Sasu Jaffe.
—— Another issue. b&w.
1. Palestine—Emig. & immig. 2. Jews in Yemen. I. United Israel Appeal.
*325.5694 Fi A 54–1204
United Israel Appeal

Flight to Hong Kong (*Motion picture*) Sabre Productions. Released by United Artists Corp., 1956.
88 min., sd., b&w, 35 mm.
Summary: A diamond smuggler who operates out of Hong Kong for an international crime syndicate is pursued by syndicate agents and the Hong Kong police when he hijacks a shipment of jewels for his own personal gain. Filmed in Hong Kong, Macao, Tokyo, Honolulu, and San Francisco.
Credits: Producer and director, Joseph M. Newman; original story, Edward O. O'Callaghan, Gustave Field; screenplay, Leo Townsend, Edward G. O'Callaghan; music composer and conductor, Albert Glasser; film editors, William W. Moore, George C. Shrader. Cast: Rory Calhoun, Barbara Rush, Dolores Donlon, Soo Yong, Pat Conway.
1. Sabre Productions, inc., Beverly Hills, Calif. II. United Artists Corporation.
Fi 56–1015

Flight to immortal Rome (*Motion picture*) Air France, 1950. Made by Andre de la Varre.
20 min., sd., color, 16 mm.
Summary: A travel film showing the mixture of ancient and modern in Rome.
1. Rome (City)—Descr.—Views. I. Air France, s. a.
914.56 Fi A 56–102
Air France

Flight to lacquer (*Motion picture*) Hercules Powder Co., 1954. Made by Forrell & Gage Films.
17 min., sd., color, 16 mm.
Summary: Discusses lacquering operations as practiced by seven manufacturing concerns engaged in the production of machine tools, fighter planes, school bus bodies, M48 tanks, farm equipment, furniture and pianos.
1. Lacquer and lacquering. I. Hercules Powder Company.
698.3 Fi A 56–355
Hercules Powder Company

Flight to North Africa (*Motion picture*) Air France, 1951. Made by André de la Varre.
30 min., sd., color, 16 mm.
Summary: A travel film covering such places as Casablanca, Marrakech, Fes and the Kasbah. Shows the mixture of the ancient with the modern.
1. Africa, North—Descr. & trav.—Views. I. Air France, s. a.
916.43 Fi A 56–101
Air France

Flight to Paris (*Motion picture*) Air France, 1949. Made by André de la Varre.
20 min., sd., color, 16 mm.
Kodachrome.
Summary: A tour of Paris, showing Les Invalides and the Sacré Cœur, the Champs Elysées and Bois de Boulogne, the Sainte Chapelle, and the fountains of Versailles.
1. Paris—Descr.—Views. I. Air France, s. a.
914.436 Fi A 56–104
Air France

Flight to Tangier (*Motion picture*) **Paramount Pictures Corp., 1953.**
90 min., sd., color, 35 mm.
A three-dimensional film. Technicolor.
Summary: A melodrama. Two FBI agents in Tangier, attempting to intercept a letter of credit intended for the purchase of planes for countries behind the Iron Curtain, are implicated in murder, espionage, and blackmail.
Credits: Producer, Nat Holt; directed and written by Charles Marquis Warren; music, Paul Sawtell; editor, Frank Bracht. *Cast:* Jean Fontaine, Jack Palance, Corinne Calvet, Robert Douglas, Marcel Dalio.
1. Paramount Pictures Corporation.
Fi 54–1012

Flight to the future, to the world of plastics (*Motion picture*) Bakelite Co. Made by Kaleb Film and Television Corp. Released by Modern Talking Picture Service, 1952.
36 min., sd., color, 16 mm.
Summary: An airplane stewardess learns about plastics from her passengers on a chartered flight. Describes areas of living in which plastics serve.
1. Plastics. 1. Bakelite Company. II. Modern Talking Picture Service, inc.
668.4 Fi A 56–217
Bakelite Company

Flight to the sun (*Motion picture*) Trans World Airlines. Released by Institute of Visual Training, 1948.
40 min., sd., color, 16 mm.
Summary: Presents scenes of Death Valley and the Grand Canyon, and of life in an Indian village of the Southwest
1. Death Valley, Calif. 2 Grand Canyon. 3. Indians of North America—Southwest, New. 1. Trans World Airlines, inc. II. Institute of Visual Training.
917.9 Fi A 52–4379
Institute of Visual Training

Flight training: Before you fly (*Motion picture*) U. S. Dept. of the Navy, 1953. Made by Reid H. Ray Film Industries.
14 min., sd., b&w, 16 mm
Order no. MN 7398–a.
Summary: Shows the basic pilot preflight check using the SNJ–6 trainer; stresses the pattern to be used by pilots in inspecting their aircraft prior to flying. Demonstrates how to leave the line, taxi, and retuce to the line, and how to start and stop the engine.
——— Another issue. 35 mm.
1. Flight training. 1. U. S. Navy Dept.
*358.007 358.407 Fi E 55–241
U. S. Office of Education. Visual Education Service

Flight training: Crosswind approaches, landings, and take-offs (*Motion picture*) U. S. Dept. of the Navy, 1953. Made by Reid H. Ray Film Industries.
6 min., sd., b&w, 16 mm.
Order no. MN 7398–c.
Summary: Explains principles of crosswind crabbing, and approach and landing techniques.
——— Another issue. 35 mm.
1. Flight training. 1. U. S. Navy Dept.
*358.007 358.407 Fi E 55–242
U. S. Office of Education. Visual Education Service

Flight training: Emergencies (*Motion picture*) U. S. Dept. of the Navy, 1953. Made by Reid H. Ray Film Industries.
9 min., sd., b&w, 16 mm.
Order no. MN 7398–d.
Summary: Illustrates high altitude and low altitude emergency procedures as taught in the SNJ–6 basic trainer.
——— Another issue. 35 mm.
1. Flight training. 1. U. S. Navy Dept.
*358.007 358.407 Fi E 55–243
U. S. Office of Education. Visual Education Service

Flight training: Fundamentals of formation flying, three plane and four plane (*Motion picture*) U. S. Dept. of the Navy, 1953. Made by Reid H. Ray Film Industries.
23 min., sd., b&w, 16 mm.
Order no. MN 7398–l.
Summary: Explains to the student naval aviator the basic fundamentals of formation flying. Shows formation maneuvers in plane photography, animation, and student's eye view sequences starting with rendezvous through break-up. Based upon three- and four-plane sections using SNJ–6 aircraft.
——— Another issue. 35 mm.
1. Flight training. 1. U. S. Navy Dept.
*358.007 358.407 Fi E 55–244
U. S. Office of Education. Visual Education Service

Flight training: Small fields (*Motion picture*) U. S. Dept. of the Navy, 1953. Made by Reid H. Ray Film Industries.
11 min., sd., b&w, 16 mm.
Order no. MN 7398–e.
Summary: Demonstrates the small field pattern; emphasizes the no. 1 and no. 2 positions and approaches from these positions; and shows the effect of wind and the importance of crosswind gliding.
——— Another issue. 35 mm.
1. Flight training. 1. U. S. Navy Dept.
*358.007 358.407 Fi E 55–245
U. S. Office of Education. Visual Education Service

Flight training: Takeoffs, approaches, and landings (*Motion picture*) U. S. Dept. of the Navy, 1953. Made by Reid H. Ray Film Industries.
14 min., sd., b&w, 16 mm.
Order no. MN 7398–b.
Summary: Demonstrates basic approach, landing, and take-off techniques to student aviators.
——— Another issue. 35 mm.
1. Flight training 1. U. S. Navy Dept.
*358.007 358.407 Fi E 55–246
U. S. Office of Education. Visual Education Service

Flight training: The barrel roll (*Motion picture*) U. S. Dept. of the Navy, 1954. Made by Reid H. Ray Film Industries.
9 min., sd., b&w, 16 mm.
Order no. MN 7398–h.
Summary: Explains to student pilots the overall pattern and positions of the SNJ aircraft in the barrel roll. Shows specific relationships of the plane to ground check points during clearing turns, initial starting point, 45° position, inverted position, and recovery.
——— Another issue. 35 mm.
1. Flight training. 1. U. S. Navy Dept.
*358.007 358.407 Fi E 55–240
U. S. Office of Education. Visual Education Service

Flight training: The wingover roll (*Motion picture*) U. S. Dept. of the Navy, 1954. Made by Reid H. Ray Film Industries.
11 min., sd., b&w, 16 mm.
Order no. MN 7398–g.
Summary: Explains to student pilots the overall pattern and positions of the SNJ aircraft in the wingover roll. Shows specific relationships of the plane to ground check points during clearing turns, initial starting point, 45° position, 90° inverted position, and recovery.
——— Another issue. 35 mm.
1. Flight training. 1. U. S. Navy Dept.
*358.007 358.407 Fi E 55–247
U. S. Office of Education. Visual Education Service

Flight training: Wingovers and chandelles (*Motion picture*) U. S. Dept. of the Navy, 1953. Made by Reid H. Ray Film Industries.
13 min., sd., b&w, 16 mm.
Order no. MN 7398–f.
Summary: Shows the performance of wingovers and chandelles, stressing the reasons for these maneuvers and how a student can learn to coordinate controls through practicing these maneuvers.
——— Another issue. 35 mm.
1. Flight training. 1. U. S. Navy Dept.
*358.007 358.407 Fi E 55–248
U. S. Office of Education. Visual Education Service

Fling in the ring (*Motion picture*) Columbia Pictures Corp., 1955.
16 min., sd., b&w, 35 mm.
Summary: A slapstick comedy. The Three Stooges narrowly escape death at the hands of gangsters when they train a prize fighter owned by a racketeer.
Credits: Producer and director, Jules White; screenplay, Jack White; film editor, Robert B. Hoover.
1. Columbia Pictures Corporation.
Fi 55–908

Flipper returns (*Motion picture*) U. S. Dept. of Agriculture, 1955.
1 min., sd., color, 16 mm. (Smokey Bear forest fire prevention, ser. 4, no. 2.)
Summary: An animated cartoon in which Jack-the-Flipper returns to his careless habits of starting forest fires and is warned by Smokey Bear. For television use.
——— Another issue. b&w.
——— Another issue. 35 mm.
1. Forest fires—Prevention and control. 1. U. S. Dept. of Agriculture. 2. Flipper (Seal: Smokey Bear forest fire prevention (Motion picture) ser. 4, no. 2.
634.9618 Fi E 56–43
U. S. Office of Education. Visual Education Service

Flipper, the seal: background for reading and expression (*Motion picture*) **Coronet, 1953.**
11 min., sd., color, 16 mm
With study guide.
Summary: A group of primary school children at the zoo watch the antics of the seal.
Credits: Educational collaborator, A. M. Johnston.
——— Another issue. b&w.
1. Seals (Animals)—Juvenile films 1. Coronet Instructional Films.
*599.745 599.748 Fi 53–89

Flippy, the trained porpoise (*Motion picture*) World in Color Productions [n. d.]
4 min., sd., color, 16 mm.
Kodachrome.
Summary: Shows scenes of Flippy, a porpoise, as he retrieves a stick, jumps through hoops, rings a dinner bell, and rolls over and over at the command of his trainer. Includes scenes of Flippy towing a bathing girl in the water, then pulling her and a pet dog on a surfboard, and finally taking the dog for a tow on an aquaplane.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Porpoises. 1. World in Color Productions, Elmira, N. Y.
599.53 Fi A 54–3985
World in Color Productions

Floating fortress (*Motion picture*) U. S. Dept. of the Navy, 1952.
14 min., sd., b&w, 16 mm.
Order no. MN 7834.
Summary: Portrays a day's activities aboard a U. S. battleship off the coast of Korea, including bombardment of enemy positions along the shore, and living conditions and habits of officers and crew.
——— Another issue. 35 mm.
1. Korean War, 1950– —Naval operations, American. 2. U. S. Navy—Sea life. 1. U. S. Navy Dept.
951.9 Fi E 53–251
U. S. Office of Education. Visual Education Service

A flocculation test for trichinosis (*Filmstrip*) U. S. Public Health Service, 1956.
85 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 11 min.
Order no. F 242.
Summary: Shows the materials used and complete procedures for the modified bentonite flocculation test, including reconstitution of the bentonite, preparation of the antigen, standardization of the reagents, and typical appearance of the flocculated particles. For laboratory technicians.
1. Trichina and trichinosis. 2. Flocculation. 1. U. S. Public Health Service
*616.96 616.74 Fi E 56–511
U. S. Office of Education. Visual Education Service

Flood (*Motion picture*) Iowa State College Agricultural Extension Service. Made and released by Visual Aids Production, Iowa State College, 1953.
10 min., sd., b&w, 16 mm.
Summary: A report of the destruction caused by the 1952 flood in the Council Bluffs-Omaha area. Shows actual flood scenes—the desolation, property damage, and damage to farm lands. Describes the reconstruction problems which follow a flood.
1. Missouri River—Floods. 1. Iowa. State College of Agriculture and Mechanic Arts, Ames. Extension Service in Agriculture and Home Economics. II. Iowa. State College of Agriculture and Mechanic Arts, Ames. Film Production Unit.
632.17 Fi A 54–360 rev
Iowa. State College. Film Production Unit

Flood protection, Wabash and Ohio River Valleys (*Motion picture*) U. S. Army Engineers, 1942.
70 min., si., color, 16 mm.
Summary: Shows procedures followed in the construction of floodwalls and levees in the Ohio and Wabash River Valleys.
1 Flood control. 2. Levees 1. U. S. Army. Corps of Engineers.
627.4 Fi E 53–292
U. S. Office of Education. Visual Education Service

Flood waters (*Motion picture*) Bell Telephone System. Made by Audio Productions. Released through the local offices of Bell Telephone Companies, 1951.
10 min., sd., b&w, 16 mm.
Summary: Shows actual scenes of the swirling waters which flooded parts of Kansas, Missouri, and Oklahoma in the spring of 1951, and demonstrates how the telephone company tackled the job of restoring service.
1. Floods—Kansas. 2. Floods—Missouri. 3 Floods—Oklahoma. 4 Telephone lines. 1. American Telephone and Telegraph Company.
384.6 Fi A 54–404
American Telephone and Telegraph Co

Floor flusher (*Motion picture*) Paramount Pictures Corp., 1954.
6 min., sd., color, 35 mm. (Popeye the sailor cartoon)
Technicolor.
Summary: An animated cartoon. Popeye and his rival, Bluto, attempt to win Olive Oyl by repairing a leak in her plumbing.
Credits: Director, I. Sparber; story, Carl Meyer, Jack Mercer; animation, Tom Golden, Bill Hudson; music, Winston Sharples.
1. Paramount Pictures Corporation. Series: Popeye the sailor cartoon (Motion picture)
Fi 54–1066

Florence (*Filmstrip*) Stillfilm [n. d.]
31 fr., b&w, 35 mm. (Geography: Europe)
Summary: Pictures the Arno River, and the Ponte Vecchio, palaces, churches, the Campanile, art palaces, etc. of Florence.
1. Florence—Descr.—Views. 1. Stillfilm, inc, Pasadena, Calif. Series: Geography: Europe (Filmstrip)
914.55 Fi A 54–1951
Stillfilm, inc.

Florence (*Motion picture*) Al Baldecci. Released by Cornell Film Co., 1950.
12 min., sd., color, 16 mm. (Italian culture)
Summary: Presents the city of Florence by depicting the people who lived and worked there in the past, and her contributions to the Renaissance in art and other cultural fields. Includes scenes of Fiesole Villa and cypresses; Uffizi Gallery; Via Romana; paintings of Giotto, Botticelli, Da Vinci, Verrocchio, and Giorgione; Michelangelo's statue of David; Palazzo Vecchio; Il Duomo and Giotto's tower; Ponte Vecchio street scenes; present day art classes; handicrafts; and a night view of the city displaying fireworks.
——— Another issue. b&w.
1. Florence—Descr.—Views. 1. Baldecci, Al. II. Cornell Films, inc., New York. Series: Italian culture (Motion picture)
914.55 Fi A 54–933
Cornell Films, inc.

Florence Nightingale and the founding of professional nursing (*Filmstrip*) Metropolitan Life Insurance Co., 1954. Made by Transfilm.
1 roll, color, 35 mm. and disc: 15 min.
With booklet.
Summary: A biographical profile of Florence Nightingale, presented as an aid to teachers in helping students to understand, appreciate, and practice healthful living.
1. Nightingale, Florence, 1820–1910. 1. Metropolitan Life Insurance Company.
[920.7] 926.1 Fi A 54–2333
Metropolitan Life Insurance Co.

Florida. Apalachee Correctional Institution, Chattahoochee
see
Florida rebuilds.

Florida. Crippled Children's Commission
see
Florida Crippled Children's Commission.

Florida. Division of Vocational and Adult Education
see
Trade and industrial education in Florida.

Florida. Forest and Park Service
see
Fire call!

Florida. General Extension Division
see
Come to the fair.
Driver education.
Florida Crippled Children's Commission.
Florida highway Patrol training school.
Florida rebuilds.
Homemaking education in Florida.
Race with disaster.
Trade and industrial education in Florida.

Florida. Highway Patrol
see
Driver education.
Florida Highway Patrol training school.

Florida. State Dept. of Education
see
Homemaking education in Florida.

Florida (*Motion picture*) Dudley Pictures Corp. Released by Instructional Films, 1947.
10 min., sd., color, 16 mm. (This land of ours)
Summary: A tour of Florida showing glimpses of St Augustine, the Everglades, Cypress Gardens, Bok Singing Tower, Silver Springs, and the Marine Gardens. Describes economic features of the State, and shows vegetables and fruits raised there.
——— Another issue. b&w.
1. Florida—Descr. & trav.—Views. I. Dudley Pictures Corporation. II. Instructional Films, inc., Wilmette, Ill. Series: This land of ours (Motion picture)
917.59 Fi A 54–3473
Instructional Films, Inc.

Florida aflame (*Motion picture*) Paramount Pictures Corp., 1955.
9 min., sd., b&w, 35 mm. (Pacemaker)
Summary: Tells the history and development of the pageant Florida aflame, written and produced by John Caldwell. Includes scenes from the pageant as presented in Safety Harbor on Tampa Bay.
Credits: Producer and director, Justin Herman; narrator, Ward Wilson; film editor, Pablo A. Zavala.
I. Paramount Pictures Corporation. Series: Pacemaker (Motion picture)
791.6 Fi 55–783

Florida cowboy (*Motion picture*) Van Beuren Corp., 1937. Made by Don Hancock. Released by RKO Radio Pictures.
10 min., sd., b&w, 16 mm. (World on parade, no. 11)
Summary: Points out Florida's role in the cattle industry, showing some of the herds and cowpunchers in the jungle camps and in the palm-fringed pampas of the Interior.
Credits: Text, Harold McCracken; narrator, Alois Havrilla.
1. Cattle—Florida. I. Van Beuren Corporation. II. RKO Radio Pictures, Inc. Series: World on parade (Motion picture) no. 11.
636.2 Fi A 54–3139
Library Films, Inc.

Florida Crippled Children's Commission (*Motion picture*) Florida Crippled Children's Commission. Made and released by General Extension Division of Florida, 1957.
23 min., sd., color, 16 mm.
Summary: Describes the case of a crippled boy from the time his condition is reported by his teacher, through the stages of family interview, diagnosis, medical care, etc., to a satisfactory conclusion.
Credits: Director, George L. Crutcher.
1. Crippled children—Florida. I. Florida. Crippled Children's Commission. II. Florida. General Extension Division.
362.78 Fi A 57–761
Florida General Extension Division

Florida Fair Association
see
Come to the fair.

Florida fin-antics (*Motion picture*) Columbia Pictures Corp., 1956.
9 min., sd., b&w, 35 mm. (World of sports)
Summary: Shows sportsmen sailing from Fort Lauderdale's harbor past the breakwater to the ocean where they cast for big game fish. Includes scenes of the fishermen catching dolphins and a sailfish.
Credits: Producer and director, Harry Foster; narrator, Bill Stern; music, Jack Shaindlin; film editor, S. Charles Rawson.
1. Salt-water fishing. I. Columbia Pictures Corporation. Series: World of sports (Motion picture)
799.1661 Fi 56–711

Florida fishing (*Motion picture*) Field and Stream Magazine, Produced by Hawley-Lord. Released by Sterling Films, 1946.
10 min., sd., color, 16 mm.
Summary: Pictures fishing in Florida waters—bonefish, whip rays, sailfish, manta rays, dolphin, and barracuda.
Credits: Director and photographer, Harold McCracken. Kodachrome.
——— Another issue. b&w.
1. Fishing—Florida. 2. Salt-water fishing. I. Field and stream. II. Hawley-Lord, inc., New York. III. Sterling Films, inc., New York.
799.1 Fi A 53–34
Sterling Films

Florida Forest Service
see Florida. Forest and Park Service.

Florida Highway Patrol training school (*Motion picture*) Florida Highway Patrol. Made and released by General Extension Division of Florida, 1954.
19 min., sd., color, 16 mm.
Summary: Reviews the training procedures used by the staff of the Florida Highway Patrol in the annual school conducted for potential patrolmen.
Credits: Director, George L. Crutcher.
1. Traffic police—Study and teaching. I. Florida. Highway Patrol. II. Florida. General Extension Division.
*364.4 351.74 Fi A 57–758
Florida General Extension Division

Florida holiday (*Motion picture*) Castle Films, 1949.
1 reel, sd., b&w, 16 mm. (The world parade)
Summary: A travelogue showing unusual features of Florida. Includes scenes of bird sanctuaries and a typical Seminole village.
1. Florida—Descr. & trav.—Views. I. United World Films, inc. Castle Films Division. Series: The world parade (Motion picture)
917.59 Fi 52–127 rev

Florida rebuilds (*Motion picture*) Apalachee Correctional Institution. Made and released by General Extension Division of Florida, 1955.
25 min., sd., color, 16 mm.
Summary: A documentary report on the admission, orientation, education, and trade training of first term offenders at Florida's Apalachee Correctional Institution.
Credits: Director, George L. Crutcher.
1. Rehabilitation of criminals—Florida. I. Florida. Apalachee Correctional Institution, Chattahoochee. II. Florida. General Extension Division.
364.7 Fi A 57–750
Florida General Extension Division

Flory Films, inc.
see
Airlift to Berlin.
Alaska, global crossroads.
Coal country.
Paper forests.
Proper steps.
Sitting right.
Your career in aviation.

Flow meters (*Filmstrip*) Industrial Division, Minneapolis-Honeywell Regulator Co., 1954.
41 fr., b&w, 35 mm. (Prepared lecture no. 6)
With booklet.
Summary: Discusses the various flow meters used by industry for measurement and/or control of flow.
1. Flow meters. I. Minneapolis-Honeywell Regulator Company.
532.5 Fi A 56–2160
Minneapolis-Honeywell Regulator Co.

Flow of water and air in plumbing drains (*Motion picture*) State University of Iowa, 1943.
11 min., sl., b&w, 16 mm. (Engineering film)
Summary: Shows the effects of water and air in plumbing drains and stacks, and points out why venting is necessary in a plumbing system.
Credits: Producer, Dean Dawson.
1. Plumbing—Waste-pipes. I. Iowa. University. Series: Engineering film (Motion picture)
696.1 Fi A 54–3433
Iowa. Univ. Bur. of Audio-Visual Instruction

The flow process chart and how to use it (*Motion picture*) U. S. Office of Scientific Research and Development, 1945. Released for public educational use through U. S. Library of Congress, 1947, and U. S. Office of Education, 1951.
15 min., sd., color, 16 mm.
Summary: Shows the use of a flow process chart in the study and application of work simplification, the meaning of the symbols used on such a chart, and the use of the chart in analyzing the relatively simple job of shaving.
1. Job analysis. II. U. S. Office of Scientific Research and Development. III. U. S. Library of Congress. IV. U. S. Office of Education.
*658.32 658.511 Fi E 53–4
U. S. Office of Education. Visual Education Service

Flower arrangements for the home, # 1 (*Motion picture*) John Nash Ott, Jr.; made 1950. Released by International Film Bureau.
10 min., sd., color, 16 mm.
Summary: Eve Porter demonstrates a series of container and flower combinations. Includes evergreens, chrysanthemums, narcissuses and primroses, early magnolia in a black container, pear blossoms and tulips in a celadon vase, and tulips in an old Chinese pewter spice jar. Gives suggestions on gathering and preparing flowers for arrangement.
1. Floral decoration. I. Ott, John Nash, 1900– II. International Film Bureau, inc., Chicago.
635.9663 Fi A 56–733
International Film Bureau, Inc.

Flower arrangements for the home, #2 (*Motion picture*) John Nash Ott, Jr.; made 1950. Released by International Film Bureau.
20 min., sd., color, 16 mm.
Summary: Eve Porter demonstrates flower combinations, explaining the importance of balance, contrasting colors, and consideration of backgrounds and textures of containers in achieving the best effects. Includes evergreens, parrot and Darwin tulips, geraniums, snapdragons, roses, fuchsias, rhododendrons, carnations, camellias, and azaleas.
1. Floral decoration. I. Ott, John Nash, 1900– II. International Film Bureau, inc., Chicago.
635.9663 Fi A 56–1087
International Film Bureau, Inc.

Flower arrangements of Williamsburg (*Motion picture*) Colonial Williamsburg, 1953.
30 min., sd., color, 16 mm.
Kodachrome.
Suggested by the book An eighteenth-century garland, by Louise R. Fisher.
Summary: Describes the 18th century arrangements of flowers and fruits which are used in the restored buildings of Colonial Williamsburg. Shows Louise Fisher, an authority on flower arrangements of the 18th century, creating distinctive decorations which are used in the exhibition rooms in Colonial Williamsburg. Includes scenes which portray the splendor of the Williamsburg gardens.
Credits: Producer, Arthur L. Smith; director, Ross Patton; script, Basil Heyes; narrator, William Rogers; music, Louis Horst.
1. Floral decoration. I. Fisher, Louise Ranz, 1895– An eighteenth-century garland. II. Colonial Williamsburg, inc.
635.9663 Fi 54–198

Flowers: American (*Filmstrip*) Stillfilm, 1948.
32 fr., color, 35 mm. (Nature)
Summary: Describes the origin and history of various American flowers. For kindergarten and primary grades.
1. Flowers—Juvenile films. I. Stillfilm, inc., Pasadena, Calif. Series: Nature (Filmstrip)
581.973 Fi A 54–1721
Stillfilm, Inc.

Flowers at work (*Motion picture*) Electrical Research Products, 1931. Released by Encyclopædia Britannica Films.
11 min., sd., b&w, 16 mm.
With film guide.
Summary: Explains the main function of flowers as that of producing seeds. Animated drawings describe the structures and functions of the sepal, petal, stamen, pistil, pollen, style, and ovary. Close-up and slow-motion photography depict different methods of pollination of various types of flowers and reveal the work of the bee in cross-pollination. For elementary grades, high school, and adult groups.
Credits: Collaborator, Clyde Fisher.
1. Flowers. I. Electrical Research Products, Inc. II. Encyclopædia Britannica Films, Inc.
581.463 Fi A 52–2295
Encyclopædia Britannica Films

Flowers at work (*Motion picture*) Encyclopædia Britannica Films, 1956.
11 min., sd., color, 16 mm.
Second edition.
With film guide.
Summary: Uses animation and time-lapse photography in describing the structure of flowers and in showing how they function as reproductive organs. Discusses the pollination process in composite flowers, self-pollination, and pollination by wind and insects. Points out the importance of commercial horticulture and shows how man has improved the qualities of flowers through the development of new varieties.
Credits: Production supervisor, John Walker; collaborator, William M. Harlow.
——— Another issue. b&w.
1. Flowers 2. Floriculture. I. Encyclopædia Britannica Films, inc.
581 Fi 56–275

Flowers of Hawaii (*Motion picture*) George Tahara. Released by Cine'-Pic Hawaii, Honolulu, 1955.
11 min., sd., color, 16 mm.
Summary: A time-lapse study of flowers found in Hawaii.
1. Flowers—Hawaiian Islands. I. Tahara, George. II. Cine'-Pic Hawaii, Honolulu.
581.9969 Fi A 55–1129
Cine'-Pic Hawaii

Flowers of St. Francis (*Motion picture*) Produzione Rizzoli-Amato, Italy, 1950. Released in the U. S. by Joseph Burstyn, inc., 1952.
76 min., sd., b&w, 35 mm.
Based on the Fioretti di Santo Francesco.
Formerly entitled St. Francis, jester of God. Released in Italy under the title Francesco giullare di Dio.
In Italian with English titles.
Summary: Episodes from the life of St. Francis depict the simple existence and trials of the Saint and illustrate the basic spirit which motivated him and the thirteen original members of the Franciscan Order. Filmed near the Italian village of Bresciano.
Credits: Producer, Angelo Rizzoli; associate producer, Giuseppe Amato; director, Roberto Rossellini; interpreted for the screen by Roberto Rossellini, Federico Fellini, Father Felix Morlion, Father Antonio Lisandrini; English titles, Herman G. Weinberg; English narrator, Lee Kresel; music, Renzo Rossellini; editor, Gianfranco Parolini. *Cast:* Aldo Fabrizi, the monks of Nocere Inferiore Monastery.
1. Francesco d'Assisi, Saint, 1182–1226. I. Francesco d'Assisi, Saint. Legend. Fioretti. II. Produzione Rizzoli-Amato. III. Burstyn (Joseph) inc., New York. IV. Title: St. Francis, jester of God (Motion picture) V. Title: Francesco giullare di Dio (Motion picture)
922.245 Fi 53–504

Floyd Collins Crystal Cave, Kentucky (*Motion picture*) World in Color Productions [n. d.]
4 min., sl., color, 16 mm. (America's greatest underground caverns)
Kodachrome.
Summary: Views of the underground cavern where Floyd Collins lost his life while exploring in 1925.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Floyd Collins Crystal Cave. I. World in Color Productions, Elmira, N. Y. Series: America's greatest underground caverns (Motion picture)
551.44 Fi A 54–3979
World in Color Productions

Fluffy, the chick (*Filmstrip*) Eye Gate House, 1957.
33 fr., color, 35 mm. (Animals on the farm, no. 2)
With teacher's manual.
Summary: Discusses the care of chicks, describes the food they eat, and explains how they should be kept warm. Illustrates the habits of the chicken and points out its value to man, mainly for dietary purposes.
1. Poultry. I. Eye Gate House, inc. Series: Animals on the farm (Filmstrip) no. 2.
636.5 Fi A 57–1663
Eye Gate House

Fluffy the kitten (*Motion picture*) Harmon Foundation [n. d.]
15 min., sl., b&w, 16 mm.
Summary: Fluffy, a kitten, tells how she would like to be cared for.
1. Cats. I. Harmon Foundation, inc.
636.8 Fi A 54–3826
Harmon Foundation, Inc.

Fluffy, the kitten (*Motion picture*) Foster Films, 1941. Made by Kenneth F. Space.
14 min., sl., b&w, 16 mm.
Summary: A three-month-old Persian kitten tells, through titles, of his experiences, and suggests ways to care for cats. For kindergarten, primary, and elementary grades.
1. Cats—Juvenile films. I. Foster Films, Binghamton, N. Y.
636.8 Fi A 54–142
Foster Films

Fluffy, the ostrich: background for reading and expression (*Motion picture*) Coronet Instructional Films, 1956.
11 min., sd., color, 16 mm.
With study guide.
Summary: A story about the adventures of a newly-hatched ostrich who wanders away from his family. Describes the physical characteristics and habits of ostriches. For primary grades.
Credits: Education collaborator, Johnnye V. Cox.
——— Another issue. b&w.
1. Ostriches. I. Coronet Instructional Films.
*598.2 598.51 Fi 56–255

Flug, Shirley
see
A trip to the beach.
A trip to the fair.
A trip to the museum.
A trip to the zoo.

The fluid coupling, principles of operation (*Motion picture*) U. S. Dept. of the Army, 1954.
23 min., sd., b&w, 16 mm. (Hydramatic transmission series)
Order no. TF 9-1063
Revision of the 1942 film with the title Theory and principles of operation, fluid coupling and gear train.
Summary: Explains the fluid coupling, its component parts, and operation.
1. Couplings. 2. Clutches (Machinery) 3. Automobiles—Transmission devices, Automatic. I. U. S. Dept. of the Army. II. Theory and principles of operation, fluid coupling and gear train (Motion picture) Series: Hydramatic transmission series (Motion picture)
629.2442 Fi E 55-203
U. S. Office of Education. Visual Education Service

Fluoridation (*Motion picture*) U. S. Public Health Service, 1952.
5 min., sd., color, 16 mm.
Summary: Describes the research on which fluoridation is based, the benefits obtained by adding fluoride to community water supplies, and the method of adding fluoride. Uses the filmograph technique.
——— Another issue. b&w.
1. Hygiene, Public. 2. Fluorides. I. U. S. Public Health Service.
617.6 Fi E 52-2176
U. S. Office of Education. Visual Education Service

Fluoridation story (*Motion picture*) U. S. Public Health Service, 1951.
3 min., sd., color, 16 mm.
Summary: Explains that communities can reduce tooth decay by adding sodium fluoride to the water supply, and emphasizes the economy and simplicity of doing so. Uses the filmograph technique.
1. Hygiene, Public. 2 Fluorides. I. U. S. Public Health Service.
617.6 Fi E 52-2177
U. S. Office of Education. Visual Education Service

The fluoroscopic diagnosis of cardiac infarction (*Motion picture*) Cardiographic Laboratory, Mount Sinai Hospital, 1940.
18 min., sd., b&w, 16 mm.
Summary: Presents fluoroscopy of ventricular pulsations in cases of myocardial infarction, interpreted by diagrams and correlated to roentgenkymograms and four-lead electrocardiograms. For medical students, postgraduate students, and cardiologists.
Credits: Authors, Arthur M. Master, Arthur Grishman, Simon Dack
1. Heart—Infarction 2. Diagnosis, Fluoroscopic. I. Master, Arthur Morris, 1895- II. New York. Mount Sinai Hospital.
616.12 Fi A 53-140
Cooperating Medical Film Agencies

The flute (*Filmstrip*) Bureau of Audio-Visual Instruction, Extension Division, University of Nebraska, 1951. Made by University of Nebraska Photographic Productions.
53 fr., b&w, 35 mm. (Music education filmstrip series)
With teaching manual.
Summary: Discusses construction and parts of the flute, care of the instrument, playing position, embouchure, finger position, tonguing and breathing.
1. Flute—Instruction and study. I. Nebraska University. Bureau of Audio-Visual Instruction. Series.
788.5 Fi A 55-3301
Nebraska. Univ. Bur. of Audio-Visual Instruction

The fly (*Motion picture*) U. S. Dept. of the Army, 1943.
16 min., sd., b&w, 16 mm.
Summary: Shows ways in which disease is spread by flies, and discusses methods of controlling flies.
1. Flies as carriers of disease. 2. Flies—Extermination. I. U. S. Dept. of the Army.
614.43 Fi A 56-1212
U. S. Armed Forces Institute of Pathology

Fly about the house (*Motion picture*) British Ministry of Health, 1948. Made by Halas and Batchelor Cartoon Films, London, for Central Office of Information. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
8 min., sd., color, 16 mm.
Summary: A cartoon showing the danger of food contamination by flies.
Credits: Producers, directors and designers, John Halas and Joy Batchelor. Technicolor.
1. Flies. 2. Food contamination. I. Gt. Brit. Ministry of Health. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
614.43 Fi A 52-4101
British Information Services

The fly as a disease carrier (*Motion picture*) Bray Studios, 1924.
10 min., sd., b&w, 16 mm. (The science of life, no. 9)
Summary: Presents the life history of the housefly. Describes its structure, its proboscis and crop as related to the spread of bacteria, and its breeding and feeding habits. Includes suggestions for the extermination of the housefly.
1. Flies as carriers of disease I. Bray Studios, inc., New York. Series: The science of life (Motion picture) no. 9.
614.43 Fi A 55-478
Bray Studios

Fly control through basic sanitation (*Motion picture*) U. S. Public Health Service, 1950.
9 min., sd., color, 16 mm. (Community fly control series)
Order no. 4-4080
Summary: Shows conditions which favor fly breeding in a community—filth, warmth, moisture, and time for development; and outlines specific procedures in urban and rural areas for basic sanitation programs, particularly the elimination of open garbage and refuse dumps
1. Flies as carriers of disease. 2. Refuse and refuse disposal. I. U. S. Public Health Service. Series: Community fly control series (Motion picture)
614.43 Fi E 53-198
U. S. Office of Education. Visual Education Service

Fly density surveys by the grill method (*Filmstrip*) U. S. Public Health Service, 1949.
28 fr., color, 35 mm. (Community fly control series)
Order no. 5-133.
With film guide.
Motion picture of the same title, covering the same subject matter, also available.
Summary: Explains the nature, construction, and use of the fly grill for measuring fly density.
1. Flies. 2. Insect traps. I. U. S. Public Health Service. (Series)
595.77 Fi E 52-2981
U. S. Office of Education. Visual Education Service

Fly density surveys by the grill method (*Motion picture*) U. S. Public Health Service, 1949.
8 min., sd., color, 16 mm. (Community fly control series)
Order no. 4-4086.
With film guide.
Filmstrip of the same title, covering the same subject matter, also available.
Summary: Explains the nature, construction, and use of the fly grill for measuring fly density.
1. Flies. 2 Insect traps I. U. S. Public Health Service. (Series)
595.77 Fi E 52-2250
U. S. Office of Education Visual Education Service

Flying a kite (*Motion picture*) Encyclopædia Britannica Films, 1952.
5 min., sd., color, 16 mm. (Primary reading series)
Summary: The adventures of two children and their dog during a family picnic. For background reading.
Credits: Associate producers, John W. Barnes, Gordon Weisenborn; collaborator, Willard Abraham. Kodachrome.
1. Encyclopedia Britannica Films, inc. (Series)
Fi 52-284

Flying A Pictures, inc., Hollywood, Calif.
see
The chivaree.
How Death Valley got its name.
The lady with the blue silk umbrella.
The Little Bullfrog Nugget.
The little dressmaker of Bodie.
The lost Pegleg Mine.
The rivel hash houses.
She burns green.
Swamper Ike.

Flying action (*Motion picture*) Castle Films, 1951.
1 reel, sd., b&w, 16 mm.
Summary: A review of a half-century of flying; includes scenes of the Kittyhawk, the Jennies used in World War I, and modern jets and space ships.
1. Aeronautics—Hist. I. United World Films, inc. Castle Films Division.
*629.109 629.1309 Fi 53-71

Flying backwards (*Motion picture*) British Central Office of Information, 1947. Made by Merlin, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
8 min., sd., b&w, 16 mm. (This is Britain, no. 16)
Summary: Shows how passengers sit with their backs to the engine in the most modern aircraft and explains the reasons.
1. Air travel. I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. Series: This is Britain (Motion picture) no. 16.
387.7 Fi A 52-4067
British Information Services

Flying businessman (*Motion picture*) National Association of State Aviation Officials, 1953. Made by Film Originals.
14 min., sd., color, 16 mm.
Kodachrome.
Summary: Describes various types of air travel available to the businessman, including scheduled airliners, air taxis, and company-owned airplanes which are designed to suit individual needs. Shows businessmen learning to fly their own airplanes.
1. Aeronautics, Commercial. 2. Aeroplanes, Company. I. National Association of State Aviation Officials.
387.7 Fi 55-66

Flying follies (*Motion picture*) U. S. Army Air Forces, 1945.
30 min., sd., b&w, 16 mm
Order no. TF 1-4038
Summary: Shows how aircraft accidents occur and illustrates measures to be taken to avoid such accidents
——— Another issue. 35 mm.
1. Aeronautics—Accidents. I. U. S. Army Air Forces
Fi E 55-110
*629.126 629.13255
U. S. Office of Education. Visual Education Service

Flying high (Motion picture)
see
High flyers.

Flying holiday to Mexico (*Motion picture*) Air France, 1956. Made by Farlet & Strouve.
25 min., sd., color, 16 mm.
Summary: Shows cities and villages in Mexico, and depicts customs of the people.
1. Mexico—Descr. & trav.—Views. 2. Mexico—Soc. life & cust. I. Air France, e. a.
917.2 Fi A 57-161
Air France

Flying horseshoes (*Motion picture*) Paramount Pictures Corp., 1953.
10 min., sd., b&w, 35 mm. (Grantland Rice sportlight)
Summary: Shows horseshoe pitching at the Municipal Horseshoe Courts at Southgate, Calif., and explains the exacting rules of the game; includes a demonstration by Fernando Isais, world champion horseshoe pitcher.
Credits: Producer, Jack Eaton; narrator, Ward Wilson; music director, Harry D. Glass.
1. Isais, Fernando. I. Paramount Pictures Corporation. Series: Grantland Rice sportlight (Motion picture)
796.24 Fi 53-875

Flying mallets (*Motion picture*) Columbia Pictures Corp., 1955.
10 min., sd., b&w, 35 mm (World of sports)
Summary: Shows internationally-famous polo players from the Hurlingham Club in Argentina demonstrating their skill on the polo field. Presents scenes of trainers educating polo ponies to halt abruptly, to start quickly, to pivot in a small space, to become accustomed to the swinging mallet, and to respond instantly to the rider's knee, heel, bridle, and weight. Includes scenes of a polo competition between girl teams.
Credits: Producer and director, Harry Foster; narrator, Bill Stern; music, Jack Shaindlin.
1. Polo. I. Columbia Pictures Corporation. Series: World of sports (Motion picture)
796.353 Fi 55-576

Flying pinwheels (*Motion picture*) RKO-Pathe, 1952
8 min., sd., b&w, 35 mm. (Screenliner)
Summary: Describes helicopter training for Navy and Marine Corps pilots at Ellyson Field, Pensacola, Fla. Emphasizes the usefulness of the helicopter in rescue work during peace and war
Credits: Producer, Burton Benjamin; director, Howard Winner; narrator, Peter Roberts; editor, Sidney Katz.
1. Helicopters. I. RKO-Pathe, inc. (Series)
*629.1335 629.13335
Fi 53-536

Flying skates (*Motion picture*) Columbia Pictures Corp., 1952.
9 min., sd., b&w, 35 mm. (World of sports)
Summary: On the ice rink at the Concord Hotel in the Catskills, demonstrations are given in speed skating by International champion Everitt McGowan, in figure skating by Jo Ann McGowan, and in trick and stilt skating by George Von Bergelen, Swiss expert.
Credits: Producer and director, Harry Foster; narrator, Bill Stern; music, Jack Shaindlin.
1. Skating. I. Columbia Pictures Corporation. (Series)
796.91 Fi 52-2372

Flying skis (*Motion picture*) Columbia Pictures Corp. in cooperation with the National Film Board of Canada, Ottawa, 1951. Released by National Film Board of Canada, 1952.
9 min., sd., b&w, 16 mm. (Canada carries on)
French version released under the title Du côté de Ste. Agathe
Summary: Pete Curran and Alex Foster, professional skiers, exhibit their skill at the Canadian winter playground in the Laurentian Mountains.
Credits: Producer and director, Harry Foster; commentator, Bill Stern; music, Jack Shaindlin; photographer, Jack Etra.
——— Another issue. 35 mm.
1. Skis and skiing. I. Columbia Pictures Corporation. II. Canada. National Film Board. Series: Canada carries on (Motion picture)
796.93 Fi A 52-1026
National Film Board of Canada

The flying sorceress (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1956.
7 min., sd., color, 35 mm. (Tom and Jerry cartoon)
Cinemascope. Technicolor
Summary: An animated cartoon. The cat Tom takes a job as companion to a witch and learns to ride his employer's magic broomstick.
Credits: Producers and directors, William Hanna, Joseph Barbera; animation, Ed Barge, Irvin Spence, Lewis Marshall, Kenneth Muse; music, Scott Bradley.
1. Metro-Goldwyn-Mayer. II. Loew's Incorporated. Series: Tom and Jerry cartoon (Motion picture)
Fi 56-803

The flying squirrel (*Motion picture*) Walt Disney Productions. Released by RKO Radio Pictures, 1954.
7 min., sd., color, 35 mm. (Donald Duck cartoon)
Technicolor.
Summary: An animated cartoon. A flying squirrel shuns the rotten peanut given to him by Donald Duck for helping to hang a peanut-wagon sign and determines to get a good peanut in spite of Donald's objections.
Credits: Director, Jack Hannah; story, Nick George, Roy Williams; animation, Bill Justice, Al Coe, Volus Jones, Bob Carlson; music, Oliver Wallace.
1. Disney (Walt) Productions. II. RKO Radio Pictures, inc. Series: Donald Duck cartoon (Motion picture)
Fi 55-527

Flying straight (*Motion picture*) Family Films, 1955.
14 min., sd., color, 16 mm. (Our children series)
Kodachrome.
With utilisation guide.
Based on the short story, Short cut, by Jene Andre.
Summary: A story about a young boy who, without permission, enters his cousin's glider as his own in a church school contest. When he wins the competition and his mother discovers his dishonesty, he refuses to accept the prize and endeavors to make things right by asking God's forgiveness and admitting to his church school class what he has done.
Credits: Associate producers, Pierre Coudece, Roy Luby; director, William F. Claxton; screenplay, Jene Andre; religious adviser, Donald R. Lents; camera, Paul Ivano. *Cast:* Virginia Christine, Peter Votrian, Bobby Lyden.
——— Another issue. b&w.
1. Andre, Jene. Short cut. II. Family Films, inc. Series: Our children series (Motion picture)
Fi A 55-1015
Family Films, inc.

Flying the turn (*Motion picture*) Bray Studios, 1950.
10 min., sd., b&w, 16 mm. (Bray-Otis series of pre-flight training films)
Spanish version also issued.
Summary: Explains and illustrates slipping and skidding, and the need to bank the plane in a turn to prevent slipping or skidding. Shows how to tell when a plane is properly banked. Demonstrates the sequence of control movements needed to put the plane into a turn and bring it out of the turn. Explains centripetal force and how it is obtained.
1. Aeroplanes—Piloting. I. Bray Studios, inc., New York.
Bray Studios
Fi A 55-401
*629.126 629.13252

Flying the weather map (*Motion picture*) U. S. Navy Dept., 1944. Made by Walt Disney Productions. Released for public educational use through U. S. Office of Education, 1948.
27 min., sd., color, 16 mm. (Aerology)
Order no. MN 119-b.
Summary: Shows observers determining weather conditions. Illustrates the features of a weather map and shows various fronts represented by colored lines. Explains symbols indicating precipitation areas, thunderstorms, rain showers, air masses, and pressure areas.
1. Meteorology in aeronautics. I. U. S. Navy Dept. II. U. S. Office of Education. Series: Aerology (Motion picture)
551.5 Fi E 53-255
U. S. Office of Education. Visual Education Service

Flying the weather map: The equatorial front (*Motion picture*) U. S. Navy Dept., 1944. Made by Walt Disney Productions. Released for public educational use through U. S. Civil Aeronautics Administration, 1947.
12 min., sd., b&w, 16 mm.
Order no. MN 3122-c.
Summary: Discusses the equatorial weather front—the area it covers, how it is caused, how the clouds look, where and when it changes (seasonal, daily, hourly), and how to calculate changes. Explains how to fly the equatorial front. Points out that up-to-date information about the equatorial front depends on data which pilots bring back from trips
——— Another issue. 35 mm.
1. Meteorology in aeronautics. I. U. S. Navy Dept. II. U. S. Civil Aeronautics Administration.
Fi E 54-268
*629.125 629.1325
U. S. Office of Education. Visual Education Service

Flying the weather map: Weather for the navigator (*Motion picture*) U. S. Navy Dept., 1944. Made by Walt Disney Productions. Released for public educational use through U. S. Civil Aeronautics Administration, 1946.
9 min., sd., b&w, 16 mm.
Order no. MN 3112-a.
Also known as Westher for the navigator.
Summary: Illustrates the assistance rendered to navigators by the radio which has made each navigator a member of a vast network of observers, each sending his own limited observations to professional forecasters at weather centrals.
——— Another issue. 35 mm.
1. Radio in aeronautics. 2. Meteorology in aeronautics. I. U. S. Navy Dept. II. U. S. Civil Aeronautics Administration. III. Weather for the navigator (Motion picture)
Fi E 54-269
*629.125 629.1325

Flying to fish (*Motion picture*) Twentieth Century-Fox Film Corp., 1954.
1 reel, sd., color, 35 mm.
CinemaScope.
Summary: Shows sportsmen in remote areas of Alaska angling for rainbow trout and red salmon in mountain lakes which are inaccessible except by airplane. Includes an aerial tour of Katmai National Monument.
Credits: Producer, Edmund Reek; written by Joe Wills; narrator, Mel Allen; music director, Jack Shaindlin; film editor, Louis Ashley.
1. Trout fishing—Alaska. 2. Salmon fishing—Alaska. I. Twentieth Century-Fox Film Corporation.
799.1755 Fi 54-1731

The flying turtle (*Motion picture*) Universal Pictures Co., 1953.
6 min., sd., color, 35 mm. (Walter Lantz foolish fable cartune)
A Universal-International picture.
Technicolor.
Summary: A turtle entreats an eagle to teach him to fly.
Credits: Producer, Walter Lantz; animation, Gil Turner, Cecil Surry, Robert Bentley; music, Clarence Wheeler.
1. Universal Pictures Company, Inc. Series: Walter Lantz foolish fable cartune (Motion picture)
Fi 53-964

Flying with Arthur Godfrey (*Motion picture*) Eastern Air Lines, 1953. Made by Jerry Fairbanks Studios.
47 min., sd., color, 16 mm.
Summary: With Arthur Godfrey as narrator, depicts a flight from New York to Miami in an Eastern Air Lines' Super Constellation. Explains the instruments and points out various features of commercial flying. Includes a scene of a jet fighter cracking the sound barrier.
Cast: Arthur Godfrey, Eddie Rickenbacker, Dick Merrill.
1. Aeroplanes—Piloting. 2. Flight. I. Eastern Air Lines, inc.
*629.125 629.1325
Fi A 54-3281
Eastern Air Lines

Flynn, Thomas Theodore, 1902– The man from Laramie
see
The man from Laramie.

Flywheel clutch and starting engine clutch (*Motion picture*) U. S. Dept. of the Army, 1953. Released for public educational use through U. S. Office of Education.
6 min., sd., b&w, 16 mm. (Operator's adjustments, D-7 tractor, no. 3)
Order no. TF 5-1828.
Summary: Explains methods of detecting and adjusting malfunctioning of the flywheel clutch and the starting engine clutch.
——— Another issue. 35 mm.
1. Tractors—Repairing. 2. Clutches (Machinery) I. U. S. Dept. of the Army. Series: Operator's adjustments, D-7 tractor (Motion picture) no. 3.
629.2442 Fi E 53-544
U. S. Office of Education. Visual Education Service

Focus Films Company, Los Angeles
see
Visages de la ville lumière.

Focus on fate (*Motion picture*) Twentieth Century-Fox Film Corp., 1953.
10 min., sd., b&w, 35 mm. (See it happen)
Summary: Presents Movietone newsreel records showing surface raiders active in concert with submarines to sink cargo ships during World War II, John Cobb's death in Scotland while attempting to set a speedboat record, and the eruption of Paricutin, a new volcano in Mexico.
Credits: Producer, Edmund Reek; written and narrated by Joe King; music director, Jack Shaindlin; film editor, Phil Shea.
1. World War, 1939-1945—Naval operations. 2. Motor-boat racing. 3. Paricutin (Volcano) I. Twentieth Century-Fox Film Corporation. Series: See it happen (Motion picture)
910.4 Fi 54-604

Focus on Kuwait (*Motion picture*) Gaumont-British Picture Corp., London, 1953. Released in the U. S. by British Information Services, 1955.
10 min., sd., b&w, 16 mm.
Summary: Presents the country of Kuwait on the Persian Gulf, contrasting its ancient customs and ceremonies with modern developments.
Credits: Director, A. S. Graham; script and editing, Lewis Lincee; photography, Peter Sargent, John Page, Martyn Wilson.
1. Kuwait, Arabia (State) I. Gaumont-British Picture Corporation, ltd. II. Gt. Brit. British Information Services.
953 Fi A 56-1017
British Information Services

Fog (*Motion picture*) U. S. Navy Dept., 1943. Made by Walt Disney Productions. Released for public educational use through U. S. Office of Education, 1948.
25 min., sd., color, 16 mm. (Aerology)
Order no. MN 119-b.
Summary: Discusses the theory of fog formation and the characteristics and conditions conducive to fog.
1. Fog. I. U. S. Navy Dept. II. U. S. Office of Education. Series: Aerology (Motion picture)
*551.572 Fi E 53-258
U. S. Office of Education. Visual Education Service

Fog and low stratus clouds (*Motion picture*) U. S. Dept. of the Navy, 1952. Made by Loucks and Norling, inc.
10 min., sd., color, 16 mm. (Aerology)
Order no. MN 7304-a.
Summary: Explains upslope fog, frontal system fogs, and the formation of low stratus clouds as aviation hazards.
1. Fog. I. U. S. Navy Dept. Series: Aerology (Motion picture)
*551.572 Fi E 55-33
U. S. Office of Education. Visual Education Service

Folding a filter paper (Motion picture)
see
Chemical techniques: Folding a filter paper.

Folding boats (*Motion picture*) British Board of Trade, 1948. Made by Merlin Film Co., London. Released in the U. S. by British Information Services, 1947. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 81)
Summary: Shows a boat which packs flat and may be assembled in a few minutes; describes how it is designed and how it may be used.
1. Boats and boating. I. Gt. Brit. Board of Trade. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. Series.
797.12 Fi A 52-4002
British Information Services

Foley and Edmunds
see
Argentina, Paraguay & Uruguay.
Australia, a continent developed.
The Australians at work.
Bolivia & Chile.
Colombia, Venezuela, and the Guianas.
Holland, a maritime nation.
Holland, the land and its people.
Java & Sumatra.
The Netherlands East Indies.
Netherlands West Indies.
New Zealand.
The people of Australia.
Peru & Ecuador.

Folie à deux (*Motion picture*) National Film Board of Canada, Ottawa, 1952.
15 min., sd., b&w, 16 mm. (Mental symptoms series, no. 9)
Summary: Demonstrates the symptoms in one of the less common forms of mental disease, folie à deux or induced insanity. Presents two patients, mother and daughter, explaining that the psychosis developed first in the daughter and was then communicated to the mother. The daughter expresses a number of grandiose delusions and delusions of persecution, which ideas the mother accepts as reality. For medical professional and allied scientific groups.
Credits: Writer and director, Robert Anderson.
1. Psychoses. I. Canada. National Film Board. Series: Mental symptoms series (Motion picture) no. 9.
616.89 Fi A 56-59
McGraw-Hill Book Co.

Folk dances (*Motion picture*) Artkino Pictures. Made in Russia, 1944. Released in the U. S. by Brandon Films.
10 min., sd., b&w, 16 mm.
Summary: The Soviet State Ensemble of the Folk Dance performs three dances: moldavenets, a Moldavian dance; krishachek, a dance of Byelorussia; kazaki, a dance of Azerbaidshan.
1. Dancing—Russia. I. Artkino Pictures, inc. II. Brandon Films, inc.
793.31 Fi A 54-1085
Brandon Films, inc.

Folk song fantasy (*Motion picture*) National Film Board of Canada, Ottawa, 1951. Released in the U. S. by International Film Bureau.
6 min., sd., color, 16 mm.
Summary: Animated puppets enact the narratives of three folk songs—The riddle song, Who killed Cock Robin? and The cooper of Fife—as the songs are sung by Emma Cuslor.
Credits: Producer, Tom Daly; animation, Alma Duncan; camera, Lyle Enright.
——— Another issue. b&w.
1. Folk-songs. I. Canada. National Film Board. II. International Film Bureau, inc., Chicago.
784.4 Fi A 55-204
National Film Board of Canada

Folk suite (*Motion picture*) Perry-Mansfield School of the Theatre. Made and released by Portia Mansfield Motion Pictures, 1953.
7 min., sd., color, 16 mm. (Portia Mansfield motion pictures on the dance)
Summary: Folk dances in which the Harriette Ann Gray dancers accompany their movements with their own singing.
Credits: Choreography by Harriette Ann Gray; spirituals arranged by John Wilson.
1. Perry-Mansfield School of the Theatre. II. Mansfield (Portia) Motion Pictures.
793.31 Fi A 55-850
Portia Mansfield Motion Pictures

Folk tales and fairy tales (*Filmstrip*) Eye Gate House, 1951.
29 fr., color, 35 mm. (Literature for children)
With teacher's manual.
Summary: Defines the term folk tales, and explains that many of our fairy tales come from medieval romances and from Greek and Norse mythology. Presents three fairy tales, including the Elves and the cobbler. For primary and elementary grades.
1. Fairy tales. I. Eye Gate House, inc. Series. Literature for children (Filmstrip)
398.21 Fi A 53-1624
Eye Gate House

Folk ways of Poland (*Motion picture*) Harmon Foundation [1938?]
15 min., sd., b&w, 16 mm.
Summary: Depicts daily village life in Poland in 1938—its tradition, art, music, and crafts.
1. Poland—Soc. life & cust.—Illustrations. I. Harmon Foundation, inc.
914.38 Fi A 54-3827
Harmon Foundation, inc.

Folklore research (Motion picture)
see
University of Arkansas: Folklore research.

Folkways Records and Service Corporation, New York
see
The ancient Maya; picture documents of America's ancient past.
Pueblo Indian prehistory.
The Sioux and the Navajo.

Follow me (*Motion picture*) U. S. Dept. of Defense, 1953.
21 min., sd., b&w, 16 mm.
Order no. RTAF 150.
Summary: Explains and illustrates the functions and operations of the U. S. Army Infantry School at Fort Benning, Ga.
1. U. S. Infantry School, Fort Benning, Ga. I. U. S. Dept. of Defense.
358.071173 Fi E 53-628
U. S. Office of Education. Visual Education Service

Follow the arrow (*Motion picture*) Metro-Goldwyn-Mayer, 1938. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sd., b&w, 16 mm. (Pete Smith specialties series)
Summary: Presents a study of archery technique. Explains the Egyptian origin of archery, and includes a demonstration in the use of the cross-bow by Howard Hill.
Credits: Director, Felix E. Feist; screenplay, Robert Lees, Fred Rinaldo.
1. Archery. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. (Series: Pete Smith specialty (Motion picture))
799.32 Fi A 52-4859
Teaching Film Custodians

Follow the leader (*Filmstrip*) National Safety Council, 1946. Made by Sarra, inc.
1 reel, b&w, 35 mm. and disc: 33⅓ rpm, 20 min. (Safety management for foremen series)
Revised version.
Summary: Discusses prevention of accidents; costs of industrial accidents; and how to organize a safety program.
1. Industrial safety. 2. Safety education, industrial. I. National Safety Council. Series: Safety management for foremen series (Filmstrip)
331.823 Fi A 57-1504
U. S. Veterans Admin. Med. Illus. Division

Food and drug patrol (*Motion picture*) National Film Board of Canada, Ottawa, 1955.
30 min., sd., b&w, 16 mm. (On the spot; television series)
Summary: Describes how inspectors of Canada's Dept. of National Health and Welfare examine food and drug products sold in Canada, check factory conditions, and gather new products for testing. In a Government laboratory, shows some of the rigid tests made on typical products. In the case of a child who eats a poisoned chocolate bar, demonstrates how, through painstaking detective work, the source of the candy is tracked down.
Credits: Producer and director, Allen Stark; narrator, Cecil Lindee; photography, Walter A. Sutton, John Spotton; film editor, David Mayerovitch.
1. Food adulteration and inspection—Canada. 2. Canada. Dept. of National Health and Welfare. I. Canada. National Film Board. Series: On the spot; television series (Motion picture)
614.3 Fi A 55-728
National Film Board of Canada

Food and growth (*Motion picture*) Eastman Teaching Films, 1930. Released by Encyclopædia Britannica Films.
11 min., si., b&w, 16 mm. (Eastman classroom series)
Made with the cooperation of Massachusetts Institute of Technology.
Summary: A feeding experiment with white rats, actually carried on in a classroom, demonstrates the food value of milk as compared with coffee and candy. Explains in detail the system of feeding and the charting of growth records.
1. Growth. I. Eastman Teaching Films, inc. II. Encyclopædia Britannica Films, inc.
641.1 Fi A 54–4115
Encyclopædia Britannica Films

Food and people: an introduction to the world's food problems (*Motion picture*) Encyclopædia Britannica Films, 1955.
28 min., sd., b&w, 16 mm.
With film guide.
Summary: A documentary film about the world's food shortage, pointing out the dietary needs of man, the food deficiencies of the majority of people, and possible solutions to the problem. Explains how increased production and improved facilities for distribution can solve the world's food problems. Emphasizes the importance of conserving natural resources, of utilizing new food-producing areas in the tropics and subpolar regions, of developing synthetic foods, of expanding ocean farming, and of improving agricultural methods and tools.
Credits: Production supervisor, Charles Benton; collaborator, George T. Renner.
1 Food supply. I. Encyclopædia Britannica Films, inc.
338.1 Fi 56–65

Food as children see it (*Motion picture*) General Mills, Film Dept., 1952.
18 min., sd., color, 16 mm.
Summary: Presents a talk by a child-feeding specialist to mothers of young children. Features a recommended meal for pre-school children, common child-feeding problems and suggested solutions, and menu planning and food preparation for health and efficiency, using the basic seven food groups.
Credits: Technical supervision, Miriam E. Lowenberg.
1. Children—Nutrition. I. General Mills, inc.
641.562 Fi A 54–1245
General Mills, inc. Film Dept.

Food conservation: The dollars and sense of good eating (*Motion picture*) U. S. Dept. of the Army, 1956.
9 min., sd., b&w, 16 mm.
Order no. TF 10–2244.
Summary: Using familiar mess hall and chow line scenes, points out that soldiers should not take more food than they intend to eat.
1. Food conservation. I. U. S. Dept. of the Army
Fi E 56–90 rev
U. S. Office of Education. Visual Education Service

Food facts (*Motion picture*) National Film Board of Canada, Ottawa, 1955.
30 min., sd., b&w, 16 mm. (On the spot: television series)
Summary: An account of modern trends in food merchandising. Shows a supermarket, with fresh, frozen, and canned produce from all over the world; describes how chain stores developed after the turn of the century; explains how home freezers are used; visits an independent grocer whose customers treat him as an old friend; and tours a supermarket warehouse showing the processing of various products as they are sorted and packaged.
Credits: Producer, Allen Stark; direction and commentary, John Feeney; narrator, Fred Davis; photography, John Spotton; film editors, David Mayerovitch, Marian Meadows.
1. Food industry and trade. I. Canada. National Film Board. Series: On the spot; television series (Motion picture)
*664 638.9414 Fi A 55–726
National Film Board of Canada

Food facts and figures (*Filmstrip*) U. S. Dept. of Agriculture, 1953.
80 double fr., color, 35 mm.
Order no. C-28
Summary: Explains the changes in diets and food consumption of the American people during the last 15 years and the resultant changes in American farming practices.
1. Food habits. 2. Agriculture—U. S. I. U. S. Dept. of Agriculture.
641.10973 Fi E 53–1051
U. S. Office of Education. Visual Education Service

Food for Asia (*Motion picture*) Foreign Office, London, 1948. Produced by Central Office of Information, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
10 min., sd., b&w, 16 mm.
Summary: Shows the efforts made to increase acreage and produce more needed crops to keep the Far East from starving.
Credits: Script by Frank Herring; edited by Spirtis K. Cummins.
1. Food supply—East (Far East) I. Gt. Brit. Foreign Office. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
338.17 Fi A 52–901
British Information Services

Food for Freddy (*Motion picture*) Canada Dept. of National Health & Welfare, Ottawa. Made by Crawley Films. Released by National Film Board of Canada, 1953.
17 min., sd., color, 16 mm.
Summary: Contrasts right and wrong ways for children to eat. Explains why certain foods are necessary, what happens when these foods are missing from the diet, and "Canada's food rules." Shows difference between white rats fed a proper diet and others whose diets lack certain foods.
1. Children—Nutrition. I. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board.
649.3 Fi A 53–744
Crawley Films

Food for health (*Filmstrip*) Curriculum Films, 1951.
27 fr., color, 35 mm. (Health and safety series)
Eastman color.
Revised version of the 1946 filmstrip.
With teacher's manual.
Summary: Explains what foods are good for us, why we should eat a balanced lunch, how to choose a balanced lunch, and the importance of cleanliness around food. For primary grades.
1. Food—Juvenile films. 2. Food contamination—Juvenile films. I. Curriculum Films, inc., New York. Series: Health and safety series (Filmstrip)
641.1 Fi A 55–3167
Educational Projections, inc.

Food for Japan's millions (*Filmstrip*) Educational Projections, 1953.
25 fr., color, 35 mm. (Japan)
A Curriculum filmstrip.
Eastman color.
Summary. Captioned photographs are used to describe the cultivation and processing of rice, tea, and such vegetables as daikon. Stresses the importance of intensive cultivation of land in the densely populated islands and the heavy reliance on fish products.
Credits: Producer, Harold J. Blum; photographer, William C. Herrington.
1. Food supply—Japan. I. Educational Projections, inc., New York. Series: Japan (Filmstrip)
630.952 Fi 54–1411

Food for Paris markets: Northern rural France (*Filmstrip*) United World Films, 1955.
52 fr., b&w, 35 mm. (The earth and its peoples)
With guide.
Based on the motion picture of the same title.
Summary: Captioned photographs are used in explaining that the fisheries of Brittany, the farms and dairies of Normandy, and the vineyards and wineries of Champagne supply food for Paris markets. Traces the steps in making wine from the harvesting of the grapes, through the aging process, to the labeling and shipping of the bottles. Includes views of Paris showing the Cathedral of Notre Dame, the Seine River, a fashionable restaurant, and an open market.
Credits: Collaborators, Walter A. Wittich, Charles E. Luminati, Clyde E. Kohn.
1. Fisheries — France — Descr.—Views. 2. Viticulture — Champagne. 3. Paris — Descr.—Views. I. United World Films, inc. Series: The earth and its peoples (Filmstrip)
914.4 Fi 55–1530 rev

Food for thought (*Motion picture*) U. S. Dept. of the Army, 1947.
8 min., sd., b&w, 16 mm.
Order no. AFSR 88.
On reel with No place like home
Summary: Explains the importance of food conservation by soldiers. Prepared for use by U. S. Armed Forces personnel.
——— Another issue. 35 mm.
1. Food conservation. I. U. S. Dept. of the Army.
Fi E 52–1642 rev
*355.88 355.81
U. S. Office of Education. Visual Education Service

Food for thought (*Motion picture*) U. S. Fish and Wildlife Service, 1950. Produced by Sun Dial Films.
15 min., sd., color, 16 mm.
Summary: Illustrates planning, purchasing, cooking, displaying, and serving techniques used in a school lunch program.
1. School children—Food. I. U. S. Fish and Wildlife Service.
371.716 Fi E 52–2182
U. S. Office of Education. Visual Education Service

Food from the land (*Filmstrip*) British Ministry of Agriculture, 1948. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1949.
47 fr., b&w, 35 mm.
With lecture notes.
Summary: Explains that it has been necessary for Britain to expand her agricultural industry because of a reduction of food imports. Shows how increased acreage and replanning of crops enable Britons to maintain a healthy diet.
1. Agriculture—Economic aspects—Gt. Brit. I. Gt. Brit. Ministry of Agriculture and Fisheries. II. Gt. Brit. British Information Services.
338.1 Fi A 53–1433
British Information Services

Food from the sun (*Filmstrip*) Sugar Research Foundation. Made by Fletcher Smith Studios. Released by Audio-Visual Associates, 1949.
50 fr., color, 35 mm.
With teacher's manual.
Summary: A step-by-step description of the process of photosynthesis—how sugars are formed in the leaves of all green plants and the conversion of these sugars into other products.
1. Photosynthesis. 2. Sugars. I. Sugar Research Foundation. II. Audio-Visual Associates, Bronxville, N. Y.
581.13342 Fi A 54–3001
Sugar Information, Inc.

Food getting among animals (*Motion picture*) Moody Institute of Science, 1956.
13 min., sd., b&w, 16 mm.
Summary: Describes the eating habits of various animals to illustrate how God has employed physical differences to accommodate creatures to their environment. Includes scenes which show how the anteater, rattlesnake, harnacle, archer fish, and chameleon get their food.
1. Animals, Food habits of. 2. Adaptation (Biology) I. Moody Institute of Science, Los Angeles.
591.53 Fi 57–113

Food in the body, pt. A: Learning about nutrients (*Filmstrip*) Charles Scribner's Sons, 1954.
34 fr., color, 35 mm.
Eastman color
With teaching guide.
Correlated with Book 7 of The wonderworld of science, by Warren Knox and others.
Summary: Explains that nutrients are the substances in food which are required by the body for the maintenance of good health. Shows tests for starch, simple sugar, fats, proteins, vitamin C, and minerals. Identifies the different nutrients found in the foods which are eaten.
Credits: Producer, David J. Goodman; prepared by Morris Meister and Alexander Joseph.
1. Food. 2. Food—Analysis. I. Knox, Warren William, 1897– The wonderworld of science. Book 7. II. Scribner, firm, publishers, New York.
641.1 Fi 54–1564

Food in the body, pt. B: Using the nutrients (*Filmstrip*) Charles Scribner's Sons, 1954.
28 fr., color, 35 mm.
Eastman color.
With teaching guide.
Correlated with Book 7 of The wonderworld of science, by Warren Knox and others.
Summary: Explains how certain nutrients are absorbed by the body. An experimental model of the small intestine is used to illustrate the digestion of nutrients. Describes the difference between soluble foods that are absorbed without requiring digestion and those that must be digested before they can be absorbed.
Credits: Producer, David J. Goodman; prepared by Morris Meister and Alexander Joseph.
1. Absorption (Physiology) 2. Digestion. I. Knox, Warren William, 1897– The wonderworld of science. Book 7. II. Scribner, firm, publishers, New York.
612.38 Fi 54–1565

Food inspection: Oysters (*Filmstrip*) U. S. Dept. of the Army, 1954.
62 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 15 min.
Order no. SFS 8–206.
Summary: Describes what happens to an Armed Forces purchase of oysters from the time that the oysters are delivered to an oyster processing plant to their acceptance at a military installation.
1. Oysters. I. U. S. Dept. of the Army.
614.319 Fi E 54–803
U. S. Office of Education. Visual Education Service

Food is fun (*Motion picture*) American Gas Association [n. d.]
28 min., b&w, 16 mm.
Summary: Louise Winslow, a home economist, bakes an angel food cake and frosts it with chocolate icing, and prepares a special broiler meal—asparagus rolled in ham slices and topped with cheese.
1. Cookery. I. American Gas Association.
641.5 Fi A 54–3578
American Gas Assn.

Food marketing education for consumers (*Filmstrip*) U. S. Dept. of Agriculture, 1951.
21 fr., b&w, 35 mm.
Order no. 695.
With lecture notes.
Summary: Shows methods used—publications, press, posters, radio, etc.—by the New England Extension Services in providing food marketing information for consumers.
1. Consumer education 2. Marketing (Home economics) I. U. S. Dept. of Agriculture.
641.3 Fi E 53–1032
U. S. Office of Education. Visual Education Service

Food of the world (*Motion picture*) American Bakers Association. Made by Films for Industry, 1947. Released by Ideal Pictures.
19 min., sd., color, 16 mm.
Summary: Scenes in a typical bakery show the various steps necessary in the making of fine bread. Filmed at Spaulding Bakeries in Binghamton, N. Y.
1. Bread. I. American Bakers Association. II. Ideal Pictures, inc.
*664.75 679.131 Fi A 54–3367
Ideal Pictures, inc.

Food preparation (*Motion picture*) U. S. Public Health Service, 1954.
13 min., sd., color, 16 mm. (Food handling series)
Order no. M 148-d.
Summary: Portrays cooking operations in preparing a typical meal in a medium-sized restaurant and emphasizes the important sanitary precautions taken by the kitchen personnel in the preparation and handling of the food.
1. Food handling. 2. Sanitation. I. U. S. Public Health Service. Series: Food handling series (Motion picture)
Fi E 54–140
U. S. Office of Education. Visual Education Service

Food preparation and service (*Motion picture*) U. S. Dept. of the Navy, 1954. Made by Depicto Films.
20 min., sd., b&w, 16 mm.
Order no. MN 9223.
Summary: Explains food preparation and service in the U. S. Navy by illustrating such preparation and service in a typical dinner aboard ship. Emphasizes that good practices are reflected in good quality, health and morale, and lower food costs.
——— Another issue. 35 mm.
1. U. S. Navy—Provisioning. 2. Cookery, Marine. I. U. S. Navy Dept.
359.65 Fi E 55–249
U. S. Office of Education. Visual Education Service

Food sanitation aboard ship (*Motion picture*) U. S. Dept. of the Navy, 1952. Made by Caravel Films.
12 min., sd., b&w, 16 mm.
Order no. MN 6960.
Summary: Portrays an actual food poisoning outbreak aboard ship and its effect. Points out that carelessness on the part of the food handlers can contaminate food even in a clean galley.
——— Another issue. 35 mm.
1. Food poisoning. 2. Sanitation. I. U. S. Navy Dept.
Fi E 54–141
U. S. Office of Education. Visual Education Service

Food sanitation. Part 1: Construction of building (*Filmstrip*) U. S. Public Health Service, 1954.
34 fr., color, 35 mm.
Order no. F 148-k (1)
Issued also as a set of 2 x 2-inch slides.
Summary: Illustrates various degrees of acceptability and non-acceptability of restaurant construction according to U. S. Public Health Service sanitation standards for eating and drinking establishments.
1. Restaurants, lunch rooms, etc. I. U. S. Public Health Service.
614.3 Fi E 55–505
U. S. Office of Education. Visual Education Service

Food sanitation. Part 2: Utensils and equipment (*Filmstrip*) U. S. Public Health Service, 1954.
36 fr., color, 35 mm.
Order no. F 148-k (2)
Issued also as a set of 2 x 2-inch slides.
Summary: Illustrates various degrees of acceptability and non-acceptability of utensils and equipment for restaurants according to U. S. Public Health Service sanitation standards for eating and drinking establishments.
1. Restaurants, lunch rooms, etc. 1. U. S. Public Health Service.
614.3 Fi E 55-506
U. S. Office of Education. Visual Education Service

Food sanitation. Part 3: Washing and storage (*Filmstrip*) U. S. Public Health Service, 1954.
65 fr., color, 35 mm.
Order no. F 148-k (3)
Issued also as a set of 2 x 2-inch slides.
Summary: Illustrates various degrees of acceptability and non-acceptability of washing and storage procedures for restaurants according to U. S. Public Health Service sanitation standards for eating and drinking establishments.
1. Restaurants, lunch rooms, etc. 2. Dishwashing. 1. U. S. Public Health Service.
614.3 Fi E 55-507
U. S. Office of Education. Visual Education Service

Food sanitation. Part 4: Refrigeration and food handling (*Filmstrip*) U. S. Public Health Service, 1954.
46 fr., color, 35 mm.
Order no. F 148-k (4)
Issued also as a set of 2 x 2-inch slides.
Summary: Illustrates various degrees of acceptability and non-acceptability of methods of food refrigeration and food handling according to U. S. Public Health Service sanitation standards for eating and drinking establishments.
1. Restaurants, lunch rooms, etc. 2. Food handling. 3. Food—Preservation. 1. U. S. Public Health Service.
614.3 Fi E 55-508
U. S. Office of Education. Visual Education Service

Food service activities (*Motion picture*) U. S. Dept. of the Army, 1948. Released for public educational use through U. S. Office of Education, 1950.
8 min., sd., b&w, 16 mm.
Order no. M 7532.
Summary: Shows how the Quartermaster Corps tests new equipment and trains bakers, cooks, and other food service personnel at food service schools.
——— Another issue. 35 mm.
1. U. S. Quartermaster Corps. 1. U. S. Dept. of the Army. II. U. S. Office of Education.
Fi E 52-1619
*355.36 355.34
U. S. Office of Education. Visual Education Service

Foods and nutrition (*Filmstrip*) Encyclopædia Britannica Films, 1948.
70 fr., b&w, 35 mm. (The human body)
Adapted from the motion picture.
Summary: Shows dietary requirements of carbohydrates, fats, proteins, minerals, vitamins, and water. Depicts absorption and transformation of sugars and fats, and metabolism of carbohydrates, fats, and proteins.
1. Nutrition. 1. Encyclopædia Britannica Films, inc. Series: The human body (Filmstrip)
612.39 Fi A 54–1587
Encyclopædia Britannica Films

Foods and nutrition (*Motion picture*) Erpi Classroom Films (later name Encyclopædia Britannica Films) 1939.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Discusses the principles of nutrition. Analyzes dietary requirements of carbohydrates, fats, proteins, minerals, vitamins, and water. Depicts, through animated drawings, absorption and transformation of sugars, and absorption and storage of fats. Portrays the metabolism of carbohydrates, fats, and proteins, and explains the method of determining basal metabolism rate. Through laboratory experiments, reveals results of deficiencies in minerals and vitamins. For high school, college, and adult groups.
Credits: Collaborators, A. G. Carlson, H. G. Swann.
1. Nutrition. 1. Encyclopedia Britannica Films, inc.
612.39 Fi A 52–4468
Encyclopedia Britannica Films

Fool coverage (Motioo picture)
see Daffy Duck and Porky Pig in fool coverage (Motioo picture)

Fool proof (*Motion picture*) Metro-Goldwyn-Mayer, 1936. Released for educational purposes by Teaching Film Custodians, 1939.
21 min., sd., b&w, 16 mm. (Crime does not pay series)
Summary: A dramatization in which an astute police chief solves a double murder and apprehends the murderer who supposedly has a perfect alibi. For college groups.
Credits: Director, Edward Cahn; story, Marty Brooks; screenplay, Richard Goldstone.
1. Criminal investigation. 1. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. (Series: Crime does not pay series (Motion picture))
*364.12 351.74 Fi A 52–4769
Teaching Film Custodians

Foolish donkey (*Filmstrip*) Curriculum Films, 1951.
21 fr., color, 35 mm. (Aesop's fables)
Eastman color.
Revised version of the 1948 filmstrip.
With teacher's manual.
Summary: A story about a donkey who dressed up in a lion's skin and persuaded the other barnyard animals that he was king, until the wise old fox unmasked him. For primary grades.
1. Curriculum Films, inc., New York. Series: Aesop's fables (Filmstrip)
Fi A 55–3059
Educational Projections, Inc.

Football for all (*Motion picture*) Paul Parker Productions, 1953.
16 min., sd., b&w, 16 mm.
Based on the book Football for all, by Harold Parker.
Summary: Demonstrates how to play football in gym classes with minimum equipment. Shows how to block, tackle, pass, etc.
1. Football—Pictorial works. 1. Parker, Harold J. Football for all. II. Parker (Paul) Productions, New York.
796.33 Fi A 54–3545
Paul Parker Productions

Football fundamentals: blocking and tackling (*Motion picture*) Coronet Instructional Films, 1954.
11 min., sd., color, 16 mm.
With study guide.
Summary: Demonstrates defensive techniques, including the head-on tackle, the tackle from the side, the shiver; shows offensive techniques, such as shoulder, reverse-body, and cross-body blocks. Includes slow-motion sequences.
Credits: Educational collaborator, Kenneth L. Wilson.
——— Another issue. b&w.
1. Football. 1. Coronet Instructional Films.
796.33 Fi 54–170

Football headliners (*Motion picture*) RKO-Pathe, 1953.
16 min., sd., b&w, 35 mm.
Summary: Presents highlights of the 1953 collegiate football season including scenes of games played by Notre Dame, Maryland, California, Michigan State, Illinois, Georgia Tech, and other teams
1. Football—Hist. 1. RKO-Pathe, inc.
796.33 Fi 54–870

Football headliners (*Motion picture*) RKO-Pathe, 1955.
16 min., sd., b&w, 35 mm.
Summary: Presents highlights of the 1955 college football season. Includes scenes from games played by UCLA against Maryland, Texas against Oklahoma, Notre Dame against Michigan, Auburn against Georgia Tech, Navy against Notre Dame, Ohio State against Wisconsin, and Army against Navy.
1. Football—Pictorial works. 2. California. University. University at Los Angeles—Athletics. 1. RKO-Pathe, inc.
796.33 Fi 56–693

Football highlights (*Motion picture*) RKO-Pathe, 1952.
17 min., sd., b&w, 35 mm.
Summary: Presents the highlights from college football games played during the 1952 season. Includes outstanding plays made by Wisconsin, Illinois, Pennsylvania, Mississippi, Princeton, Maryland, Duke, Georgia Tech, Baylor, Harvard, Yale, Notre Dame, Syracuse, Texas, and the Army and Navy teams.
1. Football—Hist. 1. RKO-Pathe, inc.
796.35 Fi 54–793

Football highlights (*Motion picture*) RKO-Pathe, 1954.
16 min., sd., b&w, 35 mm.
Summary: Presents highlights from college football games played during the 1954–1955 season. Includes outstanding plays made by Georgia Tech, Tulane, Texas Christian, Purdue, Notre Dame, Duke, Penn State, West Virginia, Ohio State, Wisconsin, Arkansas, Mississippi, Southern Methodist, Michigan, Harvard, Yale, Southern California, Army, and Navy.
1. Football—Pictorial works. 1. RKO-Pathe, inc.
796.33 Fi 55–605

Football highlights (*Motion picture*) RKO-Pathe, 1956.
15 min., sd., b&w, 35 mm.
Summary: Presents highlights from college football games played during the 1956–1957 season. Includes outstanding plays made by Syracuse, Maryland, Michigan, UCLA, Notre Dame, Michigan State, Texas A & M, Texas Christian, Oklahoma, Louisiana State, Florida, Iowa, Georgia Tech, Tennessee, Ohio State, Mississippi, Yale, Princeton, Pittsburgh, Penn State, Army, and Navy.
Credits: Producer, Jay Bonafield; narrator, Harry Wismer.
1. Football—Pictorial works. 1. RKO-Pathe, inc.
796.33 Fi 57–593

Football highlights, 1952 (*Motion picture*) University of Southern California, 1952.
35 min., sd., b&w, 16 mm.
Summary: Presents highlights of Southern California's 1952 football season, showing scenes of games with Washington State, San Diego Navy, Northwestern, Army, Oregon State, California, Stanford, University of Washington, University of California at Los Angeles, Notre Dame, and Wisconsin.
Credits: Narrator, Richard Nash; photographer, Roy Priebe.
1. Football. 2. Los Angeles. University of Southern California—Athletics. 1. Los Angeles. University of Southern California.
796.33 Fi A 56–1226
Southern Calif., Univ. of. Dept. of Cinema

Football highlights, 1953 (*Motion picture*) University of Southern California, 1953.
41 min., sd., b&w, 16 mm.
Summary: Presents highlights of Southern California's 1953 football season, showing scenes of games played with Washington State, Indiana, Minnesota, University of Washington, Oregon State, California, Oregon University, Stanford, University of California at Los Angeles, and Notre Dame.
Credits: Narrator, Richard Donahue; photographer, Roy Priebe; film editor, Richard Harber.
1. Football 2. Los Angeles. University of Southern California—Athletics. 1. Los Angeles. University of Southern California.
796.33 Fi A 56–1232
Southern Calif., Univ. of. Dept. of Cinema

Football now and then (*Motion picture*) Walt Disney Productions. Released by RKO Radio Pictures, 1953.
1 reel, sd., color, 35 mm.
Technicolor.
Summary: An animated cartoon. A young boy and his grandfather, after discussing the ability of football players of today and yesterday, watch a game on television between "Rygone U." and "Present State."
Credits: Director, Jack Kinney; story, Lance Nolley; animation, John Sibley, George Nicholas, Fred Moore; music, Edward Plumb.
1. Football—Hist. 1. Disney (Walt) Productions. II. RKO Radio Pictures, inc.
796.33 Fi 53–1566

Football parade of the year 1950 (*Motion picture*) Castle Films, 1950.
1 reel, sd., b&w, 16 mm (Sport parade)
Summary: A review of the highlights of the 1950 football season, with shots of games played by Army, Navy, Princeton, Cornell, and others.
——— Another issue. 8 mm.
1. Football—Hist. 1. United World Films, inc. Castle Films Division. (Series: The sport parade (Motion picture))
796.33 Fi 53–97

Football parade of the year 1951 (*Motion picture*) Castle Films, 1951.
1 reel, sd., b&w, 16 mm. (Sport parade)
Summary: A review of the highlights of the 1951 college football season with shots of games played by Ohio State, Notre Dame, Northwestern, Tennessee, and others.
——— Another issue. 8 mm.
1. Football—Hist 1. United World Films, inc. Castle Films Division. (Series: The sport parade (Motion picture))
796.33 Fi 53–98

Football roundup (*Motion picture*) Twentieth Century-Fox Film Corp., 1953.
8 min., sd., b&w, 35 mm. (Mel Allen's sport show)
Summary: Surveys the 1952 football season. Includes scenes of the Harvard-Princeton game, the Columbia-Army game, the Pennsylvania-Notre Dame game, and the professional championship game between the Cleveland Browns and the Detroit Lions. Shows Billy Vessels of Oklahoma receiving the Heisman Trophy awarded annually to the nation's top college football player.
Credits: Producer, Edmund Reek; music director, Jack Shaindlin; film editor, Ed Pitzenneiler.
1. Football—Hist. 1. Twentieth Century-Fox Film Corporation Series: Mel Allen's sport show (Motion picture)
796.33 Fi 53–1520

Football royal (*Motion picture*) Vitaphone Corp., 1955.
10 min., sd., color, 35 mm. (Sports parade)
A Warner Bros. short subject.
Warnercolor.
Summary: Shows opposing teams, each of which is composed of twenty-seven men dressed in medieval costumes, playing football in sixteenth-century fashion in Florence, Italy. Explains that the game is a mixture of American football, English Rugby, basketball, and soccer. Includes scenes of a pageant which precedes the football game.
Credits: Director and photographer, Andre de la Varre; written by Charles Tedford; music, Howard Jackson; film editor, Rex Steele.
1. Football—Pictorial works. 1. Vitaphone Corporation. Series: Sports parade (Motion picture)
796.33 Fi 56–697

Footsteps in the fog (*Motion picture*) Film Locations, London. Released in the U. S. by Columbia Pictures Corp., 1955.
90 min., sd., color, 35 mm.
Technicolor
Based on the short story The interruption, by W. W. Jacobs.
Summary: A crime melodrama. An ambitious Cockney serving-girl who discovers that her aristocratic employer had poisoned his wealthy wife resorts to blackmail in an effort to attain a higher station in life. Time: 1880's.
Credits: Producers, M. J. Frankovich, Maxwell Setton; director, Arthur Lubin; screenplay, Dorothy Reid, Lenore Coffee; adaptation, Arthur Pierson; music composer and conductor, Benjamin Frankel; editor, Alan Osbiston. *Cast:* Stewart Granger, Jean Simmons, Bill Travers, Finlay Currie, Ronald Squire.
1. Jacobs, William Wymark, 1863–1943. The interruption. II. Film Locations, ltd., London. III. Columbia Pictures Corporation.
Fi 57–532

Footsteps in the night (*Motion picture*) Allied Artists Productions, 1957.
62 min., sd., b&w, 35 mm.
Summary: A mystery melodrama. Doubting the guilt of a young man who has been arrested for murder, a Los Angeles police lieutenant continues his investigation of the crime and exposes a gas-station owner as the murderer.
Credits: Producer, Ben Schwalb; director, Jean Yarbrough; story, Albert Band; screenplay, Albert Band, Elwood Ullman; music, Marlin Skiles; film editor, Ned Brunnenkant. *Cast:* Bill Elliott, Douglas Dick, Eleanore Tanin, Don Haggerty, James Flavin.
1. Allied Artists Productions, inc., Hollywood, Calif.
Fi 57–682

Footsteps of Jesus (*Filmstrip*) Church-Craft Pictures, 1950.
49 fr., color, 35 mm. (Footsteps series)
Also issued under the title In the footsteps of Jesus.
Adapted from the set of slides entitled The pathways of Jesus.
With guide
Summary: Through maps, depicts events in the life of Christ as recorded in the New Testament.
1. Jesus Christ—Biog. 1. Church-Craft Pictures, inc., St. Louis. II. In the footsteps of Jesus (Filmstrip) Series: Footsteps series (Filmstrip)
232.9 Fi A 54–2452
Church-Craft Pictures, Inc.

Footsteps of Paul (*Filmstrip*) Church-Craft Pictures, 1950.
44 fr., color, 35 mm. (Footsteps series)
Also issued under the title In the footsteps of Paul.
Adapted from the set of slides entitled The pathways of Paul.
With guide.
Summary: Through maps depicts events of the life of St. Paul as recorded in the New Testament.
1. Paul, Saint, apostle. 1. Church-Craft Pictures, inc., St. Louis. II. In the footsteps of Paul (Filmstrip) Series: Footsteps series (Filmstrip)
[922.1] 225.92 Fi A 54–2453
Church-Craft Pictures, Inc.

For all the ages (*Motion picture*) International Association of Ice Cream Manufacturers. Made by Education Research Co. Released by National Dairy Council, 1950.
13 min., sd., color, 16 mm.
Kodachrome.
With teacher-leader guide.
Summary: Introduces the historical background of ice cream and shows how this dairy food is made today.
1. Ice cream, ices, etc. 1. International Association of Ice Cream Manufacturers II. National Dairy Council, Chicago.
664.15 Fi A 53–1230
National Dairy Council

For America's sweet tooth: How we get our sugar (*Filmstrip*) Popular Scieoce Pub. Co. Released by McGraw-Hill Book Co., 1955.
38 fr. color, 35 mm. (Latin America, the land and its gifts)
A Richard Nelson travel strip.
Eastman color
With teaching guide
Summary: Teaches, by captioned photographs, drawings and maps, that the chief source of sugar for American consumption is cane grown in southern United States, Hawaii, Cuba, and Puerto Rico. Shows how the cane is planted, cultivated, harvested, crushed to extract the juice, how the juice is processed to produce raw sugar, which is refined in the United States to form the white sugar of commerce. Depicts typical sugar plantation workers and their living conditions. For upper elementary grades.
1. Sugar-cane i. Popular Science Publishing Company, inc., New York. II. McGraw-Hill Book Company, Inc. Series: Latin Americ, the land and its gifts (Filmstrip)
633.61 Fi 55–1450

For better, for worse (*Motion picture*) Associated British Picture Corp., London, and Kenwood Films, London. Released in the U. S. by Stratford Pictures Corp., 1955.
83 min., sd., color, 35 mm.
Eastman color.
Based on the play of the same title by Arthur Watkyn (pseud.)
Summary: A domestic comedy about the financial difficulties of impecunious newly-weds who are hounded by creditors.
Credits: Producer, Kenneth Harper; director and author of screenplay, J. Lee-Thompson; music, Wally Stott; editor, Peter Taylor. *Cast:* Dirk Bogarde, Susan Stephen, Cecil Parker, Eileen Herlie, Dennis Price.
I. Watkins, Arthur Thomas Levy. For better, for worse. II. Associated British Picture Corporation, ltd., London. III. Kenwood Films, ltd., London. IV. Stratford Pictures Corporation.
Fi 55–585

For crimin' out lood (*Motion picture*) Columbia Pictures Corp., 1956.
16 mm., sd., b&w, 35 mm.
Summary: A slapstick comedy about the Three Stooges, who, as a trio of detectives, are summoned by a city councilman to protect him after he has received threatening notes.
Credits: Producer and director, Jules White; story, Edward Bernds; screenplay, Felix Adler; film editor, Harold White.
I. Columbia Pictures Corporation.
Fi 56–920

For every child (*Motion picture*) Broadcasting and Film Commission, National Council of the Churches of Christ, 1953. Made by Paul F. Heard, inc.
29 min., sd., color, 16 mm.
Summary: Through the experiences of one young man, who is persuaded to take charge of a Sunday school class, shows the serious need of every child for faith in God, and points out the responsibility of adults to provide for this need.
Credits: Sponsor, Division of Christian Education of the National Council of Churches.
——Another issue. b&w
1. Children—Conversion to Christianity. I. National Council of the Churches of Christ in the United States of America. Broadcasting and Film Commission.
259 Fi A 56–1048
Broadcasting and Film Commission

For families like these; a story of people and housing in Chicago (*Filmstrip*) Chicago Housing Authority, 1952.
115 fr., color, 35 mm. and disc: 2s., 20 in., 33⅓ rpm, 25 min.
With script.
The narration is also available recorded on tape: 1 reel, 7½ or 3¾ in. per sec., 25 min.
Summary: Depicts applicants for public housing, their homes in the slums, and their day-to-day problems. Also presents the story of families who live in the public housing available, showing what better surroundings mean when income is limited and the family is large.
Credits: Written, directed, and photographed by John W. Barnes; adviser, Marion Massen; narrators, Emil Hirsch, Lillian Peterson.
1. Housing—Chicago. I. Chicago Housing Authority.
331.833 Fi A 52–2921
Chicago Housing Authority

For God and neighbor (*Filmstrip*) General Brotherhood Board, Church of the Brethren, 1956. Made by Vogue Wright Studios.
83 fr., b&w, 35 mm
Summary: Photographs are used in describing the Brethren volunteer program, showing the contributions which can be made by young people who volunteer for service in the mission fields of the church.
1. Church of the Brethren—Missions. I. Church of the Brethren. General Brotherhood Board.
*266.992 266.85 Fi 56–1350

For God so loved (*Motion picture*) Harmon Foundation [0. d.]
70 min., sd., color, 16 mm.
Kodachrome.
Summary: A re-enactment of the play Love divine, depicting the life of Christ, presented annually by the villagers of Pasumalai, India.
Credits: English narration and dialogue, Wasantha Singh; organist, William L. Marshall; photographers, Ralph G. Kerteing, Harold W. Heckman.
1. Jesus Christ—Drama. I. Harmon Foundation, inc. II. Love divine (Drama)
232.9 Fi A 54–3773
Harmon Foundation

For granted: the water we drink (*Motion picture*) A-V Dept. of Gary Public Schools in cooperation with Indiana University Audio-Visual Center, 1955.
15 min., sd., color. 16 mm.
Kodachrome.
Summary: Explains the operation of a modern water treatment plant where water from Lake Michigan is purified for use in the city of Gary, Ind.
1. Water—Purification. I. Gary, Ind. Public Schools. II. Indiana. University. Audio-Visual Center.
628.16 Fi 55–247

For lasting peace (*Filmstrip*) United Nations. Made by United Nations Dept. of Public Information. Released by McGraw-Hill Book Co., 1952.
44 fr., b&w, 35 mm. (United Nations series)
Summary: An account of the United Nations' world-wide offensive against ignorance, poverty, hunger, and disease, explaining that these are the basic causes of war.
1. United Nations. 2. Peace. I. United Nations. II. McGraw-Hill Book Company, inc. Series: United Nations series (Filmstrip)
341.13 Fi A 56–2399
McGraw Hill Book Co.

For progress, call Dixie (*Motion picture*) Southern Bell Telephone and Telegraph Co., 1952. Made by Charles D. Beeland Film Productions.
20 min., sd., color, 16 mm.
Summary: Tells the story of the industrial progress of the South, stressing the part played by telephone service and the people who provide it.
1. Southern States—Indus. 2. Telephone—Southern States. I. Southern Bell Telephone and Telegraph Company.
384.5 Fi A 56–120
Southern Bell Telephone and Telegraph Co.

For some must watch (*Motion picture*) Institute of Life Insurance. Made by International Film Foundation. Released by Association Films, 1948.
29 min., sd., b&w, 16 mm.
Summary: Portrays the role and influence of the life insurance agent in community affairs and among the people of his community
Credits: Cameraman, Harry Alpert.
——Another issue. 35 mm.
1. Insurance, Life—Agents. I. Institute of Life Insurance, New York. II. Association Films, inc.
368.3 Fi A 53–487
International Film Foundation

For teachers only, a bit of philoso-fun (*Filmstrip*) Young America Films, 1953.
57 fr., b&w, 35 mm.
Includes photographs from Constance Bannister's book entitled Senator, I'm glad you asked me that, and from her 1953 baby calendar
Summary: Captioned photographs of babies are used to depict the personalities and situations with which a teacher must cope.
Credits: Captions, Margaret D. Saylor.
1. Education—Anecdotes, facetiae, satire, etc. I. Bannister, Constance. II. Young America Films, inc., New York.
779.25 Fi 53–1118

For the children: The story of the United Nations Children's Fund (*Filmstrip*) United Nations, Dept. of Public Information. Released by McGraw-Hill Book Co., 1955.
45 fr., b&w, 35 mm.
Long version and French and Spanish versions also issued.
With booklet.
Summary: Illustrates how UNICEF helps countries care for the health and well-being of the children of the world with the assistance of contributions from Governments and individuals. For juniors.
1. United Nations Children's Fund. I. United Nations. Dept. of Public Information. II. McGraw-Hill Book Company, inc.
362.70611 Fi A 55–3866
United Nations

For the children: the story of the United Nations Children's Fund (*Filmstrip*) United Nations, Dept. of Public Information. Released by McGraw-Hill Book Co., 1955.
53 fr., b&w, 35 mm.
Short version and French and Spanish versions also issued.
With booklet.
Summary: Illustrates how UNICEF helps countries care for the health and well-being of the children of the world with the assistance of contributions from Governments and individuals. For adults.
1. United Nations Children Fund. I. United Nations. Dept. of Public Information. II. McGraw-Hill Book Company, inc.
362.70611 Fi A 55–3329
United Nations

For the Nation's health (*Motion picture*) U. S. Public Health Service, 1957.
16 min., sd., color, 16 mm.
Summary: Describes the functions and services of the U. S. Public Health Service.
1. U. S. Public Health Service. I. U. S. Public Health Service. Order no. FG 268 614.0973 Fi E 57–160
U. S. Office of Education. Visual Education Service

For the whole child (*Motion picture*) Children's Hospital of Cincinnati and the Diocese of Southern Ohio of the Protestant Episcopal Church. Made by Alan Shilin Productions. Released by National Council of the Protestant Episcopal Church, 1954.
29 min., sd., color, 16 mm. (Mission at mid-century)
Summary: Shows how the Episcopal Church and medicine combine to minister to the Children's Hospital of Cincinnati.
Credits: Director and writer, Alan Shilin; narrator, Norman Rose; music, Harry Glasse; cameraman, Toge Fujihira.
1. Church work with children. I. Cincinnati. Children's Hospital. II. Protestant Episcopal Church in the U. S. A. Southern Ohio (Diocese). III. Protestant Episcopal Church in the U. S. A. National Council. Series: Mission at mid-century (Motion picture)
259 Fi A 56–532
National Council of the Protestant Episcopal Church

For the wounds of China (*Motion picture*) Harmon Foundation, 1938.
15 min., sl., b&w, 16 mm.
Summary: Shows the administration of relief by the church in war-torn China, through physical care of the war victims and programs for building morale.
1. Charities—China. I. Harmon Foundation, inc.
361.53 Fi A 54–3747
Harmon Foundation

For Thee I live (*Filmstrip*) Christian Education Press, 1957.
67 fr., color, 35 mm.
Eastman color.
With leader's guide.
Summary: Incidents in the life of a young man who is graduating from engineering school. Shows how his Christian training started in boyhood, describes difficulties which he encountered as a teen-ager, explains how they were solved by the guidance of his Christian parents, shows how he put Christian principles into practice while attending college, and how those principles influenced him in choosing a job after graduation.
Credits: Script for adults, Huber F. Klemme; script for children, Oscar J. Rumpf; art, Manning deV. Lee.
1. Christianity—Influence. I. Christian Education Press, Philadelphia.
248 Fi 57–1279

For this you gave (*Motion picture*) Gonzales Warm Springs Foundation, 1952. Made by Chaning Productions.
15 min., sd., color, 16 mm.
Summary: Describes the treatment at the Gonzales Warm Springs Foundation rehabilitation center in the care of neuromuscular disorders
1. Physically handicapped—Rehabilitation. I. Gonzales Warm Springs Foundation for Crippled Children, Gonzales, Tex.
362.78 Fi A 56–422 rev
Gonzales Warm Springs Foundation

For those who are exceptional (*Motion picture*) Division of Education for Exceptional Children, State of Illinois, 1951.
43 min., sd., color, 16 mm.
Summary: Discusses school programs of special education for various types of exceptional children in a community, including programs for the mentally retarded, the physically handicapped, the deaf, speech defectives, the hard of hearing, and the emotionally disturbed.
1. Exceptional children—Education. I. Illinois Division of Education for Exceptional Children.
371.92 Fi A 56–826
National Association for Retarded Children

For whom the bulls toil (*Motion picture*) Walt Disney Productions. Released by RKO Radio Pictures, 1953.
7 min., sd., color, 35 mm. (Goofy cartoon)
Technicolor
Summary: An animated cartoon. Goofy becomes a bullfighter much against his will.
Credits: Director, Jack Kinney; story, Rice Mack, Dick Kinney; animation, John Sibley, Ed Aarbai, George Nicholas, Dan Mac Manus; music, Joseph S. Dubin.
1. Disney (Walt) Productions. II. RKO Radio Pictures, inc. Series: Goofy cartoon (Motion picture)
Fi 53–794

For whom the traffic toil (*Motion picture*) Indiana Office of Traffic Safety and Purdue University. Made and released by Audio Visual Center, Purdue University, 1955.
13 min., sd., b&w, 16 mm.
Summary: A report on automobile crash research, showing the human failures that cause crashes. Explains how human bodies are smashed and torn, some simple measures that can prevent injury, what is being learned from crash injury investigation, and some improvements that are being studied to increase the safety of drivers, cars, and roads.
1. Traffic accidents. I. Indiana. Office of Director of Traffic Safety. II. Purdue University, Lafayette, Ind. Audio-Visual Center.
614.862 Fi A 56–558
Puedue Univ. Audio-Visual Center

Forage harvesting (*Motion picture*) Canada Dept. of Agriculture, Ottawa. Made and released by National Film Board of Canada, 1953.
11 min., sd., color, 16 mm.
Summary: A demonstration of labor-saving machines and methods for the cutting, handling, and storing of forage crops. Shows the use of such equipment as the forage harvester and the automatic unloader.
Credits: Production, direction, and script, Larry Gosnell; commentator, Donald Mason; photography, John Spotton, Jean Roy; editor, Maureen Baile.
——Another issue. b&w.
1. Forage plants.—Harvesting. I. Canada. Dept. of Agriculture. II. Canada. National Film Board.
633.2 Fi A 53–741
National Film Board of Canada

Forbidden (*Motion picture*) Universal Picture Co., 1953.
85 min., sd., b&w, 35 mm.
A Universal-International picture.
Summary: A melodrama. When the bleeding of a Philadelphia mobster goes to Marao to persuade a gangster's widow to return to the United States, he becomes involved in murder and intrigue.
Credits: Producer, Ted Richmond; director, Rudolph Mate; story, William Sackheim; screenplay, William Sackheim, Gil Good; music, Frank Skinner; film editor, Edward Curtiss. *Cast:* Tony Curtis, Joanne Dru, Lyle Bettger, Marvin Miller, Victor Sen Yung.
1. Universal Pictures Company, inc. (Incorporated 1936)
Fi 54–750

Forbidden planet (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1956.
98 min., sd., color, 35 mm.
CinemaScope. Eastman color.
Summary: A science-fiction melodrama. After traveling to another planet in the year 2200 in search of survivors of an earlier expedition, a group of scientific explorers encounter one of the missing scientists and his daughter, and are terrorized by a giant dog-like menace that is the product of the scientist's subconscious mind.
Credits: Producer, Nicholas Nayfack; director, Fred McLeod Wilcox; story, Irving Block, Allen Adler; screenplay, Cyril Hume; film editor, Ferris Webster. *Cast:* Walter Pidgeon, Anne Francis, Leslie Nielsen, Warren Stevens, Jack Kelly.
1. Metro-Goldwyn-Mayer. II. Loew's Incorporated.
Fi 56–710

Force (*Filmstrip*) Jam Handy Organization, 1944.
52 fr., b&w, 35 mm. (Mechanics, a unit of air age physics, no. 3)
Summary: Discusses natural and man-made forces; mass, acceleration, and force; and units of force.
1. Force and energy. I. Handy (Jam) Organization, inc. Series: Mechanics, a unit of air age physics (Filmstrip) no. 3.
531 Fi A 53–1989
Jam Handy Organization

Force and motion (*Motion picture*) Coronet Instructional Films, 1949.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: When a young boy tries to lift a heavy stone with a shovel, the weight of the stone causes the handle to break. This experience leads the boy to an investigation of force, mass, acceleration, and their interrelationships. Portrays the effects of the basic laws of mechanics and Newton's three laws of motion. Explains such terms as inertia, momentum, and reaction.
Credits: Educational collaborator, Ira M. Freeman
——Another issue. b&w.
1. Physics. I. Coronet Instructional Films
531 Fi A 53–1251
Coronet Instructional Films

Force and velocity as vectors (*Filmstrip*) Jam Handy Organization, 1944.
53 fr., b&w, 35 mm. (Mechanics, a unit of air age physics, no. 4)
Summary: Defines, explains, and illustrates vector quantities, measurements, and composition; describes equilibrium; discusses the application of force and velocity to navigation.
1. Force and energy. 2. Vector analysis. I. Handy (Jam) Organization, Inc. Series: Mechanics, a unit of air age physics (Filmstrip) no. 4.
531 Fi A 53–1990
Jam Handy Organization

Forced down at sea (*Motion picture*) U. S. Navy Dept., 1943. Made by Wilding Picture Productions.
24 min., sd., b&w, 16 mm.
Order no. MN 1529.
Summary: Demonstrates types of rubber life rafts and lists the emergency items stowed in them. Explains how to inflate and enter the raft and make use of the articles stored in the pockets.
——— Another issue. 35 mm.
1. Life-saving apparatus. 2. Survival (after aeroplane accidents, shipwrecks, etc.) I. U. S. Navy Dept.
623.86 Fi E 54–294
U. S. Office of Education. Visual Education Service

Forced landings (*Filmstrip*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Civil Aeronautics Administration, 1948.
71 fr., b&w, 35 mm.
Order no. FS 1–11
Summary. Reviews common causes of forced landings, and explains procedures to be followed in making forced landings under various conditions.
1 Aeroplanes—Piloting. I. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration.
*629.125 629.13252
Fi E 53–1027
U. S. Office of Education. Visual Education Service

Forces in balance (*Motion picture*) Shell Oil Co., 1948. Produced by William E. Hockey and Associates.
6 min., sd., b&w, 16 mm. (How an airplane flies, no. 4)
On reel with the motion picture Thrust.
Summary: Explains the relationship between the forces of lift, drag, thrust, and weight which act on an airplane in flight
1. Aerodynamics. I. Shell Oil Company, Inc. (Series: How an airplane flies (Motion picture) no. 4)
Fi A 53–164
*629.123 629.1323
Shell Oil Company

Forces in flight (*Filmstrip*) Jam Handy Organization, 1942.
67 fr., b&w, 35 mm. (Aircraft mechanics, no. 25)
Summary: Discusses the functions of the fuselage, landing gear, power plant, and control surfaces; weight concentration point; parasite drag; wing friction; turbulence drag; interference drag; factors of thrust; glides; climbing; location of center of pressure relative to center of gravity; flight characteristics caused by different forces; and corrections to counteract forces.
1. Aerodynamics. I. Handy (Jam) Organization, Inc. Series: Aircraft mechanics (Filmstrip) no. 25.
Fi A 53–2307
*629.123 629.1323
Jam Handy Organization

Forces in flight (*Filmstrip*) U. S. Navy Dept., 1942. Released for public educational use through U. S. Office of Education, 1943.
72 fr., b&w, 35 mm.
Order no. SN 807.
Revised version of Jam Handy Organization's filmstrip.
Summary: Explains the aerodynamic forces acting on the wing in relation to control surfaces and center of gravity
1. Aerodynamics. I. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 54–776
*629.123 629.1323
U. S. Office of Education. Visual Education Service

Ford, Adelbert, 1890–
see
Behavior of unicellular animals.
Motor aptitude tests and assembly work.

Ford Foundation
see
Ballet girl.
Gaon sadhis—the friends of the village.
India awakes.
Rural U.S.A. through Indian eyes.
The stranger.
Three steps to start.
Village of hope.

Ford Foundation. TV–Radio Workshop
see
Ann Rutledge.
The beginning and the end.
Growing up.
Nancy Hanks.
New Salem.

Ford Motor Company
see
American farmer.
The American road.
Care of the car.
Crash research.
Driving at night.
Driving in the city.
Driving under adverse conditions.
Ford people.
Highway by the sea.
Parking the car.
Yellowstone.

Ford Motor Company. Lincoln–Mercury Division
see
The freedom with a future.

Ford people (*Motion picture*) Ford Motor Co., 1955. Made by Raphael G. Wolff Studios.
22 min., sd., color, 16 mm.
Kodachrome
Summary: Discusses world-wide activities of the Ford Motor Company, showing the handling of materials, the making of steel, the distribution of products, the implementation of research projects, and the styling, assembly, and testing of cars, trucks, and tractors. Discusses the role of automation in the automotive industry and the constant search for better products and improved techniques.
I. Ford Motor Company.
629.2065 Fi 56–147

Fordel Films, New York
see
Anemia.
Aureomycin: the versatile antibiotic.
Curare in barbiturate–oxygen anesthesia.
Enzyme therapy with Varidase, Streptokinase–Streptodornase.
Malnutrition in the hospital patient.
Nutritional aspects of tropical disease.
Pronestyl hydrochloride.

Fordham University: Earthquake research (*Motion picture*) CBS Television. Made by Information Productions. Released by Young America Films, 1955.
28 min., sd., b&w, 16 mm. (The search)
Reduction print of the 35 mm. motion picture made for the CBS television program The search.
With film users' guide.
Summary: Explains how earthquakes are charted, studied, and analyzed. Tours the underground seismology laboratory at Fordham University and explains how earthquakes occurring anywhere in the world are recorded here. Points out that seismology provides useful data in such fields as highway construction, oil exploration, archaeology, and weather research.
Credits: Producers, Irving Gitlin, Norton Bloom; director and script writer, Will Price; narrator, Charles Romine; film editors, Sidney Katz, Ralph Rosenblum.
1. Earthquakes—Research. I. Columbia Broadcasting System, Inc. CBS Television. II. Young American Films, Inc., New York. III. Earthquake research (Motion picture) Series: The search (Motion picture)
551.52 Fi A 56–174
Young America Films

Foreign animals (*Filmstrip*) Stillfilm [n. d.]
20 fr., b&w, 35 mm. (Nature)
Summary: Shows the hippopotamus, elephant, tiger, lion, giraffe, zebra, llama.
1. Animals. I. Stillfilm, Inc., Pasadena, Calif. Series: Nature (Filmstrip)
599 Fi A 54–2075
Stillfilm, Inc.

Foreign birds (*Filmstrip*) Stillfilm [n. d.]
37 fr., b&w, 35 mm. (Nature)
Summary: Shows flamingoes, horn bills, peacock, cockatoo at an aviary on Catalina Island.
1. Birds. I. Stillfilm, Inc., Pasadena, Calif Series: Nature (Filmstrip)
598.2 Fi A 54–2076
Stillfilm, Inc.

Foreign bodies in the lung and mediastinum (*Motion picture*) U. S. War Dept., 1946.
30 min., sd., color, 16 mm. (Thoracic surgery, no. 2)
Order no. PMF 5017.
Summary: Presents problems associated with diagnosis, surgical planning, and surgery, and with the postoperative care of the patient. For medical personnel.
1. Lungs—Foreign bodies. 2. Mediastinum—Foreign bodies. I. U. S. War Dept. (Series)
617.42 Fi E 52–2222
U. S. Office of Education. Visual Education Service

Foreign bodies in the pericardium and heart (*Motion picture*) U. S. War Dept., 1946.
50 min., sd., color, 16 mm. (Thoracic surgery, no. 3)
Order no. PMF 5018.
Summary: Describes the diagnostic planning, surgical procedures, and postoperative techniques involved in removing foreign bodies from the pericardium and the heart. For medical personnel.
1. Pericardium—Foreign bodies. 2. Heart—Foreign bodies. I. U. S. War Dept. (Series)
617.41 Fi E 52–2223
U. S. Office of Education. Visual Education Service

Foreign body localization (Roentgenoscopic) Part 1: Practical application (*Filmstrip*) U. S. War Dept., 1944.
75 fr., b&w, 35 mm.
Order no. FS 8–01
Summary: Explains steps in the localization of foreign bodies, including first phase roentgenoscopic; second phase, using bi-plane marker; and assembly and application of reorienting device. For medical personnel.
1. Foreign bodies (Surgery) 2. Diagnosis, Radioscopic. I. U. S. War Dept.
617 Fi E 53–805
U. S. Office of Education. Visual Education Service

Foreign body localization (Roentgenoscopic) Part 2: Procedure diagram, preliminary checking, geometry (*Filmstrip*) U. S. War Dept., 1944.
31 fr., b&w, 35 mm.
Order no. FS 8–02.
Summary: Explains in simplified diagrams, the steps, theory, and geometry of foreign body localization procedures. For medical personnel.
1. Foreign bodies (Surgery) 2. Diagnosis, Radioscopic. I. U. S. War Dept.
617 Fi E 53–804
U. S. Office of Education. Visual Education Service

Foreign intrigue (*Motion picture*) Sheldon Reynolds. Released by United Artists Corp., 1956.
100 min., sd., color, 35 mm.
Eastman color.
Based on the television series of the same title by Sheldon Reynolds.
Summary: A cloak-and-dagger melodrama. The investigation of his deceased employer's mysterious past leads a press agent from the French Riviera to Austria and Swedeo before he discovers that his employer had been blackmailing four unidentified traitors who, during World War II, had made pacts with Hitler to betray their countries to the Nazis in the event of invasion. Filmed in Paris, Stockholm, Vienna, and Nice
Credits: Produced, directed, and written by Sheldon Reynolds; original story and treatment, Sheldon Reynolds, Harold J. Bloom, Gene Levitt; music, Paul Durand; film editor, Lennart Walden. *Cast:* Robert Mitchum, Genevieve Page, Ingrid Tulean, Frederick O'Brady, Geza Deckers
I. Reynolds, Sheldon, 1923– II. United Actists Corporation.
Fi 56–849

Foreign object ingestion into turbine engines by vortices (*Motion picture*) U. S. National Advisory Committee for Aeronautics, 1955.
7 min., sd., b&w, 16 mm.
Summary: A record of the ingestion into turbine engines of foreign objects by vortices formed between engine inlet and ground surface, in an investigation conducted at NACA Lewis Flight Propulsion Laboratory, Cleveland, Ohio, with a 5000-pound-thrust axial-flow jet engine operated at atmospheric temperature and pressure conditions normally existent at the laboratory ground (700 feet above sea level). For technical personnel, to be used with NACA Technical note 3330: Ingestion of foreign objects into turbine engines by vortices.
1. Aeroplanes—Turbojet engines. I. U. S. National Advisory Committee for Aeronautics.
Fi E 55–263
*629.14353 629.13435
U. S. Office of Education. Visual Education Service

Foreign trade: it's good business (*Filmstrip*) Public Affairs Committee, 1946.
57 fr., b&w, 35 mm.
With commentary.
Based on the pamphlet What foreign trade means to you, by Maxwell S. Stewart.
Summary: Discusses how an increase in foreign trade affects the average American, the relationship of tariff to the standard of living, and problems concerning modification of the tariff.
1. U. S.—Comm. 2. U. S.—Commercial policy. I. Stewart, Maxwell Sluts, 1900– What foreign trade means to you. II. Public Affairs Committee.
382 Fi A 55–3280
Public Affairs Committee

Foreman, Leonard London, 1901–
see
Arrow in the dust.
The savage.

The foreman discovers motion study (*Motion picture*) University of California. Made by Motion Picture Production Dept. Released by Educational Film Sales Dept., University of California at Los Angeles, 1954.
16 min., sd., color, 16 mm.
Summary: An introduction to the field of motion study and the simplifying of work. Shows, through a story situation, the experience of a typical foreman who comes in contact with motion study for the first time.
Credits: Consultant, Ralph M. Barnes.
——— Another issue. b&w.
1. Motion study. I. California. University. II. California. University. University at Los Angeles.
658.5423 Fi A 54–1174
Calif. Univ. at L. A. Educational Films Sales Dept.

Forest conservation (*Filmstrip*) Stillfilm [n. d.]
31 fr., b&w, 35 mm. (Nature)
Summary: On a vacation in the forest, the children learn about the value of forests to mankind.
1. Forests and forestry—Juvenile films. I. Stillfilm, Inc., Pasadena, Calif. Series: Nature (Filmstrip)
634.9 Fi A 54–2077
Stillfilm, Inc.

Forest conservation (*Motion picture*) Conservation Foundation in association with the New York Zoological Society. Released by Encyclopedia Britannica Films, 1949.
11 min., sd., color, 16 mm. (The living forest series, no. 3)
With teacher's guide.
Summary: Calls attention to the many ways in which man has depleted the forest by greedy and ignorant exploitation for his own gain. Forecasts the dire results of this exploitation if it is continued. Suggests what is being done, and must continue to be done, in order to save the forest and its vast resources.
1. Forests and forestry. 2. Forest management. I. Conservation Foundation II. Encyclopedia Britannica Films, Inc. Series: Living forest series (Motion picture) no. 3.
333.75 Fi A 54–297
Encyclopedia Britannica Films

Forest fantasy (*Motion picture*) Paramount Pictures Corp., 1952.
7 min., sd., color, 35 mm. (Kartune)
Summary: A musical cartoon featuring the song By the light of the silvery moon. Designed for audience participation.
Credits: Director, Seymour Kneitel; story, I. Klein; animation, Myron Waldman, Larry Silverman; music, Winston Sharples. Technicolor
I Paramount Pictures Corporation. (Series)
Fi 52–2344

Forest fire suppression (*Motion picture*) Forestry Branch, Dept. of Northern Affairs and National Resources, Ottawa. Made and released by National Film Board of Canada, 1956.
22 min., sd., color, 16 mm.
Summary: Live action, animated sketches, and maps are used to provide a detailed demonstration of how a forest fire is brought under control. Describes the various factors (water supply, road transportation, type of timber stands, direction of wind, etc.) which fire fighters take into account in planning their attack. Shows the actual fighting of a fire and the way in which men and equipment are deployed to suppress the blaze.
Credits: Producer, Tom Daly; director and writer of commentary, Lawrence Cherry; narrator, Fred Davis; animation, Wolf Koenig; photography, Geoff. Taylor; film editor, William Greaves.
——— Another issue. b&w.
1. Forest fires. I. Canada. Forestry Branch. II. Canada. National Film Board.
634.9618 Fi A 57–184
National Film Board of Canada

Forest gangsters (*Motion picture*) Van Beuren Corp. Made by Stacey & Horace Woodard, 1936. Released by RKO Radio Pictures.
10 min., sd., b&w, 16 mm. (Struggle to live series)
Summary: Shows professional hunters engaged in hunting mountain lions and other animal killers in order to protect the vast herds of domestic cattle and sheep, deer, and other game animals that inhabit the western plains of the U. S.
Credits: Narretor, Gayne Whitman.
1. Hunting. I. Van Beuren Corporation. II. RKO Radio Pictures, Inc. Series: Struggle to live series (Motion picture)
799.2774 Fi A 54–3140
Library Films, Inc.

The forest grows, part 1 (*Motion picture*) Conservation Foundation in association with the New York Zoological Society. Released by Encyclopædia Britannica Films, 1949.
10 min., sd., color, 16 mm. (Living forest series)
With teacher's guide
Summary: Describes elements that contribute to the mature forest, emphasizing the unique rootribution of each. Explains forest zones in relation to temperature and rainfall, and defines the phrase "climax forest" in terms of the species that predominate when the forest is mature. For high school and adult groups.
1. Forest ecology. I. Conservation Foundation. II. New York Zoological Society. III. Encyclopædia Britannica Films, Inc. (Series)
634.946 Fi A 52–4469
Encyclopædia Britannica Films

The forest produces, part 2 (*Motion picture*) Conservation Foundation in association with the New York Zoological Society. Released by Encyclopædia Britannica Films, 1949.
11 min., sd., color, 16 mm. (Living forest series)
With teacher's guide.
Summary: Shows the development of forest resources. Describes timber and how it grows, explains the watershed's vast underground reservoir, and depicts the facilities of the forest for man's use in physical and spiritual recreation. Suggests ways in which these forest resources are threatened by man. For high school and adult groups.
1. Forests and forestry. I. Conservation Foundation. II. New York Zoological Society. III. Encyclopædia Britannica Films, Inc. (Series)
634.9 Fi A 52–4470
Encyclopædia Britannica Films

Forest ranger (*Filmstrip*) American Council on Education, 1944.
50 fr., b&w, 35 mm. (Life in the United States)
Prepared for U. S Dept. of State for educational use overseas. A companion to the filmstrip Forests of the United States.
With script
Summary: Describes the work of the Forest Service as a ranger tells two boys about his duties. Depicts Forest Service activities including reforestation, cutting of timber, and control of fire, flood, and insect pests.
1. Forest management. 2. Forests and forestry—U. S. I. American Council on Education. Series: Life in the United States (Filmstrip)
634.92573 Fi A 54–1643
American Council on Education

Forest ranger (*Motion picture*) Viking Pictures Corp. Released by Encyclopædia Britannica Films, 1953.
12 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Depicts the varied activities of a typical forest ranger. Explains that the ranger is responsible for checking the condition of trees, grass, and water sheds, the grazing lands and wild life in his area, the activities of campers, the condition of reservoirs used in irrigation, and the selection of trees for cutting. Includes scenes which show how the smoke jumpers and others fight a forest fire which resulted from carelessness. Filmed in a national forest in Idaho.
Credits: Collaborator, Gordon D. Marckworth.
1. Forests and forestry 2. Foresters. I. Viking Pictures Corporation. II. Encyclopædia Britannica Films, Inc.
634.9069 Fi 54–10

Forest resources (*Filmstrip*) Curriculum Films, 1951.
28 fr., color, 35 mm. (Conserving our resources series)
Eastman color.
Revision of the 1949 filmstrip.
With teacher's manual.
Summary: Explains the consequences of unregulated and indiscriminate cutting of forests, and the steps now being taken to protect timber—national preserves, reforestation, fire prevention, etc.
1. Forest management. I. Curriculum Films, Inc., New York. Series: Conserving our resources series (Filmstrip)
634.925 Fi A 54–1490
Curriculum Films

The forest tent caterpillar (*Motion picture*) National Film Board of Canada, Montreal, 1955.
16 min., sd., color, 16 mm.
Summary: A study of the forest tent caterpillar, showing the damage it inflicts on deciduous forests. Closeup photography reveals the caterpillar's life cycle and feeding habits, tracing its development from egg-laying through larval and pupal stages to the emergence of the lackey moth. Shows how the caterpillar population is controlled by natural hazards and the rapacity of other insects.
Credits: Producer, director, writer of commentary, and film editor, J. V. Durden; narretor, Cameron Graham; photography, C. E. Atwood, J. V. Durden.
——Another issue. b&w.
1. Forest tent-caterpillar. I. Canada. National Film Board.
634.96787 Fi A 56–1040
National Film Board of Canada

Forest Wealth (Filmstrip)
see
Life in Canada: Forest wealth.

Forester, Cecil Scott, 1899– Brown on Resolution
see
Sailor of the king.

Foresters, Independent Order of
see
The choice is yours.

Forestry, grain, livestock in Mississippi (*Filmstrip*) Mississippi Filmstrips, 1956.
33 fr., color, 35 mm. (Progress in Mississippi, no. 5)
Eastman color.
With manual for teachers.
Summary: Explains that northern Mississippi is a fertile agricultural section where livestock, grains, and forests flourish. Describes the industries found in the area and includes scenes of schools of the Natchez Trace headquarters, and of the Indiana fair held at Philadelphia, Miss. Captioned photographs.
Credits: Author, Pearl Vivian Clayton.
1. Mississippi—Descr. & trav.—Views. I. Mississippi Filmstrips, Inc., Natchez, Miss. Series: Progress in Mississippi (Filmstrip) no. 5.
917.627 Fi 56–1506

Forestry, part 1 (Filmstrip)
see
Our resources: Forestry, part 1.

Forestry, part 2 (Filmstrip)
see
Our resources: Forestry, part 2.

Forestry, part 3 (Filmstrip)
see
Our resources: Forestry, part 3: post–war.

Forests and conservation (*Motion picture*) Coronet Instructional Films, 1943.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Shows how the Government and a lumber ramp joined forces to save trees through a program of selective logging, reforestation, and fire prevention. Includes a fire-fighting sequence.
Credits: Educational collaborators, J. E. Hansen, Freeman Brown.
——Another issue. b&w.
1. Forests and forestry. 2. Forest fires—Prevention and control. I. Coronet Instructional Films.
634.925 Fi A 53–839
Coronet Instructional Films

Forests and people (*Motion picture*) Michigan Dept. of Conservation, 1952.
30 min., sd., color, 16 mm.
Kodachrome.
Summary: Surveys public and privately owned timber resources in the State of Michigan and discusses problems arising in the utilization and conservation of these resources. Enumerates the natural and industrial uses of forests, with emphasis on conservation programs. Describes cultivating, harvesting, and replanting of trees, and shows in detail the way in which a single tree grows.
Credits: Scenario and editing, C. J. Tinker; photographer, Robert Harrington.
1. Forests and forestry—Michigan. I. Michigan. Dept. of Conservation.
634.925774 Fi 53–223

Forests for the future (*Motion picture*) Celanese Corp. of America, 1951. Made by Robert Yarnall Richie Productions.
31 min., sd., color, 16 mm.
Kodachrome.
Summary: Surveys the potentialities of the forests of the Northwestern States and British Columbia. Reveals the damage done by unwise deforestation practices and the advantages of a long-range forest conservation program. Includes sequences showing the processing of pulp at the Columbia Cellulose mill and the treaformation of pulp to cellulose acetate in the Celanese Corporation plant at Rockfield, N. C.
Credits: Producer and director, Robert Yarnall Richie; scenario, Ted Markland; narrator, Dan Donaldson; film editor, F. W. Bryant, Jr.
1. Forests and forestry. I. Celanese Corporation of America.
634.90979 Fi 54–199

Forests of the United States (*Filmstrip*) American Council on Education, 1944.
46 fr., b&w, 35 mm. (Life in the United States)
Prepared for U. S. Dept. of State for educational use overseas. A companion to the filmstrip Forest ranger.
With script.
Summary: Tells the story of forests in the U. S.; indicates the early use of wood and wood products, the period of great forest destruction, and the importance of forests today; emphasizes conservation and reforestation.
1. Forests and forestry—U. S. I. American Council on Education. Series: Life in the United States (Filmstrip)
634.90973 Fi A 54–1644
American Council on Education

Forever, darling (*Motion picture*) Zanra Productions. Released by Loew's, 1955.
91 min., sd., color, 35 mm.
Eastman color; print by Technicolor.
Based on the story The woman who was scared, by Marya Mannes.
Summary: A domestic comedy about a quarrelsome young couple whose marital difficulties are resolved when the wife follows the advice of her chimerical guardian angel.
Credits: Producer, Desi Arnaz; director, Alexander Hall; screen story and screenplay, Helen Deutsch; music, Bronislau Kaper; film editors, Dann Cahn, Bud Molin. *Cast:* Lucille Ball, Desi Arnaz, James Mason, Louis Calhern, John Emery.
I. Mannes, Marya. The woman who was scared. II. Zanra Productions, Inc. III. Loew's Incorporated.
Fi 56–649

Forever female (*Motion picture*) Paramount Pictures Corp., 1953.
93 min., sd., b&w, 35 mm.
Suggested by the play Rosalind, by J. M. Barrie.
Summary: A backstage comedy about an aging Broadway star who competes with a rising young actress for the ingénue role in a new play and for the love of a young playwright.
Credits: Producer, Pat Duggan; director, Irving Rapper; written by Julius J. Epstein, Philip G. Epstein; music, Victor Young; editor, Archie Marshek. *Cast:* Ginger Rogers, William Holden, Paul Douglas, James Gleason, Pat Crowley
I. Barrie, Sir James Matthew, bart., 1860–1937. Rosalind. II. Paramount Pictures Corporation.
Fi 54–1008

The forge (*Motion picture*) E. I. du Pont de Nemours, 1954. Made by Vibar Productions.
3 reels, sd., b&w, 16 mm. (The cavalcade of America)
Summary: A dramatization of the events in the life of Eliphalet Remington leading to the development of his famous rifle which played an important part in American history because it gave to the pioneers a cheap and superior substitute for European-made weapons.
Credits: Producer, Jack Chectok; director, William J. Thiele; teleplay, Wagner Law; film editor, Ben Marmon. *Cast:* George Nader, Kathleen Crowley, Walter Sande, Madge Meredith, James Seay.
1. Remington, Eliphalet, 1793–1861. 2. Rifles. I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)
623.442 Fi 55–42

The forge shop (*Motion picture*) Ajax Manufacturing Co., 1950. Made by Kent Lane Films.
16 min., sl., color, 16 mm.
Summary: Shows step-by-step the forging of parts for tractors.
1. Forging. 2. Tractors—Apparatus and supplies. I. Ajax Manufacturing Company, Cleveland.
*671.33 621.735
Fi A 56–597
Kent Lane Films, Inc.

Forget not these children (*Motion picture*) New Jersey Dept. of Institutions and Agencies, Bureau of Community Services, 1951. Made by Princeton Film Center.
27 min., sd., color, 16 mm. (Mental deficiency series)
Summary: Depicts a program for the retarded, with emphasis particularly on specific training for retarded girls in an institution. Describes occupational therapy, recreation, and job training. Surveys briefly the general problem of mental retardation and the need for community programs.
1. Mentally handicapped children. I. New Jersey. Bureau of Community Services. Series: Mental deficiency series (Motion picture)
362.3 Fi A 56–327
National Association for Retarded Children

Forging in closed dies (*Motion picture*) Drop Forging Association, 1953. Made by Paul Hance Productions.
35 min., sd., color, 16 mm.
Kodachrome.
Summary: Describes various types of dies which have supplanted the crude anvil of bygone days, and various types of hammers such as the air lift hammer and hydraulic forging press which have supplanted the blacksmith's hammer. Shows the cutting, preparation, and use of dies in a typical die room and the entire process of drop forging, from the stockyard through the making of dies, to the finished forging.
Credits: Director, Dermid Maclean; film editor, Henry Sundquist.
——Another issue. b&w.
1. Forging. 2. Dies (Metal-working) I. Drop Forging Association.
621.984 Fi 54–31

Forgive us our debts (*Motion picture*) Harmoo Foundation (n. d.)
30 min., sl., b&w, 16 mm.
Summary: Portrays Christ teaching forgiveness through the parable of a rich man and a poor debtor.
1. Forgiveness of sin. I. Harmon Foundation, Inc.
226.8 Fi A 54–3787
Harmon Foundation, Inc.

Forgotten victory (*Motion picture*) Metro-Goldwyn-Mayer. Released for educational purposes by Teaching Film Custodians, 1941.
11 min., sd., b&w, 16 mm. (Passing parade series)
Summary: Dramatizes the story of Mark Carleton, grain investigator for the Dept. of Agriculture, who introduced to America the hard wheat, kubanka, which withstood drought and had weather.
Credits: Producer, John Nesbitt.
1. Carleton, Mark Alfred, 1866–1925. 2. Plant introduction. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, Inc. Series: Passing parade series (Motion picture)
633.11 Fi A 52–4834
Teaching Film Custodians

Form (*Motion picture*) Paul Burnford (n. d.) Released by Encyclopædia Britannica Films.
6 min., sd., color, 16 mm. (Art in action series, no. 3)
With teacher's guide.
Summary: Explains that the character of an object is revealed through its form, and encourages children to explore the many different shapes to be found among everyday objects in order to develop an awareness of the importance of form in the structure of art.
1. Art—Study and teaching. I. Burnford, Paul. II. Encyclopædia Britannica Films, Inc. Series: Art in action series (Motion picture) no. 2.
701.17 Fi A 54–3323
Encyclopædia Britannica Films

Formation of soil (*Motion picture*) Eastman Teaching Films, 1933. Released by Encyclopædia Britannica Films.
11 min., sd., b&w, 16 mm.
Summary: Introduces the rock-soil cycle by means of demonstrations, animations, and actual photography, and shows that the story of the disintegration of rock includes the work of weather, stream erosion and transportation, glaciers, wind and waves, rain and air, and plants and animals.
1. Soils. I. Eastman Teaching Films, Inc. II. Encyclopædia Britannica Films, Inc.
631.4 Fi A 54–4116
Encyclopædia Britannica Films

Forming and firing a porcelain jacket crown (*Motion picture*) School of Dentistry, University of Minnesota, 1951.
28 min., sl., al. sd. speed, color, 16 mm.
Summary: A step-by-step technic demonstration of the laboratory phases of the forming and firing of a porcelain jacket crown. Presents a comparatively simple technic for the dentist and dental student who is not constantly manipulating porcelain.
Credits: Author, Douglas H. Yock; photography, Jas. H. Rothenberger.
1. Dentistry—Ceramics. I. Yock, Douglas H. II. Minnesota. University. School of Dentistry.
617.67 Fi A 54–832
American Dental Association

Forming on a hand operated brake (*Motion picture*) U. S. Office of Education, 1944. Produced by Jam Handy Organization.
17 min., sd., b&w, 16 mm. (Aircraft work series. Forming sheet metal, no. 3)
Order no. OE 134.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to set up the brake for bend angle and bend radius; operate the brake; check test pieces and finished work.
Credits: Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
——— Another issue. 35 mm.
1. Sheet-metal work. I. U. S. Office of Education. Series: Aircraft work series. Forming sheet metal (Motion picture) no. 3.
Fi E 52–18 rev
*671.82 621.792
U. S. Office of Education. Visual Education Service

Formosa (*Motion picture*) U. S. Dept. of Defense, 1952. Made by U. S. Dept. of the Army.
14 min., sd., b&w, 16 mm.
Order no. AFIF 30.
Summary: Explains the historical background and the current social, economic, and military status of Formosa, including its significance in world affairs. Prepared for use by U. S. Armed Forces personnel.
——— Another issue. 35 mm.
1. Formosa. I. U. S. Dept. of Defense.
915.1249 Fi E 53–654
U. S. Office of Education. Visual Education Service

Formosa (*Motion picture*) Dudley Pictures Corp. Released by Republic Pictures Corp., 1954.
1 reel, sd., color, 35 mm. (This world of ours)
Trucolor.
Summary: A photographic tour of Taipei, city and stronghold of the Chinese Nationalist Government. Describes the western influence in the city's buildings, streets, and business centers. Points out the importance of Formosa as an arsenal in the western Pacific and shows classes in which men are being trained for service in the armed forces of the Nationalist Government.
Credits: Producer, Carl Dudley; narrator, Art Gilmore; film editor, Norman Suffern.
1. Formosa—Descr. & trav.—Views. I. Dudley Pictures Corporation. II. Republic Pictures Corporation. Series: This world of ours (Motion picture)
915.1249 Fi 54–749

Formosa: blueprint for a free China (*Motion picture*) March of Time, 1953.
28 min., sd., b&w, 16 mm.
Summary: A report on progress made by the Chinese Nationalist Government in implementing a program of economic and military recovery on the island of Formosa. Presents Governor Thomas E. Dewey of New York who comments on his recent trip to the island.
1. Formosa—Econ. condit. I. Time, inc. March of Time (Division)
Fi 53–194
*330.95124 330.9529

Formosa Productions, inc., Los Angeles
see
Man with the gun.
The sharkfighters.

Forms and uses of the teeth (*Motion picture*) Eastman Kodak Co., 1943. Released by Encyclopædia Britannica Films.
11 min., sl., b&w, 16 mm.
Summary: Discusses the comparative anatomy of various types of animal teeth and the uses to which they are put. Includes the poison fangs of snake, cutting teeth of beaver, elephant tusks, walrus tusks, and sharp teeth of the lion. Describes different types of teeth such as incisors, canines, and molars, and explains the types and uses of human teeth and their importance to health.
1. Teeth I. Eastman Kodak Company. II. Encyclopædia Britannica Films, inc.
591.49 Fi A 54–4117
Encyclopædia Britannica Films

Formula for profit (*Motion picture*) Lederle Laboratories Division, American Cyanamid Co. [n. d.]
22 min., sd., color, 16 mm.
Summary: Shows the results that can be expected from feeding poultry and livestock well-balanced formula feeds that contain aureomycin to promote growth and health.
1. Feeding and feeding stuffs. 2. Aureomycin. I. Lederle Laboratories, New York.
636.085 Fi A 54–3455
American Cyanamid Co.

Forney Arc Welders, inc., Fort Collins, Colo.
see
Arc welding on the farm: a story of the fundamentals of arc welding.

Forsaking all others (*Motion picture*) Family Films. Released by Broadman Films, 1955.
14 min., sd., b&w, 16 mm.
Summary: Shows how faith, courage, and loyalty to marriage vows can help in overcoming the problems of family life. Dramatizes the experiences of a young woman who displays these traits in her struggle to keep her home and family together.
1. Marriage. 2. Family. I. Family Films, inc. II. Broadman Films, Nashville.
*301.42 392.3 Fi 56–20

Fort Algiers (*Motion picture*) Erco Pictures Corp. Released by United Artists Corp., 1953.
76 min., sd., b&w, 35 mm.
Based on a story by Frederick Stephani.
Summary: An adventure melodrama. A young girl who is sent to Algiers by the French Military Intelligence exposes the leader of a series of Arab uprisings and aids the French Foreign Legion in a battle to protect the oil fields from Arab attackers.
Credits: Producer, Joseph N. Ermolieff; director, Lesley Selander; screenplay, Theodore St. John; music director, Michel Michelet. *Cast:* Yvonne De Carlo, Carlos Thompson, Raymond Burr, Leif Erickson, Anthony Caruso.
I. Stephani, Frederick. II. Erco Pictures Corporation, Beverly Hills, Calif. III. United Artists Corporation.
Fi 53–1563

Fort Randall Dam (*Motion picture*) U. S. Army Engineers, 1949.
30 min., sd., color, 16 mm.
Summary: Scenes of the construction of Fort Randall Dam, particularly the concrete operations and tunnel construction.
1. Fort Randall Dam. 2. Concrete construction. 3. Tunneling. I. U. S. Army. Corps of Engineers.
Fi E 53–275
U. S. Office of Education. Visual Education Service

Fort vengeance (*Motion picture*) Allied Artists Productions. Released by Monogram Pictures Corp., 1953.
75 min., sd., color, 35 mm.
Summary: A western. The Canadian Mounties have trouble with the Blackfoot and Sioux Indians after an Indian has been murdered.
Credits: Producer, Walter Wanger; director, Lesley Selander; screenplay, Dan Ullman; music, Paul Dunlap; film editor, Walter Hannemann. *Cast:* James Craig, Keith Larsen, Reginald Denny, Rita Moreno, Guy Kingsford
I. Allied Artists Productions, inc., Hollywood, Calif. II. Monogram Pictures Corporation.
Fi 53–634

Fort Yuma (*Motion picture*) Bel-Air Productions. Released by United Artists Corp., 1955.
78 min., sd., color, 35 mm.
Technicolor.
Summary: A western. After surviving an Apache ambush on a supply column en route to Fort Yuma, a U. S. Cavalry officer learns to appreciate the loyalty of an Apache scout who helps him thwart the Indians' plan to enter Fort Yuma disguised as U. S. Cavalry troops.
Credits: Producer, Howard W. Koch; director, Lesley Selander; story and screenplay, Danny Arnold; music, Paul Dunlap; film editor, John F. Schreyer. *Cast:* Peter Graves, Joan Vohs, John Hudson, Jean Taylor, Abel Fernandez.
I. Bel-Air Productions, Hollywood, Calif. II. United Artists Corporation.
Fi 55–1069

Fortress of freedom (*Motion picture*) Vistarama. Released by Universal Pictures Co., 1955.
10 min., sd., color, 35 mm.
Technicolor
Summary: A tour of Washington, D. C., the Capital City which was originally designed by Pierre Charles L'Enfant. Includes views of the United States Capitol, the White House, the Supreme Court Building, Arlington National Cemetery, the Jefferson Memorial, the Washington Monument, the Lincoln Memorial, and the buildings of the Treasury, State, and Justice Departments
Credits: Producer, Carl Dudley; director, Richard Goldstone; written by Charles Tedford; narrator, Marvin Miller; music, Howard Jackson; editor, Norman Suffern.
1. Washington, D. C.—Descr.—Views. I. Universal Pictures Company, Inc. (Incorporated 1936)
917.53 Fi 55–714

Fortune
see
The changing American market.
The new age of marketing.
The salesman.

Fortune seekers (*Motion picture*) RKO-Pathe, 1956.
8 min., sd., b&w, 35 mm. (Screenliner)
Summary: Discusses successful and impractical inventions of the past. Describes the process of securing a patent on an invention. Suggests problems to be solved by future inventions.
Credits: Producer, Burton Benjamin; director, Larry O'Reilly; written by Frances Disamoor; narrator, Bob Hite; music supervisor, Herman Fuchs; editor, Milton Shifman.
1. Inventions. 2. Patents. I. RKO-Pathe, inc. Series: Screenliner (Motion picture)
608 Fi 56–690

The forty-niners (*Motion picture*) Allied Artists Productions. Released by Monogram Pictures Corp., 1954.
71 min., sd., b&w, 35 mm.
Summary: A western. A United States marshal, posing as a killer in order to trap three murderers, rooms through many towns in California before catching the guilty men.
Credits: Producer, Vincent M. Fennelly; director, Thomas Carr; writer, Dan Ullman; music, Raoul Kraushaar; film editor, Sam Fields. *Cast:* Wild Bill Elliott, Virginia Grey, Henry Morgan, John Doucette, Lane Bradford.
I. Allied Artists Productions, inc., Hollywood, Calif. II. Monogram Pictures Corporation.
Fi 54–747

The 49th man (*Motion picture*) Columbia Pictures Corp., 1953.
73 min., sd., b&w, 35 mm.
Summary: A spy melodrama about a plot to smuggle parts of an atomic bomb into the United States and bomb San Francisco.
Credits: Producer, Sam Katzman; director, Fred F. Sears; story, Ivan Tors; screenplay, Barry Essex; music director, Mischa Bakaleinikoff; film editor, William A. Lyon. *Cast:* Richard Denning, John Ireland, Robert C Foulk.
I. Columbia Pictures Corporation.
Fi 53–780

Forward a century (*Motion picture*) Petroleum Films Bureau, London, 1952. Produced by Basic Films, London. Released in the U. S. by British Information Services.
29 min., sd., b&w, 16 mm.
Summary: Views the British scene from 1851 through 1951, pointing up the contrasts and similarities between the Great Exhibition of 1851 and the Festival of Britain 1951, through a series of engravings and camera work.
Credits: Producer, Stuart Legg; director, J. B. Napier-Bell; composer, Edward Williams; editor, Derek York.
1. London. Great Exhibition of the Works of Industry of All Nations. 2. Festival of Britain, 1951. I. Petroleum Films Bureau II. Gt. Brit. British Information Services.
606 Fi A 52–852
British Information Services

Forward, March Hare (*Motion picture*) Warner Bros. Cartoons, 1953.
7 min., sd., color, 35 mm. (Looney tune cartoon. Bugs Bunny special)
Summary: When Bugs Bunny is mistakenly drafted into the Army he causes trouble for his sergeant
Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Ben Washam, Lloyd Vaughan, Ken Harris; music director, Carl Stalling. Technicolor
I. Warner Brothers Cartoons, inc. [Series: Looney tune cartoon (Motion picture) Series: Bugs Bunny special (Motion picture)]
Fi 53–665

Forward up six (Motion picture)
see
Square dance 4: Forward up six.

Forward with Christ (*Motion picture*) Family Films, 1952.
30 min., sd., b&w, 16 mm.
Summary: Dramatizes how a pastor shows his congregation that the church goes forward when the spirit of love and service is at work. After the minister befriends an injured farmer, the man responds by donating land to erect a mission for a new housing area.
Credits: Director, Sam White; story, Clare Post. *Cast:* Bruce Edwards, Ray Hatton.
1. Love (Theology) I. Family Films, inc., Beverly Hills, Calif.
241 Fi A 54–167
Family Films

The fossil story (*Motion picture*) Shell Oil Co., 1953. Made by William E. Hockey and Associates.
19 min., sd., color, 16 mm
Summary: Shows how the fossils of plants and animals that lived ages ago affect our modern living, and explains why scientists search for fossils to bring us such vital materials for modern living as oil, cement, iron, and building stone.
1. Paleontology I. Shell Oil Company, inc.
560 Fi A 53–1189
Shell Oil Company

Fossils are interesting (*Motion picture*) Paul Burnford. Made and released by Film Associates of California, 1956.
10 min., sd., color, 16 mm.
Kodachrome.
With teacher's study guide.
Summary: Three children, on a fossil hunting trip, find the imprint of a fish, the imprint of a plant, a piece of mineralized wood, and the actual shell of an extinct oyster-like animal. They learn how fossils help to record the story of the earth's past.
——— Another issue. b&w.
1. Paleontology—Juvenile films. I. Burnford, Paul. II. Film Associates of California, Los Angeles
560 Fi A 55–1056
Film Associates of California

Foster, Bennett. The outlaw are in town
see
The desperados are in town.

Foster, Harold, 1892– Prince Valiant
see
Prince Valiant.

Foster Films, Binghamton, N. Y.
see
Fluffy, the kitten.

Foul weather clouds (*Motion picture*) Educational Films Corp. of America. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sl., b&w, 16 mm. (Bruce instructional series)
Summary: Depicts cloud formations that accompany bad weather—nimbus, cumuli-nimbus, stratus, cirro-stratus, and alto-stratus clouds.
1. Clouds. I. Educational Films Corporation of America. II. Teaching Film Custodians, inc Series: Bruce instructional series (Motion picture)
*551.572 Fi A 52–4722
Teaching Film Custodians

Foundation explorations (*Motion picture*) U. S. Army Engineers, 1951.
16 min., sd., color, 16 mm.
Summary: Shows conventional small-diameter and large-diameter drilling of core holes at a table rock dam site.
1. Core drilling. 2. Foundations. I. U. S. Army. Corps of Engineers.
624.15 Fi E 52–1995 rev
U. S. Office of Education. Visual Education Service

Foundation Pictures Corporation, Pasadena, Calif.
see
Abraham's sacrifice.
The birth of Moses.
The book of Ruth.
The boy Samuel.
The creation.
The first Thanksgiving.
The Good Shepherd.
My Beloved Son.
The Saviour is born.
Suffer little children.
The way of peace.

Foundation foods (*Motion picture*) Avis Films, 1951.
10 min., sd., color, 16 mm. (Pictures of good health series)
Modified version released in 1952 under title Young Mother Hubbard.
With teacher's study guides.
Summary: A sister and brother learn about food sources and transportation as well as the "seven basic foods" and rules of diet and nutrition.
Credits: Collaborator, Katherine V. Bishop.
1. Food. 2. Nutrition. 1. Avis Films, Burbank, Calif. Series: Pictures of good health series (Motion picture)
641.1 Fi A 52–4413 rev
Avis Films

Foundation foods (Motion picture)
see
Young Mother Hubbard.

Foundation for defense (*Motion picture*) U. S. Army Engineers, 1956.
14 min., sd., b&w, 16 mm
Summary: Illustrates by animation and pictures, the world-wide military construction program of the Army's Corps of Engineers for the U. S. Army and the U. S. Air Force.
1. U. S. Army. Corps of Engineers. 2. Military engineering. 1. U. S. Army. Corps of Engineers.
*356.94 358.2 Fi F 56–183
U. S. Office of Education. Visual Education Service

The founding of American democracy (*Filmstrip*) Eye Gate House, 1954.
25 fr., color, 35 mm. (Man learns to govern himself, no. 6)
With teacher's manual.
Summary: Shows how such documents as the Mayflower compact, and the Constitution gave America a stable form of government, whereby it grew into a democratic government.
1. U. S.—Constitutional history. 1. Eye Gate House, inc. Series: Man learns to govern himself (Filmstrip) no. 6.
342.739 Fi A 54–2379
Eye Gate House

Foundry, forging, and heat-treating occupations (*Filmstrip*) Society for Visual Education and Charles A. Bennett Co. Released by Society for Visual Education, 1952.
44 fr., b&w, 35 mm. (Your future in the metal trades)
Summary: Describes various foundry, forging, and heat-treating occupations including those of the core maker, molder, smelter, pourer, drop-hammer operator, hammersmith, blacksmith, heat-treater, and grinder. Through graphs points out the number of workers and their salaries.
Credits: Prepared by John L. Feirer.
1. Metal-work—Vocational guidance. 1. Society for Visual Education, Inc., Chicago. 2. Bennett (Charles A.) Company, Inc., Peoria, Ill. Series: Your future in the metal trades (Filmstrip)
671 Fi A 57–1521
Society for Visual Education

Fountain of youth (*Motion picture*) World in Color Productions (p. d.),
4 min., sl., color, 16 mm. (United States historical landmarks) Kodachrome.
Summary: A tour of the 21-acre park in St. Augustine, Fla., where visitors may drink from the fabled Fountain of youth. Shows old mission bells, a sea anchor, Spanish cannon, and a statue of Ponce de Leon.
——— Another issue, b&w.
——— Another issue, 8 mm.
——— Another issue, b&w, 8 mm.
1. St. Augustine—Descr.—Views. 1. World in Color Productions, Elmira, N. Y. Series: United States historical landmarks (Motion picture)
917.59181 Fi A 54–3973
World in Color Productions

The Four Aces sing (*Motion picture*) Universal Pictures Co., 1954.
15 min., sd., b&w, 35 mm.
A Universal-International picture.
Summary: A musical short which features the Four Aces, Karen Chandler, Matt Dennis, and the Houcs
Credits: Producer and director, Will Cowan; film editor, Ralph Davis, Jr.
1. Universal Pictures Company, inc. (Incorporated 1936)
Fi 54–756

Four and forty (*Motion picture*) Dept. of Highways, State of Kentucky, 1952. Made by Kent Lane Films.
10 min., sd., color, 16 mm.
Summary: Tells the story of Kentucky highways, both in the early twentieth century and in the present day.
1. Roads—Kentucky. 1. Kentucky. Dept. of Highways.
388.1 Fi A 56–604
Kent Lane Films, inc.

Four daughters (Motion picture)
see
Young at heart.

Four experiments in hydraulics (*Motion picture*) U. S. National Bureau of Standards, 1953.
16 min., sd., color, 16 mm.
Summary: Describes and illustrates four experiments in hydraulics, namely: a laboratory study of the causes of wave energy dissipation; a study of the forward motion of a wave caused by the breaking of a dam; an investigation of turbulent diffusion of momentum, heat, and salinity in a submerged liquid jet; and an experiment showing how density currents are reproduced for study in the laboratory. For groups interested in hydraulics research.
1. Hydraulics. 1. U. S. National Bureau of Standards.
532.5 Fi E 55–53
U. S. Office of Education. Visual Education Service

The four feathers (Motion picture)
see
Storm over the Nile.

Four girls in town (*Motion picture*) Universal Pictures Co., 1956.
85 min., sd., color, 35 mm.
A Universal-International picture.
Cinemascope. Technicolor.
Summary: A comedy-drama. While competing for an important role in an American motion picture, four aspiring actresses from Italy, France, Austria, and the United States find romance and happiness in Hollywood, even though the coveted part is given to a glamorous, well-known star.
Credits: Producer, Aaron Rosenberg; directed and written by Jack Sher; music composer, Alex North; music supervisor, Joseph Gershenson; film editor, Fredrick Y. Smith. *Cast:* George Nader, Julie Adams, Marianne Cook, Elsa Martinelli, Gia Scala.
1. Universal Pictures Company, inc. (Incorporated 1936)
Fi 57–569

Four great churches (*Filmstrip*) Life, 1954. Made by Alfred Belok.
77 fr., color, 35 mm.
Eastman color.
Based on an article which appeared in Life magazine, Dec. 28, 1953.
With lecture notes.
Summary: Captioned photographs are used to show the architectural details and trace the history of Ulm Cathedral in Germany, St Mark's Cathedral in Venice, Wells Cathedral in England, and Bourges Cathedral in France, and to show some of the art treasures housed within them.
Credits: Photographer, Dmitri Kessel.
1. Cathedrals. 1. Life (Chicago)
*726.5 726.6 Fi 54–1402

Four guns to the border (*Motion picture*) Universal Pictures Co., 1954.
82 min., sd., color, 35 mm.
A Universal-International picture.
Technicolor.
Summary: A western. The daughter of a reformed outlaw persuades the leader of a group of successful bank robbers to surrender and pay his debt to society.
Credits: Producer, William Alland; director, Richard Carlson; story, Louis Lantz; screenplay, George Van Marter, Franklin Coen; music, Joseph Gershenson; film editor, Frank Gross. *Cast:* Rory Calhoun, Colleen Miller, George Nader, Walter Brennan, Nina Foch.
1. Universal Pictures Company, Inc. (Incorporated 1936)
Fi 54–1067

4–H club conservation activities (*Motion picture*) Michigan Dept. of Conservation, 1944.
15 min., sl., color, 16 mm.
Summary: Describes several projects in conservation by 4–H club members, and depicts hikes, camps, and giving of awards.
Credits: Photography, Don M. Rochester.
1. 4–H clubs 2. Natural resources. 1. Michigan. Dept. of Conservation.
630.6273 Fi A 55–186
Michigan. Dept. of Conservation

4–H Club work in the U. S. A. (*Filmstrip*) U. S. Dept. of Agriculture, 1952.
52 fr., b&w, 35 mm.
Order no. 698.
With lecture notes.
Summary: Shows examples of 4–H Club activities throughout the United States.
——— Another issue, double fr.
1. 4–H Clubs. 1. U. S. Dept. of Agriculture.
630.6273 Fi E 53–1034
U. S. Office of Education. Visual Education Service

400 years in four minutes; cake making with the double-quick method (*Motion picture*) General Mills. Made by Calvin Co. Released by General Mills Film Library, 1945.
23 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide and supplementary filmstrip.
Summary: Depicts the history of early cake making. Shows cake making by double-quick method; preparations, selections of ingredients and utensils, accurate measurements, and mixing and baking procedures.
Credits: Producer, Larry Sherwood; director, Neal Keehn; advisors, William Harvey, Eleanor Howe; photographer, William Simmons. *Cast:* Betty Crocker.
1. Cake. 1. General Mills, inc.
641.651 Fi A 54–4
General Mills

Four major cities (Filmstrip)
see
The North Coastal States, a regional study. No. 7:
Four major cities.

Four-minute fever (*Motion picture*) RKO-Pathe, 1956.
9 min., sd., b&w, 35 mm. (Sportscope)
Summary: Shows athletes, including Nurmi, Ladoumegue, Lovelock, and Cunningham, attempting to run a four-minute mile, a feat which finally was accomplished by John Landy in a record-breaking race in Finland in 1954. Includes scenes of both Landy and Roger Bannister running the mile in less than four minutes at the British Empire Games at Vancouver in 1954, and of obscure miler Joe Bailey outpacing Landy in a special race at Los Angeles in 1956.
Credits: Producer, Earle Luby; narrator, Harry Wismer; music editor, Louis Turchen; editor, Art Weiss.
1. Running. 1. RKO-Pathe, inc. Series: Sportscope (Motion picture)
796.42 Fi 56–905

The four seasons (*Filmstrip*) Popular Science Pub. Co., 1954.
33 fr., color, 35 mm.
Anseo color.
With teaching guide.
Summary: Captioned drawings are used in describing the four seasons and in showing their effect upon children's activities, plants, and animals.
1. Seasons 1. Popular Science Publishing Company, Inc., New York.
525.5 Fi 54–1286

Four seasons (*Motion picture*) National Film Board of Canada, Ottawa, 1947. Made by Crawley Films.
33 min. sd., color, 16 mm.
Revised version. French version released under the title Pays de mon coeur.
Summary: Shows scenes of Gatineau Park, a bird and animal sanctuary in the Laurentian Mountains, during the four seasons.
——— Another issue, b&w.
1. Gatineau Park, Quebec. 1. Canada. National Film Board.
917.14 Fi A 55–1151
Canadian Library Association

4 songs by 4 Gentlemen (*Motion picture*) National Film Board of Canada, Ottawa, 1950.
8 min., sd., b&w, 16 mm.
Summary: Presents the songs Camptown races, Bury me out on the lone prairie, Grandfather's clock, and Ta-ra-ra boom-de-ay, sung by the Four Gentlemen Quartet. For audience participation.
1. Songs, American. 1. Canada. National Film Board.
784.4973 Fi A 55–941
National Film Board of Canada

The 4-speed transmission (*Filmstrip*) Jam Handy Organization, 1939.
73 fr., b&w, 35 mm. (Automotive mechanics no. 2, kit B, no. 2)
Summary: Disassembly, inspection, and reassembly of the 4-speed transmission system.
1. Automobiles—Transmission devices. 1. Handy (Jam) Organization, inc. Series: Automotive mechanics no. 2 (Filmstrip) kit B, no. 2.
629.2444 Fi A 53–2223
Jam Handy Organization

The four steps (*Filmstrip*) U. S. War Dept., 1944. Released for public educational use through U. S. Office of Education, 1949.
78 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 15 min. (On-the-job supervision, no. 4)
Order no. SFS 80-5.
Summary: Presents a four point system for instructing new employees: prepare the worker, present the operation, try out performance, and follow up. Dramatizes each point.
1. Employees, Training of 1. U. S. War Dept. II. U. S. Office of Education. Series: On-the-job supervision (Filmstrip) no. 4.
658.386 Fi E 53–838
U. S. Office of Education. Visual Education Service

Four steps to better tools and dies (*Filmstrip*) Carpenter Steel Co. (p. d.)
1 roll, color, 35 mm.
With sound recording.
Summary: Presents a detailed analysis of the considerations involved in the designing, machining, and heat treating of steel tools and dies.
1. Dies (Metal-working) 2. Tool-steel. 1. Carpenter Steel Company, Reading, Pa.
621.98 Fi A 57–1595
U. S. Dept. of Commerce. Office of Technical Services

Four-stroke cycle gas engine (*Motion picture*) Eastman Teaching Films, 1929. Released by Encyclopedia Britannica Films.
10 min., sl., b&w, 16 mm.
Summary: Demonstrates the four-stroke cycle in a single-cylinder T-head type of motor, compares the firing of a cannon with the gas-engine cycle, shows the fuel system of an engine, describes ignition systems of single and multi-cylinder engines, and explains water and air cooling.
1. Gas and oil engines. 1. Eastman Teaching Films, inc. II. Encyclopedia Britannica Films, inc.
621.4321 Fi A 54–4118
Encyclopedia Britannica Films

The four stroke cycle internal combustion engine, part 1 (*Filmstrip*) Jam Handy Organization, 1940.
42 fr., b&w, 35 mm. (Automotive mechanics no. 1, kit A, no. 1)
Summary: Explains the basic principles of four-cycle combustion engines with particular reference to the piston, crankshaft, and flywheel.
1. Gas and oil engines. 1. Jam Handy Organization, inc. Series: Automotive mechanics no. 1 (Filmstrip) kit A, no. 1.
629.252 Fi A 54–1503
Jam Handy Organization

The four strcke cycle internal combustion engine, part t (*Filmstrip*) U. S. Coast Guard, 1943. Released for public educational use through U. S. Office of Education, 1948.
30 fr., b&w, 35 mm.
Order no. SCG 154, formerly SG 1784–a
Revised version of Jam Handy Organization's 1940 filmstrip
Summary: Shows the basic principles of four-cycle combustion engines with particular reference to cylinder pistons, crankshaft, and flywheel.
1. Gas and oil engines. 1. U. S. Coast Guard. II. U. S. Office of Education.
621.4321 Fi E 52–829 rev
U. S. Office of Education. Visual Education Service

The four stroke cycle internal combustion engine, part 2 (*Filmstrip*) Jam Handy Organization, 1940.
71 fr., b&w, 35 mm. (Automotive mechanics no. 1, kit A, no. 2)
Summary: Shows the basic principles of four-cycle combustion engines with particular reference to valve mechanisms, camshaft, mechanical timing, and differences in basic cylinder head designs such as L-head and valve-in-head.
1. Gas and oil engines. 1. Jam Handy Organization, inc. Series: Automotive mechanics no. 1 (Filmstrip) kit A, no. 2.
629.252 Fi A 54–1504
Jam Handy Organization

The four stroke cycle internal combustion engine, part 2 (*Filmstrip*) U. S. Coast Guard, 1943. Released for public educational use through U. S. Office of Education, 1948.
44 fr., b&w, 35 mm.
Order no. SCG 154–a, formerly SG 1784–b
Revised version of Jam Handy Organization's 1940 filmstrip
Summary: Shows the basic principles of four-cycle combustion engines with particular reference to valve mechanisms, crankshaft, mechanical timing, and differences in basic cylinder head designs.
1. Gas and oil engines. 1. U. S. Coast Guard. II. U. S. Office of Education.
621.4321 Fi E 52–830 rev
U. S. Office of Education. Visual Education Service

Four ways to drama (*Motion picture*) Dept. of Theater Arts, University of California, Los Angeles. Released by University Extension, University of California, Los Angeles, 1950.
33 min., sd., b&w, 16 mm. (Drama series)
With teacher's manual and study guide.
Summary: Presents a short dramatic episode in four versions—for stage, radio, television, and motion pictures—using the same plot and characters to illustrate the requirements of each medium as a comparison study.
Credits: Director, Norman Dyhrenfurth; script, Phil Eisman.
1. Drama. 2. Radio plays. 3. Television plays. 4. Moving-picture plays. I. California. University. University at Los Angeles. Dept. of Theater Arts.
808.2 Fi A 52–511 rev
Calif. U. at L. A. Educational Films Sales Dept.

Four-wheel test tube (*Motion picture*) General Motors Corp., 1954. Made by General Motors Corp., Photographic Dept.
10 min., sd., color, 16 mm.
Kodachrome.
Also known as Firebird.
Summary: Presents the story of the building of the "Firebird," an experimental model of a gas turbine automobile built only for the proving ground and test track. Shows how it was conceived, designed, built, and tested in actual operation. Discusses what it may mean to future transportation.
1. Gas-turbines. I. General Motors Corporation. II. Firebird (Motion picture)
629.25 Fi A 54–1021
General Motors Corporation

Four wheels, no brakes (*Motion picture*) United Productions of America. Released by Columbia Pictures Corp., 1955.
7 min., sd., color, 35 mm.
Technicolor.
Summary: An animated cartoon. A comedy about the confusion resulting when a man buys a new automobile while his wife, without his knowledge, is winning an almost identical one on a television program.
Credits: Executive producer, Stephen Bosustow; director, Ted Parmelee; story, Ted Parmelee, Fred Grable, Jerry Schnitzer; animation, Cecil Surry, Ken Hultgren; music, Dennis Farnon; voices, Jerry Hausner.
I. United Productions of America. II. Columbia Pictures Corporation.
Fi 55–883

Fourteen carrots (*Motion picture*) U. S. Dept. of Agriculture, 1952.
5 min., sd., color, 16 mm. (Consumer education shorts)
Summary: Explains the selection, care, and uses of carrots. Produced especially for use on television.
——— Another issue. b&w.
1. Carrots. I. U. S. Dept. of Agriculture. Series: Consumer education shorts (Motion picture)
641.3513 Fi E 53–643
U. S. Office of Education. Visual Education Service

The Fourth commandment (*Filmstrip*) Society for Visual Education, 1948.
92 fr., b&w, 35 mm. (The Commandments)
Based on the Baltimore catechism.
Summary: Shows that the Fourth commandment obliges us to honor and respect our parents, superiors, and civil authorities, and explains who our superiors are in religious and civil life. Points out the duties of parents to their children, citizens to their country, and officials to the civil government.
Credits: Authors, Leo J. McCormick, Joseph B. Collins.
1. Commandments, Ten—Parents. I. Society for Visual Education, Inc., Chicago. II. Baltimore catechism. Series: The Commandments (Filmstrip)
222.16 Fi A 57–1540
Society for Visual Education

The fourth man: The civilian behind the soldier (*Motion picture*) U. S. Dept. of the Army, 1955.
9 min., sd., b&w, 16 mm.
Order no. MF 61–8414.
Summary: Discusses and illustrates the need for and the role played by civilians in the U. S. Army. Prepared for orientation of Army civilian and military personnel.
1. U. S. Army. 2. U. S. Dept. of the Army—Officials and employees. I. U. S. Dept. of the Army.
355.34 Fi E 55–81
U. S. Office of Education. Visual Education Service

The Fourth of July (*Filmstrip*) Popular Science Pub. Co., 1954.
43 fr., color, 35 mm.
Ansco color
With teacher's guide.
Summary: Beginning with brief portrayals of our country today and of the modern observance of Independence Day, traces the events leading to the separation of the Thirteen Colonies from Britain with emphasis on the ideals embodied in the Declaration of Independence; follows briefly the progress of the Revolutionary War. Captioned drawings, photographs, and maps.
1. Fourth of July. 2. U. S.—Hist.—Revolution. I. Popular Science Publishing Company, Inc., New York
973.313 Fi 54–1566

Fowl weather (*Motion picture*) Warner Bros. Cartoons, 1953.
7 min., sd., color, 35 mm. (Merrie melodies cartoon)
Technicolor.
Summary: Tweety, a baby bird, poses as a baby chick in order to enlist the aid of the barnyard chickens against Sylvester, the cat
Credits: Director, I. Freleng; story, Warren Foster; animation, Ken Champin, Virgil Ross, Arthur Davis, Manuel Perez; music director, Carl Stalling.
1. Warner Brothers Cartoons, inc. Series: Merrie melodies cartoon (Motion picture)
Fi 53–774

Fowled up party (*Motion picture*) Universal Pictures Co., 1957.
7 min., sd., color, 35 mm. (Walter Lantz cartune)
A Universal-International picture.
Technicolor.
Summary: An animated cartoon. When Sam and Meggie run out of gasoline while driving to a masquerade party, Sam, dressed in a rooster costume, walks to a nearby farm where he encounters a dog that is intent upon stealing a chicken.
Credits: Producer, Walter Lantz; director, Alex Lovy; story, Homer Brightman; animation, Ray Abrams, La Verne Harding; music, Clarence Wheeler; voices, Daws Butler, Grace Stafford.
1. Universal Pictures Company, Inc. (Incorporated 1936) Series: Walter Lantz cartune (Motion picture)
Fi 57–572

Fowler, Helen Marjorie, 1910– The intruder
see
Strange intruder.

Fowler, Hudson De Mott, 1912–
see
A new cannula for dacryocystorhinostomy.
A new integrated implant for enucleations.

Fox (George) Corporation, Hollywood, Calif.
see
Campaign fire.

Fox, Martha Blair. The little tug that tried. Phonodisc
see
The little tug that tried.

Fox, Norman A 1911– The rawhide years
see
The rawhide years.

Fox, Norman A 1911– Roughshod
see
Gunsmoke.

Fox, Norman A 1911– Tall man riding
see
Tall man riding.

The fox and the jug (*Motion picture*) Czechoslovak State Film, Prague. Released in the U. S. by Official Films, 1952.
10 min., sd., color, 16 mm.
Summary: The fable about a sly fox, a rooster, and a jug that saves the life of the rooster by pulling the fox to his doom in a well.
——— Another issue. b&w.
——— Another issue. Si., b&w, 8 mm.
I. Československý státní film. II. Official Films, inc.
Fi A 53–953
Official Films

The fox and the stork (*Filmstrip*) Filmfax Productions, 1952.
19 fr., color, 35 mm. (Friendship fables)
Based on Aesop's fables
Summary: Presents the story for practice in reading readiness. Illustrates the technique of word repetition by introducing words first in direct application to the picture and next in a slightly different context. For primary grades.
Credits: Script, Henry Clay Gipson; illustrations, Olive Bailey.
I. Aesopus. II. Filmfax Productions, New York. Series: Friendship fables (Filmstrip)
Fi A 54–2185
Filmfax Productions

Fox hunt in Italy (*Motion picture*) Encyclopædia Britannica Films, 1953.
10 min., sd., color, 16 mm.
Kodachrome
With film guide.
Summary: Describes an exciting English-style foxhunt which takes place in the countryside south of Rome. Includes scenes of ancient ruins and the pastoral life of the area
Credits: Producers, E. S. Keller, F. W. Keller; collaborator, Richard Hathorne; photographer, Jack Cardiff.
1. Fox-hunting. I. Encyclopædia Britannica Films, inc.
799.2774442 Fi 54–80

Fox–Selig Productions, Hollywood, Calif.
see
The little tug that tried.

Foxed by a fox (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1955.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Technicolor.
Summary: An animated cartoon. A fox who is being chased by hunters usurps the role of cartoon animator and draws various traps and obstacles to frustrate his pursuers.
Credits: Producer, Paul Terry; director, Connie Rasinski; story, Tom Morrison; music, Philip A. Scheib.
I. Terrytoons, inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation.
Fi 55–1007

Foxfire (*Motion picture*) Universal Pictures Co., 1955.
92 min., sd., color, 35 mm.
A Universal-International picture.
Technicolor.
Based on the novel of the same title by Anya Seton.
Summary: The time-consuming activities associated with reopening an abandoned gold mine almost wreck the marriage of an eastern girl to an Arizona miner.
Credits: Producer, Aaron Rosenberg; director, Joseph Pevney; screenplay, Ketti Frings; music, Frank Skinner; music supervisor, Joseph Gershenson; film editor, Ted J. Kent *Cost:* Jane Russell, Jeff Chandler, Dan Duryea, Mara Corday, Robert F. Simon.
I. Seton, Anya. Foxfire. II. Universal Pictures Company, Inc. (Incorporated 1936)
Fi 55–723

Foxgloves in medicine (*Motion picture*) Wellcome Foundation, London. Made by Wellcome Film Unit, 1951. Released in the U. S. by Burroughs Wellcome.
26 min., sd., color, 16 mm.
Summary: Reviews the evolution of digitalis as a therapeutic agent in the treatment of congestive heart failure; describes the pharmacognosy of the foxglove and manufacture of purified glycosides; presents the pharmacology and clinical applications of digoxin in isolated mammalian and frog hearts, and in human subjects. For general practitioners and medical students.
Reviews: Amer. Med. Assn. Journal, v. 150 (1952) p. 1338.
I. Digitalis. I. Wellcome Foundation, ltd., London. II. Burroughs Wellcome and Company
615.32381 Fi A 53–287
Cooperating Medical Film Agencies

Fraction facts (*Filmstrip*) Eye Gate House, 1955.
30 fr., color, 35 mm. (Amazing arithmetic, no. 2)
With teacher's manual.
Summary: Illustrates two types of fractions, common and decimal; and explains that common fractions are made up of proper and improper fractions.
1. Fractions. I. Eye Gate House, inc. Series: Amazing arithmetic (Filmstrip) no. 2.
511.4 Fi A 55–3622
Eye Gate House

Fraction findings (*Filmstrip*) Eye Gate House, 1955.
25 fr., color, 35 mm. (Amazing arithmetic, no. 6)
With teacher's manual.
Summary: A review of multiplication, addition, subtraction, and division of fractions, emphasizing the important points of each method.
1. Fractions. I. Eye Gate House, inc. Series: Amazing arithmetic (Filmstrip) no. 8.
511.4 Fi A 55–3628
Eye Gate House

Fraction forms (*Filmstrip*) Eye Gate House, 1955.
29 fr., color, 35 mm. (Amazing arithmetic, no. 3)
With teacher's manual.
Summary: Illustrates the various forms of fractions such as the proper fraction, improper fraction, mixed number, etc. Shows how fractions are reduced to the lowest forms, such as $^{2}/_{10}$ to $^{1}/_{5}$, and explains the rules of interchanging forms.
1. Fractions. I. Eye Gate House, inc. Series: Amazing arithmetic (Filmstrip) no. 3.
511.4 Fi A 55–3623
Eye Gate House

Fractional parts of a whole: ½, ⅓, ¼ (*Filmstrip*) Jam Handy Organization, 1950.
29 fr., color, 35 mm. (Introduction to fractions, no. 1)
With teacher's guide-index
Summary: Develops the beginning concepts of one-half, one-third, and one-fourth, from objects to abstract figures and symbolism. For elementary grades.
1. Fractions. I. Handy (Jam) Organization, inc.
511.4 Fi A 53–2179
Jam Handy Organization

Fractional parts of a whole and groups: ½, ⅓, ¼ (*Filmstrip*) Jam Handy Organization, 1950.
23 fr., color, 35 mm. (Introduction to fractions, no. 3)
With teacher's guide-index.
Summary: Develops the beginning concepts of fifths, sixths, and eighths of whole things and groups, from objects to abstract figures and symbolism. For elementary grades.
1. Fractions. I. Handy (Jam) Organization, inc.
511.4 Fi A 53–2181
Jam Handy Organization

Fractional parts of groups: ½, ⅓, ¼ (*Filmstrip*) Jam Handy Organization, 1950.
25 fr., color, 35 mm. (Introduction to fractions, no. 2)
With teacher's guide-index.
Summary: Develops fractional parts of groups by showing objects on circles divided into halves, thirds, and fourths, and progressing to abstract figures and symbolism. For elementary grades.
1. Fractions. I. Handy (Jam) Organization, inc.
511.4 Fi A 53–2180
Jam Handy Organization

Fractions, decimals, and percentage (*Filmstrip*) Jam Handy Organization, 1944.
50 fr., b&w, 35 mm. (Light on mathematics, kit 1: Arithmetic, no. 4)
Summary: Shows how to go from whole numbers to fractions, to decimals, to percentage, and back: when to use a decimal instead of a fraction; when fractions are practical. Stresses the importance of selecting the right form, and discusses percentage problems.
1. Fractions. 2. Fractions, Decimal. 3. Percentage I. Handy (Jam) Organization, Inc. Series: Light on mathematics, kit 1: Arithmetic (Filmstrip) no. 4.
511.4 Fi A 53–2159
Jam Handy Organization

Fractions of a group (*Filmstrip*) Curriculum Films, 1951.
27 fr., color, 35 mm. (Fractions series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Shows that any group may have fractional parts, and introduces fractions of a group where the equal parts are more than one.
1. Fractions. I. Curriculum Films, inc., New York. Series: Fractions series (Filmstrip)
511.4 Fi A 55–3219
Educational Projections, Inc.

The fractured nose: plastic repair for deformity and dislocated septum (*Motion picture*) Jacques W. Malinisc; made 1941).
11 min., sd., color, 16 mm.
Summary: Shows a technic for repair of nasal fractures with subluxation of the septum. For otorhinolaryngologists.
1. Nose—Fracture. 2. Surgery, Plastic. I. Malinisc, Jacques W., 1889–
617.52 Fi A 54–812
Association of American Medical Colleges

Fractures about the elbow (*Motion picture*) U. S. Veterans Administration, 1954. Made by Churchill-Wexler Film Productions.
30 min., sd., color, 16 mm.
Summary: Discusses the functional anatomy of the elbow joint and illustrates the displacing pulls of the muscle groups as they affect different fractures. Describes the mechanism of typical elbow injuries, such as fractures of the supracondylar, intercondylar, olecranon and head of the radius, and demonstrates various types of management, including manipulation, traction, and open reduction.
1. Elbow—Fracture. I. U. S. Veterans Administration.
617.15 Fi E 55–38
U. S. Office of Education. Visual Education Service

Fractures about the knee (*Motion picture*) U. S. Veterans Administration, 1956. Made by Churchill-Wexler Film Productions.
24 min., sd., color, 16 mm.
Summary: Explains the anatomy of the knee joint and its surrounding structures as they affect and are affected by fractures in the area. Shows management of fractures of the patella, intercondylar fractures of the femur, and fractures of the tibial plateau.
1. Knee—Fracture. I. U. S. Veterans Administration.
*614.88 617.15 Fi E 56–293
U. S. Office of Education. Visual Education Service

Fractures about the wrist and hand (*Motion picture*) U. S. Veterans Administration, 1955. Made by Churchill-Wexler Film Productions.
30 min., sd., color, 16 mm.
Summary: Discusses the functional anatomy of the wrist and hand, particularly as it relates to fractures in that area; describes the mechanisms of typical injuries, including fractures of the phalanges, metacarpals, carpal navicular, lunate, and Colles' fracture; and demonstrates treatment by manipulation, traction, and immobilization, with emphasis on the basic principles of fracture reduction. Includes a section on the aftercare of wrist and hand fractures.
1. Wrist—Fracture. 2. Hand—Fracture I. U. S. Veterans Administration.
*614.88 617.15 Fi E 56–294
U. S. Office of Education. Visual Education Service

Fractures, an introduction (*Motion picture*) U. S. Dept. of the Army, 1949.
27 min., sd., b&w, 16 mm.
Order no TF 8-1586.
Summary: Shows a modern concept of treating a fracture, and the mechanism, pathology, repair, and management of fractures.
——— Another issue. 35 mm.
1. Fractures. I. U. S. Dept. of the Army.
617.15 Fi E 55–157
U. S. Office of Education. Visual Education Service

Fractures of the femur about the hip joint (*Motion picture*) U. S. Veterans Administration, 1955. Made by Churchill-Wexler Film Productions.
21 min., sd., color, 16 mm.
Summary: Discusses the anatomy of the region about the hip, with special reference to the displacing pulls of muscles as they affect various fractures, and the blood supply to the head and neck of the femur. Includes fractures of the neck of the femur and intertrochanteric fractures. Shows methods of internal fixation and discusses the problems of maintenance of reduction by internal fixation as opposed to traction, particularly with reference to the elderly patient.
1. Femur—Fracture. I. U. S. Veterans Administration.
*614.88 617.15 Fi E 56–269
U. S. Office of Education. Visual Education Service

Fractures of the forearm (*Motion picture*) U. S. Veterans Administration, 1955. Made by Churchill-Wexler Film Productions.
29 min., sd., color, 16 mm.
Summary: Describes the complex rotational relationship between the radius and ulna; discusses the displacing pulls of the forearm muscles and the effect of various fractures on the blood vessels and nerves in the area; describes typical forearm injuries, including fractures of both bones, fracture of the shaft of the radius, and fracture of the ulna with anterior dislocation of the head of the radius; shows methods of treatment; and discusses the problems of maintenance of reduction by traction and internal fixation.
1. Arm—Fracture. I. U. S. Veterans Administration.
*614.88 617.15 Fi E 56–295
U. S. Office of Education. Visual Education Service

Fractures of the humerus (*Motion picture*) U. S. Veterans Administration, 1953. Made by Churchill-Wexler Film Productions.
26 min., sd., color, 16 mm.
Summary: Demonstrates the anatomy, physiology, and mechanics involved in various fractures of the humerus.
1 Humerus—Fracture. I. U. S Veterans Administration.
617.15 Fi E 54–6
U. S. Office of Education. Visual Education Service

Fractures of the leg and ankle joint (*Motion picture*) U. S. Veterans Administration, 1956. Made by Churchill-Wexler Film Productions.
26 min., sd., color, 16 mm.
Summary: Discusses the anatomical structures of the leg and ankle and how they function in relation to fractures in that area; the displacing pulls of the muscles and dangers to the nerve and blood supply; management of fractures of the tibia and the malleoli; and the various methods of reduction, including the use of manipulation, traction, and internal fixation from the viewpoint of the principles underlying that treatment. Emphasizes the importance of aftercare.
1. Leg—Fracture. 2. Ankle—Fracture. I. U. S. Veterans Administration.
*614.88 617.15 Fi E 56–296
U. S. Office of Education. Visual Education Service

Fractures of the shaft of the femur (*Motion picture*) U. S. Veteran- Administration, 1956. Made by Churchill-Wexler Film Productions.
21 min., sd., color, 16 mm.
Summary: Discusses the various means of overcoming the displacements caused by muscles; demonstrates treatment for fractures of the upper, middle, and lower portions of the shaft; and explains with illustrations the principles of suspension traction and open reduction.
1. Femur—Fracture. I. U. S Veterans Administration.
*614.88 617.15 Fi E 56–297
U. S. Office of Education. Visual Education Service

Fractures, part 1 (*Filmstrip*) U. S. Dept. of the Navy, 1942. Released for public educational use through U. S. Office of Education, 1947.
55 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 12 min. (First aid series)
Order no. SN 223-a.
Revised version of Jam Handy Organization's filmstrip released under the title Fractures; types.
Summary: Shows two principal types of fractures, and general first-aid and specific treatment for fractures of the leg, forearm, upper arm, elbow, finger, and collarbone.
1. Fractures. 2. First aid in illness and injury. I. U. S. Navy Dept. II. U. S. Office of Education. Series: First aid series (Filmstrip. U. S. Navy Dept.)
Fi E 52–1854 rev
*614.88 617.15
U. S. Office of Education. Visual Education Service

Fractures, part 2 (*Filmstrip*) U. S. Dept. of the Navy, 1942. Released for public educational use through U. S. Office of Education, 1947.
55 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 13 min. (First aid series)
Order no. SN 223-b.
Revised version of Jam Handy Organization's filmstrip released under the title Fractures; splints.
Summary: Gives five general rules of first aid and first-aid treatment for fractures of the skull, nose, jaw, spine, rib, pelvis, thigh, kneecap, foot, and toe.
1. Fractures. 2. First aid in illness and injury. I. U. S. Navy Dept. II. U. S. Office of Education. Series: First aid series (Filmstrip. U. S. Navy Dept.)
Fi E 52–1855 rev
*614.88 617.15
U. S. Office of Education. Visual Education Service

Fractures, part 3 (*Filmstrip*) U. S. Dept. of the Navy, 1942. Released for public educational use through U. S. Office of Education, 1947.
64 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 15 min. (First aid series)
Order no. SN 223-c.
Revised version of Jam Handy Organization's filmstrip released under the title Fractures; splints.
Summary: Shows how to apply and adjust commercial and improvised traction splints.
1. Fractures. 2. First aid in illness and injury. I. U. S. Navy Dept. II. U. S. Office of Education. Series: First aid series (Filmstrip. U. S. Navy Dept.)
Fi E 52–1856 rev
*614.88 617.15
U. S. Office of Education. Visual Education Service

Fractures; splints (*Filmstrip*) Jam Handy Organizntion, 1942.
64 fr., b&w, 35 mm. and disc: 2s., 12 in., 33⅓ rpm, 14 min. (First aid training, no. 17)
With manual.
Summary: Shows how to apply fixed traction splints.
1. Fractures. 2. First aid in illness and injury. I. Jam Handy Organization, inc. Series: First aid training (Filmstrip) no. 17.
Fi A 54–1541
*614.88 617.15
Jam Handy Organization

Fractures; treatment (*Filmstrip*) Jam Handy Organization, 1942.
55 fr., b&w, 35 mm. and disc: 2 s., 12 in., 33⅓ rpm, 13 min. (First aid training, no. 16)
With manual.
Summary: How to treat fractures of skull, nose, jaw, spine, ribs, pelvis, thigh, kneecap, foot, and toe.
1. Fractures. 2. First aid in illness and injury. I. Jam Handy Organization, inc. Series: First aid training (Filmstrip) no. 16.
Fi A 54–1540
*614.88 617.15
Jam Handy Organization

Fractures; types (*Filmstrip*) Jam Handy Organization, 1942.
54 fr., b&w, 35 mm. and disc: 2 s., 12 in., 33⅓ rpm, 12 min. (First aid training, no. 15)
With manual.
Summary: Shows two principal types of fractures, general first aid and specific treatment for fractures of leg, forearm, upper arm, elbow, finger, and collarbone.
1. Fractures. 2. First aid in illness and injury. I. Jam Handy Organization, inc. Series: First aid training (Filmstrip) no. 15.
Fi A 54–1539
*614.88 617.15
Jam Handy Organization

Fragment of seeking (*Motion picture*) Curtis Harrington. Released by Brandon Films, 1946.
15 min., sd., b&w, 16 mm.
Summary: An experimental film presenting a climactic, revelatory episode in which the world of the mind and that of exterior reality are combined and indistinguishable.
Credits: Music, Ernest Gold.
I. Harrington, Curtis. II. Brandon Films, inc.
Fi A 54–1086
Brandon Films

The fragmented approach in visual education: demonstration of fresh specimen removed for carcinoma of the bladder (*Motion picture*) Alvin C. Drummond. Made and released by Sturgis-Grant Productions; made 1953.
15 min., sl., color, 16 mm.
Summary: Portrays the anatomy of a fresh surgical specimen (removed for carcinoma of the bladder) which consists of prostate, seminal vesicles, vas deferens, portions of both ureters, and the accompanying nerve and blood supply of these organs. For interns, surgical residents, and urologists.
1. Bladder—Cancer. 2. Biopsy. I. Drummond, Alvin Cash, 1903– II. Sturgis-Grant Productions, inc., New York.
617.46 Fi A 54–813
Association of American Medical Colleges

Fragrance for living . . . and giving (*Motion picture*) Fragrance Foundation. Made and released by Television Snapshots, 1953.
6 min., sd., color, 16 mm.
With booklet.
Summary: Shows how to choose perfume for oneself and one's friends.
——— Another issue. b&w.
1. Perfumery. I. Fragrance Foundation. II. Television Snapshots, inc., New York.
668.5 Fi A 55–54
Television Snapshots

Fragrance Foundation
see
Fragrance for living,,,and giving.

Fralick, Francis Bruce
see
Hemangioma of the orbit: Reese approach.
Ophthalmic muscle surgery: Extraocular muscle surgery for strabismus.
Six–0 mild chromic surgical gut in closure of corneal scleral wound in cataract surgery.

A framework for public education in California (*Filmstrip*) California State Dept. of Education and Los Angeles City Schools. Made and released by Mayfield Laboratories, 1951.
40 fr., color, 35 mm.
With suggested commentary.
1. Education—California. I. California. Dept. of Education. II. Los Angeles City School District. III. Mayfield Laboratories, Alhembra, Calif.
370.9794 Fi A 54–1563
California. Dept. of Education

France (*Filmstrip*) Curtis Pub. Co. Released by Young America Films, 1951.
34 fr., b&w, 35 mm. (Families of the world series)
With teacher's guide.
Summary: A photographic story of a farm family in France, into which are woven the basic themes common to the daily life of all mankind.
Credits: Photographs, David Seymour.
1. Farm life—France. I. Curtis Publishing Company. II. Young America Films, inc., New York. Series: Families of the world series (Filmstrip)
630.1 Fi A 52–2206 rev
Young America Films

France (*Filmstrip*) Dudley Pictures Corp. Released by Encyclopædia Britannica Films, 1952.
57 fr., color, 35 mm. (Southern Europe)
Summary: Photographs of the capital city of Paris, of the industries of France, and of the pastimes of people in French cities. Scenes of the livestock and dairy industries, and the cultivation of grain, flax, vegetables, and flowers in the country.
Credits: Collaborator, Richard Hartshorne; photographer, Edwin E. Olsen. Ansco color.
1. France—Descr. & trav. I. Dudley Pictures Corporation. II. Encyclopædia Britannica Films, inc. Series: Southern Europe (Filmstrip)
914.4 Fi 53–1005 rev

France afloat (*Motion picture*) French Line, 1953. Made by Regency Productions.
27 min., sd., color, 16 mm.
Summary: Depicts an ocean trip aboard a luxury liner. Features the Ile de France and the Liberté.
Credits: Narrator, Claude Dauphin.
1. Ocean travel. I. Compagnie générale transatlantique.
*910.45 Fi A 54–3350
Movies U. S. A., inc.

France and its people (*Motion picture*) Encyclopædia Britannica Films, 1955.
13 min., sd., color, 16 mm.
With teacher's guide.
Summary: Depicts the life of a Parisian family, including a visit to the family farm in Normandy. Provides an introduction to the geography, industry, agriculture, customs, religion, art, social and economic problems, democratic traditions, and overseas relationships of France. Emphasizes the close ties of friendship between France and the United States, and describes French contributions to Western civilization.
Credits: Producer, Milan Hersog; collaborator, Clyde F. Kohn.
——— Another issue. b&w.
1. France—Soc. life & cust.—Illustrations. I. Encyclopædia Britannica Films, inc.
914.4 Fi 55–215

France: Background for literature (*Motion picture*) Coronet Films, 1950.
10 min., sd., color, 16 mm.
With teacher's guide.
Summary: Scenes of Paris and the provinces of France. Shows how the cultural and aesthetic background of France influenced such writers as Dumas, Hugo, de Maupassant, Balzac, Dickens, Stevenson, and Poe.
Credits: Educational collaborator, J. Paul Leonard.
——— Another issue. b&w.
1. France—Intellectual life. I. Coronet Instructional Films.
914.4 Fi A 56–917
Coronet Instructional Films

La France, d'après ses monuments, part 1 (*Filmstrip*) Gessler Pub. Co., 1947.
58 fr., b&w, 35 mm.
With teacher's guide in French and English.
Summary: Traces the history of France, touching upon the early days of Roman occupation, the great movements of Christianity, Barbarian invasions, Charlemagne, feudalism, the crusades, and the victories of Jeanne d'Arc at the end of the Hundred Years War.
1. France—Hist.—Pictorial works. I. Gessler Publishing Company, Hastings on Hudson, N. Y.
944 Fi A 53–1903
Gessler Publishing Company

La France, d'après ses monuments, part 2 (*Filmstrip*) Gessler Pub. Co., 1947.
60 fr., b&w, 35 mm.
With teacher's guide in French and English.
Summary: Traces the history of France touching upon the lives of the kings and queens, their chateaux along the Loire, court life at Fontainebleau and Versailles, the Revolution, Napoleon, and the present time.
1. France—Hist.—Pictorial works. I. Gessler Publishing Company, Hastings on Hudson, N. Y.
944 Fi A 53–1902
Gessler Publishing Company

France in the New World (*Filmstrip*) Young America Films, 1953.
41 fr., color, 35 mm. (Early American history series)
Eastman color.
With teacher's guide.
Summary: Captioned drawings are used to depict French exploration and colonization in the New World. Describes the journeys of Cartier, Champlain, Marquette, La Salle, Cadillac, and others.
Credits: Illustrated by Margaret Bradfield Associates; adviser, William H. Hartley.
1. America—Disc. & explor—French. I. Young America Films, Inc., New York. Series: Early American history series (Filmstrip)
973.18 Fi 54–1274

France: the difficult era (*Filmstrip*) Life, 1954. Made by Colortech Films.
73 fr., b&w, 35 mm.
With lecture notes.
Based on news reports, editorials, and photographic essays which have appeared in Life magazine.
Summary: Traces briefly the history of France from prehistoric times to the present day. Explains that France is trying to restore her political, economic, and social institutions which broke down during World War II. Describes the internal tensions, the unrest in the colonies, and the unstable conditions in Europe—all of which are creating problems for the French people.
1. France. I. Life (Chicago)
944 Fi 55–1298

France, the land and its people (*Filmstrip*) Society for Visual Education, 1951.
42 fr., color, 35 mm. (Lands and peoples of Europe)
Summary: Presents characteristic landscapes, architecture, and industries of the country, and depicts the customs, activities, and interests of its people. Includes maps.
1. France—Descr. & trav. I. Society for Visual Education, Inc., Chicago. Series: Lands and peoples of Europe (Filmstrip)
914.4 Fi A 52–1450 rev
Society for Visual Education

Frances and her rabbit (*Motion picture*) International Film Bureau, 1956.
11 min., sd., color, 16 mm.
Kodachrome.
A Keller Breland animal presentation.
Summary: A little girl, forced to remain in the house because of the weather, draws a picture with the help of her pet rabbit.
Credits: Director of animal behavior, Kent Burgess; story, Grant Evans.
I. International Film Bureau, inc., Chicago.
Fi 57–14

Francesco d'Assisi, Saint, Legend. Foiretti
see
Flowers of St. Francis.

Francesco giullare di Dio (Motion picture)
see Flowers of St. Francis (Motion picture)

Franciolex, Paris
see
Sins of the Borgias.

Francis covers the big town (*Motion picture*) Universal Picture Co., 1952.
86 min., sd., b&w, 35 mm.
A Universal-International picture.
Based on a character created by David Stern.
Summary: A comedy about a young man who becomes an outstanding newspaper reporter largely through the efforts of his friend Francis, the talking mule, who receives information from the police horses with whom he fraternizes.
Credits: Producer, Leonard Goldstein; director, Arthur Lubin; story by Oscar Brodney; music director, Joseph Gershenson; film editor, Milton Carruth. *Cast:* Donald O'Connor, Yvette Dugay, Gene Lockhart, Nancy Guild, Larry Gates.
I. Universal Pictures Company, Inc.
Fi 53–785

Francis in the haunted house (*Motion picture*) Universal Pictures Co., 1956.
80 min., sd., b&w, 35 mm.
A Universal-International picture.
Based on the character Francis, created by David Stern.
Summary: A slapstick comedy. With the help of a talking mule, a young man exposes a murderer and the scheme of a gang of crooks to steal valuable paintings from an authentic medieval castle transported from Scotland to a small town in the Midwest.
Credits: Producer, Robert Arthur; director, Charles Lamont; story and screenplay, Herbert Margolis, William Raynor; music supervisor, Joseph Gershenson; film editor, Milton Carruth. *Cast:* Mickey Rooney, Virginia Welles, Paul Cavanagh, David Janssen, Mary Ellen Kaye.
I. Stern, David, 1911– II. Universal Pictures Company, Inc. (Incorporated 1936)
Fi 56–895

Francis in the Navy (*Motion picture*) Universal Pictures Co., 1955.
80 min., sd., b&w, 35 mm.
A Universal-International picture.
Based on the character Francis created by David Stern.
Summary: A comedy. A bungling Army lieutenant, attempting to save his friend Francis, a talking mule, from being sold as Navy surplus, becomes entangled in a case of mistaken identity and is forced to assume the role of an experienced bosun's mate
Credits: Producer, Stanley Rubin; director, Arthur Lubin; story and screenplay, Devery Freeman; music supervisor, Joseph Gershenson; film editors, Milton Carruth, Ray Snyder. *Cast:* Donald O'Connor, Martha Hyer, Richard Erdman, Jim Backus, Myrna Hansen.
I. Steco, David, 1911– II. Universal Pictures Company, inc. (Incorporated 1936)
Fi 55–884

Francis joins the WACS (*Motion picture*) Universal Pictures Co., 1954.
85 min., sd., b&w, 35 mm.
A Universal-International picture.
Based on Francis, a character created by David Stern.
Summary: The talking mule Francis comes to the aid of a male lieutenant who, as a result of a clerical error, is assigned to direct a WAC unit in field maneuvers against a force of men.
Credits: Producer, Ted Richmond; director, Arthur Lubin; story, Herbert Baker; screenplay, Devery Freeman, James B. Allardice; music, Joseph Gershenson; film editors, Ted J. Kent, Russell Schoengarth. *Cast:* Donald O'Connor, Julia Adams, Chili Wills, Mamie Van Doren, Lynn Bari.
I. Stern, David, 1911– II. Universal Pictures Corporation, Inc. (Incorporated 1936)
Fi 54–1130

Francis Scott Key (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopedia Britannica Films, 1954.
40 fr., color, 35 mm. (American patriots)
Eastman color.
Summary: Depicts the life of Francis Scott Key, who wrote the words of the Star Spangled Banner, while anxiously awaiting the British fleet made an unsuccessful attack on Fort McHenry. Captioned drawings.
Credit: Collaborators, Charles F. Davis, Louise F. Davis
1. Key, Francis Scott, 1779–1843. I. Gottlieb (William P.) Company. II. Encyclopedia Britannica Films, Inc. Series: American patriots (Filmstrip)
928.1 Fi 54–1324

Franco–American Audio–Visual Distribution Center, New York
see
Drawings in French museums: French masters.
Drawings in the Louvre: European masters.
Paintings in the Louvre: European masters, 14th to 17th centuries.
Paintings in the Louvre: European masters, 17th and 18th centuries.
Paintings in the Louvre: French masters, 14th century to 1850.
Paintings in the Musée du jeu de paume.
Paintings in the Musée national d'art moderne.

Franco–London Film, s. a., Paris
see
Beauties of the night.

Frandsen, Maude Linstrom, 1908–
see
Our Colorado.

Franfilmdie, Paris
see
Big top caravan.
Circus trainer.

Frank, Pat, 1908– Bold back the night
see
Hold back the night.

Frank and his dog (*Motion picture*) Encyclopædia Britannica Films, 1952.
5 min., sd., color, 16 mm. (Primary reading series)
Summary: A little boy's pet dog gets into mischief. For background reading.
Credits: Associate producers, John W. Barnes, Gordon Weisenborn; collaborator, Willard Abraham. Kodachrome.
I. Encyclopedia Britannica Films, Inc. (Series)
Fi 52–286

Frank N. Stein (*Motion picture*) Louis G. Cowan, inc., 1952.
24 min., sd., b&w, 16 mm. (Fearless Fosdick adventures, no. A–7)
Based on a comic strip character created by Al Capp.
Summary: A puppet show which relates the adventures of detective Fearless Fosdick and the monster which he creates in his scientific laboratory.
Credits: Producer, Charles Guggenheim; director and marionettes, Mary Chase; script, Everett Crosby; puppeteers, Frank Sullivan, Silvia Meredith, Donald Sommers; film editor, Carl Tomlin.
I. Capp, Al, 1909– II. Cowan (Louis G.) inc., New York. Series: Fearless Fosdick adventures (Motion picture) no. A–7.
791.5 Fi 53–115 rev

Frank tends the garden (*Motion picture*) Encyclopædia Britannica Films, 1952.
5 min., sd., color, 16 mm. (Primary reading series)
Summary: A little boy waters his vegetable garden and joins his friends for a shower under the hose. For background reading.
Credits: Associate producers, John W. Barnes, Gordon Weisenborn; collaborator, Willard Abraham. Kodachrome.
I. Encyclopedia Britannica Films, Inc. (Series)
Fi 52–283

Frantz, Virginia Kneeland, 1896–
see
Hemostasis with oxidized cellulose (absorbable gauze and cotton).

Franz Schubert (*Filmstrip*) Encyclopædia Britannica Films, 1954.
53 fr., color, 35 mm. (Great composers)
Eastman color
Summary: Captioned drawings are used to present a biographical sketch of Franz Schubert.
Credits: Producer, William P. Gottlieb; collaborator, James Hunt Hall.
1. Schubert, Franz Peter, 1797–1828. I. Encyclopædia Britannica Films, Inc. Series: Great composers (Filmstrip)
927.8 Fi 55–1364

Frazee, Steve
see
Many rivers to cross.

Freddie Frog (*Filmstrip*) Long Filmslide Service, 1953.
21 fr., color, 35 mm. (Helpful stories for children, ser. 1, no. 3)
Summary: The story of a frog that gets along well with other frogs until he wins a swimming contest and makes himself an outlaw by his continual boasting. For primary grades.
1. Frogs—Juvenile films. I. Long Filmslide Service. Series: Helpful stories for children (Filmstrip) ser. 1, no. 3.
597.8 Fi A 55–3267
Long Filmslide Service

Freddy becomes friendly (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Making friends series)
Eastman color.
With teacher's manual.
Summary: Tells how Freddy comes to the realization that he has no friends because he is unpleasant. He decides to change and discovers that a pleasant and helpful attitude affords him the opportunity of making friends.
1. Friendship. I. Curriculum Films, Inc., New York. Series: Making friends series (Filmstrip)
177.6 Fi A 55–3436
Educational Projections, inc.

Frederick Chopin (*Filmstrip*) Eye Gate House, 1954.
25 fr., color, 35 mm. (Composers of many lands and many times, no. 5)
With teacher's manual.
Summary: Illustrates the life of Frederick Chopin. Suggests that few have surpassed the genius expressed by Chopin when composing and playing pieces of delicacy, romance, and charm. Describes his polonaises as among his most famous works.
1. Chopin, Fryderyk Feneziszek, 1810–1849. I. Eye Gate House, Inc. Series: Composers of many lands and many times (Filmstrip) no. 5.
927.8 Fi A 54–2532
Eye Gate House

Frederick Stearns & Co.
see
Stearns (Frederick) and Company.

Free air (*Motion picture*) Jam Handy Organization, 1938.
11 min., sd., b&w, 16 mm.
Summary: Discusses oxidation—the burning of fuel in the internal combustion gasoline engine.
1. Gas and oil engines. 2. Combustion. I. Jam Handy Organization, inc.
621.43 Fi A 55–801
Jam Handy Organization

Free Americans establish a new nation (*Filmstrip*) Yale University Press Film Service, 1954.
40 fr., b&w, 35 mm. (The pageant of America filmstrips, no. 9)
With teacher's guide, by William H. Hartley.
Correlated with The pageant of America, edited by R. H. Gabriel.
Summary: Captioned drawings are used to describe conditions in the United States after the Revolutionary War and to trace the steps taken in establishing a new nation. Includes the Philadelphia Convention in 1787, the adoption of the Constitution, the inauguration of George Washington as first President, the appointment of the first Cabinet members, the mail service, Hamilton's financial program, and the establishment of the National Capital in Washington in 1800.
Credits: Editor, Clyde M. Hill; associate editors, Ralph H. Gabriel, William H. Hartley, May Hall James.
1. U. S.—Hist.—Constitutional period, 1789–1809. I. The Pageant of America. II. Yale University. Press. Film Service. Series
973.4 Fi 54–1412

Free City (*Motion picture*) U. S. Economic Cooperation Administration, 1950. Made by Telefilm, Rome.
10 min., sd., b&w, 16 mm.
Summary: Shows a day in the life of the free city of Trieste, recovering from its post-war dissensions with the help of Marshall aid. Produced for European use.
——— Another issue. 35 mm.
1. Trieste I. U. S. Economic Cooperation Administration.
943.68 Fi E 53–581
U. S. Office of Education. Visual Education Service

Free horizons (*Motion picture*) Twentieth Century-Fox Film Corp., in cooperation with the Educational Dept. of Films, inc. Released by Instructional Films, 1947.
16 min., sd., b&w, 16 mm. (Our land and people)
Summary: Shows how the natural heritage of the Nation is retained by reforestation and by the establishment of game preserves and national parks.
1. Reforestation—U. S. 2. Game-preserves. 3. National parks and reserves—U. S. I. Twentieth Century-Fox Film Corporation. II. Instructional Films, inc, Wilmette, Ill. Series: Our land and people (Motion picture)
634.956 Fi A 54–298
Instructional Films, inc.

Free Masonry in action (*Motion picture*) Grand Lodge of Kentucky, 1948. Made by Kent Lane Films.
20 min., sd., color, 16 mm.
Summary: Presents the Widows and Orphans Home in Louisville as an example of Masonic action in the State of Kentucky.
1. Louisville, Ky. Masonic Widows and Orphans Home and Infirmary. I. Freemasons. Kentucky. Grand Lodge.
362.625 Fi A 56–606
Kent Lane Films, Inc.

A free people (*Motion picture*) U. S. Dept. of Defense, 1952. Made by U. S. Dept. of the Army.
23 min., sd., b&w, 16 mm.
Order no. AFIF 25.
Summary: Reviews the historical development of the United States, the habits and characteristics of its people, and the role of the Armed Forces historically and today. Prepared for use by U. S. Armed Forces personnel.
——— Another issue. 35 mm.
1. U. S.—Hist. 2. U. S.—Armed Forces. 3. National characteristics, American. I. U. S. Dept. of Defense.
973 Fi E 55–319
U. S. Office of Education. Visual Education Service

Free reading for all (*Motion picture*) Harmon Foundation, 1945.
22 min., sd., color, 16 mm.
Kodachrome.
Summary: Through the work of the New York Public Library, illustrates American public library service. Shows a Chinese community and its library and emphasizes the efforts of the branch libraries to meet the needs of their neighborhoods.
Credits: Producer, Wango Weng.
——— Another issue. b&w.
1. New York. Public Library. 2. Libraries—U. S. I. Harmon Foundation, Inc.
027.4747 Fi A 54–3855
Harmon Foundation, Inc.

Free to be different: American counterpoint (*Filmstrip*) Film Publishers, 1948. Released by Filmstrip House.
40 fr., b&w, 35 mm.
With script.
Based on the book American counterpoint, by Alexander Alland.
Summary: Explains how the differences in national and cultural origin among Americans benefit the country, and refutes the melting pot idea.
1. U. S.—Race question. 2. U. S.—Foreign population. I. Alland, Alexander. American counterpoint. II. Film Publishers, Inc., New York. III. Filmstrip House, New York.
Fi A 55–3591
Oregon. State Extension *301.451 325.73 Center, Portland. Library

Freedom and discipline in growth (*Filmstrip*) Moody Bible Institute of Chicago, 1955. Made by Moody Institute of Science.
48 fr., color, 35 mm. (Know your child, no. 7)
Anseo color.
With manual and leaders' guide.
Summary: Emphasizes the importance of reasonable rules and firm discipline for the growing pupil. Describes the four basic causes of disciplinary problems in the Sunday school classroom, and points out various elements which contribute to good discipline in the Sunday school.
Credits: Adviser, Harold E. Garner.
1. School discipline. 2. Sunday-schools. I. Moody Bible Institute of Chicago. Series: Know your child (Filmstrip) no. 7.
268.5 Fi 56–1321

Freedom for youth (*Motion picture*) Allied Youth, 1949.
22 min., sd., color, 16 mm.
Summary: Describes the organization of a high school Allied Youth post, and points out its role in educating the teen-ager in regard to alcohol.
1. Temperance—Study and teaching. I. Allied Youth, Inc., Washington, D. C.
*177 178.1 Fi A 57–185
Allied Youth, Inc.

Freedom of expression (*Filmstrip*) Curriculum Films, 1951.
44 fr., color, 35 mm. (Nature of democracy series)
Eastman color
Revised version of the 1947 filmstrip.
With teacher's manual.
Summary: Ed, Joe, and Helen oppose plans for a new garbage disposal plant in "Fairtown," an ideal democratic community. They exercise their rights to examine the facts, speak freely, hold meetings, and publish their opinions.
1. Freedom of information. 2. Liberty of speech. I. Curriculum Films, Inc., New York. Series: Nature of democracy series (Filmstrip)
323.4 Fi A 55–3411
Educational Projections, Inc.

Freedom of religion (*Filmstrip*) Curriculum Films, 1951.
27 fr., color, 35 mm. (Nature of democracy)
Eastman color
Revised version of the 1947 filmstrip.
With teacher's manual.
Summary: Explains that in "Fairtown," an ideal democratic community, religion is a private affair, and the citizen who enjoys this freedom also has the responsibility of seeing that it is extended to all.
1. Religious liberty. I. Curriculum Films, Inc., New York. Series: Nature of democracy series (Filmstrip)
323.442 Fi A 55–3410
Educational Projections, Inc.

Freedom of speech (*Filmstrip*) Curriculum Films, 1950.
33 fr., color, 35 mm. (Citizenship)
Eastman color.
Third edition.
With teacher's manual.
Summary: Captioned cartoon drawings are used to explain what freedom of speech means in the lives of the citizens of a democracy; contrasts this freedom with the restrictions placed on the citizens of a dictatorship.
1. Liberty of speech. I. Curriculum Films, Inc., New York Series: Citizenship (Filmstrip)
323.443 Fi 54–1425

Freedom of worship (*Filmstrip*) Curriculum Films, 1950.
21 fr., color, 35 mm. (Citizenship)
Eastman color
Third edition
With teacher's manual.
Summary: Captioned cartoon drawings are used to show what freedom of religion means in the lives of the citizens of an average community.
1. Religious liberty. I. Curriculum Films, Inc., New York. Series: Citizenship (Filmstrip)
261.7 Fi 54–1426

Freedom to learn (*Motion picture*) National Education Association, in cooperation with the National Association of Secretaries of State Teachers Associations. Made by Agra-films. Released by National Education Association and Affiliated State Education Associations, 1954.
28 min., sd., color, 16 mm.
With discussion guide.
Summary: Dramatizes the importance of teaching controversial issues in the public school at the high school level. Shows how schools try to prepare children to assume responsibilities as good citizens, and explains that respect for facts, constant search for the truth, and knowledge of the world as it actually is are essential in this preparation.
Credits: Producer, J. F. Nicholson; director, Irving Rasinow; writer, Jarvis Couillard; composer, George Kleinsinger; cameraman, Pinckney Ridgell; editor, Wilkes Straley.
——— Another issue. b&w.
1. Teaching, Freedom of. I. National Education Association of the United States.
371.1 Fi A 54–925
National Education Association

Freedom to read (*Motion picture*) Center for Mass Communication of Columbia University Press, 1954.
14 min., sd., b&w, 16 mm. (Challenge series)
Summary: A discussion film dealing with the problem of censorship as it affects the public library. Dramatized incidents are used in presenting the opposing points of view and in raising questions regarding the role of the library in a democratic community.
Credits: Production supervisor, Erik Barnouw; director and photographer, Julian Roffman; script, Philip Lewis; consultant, David Hilberman; film editor, John S. Carroll.
1. Libraries—Censorship. I. Columbia University. Press. Center for Mass Communication. Series: Challenge series (Motion picture)
021.8 Fi 54–350

Freedom today (*Filmstrip*) Popular Science Pub. Co. with the cooperation of the Educational Dept. of the Reader's digest, 1947.
52 fr., b&w, 35 mm. (Our American heritage, no. 4)
With teacher's guide
Summary: In story form illustrates the meaning of democratic life in America today and its relationship to the world. Emphasizes each citizen's obligation to preserve and perfect our freedom.
I. Popular Science Publishing Company, inc., New York. Series: Our American heritage (Filmstrip) no. 4.
Fi A 52–1320 rev
Popular Science Pub. Co.

The freedom with a future (*Motion picture*) Lincoln-Mercury Division of the Ford Motor Company, 1953. Made by Wilding Picture Productions.
23 min., sd., b&w, 16 mm.
Summary: An animated cartoon which shows the advantages of a career in salesmanship. Includes a sketch of the history of the Lincoln-Mercury Division of the Ford Motor Co.
1. Salesmen and salesmanship. I. Ford Motor Company. Lincoln-Mercury Division.
658.85 Fi 53–201

Freedom's flag (*Filmstrip*) Popular Science Pub. Co., 1953.
48 fr., color, 35 mm.
Anseo color.
With teacher's guide.
Summary: Depicts the historical events which contributed to the present design of the American flag. Shows correct methods of displaying the flag and proper ways to honor it.
1. Flags—U. S. I. Popular Science Publishing Company, inc., New York.
929.9 Fi 53–1216

Freedom's foundation (*Filmstrip*) Popular Science Pub. Co. with the cooperation of the Educational Dept. of the Reader's digest, 1947.
50 fr., b&w, 35 mm. (Our American heritage, no. 2)
With teacher's guide.
Summary: In story form shows the evolution of the Constitution and the Bill of rights. Stresses the weaknesses of the Articles of confederation and the chaotic conditions that beset the nation during the critical years 1783–89. Explains how the Constitution stabilized conditions and established a just government.
I. Popular Science Publishing Company, inc., New York. Series: Our American heritage (Filmstrip) no. 2.
Fi A 52–1318 rev
Popular Science Pub. Co.

Freedom's holy light (*Filmstrip*) Office of Promotion, Baptist Home Mission Board, 1954. Made by Society for Visual Education.
70 fr., color, 35 mm.
With manuals.
Summary: Shows the work of the Women's Missionary Union and its special offering to home missions. Traces the history of the offering and explains what it has accomplished, its needs, and its goal.
Credits: Producer, L. O. Griffith.
1. Southern Baptist Convention. Home Mission Board. I. Southern Baptist Convention. Woman's Missionary Union.
266.61 Fi A 55–3640
Baptist Home Mission Board

Freehand drafting (*Motion picture*) Purdue Research Foundation, 1939.
12 min., si., b&w, 16 mm.
With instructor's manual, work sheet.
Summary: Demonstrates proper strokes for sketching native lines: short and long horizontal, vertical, and inclined lines, large and small circles, and ellipses.
Credits: Producers, Justus Rising, W. J. Luzadder, H. L. Minkler; script, E. W. Aspell, R. S. Green. *Cast:* L. W. Thomas.
1. Drawing—Instruction. I. Purdue Research Foundation.
744.4 Fi A 54–870
Purdue Univ. Audio-Visual Center

Freeman, Dewey, 1913–
see
Public pigeon, no. 1.

Freeman, Frank Nugent, 1880–
see
Factors in visual depth perception.

Freeman, Max Herbert, 1907– Bookkeeping simplified
see
The bookkeeping equation and the balance sheet.
Closing entries.
Journalizing and posting.
Preparation of the work sheet and financial statements.
Preparing the trial balance.
Use of accounts and analysis of transactions.

Freeman, Norman Easton, 1903–
see
Quantitative tests used in the diagnosis of arterial disease in the Peripheral Vascular Clinic of the Hospital of the University of Pennsylvania.

Freeman, Walter Jackson, 1895–
see
Prefrontal lobotomy in the treatment of mental disorders (psychosurgery).
Transorbital lobotomy.
Transorbital lobotomy. Part II: Clinical study of a catatonic.

Freemasons. Kentucky. Grand Lodge
see
Free Masonry in action.
Lest we forget.

Freeport Sulphur Company
see
Welcome to Sulphurland.

Freeze it (*Motion picture*) McCall's Magazine. Made by Gray-O'Reilly, inc. Released by Instructional Films, 1948.
14 min., sd., color, 16 mm.
Summary: Demonstrates techniques for preparing and packaging fruits, vegetables, meats, soup, pies, and cakes for storage in the home freezer. Illustrates recommended methods for cooking foods taken from the freezer, and shows that wise use of the freezer makes possible the preparation of a complete meal with a minimum of time and effort.
1. Food, Frozen. I. McCall's magazine. II. Instructional Films, inc., Wilmette, Ill.
641.485 Fi A 54–3474
Instructional Films, Inc.

Freezing broccoli and corn-on-the-cob (*Filmstrip*) U. S. Dept. of Agriculture, 1953.
35 double fr., color, 35 mm.
Order no. C-29.
With lecture notes.
Summary: Shows the principal steps to be followed in the home freezing of vegetables, particularly broccoli and corn on the cob.
1. Vegetables, Frozen. 2. Broccoli. 3. Maize. I. U. S. Dept. of Agriculture.
641.48 Fi E 53–1046
U. S. Office of Education. Visual Education Service

Freezing fruits and vegetables (*Filmstrip*) Dept. of Agriculture, Ottawa. Produced and released by National Film Board of Canada, 1946.
40 fr., b&w, 35 mm. (Homemaking)
French version released under title Congelation des fruits et légumes.
Summary: Explains methods and procedures for freezing fruits and vegetables for storage. For high school and college.
1. Fruit, Frozen. 2. Vegetables, Frozen. I. Canada. Dept. of Agriculture. II. Canada. National Film Board. (Series)
641.485 Fi A 52–3103
National Film Board of Canada

Freezing fruits and vegetables (*Filmstrip*) Dept. of Agriculture, Ottawa. Produced and released by National Film Board of Canada, 1946. Released in the U. S. by Society for Visual Education, 1948.
43 fr., b&w, 35 mm. (Homemaking)
French version released in Canada under title Congelation des fruits and légumes.
With manual.
Summary: Explains methods and procedures for freezing fruits and vegetables for storage. For high school and college.
1. Fruit, Frozen. 2. Vegetables, Frozen. I. Canada. Dept. of Agriculture. II. Canada. National Film Board. III. Society for Visual Education, Inc., Chicago. (Series)
641.485 Fi A 52–2939
Society for Visual Education

Freezing strawberries and peaches (*Filmstrip*) U. S. Dept. of Agriculture, 1953.
35 double fr., color, 35 mm.
Order no. C-30.
With lecture notes.
Summary: Shows the principal steps to be followed in the home freezing of fruits, particularly strawberries and peaches.
1. Fruit, Frozen. 2. Peach. 3. Strawberries. I. U. S. Dept. of Agriculture.
641.48 Fi E 53–1045
U. S. Office of Education. Visual Education Service

Freight handling safety (*Motion picture*) National Safety Council, 1950. Made by Sarra, inc.
11 min., sd., b&w, 16 mm.
Also issued as a 35 mm. sound filmstrip.
Summary: Depicts various hazards found in operations in and around freight cars, and illustrates right and wrong methods of loading and unloading freight.
1. Railroads—Safety appliances. 2. Railroads—Freight. I. National Safety Council.
331.823 Fi A 54–1217
National Safety Council

Freight stop (*Motion picture*) University of Minnesota. Released by Audio Visual Education Service, University of Minnesota, 1953.
10 min., sd., b&w, 16 mm.
Summary: A photographic visit to a small railroad center in Kansas. Shows the arrival of trains and the breaking up of a freight train, the unloading and loading of materials, the oiling and reconditioning of the engines, other work around the station, and the train leaving. An experiments[l] film using only natural sound instead of music or narration.
Credits: Producer and photographer, Alton Downs.
1. Railroads—Freight. I. Minnesota. University. II. Minnesota. University. Audio-Visual Education Service.
385.24 Fi A 56–668
Minnesota. Univ. Audio-Visual Education Service

The freight train (*Motion picture*) Arthur Barr Productions, 1942.
11 min., sd., color, 16 mm. (Transportation)
With photographic study prints and study guide.
Summary: Shows the handling of an L. C. L. (less-than-carload-lot) shipment through the freight terminal until it is sealed in a box car which is then switched to the freight yard, added to a train, and started on its journey.
——— Another issue. b&w.
1. Railroads—Freight. I. Barr (Arthur) Productions, Pasadena, Calif. Series: Transportation (Motion picture)
*385.1 656 Fi A 54–364
Arthur Barr Productions

The freight train (*Motion picture*) Encyclopædia Britannica Films, 1955.
11 min., sd., color, 16 mm.
With film guide.
Summary: Follows the journey of a freight train from Kansas City to Chicago. Describes the handling of the train, shows the number of people involved in its operation, and explains why freight trains are important to many people.
Credits: Producer, Milton Herzog; collaborator, Paul B. Hanna.
——— Another issue. b&w.
1. Railroads—Freight. I. Encyclopedia Britannica Films, inc.
*385.1 385.24 Fi 55–75

Freight trains at work (*Filmstrip*) Curriculum Films, 1951.
27 fr., color, 35 mm. (Transportation series)
Eastman color.
Revised version of the 1948 filmstrip.
With teacher's manual.
Summary: Shows photographs of freight train crews working in box cars, flat cars, poultry cars, milk tank cars, caboose, etc., from the freight yard to the train's destination. For primary grades.
1. Railroads—Freight—Juvenile films. I. Curriculum Films, inc., New York. Series: Transportation series (Filmstrip)
385.24 Fi A 55–3152
Educational Projections, inc.

The freighter (*Filmstrip*) Young America Films, 1949.
35 fr., b&w, 35 mm. (Ships and harbor series)
With teacher's guide.
Summary: Tells how the freighter is built to handle and carry its cargo, shows the life of the men who run the ship; illustrates the different types of ocean and lake freighters.
1. Ship building—Juvenile films. 2. Freighters—Juvenile films. I. Young America Films, inc., New York. Series: Ships and harbor series (Filmstrip)
623.824 Fi A 52–1823 rev 2
Young America Films

Freighter at sea (*Motion picture*) Academy Films, 1948.
17 min., sd., color, 16 mm.
With study guide, and a set of 7 11 x 14 in. study prints.
Summary: Depicts life aboard ship, starting with the fully loaded freighter putting out to sea. Through an animated map shows the principal world trade routes. Describes the duties of officers and crewmen in the operation and up-keep of the ship, and explains navigation instruments and safety devices, including radar and radio direction finders.
Credits: Producer, James A. Larsen Kodachrome.
——— Another issue. b&w.
1. Seafaring life. 2. Merchant marine. I. Academy Films, Hollywood, Calif.
387.5 Fi A 53–195
Academy Films

Freighter in port (*Motion picture*) Academy Films, 1948.
14 min., sd., color, 16 mm.
With study guide.
Summary: Pictures the various parts of a freighter and explains some of the duties of the ship's crew. Through animated diagrams demonstrates how the booms and winches work. Shows the handling of cargo on the ship, on the dock, and in the transit sheds; the hatches being covered; the ship making ready to sail, and the freighter leaving the harbor on its way to world markets.
Credits: Produced by James A. Larsen in cooperation with Moore-McCormick Lines. Kodachrome.
——— Another issue. b&w.
1. Loading and unloading. 2. Ships—Cargo. 3. Merchant marine. I. Academy Films, Hollywood, Calif.
*387.51 656 Fi A 53–194
Academy Films

French, Thomas Ewing, 1871–1944. A manual of engineering drawing
see
Oblique cone and transition developments.
Pictorial sketching.
Simple developments.

French, Thomas Ewing, 1871–1944. Mechanical drawing
see
Auxiliary views, part 1.
Auxiliary views, part 2.
Language of drawing.
Sections.
Shape description, part 2.
Shop procedures.
Size description.

French-Canadian children (*Filmstrip*) Encyclopædia Britannica Films, 1946.
74 fr., b&w, 35 mm. (Children of many lands, ser. 1)
Adapted from the motion picture of the same title.
Summary: Shows winter activities of a typical French-Canadian farm family. Depicts children at home and at school, and shows such adult activities as rug-making, ice-harvesting, and maple-sugar refining.
1. Children in Quebec, 2. French-Canadians. I. Encyclopedia Britannica Films, inc. Series: Children of many lands (Filmstrip) ser. 1.
917.14 Fi A 53–2388
Encyclopedia Britannica Films

French-Canadian children (*Motion picture*) Erpi Classroom Films (later name Encyclopædia Britannica Films) 1940.
11 min., sd., b&w, 16 mm. (Children of many lands)
Elementary social studies series
With teacher's guide.
Summary: Describes the daily life of a French-Canadian family in rural Quebec, emphasizing the activities of the children. Portrays them riding to school in a horse-drawn sleigh, having a snow fight, reciting their lessons at school, working with home handicrafts, visiting their father at his maple sugar shed in the grove, and going with the family to church on Sunday morning.
Credits: Collaborator, Henry Dupont.
1. Children in Quebec. 2 French-Canadians I. Encyclopædia Britannica Films, inc. (Series: Children of many lands (Motion picture) Series: Elementary social studies series (Motion picture))
917.14 Fi A 52–4025
Encyclopedia Britannica Films

French Canadians: The St. Lawrence Lowland, Quebec (*Filmstrip*) United World Films, 1955.
51 fr., b&w, 35 mm. (The earth and its peoples)
With guide.
Based on the motion picture of the same title.
Summary: Captioned photographs are used in showing the way of life of the French Canadian farmers living on the Isle of Orleans. Includes views of the St. Lawrence River and of the city of Quebec.
Credits: Collaborators, Walter A. Wittich, Charles E. Luminati, Clyde F. Kohn.
1. French-Canadians 2. Quebec (Province) — Soc. life & cust. I. United World Films, inc. Series: The earth and its peoples (Filmstrip)
917.14 Fi 55–1534 rev

French Canadians: The St. Lawrence Lowland, Quebec (*Motion picture*) United World Films, 1949. Made by Louis de Rochemont Associates.
20 min., sd., b&w, 16 mm. (The earth and its peoples)
With teacher's guide, textbook correlation, and curriculum correlation.
French version also issued.
Summary: Shows that the cool, moist climate of the St. Lawrence Valley is favorable to farming and dairying. Describes how the daily activities of the people reflect the traditions of their ancestors.
1. French-Canadians. 2. Quebec (Province)—Soc. life & cust. I. United World Films, inc. Series: The earth and its peoples (Motion picture)
917.14 Fi A 52–364 rev
United World Films

French children (*Filmstrip*) Encyclopædia Britannica Films, 1950.
36 fr., b&w, 35 mm. (Children of many lands, ser. 2)
Adapted from the motion picture French children: A farm family in Brittany.
Summary: Provides a visit with a farm family of Brittany, emphasizing family living, showing the work of each member of the family, and depicting family customs and conditions
1. Children in Brittany. 2 Brittany—Soc. life & cust. I. Encyclopedia Britannica Films, inc. II. French children: A farm family in Brittany (Motion picture) Series: Children of many lands (Filmstrip) ser. 2.
914.41 Fi A 53–2396
Encyclopedia Britannica Films

French children: A farm family in Brittany (*Motion picture*) Encyclopædia Britannica Films, 1948.
11 min., sd., b&w, 16 mm. (Children of many lands)
Elementary social studies series
With teacher's guide.
Summary: Depicts a farm family living in Brittany. Emphasizes family living, showing the work of each member of the family and revealing family customs and tradition. Includes characteristic activities in the village school, a trip to a neighboring town, and scenes of the French countryside and an old castle.
Credits: Collaborator, Henry Dupont.
1. Children in Brittany. 2. Brittany—Soc. life & cust. I. Encyclopedia Britannica Films, inc. Series: Children of many lands (Motion picture) Series: Elementary social studies series (Motion picture)
914.41 Fi A 52–602 rev 2
Encyclopedia Britannica Films

French children: A farm family in Brittany (Motion picture)
see
Ube famille bretonne; a lesson in French.
French children.

French colonies (*Filmstrip*) Curriculum Films, 1951.
24 fr., color, 35 mm (English colonies series)
Eastman color.
Revised version of the 1949 filmstrip
With teacher's manual.
Summary: The story of the explorations of Champlain, Marquette, Joliet, and La Salle. Shows how the fur trade helped in the development of the French colonies in North America.
1. America—Disc. & explor.—French. 2. Fur trade—North America. I. Curriculum Films, inc., New York. Series: English colonies series (Filmstrip)
973.18 Fi A 55–3340
Educational Projections, inc.

French explorations (*Filmstrip*) Jam Handy Organization, 1953.
16 fr., color, 35 mm (Age of discovery and exploration, no. 6)
Anaco color.
Captioned maps.
1. America—Disc. & explor.—French. I. Handy (Jam) Organization, inc. Series: Age of discovery and exploration (Filmstrip) no. 6.
973.18 Fi 53–1170

French explorations in the New World (*Motion picture*) Coronet Instructional Films, 1956.
11 min., sd., color, 16 mm.
With study guide
Summary: Traces the development of a French empire in the New World through the explorations of Verrazano, Cartier, Champlain, Marquette, Joliet, and La Salle. Discusses the influence of the Indians on the way of life of the French explorers and the early French settlers. Includes views of modern American cities and farms on land settled by the French. Includes animation.
Credits: Educational collaborator, Robert A. Naslund.
——— Another issue, b&w.
1 America—Disc. & explor.—French. 2. U. S.—Descr. & trav.—Views. I. Coronet Instructional Films
973.18 Fi 56–198

French horn (*Filmstrip*) Bureau of Audio-Visual Instruction, Extension Division, University of Nebraska, 1951. Made by University of Nebraska Photographic Productions.
40 fr., b&w, 35 mm. (Music education filmstrip series)
With teaching manual.
Summary: Discusses the construction of parts of the French horn, care of the instrument, playing position, embouchure, finger position, tonguing and breathing.
1 Horn (Musical instrument)—Instruction and study. I. Nebraska. University. Bureau of Audio-Visual Instruction. Series.
788.41 Fi A 53–3302
Nebraska. Univ. Bur. of Audio-Visual Instruction

French influences in North America (*Motion picture*) Coronet Instructional Films, 1951.
11 min., sd., color, 16 mm.
Kodachrome
With teacher's guide.
Summary: Traces the history of the founding of French settlements from Quebec to New Orleans, and analyzes the influence of the French upon the culture of North America. Shows how the French have influenced our language, dress, architecture, religion, and art forms.
Credits: Educational collaborator, Frederick G. Neel.
——— Another issue. b&w.
1. America—Disc. & explor.—French. 2. North America—Civilization—French influences. I. Coronet Instructional Films.
973.18 Fi A 53–724
Coronet Instructional Films

The French Line (*Motion picture*) RKO Radio Pictures, 1953.
102 min., sd., color, 35 mm.
A three-dimensional film. Technicolor
Summary: A musical about a Texas multi-millionairess who poses as a model while sailing from New York to Europe and discovers that a French musical star is not interested in her only because of her money.
Credits: Producer, Edmund Grainger; director, Lloyd Bacon; story, Matty Kemp, Isabel Dawn; screenplay, Mary Loos, Richard Sale; music, Josef Myrow; music supervisor, C. Bakaleinikoff; film editor, Robert Ford *Cast:* Jane Russell, Gilbert Roland, Arthur Hunnicutt, Mary McCarty, Joyce MacKenzie.
I. RKO Radio Pictures, inc.
Fi 54–723

French Sardine Company, inc., Terminal Island, Calif.
see
Story of tuna.

French settlements in the New World (*Filmstrip*) Eye Gate House, 1952.
36 fr., color, 35 mm. (Building a new nation)
With teacher's manual
Summary: Shows how the French based their claim to land in the New World upon the explorations of Verrazano, and points out that other French explorers gave France a claim to large territory. Describes how Montreal was founded by Cartier, and Quebec by Champlain. Explains that the French settlers had no voice in their government.
1 America—Disc. & explor.—French. 2. Canada—Hist.—To 1763 (New France) I. Eye Gate House, inc. Series: Building a new nation (Filmstrip)
973.18 Fi A 53–1701
Eye Gate House

French through pictures (*Motion picture*) Language Research. Released by Seminar Films, 1952.
72 min., sd., b&w, 16 mm. (Language through pictures)
Twenty-four loop films, approx. 3 min. each.
With correlated filmstrip, texts, and workbook.
Based on the book French self-taught with pictures, by I. A. Richards, M. H. Ilsley, and Christine Gibson.
Summary: Through semi-animated stick-figure drawings, with written and enunciated captions, presents lessons based on progressively graded series of sentence sequences showing the basic structure of the language.
1. French language—Conversation and phrase books. I. Richards, Ivor Armstrong, 1893– French self-taught with pictures. II. Language Research, inc., Cambridge, Mass. III. Seminar Films, inc., New York. Series: Language through pictures (Motion picture)
448.242 Fi A 55–348
Seminar Films, Inc.

French town (*Motion picture*) British Ministry of Information and U. S. Office of War Information, 1945. Made by Realist Film Unit, London. Released in the U. S. by British Information Services.
12 min., sd., b&w, 16 mm.
Summary: Shows how the urgent problems of reconstruction of a town in France—transport, food, housing—are tackled, with the Germao retreat only three miles away.
Credits: Director, Alexander Shaw; commentator, Sir Cedric Hardwicke; music by William Alwyn; cameraman, A. E. Jenkins.
1. Reconstruction (1939–) —France. I. Gt. Brit. Ministry of Information. II. U. S. Office of War Information. III. Gt. Brit. British Information Services
940.5314444 Fi A 52–4041
British Information Services

French West African outposts (*Motion picture*) World in Color Productions [p. d.]
4 min., sd., color, 16 mm. (World in Color travel series)
Kodachrome.
Summary: Shows views of French West Africa, and scenes of native dancers.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Africa, French West—Descr. & trav.—Views. I. World in Color Productions, Elmira, N. Y.
916.61 Fi A 54–3900
World in Color Productions

Fresco painting with Jean Charlot (*Motion picture*) George Tahara. Released by Ciné-Pic Hawaii, Honolulu, 1954.
11 min., sd., color, 16 mm.
Summary: Shows Jean Charlot at work on various phases of his Hawaiian fresco painting, and presents a study of three of his major Hawaiian murals.
1. Charlot, Jean, 1898– 2. Mural painting and decoration. I. Tahara, George. II. Ciné-Pic Hawaii, Honolulu.
751.44 Fi A 54–646
Ciné-Pic Hawaii

Frescoes in Danish churches (*Motion picture*) Danish Culture Film, Copenhagen, 1954. Made by Luciano Emmer. Released in the U. S. by Brandon Films, 1955.
12 min., sd., b&w, 16 mm.
Summary: Shows examples of Danish Biblical art in the frescoes of old village churches.
Credits: Written and directed by Jorgen Roos; music, Sv. Erik Tarp.
1. Mural painting and decoration. 2. Decoration and ornament—Denmark. 3. Christian art and symbolism. I. Dansk kulturfilm. II Brandon Films, Inc.
751.73 Fi A 55–684
Brandon Films, Inc.

Fresh as the day it was picked (*Motion picture*) Dudley Pictures Corp. Released by Santa Fe Railway, 1946.
20 min., sd., color, 16 mm.
Summary: Discusses the advantages of forced air circulation in preserving perishables in railway refrigerator cars. Through animated sequences explains the convection of air, etc.
Credits: Sponsor, Pacific Railway Equipment Co.
1. Farm produce—Transportation. 2. Farm produce—Preservation. 3. Refrigerator-cars. I. Dudley Pictures Corporation. II. Atchison, Topeka, and Santa Fe Railway System.
621.56 Fi A 54–1335
Dudley Pictures Corp.

Fresh out of the water (*Motion picture*) U. S. Fish and Wildlife Service, 1957. Made by James R. Lee Productions.
14 min., sd., color, 16 mm.
Summary: Describes the catching, processing, retailing, cooking, and serving of fish; and the steps taken by industry to preserve the nutritional value of fishery products.
1. Fishing. 2. Fishery products—Preservation. I. U. S. Fish and Wildlife Service.
641.692 Fi E 57–194
U. S. Office of Education. Visual Education Service

Fresh-water biology
see
Microscopic wonders in water.

Fresh-water shell fish and amphibians (*Filmstrip*) Jam Handy Organization, 1948.
70 fr., color, 35 mm. (Water life series, no. 3)
With teacher's guide-index
Summary: Introduces fresh-water mollusks and crayfish, and shows the life cycles and habits of frogs and other common amphibians.
1. Mollusks. 2. Crayfish. 3. Batrachia. 4. Fresh-water fauna I. Handy (Jam) Organization, Inc. Series. Water life series (Filmstrip) no. 3.
594 Fi A 53–2252
Jam Handy Organization

Fresh-water turtles and fish (*Filmstrip*) Jam Handy Organization, 1948.
66 fr., color, 35 mm. (Water life series, no. 4)
With teacher's guide-index.
Summary: Presents some of the turtles and fish of North America; explains their habits, and importance to man; and, through cutaway drawings, shows their structure.
1. Turtles. 2. Fishes, Fresh-water. I. Handy (Jam) Organization, Inc. Series: Water life series (Filmstrip) no. 4.
598.13 Fi A 53–2253
Jam Handy Organization

The Frick Collection, New York
see
Reproductions of works of art in the Frick Collection, CS1–CS25.
Reproductions of works of art in the Frick Collection, CS26–CS44, CS601–CS506.
Reproductions of works of art in the Frick Collection, CS46–CS54, CS601–CS605, CS701–CS708, CS801, CS901–CS903.

Friction (*Filmstrip*) Jam Handy Organization, 1944.
53 fr., b&w, 35 mm. (Mechanics, a unit of air age physics, no. 14)
Summary: Describes work against friction; useful friction; lubrication to reduce friction; kinds of friction: starting, sliding, rolling, fluid; measurements of the forces of friction; and streamlining to reduce fluid friction.
1. Friction. I. Handy (Jam) Organization, Inc. Series: Mechanics, a unit of air age physics (Filmstrip) no. 14.
531.4 Fi A 53–2000
Jam Handy Organization

Friction (*Motion picture*) John F. Criswell. Released by Gateway Productions, 1951.
10 min., sd., b&w, 16 mm. (The primary science series)
Summary: Children, called Rangers, find that friction works against them when they try to drag building materials for their club house over the ground. They discover various ways to minimize friction—the wheel, ball bearings, etc.—and ways to make friction work for them.
1. Friction—Juvenile films. I. Criswell, John F. II. Gateway Productions, Inc., San Francisco. Series: The primary science series (Motion picture)
531.4 Fi A 54–67
Gateway Productions

Friction at work (*Filmstrip*) Young America Films, 1953.
48 fr., color, 35 mm. (Elementary science series. Set no. 4)
Eastman color.
Summary: Captioned drawings and cartoons are used in discussing friction. Explains that friction impedes motion, causes wear, and produces heat; shows how the effects of friction can be advantageous as well as disadvantageous.
1 Friction. I. Young America Films, inc., New York Series. Elementary science series. Set no. 4 (Filmstrip)
531.4 Fi 54–1205

Frictional electricity (*Filmstrip*) Young America Films, 1953. Made by Key Productions.
45 fr., b&w, 35 mm. (Elementary science series. Set no. 3)
With teacher's guide.
Summary: Explains the basic facts about frictional electricity and the causes of thunder and lightning. Demonstrations are used to show that unlike charges attract each other and like charges repel.
1. Electrostatics. I. Young America Films, Inc., New York. Series: Elementary science series. Set no. 3 (Filmstrip)
537.2 Fi 53–1063 rev

Friday the 13th (Motion picture)
see
Little Roquefort in Friday the 13th.

Friedman, Arnold P
see
Migraine equivalents.
The migraine headache.
Migraine in children.
Migraine, its diagnosis and treatment.

Friedman, George A 1910–
see
Abdominal tube pedicle graft to lower extremity via wrist.

Friedreich's hereditary ataxia and Little's disease (*Motion picture*) S. Philip Goodhart and Benjamin Harris Balser, 1944.
16 min., sl., b&w, 16 mm. (Neuropsychiatric disorders)
With manual, Neurological cinematographic atlas, by S. P. Goodhart and B. H. Balser.
Summary: Demonstrates four cases of hereditary ataxia, two brothers and two sisters showing classical signs of this entity. Presents cases of Little's disease showing various forms of dyskinesias of congenital origin, with abnormal movements predominantly of extra-pyramidal type. For professional groups only.
1. Friedreich's disease. 2. Paralysis, Spastic. I. Goodhart, Simon Philip, 1873– II. Balser, Benjamin Harris, 1905– Series: Neuropsychiatric disorders (Motion picture)
616.83 Fi A 56–246
New York Univ. Film Library

Friedrich, Eduard G
see
Your child's first visit to the dentist.

A friend at the door (*Motion picture*) British Columbia Dept. of Health and Welfare. Made and released by National Film Board of Canada, Ottawa, 1950.
28 min., sd., b&w, 16 mm.
French version released under the title Un ami est venu
Summary: Dramatizes four cases, involving an old-age pensioner, a child in juvenile court, an unmarried mother, and a family distressed by the threat of illness and poverty, to illustrate the variety of assistance which can be given by rural social workers in British Columbia.
——— Another issue. 35 mm.
1. Social service, Rural—British Columbia. I. British Columbia. Dept. of Health and Welfare. II. Canada. National Film Board.
*362 361.2 Fi A 53–1152
Canadian Library Association

Friend in blue (*Motion picture*) Audio-Visual Education Service, University of Minnesota. Made and released by University of Minnesota, 1950.
30 min., sd., color, 16 mm.
Summary: Shows the work of a Minnesota public health nurse. A typical nurse visits the home of a T. B. patient, a diabetic, and a heart disease case; helps with baby care classes and nutrition demonstrations; puts up posters; helps get people to the mobile X-ray clinic; and visits the homes of several elderly patients. Also shows some of the training of a nurse and demonstrates the cooperation of the nurse with representatives of other agencies.
1. Public health nursing. I. Minnesota. University. Audio-Visual Education Service.
*610.734 614.073
Fi A 54–699
Minnesota Univ. Audio-Visual Education Service

Friend indeed (*Motion picture*) Metro-Goldwyn-Mayer, 1937. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sd., b&w, 16 mm. (Pete Smith specialties series)
Summary: Dramatizes the events which brought about the Federal law which permits seeing eye dogs to ride in railway passenger coaches with their masters.
Credits: Director, Fred Zinnemann; story and screenplay, Harney Gerard; music, William Axt.
1. Seeing eye dogs. I. Metro-Goldwyn-Mayer II. Teaching Film Custodians, Inc. (Series: Pete Smith specialty (Motion picture)
636.74 Fi A 52–4880
Teaching Film Custodians

Friend or foe (*Motion picture*) Ætna Life Affiliated Companies, 1946.
17 min., sd., b&w, 16 mm.
Summary: With the aid of a member of the local fire department, a family starts a home inspection and fire drill and learns how to search out and correct potential fire hazards and safeguard themselves against death, burns, or suffocation in the event of a fire.
1. Fire prevention. I. Ætna Life Affiliated Companies, Hartford.
614.841 Fi A 53–1173
Ætna Life Affiliated Companies

Friendliness behind the counter (*Filmstrip*) Jam Handy Organization, 1946.
60 fr., b&w, 35 mm. and disc: 1 s., 12 in., 33⅓ rpm, 10 min. (Behind the counter, no. 1)
With manual.
Summary: Explains the meaning of friendliness and presents five ways in which a salesperson may use friendliness to build good will and encourage the return of the customer.
1. Salesmen and salesmanship. I. Handy (Jam) Organization, Inc. Series: Behind the counter (Filmstrip) no. 1.
658.85 Fi A 53–2184
Jam Handy Organization

Friendly invaders (*Motion picture*) Ontario Dept. of Travel and Publicity, Toronto, 1950. Made by Ashley and Crippen. Released in the U. S. by National Film Board of Canada.
22 min., sd., color, 16 mm.
Kodachrome.
Summary: A tour through the Thousand Islands, along the St. Lawrence River, and up the Rideau Waterways to Canada's capital city, Ottawa. Shows scenes of fishing, sailing, canoeing, and historic points of interest at Fort Henry, Kingston.
Credits: Producer, Don Gibson.
1. Thousand Islands—Descr. & trav.—Views 2. St. Lawrence River—Descr. & trav.—Views. I. Ontario. Dept. of Travel and Publicity. II. Canada. National Film Board.
917.137 Fi A 54–3624
Ontario. Dept. of Travel and Publicity

Friendly persuasion (*Motion picture*) B-M Productions. Released by Allied Artists Pictures Corp., 1956.
140 min., sd., color, 35 mm.
Color by DeLuxe.
Based on the book of the same title by Jessamyn West.
Summary: A domestic comedy-drama about the day-to-day experiences of a Quaker family living in Indiana in 1862, showing their religious beliefs, their worldly temptations, their petty feuds, and their reactions in a time of crisis.
Credits: Producer and director, William Wyler; screenplay, Jessamyn West, Robert Wyler; music composer and conductor, Dimitri Tiomkin; film editors, Robert Swink, Edward A. Biery, Jr., Robert A. Belcher. *Cast:* Gary Cooper, Dorothy McGuire, Marjorie Main, Robert Middleton, Anthony Perkins.
I. West, Jessamyn. The friendly persuasion. II. B-M Productions, Hollywood, Calif. III. Allied Artists Pictures Corporation.
Fi 56–955

The friendly way (*Motion picture*) Bell Telephone System. Made by Wilding Picture Productions. Released through the local offices of Bell Telephone Companies, 1951.
28 min., sd., b&w, 16 mm.
With leader's guide.
Summary: A training film to show employees the meaning of good service to the customer, to the business, and to themselves. A series of incidents in various departments portrays good service in action on the daily job.
1. Telephone—Employees. I. American Telephone and Telegraph Company.
*621.385 621.387
Fi A 54–405
American Telephone and Telegraph Co.

Friends, Society of. American Friends Service Committee, Steps to peace
see
A time for greatness.

Friends, Society of. American Friends Service Committee
see
A time for greatness.

Friends everywhere (*Filmstrip*) Curriculum Films, 1951.
22 fr., color, 35 mm. (Making friends series)
Eastman color.
With teacher's manual.
Summary: At a party in England, Janet reminisces about the friends she and Mary have made during their travels in Europe. The girls learn that although friendships may sometimes of necessity be of short duration, they are nevertheless heartwarming and enriching.
1. Friendship. I. Curriculum Films, Inc., New York. Series: Making friends series (Filmstrip)
177.6 Fi A 55–3435
Educational Projections, Inc.

Fries, Margaret Evelyn, 1896–
see
Anna N.: Life history from birth to fifteen years; the development of emotional problems in a child reared in a neurotic environment.
A character neurosis with depressive and compulsive trends in the making.
Psychological implications of behavior during the clinical visit.
A psychoneurosis with compulsive trends in the making.
Some basic differences in newborn infants during the lying-in period.

Fright from wrong (*Motion picture*) Paramount Pictures Corp., 1956.
6 min., sd., color, 35 mm. (Casper cartoon)
Technicolor.
Summary: An animated cartoon. The friendly ghost Casper is chastized by anti-social colleagues who resent the fact that his mild disposition serves to lessen popular fear of ghosts.
Credits: Director, Seymour Kneitel; story, Larz Bourne; animation, Tom Golden, Nick Tafuri; music score, Winston Sharples.
I. Paramount Pictures Corporation. Series: Casper cartoon (Motion picture)
Fi 56–980

Fright to the finish (*Motion picture*) Paramount Pictures Corp., 1954.
6 min., sd., color, 35 mm. (Popeye the sailor cartoon)
Summary: An animated cartoon. Popeye and Bluto resort to supernatural tricks as they woo superstitious Olive Oyl on Hallowesen.
Credits: Director, Seymour Kneitel; story, Jack Mercer; animation, Al Eugster, Wm. B. Pattengill; music, Winston Sharples.
I. Paramount Pictures Corporation. Series: Popeye the sailor cartoon (Motion picture)
Fi 54–1124

Frightday the 13th (*Motion picture*) Paramount Pictures Corp., 1953.
7 min., sd., color, 35 mm. (Casper cartoon)
Summary: Casper the ghost and a black kitten run into trouble when they look for good luck objects on Friday, the thirteenth.
Credits: Director, I. Sparber; story, Carl Meyer, Jack Mercer; animation, Myron Waldman, Larry Silverman; music, Winston Sharples. Technicolor.
I. Paramount Pictures Corporation. (Series: Casper cartoon (Motion picture))
Fi 53–604

Friml, Rudolf, 1881– The vagabond king
see
The vagabond king.

Friml, Rudolf, 1881–
see
Rose Marie.

Frisch, Karl von, 1886–
see
The dances of the bees.

Frisky, the colt (*Filmstrip*) Eye Gate House, 1957.
33 fr., color, 35 mm. (Animals on the farm, no. 3)
With teacher's manual.
Summary: Illustrates the care of a colt; discusses the habits of various horses; outlines the various breeds of horses, and explains how each is used.
1. Horses. I. Eye Gate House, inc. Series: Animals on the farm (Filmstrip) no. 3.
636.1 Fi A 57–1682
Eye Gate House

Frith Films, Hollywood, Calif.
see
Bill Garman, 12–year–old business man.
Billie, the buffalo baby.
Dairy farm calves: Daisy and Becky.
The littlest puppy grows up.
Mother Mack's puppies find happy homes.
Our baby.
The shepherd and his sheep.
What it means to be an American.

The frog (*Filmstrip*) National Film Board of Canada, Ottawa, 1955.
27 fr., color, 35 mm. (Canadian animal series)
French version released under the title La grenouille.
With manual.
Summary: Follows the life cycle of the bullfrog, picturing successive stages in its development from egg to tadpole to mature frog. Shows how the frog uses its tongue in catching the insects on which it feeds, and depicts some of the frog's predators. Includes the green frog, the leopard frog, and the wood frog.
Credits: Producer, Hugh O'Connor; direction and drawings, J. Licastro; commentary, Marian Taylor.
I. Frogs. I. Canada. National Film Board. Series: Canadian animal series (Filmstrip)
597.8 Fi A 55–3613
National Film Board of Canada

Frog (*Motion picture*) Electrical Research Products, 1931. Released by Encyclopaedia Britannica Films.
10 min., sd., b&w, 16 mm.
Summary: Traces the development of the frog and examines its physical traits and characteristics. Through close-up and time-lapse photography portrays the development of the tadpole embryo and the hatching of eggs. Depicts the growth of the tadpole and discloses the physical characteristics and natural traits of the adult frog.
Credits: Collaborator, Clyde Fisher.
1. Embryology—Batrachia. 2. Frogs. I. Electrical Research Products, inc. II. Encyclopaedia Britannica Films, inc.
599.8 Fi A 53–595
Encyclopaedia Britannica Films

The frog and you (*Filmstrip*) Visual Education Consultants, 1953.
24 fr., b&w, 35 mm.
With teacher's guide.
Summary: Shows step-by-step the process of dissecting a frog, and points out the relationship of its anatomy to that of human beings.
Credits: Author, Jack O. Burroughs.
1. Frogs. 2. Dissecting. I. Visual Education Consultants, inc.
611.072 Fi A 54–2353
Visual Education Consultants, Inc.

The frog man (*Motion picture*) Louis G. Cowan, inc., 1952.
24 min., sd., color, 16 mm. (Fearless Fosdick adventures, no. A–2)
Kodachrome.
Based on a comic strip character created by Al Capp.
Summary: A puppet show which relates the adventures of detective Fearless Fosdick and a pearl thief.
Credits: Producer, Charles Guggenheim; director and marionettes, Mary Chase.
I. Capp, Al, 1909– II. Cowan (Louis G.) inc., New York. Series: Fearless Fosdick adventures (Motion picture) no. A–2.
791.5 Fi 53–110 rev

The frog prince (*Filmstrip*) Marjii Calvillo, 1954. Made by Jam Handy Organization.
27 fr., color, 35 mm. (Tales from Grimm and Andersen, no. 4)
Eastman color
Summary: Captioned cartoon drawings recount the Grimms' fairy tale about a little princess who breaks the magic spell which had transformed a prince into a frog.
I. Grimm, Jakob Ludwig Karl, 1785–1863. Der Froschkönig oder der eiserne Heinrich. II. Calvillo, Marjii. Series: Tales from Grimm and Andersen (Filmstrip) no. 4.
Fi 54–1440

Frogs and toads (*Filmstrip*) Stillfilm, 1948.
32 fr., color, 35 mm. (Nature)
Summary: Pictures the various species of frogs and toads; their growth, habits, and locations. For kindergarten and primary grades.
1. Frogs—Juvenile films. 2. Toads—Juvenile films. I. Stillfilm, inc., Pasadena, Calif. Series: Nature (Filmstrip)
597.8 Fi A 54–1722
Stillfilm, inc.

Frogs and toads (*Motion picture*) Centron Corp. Released by Young America Films, 1956.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: Describes the life cycle and life processes of frogs and toads. Discusses their adaptations for food-getting and self-protection. Describes the characteristics of various frogs and toads, including examples of their distinctive calls.
Credits: Adviser, Edward Harrison Taylor.
——→ Another issue. b&w.
1. Frogs. 2. Toads. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York.
597.8 Fi A 56–967
Young America Films

Frogs, leaping through life (*Motion picture*) Bray Studios [n. d.]
10 min., sd., b&w, 16 mm.
Spanish version also issued.
Summary: The story of the life cycle of the frog from its conception to full growth.
1. Frogs. I. Bray Studios, inc., New York.
Fi A 55–511
Bray Studios

A frog's life (*Motion picture*) Plymouth Productions. Released by Coronet Instructional Films, 1955.
10 min., sd., b&w, 16 mm.
With study guide.
Summary: After collecting frog spawn from a river and putting it into a tank, young children observe the hatching of the spawn and the development of the tadpoles into frogs. Shows the children feeding the tadpoles and changing the contents of the tank to meet the needs of the tadpoles as they develop. Close-up photography is used in recording the gradual changes in the frog's development.
1. Frogs. I. Plymouth Productions, ltd. II. Coronet Instructional Films.
597.8 Fi 56–66

Frogs, the wiggle babies (*Motion picture*) Bray Studios [n. d.]
10 min., sd., b&w, 16 mm.
Summary: Describes the complete life cycle of the frog.
1. Frogs. I. Bray Studios, inc., New York.
Fi A 55–512
Bray Studios

Frogs, toads, and salamanders (*Motion picture*) Eastman Teaching Films, 1932. Released by Encyclopaedia Britannica Films.
11 min., sl., b&w, 16 mm.
Summary: Describes the development of typical amphibians from the eggs to aquatic larvae, and final metamorphosis to the adult forms. Explains the structure and adaptations of the tree frog, the green frog, and the common toad.
1. Batrachia. I. Eastman Teaching Films, inc. II. Encyclopaedia Britannica Films, inc.
597.6 Fi A 54–4119
Encyclopaedia Britannica Films

Frogs, toads, and turtles and how they grow (*Filmstrip*) Society for Visual Education, 1951.
41 fr., color, 35 mm. (Basic nature study, no. 7)
Summary: Drawings and photographs of actual specimens show the identifying characteristics and living habits of frogs, toads, and turtles.
1. Frogs. 2. Toads. 3. Turtles. I. Society for Visual Education, inc., Chicago. Series: Basic nature study (Filmstrip) no. 7.
597.8 Fi A 52–1411 rev
Society for Visual Education

From A to Z-Z-Z-Z (*Motion picture*) Warner Bros. Cartoons, 1955.
7 min., sd., color, 35 mm. (Looney tune cartoon)
Technicolor.
Summary: An animated cartoon. A school boy who has spring fever imagines himself a hero in several adventurous daydreams, all of which are interrupted at crucial moments by his teacher.
Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Ken Harris, Ben Washam, Lloyd Vaughan; music director, Carl Stalling.
I. Warner Brothers Cartoons, inc. Series: Looney tune cartoon (Motion picture)
Fi 55–1059

From A to zoo (*Motion picture*) Paramount Pictures Corp., 1945.
1 reel, sd., b&w, 35 mm. (Speaking of animals)
Summary: Uses dubbed-in dialog to present humorous comments by a wallaby, a zebra, a baboon, and other residents of a zoo.
Credits: Producer, Jerry Fairbanks; director, Lou Lilly; written by Lou Lilly and Charles Shows; narrator, Ken Carpenter; animation, Anns Osborn; music, Edward Paul.
1. Paramount Pictures Corporation. Series: Speaking of animals (Motion picture)
Fi 55–909

From an atom: the earth (*Motion picture*) University of Nebraska Television. Made by University of Nebraska Photographic Productions. Released by Bureau of Audio-Visual Instruction, Extension Division, University of Nebraska, 1954.
30 min., sd., b&w, 16 mm. (Great Plains trilogy, series 1: In the beginning, the primitive earth)
Summary: Explains that the universe appears to have been created from the explosion of the "world atom." Traces the origin of the elements, the stars, and the solar systems; describes the nature of the earth's crust and atmosphere, and the beginning of life. Discusses the world's oldest rocks dating back three to four billion years, the ancient buried mountains, and the formation of the Great Plains' basement.
1. Cosmogony. 2. Earth. I. Lincoln, Neb. University of Nebraska Television. II. Nebraska. University. Bureau of Audio-Visual Instruction. Series: Great Plains trilogy, series 1. In the beginning, the primitive earth (Motion picture)
523.1 Fi A 55–255 rev
Nebraska. Univ. Bur. of Audio-Visual Instruction

From buckskins to bobby sox (*Filmstrip*) Bureau of Visual Instruction, University of Wisconsin, 1947.
25 fr., b&w, 35 mm.
With guide.
Summary: Pictures the evolution of women's dress styles from the buckskin of the Indians of Wisconsin to the clothes of modern bobby-soxers.
1. Costume—Wisconsin. I. Wisconsin. University. Bureau of Audio-Visual Instruction.
*391.09775 Fi A 55–3322
Wisconsin. Univ. Bur. of Audio-Visual Instruction

From cotton to cutter (*Motion picture*) Reeves Bros. ([1950?])
30 min., sd., color, 16 mm.
Summary: Illustrates the processing of raw cotton into thread and material.
1 Cotton. I. Reeves Brothers, inc.
677.21 Fi A 54–3074
Association Films

From creeping to walking (*Motion picture*) Erpi Picture Consultants (later name Encyclopædia Britannica Films) inc. 1934.
11 min., sd., b&w, 16 mm. (Gesell film series)
Summary: Analyses mechanics of locomotion and the stages by which the infant gradually attains an upright, walking posture. Points out various stages where natural, unassisted infant action makes for best progress. Illustrates how attained abilities are related and how some are normal outgrowths of others.
Credits: Collaborator, Arnold Gesell.
1. Infants—Growth. I. Encyclopædia Britannica Films, inc. Series: Gesell film series (Motion picture)
*136.71 136.7352 Fi A 54–299
Encyclopedia Britannica Films

From Doric to Gothic (Equilibre) (*Motion picture*) Marcel de Huebsch, 1954. Made by Atlantic Films, Paris. Released in the U. S. by Brandon Films, 1955.
20 min., sd., b&w, 16 mm.
Summary: Traces the history of architecture, explaining the basic principles of balance.
Credits: Director, André Gillet; American adaptation, Arthur Knight; music by Jacques Ibert.
1. Architecture—Composition, proportion, etc. I. Huebsch, Marcel de. II. Brandon Films, inc. III. Equilibre (Motion picture)
720.9 Fi A 55–685
Brandon Films, inc.

From every mountainside (*Motion picture*) Harmon Foundation [n. d.]
30 min., sd., color, 16 mm.
Kodachrome.
Summary: Describes the program of the Pine Mountain Settlement School in Harlan County, Ky.
——→ Another issue. b&w.
1. Pine Mountain Settlement School, Pine Mountain, Ky. I. Harmon Foundation, inc.
373.769 Fi A 54–3812
Harmon Foundation, inc.

From every mountainside (*Motion picture*) New York Life Insurance Co., 1952. Made by Wilding Picture Productions.
33 min., sd., color, 16 mm.
Summary: Discusses life insurance, explaining how it provides security for the family and helps in maintaining America's freedoms.
Credits: Director, Orlando Lippert; writer, Joseph H. Cole; cameraman, J. La Fleur. *Cast:* Hugh Beaumont, Russell Hicks, Stanley Andrews, Francis McDonald, Edmund Penney.
1. Insurance, Life. I. New York Life Insurance Company.
368.3 Fi A 55–973
New York Life Insurance Co.

From farms to factories (*Motion picture*) Knowledge Builders, 1938.
40 min., sd., b&w, 16 mm.
With guide and manual.
Summary: Depicts the economic changes in the farm within the last 150 years, showing how a small self-sufficient unit has become a large-scale, specialized business.
1. Farms—U. S. I. Knowledge Builders.
630.973 Fi A 55–630
Knowledge Builders

From father to son (*Motion picture*) National Film Board of Canada, Ottawa, 1952.
25 min., sd., b&w, 16 mm.
French version released under the title De père en fils
Summary: A story about the descendants of the French-Canadian pioneers who first settled on strip farms along the St. Lawrence River Reflects the rural life of this part of Quebec where farming is traditional, and shows the four seasons on the farm, each with its particular work and recompense. Explains that the farm has passed from father to son for eight generations and presents the problems facing the father of the family in deciding which of his elder sons shall inherit the farm.
Credits: Producer, Guy Glover; director, Roger Blais; English version, Douglas Tunstell; music composed by Maurice Blackburn; photographer, Jean Marie Couture.
——— Another issue. 35 mm.
1. Agriculture—Quebec (Province) 2. Quebec (Province)—Soc. life & cust. 3. French-Canadians. I. Canada. National Film Board.
630.1 Fi A 52-1029
National Film Board of Canada

From fetishes to faith (*Motion picture*) Harmon Foundation, n. d.
15 min., sl., b&w, 16 mm. (Africa joins the world, no. 3)
Summary: Describes primitive rites of African natives, the work of Protestant missions in developing native leadership, and the challenge of Africa to Christian missions. Shows mission activities such as preaching, baptizing, teaching, caring for the sick in hospitals, etc.
1. Missions—Africa. I. Harmon Foundation, Inc. Series: Africa joins the world (Motion picture) no. 3.
[266] 276 Fi A 54-3641
Harmon Foundation, Inc.

From flax to linen (*Motion picture*) Eastman Teaching Films, 1930. Released by Encyclopædia Britannica Films.
11 min., sl., b&w, 16 mm.
Summary: Traces flax from the plant and seed stage through the threshing, retting, scutching, and hackling processes to fine flax. Shows the spinning of fine flax, and the weaving and bleaching of linen cloth. Views the finished linen articles in the light of a long process of manufacturing
1. Flax. 2. Linen. I. Eastman Teaching Films, Inc. II. Encyclopædia Britannica Films, Inc.
633.52 Fi A 54-4120
Encyclopædia Britannica Films

From Florida to the Mississippi (*Filmstrip*) Eye Gate House, 1948.
40 fr., color, 35 mm. (Catholic pioneers and builders of America, no. 3)
Summary: Describes the discoveries made by explorers from Florida to the Mississippi—Ponce de Léon, Alvares de Pineda, De Soto, and others. Depicts the establishment of missions by Father Cuneer, a Dominican priest, and points out that Las Casas was the first priest to be ordained in the New World.
Credits: Supervisor, William P. O'Bryan.
1. U. S.—Disc. & explor. 2. Dominicans—Missions. I. Eye Gate House, Inc. Series: Catholic pioneers and builders of America (Filmstrip) no. 3.
973.1 Fi A 53-1854
Eye Gate House

From flower to fruit (*Motion picture*) Eastman Teaching Films, 1933. Released by Encyclopædia Britannica Films.
11 min., sl., b&w, 16 mm.
Summary: Shows how all parts of a flower help in producing seeds. Explains that the flowers of roses, lilies, and apples mature; the anthers produce pollen, insects assist in pollination, pollen tubes grow, fertilization is completed, and the fruit develops Includes time-lapse motion photomicrography and animated diagrams.
1. Flowers—Morphology. 2. Fertilization of plants. I. Eastman Teaching Films, Inc. II. Encyclopædia Britannica Films, Inc.
581.463 Fi A 54-4121
Encyclopædia Britannica Films

From Haiti to Trinidad (*Motion picture*) Eastman Teaching Films, 1930. Released by Encyclopædia Britannica Films.
11 min., sl., b&w, 10 mm.
Summary: Presents views of Haiti, Puerto Rico, the Lesser Antilles, and Trinidad, showing scenes of West Indian native life, important cities, the volcanic island of Martinique, the British colony of Barbados, and industries such as coffee, asphalt, sugar.
1. West Indies—Descr. & trav.—Views. I. Eastman Teaching Films, Inc. II. Encyclopædia Britannica Films, Inc.
917.29 Fi A 54-4122
Encyclopædia Britannica Films

From here to eternity (*Motion picture*) Columbia Pictures Corp., 1953.
113 min., sd., b&w, 35 mm.
Based on the novel of the same title by James Jones.
Summary: A drama about life in the regular Army in the days prior to World War II Shows the effect of Army discipline on an individualistic former boxing champion who defies the attempts of officers and men to break him when he refuses to fight on the company's boxing team, on his loyal Italian-American friend, and on his hard, capable first sergeant who falls in love with his commanding officer's wife. Setting: Schofield Barracks on the Hawaiian Island of Oahu. Includes actual scenes of the Japanese attack on Pearl Harbor.
Credits: Producer, Buddy Adler; director, Fred Zinnemann; screenplay, Daniel Taradash; music, George Duning; music director, Morris Stoloff; film editor, William Lyon. *Cast:* Burt Lancaster, Montgomery Clift, Deborah Kerr, Frank Sinatra, Donna Reed, Philip Ober
1. Jones, James, 1921– From here to eternity. II. Columbia Pictures Corporation.
Fi 53-1538

From nine to noon (*Motion picture*) Goodyear Tire & Rubber Co., 1945.
20 min., sd., b&w, 16 mm.
Summary: Presents a trip through a rubber factory. Demonstrates various processes of rubber in the manufacture of passenger car tires and tubes.
1. Tires, Rubber. I. Goodyear Tire and Rubber Company, Akron, Ohio.
*678.3 Fi A 54-1035
Goodyear Tire and Rubber Co.

From one cell (*Motion picture*) American Cancer Society, 1950. Made by Sturgis-Grant Productions.
13 min., sd., color, 16 mm.
Summary: The story of how all human life develops from a single cell. Describes normal and abnormal cell growth and development from the fertilization of the egg-cell through the various stages of life from infancy to old age. In diagrammatic and live-action sequences reviews generative growth and describes regenerative growth in the repairing and replacing of bodily tissue. Discusses the abnormal growth of cancer.
Credits: Director, Warren Sturgis; technical direction, Douglas A. Sunderland; animation, Dwinell Grant.
1. Embryology, Human. 2. Growth. 3. Cancer. I. American Cancer Society. II. Sturgis-Grant Productions, Inc., New York.
Fi A 54-3308
Association of American Medical Colleges

From Renoir to Picasso (*Motion picture*) Paul Haesaerts, Belgium, 1950. Released in the U. S. by Brandon Films, 1955.
32 min., sd., b&w, 16 mm.
Summary: Describes the characteristic style of Renoir as sensualistic, of Seurat as intellectual, and of Picasso as instinctive, and presents examples of paintings from all periods to provide a frame of reference for works by the three painters.
Credits: American adaptation, Thomas J. Brandon; narrator, William Watson; music, André Souris.
1. Renoir, Auguste, 1841–1919. 2. Seurat, Georges Pierre, 1859–1891. 3. Picasso, Pablo, 1881– 4. Paintings. I. Haesaerts, Paul, 1901– II. Brandon Films, Inc.
759 Fi A 55-686
Brandon Films, Inc.

From ships of the sky (*Motion picture*) U. S. Dept. of the Navy, 1955.
14 min., sd., b&w, 16 mm.
Summary: Describes the development by the Marines of vertical assault through the use of the helicopter in the dispersion of ships in a landing force.
———Another issue. 35 mm.
1. U. S. Marine Corps. 2. Helicopters. 3. Landing operations. I. U. S. Navy Dept.
Order no. MH-7 359.96 Fi E 56-326
U. S. Office of Education. Visual Education Service

From Singapore to Hong Kong (*Motion picture*) Columbia Pictures Corp., 1941. Released for educational purposes by Teaching Film Custodians, 1942.
16 min., sd., b&w, 16 mm. (De La Varre travelogue)
Summary: Pictures Singapore—its business district, Chinese and Hindu temples, Modena mosques, the Governor's residence, air bases, warships in the harbor, and shipping, and Hong Kong—the mountainous terrain of the island, modern buildings, junks, the city of Victoria, sampans in the harbor, and shipping activities. For elementary grades and high school.
Credits: Producer, André De La Varre.
1. Singapore—Descr.—Views. 2. Hongkong—Descr.—Views. I. Columbia Pictures Corporation. II. Teaching Film Custodians, inc. (Series: De La Varre travelogue (Motion picture))
915.95 Fi A 52-4672
Teaching Film Custodians

From sociable six to noisy nine (*Motion picture*) Canada Dept. of National Health and Welfare, Ottawa. Made by Crawley Films. Released by National Film Board of Canada, Ottawa, 1954.
21 min., sd., color, 16 mm. (Ages and stages series)
Summary: Studies the behavior patterns of children from six to nine years old. Discusses the meaning of various forms of conduct and describes ways in which parents may guide and govern their children through a challenging, often trying phase of development. Presents a family with three children to show how the parents cope with situations that often baffle adults concerned with child training. Suggests that parents accept the six-to-nine-year-olds as they are, as children with minds of their own, and as individuals in their own right; not as inferior adults.
Credits: Director, Judith Crawley; scenario, Polly MacKay-Smith; technical advisers, C. A. Roberts, N. Dreskin; narrator, George Gorman; music score, William McCauley; photography, Stanley Brede; film editor, Wanda Nowakowski
———Another issue. b&w.
1. Children—Management. I. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board. Series: Ages and stages series (Motion picture)
649.1 Fi A 54-521
National Film Board of Canada

From ten to twelve (*Motion picture*) Canada Dept. of National Health and Welfare, Ottawa. Made by Crawley Films. Released by National Film Board of Canada, 1956.
26 min., sd., color, 16 mm.
French version released under the title, De dix à douze ans
Summary: Discusses how the emotional and physical development of children from ten to twelve years manifests itself in their behavior, their attitudes toward their parents, their teachers, and each other. Shows the children of one family in various situations in the home, at school, and in group play, and explains that much of their conflicting behavior is actually a normal part of their growing process.
Credits: Producer, Judith Crawley; director, Edmund Reid; scenario, Polly MacKay-Smith; photography, Thomas Glyon; film editor, Wanda Nowakowski
———Another issue. b&w.
1. Child study. I. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board.
136.7 Fi A 56-676
National Film Board of Canada

From the Bahamas to Jamaica (*Motion picture*) Eastman Teaching Films, 1930. Released by Encyclopædia Britannica Films.
11 min., sl., b&w, 10 mm.
Summary: Shows scenes of the city of Nassau, and the sponge industry of the Bahamas; Havana, and the sugar and tobacco industries of Cuba; Kingston, and Jamaican native life and industries.
1. Bahamas—Descr. & trav.—Views. 2. Cuba—Descr. & trav.—Views. 3. Jamaica—Descr. & trav.—Views. I. Eastman Teaching Films, Inc. II. Encyclopædia Britannica Films, Inc.
917.29 Fi A 54-4123
Encyclopædia Britannica Films

From the ground up (*Filmstrip*) Dept. of Mines and Technical Surveys, Ottawa. Made and released by National Film Board of Canada, 1952.
60 fr., b&w, 35 mm.
Revised version of the 1945 filmstrip of the same title.
French version released under the title Les houillères du Canada.
With manual.
Summary: The story of how coal was formed from layers of prehistoric vegetation. Shows coal mining methods in Canada—the miners going on shift, testing the air for poisonous gases, timbering, drilling, shearing, and preparing for blasting; the underground locomotives hauling trains of coal cars; the picking tables where the coal is sorted; the miners having lunch underground, and removing their accumulation of coal dust in modern showers. Depicts the daily life of a mining community—the miners' homes, a children's playground, a public library, study groups, church and social gatherings. For junior and intermediate grades
1. Coal. 2. Coal mines and mining—Canada. 3. Coal-miners—Canada. I. Canada. Dept. of Mines and Technical Surveys. II. Canada. National Film Board.
553.2 Fi A 53-1402
National Film Board of Canada

From the ground up (*Motion picture*) U. S. Dept. of Agriculture in cooperation with the National Plant Food Institute, 1955.
13 min., sd., color, 16 mm.
Summary: Describes the work of the soil surveyor in studying and mapping farm soils. Explains the importance of productive soil to the population of the world, and shows how the soil conservationist uses the information gained on a soil survey to help a farmer develop his conservation farm plan.
———Another issue. b&w.
1. Soil-surveys. 2. Soil conservation. I. U. S. Dept. of Agriculture.
631.47 Fi E 56-44
U. S. Office of Education. Visual Education Service

From the mountains to the sea (*Motion picture*) U. S. Army Engineers, 1955.
18 min., sd., color, 16 mm.
Summary: Recounts the flood damage which occurred in the 1938 flood in southern California and explains the comprehensive flood-control plan for the Los Angeles County drainage area. Discusses the problems encountered in providing the necessary flood-control protection in this metropolitan area.
———Another issue. b&w.
1. Flood control—California—Los Angeles Co. 2. Floods—California, Southern. I. U. S. Army. Corps of Engineers.
627.4 Fi E 55-276
U. S. Office of Education. Visual Education Service

From the ridge to the river (*Motion picture*) U. S. Dept. of Agriculture, 1955.
26 min., sd., color, 16 mm.
Summary: Explains the land treatment and work on water courses, and shows how they are integrated to provide a watershed protection program as security against floods.
1. Flood control. 2. Watersheds. I. U. S. Dept. of Agriculture.
627.4 Fi E 56-45
U. S. Office of Education. Visual Education Service

From tree to newspaper (*Motion picture*) Eastman Teaching Films, 1928. Released by Encyclopædia Britannica Films.
15 min., sl., b&w, 16 mm.
Summary: Shows the steps involved in felling a tree, getting out logs, floating them to the pulp mill, making wood pulp, and making paper ready for printing in a newspaper plant. Describes life in a logging camp.
1. Lumbering. 2. Wood-pulp. 3. Paper making and trade. I. Eastman Teaching Films, Inc. II. Encyclopædia Britannica Films, Inc.
634.98 Fi A 55-1008
Encyclopædia Britannica Films

From trees to lumber (*Motion picture*) American Forest Products Industries, 1952.
14 min., sd., b&w, 16 mm.
Summary: The story of the manufacture of lumber from seedling to sawlog and through the mill Sequences rover timber harvesting, lumber processing, and the fabrication of lumber and plywood. Stresses the need for sound forest management to guarantee the future supply of lumber.
1. Lumbering. 2. Forests and forestry. I. American Forest Products Industries.
634.98 Fi A 53-1048
American Forest Products Industries

From trees to paper (*Motion picture*) American Forest Products Industries, 1951. Made by Cornwell Productions.
13 min., sd., b&w, 16 mm.
Summary: The story of the growing, harvesting, and processing of trees for pulp and paper. Through photographs and diagrams pictures the paper-making process from the forest to the finished product.
1. Forests and forestry. 2. Wood-pulp. I. American Forest Products Industries.
*676.2 Fi A 53-1049
American Forest Products Industries

From trees to paper (*Motion picture*) American Forest Products Industries. Released by Agrafilms, inc., 1952.
10 min., sd., b&w, 16 mm.
Summary: An account of the paper-making process from tree to finished product. Stresses the part played by science and research to developing new wood pulp products
1. Paper making and trade. I. American Forest Products Industries. II. Agrafilms, inc.
676 Fi A 56-226
Southern Pulpwood Conservation Association

From wheat to bread (*Motion picture*) Eastman Kodak Co., 1928. Released by Encyclopædia Britannica Films.
11 min., sl., b&w, 10 mm.
Summary: Demonstrates primitive methods of making bread; depicts a pioneer grist mill and a modern flour mill with its complex machines such as sifters, and purifiers; and shows the mixing, kneading, steaming, rising, and baking of bread in a bakery
1. Bread. I. Eastman Kodak Company. II. Encyclopædia Britannica Films, inc.
Fi A 54-4124
*664.75 679.131
Encyclopædia Britannica Films

Front axles and steering gear (*Filmstrip*) Jam Handy Organization, 1940.
70 fr., b&w, 35 mm. (Automotive mechanics no. 1, kit C, no. 9)
Summary: Explains the Elliot, reverse Elliot, and Lemoine axle ends; basic steering gear linkage, and types of worm-gear applications.
1. Automobiles—Steering-gear. I. Handy (Jam) Organization, Inc. Series: Automotive mechanics no. 1 (Filmstrip) kit C, no. 9.
629.2478 Fi A 53–2278
Jam Handy Organization

Front end alignment (*Motion picture*) U. S. War Dept., 1943.
18 min., sd., b&w, 16 mm. (Automotive trouble shooting series, no. 14)
Order no. TF 10-638.
Summary: Explains the causes of improper wheel alignment, and demonstrates necessary checks of the caster, camber, toe-in, and turning radius
——— Another issue. 35 mm.
1. Automobiles—Wheels. I. U. S. War Dept. (Series)
629.247 Fi E 52–2195
U. S. Office of Education. Visual Education Service

Frontier college (*Motion picture*) National Film Board of Canada, Ottawa, 1954.
21 min., sd., b&w, 16 mm.
French version released under the title L'école au bout du nord.
Summary: How adult education is brought to the railway and logging camps of Canada's hinterland. Through the dramatization of the experiences of a volunteer who spends his holidays doing double duty as railway section-hand by day and teacher by night, tells how university students during the summer become "one of the gang" in order to help new immigrants and "old" Canadians acquire knowledge to enrich their lives. Includes an interview with Dr. E. W. Bradwin, founder of the movement.
Credits: Producer, Guy Glover; direction and commentary, Julian Biggs; scenario, Wm. Stephenson; narrator, E. Wilson; music score, Robert Fleming; photography, John Spotten, film editor, Fergus McDonell.
——— Another issue. 35 mm.
1. Education of adults. I. Canada. National Film Board.
*374.91 374.871 Fi A 54–954
National Film Board of Canada

Frontier days (*Motion picture*) U. S. Dept. of Defense, 1950. Made by U. S. Dept. of the Army.
17 min., sd., b&w, 16 mm.
Order no. AFSB 117.
Summary: Portrayal of the "Frontier days" celebration in Cheyenne, Wyoming.
——— Another issue. 35 mm.
1. Cheyenne, Wyo.—Festivals, etc. I. U. S. Dept. of Defense.
917.87 Fi E 55–168
U. S. Office of Education. Visual Education Service

Frontier in the West (*Motion picture*) Broadman Films in cooperation with the Home Mission Board of the Southern Baptist Convention, 1956.
25 min., sd., color, 16 mm.
Kodachrome.
Summary: Surveys the home mission program of the Southern Baptist Convention in the West, as planned and directed by the Home Mission Board and cooperating state conventions.
1. Missions—The West. 2. Southern Baptist Convention—Missions. I. Broadman Films, Nashville. II. Southern Baptist Convention. Home Mission Board.
[266.6] 277.8 Fi 56–234

Frontier life in early America (*Filmstrip*) Popular Science Pub. Co., 1954.
49 fr., color, 35 mm.
Anscro color.
With teaching guide.
Summary: Follows the members of a family who join a wagon train in post-Revolutionary War days and travel westward over the Appalachian Mountains. Shows them journeying by wagon and flatboat, settling on a claim, and building a home. Emphasizes the fortitude of the early settlers in meeting the problems of their environment. Captioned drawings.
Credits: Producer, David J. Goodman.
1. Frontier and pioneer life—U. S. I. Popular Science Publishing Company, Inc., New York.
917.3 Fi 55–1220

The Frontier Parson and God's animals (*Motion picture*) Herman Hack Productions and Scripture Films. Made and Released by Herman Hack Productions, 1949.
20 min., sd., color, 16 mm. (Frontier Parson series)
Also known as God's animals.
Summary: The Frontier Parson explains that God put animals upon the earth for the good of mankind. Points out that many animals are man's faithful friends and helpers, and others furnish materials for food and clothing. Shows domestic cattle, barnyard fowl, and animals in the zoo.
Cast: Herman Hack, Dorothy Hack, Dolly Hack.
——— Another issue. b&w.
1. Animals. I. Hack (Herman) Productions, Los Angeles. II. Scripture Films. III. God's animals (Motion picture)
590 Fi A 54–3314
Herman Hack Productions

The Frontier Parson in Humble heart (*Motion picture*) Herman Hack Productions, 1950.
20 min., sd., color, 16 mm. (Frontier Parson series)
Also known as Humble heart.
Summary: The Frontier Parson helps a boy from a poor family, who is ashamed of not having good clothes, to understand the meaning of church school, and to bring his parents into the church.
Cast: Herman Hack, King Archer, Dorothy Hack, Dolly Hack, Vi Bahnimova.
——— Another issue. b&w.
1. Evangelistic work. I. Hack (Herman) Productions, Los Angeles. II. Humble heart (Motion picture)
*269 253 Fi A 54–3315
Herman Hack Productions

The Frontier Parson reads the Bible (*Motion picture*) Herman Hack Productions and Scripture Films. Made and released by Herman Hack Productions, 1948.
20 min., sd., color, 16 mm. (Frontier Parson series)
Also known as Reads the Bible.
Summary: The Frontier Parson travels into many communities and tells of the beauty of the earth created by God—the sky, the sea, the land. Points out that all things upon the earth and in the sea are meant to make man happy, kind, and tolerant.
Cast: Herman Hack, Dorothy Hack, Dolly Kay Hack.
——— Another issue. b&w.
1. Natural history. I. Hack (Herman) Productions, Los Angeles. II. Scripture Films. III. Reads the Bible (Motion picture)
574 Fi A 54–3316
Herman Hack Productions

Frontlines of freedom (*Motion picture*) U. S. Federal Civil Defense Administration in cooperation with the Civil Defense Corps of Canada, 1955.
14 min., sd., b&w, 16 mm.
Summary: Using animation, describes the threat of an enemy attack upon the North American continent, and shows the role of military and civilian defense in the event of such attack.
——— Another issue. 35 mm.
1. North America—Defenses. I. U. S. Federal Civil Defense Administration.
355 Fi E 56–97
U. S. Office of Education. Visual Education Service

Frostbite, 1 (*Motion picture*) U. S. Dept. of the Army, 1955.
5 min., sd., b&w, 16 mm.
Summary: Explains that, to safeguard the health of his feet and ward off frostbite during cold weather operations, the soldier should wear boots and socks that fit, keep his feet dry, and exercise and massage them to keep the blood circulating. For use of Dept. of Defense agencies only.
1. Chiropody. 2. Frostbite. 3. Military hygiene. I. U. S. Dept. of the Army.
Order no. MF 8-8235 Fi A 56–652 rev
*616.7 613.49
U. S. Office of Surgeon General

Frostbite, 2 (*Motion picture*) U. S. Dept. of the Army, 1955.
5 min., sd., b&w, 16 mm.
Order no. MF 8-8236.
Summary: Explains that, to prevent cold injury to ears, nose, and fingers in cold weather operations, the soldier should rub his ears and nose frequently for good circulation, keep his nose clean and dry, wear gloves, and exercise his hands often to keep the blood circulating. For use of Dept. of Defense agencies only.
1. Frostbite 2. Military hygiene. I. U. S. Dept. of the Army.
*616.98 616.58 Fi A 56–653
U. S. Office of Surgeon General

Frozen foods supplied to the front (*Motion picture*) U. S. Dept. of the Army, 1952. Released for public educational use through U. S. Office of Education, 1952.
3 min., sd., b&w, 16 mm.
Order no. FB 243
Summary: Shows the use, by the Army, of refrigerated vans to transport frozen foods from a railhead to a ration distribution dump at the front.
——— Another issue. 35 mm.
1. U. S. Army—Transportation. 2. Food, Frozen. I. U. S. Dept. of the Army. II. U. S. Office of Education.
355.65 Fi E 52–2198 rev
U. S. Office of Education. Visual Education Service

Frozen freshness (*Motion picture*) General Motors Corp., Frigidaire Division. Made by Jam Handy Organization. Released by General Motors Corp., 1946.
30 min., sd., color, 16 mm.
Summary: Demonstrates how to select and prepare foods for freezing; illustrates the actual freezing process; shows methods of preparing frozen foods for serving. Setting: a country fair.
1. Food, Frozen. I. General Motors Corporation. Frigidaire Division, Dayton, Ohio.
641.4853 Fi A 53–1102
General Motors Corporation

Frozen frontier (*Motion picture*) Dudley Pictures Corp. Released by Universal Pictures Co., 1956.
9 min., sd., color, 35 mm. (Universal-International color parade)
Eastman color.
Summary: Presents the grandeur of the Waterton-Glacier International Peace Park. Follows bus trips, trail rides, and hikes to points of interest and natural beauty. Includes views of the Glacier Park Hotel, the Blackfoot Indians, the Many Glaciers Hotel, the Canadian Mounties, St. Mary's Lake, Lake McDonald, Grinnell Glacier, the Prince of Wales Hotel, and the wildlife of the area.
Credits: Written by Herman Boxer; narrator, Don McNamara; music, Howard Jackson; photographer, Edwin E. Olsen; editor, Ernest Flook.
1. Waterton-Glacier International Peace Park. I. Dudley Pictures Corporation. II. Universal Pictures Company, Inc. (Incorporated 1936)
917.123 Fi 57–671

Fruit farming (*Filmstrip*) Eye Gate House, 1953.
26 fr., color, 35 mm. (The American farmer and our food supply) With teacher's manual.
Summary: Describes fruit farming; shows that vitamin C is found in fruits and vegetables, and that fruits are rich in food value and in sugar energy.
1. Fruit-culture. 2. Fruit. I. Eye Gate House, Inc. Series: The American farmer and our food supply (Filmstrip)
634 Fi A 53–1833
Eye Gate House

Fruit spraying (*Motion picture*) Shell Chemicals, London, 1942. Made by Shell Film Unit. Released in the U. S. by British Information Services, 1943.
25 min., sd., b&w, 16 mm.
Summary: Describes the equipment, laboratory experiments, and spraying methods used by commercial fruit growers.
Credits: Producer, Edgar Anstey; director, Kay Mander; commentator, Fredie Grisewood; photographer, Sidney Beadle.
1. Spraying. I. Shell Chemicals, ltd., London. II. Gt. Brit. British Information Services
632.94 Fi A 52–4011
British Information Services

The frustrating fours and the fascinating fives (*Motion picture*) Dept. of National Health and Welfare, Ottawa. Made by Crawley Films for the National Board of Canada. Released by National Film Board of Canada, 1953.
22 min., sd., color, 16 mm. (Ages and stages series)
French version released under the title Petit monde à quatre et cinq ans
Summary: A study of the behavior of four- and five-year-old children at home and at nursery school, presenting typical examples of the actions of a child at these ages. Shows the vacillation between infantile helplessness and vigorous self-assertion at four, and the development of independence and the beginnings of cooperation at five. Presents advice and encouragement to parents.
1. Child study. I. Canada. Dept. of National Health and Welfare. II. Canada National Film Board. Series: Ages and stages series (Motion picture)
136.7353 Fi A 55–257
National Film Board of Canada

Frustration and fixation (*Motion picture*) Robert S. Feldman, P. Ellen and Rollin H. Barrett, 1951. Released by Psychological Cinema Register, Pennsylvania State University.
16 min., sd., b&w, 16 mm.
Summary: Documents Maier's thesis that frustration leads to fixation and other bizarre symptoms. Shows a modified Lashley jumping apparatus and describes the process of teaching rats to jump. Portrays the successful solution of a soluble problem, and typical frustration responses to insoluble problems: refusal, escape, stereotyped choice. Frustrated animals finally attend to soluble problems persist in fixations in spite of open correct doors, and although walking trials demonstrate that they know the correct choice. Includes demonstrations of catatonic and neurotic behavior.
1. Frustration. I. Feldman, Robert Simion, 1918– II. Ellen, Paul, 1928– III. Pennsylvania. State University. Psychological Cinema Register.
616.85 Fi A 55–1239
Penn. State Univ. Audio-Visual Aids Library

Frustration play techniques (*Motion picture*) Child Study Department, Vassar College. Released by New York University Film Library, 1946.
40 min., sd., b&w, 16 mm. (Series on normal personality development)
With guide and explanatory notes.
Summary: Demonstrates projective techniques developed by Dr. Eugene Lerner of Sarah Lawrence College for the study of ego development and the demarcation of the self in young children. Shows test situations in which the experimenter presents obstructions to the children's play in order to observe characteristic variations in behavior response. Frustration and hostility games reveal how the child responds to a series of frustrations. Explains the theory and demonstrates the technique using several widely differing types of children.
1. Child study. 2. Frustration. I. Vassar College. Dept. of Child Study. II. New York University. Film Library. Series: Studies of normal personality development (Motion picture)
136.7 Fi A 55–1040
New York Univ. Film Library

Fry, Wilfred E 1899–
see
Intracapsular cataract extraction with preplaced catgut appositional sutures.

Fryer, Minot Packer, 1915–
see
Skin bank storage of postmortem homografts; methods of preparation, preservation, and use.

Fudget's budget (*Motion picture*) United Productions of America. Released by Columbia Pictures Corp., 1954.
7 min., sd., color, 35 mm. (Jolly frolics)
Technicolor
Summary: An animated cartoon. The budgeting Fudgets learn to appreciate the futility of trying to live within their income after an unexpected windfall sends them on an orgy of buying.
Credits: Executive producer, Stephen Bosustow; director, Robert Cannon; story, Tedd Pierce, T. Hee, Robert Cannon; animation, Frank Smith, Alen Zastove, Gerald Rolf; music, George Bruns; voice, Marvin Miller.
1. United Productions of America. II. Columbia Pictures Corporation. Series: Jolly frolics (Motion picture)
Fi 54–962

Fuel and feed (*Filmstrip*) Jam Handy Organization, 1940.
83 fr., b&w, 35 mm. (Pilot training, kit 2, no. 7)
Summary: Discusses the principles of carburetion; carburetors; fuel injection; and fuel feed systems.
1. Aeroplanes—Fuel systems. I. Handy (Jam) Organization, inc. Series: Pilot training (Filmstrip) kit 2, no. 7.
Fi A 53–2129
*629.1435 629.13435
Jam Handy Organization

Fuel and feed (*Filmstrip*) Jam Handy Organization, 1942.
76 fr., b&w, 35 mm. (Aircraft engine mechanics, no. 19)
Summary: Describes the purpose and operating principles of the carburetor; mixtures for internal combustion engines; fuel tanks and fuel lines; carburetor parts; up-draft and down-draft carburetors; following of gasoline from the fuel tank to combustion chamber; automatic mixture controls; pumps and altitude controls; and primers and chokes.
1. Aeroplanes—Motors—Carburetors. I. Handy (Jam) Organization, Inc. Series: Aircraft engine mechanics (Filmstrip) no. 19.
Fi A 53–2095
*629.1435 629.13435
Jam Handy Organization

Fuel and feed (*Filmstrip*) U. S. Navy Dept., 1942. Released for public educational use through U. S. Civil Aeronautics Administration, 1946.
80 fr., b&w, 35 mm
Order no. SS 801.
Revised version of Jam Handy Organization's filmstrip.
Summary: Explains the operation of both gravity and pressure fuel feed systems; emphasizes the nature and importance of various parts of those systems; discusses the dangers and causes of vapor lock.
1. Aeroplanes—Fuel systems I. U. S. Navy Dept. II. U. S. Civil Aeronautics Administration.
Fi E 54–777
*629.1435 629.13435
U. S. Office of Education. Visual Education Service

Fuel and oil tank repairs (*Filmstrip*) Jam Handy Organization, 1942.
32 fr., b&w, 35 mm. (Oxyacetylene welding, kit D, no. 3)
Summary: Describes the preparation for repairs of fuel and oil tanks: cleaning of the metals, safety precautions, tack welding, and testing.
1. Tanks—Welding. I. Handy (Jam) Organization, inc.
*655.54 Fi A 53–2068
Jam Handy Organization

Fuel feed system (*Filmstrip*) Jam Handy Organization, 1940.
56 fr., b&w, 35 mm. (Automotive mechanics no. 1, kit A, no. 5)
Summary: Explains gravity feed, pressure feed vacuum tanks, and mechanical pumps.
1. Fuel pumps. I. Jam Handy Organization, inc. Series: Automotive mechanics no. 1 (Filmstrip) kit A, no. 5.
629.2535 Fi A 54–1507
Jam Handy Organization

Fuel feed systems (*Filmstrip*) U. S. Coast Guard, 1943. Released for public educational use through U. S. Office of Education, 1948.
27 fr., b&w, 35 mm.
Order no. SCG 154-f, formerly SG 1765.
Revised version of Jam Handy Organization's 1940 filmstrip released under the title Fuel feed system.
Summary: Explains the gravity feed and pressure feed systems, and the operation of plunger-type and diaphragm pumps.
1. Fuel pumps. I. U. S. Coast Guard. II. U. S. Office of Education.
621.437 Fi E 52–824 rev
U. S. Office of Education. Visual Education Service

Fuel level gages (*Filmstrip*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1943.
41 fr., b&w, 35 mm.
Order no. FS 1–58.
Summary: Explains the operating principles, maintenance, and inspection procedures for mechanical and electrical gages used on aircraft.
1. Gages 2. Aeronautical instruments I. U. S. Army Air Forces. II. U. S. Office of Education.
Fi E 52–1921 rev
*629.15 629.135
U. S. Office of Education. Visual Education Service

Fuels and heat (*Filmstrip*) Encyclopædia Britannica Films, 1949.
81 fr., b&w, 35 mm. (General science)
Adapted from the motion picture of the same title.
Summary: Explains heat energy in terms of its source, storage as fuel, and utilization. Portrays photosynthesis, combustion, formation of coal and petroleum, and molecular action in relation to heat and temperature. Shows the operation of steam and gasoline engines.
1. Heat. I. Encyclopædia Britannica Films, inc. Series: General science (Filmstrip. Encyclopædia Britannica Films)
536.4 Fi A 54–1582
Encyclopædia Britannica Films

Fuels and heat (*Motion picture*) Erpi Classroom Films (later name Encyclopædia Britannica Films) 1938.
11 min., sd., b&w, 16 mm.
With teacher's guide
Summary: Explains heat energy in terms of its source, storage in the form of fuel, and practical utilization. Describes the manufacture and storage of carbohydrates by plants, the role of carbon in burning of fuels, the formation of coal and petroleum, the process of combustion, molecular action in relation to heat and temperature, and the operation of steam and gasoline engines. For junior and senior high school, and adult groups.
Credits: Collaborator, H. Horton Sheldon.
1 Heat. I. Encyclopædia Britannica Films, inc.
536 Fi A 52–4472
Encyclopædia Britannica Films

La fugue de Mahmoud (*Motion picture*) U. S. Economic Cooperation Administration, 1952. Made by Films du compasse, Paris.
36 min., sd., b&w, 16 mm.
Summary: Mahmoud, a Berber boy in French Morocco, runs away from school, goes to Casablanca, learns to become a tractor mechanic, and returns to his village to participate in the mechanization of native agriculture. Produced for overseas use.
1. Agricultural machinery. 2. Technical assistance, American—Morocco. I. U. S. Economic Cooperation Administration.
631.3 Fi E 53–591
U. S. Office of Education. Visual Education Service

Fulchignoni, Enrico, 1913–
see
Pre–Columbian Mexican art.

Fun circle (*Motion picture*) British Petroleum Co., London, 1954. Made by W. M. Larkins Studio in association with the Film Producers Guild. Released in the U. S. by British Information Services, 1955.
14 min., sd., color, 16 mm.
Technicolor.
Summary: Through animation presents the story of oil—its discovery, transportation by pipeline to refineries, and use in industry, transportation, and agriculture. Points out how, in turn, the oil brings new wealth and prosperity to the land where it is found.
Credits: Director, Peter Sachs; animation, Nancy Hanna; cameramen, Jim Henley and others; editor, Peter Heffron.
1. Petroleum. I. British Petroleum Company, ltd. II. Gt. Brit. British Information Services.
338.2728 Fi A 56–1081
British Information Services

The full-floating rear axle, part 1 (*Filmstrip*) Jam Handy Organization, 1939.
39 fr., b&w, 35 mm. (Automotive mechanics no. 2, kit B, no. 8)
Summary: Demonstrates axle shaft replacement and rear wheel bearing replacement.
1. Automobiles—Axles. I. Handy (Jam) Organization, inc. Series: Automotive mechanics no. 2 (Filmstrip) kit B, no. 8.
Fi A 53–2226
Jam Handy Organization

The full-floating rear axle, part 2 (*Filmstrip*) Jam Handy Organization, 1939.
50 fr., b&w, 35 mm. (Automotive mechanics no. 2, kit B, no. 7)
Summary: Demonstrates the third member assembly overhaul, including propeller shaft, universal joint, ring gear, pinion, and differential assembly.
1. Automobiles—Axles. I. Handy (Jam) Organization, inc. Series: Automotive mechanics no. 2 (Filmstrip) kit B, no. 7.
Fi A 53–2227
Jam Handy Organization

Fultoo, George Pearman, 1914–
see
Control of small blood vessels.
Tumor transplantation in the hamster cheek pouch.
White thrombo–embolism in the minute cheek pouch vessels of the hamster.

Fun at home (Filmstrip)
see
The family at home.

Fun at the beach (*Filmstrip*) L. W. Singer Co. Produced and released by Popular Science Pub. Co., 1951.
44 fr., color, 35 mm. (Health and personal appearance)
Also released under the title A healthy body (Fun at the beach)
With teaching guide
Summary: Depicts children spending a day at the beach with their parents—swimming, sunning, and picnicking. Emphasizes the importance of cleanliness and safety precautions. For primary grades.
1. Hygiene—Juvenile films. 2. Safety education—Juvenile films. I. Singer (L. W.) Company, inc., Syracuse, N. Y. II. Popular Science Publishing Company, inc., New York. III. A healthy body (Fun at the beach) (Filmstrip) [Series: Health and personal appearance (Filmstrip)
613.4 Fi A 53–1428
Popular Science Pub. Co.

Fun for all (*Motion picture*) Universal Pictures Co., 1953.
9 min., sd., b&w, 35 mm. (Variety view)
A Universal-International picture.
Summary: Describes the construction of papier-mâché caricatures and shows how they are used in carnivals and parades in the United States, Italy, Spain, France, Holland, and Brazil.
Credits: Producer, Thomas Mead; script, Arthur Cohen; narrator, Fred Maness; editor, Ed Burtach.
1. Carnival. I. Universal Pictures Company, inc. (Incorporated 1936) Series: Variety view (Motion picture)
791.6 Fi 54–602

Fun in food (*Motion picture*) Contemporary Films. Released by Gateway Productions, 1940.
9 min., sd., color, 16 mm.
Summary: An introduction to dietetics explaining the sources and functions of proteins, carbohydrates, calcium, food iron, and vitamins. Emphasizes the value of a balanced diet.
Credits: Supervisor, Frances Stern.
1. Diet. I. Contemporary Films, San Francisco. II. Gateway Productions, inc., San Francisco.
613.2 Fi A 54–57
Gateway Productions

Fun in the kitchen (*Motion picture*) American Gas Association (n. d.)
50 min., color, 16 mm.
Summary: A comedy showing how easily meals can be prepared. Hedda Hopper introduces Don Wilson, who prepares a breakfast and dinner, explaining the advantages of a GF range as he works.
1. Kitchens. 2. Cookery. I. American Gas Association.
643.334 Fi A 54–3579
American Gas Assn.

Fun on a picnic (*Filmstrip*) Curriculum Films, 1951.
26 fr., color, 35 mm. (Work and play with Janet series)
Eastman color.
Revision of the 1948 filmstrip.
With teacher's manual.
Summary: Janet and Peggy make sandwiches and are taken on a picnic. They ride on a toy train, in a rowboat, and on ponies.
1. Curriculum Films, inc., New York. Series: Work and play with Janet series (Filmstrip)
Fi A 54–1479
Curriculum Films

Fun on the playground (*Motion picture*) Encyclopædia Britannica Films, 1947.
11 min., sd., b&w, 16 mm.
Summary: Portrays three types of games played by a group of children during school recess—one invented by the children themselves, one learned under supervision, and one dramatizing a specific school activity.
Credits: Collaborator, Lawrence K. Frank
1. Games. I. Encyclopædia Britannica Films, inc.
796 Fi A 53–506
Encyclopædia Britannica Films, inc.

Fun on the run (*Motion picture*) Castle Films, 1949.
1 reel, sd., b&w, 16 mm.
Summary: A slapstick comedy. Abbott and Costello are pursued by women and gendarmes after their unwelcome intrusion on a girls' basketball game.
1. United World Films, inc. Castle Films Division
Fi 52–109 rev

The fun park (*Filmstrip*) Curriculum Films, 1951.
24 fr., color, 35 mm. (Fun for children series)
Eastman color.
Revised version of the 1948 filmstrip.
With teacher's manual.
Summary: Two children on a visit to a typical park, ride on the trains and merry-go-round and enjoy the slides and other amusements. For primary grades.
1. Amusement parks. I. Curriculum Films, inc., New York. Series: Fun for children series (Filmstrip)
791 Fi A 55–3076
Educational Projections, inc.

Fun with A-E-I-O-U (*Filmstrip*) Eye Gate House, 1955.
27 fr., color, 35 mm. (Fundamentals of reading, no. 7)
With teacher's manual.
Summary: Explains the part played by the vowels in the pronunciation and spelling of such words as cut, cute, add, father, field, and metal. Illustrates long and short sounds of the vowels. Includes a review exercise.
1. English language—Pronunciation. 2. English language—Orthography and spelling. I. Eye Gate House, inc. Series: Fundamentals of reading (Filmstrip) no. 7.
421 Fi A 55–1629
Eye Gate House

Fun with sentences (*Filmstrip*) Eye Gate House, 1955.
28 fr., color, 35 mm. (Fundamentals of reading, no. 8)
With teacher's manual.
Summary: Presents a series of illustrations with multiple choice sentences to help the child to understand that sentences are groups of words which express thoughts.
1. English language—Sentences. I. Eye Gate House, inc. Series: Fundamentals of reading (Filmstrip) no. 6.
425.2 Fi A 55–1628
Eye Gate House

Fun with speech sounds (*Motion picture*) Coronet Instructional Films, 1954.
10 min., sd., b&w, 16 mm.
Summary: Records the way in which difficult sounds should be spoken. Encourages repetition of sounds through classroom participation. Covers the vowels and the consonants p, m, l, r, th, s, and ch.
Credits: Educational collaborator, Karl F. Robinson.
1. English language—Pronunciation. I. Coronet Instructional Films.
421.5 Fi 54–255

Fun with stars (*Filmstrip*) Popular Science Pub. Co., 1954.
47 fr., color, 35 mm. (Nature study)
Ansco color.
With teacher's guide.
Summary: Two children who observe the apparent movement of stars as the earth rotates, learn the distinguishing features of the constellations and how they got their names, and conduct simple experiments in their classroom, including the making of planetaria from umbrellas and tin cans. Captioned drawings.
1. Stars. 2. Astronomy—Juvenile films. I. Popular Science Publishing Company, inc., New York. Series: Nature study (Filmstrip)
523.8 Fi 54–1567

Fun with words (*Filmstrip*) Scott, Foresman, 1951. Made by Society for Visual Education.
27 fr., b&w, 35 mm. (Filmstrips for practice in phonetic skills, no. 4)
With key sheet.
Correlated with The new Basic readers, by William S. Gray and others.
Summary: Group practice in consonant substitution. For first grade classes.
1. English language—Phonetics. I. Gray, William Scott, 1885– The new Basic readers. II. Scott, Foresman, and Company, publishers. Series.
421.5 Fi A 53–2342
Scott, Foresman, and Company

Fun with words (*Filmstrip*) Eye Gate House, 1955.
27 fr., color, 35 mm. (Fundamentals of reading, no. 3)
With teacher's manual.
Summary: A series of illustrations with word blanks for filling in from a selection of verbs, adjectives, adverbs, and nouns.
1. Primers—1870– I. Eye Gate House, inc. Series: Fundamentals of reading (Filmstrip) no. 3.
372.4 Fi A 55–1625
Eye Gate House

The function of the normal larynx (*Motion picture*) William and Harriet Gould Foundation, 1956.
18 min., sd., b&w, 16 mm.
Summary: Shows in slow motion the action of the human larynx in the production of sounds of different pitches. Uses models to show the anatomy of the larynx. Actual high-speed photography shows the action of the vocal chords by 3,000, and in some sequences, 5,000 times. Matches the actual sounds, at normal speeds, with the slow motion visuals to show the relationships between pitch and laryngeal action. Includes a matched sound-visual of a cough and sequences showing the camera equipment used in photography.
Credits: Producers and authors, Paul Moore, Hans Von Leden.
1. Larynx. I. Moore, Paul, 1907– II. Von Leden, Hans Victor, 1918– III. William and Harriet Gould Foundation.
611.22 Fi A 57–364

Functional anatomy of the reproductive tract of the cow (*Motion picture*) Division of Veterinary Medicine, Iowa State College. Made and released by Visual Aids Production, Iowa State College, 1952.
45 min., sd., color, 16 mm.
Summary: Describes the anatomy and function of the reproductive tract of a cow through pictures of the actual dissection of a cow, correlated with biological art work which emphasizes the material covered in the dissection.
Credits: Technical advisors, Robert D. Getty, John Herrick.
1. Generative organs, Female. 2. Cows—Anatomy I. Iowa. State College of Agriculture and Mechanic Arts, Ames. Division of Veterinary Medicine.
Fi A 54–245 rev
Iowa. State College. Visual Aids Production

Functional arithmetic in the elementary school (*Filmstrip*) Bureau of Educational Research, Ohio State University. Released by Teaching Aids Laboratory, Ohio State University, 1953.
59 fr., b&w, 35 mm.
With supplementary explanatory material.
Based on Functional arithmetic: photographic interpretations, by Lowry W. Harding.
Summary: Presents several examples of methods, techniques, and materials for making arithmetic functional for each grade from first through eighth.
1. Arithmetic—Study and teaching (Elementary) I. Harding, Lowry Waring. Functional arithmetic: photographic interpretations. II. Ohio. State University, Columbus. Bureau of Educational Research. III. Ohio. State University, Columbus. Teaching Aids Laboratory.
372.7 Fi A 56–2460
Ohio State Univ. Teaching Aids Laboratory

Functional study of the tongue and the velo-pharyngeal musculature (*Motion picture*) University of Minnesota. Produced and released by Audio Visual Education Service, University of Minnesota, 1950.
8 min., sd., color, 16 mm.
Summary: Demonstrates velo-pharyngeal closure and action of the tongue in all phonetic ranges as viewed from above through a clear plastic plate; and shows internal and external prosthetic restoration. For students of medicine, dental surgery, and speech.
Credits: Author, Daniel A. Iastiak.
1. Tongue. 2. Pharynx. I. Iastiak, Daniel A. II. Minnesota. University. Audio-Visual Extension Service
612.78 Fi A 53–141
Cooperative Medical Film Agencies

Functional syndromes with pronounced physical symptoms (*Motion picture*) U. S. Public Health Service, 1938.
17 min., si., b&w, 16 mm. (Introduction to clinical neurology, no. 4)
Summary: Presents functional cases in which physical symptoms not caused by neurological impairment play a major part—hysterical epileptiform seizures, hysterical pseudohemiplegia, functional tremors, and tics. Stresses the contrast between functional and organic paralysis cases in carrying out purposeful acts with partially paralyzed members.
1. Nervous system. 2. Paralysis. I. U. S. Public Health Service. Series: Introduction to clinical neurology (Motion picture) no. 4.
616.8 Fi E 54–91
U. S. Office of Education. Visual Education Service

Functional teaching in electricity and electronics (*Motion picture*) U. S. Dept. of the Navy, 1953. Made by Dynamic Films. Released for public educational use through U. S. Office of Education.
16 min., sd. b&w, 16 mm.
Order no. MN 8050.
Summary: Shows Navy instructors how to use such teaching procedures as trainee preparation, lecture, discussion, demonstration, experimentation, and review. Illustrates the use of training aids.
——— Another issue. 35 mm.
1. Electricity—Study and teaching. 2. Teaching. 3. Electronics—Study and teaching. I. U. S. Navy Dept. II. U. S. Office of Education.
537.07 Fi E 54–4
U. S. Office of Education. Visual Education Service

Functioning of gas feed chlorinators. Part 1: Visible vacuum chlorinator (*Filmstrip*) U. S. Public Health Service, 1954.
57 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 12 min.
Order no. F 146-a.
Summary: Illustrates the piping system and parts of a visible vacuum chlorinator, function of the parts, and points to be checked in the inspection of the machine.
1. Chlorination. I. U. S. Public Health Service.
628.16 Fi E 55–548
U. S. Office of Education. Visual Education Service

Functioning of gas feed chlorinators. Part 2: Volume metering chlorinator (*Filmstrip*) U. S. Public Health Service, 1954.
42 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 10 min.
Order no. F 146-b.
Summary: Illustrates the primary parts of a volume metering chlorinator, functions of the different parts, and points to be checked in the inspection of the machine.
1. Chlorination. I. U. S. Public Health Service.
628.16 Fi E 55–549
U. S. Office of Education. Visual Education Service

The functions of a city (*Motion picture*) Progressive Pictures, 1952.
11 min., sd., b&w, 16 mm. (Civics and government)
Summary: Describes the services provided by a city—police and fire protection, sanitary measures of garbage and sewage disposal, water and utility services, and cultural and recreational activities. Includes a brief summary on how a city is formed and how it is governed.
1. Municipal government—U. S. I. Progressive Pictures, Oakland, Calif.
352.073 Fi A 53–552
Progressive Pictures

Functions of a state: Institutions (*Motion picture*) Progressive Pictures, 1952.
23 min., sd., b&w, 16 mm. (Civics and government)
Summary: Describes the operations and services of state institutions. Illustrates how prisoners are treated and what is expected of them, and the opportunities provided for rehabilitation. Shows correctional schools for both boys and girls and explains their activities and program. Pictures mental hospitals and the care of the mentally ill; defines the major types of mental illness, and explains the various types of therapy now in use.
1. Prisons. 2. Reformatories. 3. Insane—Hospitals. I. Progressive Pictures, Oakland, Calif.
362 Fi A 53–553
Progressive Pictures

Functions of the body (*Motion picture*) G. B. Instructional, London, 1950. Released in the U. S. by United World Films, 1953.
15 min., sd., b&w, 16 mm. (Human biology series)
American version of the motion picture released in England, with British narration, under title Organization of the body.
Summary: Demonstrates the inter-dependence of body systems: skeletal, muscular, vascular, respiratory, excretory, endocrine, and nervous. Shows how their collaboration in the body makes it a smoothly functioning unit.
1. Physiology. I. G. B. Instructional, ltd., London. II. United World Films, inc. III. Organization of the body (Motion picture) Series: Humao biology series (Motion picture)
612 Fi A 53–910
United World Films

The functions of the ear in health and disease (*Motion picture*) Heinrich F. G. Kobrak; made 1948. Released by Medical Film Guild.
33 min., sd., color, 16 mm.
Summary: Demonstrates vibration of the ossicles in the normal middle ear during auditory stimulation, as seen with stroboscopic cinematography through windows dissected through the temporal bone. Describes pathologies: otosclerosis, adhesions, and nerve deafness; and shows the complex ossicular vibrations created by hand tussle. For medical students and residents in otology.
Credits: Sponsor, Doho Chemical Corp.; authors, Heinrich F. G. Kobrak, Joseph E. Hind, Robert B. Miller.
1. Ear. 2. Ear—Diseases. I. Kobrak, Heinrich Guenther, 1905– II. Medical Film Guild, ltd., New York. III. Doho Chemical Corporation.
617.8 Fi A 53–312
Cooperating Medical Film Agencies

Functions of the nervous system (*Motion picture*) Knowledge Builders, 1948.
10 min., sd., b&w, 16 mm.
Summary: Illustrates and describes the nervous system and its functions, emphasizing that it regulates all functions of the body.
1. Nervous system. I. Knowledge Builders
612.8 Fi A 55–631
Knowledge Builders

Fund for the Republic, New York
see
Murrow—Oppenheimer interview.

Fundamental life processes (*Filmstrip*) Centron Corp. Released by Young America Films, 1955.
50 fr., b&w, 35 mm. (Principles of biology, no. 2)
With teacher's guide.
Summary: Explains that all living things are composed of protoplasm and have in common the processes of transforming food into energy, growing and repairing body cells, reproducing, responding to stimuli, and excreting waste. Compares the ways in which these processes are carried out in higher and lower forms of life. Captioned photographs and drawings.
Credits: Supervisor, Kenneth E. Andevson.
1. Life (Biology) I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York Series: Principles of biology (Filmstrip) no. 2.
*574.191 577.2 Fi 55–1591

The fundamental nature of air flows and air-flow separation (*Motion picture*) U. S. National Advisory Committee for Aeronautics, 1935.
15 min., si., b&w, 16 mm.
Order no. TF 2.
With lecture notes
Summary: Shows air flow, made visible by titanium tetrachloride smoke in the NACA smoke-flow equipment, around a circular cylinder, and streamlined symmetrical and lifting airfoils, in order to discover air-flow separation, dead air space, turbulence, and the effect of changes in angle of attack and Reynolds number on flow patterns. For use by technical personnel, including students of the aeronautical sciences.
1. Air flow. 2. Drag (Aerodynamics) 3. Lift (Aerodynamics)
I. U. S. National Advisory Committee for Aeronautics.
Fi E 54–197
*629.1323 629.13233
U. S. Office of Education. Visual Education Service

Fundamental skills in a unit of work (*Motion picture*) Bailey Films, 1955.
22 min., sd., color, 16 mm.
With study guide.
Summary: After completing a unit on ancient civilization, a sixth grade class becomes interested in modern methods of keeping records of all types. Under the guidance of a teacher, they make a motion picture of their own valley, and compose a handbook to accompany it. Emphasizes field trips, communications, arithmetical needs, and home-school relationships.
Credits: Consultant, Ruth O. Bradley.
——— Another issue. b&w.
1. Social surveys. I. Bailey Films, inc., Hollywood, Calif.
372.83 Fi A 55–553
Bailey Films

Fundamentals: Exploring (*Filmstrip*) Boy Scouts of America, Visual Education Service, 1951.
60 fr., color, 35 mm. and disc: 2 s., 10 in., 33⅓ rpm, 24 min. microgroove.
With manual.
Summary: Discusses the scouting movement—the heritage of scouting, the forces in history which created and shaped it, its aims, its philosophy and spirit, and its organizational structure and function.
1. Boy Scouts. I. Boy Scouts of America. Visual Education Service.
369.43 Fi A 57–1737
Boy Scouts of America

Fundamentals of acoustics (*Motion picture*) Encyclopædia Britannica Films, 1950.
11 min., sd. b&w, 16 mm.
A revision of the 1933 motion picture of the same title.
With teacher's guide.
Summary: Compares sound waves with water waves, provides examples of echoes and explains how they affect acoustics indoors, demonstrates effects of different wall surfaces upon the reflection of sounds, portrays the mechanics of our hearing process, dramatizes the range of the human voice, reveals the effects of eliminating certain vibrational frequencies, and identifies ultrasonics. For high school, college, and adult groups
Credits: Collaborators, members of the physical sciences staff of the College, University of Chicago.
1. Sound. I. Encyclopedia Britannica Films, inc.
534 Fi A 52–4473
Encyclopedia Britannica Films

Fundamentals of artillery weapons. Part 1: Types and components of cannon (*Motion picture*) U. S. War Dept., 1944.
28 min., sd., b&w, 16 mm.
Order no. TF 9-2053.
Summary: Defines and classifies briefly artillery weapons, and explains the three main types of cannon—guns, howitzers, and mortars.
——— Another issue. 35 mm.
1. Ordnance. I. U. S. War Dept.
623.41 Fi E 55–154
U. S. Office of Education. Visual Education Service

Fundamentals of artillery weapons. Part 2: Types and components of carriage (*Motion picture*) U. S. War Dept., 1944.
22 min., sd., b&w, 16 mm.
Order no. TF 9-2056.
Summary: Explains the two main types of artillery carriage, fixed and mobile, and the three types of mobile carriages—railway, self-propelled, and towed.
——— Another issue. 35 mm.
1. Gun-carriages. I. U. S. War Dept.
623.43 Fi E 55–153
U. S. Office of Education. Visual Education Service

Fundamentals of basketball by Chuck Taylor (*Motion picture*) Film Classic Exchange ‚fn. d.¸
10 min., sd., b&w, 16 mm.
1. Basketball—Pictorial works. I. Film Classic Exchange.
796.32 Fi A 56–891
Film Classic Exchange

Fundamentals of basketball by Clair Bee (*Motion picture*) Film Classic Exchange ‚fn. d.¸
10 min., sd., b&w, 16 mm.
1. Basketball—Pictorial works. I. Film Classic Exchange.
796.32 Fi A 56–890
Film Classic Exchange

Fundamentals of basketball by Dave MacMillan (*Motion picture*) Film Classic Exchange ‚fn. d.¸
10 min., sd., b&w, 16 mm.
1. Basketball—Pictorial works. I. Film Classic Exchange.
796.32 Fi A 56–887
Film Classic Exchange

Fundamentals of basketball ‚by¸ Dr. Forrest Allen (*Motion picture*) Film Classic Exchange ‚fn. d.¸
10 min., sd., b&w, 16 mm.
1. Basketball—Pictorial works. I. Film Classic Exchange.
796.32 Fi A 56–790
Film Classic Exchange

Fundamentals of basketball by Dr. H. C. (Phog) Carlson (*Motion picture*) Film Classic Exchange ‚fn. d.¸
10 min., sd., b&w, 16 mm.
1. Basketball—Pictorial works. I. Film Classic Exchange.
796.32 Fi A 56–889
Film Classic Exchange

Fundamentals of basketball by George Keegan (*Motion picture*) Film Classic Exchange ‚fn. d.¸
10 min., sd., b&w, 16 mm.
1. Basketball—Pictorial works. I. Film Classic Exchange.
796.32 Fi A 56–888
Film Classic Exchange

Fundamentals of basketball ‚by¸ John Bunn (*Motion picture*) Film Classic Exchange ‚fn. d.¸
10 min., sd., b&w, 16 mm.
1. Basketball—Pictorial works. I. Film Classic Exchange.
796.32 Fi A 56–791
Film Classic Exchange

Fundamentals of boxing (*Motion picture*) Walter O. Gutlohn Co. (later name Audio Film Center) ‚fn. d.¸ Made by G. E. Taylor.
10 min., sd., b&w, 16 mm.
Summary: Carl Siebert demonstrates how to make a fist; how to hold the arms: the on-guard position; lead and counter blows, jab, hook, chop: overhand combinations; feints; blocking; slipping the head or stomach; footwork; advance; retreat; sidestep; duck; weave; and various clinches.
1. Boxing—Pictorial works. I. Audio Film Center, New York
796.83 Fi A 54–3141 rev
Library Films, inc.

Fundamentals of detergents (*Filmstrip*) U. S. Public Health Service, 1949.
72 fr., b&w, 35 mm and disc: 1 s., 16 in., 33⅓ rpm, 9 min.
Order no. 5-6(2).
Summary: Explains the fundamental principles of detergents and their use in cleaning, and points out that detergents may be used for many specific purposes, including softening water, dispersing mineral formations, emulsifying grease, deflocculating soil particles, and decreasing surface tension.
1. Cleaning compounds. 2. Detergents, I. U. S. Public Health Service.
668.1 Fi E 53–919
U. S. Office of Education. Visual Education Service

Fundamentals of good milking practices (Filmstrip)
see
Good milking practices.

Fundamentals of land surveying (*Motion picture*) University of California, University Extension. Released by Educational Film Sales Dept., University Extension, University of California at Los Angeles, 1946.
23 min., sd., b&w, 16 mm.
Summary: Illustrative methods of taping over comparatively level ground, and taping over sloping ground using the technique of "breaking chain". Identifies and explains the plumb bob, chaining pins, line ends, and hand level. Actual field work as it might occur in commercial land surveying provides the setting for the demonstrations.
1. Surveying. I. California. University. Extension Division. II. California. University. University at Los Angeles.
526.91 Fi A 53–1271
Calif. U. at L. A. Educational Films Sales Dept.

Fundamentals of radiac instruments (*Motion picture*) U. S. Dept. of the Army, 1955.
25 min., sd., b&w, 16 mm.
Order no. TF 11-2234.
Summary: Reviews basic atomic theory, including composition of the atom, how radiation is caused, types of radiation, and how radiation causes ionization. Explains specific radiac instruments, including such accumulation devices as film badge, film ring, pocket dosimeter, and pocket chamber; and intensity devices such as scintillation detector, ionization chamber, proportional counter, and Geiger-Mueller counter.
1. Radiation. 2. Radioactivity—Measurement. I. U. S. Dept. of the Army.
539.7 Fi E 55–355
*U. S. Office of Education. Visual Education Service

Fundamentals of swimming (*Motion picture*) American National Red Cross, 1951. Made by William J. Ganz.
32 min., sd., b&w, 16 mm.
Summary: Both surface and underwater photography are used to show fundamental aquatic skills for swimmers beyond the beginner stage.
1. Swimming—Pictorial works. I. Red Cross. U. S. American National Red Cross.
797.2 Fi A 54–3191
American National Red Cross

The fundamentals of tennis (*Motion picture*) Transfilm, 1942.
20 min., sd., b&w, 16 mm.
Summary: Presents tennis instruction, featuring Donald Budge.
1. Tennis. I. Transfilm, Inc., New York
796.34 Fi A 57–553
Transfilm Incorporated

Fundamentals of the human blood groups (*Filmstrip*) U. S. Public Health Service, 1954.
70 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 15 min.
Order no. F-22.
Summary: Explains through symbols and stylized drawings the fundamentals of blood typing, including genetics of blood groups, incompatibility of various groups, sensitization, and precautions in giving transfusions.
1. Blood groups. I. U. S. Public Health Service.
612.118 Fi E 54–748
U. S. Office of Education. Visual Education Service

Fundamentals of track and field (*Motion picture*) Encyclopædia Britannica Films. Made by Horace Heidt and Mathias Fallon Enterprises, 1952.
25 min., sd., b&w, 16 mm.
Summary: Shows aspects of actual competitive and practice performances demonstrating good form in basic track and field events. Includes slow-motion and stop-motion photography to permit detailed study of form.
1. Track-athletics—Pictorial works. I. Encyclopædia Britannica Films, inc.
796.4 Fi A 54–3324
Encyclopædia Britannica Films

Fundamentals of track and field (*Motion picture*) Heidt Productions. Released by Encyclopædia Britannica Films, 1954.
25 min., sd., b&w, 16 mm.
Summary: Bob Mathias demonstrates track and field techniques in actual competition and practice performances. Through slow-motion photography and freezes, analyzes form in lumbering up drills, tha broad jump, weight events, high jump, pole vault, and hurdle events; points out the correct way of doing each event and also shows common faults to be overcome.
Credits: Producer and director, Gerald Heidt; technical advisors, Jack Wierhauser, Ray Dean, Duke Goldstone; narrator, Brutus Hamilton.
1. Track-athletics. 2. Mathias, Robert Bruce, 1930– I. Heidt Productions. II. Encyclopædia Britannica Films, inc.
796.4 Fi A 54–3324 rev
Encyclopædia Britannica Films

Fundo in Chile (*Motion picture*) U. S. Coordinator of Inter-American Affairs, 1945. Made by Julien Bryan. Released for educational use in the United States through U. S. Office of Education, 1949.
21 min., sd., b&w, 16 mm.
Summary: Contrasts new and old farming methods on the large fundos (ranches) of Chile; emphasizes trends toward modernization. Shows daily lives of fundo workers and their families.
——— Another issue. 35 mm.
1. Agriculture—Chile. 2. Farm life—Chile. I. U. S. Office of Inter-American Affairs. II. U. S. Office of Education.
630.983 Fi E 52–707 rev
U. S. Office of Education. Visual Education Service

Funeral service a part of the American way (*Motion picture*) National Funeral Directors Association of the United States. Made and released by Cooley Co., 1951.
20 min., sd., color, 16 mm.
Summary: Depicts scenes of the burial ceremonies of the Egyptians, Vikings, Hindus, woodland Indians, and early pioneers. Includes an interview between a funeral director and a client in the reception room of a funeral home.
1. Funeral rites and ceremonies. I. National Funeral Directors Association of the United States. II. Cooley Company, Milwaukee, Wis.
*392 393 Fi A 57–667
National Funeral Directors Assn. of the U. S.

Fungus plants (*Motion picture*) Electrical Research Products, 1951. Released by Encyclopædia Britannica Films.
10 min., sd., b&w, 16 mm.
Other version issued: French.
With teacher's guide.
Summary: Reveals major types of mushrooms and other fungi, and describes their growth and method of reproduction. Close-up photography portrays several varieties of poisonous and edible plants, and animated drawings illustrate the structure of the gills. Through cinemicrography, studies the structure of spores and the streaming protoplasm in the filaments. Time-lapse photography demonstrates rapid growth.
Credits: Collaborator, Clyde Fisher.
1. Fungi. I. Electrical Research Products, inc. II. Encyclopædia Britannica Films, inc.
589.2 Fi A 53–797
Encyclopædia Britannica Films

Funny face (*Motion picture*) Paramount Pictures Corp., 1957.
103 min., sd., color, 35 mm.
Vistavision. Technicolor.
Based on the play Wedding day, by Leonard Gershe.
Summary: A musical comedy satirizing the world of fashion. A dowdy introverted salesgirl in a Greenwich Village bookshop is whisked off to Paris by a fashion magazine and transformed into a charming mannequin whose meek charm and custom-made Paris gowns bedazzle a long-haired intellectual cultist as well as the noted photographer for the fashion magazine. Filmed in part in Paris.
Credits: Producer, Roger Edens; director, Stanley Donen; screenplay, Leonard Gershe; music and lyrics, George Gershwin, Ira Gershwin; additional music and lyrics, Roger Edens, Leonard Gershe; music adapter and conductor, Adolph Deutsch; editor, Frank Bracht. *Cast:* Audrey Hepburn, Fred Astaire, Kay Thompson, Michel Auclair, Robert Flemyng.
1. Gershe, Leonard. Wedding day. II. Paramount Pictures Corporation.
Fi 57–698

The funny little man on the wall (*Filmstrip*) Eye Gate House, 1957.
33 fr., color, 35 mm. (Mother Goose Village, no. 5)
With teacher's manual.
Summary: Illustrates the rhyme of Humpty-Dumpty.
I. Eye Gate House, inc. Series: Mother Goose Village (Filmstrip) no. 5.
Fi A 57–1670
Eye Gate House

Fur and feathers in Alaska (*Motion picture*) Hawley-Lord. Released by Sterling Films, 1947.
9 min., sd., color, 16 mm.
Summary: Pictures the hunting of brown and black bear on the islands off the coast of southern Alaska. Shows bears, flocks of geese, ducks, and sandpipers. Includes scenes of the birth of an iceberg.
Credits: Director and photographer, Russell B. Aitken. Kodachrome.
1. Hunting—Alaska. I. Hawley-Lord, inc., New York. II. Sterling Films, inc., New York.
799.29798 Fi A 53–43 rev
Sterling Films

Fur country (*Motion picture*) National Film Board of Canada, Ottawa, 1942. Released in the U. S. by International Film Bureau.
23 min., sd., color, 16 mm.
Kodachrome
French version released under the title Sur la piste du castor.
Summary: Follows an Indian trapper on his journey over ice and snow while he sets his traps and collects pelts. Shows how he travels by dog sled and snowshoe, how he feeds his dogs and himself, makes himself a bed of evergreen boughs, skins the animals and dries the pelts, and deals with the fur trader at the post.
——— Another issue. b&w.
1. Indians of North America—Trapping. I. Canada. National Film Board. II. International Film Bureau, inc., Chicago.
970.66391 Fi A 53–214
National Film Board of Canada

Fur trade (*Motion picture*) National Film Board of Canada, Ottawa. Released in the U. S. by Young America Films, 1946.
11 min., sd., b&w, 16 mm.
With teacher's guide.
French version released under the title La pelleterie du Canada.
Summary: Describes the manner in which fur-bearing animals are hunted and trapped, and important steps in the processing of pelts. Recalls the importance of the fur trade in Canada's early history, and illustrates modern trading methods.
1. Fur-bearing animals. 2. Hunting—Canada. 3. Trapping. 4. Fur trade—Canada. I. Canada. National Film Board. II. Young America Films, inc., New York.
639.1 Fi A 54–535
Young America Films

Fur trapper of the North (*Motion picture*) Ralph Bryenton. Released by Encyclopædia Britannica Films, 1951.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: A portrayal of the life of a fur trapper in the northern wilds. Depicts his summer and early autumn preparations, and follows his autumn and winter trapping activities to the coming of spring with the breakup of the ice, the end of the trapping season, and the marketing of the pelts.
Credits: Collaborator, W. J. Hamilton, Jr.
——— Another issue. b&w.
1. Trapping. 2. Outdoor life. I. Bryenton, Ralph. II. Encyclopædia Britannica Films, inc.
639.1 Fi A 53–937
Encyclopædia Britannica Films

Fur trappers westward (*Motion picture*) Arthur Barr Productions, 1953.
31 min. sd., color, 16 mm.
Kodachrome
With guide and a set of 30 photographic study prints.
Portrays the early fur trappers as trail blazers for the westward expansion of the United States. Shows the early water route and travel by keelboat to the fur country. Depicts an overland journey to the mountains, activities in a winter camp, trapping in the spring, and care of the beaver hides. Portrays travel by pack train to the rendezvous and the trading activities of trappers, traders, and Indians.
——— Another issue. b&w.
1. Fur trade—The West. I. Barr (Arthur) Productions, Pasadena, Calif.
978 Fi A 55–1092 rev
Arthur Barr Productions

Furniture craftsmen (*Motion picture*) Erpi Classroom Films (later name Encyclopædia Britannica Films) 1940.
11 min., sd., b&w, 16 mm.
With film guide
Summary: Demonstrates the work of designers, joiners, carvers, upholsterers, and finishers in fashioning custom-built furniture. Reveals such processes as pattern-making, laying out, band sawing, power planing, joining, lathe turning, grooving, gluing, carving, and finishing. Illustrates the interrelation of hand and machine-tool operations and the skills required for precision woodworking. For junior and senior high school and adult groups.
Credits: Collaborator, Edwin J. Hipkins.
1. Furniture. I. Encyclopædia Britannica Films, inc.
*684.1 Fi A 52–2298
Encyclopædia Britannica Films

Furniture making (*Motion picture*) Eastman Teaching Films, 1929. Released by Encyclopædia Britannica Films.
10 min., si., b&w, 16 mm. (Eastman classroom series)
Summary: Contrasts the important period styles of furniture of the past with styles of today; shows master craftsmen at work; outlines modern methods in machine production of furniture; and discusses the merits of a durable, comfortable, and attractive finished product.
1. Furniture. I. Eastman Teaching Films, inc. II. Encyclopædia Britannica Films, inc.
749.2 Fi A 54–4125
Encyclopædia Britannica Films

Furnival and son (*Motion picture*) British Board of Trade, 1948. Produced by Crown Film Unit, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
18 min., sd., b&w, 16 mm.
Summary: Presents a portrait of Sheffield, England: its steel and cutlery industry, and the people who work in it, from small inherited forges to mass-production factories.
Credits: Music by Elizabeth Lutyens
1. Sheffield, Eng.—Econ. condit. I. Gt. Brit. Board of Trade. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
672 Fi A 52–912
British Information Services

Further installations (*Filmstrip*) Eye Gate House, 1954.
23 fr., color, 35 mm. (The story of the building of a house, no. 6)
With teacher's manual.
Summary: Shows the installation of window sashes, doors, flashing, gutters, plasterboard, and tile.
Credits: Technical advisor, Leonard Frank.
1. Building—Details I. Eye Gate House, inc. Series: The story of the building of a house (Filmstrip) no. 6.
690 Fi A 54–1691
Eye Gate House

Fury (Motion picture)
see
Fury—lynching sequence.
Fury—trial sequence.

Fury at Gunsight Pass (*Motion picture*) Columbia Pictures Corp., 1956.
68 min., sd., b&w, 35 mm.
Summary: A western about a band of outlaws who bungle a bank robbery because one opportunistic member of the group tries to take the loot for himself.
Credits: Producer, Wallace MacDonald; director, Fred F. Sears; story and screenplay, David Lang; music conductor, Mischa Bakaleinikoff; film editor, Saul A. Goodkind. *Cast:* David Brian, Neville Brand, Richard Long, Lisa Davis, Katherine Warren
I. Columbia Pictures Corporation.
Fi 56–575

Fury—lynching sequence (*Motion picture*) Teaching Film Custodians, 1946.
17 min., sd., b&w, 16 mm. (Human relations series)
Excerpt from Metro-Goldwyn-Mayer's 1936 motion picture released under the title Fury; prepared for school use by the Commission on Human Relations of the Progressive Education Association.
Summary: A study of mob formation and behavior resulting in a lynching.
Credits: Producer, Joseph L. Mankiewicz; director, Fritz Lang.
1. Lynching. I. Teaching Film Custodians, inc. II. Metro-Goldwyn-Mayer. III. American Education Fellowship. Commission on Human Relations. IV. Fury (Motion picture) Series: Human relations series (Motion picture)
*364.14 343 Fi A 52–4946
Teaching Film Custodians

Fury of the storm (*Motion picture*) Educational Pictures, 1932. Made by Lyman H. Howe Films Co. Released for educational purposes by Teaching Film Custodians, 1939.
9 min., sd., b&w, 16 mm. (Lyman H. Howe hodge podge series)
Summary: Portrays the rancher's struggle to keep sheep and cattle alive during a blizzard. Shows how the herds are driven through drifts of snow, how a load of hay is scattered along their way, and how the cowboys rescue lost animals.
Credits: Supervision, Robert E. Gillaum.
1. Sheep. 2. Cattle. 3. Blizzards. I. Educational Pictures, inc. II. Howe (Lyman H.) Films Company, inc. III. Teaching Film Custodians, inc.
636.20835 Fi A 52–4732
Teaching Film Custodians

Fury—trial sequence (*Motion picture*) Teaching Film Custodians, 1946.
14 min., sd., b&w, 16 mm. (Human relations series)
Excerpts from Metro-Goldwyn-Mayer's 1936 motion picture released under the title Fury; prepared for school use by the Commission on Human Relations of the Progressive Education Association.
Summary: Portrays perjury by an entire community in an attempt to protect twenty-two of its members indicted for murder and lynching.
Credits: Producer, Joseph L. Mankiewicz; director, Fritz Lang.
1. Teaching Film Custodians, inc. II. Metro-Goldwyn-Mayer. III. American Education Fellowship. Commission on Human Relations. IV. Fury (Motion picture) Series: Human relations series (Motion picture)
Fi A 52–4947
Teaching Film Custodians

Fusion (*Filmstrip*) Jam Handy Organization, 1948.
74 fr., b&w, 35 mm. (Heat, a unit of air age physics, no. 5)
Summary: Discusses melting and freezing, the characteristics of substances while freezing or melting, the heat of fusion, how to find the heat of fusion of water, and the temperature of melting ice.
1. Fusion. I. Handy (Jam) Organization, inc. Series: Heat, a unit of air age physics (Filmstrip) no. 5.
536.4 Fi A 53–2193
Jam Handy Organization

Futch, Charles
see
Control of tonsil hemorrhage.
Tonsillectomy: Some preferred techniques.

Futterman, Max J
see
Practical preventive orthodontics.

A future for the past (*Motion picture*) International Film Bureau, 1954.
30 min., sd., b&w, 16 mm.
Summary: Sheldon Keck demonstrates techniques of cleaning and restoring paintings. An 18th century portrait is examined and photographed, removed from its frame and stretcher, relined, and cleaned. The cleaning reveals old damaged spots which are carefully restored after being filled in with gesso. The painting is replaced on the old wooden stretcher and properly fixed in its frame.
1. Paintings—Conservation and restoration. I. International Film Bureau, inc., Chicago.
751.6 Fi A 56–734
International Film Bureau, Inc.

Future in hand (*Filmstrip*) McGraw-Hill Book Co., 1953. Made by Documentary Film Productions.
35 fr., b&w, 33 mm. (Marriage and family living series)
Correlated with the book Your marriage and family living, by Paul H. Landis.
Summary: Explains that a good family relationship helps a young person to formulate desirable attitudes and habits which will influence his marriage and family life. Emphasizes the importance of sharing responsibilities in the home.
1. Family. I. Landis, Paul Henry, 1901– Your marriage and family living. II. McGraw-Hill Book Company, inc. Series: Marriage and family living series (Filmstrip)
*301.425 392.3 Fi 53–1222

The future is now (*Motion picture*) RKO-Pathe, 1955.
14 min., sd., b&w, 35 mm.
Summary: Shows how recent scientific developments such as automatic electronic control systems, television, transistors, the use of radioisotopes, and the harnessing of atomic and solar energy, can contribute to the betterment of human life.
Credits: Producer, Jay Bonafield; director, Larry O'Reilly; written by Burton Benjamin; narrator, Dwight Weist; music, Herman Fuchs; editor, Robert C. Jacques.
1. Inventions. 2. Research, Industrial. I. RKO-Pathe, Inc.
607 Fi 55–1076

The future of our town (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopædia Britannica Films, 1954.
52 fr., color, 35 mm. (The town community)
Eastman color.
Summary: Captioned photographs are used to show how the problems presented by poor roadways and parking facilities, by inadequate living accommodations, and by an antiquated school building are dealt with by the citizens of a town.
Credits: Collaborator, Ruth Ellsworth.
1. Cities and towns—Planning—Juvenile films. I. Gottlieb (William P.) Company. II. Encyclopædia Britannica Films, inc. Series: The town community (Filmstrip)
323.352 Fi 54–1325

A future to bank on (*Motion picture*) American Bankers Association, 1951. Made by Leslie Roush Productions.
11 min., sd., b&w, 18 mm.
Summary: Describes vocational opportunities in banking that are open to high school graduates. Shows the inner workings of the bank, explains its human side and its service to the community.
——— Another issue. 35 min.
1. Banking as a profession. I. American Bankers Association.
332.1069 Fi A 54–488
Film Counselors, Inc.

Futurity Film Corporation, New York
see
Harlem follies.
I couldn't marry.
I married a savage.
Strip tease murder case.

G

"G" and you (*Motion picture*) U. S. Navy Dept., 1943. Made by Associated Screen News.
41 min., sd., color, 16 mm.
Order no. MN 3861.
Summary: Demonstrates the effect of gravity upon a pilot: explains the pooling of blood and the causes of restricted vision, gray-out, and black-out; and describes the basic principles of the anti-G suit.
1. Gravity—Physiological effect. I. U. S. Navy Dept.
FiE 54–142
U. S. Office of Education. Visual Education Service

G. B. Instructional, ltd., London
see
British monarchy.
Functions of the body.
Great Britain; its geographical position.
The human skeleton.
Latitude & longitude.
The muscular system.
Refraction.
Spherical mirrors.

"G" facts (*Motion picture*) U. S. Dept. of the Air Force, 1954.
23 min., sd., color, 16 mm.
Order no. TF 1–4964.
Summary: Explains the basic principles of gravitational pull; describes positive "G," negative "G," and transverse "G"; and discusses the purposes and uses of different types of anti-G suits.
1. Aviation medicine. 2. Pressure suits. I. U. S. Dept. of the Air Force.
629.1357 FiE 56–64
U. S. Office of Education. Visual Education Service

G for Goldberger (*Motion picture*) E. I. du Pont de Nemours, 1954. Made by Vibar Productions.
3 reels, sd., b&w, 16 mm. (The cavalcade of America)
Summary: A drama showing how Dr. Joseph Goldberger, after a tour of stricken areas in the South, conceives and attempts to prove his theory that pellagra is the result of a dietary deficiency. Time: 1915.
Credits: Producer, Jack Chertok; director, William J. Thiele; teleplay, Warner Law; research, Ann Harris; film editor, Ben Marmon. *Cast:* Walter Coy, Patrick O'Neal, Rhys Williams, Louis Jean Heydt, William Farrest
1. Goldberger, Joseph, 1874–1929. 2. Pellagra I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)
*616.46 616.39 FiS 54–179

G. I. holiday (*Motion picture*) Vitaphone Corp., 1955.
10 min., sd., color, 35 mm (Sports parade)
A Warner Bros. short subject.
Technicolor.
Summary: Shows the great variety of sports such as boating, fishing, skiing, and bobsledding in which American soldiers stationed in Europe may participate at the recreation center established for them at Garmisch-Partenkirchen in the Bavarian Alps.
Credits: Director, Dick Darrance; written by Charles Tedford; narrator, Art Gilmore; music score, Howard Jackson; film editor, Rex Steele.
1. Garmisch-Partenkirchen, Ger.—Recreational activities. I. Vitaphone Corporation. Series: Sports parade (Motion picture)
796.0943 FiS 55–932

GS–1 meets the laboratory (*Filmstrip*) U. S. Public Health Service, 1952.
50 fr., color, 35 mm and disc: 1 s., 16 in., 33⅓ rpm, 11 min. (Basic laboratory training for nonprofessional workers, no. 1)
Order no. F 100–a
Summary: Tells in story form how a beginning laboratory worker can avoid mistakes which might endanger himself, the equipment, and impending research results. Covers such points as washing dirty glassware, cleaning cages of infected laboratory animals, handling carboys and corrosives, and avoiding contamination of lunch.
1. Public health laboratories. I. U. S. Public Health Service. Series: Basic laboratory training for nonprofessional workers (Filmstrip) no. 1.
614.072 FiE 53–986
U. S. Office of Education. Visual Education Service

Gaby (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1956.
97 min., sd., color, 35 mm.
CinemaScope. Eastman color; print by Technicolor.
Based on the play Waterloo Bridge, by Robert E. Sherwood, and on the screenplay by S. N. Behrman, Paul H. Rameau, and George Froeschel.
Summary: A love story set in London during World War II about an American paratrooper's brief, interrupted courtship of a young ballerina, and the girl's moral disintegration after her fiancé is erroneously reported killed in action.
Credits: Producer, Edwin H. Knopf; director, Curtis Bernhardt; screenplay, Albert Hackett, Frances Goodrich, Charles Lederer; music composer and adapter, Conrad Salinger; music supervisor and conductor, Charles Wolcott; film editor, John McSweeney, Jr. *Cast:* Leslie Caron, John Kerr, Sir Cedric Hardwicke, Taina Elg, Margalo Gillmore.
I. Sherwood, Robert Emmet, 1896–1955. Waterloo Bridge. II. Metro-Goldwyn-Mayer III. Loew's Incorporated.
Fi 56–730

Gadgets galore (*Motion picture*) Vitaphone Corp., 1955.
10 min., sd., b&w, 35 mm. (Warner varieties)
Summary: Presents an amusing account of the early history of the automobile, showing many of the unusual horseless carriages which made their appearance at the turn of the century. Traces the development of auto racing as a national sport; includes authentic pictures of the Vanderbilt Cup Race of 1906.
Credits: Produced and written by Robert Youngson; narrators, Dwight Weist, Ward Wilson.
1. Automobiles—Hist. 2. Automobile racing I. Vitaphone Corporation.
629.209 Fi 56–861

Gág, Wanda, 1893–1946. Millions of cats
see
Millions of cats.

Gaines Dog Research Center, New York
see
Bringing up your puppy.
Every dog a gentleman.
Way of a field champion.

Galaxy Pictures, inc., Beverly Hills, Calif.
see
Project Moon Base.

Galileo (*Filmstrip*) Eye Gate House, 1951.
26 fr., color, 35 mm. (Men who helped us find out)
With teacher's manual.
Summary: Presents the contributions and discoveries of the astronomer Galileo.
1. Galilei, Galileo, 1564–1642. I. Eye Gate House, inc. Series: Men who helped us find out (Filmstrip)
925.2 Fi A 53–1590
Eye Gate House

Galileo's laws of falling bodies (*Motion picture*) Encyclopedia Britannica Films, 1953.
6 min., sd., b&w, 16 mm.
With film guide.
Summary: Dramatizes the events which led to Galileo's discovery of some of the fundamental laws pertaining to falling bodies and discusses his pioneer work in physical science. Slow motion and stop frame techniques are used to demonstrate Galileo's concepts concerning speeds of falling objects.
Credits: Producer, Warren P. Everote; collaborator, O. W. Eshbach.
1. Galilei, Galileo, 1564–1642. 2. Gravitation. I. Encyclopedia Britannica Films, inc.
925.2 Fi 54–87

Gallery of modern sculptors (*Motion picture*) Les Actualités françaises, Paris. Released in the U. S. by A. F. Films (later name Film Images) 1952.
14 min., sd., b&w, 16 mm.
Summary: Shows scenes from the personal as well as the professional lives of some French sculptors.
——— Another issue. 35 mm.
1. Sculptors, French. I. Les Actualités françaises. II. Film Images, inc.
735.44 Fi A 52–683 rev
Film Images

Gallico, Paul, 1897–
see
Lili.

Gallows, Rome
see
The affairs of Messalina.

Gallstone ileus (*Motion picture*) Davis & Geck (later name Surgical Products Division, American Cyanamid Co.) 1952.
14 min., sd., color, 16 mm.
Summary: Five-cents-four cases to illustrate gallstone ileus as the cause of obstruction of the small intestine. Uses diagrams with some animation to clarify the etiology.
Credits: Producers and authors, Hilger Perry Jenkins, Wolfgang Kollert, Raymond Kjellberg.
1. Intestines—Obstructions. 2. Calculi, Biliary. I. Jenkins, Hilger Perry, 1907– II. Kollert, Wolfgang III. Kjellberg, Raymond Nathaniel, 1925– IV. American Cyanamid Company. Surgical Products Division.
616.34 Fi A 57–365
Hilger P. Jenkins, M. D.

Galvanized Ware Manufacturers Council
see
Enemies of health and wealth.

Gamble, James Lawder, 1883–
see
An introduction to extracellular fluid.

The gambler and the lady (*Motion picture*) Exclusive Films, London. Released in the U. S. by Lippert Pictures, 1952.
72 min., sd., b&w, 35 mm.
Summary: An American gangster who operates a night club in London meets disaster as a result of his social ambitions.
Credits: Producer, Anthony Hinds; directors, Patrick Jenkins, Sam Newfield; music, Ivor Sinney; editor, Maurice Rootes *Cast:* Dane Clark, Kathleen Byron, Naomi Chance, Meredith Edwards, Anthony Forwood.
I. Exclusive Films, ltd., London. II. Lippert Pictures, inc.
Fi 53–509

The gambler from Natchez (*Motion picture*) Panoramic Productions. Released by Twentieth Century-Fox Film Corp., 1954.
88 min., sd., color, 35 mm.
Technicolor.
Summary: A melodrama. A Confederate captain, the son of a reputable river boat gambler, returns from the Civil War to New Orleans where he avenges the murder of his father and clears his name.
Credits: Producer, Leonard Goldstein; director, Henry Levin; story, Gerald Drayson Adams; screenplay, Gerald Drayson Adams, Irving Wallace; music, Lionel Newman; film editor, William B. Murphy. *Cast:* Dale Robertson, Debra Paget, Thomas Gomez, Lisa Daniels, Kevin McCarthy.
I. Panoramic Productions. II. Twentieth Century-Fox Film Corporation.
Fi 54–1058

The gamblers (*Motion picture*) Caterpillar Tractor Co., 1954. Made by the Calvin Co.
20 min., sd., color, 16 mm.
Summary: Discusses the importance of taking safety measures in heavy construction work.
1. Building—Safety measures. I. Caterpillar Tractor Company.
614.85 Fi A 55–999
Caterpillar Tractor Co.

Gambling (*Motion picture*) March of Time, 1953.
15 min., sd., b&w, 16 mm. (Our living language, no. 1)
Summary: Costumed characters on a Mississippi steamboat explain gambling terms which have become a part of the American language.
Credits: Produced, directed, and written by D'Arcy Miller; film editor, Eric H. Lawrence. *Cast:* Edmon Ryan.
1. Americanisms. I. Time, Inc. March of Time (Division) Series: Our living language (Motion picture) no. 1.
427.9 Fi 54–71

Game birds (*Filmstrip*) Stillfilm, 1950.
52 fr., color, 35 mm. (Science series)
Summary: Presents close-up pictures of many kinds of geese, ducks, and upland game birds.
1. Game and game-birds. I. Stillfilm, inc., Pasadena, Calif. Series: Science series (Filmstrip)
598.2 Fi A 54–1712
Stillfilm, inc.

Game birds (*Motion picture*) Eastman Teaching Films, 1951. Released by Encyclopedia Britannica Films.
13 min., sd., b&w, 16 mm.
Summary: Shows various game birds including mallard, pintail, and teal ducks, wild geese, coots (mudhens), Franklin grouse, ruffed grouse, California quail, bob-white quail, pheasants, and wild turkeys.
1. Game and game-birds—U. S. I. Eastman Teaching Films, inc. II. Encyclopedia Britannica Films, inc.
598.2973 Fi A 54–4126
Encyclopedia Britannica Films

The game of how many (*Filmstrip*) Eye Gate House, 1953.
26 fr., color, 35 mm. (Arithmetical experiences for the third year)
With teacher's manual.
Summary: Shows how children can play the game of "how many" anytime and anywhere by being aware of the numbers of things around them.
1. Mathematical recreations. I. Eye Gate House, inc. Series: Arithmetical experiences for the third year (Filmstrip)
511.2 Fi A 53–1760
Eye Gate House

The game of jai-alai (*Motion picture*) Educational Films Corp. of America. Released by Skibo Productions, 1935.
9 min., sd., b&w, 16 mm. (Treasure chest series)
Summary: An introduction to the Spanish-Basque game of jai-alai, with illustrations of its historical development. Includes close-ups and slow-motion photography of various plays
Credits: Story and narration, Ed Thorgersen.
1. Pelota (Game) I. Educational Films Corporation of America. II. Skibo Productions, inc., New York. Series: Treasure chest series (Motion picture)
796.34 Fi A 52–4742
Teaching Film Custodians

Game warden (*Motion picture*) RKO-Pathe, 1955.
8 min., sd., b&w, 35 mm. (Sportscope)
Summary: Describes the activities of a game warden in enforcing game laws and helping to make the woods safe for wild life, sportsmen, and nature lovers. Shows a Margaretville, N. Y., game protector performing typical duties which include examining the licenses of fishermen, directing tourists, discovering illegal beaver traps, instructing children in gun safety, and tracking down poachers.
Credits: Producer, Earle Lasky; director, Harry W. Smith; narrator, Peter Roberts; music editor, Louis Turchen; editor, Milton Shifman.
1. Game protection. I. RKO-Pathe, inc. Series: Sportscope (Motion picture)
*333.78 799 Fi 56–537

Games with words (*Filmstrip*) Eye Gate House, 1955.
30 fr., color, 35 mm. (Fundamentals of reading, no. 4)
With teacher's manual.
Summary: Presents exercises with words that are associated with corresponding illustrations. Includes multiple choice questions.
1. Primers—1870– I. Eye Gate House, inc. Series: Fundamentals of reading (Filmstrip) no. 4.
372.4 Fi A 55–1626
Eye Gate House

The gamma people (*Motion picture*) Warwick Film Productions, London. Released in the U. S. by Columbia Pictures Corp., 1956.
79 min., sd., b&w, 35 mm.
Summary: A science-fiction melodrama. Two newsmen help to free a mythical European state from a mad scientist-dictator who is experimenting with the control of human intelligence by treating the brains of children with gamma rays.
Credits: Producer John Gossage; director, John Gilling; story, Louis Pollock; screenplay, John Gilling, John Gossage; music composer and director, George Melachrino; orchestrations, William Hill Bowen; editor, Jack Slade. *Cast:* Paul Douglas, Eva Bartok, Leslie Phillips, Walter Rilla, Martin Miller.
I. Warwick Film Productions, ltd., London. II. Columbia Pictures Corporation.
Fi 56–1473

Gandy Goose in Barnyard actor (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1955.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Summary: An animated cartoon. The adventures of Gandy Goose, who assumes the role of a fox in order to help Rudy Rooster become a hero in the barnyard.
Credits: Director, Connie Rasinski; story, Tom Morrison; music, Philip A. Scheib.
I. Terrytoons, Inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation. III. Barnyard actor (Motion picture)
Fi 55–886

The gang raids the orchard (*Motion picture*) Teaching Film Custodians, 1951.
4 min., sd., b&w, 16 mm.
Excerpts from Metro-Goldwyn-Mayer's 1943 motion picture released under the title The human comedy; prepared for school use by the National Coordinating Council.
Based on the novel The human comedy, by William Saroyan.
With discussion guide.
Summary: Despite the danger of being caught and the fact that the apricots are not ripe, a group of boys plans a raid on an apricot orchard and manages to snatch just one before the owner, meditating on the wonderful faith of youth, makes his presence known.
1. Saroyan, William, 1908– The human comedy. II. Teaching Film Custodians, Inc. III. Metro-Goldwyn-Mayer IV National Coordinating Council. v. The human comedy (Motion picture)
Fi A 52–4907
Teaching Film Custodians

The Ganges River (*Motion picture*) Edward Levonian. Released by McGraw-Hill Book Co., 1955.
11 reels, sd., b&w, 16 mm. (Lands and their peoples)
Summary: Explains the religious and economic significance of the Ganges River. Traces the Ganges River from its source in the Himalayas, past Hardwar, Agra, New Dehli, Kanpur, Banaras, and Calcutta, to the Bay of Bengal. Shows many Hindus making the difficult, month-long, religious pilgrimage to the source of the river. Includes scenes showing how water from the sacred river is used in the wedding festival of a rajah and in a religious ritual performed by a merchant at the end of each year.
Credits: Directors and photographers, J. Michael Hagopian, Edward Levonian.
1. Ganges River. I. Levonian, Edward, II, McGraw-Hill Book Company, Inc. Series: Lands and their peoples (Motion picture)
915.4 Fi 55–249

Gann, Ernest Kellogg, 1910– The high and the mighty
see
The high and the mighty.

Gann, Ernest Kellogg, 1910– Island in the sky
see
Island in the sky.

Gann, Ernest Kellogg, 1910– Soldier of fortune
see
Soldier of fortune.

Gannaway–Ver Balen, inc., Hollywood, Calif.
see
Daniel Boone, trail blazer.
Hidden guns.

Gaon sathis—the friends of the village (*Motion picture*) Ford foundation, 1953.
4 reels, sd., color, 16 mm.
Kodachrome.
Summary: A documentary study of rural life in India. Describes the education and training of a young Calcutta couple at the Allahabad Agricultural Institute, the obstacles which they encounter in trying to win the confidence of villagers during their first assignment, and their ultimate success as village extension workers.
Credits: Producer and writer, Ernest Kleinberg.
1. Villages—India. I. Ford Foundation.
*301.35 323.354 Fi 53–340

Garber, Stanley Thomas, 1908–
see
Toxemia of pregnancy.

Garden of Eden (*Motion picture*) Excelsior Pictures Corp., 1954.
70 min., sd., color, 35 mm.
Eastman color; print by Tri-Art.
Summary: A drama reflecting life in a nudist camp. When her car stalls near a nudist camp in Florida, a young widow enlists the aid of a sun bather with whom she falls in love. Filmed in part in the Lake Como Club in Florida.
Credits: Producer, Walter Bibo; director, Max Nosseck; screenplay, Nat Tanchuck, Max Nosseck; music, Robert McBride; editor, Paul Falkenberg. *Cast:* Mickey Knox, Jamie G'Hara, Karen Sue Trent, R. G. Armstrong, Jane Rose.
1. Excelsior Pictures Corporation, New York.
Fi 55–816

Garden of evil (*Motion picture*) Twentieth Century-Fox Film Corp., 1954.
100 min., sd., color, 35 mm.
CinemaScope. Technicolor.
Summary: A western. The wife of a gold prospector hires four adventurers to accompany her on a perilous trip through Apache territory in order to rescue her husband who lies injured in a mine cave-in. Filmed in Mexico.
Credits: Producer, Charles Brackett; director, Henry Hathaway; story, Fred Freiberger, William Tunberg; screenplay, Frank Fenton; music, Bernard Herrmann; film editor, James B. Clark. *Cast:* Gary Cooper, Susan Hayward, Richard Widmark, Hugh Marlowe, Cameron Mitchell.
1. Twentieth Century-Fox Film Corporation.
Fi 54–975

Garden plants and how they grow: exploring science (*Motion picture*) Coronet Instructional Films, 1953.
11 min., sd., color, 16 mm.
With study guide
Summary: Examines the interior of a seed; distinguishes plants which store food in their stems, leaves, roots, and seed pods; compares plants grown in good and poor soil and in sunlight and shade; shows destructive animals and insects and those which are helpful to plants. Time-lapse photography is used to show the growth of bean seeds.
Credits: Educational collaborator, Helen J. Challand.
——— Another issue. b&w.
1. Botany 2. Seeds. I. Coronet Instructional Films.
580 Fi 54–93

A garden we planted together (*Filmstrip*) United Nations, Dept. of Public Information, 1949. Released by McGraw-Hill Book Co.
52 fr., b&w, 35 mm.
Other versions issued: French, Spanish, Russian, and Chinese.
With commentary booklet.
Summary: Introduction to the aims of the United Nations in terms understandable to primary and elementary grades. Tells a story of how children of many countries joined together to plant a garden and relates this story to the United Nations where grown-ups joined together to make the world a better place for all.
1. United Nations—Juvenile films. I. United Nations. Dept. of Public Information. II. McGraw-Hill Book Company, Inc.
341.13 Fi A 52–2698 rev
United Nations

Gardening (*Motion picture*) Erpi Classroom Films (later name Encyclopædia Britannica Films) 1940.
11 min., sd., b&w, 16 mm.
Summary: Relates the adventures of two children as they plan their garden, plant the seeds, care for the plants as they grow, destroy plant enemies, and harvest the vegetables. Explains how seeds start new plants, how plants manufacture and store food for themselves, and that labor and a knowledge of science are required to obtain a maximum yield.
Credits: Collaborator, Ellen Eddy Shaw.
1 Gardening. I. Encyclopædia Britannica Films, Inc
635 Fi A 53–597
Encyclopædia Britannica Films

Gardens of England (*Motion picture*) British Council, 1941. Made by Spectator Short Films, London. Released in the U. S. by British Information Services, 1948. Released in Canada by United Kingdom Information Office, Ottawa.
10 min., sd., color, 16 mm.
Technicolor.
Summary: Presents a tour of many different types of English gardens—formal estates, cottage gardens, and the small strips in front of suburban houses.
1 Gardens—England. 2. Landscape gardening—England. I. Gt. Brit. British Council. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
712.62 Fi A 52–4039
British Information Services

Garner, Jay M., 1893–
see
Sigmoid, rectum and anal canal endoscopic views.

Garrett Co., Md. Board of Education
see
Living in Garrett County, Maryland.
Making maple sugar in Garrett County, Maryland.

Garrison safe-guards (*Motion picture*) U. S. Army Engineers, 1952.
21 min., sd., color, 16 mm.
Summary: Illustrates the safety program of the Corps of Engineers during the construction of Garrison Dam on the Missouri River.
1. Garrison Dam. 2. Engineering—Safety measures. I. U. S. Army. Corps of Engineers.
627.8 Fi E 53–231
U. S. Office of Education. Visual Education Service

Gary, Ind. Public Schools
see
For granted: the water we drink.

Gas, electric, plumbing, and other installations (*Filmstrip*) Eye Gate House, 1954.
25 fr., color, 35 mm. (The story of the building of a house, no. 5)
With teacher's manual.
Summary: Shows installation of the electric wiring, gas, and water systems.
Credits: Technical advisor, Leonard Frank.
1. Plumbing. I. Eye Gate House, Inc. Series: The story of the building of a house (Filmstrip) no. 5.
696.1 Fi A 54–1693
Eye Gate House

Gas expansion (*Filmstrip*) Jam Handy Organization, 1948.
73 fr., b&w, 35 mm. (Heat, a unit of air age physics, no. 3)
Summary: Shows how gases expand when heated, and demonstrates expansion according to the laws of Charles, Gay-Lussac, and Boyle. Discusses problems involving formulas for the expansion of gases.
1. Gases. I. Handy (Jam) Organization, Inc. Series: Heat, a unit of air age physics (Filmstrips) no. 3.
533 Fi A 53–2191
Jam Handy Organization

Gas for home and industry (*Motion picture*) Encyclopædia Britannica Films, 1949.
17 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Explains the role of fuel gas as a source of energy. Describes the production of various types of manufactured gas, using natural photography and animated drawings. Shows how natural gas is obtained from wells and distributed through pipelines to population centers. Discusses the importance of gas conservation and suggests future technological developments in gas manufacture.
Credits: Collaborator, Wilbur L. Beauchamp.
1 Gas, Natural. 2. Gas manufacture and works. I. Encyclopædia Britannica Films, Inc.
665.7 Fi A 53–926
Encyclopædia Britannica Films

Gas laws and their application: Boyle, Charles, and Gay-Lussac (*Motion picture*) Encyclopædia Britannica Films, 1954.
14 min., sd., b&w, 16 mm.
With film guide.
Summary: Describes some of the early research of Robert Boyle, Daniel Bernoulli, Jacques Charles, and Gay-Lussac which led to the discovery of the relationships between the temperature, volume, and pressure of gases. Explains the application of the gas laws in compression, refrigeration, heat engines, and low temperature research.
Credits: Producer, Milan Herzog; collaborator, S. Ralph Powers.
1. Gases. I. Encyclopædia Britannica Films, Inc.
533 Fi 55–69

Gas pressure (*Filmstrip*) Jam Handy Organization, 1946.
64 fr., b&w, 35 mm. (Fluids, a unit of air age physics, no. 9)
Summary: Compares the compressibility of gases and liquids; describes the expansibility of gases, everyday examples and applications of gas pressure, Boyle's law, and problems of gas pressure.
1. Gases. I. Handy (Jam) Organization, inc. Series: Fluids, a unit of air age physics (Filmstrip) no. 9.
*533.12 533.2 Fi A 53–2054
Jam Handy Organization

Gascoigne, David. Winter garden
see
Winter garden.

Gasiorowski, Wacław, 1869–1940
see
Conquest.

Gaskets (*Filmstrip*) Jam Handy Organization, 1942.
43 fr., b&w, 35 mm. (Aircraft engine mechanics, no. 21)
Summary: Explains the purpose of gaskets. Covers uses and examples of gaskets; determining gasket materials for asbestos, copper bound, rubber, fiber, lead, and cork vellumoid; methods of preparing surfaces for gaskets; making gasket patterns; cutting gaskets; emergency gaskets; and precautions to follow in fitting gaskets.
1. Gaskets. I. Handy (Jam) Organization, Inc Series: Aircraft engine mechanics (Filmstrip) no. 21.
Fi A 53–2097
*629.1435 629.13435
Jam Handy Organization

Gasoline engine: Otto cycle (*Motion picture*) McGraw-Hill Book Co., 1951. Made by Audio Productions.
8 min., sd., b&w, 16 mm. (Physics (AAPT) series)
Summary: Graphically presents the six processes in the gasoline engine cycle. Demonstrates an ideal situation with the elimination of disturbing factors and traces the Otto cycle on a pressure-volume diagram. Discusses the concept of thermal efficiency.
1. Gas and oil engines. I. McGraw-Hill Book Company, inc. Series: Physics (AAPT) series (Motion picture)
621.43 Fi A 56–935
McGraw-Hill Book Co.

Gastric resection with ante-colic anastomosis for duodenal ulcer (*Motion picture*) Douglas Donath. Made and released by Billy Burke Productions, 1950.
15 min., si. at sd. speed, color, 16 mm.
Summary: Shows the technique for anterior Polya type of total gastrectomy for duodenal ulcer, in which the omental bursa is entered to avoid damage to the transverse mesocolon. Shows ligation of vessels along the gastrocolic omentum, and ligation along the lesser curvature of the stomach; the closure of the duodenal stump; isolation and marking of the antemesenteric border of the jejunal loop; and making the gastrojejunostomy. For medical profession.
1. Stomach—Surgery. 2. Duodenum—Ulcers. I. Donath, Douglas Harry, 1909– II. Burke (Billy) Productions, Hollywood, Calif.
617.43 Fi A 56–471
Billy Burke Productions

Gastric vagotomy and gastroenterostomy in the treatment of duodenal ulcer (*Motion picture*) Lester R. Dragstedt, 1953. Released by Davis & Geck Surgical Film Library.
27 min., sd., color, 16 mm.
New version of Supradiaphragmatic gastric vagotomy.
Summary: Presents surgical technique of the operation, and, by diagram, the anatomy of vagus nerves at the lower end of the esophagus. Presents the physiological basis for the operation, indications and limitations of procedure, and a method of postoperative management. For general surgeons.
1. Peptic ulcer. 2. Abdomen—Surgery. I. Dragstedt, Lester Reynold. II. Davis and Geck, Inc. III. Supradiaphragmatic gastric vagotomy for peptic ulcer; the abdominal approach (motion picture)
617.43 Fi A 54–1274
Association of American Medical Colleges

Gastro-esophageal resection for carcinoma of lower esophagus (*Motion picture*) Charles B. Puestow, 1952.
23 min., si., color, 16 mm.
Summary: Presents the early symptomatology and diagnosis of cancer of the esophagus; demonstrates a procedure for partial esophagectomy and gastroesophagostomy; and stresses eight points of postoperative care. For surgeons.
Reviews: Amer. Coll. Surgeons. Bulletin, v. 38 (1953) p. 113.
1. Esophagus—Cancer. I. Puestow, Charles Bernard, 1902–
*617.8 617.53 Fi A 53–390
Cooperating Medical Film Agencies

Gastro-intestinal cancer (*Motion picture*) Medical Audio-Visual Institute of the Association of American Medical Colleges, 1953.
6 motion pictures, si. at sd. speed, b&w, 16 mm.
Contents: The normal esophagus: fluoroscopic observations. 6 min.—Carcinoma of the esophagus invading the trachea: fluoroscopic and laryngoscopic observations. 6 min.—Carcinoma of the esophagus fluoroscopic observations of advance cases. 6 min.—The normal stomach: fluoroscopic observations. 9 min.—Pathological findings in the stomach: fluoroscopic observations. 7 min.
Credits: Producer, Norman P. Schenker; cinefluorography, Robert Jenker.
1. Esophagus—Cancer. 2. Stomach—Cancer. I. Association of American Medical Colleges Medical Audio-Visual Institute. II. The normal esophagus (Motion picture) III. Carcinoma of the esophagus invading the trachea (Motion picture) IV. Carcinoma of the esophagus (Motion picture) V. The normal stomach (Motion picture) VI. Pathological findings in the stomach (Motion picture)
616.32 Fi 54–104

Gastrojejunocolicfistula (*Motion picture*) Davis & Geck (later name Surgical Products Division, American Cyanamid Co.) 1955.
16 min., si., color, 16 mm.
Summary: Presents a case of gastrojejunocolicfistula following partial gastrectomy for duodenal ulcer. Shows the operation and surgical specimens showing the fistula. Includes diagrammatic models and animated X-ray.
Credits: Producers and authors, Hilger Perry Jenkins, Douglas Packard.
1. Fistula. 2. Stomach—Surgery. 3. Duodenum—Ulcers. I. Jenkins, Hilger Perry, 1902– II. Packard, Douglas Kelly, 1922– III. American Cyanamid Company. Surgical Products Division.
617.55 Fi A 57–366
Hilger P. Jenkins, M. D.

Gastroscopic studies in the diagnosis and treatment of gastric diseases (*Motion picture*) Leo L. J. Hardt, 1942.
23 min., sd., color, 16 mm.
Summary: Describes the instruments of gastroscopy, with particular reference to the author's gastroscope; shows the management of the patient and the duties of assistants during gastroscopy. For gastroenterologists and surgeons.
Review: Amer. Med. Assn. Journal, v 132 (1947) p. 172
1. Stomach—Diseases. I. Hardt, Leo Louis J., 1895-
616.33 Fi A 53–146
Cooperating Medical Film Agencies

Gates of power (*Motion picture*) British Board of Trade, 1948. Produced by Anglo-Scottish Pictures, Shepperton, Eng., for the Central Office of Information. Released in the U. S. by British Information Services, 1950. Released in Canada by United Kingdom Information Office, Ottawa.
19 min., sd., b&w, 16 mm.
Summary: Describes some of the dams, both completed and under construction, throughout the British Commonwealth. Includes scenes of the Kariapice Dam in New Zealand.
Credits: Commentator, Robert Harris; music by Malcolm Arnold played by the London Symphony Orchestra under the direction of John Hollingsworth; Kariapiro sequences by National Film Unit of New Zealand.
1. Dams. I. Gt. Brit. Board of Trade. II. Gt. Brit. Central Office of Information. III. Gt. Brit. British Information Services. IV. Gt. Brit. United Kingdom Information Office, Ottawa.
627.8 Fi A 52–842
British Information Services

Gateward Pictures Corporation
see
Racing blood.

Gateway Film Productions, ltd., London
see
The Roman wall.

Gateway Productions, inc., San Francisco
see
Abraham and Isaac
Air.
Carrot pie.
Chats.
Chemistry.
Chinese peasant goes to market.
Deserts.
Doctor Faustus.
Earth.
Electricity.
Energy.
Erosion.
Fire.
Friction.
Fun in food.
Glaciers.
The great Rhine way.
Horses can take it.
I love to make music.
I wanted red wings.
The Indian house—The first American home.
Introduction [to The theatre from the beginning series]
Journey to Kunming, China's frontier metropolis.
The junior citizen.
Let's be good citizens at home.
Let's be good citizens at play.
Let's be good citizens at school.
Let's be good citizens at the library.
Let's be good citizens in our town.
Let's be good citizens in the neighborhood.
Let's be good citizens when visiting.
Let's take a walk along the brook.
Light and heat.
Machines.
Magnets.
Model railroading.
Mountains.
Moving with movies.
Nomads of the north.
Promenade all: Western square dancing.
Punch and Judy.
Rocks.
Salzburg.
The school for scandal.
Siena and Simone Martini.
Sound.
Spanish influence in Mexican crafts.
The Thomas Hardy country.
Through the Grand Canyon by boat.
Water.
Weather.
Whaffor in I can run like the wind.
Whaffor in I feel great.
Whaffor in Stamina.
Whaffor in The picture of health.
Zanzibar.

Gateway to health (*Motion picture*) National Apple Institute, 1953. Made by John Ott Pictures.
10 min., sd., color, 16 mm.
Kodachrome
Summary: Explains the importance of correct diet in maintaining dental health. Shows how to care for the teeth and how some dental disorders may be corrected. Time-lapse photography is used to show a cavity forming in a tooth.
Credits: Director, Robert Edmonds; time-lapse photography, John Ott; X-ray motion study, Sidney Weinberg; photographer, R. St. Holder; editor, Ed Schley.
1. Teeth—Care and hygiene. I. National Apple Institute.
*617.6 613.49 Fi 54–34

Gather round the Christmas tree (*Filmstrip*) Concordia Pub. House, 1954.
35 fr., color, 35 mm.
Anaco color.
Summary: Drawings and hymns are used to depict the story of the Nativity and to interpret symbolically the Christmas tree with its ornaments, branches, and star.
Credits: Illustrator, Edgard Cirlin.
1. Christmas. I. Concordia Publishing House, St. Louis.
232.921 Fi 55–1236

Gathering eggs (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopedia Britannica Films, 1953.
47 fr., color, 35 mm. (Life on the farm)
Eastman color.
Summary: Captioned photographs show elementary school children visiting a farm where they gather eggs and study the characteristics of hens, roosters, ducks, and geese. They observe an incubator, the hatching of baby chicks, and the candling and weighing of eggs.
Credits: Collaborator, Arville Wheeler.
1. Poultry—Juvenile films. I. Gottlieb (William P.) Company. II. Encyclopedia Britannica Films, Inc. Series: Life on the farm (Filmstrip)
636.508 Fi 53–1181

Gauchos down Uruguay way (*Motion picture*) Columbia Pictures Corp., 1954.
11 min., sd., sepia, 35 mm. (World of sports)
Summary: Describes the life of a gaucho in Uruguay. Includes scenes which show him tending cattle, branding, roping wild horses, dancing, and attending an exciting ostrich hunt.
Credits: Producer and director, Harry Foster; narrator, Bill Stern; music, Jack Shaindlin, José Pierri Sapere, Gerardo Grasso.
1. Gauchos. 2. Uruguay—Soc. life & cust. 3. Ranch life. I. Columbia Pictures Corporation. Series: World of sports (Motion picture)
*918.91 918.95 Fi 54–976

Gaumont–British News and Universal News, London
see
Churchill, man of the century.

Gaumont–British Picture Corporation, ltd.
see
Focus on Kuwait.

Gaumont–British Specialised Film Unit
see
The Queen's Navy.

Gay, John, 1685– 1732. The beggar's opera
see
The beggar's opera.

Gazetteers and atlases (*Filmstrip*) Maxwell Desser. Released by Young America Films, 1954.
44 fr., color, 35 mm. (Library tools series)
Eastman color.
With teacher's guide.
Summary: Introduces the student to the Columbia Lippincott gazetteer of the world, Webster's geographical dictionary, and Hammond's library world atlas. Explains what kind of information is found in gazetteers and how it is arranged; describes the kinds of maps found in an atlas and explains how to use the indexes accompanying them.
1. Geography—Dictionaries—Hist. & crit. 2. Atlases—Hist. & crit. I. Desser, Maxwell Milton. II. Young America Films, inc., New York. Series: Library tools series (Filmstrip)
910.3 Fi 54–1305

La gazza ladra (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1954.
9 min., sd., color, 35 mm. (MGM musical classic)
CinemaScope. Technicolor.
Summary: The MGM Symphony Orchestra, conducted by Johnny Green, plays the Overture to La gazza ladra, by Gioacchino Rossini.
Credits: Editor, Frank Santillo.
1. Overtures. I. Rossini, Gioacchino Antonio, 1792–1868. La gazza ladra. Overture. II. Metro-Goldwyn-Mayer. III. Loew's Incorporated.
785.5 Fi 54–1057

Gébler, Ernest. The Plymouth adventure
see
Plymouth adventure.

Geer, Andrew Clare. The sea chase
see
The sea chase.

Geigy Chemical Corporation. Geigy Pharmaceuticals
see
Rheumatoid disorders: Pharmacology and clinical evaluation of a modern therapeutic agent.

Gelatin sponge, "Gelfoam," for control of hemorrhage (*Motion picture*) Hilger Perry Jenkins, Robert W. Jampolis, Edward Senz, Howard Owen, Rudolph Janda, and James Clarke. Released by Hilger Perry Jenkins, 1947.
47 min., sd., color, 16 mm.
Summary: Presents visual data on surgical experimentation in dogs utilizing absorbable gelatin sponge (Gelfoam) for the control of hemorrhage. Describes the nature of the sponge; demonstrates techniques of application in serious wounds, and shows the gross and microscopic effects of the sponge on the tissues. For surgeons.
Review: Amer. Med. Assn. Journal, v. 135 (1947) p. 451.
1. Hemostatics. I. Jenkins, Hilger Perry, 1902–
617.9 Fi A 53–131
Cooperating Medical Film Agencies

Gelfoam in surgery (*Motion picture*) Upjohn Co. Made by Audio Productions, 1949.
25 min., sd., color, 16 mm.
Summary: Describes the methods for using gelfoam for control of hemorrhage, on oozing surfaces, as space filler in cavities, and in a range of surgical situations, including heart puncture. For surgeons.
Review: Amer. Med. Assn. Journal, v. 147 (1951) p. 80
1. Hemostatics. I. Upjohn Company, Kalamazoo, Mich. II. Audio Productions, inc., New York.
617.9 Fi A 53–459
Cooperating Medical Film Agencies

Gelfoam in surgery (*Motion picture*) **U. S. Dept. of the Army**, 1950.
27 min., sd., color, 16 mm.
Order no. PMF 5175.
Summary: Illustrates the uses of Gelfoam for surgical hemostasis, with examples selected from several operative procedures.
1. Hemostatics. I. U. S. Dept. of the Army.
617.9 Fi E 54–60
U. S. Office of Education. Visual Education Service

Gem of the sea (*Motion picture*) Fox Film Corp., 1933. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sd., b&w, 16 mm. (Magic carpet series)
Summary: Presents views of Ireland including scenes in the countryside and in Dublin. Shows ancient Irish architecture, a woman spinning flax, a wayside shrine, the church of St. Mellery, illuminated manuscripts, harvesting hay, and a horseshow. For elementary grades.
1. Ireland—Descr. & trav.—Views. I. Twentieth Century-Fox Film Corporation. II. Teaching Film Custodians, inc. (Series: Magic carpet series (Motion picture))
914.15 Fi A 52–4545
Teaching Film Custodians

The genera of North American ticks (*Filmstrip*) U. S. Public Health Service, 1953.
37 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm., 4 min
Order no. F 139.
Summary: Shows representative species of the genera of ticks found in North America and their morphological characters.
1. Ticks. I. U. S. Public Health Service.
Fi E 54–733
U. S. Office of Education. Visual Education Service

General acid (*Motion picture*) Chemical Construction Corp. [n. d.]
20 min., sd., color, 16 mm.
Summary: Shows the construction of plant facilities for acid.
1. Acids. I. Chemical Construction Corporation.
660.28 Fi A 54–3456
American Cynamid Co.

General adaptation syndrome (*Motion picture*) U. S. Dept. of the Army, 1951.
84 min., sd., color, 16 mm.
Order no. PMF 5151.
Summary: Demonstrates the reactions and adaptations of animal body systems to such stresses as heat, cold, fatigue, and intoxicants. For professional personnel.
1. Physiology, Comparative. 2. Veterinary physiology. I. U. S. Dept. of the Army.
591.1 Fi E 53–25
U. S. Office of Education. Visual Education Service

General Convention of the Protestant Episcopal Church in America (*Motion picture*) Harmon Foundation [1934]
15 min., sl., b&w, 16 mm.
Summary: Shows the General Convention of the Protestant Episcopal Church in America held at Atlantic City in 1934.
1. Protestant Episcopal Church in the U. S. A. General Convention, 1934. I. Harmon Foundation, Inc.
283.73 Fi A 54–3786
Harmon Foundation, Inc.

General Council of the Congregational and Christian Churches of the United States
see
Church is there.
Two dollars.

The general court-martial (*Motion picture*) U. S. Dept. of the Army, 1954.
73 min., sd., b&w, 16mm.
Order no. TF 15-1950.
Summary: Portrays the general court-martial of a U. S. Army private charged with the crime of larceny, including pre-trial investigation, convening of the court, presentation of charges, testimony and cross-examination of witnesses and the accused, summation by counsels, evaluation of evidence by the court, decision of the court, and sentencing.
——— Another issue. 35 mm.
1. Courts-martial and courts of inquiry—U. S. I. U. S. Dept. of the Army.
355.133 Fi E 54–430
U. S. Office of Education. Visual Education Service

General election (*Motion picture*) British Council, 1945. Made by Verity Films, London. Released in the U. S. by British Information Services, 1950. Released in Canada by United Kingdom Information Office, Ottawa, 1945.
20 min., sd., b&w, 16 mm.
Summary: Describes a general election and shows scenes taken at Kettering, Eng., on polling day in 1945, including precautions for secrecy, counting of votes, and declaration of the election results.
Credits: Director, Ronald H. Riley; scenarist, Mary Benedetta; narrator, Geoffrey Sumner; music composed and directed by Hubert Clifford; photographers, Raymond Elton and Henry Hall.
1. Elections—Gt. Brit. I. Gt. Brit. British Council. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
324.42 Fi A 53–657
British Information Services

General Electric Company
see
A is for atom.
An adventure in electronics.
All I need is a conference.
American scrapbook.
The atom goes to sea.
Bill Howard, RFD.
A chance to play.
Charles P. Steinmetz
Clean waters.
Curves of color.
The eighth lively art.
Excursions in science, no. 1.
Excursions in science, no. 2.
Excursions in science, no. 3.
Excursions in science, no. 4.
Excursions in science, no. 5.
Excursions in science, no. 6.
Excursions in science, no. 7.
Excursions in science, no. 8.
Excursions in science, no. 18.
Exploring with X-rays.
The eye of the beholder.
The inneman steps out.
Farm family American.
Jet propulsion.
Kingdom of plastics.
Life of Thomas A. Edison.
Lifestream of the city.
Magnetism.
Naturally it's FM.
Out of darkness.
Pipeline to the clouds.
Principles of electricity.
Railroadin'.
Science of seeing.
Sightseeing at home.
Thomas A. Edison.
The world of paper.

General Electric Company. Apparatus Sales Division
see
This is automation.

General Electric Company. Electric Sink Cabinet Dept.
see
Mobile Maid.

General Electric theatre (Television program)
see
The eye of the beholder.

General Film, ltd.
see
Royal silver wedding anniversary.

General Films, ltd., Regina, Sask.
see
Primitive artists of Haiti.

General Foods, ltd., Toronto
see
Confitures et gelées modernes.
Jam and jelly session.

General Foods Corporation
see
Harvest of convenience.
Jam session.
How you succeed in business.

General Foods Corporation. Certo and Sure—Jell Divisino
see
Treasures for the making.

General framework of the group process (*Filmstrip*) American Association of Land-Grant Colleges and State Universities in cooperation with the National Project in Agricultural Communications, 1956. Made by Wilding Picture Productions.
14 fr., b&w, 35 mm.
Summary: Discusses the general composition of groups, the key forces which influence group thinking, and techniques to be used in motivating group action in attaining goals. Designed for use in a communication training program. Captioned drawings.
1. Leadership. I. American Association of Land-Grant Colleges and State Universities. II. National Project in Agricultural Communications.
374.24 Fi 57–1215

General hospital (*Motion picture*) U. S. War Dept., 1945.
12 min., sd., b&w, 16 mm.
Order no. FR 209.
Summary: Shows the organization and function of a typical general hospital in an overseas theater of operations.
——— Another issue. 35 mm.
1. Hospitals, Military. I. U. S. War Dept.
355.72 Fi E 53–76
U. S. Office of Education. Visual Education Service

General inspection and control activities at the area level (*Filmstrip*) U. S. Public Health Service, 1945.
98 fr., b&w, 35 mm.
Order no. 5-GA1.1.
Summary: Presents general information about the malaria mosquito, its life cycle and habitat; examples of malaria control problems and measures; and methods of evaluating the results of control operations.
1. Mosquitoes 2. Mosquitoes—Extermination. I. U. S. Public Health Service.
614.43 Fi E 53–897
U. S. Office of Education. Visual Education Service

General Mills, inc.
see
And so they learn.
Food as children see it.
400 years in four minutes; cake making with the double-quick method.
General Mills today.
Operation '46.
The school that learned to eat.
Special report to stockholders.
The triangle of fire.
What's your idea?

General Mills (Canada) ltd., Toronto
see
How to play hockey.

General Mills today (*Motion picture*) General Mills, Film Dept., 1948. Made by RKO-Pathe.
16 min., sd., color, 16 mm.
Summary: Through stop-motion photography presents the 1947–48 income statement and balance sheet of General Mills. Board Chairman Harry A. Bullis traces the company's 20 years of progress and expansion; President Leslie N. Perrin reviews the accomplishments of the fiscal year just ended; founder James F. Bell concludes with a brief summary of the operating philosophy of General Mills.
1. General Mills, Inc.
Fi A 54–1246
*664.7065 679.131
General Mills, Inc. Film Dept.

General Motors Corporation
see
The ABC of hand tools, part 1.
The ABC of hand tools, part 2.
The ABC of internal combustion.
ABC of jet propulsion.
The ABC of the automobile engine.
ABC of the Diesel engine.
An American miracle.
Basic principles of lubrication.
Boys n'building.
The bull dog.
Diesel, the modern power.
Doctor in industry.
Driver fitness and attitude.
Driving straight ahead.
The easier way.
Experiment.
Fishin' for fun.
Four-wheel test tube.
General Motors Institute.
Giants in the land.
Give yourself the green light.
Home at the wheel.
How Joe gets his living.
How not to conduct a meeting.
How to win.
Joe and his government.
Joe learns a thing or two.
King cotton.
Lest we forget.
Let's get out of the muddle.
The look of things.
Machine tools and motions.
Magic in the air.
Man on horseback.
Manufacturing planet pinions.
New power for flight.
On to Jupiter.
On two wheels.
Opportunity on wheels.
Our American crossroads.
Our shareholders invest in tomorrow.
Parking.
Passing fancy.
Precisely so.
Rehabilitation in industry.
Safe as you think.
Safety, our no. 1 crop.
Safety patrol.
Strange interview.
Styling the motor car.
A thing of beauty.
This is progress.
Tomorrow and today in kitchens.
Turning.
The turning point.
We drivers.
Where Joe's living comes from.
Where mileage begins.
Your permit to drive.

General Motors Corporation. Allison Division
see
Harnessed lightning.

General Motors Corporation. Cannon ball
see
Experiment.

General Motors Corporation. Chevrolet Motor Division
see
Heavy city traffic problems.
Light city traffic problems.
Opportunity on wheels.
Passing on the highway.
Psychophysical factors of driving.
Sand and flame.
Thinking ahead on the highway.
Where the sun shines.
Winners all.
You, the car, and the road.

General Motors Corporation. Delco-Remy Division
see
An introduction to the automotive electric system.

General Motors Corporation. Frigidaire Division, Dayton, Ohio
see
Frozen freshness.
Grandma goes to school.
Grandma goes to town.
Selling America today.

General Motors Corporation. New Departure Division
see
Micro instrument ball bearings, their care and handling.
Quality in the making.
Service procedure for ball bearings.

General Motors Corporation. Photographic Dept.
see
Driving economically.
Practice makes perfect drivers.

General Motors Corporation. Research Laboratories Division
see
Oil films in action.
The questing mind.

General Motors Corporation. Truck and Coach Division
see
Farmer of tomorrow.
A thing of beauty.

General Motors Diesel engine unit injectors: Maintenance (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
18 min. sd., b&w, 16 mm.
Order no. MN 2703-a.
Summary: How to disassemble, handle, clean, and inspect the Diesel engine unit injector.
——— Another issue. 35 mm.
1. Diesel motor—Maintenance and repair. 2. Injectors. I. U. S. Navy Dept. II. U. S. Office of Education.
621.436 Fi E 52–1095 rev
U. S. Office of Education Visual Education Service

General Motors Institute (*Motion picture*) General Motors Corp., 1944. Made by Jam Handy Organization.
27 min., sd., b&w, 16 mm.
Summary: Dramatizes the story of a young GM employee who aspires to a better job, consults his boss, and learns about General Motors Institute. Outlines the history, aims, and achievements of the Institute, its methods of admittance and matriculation, and its extra-curricular activities
1. Flint, Mich. General Motors Institute. I. General Motors Corporation.
607
General Motors Corporation — Fi A 53–1098

General neurological examination and clinical signs of disorders of the pyramidal system (*Motion picture*) U. S. Public Health Service, 1938.
10 min., si., b&w, 16 mm. (Introduction to clinical neurology, no. 1)
Summary: Reviews gross anatomy of the brain; demonstrates minimal neurological examination of cranial nerves, motor coordination, reflexes, and sensation; presents clinical signs of disorders of the pyramidal system; shows two cases of hemiplegia with lateral hydrocephalus, presenting x-rays to show the seat of impairment. For medical personnel.
1. Nervous system—Diseases—Diagnosis. I. U. S. Public Health Service. Series: Introduction to clinical neurology (Motion picture) no. 1.
616.8075
U. S. Office of Education — Fi E 54–94 Visual Education Service

General of the Army, Douglas MacArthur (*Motion picture*) Rockledge Institute; made 1951. Released by Ideal Pictures.
10 min., sd., b&w, 16 mm.
Summary: Depicts General MacArthur's return from Japan, showing parades and receptions in his honor. Includes excerpts from his address to Congress and other speeches.
1. MacArthur, Douglas, 1880– I. Rockledge Institute. II. Ideal Pictures, inc.
923.573
Ideal Pictures, Inc. — Fi A 54–3369

General Pershing (*Motion picture*) U. S. Dept. of the Army, 1948.
11 min., sd., b&w, 16 mm.
Order no. AFSR 98.
On reel with ROTC at work.
Summary: Highlights in the life of General John J. Pershing, and his funeral in 1948. Prepared for use by U. S. Armed Forces personnel.
——— Another issue. 35 mm.
1. Pershing, John Joseph, 1860–1948. I. U. S. Dept. of the Army.
923.573
U. S. Office of Education. — Fi E 52–1645 rev Visual Education Service

General Petroleum Corporation
see
And then there were four.

General principles of practical nursing (*Filmstrip*) McGraw-Hill Book Co., 1953. Made by Sturgis-Grant Productions.
45 fr., b&w, 35 mm. (Simple nursing series. Set no. 1)
Correlated with Illustrated handbook of simple nursing, by Wava McCullough and Marjorie Moffit.
Summary: Captioned cartoon drawings are used to describe various types of practical nursing. Stresses the importance of adapting nursing routines to suit the specific situation in which the nurse finds herself.
1. Practical nursing. I. McCullough, Wava. Illustrated handbook of simple nursing. II. McGraw-Hill Book Company, Inc. Series: Simple nursing series. (Filmstrip) Set no. 1
610.73
Fi 54–1462 rev

General principles of the propeller (*Filmstrip*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1944.
51 fr., b&w, 35 mm.
Order no FS 1–104.
Summary: Explains the principles of the airplane propeller, types of construction, causes of failure, and factors determining shape of blade. Defines thrust, pitch, angle of attack, slip, feathering, and windmilling.
1. Propellers, Aerial. I. U. S. Army Air Forces. II. U. S. Office of Education.
Fi E 52–1914 rev
*629.1436 629.13436
U. S. Office of Education. — Visual Education Service

General structure of the horse and mule (*Filmstrip*) U. S. War Dept., 1942.
104 fr., b&w, 35 mm.
Order no. FS 8–38
Summary: Shows anatomical structure of the horse and the mule.
1. Horses—Anatomy 2. Asses and mules. I. U. S. War Dept.
599.725
U. S. Office of Education. — Fi E 53–822 Visual Education Service

General Sturgis' talk on mission of the Corps of Engineers (*Motion picture*) U. S. Army Engineers, 1954.
14 min., sd., b&w, 16 mm.
Summary: General Samuel D. Sturgis, Jr., describes the mission and accomplishments of the U. S. Army Corps of Engineers. Includes scenes of combat engineers, and military and civil construction. Especially designed for TV use.
1. U. S. Army. Corps of Engineers. I. U. S. Army. Corps of Engineers.
*356.94 358.2
U. S. Office of Education. — Fi E 55–277 Visual Education Service

Generation of metallic surfaces (Motion picture)
see
Progress in precision.

The generator (*Filmstrip*) Jam Handy Organization, 1940.
108 fr., b&w, 35 mm. (Automotive mechanics no. 1, kit D, no. 8)
Summary: Explains the general principles, construction, and operation of the generator.
1. Automobiles—Electric equipment. I. Handy (Jam) Organization, Inc. Series: Automotive mechanics no. 1 (Filmstrip) kit D, no. 8
629.2544
Jam Handy Organization — Fi A 53–2282

The generator (*Filmstrip*) Jam Handy Organization, 1941.
77 fr., b&w, 35 mm. (Basic electricity, no. 7)
Summary: Explains principles of the generator, types of generators, and the generating of direct and alternating current.
1. Dynamos. I. Handy (Jam) Organization, Inc. Series: Basic electricity (Filmstrip) no. 7.
621.313
Jam Handy Organization — Fi A 53–2011

Generator and regulator systems, principles (*Filmstrip*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1943.
65 fr., b&w, 35 mm.
Order no. FS 1–53.
Summary: Explains the principles, operation, and construction of the generator; and the various inspections required on generator and regulator systems in an airplane.
1. Dynamos. 2. Aeroplanes—Electric equipment. I. U. S. Army Air Forces. II. U. S. Office of Education.
Fi E 52–1918 rev
*629.143 629.1354
U. S. Office of Education. — Visual Education Service

The generator regulator (*Filmstrip*) Jam Handy Organization, 1939.
77 fr., b&w, 35 mm. (Automotive mechanics no. 2, kit D, no. 8)
Summary: Shows checks and adjustment on the 1940 and 1941 generator regulator.
1. Automobile—Electric equipment. I. Handy (Jam) Organization, inc. Series: Automotive mechanics no. 2 (Filmstrip) kit D, no. 3.
629.25
Jam Handy Organization — Fi A 53–2241

Genetics and behavior (*Motion picture*) Joseph Antonitis and J. P. Scott. Released by Psychological Cinema Register, Pennsylvania State University, 1953.
16 min., si., color, 16 mm.
Summary: Stresses the fact that not behavior, but structure which limits behavior, is inherited. Shows the effect of inherited structure on the mode of feeding (fish, bird, insect, mammal); on the assumption of task of nursing young (rat, guinea pig, dog); on locomotion (dog, rabbit); and on general reactivity (pirouetting, trembling, jittery, and waltzing mice) Points out that some structural differences do not affect behavior importantly. Concludes with special emphasis on the nature and genetics of audiogenic seizures in mice and rabbits.
——— Another issue. b&w.
1. Heredity. 2. Animals, Habits and behavior of. I. Antonitis, Joseph John, 1920– II. Scott, John Paul, 1909– III. Pennsylvania. State University. Psychological Cinema Register.
575.1
Penn. State Univ. — Fi A 55–1240 Audio-Visual Aids Library

Geneva by the lake (*Motion picture*) Fox Film Corp., 1934. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sd., b&w, 16 mm. (Magic carpet series)
Summary: Pictures the modern and ancient aspects of Geneva, and shows views of the Rhone Valley, Mont Blanc and Lake Geneva. For grades 4–12.
1. Geneva—Descr. & trav. I. Twentieth Century-Fox Film Corporation. II. Teaching Film Custodians, inc. (Series: Magic carpet series (Motion picture))
914.94
Teaching Film Custodians — Fi A 52–4546

Genevieve (*Motion picture*) Sirius Productions, London, 1953. Released in the U. S. by Universal International Films, 1954.
86 min., sd., color, 35 mm.
Technicolor.
Summary: A farce Two friendly rivals, reluctantly accompanied by women who do not share their enthusiasm for antique automobiles, resort to mild skulduggery as they race their erratic 1904 cars in the annual London-to-Brighton, old-car competition.
Credits: Producer and director, Henry Cornelius; story and screenplay, William Rose; music director, Muir Mathieson; editor, Clive Donner. *Cast:* John Gregson, Dinah Sheridan, Kenneth More, Kay Kendall, Geoffrey Keen.
1. Sirius Productions, ltd., London II Universal International Films, inc.
Fi 54–681

The gentle conqueror (*Motion picture*) E. I. du Pont de Nemours, 1954. Made by Vibar Productions.
8 reels, sd., b&w, 16 mm. (The cavalcade of America)
Summary: A drama about Father Junipero Serra, an 18th century Spanish missionary who devoted his life to establishing missions up and down the coast of California. Depicts incidents connected with the Portola Expedition to San Diego in 1769 and portrays the role of Father Serra in civilizing the Indians there.
Credits: Producer, Jack Chertok; director, William J. Thiele; story, William Sackheim; teleplay, Tom Seller; film editor, Elmo Vernon. *Cast:* Wilton Graff, Lamont Johnson, Ted de Corsica, Pitt Herbert, Richard Beymer.
1. Serra, Junipero, father, 1713–1784—Drama. I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion pictures)
922.2
Fi 54–220

The gentle gunman (*Motion picture*) Ealing Studios, London, 1952. Released in the U. S. by Universal International Films, 1953.
86 min., sd., b&w, 35 mm.
Summary: A drama. A member of the Irish Republican Army who is regarded as a traitor when he refuses to sabotage a London railway station attempts to convince his younger brother that violence should not be used to secure freedom from British rule for Northern Ireland Time: 1941.
Credits: Producers and directors, Michael Relph, Basil Dearden; screenplay, Roger MacDougall; music, John Greenwood; editor, Peter Tanner. *Cast:* John Mills, Dick Bogarde, Robert Beatty; Elizabeth Sellars, Barbara Mullen.
1. Ealing Studios, ltd., London. II. Universal International Films, inc.
Fi 54–620

The gentleman in room 6 (*Motion picture*) George K. Arthur, 1953. Made by Meteor Films, England. Released in the U. S. by Brandon Films, 1955.
11 min., sd., b&w, 16 mm.
Summary: A story in which the camera is used as the eye and mind of a forgotten man. While the audience sees the story through his eyes a voice speaks his thoughts.
Credits: Director, Alexander Hammid; written by Sidney Carroll; photographer, Boris Kaufman.
1. Arthur, George K. II. Brandon Films, inc.
Brandon Films, Inc. — Fi A 55–687

Gentlemen marry brunettes (*Motion picture*) Russ-Field Corp. and Voyager Films. Released by United Artists Corp., 1955.
97 min., sd., color, 35 mm.
Cinemascope. Technicolor.
Based on a novel by Anita Loos.
Summary: A musical comedy about the romances and adventures of two brunette sisters, both American show girls, who go to France in hope of emulating the success of their blonde mother and aunt, whose escapades in Paris in the 1920's are shown in a series of flash backs. Filmed in London, Paris, and Monte Carlo.
Credits: Producers, Richard Sale, Robert Waterfield; director, Richard Sale; screenplay, Mary Loos, Richard Sale; music supervisors, Herbert Spencer, Earle Hagen; incidental music composed and conducted by Robert Farnon; editor, G. Turney-Smith. *Cast:* Jane Russell, Jeanne Crain, Alan Young, Scott Brady, Rudy Vallee.
I. Loos, Anita, 1894– II. Russ-Field Corporation, Los Angeles. III. Voyager Films, inc., Los Angeles. IV United Artists Corporation.
Fi 55–1040

Gentlemen of the highway (*Motion picture*) Ætna Life Affiliated Companies, 1950.
10 min., sd., b&w, 16 mm.
Summary: Outlines qualification tests and training program for motor coach operators, and demonstrates safe driving practices for both local transit and inter-urban operators.
1. Motor bus drivers. I. Ætna Life Affiliated Companies, Hartford.
629.28
Ætna Life Affiliated Companies — Fi A 53–1174

Gentlemen prefer blondes (*Motion picture*) Twentieth Century-Fox Film Corp., 1953.
91 min., si., color, 35 mm.
Technicolor.
Based on the musical comedy of the same title by Joseph Fields and Anita Loos.
Summary: A musical comedy about the adventures of two beautiful showgirls—an apparently stupid blonde golddigger and her provocative brunette friend—during a voyage from New York to Paris.
Credits: Producer, Sol C. Siegel; director, Howard Hawks; screenplay, Charles Lederer; music director, Lionel Newman; film editor, Hugh S. Fowler. *Cast:* Jane Russell, Marilyn Monroe, Charles Coburn, Elliott Reid, Tommy Noonan.
I. Fields, Joseph, 1895– Gentlemen prefer blondes. II. Twentieth Century-Fox Film Corporation.
Fi 53–1558

The geographic background (*Filmstrip*) Eye Gate House, 1953.
26 fr., color, 35 mm. (New England; a regional study)
With teacher's manual.
Summary: Describes the geography of New England—its coastline; the White and Green Mountains, Cape Cod—its soil, and its climate.
1. New England—Descr. & trav.—Views. I. Eye Gate House, inc. Series: New England; a regional study (Filmstrip)
917.4
Eye Gate House — Fi A 53–1747

Geographic background (Filmstrip)
see
Canada, a regional study. [Part] 2: Geographic background.
The North Central States, a regional study. No. 2: The geographic background.

Geographic influences (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Introduction to Europe series)
Eastman color.
With teacher's manual.
Summary: Shows the influence of topography, soil, natural resources, and climate in determining the occupations and way of life of people in Europe's five major geographic areas.
1. Anthropo-geography. I. Curriculum Films, inc., New York. Series: Introduction to Europe series (Filmstrip)
*572.94 914
Educational Projections, Inc. — Fi A 55–3378

Geography, I (*Filmstrip*) Du Kane Corp., 1955.
6 filmstrips, b&w, 35 mm. and disc; 2 s., 12 in., 334 rpm, 42 mil. microgroove.
For student participation.
Contents: Denmark, I. 23 fr.—Denmark, II. 27 fr.—Finland, I. 26 fr.—Finland, II. 31 fr.—Sweden, I. 24 fr.—Sweden, II. 30 fr.
Credits: Text by N. V. Scarfe.
1. Scandinavia—Descr. & trav.—Views. I. Du Kane Corporation, St. Charles, Ill.
914.8
Du Kane Corporation — Fi A 55–3846

The geography of Australia (*Filmstrip*) Australian News & Information Bureau, 1953. Made by Education Productions, Wakefield, Eng.
30 fr., b&w, 35 mm.
With teacher's guide.
Summary: Surveys the physical geography, including the topography, rainfall, vegetation, and natural resources of Australia.
1. Physical geography—Australia. I. Australia. News and Information Bureau.
551
Australian News and Information Bureau — Fi A 54–2273

Geography of Mexico (*Filmstrip*) John W. Gunter, 1955.
41 fr., color, 35 mm. (Mexico. Series 1)
Eastman color.
Summary: Captioned photographs are used in describing the varied topography and climate of Mexico. Contrasts the crops which are raised in the dry highlands with those which are raised in the hot lands of the south. Includes views of Mexico City, Veracruz, Guadalajara, Puebla, Amecameca, Oaxaca, Morelia, Acapulco, and of the volcanoes Popocatepetl and Ixtaclihuatl.
Credits: Producers, Helen Clifford Gunter, John W. Gunter.
1. Mexico—Descr. & trav.—Views. 2. Agriculture—Mexico.
1. Gunter, John W. Series: Mexico. Series 1 (Filmstrip)
917.2 Fi 55–1557

Geography of New England (*Motion picture*) Coronet Instructional Films, 1951.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Depicts New England as being not only a physical area, but also a network of relationships between people and places, activities and resources. Shows the effects of glaciation; development of specialized industries; distribution of population; and the background, economy, and culture of the aces.
Credits: Educational collaborator, Thomas Frank Barton.
——— Another issue. b&w.
1. New England—Descr. & trav.—Views. 1. Coronet Instructional Films
917.4 Fi A 53–840
Coronet Instructional Films

The geography of South America (*Filmstrip*) Eye Gate House, 1954.
26 fr., color, 35 mm. (South Americ a : a regional study, no. 3)
With teacher's manual.
Summary: Describes South America, comparing it in size to North America. Explains that parts of South America lack a means of transportation, which hampers expansion. Points out that much of South America is fertile, but difficult to farm due to the lack of transportation facilities.
1. South America—Descr. & trav.—Views. 1. Eye Gate House, inc. Series: South America : a regional study (Filmstrip) no. 3.
918 Fi A 54–2403
Eye Gate House

Geography of the Japanese Empire (*Motion picture*) U. S. War Dept., 1945. Released for public educational use through U. S. Office of Education, 1950.
19 min., sd., b&w, 16 mm.
Order no. M 1057.
Summary: Describes the geographical position, topography, addition of territory, and industries of the pre-war Japanese Empire.
——— Another issue. 35 mm.
1. Japan—Descr. & trav. 1. U. S. War Dept. 11. U. S. Office of Education.
915.2 Fi E 52–1594
U. S. Office of Education. Visual Education Service

Geography of the Middle Atlantic States (*Motion picture*) Coronet Instructional Films, 1953.
11 min., sd., color, 16 mm.
With study guide.
Summary: Surveys the Middle Atlantic States of New York, New Jersey, Pennsylvania, Delaware, Maryland, and West Virginia. Includes scenes of the people, cities, key industries, and vast transportation networks of this densely populated area.
Credits: Educational collaborator, Thomas Frank Barton.
——— Another issue. b&w.
1. Middle States—Descr. & trav.—Views. 1. Coronet Instructional Films.
917.4 Fi 53–254

Geography of the North Central States (*Motion picture*) Coronet Instructional Films, 1956.
13 min., sd., color, 16 mm.
With study guide.
Summary: Describes the effects of continental glaciation on the physical and economic geography of the central lowlands of the United States. Shows the production, processing, and distribution of the chief agricultural products of the North Central States—grain, meat, and dairy products; presents examples of the varied industries of the region, including the mining of coal and iron, and the manufacture of furniture, rubber tires, and automobiles; and shows the dependence of the region on transportation by railroads, trucks, and Great Lakes freighters.
Credits: Educational collaborator, John H. Garland.
——— Another issue. b&w.
1. Middle West—Econ. condit. 1. Coronet Instructional Films.
917.7 Fi 56–117

Geography of the Pacific States (*Motion picture*) Coronet Instructional Films, 1956.
12 min., sd., color, 16 mm.
With study guide.
Summary: Explains that the diversified agriculture of the Pacific States is made possible by the use of irrigation and by climatic variations which are influenced by mountain ranges, ocean currents, and winds. Shows how the transportation network, with terminals at such cities as Seattle, Portland, San Francisco, and Los Angeles, has influenced the development of agriculture and industry. Includes scenes of such industries as aircraft building, oil refining, aluminum manufacturing, and lumbering.
Credits: Educational collaborator, John H. Garland.
——— Another issue. b&w.
1. Agriculture—California. 2. California—Indus. 1. Coronet Instructional Films.
338 Fi 56–116

Geography of the Southern States (*Motion picture*) Coronet Instructional Films, 1952.
11 min., sd., b&w, 16 mm.
Summary: Presents a brief history of the South. Describes the influence of the climate and soil on industry, on the lives of the people, and on such crops as tobacco, cotton, citrus fruits, soybeans, and peanuts.
Credits: Educational collaborator, Earl B. Shaw.
1. Southern States—Descr. & trav. 1. Coronet Instructional Films.
917.5 Fi 52–207 rev

Geography of your community (*Motion picture*) Coronet Instructional Films, 1954.
11 min., sd., color, 16 mm.
With study guide
Summary: A young boy who studies his community and a map of the area discovers that the geography of the area affects its industries, farmlands, residential areas, and highways
Credits: Educational collaborator, Zoe A. Thralls
——— Another issue. b&w.
1. Geography. 1. Coronet Instructional Films
910 Fi 54–209

Geography phrases (*Filmstrip*) Society for Visual Education, 1956.
50 fr., b&w, 35 mm. (Junior high graded word phrases)
With teaching guide.
Summary: Presents organized phrases relating to geography, using words selected from readers and textbooks commonly used on the junior high level.
Credits: Prepared by Selma E. Herr.
1. Geography—Visual aids. 1. Society for Visual Education, inc., Chicago. Series: Junior high graded word phrases (Filmstrip)
910.7 Fi A 56–2151
Society for Visual Education

Geological work of ice (*Motion picture*) Erpi Picture Consultants (later name Encyclopædia Britannica Films) in cooperation with the University of Chicago and the National Park Service, 1935.
11 min., sd., b&w, 16 mm.
With film guide.
Summary: Explains how ice, through geologic ages, has been a powerful factor in sculpturing the face of the earth. Reveals the tremendous effect of ice upon soil and rock as the ice constantly expands, contracts, and moves. Illustrates how glaciers form, move, and alter surrounding terrain features. Animated drawings explain the Pleistocene glaciation period. For high school, college, and adult groups.
Credits: Collaborator, Carey Croneis.
1. Glaciers. 2. Erosion. 1. Encyclopædia Britannica Films, inc.
551.31 Fi A 52–2273
Encyclopædia Britannica Films

Geology (*Filmstrip*) Bureau of Educational Research, Ohio State University. Released by Teaching Aids Laboratory, Ohio State University, 1956.
52 fr., color, 35 mm.
With supplementary explanatory material.
Summary: Through photographs depicts fundamental concepts in geological interpretation of American terrain.
Credits: Author, James W. Gebhart.
1. Geology—U. S. 1. Ohio. State University, Columbus. Bureau of Educational Research. 11. Ohio. State University, Columbus. Teaching Aids Laboratory.
557.3 Fi A 56–2455
Ohio State Univ. Teaching Aids Laboratory

Geology as a career (*Filmstrip*) Canada Dept. of Mines and Technical Surveys, Ottawa. Made and released by National Film Board of Canada, Ottawa, 1954.
36 fr., b&w, 35 mm. (Vocational guidance series)
With manual.
Summary: Outlines aptitudes and education necessary for a career in geology. Reviews employment opportunities in geological engineering, geological science, and several specialized fields of geology; and compares incomes in geology with those in other professions.
Credits: Producer, J. Olsen; director, J. Licatro; commentary, J. Brooke.
1. Geology as a profession. 1. Canada. Dept. of Mines and Technical Surveys. 11. Canada. National Film Board. Series: Vocational guidance series (Filmstrip)
550.69 Fi A 54–2200
National Film Board of Canada

Geometric construction, part 1 (*Filmstrip*) Jam Handy Organization, 1942.
41 fr., b&w, 35 mm. (Aircraft mechanics, no. 20)
Summary: Describes the material and tools needed for geometric construction and demonstrates how to use them. Shows how to draw a perpendicular bisector to a base line, drop a perpendicular from a prick punch mark, bisect an angle, draw a perpendicular at the end of the line, and layout fillets between intersecting lines.
1. Sheet-metal work—Pattern-making. 2. Aeroplanes—Sheet-metal work. 1 Handy (Jam) Organization, inc. Series: Aircraft mechanics (Filmstrip) no. 20.
Fi A 53–2302
*629.142 629.1341
Jam Handy Organization

Geometric construction, part 2 (*Filmstrip*) Jam Handy Organization, 1942.
35 fr., b&w, 35 mm. (Aircraft mechanics, no. 21)
Summary: Shows how to lay out fillets between a line and a circle or arc, duplicate an angle with compass and straight edge, divide a line, and lay out angles with a protractor.
1. Sheet-metal work—Pattern-making. 2. Aeroplanes—Sheet-metal work. 1 Handy (Jam) Organization, inc. Series: Aircraft mechanics (Filmstrip) no. 21.
Fi A 53–2303
*629.142 629.1341
Jam Handy Organization

Geometry and you (*Motion picture*) Coronet Instructional Films, 1946.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Shows how the construction of a model porch by two students requires the use of the protractor and ruler, and knowledge of rectangles, triangles, circles, and the principles of congruence, similarity, and symmetry.
Credits: Educational collaborator, Harold P. Fawcett.
——— Another issue. b&w.
1 Geometry. 1. Coronet Instructional Films.
513 Fi A 53–1257
Coronet Instructional Films

Geometry in action (*Motion picture*) Bald Eagle Film Co., 1940.
10 min., sd., b&w, 16 mm.
Summary: Indicates the application of the laws of geometry to everyday living—in nature, in the home, at work, and at play. Shows how the motion is closely allied to this branch of mathematics.
Credits: Collaborators, David Reichgott, Lee Spiller.
1. Geometry. 2. Motion. 1. Bald Eagle Film Company.
513 Fi A 54–3142
Library Films, inc.

Geopolitik—Plan for destruction (*Motion picture*) Metro-Goldwyn-Mayer, 1943. Released for educational purposes by Teaching Film Custodians, 1946.
20 min., sd., b&w, 16 mm.
Summary: Describes the influence of Haushofer, the German geopolitician, upon Hitler and his consequent strategy in World War II.
1. Haushofer, Karl, 1869–1946. 1. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. III. Plan for destruction (Motion picture)
943.086 Fi A 52–4890
Teaching Film Custodians

George Grosz at work (*Motion picture*) Elias Katz, 1939.
16 min., sd., b&w, 16 mm. (Artists at work series)
Summary: Shows the painter, George Grosz, in his studio at work on an oil painting
1. Grosz, George, 1893– 1. Katz, Elias, 1912– Series: Artists at work series (Motion picture)
759.13 Fi A 54–35
Elias Katz, Kentfield, Calif.

George Kennan discusses communism on the Armed Forces Forum (*Motion picture*) U. S. Dept. of Defense, 1953. Made by U. S. Dept. of the Army.
43 min., sd., b&w, 16 mm.
Order no. AFIF 50.
Summary: George F. Kennan answers questions concerning international communism asked by Army, Navy, and Air Force enlisted men and women, and discusses the effect of Stalin's death and Beria's purge, the influence of Moscow upon developments in Asia, the nature of Communists and communism, facts about the Russian people, the possibilities of war with Russia, etc. The forum was filmed on August 6, 1953, and was produced for use by U. S. Armed Forces personnel.
——— Another issue. 35 mm.
1. Communism. 2. Kennan, George Frost, 1904– 1. U. S. Dept. of Defense.
335.4 Fi E 54–109
U. S. Office of Education. Visual Education Service

George Pal Productions, inc., *Hollywood, Calif.*
see
Pal (George) Productions, inc., *Hollywood, Calif.*

George Rogers Clark (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopædia Britannica Films, 1954.
50 fr., color, 35 mm. (American patriots)
Eastman color.
Summary: Depicts the life of George Rogers Clark, who, with a small band of frontier soldiers, helped the colonists win the Northwest from the British during the Revolutionary War. Captioned drawings.
Credits: Collaborators, Charles F. Davis, Louise F. Davis.
1. Clark, George Rogers, 1752–1818. 1. Gottlieb (William P.) Company. 11. Encyclopædia Britannica Films, inc. Series: American patriots (Filmstrip)
923.973 Fi 54–1326

George W. Goethals, William C. Gorgas, and the Panama Canal (*Filmstrip*) Eye Gate House, 1954.
25 fr., color, 35 mm. (Leaders of America)
With teacher's manual.
Summary: Portrays the lives of George W. Goethals and William C. Gorgas, showing how they served the country through their work on the Panama Canal.
1. Goethals, George Washington, 1858–1928. 2. Gorgas, William Crawford, 1854–1920. 1. Eye Gate House, inc. Series: Leaders of America (Filmstrip)
Fi A 54–1416
[923.573] 926.2
Eye Gate House

George Washington (*Filmstrip*) Stillfilm [n. d.]
32 fr., b&w, 35 mm. (History: American colonization)
Summary: Presents the life and works of George Washington; shows scenes of Virginia, the French and Indian War, Mt. Vernon, the Revolution, etc.
1. Washington, George, Pres. U. S., 1732–1799. 1. Stillfilm, inc., Pasadena, Calif. Series: History: American colonization (Filmstrip)
923.173 Fi A 54–1922
Stillfilm, inc.

George Washington Carver (*Filmstrip*) Jam Handy Organization, 1957.
43 fr., color, 35 mm. (Famous Americans, no. 3)
Eastman color.
Summary: Describes the childhood and youth of Carver, tells of his struggle to get an education, and points out the many contributions which he made to farmers through his teaching and through the experiments which he conducted at Tuskegee Institute in Alabama. Captioned drawings.
1. Carver, George Washington, 1864?–1943. 1. Jam Handy Organization, inc. Series: Famous Americans (Filmstrip) no. 3.
925 Fi 57–1292

George Washington Carver, the plant doctor (*Filmstrip*) Eye Gate House, 1954.
25 fr., color, 35 mm. (Leaders of America)
With teacher's manual.
Summary: Portrays the life of George Washington Carver and describes his service to his country.
1. Carver, George Washington, 1864?–1943. 1. Eye Gate House, inc. Series: Leaders of America (Filmstrip)
925 Fi A 54–1417
Eye Gate House

George Washington, our first President (*Filmstrip*) Popular Science Pub. Co., 1954.
45 fr., color, 35 mm.
Ansco color.
With teacher's guide.
Summary: Captioned drawings are used to describe the life of George Washington. Depicts his boyhood, his work as a surveyor, and his role as soldier and statesman
1. Washington, George, Pres. U. S., 1732-1799. I. Popular Science Publishing Company, inc., New York.
923.173 Fi 54–1403

George Washington University, Washington, D. C. School of Medicine
see
A concept of maternal and neonatal care.

George Washington's Mount Vernon (*Filmstrip*) Museum Extension Service, 1953.
41 fr., color, 35 mm.
Produced with the cooperation of the Mount Vernon Ladies' Association.
With manual.
Summary: Though photographs and art work tells the story of George Washington's home, situated on the Potomac, describing it as one of the great plantations of the 18th century, and representative of an era that is past.
1. Mount Vernon. I. Museum Extension Service, New York.
975.529 Fi A 54–2238
Museum Extension Service

George's new suit: where clothing comes from (*Motion picture*) Coronet Instructional Films, 1955.
11 min., sd., color, 16 mm.
With study guide.
Summary: A small boy's curiosity about the source of his new clothing is used in tracing the production of clothing from raw material to the finished product. Shows several of the manufacturing processes by which wool, cotton, silk, nylon, leather, and rubber are made into articles of apparel.
Credits: Educational collaborator, Janet C. Rees.
——— Another issue. b&w.
1. Clothing and dress. I. Coronet Instructional Films.
687 Fi 55–29

Georgia. Dept. of Forestry
see
Lonnie's new crop.

Georgia. Dept. of Public Health
see
All my babies, a midwife's own story.
Palmour Street.

Georgia. Forestry Commission
see
Birth of a southern pine.

Georgia. State Chamber of Commerce
see
Catfishie' is for Saturdays.

Georgia. University System. Agricultural Extension Service
see
Woods and a way.

Georgia Extension Service
see Georgia. University System. Agricultural Extension Service.

Georgie (*Motion picture*) Weston Woods Studios, 1956.
6 min., sd., b&w, 16 mm. (Picture book parade)
Based on the book of the same title by Robert Bright.
Summary: A filmograph story. The friendly little ghost Georgie, who leaves his happy home because he believes that he is no longer needed, searches unsuccessfully for a new house to haunt.
Credits: Producer, Morton Schindel.
I. Bright, Robert, 1902– Georgie. II. Weston Woods Studios, Weston, Conn. Series: Picture book parade (Motion picture)
Fi 56–318

Geraghty, Maurice
see
Love me tender.

Gerahty, Digby George. Elephant Walk
see
Elephant Walk.

Gerald McBoing Boing on Planet Moo (*Motion picture*) United Productions of America. Released by Columbia Pictures Corp., 1956.
7 min., sd., color, 35 mm. (Jolly frolics)
Technicolor.
Summary: An animated cartoon. Gerald McBoing Boing's unique linguistic abilities enable him to act as interpreter between Earthmen and the inhabitants of the planet Moo.
Credits: Producer, Stephen Bosustow; director, Robert Cannon; story, T. Hee, Bob Cannon; animation, Frank Smith, Alan Zaslove; music, Frenet Gold; voices, Marvin Miller.
I. United Productions of America. II. Columbia Pictures Corporation. Series: Jolly frolics (Motion picture)
Fi 56–657

Gerald MacBoing Boing's Symphony (*Motion picture*) United Productions of America. Released by Columbia Pictures Corp., 1953.
8 min., sd., color, 35 mm. (Jolly frolics)
Summary: An animated cartoon. Gerald MacBoing Boing, the noise-making boy, substitutes for an entire symphony orchestra when the group fails to appear for a radio program
Credits: Director, Robert Cannon; story, T. Hee; narrator, Marvin Miller; animation, Bill Melendez, Frank Smith; music, Ernst Gold.
I. United Productions of America. II. Columbia Pictures Corporation. Series: Jolly frolics (Motion picture)
Fi 54–526

Geraldine (*Motion picture*) Republic Pictures Corp., 1953.
90 min., sd., b&w, 35 mm.
Summary: A comedy-satire about a college music professor who unwittingly becomes a popular singer after a music publisher's agent wheedles him into making recordings of popular songs.
Credits: Associate producer, Sidney Picker; director, R. G. Springsteen; story, Doris Gilbert, Peter Milne; screenplay, Peter Milne, Frank Gill, Jr.; music, R. Dale Butts; film editor, Tony Martinelli.
Cast: John Carroll, Maia Powers, Jim Backus, Stan Freberg, Kristine Miller.
I. Republic Pictures Corporation.
Fi 54–654

Gerard H. Wayne Productions, 1956
see Wayne (Gerald H.) Productions, Hollywood, Calif.

Geriatrics and degenerative diseases (*Motion picture*) Medical Film Guild [n. d.]
35 min., sd., color, 16 mm.
Summary: Emphasizes the metabolic changes revealed by biochemical research. The lecturer, by making clinical rounds, presents typical cases showing arteriosclerosis, Parkinsonism, dietary deficiencies, deafness, glaucoma and cataracts, the many arthritic involvements, the menopause and the climacteric, genito-urinary problems, diseases of the circulation, cardiovascular problems and neuropsychiatric difficulties.
1. Geriatrics. I. Medical Film Guild, ltd., New York
618.97 Fi A 56–1128
Medical Film Guild

The germ (*Motion picture*) United States Steel Corp., 1954. Made by Wilding Picture Productions.
22 min., sd., color. 16 mm.
Kodachrome.
Summary: A story showing how a germ leads to the deterioration of a strong man's health and how the germ-infested attitudes of industrial workers adversely affect the operation of a plant, the quality of the work, and the service given to customers. Emphasizes the need for maintaining high morale and preventing the development of erroneous attitudes among the working personnel of an industrial firm
Credits: Director, Jack Tillen; story, Samuel Beall; music, Lloyd Norlin; editor, Donald Koonce.
1. Efficiency, industrial. 2. Morale. I. United States Steel Corporation.
658.01 Fi 54–258

The germ invaders (*Filmstrip*) Popular Science Pub. Co., 1952.
50 fr., color, 35 mm. (Fighting disease)
With teacher's guide.
Summary: Describes bacteria, protozoans, rickettsiae, fungi, viruses, and worms; shows the common infections and diseases which result from contact with these micro-organisms. Emphasizes the need
Ansco color.
1. Micro-organisms, Pathogenic. 2. Diseases. I. Popular Science Publishing Company, inc., New York. (Series: Fighting disease (Filmstrip))
616.01 Fi 53–1083

German children (*Filmstrip*) Stillfilm [n. d.]
33 fr., b&w, 35 mm. (Foreign children)
Summary: A story about a little German girl, Gretel, at school; learning, playing, exercising, etc. For kindergarten and primary grades.
1. Children in Germany—Juvenile films. I. Stillfilm, inc., Pasadena, Calif. Series: Foreign children (Filmstrip)
914.3 Fi A 54–2012
Stillfilm, inc.

German children (*Motion picture*) Swank Films. Released by Swank Motion Pictures, 1953.
13 min., sd., color, 16 mm.
Summary: Presents a detailed account of a typical day in the life of a nine-year-old German boy living in the ancient town of Wetzlar. Emphasizes the similarities between the German and American child at school and at play, in spite of the differences in their clothes and environment.
Credits: Producer, Jerry Swank; written and narrated by Jarvis Couillard; educational collaborator, Earl Fricke.
——— Another issue. b&w.
1. Children in Germany. I. Swank Films, inc., Dayton, Ohio. II. Swank Motion Pictures, inc., St. Louis.
914.3 Fi 55–9

German V–2 rocket tests, Pennemunde, Germany (*Motion picture*) World in Color Productions [n. d.]
12 min., sd., color, 16 mm.
Kodachrome
Summary: Authentic German films compiled during the rocket tests of World War II. Shows scenes of V–2 rocket launchings, some in slow motion; fuel trucks; remote control electrical cables and equipment; closeups of craters made from exploding rockets and of damage to a nearby airport; German officials inspecting the Pennemunde installation; a slow-motion study of a rocket which, when ignited, failed to go off and toppled to the ground in flames; etc. With explanatory subtitles.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. V–2 rocket. I. World in Color Productions, Elmira, N. Y.
Fi A 54–4019
*623.451 623.45432
World in Color Productions

Germany (*Motion picture*) U. S. Dept. of the Army, 1950.
9 min., sd., b&w, 16 mm.
Order no. AFSR 124.
On reel with Recreation and athletics in the Navy.
Summary: A general portrayal and explanation of Western Germany under allied occupation. Prepared for use by U. S. Armed Forces personnel.
——— Another issue. 35 mm.
1. Germany—Hist.—Allied occupation, 1945– I. U. S. Dept. of the Army.
Fi E 52–2036
U. S. Office of Education. Visual Education Service

Germany (*Motion picture*) March of Time, 1952.
29 min., sd., b&w, 16 mm.
Summary: Shows the growth and development of the Federal Republic of West Germany; compares life in West Germany with that in Soviet-controlled East Germany
1 Germany (Federal Republic, 1949–) 2. Germany (Democratic Republic, 1949–) I. Time, inc. March of Time (Division)
*943.087 Fi 53–64

Germany (*Motion picture*) Dudley Pictures Corp. Released by Republic Pictures Corp., 1953.
9 min., sd., color, 35 mm. (This world of ours)
Tricolor
Summary: A tour of western Germany showing the architectural beauty of Cologne, the international airport at Frankfort am Main, the municipal railway which runs above the city of Wuppertal, the Autobahn, and the Brandenburg Gate at the British-Russian border in Berlin. Includes scenes of the villagers of Berchtesgaden, dressed in native costumes, participating in a traditional mountain festival.
Credits: Producer, Carl Dudley; photographer, Edwin E. Gisen; editor, William Faris
1. Germany—Descr. & trav. I. Dudley Pictures Corporation. II. Republic Pictures Corporation. Series: This world of ours (Motion picture)
914.3 Fi 54–572

Germany: a giant awakened (*Filmstrip*) Life, 1954. Made by Colortech Films.
62 fr., b&w, 35 mm.
With lecture notes.
Based on the May 10, 1954, issue of Life magazine.
Summary: Captioned photographs are used to show the industrial and commercial recovery of West Germany during the nine years following World War II. Explains that Germany's economic recovery has occurred because of the natural advantages of the country's geography, the determination of the people to survive as a nation, and the financial assistance extended by the United States and the Marshall plan. Contrasts the democratic government of West Germany with the totalitarian state of East Germany.
1. Germany (Federal Republic, 1949–) I. Life (Chicago)
*943.087 Fi 54–1614

Germany divided (*Filmstrip*) New York Times, 1952. Produced by Training Films.
53 fr., b&w, 35 mm. (Report on the news, Jan 1952)
Summary: Reviews the history of Germany and describes the problems which exist today in the Russian controlled People's Republic in the East and in the democratic Federal Republic of the West.
1. Germany (Democratic Republic, 1949–)—Pol. & govt. 2. Germany (Federal Republic, 1949–)—Pol. & govt. I. New York Times. II. Training Films, inc., New York. Series: Report on the news (Filmstrip) Jan. 1952.
Fi 52–1004 rev
*943.087 943.086

Germany: industry (Motion picture)
see
Industry: Germany.

Germany, key to Europe (*Motion picture*) National Film Board of Canada, Ottawa, 1953.
21 min., sd., b&w, 16 mm. (Canada carries on series)
French version released under the title Allemagne, clé de l'Europe.
Summary: A report on the problem of Germany, showing how events since World War II have made of this divided nation an arena of conflict between two ideologies. Brings into focus the march of events that followed the country's collapse and its military occupation. Shows, as major factors in the struggle, the political maneuvers of the Soviet bloc to build a satellite state in opposition to the wishes of the Western Powers for a unified, democratic Germany. Touches on the implications for Europe and the Western World of West Germany's rapid economic recovery.
Credits: Producer, Nick Balla; written, compiled, and edited by Ron Dick; commentator, Larry McCance; music, Robert Fleming.
——— Another issue. 35 mm.
1. Germany (Federal Republic, 1949–) 2 Germany (Democratic Republic, 1949–) I. Canada. National Film Board. Series: Canada carries on (Motion picture)
*943.087 Fi A 54–253
National Film Board of Canada

Germany: rural life (Motion picture)
see
Rural Life: Germany.

Germany today (*Motion picture*) March of Time, 1953.
26 min., sd., b&w, 16 mm.
Summary: Describes the recovery which West Germany has effected since the close of World War II. Surveys the industrial and rebuilding program of West Germany.
1. Reconstruction (1939–1951)—Germany. 2. Germany (Federal Republic, 1949–) I. Time, inc. March of Time (Division)
*943.087 Fi A 56–1155
McGraw-Hill Book Co.

Germs and your health (*Filmstrip*) Educational Service Dept. of Lambert Pharmacal Co. (Division of Warner-Lambert Pharmaceutical Co.) Made and released by Audio-Visual School Service, 1956.
53 fr., color, 35 mm.
Eastman color.
With teachers' manual and filmstrip commentary.
Summary: Describes the progress made in developing drugs and medicines which can prevent or cure many diseases. Explains how germs cause disease; emphasizes that germs in the mouth are a constant menace; and shows how the use of a liquid antiseptic is an effective way to kill germs in the mouth and throat.
1. Drugs. 2. Micro-organisms. 3. Antiseptics. I. Warner-Lambert Pharmaceutical Company. Lambert Pharmacal Company. II. Audio-Visual School Service, New York.
616.01 Fi A 57–1900
Lambert & Feasley, inc.

Germs take pot luck (*Filmstrip*) U. S. Public Health Service, 1945.
76 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 15 min. (Our health in your hands series)
Summary: Shows how germs cause disease; how diseases are spread, particularly in restaurants; and what restaurant workers should do to follow accepted sanitation practices. For food handlers and sanitarians
1. Germ theory of disease. 2. Sanitation. 1 U. S. Public Health Service. Series: Our health in your hands series (Filmstrip)
616.01 Fi E 53–876
U. S. Office of Education. Visual Education Service

Gernand, Henry
see
A normal delivery.

Gershe, Leonard. Wedding day.
see
Funny face.

Gerspacher, Thomas S., 1906–
see
A new cannula for dacryocystorhinostomy.
A new integrated implant for enucleations.

Gesell, Arnold Lucius, 1880– Infant development, the embryology of early human behavior
see
Embryology of human behavior.

Gessler Publishing Company, Hastings on Hudson, N. Y.
see
Auvergne—les jolis coins de France.
The Basque country.
Le château fort.
La France, d'après ses monuments, part 1.
La France, d'après ses monuments, part 2.
Histoire d'une cathédrale—Notre–Dame de Paris.
Mexico.
Molière.
Mont–Saint–Michel: histoire du mont et sa merveille.
Mont–Saint–Michel: l'ascension du mont.
Paris, son histoire.
Le Petit Poucet.
Une promenade dans Paris.
Versailles, le château—Vieilles pierres de France.
Victor Hugo.
La ville au Moyen Age.

Get a grip on yourself (*Motion picture*) National Safety Council, 1951. Made by Sarra, inc.
15 min., sd., b&w, 16 mm. (Personal side of safety series, no. 4) Also issued as a 35 mm. sound filmstrip.
Summary: Points out that the control of emotions is necessary in order to be safe on the job and avoid serious accidents. Explains how to recognize emotions and what causes them, and suggests how to control emotions.
1. Emotions. 1. National Safety Council. Series: Personal side of safety series (Motion picture) no. 4.
157 Fi A 54–1218
National Safety Council

Get a horse (*Motion picture*) Universal Pictures Co., 1952.
9 min., sd., b&w, 35 mm (Variety view)
A Universal-International picture.
Summary: Shows in operation a 1900 Columbia, a 1903 Knox, and other early model automobiles, with a commentary on frustrating traffic regulations of the early 1900's.
Credits: Producer, Thomas Mead; director and writer, Arthur Cohen; narrator, Fred Maness; editor, Ed. Bartsch.
1. Automobiles—Hist. 1. Universal Pictures Company, Inc. (Series: Variety view (Motion picture))
629.209 Fi 53–650

Get going (*Motion picture*) Jam Handy Organization, 1936.
11 min., sd., b&w, 16 mm.
Summary: Explains the principle of inertia and how it is overcome. Shows how balance between power and weight has been achieved in the modern automobile to deliver acceleration without loss of durability or economy.
1. Moments of inertia. 2. Automobiles 1. Jam Handy Organization, Inc.
629.24 Fi A 55–802
Jam Handy Organization

Get lost (*Motion picture*) Universal Pictures Co., 1956.
7 min., sd., color, 35 mm. (Walter Lantz Woody Woodpecker cartune)
A Universal-International picture.
Technicolor.
Summary: An animated-cartoon parody of the story of Hansel and Gretel in which two young woodpeckers elude a hungry cat
Credits: Producer, Walter Lantz; director, Paul J. Smith; story, Jack Cosgriff; music, Clarence Wheeler; animation, Herman R. Cohen, Oli Turner, Robert Bentley; voice, Dal McKennon.
1. Universal Pictures Company, Inc. (Incorporated 1936) Series: Walter Lantz Woody Woodpecker cartune (Motion picture)
Fi 56–645

Get more selling seconds from your working day (*Filmstrip*) Henning and Cheadle, 1955.
71 fr., b&w, 35 mm. (The speaking of selling sales training program, no. 2)
With recording.
Summary: Explains how a salesman can increase his selling time. Describes the importance of planning, of using sales tools and actual demonstrations, of using free time to increase the knowledge of his business, and of making his business known to the people of the community.
1. Salesmen and salesmanship. 1. Henning and Cheadle, inc. Series: The speaking of selling sales training program (Filmstrip) no. 2.
658.85 Fi 55–1437

Get rid of rats (*Motion picture*) Canada Dept. of National Health and Welfare, Ottawa. Made by National Film Board of Canada, 1948.
10 min., sd., b&w, 16 mm.
Summary: Describes the harm caused by rats, and discusses the elimination of them.
1. Rats—Extermination. 1 Canada. Dept. of National Health and Welfare. II. Canada. National Film Board.
614.43 Fi A 57–48
National Film Board of Canada

Get safety in your system (*Motion picture*) Accident Prevention Committee of American Gas Association, Empire Gas and Fuel Co., and Utilities Mutual Insurance Co. [n. d.]
12 min., sd., color, 16 mm.
Summary: Illustrates safe practices in the production and transmission of gas.
1. Gas manufacture and works—Safety measures. 1. American Gas Association. Accident Prevention Committee II. Empire Gas and Fuel Company, Bd., Wellsville, N. Y. III. Utilities Mutual Insurance Company, New York.
331.823 Fi A 54–3580
American Gas Association

Getting a job (*Filmstrip*) Society for Visual Education, 1953.
47 fr., b&w, 35 mm. (Your future in the world of work)
Summary: Captioned photographs show important procedures to follow in applying for and holding a job. Provides specific suggestions on ways of getting a job.
Credits: Prepared by John L. Feirer.
1. Applications for positions 1. Society for Visual Education, Inc., Chicago. Series: Your future in the world of work (Filmstrip)
Fi A 54–2417
*658.311 331.115
Society for Visual Education

Getting a job (*Filmstrip*) McGraw-Hill Book Co., 1954. Made by Focus Features.
58 fr., b&w, 35 mm. (Secretarial training series, no. 1)
Correlated with Applied secretarial practice, by Gregg, Fries, and Rowe, with College secretarial procedures, by Place and Hicks, and with The secretary at work, by Strony and Greenaway.
Summary: Photographs are used to depict a graduate of a secretarial course applying for a job, answering questions in an interview, taking a stenographic test, and being hired for her first job. Emphasizes the importance of adequate preparation for the job interview. Shows techniques which should be followed when applying for a job.
Credits: Technical adviser, Madeline S. Strony.
1. Secretaries, Private. 1. Gregg, John Robert, 1867–1948. Applied secretarial practice. II. McGraw-Hill Book Company, Inc. Series: Secretarial training series (Filmstrip) no. 1.
651.02 Fi 54–1498

Getting a job (*Motion picture*) Encyclopædia Britannica Films, 1954.
16 min., sd., b&w, 16 mm.
With film guide.
Summary: Dramatized incidents are used in explaining the step-by-step procedures through which various kinds of jobs are obtained. A high school senior learns the main routs to employment—want ads, suggestions from friends, employment services, commercial employment agencies, civil service, and personal applications—and under the guidance of the school counsellor, he takes steps to obtain employment.
Credits: Producer, Hal Kopel; collaborator, Harry D. Kitson.
1. Applications for positions 1. Encyclopædia Britannica Films, inc.
*658.311 331.115 Fi 55–103

Getting ahead in your job (*Filmstrip*) Society for Visual Education, 1953.
57 fr., b&w, 35 mm. (Your future in the world of work)
Summary: Captioned photographs provide specific suggestions on ways of getting ahead in a job, and factors to consider in making advancement.
Credits: Prepared by John L. Feirer.
1. Success. 1. Society for Visual Education, Inc., Chicago. Series: Your future in the world of work (Filmstrip)
*177 174 Fi A 54–2418
Society for Visual Education

Getting along at home (*Filmstrip*) Eye Gate House, 1955.
27 fr., color, 35 mm. (Character makes a difference, no. 5)
With teacher's manual.
Summary: Discusses the importance of doing chores, of respecting the privacy of other members of the family, and of being courteous and cheerful in order to develop and maintain family harmony.
1. Family. 1. Eye Gate House, inc. Series: Character makes a difference (Filmstrip) no. 5.
*301.42 392.3 Fi A 55–1636
Eye Gate House

Getting along with friends (*Filmstrip*) Eye Gate House, 1955.
28 fr., color, 35 mm. (Character makes a difference, no. 6)
With teacher's manual.
Summary: Describes some important things to avoid in order to get along with people, such as taking advantage of people and being selfish; and discusses qualities to cultivate in order to gain friends, such as joining in games, taking an interest in others, overlooking the mistakes of other people, etc.
1. Friendship. 1. Eye Gate House, Inc. Series: Character makes a difference (Filmstrip) no. 6.
177.6 Fi A 55–1637
Eye Gate House

Getting along with parents (*Motion picture*) Encyclopædia Britannica Films, 1954.
14 min., sd., color, 16 mm
With film guide.
Summary: Six high school students plan to go to a night club after the junior prom dance. Describes five parental reactions to the plan showing how these reactions disclose varied family backgrounds and attitudes. Emphasizes that there are two sides to most problems and that both sides must have a chance to be heard
Credits: Producer, Milan Herzog; collaborator, Carl R. Rogers.
——Another issue. b&w.
1. Youth. 1. Encyclopedia Britannica Films, Inc.
*301.427 392.3 Fi 55–104

Getting along with yourself (*Filmstrip*) Eye Gate House, 1955.
26 fr., color, 35 mm. (Character makes a difference, no. 4)
With teacher's manual.
Summary: Discusses qualities for self-improvement such as consideration of others, constant curiosity about new ideas, ambition, honesty, helpfulness, etc.
1. Conduct of life. 1. Eye Gate House, inc. Series: Character makes a difference (Filmstrip) no. 4.
*179 170 Fi A 55–1635
Eye Gate House

Getting on the bandwagon (*Motion picture*) National Film Board of Canada, Montreal, 1956.
8 min., sd., b&w, 16 mm. (What's making up your mind?)
Summary: To stimulate discussion, questions the basis on which people form their tastes. Illustrating the fairly common tendency to go along with the crowd and to stay on the safe side of a difference of opinion. When the parents of a close friend first see the paintings of a new artist they consider them odd and unconventional, but after her work is discovered by a socially prominent family they join the chorus of approval. Invites the audience to comment on the prevalence of independence or conformity of thought.
Credits: Producer, Nicholas Balla; director and author of scenario, Gudrun Parker; photography, Donald Wilder; film editor, Douglas Tunstell.
——Another issue. 35 mm.
1. Conformity. 1 Canada. National Film Board. Series: What's making up your mind? (Motion picture)
301.15 Fi A 57–182
National Film Board of Canada

Getting ready emotionally (*Motion picture*) Coronet, 1951.
11 min., sd., b&w, 16 mm. (Are you ready for service? No. 6)
With teacher's guide.
Summary: Explains how high school students can prepare themselves emotionally for leaving home, accepting military discipline, and participating in a war.
Credits: Consultants, officers of National Education Association, American Council on Education, U. S. Office of Education, National Catholic Education Association, National Vocational Guidance Association, and U. S. Dept. of Defense.
1. Military service, Compulsory 1. Youth. 1. Coronet Instructional Films. Series: Are you ready for service? (Motion picture) no. 6.
355.22 Fi 52–62 rev

Getting ready morally (*Motion picture*) Coronet, 1951.
11 min., sd., b&w, 16 mm. (Are you ready for service? No. 7)
With teacher's guide.
Summary: Shows how the ability to make moral decisions is valuable to young men preparing to enter military service.
Credits: Consultants, officers of National Education Association, American Council on Education, U. S. Office of Education, National Catholic Education Association, National Vocational Guidance Association, and U. S. Dept. of Defense.
1. Military service, Compulsory 2. Youth. 3. Conduct of life. 1. Coronet Instructional Films. Series: Are you ready for service? (Motion picture) no. 7.
355.22 Fi 52–67 rev

Getting ready physically (*Motion picture*) Coronet, 1951.
11 min., sd., b&w, 16 mm. (Are you ready for service? No. 5)
With teacher's guide
Summary: Explains to high school students that good health habits and participation in active sports are useful in preparing physically for military service.
Credits: Consultants, officers of National Education Association, American Council on Education, U. S. Office of Education, National Catholic Education Association, National Vocational Guidance Association, and U. S. Dept. of Defense.
1. Military service, Compulsory—U. S. 2. Physical education and training. 1. Coronet Instructional Films. Series: Are you ready for service? (Motion picture) no. 5.
355.22 Fi 52–63 rev

Getting that raise (*Filmstrip*) Pathescope Co. of America. Released by McGraw-Hill Book Co., 1951.
39 fr., b&w, 35 mm. (Business etiquette series, no. 10)
Correlated with the book Etiquette in business, by Marie L. Carney.
Summary: Stresses the importance of determining whether or not you deserve a raise before you request an increase in salary; explains how to present your case to your employer when requesting a raise.
1. Business etiquette. 1 Carney, Marie L. Etiquette in business. II. Pathescope Company of America, inc., New York III. McGraw-Hill Book Company, Inc. Series: Business etiquette series (Filmstrip) no. 10
*650.69 174 Fi 54–1307

Getting the facts (*Motion picture*) Encyclopædia Britannica Films, 1953.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Explains the importance of collecting all available facts before making a decision which affects personal, business, or community life. Describes the efforts of citizens to assemble background information so that they will be competent to deal with the problem of school expansion in the community
Credits: Producer, John T. Bobbitt; collaborator, Ralph D. Casey.
1. Educational surveys. 1 Encyclopædia Britannica Films, Inc.
371.2 Fi 54–79

Getting them talking (*Filmstrip*) Jam Handy Organization, 1941.
90 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 15 min. (Selling America, no. 1)
With manual.
Summary: Shows how a salesperson can discuss the prospective buyer's needs by asking leading questions and finding the buyer's interests.
1. Salesmen and salesmanship. 1. Handy (Jam) Organization, Inc. Series: Selling America (Filmstrip) no. 1
658.85 Fi A 53–2211
Jam Handy Organization

Getting together (*Filmstrip*) Jam Handy Organization, 1941.
69 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 15 min. (Selling America, no. 3)
With manual.
Summary: Points out that a salesperson should welcome objections, find the real objection, and answer with a "yes, but——."
1. Salesmen and salesmanship. I. Handy (Jam) Organization, inc. Series: Selling America (Filmstrip) no. 3.
658.85 Fi A 53-2213
Jam Handy Organization

Getting what you're after (*Motion picture*) National Film Board of Canada, Ottawa, 1955.
5 min., sd., b&w, 16 mm. (What do you think? No. 6)
Summary: Poses the question of whether, in business competition, one's standards of fair play should be lowered. When a young girl who has already applied for a job and is reasonably sure of getting it, tells her friend that applications are still being accepted, she lessens her chances. A third girl questions the first girl's "softness." The audience is invited to take over discussion of the issue.
Credits: Director, Gudrun Parker; scenario, Marjorie McKay, Gudrun Parker; photography, Denis Gilson; film editor, Douglas Tunstell.
——— Another issue. 35 mm.
1. Business ethics. I. Canada. National Film Board. Series: What do you think? (Motion picture) No. 6.
*177 174 Fi A 55-738
National Film Board of Canada

Gettysburg battlefield (*Motion picture*) World in Color Productions, 1955.
4 min., si., color, 16 mm. (Historic sites series)
Kodachrome.
Summary: Presents scenes of major battle areas and monuments at Gettysburg.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Gettysburg. National Military Park. 2. Gettysburg, Battle of, 1863. I. World in Color Productions, Elmira, N. Y. Series: Historic sites series (Motion picture)
973.7349 Fi A 56-18
World in Color Productions

Geyser melodies (*Motion picture*) Guy Haselton. Released by Bailey Films, 1954.
10 min., sd., color, 16 mm.
Summary: Shows geysers, hot springs, mud pots, and steam vents in Yellowstone.
1. Geysers—Yellowstone National Park. 2. Springs—Yellowstone National Park. I. Haselton (Guy D.) Productions, Hollywood, Calif. II. Bailey Films, inc., Hollywood, Calif.
Fi A 55-554
Bailey Films

Geysers and hot springs (*Motion picture*) Arthur Barr Productions, 1951.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Discusses hydrothermal activity as related to volcanism; explains the eruptive action of geysers; shows various types and special features of geysers and hot springs in Yellowstone National Park.
——— Another issue. b&w.
1. Geysers. I. Barr (Arthur) Productions, Pasadena, Calif.
551.23 Fi A 55-1107
Arthur Barr Productions

The ghost of Crosshone Canyon (*Motion picture*) William F. Broidy Productions, 1951.
56 min., sd., b&w, 35 mm. (Wild Bill Hickok, no. 8)
Summary: A western. Wild Bill Hickok and his partner are forced to battle a gunman who has helped them collect taxes from a group of dishonest ranchers.
Credits: Producer, Wesley Barry; director, Frank McDonald; screenplay, Maurice Tombragel; music director, Edward J. Kay; editor, Ace Herman. *Cast:* Guy Madison, Andy Devine, Gordon Jones.
1. Hickok, James Butler, 1837-1876—Drama. I. Broidy (William F.) Productions, inc., Hollywood, Calif. (Series: Wild Bill Hickok (Motion picture) no. 8)
Fi 53-581

Ghost ship (*Motion picture*) Abtcon Pictures. Released by Lippert Pictures, 1953.
69 min., sd., b&w, 35 mm.
Summary: A mystery story. A former officer in the British Navy and his wife discover that a reputedly haunted yacht which they have purchased to use as a floating home is inhabited by a murderer hiding from the police. Filmed in England.
Credits: Produced, directed, and written by Vernon Sewell; music score, Eric Spear; film editor, Francis Bieber. *Cast:* Hazel Court, Dermot Walsh, Hugh Burden, John Robinson, Joss Ambler.
1. Abtcon Pictures, inc., Hollywood, Calif. II. Lippert Pictures, inc.
Fi 53-966

Ghost town (*Motion picture*) Bel-Air Productions. Released by United Artists Corp., 1956.
75 min., sd., b&w, 35 mm.
Summary: A western portraying the clash of personalities among a group of dissimilar strangers who are stranded in a ghost-town saloon where they have taken refuge from marauding Cheyenne Indians. Filmed on the desert near Kanab, Utah.
Credits: Producer, Howard W. Koch; director, Allen Miner; story and screenplay, Jameson Brewer; music, Paul Dunlap; film editor, Mike Posen. *Cast:* Kent Taylor, John Smith, Marian Carr, John Doucette, William (Bill) Phillips.
1. Bel-Air Productions, Hollywood, Calif. II. United Artists Corporation.
Fi 56-685

Ghost towns and trails of the past (Filmstrip)
see
The Southwestern States; a regional study. No. 2:
Ghost towns and trails of the past.

The giant of Norway (*Motion picture*) Metro-Goldwyn-Mayer, 1939. Released for educational purposes by Teaching Film Custodians, 1941.
11 min., sd., b&w, 16 mm. (Passing parade series)
Summary: Presents a biography of Fridtjof Nansen, Norwegian scientist, explorer, and statesman, with emphasis on his relief work for famine-stricken Russia in 1921.
Credits: Producer, John Nesbitt; director, Edward Cahn; screenplay, Donne Hoag; music score, David Snell; film editor, Mildred Rich.
1. Nansen, Fridtjof, 1861-1930. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. (Series: Passing parade series (Motion picture))
923.9481 Fi A 52-4835
Teaching Film Custodians

Giant of the north (*Motion picture*) P. Lorillard Co. Made and released by Alan Shilin Productions, 1952.
21 min., sd., color, 16 mm. (The first Americans)
Summary: Depicts the life of the Indians of Alaska, particularly the Athabascans and the Eskimos. Describes Alaska's terrain, climate, waterways, and salmon runs. Includes pictures of U. S. bases in Alaska.
Credits: Writer and director, Alan Shilin; photographer, Toge Fujihira; editor, Ann Busch.
——— Another issue. b&w.
1. Indians of North America—Alaska. 2. Alaska—Descr. & trav.—Views. I. Lorillard (P.) Company (Founded 1911) II. Shilin (Alan) Productions, inc., New York. Series: The first Americans (Motion picture)
970.4 Fi A 54-1045
Alan Shilin Productions

Giant people: The Watussi (*Motion picture*) Erpi Classroom Films (later name Encyclopædia Britannica Films) 1939.
11 min., sd., b&w, 16 mm.
Formerly released under the title Watussi of Africa.
With teacher's guide.
Summary: The activities, customs, and traditions of the Watussi, an African people. Shows the ruling prince; the royal family; and activities in the royal household, including weaving, decorating, cooking, and churning. Portrays the prince as he inspects his cattle and leads a hunt, and depicts his young son presiding over a ceremonial dance.
Credits: Collaborator, George Herzog.
1. Batutsi. I. Encyclopædia Britannica Films, inc. II. Watussi of Africa (Motion picture)
572.9676 Fi A 53-942
Encyclopædia Britannica Films

Giant tuna (*Motion picture*) Field & stream, 1942?
15 min., si., color, 16 mm.
Kodachrome.
Summary: Shows Bill Hurst, Ferdie Roebling, and the boat crew as they fish for bluefin tuna in the Gulf Stream off Bimini in the Bahamas.
Credits: Photographer, Lansdell Anderson; editor, Frederick Watson.
1. Tuna fish. I. Field and stream.
799.1758 Fi A 57-531
Field and Stream

Giants in the land (*Motion picture*) General Motors Corp., 1955. Made by M. P. O. Film Distribution Co.
25 min., sd., color, 16 mm.
Kodachrome.
Summary: Tells in song and pictures the story of the diesel engine.
1. Diesel motor. I. General Motors Corporation.
621.436 Fi A 56-108
General Motors Corporation

Giants of the jungle (*Motion picture*) 20th Century-Fox Film Corp. Released for educational purposes by Teaching Film Custodians, 1939.
11 min., sd., b&w, 16 mm. (Magic carpet series)
Summary: Pictures elephants, trained as beasts of burden in India, as they march over difficult terrain; batter down jungle thickets and trees; lift, haul, and carry stones and logs; move massive boulders; and carry members of royalty in a maharajah's procession.
1. Elephants. I. Twentieth Century-Fox Film Corporation. II. Teaching Film Custodians, inc. (Series: Magic carpet series (Motion picture))
636.9 Fi A 52-4517
Teaching Film Custodians

Giants of the north (*Motion picture*) Bray Studios (n. d.)
10 min., sd., b&w, 16 mm.
Spanish version also issued.
Summary: Shows grizzly and Kodiak bears of Alaska at close range.
1. Bears. I. Bray Studios, inc., New York.
Fi A 55-499
Bray Studios

Gibraltar (*Motion picture*) World in Color Productions (n. d.)
4 min., si., color, 16 mm. (World in Color travel series)
Kodachrome.
Summary: Shows scenes of Great Britain's fortress at Gibraltar.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Gibraltar—Descr.—Views. I. World in Color Productions, Elmira, N. Y.
914.68 Fi A 54-3901
World in Color Productions

Gibraltar Films, ltd., London
see
The diamond wizard.
Guilty?

Gibraltar Motion Picture Distributors, inc., Los Angeles
see
Silent fear.

Gibraltar Productions, ltd., *London*
see
Gibraltar Films, ltd., *London.*

Gibson, Stanley, 1883–
see
Congenital cardiovascular anomalies amenable to surgery.

Gibson, Stanley, 1883–
see
Congenital pulmonary stenosis with intact interventricular septum.

Gibson, William, 1914– The cobweb
see
The cobweb.

Gideon (*Filmstrip*) Broadman Films. Made by Church-Craft Pictures. Released by Broadman Films and Church-Craft Pictures, 1952.
25 fr., color, 35 mm.
With guide.
Summary: Portrays Gideon's call, his victory over the Midianites, and his rescue of Israel from oppression, as recorded in Judges 6:1–7:25. Shows the importance of trusting in God.
1. Gideon, Judge of Israel. I. Broadman Films, Nashville. II. Church-Craft Pictures, inc., St. Louis.
221.92 Fi A 54-2454
Church-Craft Pictures, inc.

Gideon (*Filmstrip*) Moody Bible Institute, 1956. Made by Moody Institute of Science.
41 fr., color, 35 mm. and disc: 10 in., 33⅓ rpm. (Children's Bible stories, ser. 3)
Eastman color.
With guide.
Summary: A pictorial presentation of the Biblical story about Gideon, who was sent to deliver Israel from the Midianites.
1. Gideon, Judge of Israel. I. Moody Bible Institute of Chicago. Series: Children's Bible stories (Filmstrip) ser. 3.
221.92 Fi 56-1491

Gideon (*Motion picture*) Moody Bible Institute, 1956. Made by Moody Institute of Science.
13 min., sd., color, 16 mm.
Summary: Mr. Fixit tells a discouraged boy who thinks that he is a nobody how Gideon, who was from a poor family, was able to defeat the Midianites with an army of 300 because of his faith in God.
Credits: Narrator, David Wisner.
1. Gideon, Judge of Israel. I. Moody Bible Institute of Chicago.
221.92 Fi 57-106

Gifford, Harold, 1906–
see
Deep orbital anesthesia to produce motor block of the extraocular muscles.
Intracapsular cataract extraction.
Transplantation (implantation) of the lacrimal sac in chronic dacryocystitis.
Transplantation of tear sac.

Gifford, Louise
see
Your body speaks.

A gift from dad (*Motion picture*) Teaching Film Custodians, 1951.
8 min., sd., b&w, 16 mm.
Excerpts from Metro-Goldwyn-Mayer's 1947 motion picture released under the title Our vines have tender grapes; prepared for school use by the National Coordinating Council.
With discussion guide.
Summary: A story about a small farm girl who receives a newborn calf as a present from her father and is elated at the prospect of having full responsibility for taking care of the calf.
I. Teaching Film Custodians, inc. II. Metro-Goldwyn-Mayer. III. National Coordinating Council. IV. Our vines have tender grapes (Motion picture)
Fi A 52-4911
Teaching Film Custodians

A gift from Dirk (*Motion picture*) Universal Pictures Co., 1954.
2 reels, sd., color, 35 mm.
A Universal-International featurette.
Summary: After hearing the legend about a nobleman who gave much of his wealth for one firebird tulip bulb because he considered it the most beautiful tulip in the world, a small boy who lives on a canal boat in Amsterdam determines to find a firebird tulip bulb for his mother's birthday.
Credits: Producer, Thomas Mead; directed and written by Sigmund Miller; narrator, Eddie Albert; music, Morris Mamorsky; editors, Ed Bartsch, Rory Warschauer.
1. Universal Pictures Company, inc. (Incorporated 1936)
Fi 54-1707

The gift of Dr. Minot (*Motion picture*) E. I. du Pont de Nemours, 1955. Made by Jack Denove Productions.
27 min., sd., b&w, 16 mm. (The cavalcade of America)
Summary: Dramatizes the career of Dr. George Minot, the Nobel prize winner who disregarded his own diabetic condition and successfully continued his experiments to effect a cure for pernicious anemia. Time: 1922.
Credits: Producer, Jack Denove; director, Charles Bennett; written by Larry Marcus; music supervisor, Josef Zimanich; supervising editor, John Link. *Cast:* Walter Coy, Richard Erdman, Aline Towne, Phyllis Coates, Don Shelton.
1. Minot, George Richards, 1885– 2. Anemia. I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)
926.1 Fi 55-151

Gift of gag (*Motion picture*) Paramount Pictures Corp., 1955.
6 min., sd., color, 35 mm. (Popeye the sailor cartoon)
Summary: An animated cartoon. Popeye suspects his nephews of mischief, but learns that they are only trying to give him a birthday surprise.
I. Paramount Pictures Corporation. Series: Popeye the sailor cartoon (Motion picture)
Fi 55–784

Gift of green (*Motion picture*) Sugar Research Foundation in collaboration with the New York Botanical Garden. Made by Flaherty Films. Released by Modern Talking Picture Service, 1946.
18 min., sd., color, 16 mm.
With descriptive leaflet.
Summary: Describes step-by-step how all green plants use energy from the sun, air, and water to make sugar—the process of photosynthesis, and explains the importance of this process in our daily lives.
Credits: Writer and director, David Flaherty; narration consultant, E. E. Naylor; technical advisor, William J. Robbins; narration, David Allen; editor, Helen van Dongen.
I. Photosynthesis. I. Sugar Research Foundation. II. Modern Talking Picture Service, Inc.
581.13342 Fi A 54–30
Sugar Information, Inc.

Gift of St. Nicholas (*Filmstrip*) Curriculum Films, 1951.
26 fr., color, 35 mm. (American folk tales)
Eastman color.
Revised version of the 1947 filmstrip.
With teacher's manual.
Summary: A Christmas tale about a man whose strange visitor told him not to sell his present from St. Nicholas. For primary grades.
I. Curriculum Films, Inc., New York. Series: American folk tales (Filmstrip)
Fi A 55–3043
Educational Projections, Inc.

Gift of the glaciers (*Motion picture*) Government of Alberta. Released by Alberta Dept. of Economic Affairs, Edmonton, 1953. Released in the U. S. by National Film Board of Canada.
20 min., sd., color, 16 mm.
Summary: Follows rivers and streams which have their origin in the mountain glaciers through Banff National Park, Jasper National Park, and Waterton Intecnational Peace Park. Shows close-ups of wild animals in the game preserves, and depicts some of the outdoor activities of vacationers in Alberta.
Credits: Director, K. Hutchinson; photography, F. W. Eley-Round.
1. Glaciers—Canada. 2. National parks and reserves—Alberta. I. Alberta. II. Alberta. Dept. of Economic Affairs. III. Canada. National Film Board.
917.123 Fi A 54–3873
Alberta. Dept. of Economic Affairs.

The gift of the rose (*Motion picture*) Roses, inc., 1952. Produced by Paul Hance Productions.
13 min., sd., color, 16 mm.
Summary: Describes the various ways in which cut roses are used and cared for; discusses the placement of floral decorations in the home and the arrangement of roses in corsages.
Credits: Script, Osmond Molarsky; narrator, Loret Swift. Kodachrome.
1. Roses 2. Floral decoration. I. Roses, Inc., New York. II. Hance (Paul) Productions, Inc., New York.
635.966 Fi 53–16

The gift of Ts'ai Lun—paper (*Motion picture*) Hammermill Paper Co., 1944. Made by Wilding Picture Productions.
33 min., sd., b&w with color sequences, 16 mm.
Summary: Shows process of manufacturing fine writing and business papers, from forests to print shop. Includes brief description of the invention of the art of papermaking by Ts'ai Lun.
1. Paper making and trade. 2. Ts'ai Lun, d. 114 I. Hammermill Paper Company.
*676.2 Fi A 55–992
Hammermill Paper Co.

Gifts from ancient times (*Filmstrip*) Popular Science Pub. Co., 1954.
46 fr., color, 35 mm. (America's Old World background)
Ansco color.
With teacher's guide.
Summary: Demonstrates, by captioned drawings, that modern civilization is indebted to earlier times for much of its heritage, showing that we owe to prehistoric man our knowledge of fire and the wheel, and to the Egyptians, Babylonians, Phoenicians, Hebrews, Greeks, and Romans, such basic ideas as the calendar, legal systems, the alphabet, language, literature, architecture, and religion.
1 Civilization, Ancient. I. Popular Science Publishing Company, Inc., New York. Series: America's Old World background (Filmstrip)
913.3 Fi 54–1568

Gigi Productions, ltd.
see
Devil girl from Mars.

Gilbert (A. C.) Company
see
Boys' railroad club.

Gilbert, Joseph George, 1904–
see
Rhinoplastic approach to the cleft lip problem.

Gilbert, Michael Francis, 1912– Death has deep roots
see
Guilty?

Gilbert Altschul Productions
see Altschul (Gilbert) Productions, inc., Chicago.

Gilchrist, Richard Kennedy, 1904–
see Surgical treatment of diverticulitis of the sigmoid.

Gill, Tom, 1891– Gentleman of the jungle
see
Tropic zone.

Gillnetters of the Bering Sea (*Motion picture*) Evinrude Motors, 1953. Made by S & S Enterprises.
28 min., sd., color, 16 mm.
Kodachrome.
Produced in cooperation with Bernard Morina
Summary: Describes the authorized conversion of fishing craft in the Bering Sea from sail to power in 1951; shows how gillnet fish are caught and how they are processed for market; depicts the life cycle of salt water salmon.
Credits: Script, Curt Roberts; narration, Reg Miller; technical advisers, U. S. Fish and Wildlife Service, Alaska Salmon Institute; photographer, Dick Taylor; editor, Charles Stipp.
1. Fishing boats. 2. Fisheries. I. Outboard Marine and Manufacturing Company. Evinrude Motors Division.
639.22 Fi 54–101

Gilroy, Frank Daniel, 1925– The last notch
see
The fastest gun alive.

The gingerbread boy (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Story-time picture tales series, no. 6)
Eastman color.
Revised version of the 1946 filmstrip.
With teacher's manual.
Summary: A retelling of the story about a gingerbread boy who runs away, and is finally tricked and eaten by a fox. For primary grades.
I. Curriculum Films, Inc., New York. Series: Story-time picture tales series (Filmstrip) no. 6.
Fi A 55–3032
Educational Projections, Inc.

Gingerbread fair, Paris (*Filmstrip*) Curriculum Films, 1951.
23 fr., color, 35 mm. (Janet visits Europe series)
Eastman color.
With teacher's manual.
Summary: Janet and Mary visit a fair, ride on the merry-go-rounds, and learn how French people have fun.
1. France—Soc. life & cust.—Illustrations. I. Curriculum Films, Inc., New York. Series: Janet visits Europe series (Filmstrip)
914.4 Fi A 55–3466
Educational Projections, Inc.

The gingerbread man (*Motion picture*) E. I. du Pont de Nemours, 1953. Made by Sovereign Productions.
3 reels, sd., b&w, 16 mm. (The cavalcade of America)
Summary: A comedy-drama about an elderly German baker who persuades 123 Hessian soldiers to desert the British Army during the American Revolution.
Credits: Producers, Oil Ralston, Arthur Ripley; directed and written by Robert Stevenson; film editor, George McGuire. *Cast:* Otto Waldis, Edit Angold, William Yetter.
I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del Series: The cavalcade of America (Motion picture)
Fi 53–327

Gingham dog and calico cat (*Filmstrip*) Stillfilm, 1949.
28 fr., color, 35 mm. (Fairy tales & nursery rhymes)
An adaptation of the poem by Eugene Field.
For kindergarten and primary grades
I. Field, Eugene, 1850–1895. II. Stillfilm, inc., Pasadena, Calif.
Series: Fairy tales & nursery rhymes (Filmstrip)
Fi A 54–1752
Stillfilm, inc.

Gingham dog and calico cat (*Filmstrip*) Stillfilm [n. d.]
32 fr., b&w, 35 mm. (Fairy tales)
An adaptation of the children's poem by Eugene Field.
For kindergartens and primary grades.
I. Field, Eugene, 1850–1895. II. Stillfilm, inc., Pasadena, Calif.
Series: Fairy tales (Filmstrip)
Fi A 54–2032
Stillfilm, inc.

Gingivectomy (*Motion picture*) School of Dentistry, University of Minnesota. Made by Photographic Laboratory, School of Dentistry, University of Minnesota, 1952.
15 min., sd., color, 16 mm.
Summary: A demonstration of electro-surgery and the use of periodontal knives for the reduction of periodontal pockets. Shows postoperative treatment and results. For dental and medical professions.
Credits: Surgery, William A. Peterson; photography, James H. Rothenberger.
1. Electrolysis in surgery. 2. Dentistry, Operative. I. Minnesota. University. School of Dentistry.
617.63 Fi A 57–213
Minnesota Univ. School of Dentistry

Giotto di Bondone, 1266?–1337
see
Giotto's Life of Christ.

Giotto's Life of Christ (*Filmstrip*) Life, 1949. Made by Society for Visual Education.
35 fr., color, 35 mm.
Ansco color.
With lecture notes.
Summary: Reproduces the frescoes depicting the life of Christ in the Arena Chapel, Padua, Italy.
Credits: Photographers, Ferrand Bourges, Robert Kafka.
1. Padua Madonna dell'Arena (Chapel) 2. Jesus Christ—Art. I. Giotto di Bondone, 1266?–1337. II. Life (Chicago)
[759.5] 927.5 Fi A 56–2286
Oregon. State College, Portland. Library

Gipson, Henry Clay
see
Understanding a map.

Girard, Louis Joseph, 1919–
see
Technique in routine examination of ocular motility.
Transplantation of the superior and inferior recti for lateral rectus paralysis.

Girdeo, Edward, 1907–
see
Dissociative effects of curare.
Psychosomatics of experimental drug dissociation.
Views of a decorticate dog.

The girl can't help it (*Motion picture*) Twentieth Century-Fox Film Corp., 1956.
99 min., sd., color, 35 mm.
CinemaScope. Color by DeLuxe.
Summary: A musical comedy satirizing the rock-and-roll music craze. A vain ex-racketeer who is determined to establish his voluptuous but untalented fiancée as a singing star loses the girl to the has-been theatrical agent whom he has hired to advance her career.
Credits: Producer and director, Frank Tashlin; screenplay, Frank Tashlin, Herbert Baker; music supervisor and conductor, Lionel Newman; film editor, James B. Clark. *Cast:* Tom Ewell, Jayne Mansfield, Edmond O'Brien, Julie London, Ray Anthony.
1. Musical revues, comedies, etc. I. Twentieth Century-Fox Film Corporation.
Fi 57–570

The girl from the marshes (*Motion picture*) Arx Film, Rome, 1949. Released in the U. S. by Joseph Burstyn, inc., 1950.
105 min., sd., b&w, 35 mm.
English dialog dubbed in; English titles superimposed.
Released in Italy under the title Cielo sulla palude.
Summary: An account of the life of Maria Goretti and the events which led to her canonization in 1950.
Credits: Producers, Renato Bassoli, Carlo Jone Bassoli; director and author of screenplay, Augusto Genina; story, Augusto Genina, Suso D'Amico Cecchi, Fausto Tozzi; music, Antonio Veretti. *Cast:* Ines Orsini, Assunta Radico, Giovanni Martella, Metteucci Mauro, Francesco Tomollilo.
1 Maria Goretti, Saint, 1890–1902 I. Arx Film, Rome. II. Burstyn (Joseph) Inc., New York. III. Title: Cielo sulla palude (Motion picture)
Fi 53–527

The girl in the red velvet swing (*Motion picture*) Twentieth Century-Fox Film Corp., 1955.
109 min., sd., color, 35 mm.
CinemaScope. Color by DeLuxe.
Summary: A drama based on events leading to the murder of architect Stanford White by millionaire Harry Thaw in 1906, showing the interest of both men in Evelyn Nesbit and Thaw's subsequent trial and acquittal.
Credits: Producer, Charles Brackett; director, Richard Fleischer; screenplay, Walter Reisch, Charles Brackett; music, Leigh Harline; music conductor, Lionel Newman; orchestration, Edward B. Powell; editor, William Mace. *Cast:* Ray Milland, Joan Collins, Farley Granger, Luther Adler, Cornelia Otis Skinner.
1. Nesbit, Evelyn—Drama. 2. Thaw, Harry Kendall, 1871–1947—Drama. 3. White, Stanford, 1853–1906—Drama. I. Twentieth Century-Fox Film Corporation.
Fi 56–590

Girl meets buoy (*Motion picture*) Universal Pictures Co., 1956.
1 reel, sd., b&w, 35 mm. (Variety view)
A Universal-International picture.
Summary: A slapstick comedy about an inexperienced seaman who buys a small boat and takes a young lady for a brief, but eventful cruise.
Credits: Producer, Thomas Mead; director, Arthur Cohen; written by Ray Kennaverma; narrator, Andre Baruch; editor, Ed Bartsch
I. Universal Pictures Company, inc. (Incorporated 1936) Series: Variety view (Motion picture)
Fi 56–857

The girl next door (*Motion picture*) Twentieth Century-Fox Film Corp., 1953.
92 min., sd., color, 35 mm.
Technicolor
Based on a story by L. Rush-Fekete and Mary Helen Fay.
Summary: A musical comedy. A musical comedy star, who purchases a home in a fashionable New York suburb, falls in love with her neighbor, a widower whose young son resents his father's romance. Includes animated sequences.
Credits: Producer, Robert Bassler; director, Richard Sale; screenplay, Isobel Lennart; music, Joseph Myron; music director, Lionel Newman; film editor, Robert Simpson. *Cast:* Dan Dailey, June Haver, Dennis Day, Billy Gray, Cara Williams.
I. Rós Fekete, László, 1896– II. Twentieth Century-Fox Film Corporation.
Fi 53–831

The girl rush (*Motion picture*) Independent Artists Pictures. Released by Paramount Pictures Corp., 1955.
85 min. sd., color, 35 mm.
VistaVision. Technicolor.
Based on a story by Phoebe and Henry Ephron.
Summary: A musical comedy. After learning that she has inherited a hotel from her father, a young girl, accompanied by her staid aunt, arrives in Las Vegas and discovers that her inheritance is a dilapidated gambling house mortgaged to the owner of the plush Flamingo Hotel. Filmed in Las Vegas.
Credits: Producer, Frederick Ericson; director, Robert Pirosh; screenplay, Robert Pirosh, Jerome Davis; music scored and conducted by M. S. I. Spencer-Hagen; editor, William Hornbeck *Cast:* Rosalind Russell, Fernando Lamas, Eddie Albert, Gloria De Haven, Marion Lorne.
1. Musical revues, comedies, etc. I. Ephron, Phoebe (Wolkind) 1914– Burbank, Calif. II. Independent Artists Pictures, inc., III. Paramount Pictures Corporation.
782.8 Fi 55–983

Girl scouting returns to Japan (*Motion picture*) Girl Scouts of the United States of America, 1949.
10 min., sd., color, 16 mm.
With study guide.
Summary: Presents girl scouting in the Orient and emphasizes world friendship of Girl Scouts. Shows a troop meeting in a typical Japanese home, Japanese games, hiking and trail blazing in the mountains near Kyoto, arts and crafts using straw and paper, and the architecture and traditional dress of Japan.
Credits: Producer, Julian Bryan; director, William Janes; script, Basil Reyen; narrator, Marguerite Tweny; photographer, William James; editor, Joseph Buffum.
1. Girl Scouts. 2. Japan—Soc. life & cust. I. Girl Scouts of the United States of America.
369.46 Fi A 53-900
Girl Scouts of the U. S. A

Girl Scouts of the United States of America
see
The administrative job.
Adventures at day camp.
Adventuring in the arts.
The board member's job.
Building and administering the budget.
Camping for Girl Scouts.
The committee chairman's job.
Girl scouting returns to Japan.
The growing years.
How to ask for money and like it!
Leading lady.
Lighted windows.
More volunteers.
The neighborhood in a Girl Scout council.
Planning program with girls through troop government.
The professional worker's job.
The recruiting interview.
The story of a Brownie scout troop.
The story of a Girl Scout troop
A trip to Our Chalet.
The troop committee at work.
Troop financing.
The wider world.
World friendship.

Girl time (*Motion picture*) Universal Pictures Co., 1955.
16 min., sd., b&w, 35 mm.
A Universal-International picture.
Summary: A musical short featuring Ina Ray Hutton, Nellie Lutcher, the Ostelle Twins, and the Ina Ray Hutton Orchestra.
Credits: Producer and director, Will Cowan; music supervisor, Milton Rosen; film editor, Tom Conlon, Jr.
I. Universal Pictures Company, Inc. (Incorporated 1936).
Fi 55-931

The girl with the lamp (*Motion picture*) Stark-Films, 1953.
2 reels, sd., color, 16 mm.
Kodachrome.
Produced in cooperation with the Women's Auxiliary to the Baltimore City Medical Society and the Maryland Society for Medical Research, with the technical advice of the Maryland State Nurses Association.
Summary: Dramatizes the life of a student nurse in a modern hospital showing highlights of her training course. Discusses the advantages of becoming a registered nurse and suggests various opportunities which are open to graduate registered nurses in fields other than hospital work.
Credits: Script, Dietrich C. Smith; narration, Elizabeth H. Singleton.
1. Nursing as a profession I. Stark-Films, Baltimore
610.73069 Fi 54-21

The girl who had everything (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1953.
92 min., sd., b&w, 35 mm.
Based on the novel A free soul, by Adela Rogers St. Johns.
Summary: A melodrama about a wealthy criminal lawyer's spoiled daughter who falls in love with the suave, ruthless head of a crime syndicate.
Credits: Producer, Armand Deutsch; director, Richard Thorpe; written by Art Cohn; music, Andre Previn; film editor, Ben Lewis. *Cast:* Elizabeth Taylor, Fernando Lamas, William Powell, Gig Young, James Whitmore.
I. St. Johns, Adela Rogers. A free soul II. Metro-Goldwyn-Mayer. III. Loew's Incorporated
Fi 53-700

Girl's 4-H club (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Country community series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Shows typical activities of a girls' 4-H club: canning beans, painting on cloth, sewing, cooking, etc. Points out that the girls have fun while they learn the work of women on a farm. For primary grades.
1. 4-H clubs—Juvenile films. 2. Home economics—Juvenile films I. Curriculum Films, Inc., New York. Series. Country community series (Filmstrip)
630.6273 Fi A 55-3107
Educational Projections, Inc.

Girls in prison (*Motion picture*) Golden State Productions. Released by American International Pictures, 1956.
87 min., sd., b&w, 35 mm.
Summary: A melodrama about the regeneration of a young woman who chooses to serve five years in prison rather than to divulge the hiding place of money that she had received from a bank robbery.
Credits: Producer, Alex Gordon; director, Edward L. Cahn; story and screenplay, Lou Rusoff; music, Ronald Stein; editor, Ronald Sinclair. *Cast:* Richard Denning, Joan Taylor, Adele Jergens, Helen Gilbert, Lance Fuller.
I. Golden State Productions, Los Angeles II. American International Pictures, Hollywood, Calif
Fi 57-531

Girls in the night (*Motion picture*) Universal Pictures Co., 1953.
83 min., sd., b&w, 35 mm.
A Universal-International picture.
Summary: A melodrama about juvenile delinquency which portrays the frustrations and tragedies of an unhappy family living in New York's East Side.
Credits: Producer, Albert J. Cohen; director, Jack Arnold; story and screenplay, Ray Buffum; music director, Joseph Gershenson; film editor, Paul Weatherwax. *Cast:* Joyce Holden, Glenda Farrell, Harvey Lembeck, Glen Roberts, Patricia Hardy
I. Universal Pictures Company, Inc.
Fi 53-576

The girls of Pleasure Island (*Motion picture*) Paramount Pictures Corp., 1953.
95 min., sd., color, 35 mm
Technicolor.
Based on the novel Pleasure Island, by William Maier
Summary: A comedy about 2500 United States marines who are ordered to establish an air base on an isolated, idyllic South Sea island inhabited by a straight-laced English gentleman and his three beautiful daughters. Time: 1945.
Credits: Producer, Paul Jones; directors, F. Hugh Herbert, Alvin Ganzer; written by F. Hugh Herbert; music, Lyn Murray; editor, Ellsworth Hoagland. *Cast:* Leo Genn, Don Taylor, Dorothy Bromley, Audrey Dalton, Joan Elan.
I. Maier, William, 1901— Pleasure Island. II. Paramount Pictures Corporation.
Fi 53-726

Git along lil' duckie (*Motion picture*) Paramount Pictures Corp., 1955.
7 min., sd., color, 35 mm. (Noveltoon cartoon)
Technicolor.
Summary: An animated cartoon. A duckling who is unable to find other playmates plays cowboy with a hungry fox and foils the fox's plans to eat him.
Credits: Director, Dave Tendler; story, Larz Bourne; animation, Martin Taras, Thomas Moore; music, Winston Sharples.
I. Paramount Pictures Corporation. Series: Noveltoon cartoon (Motion picture)
Fi 55-660

Gitlins, Bert S. Land of plenty
see
Evolution of harvesting.
Machines for a land of plenty.
Planting and cultivating.
Progress with the plow and harrow.

Give a girl a break (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1953.
82 min., sd., color, 35 mm.
Technicolor.
Summary: A musical. When the temperamental leading lady in a Broadway show walks out, the director, composer, and assistant manager, each of whom is especially interested in a talented young woman, have trouble deciding which aspiring star is to fill the leading role.
Credits: Producer, Jack Cummings; director, Stanley Donen; story, Vera Caspary; screenplay, Albert Hackett, Frances Goodrich; music directors, Andre Previn, Saul Chaplin; film editor, Adrienne Fazan. *Cast:* Marge Champion, Gower Champion, Debbie Reynolds, Helen Wood, Bob Fosse.
I. Metro-Goldwyn-Mayer. II. Loew's Incorporated.
Fi 54-814

Give and Tyke (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1957.
7 min., sd., color, 35 mm.
An MGM cartoon.
CinemaScope. Technicolor.
Summary: An animated cartoon about the adventures of the dogs Spike and Tyke and the dogcatcher who tries to enforce the law requiring licensed dogs to wear tags.
Credits: Producers and directors, Joseph Barbera, William Hanna; story, Homer Brightman; animation, Bill Schipek, Lewis Marshall, Herman Cohen, Kenneth Muse, Carlo Vinci; music, Scott Bradley.
I. Metro-Goldwyn-Mayer. II. Loew's Incorporated.
Fi 57-677

Give me a second station (*Motion picture*) U. S. Dept. of the Air Force, 1956.
30 min., sd., color, 16 mm.
Summary: Explains briefly the development of the B-47 stratojet bomber and its capabilities, and shows the training given to B-47 combat crews at McConnell Air Force Base.
1. Bombers. 2. Aeronautics, Military—Study and teaching
I. U. S. Dept. of the Air Force.
Order no. SFP 411 *629.133 623.746 Fi E 57-69
U. S. Office of Education. Visual Education Service

Give me liberty (*Motion picture*) Warner Bros. Pictures, 1957. Produced by Vitaphone Corp. Released for educational purposes by Teaching Film Custodians, 1959.
23 min., sd., color, 16 mm.
Summary: Dramatizes the story of the gathering in St. James Church, Richmond, at which Patrick Henry delivered his famous address in 1765.
Credits: Director, R. Reeves Eason; story and screenplay, Forrest Barnes. Technicolor.
1. Henry, Patrick, 1736-1799. I. Warner Brothers Pictures, Inc. II. Teaching Film Custodians, Inc.
925.2731 Fi A 52-4617
Teaching Film Custodians

Give till it hurts (*Motion picture*) Metro-Goldwyn-Mayer, 1957. Released for educational purposes by Teaching Film Custodians, 1959.
21 min., sd., b&w, 16 mm. (Crime does not pay series)
Summary: Dramatizes a case in which imposters, posing as philanthropists, swindle the public by fake charitable collections, are trapped, and arrested. For senior high school and college groups.
Credits: Director, Felix E. Feist; original story and screenplay, Herman Boxer, John C. Higgins.
1. Fund raising. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, Inc. (Series: Crime does not pay series (Motion picture))
*364.16 364.38 Fi A 52-4770
Teaching Film Custodians

Give us tomorrow (*Motion picture*) Television, Radio, and Film Commission of the Methodist Church, 1956. Made by Family Films.
30 min., sd., b&w, 16 mm. (The Way series)
With leader's guide.
Summary: A story about a young lawyer who learns that he must accept forgiveness from others for a wrong he has done them before he can begin to rebuild his personal and business relationships.
Credits: Producer, Wilbur T. Blume; director, William Claxton; music, A. Wesley Tower; photography, Walter Strenge. *Cast:* Ross Elliott, Eve Miller, Morris Ankrum, Carleton Young.
I. Forgiveness of sin. I. Methodist Church (United States) Television, Radio, and Film Commission. Series: The Way series (Motion picture)
234 Fi A 57-47
Methodist Church. Television, Radio & Film Commission

Give yourself the green light (*Motion picture*) General Motors Corp., 1954. Made by Jam Handy Organization.
24 min., sd., color, 16 mm.
Kodachrome.
Summary: Discusses the highway problem and what is being done to promote better, safer, and more pleasant motoring. Shows views of expressways through crowded cities, parking facilities, cross-country super-highways, and cloverleafs in various sections of the country.
I. Traffic engineering. I. General Motors Corporation.
*625.79 Fi A 54-1022
General Motors Corporation

Giving and taking advice (*Filmstrip*) Jam Handy Organization, 1956.
47 fr., color, 35 mm (How shall we live? No 4)
Eastman color
Summary: Presents for discussion by young people a series of questions concerned with giving advice when one's own interests are involved, giving unsolicited advice, not following the advice one gives to others, sharing information which has been laboriously obtained, and following unsound advice. Captioned drawings.
I. Conduct of life. I. Jam Handy Organization, Inc. Series: How shall we live? (Filmstrip) No 4
*179 170 Fi 56-1437 rev

Giving thanks always (*Filmstrip*) Broadman Films. Made by Church-Craft Pictures. Released by Broadman Films and Church-Craft Pictures, 1954.
25 fr., color, 35 mm.
With guide.
Summary: Presents a Biblical approach to the meaning of giving thanks, and shows why and how we give thanks today.
I. Gratitude. I. Broadman Films, Nashville. II. Church-Craft Pictures, Inc., St. Louis.
241 Fi A 54-2455
Church-Craft Pictures, Inc.

Giving the Rorschach test: Klopfer method (*Motion picture*) Max Siegel and Ruth Learned Munroe, 1951. Released by Psychological Cinema Register, Pennsylvania State University.
9 min., sd., color, 16 mm.
Summary: After introductory remarks, gives a brief outline presentation of the Klopfer method with a single subject. Employs actual Rorschach cards.
1. Rorschach test. I. Siegel, Max, 1915— II. Munroe, Ruth Learned, 1906— III. Pennsylvania. State University. Psychological Cinema Register.
137.8 Fi A 55-1241
Penn. State Univ. Audio-Visual Aids Library

Glacier, Montana (*Motion picture*) World in Color Productions (n. d.)
4 min., sd., color, 16 mm. (United States national parks)
Kodachrome
Summary: Views of Glacier National Park; snow-filled ravines, cloud-covered mountains, Logan Pass, St. Mary Lake, Trick Falls, and Jackson Glacier. Includes shots of Blackfoot Indians.
——— Another issue. b&w.
——— Another issue. si., 8 mm.
——— Another issue. b&w, 8 mm.
1. Glacier National Park. I. World in Color Productions, Elmira, N. Y. Series: United States national parks (Motion picture)
917.86 Fi A 54-3929
World in Color Productions

Glacier National Park (*Motion picture*) United World Films, 1949.
9 min., si. at sound speed, b&w, 16 mm
Sound version also issued.
Summary: Shows Glacier National Park, including scenes of trails, trout streams, Indian encampments, and Rocky Mountain sheep.
——— Another issue. si., 8 mm.
1. Glacier National Park I. United World Films, inc
917.86 Fi A 51-239
United World Films

Glacier National Park (*Motion picture*) United World Films, 1949.
9 min., sd., b&w, 16 mm
Summary: Shows Glacier National Park including scenes of trails, trout streams, Indian encampments, and Rocky Mountain sheep.
——— Another issue. si. at sd. speed.
——— Another issue. si., 8 mm.
1. Glacier National Park. I. United World Films, inc
917.86 Fi A 53-503
United World Films

Glacier National Park (*Motion picture*) Dudley Pictures Corp. Released by Instructional Films, 1951.
10 min., sd., color, 16 mm. (This land of ours)
Summary: A tour through Glacier National Park showing scenes of streams, mountain peaks, glaciers, and wildlife.
——— Another issue. b&w.
1. Glacier National Park. I. Dudley Pictures Corporation. II. Instructional Films, Inc., Wilmette, Ill. Series: This land of ours (Motion picture)
917.86 Fi A 54-3475
Instructional Films, Inc.

Glacier trails (*Motion picture*) 20th Century-Fox Film Corp., 1941. Released for educational purposes by Teaching Film Custodians, 1946.
10 min., sd., b&w, 16 mm. (Magic carpet series)
Summary: Presents a visit to Glacier Park in Montana, including a bus ride to the foot of Glacier Trail, a trip up the mountain, and views of the glacier in the distance.
1. Glacier National Park. I. Twentieth Century-Fox Film Corporation. II. Teaching Film Custodians, Inc. (Series: Magic carpet series (Motion picture))
917.86 Fi A 52–4518
Teaching Film Custodians

Glaciers (*Motion picture*) John F. Criswell. Made by Camerart Pictures. Released by Gateway Productions, 1954.
10 min., sd., b&w, 16 mm. (Primary geography series)
Summary: Susan takes a pretended air trip to the Arctic and to Greenland in order to study glaciers. She learns how they are formed, how they change the land, and how they affect the weather.
1. Glaciers. I. Criswell, John F. II. Gateway Productions, Inc., San Francisco Series: The primary geography series (Motion picture)
551.31 Fi A 55–769
Gateway Productions

The glad church and the sad church (*Filmstrip*) Concordia Films, 1955.
36 fr., b&w, 35 mm. and disc: 1 s., 10 in., 33⅓ rpm, 13 min. microgroove.
Summary: Encourages church congregations to evaluate and improve their attitudes and activities.
1. Church work. I. Concordia Publishing House, St. Louis.
260 Fi A 55–3755
Concordia Films

Glamour fish of Hawaii (*Motion picture*) George Tahara. Released by Ciné-Pic Hawaii, Honolulu, 1953.
11 min., sd., color, 16 mm.
Summary: Pictures the various colorful reef fishes found in Hawaiian waters, and shows a fight between an octopus and a moray eel.
1. Fishes—Hawaiian Islands. I. Tahara, George. II. Ciné-Pic Hawaii, Honolulu.
597.09969 Fi A 54–647
Ciné-Pic Hawaii

Glamour Gal (Motion picture)
see
155 mm. howitzer: Glamour Gal.

Glamour unlimited (*Motion picture*) Rainbow Pictures, 1953.
13 min., sd., b&w, 16 mm.
Summary: Presents beauty hints and special exercises which are designed to improve health, posture, and personal appearance. Discusses the value of foods to the human body.
Credits: Producer, Walter Besce; director, Ruth Brigham. *Cast:* Howard Inches, Laura O'Banion.
1. Beauty, Personal. I. Rainbow Pictures, inc., Miami, Fla.
646.7 Fi 54–245

Glands of the head (*Motion picture*) Dept. of Anatomy, Duke University School of Medicine. Released by National Foundation for Infantile Paralysis, 1956.
13 min., sd., color, 16 mm. (Autonomic nervous system series, no. 6)
Summary: Illustrates the autonomic innervation of the salivary and lacrimal glands. Shows the function of a salivary gland to be the secretion of the sphenopalatine, the submaxillary, and otic ganglia; and points out that the submaxillary contains two types of secretory acini.
1. Salivary glands. 2. Lacrimal organs. I. Duke University, Durham, N. C. Dept. of Anatomy. II. National Foundation for Infantile Paralysis. Series: Autonomic nervous system series (Motion picture) no. 6.
611.316 Fi A 56–1161
National Foundation for Infantile Paralysis

Glaser, Nathan Mory
see
Experimentally produced neurotic behavior in the rat.

Glass and mosaic art through the ages (*Filmstrip*) Encyclopedia Britannica Films, 1953.
50 fr., color, 35 mm. (Arts and crafts)
Eastman color.
Summary: Captioned drawings of glassware and mosaic art are used to trace the development of these arts in various countries. Describes the various ways in which glass is made, formed, and ornamented, and explains that a mosaic is a continuous decorative surface made from an assemblage of glass, ceramic, brick, marble, or stone.
Credits: Producer, Oscar E. Sams; art and script, Enid Bell Painchlian.
1. Glassware. 2. Mosaics. I. Encyclopedia Britannica Films, Inc. Series: Arts and crafts (Filmstrip)
748 Fi 54–1327

Glass and you (*Motion picture*) Corning Glass Works. Made by Paul Hance Productions. Released by Association Films, 1954.
29 min., sd., color, 16 mm.
Summary: Traces the history of glass. Shows experiments which led to research and the production of glass. Points out that glass insures safety in transportation, safeguards health, aids industry, and provides comforts and luxuries for home and daily living. Includes televised scenes of the Landy-Bannister race to demonstrate the use of glass in television.
1. Glass. I. Corning Glass Works, Corning, N. Y. II. Association Films, Inc.
666.1 Fi A 55–645
Association Films

Glass blowing (*Motion picture*) British Central Office of Information, 1949. Produced by Crown Film Unit, London. Released in the U. S. by British Information Service. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain)
Summary: Describes the making of glass instruments for scientific and medical use in Britain.
1. Scientific apparatus and instruments. 2. Medical instruments and apparatus. I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series)
666.1 Fi A 52–825
British Information Services

The glass center of Corning (*Motion picture*) Corning Glass Works, 1953. Made by Paul Hance Productions.
25 min., sd., color, 16 mm.
Kodachrome
Summary: A tour of the Corning Glass Center. Exhibits in the Museum and the Hall of Science and Industry present ornamented collections of glass, explain the industrial uses of glass, and describe the procedures for producing glass in a modern plant. Craftsmen in the Steuben factory display their skill in all phases of the hand-blowing process.
——— Another issue. b&w.
1. Glass manufacture—Corning, N. Y. 2. Glassware—Exhibitions. I. Corning Glass Works, Corning, N. Y.
666.1 Fi 54–22

Glass Container Manufacturers Institute, New York
see
Glass containers in today's living.

Glass containers in today's living (*Filmstrip*) Audio Visual School Service. Released by Glass Container Manufacturers Institute, 1956.
44 fr., color, 35 mm.
With teacher's manual.
Summary: Describes the care required in the production of glass bottles and jars, and points out that the same once must be employed by the food packer, the bottler of beverages, dairymen, and manufacturers of many things now packaged in glass. Points out that by working together, the glass-container makers and the processers make sure that pure, safe, protected products reach the home.
1. Glassware. 2. Containers. I. Audio Visual School Service, New York. II. Glass Container Manufacturers Institute, New York.
666.1 Fi A 57–1882
Glass Container Manufacturers Inst., Inc.

Glass fractures (*Filmstrip*) U. S. Dept. of the Army, 1955.
55 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 14 min.
Order no SFS 19–11.
Summary: Explains procedures for examining glass fractures found at the scene of a crime, including examining, photographing, and marking fragments, determining direction of force; study of fracture patterns; 3-R rule; methods used with safety glass; examining bullet holes; collecting all fragments; and packing fragments for shipment to criminal investigation laboratory.
1. Evidence, Criminal. 2. Glass. I. U. S. Dept. of the Army. *364.12 351.74 Fi F 56–509
U. S. Office of Education. Visual Education Service

Glass—from the old to the new through research (*Motion picture*) Encyclopædia Britannica Films, 1954.
20 min., sd., color, 16 mm.
With film guide.
Summary: Demonstrates the role of glass in modern life and describes the contributions of research departments in the glass industry. Discusses the systematic progress of research in glass initiated by Otto Schott in 1880 and reveals the modern advances in experimentation. Shows the making of window glass, plate glass, tumblers, and laboratory glassware, and portrays the technique of glass blowing. Includes a survey of glass products which are the direct results of research.
Credits: Producer, Warren Everote; collaborator, Samuel R. Scholes.
——— Another issue. b&w.
1. Glass. I. Encyclopædia Britannica Films, Inc
666.1 Fi 54–143

Glass houses (*Motion picture*) Noel Meadow. Released by Brandon Films, 1954.
27 min., sd., b&w, 16 mm.
Summary: Dramatizes the problem of juvenile delinquency in the United States, through a case presented to the public by a court prosecutor. An understanding judge helps to emphasize the responsibility and the influence of the parent, the educator, the public official, and the clergyman.
Credits: Written and directed by William A. Shilling; collaborators, Ernest L. Bridge, Jay Jostyn.
1. Juvenile delinquency—U. S. I. Meadow, Noel. II. Brandon Films, Inc.
364.36 Fi A 55–688
Brandon Films, inc.

The glass slipper (*Filmstrip*) Audio-visual guide, 1955. Made by William Lewin.
36 fr., color, 35 mm.
Based on the MGM motion picture of the same title.
Summary: An adaptation of the fairy tale of Cinderella. For primary grades.
1. Cinderella. II. Audio-visual guide.
Fi A 56–2134
Educational & Recreational Guides, Inc.

The glass slipper (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1955.
94 min., sd., color, 35 mm
Eastman color.
Summary: A musical fantasy presenting a whimsical treatment of the Cinderella fairy tale. An eighteenth-century scullery maid wins her prince charming with the help of her pixilated godmother. Includes ballet sequences featuring Roland Petit's Ballet de Paris.
Credits: Producer, Edwin H. Knopf; director, Charles Walters; screenplay, Helen Deutsch; music, Bronislau Kaper; film editor, Ferris Webster. *Cast:* Leslie Caron, Michael Wilding, Keenan Wynn, Estelle Winwood, Elsa Lanchester.
I. Metro-Goldwyn-Mayer. II. Loew's Incorporated
Fi 55–641

The glass tomb (*Motion picture*) Exclusive Films, Londoa. Released in the U. S. by Lippert Pictures, 1955.
58 min., sd., b&w, 35 mm.
Based on the novel The outsiders, by A. E. Martin.
Summary: A murder melodrama. When a freak-show performer is poisoned because he knows who murdered a circus entertainer, the police conceal the fact of his death in order to trap the killer.
Credits: Producer, Anthony Hinds; director, Montgomery Tully; screenplay, Richard Landau; music composer, Leonard Salzedo; music conductor, John Hollingsworth; editor, James Needs. *Cast:* John Ireland, Honor Blackman, Geoffrey Keen, Eric Pohlmann, Sidney James.
I. Martin, A. E. The outsiders. II Exclusive Films, ltd., London. III. Lippert Pictures, Inc.
Fi 55–785

The glass wall (*Motion picture*) Columbia Pictures Corp., 1953.
76 min., sd., b&w, 35 mm.
Summary: A kind-hearted burlesque dancer befriends a displaced person who has jumped ship when his entry to the United States is barred on a technicality. Filmed in New York.
Credits: Producer, Ivan Tors; director, Maxwell Shane; screenplay, Ivan Tors, Maxwell Shane; music, Leith Stevens; film editor, Herbert L. Strock. *Cast:* Vittorio Gassman, Gloria Grahame, Ann Robinson, Douglas Spencer, Robin Raymond.
I Columbia Pictures Corporation.
Fi 53–688

The glass web (*Motion picture*) Universal Pictures Co., 1953.
81 min., sd., b&w, 35 mm.
A Universal-International picture
A three-dimensional film.
Based on the novel Spin the glass web, by Max Simon Ehrlich.
Summary: A mystery melodrama. A middle-aged research director and a young script writer, both blacklisted victims of a television actress who is murdered, are implicated in the killing when the unsolved crime is dramatized on their weekly television program.
Credits: Producer, Albert J. Cohen; director, Jack Arnold; screenplay, Robert Blees, Leonard Lee; music director, Joseph Gershenson; film editor, Ted J. Kent. *Cast:* Edward G. Robinson, John Forsythe, Kathleen Hughes, Marcia Henderson, Richard Denning.
I. Ehrlich, Max Simon, 1909– Spin the glass web. II. Universal Pictures Company, Inc. (Incorporated 1936)
Fi 54–676

Glasshouse soils (*Motion picture*) Ministry of Agriculture and Fisheries, London, 1949. Made by Nucleus Film Unit (London). Released in the U. S. by British Information Services, 1950.
22 min., sd., b&w, 16 mm.
Summary: Shows steam sterilization and disease control in glasshouse soils as practiced at the Cheshun Experimental and Research Station.
Credits: Producer, J. D. Chambers; director, M. D. Orron; cameraman, J. Stewart; editor, F. Spielman.
1. Soil disinfection. 2. Greenhouse management. I. Gt. Brit. Ministry of Agriculture and Fisheries. II. Gt. Brit. British Information Services.
631.46 Fi A 53–667
British Information Services

The glassmakers (*Motion picture*) British Board of Trade, 1951. Produced by Crown Film Unit, London. Released in the U. S. by British Information Services, 1952. Released in Canada by United Kingdom Information Office, Ottawa.
10 min., sd., b&w, 16 mm. (This is Britain)
Summary: Portrays the range of British craftsmanship in glass made for the table, the church, science, and industry.
Credits: Producer, F. Wilson; director, Philip Leacock; photographer, Teddy Catford; editor, Jocelyn Jackson.
1. Glass. 2 Glass blowing and working. I. Gt. Brit. Board of Trade. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series)
666.1 Fi A 52–826
British Information Services

Glatfelter (P. H.) Company, Spring Grove, Pa.
see
The miracle of paper.

Glaucoma surgery (*Motion picture*) Ray K. Daily; made 1935.
15 min., sl., color, 16 mm
Summary: Illustrates a technic of glaucoma surgery. For studeots of ophthalmic surgery, ophthalmic surgeons.
1. Glaucoma. 2. Eye—Surgery. I. Daily, Ray K., 1891–
617.74 Fi A 54–786
Association of American Medical Colleges

Glaucoma, trauma (*Filmstrip*) U. S. Dept. of the Army, 1951.
35 fr., color, 35 mm. and 2 discs: 3 s., 16 in., 33⅓ rpm, 45 min. (Clinical ophthalmoscopy)
Order no. SFS 8–127.
For military use only.
1. Glaucoma. 2. Eye—Wounds and injuries. I. U. S. Dept. of the Army. Series Clinical ophthalmoscopy (Filmstrip)
617.74 Fi A 56–2268
U. S. Office of Surgeon General

Glaze applicatioo (Motion picture)
see
Craftsmanship in clay: Glaze application.

Glazier, McCleery
see Retropubic prostatectomy.

Glee Club (*Motion picture*) Office of Public Relations, Brown University. Made by Brown Photographic Laboratory, Brown University. Released by Brown University, 1955.
fl min., sd., b&w, 16 mm.
Also known as The Brown Glee Club.
Summary: The Brown Glee Club sings the spiritual Rocka-my-soul, and the Brown song, God bless this university.
1. Negro spirituals. 2. Brown University—Songs and music. I. Brown University. Office of Public Relations. II. The Brown Glee Club (Motion picture)
784.756 Fi A 56–1090
Brown University. Photographic Laboratory

Glenn, Frank, 1901–
see
Cholecystectomy for acute cholecystitis with cholelithiasis.

The Glenn Miller story (*Motion picture*) Universal Pictures Co., 1953.
116 min., sd., color, 35 mm.
A Universal-International picture
Technicolor.
Summary: A story based on the life, marriage, and career of Glenn Miller, showing his rise to fame as a trombonist and as orchestra leader before his untimely death in 1944
Credits: Producer, Aaron Rosenberg; director, Anthony Mann; written by Valentine Davies, Oscar Brodney; music director, Joseph Gershenson; music adaptation, Henry Mancini; film editor, Russell Schoengarth. *Cast:* James Stewart, June Allyson, Charles Drake, George Tobias, Henry Morgan.
1. Miller, Glenn. I Universal Pictures Company, Inc. (Incorporated 1936))
927.8 Fi 54–627

Glidden, Frederick Dilley, 1908– Ride the man down
see
Ride the man down.

Glidden, Frederick Dilley, 1908– Silver rock
see
Hell's outpost.

Glider, the flying squirrel (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Animals of the friendly forest series)
Eastman color.
With teacher's manual.
Summary: Shows how Glider, a flying squirrel, helps his friends to get nuts from a hickory tree after it has been made inaccessible to them by Billy Beaver's pond.
1. Squirrels. I. Curriculum Films, Inc., New York. Series: Animals of the friendly forest series (Filmstrip)
Fi A 55–3488
Educational Projections, Inc.

Glimpses of Erin (*Motion picture*) Metro-Goldwyn-Mayer, 1934. Released for educational purposes by Teaching Film Custodians, 1941.
10 min., sd., b&w, 16 mm. (James A. FitzPatrick's travel talks)
Summary: Pictures rural life in the Connemara and Killaray regions in western Ireland, and views of Dublin. Shows the countryside honeycombed with stone walls, little stone houses, farmers buying and selling at a live-stock fair, a group of women wearing shawls, Trinity College, barges on the River Liffey, O'Connell Street, etc
Credits: Compiler, James A. FitzPatrick
1. Ireland—Descr. & trav.—Views. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, Inc. (Series: James A. FitzPatrick's travel talks (Motion picture))
914.174 Fi A 52–4993
Teaching Film Custodians

Glimpses of Greece (*Motion picture*) 20th Century-Fox Film Corp. Released for educational purposes by Teaching Film Custodians, 1939.
9 min., sd., b&w, 16 mm. (Magic carpet series)
Summary: Depicts the activities of the nomads of Macedonia, the daily life in a Catholic monastery in Thessaly, and the Royal Guards drilling at the Acropolis. For grades 7-9.
1. Greece, Modern—Soc. life & cust. I. Twentieth Century-Fox Film Corporation. II. Teaching Film Custodians, Inc. (Series: Magic carpet series (Motion picture))
914.95 Fi A 52–4519
Teaching Film Custodians

Glimpses of modern China (*Motion picture*) Harmon Foundation, 1937.
30 min., sd., b&w, 16 mm.
Summary: A prewar tour of Canton, Peiping, Nanking, Shanghai, and Hankow. Presents Chinese leaders including Dr. Hu Shih, and Generalissimo and Madame Chiang Kai-Shek.
1. China—Descr. & trav.—Views. I. Harmon Foundation, Inc.
915.1 Fi A 54–3746
Harmon Foundation

Glimpses of old historic Williamsburg (*Motion picture*) Harmon Foundation (n. d.)
15 min., sd., b&w, 16 mm.
Summary: Depicts the old customs of the city of Williamsburg.
1. Williamsburg, Va.—Soc. life & cust. I. Harmon Foundation, Inc.
917.55425 Fi A 54–3813
Harmon Foundation, Inc.

Glimpses of Soviet medicine (*Motion picture*) Techfilm Studios, Moscow (n. d.)
6 min., sd., b&w, 16 mm
Summary: Shows the analysis of blood and expired air taken from subjects resting and at work. Demonstrates changes in the cerebrospinal fluid during shock and its replacement with normal fluid
Credits: Supervisor, Y. A. Chudakov; commentary written by J. B. S. Haldane, spoken by Wilfred Pickles; editor, W. S. Meggrey.
1. Medicine—Russia. I. Sredstchkffin, Moscow.
610.947 Fi A 56–215
U. S. Armed Forces Institute of Pathology

Glimpses of the Near East (*Motion picture*) Eastman Kodak Co., Teaching Films Division, 1940. Released by Encyclopedia Britannica Films.
13 min., sd., b&w, 16 mm.
Summary: Impressions of the countries along the ancient trade routes between Europe and Asia. Shows primitive farming scenes; oriental bazaars; native handicrafts such as metal work, pottery, wood carving, and rug weaving; a bedouin school; scenes in the larger cities showing contrast between East and West; and modern buildings, department stores, schools, and university.
1. Near East—Descr. & trav—Views. I. Eastman Kodak Company. Teaching Films Division. II. Encyclopedia Britannica Films, Inc.
915.6 Fi A 54–4130
Encyclopedia Britannica Films

A glimpse of the past (*Motion picture*) Audio-Visual Center, Indiana University, 1951.
10 min., sd., color, 16 mm.
Summary: Presents phases of prehistoric American Indian life as revealed by archeologists who study the features of early village sites and materials obtained from exploring them. Describes the structure of the Indian homes, their weapons, tools, toys, ornaments, and food
Filmed at Angel Mound Site near Evansville, Ind
Credits: Producer, director, and editor, Roland J. Faust; educational author, Maxine Dunfee; narrator, John Taylor; technical consultant, Glenn A. Black; animator, Harvey Frye; cameraman, Robert L. Gobrecht, Hugh N. Davis, Jr.
——— Another issue. b&w.
1. Indians of North America—Antiq. 2. Indians of North America—Soc. life & cust. I. Indiana. University. Audio-Visual Center
*970.1 970.6571 Fi A 54–141
Indiana. University. Audio-Visual Center

Glimpses of Western Germany (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1954.
8 min., sd., color, 35 mm. (James A. FitzPatrick's travel talks)
Technicolor.
Summary: A tour of Western Germany. Includes scenes of the reconstruction of Hamburg after the ravages of war, of the Hagenbeck Zoo in a suburb of Hamburg, of brewery horses drawing trucks in Munich, of a windmill and the statue of Roland in Bremen, of the University of Heidelberg, and of the ruins of the Castle of Heidelberg.
Credits: Producer and narrator, James A. FitzPatrick; photographer, Hone Glendinning.
1. Germany—Descr. & trav.—1945– I. Metro-Goldwyn-Mayer. II. Loew's Incorporated. Series: James A. FitzPatrick's travel talks (Motion picture)
914.35 Fi 54–916

Global air routes (*Motion picture*) National Film Board of Canada, 1944.
14 min., sd., b&w, 35 mm. (World in action series)
Summary: An account of the development of air transportation during World War II and a review of problems to be solved in regulating international civil aviation Traces some air routes
1. Aeronautics, Commercial 2. Aeronautics—Laws and regulations I. Canada. National Film Board Series: World in action series (Motion picture)
387.7 Fi A 53–510
National Film Board of Canada

Global concepts in maps (*Motion picture*) Coronet, 1947.
11 min., sd., color, 16 mm
Kodachrome
With teacher's guide.
Summary: Dramatizes a student's investigation of maps to explain globe representations. Introduces the practical application of cylindrical, conic, and perspective projections by a demonstration of the great circle route on a polar projection.
Credits: Educational collaborator, Erwin Raisz.
——— Another issue. b&w.
1. Map-projection I Coronet Instructional Films
526.8 Fi A 53–516
Coronet Instructional Films

Global Productions, inc., Hollywood, Calif.
see
Gun belt.
The Neanderthal man.
Raiders of the seven seas.

Global quiz (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1955.
10 min., sd., color, 35 mm (Pete Smith specialty)
Technicolor.
Summary: Presents a photographic quiz on such varied subjects as the cattle population of India, the geysers of Yellowstone Park, the drinking habits of koala bears, the pigeons in St. Mark's Square in Venice, and the prevalence of betel-nut chewing.
Credits: Producer and narrator, Pete Smith; screenplay, Joe Assen; film editor, Joseph Dietrick.
1. Geography—Pictorial works I. Metro-Goldwyn-Mayer. II. Loew's Incorporated. Series: Pete Smith specialty (Motion picture)
910 Fi 55–839

Gloria Film. G. m. b. H., *Munich*
see
Gloria Filmverleih, G. m. b. H., *Munich*.

Gloria Filmverleih, G.m.b.H., Munich
see
Circus girl.

The glorious mysteries (*Filmstrip*) Society for Visual Education, 1955.
30 fr., color, 35 mm. and disc: 1 s., 12 in., 33⅓ rpm, 20 min., microgroove. (The rosary, no. 4)
Summary: Describes the glory of Christ after His Resurrection, and the honor which Christ gives to Mary for all eternity.
Credits: Prepared by Studio Angelico, Siena Heights College, under the direction of Sister Helene; photographed by Frontiss Studio.
1. Rosary. I. Society for Visual Education, Inc., Chicago. Series: The rosary (Filmstrip) no. 4.
247.9 Fi A 55–3805
Society for Visual Education

Glory (*Motion picture*) David Butler Productions. Released by RKO Radio Pictures, 1955.
90 min., sd., color, 35 mm
SuperScope Technicolor
Based on a story by Gene Markey.
Summary: A race-track melodrama. A young girl who is devoted to a filly which she has raised from a foal finds that her faith in the horse's ability is justified when the horse wins the Kentucky Derby
Filmed in Kentucky
Credits: Producer and director, David Butler; screenplay, Peter Milne; music, composer and conductor, Frank Perkins; film editor, Irene Morra. *Cast:* Margaret O'Brien, Walter Brennan, Charlotte Greenwood, John Lupton, Byron Palmer.
1. Markey, Gene, 1895– II. Butler (David) Productions, Inc. III. RKO Radio Pictures, Inc.
Fi 56–679

The glory around us (*Motion picture*) Vitaphone Corp., 1955.
20 min., sd., b&w, 35 mm.
A Warner Bros short subject.
Summary: Shows natural and man-made wonders on land, in the sea, and in the air. Includes views of fish and other marine animals, a family of bears, several species of birds, the city of Bangkok, Yosemite Falls, and the Burbank gardens in California, where the horticultural work initiated by Luther Burbank is still being carried on.
Credits: Producer, Robert Youngson; written by Cloyd Aarseth; narrators, Dwight Weist, Dan Donaldson; editor, Leonard C. Hein.
1. Marine fauna. 2. Plant breeding. 3. Birds 4. Bangkok, Thailand. 5. Yosemite National Park. I. Vitaphone Corporation.
910.4 Fi 56–862

The glory brigade (*Motion picture*) Twentieth Century-Fox Film Corp., 1953.
81 min., sd., b&w, 35 mm.
Summary: A war melodrama. A detachment of United Nations soldiers from Greece and a unit of U. S. Combat Engineers which is assigned to escort the Greeks on a scouting mission into enemy territory in Korea learn to respect each other and to work together against the common enemy.
Credits: Producer, William Bloom; director, Robert D. Webb; written by Franklin Coen; music director, Lionel Newman; film editor, Mario Morra *Cast:* Victor Mature, Alexander Scourby, Lee Marvin, Richard Egan, Nick Dennis.
1. Korean War, 1950– —Drama. I Twentieth Century-Fox Film Corporation.
951.9 Fi 53–1545

The glory of Goya (*Motion picture*) Pictura Films Corp., 1953.
17 min., sd., b&w, 16 mm.
Summary: Shows how Goya's work records an era marked by opulence in the Spanish court and the horrors of the Napoleonic invasion early in the 19th century. Includes his paintings of Charles IV and the royal family, the Disasters of war series, and his Tauromaquia etchings of a bull fight.
Credits: Directors, Lauro Venturi, Luciano Emmer; narrator, Harry Marble; music by Isaac Albeniz, performed by Andres Segovia.
1. Spain—Soc. life & cust. I. Goya y Lucientes, Francisco José de, 1746–1828. II. Pictura Films Corporation.
[759.6] 927.5 Fi A 54–1178
Pictura Films Corporation

Glory of Paris (*Motion picture*) Minneapolis-Moline Co., 1953.
13 min., sd., color, 16 mm.
Summary: The wife of a GI visits places in Paris mentioned by her husband in his letters home, including the Eiffel Tower, art museums, Champs Elysées, places along the Seine, and the Tuileries.
1. Paris—Descr.—Views. I. Minneapolis-Moline Company.
914.436 Fi A 55–902
Minneapolis-Moline Co.

Glory of spring (*Motion picture*) John Nash Ott, Jr.; made 1950. Released by International Film Bureau.
10 min., sd., color, 16 mm. (Flowers in action series)
Summary: Through time-lapse photography shows tiny winter buds, shrubs, and trees unfolding their springtime flowers. Includes white and red crabapples, dog tooth violets, May apple, bepatica, bloodroot, trillium, fern, Jack-in-the-pulpit, and shooting star.
1. Spring. 2. Wild flowers—U. S. I. Ott, John Nash, 1909– II. International Film Bureau, inc., Chicago. Series: Flowers in action series (Motion picture)
582.13 Fi A 56–735
International Film Bureau, Inc.

The glory that was Greece (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Greece yesterday and today series)
Eastman color.
With teacher's manual.
Summary: An overview of life in ancient Athens. Shows some of the remains of the ancient city.
1. Civilization, Greek. I. Curriculum Films, Inc., New York. Series: Greece yesterday and today series (Filmstrip)
*938 913.38 Fi A 55–3189
Educational Projections, Inc.

The glory that was Greece (*Filmstrip*) Eye Gate House, 1951.
24 fr., color, 35 mm. (Old World backgrounds of American history)
With teacher's manual.
Summary: Describes the contributions of Greece to civilization—sculpture and architecture, aesthetics, poetry and dramas, basic ideas of democracy, and philosophy, mathematics, and science.
1. Civilization, Greek. I. Eye Gate House, Inc Series: Old World backgrounds of American history (Filmstrip)
*938 913.38 Fi A 53–1616
Eye Gate House

Glossopharyngeal breathing (*Motion picture*) Respiratory Center for Poliomyelitis. Released by National Foundation for Infantile Paralysis, 1954.
15 min., sd., color, 16 mm.
Summary: Demonstrates the advantages and the technique of glossopharyngeal breathing for patients with severe respiratory muscle paralysis.
1. Glossopharyngeal respiration. 2. Poliomyelitis. I. Hondo, Calif. Respiratory Center for Poliomyelitis. II. National Foundation for Infantile Paralysis.
*616.9 616.83 Fi A 56–1164
National Foundation for Infantile Paralysis

Go and teach (*Motion picture*) Robert H. Redfield, inc. Released by Concordia Teachers College, 1952.
40 min., sd., color, 16 mm.
Summary: A young man who wishes to train to be a teacher in a Lutheran school learns about the program and campus life at Concordia Teachers College.
1. Lutheran Church—Education. I. Redfield (Robert H.) inc. II. Concordia Teachers College, River Forest, Ill.
370.73773 Fi A 54–3253
American Film Registry

Go man go (*Motion picture*) Sirod Productions. Released by United Artists Corp., 1954.
83 min., sd., b&w, 35 mm.
Summary: Dramatizes the story of Abe Saperstein, the manager and coach of the Harlem Globetrotters, and his efforts to win a place in organized basketball for his all-Negro team.
Credits: Producer, Anton M. Leader; director, James Wong Howe; original screenplay, Arnold Becker; music, Alex North; film editor, Faith Elliott. *Cast:* Dane Clark, Pat Breslin, Sidney Poitier, Edmon Ryan, Bram Nossen.
1. Saperstein, Abe. 2. Basket-ball. I. Sirod Productions, inc. II. United Artists Corporation.
796.32 Fi 54–805

Go south, amigos (*Motion picture*) Universal Pictures Co., 1954.
9 min., sd., color, 35 mm. (Universal-International color parade) Technicolor.
Summary: A tour of Mexico showing its scenic beauty, architecture, and culture. Presents scenes of Acapulco, Taxco, Paracutin, and the pyramids at Teotihuacán. Includes views of natives participating in festivals on Corpus Christi Day and on a fiesta day when the animals are blessed.
1. Mexico—Descr. & trav.—Views. I. Universal Pictures Company, Inc. (Incorporated 1936)
917.2 Fi 54–767

Goals of the church for children (*Filmstrip*) Division of Christian Education, National Council of Churches, 1954. Made by Television, Radio, and Film Commission of the Methodist Church.
54 fr., b&w., 35 mm. and disc: 1 s., 10 in., 33⅓ rpm. microgroove. (Children and the church audio-visuals)
With user's guide.
Summary: A story about the Gordan family and how their four children of different ages come to understand, appreciate, and use the Bible at home and at church.
1. Bible—Use. I. National Council of the Churches of Christ in the United States of America. Division of Christian Education. Series: Children and the church audio-visuals (Filmstrip) 220
Methodist Church. Television, Radio & Film Commission Fi A 57 1563

The goat farm (*Filmstrip*) Curriculum Films, 1951.
30 fr., color, 35 mm. (More about the country series)
Eastman color
Revised version of the 1948 filmstrip.
With teacher's manual.
Summary: Describes the daily life and growth cycle of goats, and their usefulness to man. For primary grades.
1. Goats—Juvenile films. I. Curriculum Films, inc., New York. Series: More about the country series (Filmstrip)
636.39 Fi A 55–3120
Educational Projections, inc.

Goats (*Filmstrip*) Encyclopædia Britannica Films, 1947.
52 fr., b&w, 35 mm. (Animal friends)
Issued in color under the title Billy and Nanny, the twin goats
Adapted from the motion picture of the same title.
Summary: Describes the feeding, milking, and caring for mature goats; and depicts activities of two kids as they frolic, jump, climb, chew clothes, and defy a farmer's dog.
1. Goats—Juvenile films. I. Encyclopædia Britannica Films, inc. II. Billy and Nanny, the twin goats (Filmstrip) Series: Animal friends (Filmstrip)
636.39 Fi A 54–2215
Encyclopædia Britannica Films

Goats (Filmstrip)
see
Billy and Nanny, the twin goats.

Goats (*Motion picture*) Erpi Classroom Films (later name Encyclopedia Britannica Films) 1939.
10 min., sd., b&w, 16 mm. (Primary science)
With teacher's guide.
Summary. Illustrates the traits and habits of domesticated goats on a farm. Describes the feeding, milking and caring for mature goats; depicts the mischievous activities of two young goats as they frolic, jump, climb, chew clothes, and defy the farmer's dog. Shows Old Billy Goat pulling a small wagon to help the farmer's son deliver milk.
Credits: Collaborators, Arthur I. Gates, Ernest Horn, Celeste C. Pearden.
1. Goats—Juvenile films. I. Encyclopædia Britannica Films, inc. Series. Primary science (Motion picture)
636.39 Fi A 52–4014 rev
Encyclopædia Britannica Films

Goats (Motion picture)
see
Billy and Nanny, the goat twins.

God in our garden (*Filmstrip*) Moody Institute of Science of the Moody Bible Institute, 1952.
53 fr., color, 35 mm. (Sermons from science)
Adapted from the motion picture God of Creation.
With teacher's manual and guide book.
Summary: Photographs of the metamorphosis of a caterpillar into a butterfly are used to prove the existence of God and to indicate His plan for salvation.
Ansco color.
1. God—Proof. I. Moody Bible Institute of Chicago. II. God of Creation (Motion picture) (Series: Sermons from science (Filmstrip))
231 Fi 52–1328

God needs men (*Motion picture*) Transcontinental Films, Paris, 1950. Released in the U. S. by Brandon Films, 1951.
96 min., sd., b&w, 16 mm.
In French, with English titles added. Released in France under the title Dieu a besoin des hommes.
Also released under title Isle of sinners.
Based on the novel Rector of Seïn Island, by Henri Queffélec.
Summary: When the priest on a small island leaves his parish, the islanders select one of their own congregation to become the priest and perform the church rites.
Credits: Producer, Paul Grestz; director, Jean Delannoy; music, Rene Cloerec; photography, Robert Lefebvre. *Cast:* Pierre Fresnay, Madeleine Robinson, Daniel Gelin, Andree Clement, Jean Brochard.
1. Clergy—Office. I. Queffélec, Henri, 1910– Rector of Seïn Island. II. Transcontinental Films. III. Brandon Films, inc. IV. Isle of sinners (Motion picture) V. Dieu a besoin des hommes (Motion picture)
Brandon Films Fi A 53–995

God of Creation (Motion picture)
see
Beyond the stars.
God in our garden.

God of the atom (Motion picture)
see
God's building blocks.
Power unlimited.

Goddard, Charles William, 1879– The ghost breaker
see
Scared stiff.

Goddess of merchants (*Motion picture*) British Central Office of Information, 1949. Produced by Basic Films, London. Released in the U. S. by British Information Services, 1950. Released in Canada by United Kingdom Information Office, Ottawa.
21 min., sd., b&w, 16 mm.
Summary: Presents the history of the British wool trade from medieval times, portraying the transformation from handicraft to modern mass production
Credits: Producer, R. K. Neilson Baxter; director, J. F. Napier-Bell; commentator, Philip Robinson; animation by Cynthia Whitby; photographers, J. F. Napier-Bell and Arthur Englander; editor, Kitty Whitby.
1. Wood trade and industry—Gt. Brit. I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
338.476773 Fi A 52–849
British Information Services

Godfrey–Groze Place Kicking Service, Columbus, Ohio
see
The art and technique of place kicking.

God's acre of diamonds (*Motion picture*) Scripture Press, 1951. Made by Cavalcade Productions.
20 min., sd., b&w, 16 mm
Summary: Documents the Sunday school's value as the evangelistic arm of the local church in reaching all ages and classes of people for Christ. Depicts incidents involving various age groups in class and home situations.
1. Sunday-schools. 2. Evangelistic work. I. Scripture Press Foundation, Wheaton, Ill.
268 Fi A 55–227 rev
Scripture Press Foundation

God's animals (Motion picture)
see
The Frontier Parson and God's animals.

God's building blocks (*Filmstrip*) Moody Institute of Science of the Moody Bible Institute, 1952.
53 fr., color, 35 mm. (Sermons from science)
Adapted from the motion picture God of the atom.
With teacher's manual and guide book.
Summary: Photographs of natural phenomena are used to disclose the intricate structure of physical objects and to demonstrate the creative role of God in the universe.
Ansco color.
1. Creation. I. Moody Bible Institute of Chicago. II. God of the atom (Motion picture) (Series: Sermons from science (Filmstrip))
213 Fi 52–1325

God's Christmas gift (*Filmstrip*) Scripture Press, 1955. Made by Beacon Publishers.
31 fr. color, 35 mm.
Eastman color.
With teaching guide.
Summary: Drawings are used to depict the New Testament account of the birth of Christ. Shows how a young boy who goes to the mission on Christmas Eve comes to the realization that God's gift of the baby Jesus promised salvation and eternal life for mankind. Includes the words of the hymn O, little town of Bethlehem.
1. Jesus Christ—Nativity. I. Scripture Press Foundation, Wheaton, Ill.
232.92 Fi 55–1614 rev

God's gifts (*Filmstrip*) Standard Pub. Co., 1953.
20 fr., color, 35 mm. (Betty and Bob filmstrip series)
Summary: Two young children learn to appreciate animals, nature, their home, and their family, and to thank God for His gifts to them.
Credits: Illustrations, Cecile Lamb. Eastman color.
1. Providence and government of God I. Standard Publishing Company, inc., Cincinnati. (Series)
231.5 Fi 53–1058

Gods of the road (*Motion picture*) Twentieth Century-Fox Film Corp., 1955.
10 min., sd., color, 35 mm.
CinemaScope. Color by DeLuxe.
Summary: Presents scenes of European sports-car races, including the Italian Mille Miglia, the Grand Prix de France, and other international competitions at Nürburg, Germany, and Monza, Italy.
Credits: Producer, James B. Clark; narration, Plato Skouras; film editor, David Bretherton.
1. Automobile racing. I. Twentieth Century-Fox Film Corporation.
*796.72 Fi 55–1063

God's wonderful plan—sending Jesus (*Filmstrip*) Meyse Studio, 1952.
26 filmstrips, color, 35 mm.
Ansco color.
Captioned drawings.
Contents: 1. 44 fr.—2. The first home. 53 fr.—3. The beginnings of sin and sorrow. 54 fr.—4. Promises of the Redeemer. 57 fr.—5. Unto you a Saviour. 58 fr.—6. The Holy Child. 55 fr.—7. The Passover visit. 60 fr.—8. A battle with Satan. 58 fr.—9. Jesus, the great teacher. 61 fr.—10. Jesus, the great physician. 54 fr.—11. Lessons of the kingdom. 58 fr.—12. Other miracles of Jesus. 62 fr.—13. Christ, the bread of life. 59 fr.—14. Jesus and the heavenly riches. 65 fr.—15. Christ and the Pharisees. 59 fr.—16. Jesus, our best friend. 62 fr.—17. Jesus, the life giver. 64 fr.—18. Thy King cometh. 52 fr.—19. Preparing for the kingdom. 62 fr.—20. The Last Supper. 51 fr.—21. As a lamb to the slaughter. 64 fr.—22. The divine sacrifice. 58 fr.—23. He is risen. 60 fr.—24. Jesus goes back to heaven. 58 fr.—25. Telling the story of Jesus. 59 fr.—26. Our eternal home. 65 fr.
1. Jesus Christ—Biog. I. Mayse Studio, San Diego, Calif.
232.9 Fi 56–1246

God's wonderful world (*Filmstrip*) Christian Education Press, 1955.
69 fr., color, 35 mm
Eastman color.
With leader's guide.
Summary: Describes the remarkable world in which we live by showing the magnitude of creation, the infinite variety, unity, and order of creation, and by explaining that there is a continuing creative activity in the world. Emphasizes the importance of man's understanding and using the natural resources which God has provided.
Credits: Script for adults, J. Elliott Finlay; script for children, Lorraine Weston; photography, Oscar J. Rumpf and others
1. Providence and government of God. I. Christian Education Press, Philadelphia.
231 Fi 55–1271

God's wonders in a woodland brook (*Motion picture*) Churchill-Wexler Productions. Released by Church-Craft Pictures, 1950.
11 min., sd., color, 16 mm. (God in nature series)
School version released under the title Wonder's in a woodland brook.
Summary: A turtle, a frog, a damsel fly, and other tiny creatures are discovered by a girl and boy while playing. Explains and shows how God cares for these little animals, and points out how much more He loves and cares for little children.
1. Animals—Juvenile films. I. Churchill-Wexler Film Productions. Los Angeles. II. Church-Craft Pictures, inc., St. Louis. III. Wonders in a woodland brook (Motion picture) Series: God in nature series (Motion picture)
231 Fi A 54–3529
Church-Craft Pictures, inc.

God's wonders in flowers (*Motion picture*) Church-Craft Pictures, 1952.
11 min., sd., color, 16 mm. (God in nature series)
Summary: In their mother's flower garden, a boy and girl learn where flowers come from and how they grow. Points out that God loves and cares for little children.
Credits: Photography, William Russell.
1. Flowers—Juvenile films. I. Church-Craft Pictures, inc., St. Louis. Series: God in nature series (Motion picture)
231 Fi A 54–3530
Church-Craft Pictures, inc.

God's wonders in the zoo (*Motion picture*) Church-Craft Pictures, 1954.
10 min., sd., color, 16 mm. (God in nature series)
Summary: Shows lions, tigers, elephants, zebras, giraffes, kangaroos, bears, pandas, and other animals in the zoo, as illustrations of God's handiwork in creation. Emphasizes the love God has for children.
Credits: Photography, William Russell.
1. Animals—Juvenile films. I. Church-Craft Pictures, inc., St. Louis. Series: God in nature series (Motion picture)
231 Fi A 54–3531
Church-Craft Pictures, inc.

God's wonders in your own backyard (*Motion picture*) Churchill-Wexler Productions. Released by Church-Craft Pictures, 1949.
11 min., sd., color, 16 mm. (God in nature series)
School version released under the title Wonders in your own back yard
Summary: A boy and girl find a snail, a centipede, and other tiny animals in their back yard. Explains that God made these small animals to help in their own way, the work of nature.
1. Nature study. I. Churchill-Wexler Film Productions, Los Angeles. II. Church-Craft Pictures, inc., St. Louis. III. Wonders in your own back yard (Motion picture) Series: God in nature series (Motion picture)
595 Fi A 54–3532
Church-Craft Pictures, inc.

God's wonders on the farm (*Motion picture*) Church-Craft Pictures, 1953.
10 min., sd., color, 16 mm. (God in nature series)
Summary: While on a visit to the country, a boy and girl learn how farm animals love and care for their little ones. Shows a mother cow and her calf, a pony and her colt, a mother hen and her chicks, as illustrations of the wonders of God's creation.
Credits: Photography, William Russell.
1. Domestic animals—Juvenile films. I. Church-Craft Pictures, inc., St. Louis. Series: God in nature series (Motion picture)
231 Fi A 54–3533
Church-Craft Pictures, inc.

Godzilla, king of the monsters (*Motion picture*) Toho Co., Toyko. Released in the U. S. by Jewell Enterprises and Embassy Pictures Corp., 1956.
80 min., sd., b&w, 35 mm.
In Japanese. Includes English narration and sequences with English dialog dubbed in.
Summary: A science-fiction melodrama. While covering an assignment concerning the mysterious destruction of ships off the coast of Japan, an American newspaper reporter witnesses the destruction of Tokyo by a fire-breathing prehistoric monster that is impervious to shellfire and high-voltage weapons.
Credits: Producer, Tomoyuki Tanaka; directors, Terry Morse, Ishiro Honda; original story, Shigeru Kayama; screenplay, Takeo Murata, Ishiro Honda; music, Akira Hukube; film editor, Terry Morse. *Cast:* Raymond Burr, Takashi Shimura, Momoko Kochi, Akira Takarada, Achiko Hirata
I. Toho Company, ltd., Tokyo. II. Jewell Enterprises, Los Angeles. III. Embassy Pictures Corporation, Boston.
Fi 56–792

Goetz (William) Productions, inc., Hollywood, Calif.
see
The man from Laramie.

Gog (*Motion picture*) Ivan Tors Productions. Released by United Artists Corp., 1954.
85 min., sd., color, 35 mm.
A three-dimensional film. Eastman color.
Summary: A science-fiction melodrama. A government security agent, sent to a secret laboratory in New Mexico, discovers that enemy agents are using a giant nuclear brain machine to sabotage the work on a space station.
Credits: Producer and author of story, Ivan Tors; director and editor, Herbert L. Strock; screenplay, Tom Taggart; music, Harry Sukman. *Cast:* Richard Egan, Constance Dowling, Herbert Marshall, John Wengraf, Philip Van Zandt.
1. Tors (Ivan) Productions, inc. II. United Artists Corpocation.
Fi 54–856 rev

Goggan, John Patrick. The Teahouse of the August Moon
see
The Teahouse of the August Moon.

Goggles and gauntlets (*Motion picture*) Firestone Tire & Rubber Co. Released by Association Films, 1955.
15 min., sd., color, 16 mm.
Summary: A cross-country cavalcade of antique autos kept in running order by auto enthusiasts
——— Another issue. b&w.
1. Automobiles—Hist. I. Firestone Tire and Rubber Company. II. Association Films, inc.
629.209 Fi A 55–1060
Association Films

Goin, Lowell Sidney, 1891–
see
Cancer of the bladder.

Going His way? (*Motion picture*) Missionary Servants of the Most Holy Trinity, 1955. Made by Trinity Films.
33 min., sd., color, 16 mm.
Summary: The story of the training of a missionary priest.
Credits: Producer, Jim Ambrose; writer, John T. Kelley; narrator, William Bendix; original music, Larry Morey; photographer, M Andrew Lawrence.
1. Missionaries. I. Missionary Servants of the Most Holy Trinity.
266.2 Fi A 55–344
Trinity Films, inc

Going places (*Motion picture*) Harding College. Made by John Sutherland Productions. Released by the National Education Program, Motion Picture Division, 1950.
10 min., sd., color, 16 mm. (The American economics series)
Technicolor.
With study guide.
Summary: An animated cartoon demonstrating that the profit motive is a driving force behind the development and progress of the American economic system. Tells the history of a soap manufacturing company—its origin through the hard work of an ambitious young man, its growth through the turning back of profits and the investment of friends, its worth to the community, State, and Nation through the creation of jobs, the manufacture of a better product at a lower cost, and the financing of agencies of government through the taxes paid by the company.
1. Entrepreneur. I. Harding College, Searcy, Ark. II. National Education Program, Searcy, Ark. Series: American economics series (Motion Picture)
338.7 Fi A 55–1025
National Education Program

Going places safely by rail (*Filmstrip*) Association of American Railroads, 1954. Made by Dudley Pictures Corp.
39 fr., color, 35 mm.
With discussion leaflet.
Summary: Tells the story of modern passenger train travel, and shows how railroads work to keep train travel safe and to promote safety among their own employees and for passengers
1. Railroads—Passenger traffic. 2. Railroads—Safety appliances. I. Association of American Railroads.
385.22 Fi A 54–1453
Association of American Railroads

Going steady? (*Filmstrip*) Film Strip-of-the-Month Clubs, 1956.
43 fr., color, 35 mm.
Eastman color.
With teaching guide.
Summary: Captioned drawings present the problems confronting teen-agers who must decide whether or not to "go steady." Explains the advantages and disadvantages of the custom, and dramatizes situations in which the behavior of typical high school students is portrayed.
Credits: Producer, David J. Goodman.
1. Courtship. 2. Adolescence. I. Film Strip-of-the-Month Clubs, Inc., New York.
*301.425 177.6 Fi 57–1247

Going strong (*Motion picture*) Universal Pictures Co., 1954.
14 min., sd., b&w, 35 mm.
A Universal-International picture
Summary: A musical short which features Benny Strong and his orchestra, Vernon Rich, and the singing trio composed of Cambern Cottrell, Gloria Stewart, and Bernard Press
Credits: Producer and director, Will Cowan; film editor, Ralph Davis, Jr.
I. Universal Pictures Company, inc.
Fi 54–1172

Going to blazes (*Motion picture*) Metro-Goldwyn-Mayer, 1948. Released for educational purposes by Teaching Film Custodians, 1950.
21 min., sd., b&w, 16 mm.
Summary: Depicts the routine life in a Los Angeles firehouse. Shows the firemen inspecting, cleaning, and preparing their equipment for an alarm, and the various types of equipment used in extinguishing blazes, and describes safety rules for fire prevention.
1. Fire prevention. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc.
614.84 Fi A 52–4891
Teaching Film Custodians

Going to school (*Motion picture*) British Board of Trade, 1947. Made by Merlin Park Studios, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 13)
Summary. Describes how local British authorities, by law, provide transportation for all children who live more than two miles from their schools.
1. School children—Transportation. I. Gt. Brit. Board of Trade. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series: This is Britain (Motion picture) no. 13)
379.1752 Fi A 52–4081
British Information Services

Gold (*Motion picture*) Eastman Teaching Films, 1930. Relensed by Encyclopædia Britannica Films.
11 min., sd., b&w, 16 mm.
Summary: Compares dredging, hydraulic mining, and quartz or shaft mining methods. Shows how gold-bearing quartz is crushed, concentrated, and smelted. Points out that gold is used in dental crowns, jewelry, and gold-leaf. Describes the minting of gold: rolling, cutting coin blanks, stamping, and weighing.
1. Gold. I. Eastman Teaching Films, inc. II. Encyclopædia Britannica Films, inc.
622.3421 Fi A 54–4131
Encyclopædia Britannica Films

Gold (*Motion picture*) National Film Board of Canada, Ottawa, 1955.
11 min., sd., b&w, 16 mm. (Canada carries on)
French version released under the title L'or.
Summary: A description of placer gold mining operations in the Yukon River. Giant dredges cut into creek beds in the continuing search for gold, and leave behind cells of waste material as the gold-bearing gravel is washed. Explains how the gold is trapped and hand-sorted, and shows gold bricks being weighed and marked for shipment to the treasury.
Credits: Producer, Tom Daly; director, Colin Low; commentary, Wolf Koenig; narrator, John Drainie; music score, Eldon Rathburn; photographer and film editor, Wolf Koenig.
——— Another issue. 35 mm.
1. Gold mines and mining—Yukon River. 2. Hydraulic mining. I. Canada. National Film Board. Series: Canada carries on (Motion picture)
Fi A 55–942
National Film Board of Canada

Gold and gold mining (*Filmstrip*) Stillfilm [n. d.]
34 fr., b&w, 35 mm. (Industries)
Summary: Shows where gold is found, miners at work, uses gold, different types of mines, uses of gold, etc.
1. Gold mines and mining. 2. Gold. I. Stillfilm, inc., Pasadena, Calif. Series: Industries (Filmstrip)
622.3421 Fi A 54–2128
Stillfilm, inc.

The gold bug (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopædia Britannica Films, 1956.
50 fr., color, 35 mm. (Famous American stories filmstrip series)
Based on the story by Edgar Allan Poe.
Summary: A mystery tale in which an impoverished Southern gentleman ingeniously decodes a secret cipher, deliberately mystifies the friend and superstitious servant who are helping him, and unearths the buried treasure of Captain Kidd.
Credits: Collaborator, Ruth Strickland.
1. Poe, Edgar Allan, 1809-1849. The gold bug. II. Gottlieb (William P.) Company. III. Encyclopædia Britannica Films, inc. Series.
813.39 Fi A 56–2380
Encyclopædia Britannica Films

Gold Coast (Colony) Public Relations Dept. Film Unit
see
Amenu's child.

Gold Coast builders (*Motion picture*) British Ministry of Information, 1945. Produced by Colonial Film Unit, London. Released in the U. S. by British Information Services, 1946.
11 min., sd., b&w, 16 mm.
Summary: Demonstrates the manufacture of bricks from local clay as a result of experiments at Achimota College, Gold Coast.
Credits: Commentator, Frank Phillips; photographer, John Page; editor, Jim Mellor.
1. Brickmaking. I. Gt. Brit. Ministry of Information. II. Gt. Brit. British Information Services
*666.73 Fi A 52–905
British Information Services

Gold Coast Colony (*Filmstrip*) Stillfilm [n. d.]
31 fr., b&w, 35 mm. (Africa)
Summary: Locates the area on maps; describes the natives, customs, and occupations.
1. Gold Coast—Descr. & trav.—Views. I. Stillfilm, inc., Pasadena, Calif. Series: Africa (Filmstrip)
916.67 Fi A 54–1898
Stillfilm, inc.

Gold Coast people (*Motion picture*) British Colonial Office, 1948. Produced by Anglo-Scottish Pictures, Shepperton, Eng., for the Central Office of Information. Released in the U. S. by British Information Services, 1949.
10 min., sd., color, 16 mm.
Summary: A study of the Gold Coast people—their life and customs. Contrasts life in the villages with that in the capital, Accra, and in Kumasi, the chief city of the Ashantis and a center of cocoa production and mining.
Kodachrome.
1. Gold Coast—Soc. life & cust. I. Gt. Brit. Colonial Office. II. Gt. Brit. Central Office of Information. III. Gt. Brit. British Information Services.
916.67 Fi A 52–835
British Information Services

The gold cup comes home (*Motion picture*) House of Seagram, Montreal, 1954. Made by Crawley Films.
23 min., sd., color, 16 mm.
Summary: The story of the 1954 Canadian Open Golf Tournament won by Pat Fletcher, of Saskatoon, at Vancouver's Point Grey Golf and Country Club.
1. Canadian Open Golf Championship Tournament. I. Seagram (Joseph E.) and Sons, ltd.
796.352 Fi A 55–309
Crawley Films

Gold mania (*Motion picture*) Van Beuren Corp. Made by Don Hancock, 1936.
10 min., sd., b&w, 16 mm.
Summary: Follows a prospector on his wanderings through mountain and desert in search of gold.
1. Gold mines and mining. 2. Prospecting. I. Van Beuren Corporation.
622.12 Fi A 54–3143
Library Films, inc.

Gold mining (*Filmstrip*) Pat Dowling Pictures, 1951.
44 fr., b&w, 35 mm. (Early western series)
With guide.
Summary: Defines lode gold and placer gold. Describes placer deposits, and explains methods by which placer gold was mined—panning, cradle, long tom, and sluice box.
1. Gold mines and mining. I. Dowling (Pat) Pictures, Los Angeles. Series: Early western series (Filmstrip)
622.3421 Fi A 57–1743
Pat Dowling Pictures

Gold! On to California! (*Filmstrip*) Eye Gate House, 1952.
28 fr., color, 35 mm. (America expands its boundaries)
With teacher's manual.
Summary: Explains how we acquired California from Mexico. Portrays Fremont and Carson and their maps of the Far West. Shows the discovery of gold in California in 1848 and the beginning of the Gold Rush.
1. California—Hist.—To 1846. 2. California—Gold discoveries. I. Eye Gate House, inc. Series: America expands its boundaries (Filmstrip)
979.4 Fi A 53–1657
Eye Gate House

Gold prospecting (*Filmstrip*) Pat Dowling Pictures, 1951.
26 fr., b&w, 35 mm. (Early western series)
With guide.
Summary: Depicts covered wagons being drawn by oxen across the desert. Explains how a prospector searched for gold. Shows how gold was discovered and how claims were staked out. Describes the equipment used in prospecting for gold.
1. Prospecting. 2. Gold. I. Dowling (Pat) Pictures, Los Angeles. Series: Early western series (Filmstrip)
622.3421 Fi A 57–1742
Pat Dowling Pictures

Gold rush boy (*Motion picture*) Churchill-Wexler Film Productions, 1954.
16 min., sd., color, 16 mm.
With teacher's guide.
Summary: Portrays a day in the life of a young boy in California during the years immediately following the gold rush.
——— Another issue. b&w.
1. California—Soc. life & cust. 2. California—Gold discoveries. I. Churchill-Wexler Film Productions, Los Angeles.
979.4 Fi A 55–273
Churchill-Wexler Film Productions

Gold rush land (*Motion picture*) National Film Board of Canada, Ottawa, 1955.
30 min., sd., b&w, 16 mm. (On the spot: television series)
Summary: A stern-wheeler sails up the Klondike River, carrying vacationers to the Yukon, and the captain recalls the early days on the river. Men and women dressed in costumes of the past meet the newcomers at Dawson City; high school students perform The shooting of Dan McGrew; the visitors pan for gold in Bonanza Creek; and some of the oldtimers tell about days gone by.
Credits: Producer, Robert Anderson; director, Allan Stark; narrators, Fred Davis, Stan Rehner; photography, Donald Wilder; film editors, Marion Meadows, David Mayerovitch.
1. Yukon Territory—Descr. & trav.—Views. 2. Klondike gold fields. I. Canada. National Film Board. Series: On the spot; television series (Motion picture)
971.21 Fi A 55–733
National Film Board of Canada

Gold Town (*Motion picture*) Australian Dept. of Interior, Canberra, 1951; made 1948. Released in the U. S. by Australian News and Information Bureau.
10 min., sd., b&w, 16 mm.
Summary: Pictures the gold-mining town of Kalgoorlie in Western Australia and its "Golden Mile."
——— Another issue. 35 mm.
1. Kalgoorlie, Australia—Descr.—Views. I. Australia. Dept. of the Interior. II. Australia. News and Information Bureau.
994.1 Fi A 54–606
Australian News and Information Bureau

Golden age of Italy (*Filmstrip*) Curriculum Films, 1951.
21 fr., color, 35 mm. (Introduction to Europe series)
Eastman color.
With teacher's manual.
Summary: Shows the art and architecture of the Renaissance, and describes its importance to the Italians and to the Western World.
1. Art, Renaissance. I. Curriculum Films, inc., New York. Series: Introduction to Europe series (Filmstrip)
709.45 Fi A 55–3389
Educational Projections, inc.

The golden age of Spain (*Filmstrip*) Life, 1953. Made by Colortech Films.
60 fr., color, 35 mm.
Eastman color.
Based on photographic essays prepared for Life magazine by Dmitri Kessel.
With lecture notes.
Summary: Describes the political development of the Spanish states, Spain's explorations in the New World, and the artistic and literary achievements under Emperor Charles V and Philip II in the sixteenth century. Includes scenes of 16th century architecture and of Moorish and Roman structures of earlier periods; shows paintings of Velásquez, Murillo, and El Greco, and other art treasures from the Prado.
1. Spain—Hist.—Pictorial works. I. Life (Chicago)
914.6 Fi 54–1263

The golden blade (*Motion picture*) Universal Pictures Co., 1953.
81 min., sd., color, 35 mm.
A Universal-International picture.
Technicolor
Summary: An adventure melodrama. Armed with a magic sword which guards him from his enemies, a commoner rescues a princess and her throne from conspirators who have killed her father, the Caliph of Bagdad
Credits: Prodcrer, Richard Wilson; director, Nathan Juran; story and screenplay, John Rich; music director, Joseph Gershenson; film editor, Ted J. Kent. *Cast:* Rock Hudson, Piper Laurie, Gene Evans, Kathleen Hughes, George Macready.
I. Universal Pictures Company, inc. (Incorporated 1936)
Fi 54–608

The golden Equator (*Motion picture*) RKO-Pathe, 1956.
17 min., sd., b&w, 35 mm.
Summary: Presents a tour of Ecuador, showing the way of life of the natives who live in a country where ancient Indian and Spanish cultures are still in evidence. Describes the geographical features of Ecuador, traces the country's historical background, and surveys the principal industries, crops, and exports. Shows the monument marking the geodetic center of the earth, sections of the Pan American Highway, and Mount Cotopaxi. Includes views of scenic and historic landmarks in Quito, Cuenca, and Guayaquil.
Credits: Director, Hamilton Wright; narrator, Fred Maness; photographer, Joseph Gibson; editor, Milton Meade.
1. Ecuador—Descr. & trav.—Views. I. RKO-Pathe, Inc.
*918.66 Fi 56–781

Golden Gate (*Motion picture*) Eastman Teaching Films, 1928. Released by Encyclopædia Britannica Films.
15 min., si., b&w, 16 mm.
Summary: Air and ground views of San Francisco and the Bay, with scenes of Chinatown and of the cargoes of pineapples, bananas, coffee, hemp, copra, and silk on the piers.
1. San Francisco—Descr.—Views. I. Eastman Teaching Films, Inc. II. Encyclopædia Britannica Films, Inc.
917.9461 Fi A 55–1002
Encyclopædia Britannica Films

Golden Gate (*Motion picture*) RKO-Pathe, 1954.
8 min., sd., b&w, 35 mm. (Screenliner)
Summary: A tour of San Francisco. Includes scenes of Chinatown, Fisherman's Wharf, Golden Gate Park, Seal Rock, Hunter's Point Navy Yard, and the commercial activities of the port. Presents a brief account of the history of the city.
Credits: Director and photographer, Harry W. Smith; written by Jerome Brondfield; narrator, Peter Roberts; music supervisor, Herman Fuchs; editor, Milton Shifman.
1. San Francisco—Descr.—Views. I. RKO-Pathe, Inc. Series: Screenliner (Motion picture)
917.9461 Fi 54–868

Golden Gate Kindergarten Association, San Francisco
see
Finger painting methods.

Golden gate to the West (*Filmstrip*) Museum Extension Service, 1953.
42 fr., color, 35 mm.
With manual.
Summary: Illustrations from historical collections in museums, libraries, and historical shrines are used to depict the story of the discovery of gold in California, of the thousands of people who came to the area by Conestoga wagons and clipper ships, and of the development of California into an agricultural and industrial region.
1. California—Gold discoveries. 2. California—Hist. I. Museum Extension Service, New York.
979.4 Fi A 54–2260
Museum Extension Service

Golden glamour (*Motion picture*) RKO-Pathe, 1955.
15 min., sd., color, 35 mm.
Summary: Discusses the historical and artistic role of gold from the time of the ancient Egyptians to the present. Describes the process of making filled gold in a modern factory and shows the manufacture of such gold-filled products as wire, watch cases, eyeglass frames, and jewelry.
Credits: Producer, Jay Bonafield; director, Larry Williams; written by Jerome Brondfield; narrator, Dwight Weist; music supervisor, Herman Fuchs; editor, Milton Shifman.
1. Gold. I. RKO-Pathe, Inc.
739.22 Fi 56–538

Golden Glover (*Motion picture*) Twentieth Century-Fox Film Corp., 1953.
9 min., sd., b&w, 35 mm. (Mel Allen's sport show)
Summary: Shows Tony DiBiase, a New York high school student, achieving sports fame as he wins the 147-pound Golden Gloves championship of New York City, the Eastern championship, and the finals at Chicago. Explains that many professional boxing champions have started their careers by winning Golden Gloves championships.
Credits: Producer, Edmund Reek; director, Tom McMorrow; music director, Jack Shaindlin; film editor, Louis Ashley.
1. Boxing. I. Twentieth Century-Fox Film Corporation. Series: Mel Allen's sport show (Motion picture)
796.83 Fi 54–600

The golden goose (*Filmstrip*) Marjii Calvillo, 1955. Made by Jam Handy Organization.
40 fr., color, 35 mm. (Old tales for young folks, no. 3)
Eastman color.
Summary: Captioned drawings are used in presenting the children's story about a young boy who makes an unhappy princess laugh when he passes her window trailed by unwilling followers who cannot free themselves from the spell of his golden goose.
1. Calvillo, Marjii. Series: Old tales for young folks (Filmstrip) no. 3.
Fi 56–1388

Golden Guernsey, Inc.
see
Golden heritage.
Judging dairy cattle.
Man—made miracles.
What $8.50 will do.

Golden heritage (*Motion picture*) American Guernsey Cattle Club, and Golden Guernsey, 1954. Made by Darrel Bredy Productions.
17 min., sd., color, 16 mm.
Summary: The story of how the selective breeding of animals, especially purebred Guernseys, has helped in feeding the people of the world.
1. Guernsey cattle. I. American Guernsey Cattle Club. II. Golden Guernsey, Inc.
636.2944 Fi A 54–3896
American Guernsey Cattle Club

The golden idol (*Motion picture*) Allied Artists Productions. Released by Monogram Pictures Corp., 1954.
71 min., sd., b&w, 35 mm.
Based on characters in the Bomba books created by Roy Rockwood.
Summary: A jungle melodrama about Bomba's efforts to prevent an unscrupulous Arabian chieftain and an American adventurer from gaining possession of a golden idol.
Credits: Produced, directed, and written by Ford Beebe; music director, Marlin Skiles; editor, John Fuller. *Cast:* Johnny Sheffield, Anne Kimbell, Paul Guilfoyle, Smoki Whitfield, Rick Vallin.
1. Rockwood, Roy, pseud. II. Allied Artists Productions, Inc., Hollywood, Calif. III. Monogram Pictures Corporation.
Fi 54–617

Golden journey (*Motion picture*) Chicago, Rock Island, & Pacific Railroad Co. Made by John McGee, 1951. Released by Ideal Pictures.
31 min., sd., color, 16 mm.
Summary: A streamliner tours the Southwest. Stops in New Mexico, Texas, Mexico, Arizona, and California show the countryside, desert flowers, mountains, and Pacific beaches.
1. Southwest, New—Descr. & trav.—Views. I. Chicago, Rock Island and Pacific Railroad Company. II. Ideal Pictures, Inc.
917.9 Fi A 54–3372
Ideal Pictures, Inc.

Golden ladder (*Motion picture*) Universal Pictures Co., 1937.
15 min., sd., b&w, 35 mm.
A Universal-International picture
Summary: A musical which features Gogi Grant, Rod McKuen, the Four King Sisters, Buddy Bregman, and the Bill Thompson Singers.
Credits: Producer and director, Will Cowan; written by Maxine Dioguardi; music supervisor, Milton Rosen; film editor, Patrick McCormack.
1. Universal Pictures Company, Inc. (Incorporated 1936)
Fi 57–672

The golden leaf (*Motion picture*) American Tobacco Co., 1955. Made by Screen Gems.
24 mfo., sd., color, 16 mm.
Technicolor.
Summary: Traces the history of the production and use of tobacco. Shows modern methods of growing, aging, and processing tobacco. Describes a tobacco auction, and discusses the manufacture of cigarettes and the research which is being conducted to improve tobacco culture and tobacco products.
Credits: Director, John Gilmore; written by John Capsis; music, Frank Lewin; editor, Sal Greco. *Cast:* Oary Merrill, Harry Holcomb, Betty Wragge, Nat Polen, Jim Boles.
1. Tobacco. I. American Tobacco Company.
633.71 Fi 56–302

Golden mask (*Motion picture*) Associated British Picture Corp., London. Released in the U. S. by United Artists Corp., 1954.
90 min., sd., color, 35 mm.
Technicolor.
Summary: A drama about a search by three archaeologists for a priceless golden mask believed to have been buried in a Roman tomb near Algiers. Filmed in North Africa
Credits: Producers, Aubrey Baring, Maxwell Setton; director, Jack Lee; original story and screenplay, Robert Westerby; music, Robert Gill; editor, V. Sagovsky. *Cast:* Van Heflin, Wanda Hendrix, Eric Portman, Charles Goldner, Jacques Francois.
1. Associated British Picture Corporation, ltd., London. II. United Artists Corporation.
Fi 54–784

The golden moment (*Motion picture*) U. S. Dept. of the Navy, 1954. Made by Wilding Picture Productions.
24 min., sd., b&w, 16 mm. (For which we stand series)
Order no. MN 5321–g.
Summary: Deals with the U. S. Navy's character guidance program aboard ship and in recruit and service schools. Depicts classroom discussions on such themes as moral issues, tensions, and citizenship; and explains roles of chaplains, line officers, and CPO instructors in this Navy-wide program.
——— Another issue. 35 mm.
1. Conduct of life. I. U. S. Navy Dept. Series. For which we stand series (Motion picture)
*179 170 Fi E 54–373
U. S. Office of Education. Visual Education Service

The Golden rule: a lesson for beginners (*Motion picture*) Coronet, 1953.
10 min., sd., color, 16 mm.
Summary: Interprets the meaning of the Golden rule in terms of the everyday activities of elementary school children
Credits: Educational collaborator, A. M. Johnston
——— Another issue. b&w.
1. Golden rule. I. Coronet Instructional Films.
171.1 Fi 53–203

The Golden State (*Motion picture*) Blackhawk Films, 1953.
10 min., sd., b&w, 16 mm. (Blackhawk railroad series)
Adapted from the motion picture of the same title produced by the Chicago, Rock Island, and Pacific Railroad Co.
Summary: Shows the Rock Island-Southern Pacific streamliner, the Golden State, on its run from Chicago to Los Angeles; describes the special features and accommodations of the train; and includes historical information about its route.
Credits: Narrator, Carter Reynolds; editor, Gardner Soule.
1. Railroads—U. S.—Express trains. I. Blackhawk Films, Inc., Davenport, Iowa
385.22 Fi 53–96

Golden State Productions, Los Angeles
see
Apache woman.
Day the world ended.
Girls in prison.
Runaway daughters.
The she—creature.

The golden tomorrow (*Motion picture*) Vitaphone Corp., 1955.
17 min., sd., color, 35 mm
A Warner Bros short subject.
Warnercolor.
Summary: Explains how the discovery of oil changed Venezuela from a poor country to a progressive nation of wealth. Describes the irrigation projects which have turned arid valleys into fertile fields, explains how malaria has been eliminated, and shows the low-rent housing built for former slum dwellers. Includes scenes of a fiesta in the gardens of the Hacienda La Vega and of the ancient sport called toros-bulos.
Credits: Producer, Cedric Francis; director and photographer, Andre de la Varre; written by Harrison Negley; narrator, Marvin Miller; music, Howard Jackson; film editor, De Leon Anthony.
1. Venezuela—Descr. & trav.—Views. I. Vitaphone Corporation.
918.7 Fi 57–560

Golden Twenties (*Motion picture*) March of Time. Released by McGraw-Hill Book Co., 1952.
68 min., sd., b&w, 16 mm.
Summary: Recalls the historic events, fashions, and personalities in the news during the 1920's.
Credits: Commentators, Red Barber, Elmer Davis, Robert Q. Lewis. 1. Newsreels. I. Time, Inc. March of Time (Division) II. McGraw-Hill Book Company, Inc.
909.82 Fi A 53–984
McGraw-Hill Book Co.

Golden Valley (*Motion picture*) Goodyear Tire & Rubber Co., 1938.
20 min., sd., b&w, 16 mm.
Summary: The story of the cross-country belt conveyor which transported material for the construction of Shasta Dam.
1. Conveying machinery. I. Goodyear Tire and Rubber Company, Akron, Ohio.
621.8675 Fi A 54–1036
Goodyear Tire and Rubber Co.

Goldfinch family (*Motion picture*) Encyclopædia Britannica Films, 1956.
8 min., sd., color, 16 mm.
Eastman color.
With film guide.
Summary: Describes the physical characteristics, eating habits, and family life of goldfinches. Shows how the female builds a nest and how the male and female cooperate in the care and feeding of their young. Traces, with a series of close-ups, the day-by-day growth of a newly-hatched goldfinch.
Credits: Producer, W. W. Bennett.
1. Goldfinches I. Encyclopædia Britannica Films, Inc.
*598.2 598.81 Fi 56–267

Goldilocks and the three bears (*Motion picture*) Coronet Instructional Films, 1953.
11 min., sd., color, 16 mm
With study guide
Summary: Dramatizes the story of Goldilocks and the three bears. Includes suggestions for drawing pictures of scenes from the story and for reading other stories.
——— Another issue. b&w.
1. Coronet Instructional Films
Fi 54–55

Goldman, Alfred
see
Extrafascial lucite plumbage for pulmonary tuberculosis.
Pulmonary resection for bronchial adenoma.
Thymectomy for myasthenia gravis.

Goldstein (Bob) Productions
see
The brass legend.
Crime of passion.
Dance with me, Henry.

Goldstein, Kurt, 1878–
see
Impairment of the abstract attitude as shown on the cube test.
Impairment of the abstract attitude as shown on the stick test.

Goldstein (Leonard) Productions, Culver City, Calif.
see
Black Tuesday.
Stranger on horseback.

Goldstein—Jacks Productions, Culver City, Calif.
see
Robbers' roost.

Goldtown ghost riders (*Motion picture*) Gene Autry Productions. Released by Columbia Pictures Corp., 1953.
57 min., sd., sepia, 35 mm.
Summary: A western. A rancher, serving as judge, punishes the murderer of the corrupt political boss of a cattle town.
Credits: Producer, Armand Schaefer; director, George Archainbaud; story and screenplay, Gerald Geraghty; music director, Mischa Bakaleinikoff; film editor, James Sweeney.
1. Autry (Gene) Productions, Hollywood, Calif. II. Columbia Pictures Corporation.
Fi 53–808

Goldwyn (Samuel) Productions, inc.
see
Arrowsmith.
Dead end—slum boys sequence.
Guys and dolls.
Hans Christian Andersen.

Golf mistakes (*Motion picture*) Metro-Goldwyn-Mayer, 1937. Released for educational purposes by Teaching Film Custodians, 1939.
11 min., sd., b&w, 16 mm. (Pete Smith specialties series)
Summary: Presents good and bad golf techniques as demonstrated by Horton Smith, Lawson Little, Harry Cooper, and Jimmy Thompson. Shows the function of the left hand, the right hand finger grip, waist and arm motion, follow through, hip action, foot action, the cause and correction of slicing, and the effects of pressing, nervousness, and smoking while driving.
Credits: Director, Felix E. Feist.
1. Golf—Pictorial works. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. (Series: Pete Smith specialty (Motion picture))
796.352 Fi A 52–4861
Teaching Film Custodians

Golfing with Demaret (*Motion picture*) RKO-Pathe, 1954.
8 min., sd., b&w, 35 mm. (Sportscope)
Summary: Jimmy Demaret shows a pupil the stance, clubs, and strokes which should be used in order to acquire perfect control in golf.
Credits: Producer, Jay Bonsfield; director, Larry O'Reilly; written by Earle Luby; narrator, Andre Baruch; music supervisor, Herman Fuchs; editor, Milton Shifman.
1. Demaret, Jimmy 2. Golf—Pictorial works. I. RKO-Pathe, inc. Series: Sportscope (Motion picture)
796.352 Fi 54–794

Golgotha (*Motion picture*) Julien Duvivier. Made in France, 1934. Released in the U. S. by Ideal Pictures.
100 min., sd., b&w, 16 mm.
Summary: The Passion of Christ. Filmed in part in the Algerian desert.
Credits: Music, Jacques Ibert. *Cast:* Harry Baur, Jean Gabin, Robert Le Vigan, Edwige Feuillère, Charles Granval, Lucas-Gridoux
1. Jesus Christ—Passion I. Duvivier, Julien, 1896–
II. Ideal Pictures, inc.
232.96 Fi A 54–3370
Ideal Pictures, inc.

Gomalco, inc., Hollywood, Calif.
see
The birds and the bees.

Gone batty (*Motion picture*) Warner Bros. Cartoons, 1954.
7 min., sd., color, 35 mm. (Looney tune cartoon)
Technicolor
Summary: An animated cartoon. A mascot elephant turns pitcher to help his team win a baseball game.
Credits: Director, Robert McKimson; story, Sid Marcus, Ben Washam; animation, Charles McKimson, Herman Cohen, Rod Scribner, Phil de Lara; music, Carl Stalling.
I. Warner Brothers Cartoons, inc. Series: Looney tune cartoon (Motion picture)
Fi 55–999

Gone fishin' (*Motion picture*) Vitaphone Corp., 1953.
20 min., sd., color, 35 mm.
Technicolor
A Warner Bros. short subject.
Summary: A photographic survey of fishing. Shows pearl diving in Tahiti, diving for sea turtles off the Bahamas, spear fishing in Mexico, and whaling in northern waters. Includes scenes of fishermen enjoying the sport in a Colorado trout stream, at a waterfall in Montana, on the River Seine in Paris, on a Mexican bay, on the Isle of Anticosti in Canada, and on the Amazon River in Brazil.
Credits: Written by Charles L. Tedford; narrator, Art Gilmore; music, Howard Jackson; film editor, Rex Steele.
I. Fishing I. Vitaphone Corporation.
799.1 Fi 53–1526

Gonzales Warm Springs Foundation for Crippled Children, Gonzales, Tex.
see
Assistive supports in rehabilitation of the paralytic hand.
Courage triumphs.
Experience with Bobath method of treatment of cerebral palsy.
For this you gave.

Goo, goo, Goliath (*Motion picture*) Warner Bros. Cartoons, 1954.
7 min., sd., color, 35 mm. (Merrie melodies cartoon)
Technicolor
Summary: An animated cartoon. An inebriated stork delivers to normal-sized parents a baby expected by a giant couple.
Credits: Director, I. Freleng; story, Warren Foster; animation, Arthur Davis, Manuel Perez, Ken Champin, Virgil Ross; music director, Carl Stalling
I. Warner Brothers Cartoons, inc. Series: Merrie melodies cartoon (Motion picture)
Fi 55–971

Good badminton (*Motion picture*) Warner Bros. Pictures, 1935. Produced by Vitaphone Corp. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sd., b&w, 16 mm.
Summary: Explains the game of badminton and discusses the history of its development. Jess Willard and Cliff Sawyer demonstrate timing, foot work, and placement. Includes slow-motion photography.
Credits: Director, Howard Bretherton.
I. Badminton (Game) I. Warner Brothers Pictures, inc.
II. Teaching Film Custodians, inc.
796.34 Fi A 52–4618
Teaching Film Custodians

The good beginning (*Motion picture*) Associated British Picture Corp., London. Released in the U. S. by Stratford Pictures Corp., 1954.
75 min., sd., b&w, 35 mm
Summary: A domestic comedy about the misunderstandings of a young married couple. A newly-married husband defies his wife's views on finance and strict household budgeting when he secretly buys her a fur coat on the installment plan.
Credits: Producer, Robert Hall; director, Gilbert Gunn, screenplay, Gilbert Gunn, Janet Green, Robert Hall; music, Robert Gill; editor, Richard Best. *Cast:* John Fraser, Eileen Moore, Peter Reynolds, Anna Merrie, Humphrey Lestocq.
I. Associated British Picture Corporation, ltd., London. II. Stratford Pictures Corporation.
Fi 54–857

A good breakfast (*Filmstrip*) Dept. of National Health and Welfare, Ottawa. Produced and released by National Film Board of Canada, 1950.
45 fr., color, 35 mm.
French version released under title Un bon déjeuner
Summary: Through cartoons explains the need for starting the day with a nourishing breakfast, and outlines the kinds of foods to be eaten in a well-balanced diet. For intermediate grades and junior high school.
1. Breakfasts. 2. Diet. I. Canada. Dept. of National Health and Welfare. II. Canada National Film Board.
641.1 Fi A 52–3106
National Film Board of Canada

A good breakfast (*Filmstrip*) Dept. of National Health and Welfare, Ottawa. Produced and released by National Film Board of Canada, 1950. Released in the U. S. by Society for Visual Education.
45 fr., color, 35 mm. (Food and nutrition)
French version released in Canada under title Un bon déjeuner
Summary: Through cartoons explains the need for starting the day with a nourishing breakfast, and outlines the kinds of foods to be eaten in a well-balanced diet. For intermediate grades and junior high school.
1. Breakfasts. 2. Diet. I. Canada. Dept of National Health and Welfare. II. Canada. National Film Board III. Society for Visual Education, inc., Chicago. (Series: Food and nutrition (Society for Visual Education))
641.1 Fi A 52–2942
Society for Visual Education

Good company (*Motion picture*) Godfrey L. Cabot, inc., 1950. Made by Carveal Films.
27 min., sd., color, 16 mm.
Kodachrome.
With booklet.
Summary: A new employee of the Cabot company in the Southwest is shown the raw materials and processes of the carbon black industry, the usefulness of carbon black products, and the working conditions and policies of the company. Explains what the company means to its employees, how it operates, and how it serves the community.
1. Carbon-black. I. Cabot (Godfrey L.) inc.
661.126 Fi A 54–1151
Caravel Films

Good deed Daly (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1955.
1 reel, sd., color, 35 mm. (Terrytoon cartoon)
CinemaScope. Technicolor.
Summary: An animated cartoon. By capturing a notorious bank robber, a confused Boy Scout accomplishes his good deed for the day.
Credits: Producer, Paul Terry; director, Connie Rasinski; story, Tom Morrison; music, Philip A. Scheib.
I. Terrytoons, inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation.
Fi 55–976

Good Deed Daly in Cloak and stagger (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1956.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
CinemaScope. Technicolor.
Summary: An animated cartoon about Good Deed Daly who guards the water works against spies.
Credits: Producer, Paul Terry; director, Connie Rasinski; story, Tom Morrison; music, Philip A. Scheib.
I. Terrytoons, inc., New Rochelle, N. Y. II Twentieth Century-Fox Film Corporation. III. Cloak and stagger (Motion picture)
Fi 57–530

Good Deed Daly in Scouts to the rescue (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1955.
7 min., sd., color, 35 mm (Terrytoon cartoon)
CinemaScope. Technicolor.
Summary: An animated cartoon. An energetic Boy Scout prevents a bad man who in disguised as a buffalo from raiding a buffalo herd on a Government reservation.
Credits: Producer, Paul Terry; director, Connie Rasinski; story, Tom Morrison; music, Philip A. Scheib.
I. Terrytoons, inc., New Rochelle, N. Y. II Twentieth Century Fox Film Corporation. III. Scouts to the rescue (Motion picture)
Fi 56–669

The good die young (*Motion picture*) Romulus Films, London, and Remus Films, London. Released in the U. S. by United Artists Corp., 1955.
100 min., sd., b&w, 35 mm.
Based on the novel of the same title by Richard Macaulay.
Summary: A crime melodrama which explores the motivations of four previously unrelated men—a young aristocrat, a prize fighter, and two American GI's—who participate in a London mail robbery
Credits: Producer, Jack Clayton; director, Lewis Gilbert; screenplay, Vernon Harris, Gilbert Gilbert; music, Georges Auric; music director, Lambert Williamson; film editor, Ralph Kemplen. *Cast:* Laurence Harvey, Gloria Grahame, Richard Basehart, Joan Collins, John Ireland.
I. Macaulay, Richard, 1909– The good die young. II Romulus Films, ltd., London. III Remus Films, ltd., London. IV. United Artists Corporation.
Fi 55–662

The good earth (*Motion picture*) Teaching Film Custodians, 1943.
30 min., sd., b&w, 16 mm.
Excerpts prepared for school use from Metro-Goldwyn-Mayer's 1937 motion picture of the same title.
Based on the novel of the same title by Pearl S. Buck
Summary: A literature appreciation film portraying the characters, dramatising familiar quotations and situations, and visualizing the setting of the story and its influence upon the characters and the plot.
Credits: Director, Sidney Franklin; screenplay, Talbot Jennings, Tess Slesinger, Claudine West; music score, Herbert Stothart. *Cast:* Luise Rainer, Paul Muni
1. Buck, Pearl (Sydenstricker) 1892– The good earth.
II. Teaching Film Custodians, inc. III. Metro-Goldwyn-Mayer
Fi A 52–4964
Teaching Film Custodians

The good earth (Motion picture)
see
The good earth—famine sequence.
The good earth—woman sequence.

The good earth—famine sequence (*Motion picture*) Teaching Film Custodians, 1946.
13 min., sd., b&w, 16 mm. (Human relations series)
Excerpts from Metro-Goldwyn-Mayer's 1937 motion picture released under the title The good earth; prepared for school use by the Commission on Human Relations of the Progressive Education Association.
Based on the novel The good earth, by Pearl S. Buck.
Summary: Portrays the migration of farmers to the city during the famine in China.
Credits: Director, Sidney Franklin.
1. Peasantry — China. 2. China — Famines. I. Buck, Pearl (Sydenstricker) 1892– The good earth. II. Teaching Film Custodians, inc. III. Metro-Goldwyn-Mayer. IV. American Education Fellowship. Commission on Human Relations. V. The good earth (Motion picture) Series: Human relations series (Motion picture)
323.33 Fi A 52–4048
Teaching Film Custodians

The good earth for a better life (*Motion picture*) Minneapolis-Moline Co., 1952.
44 min., sd., color, 16 mm.
Summary: Discusses the importance of mineral elements in the soil and the need for conserving these elements as well as the soil itself. Explains the ports agricultural colleges, county agents, and farm youth organizations are playing in the program of conserving or improving the productivity of the soil. Shows how modern farm equipment is utilised by the farmer in this program.
1. Soil conservation. I. Minneapolis-Moline Company.
631.45 Fi A 55–903
Minneapolis-Moline Co.

The good earth—woman sequence (*Motion picture*) Teaching Film Custodians, 1946.
18 min., sd., b&w, 16 mm. (Human relations series)
Excerpts from Metro-Goldwyn-Mayer's 1937 motion picture released under the title The good earth; prepared for school use by the Commission on Human Relations of the Progressive Education Association.
Based on the novel The good earth, by Pearl S. Buck.
Summary: Describes the status of peasant women in China.
Credits: Director, Sidney Franklin.
1. Women in China. I. Buck, Pearl (Sydenstricker) 1892–
The good earth. II. Teaching Film Custodians, inc. III. Metro-Goldwyn-Mayer. IV. American Education Fellowship. Commission on Human Relations. V. The good earth (Motion picture) Series: Human relations series (Motion picture)
396 Fi A 52–4949
Teaching Film Custodians

The good egg (*Motion picture*) U. S. Dept. of Agriculture in cooperation with the Poultry and Egg National Board, 1955.
7 min., sd., b&w, 16 mm
Summary: Presents a "magic" show, with the magician as narrator, showing the nutritive value of eggs, basic egg dishes, and ways in which eggs are combined with other foods. Animation and live-action photography.
——— Another issue. 35 mm.
1. Eggs. I. U. S. Dept. of Agriculture.
641.665 Fi E 55–97
U. S. Office of Education. Visual Education Service

Good foods; a drink of water (Motion picture)
see
A drink of water.

Good foods; bread and cereals (Motion picture)
see
Bread and cereals.

Good foods; milk (Motion picture)
see
Milk.

Good form at key and phones (*Filmstrip*) U. S. Navy Dept., 1942. Released for public educational use through U. S. Civil Aeronautics Administration, 1946.
46 fr., b&w, 35 mm.
Order no. SN 634.
Revised version of Jam Handy Organization's filmstrip.
Summary: Shows how to adjust and use the headset and sending key
1. Radio—Receivers and reception. I. U. S. Navy Dept.
II. U. S. Civil Aeronautics Administration.
Fi E 54–778
*621.3843 621.38413
U. S. Office of Education. Visual Education Service

Good grooming for girls (*Motion picture*) Coronet Instructional Films, 1956.
11 min., sd., color, 16 mm.
With study guide.
Summary: A high school girl spends a week end with a well-groomed classmate who advises her on the selection and care of clothing, personal cleanliness, good posture, and the tasteful use of make-up.
Credits: Educational collaborator, Elizabeth S. Avery.
——— Another issue. b&w.
1. Beauty, Personal. 2. Hygiene. I. Coronet Instructional Films.
646.7 Fi 56–85

Good ground (*Filmstrip*) Office of Promotion, Baptist Home Mission Board, 1954. Made by Society for Visual Education.
64 fr., color, 35 mm.
With manuals.
Summary: Describes the response of Cuban Baptists to the gospel and shows how the gospel is being taken to the people through home missions.
Credits: Producer, L. O. Griffith.
1. Missions—Cuba. 2. Southern Baptist Convention—Missions.
I. Southern Baptist Convention. Home Mission Board.
Fi A 55–3641
[266.61] 277.291
Baptist Home Mission Board

The good harvest (*Motion picture*) Mississippi Seed Improvement Association, 1956.
31 min., sd., color, 16 mm.
Technicolor.
Spanish version also issued.
Summary: Shows the production and processing of certified seed. Covers plant breeding, field inspections, harvesting field crops, seed processing, seed testing, and noxious weeds. Includes cotton, rice, corn, soybeans, sorgo, oats, and other crops.
Credits: Producer, John W. Oakley.
1. Seed industry and trade. 1. Mississippi Seed Improvement Association, State College, Miss.
631.52 Fi A 57-89
Mississippi Seed Improvement Association

Good health ahead (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Your health series)
Eastman color.
With teacher's manual.
Summary: Explains that medical science has brought life expectancy in the U. S. to about 70 years, and must now fight against health problems of old age. Shows that practicing good health habits will do much to insure a long life relatively free from disease.
1. Hygiene. 2. Longevity. 1. Curriculum Films, inc., New York. Series: Your health series (Filmstrip)
613 Fi A 55-3423
Educational Projections, Inc.

Good health practices, part 1 (*Motion picture*) Avis Films, 1953.
11 min., sd., color, 16 mm. (Pictures of good health series)
Eastman commercial color.
With teacher's guide.
Summary: A ten-year-old girl and her six-year-old brother demonstrate good health practices in regard to eating, toilet, cleanliness, rest, and sleep. Points out that they enjoy everyday work and play as a result of their good health.
1. Hygiene—Juvenile films. 1. Avis Films, Burbank, Calif. Series: Pictures of good health series (Motion picture)
613 Fi A 53-1241 rev
Avis Films

Good health practices, part 2 (*Motion picture*) Avis Films, 1953.
11 min., sd., color, 16 mm. (Pictures of good health series)
Eastman commercial color.
With teacher's guide.
Summary: In the course of a day spent at home and at the beach, and including a visit to the dentist, a ten-year-old girl and her six-year-old brother demonstrate good health practices in regard to care of the teeth, eyes, ears, and nose, and posture.
1. Hygiene—Juvenile films. 1. Avis Films, Burbank, Calif. Series: Pictures of good health series (Motion picture)
613 Fi A 53-1239 rev
Avis Films

Good housekeeping
see
What goes on at Good housekeeping

Good housekeeping—for men only (*Motion picture*) Ætna Life Affiliated Companies, 1953.
13 min., sd., color, 16 mm. (Courtcurtion series, no. 3)
Summary: Emphasizes the importance of neatness and orderliness on the job as an aid in the reduction of accidents in the construction industry, outlines good housekeeping suggestions covering various phases of the work from the preparation of the site to the completion of the project.
1. Building—Safety measures. 1. Ætna Life Affiliated Companies, Hartford.
331.823 Fi A 53-1175
Ætna Life Affiliated Companies

Good housekeeping in rural schools (*Filmstrip*) Alberta Dept. of Economic Affairs, 1952.
28 fr., color, 35 mm.
With notes.
Summary: Emphasizes cleanliness and neatness in showing methods of storing sporting equipment, drinking fountains and cups, etc., in schools.
Credits: Photography, W. D. Marsden.
1. Janitors. 1. Alberta. Dept. of Economic Affairs.
371.62 Fi A 52-3086
Alberta. Dept. of Economic Affairs.

The good loser (*Motion picture*) Centron Corp. Released by Young America Films, 1953.
14 min., sd., b&w, 16 mm. (Discussion problems in group living) With teacher's guide.
Summary: Explains the importance of being a good loser by dramatizing the experiences of a high school boy who, accustomed to winning, reluctantly accepts a defeat.
1. Conduct of life. 1. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York. Series: Discussion problems in group living (Motion picture)
*179 170 Fi 54-64

Good manners at home (*Filmstrip*) Eye Gate House, 1951.
25 fr., color, 35 mm. (Manners make a difference)
With teacher's manual.
Summary: Shows that good manners begin at home through consideration for the rights of others. Describes how consideration at home can be shown by helping mother with a chair, and by not touching the property of others. Points out the importance of a pleasant home atmosphere.
1. Etiquette. 1. Eye Gate House, inc. Series: Manners make a difference (Filmstrip)
395 Fi A 53-1771
Eye Gate House

Good manners at play, while listening to the radio or watching a television program (*Filmstrip*) Eye Gate House, 1951.
26 fr., color, 35 mm. (Manners make a difference)
With teacher's manual.
Summary: Shows the qualities of good sportsmanship and fair play. Explains that a family must agree on a radio or television program, and why radios should not be too loud at night.
1. Etiquette. 2. Play. 1. Eye Gate House, inc. Series: Manners make a difference (Filmstrip)
395 Fi A 53-1776
Eye Gate House

Good manners at school (*Filmstrip*) Eye Gate House, 1951.
26 fr., color, 35 mm. (Manners make a difference)
With teacher's manual.
Summary: Shows that good manners make for pleasant school days. Explains that it is not good manners to yell, shout, whistle, or applaud boisterously in the auditorium; to take anything from the teacher's desk without permission; or to laugh at the mistakes of others. Points out the value of a quiet, pleasant voice.
1. Student etiquette. 1. Eye Gate House, inc. Series: Manners make a difference (Filmstrip)
395 Fi A 53-1773
Eye Gate House

Good manners at the movies or the theatre (*Filmstrip*) Eye Gate House, 1951.
26 fr., color, 35 mm. (Manners make a difference)
With teacher's manual.
Summary: Discusses types of behavior to avoid in the theatre—combing one's hair; arriving late and disturbing others; pushing and shoving while outside the theatre; and loud, boisterous applause.
1. Etiquette. 2. Theater. 1. Eye Gate House, inc. Series: Manners make a difference (Filmstrip)
395 Fi A 53-1777
Eye Gate House

Good manners on the street and in public conveyances (*Filmstrip*) Eye Gate House, 1951.
26 fr., color, 35 mm. (Manners make a difference)
With teacher's manual.
Summary: Shows the need for good manners on public conveyances. Discusses bad manners on a public conveyance, such as pushing, shoving, running through the cars, and blocking of doors of cars and buses. Explains that it is proper for a boy to offer his seat to a lady or man carrying a baby; and that boys should let girls board a bus first.
1. Etiquette. 1. Eye Gate House, inc. Series: Manners make a difference (Filmstrip)
395 Fi A 53-1774
Eye Gate House

Good manners when visiting (*Filmstrip*) Eye Gate House, 1951.
26 fr., color, 35 mm. (Manners make a difference)
With teacher's manual.
Summary: Shows the courtesies required when visiting—always being on time for a party; proper dress for a party; duties of a host or hostess; rising when a lady enters a room.
1. Etiquette. 1. Eye Gate House, inc. Series: Manners make a difference (Filmstrip)
395 Fi A 53-1775
Eye Gate House

A good meeting room (*Filmstrip*) Jam Handy Organization, 1955.
75 fr., color, 35 mm.
Eastman color.
Summary: Drawings are used in showing how to select and prepare a meeting room. Describes how to make various seating arrangements, and how to assemble necessary equipment in advance of the meeting.
1. Meetings. 1. Jam Handy Organization, inc.
374.24 Fi 55-1420

Good milking practices (*Filmstrip*) Vocational Agriculture Service, University of Illinois, 1953.
60 fr., b&w, 35 mm.
Also known as Fundamentals of good milking practices.
Summary: Illustrates and explains good milking practices, including washing and manipulating the udder, foremilking into a strip cup, correct milking procedures, quick stripping, rinsing teat cups after milking each cow, dipping teat cups in chlorine solution.
——— Another issue. double fr.
1. Milking. 1. Illinois. University. Vocational Agriculture Service. II. Fundamentals of good milking practices (Filmstrip)
637.124 Fi A 56-2331
Illinois. Univ. Vocational Agricultural Service

Good morning, Miss Dove (*Motion picture*) Twentieth Century-Fox Film Corp., 1955.
106 min., sd., color, 35 mm.
CinemaScope. Color by DeLuxe.
Based on the novel of the same title by Frances Gray Patton.
Summary: When a stern, yet compassionate school teacher in a New England town becomes seriously ill, two generations of her former pupils who had respected and feared her discipline affectionately acknowledge the powerful influence which she had exerted upon their lives.
Credits: Producer, Samuel G. Engel; director, Henry Koster; screenplay, Eleanore Griffin; music, Leigh Harline; music conductor, Lionel Newman; film editor, William Reynolds. *Cast:* Jennifer Jones, Robert Stack, Kipp Hamilton, Robert Douglas, Peggy Knudsen.
1. Patton, Frances Gray. Good morning, Miss Dove. II. Twentieth Century-Fox Film Corporation.
Fi 56-601

Good neighbors (*Motion picture*) 20th Century-Fox Film Corp. Released for educational purposes by Teaching Film Custodians, 1946.
11 min., sd., b&w, 16 mm. (Magic carpet series)
Summary: A pictorial survey of South America. Includes scenes of Lima, Rio de Janeiro, Buenos Aires, the Andes, the pampas country, and shows remnants of a pre-Incan civilization. For elementary grades.
1. South America—Descr. & trav.—Views. 1. Twentieth Century-Fox Film Corporation. II. Teaching Film Custodians, inc. (Series: Magic carpet series (Motion picture))
918 Fi A 52-4520
Teaching Film Custodians

Good news (*Motion picture*) Harmon Foundation [n. d.]
15 min., sd., b&w, 16 mm.
Summary: Surveys missionary work in the Orient, India, and Africa, with emphasis on medical, recreational, educational, and service activities.
1. Missions—Asia. 2. Missions—Africa. 1. Harmon Foundation, inc.
266 Fi A 54-3814
Harmon Foundation, inc.

Good news to all people (*Filmstrip*) Society for Visual Education, 1956.
43 fr., color, 35 mm. and disc: 2 s., 12 in., 33⅓ rpm, 36 min. (The meaning of Christmas)
Summary: Depicts the birth of Christ and visualizes what the news of His birth and life and message bar meant to the world.
1. Jesus Christ—Nativity. 2. Christianity—Influence. 1. Society for Visual Education, inc., Chicago. Series: The meaning of Christmas (Filmstrip)
232.921 Fi A 56-2494
Society for Visual Education

Good posture (*Motion picture*) Tompkins Films, 1954.
16 min., sd., color, 16 mm.
Summary: Discusses basic factors of correct posture as demonstrated to a fourth-grade class by a physical education specialist who uses a boy and a girl from the eighth grade as living models. Shows good posture in walking, standing, running, and sitting. Suggests how defects can be readily corrected by the proper use of school playground equipment, the use of proper-sized desks and tables, and the understanding of posture problems by the classroom teacher.
Credits: Script, photography, and direction, Warwick M. Tompkins.
Cast: Norma Pike.
1. Posture. 1. Tompkins Films, Los Angeles.
613.7 Fi A 55-836
Tompkins Films

The good Samaritan (*Filmstrip*) Church-Craft Pictures, 1953.
20 fr., color, 35 mm. (Life of Christ series, no. 14)
Also issued as slides
With manual.
Summary: Through map and photographs depicts the parable of the good Samaritan as found in Luke 10: 15–37.
1. Good Samaritan (Parable) 1. Church-Craft Pictures, inc., St. Louis. Series: Life of Christ series (Filmstrip) no. 14.
226.8 Fi A 54-2456
Church-Craft Pictures, inc.

The good Samaritan (*Filmstrip*) Church-Craft Pictures for Catholic Visual Aid Service, 1953.
20 fr., color, 35 mm. (Life of Christ series, no. 14)
Catholic version.
With manual.
Summary: Through map and photographs depicts the parable of the good Samaritan as found in Luke.
1. Good Samaritan (Parable) 1. Church-Craft Pictures, inc., St. Louis. II. Catholic Visual Aid Service, Chicago. Series: Life of Christ series (Filmstrip) no. 14.
226.6 Fi A 57-1638
Catholic Visual Aid Service

The good Samaritan (*Motion picture*) Harmon Foundation [n. d.]
11 min., sd., b&w, 16 mm.
Summary: Dramatizes the parable of the good Samaritan.
1. Good Samaritan (Parable) 1. Harmon Foundation, inc.
226.6 Fi A 54-3795
Harmon Foundation, inc.

The good Samaritan (*Motion picture*) Loyola Films in cooperation with Cathedrol Films, 1948.
30 min., sd., b&w, 16 mm.
Summary: Dramatizes the account of the good Samaritan who befriended the man who had been set upon by robbers, as recorded in Luke 1: 25–37.
1. Good Samaritan (Parable) 1. Loyola Films, Los Angeles.
226.8 Fi A 56-806
Loyola Films

Good seed (*Motion picture*) Iowa Crop Improvement Association. Made and released by Visual Aids Production, Iowa State College, 1951.
22 min., sd., color, 16 mm.
Summary: Demonstrates the principles, the field controls, the storage and laboratory control, and the organization which are necessary to produce certified seed, by showing step-by-step how a farmer can be sure of the purity, the germination, and the cleanliness of his certified seed.
1. Seed industry and trade. 1. Iowa. Crop Improvement Association. II. Iowa. State College of Agriculture and Mechanic Arts. Ames. Film Production Unit.
631.5211 Fi A 54-358 rev
Iowa. State College Film Production Unit

The Good Shepherd (*Motion picture*) Foundation Films Corp., 1949. Made by Josh Binney Productions.
15 min., sd., color, 16 mm.
Summary: Interprets the Twenty-third psalm and what the Good Shepherd means to Christians. Filmed in Scotland.
——— Another issue. b&w.
——— Another issue. sepia.
1. Bible. O. T. Psalms XXIII—Criticism, interpretation, etc. 1. Foundation Films Corporation, Pasadena, Calif.
223.2 Fi A 54-1291
Foundation Films Corp.

Good speech for Gary (*Motion picture*) Dept. of Cinema, University of Southern California. Released by McGraw-Hill Book Co., 1953.
22 min., sd., color, 16 mm.
Filmed in cooperation with Orange County schools.
Summary: A study of a second-grade boy who suffers from a speech defect reveals the effect of the bandicap on the child's personality and shows his improvement through remedial teaching. Presents effective techniques which are used by speech teachers in helping children to speak well and to express themselves clearly.
Credits: Producer, Wilbur T. Blume; director, Bud Hollser; music, Sam Dennison; film editor, Erwin Dumbrille.
——— Another issue. b&w.
1. Children, Abnormal and backward. 2. Speech, Disorders of. 1. Los Angeles. University. Dept. of Cinema. II. McGraw-Hill Book Company, inc.
*372.6 372.4 Fi 53-307

Good things come in pears (*Motion picture*) U. S. Dept. of Agriculture, 1952.
6 min., sd., color, 16 mm. (Consumer education shorts)
Summary: Explains the selection, care, and uses of pears. Prepared especially for use on television.
——— Another issue. b&w.
1. Pear. 1. U. S. Dept. of Agriculture. Series: Consumer education shorts (Motion picture)
641.3413 Fi E 53-642
U. S. Office of Education. Visual Education Service

Good things happen over coffee (*Motion picture*) Pan-American Coffee Bureau, 1948.
28 min., sd., b&w, 16 mm.
Summary: Emphasizes the importance of coffee in daily American life and as a vital factor in the economy of the countries of Central and South America. Shows the processes necessary to produce a cup of coffee.
1. Coffee. 1. Pan-American Coffee Bureau, New York.
633.73 Fi A 54-3075
Association Films

Good water to drink, pt. A: Exploring water sources (*Filmstrip*) Charles Scribner's Sons, 1954.
31 fr., color, 35 mm.
Eastman color.
With teaching guide.
Correlated with Book 7 of The wonderworld of science, by Warren Knox and others.
Summary: Explains that the water supply is not keeping pace with the growing population. Discusses such sources of water as wells, lakes, rivers, and watersheds; stresses the important role of humus as the primary factor in the storage of water in a watershed; illustrates the operation of an artesian well.
Credits: Producer, David J. Goodman; prepared by Morris Meister and Alexander Joseph.
1. Water-supply. 2. Drinking water 1907– The wonderworld of science. Book 7. II. Scribner, firm, publishers, New York. I. Knox, Warren William, 628.1 Fi 54–1569

Good water to drink, pt. B: Purifying drinking water (*Filmstrip*) Charles Scribner's Sons, 1954.
29 fr., color, 35 mm.
Eastman color.
With teaching guide.
Correlated with Book 7 of The wonderworld of science, by Warren Knox and others.
Summary: Describes the processes of sedimentation, filtration, coagulation, chlorination, and aeration, as methods of water purification. Presents a simple experiment with pond water to demonstrate the method of purification by chlorination and shows the use of chlorine from gaseous liquid and solid sources.
Credits: Producer, David J. Goodman; prepared by Morris Meister and Alexander Joseph.
1. Water—Purification. 2. Drinking water. I. Knox, Warren William, 1897– The wonderworld of science. Book 7. II. Scribner, firm, publishers, New York. 628.1 Fi 54–1570

Good will to men (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1955.
8 min., sd., color, 35 mm
Technicolor
Summary: An animated cartoon. An old choirmaster mouse, while directing the rehearsal of a Christmas carol, tells his choir of boy mice about the human beings who inhabited the earth until they annihilated themselves with atomic bombs.
Credits: Producers, Fred Quimby, William Hanna, Joseph Barbera; directors, William Hanna, Joseph Barbera; animation, Lewis Marshall, Kenneth Muse, Ed Barge, Irvin Spence, Reuben Timmins; music, Scott Bradley.
I. Metro-Goldwyn-Mayer. II. Loew's Incorporated.
Fi 56–629

A good woodsman in the woods (*Motion picture*) U. S. Dept. of Agriculture, 1936.
1 min., sd., b&w, 16 mm.
Summary: Stresses extreme precaution with fire as one of the important rules in forest etiquette.
——— Another issue. 35 mm.
1. Forest fires—Prevention and control. I. U. S. Dept of Agriculture. 634.9618 Fi F 53–372
U. S. Office of Education. Visual Education Service

Goodbye fly (*Motion picture*) Iowa State College Agriculture Extension Service. Made and released by Iowa State College, Film Production Unit, 1956.
13 min., sd., color, 16 mm
Summary: Discusses the control of flies in their breeding places and feeding places, on the farm and in the city.
1. Flies—Extermination. I. Iowa State College of Agriculture and Mechanic Arts, Ames. Extension Service in Agriculture and Home Economics. II. Iowa. State College of Agriculture and Mechanic Arts, Ames. Film Production Unit. 614.43 Fi A 56–506
Iowa State College Film Production Unit

Goodbye, Mr. Germ (*Motion picture*) National Tuberculosis Association, 1940.
14 min., sd., b&w, 16 mm.
Summary: The basic facts about tuberculosis presented through animated cartoons.
——— Another issue. 35 mm.
1. Tuberculosis. I. National Tuberculosis Association. 616.246 Fi A 54–1275
Association of American Medical Colleges

Goodhart, Simon Philip, 1873–
see
Chorea.
Convulsive and allied conditions.
Dystonia musculorum deformans.
Encephalographic studies in extra-pyramidal diseases.
Epidemic encephalitis.
Friedreich's hereditary ataxia and Little's disease.
Neuro-ophthalmological conditions: Pathological ocular manifestations of clinical interest.
Progressive hepatolenticular degeneration
Progressive muscular atrophies, dystrophies, and allied conditions.
Psychoneuroses.
Somatic endocrine types.

Goodman (David J.) inc., New York
see
Manuscript basic handwriting, book 1, no. 1.
Manuscript basic handwriting, book 1, no. 2.
Manuscript basic handwriting, book 1, no. 3.
Manuscript basic handwriting, book 1, no. 4.
Manuscript basic handwriting, book 1, no. 5.
Manuscript basic handwriting, book 1, no. 6.

Goodyear Tire and Rubber Company, Akron, Ohio
see
Airships.
American success story.
Arizona story.
Ballons.
A big race for little wings.
Camp Manatoc.
Conquering the jungle.
From nine to noon.
Golden Valley.
Jack Pines Run.
Letter from America.
Modern coal mining.
Mules to motors.
Step on it.

Goof on the roof (*Motion picture*) Columbia Pictures Corp., 1953.
16 min., sd., b&w, 35 mm.
Summary: A slapstick comedy. The Three Stooges wreck the home of a newly-married friend when they embark on an orgy of house cleaning.
Credits: Producer and director, Jules White; story and screenplay, Clyde Bruckman; film editor, Edwin Bryant.
I. Columbia Pictures Corporation. Fi 54–724

Goocy golfers (Motion picture)
see
Heckle and Jeckle, the talking magpies, in Goony golfers.

Gopher spinach (*Motion picture*) Paramount Pictures Corp., 1954.
6 min., sd., color, 35 mm. (Popeye the sailor cartoon)
Summary: An animated cartoon. Popeye is plagued by a gopher which gets into his carefully-tended spinach patch.
Credits: Director, Seymour Kneitel; story, Carl Meyer; animation, Tom Johnson, John Gentilella; music, Winston Sharples.
I. Paramount Pictures Corporation. Series. Popeye the sailor cartoon (Motion picture) Fi 54–1732

Gordon, Alvin J
see
Abraham and Isaac
Chata.
Doctor Faustus.
Introductio ,to The theatre from the beginning series,
The school for scandal.

Gordon, Arthur. Reprisal
see
Reprisal.

Gordon, Bert I. Beast from outer space
see
King dinosaur

Gordon, Cliff. Choir practice
see
Men are children twice.

Gordon, Mildred. Case file: FBI
see
Down three dark streets.

Gordon, Mildred. Make haste to live
see
Make haste to live.

Gordon, Ruth, 1896– Years ago
see
The actress.

Gordon, Stuart Douglas, 1902–
see
Hughes blepharoplasty.
Reconstruction of the external lateral ligament of the temporomandibular joint.
The surgical repair of Dupuytren's contracture.

Gordon's goldfish (*Filmstrip*) Encyclopaedia Britannica Films, 1955.
45 fr., color, 35 mm. (Pet stories)
Eastman color.
Summary: Captioned drawings are used in telling a story about a little boy who learned about goldfish when he took care of his uncle's aquarium.
Credits: Producer, Donald G. Hoffman; collaborator, Arville Wheeler.
1. Goldfish. I. Encyclopaedia Britannica Films, inc. Series: Pet stories (Filmstrip) 597.074 Fi 55–1429

Gorham Manufacturing Company
see
What goes with what; how to coordinate sterling, china, glass.

Gorilla at large (*Motion picture*) Panoramic Productions. Released by Twentieth Century-Fox Film Corp., 1954.
84 min., sd., color, 35 mm.
A three-dimensional film. Technicolor.
Summary: A melodrama. The escape of a dangerous gorilla complicates the efforts of a police sergeant in solving a series of murders in a large outdoor amusement park.
Credits: Producer, Robert L. Jacks; director, Harmon Jones; written by Leonard Praskins, Barney Slater; music director, Lionel Newman; film editor, George A. Gittens. Cast: Cameron Mitchell, Anne Bancroft, Lee J. Cobb, Raymond Burr, Charlotte Austin.
I. Panoramic Productions. II. Twentieth Century-Fox Film Corporation. Fi 54–1058

Gor'kiĭ, Maksim, 1868–1936. The lower depths
see
The lower depths; excerpts.

Gospel Art Productions
see
Sammy Scales.
Treasure hunt.

Gospel Films, inc., Muskegon, Mich.
see
The stolen watermelon.

Gospel Slide and Film Service, Tacoma
see
By faith.

Gosset, Pierre. Des yeux neufs découvrent l'Amérique
see
Cinerama holiday.

The gossip (*Motion picture*) Centron Corp. Released by Young America Films, 1955.
14 min., sd., b&w, 16 mm. (Discussion problems in group living) With teacher's guide.
Summary: Through the story of two friends in high school, points out the dangers of gossip, as a basis for group discussion of the problem.
1. Gossip. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York. Series: Discussion problems in group living (Motion picture) 177.2 Fi A 56–261
Young America Films

Gossip (*Motion picture*) Sid Davis Productions, 1953.
10 min., sd., b&w, 16 mm.
Summary: Portrays the spreading of gossip, and points out that gossip can injure an innocent person.
Credits: Collaborator, Inglewood (Calif.) Police Dept.
1. Gossip I. Davis (Sid) Productions, Los Angeles. 177.2 Fi A 53–1197
Sid Davis Productions

Gottlieb (William P.) Company
see
An American farmer.
Astronomy through the ages.
Avoiding infection: treating a cold.
A country fair.
Betsy Ross.
Brothers and sisters.
Captain John Smith.
Charlemagne.
Checking your health.
Columbus Day.
Commodore Perry.
Dick Whittington and his cat.
Different neighborhoods.
Ethan Allen.
Evangeline.
Family fun.
Feeding the animals.
Francis Scott Key.
The future of our town.
Gathering eggs.
George Rogers Clark.
The gold bug.
The great stone face.
Growing up.
Haying.
Health habits.
Health helpers.
Helping mother and the family.
Home safety.
How our town began.
How our town grew.
In and out the neighborhood.
Independence Day.
Joan of Arc.
John Paul Jones.
Keeping busy.
Keeping neat and clean.
King Alfred.
King Arthur.
Leif Ericsson.

Gotdlieb (William P.) Company. (Continued)

Lincoln's Birthday.
Living in our town.
Living on a farm.
The Luck of Roaring Camp.
The man without a country.
Marco Polo.
Memorial Day.
Milking.
The moon.
Nathan Hale.
Neighborhood workers.
The new fire engine: country cooperation.
The new pupil.
Our earth.
Our family to the rescue.
Our job in school.
Our school.
Part of the team.
Patrick Henry.
Paul Revere.
Peter and the dike.
Peter Stuyvesant.
Pheidippides, the marathon runner.
Picking fruit.
Picking vegetables.
Places we all own.
Play safety.
Proper food.
Robbie's neighborhood.
Robert Bruce and the soldier.
Roland.
A rural village.
Safety helpers.
School courtesy.
School helpers.
School in the country.
School safety.
Sharing with neighbors.
The solar system.
The stars.
Street safety.
The sun.
Thanksgiving Day.
This is our town.
Tom Sawyer whitewashes the fence.
Vacation safety.
Washington's Birthday.
William Penn.
William Tell.
Working in our town.

Gout and gouty arthritis (*Motion picture*) Sharp & Dohme, 1954. Made by Worcester Film Corp.
22 min., sd., color, 16 mm.
With manual.
Summary: Describes the familial incidence and crippling consequences of gout and gouty arthritis, its diagnosis, pathogenesis and treatment. Presents several case histories which illustrate the clinical qualities of Benemid in the treatment of this disease, its profound uricosuric effect, the consequent mobilization and reduction in size of long-standing tophaceous deposits, and the prevention of new formations.
Credits: Supervisors, Drs. Talbott and Gutman.
1. Gout. 2. Arthritis 1. Sharp and Dohme, inc.
*616.46 616.991 Fi A 56–429
Sharp & Dohme, Inc.

Government education (Motion picture)
see
The American Indian: Government education.

Government is your business (*Motion picture*) The Christophers, 1952. Made by Screen Gems Productions.
27 min., sd., b&w, 16 mm.
Summary: How a young veteran persuades his family and community of the importance of taking political action against a local corrupt political machine. Points out the importance of making the individual vote count.
Credits: Producer and director, Jules Bricker; screenplay, David Dortort; director of photography, Henry Freulich; film editor, Richard Fauti. *Cast:* Arthur Franz, Lloyd Corrigan, Barry Kelley, Regis Toomey, Minna Gombell.
1. Politics, Practical. 2. Voting. 1. The Christophers, inc.
329 Fi A 54–222
The Christophers

The government of Japan (*Motion picture*) U. S. War Dept., 1945. Released for public educational use through U. S. Office of Education, 1950.
18 min., sd., b&w, 16 mm.
Order no. M 1058.
Summary: Illustrates the nature of the Japanese government before the defeat of Japan in 1945 and the blind devotion demanded by both the Emperor and the State. Composed of captured and pre-war Japanese film.
——— Another issue. 35 mm.
1. Japan—Pol. & govt. 1. U. S. War Dept. II. U. S. Office of Education.
Fi E 52–1595 rev
*320.952 342.52
U. S. Office of Education. Visual Education Service

Government service and its problems (Motion picture)
see
The American Indian: Government service and its problems.

Goya y Lucientes, Francisco José de, 1746–1828
see
The glory of Goya.

Grace Films, inc., Glendale, Calif.
see
The new birth.

Grace of forgiveness (*Motion picture*) Religious Films, London, 1939. Released in the U. S. by United World Films, 1946.
25 min., sd., b&w, 16 mm. (Life of St. Paul series)
Summary: Presents events during St. Paul's two years in Rome as recorded in Acts and in Paul's letter to Philemon.
Cast: Neal Arden.
1. Paul, Saint, apostle. 1. Religious Films, ltd., London. II. United World Films, inc. (Series)
[922.1] 225.92 Fi A 52–527
United World Films

The gracious hostess (*Filmstrip*) Society for Visual Education and Charles Bennett Co., 1950.
46 fr., b&w, 35 mm. (Homemaking)
With manual.
Based on the book Meal planning and table setting, by Beth Bailey McLean.
Summary: Illustrates table service, dinner and buffet settings, and carving, with plans and methods of procedure. For junior high school through adult groups.
1. Etiquette. 1. McLean, Nemadji Beth (Bailey) 1892– Meal planning and table setting. II. Society for Visual Education, inc, Chicago. III. Bennett (Charles A.) Company, inc., Peoria, Ill. Series: Homemaking (Filmstrip)
395 Fi A 52–1388 rev 2
Society for Visual Education

Grader, motorized, caterpillar no. 12: Adjustment of the bevel gear and pinion (*Motion picture*) U. S. Dept. of the Army, 1957.
7 min., sd., b&w, 16 mm.
Summary: Explains the purpose of the bevel gear and pinion, and demonstrates the procedure for adjustment when replacing a bevel gear, pinion, or bearings.
——— Another issue. 35 mm.
1. Graders (Earthmoving machinery) 2. Gearing 1. U. S. Dept. of the Army.
Order no. TF 5-2352 629.2253 Fi E 57–111
U. S. Office of Education. Visual Education Service

Grader, motorized, caterpillar no. 12: Adjustment of the main flywheel clutch (*Motion picture*) U. S. Dept. of the Army, 1957.
4 min., sd., b&w, 16 mm.
Summary: Demonstrates the procedure for adjusting the main flywheel clutch, including removal of inspection plate, initial check of clearance between yoke arms and release bearing housing, adjustment of linkage to obtain proper clearance, and final check and adjustment to insure proper clearance between release levers and release bearing.
1. Graders (Earthmoving machinery) 2. Clutches (Machinery)
1. U. S. Dept. of the Army.
Order no. TF 5-2353 629.2253 Fi E 57–96
U. S. Office of Education. Visual Education Service

Grader, motorized, caterpillar no. 12: Before operation services (*Motion picture*) U. S. Dept. of the Army, 1957.
6 min., sd., b&w, 16 mm.
Summary: Explains the services necessary to determine whether the caterpillar no. 12 motorized grader is in good working condition, including fuel supply, oil level, coolant, tires, gauges, lines and connections, loose or worn parts, brakes, and power controls.
——— Another issue. 35 mm.
1. Graders (Earthmoving machinery) 1. U. S. Dept. of the Army
Order no. TF 5-2354 629.2253 Fi E 57–112
U. S. Office of Education. Visual Education Service

Grader, motorized, caterpillar no. 12: Starting and stopping procedures (*Motion picture*) U. S. Dept. of the Army, 1957.
4 min., sd., b&w, 16 mm.
Summary: Describes the procedures for starting the starting engine, starting the diesel engine, stopping the diesel engine, and stopping the starting engine.
——— Another issue. 35 mm.
1. Graders (Earthmoving machinery) 2. Diesel motor. 1. U. S. Dept. of the Army.
Order no. TF 5-2355 629.2253 Fi E 57–110
U. S. Office of Education. Visual Education Service

The grading of furs (*Motion picture*) British Board of Trade, 1947. Made by Merlin Park Studios, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 10)
Summary: Describes the training necessary for a person to become an expert in the grading of expensive furs
1. Fur—Grading. 1. Gt. Brit. Board of Trade. II. Gt. Brit. British Information Services III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series: This is Britain (Motion picture) no. 10)
Fi A 52–4075
*338.37 338.1769
British Information Services

Graduation ball (*Motion picture*) W. de Basil, France, 1949. Released in the U. S. by Brandon Films, 1955.
27 min., sd., b&w, 16 mm.
Based on the ballet Graduation ball, music by Johann Strauss arranged by Antal Dorati.
Summary: A ballet set in a girls' school, before, during, and after a party for the boys from the neighboring military academy, danced by the Ballet russe with Olga Morosova, Nina Stroganova, and Vladimir Dokoudovski.
Credits: Adapted and directed by Boris Zatouroff, choreography, David Lichine.
1. Strauss, Johann, 1825–1899. Works Selections. II. Basil, W. de. III. Brandon Films, inc.
Fi A 55–689
Brandon Films, Inc.

Graeff, Thomas Lockyear
see
The noble experiment.
Toast to our brother.

Graham (Billy) Evangelistic Films, inc.
see
Mr. Texas.
Oil Town, U.S.A.
Souls in conflict.

Graham, Evarts Ambrose, 1883–
see
Pneumonectomy.

Graham, Winston. Night without stars
see
Night without stars.

Grain handling in Canada (*Motion picture*) Dept. of Trade and Commerce, Ottawa. Made and released by National Film Board of Canada, 1954.
24 min., sd., color, 16 mm
Summary: Illustrates in detail the services provided by the Board of Grain Commissioners, under the provisions of the Canada Grain act, in handling Canada's western wheat crop. Follows a load of grain from the time it is delivered to a prairie elevator until it reaches Great Lakes terminal elevators, and shows the various stages of grading and inspection that the wheat receives.
Credits: Producer, Tom Daly; director, Guy L. Coté; commentary, Norman Kleeman; narrator, James B. McGeachy; animation, Robert Verrall; music score, Robert Fleming; photography, John Spotton; film editor, Douglas Tunstell.
——— Another issue. b&w.
1. Canada. Board of Grain Commissioners. 2. Grain trade—Canada. 1. Canada. Dept. of Trade and Commerce. II. Canada. National Film Board.
338.1731 Fi A 56–200
National Film Board of Canada

Grain inspection methods (*Filmstrip*) U. S. Dept. of Agriculture, 1950.
28 double fr., color, 35 mm.
Order no. C-9
Based on the book Grain grading primer, by Willis B. Combs and Fred G. Smith.
Summary: Explains the methods that are used in the inspection of grain
1. Grain—Grading. 1. Combs, Willis Becker, 1894– Grain grading primer. II. U. S. Dept. of Agriculture
633.1 Fi E 53–846
U. S. Office of Education. Visual Education Service

Grain sanitation (Filmstrip) U. S. Dept. of Agriculture, 1954.
54 double fr., b&w, 35 mm.
Order no. 708.
With lecture notes
Summary: Shows various insects that attack grain, the damage caused by insects and rodents, and methods of preventing insect infestation and rodent contamination of grain in storage.
1. Grain—Storage. 2. Insects as carriers of plant diseases. 3. Rats—Extermination. 1. U. S. Dept. of Agriculture.
633.1 Fi E 54–749
U. S. Office of Education. Visual Education Service

Grainger (Edmund) Productions, Los Angeles
see
Great day in the morning
The treasure of Pancho Villa.

Grains of sweat (*Motion picture*) Harmon Foundation, 1942.
15 min., sd., b&w, 16 mm.
Summary: Depicts the growing of rice in China. Shows plowing with water buffalo, planting, threshing, and loading the grain on boats. Titles present an old Chinese poem.
1. Rice—China. 1. Harmon Foundation, inc.
633.18 Fi A 54–3856
Harmon Foundation, inc.

Gramatky, Hardie, 1907– Hercules
see
Hercules.

Gram's stain; a demonstration of the technique (*Motion picture*) Society of American Bacteriologists, Committee on Materials for Visual Instruction in Microbiology. Made and released by Sturgis-Grant Productions, 1950.
11 min., sd., color, 16 mm.
Summary: Hucker's modification of Gram's technique for staining of bacteria in a step-by-step demonstration
Credits: Producer, Warren Sturgis; author, Harry E. Morton
Reviews: Amer. Coll. Surgeons. Bulletin, v. 37 (1952) p 247.—Amer. Med. Assn. Journal, v 148 (1952) p 1304.
1. Bacteriology—Technique. 1. Morton, Harry E., 1911– II. Society of American Bacteriologists Committee on Materials for Visual Instruction in Microbiology III. Sturgis-Grant Productions, inc., New York.
589.95 Fi A 53–277
Cooperating Medical Film Agencies

Grand Canyon (*Motion picture*) Dudley Pictures Corp. Released by Instructional Films, 1947.
17 min., sd., color, 16 mm. (This land of ours)
Summary: Shows the Grand Canyon of the Colorado River. Calls attention to the major points of interest, and includes a trip on mule-back to the depths of the ravgon.
——— Another issue. b&w.
1. Grand Canyon. I. Dudley Pictures Corporation. II. Instructional Films, inc., Wilmette, Ill. Series: This land of ours (Motion picture)
917.91 Fi A 54–3476
Instructional Films, inc.

Grand Canyon (*Motion picture*) Castle Films, 1948.
1 reel, sd., b&w, 16 mm. (The world parade)
Summary: A pictorial tour of the Grand Canyon.
1. Grand Canyon. I. United World Films, inc. Castle Films Division. Series: The world parade (Motion picture)
917.91 Fi 52–125 rev

Grand Canyon (*Motion picture*) Dudley Pictures Corp. Released by Atchison, Topeka, and Santa Fe Railway Co., 1950.
17 min., sd., color, 16 mm.
Summary: Views along the south rim of the canyon; mule back parties descending the canyon trails; scenes at Phantom Ranch, in the heart of the canyon, and at Havasu Falls.
1. Grand Canyon. I. Dudley Pictures Corporation. II. Atchison, Topeka, and Santa Fe Railway Company.
917.91 Fi A 54–104
Atchison, Topeka, and Santa Fe Railway Co.

The Grand (*Motion picture*) Ken Hutchinson Production Co., 1953.
1 reel, sd., b&w, 16 mm
Summary: Describes a Grand American Handicap Tournament held in Vandalia, Ohio. Shows past winners of the tournament and world trapshooting events; explains the rules governing the tournament.
Credits: Script, Ken Hutchinson; narration, Bill Dittel
1. Trap-shooting. I. Hutchinson (Ken) Production Company, Dayton, Ohio.
799.31 Fi 54–41

Grand Canyon (*Motion picture*) National Music Camp, 1954. Made by Capital Films.
25 min., sd., color, 16 mm.
Summary: Features Ferde Grofé's Grand Canyon suite played by the 240-piece National High School Orchestra. Includes illustrations showing the Grand Canyon and the Painted Desert.
1. Suites (Orchestra) I. Grofé, Ferde, 1892– Grand Canyon suite, orchestra II. National Music Camp
785.8 Fi A 54–3550
National Music Camp

Grand Canyon, Arizona (*Motion picture*) World in Color Productions ¡n. d.¡
8 min., sd., color, 16 mm. (United States national parks)
Kodachrome.
Summary: Shows views of the Grand Canyon, and includes scenes of Indian dances.
Credits: Photographer, John W. Evans.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Grand Canyon. 2. Indians of North America—Dances. I. World in Color Productions, Elmira, N. Y. Series: United States national parks (Motion picture)
917.91 Fi A 54–3921
World in Color Productions

Grand Canyon National Park (*Filmstrip*) John A. Haesler, 1955.
50 fr., color, 35 mm. (National parks series)
Summary: Presents the Grand Canyon as an example of erosion, and points out that the exposed rock layers provide a place to study the history of the earth. Explains that the inner gorge rocks are 1½ billion years old; other strata, laid down in seas or formed from deserts, are shown in order with fossils from sea floors and other layers. Depicts the forests with grazing deer at the top of the Canyon rims
Credits: Collaborator, Richard H. Pough.
1. Grand Canyon National Park. 2. Geology—Grand Canyon National Park. I. Haesler, John. Series: National parks series (Filmstrip)
917.91 Fi A 57–1712
Haesler Pictures

Grand Canyonscope (*Motion picture*) Walt Disney Productions. Released by Buena Vista Film Distribution Co., 1954.
1 reel, sd., color, 35 mm. (Donald Duck cartoon)
Technicolor.
Summary: An animated cartoon. An avid camera fan braves wild animals, falling rocks, and hazardous trails to take unusual pictures of Grand Canyon
Credits: Director, C. August Nichols; story, Milt Schaffer, Nick George; animation, John Sibley, Julius Svendsen; music, Oliver Wallace.
1. Grand Canyon. I. Disney (Walt) Productions. II. Buena Vista Film Distribution Company, Inc., New York. Series: Donald Duck cartoon (Motion picture)
Fi 55–624

Grand Caverns, Va. (*Motion picture*) World in Color Productions ¡n. d.¡
4 min., sl., color, 16 mm. (America's greatest underground caverns)
Kodachrome
Summary: Views of Grand Caverns in Virginia, which were discovered in 1804.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Grand Caverns, Va I. World in Color Productions, Elmira, N. Y. Series: America's greatest underground caverns (Motion picture)
917.5591 Fi A 54–3983
World in Color Productions

Grand Natioeal night (Motion picture)
see
Wicked wife.

Grand Productions, inc.
see
Five steps to danger.

Grand Teton, Wyoming (*Motion picture*) World in Color Productions ¡n. d.¡
4 min., sl., color, 16 mm. (United States national parks)
Kodachrome.
Summary: Views of Grand Teton National Park, including scenes of mountains, lakes, flowers, elk, moose, and buffalo.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Grand Teton National Park. I. World in Color Productions, Elmira, N. Y. Series: United States national parks (Motion picture)
917.87 Fi A 54–3930
World in Color Productions

The grandeur that was Rome (*Filmstrip*) Eye Gate House, 1951.
24 fr., color, 35 mm. (Old World backgrounds of American history)
With teacher's manual.
Summary: Describes the contributions of Rome to civilization—elections, public assemblies, methods of government and law, roads, aqueducts, bridges, the alphabet and calendar, and the construction of buildings.
1. Rome—Civilization. I. Eye Gate House, inc. Series: Old World backgrounds of American history (Filmstrip)
914.56 Fi A 53–1617
Eye Gate House

Grandfather's world (*Filmstrip*) Jewish Education Committee of New York, 1953.
52 fr., b&w, 35 mm.
With narrator's script.
Summary: A dramatization of four stories. If not higher, by I. L. Peretz; Three good deeds, by S. Ansky; New year of the trees, by S. Ben Zion; Greens for Shavuot, by Sholom Aleichem.
Credits: Director, Ezekiel Schloss; illustrators, E. Schloss, William Steinel, Gabe Josephson; editor, Azriel Eisenberg.
1. Jewish Education Committee of New York.
Fi 54–1226

Grandma goes to school (*Motion picture*) General Motors Corp., Frigidaire Division. Made by Jam Handy Organization. Released by General Motors Corp., 1952.
29 min., sd., color, 16 mm.
Summary: When Grandma substitutes for the regular teacher at school she demonstrates that with good equipment the girls can learn to make the best use of electric ranges, ironers, refrigerators, and home freezers.
1. Electric appliances. I. General Motors Corporation. Frigidaire Division, Dayton, Ohio.
643.6 Fi A 53–1103
General Motors Corporation

Grandma goes to town (*Motion picture*) General Motors Corp., Frigidaire Division. Made by Jam Handy Organization. Released by General Motors Corp., 1949.
31 min., sd., color, 16 mm.
Summary: Dramatizes the experiences of Grandma who, confronted for the first time with an electric range, is not only unfamiliar with electric cooking, but has numerous reservations concerning its safety. She learns, in the process of preparing foods, the safe, economical, fast, clean, and flexible aspects of cooking with electricity.
1. Electric cookery. I. General Motors Corporation. Frigidaire Division, Dayton, Ohio.
641.586 Fi A 53–1104
General Motors Corporation

Granger, K. R. G., pseud. Ten against Caesar
see
Gun fury.

Granite, a saga of stone (*Motion picture*) Harmon Foundation ¡n. d.¡
15 min., sl., b&w, 16 mm.
Summary: Depicts a method of quarrying granite, and shows the finishing process.
1. Granite. 2. Quarries and quarrying I. Harmon Foundation, inc.
622.352 Fi A 54–3815
Harmon Foundation, inc.

Grant and Lee at Appomattox (*Motion picture*) CBS Television. Released by Young America Films, 1956.
28 min., sd., b&w, 16 mm. (You are there)
Reduction print of the 35 mm. motion picture made for the CBS television program You are there
With film users' guide
Summary: Reconstructs events of April 9, 1865, at the McLean house at Appomattox, Virginia. Depicts the formal termination of hostilities in the War Between the States, as Grant and Lee agree upon terms of surrender.
Credits: Producers, James Fonda, Walter Blake, Sidney Van Keuren; director, Bernard Girard; script writer, Whitfield Cook; narrator, Walter Cronkite; photographer, Ed Fitzgerald; film editor, Bud Small. Cast: Robert Osterloh, Roy Engel, Barry Atwater, Rico Alaniz, Tyler McVey.
1. Appomattox Campaign, 1865—Drama 2. Grant, Ulysses Simpson, Pres. U. S., 1822–1885—Drama 3. Lee, Robert Edward, 1807–1870—Drama. I. Columbia Broadcasting System, inc. CBS Television. II. Young America Films, inc., New York. Series: You are there (Motion picture)
973.7384 Fi A 56–382
Young America Films

Grant Wood (*Motion picture*) Pictura Films Corp., 1953.
16 min., sd., b&w, 16 mm.
Summary: Presents the story of Grant Wood, a self-taught artist who painted the gentle curves of his neighboring hills, the neatly-plowed fields, the daily routine of mid-western life, as well as such classic themes in American history as Parson Weems' fable and Paul Revere's ride. Includes examples of his paintings.
Credits: Producer, Leopold Kipnis; director, Mark Sorkin; narrator, Henry Fonda; music, Lan Adomian; photography, John Lewis.
1. Wood, Grant, 1892–1942. I. Pictura Films Corporation.
Fi A 54–1179
[759.13] 927.5
Pictura Films Corporation

Granton trawler (*Motion picture*) British General Post Office, London, 1934. Released in the U. S. by British Information Services, 1941. Released in Canada by United Kingdom Information Office, Ottawa.
11 min., sd., b&w, 16 mm.
Summary: A documentary film study of fishermen engaged in dragnet fishing off the coast of Scotland.
Credits: Producer, John Grierson; director, Edgar Anstey
1. Trawls and trawling. 2. Fisheries—Scotland. I. Gt. Brit. Post Office. II. Gt. Brit. British Information Services III. Gt. Brit. United Kingdom Information Office, Ottawa.
639.2 Fi A 52–872
British Information Services

Grantz, W. H.
see
Experimeotal "neurosis" in a dog.

Grape juice, an American story (*Motion picture*) Welch Grape Juice Co. Made by IMPS, inc., 1950.
17 min., sd., color, 16 mm.
Summary: Describes the culture of Concord grapes, the problems of the farmer in growing his fruits, the delivery of the grapes to the Welch plant, details in the processing of grape juice, and the packaging and distribution of the product.
Credits: Producer and director, Reo Gradus.
1. Viticulture. 2. Grape juice. I. Welch Grape Juice Company, inc.
634.8 Fi A 54–4142
Welch Grape Juice Co.

Grapes (*Motion picture*) Arthur Barr Productions, 1954.
11 min., sd., color, 16 mm.
Kodachrome.
With guide.
Summary: Discusses the importance of grapes as a farm crop of California; explains the historical background of the grape industry in California; describes the use of grapes for juice, raisins, and fresh fruit; shows the development and care of the vineyard, the harvesting of ripe fruit, and the packing and shipping of table grapes to market.
1. Grapes. I. Barr (Arthur) Productions, Pasadena, Calif.
634.8 Fi A 54–1319
Arthur Barr Productions

Grapevine twist (Motion picture)
see
Square dance 3: Grapevine twist.

Graph uses (*Filmstrip*) Jam Handy Organization, 1944.
53 fr., b&w, 35 mm. (Light on mathematics, kit 4: Graphs, no. 1)
Summary: Shows how to develop and use graphs in everyday activities. Presents graphs in their relationship to formulas and equations, and as a device for giving the facts at a glance.
1. Graphic methods. I. Handy (Jam) Organization, inc. Series: Light on mathematics, kit 4: Graphs (Filmstrip) no. 1.
510.84 Fi A 53–2002
Jam Handy Organization

Graphic Films Corporation, Hollywood, Calif.
see
Embryology and pathology of the intestinal tract.

Graphic Pictures Corporation, New York
see
The influence of geography and history on the port of New York.

Graphic Productions, inc., New Haveo
see
The ancient mariner.

Grass (Motion picture)
see
A balloo's search for grass.

Grass and clover seed production (*Motion picture*) British Ministry of Agriculture, 1943. Made by Strand Film Co., Elstree, Eng., for Ministry of Information. Released in the U. S. by British Information Services, 1944.
18 min., sd., b&w, 16 mm
Summary: Discusses the means of increasing seed production through various methods of sowing, fertilizing, cutting, and threshing
Credits: Producer, Edgar Anstey
1. Grasses. 2. Clover. I. Gt. Brit. Ministry of Agriculture and Fisheries. II. Gt. Brit. British Information Services.
633.2 Fi A 53–152
British Information Services

Grass and hay (*Filmstrip*) Curriculum Films, 1951.
39 fr., color, 35 mm. (Country community series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Explains our dependence on grass for feeding animals and ourselves, particularly hay for livestock and cereal grains for people. Shows the cutting, drying, raking, and baling of hay on large and small farms. For primary grades.
1. Grasses—Juvenile films. I. Curriculum Films, inc., New York. Series: Country community series (Filmstrip)
633.2 Fi A 55–3119
Educational Projections, inc.

Grass down field waterways (*Motion picture*) University of Nebraska College of Agriculture. Made by University of Nebraska Photographic Productions. Released by Bureau of Audio-Visual Instruction, Extension Division, University of Nebraska, 1950.
8 min., sd., b&w, 16 mm.
Summary: Shows a farmer filling in a gully and preparing the fill for seeding to prevent erosion. A year later the grass is established and mature, holding the soil firmly in place. Also shows briefly how terraces are used with these grassed waterways.
1. Soil conservation. 2. Terracing. I. Nebraska University, College of Agriculture. II. Nebraska. University. Bureau of Audio-Visual Instruction.
631.45 Fi A 55–246
Nebraska. Univ. Bur. of Audio-Visual Instruction

Grass roots ambassadors (*Motion picture*) Allis-Chalmers Manufacturing Co., 1952.
40 min., sd., color, 16 mm.
Summary: A story about the international farm youth exchange project, showing activities of the exchange students in Europe and America.
Credits: Narrator, Everett Mitchell.
1. Agricultural education. 2. Educational exchanges. I. Allis-Chalmers Manufacturing Company.
Fi A 55–709
Allis-Chalmers Manufacturing Co.

Grass roots in the soil (*Motion picture*) Iowa State Soil Conservation Committee, U. S. Soil Conservation Service, and Iowa State College Agricultural Extension Service. Made and released by Visual Aids Production, Iowa State College, 1949.
20 min., sd., color, 16 mm.
Summary: Describes the part which the grasses and legumes played in building the soil of the virgin prairie, followed by a discussion of the happenings when the prairie was converted to farm land. Explains that the same team of legumes and grasses must be used today to insure a permanent agriculture.
Credits: Technical adviser, Marvin Anderson.
1. Grasses. 2. Legumes. 3. Roots (Botany) 4. Prairies. I. Iowa. State Soil Conservation Committee. II. U. S. Soil Conservation Service. III. Iowa. State College of Agriculture and Mechanic Arts, Ames. Extension Service in Agriculture and Home Economics. IV. Iowa. State College of Agriculture and Mechanic Arts, Ames Film Production Unit.
631.45 Fi A 54–347 rev
Iowa. State College. Film Production Unit

Grass: The big story (*Motion picture*) U. S. Dept. of Agriculture, 1953.
30 min., sd., color, 16 mm.
Summary: Explains the characteristics and values of grassland farming and how worn-out land can be rebuilt through scientific methods of grassland farming.
1. Grasses. 2. Soil conservation. 3. Water conservation. I. U. S. Dept. of Agriculture.
633.2 Fi E 53–634
U. S. Office of Education. Visual Education Service

The grasshopper: a typical insect (*Motion picture*) Coronet Instructional Films, 1955.
6 min., sd., color, 16 mm.
With study guide.
Summary: Shows the body structure of the grasshopper and explains that its structure exemplifies the basic characteristics of all insects. Presents a study of the life cycle of a grasshopper to illustrate the process of incomplete metamorphosis. Discusses the destructiveness of the grasshopper.
Credits: Educational collaborator, Orlando Park.
——— Another issue. b&w.
1. Locusts. 2. Insects—Development. I. Coronet Instructional Films.
595.728 Fi 55–638

Grasshoppers (*Motion picture*) U. S. Dept. of Agriculture, 1939.
20 min., sd., b&w, 16 mm.
Summary: The life of grasshoppers from egg to adult. Identifies various species, and outlines methods of control.
——— Another issue. 35 mm.
1. Locusts. I. U. S. Dept. of Agriculture.
632.727 Fi E 53–371
U. S. Office of Education. Visual Education Service

Grasshoppers & other insects (*Filmstrip*) Stillfilm [n. d.]
30 fr., b&w, 35 mm. (Nature)
Summary: Pictures grasshoppers, locusts, crickets, etc., and explains their habits and characteristics.
1. Locusts. 2. Crickets. I. Stillfilm, Inc., Pasadena, Calif. Series: Nature (Filmstrip)
595.726 Fi A 54–2078
Stillfilm, Inc.

Grasshoppers can be controlled (*Motion picture*) U. S. Dept. of Agriculture, 1955.
22 min., sd., color, 16 mm.
Revision of the 1951 film issued under the title Your enemy: Grasshopper.
Summary: Demonstrates how to control grasshoppers through individual and community action in spraying infested areas. Describes conditions that are good and bad for egg laying and multiplying, and explains how serious outbreaks may develop.
1. Locusts—Extermination. I. U. S. Dept. of Agriculture. II. Your enemy: Grasshopper (Motion picture)
632.727 Fi E 55–261
U. S. Office of Education. Visual Education Service

Grassland newsreel (*Motion picture*) New Holland Machine Co., 1955. Made by Owen Murphy Productions.
17 min., sd., color, 16 mm.
Summary: Stories of modern farming. Shows a zoo farm and a weed farm, and discusses practices to cut costs and increase profits.
1. Agriculture. I. New Holland Machine Company.
630 Fi A 55–866
New Holland Machine Company

Grassland report (*Motion picture*) New Holland Machine Co., 1953. Made by Owen Murphy Productions.
25 min., sd., color, 16 mm.
Summary: A report on new methods of growing, handling, and feeding grass in the U. S. and Canada.
1. Grasses. I. New Holland Machine Company.
633.2 Fi A 54–808
New Holland Machine Company

Grau, Harry Robert, 1909–
see
Skin grafting of extensive burns.

Gravis Productions
see
Bell's horizon.

Gravitation (*Filmstrip*) Jam Handy Organization, 1944.
48 fr., b&w, 35 mm. (Mechanics, a unit of air age physics, no. 8)
Summary: Explains the attraction of the earth for objects on the earth; gravitation as a universal attraction; force of attraction; units of force, dyne and poundal; acceleration due to gravity; falling bodies; center of gravity; torque and introduction to moments.
1. Gravitation. I. Handy (Jam) Organization, Inc. Series: Mechanics, a unit of air age physics (Filmstrip) no. 8)
*530.1 521.12 Fi A 53–1994
Jam Handy Organization

Gravitation of liquids (*Motion picture*) Bray Studios [n. d.]
3 min., sd., b&w, 16 mm.
Summary: Shows laboratory experiments demonstrating differences in the specific gravity of various liquids.
1. Liquids. 2. Specific gravity. I. Bray Studios, Inc., New York.
532.4 Fi A 55–534
Bray Studios

Gravity (*Filmstrip*) Young America Films, 1953.
45 fr., color, 35 mm. (Elementary science series Set no. 4) Eastman color.
Summary: Captioned drawings and cartoons are used in demonstrating how the force of gravity affects everyday living. Explains that gravity pulls everything toward the center of the earth and that its force is determined by the weight of the object and its distance from the earth. Shows how man has learned to overcome the force of gravity.
1. Gravity—Juvenile films. I. Young America Films, Inc., New York. Series: Elementary science series Set no. 4 (Filmstrip)
*530.1 531.5 Fi 54–1206

Gravity (*Motion picture*) Coronet Instructional Films, 1950.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Through a variety of everyday examples explains the force of gravity. Shows attraction in relation to mass and distance, and the effect of gravity on our solar system. Demonstrates and explains mutual attraction between all bodies
Credits: Educational collaborator, Ira C. Davis
——— Another issue. b&w.
1. Gravity I. Coronet Instructional Films.
*530.1 531.5 Fi A 53–832
Coronet Instructional Films

Gray, Ralph E
see
Paricutin, during the first year.

Gray, William Scott, 1885– The new Basic readers
see
Beginning sounds.
Fun with words.
Letters and sounds.
Rhyme time.

Gray gull, the hunter (*Motion picture*) Svensk filmindustri, Stockholm. Released in the U. S. by Encyclopædia Britannica Films, 1956.
18 min., sd., b&w, 16 mm.
Previously released under the title Sea gulls. Swedish version released under the title Trut!
With teacher's guide.
Summary: A story of bird life on a rocky Swedish island, showing the gray gull as marauder.
Credits: Director and photographer, Arne Sucksdorff.
1. Gulls. I. Svensk filmindustri, Aktiebolaget, Stockholm. II. Encyclopædia Britannica Films, Inc. III Sea gulls (Motion picture) IV. Trut! (Motion picture)
*598.2 598.42 Fi A 56–64
Encyclopædia Britannica Films

Gray squirrel (*Filmstrip*) Encyclopædia Britannica Films, 1947.
60 fr., color, 35 mm. (Animal friends)
Adapted from the motion picture of the same title.
Summary: The growth and daily activities of three young squirrels. Shows the mother feeding and caring for her young, and the young squirrels as they learn to climb and hunt for food.
——— Another issue. b&w.
1. Squirrels—Juvenile films. I. Encyclopædia Britannica Films, Inc. Series: Animal friends (Filmstrip)
599.32 Fi A 54–1604
Encyclopædia Britannica Films

Gray squirrel (*Motion picture*) Erpi Classroom Films (later name Encyclopædia Britannica Films) 1938.
11 min., sd., b&w, 16 mm.
With film guide and readers.
Summary: Presents the story of three young squirrels and their mother. Follows the growth and daily activities of the young squirrels from spring to midwinter. Shows the mother feeding and caring for her young, and the young squirrels learning to climb, to hunt for food, and to take care of themselves. For primary and intermediate grades.
Credits: Collaborators, Arthur I. Gates, Ernest Horn, Celeste C. Peardon.
1. Squirrels. I. Encyclopædia Britannica Films, Inc.
599.32 Fi A 52–2309

Graziano, Rocky, 1921– Somebody up there likes me
see
Somebody up there likes me.

The great adventure (*Motion picture*) Arne Sucksdorff, Sweden, 1955. Released in the U. S. by Louis de Rochemont Associates Film Library, 1956.
75 min., sd., b&w, 16 mm.
Summary: Portrays the symmetry of nature in its eternal rotation—a mother fox preys upon a hen coop, the farmer preys upon the fox, the farmer's dog preys upon a fox cub, a lynx preys upon the dog, an old man chases a hungry otter, a small boy rescues the otter and, aided by his younger brother, secretly and with great difficulty cares for the otter through the long winter months. Filmed on a farm in Sweden.
1. Animals, Habits and behavior of. 2. Animals, Food habits of. I. Sucksdorff, Arne Edvard, 1917– II. De Rochemont (Louis) Associates, Inc., New York. Film Library.
591.5 Fi A 56–1144
Louis de Rochemont Associates Film Libr.

The great Al Jolson (*Motion picture*) Columbia Pictures Corp., 1955.
11 min., sd., b&w, 35 mm. (Screen snapshots)
Summary: Composes of songs sung by Al Jolson pay tribute to the singer in a ceremony at the Al Jolson Memorial in Memorial Park, Los Angeles. Includes sequences from a 1950 Screen snapshot entitled Hollywood's famous feet, with narration by Al Jolson.
Credits: Director, Ralph Staub; music conductor, Mischa Bakaleinikoff; film editor, Harold White.
1. Jolson, Al, d. 1950. I. Columbia Pictures Corporation. Series: Screen snapshots (Motion picture)
927.8 Fi 55–1067

Great American Desert (*Filmstrip*) Stillfilm [n. d.]
32 fr., b&w, 35 mm. (United States)
Summary: Presents a general view of the Great American Desert, the nature of the land, plant and animal life, etc.
1. Southwest, New—Descr. & trav.—Views. 2. Deserts. 3. Desert flora. 4. Desert fauna. I. Stillfilm, Inc., Pasadena, Calif. Series: United States (Filmstrip)
917.6 Fi A 54–1826
Stillfilm, Inc.

The great American desert (*Filmstrip*) Encyclopædia Britannica Films, 1955.
36 fr., color, 35 mm.
Eastman color.
Produced in collaboration with the staff of the Chicago Natural History Museum.
Based on Walt Disney's motion picture The living desert.
Summary: Explains the influence of the coastal mountain ranges on the climate of the southwestern deserts. Describes the plants of the American desert and shows how they are adapted to survival in arid land. Includes scenes of the animal life on the desert. Captioned photographs.
Credits: Producer, Oscar E. Sams
1. Deserts. 2. Desert flora. 3. Desert fauna. I. The living desert (Motion picture) II. Encyclopædia Britannica Films, Inc
*574.5 575.32653 Fi 55–1440

The great American Divide (*Motion picture*) Columbia Pictures Corp., 1942. Released for educational purposes by Teaching Film Custodians, 1946.
11 min., sd., b&w, 16 mm. (De La Varre travelogue)
Summary: Presents a trip up the Divide showing the Petrified Forest, the Jackson Hole country in Wyoming, Rocky Mountain National Park, and Yellowstone National Park.
Credits: Producer, André De La Varre
1. Petrified Forest of Arizona. 2. Jackson Hole National Monument. 3. Rocky Mountain National Park. 4. Yellowstone National Park. I. Columbia Pictures Corporation. II. Teaching Film Custodians, Inc. (Series: De La Varre travelogue (Motion picture))
917.8 Fi A 52–4673
Teaching Film Custodians

The great American pastime (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1956.
80 min., sd., b&w, 35 mm.
Perspecta sound.
Summary: A comedy about a lawyer whose business, social prestige, and domestic happiness are threatened after he reluctantly becomes the manager of a little-league baseball team in a suburban community.
Credits: Producer, Henry Berman; director, Herman Hoffman; written by Nathaniel Benchley; music, Jeff Alexander; film editor, Gene Ruggiero. *Cast:* Tom Ewell, Anne Francis, Ann Miller, Dean Jones, Rudy Lee.
I. Metro-Goldwyn-Mayer. II. Loew's Incorporated.
Fi 57–559

Gt. Brit. Admiralty
see
Britain's naval aviators.
Charting the seas.
A sailor is born.
Time and tide.
Wonders of the deep.

Gt. Brit. Air Ministry
see
Berlin airlift.

Gt. Brit. Board of Trade
see
Achievement in the air.
Anti-locust research.
Aside for the herring fleet.
Auto suggestion.
"Britain can make it" exhibition.
Britain's new aircraft.
Britain's new resources.
The Cambridge auto-sexing breeds of poultry.
Combatting fatigue.

Gt. Brit. Board of Trade. (Continued)

The dancing fleece.
Edinburgh Festival of Music and Drama.
English table glass.
Folding boats.
Furnival and son.
Gates of power.
The glassmakers.
Going to school.
The grading of furs.
The heliodon.
Highland power scheme.
An hour from London.
London Airport.
London style.
Londoner goes home.
Love of books.
Navigational radar.
New designs in agricultural machinery.
Old crafts—new graces.
Open-cast coal.
Photoelastic technique in industrial research.
The Queen Elizabeth sails.
Queen o' the border.
Radio.
Radio service.
Report on industrial Scotland.
Restocking the Thames.
Sadler's Wells Ballet School.
Safety fast.
Safety precautions in London's bus service.
A sense of taste.
Sheffield—city of steel.
Solving the storage problem.
Supersonic flaw detector.
Teaching children road sense.
Wireworm research.
Wool.

Gt. Brit. British Council
see
Accident service.
Architects of England.
Artificial pneumothorax.
Cambridge.
Colour in clay.
Country town.
A country-wide chain of hostels.
The Dolmetch family.
Education for the deaf.
Electro-magnetic induction.
English inns.
Fertilizing the sea.
Gardens of England.
General election.
The great game—soccer.
Historic St. Paul's.
Hospital school.
Julius Caesar.
Kitchen bath unit.
Lessons from the air.
Let's see.
The Lincolnshire poacher.
Looking through glass.
Macbeth.
Making games.
Music in the parks.
New forests for the highlands.
A new harvester threshes standing corn.
A new system of physical education.
The newt.
The onion.
Out of the night.
Pacific.
Papworth Village Settlement.
The people's land.
Picture paper.
Pin mold.
Power on the land.
The rabbit.
River Tyne.
Routine job.
Ships' lifeboats and their equipment.
Shrine of a nation: Westminster Abbey.
Snowdonia.
Sorting London's mail.
Steel.
Steps of the ballet.
Surgery in chest disease.
They live again.
Triumph over deafness.
Widdicombe Fair.
World garden.

Gt. Brit. British Information Services
see
Aberdeen Angus.
Accident service.
Achievement in the air.
Achimota.
Achimota College.
Aero-container.
African development in Southern Rhodesia.
African doctors in training.
After penicillin.
Agricultural show.
Alien orders.
Along the line.
Amenu's child.
Anti-locust research.
Architects of England.
Artificial insemination of cattle.
Artificial pneumothorax.
As old as the hills.
As others see us: Casual caller.
Asdic for the herring fleet.
Atoms at work.
Auto suggestion.
Ayrshire cattle.
Bacillary white diarrhoea.
Back to normal.
Background to a democracy.
Bailey Bridge.
Battle against erosion.
Battle of the books.
A Beethoven sonata.
Berlin airlift.
Birds of the village.
Birthday.
Blood transfusion 1947.
Boy Scout movement.
Breeding for milk.
The bridge.
Bridge of time.
Britain aids colonial progress.
"Britain can make it" exhibition.
Britain fights locusts.
Britain fights sleeping sickness.
Britain in the 17th century: 1603-1688.
Britain 1900-1950.
Britain's airborne forces.
Britain's choice.
Britain's naval aviators.
Britain's new aircraft.
Britain's new resources.
British health services.
The British Museum.
British sports cars.
Burma victory.
Buses in boxes.
CO_2 and draught.
Calder Hall.
Caller herrin'.
Cambridge.
The Cambridge auto-sexing breeds of poultry.
A cameraman at war.
Canteen command.
Canterbury Cathedral.
Capital city.
Caribbean.
Cathedrals & abbeys.
Catrine wheels.
Cereal seed disinfection.
Charting the seas.
Check to song.
Children growing up with other people.
Children learning by experience.
Children of the city.
Children on trial.
Children's charter.
Children's museum.
Churchill, man of the century.
The Cinque Ports.
A citizen of Singapore.
City government.
City of Birmingham.
Close quarters.
Coals from Newcastle.
Collecting birds' songs.
The colonies and Britain.
The colonies fight leprosy.
Colour.
Colour in clay.
Combatting fatigue.
Commonwealth of Nations.
Community centre.
Community development in West Africa.
Control room.
Cooperative research in industry.
The coronation ceremony.
Cosmic rays.
Country town.
A country-wide chain of hostels.
Coventry—city of wheels.
Critic and film series, no. 1: Great expectations.
Crofters.
The Cumberland story.
The Cumberlands.
Cyprus is an island.
The dancing fleece.
Danger area.
Date with a tank.
David.
Dawn over Cyrenaica.
Daybreak in Udi.
The debate continues.
Debris tunnelling.
The De Havilland Comet.
Derbyshire.
Desert victory.
Diary for Timothy.
Dim little island.
District commissioner.
A dog has his day.
The Dolmetch family.
El Dorado.
The drum tester.
Drums for a holiday.
East Anglian holiday.
Edinburgh—festival city.
Edinburgh Festival of Music and Drama.
Education for the deaf.
The eighth plague.
Electro-magnetic induction.
Elsinore: A room of state.
The English cottage.
The English inn.
The English manor house.
English table glass.
The Estrid Dane Clinic.
Even keel.
Every drop to drink.
Everyman's radio.
An experiment in taste.
Factory fire guard.
Fair wear and tear.
The Falkland Islands.
Family portrait.
Farm equipment.
Farmer Charley.
Farmers of tomorrow.
Farnborough fly past.
Faster than sound.
The fastest tires on earth.
Father and son.
Fertilizing the sea.
Festival in Edinburgh.
Festival in London.
Fight for life.
Fighter pilot.
Fine feathers.
Fire guard.
Fire's the enemy.
Flight refuelling.
Fly about the house.
Flying backwards.
Focus on Kuwait.
Folding boats.
Food for Asia.
Food from the land.
Forward a century.
French town.
Fruit spraying.
Full circle.
Furnival and son.
Gardens of England.
Gates of power.
General election.
Glass blowing.
Glasshouse gaols.
The glassmakers.
Goddess of merchants.
Going to school.
Gold Coast builders.
Gold Coast people.
The grading of furs.
Granton trawler.
Grass and clover seed production.
Great Britain; its geographical position.
Great circle.
The great game—soccer.
Grey ghosts.
Gunpowder Plot.
Hampton Court palace.
A harbour gives to France.

Gt. Brit. British Information Services. (Continued)

Harnessing the hills.
A harvest saved.
Hausa village.
Health.
The heart is Highland.
The heart of England.
Heir to the throne.
The heliodon.
Henry Moore.
Highland doctor.
Highland power scheme.
Hill sheep farm.
His fighting chance.
Historic St. Paul's.
History in stones.
Home and beauty.
Home of Shakespeare.
Hong Kong.
Hospital school.
An hour from London.
Houses in history.
Houses of Parliament.
Housing Britons.
Housing in Scotland.
How Britain votes.
How children's squints are cured.
How hot is steel?
An improved knitting machine.
In all weathers.
In black & white.
In on the beam.
In the drink.
In time of pestilence.
Incendiary bomb training.
Industrial dermatitis.
Industrial South Wales.
Intelligence tests for ants.
Introducing East Africa.
Islands off the coast of Britain.
It's a small world.
Jacquard weaving.
Jersey wool and water bus.
Jet getaway.
John Gilpin.
Journey into history.
Journey together.
Julius Caesar.
Jungle search.
Keeping the peace.
Kent.
Kill or be killed.
Killing farm rats.
The King's Life Guards.
King's musick.
Kitchen hath unit.
The Lake District.
Land of Cyprus.
Land of the hornbill.
The last hazard.
Launching a ship.
Left of the line.
Lessons from the air.
Let's see.
Life begins again.
A life in her hands.
Lighthouse shop.
The Lincolnshire poacher.
Listen to Britain.
Liver fluke in Great Britain.
Local government, a history in pictures.
Local newspaper.
London Airport.
London can take it.
London style.
Londoner goes home.
London's country.
Longleat Manor.
Looking at birds.
Looking at sculpture.
Looking through glass.
Love of books.
Macbeth.
Making games.
Malaria.
A Mamprusi village.
Man on trial.
Mastery of the air, Farnborough, 1952.
Mau Mau.
Mechanical handling.
Meet the bargemaster.
Meet the trawler skipper.
Men of Africa.
Model procedure for water relaying.
More eggs from your hens.
Mother of parliaments.
Moving millions.
Music in the parks.
Myra Hess.
N. F. S. mobilizing procedure.
Naples is a battlefield.
National Hospital Service Reserve in wartime.
Navigational radar.
Near home.
Neighbors under fire.
A new constructional toy for children.
The new councillor.
New designs in agricultural machinery.
New fire bomb.
New forests for the highlands.
A new harvester threshes standing corn.
New harvests from the sea.
New steel plant.
A new system of physical education.
New town.
A new use for radar.
Night mail.
The nine hundred.
No accidents.
Norfolk.
North and south of the Niger.
North Sea cable.
North Wales.
Nursery school.
Oesophageal speech after laryngectomy.
Old crafts—new graces.
The Old Vic Theatre School.
Once upon a time.
One man's story.
Opeo—cast coal.
Open house.
Operation Colorado.
Operation Hurricane.
Opportunity for youth.
Out of the night.
Out of true.
The "Outward Bound" School for Boys.
Pacific.
Papworth Village Settlement.
Partners.
Pathway into light.
Pattern for peace.
Penicillin in medical practice.
The people next door.
The people's land.
People's palace.
Personnel selection.
Photoelastic technique in industrial research.
A picture of Britain.
Picture paper.
Pigs on every farm.
A place to play.
They planted a stone.
Plaster plus.
Plastic surgery in wartime.
Polio—diagnosis and management.
Pool of contentment.
Potato growing.
Potato harvester.
Potato root eel worm.
Pottery in the Gold Coast.
Power on the land.
Practising headsprings.
Precise measurements for engineers.
Precisely yours.
Probation officer.
Psychiatry in action.
The pythoness.
Queen Elizabeth II.
The Queen Elizabeth sails.
Queen Mary's carpet.
Queen o' the border.
The Queen's Navy.
R. A. F. aptitude tests.
Radio.
Radio service.
Radio telephony at sea.
Radio telephony on land.
Report from Burma.
Report on Cyprus.
Report on industrial Scotland.
Report on steel.
Restocking the Thames.
Return to action.
The River Mersey.
The River Severn.
River to cross.
River Tyne.
The road through Christ Church Meadows.
The road to Canterbury.
Road to recovery.
Rock climbing.
The rocket.
Roto—foto.
Routine job.
Royal anniversary.
Royal destiny.
The royal family.
The Royal Horticultural Society.
Royal Military Academy.
Royal Naval College.
Royal Scotland.
Royal silver wedding anniversary.
The Royal tour.
The royal wedding.
Royal wedding day.
The royal wedding presents.
Sadler's Wells Ballet School.
The safe is safe.
Safety fast.
Safety precautions in London's bus service.
A sailor is born.
Sailor's consolation.
St. Paul's Cathedral.
Scabies, 1946.
School for danger.
School for signalmen.
Science in the orchestra.
Scotch whiskey.
Scottish Highlands.
Scottish universities.
Seeing is believing.
A sense of taste.
Severn Wildfowl Trust.
The Shakespeare country.
Sheffield—city of steel.
Ship breakers and pipe makers.
Ships' lifeboats and their equipment.
Shopping on the "Queen Mary"
Shorthorn show.
Should trade unions play party politics?
Shrine of a nation: Westminster Abbey.
Shunting up—to—date.
Silage making on every farm.
The silver haul.
The singing street.
Smallpox.
Snowdonia.
Solving the storage problem.
Sorting London's mail.
Souring of milk.
Spas of England.
The spectrograph.
Spring and winter.
The star and the sand.
A start in life.
Steel.
Steps of the ballet.
The story of D.D.T.
Stricken peninsula.
Substitute for soap.
Sudan dispute.
Supersonic flaw detector.
Surgery in chest disease.
Swings and roundabouts.
Taken for granted.
Tanganyika today.
Tea from Nyasaland.
Teaching children road sense.
Technique of short sprinting.
Television.
The Thames, from royal Windsor to Tilbury.
They live again.
They planted a stone.
The third river.
This jet age.
A thousand million a year.
The three A's.
Thursday's children.
Tides to order.
Time and tide.
Tool up the land.
Top speed tourer.
The Tower of London.
Tracing the spread of infection.
Trade unionism in Britain.
Trees against the sand.
Triumph over deafness.
Trooping the colour.
True glory.
Tudor England.
Twa corbies.
Twenty—four square miles.
The twenty—ninth blitz.
Twopence coloured.
Typing technique.
Ulster magazine.
Umbrellas for houses.
The undefeated.
Under water welding.

Gt. Brit. British Information Services. (Continued)

Underwater story.
Unemployment and money.
United States.
University of flying.
Up to standard.
Veterinary College.
Village college.
Viscount Alexander of Tunis.
Viscount Montgomery of Alamain.
A visit to London.
Voice of Ulster.
Voices under the sea.
Volunteer agricultural camps.
W. V. S.
The waking point.
Warwickshire.
Watch your step.
Waters of life.
Waters of time.
Wavelength change.
The way of a ship.
The way to Wimbledon.
West country journey.
Westminster Abbey.
What the customer wants.
What's news.
The whirling arm.
The white continent.
Why glasshouse soils are sterilised.
Widdicombe Fair.
Windsor Castle.
Wing to wing.
Winter garden.
Wireworm research.
With wood engraving by...
Wonder jet.
Wonders of the deep.
Wool.
Words for battle.
Working man's university.
World garden.
World of plenty.
Worth the risk?
Yorkshire moors and dales.
You know my methods, Watson.
Young housewife.
Your children and you.
Your children walking.
Your children's meals.
Your children's play.
Your children's sleep.

Gt. Brit. British Transport Commission
see
East Anglian holiday.
The heart is Highland.
The heart of England.
Journey into history.
London's country.
Open house.
Scottish Highlands.
West country journey.

Gt. Brit. Central Office of Information
see
Aero—container.
After penicillin.
Along the line.
Artificial insemination of cattle.
Bacillary white diarrhoea.
Background to a democracy.
The bridge.
Britain in the 17th century: 1603–1688.
British sports cars.
Burma victory.
Buses in boxes.
Catrine wheels.
Children on trial.
Children's charter.
Children's museum.
Close quarters.
Coals from Newcastle.
Collecting birds' songs.
The coronation ceremony.
Cosmic rays.
The Cumberlands.
Date with a tank.
The De Havilland Comet.
Dim little island.
A dog has his day.
Elsinore: A room of state.
The Estrid Dane Clinic.
Even keel.
Everyman's radio.
An experiment in taste.
Fair wear and tear.
The Falkland Islands.
Farm equipment.
Farnborough fly past.
The fastest tires on earth.
Fine feathers.
Flight refuelling.
Flying backwards.
Gates of power.
Glass blowing.
Goddess of merchants.
Gold Coast people.
Gunpowder Plot.
Health.
Heir to the throne.
How children's squints are cured.
How hot is steel?
Intelligence tests for ants.
An improved knitting machine.
In black & white.
Jacquard weaving.
Jersey wool and water bus.
King's musick.
Launching a ship.
Lighthouse shop.
Longleat Manor.
Looking at birds.
Looking at sculpture.
Mechanical handling.
Near home.
A new constructional toy for children.
New harvests from the sea.
New steel plant.
A new use for radar.
North Sea cable.
The Old Vic Theatre School.
Operation Colorado.
Operation Hurricane.
The "Outward Bound" School for Boys.
Papworth Village Settlement.
Pattern for peace.
Pigs on every farm.
A place to play.
Plaster plus.
Potato harvester.
Queen Elizabeth II.
R. A. F. aptitude tests.
Radio telephony at sea.
Radio telephony on land.
Report on Cyprus.
The road through Christ Church Meadows.
Rock climbing.
Roto–foto.
Royal destiny.
The safe is safe.
School for danger.
School for signalmen.
Seeing is believing.
Severn Wildfowl Trust.
Ship breakers and pipe makers.
Shopping on the "Queen Mary"
Shorthorn show.
Should trade unions play party politics?
Shunting up–to–date.
Silage making on every farm.
Substitute for soap.
Swings and roundabouts.
Television.
They planted a stone.
This jet age.
Tides to order.
Tool up the land.
Top speed tourer.
Trees against the sand.
Trooping the colour.
Tudor England.
Twenty–four square miles.
Twopence coloured.
Umbrellas for houses.
Under water welding.
Up to standard.
Veterinary College.
Volunteer agricultural camps.
Wavelength change.
What the customer wants.
What's news.
The whirling arm.
Wing to wing.
With wood engraving by...
You know my methods, Watson.

Gt. Brit. Colonial Empire Marketing Board
see
Men of Africa.

Gt. Brit. Colonial Office
see
African development in Southern Rhodesia.
Alien orders.
Caribbean.
The colonies and Britain.
The colonies fight leprosy.
Community development in West Africa.
Daybreak in Udi.
District commissioner.
El Dorado.
The Falkland Islands.
Father and son.
Gold Coast people.
Hausa village.
Hong Kong.
Introducing East Africa.
The King's Life Guards.
Land of Cyprus.
Local newspaper.
Man on trial.
North and south of the Niger.
People's palace.
Smallpox.
Tea from Nyasaland.

Gt. Brit. Customs and Excise Dept.
see
A thousand million a year.

Gt. Brit. Dept. of Scientific and Industrial Research
see
Cooperative research in industry.

Gt. Brit. Foreign Office
see
Achievement in the air.
Britain's airborne forces.
Britain's new aircraft.
The debate continues.
Food for Asia.
How Britain votes.
Keeping the peace.
Local newspaper.
Man on trial.
Mastery of the air, Farnborough, 1952.
Mother of parliaments.
One man's story.
The people next door.
People's palace.
A picture of Britain.
Royal Scotland.
The Thames, from royal Windsor to Tilbury.
The white continent.

Gt. Brit. General Office of Information
see
Back to normal.

Gt. Brit. Home Dept.
see
Fire's the enemy.
N. F. S. mobilizing procedure.
Probation officer.
Psychiatry in action.
The waking point.

Gt. Brit. London Transport Executive
see
Capital city.
Moving millions.

Gt. Brit. Ministry of Agriculture and Fisheries
see
Breeding for milk.
Farmer Charley.
Food from the land.
Glasshouse soils.
Grass and clover seed production.
A harvest saved.
Killing farm rats.
Liver fluke in Great Britain.
More eggs from your hens.
Potato root eel worm.
The Royal Horticultural Society.
Why glasshouse soils are sterilised.

Gt. Brit. Ministry of Civil Aviation
see
In on the beam.

Gt. Brit. Ministry of Defence
see
National Hospital Service Reserve in wartime.

Gt. Brit. Ministry of Education
see
Achimota.
Achimota College.
Agricultural show.
Battle against erosion.
Beginning of history.
Boy Scout movement.
Britain aids colonial progress.
Britain fights locusts.
Britain fights sleeping sickness.
Britain 1900–1950.
British health services.
The British Museum.
Children growing up with other people.
Children learning by experience.
City of Birmingham.
Coventry—city of wheels.
Derbyshire.
Edinburgh—festival city.
La famille Martin.
Farmers of tomorrow.
Headsprings in the gym.
Home of Shakespeare.
Hong Kong.
Houses in history.
Housing Britons.
Industrial South Wales.
Kent.
The Lake District.
Meet the bargemaster.
Meet the trawler skipper.
Norfolk.
Nursery school.
Opportunity for youth.
Practising headsprings.
The River Mersey.
The River Severn.
Road to recovery.
Royal anniversary.
The royal family.
Royal Military Academy.
Royal Naval College.
The Royal tour.
Royal wedding day.
Science in the orchestra.
Technique of short sprinting.
The three A's.
Trade unionism in Britain.
Village college.
Viscount Alexander of Tunis.
Viscount Montgomery of Alamein.
A visit to London.
Warwickshire.
Working man's university.
Writing through the ages.

Gt. Brit. Ministry of Fuel and Power
see
CO_2 and draught.
The Cumberland story.

Gt. Brit. Ministry of Health
see
Community centre.
Fly about the house.
His fighting chance.
Local government, a history in pictures.
Malaria.
The new councillor.
Out of true.
Plastic surgery in wartime
Polio—diagnosis and management.
Scabies, 1946.
Tracing the spread of infection.
Your children and you.
Your children walking.
Your children's meals.
Your children's play.
Your children's sleep.

Gt. Brit. Ministry of Home Security
see
Control room.
Debris tunnelling.

Gt. Brit. Ministry of Housing and Local Government
see
New town.

Gt. Brit. Ministry of Information
see
African doctors in training.
Bailey Bridge.
Battle of the books.
Birds of the village.
Blood transfusion 1947.
A cameraman at war.
Canteen command.
Cereal seed disinfection.
Control room.
Crofters.
Cyprus is an island.
Danger area.
Dawn over Cyrenaica.
Debris tunnelling.
Desert victory.
Diary for Timothy.
The eighth plague.
Factory fire guard.
Fight for life.
Fighter pilot.
Fire guard.
French town.
Gold Coast builders.
Great circle.
A harbour goes to France.
Highland doctor.
Housing in Scotland.
In the drink.
Incendiary bomb training.
Kill or be killed.
The last hazard.
Left of the line.
Life begins again.
Listen to Britain.
London can take it.
A Mamprusi village.
Model procedure for water relaying.
Myra Hess.
N. F. S. mobilizing procedure.
Naples is a battlefield.
Neighbors under fire.
New fire bomb.
Night mail.
The nine hundred.
No accidents.
Partners.
Penicillin in medical practice.
Personnel selection.
Potato growing.
Pottery in the Gold Coast.
Precisely yours.
Report from Burma.
Return to action.
The star and the sand.
A start in life.
Stricken peninsula.
The undefeated.
W. V. S.
Words for battle.
World of plenty.

Gt. Brit. Ministry of Labour
see
Return to action.

Gt. Brit. Ministry of Labour and National Service
see
Industrial dermatitis.
A life in her hands.

Gt. Brit. Ministry of Pensions
see
The undefeated.

Gt. Brit. Ministry of Supply
see
Atoms at work.
Faster than sound.
Jet getaway.
Once upon a time.
Report on steel.
Wonder jet.
University of flying.

Gt. Brit. Ministry of Transport
see
In all weathers.
River to cross.
Worth the risk?

Gt. Brit. Ministry of Works
see
Watch your step.

Gt. Brit. National Fire Service
see
Model procedure for water relaying.

Gt. Brit. Office of Commonwealth Relations
see
Commonwealth of Nations
Festival in London.
It's a small world.
Local newspaper.
Man on trial.
People's palace.
Royal Scotland.
The Thames, from royal Windsor to Tilbury.

Gt. Brit. Post Office
see
Granton trawler.

Gt. Brit. Royal Air Force
see
Journey together.

Gt. Brit. Scottish Education Dept.
see
Children of the city.
Young housewife.

Gt. Brit. Scottish Office
see
Harnessing the hills.
Underwater story.

Gt. Brit. Treasury
see
As others see us: Casual caller.
Pool of contentment.
Typing technique.

Gt. Brit. Treasury. Economic Information Unit
see
Britain's new resources.
Wonder jet.

Gt. Brit. United Kingdom Atomic Energy Authority
see
Calder Hall.

Gt. Brit. United Kingdom Information Office, Ottawa
see
Aberdeen Angus.
Accident service.
Achievement in the air.
Achimota.
Aero—container.
After penicillin.
Alien orders.
Along the line.
Anti—locust research.
Architects of England.
Artificial insemination of cattle.
As old as the hills.
Asdic for the herring fleet.
Auto suggestion.
Ayrshire cattle.
Back to normal.
Bailey Bridge.
Battle of the books.
Beginning of history.
Berlin airlift.
Blood transfusion 1947.
Breeding for milk.
"Britain can make it" exhibition.
Britain's airborne forces.
Britain's naval avintors.
Britain's new aircraft.
Britain's new resources.
British sports cars.

Gt. Brit. United Kingdom Information Office, Ottawa. (Continued)

Buses in boxes.
Caller herrin'.
Cambridge.
The Cambridge auto–sexing breeds of poultry.
Capital city.
Caribbean.
Catrine wheels.
Cereal seed disinfection.
Charting the seas.
Children growing up with other people.
Children learning by experience.
Children of the city.
Children on trial.
Children's charter.
Children's museum.
Close quarters.
Coals from Newcastle.
Collecting birds' songs.
Colour in clay.
Combatting fatigue.
Commonwealth of Nations.
Cooperative research in industry.
Cosmic rays.
A country–wide chain of hostels.
Crofters.
The Cumberland story.
The Cumberlands.
Cyprus is an island.
The dancing fleece.
Danger area.
Dawn over Cyrenaica.
Daybreak in Udi.
The debate continues.
The De Havilland Comet.
Desert victory.
Diary for Timothy.
Dim little island.
A dog has his day.
The Dolmetch family.
El Dorado.
The drum tester.
Drums for a holiday.
Edinburgh Festival of Music and Drama.
Education for the deaf.
The eighth plague.
Electro–magnetic induction.
Elsinore: A room of state.
The Estrid Dane Clinic.
Even keel.
Every drop to drink.
Everyman's radio.
An experiment in taste.
Fair wear and tear.
The Falkland Islands.
La famille Martin.
Family portrait.
Farm equipment.
Faster than sound.
The fastest tires on earth.
Father and son.
Fertilizing the sea.
Festival in London.
Figbt for life.
Fighter pilot.
Fine feathers.
Fire's the enemy.
Flight refuelling.
Fly about the house.
Flying backwards.
Folding boats.
Food for Asia.
Furnival and son.
Gardens of England.
Gates of power.
General election.
Glass blowing.
The glassmakers.
Goddess of merchants.
Going to school.
The grading of furs.
Granton trawler.
Great circle.
The great game—Soccer.
Gunpowder Plot.
A harbour goes to France.
Hausa village.
Health.
Heir to the throne.
The heliodon.
Highland doctor.
Hill sheep farm.
Hie fighting chance.
Historic St. Paul's.
Home and beauty.
Hong Kong.
Hospital school.
An hour from London.
Houses in history.
Housing in Scotland.
How Britain votes.
How children's squints are cured.
How hot is steel?
An improved knitting machine.
In all weathers.
In on the beam.
In the drink.
Industrial dermatitis.
Instruments of the orchestra.
Intelligence tests for ants.
Introducing East Africa.
It's a small world.
Jacquard weaving.
Jersey wool and water bus.
Jet getaway.
Julius Caesar.
Keeping the peace.
Killing farm rats.
The King's Life Guards.
King's musick.
Kitchen bath unit.
Land of Cyprus.
Launching a ship.
Left of the line.
Lessons from the air.
Let's see.
Life begins again.
A life in her hands.
Lighthouse shop.
Listen to Britain.
Liver fluke in Great Britain.
Local government, a history in pictures.
London style.
Longleat Manor.
Looking at sculpture.
Looking through glass.
Macbeth.
Making games.
A Mamprusi village.
Mechanical handling.
Men of Africa.
Mother of parliaments.
Moving millions.
Music in the parks.
Myra Hess.
Naples is a battlefield.
Navigational radar.
Near home.
Neighbors under fire.
A new constructional toy for children.
The new councillor.
New designs in agricultural machinery.
New forests for the highlands.
A new harvester threshes standing corn.
New harvests from the sea.
New steel plant.
A new system of physical education.
New town.
A new use for radar.
The nine hundred.
No accidents.
North and south of the Niger.
North Sea cable.
Oesophageal speech after laryngectomy.
Old crafts—new graces.
The Old Vic Theatre School.
Open–cast coal.
Operation Colorado.
Out of the night.
Out of true.
The "Outward Bound" School for Boys.
Pacific.
Papworth Village Settlement.
Partners.
The people's land.
Photoelastic technique in industrial research.
A picture of Britain.
Picture paper.
A place to play.
Plaster plus.
Polio—diagnosis and management.
Pool of contentment.
Potato harvester.
Power on the land.
Precise measurements for engineers.
Precisely yours.
Probation officer.
Psychiatry in action.
The Queen Elizabeth sails.
Queen o' the border.
R. A. F. aptitude tests.
Radio service.
Radio telephony at sea.
Radio telephony on land.
Report from Burma.
Report on industrial Scotland.
Report on steel.
Restocking the Thames.
Return to action.
River to cross.
River Tyne.
The road through Christ Church Meadows.
Rock climbing.
Roto–foto.
Routine job.
The Royal tour.
The royal wedding.
The royal wedding presents.
Sadler's Wells Ballet School.
The safe is safe.
Safety fast.
Safety precautions in London's bus service.
A sailor is born.
Scabies, 1946.
School for signalmen.
Science in the orchestra.
Scotch whiskey.
Scottish universities.
Seeing is believing.
A sense of taste.
Severn Wildfowl Trust.
Ship breakers and pipe makers.
Ships' lifeboats and their equipment.
Shopping on the "Queen Mary".
Shorthorn show.
Shrine of a nation: Westminster Abbey.
Shunting up–to–date.
Snowdonia.
Solving the storage problem.
Sorting London's mail.
Souring of milk.
The star and the sand.
A start in life.
Steel.
Steps of the ballet.
The story of D.D.T.
Stricken peninsula.
Substitute for soap.
Supersonic flaw detector.
Swings and roundabouts.
Taken for granted.
Tea from Nyasaland.
Teaching children road sense.
Television.
They live again.
A thousand million a year.
The three A's.
Tides to order.
Tool up the land.
Top speed tourer.
Tracing the spread of infection.
Trees against the sand.
Triumph over deafness.
Trooping the colour.
Twopence coloured.
Umbrellas for houses.
The undefeated.
Under water welding.
University of flying.
Up to standard.
Veterinary College.
Voice of Ulster.
Voices under the sea.
Volunteer agricultural camps.
W. V. S.
The waking point.
Watch your step.
Wavelength change.
What the customer wants.
What's news.
The whirling arm.
The white continent.
Wireworm research.
With wood engraving by.....
Wonder jet.

Gt. Brit. United Kingdom Information Office, Ottawa. (Continued)

Wooders of the deep.
Words for battle.
World garden.
World of plenty.
Worth the risk?
You know my methods, Watson.
Young housewife.
Your children and you.
Your children's meals.
Your children's play.
Your children's sleep.

Gt. Brit. War Office
see
The King's Life Guards.
Personnel selectioo.
The story of D.D.T.
United States.

Great Britain (*Motion picture*) U. S. Dept. of the Army. 1951.
10 min., sd., b&w, 16 mm.
Order no. AFSR 126.
On reel with Exercise Sweetbriar.
Summary: A general portrayal of Great Britain. Prepared for use by U. S. Armed Forces personnel.
——— Another issue. 35 mm.
1. Great Britain. 1. U. S. Dept. of the Army. 914.2 Fi E 52–2037
U. S. Office of Education. Visual Education Service

Great Britain; its geographical position (*Motion picture*) G. B. Instructional, London, 1953. Released in the U. S. by British Information Services, 1955.
11 min., sd., b&w, 16 mm.
Summary: Using animation and natural photography, shows the importance of Britain's geographical position and the way in which it affects so much of the life and relationships of its people. Studies the situation of the British Isles in relation to the continent of Europe, explains the "continental shelf," the reasons for the shallow British seas, and why Britain's weather is more temperate than that on the continent.
Credits: Producer, Frank Wells; writer and director, Derek Mayne.
1 Gt. Brit.—Descr. & trav. 1 G. B. Instructional, ltd., London. II. Gt. Brit. British Information Services. 914.2 Fi A 57–93
British Information Services

The great chase (*Motion picture*) Castle Films, 1949.
1 reel, sd., b&w, 16 mm.
Excerpts from the feature film The bank dick.
Summary: A W. C. Fields comedy about escaping bank bandits who are taken for a ride.
——— Another issue. 8 mm.
1. United World Films, Inc. Castle Films Division. II. The bank dick (Motion picture) Fi 53–136

Great circle (*Motion picture*) British Ministry of Information, 1944. Made by Shell Film Unit, London. Released in the U. S. by British Information Services, 1945. Released in Canada by United Kingdom Information Office, Ottawa.
14 min., sd., b&w, 16 mm.
Summary: Shows that through the use of great circle air routes, which shorten distances of air travel, there is now no part of the world farther than three days' travel from another.
Credits: Producer, Edgar Anstey; director, Napier Bell.
1. Air travel. 1. Gt. Brit. Ministry of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. 387.72 Fi A 52–4012
British Information Services

Great Commission Films
see
Wiretapper.

The great Comstock silver strike (*Motion picture*) CBS Television. Released by Young America Films, 1956.
28 min., sd., b&w, 16 mm. (You are there)
Reduction print of the 35 mm. motion picture made for the CBS television program You are there.
With film users' guide.
Summary: Reconstructs events of October 29, 1873, as the rich silver lode is discovered in the Comstock Lode at Virginia City, Nevada.
Credits: Producers, James Fonda, Walter Blake, Sidney Van Keuren; director, Bernard Girard; script writer, Jack Benett; narrator, Walter Cronkite; photographer, Ed Fitzgerald; film editor, Budd Small. Cast: Tyler McVey, Roy Engel, Farley Baer, John Larch, Robert Bray.
1. Comstock Lode, Nev. 2. Virginia City, Nev. 1. Columbia Broadcasting System, Inc. CBS Television. II. Young America Films, Inc., New York. Series You are there (Motion picture) 979.3 Fi A 56–617
Young America Films

Great day in the morning (*Motion picture*) Edmund Grainger Productions. Released by RKO Radio Pictures, 1956.
92 min., sd., color, 35 mm.
SuperScope. Technicolor.
Based on the novel of the same title by Robert Hardy Andrews.
Summary: A melodrama portraying the conflicts between northern and southern sympathizers prior to the Civil War. After arriving in Denver in 1864, a gold-seeking southern adventurer remains aloof from northern and southern sympathizers until the outbreak of hostilities awakens his loyalty to the South.
Credits: Producer, Edmund Grainger; director, Jacques Tourneur; screenplay, Lesser Samuels; music, Leith Stevens; film editor, Harry Marker. Cast: Virginia Mayo, Robert Stack, Ruth Roman, Alex Nicol, Raymond Burr.
1. Andrews, Robert Douglas, 1905– Great day in the morning. II. Grainger (Edmund) Productions, Los Angeles. III. RKO-Radio Pictures, Inc. Fi 56–817

The great diamond robbery (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1953.
60 min., sd., b&w, 35 mm.
Summary: A comedy about a naive diamond splitter who narrowly escapes becoming involved in the theft of a large diamond after being duped by an assortment of crooks who pose as long-lost relatives.
Credits: Producer, Edwin H. Knopf; director, Robert Z. Leonard; story, Lazlo Vadnay; screenplay, Lazlo Vadnay, Martin Rackin; music director, Rudolph G. Kopp; film editor, George White. Cast: Red Skelton, Cara Williams, James Whitmore, Kurt Kasznar, Dorothy Stickney.
1. Metro-Goldwyn-Mayer. II. Loew's Incorporated. Fi 54–886

Great expectations (*Motion picture*) Teaching Film Custodians, 1946.
36 min., sd., b&w, 16 mm.
Excerpts prepared for school use from Universal Pictures Corporation's 1934 motion picture of the same title.
Based on the novel of the same title by Charles Dickens.
Summary: A literature appreciation film portraying the characters, dramatizing familiar quotations and situations, and visualizing the setting of the story and its influence upon the characters and plot.
Credits: Director, Stuart Walker; screenplay, Gladys Unger. Cast: Henry Hull.
1. Dickens, Charles, 1812–1870. Great expectations. II. Teaching Film Custodians, Inc. III. Universal Pictures Corporation. Fi A 52–4965
Teaching Film Custodians

The great flood (*Filmstrip*) U. S. Dept. of Agriculture, 1952.
39 fr., b&w, 35 mm.
Order no. 699
Summary: Shows the results of the July 1951 Kansas flood, and emphasizes the importance of conservation methods on farms and watersheds, including contour planting, stubble mulching, check dams, sodding, etc.
1. Flood control. 2. Soil conservation 1. U. S. Dept. of Agriculture. 631.45 Fi E 53–843
U. S. Office of Education. Visual Education Service

The great gamble (*Motion picture*) E. I. du Pont de Nemours, 1954. Made by Vibar Productions.
3 reels, sd., b&w, 16 mm. (The cavalcade of America)
Summary: A dramatization about Cyrus Field, who after several unsuccessful attempts, realized his dream of laying a cable across the Atlantic from Newfoundland to Ireland.
Credits: Producer, Jack Chertok; director, William J. Thiele; teleplay, Warner Law; film editor, Ben Harmon. Cast: Whitfield Connor, Marjorie Lord, Harry Shannon, Florenz Ames, Robert Middleton.
1. Field, Cyrus West, 1819–1892. 1. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series The cavalcade of America (Motion picture) 923.873 Fi 54–341

The great game—soccer (*Motion picture*) British Council, 1945. Made by Verity Films, London. Released in the U. S. by British Information Services, 1947. Released in Canada by United Kingdom Information Office, Ottawa.
23 min., sd., b&w, 16 mm.
Summary: Describes how association football is played, what crowds it draws, and what the game means to players and spectators.
Credits: Producer and writer, Reg Groves; commentators, J. R. Whitty, Geoffrey Gilmour and Raymond Glendenning; photographers, Jo Jago and Alvin Willis; editor, C. Beaumont.
1. Soccer. 1. Gt. Brit. British Council. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. 796.33 Fi A 53–658
British Information Services

The great gun (*Motion picture*) U. S. Dept. of the Army, 1952.
12 min., sd., b&w, 16 mm.
Order no. MF 9-7940 and/or TV 209
Summary: Shows and explains tests conducted at Aberdeen Proving Grounds, Md., with the new U. S. Army 280-mm. gun
——— Another issue. 35 mm.
1. Artillery. 1. U. S. Dept. of the Army. Fi E 53–135
U. S. Office of Education. Visual Education Service

The great heart (*Motion picture*) Metro-Goldwyn-Mayer, 1938. Released for educational purposes by Teaching Film Custodians, 1940.
10 min., sd., b&w, 16 mm. (MGM miniature series)
Summary: Dramatizes the story of Father Damien, the Belgian priest, and his work at the leper colony of Molokai. Shows how his accomplishments on the island have influenced the treatment and care of lepers.
Credits: Director, David Miller; screenplay, Morgan Cox; music score, David Snell.
1. Damien, Father, 1840–1889. 1. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, Inc. (Series. MGM miniature series (Motion picture)) 922.2493 Fi A 52–4811
Teaching Film Custodians

The great Jesse James raid (*Motion picture*) Jezebel Productions. Released by Lippert Pictures, 1953.
73 min., sd., color, 35 mm.
Ansco color.
Summary: A western. A former partner of Jesse James, hoping to collect a reward for the rapture of the famous outlaw, persuades him to participate in a raid on a Colorado gold mine.
Credits: Producer, Bob Lippert, Jr.; director, Reginald Le Borg; written by Richard Landau; music, Bert Shefter; film editor, Carl Pierson. Cast: Willard Parker, Barbara Payton, Tom Neal, Wallace Ford, Jim Bannon.
1. James, Jesse Woodson, 1847–1882—Drama. 1. Jezebel Productions, Inc., Beverly Hills, Calif. II. Lippert Pictures, Inc. Fi 53–1577

Great Lakes (*Motion picture*) National Film Board of Canada, Ottawa, 1941. Released in the U. S. by International Film Bureau.
20 min., sd., color, 16 mm.
French version released under the title Les Grands Lacs.
Supplementary filmstrip released under the title Great Lakes shipping.
Summary: Shows the Great Lakes as an industrial region, with a large amount of diversified cargo flowing along the shipping routes that lie between Canada and the United States. Outlines the important industries along the shores—steel production, pulp manufacture, ship-building, and grain storage. Shows the workings of the locks of the canal system.

——— Another issue. b&w.
1. Lake States—Indus. 2. Shipping—Great Lakes. I. Canada. National Film Board. II. International Film Bureau, Inc., Chicago. 338 Fi A 53–215
National Film Board of Canada

The Great Lakes area (Filmstrip)
see
The North Central States, a regional study. No. 3:
The Great Lakes area.

The Great Lakes—highway of commerce (*Motion picture*) Harry Grubbs, 1948. Released by Encyclopædia Britannica Films, 1951.
22 min., sd., color, 16 mm.
Summary: Depicts the importance of the Great Lakes to the early settlement of America and to the industrial development of regions adjacent to them. Illustrates the role of the Lakes in transporting lumber, wheat, coal, and iron ore; and pictures typical freight carrying vessels. Emphasizes the significance of the Lakes to the prosperity of America and to the well-being of her people.
1. Shipping—Great Lakes. 2. Lake States—Indus. I. Grubbs, Harry. II. Encyclopædia Britannica Films, Inc. 387.51 Fi A 53–599
Encyclopædia Britannica Films

The Great Lakes—how they were formed (*Motion picture*) Harry Grubbs, 1948. Released by Encyclopædia Britannica Films, 1951.
11 min., sd., color, 16 mm.
Summary: Through animated drawings and live-action photography depicts the work of glaciers in forming the Great Lakes thousands of years ago. Defines present-day drainage of the Lakes and the physical characteristics of Niagara Falls. Illustrates topographical changes which occur in the region around the Falls and the Lakes.
1. Glaciers—North America. 2. Great Lakes. 3. Niagara Falls. I. Grubbs, Harry. II. Encyclopædia Britannica Films, Inc. 551.48 Fi A 53–598
Encyclopædia Britannica Films

The Great Lakes region (*Filmstrip*) Young America Films, 1952. Made by Key Productions.
47 fr., color, 35 mm. (U. S. regional geography series)
Summary: Photographs of the Great Lakes region, which includes Wisconsin, Michigan, and portions of Illinois, Indiana, Ohio, and New York. Shows the rich mineral and agricultural resources, the extensive industrialization, the great inland waterway system, and the commercial centers of the area.
1. Great Lakes—Descr. & trav. 2 Great Lakes—Indus 1. Young America Films, inc., New York. Series: U. S. regional geography series (Filmstrip) 917.7 Fi 52–1065 rev

The Great Lakes—St. Lawrence Lowlands (*Motion picture*) National Film Board of Canada, Montreal, 1956.
23 min., sd., b&w, 16 mm. (Canadian geography series)
Summary: The story of the origin and development of the St. Lawrence Lowlands. Animation traces the shaping of physical characteristics in glacial times; maps follow the course of settlement; and photography, above and on the ground, shows the development, first of agriculture, then of the manufacturing industry which is decided as the mainstay of the people in this region today.
Credits: Producer, Tom Daly; director, and film editor, Betty Brunke; narrator, Lamont Tilden; maps, Allan Mardon; photography, Felix Lazarus.
——— Another issue. 35 mm.
1. St. Lawrence Valley. 1. Canada. National Film Board. Series: Canadian geography series (Motion picture) 917.7 Fi A 57–62
National Film Board of Canada

Great Lakes; shipping (*Filmstrip*) Stillfilm, Inc. 1951.
32 fr., b&w, 35 mm. (United States)
Summary: Locates the area on a map; shows lakes, canals, cities, docks, boats loading and unloading, freighters, passenger boats, etc.
1. Shipping—Great Lakes. 1. Stillfilm, Inc., Pasadena, Calif. Series: United States (Filmstrip) 387.51 Fi A 54–1827
Stillfilm, Inc.

The Great Lakes—their link with ocean shipping (*Motion picture*) Harry Grubbs, 1948. Released by Encyclopædia Britannica Films, 1951.
11 min., sd., color, 16 mm.
Summary: Portrays the Great Lakes as a water route between a region of natural resources and the Atlantic Ocean. Depicts Niagara Falls and the rapids and islands of the St. Lawrence River as natural barriers affecting shipping between the Lakes and the Atlantic. Shows the Welland and St. Lawrence River Canals in operation, and explains how they have helped overcome these barriers.
1. Shipping—Great Lakes. 2. St. Lawrence River—Navigation. I. Grubbs, Harry. II. Encyclopædia Britannica Films, Inc. 386.2097 Fi A 53–600
Encyclopædia Britannica Films

The Great Lakes Waterway (*Filmstrip*) American Geographical Society. Made and released by Herbert E. Budek Co., 1954.
50 fr., color, 35 mm.
With manual.
Summary: Presents views of the lakes, canals, locks, and ports comprising the Great Lakes Waterway. Shows commerce on the waterway; ships and cargoes; operation of ore and coal docks; steel and chemical plants; salt wells; and stone quarries.
Credits: Author, John C. Weaver; editor, Eileen M. Teclaff.
1. Great Lakes—Descr & trav.—Views. 1 American Geographical Society of New York. II. Budek (Herbert E.) Company, inc., Hackensack, N. J. 917.7 Fi A 56–2474
Oregon. State College, Portland. Library

Great land (*Motion picture*) U. S. Army Engineers, 1955.
20 min., sd., color, 16 mm.
Summary: Depicts the civil and military activities of the Corps of Engineers over a 50-year period, and gives a documentary record of the part the Corps has played in territorial development.
1. U. S. Army Corps of Engineers *356.94 358.2 Fi E 56–184
U. S. Office of Education. Visual Education Service

The great library misery (*Motion picture*) Warner Bros. Pictures, 1938. Produced by Vitaphone Corp. Released for educational purposes by Teaching Film Custodians, 1940.
12 min., sd., b&w, 16 mm. (Vitaphone varieties series)
Summary: A satire about library rules and red tape. Depicts an applicant for a library card who makes a 35-deposit; secures a telephone; is vouched for by a property owner; presents the deed to his house, a bill of sale on an automobile, and his social security number; and after 8 months receives his library card only to learn that because the book he wants is in such demand there will be a wait of several months.
Credits: Director, Lloyd French; story, Nat Hiken.
1. Library rules and regulations. I. Warner Brothers Pictures, Inc. II. Teaching Film Custodians, Inc. (Series: Vitaphone varieties series (Motion picture))
Teaching Film Custodians — 022 — Fi A 52–4650

The great McGinty (Motion picture)
see
Some people stayed home.

The great man (*Motion picture*) Universal Pictures Co., 1956.
92 min., sd., b&w, 35 mm
A Universal-International picture.
Based on the novel of the same title by Al Morgan.
Summary: A drama exposing hypocrisy and deception within the broadcasting industry. While gathering material for a broadcast to memorialize a revered radio-television humorist, a news commentator who is being groomed to replace the deceased idol discovers that the dead man was a ruthless and despicable person.
Credits: Producer, Aaron Rosenberg; director, Jose Ferrer; screenplay, Al Morgan, Jose Ferrer; music, Herman Stein; music supervisor, Joseph Gershenson; film editors, Sherman Todd, Al Joseph. *Cast:* Jose Ferrer, Dean Jagger, Keenan Wynn, Julie London, Joanne Gilbert.
1. Morgan, Albert, 1920– The great man. II. Universal Pictures Company, Inc. (Incorporated 1936)
Fi 57–558

The great meddler (*Motion picture*) Metro-Goldwyn-Mayer, 1940. Released for educational purposes by Teaching Film Custodians, 1942.
11 min., sd., b&w, 16 mm. (Passing parade series)
Summary: Dramatizes the story of Henry Bergh who, in the middle of the 19th century, founded the Society for the Prevention of Cruelty to Animals.
Credits: Producer, John Nesbitt.
1. Bergh, Henry, 1811–1888. I. Metro-Goldwyn-Mayer II. Teaching Film Custodians, Inc. (Series: Passing parade series (Motion picture))
Teaching Film — 179.3 Custodians — Fi A 52–4836

Great moments from Aida (*Motion picture*) Castle Films, 1952.
1 reel, sd., b&w, 16 mm. (The music album)
Summary: Members of the Berlin Opera Company play Ritorna vincitor and Celeste Aida from Verdi's opera.
Credits: Commentary, Robert Lawrence
1. Verdi, Giuseppe Aida. Ritorna vincitor. II. Verdi, Giuseppe. Aida. Celeste Aida. III. United World Films, Inc. Castle Films Division. (Series: The music album (Motion picture))
*782.1 — 782.5 — Fi 53–125

Great moments from Boris Godunoff (*Motion picture*) Castle Films, 1952.
1 reel, sd., b&w, 16 mm. (The music album)
Summary: Members of the Berlin Opera Company play the Death scene aria and Song of Varlaam from Moussorgsky's opera
Credits: Commentary, Robert Lawrence
1. Mussorgskĭĭ, Modest Petrovich, 1839–1881. Boris Godunov. Death of Boris. II. Mussorgskĭĭ, Modest Petrovich, 1839–1881. Boris Godunov. Varlaam's song. III. United World Films, inc. Castle Films Division. (Series: The music album (Motion picture))
782.1 — Fi 53–126

Great moments from Don Giovanni (*Motion picture*) Castle Films, 1952.
1 reel, sd., b&w, 16 mm. (The music album)
Summary: Members of the Berlin Opera Company play Il mio tesoro and Vedral, carino from Mozart's opera.
Credits: Commentary, Robert Lawrence
1. Mozart, Johann Chrysostom Wolfgang Amadeus. Don Giovanni. Il mio tesoro. II. Mozart, Johann Chrysostom Wolfgang Amadeus. Don Giovanni. Vedral, carino. III. United World Films, inc. Castle Films Division. (Series: The music album (Motion picture))
*782.1 — 782.3 — Fi 53–127

Great moments from B trovatore (*Motion picture*) Castle Films, 1951.
1 reel, sd., b&w, 16 mm. (The music album)
Summary: Members of the Berlin Opera Company play De quella pira, Miserere, and La stanchezza from Verdi's opera.
Credits: Commentary, Robert Lawrence.
1. Verdi, Giuseppe Il trovatore. Selections. II. United World Films, Inc. Castle Films Division. (Series: The music album (Motion picture))
*782.1 — 782.5 — Fi 53–128

Great moments from La traviata (*Motion picture*) Castle Films, 1951.
1 reel, sd., b&w, 16 mm. (The music album)
Summary: Members of the Berlin Opera Company play three arias from Verdi's opera: De miei bollenti spiriti, Di provenza il mar, and Ah, fors' è lui.
Credits: Commentary, Robert Lawrence.
1. Verdi, Giuseppe. La traviata. Selections. II. United World Films, Inc. Castle Films Division. (Series: The music album (Motion picture))
*782.1 — 782.5 — Fi 53–129

Great moments from Tales of Hoffmann (*Motion picture*) Castle Films, 1951.
1 reel, sd., b&w, 16 mm. (The music album)
Summary: Members of the Berlin Opera Company play Barcarolle, Scintille diamant, and Doux nuage from Offenbach's Tales of Hoffmann.
Credits: Commentary, Robert Lawrence
1. Offenbach, Jacques, 1819–1880. Les contes d'Hoffmann. Selections. II. United World Films, inc. Castle Films Division. (Series: The music album (Motion picture))
782.4 — Fi 53–130

Great northern tackle-busters (*Motion picture*) Canadian Government Travel Bureau, Ottawa. Made and released by National Film Board of Canada, 1947.
10 min., sd., color, 16 mm.
Summary: Shows scenes of pike fishing in northern Ontario. Includes a demonstration of overhead, side, and backhand casting, and methods of retrieving the line.
1. Pike fishing. I. Canada. Travel Bureau. II. Canada. National Film Board.
National Film Board of Canada — 799.1755 — Fi A 55–944

Great personalities (*Filmstrip*) Christian Education Press, 1953.
63 fr., b&w, 35 mm
With leader's guide, script for adults, and script for children.
Summary: Drawings are used in presenting incidents from the lives of outstanding Biblical characters, rulers, scientists, warriors, and educators, and in discussing the qualities that made their accomplishments possible.
Credits: Script for adults, Dorothy Claypool; script for children, Lorraine Weston; art work, Samuel Joyner, Jr.
1. Biography. I. Christian Education Press, Philadelphia.
920.02 — Fi 53–1255

The Great Plains (*Filmstrip*) Young America Films, 1952. Made by Key Productions.
44 fr., color, 35 mm. (U. S. regional geography series)
Summary: Photographs of the Great Plains region, a narrow band of land east of the Rocky Mountains, stretching from Canada to Texas. Describes the cattle and sheep ranches of the dry, arid land, the wheat belt of the eastern Great Plains, and the modern methods used to combat erosion and drought in the Dust Bowl.
1. Great Plains—Descr. & trav. 2. Great Plains—Econ. condit. I. Young America Films, Inc, New York Series: U. S. regional geography series (Filmstrip)
917.8 — Fi 52–1062 rev

The Great Plains (*Filmstrip*) Informative Classroom Picture Publishers, 1953.
72 fr., b&w, 35 mm.
Correlated with the textbook and the picture portfolio by Walter Havighurst entitled Life in America: the Great Plains
Summary: Captioned photographs and drawings are used to depict the history and development of the Great Plains States of North and South Dakota, Nebraska, Kansas, Oklahoma, and Texas. Describes the life of the early settlers, the climate and geography of the region, and the vast wheat fields, cattle ranches, and oil fields of the area; emphasizes the importance of irrigation and reclamation projects to the future development of the Great Plains.
1. Great Plains. 2. Havighurst, Walter, 1901– Life in America: the Great Plains. II. Informative Classroom Picture Publishers, Grand Rapids, Mich.
978 — Fi 54–1203

The great plains (*Motion picture*) National Film Board of Canada, Montreal, 1956.
24 min., sd., color, 16 mm (Canadian geography series)
Summary: A study of the prairie region of Canada, showing the varied occupations of farmers and townsmen throughout the year. Employs live photography, animation, and paintings to tell the story of the plains from the early days of settlement to recent developments such as the oil industry.
Credits: Producer, Tom Daly; director, writer of commentary, and editor, Roman Kroitor; narrator, John O'Leary; maps and animation, Allan Mardon; photography, Donald Wilder.
——— Another issue. b&w.
1. Canada—Descr. & trav.—Views. 2. Prairies. I. Canada. National Film Board. Series: Canadian geography series (Motion picture)
National Film Board of Canada — 917.1 — Fi A 57–63

The great Rhine way (*Motion picture*) British Foundation Pictures, London, 1951. Released in the U. S. by Gateway Productions.
16 min., sd., b&w, 16 mm.
Summary: A boat trip up the Rhine River from Rotterdam to Basel. Explains Holland's position in international commerce and the importance of the Rhine to western Europe's economy.
Credits: Director, Ronald Haines; commentators, Frank Phillips, Dennis Castle.
1. Rhine River and Valley. 2. Netherlands—Comm. I. British Foundation Pictures, ltd., London. II. Gateway Productions, inc., San Francisco.
914.34 — Fi A 54–56
Gateway Productions

A great sacrifice (*Filmstrip*) Scripture Press, 1955. Made by Beacon Publishers.
31 fr., color, 35 mm.
Eastman color.
With teaching guide.
Summary: Drawings are used to portray a story about a young boy who accompanies his grandfather on a seal hunt on the ice floes near Labrador and learns the meaning of sacrificial love. Explains the significance of the sacrificial death of Christ who died for man's sins. Includes the words of the hymn There is a green hill far away.
1. Atonement. I. Scripture Press Foundation, Wheaton, Ill.
232.3 — Fi 55–1613 rev

The great Sioux uprising (*Motion picture*) Universal Pictures Co., 1953.
80 min., sd., color, 35 mm.
A Universal-International picture.
Technicolor.
Summary: A western. A former Union Army surgeon at Fort Laramie captures an unscrupulous horse trader whose activities as an agent for the Union Army incite the Sioux Indians to war.
Credits: Producer, Albert J. Cohen; director, Lloyd Bacon; screenplay, Melvin Levy, J. Robert Bren, Gladys Atwater; music director, Joseph Gershenson; film editor, Edward Curtiss. *Cast:* Jeff Chandler, Faith Domergue, Lyle Bettger, John War Eagle, Stephen Chase
1. Universal Pictures Company, inc.
Fi 53–786

Great Smoky Mountains, Tennessee (*Motion picture*) World in Color Productions, n. d.
4 min., sd., color, 16 mm. (United States national parks)
Kodachrome.
Summary: Views of the Smoky Mountains National Park.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Great Smoky Mountains National Park. I. World in Color Productions, Elmira, N. Y. Series: United States national parks (Motion picture)
World in Color Productions — 917.6889 — Fi A 54–3931

The great stone face (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopedia Britannica Films, 1956.
49 fr., color, 35 mm. (Famous American stories filmstrip series)
Based on the story by Nathaniel Hawthorne.
Summary: An allegorical tale about a man who spends his life in service to others, while waiting for the promised coming of a great man to the community and not realizing that he is that man.
Credits: Collaborator, Ruth Strickland.
1. Hawthorne, Nathaniel, 1804–1864. The great stone face. II. Gottlieb (William P.) Company. III. Encyclopedia Britannica Films, inc. Series.
Encyclopedia Britannica Films — 813.33 — Fi A 56–2384

The great supper (*Filmstrip*) Scripture Press, 1955. Made by Beacon Publishers.
31 fr., color, 35 mm.
Eastman color.
With teaching guide.
Summary: A pictorial presentation of Jesus' parable about the great supper as described in Matthew 22: 1–14 and Luke 14: 16–21. Includes the words of the hymn Softly and tenderly.
1. Marriage of the king's son (Parable) 2. Great supper (Parable) I. Scripture Press Foundation, Wheaton, Ill.
226.8 — Fi 55–1615 rev

Great symphonies (*Motion picture*) United World Films, 1947.
9 min., sd., b&w, 16 mm.
Summary: The conductor, Frederich Feher, leads a symphony orchestra in the Blue Danube and his own composition, Romance. Includes singing and dancing.
1. Orchestral music. I. United World Films, inc.
United World Films — 785.1 — Fi A 53–504

The great waltz (*Motion picture*) Teaching Film Custodians, 1950.
20 min., sd., b&w, 16 mm.
Excerpts from Metro-Goldwyn-Mayer's 1938 motion picture of the same title; prepared for school use by the Music Educators National Conference.
With teacher's guide.
Summary: Dramatizes the life and work of Johann Strauss, the younger, showing the sources from which he may have drawn his inspiration. Presents selections from Artist's life, Blue Danube, Tales from the Vienna woods, and Die Fledermaus.
Credits: Director, Julien Duvivier; original story, Gottfried Reinhardt; screenplay, Samuel Hoffenstein, Walter Reisch; music director, Arthur Gutmann. *Cast:* Milisa Korjus.
1. Strauss, Johann, 1825–1899. 2. Orchestral music. I. Teaching Film Custodians, inc. II. Metro-Goldwyn-Mayer. III. Music Educators National Conference.
Teaching Film Custodians — 927.8 — Fi A 52–4901

Great white trackway (*Motion picture*) Hammermill Paper Co., 1953. Made by Wilding Picture Productions.
28 min., sd., color, 16 mm.
Summary: Presents the idea that American business runs on tracks of printed paper, and shows how writing and business papers are manufactured by the Hammermill Paper Company.
1. Paper making and trade. I. Hammermill Paper Company.
Hammermill Paper Co. — *676.2 — Fi A 55–286

The greater glory (*Motion picture*) Jesuit Seminary Building Fund, 1952. Made by Caravel Films.
32 min., sd., b&w, 16 mm.
Summary: Describes the 15 years of mental, spiritual, and physical education necessary to transform a Jesuit novice into an ordained priest. Shows Jesuits serving as teachers, missionaries, retreat masters, parish priests, editors, and broadcasters.
1. Jesuits. I. Jesuit Seminary Building Fund.
Caravel Films — 271.5 — Fi A 55–977

Greater Seattle Junior Football Association
see
Grid kids.

The greatest gift (*Motion picture*) Metro-Goldwyn-Mayer. Released for educational purposes by Teaching Custodians, 1946.
10 min., sd., b&w, 16 mm.
Based on the medieval French legend, Tombeor Nostre Dame
Summary: Presents the story of Bartolomé, a juggler in medieval France, who performs his art before the statute of the Blessed Virgin as an act of veneration, and receives her blessing.
1. Tombeor Nostre Dame. II. Metro-Goldwyn-Mayer III. Teaching Film Custodians, inc.
Teaching Film Custodians — Fi A 52–4892

The greatest good (*Motion picture*) Upjohn Co., 1955. Made by Wilding Picture Productions.
28 min., sd., color, 16 mm.
Kodachrome.
Summary: Shows the manufacture and varying uses of the corticoses. Filmed in part at the Upjohn plant in Kalamazoo, Mich
Credits: Director, Lou Kramer; story, John Davenport; film editor, Don Koonce.
1. Cortisone. I. Upjohn Company, Kalamazoo, Mich
615.36 — Fi 55–141

The greatest show on earth (*Filmstrip*) Audio-visual guide, 1952. Made by William Lewin.
40 fr., color, 35 mm.
Based on the Paramount motion picture of the same title.
Summary: Shows typical performers and circus animals, how the circus moves from one town to another, etc. For primary grades.
Credits: Prepared by William Lewin, assisted by Henry Aronson, in cooperation with Paramount Pictures.
1. Circus—Juvenile literature. I. Audio-visual guide.
Educational and Recreational Guides, Inc. — 791.3 — Fi A 56–2135

The greatest treasure (*Motion picture*) Norris Ewing Films. Released by Avis Films, 1957.
10 min., sd., color, 16 mm. (The world around us, no. 2)
With guide
Summary: Discusses the value of water to California. Shows how water is sent by the sea; how weather and topography interact to determine water distribution; and how water is distributed throughout California as a result of these natural processes.
Credits: Directed, written and photographed by Norris Ewing; music, Wade Hamilton.
1. Water-supply—California. I. Ewing (Norris) Films. II. Avis Films, Burbank, Calif. Series: The world around us (Motion picture. Norris Ewing Films) no. 2.
*551.573 Fi A 57-409
Norris Ewing Films

The greatest treasure (*Motion picture*) U. S. Information Agency, 1957. Made by Norwood Studios. Released for public educational use in the United States through U. S. Office of Education.
20 min., sd., b&w, 16 mm.
Summary: Describes the more important activities, services, and collections of the Library of Congress.
——Another issue. 35 mm.
1. U. S. Library of Congress. I. U. S. Information Agency. II. U. S. Office of Education.
027.5753 Fi E 57-149
U. S. Office of Education. Visual Education Service

Greatness (*Filmstrip*) Christian Education Press, 1956.
56 fr., color, 35 mm.
Eastman color.
With leader's guide.
Summary: A young boy and his grandfather attend a centennial-celebration parade in an American community and recall events in the history of the community. They meet people from their church, discuss the important but unceleb rated contributions which these people have made to others in the community, and conclude that such demonstrations of Christian love have made the donors great.
Credits: Script for adults, Carl Edward Berges; script for children, Beroice A. Buebler; art, Harold Minton.
1. U. S.—Soc life & cust. I. Christian Education Press, Philadelphia.
917.3 Fi 56-1368

Greatness of New York City (*Filmstrip*) Eye Gate House, 1954.
25 fr., color, 35 mm. (Middle Atlantic States: a regional study, no. 6)
With teacher's manual.
Summary: Illustrates the harbors, airports, and traffic routes of New York City, and calls attention to its points of interest such as the "Great White Way," the theater district, the Fifth Avenue Public Library, Chinatown, etc.
1. New York (City)—Descr.—Views. I. Eye Gate House, inc. Series: Middle Atlantic States: a regional study (Filmstrip) no. 6.
917.471 Fi A 54-2388
Eye Gate House

Greece (*Filmstrip*) American Geographical Society. Made and released by Herbert E. Budek Co., 1954.
44 fr., color, 35 mm.
Ansco color.
With manual.
Summary: Presents views of modern and ancient buildings, harbors, and ports of Athens, Aegina, Tiryns, and other cities, and geographical features of the countryside of Greece. Shows fishermen, shepherds, farmers, and others, at characteristic occupations, and indicates technological progress that has been achieved through outside aid.
Credits: Author, Maynard Owen Williams; editor, Eileen M. Tecklf.
1. Greece, Modern—Descr. & trav.—Views. I. American Geographical Society of New York. II. Budek (Herbert E.) Company, inc., Hackensack, N. J.
914.95 Fi A 56-2278
Oregon. State College, Portland. Library

Greece (*Motion picture*) Dudley Pictures Corp. Released by Instructional Films, 1952.
10 min., sd., color, 16 mm. (This world of ours)
Summary: Describes Greece's topography, rural life, and agriculture, and shows sequences on industry, urban life, and government. Includes scenes of the Acropolis and other famous ruins.
——Another issue. b&w.
1. Greece, Modern—Descr. & trav.—Views. I. Dudley Pictures Corporation. II. Instructional Films, inc., Wilmette, Ill. Series: This world of ours (Motion picture)
914.95 Fi A 54-3477
Instructional Films, Inc.

Greece (*Motion picture*) U. S. Dept. of Defense, 1955. Made by U. S. Dept. of the Army.
16 min., sd., b&w, 16 mm.
Summary: Reviews the history and culture of Greece, and describes her post-war recovery, current economic and social life, and position in NATO.
1. Greece, Modern—Hist.—Pictorial works. I. U. S. Dept. of Defense.
Order no. AF1F 55 949.5 Fi E 56-373
U. S. Office of Education. Visual Education Service

Greece, cradle of culture (*Filmstrip*) Museum Extension Service, 1954.
43 fr., color, 35 mm.
With guide.
Summary: Through photographs discusses the contributions made by the Greeks to our way of life.
Credits: Photographs by Louis Trakis.
1. Civilization, Greek. I. Museum Extension Service, New York.
913.38 Fi A 54-2270
Museum Extension Service

Greediness doesn't pay (*Filmstrip*) Simmel-Meservey. Released by Encyclopedia Britannica Films, 1952.
38 fr., color, 35 mm. (Cottontail fables)
Eastman color.
Summary: Captioned drawings. The adventures of a family of rabbits are used to convey a simple moral lesson to primary grade children. For background in reading and speaking.
Credits: Art work, Marguerite Watson.
I. Simmel-Meservey, inc., Beverly Hills, Calif. II. Encyclopedia Britannica Films, inc. Series: Cottontail fables (Filmstrip)
Fi 54-1281

Greedy dog (*Filmstrip*) Curriculum Films, 1951.
23 fr., color, 35 mm. (Aesop's fables)
Eastman color.
Revised version of the 1948 filmstrip.
With teacher's manual.
Summary: A story about a greedy dog who stole bones from other dogs, until he saw his own reflection in the water and tried to steal the reflected bones. For primary grades.
1. Curriculum Films, inc., New York. Series: Aesop's fables (Filmstrip)
Fi A 55-3058
Educational Projections, Inc.

Greek children (*Filmstrip*) Encyclopædia Britannica Films, 1954.
50 fr., b&w, 35 mm. (Children of many lands)
Based on the motion picture of the same title.
Summary: Captioned photographs are used to present the day-by-day activities of a Greek family in the village of Galaxidi and to show the trip of the son and his father by boat to Athens, where they visit the Acropolis.
Credits: Producer, Oscar E. Sams.
1. Children in Greece, Modern. I. Encyclopædia Britannica Films, inc. II. Greek children (Motion picture) Series: Children of many lands (Filmstrip)
914.95 Fi 55-1355

Greek city life (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Greece yesterday and today series)
Eastman color.
With teacher's manual.
Summary: Depicts life in Athens, showing its modern facilities and improvements as contrasted with aspects of an earlier age that still exist there.
1. Athens—Soc. life & cust. I. Curriculum Films, inc., New York. Series: Greece yesterday and today series (Filmstrip)
914.95 Fi A 55-3196
Educational Projections, Inc.

Greek farmers (*Filmstrip*) Curriculum Films, 1951.
27 fr., color, 35 mm. (Greece yesterday and today series)
Eastman color.
With teacher's manual.
Summary: Shows how important crops in Greece are grown and processed—grapes, olives, currants, wheat, and other fruits and vegetables.
1. Field crops—Greece. I. Curriculum Films, inc., New York. Series: Greece yesterday and today series (Filmstrip)
630.9495 Fi A 55-3191
Educational Projections, Inc.

Greek mirthology (*Motion picture*) Paramount Pictures Corp., 1954.
7 min., sd., color, 35 mm. (Popeye the sailor cartoon)
Technicolor.
Summary: An animated cartoon. In an effort to get his young nephews to eat their spinach, Popeye tells them about his ancestor, Hercules, whose reputation for strength was saved by spinach.
Credits: Director, Seymour Kneitel; story, I. Klein; animation, Tom Golden, George Germanetti; music, Winston Sharples.
1. Paramount Pictures Corporation. Series: Popeye the sailor cartoon (Motion picture)
Fi 54-1123

Greek village life (*Filmstrip*) Curriculum Films, 1951.
24 fr., color, 35 mm. (Greece yesterday and today series)
Eastman color.
With teacher's manual.
Summary: Depicts life in a typical Greek mountain village; showing housing, transportation, examples of church architecture, and occupations.
1. Greece, Modern—Soc. life & cust. I. Curriculum Films, inc., New York. Series: Greece yesterday and today series (Filmstrip)
914.95 Fi A 55-3195
Educational Projections, Inc.

The green Buddha (*Motion picture*) Republic Pictures Corp., 1954.
67 min., sd., b&w, 35 mm.
Summary: An adventure melodrama. The owner of a small chartered-plane company becomes involved with two international thieves, a fence who handles their wares, the proprietor of a carnival crime museum, and a night club singer when he attempts to locate a priceless Oriental art object stolen from a London exhibition. Filmed in England.
Credits: Associate producer, William N. Boyle; director, John Lemont; screenplay, Paul Erickson; music composer and director, Lambert Williamson; editor, John Seabourne. *Cast:* Wayne Morris, Mary Germaine, Marcia Ashton, Mary Merrall, Walter Rilla.
1. Republic Pictures Corporation.
Fi 56-654

Green fire (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1954.
100 min., sd., color, 35 mm.
CinemaScope. Eastman color.
Summary: An adventure melodrama. After locating a lost emerald mine in South America, a mining engineer falls in love with a young girl whose coffee plantation is placed in jeopardy by his mining operations. Filmed in Colombia.
Credits: Producer, Armand Deutsch; director, Andrew Marton; screenplay, Ivan Goff, Ben Roberts; music, Miklos Rozsa; film editor, Harold F. Kress. *Cast:* Stewart Granger, Grace Kelly, Paul Douglas, John Ericson, Murvyn Vye.
1. Metro-Goldwyn-Mayer. II. Loew's Incorporated.
Fi 55-503

Green gold (*Motion picture*) Republic Steel Corp., 1954. Made by Wilding Picture Productions.
32 min., sd., color, 16 mm.
Kodachrome
Produced in consultation with the Cooperative Extension Service and the Soil Conservation Service
Summary: Dramatized incidents portray a young boy's efforts to convince his father that their property could be improved by systematic grassland farming. Explains the value of grassland farming and the need for proper seeding and rotation of grass crops
Cast: Will M. Myers, John Olson, Wallace Rooney, Rosemary Keller, Jack O'Dell.
1. Pastures 2. Grasses. I. Republic Steel Corporation.
633.2 Fi 54-184

Green gold (*Motion picture*) Vitaphone Corp., 1956.
9 min., sd., color, 35 mm. (Sports parade)
A Warner Bros. short subject.
Warnercolor.
Summary: A tour of Ecuador, the largest banana exporting country in the world. Includes views of the city of Quito, of the military college Eloy Alfaro, of the ancient city of Otavalo, and of the port city of Guayaquil. Explains that Panama hats are made in Ecuador.
Credits: Director, Hamilton Wright; written by Owen Crump; music, Howard Jackson; editor, Robert Warwick.
1. Ecuador—Descr. & trav.—Views. I. Vitaphone Corporation. Series: Sports parade (Motion picture)
918.6 Fi 57-690

Green gold of the Salinas Valley (*Motion picture*) Tompkins Films, 1950.
15 min., sd., color, 16 mm.
Kodachrome.
Summary: A story of the large-scale production of lettuce as practiced in the Salinas Valley of California. Covers each step of production from an explanation of the soil and weather factors which make the valley suitable for the growing of lettuce, to the preparation of the soil, planting of seed, cultivating, weeding, thinning of plants, harvesting, packing and shipping.
Credits: Producer, Warwick M. Tompkins.
1. Lettuce. I. Tompkins Films, Los Angeles.
635.52 Fi A 54-1234
Tompkins Films

Green lands (*Filmstrip*) Rand McNally and Society for Visual Education, 1954.
48 fr., color, 35 mm. (Your home in the Americas)
Correlated with the book Geography of American peoples, by Wallace H. McConnell.
Summary: A study of various types of natural vegetation from high to low latitudes and along the fourth parallel. Illustrates terms used to describe vegetation such as sparse, dense, tropical, etc.
Credits: Prepared by Ruby M. Harris.
1. Botany—Ecology. 2. McConnell, Wallace Robert, 1881- Geography of American peoples. II. Rand McNally and Company. III. Society for Visual Education, inc., Chicago. Series: Your home in the Americas (Filmstrip)
581.5244 Fi A 55-3000
Society for Visual Education

Green Mountain land (*Motion picture*) Vermont Development Commission, 1950. Made by Bay State Film Co.
25 min., sd., color, 16 mm.
Summary: Interprets the effects, from colonial times to the present, which the topography, soil, climate, etc. have had on Vermont's history and economy, and on the temperament of its people.
Credits: Director, David Flaherty; music, Alec Machell; photography, Leonard Stark.
1. Anthropo-geography—Vermont. I. Vermont. Development Commission.
917.43 Fi A 54-3265
Vermont Development Commission.

Green Mountain speedsters (*Motion picture*) Paramount Pictures Corp., 1953.
10 min., sd., b&w, 35 mm. (Grantland Rice sportlight)
Summary: Shows ski resorts in Vermont's Green Mountains where skiers compete in the North American championship races. Includes scenes of Andrea Mead Lawrence winning the girls' downhill race and Austrian Olympic champion Othmar Schneider finishing first in the slalom race.
Credits: Producer, Jack Eaton; narrator, Ward Wilson; music, Harry D. Glass
1. Skis and skiing—Vermont. I. Paramount Pictures Corporation. Series: Grantland Rice sportlight (Motion picture)
796.93 Fi 53-898

The green paradise of Goa: Portugal's outpost in India (*Motion picture*) March of Time, 1953.
29 min., sd., b&w, 16 mm.
Summary: A tour of the Portuguese province of Goa which shows the manganese mines, the pre-launch navy, the token army, ceremonial dances, wandering entertainers, and the ruins of buildings constructed in the 15th century. Explains that India has exerted pressure for the annexation of Goa. Presents Governor General Guedes discussing the close ties of the Goan people with Portugal.
1. Goa—Descr. & trav.—Views. I. Time, inc. March of Time (Division)
915.47 Fi 53-219

Green pastures (*Filmstrip*) General Chemical Division, Allied Chemical and Dye Corp., 1956.
93 fr., color, 35 mm.
Eastman color.
Summary: Photographs and drawings are used to describe the use of various types of spray materials as a means of increasing the profits from forage crops.
1. Pesticides. 2. Forage plants. I. Allied Chemical and Dye Corporation. General Chemical Division.
632.95 Fi 57-1304

Green Pastures Committee
see
Green pastures for Kentucky.
Make mine green.

Green pastures for Kentucky (*Motion picture*) Green Pastures Committee, State of Kentucky, 1951. Made by Kent Lane Films.
15 min., sd., color, 16 mm.
Eastman commercial color.
Summary: Explains what has been done to promote green pastures in Kentucky.
1. Pastures. I. Green Pastures Committee.
633.2 Fi A 56-594
Kent Lane Films, Inc.

Green plant (*Motion picture*) Eastman Teaching Films, 1933. Released by Encyclopedia Britannica Films.
10 min., sl., b&w, 16 mm.
Summary: Stresses the fact that living things are dependent for food upon the green plant. Diagrams the plants processes of food-making and growth. Shows that sunshine and chlorophyll, water and air, acting jointly, produce sugar and starch, which are stored in roots, stems, leaves, and fruits.
1. Plants—Assimilation. I. Eastman Teaching Films, inc. II. Encyclopedia Britannica Films, inc.
581.133 Fi A 54-4135
Encyclopedia Britannica Films

Green plants—food factories for the world (*Filmstrip*) Harcourt, Brace, 1957. Made by IMPCO, inc.
40 fr., color, 35 mm. (You and science, no. 6)
A Harbrace filmstrip.
Eastman color.
Summary: Simple experiments show that in photosynthesis plants take in water and carbon dioxide and combine them in the presence of chlorophyll and sunlight to make glucose, which is stored as starch. Points out the dependence of man upon green plants. Captioned drawings.
Credits: Prepared by Paul F. Brandwein and Alexander Joseph.
1. Photosynthesis. I. Harcourt, Brace, and Company. Series: You and science (Filmstrip) no. 6.
581.13342 Fi 57-1272

Green promise (*Motion picture*) New Holland Machine Co., 1952. Made by Owen Murphy Productions.
29 min., sd., color, 16 mm.
Summary: The story of grassland farming and how grass has revolutioized American agriculture.
1. Pastures. 2. Grasses. I. New Holland Machine Company.
633.2 Fi A 54-809
New Holland Machine Company

Greeoe, Graham, 1904— The eod of the affair
see
The end of the affair.

Greene, Ward, 1892— Lady and the Tramp
see
Lady and the Tramp.

Greene—Rouse Productions, Holly, Calif.
see
New York confidential.
Unidentified flying objects.

Greenfield Village is an adventure in history (*Filmstrip*) Dept. of Education, Henry Ford Museum and Greenfield Village, 1954.
37 fr., b&w, 35 mm
With teacher's guide.
Summary: Presents Greenfield Village, including interior and exterior views of reconstructed colonial dwellings and 19th century public buildings and houses. Shows homes, working places, and equipment belonging to noted Americans.
1. Edison Institute (Henry Ford Museum and Greenfield Village) Dearborn, Mich I. Edison Institute (Henry Ford Museum and Greenfield Village) Dearborn, Mich.
069 Fi A 55-3631 rev
Oregon. State Extension Center, Portland. Library

Greenhill, Jacob Pearl, 1895—
see
Trichomonal and monilial vaginitis: pathology, diagnosis, treatment.

The greenie (*Motion picture*) Metro-Goldwyn-Mayer, 1942. Released for educational purposes by Teaching Film Custodians, 1946.
11 min., sd., b&w, 16 mm. (MGM miniature series)
Summary: A dramatization in which a group of boys come to know and understand a newcomer to their neighborhood, a Polish refugee lad, how they overcome their initial prejudice and ridicule, and accord him a place in their circle.
1. Child study. I. Metro-Goldwyn-Mayer II. Teaching Film Custodians, inc. (Series MGM miniature series (Motion picture))
Fi A 52-4812
*301.452 323.1
Teaching Film Custodians

Greenpark Productions, ltd., London
see
Waters of life.

Greentree Stud, inc.
see
Greentree thoroughbred.

Greentree thoroughbred (*Motion picture*) Greentree Stud. Made by Bernard Livingston Productions, 1952. Released by Movies U. S. A.
31 min., sd., color, 16 mm.
Professional version.
With descriptive literature.
Summary: The story of the years of effort, planning, and struggle required to produce a thoroughbred champion. Shows detailed sequences of a mating and the actual birth of a colt. Includes the running of the 1949 Belmont Stakes.
Credits: Music score, Norman Dello Joio.
1. Horse breeding. 2. Thoroughbred horse. I. Greentree Stud, inc. II. Movies U. S. A., inc., New York.
636.10824 Fi A 53-810
Movies U. S. A.

Greentree thoroughbred (*Motion picture*) Greentree Stud. Made by Bernard Livingston Productions, 1952. Released by Movies U. S. A.
23 min., sd., color, 16 mm.
Short version.
With descriptive literature.
Summary: The story of the years of effort, planning, and struggle required to produce a thoroughbred champion. Includes the running of the Belmont Stakes.
Credits: Music score, Norman Dello Joio.
1. Horse breeding. 2. Thoroughbred horse. I. Greentree Stud, inc. II. Movies U. S. A., inc., New York
636.10824 Fi A 53-987
Movies U. S. A

Greenwich, Conn. High School. Photoplay Club
see
Conservatioo in our town.
Do you walk eafely?
Our water supply.

Gregg, John Robert, 1867–1948. Applied secretarial practice
see
Adjusting to the job.
The first job.
Getting a job.
Job growth.
Secretarial attitudes.
Secretarial cooperation.

Gregg, John Robert, 1867–1948. Gregg shorthand manual simplified
see
Teaching Gregg shorthand simplified: A typical lesson,
Teaching Gregg shorthand simplified: Teaching marginal reminders.
Teaching Gregg shorthand simplified: The first lesson.

Gregg Publishing Company
see
Champions write.

Gregor Mendel (*Filmstrip*) Encyclopædia Britannica Films, 1955. Made by William P. Gottlieb Co.
50 fr., color, 35 mm. (Great names in biology)
Eastman color.
Summary: Captioned drawings are used to present a biographical sketch of Gregor Mendel, the Austrian Augustinian abbot who discovered by his experimental breeding of peas that there is an inheritance of many characteristics in animals and plants.
Credits: Cellebonator, Carl W. Condit.
1. Mendel, Gregor, 1822–1884. I. Encyclopædia Britannica Films, Inc. Series: Great names in biology (Filmstrip)
925.7 Fi 55-1379

Gregor Piatigorsky (*Motion picture*) World Artists, 1952. Released by Mills Picture Corp., 1956.
27 min., sd., b&w, 16 mm. (Concerts on film, no. 105)
Summary: A musical tour with Piatigorsky, including his arrival by plane, visit to an instrument maker, preparation for a television appearance, and the concert itself. He plays two Bourrées from Bach's C major suite, Adagio from Chopin's Cello sonata, Masques by Prokofieff, Romance by Anton Rubinstein, Waltz by Tchaikowsky, and Theme and variations by Schubert.
Credits: Producers, Rudolph Polk, Bernard Luber; director, Irving Reis; piano accompanist, Ralph Berkowitz.
1. Piatigorsky, Gregor, 1903– 2. Violoncello and piano music. I. World Artists, inc., Los Angeles. II. Mills Picture Corporation, Beverly Hills, Calif. Series: Concerts on film (Motion picture) no. 105.
927.8 Fi A 56-1068
Mills Picture Corp.

Gregory (Paul) Productions
see
The night of the hunter.

Grenfell Association of America, inc.
see
Challenge of Labrador.

Greshler (Abner J.) Productions, inc., Beverly Hills, Calif.
see
Yesterday and today.

Grey, Zane, 1872–1939. The Maverick Queen
see
The Maverick Queen.

Grey, Zane, 1872–1939. Robbers' roost
see
Robbers' roost.

Grey, Zane, 1872–1939. The vanishing American
see
The vanishing American.

The Grey Cup, 1952 (*Motion picture*) James Richardson & Sons; made 1952.
29 min., sd., color, 16 mm.
A Dave Price production.
Summary: A record of the football game between the Toronto Argonauts and Edmonton Eskimos which gave the Argonauts the Grey Cup championship for 1952. Includes scenes of the parades in downtown Toronto which preceded the game.
1. Canadian football. I. Richardson (James) and Sons, ltd.
Fi A 54-801
National Film Board of Canada

Grey ghosts (*Motion picture*) Famous Films (London) ltd., 1953. Released in the U. S. by British Information Services, 1955.
21 min., sd., b&w, 16 mm.
Summary: The story of the motor gun boats and other craft that form the Royal Navy Coastal Forces, showing their peace-time operations and the part they played during World War II.
Credits: Producer, S. O. Allen; director and editor, Victor M. Gover.
1. Gt. Brit. Navy. Coastal Forces. I. Famous Films (London) ltd. II. Gt. Brit. British Information Services.
359.35 Fi A 56-1019
British Information Services

Grey Owl's little brother (*Motion picture*) Educational Films Corp. of America. Released by Skibo Productions, 1938.
11 min., sd., b&w, 16 mm. (Treasure chest series)
Summary: A story of the friendship between Grey Owl, a Canadian Indian, and a beaver. Shows how the beaver eats from a dish, cleans and brushes itself thoroughly after its meal, meets a mate, plays in the water, constructs a winter home, etc.
Credits: Producer, B. E. Norrish; arrangement and text, Gordon Sparling; narrator, Corey Thomson.
I. Educational Films Corporation of America. II Skibo Productions, inc., New York. Series: Treasure chest series (Motion picture)
599.32 Fi A 52-4743
Teaching Film Custodians

Greybound capers (*Motion picture*) Columbia Pictures Corp., 1953.
8 min., sd., b&w, 35 mm. (Animal cavalcade)
Summary: Presents a group of monkeys impersonating cowboys and using greyhounds as their horses.
Credits: Producer, Harry Foster; narrator, Morey Amsterdam; music, Jack Shaindlin.
I. Columbia Pictures Corporation. Series Animal cavalcade (Motion picture)
Fi 53-1549

Grid kids (*Motion picture*) Greater Seattle Junior Football Association, 1954. Made by S & S Enterprises.
7 min., sd., color, 16 mm.
Kodachrome.
Summary: Describes a sports program in Seattle which provides safe, organized football for pre-high-school boys. Explains that experienced coaches, good equipment, and the use of city playfields enable the young boys to learn the techniques of football and the importance of sportsmanship and team play.
Credits: Director, Charles G. Stipp.
1. Football—Pictorial works. 2. Seattle—Recreational activities. I. Greater Seattle Junior Football Association.
796.33 Fi 56-188

Grid rules (*Motion picture*) Metro-Goldwyn-Mayer, 1938. Released for educational purposes by Teaching Film Custodians, 1939.
8 min., sd., b&w, 16 mm. (Pete Smith specialties series)
Summary: Presents sequences of unusual plays and situations in various games, to illustrate reasons for existing football rules.
Credits: Director, Edward Cahn; screenplay, E. Maurice Adler; research compilations, Bill Henry.
1. Football—Rules. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. (Series: Pete Smith specialty (Motion picture))
796.351 Fi A 52-4362
Teaching Film Custodians

Gridiron Goliaths (*Motion picture*) Twentieth Century-Fox Film Corp., 1953.
9 min., sd., b&w, 35 mm. (Mel Allen's sport show)
Summary: Presents highlights from the 1952 All-Star football classic between the Los Angeles Rams and the all-American college football players of the previous season. Includes scenes from earlier All-Star games which spotlight the skill of Tommy Harmon, Charley O'Rourke, Jackie Robinson, Buddy Young, Charley Trippi, Eddie LeBaron, and Charley Justice.
Credits: Producer, Edmund Reek; director, Tom McMorrow; music director, Jack Shaindlin; film editor, John Hughes.
1. Football. I. Twentieth Century-Fox Film Corporation. Series: Mel Allen's sport show (Motion picture)
796.33 Fi 53-827

Grieg, Edvard Hagerup, 1843–1907. Peer Gynt (Suite)
see
Peer Gynt.

Grieg's Piano concerto in A-minor and two Norwegian dances (*Motion picture*) George Richfield, 1949. Released by 16mm Non-theatrical Film Division, Columbia Pictures Corp., 1952.
19 min., sd., b&w, 16 mm. (Musical masterpieces)
Summary: The Radio Philharmonic Orchestra of Italy, under the direction of Angelo Questa, plays Grieg's Piano concerto, and two Norwegian dances.
Credits: Director, George Freedland.
1. Concertos (Piano) 2. Orchestral music. 3. Dance music, Norwegian. I. Richfield, George. II. Columbia Pictures Corporation. 16mm Non-theatrical Film Division. Series: Musical masterpieces (Motion picture)
785.8 Fi A 56-823
Columbia Pictures Corp.

Grier, Mary Elizabeth
see Jacques, Mary Elizabeth (Grier) 1912–

The grievance (*Motion picture*) National Film Board of Canada, Montreal, in cooperation with the Trades and Labor Congress of Canada, the Canadian Congress of Labour, the Canadian and Catholic Confederation of Labour, and the Federal Dept. of Labour; made 1954.
30 min., sd., b&w, 16 mm. (Labour in Canada series, no. 4)
Summary: Depicts, step-by step, the processing of a worker's grievance until it is settled by an arbitrator.
—— Another issue. 35 mm.
1. Grievance procedures. I. Canada National Film Board of Canada. Series: Labour in Canada series (Motion picture) no. 4.
331.15 Fi A 57-49
National Film Board of Canada

The grievance hearing (*Filmstrip*) McGraw-Hill Book Co., 1953.
30 fr., b&w, 35 mm. (Personnel management series)
Based on the motion picture of the same title.
Correlated with the book Personnel management, by Walter Dill Scott, Robert C. Clothier, and William R. Spriegel.
Summary: Explains that grievance hearings enable representatives of labor unions and management to arrive at compromises in the settlement of disputes between supervisors and workers.
1. Grievance procedures. I. Scott, Walter Dill, 1869– Personnel management. II. McGraw-Hill Book Company, inc. III. The grievance hearing (Motion picture) Series. Personnel management series (Filmstrip)
658.315 Fi 54-1222

The grievance hearing (*Motion picture*) McGraw Hill Book Co., 1953.
15 min., sd., b&w, 16 mm. (Personnel management series)
Correlated with the book Personnel management, by Walter Dill Scott, Robert C. Clothier, and William R. Spriegel.
Summary: A dramatized incident to an industrial plant is used in showing how grievance hearings enable representatives of labor unions and management to arrive at compromises in the settlement of disputes between supervisors and workers.
Credits: Consultant, Matthew J. Murphy.
1. Grievance procedures. I. Scott, Walter Dill, 1869– Personnel management. II. McGraw-Hill Book Company, Inc. Series: Personnel management series (Motion picture)
658.315 Fi 54–35

Griffith I. C. Productions
see
Griffith-International-Continental Productions.

Griffith–International–Continental Productions
see
Sin of our skin; the story of physical–therapy.

Grime doesn't pay (*Filmstrip*) National Safety Council [n. d.] Made by Sarra, inc.
1 roll, b&w, 35 mm. and disc: 33⅓ rpm. (Safety management for foremen series)
Revised version.
Summary: Explains that poor housekeeping is a major cause of accidents, sickness, and fire, and shows ways to avoid such causes.
1. Safety education. I. National Safety Council. Series: Safety management for foremen series (Filmstrip)
331.823 Fi A 57–1513
U. S. Veterans Admin. Med. Illus. Division

Grimm, Jakob Ludwig Karl, 1785–1863. The brave little tailor
see
Seven at a blow.

Grimm, Jakob Ludwig Karl, 1785–1863. Donröschen
see
Sleeping beauty.

Grimm, Jakob Ludwig Karl, 1785–1863. Der Froschkönig oder der eiserne Heinrich
see
The frog prince.

Grimm, Jakob Ludwig Karl, 1785–1863. Der gestiefelte Kater
see
Puss in Boots.

Grimm, Jakob Ludwig Karl, 1785–1863. Hänsel und Gretel
see
Hansel and Gretel.

Grimm, Jakob Ludwig Karl, 1785–1863. Rapunzel
see
Rapunzel.

Grimm, Jakob Ludwig Karl, 1785–1863. Rotkäppchen
see
Little Red Ridinghood.

Grimm, Jakob Ludwig Karl, 1785–1863. Rumpelstilzchen
see
Rumpelstiltskin.

Grimm, Jakob Ludwig Karl, 1785–1863. Schneewitchen
see
Snow White and the seven dwarfs.

Grimm, Jakob Ludwig Karl, 1785–1863. Spindel, Weberschiffchen und Nadel
see
Spindle, shuttle, and needle.

Grimm, Jakob Ludwig Karl, 1785–1863. Die Wichtelmänner
see
The shoemaker and the elves.

Grimm, Jakob Ludwig Karl, 1785–1863. Der Wolf und die sieben jungen Geisslein
see
The wolf and the seven little kids.

Grin and bear it (*Motion picture*) Walt Disney Productions. Released by RKO Radio Pictures, 1954.
7 min., sd., color, 35 mm. (Donald Duck cartoon)
Technicolor.
Summary: An animated cartoon. While picnicking in Brownstone National Park, sitmy Donald Duck arouses the ire of a hungry bear by refusing to share his lunch.
Credits: Director, Jack Hannah; story, Dave Detlege, Al Bertino; animation, Bob Carlson, Bill Justice, Al Coe, Volus Jones; music, Oliver Wallace.
I. Disney (Walt) Productions. II. RKO Radio Pictures, inc. Series: Donald Duck cartoon (Motion picture)
Fi 55–528

Grinding a parallel bar. Part 1: Setting up the machine (*Motion picture*) U. S. Office of Education, 1945. Made by Worcester Film Corp.
14 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the surface grinder, no. 1)
Supplemented by filmstrip of the same title.
With instructor's manual.
Summary: How to mount a grinding wheel; position the diamond tool and true the wheel; operate a magnetic chuck; use the controls of the grinder; and grind the face of the chuck.
——— Another issue. 35 mm.
1. Grinding machines. I. U. S. Office of Education. Series: Machine shop work series. Operations on the surface grinder (Motion picture) no. 1.
Order no. OE 220 621.92 Fi E 52–2 rev
U. S. Office of Education. Visual Education Service

Grinding a parallel bar. Part 2: Grinding operations (*Motion picture*) U. S. Office of Education, 1945. Made by Worcester Film Corp.
16 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the surface grinder, no. 2)
Supplemented by filmstrip of the same title.
With instructor's manual.
Summary: How to position the parallel bar on the chuck; rough-grind the opposite sides of the bar; rough-grind adjacent sides of the bar at exact right angles; and finish-grind all four sides.
——— Another issue. 35 mm.
1. Grinding machines. I. U. S. Office of Education. Series: Machine shop work series. Operations on the surface grinder (Motion picture) no. 2.
Order no. OE 221 621.92 Fi E 52–9 rev
U. S. Office of Education. Visual Education Service

Grinding a V block (*Motion picture*) U. S. Office of Education, 1945. Made by Worcester Film Corp.
22 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the surface grinder, no. 4)
Supplemented by filmstrip of the same title.
With instructor's manual.
Summary: How to set up a V block to grind the ends and the V; rough- and finish-grind the ends; establish reference points for grinding the V to precision dimensions; and check the work for accuracy.
——— Another issue. 35 mm.
1. Grinding machines. I. U. S. Office of Education. Series: Machine shop work series: Operations on the surface grinder (Motion picture) no. 4.
Order no. OE 223 Fi E 51–594 rev
U. S. Office of Education. Visual Education Service

Grinding and sharpening (*Filmstrip*) Jam Handy Organization, 1942.
17 fr., b&w, 35 mm. (Aviation metalsmiths, no. 13)
Summary: Shows methods of sharpening tools on electric grinders, sharpening twist drills, and checking drill angles with drill gauge Includes safety precautions
1. Tools. 2. Grinding-machines. I. Handy (Jam) Organization, inc. Series: Aviation metalsmiths (Filmstrip) no. 13.
621.9 Fi A 53–2036
Jam Handy Organization

Grinding carbide tools (*Motion picture*) Norton Co., 1946.
26 min., sd., color, 16 mm. (Lessons in grinding)
Kodachrome.
Summary: Explains and demonstrates techniques of grinding carbide single-point tools and carbide face mills of the three conventional types—brazed carbide tipped, inserted blade type with carbide tipped blades, and inserted blade type with solid carbide blades.
1. Grinding and polishing. I. Norton Company. Series: Lessons in grinding (Motion picture)
621.92 Fi A 54–3604
Norton Company

Grinding cutter bits (*Motion picture*) South Bend Lathe Works, 1948.
20 min., sd., color, 16 mm.
Other versions issued: French, Portuguese, Spanish.
Based on the book entitled How to run a lathe.
Summary: Demonstrates how to grind cutter bits for various lathe operations and including rough and finish turning, facing, and thread cutting. Shows the adjustment of the tool post and the action of the tool when taking a cut.
1. Lathes. 2. Grinding and polishing. I. South Bend Lathe Works, South Bend, Ind. How to run a lathe. II. South Bend Lathe Works, South Bend, Ind.
621.94 Fi A 54–236
South Bend Lathe Works

Grinding machines (*Filmstrip*) Jam Handy Organization, 1942.
40 fr., b&w, 35 mm. (Introduction to machining, kit C, no. 3)
Summary: Tells what grinders and grinding wheels are, and what can be done with them. Discusses types of abrasives and wheels.
1. Grinding and polishing. I. Handy (Jam) Organization, inc. Series: Introduction to machining (Filmstrip) kit C, no. 3.
621.92 Fi A 53–1963
Jam Handy Organization

The grinding wheel, its care and use (*Motion picture*) Norton Co. [1946]
17 min., sd., color, 16 mm. (Lessons in grinding)
Kodachrome.
Summary: Describes in detail the handling, storage, and use of grinding wheels. Includes care in storage and handling, mounting details, balancing a new wheel, truing the wheel for the desired finish, cause of imperfections, checking of wheel speeds, safety precautions, and correct dressing procedure.
1. Grinding wheels. I. Norton Company. Series: Lessons in grinding (Motion picture)
621.923 Fi A 54–3597
Norton Company

Grinding wheel markings (*Motion picture*) Norton Co., 1946.
16 min., sd., color, 16 mm. (Lessons in grinding)
Kodachrome.
Summary: Through laboratory and shop demonstrations explains the meaning of each marking symbol on grinding wheels. Shows that the numbers and letters indicate abrasive, grain size, grade, structure, and bonding process.
1. Grinding wheels. I. Norton Company. Series: Lessons in grinding (Motion picture)
621.923 Fi A 54–3598
Norton Company

Grinding wheel safety (*Motion picture*) Norton Co., 1946.
20 min., sd., color, 16 mm. (Lessons in grinding)
Kodachrome
Summary: Shows safe and unsafe practices in the handling and use of grinding wheels.
1. Grinding and polishing—Safety measures. 2. Grinding wheels. I. Norton Company. Series: Lessons in grinding (Motion picture)
331.823 Fi A 54–3602
Norton Company

Grip and stance (*Motion picture*) Castle Films, 1955.
10 min., sd., b&w, 16 mm. (Play your best golf with Tommy Armour)
Based on the book How to play your best golf all the time, by Tommy Armour
Summary: Demonstrates the position of the hands on a golf club shaft and shows how finger placement on a club is important in directing each golf shot. Diagrams the placement of the feet in relationship to the ball and discusses the probable results of shots made from different stances. Includes demonstrations by Tommy Armour in stop motion and slow motion photography.
Credits: Director, Max Glandbard.
1. Golf—Pictorial works. I. Armour, Tommy. How to play your best golf all the time. II. United World Films, inc. Castle Films Division Series: Play your best golf with Tommy Armour (Motion picture)
796.352 Fi 55–128

The griper (*Motion picture*) Centron Corp. Released by Young America Films, 1954.
12 min., sd., b&w, 16 mm. (Discussion problems in group living) With teacher's guide.
Summary: Relates the story of a high-school boy who is continually grumbling at home and school, emphasizing the fact that such unsocial behavior brings unhappiness to the individual and lowers the morale of his associates.
1. Faultfinding. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York. Series: Discussion problems in group living (Motion picture)
179.8 Fi 54–322

Griswold, Rettig Arnold, 1898–
see
Pericardiectomy for chronic cardiac compression due to constricting pericarditis.
Transthoracic esophagogastrectomy for carcinoma.

Grits that grind; the story of modern abrasives (*Motion picture*) Norton Co., 1951.
30 min., sd., color, 16 mm.
Kodachrome.
Summary: The story of the manufacture of grinding wheels from the mining of bauxite to the finished product. Shows electric furnaces in actual operation, various types of modern abrasives, several types of bonds used, and typical grinding operations.
1. Abrasives. 2. Grinding wheels. I. Norton Company.
621.923 Fi A 54–3605
Norton Company

Grob, Bernard. Basic television
see
Antenna installation.
Deflection output circuits.
Localizing troubles.
Practical TV alignment.
Television receivers.
The television system.

The grocer (*Filmstrip*) Long Filmslide Service. Released by Society for Visual Education and Long Filmslide Service, 1948.
32 fr., b&w, 35 mm. (Community helpers series, 4)
Summary: Describes the operation of a typical independent grocery store. Depicts the activities of the grocer and his assistants, and shows two children shopping in the store for their mother.
1. Grocery trade—Juvenile films. I. Long Filmslide Service. II. Society for Visual Education, inc., Chicago. Series: Community helpers series (Filmstrip, Long Filmslide Service) 4.
641.4 Fi A 52–2946 rev
Society for Visual Education

The grocer (*Filmstrip*) Centron Corp. Released by Young America Films, 1954.
42 fr., color, 35 mm. (Community helpers series, no. 6)
Eastman color.
With teacher's guide.
Summary: Two children who are shopping for their mother are shown the grocer's storeroom where they learn that many people in various occupations help to supply the grocer with foods. Includes views of the meat storeroom and special counters in the main store. Captioned photographs.
1. Food. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York. Series: Community helpers series (Filmstrip, Centron Corp.) no. 6.
*641.3 641.4 Fi 54–1506

The grocer (*Filmstrip*) Jam Handy Organization, 1956.
28 fr., color, 35 mm (Our neighborhood helpers, no. 4)
Eastman color
Summary: While helping her mother shop for groceries in a supermarket, a young girl learns about the duties of the grocer. Explains the source of supply of fresh fruit, fresh vegetables, bakery goods, dairy products, meat, and canned food. Shows helpers arranging displays of fresh vegetables and fruits, cutting meat, filling shelves with canned food, adding up the prices of food on a cash register, and packing groceries in paper bags. Captioned photographs.
1. Grocers. 2. Grocery trade. I. Jam Handy Organization, inc. Series: Our neighborhood helpers (Filmstrip) no. 4
*664 658.9414 Fi 56–1449

The grocer (*Filmstrip*) Long Filmslide Service, 1956.
34 fr., color, 35 mm. (Community helpers, ser. 1, no. 2)
Revised version.
Summary: Portrays the daily activities of the grocer and his assistants—the butcher and the delivery men who bring milk, bread, vegetables, meat, etc., to his store. Shows two small children shopping for their mother. Includes a simple problem in making change. For primary grades.
Credits: Author, Harvey McCammon.
1. Grocery trade—Juvenile films. I. Long Filmslide Service. Series: Community helpers (Filmstrip) ser. 1, no. 2.
*664 658.9414 Fi A 56–2347
Long Filmslide Service

Grocers Baking Company
see
Loaf oo the job.

Grofé, Ferde, 1892– Grand Canyon suite, orchestra
see
Grand Canyon.

Grooming (*Filmstrip*) McGraw-Hill Book Co., 1953.
41 fr., b&w, 35 mm. (Teen-age clothing series)
Correlated with How you look and dress, by Byrta Carson.
Summary: Explains the importance of posture, cleanliness, care of nails, care and styling of hair, and application of makeup.
Credits: Educational adviser, Byrta Carson; artists, Marylee Pollock, Erwin Wiser.
1. Beauty, Personal. 2. Hygiene 1. Carson, Byrta. How you look and dress. II. McGraw-Hill Book Company, Inc Series: Teen-age clothing series (Filmstrip)
646.7 Fi 53–1286

Grooved (*Motion picture*) Perry-Mansfield School of the Theatre. Made and released by Portia Mansfield Motion Pictures [n. d.]
12 min., si., color, 16 mm. (Portia Mansfield motion pictures on the dance)
Summary: Impressions after seeing the dance composition of Harriette Ann Gray; photographed in slow motion.
Credits: Filmed by Portia Mansfield; dancers, Harriette Ann Gray, Peggy Lawler, John Wilson.
1. Perry-Mansfield School of the Theatre. II. Mansfield (Portia) Motion Pictures.
Portia Mansfield Motion 793.3 Pictures Fi A 55–851

Ground adjustable propellers (*Filmstrip*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Civil Aeronautics Administration, 1951.
55 fr., b&w, 35 mm.
Order no. FS 1-193.
Summary: Covers the parts, removal, installation, inspection, and cone-bottoming of ground-adjustable propellers
1. Propellers, Aerial. 1. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration.
Fi E 53–1025
U. S. Office of Education. *629.1436 629.13436 Visual Education Service

Ground aids to air navigation: Ship to shore (*Motion picture*) U. S. Dept. of the Navy, 1955. Made by Wilding Picture Productions.
19 min., sd., b&w, 16 mm.
Summary: Explains the theory and shows operation of TACAN (tactical air navigation)
——— Another issue. 35 mm.
1. Aids to air navigation. 2. U. S. Navy—Aviation. 1. U. S. Navy Dept.
Order no. MN 6925–c 621.3841913 Fi E 56–327
U. S. Office of Education. Visual Education Service

Ground control approach (*Motion picture*) U. S. Army Air Forces, 1944.
34 min., sd., b&w, 16 mm.
Order no. TF 1-3442.
Summary: Describes GCA (ground control approach) equipment and the method of its operation. Demonstrates the equipment in use and the manner in which the GCA operator gives the necessary instructions to the pilot.
1. Ground controlled approach. 1. U. S. Army Air Forces
Fi E 55–278
U. S. Office of Education. *629.16 629.1366 Visual Education Service

Ground crew (*Motion picture*) Dept. of National Defence, Ottawa. Made and released by National Film Board of Canada, 1953.
38 min., sd., b&w, 16 mm.
Summary: The story of the men of the Royal Canadian Air Force who work and learn on the ground so that Canada's fighter squadrons may do their job in the air. Through personal accounts by the ground crew of their service training, presents an over-all picture of the courses of instruction, both theoretical and practical, which help to make air-frames technicians, instrument men, aero-engineers, and radar operators.
Credits: Writer and director, Tom Farley; commentator, Bud Knapp; music, Robert Fleming; photographer, John Foster; editors, Gwen Barnhill, Maureen Baille.
——— Another issue. 35 mm.
1. Canada. Royal Canadian Air Force. 1. Canada. Dept. of National Defence. II. Canada. National Film Board.
National Film Board of Canada *358 358.4 Fi A 53–1070

Ground crew safety (*Motion picture*) U. S. Army Air Forces, 1944. Released for public educational use through U. S. Civil Aeronautics Administration, 1951.
17 min., sd., b&w, 16 mm.
Order no. TF 1-3945.
Summary: Discusses causes of spontaneous combustion, points out "don't's" when working with batteries, torches, gasoline, drop cords, etc. Covers safety precautions when refueling and starting a plane, and emphasizes practices that cause accidents in and around the hangar.
1. Aeroplanes — Maintenance and repair — Safety measures. 1. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration.
Fi E 53–394
U. S. Office of Education. *629.142 629.134 Visual Education Service

Ground handling of aircraft. Part 1: Fixed wing aircraft (*Motion picture*) U. S. Dept. of the Army, 1957.
23 min., sd., b&w, 16 mm.
Summary: Explains principles and procedures for ground handling of fixed wing Army aircraft; describes the features and functions of the most widely used types; and shows the procedures in marshalling, servicing, taxiing, and mooring aircraft.
——— Another issue. 35 mm.
1. Aeroplanes, Military. 2. Air bases 1. U. S. Dept. of the Army.
Order no. TF 55–2503 Fi E 57–152
U. S. Office of Education. *629.133 623.746 Visual Education Service

Ground handling of aircraft. Part 2: Rotary wing aircraft (*Motion picture*) U. S. Dept. of the Army, 1957.
21 min., sd., b&w, 16 mm.
Summary: Explains principles and procedures for ground handling of rotary wing Army helicopters; describes the features and functions of various rotary wing types; and demonstrates the procedures in manhandling, servicing, towing, and mooring helicopters.
——— Another issue. 35 mm.
1. Helicopters. 1. U. S. Dept. of the Army.
Order no. TF 55–2505 Fi E 57–153
U. S. Office of Education. *629.1335 629.13335 Visual Education Service

Ground hog play (*Motion picture*) Paramount Pictures Corp., 1956.
6 min., sd., color, 35 mm. (Casper cartoon)
Technicolor
Summary: An animated cartoon. The ghost Casper befriends a forlorn ground hog by posing as its missing shadow
Credits: Director, Seymour Kneitel; story, Lara Bourne; animation, Tom Golden, Bill Hudson; music, Winston Sharples.
1. Paramount Pictures Corporation Series: Casper cartoon (Motion picture)
Fi 56–630

Ground safety on the flight line, part 1 (*Motion picture*) U. S. Dept. of the Air Force, 1956.
10 min., sd., color, 16 mm.
Summary: Portrays the work of U. S. Air Force ground crews in servicing B-47's.
1. U. S. Air Force. 2. Aeroplanes, Military—Maintenance and repair. 1. U. S. Dept. of the Air Force.
Order no. TF 1-5047a *358.08 358.4 Fi E 56–375
U. S. Office of Education. Visual Education Service

Ground safety on the flight line, part 2 (*Motion picture*) U. S. Dept. of the Air Force, 1956.
14 min., sd., color, 16 mm.
Summary: Portrays an investigation of the burning of a B-47 Air Force plane.
1. U. S. Air Force. 2. Aeronautics—Accidents. 1. U. S. Dept. of the Air Force.
Order no. TF 1-5047b *358 358.4 Fi E 56–374
U. S. Office of Education. Visual Education Service

Ground vibration tests of the XH-17 dynamic helicopter model (*Motion picture*) U. S. National Advisory Committee for Aeronautics, 1950.
20 min., si., b&w, 16 mm.
Summary: Shows results of some ground vibration tests of a 1/10-scale model, constructed by the NACA, of the XH-17 experimental two-blade "flying crane" jet-driven helicopter. The film is divided into five parts, each part showing tests for different model parameters. For technical personnel, to be used with NACA Research memorandum L50 I 21: Description and investigation of the dynamic model of the XH-17 two-blade jet-driven helicopter.
1. Helicopters—Models—Testing. 2. Jet helicopters. 3. Vibration. 1. U. S. National Advisory Committee for Aeronautics.
Fi E 57–208
U. S. Office of Education. *629.1335 629.13335 Visual Education Service

Ground water (*Motion picture*) Erpi Picture Consultants (later name Encyclopedia Britannica Films) in cooperation with the University of Chicago and the National Park Service, 1953.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Portrays various evidences, movements, and work of ground water. Demonstrates evidences in wells, seepages, springs, and geysers. Illustrates, through animated drawings, the water table, the Great Plains artesian system, and the formation of geysers and caverns. Depicts petrified trees, fossils, geode crystals, and iron ore deposits as supporting evidence that ground water may deposit, as well as carry away, minerals. For high school, college, and adult groups
Credits: Collaborator, Carey Croneis
1. Water, Underground 1. Encyclopedia Britannica Films, Inc.
Encyclopedia Britannica Films 551.49 Fi A 52–4474

Group experiences, part 2 (*Filmstrip*) Los Angeles Board of Education. Made by Jam Handy Organization, 1955.
54 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 15 min. (Oral and written expression, no. 2)
Summary: Illustrates techniques used by teachers to develop skill in oral language and self-expression by encouraging young children to express themselves naturally in group activities based on learning experiences they have encountered. Photographed and recorded during actual classroom sessions.
1. Speech—Study and teaching. 1. Los Angeles. Board of Education. II. Jam Handy Organization, Inc. Series: Oral and written expression (Filmstrip) no. 2.
Jam Handy Organization 372.4 Fi A 56–2240

Group Film Prodoctions, ltd., Loodon
see
Chance meeting.
A day to remember.
Doctor at sea.
Doctor in the house.
Land of fury.
The little kidnappers.
Man with a million.
Simba.
Simon and Laura.
You know what sailors are.

Grouse of the Grasslands (*Motion picture*) American Museum of Natural History. Released by Encyclopedia Britannica Films, 1950.
10 min., sd., color, 16 mm.
With teacher's guide.
Summary: Shows the mating ceremonies of the prairie chicken. Portrays the booming of the male, his strutting to attract the female, and his mating-time coloration. Filmed in western Missouri.
1. Prairie-hens. 2. Birds—Habits and behavior. 1. American Museum of Natural History, New York. II. Encyclopedia Britannica Films, inc.
Encyclopedia Britannica Films *598.2 598.61 Fi A 53–803

Growing fibers (*Motion picture*) Filmsets, 1942.
8 min., si., b&w, 16 mm.
With handbook.
Summary: Shows the varieties of fibers that are suitable for use in yarn for cloth, and the growing of cotton, wood, flax, and silk.
1. Textile fibers. 1. Filmsets, inc.
American Film Registry 677 Fi A 54–3214

Growing girls (*Motion picture*) Film Producers' Guild, London, in collaboration with the Educational Foundation for Visual Aids. Released in the U. S. by Encyclopedia Britannica Films, 1950.
14 min., sd., b&w, 16 mm
With teacher's guide.
Summary: Through a case study and animation, describes the physiology of menstruation and indicates health practices pertinent to its periodic recurrance. Demonstrates the need for rest, proper exercise, and diet. Explains that menstruation is not an ailment, but a normal process.
1. Girls. 2. Menstruation. 1. Film Producers' Guild, ltd., London. II. Encyclopedia Britannica Films, inc.
Encyclopedia Britannica 612.662 Films Fi A 53–923

The growing household of God (*Filmstrip*) Christian Education Press, 1957.
77 fr., color, 35 mm.
Eastman color.
With leader's guide.
Summary: Photographs are used in describing the growth of the Christian mission churches in Africa and Asia. Shows how these churches spread the gospel, minister to the sick, and teach people of all races.
Credits: Script for adults, Otto F. Artopoeus; script for children, Grace S. Thower.
1. Missions—Africa. 2. Missions—Asia 1. Christian Education Press, Philadelphia.
266 Fi 57–1242

Growing new plants (*Filmstrip*) Popular Science Pub. Co., 1954.
45 fr., color, 35 mm. (Nature study)
Anseo color.
With teacher's guide.
Summary: Children visiting a farm learn the methods of plant reproduction, including growth from seeds, spores, runners, cuttings, graftings, tubers, roots, rhizomes, and bulbs. Captioned photographs and drawings.
1. Plants—Reproduction—Juvenile films 1. Popular Science Publishing Company, inc., New York Series. Nature study (Filmstrip)
581.16 Fi 54–1571

Growing pains (Motion picture)
see
Terry Bears io Growing pains.

Growing things (*Filmstrip*) Margaret Bradfield Associates, 1953. Made by Jam Handy Organization.
7 filmstrips, color, 35 mm.
Anseo color.
Contents: 1. Plants grow. 26 fr.—2. Trees grow. 25 fr.—3. Butterflies grow. 25 fr.—4. Toads grow. 26 fr.—5. Birds grow. 26 fr.—6. Rabbits grow. 25 fr.—7. We grow. 27 fr.
Credits: Illustrators, Margaret Bradfield, Jean George
1. Nature study. 1. Bradfield (Margaret) Associates, Ann Arbor, Mich.
574 Fi 53–1186

Growing through art (*Filmstrip*) Jewish Education Committee of New York, 1954.
50 fr., color, 35 mm.
Eastman color.
With narration script.
Summary: The paintings of young children are used in showing the value of art as a medium of expression and in presenting the theory that art work provides real insight into the growth of children at any period of their development.
Credits: Director, Ezekiel Schloss; written by Temima Gezari; photographer, Zvi Gezari.
1. Children as artists. 1. Jewish Education Committee of New York.
136.747 Fi 55–1417

Growing up (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopedia Britannica Films, 1954.
48 fr., color, 35 mm. (The home community)
Eastman color.
Summary: Captioned photographs. A little boy learns the importance of assuming responsibility when he acquires a pet rabbit.
Credits: Collaborator, Ruth Ellsworth.
1. Responsibility—Juvenile films. 2. Pets—Juvenile films. 1. Gottlieb (William P.) Company. II. Encyclopedia Britannica Films, inc. Series: The home community (Filmstrip)
136.7 Fi 54–1328

Growing up (*Filmstrip*) Eye Gate House, 1955.
28 fr., color, 35 mm. (Character makes a difference, no. 7)
With teacher's manual
Summary: Discusses the qualities necessary for building strong friendships, and points out that these qualities should be cultivated during childhood.
1. Friendship. 1. Eye Gate House, inc. Series. Character makes a difference (Filmstrip) no. 7.
177.6 Fi A 55–1638
Eye Gate House

Growing up (*Motion picture*) TV-Radio Workshop, 1952.
3 reels, sd., b&w, 35 mm.
Third in a series of films depicting the life of Abraham Lincoln
Summary: A dramatization of events in Lincoln's adolescent years in Indiana, showing his relationships with his teachers, his family, and his friends
Credits: Producer, Richard de Rochemont, director, Norman Lloyd; written by James Agee; film editor, Morris Rebtman.
1 Lincoln, Abraham, Pres. U. S., 1809-1865. 1. Ford Foundation TV-Radio Workshop.
923.173 Fi 53–621

Growing up in ancient Egypt (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1948.
35 fr., b&w, 35 mm. (A day in the past : Ancient history, no. 4)
With teacher's guide.
Summary: In story form, presents life in ancient Egypt by showing vocational opportunities of the time. Shows workers and tradesmen, farmers, bakers, merchants, and the scribes of the court. Pictures scenes of an Egyptian schoolroom, and of a slave auction at the market place
1. Egypt—Soc life & cust — I. Popular Science Publishing Company, Inc., New York. — Series: A day in the past : Ancient history (Filmstrip) no. 4.
Fi A 52–1303 rev
*932 913.32
Popular Science Pub. Co.

Growing up in ancient Greece (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1948.
35 fr., b&w, 35 mm. (A day in the past : Ancient history, no. 2)
With teacher's guide.
Summary: In story form, presents a day in the life of an Athenian youth and his sister and contrasts it with modern living. Presents scenes of a typical ancient Greek family at home and of the children at school. For senior high school.
1. Greece—Soc. life & cust. — I. Popular Science Publishing Company, Inc., New York — Series: A day in the past : Ancient history (Filmstrip) no. 2.
*938 913.38 Fi A 52–1301 rev
Popular Science Pub. Co.

Growing up in ancient Rome (*Filmstrip*) Popular Science Pub. Co., 1953.
34 fr., b&w, 35 mm.
With teacher's guide.
Summary: Captioned cartoon drawings are used to describe the life of a typical young man of sixteen in ancient Rome, his life at school, the religious customs which he observed, his knowledge of the duties and privileges of citizenship, and the sights of the ancient city which were familiar to him
1. Rome—Soc. life & cust.—Illustrations. I. Popular Science Publishing Company, Inc., New York.
*937 913.37 Fi 54–1217

Growing up in Christ: Know how (*Filmstrip*) Walther League. Made and released by Concordia Pub. House, 1956.
71 fr., color, 35 mm. and disc.: 2 s., 10 in., 33⅓ rpm, 13 min.
With manual.
Summary: Describes the work of the Walther League in relation to local youth programs.
1. Church work with youth. I. Walther League. II. Concordia Publishing House, St. Louis.
259 Fi A 57–1649
Concordia Pub. House

Growing up with Mike (*Filmstrip*) Society for Visual Education, 1953.
3 filmstrips, color, 35 mm.
Summary: Shows how a small boy grows physically, mentally, and socially. Focuses attention on relationships with family, friends, and pets. Stresses cooperation in learning and in helping others For primary and intermediate grades.
Contents.—1. Mike finds out about growing (on the farm) 47 fr.—2. Mike finds out about learning (at home, at school, on the playground) 50 fr.—3. Mike finds out about friendship (at home, at school, on the playground, and in the community) 48 fr.
1 Maturation (Psychology) I Society for Visual Education, Inc., Chicago.
136.7 Fi A 53–1936
Society for Visual Education

The growing years (*Motion picture*) Girl Scouts of the United States of America, 1951.
20 min., sd., b&w, 16 mm.
With study guide.
Summary: Describes the years from 12 to 16 in the life of Janet, a newcomer to town, showing how she finds friends and enjoys good times as a Girl Scout. Shows Janet growing up with her troop—earning badges, camping, taking part in troop government, and helping another girl to "belong." Points out the advantages of belonging to the Girl Scouts, and why it is important for communities to support Girl Scouting.
Credits: Director, William S. Resnick; script, Blythe Morley; narrator, Henry Fonda; music, Irwin A. Bazelon; cameraman, Michael Nebbia; editor, Charles E. Senf.
1 Girl Scouts. I. Girl Scouts of the United States of America.
369.46 Fi A 53–902
Girl Scouts of the U. S. A

Growth: a study of Johnny and Jimmy (*Motion picture*) Columbia University; made 1942. Released by International Film Bureau.
43 min., sl., b&w, 16 mm (Child development series)
Issued in 3 pts.
Summary: A study of motor development of twins. Illustrates the influence of exercise on the development of each motor function at each age level. Shows comparative behavior during the first two years, when the twins were subjects of special investigation, and during the following six years. Illustrates the complex interdependence of practice and maturation in development.
Contents: 1. Creeping, sitting, walking, and erect posture. 15 min.—2. Swimming behavior and ascending inclined slides. 13 min.—3. Manipulating pedestals to obtain a suspended lure. 15 min.
1. Twins. I. Columbia University. II. International Film Bureau, Inc., Chicago. Series: Child development series (Motion picture, Columbia University)
*136.71 136.7352 Fi A 56–736
International Film Bureau, Inc.

The growth in our idea of God (*Filmstrip*) Christian Education Press, 1952.
52 fr., color, 35 mm.
With leader's guide.
Summary: Traces the development of man's belief in God from early Biblical times to the resurrection of Christ.
Credits: Script for adults, Oscar J. Rumpf; script for children, Dorothea A. Pflug; research consultant, Henry S. Gehman; art, Jacques Barosin. Anaco color.
1. God. I. Christian Education Press, Philadelphia.
231 Fi 53–1050

Growth of a nation (*Motion picture*) American Feed Manufacturers Association. Made by Wilding Picture Productions. Released by Farm Film Foundation and Modern Talking Picture Service, 1950.
30 min., sd., b&w, 16 mm.
Summary: Through the story of a young farm boy who is preparing a speech for an oratorical contest, traces the history of the science of feeding livestock and poultry. Shows that industry and scientists are working with farmers to provide better food. Discusses the importance of good feeding practices.
1. Feeding and feeding stuffs. I. American Feed Manufacturers Association. II. Farm Film Foundation, Washington, D. C. III. Modern Talking Picture Service, Inc.
636.084 Fi A 55–923
American Feed Manufacturers Association

The growth of adaptive behavior (*Motion picture*) Yale Clinic of Child Development. Released by Encyclopædia Britannica Films, 1946.
10 min., sl., b&w, 16 mm.
Summary: Portrays the development of the child's finer motor coordinations during the first five years of his life. Traces the growth of ability to discriminate in action and in selection. Illustrates these developments by experiments showing how the child manipulates and exploits objects in his conquest of the world of things.
Credits: Collaborator, Arnold Gesell.
1. Infants. 2. Child study. I. Yale University. Clinic of Child Development. II. Encyclopædia Britannica Films, Inc.
*136.71 136.7352 Fi A 54–4136
Encyclopædia Britannica Films

Growth of America (*Motion picture*) I. R. Rehm, 1946. Made by Atlas Film Corp.
16 min., sd., b&w, 16 mm. (Museum series)
Summary: Describes the collections of the Chicago Historical Society. Points out how the study of American history aids in the understanding and evaluation of the present. Portrays customs from various eras of America's history showing the relationship between the past and the present. Demonstrates a process of restoring items of historical interest.
1. Chicago Historical Society. 2. U. S.—Soc. life & cust. I. Rehm (I. R.) Corporation, River Forest, Ill. Series: Museum series (Motion picture)
973 Fi A 54–3252
American Film Registry

The growth of American democracy (*Filmstrip*) Yale University Press Film Service, 1956.
40 fr., b&w, 35 mm. (The pageant of America filmstrips, no. 29)
With teacher's guide, by William H. Hartley.
Correlated with The pageant of America, edited by R. H. Gabriel.
Summary: Captioned photographs and drawings are used in describing the heritage of freedom which was brought to America by the English colonists and in tracing the evolution of American democracy from its Colonial beginnings to the present. Explains how American democracy was given definite form in the Declaration of Independence and the Constitution, and how it has been strengthened by the extension of suffrage, by the two-party system, by public schools and libraries, and by legislation which protects the rights of the people and guarantees them the basic freedoms.
Credits: Editors, Ralph H. Gabriel, William H. Hartley, Clyde M. Hill, May Hall James; associate editor, Mabel B. Casner.
1. U. S.—Hist. & govt. 2. The Pageant of America. I. Yale University Press. Film Service Series.
Fi 57–1205 rev
*320.973 342.73

The growth of American education (*Filmstrip*) Yale University Press Film Service, 1955.
40 fr., b&w, 35 mm. (The pageant of America filmstrips, no. 21)
With teacher's guide.
Correlated with The pageant of America, edited by R. H. Gabriel.
Summary: Captioned photographs and drawings are used in describing the growth of American education from the colonial dame schools and one-room schoolhouses to the well-equipped schools of today. Explains the contributions made by Horace Mann, Henry Barnard, Booker T. Washington, and other leaders of American education; describes the establishment of private and state colleges and universities and the growth of adult education and extension courses; and emphasizes that the educational system is a basic strength of the United States.
Credits: Editors, Ralph H. Gabriel, William H. Hartley, Clyde M. Hill, May Hall James.
1. Education—U. S.—Hist. I. The Pageant of America. II. Yale University Press. Film Service. Series.
370.973 Fi 56–1200

The growth of bacteria, yeasts, and molds (*Motion picture*) Ralph W. G. Wyckoff; made 1933. Released by Committee on Materials for Visual Instruction in Microbiology, Society of American Bacteriologists.
22 min., sl., b&w, 16 mm.
Summary: Shows reproduction by fission, budding, and branching in bacteria, yeast, and molds. Illustrates colony development, pigment production, vacuole formation, septum formation, and protoplasmic streaming.
Credits: Authors, Ralph W. G. Wyckoff, J. B. Lagedin.
1. Bacteria. 2. Yeast. 3. Molds (Botany) I. Wyckoff, Ralph Walter Graystone, 1897– II. Lagedin, J. R. III. Society of American Bacteriologists. Committee on Materials for Visual Instruction in Microbiology.
589.95 Fi A 54–552
Society of American Bacteriologists

Growth of capillaries and endothelium from subcutaneous tissue (*Motion picture*) Warren H. Lewis, 1936; produced 1931.
6 min., sl., b&w, 16 mm.
Summary: Time-lapse cinemicrography of the development in tissue culture of a capillary network through vascular endothelial proliferation and migration. For students of embryology and pathology, and investigators and workers with tissue cultures.
Credits: Author, Warren H. Lewis.
1 Capillaries. 2. Endothelium. 3. Tissue culture. I. Lewis, Warren Harmon, 1870–
611.01874 Fi A 53–4255
Cooperating Medical Film Agencies

Growth of cities (Motion picture)
see
How our country grew.

Growth of infant behavior; early stages (*Motion picture*) Erpi Picture Consultants (later name Encyclopædia Britannica Films) 1934.
11 min., sd., b&w, 16 mm. (Gesell film series)
Produced with the cooperation of Yale Clinic of Child Development.
Summary: Traces the rapid growth of early infant behavior patterns. Contrasts typical infant reactions at various ages by means of a cinematic technique allowing the study of two different pictures simultaneously on the screen. Selected scenes depict typical and natural infant behavior; animated diagrams describe characteristics of infant psychological growth.
Credits: Collaborator, Arnold Gesell.
1. Infants—Growth. I. Encyclopædia Britannica Films, Inc. Series: Gesell film series (Motion picture)
*136.71 136.7352 Fi A 54–842
Encyclopædia Britannica Films

The growth of infant behavior, later stages (*Motion picture*) Erpi Picture Consultants (later name Encyclopædia Britannica Films) 1934.
10 min., sd., b&w, 16 mm. (Gesell film series)
Produced with the cooperation of the Yale Clinic of Child Development.
Summary: Reveals the increasing ability of the growing infant to use his hands in manipulating objects. Portrays the definite and predictable stages by which the hand grows from an almost useless organ to a dexterous and sensitive instrument of the human will. Animated drawings illustrate the growth of the prenatal hand.
Credits: Collaborator, Arnold Gesell.
1. Infants—Growth. I. Encyclopædia Britannica Films, Inc. Series: Gesell film series (Motion picture)
*136.71 136.7352 Fi A 54–300
Encyclopædia Britannica Films

The growth of life (*Motion picture*) University of Nebraska Television. Made by University of Nebraska Photographic Productions. Released by Bureau of Audio-Visual Instruction, Extension Division, University of Nebraska, 1954.
30 min., sd., b&w, 16 mm. (Great Plains trilogy, series 1: In the beginning, the primitive earth)
Summary: A visit to the animal life of 350 million years ago; the "age of fishes." Giant reptiles develop and stalk the earth during the "age of dinosaurs." The Rocky Mountains are built, while the Great Plains' sea drains away to the south and the early mammals migrate into the former ocean basin.
1. Paleontology—North America. 2. Evolution. I. Lincoln, Neb. University of Nebraska Television. II. Nebraska. University. Bureau of Audio-Visual Instruction. Series: Great Plains trilogy, series 1: In the beginning, the primitive earth (Motion picture)
560.97 Fi A 55–361 rev
Nebraska Univ. Bur of Audio-Visual Instruction

Growth of mankind (*Motion picture*) I. R. Rehm, 1946. Made by Atlas Film Corp.
15 min. sd., b&w, 16 mm (Museum series)
Summary: Traces the development of mankind through the ages as shown at the Oriental Institute at the University of Chicago. Describes the explorations of Dr. James Henry Breasted, and the methods of scientists as they explore ancient structures in the Nile Valley, Iraq, and Iran.
1. History, Ancient 2. Chicago. University. Oriental Institute. 3. Breasted, James Henry, 1865–1935. I. Rehm (I. R.) Corporation, River Forest, Ill. Series: Museum series (Motion picture)
930 Fi A 54–3251
American Film Registry

The growth of motor behavior (*Motion picture*) Yale Clinic of Child Development. Released by Encyclopædia Britannica Films, 1946.
8 min., sl., b&w, 16 mm.
Summary: Traces the development of motor control from birth through the first five years. Indicates that the newborn baby is active but has no control over muscles, that gradually movements become more complex and controlled as months pass. Analyzes the advancing stages of motor control of the eyes, hands, trunk, and legs.
Credits: Collaborator, Arnold Gesell.
1. Infants. 2. Children. I. Yale University. Clinic of Child Development. II. Encyclopædia Britannica Films, inc.
Fi A 54–4137
*136.71 136.7352
Encyclopædia Britannica Films

The growth of society: A mesolithic age today (*Filmstrip*) Life, 1957. Made by Colorfilm.
56 fr., color, 35 mm. (The epic of man, no. 3b)
Eastmeo color.
Based on an article of the same title in Life magazine, Feb. 27, 1956.
Summary: Describes the society and way of life of the Caribou Eskimos of central Canada, and explains how their culture is similar to that of ancient mesolithic man. Shows the Eskimos catching fish with primitive weapons, hunting the caribou by sled, on foot, and in kayaks, killing wild fowl, and covering the wooden frame of a kayak with caribou skins. Captioned photographs.
1. Eskimos—Canada. 2. Man, Prehistoric. I. Life (Chicago) II. A mesolithic age today (Filmstrip) Series: The epic of man (Filmstrip) no. 3b.
572.8971 Fi A 57–1706
Life Filmstrips

The growth of the Constitution (*Filmstrip*) Society for Visual Education, 1954.
58 fr., color, 35 mm. (Our National Government)
Summary: Describes the amending process employed by the Government in respect to the Constitution. Shows that the Constitution is a growing thing, constantly developing to meet the needs of the times. Includes a discussion of the Bill of rights and other constitutional restrictions such as the ex post facto clause and the writ of habeas corpus.
Credits: Script, J. G. Kerwin.
1. U. S. Constitution—Amendments. 2. U. S.—Constitutional law. I. Society for Visual Education, Inc., Chicago. Series: Our National Government (Filmstrip)
342.739 Fi A 54–1552
Society for Visual Education

The growth of women's rights—U. S. A. (*Filmstrip*) Heritage Filmstrips, 1956.
44 fr., color, 35 mm.
Eastman color.
Summary: Captioned drawings are used in showing the growth of women's rights in the United States from 1776 to the present day. Describes how women fought for the right to vote and the enactment of the nineteenth amendment in 1920, and explains how women have achieved educational, economic, and legal rights.
Credits: Artist, Ruth Wolf.
1. Women—Legal status, laws, etc.—U. S. I. Heritage Filmstrips, Inc., New York.
396 Fi 56–1305

Grubb, Davis, 1919–
see
The night of the hunter.

Grubbe, Harry
see
The Great Lakes—highway of commerce.
The Great Lakes—how they were formed.
The Great Lakes—their link with ocean shipping.
The Incas.
Mexican haciendas.
Niagara Falls.
Praying mantis.

Gruber, Frank, 1904–
see
Backlash.
Man in the vault.
Rage at dawn.
Tension at Table Rock.

Gruber, Franz Xaver, 1787–1863. Silent night, holy night
see
Silent night, holy night.

Grumbacher (M.) inc., New York
see An adventure in casein painting.

Guadalajara family (*Motion picture*) Paul Hoefler Productions. Released by Sales Division, Paul Hoefler Productions, 1955.
17 min., sd., color, 16 mm. (Our neighbors)
Eastman color
Produced with the collaboration of the California State Curriculum Commission and the Bureau of Audio Visual Education of the California State Dept. of Education.
With study guide.
Summary: Records the everyday activities of the various members of a middle-class Mexican family who are actively interested in the welfare and development of their country.
Credits: Producer, Paul L. Hoefler.
1. Mexico—Soc. life & cust. 2. Hoefler (Paul) Productions, Los Angeles. Series: Our neighbors (Motion picture)
917.2 Fi A 56–876
Paul Hoefler Productions

Guam (*Motion picture*) Crystal Pictures. Released by Library Films, 1948.
19 min., sd., color, 16 mm.
Kodachrome.
Spanish version also issued.
Summary: Pictures Guam, showing the life and customs of the Chamarros.
——— Another issue. b&w.
1. Guam—Descr. & trav.—Views. 2. Crystal Pictures, inc., New York. 3. Library Films, inc., New York.
919.67 Fi A 54–3144
Library Films, Inc.

Guard against sabotage (*Motion picture*) U. S. Coast Guard, 1955. Made by Campus Film Productions.
20 min., sd., color, 16 mm.
Summary: Explains the port security program of the U. S. Coast Guard; shows a Coast Guard search of a suspect vessel approaching port; gives instructions to dock owners, guards, and longshoremen on ways to prevent sabotage and carelessness on dock piers; and warns the public generally of the dangers from saboteurs.
1. Sabotage—U. S. 2. Harbors—U. S. 3. Internal security—U. S. 4. U. S. Coast Guard.
351.792 Fi E 55–99
U. S. Office of Education. Visual Education Service

Guard our country (*Motion picture*) U. S. Dept. of the Air Force, 1954.
9 min., sd., b&w, 16 mm.
Order no. SFF 310.
Summary: Describes the importance and work of the Ground Observer Corps and emphasizes the need for volunteers.
——— Another issue. 35 mm.
1. U. S.—Air defenses. 2. U. S. Aircraft Warning Service. Ground Observer Corps. 1. U. S. Dept. of the Air Force.
*355.232 Fi E 55–105
U. S. Office of Education. Visual Education Service

Guard your health against tuberculosis (*Filmstrip*) Visual Education Consultants, 1955.
31 fr., b&w, 35 mm.
Prepared under the direction of the Wisconsin and National Tuberculosis Associations.
With teacher's manual.
Summary: Shows that planning for good health is as essential as planning for an education and vocation. Tells how tuberculosis is transmitted, and explains how to build body resistance.
1. Tuberculosis—Prevention. 2. Visual Education Consultants, Inc.
*616.2 616.542 Fi A 56–2293
Visual Education Consultants

Guard your heart (*Motion picture*) Bray Studios, 1951.
30 min., sd., b&w, 16 mm.
Produced with the cooperation of the American Heart Association.
Summary: Through the case history of a middle-aged man surveys the function of the heart, describes various heart diseases, and discusses ways to take care of the heart. Includes live action and animation.
1. Heart—Diseases. 2. Bray Studios, inc., New York.
616.12 Fi A 55–488
Bray Studios

Guard your heart (Motion picture)
see
Wonder engine of the body: the human heart.

Guarded treasure (*Motion picture*) Norris Ewing Films. Released by Avis Films, 1957.
10 min., sd., color, 16 mm. (The world around us, no. 3)
Kodachrome.
With guide.
Summary: Describes the need for conserving, controlling, and redistributing water in California. Explains how dams, aqueducts, levees, the contouring of steep farmlands, the preservation of ground cover, and the avoidance of waste in everyday use of water, assist in the conservation, control, and redistribution of water in California.
Credits: Directed, written and photographed by Norris Ewing; music, Wade Hamilton.
1. Water supply—California. 2. Ewing (Norris) Films. 3. Avis Films, Burbank, Calif. Series: The world around us (Motion picture. Norris Ewing Films) no. 3.
333.91 Fi A 57–410
Norris Ewing Films

Guardhouse and stockade. Part 1: Processing of military prisoners (*Motion picture*) U. S. Dept. of the Army, 1954.
29 min., sd., b&w, 16 mm.
Order no. TF 19–1938.
Summary: Portrays the procedures involved in receiving and processing military prisoners, including initial identification, personal search, disposition of personal property, medical examination, preparation of identification and personal history records, issuance of clothing, and confinement.
1. U. S. Army—Prisons. 2. U. S. Dept. of the Army.
355.71 Fi E 55–7
U. S. Office of Education. Visual Education Service

Guardian angel (*Motion picture*) Sikorsky Aircraft. Made and released by Marathon TV Newsreel, 1951.
14 min., sd., b&w, 16 mm.
Summary: Pictures the helicopter as a rescue vehicle in Korea.
Credits: Producer and director, Konstantin Kalser; editor, Kenneth Baldwin.
——— Another issue. 35 mm.
1. Helicopters. 2. United Aircraft Corporation. Sikorsky Aircraft Division. 3. Marathon TV Newsreel, inc., New York.
629.1335 629.13335 Fi A 57–549
Marathon TV Newsreel

Guardian Films, St. Paul
see
The Christmas story.
Romance of charity.
Way of the Cross.

Guardians of the sea (*Motion picture*) 20th Century-Fox Film Corp. Released for educational purposes by Teaching Film Custodians, 1946.
9 min., sd., b&w, 16 mm.
Summary. Presents the story of various services of the U. S. Coast Guard in defending the shorelines and in keeping open the sea lanes for ocean shipping.
1. U. S. Coast Guard 2. Twentieth Century-Fox Film Corporation. 3. Teaching Film Custodians, inc.
351.792 Fi A 52–4607
Teaching Film Custodians

Guatemala (*Filmstrip*) Stillfilm, 1950.
46 fr., color, 35 mm. (Central America, no. 1)
Summary: Locates the area on maps; pictures the Pan American Highway, lakes, Chichicastenango, churches, people, etc. Includes a test.
1. Guatemala—Descr. & trav.—Views. 2. Stillfilm, inc., Pasadena, Calif. Series: Central America (Filmstrip) no. 1.
917.2281 Fi A 54–1745
Stillfilm, inc.

Guatemala (*Filmstrip*) Eye Gate House, 1951.
26 fr., color, 35 mm. (Some islands and countries of the Western Hemisphere)
With teacher's manual
Summary: Describes the location of Guatemala, the lives and customs of the people, and the products grown there.
1. Guatemala—Descr. & trav.—Views 1. Eye Gate House, inc. Series: Some islands and countries of the Western Hemisphere (Filmstrip)
917.281 Fi A 53–1602
Eye Gate House

Guatemala: land of eternal spring (*Motion picture*) Bailey Films, 1948.
16 min., sd., color, 16 mm.
Summary: A study of Guatemala. Discusses geographical features, climate, and population of the country, and customs and daily activities of the people. Compares early Mayan civilization—architecture, religion, and education—with that of the present time.
——— Another issue. b&w.
1. Guatemala—Descr. & trav.—Views. 2. Guatemala—Civilization. 3. Bailey Films, inc., Hollywood, Calif.
917.281 Fi A 55–1071
Bailey Films

Guatemala story (*Motion picture*) Simmel-Meservey. Released by Instructional Films, 1948.
16 min., sd., color, 16 mm
Summary: Covers the history, geography, and present-day customs of Guatemala. Explains Spanish pronunciations. Shows native Indians at work and at play, towns and farms, modern cities and buildings.
1. Guatemala—Descr. & trav.—Views. 2. Guatemala—Hist. 3. Simmel-Meservey, inc., Beverly Hills, Calif. 4. Instructional Films, inc., Wilmette, Ill.
917.281 Fi A 54–301
Instructional Films, Inc.

Guernica (*Motion picture*) Pictura Films Corp., 1953.
15 min., sd., b&w, 16 mm.
Summary: A study of the mural, Guernica, points out that Picasso painted it as an expression of his abhorrence of war and brutality. Uses the mural and its related works in a poetic re-creation of the emotions that inspired it.
Credits: Producer, Pierre Braunberger; director, Alain Resnais; introduction, Martin Gebel; narrator, Eva Le Gallienne; original music score, Guy Bernard.
1. Picasso, Pablo, 1881– Guernica. 2. Picasso, Pablo, 1881– Guernica. 3. Pictura Films Corporation.
*759.6 751.73 Fi A 54–1180
Pictura Films Corporation

Guernsey at war (*Motion picture*) Minneapolis-Moline Co., 1941.
34 min., sd., color, 16 mm.
Natural color Kodachrome.
Summary: A travelog of the Island of Guernsey and of France, including a visit to Paris in the early days of World War II. Touches on the history of Isle of Guernsey before its involvement in the war. Includes scenes of the Jack-knifing and sinking of a British ship, and the rescue of part of the crew and passengers.
1. Guernsey—Hist. 2. World War, 1939–1945—Pictorial works. 3. Minneapolis-Moline Company.
942.34 Fi A 55–904
Minneapolis-Moline Co.

Guerrilla girl (*Motion picture*) Liberty Bell Motion Pictures. Released by United Artists Corp., 1953.
81 min., sd., b&w, 35 mm
Summary: A drama. A young girl who falls in love with a Greek intelligence officer during the Nazi occupation attempts to break away from the group of revolutionaries who are responsible for the violence and civil strife in Greece after World War II.
Credits: Producer, director, and film editor, John Christian; screenplay, John Byrne, Ben Parker; music, Bernard Hoesick. *Cast:* Helmut Dantine, Marianna, Irene Champlin, Ray Julian, Michael Vale.
1. Liberty Bell Motion Pictures, inc., New York 2. United Artists Corporation.
Fi 53–681

Guglielmo Marconi (*Filmstrip*) Eye Gate House, 1951.
26 fr., color, 35 mm. (Men who helped us find out)
With teacher's manual.
Summary: Presents the life of Guglielmo Marconi and shows his invention of the wireless telegraph.
1. Marconi, Guglielmo, marchese, 1874–1937. 1. Eye Gate House, inc. Series: Men who helped us find out (Filmstrip)
926.2 Fi A 53–1598
Eye Gate House

Guide for giving (*Filmstrip*) Church-Craft Pictures, 1950.
44 fr., b&w, 35 mm. (Living for Christ stewardship series)
With guide.
Summary: Discusses the use of income for daily needs, the community, and government; and emphasizes the need for systematic, proportionate giving for God and the church, as explained in 1 Corinthians 16:2.
Credits: Scenario, John E. Herrmann.
1. Christian giving. 2. Church-Craft Pictures, inc., St. Louis. Series: Living for Christ stewardship series (Filmstrip)
*261.8 254 Fi A 54–2457
Church-Craft Pictures, inc.

Guide for living (*Filmstrip*) Church-Craft Pictures, 1950.
30 fr., b&w, 35 mm (Living for Christ stewardship series)
With guide.
Summary: Describes time as a sacred trust from God, and discusses time in relation to one's daily life, fellow men, leisure, and God's kingdom.
Credits: Scenario, John Herrmann.
1. Christian life. 2. Time. 1. Church-Craft Pictures, inc., St. Louis Series: Living for Christ stewardship series (Filmstrip)
248 Fi A 54–2458
Church-Craft Pictures, inc.

Guide for serving (*Filmstrip*) Church-Craft Pictures, 1950.
43 fr., b&w, 35 mm. (Living for Christ stewardship series)
With guide.
Summary: Explains that one's abilities are given by God. Discusses the variety of abilities and their use in daily life, and shows how they may be used in serving God in the church.
Credits: Scenario, John E. Herrmann.
1. Stewardship, Christian. 2. Ability. 1. Church-Craft Pictures, inc., St. Louis. Series: Living for Christ stewardship series (Filmstrip)
248 Fi A 54–2459
Church-Craft Pictures. loc.

Guided missiles (*Motion picture*) U. S. Dept. of the Army, 1954.
20 min., sd., b&w, 16 mm.
Order no. MF 45–8354
Summary: Illustrates developments in guided missiles, emphasizing the principles of operation, the specialized training required to handle them, and their tactical use.
——— Another issue. 35 mm.
1. Guided missiles 1 U. S. Dept. of the Army.
*623.451 623.74 Fi E 54–371
U. S. Office of Education. Visual Education Service

Guided muscle (*Motion picture*) Warner Bros. Cartoons, 1955.
7 min., sd., color, 35 mm. (Looney tune cartoon)
Technicolor.
Summary: An animated cartoon. Every device used by the coyote contributes to his humiliation as he chases the road runner across the deserts of the Southwest.
Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Richard Thompson, Ken Harris, Ben Washam, Abe Levitow.
1. Warner Brothers Cartoons, inc. Series: Looney tune cartoon (Motion picture)
Fi 57–557

The guiding star (*Motion picture*) Family Films, 1949.
30 min., sd., b&w, 16 mm.
Summary: Uncle Henry, by manipulating tags on packages, reunites a family and reconciles a mother and son during a family celebration of Christmas.
Credits: Director, S. Roy Luby; screenplay, Charles F. Royal. *Cast:* Clem Bevans, Clara Blandick.
1. Reconciliation. 1. Family Films, inc., Beverly Hills, Calif.
394.268 Fi A 54–153
Family Films

Guiding the growth of children (*Motion picture*) McGraw-Hill Book Co., 1956.
18 min., sd., b&w, 16 mm. (Planning for teaching)
Filmographied with the cooperation of the public schools of Great Neck, N. Y.
Correlated with the book Planning for teaching, by Robert W. Richey.
Summary: A fifth grade teacher shows how she guides the development of her students as individuals and helps them to overcome such problems as poor reading ability, shyness, stuttering, and overly high intelligence.
Credits: Educational consultants, Howard T. Batchelder, Robert W. Richey.
1. Teaching. 1. Richey, Robert William, 1912– Planning for teaching. 3. McGraw-Hill Book Company, inc. Series: Planning for teaching (Motion picture)
371.3 Fi 56–105

The guild (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Medieval life series)
Eastman color.
With teacher's manual.
Summary: Explains the guild system, and through the story of an apprentice in a carvers' guild, shows its significance in medieval life.
1. Guilds — 1. Curriculum Films, inc., New York. Series: Medieval life series (Filmstrip)
338.64 Fi A 55–3543
Educational Projections, Inc.

Guild Holdings, ltd., London
see
Out of the dark.

Guilty? (*Motion picture*) Gibraltar Productions, London, 1956. Released in the U. S. by RKO Radio Pictures, 1957.
80 min., sd., b&w, 35 mm.
Based on the novel Death has deep roots, by Michael Gilbert.
Summary: A courtroom melodrama. Aided by Scotland Yard and members of the French police, who are on the trail of a gang of counterfeiters, an English newspaper reporter uncovers evidence which leads to the release of an unmarried Frenchwoman, who is on trial in London for the murder of her child's father.
Credits: Producer, Charles A. Leeds; director, Edmond Greville; screenplay, Maurice J. Wilson; music composer, Bruce Montgomery; music director, Phillip Martell; editor, Jim Connock. *Cast:* John Justin, Barbara Laage, Donald Wolfit, Norman Wooland, Stephen Murray.
1. Gilbert, Michael Francis, 1912– Death has deep roots. II. Gibraltar Films, ltd., London. III. RKO Radio Pictures, inc.
Fi 57–512

Gulf coast (*Filmstrip*) Stillfilm (n. d.)
31 fr., b&w, 35 mm. (United States)
Summary: Shows scenes of the Gulf coast along Florida, Louisiana, and Texas; gives information regarding geography, people, activities, recreation, etc.
1. Gulf States—Descr. & trav.—Views. I. Stillfilm, inc., Pasadena, Calif. Series: United States (Filmstrip)
917.6 Fi A 54–1828
Stillfilm, inc.

The gulf coast, Mississippi's playground (*Filmstrip*) Mississippi Filmstrips, 1956.
53 fr., color, 35 mm. (Progress in Mississippi, no. 3)
Eastman color.
With manual for teachers.
Summary: Captioned photographs are used in presenting scenes of the gulf coast of Mississippi. Includes views of beaches and resorts along the coast, points out historical landmarks, and describes the various agricultural products and industries of the area.
Credits: Author, Pearl Vivian Guyton.
1. Mississippi—Descr. & trav.—Views. I. Mississippi Filmstrips, inc., Natchez, Miss. Series: Progress in Mississippi (Filmstrip) no. 3.
917.6211 Fi 56–1504

Gulf of Mexico fishes (*Filmstrip*) Mayse Studio, 1951.
29 fr., color, 35 mm. (Fishes of the United States, no. 5)
A series of fish pictures made from original paintings by Isabel Fottler Schubert.
Ansco color.
1. Fishes—Mexico, Gulf of. I. Schubert, Isabel Fottler, 1894– II. Mayse Studio, San Diego, Calif. (Series)
597.0972 Fi 53–1069 rev

Gulf of Mexico invertebrates, reel I (*Motion picture*) University of Iowa. Made and released by Rutgers Films, 1942.
14 min., si., color, 16 mm. (Biological film)
Kodachrome.
Summary: Shows sponges, coelenterates, mollusks, echinoderms, and arthropods found along the northern gulf coast of Florida. A map and scenes locate the environment, and magnified views of the animals show normal movements, form, and color.
1. Marine fauna—Mexico, Gulf of. 2. Invertebrates. I. Iowa University. II. Rutgers Films, New Brunswick, N. J. Series: Biological film (Motion picture)
591.923 Fi A 54–3434
Iowa. Univ. Bur. of Audio-Visual Instruction

Gulf of Mexico invertebrates, reel II (*Motion picture*) University of Iowa. Made and released by Rutgers Films, 1942.
14 min., si., color, 16 mm. (Biological film)
Kodachrome.
Summary: Shows habitats and specimens of many of the invertebrates found along the northern gulf coast of Florida, including stone, ghost, calico, spider, hermit, swimming, and fiddler crabs, and squids.
1. Marine fauna—Mexico, Gulf of. 2. Invertebrates. I. Iowa. University. II. Rutgers Films, New Brunswick, N. J. Series: Biological film (Motion picture)
591.923 Fi A 55–329
Iowa. Univ. Bur. of Audio-Visual Instruction

Gulick, Grover C. Man from Texas
see
The road to Denver.

Gulliver's travels to Lilliput (*Filmstrip*) Society for Visual Education, 1956.
38 fr., color, 35 mm. (Hero legends of many lands)
Summary: Shows how Gulliver, shipwrecked on the island of Lilliput where the people are six inches tall, becomes a hero by capturing the ship of the neighboring enemy of the Lilliputians.
Credits: Educational consultant, Harold G. Shane.
1. Society for Visual Education, inc. Series: Hero legends of many lands (Filmstrip)
Fi A 56–2082
Society for Visual Education

Gun belt (*Motion picture*) Global Productions. Released by United Artists Corp., 1955.
66 min., sd., color, 35 mm
Technicolor.
Summary: A western. A reformed gunman joins a group of outlaws in order to prove that the gang has framed him for the robbery of a bank and the murder of a guard.
Credits: Director, Ray Nazarro; story, Arthur Orloff; screenplay, Richard Schayer, Jack DeWitt; music, Irving Gertz; film editor, Grant Whytock. *Cast:* George Montgomery, Tab Hunter, Helen Westcott, John Dehner, William Bishop.
1. Global Productions, inc., Hollywood, Calif. II. United Artists Corporation.
Fi 53–930

The gun fight at the O. K. Corral (*Motion picture*) CBS Television. Released by Young America Films, 1956.
28 min., sd., b&w, 16 mm. (You are there)
Reduction print of the 35 mm. motion picture made for the CBS television program You are there.
With film users' guide.
Summary: Reconstructs events of October 26, 1881, in Tombstone, Arizona, as a group of defiant local citizens oppose the Earp brothers, and conflicting partisanships rage into open warfare in the fierce struggle for a lawful order to replace rule by violence in the vast Southwest territories.
Credits: Producers, James Fonda, Walter Blake, Sidney Van Keuren; director and script writer, Bernard Girard; narrator, Walter Cronkite; photographer, Ed Fitzgerald; film editor, Bud Small. *Cast:* Tyler McVey, De Forest Kelley, Art Rease, Edward McNally, Robert Bray.
1. Tombstone, Ariz.—Hist.—Drama. 2. Earp, Wyatt Berry Stapp, 1848–1929—Drama. I. Columbia Broadcasting System, inc. CBS Television. II. Young America Films, inc., New York Series: You are there (Motion picture)
979.1 Fi A 56–383
Young America Films

Gun for a coward (*Motion picture*) Universal Pictures Co., 1956.
88 min., sd., color, 35 mm.
A Universal-International picture.
CinemaScope. Eastman color.
Summary: A western. A young cowboy, whose dedication to the principles of peace and reason has earned him a reputation for cowardice, overcomes his psychological aversion to violence after his elder brother unjustly censures him for not joining to a foolhardy gunfight in which their youngest brother is killed.
Credits: Producer, William Alland; director, Abner Biberman; written by R. Wright Campbell; music supervisor, Joseph Gershenson; film editor, Edward Curtiss. *Cast:* Fred MacMurray, Jeffrey Hunter, Janice Rule, Chill Wills, Dean Stockwell.
1. Universal Pictures Company, inc. (Incorporated 1936)
Fi 57–637

Gun fury (*Motion picture*) Columbia Pictures Corp., 1953.
83 min., sd., color, 35 mm
A three-dimensional film. Technicolor.
Based on the novel Ten against Caesar, by K. R. G. Granger, pseud.
Summary: A western. While pursuing his fiancée and her abductor across the Arizona desert, a wounded rancher is joined in his search by the abductor's brother, an Indian youth, and a Mexican girl.
Credits: Producer, Lewis J. Rachmil; director, Raoul Walsh; screenplay, Irving Wallace, Roy Huggins; music director, Mischa Bakaleinikoff; film editors, Jerome Thoms, James Sweeney. *Cast:* Rock Hudson, Donna Reed, Phil Carey, Roberta Haynes, Leo Gordon.
1. Granger, K. R. G., pseud. Ten against Caesar. II. Columbia Pictures Corporation
Fi 54–547

A gun in his hand (*Motion picture*) Metro-Goldwyn-Mayer. Released for educational purposes by Teaching Film Custodians, 1946.
21 min., sd., b&w, 16 mm. (Crime does not pay series)
Summary: Dramatizes a case in which the crime bureau apprehends a rookie policeman who is leader of a gang of warehouse thieves and the murderer of a fellow officer.
1. Criminal investigation. I. Metro-Goldwyn-Mayer II. Teaching Film Custodians, inc. (Series: Crime does not pay series (Motion picture))
*364.12 351.74 Fi A 52–4771
Teaching Film Custodians

The gun that won the West (*Motion picture*) Columbia Pictures Corp., 1955.
69 min., sd., color, 35 mm.
Technicolor.
Summary: A western. Jim Bridger and another scout, aided by their new Springfield rifles, assist the Army in establishing a chain of forts along the Bozeman Trail in Wyoming to protect a new railroad from the warlike Sioux.
Credits: Producer, Sam Katzman; director, William Castle; story and screenplay, James B. Gordon; music conductor, Ross DiMaggio; film editor, Al Clark. *Cast:* Dennis Morgan, Paula Raymond, Richard Denning, Chris O'Brien, Robert Rice.
1. Bridger, James, 1804–1881—Drama. I. Columbia Pictures Corporation.
Fi 55–708

Gun the man down (*Motion picture*) Batjac Productions. Released by United Artists Corp., 1956.
79 min., sd., b&w, 35 mm.
Summary: A western about a gunman's efforts to avenge himself on his outlaw partners who abandoned him after he had been wounded in a bank robbery. Setting: Arizona in the 1880's.
Credits: Producer, Robert E. Morrison; director, Andrew V. McLaglen; story, Sam C. Freedle; screenplay, Sam C. Freedle, Buet Kennedy; music composer and conductor, Henry Vars; editorial supervisor, Eddie Sutherland. *Cast:* James Arness, Angie Dickinson, Robert Wilke, Emile Meyer, Don Megowan.
1. Batjac Productions, inc., Los Angeles. II. United Artists Corporation.
Fi 57–504

Gunnar Wangel film a/s, *Copenhagen*
see
Wangel (Gunnar) film a/s, *Copenhagen*.

Gunning, Robert Edward Lee, 1890–
see
Carcinoma of the cecum and ascending colon
Mesenteric thrombosis and adhesion band strangulation.

Gunning for pheasant (*Motion picture*) Borden Productions, 1952.
13 min., sd., b&w, 16 mm. (Wonders of the wild)
Summary: Shows how ring-necked pheasants are bred in captivity and released for the fall hunting season. Follows hunters and their dogs on a New England pheasant hunt.
Credits: Photographer, Roy C. Wilcox.
1. Pheasants. I. Borden Productions, inc., Boston. Series: Wonders of the wild (Motion picture)
799.24861 Fi 55–266

Gunning the flyways (*Motion picture*) Remington Arms Co., 1952. Made by MPO Productions.
32 min., sd., color, 16 mm.
Summary: Depicts duck and goose shooting on the North American continent. Shows blue goose hunting on the wind- and sleet-swept tundra near James Bay, Canada; broadbill gunning on Long Island Sound; lying in wait for high-flying mallards over the pin-oak flats of Arkansas.
1. Duck shooting. 2. Blue goose. I. Remington Arms Company, inc.
799.24841 Fi A 54–810
Remington Arms Company

Gunpowder Plot (*Motion picture*) British Central Office of Information, 1948. Made by Merlin, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 24)
Summary: The town of Lewes, in Sussex, England, celebrates Guy Fawkes Day.
1. Lewes, Eng. 2. Fawkes, Guy, 1570–1606. 3. Gunpowder Plot, 1605. I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series: This is Britain (Motion picture) no. 24)
942.061 Fi A 52–778
British Information Services

Guns of vengeance (*Motion picture*) Castle Films, 1952.
1 reel, sd., b&w, 16 mm.
Summary: A western. A cowboy who has captured four bandits engages in a gun battle with a dishonest sheriff.
Cast: Tom Mix.
1. Castle Films, inc.
Fi 53–35

Gunsmoke (*Motion picture*) Universal Pictures Co., 1953.
79 min., sd., color, 35 mm.
A Universal-International picture.
Based on the novel Roughshod, by Norman A. Fox.
Summary: A western melodrama. A gunman, hired by an unscrupulous landowner to dispose of the owner of an independent ranch, wins the coveted property in a poker game and decides to fight to retain it. Setting: Montana.
Credits: Producer, Aaron Rosenberg; director, Nathan Juran; screenplay, D. D. Beauchamp; music director, Joseph Gershenson; film editor, Ted J. Kent. Technicolor. *Cast:* Audie Murphy, Susan Cabot, Paul Kelly, Charles Drake, Mary Castle.
1. Fox, Norman A., 1911– Roughshod. II. Universal Pictures Company, inc
Fi 53–595

Gunter, John W
see
Agriculture.
Around the world with Francis Drake.
California mission Indians.
Children of Mexico.
Christmas in Mexico.
Cortés and the Aztecs.
Early California Indians.
Geography of Mexico.
Handicrafts.
Land of contrasts.
Lettuce.
Lumber.
Mexican people.
Mexico is building.
Olives.
Portolá and Father Serra.
Salt.
Shopping in Mexico.
Spanish explorers and the map of California.
Transportation.
The travels of Cabeza de Vaca.

Guthrie, Edwin Ray, 1886–
see
Cats in a puzzle box.

Gutlohn (Walter O.) inc., *New York*
see
Audio Film Center, *New York*.

Gutmann, John
see
Chinese peasant goes to market.
Journey to Kunming. China's frontier metropolis.

Guy, Loreo P., 1901–
see Reeection of levator and tarsus.

Guy D. Haselton Productions
see Haselton (Guy D.) Productions, Hollywood, Calif.

Guys and dolls (*Motion picture*) Samuel Goldwyn Productions. Released by Loew's, 1955.
139 min., sd., color, 35 mm.
CinemaScope. Eastman color.
Based on the play of the same title by Frank Loesser, Jo Swerling, and Abe Burrows.
Summary: A musical comedy about the misadventures and love affairs of a dice-game proprietor, a night-club chorine, an inveterate gambler, and a mission worker. Setting: New York's Times Square area and Havana.
Credits: Producer, Samuel Goldwyn; directed and written for the screen by Joseph L. Mankiewicz; music, Frank Loesser; music supervisor and conductor, Jay Blackton; background music adaptation, Cyril J. Mockridge; orchestrations, Skip Martin, Nelson Riddle, Alexander Courage, Al Sendrey; choreography, Michael Kidd; film editor, Daniel Mandell. *Cast:* Marlon Brando, Jean Simmons, Frank Sinatra, Vivian Blaine, Robert Keith.
1. Loesser, Frank, 1910– Guys and dolls. II. Goldwyn (Samuel) Productions, inc. III. Loew's Incorporated
Fi 56–380

Guyton, Jack Smallwood, 1914–
see
Ptosis operations.

Gwaltney, Francis Irby. The day the century ended
see
Between heaven and hell.

Gym college (*Motion picture*) RKO-Pathe, 1955.
8 min., sd., b&w, 35 mm. (Sportscope)
Summary: Shows male students at Florida State University, coached by Dr. Hartley Price, demonstrating their gymnastic skill, poise, and muscular coordination. Presents gymnasts who have won national titles performing on the trampolin, on parallel bars, on the horizontal bar, and on still rings
Credits: Producer, Earle Luby; director, Howard Winner; narrator, Peter Roberts; music supervisor, Herman Fuchs; editor, Ray Sandiford.
1. Gymnastics 1. RKO-Pathe, inc Series: Sportscope (Motion picture)
796.4 Fi 55–1075

Gymnastics (*Motion picture*) Metro-Goldwyn-Mayer, 1935. Released for educational purposes by Teaching Film Custodians, 1939.
9 min., sd., b&w, 16 mm. (Sports parade series)
Summary: Champions of the Amateur Athletic Union demonstrate exercises on the flying rings, long horse, high horizontal bar, and vertical bar, and in tumbling. Includes slow-motion photography.
Credits: Director, Charles T. Trezo, explanatory remarks, Pete Smith.
1. Gymnastics 1. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc (Series: Sports parade series (Motion picture Metro-Goldwyn-Mayer))
796.44 Fi A 52–4881
Teaching Film Custodians

Gypped in the penthouse (*Motion picture*) Columbia Pictures Corp., 1955.
16 min., sd., b&w, 35 mm.
Summary: A slapstick comedy. The Three Stooges, though members of Woman Haters Club #7, carry on separate romances with the same woman until they discover that she is involved with each of them.
Credits: Producer and director, Jules White, story and screenplay, Felix Adler; film editor, Harry Batista.
1. Columbia Pictures Corporation.
Fi 55–887

Gypsy colt (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1954.
72 min., sd., color, 35 mm.
Ansco color; print by Technicolor.
Based on the story Lassie Come-home, by Eric Knight.
Summary: A young girl's favorite colt, sold as a potential race horse, escapes from his new owners and returns, in spite of almost insurmountable obstacles, to the home of his former mistress on a drought-stricken western farm.
Credits: Producers, William Grady, Jr., Sidney Franklin, Jr.; director, Andrew Marton; screenplay, Martin Berkeley; music, Rudolph G. Kopp; film editor, Conrad A. Nervig. *Cast:* Donna Corcoran, Ward Bond, Frances Dee, Larry Keating, the colt Gypsy.
1. Knight, Eric Mowbray, 1897–1943. Lassie Come-home. II. Metro-Goldwyn-Mayer. III. Loew's Incorporated
Fi 54–893

Gypsy moth (*Motion picture*) U. S. Dept. of Agriculture, 1953.
28 min., sd., color, 16 mm
Summary: Explains the destruction caused in North American forests by the gypsy moth and the cooperative Federal-State activities in the United States to eliminate this pest.
1. Gipsy-moth I. U. S. Dept of Agriculture.
632.787 Fi E 53–633
U. S. Office of Education. Visual Education Service

Gypsy revels (*Motion picture*) Paramount Pictures, 1936. Released for educational purposes by Teaching Film Custodians, 1941.
11 min., sd., b&w, 16 mm.
Summary: Presents songs and gypsy dances characteristic of the tzins and music halls of Czarist Russia.
Credits: Director, Fred Walker; music, Yasha Bunchuk; editor, Leslie M. Roush.
1. Gipsy music 2. Folk-songs, Russian. I. Paramount Pictures, inc. II. Teaching Film Custodians, inc.
Fi A 52–4578
*780.947 781.72
Teaching Film Custodians

The gyro becomes a compass (*Motion picture*) U. S. Navy Dept., 1944. Made by Wilding Picture Productions. Released for public educational use through U. S. Civil Aeronautics Administration, 1947.
15 min., sd., b&w, 16 mm. (The gyro compass series)
Order no. MN 1792-d.
Summary. Simplified models of the pendulous and mercury ballistic type compasses are used to explain why the gyroscope, acting as a compass, turns toward the meridian, how its motion is damped, and how it is kept on the meridian
——— Another issue. 35 mm.
1. Gyro compass. 2. Gyroscope. I. U. S. Navy Dept. II. U. S. Civil Aeronautics Administration. Series: The gyro compass series (Motion picture)
623.86 Fi E 54–272
U. S. Office of Education. Visual Education Service

Gyro compass (*Motion picture*) Sperry Gyroscope Co., 1942.
8 min., sd., b&w, 18 mm.
Summary: Explains gyroscopic principles, and shows the repeater compass, gyro pilot, and course recorder in action.
1. Gyro compass. 2. Automatic pilot (Aeroplanes) I. Sperry Gyroscope Company, inc.
*629.15 629.13512
Fi A 55–919
Sperry Gyroscope Co.

Gyrosyn compass (*Motion picture*) Sperry Gyroscope Co., 1945. Made by Audio Productions.
27 min., sd., b&w, 16 mm.
Summary: Describes the Sperry gyrosyn compass as a flight and navigation instrument which provides a stable directional indication under all conditions of air turbulence. Shows this instrument in action on a regular flight.
1. Gyro compass. 2. Navigation (Aeronautics) I. Sperry Gyroscope Company, inc.
Fi A 55–920
*629.15 629.13513
Sperry Gyroscope Co.

H

The H-agglutination of typhoid bacilli (*Motion picture*) Adrianus Pijper, Pretoria, South Africa; made 1940.
21 min., sl., b&w, 16 mm.
Summary: The H-agglutination of motile typhoid bacilli in anti-typhoid serum. For bacteriologists.
1. Bacillus typhosus. 2. Typhoid fever—Diagnosis—Agglutination reaction. I. Pijper, Adrianus.
616.9270757 Fi A 53–1002
Cooperating Medical Film Agencies

H Bomb (*Motion picture*) World in Color Productions, 1954.
4 min., sl., color, 16 mm.
Kodachrome.
Excerpts from U. S. Dept. of the Air Force film Operation Ivy.
Summary: Photographs of the 1952 hydrogen bomb tests made on islands in the Pacific.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Hydrogen bomb. I. World in Color Productions, Elmira, New York. II. Operation Ivy (Motion picture)
*623.451 Fi A 54–4020
World in Color Productions

H$_2$O, New York (*Motion picture*) New York State Dept. of Commerce, 1950.
27 min., sd., color, 16 mm.
Summary: Pictures the sources of water supply in New York State and explains the important part water plays in industry, agriculture, fishing, recreation, transportation, and health.
Credits: Narrator, Basil Rathbone.
1. Water-supply—New York (State) 2. Water. I. New York (State) Dept. of Commerce.
628.1 Fi A 54–1372
New York State Dept. of Commerce

Ha! Ha! from Hollywood (*Motion picture*) Columbia Pictures Corp., 1953.
9 min., sd., b&w, 35 mm. (Screen snapshots)
Summary: Shows Art Linkletter at home with his family and as master of ceremonies on his radio program House party.
Credits: Director, Ralph Staub; music score, Mischa Bakaleinikoff; film editor, Edwin Bryant.
1. Linkletter, Arthur Gordon, 1912– 2. House party (Radio program) I. Columbia Pictures Corporation. Series: Screen snapshots (Motion picture)
*792.94 791.4 Fi 53–957

Haake, Alfred Paul, 1885–
see
How Joe gets his living.
Joe and his government.
Joe learns a thing or two.
Where Joe's living comes from.

Haas (Hugo) Productions, inc., Hollywood, Calif.
see
Edge of hell.
The other woman.
Thy neighbor's wife.

Haas, Robert Bartlett. Action counseling and process analysis, a psychodramatic approach
see
Role-playing in guidance.

Habenstein, Robert Weeley, 1914– The history of American funeral directing
see
Lifting shadows.

Habit patterns (*Motion picture*) McGraw-Hill Book Co., 1954. Made by Knickerbocker Productions.
15 min., sd., b&w, 16 mm. (Psychology for living series Set 1)
Correlated with the book Psychology for living, by Herbert Sorenson and Marguerite Malm.
Summary: Illustrates the social and personal advantages resulting from the early formation of orderly and systematic daily habits, by contrasting the purposeful life of a girl who has formed them with the unhappy and inadequate existence of one who has not.
1. Habit. I. Sorenson, Herbert, 1896– Psychology for living. II. McGraw-Hill Book Company, inc. Series: Psychology for living series. Set 1 (Motion picture)
158.43 Fi 54–314

Habitant arts and crafts (*Motion picture*) National Film Board of Canada, Ottawa, 1944. Released in the U. S. by International Film Bureau.
10 min., sd., color, 16 mm
French version released under the title Arts et métiers du terroir.
Summary: Against a musical background of unaccompanied folk-songs, portrays some of the handicrafts practised in the Province of Quebec—a blend of traditional crafts brought over from France and new ones learned from the Indian. Shows the making of snowshoes, plaiting of fine woolen threads for sashes, wood-carving, bread-making, spinning, and weaving
1. Handicraft. 2. Industrial arts—Quebec (Province) I. Canada. National Film Board. II. International Film Bureau, inc., Chicago.
745 Fi A 53–216
National Film Board of Canada

Habits and characteristics of the rat: The Norway rat (*Motion picture*) U. S. Dept. of the Army and U. S. Public Health Service, 1951.
28 min., sd., b&w, 16 mm. (Rodent control series, no. 2)
Also known as Habits and characteristics of the Norway rat.
Short version, produced 1953 by U. S. Public Health Service, has title: The Norway rat: habits and characteristics.
Summary: Explains and pictures the characteristics and habits of the Norway rats—their colonies, runways, physical characteristics, feeding habits, and nocturnal activities. Makes the point that only by knowing the habits of the Norway rats can man control them.
1. Rats. I. U. S. Dept. of the Army. II. U. S. Public Health Service. III. The Norway rat: Habits and characteristics (Motion picture) Series: Rodent control series (Motion picture) no. 2.
Order no. TF 8–1670 or M 37–b 599.32 Fi E 53–212 rev
U. S. Office of Education. Visual Education Service

Habits and characteristics of the rat: The Norway rat (Motion picture)
see
The Norway rat, habits and characteristics.

Habits and characteristics of the rat: The roof rat (*Motion picture*) U. S. Dept. of the Army and U. S. Public Health Service, 1951.
14 min., sd., b&w, 16 mm. (Rodent control series, no. 3)
Also known as Habits and characteristics of the roof rat.
Short version, produced 1954 by U. S. Public Health Service, has title: The roof rat, habits and characteristics.
Summary: Explains and pictures the characteristics and habits of the roof rats—their climbing ability, physical characteristics, and feeding and nesting habits. Makes the point that only by knowing the habits of the roof rats can man control them.
1. Rats. I. U. S. Dept. of the Army. II. U. S. Public Health Service. III. The roof rat, habits and characteristics (Motion picture) Series: Rodent control series (Motion picture) no. 3.
Order no. TF 8–1671 or M 37–c 599.32 Fi E 53–213 rev
U. S. Office of Education. Visual Education Service

Habits and characteristics of the rat: The roof rat (Motion picture)
see
The roof rat, habits and characteristics.

Hacienda life in old Mexico (*Motion picture*) Dana and Virginia Lamb. Released by Hollywood Film Enterprises, 1945.
11 min., sd., color, 16 mm.
With study guide.
Summary: Depicts a self-sufficient little community in the mountains of Mexico where life continues almost exactly as it did 100 years ago. Shows that the community produces its own food, clothing, and shelter without the aid of modern mechanization.
——— Another issue. b&w.
1. Ranches—See life & cust. I. Lamb, Dana. II. Lamb, Virginia. III. Hollywood Film Enterprises, inc., Hollywood, Calif.
917.2 Fi A 54–3272
Hollywood Film Enterprises

Hack (Herman) Productions, Los Angeles
see
The Frontier Parson and God's animals.
The Frontier Parson in Humble heart.
The Frontier Parson reads the Bible.

Hacksaws (*Motion picture*) Proto Tools, 1942. Made by Consolidated Film Industries.
18 min., sd., b&w, 16 mm. (Use & care of hand tools)
Summary: Demonstrates the proper and improper use of hacksaws, how to avoid hazards of use, and how to maintain tools in good condition.
1. Hacksaws I. Proto Tools, Los Angeles. Series: Use & care of hand tools (Motion picture)
621.9 Fi A 55–343
Proto Tools

Haendler, A. W.
see
North Pole.

Haesaerts, Paul, 1901–
see
From Renoir to Picasso.
Rubens.

Haeseler, John
see
The age of mammals.
Backward civilization; the Berbers of Northern Africa.
The beaver.
Birds of forest and woodland.
Birds of harbor and seashore.
Birds of the countryside.
Birds of the gardens.
Birds of villages and towns.
The coming of reptiles.

Haeseler, John. (Continued)
Discovering fossils.
Grand Canyon National Park.
Industry.
Introduction to New England.
John James Audubon, artist and naturalist.
Mesa Verde National Park.
Our national parks system.
The rise of dinosaurs.
Rural New England.
Seacoasts, shipping and fisheries.
The story fossils tell.
Triumph of the dinosaurs.
Villages, towns, and cities.
Yellowstone National Park.
Yosemite National Park.
Zion National Park and Bryce Canyon National Park.

Haessler, Ferdinand H 1890–
see
The mechanism of infection and immunity.

Haggett (Martin) inc., New York
see
Stress incontinence.

Haig–Brown, Roderick Langmere Haig, 1908– Measure of the year
see
Country magistrate.

Haik, George M 1910–
see
Cataract surgery.
Corneal transplant surgery.

Hail, alma mater (*Motion picture*) U. S. Dept. of the Army, 1951.
6 min., sd., b&w, 16 mm.
Order no. M 7865.
Summary: West Point choir sings "Hail, alma mater" and "Army blue" with background scenes of West Point.
—— Another issue. 35 mm.
1. U. S. Military Academy, West Point. I. U. S. Dept. of the Army.
355.071173 Fi E 52–1634
U. S. Office of Education. Visual Education Service

Hailman, Harold Frank, 1917–
see
Heparin in its prevention and treatment of thrombosis.

Hair cut–ups (Motion picture)
see The talking magpies in Hair cut–ups (Motion picture)

Hair today, gone tomorrow (*Motion picture*) Paramount Pictures Corp., 1954.
7 min., sd., color, 35 mm. (Noveltoon cartoon)
Technicolor.
Summary: An animated cartoon. The crow Buzzy tricks the cat Katnip into believing that he can cure baldness.
Credits: Director, Seymour Kneitel; story, Irving Spector; animation, Dave Tendlar, Martin Taras; music, Winston Sharples.
1. Paramount Pictures Corporation. Series: Noveltoon cartoon (Motion picture)
Fi 54–1122

Haiti (*Filmstrip*) Stillfilm [n. d.]
38 fr., b&w, 35 mm. (Islands)
Summary: Locates Island on a map. Shows people, homes, cities, schools, industries, shops, agriculture, etc.
1. Haiti—Descr. & trav.—Views. I. Stillfilm, inc., Pasadena, Calif. Series: Islands (Filmstrip)
917.294 Fi A 54–1874
Stillfilm, inc.

Haiti (*Filmstrip*) Eye Gate House, 1951.
27 fr., color, 35 mm. (Some islands and countries of the Western Hemisphere)
With teacher's manual.
Summary: Describes Haiti—its products, exports, location, and places of interest, and the living conditions and customs of its people.
1. Haiti—Descr. & trav.—Views. I. Eye Gate House, inc. Series: Some islands and countries of the Western Hemisphere (Filmstrip)
917.294 Fi A 53–1603
Eye Gate House

Haiti's black Napoleon (*Motion picture*) Columbia Pictures Corp., 1937. Released for educational purposes by Teaching Film Custodians, 1939.
9 min., sd., b&w, 16 mm. (Colortour series)
Summary: A descriptive survey of Haiti with emphasis on the story of the ex-slave Henri Christophe who made himself King of Haiti in the 19th century. For senior high school and college.
Credits: Producer, Carl Stearns Clancy; narration, Eloise Lownsberry; narrator, Arthur Hale.
1. Christophe, Henri, King of Haiti, 1767–1820. 2. Haiti—Descr. & trav.—Views. I. Columbia Pictures Corporation. II. Teaching Film Custodians, inc. (Series: Colortour series (Motion picture))
917.294 Fi A 52–4655
Teaching Film Custodians

Hal R. Makelim Productions, *Culver City, Calif.*
see
Makelim (Hal R.) Productions, *Culver City, Calif.*

Halas and Batchelor Cartoon Films, ltd., London
see
Check to song.
In time of pestilence.
John Gilpin.
The pythoness.
Sailor's consolation.
Spring and winter.
Twa corbies.
Winter garden.

Hale, Edward Everett, 1822–1909. The man without a country
see
The man without a country.

Half a chance (*Motion picture*) U. S. War Dept., 1946. Released for public educational use through U. S. Office of Education, 1949.
10 min., sd., b&w, 16 mm.
Order no. M 1254.
Summary: Study of the successful orthopedic rehabilitation and personal psychological adjustment of an amputee.
—— Another issue. 35 mm.
1. Amputees—Rehabilitation, etc. 2. Adjustment (Psychology) I. U. S. War Dept. II. U. S. Office of Education.
*617.3 617.58 Fi E 52–1610
U. S. Office of Education. Visual Education Service

Half a hero (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1953.
71 min., sd., b&w, 35 mm.
Summary: A domestic comedy about a debt-ridden young husband whose attitude toward his suburban home and neighbors changes when his employer orders him to write an article on the horrors of living in a housing development.
Credits: Producer, Matthews Bapf; director, Don Weis; written by Max Shulman; music, Paul Sawtell; film editor, Newell P. Kimlin.
Cast: Bed Skelton, Jean Hagen, Charles Dingle, Willard Waterman, Mary Wickes.
I. Metro-Goldwyn-Mayer. II. Loew's Incorporated.
Fi 53–994

Half-pint palomino (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1953.
7 min., sd., color, 35 mm. (Barney Bear cartoon)
Technicolor.
Summary: An animated cartoon. Hoping to collect a large reward from an eccentric millionaire, Barney Bear embarks on a search in the Grand Canyon for the world's smallest horse.
Credits: Producer, Fred Quimby; director, Dick Lundy; story, Heck Allen, Jack Cosgriff; animation, Walter Clinton, Grant Simmons, Robert Bentley, Michael Lah; music, Scott Bradley.
I. Metro-Goldwyn-Mayer. II. Loew's Incorporated. Series: Barney Bear cartoon (Motion picture)
Fi 54–875

Hall Bartlett Productions, inc.
see
Bartlett (Hall) Productions, inc.

Hall Brothers, inc.
see
Macbeth.
Richard II.

Hallock, Grace Taber, 1893– Edward Jenner
see
Edward Jenner and the story of smallpox vaccination.

Hallock, Grace Taber, 1893– Edward Livingston Trudeau
see
Edward Livingston Trudeau and the crusade against tuberculosis.

Hallock, Grace Taber, 1893– Louis Pasteur
see
Louis Pasteur and the germ theory of infection.

Hallock, Grace Taber, 1893– Marie Curie
see
Marie Curie and the story of radium.

Hallock, Grace Taber, 1893– Robert Koch
see
Robert Koch and the discovery of the tubercle bacillus.

Hallock, Grace Taber, 1893– Walter Reed
see
Walter Reed and the conquest of yellow fever.

Hallowe'en (*Filmstrip*) Young America Films, 1948.
26 fr., color, 35 mm. (Holiday series. Set no. 1)
With teacher's guide.
Summary: Explains how our present-day Hallowe'en had its origin in All Hallows Day, a day on which people once believed the spirits of the dead returned to earth. Discusses some of the customs of this day and how they originated. Stresses the fact that we, today, no longer believe in the existence of witches and goblins.
1. Hallowe'en. I. Young America Films, inc., New York Series: Holiday series. Set no. 1 (Filmstrip)
394.268 Fi A 52–1761 rev
Young America Films

Halloween party (*Motion picture*) Encyclopædia Britannica Films, 1953.
6 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: A father assists his children in preparing typical Halloween decorations while his wife helps their young son to improvise a lady scarecrow costume party.
Credits: Producer, Gordon Weisenborn; collaborator, Willard Abraham.
1. Halloween. I. Encyclopedia Britannica Films, inc.
394.268 Fi 54–85

Halobacterium halobium (*Motion picture*) A. Pijper, Pretoria, South Africa; made 1952. Released in the U. S. by Society of American Bacteriologists.
6 min., si., b&w, 16 mm.
Summary: Through cinemicrography shows a new shape and motility in microorganisms, in which the bacteria are usually twisted along the long axis, resembling a piece of ribbon subject to spiral twisting. For students of bacteriology.
Credits: Authors, C. J. P. Spruit, Adrianus Pijper.
1. Bacteria. I. Pijper, Adrianus. II. Society of American Bacteriologists.
589.95 Fi A 53–1284
Society of American Bacteriologists

The halogens (*Motion picture*) Coronet, 1947.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Analyzes in a laboratory demonstration, the physical and mechanical properties of fluorine, chlorine, bromine, and iodine, both free and in compound. Redraws the speed of experiments through slow-motion cameras so that every detail is shown.
Credits: Educational collaborator, Therald Moeller
——— Another issue. b&w.
1. Halogens. I. Coronet Instructional Films.
546.12 Fi A 53–517
Coronet Instructional Films

Halpern (Nathan L.) Company, Nsw York
see
Rocky Marciano, champion, vs. Jersey Joe Walcott, challenger.

Halprin–Lathrop Foundation, inc., San Francisco
see
Triptych.

The Halsted operation for carcinoma of the breast (*Motion picture*) Davis and Geck, 1952.
19 min., sd., color, 16 mm.
Summary: Demonstrates, with technical details, the four cardinal features emphasized by Halsted in a case requiring radical mastectomy: wide excision of the skin, through axillary dissection, removal of both pectoral muscles, and block dissection. For surgeons.
Credits: Author, Warfield M. Firor.
1. Breast—Cancer. I. Firor, Warfield M., 1896– II. Davis and Geck, inc., Brooklyn.
618.19 Fi A 53–115
Cooperating Medical Film Agencies

Halsted operation for indirect inguinal hernia (*Motion picture*) Rainbow Pictures. Released by Kenneth C. Sawyer, 1950.
14 min., si. at sd. speed, color, 16 mm
Summary: Depicts the surgical technique in the Halsted operation for the repair of indirect inguinal hernia.
1. Hernia. I. Sawyer, Kenneth Charles, 1904– II. Rainbow Pictures, Denver.
616.34 Fi A 57–489
Kenneth C. Sawyer, M. D.

Hamilton, Donald, 1916– Smoky Valley
see
The violent men.

Hamilton, Donald, 1916–
see
Five steps to danger.

Hamilton, Nancy
see
Helen Keller in her story.

The Hamilton-Burr duel (*Motion picture*) CBS Television. Released by Young America Films, 1956.
28 min., sd., b&w, 16 mm. (You are there)
Reduction print of the 35 mm motion picture made for the CBS television program You are there
With film users' guide.
Summary: Reconstructs events of July 11, 1804, as Alexander Hamilton is mortally wounded in a duel on Weehawken Heights by Aaron Burr, his bitter political rival.
Credits: Producers, James Fonda, Walter Blake, Sidney Van Keuren; director, Bernard Girard; script writer, Shirley Gordon; narrator, Walter Cronkite; photographer, Ed Fitzgerald; film editor, William M. Andrews. *Cast:* John Larch, Mike McHale, Austin Fryor, Robert T. Simon, Walter Coy.
1. Hamilton, Alexander, 1757–1804—Drama 2. Burr, Aaron, 1756–1836—Drama. I. Columbia Broadcasting System, inc. CBS Television. II. Young America Films, inc., New York Series: You are there (Motion picture)
923.273 Fi A 56–266
Young America Films

Hamilton Watch Company, Lancaster, Pa.
see
How a watch works.
Metallurgy in miniature.
The monkey's paw.
What makes a fine watch fine.

Hamilton Wright Organization, inc., New York
see Wright (Hamilton) Organization, inc., New York.

Hamlet (*Filmstrip*) Encyclopedia Britannica Films, 1954.
50 fr., color, 35 mm. (Stories from Shakespeare)
Eastman color.
Summary: Captioned drawings present a simplified version of Shakespeare's tragedy Hamlet.
Credits: Producer, William P. Gottlieb; collaborator, Theatle A. Barnhart.
1. Shakespeare, William. Hamlet. 2. Encyclopedia Britannica Films, inc. Series: Stories from Shakespeare (Filmstrip)
822.33 Fi 55–1324

Hammer Film Productions, ltd., London
see
The black glove.
The deadly game.
Life with the Lyons.
Race for life.
The unholy four.

Hammermill Paper Company
see
The gift of Ts'ai Lun—paper.
Great white trackway.
Papermaking at Hammermill.

Hammers (*Motion picture*) Proto Tools, 1942. Made by Consolidated Film Industries.
11 min., sd., b&w, 16 mm. (Use & care of hand tools)
Summary: Demonstrates the proper and improper use of hammers, how to avoid hazards of use, and how to maintain tools in good condition.
1. Hammers 2. Proto Tools, Los Angeles. Series: Use & care of hand tools (Motion picture)
621.9 Fi A 55–341
Proto Tools

Hammers (*Motion picture*) U. S. War Dept., 1943. Released for public educational use through U. S. Office of Education, 1949.
11 min., sd., b&w, 16 mm. (Care and use of hand tools series, no. 4)
Order no. TF 9–2029.
Summary: Explains the proper care and use of a machinist's ball, straight and cross peen hammers, sledge hammer, and a carpenter's claw hammer.
——— Another issue. 35 mm.
1. Hammers 2. U. S. War Dept. 3. U. S. Office of Education. Series: Care and use of hand tools series (Motion picture) no. 4.
621.97 Fi E 52–1539 rev
U. S. Office of Education. Visual Education Service

Hammond–Innes, Ralph, 1913– The White South
see
Hell below zero.

Hammond aid to reading (*Filmstrip*) C & S Pub. Co., 1955.
217 fr., b&w, 35 mm.
Summary: Drawings with rhymes and jingles are used to describe the letters of the alphabet, to teach new words, and to explain various sounds in words.
Credits: Author and illustrator, Sophia Edith Hammond.
1. Primers. 2. C & S Publishing Company, Springfield, Or.
Fi 56–1297

Hammond aid to reading, no. 1: The three Billy Goats Gruff (*Filmstrip*) C & S Pub. Co., 1956.
9 fr., b&w, 35 mm.
An adaptation of the fairy tale, with drawings.
Credits: Author, Sophia Edith Hammond.
1. C & S Publishing Company, Springfield, Or. 2. The three Billy Goats Gruff (Filmstrip)
Fi 57–1200

Hammond aid to reading, no. 2: The Little Red Hen (*Filmstrip*) C & S Pub. Co., 1956.
12 fr., b&w, 35 mm.
An adaptation of the fairy tale, with drawings.
Credits: Author, Sophia Edith Hammond.
1. C & S Publishing Company, Springfield, Or. 2. The Little Red Hen (Filmstrip)
Fi 57–1201 rev

Hammond aid to reading, no. 3: The three little pigs (*Filmstrip*) C & S Pub. Co., 1956.
25 fr., b&w, 35 mm.
An adaptation of the fairy tale, with drawings.
Credits: Author, Sophia Edith Hammond.
1. C & S Publishing Company, Springfield, Or. 2. The three little pigs (Filmstrip)
Fi 57–1202

Hampton Court palace (*Filmstrip*) British Instructional Films, 1950. Produced by Associated British-Pathe, London. Released in the U. S. by British Information Services, 1951.
20 fr., b&w, 35 mm.
With lecture notes
Summary: Shows Hampton Court palace—the older Tudor house with its moat and gatehouse, as well as the newer Sir Christopher Wren building. Scenes include the grounds and parks, and the historically famous avenue and maze.
1. Hampton Court. 2. British Instructional Films, ltd. 3. Gt. Brit. British Information Services.
725.17 Fi A 53–1484 rev
British Information Services

Hampton Institute: its program of education for life (*Motion picture*) Harmon Foundation [n. d.]
45 min., si., color, 16 mm.
Kodachrome
Summary: Presents the philosophy behind the school for Negroes, Hampton Institute.
——— Another issue. b&w.
1. Hampton Institute, Hampton, Va. 2. Harmon Foundation, inc.
378.755 Fi A 54–3816
Harmon Foundation, Inc.

Hau, Suyin, pseud. A many–splendored thing
see
Love is a many–splendored thing.

Hance (Paul) Productions, inc., New York
see
The antenna is the pay–off.
The gift of the rose.

Hanckel, Richard W 1910–
see
Bilateral chosnal atresia.

Hand and power hack saws (*Filmstrip*) Jam Handy Organization, 1942.
60 fr., b&w, 35 mm. (Bench work, no. 2)
Summary: Demonstrates how to saw various metals, and to select speeds and feeds.
1. Saws. 1. Handy (Jam) Organization, inc. Series: Bench work (Filmstrip) no. 2.
621.932 Fi A 53–2165
Jam Handy Organization

Hand dishwashing and general scullery practices (*Motion picture*) U. S. Dept. of the Navy, 1953. Made by De Frenes Co.
11 min., sd., b&w, 16 mm.
Order no. NAVAER 10–1–1 a.
Summary: Explains necessary steps in efficient scullery operations, and demonstrates the scraping and pre-rinsing of utensils, proper uses of detergents, and washing and rinsing operations.
——— Another issue. 35 mm.
1. Dishwashing. [2. Dish-washing] 3. U. S. Navy Dept.
648.54 Fi E 53–659
U. S. Office of Education. Visual Education Service

Hand ditching for malaria control (*Motion picture*) U. S. Public Health Service, 1948.
3 min. sd., color, 16 mm. (Malaria control series)
Order no. 4–047.
Summary: Illustrates the principles of hand ditch construction, and shows how permanent drainage can solve the mosquito problem in areas of high mosquito count, and how reclaimed land can offset the cost of construction.
1. Drainage. 2. Ditches. 3. Mosquitos—Extermination. 4. Hygiene, Public. 1. U. S. Public Health Service [Series]
614.43 Fi E 52–2256
U. S. Office of Education Visual Education Service

The hand plane (*Motion picture*) Tompkins Films, 1953.
11 min., sd., color, 16 mm.
Kodachrome.
Summary: Illustrates a variety of hand planes and explains that old and new planes are essentially similar in principle. Arthur Moore, a cabinet-maker, shows, with a cut-away jack plane, the various parts of a modern hand plane, how it is disassembled and assembled, the way a blade is whetted, and the proper method of using the tool. Close-up views of the blade edge show the differences between sharp and dull blades; three-dimensional animation shows how the pressure on knob and handle of plane changes in the course of a stroke.
Credits: Producer, Warwick M. Tompkins; technical advisor, Alf Dahl.
1. Planes (Hand tools) 1. Tompkins Films, Los Angeles.
684 Fi A 54–1235
Tompkins Films

Hand sawing (*Motion picture*) Jam Handy Organization, 1943.
10 min., sd., b&w, 16 mm.
Summary: Explains the fundamentals of handling hand saws and choosing the right saw for the job.
1. Saws. 1. Jam Handy Organization, inc.
684 Fi A 55–803
Jam Handy Organization

Hand saws: cross-cut & rip (*Motion picture*) Tompkins Films, 1953.
11 min., sd., color, 16 mm.
Kodachrome.
Summary: Deals briefly with the keyhole saw, the back saw, the scroll saw, etc. Arthur Moore, a cabinet maker, describes the cross cut and rip saws, giving their nomenclature and showing, in close-up shots, the differences in the teeth of these tools, the proper cutting angles at which they are used, how to start a cut, how to straighten a cut which has become crooked, how to keep the blade straight, how to prevent a plank from binding the blade. Concludes with a sequence dealing with safety in handling a saw and showing how such tools should be cleaned and oiled before being put away.
Credits: Producer, Warwick M. Tompkins; technical advisor, Alf Dahl.
1. Saws. 1. Tompkins Films, Los Angeles
684 Fi A 54–1236
Tompkins Films

Hand spraying of DDT (*Filmstrip*) U. S. Public Health Service, 1946.
72 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 15 min.
Order no. 5–911 2.
Supplementary filmstrip with the title Quiz: Hand spraying of DDT, also available.
Summary: Demonstrates the use of DDT residual spray in the home, methods of hand spraying, and the use and care of equipment.
1. Spraying. 2. DDT (Insecticide) 1. U. S. Public Health Service
648.7 Fi E 53–892
U. S. Office of Education. Visual Education Service

Hand spraying of DDT (Filmstrip)
see
Equipment for hand spraying of DDT.
Quiz: Hand spraying of DDT.

Hand to mouth (*Motion picture*) Joseph Felsen. Made by Motion Picture Production Unit, Federal Art Project, Works Progress Administration, 1939.
33 min., si., b&w, 16 mm.
Summary: Illustrates the various means by which bacillary dysentery is spread, and presents methods for diagnosis, management of cases, and control. For students of biological science and public health
1. Dysentery. 1. Felsen, Joseph, 1892– 2. Federal Art Project.
616.935 Fi A 54–1
Society of American Bacteriologists

Hand tools (*Filmstrip*) Jam Handy Organization, 1942.
78 fr., b&w, 35 mm. (Bench work, no. 1)
Summary: Describes hand tools, and explains the use and care of hand tools for bench work.
1. Tools. 1. Handy (Jam) Organization, inc. Series: Bench work (Filmstrip) no. 1.
621.9 Fi A 53–2164
Jam Handy Organization

Hand tools for fabric work (*Filmstrip*) Jam Handy Organization, 1942.
56 fr., b&w, 35 mm. (Aircraft mechanics, no. 3)
Summary: Demonstrates the tools used for fabric work. Explains the proper use and care of the pocket knife; pinking and standard shears; pinking machine; short, straight, curved, and long rib-stitching needles; brushes for doping; grommets and dies
1. Needlework—Implements and appliances. 1. Jam Handy Organization, inc. Series: Aircraft mechanics (Filmstrip) no. 3.
Fi A 54–1518
*629.143 629.1343
Jam Handy Organization

Hand tools for fabric work (*Filmstrip*) U. S. Dept. of the Navy, 1942. Released for public educational use through U. S. Office of Education, 1944.
55 fr., b&w, 35 mm
Order no. SS 102
Revised version of Jam Handy Organization's filmstrip.
Summary: Demonstrates how to sharpen a pocket knife; shows the straight shears, "pinking shears," the short straight needle, and the curved needle; and explains their use and care.
1. Needlework—Implements and appliances. 1. U. S. Navy Dept. 2. U. S. Office of Education.
746.4078 Fi E 52–1828 rev
U. S. Office of Education. Visual Education Service

Hand tools, hammers, saws (*Filmstrip*) Jam Handy Organization, 1944.
67 fr., b&w, 35 mm. (Woodworking tools and machines, no. 1)
Summary: Shows the selecting, carrying, and arranging of tools at the workbench; explains the safe use of coping saws, handsaws, and hammers.
1. Carpentry—Tools. 1. Handy (Jam) Organization, inc. Series: Woodworking tools and machines (Filmstrip) no. 1.
694 Fi A 53–1968
Jam Handy Organization

Handel Film Corporation, Hollywood, Calif.
see
The atom and the doctor.
The atom and the weather.
The atom in industry.
Atom smashers.
The Atomic Age farmer.
The atomic alchemist.
Atomic biology for medicine.
Atomic cities.
The atomic detective.
Atomic furnaces.
Atomic goldrush.
The atomic greenhouse.
Atomic metallurgy.
The atomic pharmacy.
The atomic zoo.
Atoms for health.
The eternal cycle.
The industrial atom.
Jobs in atomic energy.
The master slave.
Power unlimited.
Protecting the atomic worker.
Radiation—silent servant of mankind.
The riddle of photosynthesis.
Security.
Tagging the atom.

Handicapped go camping (*Motion picture*) State College of Washington, 1950. Made by Calvin Co.
9 min., sd., color, 16 mm.
Summary: Describes the activities and underlying philosophy of an experimental summer camp for handicapped children. Shows the handicapped children living, working, and playing with normal children in a democratic society of their own.
1. Handicapped — Recreation. 2. Camping. 1. Washington (State) State College, Pullman.
362.78 Fi A 54–3570 rev
Washington. State College. Audio-Visual Center

Handicraft town (*Motion picture*) U. S. Economic Cooperation Administration, 1950. Made by Marcellini films, Rome.
10 min., sd., b&w, 16 mm.
Summary: The post-war rebirth of Maulago, a small town in Italy, through the importation of Marshall plan steel for the manufacture of fine cutlery. Produced for European use.
——— Another issue. 35 mm.
1. Maulago, Italy. 2. Reconstruction (1939–)—Italy. I. U. S. Economic Cooperation Administration.
338.945 Fi E 53–585
U. S. Office of Education. Visual Education Service

Handicrafts (*Filmstrip*) John W. Gunter, 1955.
40 fr., color, 35 mm (Mexico. Series 1)
Eastman color.
Summary: Captioned photographs are used in explaining that Mexico is famous for handiwork in textiles, leather, brass, basketry, onyx, tiles, copper, silver, pottery, lacquer, and tin. Shows an Indian woman spinning thread, a man operating a primitive loom, a potter shaping wet clay, a woman applying the pattern and glaze to a piece of pottery, a silversmith polishing a tray, and a skilled worker making jewelry.
Credits: Producers, Helen Clifford Gunter, John W. Gunter.
1. Art industries and trade—Mexico. 2. Indians of Mexico—Art. 3. Handicraft I. Gunter, John W. Series: Mexico. Series 1 (Filmstrip)
745 Fi 55–1556

Handle with care (*Motion picture*) Ætna Life Affiliated Companies, 1947.
14 min., sd., color, 16 mm.
Summary: Demonstrates first aid treatment for fractures, wounds, burns, scalds, bleeding, and shock, gives instructions for improvising and applying splints, tourniquets, bandages, and other first aid materials.
1. First aid in illness and injury. I. Ætna Life Affiliated Companies, Hartford.
*614.88 Fi A 53–1176
Ætna Life Affiliated Companies

Handling and care of ladders (*Filmstrip*) U. S. Federal Civil Defense Administration, 1953.
60 fr., b&w, 35 mm.
Order no. SFP 3.
Summary: Shows how to carry, raise, and climb ladders in rescue work.
1. Ladders. I. U. S. Federal Civil Defense Administration.
*355.232 Fi E 55–515
U. S. Office of Education. Visual Education Service

Handling and care of the patient (*Motion picture*) Imperial Chemical Industries, London, 1944. Made by Realist Film Unit, with Westminster Hospital, London. Released in the U. S. by International Film Bureau, Inc., 1945.
26 min., sd., b&w, 16 mm. (Technique of anaesthesia series, 11)
Summary: Contrasts methods and details in the handling of patients postoperatively, both in the operating room and in their beds. For nurses, orderlies, and aides.
Credits: Supervision, Ivan W. Magill.
Review: Amer. Med. Assn. Journal, v. 133 (1947) p. 269
1. Sick. 2. Nurses and nursing. I. Imperial Chemical Industries, ltd. II. International Film Bureau, Inc., Chicago. Series: Technique of anaesthesia series (Motion picture) 11.
Fi A 53–156
*610.736 617.073
Cooperating Medical Film Agencies

Handling and use of glassware (*Filmstrip*) U. S. Public Health Service, 1952.
82 fr., color, 35 mm. and disc: 1 s., 16 1/3 , 334 rpm, 8 min. (Basic laboratory training for nonprofessional workers, no. 2)
Order no. F 100-h.
Summary: Explains methods and precautions to be used in handling glassware in a laboratory.
1. Public health laboratories. I. U. S. Public Health Service. Series: Basic laboratory training for nonprofessional workers (Filmstrip) no. 2.
614.072 Fi E 53–987
U. S. Office of Education. Visual Education Service

Handmade lantern slides (*Filmstrip*) Bureau of Educational Research, Ohio State University. Released by Teaching Aids Laboratory, Ohio State University, 1954.
51 fr., color, 35 mm.
With supplementary explanatory material.
Summary: Analyzes the techniques for making standard lantern slides for use in teaching.
Credits: Author, Norman Woelfel.
1. Lantern slides. I. Ohio. State University, Columbus. Bureau of Educational Research. II. Ohio. State University, Columbus. Teaching Aids Laboratory.
Fi A 55–3699
Ohio State Univ. Teaching Aids Laboratory

Handmade materials for projection (*Motion picture*) Indiana University Audio-Visual Center, 1956.
20 min., sd., b&w, 16 mm.
Summary: Describes various types of still picture projectors. Explains that instructional materials may be prepared for projection by utilizing their qualities of opacity, translucency, and transparency. Shows the use of carbon film, adhesive coloring materials, India ink, and sheets of plastic. Demonstrates a technique for stenciling on carbon film and a method for making plastic transparencies from magazine pictures.
Credits: Educational author, Harvey R. Frye.
1. Lantern projection. I. Indiana. University. Audio-Visual Center.
778.25 Fi 56–202

Hands, feet, clothing & drapes (Motion picture)
Matchstick #5: Hands, feet, clothing & drapes.

Hands in harmony (*Motion picture*) National Film Board of Canada, Ottawa, 1952.
7 min., sd., b&w, 16 mm. (Canadian talent showcase, no. 5)
French version released under the title Neil Chotem au clavier
Summary: Presents Neil Chotem playing Chopin's Black key study, and Study in E major.
Credits: Producer, Sydney Newman; directors, Roger Blais, Douglas Tunstell; music arrangements, Neil Chotem; photographers, Grant McLean, Hector Lemieux.
———Another issue. 35 mm.
1. Piano music. I. Canada. National Film Board. Series: Canadian talent showcase (Motion picture) no. 5.
786.4 Fi A 52–1032
National Film Board of Canada

Hands off (*Motion picture*) Blue Cross, Blue Shield, and Iowa State College Agricultural Extension Service. Made and released by Visual Aids Production, Iowa State College, 1953.
20 min., sd., color, 16 mm.
Summary: Dramatizes the accident of George Small, an Iowa farmer, who loses his hand in his corn picker. Presents also the case histories of three other corn-picking accidents, in one of which Small's neighbor loses his life. Describes the events leading to the accidents as well as the effect on the men and their families.
Credits: Technical adviser, Norval Wardle.
1. Safety education. I. American Hospital Association Blue Cross Commission. II. Blue Shield Medical Care Plans. III. Iowa. State College of Agriculture and Mechanic Arts, Ames. Extension Service in Agriculture and Home Economics. IV. Iowa. State College of Agriculture and Mechanic Arts, Ames. Film Production Unit.
614.8 Fi A 54–357 rev
Iowa. State College Film Production Unit

The handwritten word (*Motion picture*) Paper Stationery and Tablet Manufacturers Association, 1952.
23 min., sd., color, 16 mm.
With teacher's guide.
Summary: Explains the importance of learning to write distinctively and legibly.
Credits: Producer and photographer, John D. Hesselbein; script, Maxwell Weinberg; narration, Lenny Starr; educational advisers, Burnett Cross, Jean E. Kerr, Kathryn E. Stutsman; music, James Hosmer Kodachrome.
1. Penmanship I. Paper Stationery and Tablet Manufacturers Association.
*652.1 Fi 52–288

Handy (Jam) Organization, inc.
see
Jam Handy Organization, inc.

Hangman's knot (*Motion picture*) Producers-Actors Corp. Released by Columbia Pictures Corp., 1952.
84 min., sd., color, 35 mm.
Summary: After carrying out an order to seize a shipment of gold guarded by Union soldiers, a Confederate officer and his men learn that the Civil War has been over for a month. Setting: Nevada in 1865.
Credits: Producer, Harry Joe Brown; directed and written by Roy Huggins; music director, Mischa Bakaleinikoff; film editor, Gene Havlick. Technicolor. *Cast:* Randolph Scott, Donna Reed, Claude Jarman, Jr., Frank Faylen, Glenn Langan.
1. U. S.—Hist.—Civil War—Fiction. I. Producers-Actors Corporation, Hollywood, Calif. II. Columbia Pictures Corporation.
Fi 52–2341

Hanley, Patrick Henry, 1909–
see
Excision of presacral inclusion cysts.

Hans Brinker's return (*Motion picture*) Circle Film Enterprises, 1954.
13 min., sd., b&w, 16 mm.
Summary: A man who was born in Amsterdam returns to the city with his son and explains the relationship of past events to present day life as he guides the boy on a tour of the city. Includes views of the Zuider Zee, the many canals with houseboats, the Weeper's Tower, the warehouses of the East and West Indies Companies, the Queen's palace, and the home of Rembrandt.
Credits: Produced, directed, photographed and written by Sam Waagenaar.
1. Amsterdam—Descr. I. Circle Film Enterprises, inc., Culver City, Calif.
914.92 Fi 54–270

Hans Christian Andersen (*Filmstrip*) Eye Gate House, 1952.
27 fr., color, 35 mm. (Authors of many lands and many times) With teacher's manual.
Summary: Depicts the life of Hans Christian Andersen, and describes some of his works, including his Picture book without pictures, and The story of my life.
1. Andersen, Hans Christian, 1805–1875. I. Eye Gate House, inc. Series: Authors of many lands and many times (Filmstrip)
928.3981 Fi A 53–1684
Eye Gate House

Hans Christian Andersen (*Filmstrip*) Samuel Goldwyn Productions. Released by Encyclopædia Britannica Films, 1952.
50 fr., color, 35 mm.
Adapted by Encyclopædia Britannica Films from the Technicolor motion picture of the same title.
Summary: A story about the Danish cobbler and writer with emphasis on his story-telling.
1. Andersen, Hans Christian, 1805–1875. I. Goldwyn (Samuel) Productions, inc. II. Encyclopædia Britannica Films, inc.
839.81364 Fi 53–1154

Hans Christian Andersen (*Motion picture*) Samuel Goldwyn Productions. Released by RKO Radio Pictures, 1952.
112 min., sd., color, 35 mm.
Summary: A musical about the Danish cobbler and writer. Includes songs and a ballet which recount several of Andersen's fairy tales.
Credits: Producer, Samuel Goldwyn; director, Charles Vidor; story, Myles Connolly; screenplay, Moss Hart; music director, Walter Scharf; film editor, Daniel Mandell. Technicolor. *Cast:* Danny Kaye, Farley Granger, Jeanmaire, Joey Walsh, Roland Petit
1. Andersen, Hans Christian, 1805–1875. I. Goldwyn (Samuel) Productions, inc. II. RKO Radio Pictures, inc.
Fi 53–547

Hans Clodhopper (*Filmstrip*) Marjii Calvillo, 1954. Made by Jam Handy Organization.
29 fr., color, 35 mm. (Tales from Grimm and Andersen, no. 6)
Eastman color.
Summary: Captioned cartoon drawings recount Andersen's fairy tale about Hans Clodhopper, the squire's youngest son, who wins a princess for his wife because he has an answer for everything.
1. Andersen, Hans Christian, 1805–1875. Klods-Hans. II. Calvillo, Marjii. Series: Tales from Grimm and Andersen (Filmstrip) no. 6.
Fi 54–1442

Hansel and Gretel (*Filmstrip*) Stillfilm inc. d.:
24 fr., b&w, 35 mm. (Fairy tales)
An adaptation of the story by the brothers Grimm.
For kindergarten and primary grades.
I. Grimm, Jakob Ludwig Karl, 1785–1863. Hansel and Gretel. II. Stillfilm, Inc., Pasadena, Calif. Series: Fairy tales (Filmstrip)
Fi A 54–2033
Stillfilm, inc.

Hansel and Gretel (*Filmstrip*) Young America Films, 1947.
52 fr., color, 35 mm. (Primary grade stories, set D)
An adaptation of the children's story. For kindergarten and primary grades.
With teacher's guide.
Credits: Producer, Margaret Bradfield.
I. Grimm, Jakob Ludwig Karl, 1785–1863. Hansel und Gretel. II. Young America Films, inc., New York. Series: Primary grade stories, set D (Filmstrip)
Fi A 52–1715 rev
Young America Films

Hansel and Gretel (*Filmstrip*) Stillfilm, 1949.
31 fr., color, 35 mm. (Fairy tales & nursery rhymes)
An adaptation of the story by the brothers Grimm.
For kindergarten and primary grades.
I. Grimm, Jakob Ludwig Karl, 1785–1863. Hansel and Gretel. II. Stillfilm, Inc., Pasadena, Calif. Series: Fairy tales & nursery rhymes
Fi A 54–1753
Stillfilm, inc.

Hansel and Gretel (*Filmstrip*) Jam Handy Organization, 1953.
32 fr., color, 35 mm. (Music stories, no. 2)
Ansco color.
Summary: Captioned cartoons tell the story of Hansel and Gretel which was used by Humperdinck in writing his opera.
Credits: Illustrations by Eko.
1. Operas—Stories, plots, etc. I. Humperdinck, Engelbert, 1854–1921. Hänsel und Gretel. II. Jam Handy Organization, inc. Series: Music stories (Filmstrip) no. 2.
*782.1 782.3 Fi 53–1299 rev

Hansel and Gretel (*Filmstrip*) Audio-visual guide, 1954. Made by William Lewin.
42 fr., color, 35 mm.
Based on the Michael Myerberg motion picture of the same title.
Summary: Tells the story of Hansel and Gretel according to the fairy tale, using scenes from the motion picture.
I. Grimm, Jakob Ludwig Karl, 1785–1863. Hänsel und Gretel. II. Audio-visual guide.
Fi A 56–2136
Educational & Recreational Guides, Inc.

Hansel and Gretel (*Motion picture*) Film Music. Released by Sterling Films, 1951.
15 min., sd., b&w, 16 mm.
Summary: A dramatization of the Grimms' fairy tale, with Salzburg marionettes.
I. Grimm, Jakob Ludwig Karl, 1785–1863. Hänsel und Gretel. II. Film Music. III. Sterling Films, inc., New York.
Fi A 53–8
Sterling Films

Hansel and Gretel (*Motion picture*) Michael Myerberg Productions. Released by RKO Radio Pictures, 1954.
78 min., sd., color, 35 mm.
Technicolor.
Based on the opera of the same title by Engelbert Humperdinck and Adelheid Wette.
Summary: Electronic puppets are used to dramatize the fairy tale about two children who get lost in the woods and encounter a witch living in a gingerbread house.
Credits: Producer, Michael Myerberg; director, John Paul; screen adaptation, Padraic Colum; music conductor, Franz Allers; film editor, James F. Barclay. *Cast:* Voices, Constance Brigham, Anna Russell, Mildred Dunnock, Frank Rogier, Delbert Anderson.
1. Humperdinck, Engelbert, 1854–1921. Hänsel und Gretel. II. Myerberg (Michael) Productions, inc., New York. III. RKO Radio Pictures, inc.
Fi 54–1705

Hansel and Gretel (*Motion picture*) Ray Harryhausen. Released by Bailey Films, 1954.
11 min., sd., color, 16 mm. (Story book series)
Based on the fairy tale by the brothers Grimm.
Summary: The story about the woodcutter's children, Hansel and Gretel, and the witch. The children, in search of food, get lost in the forest and are seized by the witch, who attempts to bake Hansel into a gingerbread boy. Through Gretel's ingenuity, Hansel is rescued and the witch is pushed into the oven. The woodcutter finds his children, and together they discover the witch's treasure chest. The woodcutter rejoices that his little family will no longer be hungry.
———Another issue. b&w.
I. Grimm, Jakob Ludwig Karl, 1785–1863. Hänsel und Gretel. II. Harryhausen, Ray. III. Bailey Films, inc., Hollywood, Calif. Series: Story book series (Motion picture)
Fi A 55–555
Bailey Films

Hansel and Gretel (*Motion picture*) Trident Films. Released by David Robin, inc., 1954.
29 min., sd., color, 16 mm. (Tales from Whiteawa)
With brochure and a 5-minute b&w dimed prologue
Summary: The Salzburg Marionette Theatre presents the story of Hansel and Gretel, abandoned in the forest by their greedy stepmother, and the witch who turns little boys and girls into gingerbread children.
Credits: Director, Charles Schwep; writer, Gene Wyckoff; voices, Rusty Lane; editor, Larry Doheny.
I. Trident Films, inc., New York. II. Robin (David) inc. Series: Tales from Whiteaway (Motion picture)
Fi A 56–425
Trident Films, inc.

Hanson, Howard, 1896– Symphony, no. 2, op. 30
see
Youth builds a symphony.

The happiest man on earth (*Motion picture*) Metro-Goldwyn-Mayer, 1940. Released for educational purposes by Teaching Film Custodians, 1942.
16 min., sd., b&w, 16 mm. (MGM miniature series)
Adapted from the story of the same title by Albert Maltz.
Summary: Depicts the story of a destitute man who is determined to earn money to provide for his family. Portrays the emotional conflict of his brother-in-law, the manager of an explosives supply company, who is reluctant to give him a lucrative but hazardous job.
1. Success. I. Maltz, Albert, 1908– The happiest man on earth. II. Metro-Goldwyn-Mayer. III. Teaching Film Custodians, inc. (Series: MGM miniature series (Motion picture))
174 Fi A 52–4813
Teaching Film Custodians

The happy chief (*Motion picture*) National Board of Fire Underwriters, 1953. Made by Washington Video Productions.
7 min., sd., color, 16 mm.
Kodachrome commercial color.
Summary: When two children take toys to a fire station to be repaired by the firemen, the fire chief tells them about the safety measures he takes in his own home to assure a safe Christmas.
Cast: Ray Michael, Fred Fiske, Nash Read, Becky Read.
——— Another issue. b&w.
1. Fire prevention—Juvenile films. I. National Board of Fire Underwriters.
614.841 Fi A 54–20
National Board of Fire Underwriters

Happy, game, and fair (*Motion picture*) Boy Scouts of America, Visual Education Service [n. d.]
22 min., sd., color, 16 mm.
Summary: Describes activities in cub scouting.
——— Another issue. b&w.
1. Cub Scouts. I. Boy Scouts of America. Visual Education Service.
369.43 Fi A 56–987
Boy Scouts of America

Happy Halloween (*Filmstrip*) Film Strip-of-the-Month Clubs, 1956.
23 fr., color, 35 mm.
Eastman color.
With teaching guide
Summary: Depicts children enjoying typical Halloween festivities, and explains the origin of common superstitions associated with Halloween. Shows children collecting money for the United Nations Children's Fund as a substitute for the usual trick-or-treat activities. Captioned drawings.
Credits: Producer, David J. Goodman.
1. Halloween. I. Film Strip-of-the-Month Clubs, inc., New York.
394.268 Fi 57–1252

Happy hen and her chicks (*Motion picture*) Robert Purinton. Released by Bailey Films, 1948.
11 min., si., b&w, 16 mm.
Summary: A story about a hen and her chicks, a little girl, and the family dog. Shows the actual pecking and cracking open of the shells, and the tumbling out of baby chicks. The little chicks climb over the mother hen, scratch the dirt, pull worms, drink milk, and sun bathe
1. Poultry. I. Purinton, Robert. II. Bailey Films, inc., Hollywood, Calif.
636.5 Fi A 54–998
Bailey Films

Happy Hollow makes the honor roll; school safety (*Filmstrip*) Society for Visual Education, 1955.
45 fr., color, 35 mm. (Be healthy, go safely)
Summary: Through captioned illustrations shows how students can organize a school safety program to cut down on accidents in their school.
1. Safety education. I. Society for Visual Education, inc., Chicago. Series: Be healthy, go safely (Filmstrip)
371.71 Fi A 55–3690
Society for Visual Education

Happy, the medicine man (*Filmstrip*) Eye Gate House, 1956.
29 fr., color, 35 mm. (Adventures in healthland, no 6)
With teacher's manual.
Summary: Points out the necessity for regular health checks, and for seeking help from a physician or proper agency when illness appears. Shows the importance of following treatments and advice of health agencies
1. Health education. I. Eye Gate House, inc. Series: Adventures in healthland (Filmstrip) no. 6.
*371.76 Fi A 56–2088
Eye Gate House

Happy times at home (*Filmstrip*) Church Screen Productions. Released by Church Screen Productions and Society for Visual Education, 1949.
50 fr., b&w, 35 mm. (Christian homes)
With manual.
Summary: Through captioned photographs of real people, and drawings, shows a typical Christian home, dramatizing the story of three sisters and the happy times they have at home. Emphasizes the need for cooperation in the family, and discusses ways to gain cooperation and understanding.
1. Home I. Church Screen Productions, Nashville. II. Society for Visual Education, inc., Chicago. Series: Christian homes (Filmstrip)
*301.42 392 Fi A 53–3335
Society for Visual Education

Happy Valley (*Motion picture*) Nova Scotia Dept. of Industry and Publicity, Halifax, 1949. Released in the U. S. by National Film Board of Canada.
11 min., sd., color, 16 mm.
Summary: The pattern of life in an Acadian valley of Nova Scotia—a small boy fishes in the stream; the apple blossoms blow in the wind; birds sing; goslings swim on a pond; a bullfrog croaks in the rushes; a chicken breaks from its shell; as the seasons turn the apple crop ripens, and the harvest is gathered in the traditional way.
Credits: Scenario and narration, J. Frank Willis.
1. Acadia—Descr. & trav.—Views. 2. Nature photography. I. Nova Scotia. Dept of Industry and Publicity. II. Canada. National Film Board
917.16 Fi A 54–226
National Film Board of Canada

The happy village (*Motion picture*) American Mission to Lepers, 1943. Made by J. H. Schultz.
30 min., si., color, 16 mm.
Summary: Shows scenes of work, play, treatment, and worship in a Christian community of leprosy patients in India.
1. Leprosy. I. American Leprosy Missions, New York.
616.998 Fi A 55–16
American Leprosy Missions

The happy village (Motion picture)
see
Memory of India.

Happy voyage (*Motion picture*) Canadian Pacific Railway Co. Made by Associated Screen News, Montreal. Released by Lenograph, 1948.
17 min., sd., color, 16 mm.
Summary: Shows a ship sailing for Liverpool; the passengers' activities aboard ship; and summer scenes of Britain's countryside, Glasgow, Edinburgh, and London.
1. Gt. Brit.—Descr. & trav.—Views. 2. Ocean travel. I. Canadian Pacific Railway Company. II. Associated Screen News, ltd., Montreal Benograph Division.
914.2 Fi A 54–12
Canadian Pacific Railway Co.

The harbor (*Filmstrip*) Young America Films, 1949.
35 fr., b&w, 35 mm. (Ships and harbor series)
With teacher's guide.
Summary: Explains the work of a busy seaport, how it is built and organized to take care of the ships that use it, how it handles the cargo and passengers that flow through it.
1. Harbors. I. Young America Films, inc., New York. Series: Ships and harbor series (Filmstrip)
387.1 Fi A 52–1824 rev
Young America Films

Harbor boats at work (*Filmstrip*) Curriculum Films, 1951.
27 fr., color, 35 mm. (Transportation series)
Eastman color.
Revised version of the 1946 filmstrip.
With teacher's manual.
Summary: Shows photographs of boats that usually stay within the harbor—tug boats, barges, ferries, police boat, fire boat, coast guard cutter, buoy, dredge, etc. For primary grades.
1. Boats and boating—Juvenile films. 2. Harbors—Juvenile films. I. Curriculum Films, inc., New York. Series: Transportation series (Filmstrip)
387.232 Fi A 55–3151
Educational Projections, inc.

Harbor highlights (*Motion picture*) Johnson Hunt Productions, 1951.
10 min., si., color, 16 mm.
With study guide.
Summary: Illustrates the physical aspects of a harbor and reviews shipping activities. Shows the navigation of a freighter into and out of a harbor with the help and cooperation of the port pilot and tug boats. Also explains the handling and unture of cargo and shows how a freighter is loaded.
——— Another issue. b&w.
1. Harbors. I. Johnson Hunt Productions, Hollywood, Calif.
387.1 Fi A 54–132
Johnson Hunt Productions

The harbour (*Motion picture*) National Film Board of Canada, Ottawa, in cooperation with Shelly Films. Released by National Film Board of Canada, 1953.
9 min., sd., b&w, 16 mm. (Canada carries on series)
Summary: Conveys impressions of the functioning and of the coordinated activities of a seaport as ships come and go, bringing goods to the docks at Halifax and taking away the products of Canadian factory and field, forest and mine. Pictures Halifax also as the gateway through which immigrants and visitors enter Canada and as the center of much of the Atlantic coastal fishing industry. Shows how a Swedish freighter is piloted in and berthed and how the port facilities are organized to receive her.
Credits: Producer, Nicholas Balla; director, Ernest Kirkpatrick; photographer, Alex Farkas.
——— Another issue. 35 mm.
1. Halifax, N. S.—Harbor. 2. Harbors. I. Canada. National Film Board. Series: Canada carries on (Motion picture)
*387.12 Fi A 53–959
National Film Board of Canada

A harbour goes to France (*Motion picture*) British Ministry of Information, 1944. Produced by Army Film Unit. Released in the U. S. by British Information Services, 1945. Released in Canada by United Kingdom Information Office, Ottawa.
15 min., sd., b&w, 16 mm.
Summary: The story of Mulberry, the harbor that was designed, built, and tested in Britain, towed across the Channel, and set down in the sea at Arromanches.
Credits: Producer, David MacDonald; music, C. Danton; editors, R. Lloyd, S. Birt.
1. Harbors—Normandy. 2. World War, 1939–1945—Amphibious operations. I. Gt. Brit. Ministry of Information. II. Gt. Brit. British Information Services III. Gt. Brit. United Kingdom Information Office, Ottawa.
940.5342 Fi A 52–840
British Information Services

Harcourt, Brace, and Company
see
Atoms as you will use them.
Calling your neighbor.
Energy unlimited.
Green plants—food factories for the world.
Neighbors to space.
The scientist—his way, your way.
Weather.
Your life stream.

Hard brought up, a child welfare story (*Motion picture*) Mississippi State Dept. of Public Welfare, 1954. Made by Potomac Film Producers.
40 min., sd., b&w, 16 mm.
Summary: The story of two young boys who have committed a robbery is used to show how a child welfare worker, under the direction of a juvenile court judge, aids in the rehabilitation of delinquent children
Credits: Produced, directed, and written by Nicholas C Read; music, Louis Applebaum; film editor, Sylvia K. Cummings
1. Juvenile delinquency. I. Mississippi. State Dept. of Public Welfare.
364.36 Fi 55–16

Hardcastle Films, St. Louis
see
How do you zoo!

The harder they fall (*Motion picture*) Columbia Pictures Corp., 1956.
109 min., sd., b&w, 35 mm
Based on the novel of the same title by Budd Schulberg
Summary: A drama about a boxing publicity agent, enraged by the use of fixed fights and false publicity to create spurious fame for a huge but fumbling fighter, who resolves to expose the unethical practices of professional boxing racketeers.
Credits: Producer and author of screenplay, Philip Yordan; director, Mark Robson; music, Hugo Friedhofer; music conductor, Lionel Newman; editor, Jerome Thoms Cast: Humphrey Bogart, Rod Steiger, Jan Sterling, Mike Lane, Max Baer
1. Schulberg, Budd The harder they fall. II. Columbia Pictures Corporation
Fi 56–681

Hardin, John Wesley, 1853–1895. The life of John Wesley Hardin
see
The lawless breed.

Harding, Bertita (Leonarz) Magic fire
see
Magic fire.

Harding, Lowry Waring. Functional arithmetic: photographic interpretations
see
Functional arithmetic in the elementary school.

Harding College, Searcy, Ark.
see
Dear Uncle.
Going places.
Make mine freedom.
Meet King Joe.
Why play leapfrog.

Hardt, Leo Louis J 1892–
see
Gastroscopic studies in the diagnosis and treatment of gastric diseases.
The role of gastroscopy in the diagnosis and treatment of gastric pathology.

Hardware Mutual Casualty Company
see
People, protection and you.

Hardwood lumbering (*Filmstrip*) Popular Science Pub. Co., 1953.
51 fr., color, 35 mm. (Woodworking)
Ansco color.
Developed in cooperation with McKnight & McKnight Pub. Co.
With teaching guide.
Summary: Captioned drawings and photographs. Describes characteristics of such hardwoods as walnut, birch, cherry, and maple; explains how wood is cut and transported at a lumber camp in the Appalachian hardwood area; emphasizes the danger to forests from fires. For high school students.
Credits: Prepared by Dr. Ivan Hostetler.
1. Hard woods. I. Lumbering. I. Popular Science Publishing Company, inc., New York. Series: Woodworking (Filmstrip. Popular Science Pub Co.)
634.98 Fi 53–1214

Hardwood processing (*Filmstrip*) Popular Science Pub. Co., 1953.
62 fr., color, 35 mm. (Woodworking)
Ansco color.
Developed in cooperation with McKnight & McKnight Pub. Co.
With teaching guide.
Summary: Captioned drawings and photographs. Describes the processing of hardwood lumber in a modern sawmill. Shows the work of sawyer and setter, examples of flat and quarter sawing, the air-drying of lumber, and a walnut steaming pit. For high school students.
Credits: Prepared by Dr. Ivan Hostetler.
1. Hard woods. I. Popular Science Publishing Company, inc., New York. Series: Woodworking (Filmstrip. Popular Science Pub. Co.)
*674.42 Fi 53–1213

Hare and the tortoise (*Motion picture*) Encyclopædia Britannica Films, 1947.
11 min., si., b&w, 16 mm. (Primary science)
With teacher's guide.
Summary: Portrays the Aesop fable, with real animals playing the roles.
Credits: Collaborator, Grace Storm.
1. Encyclopedia Britannica Films, inc. Series: Primary science (Motion picture)
Fi A 52–561 rev
Encyclopædia Britannica Films

A hare-breadth finish (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1956.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Technicolor.
Summary: An animated cartoon. After being defeated in a race with a tortoise, a hare arranges a rematch, only to lose again because a policeman arrests him for speeding.
Credits: Producer, Paul Terry; director, Connie Rasinski; story, Tom Morrison; music, Philip A. Scheib.
1. Terrytoons, inc., New Rochelle, N. Y. 2. Twentieth Century-Fox Film Corporation.
Fi 57-529

Hare brush (*Motion picture*) Warner Bros. Cartoons, 1955.
7 min., sd., color, 35 mm. (Bugs Bunny special)
Technicolor
Summary: An animated cartoon. Bugs Bunny and Elmer Fudd reverse identifications and the rabbit pursues the hunter.
Credits: Story, Warren Foster; animation, Ted Bonnickson, Arthur Davis, Gerry Chiniquy; music director, Milt Franklin.
1. Warner Brothers Cartoons, inc. Series: Bugs Bunny special (Motion picture)
Fi 56-802

Hare lift (*Motion picture*) Warner Bros. Cartoons, 1953.
7 min., sd., color, 35 mm. (Bugs Bunny special)
Summary: Bugs Bunny experiments as a pilot when Yosemite Sam, a bank robber, orders him to fly a passenger plane.
Credits: Director, I. Freleng; story, Warren Foster; animation, Manuel Perez, Ken Champin, Virgil Ross, Arthur Davis; music director, Carl Stalling. Technicolor
1. Warner Brothers Cartoons, inc. (Series Bugs Bunny special (Motion picture))
Fi 53-602

Hare trimmed (*Motion picture*) Warner Bros. Cartoons, 1953.
7 min., sd., color, 35 mm. (Merrie melodies cartoon. Bugs Bunny special)
Technicolor
Summary: An animated cartoon. Bugs Bunny outwits villainous Yosemite Sam in his attempt to marry a rich old lady for her money.
Credits: Director, I. Freleng; story, Warren Foster; animation, Manuel Perez, Ken Champin, Virgil Ross, Arthur Davis; music director, Carl Stalling.
1. Warner Brothers Cartoons, inc. Series Merrie melodies cartoon (Motion picture) Series: Bugs Bunny special (Motion picture)
Fi 53-881

Harford Co., Md. Board of Education
see
Living in Harford County, Maryland.

Hargrove, Eugene Alexander, 1918-
see
Nurse's day with the mentally ill.

Harkins, Henry Nelson, 1905-
see
Surgical treatment of varicose veins.

Harlem follies (*Motion picture*) Futurity Film Corp., 1955.
53 min., sd., b&w, 35 mm.
Summary: A group of Negro entertainers presents a series of songs, acts, and dances in order to raise money to open a café.
Credits: Producer, Arthur Jarwood; direction, screenplay, and music, Hugh Prince; film editor, Phil Kobler.
1. Futurity Film Corporation, New York.
Fi 55-786

Harley, Robison Dooling, 1911-
see
Ocular leprosy—Palo Seco Leprosarium, Panama.

Harlow, William Morehouse, 1900-
see
Insect catchers of the bog jungle.
Ocean tides: Bay of Fundy.
Plant traps.
Tides of Fundy.

Harman (Hugh) Productions, inc., Beverly Hills, Calif.
see
Winky, the watchman.

Harmon (Hugh) Productions
see
Harman (Hugh) Productions, inc., *Beverly Hills, Calif.*

Harmon Foundation, inc.
see
Adolf Dehn's technique in water color.
Adventure into teaching.
Agricultural cooperation in Sweden.
The American Indian: Arts and crafts.
The American Indian: Child life.
The American Indian: Government education.
The American Indian: Government service and its problems.
The American Indian: His contributions to modern civilization.
The American Indian: How he earns a living.
The American Indian: Looking forward.
The American Indian: Mission influences.
The American Indian: Survivals of primitive life.
The American Indian: When the white man came, and after.
Ampro silent.
Ancient Chinese paintings in America.
Ann faces the future.
Apple pickers from the Bahamas.
Are we ready? Fairfield, Connecticut, answers "Yes".
Argentina and Uruguay.
Art in action with Dong Kingman.
Art in the Negro schools.
The arts of China.
As we forgive.
At Silver Bay.
Bees and honey.
Below White Top.
Beltsville serves the farm.
Better hams and bacon.
Black pottery.
Blind leaders.
Boy Scouts of China.
The boyhood home of Jesus.
Brazil.
Brazil's children.
Buddhism.
Building better boys.
Burma Road.
Calhoun School: the way to a better future.
The camera.
A carol of harvest.
Ceramics.
The challenge of the TVA.
Charm and beauty; glimpses of the Chinese dress.
The child explores his world.
Children grow up.
Children in search of God.
Children learn about their neighbors.
Children of Africa.
A child's eye-view.
China and America.
China gets her salt.
China invaded.
China's children.
China's gifts to the west.
China's home life.
Chinese writing.
Christ confounds His critics.
Christian education in Africa.
Christian education in India.
A Christian "League of nations".
Christianity faces Islam.
Chronicle.
Chungking rises again.
Clasping hands.
Common mistakes and their correction.
Consumer cooperation in Sweden.
The co-ops are comin'.
A countryside teacher.
Creative hands.
David Livingstone.
A day in an African village.
A day of decision.
Delta work camp.
Direct carving in wood.
Displacement method of finding density of an irregular object.
Dong Kingman paints a water color.
East in the West.
Education for all.
Education in China.
The education of Steve Smith.
Even in this day and age.
Exposure and exposure meters.
Film editing.
Fluffy the kitten.
Folk ways of Poland.
For God so loved.
For the wounds of China.
Forgive us our debts.
Free reading for all.
From every mountainside.
From fetishes to faith.
General Convention of the Protestant Episcopal Church in America.
Glimpses of modern China.
Glimpses of old historic Williamsburg.
Good news.
The good Samaritan.
Grains of sweat.
Granite, a saga of stone.
Hampton Institute: its program of education for life.
Be shall be like a tree.
Hills and the sea.
Honesty is the best policy.
The hours of trial, part 1.
The hours of trial, part 2.
How a color wood engraving is made.
How a mould is made from a modeled cup.
How Africa lives.
How an African tribe is ruled under colonial government.
How children cane chairs.
How China makes a living.
How stained glass windows are made.
How to make a plaster of paris cast.
How to paint in the Chinese way.
How to use filters.
How to use your camera.
Hungary has a heritage.
I want that job.
If a boy needs a friend.
In the beginning.
Indian silver craft.
Introducing Mexico.
Islam in Egypt.
Japan and her problems.
Jesus and the Temple.
Jesus gathers His friends.
Kindergarten life in Peru and child life in Chile.
The kingdom of heaven.
Knots and how to tie them.
Know your typewriter.
Korean farming.
Lamentation.
The land of Sweden.
Land of the sky.
Lands of the camel.
The large pottery of San Bartolo Coyotepec.
Latin America, its racial and economic background.
Learning through observing the child.
Learning to live.
Lenses and their uses.
Let us grow in human understanding.
Let's cooperate.
Let's go to the zoo.
The light shines in Bakubaland.
The light touch in pie making.
Live and help live.
The living Christ.
The Lord helps those who help each other.
Lost and found.
Macedonia work camp.
Making a serigraph.
Martin Luther, his life and times.
Medical missions in Africa.
Medical missions in India.
The melody of ancient China.
Mexico: maguey.
Mexico: reeds and palms.
Michigan work camp.
A ministry of healing.
Mission achievements.
Mr. Chang takes a chance.
Modeling a portrait.
Mountain majesty.
The Negro and art.
The Netherlands, a country claimed from the sea.
The New World.
Ngono and her people.
Not one to spare.
Not one word.
Now for tomorrow.
Nurses in the making.
Nursing is a grand career.
On the farm.
The open door.
Opportunity knocks.
Our children's money.
Our Mexican neighbors.
Our school prepares for air raids.
Out of a Chinese painting brush.
Out of the desert.
An outdoor mural on the arts.
Owners all.
Padre Sahib.
The painted pig.
Painting in oil.
Penn-Craft work camp.
People's bank.
Philippines: destiny finds the pattern for a free world.
Pilgrimage.
Porto Rico.
Portrait of a New York water front.
Primitive religions.
The prodigal son.
Puebla, colonial Spain in Mexican clay.
Red pottery of Tzintzuntzan.
The rich young ruler.

Harmon Foundation, inc. (Continued)
Santa Fe Indian School.
Sawdust.
Sericulture.
Silver work of Mexico.
Smile with the children of China.
Soil of India.
Song after sorrow.
The story of Bamba.
Streams.
Studentenweg.
A study of Negro artists.
TVA work camp.
Tambo.
Teaching creative design.
Teaching methods in painting.
Technique of making ceramic tiles.
Tempera painting by Quincy Tahoma.
This is my Father's world.
The three great religions of China.
Toward the horizon.
Turn of the tide.
Unto the hills.
The unwelcome guest.
Uruapan lacquer.
Use of the potter's wheel.
Visual aids and their use in religious education.
Walk, do not run.
We are all artists.
We fly for China.
We start a vegetable garden.
Weaving.
Welding techniques: Electric arc welding.
Welding techniques: Oxy–acetylene welding.
West coast: Peru.
What a missionary does in Africa.
What Africa is.
When Jesus was born.
Wild rice.
The word of God in Africa.
The word of God in India.
Work and contemplation.
Work campers, jr.
Xavier University, America's only Catholic college for Negro youth.
Y. W. C. A., Harlem, New York.
A young man of Nazareth.
Youth faces facts.
Youth lends a hand.

Harmony Films, ltd., London
see
Don Giovanni.
Salzburg.

Harmony in music (*Motion picture*) Cornet, 1952.
13 min., sd., color, 16 mm.
Summary: Elementary students in a school ensemble and in a chorus learn how harmony enriches music. The music leader demonstrates the relationship of harmony to chords, explains how chords are built, and how harmony enhances melody and rhythm.
Credits: Educational collaborator, Traugott Rohner.
——— Another issue. b&w.
1. Harmony. I. Coronet Instructional Films.
781.3 Fi 53–82

Harmony Lane (Motion picture)
see
Beautiful dreamer.

Harness champions (*Motion picture*) Castle Films, 1950.
1 reel, sd., b&w, 16 mm. (The sport parade)
Summary: Pictures the training of pacers and trotters by Tom Berry, famed race driver. Includes scenes of the Hambletonian Cup race with Tom Berry driving Chestertown.
1. Horse-training. 2. Horse-racing. I. United World Films, inc. Castle Films Division. Series: The sport parade (Motion picture)
798.4 Fi 52–137 rev

Harnessed lightning (*Motion picture*) General Motors Corp., Allison Division. Made by Jam Handy Organization. Released by General Motors Corp., 1951.
25 min., sd., color, 16 mm.
Summary: Explains the principles of jet propulsion. Through diagrams shows the operation of a typical turbo-jet engine—how the air comes in, is compressed, is heated by the burning fuel, is forced through a turbine wheel, and is then driven out through a nozzle in the form of a high-speed jet. Illustrates the operation of the turbo-prop which drives a propeller but still works like a jet engine. Traces the development of the Allison jet engine.
1. Aeroplanes—Jet propulsion. I. General Motors Corporation. Allison Division.
Fi A 53–1092
*629.14353 629.13435
General Motors Corporation

Harnessed waters (*Motion picture*) U. S. Army Engineers, 1955.
13 min., sd., b&w, 16 mm.
Summary: Shows the dams currently in operation on the Columbia River, with some shots on McNary powerhouse floor and generators in operation. Discusses new power being developed on the Columbia River, the expansion of industry, and the effect of additional power as future dams are completed.
1. Columbia River—Power utilization. I. U. S. Army. Corps of Engineers.
621.312 Fi E 55–279
U. S. Office of Education. Visual Education Service

Harnessing a river (*Motion picture*) U. S. Army Engineers, 1950.
14 min., sd., color, 16 mm.
Summary: Illustrates the need for flood control on the Genesee River; shows construction features of Mt. Morris Dam and describes the advantage of the structure to the city of Rochester; presents scenic views of the Genesee River Gorge and surrounding area.
——— Another issue. b&w.
1. Flood control—Genesee River I. U. S. Army. Corps of Engineers.
627.4 Fi E 56–185
U. S. Office of Education. Visual Education Service

Harnessing liquids (*Motion picture*) Shell Oil Co., 1948.
12 min., sd., b&w, 16 mm.
Summary: Presents an account of one of the ways in which man, through his understanding of the principle of hydraulics, makes nature work for him. Shows that liquids cannot be compressed and demonstrates the power exerted by liquids when they are confined.
1. Hydraulic engineering. I. Shell Oil Company, inc.
627 Fi A 53–95
Shell Oil Company

Harnessing the hills (*Motion picture*) Scottish Office, 1949. Made by Merlin Film Unit, London. Released in the U. S. by British Information Services.
15 min., sd., b&w, 16 mm.
Summary: Tells how power is being generated by water in the Scottish Highlands.
Credits: Directors, Michael Hankinson and A. H. Luff; commentator, Finlay Currie.
1. Water-power electric plants—Scotland. I. Gt. Brit. Scottish Office. II. Gt. Brit. British Information Services.
621.312134 Fi A 52–4111
British Information Services

Harnessing the rainbow (*Motion picture*) E. I. du Pont de Nemours, 1947. Made by Sound Masters.
29 min., sd., color, 16 mm.
Summary: Shows how colors are applied to fabrics, and emphasizes color fastness in relation to washing, sunlight, and perspiration. Discloses how laboratory tests are used to determine the fastness of a dye.
1. Color in textile industries. I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del.
677.02827 Fi A 54–984
E. I. du Pont de Nemours

Harold Ambrosch Productions
see
Ambrosch (Harold) Productions.

Harr Wagner Publishing Company, San Francisco
see Wagner (Harr) Publishing Company, San Francisco.

Harriet Lane, First Lady of the White House (*Filmstrip*) Eye Gate House, 1953.
26 fr., color, 35 mm. (Famous American women)
Summary: Presents a biography of Harriet Lane, niece of President Buchanan. Shows that she became First Lady of the White House, serving as hostess for her uncle; that later she married and, after her husband, uncle, and sons had died, spent her life traveling and collecting paintings, which she willed to the National Gallery in Washington.
1. Lane, Harriet, b. ca. 1833. I. Eye Gate House, inc. Series: Famous American women (Filmstrip)
920.7 Fi A 53–1866
Eye Gate House

Harriman, Philip Lawrence, 1894–
see
Behavior in hypnotic regression.

Harrington, Curtis
see
Fragment of seeking.
On the edge.
Picnic.

Harrington, David O 1904–
see
The dynamics of phakoerisis.

Harris, Barwell Hamilton, 1903–
see
Sky house.

Harris, Joel Chandler, 1846–1908. Uncle Remus
see
Uncle Remus.

Harris–Kubrick Pictures Corporation
see
The killing.

Harrison (Paul) Film Productions
see
Let's catch reptiles.
Life cycle of the muscovy duck.
Rhythmic exercises.
What are machines?

Harrison–Roberts, inc., Los Angeles
see
Song of the land.

Harrower Laboratory, inc.
see
The role of gastroscopy in the diagnosis and treatment of gastric pathology.

Harry James and the Music Makers (*Motion picture*) Universal Pictures Co., 1953.
15 min., sd., b&w, 35 mm.
A Universal-International picture.
Summary: A musical short which features Harry James and his orchestra, Gale Robbins, and Allan and Ashton.
Credits: Producer and director, Will Cowan; film editor, Leonard Weiner.
I. Universal Pictures Company, inc.
Fi 53–788

Harryhausen, Ray
see
Hansel and Gretel.
Little Red Riding Hood.
Rapunzel.

Hart, Deryl, 1894–
see
Treatment of carcinoma of the breast.

Hart, Gardner
see
Motivation and reward in learning.

Harte, Bret, 1836–1902. The Luck of Roaring Camp
see
The Luck of Roaring Camp.

Harte, Bret, 1836–1902. Tennessee's partner
see
Tennessee's partner.

Hartley, William B The cruel tower
see
The cruel tower.

Harvard Film Service
see
Angina pectoris.
Dermatoses of industrial workers.
Reactions in plants and animals.
Technical study of pathogenic fungi.
Wearing away of the land.

Harvard University: Inadequate school facilities (*Motion picture*) CBS Television. Made by Information Productions. Released by Young America Films, 1955.
28 min., sd., b&w, 16 mm. (The search)
Reduction print of the 35 mm motion picture made for the CBS television program The search.
With film users' guide.
Summary: Discusses a pioneering approach to the Nation's problem of inadequate school facilities. Demonstrates the shadow technique by which researchers of the Center for Field Studies, Graduate School of Education, Harvard University, follow children through their school day to determine their needs, as part of the overall problem of surveying a community's educational problems and needs.
Credits: Producers, Irving Gitlin, Norton Bloom; director, Herman Engel; script writers, Herman Engel, Robert Wetsel; narrator, Charles Romine; film editors, Sidney Katz, Ralph Rosenblum.
1. Educational surveys I. Columbia Broadcasting System, inc. CBS Television. II. Young America Films, inc., New York. III. Inadequate school facilities (Motion picture) Series: The search (Motion picture)
379.15 Fi A 56–175
Young America Films

Harvest from the waters (*Motion picture*) Keren Hayesod. Made by American Film Producers. Released in the U. S. by United Israel Appeal, 1954.
14 min., sd., color, 16 mm.
Summary: Portrays Israel's fishing industry. Shows men going down to the sea, youth learning the art of navigation, farmers "planting" fish in the ponds, and bringing in of the harvest from the waters.
Credits: Written and directed by Michael Elkins; narrator, George Bryan; photography, Jacob Jonilorich.
1. Fisheries—Israel. I. Palestine Foundation Fund. II. United Israel Appeal.
639.2 Fi A 54–1205
United Israel Appeal

Harvest in the valley (*Motion picture*) Canada Dept. of Agriculture. Made and released by National Film Board of Canada, Ottawa, 1955.
13 min., sd., color, 16 mm.
Summary: Describes potato farming operations in the Saint John Valley of New Brunswick. Shows the harvesting of a large crop, the motor-driven machines that lay bare the rows of tubers, the crews of potato pickers at work in the fields, and the sorting and grading of potatoes for market at a large warehouse at Grand Falls.
Credits: Production, direction, and commentary, Larry Gosnell; narrator, Percy Rodriguez; music score, Robert Fleming; photography, Grant Crabtree; film editor, Maureen Baile.
——— Another issue. b&w.
1. Potatoes—New Brunswick. I. Canada. Dept. of Agriculture. II. Canada. National Film Board.
633.491 Fi A 56–31
National Film Board of Canada

Harvest of convenience (*Motion picture*) General Foods Corp., 1956. Made by Paul Hance Productions.
29 min., sd., color, 16 mm.
Kodachrome.
Summary: Shows how food products such as coconuts, coffee, wheat, and fish are harvested, transported, processed, and packaged for sale in a modern grocery store. Discusses the food industry's services to consumers and the research conducted in test kitchens and control laboratories to improve the quality of food products.
Credits: Director, Gloria Patton; script, Paul Hance, Jr.; narration, Fred Maness; film editor, Henry A. Sundquist.
1. Food. 2. General Foods Corporation.
641.3 Fi 56-245

Harvest of the sea (*Motion picture*) 20th Century-Fox Film Corp., 1947. Released for educational purposes by Teaching Film Custodians, 1948.
19 min., sd., b&w, 16 mm.
Summary: Shows salmon fishermen along the coast of British Columbia, sponge fishers of the Greek colony at Tarpon Springs, Florida, and professionals who haul in tuna with barbless hooks in the Pacific. Depicts also customs and ceremonies of these seafarers.
1. Fisheries—U. S. 2. Fishermen—U. S. 3. Seafaring life. I. Twentieth Century-Fox Film Corporation. II. Teaching Film Custodians, inc.
639.22 Fi A 52-4608
Teaching Film Custodians

A harvest saved (*Filmstrip*) British Ministry of Agriculture, 1947. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1948.
41 fr., b&w, 35 mm
With lecture notes.
Summary: Depicts the fight to save the farmlands of the East Anglian Fenlands during the torrential floods of 1947.
1. Floods—England. I. Gt. Brit. Ministry of Agriculture and Fisheries. II Gt Brit. British Information Services.
627.4 Fi A 53-1431
British Information Services

Haselton (Guy D.) Productions, Hollywood, Calif.
see
Bread from acorns.
Geyser melodiee.
Hawaii: U. S. A.

Hashslinging to food handling (*Motion picture*) Texas State Dept. of Health, 1951.
19 min., sd., color, 16 mm.
Revised version.
With manual. Public health short course emphasizing prevention of food-borne disease.
Summary: Compares correct and incorrect methods of food service in an average eating establishment.
Credits: Script, direction, and editing, M. Graham Smoot; photography, M. F. Burchard.
1. Restaurants, lunch rooms, etc. I. Texas. State Dept. of Health.
642 Fi A 56-526
Texas State Dept. of Health

Hastings, Hugh, 1917–
see
Crest of the wave.
Seagulls over Sorrento

Hasty sign making (*Motion picture*) U. S. Dept. of the Army, 1952. Released for public educational use through U. S. Office of Education, 1953.
21 min., sd., b&w, 16 mm.
Order no. FB 246.
Summary: Demonstrates procedures to be followed, using an army kit of materials, in making signs by the silk screen process.
——— Another issue. 35 mm.
1. Serigraphy. I. U. S. Dept. of the Army. II. U. S. Office of Education.
Fi E 53-134
U. S. Office of Education. Visual Education Service

Hatfield, Donald Marshall, 1912–
see
Prenatal care.
Labor and childbirth.

The Hatfield-McCoy feud (*Motion picture*) CBS Television. Released by Young America Films, 1955.
28 min., sd., b&w, 16 mm. (You are there)
Reduction print of the 35 mm. motion picture made for the CBS television program You are there.
With film users' guide.
Summary: Portrays events of January 1, 1888, a crisis in the Hatfield-McCoy feud which involved citizens of Kentucky and West Virginia. As a Hatfield raiding party sets fire to a McCoy cabin and several members of both families are killed, a glimpse is shown of the bitterness which developed to local arguments in early America, and of what happens when violence replaces due process of law.
Credits: Producers, William Dozier, Charles W. Russell; director, Jack Gage; writer, Jeremy Daniel; narrator, Walter Cronkite.
1. Hatfield-McCoy feud—Drama. I. Columbia Broadcasting System, inc. CBS Television. II. Young America Films, inc., New York. Series: You are there (Motion picture)
364.256 Fi A 56-137
Young America Films

A haul in one (*Motion picture*) Paramount Pictures Corp., 1956.
6 min., sd., color, 35 mm. (Popeye the sailor cartoon)
Summary: An animated cartoon about the adventures of Olive Oyl and Popeye on moving day.
Credits: Director, I. Sparber; story, Lars Bourne; animation, Al Eugster, Wm. B. Pattegill; music, Winston Sharples.
1. Paramount Pictures Corporation. Series: Popeye the sailor cartoon (Motion picture)
Fi 57-511 rev

The haunted house (*Motion picture*) Louis G. Cowan, inc., 1952.
24 min., sd., b&w, 16 mm. (Fearless Fosdick adventures, no. A-13)
Based on a comic strip character created by Al Capp.
Summary: A puppet show which relates the adventures of detective Fearless Fosdick and two counterfeiters in a supposedly haunted house.
Credits: Producer, Charles Guggenheim; director and marionettes, Mary Chase; script, Everett Crosby; puppeteers, Frank Sullivan, Silvia Meredith, Donald Sommers; film editor, Andrew Bellenot.
1. Copp, Al, 1909– II. Cowan (Louis G.) inc., New York. Series: Fearless Fosdick adventures (Motion picture) no. A-13.
791.5 Fi 53-121 rev

Hausa village (*Motion picture*) British Colonial Office, 1947. Made by Taurus Film Productions, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
22 min., sd., b&w, 16 mm.
Summary: Depicts daily life of the Mohammedans in a Hausa village in northern Nigeria, and shows the preparations for a wedding ceremony.
Credits: Director, John Duff; narrator, Valentine Dyall; music, Temple Abady; conductor, John Hollingsworth; photographer, John Page; editor, Peter Bezencenet.
1. Hausas. I. Gt. Brit. Colonial Office. II. Gt Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
572.9669 Fi A 53-273
British Information Services

Le haut de Cagnes (*Motion picture*) Audio-Visual Materials Consultation Bureau, Wayne University, 1952.
10 min., sd., color, 16 mm.
With instructor's guide and a set of ten 2 x 2 inch colored slides.
Summary: French language teaching film for intermediate classes, portraying the everyday activities of the inhabitants in a provincial Mediterranean hill town.
Credits: Commentator, George Borgium.
1. French language—Study and teaching I. Wayne University, Detroit. Audio-Visual Materials Consultation Bureau.
440.7 Fi A 54-1284
Wayne Univ. Audio-Visual Materials Consultation Bur.

Havasu-pai (*Motion picture*) Ernest Paul Hunt, 1952.
35 mm., st., color, 16 mm.
Kodachrome.
Revised version of the 1948 film.
With running comments.
Summary: Depicts trips to Havasu Canyon showing Hualpai and Topocoba trails. Includes scenes of home life of the Supai Indians.
——— Another issue. si. at sd. speed.
1. Havasupai Indians. 2. Havasu Canyon. I. Hunt, Ernest Paul.
970.3 Fi A 54-1381
Ernest Paul Hunt, Palo Alto, Calif.

The haven (*Motion picture*) U. S. Information Agency, 1954. Made by Thomas Craven Film Corp. Released for public educational use in the United States through U. S. Office of Education, 1954.
16 min., sd., b&w, 16 mm.
Summary: Portrays the settlement in New Jersey of a group of Russian refugees and explains how they are making a new life for themselves in the United States. Prepared for overseas use.
——— Another issue. 35 mm.
1. Refugees, Political. I. U. S. Information Agency. II. U. S. Office of Education.
325.21 Fi E 54-250
U. S. Office of Education. Visual Education Service

Havens of peace (*Motion picture*) Minneapolis-Moline Co., 1951.
24 min., sd., color, 16 mm.
Summary: A visit to Andorra in the mountains on the border of Spain and France, San Marino in the northeastern part of Italy, Vatican City with its throngs of holy-year pilgrims, Oberammergau where visitors come from all parts of the world to see the Passion play presented once every ten years, Switzerland with its farming communities, and the independent principality of Liechtenstein.
1. Europe—Descr. & trav.—Views. I. Minneapolis-Moline Company.
914 Fi A 55-894
Minneapolis-Moline Co.

Havighurst, Walter, 1901–
see
Wild April.
Land of promise

Havighurst, Walter, 1901– Plains
see
The Great Plains.
Life in America: the Great

Havighurst, Walter, 1901– west
see
The Midwest.
Life in America: the Mid–

Havighurst, Walter, 1901– Northeast
see
The Northeast.
Life in America: the

Having a baby (*Filmstrip*) Maternity Center Association, 1957. Made by Transfilm.
34 fr., color, 35 mm.
With teacher's guide.
Based on Birth atlas, published by Maternity Center Association.
Summary: Shows sculptured models illustrating fertilization, growth, stages of labor, and involution.
Credits: Modeller of anatomy and obstetrics, Robert L. Dickinson; sculptor, Abram Belskie.
1. Obstetrics. I. Maternity Center Association, New York. Birth atlas. II. Maternity Center Association, New York.
618.2 Fi A 57-1956
Maternity Center Assn.

Having fun in a city (*Filmstrip*) Eye Gate House, 1954.
25 fr., color, 35 mm. (Trips here and there, no. 5)
With teacher's manual.
Summary: A tour through a city showing places of interest. Points out facilities for recreational activities such as skating rinks, parks, boats, etc.
1. City and town life. I. Eye Gate House, inc. Series: Trips here and there (Filmstrip) no. 5.
Fi A 54-2434
*301.36 323.352
Eye Gate House

Having your say (*Motion picture*) National Film Board of Canada, Ottawa, 1955.
7 min., sd., b&w, 16 mm. (What do you think? No. 5)
Summary: Poses the question of whether there are circumstances in which one group may justifiably deny to another a chance to present its views at a public meeting when a question concerning both is at issue. After the members of a teen-age club are accused of destructive behavior and, without a hearing, are denied the use of the community center, they hire a hall to voice their protest publicly. When they find out that the chairman wants to attend the meeting to give the community center committee's point of view, some think that he should not be given the opportunity, while others feel that it is his democratic privilege. The audience is invited to take over discussion of the issue.
Credits: Director, Gudrun Parker; scenario, Marjorie McKay, Gudrun Parker; photography, Denis Gillson; film editor, Douglas Tunstell.
——— Another issue. 35 mm.
1. Democracy. I. Canada. National Film Board. Series: What do you think? (Motion picture) no. 5.
321.4 Fi A 55-737
National Film Board of Canada

Hawaii (*Motion picture*) Released by Library Films, 1948.
10 mio , sd., color, 16 mm.
Producer unknown.
Kodachrome
Summary: Presents Hawaii, depicting its way of life, showing scenes of native agriculture, surf riding, fishing methods, etc.
——— Another issue. b&w.
1. Hawaiian Islands—Soc. life & cust.—Illustrations. I. Library Films, inc., New York.
919.69 Fi A 54-3145
Library Films, inc.

Hawaii (*Motion picture*) United World Films, 1948.
9 min., sd., b&w, 16 mm.
Summary: Shows the city of Honolulu, Kilauea's crater and its rivers of fire, and a ride on a surf-boat in the Pacific swells.
——— Another issue. si. at sd. speed.
——— Another issue. Si., 8 mm.
1. Hawaiian Islands—Descr. & trav.—Views. I. United World Films, inc.
Fi A 53-505
United World Films

Hawaii (*Motion picture*) United World Films, 1948.
9 min., si., at sound speed, b&w, 16 mm.
Sound version also issued.
Summary: Shows the city of Honolulu, Kilauea's crater and its rivers of fire, and a ride on a surf-boat in the Pacific swells.
——— Another issue. Si., 8 mm.
1. Hawaiian Islands—Descr. & trav.—Views. I. United World Films, inc.
919.69 Fi A 54-240
United World Films

Hawaii (*Motion picture*) Dudley Pictures Corp. Released by Instructional Films, 1952.
30 min., sd., color, 16 mm. (This world of ours)
Summary: A documentary on Hawaii, describing important aspects of its physical geography, industry, agriculture, historic points of interest, and varied recreational facilities.
——— Another issue. b&w.
1. Hawaiian Islands—Descr. & trav.—Views. I. Dudley Pictures Corporation. II. Instructional Films, inc., Wilmette, Ill. Series: This world of ours (Motion picture)
919.61 Fi A 54-3478
Instructional Films, inc.

Hawaii beautiful (*Filmstrip*) Stillfilm ph. d.
60 fr., b&w, 35 mm. (Islands)
Issued in 2 pts.: pt. 1, 34 fr.; pt. 2, 26 fr.
Also known as Beautiful Hawaii.
Summary: Describes the nature of the island, its roads, lava beds, valleys, Pali, Diamond Head, etc. Pictures the natives, their homes, food, games, children, schools, musicians.
1. Hawaiian Islands—Descr. & trav.—Views. I. Stillfilm, inc., Pasadena, Calif. II. Beautiful Hawaii (Filmstrip) Series: Islands (Filmstrip)
919.69 Fi A 54-1875
Stillfilm, inc.

Hawaii—49th State (*Filmstrip*) Life, 1954. Made by Colortech Films.
51 fr., b&w, 35 mm.
Based on articles which have appeared in Life magazine.
Summary: Captioned photographs are used to describe the geography, the political history, the present government, the industries, and the resort facilities of Hawaii. Discusses the desire of the Hawaiian people for statehood.
1. Hawaiian Islands—Descr. & trav.—Views. I. Life (Chicago)
919.69 Fi 54-1404

Hawaii Natural History Association
see
The 1955 Puna Rift eruption.

Hawaii: our next state (*Motion picture*) March of Time, 1953.
29 min., sd., b&w, 16 mm.
Summary: Presents Hawaiian Governor King and Admiral Radford, the Navy's Pacific commander, discussing the possibility of statehood for Hawaii. Includes scenes of the 300,000-acre Parker Ranch, the University of Hawaii, the sugar and pineapple industries, and such tourist attractions as the beach at Waikiki and traditional sports and entertainments of the island.
1. Hawaiian Islands—Descr. & trav.—Views I. Time, inc. March of Time (Division)
919.69 Fi 53-214

Hawaii: U. S. A. (*Motion picture*) Guy Haselton. Released by Bailey Films, 1953.
21 min., sd., color, 16 mm.
Summary: A study of the history, heritage, and commercial life of Hawaii and her half-million cosmopolitan U. S. citizens. Depicts the volcanic origin of the islands, and shows the development of Hawaii's major industries: sugar, pineapple, cattle, and coffee.
1. Hawaiian Islands—Descr. & trav. I. Haselton (Guy D.) Productions, Hollywood, Calif. II. Bailey Films, inc., Hollywood, Calif.
919.69 Fi A 54–683
Bailey Films

Hawaiian Airlines, ltd.
see
Our islands of Hawaii.

Hawaiian featherwork (*Motion picture*) George Tahara. Released by Ciné-Pic Hawaii, Honolulu, 1954.
11 min., sd., color, 16 mm.
Summary: Presents a review of ancient feather work—cloaks, helmets, and emblems of royalty; and demonstrates the process of producing modern Hawaiian feather work.
1. Feather-work. I. Tahara, George. II. Ciné-Pic Hawaii, Honolulu.
745.59 Fi A 54–648
Ciné-Pic Hawaii

Hawaiian Islands (*Motion picture*) Eastman Teaching Films, 1934. Released by Encyclopædia Britannica Films.
11 min., si., b&w, 16 mm.
Revised version of the 1928 film.
Summary: Describes Honolulu and its surroundings; shows scenes of the pineapple industry, native life, the sugar industry, and the seething, molten lava of Kilauea. Notes that Hawaii is a meeting place of races.
1. Hawaiian Islands—Descr. & trav.—Views. I. Eastman Teaching Films, inc. II. Encyclopædia Britannica Films, inc.
919.69 Fi A 54–4138
Encyclopædia Britannica Films

The Hawaiian Islands, their chief industries (*Motion picture*) Pat Dowling Pictures, 1951.
10 min., sd., color, 16 mm. (Hawaiian Islands series)
Kodachrome.
Summary: Shows the planting, cultivation, harvesting, and shipping of the two major Hawaiian agricultural crops, sugar and pineapple, and explains that the economy of the islands is based chiefly upon agriculture.
1. Agriculture—Hawaiian Islands. I. Dowling (Pat) Pictures, Los Angeles. Series: Hawaiian Islands series (Motion picture)
630.9969 Fi A 54–1310
Pat Dowling Pictures

The Hawaiian Islands, their origin and nature today (*Motion picture*) Pat Dowling Pictures, 1951.
10 min., sd., color, 16 mm. (Hawaiian Islands series)
Kodachrome.
Summary: Shows by drawings how the Hawaiian Islands were originally created by volcanic action, and by processes of nature were transformed into habitable and vegetated islands. Illustrates features of the various islands.
1. Hawaiian Islands—Descr. & trav.—Views. I. Dowling (Pat) Pictures, Los Angeles. Series: Hawaiian Islands series (Motion picture)
919.69 Fi A 54–1311
Pat Dowling Pictures

Hawaiian native life (*Motion picture*) Erpi Classroom Films (later name Encyclopædia Britannica Films) 1940.
11 min., sd., b&w, 16 mm.
Formerly entitled People of Hawaii.
With teacher's guide.
Summary: Shows the location and physical features of the Hawaiian Islands; depicts immigrant and native workers busy at the large-scale production and harvesting of sugar cane and pineapples; and pictures homelife, work, and customs of the native Hawaiian. Portrays such native activities as fishing, cooking, eating, playing football, canoe-building, and the ceremonies at a canoe-launching.
Credits: Collaborator, Margaret Mead.
1. Hawaiian Islands—Soc. life & cust. I. Encyclopedia Britannica Films, inc. II. People of Hawaii (Motion picture)
919.69 Fi A 53–1021
Encyclopedia Britannica Films

Hawaiian nights (*Motion picture*) Universal Pictures Co., 1953.
17 min., sd., b&w, 35 mm.
A Universal-International picture.
Summary: A musical short which features Pinky Lee, Mamie Van Doren, the Miss Universe pageant winners, Lisa Gaye, Alfred Apaka, the Tini Marsh dancers, and Danny Stewart's Orchestra.
Credits: Producer and director, Will Cowan; written by Joe Twerp; film editor, Frank Gross.
1 Universal Pictures Company, inc. (Incorporated 1936)
Fi 54–614

Hawaiian paradise (*Motion picture*) World in Color Productions [n. d.]
4 min., si., color, 16 mm. (World in Color travel series)
Kodachrome.
Summary: Views of the Hawaiian Islands.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w; 8 mm.
1. Hawaiian Islands—Descr. & trav.—Views. I. World in Color Productions, Elmira, N. Y.
919.69 Fi A 54–3902
World in Color Productions

Hawkins, John, 1910–
see
Crime wave.
The killer is loose.

Hawley, Cameron. Executive suite
see
Executive suite.

Hawley–Lord, inc., New York
see
Battling bass.
Blue geese.
Blue warriors of the Pacific.
Buffalo lore.
Channel bass and stripers.
Diana in Africa.
A dog's life in the North Woods.
Florida fishing.
Fur and feathers in Alaska.
Holiday in the Caribbean.
Kenai big game.
Learning to sail.
Pheasant fever.
Salt water wonderland.
Ski novice.
Ski safari.
Stalking big game in Montana.
Steady now!
Tarpon on light tackle.
These sporting Scots.
Thrill river.
Tie your own flies.
Trout factory.
Wild fowl in slow motion.

Hawthorne, Herbert R 1894–
see
Transthoracic resection for carcinoma of the cardiac end of the stomach.

Hawthorne, Nathaniel, 1804–1864. The great stone face
see
The great stone face.

Hawthorne, Nathaniel, 1804–1864. The house of the seven gables
see
The house of the seven gables.

Hawthorne and Whittier (*Motion picture*) E. L. Morthole, 1950.
12 min., sd., color, 16 mm.
Summary: Actual scenes of Hawthorne's Salem and the House of the Seven Gables; Concord's Old Manse; the Great Stone Face; Whittier's Homestead and Amesbury House.
1. Hawthorne, Nathaniel, 1804–1864 2. Whittier, John Greenleaf, 1807–1892. I. Morthole, E. L.
E. L. Morthole 928.1 Fi A 56–34

Hay rube (*Motion picture*) Universal Pictures Co., 1954.
1 reel, sd., color, 35 mm. (Walter Lantz cartune)
A Universal-International picture.
Technicolor.
Summary: An animated cartoon. The plow horse Sugarfoot leaves the farm and finds adventure and romance when he joins a circus.
Credits: Producer, Walter Lantz; director, Paul J. Smith; story, Michael Maltese; animators, Robert Bentley, La Verne Harding, Gil Turner; music, Clarence Wheeler.
1. Universal Pictures Company, inc. (Incorporated 1936) Series Walter Lantz cartune (Motion picture)
Fi 54–815

Haycox, Ernest, 1899–1950. Alder Gulch
see
The far country.

Haydn, Joseph, 1732–1809. Symphony, M. 45, F minor
see
Farewell symphony.

Hayes, Alfred, 1911– The girl on the Via Flaminia
see
Act of love.

Hayes, Catherine
see
Imitation in a home–raised chimpanzee.
Mechanical interest and ability in a home–raised chimpanzee, part I.
Mechanical interest and ability in a home–raised chimpanzee, part II.
Mechanical interest and ability in a home–raised chimpanzee, part III.
Mechanical interest and ability in a home–raised chimpanzee, part IV.
Vocalization and speech in chimpanzees.

Hayes, Joseph Arnold, 1918– The desperate hours
see
The desperate hours.

Hayes, Keith J
see
Imitation in a home–raised chimpanzee.
Mechanical interest and ability in a home–raised chimpanzee, part I.
Mechanical interest and ability in a home–raised chimpanzee, part II.
Mechanical interest and ability in a home–raised chimpanzee, part III.
Mechanical interest and ability in a home–raised chimpanzee, part IV.
Vocalization and speech in chimpanzees.

Haying (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopædia Britannica Films, 1953.
47 fr., color, 35 mm. (Life on the farm)
Eastman color.
Summary: Captioned photographs show elementary school children on a visit to a farm where they see various kinds of grass being mowed for hay with power machinery and observe the raking of dry hay into windrows, the gathering and packing of hay into bales, and the storing of hay in the mow.
Credits: Collaborator, Arville Wheeler
1. Hay—Juvenile films. I. Gottlieb (William P.) Company. II. Encyclopedia Britannica Films, inc. Series Life on the farm (Filmstrip)
633.2 Fi 53–1176

Haym Salomon, financier of the Revolution (*Filmstrip*) Eye Gate House, 1953.
25 fr., color, 35 mm. (Leaders of America)
With teacher's manual.
Summary: Portrays the life of Haym Salomon and shows how he served his country.
1. Salomon, Haym, 1740–1785. I. Eye Gate House, inc. Series: Leaders of America (Filmstrip)
923.373 Fi A 54–1421
Eye Gate House

Haz que yo vea (*Motion picture*) Family Theater, 1951.
57 min., sd., b&w, 16 mm.
Spanish version of That I may see.
Summary: Story of Bartimeus, the blind beggar whose sight Christ restored. Based on Mark v: 46–52.
Credits: Sponsor, Patrick J. Peyton; director, Arthur Pierson; screenplay, Fred Niblo, Jr.; original music, Harry Zimmerman. *Cast:* Jeffrey Lynn, Ruth Hussey, Raymond Burr, Mae Clarke.
——— Another issue. 35 cm.
1. Bartimaeus (Biblical character) I. Family Theater, Hollywood, Calif. II. That I may see (Motion picture)
226.7 Fi A 53–1001
Family Theater

Hazards of dental radiography (*Motion picture*) U. S. National Bureau of Standards, 1954.
13 min., sd., color, 16 mm.
Summary: Illustrates the elementary physics concerned with dental radiography and, by showing actual radiographic procedures in the dental office, points out the hazards involved in the use of X-radiation by the dentist.
1. Teeth—Radiography. I. U. S. National Bureau of Standards. 617.60757 Fi E 55–52 rev
U. S. Office of Education. Visual Education Service

Hazon Film Company, ltd., Tel–Aviv
see
Isaac and Rebecca.

He is risen (*Filmstrip*) Concordia Pub. House, 1953.
33 fr., color, 35 mm.
Associated.
Summary: A pictorial presentation of events which led to the resurrection of Christ.
1. Jesus Christ—Resurrection. I. Concordia Publishing House, St. Louis.
232.97 Fi 54–1238

He laughed last (*Motion picture*) Columbia Pictures Corp., 1956.
77 min., sd., color, 35 mm.
Technicolor.
Summary: A comedy satirizing the gangsterism of the 1920's. The manager of a night club, reminiscing about the past, recalls the complications which arose when an eccentric gangster, famed for his practical joking, willed his entire underworld empire to a dimwitted chorine who was engaged to an honest young policeman.
Credits: Producer, Jonie Taps; director and author of screenplay, Blake Edwards; story, Richard Quine, Blake Edwards; music composer and conductor, Arthur Morton; music supervisor, Fred Karger; film editor, Jack W. Ogilvie. *Cast:* Frankie Laine, Lucy Marlow, Anthony Dexter, Dick Long, Alan Reed.
1. Columbia Pictures Corporation.
Fi 57–505

He popped his pistol (*Motion picture*) Columbia Pictures Corp., 1953.
16 min., sd., b&w, 35 mm. (All star comedy)
Summary: A slapstick comedy about two shoe salesmen who pass a check by which they have no covering money in the bank.
Credits: Producer and director, Jules White; story and screenplay, Felix Adler; film editor, Edwin Bryant. *Cast:* Wally Vernon, Eddie Quillan.
1. Columbia Pictures Corporation. Series. All star comedy (Motion picture)
Fi 53–935

He ran a race (*Filmstrip*) National Woman's Christian Temperance Union, 1946. Made by Chicago Film Laboratories.
59 fr., b&w, 35 mm.
Summary: The story of a boy who ran a race and learned a valuable lesson.
1. Temperance. I. Woman's Christian Temperance Union.
*177 178 Fi A 54–2294
National Woman's Christian Temperance Union

He shall be like a tree (*Motion picture*) Harmon Foundation, 1952.
11 min., sd., color, 16 mm.
Kodachrome.
Summary: A meditation based on Psalm 1, verse 3. Shows many kinds of trees in storm and calm, in winter snows and spring blossom, in summer shade and autumn harvest. Comments on the tree and its qualities of beauty, peace, and constant growth, suggesting that in many ways man is like a tree and can profit from its example of patience and of trust in an unseen power.
Credits: Blank verse and narration, Adelmer R. Bryon.
——— Another issue. b&w.
1. Bible. O. T. Psalms 1, 3—Meditations. I. Harmon Foundation, Inc.
223.2 Fi A 54–3774
Harmon Foundation

He that reapeth (*Filmstrip*) Broadman Films, 1953.
87 fr., b&w, 35 mm.
Scenes from the motion picture He that winneth.
Summary: The qualifications of a personal soul-winner are revealed through the story of a Christian's efforts to convert his son and business associates
1. Evangelistic work. I. Broadman Films, Nashville. II. He that winneth (Motion picture)
*269 253 Fi 53–1232

He that winneth (*Motion picture*) Broadman Films, 1953.
15 min., sd., b&w, 16 mm.
Summary: Describes the qualifications which a personal evangelist should possess.
1. Evangelistic work. I. Broadman Films, Nashville.
*269 253 Fi 53–258

Be that winneth (Motion picture)
see
Be that reapeth.

He took a powder (*Motion picture*) Columbia Pictures Corp., 1955.
17 min., sd., b&w, 35 mm. (All star comedy)
A slapstick comedy.
Credits: Producer and director, Jules White; story and screenplay, Felix Adler; film editor, Harold White. *Cast:* Wally Vernon, Eddie Quillan.
I. Columbia Pictures Corporation. Series: All star comedy (Motion picture)
Fi 55–1071

He went straight home (*Filmstrip*) National Woman's Christian Temperance Union, 1944. Made by Chicago Film Laboratories.
55 fr., b&w, 35 mm.
Summary: A story of family life, demonstrating a fundamental principle of education regarding change in the individual.
1. Temperance. I. Woman's Christian Temperance Union.
*177 178 Fi A 54–2295
National Woman's Christian Temperance Union

Head of the house (*Motion picture*) U. S. Information Agency, 1953. Made by Mental Health Film Board. Released for public educational use in the United States through U. S. Office of Education, 1954.
40 min., sd., b&w, 16 mm.
Summary: Depicts the emotional problems of a young boy, his rebellion against parental controls, particularly his father's repressive discipline, and his gradual development into a potential juvenile delinquent. Shows the assistance of a community social worker and a neighborhood welfare house in bringing about development of better understanding between father and son. Stresses American spirit of public service and community concern for child welfare. Prepared for overseas use
——— Another issue. 35 mm.
1. Social service—— U. S. 2. Mental hygiene. I. U. S. Information Agency. II. U. S. Office of Education.
362.7 Fi E 54–243
U. S. Office of Education. Visual Education Service

Head over heels (*Motion picture*) Vitaphone Corp., 1953.
10 min., sd., b&w, 35 mm. (Vitaphone novelties)
A Warner Bros. short subject.
Summary: Scenes of skiing include shots of the slalom, a race down a serpentine course studded with flags. Shows two-man and four-man bobsleigh in action.
Credits: Produced and written by Robert Youngson; narrator, Dwight Weist; film editor, Albert Heines
1. Skis and skiing. 2. Comedy. I. Vitaphone Corporation.
796.93 Fi 53–880

Headline hunters (*Motion picture*) Republic Pictures Corp., 1955.
70 min., sd., b&w, 35 mm.
Summary: A melodrama about a veteran newspaper journalist who, with the help of a cub reporter, investigates the murder of a liquor czar and uncovers political corruption in the city government.
Credits: Associate producer, William J. O'Sullivan; director, William Witney; screenplay, Frederick Louis Fox, John K. Butler; music, R. Dale Butts; film editor, Arthur E. Roberts. *Cast:* Rod Cameron, Julie Bishop, Ben Cooper, Raymond Greenleaf, Chubby Johnson.
I Republic Pictures Corporation.
Fi 56 600

Headlines of the century (*Motion picture*) Paramount Pictures. Released for educational purposes by Teaching Film Custodians, 1941.
20 min., sd., b&w, 16 mm.
Summary: A pictorial history of America from 1807 to 1932, taken from newsreels of the period.
CONTENTS.—1. 1807 to 1905.—2. 1905 to 1910.—3. 1910 to 1923.—4. 1923 to 1928.—5. 1928 to 1932.
1. U. S.—Hist.—20th cent. I. Paramount Pictures, inc. II. Teaching Film Custodians, inc.
973 Fi A 52–4579
Teaching Film Custodians

Headpin hints (*Motion picture*) RKO-Pathe, 1955.
8 min., sd., b&w, 35 mm. (Sportscope)
Summary: Shows champion bowlers instructing children and exhibiting their skill at the Greenland Bowling Arena in Newark, N. J. Discusses the arena's modern equipment.
Credits: Producer, Earle Luby; director, William Deeke; narrator, Fred Wolf; music supervisor, Herman Fuchs; editor, Stan Russell.
1. Bowling—Pictorial works. 2. Dreamland Arena, Newark, N. J. I. RKO-Pathe, Inc. Series: Sportscope (Motion picture)
*796.31 794.6 Fi 56–692

Headquarters U. S. A. (*Motion picture*) U. S. Dept. of Defense, 1955. Made by U. S. Dept. of the Army.
30 min., sd., b&w, 16 mm.
Order no. AF-IF 70.
Summary: Portrays a tour taken by a group of servicemen through Washington, D. C., covering highlights such as the White House, the Capitol, the Washington, Jefferson, and Lincoln Memorials, the National Archives, and the Tomb of the Unknown Soldier. Prepared for use by U. S. Armed Forces personnel.
1. Washington, D. C.—Descr.—Views. I. U. S. Dept. of Defense.
Fi E 55–70
U. S. Office of Education. Visual Education Service

Heads & expressions (Motion picture)
see
Matchstick #3: Heads & expressions.

Heads up (*Motion picture*) American National Red Cross, 1943. Made by W. J. Ganz.
24 min., sd., b&w, 16 mm.
Summary: A demonstration of approaches, carries, and releases for lifesaving classes. Explains how to avoid common swimming hazards.
1. Swimming—Pictorial works. I. Red Cross. U. S. American National Red Cross.
797.2 Fi A 54–3192
American National Red Cross

Headsprings in the gym (*Motion picture*) British Ministry of Education, London. Released in the U. S. by Encyclopædia Britannica Films, 1950.
8 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Demonstrates the three fundamental parts of the headspring—the angle headstand, the push-up to the handstand, and the landing. Illustrates the use of a box and a mat as a base for the spring, and portrays a running start. Includes sequences in slow-motion photography to allow study of action and techniques
1. Acrobats and acrobatics. I. Gt. Brit. Ministry of Education. II. Encyclopædia Britannica Films, inc.
796.47 Fi A 53–1212
Encyclopædia Britannica Films

Heal, Edith, 1903– Dogie Boy
see
Dogie Boy.

The healing at Bethesda (*Filmstrip*) Concordia Films, 1955.
22 fr., color, 35 mm.
With study guide.
Summary: A visualization of the Biblical account of the healing at the pool of Bethesda, as recorded in John 5: 1–24.
1. Impotent man at Bethesda (Biblical character) I. Concordia Publishing House, St. Louis.
226.7 Fi A 55–3773
Concordia Pub. House

The healing of M'Vondo (*Motion picture*) American Mission to Lepers and Board of Foreign Missions, Presbyterian Church in the U. S. A., 1940.
33 min., sl., color, 16 mm.
Summary: The diagnosis and treatment of leprosy in an African child in a leper colony.
Credits: Photography, Reberi McCrackin.
1. Leprosy. I. American Leprosy Mission, New York. II. Presbyterian Church in the U. S. A. Board of Foreign Missions.
616.998 Fi A 53–1004 rev
Cooperating Medical Film Agencies

Healing of M'Vondo (*Motion picture*) American Mission to Lepers, 1948. Made by Alan Shilin.
32 min., sd., color, 16 mm.
Based on the silent version released in 1940 under the same title.
Summary: A young boy in French Cameroun, after three years in the community of a Christian leprosy colony, is cured and restored to his family.
Credits: Narrator, Ernest Chappell.
1. Leprosy. I. American Leprosy Missions, New York.
616.998 Fi A 55–17
American Leprosy Missions

Healing of the paralytic (*Motion picture*) Loyola Films in cooperation with Cathedral Films, 1948.
22 min., sd., b&w, 16 mm.
Summary: Dramatizes the account of the healing by Christ of the man sick of the palsy, as recorded in Mark x: 1–12.
1. Man sick of the palsy (Biblical character) I. Loyola Films, Los Angeles.
226.7 Fi A 56–807
Loyola Films

Health (*Motion picture*) British Central Office of Information, 1950. Made by Crown Film Unit, London. Released in the U. S. by British Information Services, 1951. Released in Canada by United Kingdom Information Office, Ottawa.
9 min., sd., b&w, 16 mm. (This is Britain, no. 43)
Summary: Presents three health items: the work of Harvard Hospital on research on the common cold; an exploration of the methods of manufacturing hypodermic needles; the making, fitting, and working of artificial limbs.
Credits: Directors, Richard Warren and Philip Leacock; cameramen, Joseph Jones and Fred Gamage.
1. Cold (Disease) 2. Hypodermic needles 3. Artificial limbs. I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series: This is Britain (Motion picture) no. 43)
616.205 Fi A 52–822
British Information Services

Health and exercise (*Filmstrip*) Eye Gate House, 1950.
26 fr., color, 35 mm. (Good health and you)
With teacher's manual.
Summary: Explains that exercise is a good health habit. Shows games with a basketball on the playground, running games, a family week-end picnic, and folk dances and square dances in the gymnasium. For primary and elementary grades.
1. Exercise—Juvenile films. I. Eye Gate House, Inc. Series: Good health and you (Filmstrip)
613.7 Fi A 53–1543
Eye Gate House

Health and eyes (*Filmstrip*) Eye Gate House, 1950.
26 fr., color, 35 mm. (Good health and you)
With teacher's manual.
Summary: Explains proper care of the eyes—read in a good light, don't rub your eyes, go to a doctor if your eyes hurt. Shows a little girl who goes to the doctor, is given a Snellen chart test, and receives a pair of glasses. For primary and elementary grades.
1. Eye—Care and hygiene. I. Eye Gate House, Inc. Series: Good health and you (Filmstrip)
617.7 Fi A 53–1546
Eye Gate House

Health and safety (*Filmstrip*) Eye Gate House, 1950.
26 fr., color, 35 mm. (Good health and you)
With teacher's manual.
Summary: Describes different kinds of safety · street safety in traffic, the work of the safety patrol, safety on bicycles; home safety—putting toys, etc., away from under foot, cutting away from you, and being careful with electricity; picnic safety—extinguishing fires; playground safety—avoiding pushing, watching teacher's signals, etc. For primary and elementary grades.
1. Safety education—Juvenile films. I. Eye Gate House, Inc. Series: Good health and you (Filmstrip)
614.8 Fi A 53–1544
Eye Gate House

Health and teeth (*Filmstrip*) Eye Gate House, 1950.
25 fr., color, 35 mm. (Good health and you)
With teacher's manual
Summary: Explains that good teeth help us to keep good health. Points out that we should brush our teeth to keep them clean, that some foods make good teeth, that we should visit the dentist, and that dentists sometimes X-ray teeth. For primary and elementary grades
1. Teeth—Care and hygiene. I. Eye Gate House, inc. Series: Good health and you (Filmstrip)
617.6 Fi A 53–1541
Eye Gate House

Health and Welfare Materials Center
see
Home care, an approach to the treatment of chronic disease.

Health education against malaria (*Motion picture*) U. S. Public Health Service, 1947.
7 min., sd., b&w, 16 mm. (Malaria control series)
Order no. 4-400.
Summary: A teacher learns the facts about malaria control and mosquito elimination in a health education course sponsored by local, state, and federal public health officials and later imparts her knowledge to home town groups by lectures, field trips, and individual instruction.
——— Another issue. 35 mm.
1. Malarial fever. 2. Mosquitoes—Extermination. 3. Hygiene, Public. I. U. S. Public Health Service. (Series)
614.43 Fi E 52–2265
U. S. Office of Education. Visual Education Service

Health for a city (*Motion picture*) University of Southern California, 1955.
35 min., sd., color, 16 mm.
Summary: Depicts the constant fight against disease among the population of Los Angeles. Discusses preventive measures employed by hospitals, food and health inspectors, and other specialists; and describes methods of environmental sanitation, health education, and research.
Credits: Director, Woodward Smith; writer, Kent MacKenzie; narrators, Lee Whiting, and others; photographers, Woodward Smith, Henry Stockert; film editors, Kent MacKenzie, Woodward Smith.
1. Hygiene, Public—Los Angeles. I. Los Angeles. University of Southern California.
614.09794 Fi A 56–1230
Southern Calif., Univ. of, Dept. of Cinema

Health for Denmark (*Motion picture*) Danish Ministry of Labour and Social Affairs, Copenhagen. Made by Danish Government Film Committee. Released in the U. S. by Danish Government Film Library through the Danish Information Office, 1947.
16 min., sd., b&w, 16 mm. (Social Denmark)
With booklet.
Summary: Outlines the organization of health services in Denmark, explaining that the basic health services are administered by sick clubs (sygekasser), governed by popularly elected committees, and financed partly by members' subscriptions and partly by contributions from the State. Introduces the committee governing a sick club in an imaginary Danish provincial town; visits the club offices and a typical member, the wife of a taxi-driver, and points out the services which she and her family receive from the club. Describes the organization and services of county central hospitals
1. Hygiene, Public—Denmark. I. Denmark. Arbejds- og socialministeriet. II. Denmark. Statens filmcentral. III. Denmark. Informations kontoret, New York Series: Social Denmark (Motion pictuee)
614.061489 Fi A 56–688
Danish Information Office

Health for tomorrow's citizens (*Motion picture*) City of New York. Made and released by Municipal Broadcasting System, 1951.
8 min., sd., b&w, 16 mm.
Summary: The story of the efforts made by the Department of Health in New York City to safeguard the health of children in school.
1. New York (City) Dept. of Health. I. New York (City) II. Municipal Broadcasting System, New York.
371.7 Fi A 54–3617
New York City Municipal Broadcasting System

Health habits (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopædia Britannica Films, 1955.
46 fr., color, 35 mm. (Health stories)
Eastman color.
Summary: A young girl finds that keeping healthy is like playing a game and following all the rules. She learns the importance of good food, proper clothes, good posture, dental care, adequate breakfasts, and cleanliness. Captioned drawings
Credits: Collaborator, Helen Westerberg.
1. Hygiene—Juvenile films. I. Gottlieb (William P.) Company. II. Encyclopædia Britannica Films, Inc. Series: Health stories (Filmstrip)
613 Fi 54–1329

Health helpers (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopædia Britannica Films, 1953.
51 fr., color, 35 mm. (Health stories)
Eastman color.
Summary: Captioned drawings are used in telling the story about six germs that find it impossible to make a little girl sick because her water is sterilized, her milk is pasteurized, her fruits and vegetables are washed, her home has screens and is clean, her teeth are properly cared for, her cuts are carefully cleaned, and she takes care of herself when she has a cold.
Credits: Collaborator, Helen Westerberg.
1. Hygiene—Juvenile films i. Gottlieb (William P.) Company. II. Encyclopædia Britannica Films, inc. Series: Health stories (Filmstrip)
613 Fi 54–1330

Health in your town (*Filmstrip*) National Foundation for Infantile Paralysis, 1953. Made by Cinique Colorfilm Laboratories.
43 fr., color, 35 mm.
With teacher's guide.
Summary: Pictures a general pattern of community health organization, and suggests the role of citizens in relation to health in their own communities.
1. Hygiene, Public. 2. Health education. I. National Foundation for Infantile Paralysis.
614 Fi A 54–1554
National Foundation for Infantile Paralysis

Health Information Foundation, New York
see
Second Sight Sam.

Health phrases (*Filmstrip*) Society for Visual Education, 1956.
2 filmstrips (50 fr. each), b&w, 35 mm. (Junior high graded word phrases)
With teacher's guide.
Summary: Presents organized phrases relating to health, using words selected from readers and textbooks commonly used on the junior high level.
Credits: Prepared by Selma E. Herr.
1. Hygiene—Terminology. I. Society for Visual Education, inc., Chicago. Series: Junior high graded word phrases (Filmstrip)
613.014 Fi A 56–2152
Society for Visual Education

Health Publications Institute, inc., Raleigh, N. C.
see
Palmour Street.

Health: your food (*Motion picture*) Centron Corp. Released by Young America Films, 1953.
18 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Live action and animated puppet sequences are used to explain the nature and function of the basic food elements. For elementary grades.
Credits: Technical supervisor, Dorothy B. Nyswander.
1. Nutrition—Juvenile films. 2. Food—Juvenile films. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York
613.2 Fi 54–40

Health: your posture (*Motion picture*) Centron Corp. Released by Young America Films, 1953.
1 reel, sd., b&w, 16 mm.
With teacher's guide.
Summary: Demonstrates what good posture is and stresses its importance to health and appearance. Explains why exercise, rest, and proper shoes are essential in building habits of good posture.
Credits: Technical supervisor, Dorothy B. Nyswander.
1. Posture. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York
613.7 Fi 54–53

A healthy body (Fun at the beach) (Filmstrip)
see
Fun at the beach.

Healthy, happy, and wise (*Filmstrip*) Popular Science Pub. Co., 1954.
28 fr., color, 35 mm.
Ansco color.
With pupil work sheets.
Summary: Captioned drawings are used to present good health rules for children. Emphasizes the importance of regular dental and physical examinations, cleanliness, rest, sleep, nutritious food, proper clothing, and outdoor recreation.
1. Hygiene—Juvenile films. I. Popular Science Publishing Company, inc., New York
613 Fi 54–1434

Heaney, John Filter, 1913–
see
Portacaval shunt.

Hear, now! Hearing, and care of the ears (*Motion picture*) Avis Films, 1953.
10 min., sd., color, 16 mm. (Pictures of good health series)
Eastman commercial color.
With teacher's guide.
Summary: A girl and boy visit their uncle, who is both the circus doctor and the circus clown. He uses clown's makeup and paraphernalia in explaining about hearing and the care of the ears.
Credits: Educational collaborator, Edward B. Johns.
1. Ear—Care and hygiene. 2. Hearing—Juvenile films. I. Avis Films, Burbank, Calif. Series: Pictures of good health series (Motion picture)
Fi A 53–1242 rev
*617.8 613.49
Avis Films

Hearing rhymes (*Filmstrip*) Webster Pub. Co., 1956. Made by David J. Goodman, inc.
32 fr., color, 35 mm. (The new spelling goals. Series 1, no. 1)
Eastman color.
Summary: Drawings are used in presenting exercises in phonetics for young children. Teaches children about sounds by having them identify objects with names which rhyme.
Credits: Developed by William Kottmeyer and Kay Ware.
1. English language—Pronunciation. I. Webster Publishing Company. Series: The new spelling goals (Filmstrip) Series 1, no. 1.
421.5 Fi 56–1418

Hearing vowel sounds, part A (*Filmstrip*) Webster Pub. Co., 1956. Made by David J. Goodman, inc.
32 fr., color, 35 mm. (The new spelling goals. Series 1, no. 4)
Eastman color.
Summary: Drawings are used in presenting exercises in phonetics for young children. Shows a series of objects from which children are to select those objects with names in which identical vowel sounds occur.
Credits: Developed by William Kottmeyer and Kay Ware.
1. English language—Pronunciation. I. Webster Publishing Company. Series: The new spelling goals (Filmstrip) Series 1, no. 4.
421.5 Fi 56–1417

Hearing vowel sounds, part B (*Filmstrip*) Webster Pub. Co., 1956. Made by David J. Goodman, inc.
32 fr., color, 35 mm. (The new spelling goals. Series 1, no. 5)
Eastman color.
Summary: Drawings are used in presenting exercises in phonetics for young children. From groups of objects, young children are to identify vowel sounds by selecting the one object in each group, the name of which has a vowel sound different from others in the group.
Credits: Developed by William Kottmeyer and Kay Ware.
1. English language—Pronunciation. I. Webster Publishing Company Series: The new spelling goals (Filmstrip) Series 1, no. 5.
421.5 Fi 56–1416

The heart and circulation (*Filmstrip*) Encyclopædia Britannica Films, 1948.
57 fr., b&w, 35 mm. (The human body)
Adapted from the motion picture.
Summary: Shows how heart and blood vessels circulate blood throughout the body, and depicts the nature of the circulatory system and muscular and valvular heart action.
1. Cardiovascular system. 2. Blood—Circulation. I. Encyclopædia Britannica Films, inc. Series: The human body (Filmstrip)
612.1 Fi A 54–1585
Encyclopædia Britannica Films

Heart and circulation (*Motion picture*) Erpi Picture Consultants (later name Encyclopædia Britannica Films) 1937.
11 min., sd., b&w, 16 mm.
With film guide.
Summary: Portrays how heart and blood vessels circulate blood throughout the body. Animated drawings depict the nature of the circulatory system and muscular and valvular heart action. Reveals factors affecting the rate of heart beat, flow of blood from a severed artery, and the effect of severing the cervical nerves. Through cinemicrography discloses capillary blood flow. For high school, college, and adult groups.
Credits: Collaborator, Anton J. Carlson.
1. Cardiovascular system. 2. Blood—Circulation. I. Encyclopædia Britannica Films, inc.
612.1 Fi A 52–2302
Encyclopædia Britannica Films

The heart: Cardiovascular pressure pulse (*Motion picture*) G. D. Searle & Co. (in. d.) Made by Kling Studios.
23 min., sd., color, 16 mm.
Short version of the 1949 motion picture released under the title The heart: Cardiovascular pressure pulses and electrocardiography.
Summary: Presents a discussion of the cardiovascular pressure pulses and their significance in cardiac functions, employing an artificial heart model and laboratory animals as aids in demonstration.
Credits: Supervisor, Carl J. Wiggers.
1. Pulse. I. Searle (G. D.) and Company.
612.16 Fi A 56–116
G. D. Searle & Co.

The heart: Cardiovascular pressure pulses and electrocardiography (*Motion picture*) G. D. Searle, 1949. Produced by Kling Studios.
35 min., sd., color, 16 mm.
With illustrated booklet.
Summary: Shows experimental methods for the recording of cardiovascular pressure pulses, their origin, significance, and relationship to the blood pressure changes in the heart chambers, and the formation and pathway of the excitation waves. Presents technical, theoretical, and practical aspects of electrocardiography. For medical students, interns, and general practitioners.
Credits: Medical advisers, Carl J. Wiggers, Franklin D. Johnston.
Review: Amer. Med. Assn. Journal, v. 144 (1950) p. 784.
1. Pulse. 2. Electrocardiography. I. Wiggers, Carl John, 1883– II. Johnston, Franklin D. and Company. IV. Kling Studios, Chicago. III Searle (G. D.)
612.16 Fi A 52–4241
Cooperating Medical Film Agencies

Heart disease: its major causes (*Motion picture*) Encyclopædia Britannica Films, 1955.
11 min., sd., b&w, 16 mm.
With film guide.
Summary: Explains what happens when the human heart ceases to function normally. Photographs of an actual heart, X-ray photographs, and animated drawings are used to explain high blood pressure, hardening of the arteries, and rheumatic fever. Describes the progress that is being made to combat these diseases.
Credits: Producer, Hal Kopel; collaborator, Wright Adams.
1. Heart—Diseases. I. Encyclopædia Britannica Films, inc.
616.1 Fi 55–105

Heart disease research (Motion picture)
see
University of Minnesota: Heart disease research.

The heart: Electrokymography, venous catheterization, and angiocardiography (*Motion picture*) G. D. Searle and Co., 1951. Produced by Kling Studios.
20 min., sd., color, 16 mm.
With descriptive booklet.
Summary: Describes principle and use of electrokymography and demonstrates briefly some tracings from patients with bundle branch block and myocardial infarction. Shows technique of venous catheterization and explains the Fick principle in detail. Demonstrates apparatus and procedures of angiocardiography and presents a series of X-ray films of a child with combined pulmonary stenosis and interatrial septal defect. For general practitioners, medical students, and students of cardiovascular diseases.
Credits: Script and direction, John A. Janssen; camera, Jack H. Lieb; authors, W. E. Chamberlain, Lewis Dexter, Marcy L. Sussman.
1. Electrokymography. 2. Angiocardiography. 3. Heart—Diseases. I. Chamberlain, William Edward, 1882– II. Dexter, Lewis, 1910– III. Sussman, Marcy Lee, 1904– IV. Searle (G. D.) and Company. V. Kling Studios, Chicago.
616.10757 Fi A 52–4240
Cooperating Medical Film Agencies

The heart—how it works (*Motion picture*) McGraw-Hill Book Co., 1955.
11 min., sd., b&w, 16 mm. (Health and safety for you series)
Correlated with the book Health and safety for you, by Harold S. Diehl and Anita D. Layton.
Summary: Describes the structure and function of the heart; follows the flow of blood through the heart; describes the sound of the normal heartbeat through a stethoscope, and analyzes the action of the complete heartbeat.
1. Heart. I. Diehl, Harold Sheely, 1891– Health and safety for you. II. McGraw-Hill Book Company, inc. Series: Health and safety for you series (Motion picture)
612.17 Fi 55–114

The heart is Highland (*Motion picture*) British Transport Commission, London, 1953. Made by British Transport Films. Released in the U. S. by British Information Services, 1954.
20 min., sd., color, 16 mm.
Technicolor.
Summary: Depicts the land and the people of the Scottish Highlands, showing some of the aspects of their life today, and relating present developments in industry, agriculture, and transportation, with the country's past.
Credits: Producer, Edgar Anstey; director, John Taylor; photography, Ronald Craigen, Reg Hughes; editor, John Legard.
1. Highlands of Scotland—Descr. & trav.—Views. I. Gt. Brit. British Transport Commission. II. Gt. Brit. British Information Services.
914.11 Fi A 56–1020
British Information Services

Heart-lung preparation (*Motion picture*) U. S. Dept. of the Army, 1950.
17 min., sd., color, 16 mm.
Order no. PAM 5170.
Summary: Demonstrates on an experimental animal the isolation of heart, lungs, and associated large blood vessels from the brain, abdominal viscera, and extremities while maintaining heart beat under artificial respiration. For medical personnel.
1. Heart—Surgery. 2. Lungs—Surgery. I. U. S. Dept. of the Army.
617.54 Fi E 53–22
U. S. Office of Education. Visual Educatioo Service

Heart of a champion (*Motion picture*) Vitaphone Corp., 1953.
10 min., sd., color, 35 mm. (Sports parade)
A Warner Bros short subject.
Technicolor
Summary: A story portraying the rehabilitation of a crippled thoroughbred race horse. After months of intensive training directed by Tom Blackiston, an injured race horse, Herod Play, enters and wins a steeplechase.
Credits: Director, Joseph Burnham; story, Elizabeth Hayter; narration, Charles Tedford; narrator, Sam Balter; music, Howard Jackson; film editor, Rex Steele.
I. Vitaphone Corporation. Series: Sports parade (Motion picture)
Fi 55–665

The heart of England (*Motion picture*) British Transport Commission, London, 1954. Made by British Transport Films. Released in the U. S. by British Information Services, 1955.
20 min., sd., color, 16 mm.
Technicolor.
Summary: A tour of the Cotswold countryside through the four seasons of the year. Shows scenes of an agricultural show at Hereford, the harvest festivals, Stratford-on-Avon and Tewkesbury.
Credits: Director, Michael Clarke; commentary, John Moore; narrator, Stephen Murray; cameramen, Ronald Craigen, Robert Paynter.
1. Cotswold Hills I. Gt. Brit. British Transport Commission. II. Gt. Brit. British Information Services.
914.241 Fi A 56–1021
British Information Services

Heart of Mexico (*Motion picture*) 20th Century-Fox Film Corp., 1942. Released for educational purposes by Teaching Film Custodians, 1946.
10 min., sd., b&w, 16 mm. (Magic carpet series)
Summary: Shows life in the towns of Mexico, ruins of former civilizations, and activities of the people in the villages.
1. Mexico—Soc. life & cust. 2. Mexico—Antiq. I. Twentieth Century-Fox Film Corporation II Teaching Film Custodians, inc. (Series: Magic carpet series (Motion picture))
917.2 Fi A 52–4521
Teaching Film Custodians

Heart of the home (*Filmstrip*) American Gas Association (in. d.)
1 roll, color, 35 mm.
Summary: Depicts the plight of a woman afflicted with a heart ailment and the steps she takes to lighten the work in her home, according to principles suggested by the American Heart Association. Shows transformation of an old kitchen to one designed to save energy and unnecessary steps. Points out that energy-saving kitchen practices are equally applicable in all homes.
1. Kitchens. I. American Gas Association.
643.3 Fi A 54–2501
American Gas Asso.

Heart of the Navy (*Motion picture*) U. S. Dept. of the Navy, 1956.
14 min., sd., b&w, 16 mm.
Order no. MN 8224.
Summary: Shows how the Navy provided help during the Berlin blockade, the winter storms of January 1949, the Greek inland quakes of August 1953, the Vietnam evacuation of August 1954, and the Mexico flood of October 1954. Also shows how the Navy aided Korean orphans in 1953.
——Another issue. 35 mm.
1. U. S. Navy. 2. Disaster relief. I. U. S. Navy Dept.
359 Fi E 56–260
U. S. Office of Education. Visual Education Service

Heart of the West (*Motion picture*) Castle Films, 1950.
1 reel, sd., b&w, 16 mm.
Based on a character created by Clarence E. Mulford
Summary: A western in which Hopalong Cassidy copes with cattle rustlers.
——Another issue. 8 mm.
I. Mulford, Clarence Edward, 1883– inc. Castle Films Division. II. United World Films,
Fi 53–149

The heart that sings (*Motion picture*) Broadman Films, 1956.
20 min., sd., b&w, 16 mm.
Summary: The experiences of the members of a typical middle-income family who attend church regularly are used in emphasizing the importance of a graded choir program in the church and in explaining the role of music in the church.
1. Choirs (Music) I. Broadman Films, Nashville.
783.8 Fi 56–323

Heartbeat of Haiti (*Motion picture*) National Council of the Protestant Episcopal Church, 1956. Made by Alan Shilin Productions.
29 min., sd., color, 16 mm. (Mission at mid-century)
Summary: Tells of the work of the Episcopal Church in Haiti.
Credits: Director, Jack Alexander; writer, Alan Shilin; narrator, House Jameson; music, Harry Glass; cameraman, Ray Pippitt.
1. Protestant Episcopal Church in the U. S. A.—Haiti. I. Protestant Episcopal Church in the U. S. A. National Council. Series: Mission at mid-century (Motion picture)
283.7294 Fi A 56–533
National Council of the Protestant Episcopal Church

Heartbreak Ridge (*Motion picture*) Films René Risacher, Paris. Released in the U. S. by Tudor Pictures, 1954.
86 min., sd., color, 35 mm.
Gevacolor.
Filmed under the auspices of the French Ministry of Defense.
In French, with English narration and titles.
Summary: A semi-documentary war drama portraying the heroic exploits of a French battalion in Korea, its assault on a strategic position held by the enemy, and the struggle of a young lieutenant to gain the respect of the veteran soldiers under his command. Includes footage photographed under actual combat conditions. Filmed in Seoul and other parts of Korea.
Credits: Producer, René Risacher; director, Jacques Dupont; English adaptation, William Zimmerman; music, Claude Arrieu; director of photography, Henri Decae; cameraman, Jean Rabier; film editor, Pierre Gillette. *Cast:* Officers and enlisted men of the French Battalion of the United Nations Army in Korea and officers and men of the U. S. Army.
1. Korean War, 1950–1953—Drama. I. Films René Risacher, Paris II. Tudor Pictures, inc., New York
951.9 Fi 55–566

Heat; a form of radiant energy (*Filmstrip*) Visual Education Consultants, 1953.
26 fr., b&w, 35 mm
With teacher's guide.
Summary: Describes some of the characteristics of heat, discusses the difference between heat and temperature, shows how heat is measured, etc.
Credits: Author, Jack C. Burroughs.
1. Heat. I. Visual Education Consultants, inc.
536 Fi A 56–2055
Visual Education Consultants

Heat and its properties (*Filmstrip*) Long Filmslide Service, 1952.
51 fr., color, 35 mm. (Pictorial physics)
Eastman color.
Summary: Captioned drawings are used to explain the origin and fundamental properties of heat. Includes test questions, answers, and teacher's notes.
Credits: Prepared by George Eby; illustrator, Leon Pratt.
1. Heat. I. Long Filmslide Service, Berkeley, Calif. Series: Pictorial physics (Filmstrip)
536 Fi 55–1248

Heat and light from electricity (*Motion picture*) Eastman Teaching Films, 1930. Released by Encyclopædia Britannica Films.
11 min., si., b&w, 10 mm.
Summary: Explains series and parallel circuits, short circuits, and fuses which act as protectors against fire. Illustrates Ohm's law and discusses furnaces and heating equipment, and the manufacture and use of conductors, insulators, and lamps.
1. Electricity. 2. Electric lighting. 3. Electric heating. I. Eastman Teaching Films, inc. II. Encyclopædia Britannica Films, inc.
621.31 Fi A 54–1139
Encyclopedia Britannica Films

Heat-exchangers (*Filmstrip*) Education Projects Committee of the American Institute of Chemical Engineers, 1954. Made by C. F. Braun and Co.
92 fr., color, 35 mm.
Eastman color.
Summary: Photographs and drawings are used to explain the design, construction, and application of heat-exchangers.
1. Heat exchangers I. American Institute of Chemical Engineers. Committee on Chemical Engineering Education.
660.283 Fi 55–1448

Heat expansion (*Filmstrip*) Jam Handy Organization, 1948.
80 fr., b&w, 35 mm. (Heat, a unit of air age physics, no. 2)
Summary: Shows why heat makes matter expand; illustrates the expansion of metals, concrete, glass, and liquids; explains the importance of heat expansion; points out expansion characteristics of metals and other materials, and useful applications of expansion.
1. Expansion (Heat) I. Handy (Jam) Organization, inc. Series: Heat, a unit of air age physics (Filmstrip) no. 2.
536.41 Fi A 53–2190
Jam Handy Organization

Heat transfer (*Filmstrip*) Jam Handy Organization, 1948.
74 fr., b&w, 35 mm. (Heat, a unit of air age physics, no. 9)
Summary: Illustrates the transfer of heat by conduction, convection, and radiation. Discusses the ability of various materials to conduct heat, and to prevent the transfer of heat
1. Heat—Transmission. I. Handy (Jam) Organization, inc. Series: Heat, a unit of air age physics (Filmstrip) no. 9
536.2 Fi A 53–2197
Jam Handy Organization

The heat treatment of steel (*Motion picture*) American Society for Metals and the Dept. of Metallurgy, Ohio State University. Made and released by the Dept. of Photography, Ohio State University, 1954.
30 min., sd., b&w, 16 mm.
Summary: Using animated charts, drawings, and photomicrographs, discusses various concepts and processes involved in the heat treatment of steel.
Credits: Collaborating authority, James O. Lord.
1. Steel—Heat treatment. I. American Society for Metals. II. Ohio. State University, Columbus. Dept. of Metallurgy. III. Ohio. State University, Columbus. Dept. of Photography.
*669.18 Fi A 56–976
Ohio State Univ. Motion Picture Division

Heat wave (*Motion picture*) Exclusive Films, London. Released in the U. S. by Lippert Pictures, 1953.
68 min., sd., b&w, 35 mm
Based on the novel High Wray, by Ken Hughes.
Summary: A melodrama. An American novelist who is spending the summer at a lake near London becomes involved in a murder when he falls in love with the wife of a wealthy British stockbroker
Credits: Producer, Anthony Hinds; director and author of screenplay, Ken Hughes; music, Ivor Slaney; editor, James Needs. *Cast:* Alex Nicol, Hillary Brooke, Sidney James, Susan Stephen, Paul Carpenter.
I. Hughes, Ken. High Wray. II. Exclusive Films, ltd., London. III. Lippert Pictures, inc.
Fi 54–804

Heath, Janet Field (Curtis) 1885– Little lost angel
see
Little lost angel.

Heath, William L. 1924– Violent Saturday
see
Violent Saturday.

Heating your home (*Filmstrip*) Long Filmslide Service, 1952.
59 fr., color, 35 mm. (Pictorial physics)
Eastman color.
Summary: Captioned drawings are used in describing the advantages and disadvantages of the various methods of home heating and in explaining the various processes which are involved. Includes test questions, answers, and teacher's notes.
Credits: Prepared by George Eby; illustrator, Leon Pratt.
1. Heating. I. Long Filmslide Service, Berkeley, Calif. Series: Pictorial physics (Filmstrip)
697 Fi 55–1249

Heaven scent (*Motion picture*) Warner Bros. Cartoons, 1956.
7 min., sd., color, 35 mm. (Merrie melodies cartoon)
Technicolor.
Summary: An animated cartoon about the skunk Pepe LePew and his never-ending search for love in the Swiss Alps
Credits: Director and author of story, Chuck Jones; voice characterizations, Mel Blanc; animation, Abe Levitow, Richard Thompson, Ken Harris, Ben Washam; music director, Milt Franklyn
I. Warner Brothers Cartoons, inc. Series: Merrie melodies cartoon (Motion picture)
Fi 57–691

Heaven to Betsy (*Motion picture*) John Deere, 1956. Made by Wilding Picture Productions.
45 min., sd., color, 16 mm
Eastman color.
Summary: A comedy about the efforts of the children in a large farm family to help their mother win a mother-of-the-year contest in Colorado.
Credits: Producer, J. M. Constable; director, Edward M. Grabill; story, Gordon Miller; music, Lloyd Norlin; film editor, William Minnerly. *Cast:* Beatrice Gray, Hugh Beaumont, Leon Kidwell, Jo Ann Lilliquist, Jackie Duffy.
I. Deere and Company.
Fi 57–47

Heavenly harmonies (*Motion picture*) Bob Jones University, 1953.
15 min., sd., color, 16 mm.
Kodachrome.
Filmed in the Unusual Films Studio of Bob Jones University.
Summary: A program of vocal and instrumental religious music.
Credits: Director, Katherine Stenholm; music, Norman Chase; editor, George Jensen. *Cast:* Bob Jones, Jr., and faculty and students of Bob Jones University.
1. Sacred vocal music. 2. Instrumental music. I. Bob Jones University, Greenville, S. C.
783 Fi 54–153

Heavy city traffic problems (*Filmstrip*) Chevrolet Motor Division, General Motors Corp., in cooperation with the National Safety Council, 1954. Made by Jam Handy Organization.
40 fr., color, 35 mm. (Driver education kit, no. 3)
Eastman color.
Summary: Captioned drawings are used to point out dangerous situations which may occur when driving in heavy city traffic. Explains that drivers should approach an intersection slowly; discusses the precautions for pulling safely away from the curb; shows that pedestrians, parked cars, double-parked cars, and other moving vehicles are potential sources of danger in a busy shopping area; emphasizes the importance of giving hand signals; stresses the need for keeping to the right when driving at a slow speed
1. Automobile drivers. I. General Motors Corporation, Chevrolet Motor Division. II. National Safety Council. Series: Driver education kit (Filmstrip) no. 3.
629.28 Fi 54–1483

Heavy tent pitching: Hospital tentage, ward tent (*Filmstrip*) U. S. War Dept., 1942.
39 fr., b&w, 35 mm.
Order no. FS 8-39
Summary: Details each step in erecting hospital tentage and a ward tent.
1. Tents. I. U. S. War Dept
355.81 Fi E 53–821
U. S. Office of Education. Visual Education Service

The heavy weapons company in attack (*Motion picture*) U. S. Dept. of the Army, 1950.
30 min., sd., b&w, 16 mm.
Order no. TF 1542.
Summary: Presents a typical day in combat showing the proper use of a heavy weapons company—using light and heavy machine guns, 75 mm. rifles, and 81 mm. mortars—in support of a battalion attack.
——Another issue. 35 mm.
1. U. S. Army. Infantry. 2. Attack and defense (Military science) I. U. S. Dept. of the Army.
356.16 Fi E 55–159
U. S. Office of Education. Visual Education Service

Hebrew Union College, Jewish Institute of Religion. American Jewish Archives
see
The story of Haym Salomon.

Hecht–Lancaster Organization, Hollywood, Calif.
see
The Kentuckian.
Marty.
Vera Cruz.

Heckle and Jeckle, the talking magpies, in Blind date (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1953.
1 reel, sd., color, 35 mm. (Terrytoon cartoon)
Summary: An animated cartoon. In order to collect a reward, one of the talking magpies pretends to be the missing childhood sweetheart of a wealthy dog.
Credits: Producer, Paul Terry; director, Eddie Donnelly; story, Tom Morrison; music, Philip A. Scheib
I. Terrytoons, inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation. III. Blind date (Motion picture)
Fi 54–583

Heckle and Jeckle, the talking magpies, in Goony golfers (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1948.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Technicolor.
Summary: An animated cartoon. Heckle and Jeckle plague golfers with hidden water holes, magnetized clubs, and an explosive trophy in an attempt to discourage golfing on the course near their home.
Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib.
I. Terrytoons, inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation. III. Goony golfers (Motion picture)
Fi 54–844

Heckle and Jeckle, the talking magpies, in Log rollers (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1953.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Technicolor.
Summary: An animated cartoon. The talking magpies decide to build a cabin on private property in the north woods in spite of the owner's objections.
Credits: Producer, Paul Terry; director, Mannie Davis; story, Tom Morrison; music, Philip A. Scheib.
I. Terrytoons, inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation. III. Log rollers (Motion picture)
Fi 54–561

Heckle and Jeckle, the talking magpies, in Miami maniacs (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1955.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Technicolor.
Summary: An animated cartoon about two magpie hoboes who enjoy the facilities of an exclusive resort hotel despite the management's efforts to evict them.
Credits: Producer, Paul Terry; director, Connie Rasinski; story, Tom Morrison; music, Philip A. Scheib.
I. Terrytoons, inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation. III. Miami maniacs (Motion picture)
Fi 56–644

Heckle and Jeckle, the talking magpies, in Out again, in again (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1948.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Technicolor.
Summary: An animated cartoon. Heckle and Jeckle effect a jail break only to be recaptured after a disastrous blunder
Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib.
I. Terrytoons, inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation. III. Out again, in again (Motion picture)
Fi 54–845

Heckle and Jeckle, the talking magpies, in Pirate's gold (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1956.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Technicolor.
Summary: An animated cartoon about the adventures of Heckle and Jeckle who search for treasure with Captain Kidd's map.
Credits: Producer, Paul Terry; director, Connie Rasinski; story, Tom Morrison; music, Philip A. Scheib.
I. Terrytoons, Inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation. III. Pirate's gold (Motion picture)
Fi 57-528

Heckle and Jeckle, the talking magpies, in Satisfied customers (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1954.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Summary: An animated cartoon. Heckle and Jeckle enjoy themselves in a self-service grocery store.
Credits: Producer, Paul Terry; director, Connie Rasinski; story, Tom Morrison; music, Philip A. Scheib.
I. Terrytoons, Inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation. III. Satisfied customers (Motion picture)
Fi 54-647

Heckle and Jeckle, the talking magpies, in Ten pin terrors (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1953.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Summary: An animated cartoon. Heckle and Jeckle, the talking magpies, outwit a bulldog who operates a bowling alley.
Credits: Producer, Paul Terry; director, Connie Rasinski; story, Tom Morrison; music, Philip A. Scheib.
I. Terrytoons, Inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation. III. Ten pin terrors (Motion picture)
Fi 53-1519

Heckle and Jeckle, the talking magpies, in The power of thought (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1948.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Technicolor.
Summary: An animated cartoon. Taking advantage of their powers as cartoon characters, Heckle and Jeckle disregard the law and practice black magic on a puzzled policeman.
Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib.
I. Terrytoons, inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation. III. The power of thought (Motion picture)
Fi 54-846

Heering, Peter F firm, Copenhagen
see
Copenhagen by noon.

Heggen, Thomas, 1919–1949. Mister Roberts
see
Mister Roberts.

Heidelberg (*Motion picture*) British Foundation Pictures, London, 1951. Released in the U. S. by Fleetwood Films, 1954.
9 min., sd., b&w, 16 mm. (World of today)
Summary: Visits the town of Heidelberg. Shows scenes of the old city, the university, narrow streets, student inns, shops, medieval architecture, and in the surrounding rural area the ancient castles and vineyards of the Neckar Valley.
I. Heidelberg—Iconcr. I. British Foundation Pictures, ltd., London. II. Fleetwood Films, inc., Mount Vernon, N.Y. Series: World of today (Motion picture)

914.346	Fi A 56-1152
Fleetwood Films, inc.	

Heidenkamp Nature Pictures, Pittsburgh
see
Bird migration.
Birds of North America.
The bluebird.
The robin.
The wood thrush.

Heiderstadt, Dorothy
see
Indians for Thanksgiving.

Heidi (*Motion picture*) Teaching Film Custodians, 1947.
38 min., sd., b&w, 16 mm.
Excerpts prepared for school use from 20th Century-Fox Film Corp.'s 1937 motion picture of the same title.
Based on the book of the same title by Johanna Spyri.
Summary: A literature appreciation film portraying the characters, dramatizing familiar quotations and situations, and visualizing the setting of the story and its influence upon the characters and plot.
Credits: Director, Allan Dwan; screenplay, Walter Ferris, Julien Josephson. *Cast:* Shirley Temple.
I. Spyri, Johanna (Heusser) 1827–1901. Heidi. II. Teaching Film Custodians, inc. III. Twentieth Century-Fox Film Corporation.

Teaching Film Custodians	Fi A 52-4966

Heidi (*Motion picture*) Praesens-Film, Zürich. Released in the U. S. by United Artists Corp., 1953.
97 min., sd., b&w, 35 mm.
English dialog dubbed in.
Based on the book of the same title by Johanna Spyri.
Summary: A story about a little Swiss orphan, showing her simple life with her resolute old grandfather and his goats and her move to Frankfort, where she serves as a companion to the invalid daughter of wealthy parents. Time: 19th century. Filmed in Switzerland and Germany.
Credits: Producer, Lazar Wechsler; director, Luigi Comencini; screenplay, Richard Schweizer, Wilhelm M. Treichlinger; music, Robert Blum; editor, Hermann Haller. *Cast:* Elsbeth Sigmund, Heinrich Gretler, Thomas Klameth, Elsie Attenhofer, Margrit Rainer.
I. Spyri, Johanna (Heusser) 1827–1901. Heidi. II. Praesens-Film, A. G., Zürich. III. United Artists Corporation.
Fi 54-675

Heidi and Peter (*Motion picture*) Praesens-Film, Zürich. Released in the U. S. by United Artists Corp., 1955.
90 min., sd., color, 35 mm.
Technicolor.
English dialog dubbed in.
Released in Switzerland under the title Heidi und Peter.
Based on the book Heidi can use what she has learned, by Johanna Spyri.
Summary: A little orphan assists her goatherd friend in learning to read, and helps restore to health an invalid German girl who visits her Alpine village. Filmed in Switzerland.
Credits: Producer, Lazar Wechsler; director, Franz Schnyder; screenplay, Richard Schweizer; music, Robert Blum; editor, Hermann Haller. *Cast:* Elsbeth Sigmund, Thomas Klameth, Heinrich Gretler, Emil Hegetschweiler, Willy Birgel.
I. Spyri, Johanna (Heusser) 1827–1901. Heidi kann brauchen, was es gelernt hat. II. Praesens-Film, A. G., Zürich. III. United Artists Corporatoin. IV. Heidi und Peter (Motion picture)
Fi 56-519

Heidt Productions
see
Fundamentals of track and field.

Heights and depths (*Motion picture*) Jam Handy Organization, 1938.
9 min., sd., b&w, 16 mm.
Summary: Shows methods of making engravings of various kinds, including the making of reproductions from wood-cuts and the method of making size stickings of line drawings.
I. Engraving—Technique. I. Jam Handy Organization, inc.

Jam Handy Organization	760 Fi A 55-804

Heinlein, Robert Anson, 1907–
see
Destination moon.

Heinrich, Edwin P
see
Tachistofilm A–A–100.

Heintz, William
see
One small candle.

Heinz (H. J.) Company
see
ABC's of baby feeding.

Heir bear (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1953.
6 min., sd., color, 35 mm.
Technicolor.
Summary: An animated cartoon. A chipmunk interferes with Barney Bear's attempts to recover a buried treasure.
Credits: Producer, Fred Quimby; director, Dick Lundy; story, Heck Allen, Jack Cosgriff; animation, Walter Clinton, Grant Simmons, Robert Bentley, Michael Lah; music, Scott Bradley.
I. Metro-Goldwyn-Mayer. II. Loew's Incorporated.
Fi 53-1506

Heir conditioned (*Motion picture*) Warner Bros. Cartoons, 1955.
7 min., sd., color, 35 mm. (Looney tune cartoon)
Technicolor.
Summary: An animated cartoon about a cat who inherits a fortune and holds on to it in spite of the various get-rich inducements of the alley cats and the taunts of Sylvester.
Credits: Director, Fritz Freleng; story, Warren Foster; narrator, Mel Blanc; animation, Arthur Davis, Gerry Chiniquy, Virgil Ross.
I. Warner Brothers Cartoons, inc. Series: Looney tune cartoon (Motion picture)
Fi 57-556

Heir to the throne (*Motion picture*) Central Office of Information, London, 1947. Produced by British Movietone News. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
19 min., sd., b&w, 16 mm.
Summary: A brief biographical sketch of the girl who become Queen of Britain. Highlights such events as her 18th birthday, the Jubilee, and her father's coronation; and presents scenes of life at Windsor Castle.
Credits: Supervisor, Gerald Sanger; cameramen, Jack Ramsden, Paul Wyand, Richard Harris; editor, Raymond Ferris.
I. Elizabeth II, Queen of Great Britain, 1926– I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.

British Information Services	923.142 Fi A 52-882

Heise, Herman A 1891–
see
The mechanism of infection and immunity.

The HeLa cell strain (*Motion picture*) Medical Audio-Visual Institute of the Association of American Medical Colleges, 1956. Made by Wynne S. Eastman Laboratory.
11 min., sd., b&w, 16 mm. (Living human cells in culture)
Spanish version also issued.
Summary: Illustrates tissue preparation for photography, and then describes the physiological characteristics of HeLa cells, a malignant strain of cervical origin. Shows various processes including cell drinking, nuclear rotation, mitosis, and the action of Sinpodia in intercellular communication. Uses phase contrast, time lapse photography speeding up the action from 600 times to 1500 times. For medical students and postgraduate medical students.
Credits: Sponsor, Abbott Laboratories; author, Charles M. Pomerat.
I. Cells. I. Association of American Medical Colleges. Medical Audio-Visual Institute. Series: Living human cells in culture (Motion picture)

Association of American Medical Colleges	*574.8 576.3 Fi A 56-1157

Helen Keller in her story (*Motion picture*) Nancy Hamilton. Released by Louis de Rochemont Associates Film Library, 1955.
45 min., sd., b&w, 16 mm.
Summary: A biography of Helen Keller, tracing her life from birth until 76 years of age, showing in detail how this blind, deaf, and mute woman has overcome her handicaps. Consists of still photographs, early motion pictures, newsreels, and sequences showing Miss Keller's daily life as of 1954.
Credits: Commentary, James Shute; narrator, Katharine Cornell; music composed by Morgan Lewis; orchestration, Robert Russell Bennet; cameraman, Joe Lipkowitz.
I. Keller, Helen Adams, 1880– I. Hamilton, Nancy. II. De Rochemont (Louis) Associates, Inc., New York. Film Library.

920.7	Fi A 56-1143
Louis de Rochemont Associates Film Libr.	

Helen of Troy (*Motion picture*) Produzione Ponti-de Laurentiis, Rome, 1955. Released in the U. S. by Warner Bros. Pictures, 1956.
126 min., sd., color, 35 mm.
CinemaScope. Warnercolor.
English dialog dubbed in for Rossana Podesta and Jack Seccas.
Summary: A spectacle drama portraying the abduction of Helen, Queen of Sparta, by the Trojan Prince Paris, the subsequent battles between the Greeks and the Trojans, the fall of Troy (accomplished by the ruse of a giant wooden horse), the death of Paris, and the return of Helen to her husband's court.
Credits: Director, Robert Wise; screenplay, John Twist, Hugh Gray; adaptation, Hugh Gray, N. Richard Nash; music score, Max Steiner; film editor, Thomas Reilly. *Cast:* Rossana Podesta, Jack Sernas, Sir Cedric Hardwicke, Stanley Baker, Niall MacGinnis.
I. Helen of Troy—Drama. I. Produzione Ponti-de Laurentiis, Rome. II. Warner Brothers Pictures, inc. 2. Paris (Trojan hero)—Drama. I. Produzione Ponti-de Laurentiis, Rome. II. Warner Brothers Pictures, inc.

923.1389	Fi 57-649

Helen's home in the South (*Filmstrip*) Eye Gate House, 1950.
26 fr., color, 35 mm. (Our homes)
With teacher's manual.
Summary: Presents the home life of a family living in an old house in Charleston, South Carolina. Shows the gardens, the old slave market, and monuments of bygone days. Points out influences of the Civil War, pictures typical activities, and stresses the friendly companionship between two little girls, one southern and the other northern. For primary grades.
1. Home—Juvenile films. 2. Charleston, S. C.—Descr.—Juvenile films. 3. Southern States—Soc. life & cust.—Juvenile films. I. Eye Gate House, inc. Series: Our homes (Filmstrip)

392.3	Fi A 53-1536
Eye Gate House	

The helicopter (*Motion picture*) Encyclopædia Britannica Films, 1954.
11 min., sd., color, 16 mm.
With film guide.
Summary: Describes the unique contribution of the helicopter to transportation; explains how the helicopter flies and how it can be controlled; compares the helicopter with the conventional plane. Demonstrates the operation of many types of helicopters which are being flown today and points out the potentialities of the helicoptee for reshaping the pattern of transportation.
Credits: Producer, Hal Kopel; collaborator, Alexander A. Nikolsky.
——— Another issue. b&w.
1. Helicopters I. Encyclopædia Britannica Films, inc.

*629.1335	629.13335 Fi 55-106

The helicopter as an aid in Alaska surveys (*Motion picture*) U. S. Geological Survey, 1952.
12 min., sd., color, 16 mm.
Summary: Shows the use of the helicopter in field operations in the topographic mapping of rugged and remote areas.
1. Topographical surveying. 2. Helicopters. I. U. S. Geological Survey.

*526.98 526.91	Fi E 56-77
U. S. Office of Education.	Visual Education Service

Helicopter carries mail (*Motion picture*) Wootten Productions. Released by Bailey Films, 1955.
11 min., sd., color, 16 mm.
With study guide.
Summary: Shows how airmail is delivered by helicopter from an airport to a downtown post office. Two small boys, who are expecting some chicks from friends in another part of the country, watch the sorting of mail at an airport post office, see a helicopter loaded with incoming mail, and learn something of the operation of a helicopter.
——— Another issue. b&w.
1. Air mail service—U. S. 2. Helicopters. I. Wootten Productions. II. Bailey Films, inc., Hollywood, Calif.

383.4973	Fi A 55-556
Bailey Films	

Helicopter: Emergency procedures. Part 1: Blade stalls (*Motion picture*) U. S. Dept. of the Air Force, 1957.
12 min., sd., b&w, 16 mm.
Summary: Shows emergency procedures to be followed during blade stalls. Explains stall areas, angle of pitch, recovery procedures, reverse flow, weight, turbulence, high density altitudes, G forces, and lift and drag factors.
1. Helicopters. I. U. S. Dept. of the Air Force.

Order no. TF 1–5102g	Fi E 57–131
U. S. Office of Education.	Visual Education Service

Helicopter: Emergency procedures. Part 2: Emergency procedures in the H–13 (*Motion picture*) U. S. Dept. of the Air Force, 1957.
11 min., sd., b&w, 16 mm.
Summary: Demonstrates emergency procedures in case of blade stall, turbulence, loss of directional control, loss of fan belt, and mechanical failures.
1. Helicopters—Piloting. I. U. S. Dept. of the Air Force.

Order no. TF 1–5102h	Fi E 57–130
U. S. Office of Education.	Visual Education Service

Helicopter: Emergency procedures. Part 3: Emergency procedures in the H–19 (*Motion picture*) U. S. Dept. of the Air Force, 1957.
6 min., sd., b&w, 16 mm.
Summary: Demonstrates emergency procedures such as recovery from stalls, settling with power, blade and servo stalls, and emergency landings. Explains techniques of ditching with passengers.
1. Helicopters—Piloting. 2. Stalling (Aerodynamics) I. U. S. Dept. of the Air Force.

Order no. TF 1–5102i	Fi E 57–129
U. S. Office of Education.	*629.1335 629.13335 Visual Education Service

Helicopter: Emergency procedures. Part 4: Emergency procedures in the H–21 (*Motion picture*) U. S. Dept. of the Air Force, 1957.
4 min., sd., b&w, 16 mm.
Summary: Demonstrates what to do in emergencies, including procedures to be employed in case of fire and ditching.
1. Helicopters—Piloting. 2. Aeronautics—Accidents. I. U. S. Dept. of the Air Force.
Order no. TF 1–5102j — Fi E 57–128
*629.1335 629.13335
U. S. Office of Education. — Visual Education Service

Helicopter instrument flight and precision maneuvers as affected by changes in damping in roll, pitch, and yaw (*Motion picture*) U. S. National Advisory Committee for Aeronautics, 1955.
8 min., sd., b&w with color sequences, 16 mm.
Summary: Motion pictures made by a camera mounted in the nose of a single-rotor helicopter showing the effects of increased damping, varied by electronic components, in roll, pitch, and yaw on dying qualities in precision visual maneuvers and instrument approaches. For technical personnel to be used with NACA Technical note 3537. Helicopter instrument flight and precision maneuvers as affected by changes in damping in roll, pitch, and yaw.
1. Helicopters—Handling characteristics. 2. Instrument landing systems. I. U. S. National Advisory Committee for Aeronautics. — Fi E 56–21
*629.1335 629.13335
U. S. Office of Education. — Visual Education Service

Helicopter: Mountain operations (*Motion picture*) U. S. Dept. of the Air Force, 1957.
24 min., sd., color, 16 mm.
Summary: Describes techniques and procedures necessary to the safe operation of helicopters in mountainous terrain. Shows preflight plans and precautionary measures, cargo loading, sling loads, power conservation through maximum utilization of mountain winds, and turbulence and similar obstacles encountered in mountain operations. Shows an actual flight of two H–19's to explain safe approaches and takeoffs.
1. Helicopters—Piloting. 2. Mountains. I. U. S. Dept. of the Air Force.
Order no. TF 1–5102b — Fi E 57–136
*629.1335 629.13335
U. S. Office of Education. — Visual Education Service

Helicopter post flight inspection: The H–34 (*Motion picture*) U. S. Dept. of the Army, 1957.
26 min., sd., b&w, 16 mm.
Summary: Shows the post flight inspection of the H–34 helicopter, with emphasis on the importance of the inspection, standard procedures, and use of standard forms. Illustrates the duties of each man of a three-man inspection team.
——— Another issue. 35 mm.
1. Helicopters. I. U. S. Dept. of the Army.
Order no. TF 46–2338 — Fi E 57–109
*629.1335 629.13335
U. S. Office of Education. — Visual Education Service

Helicopter special delivery (*Motion picture*) U. S. Dept. of the Army, 1953.
13 min., sd., b&w, 16 mm.
Order no. MF 45–7945.
Summary: Portrays a river crossing effected through the use of a helicopter company, in which the "whirly-birds" not only deliver men, artillery, and ammunition, but also carry back the wounded.
——— Another issue. 35 mm.
1. Helicopters. I. U. S. Dept. of the Army.
Fi E 53–159
*629.1335 623.746
U. S. Office of Education. — Visual Education Service

Helicopter: Vibrations and resonance. Part 1: Vibrations in the H–13 (*Motion picture*) U. S. Dept. of the Air Force, 1957.
11 min., sd., b&w, 16 mm.
Summary: Explains various types of vibration in the H–13 helicopter and how to determine the cause of each. Through animation, describes and traces to the cause each tell-tale vibration. Explains low, medium, and high frequency vibrations.
1. Stability of helicopters. 2. Vibration. I. U. S. Dept. of the Air Force.
Order no. TF 1–5102c — Fi E 57–135
*629.1335 629.13335
U. S. Office of Education. — Visual Education Service

Helicopter: Vibrations and resonance. Part 2: Vibrations in the H–19 (*Motion picture*) U. S. Dept. of the Air Force, 1957.
6 min., sd., b&w, 16 mm.
Summary: Demonstrates vibrations in the H–19, and checks to determine the causes, including medium and high frequency vibration, blades out of track, improper torque, internal malfunctions, main and tail rotor assembly, tail rotor driveshaft, etc.
1. Stability of helicopters. 2. Vibration. I. U. S. Dept. of the Air Force.
Order no. TF 1–5102d — Fi E 57–134
*629.1335 629.13335
U. S. Office of Education. — Visual Education Service

Helicopter: Vibrations and resonance. Part 3: Vibrations in the H–21 (*Motion picture*) U. S. Dept. of the Air Force, 1957.
5 min., sd., b&w, 16 mm.
Summary: Tell-tale vibrations in the H–21 are demonstrated, described, and traced to the cause.
1. Stability of helicopters. 2. Vibrations. I. U. S. Dept. of the Air Force.
Order no. TF 1–5102e — Fi E 57–133
*629.1335 629.13335
U. S. Office of Education. — Visual Education Service

Helicopter: Vibrations and resonance. Part 4: Ground resonance (*Motion picture*) U. S. Dept. of the Air Force, 1957.
7 min., sd., b&w, 16 mm.
Summary: Demonstrates by animation the techniques required to avoid ground resonance caused by severe oscillation, unbalanced rotor system, low strut, low tire, faulty loading, etc.
1. Stability of helicopters. 2. Vibration. I. U. S. Dept. of the Air Force.
Order no. TF 1–5102f — Fi E 57–132
*629.1335 629.13335
U. S. Office of Education. — Visual Education Service

Helicopter weight and balance (*Motion picture*) U. S. Dept. of the Army, 1957.
25 min., sd., b&w, 16 mm.
Summary: Explains the basic principles of weight and balance in terms of helicopter flight requirements, illustrating the special sensitivity of rotary wing aircraft to weight and balance variations. Emphasizes that the principles of weight and balance apply to all types of helicopters.
1. Helicopters. I. U. S. Dept. of the Army.
Order no. TF 46–2339 — Fi E 57–94
*629.1335 629.13335
U. S. Office of Education. — Visual Education Service

The heliodon (*Motion picture*) British Board of Trade, 1947. Made by Merlin Park Films, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 10)
Summary: Shows how architects can test, by means of a heliodon, the amount of sunlight falling on a building during a year, and modify the design so that all sections of the building will catch the maximum of sunlight.
I. Architecture — Composition, proportion, etc. 2. Structures, Theory of. I. Gt. Brit. Board of Trade. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series: This is Britain (Motion picture) no. 10)
729.14 — Fi A 52–4086
British Information Services

Hell and high water (*Motion picture*) Twentieth Century-Fox Film Corp., 1954.
103 min., sd., color, 35 mm.
CinemaScope. Stereophonic sound. Technicolor-DeLuxe.
Summary: An adventure melodrama. While on a privately-commissioned submarine expedition in the North Pacific in search of an enemy arsenal, a former American naval officer and two international scientists destroy a hostile submarine and shoot down a confiscated American plane, thereby preventing the Communists from dropping an atomic bomb and placing the blame for the deed on the United States. Time: 1953.
Credits: Producer, Raymond A. Klune; director, Samuel Fuller; story, David Hempstead; screenplay, Jesse L. Lasky, Jr., Samuel Fuller; music, Alfred Newman; film editor, James B. Clark. *Cast:* Richard Widmark, Bella Darvi, Victor Francen, Cameron Mitchell, Gene Evans.
I. Twentieth Century-Fox Film Corporation. — Fi 54–997

Hell below zero (*Motion picture*) Warwick Film Productions, London. Released in the U. S. by Columbia Pictures Corp., 1954.
90 min., sd., color, 35 mm.
Technicolor.
Based on the novel The White South, by Hammond Innes (pseud.)
Summary: A melodrama about an American adventurer who signs on the first mate's whaling expedition to the Antarctic in order to help a Norwegian girl investigate the mysterious death of her father. Includes sequences which show the operation of a whaling factory ship and the methods used to harpoon whales in the Antarctic.
Credits: Producers, Irving Allen, Albert Broccoli; director, Mark Robson; screenplay, Alec Coppel, Max Trell; adaptation, Richard Maibaum; music, Clifton Parker, Muir Mathieson; film editor, John D. Guthridge. *Cast:* Alan Ladd, Joan Tetzel, Basil Sydney, Stanley Baker, Joseph Tomelty.
I. Hammond-Innes, Ralph, 1913- The White South. II. Warwick Film Productions, Ltd., London. III. Columbia Pictures Corporation. — Fi 54–977

Hell on Frisco Bay (*Motion picture*) Jaguar Productions. Released by Warner Bros. Pictures, 1956.
98 min., sd., color, 35 mm.
CinemaScope. Warnercolor.
Based on a novel by William P. McGivern.
Summary: A crime melodrama. After serving a five-year sentence in San Quentin for a murder that he did not commit, an ex-policeman, in his effort to uncover the identity of the killer, clashes with a ruthless racketeer who rules over the San Francisco fishing docks. Filmed in San Francisco.
Credits: Associate producer, George C. Bertholon; director, Frank Tuttle; screenplay, Sydney Boehm, Martin Rackin; music, Max Steiner; orchestrations, Murray Cutter; film editor, Folmar Blangsted. *Cast:* Alan Ladd, Edward G. Robinson, Joanne Dru, William Demarest, Paul Stewart.
I. McGivern, William P. II. Jaguar Productions, Burbank, Calif. III. Warner Brothers Pictures, Inc. — Fi 57–635

Hellams, Alfred Allen, 1912–
see
Fears of children.

Hello Mom, I'm back (*Motion picture*) Bell Telephone System. Made by Caravel Films. Released through the local offices of Bell Telephone Companies, 1948.
11 min., sd., b&w, 16mm.
Summary: A story of three GI's who, after their return to the U. S., take their first step homeward via the telephone.
——— Another issue. 35 mm.
1. Telephone. I. American Telephone and Telegraph Company. 384.6 — Fi A 54–406
American Telephone and Telegraph Co.

Hell's Half Acre (*Motion picture*) Republic Pictures Corp., 1954.
91 min., sd., b&w, 35 mm.
Summary: A murder mystery. Suspecting that the military report of her husband's death in World War II is erroneous, a young woman goes to Honolulu, where she discovers that her husband is an ex-racketeer who is charged with murder. Filmed in Hawaii.
Credits: Associate producer and director, John H. Auer; written by Steve Fisher; music, R. Dale Butts; film editor, Fred Allen. *Cast:* Wendell Corey, Evelyn Keyes, Elsa Lanchester, Marie Windsor, Nancy Gates.
I. Republic Pictures Corporation. — Fi 54–674

Hell's horizon (*Motion picture*) Gravis Productions. Released by Columbia Pictures Corp., 1955.
80 min., sd., b&w, 35 mm.
Summary: A war melodrama about the loves and emotional conflicts of the members of an Air Force bomber crew whose lives are endangered as they return to Okinawa in a plane which was badly damaged in a bombing mission over the Yalu River. Time: 1952.
Credits: Producer, Wray Davis; director and author of screenplay, Tom Gries; music composer and conductor, Heinz Roemheld; film editor, Aaron Stell. *Cast:* John Ireland, Marin English, Rill Williams, Hugh Beaumont, Larry Pennell.
I. Korean War, 1950-1953—Drama. II. Gravis Productions. III. Columbia Pictures Corporation. — 951.9 — Fi 56–539

Hell's island (*Motion picture*) Paramount Pictures Corp., 1955.
84 min., sd., color, 35 mm.
VistaVision. Technicolor.
Summary: An adventure melodrama set in the Caribbean. A beautiful woman is discovered to have been responsible for five murders and the theft of a valuable ruby.
Credits: Producers, William H. Pine, William C. Thomas; director, Phil Karlson; story, Jack Leonard, Martin M. Goldsmith; screenplay, Maxwell Shane; music supervisor, Irvin Talbot; film editor, Archie Marshek. *Cast:* John Payne, Mary Murphy, Francis L. Sullivan, Eduardo Noriega, Arnold Moss.
I. Paramount Pictures Corporation. — Fi 55–751

Hell's outpost (*Motion picture*) Republic Pictures Corp., 1954.
90 min., sd., b&w, 35 mm.
Based on the novel Silver rock, by Luke Short (pseud.)
Summary: A western. Hoping to acquire valuable tungsten mining claims owned by an old prospector, an adventurer goes to a western mining town where he meets opposition because a treacherous banker also wants the property.
Credits: Associate producer and director, Joe Kane; screenplay, Kenneth Gamet; music, R. Dale Butts; film editor, Richard L. Van Enger. *Cast:* Rod Cameron, Joan Leslie, John Russell, Chill Wills, Jim Davis.
I. Glidden, Frederick Dilley, 1908- Silver rock. II. Republic Pictures Corporation. — Fi 55–541

Help available (*Motion picture*) U. S. Dept. of the Air Force, 1955.
21 min., sd., b&w, 16 mm.
Order no. SFP 330.
Summary: Reviews the training of SA–16 pilots at Albrook Air Force Base in Panama in wet ditch drilling, use of rubber rafts, Mae Wests, survival kits, and jungle living. In the jungle, and recreates a rescue of a South American plane forced down in the Panama jungle.
1. Survival (after aeroplane accidents, shipwrecks, etc.)
I. U. S. Dept. of the Air Force. — *355.5 613.69 — Fi E 56–202
U. S. Office of Education. — Visual Education Service

Help wanted (*Motion picture*) Metro-Goldwyn-Mayer, 1939. Released for educational purposes by Teaching Film Custodians, 1941.
22 min., sd., b&w, 16 mm. (Crime does not pay series)
Summary: Dramatizes the injustices of an employment agency racket, and the police methods used to obtain the conviction of offenders and to protect the clients against victimization. For high school groups.
Credits: Director, Fred Zinnemann; story, Elizabeth Shaw; screenplay, Winston Miller, Karl Kamb; film editor, Ralph E. Goldstein.
1. Employment agencies—U. S. 2. Extortion—U. S. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. (Series: Crime does not pay series (Motion picture))
*364.1 364.3 — Fi A 52–4772
Teaching Film Custodians

Help yourself (*Motion picture*) Cambria Free Library. Made by International Film Foundation. Released by Publishing Dept., American Library Association, 1950.
23 min., sd., color, 16 mm.
Summary: Pictures a steelworker's first visit to a library and explains the use which he, his family, and citizens generally can make of the public library. Shows the tools, services, and financial needs common to most libraries.
Credits: Producer, George Moreland, Jr.; narration, Julien Bryan.
1. Libraries and readers. I. Cambria Free Library, Johnstown, Pa. II. American Library Association. Publishing Dept. 020 — Fi A 54–1228
American Library Association

Help yourself to ownership (*Motion picture*) Cooperative League of the U. S. A., 1955. Made by Gilbert Altschul Productions.
11 min., sd., b&w, 16 mm.
Summary: Describes the growth and significance of cooperatives and mutual businesses in the United States in terms of their impact on two families.
1. Cooperation—U. S. I. Cooperative League of the U. S. A. 334 — Fi A 56–183
Cooperative League of the U. S. A.

Helpers who come to our house (*Motion picture*) Coronet Instructional Films, 1955.
10 min., sd., color, 16 mm.
With study guide.
Summary: Tells the story of a small boy who moves with his family to a new town where he learns some of the ways in which members of a community depend upon each other. Shows the work of a newsboy, a mailman, a milkman, and others who earn their living by providing services to homes.
Credits: Educational collaborator, Johnsye V. Cox
——— Another issue. b&w.
1. Community life. I. Coronet Instructional Films 323.35 — Fi 55–196

Helpfulness behind the counter (*Filmstrip*) Jam Handy Organization, 1946.
48 fr., b&w, 35 mm. and disc: 1 s., 12 in., 33⅓ rpm. 10 min. (Behind the counter, no. 3)
With manual.
Summary: Stresses the importance of helping customers to get what they want at the time of the sale, and of giving service after the sale. Shows the procedure for suggestive selling.
1. Salesmen and salesmanship I. Handy (Jam) Organization, inc. Series: Behind the counter (Filmstrip) no. 3
658.85 — Fi A 53–2186
Jam Handy Organization

Helping America deliver the goods (*Motion picture*) Associated Cooperage Industries of America. Made by Hardcastle Films. Released by Swank Motion Pictures, 1941.
25 min., sd., color, 16 mm.
Summary: Shows step-by-step how wooden barrels are made. Follows the procedure from the cutting of the trees and the making of bolts, to the stave mills, and then to the plants for complete processing into the finished product.
Credits: Director, Mr. Hankerson; writer, Richard Hardcastle; narrator, Frank Eckles.
1. Barrels. I. Associated Cooperage Industries of America. II. Swank Motion Pictures, Inc., St. Louis. — *674.82 — Fi A 55–890
Swank Motion Pictures

The helping hand (*Motion picture*) U. S. Dept. of the Army, 1949.
9 min., sd., b&w, 16 mm.
Order no. AFSR 105.
On reel with Sky Jeep.
Summary: Assistance of U. S. occupation forces in the economic recovery of Japan. Prepared for use by U. S. Armed Forces personnel.
——— Another issue. 35 mm.
1. Japan—Hist.—Allied occupation, 1945– 2. Japan—Econ. condit.—1945– I. U. S. Dept. of the Army.
Fi E 52-1648 rev
*952.033 940.5352
U. S. Office of Education — Visual Education Service

Helping in the care of younger children (*Motion picture*) Coronet Instructional Films, 1953.
11 min., sd., color, 16 mm.
With study guide.
Summary: The experiences of a teen-age girl who helps with the care of her younger brother and sister are dramatized to show the importance of recognizing and satisfying a child's basic need for affection, approval, independence, security, proper food, rest, and play.
Credits: Educational collaborator, Margaret M. Justin.
——— Another issue. b&w.
1. Children—Care and hygiene. 2. Child study I. Coronet Instructional Films.
649.1 Fi 54-95

Helping Johnny remember (*Motion picture*) Portafilms, 1956.
11 min., sd., color, 16 mm. (Portafilms training for citizenship series)
Summary: Explains that Johnny has been rejected by the other children because he is selfish and domineering. When he promises to be courteous and considerate, he is accepted back by the group, but soon finds his promise hard to keep since he has never developed courteous habits. The other children discuss positive ways by which Johnny can remember to be courteous, and decide to help him learn. Points out that Johnny must make his own determined effort to develop courtesy into a habit.
Credits: Producer and director, William H. Murray.
——— Another issue. b&w.
1. Courtesy. I. Portafilms.
177.1 Fi A 57-97
Portafilms

Helping mother and the family (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopædia Britannica Films, 1954.
48 fr., color, 35 mm. (The home community)
Eastman color
Summary: Captioned photographs. All the members of a family work together to earn extra money in order to finish an attic bedroom for one of the children.
Credits: Collaborator, Ruth Ellsworth.
1 Family—Juvenile films. I. Gottlieb (William P.) Company II. Encyclopedia Britannica Films, inc. Series: The home community (Filmstrip)
*301.42 392.3 Fi 54-1331

Helping our first grade children to learn (*Motion picture*) Board of Education, New York City, 1951. Made by Division of Elementary Schools, New York City.
32 min., sd., b&w with color sequences, 16 mm.
Summary: Explains the learning processes of the first year program in the schools of New York City.
1. Education, Primary. I. New York (City) Board of Education.
372.241 Fi A 54-287
New York City. — Board of Education

Helping our town government (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Understanding democracy series)
Eastman color.
With teacher's manual.
Summary: Put shows her sense of personal responsibility for her town government by being a good citizen and cooperating with various town departments.
1. Civics. 2. Municipal government. I. Curriculum Films, Inc., New York. Series: Understanding democracy series (Filmstrip)
352 Fi A 55-3390
Educational Projections, Inc.

Helping teachers to understand children, part 1 (*Motion picture*) U. S. Information Agency, 1953. Made by Caravel Films. Released for public educational use in the United States through U. S. Office of Education, 1954.
21 min., sd., b&w, 16 mm.
Summary: Tells the story of the work of the Institute for Child Study at the University of Maryland and shows how a school faculty may set up a local child study program and receive guidance and aid from the Institute. Prepared for overseas use.
——— Another issue. 35 mm.
1. Child study. 2. Maryland. University. Institute for Child Study. I. U. S. Information Agency. II. U. S. Office of Education.
136.7 Fi E 54-244
U. S. Office of Education. — Visual Education Service

Helping teachers to understand children, part 2 (*Motion picture*) U. S. Information Agency, 1953. Made by Caravel Films. Released for public educational use in the United States through U. S. Office of Education, 1954.
25 min., sd., b&w, 16 mm.
Summary: Describes a summer workshop conducted at the Institute for Child Study at the University of Maryland. Shows the various activities that aid in making the group more fully aware of the many forces that affect a child's personality, his approach to other children, adults, and his school studies. Prepared for overseas use.
——— Another issue. 35 mm.
1. Child study 2. Maryland. University. Institute for Child Study. I. U. S. Information Agency. II. U. S. Office of Education.
136.7 Fi E 54-245
U. S. Office of Education. — Visual Education Service

Helping the birds (*Filmstrip*) Jam Handy Organization, 1946.
81 fr., b&w, 35 mm. (Basic bird study, no. 6)
With teacher's guide-index
Summary: A discussion of bird conservation in three units: why birds need help, how we can help birds, and suggestions for bird houses
1. Birds, Protection of I. Handy (Jam) Organization, Inc. Series: Basic bird study (Filmstrip) no. 6.
598.2 Fi A 53-2116
Jam Handy Organization

Helping the body defenses against disease (*Filmstrip*) Popular Science Pub. Co., 1952.
46 fr., color, 35 mm. (Fighting disease)
With teacher's guide.
Summary: Explains that immunity to certain diseases results from inoculations with vaccines, toxoids, and antitoxins which cause the body to produce antibodies to fight disease. Includes a historical sketch showing how the research of Jenner, Pasteur, and Koch has helped to reduce the incidence of germ diseases.
Anseo color.
1 Inoculation. 2. Immunity. I. Popular Science Publishing Company, inc., New York. (Series: Fighting disease (Filmstrip))
614.47 Fi 53-1084

Helping the child to accept the Do's (*Motion picture*) Encyclopædia Britannica Films, 1948.
11 min., sd., b&w, 16 mm. (Personality development series, 3)
With teacher's guide.
Summary: Portrays the child learning to live in a world defined by the Do's, and explains how his personality is influenced by the extent to which the Do's are accepted. Illustrates, with life situations, the types of Do's the child must learn to accept. (1) the Do's for personal living, (2) the masculine and feminine Do's, and (3) the Do's for human relations. For high school, college, and adult groups
Credits: Collaborator, Lawrence K. Frank.
1 Child study. I. Encyclopedia Britannica Films, inc (Series)
136.7 Fi A 52-4475
Encyclopedia Britannica — Films

Helping the child to face the Don't's (*Motion picture*) Encyclopædia Britannica Films, 1948.
11 min., sd., b&w, 16 mm. (Personality development series, 2)
With teacher's guide.
Summary: Reveals how the young child meets a world of Don't's and how he reacts by conforming in his own distinctive ways, thus forming his own individual personality. Classifies the Don't's as (1) those which protect the child from danger, (2) those which restrain him from taking things that belong to others, and (3) those which teach him to respect the rights of others. For high school, college, and adult groups.
Credits: Collaborator, Lawrence K. Frank.
1. Child study. I. Encyclopedia Britannica Films, inc. (Series)
136.7 Fi A 52-4476
Encyclopedia Britannica — Films

Helping the taxpayer: what happens when the Government questions your tax return (*Motion picture*) American Institute of Accountants. Made by Willard Pictures. Released by Association Films, 1955.
15 min., sd., b&w, 16 mm.
Made in cooperation with the Internal Revenue Service.
Summary: Through dramatized case histories, shows the actual procedure of the preparation of a tax case by a CPA and the Internal Revenue Service. Points out to the taxpayers that even if their returns are questioned, the vast majority are settled by minor adjustment or informal conferences with an Internal Revenue agent.
1. Income tax—U. S. 2. Tax collecting—U. S. I. American Institute of Accountants. II. Association Films, inc.
336.24 Fi A 55-644
Association Films

Helping youth prepare for marriage (*Filmstrip*) Dept. of Family Life, Board of Education, Methodist Church, 1954. Made by Television, Radio, and Film Commission of the Methodist Church.
69 fr., b&w, 35 mm. and disc: 1 s., 10 in., 33⅓ rpm, 12 min. microgroove. (Preparation for marriage series, no. 5)
With reading script and leader's guide.
Summary: Through scenes of family activities shows how one family prepares its members for marriage.
1. Marriage. I. Methodist Church (United States) Dept. of Family Life. Series: Preparation for marriage series (Filmstrip) no. 5.
*301.426 392.5 Fi A 56-2546
Methodist Church. Television, Radio & Film Commission

The helpless hippo (Motion picture)
see
Mighty Mouse in The helpless hippo.

Helter shelter (*Motion picture*) Universal Pictures Co., 1955.
6 min., sd., color, 35 mm (Walter Lantz Woody Woodpecker cartune)
A Universal-International picture.
Technicolor.
Summary: An animated cartoon. Seeking protection from the rain, Woody Woodpecker and a dog compete for shelter in the house of the dog's owners.
Credits: Producer, Walter Lantz; director, Paul J. Smith; story, Michael Maltese; animation, La Verne Harding, Robert Bentley, Herman Cohen, Gil Turner; music, Clarence Wheeler.
I. Universal Pictures Company, Inc. (Incorporated 1936) Series: Walter Lantz Woody Woodpecker cartune (Motion picture)
Fi 55-529

Helvick, James Beat the Devil
see
Beat the Devil.

Hemangioma of the orbit: Reese approach (*Motion picture*) Francis Bruce Fralick, 1947.
10 min., sd., color, 16 mm.
Kodachrome.
Summary: Shows the essential technique for the Reese transconjunctival approach for removal of hemangioma of the orbit. For ophthalmologists.
1. Eye—Tumors. 2. Eye—Surgery. I. Fralick, Francis Bruce
617.78 Fi A 56-501
F. Bruce Fralick, M. D.

Hematological technique: Collecting blood samples (*Motion picture*) U. S. Dept. of the Navy, 1954.
7 min., sd., color, 16 mm. (Medical laboratory techniques series)
Order no. MN 9375-a.
Summary: Demonstrates how to collect blood samples from the finger.
1. Blood—Collection and preservation. I. U. S. Navy Dept. Series: Medical laboratory techniques series (Motion picture)
616.0757 Fi E 54-431
U. S. Office of Education. — Visual Education Service

Hematological technique for charging the hemocytometer (*Motion picture*) U. S. Dept. of the Navy, 1954.
6 min., sd., color, 16 mm. (Medical laboratory techniques series)
Order no. MN 9375-b.
Summary: Demonstrates how to take a blood count of red and white corpuscles.
1. Blood—Examination. I. U. S. Navy Dept. Series: Medical laboratory techniques series (Motion picture)
616.0757 Fi E 54-432
U. S. Office of Education. — Visual Education Service

Hemicolectomy for carcinoma of the right side of the colon; one stage procedure (*Motion picture*) Philip Thorek, 1949.
27 min., sd., color, 16 mm.
Summary: Presents preoperative case material, a one-stage right hemicolectomy for extirpation of a non-obstructing adenocarcinoma of the ascending colon, and postoperative results. For surgeons.
Review: Amer. Med. Assn. Journal, v. 143 (1950) p. 571.
1. Colon (Anatomy)—Cancer. I. Thorek, Philip.
617.55 Fi A 53-352
Cooperating Medical Film Agencies

Hemimandibulectomy and immediate restoration with acrylic implant (*Motion picture*) U. S. Veterans Administration, 1954.
25 min., sd., color, 16 mm.
Summary: Presents a case of adamantinoma and demonstrates the resection of the left hemimandible including the condyle, and the immediate implantation of an acrylic prothesis.
1. Jaws—Surgery 2. Jaws, Artificial. I. U. S. Veterans Administration.
*617.6 617.52 Fi E 54-399
U. S. Office of Education. — Visual Education Service

Hemingway, Ernest, 1898– The snows of Kilimanjaro
see
The snows of Kilimanjaro.

Hemipelvectomy; inter-ilioabdominal amputation (*Motion picture*) George T. Pack and Theodore R. Miller, 1954. Made by Sturgis-Grant Productions.
23 min., sd., color, 16 mm.
Summary: Describes the operation for instances of malignant tumors involving the bony pelvis or malignant tumors of the lower extremity involving the entire limb and extending up into the groin and pelvic structures which are not dissectible or curable by conservative means. Shows amputation of the entire lower extremity in which one half of the bony pelvic girdle is removed together with the attached lower extremity.
1. Amputation of leg. 2. Pelvis—Surgery. I. Pack, George Thomas, 1898– II. Miller, Theodore R., 1907– III. Sturgis-Grant Productions, inc., New York.
617.94 Fi A 57-471
American Cancer Society

Hemisphere Films, ltd., London
see
Thunderstorm.

Hemmer, Jarl, 1893–1944
see
The scarlet week.

Hémoo, Louis, 1880–1913. Monsieur Ripois et la Némésis
see
Lover boy.

Hemopoietic principle (*Motion picture*) Armour Laboratories. Made by Mervin W. La Rue, inc., 1946.
40 min., sl., color, 16 mm. (Animated hematology, no. 1)
Summary: Reviews erythropoiesis, granulopoiesis, and thrombocytopoiesis; the mechanism of the hemopoietic principle, and pathology; discusses nucleoytic anemias, and demonstrates the diagnosis and treatment of cases. For medical students and general practitioners.
Credits: Technical advisers, Robert W. Keeton, Carroll C. Lafleur Birch, Louis B. Lhamri.
Review: Amer. Med. Assn. Journal, v. 134 (1947) p. 208.
1. Blood—Diseases. I. Armour and Company, Chicago. Armour Laboratories II. La Rue (Mervin W.) inc., Chicago. Series: Animated hematology (Motion picture) no. 1.
616.15 Fi A 53-379
Cooperating Medical Film Agencies

Hemorrhage from duodenal ulcer (*Motion picture*) Davis & Geck (later name Surgical Products Division, American Cynnamid Co.) 1953.
11 min., sl., color, 16 mm.
Summary: Presents an autopsy specimen of a large duodenal and a small pyloric peptic ulcer. From the eroded artery in the large ulcer's crater, blood is ejected to mimic the hemorrhage of the patient's fatal living pathology. In a surgical case, bleeding is visualized and a transfixion suture is placed. States the potential volume of blood loss and the methods of treatment. Uses a second autopsy specimen (death from coronary occlusion) to show a transfixion suture in the eroded gastro-duodenal artery.
Credits: Producers and authors, Hilger Perry Jenkins, Otto Trippel, Dean Blair Smith.
1. Duodenum—Ulcers. I. Jenkins, Hilger Perry, 1902– II. Trippel, Otto Hubert, 1929– III. Smith, Dean Blair, 1923– IV. American Cynnamid Company. Surgical Products Division.
Hilger P. Jenkins, M. D. 616.34 Fi A 57-367

Hemorrhagic fever: Clinical features (*Motion pictures*) U. S. Dept. of the Army, 1955.
45 min., sd., color, 16 mm.
Order no. PMF 5301.
Summary: Summarizes knowledge gained through the past years on epidemic hemorrhagic fever among United Nations troops in Korea. Presents current opinion on the epidemiology, etiology, and control of the disease. Emphasizes clinical and pathological findings and current therapeutic measures for the disease.
1. Hemorrhagic fever. I. U. S. Dept of the Army.
616.9 Fi E 56-101
U. S. Office of Education. — Visual Education Service

Hemostasis with oxidized cellulose (absorbable gauze and cotton) (*Motion picture*) Virginia Kneeland Frantz. Released by Columbia-Presbyterian Medical Center, 1946.
35 mln., si., color, 16 mm.
Summary: Presents experimental and clinical data on oxidized cellulose as observed in animals and patients. Shows the chemical and physical properties of the material, its biological properties when in contact with blood, its absorptive and hemostatic properties, and its utilization in selected surgical situations. For surgeons.
Credits: Sponsor, National Research Council.
Review: Amer. Med. Assn. Journal, v. 132 (1946) p. 736.
1. Hemorrhage. 2. Cellulose. I. Frantz, Virginia Kneeland, 1898– II. Columbia-Presbyterian Medical Center, New York. III. National Research Council.
617.9 Fi A 53–127
Cooperating Medical Film Agencies

Hemothorax with a consideration for specific remedial breathing exercises (*Motion picture*) U. S. War Dept., 1946.
41 mln., sd., color, 16 mm. (Thoracic surgery, no. 1)
Order no. FMF 5016
Summary: Describes pathologic, diagnostic, and therapeutic aspects of hemothorax and other disorders of the pleura and pleural cavity. For medical personnel.
1. Pleura—Diseases. I. U. S. War Dept. (Series)
616.25 Fi E 52–2221
U. S. Office of Education. Visual Education Service

Hemp for victory (*Motion picture*) U. S. Dept. of Agriculture, 1942.
14 mln., sd., b&w, 16 mm.
Summary: Explains that the war cut off the supply of East Indian coarse fibers, and stresses the need for American-grown hemp for military and civilian uses. Portrays farm practices of hemp growers in Kentucky and Wisconsin.
——— Another issue. 35 mm.
1. Hemp—U. S. I. U. S., Dept. of Agriculture.
633.53 Fi E 53–370
U. S. Office of Education. Visual Education Service

Hen hop (*Motion picture*) National Film Board of Canada, Ottawa, 1944. Released in the U. S. by International Film Bureau.
5 mln., sd., color, 16 mm.
Warnercolor.
Summary: A cartoon with French-Canadian barn dance music. Simple geometric elements are built up rhythmically into the shape of a hen which, sometimes as a Leghorn and other times as a Plymouth Rock, and even as a simple egg with feet, dances to waltzes and reels.
Credits: Designed by Norman McLaren.
——— Another issue. 35 mm.
1. Dance music, French-Canadian. I. Canada. National Film Board. II. International Film Bureau, inc., Chicago
781.50853971 Fi A 53–217
National Film Board of Canada

Heashan, Joseph
see
Maxdibular third molar surgery.

Henning—Jensen, Astrid
see
Ballet girl.

Henning—Jensen, Bjarne, 1908–
see
Ballet girl.

Benning and Cheadle, inc.
see
Get more selling seconds from your working day
Let's be professional about it.

Henri de Toulouse-Lautrec (*Motion picture*) Picture Films Corp., 1953.
17 mln., sd., b&w, 16 mm.
Summary: Describes Paris during the last fifteen years of the 19th century as depicted in the sketches, paintings, and lithographed posters of Toulouse-Lautrec.
Credits: Producer, Pierre Braunberger; directors, Robert Hessens, Olga Lipska; narrator, Lilli Palmer; music, Guy Bernard.
1. Paris—Descr.—Views. I. Toulouse-Lautrec Monfa, Henri Marie Raymond de, 1864–1901. II. Picture Films Corporation.
[759.4] 927.5 Fi A 54–1181
Picture Films Corporation

Henry, Joan, pseud. Who lie in gaol
see
The weak and the wicked.

Henry, Will, 1912– Frontier fury
see
Pillars of the sky.

Henry and Wright, Hartford, Conn.
see
Automatic dieing machinee.

Henry Browne, farmer (*Motion picture*) U. S. Dept. of Agriculture, 1942.
11 mln., sd., b&w, 16 mm.
Summary: Shows a representative Negro farm family doing its part in agricultural war production, while a son is training with the 99th Pursuit Squadron near Tuskegee, Ala.
——— Another issue. 35 mm.
1. Negroes as farmers. 2. Negroes as soldiers I. U. S. Dept. of Agriculture.
*301.451 325.26 Fi E 53–369
U. S. Office of Education. Visual Education Service

Henry V (*Filmstrip*) Encyclopedia Britannica Films, 1954.
48 fr., color, 35 mm. (Stories from Shakespeare)
Eastman color.
Summary: Captioned drawings present a simplified version of Shakespeare's historical drama Henry the Fifth.
Credits: Producer, William P. Gottlieb; collaborator, Thearle A Barnhart.
I. Shakespeare, William. King Henry v. II. Encyclopedia Britannica Films, inc. Series Stories from Shakespeare (Filmstrip)
822.33 Fi 55–1325

Henry Ford Museum and Greenfield Village
see **Edison Institute (Henry Ford Museum and Greenfield Village) Dearborn, Mich.**

Henry Ford, the man who put America on wheels (*Filmstrip*) Eye Gate House, 1954.
25 fr., color, 35 mm. (Leaders of America)
With teacher's manual.
Summary: Portrays the life of Henry Ford and shows his service to his country.
1. Ford, Henry, 1863–1947. I. Eye Gate House, inc Series Leaders of America (Filmstrip)
923.373 Fi A 54–1418
Eye Gate House

Henry lends a hand (*Motion picture*) Committee for Political Education and Information of the Republican Party. Made and released by Information Productions, 1952.
20 mln., sd., b&w, 16 mm.
Summary: A political training film showing what volunteer workers can do in a political campaign. Dramatizes the story of a Young Republican Club worker who learns how to go from door to door canvassing; how to use the telephone for campaigning; publicity techniques, etc.
Credits: Written and produced by Alfred Butterfield and Thomas H. Wolf; director, Henwar Rodakiewicz; editor, Robert Collinson. *Cast:* John Ward, Frances Helm, Dwight Weist.
1. Electioneering. I. Republican Party. Committee for Political Education and Information. II. Information Productions, inc., New York.
329 Fi A 54–4147 rev
Information Produc- tions, Inc.

Henry Moore (*Motion picture*) British Broadcasting Corp., Television Service, 1952. Made by Television Film Unit, London(Released in the U. S. by British Information Services.
26 mln., sd., b&w, 16 mm.
Summary: Describes the technique of the British sculptor, Henry Moore, shows examples of his works including the statue commissioned for the Festival of Britain.
Credits: Producer, director, and writer, John Reed; commentator, Bernard Miles; music, William Alwyn; editor, John Elliot
1. Sculpture—Technique. I. Moore, Henry Spencer, 1898– II. British Broadcasting Corporation. Television Service. III. Gt. Brit. British Information Services.
731.4 Fi A 53–641
British Information Services

Henry Wadsworth Longfellow (February 27, 1807–March 24, 1882) (*Filmstrip*) Young America Films, 1955.
36 fr., color, 35 mm. (American authors series, no. 1)
Eastmnn color.
With teacher's guide
Summary: Captioned drawings are used in presenting a biographical sketch of the life of Henry Wadsworth Longfellow.
Credits: Written by Margaret Bradfield; illustrator, Doug Huebler.
1. Longfellow, Henry Wadsworth, 1807–1882. I. Young America Films, inc., New York. Series. American authors series (Filmstrip) no. 1.
928.1 Fi 55–1313

Henry's story (*Motion picture*) U. S. Economic Cooperation Administration, 1950. Made by Tele-radio-cine, Paris.
17 mln., sd., b&w, 16 mm.
Summary: Story of the rebuilding of the French barge fleet on the Rhine with American prefabricated barges imported from the United States under the Marshall plan, and the contribution of this fleet to French recovery. Produced for European use.
——— Another issue. 35 mm.
1. Reconstruction (1939–)—France. 2. Shipping—Rhine River. 3. Economic assistance, American—France. I. U. S. Economic Cooperation Administration
387.51 Fi E 53–584
U. S. Office of Education. Visual Education Service

Hep Mother Hubbard (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1955.
7 mln., sd., color, 35 mm. (Terrytoon cartoon)
Technicolor.
Summary: An animated cartoon about the efforts of Mother Hubbard's dog to satisfy his insatiable appetite.
Credits: Producer, Paul Terry; director, Connie Rasinski; story, Tom Morrison; music, Philip A Scheib.
I. Terrytoons, inc, New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation.
Fi 56–643

Heparin in the prevention and treatment of thrombosis (*Motion picture*) Upjohn Co., 1950. Produced by Jam Handy Organization.
26 mln., sd., color, 16 mm.
Summary: Covers the history, chemistry, pharmacology, and clinical uses of heparin.
Credits: Medical adviser, Harold F. Hallman.
Review: Amer. Med. Assn. Journal, v. 147 (1951) p. 526
1. Heparin. 2. Thrombosis. I. Hallman, Harold Frank, 1917– II. Upjohn Company, Kalamazoo, Mich. III. Handy (Jam) Organization, inc.
616.1 Fi A 52–4260
Cooperating Medical Film Agencies

The hepatic parenchyma and the biliary passages (Filmstrip)
see
The liver. Part 1: Normal histology of the human liver. Chapter 1: The hepatic parenchyma and the biliary passages.

Her honor, the nurse (*Motion picture*) RKO-Pathe, 1956.
6 mln., sd., b&w, 35 mm. (Screenliner)
Summary: Discusses the urgent need for nurses. Describes the activities of a typical student nurse at a nursing school and during her hospital training as she acquires the skills and knowledge prerequisite to graduation and necessary for the discharge of her varied duties.
Credits: Producer, Burton Benjamin; director, Harry W. Smith; written by Frances Dinsmoor; narrator, Peter Roberts; music supervisor, Herman Fuchs; editor, Milton Shifman.
1. Nurses and nursing. I. RKO-Pathe, inc. Series: Screenliner (Motion picture)
610.73 Fi 56–691

Her twelve men (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1954.
91 mln., sd., color, 35 mm.
Perspecta Stereophonic sound. Ansco color; print by Technicolor.
Based on the book Snips and snails, by Louise Baker.
Summary: A drama about life in an exclusive school for young boys and the adjustments made by a visionary young widow who is the first woman to be employed there as a teacher.
Credits: Producer, John Houseman; director, Robert Z. Leonard; screenplay, William Roberts, Laura Z. Hobson; music, Bronislau Kaper; film editor, George Boemler *Cast:* Greer Garson, Robert Ryan, Barry Sullivan, Richard Haydn, Barbara Lawrence.
I. Baker, Louise (Maxwell) 1905– Snips and snails. II. Metro-Goldwyn-Mayer. III. Loew's Incorporated.
Fi 54–894

Heraldry (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Medieval heritage series)
Eastman color.
With teacher's manual.
Summary: Explains the growth of the use of heraldic devices on shields, at first for recognition on the battlefield, and later as a symbol of knighthood. Shows modern uses of heraldry.
1. Heraldry. I. Curriculum Films, inc., New York. Series: Medieval heritage series (Filmstrip)
929.6 Fi A 55–3417
Educational Projections, Inc.

Herbert, Frederick Hugh, 1897– The moon is blue
see
The moon is blue.

Herbert, Victor, 1859–1924. Naughty Marietta
see
Naughty Marietta.

Herbert E. Budek Co., Hackensack, N. J.
see **Budek (Herbert E.) Company, inc., Hackensack, N.J.**

Herbert operation for glaucoma (*Motion picture*) Louis Lehrfeld, 1946.
25 mln., si., color, 16 mm.
Summary: Demonstrates the author's modification of the Herbert trapdoor technique for glaucoma, shown in several cases with and without cyclodialysis. For ophthalmologists
Review: Amer. Med. Assn. Journal, v. 132 (1947) p. 229
1. Glaucoma. I. Lehrfeld, Louis, 1890–
617.74 Fi A 53–147
Cooperating Medical Film Agencies

Hercules (*Motion picture*) Weston Woods Studios, 1955.
11 mln., sd., color, 16 mm. (Picture book parade)
Kodachrome.
Based on the book of the same title by Hardie Gramatky.
Summary: A filmgraph story. After a number of motor-driven fire engines break down on the way to a fire at City Hall, a proud horse-drawn fire wagon and its faithful three-man crew emerge from retirement to victoriously fight the fire.
Credits: Producer, Morton Schindel; storyteller, Owen Jordan; music, Arthur Kleiner.
1. Gramatky, Hardie, 1907– Hercules. II. Weston Woods Studios, Weston, Conn. Series: Picture book parade (Motion picture)
Fi 56–133

Hercules Powder Company
see
The alfalfa weevil and its control.
The cutworm and its control.
Design for a laboratory.
Figures of quality.
Flight to lacquer.
Hot–spray lacquer toward a better finish.
The little steps.
Low volume spraying.
The pollination of alfalfa.
Problem—solution—result.
The spittlebug and its control.
Welcome to Hercules.

Herczeg, Géza
see
Decameron nights.

Herds West (*Motion picture*) Avalon Daggett Productions, 1955.
13 mln., sd., color, 16 mm.
Kodachrome.
With film guide.
Summary: A study of cattle raising in the Southwest. Shows principle breeds, and describes the operations of feeding, providing water, and branding. Follows cattle on a typical round-up and railway journey to feed yards where special diet fattens them for slaughter.
Credits: Producer and photographer, Avalon Daggett; narrator, Tom McKee.
——— Another issue. b&w.
1. Cattle—The West. 2. Beef cattle. I. Daggett (Avalon) Productions, Los Angeles.
636.2 Fi 53–240

Herdsmen & farmers (*Motion picture*) Knowledge Builders, 1938.
40 min., sd., b&w, 16 mm.
With guide and manual.
Summary: Depicts the progress of man from earliest times. Shows that he developed from hunter-nomad to herdsman and farmer, cultivating wild fruits and grasses, and taming wild animals.
1. Man, Prehistoric. 2. Knowledge Builders.
Knowledge Builders 571 Fi A 55–629

Here come the co–eds (Motion picture)
see
Oysters and muscles.

Here come the girls (*Motion picture*) Hope Enterprises. Released by Paramount Pictures Corp., 1953.
100 min., sd., color, 35 mm.
Technicolor.
Summary: A musical comedy. A bumbling chorus boy, dismissed after almost ruining the out-of-town tryout of a lavish musical, is substituted for the male lead in order to protect the star and lure a mad hitter into the hands of the police
Credits: Producer, Paul Jones; director, Claud Binyon; story, Edmund Hartmann; screenplay, Edmund Hartmann, Hal Kanter; music director, Lyn Murray; editor, Arthur Schmidt *Cast:* Bob Hope, Tony Martin, Arlene Dahl, Rosemary Clooney, Millard Mitchell.
1. Hope Enterprises, inc., Hollywood, Calif. 2. Paramount Pictures Corporation.
Fi 54–1014

Here comes the circus (*Filmstrip*) Association of American Railroads, 1954. Made by Dudley Pictures Corp.
35 fr., color, 35 mm.
With discussion leaflet.
Summary: Shows how circus trains are operated. Pictures the various types of circus train cars and equipment, and describes each step in moving the circus from one point to another and the loading and unloading of the cars.
1. Circus. 1. Association of American Railroads.
791.3 Fi A 54–1454
Association of American Railroads

Here comes the circus (*Motion picture*) 20th Century-Fox Film Corp. 1936. Released for educational purposes by Teaching Film Custodians, 1939.
9 min., sd., b&w, 16 mm. (Magic carpet series)
Summary: Depicts a circus day from the morning unloading with subsequent parade, to the main performance at night.
1. Circus. 1. Twentieth Century-Fox Film Corporation. II. Teaching Film Custodians, inc. (Series: Magic carpet series (Motion picture))
791.3 Fi A 52–4522
Teaching Film Custodians

Here is the city (*Filmstrip*) Encyclopædia Britannica Films, 1955. Made by William P. Gottlieb Co.
50 fr., color, 35 mm. (The city community)
Eastman color.
Summary: Captioned photographs are used in showing the buildings, homes, and inhabitants of a typical city. Shows foreign sections of the city which retain many characteristics of another country. Explains that a city grows by expanding into fringe areas and replacing old structures with new, higher buildings. Captioned drawings are used in tracing the development of the city from a small town. Emphasizes the importance of transportation in the growth of a city.
Credits: Collaborator, Ruth Ellsworth.
1. Cities and towns. 1. Encyclopædia Britannica Films, inc. Series: The city community (Filmstrip)
*301.36 323.352 Fi 56–1245

Here Kitty (*Motion picture*) J. D. Trop Productions. Released by Cornell Film Co., 1952.
10 min., sd., color, 16 mm. (Wonderland tales)
Summary: An old cat narrates her life story and tells of her adoption by a kindly family, the treatment given her, and the care and adoption of her kittens by the neighbors.
1. Cats. 1. Trop (J. D.) Productions. II. Cornell Films, inc., New York. Series: Wonderland tales (Motion picture)
636.8 Fi A 54–934
Cornell Films, inc.

Hereditary ataxia (*Motion picture*) U. S. Dept. of the Army, 1949.
31 min., sd., color, 16 mm.
Order no. PMF 5140.
Summary: Explains hereditary and clinical characteristics of hereditary ataxia, including early symptoms, later indications, and signs of advanced stages. Discusses diagnostic procedures. For medical personnel.
1. Friedreich's disease. 1. U. S. Dept. of the Army.
616.83 Fi E 53–28
U. S. Office of Education. Visual Education Service

Hereditary variations in coleus (*Motion picture*) Dept. of Botany, Ohio State University. Made and released by Dept. of Photography, 1939.
11 min., color, 16 mm.
Kodachrome.
Summary: Presents experiments conducted over a period of time showing a variety of offspring derived from the coleus plant.
1. Coleus. 2. Heredity. 1. Ohio. State University, Columbus. Dept. of Botany. II. Ohio. State University, Columbus. Dept. of Photography.
583.891 Fi A 54–669
Ohio State Univ. Dept. of Photography

Heredity (*Filmstrip*) Encyclopædia Britannica Films, 1950.
67 fr., b&w, 35 mm. (The human body)
Adapted from the motion picture.
Summary: Explains the transmission of hereditary factors responsible for inherited characters in animals. Illustrates the processes of mitosis and meiosis. Describes factors of character dominance.
1. Heredity. 1. Encyclopædia Britannica Films, inc. Series: The human body (Filmstrip)
575.1 Fi A 54–1600
Encyclopædia Britannica Films

Heredity (*Filmstrip*) Film Strip-of-the-Month Clubs, 1955.
46 fr., color, 35 mm.
Anaco color.
With teaching guide.
Summary: Captioned drawings are used to explain the difference between ordinary and reproductive cells, and to develop the concept of somatic cells and germ cells. Shows the relationship of genes to inheritance of traits. Describes Gregor Mendel's laws of heredity, showing how they apply to the crossing of pure plants and animals and hybrid plants and animals.
Credits: Producer, David J. Goodman.
1. Genetics 2. Hybridization. 1. Film Strip-of-the-Month Clubs, inc., New York.
575.1 Fi 55–1291

Heredity (*Motion picture*) Erpi Classroom Films (later name Encyclopædia Britannica Films) 1938.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Explains schematically the transmission of hereditary factors responsible for inherited characters in animals. Through animated drawings and composite photography, illustrates the processes of mitosis and meiosis when cattle of one-unit characters are mated. Describes character dominance by portraying the results of mating guinea pigs of one-unit characters and then of two-unit characters.
For high school, college, and adult groups.
Credits: Collaborator, H. H. Strandskov.
1. Heredity. 1. Encyclopædia Britannica Films, inc.
575.1 Fi A 52–4477
Encyclopedia Britannica Films

Heredity and environment (*Filmstrip*) Centron Corp. Released by Young America Films, 1955.
41 fr., b&w, 35 mm. (Principles of biology, no. 8)
With teacher's guide.
Summary: Explains that individuals inherit characteristics through the chromosomes of their parents, that some hereditary variations are caused by mutations, that environment influences the expression of inherited characteristics, and that acquired characteristics are not inheritable. Captioned drawings and photographs.
Credits: Supervisor, Kenneth E. Anderson.
1. Heredity. 1. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York. Series: Principles of biology (Filmstrip) no. 8.
Fi 55–1595

Heredity and environment (*Motion picture*) Coronet Instructional Films, 1951.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Defines heredity as the determining factor in certain of our basic capabilities, and environment as a force which helps determine the extent and direction of our use of those capabilities. Surveys cultural inheritances, genetics, environmental influences, and their interrelationships.
Credits: Educational collaborator, A. R. Lauer.
——— Another issue. b&w.
1. Heredity, Human. 2. Man—Influence of environment. 1. Coronet Instructional Films.
575.1 Fi A 53–835
Coronet Instructional Films

Heredity and family environment (*Motion picture*) McGraw-Hill Book Company, 1954. Made by Knickerbocker Productions.
9 min., sd., b&w, 16 mm. (Psychology for living)
Correlated with the book Psychology for living, by Herbert Sorenson and Marguerite Malm.
Summary: Through a dramatised study of a high-school student, shows that individuals are joint products of heredity and environment. Discusses the roles of heredity and environment, how they mesh in actual living, voluntary and involuntary actions, and the physical effects of emotion.
1. Heredity, Human. 2. Man—Influence of environment. 1. Sorensen, Herbert, 1896– Psychology for living. II. McGraw-Hill Book Company, inc. Series: Psychology for living (Motion picture)
575.1 Fi A 56–938
McGraw-Hill Book Co.

Heredity. Part 1: The mechanism of inheritance (*Filmstrip*) Marian Ray, Surbiton, Eng., 1953.
23 fr., color, 35 mm.
Dufaychrome.
Summary: Diagrams are used in describing the processes of meiosis and fertilization and in showing mutations in plants and animals.
1. Heredity. 2. Karyokinesis. 1. Ray, Marian. II. The mechanism of inheritance (Filmstrip)
575 Fi 53–1273

Heredity. Part 2: Mendel's laws (*Filmstrip*) Marian Ray, Surbiton, Eng., 1953.
36 fr., color, 35 mm.
Dufaychrome.
Summary: Diagrams are used in presenting the Mendelian law, in showing the characters of dominant and recessive genes, and in presenting conclusions from breeding experiments with plants and animals to explain hybridization, inbreeding, incompatibility, lethals, and multiple-factor inheritance. Includes charts of experiments which indicate that linkage, crossing over, sex-linked characters, and polyploidy seem to oppose the operation of Mendel's law.
1. Heredity. 1. Ray, Marian. II. Mendel's laws (Filmstrip)
575 Fi 53–1274

Here's health (*Motion picture*) Ideal Motion Picture Service, 1945.
23 min., sd., color, 16 mm.
Summary: The story of milk production. Emphasizes the processing and laboratory control, and points out the nutritional importance of milk. Deals mainly with a large-scale milk processing operation.
1. Milk. 1. Ideal Motion Picture Service, Yonkers, N. Y.
637.1 Fi A 57–14
U. S. Armed Forces Institute of Pathology

Here's hockey (*Motion picture*) National Film Board of Canada, Ottawa, 1953.
11 min., sd., b&w, 16 mm. (Canada carries on)
French version released under the title Hockey.
Summary: Illustrates factors which help to make a hockey player—stick-handling ability and skating speed, science and strategy, expert coaching, and equipment.
Credits: Producer, Nicholas Balla; direction and script, Leslie McFarlane; commentator, Max Ferguson; photography, Don Wilder; editor, Marion Meadows.
——— Another issue. 35 mm.
1. Hockey. 1. Canada. National Film Board. Series: Canada carries on (Motion picture)
796.96 Fi A 53–1074
National Film Board of Canada

Herff Jones Company, Indianapolis
see
Beauty is precious metal.

Heritage (*Motion picture*) National Film Board of Canada, 1939.
17 min., sd., b&w, 16 mm.
Summary: Shows how the Prairie Farm Rehabilitation Administration, working through engineers and scientists on experimental farms and stations, restored fertility to much of the land of the western plains that was being laid waste by long years of intensive drought and soil drifting.
1. Canada. Dept. of Agriculture. Prairie Farm Rehabilitation Branch. 2. Rehabilitation, Rural—Canada. 1. Canada. National Film Board
631.45 Fi A 53–509
National Film Board of Canada

Heritage (*Motion picture*) Anti-defamation League of B'nai B'rith, in cooperation with the United Christian Youth Movement and the Catholic Youth Organization of Chicago. Released by New World Productions, 1953.
9 min., sd., color, 16 mm.
Kodachrome.
With guide and manual.
Summary: Defines the natural rights of man and indicates the responsibilities that accompany his rights. Shows that the respecting of the other fellow's rights is one method of insuring freedom for all. Demonstrates the role of religion in safeguarding man's rights throughout history.
Credits: Producer, Ted Robinson; director, Art Moore; scenario, John Hubley.
1. Civil rights. 2. Anti-defamation League. II. New World Liberty Productions. 1. Anti-defamation
323.4 Fi A 54–537
Anti-defamation League

Heritage Filmstrips, inc., New York
see
The growth of women's rights—U. S. A.
Popular sovereignty—U. S. A.
Zenger and freedom of the press.

Heritage for victory (*Motion picture*) Western Electric Co., 1945. Made by Wilding Picture Productions.
26 min., sd., b&w, 16 mm.
Long version also issued.
Summary: Traces the history and growth of the Western Electric Company.
——— Another issue. 35 mm.
1. Western Electric Company, inc. 1. Western Electric company, inc.
621.3065 Fi A 54–407
American Telephone and Telegraph Co.

Heritage for victory (*Motion picture*) Western Electric Co., 1945. Made by Wilding Picture Productions.
72 min., sd., b&w, 16 mm.
Short version also issued.
Summary: Traces the history and growth of the Western Electric Company.
——— Another issue. 35 mm.
1. Western Electric Company, inc. 1. Western Electric Company, inc.
621.3065 Fi A 54–406
American Telephone and Telegraph Co.

Heritage of the Maya (*Filmstrip*) Life, 1949. Made by Science Pictures.
46 fr., color, 35 mm.
Anaco color.
With lecture notes.
Developed from materisl assembled from the photographic essay on the Maya, published in Life, June 30, 1947.
Summary: Describes the daily life and folkways of modern Mayan society. Shows the ruins of the ancient Mayan cities of Copan, Palenque, Uxmal, and Chichen Itza.
Credits: Photographer, Dmitri Kessel.
1. Mayas. 2. Mayas—Antiq. 1. Life (Chicago)
972.015 Fi A 55–3593
Oregon. State Extension Center, Portland. Library

Herman Hickman's football review (*Motion picture*) Paramount Pictures Corp., 1956.
10 min., sd., b&w, 35 mm. (Topper series)
Summary: Presents scenes of college football games of 1955, showing the performance of winning teams and of the ten top teams selected by Herman Hickman prior to the opening of the season.
Credits: Producer, Justin Herman; editor, George Fineman.
1. Football—Pictorial works. 1. Paramount Pictures Corporation. Series: Topper series (Motion picture)
796.33 Fi 56–919

Herman, the cartoonist (*Motion picture*) Paramount Pictures Corp., 1953.
7 min., sd., color, 35 mm. (Noveltoon cartoon)
Technicolor.
Summary: An animated cartoon. Herman, the mouse, triumphs over the rat by completing the unfinished work of the cartoonist.
Credits: Director, I. Sparber; story, I. Klein; animation, Myron Waldman, Larry Silverman; music, Winston Sharples.
1. Paramount Pictures Corporation. Series: Noveltoon cartoon (Motion picture)
Fi 53–800

Hermits of crabland (*Motion picture*) Van Beuren Corp. Made by H. & S. Woodard. Released by RKO Radio Pictures, 1935.
10 min., sd., b&w, 16 mm. (Struggle to live)
Summary: Presents various types of crabs, showing in detail how this form of marine life exists, protects itself from enemies, feeds itself, and raises its young.
1. Crabs. 1. Van Beuren Corporation. II. RKO Radio Pictures, inc. Series: Struggle to live series (Motion picture)
595.3842 Fi A 54–3146
Library Films, inc.

Hernando Cortez, 1485–1547 (*Filmstrip*) Young America Films, 1952.
40 fr., color, 35 mm. (Great explorers series. Set no. 1)
Summary: The role of Cortez in Spain's conquest of Cuba, and his captaincy of the expedition which led to the subjugation of the Aztec people in Mexico.
Credits: Written by Margaret Bradfield; illustrator, Jean George.
1. Cortés, Hernando, 1485–1547. 2. Young America Films, inc., New York. Series: Great explorers series (Filmstrip) Set no. 1.
973.16 Fi 52–1053 rev

Herniation of the intervertebral disk (*Motion picture*) Rupert B. Raney. Made and released by Billy Burke Productions, 1946.
11 min., sd. at sd. speed, color, 16 mm.
Summary: Discusses the history of radicular pain, flexor spasms of the lower extremities, periodic urinary retention, bilateral Babinski signs, and dermatomal hypalgesia. An X-ray shows a large filling defect, suggesting cervical spinal neoplasm. Shows how after exposure by linear incision, the nucleus pulposus extrudes itself under pressure, and removal is completed with curette. For medical profession.
1. Intervertebral disk—Hernia. 2. Raney, Rupert Brandon, 1900– . 3. Burke (Billy) Productions, Hollywood, Calif.
617.47 Fi A 56–472
Billy Burke Productions

Hernioplasty (*Motion picture*) Davis & Geck. Made by Leo M. Zimmerman, 1953. Released by Davis & Geck Surgical Film Library.
34 min., sd., color, 16 mm.
Summary: Stresses the essential pathogenesis and pathological changes of the two forms of inguinal hernia. Shows methods of repair of direct and indirect hernias which fulfill the requirements of logical attack based on the pathology. For general surgeons.
1. Hernia. 2. Zimmerman, Leo M. 3. David and Geck, inc.
616.34 Fi A 54–900
American College of Surgeons

Hernioplasty for inguinal hernia (*Motion picture*) Novocol Chemical Mfg. Co., 1950.
30 min., sd., color, 16 mm.
Kodachrome.
Summary: Presents a standardized technique for the repair of inguinal hernia, including a description of the hanging drop method for spinal or extra-dural anesthesia. For medical personnel and student instruction.
Credits: Authors, H. Feldman, W. Corriero.
1. Hernia. 2. Feldman, Harry, 1892– . 3. Corriero, William P., 1900– . 4. Novocol Chemical Manufacturing Company, Inc.
617.55 Fi A 56–95
Novocol Chemical Mfg. Co.

Hero for a day (Motion picture)
see
Mighty Mouse in Hero for a day.

Hero next door (*Motion picture*) U. S. Dept. of the Air Force, 1957.
27 min., sd., b&w, 16 mm.
Summary: Explains the function of the Civil Air Patrol; illustrates its methods of search and rescue, its function of mercy, and disaster missions.
1. U. S. Civil Air Patrol. 2. U. S. Dept. of the Air Force.
Order no. SFP 350 *358 355.23 Fi E 57–137
U. S. Office of Education. Visual Education Service

Heroes of the Alamo (Motion picture)
see Remember the Alamo.

Heroine of the week (*Motion picture*) National Board of Fire Underwriters, 1954. Made by Washington Video Productions.
5 min., sd., color, 16 mm.
Kodachrome commercial.
Summary: The fire chief tells how a 12-year-old baby sitter saves two children from a fire and wins the local newspaper's "Heroine of the week" award.
Cast: Ray Michael, Karen Zimmerman
——— Another issue. b&w.
1. National Board of Fire Underwriters.
Fi A 54–237
National Board of Fire Underwriters

The heroism of Clara Barton (*Motion picture*) CBS Television. Released by Young America Films, 1956.
28 min., sd., b&w, 16 mm. (You are there)
Reduction print of the 35 mm. motion picture made for the CBS television program You are there.
With film users' guide
Summary: Reconstructs events of September 17, 1862, as Clara Barton, a Patent Office clerk, voluntarily ministers to the wounded and dying during the Battle of Antietam.
Credits: Producers, James Fonda, Walter Blake, Sidney Van Keuren; director, Bernard Girard; script writer, Shirley Gordon; narrator, Walter Crosskite; photographer, Ed Fitzgerald; film editor, Budd Small. *Cast:* Ray Roberts, Austin O'Toole, Peggy Converse, Tyler McVey, Robert Fonda.
1. Barton, Clara Harlowe, 1821–1912. 2. Columbia Broadcasting System, inc. CBS Television. 3. Young America Films, inc., New York. Series: You are there (Motion picture)
923.673 Fi A 56–569
Young America Films

Herring hunt (*Motion picture*) National Film Board of Canada, Ottawa, 1953.
11 min., sd., b&w, 16 mm. (Canada carries on)
French version released under the title Les harengueurs.
Summary: Tells the story of a seiner, its skipper and his men, and their race to get their catch before the quota is taken and the fishing area closed. Shows the cooperation necessary in the operation of a herring boat, and points out that both profits and losses are shared by the company and crew.
Credits: Producer, Guy Glover; director, Julian Biggs; scenario, Leslie McFarlane; music, Robert Fleming; photography, Walter Sutton; film editor, David Mayerovitch.
——— Another issue. 35 mm.
1. Herring-fisheries. 2. Canada. National Film Board. Series: Canada carries on (Motion picture)
325.73 Fi A 53–1071
National Film Board of Canada

Herring hunt (*Motion picture*) National Film Board of Canada, Ottawa. Released in the U. S. by RKO-Pathe, 1953.
11 min., sd., b&w, 35 mm. (Screenliner)
Summary: Shows the competition between fishing fleets off the Canadian Pacific coast during the autumn herring season and their race to net their catch before the quota is taken and the fishing area closed. Demonstrates modern techniques used by Captain Alec Ward and his crew to locate the fish and make a haul of nine tons of herring in a single set.
Credits: Producer, Guy Glover; director, Julian Biggs; written by Leslie McFarlane; music, Robert Fleming; editor, David Mayerovitch.
1. Herring-fisheries—Pacific coast (Canada) 2. Canada. National Film Board. 3. RKO-Pathe, inc. Series: Screenliner (Motion picture)
639.2755 Fi 54–725

Hershey, Solomon George, 1914–
see
Influence of anesthesia on the omental circulation in hemorrhagic shock.

Herz, Ernst, 1900–
see
Abnormal involuntary movements.
Disorders of coordination.
Disorders of gait.
Disorders of the motor trigemical, spinal accessory, and hypoglossal nerve (cranial nerves).
Disorders of the vestibular system.
Facial palsy.
Muscle status.
Oculomotor disorders.
Reflexes.
Skilled acts.

Herzog, Maurice, 1919– Annapurna
see
Annapurna.

Herzog Film, G. m. b. H., Munich
see
Der Zigeunerbaron.

He's your prisoner (*Motion picture*) U. S. Dept. of the Army, 1948.
27 min., sd., b&w, 16 mm.
Order no. TF 19–1500.
Summary: Demonstrates proper methods and procedures to be followed by prison guards on duty at a stockade, and in guarding prisoners away from the stockade.
——— Another issue. 35 mm.
1. U. S. Army—Prisons 2. U. S. Dept. of the Army.
355.133 Fi E 55–135
U. S. Office of Education. Visual Education Service

Hess, Elmer, 1889–
see
A case of true hermaphrodism.
Total cystectomy.

Heusser, Johanna
see Spyri, Johanna (Heusser) 1827–1901.

Hey diddle, diddle (*Filmstrip*) Eye Gate House, 1953.
25 fr., color, 35 mm. (Reading for fun)
With teacher's manual.
Summary: An adaptation of the nursery rhyme
1. Eye Gate House, inc. Series: Reading for fun (Filmstrip)
Fi A 54–1410
Eye Gate House

Hiawatha (*Filmstrip*) Encyclopaedia Britannica Films, 1952.
54 fr., color, 35 mm. (American legendary heroes)
Based on The song of Hiawatha, by Henry Wadsworth Longfellow.
Summary: Episodes from the life of Hiawatha reveal Indian beliefs and customs.
Credits: Collaborators, Thomas D. Clark, Oscar E. Sams, Jr. Eastman color.
1. Longfellow, Henry Wadsworth, 1807–1882. The song of Hiawatha. 2. Encyclopaedia Britannica Films, inc. Series: American legendary heroes (Filmstrip)
Fi 52–1315 rev

Hiawatha (*Motion picture*) Monogram Pictures Corp., 1952.
80 min., sd., color, 35 mm.
Based on the poem The song of Hiawatha, by Henry Wadsworth Longfellow.
Summary: A story of Indian life in the Middle West. After his marriage to Minnehaha, a Dacotah maiden, Hiawatha thwarts the plot of Pau Puk Keewis, a villainous young brave who seeks to instigate a war between the peaceful Ojibways and the hostile Dacotahs
Credits: Producer, Walter Mirisch; director, Kurt Neumann; screenplay, Arthur Strawn, Dan Ullman; music, Marlin Skiles; film editor, Walter Hannaman. Cinecolor. *Cast:* Vincent Edwards, Yvette Dugay, Keith Larsen, Gene Iglesias, Armando Silvestre.
1. Longfellow, Henry Wadsworth, 1807–1882. The song of Hiawatha. 2. Monogram Pictures Corporation.
Fi 53–573

Hic-cup pup (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1954.
6 min., sd., color, 35 mm. (Tom and Jerry cartoon)
Technicolor.
Summary: An animated cartoon. The cat Tom and the mouse Jerry arouse the ire of the dog Butch because their noisy antics disturb a sleeping pup and cause him to have hiccups.
Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; animation, Ed Barge, Kenneth Muse, Ray Patterson, Irven Spence; music, Scott Bradley.
1. Metro-Goldwyn-Mayer. 2. Loew's Incorporated. Series: Tom and Jerry cartoon (Motion picture)
Fi 54–917

Hicken, Nymphus Frederick, 1900–
see
Operative cholangiography.

Hicks, Edwin P
see
Hot summer night.

Hidden assets (*Motion picture*) U. S. Army Engineers, 1948.
34 min., sd., color, 16 mm.
Summary: Portrays recreational facilities available at Norfork reservoir on the North Fork River in Arkansas.
1. Norfork, Lake. 2. Recreation—Arkansas. 3. U. S. Army. Corps of Engineers.
Fi E 52–1988
U. S. Office of Education. Visual Education Service

Hidden guns (*Motion picture*) Gannaway-Ver Halen. Released by Republic Pictures Corp., 1955.
66 min., sd., b&w, 35 mm.
Summary: A western. After his father, the sheriff, is wounded by a sniper in a gun battle with an unscrupulous gambler, a young deputy engages the gambler in a similar gun duel and outshoots him and his hired gunman, thereby restoring law and order to a small western community.
Credits: Producer and director, Al Gannaway; original story and screenplay, Sam Rocca, Al Gannaway; music director and composer, Ramez Idriss; film editor, Leon Barsha. *Cast:* Bruce Bennett, Richard Arlen, John Carradine, Faron Young, Lloyd Corrigan.
1. Gannaway-Ver Halen, inc., Hollywood, Calif. 2. Republic Pictures Corporation.
Fi 56–767

Hidden power (*Motion picture*) National Film Board of Canada, Ottawa, 1955.
30 min., sd., b&w, 16 mm. (On the spot; television series)
Summary: A visit to a Canadian atomic energy plant, showing research into the peacetime applications of nuclear energy. Describes NRX, the powerful atomic pile or reactor, and shows investigations being conducted into the production of radio-active isotopes and their use in such fields as industry, medicine, and forestry.
Credits: Producer, Allen Stark; direction and scenario, John Feeney; narrator, Fred Davis; photography, John Spotton; film editors, David Mayerovitch, Gwen Barnhill.
1. Nuclear reactors. 2. Radioisotopes. 3. Canada. National Film Board. Series: On the spot; television series (Motion picture)
*539.73 Fi A 55–724
National Film Board of Canada

Hidden Treasures (Motion picture)
see
Beyond the stars.
The big eye.
Business in great waters.
Desert treasures.

Hidden values (*Motion picture*) American-Standard Plumbing and Heating Division [n. d.]
20 min., sd., color, 16 mm.
Summary: Introduces the Monogram line of plated brass plumbing fixtures. Shows the manufacturing operations employed in the smelting of foundry sand, the filling of cope and drag, the casting of brass valve bodies, and the final shakeout and tumbling operations; discusses design details of the valve-stem assembly; emphasizes the simplicity of installation, the smaller number of working parts, and the selection of styles available.
1. Plumbing. 2. American Radiator and Standard Sanitary Corporation. Plumbing and Heating Division.
696.1 Fi A 57–112
U. S. Dept. of Commerce. Office of Technical Services

Hidden weapons (*Motion picture*) U. S. Dept. of Agriculture, 1942.
11 min., sd., b&w, 16 mm.
Summary: Stresses the importance to the war effort of thrift, salvage, and conservation on the farm.
——— Another issue. 35 mm.
1. Farm management. 2. U. S. Dept. of Agriculture
631 Fi E 53–368
U. S. Office of Education. Visual Education Service

Hide and peak (*Motion picture*) Paramount Pictures Corp., 1956.
6 min., sd., color, 35 mm. (Herman and Katnip cartoon)
Technicolor.
Summary: An animated cartoon. A group of mice, guided by their cousin Herman, are pursued by the greedy cat Katnip as they undertake to climb the highest peak in the Swiss Alps.
Credits: Director, Dave Tendlar; story, Carl Meyer; animation, Morey Reden; music, Winston Sharples.
1. Paramount Pictures Corporation. Series: Herman and Katnip cartoon (Motion picture)
Fi 57–507

Hide and shriek (*Motion picture*) Paramount Pictures Corp., 1955.
7 min., sd., color, 35 mm. (Casper cartoon)
Summary: An animated cartoon. The friendly ghost Casper resorts to a ghastly trick in an effort to cure his cousin Spookey of his habit of frightening people.
Credits: Director, Seymour Kneitel; story, Carl Meyer; animation, Myron Waldman, Nick Tafuri; music, Winston Sharples.
1. Paramount Pictures Corporation. Series: Casper cartoon (Motion picture)
Fi 55–582

Hide curing (*Filmstrip*) Pat Dowling Pictures, 1951.
19 fr., b&w, 35 mm. (Early western series)
With guide.
Summary: Describes methods employed by early Western pioneers to cure animal hides. Explains uses of the hides as clothing, belts, pouches, and saddles.
1. Hides and skins. 2. Dowling (Pat) Pictures, Los Angeles. Series: Early western series (Filmstrip)
*675.2 Fi A 57–1744
Pat Dowling Pictures

Hideyo Noguchi (*Filmstrip*) Eye Gate House, 1951.
25 fr., color, 35 mm. (Men who helped us find out)
With teacher's manual.
Summary: Presents the life of Hideyo Noguchi, and points out his achievements in bacteriology.
1. Noguchi, Hideyo, 1876-1928. I. Eye Gate House, inc. Series: Men who helped us find out (Filmstrip)
926.1 Fi A 53–1596
Eye Gate House

Hiebert Cabinet and Fixture Company
see
Mr. Martin's new employee.

Higbee, Frederic Goodson, 1881– Engineering drawing problems
see
Assembly drawing.

Higgins, Charles Clair, 1897–
see
Transplantation of ureters into rectosigmoid and cystectomy for carcinoma of the bladder.

High altitude, high speed, flight problems: Physiological effects (*Motion picture*) U. S. Dept. of the Navy, 1952.
23 min., sd., color, 16 mm.
Order no. MN 6915–a.
Summary: Describes physiological effects on the pilot of flight at high altitude and high speeds. Explains the operation of oxygen equipment, cabin pressurization and ventilation, "G" suits, and escape methods. Demonstrates oxygen equipment, preflight and inflight checks.
1. Altitude, influence of. I. U. S. Navy Dept.
Fi A 56–646
*616.98 629.13256
U. S. Dept. of Navy. Bur. of Med. & Surgery

High and dry (*Motion picture*) Ealing Studios, London. Released in the U. S. by Universal International Films, 1954.
93 min., sd., b&w, 35 mm.
Released in England under the title The Maggie.
Summary: A comedy. A harsh and demanding American businessman, seeking safe transportation for a valuable cargo of household goods, is outwitted by a canny Scotsman, the skipper of a dilapidated barge, from whom he gains a new outlook on life. Filmed in part in Scotland.
Credits: Producer, Michael Truman; director and author of original story, Alexander Mackendrick; screenplay, William Rose; music, John Addison; editor, Peter Tanner. *Cast:* Paul Douglas, Alex Mackenzie, James Copeland, Abe Barker, Tommy Kentrin.
1. Ealing Studios, ltd., London. II. Universal International Films, inc. III. The Maggie (Motion picture)
Fi 54–1059

The high and the flighty (*Motion picture*) Warner Bros. Cartoons, 1956.
7 min., sd., color, 35 mm. (Merrie melodies cartoon)
Technicolor.
Summary: Daffy Duck, a salesman for a novelty company which specializes in practical jokes, sells his wares to the feuding Foghorn Leghorn and the barnyard watchdog. Animated cartoon.
Credits: Director, Robert McKimson; story, Tedd Pierce; animation, Ted Bonnicksen, Russ Dyson, Keith Darling; music director, Carl Stalling.
1. Warner Brothers Cartoons, inc. Series: Merrie melodies cartoon (Motion picture)
Fi 57–653

The high and the mighty (*Motion picture*) Wayne-Fellows Productions. Released by Warner Bros. Pictures, 1954.
147 min., sd., color, 35 mm.
CinemaScope. Warnercolor.
Summary: A character drama reflecting the varied reactions of the passengers and crew aboard a trans-oceanic airliner when they become aware that the plane is in imminent danger of crashing.
Credits: Director, William A. Wellman; screenplay, Ernest K. Gann; music, Dimitri Tiomkin; film editor, Ralph Dawson. *Cast:* John Wayne, Claire Trevor, Laraine Day, Robert Stack, Jan Sterling.
I. Gann, Ernest Kellogg, 1910– The high and the mighty. II. Wayne-Fellows Productions, inc. III. Warner Brothers Pictures, inc.
Fi 55–944

High Call Productions, Tieton, Wash.
see
Out of darkness.

High contrast photography for instruction (*Motion picture*) Indiana University, Audio-Visual Center, 1956.
34 min., sd., color, 16 mm.
Kodachrome.
Summary: Shows how high-contrast film may be used in preparing classroom instructional materials. Describes the processes of making slides, large transparencies, paper prints, and photograms. Demonstrates the photographing of book illustrations and methods for combining two negatives and eliminating unwanted details. Discusses techniques for coloring, lettering, and for setting up copy on flannel board and opaque boards.
Credits: Educational authors, Clarence M. Flaten, Harvey R. Frye, William O. Prigge, Kenneth W. Shirvin.
1. Visual education. 2. Photography. I. Indiana. University. Audio-Visual Center.
371.3352 Fi 56–243

High-dive kids (*Motion picture*) RKO-Pathe, 1956.
8 min., sd., b&w, 35 mm. (Sportscope)
Summary: Pupils of Lisa Bengston of the Royal Academy of Physical Education in Stockholm display their skill and demonstrate that children are more adept at diving than most adults because they are able to disregard fear.
Credits: Producer, Earle Luby; narrator, Harry Wismer; music supervisor, Herman Fuchs; editor, James Woolley.
1. Diving. I. RKO-Pathe, inc. Series: Sportscope (Motion picture)
797.2 Fi 57–562

High flyers (*Motion picture*) Castle Films, 1950.
1 reel, sd., b&w, 16 mm.
Excerpts from the feature film Flying high.
Summary: A slapstick comedy. When Abbott and Costello are forced to jump from a plane with one parachute, they decide to take flying lessons.
1. United World Films, inc. Castle Films Division. II. Flying high (Motion picture)
Fi 52–114 rev

High frequency soldering (*Motion picture*) U. S. Office of Education, 1944. Made by Loucks and Norling Studios.
17 min., sd., b&w, 16 mm. (Accessory assembly series. Tools and procedures, no. 2)
Order no. OE 480.
With instructor's manual. Supplemented by filmstrip with same title.
Summary: Theory of high frequency heating; how to select a work coil and leads; tune a converter; determine correct soldering time and temperature; and use an automatic timer.
——— Another issue. 35 mm.
1. Solder and soldering. I. U. S. Office of Education. Series: Accessory assembly series. Tools and procedures (Motion picture) no. 2.
*671.56 Fi E 52–319 rev
U. S. Office of Education. Visual Education Service

High gear (*Motion picture*) S and S Enterprises. Released by Western Gear Works, 1952.
8 min., sd., b&w, 16 mm.
Summary: Presents the background of the annual Gold Cup Race for unlimited hydroplanes. Includes scenes of the 1952 Gold Cup Race.
1. Aeroplane racing. I. S and S Enterprises, Seattle. II. Western Gear Works.
797.5 Fi 53–285

The high jump (*Motion picture*) Coronet, 1945.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Demonstrates the essentials of successful competition in the high jump, including the side roll and belly roll, through regular, and slow- and stop-motion photography. Stresses the importance of body rhythm, and illustrates eight exercises for the development of the muscles and particular skills involved in the high jump.
Credits: Educational collaborator, Dean B. Cromwell.
1. Jumping. I. Coronet Instructional Films
796.43 Fi A 53–518
Coronet Instructional Films

High level feeds; what they are ... how to use them (*Filmstrip*) Chas. Pfizer & Co., 1954. Made by Training Films.
31 fr., color, 35 mm. and disc: 2 s., 7 in., 33⅓ rpm, 12 min. microgroove. (Pfizer agricultural film library)
Eastman color.
With lesson plan, quiz, and script.
Summary: Explains that high level feeds contain antibiotics at high levels, and shows how to use them to fight disease among farm animals and poultry.
1. Feeding and feeding stuffs. 2. Antibiotics. I. Pfizer (Charles) and Company, inc.
636.085 Fi A 56–2130
Charles Pfizer & Co.

High level prnfits for broiler raisers (*Motion picture*) American Cyanamid Co., Fine Chemicals Division, 1954. Made by Fordel Films.
22 min., sd., color, 16 mm.
Magnetic sound track. Kodachrome.
Summary: Explains that the continuous feeding of aureomycin to poultry is practical and profitable for poultrymen. Demonstration with two broiler flocks are used in justifying the cost of aureomycin. Explains that raising poultry under hospital-clean conditions is impractical and unprofitable.
1. Poultry. 2. Aureomycin. I. American Cyanamid Company. Fine Chemicals Division.
636.5089 Fi 55–161

High mark (*Motion picture*) Australian Dept. of Interior, Canberra, 1949. Released in the U. S. by Australian News and Information Bureau.
10 min., sd., b&w, 16 mm.
Summary: Describes the Australian national football game.
Credits: Director, Jack S. Allan.
1. Australian football. I. Australia. Dept. of the Interior. II. Australia. News and Information Bureau.
Fi A 54–607
Australian News and Information Bureau

High over the borders (*Motion picture*) National Film Board of Canada, Ottawa, 1942.
21 min., sd., b&w, 16 mm.
French version released under the title Au-dessous des frontières.
Summary: An account of migrating birds which leave their Canadian habitat each autumn and head southward. Explains that banding of these wild birds has revealed that the birds fly down the Mississippi, over Mexico and Central America, some even crossing the high Andes to winter in Peru.
——— Another issue. 35 mm.
1. Birds—Canada. 2. Birds—Migration. I. Canada. National Film Board.
598.2971 Fi A 55–1177
Canadian Library Association

The high plateaus of Utah (*Filmstrip*) American Geographical Society. Made and released by Herbert E. Budek Co., 1954.
42 fr., color, 35 mm.
With manual.
Summary: Presents views of the high plateaus of southern Utah. Shows valleys and cliffs with unusual rock formations, streams, rivers, forests, deserts, farmlands, and grazing areas. Includes scenes from Bryce Canyon and Zion National Parks.
Credits: Author, Richard F. Logan; editor, Eileen M. Tetlaff.
1. Utah—Descr. & trav.—Views. I. American Geographical Society of New York. II. Budek (Herbert E.) Company, inc., Hackensack, N. J.
917.92 Fi A 56–2475
Oregon. State College, Portland. Library

High powder (*Motion picture*) Canadian Pacific Railway Co. Made by Associated Screen News, Montreal. Released by Benograph, 1952.
22 min., sd., color, 16 mm.
Summary: Pictures the Canadian Rockies near Banff. Includes scenes of the ski terrain, skyline touring, open downhill runs, and powder snow.
1. Rocky Mountains, Canada. I. Canadian Pacific Railway Company. II. Associated Screen News, ltd., Montreal. Benograph Division.
917.12 Fi A 54–13
Canadian Pacific Railway Co.

High school band day at the University of Michigan (*Motion picture*) University of Michigan Information Services, 1951. Made by University of Michigan Audio-Visual Center.
9 min., sd., color, 16 mm.
Summary: Presents 38 Michigan high school bands making formations and playing together in the University of Michigan Stadium.
Credits: Producer, Aubert Lavastida; director, William D. Revelli; narrator, John Sargent; cameraman, Grover Seyfried.
1. Michigan. University—Orchestras and bands. I. Michigan. University. Information Services
788 Fi A 54–542
Michigan. Univ. Audio-Visual Education Center

High school hi-jinks (*Motion picture*) Paramount Pictures Corp., 1953.
10 min., sd., b&w, 35 mm. (Pacemaker)
Summary: Shows the band, cheer leaders, and drum majorettes of the Hempstead, N. Y., High School rehearsing for a spectacle to be presented between the halves of a football game. Includes scenes of students participating in the show, which features a flying formation of a Mississippi River showboat.
Credits: Producer and director, Justin Herman; narrator, Waed Wilson; film editor, Lawrence F. Sherman, Jr.
1. Bands (Music) 2. Drum majors. 3. Drill and minor tactics. I. Paramount Pictures Corporation (Series: Pacemaker (Motion picture))
788 Fi 53–696

High score bowling (*Motion picture*) Paramount Pictures Corp., 1955.
9 min., sd., b&w, 35 mm. (Grantland Rice sportlight)
Summary: Presents scenes in modern bowling alleys showing such innovations as automatic pin setters and electric foul detectors. Includes exhibitions by expert bowlers.
Credits: Producer, Jack Eaton; narrator, Ward Wilson; music arranger, Harry Glass.
1. Bowling. I. Paramount Pictures Corporation. Series: Grantland Rice sportlight (Motion picture)
*796.31 794.6 Fi 55–852

High Sierra (Motion picture)
see
I died a thousand times.

High society (*Motion picture*) Allied Artists Productions, 1955.
61 min., sd., b&w, 35 mm.
Summary: A slapstick comedy. Two gas station operators refuse to cooperate with crooks who try to use them as pawns in a plot to cheat a young man of his inheritance.
Credits: Producer, Ben Schwalb; director, William Beaudine; story, Edward Bernds, Elwood Ullman; screenplay, Bert Lawrence, Jerome S. Gottler; music, Marlin Skiles; film editor, John C. Fuller. *Cast:* Leo Gorcey, Hunts Hall, Amanda Blake, Bernard Gorcey, David Condon.
1. Allied Artists Productions, inc., Hollywood, Calif.
Fi 55–672

High society (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1956.
107 min., sd., color, 35 mm.
VistaVision. Perspecta sound. Technicolor.
Based on the 1940 motion picture entitled The Philadelphia story and on the play by Philip Barry.
Summary: A sophisticated comedy with music. Preparations for the wedding of a headstrong society divorcée to a priggish self-made man are interrupted on the eve of the ceremony by the bride's easy going ex-husband and a debonair reporter from a gossip magazine. Setting: Newport, R. I.
Credits: Producer, Sol C. Siegel; director, Charles Walters; screenplay, John Patrick; music, Cole Porter; music supervisors and adapters, Johnny Green, Saul Chaplin; film editor, Ralph E. Winters. *Cast:* Bing Crosby, Grace Kelly, Frank Sinatra, Celeste Holm, John Lund.
I. Barry, Philip, 1896-1949. The Philadelphia story. II. The Philadelphia story (Motion picture) III. Metro-Goldwyn-Mayer, inc. IV. Loew's Incorporated.
Fi 56–918

High speed air flow for airfoils (compressibility) (*Motion picture*) U. S. National Advisory Committee for Aeronautics, 1944.
30 min., sd., b&w, 16 mm.
Summary: Pictures of high-speed air flow over airfoils and the shock waves and effect of compression at speeds approaching and above that of sound. Includes views of NACA high-speed rectangular wind tunnel and the schlieren apparatus. For use by technical personnel.
1. Compressibility. 2. Air flow. 3. Aerofoils. I. U. S. National Advisory Committee for Aeronautics.
Fi E 54–198
*629.123 629.1323
U. S. Office of Education. Visual Education Service

High speed aluminum welding (*Motion picture*) Aluminium Fiduciaries, 1955. Made by Crawley Films, Ottawa.
10 min., sd., color, 16 mm.
Summary: Tells the story of the inert metal arc process, a high-speed welding process in which the tungsten electrode is replaced by a fine aluminum wire.
1. Electric welding. 2. Aluminum. I. Aluminium Fiduciaries, ltd.
*673.72252 671 Fi A 56–196
Crawley Films

The high speed blender (*Filmstrip*) U. S. Public Health Service in cooperation with Biological Laboratories, U. S. Army Chemical Corps, 1952.
81 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 13 min. (Infectious hazards of bacteriological techniques, no. 4)
Order no. F 57-e.
Summary: Demonstrates how a high speed blender may liberate dangerous aerosols from cultures of infectious organisms, and suggests the use of a ventilated safety cabinet.
1. Bacteriology—Technique. I. U. S. Public Health Service. Series: Infectious hazards of bartériological techniques (Filmstrip) no. 4.
616.01 Fi E 53–1055
U. S. Office of Education. Visual Education Service

High-speed flight research at Muroc (*Motion picture*) U. S. National Advisory Committee for Aeronautics, 1952.
21 min., sd., color, 16 mm.
Silent version also released in 1952 with the title NACA high-speed flight research station.
Summary: Shows some of the highly-instrumented aircraft and operations in a program of flight research at speeds approaching and exceeding the speed of sound, conducted by the NACA in cooperation with the U. S. Air Force, U. S. Navy, and aircraft manufacturers For use by technical personnel.
1. Aeronautical research. 2. Rockets (Aeronautics) I. U. S. National Advisory Committee for Aeronautics. II. NACA high-speed flight research station (Motion picture)
Fi E 54–199
*629.107 629.13072
U. S. Office of Education. Visual Education Service

High-speed flight research at Muroc (Motion picture)
see
NACA high-speed flight research station.

High speed motion pictures of the human vocal cords (*Motion picture*) Bell Telephone Laboratories. Released by Motion Picture Library, American Medical Association, 1928.
31 min., si., b&w, 16 mm.
Summary: Illustrates apparatus developed for high speed photography of the human vocal cords. Describes briefly the position and action of vocal cords. Presents mirror views of normal larynx during production of sounds of different intensity and pitch. For laryngologists.
Review: Amer. Med. Assn. Journal, v. 137 (1948) p. 1081.
1. Vocal cords. 2. Cinematography, Medical. 3. Bell Telephone Laboratories, Inc. II. American Medical Association. Motion Picture Library.
612.78 Fi A 53–175
Cooperating Medical Film Agencies

High-speed photographs of autoignition and knock in a spark-ignition reciprocating engine (*Motion picture*) U. S. National Advisory Committee for Aeronautics, 1950.
40 min., sd., b&w, 16 mm.
Order no. TF 20.
Revision of the 1946 silent film with the same title.
Summary: High-speed pictures of the combustion process in a spark-ignition reciprocating engine. For technical personnel, to be used with NACA Report 855: Relations between spark-ignition engine knock, detonation waves, and autoignition as shown by high-speed photography, and with NACA Report 857: Analysis of spark-ignition engine knock as seen in photographs taken at 200,000 frames per second.
1. Combustion. 2. Gas and oil engines—Ignition. I. U. S. National Advisory Committee for Aeronautics
Fi E 54–200
*629.1435 629.13435
U. S. Office of Education. Visual Education Service

High-temperature short-time pasteurization (*Motion picture*) U. S Public Health Service, 1951.
21 min., sd., b&w, 16 mm.
Order no. M 10-a.
Supplementary filmstrip released under the title High-temperature short-time pasteurization: Equipment and controls.
Summary: Explains the standards for high-temperature, short-time pasteurization of milk and the inspection procedures to be followed by a milk sanitarian, including checking the accuracy of the thermometer, functioning of the recorder-controller, pressure in the regenerator, accuracy of the diversion valve, and duration of the holding time.
1. Milk—Pasteurization. I. U. S. Public Health Service.
637.1333 Fi E 53–156
U. S. Office of Education. Visual Education Service

High-temperature short-time pasteurization: Equipment and controls (*Filmstrip*) U. S. Public Health Service, 1951.
90 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 12 min.
Order no. F 10-a.
Supplements the motion picture released under the title High-temperature short-time pasteurization.
Summary: Shows the essential components of a high-temperature short-time pasteurization installation, its structure, flow plan, and operating principles.
1. Milk—Pasteurization. I. U. S. Public Health Service.
637.1333 Fi E 53–856
U. S. Office of Education. Visual Education Service

High-temperature short-time pasteurization. Part 2: Inspection and testing (*Motion picture*) U. S Public Health Service, 1951.
21 min. sd., b&w, 16 mm
Order no M 10-a
Supplementary filmstrip released under the title High-temperature short-time pasteurization: Equipment and controls.
Summary: Explains the standards for high-temperature, short-time pasteurization of milk and the inspection procedures to be followed by a milk sanitarian, including checking the accuracy of the thermometer, functioning of the recorder-controller, pressure in the regenerator, accuracy of the diversion valve, and duration of the holding time.
1. Milk—Pasteurization. I. U. S. Public Health Service.
637.1333 Fi E 53–156 rev
U. S Office of Education Visual Education Service

The high terrace (*Motion picture*) Cipa Productions, England. Released in the U. S. by Allied Artists Pictures Corp., 1956.
77 min., sd., b&w, 35 mm.
Summary: A mystery melodrama. When a theatrical producer is murdered a young playwright endeavors to protect an actress from suspicion, only to have her confess to the crime.
Credits: Producer, Robert S. Baker; director, Henry Cass; original story, A. T. Weisman; screenplay, Alfred Shaughnessy, Norman Hudis; adaptation, Brock Williams; music composer and conductor, Stanley Black; editor, Henry Richardson. *Cast:* Dale Robertson, Lois Maxwell, Derek Bond, Eric Pohlmann, Mary Laura Wood.
I. Cipa Productions, Ltd. II. Allied Artists Pictures Corporation.
Fi 56–1029

High tide in Newfoundland (*Motion picture*) National Film Board of Canada, Ottawa, 1954.
21 min., sd., color, 16 mm. (Canada carries on)
Summary: An account of the Newfoundland fishing industry. Shows how devices such as underwater television, radar, and depth sounders are making it easier to locate and catch the fish, while diesel-powered boats and power-operated trawl lines make possible bigger catches. Illustrates improvements in fish processing and marketing, showing how the artificial drying of salt cod, assembly line methods of freezing fillets for export, and the marketing co-ops are increasing the income of fishermen.
Credits: Producer, Nicholas Balla; direction and commentary, Grant McLean; narrator, Ted Bussell; music score, Eldon Rathburn; photography, Donald Wilder; film editor, Fergus McDonell, Marian Meadows.
——— Another issue. 35 mm.
——— Another issue. b&w.
——— Another issue. b&w, 35 mm.
1. Fisheries—Newfoundland. I. Canada. National Film Board. Series: Canada carries on (Motion picture)
639.22 Fi A 55–318
National Film Board of Canada

Higher and faster (*Motion picture*) U. S. Dept. of the Army, 1948. Released for public educational use through U. S. Office of Education, 1951.
19 min., sd., b&w, 16 mm.
Order no. AFSR 90
Summary: Traces the rapid advancement in the construction of airplanes since the time of the Wright Brothers; and the role of airplanes in achieving victory in World Wars I and II.
——— Another issue. 35 mm.
1. Aeroplanes—Design and construction. 2. Aeronautics—Hist. 3. Aeronautics, Military. I. U. S. Dept. of the Army. II. U. S. Office of Education.
Fi E 52–1404 rev
*629.109 629.1309
U. S. Office of Education. Visual Education Service

Highest ideals (*Motion picture*) Bureau of Audio-Visual Instruction, University Extension Division, University of Nebraska, and Pershing Rifles, 1955. Made by University of Nebraska Photographic Prodnctions.
27 min., sd., color, 16 mm.
Summary: Tells the story of the Pershing Rifles, an honorary military organization, inspired by General John J. Pershing.
1. Pershing Rifles. I. Nebraska. University. Bureau of Audio-Visual Instruction. II. Pershing Rifles.
355.062 Fi A 57–139
Nebraska. Univ. Bur. of Audio-Visual Instruction

The highest village in Europe (*Filmstrip*) American Geographical Society. Made and released by Herbert E. Budek Co., 1956.
50 fr., color, 35 mm.
With manual.
Summary: Presents views of mountainous upper Durance and Guil River Valleys and Alpine villages on the way to Saint-Véran. Depicts fields and meadows, with herds of milk-cattle and sheep, and describes houses and community buildings of Saint-Véran. Shows peasants in dress and costumes, engaged in daily tasks, and discusses the villagers' cycle of agricultural and related activities.
Credits: Author, Robert K. Burns, Jr.; editor, Eileen M. Teclaff.
1. Saint-Véran, France. I. American Geographical Society of New York. II. Budek (Herbert E.) Company, Inc., Hackensack, N. J.
914.497 Fi A 56–2279
Oregon. State College, Portland. Library

Highland doctor (*Motion picture*) British Ministry of Information for Scottish Dept. of Health, 1944. Made by Paul Rotha Productions, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
21 min., sd., b&w, 16 mm
Summary: The story of the Scottish Highlands and Islands Medical Service and its medical service in rural districts throughout Scotland.
Credits: Producer, Paul Rotha; direction and story, Kay Mander; music, Ian Whyte; music conductor, Muir Mathieson.
1. Scotland. Dept. of Health. Highlands and Islands Medical Service. I. Gt. Brit. Ministry of Information. II Scotland. Dept of Health. III. Gt Brit. British Information Services. IV. Gt. Brit. United Kingdom Information Office, Ottawa
614.09941 Fi A 52–4064
British Information Services

Highland Indians (*Filmstrip*) Curriculum Films, 1951.
27 fr., color, 35 mm. (Our South American neighbors series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Depicts the way of life of the Indians who live in the highlands of Peru and Bolivia. Shows their food, clothing, shelter, occupations, traditions, and pleasures such as festas and market days.
1. Indians of South America—Peru. 2. Indians of South America—Bolivia. I. Curriculum Films, Inc., New York. Series: Our South American neighbors series (Filmstrip Curriculum Films)
980.4 Fi A 55–3206
Educational Projections, Inc.

Highland journey (Motion picture)
see
Scottish Highlands.

Highland legend (*Motion picture*) Ontario Dept. of Travel and Publicity, Toronto, 1951. Made by Ashley and Crippen. Released in the U. S. by National Film Board of Canada.
20 min., sd., color, 16 mm.
Kodachrome
Summary: Depicts the highlands and lake country of Haliburton, 140 miles north of Toronto. Includes scenes of resorts and camps, sports and fishing, the portage railway near Dorset, training of forest rangers, and canoeing along the water trails of the early explorers.
Credits: Producer, Dan Gibson.
1. Summer resorts—Ontario. 2. Ontario—Descr. & trav.—Views. I. Ontario. Dept. of Travel and Publicity. II. Canada. National Film Board.
917.1361 Fi A 54–3625
Ontario. Dept of Travel and Publicity

Highland power scheme (*Filmstrip*) Scottish Board of Trade, 1947. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1948.
36 fr., b&w, 35 mm.
With lecture notes.
Summary: Shows how the harnessing of water power in Northern Scotland is benefiting the Highlands.
1 Water-power electric plants—Scotland I Gt. Brit. Board of Trade. II. Gt. Brit. British Information Services
621.312134 Fi A 53–1430
British Information Services

Highland sports (*Motion picture*) Paramount Pictures Corp., 1952.
10 min., sd., b&w, 35 mm. (Grandland Rice sportlight)
Summary: Describes athletic events and contests in Scotland. Includes scenes of the sheep-dog trials at Paisley and of the Braemar Games.
Credits: Narrator, Ward Wilson; music arranger, Harry D. Glass.
1 Sports—Scotland. I. Paramount Pictures Corporation. (Series)
796.4 Fi 55–516

Highlands of the Andes: Peru (*Filmstrip*) United World Films, 1955.
60 fr., b&w, 35 mm. (The earth and its peoples)
With guide
Based on the motion picture of the same title
Summary: Captioned photographs are used in showing the way of life of the Indian miners and farmers who live in the cold highlands of Peru. Shows ancient structures and roads which were built by the Incas. Explains that the Indians employ simple methods of farming, and that potatoes and grain are their main crops. Shows a farmer taking his produce to market at Cuzco, the most important city in the highlands. Includes views of streets and buildings in Lima.
Credits: Collaborators, Walter A. Wittich, Charles E. Luminati, Clyde F. Kohn.
1. Indians of South America—Peru 2. Peru—Descr & trav.—Views 3. Peru—Indus. I. United World Films, Inc. Series: The earth and its peoples (Filmstrip)
918.5 Fi 55–1535 rev

Highlights in steelmaking. Part 1: How steel is made (*Motion picture*) Bethlehem Steel Co., 1948.
42 min., sd., b&w, 16 mm.
Summary: Describes various operations in the production of steel from the handling of raw materials to the rolling of ingots on the blooming mill. Animated drawings illustrate blast furnace smelting and steel making processes.
1. Steel industry and trade. I. Bethlehem Steel Company.
669.1 Fi A 54–1350
Bethlehem Steel Co.

Highlights in steelmaking. Part 1: How steel is made (Motion picture)
see
This is steel.

Highlights in steelmaking. Part 2: Steel treating and testing (*Motion picture*) Bethlehem Steel Co., 1948.
45 min., sd., b&w, 16 mm.
Summary: Describes operations in the processing of intermediate products made in blooming, slabbing, and billet mills; includes rolling on continuous rod mills and strip-sheet mills, cold rolling, and wire drawing.
1. Steel industry and trade. I. Bethlehem Steel Company.
672 Fi A 54–1351
Bethlehem Steel Co.

Highlights of Holland (*Motion picture*) KLM Royal Dutch Airlines, The Hague, 1954. Made by Profilti.
18 min., sd., b&w, 16 mm.
Summary: A visit to Holland showing modern and ancient attractions of interest to the tourist.
1. Netherlands — Descr & trav. I. Koninklijke Luchtvaart Maatschappij, N. V.
914.92 Fi A 54–3411
KLM Royal Dutch Airlines

Highline (*Motion picture*) U. S. Dept. of the Interior, Bonneville Power Administration, 1950.
20 min., sd., color, 16 mm.
Summary: Explanation and pictorial survey of the construction and operation of the transmission network of the Bonneville Power Administration for marketing hydro-electric power from Bonneville and Grand Coulee Dams.
1. Electric power distribution. I. U. S. Office of Administrator, Bonneville Project.
621.319 Fi E 54–309
U. S. Office of Education. Visual Education Service

Highway by the sea (*Motion picture*) Ford Motor Co., 1953. Made by Dynamic Films.
15 min., sd., color, 16 mm.
Summary: Presents a balladeer singing the story of U. S. Highway 101, which flanks the Pacific Ocean from Mexico to Canada.
1. Ballads, American. I. Ford Motor Company.
*784.4 784.3 Fi A 54–520
Ford Motor Company

Highway dragnet (*Motion picture*) Allied Artists Productions. Released by Monogram Pictures Corp., 1954.
70 min., sd., b&w, 35 mm.
Summary: A mystery melodrama. An ex-marine, suspected of murder in Las Vegas, flees the police by hitch-hiking across the California desert and unwittingly accepts a ride from the murderess.
Credits: Producer, Jack Jungmeyer, Jr.; director, Nathan Juran; story, U. S. Anderson, Roger Corman; screenplay, Herb Meadow, Jerome Odlum; additional dialog, Tom Hubbard, Fred Eggers; music director, Edward J. Kay; film editor, Are Herman. *Cast:* Richard Conte, Joan Bennett, Wanda Hendrix, Mary Beth Hughes, Reed Hadley.
1. Allied Artists Productions, inc, Hollywood, Calif. II. Monogram Pictures Corporation.
Fi 54-661

Highway of the atom (*Motion picture*) Northern Transportation Co., 1953. Produced by Crawley Films, Ottawa.
32 min., sd., color, 16 mm.
Summary: Shows uranium being mined in the Great Bear Lake and McKenzie River Basin area, and how the raw material is transported approximately 2000 miles to the railhead, by river barge towed by diesel power tugs.
1. Uranium ores. I. Northern Transportation Company.
622.349 Fi A 53-268
Crawley Films

Highway safety is your problem (*Filmstrip*) Standard Oil Co. of California [1949?]
38 fr., color, 35 mm.
Anaco color.
With script.
Summary: Captioned photographs and cartoons illustrate safe and unsafe driving practices.
1. Traffic safety. I. Standard Oil Company of California.
614.862 Fi A 56-2476
Oregon. State College. Portland. Library

Highway transportation (*Filmstrip*) Encyclopædia Britannica Films, 1954. Made by William P. Gottlieb Co.
49 fr., color, 35 mm. (Transportation)
Eastman color
Summary: A young girl on a bus trip to the city studies the highway signs and observes the many trucks which haul a variety of products. While in the city she travels in taxis and buses, takes a trip on a sightseeing bus, and visits a truck terminal. Captioned drawings.
Credits: Collaborator, Edgar B. Wesley.
1 Transportation, Automotive—Juvenile films. I. Encyclopædia Britannica Films, inc. Series: Transportation (Filmstrip. Encyclopædia Britannica Films)
388.3 Fi 55-1374

Highways in the sky (*Motion picture*) U. S. Dept. of the Air Force, 1953.
29 min., sd., color, 16 mm.
Order no. TF 1-4893.
Summary: Describes the intricate steps and instruments that make possible precision in map and chart making necessary to aerial navigation.
1. Navigation (Aeronautics) 2 Aeronautical charts. I. U. S. Dept. of the Air Force.
Fi E 54-394
*629.125 629.13254
U. S. Office of Education. Visual Education Service

Highways in the sky (*Motion picture*) U. S. Dept. of the Air Force, 1955.
31 min., sd., color, 16 mm.
Summary: An orientation film on charts in general with an explanation of the science and production of U. S. Air Force charts based on trimetrogen reconnaissance photography.
1. Aeronautical charts. I. U. S. Dept. of the Air Force.
Order no. SFP 386 Fi E 56-166
*629.125 629.13254
U. S. Office of Education. Visual Education Service

Hiking on top of the world (*Motion picture*) Canadian Pacific Railway Co. [n. d.]
17 min., sd., color, 16 mm.
Summary: Depicts activities of Sky Line Trail hikers' around their main camp at Sunshine Lodge, hiking on the trail to Simpson plateau, and fishing at Larix Lake.
1. Walking. I. Canadian Pacific Railway Company.
796.51 Fi A 55-298
Canadian Library Association

Hilda Crane (*Motion picture*) Twentieth Century-Fox Film Corp., 1956.
87 min., sd., color, 35 mm.
Cinemascope. Color by DeLuxe.
Based on the play of the same title by Samson Raphaelson.
Summary: A drama of emotions. A confused young woman who returns to her home town after two divorces tries to find happiness with a girlhood sweetheart.
Credits: Producer, Herbert B. Swope, Jr.; director and author of screenplay, Philip Dunne; music, David Raksin; music conductor, Lionel Newman; film editor, David Eccheron. *Cast:* Jean Simmons, Guy Madison, Jean Pierre Aumont, Judith Evelyn, Evelyn Varden.
1. Raphaelson, Samson, 1896- Hilda Crane. II. Twentieth Century-Fox Film Corporation.
Fi 56-816

Hilda. Part A: Dutch fishing village (*Filmstrip*) Stillfilm [n. d.]
33 fr., b&w, 35 mm. (Foreign children)
Summary: A story about a little Dutch girl; her home, parents, and friends. For kindergarten and primary grades.
1. Netherlands—Soc. life & cust.—Juvenile films. I. Stillfilm, Inc., Pasadena, Calif. Series: Foreign children (Filmstrip)
914.92 Fi A 54-2013
Stillfilm, Inc.

Hilda. Part B: Dutch market (*Filmstrip*) Stillfilm [n. d.]
29 fr., b&w, 35 mm. (Foreign children)
Summary: A story about a little Dutch girl who goes to market with her father. For kindergarten and primary grades.
1. Marketing (Home economics)—Juvenile films. 2. Netherlands—Soc. life & cust.—Juvenile films. I. Stillfilms, Inc., Pasadena, Calif. Series: Foreign children (Filmstrip)
914.92 Fi A 54-2014
Stillfilm, Inc.

Hill, Elmer Lloyd, 1913–
see
Emergency blood collection and administration.

Hill, Ralph Nading, 1917– Robert Fulton and the steamboat
see
Robert Fulton and the steamboat.

Hill, Robert. The besieged heart
see
Female on the beach.

Hill and Knowlton, inc.
see
Chemistry of iron.

Hill sheep farm (*Motion picture*) Scottish Dept. of Agriculture, 1949. Produced by Campbell Harper Films, Edinburgh, for Central Office of Information. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
19 min., sd., b&w, 16 mm.
Summary: Pictures daily life throughout the year on a Scottish highlands sheep farm.
1. Agriculture—Scotland. 2. Farm life—Scotland. I. Scotland. Dept. of Agriculture. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
636.50813 Fi A 52-889
British Information Services

Hillbilling and cooing (*Motion picture*) Paramount Pictures Corp., 1935.
6 min., sd., color, 35 mm. (Popeye the sailor cartoon)
Technicolor.
Summary: An animated cartoon. A hefty hillbilly girl competes with Olive Oyl for the affections of Popeye.
Credits: Director, Seymour Kneitel; story, Jack Mercer; animation, Tom Johnson, John Gentilella; music, Winston Sharples.
1. Paramount Pictures Corporation. Series: Popeye the sailor cartoon (Motion picture)
Fi 56-381

Hills and the sea (*Motion picture*) Harmon Foundation [n. d.]
11 min., sd., color, 16 mm.
Kodachrome.
Silent version also issued.
Summary: To point out the beauty of God's work in nature, shows scenes of the sea, clouds, sand dunes, and rocks, with close-ups of flowers, pebbles, starfish, etc. Filmed at Martha's Vineyard, Mass.
——— Another issue. b&w.
1. Natural history—Massachusetts—Martha's Vineyard. I. Harmon Foundation, inc.
574.9744 Fi A 54-3817
Harmon Foundation, inc.

Hills of Ireland (*Motion picture*) World Travel Films, 1951.
20 min., sd., color, 16 mm.
Eastman Kodachrome.
Summary: A travelogue on Ireland, presenting its peoples, customs, traditions, landmarks, music, and dancing.
Credits: Director, writer, cameraman, editor, Harry Dugan; narrator, Pat O'Brien; singer, Christopher Lynch
1. Ireland—Descr. & trav.—Views. I. World Travel Films, Wynnewood, Pa.
914.15 Fi A 55-893
World Travel Films

Hilton, James, 1900–1954. Lost horizon
see
Lost horizon.

Himalayan awakening (*Motion picture*) U. S. Information Agency, 1957. Made by Victor J. Jurgens. Released for public educational use in the United States through U. S. Office of Education.
35 min., sd., color, 16 mm.
Summary: Describes the social, cultural, economic, and historical background of modern Nepal, and its accomplishments through a planned program of economic development with assistance from India and the United States.
——— Another issue. 35 mm.
1. Nepal—Economic policy. I. U. S. Information Agency. II. U. S. Office of Education.
338.9542 Fi E 57-181
U. S. Office of Education. Visual Education Service

Hindu family (*Motion picture*) Encyclopædia Britannica Films, 1952.
10 min., sd., b&w, 16 mm.
Summary: Describes the celebration of the marriage of the daughter of a Brahmin and the customs of old and new India as they are reflected in the daily life of a Hindu family. Setting: The village of Atgaum in the province of Gujerat in India.
Credits: Collaborator, W. Norman Brown.
1. Family—India. 2. India—Soc. life & cust. I. Encyclopaedia Britannica Films, inc.
*301.42 392.3 Fi 52-61 rev

Hinduism (*Filmstrip*) Life, 1956. Made by Elwood M. Frye.
80 fr., color, 35 mm. (The world's great religions, no. 1)
Eastman color.
Based on the article of the same title which appeared in Life magazine, Feb. 7, 1955.
Summary: Captioned photographs are used in presenting the religious beliefs and philosophies of the Hindus. Discusses the ultimate objective of Hinduism, the attitude of Hindus toward physical death, and the revered position of animals in Hinduism. Explains why Hindus believe in reincarnation and why withdrawal from the world is a national ideal. Shows several Hindu gods, explaining that the many gods represent different aspects of the god Brahma.
Credits: Photographs, Leonard McCombe and others
1. Hinduism. I. Life (Chicago) Series: The world's great religions (Filmstrip) no. 1
294.5 Fi 56-1406

Hinduism today (*Filmstrip*) Society for Visual Education, 1956.
40 fr., color, 35 mm. (The world believes series)
With utilization guide and reading script.
Summary: Explains some of the major beliefs and practices of the Hindu religion. Shows the diversity of this religion, the many gods, the varying ideas of worship, the conflicting beliefs and striking contrasts, as well as some of the fundamental concepts.
Credits: Script, Edward J. Jurji.
1. Hinduism. I. Society for Visual Education, inc., Chicago. Series: The world believes series (Filmstrip)
294.5 Fi A 56-2093
Society for Visual Education

Hines, Don Carlos, 1904–
see
Kidney function in disease.
Kidney function in health.

Hinge fitting (*Filmstrip*) Jam Handy Organization, 1942.
22 fr., b&w, 35 mm. (Aviation metalsmiths, no. 12)
Summary: Shows how to make fittings and bend them to definite shapes, and demonstrates the use of bending blocks.
1. Hinges. I. Handy (Jam) Organization, inc. Series: Aviation metalsmiths (Filmstrip) no. 12.
Fi A 53-2035
*629.142 629.1341
Jam Handy Organization

Hinman, Frank, 1880–
see
Ureteral intestinal anastomosis by submucosal tunnel and by open method.

Hinman, Frank, 1915–
see
Ureteral intestinal anastomosis by submucosal tunnel and by open method.

Hinshaw, Horton Corwin, 1902–
see
Anti-tuberculosis drugs in the medical and surgical treatment of tuberculosis.

Hints for bicycle safety (*Filmstrip*) Visual Sciences, 1955.
42 fr., b&w, 35 mm.
Summary: Captioned drawings are used in presenting safety rules to follow when riding a bicycle. Explains that a bicycle should be ridden in a safe area and that traffic regulations must be observed. Emphasizes the importance of keeping a bicycle in good operating condition.
1. Cycling. I. Visual Sciences, Suffern, N. Y.
629.2275 Fi 55-1514

Hints on making a dress (*Filmstrip*) McGraw-Hill Book Co., 1957.
2 filmstrips (pt. 1, 50 fr.; pt. 2, 42 fr.), b&w, 35 mm. (Teen-age clothing series)
Correlated with How you look and dress, by Byrta Carson
Summary: Pt. 1. Explains how to select pattern and material, how to follow instructions given in the pattern, and how to fit, alter, and cut the pattern.—Pt. 2. Shows how to assemble a dress; includes instructions for making seams and darts, beaming a skirt, and attaching a collar.
Credits: Educational adviser, Byrta Carson; artists, Marylee Pollock, Erwin Wesp.
1. Dressmaking I. Carson, Byrta. How you look and dress. II. McGraw-Hill Book Company, inc. Series: Teen-age clothing series (Filmstrip)
646.4 Fi 58-1292

Hipskind, Myron Maxwell, 1908–
see
Vertigo—differential diagnosis.

His contributions to modern civilization (Motion picture)
see
The American Indian: His contributions to modern civilization.

His fighting chance (*Motion picture*) British Ministry of Health, 1949. Produced by Crown Film Unit, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
10 min., sd., b&w, 16 mm.
Short version of Polio—diagnosis and management, released in 1948.
Summary: Describes the treatment and therapy given to victims of polio, and shows that early arresting of the disease makes it not incurable.
Credits: Commentators, Mrs. Eleanor Roosevelt and Michael Redgrave.
1. Poliomyelitis. I. Gt. Brit. Ministry of Health. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. IV. Title: Polio—diagnosis and management (Motion picture)
*616.9 616.83 Fi A 52-945
British Information Services

His Majesty O'Keefe (*Motion picture*) Warner Bros. Pictures, 1955.
88 min., sd., color, 35 mm.
Technicolor.
Suggested by the novel of the same title by Lawrence Klingman and Gerald Green.
Summary: An adventure melodrama. Having amassed a fortune by exploiting the natives of a small island in the South Pacific, an American sea captain of the 1870's risks both his wealth and his position as king of the tribe in an effort to end the conflict which he has caused among the natives. Filmed in the Fiji Islands.
Credits: Producer, Harold Hecht; director, Byron Haskin; screenplay, Borden Chase, James Hill; music, Dimitri Tiomkin; film editor, Manuel Del Campo. *Cast:* Burt Lancaster, Joan Rice, Andre Morell, Abraham Sofaer, Archie Savage.
1. O'Keefe, David Dean— Drama. I. Klingman, Lawrence His Majesty O'Keefe. II. Warner Brothers Pictures, inc.
926.58 Fi 55-589

His pest friend (*Motion picture*) Columbia Pictures Corp., 1955.
16 min., sd., b&w, 35 mm.
Summary: A slapstick comedy. A householder's black-sheep brother-in-law drops in for an unexpected visit, virtually ruins the house when he tries to install a television aerial, and then organizes a wild party which nearly breaks up a happy home.
Credits: Producer and director, Jules White; screenplay, Jack White; film editor, Paul Borofsky. *Cast:* Eddie Quillan, Wally Vernon.
I. Columbia Pictures Corporation.
Fi 55–888

Histoire d'une cathédrale—Notre-Dame de Paris (*Filmstrip*) Gessler Pub. Co., 1951. Made by A. Carlier, Paris.
47 fr., b&w, 35 mm.
With teacher's guide in English.
Summary: Recalls historical events which led up to the building of the cathedral; the raising of money; the actual construction; and the appearance of the cathedral in the years 1180, 1210, and 1230.
1. Paris. Notre-Dame (Cathedral) I. Gessler Publishing Company, Hastings on Hudson, N. Y.
Fi A 53–1910
Gessler Publishing Company

Histoire du blé (Filmstrip)
see **The story of wheat** (Filmstrip)

Histologic preparation of the eye (*Motion picture*) Dept. of Research, New York Eye and Ear Infirmary, 1952. Produced by Gerald B. Kara.
19 min., sd., color, 16 mm.
Summary: Demonstrates procedures in the histological preparation of eye sections. Follows a specimen from enucleation through laboratory staining and sectioning techniques. For ophthalmologists, laboratory technicians, and pathologists.
Credits: Authors, Edgar B. Burchell, Gerald B. Kara.
1. Eye. 2. Histology—Laboratory manuals. I. Kara, Gerald B., 1920– II. Burchell, Edgar B. III. New York Eye and Ear Infirmary.
611.018 Fi A 53–142
Cooperating Medical Film Agencies

Histological technique (*Motion picture*) James A. Miller, 1952. Made by Emory University School of Dentistry.
80 min., sd., color, 16 mm.
Summary: Step-by-step procedure of histological preparation: removal of tissue block, fixation, washing, dehydration, clearing infiltration, embedding, sectioning, fixation on a slide, staining, and mounting. Demonstrates the meaning of tissue section views by means of several models. For students of medical technology.
Review: Amer. Med. Assn. Journal, v. 151 (1953) p. 242.
1. Histology—Laboratory manuals. I. Miller, James Albert, 1907– II. Emory University, Atlanta. School of Dentistry.
611.018 Fi A 53–392
Cooperating Medical Film Agencies

Histopathological technique: Processing a gross specimen (*Motion picture*) U. S. Dept. of the Navy, 1954.
10 min., sd., color, 16 mm. (Medical laboratory techniques series) Order no. MN 9875–d.
Summary: Demonstrates the methods involved in preparing and freezing a gross specimen.
1. Histology, Pathological—Laboratory manuals. I. U. S. Navy Dept. Series: Medical laboratory techniques series (Motion picture)
616.0758 Fi E 54–433
U. S. Office of Education. Visual Education Service

Historic and geographic backgrounds (*Filmstrip*) Eye Gate House, 1955.
25 fr., color, 35 mm. (Our Southern States, a regional study, no. 1) With teacher's manual.
Summary: Explains the formation of industry in the South and the building up of a reservoir of raw materials. Describes the history of the settlement of the South from the time of the explorations of De Soto.
1. Southern States—Indus. 2. Raw materials—Southern States. 3. Southern States—Hist. I. Eye Gate House, inc. Series: Our Southern States, a regional study (Filmstrip) no. 1.
975 Fi A 55–3654
Eye Gate House

Historic Annapolis, Anne Arundel County, Maryland (*Filmstrip*) Anne Arundel County Board of Education in cooperation with the Maryland State Dept. of Education, 1955. Made by Photo Lab.
29 fr., color, 35 mm.
Ansco color.
With script.
Summary: Photographs are used in presenting a historical tour of Annapolis. Includes views of the governor's residence, the State House, the Old Treasury Building, the city dock, the U. S. Naval Academy, and historic homes and buildings dating from the Colonial period.
1. Annapolis—Descr.—Views. I. Anne Arundel Co., Md. Board of Education. II. Maryland. Dept. of Education.
917.5256 Fi 56–1226

The historic background (*Filmstrip*) Eye Gate House, 1953.
26 fr., color, 35 mm. (The Constitution of the United States) With teacher's manual.
Summary: Shows that the Government depends upon the Constitution, and traces the history of the Constitution—first form of government under the Articles of confederation, the convention in Philadelphia to draw up a new plan of government, and the signing of this new plan as the Constitution in 1787.
1. U. S. Constitution—Hist. I. Eye Gate House, Inc. Series: The Constitution of the United States (Filmstrip)
342.739 Fi A 53–1801
Eye Gate House

The historic background (*Filmstrip*) Eye Gate House, 1954.
25 fr., color, 35 mm. (Middle Atlantic States: a regional study, no. 1)
With teacher's manual.
Summary: Illustrates the settling of the Dutch in New York, the colonization of Pennsylvania and Delaware, and other events of historical importance.
1. Middle States—Hist.—Colonial period. I. Eye Gate House, inc. Series: Middle Atlantic States: a regional study (Filmstrip) no. 1.
974.7 Fi A 54–2383
Eye Gate House

Historic background (*Filmstrip*) Eye Gate House, 1954.
25 fr., color, 35 mm. (South America: a regional study, no. 2)
With teacher's manual.
Summary: Briefly traces the history of South America, discussing the various Spanish and Portuguese conquerors and their domination of the natives. Mentions the Incas and their civilization. Concludes with pictures of Bolivar and O'Higgins, fighters for the independence of the South American people.
1. South America—Hist. I. Eye Gate House, Inc. Series: South America: a regional study (Filmstrip) no. 2.
980 Fi A 54–2402
Eye Gate House

The historic background (Filmstrip)
see
Canada, a regional study. [Part$_2$]: The historic background.
The North Central States, a regional study. No. 1: The historic background.

Historic cities of India (*Motion picture*) Columbia Pictures Corp., 1939. Released for educational purposes by Teaching Film Custodians, 1941.
10 min., sd., b&w, 16 mm. (Columbia tour series)
Summary: A travelogue featuring the old and the new Delhi. Shows the architectural contrasts of the city, and includes scenes of the Taj Mahal and of the the deserted castle of Shah Jahan.
Credits: Commentary, Joseph Best; narrator, Geoffrey Sommer.
1. Delhi—Descr.—Views. I. Columbia Pictures Corporation. II. Teaching Film Custodians, Inc. (Series: Columbia tour series (Motion picture))
915.45 Fi A 52–4658
Teaching Film Custodians

Historic highway, lower Canada (*Motion picture*) National Parks and Historic Sites Service, Dept. of Resources and Development. Made and released by National Film Board of Canada, Ottawa, 1950.
17 min., sd., color, 16 mm.
French version released under the title Grand-route historique, bas Canada.
Summary: Follows the St. Lawrence River from Gaspé to Lachine, Que., emphasizing historical sites.
——Another issue. b&w.
1. St. Lawrence Valley—Descr. & trav.—Views. 2. Quebec (Province)—Descr. & trav.—Views. I. Canada. National Parks and Historic Sites Service. II. Canada. National Film Board
917.14 Fi A 56–371
National Film Board of Canada

Historic highway, upper Canada (*Motion picture*) National Parks and Historic Sites Service, Dept. of Resources and Development. Made and released by National Film Board, Ottawa, 1950.
16 min., sd., color, 16 mm.
French version released under the title Grand-route historique, haut Canada.
Summary: Presents a tour of historic sites from Chrysler's Farm on the St. Lawrence to Amherstburg, on the Detroit River.
——Another issue. b&w.
1. Ontario—Descr. & trav.—Views. 2. St. Lawrence Valley—Descr. & trav.—Views. I. Canada. National Parks and Historic Sites Service. II. Canada. National Film Board.
917.13 Fi A 56–370
National Film Board of Canada

Historic London (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Introduction to Europe series)
Eastman color.
With teacher's manual.
Summary: Shows points of interest in the city of London, and describes its historic background.
1. London—Hist.—Pictorial works. I. Curriculum Films, inc., New York. Series: Introduction to Europe series (Filmstrip)
942.1 Fi A 55–3388
Educational Projections, Inc.

Historic Natchez-Vicksburg area (*Filmstrip*) Mississippi Filmstrips, 1956.
53 fr., color, 35 mm. (Progress in Mississippi, no. 4)
Eastman color
With manual for teachers.
Summary: Describes the historical landmarks, parks and monuments and other points of interest in the vicinity of Vicksburg and Natchez. Includes scenes of boats on the Mississippi River and of the farming and industrial areas. Captioned photographs.
Credits: Author, Pearl Vivian Guyton.
1. Natchez, Miss.—Descr.—Views. 2. Vicksburg, Miss.—Descr.—Views. I. Mississippi Filmstrips, inc., Natchez, Miss Series: Progress in Mississippi (Filmstrip) no. 4.
917.62261 Fi 56–1505

Historic New England (*Motion picture*) Simmel-Meservey. Released by Instructional Films, 1947.
20 min., sd., color, 16 mm.
Summary: Presents views of historic landmarks and discusses the importance of the historical, economic, and geographic significance of the six New England States. Includes scenes of industries in New England.
Credits: Producer, Burton Holmes.
——Another issue. b&w.
1. New England—Descr. & trav.—Views. I. Simmel-Meservey, inc., Beverly Hills, Calif. II. Instructional Films, inc., Wilmette, Ill.
917.4 Fi A 54–302
Instructional Films, Inc.

Historic St. Paul's (*Motion picture*) British Council, 1944. Made by Merton Park Studios, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
14 min., sd., b&w, 16 mm.
Summary: Presents a picture of St. Paul's Cathedral as rebuilt by Sir Christopher Wren after the Great Fire of London and as the shrine of such heroes as Nelson, Wellington, Roberts, Kitchener, Jellicoe, and Beatty. Shows some historic occasions, and pictures the great dome rising above the blitzed city in World War II.
1. London. St. Paul's Cathedral. I. Gt. Brit. British Council. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
*726.5 726.6 Fi A 52–4123
British Information Services

Historic shrines and interesting places (*Filmstrip*) Eye Gate House, 1953.
26 fr., color, 35 mm. (New England; a regional study)
With teacher's manual.
Summary: Pictures Bunker Hill, Old Ironsides, Faneuil Hall, and other historic shrines in Boston, Lexington, and Concord. Shows the colleges, such as Yale, Harvard, Dartmouth, and M. I. T.; and describes Acadia National Park.
1. New England—Descr. & trav.—Views. I. Eye Gate House, inc. Series: New England; a regional study (Filmstrip)
917.4 Fi A 53–1741
Eye Gate House

Historic sites and resorts along the Normandy coast (*Motion picture*) André De La Varre, 1938.
11 min., sd., b&w, 16 mm.
A Screen Traveler picture.
Summary: André De La Varre, the Screen Traveler, journeys along the Norman coast to photograph historic sites, beach resorts, and other places of interest. Includes scenes of the birthplace of William the Conqueror.
Credits: Narration, script, and photography by André De La Varre in association with Paul Dertin.
1. Normandy—Descr. & trav.—Views. I. De La Varre, André.
914.42 Fi 54–354

Historic Virginia (*Motion picture*) Columbia Pictures Corp., 1940. Released for educational purposes by Teaching Film Custodians, 1941.
10 min., sd., b&w, 16 mm. (Columbia tour series)
Summary: A pictorial view of Virginia stressing the historic significance of landmarks, accomplishments of personalities portrayed, and the relationship of early Colonial times to national progress. Portrays the reconstruction of Williamsburg—the Palace of the Royal Governors; Raleigh Tavern; a typical Colonial home; a barber, cobbler, and carpenter at work; a Colonial jail; the pillory; and the battlefield and Victory Monument at Yorktown.
1. Virginia—Descr. & trav.—Views. 2. Williamsburg, Va.—Descr.—Views. I. Columbia Pictures Corporation. II. Teaching Film Custodians, Inc. (Series: Columbia tour series (Motion picture))
917.55 Fi A 52–4659
Teaching Film Custodians

The historical background (*Filmstrip*) Eye Gate House, 1953.
26 fr., color, 35 mm. (New England; a regional study)
With teacher's manual.
Summary: Traces the history of New England—the landing of the Pilgrims at Plymouth Rock on December 21, 1620; the arrival of more than 14,000 colonists between 1630 and 1640; the building of homes, churches, and schools in each Colony; and Wolfe's victory over the French in 1759.
1. New England—Hist.—Colonial Period. I. Eye Gate House, inc. Series: New England; a regional study (Filmstrip)
974 Fi A 53–1748
Eye Gate House

The historical geography of southern Italy (*Filmstrip*) American Geographical Society. Made and released by Herbert E. Budek Co., 1954.
45 fr., color, 35 mm.
With manual.
Summary: Presents photographs of ancient castles and Greek temples, scenes of forests, volcanic mountains, and plains in southern Italy. Pictures towns and villages, indicating development from earliest times to the present. Shows how types of vegetation and land have been affected by excessive grazing, soil erosion, destruction of forests, and isolation. Describes agricultural activities, and indicates progress being made in meeting problems by the construction of dams for power and irrigation, soil conservation practices, and modern farming methods.
Credits: Author, Robert B. McNee; editor, Eileen M. Teriaff.
1. Italy, Southern—Historical geography. I. American Geographical Society of New York. II. Budek (Herbert E.) Company, Inc., Hackensack, N. J.
914.5 Fi A 56–2280
Oregon. State College, Portland. Library

Historical introduction to chemistry (*Motion picture*) Eastman Kodak Co., 1937. Made in cooperation with the Film Committee of the Chemistry Teachers' Club of New York. Released by Encyclopædia Britannica Films.
11 min., sd., b&w, 16 mm.
Summary: Describes the primitive savage's manipulation of metals; the attempts of alchemists to produce gold from baser metals; experiments of Priestley and Lavoisier; the discovery of oxygen; and gives an explanation of burning.
1. Chemistry—Hist. I. Eastman Kodak Company. II. Encyclopedia Britannica Films, Inc.
540.9 Fi A 54–4140
Encyclopedia Britannica Films

Historical oddities (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1955.
9 min., sd., b&w, 35 mm. (Pete Smith specialty)
Summary: A dramatization of unfamiliar historical events and oddities which may be found in library books. Explains the facts regarding the role of Mrs. O'Leary's cow in the great Chicago fire and explodes other familiar legends; traces the origin of hat-tipping and other common customs; and re-enacts events leading to the construction of the stethoscope and shatter-proof glass.
Credits: Producer and narrator, Pete Smith; adaptation, Joe Ansen; film editor, Joseph Dietrick.
1. History—Curious and miscellany. I. Metro-Goldwyn-Mayer. II. Loew's Incorporated. Series: Pete Smith specialty (Motion picture)
908.8 Fi 55–838

History and government (*Motion picture*) Progressive Pictures in cooperation with the Mexican Ministry of Education, 1953.
11 min., sd., b&w, 16 mm. (Our Spanish speaking neighbors) In Spanish. English version released under the same title. With study guide.
Summary: Traces the history of Mexico—the Toltec, Maya, and Aztec period; the era of the Conquistadores; the period beginning with the War of Independence; and the current period that began with the revolution of 1910. Shows governmental processes of the United States of Mexico by visits to the various governing bodies in session, including federal, state, and city.
1. Mexico—Hist. 2. Mexico—Pol. & govt. I. Progressive Pictures, Oakland, Calif. Series: Our Spanish speaking neighbors (Motion picture)
972 Fi A 53–788
Progressive Pictures

History and government (*Motion picture*) Progressive Pictures in cooperation with the Mexican Ministry of Education, 1953.
11 min., sd., b&w, 16 mm. (Our Spanish speaking neighbors) Spanish version released under the same title.
Summary: Traces the history of Mexico—the Toltec, Maya, and Aztec period; the era of the Conquistadores; the period beginning with the War of Independence; and the current period that began with the revolution of 1910. Shows governmental processes of the United States of Mexico by visits to the various governing bodies in session, including federal, state, and city
1. Mexico—Hist. 2. Mexico—Pol. & govt. I. Progressive Pictures, Oakland, Calif. Series: Our Spanish speaking neighbors (Motion picture)
Progressive Pictures 972 Fi A 53–545

History brought to life (*Motion picture*) Paramount Pictures Corp., in cooperation with the Academy of Motion Picture Arts and Sciences. Released for educational purposes by Teaching Film Custodians, 1950.
10 min., sd., b&w, 16 mm. (Behind the scenes)
Presented by members of the motion picture industry.
Also issued with series title The movies and you.
Summary: Shows the work done by Hollywood research experts in order to bring accuracy of mood and detail to motion picture versions of significant historical periods. Includes scenes from various films.
Credits: Narrator, Cecil B. De Mille.
1. Moving-pictures—Setting and scenery. I. Paramount Pictures Corporation. II. Teaching Film Custodians, Inc. Series: Behind the scenes (Motion picture)
*792.93 791.4 Fi A 56–584
Teaching Film Custodians

History in everyday things; the story of cups through the centuries (*Filmstrip*) Paper Cup and Container Institute. Made by William P. Gottlieb Co. Released by Audio Visual Associates, 1956.
40 fr., color, 35 mm.
With teacher's manual.
Summary: Traces the history of men's drinking vessels from prehistoric days to the development of the cup. Captioned drawings and photographs.
1. Drinking vessels. I. Paper Cup and Container Institute. II. Audio Visual Associates, Bronxville, N. Y.
394.1 Fi A 57–1934
Paper Cup and Container Institute

History in stones (*Filmstrip*) British Instructional Films, Mitcham, Eng., 1950. Produced by Associated British-Pathe, London. Released in the U. S. by British Information Services, 1951.
36 fr., b&w, 35 mm.
With lecture notes.
Summary: Explains that the past history of Britain may be read in the stone structures which have survived the passage of time. Shows how from Stonehenge to Renilworth the stones tell the story of prehistoric Britain, Roman Britain, the Dark Ages, and the Norman Conquest.
1. Stone age—Gt. Brit. 2. Gt. Brit—Antiq. I. British Instructional Films, ltd. II. Gt. Brit. British Information Services.
942.01 Fi A 53–1439
British Information Services

History in your community (*Motion picture*) Coronet Instructional Films, 1955.
13 min., sd., color, 16 mm.
With study guide.
Summary: While investigating the historical significance of old landmarks in their town, a class of eighth-grade students become aware that their community's history is a part of the history of the United States.
Credits: Educational collaborator, Donald Dean Parker.
——— Another issue. b&w.
1. Local history. I. Coronet Instructional Films.
973 Fi 55–30

The history of atomic concepts, part 1: Early ideas (*Filmstrip*) Visual Sciences, 1955.
43 fr., b&w, 35 mm. (Atomic energy series, no. 1)
Summary: Captioned drawings are used to show how scientists from the seventeenth through the nineteenth centuries have developed various concepts concerning the atom.
1. Atoms. 2. Atomic theory. I. Visual Sciences, Suffern, N. Y. Series: Atomic energy series (Filmstrip. Visual Sciences) no. 1.
541.2 Fi 56–1339

History of aviation (*Motion picture*) Walt Disney Productions. Released by Walt Disney Productions 16 mm Division, 1953.
19 min., sd., color, 16 mm.
Technicolor.
Excerpts from the 1943 motion picture Victory through airpower.
Summary: Through animation presents the story of pioneer "birdmen" from early experimenters by the Wright brothers at Kitty Hawk to the modern airplane.
1. Aeronautics—Hist. I. Disney (Walt) Productions II. Victory through airpower (Motion picture)
*629.1309 629.1309
Walt Disney Productions

A history of California (*Filmstrip*) Stillfilm, in cooperation with the University of California, 1951.
14 filmstrips, b&w, 35 mm.
Contents: 1. Prehistoric life and California Indians. 22 fr.—2. Discoveries. 19 fr.—3–4. California missions and explorations. pt. 1, 25 fr.; pt. 2, 26 fr.—5–6. Early California. pt. 1, 13 fr.; pt. 2, 17 fr.—7. Discovery of gold. 22 fr.—8. California mining. 14 fr.—9. San Francisco district in late 1840's. 22 fr.—10. California in the 1850's. 24 fr.—11. Transportation. 23 fr.—12. California in the 1870's. 29 fr.—13–14. Agricultural and industrial development. pt. 1, 24 fr.; pt. 2, 19 fr.
1. California—Hist. I. Stillfilm, Inc, Pasadena, Calif.
979.4 Fi A 54–1903
Stillfilm, Inc.

History of date palm (Motion picture)
see
Datee.

The history of the atomic concept, part 1: Early ideas (*Filmstrip*) Visual Sciences, 1956.
45 fr., b&w, 35 mm. (Atomic energy series, no. 1)
Revision of the 1955 filmstrip entitled The history of atomic concepts, part 1: Early ideas.
Summary: Captioned drawings are used to show how scientists from the seventeenth through the nineteenth centuries have developed various concepts concerning the atom.
1. Atoms. 2. Atomic theory. I. Visual Sciences, Suffern, N. Y. Series: Atomic energy series (Filmstrip. Visual Sciences) no. 1.
*539.76 Fi 57–1278

The history of the atomic concept, part 2: Modern views (*Filmstrip*) Visual Sciences, 1956.
40 fr., b&w, 35 mm. (Atomic energy series, no. 2)
Summary: Captioned drawings are used in explaining the contributions made by scientists of the late nineteenth and twentieth centuries to the understanding of the nature of the atom.
1. Atoms. I. Visual Sciences, Suffern, N. Y. Series: Atomic energy series (Filmstrip. Visual Sciences) no. 2.
*539 541.2 Fi 56–1487

The history of the helicopter (*Motion picture*) Shell Oil Co., 1952. Produced by Robert Y. Richie Productions.
25 min., sd., b&w, 16 mm.
Summary: In simple terms, tells the story of rotating-wing flight.
1. Helicopters. I. Shell Oil Company, inc.
*629.1335 629.13335 Fi A 53–90
Shell Oil Company

The history of the rosary (*Filmstrip*) Society for Visual Education, 1955.
32 fr., color, 35 mm. and disc: 2 s., 12 in., 33⅓ rpm, 20 mic. microgroove. (The rosary, no. 1)
Summary: Traces the history of the rosary, from its institution by St. Dominic through the various stages of its development. Discusses the significance of the sacramental character of the rosary.
Credits: Prepared by Studio Angelico, Siena Heights College, under the direction of Sister Helene; photographed by Prentiss Studio.
1. Rosary. I. Society for Visual Education, inc., Chicago. Series: The rosary (Filmstrip) no. 1.
247.9 Fi A 55–3806
Society for Visual Education

History of the U. S. Navy Hydrographic Office (*Motion picture*) U. S. Dept. of the Navy, 1957. Made by Academy Pictures.
16 min., sd., color, 16 mm.
Summary: Explains the contributions made by the Hydrographic Office to the Navy and to the U. S. and foreign merchant marines, and describes some of its more important activities and accomplishments from 1830 to the present time.
1. U. S. Hydrographic Office. I. U. S. Navy Dept.
Order no. FN 8300 526.99 Fi E 57–164
U. S. Office of Education. Visual Education Service

History of the U. S. Navy Supply Corps (*Motion picture*) U. S. Dept. of the Navy, 1955. Made by Academy Productions.
14 min., sd., color, 16 mm.
Order no. FN 8135.
Summary: Traces the activities and contributions of the U. S. Navy Supply Corps from 1796 to the present time.
1. U. S. Navy. Supply Corps. I. U. S. Navy Dept.
*359.36 359.8 Fi E 55–83
U. S. Office of Education. Visual Education Service

History of water transportation (*Filmstrip*) Young America Films, 1946.
41 fr., b&w, 35 mm. (Transportation and communication series)
With teacher's guide.
Summary: Shows how man has traveled on water through the ages, and how he has put his inventions to work spanning rivers, lakes, and oceans. For elementary and junior high schools
1. Shipping—Hist. I. Young America Films, inc., New York. Series: Transportation and communication series (Filmstrip)
*387.51 Fi A 52–1830 rev
Young America Films

The history of weather movements, Northern Hemisphere sea level, 1899–1939 (*Motion picture*) Gerrit Daams, 1953.
9½ min., st., b&w, 16 mm.
Summary: Presents successive daily weather maps of the Northern Hemisphere from 1899–1939, showing the changes in the weather map pattern during this period.
Credits: Technical assistants, Leonard H. Baker, Mario Fortunato, Charles M. Miller.
1. Weather. I. Daams, Gerrit, 1918–
*551.591 Fi 54–76

History, organization, and air service (*Motion picture*) Bray Studios, 1935.
20 min., sd., b&w, 16 mm. (Story of the U. S. Coast Guard, no 1)
Summary: Traces the history of the U. S. Coast Guard and shows its organization. Discusses duties in time of war, and describes districts, typical stations, air stations, and types of planes. Illustrates duties of the air service, such as the transfer of injured seamen from a ship at sea to a piece, and dying the injured to shore for hospitalization.
1. U. S. Coast Guard. I. Bray Studios inc, New York. Series: Story of the U. S. Coast Guard (Motion picture) no. 1.
351.792 Fi A 55–411
Bray Studios

Hit and run driver (*Motion picture*) Metro-Goldwyn-Mayer, 1936. Released for educational purposes by Teaching Film Custodians, 1939.
21 min., sd., b&w, 16 mm. (Crime does not pay series)
Summary: A dramatization of a hit-and-run case depicting the capture and punishment of the hit-and-run driver. For high school, college, and adult groups.
Credits: Director, Edward Cahn; original story and screenplay, Robert Lees, Fred Rinaldo.
1 Automobile drivers 2. Traffic accidents. I. Metro-Goldwyn-Mayer. II Teaching Film Custodians, Inc. (Series: Crime does not pay series (Motion picture))
614.862 Fi A 52–1773
Teaching Film Custodians

Hit-and-run investigation (*Filmstrip*) National Association of Automotive Mutual Insurance Companies and the Northwestern University Traffic Institute, 1953. Made by Vogue Wright Studios.
62 fr., b&w, 35 mm.
Prepared to supplement Accident investigatioo manual, published by the Traffic Institute.
Summary: Demonstrates for traffic officers the techniques to use in hit-and-run investigations.
1. Traffic accidents I. Northwestern University Traffic Institute, Evanston, Ill. Accident investigation manual. II. National Association of Automotive Mutual Insurance Companies. III. Northwestern University Traffic Institute, Evanston, Ill
614.862 Fi 53–1280

Hit-and-run investigation (*Motion picture*) National Association of Automotive Mutual Insurance Companies with the cooperation of the Traffic Institute of Northwestern University, 1954. Made by Vogue Wright Studios.
12 min., sd., b&w, 16 mm. (Police traffic training series, no. 3)
Prepared to supplement e manual published by the Traffic Institute.
Summary: Dramatizes e typicel case to illustrate techniques used by traffic officers in hit-and-run investigations.
1. Traffic accidents. I. National Association of Automotive Mutual Insurance Companies. II. Northwestern University Traffic Institute, Evanston, Ill. Series: Police traffic training series (Motion picture) no. 3.
351.78 Fi 54–336

Hit 'im again (*Motion picture*) Vitaphone Corp., 1953.
10 min., sd., b&w, 35 mm. (Vitaphone varieties series)
A Warner Bros. short subject.
A slapstick comedy incorporating footage from the silent Larry Semon comedy Horseshoes.
Credits: Narration, Charles L. Tedford; narrator, Art Gilmore; music, Howard Jackson; film editor, De Leon Anthony.
1. Vitaphone Corporation. II. Horseshoes (Motion picture)
Fi 53–1571

Hit the deck (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1955.
112 min., sd., color, 35 mm.
CinemaScope. Eastman color.
Based on the musical play of the same title by Vincent Youmans and Herbert Fields
Summary: A musical comedy about the romantic entanglements of three sailors who spend their leave in San Francisco dodging the shore patrol.
Credits: Producer, Joe Pasternak; director, Roy Rowland; written by Sonya Levien and William Ludwig; music supervisor and conductor, George Stoll; film editor, John McSweeney, Jr. *Cast:* Jane Powell, Tony Martin, Debbie Reynolds, Walter Pidgeon, Vic Damone.
1. Youmans, Vincent, 1898–1946. Hit the deck. II. Metro-Goldwyn-Mayer. III. Loew's Incorporated.
Fi 55–656

Hit the ice (Motion picture)
see
Riot oo ice.

Hit the silk (*Motion picture*) Castle Films, 1952.
1 reel, sd., b&w, 16 mm.
Summary: A documentary story of the parachute and the daredevils who jump.
——— Another issue. 8 mm.
1. Parachutes. I. United World Films, inc. Castle Films Division.
*629.144 629.134386
Fi 53–91

Hitchcock (Alfred J.) Productions, inc.
see
The trouble with Harry.

The hitch-hiker (*Motion picture*) Filmakers. Released by RKO Radio Pictures, 1953.
71 min., sd., b&w, 35 mm.
Summary: A suspense melodrama. While vacationing in Mexico two men offer a ride to a hitchhiker who, after revealing himself as a homicidal maniac, forces the men to help him elude the police.
Credits: Producer, Collier Young; director, Ida Lupino; screenplay, Collier Young, Ida Lupino; adaptation, Robert Joseph; music, Leith Stevens; music director, C. Bakaleinikoff; film editor, Douglas Stewart. *Cast:* Edmond O'Brien, Frank Lovejoy, William Talman, Jose Torvay, Sam Hayes.
1. Filmakers, inc. II. RKO Radio Pictures, inc.
Fi 53–715

The Hitler gang (Motion picture)
see
The rise of a dictator.

Hitting in baseball (*Motion picture*) Encyclopædia Britannica Films, 1947.
11 min., sd., b&w, 16 mm.
Summary: Explains details of batting technique, and pictures professional players in the demonstrations. Describes methods for gripping the bat, demonstrates batting stance, and analyzes the swing. Uses slow-motion, stop-motion, and close-up photography to clarify techniques. Emphasizes the importance of constant practice.
Credits: Supervisor, Norman Sper; collaborators, Jimmy Dykes, Hollis Thurston.
1. Batting (Baseball) I. Encyclopædia Britannica Films, inc.
796.357 Fi A 53–602
Encyclopedia Britannica Films, inc.

Hitting the jackpot in Alberta (*Motion picture*) Field & stream, 1944†
15 min. sd., color, 16 mm.
Kodachrome.
Summary: Shows Eltinge Warner and Howard Taylor hunting game birds with Labrador retrievers in the Great Plains of Alberta, Canada.
Credits: Director, Eltinge F. Warner; photographer, Ormel Sprungman; editor, Frederick Watson.
1. Duoting—Alberta. 2. Game and game-birds—Alberta. I. Field and stream.
799.24861 Fi A 57–830
Field and Stream

The hoax of the Cardiff giant (*Motion picture*) CBS Television. Released by Young America Films, 1956.
28 min., sd., b&w, 16 mm. (You are there)
Reduction print of the 35 mm. motion picture made for the CBS television program You are there.
With film users' guide.
Summary: Reconstructs events of February 2, 1870, in Boston, as the proprietors of the "petrified prehistoric giant," uncovered earlier on a Cordiff, N. Y. farm, confess their hoax upon the American public when confronted with evidence of the fake.
Credits: Producers, James Fonda, Walter Blake, Sidney Van Keuren; director, Bernard Girard; script writer, Jack Bennett; narrator, Walter Cronkite; photographer, Ed Fitzgerald; film editor, Bodd Small. *Cast:* Vivi Janiss, Roberi Karnes, Cyril De Levanti, Addison Richards, Russell Gaige.
1. Cardiff giant. 2. Columbia Broadcasting System, Inc CBS Television. II. Young America Films, Inc., New York. Series: You are there (Motion picture)
133.775738 Fi A 56–559
Young America Films

The hoaxters (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1952.
36 min., sd., b&w, 35 mm.
Summary: A documentary report on democracy and the fallacies of the doctrines of communism. Shows Hitler, Tojo, and Mussolini speaking to their people; the end results of promises made by Stalin and other dictators; the philosophy of American leaders as expressed by Roosevelt, Eisenhower, Stevenson, J. Edgar Hoover, and others; the active role of the United States in individual projects and international programs designed to further world peace and protect the welfare of free peoples; the contemporary threat of world domioance by communism; and the need for American citizens to avoid undemocratic prejudices and communistic tartics.

Credits: Producer, Dore Schary; written by Herman Hoffman; material compiled and arranged by Victor Lasky and William Herbert; narrators, Marilyn Erskine, Howard Keel, George Murphy, Walter Pidgeon, Dore Schary, Barry Sullivan, Robert Taylor, James Whitmore; music director, Rudolph Kopp; film editors, Laurie Vejar, Harry Komer.
1. Democracy. 2. Totalitarianism. I. Metro-Goldwyn-Mayer. II. Loew's Incorporated.
321.8 Fi 53–605

Hobson's choice (*Motion picture*) Londoo Films. Released in the U. S. by United Artists Corp., 1954.
107 min., sd., b&w, 35 mm.
Based on the comedy of the same title by Harold Brighouse.
Summary: A comedy. A stingy, tyrannical bootmaker who tries to keep his marriageable daughters subservient is outwitted by the eldest, who marries her father's assistant and encourages him to set up a rival shop. Setting: Lancashire, England, in the 1880's.
Credits: Producer and director, David Lean; screenplay, David Lean, Norman Spencer, Wynyard Browne; composer, Malcolm Arnold; music director, Muir Mathieson; film editor, Peter Taylor. *Cast:* Charles Laughton, John Mills, Brenda de Banzie, Daphne Anderson, Prunella Scales.
I. Brighouse, Harold, 1882– Hobson's choice. II. Londoo Film Productions, ltd. III. United Artists Corporation.
Fi 54–895

Hockey thrills and spills (*Motion picture*) Columbia Pictures Corp., 1953.
10 min., sd., b&w, 35 mm. (World of sports)
Summary: Shows elementary school children learning to play hockey in Canada, where ice hockey is the national sport. Depicts junior league and minor league contests and includes scenes of a professional game between the Montreal Canadiens and the Detroit Redwings.
Credits: Producer and director, Harry Foster; commentator, Bill Stero; music, Jack Shaindlin.
1. Hockey I. Columbia Pictures Corporation. Series: World of sports (Motion picture)
796.96 Fi 54–697

Hodler as a man (*Motion picture*) Herbert E. Meyer, Zürich, 1954. Released in the U. S. by Wilner Films & Slides, 1955.
22 min., sd., b&w, 16 mm.
In German.
Summary: Describes the life and work of the Swiss painter, Ferdinand Hodler.
——— Another issue. 35 mm.
1. Hodler, Ferdinand, 1853–1916. I. Meyer, Herbert E. II. Wilner Films and Slides.
927.5 Fi A 55–279
Wilner Films and Slides

Hoefler (Paul) Productions, Los Angeles
see
Argentina's lifestream.
Brazilian rain forest.
Bread making.
Citrus culture.
East Africa.
Family afoot in the Yukon.
Guadalajara family.
Mexican village family.
Mexican village life.
Monument Valley.
Peru—land of the Incas.
South Africa.
Tuna fishing.
Victoria Falls—the Smoke that Thunders.

Hoffberg Productions, inc., New York
see
The Honorable Mountain.
Woodland sketches.

Hoffe, Monckton, 1881–
see
The birds and the bees.

Hoffman, Eugene F 1893–
see
Cancer of the bladder.

Hoffmao, Fred
see
New Orleans, the gay city.

Hoffmann, Ernst Theodor Amadeus, 1776–1822. Nusaknacker uod Mausekönig
see
The nutcracker and the Mouse King.

Hog cholera and African swine fever: A comparison (*Motion picture*) U. S. Dept. of Agriculture, 1957.
23 min., sd., color, 16 mm.
Summary: Shows the autopsy of several swine affected with hog cholera and some of the characteristic lesions and pathologic changes of the organs and tissues associated with hog cholera. Compares similarities and differences in the pathology of hog cholera and of African swine fever, often called wart-hog disease. Primarily for veterinarians and veterinary students.
1. Hog cholera. 2. African swine fever. I. U. S. Dept. of Agriculture.
636.40896932 Fi E 57–48
U. S. Office of Education. Visual Education Service

Hog cholera control—the story of rovac (*Motion picture*) Lederle Laboratories Division, American Cyanamid Co., 1951. Made by Fordel Films.
22 min., sd., color, 16 mm.
Commercial kodachrome.
With literature describing rovac.
Summary: Discusses the use of rovac in the control of hog cholera. Briefly describes the importance of good management, good breeding, and prevention of disease by positive measures. Stresses the dangerous nature of hog cholera. Through scenes of clinical trials involving the use of rovac, demostrates the principal features of this vaccine.
1. Hog cholera. I. Lederle Laboratories, New York.
636.40896936 Fi A 54–3784
Lederle Laboratories. New York

Hogan, Robert J Apache Landing
see
The stand at Apache River.

Hogs for profit (*Motion picture*) Audio-Visual Education Service, University of Minnesota, 1952.
35 min., sd., color, 16 mm.
Summary: Suggests various ways to improve profits in the production of hogs, including planned feeding, selective breeding, etc.
1. Swine. I. Minnesota. University. Audio-Visual Education Service.
636.4 Fi A 54–1125
Minnesota. Univ. Audio-Visual Education Service

Hoke, Blanche
see
At Easter time.

Hold back the night (*Motion picture*) Canadian National Institute for the Blind, Toronto, 1951. Made by Crawley Films.
22 min., sd., color, 16 mm.
Summary: An account of the nature, symptoms, and treatment of glaucoma. Illustrates the structure of the eye and the way in which glaucoma gradually encroaches upon the normal field of vision until total blindness results. Shows the work of glaucoma clinics in developing methods of diagnosis and treatment. Emphasizes the symptoms which give warning of the condition, and points out the importance of early eye examination if it is to be arrested in time. Includes animated diagrams.
1. Glaucoma. I. Canadian National Institute for the Blind.
617.74 Fi A 56–1009
National Film Board of Canada

Hold back the night (*Motion picture*) Allied Artists Productions, 1956.
75 min., sd., b&w, 35 mm.
Based on the novel of the same title by Pat Frank.
Summary: A war drama While leading a company of marines on a grueling withdrawal march in Korea in 1950, a captain promises his men that upon rejoining their own lines he will open the specially-packaged bottle of Scotch which was given to him by his fiancée during World War II with the request that it be saved for a very special occasion.
Credits: Producer, Hayes Goetz; director, Allan Dwan; screenplay, John Higgins, Walter Doniger; music, Hans Salter; film editor, Robert S. Eisen. *Cast:* John Payne, Mona Freeman, Audrey Dalton, Peter Graves, Chuck Connors.
1 Korean War, 1950–1953—Drama I. Frank, Pat, 1908– Hold back the night. II. Allied Artists Productions, inc., Hollywood, Calif
951.9 Fi 56–869

Hold back tomorrow (*Motion picture*) Universal Pictures Co., 1955.
75 min., sd., b&w, 35 mm.
A Universal-International picture.
Summary: A motorman about a despairing prostitute and a condemned murderer who fall in love during the night they spend together in prison before the murderer's execution.
Credits: Produced, directed, and written by Hugo Haas; music score, Sidney B. Cutner; music supervisor, Florence Caylor; film editor, Henry De Mond. *Cast:* Cleo Moore, John Agar, Frank de Kova, Dallas Boyd, Steffi Sidney.
I. Universal Pictures Company, Inc. (Incorporated 1936)
Fi 56–505

Hold that hypnotist (*Motion picture*) Allied Artists Productions, 1957.
61 min., sd., b&w, 35 mm.
Summary: A slapstick comedy. In a state of hypnotic regression, one of the Bowery Boys acquires a treasure map from the pirate Blackbeard in 1683 and, after he awakens from the trance, he and the members of his gang use the map to locate a buried chest containing stolen jewelry.
Credits: Producer, Ben Schwalb; director, Austen Jewell; written by Dan Fepper; music, Marlin Skiles; film editor, George White. *Cast:* Huntz Hall, Stanley Clements, Jimmy Murphy, David Condon, Queenie Smith.
I. Allied Artists Productions, inc., Hollywood, Calif.
Fi 57–632

Hold that rock (*Motion picture*) Universal Pictures Co., 1956.
6 min., sd., color, 35 mm. (Walter Lantz cartune)
A Universal-International picture.
Technicolor
Summary: An animated cartoon. The penguin Chilly Willy's demonstration of many novelties terrifies the canine caretaker of Balancing Rock Canyon, who fears that the clamor will dislodge an avalanche of rocks.
Credits: Producer, Walter Lantz; director, Alex Lovy; story, Homer Brightman; animation, Ray Abrams, La Verne Harding; music, Clarence Wheeler; voices, Daws Butler.
I. Universal Pictures Company, inc. (Incorporated 1936) Series: Walter Lantz cartune (Motion picture)
Fi 56–894

Hold your horses (*Motion picture*) Vitaphone Corp., 1954.
20 min., sd., color, 35 mm.
A Warner Bros short subject.
Technicolor
Summary: Describes the importance of the breeding of horses in Argentina. Includes scenes of the vast estates and breeding farms near Buenos Aires, of the training of horses, and of the competition of champion jumpers. Shows one of the largest ranches in Chile where rodeos are held and where Chilean horsemen perform.
Credits: Director and photographer, Andre de la Varre; written by Owen Crump; narrator, Art Gilmore; music, Howard Jackson, film editor, Rex Steele.
1. Horse breeding—Argentine Republic. I. Vitaphone Corporation
636.10824 Fi 55–1286

Holden, Elva R
see
Away in a manger.

Holding power; the story of fasteners (*Motion picture*) Bethlehem Steel Co., 1952. Made by Leslie Roush Productions.
23 min., sd., color, 16 mm.
Revised version of the film Why bolts and nuts, produced in 1951 by Bethlehem Pacific Coast Steel Corp.
Summary: Describes the principle of the bolt and nut combination, its manufacture, uses, and variations.
1. Bolts and nuts. I. Bethlehem Steel Company. II. Why bolts and nuts (Motion picture)
621.882 Fi A 54–1352
Bethlehem Steel Co.

The hole idea (*Motion picture*) Warner Bros. Cartoons, 1955.
7 min., sd., color, 35 mm. (Looney tune cartoon)
Technicolor.
Summary: An animated cartoon. After stealing from a professor a briefcase containing newly-invented portable holes, a criminal uses the holes in committing various crimes before he is captured by the police
Credits: Direction and animation, Robert McKimson; story, Sid Marcus; music director, Milt Franklin.
I. Warner Brothers Cartoons, inc. Series: Looney tune cartoon (Motion picture)
Fi 56–800

The holiday (*Motion picture*) March of Time, 1952.
15 min., sd., b&w, 16 mm. (Ballets de France, no. 4)
Summary: A young man briefly deserts his fiancée when he becomes attracted to a beautiful woman in a cafe.
Credits: Producer and director, J. A. Benoit-Levy; music, Ivan Kogan-Semenoff; music director, Richard Rirasou. *Cast:* Jean Guélia, Janine Monin, Christiane Hubert.
I. Time, Inc. March of Time (Division) (Series)
Fi 53–33

Holiday ahead (*Motion picture*) Universal Pictures Co., 1954.
1 reel, sd., color, 35 mm. (Universal-International color parade)
Summary: A tour of southern Italy. Includes scenes of the ruins of Pompeii, the volcano Piccolo Vesuvio, a Neapolitan flower mart, a spaghetti festival in Naples, the Bay of Naples, Capri, the Amalfi Peninsula, the fishermen in Sorrento, and the celebration of a grape festival.
Credits: Producer, Thomas Mead; director, Richard Wright; script, Allan Kitchel, Jr.; voice, Tex Antoine; music, Jack Shaindlin; editor, Ed Bartsch.
I. Italy, Southern—Descr. & trav.—Views. I. Universal Pictures Company, Inc. (Incorporated 1936)
914.5 Fi 54–1192

Holiday art (*Motion picture*) Frank Bach. Released by Bailey Films, 1955.
5 min., sd., color, 16 mm. (School and family art series)
Eastman color.
With descriptive bulletin.
Summary: Encourages parents and teachers to join in planning creative experiences for children during holidays. Shows various activities, including the making of a 3-D mural, a wire Christmas tree ornament, an Easter egg tree, turkey place cards for Thanksgiving, and valentines.
1. Creative activities and seat work. I. Bach, Frank. II. Bailey Films, inc., Hollywood, Calif. Series: School and family art series (Motion picture)
745 Fi A 56–1207
Bailey Films

Holiday at school (*Motion picture*) National Film Board of Canada, Ottawa, 1946.
20 min., sd., color, 16 mm.
French version released under the title Études at vacances.
Summary: Explains that the University of Alberta offers courses in music, art, crafts, drama, and French, at Banff in the Canadian Rockies, during the summer. Shows scenes of students participating in outdoor recreation, hiking, cycling, riding, and swimming between classes.
——— Another issue. b&w.
1. Alberta. University, Edmonton. 2. Banff, Alta.—Descr.—Views. I. Canada. National Film Board.
378.142 Fi A 55–1153
Canadian Library Association

Holiday Film Productions, ltd., London
see
1984.

Holiday in the Caribbean (*Motion picture*) Pan-American Airways. Produced by Hawley-Lord. Released by Sterling Films, 1949.
10 min., sd., color, 16 mm.
Summary: Depicts a visit by airplane to the islands of the West Indies, Puerto Rico, Jamaica, Virgin Islands, and Cuba. Presents native songs and dances.
Credits: Photographer, Irving Hartley. Kodachrome
——— Another issue. b&w.
1. West Indies—Descr & trav.—Views. I. Pan American World Airways, Inc. II. Hawley-Lord, inc., New York. III. Sterling Films, Inc., New York
917.29 Fi A 53-21
Sterling Films

Holiday in the hills (*Motion picture*) Universal Pictures Co., 1956.
9 min., sd., color, 35 mm. (Universal International color parade)
Summary: Scenes of winter sports in the Laurentian Mountains during carnival time. Includes views of dog-sled racing, of obstacle racing, of motorcycle racing on ice, of skiing, of the chair lift at Mont Tremblant, and of a fleeworks display.
Credits: Producer, Thomas Mead; director, Douglas Sinclair; script, Allan Kitchel, Jr.; voice, Tex Antoine; editor, Ed Bartsch.
1. Winter sports—Laurentian Mountains. I. Universal Pictures Company, inc. (Incorporated 1936)
796.9 Fi 57-659

Holiday island (*Motion picture*) National Parks Service, Dept. of Resources and Development, Ottawa. Made by Crawley Films. Released by National Film Board of Canada, 1948.
11 min., sd., color, 16 mm.
French version released under the title L'Ile aux vacances
Summary: A visit to Beausoleil Island in Georgian Bay, where vacationers come each summer for a camping holiday.
——— Another issue. b&w.
1. Beausoleil Island. I. Canada. National Parks Service II. Canada. National Film Board.
Canadian Library Association 917.131 Fi A 55-1173

Holiday island (*Motion picture*) RKO-Pathe, 1953.
15 min., sd., color, 35 mm.
Summary: A photographic tour of the island commonwealth of Puerto Rico. Includes scenes of the hotels and resorts of the Gold Coast, the Church of Porta Coeli in San Germán, the fortress of El Morro, the residential section of San Juan, the Caribbean National Forest, the sugar and pineapple plantations, and the colorful traditional dances performed during the Caribbean Festival.
Credits: Producer, Jay Bonafield; director and photographer, Harry W. Smith; written by Bucton Benjamin; narrator, Dwight Weist; music, Miguel Sandoval; editor, Sidney Katz.
1. Puerto Rico—Descr. & trav.—Views I. RKO-Pathe, inc
917.295 Fi 54-535

Holidays and waterways (*Motion picture*) Australian Dept. of Interior, Canberra, 1952. Released in the U. S. by Australian News and Information Bureau, 1953.
10 min., sd., color, 16 mm.
Summary: Shows aspects of canoeing on Australian rivers—lazy days on quiet waters, and adventurous cruises through little known bushland.
Credits: Director, Eric Thompson; composer, Clive Douglas; photography, Reg. Pearse, George Lowe.
1. Canoes and canoeing. I. Australia. Dept. of the Interior. II. Australia. News and Information Bureau.
Australian News and Information Bureau 797.122 Fi A 54-498

Holidays for us to remember: February 12, 1809; Abraham Lincoln, the man who saved the Union (*Filmstrip*) Tested Teaching Films Corp., 1953.
55 fr., color, 35 mm.
Summary: A historical sketch of the life of Abraham Lincoln which recounts his humble birth, his efforts to acquire an education, his debates with Douglas, his struggle as President to lead his country through a period of civil war, and his assassination by John Wilkes Booth.
Ansco color.
1. Lincoln, Abraham, Pres. U. S., 1809–1865. I. Tested Teaching Films Corporation, Islip, N. Y.
923.173 Fi 53-1103

Holidays for us to remember: February 22, 1732, the birthday of George Washington, our first President (*Filmstrip*) Tested Teaching Films Corp., 1953.
52 fr., color, 35 mm.
Summary: A historical sketch of the career of George Washington which recounts his service as a colonel in the British Army, his efforts to win independence for the Colonies while he was commander-in-chief of the poorly-equipped American Army, his defeat of General Cornwallis at Yorktown, his election to the Presidency for two terms, and his retirement at Mount Vernon.
Ansco color.
1. Washington, George, Pres. U. S., 1732–1799. I. Tested Teaching Films Corporation, Islip, N. Y.
923.173 Fi 53-1100

Holinger, Paul Henry, 1906–
see
Endoscopic cinematography of the ear, nose, and throat.

Holland (*Motion picture*) Dudley Pictures Corp., 1949.
12 min. sd., color, 16 mm. (This world of ours)
Summary: A pictorial tour of Holland including sequences on industry, agriculture, transportation, and the life and heritage of the Dutch people.
——— Another issue. b&w.
1. Netherlands. I. Dudley Pictures Corporation. Series: This world of ours (Motion picture)
Dudley Pictures Corp. 914.92 Fi A 54-1342

Holland, a maritime nation (*Filmstrip*) Foley & Edmunds ¡1940? Released by Stanley Bowmar Co.
40 fr., b&w, 35 mm. (Netherlands & its territories)
With script
Summary: A study of the importance of Holland as a maritime nation. Discusses shipping as Holland's major industry. Describes its harbors, naval traditions, shipbuilding, and fishing industry; its maritime activities as promoting the country's manufacturing, and the sea as an inspiration to painters.
1. Merchant marine—Netherlands. I. Foley and Edmunds. II. Bowmar (Stanley) Company. Series: Netherlands & its territories (Filmstrip)
Stanley Bowmar Co. 387.51 Fi A 54-2346

Holland and the Zuyder Zee (*Motion picture*) Columbia Pictures Corp., 1939. Released for educational purposes by Teaching Film Custodians, 1941.
10 min., sd., b&w, 16 mm. (De La Varre travelogue)
Summary: Describes life in Amsterdam and on the adjacent farm lands. Shows the market place, the dykes, the town hall, the dairy industry, the peasant costumes, and the activities of the people.
Credits: Producer, André De La Varre; narrator, Milton Cross.
1. Netherlands—Soc. life & cust. I. Columbia Pictures Corporation. II. Teaching Film Custodians, inc. (Series: De La Varre travelogue (Motion picture))
Teaching Film Custodians 914.92 Fi A 52-4674

Holland, part 2 (*Filmstrip*) Stillfilm ¡n. d.¿
33 fr., b&w, 35 mm (Geography: Europe)
Summary: Pictures the dykes, fashions in dress, markets, homes, families, cheese industry, fishing, etc.
1. Netherlands—Descr. & trav.—Views. I. Stillfilm, inc., Pasadena, Calif. Series: Geography: Europe (Filmstrip)
Stillfilm, inc. 914.92 Fi A 54-1949

Holland sailing (*Motion picture*) RKO-Pathe, 1956.
8 min., sd., b&w, 35 mm. (Sportscope)
Summary: Describes the interest of the people of Holland in sailing, and shows them on holidays observing the races from rowboats, cruisers, dories, and other pleasure craft along the shore. Includes scenes of races between small yachts on the Kaag Lakes near Leyden and between barges and small ships in northern Holland.
Credits: Producer, Earle Luby; narrator, Harry Wismer; music supervisor, Herman Fuchs; editor, James Woolley.
1. Yachts and yachting—Netherlands. I. RKO-Pathe, inc. Series: Sportscope (Motion picture)
797.14 Fi 57-577

Holland, the land and its people (*Filmstrip*) Foley & Edmunds ¡1940?¿ Released by Stanley Bowmar Co.
46 fr., b&w, 35 mm. (Netherlands & its territories)
With script.
Summary: Photographs show the chief geographic features of Holland, and views of dikes, canals, and windmills. Explains the drainage and resulting polders. Describes the activities, customs, and occupations of the people. Shows views of cities and villages. Includes the principal agricultural products.
1. Netherlands. I. Foley and Edmonds. II. Bowmar (Stanley) Company. Series: Netherlands & its territories (Filmstrip)
Stanley Bow 914.92 Fi A 54-2345

Hollander, Joseph Lee, 1910–
see
The technic of joint aspiration and injection of hydrocortisone.

Holling, Holling Clancy. Paddle–to–the–Sea
see
Paddle–to–the–Sea, part 1.
Paddle–to–the–Sea, part 2.
Paddle–to–the–Sea, part 3.
Paddle–to–the–Sea, part 4.

Hollow trees (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Animal homes series)
Eastman color.
With teacher's manual.
Summary: Describes the variety of animals that make their homes in hollow trees, either chipping a hole for an entrance, or using a knothole or crevice.
1. Animals, Habitations of. I. Curriculum Films., inc., New York. Series: Animal homes series (Filmstrip)
Educational Projections, inc. 591.52 Fi A 55-3511

Hollywood and Vine (*Motion picture*) World in Color Productions ¡n. d.¿
4 min., sd., color, 16 mm.
Kodachrome.
Summary: Shows Hollywood, Calif., the studios, Hollywood Bowl, the Brown Derby, Radio City, and scenes of George Raft and Dana Andrews.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Hollywood, Calif.—Descr.—Views. I. World in Color Productions, Elmira, N. Y.
World in Color Productions 917.9494 Fi A 54-4008

Hollywood beauty (*Motion picture*) Columbia Pictures Corp., 1955.
9 min., sd., b&w, 35 mm. (Screen snapshots)
Summary: Ralph Staub and Rhonda Fleming introduce scenes from an open meeting of the Friars Club at which Bob Hope receives a medal.
Credits: Director, Ralph Staub; music conductor, Mischa Bakaleinikoff; film editor, Edwin Bryant.
1. Columbia Pictures Corporation. Series: Screen snapshots (Motion picture)
*792.98 791.4 Fi 55-889

Hollywood bronc busters (*Motion picture*) Columbia Pictures Corp., 1955.
9 min., sd., b&w, 35 mm. (Screen snapshots)
Summary: Ralph Staub and his special guest Jack Lemmon review the careers of cowboy stars including Gene Autry, Roy Rogers, Hopalong Cassidy, Tom Mix, and William S. Hart.
Credits: Director, Ralph Staub; music conductor, Mischa Bakaleinikoff; film editor, Harold White.
1. Actors. I. Columbia Pictures Corporation. Series: Screen snapshots (Motion picture)
927.92 Fi 55-1066

Hollywood, city of stars (*Motion picture*) Columbia Pictures Corp., 1956.
3 reel, sd., b&w, 35 mm. (Screen snapshots)
Summary: Ralph Staub amuses Jerry Lewis's two sons with motion pictures showing Jane Wyman, George Murphy, William Bendix, and other Hollywood stars attending a Photoplay Gold Medal Awards dinner.
Credits: Director, Ralph Staub; music conductor, Mischa Bakaleinikoff; film editor, Harold White.
1. Columbia Pictures Corporation. Series: Screen snapshots (Motion picture)
Fi 56-719

Hollywood cowboy stars (*Motion picture*) Columbia Pictures Corp., 1954.
11 min., sd., b&w, 35 mm. (Screen snapshots)
Summary: Ralph Staub visits at the home of Jack Carson and his wife, Lola Albright. Includes views of Gene Autry, John Wayne, Jana Russell, and other Hollywood cowboy stars performing in the Los Angeles Coliseum.
Credits: Director, Ralph Staub; music conductor, Mischa Bakaleinikoff; film editor, Edwin Bryant.
1. Columbia Pictures Corporation. Series: Screen snapshots (Motion picture)
Fi 55-554

Hollywood fathers (*Motion picture*) Columbia Pictures Corp., 1955.
10 min., sd., b&w, 35 mm. (Screen snapshots)
Summary: Presents intimate glimpses of Hollywood fathers with their children, including Joe E. Brown playing football with his son, Johnny Mack Brown teaching his son pistol tricks, and George Burns and his son playing checkers.
Credits: Director, Ralph Staub; music conductor, Mischa Bakaleinikoff; film editor, Edwin Bryant.
1. Columbia Pictures Corporation. Series: Screen snapshots (Motion picture)
*792.93 791.4 Fi 55-930

Hollywood Film Enterprises, inc., Hollywood, Calif.
see
The Andes.
Canine eyes for the blind.
The Chilean hacienda.
Dates.
Hacienda life in old Mexico.
The Incas.
Indian Bible.
Investment in youth.
Niagara Falls.
People of Chile.
People of Peru.
Peruvian plateau.
The praying mantis.
This is Pakistan.
The valley of the Blitzen.

Hollywood goes a fishin' (*Motion picture*) Columbia Pictures Corp., 1956.
11 min., sd., b&w, 35 mm. (Screen snapshots)
Summary: Dana Andrews and Frits Lang assist Ralph Staub in introducing scenes of Hollywood stars Glenn Ford, Eleanor Powell, Charles Buggies, and Sonny Tufts, showing them as they fish at Seeley Lake, Mont., and visit with a group of Flathead Indians.
Credits: Director, Ralph Staub; music conductor, Mischa Bakaleinikoff; editor, Harold White.
1. Columbia Pictures Corporation. Series: Screen snapshot (Motion picture)
Fi 56-599

Hollywood goes to Mexico (*Motion picture*) Columbia Pictures Corp., 1954.
11 min., sd., b&w, 35 mm. (Screen snapshots)
Summary: Ralph Staub takes Broderick Crawford on a tour of Mexico's movieland. Includes scenes of the Latin-American stars Dolores Del Rio, Cantinflas, Mary Cortes, and Jorge Negrete.
Credits: Director, Ralph Staub; music, Mischa Bakaleinikoff; film editor, Edwin Bryant.
1. Moving-pictures—Mexico. I. Columbia Pictures Corporation. Series: Screen snapshots (Motion picture)
*792.93 791.4 Fi 54-955

Hollywood grows up (*Motion picture*) Columbia Pictures Corp., 1954.
11 min., sd., b&w, 35 mm. (Screen snapshots)
Summary: Ralph Staub introduces Larry Sims, the Baby Dumpling of the Blondie series, and presents scenes filmed during World War II in which Baby Dumpling introduced acts by George Burns and Gracie Allen and by Abbott and Costello.
Credits: Director, Ralph Staub; music, Mischa Bakaleinikoff; film editor, Edwin Bryant.
1. Moving-pictures—Hist. I. Columbia Pictures Corporation. Series: Screen snapshots (Motion picture)
*792.93 791.4 Fi 54-949

Hollywood laugh parade (*Motion picture*) Columbia Pictures Corp., 1953.
10 min., sd., b&w, 35 mm. (Screen snapshots)
Summary: Donna Reed and Ralph Staub watch a film which includes a song by Janet Blair and a comedy skit featuring Jimmy Stewart as a lawyer who defends Charlie McCarthy in a court-martial trial.
Credits: Director, Ralph Staub; music, Mischa Bakaleinikoff; film editor, Edwin Bryant.
1. Columbia Pictures Corporation. Series: Screen snapshots (Motion picture)
Fi 54-1000

Hollywood life (*Motion picture*) Columbia Pictures Corp., 1954.
18 min., sd., b&w, 35 mm. (Screen snapshots)
Summary: Ralph Staub introduces Ralph Edwards who recalls informal visits with Art Linkletter, Eve Arden, Vera Vague, Hal Peary, and their families.
Credits: Director, Ralph Staub; music conductor, Mischa Bakaleinikoff; film editor, Edwin Bryant.
1. Actors. I. Columbia Pictures Corporation. Series: Screen snapshots (Motion picture)
792 Fi 55–557

Hollywood mothers (*Motion picture*) Columbia Pictures Corp., 1955.
10 min., sd, b&w, 35 mm. (Screen snapshots)
Summary: Ralph Staub visits a banquet and baru dance at which Hollywood stars, including Joan Crawford, Oary Cooper, Jane Powell, and Cesear Romero are present with their mothers.
Credits: Director, Ralph Staub; music conductor, Mischa Bakaleinikoff; film editor, Edwin Bryant.
I. Columbia Pictures Corporation. Series: Screen snapshots (Motion picture)
*792.93 791.4 Fi 55–929

Hollywood movies march on (*Motion picture*) Columbia Pictures Corp., 1954.
1 reel, sd., b&w, 35 mm. (Screen snapshots)
Summary: Sixty years after the opening of the first movie theatre, Judy Holliday and Ralph Staub review significant scenes and events in motion-picture history. Includes excerpts from old films featuring Thomas A. Edison, David W. Griffith, Mabel Normand, Wallace Reery, Harold Lloyd, John Barrymore, Cecil B. De Mille, and others.
Credits: Director, Ralph Staub; music, Mischa Bakaleinikoff; film editor, Edwin Bryant.
1. Moving-pictures—Hist. I. Columbia Pictures Corporation. Series: Screen snapshots (Motion picture)
*792.9309 791.409 Fi 54–1097

Hollywood or bust (*Motion picture*) Paramount Pictures Corp., 1956.
95 min., sd., color, 35 mm.
VistaVision. Technicolor.
Summary: A slapstick comedy with music. An avid New York movie fan, accompanied by a smooth-talking gambler and a monstrous great Dane, drives across the country to see his idol Anita Ekberg and, en route, is joined by a chorine on her way to Las Vegas.
Credits: Producer, Hal B. Wallis; director, Frank Tashlin; written by Erna Lazarus; music arranger and conductor, Walter Scharf; editor, Howard Smith. *Cast:* Dean Martin, Jerry Lewis, Anita Ekberg, Pat Crowley, Maxie Rosenbloom.
I. Paramount Pictures Corporation.
Fi 57–510

Hollywood plays golf (*Motion picture*) Columbia Pictures Corp., 1955.
9 min., sd., b&w, 35 mm. (Screen snapshots)
Summary: Ralph Staub accompanies Gordon MacRae to a golf course where they see Hollywood stars including Johnny Weissmuller, Jack Carson, Donald O'Connor, and Ray Bolger playing golf.
Credits: Director, Ralph Staub; music conductor, Mischa Bakaleinikoff; film editor, Edwin Bryant.
1. Columbia Pictures Corporation. Series: Screen snapshots (Motion picture)
*792.93 791.4 Fi 55–890

Hollywood premiere (*Motion picture*) Columbia Pictures Corp., 1955.
1 reel, sd., b&w, 35 mm. (Screen snapshots)
Summary: Ralph Staub visits Cornel Wilde and introduces a film showing many Hollywood celebrities attending the opening of Jerry Lewis' ramera shop.
Credits: Director, Ralph Staub; music conductor, Mischa Bakaleinikoff; film editor, Harold White.
1. Columbia Pictures Corporation. Series: Screen snapshots (Motion picture)
Fi 56–518

Hollywood shower of stars (*Motion picture*) Columbia Pictures Corp., 1955.
9 min., sd., b&w, 35 mm. (Screen snapshots)
Summary: Ralph Staub interviews informally Hollywood stars including Betty Grable, Harry James, Dorothy Lamour, and Robert Stack.
Credits: Director, Ralph Staub; music conductor, Mischa Bakaleinikoff; film editor, Edwin Bryant.
1. Actors I. Columbia Pictures Corporation. Series: Screen snapshots (Motion picture)
927.92 Fi 55–928

Hollywood small fry (*Motion picture*) Columbia Pictures Corp., 1956.
11 min., sd., b&w, 35 mm. (Screen snapshots)
Summary: Ralph Staub introduces scenes of Hollywood children and parents, including Jane Withers, Glenn Ford, Fannie Brice, Jerry Colonna, Ken Murray, George Montgomery, and Roy Rogers.
Credits: Director, Ralph Staub; music conductor, Mischa Bakaleinikoff; editor, Harold White.
1. Columbia Pictures Corporation. Series: Screen snapshots (Motion picture)
Fi 56–720

Hollywood stars at a party (*Motion picture*) Columbia Pictures Corp., 1956.
10 min., sd., color, 35 mm. (Screen snapshots)
Eastman color.
Summary: Describes the rules of Screen Snapshots' Guess Who Contest and interviews Hollywood stars and mystery guests at Hollywood's Friars Club and Disneyland Hotel.
Credits: Director, Ralph Staub; film editor, Don Starling.
1. Columbia Pictures Corporation. Series: Screen snapshots (Motion picture)
Fi 57–527

Hollywood stars on parade (*Motion picture*) Columbia Pictures Corp., 1954.
10 min., sd., b&w, 35 mm. (Screen snapshots)
Summary: Edgar Bergen and Charlie McCarthy as guests of Ralph Staub meet informally a number of stars including Dinah Shore, Harry James, Gene Autry, and Jeno Hecehelt.
Credits: Director, Ralph Staub; music, Mischa Bakaleinikoff; film editor, Edwin Bryant.
1. Actors. 2. Actresses I. Columbia Pictures Corporation. Series: Screen snapshots (Motion picture)
927.92 Fi 55–583

Hollywood stars to remember (*Motion picture*) Columbia Pictures Corp., 1954.
11 min., sd., b&w, 35 mm. (Screen snapshots)
Summary: Ralph Staub and his guest John Derek reminisce about the stars of the past. Includes old film sequences which show Wallace Reid, Lon Chaney, Douglas Fairbanks, Will Rogers, Carole Lombard, and other stars
Credits: Director, Ralph Staub; music, Mischa Bakaleinikoff; film editor, Edwin Bryant.
1. Moving-pictures—Hist. 2. Actors, American. I. Columbia Pictures Corporation. Series: Screen snapshots (Motion picture)
927.92 Fi 54–950

The Hollywood String Quartet (*Motion picture*) World Artists, 1954. Made by Ralph Swickard Productions.
28 min., sd., b&w, 16 mm.
Summary: The Hollywood String Quartet—Felix Slatkin, Paul Shure, Paul Robyn, and Eleanor Aller—play La oracione del torrero, the Italian serenade by Hugo Wolf, and the Minuet and Allegro of Beethoven's Quartet in C major, no. 9. Each selection is introduced by Dr. Raymond Kendall, head of the Music Deportment of the University of Southern California.
Credits: Producer, Ralph Swickard; film editor, Frank Doyle.
1. String quartets. I. World Artists, inc., Los Angeles.
787 Fi 55–37

Hollywood String Quartet (*Motion picture*) World Artists, 1954. Made by Ralph Swickard Productions. Released by Mills Picture Corp., 1956.
28 min., sd., b&w, 16 mm. (Concerts on film, no. 207)
Released in 1954 without series title.
With guide.
Summary: Performances of the Minuet and Fugue from Beethoven's Quartet in C major, opus 59, no. 3; La oracion del torero, by Turina; and Italian serenade, by Hugo Wolf. Includes comments on the history of stringed instruments and the quartet.
Credits: Producer, Ralph Swickard; commentator, Raymond Kendall.
1. String quartets. I. World Artists, inc., Los Angeles. II. Mills Picture Corporation, Beverly Hills, Calif. Series: Concerts on film (Motion picture) no. 207.
785.74 Fi A 56–1076
Mills Picture Corp.

Hollywood stuntmen (*Motion picture*) Columbia Pictures Corp., 1953.
11 min., sd., b&w, 35 mm. (Screen snapshots)
Summary: George Montgomery and Ralph Staub view motion picture sequences showing hazardous stunts performed by men and women.
Credits: Director, Ralph Staub; music Mischa Bakaleinikoff; film editor, Edwin Bryant.
1. Columbia Pictures Corporation. Series: Screen snapshots (Motion picture)
Fi 54–1002

Hollywood thrillmakers (*Motion picture*) B. B. Ray Productions. Released by Lippert Pictures, 1954.
59 min., sd., b&w, 35 mm.
Summary: A motion-picture stunt man, retired from his hazardous calling at his wife's urging, sees his best friend killed while trying to perform in a dangerous sequence, and takes his place successfully to earn funds for the friend's widow.
Credits: Producer, Maurice Koniff; director and author of original story, Beroard B. B. Ray; screenplay, Janet Clark; musical director, Michael Terr; musical score, Gene Garf; film editor, Robert Jahns. *Cast:* James Gleason, Bill Henry, Jean Holcombe, James Macklin, Thella Darin.
I. Ray (B. B.) Productions, Hollywood, Calif. II. Lippert Pictures, inc.
Fi 54–1178

Hollywood's great comedians (*Motion picture*) Columbia Pictures Corp., 1953.
9 min., sd., b&w, 35 mm. (Screen snapshots)
Summary: Groucho Marx, Jimmy Durante, Marlene Dietrich, Gary Moore, and Ann Sothern appear in comedy skits during a performance for servicemen.
Credits: Director, Ralph Staub; music score, Mischa Bakaleinikoff; film editor, Edwin Bryant.
1. Columbia Pictures Corporation. Series: Screen snapshots (Motion picture)
Fi 53–857

Hollywood's great entertainers (*Motion picture*) Columbia Pictures Corp., 1953.
10 min., sd., b&w, 35 mm. (Screen snapshots)
Summary: Ralph Staub and Gene Nelson discuss a testimonial dinner to honor Sid Greusan. Art Linkletter introduces Hollywood celebrities who paid tribute to Greunan, including Sophie Tucker, Darryl F. Zanuck, Ginger Rogers, and Leo Carillo.
Credits: Director, Ralph Staub; music score, Micha Bakaleinikoff; film editor, Edwin Bryant.
1. Actors. 2. Actresses. I. Columbia Pictures Corporation. Series: Screen snapshots (Motion picture)
927.92 Fi 54–687

Hollywood's invisible man (*Motion picture*) Columbia Pictures Corp., 1954.
9 min., sd., b&w, 35 mm. (Screen snapshots)
Summary: Ralph Staub and William Lundigan visit the Pirate's Den where they see Bob Hope, Jerry Colonna, Burgess Meredith, Harry Ritz, Roy Rogers, and other Hollywood stars.
Credits: Director, Ralph Staub; music, Mischa Bakaleinikoff; film editor, Edwin Bryant.
1. Actors, American. I. Columbia Pictures Corporation. Series: Screen snapshots (Motion picture)
927.92 Fi 54–952

Hollywood's pair of Jacks (*Motion picture*) Columbia Pictures Corp., 1953.
10 min., sd., b&w, 35 mm. (Screen snapshots)
Summary: Jack Benny, Jack Carson, Mary Livingston, Phil Harris, Dennis Day, Don Wilson, and Rochester give a show for servicemen
Credits: Director, Ralph Staub; music score, Mischa Bakaleinikoff; film editor, Edwin Bryant.
I. Columbia Pictures Corporation. Series: Screen snapshots (Motion picture)
Fi 53–1529

Holmby Productions, inc., Beverly Hills, Calif.
see
The moon is blue.

Holmes, Emerson, and Thoreau (*Motion picture*) E. L. Morthole, 1950.
12 min., sd., color, 16 mm.
Summary: Scenes of historical landmarks in New England connected with the lives of the three American authors, including Boston, Concord's Old Manse and Emerson's later home, Thoreau's birthplace and scenes of his excursions about Concord, Walden Pond, the site of Thoreau's hut, his furniture and relics, and Alcott's Orchard House of Little Women fame.
1. Holmes, Oliver Wendell, 1809–1894. 2. Emerson, Ralph Waldo, 1803–1882. 3. Thoreau, Henry David, 1817–1862. I. Morthole, E. L.
928.1 Fi A 56–33
E. L. Morthole

Holst, Kenneth L
see
Meet the crabs with the beachcomber.
No vacancy.
Seashore wonderland.

Holt, Felix. The Gabriel horn
see
The Kentuckian.

Holt, Jack, 1888–
see
Stormy, the thoroughbred with an inferiority complex.

Holy baptism (*Filmstrip*) Committee on Visualizing Luther's Catechism. Made by Church-Craft Pictures. Released by the Committee on Visualizing Luther's Catechism and Church-Craft Pictures, 1952.
47 fr., b&w, 35 mm. (Catechism series)
With guide
Summary: Explains baptism and its benefits, who must be baptized, how to baptize, and the significance of baptism.
1. Baptism—Lutheran Church. 2. Luther, Martin. Catechismus, Kleiner. I. Committee on Visualistag Luther's Catechism. II. Church-Craft Pictures, inc., St. Louis. Series: Catechism series (Filmstrip)
265.1 Fi A 54–2460
Church-Craft Pictures, inc.

The holy day of the Sabbath, unit 1 (*Filmstrip*) Alexark & Norsim, 1952.
28 fr., color, 33 mm. (Jewish festivals series)
Revised version of the 1951 filmstrip.
With manual.
Summary: An account of the history and development of the Sabbath from Biblical times.
Credits: Producer and photographer, Alexander Arkat; script, Harold Friedman.
1. Sabbath. I. Alexark and Norsim, inc., Los Angeles. Series: Jewish festivals series (Filmstrip)
*296.4 Fi A 55–3718
Alexark & Norsim, inc.

The holy day of the Sabbath, unit 2 (*Filmstrip*) Alexark & Norsim, 1952.
30 fr., color, 33 mm. (Jewish festivals series)
Revised version of the 1951 filmstrip.
With manual
Summary: Illustrates the observance of the Sabbath in custom and ceremony, song and story, throughout the Jewish world.
Credits: Producer and photographer, Alexander Arkat; script, Harold Friedman.
1. Sabbath. I. Alexark and Norsim, inc., Los Angeles. Series: Jewish festivals series (Filmstrip)
*296.4 Fi A 55–3714
Alexark & Norsim, inc.

The Holy Land: background for history and religion (*Motion picture*) Coronet Instructional Films, 1954.
11 min., sd., color, 16 mm.
With study guide.
Summary: Spotlights the historical and present-day points of interest in the Holy Land. Discusses its Biblical history, its geography, its inhabitants, and its significance to the lives of Christian peoples.
Credits: Educational collaborator, Robert M. Perry.
——— Another issue. b&w.
1. Palestine—Descr. & trav.—Views. I. Coronet Instructional Films.
915.694 Fi 54–296

The Holy Land from Jericho to Nazareth (*Filmstrip*) Society for Visual Education, 1952.
45 fr., color, 35 mm. (A journey through the Holy Land)
Summary: Photographs of the Holy Land showing some of the places associated with the life of Christ.
1. Palestine—Descr. & trav. I. Society for Visual Education, Inc., Chicago. Series: A journey through the Holy Land (Filmstrip)
*915.694 Fi A 57–1535
Society for Visual Education

Holy night (*Motion picture*) Cathedral Films, 1951.
30 min., sd., color, 16 mm.
With teaching guide.
Summary: Describes the destruction of the Assyrian army which threatened the Kingdom of Israel 700 years before the birth of Christ; explains that succession of conquering armies destroyed the cities of Israel as the people ceased to live according to the laws of God; portrays the birth of Christ as fulfilling God's promise to save the people from their sins.
Credits: Producer, James K. Friedrich; director, John T. Coyle; written by Arthur Herman.
——— Another issue. b&w.
1. Jews—Hist.—To 70 A.D. 2. Jesus Christ—Nativity. I. Cathedral Films, inc., Burbank, Calif.
221.95 Fi 53–315

The Holy Year of 1950 (*Motion picture*) Castle Films. Released by United World Films, 1950.
10 min., sd., b&w, 16 mm.
A Castle home movie
Spanish version also available.
Summary: The opening of the year of Jubilee; follows pilgrims to holy places in Rome. Includes scenes of the coronation of Pius XII.
1. Holy Year, 1950. 2. Shrines—Rome (City) 3. Pius XII, Pope, 1876– I. United World Films, inc. Castle Films Division.
264.021 Fi A 52–2426 rev
United World Films

Holy Year pilgrimage to Rome (*Motion picture*) World in Color Productions; made 1950.
4 min., si., color, 16 mm.
Kodachrome.
Also issued as a set of slides.
Summary: A tour of Rome during the Holy Year, showing scenes of the four great basilicas.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Rome (City)—Descr.—Views. 2. Pilgrims and pilgrimages—Rome (City) I. World in Color Productions, Elmira, N. Y.
914.56 Fi A 54–3996
World in Color Productions

Home and beauty (*Motion picture*) J. Arthur Rank Organisation, 1947. Produced by This Modern Age. Released in the U. S. by British Information Services, 1951. Released in Canada by United Kingdom Information Office, Ottawa.
21 min., sd., b&w, 16 mm. (This modern age, no. 11)
Summary: Discusses the importance of good design in household furnishings, and explains the difficulties in achieving unity and raising standards among manufacturers, designers, and consumers.
Credits: Producer, Sergei Nolbandov; associate producer and literary editor, J. L. Hodson.
1. Design, Industrial. I. Rank (J. Arthur) Organisation, ltd. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series)
745.4 Fi A 52–4340
British Information Services

Home and family (*Motion picture*) Progressive Pictures in cooperation with the Mexican Ministry of Education, 1953.
11 min., sd., b&w, 16 mm. (Our Spanish speaking neighbors)
In Spanish. English version released under the same title.
With study guide.
Summary: Depicts the activities of 3 typical Mexican families of different income levels—a poor, a middle class, and a wealthy family. Pictures their homes and shows how they live, eat, play, and sleep. Compares the problems and responsibilities of each family group.
1. Mexico—Soc. life & cust. 2. Mexico—Soc. condit. I. Progressive Pictures, Oakland, Calif. Series: Our Spanish speaking neighbors (Motion picture)
917.2 Fi A 53–785
Progressive Pictures

Home and family (*Motion picture*) Progressive Pictures in cooperation with the Mexican Ministry of Education, 1953.
11 min., sd., b&w, 16 mm. (Our Spanish speaking neighbors)
Spanish version released under the same title.
Summary: Depicts the activities of 3 typical Mexican families of different income levels—a poor, a middle class, and a wealthy family. Pictures their homes and shows how they live, eat, play, and sleep. Compares the problems and responsibilities of each family group.
1. Mexico—Soc. life & cust. 2. Mexico—Soc. condit. I. Progressive Pictures, Oakland, Calif. Series: Our Spanish speaking neighbors (Motion picture)
917.2 Fi A 53–542
Progressive Pictures

Home at the wheel (*Motion picture*) General Motors Corp., 1953. Made by Robert Davis Associates.
13 min., sd., b&w, 16 mm.
Summary: Dramatizes the qualities women possess which can make them skillful drivers on the road. Emphasizes the importance of self confidence.
1. Automobile drivers. I. General Motors Corporation.
629.28 Fi A 53–1113
General Motors Corporation

Home canning (*Motion picture*) Campus Studios, University of Washington, 1946. Released by Film Center, University of Washington.
40 min., sd., color, 16 mm.
Summary: Illustrates the preparation of materials used in various canning processes, and points out the importance of timing, cleanliness, sterilizing, and checking. Demonstrates methods of open kettle canning, steam processing, and boiling water bath, explaining that their use depends on the acidity of the food in preparation.
1. Canning and preserving. I. Washington (State) University. Campus Studios. II. Washington (State) University. Film Center.
*641.482 Fi A 56–854
Washington Univ., Seattle. Film Center

Home care, an approach to the treatment of chronic disease (*Motion picture*) Benjamin Rosenthal Foundation of New York. Made by Information Productions. Released by Health and Welfare Materials Center, 1955.
29 min., sd., b&w, 16 mm.
Prepared under the supervision of the Home Care Dept. of Montefiore Hospital of New York
With discussion guide.
Summary: Depicts home care programs as an effective approach toward the treatment of patients with chronic disease, and shows the effects of such care on patients with cancer, heart disease, asthma, arthritis, and other chronic conditions.
1. Diseases, Chronic. I. Benjamin Rosenthal Foundation, New York. II. Health and Welfare Materials Center.
649.8 Fi A 56–960
Health and Welfare Materials Center

Home cookery of fish (*Motion picture*) Encyclopædia Britannica Films, 1946.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: With close up photography of cod fillet, halibut steak, and whole dressed whitefish, demonstrates three basic methods for cooking fish at home: boiling, broiling, and baking. Illustrates the use of garnishes to give eye-appeal and added nutritive qualities to fish when it is served.
Credits: Collaborator, Rose G. Kerr.
1. Cookery (Fish) I. Encyclopædia Britannica Films, Inc.
641.692 Fi A 53–1142
Encyclopædia Britannica Films

Home Craft Films, Encino, Calif.
see
Bound buttonholes.
Common seams.
A dress revue.
How to alter your skirt pattern.
How to alter your waist pattern.
How to attach your collar.
How to cut your dress.
How to get fabric ready for sewing.
How to get ready to sew.
How to hem your dress.
How to make a buttonhole.
How to make a shawl collar.
How to make a sleeve.
How to make a waist front.
How to make belts and buckles.
How to make collars.
How to make pockets.
How to make your dress skirt.
How to make your waist back.
How to match plaids.
How to measure for your dress.
How to put a sleeve on a dress.
How to put in a zipper.
Joining a waist to skirt.
Pattern types.
Selection of pattern and fabrics.

Home economists and dietitians (*Filmstrip*) Society for Visual Education, 1954.
48 fr., b&w, 35 mm. (Your future in the professions)
Summary: Through photographs calls attention to job opportunities in the home economics field, and discusses the required education, possibilities for advancement, and expected duties and working conditions.
Credits: Prepared by John L. Feirer in cooperation with the American Dietetics Association.
1. Home economics as a profession. 2. Dietitians—Vocational guidance. I. Society for Visual Education, Inc., Chicago. Series: Your future in the professions (Filmstrip)
640.69 Fi A 54–1679
Society for Visual Education

Home electrical appliances (*Filmstrip*) Encyclopædia Britannica Films, 1949.
82 fr., b&w, 35 mm. (General science)
Adapted from the motion picture of the same title.
Summary: Explains basic principles underlying the operation and maintenance of several common home electrical appliances. Illustrates principles of heating, lighting, and power appliances by explaining the operations of an electric iron, incandescent and fluorescent bulbs, vacuum cleaner and electric refrigerator
1. Household appliances, Electric. I. Encyclopædia Britannica Films, Inc. Series: General science (Filmstrip. Encyclopædia Britannica Films)
643.6 Fi A 54–1577
Encyclopædia Britannica Films

Home electrical appliances (*Motion picture*) Encyclopædia Britannica Films, 1944.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Demonstrates basic principles underlying the operation and maintenance of electrical home appliances. Traces wiring circuits of the average home. Illustrates principles of heating, lighting, and power appliances by explaining the operations of an electric iron, incandescent and fluorescent bulbs, and a vacuum cleaner motor. Concludes by demonstrating the working principles of the electric refrigerator.
Credits: Collaborator, Earl C. McCracken.
1. Household appliances, Electric. I. Encyclopædia Britannica Films, Inc.
643.6 Fi A 53–928
Encyclopædia Britannica Films

The home environment (*Filmstrip*) McGraw-Hill Book Co., 1953. Made by Sturgis-Grant Productions.
40 fr., b&w, 35 mm. (Simple nursing series. Set no. 1)
Correlated with illustrated handbook of simple nursing, by Wava McCullough and Marjorie Moffit.
Summary: Captioned cartoon drawings are used to explain how to improvise equipment when nursing a patient in the home and how to establish a pleasant relationship with the patient's family.
1. Home nursing. I. McCullough, Wava. Illustrated handbook of simple nursing. II. McGraw-Hill Book Company, Inc. Series: Simple nursing series. (Filmstrip) Set no. 1.
649.8 Fi 54–1463 rev

Home for Aged and Infirm Hebrews of New York
see New York. Home for Aged and Infirm Hebrews.

Home ground (*Filmstrip*) Pathescope Co. of America. Released by McGraw-Hill Book Co., 1949.
41 fr., b&w, 35 mm. (Etiquette series, no. 1)
Correlated with the book Manners made easy, by Mary Beery.
Summary: Describes five good manners which should be used by members of a family at home, emphasizing the importance of consideration for others.
1. Etiquette. I. Beery, Mary. Manners made easy. II. Pathescope Company of America, Inc., New York. III. McGraw-Hill Book Company, Inc. Series: Etiquette series (Filmstrip) no. 1.
395 Fi 52–1155 rev

Home homicide (*Motion picture*) Center for Mass Communication, 1954. Made by Center for Mass Communication and Tempo Studios.
7 min., sd., b&w, 16 mm. (Challenge series)
Summary: A discussion film on home safety. Through cartoon animation demonstrates the causes of home accidents and points out that statistics indicate that the home is the most dangerous place in the world.
1. Accidents—Prevention. I. Columbia University. Press Center for Mass Communication. Series: Challenge series (Motion picture)
614.8 Fi A 54–659
Center for Mass Communication, Columbia Univ.

Home life and social customs of the Japanese (*Motion picture*) U. S. War Dept., 1945. Released for public educatinnal use through U. S. Office nf Education, 1950.
37 min., sd., b&w, 16 mm.
Order no. M 1062.
Summary: Shows the struggle between the ancient and modern ways of life: scenes of ancestral customs, formalities of worship, recreation, business routines, and educational training.
——— Another issue. 35 mm.
1. Japan—Soc. life & cust. I. U. S. War Dept. II. U. S. Office of Educatioo.
915.2 Fi F 52–1598
U. S. Office of Eduratioo Visual Education Service

Home life in England (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1950.
41 fr., color, 35 mm. (Home life in European lands, no. 1)
With teacher's guide.
Summary: A Richard Nelson travel strip presents a view of home life in England. Shows homes, shops, cities, and describes the cultural, recreational, and business activities of the English.
1. England—Soc. life & cust. I. Popular Science Publishing Company, Inc., New York. Series: Home life in European lands (Filmstrip) no. 1.
914.2 Fi A 52–1600 rev
Popular Science Pub. Co.

Home life in France (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1950.
41 fr., color, 35 mm. (Home life in European lands, no. 5)
With teacher's guide.
Summary: A Richard Nelson travel strip presents a view of home life in Brittany. Shows farming and fishing activities, the markets, religious ceremonies, and the costumes of the people.
1. France—Soc. life & cust. I. Popular Science Publishing Company, Inc., New York. Series: Home life in European lands (Filmstrip) no. 5.
914.41 Fi A 52–1604 rev
Popular Science Pub. Co.

Home life in Holland (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1950.
41 fr., color, 35 mm. (Home life in European lands, no. 3)
With teacher's guide.
Summary: A Richard Nelson travel strip presents a view of home life in Holland. Shows Dutch cities, dikes, canals, windmills, and farmlands. For intermediate grades.
1. Netherlands—Soc. life & cust. I. Popular Science Publishing Company, Inc., New York. Series: Home life in European lands (Filmstrip) no. 3.
914.92 Fi A 52–1602 rev
Popular Science Pub. Co.

Home life in Italy (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1950.
39 fr., color, 35 mm. (Home life in European lands, no. 6)
With teacher's guide.
Summary: A Richard Nelson travel strip presents a view of home life in Italy. Shows the hilly farm country, the vineyards, churches, and schools, and describes the home activities of the people.
1. Italy—Soc. life & cust. I. Popular Science Publishing Company, Inc., New York. Series: Home life in European lands (Filmstrip) no. 6.
914.5 Fi A 52–1605 rev
Popular Science Pub. Co.

Home life in Switzerland (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1950.
41 fr., color, 35 mm. (Home life in European lands, no. 4)
With teacher's guide.
Summary: A Richard Nelson travel strip presenting a view of home life in Switzerland. Shows scenes of the Swiss countryside and of the Alps; describes the people of Switzerland—watchmakers, yodelers, farmers, and cheesemakers.
1. Switzerland—Soc. life & cust. I. Popular Science Publishing Company, Inc., New York. Series: Home life in European lands (Filmstrip) no. 4.
914.94 Fi A 52–1603 rev
Popular Science Pub. Co.

Home nursing (*Motion picture*) Erpi Classroom Films (later name Encyclopædia Britannica Films) 1941.
11 min., sd., b&w, 16 mm.
Summary: Demonstrates the proper procedures in caring for the sick in the home. Describes how to arrange the bed, how to bathe and move the patient in bed, and the importance of making the patient generally comfortable. Explains technique of taking and recording temperature, pulse, and respiration rates; giving medication, and feeding the patient during convalescence.
Credits: Collaborator, Mary Beard.
1. Home nursing. I. Encyclopædia Britannica Films, Inc.
649.8 Fi A 54–4141
Encyclopædia Britannica Films

Home nursing: fundamentals (*Motion picture*) Coronet Instructional Films, 1953.
14 min., sd., color, 16 mm.
With study guide.
Summary: Describes how the members of a family cooperate to undertake the additional duties of caring for a sick person. Discusses the choice and arrangement of the sick room and the importance of following the doctor's instructions pertaining to medicine, diet, and the recuperation period; explains how to check temperature, pulse, and respiration and how to change a bed and bathe a patient.
Credits: Educational consultant, Ana Magnussen.
——— Another issue. b&w.
1. Home nursing. I. Coronet Instructional Films.
649.8 Fi 53–246

Home nursing: Routine procedures (*Motion picture*) Eastman Teaching Films, 1931. Made in cooperation with the Dept. of Biology and Public Health, Massachusetts Institute of Technology. Released by Encyclopædia Britannica Films.
10 min., si., b&w, 16 mm. (Eastman classroom series)
Summary: Covers routine procedures in the care of a convalescent, such as taking temperature, pulse, and respiration; preparing the patient for breakfast; serving food; and preparing the patient for the night.
1. Home nursing. I. Eastman Teaching Films, Inc. II. Encyclopædia Britannica Films, Inc.
649.8 Fi A 55–60
Encyclopædia Britannica Films

Home nursing: Special procedures (*Motion picture*) Eastman Teaching Films, 1931. Made in cooperation with the Dept. of Biology and Public Health, Massachusetts Institute of Technology. Released by Encyclopædia Britannica Films.
8 min., sd., b&w, 18 mm (Eastman classroom series)
Summary: Describes special procedures in home nursing for relieving specific conditions. Shows the applying of cold compresses, hot stupes, and flaxseed poultices; giving a foot tub to a patient in bed; and administering inhalations.
1. Home nursing. I. Eastman Teaching Films, Inc. II. Encyclopædia Britannica Films, Inc.
649.8 Fi A 55–61
Encyclopedia Britannica Films

Home nursing: The bed bath (*Motion picture*) Eastman Teaching Films, 1931. Made in cooperation with the Dept. of Biology and Public Health, Massachusetts Institute of Technology. Released by Encyclopædia Britannica Films.
7 min., sd., b&w, 16 mm. (Eastman classroom series)
Summary: Demonstrates the technique of bathing a patient in bed, and of making the bed while it is occupied. Close-ups show details of handling the patient and the sequence of steps involved in making an occupied bed.
1. Home nursing. I. Eastman Teaching Films, Inc. II. Encyclopædia Britannica Films, Inc.
649.8 Fi A 55–62
Encyclopedia Britannica Films

Home of Shakespeare (*Filmstrip*) British Ministry of Education, 1947. Produced by Ceotral Office of Information, London. Released in the U. S. by British Information Services, 1948.
28 fr., b&w, 35 mm.
With lecture notes.
Summary: Pictures Stratford-on-Avon, and explains that the passing centuries have made few changes, and that if Shakespeare were to return there today, he would find many familiar landmarks of his boyhood days.
1. Stratford-upon-Avon—Descr. I. Gt. Brit. Ministry of Education. II. Gt. Brit. British Information Services.
914.248 Fi A 53–1488
British Information Services

Home of the sheikh (Motion picture)
see
Algeria, home of the sheikh.

The home place (*Motion picture*) U. S. Dept. of Agriculture, 1941.
32 min., sd., b&w, 16 mm.
Summary: Reviews the development of the American farmstead from colonial times to the present, including its physical aspects and its spiritual significance. Includes scenes of homes of historic interest throughout the U. S.
——Another issue. 35 mm.
1. Farm buildings—U. S. 2. U. S.—Historic houses, etc. I. U. S. Dept. of Agriculture.
631.2 Fi E 53–367
U. S. Office of Education. Visual Education Service

Home safety (*Filmstrip*) National Safety Council. Released by National Safety Council and Society for Visual Education, 1947.
60 fr., b&w, 35 mm. (Safety for children)
Summary: Calls attention to some of the hazards which are found in the typical American home, and indicates safety precautions to follow.
1. Safety education. 2. Home accidents. I. National Safety Council. II. Society for Visual Education, Inc., Chicago. Series: Safety for children (Filmstrip)
614.8 Fi A 54–2166
Society for Visual Education

Home safety (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopædia Britannica Films, 1953.
52 fr., color, 35 mm. (Safety stories)
Eastman color.
Summary: Captioned cartoon drawings are used in showing how an elementary school boy learns the importance of observing safety rules in the home.
Credits: Collaborator, Herbert J. Stack.
1. Accidents—Prevention—Juvenile films. I. Gottlieb (William P.) Company. II. Encyclopædia Britannica Films, Inc. Series: Safety stories (Filmstrip)
614.8 Fi 54–1240

Home safety (*Filmstrip*) Young America Films, 1955.
38 fr., color, 35 mm. (Junior safety series, no. 5)
Eastman color.
With teacher's guide.
Summary: Captioned photographs are used to describe the common safety problems found in the kitchen, the living room, the bathroom, and on the stairs. Explains the importance of knowing how to telephone for the doctor and for the police and fire departments.
1. Safety education—Juvenile films. I. Young America Films, Inc., New York. Series: Junior safety series (Filmstrip) no. 5.
Fi 55–1503

Home safety (*Motion picture*) University of Nebraska Television. Made by University of Nebraska Photographic Productions. Released by Bureau of Audio-Visual Instruction, Extension Division, University of Nebraska, 1954.
8 min., sd., b&w, 16 mm.
Summary: An agriculture specialist demonstrates home safety. Points out common accident hazards, and suggests ways to eliminate them from the home.
1. Home accidents. I. Lincoln, Neb. University of Nebraska Television. II. Nebraska. University. Bureau of Audio-Visual Instruction.
614.8 Fi A 55–239
Nebraska. Univ. Bur. of Audio-Visual Instruction

Home safety and health departments (*Filmstrip*) U. S. Public Health Service, 1949.
91 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 15 min.
Order no. 5-118.
Summary: Stresses the importance of safety in the home and mentions ways in which health department personnel can promote home safety.
1. Accidents—Prevention. I. U. S. Public Health Service.
614.8 Fi E 53–935
U. S. Office of Education. Visual Education Service

Homecoming (*Motion picture*) Television, Radio, and Film Commission of the Methodist Church, 1956. Made by Family Films.
30 min., sd., b&w, 16 mm. (The Way series)
With leader's guide.
Summary: Through the story of a returned war veteran portrays the problems of readjustment to civilian life and of making a vocational decision.
Credits: Producer, Wilbur T. Blume; director, William F. Claxton; screenplay, Robert Bruce, Richard Moreau; music, A. Wesley Tower. *Cast:* Jon Shepodd, James Dobson, Claudia Barrett, Stephen Wooton, Lewis Martin.
1. Veterans—U. S. 2. Vocational guidance. I. Methodist Church (United States) Television, Radio, and Film Commission. Series: The Way series (Motion picture)
355.115 Fi A 57–45
Methodist Church. Television, Radio & Film Commission

Homecoming airlift (*Motion picture*) U. S. Dept. of the Air Force, 1953.
10 min., sd., b&w, 18 mm.
Order no. SEP-307
Summary: Describes the repatriation of the first groups of American prisoners of war and their return home from Korea to Japan to Travis Air Force Base in California.
1. Korean War, 1950— —Prisoners and prisons. I. U. S. Dept. of the Air Force.
951.9 Fi E 53–245
U. S. Office of Education. Visual Education Service

The homeless ones (*Motion picture*) Civil Defence Welfare Planning Group, Canada Dept. of National Health and Welfare, Ottawa. Made and released by National Film Board of Canada, 1954.
18 min., sd., b&w, 16 mm.
Summary: Shows how, in the event of an atomic attack, advance organization of human and material resources would enable trained workers to cope with the many welfare problems and thus mitigate the extent of the disaster. Diagrams show the location of assembly areas, welfare centers, reception areas, emergency feeding and clothing depots, mobile support areas, and mutual aid areas. Explains in detail the functions carried out at each of these points.
Credits: Production and scenario, Leslie McFarlane; narrator, Richard Campbell; animation, Sidney Goldsmith; music score, Robert Fleming; photography, Lyle Enright; film editor, Douglas Tunstell.
——Another issue. 35 mm.
1. Disaster relief. 2. Atomic warfare. I. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board.
361.5 Fi A 55–319
National Film Board of Canada

Homemaking education in Florida (*Motion picture*) Florida State Dept. of Education. Made and released by General Extension Division of Florida, 1956.
24 min., sd., color, 16 mm.
Summary: Describes the experiences of a young girl in homemaking education at home and at school. Includes scenes of classroom and laboratory training provided by the Florida school system.
Credits: Director, George L. Crutcher.
1. Home economics—Study and teaching. I. Florida. State Dept. of Education. II. Florida. General Extension Division.
640.7 Fi A 57–751
Florida General Extension Division

Homemaking in colonial days (*Filmstrip*) U. S. Dept. of Agriculture, 1953.
64 fr., b&w, 35 mm
Order no. 553.
With lecture notes
Summary: Shows early American home interiors, furniture, and utensils; and in contrast, modern home conveniences.
1. U. S.—Soc. life & cust.—Colonial period. 2. U. S.—Historic houses, etc. 3. Home economics—Hist. I. U. S. Dept. of Agriculture.
973.2 Fi E 52–2919 rev
U. S. Office of Education. Visual Education Service

Homer and the kid brother (*Motion picture*) Teaching Film Custodians, 1951.
9 min., sd., b&w, 16 mm.
Excerpts from Metro-Goldwyn-Mayer's 1943 motion picture released under the title The human comedy; prepared for school use by National Coordinating Council.
Based on the novel The human comedy, by William Saroyan.
With discussion guide.
Summary: The adventures of a small boy who idolizes his big brother who answers his questions, helps him in his difficulties, and teaches him a song.
1. Saroyan, William, 1908– The human comedy. II. Teaching Film Custodians, Inc. III. Metro-Goldwyn-Mayer. IV. National Coordinating Council. V. The human comedy (Motion picture)
Fi A 52–5006
Teaching Film Custodians

Homer starts to work (*Motion picture*) Teaching Film Custodians, 1951.
10 min., sd., b&w, 16 mm.
Excerpts from Metro-Goldwyn-Mayer's 1943 motion picture released under the title The human comedy; prepared for school use by the National Coordinating Council.
Based on the novel The human comedy, by William Saroyan.
With discussion guide.
Summary: Taking a job after school as a telegram messenger, a young boy learns about the sadness of people when he has to read a death message to a Mexican mother who cannot read English. Portrays the boy's reaction to his first job and shows that its effect upon his outlook on life contributes to his growing up.
1. Saroyan, William, 1908– The human comedy. II. Teaching Film Custodians, Inc. III. Metro-Goldwyn-Mayer. IV. National Coordinating Council. V. The human comedy (Motion picture)
Fi A 52–4908
Teaching Film Custodians

Homer, the Greek writer of epics (*Filmstrip*) Eye Gate House, 1952.
26 fr., color, 35 mm. (Authors of many lands and many times)
With teacher's manual.
Summary: Depicts the life of the blind Greek poet, Homer; shows episodes from his Odyssey and Iliad; and explains that his works tell of life near the Aegean Sea.
1. Homerus. I. Eye Gate House, Inc. Series: Authors of many lands and many times (Filmstrip)
928.8 Fi A 53–1681
Eye Gate House

Homerus. Odyssey
see
The Odyssey.
Ulysses.

Homes in the city (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (City community series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Depicts life in apartment houses and private homes in cities and suburbs. For primary grades.
1. Home—Juvenile films. I. Curriculum Films, Inc., New York. Series: City community series (Filmstrip)
643 Fi A 55–3132
Educational Projections, Inc.

Homes in the United States—old and new (*Filmstrip*) Eye Gate House, 1952.
26 fr., color, 35 mm. (The story of houses)
With teacher's manual.
Summary: Shows that the American pioneers lived in log cabins; and that later wooden frame houses were used; that southern farmers built large colonial mansions; that a modern apartment house accommodates many families; and that housing projects are clearing away many slums.
1. Architecture, Domestic—U. S. I. Eye Gate House, Inc. Series: The story of houses (Filmstrip)
728 Fi A 53–1726
Eye Gate House

Homes of the American Indians (*Filmstrip*) Eye Gate House, 1952.
26 fr., color, 35 mm. (The story of houses)
With teacher's manual.
Summary: Describes the homes of American Indians, and shows that Indians living near rivers built wigwams of bark; on the plains Indians lived in earth houses held up by a framework of logs inside and outside; nomadic Indians built tepees from buffalo skins, held up by poles, and decorated with pictures of animals; Indians of the southwest built pueblos in the cliffs, with a framework of logs covered with clay or adobe; most Indians now live on reservations which have houses, schools, and churches
1. Indians of North America—Dwellings. I. Eye Gate House, Inc. Series: The story of houses (Filmstrip)
*970.1 970.65718 Fi A 53–1725
Eye Gate House

Homes: primitive, part 1 (*Filmstrip*) Stillfilm [n. d.]
31 fr., b&w, 35 mm.
Summary: Shows homes of primitive people, tree dwellers, cave men, etc. For kindergarten and primary grades.
1. Dwellings. I. Stillfilm, inc., Pasadena, Calif.
571.8 Fi A 54–1796
Stillfilm, inc.

Homes: primitive, part 2 (*Filmstrip*) Stillfilm [n. d.]
34 fr., b&w, 35 mm.
Summary: Shows homes of Hungarian peasants, Australian aborigines, Maoris of New Zealand, natives of Borneo, etc. For kindergarten and primary grades.
1. Dwellings. I. Stillfilm, inc., Pasadena, Calif.
571.8 Fi A 54–1797
Stillfilm, inc.

Homespun (*Motion picture*) Elmer Albinson, Harry Webb. Released by Instructional Films, 1952.
20 min., sd., color, 16 mm.
Kodachrome.
Summary: As Mandelina Oberg describes in detail the folk art of spinning and weaving which she learned in Sweden as a girl, she tells the story of her life as farm wife, mother, and immigrant to Minnesota.
Credits: Producers, Elmer Albinson, Harry Webb.
1. Spinning 2. Weaving I. Albinson, Elmer. II. Webb, Harry, 1919 or 20– III. Instructional Films, Inc., Wilmette, Ill.
745.3667702822 Fi 53–229

Homespun holiday (*Filmstrip*) Young America Films, 1952.
49 fr., color, 35 mm. (Children of Europe series Set no. 1)
With teacher's guide.
Summary: Contemporary life in Ireland is reflected in the story of a Dublin girl who wins a Gaelic-speaking contest and is awarded a trip to the coast of western Ireland.
Credits: Written by Mary C. Bromage; illustrator, Margaret Breufield. Eastman color.
1. Ireland—Descr. & trav.—Views I. Young America Films, Inc., New York. (Series: Children of Europe series. Set no. 1 (Filmstrip))
914.15 Fi 53–1070

Homespun linen (*Filmstrip*) Curriculum Films, 1951.
29 fr., color, 35 mm. (Life 100 years ago)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Photographs of the weavers' demonstrations at the Farmers' Museum, Cooperstown, N. Y., showing various aspects of spinning and weaving.
1. Linen. 2. Spinning. 3. Weaving. I. Curriculum Films, Inc., New York. Series: Life 100 years ago (Filmstrip)
745.52 Fi A 55–3352
Educational Projections, Inc.

Homesteader Droopy (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1954.
8 min., sd., color, 35 mm. (Droopy cartoon)
Technicolor.
Summary: An animated cartoon. Having survived the hazards of a westward journey by covered wagon, homesteader Droopy and his family are plagued by a villainous wolf who raises cattle.
Credits: Producer, Fred Quimby; director, Tex Avery; story, Heck Allen; animation, Robert Bentley, Walter Clinton, Grant Simmons, Michael Lah; music director, Scott Bradley.
1. Metro-Goldwyn-Mayer. II. Loew's Incorporated. Series: Droopy cartoon (Motion picture)
Fi 54–896

Hometown paper (*Motion picture*) Canadian Weekly Newspapers Association. Made and released by National Film Board of Canada, Ottawa, 1948.
23 min., sd., b&w, 16 mm. (Canada carries on series)
French version released under the title Courrier de chez nous
Summary: Presents the story of the Vernon news of Vernon, B. C., as typical of a small town newspaper, pointing out that it reflects the life of the town.
——— Another issue. 35 mm.
1. Vernon news. 2. Journalism—Case studies. I. Canadian Weekly Newspapers Association. II. Canada. National Film Board. Series: Canada carries on (Motion picture)
071.1 Fi A 55–1154
Canadian Library Association

Homework: studying on your own (*Motion picture*) Coronet Instructional Films, 1953.
10 min., sd., color, 16 mm.
With study guide.
Summary: Four high school students discuss homework problems. Stresses the need for a study area which is free from distractions, the need to budget time so that household chores and part-time jobs leave a period for housework, and the need for self-discipline to overcome the difficulty of starting assignments without supervision.
Credits: Educational collaborator, Harry W. Porter.
——— Another issue. b&w.
1. Study, Method of. I. Coronet Instructional Films.
371.3 Fi 53–244

L'homme aux oiseaux (Motion picture)
see
The bird fancier.

Hoodo, Calif. Respiratory Center for Poliomyelitis
see
Glossopharyngeal breathing.

Hoodo (*Motion picture*) Wayne-Fellows Productions. Released by Warner Bros. Pictures, 1953.
83 min., sd., color, 35 mm.
A three-dimensional film. Warnercolor.
Based on a story by Louis L'Amour.
Summary: A western showing the various types of conflicts existing between the homesteaders, the U. S. Cavalry, and the marauding Apaches in the Southwest in 1874. Hoodo, a cavalry dispatch rider, escapes from execution by the Apaches and saves a band of settlers and a cavalry patrol from warring Indians. Filmed near Camargo, Mexico.
Credits: Producer, Robert Fellows; director, John Farrow; screenplay, James Edward Grant; music, Emil Newman, Hugo Friedhofer; film editor, Ralph Dawson. *Cast:* John Wayne, Geraldine Page, Ward Bond, Michael Pate, James Arness.
I. L'Amour, Louis, 1908– II. Wayne-Fellows Productions, inc. III. Warner Brothers Pictures, inc.
Fi 55–588

Honduras (*Filmstrip*) Stillfilm, 1950.
44 fr., color, 35 mm. (Central America, no. 3)
Summary: Locates the area on maps; discusses schools, banana production, people, mosquitoes, Tegucigalpa, etc. Includes a test.
1. Honduras—Descr. & trav.—Views. I. Stillfilm, inc., Pasadena, Calif. Series: Central America (Filmstrip) no. 3.
917.283 Fi A 54–1746
Stillfilm, inc.

Honduras (*Filmstrip*) Eye Gate House, 1951.
26 fr., color, 35 mm. (Some islands and countries of the Western Hemisphere)
With teacher's manual
Summary: Describes Honduras—its people, location, climate, natural resources, industries, and plantations.
1. Honduras—Descr. & trav.—Views. I. Eye Gate House, inc. Series: Some islands and countries of the Western Hemisphere (Filmstrip)
917.283 Fi A 53–1600
Eye Gate House

Hoeggger, Arthur, 1892– Pacific 231
see
Pacific 231.

The honest truth (*Motion picture*) National Film Board of Canada, Ottawa, 1953.
5 min., sd., b&w, 16 mm. (What do you think? No. 3)
Summary: Poses the question of whether an honest judgment is better than tactful evasion of criticism in situations where an individual's feelings may be hurt. Following a high school play in which a popular but untalented student has had the leading role, the editor of the school paper defends his right to print an objective critical review of her performance, while other students feel that she should be treated more gently. The audience is invited to take over discussion of the issue.
Credits: Director, Gudrun Parker; photographer, Hector Lemieux; editor, Douglas Tunstell.
——— Another issue. 35 mm.
1. Truthfulness and falsehood. I. Canada. National Film Board. Series: What do you think? (Motion picture) no. 3.
177.3 Fi A 53–1082
National Film Board of Canada

The honest truth (Motion picture)
see
What do you think about the honest truth?

The honest woodsman (*Motion picture*) Coronet Instructional Films, 1949.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Visualizes, through the use of puppets, the Grecian moral folk tale of an honest woodsman and his meeting with the god Mercury.
——— Another issue. b&w.
I. Coronet Instructional Films.
Fi A 53–972
Coronet Instructional Films

Honesty (*Filmstrip*) U. S. Dept. of the Army, 1952.
39 fr., color, 35 mm. (The character guidance program series. The chaplain's hour)
Order no. FS 16-24.
Summary: Cartoon drawings illustrating various aspects of honesty, including the principles of law and order, honesty in thought and word, truth, honesty in deed, and honesty as a habit. Prepared for use by the Army chaplains.
1. Honesty. I. U. S. Dept. of the Army. Series: The character guidance program series. The chaplain's hour (Filmstrip)
174.7 Fi E 55–545
U. S. Office of Education. Visual Education Service

Honesty is the best policy (*Motion picture*) Harmon Foundation, 1940.
15 min., sl., b&w, 16 mm.
Summary: A discussion film. Comments on society by presenting the life situation of a jobless youth.
1. Youth. 2. Unemployed. I. Harmon Foundation, inc.
331.13 Fi A 54–3776
Harmon Foundation, inc.

The honey bee (*Filmstrip*) Eye Gate House, 1955.
25 fr., color, 35 mm. (The world of insects, no. 2)
With teacher's manual.
Summary: Illustrates the habits of the honey bee and discusses the economic importance of the bee. Depicts the specific job of each bee, including the queen bee, the drone, and the worker bee.
1. Bees. I. Eye Gate House, inc. Series: The world of insects (Filmstrip) no. 2.
595.799 Fi A 55–3562
Eye Gate House, inc.

Honey bee (*Motion picture*) Erpi Classroom Films (later name Encyclopedia Britannica Films) 1940.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Portrays, through close-up photography, the life cycle and habits of the honey bee, contrasting functions of the queen, the workers, and the drones. Discloses the following major phenomena, life cycle from egg-laying through metamorphosis, gathering of nectar and pollen, manufacture of honey, cross-pollination of flowers, development and characteristics of the queen, swarming, and building the new comb. For elementary grades, high school, and adult groups.
Credits: Collaborator, Theo. D. A. Cockerell.
1. Bees. I. Encyclopedia Britannica Films, inc.
595.799 Fi A 52–1478
Encyclopedia Britannica Films

The honey industry (*Motion picture*) University of California, University Extension. Released by Educational Films Sales Dept., University Extension, University of California at Los Angeles, 1954.
11 min., sd., color, 16 mm.
Summary: Describes the cooperative relationship between farmers and apiculturists and the role of the honeybee in pollenization. An animated sequence illustrates the mechanics of cross-pollenization. Includes the processing and marketing of honey.
Credits: Director, Jack Robertson.
1. Bee culture. 2. Honey. 3. Fertilization of plants. I. California. University. Extension Division. II. California. University. University at Los Angeles.
638.1 Fi A 55–1022
Calif. Univ. at L. A. Educational Films Sales Dept.

The honeybee: a social insect (*Motion picture*) Coronet Instructional Films, 1955.
6 min., sd., color, 16 mm.
With study guide.
Summary: Uses a honeybee community to illustrate characteristics of social insects. Shows the development of eggs into adult bees; explains the roles of workers, drones, and the queen bee
Credits: Educational collaborator, Orlando Park.
——— Another issue. b&w.
1. Bees. I. Coronet Instructional Films.
595.799 Fi 55–634

Honeybees (*Filmstrip*) Stillfilm, 1948.
30 fr., color, 35 mm. (Nature)
Summary: Presents the life of the bee, and shows the processes of making honey and comb.
——— Another issue. b&w.
1. Bees. I. Stillfilm, inc., Pasadena, Calif. Series: Nature (Filmstrip)
595.799 Fi A 54–1723
Stillfilm, inc.

Honeyland (*Motion picture*) Metro-Goldwyn-Mayer, 1935. Released for educational purposes by Teaching Film Custodians, 1939.
11 min., sd., color, 16 mm. (Happy harmonies series)
Summary: Presents an animated fantasy about bees, and their honey making. For elementary grades
Credits: Producers, Hugh Harman, Rudolf Ising. Technicolor
1. Honey. 2. Bees. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. (Series: Happy harmonies series (Motion picture))
638.1 Fi A 52–4797
Teaching Film Custodians

The honeymakers (*Motion picture*) Audio-Visual Education Service, University of Minnesota, 1952.
20 min., sd., color, 16 mm.
Summary: Studies details of the honeybee's life cycle, from the laying of the eggs by the queen until the adult worker, drone, or queen emerges. Depicts the activities of the hives from the gathering of nectar to swarming.
1. Bees. I. Minnesota. University. Audio-Visual Education Service.
595.799 Fi A 54–1129
Minnesota. Univ. Audio-Visual Education Service

Hong Kong (*Filmstrip*) British Ministry of Education, 1950. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1951.
33 fr., b&w, 35 mm.
With lecture notes.
Summary: Shows Hongkong, and explains how the city strives to overcome damages caused by the Japanese invasion, and to be restored as a center of international trade
1. Hongkong—Econ. condit. I. Gt. Brit. Ministry of Education. II. Gt. Brit. British Information Services.
915.125 Fi A 53–1486
British Information Services

Hong Kong (*Filmstrip*) Eye Gate House, 1957.
38 fr., color, 35 mm. (Historic cities of the East, no. 4)
With teacher's manual.
Summary: Traces the history of Hong Kong. Explains its importance to Great Britain; points out the problems caused by its nearness to China, and illustrates conditions, industries, etc.
1. Hongkong. I. Eye Gate House, inc. Series: Historic cities of the East (Filmstrip) no. 4.
951.25 Fi A 57–1678
Eye Gate House

Hong Kong (*Motion picture*) Crystal Pictures. Released by Library Films, 1948.
10 min., sd., color, 16 mm.
Kodachrome.
Spanish version also issued.
Summary: Presents Hong Kong, contrasting its way of life with that of "Old China." Includes scenes in a Chinese motion picture theater, street life, processions, and landmarks
——— Another issue. b&w.
1. Hongkong—Descr.—Views. I. Crystal Pictures, inc., New York. II. Library Films, inc., New York.
915.25 Fi A 54–3147
Library Films, inc.

Hong Kong (*Motion picture*) British Colonial Office, 1950. Made by Taurus Film Productions, London, for Central Office of Information. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
15 min., sd., b&w, 16 mm.
Summary: Describes Hongkong—its people, social system, problems of immigration and population, and the colony's strategic importance to Britain.
1. Hongkong—Descr.—Views. I. Gt. Brit. Colonial Office. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
915.125 Fi A 53–642
British Information Services

Hong Kong (*Motion picture*) Dudley Pictures Corp. Released by Republic Pictures Corp., 1954.
9 min., sd., color, 35 mm. (This world of ours)
Trucolor.
Summary: A tour of the island of Hongkong. Explains the history of the island since 1841 when England established there a base for trade with southeast China. Emphasizes the island's present stand for freedom. Includes scenes of the harbor of Aberdeen, the Tiger Balm Gardens, the Kai Tak Airport, a street parade, and the modern buildings of Hongkong.
Credits: Producer, Carl Dudley; narration, Art Gilmore; photographer, Ed Drews; editor, Norman Suffern.
1. Hongkong—Descr. & trav.—Views. I. Dudley Pictures Corporation. II. Republic Pictures Corporation. Series: This world of ours (Motion picture)
915.125 Fi 54–693

Hong Koog, gateway to China (*Motion picture*) André De La Varre, 1938.
12 min., sd., b&w, 16 mm.
A Screen Traveler picture.
Summary: André De La Varre, the Screen Traveler, conducts a photographic tour of Hong Kong. Includes views of city life in Kowloon and Victoria, various phases of everyday life among the natives, the coast of Kwantung, and the rickshaw and sedan chairs being used as a method of transportation up hills.
Credits: Narration, script, and photography by André De La Varre in association with Paul Devlin.
1. Hongkong—Descr. & trav.—Views. I. De La Varre, André.
915.125 Fi 54–353

Hong Kong highlights (*Motion picture*) 20th Century-Fox Film Corp., 1936. Released for educational purposes by Teaching Film Custodians, 1939.
9 min., sd., b&w, 16 mm. (Magic carpet series)
Summary: Presents a sight-seeing trip through Hong Kong. Shows the crowded streets, the business section, the making of sandalwood chests, a trip by cable car and sedan chair to the Peak, a view of the city and harbor, and the Lido.
1. Hongkong—Descr.—Views. I. Twentieth Century-Fox Film Corporation. II. Teaching Film Custodians, inc. (Series: Magic carpet series (Motion picture))
915.125 Fi A 52–4523
Teaching Film Custodians

Hongkong, where two worlds meet (*Motion picture*) Circle Film Enterprises, 1953.
13 min., sd., b&w, 16 mm.
Summary: Presents a brief history and description of the British crown colony of Hongkong, including scenes of the city of Victoria. Dramatizes a Chinese refugee's account of the 300,000 people who have fled to the island from Communist China
Credits: Produced, written, and photographed by Sam Wangenaar; narrator, James Wellard, Mr. Wu
1. Hongkong—Descr. & trav.—Views. I. Circle Film Enterprises, inc., Culver City, Calif.
915.125 Fi 53–187

Honolulu (*Motion picture*) World in Color Productions [n. d.]
4 min., sl., color, 16 mm. (World in Color travel series)
Kodachrome.
Summary: Shows views of Honolulu, with emphasis on some of its formal flower gardens.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Honolulu—Descr.—Views. I. World in Color Productions, Elmira, N. Y.
919.69 Fi A 54–3903
World in Color Productions

Honolulu (*Motion picture*) Released by Library Films, 1948.
10 min., sd., color, 16 mm.
Producer unknown.
Kodachrome.
Summary: Shows a flight from San Francisco to Honolulu, and a welcome in the traditional Hawaiian manner with garlands of leis. Depicts native customs and way of life in Honolulu, the beach at Waikiki, pineapple growing, etc.
——— Another issue. b&w.
1. Honolulu—Descr.—Views. I. Library Films, inc., New York.
919.69 Fi A 54–3148
Library Films, inc.

Honolulu, Hawaii (*Filmstrip*) Eye Gate House, 1957.
38 fr., color, 35 mm. (Historic cities of the East, no. 5)
With teacher's manual.
Summary: Briefly traces the history of Hawaii, showing why it is an important seaport; discusses the relationship of Hawaii with the U. S.; depicts the attack on Pearl Harbor; and points out the tourist attractions.
1. Hawaiian Islands—Hist. I. Eye Gate House, inc. Series: Historic cities of the East (Filmstrip) no. 5.
996.9 Fi A 57–1679
Eye Gate House

Honor awards ceremony, 1948 (*Motion picture*) U. S. Dept. of Agriculture, 1948.
9 min., sd., color, 16 mm.
Summary: Records the highlights of the 1948 honor awards ceremony of the Dept. of Agriculture and describes the public service of recipients of awards.
1. U. S. Dept. of Agriculture—Officials and employees. I. U. S. Dept. of Agriculture.
*353.81 Fi E 53–366
U. S. Office of Education. Visual Education Service

Honor raddie (*Motion picture*) Western Golf Association. Made by Pictorial Productions, 1949. Released by Ideal Pictures.
22 min., sd., color, 16 mm.
Summary: A story in which Bing Crosby and Bob Hope point out the advantages of caddying.
1. Caddying. I. Western Golf Association. II. Ideal Pictures, inc.
796.352 Fi A 54–3371
Ideal Pictures, inc.

Honor thy family (*Motion picture*) Family Films, 1951.
26 min., sd., b&w, 16 mm.
Summary: The story of the problems of the family of an immigrant Italian. After working hard to build up a successful junk business the father finds that material wealth causes family conflicts and misunderstandings. Through the Christian guidance of a family servant, the whole family comes to realize that harmony comes only in unity under God's laws.
Credits: Director, William F. Claxton; screenplay, Charles F. Royal. *Cast:* Chris Drake, Laura Bevan.
1. Family—Religious life. I. Family Films, inc., Beverly Hills, Calif.
249 Fi A 54–164
Family Films

The Honorable Mountain (*Motion picture*) Ray Fielding Productions. Released by Hoffberg Productions, 1955.
20 min., sd., color, 16 mm.
Summary: Depicts the annual ascent by thousands of Japanese Buddhist and Shinto pilgrims to the summit of Mt Fujiyama, Japan's sacred mountain.
Credits: Associate producer, Walter R. Fielding; writer-director, Ray Fielding; narrators, Dan Weisburd, Ray Fielding; music, Alexander Laszlo. *Cast:* Jun Obta.
1. Fuji. I. Fielding (Ray) Productions, Hollywood, Calif. II. Hoffberg Productions, inc., New York.
915.21663 Fi A 56–04
Ray Fielding Productions

Hook a crook (*Motion picture*) Columbia Pictures Corp., 1955.
2 reels, sd., b&w, 35 mm.
Summary: A slapstick comedy. Two bungling private detectives pursue a gorilla which had escaped from a zoo and stolen a valuable necklace.
Credits: Producer and director, Jules White; story, Felix Adler; screenplay, Jack White; film editor, Harold White.
Cast: Joe Bresser.
I. Columbia Pictures Corporation.
Fi 56–501

Hook, line and—safety (*Motion picture*) Ætna Life Affiliated Companies, 1946.
17 min., sd., color, 16 mm.
Summary: During a fishing trip in the north woods, an experienced angler gives a novice who is accompanying him pointers in commonsense safety and woodcraft. Includes scenes of trout, pickerel, and landlocked salmon fishing.
1. Fishing. I. Ætna Life Affiliated Companies, Hartford
799.1 Fi A 53–1177
Ætna Life Affiliated Companies

Hooked bear (*Motion picture*) Walt Disney Productions. Released by RKO Radio Pictures, 1956.
8 min., sd., color, 35 mm.
CinemaScope. Technicolor
Summary: An animated cartoon. When the bear Humphrey sets out on a fishing expedition, he runs afoul of a ranger who is keeping a close check on game laws.
Credits: Director, Jack Hannah; story, Al Bertino, Dave Detiege; animation, Bill Justice, Al Coe, Bob Carlson, John Sibley; effects animation, Dan MacManus; music, Oliver Wallace.
I. Disney (Walt) Productions. II. RKO Radio Pictures, inc.
Fi 56–884

Hooky spooky (*Motion picture*) Paramount Pictures Corp., 1957.
6 min., sd., color, 35 mm. (Casper cartoon)
Technicolor.
Summary: An animated cartoon about the adventures of the friendly ghost Casper and Spooky at night school.
Credits: Director, I. Sparber; story, Carl Meyer; animation, Myron Waldman, Nick Tafuri; music, Winston Sharples.
I. Paramount Pictures Corporation. Series: Casper cartoon (Motion picture)
Fi 57–647

The Hoosier Line (*Motion picture*) Chicago, Indianapolis, & Louisville Railway Co. Made by James A. Roberts, 1950. Released by Ideal Pictures.
35 min., sd., color, 16 mm.
Summary: A history of the Monon Railroad. Includes scenes of the Kentucky Derby, the 500-mile race at Indianapolis, and Chicago. Includes songs by the Purdue Glee Club.
I. Chicago, Indianapolis and Louisville Railway Company. II. Ideal Pictures, inc.
*385.2 385.065 Fi A 54–3373
Ideal Pictures, inc.

Hoover (Boulder) Dam (*Motion picture*) World in Color Productions [n. d.]
4 min., si., color, 16 mm. (World in color travel series) Kodachrome.
Summary: Describes the power-irrigation project of Hoover Dam.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Hoover Dam. I. World in Color Productions, Elmira, N. Y.
627.8 Fi A 54–3004
World in Color Productions

Hoover Dam (*Motion picture*) U. S. Bureau of Reclamation, 1937.
35 min., sd., b&w, 16 mm.
Silent version with the same title also released in 1937.
Summary: Film record of the construction of Hoover Dam. Primarily for engineers.
1. Hoover Dam. I. U. S. Bureau of Reclamation
Fi E 54–135
U. S. Office of Education. Visual Education Service

Hoover Dam (*Motion picture*) U. S. Bureau of Reclamation, 1937.
40 min., si. at sd. speed, b&w, 16 mm.
Sound version with the same title also released in 1937.
Summary: Film record of the construction of Hoover Dam. Primarily for engineers.
1. Hoover Dam. I. U. S. Bureau of Reclamation.
Fi E 54–136
U. S. Office of Education. Visual Education Service

Hope Enterprises, inc., Hollywood, Calif.
see
Bere come the girls.
Road to Bali.
The seven little Foys.
That certain feeling.

Hope of the East (*Motion picture*) National Council of the Protestant Episcopal Church, 1955. Made by Alan Shilin Productions.
29 min., sd., color, 16 mm. (Mission at mid-century)
Summary: Shows how a priest of the Episcopal Church in Japan converts an entire family to Christianity. Filmed in Japan.
Credits: Director and writer, Alan Shilin; narrator, Alexander Scourby; music, Harry Glass; cameraman, Toge Fujihira.
1. Nihon Seikokai—Missions. I. Protestant Episcopal Church in the U. S. A. National Council. Series: Mission at mid-century (Motion picture)
[266.3] 275.2 Fi A 56–534
National Council of the Protestant Episcopal Church

Hopi horizons (*Motion picture*) Social Documentary Films, 1947.
22 min., sd., color, 16 mm.
Kodachrome.
With study guide.
Summary: Depicts the contemporary life and problems of an American Indian tribe, the Hopi of Arizona. Shows how the Government deals with one of the American minorities, and how these people meet their problems of acculturation. Includes Hopi chants recorded on the reservation.
Credits: Script, Margaret Cussler; photography, Mary L. De Give
1. Hopi Indians. I. Social Documentary Films, College Park, Md
*970.1 970.3 Fi A 53–771
Social Documentary Films

Hopi Indian village life (*Motion picture*) Coronet Instructional Films, 1956.
11 min., sd., color, 16 mm.
With study guide.
Summary: Describes a Hopi Indian village in Arizona. Shows typical activities of the inhabitants: the women grinding corn and making pottery, the men planting corn, tending sheep, irrigating crops, and carrying water to the village. Includes scenes of a wedding ceremony.
Credits: Educational collaborator, J. Lawrence Walkup.
——— Another issue. b&w.
1. Hopi Indians—Soc. life & cust. I. Coronet Instructional Films.
970.3 Fi 56–115

The Hopi Indians (*Filmstrip*) Stillfilm, 1951.
48 fr., color, 35 mm. (Indians of the Southwest, no. 3)
Summary: Illustrates the occupations and the way of life of the Hopi Indians. Shows the locations of the Indians, village life, weaving, hair styles, ceremonial dances, and Kachina dolls carved from cottonwood roots.
Credits: Photography and text, Paul Coze.
1. Hopi Indians—Soc. life & cust. I. Stillfilm, inc., Pasadena, Calif. Series: Indians of the Southwest (Filmstrip) no. 3
970.3 Fi A 54–1740
Stillfilm, inc.

Hopi Indians (*Filmstrip*) Harold Ambrosch Productions, 1954. Made by Burton Frasher.
34 fr., b&w, 35 mm.
With study guide.
Summary: A visit to the three mesas of the Hopi Indians of northern Arizona. Shows Hopi homes and gardens, the drying and grinding of corn, a water carrier, pottery makers, a basket weaver, the weaving of sashes, Katchina dolls, the squash blossom hair dress, and dances.
1. Hopi Indians. I. Ambrosch (Harold) Productions.
970.3 Fi A 55–3793
Harold Ambrosch Productions

Hopley–Woolrich, Cornell George, 1903– Nightmare
see
Nightmare.
Rear window.

Hopp, Eugene S 1910–
see
Visible mouth lesions.

Hoppy, the bunny: background for reading and expression (*Motion picture*) Coronet, 1953.
11 min., sd., color, 16 mm.
With study guide.
Summary: The adventures of a little rabbit who hops out of the woods and visits the animals living on a farm.
Credits: Educational collaborator, Ralph C. Preston.
——— Another issue. b&w.
I. Coronet Instructional Films.
Fi 53–84

Hoppy, the rabbit (*Filmstrip*) Margaret Bradfield Associates. Made and released by Jam Handy Organization, 1950.
28 fr., color, 35 mm. (Animal stories, no. 5)
With teacher's guide-index.
Summary: How Hoppy, the rabbit, is saved from disaster by his loyal friend, Hoot, the cat. For primary grades.
Credits: Written and illustrated by Margaret Bradfield and Jean George.
I. Bradfield (Margaret) Associates, Ann Arbor, Mich. II. Handy (Jam) Organization, inc.
Fi A 53–1953
Jam Handy Organization

La hora feliz (*Motion picture*) Family Theater, 1953.
58 min., sd., b&w, 16 mm.
In English, with Spanish titles added. Released in 1960, without Spanish titles, under the title The joyful hour
Summary: A dramatization of the five joyful mysteries of the Rosary to tell the story of Joseph and Mary, and the birth of the Christ Child on the first Christmas. Includes Christmas music.
Credits: Sponsor and producer, Patrick Peyton; director, Frank McDonald; editor, Tholen E. Gladden. *Cast:* Ruth Hussey, Nelson Leigh, Raymond Burr, Lloyd Corrigan, Pat O'Brien.
1. Rosary. I. Family Theater, Hollywood, Calif. II. The Joyful hour (Motion picture)
232.921 Fi A 53–415
Family Theater

Horace Mann (*Filmstrip*) Young America Films, 1956.
43 fr., color, 35 mm. (American leaders series)
With teacher's guide.
Summary: Illustrates the life and work of Horace Mann, leader in the promotion of public education. Traces his life from early childhood through late life, discussing the events and personalities that influenced him.
Credits: Written by Margaret Bradfield; illustrator, Richard Clark.
1. Mann, Horace, 1796–1859. I. Young America Films, inc., New York. Series: American leaders series (Filmstrip)
923.773 Fi A 56–2065
Young America Films

Horace Mann (*Motion picture*) Emerson Film Corp. Released by Encyclopædia Britannica Films, 1951.
10 min., sd., b&w, 16 mm. (Great men and women)
With teacher's guide.
Summary: Shows Horace Mann as teacher, lawyer, state senator, board of education member, and college president. Describes his campaign for well-built schools, good textbooks, democratic methods of learning, schools for teachers, and universal education in the U. S.
Credits: Collaborator, Edward L. F. Williams.
1. Mann, Horace, 1796–1859. I. Emerson Film Corporation, North Hollywood, Calif. II. Encyclopædia Britannica Films, inc. Series: Great men and women (Motion picture)
923.773 Fi A 52–591 rev
Encyclopædia Britannica Films

Horan, Thomas Neil, 1902–
see
Laparoscopy.

Horizon Pictures, inc., Los Angeles
see
Malba.
On the waterfront.

Horizons of hope (*Motion picture*) Alfred P. Sloan Foundation, 1954. Made by John Sutherland Productions.
18 min., sd., color, 16 mm.
Technicolor.
With guide.
Summary: Animated and live-action sequences are used in describing the research program at the Sloan-Kettering Institute for Cancer Research where scientists are investigating methods to cure disseminated cancer. Discusses the possibility of destroying cancer cells by depriving them of chemical compounds which are necessary for their survival and by using radioactive compounds, viruses, and antibodies which feed exclusively on cancer tissue. Demonstrates how drugs are tested on human cancer tissue which is grown in laboratory test tubes. Discusses the relation of hormones to the cause, treatment, and prevention of cancer.
Credits: Story, John Sutherland, Bill Scott; narrator, John Hiestand; animation, Bill Malendez; music, Eugene Poddany.
1. Cancer research. I. Alfred P. Sloan Foundation, inc., New York.
616.994072 Fi 55–60

Horizons of Quebec (*Motion picture*) National Film Board of Canada, Ottawa, 1952.
11 min., sd., b&w, 16 mm. (Canada carries on)
French version released under the title Québec—20e siècle.
Summary: Describes how the development of Quebec's mineral and water-power resources are changing the land from an agricultural to an industrial province. Shows the hydro-electric developments, far-reaching power lines, the diversity of manufactures, and the iron ore deposits at Ungava.
Credits: Producer, Guy Glover; director, Raymond Garceau; music, Robert Fleming; photographers, Walter Sutton, Jean Marie Couture, Julien St Georges.
——— Another issue. 35 mm.
1 Quebec (Province)—Indus 2 Water-power electric plants—Quebec (Province)
Series: Canada carries on (Motion picture)
I. Canada. National Film Board.
338.971 Fi A 52–1037
National Film Board of Canada

Horizons of syphilis (*Filmstrip*) U. S. Public Health Service, 1949.
80 fr., b&w, 35 mm. and disc: 1 s., 18 in., 33⅓ rpm, 9 min.
Order no. 5-080.
Summary: Explains through drawings and statistical charts the most common ways in which syphilis, if untreated, affects man.
1. Syphilis. I. U. S. Public Health Service
616.951 Fi E 53–923
U. S. Office of Education. Visual Education Service

Horizons of the cinema (*Filmstrip*) Unesco (n. d.)
40 fr., b&w, 35 mm.
Summary: Shows the evolution of motion picture photography.
I. United Nations Educational, Scientific and Cultural Organization.
778.5 Fi A 57–1894
U. S. National Commission for UNESCO

Hornell story (*Motion picture*) New York State Dept. of Commerce, 1953.
19 min., sd., b&w, 16 mm.
Summary: Depicts organized community action by the Hornell Board of Trade to bring new industry to its city. Describes the industrial location program of the New York State Department of Commerce and how a hardware company was persuaded to locate a branch operation in Hornell.
1. Hornell, N. Y.—Indus. 2. Industrial promotion—New York (State) I. New York (State) Dept. of Commerce.
338 Fi A 55–995
New York State Dept. of Commerce

The horse (*Filmstrip*) Encyclopædia Britannica Films, 1947.
58 fr., b&w, 35 mm. (Animal friends)
Issued in color under the title Pride, the saddle horse.
Adapted from the motion picture of the same title
Summary: Illustrates various roles of the horse in modern life, and traces the development and training of a colt until he becomes a prize saddle horse at three years of age.
1. Horses—Juvenile films. I. Encyclopædia Britannica Films, inc. II. Pride, the saddle horse (Filmstrip) Series: Animal friends (Filmstrip)
798.2 Fi A 54–2214
Encyclopædia Britannica Films

The horse (Filmstrip)
see
Pride, the saddle horse.

The horse (*Motion picture*) Erpi Classroom Films (later name Encyclopædia Britannica Films) 1941.
11 min., sd., b&w, 16 mm. (Primary science)
With teacher's guide.
Summary: Illustrates various roles of the horse in modern life, and traces the development and training of a colt until he becomes a saddle horse at three years of age. Depicts stages of colt's growth, early life with mother, weaning, first shoeing, training for stance, breaking to the saddle, learning the gaits, and performing at a horse show
Credits: Collaborators, Arthur I. Gates, Ernest Horn, and Celeste C. Peardon.
1. Horses—Juvenile films. I. Encyclopædia Britannica Films, inc. Series: Primary science (Motion picture)
798.2 Fi A 52–4021 rev
Encyclopædia Britannica Films

Horse and buggy days (Motion picture)
see
The Littlest Expert on Horse and buggy days.

The horse and its relatives (*Motion picture*) Coronet Films, 1942.
10 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Describes the characteristics of the saddle horse, draft horse, pony, burro, zebra, tapir, and rhinoceros.
Credits: Educational authors, Donnid Hatfield, Elliot C. Williams, Frances Pressler.
1. Horses. 2. Tapirs. 3. Rhinoceros. I. Coronet Instructional Films.
599.725 Fi A 56–919
Coronet Instructional Films

Horse in North America (*Motion picture*) University of California, University Extension. Released by Educational Film Sales Dept., University Extension, University of California at Los Angeles, 1944.
25 min., sd., color, 16 mm. (The history of the horse in North America, no. 1)
With teacher's study guide.
Summary: Traces the horse from its prehistoric ancestor, the dog-sized three-toed Eohippus, through 50 million years of change to the *Equus*, the horse of the glacial age. Shows modern horses in breeds which were developed in the Old World and later introduced to America.
Credits: Supervision, Museum of Paleontology, University of California and W. K. Kellogg Institute of Animal Husbandry; director, Jack Robertson.
——— Another issue. b&w.
1. Horses, Fossil. 2. Horse breeds. I. California. University Extension Division. II. California. University. University at Los Angeles. Series: The history of the horse in North America (Motion picture) no. 1
636.1 Fi A 53–1272
Calif. Univ. at L. A. Educational Films Sales Dept.

Horse sense (*Motion picture*) U. S. Dept. of Agriculture, 1953.
23 min., sd., color, 16 mm.
Summary: How to mount, ride, and care for a horse. Prepared for the training of new U. S. Forest Service employees.
——— Another issue. b&w.
1. Horses 2. Horsemanship. I. U. S. Dept. of Agriculture.
798.2 Fi E 53–594
U. S. Office of Education. Visual Education Service

The horseback ride (*Filmstrip*) Macmillan Co., 1957. Made by William P. Gottlieb Co.
52 fr., color, 35 mm. (Stories with numbers, no. 4)
Eastman color.
With teacher's guide.
For use with the Macmillan arithmetic series The world of numbers, and with other primary-grade arithmetic books.
Summary: Captioned photographs designed for teaching basic skills in beginning arithmetic. A young farm boy practices rational counting from 1 to 20 as he picks twenty baskets of raspberries in order to pay for a horseback ride at a riding stable.
Credits: Story and pictures, William P. Gottlieb; educational consultants, Mae Knight Clark, Esther J. Swenson.
1. Numeration—Juvenile films. I. Macmillan, firm, publishers. New York. Series: Stories with numbers (Filmstrip) no. 4
372.7 Fi 57–1316

Horsemen of the pampa: Argentina (*Filmstrip*) United World Films, 1955.
55 fr., b&w, 35 mm. (The earth and its peoples)
With guide.
Based on the motion picture of the same title.
Summary: Captioned photographs are used in showing how the Argentine gauchos break in wild horses, round up cattle, and drive cattle across the pampas to market. Explains that Argentina has become a wealthy nation because of its vast, level plain, which is well suited for raising livestock. Includes scenes of the operations in a meat-packing plant and in a cannery.
Credits: Collaborators, Walter A. Wittich, Charles E. Luminati, Clyde F. Kohn.
1. Gauchos 2. Pampas. 3. Argentine Republic—Indus. I. United World Films, inc. Series: The earth and its peoples (Filmstrip)
338 Fi 55–1536 rev

Horsemen of the western trails (*Motion picture*) Encyclopædia Britannica Films. Released by Instructional Films, 1949.
11 min., sd., b&w, 16 mm.
Summary: A view of western life. Shows scenes of thoroughbreds climbing precipitious heights and cowboys and cowgirls working their horses on the open range.
1. Horses. I. Encyclopædia Britannica Films, inc. II. Instructional Films, inc., Wilmette, Ill.
636.1 Fi A 54–3479
Instructional Films, inc.

Horsepower (*Motion picture*) Jam Handy Organization, 1937.
9 min., sd., b&w, 16 mm.
Summary: Defines horsepower, explaining how it originated as a unit of measurement and how it applies to the automobile
1. Horse-power (Mechanics) 2. Automobiles I. Jam Handy Organization, inc.
629.2 Fi A 55–805
Jam Handy Organization

Horses can take it (*Motion picture*) Contemporary Films. Released by Gateway Productions, 1941.
20 min., sd., color, 16 mm.
Summary: Pictures the annual two-day endurance trail ride, from Merced to Mariposa, in which men, women, and children participate, riding all breeds of horses over eighty miles of California's old stage coach roads. Points out that the judgment of the rider and the stamina of the horse are significant elements.
Credits: Producer, W. A. Palmer.
1. Horsemanship. 2. Horses. I. Contemporary Films, San Francisco. II. Gateway Productions, inc., San Francisco.
798.23 Fi A 54–55
Gateway Productions

Horses on the farm (*Filmstrip*) Jam Handy Organization, 1954.
24 fr., color, 35 mm. (The farmer's animal friends, no. 2)
Eastman color.
Summary: Two young children who visit their uncle's farm learn how the horses and colts are cared for and how different types of horses are used by the farmer. Captioned photographs.
1. Horses—Juvenile films. I. Jam Handy Organization, inc. Series: The farmer's animal friends (Filmstrip) no. 2.
636.1 Fi 54–1616

A horse's tale (*Motion picture*) Universal Pictures Co., 1954.
7 min., sd., color, 35 mm. (Walter Lantz cartune)
A Universal-International picture
Technicolor.
Summary: An animated cartoon about the plow horse Sugarfoot who buys his owner a new tractor with the money he earns as a motion picture star.
Credits: Producer, Walter Lantz; story, Michael Maltese; animation, Gil Turner, La Verne Harding, Robert Bentley; music, Clarence Wheeler.
I. Universal Pictures Company, inc. (Incorporated 1936) Series: Walter Lantz cartune (Motion picture)
Fi 54–759

Horseshoe kidney: Transperitoneal bisection and nephropexy (*Motion picture*) Charles Montgomery Stewart. Made and released by Billy Burke Productions, 1949.
15 min., sd. at sd. speed, color, 16 mm
Summary: Shows urograms which provide the basis for diagnosis, and demonstrates a transverse abdominal incision giving a wide exposure, division of the isthmus without clamps, and control of the bleeding with mattress sutures. Shows how, after a right nephropexy, the left kidney falls into normal position. Presents a comparison of pyelograms to show postoperative improvement. For medical profession.
1. Kidneys—Surgery I. Stewart, Charles Montgomery. II. Burke (Billy) Productions, Hollywood, Calif.
617.46 Fi A 56–473
Billy Burke Productions

Horseshoes (*Motion picture*) Paramount Pictures, 1938. Released for educational purposes by Teaching Film Custodians, 1941.
9 min., sd., b&w, 16 mm. (Grantland Rice sportlight)
Summary: Ted Allen, world horseshoe pitching champion, demonstrates finesse and pitching techniques. Includes slow-motion photography.
Credits: Narrator, Ted Husing.
1. Quoits. I. Paramount Pictures, inc. II. Teaching Film Custodians, inc. Series: Grantland Rice sportlight (Motion picture)
796.24 Fi A 52–4570
Teaching Film Custodians

Horseshoes (Motion picture)
see
Hit' 'im again.

Horton, George Plant, 1904–
see
Cats in a puzzle box.

A hospital applies better methods (*Motion picture*) American Hospital Association, 1950.
30 min., sd., color, 16 mm.
Summary: Discusses efficient management of a hospital by the use of new methods, and shows examples of improvement in the dietary, laundry, and nursing departments.
1. Hospitals—Administration. I. American Hospital Association.
362.11 Fi A 57–108
U. S. Armed Forces Institute of Pathology

Hospital food service personnel training. Part 1: Introduction (*Motion picture*) U. S. Dept. of the Army, 1953. Released for public educational use through the U. S. Office of Education.
16 min., sd., b&w, 16 mm.
Order no. TF 8–1841.
Revision of the 1951 film with same title (order no. TF 8–1675)
Summary: Shows the departments, equipment, menu planning, and food preparation procedures typical of hospital food service.
——— Another issue. 35 mm.
1. Diet-kitchens. I. U. S. Dept. of the Army. II. U. S. Office of Education.
641.563 Fi E 54–11
U. S. Office of Education. Visual Education Service

The hospital of tomorrow (*Filmstrip*) U. S. Public Health Service, 1948.
58 fr., b&w, 35 mm.
Order no. 5–900.
With script and 13 2 x 2 in. slides.
Summary: Explains the need for more and better hospitals in the United States and the provisions of the Hospital survey and construction act of 1946.
1. Hospitals. I. U. S. Public Health Service.
362.11 Fi E 53–929
U. S. Office of Education. Visual Education Service

Hospital sanitation (*Motion picture*) U. S. Dept. of the Army, 1951.
14 min., sd., b&w, 16 mm.
Order no. TF 8–1708.
Summary: Describes ways and means to keep wards germ-free, and indicates precautions to take in cleaning contaminated bedding in an isolated ward.
——— Another issue. 35 mm.
1. Hospitals—Hygiene. 2. Sanitation. I. U. S. Dept. of the Army.
362.1 Fi E 54–84
U. S. Office of Education. Visual Education Service

Hospital school (*Motion picture*) British Council, 1944. Made by Spectator Short Films, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
11 min., sd., b&w, 16 mm.
Summary: Describes Britain's Treloar Cripples' Hospital and College in which boys and girls up to the age of 16 are received for treatment and rehabilitation combined with elementary and high school education.
1. Treloar Cripples' Hospital and College. I. Gt. Brit. British Council. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
362.78 Fi A 52–4038
British Information Services

The hospital ward team (*Motion picture*) U. S. Dept. of the Army, 1955.
23 min., sd., b&w, 16 mm.
Summary: Explains the contributions of the hospital ward team, consisting of the doctor, professional nurse, medical technician, clinical technician, and ward corpsman; and defines the responsibilities of each member of the team, with emphasis on the role of the medical technician. For medical and allied groups
——— Another issue. 35 mm.
1. Hospitals—Staff. I. U. S. Dept. of the Army.
Order no. TF 8–1944 362.1 Fi E 56–298
U. S. Office of Education. Visual Education Service

Hospital zone: Men at work (*Filmstrip*) U. S. Veterans Administration, 1948.
75 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 15 min.
Summary: Explains the physical medicine and rehabilitation program in the Veterans Administration Hospital at Dallas, Texas.
1. Physical therapy. 2. U. S. Veterans Administration Hospital, Dallas. I. U. S. Veterans Administration
615.8 Fi E 56–503
U. S. Office of Education. Visual Education Service

The hostage (*Motion picture*) E. I. du Pont de Nemours, 1955. Made by Jack Denove Productions.
27 min., sd., b&w, 16 mm. (The cavalcade of America)
Summary: A dramatization of the heroic activities of Captain Robert Stobo, who, as a prisoner of the French during the French and Indian War, procured for the British the plans of Forts Duquesne and Quebec and made possible an important British victory.
Credits: Producer, Jack Denove; director, Charles Bennett; written by Harold Shumate; supervising editor, John Link. Cast: Glenn Langan, Peter Adams, Liam Sullivan, Abel Fernandez, Maurice Marsac.
1. Stobo, Robert, 1727–1770—Drama I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)
973.26 Fi 55–152

Hot air heating (*Motion picture*) Eastman Kodak Co., 1927. Released by Encyclopædia Britannica Films.
11 min., sd., b&w, 16 mm.
Summary: Photographic action scenes trace the development of heating methods from the fireplace and the stove to a modern hot air system in a large building. Supplementary animations illustrate the chemical and physical processes involved.
1. Hot-air heating. I. Eastman Kodak Company. II. Encyclopædia Britannica Films, inc.
697 Fi A 55–63
Encyclopædia Britannica Films

Hot and cold glides, slides, and rides (*Motion picture*) Paramount Pictures Corp., 1954.
10 min., sd., b&w, 35 mm. (Grantland Rice sportlight)
Summary: Includes scenes of surfboard riding at Waikiki Beach in Hawaii, of water skiing on a single ski in the Indian Creek at Miami Beach, of Hess Thrower sailing down the Cannon Mountain trail in New Hampshire, and of the Wilhelm Brothers of California, who hitch their sleds to their jalopy for sport in the sand dunes of Death Valley.
Credits: Producer, Jack Eaton; narrator, Ward Wilson; music arranger, Harry D. Glass.
I. Paramount Pictures Corporation. Series: Grantland Rice sportlight (Motion picture)

Fi 54–1173

Hot and cold penguin (*Motion picture*) Universal Pictures Co., 1955.
6 min., sd., color, 35 mm. (Walter Lantz cartune)
A Universal-International picture.
Technicolor.
Summary: An animated cartoon. A conscientious watchdog tries unsuccessfully to prevent a chilly penguin from enjoying the warmth of a stove at an outpost in Little America.
Credits: Producer, Walter Lantz; directed and written by Alex Lovy; animation, La Verne Harding, Ray Abrams, Don Patterson; music, Clarence Wheeler.
I. Universal Pictures Company, Inc. (Incorporated 1936) Series: Walter Lantz cartune (Motion picture)

Fi 56–517

Hot and cold places (*Filmstrip*) Jam Handy Organization, 1952.
24 fr., color, 35 mm. (Introduction to the globe, no. 5)
Ansco color
Summary: Captioned drawings are used in explaining how heat from the sun is related to the directness of the sun's rays, in identifying the temperature belts of the earth, and in showing how the temperature affects the lives of people living in the various belts.
1. Solar radiation—Juvenile films. I. Jam Handy Organization, inc. Series: Introduction to the globe (Filmstrips) no 5.

*523.72 551.52 Fi 54–1515

Hot blood (*Motion picture*) Columbia Pictures Corp., 1956.
85 min., sd., color, 35 mm.
CinemaScope. Technicolor.
Summary: A comedy-drama with music about modern-day Romany life. A young Los Angeles dancer who wants to escape his gypsy background is tricked into marriage with a purchased gypsy bride.
Credits: Producers, Howard Welsch, Harry Tatelman; director, Nicholas Ray; story, Jean Evans; screenplay, Jesse Lasky, Jr.; music composer and conductor, Les Baxter; film editor, Otto Ludwig. *Cast:* Jane Russell, Cornel Wilde, Luther Adler, Joseph Calleia, Mikhail Rasumny.
I. Columbia Pictures Corporation.

Fi 56–709

Hot cars (*Motion picture*) Bel-Air Productions. Released by United Artists Corp., 1956.
60 min., sd., b&w, 35 mm.
Based on the book of the same title by H. Haile Chace.
Summary: A crime melodrama. In order to raise funds for the medical expenses of his sick child, a used-car salesman works with a gang of racketeers in the merchandising of stolen automobiles until the crooks attempt to frame him for the murder of a police investigator. Setting: Los Angeles.
Credits: Producer, Howard W. Koch; director, Donald McDougall; screenplay, Don Martin, Richard Landau; music, Les Baxter; film editor, George A. Gittens. *Cast:* John Bromfield, Joi Lansing, Mark Dana, Ralph Clanton, Carol Shannon.
1. Chase, H. Haile. Hot cars. II. Bel-Air Productions, Hollywood, Calif. III. United Artists Corporation.

Fi 57–616

Hot head (*Motion picture*) Jam Handy Organization, 1939.
11 min., sd., b&w, 16 mm.
Summary: Describes efficient gasoline fuel combustion.
1. Gas and oil engines. 2. Gasoline. I. Jam Handy Organization, inc.

621.43 Fi A 55–806
Jam Handy Organization

Hot ice (*Motion picture*) National Film Board of Canada, Ottawa, 1948. Released in the U. S. by Sterling Films.
9 min., sd., b&w, 16 mm.
Revised version produced by Sterling Films.
French version released under the title Glace vive.
Summary: A close-up view of a hockey game in which a Toronto team and a New York team try to break a tied score. Includes scenes of neighborhood games where youngsters learn skating and handling of the stick, the fundamentals of professional hockey skill.
1. Hockey. I. Canada. National Film Board. II. Sterling Films, inc., New York.

796.96 Fi A 55–945
National Film Board of Canada

Hot ice (*Motion picture*) Columbia Pictures Corp., 1955.
17 min., sd., b&w, 35 mm.
Summary: A slapstick comedy. A group of diamond thieves is pursued by the Taree Stooges, one of whom accidentally swallows a stolen gem.
Credits: Producer and director, Jules White; story, Elwood Ullman; screenplay, Jack White; film editor, Tony DiMarco. I. Columbia Pictures Corporation.

Fi 55–1013

Hot news (*Motion picture*) Allied Artists Productions. Released by Monogram Pictures Corp., 1953.
60 min., sd., b&w, 35 mm.
Summary: A crime melodrama. A sports columnist exposes the activities of a vicious gambling ring with the help of the girl he loves and the editor of his paper.
Credits: Producer, Ben Schwalb; director, Edward Bernds; screenplay, Charles R. Marion, Elwood Ullman; music director, Martin Skiles; film editor, Bruce R. Pierce. *Cast:* Stanley Clements, Gloria Henry, Ted DeCorsia, Veda Ann Borg, Scotty Beckett.
I. Allied Artists Productions, Inc., Hollywood, Calif. II. Monogram Pictures Corporation.

Fi 53–1575

Hot noon (*Motion picture*) Universal Pictures Co., 1953.
7 min., sd., color, 35 mm. (Walter Lantz Woody Woodpecker cartune)
A Universal-International picture.
Technicolor.
Summary: An animated cartoon. Sheriff Woody Woodpecker, unarmed, outwits Buzz Buzzard, a villainous sharpshooter who arrives in town at high noon.
Credits: Producer, Walter Lantz; story, Homer Brightman; animation, Gil Turner, La Verne Harding, Robert Bentley; music, Clarence Wheeler.
I. Universal Pictures Company, Inc. (Incorporated 1936) Series: Walter Lantz Woody Woodpecker cartune (Motion picture)

Fi 54–622

Hot rod Galahads (*Motion picture*) RKO-Pathe, 1954.
8 min., sd., b&w, 35 mm. (Sportscope)
Summary: Youthful ingenuity and mechanical aptitude are channelled into constructive ends by the Ramblers Road Club of Miami, Fla., an organization of teen-age boys who rebuild old cars into "hot rods" which they race on an assigned "drag strip," where safety precautions are maintained. Helpfulness to stranded motorists on the highway forms part of the club's public-relations program.
Credits: Producer, Jay Bonafield; director and photographer, Howard Wilsner; written by Earle Luby; narrator, Andree Baruch; music supervisor, Louis Turchen; editor, James Woolley.
1. Automobiles, Racing. 2. Automobile racing. I. RKO-Pathe, inc. Series: Sportscope (Motion picture)

629.228 Fi 54–1135

Hot rod huckster (*Motion picture*) Universal Pictures Co., 1954.
6 min., sd., color, 35 mm. (Walter Lantz Woody Woodpecker cartune)
A Universal-International picture.
Technicolor.
Summary: An animated cartoon. Woody Woodpecker manages to have the last laugh even though his car is demolished through the efforts of Buzz Buzzard, who is disguised as Honest Injun, the used car dealer.
Credits: Producer, Walter Lantz; story, Homer Brightman; animation, Ray Abrams, Herman Cohen, Ken Southworth; music, Clarence Wheeler.
I. Universal Pictures Company, Inc. (Incorporated 1936) Series: Walter Lantz Woody Woodpecker cartune (Motion picture)

Fi 54–946

Hot rods (Motion picture)
see
Mighty Mouse in Hot rods.

Hot shots (*Motion picture*) Allied Artists Productions, 1956.
62 min., sd., b&w, 35 mm.
Summary: A slapstick comedy. After rescuing a runaway juvenile television star, the Bowery Boys are rewarded with executive positions in a television network where they thwart the kidnapping plans of the young actor's thieving managers.
Credits: Producer, Ben Schwalb; director, Jean Yarbrough; story, Jack Townley; screenplay, Jack Townley, Elwood Ullman; film editor, Neil Brunnenkant. *Cast:* Hunts Hall, Stanley Clements, Philip Phillips, Joi Lansing, Robert Shayne.
I. Allied Artists Productions, inc., Hollywood, Calif.

Fi 56–1028

Hot-spray lacquer toward a better finish (*Motion picture*) Hercules Powder Co., 1951. Made by Farrell & Gage Films.
12 min., sd., color, 18 mm.
Summary: Shows briefly the development of lacquers as finishing materials and illustrates productional advantages of hot-spray lacquer in scenes from five plants where the finishing process is being used.
1. Lacquer and lacquering. I. Hercules Powder Company.

696.3 Fi A 56–357
Hercules Powder Company

Hot stuff (*Motion picture*) Columbia Pictures Corp., 1956.
16 min., sd., b&w, 35 mm.
Summary: A slapstick comedy. The Three Stooges, secret agents for the mythical country of Uranis, prevent enemy agents from obtaining the secret formula for a new rocket fuel.
Credits: Producer and director, Jules White; story, Elwood Ullman; screenplay, Felix Adler; film editor, Harold White.
I. Columbia Pictures Corporation.

Fi 57–555

Hot summer night (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1956.
86 min., sd., b&w, 35 mm.
Perspecta sound.
Based on a story by Edwin P. Hicks.
Summary: A crime melodrama. An unemployed newspaperman, honeymooning in the Ozarks, is kidnapped and marked for death after he obtains an exclusive interview with a publicity-loving gangster who is protected by the inhabitants of the community in which he lives.
Credits: Producer, Morton Fine; director, David Friedkin; screenplay, Morton Fine, David Friedkin; music, Andre Previn; film editor, Ben Lewis. *Cast:* Leslie Nielsen, Colleen Miller, Edward Andrews, Jay C. Flippen, James Best.
I. Hicks, Edwin P. II. Metro-Goldwyn-Mayer.
III. Loew's Incorporated.

Fi 57–664

Hotel Apex (*Motion picture*) Weldon Kees. Released by Kinesis, inc., 1952.
10 min., sd., b&w, 16 mm.
Summary: A photographic study of a building in the course of its demolition.
1. Wrecking. I. Kees, Weldon, 1914– II. Kinesis, Inc., San Francisco.

690 Fi A 55–361
Kinesis, Inc.

The hottest 500 (*Motion picture*) Universal Pictures Co., 1954.
16 min., sd., color, 35 mm.
A Universal-International featurette.
Summary: In the 37th running of the 500-mile Memorial Day auto race at the Indianapolis Motor Speedway in 1954, the unusual 90-degree heat takes a heavy toll in wear and tear on men and machines. Depicts numerous incidents and mishaps in the race, which was won by Bill Vukovich.
Credits: Producer, Thomas Mead; written by Allan Kitchel, Jr.; narrator, John Zane; editor, Ed Bartsch.
1. Indianapolis Speedway Race. I. Universal Pictures Company, Inc. (Incorporated 1936)

*796.72 Fi 54–1095

Houdini (*Motion picture*) Paramount Pictures Corp., 1953.
100 min., sd., color, 35 mm.
Technicolor.
Based on the book of the same title by Harold Kellock.
Summary: A story based on highlights in the life of Harry Houdini, world-famous magician.
Credits: Producer, George Pal; director, George Marshall; screenplay, Philip Yordan; music score, Roy Webb; film editor, George Tomasini. *Cast:* Tony Curtis, Janet Leigh, Torin Thatcher, Angela Clarke, Stefan Schnabel.
1. Houdini, Harry, 1874–1926 I. Kellock, Harold, 1879–Houdini. II. Paramount Pictures Corporation.

920.9 Fi 53–917

Hound of heaven (*Motion picture*) Family Theater, 1952.
15 min., sd., b&w, 16 mm.
Summary: Interprets Francis Thompson's poem about his flight from the grace of God as a portrayal of his life. Shows that after years as a derelict and a drug-addict, with the aid of friends he finally repented and reformed.
Credits: Sponsor and producer, Patrick Peyton; director, Rod Amateau; screenplay, Fred Niblo, Jr.; original music, Harry Zimmerman. *Cast:* Macdonald Carey, Rosalind Russell, Bud O'Connor
1. Thompson, Francis, 1859–1907. The Hound of heaven. I. Family Theater, Hollywood, Calif.

928.2 Fi A 53–1000
Family Theater

An hour from London (*Motion picture*) British Board of Trade, 1950. Produced by Crown Film Unit, London. Released in the U. S. by British Information Services, 1951. Released in Canada by United Kingdom Information Office, Ottawa.
11 min., sd., b&w, 16 mm. (This is Britain)
Summary: Shows many historical and beautiful sights which lie within an hour of London.
Credits: Producer, Frederick Wilson; director, Alexander Shaw; author, James Cameron; editor, J. Jackson.
1. London—Suburbs I. Gt. Brit. Board of Trade. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series)

914.21 Fi A 52–830
British Information Services

Hour of triumph (*Filmstrip*) Lorenz Pub. Co. Made by Church-Craft Pictures. Released by Lorenz Pub. Co. and Church-Craft Pictures, 1954.
25 fr., color, 35 mm.
With guide including music scores for cantata use.
Summary: Portrays events in the Passion of Christ, including also the Resurrection and the Ascension.
1. Jesus Christ—Passion. 2. Jesus Christ—Forty days. I. Lorenz Publishing Company. II. Church-Craft Pictures, inc., St. Louis.

232.96 Fi A 54–2461
Church-Craft Pictures, inc.

The hours of trial, part 1 (*Motion picture*) Harmon Foundation, 1930.
15 min., sd., b&w, 16 mm. (I am the way)
Summary: Portrays the Last Supper and the betrayal of Christ.
1. Lord's Supper. I. Harmon Foundation, Inc. Series: I am the way (Motion picture)

232.957 Fi A 54–3677
Harmon Foundation

The hours of trial, part 2 (*Motion picture*) Harmon Foundation, 1930.
15 min., sd., b&w, 16 mm. (I am the way)
Summary: Portrays the trial of Christ, the mockery of the soldiers, the carrying of the cross to Calvary, and the Crucifixion.
1. Jesus Christ—Trial. 2. Jesus Christ—Crucifixion. I. Harmon Foundation, inc. Series: I am the way (Motion picture)

232.962 Fi A 54–3678
Harmon Foundation

Hours that bless (*Filmstrip*) Broadman Films, 1955.
39 fr., color, 35 mm.
Ansco color
Summary: Explains that giving to the Cooperative Program of the Southern Baptist Church is one way in which the members of the church can witness to people at home and abroad. Describes how the Cooperative Program can be included in the financial plan of the church. Captioned photographs
1. Southern Baptist Convention—Finance. I. Broadman Films, Nashville.

*254.8 Fi 55–1502

Hours to live (*Motion picture*) Associated Hospital Service of Philadelphia, 1956. Made by Al Kane Productions.
28 min., sd., color, 16 mm.
Kodachrome.
Summary: The dramatized story of the treatment of an emergency patient is used to show how doctors, nurses, and technicians in a modern hospital work together to save lives. Filmed in Pennsylvania Hospital, Philadelphia.
Credits: Director, Al Kane; written by Al Kane, and O. Donald Fairbairn; narrator, Peter Roberts; music, Ross-Gaffney; editor, Ted Greenspun.
1. Hospitals. I. Associated Hospital Service of Philadelphia.

362.11 Fi 56–148

House, Frederic
see
First steps.

House, Howard P 1908–
see
Endaural approach to temporal bone surgery.
The fenestration operation.
Obstructions of the external ear canal.
Your ear and noise.

A house, a wife, and a singing bird (*Motion picture*) U. S. Information Agency, 1957. Released for public educational use in the United States through U. S. Office of Education.
30 min., sd., color, 16 mm.
Summary: Based on an old Javanese saying that a man's happiness depends upon his having "a horse, a knife, a house, a wife and a singing bird," the film tells the story of a young Indonesian who through hard work succeeds in establishing himself in his society, and in contributing his share to the welfare and development of his country.
——Another issue. 35 mm.
1. Indonesia—Civilization. I. U. S. Information Agency. II. U. S. Office of Education.
919.1 Fi E 57–180
U. S. Office of Education. Visual Education Service

House-fly (*Motion picture*) Erpi Picture Consultants (later name Encyclopædia Britannica Films) 1936.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Describes the house-fly as a menace to health through a portrayal of its habits and life history. Traces physical development from egg-laying through larval and pupal stages to the emergence of the young fly. Through magnified views, reveals biological structure and methods of carrying and spreading disease germs. Suggests control methods. For elementary grades, high school, and adult groups.
Credits: Collaborator, Clyde Fisher
1. Flies. I. Encyclopedia Britannica Films, inc.
595.772 Fi A 52–4479
Encyclopedia Britannica Films

The house fly and its relatives (*Filmstrip*) Eye Gate House, 1955.
25 fr., color, 35 mm. (The world of insects, no. 9)
With teacher's manual.
Summary: Explains that the house fly breeds germs and causes diseases such as typhoid. Illustrates the various relatives of the house fly, including the Tsetse fly, fruit fly, and the midge fly, and discusses the harmfulness of each.
1. Flies. 2. Flies as carriers of disease. I. Eye Gate House, Inc. Series: The world of insects (Filmstrip) no. 9.
614.43 Fi A 55–3563 rev
Eye Gate House, Inc.

House in the Desert (*Motion picture*) United Palestine Appeal, 1947. Made by Palestine Films.
30 min., sd., b&w, 16 mm.
Summary: Portrays the struggle against sun and sand in the building of Beth H'arava, a self-supporting agricultural community near the Dead Sea.
Credits: Producer, Norman Lourie in association with Joseph Krumgold; director, Ben Gyserman.
1. Bayt Hā 'Arābah. I. United Israel Appeal.
*956.95 Fi A 54–1206
United Israel Appeal

The house in the middle (*Motion picture*) U. S. Federal Civil Defense Administration, 1953. Made by McGeary-Smith Laboratories.
6 min., sd., b&w, 16 mm.
Summary: Shows that in a fire test of the Atomic Energy Commission one out of three small houses (the house in the middle) withstood the fire effects of an atomic explosion because it was free of litter and trash, made of good materials, and properly painted.
1. Fireproofing. I. U. S. Federal Civil Defense Administration.
*693.82 Fi E 53–616
U. S. Office of Education. Visual Education Service

The house in the middle (*Motion picture*) National Clean Up-Paint Up-Fix Up Bureau, 1954.
13 min., sd., color, 16 mm.
Kodachrome.
Produced with the cooperation of the Federal Civil Defense Administration.
Summary: Experiments made during tests at Yucca Flats, Nev., show the effects of an atomic blast on orderly fences and well-kept homes as compared with damages done to property that is disorderly and in poor repair. Points out that trash and rubbish are fire hazards and stresses the importance of orderly housekeeping. Includes scenes of children collecting trash and of men painting and making home repairs; emphasizes the importance of the local civil defense.
1 Civilian defense 2. Atomic bomb—Safety measures.
I. National Clean Up-Paint Up-Fix Up Bureau.
*355.232 Fi 54–192

The house is built (*Filmstrip*) Eye Gate House, 1954.
25 fr., color, 35 mm. (The story of the building of a house, no. 9)
With teacher's manual.
Summary: Shows the sanding of floors, laying of linoleum, landscaping, and explains the building of a certificate of occupancy.
Credits: Technical advisor, Leonard Frank.
1. Dwellings. I. Eye Gate House, Inc. Series: The story of the building of a house (Filmstrip) no. 8.
690 Fi A 54–1696
Eye Gate House

House of bamboo (*Motion picture*) Twentieth Century-Fox Film Corp., 1955.
102 min., sd., color, 35 mm.
CinemaScope Color by DeLuxe.
Summary: A gangster melodrama. Working with Japanese and U. S. military police forces, an American military crime investigator poses as a hoodlum in order to join a group of American crooks operating in postwar Tokyo and, with the help of a young Japanese widow, breaks up the hijacking operations of the gang.
Credits: Producer, Buddy Adler; director, Samuel Fuller; written by Harry Kleiner; music, Leigh Harline; music conductor, Lionel Newman; film editor, James B. Clark *Cast:* Robert Ryan, Robert Stack, Shirley Yamaguchi, Cameron Mitchell, Brad Dexter.
I. Twentieth Century-Fox Film Corporation.
Fi 55–1032

House of history (*Motion picture*) National Film Board of Canada, Ottawa, 1955.
16 min., sd., b&w, 16 mm. (CBC TV series)
Summary: A guide takes two youngsters on a tour of the Toronto home of William Lyon Mackenzie, providing them with a word picture of Mackenzie's background as he points out various objects of interest.
Credits: Director, Gordon Burwash; photography, Eugene Boyko; film editor, Ron Dick.
1. Mackenzie, William Lyon, 1795–1861. I. Canada. National Film Board. Series: CBC TV series (Motion picture)
923.271 Fi A 55–736
National Film Board of Canada

House of knowledge (*Motion picture*) RKO-Pathe, 1954.
9 min., sd., b&w, 35 m. (Screenliner)
Summary: Describes some of the activities and services of the Smithsonian Institution, and surveys representative exhibits which indicate the scope of the collections. Includes views of the paintings in the National Gallery of Art and shows Smithsonian scientists studying the Paracutin volcano in Mexico.
Credits: Director, Larry O'Reilly; narrator, Bob Hite; written by Dudley Hale; music supervisor, Herman Fuchs; film editor, Milton Shifman.
1. Smithsonian Institution. 2. U. S. National Gallery of Art. I. RKO-Pathe, Inc. Series: Screenliner (Motion picture) no. 506
Fi 55–606

House of mercy (*Motion picture*) Northwestern Pub. House (n. d.)
43 min., sd., color, 16 mm.
Summary: Describes activities and work done in a Lutheran institution for middle- and lower-grade mentally retarded, some of whom have multiple handicaps. Shows the grounds, buildings, religious program, training program, and farm activities. Stresses how groups affiliated with such an institution can contribute to its operation. Filmed at the Bethesda Lutheran Home, Watertown, Wis.
1. Mentally handicapped children. I. Northwestern Publishing House, Milwaukee.
362.3 Fi A 56–828
National Association for Retarded Children

The House of Rothschild (*Motion picture*) Teaching Film Custodians, 1948.
33 min., sd., b&w, 16 mm.
Excerpts from 20th Century Pictures' 1934 motion picture of the same title; prepared for school use by the Audio-Visual Committee of the National Council for the Social Studies.
Based on a play by George Henbert Westley.
With teacher's guide.
Summary: Describes the part played by the five Rothschild brothers who contributed their support to the defeat and exile of Napoleon, and portrays how their struggles against the oppression of minorities ultimately helped to abolish restrictions against the civil rights of Jews.
Credits: Producer, Darryl F. Zanuck; director, Alfred Werker; screenplay, Nunnally Johnson; music score, Alfred Newman.
1. Rothschild family. 2. Jews—Legal status, laws, etc. I. Westley, George Hembert, 1865– II. Teaching Film Custodians, inc. III. Twentieth Century-Fox Film Corporation. IV. National Council for the Social Studies. Audio-Visual Committee.
296 Fi A 52–4921
Teaching Film Custodians

The house of the arrow (*Motion picture*) Associated British Picture Corp. Released in the U. S. by Stratford Pictures Corp., 1954.
73 min., sd., b&w, 35 mm.
Based on the novel of the same title by A. E. W. Mason.
Summary: A murder melodrama. Accused by her brother-in-law of murdering her wealthy aunt, a young heiress is cleared of the crime through the efforts of an English lawyer. Setting: Dijon, France.
Credits: Producer, Vaughan N. Dean; director, Michael Anderson; screenplay, Edward Dryhurst; music, Gerald Crossman; music director, Charles Williams; editor, E. B. Jarvis. *Cast:* Oscar Homolka, Yvonne Furneaux, Robert Urquhart, Josephine Griffin, Harold Kasket.
1. Mason, Alfred Edward Woodley, 1865–1948 The house of the arrow. II. Associated British Picture Corporation, ltd., London. III. Stratford Pictures Corporation.
Fi 54–801

The house of the peoples, a visit to the United Nations (*Filmstrip*) United Nations, Dept. of Public Information. Released by McGraw-Hill Book Co., 1954.
45 fr., b&w, 35 mm.
French and Spanish versions also issued.
With booklet.
Summary: Explains the workings and purposes of the United Nations, as seen through the eyes of two young children who visit the United Nations at New York.
1. United Nations. I. United Nations. Dept. of Public Information. II. McGraw-Hill Book Company, Inc.
341.13 Fi A 55–3330
United Nations

The house of the seven gables (*Motion picture*) Teaching Film Custodians, 1946.
37 min., sd., b&w, 16 mm.
Excerpts prepared for school use from Universal Pictures Company's 1940 motion picture of the same title.
Based on the novel of the same title by Nathaniel Hawthorne.
Summary: A literature appreciation film portraying the characters, dramatizing familiar quotations and situations, and visualizing the setting of the story and its influence upon the characters and plot.
I. Hawthorne, Nathaniel, 1804–1864. The house of the seven gables. II. Teaching Film Custodians, Inc. III. Universal Pictures Company, Inc. (Incorporated 1925)
Fi A 52–4967
Teaching Film Custodians

House of the wren (*Filmstrip*) Cathedral Films, 1956.
28 fr., color, 35 mm. and disc: 1 s., 12 in., 33⅓ rpm. (Parables from nature. Ser. 2, no. 9)
Ansco color.
With filmstrip soundscript and study guide.
Based on the book Parables from nature, by John Calvin Reid.
Summary: The story of Mr. and Mrs. Wren, who build a safe, strong house in a mailbox after their poorly-built house is destroyed in a storm, is used in teaching to children the Biblical parable of the two builders who constructed houses on sand and on rock. Drawings.
Credits: Director, Jen Sedlo; adaptation, Margaret Andersen; illustrator, George Martsegis.
1. House built upon a rock (Parable) I. Reid, John Calvin, 1901– Parables from nature. II. Cathedral Films, Inc., Burbank, Calif. Series: Parables from nature (Filmstrip) Ser. 2, no. 9.
226.8 Fi 56–1479

House of wax (*Motion picture*) Warner Bros. Pictures, 1953.
88 min., sd., color, 35 mm.
A three-dimensional film: Natural Vision. Stereophonic sound: WarnerPhonic. Warnercolor.
An adaptation of the 1933 film entitled Mystery of the wax museum.
Summary: A mystery melodrama. An insane sculptor, who is maimed and disfigured when a fire destroys his wax museum, opens a new museum which contains the bodies of his murder victims encased in wax. Setting: New York City in 1900
Credits: Producer, Bryan Foy; director, Andre de Toth; story, Charles Belden; screenplay, Crane Wilbur; music, David Buttolph; film editor, Rudi Fehr. *Cast:* Vincent Price, Frank Lovejoy, Phyllis Kirk, Carolyn Jones, Paul Picerni.
1. Warner Brothers Pictures, Inc. II. Mystery of the wax museum (Motion picture)
Fi 53–834

The house on Cedar Hill (*Motion picture*) Carlton Moss. Released by Artisan Productions, 1953.
17 min., sd., b&w, 16 mm.
Based on life and works of Frederick Douglass.
Summary: Presents a film portrait of Frederick Douglass, the run-away slave who became an editor, orator and statesman. Includes historical documents, period drawings, photographs, and memorials found in the Douglass home in Washington, D. C.
Credits: Writer and director, Carlton Moss; music, Hall Johnson. *Cast:* Jeff Corey, Frank Silvera, Jacqueline Woods.
——Another issue. 35 mm.
1. Douglass, Frederick, 1817?–1895. I. Moss, Carlton. II. Artisan Productions, Hollywood, California.
923.673 Fi A 53–488
Artisan Productions

House party (Motion picture)
see
Andy Russell and Della in House party.

Housefly (*Motion picture*) Eastman Teaching Films, 1933. Released by Encyclopædia Britannica Films.
11 min., sd., b&w, 16 mm.
Summary: Describes the life history of the house fly, showing larva, pupa, and adult. Through motion photomicrographs shows the fly's structure. Discusses the dangerous habits, rapidity of breeding, and methods of control of this common insect.
1. Flies. I. Eastman Teaching Films, inc. II. Encyclopædia Britannica Films, inc.
595.772 Fi A 55–64
Encyclopedia Britannica Films

Household, Geoffrey, 1900– A rough shoot
see
Shoot first.

Household Finance Corporation
see
Budgeting for better living.
Dressing well is a game.
How to stretch your food dollars.
How to use consumer credit wisely.
Make sense with your clothing dollars.
What is your shopping score?

Household Finance Corporation. Money management: your budget
see
Budgeting for better living.

Household Finance Corporation. Money management: your clothing dollar
see
Dressing well is a game
Make sense with your clothing dollars.

Household Finance Corporation. Money management: your food dollar
see
How to stretch your food dollars.

Household Finance Corporation. Money management: your shopping dollar
see
What is your shopping score?

Household handicrafts (*Filmstrip*) Eye Gate House, 1955.
25 fr., color, 35 mm. (The American pioneer)
With teacher's manual.
Summary: Explains that pioneer women wove yarn from which they made bedcovers, shawls, and wearing apparel. Describes the process of spinning textiles from flax, and shows how wool was sheared from the sheep by hand, processed, woven, and finally dyed into colored fabrics. Illustrates the making of soap, candles, and cheese.
1. Frontier and pioneer life. 2. Home economics I. Eye Gate House, Inc. Series: The American pioneer (Filmstrip)
917.3 Fi A 55–3273
Eye Gate House

Household pests (*Filmstrip*) Eye Gate House, 1955.
25 fr., color, 35 mm. (The world of insects, no. 5)
With teacher's manual.
Summary: Shows the various types of insects that may be found around the house, such as the roach, silverfish, moth, and carpet bug. Describes the damage they do and explains why they are termed pests.
1. Household pests. I. Eye Gate House, Inc. Series: The world of insects (Filmstrip) no. 5.
648.7 Fi A 55–3569
Eye Gate House, Inc.

Houser, Mervio J
see
Pardners.

Houses (*Filmstrip*) Creative Arts Studio, 1955.
32 fr., color, 35 mm. (Word experience series)
Summary: Shows various kinds of houses people live in. Also includes examples of dog houses, bird house, toy house, doll houses, play houses, and Indian tepees.
1. Dwellings. I. Creative Arts Studio, Inc., Washington, D. C. Series: Word experience series (Filmstrip)
643 Fi A 56–2312
Creative Arts Studio

Houses around the world (*Filmstrip*) Eye Gate House, 1952.
26 fr., color, 35 mm. (The story of houses)
With teacher's manual
Summary: Describes homes in various parts of the world. Shows how most Chinese houses are built of sundried bricks; Japanese houses are built low because of earthquakes; Dutch women clean and scrub their houses daily; chalets are found in Switzerland; and most Filipinos live in thatched huts.
1. Architecture, Domestic. I. Eye Gate House, Inc. Series: The story of houses (Filmstrip)
728 Fi A 53-1724
Eye Gate House

Houses for God (*Filmstrip*) Office of Promotion, Baptist Home Mission Board, 1954. Made by Society for Visual Education.
55 fr., color, 35 mm
With manuals.
Summary: Shows the need for new church buildings and explains how the need can be met.
Credits: Producer, L. O. Griffith.
1. Churches—U. S. I. Southern Baptist Convention. Home Mission Board.
254 Fi A 55-3642
Baptist Home Mission Board

Houses in a hurry (*Motion picture*) Aluminum Limited, Montreal, 1956. Made by Crawley Films.
20 min., sd., color, 16 mm.
Spanish version released under the title Casas con urgencia.
Summary: Illustrates the advantages of a prefabricated aluminum house. Tells what happened when a fire on the island of Tumaco in Colombia destroyed 550 flimsy shacks and how the Government helped to replace 200 of these quickly with houses made entirely of aluminum. Makes the point that the prefabricated Kingstrand aluminum houses are functional, inexpensive, and adaptable.
1. Buildings, Prefabricated. 2. Aluminum. I. Aluminium Limited.
728.6 Fi A 57-134
Crawley Films

Houses in history (*Motion picture*) British Ministry of Education, 1947. Made by Seven-League Productions, London. Released in the U. S. by British Information Services. Released in Canada, by United Kingdon Information Office, Ottawa.
21 min., sd., b&w, 16 mm.
Summary: Describes British domestic architecture by showing how the modern house has developed from past traditions.
Credits: Producer, Paul Rotha; director and editor, H. M. Nelter; cameraman, Hal Young.
1. Architecture, Domestic—Gt. Brit. I. Gt. Brit. Ministry of Education. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdon Information Office, Ottawa.
728 Fi A 53-684
British Information Services

Houses of long ago (*Filmstrip*) Encyclopædia Britannica Films, 1955. Made by William P. Gottlieb Co.
47 fr., color, 35 mm. (Shelter)
Eastman color.
Summary: Describes how the Indians who lived in various sections of America made their own tools and built their homes from materials that were available. Explains that the early settlers in America built their homes as the Indians did and that after they were established they were able to build larger, more varied, and more permanent homes. Captioned drawings.
Credits: Collaborator, Florence E. Taylor.
1. Indians of North America—Dwellings. 2. Architecture, Colonial. 3. Architecture, Domestic—U. S. I. Encyclopædia Britannica Films, Inc. Series: Shelter (Filmstrip)
728 Fi 55-1400

Houses of Parliament (*Filmstrip*) British Instructional Films, 1950. Produced by Associated British-Pathe, London. Released in the U. S. by British Information Services, 1951.
30 fr., b&w, 35 mm.
With lecture notes
Summary: Presents scenes of Parliament, including the House of Lords, the House of Commons, the royal gallery, the throne, clock tower, and Big Ben.
1. Gt. Brit. Parliament (The buildings) I. British Instructional Films, ltd. II. Gt. Brit. British Information Services.
914.21 Fi A 53-1479
British Information Services

Houses USA (*Filmstrip*) Life, 1954. Made by Colortech Films.
61 fr., b&w, 35 mm.
With lecture notes.
Based on photographs and articles which have appeared in Life magazine.
Summary: Captioned photographs are used in illustrating trends in the architecture of American houses from the 17th century to the present. Depicts 17th century homes built by English, Dutch, and Swedish settlers to resemble the houses of Europe, mansions constructed in the 18th century which copied houses in Georgian England, houses built after the Revolution which typify the influence of the Roman, Greek, and Gothic movements, and houses which embody architectural techniques evolved by modern American designers.
1. Architecture, Domestic—U. S. I. Life (Chicago)
728 Fi 54-1613

Housing Britons (*Filmstrip*) British Ministry of Education, 1947. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1948.
63 fr., b&w, 35 mm.
With lecture notes.
Summary: Traces the history of British housing from the early 19th century. Explains that before the war, the British Government sponsored a slum clearance and housing program, and how war damage brought about a severe housing shortage.
1. Housing—Gt. Brit. I. Gt. Brit. Ministry of Education. II. Gt. Brit. British Information Services.
331.833 Fi A 53-1485
British Information Services

Housing in Scotland (*Motion picture*) British Ministry of Information, 1945. Made by Merlin Films, Londoo. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
15 min., sd., b&w, 16 mm.
Summary: Shows examples of permanent and temporary houses planned by the Scottish Housing Advisory Committee and based on opinions of service men and women, and factory workers during World War II.
1. Architecture, Domestic—Scotland I. Gt. Brit. Ministry of Information II. Gt. Brit. British Information Services. III. Gt. Brit United Kingdom Information Office, Ottawa.
728.6 Fi A 52-4112
British Information Services

Housing problem (*Motion picture*) Bray Studios [n. d.,]
10 min., st., b&w, 16 mm.
Summary: Describes various forms and types of shelter which nature provides for the members of the animal kingdom, and shows the relation of these shelters and the prehistoric dwellings of man to modern architecture.
1. Animals, Habitations of. I. Bray Studios, Inc., New York.
Fi A 55-500
Bray Studios

Houston, a city expanding (*Filmstrip*) Eye Gate House, 1951.
27 fr., color, 35 mm. (Cities of our country)
With teacher's manual
Summary: Presents Houston—its agricultural, livestock, lumber, and petroleum industries; transportation facilities; city buildings; and historic landmarks.
1. Houston, Tex.—Descr.—Views. I. Eye Gate House, Inc Series: Cities of our country (Filmstrip)
917.64 Fi A 53-1564
Eye Gate House

Houston Council for Retarded Children
see
Recreation unlimited.

The Houston story (*Motion picture*) Clover Productions. Released by Columbia Pictures Corp., 1956.
70 min., sd., b&w, 35 mm.
Summary: A crime melodrama about an ambitious oil driller who gains a position of power in a national crime syndicate by developing a plan for stealing oil and gasoline from pipelines and storage tanks in the Houston oil fields
Credits: Producer, Sam Katzman; director, William Castle; story and screenplay, James B. Gordon; music conductor, Mischa Bakaleinikoff; film editor, Edwin Bryant. *Cast:* Gene Barry, Barbara Hale, Edward Arnold, Paul Richards, Jeanne Cooper.
1. Clover Productions, inc., Hollywood, Calif. II. Columbia Pictures Corporation.
Fi 56-582

Hovering flight tests of a four-engine-transport vertical take-off airplane with a large flap and auxiliary vanes for redirecting the propeller slipstream (*Motion picture*) U. S. National Advisory Committee for Aeronautics, 1955.
19 min., sd., color, 16 mm and sound
Summary: A record of the results of preliminary tests conducted outdoors and in a free-flight tunnel of the stability and flight characteristics in take-offs, landings, and hovering flight of a remotely controlled free-flight model of a concept of a four-engine-transport vertically rising airplane. For technical personnel, to be used with NACA Technical note 3930: Hovering flight tests of a four-engine-transport vertical take-off airplane model utilizing a large flap and extensible vanes for redirecting the propeller slipstream.
1. Aeroplanes—Design and construction 2. Aeroplanes—Models—Testing. I. U. S. National Advisory Committee for Aeronautics
Fi E 55-264
*629.1072 629.1307
U. S. Office of Education. Visual Education Service

Hovering-flight tests of a model of a transport vertical-take-off airplane with tilting wing and propellers (*Motion picture*) U. S. National Advisory Committee for Aeronautics, 1956.
6 min., si., b&w, 16 mm.
Summary: A record of the results of an investigation of the take-off, landing, and hovering flight characteristics of a remote-controlled free-flight model of a four-engine vertically-rising transport. Shows how, in order to provide direct lift for hovering flight with the fuselage horizontal, the wing and propellers were rotated 90° relative to the fuselage. For technical personnel, to be used with NACA Technical note 3930: Hovering-flight tests of a model of a transport vertical-take-off airplane with tilting wing and propellers.
1. Vertically rising aeroplanes. I. U. S. National Advisory Committee for Aeronautics.
Fi E 56-131
U. S. Office of Education. *629.133 629.1323 Visual Education Service

How a color wood engraving is made (*Motion picture*) Harmon Foundation, 1946. Made by Simon and Herta Moselsio.
20 min., si., color, 16 mm.
Kodachrome.
Summary: Meta Heudel shows the methods and tools used in transferring an original painting to a color wood engraving.
1. Wood-engraving. I. Harmon Foundation, inc.
761.283 Fi A 54-3726
Harmon Foundation

How a fishing people live (*Motion picture*) Knowledge Builders, 1938.
12 min., sd., b&w, 16 mm.
With guide and manual.
Summary: The story of a primitive people in the North Pacific who depend almost entirely on the sea for a livelihood.
1. Fishermen—Pacific Ocean. I. Knowledge Builders.
331.76392 Fi A 55-590
Knowledge Builders

How a hunting people live (*Motion picture*) Knowledge Builders, 1938.
12 min., sd., b&w, 16 mm.
With guide and manual.
Summary: Depicts life among the Mongol people who live in the Tagas of Siberia. Shows the main features of the economy of a people who depend on the animals of the forest for their subsistence.
1. Hunting—Siberia. I. Knowledge Builders.
331.76391 Fi A 55-589
Knowledge Builders

How a mould is made from a modeled cup (*Motion picture*) Harmon Foundation, 1950. Made by Simon and Herta Moselsio.
21 min., si., color, 16 mm.
Kodachrome
Summary: Demonstrates in detail the steps involved in making a mould from a modeled cup, from the crushing and sifting of the dry clay to the final glaze firing of the bisquit.
1. Pottery. 2. Modelling. I. Harmon Foundation, inc.
Fi A 54-3740
Harmon Foundation

How a plant grows (*Filmstrip*) Young America Films, 1956.
43 fr., color, 35 mm. (Elementary science series. Set 5, no. 4)
Eastman color.
With teacher's guide.
Summary: Traces the rycle of a growing plant, and describes the functions of the various parts of a flower. Shows the steps in the fertilization of a flower from the time a pollen grain is deposited on the stigma until the new seed develops. Discusses the distinguishing characteristics of annuals, biennials, and perennials. Captioned photographs and drawings
1. Botany—Embryology—Juvenile films. I. Young America Films, inc., New York. Series: Elementary science series (Filmstrip) Set 5, no. 4.
581.3 Fi 57-1235

How a plant makes food (*Filmstrip*) Young America Films, 1956.
44 fr., color, 35 mm. (Elementary science series. Set 5, no. 5)
Eastman color.
With teacher's guide.
Summary: Defines the parts of a plant. Explains how a plant takes in water, minerals, and carbon dioxide, how these elements are converted into food with the aid of sunlight, and how excess food is stored in stems, roots, seeds, and other parts of the plant. Captioned photographs and drawings.
1. Photosynthesis—Juvenile films. I. Young America Films, inc., New York.
581.13342 Fi 57-1236

How a textbook was selected (*Filmstrip*) University of California, University Extension. Released by University of California Educational Film Sales Dept., 1956.
50 fr., color, 35 mm.
Based on Guide for textbook selection: procedures and criteria, prepared by the Cooperative Council on Inservice Education, Los Angeles.
Summary: Follows one book through a selection process to show a recommended procedure for selecting textbooks. Demonstrates the part that can be played by teachers, students, administrators, and the general public in the final acceptance of the book.
1. Text-books. 2. California. University. University Extension. II. California. University. University at Los Angeles. Educational Film Sales Dept.
371.32 Fi A 57-1832
Calif Univ. at L. A. Educational Film Sales Dept.

How a watch works (*Motion picture*) Hamilton Watch Co., 1950.
18 min., sd., color, 16 mm.
Summary: Explains the basic design and operation of a watch, showing the inside works on a 7j foot model, and demonstrates the function of each part as the bugs watch is assembled and disassembled.
1. Clocks and watches. I. Hamilton Watch Company, Lancaster, Pa.
681.11 Fi A 54-3076
Association Films

How about a date? (*Filmstrip*) Dept. of Family Life, Board of Education, Methodist Church, 1954. Made by Television, Radio, and Film Commission of the Methodist Church.
54 fr., b&w, 35 mm. and disc: 1 s., 19 in., 33⅓ rpm, 13 min. microgroove. (Preparation for marriage series, no. 2)
With reading script and leader's guide.
Summary: Discusses problems of dating, including petting, going steady, asking for a date, lack of dates, dating those of different religious beliefs, etc.
1. Date etiquette. I. Methodist Church (United States) Dept. of Family Life. Series: Preparation for marriage series (Filmstrip) no. 2.
395 Fi A 56-2543
Methodist Church. Television, Radio & Film Commission

How Africa lives (*Motion picture*) Harmon Foundation [n. d.,]
15 min., si., b&w, 16 mm. (Africa joins the world, no. 2)
Summary: Shows the life of African natives; describes primitive homes, food, clothing, and ornamentation; and discusses the effect on African life of the coming of the white man.
1. Africa—Soc. life & cust.—Illustrations. I. Harmon Foundation, inc. Series: Africa joins the world (Motion picture) no. 2.
916 Fi A 54-3640
Harmon Foundation, inc.

How airplanes fly (*Filmstrip*) Popular Science Pub. Co., 1954.
47 fr., color, 35 mm
Anaco color.
With teaching guide.
Summary: Captioned photographs and drawings are used to present the basic principles of flight. Simple experiments are used to demonstrate the flow of air over curved surfaces and to explain the effect of air pressure on airplane and glider wings. Discusses the role of the propeller and the engine in moving an airplane through the air; compares the thrust of the air produced by the propeller with the thrust of a jet engine. Describes the role of elevators, rudders, ailerons, and spoilers, and explains how they are used in the control of aircraft flight.
1. Flight. I. Popular Science Publishing Company, inc., New York.
Fi 54-1435
*629.123 629.1323

How airplanes fly (*Filmstrip*) Young America Films, 1956.
46 fr., color, 35 mm. (Elementary science series. Set 5, no. 3)
Eastman color.
With teacher's guide.
Summary: Captioned photographs and drawings. Shows that an airplane stays in the air because of the "lift" of air on its wing surfaces and the "thrust" of its propeller. Explains the function of the rudder, elevators, ailerons, and other controls of an airplane. Discusses the distinguishing characteristics of jet planes and helicopters.
1. Aeronautics—Juvenile films. I. Young America Films, inc., New York. Series: Elementary science series (Filmstrip) Set 5, no. 3.
*629.12 629.132 Fi 57-1234

How alert a driver are you? (*Motion picture*) Ætna Casualty and Surety Co., 1953.
6 min., sd., b&w, 16 mm. (Drivetrainer film, no. 12)
Produced in cooperation with the Board of Education of the City of New York.
1. Automobile drivers. I. Ætna Casualty and Surety Company, Hartford. Series: Drivetrainer film (Motion picture) no. 12.
*629.207 629.28 Fi 53-353

How America is clothed (*Filmstrip*) Eye Gate House, 1952.
25 fr., color, 35 mm. (America at work)
With teacher's manual.
Summary: Shows machines that have helped in the growth of the clothing industry; describes the evils of the old sweatshop system; and pictures New York as the garment center of the world.
1. Clothing trade—New York (City) I. Eye Gate House, Inc.
Series: America at work (Filmstrip)
687.1 Fi A 53-1663
Eye Gate House

How amphibians get their food (*Filmstrip*) Curriculum Films, 1951.
20 fr., color, 35 mm. (How animals get their food series)
Eastman color.
With teacher's manual.
Summary: Discusses the food-getting methods of amphibians on land, in trees, and in the water.
1. Batrachia I. Curriculum Films, inc., New York. Series: How animals get their food series (Filmstrip)
597.6 Fi A 55-3499
Educational Projections, inc.

How an African tribe is ruled under colonial government (*Motion picture*) Harmon Foundation (n. d.), Made by African Motion Picture Project.
30 min., si., b&w, 16 mm. (Africa film project)
Summary: Depicts a petroleum engineer operating model of an underground oil and gas reservoir, showing how conservation may be accomplished through unitization.
1. Oil fields. I. Richfield Oil Corporation.
622.338 Fi A 55-756
Richfield Oil Corp.

How animals are grouped (*Filmstrip*) Young America Films, 1956.
43 fr., color, 35 mm. (Elementary science series. Set 5, no. 2)
Eastman color.
With teacher's guide.
Summary: Explains that all animals are grouped in an orderly fashion according to their structural characteristics. Shows examples of animals without backbones, such as lobsters, one-celled animals, and insects. Explains that animals with backbones are divided into many groups, and discusses the characteristics of representative birds, reptiles, amphibians, fish, and mammals. Captioned photographs and drawings.
1. Zoology—Classification—Juvenile films. I. Young America Films, inc., New York. Series: Elementary science series (Filmstrip) Set 5, no. 2.
590.12 Fi 57-1233

How animals help us (*Motion picture*) Centron Corp. Released by Young America Films, 1956.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Discusses the many ways in which animals are useful to man.
1. Zoology, Economic. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York.
591.6 Fi A 56-1151
Young America Films

How animals help us: observing things about us. (*Motion picture*) Coronet Instructional Films, 1954.
11 min., sd., color, 16 mm.
With study guide.
Summary: A young boy discovers a stray kitten on his way to visit his grandfather's farm. He thinks of other animals and ways in which they help man—sheep and other fur bearing animals by providing clothing, oxen and dogs by doing useful work, and cows, chickens, and pigs by providing food.
Credits: Educational collaborator, Helen Heffernan.
——— Another issue. b&w.
1. Domestic animals. I. Coronet Instructional Films.
636 Fi 54-206

How animals live in fresh water (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Animal environments series)
Eastman color.
With teacher's manual.
Summary: Explains the interrelation of animals living in the same environment—fish, snails, frogs, turtles, etc.
1. Fresh-water fauna. I. Curriculum Films, inc., New York.
Series: Animal environments series (Filmstrip)
591.929 Fi A 55-3450
Educational Projections, inc.

How animals live in the air (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Animal environments series)
Eastman color.
With teacher's manual.
Summary: Explains how animals use the force and lifting power of air in order to move freely. Describes the wings of birds, insects, and bats as adaptations for flight.
1. Flight. I. Curriculum Films, inc., New York. Series: Animal environments series (Filmstrip)
591.5 Fi A 55-3446
Educational Projections, inc.

How animals live in the Arctic (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Animal environments series)
Eastman color.
With teacher's manual.
Summary: Shows animals which live in the Arctic all year, and others which are there in summer only.
1. Zoology—Arctic regions. I. Curriculum Films, inc., New York.
Series: Animal environments series (Filmstrip)
591.5 Fi A 55-3447
Educational Projections, inc.

How animals live in the desert (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Animal environments series)
With teacher's manual.
Summary: Shows many kinds of animals that live in the desert, and points out that they are specially suited to survive hot days, cold nights, and scarcity of water.
1. Desert fauna. I. Curriculum Films, inc., New York. Series: Animal environments series (Filmstrip)
591.5 Fi A 55-3448
Educational Projections, inc.

How animals live in the forest (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Animal environments series)
Eastman color.
With teacher's manual.
Summary: Shows that forest animals are suited for life in thick woods, and able to exist on the food that they find there.
1. Forest fauna. I. Curriculum Films, inc., New York. Series: Animal environments series (Filmstrip)
591.5 Fi A 55-3449
Educational Projections, inc.

How animals live in the grasslands (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Animal environments series)
Eastman color.
With teacher's manual.
Summary: Shows that coloration to blend with the background, ability to run fast, the use of horns and feet for defense, and living together in herds or colonies, protect "plant eaters" from "meat eaters."
1. Animals, Habits and behavior of. 2. Mimicry (Biology) I. Curriculum Films, inc., New York. Series: Animal environments series (Filmstrip)
591.57 Fi A 55-3451
Educational Projections, inc.

How animals live in the sea (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Animal environments series)
Eastman color.
With teacher's manual.
Summary: Shows animals which live in the sea's three life zones (the shore, tidal zone, and open sea) and points out their special adaptations for survival.
1. Marine fauna. I. Curriculum Films, inc., New York. Series: Animal environments series (Filmstrip)
591.5 Fi A 55-3452
Educational Projections, inc.

How animals live in the swamps (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Animal environments series)
Eastman color.
With teacher's manual.
Summary: Explains that a swamp is made up of low, damp ground and shallow, sluggish water. Shows that swamp animals are at home both on land and in the water, and feed either on plant life or on other animals.
1. Zoology—Ecology. 2. Marshes. I. Curriculum Films, inc., New York. Series: Animal environments series (Filmstrip)
591.5 Fi A 55-3453
Educational Projections, inc.

How animals live in winter (*Motion picture*) Coronet Instructional Films, 1955.
11 min., sd., color, 16 mm.
Summary: Two children who explore a snowy woodland learn how birds, snowshoe rabbits, raccoons, badgers, skunks, and deer become adapted to winter conditions.
Credits: Educational collaborator, Henor A. Webb.
——— Another issue. b&w.
1. Animals, Habits and behavior of 2. Adaptation (Biology) 3. Water. I. Coronet Instructional Films.
591.5 Fi 56-82

How animals prepare for winter (*Filmstrip*) National Film Board of Canada, Ottawa, 1952.
23 fr., b&w, 35 mm. (Canadian animals series)
With manual.
Summary: Shows ways in which common Canadian animals meet the challenge of winter; some burrowing underground, some hibernating, some changing color for protection, and some moving farther south. Includes the ground-hog, garter snakes, frogs and toads, bats, bears, chipmunks, weasel, snowshoe rabbit, barren land caribou, swallows, monarch butterflies, bugs, and insects. For elementary grades.
Credits: Producer, Jack Olsen; director, Fred Anders; commentary, J. Rooke; drawings, M. Paton.
1. Zoology—Canada—Juvenile films 2. Animals, Habits and behavior of—Juvenile films. I. Canada. National Film Board. Series: Canadian animal series (Filmstrip)
591.54 Fi A 53-1403
National Film Board of Canada

How Baltimore County serves the metropolitan area of Baltimore City (*Filmstrip*) Baltimore County Board of Education in cooperation with the Maryland State Dept. of Education, 1955. Made by Photo Lab.
48 fr., color, 35 mm.
Anscochrome.
With script.
Summary: Photographs are used in explaining that Baltimore County provides the city of Baltimore with an ample water supply, with modern highways leading into the heart of the city, with industrial and agricultural products, and with space for industrial development, housing expansion, and recreational facilities. Includes views of farms, industrial plants, estates, the State Teachers College at Towson, Goucher College, and the Patapsco State Forest Reserve.
1. Baltimore, Co., Md. I. Baltimore Co., Md. Board of Education. II. Maryland. Dept. of Education.
917.5271 Fi 56-1230

How banks serve (*Motion picture*) American Bankers Association, 1950. Made by Murphy-Lillis.
10 min., sd., b&w, 16 mm. (High-school film series, no. 2)
With teacher's manual.
Summary: Discusses the basic functions of commercial banks. Shows how, why, and where to save; the value of checks in personal and business life for making payments as well as collecting funds; and describes credit services including mortgage, repair, auto, equipment, personal, business, farm, and other types of commercial bank loans.
——— Another issue. 35 mm.
1. Banks and banking. I. American Bankers Association.
Series: High-school film series (Motion picture) no. 2.
332.1 Fi A 54-485
Film Counselors, inc.

How batteries work (*Filmstrip*) Film Strip-of-the-Mooth Clubs, 1956.
41 fr., color, 35 mm.
Eastman color.
With teaching guide.
Summary: Shows the principles involved in the construction and operation of a simple electric cell and a sal ammoniac dry cell. Shows how to construct a lead storage cell and illustrates the electrochemical changes which occur during charging and discharging of the cell. Surveys recent developments in chemical batteries. Discusses the contributions of Galvani and Volta in the development of electric cells. Captioned drawings.
Credits: Producer, David J. Goodman.
1. Electric batteries. I. Film Strip-of-the-Month Clubs, inc., New York.
621.35 Fi 56-1402

How behavior grows (*Motion picture*) Yale Clinic of Child Development. Released by Encyclopedia Britannica Films, 1947.
11 min., si., b&w, 16 mm.
Summary: Analyzes the stages through which a baby passes in learning to rise from a horizontal to an upright position. Shows that the process requires a year of organization and coordination of muscular and mental controls. Explains how the child's mental ability develops in passing from one level of maturity to another.
Credits: Collaborator, Arnold Gesell.
1. Infants. I. Yale University. Clinic of Child Development. II. Encyclopedia Britannica Films, inc.
Fi A 55-65
*136.71 136.7352
Encyclopedia Britannica Films

How big a handicap? (*Filmstrip*) Public Affairs Committee, 1948.
45 fr., b&w, 35 mm. and disc: 12 in., 78 rpm, 15 min.
Prepared in cooperation with the Ohio and Tennessee Societies for Crippled Children.
Based on the pamphlet Epilepsy—the ghost is out of the closet, by Herbert Yahraes.
Summary: Discusses the problems of epilepsy and what can be done for persons with this handicap.
1. Epilepsy. I. Yahraes, Herbert. Epilepsy—the ghost is out of the closet. II. Public Affairs Committee
616.853 Fi A 55-3842
Public Affairs Committee

How birds feed their young (*Motion picture*) Eastman Kodak Co., Teaching Films Division, 1940. Released by Encyclopedia Britannica Films.
6 min., si., color, 16 mm.
Kodachrome.
Summary: Shows the indigo bunting, towhee, thrush, bluebird, cedar waxwing, gold-finch, hummingbird, heron, snakebird, least bitteco, quail, and grouse; and describes the distinctive feeding methods of each.
Credits: Photographer, Arthur A. Allen.
1. Birds—Habits and behavior. I. Eastman Kodak Company. Teaching Films Division. II. Encyclopedia Britannica Films, inc.
598.2 Fi A 55-66
Encyclopedia Britannica Films

How birds get their food (*Filmstrip*) Curriculum Films, 1951.
28 fr., color, 35 mm. (How animals get their food series)
Eastman color.
With teacher's manual.
Summary: Discusses the diversity of food-getting adaptations of birds in relation to the kind of food they eat, and shows how they get their food.
1. Birds—Habits and behavior. 2. Birds—Food. I. Curriculum Films, inc., New York. Series: How animals get their food series (Filmstrip)
598.2 Fi A 55-3498
Educational Projections, inc.

How birds serve man (*Filmstrip*) Jam Handy Organization, 1946.
67 fr., b&w, 35 mm. (Basic bird study, no. 5)
With teacher's guide-index.
Summary: Discusses the economic importance of birds in destroying insects and in other ways; describes the benefits of "harmful birds."
1. Birds. I. Handy (Jam) Organization, inc Series: Basic bird study (Filmstrip) no. 5.
598.2 Fi A 53-2115
Jam Handy Organization

How Britain votes (*Motion picture*) British Foreign Office, 1951. Made by Pathé Documentary Unit, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
18 min., sd., b&w, 16 mm.
Summary: Describes the mechanism of a general election in Britain from the dissolution of the old Parliament, through the organization of the party campaigns, to the state opening of the new Parliament.
Credits: Director, Peter Bradford; script advisers, The Hansard Society; editor, Maurice Harley.
1. Elections—Gt. Brit. 2. Gt. Brit Foreign Office II. Gt Brit. British Information Services. III. Gt Brit. United Kingdom Information Office, Ottawa.
324.42 Fi A 53-677
British Information Services

How chemicals and anti-biotics fight disease (*Filmstrip*) Popular Science Pub. Co., 1952.
48 fr., color, 35 mm. (Fighting disease)
With teacher's guide.
Summary: Explains how sulfa drugs and antibiotics such as penicillin, streptomycin, aureomycin, and terramycin are used in the treatment of germ diseases. Discusses the results of research in the anti-biotic field conducted by Fleming, Waksman, Duggar, and Burkhalter.
Ansco color.
1. Chemotherapy. 2. Antibiotics. I. Popular Science Publishing Company, inc., New York. (Series: Fighting disease (Filmstrip)
615.1 Fi 53–1080

How children cane chairs (*Motion picture*) Harmon Foundation, [n. d.]
1 reel, si., b&w, 16 mm.
Summary: Shows activities on a summer playground, and demonstrates step-by-step the details of how children cane chairs.
1. Chair caning. I. Harmon Foundation, inc.
677.544 Fi A 54–3738
Harmon Foundation

How children's squints are cured (*Motion picture*) British Central Office of Information, 1949. Made by Merlin, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 33)
Summary: Shows some of the work being done in orthoptics.
1. Orthoptics I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa (Series: This is Britain (Motion picture) no. 33)
617.76 Fi A 52–793
British Information Services

How China makes a living (*Motion picture*) Harmon Foundation, 1932.
15 min., si., b&w, 16 mm. (China, our neighbor)
Summary: Shows scenes of factories; rope-making; the production of silk, rice, tea, camphor wood, castor oil beans; methods of irrigation; various methods of fishing. Discusses the trend toward modern industries.
1. China—Indus. I. Harmon Foundation, inc. Series: China, our neighbor (Motion picture)
338 Fi A 54–3692
Harmon Foundation

How clean is clean? (*Motion picture*) National Sanitation Foundation, American Gas Association, and others, 1957. Made by Olympus Film Productions.
20 min., sd., color, 16 mm.
Summary: Presents a laboratory testing procedure depicting methods of mechanical dishwashing to provide clean dinner ware. Shows how science and industry work together to build a food protection program for the Nation.
1. Dish-washing machines. I. National Sanitation Foundation, Ann Arbor, Mich. II. American Gas Association.
648.54 Fi A 57–749
National Sanitation Foundation

How color television works (*Filmstrip*) Popular Science Pub. Co., 1954.
44 fr., color, 35 mm.
Ansco color.
With teaching guide.
Summary: Captioned drawings are used in explaining the basic principles of television tubes. Explains that the television primary colors of red, blue, and green, are used to form the other colors and are combined to form white. Compares the similarities and differences in the three-electron gun tube and the Chromatron tube which uses a single electron gun. Describes various TV cameras and explains the transmission of color TV signals.
Credits: Producer, D. J. Goodman.
1. Color television. I. Popular Science Publishing Company, inc., New York.
621.388 Fi 55–1221

How concrete beams react to near-blast loads (*Motion picture*) Carnegie Institute of Technology and Rail Steel Bar Association, 1955.
16 min., sd., color, 16 mm.
Kodachrome.
Summary: Presents the problems, methods, and results of a series of experiments in which concrete beams reinforced with structural-grade steel and with hard-grade steel are tested under identical near-blast loads. Summarizes and analyzes the technical data acquired from the tests.
1. Girders—Testing. 2. Concrete—Testing. I. Carnegie Institute of Technology, Pittsburgh. II. Rail Steel Bar Association.
620.137 Fi 55–162

How Death Valley got its name (*Motion picture*) Borax Consolidated, 1952. Produced by Flying A Pictures.
1 reel, sd., b&w, 16 mm. (Death Valley days series)
Summary: A story about a group of prospectors who are trapped in Death Valley for several weeks when they attempt to discover a shorter route to the California gold fields in 1849.
Credits: Producer, Derrel McGowan; director, Stuart McGowan; screenplay, Ruth C. Woodman; music supervisor, Irving Friedman; film editor, Anthony Wollner. *Cast:* Brad Johnson, Phyllis Coates, Kirkley Reilly, Louise Lorimer, Bobbie Birchfield.
1. Borax Consolidated, ltd. II. Flying A Pictures, inc., Hollywood, Calif. (Series)
Fi 52–274

How did our solar system begin? (*Filmstrip*) Charles Scribner's Sons, 1956.
32 fr., color, 35 mm. (Wonderworld of science, book 5, no. 9)
With guide.
Supplements material in book 5 of The wonderworld of science, by Warren W. Knox and others.
Summary: Explains the role of the spectroscope. Visualizes the birth of the solar system as it may have occurred on the basis of the collision theory, the tidal wave theory, the double star theory, the nebular theory, and the whirlpool theory.
Credits: Producer, David J. Goodman; prepared by Harry Milgrom; consultant, Alexander Joseph.
1. Solar system. I. Knox, Warren William, 1897– The wonderworld of science. Book 5. II. Scribner, firm, publishers, New York. Series: Wonderworld of science, book 5 (Filmstrip) no. 9.
523.2 Fi A 56–2536
Charles Scribner's Sons

How disease is spread (*Motion picture*) Bray Studios, 1924.
10 min., si., b&w, 16 mm. (The science of life, no. 6)
Summary: Shows how bacterial infection is transmitted through carelessness in the ordinary contacts of life. Discusses the spread of infections, the necessity for careful habits, and the proper cleaning of food materials.
1. Communicable diseases. I. Bray Studios, inc., New York. Series: The science of life (Motion picture) no. 6.
616.01 Fi A 55–475 rev
Bray Studios

How distribution transformers are made (*Motion picture*) Westinghouse Electric Corp., 1951.
34 min., sd., color, 16 mm.
Summary: Explains each step in the manufacture of transformers. Shows how the cores, coils, and tanks are made, and how each part and each complete transformer is tested.
1. Electric transformers. I. Westinghouse Electric Corporation.
621.3143 Fi A 54–3043
Westinghouse Electric Corp.

How do you do, boys? (*Motion picture*) U. S. Bureau of Indian Affairs, 1954.
5 min., sd., b&w, 16 mm. (Repetitive impact social skills)
Summary: Explains and demonstrates how to introduce other people and to acknowledge introductions. Produced for use in U. S. Indian schools.
1. Etiquette for children and youth. I. U. S. Bureau of Indian Affairs. Series: Repetitive impact social skills (Motion picture)
395 Fi E 55–63
U. S. Office of Education. Visual Education Service

How do you do, girls? (*Motion picture*) U. S. Bureau of Indian Affairs, 1954.
5 min., sd., b&w, 16 mm. (Repetitive impact social skills)
Summary: Explains and demonstrates how to introduce other people and to acknowledge introductions. Produced for use in U. S. Indian schools.
1. Etiquette for children and youth. I. U. S. Bureau of Indian Affairs. Series: Repetitive impact social skills (Motion picture)
395 Fi E 55–62
U. S. Office of Education. Visual Education Service

How do you zoo! (*Motion picture*) Hardcastle Films. Released by Sterling Films, 1948.
11 min., sd., b&w, 16 mm.
Summary: Depicts special exhibitions and animal shows that are arranged by the St. Louis Zoo for the children of the city.
1. St. Louis. Zoological Gardeo. I. Hardcastle Films, St. Louis II. Sterling Films, inc., New York
590.74 Fi A 53–22
Sterling Films

How does water get into the air? (*Filmstrip*) Jam Handy Organization, 1955.
31 fr., color, 35 mm. (First experiments about weather, no. 2)
Eastman color.
Summary: As a result of three experiments, a young boy learns how water gets into the air. Shows the evaporation of water from breath, from the soil, from a plant, and from water standing in an uncovered jar. Captioned drawings.
1. Moisture—Juvenile films. I. Jam Handy Organization, inc. Series: First experiments about weather (Filmstrip) no. 2.
*551.57 Fi 56–1367

How farm electric motors start and run, part 1: What makes a motor run (*Filmstrip*) Southern Association of Agricultural Engineering and Vocational Agriculture, 1956.
38 fr., color, 35 mm.
Summary: Captioned diagrams and photographs are used to explain the starting and running principles of single-phase motors commonly used on farms.
1. Electric motors. 2. Electric motors — Starting devices I. Southern Association of Agricultural Engineering and Vocational Agriculture
631.3717 Fi 56–1353

How farm electric motors start and run, part 2: How different types of motors start (*Filmstrip*) Southern Association of Agricultural Engineering and Vocational Agriculture, 1956.
48 fr., color, 35 mm.
Summary: Captioned diagrams and photographs are used to explain how to start split-phase motors, capacitor-start motors, series motors, and repulsion-start induction motors.
1. Electric motors—Starting devices. I. Southern Association of Agricultural Engineering and Vocational Agriculture.
631.3717 Fi 56–1354

How fish get their food (*Filmstrip*) Curriculum Films, 1951.
20 fr., color, 35 mm. (How animals get their food series)
Eastman color.
With teacher's manual.
Summary: Shows how the adaptations of fish for getting food depend upon where they feed and what they eat.
1. Fishes. 2. Fishes—Food I. Curriculum Films, inc., New York. Series: How animals get their food series (Filmstrip)
597 Fi A 55–3497
Educational Projections, inc.

How God takes care of us (*Filmstrip*) Church Screen Productions, 1951.
32 fr., b&w, 35 mm.
With reading script.
Summary: Points out that God takes care of boys and girls by providing them with homes, parents, food, natural resources, etc.
1. Providence and government of God. I. Church Screen Productions, Nashville.
231.5 Fi A 57–1583
Society for Visual Education

How government helps the people (*Filmstrip*) Curriculum Films, 1950.
33 fr., color, 35 mm. (Citizenship)
Eastman color.
Third edition.
With teacher's manual.
Summary: Captioned cartoon drawings are used to enumerate a variety of services which the government provides for the people of a community. Explains how the citizens of a democracy indirectly initiate and supervise such services through a tax program and representative government.
1. Political science. I. Curriculum Films, inc., New York Series: Citizenship (Filmstrip)
351.7 Fi 54–1427

How he earns a living (Motion picture)
see
The American Indian: How he earns a living.

How healthy is NATO? (*Motion picture*) U. S. Dept. of Defense, 1957. Made by U. S. Dept. of the Army.
39 min., sd., b&w, 16 mm.
Summary: General Alfred M. Gruenther discusses with members of the National War College the political and military strength of NATO—air defense, nuclear weapons, Germany's contribution, problems of member nations, feasibility of expansion to the Middle East, and Soviet reaction. Ernest K. Lindley acts as moderator.
1. North Atlantic Treaty Organization. I. U. S. Dept. of Defense.
Order no. WA 4 341.1 Fi E 57–155
U. S. Office of Education. Visual Education Service

How heat is transferred (*Filmstrip*) Young America Films, 1953.
40 fr., color, 35 mm. (Elementary science series. Set no. 4)
Eastman color.
Summary: Captioned drawings and cartoons are used to show how the energy of heat is utilized. Shows how heat is conducted by metals, wood, and air; demonstrates how heat is transferred through liquids and gases by convection; and discusses the principle of heat radiation.
1. Heat—Transmission. I. Young America Films, inc., New York. Series: Elementary science series. Set no. 4 (Filmstrip)
536.2 Fi 54–1207

How hormones control the body (*Filmstrip*) Film Strip-of-the-Month Clubs, 1956.
41 fr., color, 35 mm.
Eastman color.
With teaching guide.
Summary: Describes the location and function of the ducted and endocrine glands in the human body. Explains the action of adrenalin secreted by the adrenal glands, shows how thyroxin from the thyroid gland controls the metabolic rate, and describes how the parathyroid gland helps to control calcium balance in the blood. Explains the effect of insulin in controlling the blood sugar level and the role of secretin from the pyloric section of the small intestine in the digestive process. Describes the relation of the pituitary gland to physical growth. Shows the source and development of the hormones ACTH and oxytocine. Captioned drawings.
Credits: Producer, David J. Goodman.
1. Hormones. 2. Endocrinology. I. Film Strip-of-the-Month Clubs, inc., New York
612.4 Fi 56–1278

How hot is steel? (*Motion picture*) British Central Office of Information, 1949. Made by Merlin, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 34)
Summary: Explains how the optical pyrometer is used to test the temperature of molten steel.
1. Steel—Testing. 2. Pyrometers and pyrometry I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa (Series: This is Britain (Motion picture) no. 34)
*669.18 Fi A 52–795
British Information Services

How I love to sing (*Motion picture*) C. O. Baptista Films, 1952.
10 min., sd., b&w, 16 mm.
Summary: Phil and Louis Palermo sing religious songs to the accompaniment of guitar and recorders. Their wives join them in singing one song and two of their children sing Jesus loves me, this I know.
1. Sacred vocal music. I. Baptista (C. O.) Films, inc., Wheaton, Ill.
783 Fi A 54–3023
C. O. Baptista Films, inc.

How industry began (*Filmstrip*) Eye Gate House, 1953.
26 fr., color, 35 mm. (New England: a regional study)
With teacher's manual.
Summary: Explains that the poor soil of New England influenced the Colonists to turn to fishing; that shipbuilding became an important industry; that the rivers and waterfalls provided power for machines for manufacturing. Points out that New England factories produce small articles—watches, keys, knives, and jewelry; and that the tanning of leather for shoes became one of its important industries.
1. New England—Indus. I. Eye Gate House, inc. Series: New England; a regional study (Filmstrip)
338 Fi A 53–1746
Eye Gate House

How insects get their food (*Filmstrip*) Curriculum Films, 1951.
20 fr., color, 35 mm. (How animals get their food series)
Eastman color.
With teacher's manual.
Summary: Shows how insects get their food by chewing or biting, and by sucking.
1. Insects—Biology. I. Curriculum Films, inc., New York Series: How animals get their food series (Filmstrip)
595.7 Fi A 55–3496
Educational Projections, inc.

How insects live and grow (*Filmstrip*) Society for Visual Education, 1951.
40 fr., color, 35 mm. (Basic nature study, no. 3)
Summary: Drawings and photographs of actual specimens show how insects live and grow.
1. Insects. I. Society for Visual Education, inc., Chicago. Series: Basic nature study (Filmstrip) no. 3.
595.7 Fi A 52–1407 rev
Society for Visual Education

How it started (*Filmstrip*) Eye Gate House, 1954.
25 fr., color, 35 mm. (The story of the building of a house, no. 1)
With teacher's manual.
Summary: Discusses the prerequisites involved in building a home: selection of architect, builder, and site, and obtaining of a mortgage.
Credits: Technical advisor, Leonard Frank.
1. Dwellings. I. Eye Gate House, inc. Series: The story of the building of a house (Filmstrip) no. 1.
692 Fi A 54–1688
Eye Gate House

How Joe gets his living (*Motion picture*) Alfred Haake. Made by Seymour Sweible Production. Released by General Motors Corp., 1951.
25 min., sd., b&w, 16 mm. (Bird's eye view of economics, no. 3)
Summary: By the time Joe Donks has progressed to the point where he uses money as a medium of exchange for goods and services, he begins to see the close connection between wages, rent, interest, dividends, and taxes, and the differences between stocks and bonds.
1. Economics. I. Haake, Alfred Paul, 1885– II. General Motors Corporation. Series: Bird's eye view of economics (Motion picture) no. 3.
330.1 Fi A 53–1106
General Motors Corporation

How large is a fraction? (*Filmstrip*) Curriculum Films, 1951.
27 fr., color, 35 mm. (Fractions series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Building on the knowledge that the denominator shows how many equal parts the whole can be divided into, develops the concept of relative size of the fractions ½, ¼, etc. Illustrates, with various examples, the equivalence of fractions.
1. Fractions. I. Curriculum Films, Inc., New York. Series: Fractions series (Filmstrip)
511.4 Fi A 55–3220
Educational Projections, Inc.

How laws protect the citizen (*Filmstrip*) Curriculum Films, 1950.
33 fr., color, 35 mm. (Citizenship)
Eastman color.
Third edition.
With teacher's manual.
Summary: Captioned cartoon drawings are used to show how the principle of equality before the law operates in the lives of the citizens of a democracy.
1. Justice, Administration of. I. Curriculum Films, Inc., New York. Series: Citizenship (Filmstrip)
323.42 Fi 54–1428

How life began (*Filmstrip*) Curriculum Films, 1951.
30 fr., color, 35 mm. (Science I, Intermediate series)
Eastman color.
Revised version of the 1947 filmstrip.
With teacher's manual.
Summary: Explains that although nobody knows what the first living things were like, scientists tell what the early forms of life may have been like, and what many-celled plants and animals have in common with the simplest forms.
1. Life (Biology) I. Curriculum Films, Inc., New York. Series: Science I, intermediate series (Filmstrip)
*574.1 577.2 Fi A 55–3375
Educational Projections, Inc.

How life insurance policies work (*Filmstrip*) Institute of Life Insurance, 1951. Made by Victor Kayfitz Productions.
42 fr., color, 35 mm.
Summary: Explains the four basic types of life insurance policies: term, straight life, limited payment life, and endowment. Emphasizes the differences between policies and includes examples of the use of each type of policy.
——— Another issue. b&w.
1. Insurance, Life. I. Institute of Life Insurance, New York.
368.3 Fi A 54–1156
Institute of Life Insurance

How living things respond (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Behavior of animals and plants series)
Eastman color.
With teacher's manual.
Summary: Shows that all living things respond to the stimuli of immediate situations.
1. Physiology. I. Curriculum Films, Inc., New York. Series: Behavior of animals and plants series (Filmstrip)
Fi A 55–3454
Educational Projections, Inc.

How long is it? (Measuring) (*Filmstrip*) Film Strip-of-Month Clubs, 1955.
46 fr., color, 35 mm.
With teaching guide.
Summary: While building a house for two pet rabbits, a group of school children discover the importance of accurate linear measurement and learn about the relationships between feet and inches and between feet and yards. Presents the historical origin of the foot, the inch, and the yard; explains why it was necessary to develop standard measurements. Captioned drawings.
Credits: Producer, David J. Goodman.
1. Length measurement—Juvenile films. I. Film Strip-of-the-Month Clubs, Inc., New York.
511.8 Fi 56–1304

How long will it last? (*Filmstrip*) Encyclopædia Britannica Films in cooperation with the Conservation Foundation, 1950.
72 fr., b&w, 35 mm. (Soil conservation)
Summary: Explains the seriousness of the problem of depletion of the soil; shows how all life is dependent upon the soil; suggests basic changes which are necessary in our attitude toward the soil.
Credits: Collaborators, H. C. M. Case, Russell T. Odell, Elmer L. Sauer.
1. Erosion. 2. Soil conservation. I. Encyclopædia Britannica Films, Inc. Series: Soil conservation (Filmstrip)
631.45 Fi A 54–1625
Encyclopædia Britannica Films

How machines and tools help us (*Motion picture*) Coronet Instructional Films, 1954.
10 min., sd., color, 16 mm.
With study guide.
Summary: A young boy who is helping his father build a barbecue pit observes that the use of a wheelbarrow and a board makes their work easier, and learns that various types of tools and machines, such as pulleys, windmills, water wheels, and steam, Diesel, and gasoline engines, all help to make man's work easier.
Credits: Educational collaborator, Helen Heffernan.
——— Another issue. b&w.
1. Machinery. 2. Tools. I. Coronet Instructional Films.
621 Fi 54–342

How magnets produce electricity (*Motion picture*) U. S. Dept. of the Navy, 1954. Made by Wilding Picture Productions.
4 min., sd., b&w, 16 mm (Basic electricity series)
Order no. MN 8016–b.
Summary: Shows the use of a magnet field as it affects a single atom, a group of atoms as in a wire, and a wire in a closed circuit with a meter.
——— Another issue. 35 mm.
1. Electromagnetism. I. U S Navy Dept Series Basic electricity series (Motion picture)
*537.12 538.3 Fi E 56–55
U. S. Office of Education. Visual Education Service

How mammals get their food (*Filmstrip*) Curriculum Films, 1951.
37 fr., color, 35 mm. (How animals get their food series)
Eastman color.
With teacher's manual.
Summary: Shows the special food-getting adaptations of mammals (carnivores, herbivores, and insectivores) that live on land, sea, and in the air.
1. Mammals. 2. Animals, Habits and behavior of. I. Curriculum Films, inc., New York Series: How animals get their food series (Filmstrip)
591.53 Fi A 55–3495
Educational Projections, Inc.

How man conserves the soil (*Filmstrip*) Encyclopædia Britannica Films in cooperation with the Conservation Foundation, 1950.
62 fr., b&w, 35 mm. (Soil conservation)
Summary: Demonstrates the meaning of soil conservation; shows actual practices used to protect soil and prevent erosion; portrays the role of individuals and organizations in promoting conservation.
Credits: Collaborators, H. C. M. Case, Russell T. Odell, Elmer L. Sauer.
1. Soil conservation. I. Encyclopædia Britannica Films, inc. Series: Soil conservation (Filmstrip)
631.45 Fi A 54–1632
Encyclopædia Britannica Films

How man has put himself on record (*Filmstrip*) Informative Classroom Picture Publishers, 1954.
31 fr., color, 35 mm.
Eastman color.
With a portfolio of teaching pictures.
Summary: Captioned drawings are used to show how men has recorded his experiences throughout the ages. Includes views which explain that a historical record of man's achievements may be found in drawings made on cave walls during the stone age, in the knotwriting of the Inca Indians, in the papyrus scrolls and wax tablets of the Romans, as well as in sculpture, paintings, stained glass windows, books, and photographs.
1. Communication. I. Informative Classroom Picture Publishers, Grand Rapids, Mich.
411 Fi 55–1241

How man has used the soil (*Filmstrip*) Encyclopædia Britannica Films in cooperation with the Conservation Foundation, 1950.
62 fr., b&w, 35 mm. (Soil conservation)
Summary: Traces the history of soil destruction as a result of exploitation of resources; shows the effects of overcropping, overgrazing, and destruction of natural cover.
Credits: Collaborators, H. C. M. Case, Russell T. Odell, Elmer L. Sauer.
1. Erosion. I. Encyclopædia Britannica Films, inc. Series: Soil conservation (Filmstrip)
631.45 Fi A 54–1631
Encyclopædia Britannica Films

How man uses fuel (*Filmstrip*) Popular Science Pub. Co., 1953.
54 fr., color, 35 mm.
With teaching guide.
Summary: Describes the physical properties of solid, liquid, and gaseous fuels; explains the transformation of vegetation into peat, lignite, and coal. Includes a discussion of the synthetic production of gasoline, with diagrams to illustrate the combustion of fuels in engines.
Anaco color.
1. Fuel. I. Popular Science Publishing Company, inc., New York
*662.625 Fi 53–1108

How many stars (*Motion picture*) Moody Institute of Science, 1954.
11 min., sd., color, 16 mm. (Moody Institute of Science educational film series)
With teacher's guide.
Summary: A study of space and the material universe. Illustrates the modern concept of the solar system, and defines the term "light year" by an imaginary trip to the star Alpha Centauri at the speed of light. Describes our galaxy, the solar system's place in it, and other galaxies, using photographs made at Palomar Observatory.
——— Another issue. b&w.
1. Solar system. 2. Milky Way. I. Moody Institute of Science, Los Angeles.
523.2 Fi A 56–512
Moody Institute of Science

How motion pictures move and talk (*Motion picture*) Bell & Howell, 1940. Made by John La Panne.
10 min., sd., b&w, 18 mm.
Summary: Explains the technical side of motion picture operation. Illustrates sound recording—variable area and variable density. Uses photographs of sound to help simplify a complex operation.
1. Moving-picture projection. I. Bell and Howell Company.
778.55 Fi A 55–982
United World Films

How much does it weigh? (*Filmstrip*) Popular Science Pub. Co., 1953.
32 fr., color, 35 mm.
Anaco color.
With teaching guide and pupil's work sheet.
Summary: Demonstrates fundamental concepts of weight by comparing familiar objects of different weights and by showing common scales and their uses. For elementary grades.
1 Weights and measures. 2 Scales (Weighing instruments)
I. Popular Science Publishing Company, inc., New York
389 Fi 54–1200

How much water (*Motion picture*) State College of Washington, 1956.
11 min., sd., color, 16 mm.
Summary: Discusses the amounts of water needed for irrigating three types of soil, and the water requirements of various crops grown in the Columbia River Basin.
1. Irrigation. 2. Plants—Water requirements. I. Washington (State) State College, Pullman.
631.7 Fi A 57–61
Washington. State Coll., Audio-Visual Center

How nature protects animals (*Motion picture*) Electrical Research Products, 1931. Released by Encyclopædia Britannica Films.
11 min., sd., b&w, 16 mm. (Animals and environment)
With teacher's guide.
Summary: Examines the phenomena of protective adaptation of various animals to different environments. Portrays representative types in their natural habitats and illustrates different kinds of protection including ability to run rapidly, mimicry, coloration, armor, and secluded homes. Among the animals shown are the tiger, giraffe, zebra, horse, kangaroo, rabbit, chameleon, mantis, woodpecker, saterhen, pheasant, looper caterpillar, and bechawk moth
1. Zoology — Ecology. 2. Adaptation (Biology) I. Electrical Research Products, inc. II Encyclopædia Britannica Films, inc (Series: Animals and environment (Motion picture)
591.57 Fi A 52–4051
Encyclopædia Britannica Films, Inc

How new plants are produced, pt. A: Plant families (*Filmstrip*) Charles Scribner's Sons, 1954.
33 fr., color, 35 mm.
Eastman color
With teaching guide.
Correlated with Book 8 of The wonderworld of science, by Warren Knox and others.
Summary: Presents a survey of the principal kinds of plants; explains the differences between various kinds of plants; and shows different methods of reproduction which are characteristic of the various types of plants.
Credits: Producer, David J. Goodman; prepared by Morris Meister and Alexander Joseph.
1. Plants. 2. Plant propagation. I. Knox, Warren William, 1897– The wonderworld of science. Book 8. II. Scribner, firm, publishers, New York.
581.16 Fi 55–1207

How new plants are produced, pt. B: Growing new plants (*Filmstrip*) Charles Scribner's Sons, 1954.
29 fr., color, 35 mm.
Eastman color
With teaching guide.
Correlated with Book 8 of The wonderworld of science, by Warren Knox and others.
Summary: Illustrates different ways of propagating new plants; explains that new plants grow from seeds, runners, rhizomes, cuttings, grafts, bulbs, and tubers.
Credits: Producer, David J. Goodman; prepared by Morris Meister and Alexander Joseph.
1. Plant propagation. I. Knox, Warren William, 1897– The wonderworld of science. Book 8. II. Scribner, firm, publishers, New York.
581.16 Fi 55–1208

How North Carolina became an English colony (*Filmstrip*) ELM Historical Films, 1956.
58 fr., b&w, 35 mm. (Historic North Carolina, unit 2)
With guide.
Correlated with the textbook The growth of North Carolina, by A. R. Newsome and Hugh T. Lefler.
Summary: Photographs of engravings, official documents, and paintings portray the responsibilities of the eight Lords Proprietor to whom Charles II issued the Carolina charter, the growth of settlements in North Carolina, the escapades of the pirate Edward Teach and other pirates who operated along the Carolina coast, and the activities of the Moravians, Scots, Quakers, and other groups who were among the early settlers. Includes pictures of early homes, churches, and schools which reflect the way of life during the 17th and 18th centuries.
1. North Carolina—Hist.—Colonial period. 2. North Carolina—Soc. life & cust. I. Newsome, Albert Ray, 1884–1953. The growth of North Carolina. II. ELM Historical Films, inc., Chapel Hill, N. C. Series: Historic North Carolina (Filmstrip) unit 2.
975.6 Fi 57–1226

How not to conduct a meeting (*Motion picture*) General Motors Corp., 1945. Made by Sound Masters.
10 min., sd., color, 16 mm
Summary: A comedy treatment of informal luncheon gatherings, in which Lemuel Q. Stoopnagel burlesques the common errors and omissions frequently encountered in poorly planned meetings. Typical faults included are: poor acoustics, poor ventilation, interruptions, and inadequate planning.
1. Meetings. I. General Motors Corporation
374.24 Fi A 53–1129
General Motors Corporation.

How now Boing Boing (*Motion picture*) United Productions of America. Released by Columbia Pictures Corp., 1954.
8 min., sd., color, 35 mm.
Technicolor.
Summary: An animated cartoon. Gerald McBoing Boing, who utters peculiar sounds instead of words, is able to converse with his parents via an intercontinental telephone scrambler which converts his sound effects into intelligible words.
Credits: Producer, Stephen Bosustow; director, Robert Cannon; story, T. Hee, R. Cannon; animation, Frank Smith, Alan Zaslove, Gerald Ray; music, George Bruns. Cast: voices, Marvin Miller.
I. United Productions of America. II. Columbia Pictures Corporation.
Fi 54–1121

How our bodies fight disease (*Motion picture*) Encyclopedia Britannica Films, 1955.
6 min., sd., b&w, 16 mm (Junior science series, no. 2)
An Encyclopædia Britannica Junior film
With film guide.
Summary: Animated drawings and photomicrography are used in showing the four most important ways in which the body defends itself against disease. Shows the functions of the skin, the mucus membranes, and the lymphatic and circulatory systems. Explains how the body produces antibodies after some diseases, and how antibodies are created artificially through vaccination. For elementary grades.
Credits: Producer, Milan Herzog; collaborator, Paul H. Cannon
1. Antigens and antibodies. 2. Vaccination. I. Encyclopedia Britannica Films, Inc. Series: Junior science series (Motion picture) no. 2.
615.37 Fi 55–107

How our country grew (*Motion picture*) Progressive Pictures, 1951.
11 min., sd., b&w, 16 mm. (Civics and government)
Previously released under the title The growth of cities.
Summary: Explains the contributing factors that have caused our country to grow in size, population, industry, and wealth; shows why our country has grown in a comparatively short time from a primarily rural country to a predominantly urban country.
1. U. S.—Econ. condit. 1. Progressive Pictures, Oakland, Calif. II. The growth of cities (Motion picture)
330.973 Fi A 53-350
Progressive Pictures

How our democracy developed (*Filmstrip*) Curriculum Films, 1950.
27 fr., color, 35 mm. (Colonial life series)
Eastman color.
With teacher's manual.
Summary: Describes the freedom-loving colonists, who built up the tradition of self-government in a society where each man was judged by his abilities. Shows the importance of freedom of religion, freedom of speech, and the chance to earn a living. Discusses the House of Burgesses, the Mayflower compact, the first charters in Connecticut, New England town meetings, and the Declaration of Independence.
1. U. S.—Pol. & govt.—Colonial period. 2. Democracy. I. Curriculum Films, inc., New York. Series: Colonial life series (Filmstrip)
973.2 Fi A 55-3472
Educational Projections, Inc.

How our earth began (*Filmstrip*) Curriculum Films, 1951.
28 fr., color, 35 mm. (Science 1, intermediate series)
Eastman color.
Revised version of the 1947 filmstrip.
With teacher's manual.
Summary: Visualizes the process by which the earth may have originated, and shows how current theories, which are based on observable facts, are constantly being checked and revised.
1. Cosmogony. I. Curriculum Films, inc., New York. Series: Science 1, intermediate series (Filmstrip)
523.1 Fi A 55-3374
Educational Projections, Inc.

How our laws are made (*Filmstrip*) Popular Science Pub. Co., 1954.
43 fr., color, 35 mm
Ansco color.
With teaching guide.
Summary: Explains the necessity for rules at home and at school and defines laws as formalized rules. Describes briefly the role of the local, State, and National Governments in making laws; traces the steps by which a bill becomes a law in Congress. Captioned drawings.
1. Legislation I. Popular Science Publishing Company, inc., New York
328 Fi 54-1287

How our town began (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopædia Britannica Films, 1954.
52 fr., color, 35 mm. (The town community)
Eastman color.
Summary: Captioned photographs and drawings are used to show that the establishment of a shipping center on a river 300 years ago and the development of an adjacent mining community led to the establishment and growth of a permanent settlement.
Credits: Collaborator, Ruth Ellsworth.
1. Cities and towns—Growth—Juvenile films. I. Gottlieb (William P.) Company. II. Encyclopedia Britannica Films, Inc Series: The town community (Filmstrip)
323.352 Fi 54-1332

How our town grew (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopædia Britannica Films, 1954.
53 fr., color, 35 mm. (The town community)
Eastman color
Summary: Captioned photographs and drawings are used to show the pattern of development of a town during a period of 100 years.
Credits: Collaborator, Ruth Ellsworth.
1. Cities and towns—Growth—Juvenile films. I. Gottlieb (William P.) Company. II. Encyclopedia Britannica Films, Inc. Series: The town community (Filmstrip)
323.352 Fi 54-1333

How plants and animals cause disease (*Motion picture*) Bray Studios, 1924.
10 min., si., b&w, 16 mm. (The science of life, no. 5)
Summary: Explains types of bacteria and the diseases they cause. Discusses antiseptics, animal parasites, sterilization, the action of white corpuscles, and the effects of fresh air and sunshine on tuberculosis bacteria.
1. Bacteria, Pathogenic. I. Bray Studios, inc., New York. Series: The science of life (Motion picture) no. 5.
616.01 Fi A 55-474
Bray Studios

How plants grow and reproduce (*Filmstrip*) Society for Visual Education, 1951.
47 fr., color, 35 mm. (Basic nature study, no. 10)
Summary: Drawings and photographs of living specimens show how plants grow and reproduce.
1. Growth (Plants) 2. Plants—Reproduction. I. Society for Visual Education, inc., Chicago. Series: Basic nature study (Filmstrip) no. 10.
581.1 Fi A 52-1414 rev
Society for Visual Education

How plants help man (*Filmstrip*) Popular Science Pub. Co., 1954.
42 fr., color, 35 mm. (Nature study)
Ansco color.
With teacher's guide.
Summary: Captioned photographs and drawings depict the uses of plants to man. Includes reports from children to show how trees not only provide material for homes and furniture, but also serve as a source of food and clothing; how grain, small plants, and microscopic organisms provide food for man and for the animals and birds that man eats; and how plants supply ingredients for paints.
1. Botany, Economic—Juvenile films. I. Popular Science Publishing Company, inc., New York. Series: Nature study (Filmstrip)
581.61 Fi 54-1572

How plants help us (*Motion picture*) Centron Corp. Released by Young America Films, 1957.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Illustrates and explains the many ways in which plants provide man with products and service, both directly and indirectly.
1. Botany, Economic I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York.
581.6 Fi A 57-74
Young America Films

How plants help us: observing things about us (*Motion picture*) Coronet Instructional Films, 1954.
11 min., sd., color, 16 mm.
With study guide.
Summary: A young boy bicycling to his uncle's farm observes the plants around him and discovers that plants are helpful in many ways. Explains that people are dependent upon plants for food, clothing, wood, paper, rubber, and many other common articles important in their daily lives.
Credits: Educational collaborator, Helen Heffernan.
——— Another issue. b&w.
1. Plants, Cultivated I. Coronet Instructional Films.
630 Fi 54-207

How plants reproduce (*Motion picture*) Centron Corp. Released by Young America Films, 1957.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Combines photography and animation to visualize and explain the main parts of a plant and its flower, how a typical flower is pollinated and fertilized, and how the plant grows new seeds to keep the life cycle of the plant unbroken.
1. Plants—Reproduction. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York.
581.16 Fi A 57-78
Young America Films

How plywood is made (*Filmstrip*) Stillfilm (n. d.)
34 fr., b&w, 35 mm. (Industries)
Summary: Shows fir forests, cutting of logs, veneering process, pressing, uses, etc., of plywood.
1. Plywood. I. Stillfilm, inc., Pasadena, Calif. Series: Industries (Filmstrip)
*674.83 Fi A 54-2129
Stillfilm, inc.

How quiet helps at school (*Motion picture*) Coronet Instructional Films, 1953.
11 min., sd., color, 16 mm.
Summary: Emphasizes the importance of a quiet classroom, and shows how primary school children can work quietly, either alone at their desks or together in groups.
Credits: Educational collaborator, Henry Bonner McDaniel.
——— Another issue. b&w.
1. Quietude. I. Coronet Instructional Films.
372 Fi 53-301

How rayon is made (*Motion picture*) American Viscose Corp., 1945. Made by Caravel Films.
16 min., sd., b&w, 16 mm.
Revised version of the 1941 film released under the title Rayon, a new frontier of progress.
With leaflet.
Summary: Shows steps in the manufacture of both viscose and acetate rayon from the raw materials to the finished yarn and staple fiber.
1. Rayon I. American Viscose Corporation. II. Rayon, a new frontier of progress (Motion picture)
677.46 Fi A 55-927
American Viscose Corp.

How reptiles get their food (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (How animals get their food series)
Eastman color.
With teacher's manual.
Summary: Shows the variety of food-getting adaptations of the four main groups of reptiles—snakes, lizards, crocodiles, and turtles.
1. Reptiles. I. Curriculum Films, inc., New York. Series: How animals get their food series (Filmstrip)
598.1 Fi A 55-3494
Educational Projections, Inc.

How rocks are formed (*Filmstrip*) Jam Handy Organization, 1947.
66 fr., b&w, 35 mm. (Our earth series, no. 3)
With teacher's guide-index
Summary: Presents the story of igneous, sedimentary, and metamorphic rocks, and explains how they are formed.
1. Rocks. I. Handy (Jam) Organization, inc. Series: Our earth series (Filmstrip) no. 3.
Fi A 53-1946
Jam Handy Organization

How shall I tell my young child about sex? (*Filmstrip*) Canada Dept. of National Health & Welfare, Ottawa. Made and released by National Film Board of Canada, 1956.
42 fr., color, 35 mm. (Child training series)
With manual.
Summary: Explains why sex education is needed and how it may be undertaken according to the particular phase of the child's development. Gives examples of the kind of sex information likely to be sought by each age group from pre-school to the adolescent level. Stresses the importance of straightforward answers to sex questions, geared to the child's age and ability to understand. Briefly discusses common behavior problems in young children.
Credits: Producer, Hugh O'Connor; director and writer of commentary, Joe Koenig; artwork, Don Hopkins.
1. Sex instruction. I. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board. Series: Child training series (Filmstrip)
612.6 Fi A 57-1556
National Film Board of Canada

How soil is formed (*Filmstrip*) Encyclopædia Britannica Films in cooperation with the Conservation Foundation, 1950.
79 fr., b&w, 35 mm. (Soil conservation)
Summary: Describes nature's process in manufacturing soil; portrays the initial breaking-up of rock by various agents; explains the role of organic matter in soil formation.
Credits: Collaborators, H. C. M. Case, Russell T. Odell, Elmer L. Sauer.
1. Soils. I. Encyclopedia Britannica Films, inc. Series: Soil conservation (Filmstrip)
631.41 Fi A 54-1628
Encyclopedia Britannica Films

How stained glass windows are made (*Motion picture*) Harmon Foundation, 1940. Made by Simon and Herta Moselsio.
15 min., si., b&w with color sequences, 16 mm
Summary: Shows the methods used by English artisans from the design to the finished window. Demonstrates how to lay out the design and lead the glass. Includes examples of medieval English, Flemish, French, German, and Italian glass
1. Glass painting and staining I. Harmon Foundation, inc.
748.5 Fi A 54-3723
Harmon Foundation

How strong is Russia? (*Filmstrip*) New York times, 1951. Made by Training Films.
57 fr., b&w, 35 mm. (Report on the news, Oct. 1951)
With teacher's discussion manual.
Summary: Outlines the size of Russia, describing its characteristics, inhabitants, and resources. Sketches Stalin's rule against a background of Russian history. Describes the economic system and its effect on the Russian people. Surveys the economic and military strength of the U. S. S. R., and considers its weaknesses.
1. Russia. I. New York times. Series: Report on the news (Filmstrip) Oct. 1951.
914.7 Fi A 55-3594
Oregon. State Extension Center, Portland. Library

How teeth grow (*Motion picture*) Eastman Teaching Films, 1930. Released by Encyclopædia Britannica Films.
11 min., si., b&w, 16 mm.
Summary: Demonstrates by animation and artificial models and in subjects of various ages, the order of formation and eruption of the temporary and permanent teeth. Indicates in animated diagrams the parts of a tooth.
1. Teeth. I. Eastman Teaching Films, inc. II. Encyclopedia Britannica Films, inc.
*617.6 611.314 Fi A 55-67
Encyclopedia Britannica Films

How television works (*Motion picture*) United World Films, 1952.
10 min., sd., b&w, 16 mm.
Summary: Demonstrates step-by-step the transmission of the televised image from the concert stage to the home receiving set. Through animation shows the work of the TV camera, varuum tube, and the flow of electrons onto the mosaic.
1. Television. I. United World Films, inc.
621.3889 Fi A 54-1324
United World Films

How the animals discovered Christmas (*Motion picture*) Coronet Instructional Films, 1956.
13 min., sd., color, 16 mm.
With study guide.
Summary: Uses animation in telling a story about woodland animals who discover the true spirit of Christmas when they cooperate to save the life of an injured bluebird.
——— Another issue. b&w.
1. Coronet Instructional Films.
Fi 56-317

How the city is fed (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (City community series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Shows that city people are dependent on farms for food; describes various kinds of transportation; and points out that many workers are needed to provide the city with food. For primary grades.
1. Food supply—Juvenile films. I. Curriculum Films, inc., New York. Series: City community series (Filmstrip)
338.1 Fi A 55-3133
Educational Projections, Inc.

How the Colony of North Carolina became a State (*Filmstrip*) ELM Historical Films, 1956.
52 fr., b&w, 35 mm. (Historic North Carolina, unit 4)
With guide.
Correlated with the textbook The growth of North Carolina, by A. R. Newsome and Hugh T. Lefler.
Summary: Reproductions of photographs and drawings are used to show the conditions in North Carolina prior to the surrender of Cornwallis at Yorktown in 1781. Includes views showing typical activities of the Indians, a page from North Carolina's first newspaper, the Mecklenburg declaration of independence, the conflict between Josiah Martin and the Whigs at Moore's Creek, and battles at King's Mountain, Guilford Courthouse, and Yorktown.
1. North Carolina—Hist.—Revolution. I. Newsome, Albert Ray, 1884-1951. The growth of North Carolina. II. ELM Historical Films, inc., Chapel Hill, N. C. Series: Historic North Carolina (Filmstrip) unit 4.
975.6 Fi 57-1228

How the desert people live (*Motion picture*) Knowledge Builders, 1938?
12 min., sd., b&w, 16 mm.
With manual.
Summary: Depicts life among the wandering tribes of the Sahara Desert and the people of the deserts of Turkestan and Gobi. Includes scenes of a caravan in a sand storm.
1. Nomads. I. Knowledge Builders.
397 Fi A 55-580
Knowledge Builders

How the ear functions (*Motion picture*) Knowledge Builders, 1941.
11 min., sd., b&w, 16 mm.
With teacher's study guide.
Summary: Explains the ear structure and its mechanism, showing how sound waves are received by the inner ear, where they are converted into nerve impulses. Includes photography and animated drawings.
1. Ear. I. Knowledge Builders.
612.85 Fi A 55-637
Knowledge Builders

How the eye functions (*Motion picture*) Knowledge Builders, 1941.
12 min., sd., b&w, 16 mm.
With teacher's study guide.
Summary: Illustrates the functions of the various parts of the eye and explains focal adjustment. Includes animated drawings.
1. Eye. I. Knowledge Builders.
612.84 Fi A 55–635
Knowledge Builders

How the mosquito spreads disease (*Motion picture*) Bray Studios, 1924.
10 min., si., b&w, 16 mm. (The science of life, no. 8)
Summary: Traces the life history of the mosquito; describes the malaria parasite and its cycle in the mosquito and in human blood; and discusses the prevention of malaria and yellow fever.
1. Mosquitoes. I. Bray Studios, inc., New York. Series: The science of life (Motion picture) no. 8.
614.43 Fi A 55–477
Bray Studios

How the organs of the body function (*Motion picture*) Bray Studios, 1939.
30 min., sd., b&w, 16 mm.
Condensed version of the motion pictures released in The human body series.
Spanish version also issued.
Summary: A brief presentation of the important organs of the body, showing how man breathes, ingests food, circulates nourishment, eliminates waste matter, and perpetuates life. Includes a study of the lower man by visualizing him in effigy under the X-ray. Shows contraction of the muscles, movement of the bones and joints, action of the heart and lungs, etc.
1. Physiology. I. Bray Studios, Inc., New York. II. The human body series (Motion picture)
612 Fi A 55–490
Bray Studios

How the people lived (*Filmstrip*) ELM Historical Films, 1956.
51 fr., b&w, 35 mm. (Historic North Carolina, unit 3)
With guide.
Correlated with the textbook The growth of North Carolina, by A. R. Newsome and Hugh T. Lefler.
Summary: Photographs of old houses and their contents show the social customs and economic conditions in North Carolina prior to the Revolution. Includes views of Orton Plantation near Southport. Belmont House at Wilmington, a small cabin and spring house in the Piedmont farming area, the herring fisheries along Albemarle Sound, the loading of naval stores at a coastal pcel, the harvesting of corn, cockfighting and coon hunting, and the defeat of the Regulators on Alamance Battlefield in 1771.
1. North Carolina—Soc. life & cust. I. Newsome, Albert Ray, 1894–1961. The growth of North Carolina. II. ELM Historical Films, Inc., Chapel Hill, N. C. Series: Historic North Carolina (Filmstrip) unit 3.
975.6 Fi 57–1227

How the respiratory system functions (*Motion picture*) Bray Studios, 1950.
10 min., sd., b&w, 16 mm.
Summary: Explains the air passages and their functional purposes. Shows the exchange of carbon dioxide and oxygen within the lungs, and the exchange of these gases within the body tissues. Through an animated diagram shows the mechanism of breathing, and action of the ribs and diaphragm. Emphasizes the importance of proper posture, exercise, and plenty of fresh air and rest for good health.
1. Respiratory organs. I. Bray Studios, Inc., New York.
612.2 Fi A 55–483
Bray Studios

How the telephone talks (*Motion picture*) Bray Studios [n. d.]
8 min., si., b&w, 16 mm.
Summary: Explains the principles of communication by telephone. Through close-ups, animated diagrams, and technical drawings, shows details of transmitter and receiver.
1. Telephone. I. Bray Studios, inc., New York.
621.385 Fi A 55–537
Bray Studios

How the young State made a good beginning [and] How North Carolina became known as a Rip Van Winkle (*Filmstrip*) ELM Historical Films, 1956.
1 filmstrip in 2 pts. (pt. 1, 36 fr ; pt. 2, 29 fr.), b&w, 35 mm. (Historic North Carolina, units 5–6)
With guide.
Correlated with the textbook The growth of North Carolina, by A. R. Newsome and Hugh T. Lefler.
Summary: Unit 5. Reproductions of photographs and drawings reflect developments in North Carolina prior to the construction of the capitol in 1834. Includes reproductions of the Halifax resolves and the State constitution of 1776, views of Boone's cabin and his equipment, photographs of men who met with the Transylvania House of Delegates at Boonesborough, Kentucky, the original State House at Raleigh, monuments and tombs commemorating heroes of the War of 1812, and architectural details of the present capitol. **Unit 6.** Describes conditions prevalent in inaccessible regions, pointing out the self-dependence of the colonists on isolated farms and in the mountains. Includes views showing primitive methods of communication and trade, a mountaineer cutting sorghum, young men plowing with oxen, women chopping weeds, washing clothes and cooking over a fireplace.
1. North Carolina—Hist.—1775–1865. 2. Frontier and pioneer life—North Carolina. I. Newsome, Albert Ray, 1894–1961. The growth of North Carolina. II. ELM Historical Films, inc., Chapel Hill, N. C. Series: Historic North Carolina (Filmstrip) units 5–6.
975.6 Fi 57–1229

How they travelled in Engine whistles, part 1 (*Filmstrip*) Society for Visual Education and Row, Peterson, 1950.
48 fr., b&w, 35 mm. (Alice and Jerry reading series. 4th and 5th grade set)
With manual.
Correlated with Engine whistles, an Alice and Jerry 5th reader.
Summary: Traces the development of transportation and communication up to the time of the first automobile.
1. Transportation—Hist. I. O'Donnell, Mabel. The Alice and Jerry books. 5th reader. II. Society for Visual Education, inc., Chicago. III. Row, Peterson and Company, Evanston, Ill.
385.09 Fi A 52–2084 rev
Society for Visual Education

How they travelled in Engine whistles, part 2 (*Filmstrip*) Society for Visual Education and Row, Peterson, 1950.
49 fr., b&w, 35 mm. (Alice and Jerry reading series. 4th and 5th grade set)
With manual.
Correlated with Engine whistles, an Alice and Jerry 5th reader.
Summary: Traces the development of the train and automobile.
1. Railroads—Hist. 2. Transportation, Automotive—Hist. I. O'Donnell, Mabel. The Alice and Jerry books. 5th reader. II. Society for Visual Education, inc., Chicago. III. Row, Peterson and Company, Evanston, Ill.
385.09 Fi A 52–2083 rev
Society for Visual Education

How things in the world change (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with L. W. Singer Co., 1950.
51 fr., color, 35 mm. (Matter-energy, no. 2)
With teacher's guide.
Correlated with the How and why science books.
Summary: Shows how food is changed during digestion, and how heat and cold affect liquids, solids, and gases.
1. Digestion—Juvenile films. 2. Heat—Juvenile films. 3. Cold—Juvenile films. I. Popular Science Publishing Company, Inc., New York. Series: Matter-energy (Filmstrip) no. 2.
530 Fi A 52–1258 rev
Popular Science Pub. Co.

How to add fractions (*Motion picture*) Johnson Hunt Productions, 1947.
11 min., sd., color, 16 mm. (Fractions series)
With study guide.
Summary: Reviews the definition of a fraction, denominator, and numerator. Shows how to add fractions which have a common denominator, and explains why the denominator remains unchanged; shows why a common denominator is necessary and explains how to arrive at a common denominator.
——— Another issue. b&w.
1. Fractions. 2. Addition. I. Johnson Hunt Productions, Hollywood, Calif. Series: Fraction series (Motion picture)
*511.2 511.4 Fi A 54–122
Johnson Hunt Productions

How to alter your skirt pattern (*Motion picture*) Home Craft Films. Made and released by Iowa State College, 1956.
14 min., sd., b&w, 16 mm. (Sew easy, no. 5)
Summary: Miss Lucille Rea explains how to take skirt measurements and how to change the skirt pattern so that a perfect fit will be assured without fabric alteration or fitting.
1. Skirts. I. Home Craft Films, Encino, Calif. II. Iowa. State College of Agriculture and Mechanic Arts, Ames. Extension Service in Agriculture and Home Economics. Series: Sew easy (Motion picture) no. 5.
646.43 Fi 57–68

How to alter your waist pattern (*Motion picture*) Home Craft Films. Made and released by Iowa State College, 1956.
14 min., sd., b&w, 16 mm. (Sew easy, no. 6)
Summary: Miss Lucille Rea explains how to take measurements for a blouse and how to change the blouse pattern so that a perfect fit will be assured without fabric alteration or fitting.
1. Waists. I. Home Craft Films, Encino, Calif. II. Iowa. State College of Agriculture and Mechanic Arts, Ames. Extension Service in Agriculture and Home Economics. Series: Sew easy (Motion picture) no. 6.
646.4 Fi 57–69

How to ask for money and like it! (*Filmstrip*) Girl Scouts of the United States of America, 1955.
50 fr., color, 35 mm.
Ektachrome color.
With study guide.
Summary: Presents basic principles to be followed in asking for money and gives pointers showing how to make approaches, present the facts, and meet obstacles. Emphasizes the importance of sincerity on the part of the Girl Scout fund raiser and the need to be familiar with the program and cognizant of the need for specific items for which the council requests money. Captioned drawings.
Credits: Production and art, Virginia O'Connell; script, Doris Carduner; adviser, Jane W. Stretcher.
1 Fund raising. I Girl Scouts of the United States of America.
361.73 Fi 56–1268

How to attach your collar (*Motion picture*) Home Craft Films. Made and released by Iowa State College, 1956.
14 min., sd., b&w, 16 mm. (Sew easy, no. 13)
Summary: Miss Lucille Rea demonstrates the proper method of matching the collar to the garment neck edge, clipping the neck edge of the garment for perfect fit, trimming the seams, turning, etc.
1. Collars. I. Home Craft Films, Encino, Calif. II. Iowa. State College of Agriculture and Mechanic Arts, Ames. Extension Service in Agriculture and Home Economics. Series: Sew easy (Motion picture) no. 13.
646.4 Fi 57–76

How to avoid muscle strains (*Motion picture*) Bray Studios, 1949.
13 min., si., b&w, 16 mm.
Spanish version also issued.
Summary: Views of a lifting model in action and animated drawings illustrate the mechanics of muscular activity, especially in lifting heavy objects. Diagrams show the analogy between the three types of levers studied in physics and certain familiar arrangements of bones and muscles in the human body. Shows correct and incorrect ways of lifting objects, and the effects of overstrain on the cerebral column. Discusses hernia.
1 Muscles. I. Bray Studios, inc., New York.
612.74 Fi A 55–484
Bray Studios

How to be a detective (*Motion picture*) Walt Disney Productions. Released by RKO Radio Pictures, 1952.
7 min., sd., color, 35 mm. (Goofy cartoon)
Technicolor.
Summary: An animated cartoon about Goofy's adventures as a private investigator.
Credits: Director, Jack Kinney; story, Jack Kinney, Brice Mack; animation, Hugh Fraser, John Sibley, Ed Aardal, George Nicholas; music, Joseph S. Dubin.
1. Disney (Walt) Productions. II. RKO Radio Pictures, inc. Series: Goofy cartoon (Motion picture)
Fi 53–795

How to be bright about light (*Filmstrip*) Better Light Better Sight Bureau, 1952. Made by Visual Media.
32 fr., b&w, 35 mm. (Living with light, no. 2)
With teacher's guidebook and a set of 6 study leaflets for pupils.
Summary: Explains and illustrates handicaps to easy seeing, such as dimness, shadows, glare, and sharp contrasts in brightness; shows how comfortable seeing can be aided by the proper use of light; discusses the measurement of light, the fact that we see by reflected light, and various ways to control light effectively for easier seeing.
1. Lighting. 2. Vision. I. Better Light Better Sight Bureau, New York. Series: Living with light (Filmstrip) no. 2
612.84 Fi A 55–3021 rev
Better Light Better Sight Bureau

How to be very, very popular (*Motion picture*) Twentieth Century-Fox Film Corp., 1955.
98 min., sd., color, 35 mm.
CinemaScope. Color by DeLuxe.
Based on the play She loves me not, by Howard Lindsay.
Summary: A slapstick comedy. Two chorus girls who witness a murder take refuge from the killer in a fraternity house and disrupt the commencement exercises of a small California college.
Credits: Producer, director, and author of screenplay, Nunnally Johnson; music, Cyril J. Mockridge; music conductor, Lionel Newman; film editor, Louis Loeffler. *Cast:* Betty Grable, Sheree North, Bob Cummings, Charles Coburn, Tommy Noonan.
1. Lindsay, Howard, 1889– She loves me not. II. Twentieth Century-Fox Film Corporation.
Fi 55–915

How to braze aluminum (*Motion picture*) U. S. Bureau of Mines in cooperation with Aluminum Co. of America, 1946.
7 min., sd., b&w, 16 mm.
Order no. 210.
Summary: Demonstrates the process of joining thin aluminum sections by means of brazing; shows the importance of preparing the aluminum surfaces; describes automatic temperature control in heating furnaces; discusses alloys and temperature differentials.
1. Brazing. 2. Aluminum alloys. I. U. S. Bureau of Mines.
*673.22256 Fi E 52–647 rev
U. S. Office of Education. Visual Education Service

How to break 90: Down swing (*Motion picture*) Warner Bros. Pictures and Vitaphone Corp., 1933. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sd., b&w, 16 mm.
Summary: Bobby Jones illustrates and explains the down swing in golf. Through the use of horizontal lines, white discs, animated diagrams, slow-motion and stop photography demonstrates the arc described by the club and the timing of the hip action.
Credits: Director, George E. Marshall; story, Andrew Bennison.
1. Golf. I. Warner Brothers Pictures, inc. II. Vitaphone Corporation. III. Teaching Film Custodians, inc.
796.352 Fi A 52–4619
Teaching Film Custodians

How to break 90: Hip action (*Motion picture*) Warner Bros. Pictures and Vitaphone Corp., 1933. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sd., b&w, 16 mm.
Summary: Bobby Jones explains and demonstrates the body pivot and the action of the hips during the back swing in golf. Includes slow-motion photography.
Credits: Director, George E. Marshall; story, Andrew Bennison.
1. Golf. I. Warner Brothers Pictures, inc. II. Vitaphone Corporation. III. Teaching Film Custodians, inc.
796.352 Fi A 52–4620
Teaching Film Custodians

How to break 90: Impact (*Motion picture*) Warner Bros. Pictures and Vitaphone Corp., 1933. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sd., b&w, 16 mm.
Summary: Bobby Jones explains and demonstrates essentials of form before, during, and after the impact of the golf club and ball. Shows movement from the inside outward, weight distribution, timing, and wrist action. Includes slow-motion and stop photography.
Credits: Director, George E. Marshall; story, Andrew Bennison.
1. Golf. I. Warner Brothers Pictures, inc. II. Vitaphone Corporation. III. Teaching Film Custodians, inc.
796.352 Fi A 52–4621
Teaching Film Custodians

How to break 90: Position and back swing (*Motion picture*) Warner Bros. and Vitaphone Corp., 1933. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sd., b&w, 16 mm.
Summary: Bobby Jones explains and demonstrates form in stance and back swing in golf. Through slow-motion photography shows the swing, stance, balance, relaxation, arm movements, head position, and pivot.
Credits: Director, George E. Marshall.
1. Golf. I. Warner Brothers Pictures, inc. II. Vitaphone Corporation. III. Teaching Film Custodians, inc.
796.352 Fi A 52–4622
Teaching Film Custodians

How to break 90: The grip (*Motion picture*) Warner Bros. and Vitaphone Corp., 1933. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sd., b&w, 16 mm.
Summary: Bobby Jones demonstrates and discusses various golf grips.
Credits: Director, George E. Marshall.
1. Golf. I. Warner Brothers Pictures, inc. II. Vitaphone Corporation. III. Teaching Film Custodians, inc.
796.352 Fi A 52–4623
Teaching Film Custodians

How to brush sweep a stairway (*Motion picture*) Office of Civil Service Personnel, University of Minnesota, 1952.
3 min., si., b&w, 16 mm.
A loop film for use in a custodial training program
1 Brooms and brushes. 2. Dust—Removal. I Minnesota. University. Office of Civil Service Personnel.
648.52 Fi 53–49

How to build a campfire (*Motion picture*) U. S. Dept. of Agriculture, 1936.
2 min., sd., b&w, 16 mm.
Summary: Precautions to be taken in extinguishing campfires to see that no spark is left.
——— Another issue. 35 mm.
1. Forest fires—Prevention and control. I. U. S. Dept. of Agriculture.
634.9618 Fi E 53–365
U. S. Office of Education. Visual Education Service

How to call the fire department (*Motion picture*) National Board of Fire Underwriters. Produced by Jerry Fairbanks, inc. Released by the Bureau of Communication Research, 1952.
5 min., sd., b&w, 16 mm.
Summary: Explains how to summon a fire department in case of emergency. Shows how to operate two types of fire alarm boxes in general use throughout the country, and how to turn in an alarm over the telephone. For high school and adult groups.
1. Fire-alarms. I. National Board of Fire Underwriters. II. Bureau of Communication Research, Inc., New York.
614.84 Fi A 53–104
National Board of Fire Underwriters

How to catch a cold (*Motion picture*) International Cellucotton Products Co. (later name Cellucotton Division of Kimberly-Clark Corp.) 1951. Made by Walt Disney Productions.
10 min., sd., color, 16 mm.
Summary: Shows how colds are spread, how a day or so in bed helps protect the entire community, and how a simple cold may actually be the first symptom of a far more serious illness.
1. Cold (Disease) I. Kimberly-Clark Corporation. Cellucotton Division.
616.205 Fi A 54–3077 rev
Association Films

How to change fractions (*Motion picture*) Johnson Hunt Productions, 1948.
11 min., sd., color, 16 mm (Fractions series)
With study guide.
Summary: Presents the principles involved in converting one fraction to another fraction having equal value but higher or lower terms. Explains in detail why the procedure results in an equal fraction.
——— Another issue. b&w.
1. Fractions. I. Johnson Hunt Productions, Hollywood, Calif. Series: Fractions series (Motion picture)
*511.2 511.4 Fi A 54–124
Johnson Hunt Productions

How to clean with a dustmop (*Motion picture*) Office of Civil Service Personnel, University of Minnesota, 1952.
1 min., si., b&w, 16 mm.
A loop film for use in a custodial training program.
1. Mops and mopsticks. I. Minnesota. University. Office of Civil Service Personnel.
648.52 Fi 53–45

How to climb a mountain (*Motion picture*) National Film Board of Canada, Ottawa, 1954.
30 min., sd., b&w, 16 mm. (On the spot; television series)
Summary: Members of the Alpine Club of Canada demonstrate how to climb a mountain, and also give some personal views on why they do it. Includes scenes of a ten-thousand-foot peak in Yoho National Park in the Canadian Rockies, a practice slope on Grouse Mountain near Vancouver, and a steep precipice known as Devil's Leap.
Credits: Producer, Robert Anderson; director, Walford Hewitson; narrator, Fred Davis; photography, Leo Chatwin, Don Wilder; film editor, Marian Meadows.
1. Mountaineering. I. Canada. National Film Board. Series: On the spot; television series (Motion picture)
796.52 Fi A 55–371
National Film Board of Canada

How to conduct a discussion (*Motion picture*) Encyclopedia Britannica Films, 1953.
25 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Describes the qualities of a good leader of a discussion group and explains how the leadership of the group affects the total program.
Credits: Collaborator, Cyril O. Houle; advisers, Leland Bradford, Malcolm Knowles, James H. McBurney, Howard McClusky.
1. Leadership. 2. Discussion. I. Encyclopedia Britannica Films, inc.
374.24 Fi 54–16

How to cook meat by dry heat (*Filmstrip*) Dept. of Home Economics, National Live Stock and Meat Board. Made by Frank Lewis, inc., 1955. Released by Society for Visual Education.
55 fr., color, 35 mm.
Eastman color.
"A Francisco film."
With manual.
Summary: Describes the preparation of various cuts of meat by roasting, broiling, and pan-broiling.
1. Cookery (Meat) I. National Live Stock and Meat Board. Dept. of Home Economics. II. Society for Visual Education, inc., Chicago.
641.66 Fi A 56–2478
Oregon. State College, Portland. Library

How to cook meat by moist heat (*Filmstrip*) Dept. of Home Economics, National Live Stock and Meat Board. Made by Francisco Films, 1955. Released by Society for Visual Education.
56 fr., color, 35 mm.
Eastman color.
With manual.
Summary: Captioned photographs describe the preparation of various cuts of meat by braising and cooking in liquid.
1. Cookery (Meat) I. National Live Stock and Meat Board. II. Society for Visual Education, inc., Chicago.
641.66 Fi A 56–2479
Oregon. State College, Portland. Library

How to cut out your dress (*Motion picture*) Home Craft Films. Made and released by Iowa State College, 1956.
14 min., sd., b&w, 16 mm. (Sew easy, no. 7)
Summary: Miss Lucille Rea demonstrates the proper way to lay the altered pattern on the fabric and how to transfer pattern markings.
1. Garment cutting. I. Home Craft Films, Encino, Calif. II. Iowa. State College of Agriculture and Mechanic Arts, Ames. Extension Service in Agriculture and Home Economics. Series: Sew easy (Motion picture) no. 7.
646.4 Fi 57–70

How to dance (*Motion picture*) Walt Disney Productions. Released by RKO Radio Pictures, 1953.
6 min., sd., color, 35 mm. (Goofy cartoon)
Technicolor.
Summary: An animated cartoon about Goofy's experiences following his decision to learn to dance.
Credits: Director, Jack Kinney; story, Milt Schaffer, Dick Kinney; animation, George Nicholas, John Sibley, Ed Aardal; music, Joseph S. Dubin.
1. Disney (Walt) Productions II. RKO Radio Pictures, inc. Series: Goofy cartoon (Motion picture)
Fi 53–1567

How to develop interest (*Motion picture*) Coronet Films, 1950.
10 min., sd., color, 16 mm.
With teacher's guide.
Summary: Defines interest as an attitude of willingness to focus attention on a particular subject, and shows how to develop new interests in studies and in community activities. Points out that interests are stimulated by increasing knowledge and success, and that the achievement of more knowledge in a field is based upon the careful and systematic relating of new facts and information to past experiences.
Credits: Educational collaborator, Herbert Sorenson.
——— Another issue. b&w.
1. Interest (Psychology) I. Coronet Instructional Films.
158 Fi A 56–924
Coronet Instructional Films

How to divide fractions (*Motion picture*) Johnson Hunt Productions, 1948.
11 min., sd., color, 16 mm. (Fractions series)
With study guide.
Summary: Reviews the measurement concept of division using whole numbers for illustration. Develops the rule for dividing by a fraction and explains why inverting the divisor and multiplying gives the correct answer.
——— Another issue. b&w.
1. Fraction 2. Division. I. Johnson Hunt Productions, Hollywood, Calif. Series: Fractions series (Motion picture)
*511.2 511.4 Fi A 54–126
Johnson Hunt Productions

How to drive on hills (*Motion picture*) Ætna Casualty and Surety Co., 1953.
6 min., sd., b&w, 16 mm. (Drivetrainer film, no. 16)
Produced in cooperation with the Board of Education of the City of New York.
1. Automobile drivers. I. Ætna Casualty and Surety Company, Hartford. Series: Drivetrainer film (Motion picture) no. 16.
*629.207 629.28 Fi 53–357

How to eat (*Motion picture*) Metro-Goldwyn-Mayer, 1939. Released for educational purposes by Teaching Film Custodians, 1941.
10 min., sd., b&w, 16 mm.
Summary: Presents a burlesque of scientific consideration of the influence of the emotions on the digestive system. Considers how the loss of a job, love, difficulty of eating at a picnic, anticipation of speaking at a banquet, hazards of eating in bed, and unpleasant strange-odor-in-a-dining car affect the appetite.
Credits: Director, Roy Rowland; film editor, Adrienne Ames.
Cast: Robert Benchley.
1. Appetite. 2. Emotions. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc.
612.3913 Fi A 52–4893
Teaching Film Custodians

How to embed specimens in liquid plastic (*Filmstrip*) Syracuse University Audio-Visual Center, 1955.
53 fr., b&w, 33 mm.
Summary: Captioned photographs are used to demonstrate a simple method for embedding dried biological specimens in liquid plastic. Describes how to select and prepare the specimen for mounting, how to mix and pour the plastic, how to remove the specimen from the mold, and how to finish the hardened mount.
Credits: Technical adviser, John W. McClymont.
1. Biological specimens—Collection and preservation. I. Syracuse University. Audio-Visual Center.
578.8 Fi 56–1267

How to feed your baby (*Filmstrip*) Canada, Dept. of National Health and Welfare, Ottawa, 1953. Made by Crawley Films.
43 fr., color, 35 mm.
Summary: Shows Indian mothers how to care for and feed their babies.
1. Infants—Nutrition. I. Canada. Dept. of National Health and Welfare.
*649.1 649.3 Fi A 53–1796
Crawley Films

How to fight a fire in the kitchen (*Motion picture*) National Board of Fire Underwriters. Produced by Jerry Fairbanks, inc. Released by the Bureau of Communication Research, 1952.
5 min., sd., b&w, 16 mm.
Summary: Points out that one of the most common types of fires is one which starts over a kitchen stove. Shows how such fires can be extinguished easily and quickly by using plain covers, wet towels, or baking soda. For high school and adult groups.
1. Fire extinction. I. National Board of Fire Underwriters. II. Bureau of Communication Research, Inc., New York.
614.843 Fi A 53–102
National Board of Fire Underwriters

How to find the answer (*Motion picture*) Coronet Instructional Films, 1949.
11 min., sd., color, 16 mm.
Kodachrome
With teacher's guide.
Summary: Outlines a method of solving certain practical mathematical problems both in and out of school and presents an exercise that can be used in solving problems in any subject: decide on data needed, organize data, estimate results, perform needed operations, check the answer.
Credits: Educational collaborator, Harold P. Fawcett.
——— Another issue. b&w.
1. Mathematics—Problems, exercises, etc. I. Coronet Instructional Films.
510.76 Fi A 53–1258
Coronet Instructional Films

How to finish plywood (*Motion picture*) Douglas Fir Plywood Association, 1942.
22 min., sd., color, 16 mm.
Summary: Answers questions about painting fir plywood. Discusses finishes for both interiors and exteriors, including light stains, plastic, stipple, enamel, wallpaper, and canvassing. Shows various joint treatments.
1. Plywood. 2. Wood finishing. I. Douglas Fir Plywood Association.
698.3 Fi A 54–3885
Douglas Fir Plywood Association

How to follow and turn safely (*Motion picture*) Ætna Casualty and Surety Co., 1953.
4 min., sd., b&w, 16 mm. (Drivetrainer film, no. 9)
Produced in cooperation with the Board of Education of the City of New York.
1. Automobile drivers. I. Ætna Casualty and Surety Company, Hartford. Series: Drivetrainer film (Motion picture) no. 9.
*629.207 629.28 Fi 53–350

How to get a head (*Motion picture*) Colorado Fuel & Iron Corp. Made and released by Thos. J. Barbre Productions, 1955.
15 min., sd., color, 16 mm.
Summary: Shows the steps involved in formulating the flanged and dished heads used in various types of tanks and pressure vessels, such as tank cars for railroads, storage tanks, etc.
1. Tanks. 2. Pressure vessels I. Colorado Fuel and Iron Corporation. II. Barbre (Thos. J.) Productions, Denver.
621.1845 Fi A 57–92
Thos. J. Barbre Productions

How to get along in a foreign country (*Motion picture*) U. S. Dept. of Defense, 1953. Made by U. S. Dept. of the Army.
16 min., sd., b&w, 16 mm.
Order no. AFIF 44
Summary: Stresses the importance of the behavior of U. S. military personnel stationed in foreign countries.
——— Another issue. 35 mm.
1. U. S.—Armed Forces. I. U. S. Dept. of Defense.
355.12 Fi E 54–96
U. S. Office of Education. Visual Education Service

How to get along in France (*Motion picture*) U. S. Dept. of Defense, 1953. Made by U. S. Dept. of the Army.
30 min., sd., b&w, 16 mm.
Order no. AFIF 40.
Summary: Explains the antagonistic reactions of the French to American soldiers as being shaped by the Communist Party; portrays details of French family life, customs, government, and politics; and emphasizes that American servicemen must learn and adapt themselves to the French ways of living. Prepared for use by U. S. Armed Forces personnel.
——— Another issue. 35 mm.
1. France—Descr. & trav 2. France—Pol. & govt.—1945– I. U. S. Dept. of Defense.
914.4 Fi E 53–476
U. S. Office of Education. Visual Education Service

How to get cooperation (*Motion picture*) Coronet, 1950.
11 min., sd., color, 16 mm.
With teachers' guide.
Summary: Demonstrates methods of securing cooperation necessary for group action. Details the objectives of cooperation, shows typical situations requiring cooperation, and presents basic techniques for achieving the assistance of others. For high school, college, and adult groups.
Credits: Educational collaborator, Paul H. Landis. Kodachrome.
——— Another issue. b&w.
1. Cooperation. I. Coronet Instructional Films.
334 Fi A 52–4393
Coronet Instructional Films

How to get fabric ready for sewing (*Motion picture*) Home Craft Films. Made and released by Iowa State College, 1956.
14 min., sd., b&w, 16 mm. (Sew easy, no. 4)
Summary: Miss Lucille Rea explains why it is essential for the horizontal and vertical threads in fabrics to be at right angles to one another, and demonstrates how to handle fabric that is printed off grain in order to insure that the garment will fit and hang properly.
1. Sewing. I. Home Craft Films, Encino, Calif. II. Iowa. State College of Agriculture and Mechanic Arts, Ames. Extension Service in Agriculture and Home Economics. Series: Sew easy (Motion picture) no. 4.
Fi 57–67

How to get ready to sew (*Motion picture*) Home Craft Films. Made and released by Iowa State College, 1956.
14 min., sd., b&w, 16 mm. (Sew easy, no. 8)
Summary: Miss Lucille Rea explains the unit construction method of sewing, and the preparation of the machine, supplies, and attachments for the actual sewing.
1. Sewing. I. Home Craft Films, Encino, Calif. II. Iowa. State College of Agriculture and Mechanic Arts, Ames. Extension Service in Agriculture and Home Economics. Series: Sew easy (Motion picture) no. 8.
646.4 Fi 57–71

How to give and take instructions (*Motion picture*) Coronet Films, 1951.
10 min., sd., color, 16 mm.
With teacher's guide.
Summary: Explains that the giving and taking of instructions is important in all walks of life, and presents five basic skills necessary for clear and effective communication and instruction.
Credits: Educational collaborator, Henry Booner McDaniel.
——— Another issue. b&w.
1. Communication. I. Coronet Instructional Films.
808
Coronet Instructional Films Fi A 56-918

How to grow beautiful African violets & gloxinias (*Motion picture*) California Spray-Chemical Corp. Made by Everett L. Ingraham Productions, 1953.
21 min., sd., color, 16 mm.
Summary: Explains how to grow and care for African violets and gloxinias. Shows fifty specimen plants and many varieties of African violets.
1. African violets. I. California Spray-Chemical Corporation.
635.93383
California Spray- Chemical Corp. Fi A 55-755

How to grow beautiful azaleas & camellias (*Motion picture*) California Spray-Chemical Corp. Made by Everett L. Ingraham Productions, 1951.
20 min., sd., color, 16 mm.
Summary: Shows and discusses azaleas and camellias of various species, sizes, and colors. Explains how to select a proper planting site, dig, fertilize, and plant. Close-ups show the damage caused by brachyrhinus beetles, aphis, leaf worms, scale, and thrips. Includes advice on controlling these pests by spraying and dusting insecticides.
Credits: Technical adviser, John Paul Edwards.
1. Azalea. 2. Camellia. I. California Spray-Chemical Corporation.
635.93362
California Spray- Chemical Corp. Fi A 55-750

How to grow beautiful fuchsias & begonias (*Motion picture*) California Spray-Chemical Corp. Made by Everett L. Ingraham Productions, 1951.
22 min., sd., color, 16 mm.
Summary: Demonstrates proper year-round care of fuchsias and begonias. Discusses selection, potting, transplanting, feeding, pruning techniques, and spring and summer spraying to control insects and fungus pests. Explains how to secure protection from larvae of the brachyrhinus weevil and larvae of the night-flying moth.
Credits: Technical adviser, John Paul Edwards.
1. Fuchsia. 2. Begonias. I. California Spray-Chemical Corporation.
635.933445
California Spray- Chemical Corp. Fi A 55-748

How to grow beautiful roses (*Motion picture*) California Spray-Chemical Corp. Made by Everett L. Ingraham Productions ¡n. d.¡
20 min., sd., color, 16 mm. (How to grow series) Revised version.
Summary: Demonstrates pruning techniques; dormant spraying for such rose pests as scale and rust; planting and feeding; and spring and summer spraying and dusting to control common rose pests such as aphis, scale, rust, bristly rose slug, leaf-hoppers, thrips, rose curculio, mildew, and black spot.
Credits: Technicel advisor, John Paul Edwards; narrator, Norvell Gillespie.
1. Roses. 2. Roses—Diseases and pests. I. California Spray-Chemical Corporation. Series: How to grow series (Motion picture)
635.93337
California Spray- Chemical Corp. Fi A 55-746

How to grow dahlias (*Motion picture*) John Nash Ott, Jr.; made 1950. Released by International Film Bureau.
20 min., sd., color, 16 mm. (Flowers in action series)
Summary: Using time-lapse photography, demonstrates techniques and methods used in raising prize-winning exhibits. Includes examples of many varieties of dahlias.
1. Dahlias. I. Ott, John Nash, 1909– II. International Film Bureau, Inc., Chicago. Series: Flowers in action series (Motion picture)
635.9335547
International Film Bureau, Inc. Fi A 56-737

How to grow gladiolas (*Motion picture*) John Nash Ott, Jr.; made 1950. Released by International Film Bureau.
17 min., sd., color, 16 mm. (Flowers in action series)
Summary: Fred S. Flegal of the Evanston Men's Garden Club explains the origins and development of the gladiola, and outlines the selection, general care, and cultivation of many varieties. Includes time-lapse photography.
1. Gladiolas. I. Ott, John Nash, 1909– II. International Film Bureau, Inc., Chicago. Series: Flowers in action series (Motion picture)
635.93424
International Film Bureau, Inc. Fi A 56-738

How to grow iris (*Motion picture*) John Nash Ott, Jr.; made 1950. Released by International Film Bureau.
17 min., sd., color, 16 mm. (Flowers in action series)
Summary: David Hall and Orvill Fay demonstrate methods of fertilizing, general care, and hybridizing some of the varieties of specific that make up the iris family. Includes time-lapse photography.
1. Iris (Plant) I. Ott, John Nash, 1909– II. International Film Bureau, Inc., Chicago. Series: Flowers in action series (Motion picture)
635.93424
International Film Bureau, Inc. Fi A 56-739

How to grow radishes (*Motion picture*) Tabletopper Productions, 1956.
6 min., sd., color, 16 mm.
Eastman color.
Summary: Describes how to grow radishes and explains the necessity for good seeds, earth, water, sunlight, and warmth. Experiments with seeds on e moist blotter and planted in a box are used to show how seeds sprout.
Credits: Producer and photographer, Irving Pressmen; narrator, Marvin Miller.
1. Radishes. I. Tabletopper Productions, Escondido, Calif.
635.15
Fi 57-42

How to grow roses (*Motion picture*) John Nash Ott, Jr. Released by International Film Bureau, 1950.
17 min., sd., color, 16 mm. (Flowers in action series)
Summary: Shows C. Eugene Pfister at work in his garden in Mundelein, Ill. Outlines the origin, geographic dispersal, and varying habits, form, and character of the rose. Shows in time-lapse photography many examples of the rose family. Includes practical hints on cultivation, general care, and pruning.
1. Roses. I. Ott, John Nash, 1909– II. International Film Bureau, inc., Chicago. Series: Flowers in action series (Motion picture)
635.93337
International Film Bureau, Inc. Fi A 56-740

How to have a vacation Bible school (*Filmstrip*) Broadman Films, 1956.
43 fr., color, 35 mm.
With manual.
Summary: Explains how to conduct a vacation Bible school. Discusses the pre-planning schedule, election of a principal, and day-by-day activities.
1. Vacation schools, Religious. I. Broadman Films, Nashville.
268
Broadman Films Fi A 57-1720

How to hem your dress (*Motion picture*) Home Craft Films. Made and released by Iowa State College, 1956.
14 min., sd., b&w, 16 mm. (*Sew easy*, no. 21)
Summary: Miss Lucille Rea defines hem standards, demonstrates the use of various hemming stitches and the methods of hemming in various types of skirts, and discusses problems involved with bulky materials, with pleated skirts, and with cost-style dresses.
1. Dressmaking. I. Home Craft Films, Encino, Calif. II. Iowa. State College of Agriculture and Mechanic Arts, Ames. Extension Service in Agriculture and Home Economics. Series: Sew easy (Motion picture) no. 21.
646.4
Fi 57-84

How to honor and display the flag (*Filmstrip*) Filmfax Productions, 1949.
24 fr., color, 35 mm. (The story of the American flag, no. 3)
With manual.
Summary: Illustrates right and wrong ways to use the flag. Shows how to display it with flags of societies, States, and foreign nations. Explains the meaning of the colors. Concludes with the Pledge of allegiance.
Credits: Producer, Henry Clay Gipson; pictures, Fred Sanches.
1. Flags—U. S. I. Filmfax Productions, New York. Series: The story of the American flag (Filmstrip) no. 3.
929.9
Filmfax Productions Fi A 55-3334

How to identify moths and butterflies (*Filmstrip*) Society for Visual Education, 1951.
32 fr., color, 35 mm. (Basic nature study, no. 4)
Summary: Drawings and photographs of living specimens show the identifying characteristics of moths and butterflies. For intermediate grades through senior high school.
1. Moths. 2. Butterflies. I. Society for Visual Education, Inc., Chicago. Series: Basic nature study (Filmstrip) no. 4.
595.78
Society for Visual Education Fi A 52-1408 rev

How to improve your house (*Motion picture*) Encyclopedia Britannica Films, 1945.
11 min., sd., b&w, 16 mm.
Previously released under the title Problems of housing.
With teacher's guide
Summary: Outlines standards for healthful, comfortable, and pleasant housing, and demonstrates simple, practical ways for improving homes to meet these standards. Recommends six important services any house should offer and suggests economical methods for providing them: control of weather, adequate light, freedom from pests, safety, fire protection, and pleasing appearance. Stresses a need for community planning as well as for individual home improvement.
Credits: Collaborator, Harold F. Clark.
1 Dwellings. I. Encyclopedia Britannica Films, Inc. II. Problems of housing (Motion picture)
643
Encyclopedia Britannica Films Fi A 54-844

How to install and take care of power pumps (*Filmstrip*) Worthington Corp. ¡n. d.¡
1 roll, color, 35 mm.
With sound recording (20 min.)
Summary: Outlines the installation and care of the reciprocating pump produced by the Worthington Corp.
1. Reciprocating pumps. I. Worthington Corporation.
621.64
U. S. Dept. of Commerce, Office of Technical Services Fi A 57-1594

How to judge authorities (*Motion picture*) Coronet Films, 1948.
10 min., sd., color, 16 mm.
With teacher's guide.
Summary: A high school boy, who is considering a legal career, encounters a puzzling conflict between statements of authorities. Shows how he examines the internal evidence on each authority, the experience from which each speaks, and the evidence of his own experience to reach a decision.
Credits: Educational collaborator, William O. Brink.
——— Another issue. b&w.
1. Evidence. I. Coronet Instructional Films.
153.4
Coronet Instructional Films Fi A 56-920

How to judge facts (*Motion picture*) Coronet Films, 1948.
10 min ,sd., color, 16 mm.
With teacher's guide.
Summary: Shows how to separate facts from assumptions and faulty reasoning. Using a case study of a false story, explains common errors in thinking. Shows the importance of guarding against assumptions, false analogies, irrelevant facts, and double-meaning words.
Credits: Educational collaborator, William O. Brink.
——— Another issue. b&w.
1. Reasoning. I. Coronet Instructional Films.
153.6
Coronet Instructional Films Fi A 56-922

How to judge livestock (*Filmstrip*) Chas. Pfizer & Co., 1955. Made by Training Films.
41 fr., color, 35 mm. and disc: 2 s , 7 in., 33⅓ rpm, 12 min. microgroove. (Pfizer agricultural film library)
Eastmen color.
With lesson plan, quiz, and script.
Summary: Points out important features to consider in judging the market quality of hogs, the egg production capacity of hens, and the milk producing capacity of cows.
1. Stock-judging. I. Pfizer (Charles) and Company, inc.
636.0811
Charles Pfizer & Co. Fi A 56-2129

How to keep a job (*Motion picture*) Coronet Films, 1949.
10 min., sd., color, 16 mm.
With teacher's guide.
Summary: Shows that success to a job is dependent upon more than the selection of a suitable vocation, o right attitude toward work itself, or the wise selection of a pecticular position. Points out that dependability, willingness to work, cooperation, initiative, and loyalty are elements essential to success.
Credits: Educational collaborator, John N. Oiven.
——— Another issue. b&w.
1. Success. I. Coronet Instructional Films.
*650.69 174
Coronet Instructional Films Fi A 56-923

How to keep cool (Motion picture)
see
Dimwit in How to keep cool.

How to keep what we have (*Motion picture*) Inland Steel Co. and Borg-Warner Corp. Made by Wilding Picture Productions. Released by American Economic Foundation, 1950.
11 min. sd., b&w, 16 mm. (How we live in America, no. 7)
With teacher's guide.
Based on the book How we live, by Fred O. Clark and Richard Stanton Rimanoczy.
Summary: Describes the economic freedom to make a profit or loss as a necessity to individual and national progress and prosperity.
1. Enterprenear. I. Clark, Fred George, 1890– How we live. II. Inland Steel Company. III. Borg-Warner Corporation. IV. American Economic Foundation, New York. Series: How we live in America (Motion picture) no. 7.
338.7
American Econ. Found. Fi A 57-11

How to keep your bulletin board alive (*Filmstrip*) Bureau of Educational Research, Ohio State University. Released by Teaching Aids Laboratory, Ohio State University, 1951.
33 fr., color, 35 mm.
With supplementary explanatory material.
Summary: Discusses common faults of many bulletin boards. Suggests general cules for using captions, illustratioos, and text materials.
Credits: Author, Norman Woelfel.
1. Bulletin boards. I. Ohio. State University, Columbus. Bureau of Educational Research. II. Ohio. State University, Columbus. Teaching Aids Laboratory.
371.335
Ohio State Univ. Teaching Aids Laboratory Fi A 55-3698

How to lose what we have (*Motion picture*) Inland Steel Co. and Borg-Warner Corp. Made by Wilding Picture Productions. Released by American Economic Foundation, 1950.
12 min., sd., b&w, 16 mm. (How we live in America, no. 8)
With teacher's guide.
Based on the book How we live, by Fred G. Clark and Richard Stanton Rimanoczy.
Summary: Explains that the failure of individuals to share in the responsibilities of citizenship helps to bring about the "master state" in which total power is collected in a few hands.
1. Civics. I. Clark, Fred George, 1890– How we live. II. Inland Steel Company. III. Borg-Warner Corporation. IV. American Economic Foundation, New York. Series: How we live in America (Motion picture) no. 8.
323.6
American Econ. Found. Fi A 57-7

How to make a buttonhole (*Motion picture*) Home Craft Films. Made and released by Iowa State College, 1956.
14 min., sd., b&w, 16 mm. (*Sew easy*, no. 15)
Summary: Miss Lucille Rea demonstrates the use of the buttonhole attachment, the measuring and cutting of buttonholes, and the proper method of sewing buttons with a shank
1. Buttonholes. I. Home Craft Films, Encino, Calif. II. Iowa. State College of Agriculture and Mechanic Arts, Ames. Extension Service in Agriculture and Home Economics Series: Sew easy (Motion picture) no. 15.
646.2
Fi 57-78

How to make a cellar window screen (*Motion picture*) Stanley Tools. Made and released by Newton W. Sanford Productions, 1956.
5 min ,sd., color, 16 mm.
With booklet.
Summary: Gives a detailed account, in non-technicel language, of the making of a screen from the purchase of raw material to the final painting and fastening into place.
1. Wire screens. I. Stanley Works, New Britain, Conn. Stanley Tools Division. II. Sanford (Newton W.) Productions, North Haven, Conn.
694
Newton W. Sanford Productions Fi A 57-159

How to make a cream sauce (*Filmstrip*) National Dairy Council. 1948. Made by Atlas Film Corp.
30 fr., color, 35 mm.
With leader guide.
Summary: Shows step-by-step how to make cream sauce and explains where to use cream sauce.
1. Cream sauce. I. National Dairy Council, Chicago.
641.81
National Dairy Council Fi A 53-2344

How to make a jumper the modern way (*Motion picture*) Simplicity Patterns. Made by Hartley Productions. Released by Association Films, 1955.
22 min., sd., color, 16 mm.
Summary: Shows how a jumper is constructed step-by-step, giving an over-the-shoulder view of sewing techniques to eliminate most hand work and help develop machine sewing skills. Demonstrates stay-stitching, a way to face neck and sleeve openings, and the steps used to insert a zipper.
1. Dressmaking. I. Simplicity Pattern Company, Inc. II. Association Films, Inc.
646.4 Fi A 55–1058
Association Films

How to make a linoleum block print (*Motion picture*) Ruby Nielsaer. Released by Bailey Films, 1955.
12 min., sd., color, 16 mm.
With film guide.
Summary: Shows the different methods of printing mounted and unmounted linoleum blocks on cloth and paper. Discusses the useful applications of block printing for greeting cards, clothing, accessories, household articles, school projects, and home furnishings. Shows how to plan, organize, and care for materials. Demonstrates how a block-printed Christmas card is made, showing the planning, transferring, cutting, and printing of a mounted linoleum block.
——— Another issue. b&w.
1. Linoleum block-printing. I. Niebauer, Ruby. II. Bailey Films, Inc., Hollywood, Calif.
761.3 Fi 55–179

How to make a mask (*Motion picture*) Ruby Niebauer. Released by Bailey Films, 1954.
11 min., sd., color, 16 mm.
With study guide.
Summary: Shows the making of a mask by modeling of the head from ordinary clay, building of the papier-mâché form over the clay form, painting the mask and decorating it by using simple materials. Pictures several different types of masks and reviews their uses.
——— Another issue. b&w.
1. Masks. I. Niebauer, Ruby. II. Bailey Films, Inc., Hollywood, Calif.
731.75 Fi A 54–693
Bailey Films

How to make a plaster of paris cast (*Motion picture*) Harmon Foundation, 1941. Made by Simon and Herta Moselsio.
30 min., si., b&w, 16 mm.
Summary: Simon Moselsio demonstrates how to cast a clay portrait bust.
1. Plaster casts. I. Harmon Foundation, Inc.
731.252 Fi A 54–3737
Harmon Foundation

How to make a puppet (*Filmstrip*) Film Strip-of-the-Month Clubs, 1955.
32 fr., color, 35 mm.
Ansco color.
With teaching guide.
Summary: Captioned drawings are used to present a close-up view of the mechanics of puppetry, to demonstrate the making of a potato and a carrot puppet, and to explain that an ordinary table can be converted into a puppet stage in the classroom.
Credits: Producer, David J. Goodman.
1. Puppets and puppet-plays. I. Film Strip-of-the-Month Clubs, Inc., New York.
791.5 Fi 55–1293

How to make a puppet (*Motion picture*) Ruby Niebauer. Released by Bailey Films, 1953.
12 min., sd., color, 16 mm.
With study guide.
Summary: Demonstrates how the head and hands of a puppet are modeled from plasticine, the application of papier-mâché, painting the puppet, designing and sewing the costumes, and controlling the puppet from the stage. While several kinds of puppets are shown, the audience is asked to suggest original ideas for creating puppets to fit particular needs.
——— Another issue. b&w.
1. Puppets and puppet-plays. I. Niebauer, Ruby. II. Bailey Films, Inc., Hollywood, Calif.
791.5 Fi A 54–684
Bailey Films

How to make a shawl collar (*Motion picture*) Home Craft Films. Made and released by Iowa State College, 1956.
14 min., sd., b&w, 16 mm. (See easy, no. 14)
Summary: Miss Lucille Rea demonstrates the techniques involved in making the shawl collar which is an integral part of the blouse front.
1. Collars. I. Home Craft Films, Encino, Calif. II. Iowa. State College of Agriculture and Mechanic Arts, Ames. Extension Service in Agriculture and Home Economics. Series: Sew easy (Motion picture) no. 14.
646.4 Fi 57–77

How to make a sleeve (*Motion picture*) Home Craft Films. Made and released by Iowa State College, 1956.
14 min., sd., b&w, 16 mm. (See easy, no. 17)
Summary: Miss Lucille Rea defines the standards of a good sleeve, with emphasis on such features as the smooth rounded cap, underarm ease, proper grain positioning, and the cuff.
1. Sleeves. I. Home Craft Films, Encino, Calif. II. Iowa. State College of Agriculture and Mechanic Arts, Ames. Extension Service in Agriculture and Home Economics. Series: Sew easy (Motion picture) no. 17.
646.4 Fi 57–80

How to make a telephone call (*Motion picture*) U. S. Bureau of Indian Affairs, 1955.
9 min., sd., b&w, 16 mm.
Summary: Explains and demonstrates how to obtain the number to be called from the telephone directory; make sure no one is talking on the telephone, give the number to the operator or dial it, distinguish different sounds on dial telephones, and use a pay telephone. Produced for use in U. S. Indian schools.
1. Telephone. I. U. S. Bureau of Indian Affairs.
384.6 Fi E 56–339
U. S. Office of Education. Visual Education Service

How to make a waist front (*Motion picture*) Home Craft Films. Made and released by Iowa State College, 1956.
14 min., sd., b&w, 16 mm. (See easy, no. 9)
Summary: Miss Lucille Rea demonstrates stay-stitching, interfacing, dart making, and seam lines to be used in making a waist front.
1. Waists. I. Home Craft Films, Encino, Calif. II. Iowa. State College of Agriculture and Mechanic Arts, Ames. Extension Service in Agriculture and Home Economics. Series: Sew easy (Motion picture) no. 9
646.4 Fi 57–72

How to make an aquarium (*Filmstrip*) Film Strip-of-the-Month Clubs, 1956.
28 fr., color, 35 mm.
Eastman color.
With teaching guide.
Summary: Primary school children, after visiting a pet shop, make an aquarium, stock it with fish, snails, and plants, and then learn how to care for the fish. Captioned drawings.
Credits: Producer, David J. Goodman.
1. Aquariums. I. Film Strip-of-the-Month Clubs, Inc., New York.
597.074 Fi 57–1253

How to make and use dioramas (*Motion picture*) Syracuse University Audio-Visual Center, 1955.
20 min., sd., color, 16 mm.
Kodachrome.
Summary: Discusses the use of dioramas in instruction at various grade levels. Shows teachers and students making dioramas out of readily available material. Describes the construction of the shell, the painting of the background, the molding of land contours, the lighting, and the preparation and placement of miniature objects and accessories.
Credits: Art consultant, Elayne Varian; educational consultant, Irene F. Cypher.
1. Dioramas. I. Syracuse University. Audio-Visual Center.
371.3 Fi 56–208

How to make and use the felt board (*Filmstrip*) Bureau of Educational Research, Ohio State University. Released by Teaching Aids Laboratory, Ohio State University, 1955.
54 fr., color, 35 mm.
With supplementary explanatory material.
Summary: Discusses the making and classroom utilization of felt boards.
Credits: Script and text, Catharine M. Williams; art, Thomas Crane.
1. Bulletin boards. I. Ohio. State University, Columbus. Bureau of Educational Research. II. Ohio. State University, Columbus. Teaching Aids Laboratory.
371.335 Fi A 56–2458
Ohio State Univ. Teaching Aids Laboratory

How to make belts and buckles (*Motion picture*) Home Craft Films. Made and released by Iowa State College, 1956.
14 min., sd., b&w, 16 mm. (See easy, no. 24)
Summary: Miss Lucille Rea demonstrates how to make belts and buckles, and how to cover buttons for use on a distinctive garment.
1. Belts (Clothing) I. Home Craft Films, Encino, Calif. II. Iowa. State College of Agriculture and Mechanic Arts, Ames. Extension Service in Agriculture and Home Economics. Series: Sew easy (Motion picture) no. 24.
646.4 Fi 57–87

How to make collars (*Motion picture*) Home Craft Films. Made and released by Iowa State College, 1956.
14 min., sd., b&w, 16 mm. (See easy, no. 12)
Summary: Miss Lucille Rea shows the construction of the various parts of a collar, and demonstrates how to make a collar with interfacing, corner-clipping, and trimming.
1. Collars. I. Home Craft Films, Encino, Calif. II. Iowa. State College of Agriculture and Mechanic Arts, Ames. Extension Service in Agriculture and Home Economics. Series: Sew easy (Motion picture) no. 12.
646.4 Fi 57–75

How to make galvanized roofs last longer (*Filmstrip*) American Zinc Institute, 1956.
37 fr., color, 35 mm.
With lecture notes.
Summary: Illustrates methods of maintaining galvanized roofing and siding on farm buildings; shows various methods and types of painting, and includes safety measures to be observed.
1. Roofing. I. American Zinc Institute.
695.4 Fi A 57–1932
American Zinc Institute

How to make handmade lantern slides (*Motion picture*) Audio-Visual Center, Indiana University, 1947.
21 min., sd., color, 16 mm.
Summary: By using illustrations from various subject matter areas, shows how to make seven types of 34 by 4 inch handmade lantern slides. Stresses various production techniques, such as coloring with crayons and ink, coating glass with gelatin, and binding. Suggests sources of content materials and uses for the various slides.
Credits: Producer, Don G. Williams; director, cameraman, Sol Dwarkin; educational author, Mary Esther Brooks; art, Harvey Frye.
——— Another issue. b&w.
1. Lantern slides. I. Indiana. University. Audio-Visual Center.
778.25 Fi A 54–137
Indiana. University. Audio-Visual Center

How to make linoleum block prints (*Motion picture*) Ruby Niebauer. Released by Bailey Films, 1954.
12 min., sd., color, 16 mm.
With study guide.
Summary: Reviews different steps in the making of a block print. Shows the planning, transferring, cutting, and printing of a mounted linoleum block for making a Christmas card, and the possibilities for using unmounted linoleum.
——— Another issue. b&w.
1. Linoleum block-printing. I. Niebauer, Ruby. II. Bailey Films, Inc., Hollywood, Calif.
761.3 Fi A 54–696
Bailey Films.

How to make papier-mâché animals (*Motion picture*) Ruby Niebauer. Released by Bailey Films, 1954.
12 min., sd., color, 16 mm.
With study guide.
Summary: Shows various animals made from newspaper and string and the steps taken in making them. Demonstrates the pasting of paper strips over the form, painting, decorating, and shellacking the animal. Reviews uses for the animals, such as for displays, mobiles, table decorations, carousals, and toys.
——— Another issue. b&w.
1. Papier-mâché. I. Niebauer, Ruby. II. Bailey Films, Inc., Hollywood, Calif.
745.54 Fi A 54–692
Bailey Films

How to make pockets (*Motion picture*) Home Craft Films. Made and released by Iowa State College, 1956.
14 min., sd., b&w, 16 mm. (See easy, no. 10)
Summary: Miss Lucille Rea demonstrates the making of several different kinds of pockets, from the severely tailored to the patch pocket.
1. Pockets. I. Home Craft Films, Encino, Calif. II. Iowa. State College of Agriculture and Mechanic Arts, Ames. Extension Service in Agriculture and Home Economics. Series: Sew easy (Motion picture) no. 10.
646.4 Fi 57–82

How to make potato prints (*Motion picture*) Ruby Niebauer. Released by Bailey Films, 1955.
12 min., sd., color, 16 mm. (Creative craft series)
With study guide.
Summary: Shows how to cut, paint, and stamp potato dies in order to make potato prints for use in decorating various types of paper. Describes varieties of texture, form, and color. Discusses the selection and care of tools with regard for economy, utility, and safety.
——— Another issue. b&w.
1. Art—Study and teaching. I. Niebauer, Ruby. II. Bailey Films, Inc., Hollywood, Calif. Series: Creative craft series (Motion picture)
745.54 Fi A 55–557
Bailey Films

How to make your dress skirt (*Motion picture*) Home Craft Films. Made and released by Iowa State College, 1956.
14 min., sd., b&w, 16 mm. (See easy, no. 20)
Summary: Miss Lucille Rea demonstrates the stitching of seams in the dress skirt, stay-stitching the upper edge of the skirt and the pocket seam, transferring pocket markings and pleat markings, inserting of the pleat, and marking darts, tucks, and gathers.
1. Dressmaking. 2. Skirts. I. Home Craft Films, Encino, Calif. II. Iowa. State College of Agriculture and Mechanic Arts, Ames. Extension Service in Agriculture and Home Economics. Series: Sew easy (Motion picture) no. 20
646.43 Fi 57–83

How to make your waist back (*Motion picture*) Home Craft Films. Made and released by Iowa State College, 1956.
14 min., sd., b&w, 16 mm. (See easy, no. 10)
Summary: Miss Lucille Rea demonstrates how to make darts, tucks, and gathers, how to join the shoulder seams, how to match seam lines at the armhole, and how to put in the zipper.
1. Waists. I. Home Craft Films, Encino, Calif. II. Iowa. State College of Agriculture and Mechanic Arts, Ames. Extension Service in Agriculture and Home Economics. Series: Sew easy (Motion picture) no. 10.
646.4 Fi 57–73

How to marry a millionaire (*Motion picture*) Twentieth Century-Fox Film Corp., 1953.
95 min., sd., color, 35 mm.
A wide-screen production: CinemaScope Stereophonic sound. Technicolor.
Based on the plays The Greeks had a word for it, by Zoë Akins, and Loco, by Dale Eunson and Katherine Albert.
Summary: A comedy. After pooling their resources in order to rent a Manhattan penthouse, three glamorous models launch their schemes to ensnare millionaire husbands, but succumb to true love. Setting: New York City and northern Maine. Includes opening and closing sequences featuring the musical composition Street scene, played by the Twentieth Century-Fox studio symphonic orchestra.
Credits: Producer and author of screenplay, Nunnally Johnson; director, Jean Negulesco; music director, Alfred Newman; film editor, Louis Loeffler. *Cast:* Betty Grable, Marilyn Monroe, Lauren Bacall, David Wayne, Rory Calhoun.
1. Akins, Zoë, 1886– The Greeks had a word for it. II. Eunson, Dale, 1904– Loco. III. Twentieth Century-Fox Film Corporation.
Fi 54–688

How to match plaids (*Motion picture*) Home Craft Films. Made and released by Iowa State College, 1956.
14 min., sd., b&w, 16 mm. (See easy, no. 25)
Summary: Miss Lucille Rea demonstrates techniques for making the designs of a fabric line up properly in sleeves, pockets, collars, and other parts of the garment.
1. Dressmaking. I. Home Craft Films, Encino, Calif. II. Iowa. State College of Agriculture and Mechanic Arts, Ames. Extension Service in Agriculture and Home Economics. Series: Sew easy (Motion picture) no. 25.
646.43 Fi 57–88

How to measure deterioration in dwellings (*Filmstrip*) U. S. Public Health Service, 1949.
92 fr., b&w, 33⅓ rpm. and disc: 1 s., 16 in., 33⅓ rpm, 13 min.
Order no. S–131.
Summary: Explains various types of deterioration found in dwellings and methods of judging and measuring such deterioration accurately, objectively, and uniformly.
1. Dwellings. I. U. S. Public Health Service.
331.833 Fi E 53–943
U. S. Office of Education. Visual Educatioo Servire

How to measure for your dress (*Motion picture*) Home Craft Films. Made and released by Iowa State College, 1956.
14 min., sd., b&w, 16 mm. (See easy, no. 1)
Summary: Miss Lucille Rea explains how every woman can learn her critical measurements, so she may alter her pattern and make her complete dress without stopping for fittings, alterations, and ironing.
1. Dressmaking. 2. Anthropometry. I. Home Craft Films, Encino, Calif. II. Iowa. State College of Agriculture and Mechanic Arts, Ames. Extension Service in Agriculture and Home Economics. Series: Sew easy (Motion picture) no. 1.
646.4 Fi 57–64

How to multiply fractions (*Motion picture*) Johnson Hunt Productions, 1948.
11 min., sd., color, 16 mm. (Fractions series)
With study guide.
Summary: Reviews the meaning of multiplication as applied to whole numbers, and extends the concept to fractions. Through animation demonstrates what actually happens to a fractional part when it is multiplied by another fraction.
——Another issue. b&w.
1. Fractions. 2. Multiplication. I. Johnson Hunt Productions, Hollywood, Calif. Series: Fractions series (Motion picture)
Johnson Hunt Productions *511.2 511.4 Fi A 54–125

How to obedience train your dog (*Filmstrip*) Stillfilm, 1950.
48 fr., color, 35 mm. (Science series)
Summary: Explains that elementary dog training can be accomplished by any child. Shows how to teach the dog to heel, to stand, to sit, to lie down, and to stay. Points out the fun that can be derived from training a dog and the consequent pride and usefulness that children can have from their dogs.
1. Dogs—Training. 2. Dogs—Juvenile films. I. Stillfilm, inc, Pasadena, Calif. Series: Science series (Filmstrip)
Stillfilm, Inc. 636.70888 Fi A 54–1713

How to observe (*Motion picture*) Coronet Films, 1950.
10 min., sd., color, 16 mm.
With teacher's guide.
Summary: Demonstrates the importance of observation as basic to learning science and the arts, and shows that observation can be developed as a skill which can be improved through applied and guided practice.
Credits: Educational collaborator, Herbert Sorenson.
——Another issue. b&w.
1. Observation (Psychology) I. Coronet Instructional Films.
Coronet Instructional Films 371.3 Fi A 56–847

How to operate a mimeograph duplicator (*Motion picture*) BEVA. Released by Business Education Films, 1945.
20 min., sd., b&w, 16 mm.
Summary: Shows the preparation of a stencil, use of the illuminated drawing board, hand and electric operation of the mimeograph duplicator, and care of the machine.
1. Mimeograph. I. Business Education Visual Aids, Inc. II. Business Education Films, New York.
Business Education Films *652.4 Fi A 56–1240

How to operate your S. V. E. instructor (*Filmstrip*) Society for Visual Education, 1950.
66 fr., b&w, 35 mm.
Summary: A step-by-step explanation of how to operate and maintain the SVE instructor projectors.
1. Visual instruction. I. Society for Visual Education, Inc., Chicago.
Society for Visual Education 371.3352 Fi A 53–1781

How to organize a field trip (*Filmstrip*) Visual Education Consultants, 1954.
30 fr., b&w, 35 mm.
With manual.
Summary: Shows how a social studies class organized a field trip to Washington, D. C., in order to learn more about the Government. Explains that the class wrote to various Federal offices; outlined the things they wanted to see; made travel arrangements; visited the Supreme Court, the National Cemetary, the Capitol; took pictures; etc.
1. U. S.—Fol. & govt.—Study and teaching. I. Visual Education Consultants, Inc.
Visual Education Consultants 320.7 Fi A 57–1518

How to paint in the Chinese way (*Motion picture*) Harmon Foundation, 1943. Made in cooperation with China Institute in America.
11 min., sd., color, 16 mm.
Kodachrome.
Silent version also issued.
Summary: Madame Yee Ping Sheh Hsu demonstrates how to mix paints and apply them in the traditional Chinese manner. Explains the Chinese theory of composition.
Credits: Producer, Wango Weng; photographer, John Feierbacher.
1. Painting, Chinese. I. Harmon Foundation, inc.
Harmon Foundation 759.951 Fi A 54–3722

How to play hockey (*Motion picture*) General Mills of Canada and Canada Starch Co. Made and released by Crawley Films, Ottawa, 1956.
73 min., sd., b&w, 16 mm.
Issued in 8 pts.
French version released under the title Comment jouer au hockey.
Summary: Emphasizes the acquisition of basic skills in hockey, and demonstrates how to use these skills as a team.
1. Hockey—Pictorial works. I. General Mills (Canada) ltd., Toronto. II. Canada Starch Company, ltd., Montreal. III. Crawley Films, ltd.
Crawley Films 796.355 Fi A 56–1180

How to prepare a class report (*Motion picture*) Coronet, 1953.
11 min., sd., color, 16 mm.
Summary: A junior high school boy learns in preparing a written or oral report to select a subject which is of interest to himself and his audience, to find reliable source material from books, magazines, and films at the library, to utilize personal experiences, and to select and organize the material in a clear, effective manner.
Credits: Educational collaborator, Marvin D. Glock.
——Another issue. b&w.
1. Report writing. I. Coronet Instructional Films.
Coronet Instructional Films 808 Fi 53–169

How to prepare a speech (*Filmstrip*) Society for Visual Education, 1949.
48 fr., b&w, 35 mm. (Communication of ideas and ideals, no. 5)
Credits: Prepared by Bess Sondel.
1. Oratory. I. Society for Visual Education, inc., Chicago. Series: Communication of ideas and ideals (Filmstrip) no. 5.
Society for Visual Education 808.5 Fi A 52–1970 rav

How to prevent disease (*Motion picture*) Bray Studios, 1924.
10 min., sl., b&w, 16 mm. (The science of life, no. 7)
Summary: Describes the contamination of water supply through ignorance and carelessness, and the reduction of the death rate following preventive measures. Discusses pasteurization, quarantine, vaccination, antitoxin, the Schick test, venereal disease, and the death rates from prevalent contagious diseases.
1. Medicine, Preventive. 2. Hygiene, Public. I. Bray Studios, inc., New York. Series: The science of life (Motion picture) no. 7.
Bray Studios 614 Fi A 55–476

How to put a sleeve on a dress (*Motion picture*) Home Craft Films. Made and released by Iowa State College, 1956.
14 min., sd., b&w, 16 mm. (Sew easy, no. 16)
Summary: Miss Lucille Rea demonstrates the procedure for putting a sleeve on a dress, using pin basting and notch matching prior to distributing the ease. Shows how to sew in the sleeve, and how to press the sleeve in the dress.
1. Sleeves. I. Home Craft Films, Encino, Calif. II. Iowa. State College of Agriculture and Mechanic Arts, Ames. Extension Service in Agriculture and Home Economics. Series: Sew easy (Motion picture) no. 16.
646.4 Fi 57–81

How to put in a zipper (*Motion picture*) Home Craft Films. Made and released by Iowa State College, 1956.
14 min., sd., b&w, 16 mm. (Sew easy, no. 23)
Summary: Miss Lucille Rea defines standards for a good placket and demonstrates the installation of a zipper fastener.
1. Fastenings. I. Home Craft Films, Encino, Calif. II. Iowa. State College of Agriculture and Mechanic Arts, Ames. Extension Service in Agriculture and Home Economics. Series: Sew easy (Motion picture) no. 23.
646.4 Fi 57–86

How to put together an effective meeting (*Filmstrip*) American Association of Land-Grant Colleges and State Universities in cooperation with the National Project in Agricultural Communications, 1956. Made by Wilding Picture Productions.
57 fr., b&w, 35 mm.
Summary: Shows how proper planning contributes to the effectiveness of a group meeting. Discusses such problems as the selection of the audience and the meeting place, understanding the problems of the group, setting realistic goals and adapting them to meet the needs of the specific group, choosing the method of presentation, evaluating results, and planning for "follow-up" meetings to effectuate the goals. Designed for use in a communication training program. Captioned drawings.
1. Leadership. I. American Association of Land-Grant Colleges and State Universities. II. National Project in Agricultural Communications.
374.24 Fi 57–1214

How to raise a boy (*Motion picture*) E. I. du Pont de Nemours, 1955. Made by Jack Denove Productions.
27 min., sd., b&w, 16 mm. (The cavalcade of America)
Summary: Shows how the influences of a farm environment, the necessity of assuming responsibility, and the receiving of faith and trust from a loving family contribute toward the rehabilitation of an unhappy city orphan.
Credits: Producer, Jack Denove; director, Lewis Foster; written by Edith Sommer, Robert Soderberg; music supervisor, Josef Zimanich; supervising editor, John Link. *Cast:* Paul Kelly, Erin O'Brien-Moore, Gordon Gebert, Tommy Ivo, Brad Morrow
1. Children—Management. I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)
649.1 Fi 55–153

How to read a book (*Motion picture*) Coronet, 1947.
11 min., sd., color, 16 mm.
Kodachrome
With teacher's guide
Summary: Illustrates that ideas and attitudes, as well as facts, may be grasped more easily when reading speed is adjusted to reading purposes. Examines various mechanical aids such as the preface, footnotes, and index, and suggests methods of selecting the best books for a particular purpose.
Credits: Educational collaborator, William G. Brink.
——Another issue. b&w.
1. Books and reading I. Coronet Instructional Films.
Coronet Instructional Films 028 Fi A 53–519

How to read a narrative poem (*Filmstrip*) Popular Science Pub. Co., 1953.
49 fr., color, 35 mm. (How to read literature)
Ansco color.
Summary: Describes the characteristics of the narrative poem and its pattern of development, using Rudyard Kipling's The ballad of East and West as an example of the literary form.
Credits: Prepared by Stella S. Center.
1. Narrative poetry. I. Popular Science Publishing Company, inc., New York. Series: How to read literature (Filmstrip)
808.1 Fi 54–1309

How to read a one-act play (*Filmstrip*) Popular Science Pub. Co., 1953.
47 fr., color, 35 mm. (How to read literature)
Ansco color.
Summary: Describes the characteristics of the one-act play and its pattern of development, using Eugene O'Neill's Ile as an example of the literary form.
Credits: Prepared by Stella S. Center.
1. Drama. I. Popular Science Publishing Company, inc., New York. Series: How to read literature (Filmstrip)
*808.24 Fi 54–1310

How to read a short story (*Filmstrip*) Popular Science Pub. Co., 1953.
47 fr., color, 35 mm. (How to read literature)
Ansco color.
Summary: Describes the characteristics of the short story and its pattern of development, using Nevil Henshaw's Peasant wit as an example of the literary form.
Credits: Prepared by Stella S. Center
1. Short story. I. Popular Science Publishing Company, inc., New York. Series: How to read literature (Filmstrip)
*808.31 Fi 54–1311

How to read an historical novel (*Filmstrip*) Popular Science Pub. Co., 1953.
46 fr., color, 35 mm. (How to read literature)
Ansco color.
Summary: Describes the parts of the historical novel and its characteristics as a literary form.
Credits: Prepared by Stella S. Center.
1. Historical fiction. I. Popular Science Publishing Company, inc., New York. Series: How to read literature (Filmstrip)
808.3 Fi 54–1314

How to read an historical novel: Ivanhoe, part I (*Filmstrip*) Popular Science Pub. Co., 1953.
51 fr., color, 35 mm. (How to read literature)
Ansco color.
Summary: The introduction and chapters 1–19 of Sir Walter Scott's Ivanhoe are used to illustrate the characteristics and pattern of development of the historical novel.
Credits: Prepared by Stella S. Center.
1. Historical fiction. I. Scott, Sir Walter, bart. Ivanhoe. II. Popular Science Publishing Company, inc., New York. Series: How to read literature (Filmstrip)
808.3 Fi 54–1312

How to read an historical novel: Ivanhoe, part 2 (*Filmstrip*) Popular Science Pub. Co., 1953.
45 fr., color, 35 mm. (How to read literature)
Ansco color.
Summary: Chapters 20–44 of Sir Walter Scott's Ivanhoe are used to illustrate the characteristics and pattern of development of the historical novel.
Credits: Prepared by Stella S. Center
1. Historical fiction. I. Scott, Sir Walter, bart. Ivanhoe. II. Popular Science Publishing Company, inc., New York. Series: How to read literature (Filmstrip)
808.3 Fi 54–1313

How to relax (Motion picture)
see
Dimwit in How to relax.

How to remember (*Motion picture*) Coronet Films, 1950.
10 min., sd., color, 18 mm.
With teacher's guide.
Summary: Illustrates a procedure for remembering given material. Shows specifically how to memorize a selection, while explaining the process of remembering. Explains types of remembering and presents six basic rules for making remembering easier.
Credits: Educational collaborator, Carter Davidson.
——Another issue. b&w.
1. Memory. I. Coronet Instructional Films.
Coronet Instructional Films 154 Fi A 56–921

How to ride your bicycle safely (*Filmstrip*) Socony Mobil Oil Co., 1956. Made by Audio-Visual School Service.
55 fr., color, 35 mm.
With teacher's manual.
Summary: Presents 12 basic safety rules of the Bicycle Institute of America through a story in which a group of children learn about bicycle safety from an aviator who compares the safety of flying to safe bicycling.
1. Bicycles and tricycles. I. Socony Mobil Oil Company, inc.
Socony Mobil Oil Company 797.6 Fi A 56–2540

How to save more pigs (*Filmstrip*) Successful Farming, 1953.
34 fr., b&w, 35 mm.
Summary: Illustrates methods for controlling the spread of disease in pigs.
1. Swine—Diseases. I. Successful Farming.
636.40896 Fi 53–1090

How to sell quality (*Motion picture*) Dartnell Corp., 1954. Made by Jam Handy Organization.
26 min., sd., b&w, 18 mm.
With guide, posters, and booklet.
Based on the pamphlet How to sell quality, by J. C. Aspley.
Summary: Explains and demonstrates how to sell quality products or services in a variety of situations. Illustrates the principles of selling quality by the rule of adding up the benefits the buyer gets by making a slightly larger investment, subtracting the disappointments that might result from not buying quality products, dividing the high first cost by the extra years of satisfactory service, and multiplying the opportunities for growth.
1. Salesmen and salesmanship. I. Aspley, John Cameron, 1888– How to sell quality. II. Dartnell Corporation.
Dartnell Corp. 658.85 Fi A 55–968

How to shoot a rifle (*Motion picture*) National Rifle Association of America, 1943. Made by Filmedia Corp.
39 min., sd., b&w, 16 mm.
Summary: Presents basic instruction in rifle marksmanship including sight adjustment, positions, use of sling, and general training.
Cast: Frank C. Daniel.
1. Rifle practice. I. National Rifle Association of America.
National Rifle Assn. of America 799.31 Fi A 55–1055

How to ski (*Motion picture*) Educational Films Corp. of America. Released by Skibo Productions, 1937.
10 min., sd., b&w, 16 mm. (Treasure chest series)
Summary: A study of skiing technique. Demonstrates the forward slide, the glide, snow-plow turns, Christiania stem, use of poles on short turns, and the telemark turn in wet snow. Includes slow-motion photography.
Credits: Story and narration, Ed Thorgersen.
1. Skis and skiing. I. Educational Films Corporation of America II. Skibo Productions, inc., New York. Series: Treasure chest series (Motion picture)
Teaching Film Custodians 796.93 Fi A 52–4744

How to sleep (*Motion picture*) Walt Disney Productions. Released by RKO Radio Pictures, 1953.
7 min., sd., color, 35 mm. (Goofy cartoon)
Technicolor.
Summary: An animated cartoon. Goofy demonstrates a variety of ways to cure insomnia.
Credits: Director, Jack Kinney; story, Milt Schaffer, Nick George; animation, George Nicholas, Ed Aardal, Jerry Hathcock; music, Edward Plumb.
1. Disney (Walt) Productions. II. RKO Radio Pictures, inc. Series: Goofy cartoon (Motion picture)
Fi 54–641

How to steer like an expert (*Motion picture*) Ætna Casualty and Surety Co., 1953.
8 min., sd., b&w, 16 mm. (Drivetrainer film, no. 7)
Produced in cooperation with the Board of Education of the City of New York.
1. Automobile drivers. I. Ætna Casualty and Surety Company, Hartford. Series: Drivetrainer film (Motion picture) no. 7.
*629.207 629.28 Fi 53-348

How to stretch your food dollars (*Filmstrip*) Consumer Education Dept., Household Finance Corp. Made by Sarra, inc. Released by Household Finance Corp., 1952.
112 fr., color, 35 mm.
With lecture script.
Correlated with the pamphlet Money management: your food dollar, by Household Finance Corp.
Summary: Ideas for planning and buying nutritious food for the family. Explains that food costs can be reduced by planning meals in advance, storing food properly, preparing food skillfully, and shopping carefully.
1. Food. 2. Consumer education. I. Household Finance Corporation. Money management: your food dollar. II. Household Finance Corporation.
641.1 Fi A 53-1900
Household Finance Corporation

How to study (*Motion picture*) Coronet Films, 1946.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: Considers several basic procedures to be followed in studying effectively and examines three specific skills: budgeting study time and organizing the work to be done, reading at a rate determined by the type of material to be read and the purpose for which the reading is to be done, and locating the necessary study materials with a minimum of wasted effort.
Credits: Educational collaborator, William G. Brink.
——— Another issue. b&w.
1. Study, Method of. I. Coronet Instructional Films.
371.3 Fi A 56-848
Coronet Instructional Films

How to subtract fractions (*Motion picture*) Johnson Hunt Productions, 1948.
11 min., sd., color, 16 mm. (Fractions series)
With study guide.
Summary: Defines the terms of a fraction and illustrates their significance. Explains the process of subtraction and reviews the meaning of the minus sign. Shows how to subtract fractions which have a common denominator, subtract a fraction from a mixed number and a whole number. Demonstrates the necessity for having a common denominator. Includes sample problems.
——— Another issue. b&w.
1. Fractions. 2. Subtraction. I. Johnson Hunt Productions, Hollywood, Calif. Series: Fractions series (Motion picture)
*511.2 511.4 Fi A 54-123
Johnson Hunt Productions

How to succeed in school (*Motion picture*) Centron Corp. Released by Young America Films, 1956.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Discusses skills and attitudes that will help the student succeed in school, emphasizing the need of planning and scheduling of time and effort.
1. Study, Method of. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York
371.8 Fi A 56-263
Young America Films

How to survive an atomic attack (*Filmstrip*) Teaching Aids Service, 1956.
82 fr., b&w, 35 mm.
Summary: Gives specific instructions on what to do if a sneak attack occurs and how to prepare when a warning signal is given. Tells how and where to get information and something of the services in which volunteers are needed in order to better prepare the individual and community for survival.
Credits: Script, Gertrude Jacobs, John R. McCrory; consultant, New York City Civil Defense Board.
1. New York (City)—Civilian defense. 2. Atomic bomb—Safety measures. I. Teaching Aids Service, inc.
*355.232 Fi A 56-2106
Teaching Aids Service

How to take a test (*Motion picture*) Centron Corp. Released by Young America Films, 1956.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Explains to students how to prepare for and take tests in school; encourages them to follow a recommended procedure that will insure that the test is a true measure of their knowledge and ability. Advises against cramming.
1. Examinations. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York.
371.27 Fi A 56-911
Young America Films

How to take bug-a-boo out of objections (*Filmstrip*) Society for Visual Education, 1956.
72 fr., color, 35 mm. (Guideposts to better selling, no. 4)
Eastman color.
With leader-trainer program guide and manual.
Summary: Drawings and photographs are used in describing techniques used by salesmen to overcome sincere objections. Explains that inadequate knowledge, misinterpretation, or doubt on the part of the buyer may result in his refusal to buy a product or service, and shows how the salesman can forestall these difficulties. Discusses five basic objections which confront salesmen and presents principles for salesmen to follow in answering objections.
Credits: Written by Donn Mason.
1. Salesmen and salesmanship. I. Society for Visual Education, inc., Chicago. Series: Guideposts to better selling (Filmstrip) no. 4.
658.85 Fi 56-1363

How to take fingerprints (*Motion picture*) Royal Canadian Mounted Police and Crawley Films, Ottawa. Released by the Royal Canadian Mounted Police, 1952.
20 min., sd., color, 16 mm.
Summary: Explains Royal Canadian Mounted Police technique for registering fingerprints; primarily for use within the organization. Kodachrome.
1. Finger-prints. I. Canada. Royal Canadian Mounted Police. II. Crawley Films, ltd.
*365.6 572.6 Fi A 52-1079
Crawley Films

How to think (*Motion picture*) Coronet Films, 1950.
13 min., sd., color, 16 mm.
With teacher's guide.
Summary: Explains some of the important kinds of thought processes which contribute to problem-solving, thinking. Presents the elements of concentration, logic, observation, memory, imagination, and judgment as part of the correct way to think.
Credits: Educational collaborator, Carter Davidson.
——— Another issue. b&w.
1. Thought and thinking. I. Coronet Instructional Films.
153 Fi A 56-849
Coronet Instructional Films

How to transport, place, finish & cure quality concrete (*Motion pictures*) Portland Cement Association and American Concrete Institute, 1953.
32 min., sd., color, 16 mm.
Kodachrome.
1. Concrete construction. I. Portland Cement Association, Chicago. II. American Concrete Institute.
693.5 Fi 54-30

How to treat a sweeping mop (*Motion picture*) Office of Civil Service Personnel, University of Minnesota, 1952.
2 min., sl., b&w, 16 mm.
A loop film for use in a custodial training program.
1. Mops and mopsticks. I. Minnesota. University. Office of Civil Service Personnel.
648.52 Fi 53-46

How to turn the car around (*Motion picture*) Ætna Casualty and Surety Co., 1953.
5 min., sd., b&w, 16 mm. (Drivetrainer film, no. 18)
Produced in cooperation with the Board of Education of the City of New York.
1. Automobile drivers. I. Ætna Casualty and Surety Company, Hartford. Series: Drivetrainer film (Motion picture) no. 18.
*629.207 629.28 Fi 53-359

How to use artificial dentures (*Motion picture*) Artwil Co. Released by American Dental Association, 1938.
35 min., sd., b&w, 16 mm.
Summary: Demonstrates how to masticate with artificial dentures. Shows the importance of proper vertical relation to denture stability and appearance.
1. Teeth, Artificial. I. Artwil Company, New York. II. American Dental Association.
617.69 Fi A 54-3540
American Dental Association

How to use consumer credit wisely (*Filmstrip*) Household Finance Corp., 1954. Made by Wilding Picture Productions.
119 fr., b&w, 35 mm.
With lecture script.
Summary: Dramatizes the importance of credit for family and national economy, and points out that the average American family uses three kinds of consumer credit; charge accounts, time payments, and cash loans. Explains various sources of cash loans and different interest rates attached to loans. Stresses the importance of shopping for the service that best fits one's needs.
1. Consumer credit—U. S. I. Household Finance Corporation.
Fi A 54-2274
*332.35 332.743
Household Finance Corporation

How to use filters (*Motion picture*) Harmon Foundation, 1939.
15 min., sl., b&w, 16 mm. (You can make good movies)
Summary: Describes various kinds of filters; discusses when and how to use filters; and shows scenes filmed with and without filters to illustrate the effects of using different filters.
1. Photography—Special effects. I. Harmon Foundation, inc
Series: You can make good movies (Motion picture)
771.356 Fi A 54-3857
Harmon Foundation

How to use meeting aids (*Filmstrip*) American Association of Land-Grant Colleges and State Universities in cooperation with the National Project in Agricultural Communications, 1956. Made by Wilding Picture Productions.
57 fr., b&w, 35 mm.
Summary: Shows how to conduct a meeting, using charts, models, films, and other visual and audio-visual aids to clarify the message and provide the desired emotional impact. Shows the importance of advance preparation for the meeting, of maintaining the interest of the group, of repeating the message in various forms, of stimulating discussion, and directing the thinking of the group toward the desired conclusion. Designed for use in a communication training program. Captioned drawings.
1. Leadership. I. American Association of Land-Grant Colleges and State Universities. II. National Project in Agricultural Communications.
374.24 Fi 57-1213

How to use parathion (*Motion picture*) American Cyanamid Co., Agricultural Chemicals Division, 1952. Made by Loucks and Norling Studios.
15 min., sd., color, 16 mm.
Summary: Portrays the methods suggested for the safe use and handling of parathion insecticides.
1. Parathion. I. American Cyanamid Company. Agricultural Chemicals Division.
632.951 Fi A 54-1168
American Cyanamid Co.

How to use the encyclopedia: examples from Compton's pictured encyclopedia (*Filmstrip*) F. E. Compton and Co., 1954. Made by Francisco Films.
59 fr., color, 35 mm.
Eastman color.
With teaching guide.
Summary: Captioned photographs are used to show elementary school children how to use Compton's pictured encyclopedia. Describes the alphabetical arrangement of volumes and articles; explains how to use the fact index at the end of each volume; mentions the volume of graphs, diagrams, maps, reference outlines, reading lists, and lists of questions.
1. Encyclopedias and dictionaries—Hist. & crit. I. Compton (F. E.) and Company, Chicago.
031 Fi 54-1293

How to use your camera (*Motion picture*) Harmon Foundation, 1941.
15 min., sl., b&w, 16 mm. (You can make good movies)
Summary: Explains step-by-step, fifteen fundamental points on using a camera, from the loading of the camera, through exposure of the roll, to the unloading of the camera. Stresses the importance of simplicity of backgrounds, the expression of an idea in the film, and proper sequencing. Explains techniques in detailed close-ups.
1. Photography. I. Harmon Foundation, inc. Series: You can make good movies (Motion picture)
770.28 Fi A 54-3858
Harmon Foundation

How to vote (*Motion picture*) Metro-Goldwyn-Mayer, 1936. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sd., b&w, 16 mm. (MGM miniature series)
Summary: A satire presenting a political meeting in which the speaker is confused, tells a pointless story, cites incorrect and irrelevant statistics, and refers to a chart that he does not understand.
Credits: Director, Felix E. Feist. Cast: Robert Benchley.
1. Voting. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. (Series: MGM miniature series (Motion picture))
324 Fi A 52-4814
Teaching Film Custodians

How to wet mop (*Motion picture*) Office of Civil Service Personnel, University of Minnesota, 1952.
3 min., sl., b&w, 16 mm.
A loop film for use in a custodial training program.
1. Mops and mopsticks. I. Minnesota. University. Office of Civil Service Personnel.
648.52 Fi 53-44

How to whip evaporated milk and how to use it (*Filmstrip*) Evaporated Milk Association, 1952. Made by Dallas Jones Productions.
43 fr., color, 35 mm.
With teacher's guide and student's leaflet.
Summary: Shows how to whip evaporated milk, and describes uses of whipped evaporated milk as toppings for desserts and soups, in whipped sauces and salad dressings, in fruit whips, in gelatin desserts and salads, and in refrigerator-frozen desserts and salads. Emphasizes the nutritional value in using this concentrated form of whole milk. Illustrates cookery techniques, meal planning, and table setting.
1. Milk, Condensed. 2. Cookery (Milk). I. Evaporated Milk Association, Chicago.
641.67142 Fi A 55-3584
Evaporated Milk Association

How to win (*Motion picture*) General Motors Corp., 1955. Made by General Motors Corp., Photographic Dept.
28 min., sd., color, 16 mm.
Kodachrome.
Summary: A story of the 1955 National Soap Box Derby and the boy contestants who competed in it.
1. Soap box derbies. I. General Motors Corporation.
*796.72 Fi A 56-107
General Motors Corporation

How to win at the races (*Motion picture*) Paramount Pictures Corp., 1954.
11 min., sd., b&w, 35 mm. (Paremaker)
Summary: Contrasts the methods used by a race track habitué in placing his bets with those of a novice who has uncanny luck during her first visit to a race track.
Credits: Producer and director, Justin Herman.
1. Horse-racing. I. Paramount Pictures Corporation. Series: Paremaker (Motion picture)
*332.68 798.4 Fi 55-511

How to write effectively (*Motion picture*) Coronet Instructional Films, 1950.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Demonstrates rules for effective writing. Describes the material, audience, and purpose as necessary elements to be considered. Discusses the factors involved in editing, and suggests an exercise for classroom participation.
Credits: Educational collaborator, Viola Theman.
——— Another issue. b&w.
1. Authorship. I. Coronet Instructional Films.
*808.06 Fi A 53-859
Coronet Instructional Films

How to write your term paper (*Motion picture*) Coronet Films, 1948.
10 min., sd., color, 16 mm.
With teacher's guide.
Summary: Guides students through the steps of preparing a term paper. Shows how to select a subject, gather and organize the necessary information, and develop the actual report. Emphasizes the value of checking sources of reference, working from an outline, and using correct form, grammar, and footnotes.
Credits: Educational collaborator, William G. Brink.
——— Another issue. b&w.
1. Report writing. I. Coronet Instructional Films.
371.32 Fi A 56-925
Coronet Instructional Films

How volcanoes make mountains (*Motion picture*) Knowledge Builders, 1938.
12 min., sd., b&w, 16 mm.
With guide and manual.
Summary: Shows extinct volcanoes and other evidence of volcanic action; actual volcanoes in eruption; and lava, cinder, and ash. Explains the cause of volcanic action. Indicates the location of active volcanoes throughout the world.
1. Volcanoes. I. Knowledge Builders.
551.21 Fi A 55-591
Knowledge Builders

How water rontrol is being used to promote government ownership of electric power (*Filmstrip*) Middle West Service Co., 1953.
59 fr., b&w, 35 mm.
Summary: Describes the methods that socialists have employed in the United States to promote government-owned electric power systems. Explains that these systems were at first incidental to large-scale government flood control and irrigation projects, but that more recently the socialists have achieved direct government sponsorship of electric power projects. Shows what the American people can do to stop the progress of socialism.
Credits: Authors, Edwin Vennard, Robb M. Winsborough.
1. Water-power electric plants—U. S. 2. Government ownership—U. S. 3. Socialism in the U. S. I. Middle West Service Company, Chicago.
621.312134 Fi 53-1137

How water power produces electricity (*Filmstrip*) Pat Dowling Pictures, 1951.
43 fr., b&w, 35 mm. (Water series)
With study guide.
Summary: Through pictures and diagrams shows sources of water. Explains how electricity is created through turbines and generators located at dams, and how electricity is transmitted over power lines to homes.
1. Water-power electric plants 1. Dowling (Pat) Pictures, Los Angeles. Series: Water series (Filmstrip)
621.312184 Fi A 54–2355
Pat Dowling Pictures

How we breathe (*Motion picture*) Bray Studios [a. d.]
5 min., si., b&w, 16 mm.
Summary: Animated drawings show the formation of the human lungs and how they function in purifying the blood.
1. Lungs. 2. Respiration. 1. Bray Studios, inc., New York.
612.2 Fi A 55–454
Bray Studios

How we elect our President (*Filmstrip*) Film Strip-of-the-Month Clubs, 1956.
41 fr., color, 35 mm.
Eastman color.
With teaching guide.
Summary: Follows the election process step-by-step. Discusses the qualifications for candidacy, the role of the nominating conventions, the party platforms, the campaign, the voting procedure, the electoral college, the inauguration, and the order of succession to the Presidency in case of emergency.
Credits: Producer, David J. Goodman.
1. Presidents—U. S.—Election. 1. Film Strip-of-the-Month Clubs, inc., New York.
324.73 Fi 57–1248

How we elect our representatives (*Motion picture*) Coronet Instructional Films, 1947.
11 min., sd., color, 16 mm.
Kodachrome
With teacher's guide.
Summary: Outlines the election system and shows how it is the functional basis of our democracy. Follows an election through the procedure of registration, primary election, campaign, voting, and the final counting of ballots
Credits: Educational collaborator, Jerome G. Kerwin
——— Another issue. b&w.
1. Elections—U. S. 1. Coronet Instructional Films
324.73 Fi A 53–723
Coronet Instructional Films

How we find out (*Filmstrip*) Audio-Visual Materials Consultation Bureau, Wayne University, 1954.
45 fr., b&w, 35 mm.
With instructor's guide.
Summary: Shows youngsters how and where to find information; explains how to use both school and community resources; and illustrates how to do simple research projects.
1. Research—Juvenile films. 1. Wayne University, Detroit. Audio-Visual Materials Consultation Bureau.
371.3 Fi A 56–2237
Wayne Univ Audio-Visual Materials Consultation Bur.

How we get our aluminum (*Filmstrip*) Key Productions. Released by Young America Films, 1950.
44 fr., b&w, 35 mm. (Products and industries, set 1)
With teacher's guide.
Summary: Shows how bauxite deposits are located; how bauxite is mined, refined, and converted into aluminum; how aluminum alloys are produced and how aluminum products are used.
1. Aluminum. 2. Bauxite. 1. Key Productions, inc., New York. II. Young America Films, inc., New York. Series: Products and industries, set 1 (Filmstrip)
*669.722 Fi A 52–2531 rev
Young America Films

How we get our cement (*Filmstrip*) Key Productions. Released by Young America Films, 1950.
37 fr., b&w, 35 mm. (Products and industries, set 3)
With teacher's guide.
Summary: Explains both the dry and wet processes of manufacturing cement. Shows how cement is packed, shipped, and mixed, and how portland cement and concrete are used.
1. Cement. 1. Key Productions, inc., New York. II. Young America Films, inc., New York. Series: Products and industries (Filmstrip) set 3.
666.9 Fi A 52–2539 rev
Young America Films

How we get our coal (*Filmstrip*) Key Productions. Released by Young America Films, 1950.
42 fr., b&w, 35 mm. (Products and industries, set 1)
With teacher's guide.
Summary: Shows how coal is mined and prepared for sale to the consumer.
1. Coal. 2. Coal mines and mining. 1. Key Productions, inc., New York. II. Young America Films, inc., New York. Series: Products and industries (Filmstrip) set 1.
622.334 Fi A 52–2528 rev
Young America Films

How we get our copper (*Filmstrip*) Key productions. Released by Young America Films, 1950.
40 fr., b&w, 35 mm. (Products and industries, set 1)
With teacher's guide.
Summary: Shows where copper is found and how it is mined. Follows the crude ore from the mine through the smelter, refinery, and fabricating mill to the finished product.
1. Copper. 2. Copper mines and mining. 1. Key Productions, inc., New York. II. Young America Films, inc., New York. Series: Products and industries (Filmstrip) set 1.
669.3 Fi A 52–2527 rev
Young America Films

How we get our cotton (*Filmstrip*) Key Productions. Released by Young America Films, 1950.
43 fr., b&w, 35 mm. (Products and industries, set 1)
With teacher's guide.
Summary: Shows where cotton is grown; how it is harvested, ginned and baled; how cotton textiles are manufactured; how the various cotton products are utilized. For elementary and high schools.
1. Cotton—Juvenile films 1. Key Productions, inc., New York. II. Young America Films, inc., New York Series: Products and industries (Filmstrip) set 1.
677.21 Fi A 52–2526 rev
Young America Films

How we get our electricity (*Filmstrip*) Key Productions. Released by Young America Films, 1950.
37 fr., b&w, 35 mm. (Products and industries, set 3)
With teacher's guide.
Summary: Shows how electricity is produced and how power lines are maintained. Demonstrates some of the uses of electricity. For elementary and high schools.
1. Electric power. 1. Key Productions, inc., New York. II. Young America Films, inc., New York Series: Products and industries (Filmstrip) set 3.
621.31 Fi A 52–2538 rev
Young America Films

How we get our gas (*Filmstrip*) Key Productions. Released by Young America Films, 1950.
38 fr., b&w, 35 mm. (Products and industries, set 3)
With teacher's guide.
Summary: Shows how gas is produced and describes its many uses in daily life.
1. Gas 1. Key Productions, inc., New York. II. Young America Films, inc., New York. Series: Products and industries (Filmstrip) set 3.
665.7 Fi A 54–1466 rev
Young America Films

How we get our glass (*Filmstrip*) Key Productions. Released by Young America Films, 1950.
40 fr., b&w, 35 mm. (Products and industries, set 2)
With teacher's guide.
Summary: Traces the steps in the manufacturing of glass, showing how sand, soda, and lime are combined with other raw materials, then melted and refined, molded, drawn, or blown into the desired shapes, annealed and polished. Demonstrates some of the ways in which glass is used. For elementary and high schools.
1. Glass—Juvenile films. 1. Key Productions, inc., New York. II. Young America Films, inc., New York. Series: Products and industries (Filmstrip) set 2.
666.1 Fi A 52–2533 rev
Young America Films

How we get our iron and steel (*Filmstrip*) Key Productions. Released by Young America Films, 1950.
38 fr., b&w, 35 mm. (Products and industries, set 1)
With teacher's guide.
Summary: Follows the course of iron ore from the mine to the finished steel product. For elementary and high schools.
1. Iron—Juvenile films. 2. Steel—Juvenile films. 1. Key Productions, inc., New York. II. Young America Films, inc., New York. Series: Products and industries (Filmstrip) set 1.
669.1 Fi A 52–2529 rev
Young America Films

How we get our leather (*Filmstrip*) Key Productions. Released by Young America Films, 1950.
40 fr., b&w, 35 mm. (Products and industries, set 3)
With teacher's guide.
Summary: Shows where leather comes from and how it is processed and used.
1. Leather. 1. Key Productions, inc., New York. II. Young America Films, inc., New York. Series: Products and industries (Filmstrip) set 3.
675 Fi A 52–2542 rev
Young America Films

How we get our milk (*Motion picture*) Bray Studios [a. d.]
10 min., si., b&w, 16 mm.
Summary: The story of milk from cow to consumer, showing modern methods employed in the processing and handling of milk, and the precautions taken to guard the public health and assure the purity and freshness of the milk.
1. Dairying. 2. Milk. 1. Bray Studios, inc., New York.
637.1 Fi A 55–452
Bray Studios

How we get our plastics (*Filmstrip*) Key Productions. Released by Young America Films, 1950.
40 fr., b&w, 35 mm. (Products and industries, set 2)
With teacher's guide.
Summary: Explains how plastics are made from both natural plant products and synthetic materials. Describes the different types of plastics and shows how they are used. For elementary and high schools.
1. Plastics. 1. Key Productions, inc., New York. II. Young America Films, inc., New York. Series: Products and industries (Filmstrip) set 2.
668.4 Fi A 52–2534 rev
Young America Films

How we get our rayon (*Filmstrip*) Key Productions. Released by Young America Films, 1950.
40 fr., b&w, 35 mm. (Products and industries, set 3)
With teacher's guide.
Summary: Shows how rayon is made by both viscose and acetate processes. Pictures various types of rayon fabrics, and shows how those fabrics are used.
1. Rayon. 1. Key Productions, inc., New York. II. Young America Films, inc., New York. Series: Products and industries (Filmstrip) set 3.
677.46 Fi A 52–2540 rev
Young America Films

How we get our rubber (*Filmstrip*) Key Productions. Released by Young America Films, 1950.
44 fr., b&w, 35 mm. (Products and industries, set 1)
With teacher's guide.
Summary: Pictures the rubber tree belt; shows how the trees are tapped, how the sap is converted into solid bales for shipment, how synthetic rubber is made, and how both synthetic and natural rubber are used in the manufacture of various articles. For elementary and high schools.
1. Rubber—Juvenile films. 2. Rubber industry and trade. 1. Key Productions, inc., New York. II. Young America Films, inc., New York. Series: Products and industries (Filmstrip) set 1.
678 Fi A 52–2530 rev
Young America Films

How we get our sugar (*Filmstrip*) Key Productions. Released by Young America Films, 1950.
44 fr., b&w, 35 mm. (Products and industries, set 2)
With teacher's guide.
Summary: Traces the making of sugar from the harvesting of the cane and beet crops to the packaging of the finished product at the refineries. For elementary and high schools.
1. Sugar—Manufacture and refining. 1. Key Productions, inc., New York. II. Young America Films, inc., New York. Series: Products and industries (Filmstrip) set 2.
664.1 Fi A 52–2536 rev
Young America Films

How we get our wool (*Filmstrip*) Key Productions. Released by Young America Films, 1950.
43 fr., b&w, 35 mm. (Products and industries, set 3)
With teacher's guide.
Summary: Shows how sheep are sheared, how wool is washed, carded, combed, spun, and woven, and how various woolen materials are used. For elementary and high schools.
1. Wool. 1. Key Productions, inc., New York. II. Young America Films, inc., New York. Series: Products and industries (Filmstrip) set 3.
677.31 Fi A 52–2541 rev
Young America Films

How we get our Christmas carols (*Filmstrip*) Church Screen Productions. Released by Church Screen Productions and Society for Visual Education, 1956.
43 fr., color, 35 mm. end disc: 1 s., 12 in., 33⅓ rpm, 20 mm. microgroove.
Issued also without disc, accompanied by guide.
Summary: Presents the origins of four well-known Christmas carols.
1. Carols. 2. Christmas music. 1. Church Screen Productions, Nashville. II. Society for Visual Education, inc., Chicago.
783.65 Fi A 56–2095
Society for Visual Education

How we get what we have (*Motion picture*) Borg-Warner Corp. and Inland Steel Co. Made by Wilding Picture Productions. Released by American Economic Foundation, 1950.
22 min., sd., b&w, 16 mm. (How we live in America, no. 1)
With teacher's guide.
Based on the book How we live, by Fred G. Clark and Richard Stanton Rimmockey.
Summary: Discusses the role of natural resources, manpower, and tools in the development of America's industries.
1. U. S.—Indus. 1. Clark, Fred George, 1890– How we live. II. Borg-Warner Corporation. III. Inland Steel Company. IV. American Economic Foundation, New York. Series: How we live in America (Motion picture) no. 1.
338 Fi A 57–5
American Econ. Found.

How we hear (*Motion picture*) Bray Studios, 1924.
4 min., si., b&w, 16 mm.
Summary: Animated technical drawings and photography explain the functions of the outer, middle, and inner ear, and show how sound waves are conveyed to the brain.
1. Hearing. 2. Ear. 1. Bray Studios, inc., New York.
612.85 Fi A 55–455
Bray Studios

How we keep things cool (*Filmstrip*) Popular Science Pub. Co., 1954.
46 fr., color, 35 mm.
Anseo color.
With teacher's guide.
Summary: Captioned photographs and drawings. Presents experiments which demonstrate the principles of cooling by evaporation. Shows how these principles are applied in the home refrigerator by tracing the path of the evaporating Freon through the evaporator, the compressor, the condenser, and back to the evaporator; shows the application of the same principles in air conditioning units.
1. Cooling. 2. Refrigeration and refrigerating machinery. 3. Air conditioning. 1. Popular Science Publishing Company, inc., New York.
621.56 Fi 54–1405

How we learn about the sky (*Filmstrip*) Jam Handy Organization, 1947.
51 fr., b&w, 35 mm. (The sky series, no. 7)
With teacher's guide-lineup.
Summary: Discusses the contributions of early astronomers to scientific exploration, and explains modern astronomical instruments.
1. Astronomy. 1. Handy (Jam) Organization, inc. Series
The sky series (Filmstrip) no. 7.
520 Fi A 53–2263
Jam Handy Organization

How we measure heat (*Filmstrip*) Film Strip-of-the-Mooth Clubs, 1954.
45 fr., color, 35 mm.
Anseo color.
With teaching guide.
Summary: Captioned drawings are used to demonstrate how solids, liquids, and gases expand when heated and contract when they cool. Describes the development of thermometers and explains the principles of the liquid, air, compound bar, mercury, and alcohol thermometers. Shows how special types of thermometers—bellows thermometer, the electric resistance thermometer, the thermocouple thermometer, the optical pyrometer, and the clinical thermometer—are used in scientific and practical work.
Credits: Producer, David J. Goodman.
1. Thermometers and thermometry. 1. Film Strip-of-the-Month Clubs, inc., New York.
536.5 Fi 55–1295

How we save water (*Motion picture*) Wootten Productions. Released by Bailey Films, 1955.
10 min., sd., color, 16 mm.
With study guide.
Summary: Describes the bringing of water from its source in the mountains to homes. Explains the necessity for dams, spreading stations, and pumping stations in order that water may be conserved until it is needed in various localities.
——— Another issue. b&w.
1. Hydraulic engineering. 1. Wootten Productions II. Bailey Films, inc., Hollywood, Calif.
Fi A 55–558
Bailey Films

How we tell time (*Filmstrip*) Film Strip-of-the-Month Clubs, 1956.
28 fr., color, 35 mm.
Eastman color.
With teaching guide.
Summary: Primary children learn how to read the hour, the half-hour, and the quarter-hour on the clock face as they associate their daily activities with the hands on a clock. Captioned drawings.
Credits: Producer, David J. Goodman.
1. Time. 1. Film Strip-of-the-Month Clubs, inc., New York.
529.78 Fi 56–1401

How we think our earth came to be (*Filmstrip*) Jam Handy Organization, 1947.
62 fr., b&w, 35 mm. (Our earth series, no. 1)
With teacher's guide-index.
Summary. Presents the factors which scientists consider in theorizing about the earth's origin, and explains three commonly accepted theories.
1. Cosmogony. I. Handy (Jam) Organization, Inc. Series: Our earth series (Filmstrip) no. 1.
Fi A 53–1944
Jam Handy Organization

How we write music (*Motion picture*) State University of Iowa, 1947.
18 min., sd., b&w, 16 mm. (Music film)
With guides.
Summary: Explains how musical sounds are converted to a system of music notation. Includes animation of basic music notation, musical sounds coordinated with animation, piano, voice, organ, and orchestral instruments.
1. Musical notation. 2. Musical instruments. I. Iowa. University. Series: Music film (Motion picture)
781.24 Fi A 54–3436
Iowa. Univ. Bur. of Audio-Visual Instruction

How weather is forecast (*Motion picture*) Coronet Instructional Films, 1953.
11 min., sd., color, 16 mm.
Photographed in cooperation with the United States Weather Bureau.
With study guide.
Summary: Shows the operation of a weather observation station and a weather forecasting station; describes the instruments used in weather forecasting and their functions; explains the importance of forecasting to various occupational groups and to the inhabitants of flood areas. Animated sequences are used to show the charting of a weather map and to explain the symbols used.
Credits: Educational collaborator, Glenn O. Blough.
——— Another issue. b&w.
1. Weather forecasting. 2. Weather forecasting—Films. I. Coronet Instructional Films.
*551.501 Fi 54–96

How well can you read lips? (*Motion picture*) Jean Utley. Released by DeVry Corp., 1946.
40 min., sd., b&w with color sequences, 16 mm.
With manual.
Summary: Presents a standardized lip-reading achievement test for deaf children and adults.
1. Deaf—Means of communication. I. Utley, Jean. II. DeVry Corporation.
371.912 Fi A 54–3250
American Film Registry

How well can you steer? (*Motion picture*) Ætna Casualty and Surety Co., 1953.
7 min., sd., b&w, 16 mm. (Drivotrainer film, no. 8)
Produced in cooperation with the Board of Education of the City of New York.
1. Automobile drivers. I. Ætna Casualty and Surety Company, Hartford. Series: Drivotrainer film (Motion picture) no. 8.
*629.207 629.28 Fi 53–349

How white men first came to North Carolina (*Filmstrip*) ELM Historical Films, 1956.
52 fr., b&w, 35 mm. (Historic North Carolina, unit 1)
With guide.
Correlated with the textbook The growth of North Carolina, by A. R. Newsome and Hugh T. Lefler.
Summary: Photographs of engravings, official documents, and paintings portray Raleigh's expeditions to America, his preparations for the voyages, his attempts to locate a permanent settlement on Roanoke Island, the relationship of the settlers to the Indians who inhabited the area, the problems which arose as a result of England's war with Spain, the mysterious disappearance of the settlers, Raleigh's loss of favor in the English court, and the establishment of the first permanent English settlement at Jamestown in 1607.
1. Raleigh's Roanoke Colonies, 1584–1590. 2. Gt. Brit.—Colonies—English. I. Newsome, Albert Ray, 1884–1951. The growth of North Carolina. II. ELM Historical Films, inc., Chapel Hill, N. C. Series: Historic North Carolina (Filmstrip) unit 1.
975.6 Fi 57–1225

How you breathe (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Your body series)
Eastman color.
With teacher's manual.
Summary: Explains the function and mechanics of the respiratory system.
1. Respiratory system. I. Curriculum Films, inc., New York. Series: Your body series (Filmstrip)
612.21 Fi A 55–3500
Educational Projections, inc.

How you see (*Motion picture*) Bray Studios, 1940.
5 min., sd., b&w, 16 mm.
Summary: Through animated diagrams and photography, explains the theory of sight, and discusses the principles common to the eye and to the combination of lens, diaphragm, and sensitive plate of the camera.
1. Vision. I. Bray Studios, inc., New York.
612.84 Fi A 55–457 rev
Bray Studios

How you see it (*Motion picture*) Jam Handy Organization, 1937.
8 min., sd., b&w, 16 mm.
Summary: Explains the persistence of vision, and its relationship to motion pictures.
1. Vision. 2. Moving-pictures. I. Jam Handy Organization, inc.
612.8435 Fi A 55–807 rev
Jam Handy Organization

How you succeed in business (*Filmstrip*) Post Cereals Division, General Foods Corp., 1954.
17 fr., color, 35 mm.
Eastman color.
Summary: Captioned cartoon drawings are used to describe how a business which started as a one-man factory grew to be a large corporation; explains that its gradual expansion resulted from the support of private investors, advertising, and consumer approval of the product.
1. Business. I. General Foods Corporation.
658 Fi 54–1451

How young America paints (*Motion picture*) Binney and Smith Co., 1942.
10 min., sd., color, 16 mm.
Summary: An exhibition of children's paintings held at the American Museum of Natural History in 1941.
1. Children as artists. I. Binney and Smith Company.
706.9 Fi A 54–3078
Association Films

How your body grows (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Your body series)
Eastman color.
With teacher's manual.
Summary: Explains the nature of cells, and the essentials for proper growth: oxygen, food, water, sunshine, and rest.
1. Growth. I. Curriculum Films, inc., New York. Series: Your body series (Filmstrip)
612 Fi A 55–3501
Educational Projections, inc.

How your ears work (*Filmstrip*) Jam Handy Organization, 1950.
31 fr., color, 35 mm. (Health adventures, no. 3)
With teacher's guide-index.
Summary: Explains what sound is and how it is carried; demonstrates the structure of the ear and how sounds are heard; and explains how to care for the ear.
1. Ear—Care and hygiene. I. Handy (Jam) Organization, inc. Series: Health adventures (Filmstrip) no. 3.
612.85 Fi A 53–2074
Jam Handy Organization

Howard, Allen Hirshberg, 1908–
see
Contrast radiography and cinefluorography of the genito-urinary tract.

Howard, Sidney Coe, 1891–1939. Yellow jack
see
Yellow jack.

Howard Lewis and Company
see Lewis (Howard) and Company, inc., Newtooville, Mass.

The Howards of Virginia (*Motion picture*) Columbia Pictures Corp., 1940. Released by Screen Gems, 1949.
115 min., sd., b&w, 16 mm.
Based on the novel The tree of liberty, by Elizabeth Page.
Summary: An historical drama of Colonial Virginia in the Revolutionary War days. Centers on the story of a backwoodsman who marries the daughter of an aristocratic family, and of their life together. Filmed in Williamsburg, Va.
Credits: Producer and director, Frank Lloyd; screenplay, Sidney Buchman; music, Richard Hageman; photography, Bert Glennon; editor, Paul Weatherwax. *Cast:* Cary Grant, Martha Scott, Sir Cedric Hardwicke, Alan Marshall, Richard Carlson.
1. Virginia—Hist.—Drama. I. Page, Elizabeth, 1889– The tree of liberty. II. Columbia Pictures Corporation. III. Screen Gems, inc.
975.5 Fi A 54–1387
Screen Gems, inc.

The Howards of Virginia (Motion picture)
see
Winning our independence.

Howarth, David Armine, 1912– The Shetland bus
see
Suicide mission.

Howco Productions, inc.
see
The black panther.
Jail bait.
Kentucky rifle.
Lum and Abner abroad.
Mesa of lost women.

Howe (Lyman H.) Films Company, inc.
see
Across America in ten minutes.
The animal fair.
Any way to get there.
Down on the farm.
Fury of the storm.
Jungle giants.
Sawdust sidelights.
Traffic.
The veldt.
Wonder trail.

Howe Caverns, New York State (*Motion picture*) World in Color Productions [n. d.]
4 min., sd., color, 16 mm. (America's greatest underground caverns) Kodachrome.
Summary: Views of the giant chambers of Howe Caverns, the largest caverns in the Northeast.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Howes Cave, N. Y. I. World in Color Productions, Elmira, N. Y. Series: America's greatest underground caverns (Motion picture)
551.44 Fi A 54–3977
World in Color Productions

A howling success (Motion picture)
see
Terry Bears in A howling success.

Huber, Richard Gibson, 1912– I've got mine
see
Beachhead.

Hudson Production, Los Angeles
see
A day in the life of a cerebral palsied child.

Huebsch, Marcel de.
see
From Doric to Gothic (Equilibre)

Huey's ducky daddy (*Motion picture*) Paramount Pictures Corp., 1953.
7 min., sd., color, 35 mm. (Noveltoon cartoon) Technicolor.
Summary: An animated cartoon. The duck Huey catches a whale when his father reluctantly takes him on a fishing trip.
Credits: Director, I. Sparber; story, I. Klein; animation, Dave Tendlar, Tom Golden; music, Winston Sharples
1. Paramount Pictures Corporation. Series. Noveltoon cartoon (Motion picture)
Fi 54–1060

Hugh Harman Productions, inc., *Beverly Hills, Calif.*
see
Harman (Hugh) Productions, inc., *Beverly Hills, Calif.*

Hughes, Keo. High Wray
see
Heat wave.

Hughes, Wendell Lochead, 1900–
see
The Padgett dermatome.

Hughes blepharoplasty (*Motion picture*) Stuart D. Gordon, Toronto, 1952.
22 min., sl., color, 16 mm.
Summary: Shows an operation for repair of total loss of lower eyelid by pedicle niver.
1. Eyelids—Surgery. I. Gordon, Stuart Douglas, 1902–
617.77 Fi A 57–389
Hilger P. Jenkins, M. D.

Hugo, Ian, 1905–
see
Ai–yé.
Hells of Atlantis.
Jazz of lights.

Hugo, Victor Marie, comte. Les misérables
see
Les misérables.

Hugo Haas Productions, inc., Hollywood, Calif.
see Haas (Hugo) Productions, inc., Hollywood, Calif.

Huie, William Bradford, 1910– The revolt of Mamie Stover
see
The revolt of Mamie Stover.

Huk! (*Motion picture*) Pan-Pacific Pictures. Released by United Artists Corp., 1956.
84 min., sd., color, 35 mm.
Eastman color.
Based on a novel by Stirling Silliphant.
Summary: A melodrama film in the Philippines. A young American who returns to the island of Pueli to sell the plantation which was his childhood home decides to settle there himself after he helps to subdue a band of Huk marauders who have been terrorizing the neighborhood.
Credits: Producer, Collier Young, director, John Barnwell; written by Stirling Silliphant; music, Albert Glasser; film editor, Helen Turner. *Cast:* George Montgomery, Mona Freeman, John Baer, James Bell, Teddy Benitedes.
1. Silliphant, Stirling. II. Pan-Pacific Pictures, inc., Los Angeles. III. United Artists Corporation.
Fi 56–899

Hula from Hollywood (*Motion picture*) Columbia Pictures Corp., 1954.
10 min., sd., b&w, 35 mm. (Screen snapshots)
Summary: Ralph Staub and his guest Patricia Medina visit Don the Beachcomber's tropical ranch near Hollywood, where they meet Danny Kaye, Evelyn Keyes, John Huston, Rhonda Fleming, Brian Aherne, Kay Kyser, Georgia Carroll, Phil Harris, and Alice Faye.
Credits: Director, Ralph Staub; music, Mischa Bakaleinikoff; film editor, Edwin Bryant.
1. Actors, American. I. Columbia Pictures Corporation. Series: Screen snapshots (Motion picture)
927.92 Fi 54–951

Hula happy (*Motion picture*) Dudley Pictures Corp. Released by Universal Pictures Co., 1956.
9 min., sd., color, 35 mm. (Universal-International color parade)
Eastman color.
Summary: Two young stewardesses enjoy a holiday in Hawaii, where they observe the scenic and historic landmarks of Honolulu and other areas of the Hawaiian Islands. Includes scenes of vacationers swimming at the beach of Waikiki, of native girls dancing the hula, and of surfboard riders coming in to the shore.
Credits: Written by Herman Boxer; narrator, Howard Culver; photographer, Edwin E. Olsen; music, Howard Jackson; editor, Stephen Arnstein.
1. Hawaiian Islands—Descr. & trav.—Views. I. Dudley Pictures Corporation. II. Universal Pictures Company, inc. (Incorporated 1936)
919.69 Fi 57–615

Hull, Joseph William, 1897– Perspective drawing, freehand and mechanical
see
Perspective drawing.

The human animal (*Motion picture*) Walt Disney Productions ;n. d.;
8 min., sd., color, 16 mm. (This is you series)
Technicolor.
Summary: Jiminy Cricket discusses man's special ability to think which sets him apart from all other living creatures.
1. Man. 1. Disney (Walt) Productions. Series: This is you series (Motion picture)
153 Fi A 56-1061
Association Films

Human beginnings (*Motion picture*) Eddie Albert Productions, 1950.
22 min., sd., color, 16 mm.
Summary: Shows what a group of 6-year-old children believe about the origin of human life as expressed in their own drawings, and describes their varying attitudes toward the advent of a new baby in the family. Portrays how one young boy whose parents have prepared him for the new situation, reacts to the coming of a baby sister.
Credits: Script and technical supervision, Lester F. Beck.
1. Life—Origin—Juvenile films. 2. Albert (Eddie) Productions.
612.6 Fi A 54-3079
Association Films

The human body: circulatory system (*Motion picture*) Coronet Instructional Films, 1956.
14 min., sd., color, 16 mm.
With study guide.
Summary: Animation, cinefluorography, drawings, and close-ups of live organs are used in analyzing the entire circulatory system. Explains in detail the functions of the heart, lungs, and kidneys; follows the flow of blood through all parts of the body; and explains the role of the circulatory system in maintaining good health.
Credits: Educational collaborator, George K. Fenn.
——— Another issue. b&w.
1. Blood—Circulation. 1. Coronet Instructional Films.
612.13 Fi 57-28

The human body series (Motion picture)
see
How the organs of the body function.

The human brain (*Motion picture*) Encyclopædia Britannica Films, 1955.
11 min., sd., b&w, 16 mm.
With film guide.
Summary: Dramatized incidents and animated sequences are used in describing the thinking process and showing the structure and functions of the different parts of the brain. Follows the steps involved in the thinking process from the reception of stimuli by the sense organs to the directed motor response.
Credits: Producer, John T. Bobbitt; collaborator, Nathaniel Kleitman
1. Brain. 1. Encyclopædia Britannica Films, Inc.
131.22 Fi 55-108

The human comedy (Motion picture)
see
Chance date.
The gang raids the orchard.
Homer and the kid brother.
Homer starts to work.
No head start.

Human desire (*Motion picture*) Columbia Pictures Corp., 1954.
90 min., sd., b&w, 35 mm.
Based on the novel The human beast, by Emile Zola
Summary: A melodrama about a young train engineer whose infatuation for the seductive wife of a jealous yardmaster involves him in a murder plot.
Credits: Producer, Lewis J. Rachmil; director, Fritz Lang; screenplay, Alfred Hayes; music, Daniele Amfitheatrof; music conductor, Morris Stoloff; film editor, Aaron Stell. *Cast:* Glenn Ford, Gloria Grahame, Broderick Crawford, Edgar Buchanan, Kathleen Case.
1. Zola, Emile, 1840–1902. La bête humaine. 2. Columbia Pictures Corporation.
Fi 54-1025

Human development (*Motion picture*) Bray Studios, 1939.
15 min., sd., b&w, 16 mm. (The human body series, no. 7)
Summary: Shows the reproductive system, both in diagrammatic form and actual dissection. Depicts the fertilization of the ovum and the various stages in the development of the embryo and the fetus. Includes actual photographs of an embryo in its sac at six weeks, twins at two months, a three- and a four-month fetus, and a living premature infant born at five months, weighing one and a quarter pounds.
1. Reproduction. 1. Bray Studios, inc., New York. Series: The human body series (Motion picture) no. 7
612.6 Fi A 55-465
Bray Studios

Human growth (*Motion picture*) E. C. Brown Trust, Oregon University, 1948. Made by Eddie Albert Productions.
19 min., sd., color, 16 mm. (Understanding ourselves)
With guide for teachers and discussion leaders
Summary: Shows a 7th grade class of boys and girls viewing an animated film which explains the reproductive cycle, traces human growth, and emphasizes the differences in male and female structural development. After the screening the class discusses the film with their teacher
Credits: Written and supervised by Lester A. Beck.
1. Reproduction 2. Growth. 1. Oregon. University. E. C. Brown Trust. Series: Understanding ourselves (Motion picture)
612.6 Fi A 53-1017 rev
E. C. Brown Trust

The human hair (*Motion picture*) Bray Studios, 1949.
11 min., sd., b&w, 16 mm.
Summary: Describes the hair as being part of the skin. By live photography and animated drawings, explains its development and growth. Shows the growth of the hair within the follicle, its individual duration, its renewal after shedding, and its other characteristics, including its relation to the sebaceous gland and its secretion, and the cause and appearance of goose flesh.
1. Hair. 1. Bray Studios, Inc., New York
612.799 Fi A 54-807
Bray Studios

Human heredity (*Motion picture*) E. C. Brown Trust, 1956. Made by Churchill-Wexler Film Productions.
23 min., sd., color, 16 mm. (Understanding ourselves)
With film guide for teachers and discussion leaders
Summary: Uses animation and live action in describing the roles of heredity and culture in determining the characteristics of human beings. Shows how the union of a sperm and an egg cell joins chromosomes and genes from both parents. Discusses the hereditary factors which determine physical appearance and sex, the environmental factors which affect attitudes and behavior, the influence of dominant and recessive genes, and the difference between identical and fraternal twins.
Credits: Director, Robert Churchill; animation, Spencer Peet, Hal Clay.
1. Heredity, Human. 1. Oregon. University. E. C. Brown Trust. Series: Understanding ourselves (Motion picture)
575.1 Fi 56-226

The human jungle (*Motion picture*) Allied Artists Productions, 1954.
82 min., sd., b&w, 35 mm.
Summary: A crime melodrama in which a police captain, assigned the task of cleaning up a crime-ridden district, overcomes opposition within the force, reorganizes his command, and solves a murder, thus breaking the underworld hold on the area.
Credits: Producer, Hayes Goetz; director, Joseph M. Newman; story, William Sackheim; screenplay, William Sackheim, Daniel Fuchs; music, Hans Salter; editor, Samuel Fields. *Cast:* Gary Merrill, Jan Sterling, Paula Raymond, Emile Meyer, Regis Toomey.
1. Allied Artists Productions, inc., Hollywood, Calif.
Fi 54-1120

The human machine (*Motion picture*) Moody Institute of Science, 1955.
14 min., sd., color, 16 mm.
Kodachrome.
With teaching guide.
Summary: Animation, photomicroscopy, and X-ray motion pictures are used in describing the structure and function of the human skeletal system, the muscular system, the digestive and assimilation system, the nervous system, and the circulatory system. Emphasizes the interdependency of the systems of the human body. Compares the parts of the body with man-made mechanical counterparts and explains that the human body operates more efficiently than any mechanical device.
——— Another issue. b&w.
1. Anatomy, Human. 2. Physiology, Science, Los Angeles. 1. Moody Institute of
612 Fi 56-45

Human resources (*Filmstrip*) Curriculum Films, 1951.
28 fr., color, 35 mm. (Conserving our resources series)
Eastman color.
Revision of the 1949 filmstrip.
With teacher's manual.
Summary: A study of some of the methods used by the Government and private agencies to protect the health and well being of the people.
1. Hygiene. 2. Public welfare. 1. Curriculum Films, inc., New York. Series: Conserving our resources series (Filmstrip)
614 Fi A 54-1491
Curriculum Films

Human respiration (*Filmstrip*) Popular Science Pub. Co., 1952.
48 fr., color, 35 mm.
With teaching guide.
Summary: Explains the chemical changes which occur during the process of respiration; describes the function of the medulla oblongata in the brain in controlling breathing; enumerates modern developments in the techniques of artificial respiration. For junior and senior high school.
1. Respiration. 1. Popular Science Publishing Company, inc., New York.
612.2 Fi 52-1295

The human skeleton (*Motion picture*) Bray Studios, 1939.
25 min., sd., b&w, 16 mm. (The human body series, no. 1)
Summary: Shows the formation of the skeleton as it appears before birth. Studies in detail the articulated skeleton of an adult as to the various compartments, such as the skull with the spinal column, the chest, pelvis, etc., as well as the upper and lower extremities. Discusses the architecture of the interior of the bones, their joints and ligaments, and their vulnerability to injury such as fractures and sprains. Points out the component bones disarticulated and arranged in their normal relative position in the body.
1. Skeleton. 1. Bray Studios, inc., New York Series: The human body series (Motion picture) no. 1
*616.7 611.71 Fi A 55-459
Bray Studios

The human skeleton (*Motion picture*) G. B. Instructional, London, 1951. Released in the U. S. by United World Films, 1952.
11 min., sd., b&w, 16 mm. (Human biology series)
American version of the motion picture released in England, with British narration, under the same title.
Summary: Through the imposing of animated diagrams and X-ray photography a human model demonstrates the functions of the skeleton in the support, protection, and movement of the body. Shows details of the structure and movements of various types of joints.
1. Skeleton. 1. G. B. Instructional, ltd., London. II. United World Films, inc. Series: Human biology series (Motion picture)
Fi A 52-2369 rev
*616.7 611.71
United World Films

The human skin (*Motion picture*) Bray Studios, 1948.
12 min., sd., b&w, 16 mm.
Summary: Shows the anatomy and physiology of the normal skin, explains the protective, heat-regulatory, and sensory functions of the skin, and emphasizes skin care and cleanliness
Review: Amer. Med. Assn. Journal, v. 141 (1949) p. 1259
1. Skin. 1. Bray Studios, inc., New York
612.79 Fi A 53-460
Cooperating Medical Film Agencies

The human skull (*Motion picture*) Bray Studios, 1939.
29 min., sd., b&w, 16 mm. (The human body series, no. 2)
Summary: Illustrates the component parts of the skull showing their construction and inter relationship. Studies the various sinuses of the skull, the construction of the nasal passage, the arrangement of the teeth in their sockets, and their blood supply and nerves. Includes a detailed study of the temporal bone which houses the hearing apparatus.
1. Skull. 1. Bray Studios, Inc., New York. Series: The human body series (Motion picture) no. 2
*616.7 611.714 Fi A 55-460
Bray Studios

The human throat (*Motion picture*) Bray Studios, 1947.
10 min., sd., b&w, 16 mm.
Summary: Depicts the throat, consisting of pharynx and larynx, from the anatomical and the functional aspect. Describes the general anatomy of the pharynx, its connection with the middle ear, nose, and esophagus, and its defense mechanisms. Shows the tonsils and the ciliated epithelium in action. Illustrates the general anatomy of the larynx, its laryngoscopic aspect, and the mechanism operating the opening and closing of the rimal opening between the vocal cords and during breathing and voice production.
1. Throat 1. Bray Studios, Inc., New York
612.78 Fi A 55-479
Bray Studios

The human voice (*Motion picture*) Bray Studios ;n. d.;
7 min., sd., b&w, 16 mm.
Summary: A study demonstrating the physiological functions of the nasal passage, wind-pipe, gullet, epiglottis, vocal cords, etc., in producing sound.
1. Voice. 1. Bray Studios, inc., New York.
612.78 Fi A 55-458
Bray Studios

Humble heart (Motion picture)
see
The Frontier Parson in Humble heart.

Humble Oil and Refining Company
see
The collection.

Hume, Cyril, 1900– Fearful decision
see
Ransom!

Hume Lake Conference Association, Fresno, Calif.
see
One wonderful week.

Humidity (*Filmstrip*) Jam Handy Organization, 1948.
87 fr., b&w, 35 mm. (Heat, a unit of air age physics, no. 8)
Summary: Visualizes the relationship between given weight of air and the weight of water vapor in the air. Discusses relative humidity, air conditioning, and ways in which air is warmed and cooled.
1. Humidity. 1. Handy (Jam) Organization, inc. Series: Heat, a unit of air age physics (Filmstrip) no. 8.
551.57 Fi A 53-2196
Jam Handy Organization

Humility (*Filmstrip*) U. S. Dept. of the Army, 1953.
34 fr., color, 35 mm. (The character guidance program series. The chaplain's hour)
Order no. FS 16-35.
Summary: Cartoon drawings illustrating various aspects of humility, including consideration for others, dependence upon God, and the humility of Washington and Lincoln. Prepared for use by Army chaplains.
1. Humility. 1. U. S. Dept. of the Army. Series: The character guidance program series. The chaplain's hour (Filmstrip)
179.9 Fi E 53-1053
U. S. Office of Education. Visual Education Service

The humming bird (*Motion picture*) Bray Studios, 1938.
5 min., sd., b&w, 16 mm.
Summary: Shows scenes of a mother bird and her two tiny eggs in the nest, fledglings not much larger than bumblebees, the mother bird gathering nectar and feeding the babies, and the young birds ready to start out to life on their own.
Credits: Producer, Guy Hazelton; photographers, William L. Finley; editor, Rita Hochheimer.
1. Humming-birds. 1. Bray Studios, Inc., New York.
Fi A 55-515
Bray Studios

Humperdinck, Engelbert, 1854–1921. Hänsel und Gretel
see
Hansel and Gretel.

Humphrey, John M
see
Pottery from the wheel.

Humphreys, George Hoppin, 1903–
see
The circulation in the fetus and in the newborn.
Patent ductus arteriosus.
Surgical treatment of congenital pulmonary valvular stenosis.

Humphries, Alfred Woodrow, 1918–
see
Aortic graft for abdominal aneurysm.
Aortic graft for arteriosclerosis obliterans.
Femoral grafts for arteriosclerosis obliterans.

Hungarian fight for freedom (*Motion picture*) U. S. Information Agency, 1956. Made by Hearst Metrotone News. Released for public educational use in the United States through U. S. Office of Education, 1957.
11 min., sd., b&w, 16 mm.
Summary: Scenes of the 1956 revolt of the Hungarian people in Budapest, its suppression by the Soviet Army, and demonstrations of sympathy in various cities throughout the world.
——— Another issue. 35 mm.
1. Hungary—Hist.—Revolution, 1956. 1. U. S. Information Agency. 2. U. S. Office of Education.
943.91 Fi E 57-145
U. S. Office of Education. Visual Education Service

Hungary (*Motion picture*) Eastman Kodak Co., 1934. Released by Encyclopædia Britannica Films.
11 min., si., b&w, 16 mm.
Summary: A view of Hungary. Describes large estates; primitive and modern agricultural methods; animal husbandry; village life; embroidery; a wedding festival; transportation; the fishing, mining, sugar, and steel industries; Budapest; and educational opportunities.
1. Hungary—Descr. & trav.—Views. I. Eastman Kodak Company. II. Encyclopædia Britannica Films, inc.
914.391 Fi A 55–68
Encyclopædia Britannica Films

Hungary has a heritage (*Motion picture*) Harmon Foundation, n. d.
15 min., si., b&w with a color sequence, 16 mm.
Summary: Depicts life in Hungary, and shows national dances, crafts, and customs.
1. Hungary—Soc. life & cust.—Illustrations. I. Harmon Foundation, inc.
914.391 Fi A 54–3818
Harmon Foundation, inc.

Hungry minds (*Motion picture*) Canadian Council for Reconstruction through UNESCO. Made and released by National Film Board of Canada, 1948.
11 min., sd., b&w, 16 mm.
Summary: A documentary report of intellectual starvation in Nazi occupied countries. Points out that schools are lost in the rubble of homes, hospitals, and churches, and children gather knowledge of the world from the black markets and refuse dumps. Suggests that text books, writing materials, research equipment and other tools of knowledge are needed to open young minds to the promise of a more peaceful world.
1. Education—Europe. 2. Intellectual cooperation. 3. World War, 1939–1945—Destruction and pillage. I. Canadian Council for Reconstruction through UNESCO. II. Canada. National Film Board.
Fi A 53–511
National Film Board of Canada

Hunt, Ernest Paul
see
Havasu–pai.
In the land of the Navajo.
Pueblo Indians of the Southwest.
Rainbow canyons of the Colorado.
Rhythm of the Rodman.

Hunt, Howard Francis, 1918–
see
Effect of electroconvulsive shock (E. C. S.) on "conditioned anxiety".

Hunt, Joseph McVicker, 1906–
see
Effect of infantile feeding–frustration on adult hoarding in white rats.

Hunter, Evan, 1926– The blackboard jungle
see
The blackboard jungle.

Hunter, Walter Samuel, 1889–
see
Elevated maze learning in the white rat.

The hunter and the forest: a story without words (*Motion picture*) Aktiebolaget Svensk filmindustri, Stockholm. Released in the U. S. by Encyclopædia Britannica Films, 1955.
8 min , sd., b&w, 16 mm.
Previously released under the title Dawn.
With teacher's guide.
Summary: A nature allegory, without commentary, depicting a hunter's reactions to the beauties of animal and plant life and the changing seasons in a Swedish forest. Designed to provide a basis for original compositions by language-arts pupils and for discussions by art appreciation groups.
Credits: Collaborator, Paul Witty; photographer, Arne Sucksdorff.
1. Hunting. 2. Forests and forestry—Sweden. I. Svensk filmindustri, Aktiebolaget, Stockholm. II. Encyclopædia Britannica Films, inc. III. Dawn (Motion picture)
574 Fi 55–214

Hunters of the deep (*Motion picture*) Allan Dowling Pictures. Released by Distributors Corp. of America, 1954.
64 min., sd., color, 35 mm.
Summary: A documentary account of marine life in the waters off the Bahama reefs and in the coastal waters of southern and Lower California. Depicts a ballet of sea elephants, the antics of sea lions, the undulant forests on the ocean floor, and the vivid hues of coral reefs. Includes views of predaceous fish such as sharks, mantas, sting rays, octopi, moray eels, and barracudas. Shows the newly-devised aqualungs, special underwater guns, and the latest camera equipment used by the divers as they photograph sub-surface life.
Credits: Producer, Tom Gries; written by Allan Dowling, Tom Gries; narrator, Dan O'Herlihy; music, George Anthell; photographers, Robert Dill, Verne Pederson, Harry Pederson, Martin Akmaklian, William Fortin, Conrad Limbaugh; film editor, Bill Naylor.
1. Marine fauna 1. Dowling (Allan) Pictures II. Distributors Corporation of America, New York.
591.92 Fi 54–1733

Hunters of the North Pole (*Motion picture*) National Film Board of Canada, Ottawa, 1950.
10 min., sd., b&w, 16 mm. (Canada carries on series)
Summary: Depicts a year in the life of the Eskimos of Thule in the far north of Greenland. In the lengthening daylight of spring, they cross the sea ice by dog sled in quest of seal and polar bear, and race toward land with the catch as their ice bridge begins to melt and crack; when the autumn days shorten, the hunters set out in boats to harpoon walrus in preparation for the months of Arctic night.
——— Another issue. 35 mm.
1. Hunting—Arctic regions. I. Canada. National Film Board. Series: Canada carries on (Motion picture)
799.2998 Fi A 53–423
National Film Board of Canada

Hunters of the sea (*Motion picture*) Twentieth Century-Fox Film Corp., 1956.
9 min., sd., color, 35 mm.
CinemaScope.
Summary: Describes the preparation of undersea fishermen who work in the Mediterranean off the coast of Italy. Shows how a skin diver lands a sea turtle with a spear gun, and how divers equipped with air tanks land a manta ray with a harpoon.
Credits: Producer, Edmund Reek; director, Romolo Marcellini; narrator, Joe King; music director, Angelo F. Lavagnino; film editors, Luciano Ancontani, Louis Ashley.
1. Diving, Submarine. 2. Fishing—Mediterranean Sea. I. Twentieth Century-Fox Film Corporation.
797.2 Fi 57–703

Hunting and fishing in summer (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Eskimos of Alaska series)
Eastman color.
Revision of the 1948 filmstrip.
With teacher's manual.
Summary: An Eskimo family at their summer camp catch and dry their year's supply of salmon, make and paddle kayaks and umiaks, and join in the village feast of seal and whale.
1 Hunting—Alaska. 2. Fishing—Alaska. 3. Eskimos. I. Curriculum Films, inc., New York. Series: Eskimos of Alaska series (Filmstrip)
Curriculum Films 919.8 Fi A 54–1485

Hunting and fishing in winter (*Filmstrip*) Curriculum Films, 1951.
26 fr., color, 35 mm. (Eskimos of Alaska series)
Eastman color.
Revision of the 1948 filmstrip.
With teacher's manual.
Summary: Shows Eskimos fishing through the ice with a rod and a line, using a fish trap, and hunting seals with harpoon and kayak.
1. Hunting—Alaska. 2. Fishing—Alaska. 3. Eskimos. I. Curriculum Films, inc., New York Series: Eskimos of Alaska series (Filmstrip)
919.8 Fi A 54–1486
Curriculum Films

Hunting animals of the past (*Motion picture*) University of Nebraska State Museum. Made by University of Nebraska Photographic Productions. Released by Bureau of Audio-Visual Instruction, Extension Division, University of Nebraska, 1951.
22 min., sd., color, 16 mm.
Summary: Paleontologists locate and excavate fossil bones in western Nebraska, an area for recovery of Cenozoic mammals. Shows how paleontologists work and live while on a field trip. Depicts the discovery of a fossil rhinoceros. Shows how the bones are shipped back to the University State Museum where they are assembled and displayed as a complete skeleton.
Credits: Educational author, Bertrand C. Schultz.
——— Another issue. b&w.
1. Paleontology—Nebraska 2. Paleontology—Collecting of specimens I. Nebraska. State Museum, Lincoln. II. Nebraska. University. Bureau of Audio-Visual Instruction.
569 Fi A 55–253
Nebraska Univ. Bur. of Audio-Visual Instruction

Hunting dogs at work (*Motion picture*) Vitaphone Corp., 1954.
10 min , sd., color, 35 mm. (Sports parade)
Technicolor.
Summary: Demonstrates methods used in training different breeds of hunting dogs, both pointers and retrievers. Shows dogs aiding hunters in locating and retrieving game under various conditions in the field.
Credits: Director, Del Fraser; narration, Joel Malone; Rich Hall; narrator, Knox Manning; film editor, Louis Lindsay.
1. Hunting dogs. I. Vitaphone Corporation. Series: Sports parade (Motion picture)
636.75 Fi 55–958

Hunting giants (*Motion picture*) Circle Film Enterprises, 1954.
13 min., sd., b&w, 16 mm.
Summary: Follows one of the few surviving Arctic whaling vessels on a voyage from Tromsoe, Norway. Describes the process of seeking and killing a whale, and outlines the routine of life on board the vessel.
Credits: Produced, directed, written, and photographed by Sam Waagenaar.
1. Whaling. I. Circle Film Enterprises, inc., Culver City, Calif.
*639.28 Fi 54–305

Hunting in Hawaii (*Motion picture*) George Tahara, 1951.
1 reel, si., color, 16 mm.
Summary: Shows the hunting of wild pig, sheep, goat, and deer in Hawaii.
1. Hunting—Hawaiian Islands. I. Tahara, George.
799.29969 Fi A 54–649
Cinè-Pic Hawaii

Hunting in Newfoundland (*Motion picture*) Tourist Development Division of the Dept. of Economic Development, Province of Newfoundland, St. John's. Made by Lee Wulff (n. d.).
22 min., sd., color, 16 mm.
Summary: Follows Lee Wulff on one of his hunting expeditions into the wilderness haunts of game birds, across the wild barrens of Newfoundland's caribou country, and onto the broad expanse of the Atlantic. A covey of ptarmigan, a caribou stag, and a majestic moose fall to his expert marksmanship, and a whale hunt brings him a big trophy from the sea after an exciting chase. Shows other wild life and discusses characteristics and habits of Newfoundland game.
1. Hunting—Newfoundland. 2. Game and game-birds—Newfoundland. I. Newfoundland. Tourist Development Division.
799.29718 Fi A 54–800 rev
National Film Board of Canada

Hunting the devil cat (*Motion picture*) Vitaphone Corp., 1952.
10 min., sd., b&w, 35 mm. (Vitaphone novelties)
A Warner Bros. short subject.
Summary: Shows Howard Hill demonstrating his archery skill on a hunting expedition in Mexico, where he stalks and kills a jaguar and a cougar.
Credits: Producer, Howard Hill; narration, Roger Q. Denny; narrator, Art Gilmore; film editor, Thomas Pratt.
1 Jaguars. 2. Pumas. 3. Hunting—Mexico. I. Vitaphone Corporation.
599.74428 Fi 53–538

Hunting the netchik (*Motion picture*) Twentieth Century-Fox Film Corp., 1956.
9 min., sd., color, 35 mm.
CinemaScope.
Summary: Describes the rugged life of the Eskimos who live along the coast of northeastern Canada, emphasizing the adversities which they must overcome in their constant struggle for survival. Shows a father and his son building an igloo and hunting for the Arctic seal, and describes the family stopping trip to one of the trading posts of the Hudson Bay Company.
Credits: Producer, Edmund Reek; writer, Joe Wills; narrator, Joe King; music conductor, Jack Shaindlin; film editor, Louis Ashley.
1. Eskimos—Canada. I. Twentieth Century-Fox Film Corporation.
998 Fi 57–568

Hunting the puma (*Motion picture*) U. S. Fish and Wildlife Service, 1950.
15 min., sd., color, 16 mm.
Summary: An account of a mountain lion hunt showing the capture of a young lion and the treeing and shooting of a large stock-killing lion. Explains the need for controlling the number of predatory pumas
1. Pumas. I. U. S. Fish and Wildlife Service
799.2774428 Fi E 53–529
U. S. Office of Education. Visual Education Service

Hunting thrills (*Motion picture*) Columbia Pictures Corp., 1954.
9 min., sd., b&w, 35 mm. (World of sports)
Summary: On a hunting expedition in Mexico a man and his wife kill dangerous wild pigs with bow and arrow and capture a puma with a noose.
Credits: Producer and director, Harry Foster; commentator, Bill Stern; music, Jack Shaindlin.
1. Hunting—Mexico. I. Columbia Pictures Corporation. Series: World of sports (Motion picture)
799.2972 Fi 55–556

Hunting with a camera (*Motion picture*) Canadian Government Travel Bureau, Dept. of Resources and Development, Ottawa. Made by Stephen Greenlees for National Film Board of Canada. Released by National Film Board of Canada, 1952.
17 min., sd., color, 16 mm.
Summary: Presents pictures of Canada's wild life—water birds, buffalo, coyotes, Rocky Mountain sheep, elk, moose, caribou, beavers, and bears, all photographed in their natural environments
——— Another issue. b&w.
1. Zoology—Canada. I. Canada Travel Bureau. II. Canada. National Film Board.
591.971 Fi A 53–430
National Film Board of Canada

Hunting with bow and arrow (*Motion picture*) Cornell Film Co., 1950.
19 min., sd., color, 16 mm.
Summary: Depicts the hunting of jaguar in the wilds of Tampico, Mexico, by an explorer and archer. Shows the birds, beasts, and reptiles of the region.
Credits: Director and writer, Stanley Simmons.
Cast: Andy Vane.
——— Another issue. b&w.
——— Another issue. b&w, 35 mm.
1. Hunting—Mexico—Tampico 2. Bow and arrow. I. Cornell Film Company, New York.
799.262 Fi A 53–99
Cornell Film Co.

Huntington's chorea (*Motion picture*) Max Rossman, 1938. Released by Psychological Cinema Register, Pennsylvania State University.
11 min., si., b&w, 16 mm.
Summary: Presents two first cousins and a paternal uncle in one family, and two sisters in another family, to show motor characteristics of the disease, Huntington's chorea. Shows involuntary movements, standing posture, attempts at handwriting, arrest and descent on a stairway, hand and finger tonicity, and uncontrollable facial expressions. For medical profession and allied groups.
1. Chorea. I. Rossman, Max. II. Pennsylvania. State University. Psychological Cinema Register
616.851 Fi A 55–1243
Penn. State Univ. Audio-Visual Aids Library

Hurling (*Motion picture*) Metro-Goldwyn-Mayer, 1936. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sd., b&w, 16 mm. (Pete Smith specialties series)
Summary: Describes the game of hurling. Through close-ups illustrates the equipment used, and through slow-motion photography explains the various plays of the game
Credits: Director, David Miller.
1 Hurling (Game) I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. (Series: Pete Smith specialty (Motion picture))
796.355 Fi A 52–4863
Teaching Film Custodians

Hurlock, Elizabeth Bergner, 1898– Adolescent development
see
Age of turmoil.
Meaning of adolescence.
Meeting the needs of adolescents.
Physical aspects of puberty.
Social–sex attitudes in adolescence.

Hurlock, Elizabeth Bergner, 1898– Child development
see
Children and fantasy.
Children's emotions.
Children's fantasies.
Children's play.
Sibling relations and personality.
Sibling rivalries and parents.

Hurok, Solomon, 1888– Impresario
see
Tonight we sing.

Huron Indian Christmas carol (*Filmstrip*) National Museum of Canada, Ottawa. Made and released by National Film Board of Canada, 1953.
37 fr., color, 35 mm.
Summary: A diorama of the Nativity in a Huron Indian setting, illustrating the carol Jesous ahatonhia composed by Saint Jean de Brebeuf. Depicts the Holy Family as Hurons; the stable as a birch bark lodge; the shepherds as wandering Nascapi hunters; the Magi as Iroquois. Ticuma, and Ottawa chiefs, bearing gifts of fox and beaver pelts.
Credits: Producer, J. Olsen.; director, F Anders; English interpretation, J. Edgar Middleton; accompaniment arranged by Healey Willan.
1. Brebeuf, Jean de, Saint, 1593–1649. Jesous ahatonhia. I. Canada. National Museum, Ottawa. II. Canada. National Film Board.
783.65 Fi A 54–1456
National Film Board of Canada

Hurricane circuit (Motion picture)
see
Operation hurricane.

Hurricane hunters (*Motion picture*) Paramount Pictures Corp., 1953.
1 reel, sd., b&w, 35 mm. (Facemaker)
Summary: Shows how the scope and intensity of a hurricane are predicted in the Miami Weather Bureau from information obtained from stations in the Caribbean and from Navy and Air Force pilots who fly through violent winds to reach the eye of a hurricane at sea. Describes the precautions which are taken when hurricane warnings are raised in order to prevent disasters.
Credits: Producer and director, Justin Herman; narrator, Ward Wilson; film editor, Lawrence E. Sherman, Jr
1. Hurricanes. I. Paramount Pictures Corporation. Series: Facemaker (Motion picture)
551.55 Fi 53–977

Hurricane hunters (*Motion picture*) U. S. Dept. of the Air Force, 1954.
15 min., sd., b&w, 16 mm.
Order no. SFP 277.
Summary: Shows weathermen flying into the center of a hurricane to measure its force and plot its direction, and explains how such information is used by weather forecasters in issuing hurricane warnings.
——— Another issue. 35 mm.
1. Hurricanes. I. U. S. Dept. of the Air Force.
551.55 Fi E 53–613
U. S. Office of Education. Visual Education Service

Hurricane hunters (*Motion picture*) U. S. Dept. of the Navy, 1956.
14 min., sd., b&w, 16 mm.
Summary: Describes the hurricane hunting activities of Airborne Early Warning Squadron Four.
——— Another issue. 35 mm.
1. U. S Navy. Airborne Early Warning Squadron 4. 2. Hurricanes. I. U. S. Navy Dept.
Order no. MN 8339 551.55 Fi E 56–238
U. S. Office of Education. Visual Education Service

Hurricane watch (*Motion picture*) U. S. Weather Bureau, 1956. Made by U. S. Dept. of Agriculture.
15 min., sd., b&w, 16 mm.
Summary: Describes methods used in locating and tracking hurricanes; explains the meanings of "hurricane watch" and "hurricane warning"; tells how hurricane information is disseminated; and shows safety precautions for individuals to minimize loss of life and property during a hurricane. Includes scenes of past hurricanes and the resulting damage from high winds and water.
——— Another issue. 35 mm.
1. Hurricanes. I. U. S. Weather Bureau
*551.55 Fi E 56–267
U. S Office of Education. Visual Education Service

Hurry, hurry (*Motion picture*) Castle Films, 1950.
1 reel, sd., b&w, 16 mm.
Excerpts from the feature film Never give a sucker an even break.
Summary: A W. C. Fields comedy in which a woman rushing to a maternity hospital is mistaken for an expectant mother.
——— Another issue. 8 mm.
I. United World Films, Inc. Castle Films Division. II. Never give a sucker an even break (Motion picture)
Fi 53–135

Hurst, Fannie, 1889– Sister act
see
Young at heart.

Hurwitt, Elliott S., 1912–
see
A cinematographic study of the function of the mitral valve in situ.

Husbands beware (*Motion picture*) Columbia Pictures Corp., 1956.
16 min., sd., b&w, 35 mm
Summary: A slapstick comedy. One of the Three Stooges is tricked into marriage by his two friends who believe him to be responsible for their own marital unhappiness.
Credits: Producer and director, Jules White; story, Clyde Bruckman; screenplay, Felix Adler; film editor, Tony DeMarco.
I. Columbia Pictures Corporation.
Fi 56–589

Husky dogs (*Motion picture*) RKO-Pathe, 1952.
8 min., sd., b&w, 35 mm. (Sportscope)
Summary: Explains how Eskimo dogs aid fur trappers, how they are used by the Eskimos for transportation, and how they help man in his struggle against the Arctic winter. Includes scenes of a dog race along a 20-mile course at St Agathe, Que.
Credits: Producer, Jay Bonafield; director, Douglas Sinclair; written by Earle Ludy; narrator, Andre Baruch; music supervisor, Herman Fuchs.
1. Eskimo dogs. (Motion picture) I. RKO-Pathe, inc. Series: Sportscope
636.73 Fi 53–735

Husson, Albert. La cuisine des anges
see
We're no angels.

Hutchinson (Keo) Production Company, Dayton, Ohio
see
The Grand.
Modern muzzleors.

Hutton, Michael Clayton. The happy family
see
Mr. Lord says "No".

Huyck (F. C.) and Sons
see
Paper, pacemaker of progress.

Hy-Line farm parade (*Motion picture*) Hy-Line Poultry Farms, 1950. Made by General Pictures Productions.
25 min., sd., color, 16 mm
Summary: Through the story of a farm newspaper reporter, who is gathering material for an article on the economic advantages of hybrid chickens; shows the results obtained with Hy-Line chickens on poultry farms throughout the country. Filmed for the most part on farms of Hy-Line customers in several Midwestern States and Texas.
Credits: Narrators, Bob Moore, Ed Wegener.
1. Poultry breeding. I. Hy-Line Poultry Farms, Des Moines.
636.581 Fi A 54–3587
Hy-Line Poultry Farms

Hy–Line Poultry Farms, Des Moines
see
Breeding tomorrow's Hy–Lines.
Hy–Line farm parade.
Improving chickens by crossing inbred lines.

Hy Productions, Los Angeles
see
Flesh and the spur.

Hyams, Edward S Sylvester
see
You know what sailors are.

Hybrid corn (*Motion picture*) Canada Dept. of Agriculture, Ottawa. Made and released by National Film Board of Canada, 1955.
18 min., sd., color, 16 mm.
Summary: Demonstrates processes involved in the development of hybrid corn in Canada, and explains the importance of hybrid varieties to the farmer.
Credits: Production, direction, and commentary, Larry Gosnell; narrators, Tom McBride, John Howe, Harry Boyle; photography, John Foster; film editor, Maureen Bolfe.
———Another issue. b&w.
1. Hybrid corn. I. Canada. Dept. of Agriculture. II. Canada. National Film Board.
633.15 Fi A 56–203
National Film Board of Canada

Hyde and hare (*Motion picture*) Warner Bros. Cartoons, 1955.
7 min., sd., color, 35 mm. (Bugs Bunny special)
Technicolor.
Summary: An animated cartoon. After becoming the pet of friendly Dr. Jekyll, Bugs Bunny encounters the doctor's evil personality in the figure of Mr. Hyde.
Credits: Director, I. Freleng; story, Warren Foster; animation, Gerry Chiniglo, Virgil Ross, Arthur Davis, Ted Bonnicksen; music director, Carl Stalling.
I. Warner Brothers Cartoons, inc. Series: Bugs Bunny special (Motion picture)
Fi 56–935

Hyde Park, home of Franklin Delano Roosevelt (*Motion picture*) World in Color Productions (n. d.)
4 min., sl., color, 16 mm. (United States historical landmarks)
Kodachrome.
Made with the assistance of the National Park Service.
Summary: Shows the exterior of Roosevelt's home and scenes of the rooms in which he lived.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Home of Franklin D. Roosevelt National Historic Site, Hyde Park, N. Y. I. World in Color Productions, Elmira, N. Y. Series: United States historical landmarks (Motion picture)
917.4733 Fi A 54–3975
World in Color Productions

Hydraulic brakes (*Filmstrip*) Jam Handy Organization, 1939.
131 fr., b&w, 35 mm. (Automotive mechanics no. 2, kit C, no. 4)
Summary: Demonstrates bleeding the brake system; adjustment; brake shoe replacement; main cylinder overhaul; wheel cylinder overhaul; and replacing of hose, pipe connectors, and cables.
1. Automobiles—Brakes. I. Handy (Jam) Organization, inc. Series. Automotive mechanics no. 2 (Filmstrip) kit C, no. 4.
629.246 Fi A 53–2232
Jam Handy Organization

Hydraulic brakes (*Filmstrip*) Jam Handy Organization, 1940.
62 fr., b&w, 35 mm. (Automotive mechanics no. 1, kit C, no. 5)
Summary: Explains the hydraulic principle and its use in actuating the brake shoes.
1. Hydraulic brakes. I. Handy (Jam) Organization, inc. Series: Automotive mechanics no. 1 (Filmstrip) kit C, no. 5.
629.24664 Fi A 53–2274
Jam Handy Organization

Hydraulic controls in the hydramatic transmission (*Motion picture*) U. S. Dept. of the Army, 1955.
26 min., sd., b&w, 16 mm. (Hydraulic transmission series)
Order no. TF 9–1662.
Revision of the 1943 film with the title Theory and principles of operation, automatic shifting unit.
Summary: Explains and demonstrates the basic shifting patterns in hydramatic transmission. Using animated sequences, demonstration models, and live action, shows how hydraulic controls are applied in each phase of up-shifting and down-shifting.
1. Automobiles — Transmission devices, Automatic. I. U. S. Dept. of the Army. II. Theory and principles of operation, automatic shifting unit (Motion picture) Series: Hydramatic transmission series (Motion picture)
629.2444 Fi E 55–204
U. S. Office of Education. Visual Education Service

Hydraulic dredging (*Motion picture*) U. S. Public Health Service, 1947.
5 min., sd., color, 16 mm.
Order no. 4–044.
Summary: Contrasts clear lakes with those choked with vegetation or mud, in the same Florida locality; shows how to convert marshes into clear lakes with the use of hydraulic dredge. Consists of still pictures and drawings.
1. Lakes, Public. 2. Drainage. 3. Dredging machinery. I. U. S. Public Health Service.
627.7 Fi E 52–2254
U. S. Office of Education. Visual Education Service

Hydraulic mechanisms (*Filmstrip*) Jam Handy Organization, 1942.
49 fr., b&w, 35 mm. (Aircraft mechanics, no. 36)
Summary: Explains the principles of the hydraulic system. Shows where and how hydraulic systems are used in the airplane; how to trace the "plumbing" system of an airplane; how to inspect for and check pressure in the hydraulic system; and how the hydraulic system contributes to fast and safe flying.
1. Aeroplanes—Hydraulic equipment. I. Handy (Jam) Organization, inc. Series: Aircraft mechanics (Filmstrip) no. 36.
Fi A 53–2316
*629.143 629.135
Jam Handy Organization

Hydraulic mechanisms (*Filmstrip*) U. S. Navy Dept., 1942. Released for public educational use through U. S. Office of Education, 1943.
50 fr., b&w, 35 mm.
Order no. SN 111.
Revised version of Jam Handy Organization's filmstrip.
Summary: Explains the principle of a hydraulic system; shows the three types of pumps and the pressure control type of relief valve which are used in hydraulic systems, and explains their operation.
1. Aeroplanes—Hydraulic equipment. I. U. S. Navy Dept. II. U. S. Office of Education.
*629.143 629.135 Fi E 54–779
U. S. Office of Education. Visual Education Service

Hydraulic steering, principles of operation (*Motion picture*) U. S. Dept. of the Army, 1956.
14 min., sd., b&w, 16 mm.
Order no. TF 9–2554
Summary: Explains the operating principles of the hydraulic steering assist mechanism by illustrating the functions of its major components; reservoir, pump, relief valve, control valve, and power cylinder; and shows how these components, acting on the principle of pressure differential, deliver the steering assist.
1. Automobiles—Steering gear. 2. Hydraulic machinery. I. U. S. Dept. of the Army.
629.247 Fi E 56–38
U. S. Office of Education. Visual Education Service

Hydraulic struts (*Filmstrip*) Jam Handy Organization, 1942.
45 fr., b&w, 35 mm. (Aircraft mechanics, no 29)
Summary: Explains the need, use, and functions of hydraulic struts or shock absorbers; operating principles of hydraulic mechanism; construction and operation of hydraulic shock absorber in simplified form; construction and operation of airplane hydraulic strut; the coiled spring-type strut; and the combination pneumatic and hydraulic strut.
1. Aeroplanes—Hydraulic equipment. I. Handy (Jam) Organization, Inc. Series: Aircraft mechanics (Filmstrip) no. 29.
Fi A 53–2311
*629.143 629.135
Jam Handy Organization

Hydraulic struts (*Filmstrip*) U. S. Navy Dept., 1943. Released for public educational use through U. S. Civil Aeronautics Administration, 1946.
37 fr., b&w, 35 mm.
Order no. SN 2762.
Revised version of the Jam Handy Organization's 1942 filmstrip.
Summary: Explains the principles of operation of hydraulic struts and indicates briefly their uses and importance.
1. Aeroplanes—Hydraulic equipment. I. U. S. Navy Dept. II. U. S. Civil Aeronautics Administration.
*629.143 629.135 Fi E 54–780
U. S. Office of Education. Visual Education Service

Hydraulic systems
see
Servicing hydraulic systems.

Hydraulics (*Motion picture*) Jam Handy Organization, 1936.
8 min., sd., b&w, 16 mm.
Summary: Explains the principle of hydraulic pressure and shows how liquids are used in transmitting power
1. Hydraulic machinery. I. Jam Handy Organization, inc.
621.5 Fi A 55–808
Jam Handy Organization

Hydrotherapy procedures for the neuropsychiatric patient (*Motion picture*) U. S. Veterans Administration, 1949. Made by U. S. Dept. of Agriculture.
22 min., sd., b&w, 16 mm.
Summary: Demonstrates hydrotherapy procedures (including tubs, packs, and showers) for desired results of sedation and stimulation. Emphasizes the importance of care in the handling of a patient with mental illness, and the importance of good relationships between the patient and the physical therapist.
1. Hydrotherapy. I. U. S. Veterans Administration.
615.853 Fi E 53–93
U. S. Office of Education. Visual Education Service

Hygiene (*Filmstrip*) McGraw-Hill Book Co., 1953. Made by Sturgis-Grant Productions.
48 fr., b&w, 35 mm. (Simple nursing series Set no. 1)
Correlated with Illustrated handbook of simple nursing, by Wava McCullough and Marjorie Moffit.
Summary: Captioned cartoon drawings are used to describe the routine care necessary to maintain the comfort and well-being of a patient. Explains how to assist a patient in using the bed pan, how to give a bath and a bed shampoo, and how to give special care to the patient's mouth, back, and feet.
1. Nurses and nursing. I. McCullough, Wava. Illustrated handbook of simple nursing. II. McGraw-Hill Book Company, Inc. Series: Simple nursing series. (Filmstrip) Set no. 1.
610.73 Fi 54–1464 rev

Hymns of the Nativity (*Filmstrip*) Society for Visual Education, 1953.
50 fr., color, 35 mm.
Summary: Presents the words of the Christmas hymns: The First Noel, O come all ye faithful, O little town of Bethlehem, Silent night, and While shepherds watched their flocks, together with illustrations of the Christmas story.
1. Hymns, English. 2. Christmas music. I. Society for Visual Education, Inc., Chicago.
783.65 Fi A 53–1926
Society for Visual Education

Hyperion Pictures, inc., New York
see
The desperate heart.
The Moor's pavane; variation on the theme of Othello.
Satin slippers.

Hypertension due to pheochromocytoma (*Motion picture*) Davis & Geck, 1950.
15 min., sd., color, 16 mm.
Summary: Demonstrates a technique for retroperitoneal, retroperitoneel exploration of the suprarenal area and removal of tumor without pressure of trauma to the tumor.
Credits: Author, Reginald H. Smithwick.
1. Hypertension. 2. Tumors. I. Smithwick, Reginald Hammerlck, 1896– II. Davis and Geck, Inc.
616.1 Fi A 56–290
Davis & Geck, Inc.

Hypertensive crises; clinical management, pharmacology, physiology (*Motion picture*) Riker Laboratories. Made and released by Medical Film Guild, 1952.
48 min., sd., color, 16 mm.
Summary: Illustrates in detail the pharmacologic investigations which depict the mammalian assay method of evaluating the therapy—experiments in clinical physiology which measure the cardiac output as well as the hepatic, cenal, and peripheral blood flow. Includes a review of clinical histories ranging from hypertensive encephalopathy to acute pulmonary edema.
1. Hypertension. I. Riker Laboratories, inc., Los Angeles. II. Medical Film Guild, itd., New York.
616.15 Fi A 57–621
Medical Film Guild

Hypnotic hick (*Motion picture*) Universal Pictures Co., 1953.
7 min., sd., color, 35 mm. (Walter Lantz Woody Woodpecker cartune)
A Universal-International picture.
A three-dimensional film. Technicolor.
Summary: An animated cartoon. Woody Woodpecker breaks the law when he uses hypnosis in an attempt to serve a subpoena on Buzz Buzzard.
Credits: Producer, Walter Lantz; artists, Ray Abrams, and others. I. Universal Pictures Company, inc. (Incorporated 1936) Series: Walter Lantz Woody Woodpecker cartune (Motion picture)
Fi 54–605

The hypochondriac (*Motion picture*) March of Time, 1952.
15 min., sd., b&w, 16 mm. (Ballets de France, no. 10)
Based on Le malade imaginaire, by Molière.
Summary: A comedy ballet about a hypochondriac who tries to persuade his daughter to marry his doctor's son.
Credits: Producer and director, J. A. Bezalt-Levy; music, Charpentier; music director, Richard Bisreau; music arranger, Jeanine Rueff. *Cast:* Josette Amiel, Francoise Adret, Charles Sauvagnot.
1. Molière, Jean Baptiste Poquelin, 1622–1673. Le malade imaginaire. II. Time, Inc. March of Time (Division) (Series)
Fi 53–24

The hypodermic syringe (*Filmstrip*) U. S. Public Health Service in cooperation with Biological Laboratories, U. S. Army Chemical Corps, 1952.
95 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 12 min. (Infectious hazards of bacteriological techniques, no. 2)
Order no. F 57–c.
Summary: Shows and explains ways of avoiding hypodermic syringe techniques which may liberate dangerous aerosols from cultures of infectious organisms.
1. Bacteriology—Technique. I. U. S. Public Health Service. Series: Infectious hazards of bacteriological techniques (Filmstrip) no. 2.
616.01 Fi E 53–1057
U. S. Office of Education Visual Education Service

Hypodermic syringes and needles, their care and function (*Motion picture*) Becton, Dickinson and Co., 1949. Made by Mervin W. La Rue, inc.
47 min., sd., color, 16 mm.
A revision of the 1942 film of the same title.
Summary: Shows the precision manufacture, specifications, and testing of syringes, and the making of needles of varied bevels, including the lateral bevel called the Huber point. Presents methods for cleaning syringes and needles; cleaning, inspection, and sharpening of points; and sterilization of both syringes and needles. Discusses breakage; demonstrates intradermal, subcutaneous, intramuscular, and venipuncture techniques. For medical students, technicians, and nurses.

Contents: 1. Essentials of construction.—2. Proper care, sterilization, and technic of injection.
Credits: Artwork and animation, Richard W. Kleidon; cameraman, Mervin W. La Rue, Jr.
1. Syringes. 2. Hypodermic needles. I. Becton, Dickinson and Company, inc., Rutherford, N. J. II. La Rue (Mervin W.) inc., Chicago.
615.63078 Fi A 53–461
Cooperating Medical Film Agencies

Hypodermic syringes; their care and function (*Motion picture*) Becton, Dickinson and Co., 1949. Made by Mervin W. La Rue, inc.
28 min., sd., color, 16 mm
Revised version of the 1940 film of the same title.
Summary: Shows the manufacture of hypodermic syringes and needles, and important procedures for their care and use. Includes a brief section on the technic of injectors.
1. Hypodermic syringes. 2. Hypodermic needles. I. Becton, Dickinson and Company, inc., Rutherford, N. J. II. La Rue (Mervin W.) inc., Chicago.
615.63078 Fi A 56–338
Becton, Dickinson & Co.

The hypoid rear axle (*Filmstrip*) Jam Handy Organization, 1939.
124 fr., b&w, 35 mm. (Automotive mechanics no. 2, kit B, no. 5)
Summary: Overhauling instructions for both passenger car and truck hypoid rear axles.
1. Automobiles—Axles. I. Handy (Jam) Organization, inc. Series: Automotive mechanics no. 2 (Filmstrip) kit B, no. 5.
Fi A 53–2225
Jam Handy Organization

Hypothyroidism — physiology, diagnosis, and treatment (*Motion picture*) Jacob Lerman. Made and released by Medical Film Guild; made 1946.
40 min., sd., color, 16 mm.
Summary: An illustrated lecture explaining the anatomy of the thyroid, the classification and etiology of hypothyroidism in each of its classes, the regulation of thyroid activity, the physiology and pharmacology of thyroxine, the biochemistry of thyroglobulin, the methods of assay of thyroid preparations, and the diagnosis and treatment of hypothyroid disease. For students and general practitioners.
Reviews: Amer. Med. Assn. Journal, v. 136 (1948) p. 732
1. Thyroid gland. 2. Thyroxine. 3. Thyroglobulin. I. Lerman, Jacob, 1902– II. Medical Film Guild, ltd., New York
616.44 Fi A 53–327
Cooperating Medical Film Agencies

Hyrdinden og skorstensfejeren (*Filmstrip*) Orion film, Odense, Denmark. Released by Statens filmcentral, 1954.
12 double fr., color, 35 mm
Based on the fairy story of the same title by H. C. Andersen.
Summary: Drawings are used in presenting a fairy tale about the love affair of two porcelain figurines, a shepherdess and a chimney sweeper, who remain beside one another despite the objections of the shepherdess' grandfather.
Credits: Illustrator, Beate Neergaard.
1. Andersen, Hans Christian, 1805–1875. Hyrdinden og skorstensfejeren. II. Orion film, Odense, Denmark. III. Denmark. Statens filmcentral.
Fi 55–1274

Hysterical history (*Motion picture*) Paramount Pictures Corp., 1953.
7 min., sd., color, 35 mm. (Kartune)
Summary: A musical cartoon featuring the song Yankee Doodle boy. Designed for audience participation.
Credits: Director, I. Sperber; story, Irving Spector; animation, Al Eugster, George Germanetti; music, Winston Sharples. Technicolor.
1. Yankee Doodle I. Paramount Pictures Corporation. (Series: Kartune (Motion picture))
Fi 53–590

I

I am a paratrooper (*Motion picture*) RKO-Pathe, 1952.
15 min., sd., b&w, 35 mm.
Summary: Follows the training of three paratroopers at Fort Benning from their arrival until they receive their wings.
Credits: Producer, Jay Bonafield; director, Harry Smith; written by Boyd T. Bashore, Earl Luby.
1. U. S. Parachute School, Fort Benning, Ga. I. RKO-Pathe, inc.
*356.6 356.16 Fi 53–517

I am an alcoholic (*Motion picture*) RKO-Pathe. Released by McGraw-Hill Book Co., 1948.
18 min., sd., b&w, 16 mm.
Summary: Through the story of a man who could not stop drinking until he joined Alcoholics Anonymous, describes the work of this organization of former alcoholics who are dedicated to restoring chronic drinkers to society.
1. Alcoholism. I. RKO-Pathe, inc. II. McGraw-Hill Book Company, inc.
*616.86 178.1 Fi A 56–934
McGraw-Hill Book Co.

I am the Resurrection (*Motion picture*) Family Films, 1953.
19 min., sd., color, 16 mm. (Living Bible series)
Summary: Portrays Christ as He brings back to life the widow's son, Jairus' daughter, and Lazarus, as told in Luke 7:11-17, 8:40-56; Mark 5:21–43; Matthew 9:18–26; John 11:1–44.
Credits: Director, Edward Dew. *Cast:* Nelson Leich.
——— Another issue. b&w.
1. Jesus Christ—Miracles. I. Family Films, inc., Beverly Hills, Calif. Series: Living Bible series (Motion picture)
226.7 Fi A 54–186
Family Films

I & E sportsreel. no. 200 (*Motion picture*) U. S. Dept. of Defense, 1955. Made by U. S. Dept. of the Army.
34 min., sd., b&w, 16 mm.
Order no. AF1F 200
Summary: Highlights of major sports events of 1955.
——— Another issue. 35 mm.
1 Sports—U. S. I. U. S. Dept. of Defense.
796.0973 Fi E 56–6 rev
U. S. Office of Education. Visual Education Service

I & E sportsreel. no. 201 (*Motion picture*) U. S. Dept. of Defense, 1956. Made by U. S. Dept. of the Army.
35 min., sd., b&w, 16 mm.
Order no. AF1F 201
Summary: Scenes of various sports events of 1955.
——— Another issue. 35 mm.
1. Sports—Pictorial works. I. U. S. Dept. of Defense.
796 Fi E 56–144
U. S. Office of Education. Visual Education Service

I & E sportsreel no. 202 (*Motion picture*) U. S. Dept. of Defense, 1956. Made by U. S. Dept. of the Army.
33 min., sd., b&w, 16 mm.
Order no. AF1F 202
Summary: Scenes of various sports events of 1955-56.
——— Another issue. 35 mm.
1. Sports—Pictorial works. I. U. S. Dept. of Defense.
796 Fi E 56–145
U. S. Office of Education. Visual Education Service

I & E sportsreel no. 203 (*Motion picture*) U. S. Dept. of Defense, 1956. Made by U. S. Dept. of the Army.
30 min., sd., b&w, 16 mm.
Order no. AF1F 203.
Summary: Scenes of various sports events of 1956.
——— Another issue. 35 mm.
1. Sports—Hist. I. U. S. Dept. of Defense.
796 Fi E 56–251
U. S. Office of Education. Visual Education Service

I & E sportsreel no. 204 (*Motion picture*) U. S. Dept. of Defense, 1956. Made by U. S. Dept. of the Army.
31 min., sd., b&w, 16 mm.
Order no. AF1F 204
Summary: Scenes of various sports events of 1956.
——— Another issue. 35 mm.
1 Sports—Hist. I. U. S. Dept. of Defense.
796 Fi E 56–252
U. S. Office of Education. Visual Education Service

I & E sportsreel no. 205 (*Motion picture*) U. S. Dept. of Defense, 1956. Made by U. S. Dept. of the Army.
21 min., sd., b&w, 16 mm.
Summary: Scenes of 1956 sports events.
——— Another issue. 35 mm.
1. Sports. I. U. S. Dept. of Defense.
Order no. AF1F 205 796 Fi E 56–322
U. S. Office of Education. Visual Education Service

I & E sportsreel no. 206 (*Motion picture*) U. S. Dept. of Defense, 1956. Made by the U. S. Dept. of the Army.
21 min., sd., b&w, 16 mm.
Summary: Scenes of various sports events, including a Berlin track meet, speedboat championships on Lake Quinsigamond, model plane competitions, old-timer cars in a 1-mile race at Wilkes-Barre, Pa., national AAU swimming and high diving championships, and harness racing at Goshen, N. Y.
——— Another issue. 35 mm.
1. Sports—Pictorial works. I. U. S. Dept. of Defense.
Order no. AF1F 206 796 Fi E 57–27
U. S. Office of Education. Visual Education Service

I & E sportsreel no. 207 (*Motion picture*) U. S. Dept. of Defense, 1956. Made by U. S. Dept. of the Army.
21 min., sd., b&w, 16 mm.
Summary: Scenes of various sports events, including the tennis championship matches at Forest Hills; women Olympic stars competing in hurdles, broad jump, sprints, javelin, and shot put events; interviews with the Army, Navy, and Air Force football coaches; and speedboat races on the Detroit River.
——— Another issue. 35 mm.
1. Sports—Pictorial works. I. U. S. Dept. of Defense.
Order no. AF1F 207 796 Fi E 57–28
U. S. Office of Education. Visual Education Service

I & E sportsreel no. 208 (*Motion picture*) U. S. Dept. of Defense, 1956. Made by U. S. Dept. of the Army.
20 min., sd., b&w, 16 mm.
Summary: Scenes of a football game between the Air Force Academy and the University of San Diego; featherweight and light middleweight championship bouts held at Camp LeJeune, N. C.; and the 1956 world series between the N. Y. Yankees and the Brooklyn Dodgers.
——— Another issue. 35 mm.
1. Sports—Pictorial works. I. U. S. Dept. of Defense.
Order no. AF1F 208 796 Fi E 56–365
U. S. Office of Education. Visual Education Service

I & E sportsreel no. 211 (*Motion picture*) U. S. Dept. of Defense, 1957. Made by the U. S. Dept. of the Army.
20 min., sd., b&w, 16 mm.
Summary: Scenes of sports events, including the training of racing dogs, ice skating barrel jump, European handball, a rodeo in Texas, and lady wrestlers from France and Canada.
——— Another issue. 35 mm.
1. Sports—Pictorial works. I. U. S. Dept of Defense.
Order no. AF1F 211 796 Fi E 57–36
U. S. Office of Education. Visual Education Service

I & E sportsreel, no. 212 (*Motion picture*) U. S. Dept. of Defense, 1957. Made by U. S. Dept. of the Army.
20 min., sd., b&w, 16 mm.
Summary: Scenes of various sports events, including North Carolina-Duke University basketball game; stock car race at Daytona Beach, Florida; hockey match; New York Daily News Golden Gloves boxing bouts; French and German teams playing handball European style; and winter carnival events in Minnesota and the European Alps.
——— Another issue. 35 mm.
1. Sports. I. U. S. Dept. of Defense.
Order no. AF1F 212 796 Fi E 57–82
U. S. Office of Education. Visual Education Service

I & E sportsreel, no. 213 (*Motion picture*) U. S. Dept. of Defense, 1957. Made by U. S. Dept. of the Army.
20 min., sd., b&w, 16 mm.
Summary: Scenes of various sports events, including an international ski meet in Vermont, women's world figure skating in Colorado, Air Force boxing bouts, highlights of the International Military Ski Patrol meet at Andermatt in the Swiss Alps, and basketball trick shots as played by the Arthur Murray girls team.
1. Sports. I. U. S. Dept. of Defense
Order no. AFIF 213 796 Fi E 57–90
U. S. Office of Education. Visual Education Service

I & E sportsreel no. 215 (*Motion picture*) U. S. Dept. of Defense, 1957. Made by U. S. Dept. of the Army.
21 min., sd., b&w, 16 mm.
Summary: Scenes of various sports events, including North Carolina and Kansas competing for the NCAA basketball championship; Boston playing St. Louis for the professional basketball championship; the Masters' Golf Tournament at Augusta, Ga.; 6-day bicycle races in Chicago; NCAA gymnastic championships in such events as rope climbing, tumbling, flying ring, and parallel bars; and a hockey match between the Montreal Canadians and the Boston Bruins.
1. Sports. I. U. S. Dept. of Defense.
Order no. AFIF 215 796 Fi E 57–123
U. S. Office of Education. Visual Education Service

I & E sportsreel no. 216 (*Motion picture*) U. S. Dept. of Defense, 1957. Made by U. S. Dept. of the Army.
24 min., sd., b&w, 16 mm.
Summary: Scenes of various sports events, including horsemanship, swimming, and fencing at Fort Sam Houston, Texas; the 83rd Kentucky Derby; British soccer at Wembley Stadium; and the 61st Boston marathon run.
1. Sports. I. U. S. Dept. of Defense.
Order no. AFIF 216 796 Fi E 57–175
U. S. Office of Education. Visual Education Service

I & E sportsreel no. 218 (*Motion picture*) U. S. Dept. of Defense, 1957. Made by U. S. Dept. of the Army.
21 min., sd., b&w, 16 mm.
Summary: Scenes of various sports events, including Derek Ibbotson running the mile race in 3 minutes, 57 and 2/10ths seconds; Joe Gonzales defeating Lou Hond in tennis; the national AAU swimming meet in Philadelphia; and a pentathlon competition in Sweden between Army teams of the U. S., Sweden, Finland, and Italy.
1. Sports. I. U. S. Dept. of Defense.
Order no. AFIF 218 796 Fi E 57–189
U. S. Office of Education. Visual Education Service

I beheld His glory (*Motion picture*) Cathedral Films, 1953.
55 min. sd., color 16 mm
With teaching guide.
Summary: Cornelius, a Roman centurion, describes the events which led up to the death of Jesus of Nazareth, His crucifixion, and His resurrection
Credits: Producer, James K. Friedrich; director, John T. Coyle; original story, John Evans; screenplay, Arthur T. Horman; music, Irving Gertz; film editor, Tom Neff.
——Another issue. b&w.
1. Jesus Christ—Biog.—Passion week. I. Cathedral Films, inc., Burbank, Calif.
232.96 Fi 53–316

I believe in you (*Motion picture*) Ealing Studios, London, 1952. Released in the U. S. by Universal International Films, 1953.
91 min., sd., b&w, 35 mm.
Based on a book by Sewell Stokes.
Summary: A drama. A retired British Colonial official who becomes a probation officer loses his pompous and opinionated approach to the problems of crime and delinquency as he develops an understanding of his underprivileged charges
Credits: Producers and directors, Michael Relph, Basil Dearden; screenplay, Jack Whittingham, Michael Relph, Basil Dearden; additional scenes, Nicholas Phipps; music, Ernest Irving; editor, Peter Tanner. *Cast:* Cecil Parker, Celia Johnson, Harry Fowler, Joan Collins, George Relph.
1. Stokes, Sewell, 1902– II. Ealing Studios, ltd., London. III. Universal International Films, inc.
Fi 54–619

I can run like the wind (Motion picture)
see
Whaffor in I can run like the wind.

I confess (*Motion picture*) Warner Bros. Pictures, 1953.
95 min., sd., b&w, 35 mm.
Based on the play Nos deux consciences, by Paul Anthelme.
Summary: A young priest stands trial for a murder committed by a rectory employee rather than reveal information which the employee disclosed to him in the confessional. Filmed in the city of Quebec.
Credits: Producer and director, Alfred Hitchcock; screenplay, George Tabori, William Archibald; music, Dimitri Tiomkin; film editor, Rudi Fehr. *Cast:* Montgomery Clift, Anne Baxter, Karl Malden, Brian Aherne, O. E. Hasse
1. Anthelme, Paul. Nos deux consciences. II. Warner Brothers Pictures, inc
Fi 53–610

I couldn't marry (*Motion picture*) Futurity Film Corp., 1955.
59 min., sd., b&w, 35 mm.
Summary: An emotionally disturbed artist resorts to murder when he discovers that he has transferred his love for his dead sister to a young girl who resembles her, but is of low moral character.
Credits: Producer, Arthur Jarwood; directed and written by Hugh Prince; music, H. DeBey.
1. Futurity Film Corporation, New York
Fi 55–775

I cover the underworld (*Motion picture*) Republic Pictures Corp., 1955.
70 min., sd., b&w, 35 mm.
Summary: A melodrama about a divinity-school student who impersonates his imprisoned twin brother, a gang overlord, in an effort to break up racketeering on the waterfront.
Credits: Associate producer, William J. O'Sullivan; director, R. G. Springsteen; screenplay, John K. Butler; music, R. Dale Butts; film editor, Tony Martinelli. *Cast:* Sean McClory, Joanne Jordan, Ray Middleton, Jaclynne Greene, Lee Van Cleef.
1. Republic Pictures Corporation.
Fi 55–891

I died a thousand times (*Motion picture*) Warner Bros. Pictures, 1955.
109 min., sd., color, 35 mm.
CinemaScope Warnercolor; print by Technicolor.
Based on the 1941 motion picture entitled High Sierra.
Summary: A drama. An ex-convict who agrees to rob a resort hotel as payment to the Los Angeles racketeer who arranged for his release from prison is killed by police on Mt. Whitney after executing the robbery with the help of two inexperienced crooks and a dancehall girl.
Credits: Producer, Willis Goldbeck; director, Stuart Heisler; written by W. R. Burnett; music, David Buttolph; orchestrations, Maurice de Packh, Gus Levens; film editor, Clarence Kolster. *Cast:* Jack Palance, Shelley Winters, Lori Nelson, Lee Marvin, Gonzales Gonzalez.
1. Warner Brothers Pictures, inc. II. High Sierra (Motion picture)
Fi 57–592

The I don't care girl (*Motion picture*) Twentieth Century-Fox Film Corp., 1953.
81 min., sd., color, 35 mm
Summary: A musical comedy based on incidents in the theatrical career of Eva Tanguay. Varied impressions about a vaudeville actress who rises to stardom are revealed by three men—her partner, a pianist, and a singer.
Credits: Producer, George Jessel; director, Lloyd Bacon; written by Walter Bullock; music director, Lionel Newman; film editor, Louis Loeffler. Technicolor. *Cast:* Mitzi Gaynor, David Wayne, Oscar Levant, Bob Graham, Craig Hill.
1 Tanguay, Eva, 1878–1947. I. Twentieth Century-Fox Film Corporation.
Fi 53–710

I don't scare (*Motion picture*) Paramount Pictures Corp., 1956.
6 min., sd., color, 35 mm. (Popeye the sailor cartoon)
Summary: An animated cartoon. Popeye, who does not believe in omens, thwarts Bluto's efforts to take advantage of Olive Oyl's superstitious nature.
Credits: Director, I. Sparber; story, Jack Mercer; animation, Tom Johnson, Frank Endres; music score, Winston Sharples.
1. Paramount Pictures Corporation. Series: Popeye the sailor cartoon (Motion picture)
Fi 56–1019

I dream of Jeanie (*Motion picture*) Republic Pictures Corp., 1952.
90 min., sd., color, 35 mm
Summary: A musical based on the early life of Stephen Foster, the American composer
Credits: Producer, Herbert J. Yates; director, Allan Dwan; written by Alan LeMay; music, Robert Armbruster; film editor, Fred Allen. Trucolor. *Cast:* Ray Middleton, Bill Shirley, Muriel Lawrence, Eileen Christy, Lynn Bari.
1. Foster, Stephen Collins, 1826–1864 I. Republic Pictures Corporation.
Fi 52–2367

I feel great (Motion picture)
see
Whaffor in I feel great.

I gopher you (*Motion picture*) Warner Bros. Cartoon, 1954.
7 min., sd., color, 35 mm. (Merrie melodies cartoon)
Technirvdor.
Summary: An animated cartoon. Two gophers encounter conveyor belts and machinery when they attempt to remove vegetables from a food processing plant.
Credits: Director, I. Freleng; story, Warren Foster; animation, Ken Champin, Virgil Ross, Arthur Davis, Manuel Perez; music director, Carl Stalling.
1. Warner Brothers Cartoons, inc. Series: Merrie melodies cartoon (Motion picture)
Fi 55–629

I. L. O. (*Motion picture*) Federal Dept. of Labour, Ottawa. Made and released by National Film Board of Canada, 1947.
11 min., sd., b&w, 16 mm.
French version released under the title O I T.
Summary: Discusses the history, operation, and purposes of the International Labor Organization.
——Another issue. 35 mm.
1. International Labor Organization. I. Canada Dept. of Labour. II. Canada. National Film Board.
331.0621 Fi A 55–1178
Canadian Library Association

I live in Egypt (*Filmstrip*) Museum Extension Service, 1954.
42 fr., color, 35 mm. (Children around the globe)
Summary: Points out that the Pyramids, the Sphinx, Cairo, and the Nile are everyday scenery to Ali Menau, a 12-year-old Egyptian boy. Tells how he helps his father to build and plant, and how he lives in a work-a-day world.
1. Egypt—Descr. & trav.—Views. I. Museum Extension Service, New York. Series: Children around the globe (Filmstrip)
916.2 Fi A 55–3759
Museum Extension Service

I live in Greece (*Filmstrip*) Museum Extension Service, 1954.
40 fr., color, 35 mm. (Children around the globe)
Summary: A boy of Crete, who lives near some of the world's most treasured antiquities, helps his family to fish and farm in a land where grapes and olives, sheep and turkeys are a part of his everyday life.
1. Crete—Descr. & trav.—Views. I. Museum Extension Service, New York. Series: Children around the globe (Filmstrip)
914.998 Fi A 55–3758
Museum Extension Service

I live in Guatemala (*Filmstrip*) Museum Extension Service, 1954.
34 fr., color, 35 mm. (Children around the globe)
Summary: Depicts the life of a boy in the tropical highlands of Guatemala. Describes the games, foods, dances, markets, churches, and homes which are a part of his environment
1. Guatemala—Soc. life & cust. 2. Guatemala—Descr. & trav.—Views I. Museum Extension Service, New York Series: Children around the globe (Filmstrip)
917.281 Fi A 55–3757
Museum Extension Service

I love children, but (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1952.
0 min., sd., b&w, 35 mm. (Pete Smith specialty)
Summary: The antics and pranks of healthy, undisciplined youngsters make life interesting but difficult for their elders.
Credits: Producer and narrator, Pete Smith; director, David Bartay; original story and screenplay, Julian Harmon. David Barclay; film editor, Harry Komer.
1. Child study. I. Metro-Goldwyn-Mayer II. Loew's Incorporated. (Series: Pete Smith specialty (Motion picture))
136.7 Fi 53–642

I love to make music (*Motion picture*) Contemporary Films. Released by Gateway Productions, 1940.
10 min., sd., b&w, 16 mm. (The Baby Rabbit series)
Summary: A puppet film based upon an old North Carolina folk tale. Baby Rabbit befriends Minor Duck, who is different from the other little animals because he prefers to play his flute and compose songs rather than to play with his brothers. Minor Duck finally becomes the hero when he sings a song about democracy at school. Baby Rabbit is the traffic control officer and leads the group in the pledge of allegiance to the flag. For primary grades.
1. Contemporary Films, San Francisco. II. Gateway Productions, inc., San Francisco. Series: The Baby Rabbit series (Motion picture)
Fi A 54–86
Gateway Productions

I married a savage (*Motion picture*) Futurity Film Corp., 1949.
73 min., sd., b&w, 35 mm.
Summary: An unemployed American pilot tries unsuccessfully to commercialize a ritual snake dance performed by his wife, a former princess of a tropical island.
Credits: Producer, George Cramby; director and author of story, John E. Gordon; screenplay, George Cramby, John E. Gordon; music, Neki Scioff; film editor, Al Edwards.
1. Futurity Film Corporation, New York.
Fi 55–776

I pledge my heart (*Motion picture*) U. S. Dept. of Agriculture, 1937.
11 min., sd., b&w, 16 mm.
Summary: Scenes of the national 4–H club camp in Washington, D. C., in 1937.
——Another issue. 35 mm.
1. 4–H clubs. I. U. S. Dept. of Agriculture.
630.6273 Fi E 53–364
U. S. Office of Education. Visual Education Service

I remember the glory; the art of Botticelli (*Motion picture*) Art Film Productions. Released by Twentieth Century-Fox Film Corp., 1952.
16 min., sd., color, 35 mm.
Summary: Presents photographs of the paintings of Botticelli including Primavera and Man with a medal, with scenes of the Italian countryside and of Florence, the artist's birthplace
Credits: Producer, Boris Vermont; director, Jean Oser; story and narration, Mildred Barish Vermont; narrator, Peter Allen; art adviser, Alfred M. Frankfurter; research, Marilyn Silverstone; music, Jacques D. Belasco; photography, Merril J. Knowles Technicolor.
1. Botticelli, Sandro, 1447?-1510. I. Art Film Productions, inc. II. Twentieth Century-Fox Film Corporation.
759.5 Fi 52–2377

I remember when (*Motion picture*) **Vitaphone Corp., 1954.**
10 min., sd., b&w, 35 mm. (Vitaphone varieties series)
A Warner Bros. short subject.
Summary: News shots made at the turn of the century are used in presenting a view of life during that period. Includes the San Francisco earthquake and fire of 1906, the Ohio floods of 1913, and typical scenes of New York, Paris, and London. Presents views of such well-known personalities as the Wright Brothers, Theodore Roosevelt, Tom Edison, John Burroughs, Harvey Firestone, William Howard Taft, William Jennings Bryan, and West Point racket Dwight David Eisenhower marching in Woodrow Wilson's inaugural parade.
Credits: Produced and written by Robert Youngson; narrator, Dwight Weist; film editor, Albert Heinz.
1. Twentieth century. I. Vitaphone Corporation
909.82 Fi 55–664

I, the jury (*Motion picture*) Parklane Pictures. Released by United Artists Corp., 1953.
87 min., sd., b&w, 35 mm.
A three-dimensional film.
Based on the book of the same title by Mickey Spillane
Summary: A mystery melodrama about an insolent private detective who is determined to avenge the murder of a one-armed friend
Setting: New York.
Credits: Producer, Victor Saville; directed and written for the screen by Harry Essex; music, Franz Waxman; editorial supervisor, Fredrick T. Smith. *Cast:* Biff Elliot, Preston Foster, Peggy Castle, Margaret Sheridan, Alan Reed.
1. Spillane, Frank Morrison, 1918– I, the jury. II. Parklane Pictures, inc., Hollywood, Calif. III. United Artists Corporation.
Fi 53–1523

I want that job (*Filmstrip*) **Harmon Foundation, 1948.**
157 fr., b&w, 35 mm.
With reference material.
Summary: Discusses requisites for keeping a job, pointing out the importance of alertness, promptness, neatness, consideration for others, following orders, and using initiative.
1. Occupations. I. Harmon Foundation, inc.
658.3 Fi A 54–2549
Harmon Foundation

I want to be a secretary (*Motion picture*) Coronet Films, 1951; made 1946.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: A high school girl, who has chosen the clerical field for her career, explores particular opportunities and, through an interview and visit to a large business office, learns about the job opportunities and advancements which can lead to a secretarial position.
Credits: Educational collaborators, E. G. Williamson, Milton E. Hahn.
——Another issue. b&w.
1. Secretaries, Private. I. Coronet Instructional Films
651.069 Fi A 56–711
Coronet Instructional Films

I want to learn (*Filmstrip*) **Jam Handy Organization, 1942.**
97 fr., b&w, 35 mm. and disc: 2 s., 16 in., 33⅓ rpm., 22 min. (Informal pointers for teachers, no. 3)
With manual.
Summary: Explains how to coordinate information to be presented in a course of instruction.
1. Teaching. I. Handy (Jam) Organization, inc. Series: Informal pointers for teachers (Filmstrip) no. 3.
371.3 Fi A 53–2148
Jam Handy Organization

I wanted red wings (*Motion picture*) Contemporary Films. Released by Guteway Productions, 1940.
16 min., sd., b&w, 16 mm. (The Baby Rabbit series)
Summary: A puppet film based upon an old North Carolina folk tale. When Baby Rabbit wishes for wings and gets them, he discovers that they do not add to a young rabbit's well-being. For primary grades.
1. Contemporary Films, San Francisco. II. Guteway Productions, Inc., San Francisco. Series: The Baby Rabbit series (Motion picture)
Fi A 54–85
Guteway Productions

I was a prisoner in Korea (Motion picture)
see
Bamboo prison.

I went back (*Motion picture*) U. S. Economic Cooperation Administration, 1950. Made by Associated British-Pathé, London.
16 min., sd., b&w, 16 mm.
Summary: Story of the economic recovery of Italy, Austria, Greece, and Denmark after two years of Marshall aid. Produced for European use.
——— Another issue. 35 mm.
1. Reconstruction (1939–)—Europe. I. U. S. Economic Cooperation Administration.
338.94 Fi E 53–563
U. S. Office of Education. Visual Education Service

I wonder (Motion picture)
see
The face in the mirror.

I work with junior highs (*Filmstrip*) Board of Christian Education and Publication of the Evangelical and Reformed Church in cooperation with the Bureau of Audio-Visual Aids, 1954.
70 fr., color, 35 mm.
Eastman color.
With narrative script.
Summary: A church school teacher who works with junior high school students describes the activities of the students on Sunday morning. Shows how the young people assist in the development of varied and stimulating programs for Sunday nights as well as for week-day socials and other activities.
Credits: Script, Ethel Shellenberger; consultant, Gladys Jackson; photographer, Oscar J. Rumpf.
1. Religious education of adolescents. I. Evangelical and Reformed Church. Board of Christian Education and Publication. II. Evangelical and Reformed Church. Bureau of Audio-Visual Aids.
268.432 Fi 55–1257

Iasco, Alfred Herbert, 1891–
see
Modification of Wyllys–Andrewe operation for (left) inguinal hernia.
Pedicled fascia lata transplant for incisional hernia.
Repair of bladder hernia.
Surgery of direct hernia.

Iberian Peninsula (*Motion picture*) Encyclopædia Britannica Films, 1948.
11 min., sd., b&w, 16 mm.
French version also issued.
With teacher's guide.
Summary: Depicts, with animated drawings, the chief topographic and climatic features of Spain and Portugal, and portrays the people at work in various types of agricultural pursuits and in fishing, mining, and industry. Emphasizes the peninsula's limited industrialization and the age-old agricultural techniques generally employed in the region.
Credits: Collaborator, Harold S. Kemp.
1. Spain—Descr. & trav.—Views. 2. Portugal—Descr. & trav.—Views. I. Encyclopædia Britannica Films, inc.
914.6 Fi A 53–1035
Encyclopedia Britannica Films

Ice breaker (*Motion picture*) U. S. Dept. of the Navy, 1952.
14 min., sd., b&w, 16 mm.
Summary: Record of the annual cruise of a Navy ice breaker from San Diego to Alaska and King Island to study ice conditions. Shows the ship in cold weather operations, life aboard ship during the cruise, and the crew's visit with natives of King Island.
——— Another issue. 35 mm.
1. Ice-breaking vessels. 2. Seamanship—Cold weather conditions. I. U. S. Navy Dept.
Order no. MN 7236 623.823 Fi E 53–252 rev
U. S. Office of Education. Visual Education Service

Ice climbers (*Motion picture*) RKO-Pathe, 1956.
6 min., sd., b&w, 35 mm. (Sportscope)
Summary: Follows two Iotrepid mountaineers on a summertime ascent of Grossglockner, a 12,000-foot glaciered peak in the Austrian Alps. Describes their equipment and shows how they execute various climbing maneuvers.
Credits: Producer, Earle Luby; narrator, Harry Wismer; music score, Hans Witschnik; editor, James Woolley.
1. Mountaineering. I. RKO-Pathe, inc. Series: Sportscope (Motion picture)
796.52 Fi 56–968

Ice cream (*Motion picture*) Encyclopædia Britannica Films, 1948.
11 min., sd., b&w, 16 mm.
Summary: Shows the making of ice cream by a housewife at home, then describes various stages in the manufacture of commercial ice cream in a large ice cream plant. Follows the product as it is delivered to a retail outlet where it is stored in cabinets, then sold.
Credits: Collaborator, H. H. Sommer.
1. Ice cream, ices, etc. I. Encyclopædia Britannica Films, inc.
664.15 Fi A 53–603
Encyclopedia Britannica Films, Inc.

Ice formation on aircraft (*Motion picture*) U. S. Navy Dept., 1943. Made by Walt Disney Productions. Released for public educational use through U. S. Office of Education, 1944.
46 min., sd., b&w, 16 mm. (Aerology)
Order no. MN 110-a.
Summary: Shows processes of ice formation and effects of ice on aircraft, and explains how wing ice, ice in the Pitot tube, ice on the propeller, and ice in the carburetor become flying hazards.
Contents: 1. How and where ice forms.—2. Review.
——— Another issue. 35 mm.
1. Ice. 2. Aeroplanes—Ice prevention. I. U. S. Navy Dept. II. U. S. Office of Education. Series: Aerology (Motion picture)
*629.14 629.1345 Fi E 53–259
U. S. Office of Education. Visual Education Service

The Ice King's challenge (*Motion picture*) Bell Telephone System. Made by American Telephone and Telegraph Co. Released through the local offices of Bell Telephone Companies, 1949.
11 min., sd., b&w, 16 cm.
Summary: Describes the series of ice storms that crippled telephone communications in five States of the Southwestern Bell territory in January 1949, and shows how the emergency was met by the telephone company.
——— Another issue. 35 mm.
1. Telephone lines. 2. Telephone—U. S. and Telegraph Company. I. American Telephone
Fi A 54–409
American Telephone and Telegraph Co. *621.385 621.3878

The ice man (*Motion picture*) Louis G. Cowan, inc., 1952.
24 min., sd., b&w, 16 mm. (Fearless Fosdick adventures, no. A–3)
Based on a comic strip character created by Al Capp.
Summary: A puppet show which relates the adventures of detective Fearless Fosdick and a man made of ice who steals diamonds and stabs his victims with icicles.
Credits: Producer, Charles Guggenheim; director and marionettes, Mary Chase; script, Everett Crosby; puppeteers, Frank Sullivan, Paul Bogart; film editor, Andcew Bellenat.
I. Capp, Al, 1909– II. Cowan (Louis G.) inc., New York. Series: Fearless Fosdick adventures (Motion picture) no. A–3.
791.5 Fi 53–111 rev

Ice rescue (*Motion picture*) Boy Scouts of America, Visual Education Service ;n. d.;
5 min., sd., b&w, 16 mm.
Summary: Shows several Scout explorers going through the ice at temperatures varying between ten and twenty degrees above zero to demonstrate the techniques of ice rescue.
1. Ice accidents. I. Boy Scouts of America. Visual Education Service.
614.911 Fi A 56–988
Boy Scouts of America

The iceberg patrol (*Motion picture*) Fox Film Corp., 1933. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sd., b&w, 16 mm. (Magic carpet series)
Summary: Glimpses of the work done by the iceberg patrol of the U. S. Coast Guard, with detailed presentation of life on the patrol boats.
1. International ice patrol. I. Twentieth Century-Fox Film Corporation. II. Teaching Film Custodians, Inc. (Series: Magic carpet series (Motion picture))
623.828 Fi A 52–4544
Teaching Film Custodians

Icecap, I (*Motion picture*) U. S. Dept. of the Army, 1953.
30 min., sd., b&w, 16 mm.
Order no. FB 280.
Summary: A record of a 1952 expedition of the U. S. Army Transportation Corps 800 miles across the Icecap of Greenland to determine the feasibility of transporting heavy loads over such a route. Pictures the terrain encountered, motorized equipment used, and tests performed; and explains the results of the expedition.
1. Transportation, Military—Cold weather conditions. 2. U. S. Army. Transportation Corps. I. U. S. Dept. of the Army.
355.69 Fi E 55–260
U. S. Office of Education. Visual Education Service

Icecap, II (*Motion picture*) U. S. Dept. of the Army, 1954.
28 min., sd., b&w, 16 mm.
Order no. MP 55–8245.
Summary: Record of a 1953 expedition of the U. S. Army Transportation Corps across the Greenland icecap to study those characteristics of the region which may affect transportation. Shows studies being made of snow and ice formations, geological characteristics, and weather conditions; maps being pecpared; and transportation equipment being tested.
1. Ice—Greenland. 2. U. S. Army—Transportation Dept. of the Army. I. U. S.
*551.573 Fi E 56–197
U. S. Office of Education. Visual Education Service

Icecap. Part 2: Tractor sled operations (*Motion picture*) U. S. Dept. of the Army, 1955.
16 min., sd., color, 16 mm.
Order no. MP 55–8243.
Summary: A record of tests conducted by the U. S. Army Transportation Corps in the summer of 1953 to determine the practicality of hauling heavy tonnages over the Greenland icecap.
1. Ice—Greenland. 2. U. S. Army—Transportation. I. U. S. Dept. of the Army. II. Title: Tractor sled operations.
355.69 Fi E 55–73
U. S. Office of Education. Visual Education Service

Iced lightning (*Motion picture*) Paramount Pictures, 1947.
16 min., sd., b&w, 16 mm.
Summary: Shows Canadian hockey which begins in the "pee-wee league," works up through varsity and junior hockey, and ends with exciting moments in the ice of Montreal Forum and Toronto's Maple Leaf Gardens as the Toronto Maple Leafs play the Montreal Canadiens.
1. Hockey. I. Paramount Pictures, Inc.
796.96 Fi A 54–894
National Film Board of Canada

Iced tea time (*Motion picture*) Tea Council of U. S. A. Made and released by Television Snapshots, 1953.
4 min., sd., b&w, 16 mm.
Summary: Shows how to serve iced tea.
1. Tea. I. Tea Council of U. S. A. II. Television Snapshots, inc., New York.
642 Fi A 55–55
Television Snapshots

Iceland (*Motion picture*) U. S. Dept. of Defense, 1954. Made by U. S. Dept. of the Army.
23 min., sd., b&w, 16 mm.
Order no. AFIF 65.
Summary: A study of Iceland, covering its historical background; current social, economic, and political status; and strategic significance in Western defense plans. Produced for use by U. S. Armed Forces personnel.
1. Iceland. I. U. S. Dept. of Defense.
949.1 Fi E 55–69
U. S. Office of Education. Visual Education Service

Iceland, Capri of the North (*Motion picture*) Davis Productions, 1957; made 1952.
16 min., sd., color, 16 mm
Summary: A travel-documentary of Iceland. Shows the people at work and at play, and points out the natural wondecs of the island. Includes scenes showing the national costume, a whaling expedition, and a geyser; and describes the thermal springs which heat the homes, greenhouses, and swimming pools.
Credits: Photographer and editor, Robert Davis.
1. Iceland—Descr. & trav. I. Davis Productions, Cary, Ill.
914.91 Fi A 57–625
Robert Davis Productions

Iceland—land of the Vikings (*Motion picture*) Metro-Goldwyn-Mayer, 1933. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sd., b&w, 16 mm. (James A. FitzPatrick's travel-talks)
Summary: A study of the life of the people in Iceland, particularly in the city of Reykjavik, and of the history of the country. Shows the native costumes; two men playing the popular game of chess; children swimming in a hot spring; the fishing industry; the national sport, a form of wrestling called glima; etc.
Credits: Compiler, James A. FitzPatrick; music, Nathaniel Shilkret; photographer, Frank Goodliffe.
1. Iceland I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, Inc. (Series: James A. FitzPatrick's travel-talks (Motion picture))
914.91 Fi A 52–4994
Teaching Film Custodians

Ichabod Crane (*Filmstrip*) Encyclopedia Britannica Films, 1952.
48 fr., color, 35 mm. (American legendary heroes)
Based on The legend of Sleepy Hollow, by Washington Irving.
Summary: The legendary adventures of a school master and his encounter with the Headless Horseman.
Credits: Collaborators, Thomas D. Clark, Oscar E. Sams, Jr. Eastman color.
1. Irving, Washington, 1783–1859. The legend of Sleepy Hollow. II. Encyclopedia Britannica Films, inc. (Series)
Fi 52–1319

Ichac, Marcel
see
Annapurna.

Idaho. Dept. of Aeronautics
see
Airplanes make markets.

Idaho and its natural resources (*Motion picture*) U. S. Bureau of Mines in cooperation with the Richfield Oil Corp., 1956. Made by Norman Wright Productions.
30 min., sd., color, 16 mm.
Summary: Portrays the scenic attractions, agricultural resources, and mineral industries of Idaho.
1. Natural resources—Idaho. 2. Idaho—Descr. & trav. I. U. S. Bureau of Mines.
Order no. 248 Fi E 56–316
U. S. Office of Education. Visual Education Service

The ideal Diesel cycle: Diesel engine (*Motion picture*) McGraw-Hill Book Co., 1952. Made by Audio Productions.
6 min., sd., b&w, 16 mm. (College physics series)
Produced with the cooperation of the Visual Aids Committee of the American Association of Physics Teachers.
Summary: Diagrams are used in explaining the six processes in a Diesel engine cycle. Traces the ideal Diesel cycle on a pressure-volume diagram. Includes a discussion of the factors affecting efficiency.
1. Diesel motor. I. McGraw-Hill Book Company, inc. Series: College physics series (Motion picture)
621.436 Fi 53–310

Ideal Motion Picture Service, Yonkers, N. Y.
see
Here's health.

Ideal Pictures, inc.
see
Albany to New York outboard marathon.
Baseball fundamentals and techniques; N.Y. Giants.
Beautiful upon a hill.
Bell ringer of Antigua.
California trout.
Destination moon.
Don Quixote.
The double-decked clipper.
The Eternal City.
Evinruding for Colorado River bass.
Fighter for the true peace.
Fish story.
Food of the world.
General of the Army, Douglas MacArthur.
Golden journey.
Golgotha.
Honor caddie.
The Hoosier Line.

Ideal Pictures, inc. (Continued)

In the valley of the Wolf.
Lake Superior adventure.
Magnificent Wisconsin.
Mahogany: wood of the agee.
Millions call him father.
The Nationals.
Nickel winning.
Phoevision.
Pressure steam sterilization.
Rx, the story behind your doctor'e prescription.
Romance of charity.
Rosary Sunday and the Cardioal's welcome.
Round South America by air.
The saga of the Poly–Wog.
Salmon run on the Rogue.
Skilled hands.
Song of my heart.
The story of stainless.
T–Men.
Teamwork on tuna.
That boy of moe.
Unseen horizons.
Urinary infections: Bacteriology, pathology, treatmeot.
Way of the Cross.
Wherever you go, Mido goes.
Wings to Alaska.
Wings to Bermuda.
Wings to England and Belgium.
Wings to Finland.
Wings to France.
Wings to Hawaii.
Wings to Mexico and Guatemala.
Wings to Vikingland.

The ideal secretary (*Filmstrip*) Pathescope Co. of Americs. Released by McGraw-Hill Book Co., 1951.
42 fr., b&w, 35 mm. (Business etiquette series, no. 11)
Correlated with the book Etiquette in business, by Marie L. Carney.
Summary: Describes the ideal secretary as a person who is well-groomed, punctual, skillful, accucate, cheerful, courteous, alert, cooperative, discreet, tactful, gracious, and patient.
1. Secretaries, Private. I. Carney, Marie L. Etiquette in business. II. Pathescope Company of Americs, inc., New York. III. McGraw-Hill Book Company, Inc. Series: Business etiquette series (Filmstrip) no. 11.
651.069 Fi 54–1308

Ideas at work (*Motion picture*) U. S. Economic Cooperation Administration, 1950. Made by Crown Film Unit, Central Office of Informstion, London.
14 min., sd., b&w, 16 mm
Summary: Shows how increased productivity in the factory saves time and energy and raises the workers' standard of living, and how such increased productivity can be attained. Produced for Europeon use.
—— Another issue. 35 mm.
1. Labor productivity. I. U. S. Economic Cooperation Administration.
658.5 Fi E 53–583
U. S. Office of Education. Visual Education Service

Identification of malaria in thick blood films (*Filmstrip*) U. S. Public Health Service, 1948.
50 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 7 min.
Order no. 5-952.
Based on material presented in the filmstrip Identification of malaria parasites in thin blood films
Summary: Explains and illustrates the differences to be observed in examining thick and thin blood films with particular reference to trophozoites, schizonts, and gametocyats and to *Plasmodium falciparum, vivax,* and *malariae.*
1. Parasites. 2. Malarial fever. I. U. S. Public Health Service. II. Identification of malaria in thin blood films (Filmstrip)
616.9360757 Fi E 53–911
U. S. Office of Education. Visual Education Service

Identificatioo of malaris in thio blood films (Filmstrip)
see
Identification of malaria in thick blood films.

Identification of malaria parasites in thin blood films (*Filmstrip*) U. S. Public Health Service, 1947.
77 fr., color, 35 mm. and disc: 2 s., 16 in., 33⅓ rpm, 17 min.
Order no. 5-951.
Summary: Classifies and illustrates the four stages of parasite development—trophozoites, schizonts, mature schizonts, and gametophytes; and the different species of *Plasmodium* parasites—*vivax, malariae,* and *falciparum.*
1. Parasites 2. Malarial fever. I. U. S. Public Health Service.
616.9360757 Fi E 53–910
U. S. Office of Education. Visual Education Service

Identification of some common fleas (*Filmstrip*) U. S. Public Health Service, 1952.
56 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 13 min.
Order no. F 101
Summary: Explains important structures of the head, thorax, and abdomen used in identifying fleas: family characteristics of four families of fleas (Tungidae, Pulicidae, Ceratophyllidae, and Hystrichopsyllidae); and species characteristics of other fleas of public health importance
1. Fleas. I. U. S. Public Health Service.
595.775 Fi E 53–985
U. S. Office of Education. Visual Education Service

Identification of some common sucking lice (*Filmstrip*) U. S. Public Health Service, 1948.
60 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 9 min. (Typhus control series)
Order no. 5–007.
With film guide.
Summary: Explains the morphological characteristics used to identify six genera and eight species of the more common lice in the United State. Primarily for entomologists.
1. Lice. I. U. S. Public Health Service. Series: Typhus control series (Filmstrip)
595.7512 Fi E 53–928 rev 2
U. S. Office of Education. Visual Education Service

Identification of some mosquitoes of public health importance (*Filmstrip*) U. S. Public Health Service, 1952.
56 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 14 min.
Order no. F 95.
Issued also in 42 double frames (order no. S 95) without accompanying disc.
Summary: Drawings, with captions, of various species of mosquitoes. The recording explains the system of distinguishing one species from another and of identifying each.
1. Mosquitoes. I. U. S. Public Health Service.
595.771 Fi E 54–712
U. S. Office of Education. Visual Education Service

Identification of some mosquitoes of public health importance (*Filmstrip*) U. S. Public Health Service, 1952.
42 double fr., color, 35 mm.
Order no. S 95.
Issued also in 56 frames (order no. F 95) with accompanying disc.
Summary. Drawings, with captions, of various species of mosquitoes.
1. Mosquitoes. I. U. S. Public Health Service.
595.771 Fi E 54–707
U. S. Office of Education. Visual Education Service

Identification of U. S. genera of adult female mosquitoes (*Filmstrip*) U. S. Public Health Service, 1948.
92 fr., color, 35 mm. and disc: 2 s., 16 in., 33⅓ rpm, 15 min.
Order no. 5-015.
Summary: Explains the taxonomy of mosquitoes, morphologic characters used in identifying mosquito genera, and characteristics of the different genera.
——— Another issue, b&w.
1. Mosquitoes. I. U. S. Public Health Service.
595.771 Fi E 53–894
U. S. Office of Education. Visual Education Service

Identification of U. S. genera of adult ticks (*Filmstrip*) U. S. Public Health Service, 1950.
91 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 14 min.
Order no. 5–130
Summary: Explains the morphological characters used in identifying 11 genera of adult ticks occurring in the United States.
1. Ticks. I. U. S. Public Health Service.
595.42 Fi E 53–942
U. S. Office of Education. Visual Education Service

Identification of U. S. genera of mosquito larvae (*Filmstrip*) U. S. Public Health Service, 1947.
103 fr., color, 35 mm. and disc: 2 s., 16 in., 33⅓ rpm, 18 min.
Order no. 5-042.
Summary: Shows the essential larval characters used in determining genera of the United States mosquito larvae, and explains the basic nomenclature used in larval taxonomy.
1. Mosquitoes. 2. Larvae. I. U. S. Public Health Service.
595.771 Fi E 53–908
U. S. Office of Education. Visual Education Service

Identification of U. S. species of Anopheles larvae (*Filmstrip*) U. S. Public Health Service, 1950.
78 fr., b&w, 35 mm. and disc: 2 s., 16 in., 33⅓ rpm, 16 min.
Order no. 5-081.
Summary: Explains methods of distinguishing *Anopheles* larvae from larvae of other mosquitoes and aquatic insects; and gives a schematic key to differentiate the important characteristics of each species.
1. Mosquitoes. 2. Larvae I. U. S. Public Health Service.
595.771 Fi E 53–912
U. S. Office of Education. Visual Education Service

Identifying common trees (*Filmstrip*) Society for Visual Education, 1951.
84 fr., color, 35 mm. (Basic nature study, no. 9)
Summary: Drawings and photographs of living specimens show the identifying characteristics of common trees.
1. Trees. I. Society for Visual Education, inc., Chicago. Series: Basic nature study (Filmstrip) no. 9.
582.16 Fi A 52–1413 rev
Society for Visual Education

Identifying pathogens (*Filmstrip*) U. S. Public Health Service, 1950.
64 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 9 min. (An introduction to bacteriology series, no. 2)
Order no. 5–175.
Summary: Describes various genera of pathogenic bacteria, including *Salmonella, Shigella, Streptococcus, Mycobacterium, Brucella, Staphylococcus,* and *Clostridium:* and explains laboratory techniques for their identification, including microscopic examination, study of colony growth, study of enzyme action, animal inoculation, and serologic tests.
1. Bacteria, Pathogenic. I. U. S. Public Health Service. Series: An introduction to bacteriology series (Filmstrip) no. 2.
589.95 Fi E 53–970
U. S. Office of Education. Visual Education Service

If a boy needs a friend (*Motion picture*) Harmon Foundation (B. d.)
13 min., sl., b&w, 16 mm.
Summary: When a group of sixth grade boys refuses to let a Jewish boy play on their ball team, their teacher enlists the aid of the YMCA secretary, who is instrumental in organizing a boys' club. Shows how the boys, as a result of club activities, overcome their racial and religious prejudices.
1. Boys—Societies and clubs. 2. Toleration. I. Harmon Foundation, inc.
369.42 Fi A 54–3833
Harmon Foundation, inc.

If we lived on the moon (*Motion picture*) Bray Studios (n. d.)
8 min., si., b&w, 16 mm.
Summary: Combines actual lunar photography with animated technical drawings to show conditions on the surface of the moon as scientists believe them to be.
1. Moon—Surface. I. Bray Studios, inc., New York.
523.34 Fi A 55–421
Bray Studios

An igloo for two (Motioo picture)
see
Willie, the walrus, in An igloo for two.

Ignition and spark plugs (*Motion picture*) Champion Spark Plug Co. Made and released by Bray Studios, 1944.
25 min., sd., b&w, 16 mm.
Spanish version also issued.
Summary: Through animated drawings and photography explains the automobile ignition system and its component parts, including spark plugs.
1. Automobiles—Ignition. I. Champion Spark Plug Company. II. Bray Studios, inc., New York.
629.254 Fi A 55–539
Bray Studios

The ignition system (*Filmstrip*) Jam Handy Organization, 1939.
65 fr., b&w, 35 mm. (Automotive mechanics no. 2, kit D, no. 2)
Summary: Shows progressive checking of each unit of the ignition system to locate trouble spots.
1. Gas and oil engines—Ignition. I. Jam Handy Organization, Inc. Series: Automotive mechanics no. 2 (Filmstrip) kit D, no. 2.
629.254 Fi A 54–1509
Jam Handy Organization

The ignition system (*Filmstrip*) Jam Handy Organization, 1940.
70 fr., b&w, 35 mm. (Automotive mechanics no. 1, kit A, no. 6)
Summary: Shows the construction and operation of coil, condenser, braker points, distributor, and spark plugs.
1. Gas and oil engines—Ignition. I. Jam Handy Organization, inc. Series: Automotive mechanics no. 1 (Filmstrip) kit A, no. 6.
629.254 Fi A 54–1508
Jam Handy Organization

The ignition system (*Filmstrip*) U. S. Coast Guard, 1942. Released for public educational use through U. S. Office of Education, 1948.
66 fr., b&w, 35 mm.
Order no. SCG 354–g, formerly SG 1690.
Revised version of Jam Handy Organization's 1940 filmstrip.
Summary: Explains the construction and operation of coil, condenser, breaker points, distributor, and spark plugs
1. Gas and oil engines—Ignition. I. U. S Coast Guard. II. U. S. Office of Education.
621.437 Fi E 52–823 rev
U. S. Office of Education. Visual Education Service

Ignition trouble (*Filmstrip*) Jam Handy Organization, 1940.
136 fr., b&w, 35 mm. (Automotive mechanics no. 1, kit E, no. 1)
Summary: Discusses rule of thumb checks for rond trouble, and preventive maintenance checks with ignition testing instruments
1. Automobiles—Ignition. I. Handy (Jam) Organization, inc. Series: Automotive mechanics no. 1 (Filmstrip) kit E, no. 1.
629.254 Fi A 53–2286
Jam Handy Organization

Igor Gorin (*Motion picture*) Artists Films, 1940. Released by Mills Picture Corp., 1956.
7 min., sd., b&w, 16 mm. (Concerts on film, no. 308)
With teacher's guide.
Summary: Igor Gorin, baritone, sings the aria Largo al factotum from Rosini's opera The barber of Seville.
Credits: Producers, Polk, Lowendahl.
1. Gorin, Igor, 1909– 2. Operas—Excerpts. I. Artists Films, Inc. II. Mills Picture Corporation, Beverly Hills, Calif. Series: Concerts on film (Motion picture) no. 308.
*782.1 782.5 Fi A 56–1085
Mills Picture Corp.

I'll cry tomorrow (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1955.
119 min., sd., b&w, 35 mm.
Based on the book of the same title by Lillian Roth, Mike Connolly, and Gerold Frank.
Summary: An account of the life of Lillian Roth portraying her insecure childhood, her rise to fame as a popular singer in the 1920's and 1930's, her subsequent degradation as a common drunkard in Skid-Row bars, her two unhappy marriages, and her eventual regeneration through Alcoholics Anonymous.
Credits: Producer, Lawrence Weingarten; director, Daniel Mann; screenplay, Helen Deutsch, Jay Richard Kennedy; dramatic music score, Alex North; music supervisor, Johnny Green; film editor, Harold F. Kress. *Cast:* Susan Hayward, Richard Conte, Eddie Albert, Jo Van Fleet, Don Taylor.
1. Roth, Lillian, 1910– I. Roth, Lillian, 1910– II. I'll cry tomorrow. III. Metro-Goldwyn-Mayer. IV. Loew's Incorporated.
927.92 Fi 56–598

I'll get you (*Motion picture*) Eros Films, London. Released in the U. S. by Lippert Pictures, 1952.
73 min., sd., b&w, 35 mm.
Summary: A melodrama about an F. B. I. agent traveling incognito in England and a girl operative of the British Military Intelligence who identifies him and then works with him to expose the leader of a ring that is smuggling scientists out of England and into Communist countries.
Credits: Producer, Bernard Luber; director, Seymour Friedman; screenplay, John V. Baines; music, Hans May; editor, Tom Simpson. *Cast:* George Raft, Sally Gray, Clifford Evans, Reginald Tate, Patricia Laffman.
I. Eros Films, Rd. London II. Lippert Pictures, Inc.
Fi 53–683

Illegal (*Motion picture*) Warner Bros. Pictures, 1955.
88 min., sd., b&w, 35 mm
Summary: A crime melodrama. After he finds that he has sent an innocent man to the electric chair a remorseful district attorney loses his self-respect and becomes an employee of a crime syndicate.
Credits: Producer, Frank P. Rosenberg; director, Lewis Allen; story, Frank J. Collins, screenplay, W. R. Burnett, James R. Webb; music, Max Steiner; orchestrations, Murray Cutter; film editor, Thomas Reilly. *Cast:* Edward G. Robinson, Nina Foch, Hugh Marlowe, Jayne Mansfield, Albert Dekker.
I. Warner Brothers Pictures, inc.
Fi 56–1002

The illegals (Motion picture)
see
Voyage of the Unafraid.

Illinois. Division of Education for Exceptional Children
see
For those who are exceptional.
Job opportunities in special education.

Illinois. Independent voters
see
You can win elections.

Illinois. Southern Illinois University, Carbondale
see
Life cycle of a yeast cell.

Illinois. University
see
The band goes West.
Contact with books.
Saturday spectacle.
University of Illinois concert band.

Illinois. University. Audio–Visual Aids Service
see
Education of exceptional children.

Illinois. University. College of Medicine
see
Endoscopic cinematography of the ear, nose, and throat.

Illinois. University. Division of Services for Crippled Children
see
Nursing care in poliomyelitis.
Speech training for the handicapped child.

Illinois. University. Vocational Agricultural Service
see
Bacteria and milk.
Control mastitis of dairy cattle.
Good milking practices.
Producing and handling clean milk.
Selection and application of galvanized roofing and siding.

Illinois (*Motion picture*) Dudley Pictures Corp. Released by Instructional Films, 1949.
10 min., sd., color, 16 mm. (This land of ours)
Summary: A survey of the history, industry, geography, and scenic features of Illinois. Presents scenes from the State Fair as typifying the people and products of Illinois and the Midwest.
——— Another issue. b&w.
1. Illinois—Descr. & trav.—Views. I. Dudley Pictures Corporation. II. Instructional Films, inc., Wilmette, Ill. Series: This land of ours (Motion picture)
917.73 Fi A 54–3480
Instructional Films, inc.

Illinois Bell Telephone Company
see
Broad land, narrow water.

Illinois Central Railroad Company
see
The song of Mid–America.
Spiking down a dream.

Illinois, Southern Illinois University. Carbondale. Audio–Visual Aids Service
see
Life cycle of a yeast cell.

Illumination (*Motion picture*) Eastman Teaching Films, 1931. Released by Encyclopædia Britannica Films.
11 min., sl., b&w, 16 mm.
Summary: Records the principal methods of lighting; explains the principle and use of the photometer and the foot-candle meter; discusses the cause and correction of glare in home and factory; and demonstrates the character of direct, indirect, and combined systems of lighting.
1. Lighting. I. Eastman Teaching Films, Inc. II. Encyclopædia Britannica Films, inc.
*621.32 628.9 Fi A 55–69
Encyclopædia Britannica Films

Illustration of a therblig check list (*Motion picture*) Purdue University, 1943.
5 min., sl., b&w, 16 mm.
Summary: Demonstrates how a therblig check list can be applied to jobs for the purpose of developing an improved method. Pictures several jobs being performed, then applies the appropriate check list question for the purpose of devising an improved method.
1. Therbligs. I. Purdue University, Lafayette, Ind.
658.542 Fi A 54–3003
Purdue Univ. Audio-Visual Center

I'm cold (*Motion picture*) Universal Pictures Co., 1955.
6 min., sd., color, 35 mm. (Walter Lantz cartune)
A Universal-International picture.
Technicolor.
Summary: An animated cartoon. A chilly penguin attempting to steal a fur coat from a warehouse is intercepted by the watch dog.
Credits: Producer, Walter Lantz; story, Homer Brightman; director, Tex Avery; animators, Ray Abrams, Don Patterson, La Verne Harding; music, Clarence Wheeler.
1. Universal Pictures Company, Inc. (Incorporated 1936) Series: Walter Lantz cartune (Motion picture)
Fi 55–530

I'm no fool with a bicycle (*Motion picture*) Walt Disney Productions (n. d.)
6 min., sd., color, 16 mm. (I'm no fool series)
Technicolor.
Summary: Jiminy Cricket traces the development of the bicycle, and presents specific safety rules for riding a bicycle.
1. Bicycles and tricycles. I. Disney (Walt) Productions.
614.862 Fi A 56–1059
Association Films

I'm no fool with fire (*Motion picture*) Walt Disney Productions (n. d.)
8 min., sd., color, 16 mm. (I'm no fool series)
Technicolor.
Summary: After showing how man has depended on fire through the ages, Jiminy Cricket emphasizes the need to understand the rules pertaining to fire safety.
1. Fire. 2. Fire prevention. I. Disney (Walt) Productions.
614.841 Fi A 56–1058
Association Films

Image (Jean) Films, Paris.
see
Johnny, the giant killer.

Imbarco a mezzanotte (Motion picture)
see
Stranger on the prowl.

Imitation in a home-raised chimpanzee (*Motion picture*) Keith J. Hayes and Catherine Hayes, 1951. Released by Psychological Cinema Register, Pennsylvania State University.
17 min., sl., b&w, 16 mm.
Summary: Shows Viki, a home-raised chimpanzee who had previously received tuition in vocalization, at the ages of 20 to 30 months in a variety of imitative activities; making gestures, hammering, blowing whistle, opening food tins, etc. In some cases a delay is involved before imitation is permitted. Shows problem-solving behavior.
1. Imitation. 2. Chimpanzees. I. Hayes, Keith J. II. Hayes, Catherine. III. Pennsylvania. State University. Psychological Cinema Register.
151.3544 Fi A 55–1245
Penn. State Univ. Audio-Visual Aids Library

Immediate action (*Motion picture*) Toronto Stock Exchange, 1952. Produced by Crawley Films, Ottawa.
20 min., sd., b&w, 16 mm.
Summary: Explains the mechanics of investing and the general function of stock exchanges.
1 Stock-exchange. I. Toronto. Stock Exchange.
332.61 Fi A 52–1072
Crawley Films

Immediate postpartal total hysterectomy (*Motion picture*) John C. Weed and Curtis Tyrone, 1954.
29 min., sl., color, 16 mm.
Summary: Shows a total hysterectomy immediately following caesarean section, and explains that it is a useful procedure not unduly hazardous and often prevents hysterotomy at a subsequent date. Shows how postpartal hysterectomy can be performed within the same incision used for caesarean section, and with little more blood loss. Points out that the technical procedure is not difficult but hemostasis must be carefully obtained, and that the removal of the cervix offers advantages over subtotal removal that compensate for the few difficulties encountered in the total operation.
1. Hysterectomy. I. Weed, John C., 1912– II. Tyrone, Curtis H., 1896–
618.14 Fi A 57–460
American College of Surgeons

Immigration (*Motion picture*) Encyclopædia Britannica Films, 1947.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Unfolds the story of immigration into the U. S. from colonial times. Using animated maps and photography explains where various groups of immigrants came from, where they settled, and why they left their homes to come to America. Dramatizes the immigrants' entrance into the U. S., and points out that many later apply for American citizenship.
Credits: Collaborator, Henry S. Commager.
1. U. S.—Emigration and immigration. I. Encyclopædia Britannica Films, inc.
325.73 Fi A 53–1043
Encyclopædia Britannica Films, Inc.

Immobilization of fractures: Intra-maxillary wiring; inter-maxillary elastic traction (*Filmstrip*) U. S. War Dept., 1942.
36 fr., b&w, 35 mm.
Order no. FS 8–37.
Summary: Demonstrates the application of wiring and elastic traction for fixation, using a simple and multiple loop wire for the traction. For medical personnel
1. Fractures. I. U. S. War Dept.
614.88 617.15 Fi E 53–823
U. S. Office of Education. Visual Education Service

Immortal blacksmith (*Motion picture*) Metro-Goldwyn-Mayer. Released for educational purposes by Teaching Film Custodians, 1946.
10 min., sd., b&w, 16 mm. (Passing parade series)
Summary: Dramatizes the story of Tom Davenport, the Vermont blacksmith whose experiments led to invention of the electric motor.
Credits: Producer, John Nesbitt.
1. Davenport, Thomas, 1802–1851. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, Inc. (Series: Passing parade series (Motion picture))
621.313 Fi A 52–4837
Teaching Film Custodians

Immortal love (*Motion picture*) Television, Radio, and Film Commission of the Methodist Church, 1956. Made by Family Films.
30 min., sd., b&w, 16 mm. (The Way series)
With leader's guide.
Summary: A story about a man suffering from incurable cancer who learns that, with faith in a love which is immortal, he can face death with strength and courage.
Credits: Producer, Wilbur T. Blume; director, William Claxton; story, Peterson and Biley; photography, Walter Strenge. Cast: Chick Chandler, Edward Binns, Dani Sue Nolan, Lyle Talbot.
1. Faith. I. Methodist Church (United States) Television, Radio, and Film Commission. Series: The Way series (Motion picture)
234.2 Fi A 57–43
Methodist Church. Television, Radio & Film Commission

Immunization (*Motion picture*) Encyclopædia Britannica Films, 1947.
10 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Explains what immunization is and how immunity to infectious diseases is attained. Points out that immunity to some diseases is effected through actual illness, and then demonstrates how the injection of vaccine into the human body may build up resistance to an infection just as the actual illness would have done. Explains how vaccines for smallpox, pneumonia, and diphtheria are prepared and used. For high school, college, and adult groups.
Credits: Collaborators, Michael Heidelberger, Yale Kneeland, Jr., Harry M. Rose.
1. Immunity. I. Encyclopædia Britannica Films, inc.
*616.97 615.37 Fi A 52–4480
Encyclopædia Britannica Films

Immunization (*Motion picture*) Encyclopædia Britannica Films, 1955.
11 min. sd., b&w, 16 mm.
Second edition.
With film guide.
Summary: Dramatized incidents and animated sequences are used in explaining what immunity is and how immunity to infectious disease is achieved. Describes the action of vaccines and shows how vaccines for smallpox, pneumonia, and diphtheria are prepared and administered.
Credits: Collaborators, Michael Heidelberger, Yale Kneeland, Jr., Harry M. Rose.
1. Immunity. I. Encyclopædia Britannica Films, inc.
614.47 Fi 56–64

Immunization against infectious diseases (*Motion picture*) Lederle Laboratories Division, American Cyanamid Co., 1942.
43 min., sl., color, 16 mm.
Summary: Discusses active immunization for diphtheria, scarlet fever, tetanus, pertussis, typhoid fever, cholera, plague, smallpox, rabies, equine encephalomyelitis, yellow fever, Rocky Mountain spotted fever, and typhus. For medical students.
Credits: Authors, Charles F. McKhann, Harry A. Towsley.
Reviews: Amer Med. Assn. Journal, v. 151 (1953) p. 1227.
1. Immunity. I. McKhann, Charles Fremont, 1896– II. Towsley, Harry Albert, 1905– III. Lederle Laboratories, New York.
614.47 Fi A 53–393 rev
Cooperating Medical Film Agencies

Immunization against infectious diseases (*Motion picture*) American Cyanamid Co., Lederle Division; made 1943.
40 min., sl., color, 16 mm.
Revision of the 1942 film of the same title.
Summary: An atlas lecture film showing patients with diphtheria, scarlet fever, tetanus, pertussis, smallpox, encephalomyelitis, spotted fever, typhus, variola, varicella. Outlines both passive and active immunization procedures. For nurses, medical students, and public health students
Credits: Authors, Charles Fremont McKhann, Harry Albert Towsley.
1. Immunity. I. McKhann, Charles Fremont, 1896– II. Towsley, Harry Albert, 1905– III. Lederle Laboratories, New York.
614.47 Fi A 54–233
Society of American Bacteriologists

Impact of tragedy (*Motion picture*) Twentieth Century-Fox Film Corp., 1953.
10 min., sd., b&w, 35 mm. (See it happen)
Summary: Presents the Movietone newsreel record of many disasters which have occurred since 1930 at the Indianapolis Speedway races, of the fire along New York's waterfront in 1947, and of grain elevator fires in Chicago in 1939 and in Minneapolis in 1946.
Credits: Producer, Edmund Reek; written and narrated by Joe King; music director, Jack Shaindlin; film editor, Phil Shea.
1. Disasters. I. Twentieth Century-Fox Film Corporation. Series: See it happen (Motion picture)
910.4 Fi 54–587

Impairment of the abstract attitude as shown on the cube test (*Motion picture*) Kurt Goldstein and Martin Scheerer, 1950. Released by Psychological Cinema Register, Pennsylvania State University.
20 min., sl., color, 16 mm.
Summary: Shows a male general paretic in an attempt to duplicate with four color-cubes a number of models placed before him. Each series includes: a printed design one-fourth the size of that to be produced with cubes, the first model divided by lines into cube units, the first model enlarged to actual size, the second model enlarged to actual size, a model composed of actual cubes. The patient displays inability to abstract and reproduce a design not presented in a manner concretely similar to the correct arrangement of the cubes.
1. Paralysis. 2. Mental tests. I. Goldstein, Kurt, 1878– II. Scheerer, Martin, 1909– III. Pennsylvania. State University. Psychological Cinema Register.
616.842 Fi A 55–1244
Penn. State Univ. Audio-Visual Aids Library

Impairment of the abstract attitude as shown on the stick test (*Motion picture*) Kurt Goldstein and Martin Scheerer, 1950. Released by Psychological Cinema Register, Pennsylvania State University.
9 min., sl., b&w, 16 mm.
Summary: A male adult patient with a gunshot lesion in the frontal lobe is tested by a blackboard adaptation of the stick test. Shows that the patient can copy meaningless designs directly, but cannot reproduce them from memory. A sketch of a concrete object (house) is, however, reproduced from memory. Unable to replicate "V" by memory, the patient can reproduce inverted "V" because it looks like the roof of a house. Patient can also reproduce the multiplication sign which is very well known to him.
1. Brain—Wounds and injuries. I. Goldstein, Kurt, 1878– II. Scheerer, Martin, 1909– III. Pennsylvania. State University. Psychological Cinema Register
616.8 Fi A 55–1246
Penn. State Univ. Audio-Visual Aids Library

Imperadio Pictures, ltd., London
see
Laughing Anne.
Trent's last case.

Imperial Chemical Industries, ltd.
see
Blood grouping.
Blood transfusion.
The carbon dioxide absorption technique.
Colour.
Endotracheal anaesthesia.
Handling and care of the patient.
The life cycle of the malaria parasite.
Nitrous oxide–oxygen–ether anaesthesia.
Open drop ether.
Operative shock.
Respiratory and cardiac arrest.
Signs and stages of Anaesthesia.
Spinal anaesthesia.
Venepuncture.

Imperial Chemical Industries (New York) ltd.
see
Blood grouping.
Blood transfusion.
The life cycle of the malaria parasite.
Venepuncture.

Imperial Oil, ltd., Toronto
see
The seasons.
Underground east.
Underground 1129.

Imperial Valley, California (*Filmstrip*) Stillfilm [n. d.]
30 fr., b&w, 35 mm. (United States)
Summary: Explains the Government reclamation project and shows irrigation in Imperial Valley.
1. Imperial Valley, Calif. 2. Irrigation—California. I. Stillfilm, inc., Pasadena, Calif. Series: United States (Filmstrip)
631.7 Fi A 54–1829
Stillfilm, inc.

Implantation for enucleation (*Motion picture*) Clarence Albaugh. Made and released by Billy Burke Productions, 1948.
16 mm., sl. st. sd. speed, color, 16 mm
Summary: Demonstrates the advantages of implantation for enucleation. Shows how the muscles are attached to each other; how a cap on the implant prevents pressure on conjunctiva by prosthetic appliances; and how leverage is provided for muscles so that movement of the artificial eye is satisfactory. Points out that the sunken appearance of the upper eyelid is obviated by the distribution of the weight of prosthesis between muscles and lids. For medical profession.
1. Eyes, Artificial. 2. Eye—Surgery. I. Albaugh, Clarence. II. Burke (Billy) Productions, Hollywood, Calif.
617.79 Fi A 56–474
Billy Burke Productions

The importance of being Earnest (*Motion picture*) British Film Makers, London, 1953. Released in the U. S. by Universal International Films.
95 min., sd., color, 35 mm.
Technicolor.
Based on the play of the same title by Oscar Wilde.
Summary: A comedy satirizing Victorian manners. Two young Englishmen assume the identity of an imaginary character named Earnest to win the affections of their lady-loves.
Credits: Producer, Teddy Baird; directed and adapted by Anthony Asquith; music, Benjamin Frankel; film editor, John D. Outbridge. *Cast:* Joan Greenwood, Michael Redgrave, Dorothy Tutin, Michael Denison, Miles Malleson.
1. Wilde, Oscar, 1854–1900. The importance of being Earnest. II. British Film Makers, ltd., London. III. Universal International Films, inc.
Fi 53–812

Importance of goals (*Filmstrip*) McGraw-Hill Book Co., 1951. Made by Audio Productions.
36 fr., b&w, 35 mm. (Educational psychology series, no. 2)
Supplements motion picture of the same title.
Correlated with the book Psychology in education, by Herbert Sorenson.
Summary: Explores the principle that all education is essentially a process of attaining basic, meaningful goals. Shows how having something to work toward helps to create eager and interested students.
1. Education—Aims and objectives. I. Sorenson, Herbert, 1896– Psychology in education. II. McGraw-Hill Book Company, inc. Series: Educational psychology series (Filmstrip) no. 2.
370.1 Fi A 52–2556 rev
McGraw-Hill Book Co.

Importance of goals (*Motion picture*) McGraw-Hill Book Co., 1950. Made by Audio Productions.
10 min., sd., b&w, 16 mm. (Educational psychology series, no. 1)
Supplemented by filmstrip of the same title.
Correlated with the book Psychology in education, by Herbert Sorenson.
Summary: Explores the principle that all education is essentially a process of attaining basic, meaningful goals. Shows how having something to work toward helps to create eager and interested students.
1. Education—Aims and objectives. I. Sorenson, Herbert, 1896– Psychology in education. II. McGraw-Hill Book Company, inc. Series: Education psychology series (Motion picture) no. 1.
370.1 Fi A 52–2551 rev
McGraw-Hill Book Co.

Importance of making notes (*Motion picture*) Coronet Films, 1951.
10 min., sd., color, 16 mm.
With teacher's guide.
Summary: Discusses the important skills of note-taking, showing how to take good notes in oral instruction periods and during reading. Explains how to determine the key ideas for notes; describes the kinds of information which should be taken down verbatim, and points out when notes should not be taken at all.
Credits: Educational collaborator, Hari R. Douglas.
——— Another issue. b&w.
1. Note-taking. I. Coronet Instructional Films.
371.3 Fi A 56–926
Coronet Instructional Films

Importance of military packaging (*Motion picture*) U. S. Dept. of the Navy, 1953.
9 min., sd., b&w, 16 mm.
Order no. MN 7946.
Summary: Explains differences between military and civilian supply routes; shows typical military handling methods; gives illustrations of the results of inadequate packaging; and emphasizes the importance of packaging according to military requirements.
——— Another issue. 35 mm.
1. Shipment of goods. 2. Military supplies. I. U. S. Navy Dept.
355.83 Fi E 53–445
U. S. Office of Education. Visual Education Service

The importance of selling (*Motion picture*) Encyclopedia Britannica Films, 1952.
19 min., sd., b&w, 16 mm.
Summary: Describes the structure of a typical sales organization and the duties of a sales executive; stresses the role of selling in raising the standard of living.
Credits: Associate producer, Hal Kopel; coDebocator, James B. Hawkinson.
1. Marketing. 2. Salesmen and salesmanship. I. Encyclopedia Britannica Films, inc.
658.8 Fi 52–281

Important cities of the region (*Filmstrip*) Eye Gate House, 1954.
24 fr., color, 35 mm. (Middle Atlantic States: a regional study, no. 4)
With teacher's manual.
Summary: Illustrates many of the commercial and industrial cities of the Middle Atlantic States, such as Baltimore and Pittsburgh, and notes the important industries of each.
1. Middle States—Indus. I. Eye Gate House, inc. Series: Middle Atlantic States: a regional study (Filmstrip) no. 4.
338 Fi A 54–2386
Eye Gate House

Important diseases common to the tropics (*Filmstrip*) U. S. Dept. of the Army, 1951.
110 fr., color, 35 mm.
Order no. FS 8–148.
Summary: Shows histological slides on diseases common to the tropics.
1. Tropics—Diseases and hygiene. I. U. S. Dept. of the Army
*616.98 Fi E 54–723
U. S. Office of Education. Visual Education Service

Important industries (*Filmstrip*) Eye Gate House, 1954.
26 fr., color, 35 mm. (Middle Atlantic States: a regional study, no. 3)
With teacher's manual.
Summary: Describes important industries, such as agriculture, dairy farming, and coal mining, in the Middle Atlantic States.
1. Middle States—Indus. I. Eye Gate House, inc. Series: Middle Atlantic States: a regional study (Filmstrip) no. 3.
338 Fi A 54–2385
Eye Gate House

Impossible map (*Motion picture*) National Film Board of Canada, Ottawa, 1947.
19 min., sd., color, 16 mm.
French version released under the title La carte impossible.
Summary: Shows how maps may be misleading; explains why it is difficult to make a successful flat map; and concludes that the globe is the most accurate map.
——— Another issue. b&w.
1. Maps. I. Canada National Film Board.
912 Fi A 55–1155
Canadian Library Association

The impossible possum (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1954.
6 min., sd., color, 35 mm. (Barney Bear cartoon)
Technicolor.
Summary: An animated cartoon. Barney Bear encounters an elusive opossum when he goes hunting for his dinner.
Credits: Producer, Fred Quimby; director, Dick Lundy; story, Jack Cosgriff, Heck Allen; animation, Grant Simmons, Robert Bentley, Michael Lah, Walter Clinton; music, Scott Bradley.
1. Metro-Goldwyn-Mayer. II. Loew's Incorporated. Series: Barney Bear cartoon (Motion picture)
Fi 54–932

The impostor (*Motion picture*) Shochiku Films, Tokyo, 1952. Released in the U. S. by Brandon Films, 1955.
89 min., sd., b&w, 16 mm
Based on the story The bored banneret (Baron Mondonosuke Sotome) by Mitsuso Sasaki.
Summary: The story of the clash of two claimants to the heritage of His Highness, the Shogun of Japan, and the unmasking of the impostor in a Kabuki theater by a picaresque samurai and his handsome side. Time: 17th Century.
Credits: Producers, Shigeki Sugiyama, Koichi Takagi; director, Taizou Geono; screenplay, Hyogo Suzuki; music, Seiichi Suzuki. *Cast:* Utaemon Ichikawa, Kodaya Ichikawa, K. Takata.
1. Sasaki, Mitsuzo. The bored banneret (Baron Mondonosuke Sotome) II. Shōchiku Kabushiki Kaisha, Tokyo. III. Brandon Films, inc.
Fi A 55–690
Brandon Films, inc.

Impressionism (*Filmstrip*) Art Filmstrip Club. Released by Herbert E. Budek Co., 1951.
39 fr., b&w, 35 mm. (History of Western art, series 4: History of art from about 1800 to the present, no. 4)
With manual.
Summary: Explains impressionism in painting, and shows examples of art of the movement with emphasis on the works of Renoir and Rodin.
Credits: Arrangement, Margaret A. Alexander; photographs, Foto Marburg.
——— Another issue. double fr.
1. Impressionism (Art) 2. Painting. I. Art Filmstrip Club. II. Budek (Herbert E.) Company, inc., Hackensack, N. J. Series: History of Western art, series 4: History of art from about 1800 to the present (Filmstrip) no. 4.
Fi A 56–2200 rev
*759.05 759.914
Orange County Community College

Impressionism (*Motion picture*) Patrician Films. Released by Bailey Films, 1957.
7 min., sd., color, 16 mm. (Understanding modern art)
Eastman color.
Summary: Discusses the unique qualities of impressionism and shows examples of impressionistic masterpieces.
1. Impressionism (Art) I. Patrician Films. II. Bailey Films, inc., Hollywood, Calif. Series: Understanding modern art (Motion picture)
*759.05 759.914 Fi A 57–192
Bailey Films

Impressions of Japan (*Motion picture*) U. S. Information Agency, 1956. Released for public educational use in the United States through U. S. Office of Education, 1957.
15 min., sd., b&w, 16 mm.
Summary: An interpretation of William Faulkner's impressions of Japan during his visit to participate in an American literature seminar at Nagano. Consists of quotations from various writings of the author, with supporting visual and musical background showing the people of Japan, their traditions, and their way of life.
——— Another issue. 35 mm.
1. Japan—Soc. life & cust. I. U. S. Information Agency. II. U. S. Office of Education.
915.2 Fi E 57–179
U. S. Office of Education. Visual Education Service

Improve your pronunciation (*Motion picture*) Coronet, 1948.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Establishes four basic rules for improvement of pronunciation; pronounce every syllable, pronounce each sound correctly, use accepted pronunciations, and use natural pronunciation.
Credits: Educational collaborator, Davis Edwards.
——— Another issue. b&w.
1. English language—Pronunciation. I. Coronet Instructional Films.
421.5 Fi A 53–520
Coronet Instructional Films

Improve your reading (*Motion picture*) Coronet, 1947.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Explores the causes of common reading deficiencies—narrow perception span; rapid, careless reading; and the pointing to and pronouncing of words. Illustrates specific remedies for each.
Credits: Educational collaborator, John J. De Boer.
——— Another issue. b&w.
1. Reading—Remedial teaching. I. Coronet Instructional Films.
428.4 Fi A 53–521
Coronet Instructional Films

Improved field wire laying with wire dispensers (*Motion picture*) U. S. Dept. of the Army, 1950. Released for public educational use, 1956.
13 min., sd., b&w, 16 mm.
Summary: Describes the wire dispenser MX-306 A/O, a 26-lb. canvas-and-tape-covered package containing one-half mile of plastic-coated assault wire, and explains its advantages in helping solve a problem in communication—the rapid installation of forward circuits in rugged and unfriendly terrain.
——— Another issue. 35 mm.
1. Military telephone—U. S. 2. Military telegraph—U. S. I. U. S. Dept. of the Army.
Order no. FB 11–234 623.73 Fi E 56–299
U. S. Office of Education. Visual Education Service

An improved knitting machine (*Motion picture*) British Central Office of Information, 1947. Made by Merlin Park Studios, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 13)
Summary: Describes the newly invented British machine which can knit flawless materials at more than twice normal speed.
1. Knitting-machines. I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series: This is Britain (Motion picture) no. 13)
677.66 Fi A 52–4080
British Information Services

Improved method, assemble clutch collar (*Motion picture*) Purdue University, 1943.
1 min., sl., b&w, 16 mm.
Also known as Improved method, assembling clutch collar.
Summary: Illustrates a method of assembling the clutch collar.
1. Clutches (Machinery) I. Purdue University, Lafayette, Ind.
621.825 Fi A 54–3004
Purdue Univ Audio-Visual Center

An improved method of repair of imperforate anus with recto-vaginal fistula (*Motion picture*) Willis J. Potts. Made by Mervin W. La Rue, inc. Released by American College of Surgeons, 1956.
27 min., sd., color, 16 mm.
Summary: Shows a method of correcting congenital atresia of the rectum with rectovaginal fistula in which the transverse perineal body to which the external sphincter is attached is not cut. Demonstrates how the rectum is dissected from the vagina and surrounding structures and then brought down into proper position behind the transverse perineal body. Emphasizes the importance of freeing the rectum so thoroughly that it can be brought down without tension.
1. Rectum—Surgery. I. Potts, Willis John, 1906– II. La Rue (Mervin W.) inc., Chicago. III. American College of Surgeons.
617.43 Fi A 57–176
American College of Surgeons

Improved methods of dressing and marketing poultry (*Motion picture*) University of New Hampshire, 1953.
18 min., si., color, 16 mm.
Summary: Shows approved methods of dressing poultry, and illustrates features of roadside marketing.
Credits: Producer, Russell E. Underwood.
1. Poultry, Dressing of. 2. Poultry—Marketing. I. New Hampshire. University.
636.5 Fi A 54–565
New Hampshire. Univ. Audio-Visual Center

Improvement on remaining operations (*Motion picture*) Purdue University, 1943.
2 min., si., b&w, 16 mm.
Summary: Demonstrates methods of packing remote control rods and assembling relay blocks.
1. Motion study. I. Purdue University, Lafayette, Ind.
658.5423 Fi A 54–3005
Purdue Univ. Audio-Visual Center

Improving chickens by crossing inbred lines (*Motion picture*) Hy-Line Poultry Farms, 1949. Made by General Pictures Productions.
25 min., sd., color, 16 mm.
Summary: Explains the genetic theory of inbreeding and crossing, and shows the steps employed in producing Hy-Line chicks.
Credits: Narrator, Herb Plambeck.
1. Poultry breeding. I. Hy-Line Poultry Farms, Des Moines.
636.50824 Fi A 54–3586
Hy-Line Poultry Farms

Improving dairy herds (*Filmstrip*) U. S. Dept. of Agriculture, 1952.
39 double fr., color, 35 mm.
Order no. C-25.
With lecture notes.
Summary: Suggests methods of developing a high-producing and profitable dairy herd, particularly through selective breeding.
1. Dairy cattle. 2. Stock and stock-breeding. I. U. S. Dept. of Agriculture.
636.20824 Fi E 53–1049
U. S. Office of Education. Visual Education Service

Improving the use of the chalkboard (*Filmstrip*) Bureau of Educational Research, Ohio State University. Released by Teaching Aids Laboratory, Ohio State University, 1956.
44 fr., color, 35 mm.
With supplementary explanatory material.
Summary: Shows examples of the varied uses of the chalkboard, and discusses the major principles of chalkboard utilization at all levels of teaching.
Credits: Script and text, Hazel Gibbony; art work, Thomas Crane.
1. Blackboards. I. Ohio. State University, Columbus. Bureau of Educational Research. II. Ohio. State University, Columbus. Teaching Aids Laboratory.
371.3355 Fi A 56–2457
Ohio State Univ. Teaching Aids Laboratory

Improving your posture (*Motion picture*) Coronet Instructional Films, 1949.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Demonstrates several posture faults and suggests exercises to correct them. Shows how posture affects health, comfort, and appearance. Explains the skeletal and muscle structure.
Credits: Educational collaborator, Erwin F. Beyer.
——Another issue. b&w.
1. Posture. I. Coronet Instructional Films.
613.7 Fi A 53–1244
Coronet Instructional Films

Improvised hospital (*Motion picture*) U. S. Federal Civil Defense Administration, 1954.
16 min., sd., color, 16 mm.
Summary: Explains the problems of hospitalization of the injured in the event of an enemy bomb attack. Deals with the situation on both a national and local basis and shows how 200-bed FCDA emergency hospitals can help meet immediate needs.
1. Hospitals. 2. Emergency medical services. I. U. S. Federal Civil Defense Administration.
362.1 Fi E 57–84
U. S. Office of Education. Visual Education Service

In all weathers (*Motion picture*) British Ministry of Transport, 1949. Produced by Basic Films, London, for Central Office of Information. Released in the U. S. by British Information Services, 1950. Released in Canada by United Kingdom Information Office, Ottawa.
26 min., sd., b&w, 16 mm.
Summary: Tells the story of the development and use of radar for British merchant shipping.
Credits: Producer, R. K. Neilson Baxter; director, John Rhodes; script by John Rhodes, John Sheerman, and R. K. Neilson Baxter; animation by Curt Laurenzach; photographer, Michael Carver Reiges.
1. Radar. I. Gt. Brit. Ministry of Transport. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
Fi A 52–818
*623.893 621.38
British Information Services

In and out of the neighborhood (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopædia Britannica Films, 1956.
46 fr., color, 35 mm. (The neighborhood community)
Eastman color.
Summary: Captioned photographs are used to show how a young girl learns that neighborhoods are interdependent. Explains the necessity of going into other neighborhoods to shop, visit friends, and work; describes how groceries and other products are transported from one neighborhood to another; and shows how communities are dependent upon systems of pipe lines and wires, as well as upon the air for necessities such as water, gas, electricity, radio sounds, and television pictures.
Credits: Collaborator, Ruth Ellsworth.
1. Neighborhood. I. Gottlieb (William P.) Company. II. Encyclopedia Britannica Films, Inc. Series: The neighborhood community (Filmstrip)
*301.35 323.35 Fi 56–1497

In Bethlehem's manger (*Filmstrip*) Concordia Pub. House, 1955.
39 fr., color, 35 mm.
Eastman color.
With a children's Christmas service of the same title.
Summary: Drawings are used in presenting a Scriptural account of the birth of Jesus and the coming of the shepherds and Wise Men to the manger in Bethlehem. Discusses the religious significance of worship services, carols, and gifts at Christmas.
1. Jesus Christ—Nativity. I. Concordia Publishing House, St. Louis.
232.921 Fi 56–1201

In black & white (*Motion picture*) Central Office of Information, London, 1951. Made by World Wide Pictures, London. Released in the U. S. by British Information Services, 1953.
20 min., sd., b&w, 16 mm.
Summary: An evocation of the tradition of British printing, in a series of scenes and impressions. Dramatizes the discoveries made through the ages which have preceded modern methods of disseminating the printed word, such as the making of paper and the development of type faces. Concludes with a survey of the British publishing industry.
Credits: Producer, Hindle Edgar; written and directed by John Rowdon; music, Lambert Williamson; photographer, Ronald Anscombe; editor, Frances Cockburn.
1. Printing—Gt. Brit. I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services.
655.142 Fi A 54–573
British Information Services

In case of atomic attack (*Motion picture*) Documentary and Experimental Films, 1952.
5 min., sd., b&w, 16 mm.
Summary: Instructions for civilians preparing for an atomic attack. Describes the survival kit. Explains what should be done before, during, and after an attack in order to minimize the extent of injury.
1. Civilian defense. 2. Atomic bomb—Safety measures. I. Documentary and Experimental Films, New York.
*355.232 Fi 53–80

In case of fire (*Filmstrip*) National Safety Council. Released by National Safety Council and Society for Visual Education, 1947.
46 fr., b&w, 35 mm. (Safety for children)
Summary: Calls attention to some of the rules for safety which should be observed to prevent fires, and indicates what can be done to avoid injuries or death in case of fire.
1. Fire prevention. I. National Safety Council. II. Society for Visual Education, Inc., Chicago. Series: Safety for children (Filmstrip)
614.84 Fi A 54–2167
Society for Visual Education

In Congress assembled (*Filmstrip*) New York times, 1954.
37 fr., b&w, 35 mm. (Filmstrip on current affairs, Jan. 1954)
With teacher's discussion manual.
Summary: Describes the powers of the United States Congress, its structure, and its function in formulating laws. Presents some of the many complex burdens and problems which face the individual Congressmen and Congress as a whole. Captioned photographs.
1. U. S. Congress. I. New York times. Series: A current affairs filmstrip, Jan. 1954.
328.73 Fi 54–1260

In daily battle (*Motion picture*) National Foundation for Infantile Paralysis, 1947. Made by RKO Pathe.
26 min., sd., b&w, 16 mm.
With film guide.
Summary: How a National Foundation chapter aids infantile paralysis patients through utilizing community facilities.
——Another issue. 35 mm.
1. Poliomyelitis. I. National Foundation for Infantile Paralysis.
*616.9 616.83 Fi A 54–212
National Foundation for Infantile Paralysis

In darkest Florida (*Motion picture*) Paramount Pictures Corp., 1954.
10 min., sd., b&w, 35 mm. (Topper series)
Summary: Lush subtropical foliage forms a jungle-like setting for animal and bird activities. A series of sequences shows flamingos, parrots and related birds, monkeys, anteaters, and a pigmy hippopotamus.
Credits: Producer, John A. Haesseler; narrator, Ward Wilson.
1. Zoology—Florida. I. Paramount Pictures Corporation. Series: Topper series (Motion picture)
591.9759 Fi 54–1061

In every classroom (*Filmstrip*) Encyclopædia Britannica Films, 1953.
52 fr., color, 35 mm.
Anseo color.
Summary: Explains that an effective school encyclopedia stimulates pupils' interest in their studies, aids the development of critical thinking and initiative, encourages the wide use of other books, builds useful research habits, and promotes an alert classroom atmosphere. Includes scenes of elementary school children using the Britannica Junior in the classroom.
1. Encyclopedias and dictionaries. I. Encyclopædia Britannica Films, Inc.
032 Fi 53–1182

In every day (*Motion picture*) Finer Films. Released by Brandon Films, 1941.
10 min., sd., b&w, 16 mm. (Finer health film series, no. 1)
Summary: Presents a typical day in the life of an American boy. Stresses the importance of proper health habits, a well-balanced diet, interesting hobbies, and a correct attitude towards work and play.
1. Boys. I. Finer Films, Los Angeles. II. Brandon Films, Inc. Series: Finer health film series (Motion picture)
136.77 Fi A 54–1071
Brandon Films

In far Mandalay (*Motion picture*) Fox Film Corp., 1934. Released for educational purposes by Teaching Film Custodians, 1939.
9 min., sd., b&w, 16 mm. (Magic carpet series)
Summary: A pictorial tour along the Irrawaddi River to Rangoon. Shows coolies loading the cargo boats, oxen hauling logs from the river, the headdress and costumes of the women, betel nuts being sold for chewing, women smoking cigars, and religious ceremonies. For grades 4–8.
1. Mandalay—Soc. life & cust. I. Twentieth Century-Fox Film Corporation. II. Teaching Film Custodians, Inc. (Series: Magic carpet series (Motion picture))
915.91 Fi A 52–4547
Teaching Film Custodians

In fertile soil (*Motion picture*) National Council of the Protestant Episcopal Church, 1953. Made by Alan Shilin Productions.
29 min., sd., color, 16 mm. (Mission at mid-century)
Summary: Presents the challenges, appeals, and problems of the Episcopal Church's rural work.
Credits: Director and writer, Alan Shilin; narrator, Richard Stark; music, Harry Glass; cameraman, Toge Fujihira.
1. Rural churches—U. S. I. Protestant Episcopal Church in the U. S. A. National Council. Series: Mission at mid-century (Motion picture)
*254.2 261 Fi A 56–535
National Council of the Protestant Episcopal Church

In fourteen hundred ninety-two (*Motion picture*) Vitaphone Corp., 1954.
17 min., sd., color, 35 mm.
A Warner Bros. short subject.
Warnercolor
Summary: A tour of islands explored by Columbus on his voyages to the New World includes visits to the Dominican Republic, Puerto Rico, Jamaica, and Haiti. Shows views of ancient Ciudad Trujillo, the port and busy streets of San Juan, the harbor of Port Antonio, and the tomb of Columbus in Haiti.
Credits: Director and photographer, Andre De La Varre; written by Lucile Fairbanks; narrator, Marvin Miller; music, William Lava; film editor, Rex Steele.
1. West Indies—Descr. & trav.—Views. 2. Colombo, Cristoforo. I. Vitaphone Corporation.
973.15 Fi 55–1038

In His name (*Motion picture*) Family Films, 1950.
38 min., sd., b&w, 16 mm.
Summary: A broken stained glass church window instigates action by the pastor and the congregation for recreational and cultural facilities for the children of the neighborhood. Years later a young candidate for the ministry admits it was the work of the pastor and the congregation that helped him to choose his life work, and confesses it was he who broke the window.
Credits: Director, S. Roy Luby; original story, Phyllis Sapp. *Cast:* Donald Woods, Edna M. Holland.
1. Church work with children. I. Family Films, inc., Beverly Hills, Calif.
259 Fi A 54–156
Family Films

In His path (*Motion picture*) Mount Saint Francis Pro-Seminary, 1950. Made by Kent Lane Films.
15 min., sd., b&w, 16 mm.
Summary: Shows step-by-step the education of a student preparing for the priesthood in Mount Saint Francis Pro-Seminary.
1. Theology—Study and teaching—Catholic Church. I. Mount Saint Francis Pro-Seminary, Mount Saint Francis, Ind.
207.772 Fi A 56–605
Kent Lane Films, inc.

In honor of liberty (*Motion picture*) U. S. Dept. of Defense, 1957. Made by U. S. Dept. of the Army.
19 min., sd., b&w, 16 mm.
Summary: A corporal in the U. S. Army describes his first visit to the Statue of Liberty and his feelings concerning its meaning.
——Another issue. 35 mm.
1. Liberty. I. U. S. Dept. of Defense.
Order no. AFIF 77 323.44 Fi E 57–49
U. S. Office of Education. Visual Education Service

In hot water (*Filmstrip*) U. S. Public Health Service, 1945.
75 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm., 15 min. (Our health in your hands series)
Summary: Shows how to wash, handle, and store dishes hygienically. Covers both hand dishwashing and the operation of dishwashing machines. For food handlers and sanitarians.
1. Dishwashing. I. U. S. Public Health Service. Series: Our health in your hands series (Filmstrip)
Fi E 53–877
U. S. Office of Education. Visual Education Service

In Morocco (*Motion picture*) Columbia Pictures Corp., 1939. Released for educational purposes by Teaching Film Custodians, 1941.
13 min., sd., b&w, 16 mm. (Columbia tour series)
Summary: A pictorial tour of Morocco, contrasting the old and the new civilization. Explains that this is a locality where native culture has resisted change and remained fixed for more than a thousand years; discusses the historical background of Moorish culture; and shows the influence of the Mohammedan religion on Moroccan life. Pictures Rabat, the palace of the Sultan, the city of Fez, street bazaars, Marrakesh, and native handicraft. For high school.
Credits: Producer, André De La Varre; narrator, Milton Cross.
1. Morocco—Descr. & trav.—Views. I. Columbia Pictures Corporation. II. Teaching Film Custodians, Inc. (Series: Columbia tour series (Motion picture))
916.4 Fi A 52–4660
Teaching Film Custodians

In nature's workshop (*Motion picture*) Bray Studios, 1942.
10 min., sd., b&w, 16 mm.
Summary: Shows microscopic photography of snow and ice crystals. Includes examples of silicific acid, quartz, lime, smethyst, salt, and antimony glance crystals. Demonstrates the growth and the different aspects of crystals formed from potassium chlorate, kalium bichromate, pyrogallic acid, salt, salicylic acid, camphor, salicin, organic salt, benzoic solution, cinnamon acid, etc.
1. Crystals. I. Bray Studios, inc., New York.
548 Fi A 55–422
Bray Studios

In old Guatemala (*Motion picture*) Fox Film Corp., 1934. Released for educational purposes by Teaching Film Custodians, 1939.
9 min., sd., b&w, 16 mm. (Magic carpet series)
Summary: A travelogue of Guatemala and Dutch Guiana showing glimpses of various elements in native life. For grades 4–9
1. Guatemala—Descr. & trav.—Views. 2. Dutch Guiana—Descr. & trav.—Views. I. Twentieth Century-Fox Film Corporation. II. Teaching Film Custodians, inc. (Series: Magic carpet series (Motion picture))
917.281 Fi A 52–4548
Teaching Film Custodians

In on the beam (*Motion picture*) British Ministry of Civil Aviation, 1951. Produced by Crown Film Unit, London, for Central Office of Information. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
11 min., sd., b&w, 16 mm.
Summary: Shows the daily workings of Britain's air-safety system.
Credits: Producer, Frederick Wilson; director, Di Pine; commentator, Stuart Legg; composer, Francis Chagrin; photographer, Denny Densham; editor, Bill Freeman.
1. Aeronautics—Safety measures. I. Gt. Brit. Ministry of Civil Aviation. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
Fi A 52–968
*629.126 629.132558
British Information Services

In public buildings (*Filmstrip*) Curriculum Films, 1951.
27 fr., color, 35 mm. (Conduct and behavior series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Bob is careful not to disturb others when he goes to the movies, the library, and the museum. Points out that the librarian and museum guard are glad to have Bob visit, because he respects the property of others. For primary grades.
1. Public buildings—Juvenile films. I. Curriculum Films, inc., New York. Series: Conduct and behavior series (Filmstrip)
395 Fi A 55–3157
Educational Projections, inc.

In pursuit of health, part 1 (*Filmstrip*) Roosevelt College, Labor Education Division Film Service, 1953.
54 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 15 min.
Prepared with the assistance of the Committee for the Nation's Health, Films for Workers, and Inter-University Labor Education Committee
With discussion guide and script
Summary: At a meeting called to discuss ways of improving the local union's welfare clause, the research director of the union discusses family health bills. Explains the scope of various prepaid medical care plans in the U. S., the distribution of the family medical dollar, and the percentages of average hospital and doctor bills paid by medical care plans. Recommends the six goals for a health plan proposed by President Truman's Commission on the Health Needs of the Nation
1. Medical care, Prepaid. I. Roosevelt University, Chicago. Labor Education Division.
614.2 Fi A 54–1498 rev
Roosevelt Univ., Chicago

In pursuit of health, part 2 (*Filmstrip*) Roosevelt College, Labor Education Division Film Service, 1953.
54 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 15 min.
Prepared with the assistance of the Committee for the Nation's Health, Films for Workers, and Inter-University Labor Education Committee
With discussion guide and script.
Summary: At a union meeting members of the welfare committee report on various medical care plans in operation, compare the experiences of other unions with coverage under commercial insurance, Blue Cross, and non-profit community or union health centers. Discusses the overall health problem, the goals for a health plan, and the scope of alternative plans in relation to the needs of the union.
1. Medical care, Prepaid. I. Roosevelt University, Chicago. Labor Education Division.
614.2 Fi A 54–1497 rev
Roosevelt Univ., Chicago

In school (*Filmstrip*) Curriculum Films, 1951.
27 fr., color, 35 mm. (Conduct and behavior series)
Eastman color.
Revised version of the 1950 filmstrip.
With teacher's manual.
Summary: Shows a classroom in which the children keep their lockers, desks, and class library neat, and work quietly at their desks or at tables. Points out the behavior of the children when the teacher is out of the room, when a visitor comes to the classroom, during morning milk time, and in the halls. For primary grades.
1. Students. I. Curriculum Films, inc., New York. Series: Conduct and behavior series (Filmstrip)
372 Fi A 55–3158
Educational Projections, inc.

In search of home (*Motion picture*) National Film Board of Canada, Ottawa, 1953.
11 min., sd., b&w, 16 mm. (Canada carries on series)
French version released under the title Une famille de choix.
Summary. Describes how a welfare agency seeks to find a home for each child placed under its care. Shows how the agency goes about selecting parents as two childless couples apply for adoption of a child. Illustrates how one couple demonstrates the type of parental qualities looked for, while in the case of the other couple there is reason to doubt their ability to provide a healthy emotional environment for an adopted child. Explains the need for patient understanding of the delays and complications of placing the right child in the right home, and emphasizes that adopting a child is a privilege.
Credits: Producer, Nicholas Balla; director, Roger Blais; script, Lois Edwards; music, Robert Fleming; photographer, Lorne Batchelor.
——— Another issue. 35 mm.
1. Adoption. I. Canada. National Film Board Series: Canada carries on (Motion picture)
362.73 Fi A 53–431
National Film Board of Canada

In self defense (*Filmstrip*) U. S. Public Health Service, 1946.
68 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 14 min.
Order no. 5-016.
Summary: Cartoon characters explain and portray defense measures to be used against the *Anopheles* mosquito, "Ann-the-awful."
1. Mosquitoes—Extermination. I. U. S. Public Health Service
614.43 Fi E 53–895
U. S. Office of Education. Visual Education Service

In step with the times (*Motion picture*) Dudley Pictures Corp. Released by American Steel Foundries, 1946.
20 min., sd., color, 16 mm.
Summary: Discusses the use of the A-3 truck for railroad cars.
——— Another issue. b&w.
1. Car-wheels. I. Dudley Pictures Corporation. II. American Steel Foundries.
625.22 Fi A 54–1336
Dudley Pictures Corp.

In the autumn (*Filmstrip*) Young America Films, 1953.
35 fr., color, 35 mm. (Through the seasons series, no. 1)
Eastman color.
With teacher's guide.
Summary: Captioned cartoons are used to describe changes which occur in weather, plants, animals, and daily activities as autumn begins.
Credits: Written and illustrated by Margaret Bradfield.
1. Autumn. I. Young American Films, inc., New York. Series: Through the seasons series (Filmstrip) no. 1.
525.5 Fi 53–1161

In the bag (*Motion picture*) Walt Disney Productions. Released by RKO Radio Pictures, 1956.
1 reel, sd., color, 35 mm.
CinemaScope. Technicolor.
Summary: An animated cartoon about the efforts of a park ranger to enlist the aid of a group of bears in cleaning up the park
Credits: Director, Jack Hannah; story, Dave Detiege, Al Bertino; animation, John Sibley, Bob Carlson, Al Coe, George Kreisl; music, George Bruns.
1. Bears. I. Disney (Walt) Productions. II. RKO Radio Pictures, inc.
599.74446 Fi 56–833

In the beginning (*Filmstrip*) Scripture Press, 1955. Made by Beacon Publishers.
30 fr., color, 35 mm.
Eastman color.
With teaching guide.
Summary: A pictorial presentation of the Biblical account of the creation as described in Genesis 1: 1-31; 2: 4-7; 2: 18-25. Includes the words of the hymn This is my Father's world.
1. Creation. I. Scripture Press Foundation, Wheaton, Ill.
222.11 Fi 55–1605 rev

In the beginning (*Motion picture*) Harmon Foundation (n. d.)
15 min., sd., b&w, 16 mm.
Summary: The story of the Creation, told in a series of nature pictures.
1. Creation. I. Harmon Foundation, inc.
213 Fi A 54–3785
Harmon Foundation, inc.

In the beginning (*Motion picture*) Socony-Vacuum Oil Company, General Petroleum Corp. and Magnolia Petroleum Co. Made by Carl and McGlove. Released by Modern Talking Picture Service, 1954.
28 min., sd., color, 16 mm.
Summary: Tells the story of the formation of the earth as revealed in the Grand Canyon, and explains the development of the Grand Canyon itself.
1. Geology. 2. Grand Canyon. I. Socony Mobil Oil Company, inc. II. Modern Talking Picture Service, inc.
551.1 Fi A 55–1080
Socony Mobil Oil Company

In the circus arena (*Motion picture*) Documentary Film Studio. Released by Brandon Films, 1952.
68 min., sd., color, 16 mm.
Russian version released in the U. S. S. R. in 1951.
Summary: Circus acts, including those of trapeze artists, acrobats, and trained animals.
Credits: Director, Varlamov; photography, Oshurkov, Semyonev.
1. Circus. I. Moscow. Tsentral'naia kino-studiia dokumental'nykh fil'mov. II. Brandon Films, inc.
791.3 Fi A 53–997
Brandon Films

In the clover (*Motion picture*) American Potash Institute, 1942. Made by Everett L. Ingraham.
22 min., sd., color, 16 mm.
Summary: Depicts the value, uses, culture, and fertilizer requirements of ladino clover in North American agriculture.
1. Ladino clover. I. American Potash Institute, inc., Washington, D. C.
Fi A 54–3336
American Potash Institute

In the drink (*Motion picture*) British Ministry of Information, 1942. Made by New Realm Pictures, London. Released in the U. S. by British Information Services, 1943. Released in Canada by United Kingdom Information Office, Ottawa.
12 min., sd., b&w, 16 mm.
Summary: Shows the equipment packed into collapsible rubber dinghies for emergency use by bomber crews.
Credits: Commentator, Colin Wills.
1. Survival (after aeroplane accidents, shipwrecks, etc.) I. Gt. Brit. Ministry of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
613.69 Fi A 53–671
British Information Services

In the face of jeopardy (*Motion picture*) National Council of Churches of Christ in the U. S. A., 1954 Made by Film Productions International.
25 min., sd., color, 16 mm.
Kodacolor.
Summary: Dramatizes a story about the work of the Protestant missions as experienced in the life of an American tin miner in Malaya, during a period of social and political unrest
1. Missions—Malay Peninsula I. National Council of the Churches of Christ in the United States of America.
[266.4] 275.95 Fi A 56–710
Film Productions International

In the footsteps of Jesus (Filmstrip)
see
Footsteps of Jesus.

In the footsteps of Paul (Filmstrip)
see
Footsteps of Paul.

In the Guianas (*Motion Picture*) Fox Film Corp., 1932. Released for educational purposes by Teaching Film Custodians, 1939.
9 min., sd., b&w, 16 mm. (Magic carpet series)
Summary: Shows the life and activities of a Negro family in the back country of the Guianas.
1. Guiana—Soc. life & cust. I. Twentieth Century-Fox Film Corporation. II. Teaching Film Custodians, inc. (Series: Magic carpet series (Motion picture))
948.8 Fi A 52–4549
Teaching Film Custodians

In the kitchen (*Motion picture*) United States Steel Corp., 1956. Made by Hartley Films Productions.
14 min., sd., color, 16 mm.
Kodachrome.
Summary: Mary Kay and Johnny Sterns illustrate ideas in kitchen planning. Shows how to plate appliances and provide convenient and ample storage space. Discusses beauty and harmony in design and decoration.
1. Kitchens. I. United States Steel Corporation.
643.3 Fi A 56–1096
United States Steel Corp.

In the Land of Diamonds (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1953.
9 min., sd., color, 35 mm. (James A. FitzPatrick's travelTalks) Technicolor.
Summary: A tour of Bloemfontein and Kimberley in South Africa. Includes scenes of the residence of the Governor General in Bloemfontein, of the many flowers in the city, and of Rajah, the unusual Bengal tiger in Bloemfontein's municipal zoo. Describes the diamond mines in Kimberley, shows the monument erected to Cecil John Rhodes, the diamond king who left his fortune for good works, and presents a performance of the noted De Beers trained dogs at the Kimberley Kennels.
Credits: Producer and narrator, James A. FitzPatrick; music, Joseph Nussbaum; photographer, Hone Glendinning.
1. Bloemfontein—Descr.—Views. 2. Diamond mines and mining—Africa, South. I. Metro-Goldwyn-Mayer. II. Loew's Incorporated. Series: James A. FitzPatrick's travelTalks (Motion picture)
916.8782 Fi 54–933

In the land of the Navajo (*Motion picture*) Ernest Paul Hunt, 1954.
75 min., sd., color, 16 mm.
Kodachrome.
Revised version of the 1947 film.
With running comments.
Summary: Depicts the life of the Navajo Indian. Includes scenes of the making of rugs, making of bread, a wedding, the sand painting healing rite, the story of the desert water hole, trading, and ceremonies.
——— Another issue. sd. at sd. speed.
1. Navajo Indians—Soc. life & cust. I. Hunt, Ernest Paul.
970.3 Fi A 54–1382
Ernest Paul Hunt, Palo Alto, Calif.

In the name of freedom (*Motion picture*) University of North Carolina. Made and released by Communication Center, University of North Carolina, 1950.
22 min., sd., color, 16 mm.
Summary: A study of the University of North Carolina.
Credits: Producer, Ross E. Scroggs; director, Edward Freed; writer and editor, John Ehle; narration, Earl Wynn; music, John Clayton; photographer, William Gulley.
1. North Carolina. University. I. North Carolina. University. II. North Carolina. University. Communication Center.
378.756 Fi A 53–919
North Carolina. Univ. Communication Center

In the South Seas (*Motion picture*) Australian Dept. of Interior, Canberra, 1948. Released in the U. S. by Australian News and Information Bureau.
10 min., sd., b&w, 16 mm.
Summary: Demonstrates the nutritional, educational, and welfare work being carried out among natives in the South Seas.
Credits: Director and photographer, James Fitzpatrick.
——— Another issue. 35 mm.
1. Public welfare—Islands of the Pacific. I. Australia. Dept. of the Interior. II. Australia. News and Information Bureau.
361.6 Fi A 54–608
Australian News and Information Bureau

In the spring (*Filmstrip*) Young America Films, 1953.
36 fr., color, 35 mm. (Through the seasons series, no. 3)
Eastman color.
With teacher's guide.
Summary: Captioned cartoons are used to describe the first days of warm and rainy spring weather, the spring planting activities, and the characteristics of the flowers, birds, and animals of the season.
Credits: Written and illustrated by Margaret Bradfield.
1. Field crops. 2. Natural history. 3. Spring. I. Young America Films, inc., New York. Series: Through the seasons series (Filmstrip) no. 3.
574 Fi 53–1163

In the summer (*Filmstrip*) Young America Films, 1953.
33 fr., color, 35 mm. (Through the seasons series, no. 4)
Eastman color.
With teacher's guide.
Summary: Captioned cartoons are used to describe vacation and play activities during warm summer days and to characterize the plants and crops of the summer season.
Credits: Written and illustrated by Margaret Bradfield.
1. Young America Films, inc., New York. Series: Through the seasons series (Filmstrip) no. 4
Fi 53–1164

In the valley of the Rhine (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1953.
8 min., sd., color, 35 mm. (James A. FitzPatrick's travelTalks) Technicolor
Summary: A photographic tour along the Rhine River. Includes scenes of the Cathedral of Cologne, the birthplace of Beethoven in Bonn, a wine garden in Koblenz, the vineyards near Rudesheim, and the traffic on the river.
Credits: Producer and narrator, James A. FitzPatrick; photographer, Hone Glendinning.
1. Rhine River and Valley—Descr. & trav. I. Metro-Goldwyn-Mayer. II. Loew's Incorporated. Series: James A. FitzPatrick's travelTalks (Motion picture)
914.34 Fi 54–876

In the valley of the Wolf (*Motion picture*) Evinrude Motors; made 1953. Released by Ideal Pictures.
13 min., sd., color, 16 mm.
Summary: Shows carp spearing in the spawning areas of the Wolf River where the spawn-eating carp, enemy of the black bass, is hunted in order to preserve the bass.
1. Carp. I. Outboard Marine and Manufacturing Company. Evinrude Motors Division. II. Ideal Pictures, inc.
799.1755 Fi A 54–3374
Ideal Pictures, inc.

In the winter (*Filmstrip*) Young America Films, 1953.
33 fr., color, 35 mm. (Through the seasons series, no. 2)
Eastman color.
With teacher's guide.
Summary: Captioned cartoons are used to describe the countryside and animals seen during a winter walk through the woods, the cold weather and snow of the season, and such winter sports as skating and sleighing.
Credits: Written and illustrated by Margaret Bradfield
1. Winter. 2. Natural history. I. Young America Films, inc., New York. Series: Through the seasons series (Filmstrip) no. 2.
574 Fi 53–1162

In this crisis (*Motion picture*) E. I. du Pont de Nemours, 1952. Made by Screen Gems.
3 reels, sd., b&w, 16 mm. (The cavalcade of America)
Summary: Dramatized incidents are used to show how John Honeyman, American spy, was able to assist General Washington in planning the successful attack which followed the famous crossing of the Delaware on Christmas night, 1776.
Credits: Producer, Jules Bricken; director, Robert Stevenson; screenplay, David Dorfort; film editor, Carl Anderson. *Cast:* Tom Tully, Ann Doran, Richard Gaines, John Hoyt, Harry Harvey.
1. Honeyman, John, fl. 1776—Drama. 2. U. S.—Hist.—Revolution—Drama. I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)
973.3325 Fi 54–273

In time of pestilence (*Motion picture*) Halas & Batchelor Films, London, 1951. Made by John Halas in association with Joao Maude & Michael Warre. Released in the U. S. by British Information Services, 1953.
3 min., sd., b&w, 16 mm. (Painter & poet)
Summary: The poem by Thomas Nashe is narrated against a background of original drawings
Credits: Narrator, Robert Harris; drawings, Michael Ayrton; music, Matyas Seiber.
1. Nash, Thomas, 1567–1601. In time of pestilence. II. Halas and Batchelor Cartoon Films, ltd., London. III. Gt. Brit. British Information Services. Series: Painter and poet (Motion picture)
Fi A 54–1011
British Information Services

In time of trouble (*Filmstrip*) McGraw-Hill Book Co., 1954. Made by Affiliated Films.
39 fr., b&w, 35 mm. (Marriage series. Set no. 2)
Correlated with Marriage for moderns, by Henry A. Bowman.
Copied photographs present questions for use with the motion picture of the same title.
1. Marriage. I. Bowman, Henry Adelbert, 1903– Marriage for moderns. II. McGraw-Hill Book Company, inc. III. In time of trouble (Motion picture) Series: Marriage series. Set no. 2 (Filmstrip)
*301.426 392.5 Fi 54–1529

In time of trouble (*Motion picture*) McGraw-Hill Book Co., 1954. Made by Affiliated Films.
14 min., sd., b&w, 16 mm. (Marriage series. Set no. 2)
Correlated with Marriage for moderns, by Henry A. Bowman.
Summary: Dramatizes the experiences of a couple whose happy marriage is jeopardized by a selfish lack of understanding of the partnership aspects of married life.
Credits: Director, Willard Van Dyke; written by Irving Jacoby; educational consultant, Henry A. Bowman
1. Marriage. I. Bowman, Henry Adelbert, 1903– Marriage for moderns. II. McGraw-Hill Book Company, inc. Marriage series: Marriage series. Set no. 2 (Motion picture)
*301.426 392.5 Fi 54–298

In unity (*Filmstrip*) Teachers Workshop, 1953.
54 fr., b&w, 35 mm.
Summary: Shows a pattern of smooth inter-racial relations in Allen Village, a public housing development in Los Angeles, where Mexicans, Negroes, Orientals, and others work harmoniously to meet their common problems and to build a social and cultural life together.
Credits: Author, Robert Friedman; photographer, Leonard Nadel.
1. Los Angeles—Race question. I. Teachers Workshop, Los Angeles.
*301.45 301.153 Fi 53–1202

The in-vitro test for virulence of C. diphtheriae (*Filmstrip*) U. S. Public Health Service, 1950.
53 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 9 min. (Laboratory diagnosis of diphtheriae series, no. 4)
Order no. 5–163.
With utilization guide.
Motion picture of the same title, covering the same subject matter, also available.
Summary: Explains the principles and procedures of the in-vitro test for virulence of *Corynebacterium diphtheriae*, preparation of rabbit serum, special culture medium, culture plates, and interpretation of results of the test.
1. Bacillus diphtheriae. 2. Bacteriology—Cultures and culture media. 3. Bacteriology—Technique. I. U. S. Public Health Service. Series.
616.01 Fi E 52–2979 rev
U. S. Office of Education. Visual Education Service

The in-vitro test for virulence of C. diphtheriae (*Motion picture*) U. S. Public Health Service, 1950.
12 min., sd., b&w, 16 mm. (Laboratory diagnosis of diphtheria series, no. 4)
Order no. 4–106.
With utilization guide.
Filmstrip of the same title, covering the same subject matter, also available.
Summary: Explains the principles and procedures of the in-vitro test for virulence of *Corynebacterium diphtheriae*, preparation of rabbit serum, special culture medium, culture plates, and interpretation of results of the test.
——— Another issue. 35 mm.
1. Bacillus diphtheriae. 2. Bacteriology—Cultures and culture media. 3. Bacteriology—Technique. I. U. S. Public Health Service. (Series)
614.512 Fi E 52–2248
U. S. Office of Education. Visual Education Service.

In your hands (*Filmstrip*) Duplex Envelope Co., 1956.
73 fr., b&w, 35 mm.
Summary: Captioned drawings are used in emphasizing the importance of maintaining accurate church financial records and in describing the duties of the financial secretary, treasurer, and finance committee of a church. Explains the advantages of using church envelopes, discusses various ways of protecting church funds, and shows good procedures for authorizing and disbursing the funds.
1. Church finance. I. Duplex Envelope Company, inc., Richmond.
*254.8 Fi 57–1204

In Zooland (*Filmstrip*) Stillfilm [n. d.]
31 fr., b&w, 35 mm. (Nature)
Summary: A story about a little boy who visits the zoo and sees baby animals at play.
1. Animals. I. Stillfilm, inc., Pasadena, Calif. Series: Nature (Filmstrip)
590.74 Fi A 54–2103
Stillfilm, inc.

Inadequate school facilities (Motioo picture)
see
Harvard University: Inadequate school facilities.

Inaugurating the Governor of Oklahoma (*Motion picture*) University of Oklahoma, 1956.
12 min., sd., color, 16 mm.
Summary: Records the pre-inaugural activities, detailed planning and preparations, and the actual inauguration of the 15th Governor of Oklahoma, Raymond Gary. Follows the Governor as he plans his program, interviews applicants for positions, and inspects the Governor's Mansion. Shows the ceremonies of inauguration and the formal reception which follows.
——— Another issue. b&w.
1. Gary, Raymond, 1909– 2. Oklahoma—Governors—Inauguration. I. Oklahoma. University.
353.9766 Fi A 56–208
Oklahoma. Univ. Educational Materials Services

Inauguration of President Truman (*Motion picture*) U. S. Dept. of the Army, 1949. Released for public educational use through U. S. Office of Education, 1950.
18 min., sd., b&w, 16 mm.
Order no. M 7545.
Summary: Documentary coverage of the inauguration of President Truman, with highlights of the inaugural address.
——— Another issue. 35 mm.
1 Truman, Harry S., Pres. U. S., 1884– —Inauguration 1. U. S. Dept. of the Army II. U. S. Office of Education
Fi E 52–1621
*973.92 973.918
U. S. Office of Education. Visual Education Service

The Incas (*Filmstrip*) Life, 1953. Made by Science Pictures.
71 fr., color, 35 mm.
With lecture notes.
Prepared by Colin McPhee from two essays: The Incas, with photos. by Frank Scherschel (Life, Sept. 24, 1945) and The Andes, with photos. by Dmitri Kessel (Life, Aug. 2, 1948)
Summary: A photographic tour of the Andes from Ecuador to Central Chile, the location of the Inca empire. Surveys the early history of the Inca civilization and the period of imperialism from 1438 to 1532. Describes the city of Cuzco, the palace of the emperor, Inca art and architecture, dress and social customs, farming and building methods, and the quipu or knot record.
1. Incas. 2. Andes—Descr. & trav.—Views. I. Life (Chicago)
*985.01 Fi 53–1226

The Incas (*Motion picture*) Harry Grubbs. Released by Hollywood Film Enterprises, 1947.
11 min., sd., color, 16 mm.
Summary: Deals with the civilization of the Incas before the arrival of the Spanish, and shows the results of the Spanish conquest and occupation, apparent today (1947) in Peru.
——— Another issue. b&w.
1. Incas. 2. Peru—Hist.—Conquest, 1522–1546. I. Grubbs, Harry. II. Hollywood Film Enterprises, inc., Hollywood, California.
*985.01 Fi A 53–915
Bailey Films

Incendiary bomb training (*Motion picture*) British Ministry of Information, London. Released in the U. S. by British Information Services, 1941.
23 min., sd., b&w, 16 mm.
Summary: Shows what to do when an incendiary bomb is burning and when there is no fire. Suggests possible escapes for a person trapped in a building.
1. Incendiary bombs 2. Civilian defense. I. Gt. Brit. Ministry of Information. II. Gt. Brit. British Information Services.
623.3 Fi A 52–867 rev
British Information Services

Incendiary bombs. Part 1: Description and functioning (*Motion picture*) U. S. Dept. of the Army, 1949.
20 min., sd., b&w, 16 mm.
Summary: Shows by means of animation the construction and function of the small size bombs (4, 6, and 10 pounds) and three large size bombs (100, 500, and 1,000 pounds); and explains briefly the types of targets against which each bomb is used.
——— Another issue. 35 mm.
1. Incendiary bombs. I. U. S. Dept. of the Army.
Order no. TF 3–1561 623.4516 Fi E 52–2194 rev
U. S. Office of Education. Visual Education Service

Income tax sappy (*Motion picture*) Columbia Pictures Corp., 1954.
17 min., sd., b&w, 35 mm.
Summary: A slapstick comedy. Posing as tax experts, the Three Stooges acquire a tax investigator as a client.
Credits: Producer and director, Jules White; story and screenplay, Felix Adler; film editor, Edwin Bryant.
I. Columbia Pictures Corporation.
Fi 54–964

Increase your stock of words (*Filmstrip*) Society for Visual Education, 1954.
41 fr., color, 35 mm. (Words: their origin, use, and spelling)
Summary: Points out the importance of words and suggests ways for students to increase their stock of words by using the dictionary, getting meaning from context, becoming acquainted with business terminology, and acquiring new words from various media of communication.
Credits: Prepared by Derona M. Price and Kathleen Mulryan.
1. Vocabulary. I. Society for Visual Education, inc., Chicago. Series: Words: their origin, use, and spelling (Filmstrip)
423 Fi A 54–1562
Society for Visual Education

Incredible cataract (*Motion picture*) U. S. Army Engineers, 1956.
17 min., sd., color, 16 mm
Summary: Tells the history of Niagara Falls, explains the effect of erosion of the falls, the purpose of the "remedial project," and the advantage of hydraulic model studies in determining the most practical and effective means of preserving and enhancing the beauty of this world spectacle. Shows actual construction scenes to January 1, 1956.
1. Niagara Falls. I. U. S. Army. Corps of Engineers.
974.799 Fi E 56–186
U. S. Office of Education. Visual Education Service

The incredible shrinking man (*Motion picture*) Universal Pictures Co., 1957.
81 min., sd., b&w, 35 mm.
A Universal-International picture.
Based on the novel The shrinking man, by Richard Matheson
Summary: A horror melodrama. A young husband, whose growth processes are reversed after exposure to atomic radiation and a deadly insecticide, undergoes many harassing experiences before accepting his fate of shrinking to the infinitesimal.
Credits: Producer, Albert Zugsmith; director, Jack Arnold; screenplay, Richard Matheson; music supervisor, Joseph Gershenson; film editor, Al Joseph. *Cast:* Grant Williams, Randy Stuart, April Kent, Paul Langton, Raymond Bailey.
1. Matheson, Richard, 1926– The shrinking man. II. Universal Pictures Company, inc. (Incorporated 1936)
Fi 57–639

Independence Day (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopædia Britannica Films, 1953.
49 fr., color, 35 mm. (Patriotic holidays)
Eastman color.
Summary: Discusses the annual commemoration of the adoption of the Declaration of independence by the Second Continental Congress on July 4, 1776. Captioned drawings are used to describe the events which led to the Revolution and the subsequent struggle against the English.
Credits: Collaborators, Charles F. Davis, Louise F. Davis.
1. Fourth of July celebrations. 2. U. S.—Hist.—Revolution. 3 Gottlieb (William P.) Company. II. Encyclopedia Britannica Films, inc. Series: Patriotic holidays (Filmstrip)
394.268 Fi 54–1334

Independence Day (*Filmstrip*) Eye Gate House, 1954.
25 fr., color, 35 mm. (The story of our holidays, no. 4)
With teacher's manual.
Summary: Discusses how Independence Day came about through the signing of the Declaration of independence by John Hancock, on July 4th, 1776.
1. Fourth of July. I. Eye Gate House, inc. Series: The story of our holidays (Filmstrip) no. 4.
394.268 Fi A 54–2395
Eye Gate House

Independence Day, 175th anniversary (*Motion picture*) U. S. Dept. of the Army, 1951.
6 min., sd., b&w, 16 mm.
Order no. AFSR 135.
On reel with Aerobee.
Summary: A pictorial record of the observance of Independence Day on July 4, 1951. Prepared for use by U. S. Armed Forces personnel.
——— Another issue. 35 mm.
1. Fourth of July celebrations. I. U. S. Dept. of the Army.
973.313 Fi E 52–2042
U. S. Office of Education. Visual Education Service

Independence in the making (*Filmstrip*) Colonial Williamsburg, 1956.
65 fr., color, 35 mm.
Eastman color.
Summary: A Williamsburg, Va., wig maker describes such events in the American struggle for independence as Patrick Henry's speech before the Virginia House of Burgesses, the Boston Massacre, the boarding and firing of the British ship Gaspée, the Boston Tea Party, the organization of Committees of Correspondence, the calling of the Continental Congress, the adoption of the Virginia Declaration of rights, the writing of the Declaration of independence, and the Battle of Yorktown. Captioned photographs, drawings, and paintings, including art work still used in the motion picture Decision at Williamsburg.
1. U. S.—Hist.—Revolution. I. Colonial Williamsburg, inc.
973.3 Fi 56–1366

Independence is declared (*Filmstrip*) Jam Handy Organization, 1955.
42 fr., color, 35 mm. (Foundations of democracy in the United States, no. 4)
Eastman color.
Produced in cooperation with the authors of Early days in the New World, and the editors of the Iroquois Pub. Co.
Summary: Captioned drawings are used in discussing the immediate events which influenced the American Colonies to separate from Britain—the hiring of Hessian troops by the British, the destruction of Falmouth, Maine, by English warships, and the publication of Thomas Paine's pamphlet Common sense. Shows the drafting, writing, adopting, and signing of the Declaration of independence, the defeat of George Washington's troops at New York City, their retreat across New Jersey, and the American victories over the British at Trenton and Princeton.
Credits: Illustrator, Richard W. Major.
1. U. S.—Hist.—Revolution—Causes. 2. U. S. Declaration of independence. I. Jam Handy Organization, inc. Series: Foundations of democracy in the United States (Filmstrip) no. 4
973.31 Fi 55–1586

Independent administrative agencies (*Filmstrip*) Eye Gate House, 1953.
25 fr., color, 35 mm. (The Constitution of the United States)
With teacher's manual.
Summary: Deals with the agencies that have been created by Congress to help the President. Shows that the President appoints the members of these agencies, and describes the variety of duties of the agencies and commissions, such as protecting health and interests of the people, and helping the President carry out the laws of the land.
1. U. S.—Executive departments. I. Eye Gate House, inc. Series. The Constitution of the United States (Filmstrip)
353 Fi A 53–1806
Eye Gate House

Independent Artists Pictures, inc., Burbank, Calif.
see
The girl rush.
Never wave at a Wac.

Independent duty for hospital corpsmen: Doc goes to sea (*Motion picture*) U. S. Dept. of the Navy, 1951. Made by Wilding Picture Productions.
20 min., sd., b&w, 16 mm.
Order no. MN 6911a.
Summary: Depicts the story of a chief hospital corpsman who reports aboard a destroyer after graduating from Independent Duty School. Follows him through his indoctrination and shows how he overcomes his original fears of being unable to handle the responsibilities of independent duty. Emphasizes that his training has made him competent to handle both routine and emergency situations.
——— Another issue. 35 mm.
1. U. S. Navy. Hospital Corps. 2. First aid in illness and injury. I. U. S. Navy. Dept. Fi E 54–137

U. S. Office of Education. Visual Education Service

Independent Order of Foresters
see Forestera, Independent Order of.

Independent Productions Corporation, Los Angeles
see
Salt of the earth,

Independent voters of Illinois
see Illinois. Independent voters.

Indestructible man (*Motion picture*) C. G. K. Productions. Released by Allied Artists Pictures Corp., 1956.
70 min., sd., b&w, 35 mm.
Summary: A science-fiction melodrama. A vicious criminal who has been executed in San Quentin's gas chamber and restored to life by a professor terrorizes the populace of Los Angeles as he seeks revenge on his attorney and two accomplices in an armored-car robbery.
Credits: Producer and director, Jack Pollexfen; screenplay, Sue Bradford, Vy Russell; music, Albert Glasser; film editor, Fred Feitshans, Jr. Cast: Lon Chaney, Marian Carr, Casey Adams, Ross Elliott, Stuart Randall.
I. C. G. K. Productions, inc. II. Allied Artists Pictures Corporation. Fi 56–668

India (Dominion) Ministry of Information and Broadcasting
see
The coconut tree: or, Tree of wealth.

India (Republic)
see
India awakes.
The stranger.
Village of hope.

India (Republic) Information Services
see
The coconut tree; or, Tree of wealth.
Rajasthan: Memories of Mewar.

India (Republic) Ministry of Information and Broadcasting
see
Rajasthan: Memories of Mewar.

India (*Filmstrip*) Life, 1953. Made by Colortech Films.
60 fr., b&w, 35 mm.
Based on a photographic essay which appeared in Life magazine.
Summary: A photographic study which reveals the contrasts between old and new in densely populated India. Describes the five-year plan put into effect following India's independence in 1947 in an effort to solve the country's problems through a wider program of education, increased food production, flood control, development of water power, and greater political liberty for the people.
1. India—Econ. condit.—1945– I. Life (Chicago)
915.4 Fi 54–1214

India (*Filmstrip*) Suburbia Films, 1955.
34 fr., color, 35 mm. (Window on the world, no. 1)
Ansco color.
Summary: Captioned photographs are used in describing the way of life of the Indian people. Presents views of untouchables, a shoe merchant, a blacksmith, an optician, a drum maker, a soda dispenser, machine shop workers, a salesman in a sweet shop, and a tailor. Shows an Indian being shaved by a sidewalk barber, a native taking a public bath, and women laundering their clothes along the banks of a river. Includes scenes of a Hindu funeral and scenic landmarks of New Delhi.
Credits: Producer, Bertil I. Carlson.
1. India—Soc. life & cust. I. Suburbia Films of Fort Lee, Fort Lee, N. J. Series: Window on the world (Filmstrip) no. 1.
915.4 Fi 55–1577

India (*Filmstrip*) Suburbia Films, 1955.
30 fr., color, 35 mm. (Window on the world, no. 2)
Ansco color.
Summary: Captioned photographs are used in describing the way of life in India. Shows a farmer going to market in a rickshaw, a woman carrying wood on her head, an ivory worker fashioning a curio with a hand lathe, a shopkeeper weighing spices on primitive scales, workers making cotton twine in an outdoor workshop, spinners twisting strands of cotton into string on a primitive spinning wheel, men sawing wood with an outmoded saw, a farmer cooking a meal by the roadside, a rice farmer butchering a calf, Moslems praying during an outdoor religious service, Hindus carrying a food offering to the gods, and natives plotting a river boat with poles.
Credits: Producer, Bertil I. Carlson.
1. India—Soc. life & cust.—Illustrations. I. Suburbia Films of Fort Lee, Fort Lee, N. J. Series: Window on the world (Filmstrip) no. 2.
915.4 Fi 55–1603

India (*Motion picture*) Dudley Pictures Corp. Released by Republic Pictures Corp., 1952.
9 min., sd., color, 35 mm. (This world of ours)
Summary: A tour of India showing the contrast between ancient and modern times. Includes scenes of Calcutta, the Ganges River, Benares, New Delhi, Bombay, and the ancient city of Agra.
Credits: Producer, Carl Dudley; photographer, Edwin E. Olsen; editor, William Faris Trucolor.
1. India—Descr. & trav.—Views I. Dudley Pictures Corporation. II. Republic Pictures Corporation (Series)
915.4 Fi 52–2350

India and Pakistan: lands and peoples (*Motion picture*) Coronet Instructional Films, 1956.
13 min., sd., color, 16 mm.
With study guide.
Summary: Explains how the geography of the subcontinent of India influences the way of life of people living in India and Pakistan. Points out the natural resources and principal crops of the northern highlands, the Indus Valley, the north Indian plain, and the Deccan Plateau. Explains that primitive agricultural methods and small, overcrowded farms account for extreme poverty among the people. Shows how the two nations are endeavoring to raise the standard of living, by encouraging the development of agricultural resources, industrial power, transportation, and communication, and by constructing modern schools, hospitals, and housing facilities.
Credits: Educational collaborator, Joseph E. Spencer.
——— Another issue. b&w.
1. India—Descr. & trav.—Views 2. Pakistan—Descr. & trav.—Views. I. Coronet Instructional Films
915.4 Fi 56–219

India awakes (*Motion picture*) Government of India and Ford Foundation, 1955. Made by Film Productions International.
38 min., sd., color, 16 mm.
Kodachrome
Summary: A documentary of the training program offered by the Government of India to the "gram sevaks" (village-level workers) in the country's broad village-development program.
1. Community development—India. I. India (Republic) II. Ford Foundation.
Fi A 56–714 rev
*301.35 323.354
Film Productions International

India, crucible of freedom (*Motion picture*) Board of Missions of the Methodist Church, 1955. Made by Radio and Film Commission of the Methodist Church, in cooperation with Alan Shilin Productions.
30 min., sd., color, 16 mm.
With leader's guide.
Summary: Portrays 100 years of Methodist and interdenominational missionary work in India.
Credits: Script, Dorothy Clarke Wilson; commentator, Ott Devine; composer, A. Wesley Towe or; editor, Lyman White.
1. Missions—India. 2. Methodist Church—Missions. I. Methodist Church (United States) Board of Missions
[266.7] 373.4 Fi A 56–708
Methodist Church. Television, Radio & Film Commission

India: glimpses of industry in Mysore and Ceylon (Motion picture)
see
India: Mysore and Ceylon.

India: Hyderabad (*Motion picture*) Eastman Kodak Co., Teaching Films Division, 1940. Released by Encyclopædia Britannica Films.
11 min., sl., b&w, 16 mm.
Summary: Presents the State of Hyderabad. Depicts street traffic and the railway station in the city of Hyderabad. Describes the minting of state coins and the printing of postage stamps. Shows scenes of the cultivation of rice and sugar cane; threshing pulse; cottage industries such as rug weaving, weaving of metallic fabrics, fine embroidery, silver filigree and inlay work; a mosque school; and activities in wood-carving school in Osmania University.
1. Hyderabad, India (State)—Descr. & trav.—Views. I. Eastman Kodak Company. Teaching Films Division. II. Encyclopædia Britannica Films, inc.
915.49 Fi A 55–70
Encyclopedia Britannica Films

India: Mysore and Ceylon (*Motion picture*) Eastman Kodak Co., Teaching Films Division, 1940. Released by Encyclopædia Britannica Films.
10 min., sl., b&w, 16 mm.
Also released under the title: India: glimpses of industry in Mysore and Ceylon
Summary: Contrasts modern and primitive industries and ancient and modern methods of irrigation in the State of Mysore and on the island of Ceylon. Describes the development of hydroelectric power and centralized heavy industry such as gold mining and the manufacture of chemicals. Shows distillation of sandalwood oil; the silk industry; harvesting of tea, coconut, and cinnamon, and preparation of these products for marketing. Includes views of the seaport of Colombo.
1. Mysore—Indus. 2. Ceylon—Indus. I. Eastman Kodak Company. Teaching Films Division. II. Encyclopædia Britannica Films, inc. III. India: glimpses of industry in Mysore and Ceylon (Motion picture)
338 Fi A 55–71
Encyclopedia Britannica Films

India, part 2: People and occupations (*Filmstrip*) Stillfilm [n. d.]
31 fr., b&w, 35 mm. (Asia)
Summary: Pictures people at work, water carriers, sesame mills, tea industry, potters, silversmiths, peddlers, etc.
1. India—Descr. & trav.—Views. I. Stillfilm, inc., Pasadena, Calif. Series: Asia (Filmstrip)
915.4 Fi A 54–1858
Stillfilm, inc.

India plows deeper (*Motion picture*) U. S. Dept. of State, 1952. Made by Cascade Films. Released for public educational use in the United States through U. S. Office of Education, 1953.
10 min., sd., b&w, 16 mm.
Summary: Story of an Indian village faced with famine. On his return from college a villager's son, though an agricultural expert, cannot repair a tractor. He learns about farm equipment at the Indian Agricultural Research Center and subsequently returns to the village to put his new knowledge into practice, with a resultant improvement of crops. Prepared for overseas use.
1. Agricultural machinery. I. U. S. Dept. of State. II. U. S. Office of Education.
631.3 Fi E 53–501
U. S. Office of Education. Visual Education Service

India: Punjab (*Motion picture*) Eastman Kodak Co., Teaching Films Division, 1940. Released by Encyclopædia Britannica Films.
11 min., sl., b&w, 16 mm.
Summary: Rural life in the British-administered State of Punjab. Describes primitive methods of irrigation. Shows a typical village courtyard whose household tasks, such as making unleavened bread, churning, preparing curry, washing, and spinning, are being carried on. Depicts a trip to a market town. Shows a native school in the open air. Pictures Delhi, its government buildings, shops, and characteristic street scenes.
1. Punjab—Rural conditions. I. Eastman Kodak Company. Teaching Films Division. II. Encyclopædia Britannica Films, inc.
915.45 Fi A 55–72
Encyclopedia Britannica Films

India, the land and its people (*Filmstrip*) Society for Visual Education, 1952.
40 fr., color, 35 mm. (Lands and peoples of Asia and Africa)
Summary: Through captioned photographs, shows the people of India, their occupations, customs, activities, and interests. Maps show physical characteristics and size of the country as compared with the United States.
1. India—Descr. & trav.—Views. I. Society for Visual Education, inc., Chicago. Series: Lands and peoples of Asia and Africa (Filmstrip)
915.4 Fi A 55–3011
Society for Visual Education

India, the vale of Kashmir (*Motion picture*) Bray Studios [n. d.]
20 min., sl., b&w, 16 mm.
Sound version also issued.
Summary: A trip to the northwest corner of India, through the Himalaya Mountains to the city of Srinagar, capital of Kashmir and ancient home of the emperors. Includes a tour by boat over lakes, rivers, and canals, showing homes along the shores and houseboats where the people live accompanied by all their domestic animals.
1. Kashmir—Descr. & trav.—Views. I. Bray Studios, Inc., New York. II. The vale of Kashmir (Motion picture)
915.46 Fi A 55–439
Bray Studios

India, vale of Kashmir (*Motion picture*) Bray Studios [n. d.]
10 min., sd., b&w, 16 mm.
Silent version also issued.
Summary: A trip to the northwest corner of India over the passes of the Himalaya Mountains to Srinagar, built over the waterways of the Jhelum River. Shows views of the Shah Hamadar, a mosque, and depicts the inhabitants of the city. Includes scenes of Kashmir where the people live accompanied by all their domestic animals.
1. Kashmir—Descr. & trav.—Views. I. Bray Studios, Inc., New York. II. Vale of Kashmir (Motion picture)
915.46 Fi A 55–438
Bray Studios

Indian American (*Motion picture*) Cathedral Films, 1955.
40 min., sd., b&w, 16 mm.
Summary: A story about a missionary's work on an Indian reservation is used in showing how Christianity is taught to the Indians and to the Americans who are seeking to exploit the Indians.
Credits: Producer, James K. Friedrich; director, Jan Sadlo; screenplay, D. H. Johnson; film editor, Thor Brooks. Cast: Hugh Beaumont, Michael Whalen, Tom Selden, Chas. Stevens, John Shepodd.
1. Indians of North America—Missions. I. Cathedral Films, inc., Burbank, Calif.
970.6266 Fi 55–984

Indian baskets (*Filmstrip*) Office of Promotion, Baptist Home Mission Board, 1955. Made by Society for Visual Education.
42 fr., color, 35 mm.
With manual.
Summary: Describes the work of the Baptists among the Papago Indians on the reservation in Arizona, and emphasizes present opportunities for mission work.
Credits: Producer, L. D. Griffith.
1. Papago Indians—Missions. 2. Baptists—Missions. I. Southern Baptist Convention. Home Mission Board
970.626661 Fi A 55–3643
Baptist Home Mission Board

Indian Bible (*Motion picture*) Arizona Western Pictures. Released by Hollywood Film Enterprises, 1940.
12 min., sd., color, 16 mm.
Summary: Depicts the tribal life of Indians, pointing out that they have kept many of their old sacred customs. Explains the Indian's belief in three heavens—sun, moon, and stars; and the origin of the Earth God. Discusses the close relationship of Indian religion with various aspects of nature.
——— Another issue. b&w.
1. Indians of North America—Religion and mythology. I. Arizona Western Pictures, inc. II. Hollywood Film Enterprises, inc., Hollywood, Calif.
[299.7] 970.62 Fi A 55–13
Hollywood Film Enterprises

The Indian boy and girl (*Filmstrip*) Eye Gate House, 1953.
25 fr., color. (Story of the American Indian)
With teacher's manual.
Summary: The story of the life and education of an Indian boy and girl.
1. Indians of North America—Children I. Eye Gate House, inc Series: Story of the American Indian (Filmstrip)
*970.1 970.6 Fi A 54–1425
Eye Gate House

Indian canoemen (*Motion picture*) Canadian Government Travel Bureau, Ottawa. Made and released by National Film Board of Canada, 1947. Released in the U. S. by Sterling Films.
16 min., sd., color, 16 mm.
Summary: Follows the journey, by canoe, of two Indians carrying supplies from a trading post through the headwaters of the St. Maurice River to the camping place of the band. Gives particular attention to techiques in paddling, running rapids, portaging heavy loads, fishing, and making an overnight camp.
——— Another issue. b&w.
——— Another issue. 35 mm., 8 mm.
1. Canoes and canoeing—Canada. I. Canada. Travel Bureau. II. Canada National Film Board. III. Sterling Films, inc., New York
*970.1 970.638729 F A 53–960
National Film Board of Canada

Indian ceremonial dances of the Southwest (*Motion picture*)
Harold Ambrosch Productions, 1954.
12 min., sd., color, 16 mm.
Summary: Shows dances of the Southwest Indians, including a Taos war dance, Hopi butterfly dance, Navajo dances, Cochiti corn dance, Apache crown (devil) dance, Laguna shield dance, and Tesuque and Laguna eagle dances.
1. Indians of North America—Dances. 2. Indians of North America—Southwest, New. I. Ambrosch (Harold) Productions.
970.67933 Fi A 55–882
Harold Ambrosch Productions

Indian ceremonials (*Motion picture*) Ernest Kleinberg. Released by Atchison, Topeka, and Santa Fe Railway Co., 1954.
16 min., sd., color, 16 mm.
Summary: Scenes of Indian intertribal ceremonials at Gallup, New Mexico. Shows the arrival of Indians and visitors, the first-day parade, rodeo contests, and several ceremonial dances.
1. Indians of North America—Rites and ceremonies. 2. Gallup, N. M.—Festivals, etc. I. Kleinberg, Ernest. II. Atchison, Topeka, and Santa Fe Railway Company.
970.639833 Fi A 56–863
Atchison, Topeka, and Santa Fe Railway Co.

Indian ceremonies (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (American Indian life series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Shows Indian dances and other ceremonies for the new year (winter), for planting (spring), for rain (summer), and for harvesting (fall); imitative animal dances, to acquire the wisdom and powers of the Indian's "brothers" in the animal kingdom; and a typical peace dance and war dance.
1. Indians of North America—Dances. 2. Indians of North America—Rites and ceremonies. I. Curriculum Films, inc., New York. Series: American Indian life series (Filmstrip)
970.67933 Fi A 55–3175
Educational Projections, Inc.

Indian children (*Motion picture*) Broadman Films in cooperation with the Home Mission Board of the Southern Baptist Convention, 1956.
15 min., sd., color, 16 mm.
Kodachrome.
Summary: Describes a typical day in the life of two American Indian children living with their parents in southeast Arizona. Discusses the material and spiritual needs of Indians and suggests ways in which they can be fulfilled.
1. Indians of North America — Children. 2. Indians of North America—Arizona. I. Broadman Films, Nashville. II. Southern Baptist Convention. Home Missiog Board
970.4 Fi 56–233

Indian civilizations, part 1 (*Filmstrip*) Popular Science Pub. Co. Released by McGraw-Hill Book Co., 1955.
52 fr., color, 35 mm. (Latin America, yesterday and today)
A Richard Nelson travel strip.
Eastman color.
With teaching guide.
Summary: Using captioned photographs, drawings, and maps, describes the advanced cultures developed in Mexico and Central America by the Toltecs, Aztecs, Mixtecs, Mayans, and Zapotecs, contrasting them with the primitive civilizations of the Indians further north. Points out the attainments of these ancient nations in astronomy, architecture, picture-writing, commerce, artistic craftsmanship, and athletics. Shows sculptured likenesses of their gods and describes their religious practices, including human sacrifice. Explains that their modern descendents live at a much lower level.
1. Indians of Mexico—Culture. 2. Indians of Central America—Culture. I. Popular Science Publishing Company, Inc., New York. II. McGeww-Hill Book Company, Inc. Series. Latin America, yesterday and today (Filmstrip)
972.01 Fi 55–1451

Indian civilizations, part 2 (*Filmstrip*) Popular Science Pub. Co. Released by McGraw-Hill Book Co., 1955.
35 fr., color, 35 mm. (Latin America, yesterday and today)
A Richard Nelson travel strip.
Eastman color.
With teaching guide.
Summary: Shows, by means of captioned photographs, drawings, and maps, the achievements of the Incas, who flourished in Peru and adjacent areas before the Spanish conquests. Depicts their cities of Cuzco and Macchu-Pichu, exhibits the robes, jewelry, and palaces of their rulers, and shows several artifacts and other relics of their heyday. Points out the ill effects of Pizarro's invasion and conquest, which reduced the Incas to poverty and ended their civilization.
1. Incas. I. Popular Science Publishing Company, Inc., New York. II. McGraw-Hill Book Company, inc. Series: Latin America, yesterday and today (Filmstrip)
*985.01 Fi 55–1452

Indian clothing (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (American Indian life series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Shows the dress of the Indians of the eastern woodlands, where leather was the basic material and furs were abundant for winter. Describes the Plains Indian's dependence on the buffalo, and shows his use of skins of other animals, turkey feathers, and woven grass. Contrasts the Pueblo Indian's garments for everyday and special occasions with the brightly-decorated clothing of the Navajos. Points out characteristics of the clothing of each group, including the basket hats of some California tribes, and the turbans of the Seminoles in the Florida Everglades.
1. Indians of North America—Costume and adornment. I. Curriculum Films, Inc., New York. Series: American Indian life series (Filmstrip)
970.646 Fi A 55–3176
Educational Projections, inc.

Indian communication (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (American Indian life series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Describes substitutes for writing used by the Indians—conventional symbols woven into wampum belts or drawn on birch-bark to mark treaties or to announce ceremonies; signs marking trails; pictographs; fire signals made with puffs of smoke, with several fires, or with fire arrows; signals made with blankets and with quartz which reflected the rays of the sun; sign language. Includes the story of Sequoia, who invented a syllabary for the Cherokee language and taught the Cherokees to read and write.
1. Indians of North Americs—Writing. I. Curriculum Films, inc., New York. Series: American Indian life series (Filmstrip)
970.64191 Fi A 55–3177
Educational Projections, inc.

Indian corn (*Filmstrip*) Pat Dowling Pictures, 1953.
20 fr., b&w, 35 mm.
Summary: Shows how the American Indian taught the Pilgrims to plant corn and to grind the harvested corn into meal.
1 Maize I. Dowling (Pat) Pictures, Los Angeles.
633.15 Fi 53–1102

Indian crafts (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (American Indian life series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Describes how the Indians made fire and used it to cut down trees and make dugout canoes; the preparation and working of skins; basketry including both coiled and woven types of baskets; methods of making pots; weaving; and the spinning of thread in different parts of the country.
1. Indians of North Americe—Indus. I. Curriculum Films, inc., New York. Series: American Indian life series (Filmstrip)
970.66 Fi A 55–3178
Educational Projections, Inc.

Indian dances (*Motion picture*) American Museum of Natural History. Released by Encyclopædia Britannica Films, 1951.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: Exhibits in the Hall of Ecology at the American Museum of Natural History and views of birds in action are used in explaining the origin of the games, eagle dace, deer, and buffalo dances.
Credits: Bird photography, Edgar M. Queeny.
1. Indians of North Americe—Dances. I. American Museum of Natural History, New York. II. Encyclopædia Britannica Films, Inc.
Fi 51–10 rev

Indian decoration (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (American Indian life series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Describes the Indians' love of decoration, and their use of materials such as paint, porcupine quills, moosehair, and beads. Points out that decorations on clothing, pottery, baskets, blankets, peace pipes, and houses were copied from colors and forms found in nature.
1. Indians of North America—Art. I. Curriculum Films, inc., New York. Series: American Indian life series (Filmstrip)
970.6745 Fi A 55–3179
Educational Projections, inc.

The Indian fighter (*Motion picture*) Bryna Productions. Released by United Artists Corp., 1955.
88 min., sd., color. 35 mm.
Cinemascope. Technicolor
Summary. A westecn set in Oregon in 1870. A frontiersman aided by the beautiful daughter of an Indian chief, prevents an Indian uprising by bringing to justice the villainous white men who tried to steal Indian gold.
Credits: Producer, William Schorr; director, Andre de Toth; original story, Ben Kadish; screenplay, Frank Davis, Ben Hecht; music, Franz Waxman; film editor, Richard Cahoon. *Cast:* Kirk Dongles, Elsa Martinelli, Walter Abel, Walter Matthau, Diana Douglas.
1. Bryna Productions, inc. II. United Artists Corporation.
Fi 56–527

Indian food (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (American Indian life series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Describes the ways in which different groups of Indians hunted and raised food, cooked it, and preserved it for later use. Details show methods of gardening; gathering wild rice, berries, and acorns; raising sheep and turkeys for food; catching fish; and hunting deer, small animals, and whales. Shows methods of smoking meat, making pemmican, drying fish, and storing acorns.
1. Indians of North America—Food. I. Curriculum Films, inc., New York. Series: American Indian life series (Filmstrip)
970.6641 Fi A 55–3180
Educational Projections, Inc.

Indian games (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (American Indian life series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Describes Indian games and amusements that can be played by children today. Shows both team games and individual games, including shinny games; varieties of hockey, soccer, and lacrosse; individual guessing games; swings; stilts; jacks; quoits; bean shooters; and tops.
1. Indians of North Amerika—Games. I. Curriculum Films, inc., New York. Series: American Indian life series (Filmstrip)
970.6796 Fi A 55–3181
Educational Projections, inc.

The Indian house—The first American home (*Motion picture*) John F. Criswell. Released by Gateway Productions, 1950.
11 min., sd., b&w, 16 mm.
Summary: Points out that much of the history of the Southwest is written in its architecture. Illustrates the architecture of the area including the cliff dwellings of early Indians, adobe houses built where no stone was available, the Spanish influence after 1540, and the contributions of the pioneers from the East after 1846.
1. Indians of North America—Dwellings. 2. Architecture—Southwest, New. I. Criswell, John F. II. Gateway Productions, inc., San Francisco.
*970.1 970.65718 Fi A 54–54
Gateway Productions

Indian houses (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (American Indian life series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's maoual.
Summary: Illustrates how Indians throughout the country built their houses of materials which they could obtain easily. Shows detailed construction of long houses, bark tepees, and bark shacks of the eastern woodland Indians; Buffalo skin tepees of the nomadic Plains tribes; Plains villages consisting of earth lodges; Navajo summer and winter hogans; Pueblo adobe houses; Californcia Indians' winter long houses and summer shelters of mats; Chinook communal houses; and Seminole huts on platforms.
1. Indians of North Amerita—Dwellings. I. Curriculum Films, inc., New York. Series: American Indian life series (Filmstrip)
970.65718 Fi A 55–3182
Educational Projections, inc.

Indian hunters (*Motion picture*) National Film Board of Canada, Ottawa, 1948. Released in the U. S. by Sterling Films.
9 min., sd., b&w, 16 mm.
Summary: Explains that the Indians of northeastern Canada are hunters and trappers, and must search for new territory with abundant game when food and fur diminish in one area, or face starvation. Shows Indian hunters traveling in a birch-bark canoe, and living off the country as they proceed northward in their urgent quest. They find duck, partridge, speckled trout and great northern pike which provide their rations, and they glimpse moose and black bear, proof that they have reached their goal of a fresh and plentiful hunting ground.
1 Indians of North Americe—Canada. 2. Indians of North America—Hunting. I. Canada. National Film Board. II. Sterling Films, inc., New York.
970.4 Fi A 55–946
National Film Board of Canada

Indian life (*Filmstrip*) Informative Classroom Picture Publishers, 1954.
44 fr., color, 35 mm.
Eastman color.
With portfolio of teaching pictures.
Summary: Describes how the American Indians living in various sections of the United States—the Southwest, the eastern woodlands, the Plains, the Southwest, the California area, and the northwest coast—adjusted their mode of living to their geographic location. Captioned photographs.
1. Indians of North America. I. Informative Classroom Picture Publishers, Grand Rapids, Mich.
970.4 Fi 55–1209

Indian life in early Canada (*Filmstrip*) National Film Board of Canada, in cooperation with the National Museum of Canada, Ottawa. Released by National Film Board of Canada, 1954.
49 fr., b&w, 35 mm.
Summary: An account of the distribution of tribes, and of the life, customs, and activities of the Indians in Canada before the coming of the white man, illustrated by drawings, maps, old prints, and photographs.
Credits: Drawings, Laurence Hyde.
1. Indians of North America—Canada. I. Canada. National Film Board.
970.4 Fi A 54–2201
National Film Board of Canada

Indian missionary diary (*Motion picture*) Broadman Films in cooperation with the Home Mission Board of the Southern Baptist Convention, 1956.
19 min., sd., color, 16 mm.
Kodachrome.
Summary: The experiences of a missionary couple on the Papago Indian Reservation in southern Arisone are used in showing how Indians live and in discussing the Indian program of the Home Mission Board of the Southern Baptist Convention.
1. Papago Indian Reservation—Arizona. 2. Southern Baptist Convention—Missions. 3. Missions—Arizona. I. Broadman Films, Nashville. II. Southern Baptist Convention. Home Mission Board.
970.62666 Fi 56–232

Indian musical instruments (*Motion picture*) University of Oklahoma, 1955.
13 min., sd., color, 16 mm. (Plains Indian culture series)
Summary: Explains the importance of music in the Indian lifepattern. Gladys and Reginald Laubin demonstrate and explain the making and playing of different kinds of drums, rattles, flutes, and whistles, and present songs and dances from various tribes. Shows specimens of Indian musical instcuments from collections in the University of Oklahoma Museum.
1. Indians of North America—Music. 2. Musical instruments, Primitive. I. Oklahoma. University. Series. Plains Indian culture series (Motion picture)
*780.973 781.71 Fi A 56–210
Oklahoma. Univ. Educational Materials Services

Indian paint—Grader blades (*Motion picture*) Colorado Fuel and Iron Corp. Made and released by Thos. J. Barbre Productions, 1950.
30 min., sd., color, 16 mm.
Eastman Kodachrome.
With folders.
Summary: Shows the manufacture of steel, from mine to rolling mill, demonstrating the operation of coke ovens, blast furnace, and open hearth, and describing preliminary rolling of the ingot. Tells how the iron ore or hematite was originally used by the Indians for war paint. Includes scenes of the mining of coal, limestone, and fluorspar. Shows how blades for graders, snowplows, bulldozers, etc. are made and some of the uses of the grader blades.
Credits: Director, Jerry Sabin.
1. Steel—Metallurgy. 2. Earthmoving machinery. I. Colorado Fuel and Iron Corporation. II. Barbre (Thos. J.) Productioos, Denver.
*672.8 Fi A 56–546 rev
Colorado Fuel and Iron Corporation

Indian paint—Rails (*Motion picture*) Colorado Fuel and Iron Corp., 1949. Made by Thomas J. Barbre Productions.
40 min., sd., color, 16 mm.
Technicolor.
With folders.
Summary: Shows the manufacture of steel from mine to rolling mill, demonstrating the operation of the coke ovens, blast furnace and open hearth, and describing preliminary rolling of the ingot. Tells how the iron ore or hematite was originally used by Indians for war paint. Includes scenes of the mining of coal, limestone and fluorspar, and shows how rails and accessories are manufactured.
Credits: Director, Jerry Sabin.
1. Steel—Metallurgy. 2. Railroads—Rails. I. Colorado Fuel and Iron Corporation.
672.8 Fi A 56–547
Colorado Fuel and Iron Corporation

Indian paint—Rails and fastenings (*Motion picture*) Colorado Fuel and Iron Corp. Made and released by Thos. J. Barbre Productions, 1949.
40 min., sd., color, 16 mm.
Eastman Kodachrome.
With folders.
Summary: Shows the manufacture of steel from mine to rolling mill, demonstrating the operation of the coke ovens, blast furnace and open hearth, and describing preliminary rolling of the ingot. Tells how the iron ore or hematite was originally used by Indians for war paint. Includes scenes of the mining of coal, limestone and fluorspar, and shows how rails and accessories are manufactured.
Credits: Director, Jerry Sabin.
1. Steel—Metallurgy. 2. Railroads—Rails. I. Colorado Fuel and Iron Corporation. II. Barbre (Thos. J.) Productions, Denver.
*672.8 Fi A 56–547 rev
Colorado Fuel and Iron Corporation

Indian paint—Realock fence (*Motion picture*) Colorado Fuel and Iron Corp. Made and released by Thos. J. Barbre Productions, 1950.
30 min., sd., color, 16 mm.
Eastman Kodachrome.
With folders
Summary: Shows the manufacture of steel from mine to rolling mill, demonstrating the operation of coke ovens, blast furnace and open hearth, and describing preliminary rolling of the ingot. Tells how the iron ore or hematite was originally used by the Indians for war paint. Includes scenes of the mining of coal, limestone, and fluorspar. Shows how Realock fence is made and describes some of its uses.
Credits: Director, Jerry Sabin.
1. Steel—Metallurgy. 2. Fences — Manufacture. I. Colorado Fuel and Iron Corporation. II. Barbre (Thos. J.) Productions, Denver.
Colorado Fuel and Iron Corporation — *672.8 — Fi A 56–548 rev

Indian paint—Wickwire rope (*Motion picture*) Colorado Fuel and Iron Corp. Made and released by Thos. J. Barbre Productions, 1950.
30 min., sd., color, 16 mm.
Eastman Kodachrome.
With folders.
Summary: Shows the manufacture of steel, from mine to rolling mill, demonstrating the operation of coke ovens, blast furnace and open hearth, and describing preliminary rolling of the ingot. Tells how the iron ore or hematite was originally used by the Indians for war paint. Includes scenes of the mining of coal, limestone, and fluorspar. Shows how wire is manufactured and drawn and finally woven into strand and Wickwire rope, and describes its use in cables for elevators, etc.
Credits: Director, Jerry Sabin.
1. Steel—Metallurgy. 2. Wire rope. I. Colorado Fuel and Iron Corporation. II. Barbre (Thos. J.) Productions, Denver.
Colorado Fuel and Iron Corporation — *672.84 — Fi A 56–549 rev

Indian pow-wow (*Motion picture*) Avalon Daggett Productions, 1952.
12 min., sd., color, 16 mm. (Cine-tour)
Summary: Shows southwestern Indian tribes leaving their camps and journeying by means of both ancient and modern conveyances to northern Arizona where they participate in an annual three-day celebration which includes a parade, a rodeo, a modern carnival, beauty and sports contests, and tribal dances performed by Indians of various tribes in their native costumes
Credits: Producer and photographer, Avalon Daggett; narrator, Jack Little. Kodachrome.
——— Another issue. b&w.
1. Indians of North America—Southwest, New. I. Daggett (Avalon) Productions, Los Angeles. (Series: Cine-tour (Motion Picture))
*970.1 — 970.4 — Fi 53–123

The Indian sanitarian (*Motion picture*) U. S. Bureau of Indian Affairs, 1952.
9 min., sd., b&w, 16 mm.
Summary: Explains the importance of environmental sanitation to health and the work of local Indian sanitarians.
1. Indians of North America—Health and hygiene. 2. Sanitary engineering. I. U. S. Bureau of Indian Affairs.
U. S. Office of Education. — 970.6614 — Visual Education Service — Fi E 55–61

Indian silver craft (*Motion picture*) Harmon Foundation, 1946.
15 min., sd., b&w with color sequences, 16 mm.
Summary: Shows methods of teaching native silver craft at the Santa Fe Indian School in New Mexico.
1. Indians of North America—Silversmithing. I. Harmon Foundation, Inc.
Harmon Foundation, Inc. — 970.673923 — Fi A 54–3710

Indian summer in the Smokies (*Motion picture*) World in Color Productions [n. d.]
4 min., sd., color, 16 mm. (United States national parks)
Kodachrome.
Summary: Views of the Smoky Mountains in autumn.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Great Smoky Mountains National Park. I. World in Color Productions, Elmira, N. Y. Series: United States national parks (Motion picture)
World in Color Productions — 917.6889 — Fi A 54–3932

Indian tools (*Filmstrip*) Pat Dowling Pictures, 1953.
34 fr., color, 35 mm.
Summary: Describes the chipped and hard stone tools fashioned by the early American Indian; shows how the tools were made and how they were used.
1. Indians of North America—Implements. I. Dowling (Pat) Pictures, Los Angeles.
*970.1 — 970.657125 — Fi 53–1101

Indian transportation (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (American Indian life series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Shows various means of transportation used by the Indians: birchbark canoes and dugout canoes on rivers; sleds for travel in winter; travois pulled by dogs or horses; bull-boats to cross rivers; horses and burros; crude sleds to drag loads of wood several miles; boats made of tule reeds; dugouts or plank boats on the ocean; etc.
1. Indians of North America—Transportation. I. Curriculum Films, inc., New York. Series: American Indian life series (Filmstrip)
Educational Projections, Inc. — Fi A 55–3183

Indiana. Dept. of Conservation
see
Your Indiana State parks.

Indiana. Geological Survey
see
The State beneath us.

Indiana. Office of Director of Traffic Safety
see
For whom the traffic toll.

Indiana. University. Audio–Visual Center
see
Asexual reproduction.
Basic nature of sexual reproduction.
Beat ball.
Better bulletin boards.
Characteristics of plants and animals.
Chemistry is college.
Chucky Lou—the story of a woodchuck.
Cosspiracy in Kyoto.
Craftsmanship in clay: decoration.
Craftsmanship in clay: Glaze application.
Craftsmanship in clay: simple molds.
Craftsmanship in clay: Simple slab methods.
Craftsmanship in clay: Stacking and firing.
Craftsmanship in clay: Throwing.
Effects of hemidecorticatios in the dog.
The effects of metallic ions and osmotic disturbances on the heart.
The elementary teacher: beginning student teaching
For granted: the water we drink.
A glimpse of the past.
Handmade materials for projection.
High contrast photography for instruction.
How to make handmade lantern slides.
Introduction to student teaching.
Learning about the past.
The legislative process.
Lettering instructional materials.
Marching bands: Military drill.
Military drill.
Mitosis and meiosis.
100 years of art and artists in Indiana.
Passe partout framing.
Safety in the chemistry laboratory.
See how they learn.
Skip to my Lou.
Someone who cares.
Square dance 1: Take a little peek.
Square dance 2: Split the ring.
Square dance 3: Grapevine twist.
Square dance 4: Forward up six.
Squirrel in trees.
The State beneath us.
The study of government.
Subcutaneous blood flow in the bat.
Tape recording for instruction.
Testing intelligence with the Stanford–Binet.
Three deep.
University air cadet.
Voting procedures.
Your Indiana State parks.
Your State trooper.

Indiana (*Motion picture*) Dudley Pictures Corp. Released by Instructional Films, 1947.
10 min., sd., color, 16 mm. (This land of ours)
Summary: Portrays memories of Indiana's history; shows a steel manufacturing center; depicts farm, fruit, and dairy areas; and includes scenes from the 500-mile auto race held annually at Indianapolis.
——— Another issue. b&w.
1. Indiana—Descr. & trav.—Views. I. Dudley Pictures Corporation. II. Instructional Films, inc., Wilmette, Ill. Series. This land of ours (Motion picture)
Instructional Films, inc. — 917.72 — Fi A 54–3481

Indiana Association for Mental Health
see
Someone who cares.

Indiana State Teachers' Association
see
See how they learn.

Indians, first families of America (Motion picture)
see
First families of America.

Indians for Thanksgiving (*Filmstrip*) Society for Visual Education, 1956.
49 fr., color, 35 mm. and disc: 1 s., 12 in., 33⅓ rpm, 15 min. microgroove.
Based on a story by Dorothy Heiderstadt
Summary: Betsy and Prudence, two little Pilgrim girls, look forward to having turkey for Thanksgiving dinner, but they are not expecting Indians with it. They befriend an Indian chief's little boy who is lost in the woods, and avert an Indian attack on the settlers.
1. Heiderstadt, Dorothy. II. Society for Visual Education, Inc., Chicago.
Society for Visual Education — Fi A 56–2461

Indians of California, part I (*Motion picture*) Arthur Barr Productions, 1955.
15 min., sd., color, 16 mm
Kodachrome.
With teacher's guide, photographic study prints, and a tape recording and record album of Indian songs.
Summary: Portrays the village life of the Indians of California before the white man came to the Pacific coast. Explains that scarce materials were obtained from traveling Indian traders, points out that houses were built from the materials at hand, and studies a tule house of the Yokuts of the San Joaquin Valley. Shows how the baby cradle was used. Describes the importance of basketry, showing the making of both coiled and twined baskets, and demonstrates how tule boats were made and used. Describes the daily use of the sweat house. Depicts games enjoyed by all ages. Discusses the expression of religious feeling in song and dance ceremonies.
1. Indians of North America—California. 2. Indians of North America—Soc. life & cust. I. Barr (Arthur) Productions, Pasadena, Calif.
Arthur Barr Productions — 970.4 — Fi A 55–965

Indians of California, part II (*Motion picture*) Arthur Barr Productions, 1955.
14 min., sd., color. 16 mm
Kodachrome.
With teacher's guide, photographic study prints, and a tape recording and record album of Indian songs.
Summary: Shows how the Indians of California secured their food. Describes the making of an arrow, the traditional customs followed in stalking deer, and the varied use of game. Explains that acorns were an important food crop and shows their preparation for eating, including hullings, pounding the kernels into flour, leaching the flour and cooking it into mush with hot stones. Depicts a family gathered around the cooking basket for the evening meal and the telling of stories.
1. Indians of North America—California. 2. Indians of North America—Food. I. Barr (Arthur) Productions, Pasadena, Calif
Arthur Barr Productions — 970.4 — Fi A 55–964 rev

Indians of New Mexico (*Filmstrip*) Visual Education Consultants, 1956.
29 fr., b&w, 35 mm.
With teacher's manual.
Summary: Shows Indian pueblos, traditional costumes, dances, customs, and crafts. Includes a discussion of Indians under Spanish, Mexican, and American rule.
1. Indians of North America—New Mexico. I. Visual Education Consultants, inc.
Visual Education Consultants — 970.4 — Fi A 56–2294

Indians of the eastern woodlands. Part I: Clothing (*Filmstrip*) Royal Lowy. Released by Young America Films, 1956.
37 fr., color, 35 mm.
With teacher's guide.
Summary: Explains that, before the arrival of the white man, the Indians of the eastern woodlands had no cloth. Shows how their clothing was made of animal skins and furs, often elaborately decorated with porcupine quills, colorful feathers, and shell beads.
Credits: Advisers, Irene F. Cypher, Yeffe Kimball.
1. Indians of North America—Costume and adornment. I. Lowy, Royal. II. Young America Films inc., New York.
Young America Films — 970.6391 — Fi A 56–2231

Indians of the eastern woodlands. Part 2: Food (*Filmstrip*) Royal Lowy. Released by Young America Films, 1956.
41 fr., color 35 mm.
With teacher's guide.
Summary: Explains that the Indians of the eastern woodlands were hunters, fishermen, and farmers; shows how they grew their food, how they hunted and fished, and how they collected herbs for dyes and medicines.
1. Indians of North America—Food. I. Lowy, Royal. II. Young America Films, inc., New York.
Young America Films — 970.6641 — Fi A 56–2232

Indians of the eastern woodlands. Part 3: Shelter (*Filmstrip*) Royal Lowy. Released by Young America Films, 1956.
40 fr., color, 35 mm.
With teacher's guide
Summary: Discusses and illustrates the major types of housing used by the Indians of the eastern woodlands: lean-to, wigwam, longhouse, cabins, etc. Explains how the Indians used the forests around them to obtain the bark and other materials with which they built their shelters.
1. Indians of North America—Dwellings. I. Lowy, Royal. II. Young America Films, inc., New York.
Young America Films — 970.65718 — Fi A 56–2233

Indians of the eastern woodlands. Part 4: Arts and crafts (*Filmstrip*) Royal Lowy. Released by Young America Films, 1956.
48 fr., color, 35 mm.
With teacher's guide.
Summary: Shows how the Indians of the eastern woodlands wove baskets of barks and grasses; how they decorated their clothing with feathers, porcupine quills, and shell beads; and how they carved and decorated wooden clubs, pipes, and ceremonial masks.
1. Indians of North America—Basket making. 2. Indians of North America—Costume and adornment. 3. Indians of North America—Wood-carving. I. Lowy, Royal. II. Young America Films, inc., New York.
Young America Films — 970.6745 — Fi A 56–2234

Indians of the eastern woodlands. Part 5: Life and customs (*Filmstrip*) Royal Lowy. Released by Young America Films, 1956.
44 fr., color, 35 mm
With teacher's guide.
Summary: Discusses various aspects of the life and customs of the Indians of the eastern woodlands, including the use of the birch bark canoe for transportation, use of spears and bows and arrows for hunting, sources of material for clothing and food, equipment for firemaking, the importance of religion in Indian life, games they played, and their sign language
1. Indians of North America—Soc. life & cust. I. Lowy, Royal. II. Young America Films, inc., New York.
Young America Films — 970.6 — Fi A 56–2235

Indians of the eastern woodlands. Part 6: Dances and ceremonies (*Filmstrip*) Royal Lowy. Released by Young America Films, 1956.
45 fr., color, 35 mm.
With teacher's guide.
Summary: Points out that the daily life of the Indians of the eastern woodlands was occupied with many dances and religious ceremonies. Discusses weaving of wampum belts and construction of masks and other devices for use in ceremonies, and shows a re-enactment of a healing ceremony.
1. Indians of North America—Dances. 2. Indians of North America—Rites and ceremonies. I. Lowy, Royal. II. Young America Films, inc., New York
970.67933 Fi A 56–2236
Young America Films

Indians of the north Pacific coast (*Filmstrip*) Eye Gate House, 1953.
23 fr., color, 35 mm. (Story of the American Indian)
With teacher's manual.
Summary: Depicts the customs, dress, and living conditions of the Indians of the north Pacific coast.
1. Indians of North America—Northwest, Pacific. 2. Indians of North America—Soc. life & cust. I. Eye Gate House, inc. Series: Story of the American Indian (Filmstrip)
*970.1 970.4 Fi A 54–1431
Eye Gate House

Indians of the northeastern woodlands: Hunter from the Longhouse (*Filmstrip*) Society for Visual Education, 1953.
32 fr., color, 35 mm. (Adventures with early American Indians)
Summary: An account of the activity that centers about a Longhouse community. Dramatizes the adventures of Grey Mouse, a young Indian boy, on his first big hunt
Credits: Story scripts, Margaret Friskey.
1. Indians of North America—Hunting. I. Society for Visual Education, inc., Chicago. Series: Adventures with early American Indians (Filmstrip)
Fi A 53–1942
*970.1 970.67992
Society for Visual Education

Indians of the Northwest coast: Sea-going hunters (*Filmstrip*) Society for Visual Education, 1953.
31 fr., color, 35 mm. (Adventures with early American Indians)
Summary: Describes the life and customs of an Indian fishing village. Dramatizes a whaling trip which inspires the young Indian boy, Gray Gull, to earn his rightful place in the tribe.
Credits: Story scripts, Margaret Friskey.
1. Indians of North America—Fishing. 2. Whaling. I. Society for Visual Education, inc., Chicago. Series: Adventures with early American Indians (Filmstrip)
Fi A 53–1939
*970.1 970.66392
Society for Visual Education

The Indians of the Pacific coast (*Filmstrip*) Popular Science Pub. Co., 1953.
32 fr., color, 35 mm. (Our friends the American Indians)
A Richard Nelson travel strip.
Ansco color
With teacher's guide.
Summary: Shows California Indians making baskets which are used for many purposes. Describes their struggle for food. Shows Indians in the northwest United States fishing with spears and nets. Pictures members of the boat tribes of northwest Canada constructing a canoe and fishing for salmon.
1. Indians of North America—Pacific coast. I. Popular Science Publishing Company, inc., New York. Series: Our friends the American Indians (Filmstrip)
*970.1 970.4 Fi 53–1201

Indians of the Painted Desert (*Motion picture*) Bray Studios, [n. d.]
4 min., sd., b&w, 16 mm.
Summary: Studies the costumes, customs, activities, and character of the Navaho Indians of New Mexico.
1. Navaho Indians. I. Bray Studios, inc., New York.
970.3 Fi A 55–448
Bray Studios

Indians of the Plains: Buffalo hunters on horseback (*Filmstrip*) Society for Visual Education, 1953.
27 fr., color, 35 mm. (Adventures with early American Indians)
Summary: An account of the life and customs of the Indians of the Plains. Dramatizes the adventures of White Moon, a young Indian boy, on a buffalo hunt.
Credits: Story scripts, Margaret Friskey.
1. Indians of North America—Soc. life & cust. 2. Indians of North America—Hunting. I. Society for Visual Education, inc., Chicago. Series: Adventures with early American Indians (Filmstrip)
Fi A 53–1941
*970.1 970.67992773584
Society for Visual Education

Indians of the Plains: Life in the past (*Motion picture*) Academy Films, 1954.
11 min., sd., color, 16 mm.
Kodachrome.
With study guide.
Summary: Tells the story of how the Plains Indians lived before the white man arrived. Explains the dependence of the Plains Indians on the buffalo for food, clothing, and shelter. Shows examples of quillwork and beadwork, the decoration of clothing and moccasins, the preparation of pemmican, the painting of household articles, and a typical Indian encampment along the banks of a river.
Credits: Produced and directed by James A. Larsen, with the cooperation of the Southwest Museum and the Museum of the Plains Indian.
——— Another issue, b&w.
1. Indians of North America—Soc. life & cust. 2. Indians of North America—The West. I. Academy Films, Hollywood, Calif. II. Life in the past (Motion picture)
970.4 Fi A 55–712
Academy Films

Indians of the Plains: Present-day life (*Motion picture*) Academy Films, 1954.
11 min., sd., color, 16 mm.
Kodachrome.
With study guide.
Summary: Describes how the Plains Indians of today live and work on the Indian reservations of the West. Shows several ways of earning a living, including farming, sheep and cattle raising, tanning hides, and making moccasins for the tourist trade. Depicts a typical Indian school on a reservation. The grandson of an Indian Chief illustrates how to make a war bonnet of eagle feathers and beadwork.
Credits: Producer, James A. Larsen.
——— Another issue, b&w.
1. Indians of North America—The West. 2. Indians of North America—Soc. life & cust. 3. Indians of North America—Reservations. I. Academy Films, Hollywood, Calif. II. Present-day life (Motion picture)
970.4 Fi A 55–714
Academy Films

Indians of the Plains: Sun dance ceremony (*Motion picture*) Academy Films, 1954.
11 min., sd., color, 16 mm.
Kodachrome.
With study guide.
Summary: Describes the sun dance of the Plains Indians. Shows scenes of the encampment, the preparations for the dance, the process of erecting a typical tepee, the construction and use of the sweat lodge and the medicine lodge, and the social dance, called the grass dance, in which all the Indians participate at the conclusion of the sun dance.
Credits: Producer and director, James A. Larsen.
——— Another issue, b&w.
1. Sun-dance. 2. Indians of North America—The West. I. Academy Films, Hollywood, Calif. II. Sun dance ceremony (Motion picture)
970.67933 Fi A 55–713
Academy Films

Indians of the southlands (*Filmstrip*) Eye Gate House, 1953.
23 fr., color, 35 mm. (Story of the American Indian)
With teacher's manual.
Summary: Depicts the customs, dress, and living conditions of the Indians of the South.
1. Indians of North America — Southern States. 2. Indians of North America—Soc. life & cust. I. Eye Gate House, inc. Series: Story of the American Indian (Filmstrip)
*970.1 970.4 Fi A 54–1427
Eye Gate House

Indians of the Southwest (*Filmstrip*) American Council on Education, 1944.
47 fr., b&w, 35 mm. (Life in the United States)
Prepared for U. S. Dept. of State for educational use overseas.
With script.
Summary: Presents a general picture of the life of the Indian tribes living in the Southwest from the time the Spaniards came to the area. Pictures homes, farming, household activities, handicrafts, and ceremonial dances. Indicates how modern ways are being assimilated.
1. Indians of North America—Southwest, New. 2. Indians of North America—Soc. life & cust. I. American Council on Education. Series: Life in the United States (Filmstrip)
970.4 Fi A 54–1645
American Council on Education

Indians of the Southwest (*Filmstrip*) Eye Gate House, 1953.
2 filmstrips (25 fr. each) color, 35 mm. (Story of the American Indian)
With teacher's manuals.
Summary: Depicts the customs, dress, and living conditions of the Indians of the Southwest
1. Indians of North America — Southwest, New. 2. Indians of North America—Soc. life & cust. I. Eye Gate House, inc. Series: Story of the American Indian (Filmstrip)
*970.1 970.4 Fi A 54–1429
Eye Gate House

Indians of the Southwest, pt. 1: Clothing (*Filmstrip*) Young America Films, 1954.
35 fr., color, 35 mm.
Eastman color.
With teacher's guide.
Summary: Captioned photographs are used to explain that the clothes worn by the Indians of the Southwest have been adapted to their climate, to the materials available to them, and to their religious ceremonies and dances.
1. Indians of North America—Southwest, New. 2. Indians of North America—Costume and adornment. I. Young America Films, inc., New York.
970.6391 Fi 54–1602

Indians of the Southwest, pt. 2: Food (*Filmstrip*) Young America Films, 1954.
34 fr., color, 35 mm.
Eastman color.
With teacher's guide.
Summary: Describes the continual struggle of the Indians for existence in the desert country. Describes their constant search for adequate water and food, their contribution in the development of such foods as corn and squash, and the various methods used in preparing food. Captioned photographs.
1. Indians of North America—Southwest, New. 2. Indians of North America—Food. I. Young America Films, inc., New York.
970.4 Fi 54–1603

Indians of the Southwest, pt. 3: Shelter (*Filmstrip*) Young America Films, 1954.
36 fr., color, 35 mm.
Eastman color.
With teacher's guide.
Summary: Explains how the Navajo Indians who are shepherds and the Pueblo Indians who are farmers and skilled craftsmen have adapted their homes to their climate, to their means of livelihood, and to the building materials that are available to them. Captioned photographs.
1. Navaho Indians. 2. Pueblo Indians. 3. Indians of North America—Dwellings. I. Young America Films, inc., New York.
970.6728 Fi 54–1604

Indians of the Southwest, pt. 4: Arts and crafts (*Filmstrip*) Young America Films, 1954.
43 fr., color, 35 mm.
Eastman color.
With teacher's guide.
Summary: Captioned photographs are used in showing how the Southwest Indian has used art in painting walls, in religion, in sand painting, and in making pottery, rugs, ornaments, jewelry, and kachinas.
1. Indians of North America—Southwest, New. 2. Indians of North America—Art. I. Young America Films, inc., New York.
970.6745 Fi 54–1605

Indians of the Southwest, pt. 5: Life and customs (*Filmstrip*) Young America Films, 1954.
38 fr., color, 35 mm.
Eastman color.
With teacher's guide.
Summary: Describes the methods of transportation, the different types of houses, the various arts and crafts, the tribal ceremonies, and the variety of food raised by the Indians of the Southwest. Explains that because the area is a land of cactus, desert, and mountains it is necessary for the Indians to make a constant search for grass and water for their sheep. Captioned photographs.
1. Indians of North America—Southwest, New. 2. Indians of North America—Soc. life & cust. I. Young America Films, inc., New York.
970.4 Fi 54–1606

Indians of the Southwest, pt. 6: Dances and ceremonies (*Filmstrip*) Young America Films, 1954.
42 fr., color, 35 mm.
Eastman color.
With teacher's guide.
Summary: Captioned photographs are used in describing special ceremonies and dances which the Indians of the Southwest perform as their way of asking the Great Spirit for special gifts and of thanking him for blessings received.
1. Indians of North America—Southwest, New. 2. Indians of North America—Dances. 3. Indians of North America—Rites and ceremonies. I. Young America Films, inc., New York.
970.67933 Fi 54–1607

Indians of the Southwest: Pueblo dwellers and an Apache raid (*Filmstrip*) Society for Visual Education, 1953.
35 fr., color, 35 mm. (Adventures with early American Indians)
Summary: Describes the life and customs of a pueblo village. Dramatizes an Apache raid which is the cause of Little Fleetwing, a young Indian boy, earning the respect of his tribe.
Credits: Story scripts, Margaret Friskey.
1. Indians of North America—Southwest, New. I. Society for Visual Education, inc., Chicago. Series: Adventures with early American Indians (Filmstrip)
*970.1 970.4 Fi A 53–1940
Society for Visual Education

The Indians of the western plains (*Filmstrip*) Popular Science Pub. Co., 1953.
31 fr., color, 35 mm. (Our friends the American Indians)
A Richard Nelson travel strip.
Ansco color.
With teacher's guide.
Summary: Describes the use made of the buffalo for food, shelter, and clothing; depicts the weapons which the Indians of the western plains employed in hunting. Portrays the strenuous physical work performed by women of the tribes; shows how a young boy becomes a brave.
1. Indians of North America—Soc. life & cust. I. Popular Science Publishing Company, inc., New York. Series: Our friends the American Indians (Filmstrip)
*970.1 970.4 Fi 53–1199

Indians on parade (*Motion picture*) New Mexico State Tourist Bureau, 1948[?]
11 min., sd., color, 16 mm.
Summary: Depicts an inter-tribal Indian ceremonial at Gallup, attended by thousands of Indians from 30 tribes. Includes scenes of the Navajo country, parades, Indian dancers, pottery, and jewelry exhibits. Shows Tony Whitecloud dancing a hoop dance.
1. Indians of North America—Rites and ceremonies. 2. Gallup, N. M.—Festivals, etc. I. New Mexico. State Tourist Bureau.
970.4 Fi A 55–1076
New Mexico. State Tourist Bureau

India's history: British colony to independence (*Motion picture*) Coronet Instructional Films, 1956.
11 min., sd., color, 16 mm.
With study guide.
Summary: Traces the history of India from the seventeenth to the twentieth century, when the Indian struggle for independence from British rule resulted in the establishment of two free nations—the Union of India and Pakistan. Describes India's economy under the East India trade policy and under the British Government after the Indian mutiny of 1857. Traces the nationalist movement from its beginning in the late nineteenth century to its culmination in the leadership of Mohandas Gandhi. Discusses the problems which now confront the citizens of India and Pakistan. Includes animation.
Credits: Educational collaborator, Merrill R. Goodall.
——— Another issue, b&w.
1. India—Hist—British occupation, 1765–1947—Pictorial works. 2. Coronet Instructional Films.
*954.08 Fi 56–197

India's history: early civilizations (*Motion picture*) Coronet Instructional Films, 1956.
11 min., sd., color, 16 mm.
With study guide.
Summary: An Indian holy man in a bazaar in Calcutta recounts the early history of India from the ancient civilization at Mohenjo-Daro in 3250, B. C., to the years following the Moslem invasions of the eighth and ninth centuries, A. D. Explains how the many invasions and wars of ancient India influenced Indian culture, philosophy, and religion. Describes the civilizations of the Indus Valley, Ganges Valley, Maurya Dynasty, and Gupta Dynasty. Traces the development of Hinduism, Buddhism, and Islamism in India. Includes animation.
Credits: Educational collaborator, Merrill R. Goodall.
——— Another issue, b&w.
1. India—Hist.—Early to 324 B. C.—Pictorial works. 2. India—Hist.—324 B. C.–1000 A. D.—Pictorial works. I. Coronet Instructional Films.
*954 934 Fi 56–201

India's history: Mogul Empire to European colonization (*Motion picture*) Coronet Instructional Films, 1956.
11 min., sd., color, 16 mm.
With study guide.
Summary: Traces the history of India from the thirteenth to the eighteenth century. Describes Indian culture and life under the Moslem sultans who made Delhi their capital city. Shows views of royal tombs, gardens, and fortifications of Lahore, established by the Moguls following their successful conquest in the early sixteenth century. Discusses the cultural advancements during the enlightened reign of Emperor Akbar. Explains that western culture was introduced to India in the sixteenth century through Portuguese trading posts in Goa and other cities. Describes the rise of the East India Company and the subsequent struggle between English and French companies for domination of Indian trade. Includes animation.
Credits: Educational collaborator, Merrill R. Goodall.
——— Another issue, b&w.
1. India—Hist.—Pictorial works. I. Coronet Instructional Films.
Fi 56–199

India's many faces (*Filmstrip*) New York times, 1956.
50 fr., b&w. 35 mm. (Filmstrip on current affairs, Mar. 1956)
With teachers' discussion manual.
Summary: Describes the problems in India which result from poverty and backwardness and shows the efforts that are being made to overcome these problems and build up economic strength by applying modern scientific methods. Explains the influence of Mahatma Gandhi and Jawaharlal Nehru in Indian politics. Discusses the politics of India, showing the role of the extreme traditionalists, the revolutionists of the Indian Communist Party, and Nehru's Congress Party. Describes India's relations with her neighbors and explains the country's neutral stand with the Communist bloc and the West and its allies. Captioned photographs.
1. India. I. New York times. Series.
*954.09 Fi 56–1338

Indirect measurement (*Motion picture*) Knowledge Builders, 1949.
12 min., sd., b&w, 16 mm.
With guide and manual.
Summary: Explains the need for indirect measurement techniques by showing specific situations where direct measurements cannot be made. Demonstrates three methods of indirect measurement: congruent triangles, similar triangles, and trigonometry.
1. Measuration. I. Knowledge Builders.
511.8 Fi A 55–607
Knowledge Builders

Indirect technique for the precision construction of crowns, bridges, and inlays (*Motion picture*) U. S. Navy Dept., 1949.
25 min., si. st. sd. speed, color, 16 mm. (U. S. Navy. Dental Corps. Prosthesis series)
Order no. MN 2050.
Summary: Demonstrates the use of plaster and wax in making the necessary impressions of jaw and teeth. For dental personnel.
1. Teeth, Artificial. I. U. S. Navy Dept. Series: U. S. Navy. Dental Corps. Prosthesis series (Motion picture)
Fi E 54–138
U. S. Office of Educatioa. Visual Education Service

Indiscretion of an American wife (*Motion picture*) Produzione De Sica, Rome. Released in the U. S. by Columbia Pictures Corp., 1954.
64 min., sd., b&w, 35 mm.
Based on the story of Terminal station, by Cesare Zavattini.
Summary: A drama portraying a woman's indecision. During a two-hour interlude in a railroad station in Rome, an American wife vacillates between staying with her Italian lover or returning to her husband and daughter in the United States. Filmed in a railroad station in Rome.
Credits: Producer and director, Vittorio De Sica; screenplay, Cesare Zavattini, Luigi Chiarini Giorgio Prosperi; dialog, Truman Capote; music, Alessandro Cicognini; editors, Eraldo Da Roma, Jean Barker. *Cast:* Jennifer Jones, Montgomery Clift, Gino Cervi, Dick Beymer.
1. Zavattini, Cesare, 1902– II. Produzione De Sica, Rome. III. Columbia Pictures Corporation.
Fi 54–733

Individual differences (*Filmstrip*) McGrew-Hill Book Co., 1951. Made by Audio Productions.
49 fr., b&w, 35 mm. (Educational psychology series, no. 3)
Supplements motion picture of the same title.
Correlated with the book Psychology in education, by Herbert Sorenson.
Summary: Explains that individual differences must be recognized, and emphasizes the importance of shaping education to meet the needs of the pupils.
1. Educational psychology. I. Sorenson, Herbert, 1896– Psychology in education. II. McGraw-Hill Book Company, inc. Series: Educational psychology series (Filmstrip) no. 3.
371.25 Fi A 52–2546 rev
McGraw-Hill Book Co.

Individual differences (*Motion picture*) McGraw-Hill Book Co., 1950. Made by Audio Productions.
23 min., sd., b&w, 16 mm. (Educational psychology series, no. 3)
Supplemented by filmstrip of the same title.
Correlated with the book Psychology in education, by Herbert Sorenson.
Summary: Explains that individual differences must be recognized, and emphasizes the importance of shaping education to meet the needs of the pupils.
1. Educational psychology. I. Sorenson, Herbert, 1896– Psychology in education. II. McGraw-Hill Book Company, inc. Series: Educational psychology series (Motion picture) no. 3.
371.25 Fi A 52–2545 rev
McGraw-Hill Book Co.

Individual experiences, part 1 (*Filmstrip*) Los Angeles Board of Education. Released by Jam Handy Organization, 1955.
35 fr., color, 35 mm. and disc: 1 s, 16 in., 33⅓ rpm, 12 min. (Oral and written expression, no. 1)
Summary: Illustrates techniques used by teachers to develop skill in oral language and self-expression by encouraging young children to talk about their individual interests. Photographed and recorded during actual classroom sessions.
1. Speech—Study and teaching. I. Los Angeles. Board of Education. II. Jam Handy Organization, inc. Series: Oral and written expression (Filmstrip) no. 1.
372.4 Fi A 56–2239
Jam Handy Organization

Individual protection against CBR attack (*Motion picture*) U. S. Dept. of the Air Force, 1953.
23 min., sd., b&w, 16 mm.
Order no. TF 1–4954.
Summary: Explains the elements of chemical-biological-radiological warfare, and describes the precautions to be observed in protecting oneself against gases, germ infestation, and atomic radiation.
1. Chemical warfare. 2. Bacterial warfare. 3. Atomic warfare. 4. Civilian defense. I. U. S. Dept. of the Air Force.
*355.232 Fi E 56–65
U. S. Office of Education. Visual Education Service

Individual protection against CBR attack (*Motion picture*) U. S. Dept. of the Army, 1957.
25 min., sd., b&w, 16 mm.
Summary: Explains the nature of and the protective measures against chemical, biological, and radiological warfare.
1. Chemical warfare—Safety measures. 2. Atomic bomb—Safety measures. 3. Biological warfare—Safety measures. I. U. S. Dept. of the Army.
Order no. TF 3–2499 *355.232 Fi E 57–121
U. S. Office of Education. Visual Education Service

Individual purification of water, part 1 (*Motion picture*) U. S. Dept. of the Army, 1954.
3 min., sd., b&w, 16 mm.
Order no. MF 8–8228.
Summary: Stresses the dangers of disease-carrying germs found in untreated water.
1. Water—Purification. 2. Drinking water. I. U. S. Dept. of the Army.
613.35 Fi E 55–4
U. S. Office of Education. Visual Education Service

Individual purification of water, part 2 (*Motion picture*) U. S. Dept. of the Army, 1954.
3 min., sd., b&w, 16 mm.
Order no. MF 8–8227.
Summary: Stresses the value of drinking purified water from the lyster bag, official water trailers, and approved cans, and points up the dangers of drinking water from sources that have not been purified.
1. Water—Purification. 2. Drinking water. I. U. S. Dept. of the Army.
613.35 Fi E 55–5
U. S. Office of Education. Visual Education Service

Individual purification of water, part 3 (*Motion picture*) U. S. Dept. of the Army, 1954.
3 min., sd., b&w, 16 mm.
Order no. MF 8–8228.
Summary: Shows how the soldier can purify his drinking water with the water purification tablets furnished him by the U. S. Army.
1. Water—Purification. 2. Drinking water. I. U. S. Dept. of the Army.
613.35 Fi E 55–6
U. S. Office of Education. Visual Education Service

Indo-China (*Filmstrip*) Life, 1954. Made by Colortech Films.
52 fr., b&w, 35 mm.
Summary: Captioned photographs are used to explain the strategic importance of the three political divisions of Indochina, the Kingdoms of Laos and Cambodia and the Vietnam Republic. Describes the nationalist movement in Vietnam following World War II and the seven-year-old struggle between the Communist forces and the French and Vietnamese forces.
1. Indochina, French—Pol. & govt. I. Life (Chicago)
959.7 Fi 54–1406 rev

Indochina (*Motion picture*) National Film Board of Canada, Montreal, 1955.
32 min., sd., b&w, 16 mm.
Summary: Depicts life in Indochina in the year following the Geneva truce agreement which marked the end of seven years of hostilities. Deals principally with Vietnam, showing the work of mobile truce teams made up of representatives from India, Poland, and Canada, and the problems they encountered in implementing the peace.
Credits: Producer, Nicholas Balla; direction and commentary, Morten Parker; narrator, John Drainie; music score, Eldon Rathburn; photography, Donald Winder; film editor, Douglas Tunstell.
—— Another issue. 35 mm.
1. Indochina, French—Hist.—1945– I. Canada. National Film Board.
959.7 Fi A 56–1041
National Film Board of Canada

The indomitable blacksmith: Thomas Davenport (*Motion picture*) E. I. Du Pont de Nemours, 1953. Made by Jack Chertok Productions.
29 min., sd., b&w, 16 mm. (The Cavalcade of America)
Summary: A story about Thomas Davenport, a blacksmith, and his long struggle to invent and perfect the electric motor. Setting: Brandon, Vt., in the 1830's.
Credits: Producer, Jack Chertok; director, William J. Thiele; telepiny, Warner Law; dlu editor, John C. Fuller.
1. Davenport, Thomas, 1802–1851. I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)
926.213 Fi 53–267

Induced currents (*Motion picture*) Eastman Teaching Films, 1930. Released by Encyclopedia Britannica Films.
9 min., si., b&w, 16 mm.
Summary: Explains the principle of electromagnetic induction as applied to commercial generators, describes the conversion of alternating current into direct current; illustrates Lenz's law; shows the action of the commutator, transformer, and telephone.
1. Electromagnetism. 2. Electric machinery. I. Eastman Teaching Films, inc. II. Encyclopedia Britannica Films, inc.
621.313 Fi A 55–73
Encyclopedia Britannica Films

Inductance (*Motion picture*) U. S. Dept. of the Navy, 1943. Made by Burton Holmes Films. Released for public educational use through U. S. Office of Education, 1947.
34 min., sd., b&w, 16 mm. (Radio technician training series)
Supplementary filmstrip of same title also available.
Summary: Shows how a magnetic force reacts around a coil, the nature of self-inductance, and how to increase the inductance of a coil.
—— Another issue. 35 mm.
1. Inductance. I. U. S. Navy Dept. II. U. S. Office of Education. Series: Radio technician training series (Motion picture)
Order no. MN 1540–b 537.51 Fi E 52–911 rev
U. S. Office of Education. Visual Education Service

Induction system icing (*Filmstrip*) U. S. Navy Dept., 1942. Released for public educational use through U. S. Civil Aeronautics Administration, 1947.
77 fr, b&w, 35 mm.
Order no. SN 257.
Revised version of Jam Handy Organization's filmstrip.
Summary: Explains the conditions under which ice will form, how it forms in the carburetor despite high temperature, three methods used to prevent ice formation, and what the pilot must do to prevent ice from forming.
1. Aeroplanes—Ice prevention. 2. Aeroplanes—Motors—Carburetors. I. U. S. Navy Dept. II. U. S. Civil Aeronautics Administration.
Fi E 54–781
*629.18 629.1344
U. S. Office of Education. Visual Education Service

Industrial Accident Prevention Associations
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Industrial arts: A safe shop (*Motion picture*) Centron Corp. Released by Young America Films, 1955.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Illustrates and explains safety problems and procedures for a woodworking shop.
Credits: Adviser, O. A. Hankammer.
1. Woodworking industries—Safety measures. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York.
331.823 Fi A 55–544
Young America Films

Industrial arts: Boring and drilling tools (*Motion picture*) Centron Corp. Released by Young America Films, 1954.
12 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Demonstrates the brace, bit, auger bit, hand drill, automatic hand drill, and electric hand drill, showing their uses in woodworking operations. Emphasizes need for safety precautions in using and storing the tools.
Credits: Technical supervisor, O. A. Hankammer.
1. Drilling and boring. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York.
684 Fi 54–323

Industrial arts: Chisels and gouges (*Motion picture*) Centron Corp. Released by Young America Films, 1954.
13 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Provides instruction in the sharpening, handling, and storage of the wood chisel. Demonstrates its use in two common applications—the making of a mortise and tenon joint and the installation of a butt hinge. Illustrates the use of the two basic types of gouges.
Credits: Technical supervisor, O. A. Hankammer.
1. Chisels. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York.
694.2 Fi 54–324

Industrial arts: Hand saws (*Motion picture*) Centron Corp. Released by Young America Films, 1953.
8 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Explains the function of hand saws and demonstrates how to use the crosscut saw, ripsaw, backsaw, miter saw, coping saw, and keyhole saw. Shows how to care for hand saws so that safe operation and good workmanship will be assured.
Credits: Adviser, O. A. Hankammer.
1. Saws. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York.
621.93 Fi 54–47

Industrial arts: measuring and squaring (*Motion picture*) Centron Corp. Released by Young America Films, 1953.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Describes various types of tools for measuring and squaring; explains the uses of the sliding steel tape, try square, framing square, T-bevel, scratch awl, dividers, trammel points, and marking gauge. Includes a demonstration of the process of squaring a piece of stock to a prescribed size.
Credits: Adviser, O. A. Hankammer.
1. Measuring instruments. 2. Manual training. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York.
621.9 Fi 54–45

Industrial arts: Planes (*Motion picture*) Centron Corp. Released by Young America Films, 1953.
12 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Discusses the function and types of hand planes; explains how to use and care for them correctly. Shows how to select the proper plane for various types of work
Credits: Adviser, O. A. Hankammer.
1. Planes (Hand tools) I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York.
684 Fi 54–46

Industrial arts: Using nails and screws (*Motion picture*) Centron Corp. Released by Young America Films, 1953.
13 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Explains the function of various types of nails and screws used in woodworking, and demonstrates how to use them correctly.
Credits: Adviser, O. A. Hankammer.
1. Woodwork (Manual training) 2. Nails and spikes. 3. Screws. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York.
371.426884 Fi 54–63

The industrial atom (*Motion picture*) Handel Film Corp., 1955.
15 min., sd., b&w, 16 mm. (The magic of the atom, no. 10)
Produced with the technical assistance of the U. S. Atomic Energy Commission and the Atomic Energy Project at U. C. L. A.
Summary: Explains that industry is finding an increasing number of uses for the products of atomic energy. Describes how the petroleum industry uses radioactive piston rings in determining the quality of oil, and atomic radiation counters and tracers in locating obstructions and leaks in pipes.
Credits: Producer, Leo A. Handel; written by Monroe Manning; narrator, Marvin Miller.
1. Radioactive substances—Industrial applications. I. Handel Film Corporation, Hollywood, Calif: Series: The magic of the atom (Motion picture) no. 10.
622.338 Fi 56–157

Industrial dermatitis (*Motion picture*) British Ministry of Labour, 1950. Produced by Crown Film Unit, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
15 min., sd., b&w, 16 mm.
Summary: Shows how industrial dermatitis is contracted, how it is treated, and how it can be prevented.
1. Skin—Diseases. I. Gt. Brit. Ministry of Labour and National Service. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
616.5 Fi A 52–949
British Information Services

Industrial exhaust systems (*Motion picture*) University of Michigan Audio-Visual Center, 1952.
12 min., sd., b&w, 16 mm.
Summary: The types of hoods, baffles, elbows, and fans used in modern industrial exhaust systems are demonstrated with miniature models and are also shown in operation in manufacturing plants. Illustrates, with artificial smoke, their comparative effectiveness.
Credits: Director-writer, Aubert Lauvastida; narrator, James Lanre; collaborating authorities, Arnet Epple, Kenneth Robinson, Robert McClintock.
1. Exhaust systems. i. Michigan. University. Audio-Visual Education Center.
*697.9 628.8 Fi A 54–543
Michigan. Univ. Audio-Visual Education Center

Industrial harmony through L-M-C (*Filmstrip*) Current Affairs Films Division of Key Productions, and New York Journal-American. Made and released by Audio-Visual Materials Consultation Bureau, Wayne University, 1949.
30 fr., b&w, 35 mm.
With discussion guide.
Summary: Illustrates how an industrial city, Toledo, Ohio, solved its management-labor problems through the use of a third party mediation approach. Explains the operation of a labor-management-citizens' committee.
1. Industrial relations—Toledo. 2. Arbitration, industrial—Toledo. i. Key Productions, inc., New York. Current Affairs Films Division. ii. New York Journal American. iii. Wayne University, Detroit. Audio-Visual Materials Consultation Bureau.
Fi A 53–1896
*331.899 331.154
Wayne Univ Audio- Visual Materials Consultation Bur.

Industrial hygiene and safety: Breathe and live (*Motion picture*) U. S. Dept. of the Navy, 1953. Made by Byron, inc.
18 min., sd., color, 16 mm.
Order no. MN 7496-a.
Summary: Shows and explains health precautions to be observed and protective gear to be used on shipboard and ships ashore, to avoid ill effects from noxious gases and oxygen deficiency when welding, painting, using solvents, working with internal combustion engines, and entering and working in void spaces and tanks.
1. Industrial hygiene. i. U. S. Navy Dept.
Fi E 55–250
U. S. Office of Education. Visual Education Service

Industrial hygiene and safety: Drive right (*Motion picture*) U. S. Dept. of the Navy, 1953. Made by Frederick K. Rockett Co.
21 min., sd., b&w, 16 mm.
Order no. MN 7496-b.
Summary: Deals with the problem of off-duty traffic accidents involving Navy personnel. Analyzes and dramatizes the four basic causes of accidents—preoccupation, intoxication, fatigue, and speed. Suggests precautions to be observed by servicemen.
——— Another issue. 35 mm.
1. Automobile drivers. 2. Traffic accidents. i. U. S. Navy Dept.
614.862 Fi E 55–348
U. S. Office of Education. Visual Education Service

Industrial Information Institute. College Advisory Committee
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Industrial Information Institute. Guidance Administrators Committee
see
Physical coordination.

Industrial Information Institute. Vocational Guidance Committee. Achieving your career
see
Physical coordination.

An industrial lake port: U. S. A.—Buffalo, N. Y. (*Filmstrip*) United World Films, 1955.
50 fr., b&w, 35 mm. (The earth and its peoples)
With guide.
Based on the motion picture of the same title.
Summary: Captioned photographs are used in explaining that Buffalo has become an industrial center because its port is the gateway for the products of the Great Lakes and because an abundant supply of electric power is generated at Niagara Falls. Shows a cargo of iron ore being shipped from the Mesabi Range to Buffalo, where the ore is carried to blast furnaces and converted into steel.
Credits: Collaborators, Walter A. Wittich, Charles E. Luminati, Clyde F. Kohn.
1. Buffalo—Indus. i. United World Films, inc. ii. An industrial lake port: U. S. A.—Buffalo, N. Y. (Motion picture) Series: The earth and its peoples (Filmstrip)
338 Fi 55–1537

Industrial measurement (*Motion picture*) Wilding Picture Productions. Released by Western Electric Co., 1949.
8 min., sd., b&w, 16 mm.
Summary: Traces the use of progressively more precise measurements in the manufacture of telephone equipment. Using crystals as an illustration, describes advances from mechanical through electrical measurement.
——— Another issue. 35 mm.
1. Physical measurements. 2. Telephone—Apparatus and supplies. i. Wilding Picture Productions, inc. ii. Western Electric Company, inc.
*621.385 621.386
Fi A 56–287
Western Electric Company

Industrial plant protection (*Motion picture*) U. S. Dept. of the Army, 1953.
29 min., sd., b&w, 16 mm.
Order no. TF 19–1847.
Summary: Explains the basic principles, standards, and elements of physical security applicable to plants engaged in defense production. Prepared for use by military and civilian security officers and guards.
1. Factories—Protection. i. U. S. Dept. of the Army.
658.28 Fi E 54–9
U. S. Office of Education. Visual Education Service

Industrial Provinces of Canada (*Filmstrip*) Encyclopædia Britannica Films, 1950.
70 fr., b&w, 35 mm. (Our North American neighbors series)
Based on the motion picture of the same title.
Summary: Portrays Ontario and Quebec as Canada's principal industrial area; shows the origin of the region's people and explains the concentration of population about the Great Lakes; stresses the industrial importance of the area; explains how proximity to hydro-electric power and to water transportation has benefited the region.
1. Ontario—Indus. 2. Quebec (Province)—Indus. i. Encyclopædia Britannica Films, inc. Series: Our North American neighbors series (Filmstrip)
917.13 Fi A 53–2437
Encyclopedia Britannica Films

Industrial Provinces of Canada (*Motion picture*) Encyclopædia Britannica Films, 1945.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Portrays the Provinces of Ontario and Quebec as Canada's principal industrial area. Shows the origin of the region's people and explains the concentration of population about the Great Lakes. Stresses the industrial importance of the area and depicts major occupational activities such as manufacturing, mining, smelting, fur farming, and agriculture. Explains how proximity to hydro-electric power and to water transportation has benefited the region.
Credits: Collaborator, J. Russell Smith.
1. Ontario—Indus. 2. Quebec (Province)—Indus. i. Encyclopædia Britannica Films, inc.
338 Fi A 53–1027
Encyclopedia Britannica Films

Industrial research, key to jobs and progress (*Motion picture*) National Association of Manufacturers, 1955. Made by Arthur Lodge Productions.
15 min., sd., b&w, 16 mm
With guide.
Summary: Portrays the role of the industrial scientist and engineer in developing new products for future jobs, economic progress, and a higher standard of living for Americans.
1. Research, Industrial. i. National Association of Manufacturers of the United States of America.
607 Fi A 56–796
National Association of Manufacturers

Industrial revolutions (*Motion picture*) Erpi Classroom Films (later name Encyclopedia Britannica Films) 1942.
11 min., sd., b&w, 16 mm.
With film guide.
Summary: Contrasts the industrial progress of the past 200 years with the slow advance during preceding centuries. Explains how an increasingly higher standard of living has resulted from the contribution of labor-saving machines, mass production techniques, rapid communication devices, and fast transportation facilities. For intermediate grades, high school, and adult groups.
Credits: Collaborator, M. D. C. Crawford
1. Industry—Hist. i. Encyclopedia Britannica Films, inc.
*301.243 609 Fi A 52–2303
Encyclopedia Britannica Films

The industrial South (*Filmstrip*) Eye Gate House, 1955.
25 fr., color, 35 mm. (Our Southern States, a regional study, no. 7)
With teacher's manual.
Summary: Illustrates important industries of the South, such as cotton and sugar cane production, lumbering, oil production, and fruit farming. Points out that the South is productive because of its mild climate and the availability of labor.
1. Southern States—Indus. i. Eye Gate House, inc. Series: Our Southern States, a regional study (Filmstrip) no. 7.
338 Fi A 55–3655
Eye Gate House

Industrial South Wales (*Filmstrip*) British Ministry of Education, 1947. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1948.
30 fr., b&w, 35 mm.
With lecture notes.
Summary: Explains that the British Government started a program for a better-balanced economy in South Wales because the area's dependence on one heavy industry—coal—was responsible for its widespread unemployment during the depression years.
1. Wales—Econ condit. i. Gt. Brit. Ministry of Education. ii. Gt. Brit. British Information Services.
330.9429 Fi A 53–1463
British Information Services

Industrial workers of Europe (*Filmstrip*) Curriculum Films, 1951.
28 fr., color, 35 mm. (Introduction to Europe series)
Eastman color.
With teacher's manual.
Summary: Shows that European industrial workers are concerned with handicrafts such as lace-making, as well as with heavy manufacturing such as railroad cars and engines. Gives a glimpse of the life of a typical factory worker.
1. Labor and laboring classes—Europe. i. Curriculum Films, inc., New York. Series: Introduction to Europe series (Filmstrip)
331.7 Fi A 55–3380
Educational Projections, inc.

Industrie cinematografiche sociali, Rome.
see
Don Juan's night of love.

Industries and products (*Filmstrip*) Eye Gate House, 1954.
25 fr., color, 35 mm. (South America: a regional study, no. 7)
With teacher's manual.
Summary: Shows many of the industries of South America such as coffee, sugar, cocoa, rubber, and tin. Explains the great expansion taking place in population and industry. Discusses exports and imports between North and South America.
1. Spanish America—Indus. i. Eye Gate House, inc. Series: South America: a regional study (Filmstrip) no. 7.
338 Fi A 54–2407
Eye Gate House

Industries in Japan (*Filmstrip*) Eye Gate House, 1955.
33 fr., color, 35 mm. (Modern Japan, no. 5)
With teacher's manual.
Summary: Illustrates industries in Japan, such as steel producing, ship building, lumbering, the pearl industry, and others, and discusses the relation of each to Japan's progress.
1. Japan—Indus. i. Eye Gate House, inc. Series: Modern Japan (Filmstrip) no. 5.
338 Fi A 55–3828
Eye Gate House

Industries of Mexico (*Motion picture*) Simmel-Meservey. Released by Instructional Films, 1948.
11 min., sd., color, 16 mm.
Summary: Presents modern Mexico, showing its agricultural processes, the animals of the great grazing lands, mining, industries, and handicrafts
——— Another issue. b&w.
1. Mexico—Indus. i. Simmel-Meservey, inc., Beverly Hills, Calif. ii. Instructional Films, inc., Wilmette, Ill
338 Fi A 54–303
Instructional Films, inc.

Industry (*Filmstrip*) **John A. Haeseler, 1956.**
1 roll, color, 35 mm. (New England States)
Summary: Discusses the growth and importance of industry in New England. Explains that early industry was concentrated in factory cities because of waterpower, and that electric power has made possible modern factories outside urban areas. Describes various industries including shoes, textiles, hardware, paper, hats, silverware, firearms, clocks, typewriters, electronics, etc.
Credits: Collaborator, Albert S. Carlson.
1. New England—Indus. i. Haeseler, John. Series: New England States (Filmstrip)
338.4 Fi A 57–1719
Haeseler Pictures

Industry and commerce (*Motion picture*) Progressive Pictures in cooperation with the Mexican Ministry of Education, 1953.
11 min., sd., b&w, 16 mm. (Our Spanish speaking neighbors)
In Spanish. English version released under the same title
With study guide.
Summary: Discusses the reasons for the rapid development of industry and commerce in Mexico. Shows the types of manufactured goods and their market; the raw materials of the country, their export and domestic usage; and the methods of transportation, including highways, railroads, rivers, and seaports.
1. Mexico—Indus. 2. Mexico—Comm. i. Progressive Pictures, Oakland, Calif Series: Our Spanish speaking neighbors (Motion picture)
338 Fi A 53–790
Progressive Pictures

Industry and home crafts (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Greece yesterday and today series)
Eastman color.
With teacher's manual.
Summary: Describes aspects of several of Greece's most important industries, showing workers making silk cloth, tile, pipe, copper pots and pans, farm wagons, harness, and pottery.
1. Artisans—Greece, Modern. i. Curriculum Films, inc., New York. Series: Greece yesterday and today series (Filmstrip)
338.64 Fi A 55–3193
Educational Projections, inc.

Industry changes America (*Filmstrip*) Museum Extension Service, 1955.
44 fr., color, 35 mm.
With study guide
Summary: Explains that America was a new and sprawling country, and that industry, once planted, grew to gigantic proportions. Shows how transportation, especially the railroads, inventions, and individual enterprise gave impetus to big business. Points out that this changed many Americans from farmers to businessmen and turned the United States into a nation of cities.
1. U. S.—Indus. i. Museum Extension Service, New York Series: The American life series (Filmstrip)
338 Fi A 55–3761
Museum Extension Service

Industry: Germany (*Motion picture*) Eastman Kodak Co., Teaching Films Division, 1940. Released by Encyclopædia Britannica Films.
11 min., sd., b&w, 16 mm.
Also known as Germany: industry.
Summary: Shows various phases of industrial life in Germany. Describes ship building, the importance of German shipping, the part played by canal transportation, zeppelin construction, the use of gliders in developing heavier-than-air craft, light industry, the manufacture of accordions, and industrial expositions. Discusses the state labor service for young men.
1. Germany—Indus. i. Eastman Kodak Company, Teaching Films Division. ii. Encyclopedia Britannica Films, inc. iii. Germany: industry (Motion picture)
338 Fi A 54–4128
Encyclopedia Britannica Films

Infant care series (*Filmstrip*) Centron Corp. Released by Young America Films, 1953.
6 filmstrips, b&w, 35 mm.
Contents: 1. Bathing the baby. 40 fr.—2. Feeding the baby. 44 fr.—3. Selecting children's clothing. 40 fr.—4. Preparing the formula. 49 fr.—5. Selecting children's toys. 39 fr.—6. Teaching desirable habits. 44 fr.
Credits: Technical supervisor, Luella M. Foster.
1. Infants—Care and hygiene. i. Centron Corporation, inc., Lawrence, Kan. ii. Young America Films, inc., New York.
649.1 Fi 53–1184

Infantry operations in mountains (*Motion picture*) U. S. Dept. of the Army, 1954.
38 min., sd., b&w, 16 mm.
Order no. MF 7–8276.
Summary: Explains the nature of mountain terrain and the special problems it creates for offensive and defensive military operations, including physical characteristics, weather conditions, effects of high altitude upon troops, and difficulties in communication.
——— Another issue. 35 mm.
1. Mountain warfare. i. U. S. Dept. of the Army.
356.18 Fi E 54–360
U. S. Office of Education. Visual Education Service

Infantry weapons and their effects: Hand and rifle grenades (*Motion picture*) U. S. Dept. of the Army, 1954.
9 min., sd., color, 16 mm.
Order no. FB 274.
Summary: Illustrates various types of grenades including fragmentation and white phosphorus hand grenades; high explosive, anti-tank, and phosphorous rifle grenades; and pyrotechnic star clusters, parachute flares, and colored smoke streamers.
——— Another issue. 35 mm.
1. Grenades. i. U. S. Dept. of the Army.
623.45114 Fi E 54–434
U. S. Office of Education. Visual Education Service

Infantry weapons and their effects: M1C cal. .30 sniper's rifle; sniperscope, infrared set no. 1 (*Motion picture*) U. S. Dept. of the Army, 1954.
6 min., sd., color, 16 mm.
Order no. FB 275.
Summary: Characteristics and use of the standard rullber 30 M1 rifle with special modifications of telescopic sight, flash hider, and cheek pad; and the snlperscope, a device enabling soldiers to see targets at night.
——Another issue. 35 mm.
1. Rifles. I. U. S. Dept. of the Army.
623.442 Fi E 54–435
U. S. Office of Education. Visual Education Service

Infantry weapons and their effects: Machine guns (*Motion picture*) U. S. Dept. of the Army, 1954.
8 min., sd., color, 16 mm.
Order no. FB 278.
Summary: Describes the characteristics, capabilities, and uses of various machine guns employed by an infantry regiment.
1. Machine-guns. 2. U. S. Army. Infantry—Equipment. I. U. S. Dept. of the Army.
623.4224 Fi E 55–195
U. S. Office of Education. Visual Education Service

Infantry weapons and their effects: Portable flame thrower (*Motion picture*) U. S. Dept. of the Army, 1954.
3 min., sd., color, 16 mm.
Order no. FB 277.
Summary: Demonstrates the portable flame thrower, including location and characteristics of component parts, operation, and characteristics and effects of thickened and unthickened fuel.
1. Flame throwers. I. U. S. Dept. of the Army.
Fi E 55–17
*623.445 623.45431
U. S. Office of Education. Visual Education Service

Infantry weapons and their effects: Tank weapons (*Motion picture*) U. S. Dept. of the Army, 1955.
5 min., sd., color, 16 mm.
Order no. FB 282.
Summary: Pictures and describes the guns carried on the M47 tank.
1. Tanks (Military science) 2. U. S. Army. Infantry—Equipment. I. U. S. Dept. of the Army.
623.41 Fi E 55–77
U. S. Office of Education. Visual Education Service

Infantry weapons and their effects: The mortar family (*Motion picture*) U. S. Dept. of the Army, 1954.
14 min., sd., color, 16 mm.
Order no. FB 280.
Summary: Describes the characteristics and uses of the 60 mm., 81 mm. and 4.2 inch mortars.
1. Mortars (Ordnance) I. U. S. Dept. of the Army.
623.4214 Fi E 55–8
U. S. Office of Education. Visual Education Service

Infantry weapons and their effects: 3.5 inch rocket launcher (*Motion picture*) U. S. Dept. of the Army, 1955.
5 min., sd., color, 16 mm.
Order no. FB 276.
Summary: Explains and demonstrates the 3.5 inch rocket launcher.
1. Rocket launchers (Ordnance) I. U. S. Dept. of the Army.
623.451 Fi E 55–72 rev
U. S. Office of Education. Visual Education Service

Infantry weapons and their effects: U. S. pistol, cal. .45; submachine gun, cal. .45; U. S. carbine, cal. .30 (*Motion picture*) U. S. Dept. of the Army, 1954.
8 min., sd., color, 16 mm.
Order no. FB 273.
Summary: Explains the characteristics and capabilities of the three types of weapons, with firing demonstrations of each.
1. Firearms. I. U. S. Dept. of the Army.
623.42 Fi E 54–361
U. S. Office of Education. Visual Education Service

Infantry weapons and their effects: U. S. rifle cal. 30 M1; Browning automatic rifle (*Motion picture*) U. S. Dept. of the Army, 1954.
6 min., sd., color, 16 mm.
Order no. FB 272.
Summary: Describes the uses and capabilities of the M1 rifle and the BAR (Browning automatic rifle).
1. Rifles 2. Browning automatic rifle. I. U. S. Dept. of the Army.
623.4423 Fi E 55–196
U. S. Office of Education. Visual Education Service

Infants are individuals (*Motion picture*) Yale Clinic of Child development. Released by Encyclopædia Britannica Films, 1947.
13 min., si., b&w, 16 mm.
Summary: Indicates that unique individuality and personality begin to assert themselves in the child's infancy. Depicts certain motor, adaptive, and person-social behaviors to show that distinctive infant behavior and personality patterns manifest themselves, and persist in later life.
Credits: Collaborator, Arnold Gesell.
1. Infants. 2. Child study. I. Yale University. Clinic of Child Development. II. Encyclopedia Britannica Films, Inc.
Fi A 55–74
*136.71 136.7352
Encyclopædia Britannica Films

Infectious hazards of bacteriological techniques (*Motion picture*) U. S. Dept. of the Army, 1950.
55 min., si. at sd. speed, color, 16 mm.
Short sound version with the same title released by U. S. Public Health Service in 1951.
Summary: Ways in which dangerous bacteriological aerosols may be created in the laboratory handling of infected materials with needles, syringes, pipettes, etc.
1. Bacteriology—Technique. I. U. S. Public Health Service.
Fi E 54–22
U. S. Office of Education. Visual Education Service

Infectious hazards of bacteriological techniques (*Motion picture*) U. S. Public Health Service in cooperation with Biological Laboratories, U. S. Army Chemical Corps, 1951.
13 min., sd., color, 16 mm. (Infectious hazards of bacteriological techniques)
Order no. M 57.
Based on material presented in the U. S. Army silent film, Infectious hazards of bacteriological technics.
Summary: Demonstrates by laboratory experiments that bacteriological aerosols, which may infect a technician, are produced even in such procedures as shaking liquid cultures, transferring cultures, mixing with a pipette, and blending cultures. Explains ways of lessening such dangers. Summarizes a series of films dealing with particular pieces of laboratory apparatus.
1. Bacteriology—Technique I. U. S. Public Health Service. Series: Infectious hazards of bacteriological techniques (Motion picture)
616.01 Fi E 54–1
U. S. Office of Education. Visual Education Service

Infective larvae of Wuchereria bancrofti (*Motion picture*) U. S. Public Health Service, 1947.
4 min., si., color, 16 mm. (Parasitology series)
Order no. 4-060.
Summary: Cinemicrography of activity of infective larvae of *Wuchereria bancrofti* from mosquitoes infected with microfilariae (diurna) from Society Islands infection
1. Filaria and filariasis 2. Elephantiasis 3. Blood—Parasites. I. U. S. Public Health Service (Series)
595.13 Fi E 52–2237
U. S. Office of Education. Visual Education Service

Inferior relations of the shoulder joint (*Motion picture*) Davis & Geck (later name American Cyanamid Co. Surgical Products Division) 1950.
23 min., si., color, 16 mm.
Summary: Studies the anatomical relations of the shoulder joint in drawings and also by operative exposure on a cadaver and a living patient. Shows the exact relations of the axillary or circumflex nerve to the inferior capsule. The author's vitallium rim is applied through this exposure for a recurrent dislocation. For professional audiences.
Credits: Author, H. F. Moseley.
1. Shoulder joint—Dislocation. I. Moseley, Herbert Frederick, 1906– II. American Cyanamid Company. Surgical Products Division.
*614.88 617.16 Fi A 57–329
American Cyanamid Co.

Inferno (*Motion picture*) Twentieth Century-Fox Film Corp., 1953.
85 min., sd., color, 35 mm.
A three-dimensional film. Technicolor.
Summary: A melodrama. Left to die by his wife and her lover in the Mojave Desert following a fall from a horse, a wealthy playboy proves his worth as a man by his determination to survive.
Credits: Producer, William Bloom; director, Roy Baker; written by Francis Cockrell; music, Paul Sawtell; music director, Lionel Newman; film editor, Robert Simpson. *Cast:* Robert Ryan, Rhonda Fleming, William Lundigan, Larry Keating, Henry Hull.
I. Twentieth Century-Fox Film Corporation
Fi 53–1536

Infiltration anesthesia (*Motion picture*) Novocol Chemical Mfg. Co., 1950.
20 min., sd., color, 18 mm.
Kodachrome.
Summary: Describes and compares subperiosteal and supraperiosteal infiltration techniques; also describes the continuous infiltration method, basic requirements of peridental, intraosseous and intraseptal techniques; preparation of an acrylic crown under infiltration anesthesia; and application of a topical anesthetic prior to needle puncture. For dental personnel and student instruction.
Credits: Author, Mendel Nevin, Hillard R. Nevin; commentator, Hillard R. Nevin.
1. Anesthesia in dentistry. I. Nevin, Mendel, 1881–1960. II. Nevin, Hillard Robert. III. Novocol Chemical Manufacturing Company, Inc.
617.6 Fi A 56–98
Novocol Chemical Mfg. Co.

Inflation (*Motion picture*) Encyclopædia Britannica Films and the Twentieth Century Fund, 1953.
20 min., sd., color, 16 mm.
Kodachrome.
Summary: Defines inflation and explains its causes, its dangers, and its remedies. Includes animated sequences.
Credits: Producer, John T. Bobbitt; script, Joseph Kenas; collaborators, J. Frederic Dewhurst, Simon N. Whitney.
1. Inflation (Finance) I. Encyclopædia Britannica Films, Inc. II. Twentieth Century Fund.
332.414 Fi 53–211

Inflation in business (*Motion picture*) Arthur Andersen & Co., 1957.
36 min., sd., color, 16 mm.
Eastman color.
Summary: A staff training film. Describes the factors considered by a group of stockholders of a small business in Illinois who see meeting to decide whether or not to sell their company. Explains what inflation is, shows the effect of inflation on the company's profit, and discusses problems with regard to allowances for depreciation as effected by accepted accounting theories and income tax laws.
1. Inflation (Finance) I. Andersen (Arthur) and company.
658.15 Fi 57–103

Influence of anesthesia on the omental circulation in hemorrhagic shock (*Motion picture*) Benjamin W. Zweifach, Solomon G. Hershey, and Emery A. Rovenstine, 1944.
17 min., si., color, 16 mm.
Summary: Cinemicrographic changes in the omental circulation in dogs occurring in shock produced by hemorrhage alone, and by hemorrhage under cyclopropane, pentobarbital, and ether anesthesia.
Credits: Authors, Benjamin W Zweifach, Solomon G. Hershey, and Emery A. Rovenstine; camera, C. G. Grand, Leon Dziorny.
1. Anesthesia 2. Hemorrhage. I. Zweifach, Benjamin William, 1910– II. Hershey, Solomon George, 1914– III. Rovenstine, Emery Andrew, 1895–
615.781 Fi A 52–4258 rev
Cooperating Medical Film Agencies

The influence of geography and history on the port of New York (*Motion picture*) Geographic Pictures Corp. Released by International Geographic Pictures, 1952.
10 min., sd., color, 16 mm.
Summary: Traces the growth of the port of New York. Describes the advantageous geographical position of the early port, explaining the factors which contributed to its importance. Shows scenes of the port's maritime activity. Includes animated maps.
Credits: Producer, Kathleen Roche.
——Another issue, b&w.
1. New York (City)—Harbor. I. Graphic Pictures Corporation, New York. II. International Geographic Pictures, New York.
*387.12 Fi A 54–1301
International Geographic Pictures

Information Productions, inc., New York
see
Henry lends a hand.
Memo to a salesman.
The salesman.

Informative Classroom Picture Publisbere, Grand Rapids, Mich.
see
Americans all.
Christmas in many lands.
Clothing and textilee.
Early civilization.
The farm.
The Great Plains.
How man has put himself on record.
Indian life.
Knighthood: life in mediaeval times.
Life in Colonial America.
The Midwest.
New England.
The Northeast.
Our city: home and community life.
Pioneer days.
The South.
Transportation—water, land, air.
Voyage and discovery.
The west.

The informer (*Motion picture*) Teaching Film Custodians, 1946.
14 min., sd., b&w, 16 mm. (Human relations series)
Excerpts from RKO Radio Pictures' 1935 motion picture of the same title; prepared for school use by the Commission on Human Relations of the Progressive Education Association
Based on the novel of the same title by Liam O'Flaherty
Summary: Depicts the disintegration of the character of an Irish rebel who succumbs to temptation and betrays his friend to the Black and Tans for the twenty pounds reward offered for the capture of the revolutionary leader.
Credits: Producer and director, John Ford; screenplay, Dudley Nichols; music, Max Steiner.
1. O'Flaherty, Liam, 1897– The informer II. Teaching Film Custodians, Inc. III. RKO Radio Pictures, Inc. IV. American Education Fellowship. Commission on Human Relations Series: Human relations series (Motion picture)
Fi A 52–4950
Teaching Film Custodians

Infradiaphragmatic resection of vagus nerves and gastroenterostomy (*Motion picture*) Winthrop Laboratories, 1955.
33 min., sd., color, 16 mm.
Summary: Shows the surgical management of a 63-year-old man with recurrent duodenal ulcer of ten years' duration. Demonstrates how the main vagus nerve trunks are isolated by blunt dissection and severed at the lower part of the esophagus, and shows each step of a long-loop antecolic anastomosis. Includes a roentgenogram eleven days after the operation demonstrating an adequately functioning gastroenterostomy with no evidence of the ulcer crater that was previously present.
Credits: Author, John L. Madden.
1. Duodenum—Ulcers. 2. Stomach—Surgery. I. Madden, John Patrick Leo, 1912– II. Winthrop Laboratories, inc.
617.43 Fi A 56–344
Winthrop Laboratories

Infrsorbital anesthesia (*Motion picture*) Novocol Chemical Manufacturing Co., 1949.
30 min., sd., color, 16 mm.
Kodachrome.
Summary: Describes the dental local anesthesia technique for making the infraorbital injection, and explains how hematomas may be avoided. Shows complete anatomy and dissection of the structures involved. For dental personnel and students.
Credits: Authors, Mendel Nevin, Hillard R. Nevin; commentator, Hillard R. Nevin.
1. Anesthesia in dentistry. I. Novocol Chemical Manufacturing Company, Inc.
617.6 Fi A 56–22
Novocol Chemical Manufacturing Co.

Inge, William Motter. Bus stop.
see
Bus stop.

Inge, William Motter. Come back, Little Sheba
see
Come back, Little Sheba.

Inge, William Motter. Picnic
see
Picnic.

Ingster, Boris
see
Something for the birds.

The inguinal canal and scrotal contents (*Motion picture*) Dept. of Anatomy, Duke University School of Medicine. Released by National Foundation for Infantile Paralysis
en. d.)
25 min., sd , color, 16 mm.
Summary: Illustrates the anatomy of the inguinal region and canal and the scrotal contents, and emphasizes the relationships pertinent to femoral and inguinal herniation.
1. Scrotum. 2. Hernia. I. Duke University, Durham, N. C. Dept. of Anatomy. II. National Foundation for Infantile Paralysis.
611.9814 Fi A 56–1165
National Foundation for Infantile Paralysis

Inguinal hernioplasty (*Motion picture*) Douglas Donath. Made and released by Billy Burke Productions, 1947.
35 min., sd., color, 16 mm.
Summary: Shows a method of repairing a direct inguinal hernia, an indirect inguinal hernia, or a combination of both. Emphasizes anatomical points of importance. Explains a method of incision and approximation, using Cooper's ligament.
1. Hernia. I. Donath, Douglas Harry, 1909– II. Burke (Billy) Productions, Hollywood, Calif.
616.34 Fi A 56–628
Billy Burke Productions

Initial surgery of abdominal wounds (*Motion picture*) U. S. Dept. of the Army, 1956.
30 min., sd., color, 16 mm.
Summary: Demonstrates surgical techniques used under combat conditions in the initial surgery of abdominal wounds, including rectus splitting incision; exploration of the liver, small intestine, and large intestine; repair of a simple laceration of the small intestine by paramedian incision; nephrectomy; resection of the small intestine for multiple wounds; defunctioning colostomy for multiple wounds of the colon; drainage of the prevascal space; exploration of the ureter; exteriorization of a single wound of the colon; exploration and drainage of the liver; exploration of the duodenal area; removal of fragment from the retroperitoneal muscle; exploration of the kidney; debridement of entrance wounds; and various wound closures.
1. Abdomen—Surgery. I. U. S. Dept. of the Army.
Order no. FMF 5306 617.55 Fi E 56–391
U. S. Office of Education. Visual Education Service

The injured can't wait (*Motion picture*) New York State Dept. of Health, Office of Medical Defense. Made by Film Graphics. Prepared and released by New York State Dept. of Health, Office of Public Health Education, 1953.
17 min., sd., b&w, 16 mm.
Summary: Discusses the care and handling of the injured in case of disaster. Through the use of live and animated action, traces the flow of the injured from the site of injury to the various medical installations. Features the use of the State developed litter-cot and the functions of the various emergency medical service installations.
——— Another issue. 35 mm.
1. First aid in illness and injury. I. New York (State) Office of Medical Defense. II. New York (State) Office of Public Health Education
*614.88 Fi A 54–477
Film Counselors, Inc.

Injuries of the peripheral nerves (*Motion picture*) American College of Surgeons and Johnson & Johnson Research Foundation, 1948. Made by Mervin W. La Rue. Released by Ethicon, inc.
31 min., sd., color, 16 mm.
Summary: Covers all aspects of the subject of peripheral nerve injury, including gross and microscopic anatomy, degeneration and regeneration of injured nerves, clinical manifestations, operative repair, postoperative care, and rehabilitation.
Credits: Direction, Loyal Davis and George Perret.
Review: Amer. Med. Assn. Journal, v. 142 (1950) p. 1096.
1. Nervous system—Wounds and injuries. I. Davis, Loyal Edward, 1896– II. Perret, George, 1910– III. American College of Surgeons. IV. Johnson and Johnson, inc. Research Foundation. V. Ethicon, Inc.
617.48 Fi A 52–2481 rev
Cooperating Medical Film Agencies

The Ink Spots (*Motion picture*) Universal Pictures Co., 1955.
15 min., sd., b&w, 35 mm.
A Universal-International picture.
Summary: A musical short which features the Ink Spots with the Barry Sisters, Joy Lene, and Georgie Auld and his Auld Stars.
Credits: Producer and director, Will Cowan; film editor, Ray Snyder.
I. Universal Pictures Company, Inc. (Incorporated 1936)
Fi 55–1092

Ink work & tracing (*Motion picture*) Purdue Research Foundation, 1939.
31 min., si., b&w, 16 mm.
Summary: Demonstrates the procedure for making an ink tracing on tracing cloth with emphasis on the order of inking.
Credits: Producer, Justus Rising, Warren Luzadder.
1. Pen drawing. I. Purdue Research Foundation.
741.26 Fi A 54–871
Purdue Univ. Audio-Visual Center

Inland seaport (*Motion picture*) National Film Board of Canada. Ottawa, 1953.
11 min., sd., b&w, 16 mm. (Canada carries on series)
French version released under the title Port Intérieur.
Summary: Depicts the urgency and hustle of the inland seaport at Montreal in the last days before freeze-up, as train crews and dock hands work round the clock to get one freighter loaded and into midstream before another comes in to dock. Includes some impressions of the city of Montreal as the film follows two ship's officers on a brief shore-leave.
Credits: Producer, Nicholas Balla; writer and director, Ronald Weyman; photographer, Hector Lemieux.
——— Another issue. 35 mm.
1. Montreal—Harbor. I. Canada. National Film Board. Series: Canada carries on (Motion picture)
*387.12 Fi A 53–432
National Film Board of Canada

Inland seas (*Motion picture*) RKO-Pathe, 1955.
8 min., sd., b&w, 35 mm. (Screenliner)
Summary: Explains the economic importance of the Great Lakes as an inland water transportation system. Includes scenes of Duluth, Detroit, Cleveland, and other lake ports, and of the Soo and Welland Canals.
Credits: Producer, Burton Benjamin; narrator, Peter Roberts; music supervisor, Herman Fuchs; film editor, Ray Sandiford.
1. Great Lakes. I. RKO-Pathe, inc. Series: Screenliner (Motion picture)
386.2 Fi 55–797

Inland Steel Company
see
How to keep what we have.
How to lose what we have.
How we got what we have.
What we have.

Inland voyage (*Motion picture*) Bethlehem Steel Co., 1952.
30 min., sd., color, 16 mm.
Summary: Describes the conversion of a 455-foot Victory ship into a 620-foot ore carrier, and the voyage of the new vessel from Baltimore to Lake Michigan by way of the Mississippi River.
1. Ore carriers. I. Bethlehem Steel Company.
387.24 Fi A 54–1353 rev
Bethlehem Steel Co.

Inland with Sturt (*Motion picture*) Australian Dept. of Interior, Canberra, 1951. Released in the U. S. by Australian News and Information Bureau, 1952.
10 min., sd., b&w, 16 mm.
Summary: Portrays an historic pageant, which took place in 1951 as part of the Commonwealth of Australia's jubilee celebrations, recreating Captain Charles Sturt's voyage of exploration along Australia's Murray River in 1829–30.
1. Sturt, Charles, 1795–1869. 2. Murray River. I. Australia. Dept. of the Interior. II. Australia News and Information Bureau.
994.4 Fi A 54–494
Australian News and Information Bureau

The inner ear; a cinematographic study of some aspects of its anatomy, physiology, and pathology (*Motion picture*) Heinrich F. G. Kobrak, with the Medical Film Guild. Released by the Medical Film Guild, 1951.
35 min., sd., color, 16 mm.
Summary: Shows dissections of the utricle, sacculc, semicircular canals, and cochlea of animals and humans; demonstrates the acoustic function of the cochlea through windows in the optic capsule; shows acoustic vibrations of the stapes, basilar membrane, and intralabyrinthine fluids; describes Ménière's disease; shows acoustic reflexes of muscles of the middle ear. For medical students, otologists, physiologists.
Credits: Sponsor, Ocho Chemical Corp.
Review: Amer. Med. Assn. Journal, v. 148 (1952) p. 866.
1. Ear. I. Kobrak, Heinrich Guenther, 1905– II. Medical Film Guild, Ltd., New York. III. Ocho Chemical Corporation.
612.858 Fi A 53–281
Cooperating Medical Film Agencies

The innerman steps out (*Motion picture*) General Electric Co. Made and released by Henry Strauss & Co., 1952.
35 min., sd., b&w, 16 mm.
Summary: A supervisor who knows the "book rules" for human relations finds himself in trouble when trying to apply them to people on the job. Points out the things a man with supervisory responsibility needs to know about the way different people react to different situations, and the use he can make of this knowledge to improve his own job function and that of the people he supervises.
1. Industrial relations. I. General Electric Company. II. Strauss (Henry) and Company, Inc., New York.
658.3 Fi A 54–3312
Henry Strauss & Co.

The inoculating needle (*Filmstrip*) U. S. Public Health Service in cooperation with Biological Laboratories, U. S. Army Chemical Corps, 1951.
102 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 9 min. (Infectious hazards of bacteriological techniques, no. 1)
Order no. F 57-a.
Covers same material presented in motion picture with same title (order no. M 57-a)
Summary: Demonstrates some of the hazards involved in using the inoculating needle in laboratory experiments, and gives safety rules for the technician to follow.
1. Bacteriology—Technique. I. U. S. Public Health Service. Series: Infectious hazards of bacteriological techniques (Filmstrip) no. 1.
616.01 Fi E 53–1058
U. S. Office of Education. Visual Education Service

The inoculating needle (*Motion picture*) U. S. Public Health Service in cooperation with Biological Laboratories, U. S. Army Chemical Corps, 1951.
16 min., sd., b&w, 16 mm. (Infectious hazards of bacteriological techniques)
Order no. M 57-a
Covers same material presented in filmstrip of the same title (order no. F 57-a)
Summary: Demonstrates by laboratory experiments that bacteriological aerosols are produced from various methods of using inoculating needles on cultures, and explains how the bacterial infestation of such aerosols can be reduced by modifications in the inoculating techniques.
1. Bacteriology—Technique. I. U. S. Public Health Service. Series: Infectious hazards of bacteriological techniques (Motion picture)
616.01 Fi E 54–2
U. S. Office of Education. Visual Education Service

Insect catchers of the bog jungle (*Motion picture*) William M. Harlow, 1954.
10 min., sd., color, 16 mm.
Kodachrome.
Summary: A study of the pitcher plant, the sundew, and the Venus fly-trap—three insect-devouring plants which are found in poorly drained ponds. Time-lapse photography shows the operation of their trapping mechanisms.
1. Insectivorous plants. I. Harlow, William Morehouse, 1900–
581.53332 Fi 54–99

Insect catchers of the bog jungle (Motion picture)
see
Plant traps.

Insect communities (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Animal homes series)
Eastman color.
With teacher's manual.
Summary: Studies insect communities to illustrate the high degree of specialization needed and supplied for the survival of all members of an animal community.
1. Insect societies. I. Curriculum Films, inc., New York. Series: Animal homes series (Filmstrip)
591.5 Fi A 55–3513
Educational Projections, Inc.

Insect dragons of land and water (*Filmstrip*) Long Filmslide Service, 1947.
35 fr., b&w, 35 mm. (Nature study illustrated. Insect series)
With teacher's guide.
Summary: Explains that insect dragons are those insects which live on other insects. Captioned photographs show land forms such as the doodle-bug, tachinid fly, and ichneumon wasp. Describes the feeding habits of dragonflies, beetles, and other insects that spend part of their lives in water as voracious predators. Emphasizes the balance of nature.
Credits: Author, Gayle Pickwell.
1. Insects—Biology. I. Long Filmslide Service. Series: Nature study illustrated. Insect series (Filmstrip)
Fi A 55–3579
Long Filmslide Service

Insect friends and enemies (*Filmstrip*) Popular Science Pub. Co., 1954.
45 fr., color, 35 mm. (Nature study)
Anscochrome.
With teacher's guide.
Summary: Teaches the importance of insects to man as sources of food, as aids in the propagating of plants, and as carriers of disease. Traces the life cycles of the monarch butterfly, the honeybee, and the mosquito. Stresses the fact that all insects go through the egg, larval, pupal, and adult stages. Captioned drawings and photographs.
1. Insects, Injurious and beneficial. I. Popular Science Publishing Company, inc., New York Series: Nature study (Filmstrip)
632.7 Fi 54–1573

Insect repellent, part 1 (*Motion picture*) U. S. Dept. of the Army, 1955.
4 min., sd., b&w, 16 mm.
Order no. MP 8-8229.
Summary: Explains that a mosquito bite can infect the soldier in the field with malaria, and cautions soldiers to use insect repellent and wear clothing treated against insects.
——— Another issue. 35 mm.
1. Mosquitoes. 2. Malarial fever. I. U. S. Dept. of the Army.
Fi E 55–222
U. S. Office of Education Visual Education Service

Insect repellent, part 2 (*Motion picture*) U. S. Dept. of the Army, 1955.
4 min., sd., b&w, 16 mm.
Order no. MP 8-8230.
Summary: Explains that the bite of a mite can infect the soldier in the field with scrub-typhus fever, and cautions soldiers to use insect repellent and wear clothing treated against insects.
——— Another issue. 35 mm.
1. Mites. 2. Typhus fever. I. U. S. Dept. of the Army.
Fi E 55–223
U. S. Office of Education. Visual Education Service

Insect repellent, part 3 (*Motion picture*) U. S. Dept. of the Army, 1954.
4 min., sd., b&w, 16 mm.
Order no. MP 8-8231.
Summary: Explains that a mosquito bite can infect a soldier with the virus causing sleeping sickness, and cautions soldiers to use insect repellent to prevent being bitten.
——— Another issue. 35 mm.
1. Mosquitoes. 2. Sleeping-sickness. I. U. S. Dept. of the Army.
Fi E 55–224
U. S. Office of Education. Visual Education Service

Insect to injury (*Motion picture*) Paramount Pictures Corp., 1956.
6 min., sd., color, 35 mm. (Popeye the sailor cartoon)
Summary: An animated cartoon about the efforts of Popeye the sailor to save his newly-built house from the depredations of termites.
Credits: Director, Dave Tendlar; story, I. Klein; animation, Macey Reden, Thomas Moore; music score, Winston Sharples.
I. Paramount Pictures Corporation. Series: Popeye the sailor cartoon (Motion picture)
Fi 56–893

Insect zoo (*Motion picture*) Paul Burnford Productions. Released by Encyclopedia Britannica Films, 1950.
10 min., sd., color, 16 mm. (Primary science)
With teacher's guide.
Summary: Two children make an insect zoo in their yard and study the characteristics of the katydid, cricket, butterfly, milkweed bug, ladybird bettle, ant, and praying mantis. Shows by means of close-up photography the distinguishing features of each insect, and depicts simple homes which can be made for insects in an exhibit.
1. Insects. I. Burnford (Paul) Productions. II. Encyclopedia Britannica Films, inc. Series: Primary science (Motion picture)
595.7 Fi A 52–557 rev
Encyclopedia Britannica Films, inc.

Insects (*Filmstrip*) Stillfilm, 1948.
32 fr., color, 35 mm. (Nature)
Summary: Pictures the characteristics, habits, and homes of various insects. For kindergarten and primary grades.
1. Insects—Juvenile films. 2. Insects—Biology. I. Stillfilm, inc., Pasadena, Calif. Series: Nature (Filmstrip)
595.7 Fi A 54–1724
Stillfilm, inc.

Insects (*Motion picture*) Encyclopedia Britannica Films, 1953.
10 min., sd., color, 16 mm.
Kodachrome.
Summary: Enumerates characteristics of insects. Shows reproductive and growth processes, structural characteristics, and eating habits typical of each of the five classes within the insect world. Describes the constructive and destructive habits of a variety of insects and the natural and man-made controls which prevent unlimited insect multiplication.
Credits: Collaborator, Charles E. Palm; photographer, William A. Anderson.
1. Insects. I. Encyclopedia Britannica Films, inc.
595.7 Fi 53–216

Insects and painting (*Motion picture*) Frank Bach and James Schinneller. Released by Bailey Films, 1957.
5 min., sd., color, 16 mm. (Child art and nature)
Eastman color.
Summary: Explores the structure, pattern, and color found within the world of bugs and insects. Through close-ups compares strange insects with common animals to indicate relationships of form. Shows youngsters engaged in a painting activity, experimenting with thickened paint and using insects as subject matter. Includes examples of work by elementary and junior high school students to indicate the wide range of interpretations and creative possibilities within this subject area.
1. Insects. 2. Painting—Technique. I. Bach, Frank. II. Schinneller, James. III. Bailey Films, Inc., Hollywood, Calif. Series: Child art and nature (Motion picture)
758.3957 Fi A 57-125
Bailey Films

Insects and their ways (*Filmstrip*) Society for Visual Education and Row, Peterson, 1951.
49 fr., color, 35 mm. (Plants, animals, and insects)
With manual.
Correlated with the text of the same title by Bertha Morris Parker.
Summary: Discusses the number and prevalence of insects; describes their structure, classification, metamorphoses, usefulness to man, and the damage caused by them.
1. Insects. I. Parker, Bertha Morris. Insects and their ways. II. Society for Visual Education, Inc., Chicago. III. Row, Peterson and Company, Evanston, Ill. Series: Plants, animals, and insects (Filmstrip)
595.7 Fi A 52-2991 rev
Society for Visual Education

Insects are interesting (*Motion picture*) Murl Deusing Film Productions, 1953.
11 min., sd., color, 16 mm.
Summary: Discusses the basic biology of insects, including their structure, senses, method of breathing, reproduction, and typical life histories with a comparison of complete and incomplete metamorphosis.
Credits: Narrator and photographer, Murl Deusing.
1. Insects. I. Deusing (Murl) Film Productions, Milwaukee.
595.7 Fi A 55-31
Murl Deusing Film Productions

Insects of importance to public health in the U. S. (*Filmstrip*) U. S. Public Health Service, 1952.
37 double fr., color, 35 mm.
Order no. 9-034.
Summary: Identifies important characteristics of 37 species of flies that are of public health importance, including sand, horse, deer, and black flies; eye gnats; human bot fly; tsetse fly; and several varieties of muscoid flies.
1. Flies. I. U. S. Public Health Service.
595.77 Fi E 54-709
U. S. Office of Education. Visual Education Service

Insects that destroy plants (*Filmstrip*) Eye Gate House, 1955.
25 fr., color, 35 mm. (The world of insects, no. 3)
With teacher's manual.
Summary: Describes the particular insects noted for doing damage to plants and crops, such as the locust, tent caterpillar, boll weevil, codlin moth, etc., and illustrates methods used in destroying these insects.
1. Insects, injurious and beneficial. I. Eye Gate House, Inc. Series: the world of insects (Filmstrip) no. 3.
632.75 Fi A 55-3565
Eye Gate House, Inc.

Insel Film, G.m.b.H.
see
My mill.

Insensibility: Breathing present (*Filmstrip*) St. John Ambulance Association, Ottawa, 1949. Made by Crawley Films. Released in the U. S. by the Society for Visual Education, 1951.
49 fr., b&w, 35 mm. (Basic first aid, no. 14)
With teacher's manual.
Summary: Presents basic first aid rules to be applied when the victim is unconscious but breathing. Discusses infantile convulsions, constitutional convulsions resulting from epilepsy and hysteria, brain concussion, brain compression, fainting, shock and collapse, sunstroke and heatstroke, and apoplexy.
1. Loss of consciousness. 2. First aid in illness and injury. I. St. John Ambulance Association. II. Society for Visual Education, Inc., Chicago Series: Basic first aid (Filmstrip) no. 14.
616.206 Fi A 52-1531 rev
Society for Visual Education

Insensibility: No breathing (*Filmstrip*) St. John Ambulance Association, Ottawa, 1949. Made by Crawley Films. Released in the U. S. by the Society for Visual Education, 1951.
47 fr., b&w, 35 mm. (Basic first aid, no. 12)
With teacher's manual.
Summary: Presents the basic rules to be observed in applying first aid in cases where the victim is unconscious and has ceased to breathe. Discusses asphyxia due to drowning, strangulation, choking, swelling of the tissues of the throat, poisoning, and electric shock. Emphasizes the importance of artificial respiration.
1. Asphyxia. 2. Loss of consciousness. 3. Artificial respiration. I. St. John Ambulance Association. II. Society for Visual Education, Inc., Chicago. Series: Basic first aid (Filmstrip) no. 12.
616.206 Fi A 52-1529 rev
Society for Visual Education

Insertion of a buried implant which uses the function of all the extrinsic muscles of the eye (*Motion picture*) George Paul Landegger, 1949.
20 min., sd., color, 16 mm.
Summary: Demonstrates, step-by-step, the technique of inserting a buried plastic implant to which all of the six extrinsic muscles of the eye are attached.
1. Eyes, Artificial. I. Landegger, George P., 1901–
617.79 Fi A 56-378
George P. Landegger

Inside baseball (*Motion picture*) Educational Film Exchanges, 1931. Released for educational purposes by Teaching Film Custodians, 1939.
9 min., sd., b&w, 16 mm. (Bill Cunningham sports review series)
Summary: Shows baseball strategy in a game between the St. Louis Cardinals and the Boston Braves. Close-ups and slow-motion photography reveal the use of signals from the bench, the use of signals on the part of the catcher, and the execution of pitch-out and squeeze plays.
Credits: Director, Howard C. Brown.
1. Baseball. 2. Educational Film Exchanges, Inc. II. Teaching Film Custodians, Inc. Series. Bill Cunningham sports review series (Motion picture)
796.357 Fi A 52-4726
Teaching Film Custodians

Inside Detroit (*Motion picture*) Clover Productions. Released by Columbia Pictures Corp., 1956.
82 min., sd., b&w, 35 mm.
Summary: A melodrama about an honest labor-union official who thwarts the plans of a racketeer to gain control of the union and exposes him as the murderer of several union members.
Credits: Director, Fred F. Sears; screenplay, Robert E. Kent, James B. Gordon; music conductor, Mischa Bakaleinikoff; film editor, Gene Havlick. *Cast:* Dennis O'Keefe, Pat O'Brien, Tina Carver, Margaret Field, Mark Damon.
I. Clover Productions, inc., Hollywood, Calif. II. Columbia Pictures Corporation.
Fi 56-540

Inside fighting China (*Motion picture*) National Film Board of Canada, Ottawa, 1942.
22 min., sd., b&w, 16 mm. (World in action)
French version released under the title La Chine combattante.
Summary: Reviews China's struggle against Japan after September 1931. Indicates the relationship between the attack on Pearl Harbor in 1942 and the Chinese campaign.
Credits: Script and editing, Stuart Legg; commentator, Lorne Greene.
——— Another issue. 35 mm.
1. World War, 1939–1945—China. I. Canada. National Film Board. Series: World in action series (Motion picture)
940.5351 Fi A 54-3567
National Film Board of Canada

Inside India (*Motion picture*) Encyclopædia Britannica Films, 1948.
10 min., sl., b&w, 16 mm.
Summary: Shows native customs, primitive manufacturing and farming, and rural life in India.
1. India—Rural conditions. I. Encyclopædia Britannica Films, Inc.
915.4 Fi A 55-75
Encyclopædia Britannica Films

Inside Mother Goose Village (*Filmstrip*) Eye Gate House, 1957.
33 fr., color, 35 mm. (Mother Goose Village, no. 2)
With teacher's manual.
Summary: Paul and Betty arrive at their destination and meet Mother Goose, the fairy doll, Jack and Jill, and the little black sheep.
1. Eye Gate House, Inc. Series: Mother Goose Village (Filmstrip) no. 2.
Fi A 57-1667
Eye Gate House

Inside opera with Grace Moore (*Motion picture*) Teaching Film Custodians, 1950.
28 min., sd., b&w, 16 mm.
Excerpts from Columbia Pictures Corp.'s 1934 motion picture released under the title One night of love; prepared for school use by the Music Educators National Conference.
Summary: A story about the rigorous study program of a young soprano who wins a radio contest enabling her to go to Italy to study opera. Includes selections from La traviata, Lucia di Lammermoor, Carmen, Madame Butterfly. *Cast:* Grace Moore.
1. Operas—Excerpts I. Teaching Film Custodians, Inc. II. Columbia Pictures Corporation. III. Music Educators National Conference. IV. One night of love (Motion picture)
782.1 Fi A 52-4902
Teaching Film Custodians

Inside Russia: Moscow, Leningrad (*Motion picture*) Encyclopedia Britanoica Films, 1948.
10 min., sl., b&w, 16 mm.
Summary: Shows street scenes in Moscow and Leningrad, the public buildings, housing projects, shops and markets, and industries.
1. Moscow—Descr.—Views. 2. Leningrad—Descr.—Views. I. Encyclopædia Britannica Films, inc.
914.73 Fi A 55-76
Encyclopædia Britannica Films

Inside Russia: Peasant life (*Motion picture*) Encyclopædia Britannica Films, 1948.
10 min., sl., b&w, 16 mm.
Summary: Shows Russian peasants working on independent farms and on a collective farm which was formerly part of Tolstoy's estate. The independent farmer works with simple tools, the peasant on a collective farm is supplied with machinery and eats in a community kitchen. Concluding sequences show a one-room school.
1. Russia—Rural conditions. 2. Peasantry—Russia. I. Encyclopædia Britannica Films, Inc.
914.7 Fi A 55-77
Encyclopædia Britannica Films

Inside Russia: Siberia (*Motion picture*) Encyclopædia Britannica Films, 1948.
10 min., sl., b&w, 16 mm.
Summary: Shows the Siberian Steppes; Irkutsk, one of its large cities; and the people of Irkutsk at work and at play. Shows the customs and religious traditions of the native tribes, particularly the Buryats and the Reindeer People.
1. Siberia—Descr. & trav.—Views. I. Encyclopædia Britannica Films, Inc.
915.7 Fi A 55-78
Encyclopædia Britannica Films

Inside story (*Motion picture*) Eastman Kodak Co., 1949.
34 min., sd., color, 16 mm.
Kodachrome.
Summary: Shows the manufacturing steps in X-ray film production from raw materials, through roll coating and emulsion coating, to film inspection, packing, and shipping; and shows in detail the skill, care, control, and testing necessary for uniformly high quality.
1. Photography—Films. 2. X-rays. I. Eastman Kodak Company.
778.33 Fi A 55-777
Eastman Kodak Co.

Inside story (*Motion picture*) Unit 5 Productions, with the cooperation of the Dept. of Correction, Commonwealth of Massachusetts. Released by Encyclopædia Britannica Films, 1952.
13 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: An account of efforts toward penal rehabilitation. Without revealing any faces, shows what a convicted man must go through in order to get himself into the rehabilitation center and to stay there. Calls attention to the role of vocational therapy and recreation in the process of rehabilitating men who have offended society.
1. Rehabilitation of criminals. I. Unit 5 Productions. II. Encyclopædia Britannica Films, Inc.
364.7 Fi A 53-1213
Encyclopedia Britannica Films

The inside story of concrete (*Motion picture*) U. S. Army Engineers, 1954.
14 min., sd., color, 16 mm.
Summary: Shows by live photography and animation the investigational work required for the production of high quality mass concrete, and the activities of the Waterways Experiment Station in the development and application of methods of testing concrete.
1. Concrete—Testing. I. U. S. Army. Corps of Engineers.
620.136 Fi E 54-436
U. S. Office of Education. Visual Education Service

The inside story of wash and wear (*Filmstrip*) E. I. du Pont de Nemours, 1955. Made by Robert Davis Associates.
1 roll, color, 35 mm.
With sound recording (15 min.)
Summary: Discusses the advantages of men's ready-to-wear apparel constructed throughout of fabrics woven from man-made fibers, such as decron, orlon, nylon, or blends either with each other or with cotton. Emphasizes that all components of the garments, including thread, should be washable and free from shrinkage, dry rapidly, and be capable of shedding wrinkles with little or no pressing. Includes instructions for proper washing and drying procedures.
1. Men's clothing. I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del.
687.11 Fi A 56-2309
E. I. Du Pont de Nemours

Inside the atom (*Motion picture*) National Film Board of Canada, Ottawa, 1948.
11 min., sd., b&w, 16 mm. (Canada carries on series)
French version released under the title Recherche atomique.
Summary: Describes the work of scientists in atomic research in Canada. Explains briefly the atomic theory, the splitting of the atom, and the chain reaction.
——— Another issue. 35 mm.
1. Atomic energy research—Canada. I. Canada. National Film Board. Series: Canada carries on (Motion picture)
*539.7 Fi A 55-1156
Canadian Library Association

Inside the barrel (*Motion picture*) Brown-Forman Distillers Corp., 1949. Made by Zenith Film Services.
15 min., sd., color, 16 mm.
Kodachrome.
Summary: A tour through a cooperage plant showing the production of the white oak barrels used in the aging of bourbon whiskies.
Credits: Producer, John A. McGee.
1. Coopers and cooperage. I. Brown-Forman Distillers Corporation.
*674.82 Fi A 54-1393
Brown-Forman Distillers Corp.

Inside the Capitol (*Motion picture*) Columbia Pictures Corp., 1936. Released for educational purposes by Teaching Film Custodians, 1941.
10 min., sd., b&w, 16 mm. (Washington parade series)
Summary: Presents the various parts of the Nation's Capitol, including the statuary, paintings, congressional halls, visitor's gallery, press gallery, Capitol bank, reading room, and Senate chamber. Shows a session in the House and a Senate hearing.
Credits: Story, Harry Newman; narrator, Basil Ruysdael; editor, Harry Foster.
1. Washington, D. C. Capitol. I. Columbia Pictures Corporation. II. Teaching Film Custodians, Inc. (Series: Washington parade series (Motion picture))
917.53 Fi A 52-4692
Teaching Film Custodians

Inside the cell. Part 2: Regulation of enzymes (*Motion picture*) U. S. Dept. of the Army, 1952. Released for public educational use through U. S. Office of Education, 1952.
43 min., sd., color, 16 mm.
Order no. PMP 5077-b.
Summary: Explains the factors regulating enzyme action; shows a laboratory demonstration of feeding radioactive acetate to rats; discusses the effects of drugs on enzymes, the action of anti-metabolites, glycolysis and Krebs's cycle; and illustrates the chemical action inside a cell.
1. Enzymes. 2. Metabolism. I. U. S. Dept. of the Army. II. U. S. Office of Education.
612.015 Fi E 52-2197
U. S. Office of Education. Visual Education Service

Inside the Federal Bureau of Investigation (*Motion picture*) Columbia Pictures Corp. Released for educational purposes by Teaching Film Custodians, 1941.
10 min., sd., b&w, 16 mm. (Washington parade series)
Summary: Explains the program of the F. B. I. to protect the Nation against crime, corruption, espionage, and sabotage; and describes the training of F. B. I. agents.
1. U. S. Federal Bureau of Investigation. I. Columbia Pictures Corporation. II. Teaching Film Custodians, Inc. (Series: Washington parade series (Motion picture))
Fi A 52-4693
*364.12 351.74
Teaching Film Custodians

Inside the Library of Congress (*Motion picture*) Columbia Pictures Corp. Released for educational purposes by Teaching Film Custodians, 1941.
11 min., sd., b&w, 16 mm. (Washington parade series)
Summary: Explains the functioning of the Library as an institution. Includes scenes of the various divisions and shows the original editions of some famous books and historic documents.
1. U. S. Library of Congress. I. Columbia Pictures Corporation. II. Teaching Film Custodians, Inc. (Series: Washington parade series (Motion picture))
027.5753 Fi A 52-4694
Teaching Film Custodians

Inside the White House (*Motion picture*) Columbia Pictures Corp., 1939. Released for educational purposes by Teaching Film Custodians, 1940.
10 min., sd., b&w, 16 mm. (Washington parade series)
Summary: Presents a visit to the various official rooms of the White House and the Executive Offices, and describes some of their uses.
Credits: Story, Harry Newman; narration, Dan Seymour.
1. Washington, D. C.—White House. I. Columbia Pictures Corporation. II. Teaching Film Custodians, inc (Series: Washington parade series (Motion picture))
917.53 Fi A 52–4695
Teaching Film Custodians

Inside Tibet (*Motion picture*) Kayfetz Productioos, 1950; made 1942.
40 min., sd., color, 16 mm.
Produced from films made by Col. Ila Tolstoy in Tibet.
Summary: Depicts life in Tibet. Shows the Dalai Lama, the boy ruler of Tibet; age-old ceremonial rites; dances; and the medieval customs of a culture that has remained virtually unchanged since the days of Marco Polo.
——— Another issue. b&w.
1. Tibet—Descr. & trav.—Views. I. Kayfetz (Victor) Productions, New York.
915.15 Fi A 54–3081
Association Films

Inside Tibet (*Motion picture*) Kayfetz Productions; made 1942. Released by Bailey Films, 1953.
14 min., sd., b&w, 16 mm.
Produced from films made by Col. Ila Tolstoy in Tibet.
With study guide.
Summary: Shows how Tibetans live—tilling the soil, herding yaks, practicing their religion, and supporting a culture that has remained virtually unchanged since medieval times.
1. Tibet—Descr. & trav.—Views. I. Kayfetz (Victor) Productions, New York. II. Bailey Films, inc, Hollywood, Calif.
915.15 Fi A 54–685
Bailey Films

Inspecting the external fuel system (*Filmstrip*) Jam Handy Organization, 1942.
51 fr., b&w, 35 mm. (Aircraft engine mechanics, no. 8)
Summary: Demonstrates the step-by-step procedure for inspecting pressure fuel systems: use of red tag; cleaning tools and wiping cloths; cleaning tubing with wiping cloth; checking for cracks, leaks, twists, too much rigidity; checking vibration connections, fuel line supports, inspecting for chafing, hardened copper pipe, feed lines to primer, shut-off cocks, drain cocks, strainers, filler caps, air breather lines, fuel and pressure gauges, primer, by-pass valve, hand pump, carburetor.
1. Aeroplanes—Maintenance and repair. I. Jam Handy Organization, inc. Series: Aircraft engine mechanics (Filmstrip) no. 8
*629.1435 629.13435 Fi A 54–1527
Jam Handy Organization

Inspecting the external fuel system, part 1 (*Filmstrip*) U. S. Dept. of the Navy, 1942. Released for public educational use through U. S. Office of Education, 1944.
51 fr., b&w, 35 mm.
Order no. SN 187–a.
Revised version of Jam Handy Organization's filmstrip released under the title Inspecting the external fuel system.
Summary: Demonstrates the procedures recommended for cleaning and inspecting the entire external fuel system of the airplane
1. Aeroplanes—Maintenance and repair. I. U. S. Navy Dept. II. U. S. Office of Education.
*629.1435 629.13435 Fi E 52–1841 rev
U. S. Office of Education. Visual Education Service

Inspection before fabric covering (*Filmstrip*) Jam Handy Organization, 1942.
71 fr., b&w, 35 mm. (Aircraft mechanics, no 21)
Summary: Points out the need for inspection. Shows inspection of drag tubes, controls, the electrical system, minor structures, and fabric surfaces; demonstrates how to check and recheck each in wings, tail assembly, ailerons, and fuselage
1 Aeroplanes—Design and construction 2 Aeroplanes—Fabrics. I. Handy (Jam) Organization, inc. Series Aircraft mechanics (Filmstrip) no. 2
Fi A 53–2291
Jam Handy Organization

Inspection methods, part 1 (Motion picture)
see
(Optical) inspection methods, part 1.

Inspection methods, part 2 (Motion picture)
see
(Optical) inspection methods, part 2.

Inspection of meat and meat food products. Part 1: Fresh meat (*Filmstrip*) U. S. Dept. of the Army, 1947.
58 fr., color, 35 mm.
Order no FS 8–93.
Summary: Describes in detail how to inspect fresh ment.
1. Meat inspection—U. S. I U. S. Dept of the Army.
614.317 Fi E 54–717
U. S. Office of Education. Visual Education Service

Inspection of meat and meat food products. Part 2: Cured and canned meats (*Filmstrip*) U. S. War Dept., 1945.
29 fr., color, 35 mm.
Order no. FS 8–94
Summary: Illustrates the quality required in the various meat-food products supplied to the Army.
1 Meat inspection—U. S. I. U. S. War Dept.
614.317 Fi E 54–718
U. S. Office of Education. Visual Education Service

Inspection of meat and meat food products. Part 3: Fish, poultry, and eggs (*Filmstrip*) U. S. War Dept., 1945.
39 fr., color, 35 mm.
Order no. FS 8–95.
Summary: Shows details in the inspection of fish, poultry, and eggs.
1. Fishes—Food. 2. Poultry 3. Eggs. I. U. S. War Dept.
614.317 Fi E 55–561
U. S. Office of Education. Visual Education Service

Inspiration (*Motion picture*) Czechoslovak State Films, Prague. Released in the U. S. by Official Films, 1952.
10 min., sd., color, 16 mm.
Summary: Retells the love story of Pierrot and Columbine using puppet characters and settings made entirely of glass
——— Another issue. b&w.
——— Another issue. si., b&w, 8 mm.
I. Československý státní film. II. Official Films, inc.
Official Films Fi A 53–950

Inspiration for Christmas (*Motion picture*) Esto Pub. Co., 1956.
26 min., sd., color, 16 mm.
Kodachrome.
Summary: Interior decorator Mildred Bryant Brooks demonstrates effective ways of displaying in the home such Christmas decorations as mobiles, egg trees, pine-cone trees, wreaths, candles, and angel figurines
Credits: Executive producer, Richard Taggart; routinuity, Jane Thurston; narrator, Ray Hardy.
1. Christmas decorations. I. Esto Publishing Company, Pasadena, Calif.
394.268 Fi 56–114

Installation and service fundamentals: gas controls (*Filmstrip*) Minneapolis-Honeywell Regulator Co., 1949. Made by Jam Handy Organization.
77 fr, b&w, 35 mm.
Summary: Instructions for the installation and servicing of controls for gas furnaces
1. Gas-burners. 2 Gas-governors I. Minneapolis-Honeywell Regulator Company.
697.6 Fi A 55–3790
Jam Handy Organization

Installation and service fundamentals: Oil burner controls (*Filmstrip*) Minneapolis-Honeywell Regulator Co., 1949. Made by Jam Handy Organization.
61 fr, b&w, 35 mm.
Summary: Demonstrates procedures for servicing of oil burner controls
1. Oil burners. 2. Automatic control. I. Minneapolis-Honeywell Regulator Company.
697.7 Fi A 55–3789
Jam Handy Organization

Installation of pumping stations (*Motion picture*) U. S. Dept. of the Army, 1954.
17 min., sd., b&w, 16 mm. (Military pipeline operations, no 2)
Order no. TF 5–1863.
Summary: Illustrates the erection of a pumping station, using a U. S. Army "pipeline station manifold set no 2."
——— Another issue. 35 mm.
I Pumping stations. I U. S. Dept. of the Army Series Military pipeline operations (Motion picture) no. 2.
Fi E 54–139
U. S. Office of Education. Visual Education Service

Installing armored cable (*Motion picture*) National Electric Manufacturers Association. Made and released by Bray Studios, 1948.
20 min., sd., b&w, 16 mm.
Summary: Shows the step-by-step procedure of a wireman on the job while he is making an actual installation of armored cable. Presents the plan of the armored cable system of wiring, explaining where it is used; how it is made, the importance of planning for adequate wiring, and how to install armored cable.
1. Electric wiring. 2. Electric cables. I. National Electric Manufacturers Association. II. Bray Studios, inc., New York.
621.31934 Fi A 55–538
Bray Studios

Installment buying (*Motion picture*) Coronet Instructional Films, 1948.
11 min., sd., color, 16 mm.
Kodachrome
With teacher's guide
Summary: Demonstrates the need for investigation of instalment credit, contracts, and interest rates before buying on instalments. Suggests three questions to be asked before buying on credit: Is the article worth buying on instalment; can you afford it; and are you getting the best terms.
Credits: Educational collaborator, Albert Haring
——— Another issue. b&w.
I Instalment plan I Coronet Instructional Films.
*332.35 658.883 Fi A 53–703
Coronet Instructional Films

Institut für den Wisseoschaftlichen Film, Göttingen
see
Ocular perimetry.

Institut fur Wissenschaftliche Filme, Erlangen
see Erlangen. Institut fur Wissenschaftliche Filme.

Institute for Economic Education, Detroit
see
Nature of a job.

Institute of Life Insurance, New York
see
American portrait.
For some must watch.
How life insurance policies work.
A matter of time.
The search for security.

The Institute of Physical Medicine and Rehabilitation (*Motion picture*) Jacob Sarnoff; made, 1948. Released by New York University Film Library.
20 min., sd., color, 16 mm.
Summary: Describes the work of the Institute; illustrates the many types of disabilities in persons who are under physical, psychological, social, and occupational rehabilitation, demonstrates training in ambulation; and surveys the prosthetic appliances center, the kitchen for the disabled housewife, and the department of physical medicine
Credits: Authors, Howard A. Rusk, George G. Deaver, Donald A. Covalt.
Review: Amer. Med Assn. Journal, v 139 (1949) p 543.
1. New York University-Bellevue Medical Center Institute of Physical Medicine and Rehabilitation. I. Sarnoff, Jacob, 1896– II. Rusk, Howard A., 1901– III Deaver, George Gilbert, 1880– IV New York University Film Library
*371.91 331.86 Fi A 53–462
Cooperating Medical Film Agencies

Institute of Scrap Iron and Steel
see
Scrap: steel reborn.

Institute of Visual Training
see
The danger line.
Flight to the sun.
Silver harvest.

Institutional training (*Motion picture*) Minnesota University Audio-Visual Education Service, 1953.
15 min., si., b&w, 16 mm.
Summary: Depicts activities at the School for the Feeble-Minded at Faribault, Minnesota. In the kindergarten shows girls cutting paper dolls, boys playing in a sandbox, bouncing a ball, and being pushed in a swing by a teacher. In the school shows the teacher reading to a class, and children drawing, getting books from the library, playing basketball, tap dancing, making baskets, sewing, and working on various shop projects such as shoe repair, broom-making, laundry, etc.
1. Minnesota. School for Feeble-Minded, Faribault. I. Minnesota. University. Audio-Visual Education Service.
362.3 Fi A 54–3522
Minnesota. Univ. Audio-Visual Education Service

Instructional Films, inc., Wilmette, Ill.
see
Alaska.
Arizona.
Arranging the buffet supper.
The art director.
Big harvest.
Bushland symphony.
California.
Caravans of trade.
The cinematographer.
Connecticut.
Costa Rica.
Costume designer.
Cuba.
A date with your family.
Denmark.
Dinner party.
Draftsmen of dreams.
Five days in the cooler.
Florida.
Free horizons.
Freeze it.
Glacier National Park.
Grand Canyon.
Greece.
Guatemala story.
Hawaii.
Historic New England.
Homespun.
Horsemen of the western trails.
Illinois.
Indiana.
Industries of Mexico.
Into the suds and out.
Introductions.
Jungle idol.
Junior prom.
Junior rodeo daredevils.
Kentucky.
Kitchen magic.
Land of the Incas.
Let's catch reptiles.
Let's give a tea.
Let's go to the circus.
Let's go to the movies.
Let's make a cake.
Let's make a casserole.
Let's make a meal in twenty minutes.
Let's make a pie.
Let's make a salad.
Let's make a sandwich.
Life cycle of the muscovy duck.
Light and power.
Light unto all.

Instructional Films, inc., Wilmette, Ill. (Continued)

Little garden.
Live and learn.
Lobstertown.
The lost world.
Maine.
Massachusetts.
Mexico.
Milling.
Modern Chippewa Indian.
Modern Mexico.
Montana.
Mount Rainier.
New Hampshire.
New Mexico.
New York City.
Norway.
Nothing but air.
Obligations.
Ohio.
Oregon.
Our flag.
Palomino, the golden horse.
Panama.
Pipevine swallowtail butterfly.
Pottery from the wheel.
Remnants of a race.
Rhode Island.
Rhythmic exercises.
Road for San Pablo.
The screen writer.
Small fry pony express.
The story of a city: New York.
Story of communications.
Sweden.
Teamwork.
There were two doctors.
Thrille of the surf.
Thy faith hath saved thee.
Tide pool life.
Treasures in heaven.
Utah.
Vermont.
Washington State.
Washington, the Capital City.
Water in the air.
We make a fire.
What are decimals?
What are fractions?
What are machines?
What is soil?
Wheat growing.
Wheat uses for men and animals.
Whither thou goest.
Wyoming.

Instructional films—the new way to greater education (*Motion picture*) Coronet Instructional Films, 1948.
21 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Demonstrates how audio-visual teaching saves time and money, helping students to see familiar objects in a new light, and bringing the most distant things right into the classroom. Stresses the importance of proper selection, integration, and administration of an education film program under an audio-visual director. Includes a full-length teaching film.
1. Moving-pictures in education. I. Coronet Instructional Films.
371.33523 Fi A 53–961
Coronet Instructional Films

Instructional films—the new way to greater education (*Motion picture*) Coronet Instructional Films, 1948.
16 min., sd., b&w, 16 mm
Short version.
With teacher's guide.
Summary: Demonstrates how audio-visual teaching saves time and money, helping students to see familiar objects in a new light, and bringing the most distant things right into the classroom. Stresses the importance of proper selection, integration, and administration of an education film program under an audio-visual director.
1. Moving-pictures in education. I. Coronet Instructional Films.
371.33523 Fi A 53–969
Coronet Instructional Films

Instrument flight (*Motion picture*) U. S. Army Air Forces, 1943. Released for public educational use through U. S. Civil Aeronautics Administration, 1951.
18 min., sd., b&w, 16 mm.
Order no. TF 1–3318
Summary: Emphasizes the importance of a thorough knowledge of the various flight instruments and the basic principles involved in the practical application of instrument flying.
1. Instrument flying. I. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration.
*629.126 629.13252
Fi E 53–396
U. S. Office of Education. Visual Education Service

Instrument flying and landing: Air Force landing system (*Motion picture*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Civil Aeronautics Administration, 1949.
12 min., sd., b&w, 16 mm.
Order no. TF 1–531.
Summary: Shows how the radio compass, runway localizer, altimeter, directional gyro, artificial horizon, and marker beacons are utilized in the Air Force landing system. Demonstrates instrument landing procedure in the Link trainer.
1. Instrument flying 2. Link trainers. I. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration.
Fi E 53–413
*629.126 629.13252
U. S. Office of Education. Visual Education Service

Instrument flying and landing: Let-down and low approach (*Motion picture*) U. S. Army Air Forces, 1943. Released for public educational use through U. S. Civil Aeronautics Administration, 1949.
10 min., sd., b&w, 16 mm.
Order no. TF 1–530
Summary: Explains basic routines for let-down and low approach procedures, and demonstrates procedures on a Link trainer.
1. Instrument flying 2. Link trainers. I. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration.
Fi E 53–414
*629.126 629.13252
U. S. Office of Education. Visual Education Service

Instrument flying and landing: Standard rate turns (*Motion picture*) U. S. Army Air Forces, 1943. Released for public educational use through U. S. Civil Aeronautics Administration, 1949.
12 min., sd., b&w, 16 mm.
Order no. TF 1–529
Summary: Depicts the use of the Link trainer to demonstrate procedure for making standard rate turns.
1. Instrument flying 2. Link trainers. I. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration.
Fi E 53–415
*629.126 629.13252
U. S. Office of Education. Visual Education Service

Instrumentation (*Motion picture*) School of Dentistry, University of Minnesota. Made by Photographic Laboratory, School of Dentistry, University of Minnesota, 1952.
30 min., sd., color, 16 mm.
Magnetic sound stripe.
Summary: Shows dental students the use of periodontal instruments: scaler, curettes, and dies. For dental and medical professions.
Credits: Demonstration, Erwin M. Schaffer, Helmut A. Zander.
1. Dental instruments and apparatus. 2 Periodontia. I. Minnesota. University. School of Dentistry.
617.6078 Fi A 57–214
Minnesota Univ. School of Dentistry

Instruments of the band and orchestra: introduction (*Motion picture*) Coronet Instructional Films, 1955.
11 min., sd., color, 16 mm.
With study guide.
Summary: Shows the three sections of a band—the brasses, the woodwinds, and the percussions—and explains the function of each group of instruments. Explains that the addition of a string section distinguishes an orchestra from a band. Includes demonstrations of well-known instruments from each section. Features the Youth Orchestra of Greater Chicago and the Joliet Township High School Band.
Credits: Educational collaborator, Traugott Rohner.
——— Another issue. b&w.
1. Wind Instruments. 2. Percussion Instruments. I. Coronet Instructional Films.
788 Fi 55–51

Instruments of the band and orchestra: the brasses (*Motion picture*) Coronet Instructional Films, 1955.
10 min., sd., color, 16 mm.
With study guide.
Summary: Explains the contribution of the brass section of bands and orchestras. Explains the principle of sound production in the brass instruments. Includes demonstrations of the trumpet, cornet, French horn, trombone, baritone, and tuba. Features the Youth Orchestra of Greater Chicago and the Joliet Township High School Band.
Credits: Educational collaborator, Traugott Rohner.
——— Another issue. b&w.
1. Wind Instruments I. Coronet Instructional Films.
788 Fi 55–53

Instruments of the band and orchestra: the percussions (*Motion picture*) Coronet Instructional Films, 1955.
11 min., sd., color, 16 mm.
With study guide.
Summary: Explains that percussion instruments emphasize rhythm and provide special sound effects in marching bands, concert bands, and orchestras. Includes demonstrations of the bass drum, snare drum, field drum, timpani, cymbals, tambourine, temple blocks, triangle, castanets, claves, gong, marimba, bells, and chimes. Features the Youth Orchestra of Greater Chicago and the Joliet Township High School Band.
Credits: Educational collaborator, Traugott Rohner.
——— Another issue. b&w.
1. Percussion instruments. I. Coronet Instructional Films.
789 Fi 55–55

Instruments of the band and orchestra: the strings (*Motion picture*) Coronet Instructional Films, 1955.
11 min., sd., color, 16 mm.
With study guide.
Summary: Presents the instruments which comprise the string section of an orchestra and shows various musical effects which are obtained from the violin, viola, cello, string bass, and harp. Explains the principles of sound production in string instruments and shows how the violin is played. Explains that the piano is a string instrument which is often used in solo position with an orchestra. Features the Youth Orchestra of Greater Chicago.
Credits: Educational collaborator, Traugott Rohner.
——— Another issue. b&w.
1. Stringed Instruments. I. Coronet Instructional Films.
787 Fi 55–54

Instruments of the band and orchestra: the woodwinds (*Motion picture*) Coronet Instructional Films, 1955.
10 min., sd., color, 16 mm
With study guide.
Summary: Explains that the woodwind instruments produce interesting and colorful sounds in bands and orchestras. Shows how woodwinds are held and played and explains the basic principle of sound production in the woodwinds. Includes demonstrations of the flute, fife, piccolo, clarinet, saxophone, oboe, and bassoon. Features the Youth Orchestra of Greater Chicago and the Joliet Township High School Band.
Credits: Educational collaborator, Traugott Rohner.
——— Another issue. b&w.
1. Wind Instruments. I Coronet Instructional Films.
788 Fi 55–52

Instruments of the orchestra (*Motion picture*) British Ministry of Education, 1946. Produced by Crown Film Unit, London, for Central Office of Information. Released in the U. S. by British Information Services, 1947. Released in Canada by United Kingdom Information Office, Ottawa.
20 min., sd., b&w, 16 mm.
Summary Presents an analysis, instrument by instrument, of the composition of a symphony orchestra
Credits: Producer, Alexander Shaw. director, Muir Mathieson; composer, Benjamin Britten; photographer, Fred Gamage; editor, John Trumper.
I. Musical instruments. 2. Orchestra I. Gt Brit Ministry of Education. II. Gt. Brit British Information Services III. Gt. Brit. United Kingdom Information Office, Ottawa
781.91 Fi A 52–963
British Information Services

Insulation Board Institute, Chicago
see
Climate as you like it.
Designed for living.
The professor was a salesman.

Insulin and its use (*Filmstrip*) U. S. Public Health Service, 1950.
60 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 13 min. (Taking care of diabetes series, no. 3)
Order no. 5–143.
With film guide and kit of supplementary materials.
Summary: Explains the function of insulin in the control of diabetes, the kinds and strengths of insulin, and the method of injection.
1. Diabetes. 2. Insulin I. U. S. Public Health Service. Series: Taking care of diabetes series (Filmstrip) no. 3.
*616.46 616.63 Fi E 53–951
U. S. Office of Education. Visual Education Service

Insulin reaction (*Filmstrip*) U. S. Public Health Service, 1950.
39 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 6 min. (Taking care of diabetes series, no. 5)
Order no. 5–145.
With film guide and kit of supplementary materials.
Summary: Explains the characteristics of a diabetic's reaction to too much insulin, the causes of insulin reactions, and the methods of preventing and treating insulin reactions
1. Diabetes. 2. Insulin. I. U. S. Public Health Service. Series: Taking care of diabetes series (Filmstrip) no. 5.
*616.46 616.63 Fi E 53–953
U. S. Office of Education. Visual Education Service

Intake and exhaust systems (*Filmstrip*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1943.
36 fr., b&w, 35 mm.
Order no. FS 1–64.
Summary: Diagrams the essential elements of intake and exhaust systems for radial and V-type aircraft engines; gives a simplified explanation of the supercharger; and outlines maintenance and inspection procedures for intake and exhaust systems
1. Aeroplanes—Motors 2. Aeroplanes—Maintenance and repair. I. U. S. Army Air Forces. II. U. S. Office of Education
Fi E 52–1928 rev
*629.1435 629.13435
U. S. Office of Education. Visual Education Service

Integration of dance and drama (*Motion picture*) Perry-Mansfield School of the Theatre. Made and released by Portia Mansfield Motion Pictures, 1952.
12 min., sd., color, 16 mm. (Portia Mansfield motion pictures on the dance)
Summary: Harriette Ann Gray and Barney Brown demonstrate acting and movement techniques for actors and dancers. Includes scenes of Julie Harris and Leora Dana in Merce Cunningham's Four Walls; Valerie Bettis in Vain Shadow; Eleanor King's chorus in Electra; Robin Gregory and Pezzy Lawler in Brigadoon; and dances from Whang Satan hops out, by Charlotte Perry.
Credits: Director, Charlotte Perry.
1. Dancing—Pictorial works. I. Perry-Mansfield School of the Theatre. II. Mansfield (Portia) Motion Pictures
793.3 Fi A 55–852
Portia Mansfield Motion Pictures

Integrative aspects of the nervous system. Part 2: The motor system (*Motion picture*) U. S. Dept. of the Army, 1951.
47 min., sd., color, 16 mm.
Order no. PMF 3182–a.
Summary: Portrays the means by which the nervous system is believed to make use of "feed back" and "summing" mechanism in nerve impulses.
1. Nervous system. I. U. S. Dept of the Army
612.8 Fi E 54–63
U. S. Office of Education. Visual Education Service

Intelligence tests for ants (*Motion picture*) British Central Office of Information, 1948. Made by Merlin, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 27)
Summary: By means of various tests a scientist studies the working habits of ants
1. Ants. 2. Animal intelligence I. Gt Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series: This is Britain (Motion picture) no. 27)
595.796 Fi A 52–772
British Information Services

Intercontinental Pictures, inc.
see
Massacre.

Interdependence of living things (*Filmstrip*) Centron Corp. Released by Young America Films, 1955.
44 fr., b&w, 35 mm. (Principles of biology, no 3)
With teacher's guide.
Summary: Describes parasitic, symbiotic, commensal, communal, and competitive relationships among living things. Explains that a natural balance is established among inhabitants of each environment, and that the soil is basic to all life. Captioned photographs and drawings.
Credits: Supervisor, Kenneth E. Anderson.
1. Ecology. I. Centron Corporation, Inc., Lawrence, Kan. II. Young America Films, inc., New York. Series: Principles of biology (Filmstrip) no. 3.
574.5 Fi 55-1592

Interdependence of living things (*Motion picture*) Bray Studios, (1924?)
10 min., si., b&w, 16 mm. (The science of life, no. 4)
Summary. Describes the sun as the source of energy in living things. Explains oxidation and energy, the relation between plant and animal growth, and the role of bacteria.
1. Physiology. 2. Ecology. 3. Bacteria. I. Bray Studios, inc., New York. Series: The science of life (Motion picture) no. 4.
*574.191 577.4 Fi A 55-473
Bray Studios

Interdependent regions (*Filmstrip*) Curriculum Films, 1951.
30 fr., color, 35 mm. (Our interdependent Nation; the land and its people series)
Eastman color.
With teacher's manual.
Summary: Through a survey of seven regions of the United States, and the specialized production of each, shows that no one region produces everything it needs, but each depends on the other regions.
1. Industries, Location of—U. S. I. Curriculum Films, inc., New York. Series: Our interdependent Nation; the land and its people series (Filmstrip)
338 Fi A 55-3368
Educational Projections, inc.

Interesting insects (*Motion picture*) Borden Productions, 1952.
13 min., sd., b&w, 16 mm. (Wonders of the wild)
Summary: Presents intimate glimpses of the life and habits of various types of insects, including praying mantes, caterpillars, moths, butterflies, beetles, spiders, and social insects such as hornets, honey bees, and ants. Shows the insects in their natural environment and discusses the problem of survival in the insect world.
Credits: Photographer, Ray C. Wilcox.
1. Insects—Biology. I. Borden Productions, Inc., Boston. Series: Wonders of the wild (Motion picture)
595.7 Fi 55-204

Interesting things about the planets (*Filmstrip*) Jam Handy Organization, 1947.
62 fr., b&w, 35 mm. (The sky series, no. 4)
With teacher's guide-index.
Summary: Discusses the movements and orbits of the planets, facts and legends about them, and their discovery.
1. Planets. I. Handy (Jam) Organization, inc. Series: The sky series (Filmstrip) no. 4.
523.4 Fi A 53-2260
Jam Handy Organization

Interim report (*Motion picture*) National Foundation for Infantile Paralysis, 1955. Made by RKO Pathe.
15 min., sd., b&w, 16 mm.
With film guide.
Summary: Describes the fight against polio, beginning with the first American epidemic and culminating in the development of the Salk vaccine. Depicts services to polio patients provided by the National Foundation for Infantile Paralysis.
1. Poliomyelitis—Hist. I. National Foundation for Infantile Paralysis.
*616.9 616.83 Fi A 56-379
National Foundation for Infantile Paralysis

Intermediate art series (*Filmstrip*) Young America Films, 1952. Produced by Centron Corp.
8 filmstrips, color, 35 mm.
With teacher's guide.
Summary: Children in intermediate grades demonstrate basic techniques in a variety of art activities.
Contents: I. Pottery making. 43 fr.—2. Weaving. 46 fr.—3. Paper craft. 46 fr.—4. Stenciling. 38 fr.—5. Potato printing. 41 fr.—6. Painting with water colors. 33 fr.—7. Making a mural. 39 fr.—8. Sketching with crayons. 36 fr.
Eastman color.
1. Art—Study and teaching. I. Young America Films, inc., New York. II. Centron Corporation, inc., Lawrence, Kan. III. Pottery making (Filmstrip) IV. Weaving (Filmstrip) V Paper craft (Filmstrip) VI. Stenciling (Filmstrip) VII. Potato printing (Filmstrip) VIII. Painting with water colors (Filmstrip) IX Making a mural (Filmstrip) X Sketching with crayons (Filmstrip)
372.5 Fi 53-1057

Intermediate graded word phrases (*Filmstrip*) Society for Visual Education, 1953.
16 filmstrips (150 fr. each), b&w, 35 mm. (Graded word phrases speed-i-o-strip series)
With manuals.
Summary: Exercises, using word lists of Gates, Dolch, and Thorndike, to help increase eye span, develop recognition of words in context, increase speed and comprehension in reading, make vocabulary meaningful, and teach correct spelling. May be used with or without tachistoscope.
Credits: Prepared by Selma E. Herr.
Contents: (1–8) Level E (fourth grade).—9–16) Level F (fifth grade)
1. Vocabulary. I. Society for Visual Education, inc., Chicago. Series: Graded word phrases speed-i-o-strip series (Filmstrip)
423 Fi A 54-1406
Society for Visual Education

Intermediate helicopter flight training. Part 1: Take-off and flight procedures (*Motion picture*) U. S. Dept. of the Army, 1957.
17 min., sd., b&w, 16 mm
Summary: Demonstrates the take-off and flight procedures covered in the intermediate stage of helicopter pilot training, including "crabbing," "slipping," cross-wind take-off, maximum performance take-off, running take-off, and rapid deceleration maneuver.
——— Another issue. 35 mm.
1. Helicopters—Piloting. I. U. S. Dept of the Army.
Order no. TF 46-2418 Fi E 57-105
629.1335 *629.13335
U. S. Office of Education. Visual Education Service

Intermediate helicopter flight training. Part 2: Autorotations (*Motion picture*) U. S. Dept. of the Army, 1957.
12 min., sd., b&w, 16 mm.
Summary: Demonstrates helicopter autorotation maneuvers, explaining the specific flight conditions that make them necessary, and how they are performed under flight conditions, including two types of power recoveries, autorotation turns, flare autorotation, and autorotation with an antitorque failure.
——— Another issue. 35 mm.
1. Helicopters—Piloting. I. U. S. Dept. of the Army.
Order no. TF 46-2419 Fi E 57-106
*629.1335 629.13335
U. S. Office of Education. Visual Education Service

Intermediate tumbling (*Motion picture*) Coronet, 1945.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Presents twenty stunts in handspring, balance, and somersault progressions, showing companion stunts and indicating safety spotting. Emphasizes the importance of preventing simple accidents so that learning is not impeded.
Credits: Educational collaborators, Karl W. Bookwalter, Otto E. Ryser.
——— Another issue. b&w.
1. Acrobats and acrobatism. I. Coronet Instructional Films.
796.47 Fi A 55-522
Coronet Instructional Films

Internal combustion engines (*Filmstrip*) Jam Handy Organization, 1948.
83 fr., b&w, 35 mm. (Heat, a unit of air age physics, no. 11)
Summary: Explains the theories and uses of internal combustion engines, and types of heat engines. Shows basic diagrams of gas turbines, turbo-superchargers, jet propulsion, rocket power, reaction motors, and a duct engine.
1. Gas and oil engines. I. Handy (Jam) Organization, inc. Series: Heat, a unit of air age physics (Filmstrip) no. 11
621.4 Fi A 53-2199
Jam Handy Organization

Internal installation security (*Motion picture*) U. S. Dept. of the Air Force, 1954.
30 min., sd., b&w, 16 mm.
Order no. TF 1-4900.
Summary: Discusses methods to be used by air police and other personnel at U. S. Air Force installations in implementing an effective security program. Presents several hypothetical situations showing how subversives might utilize imposture, infiltration, and force to gaining their objectives.
——— Another issue. 35 mm.
1. Internal security. I. U. S. Dept. of the Air Force.
*364.13 351.75 Fi E 55-119
U. S. Office of Education. Visual Education Service

Internal triangle (*Filmstrip*) Dept. of National Health and Welfare, Ottawa. Produced and released by National Film Board of Canada, 1947.
50 fr., color, 35 mm.
French version released under title Le triangle alimentaire.
Summary: Describes those foods which are basic in a well-balanced diet for each of the three daily meals. For intermediate grades and junior high school.
1. Diet. I. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board. III. Society for Visual Education, inc., Chicago. (Series: Food and nutrition (Society for Visual Education))
641.1 Fi A 52-2941
Society for Visual Education

Internal triangle (*Filmstrip*) Dept. of National Health and Welfare, Ottawa. Produced and released by National Film Board of Canada, 1947. Released in the U. S. by Society for Visual Education, 1948.
50 fr., color, 35 mm. (Food and nutrition)
French version released in Canada under title Le triangle alimentaire.
Summary: Describes those foods which are basic in a well-balanced diet for each of the three daily meals. For intermediate grades and junior high school.
1. Diet. I. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board. III. Society for Visual Education, inc., Chicago. (Series: Food and nutrition (Society for Visual Education))
641.1 Fi A 52-3105
National Film Board of Canada

Internal wiring of jaw fractures (*Motion picture*) Davis & Geck (later name American Cyanamid Co. Surgical Products Division) 1942.
16 min., si., color, 16 mm.
Summary: Presents a method of repairing broken jaws, in which the entire procedure centers about the insertion of Kirchner wires from two fixed points of the mandible through the fracture site. For professional audiences.
Credits: Authors, J. Barrett Brown, F. McDowell.
1. Jaws—Fracture. I. Brown, James Barrett, 1899– II. McDowell, Frank, 1911– III. American Cyanamid Company. Surgical Products Division.
*617.6 617.52 Fi A 57-330
American Cyanamid Co.

Internally threading a plate, making a stud, extracting a broken stud (*Filmstrip*) Jam Handy Organization, 1942.
44 fr., b&w, 35 mm. (Aviation metalsmiths, no. 11)
Summary: Shows the drilling of holes for tapped threads, use of the complete tap set, cutting of external threads, and removal of broken studs without injuring surrounding parts.
1. Taps and dies. I. Handy (Jam) Organization, inc. Series: Aviation metalsmiths (Filmstrip) no. 11.
621.955 Fi A 53-2034
Jam Handy Organization

International Association of Ice Cream Manufacturers
see
For all the ages.
Of town and country.

International Bank for Reconstruction and Development
see
On the road.

International Business Machines Corporation
see
Preventive maintenance: circuit breakers.

International Educational Materials Co.
see Teaching Aids Service, inc.

International favorite (*Motion picture*) Air France, 1956. Made by Lockheed Aircraft Co.
25 min., sd., color, 16 mm.
Summary: Shows the building and testing of the Air France Lockheed Super Constellation.
1. Transport planes. I. Air France, s. a.
Fi A 57-162
*629.133 629.13334
Air France

International Federation of Agricultural Producers
see
Farmer cooperation in Europe.

International Film Bureau, inc., Chicago
see
Adventure is maturity.
Adventures of Chico.
Alexis Tremblay, habitant.
Anger at work.
Angry boy.
Animules.
Art from scrap.
Attracting birds in winter.
The back stroke.
Beginning of history.
Beginning of picture making.
Begone dull care.
Birds that eat fish.
Birds that eat flesh.
Birds that eat insects.
Birds that eat seeds.
The breast stroke.
Broken appointment.
Brush is action.
Building bird houses.
By map and compass.
Canadian landscape.
Canadian products and industries.
The carbon dioxide absorption technique.
Castillos en España.
Challenge: Science against cancer.
The chameleon.
Chicago Historical Society.
Corazón de Castilla.
The crawl.
Crawling and creeping.
Design to music.
Development and behavior of the white rat.
Drypoint; a demonstration.
Early start.
Easy ways—Inexpensive ways.
Electro-magnetic induction.
Embryology of human behavior.
Endotracheal anaesthesia.
English inns.
Eskimo arts and crafts.
Eskimo summer.
The experimental psychology of vision.
Eye of an artist.
Facts about film.
Facts about projection.
La famille Martin.
Farewell to childhood.
Fears of children.
Fiddle-de-dee
The fight: Science against cancer
Finger painting.
First as a child.
First lessons.
Flower arrangements for the home, #1
Flower arrangements for the home, #2.
Folk song fantasy.
Frances and her rabbit.
Fur country.
A future for the past.
Glory of spring.
Great lakes.
Greater richness through variety in tesserae & cement.
Growth: a study of Johnny and Jimmy.
Habitant arts and crafts.
Handling and care of the patient.
Hee hop.
How to grow dahlias.
How to grow gladiolas.
How to grow iris.
How to grow roses.
Iron making.
Jefferson, the architect.
Jordan Valley.
Klee Wyck.
Land for pioneers.
Land of promise.

International Film Bureau, inc., Chicago. (Continued)

Lascaux: cradle of man's art.
A Lincoln field trip.
Lisner.
The lonely night.
Loom weaving.
Made in the U. S. A.
Madrid.
Man to man.
Meat and meat packing.
Meet the artist.
Meatal hospital.
Miracle of the trees.
Model houses.
Montreal.
Movements of the tongue in speech.
Mural making.
New experiments with melted bottle glass.
The newt.
Nitrous oxide—oxygen—ether ansesthesia.
The onion.
Open drop ether.
Operation and care of the Ampro super stylist projectors.
Operation and care of the DeVrylite sound projector.
Operative shock.
The ostrich.
Painters of Quebec.
Paper sculpture.
A Paris.
Pen point percussion.
Peoples of Canada.
Picture making at the gang age.
Picture making by teenagers.
Pin mold.
Plant oddities.
Portage.
Postural adjustments of the infant.
Problem—solving in infants.
Problem solving in monkeys.
Pueblo arts.
Putting animals in groups.
The rabbit.
Raices de felicidad.
Reaching—prehensile behavior of the human infant.
Reactions of the infant to pinprick.
Reflex behavior of the newborn infant.
Respiratory and cardiac arrest.
Retire to life.
Right approach.
Roots of happiness.
Selling your personality.
Sesee ito dollars.
Signs and stages of Anaesthesia.
Silversmith.
Spinal anaesthesia.
Spring blossoms.
Stars and stripes.
Starting line.
Success story.
Sur le pont d'Avignon.
Tara, the stonecutter.
Telephone technique.
Testing animal intelligence.
Testing the I. Q.
Tierra Mexicana.
Time lapse photography.
Totems.
Trees that reach the sky.
Vamos á Guatemala.
Vegetable insects.
Velázquez.
We see them through.
West wind.
What comes out of the blast furnace.
What goes into the blast furnace.
Who threw that monkey wrench?
The woodcock.
Working and playing to health.

International Film Foundation, inc., New York
see
Bread and wine.
British factory foreman.
British mill owner.
Children of Russia.
English farm family.
My heart goes crazy.
Oxford student.
Sadler's Wells ballerina.
Scottish miner.
With one voice: the story of the economic security program.

International Geographic Pictures, New York
see
Causes and immediate effects of the first World War.
The influence of geography and history on the port of New York.
Territorial expansion of the United States from 1783 to 1853.
Territorial possessions of the United States.

International Harvester Company
see
Twine from around the world.

International ice patrol (*Motion picture*) U. S. Dept. of State, 1949. Produced by Affiliated Film Producers. Released for educational use in the United States through U. S. Office of Education, 1950.
22 min., sd., b&w, 16 mm.
Summary: Shows how the U. S. Coast Guard, operating under international agreements, patrols the North Atlantic shipping lanes in search of icebergs, and issues warnings to ships. Illustrated through a portrayal of the cutter Mendota's search for iceberg no. 39.
——— Another issue. 35 mm.
1. International ice patrol. I. U. S. Dept. of State. II. U. S. Office of Education.
351.792 Fi E 52–896 rev
U. S. Office of Education. Visual Education Service

International Ladies' Garment Workers' Union
see
My name is Mary Brown.
With these hands.

International Nickel Company
see
Platinum metals, man's versatile servants.

International Nickel Company of Canada, ltd.
see
Money minters.

International Plowing Match, 1952 (*Motion picture*) Canada Dept. of Agriculture, Ottawa, 1953. Made by National Film Board of Canada.
11 min., sd., color, 16 mm.
French version released under the title Concours international de labour.
Summary: A film record of the 1952 fall plowing competitions at Carp, Ontario, in which plowmen from Canada and the United States took part. Shows the main competitions and how the leading contenders, plowmen with tractor or horse team, turned the sod into rows of even furrows. Includes the Ontario mayors' challenge match, and the presentation of awards to the inter-county and international winners.
Credits: Production and script, Larry Gosnell; commentator, Max Ferguson; photographer, Robert Humble; editor, Maureen Baile.
——— Another issue. b&w.
1. International Plowing Match, Carp, Ont., 1952. I. Canada. Dept. of Agriculture. II. Canada. National Film Board.
Fi A 53–1075
National Film Board of Canada

International road race (*Motion picture*) RKO-Pathe, 1954.
6 min., sd., b&w, 35 mm. (Sportscope)
Summary: Scenes from the Grand prix d'endurance, the international road rore which takes place annually at Le Mans, France. Includes shots of the many sports cars which compete in the grueling twenty-four-hour race.
Credits: Directors, Etienne Lallier, Andre Mariotti; written by Earle Luby; narrator, Dan Donaldson.
1. Automobile racing. I. RKO-Pathe, inc. Series: Sportscope (Motion picture)
*796.72 Fi 54–795

International Screen Organization, Washington
see
The depths of space.
The Milky Way.
The moon.
The solar system.
The sun.

International Staple and Machine Company, Herrin, Ill.
see
Package for profit.

International Theatrical and Television Corporation, *New York*
see
Audio Film Center, *New York.*

International Union of Mine, Mill, and Smelter Workers
see
Salt of the earth.

International Union, United Automobile, Aircraft and Agricultural Implement Workers of America
see
Brotherhood of man.
You can do it.

Interpretation of a single "lop" (*Filmstrip*) U. S. Army Air Forces, 1943. Released for public educational use through U. S. Civil Aeronautics Administration, 1948.
23 fr., b&w, 35 mm. (Aerial navigation)
Order no. FS 1–322.
Summary: Explains the meaning of "lop" (line of position), and tells how it may be found and when it can be used as a speed or course line.
1. Navigation (Aeronautics) I. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration. Series: Aerial navigation (Filmstrip)
Fi E 53–1014
*629.126 629.13252
U. S. Office of Education. Visual Education Service

Interrelationships of vessels and ducts (Filmstrip)
see
The liver. Part 1: Normal histology of the human liver. Chapter 3: Interrelationships of vessels and ducts.

Interrupted melody (*Motion picture*) Metro-Goldwyn-Mayer, Released by Loew's, 1955.
106 min., sd., color, 35 mm.
CinemaScope. Eastman color.
Based on the autobiography of the same title by Marjorie Lawrence.
Summary: A romantic drama about the life and career of operatic soprano Marjorie Lawrence emphasizing her victorious battle against the crippling effects of polio. Includes opera sequences in which Miss Lawrence's parts are sung by Eileen Farrell.
Credits: Producer, Jack Cummings; director, Curtis Bernhardt; screenplay, William Ludwig, Sonya Levien; music supervisor, Saul Chaplin; film editor, John Dunning. Cast: Glenn Ford, Eleanor Parker, Roger Moore, Cecil Kellaway, Peter Leeds.
1. Opera—Excerpts. I. Lawrence, Marjorie. Interrupted melody. II. Metro-Goldwyn-Mayer. III. Loew's Incorporated.
927.8 Fi 55–730

Intersections of surfaces (*Motion picture*) Purdue Research Foundation, 1940.
9 min., sl., b&w, 16 m.
With instructor's manual, work sheet, four 2 x 2 inch slides.
Summary: Explains by means of models and drawings the principles of finding the lines in intersection between intersecting surfaces.
Credits: Producers, Justus Rising, W. J. Luzadder, H. L. Minkler.
1. Mechanical drawing. I. Purdue Research Foundation.
744.4 Fi A 54–872
Purdue Univ. Audio-Visual Center

Interviewing principles and techniques (*Motion picture*) U. S. Dept. of the Navy, 1951.
17 min., sd., b&w, 16 mm.
Order no. MN 7360.
Summary: Demonstrates a classification interview illustrating principles of good interviewing including preparation, approach, getting the facts, use of simple terminology, guiding the conversation, and preventing interruptions.
——— Another issue. 35 mm.
1. Interviewing. I. U. S. Navy Dept.
658.312 Fi E 54–230
U. S. Office of Education. Visual Education Servire

Intestinal diseases in poultry (*Motion picture*) Lederle Laboratories Division, American Cyanamid Co., 1954. Made by Fordel Films.
9 min., sd., color, 16 mm. (Poultry disease control, no. 2)
Kodachrome.
Summary: Discusses the symptoms and treatment of intestinal diseases affecting poultry. Emphasizes the importance of vaccinating poultry to prevent diseases and of administering effective treatment at the onset of controllable diseases such as worms, coccidiosis, and enteritis.
1. Poultry—Diseases. 2. Intestines—Diseases. I. Lederle Laboratories, New York. Series: Poultry disease control (Motion picture) no. 2.
636.508963 Fi 55–165

Intestinal obstruction (*Motion picture*) Davis & Geck. Made by Charles G. Johnston and Rudolf J. Noer, 1953. Released by Davis & Geck Surgical Film Library.
33 min., sd., color, 16 mm.
Also known as Obstruction of small intestine.
Summary: Illustrates the fundamental problems relating to intestinal obstruction, emphasizing especially the importance of relief of distention. Explains the principles of intestinal intubation and presents the techniques only as they relate to the material at hand. For professional groups.
1. Intestines—Obstructions. 2. Intestines—Surgery. I. Johnston, Charles George, 1890– II. Noer, Rudolf J., 1904– III. Davis and Geck, inc. IV. Obstruction of small intestine (Motion picture)
616.34 Fi A 54–901 rev
American College of Surgeons

Intestinal obstruction due to Ascaris lumbricoides (*Motion picture*) Davis & Geck (later name Surgical Products Division, American Cyanamid Co.) 1953.
14 min., sl., color, 16 mm.
Summary: Demonstrates with X-rays the signs of bowel obstruction with multiple fluid levels in the case of a four-year-old girl. Through four enterotomies, a large number of ascarids are removed. Shows an X-ray which visualizes an ascarid in the intestine. Shows, in animation, the life cycle of *Ascaris lumbricoides.* Symptoms, complications, and treatment are explained in titles.
Credits: Producer and author, Hilger Perry Jenkins; editor, Daniel J. Pachman.
1 Intestines—Obstructions. 2. Ascaris lumbricoides. I. Jenkins, Hilger Perry, 1902– II. American Cyanamid Company. Surgical Products Division.
616.34 Fi A 57–368
Hilger P. Jenkins, M. D.

Into the suds and out (*Motion picture*) McCall's Magazine. Made by Gray-O'Reilly, inc. Released by Instructional Films, 1949.
14 min., sd., color, 16 mm.
Summary: Describes recommended techniques for doing the family laundry in a modern electric washing machine. Illustrates pre-washing procedures: sorting, soaking very dirty clothes, mending, and removing stains. Shows how to fill the machine, use soap and water softener, and wring and rinse the clothes. Explains why washing time and temperature of water differ for various kinds of material.
1. Laundry. 2. Washing-machines. I. McCall's magazine. II. Instructional Films, inc., Wilmette, Ill.
648.1 Fi A 54–3482
Instructional Films, inc.

Intoocostrin—poliomyelitis (Motion picture)
see
Curare in acute anterior poliomyelitis

Intra and extra oral splints: Splints applied to the teeth (*Filmstrip*) U. S. War Dept., 1942.
50 fr., b&w, 35 mm
Order no. FS 8-34.
Summary: Illustrates the designing, fabricating, vulcanizing, casting, curing, and preparing of various types of oral splints; and shows adjustment and application of vulcanite, silver, and acrylic resin splints. For medical personnel.
1. Splints (Surgery) 2. Mouth—Surgery. I. U. S. War Dept.
617.92 Fi E 53–825
U. S. Office of Education. Visual Education Service

Intra-abdominal closure descending colon colostomy (herniations and multiple openings) (*Motion picture*) U. S. Dept. of the Army, 1947.
15 min., sd., color, 16 mm.
Order no. PMF 5004.
Summary: Portrays colostomy of descending colon midway between umbilicus and anterior iliac crest with four separate openings resulting from damage to exteriorized loop of bowel; and demonstrates technique used to effect repair. For medical personnel.
1. Colostomy. I. U. S. Dept. of the Army
617.55 Fi E 52–2241
U. S. Office of Education. Visual Education Service

Intra-abdominal colostomy closure (right to left side) (*Motion picture*) U. S. Dept. of the Army, 1947.
9 min., sd., color, 16 mm.
Order no. PMF 5007.
Summary: Demonstrates techniques used in an intra-abdominal colostomy closure, right to left side. For medical personnel.
1. Colostomy. I. U. S. Dept. of the Army.
617.55 Fi E 55–255
U. S. Office of Education. Visual Education Service

Intra-abdominal colostomy closure (transverse loop—Pauchet method) (*Motion picture*) U. S. Dept. of the Army, 1947.
11 min., sd., color, 16 mm.
Order no. PMF 5008.
Summary: Demonstrates the Pauchet method of colostomy closure in a case located near umbilicus, with an associated defect in the rectus muscle. For medical personnel.
1. Colostomy. I. U. S. Dept. of the Army.
617.43 Fi E 52–2240
U. S. Office of Education. Visual Education Service

Intra-articular injections with hydrocortisone (*Motion picture*) Sharp & Dohme. Made by Audio Productions. Released by Merck & Co., 1953.
33 min., sd., color, 16 mm.
With manual.
Summary: Describes a practical method of localizing a joint cavity with the use of X-rays, and demonstrates a technique for intra-articular instillation of hydrocortone into the fingers, wrist, elbow, hip, knee, and ankle.
Credits: Written and prepared by William B. Rawls.
1. Corticosterone. 2. Joints. I. Rawls, William Bryant, 1896– II. Sharp and Dohme, Inc. III. Merck and Company, Inc.
616.72 Fi A 56–430
Sharp & Dohme, Inc.

Intracapsular cataract extraction (*Motion picture*) Harold Gifford; made 1939.
10 min., si., b&w, 16 mm.
Summary: Shows the Verhoeff intracapsular technic, with animation of the single corneoscleral suture. For ophthalmic surgeons.
1. Cataract. I. Gifford, Harold, 1906–
617.74 Fi A 54–555
Association of American Medical Colleges

Intracapsular cataract extraction (*Motion picture*) Charles I. Thomas, 1948.
19 min., si., color, 16 mm.
Summary: Shows in two cases the surgical technique of intracapsular cataract extraction. For medical profession.
1. Cataract. I. Thomas, Charles I., 1908–
617.74 Fi A 56–418
Charles I. Thomas, M. D.

Intracapsular cataract extraction (*Motion picture*) Alson E. Braley; made 1950.
10 min., si., color, 16 mm.
Summary: Shows intracapsular cataract extraction; akinesis, traction sutures, keratome incision, iridotomy. For ophthalmic surgeons.
Credits: Camera, Fred Kent.
1. Cataract. I. Braley, Alson E., 1906–
617.74 Fi A 54–558
Association of American Medical Colleges

Intracapsular cataract extraction by suction (*Motion picture*) Charles I. Thomas, 1948.
15 min., si., color, 16 mm.
Summary: Demonstrates the surgical technique of cataract extraction by the suction method in two cases; shows a cataract operation on a patient who has also had a corneal transplant. For medical profession.
1. Cataract. I. Thomas, Charles I., 1908–
617.74 Fi A 56–419
Charles I. Thomas, M. D.

Intracapsular cataract extraction (Verhoeff—with sliding conjunctival flap) and extracapsular cataract extraction (*Motion picture*) Edward A. Roling. Released by the School of Medicine, Loyola University (later name Stritch School of Medicine) 1943.
25 min., si., color, 16 mm.
Kodachrome.
Summary: Shows the technic of intracapsular and extracapsular cataract extraction with sliding conjunctival flap, corneoscleral suture, etc. For ophthalmic surgeons.
1. Cataract. 2. Eye—Surgery. I. Roling, Edward A., 1898– II. Stritch School of Medicine, Chicago
617.74 Fi A 54–787 rev
Association of American Medical Colleges

Intracapsular cataract extraction with preplaced catgut appositional sutures (*Motion picture*) Wilfred E. Fry; made 1950.
30 min., si., color, 16 mm.
Summary: Shows a method of intracapsular cataract extraction with preplaced appositional sutures and a peripheral iridectomy. For ophthalmic surgeons.
1. Cataract. I. Fry, Wilfred E., 1899–
617.74 Fi A 54–742
Association of American Medical Colleges

Intragastric drip therapy for peptic ulcer (*Motion picture*) Wyeth, inc. Made by Gastro-Enterology Research Laboratory, Mount Sinai Hospital, New York, 1946.
36 min., sd., color, 16 mm.
Summary: Presents the clinical syndrome of peptic ulcer, showing the prolonged management of cases where drip therapy has been employed in the hospital. For general practitioners.
Credits: Scientific advisers, Franklin Hollander, Asher Winkelstein.
Review: Amer. Med. Assn. Journal, v. 132 (1947) p. 172.
1. Peptic ulcer. I. Wyeth, inc. II. New York, Mount Sinai Hospital.
616.33 Fi A 53–319
Cooperating Medical Film Agencies

Intrahepatic cholangio-jejunostomy with partial hepatectomy for biliary obstruction; Longmire-Sanford operation (*Motion picture*) Davis & Geck, 1949.
22 min., si., color, 16 mm.
Summary: Demonstrates a method of correcting accidental injuries to the portal vein near the hilus of the liver.
Credits: Authors, Kenneth C. Sawyer and associates.
1. Liver—Surgery. I. Sawyer, Kenneth Charles, 1904– II. Davis and Geck, inc.
617.43 Fi A 56–291
Davis & Geck, inc.

Intramaxillary multiple loop wiring in treatment of jaw fractures (*Motion picture*) U. S. Dept. of the Army, 1951.
28 min., sd., color, 16 mm.
Order no. PMF 5188.
Summary: Demonstrates a technique of wiring as a temporary expedient in the early management of jaw fractures, and explains its limitations in definitive treatment.
1. Splints (Surgery) 2. Jaws—Fracture. I. U. S. Dept. of the Army.
617.92 Fi E 54–64 rev
U. S. Office of Education. Visual Education Service

Intramedullary fixation of femoral fractures (*Motion picture*) U. S. Dept. of the Air Force, 1953.
25 min., sd., color, 16 mm
Order no. TF 1–0956.
Summary: Demonstrates various ways of using the Bansen Street nailing procedure for intramedullary fixation of femoral fractures.
1. Femur—Fracture. I. U. S. Dept. of the Air Force.
617.15 Fi E 56–66
U. S. Office of Education. Visual Education Service

Intramedullary fixation of the femur (*Motion picture*) U. S. Dept. of the Army, 1951.
23 min., sd., color, 16 mm.
Order no. PMF 5196.
Summary: Demonstrates the treatment of fractures of the femur requiring prolonged traction; shows postoperative planning, operative technique, and postoperative care. For medical personnel.
1. Femur—Fracture. I. U. S. Dept. of the Army.
617.15 Fi E 53–17
U. S. Office of Education. Visual Education Service

Intramural electrocardiography (*Motion picture*) Myron Prinzmetal, 1954.
25 min., si., color, 16 mm.
Kodachrome
Summary: Discusses the genesis of the electrocardiographic deflection in man and dog, demonstrating the manner in which the electrocardiographic components develop and the contribution made by the various myocardial layers in the genesis of normal and coronary types of electrocardiograms.
1. Electrocardiography. I. Prinzmetal, Myron.
616.120751 Fi A 56–387
Myron Prinzmetal, M. D.

Intra-oral and pharyngeal structures and their movements (*Motion picture*) U. S. Veterans Administration, 1951.
23 min., sd., color, 16 mm.
Summary: Illustrates the physiological activity of the tongue, soft palate, and epiglottis in a patient who suffered the loss of a portion of the fare as the result of a cancer in the maxillary sinuses. For medical personnel.
1. Epiglottis. 2. Palate. 3. Tongue. I. U. S. Veterans Administration.
612.78 Fi E 53–94
U. S. Office of Education. Visual Education Service

Intrathoracic goiter (*Motion picture*) Davis & Geck, 1941.
18 min., si., color, 16 mm.
Summary: Presents a technique for the delivery of substernal and intrathoracic goiters. After wide anterior exposure, the superior pole is ligated and divided following which lateral exposure is completed. Delivery of the intrathoracic portion is facilitated by traction from above, aided by displacement with the finger in the mediastinum. Following removal, a cigarette drain is placed into the substernal space.
Credits. Author, Frank H. Lahey.
1. Goiter. 2. Chest—Surgery. I. Lahey, Frank Howard, 1880– II. Davis and Geck, inc.
617.44 Fi A 56–292
Davis & Geck, inc.

Intravenous anesthesia and tracheal intubation (*Motion picture*) Glenn Potter. Made and released by Billy Burke Productions, 1951.
42 min., sd., color, 16 mm.
Summary: Demonstrates clinical aspects of intravenous anesthesia; the use of various apparatus for maintenance of airway; and improvisations and inventions, including laryngoscope with epiglottic fenestration, special pentothal-giving apparatus, and non-rebreathing valve. Discusses principles as applied to brain, tongue, nose, and throat surgery; presents contraindications; and reviews anesthesiologists' duties and responsibilities. For medical profession.
1. Intravenous anesthesia. I. Potter, Glenn. II. Burke (Billy) Productions, Hollywood, Calif.
*617.96 615.781
Billy Burke Productions Fi A 56–475

Intravenous anesthesia in ophthalmic surgery (*Motion picture*) Murray F. McCaslin and George J. Thomas; made 1949.
25 min., si., color, 16 mm.
Summary: Demonstrates a method of topical regional anesthesia (O'Brien block) before pentothal sodium is given intravenously, with oxygen supplied by mouth, as used in ophthalmological surgery. For medical profession.
Credits: Sponsors, Dept. of Ophthalmology and Anesthesiology, University of Pittsburgh School of Medicine, and the Eye and Ear Hospital, Pittsburgh.
Reviews: Amer. Med. Assn. Journal, v. 142 (1950) p. 1009.
1. Intravenous anesthesia. 2. Eye—Surgery. I. McCaslin, Murray F., 1904– II. Thomas, George James, 1896–
617.7 Fi A 53–353 rev
Cooperating Medical Film Agencies

Intravenous anesthesia in ophthalmic surgery (*Motion picture*) Murray F. McCaslin and George J. Thomas, 1957. Made by Mervin La Rue Medical Motion Pictures.
20 min., sd., color, 18 mm.
Revised version of the 1949 film of the same title.
Summary: Demonstrates a method of local regional anesthetic (O'Brien block) before pentothal sodium combined with curare is given intravenously with oxygen supplied by mouth as used in ophthalmic surgery. For medical profession.
Credits: Sponsor, Dept. of Ophthalmology and Anesthesiology, University of Pittsburgh School of Medicine
1. Intravenous anesthesia. 2. Eye—Surgery. I. McCaslin, Murray F., 1904– II. Thomas, George James, 1896–
617.7 Fi A 57–110
Dr. Murray F. McCaslin

Intravenous anesthesia with barbiturates (*Motion picture*) Abbott Laboratories, 1945. Made by Marvin W. La Rue, inc.
40 min., sd., color, 16 mm.
Summary: Shows the technic and usage of intravenous sodium pentothal anesthesia.
Credits: Sponsors, American College of Surgeons, American Society of Anesthesiologists; script, Deceste Granducci.
1. Intravenous anesthesia. 2. Pentothal sodium. I. Abbott Laboratories.
*617.96 615.781 Fi A 56–320
Abbott Laboratories

Intrepid airman (*Motion picture*) College of Education and Extension Division, State University of Iowa. Made and released by Bureau of Audio-Visual Instruction, 1951.
3 min., si. at sd speed, b&w, 16 mm. (High school reading training films, no. 1)
With manual.
Summary: A training film for group use to improve reading facility. Uses 801 words at the rate of 270 words per minute.
Credits: Director, James B. Stroud
1. Reading—Audio-visual aids. I. Iowa. University. College of Education. II. Iowa. University Extension Division. III. Iowa. University. Bureau of Audio-Visual Instruction. Series: High school reading training films (Motion picture) no. 1.
428.4 Fi A 54–369
Iowa. Univ. Bur. of Audio-Visual Instruction

Introducing Belgium (*Motion picture*) North Atlantic Treaty Organization, 1955. Made by Ytzen Brusse, Amsterdam. Released in the United States by U. S. Dept. of State, 1956.
22 min., sd., b&w, 16 mm. (The Atlantic community)
Summary: Describes the country and the people of Belgium—geographical features, historical development and achievements, economic life, occupations of the people, and social customs. Explains briefly the role of Belgium in the North Atlantic Treaty Organization.
——— Another issue. 35 mm.
1. Belgium. I. North Atlantic Treaty Organization. II. U. S. Dept. of State. Series: The Atlantic community (Motion picture)
914.93 Fi E 56–270
U. S. Office of Education. Visual Education Service

Introducing biology (*Filmstrip*) Long Filmslide Service, 1956.
26 fr., color, 35 mm. (Outlines of natural science, ser. 1, no. 1)
Summary: Through cartoons and photographs presents basic concepts of biology and related fields, illustrating both theoretical and practical aspects.
Credits: Author, Ellsworth Hagen.
1. Biology. I. Long Filmslide Service. Series: Outlines of natural science (Filmstrip) ser 1, no. 1.
574 Fi A 56–2356
Long Filmslide Service

Introducing Canada (*Motion picture*) North Atlantic Treaty Organization, 1956. Made by National Film Board of Canada, Montreal. Released in the United States by U. S. Dept. of State, 1957.
22 min., sd., b&w, 16 mm. (The Atlantic community)
Summary: Describes the country and the people of Canada—geographical features, historical development and achievements, economic life, occupations of the people, and social customs. Explains briefly the role of Canada in the North Atlantic Treaty Organization.
——— Another issue. 35 mm.
1. Canada—Descr. & trav.—Views. I. North Atlantic Treaty Organization. II. U. S. Dept. of State. Series: The Atlantic community (Motion picture)
917.1 Fi E 57–29
U. S. Office of Education. Visual Education Service

Introducing cells (*Filmstrip*) Long Filmslide Service, 1956.
30 fr., color, 35 mm. (Outlines of natural science, ser. 1, no. 2)
Summary: Through drawings and photomicrographs introduces the cell and its structure. Includes questions for student participation.
Credits: Author, Ellsworth Hagen.
1. Cells. 1. Long Filmslide Service Series: Outlines of natural science (Filmstrip) ser. 1, no. 2.
*574.8 576.3 Fi A 56-2357
Long Filmslide Service

Introducing Central America (*Filmstrip*) Film Strip-of-the-Month Clubs, 1955.
44 fr., color, 35 mm.
Anseo color.
With teaching guide.
Summary: Presents a brief geographical description of Central America; describes the principal products of the region; and visits the capital cities of Guatemala, El Salvador, Honduras, Nicaragua, and Costa Rica. Includes scenes of coffee, banana, and sugar cane plantations, a silver mine, and the Panama Canal. Captioned drawings.
Credits: Producer, David J. Goodman.
1. Central America—Descr. & trav.—Views. 1. Film Strip-of-the-Month Clubs, inc., New York.
917.28 Fi 55-1447

Introducing Denmark (*Motion picture*) North Atlantic Treaty Organization, 1955. Made by Nordisk film junior, Copenhagen. Released in the United States by U. S. Dept. of State, 1956.
20 min., sd., b&w, 16 mm. (The Atlantic community)
Summary: Describes the country and the people of Denmark—geographical features, historical development and achievements, economic life, occupations of the people, and social customs. Explains briefly the role of Denmark in the North Atlantic Treaty Organization.
——— Another issue. 35 mm.
1. Denmark. 1. North Atlantic Treaty Organization 11. U. S. Dept. of State. Series: The Atlantic community (Motion picture)
914.89 Fi E 56-271
U. S. Office of Education. Visual Education Service

Introducing East Africa (*Motion picture*) British Colonial Office, 1950. Produced by Colonial Film Unit, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
20 min., sd., b&w, 16 mm
Summary: Shows the variety of peoples and country in East Africa.
1. Africa, East—Descr. & trav.—Views. 1. Gt. Brit. Colonial Office 11. Gt. Brit. British Information Services. 111. Gt. Brit United Kingdom Information Office, Ottawa.
916.76 Fi A 52-903
British Information Services

Introducing France (*Motion picture*) North Atlantic Treaty Organization, 1955. Made by Madeleine films, Paris. Released in the United States by U. S. Dept. of State, 1956.
20 min., sd., b&w, 16 mm. (The Atlantic community)
Summary: Describes the country and the people of France—geographical features, historical development and achievements, economic life, occupations of the people, and social customs. Explains briefly the role of France in the North Atlantic Treaty Organization.
——— Another issue. 35 mm.
1. France—Descr. & trav.—Views. 1. North Atlantic Treaty Organization. 11. U. S. Dept. of State. Series: The Atlantic community (Motion picture)
914.4 Fi E 56-272
U. S. Office of Education. Visual Education Service

Introducing Greece (*Motion picture*) North Atlantic Treaty Organization, 1955. Made by Europa telefilm, Rome. Released in the United States by U. S. Dept. of State, 1956.
16 min., sd., b&w, 16 mm. (The Atlantic community)
Summary: Describes the country and the people of Greece—geographical features, historical development and achievements, economic life, occupations of the people, and social customs. Explains briefly the role of Greece in the North Atlantic Treaty Organization.
——— Another issue. 35 mm.
1. Greece, Modern—Descr. & trav.—Views. 1. North Atlantic Treaty Organization. 11. U. S. Dept. of State. Series: The Atlantic community (Motion picture)
914.95 Fi E 56-273
U. S. Office of Education. Visual Education Service

Introducing Iceland (*Motion picture*) North Atlantic Treaty Organization, 1955. Released in the United States by U. S. Dept. of State, 1956.
18 min., sd., b&w, 16 mm. (The Atlantic community)
Summary: Describes the country and the people of Iceland—geographical features, historical development and achievements, economic life, occupations of the people, and social customs. Explains briefly the role of Iceland in the North Atlantic Treaty Organization.
——— Another issue. 35 mm.
1. Iceland. 1. North Atlantic Treaty Organization. 11. U. S. Dept. of State Series: The Atlantic community (Motion picture)
914.91 Fi E 56-274
U. S. Office of Education. Visual Education Service

Introducing invertebrates (*Filmstrip*) Long Filmslide Service, 1956.
32 fr., color, 35 mm. (Outlines of natural science, ser. 1, no. 3)
Summary: Through drawings and photographs shows nine common invertebrate phyla, and explains the economic importance of some of the groups
Credits: Author, Ellsworth Hagen.
1. Invertebrates. 2. Zoology, Economic 1. Long Filmslide Service. Series: Outlines of natural science (Filmstrip) ser. 1, no. 3
592 Fi A 56-2358
Long Filmslide Service

Introducing Italy (*Motion picture*) North Atlantic Treaty Organization, 1956. Made by Europa telefilm, Rome. Released in the United States by U. S. Dept. of State.
21 min., sd., b&w, 16 mm. (The Atlantic community)
Summary: Describes the country and the people of Italy—geographical features, historical development and achievements, economic life, occupations of the people, and social customs. Explains briefly the role of Italy in the North Atlantic Treaty Organization.
——— Another issue. 35 mm.
1. Italy—Descr. & trav.—Views. 1. North Atlantic Treaty Organization. 11. U. S. Dept. of State. Series: The Atlantic community (Motion picture)
914.5 Fi E 56-275
U. S. Office of Education. Visual Education Service

Introducing Luxembourg (*Motion picture*) North Atlantic Treaty Organization, 1955. Made by Ytzen Brusse, Amsterdam. Released in the United States by U. S. Dept. of State, 1956.
22 min., sd., b&w, 16 mm. (The Atlantic community)
Summary: Describes the country and the people of Luxemburg—geographical features, historical development and achievements, economic life, occupations of the people, and social customs. Explains briefly the role of Luxemburg in the North Atlantic Treaty Organization.
——— Another issue. 35 mm.
1. Luxemburg. 1. North Atlantic Treaty Organization. 11. U. S. Dept. of State. Series: The Atlantic community (Motion picture)
*914.953 Fi E 56-276
U. S. Office of Education. Visual Education Service

Introducing Mexico (*Motion picture*) Harmon Foundation [n. d.]
30 min., si., b&w with color sequences, 16 mm.
Summary: Discusses the heritage of Mexico, and describes education, natural resources, and fiestas in the country.
——— Another issue. b&w.
1. Mexico—Descr. & trav.—Views 1. Harmon Foundation, inc.
917.2 Fi A 54-3767
Harmon Foundation

Introducing Norway (*Motion picture*) North Atlantic Treaty Organization, 1955. Made by Norsk dokumentarfilm, Oslo. Released in the United States by U. S. Dept. of State, 1956.
19 min., sd., b&w, 16 mm. (The Atlantic community)
Summary: Describes the country and the people of Norway—geographical features, historical development and achievements, economic life, occupations of the people, and social customs. Explains briefly the role of Norway in the North Atlantic Treaty Organization.
——— Another issue. 35 mm.
1 Norway. 1. North Atlantic Treaty Organization. 11. U. S. Dept. of State. Series: The Atlantic community (Motion picture)
914.81 Fi E 56-278
U. S. Office of Education. Visual Education Service

Introducing plants (*Filmstrip*) Long Filmslide Service, 1956.
33 fr., color, 35 mm. (Outlines of natural science, ser. 1, no. 5)
Summary: Through drawings and photographs introduces the plant kingdom and its phyla, shows an important characteristic of each phylum, and discusses the economic importance of the various phyla.
Credits: Author, Ellsworth Hagen.
1 Botany—Classification. 2. Botany, Economic. 1. Long Filmslide Service Series: Outlines of natural science (Filmstrip) ser. 1, no. 5.
580.12 Fi A 56-2360
Long Filmslide Service

Introducing Portugal (*Motion picture*) North Atlantic Treaty Organization, 1956. Made by Europa telefilm, Rome. Released in the United States by U. S. Dept. of State.
18 min., sd., b&w, 16 mm. (The Atlantic community)
Summary: Describes the country and the people of Portugal—geographical features, historical development and achievements, economic life, occupations of the people, and social customs. Explains briefly the role of Portugal in the North Atlantic Treaty Organization.
——— Another issue. 35 mm.
1. Portugal. 1. North Atlantic Treaty Organization, 11. U. S. Dept. of State. Series: The Atlantic community (Motion picture)
914.69 Fi E 56-279
U. S. Office of Education. Visual Education Service

Introducing South America (*Filmstrip*) Popular Science Pub. Co., 1954.
40 fr., color, 35 mm.
Anseo color.
With teacher's guide.
Summary: Captioned drawings, photographs, and maps present a survey of the physical features, climate, resources, and products of South America. Portrays the continent in its relation to the United States and the world, traces the history of the Spanish conquests and later developments, depicts the mountain and river systems, the chief cities, the racial and ethnic stocks making up the population, and the chief products.
1. South America—Descr. & trav.—Views. 1. Popular Science Publishing Company, inc., New York
918 Fi 54-1574

Introducing the Netherlands (*Motion picture*) North Atlantic Treaty Organization, 1955. Made by Ytzen Brusse, Amsterdam. Released in the United States by U. S. Dept. of State, 1956.
22 min., sd., b&w, 16 mm. (The Atlantic community)
Summary Describes the country and the people of the Netherlands—geographical features, historical development and achievements, economic life, occupations of the people, and social customs. Explains briefly the role of the Netherlands in the North Atlantic Treaty Organization.
——— Another issue. 35 mm.
1 Netherlands. 1. North Atlantic Treaty Organization. 11. U. S. Dept. of State. Series: The Atlantic community (Motion picture)
914.92 Fi E 56-277
U. S. Office of Education. Visual Education Service

Introducing the reptiles (*Motion picture*) New York Zoological Society. Released by McGraw-Hill Book Co., 1954.
17 min., sd., color, 16 mm. (New York Zoological Society films)
Summary: Gives a brief description of five groups of reptiles: turtles, lizards, the beakhead of New Zealand, crocodilians, and snakes. Shows their similarities and differences, their habitats, methods of reproduction, and ways in which each group fits into the animal kingdom.
——— Another issue. b&w.
1. Reptiles. 1. New York Zoological Society. 11. McGraw-Hill Book Company, inc.
598.1 Fi A 56-942
McGraw-Hill Book Co.

Introducing the United Kingdom (*Motion picture*) North Atlantic Treaty Organization, 1955. Made by World Mirror Productions, Beaconsfield, Eng. Released in the United States by U. S. Dept. of State, 1956.
22 min., sd., b&w, 16 mm. (The Atlantic community)
Summary: Describes the country and the people of the United Kingdom—geographical features, historical development and achievements, economic life, occupations of the people, and social customs. Explains briefly the role of the United Kingdom in the North Atlantic Treaty Organization.
——— Another issue. 35 mm.
1. Gt. Brit.—Descr. & trav.—Views. 1. North Atlantic Treaty Organization. 11. U. S. Dept. of State. Series: The Atlantic community (Motion picture)
914.2 Fi E 56-281
U. S. Office of Education. Visual Education Service

Introducing the United States (*Motion picture*) North Atlantic Treaty Organization, 1956. Made by News of the day. Released in the United States by U. S. Dept. of State.
21 min., sd., b&w, 16 mm. (The Atlantic community)
Summary: Describes the country and the people of the United States—geographical features, historical development and achievements, economic life, occupations of the people, and social customs. Explains briefly the role of the United States in the North Atlantic Treaty Organization.
——— Another issue. 35 mm.
1. United States. 1. North Atlantic Treaty Organization. 11. U. S. Dept. of State. Series: The Atlantic community (Motion picture)
917.3 Fi E 56-282
U. S. Office of Education. Visual Education Service

Introducing Turkey (*Motion picture*) North Atlantic Treaty Organization, 1956. Made by Europa telefilm, Rome. Released in the United States by U. S. Dept. of State.
21 min., sd., b&w, 16 mm. (The Atlantic community)
Summary: Describes the country and the people of Turkey—geographical features, historical development and achievements, economic life, occupations of the people, and social customs. Explains briefly the role of Turkey in the North Atlantic Treaty Organization.
——— Another issue. 35 mm.
1. Turkey—Descr. & trav.—Views 1. North Atlantic Treaty Organization. 11. U. S. Dept. of State. Series: The Atlantic community (Motion picture)
*915.61 Fi E 56-280
U. S. Office of Education. Visual Education Service

Introducing vertebrates (*Filmstrip*) Long Filmslide Service, 1956.
50 fr., color, 35 mm. (Outlines of natural science, ser. 1, no. 4)
Summary: Through drawings and photographs, beginning with the class Pisces, shows five important classes of the subphylum Vertebrata. Mentions the economic importance and stresses the main characteristics of each class. Includes questions for student participation.
Credits: Author, Ellsworth Hagen.
1. Vertebrates 2. Zoology, Economic. 1. Long Filmslide Service. Series: Outlines of natural science (Filmstrip) ser. 1, no. 4
596 Fi A 56-2359
Long Filmslide Service

Introduction and remount service (*Motion picture*) U. S. Dept. of the Army, 1948.
17 min., sd., b&w, 16 mm (Veterinary service with army animals series, no. 1)
Order no. FH 222.
Summary: Shows two typical operations of veterinary service in World War II: the procurement of horses, health measures taken for them, and their adaptation for use in the Chinese army against Japan in 1945; and the remount service in India where horses were received and processed prior to disposition for army use.
——— Another issue. 35 mm.
1. Veterinary service, Military—U. S. 2. U. S. Army Veterinary Corps. 1. U. S Dept of the Army Series: Veterinary service with army animals series (Motion picture) no. 1
357.2 Fi E 54-30
U. S. Office of Education. Visual Education Service

Introduction to airplane instruments (*Filmstrip*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1943.
61 fr. b&w, 35 mm.
Order no. FS 1-23.
Summary: Explains the purposes, principles, and types of aircraft instruments.
1. Aeronautical instruments. 1. U. S Army Air Forces. 11. U. S. Office of Education.
Fi E 52-1925 rev
*629.15 629.135
U. S. Office of Education Visual Education Service

Introduction to airplane riveting (*Motion picture*) Jam Handy Organization, 1942.
22 min., sd., b&w, 16 mm.
Summary: Discusses riveting as applied to airplanes. Explains and defines various types of rivets and spacing, and heat treatments and storage.
1. Rivets and riveting, Aircraft. 1. Jam Handy Organization, inc.
*629.142 629.1341
Fi A 55-809
Jam Handy Organization

Introduction to aphasia (*Motion picture*) U. S. Veterans Administration, 1950. Made by Churchill-Wexler Film Productions.
30 min., sd., color, 16 mm. (Aphasia, no. 1)
Summary: Defines and describes aphasia; discusses receptive and emissive language functions; and differentiates various types of aphasia such as agnosia, agraphia, and paraphasia. Primarily animation. For medical personnel.
1. Aphasia 1. U. S Veterans Administration (Series: Aphasia (Motion picture) no. 1)
616.855 Fi E 53-95
U. S. Office of Education Visual Education Service

Introduction to Army work simplification (*Motion picture*) U. S. Dept. of the Army, 1954.
16 min., sd., b&w, 16 mm.
Order no. TF 20-1736.
Summary: Presents an analysis of the U. S. Army's work simplification program, including consideration of the need and value of the program, illustrations of a number of work simplification ideas in action with accompanying remarks on the effects of the improvements, and a brief outline of the training course given line supervisors in work distribution, flow process, work count, application of the principles of motion economy, and layout study.
——— Another issue. 35 mm.
1. Efficiency, Industrial. I. U. S. Dept. of the Army.
688.5 Fi E 54–437
U. S. Office of Education. Visual Education Service

An introduction to arthropod-borne encephalitis (*Motion picture*) U. S. Public Health Service, 1957.
19 min., sd., color, 16 mm.
Summary: Defines the nature of arthropod-borne encephalitis; illustrates cases in both humans and horses; and explains the distribution of the three types of the disease, and temporary and permanent control measures.
1. Encephalitis. I. U. S. Public Health Service.
Order no. M 257 616.83 Fi E 57–158
U. S. Office of Education. Visual Education Service

An introduction to color (*Filmstrip*) McGraw-Hill Book Co., 1952. Produced by Pathescope Company of America.
38 fr., color, 35 mm. (Decorating series, no. 1)
Correlated with the book The home and its furnishings, by Ruth Morton
Summary: Explains the meaning of primary, secondary, and intermediate colors; describes how they are divided into warm and cool colors with the qualities of hue, value, and intensity.
Also color.
1. Color. 2. Interior decoration. I. Morton, Ruth. The home and its furnishings. II. McGraw-Hill Book Company, Inc. III. Pathescope Company of America, Inc., New York. (Series)
747 Fi 53–1027

Introduction to decimals (*Filmstrip*) Curriculum Films, 1951.
27 fr., color, 35 mm. (Decimals and percentage series)
Eastman color.
Revision of the 1949 filmstrip.
With teacher's manual.
Summary: Makes use of the student's familiarity with dollars and cents to build a concept of the nature of decimals, and to show why and when they are used in preference to common fractions. Presents the decimal system as an extension of fractional concepts.
1. Decimal system. I. Curriculum Films, Inc., New York. Series: Decimals and percentage series (Filmstrip)
511.1 Fi A 54–1474
Curriculum Films

Introduction to electricity (*Motion picture*) Coronet, 1948.
11 min., sd., color, 16 mm.
Kodachrome
With teacher's guide.
Summary: Introduces the basic principles of electricity. Investigates, through the interests of two students, static and current electricity, showing how the natural repulsion of electrons makes electricity with chemicals and with magnetic lines of force
Credits: Educational collaborator, Ira C. Davis
——— Another issue. b&w.
1. Electricity. I. Coronet Instructional Films.
537 Fi A 53–523
Coronet Instructional Films

An introduction to extracellular fluid (*Motion picture*) James L. Gamble. Made and released by Mead Johnson & Co.; made 1945.
25 min., sd., b&w, 16 mm.
Summary: Dr. Gamble lectures on the chemistry and physiology of extracellular fluid, and on the clinical aspects of fluid balance in health and disease. Includes charts. For students of biochemistry and physiology.
Credits. Sponsor, Mead Johnson & Co.
Review: Amer. Med. Assn. Journal, v. 137 (1948) p. 405.
1. Body fluids. I. Gamble, James Lawder, 1883– II. Mead Johnson and Company, Evansville, Ind.
612.015 Fi A 53–324
Cooperating Medical Film Agencies

Introduction to flying (*Motion picture*) U. S. Army Air Forces, 1943. Released for public educational use through U. S. Civil Aeronautics Administration, 1951.
10 min., sd., b&w, 16 mm.
Order no. TF 1-3313.
Summary: A recent graduate (1943) of a pilot course tells some of the silly rumors and beliefs that crop up with each new class of students
1. Military education I. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration.
*358.07 358.407 Fi E 53–397
U. S. Office of Education. Visual Education Service

Introduction to fractions (*Motion picture*) Johnson Hunt Product ons, 1947.
11 min., sd., color, 16 mm. (Fractions series)
With study guide.
Summary: Through animation shows the meaning and use of fractions. Explains the numerator, denominator, improper fractions, and mixed numbers. Includes several problems.
——— Another issue. b&w.
1. Fractions. I. Johnson Hunt Productions, Hollywood, Calif. Series: Fractions series (Motion picture)
*511.2 511.4 Fi A 54–121
Johnson Hunt Productions

Introduction to Gaspé (*Motion picture*) Canadian National Railways, Montreal, 1949. Produced by National Film Board of Canada and Canadian National Railways.
20 min., sd., color, 16 mm.
French version released under the title Gaspé, terre de beauté
Summary: A pictorial view of the Gaspé Peninsula—the countryside and villages; Perce village and the Rock; bird life on Bonaventure Island, the sea-bird sanctuary; the blessing of the fishing fleet, etc.
1. Gaspé District, Quebec—Descr. & trav.—Views. I. Canadian National Railways.
917.1479 Fi A 52–1085
Canadian National Railways

An introduction to Indo-China (*Filmstrip*) U. S. Public Health Service, 1951.
55 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm., 15 min.
Order no. F 87.
Summary: Shows and explains the modern culture in large cities, native culture in rural areas, health problems, and malaria control and other health demonstrations used by an ECA mission in 1950.
1. Indochina—Descr. & trav.—Views. I. U. S. Public Health Service.
915.9 Fi E 53–981
U. S. Office of Education. Visual Education Service

Introduction to jazz (*Motion picture*) Dept. of Theater Arts, University of California, Los Angeles. Released by University Extension, University of California, Los Angeles, 1952.
12 min., sd., sepia, 16 mm.
With illustrated descriptive folder.
Summary An impressionistic film treatment of American jazz, following the historical development of this musical form. Narration in blank verse; musical score consists of original recordings by Jazz composers and performers.
Credits: Director and writer, Denis Sanders; narrator, Frank Wolff; music, Gerald Morton and others; photographers, David Saxon, William Jordan.
1. Jazz music. I. California. University. University at Los Angeles. Dept. of Theater Arts.
*785.42 780.973 Fi A 52–497 rev
Calif. U. at L. A. Educational Films Sales Dept.

Introduction to maps (*Filmstrip*) National Film Board of Canada, Ottawa, 1954.
30 fr., b&w, 35 mm. (Canadian geography series)
With manual.
Summary: In simple story form for children, illustrates how maps are made and shows how they can represent a few streets, a community, a continent, or the whole world.
1. Maps. I. Canada. National Film Board. Series: Canadian geography series (Filmstrip)
526.8 Fi A 54–2179
National Film Board of Canada

Introduction to New England (*Filmstrip*) John A. Haeseler, 1956.
1 roll, color, 35 mm. (New England States)
Summary: Describes basic features important in the geography and history of New England—the hilly nature of the country, the sea and the broken coastline, the White and Green Mountains, the Connecticut River and its fertile valley, the ample rainfall, the lakes and rivers, the forests, the character of the farm land, stones and quarries, the industrial areas of the region, and the varied seasons.
Credits: Collaborator, Albert S. Carlson.
1. New England—Descr. & trav.—Views. I. Haeseler, John. Series: New England States (Filmstrip)
917.4 Fi A 57–1715
Haeseler Pictures

Introduction to occupational therapy (*Motion picture*) U. S. Dept. of the Army, 1954.
20 min., sd., b&w, 16 mm.
Order no. PMF 5227.
Summary: Explains that occupational therapy is interest-motivated activity with a therapeutic purpose, prescribed by the physician to fit the individual physical or mental need of the patient. Gives various cases to illustrate the value and application of the principles of occupational therapy. For medical personnel.
1. Occupational therapy. I. U. S. Dept. of the Army.
615.851 Fi E 55–64
U. S. Office of Education. Visual Education Service

Introduction to oxyacetylene welding (*Motion picture*) Jam Handy Organization, 1942.
22 min., sd., b&w, 16 mm.
Summary: Explains the fundamentals of oxyacetylene welding. Discusses the importance of the welder's job, methods used, and equipment and its care.
1. Oxyacetylene welding and cutting. I. Jam Handy Organization, Inc.
*671.522 Fi A 55–810
Jam Handy Organization

Introduction to percentage (*Filmstrip*) Curriculum Films, 1951.
27 fr., color, 35 mm. (Decimals and percentage series)
Eastman color.
Revision of the 1949 filmstrip.
With teacher's manual.
Summary: Makes use of the student's familiarity with dollars and cents to develop an understanding of the concept of percent, and shows why it is convenient to compare things on a base of 100.
1. Percentage. I. Curriculum Films, Inc., New York. Series: Decimals and percentage series (Filmstrip)
511.8 Fi A 54–1475
Curriculum Films.

Introduction to physics (*Motion picture*) Coronet Instructional Films, 1949.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide
Summary: Illustrates some of the important concepts of physics, provides a basic vocabulary for studying physics, and shows the main divisions of physics. Emphasizes the importance of physics in understanding everyday problems.
Credits: Educational collaborator, Ira C. Davis.
——— Another issue. b&w.
1. Physics. I. Coronet Instructional Films.
530 Fi A 53–1252
Coronet Instructional Films

Introduction to psychological warfare (*Motion picture*) U. S. Dept. of the Army, 1956.
16 min., sd., color, 16 mm.
Order no. U 33-27.
Summary: Using animation, discusses the military aspects of psychological warfare including oral and written persuasion directed at enemy soldiers in the combat zone; the use of political, cultural, and ethnic themes of exploitation behind the lines; measures directed at civilians in occupied areas; and the arming of U. S. soldiers against enemy psychological warfare.
1. Psychological warfare. I. U. S. Dept. of the Army.
*355.42 355.43 Fi E 56–193
U. S. Office of Education. Visual Education Service

Introduction to radar (*Motion picture*) U. S. Navy, 1944. Made by Business Films. Released for public educational use through U. S. Civil Aeronautics Administration, 1946.
27 min., sd., b&w, 16 mm.
Order no. MN 3655.
Summary: An elementary explanation of radar covering the basic theory on which it operates, nomenclature, the different kinds of radar—detection, search, aircraft warning, homing, navigational aid. Includes a brief description of P. P. I. (planned position indicator) Concludes by setting up a problem and solving it by radar.
——— Another issue. 35 mm.
1. Radar. I. U. S. Navy Dept. II. U. S. Civil Aeronautics Administration.
*621.381 Fi E 54–267
U. S. Office of Education. Visual Education Service

An introduction to radiation detection instruments (*Motion picture*) U. S. Dept. of Defense, 1951. Released for public educational use through U. S. Office of Education, 1951.
17 min., sd., b&w, 16 mm
Summary: Shows the reasons for the existence of radiation detection instruments, as well as the methods employed in their use, and describes several classes of instruments and their specific and general purposes. Produced under the supervision of the Armed Forces Special Weapons Project.
——— Another issue. 35 mm.
1. Radioactivity—Instruments. I. U. S. Dept. of Defense. II. U. S. Office of Education.
*539.77 Fi E 52–2138
U. S. Office of Education. Visual Education Service

An introduction to rubber (*Filmstrip*) United States Rubber Co. Made and released by Teachers Library, 1956.
53 fr., b&w, 35 mm.
With teacher's guide.
Summary: Surveys every-day uses of products made from both natural and synthetic rubber. Shows the gathering of sap on a rubber plantation in the Far East, the processing and shipping of latex, and the utilization of natural rubber in the manufacture of such products as foam rubber mattresses and truck tires. Explains the processes used in a large synthetic rubber factory, showing how various materials are combined with synthetic rubber in the manufacturing of different types of rubber products. Follows in detail the manufacturing of tubeless tires. Captioned photographs.
1. Rubber industry and trade. I. United States Rubber Company. II. Teachers Library, Inc., New York.
678 Fi 57–1239

Introduction to student teaching (*Motion picture*) Audio-Visual Center, Indiana University, 1950.
20 min., sd., b&w, 16 mm.
Summary: Shows some of the many activities in which student teachers engage during the first weeks of their student teaching experience. Emphasizes getting acquainted with the school, handling routine classroom matters, using a wide variety of instructional materials, and knowing the pupil's interests, abilities, and needs.
Credits: Writer, director, and editor, R. J. Faust; educational author, Howard T. Batchelder; narrators, R. J. Faust, Bruce Chamberlain, Colleen Allen, Dolores Cawley; cameraman, Robert Gabrecht.
1. Student teaching. I. Indiana. University. Audio-Visual Center.
370.733 Fi A 54–140
Indiana. University. Audio-Visual Center

Introduction to the airplane (*Motion picture*) University of Oklahoma, Educational Materials Services. Released by Educatioal Film Library Association, 1951.
10 min., sd., b&w, 16 mm.
Summary: An introduction to parts of the airplane. For flight students.
1. Aeroplanes. I. Oklahoma. University. Educational Materials Services. II. Educational Film Library Association.
Fi A 54–1136
*629.143 629.1343
Oklahoma. Univ. Educational Materials Services

An introduction to the automotive electric system (*Filmstrip*) Delco-Remy Division, General Motors Corp (n. d.)
101 fr., color, 35 mm
With disc recording and reader's script.
Summary: Explains the design and operation of a conventional 6-volt automotive electrical system.
1. Automobiles—Electric equipment. I. General Motors Corporation. Delco-Remy Division.
629.2544 Fi A 57–1593
U. S. Dept. of Commerce. Office of Technical Services

Introduction to the globe (*Filmstrip*) Jam Handy Organization, 1952.
5 filmstrips, color, 35 mm.
Summary: An introduction to the study of the globe. For elementary grades.
Contents: 1. Continents and oceans. 25 fr — 2. Up and down. 26 fr.—3. North, south, east, and west. 24 fr.—4. Night and day. 24 fr.—5. Hot and cold places. 24 fr.
Also color.
1. Globes—Study and teaching. I. Handy (Jam) Organization, Inc.
912 Fi 52–1334

An introduction to the heat engine (*Motion picture*) Shell Oil Co., 1955.
23 min., sd., b&w, 16 mm.
Summary: Discusses energy and its correlation to the heat engine. Beginning with the crude device invented by Hero of Alexandria, traces progress to the present-day electric engine and gas turbine.
Credits: Director, Denis S. Segaller; narrator, Tom Shirley; animation, Francis Rooker, Leslie Davie; photography, Stanley Rodwell, Alex Fabian.
1. Heat-engines. I. Shell Oil Company, Inc.
621.4 Fi A 55–1035
Shell Oil Company

Introduction to the insects (*Filmstrip*) U. S. Public Health Service, 1955.
67 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 10 min.
Order no. F 129.
Summary: Explains the importance of insects to man's welfare, external and internal anatomy of insects, life cycles, principal orders of insects, and the relationship of insects to spiders, ticks, and mites. General film for sanitarians.
1. Insects, Injurious and beneficial. I. U. S. Public Health Service.
Fi E 54–732
U. S. Office of Education. Visual Education Service

Introduction to The theatre from the beginning series; (*Motion picture*) Alvin Gordon. Released by Gateway Productions, 1953.
14 min., sd., b&w, 16 mm. (The theatre from the beginning series)
Summary: A brief survey of the history of the theater, presented as an illustrated lecture.
Credits: Writer and narrator, Irving Pichel; photographer, Leonard Clairmont; editor, Kurt Simon.
1. Theater—Hist. I. Gordon, Alvin J. II. Gateway Productions, inc., San Francisco. Series: The theatre from the beginning series (Motion picture)
792.09 Fi A 54–76
Gateway Productions

Introduction to valves (*Filmstrip*) U. S. Navy Dept., 1944. Made by Serra, inc. Released for public educational use through U. S. Civil Aeronautics Administration, 1948.
77 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 13 min. (Hydraulic valves)
Order no. SN 1809–a.
Summary: Traces the history and evolution of hydraulic valves. Explains the purposes of valves and defines simple and compound types.
1. Valves. I. U. S. Navy Dept. II. U. S. Civil Aeronautics Administration. Series: Hydraulic valves (Filmstrip)
621.546 Fi E 54–782
U. S. Office of Education. Visual Education Service

An introduction to vectors: Coplanar concurrent forces (*Motion picture*) U. S. Office of Education, 1945. Made by Loucks and Norling Studios.
22 min., sd., b&w, 16 mm. (Engineering series. Fundamentals of mechanics)
Supplemented by filmstrip with same title.
With instructor's manual.
Summary: Explains the meaning of scalar and vector quantities; how to add scalars and vectors; methods of vector composition and vector resolution; relationship between vector composition and vector resolution; and how vectors may be used to solve engineering problems.
——— Another issue. 35 mm.
1. Vector analysis. I. U. S. Office of Education. Series: Engineering series. Fundamentals of mechanics (Motion picture)
Order no. OE 361 *513.85 512.89 Fi E 52–165 rev
U. S. Office of Education. Visual Education Service

An introduction to welding (*Filmstrip*) Jam Handy Organization, 1942.
64 fr., b&w, 35 mm. (Oxyacetylene welding, kit A, no. 1)
Summary: Covers oxyhydrogen and oxyacetylene welding, pressure gauges and torches, safety precautions.
1. Oxyacetylene welding and cutting. I. Handy (Jam) Organization, inc.
*671.522 Fi A 53–2059
Jam Handy Organization

Introduction to William Shakespeare (*Filmstrip*) Young America Films, 1949.
40 fr., b&w, 35 mm. (Shakespeare series)
With teacher's guide.
Summary: A brief survey of the life and times of Shakespeare.
Credits: Producer, William Levin.
1. Shakespeare, William, 1564–1616. I. Young America Films, inc., New York. Series: Shakespeare series (Filmstrip)
Fi A 52–1814 rev
[822.33] 928.2
Young America Films

Introductions (*Motion picture*) Simmel-Meservey. Released by Instructional Films, 1948.
11 min., sd., b&w, 16 mm. (Guidance and human relations)
Summary: Using actual dialogue demonstrates ways of meeting or introducing people. Shows typical situations in home, business, school, party, and official gatherings depicting forms of gracious greetings and conversation.
1. Etiquette. I. Simmel-Meservey, inc., Beverly Hills, Calif. II. Instructional Films, inc., Wilmette, Ill. Series: Guidance and human relations (Motion picture)
395 Fi A 54–3483
Instructional Films, inc.

Introductions in business (*Filmstrip*) Patbescope Co. of America. Released by McGraw-Hill Book Co., 1951.
40 fr., b&w, 35 mm. (Business etiquette series, no. 8)
Correlated with the book Etiquette in business, by Marie L. Carney.
Summary: Explains how to make and acknowledge introductions correctly and gracefully.
1. Business etiquette. I. Carney, Marie L. Etiquette in business. II. Patbescope Company of America, inc., New York. III. McGraw-Hill Book Company, inc. Series: Business etiquette series (Filmstrip) no. 8.
395 Fi 54–1305

An introductory lesson in Spanish (*Motion picture*) Audivision Language Teaching Service, 1945.
15 min., sd., b&w, 16 mm. (The instructo-film series)
Summary: Stresses the pronunciation of the Spanish vowels, and rules for the accentuation of Spanish words. Discusses masculine, feminine, singular, and plural forms.
Credits: Sponsor, Education Committee of the National Foreign Trade Council; narrator, L. G. Bayo.
1. Spanish language—Pronunciation. 2. Spanish language—Grammar—1870– I. Audivision Language Teaching Service, New York. Series: The instructo-film series (Motion picture)
468.242 Fi A 54–924
Audivision Language Teaching Service

Intruder in the dust (Motion picture)
see
You can't run away.

The invader (*Motion picture*) Center for Mass Communication, 1955. Made by Potomac Film Producers.
37 min., sd., b&w, 16 mm.
Summary: Traces man's efforts since the 15th century to cope with the problem of syphilis. Shows the step-by-step development of medical knowledge, and the changes in public attitude toward the disease. Dramatizes the story from the 15th to the 19th centuries by means of contemporary woodcuts, engravings, paintings, and drawings by such artists as Dürer, Breughel, Hogarth and Daumier; and the later story with actual photographs of Ehrlich and Hata, and motion picture records of the work of Fleming, Mahoney and others.
Credits: Written and directed by George C. Stoney; narrator, Alexander Scourby; music, Louis Applebaum.
1. Syphilis—Hist. I. Columbia University. Press. Center for Mass Communication.
616.951 Fi A 55–1073
Center for Mass Communication, Columbia Univ

The invader (*Motion picture*) Thomas Craven Films Corp. Released by Pictura Films Corp., 1954.
11 min., sd., color, 16 mm. (The world around us, no. 6)
With study guide.
Summary: Depicts the life cycle of the salmon and describes the main problems threatening their existence—the building of huge dams along the rivers used by the fish, the pollution of the waters by industrial plants, and inadequate sewage disposal in cities.
Credits: Produced, directed, and photographed by John H. Storer; narrated by Robert Middleton; music, Corelli Jacobs.
1. Salmon. 2. Dams. 3. Water—Pollution 4. Sewage disposal. I. Craven (Thomas) Films Corporation. II. Pictura Films Corporation. Series: The world around us (Motion picture) no. 8.
597.55 Fi A 54–1182
Pictura Films Corporation

Invasion by disease (*Filmstrip*) Popular Science Pub. Co., 1952.
50 fr., color, 35 mm. (Fighting disease)
With teacher's guide.
Summary: Describes how diseases are spread by air, water, food, insects, and direct contact; explains what can be done to curb the spread of disease.
Anscochrome.
1. Communicable diseases. 2. Communicable diseases—Prevention. I. Popular Science Publishing Company, Inc., New York. (Series: Fighting disease (Filmstrip))
614.4 Fi 53–1081

Invasion of the body snatchers (*Motion picture*) Allied Artists Productions, 1956.
80 min., sd., b&w, 35 mm.
SuperScope
Based on the novel The body snatchers, by Jack Finney.
Summary: A science-fiction adventure. A doctor in a small California town witnesses the emotional and spiritual disintegration of his fiancée and other inhabitants of the town after their sleeping bodies are usurped by forms from another world.
Credits: Producer, Walter Wanger; director, Don Siegel; screenplay, Daniel Mainwaring; music composer and conductor, Carmen Dragon; film editor, Robert S. Eisen. *Cast:* Kevin McCarthy, Dana Wynter, Larry Gates, King Donovan, Carolyn Jones.
1. Finney, Jack. The body snatchers. II. Allied Artists Productions, Hollywood, Calif.
Fi 56–558

Invasion, U. S. A. (*Motion picture*) American Pictures Corp. Released by Columbia Pictures Corp., 1952.
74 min., sd., b&w, 35 mm.
Includes stock shots of World War II combined with photographs of miniatures
Summary: A melodrama. By means of mass hypnosis, five Americans, who have scorned preparations for war, are made aware of the possibility of an enemy invasion when they witness the destruction of themselves and their country.
Credits: Producers, Albert Zugsmith, Robert Smith; director, Alfred E. Green; story, Robert Smith, Frank Spencer; screenplay, Robert Smith; music, Albert Glasser; director of photography, John L. Russell, Jr.; special photographic effects, Jack Rabin; editor, W. Donn Hayes. *Cast:* Gerald Mohr, Peggie Castle, Dan O'Herlihy, Robert Bice, Tom Kennedy.
1. American Pictures Corporation, Culver City, Calif. II. Columbia Pictures Corporation.
Fi 53–500

Invention convention (*Motion picture*) Paramount Pictures Corp., 1953.
7 min., sd., color, 35 mm. (Kartune)
Technicolor
Summary: A musical cartoon featuring the song Let me call you sweetheart. Designed for audience participation.
Credits: Director, I. Sparber; story, I. Klein; animation, Al Eugster, Wm. B. Pattengill; music, Winston Sharples.
1. Paramount Pictures Corporation. Series: Kartune (Motion picture)
Fi 53–876

Inventions in America's growth (1750–1850) (*Motion picture*) Coronet Instructional Films, 1956.
11 min., sd., color, 16 mm.
With study guide.
Summary: Discusses, through the recollections of an old settler, the contributions of inventions to the growth of American prior to 1850. Shows the use made of such inventions as the Franklin stove, Sam Slater's spinning machine, Eli Whitney's cotton gin, James Watt's steam engine, Robert Fulton's steamboat, DeWitt Clinton's locomotive, and Cyrus McCormick's reaper. Includes views of reconstructions of early machines, and of originals which have been preserved in museums.
Credits: Educational collaborator, Roy A. Price.
——— Another issue. b&w.
1. U. S.—Civilization. 2. Inventions. I. Coronet Instructional Films.
609.73 Fi 57–33

Inventions in America's growth (1850–1910) (*Motion picture*) Coronet Instructional Films, 1956.
11 min., sd., color, 16 mm.
With study guide.
Summary: Photographs, reconstructed models, and the recollections of Jonathan Sharpe, editor of Scientific American, are used to show the impact of inventions on life in America during the age of miracles, 1850 to 1910. Explains the influence of railroads and farm machinery on the economy of the country and on centers of population. Shows how life in urban areas was revolutionized by the phonograph, telephone, electric lamp, motor car, aeroplane, and radio.
Credits: Educational collaborator, Roy A. Price.
——— Another issue, b&w.
1. U. S.—Civilization. 2. Inventions. I. Coronet Instructional Films.
609.73 Fi 57–34

Invertebrates and oddities (*Filmstrip*) Mayse Studio, 1951.
29 fr., color, 35 mm. (Fishes of the United States, no. 9)
A series of fish pictures made from original paintings by Isabel Fottier Schubert.
Anscochrome.
1. Fishes—U. S. I. Schubert, Isabel Fottier, 1891– II. Mayse Studio, San Diego, Calif. (Series)
597.0973 Fi 53–1013

Invertebrates from the Gulf of Maine, reel I (*Motion picture*) University of Iowa. Made and released by Rutgers Films, 1934.
14 min., sl., b&w, 16 mm. (Biological film)
Summary: Depicts some of the animals common to beaches, rocky shores, dock pilings, and tide pools. Shows sponges, anemones, worms, sea stars, and other representatives of tidal zone life. Includes *Sagartia, Tubularia, Nereis, Amphiuride, Asterias, Crossaster, Solaster, Uphiopholis, Strongylocentrotus,* and *Cucumaria.*
1. Marine fauna—Maine, Gulf of. I. Iowa. University. II. Rutgers Films, New Brunswick, N. J. Series: Biological film (Motion picture)
591.923 Fi A 54–3437
Iowa. Univ. Bur. of Audio-Visual Instruction

Invertebrates from the Gulf of Maine, reel II (*Motion picture*) University of Iowa. Made and released by Rutgers Films, 1934.
14 min., sl., b&w, 16 mm. (Biological film)
Summary: Shows invertebrates found along the rocky coasts. High magnification views of barnacles show action of the cirri used in feeding. Includes *Littorina, Natica, Dendronotus, Orchestia, Balanus, Carcinides, Cancer,* and *Pagurus.*
1. Marine fauna—Maine, Gulf of. I. Iowa. University. II. Rutgers Films, New Brunswick, N. J. Series: Biological film (Motion picture)
591.923 Fi A 55–330
Iowa. Univ. Bur. of Audio-Visual Instruction

The investigating officer (*Motion picture*) U. S. Dept. of the Army, 1954.
48 min., sd., b&w, 16 mm.
Order no. TF 15–1946.
Summary: Portrays the work done by an investigating officer conducting an investigation as the preparatory step to a possible courtmartial, in compliance with Article 32 of the Uniform code of military justice. The story centers upon a private accused of stealing an Army pistol and covers preparations before the investigation, explanation of his rights to the accused, assignment of counsel to the accused, questioning of witnesses, cross-examination, and preparation of the investigator's report.
——— Another issue. 35 mm.
1. Courts-martial and courts of inquiry—U. S. I. U. S. Dept. of the Army.
355.133 Fi E 54–438
U. S. Office of Education. Visual Education Service

Investigations of dynamic stability and controllability in the Langley free-flight tunnel (*Motion picture*) U. S. National Advisory Committee for Aeronautics, 1951.
20 min., sl., b&w, 16 mm.
Order no. TF 17.
Revision of 1945 film with the same title.
Summary: Illustrates the effects of some of the principal design factors on the dynamic lateral and longitudinal stability of airplanes. Shows the NACA 12-foot open-return closed-throat tunnel, housed in a metal sphere, and the operating technique, and includes motion-picture records of actual flight tests. For technical personnel, to be used with NACA Technical note 610: Preliminary stability and control tests in the NACA free-flight wind tunnel and correlation with full-scale flight tests, and with NACA Wartime report L–487: Free-flight tunnel investigation of the effect of the fuselage length and the aspect ratio and the size of the vertical tail on lateral stability and control.
1. Stability of aeroplanes. 2. Wind tunnels. I. U. S. National Advisory Committee for Aeronautics.
Fi E 54–201
*629.1:23 629.13:236
U. S. Office of Education. Visual Education Service

Investing is for me (*Motion picture*) James Richardson & Sons, Winnipeg, 1954. Made by Crawley Films.
16 min., sd., color, 16 mm.
Summary: Explains, to first-time investors, the ways and reasons for investing.
1. Investments. I. Richardson (James) and Sons, ltd.
332.67 Fi A 55–314
Crawley Films

Investment Dealers' Association of Canada
see
A matter of importance.

An investment in human welfare (*Motion picture*) U. S. Office of Vocational Rehabilitation, 1951. Made by Unifilms.
22 min., sd., color, 16 mm.
Summary: Explains the contributions made by handicapped persons to the nation's economy; shows many different handicapped workers performing useful jobs; and describes the rehabilitation processes by which they are prepared for their jobs.
1. Vocational rehabilitation. I. U. S. Office of Vocational Rehabilitation.
Fi E 52–2181 rev
*371.91 331.86
U. S. Office of Education. Visual Education Service

Investment in youth (*Motion picture*) Keneth West. Released by Hollywood Film Enterprises, 1945.
20 min., sd., color, 16 mm.
Produced with the cooperation of the School Board of Burnaby, British Columbia.
With study guide.
Summary: Shows the training of Canadian children in the primary grades, and activities of the older pupils. Includes body building, sports, chemistry, science, music, government, and the art of cooking. Filmed in Canada.
——— Another issue. b&w.
1. Education—Canada. I. West, Keneth. II. Hollywood Film Enterprises, Inc., Hollywood, Calif.
370.971 Fi A 54–3273
Hollywood Film Enterprises

Invisible armour (*Motion picture*) Canada Dept. of National Health and Welfare, Ottawa. Made and released by National Film Board of Canada, 1948.
20 min., sd., b&w, 16 mm
French version released under the title L'invisible armure.
Summary: The story of a community's campaign of immunization against diphtheria.
——— Another issue. 35 mm.
1. Diphtheria—Preventive inoculation. I. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board
614.478927 Fi A 55–1157
Canadian Library Association

The invisible link (*Motion picture*) U. S. Economic Cooperation Administration, 1950. Made by Victor Vicas, Paris.
13 min., sd., b&w, 16 mm.
Summary: Shows the use of electric power, developed with Marshall plan help, to increase Austria's industrialization, help solve unemployment, and electrify its farms. Produced for European use.
——— Another issue. 35 mm.
1. Economic assistance, American.—Austria. 2. Electric power-plants—Austria. I. U. S. Economic Cooperation Administration.
338.9436 Fi E 53–557
U. S. Office of Education Visual Education Service

Invisible link (*Motion picture*) Australian Dept. of Interior, Canberra, 1951. Released in the U. S. by Australian News and Information Bureau, 1952.
11 min., sd., b&w, 16 mm.
Summary: Shows the part played by the Postmaster-General's Dept. in relaying Australian radio programs of both national and commercial stations.
Credits: Direction, Geoffrey Collings, Bern Gandy; camera, George Lowe.
1. Radio broadcasting—Australia. 2 Australia. Postmaster-General's Dept. I. Australia. Dept. of the Interior II Australia. News and Information Bureau.
*792.94 791.4 Fi A 54–501
Australian News and Information Bureau

The invisible moustache of Raoul Dufy (*Motion picture*) United Productions of America, 1955.
12 min., sd., color, 35 mm.
Eastman color.
Summary: An animated film about the life and career of Raoul Dufy. Shows some of Dufy's paintings and discusses their effect on people.
Credits: Story, Sidney Peterson; story adaptation, Aurelius Battaglia, Leo Salkin; narration, Hans Conried; music, Alexander Laszlo.
1. Dufy, Raoul, 1877–1953—Drama. I. United Productions of America.
927.5 Fi 55–814

An invisible ocean, pt. A: Exploring the air (*Filmstrip*) Charles Scribner's Sons, 1954.
30 fr., color, 35 mm.
Eastman color.
With teaching guide.
Correlated with Book 7 of The wonderworld of science, by Warren Knox and others
Summary: Presents a study of the three layers of the atmosphere—the troposphere, the stratosphere, and the ionosphere. Discusses the composition of the atmosphere; explains the important part played by ozone in protecting men against the sun's rays; describes the nature and source of cosmic rays that enter the atmosphere; shows how the bottom of the ionosphere makes long-distance radio transmission possible; explains that the aurora borealis forms in the gases that make up the atmosphere.
Credits: producer, David J. Goodman; prepared by Morris Meister and Alexander Joseph.
1. Atmosphere. I. Knox, Warren William, 1897– The wonderworld of science. Book 7. II. Scribner, firm, publishers, New York
551.5 Fi 54–1575

An invisible ocean, pt. B: Putting air to work (*Filmstrip*) Charles Scribner's Sons, 1954.
31 fr., color, 35 mm.
Eastman color.
With teaching guide.
Correlated with Book 7 of The wonderworld of science, by Warren Knox and others.
Summary: Demonstrates the use of air pressure in everyday life by tracing each step in the operation of a vacuum cleaner. Shows the use of compressed air in jet flying suits, tunnel digging, diving, and in submarines, and illustrates the use of rare atmospheric gases in neon signs.
Credits: Producer, David J. Goodman; prepared by Morris Meister and Alexander Joseph.
1. Compressed air. I. Knox, Warren William, 1897– The wonderworld of science. Book 7. II. Scribner, firm, publishers, New York
621.55 Fi 54–1576

The invisible receptionist (*Motion picture*) Bell Telephone System. Made by Wilding Picture Productions. Released through the local offices of Bell Telephone Companies, 1949.
21 min., sd., b&w, 16 mm.
Summary: A P. B. X. attendant and receptionist tells how she learned to give the best possible service and why it makes her work more pleasant.
1. Telephone—Employees. I. American Telephone and Telegraph Company.
*621.385 621.387
Fi A 54–410
American Telephone and Telegraph Co.

Invisible red ink (*Filmstrip*) National Safety Council, 1944. Made by Sarrs, inc.
1 roll, b&w, 35 mm. and disc: 33⅓ rpm, 20 min.
Summary: Explains how to avoid losses induced by accidents.
1. Industrial safety. I. National Safety Council.
331.823 Fi A 57–1514
U. S. Veterans Admin. Med. Illus. Division

Invisible rivers (*Motion picture*) Nationwide Pictures, 1950.
10 min., sd., b&w, 16 mm. (This is Texas)
Summary: Shows seven large springs which supply water along the Balcones Fault in Texas. Includes scenes of the short river which begins and ends within the city limits of New Braunfels.
Credits: Produced, directed, and photographed by H. K. Carrington; story, Carey Lange; voice, John Wilson.
——— Another issue. 35 mm.
1. Springs—Texas. I. Nationwide Pictures. Series: This is Texas (Motion picture)
551.49 Fi A 54–3259
Nationwide Pictures

The invisible woman (*Motion picture*) Castle Films, 1952.
1 reel, sd., b&w, 18 mm.
Excerpts from the photoplay of the same title released by Universal Pictures Co., 1941.
Summary: A comedy. A young model and an eccentric scientist whose experiments have made her invisible are rescued from a gang of kidnappers.
Credits: Director, A. Edward Sutherland; original story, Kurt Siodmak, Joe May; screenplay, Robert Lees, Fred Rinaldo, Gertrude Purcell. *Cast:* Virginia Bruce, John Barrymore, Margaret Hamilton.
I. United World Films, Inc. Castle Films Division.
Fi 52–93 rev

Invitation to New York (*Motion picture*) Universal Pictures Co., 1956.
9 min., sd., color, 35 mm. (Universal-International color parade)
Summary: A tour of New York City which emphasizes the various ways in which the city appears to different observers. Includes views of Wall Street, Rockefeller Center, Times Square, Central Park, Fifth Avenue, Washington Square, and the United Nations buildings
Credits: Producer, Thomas Mead; director, Lee R. Bobker; written by Ralph Schoenstein; narrator, Conrad Nagel; music, Daniel Mendelsohn; editors, Ed Bartsch, Luke Bennett
1. New York (City)—Descr.—Views I. Universal Pictures Company, inc. (Incorporated 1936)
917.471 Fi 56–793

Invitation to the dance (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1956.
68 min., sd., color, 35 mm.
Technicolor.
Summary: Presents three stories in dance, music, and pantomime Circus—The tragedy of a clown whose unrequited love for an equestrienne results in his death. Ring around the rosy—A satire tracing the trail of a jeweled bracelet from one set of lovers to another until it is repossessed by the original owners. Sinbad the sailor—A fantasy, combining animation with live action, portraying the adventures of an American sailor who is transported to an Arabian-nights palace through the magical power of a genie.
Credits: Producer, Arthur Freed; director and choreographer, Gene Kelly; cartoon sequence, Fred Quimby, William Hanna, Joseph Barbera; music conductors, John Hollingsworth, Andre Previn, Johnny Green; film editors, Raymond Poulton, Robert Watts, Adrienne Fazan *Cast:* Gene Kelly, Carol Haney, Tamara Toumanova, Igor Youskevitch, Claire Sombert
I. Metro-Goldwyn-Mayer II. Loew's Incorporated.
Fi 56–807

Iodine Educational Bureau, inc., New York
see
Skin antiseptics; evaluation of effectiveness of some widely employed antiseptics.

Ionization, neutralization, types of reactions, nitrogen cycle, HNO_3, nitrification, etc. (*Filmstrip*) Visual Sciences, 1934.
31 fr., b&w, 35 mm. (Principles of chemistry, no. 5)
Summary: Through drawings reviews ionization, neutralization, types of reactions, nitrogen cycle, HNO_3, nitrification, etc.
Credits: Drawings, Helen Smith Zwart.
1. Ionization. 2. Chemical reactions 3. Nitrogen. I. Visual Sciences, Suffern, N. Y. Series: Principles of chemistry (Filmstrip) no. 5.
541.39 Fi A 52–2799 rev
Visual Sciences

Iowa. Crop Improvement Association
see
Good seed.

Iowa. Mental Health Authority
see
First lessons.

Iowa. State College of Agriculture and Mechanic Arts, Ames. Dept. of Animal Husbandry
see
The open door to greater beef profits.

Iowa. State College of Agriculture and Mechanic Arts, Ames. Dept. of Home Economics
see
Tips from your freezer.

Iowa. State College of Agriculture and Mechanic Arts, *Ames. Dept. of Veterinary Medicine*
see
Iowa. State College of Agriculture and Mechanic Arts, *Ames. Division of Veterinary Medicine.*

Iowa. State College of Agriculture and Mechanic Arts, Ames. Division of Agriculture
see
Agricultural frontiers.
Artificial insemination.

Iowa. State College of Agriculture and Mechanic Arts, Ames. Division of Veterinary Medicine
see
Artificial insemination.
Functional anatomy of the reproductive tract of the cow.

Iowa. State College of Agriculture and Mechanic Arts, Ames. Extension Service in Agriculture and Home Economics
see
Bound buttonholes.
Common seams.
The corn borer.
Cutworm control.
A dress revue.
Establishing better stands of grasses and legumes.
Flood.
Goodbye fly.
Grass roots in the soil.
Hands off.
How to alter your skirt pattern.
How to alter your waist pattern.
How to attach your collar.
How to cut out your dress.
How to get fabric ready for sewing.
How to get ready to sew.
How to hem your dress.
How to make a buttonhole.
How to make a shawl collar.
How to make a sleeve.
How to make a waist front.
How to make belts and buckles.
How to make collars.
How to make pockets.
How to make your dress skirt.
How to make your waist back.
How to match plaids.
How to measure for your dress.
How to put a sleeve on a dress.
How to put in a zipper.
Joining a waist to skirt.
Pattern types.
Planned steps.
Probing for profits.
Seed management through insect control.
Selection of pattern and fabrics.
Sire health.
Soil test.
Termite control.
Yarn about a kitchen.

Iowa. State College of Agriculture and Mechanic Arts, Ames. Film Production Unit
see
Agricultural frontiers.
Artificial insemination.
The corn borer.
Cutworm control.
Establishing better stands of grasses and legumes.
Flood.
Good seed.
Goodbye fly.
Grass roots in the soil.
Hands off.
The open door to greater beef profits.
The open door to greater egg profits.
The open door to greater hog profits.
Planned steps.
Probing for profits.
Seed management through insect control.
Sire health.
Soil conservation districts and Iowa people.
Soil test.
Termite control.
Tips from your freezer.
Yarn about a kitchen.

Iowa. State College of Agriculture and Mechanic Arts, *Ames. Visual Aids Production*
see
Iowa. State College of Agriculture and Mechanic Arts, *Ames. Film Production Unit.*

Iowa. State Conservation Commission. Who's who in our wildlife zoo: Animals
see
Who's who in our wildlife zoo: Animals.

Iowa. State Soil Conservation Committee
see
Grass roots in the soil.
Soil conservation districts and Iowa people.

Iowa. University
see
Annelida, reel I
Annelida, reel II.
Annelida reel III.
Arthropoda, reel I.
Arthropoda, reel II.
Blood circulation in marine animals.
Cellulose decomposition in nature.
Coelenterata and Ctenophora, part I.
Coelenterata and Ctenophora, part II.
Color changes in fish and squids.
Color changes in frogs and crustaceans.
Community resources in teaching.
Dwellers of swamp and pond. Reel I: The salamanders.
Dwellers of swamp and pond. Reel II: The frogs and toads.
Echinodermata, reel I.

Iowa. University. (Continued)
Echinodermata, reel II.
Flow of water and air in plumbing draiee.
Gulf of Mexico invertebrates, reel I.
Gulf of Mexico invertebrates, reel II.
How we write music.
Invertebrates from the Gulf of Maine, reel I.
Invertebratee from the Gulf of Maine, reel II.
Iowa General Assembly.
King crab, Limulus.
Marine communities.
Mollusca, reel I.
Mollusca, reel II.
Motion study principles.
Movemeote of some common plants.
Original films of Frank B. Gilbreth.
Our Iowa.
Parade of invertebrates, reel I.
Parade of invertebrates, reel II.
Parade of invertebrates, reel III.
Parade of invertebrates, reel IV.
Pelican, turtle, and fish from Gulf of Florida.
Salamanders and their young.
Some frogs and toads.
Story of appendicitis.
Swimming—Dolphin butterfly breast stroke.
Tumbling on the trampoline.

Iowa. University. Bureau of Audio-Visual Instruction
see
Autopsy technique.
Bunyan was here first.
Examinaiioo of the ear, nose, and throat; iostrumentation and technique.
Experimental studies ie social climates of groups.
Fine feathered friead.
Intrepid airman.
Johnny Appleseed.
Judge Bean and Sarsaparilla.
Kentucky treasure.
Learning to read four notes ahead of performance.
Learning to read two and three notes ahead of performance.
The magic of sterling.
The magnetic recorder.
Mase production.
Montezuma's wonderful waters.
One bank they didn't rob.
The opaque projector, its purpose and use.
Practice in reading four and five notes ahead of performance
Reading ahead ie alla breve time.
The real cougar.
The right to hear.
Snake King.
Sources of sweets.
The story of spice.
Swimming—Dolphin butterfly breast stroke.

Iowa. University. Child Welfare Research Station
see
Experimental studies in social climates of groups.

Iowa. University. College of Dentistry. Dept. of Oral Surgery
see
The right to hear.

Iowa. University. College of Education
see
Bunyan was here first.
Fine feathered friend.
Intrepid airman.
Johnny Appleseed.
Judge Bean and Sarsaparilla.
Kentucky treasure.
The magic of sterling.
Mase production.
Montezuma's wonderful waters.
One bank they didn't rob.
The real cougar.
Snake King.
Sources of sweets.
The story of spice.

Iowa. University. College of Medicine
see
Trichinosis.

Iowa. University. College of Medicine. Dept. of Hygiene and Preventive Medicine
see
Trichinosis.

Iowa. University. College of Medicine. Dept. of Otolaryngology
see
Examination of the ear, nose, and throat: instrumentation and technique.
The right to hear.

Iowa. University. College of Medicine. Dept. of Pathology
see
Autopsy technique.

Iowa. University. Extension Division
see
Bunyan was here first.
Fine feathered friend.
Intrepid airman.
Johnny Appleseed.
Judge Bean and Sarsaparilla.
Kentucky treasure.
The magic of sterling.
Mase production.
Montezuma's wonderful waters.
One bank they didn't rob.
The real couger.
Snake King.
Sources of sweets.
The story of spice.
Trichinosis.

Iowa General Assembly (*Motion picture*) State University of Iowa, 1953.
25 min., sd., b&w, 16 mm. (State legislature film)
Summary: Demonstrates step-by-step how a bill becomes a law in the State of Iowa. Shows students visiting during the sessions of the State legislature; illustrates the daily procedures of the House and Senate; describes the duties of the Governor, Lt. Governor, speaker of the House, chief clerk of the House, and secretary of the Senate.
1. Iowa. General Assembly. 2. Legislation—Iowa. I. Iowa. University. Series: State legislature film (Motion picture)
328.777 Fi A 54-3438
Iowa. Univ. Bur. of Audio-Visual Instruction

Iowa State College Agriculture Extension Service
see Iowa. State College of Agriculture and Mechanic Arts, Ames. Extension Service in Agriculture and Home Economics.

Iran—between two worlds (*Motion picture*) Kenneth Richter. Released by Encyclopædia Britannica Films, 1954.
14 min., sd., color, 16 mm.
With teacher's guide.
Summary: A study of present day Iran (1954) Contrasts the remnants of the Persian Empire with the growing influence of western thought and technical development. Stresses the strategic importance of Iran, and its geography. Shows scenes of the major cities and the art and industry of the country against a background of village life which has remained unchanged for twenty-five centuries.
Credits: Collaborator, William S. Haas.
——Another issue. b&w.
1. Iran—Descr. & trav.—Views. I. Richter, Kenneth. II. Encyclopædia Britannica Films, inc.
915.5 Fi A 54-731
Encyclopædia Britannica Films

Iraq (*Filmstrip*) Stillfilm (m. d.)
31 fr., b&w, 35 mm. (Near East)
Summary: Pictures conditions in Iraq, the Tigris and Euphrates, natives, steamers, etc.
1. Iraq—Descr. & trav.—Views. I. Stillfilm, inc., Pasadena, Calif. Series: Near East (Filmstrip)
915.67 Fi A 54-1865
Stillfilm, inc.

Iraq Petroleum Company, ltd.
see
The third river.

Ireland (*Filmstrip*) American Geographical Society. Made and released by Herbert E. Budek Co., 1954.
45 fr., color., 35 mm.
Amaco color.
With manual
Summary: Presents scenes of the coastline, mountains, valleys, lakes, rivers, and agricultural lands of Ireland. Describes hunting and fishing, festivals, and tourist attractions. Shows ancient monasteries and castles, art treasures and relics, and views of Dublin and other cities.
Credits: Author, Thomas Kennedy; photographs and manual, Irish Tourist Information Bureau; editor, Eileen M. Tedaff.
1. Ireland—Descr & trav. Views. I. American Geographical Society of New York. II. Budek (Herbert E.) Company, inc., Hackensack, N. J.
914.15 Fi A 56-2281
Oregon. State College. Portland. Library

Ireland (*Motion picture*) Dudley Pictures Corp. Released by Republic Pictures Corp., 1954.
1 reel, sd., color, 35 mm. (This world of ours)
Trucolor.
Summary: A tour of Ireland. Explains that Ireland is an island country steeped in tradition. Includes scenes of Blarney Castle in County Cork, of the Custom House, Bank of Ireland, and O'Connell Street in Dublin, and of the making of linen. Describes the music, dancing, and sports of Ireland, with scenes from a hurling match, a yacht race, the All-Ireland football finals at Dublin's Croke Park, and the Dublin Horse Show.
Credits: Producer, Carl Dudley; narrator, Art Gilmore; photographer, Ed Drews; editor, Norman Suffero.
1 Ireland—Descr. & trav.—Views. I. Dudley Pictures Corporation. II. Republic Pictures Corporation. Series: This world of ours (Motion picture)
914.51 Fi 54-1193

Ireland, part 2: People and occupations (*Filmstrip*) Stillfilm (m. d.)
30 fr., b&w, 35 mm. (Islands)
Summary: Shows farmers, peasants, costumes, industry, linen and lace makers, etc.
1. Ireland—Descr. & trav.—Views. I. Stillfilm, inc., Pasadena, Calif. Series: Islands (Filmstrip)
914.15 Fi A 54-1877
Stillfilm, inc.

Ireland, the land and its people (*Filmstrip*) Society for Visual Education, 1951.
36 fr., color, 35 mm. (Lands and peoples of Europe)
Summary: Presents characteristic landscapes, architecture, and industries of the country, and depicts the customs, activities, and interests of its people. Includes maps.
1. Ireland—Descr. & trav.—Views. I. Society for Visual Education, inc., Chicago. Series: Lands and peoples of Europe (Filmstrip)
914.15 Fi A 52-1452 rev
Society for Visual Education

Iris—Film, A. G., Zurich
see
Check-mate.

Irish children (*Filmstrip*) Encyclopædia Britannica Films, 1950.
31 fr., b&w, 35 mm. (Children of many lands, ser. 2)
Adapted from the motion picture Irish children: Rural life in western Ireland
Summary: Reveals some of the characteristics of an Irish farm family. Deals especially with the young brother and sister at their farm chores and at play.
1. Ireland—Soc. life & cust. 2. Children in Ireland. I. Encyclopædia Britannica Films, inc. II. Irish children: Rural life in western Ireland (Motion picture) Series: Children of many lands (Filmstrip) ser. 2.
914.15 Fi A 52-2395
Encyclopædia Britannica Films

Irish children: Rural life in western Ireland (*Motion picture*) Encyclopædia Britannica Films, 1948.
10 min., sd., b&w, 16 mm. (Children of many lands)
Elementary social studies series.
With teacher's guide.
Summary: Reveals some of the characteristic activities of a typical Irish farm family. Depicts a young brother and sister at play and as they help other members of the family with household and farm chores. Follows the whole family as they go to the bog on Saturday to dig turf and to enjoy a family picnic.
Credits: Collaborator, Conrad M. Arensberg.
1. Ireland—Soc. life & cust. 2. Children in Ireland. I. Encyclopædia Britannica Films, inc. Series: Children of many lands (Motion picture) Series: Elementary social studies series (Motion picture)
914.15 Fi A 52-604 rev
Encyclopædia Britannica Films, inc.

Irish pastoral (*Motion picture*) 20th Century-Fox Film Corp., 1936. Released for educational purposes by Teaching Film Custodians, 1939.
21 min., sd., b&w, 16 mm. (Along the road to romance series)
Summary: Shows the countryside and cities, and depicts the activities of the people of Ireland. Includes scenes of the lakes of Killarney, Muckross Abbey, Ross and Blarney Castles, the round towers, Dublin, Limerick, thatched cottages, and peat fields; and presents the singing of an ancient Gaelic song.
1. Ireland—Descr. & trav.—Views. I. Twentieth Century-Fox Film Corporation. II. Teaching Film Custodians, inc. (Series: Along the road to romance series (Motion picture))
914.15 Fi A 52-4593
Teaching Film Custodians

Iron and steel (*Filmstrip*) Eye Gate House, 1952.
27 fr., color, 35 mm. (America at work)
With teacher's manual
Summary: Traces the production of iron and steel—the ore being brought from the mines, the huge blast furnaces in operation, the need for coal, and the increasing uses of iron and steel.
1. Iron. 2. Steel. I. Eye Gate House, inc. Series: America at work (Filmstrip)
669.1 Fi A 53-1660
Eye Gate House

Iron and steel (*Motion picture*) Filmsets, 1942.
6 min., sd., b&w, 16 mm.
With handbook.
Summary: Shows the smelting of iron ore in a blast furnace, and its conversion into steel.
1. Iron—Metallurgy. 2. Steel—Metallurgy. I. Filmsets, inc.
669.1 Fi A 54-3220
American Film Registry

The Iroo Fence (*Motion picture*) RKO-Pathe, 1954.
19 min., sd., b&w, 35 mm.
Summary: A mailman in a Canadian town tells of the experiences of some of the new citizens of Canada who dared to cross almost insurmountable barriers in order to escape from Iron Curtain countries.
Credits: Supervisor, Jay Bonafield; director, Gabriel; written by Jerome Bronddield; music supervisor, Herman Fuchs; editors, Leslie Cserepy, David Cooper.
1. Refugees, Russian. I. RKO-Pathe, inc.
325.2470971 Fi 54-1194

Iron from the north (*Motion picture*) National Film Board of Canada, Ottawa, 1955.
20 min., sd., b&w, 16 mm. (CBC TV series)
Summary: Describes the development of one of Canada's mineral areas, the Ungava District of Quebec-Labrador. Tells how a railway was built from the seaport of Seven Islands to the Knob Lake iron ore deposits hundreds of miles inland, enabling coastal freighters to carry the ore to the Great Lakes steel mills.
Credits: Producer, Tom Daly; director, Walter Hewitson; commentary, Len Peterson; narrator, Lamont Tilden; photography, Felix Lazarus, Jean-Marie Couture, Julien St. George; film editor, Betty Brunke.
1. Iron mines and mining—New Quebec. I. Canada. National Film Board. Series: CBC TV series (Motion picture)
622.341 Fi A 55-718 rev
National Film Board of Canada

The Iron Glove (*Motion picture*) Columbia Pictures Corp., 1954.
77 min., sd., color, 35 mm.
Technicolor.
Summary: A swashbuckling adventure story. Pledged to support the Scottish Prince James Stuart, who seeks the English throne, an Irish swordsman falls in love with a Royalist agent who is involved in a plot to murder the Pretender.
Credits: Producer, Sam Katzman; director, William Castle; story, Robert E. Kent, Samuel J. Jacoby; screenplay, Jesse L. Lasky, Jr., DeVallon Scott, Douglas Heyes; music director, Mischa Bakaleinikoff; film editor, Gene Havlick. *Cast* Robert Stack, Ursula Thiess, Richard Stapley, Charles Irwin, Alan Hale, Jr
I. Columbia Pictures Corporation.
Fi 54–738

Iron making (*Motion picture*) Merton Park Studios, London. Released in the U. S. by International Film Bureau, 1955.
13 min., sd., b&w, 16 mm. (Chemistry of iron making series)
Summary: Explains that the process of smelting iron from ore centers in the blast furnace is primarily a chemical process; treats in detail the chemical processes and formulas actually involved in the blast furnace itself; and describes the raw materials used and materials obtained from the blast furnace.
1. Iron—Metallurgy. 2. Smelting. I. Merton Park Studios, ltd., London. II. International Film Bureau, inc., Chicago. Series: Chemistry of iron making series (Motion picture)
*669.141 Fi A 56–741
International Film Bureau, Inc.

Iron mining (*Filmstrip*) Stillfilm co. d.;
81 fr., b&w, 35 mm. (Industries)
Summary: Shows deposits, mining, drilling, smelting, transporting, etc., of iron.
1. Iron mines and mining. 2. Iron industry and trade. I. Stillfilm, inc., Pasadena, Calif. Series: Industries (Filmstrip)
622.341 Fi A 54–2131
Stillfilm, inc.

Iron ore (*Filmstrip*) Canada Dept. of Mines and Technical Surveys, Ottawa. Made and released by National Film Board of Canada, 1955.
55 fr., b&w, 35 mm. (Mining and metallurgical industries of Canada series, no. 3)
With manual.
Summary: Presents in photographs, maps, and graphic charts various aspects of the iron ore industry in Canada.
Credits: Producer, Hugh O'Connor; director, Fred Anders.
1. Iron ores. I. Canada. Dept. of Mines and Technical Surveys. II. Canada. National Film Board. Series: Mining and metallurgical industries of Canada (Filmstrip) no. 3.
622.341 Fi A 57–1557
National Film Board of Canada

Iron ore from Cerro Bolivar (*Motion picture*) United States Steel Corp., 1954.
31 min., sd., color. 16 mm.
Kodachrome.
Summary: Depicts the discovery and development of a new iron ore mine in the mountains of Venezuela. Shows the original exploring and drilling operations; surveys the construction of a railroad, camps, and docks; and follows the transportation of the first trainload of ore from the mine to the United States.
Credits: Produced, written, and photographed by Richard Finnie; narrator, George Hicks.
1. Iron mines and mining—Venezuela—Sierra La Parida.
I. United States Steel Corporation.
622.341 Fi 54–358

Iron ore mining (*Motion picture*) Academy Films, 1950.
13 min., sd., color, 16 mm.
Summary: Pictures the operation of a typical large open-pit iron mine in the Mesabi Range of northern Minnesota. Shows the transportation methods necessary to move mass quantities of ore from the mines by rail car to the loading docks at Duluth, the loading of an ore boat, and the ore boat leaving the harbor on its way to the steel mills of Chicago, Pittsburgh, and Cleveland.
Credits: Producer, James A. Larsen. Kodachrome
——— Another issue. b&w.
1. Iron mines and mining—Minnesota—Mesabi Range. I. Academy Films, Hollywood, Calif.
622.341 Fi A 53–186
Academy Films

Iron ore to pig iron (*Motion picture*) Eastman Kodak Co., 1927. Released by Encyclopedia Britannica.
11 min., sd., b&w, 16 mm.
Summary: Outlines the mining of ore in the Mesabi Range. Shows the transportation of the ore to Duluth and through the Soo Canal to Gary, Indiana, where it is smelted and cast into pig iron. Animation reveals in detail the interior activities in the blast furnaces.
1. Iron ores. 2. Blast-furnaces. I. Eastman Kodak Company. II. Encyclopedia Britannica Films, inc.
*669.141 Fi A 55–79 rev
Encyclopedia Britannica Films

The iron petticoat (*Motion picture*) Remus Films, London. Released in the U. S. by Loew's, 1956.
87 min., sd., color, 35 mm.
VistaVision. Technicolor
Summary: A farce burlesquing the cloak-and-dagger activities of Russians and Americans. A U. S. Air Force pilot who is assigned the task of converting a famed Soviet aviatrix to democracy falls in love with the girl after taking her from West Germany to London, where they become involved with a group of sinister Russian agents.
Credits: Producer, Betty E. Box; director, Ralph Thomas; original story, Harry Saltzman; screenplay, Ben Hecht; music composer and conductor, Benjamin Frankel; editor, Frederick Wilson. *Cast:* Bob Hope, Katharine Hepburn, Noelle Middleton, James Robertson Justice, Robert Helpmann.
I. Remus Films, ltd., London. II. Loew's Incorporated.
Fi 57–620

Iron—product of the blast furnace (*Motion picture*) Academy Films, 1951.
11 min., sd., color, 16 mm
Summary: Shows how iron ore, coke, and limestone, are handled at a blast furnace preparatory to charging the furnace; the making of coke from coal; and through an animated diagram, demonstrates what happens inside the furnace. Pictures the molten iron being removed from the bottom of the furnace, put into a torpedo ladle car, and taken to the open hearth steel furnaces.
Credits: Produced by James A. Larsen with the cooperation of Kaiser Steel Corp., Fontana, Calif. Kodachrome.
——— Another issue. b&w.
1. Blast-furnaces. I. Academy Films, Hollywood, Calif.
*669.141 Fi A 53–187
Academy Films

Irons in the fire (*Motion picture*) National Film Board of Canada, Ottawa, 1951.
10 min., sd., b&w, 16 mm.
French version released under the title Artisans du fer.
Summary: A demonstration of iron forging by craftsmen of St. Césaire, Quebec, where the art has been handed down for generations.
——— Another issue. 35 mm.
1. Forging. I. Canada. National Film Board.
*672.33 Fi A 55–1179
Canadian Library Association

Irrigated pastures (*Motion picture*) U. S. Bureau of Reclamation, 1943.
25 min., sd., color, 16 mm.
Summary: Shows methods of irrigating pasture land to produce forage crops.
1. Irrigation. I. U. S. Bureau of Reclamation.
Fi E 54–130
U. S. Office of Education. Visual Education Service

Irrigating the electric way (*Filmstrip*) U. S. Dept. of Agriculture, 1954.
67 double fr., color, 35 mm.
Order no. C–38.
Summary: Explains the importance of water on the farm and of irrigation to supplement rainfall, and the ways in which electricity can be used in irrigation practices.
1. Irrigation. 2. Electricity in agriculture. I. U. S. Dept. of Agriculture.
631.7 Fi E 55–510
U. S. Office of Education. Visual Education Service

Irrigation (*Filmstrip*) American Council on Education, 1944.
41 fr., b&w, 35 mm. (Life in the United States)
Prepared for U. S. Dept. of State for educational use overseas.
With script.
Summary: Shows some details and results of irrigation engineering. Pictures the huge dams and reservoirs which have helped reclaim deserts and barren lands, and a typical irrigation plan with its network of ditches, canals, and tunnels.
1. Irrigation. I. American Council on Education. Series: Life in the United States (Filmstrip)
631.7 Fi A 54–1646
American Council on Education

Irrigation (Filmstrip)
see
The Southwestern States; a regional study. No. 3: Irrigation.

Irrigation (*Motion picture*) Eastman Kodak Co., 1928. Released by Encyclopedia Britannica Films.
10 min., sd., b&w, 16 mm.
Summary: Shows the distribution of water through modern irrigation systems, and the effect upon arid lands. Includes the Roosevelt project, the Imperial Valley project, and irrigation in the region of San Diego.
1. Irrigation. I. Eastman Kodak Company. II. Encyclopedia Britannica Films, inc.
631.7 Fi A 55–80
Encyclopedia Britannica Films

Irrigation (*Motion picture*) Southwest Film Industries. Released by Young America Films, 1956.
17 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Discusses irrigation of desert land in America's Southwest as an example to explain what irrigation is, how it is planned and accomplished, the results it brings to man and the land he irrigates. Traces irrigation from ancient days, and explains the mechanics of irrigation.
1. Irrigation. I. Southwest Film Industries. II. Young America Films, inc., New York.
631.7 Fi A 56–1150
Young America Films

Irrigation farming (*Filmstrip*) Encyclopedia Britannica Films, 1951.
73 fr., b&w, 35 mm. (Americans at work: Farming and fishing)
Adapted from the motion picture of the same title.
Summary: Describes the need for irrigation in certain areas, and illustrates such activities as irrigation by furrow, flooding, and sprinkling.
1. Irrigation farming. I. Encyclopedia Britannica Films, inc. Series: Americans at work: Farming and fishing (Filmstrip)
631.7 Fi A 53–2426
Encyclopedia Britannica Films

Irrigation farming (*Motion picture*) Encyclopedia Britannica Films, 1951.
10 min., sd., b&w, 16 mm.
2d ed. A revision of the 1939 Erpi Classroom Films motion picture of the same title.
Summary: Describes the need for irrigation in certain sections of the U. S. and points out a natural source of irrigation water. Portrays the role of Boulder Dam in utilizing this source of irrigation. Illustrates irrigation by furrow and flooding methods, ravens dam, flooding, and sprinkling. Points out ways in which farming by irrigation leads to mutual planning among neighbors.
Credits: Collaborator, George T. Renner.
1. Irrigation farming. I. Encyclopedia Britannica Films, inc.
631.7 Fi A 53–604
Encyclopedia Britannica Films

Irrigation in Nebraska (*Motion picture*) University of Nebraska College of Agriculture. Made by University of Nebraska Photographic Productions. Released by Bureau of Audio-Visual Instruction. Extension Division, University of Nebraska, 1949.
43 min., sd., color, 16 mm.
Summary: Shows basic irrigation practices and procedures. Discusses dependability of water supply, proper land treatment, use of right crops and cultural practices, efficient and timely water application, maintenance of soil fertility, and prevention of soil erosion.
1. Irrigation—Nebraska. 2. Irrigation farming. I. Nebraska. University. College of Agriculture. II. Nebraska. University. Bureau of Audio-Visual Instruction.
631.7 Fi A 55–247
Nebraska. Univ. Bur. of Audio-Visual Instruction

Irrigation practices (*Motion picture*) University of Nebraska and U. S. Bureau of Reclamation, 1957. Made by University of Nebraska.
28 min., sd., color, 16 mm.
Summary: Explains and demonstrates various practices to be used in irrigating field crops, including designing an irrigation system for a specific farm, using the correct equipment, pumping the needed amount of water, regulating the stream size into furrows, and applying enough water to fill the root zone
1. Irrigation. I. Nebraska. University. II. U. S. Bureau of Reclamation.
631.7 Fi E 57–86
U. S. Office of Education. Visual Education Service

Irritability (*Motion picture*) U. S. Navy Dept., 1945.
34 min., sd., b&w, 16 mm. (Combat fatigue series)
Order no. MN-3426-c.
Summary: Explains to the neuropsychiatric patient that he must realize his problem of adjustment, face his memories, and overcome the fear and frustration that once controlled him. Depicts conversation with the doctor and participation in group therapy as aids to realization.
——— Another issue. 35 mm.
1. Neuroses. 2. Psychiatry. I. U. S. Navy Dept. Series Combat fatigue series (Motion picture)
Fi E 54–131
U. S. Office of Education. Visual Education Service

Irving, Washington, 1783–1859. The legend of Sleepy Hollow
see
Ichabod Crane.

Irving, Washington, 1783–1859. Rip Van Winkle
see
Rip Van Winkle.

Irwin, John Curtis, 1886–
see
Extraperitoneal cesarean section.
Triplet pregnancy: One intrauterine, two extrauterine.

Irwin, Margaret E. F. Young Bess
see
Young Bess.

Irwin, Neisler, and Company, Decatur, Ill.
see
Toxemia of pregnancy.

Is research your job? Careers in human nutrition and home economics (*Filmstrip*) U. S. Dept. of Agriculture, 1954.
30 double fr., color, 35 mm.
Order no. C–37.
With lecture notes.
Summary: Describes research activities and experiments in home economics and nutrition being carried on at the U. S. Agricultural Research Center, Beltsville, Md., and the background and qualifications of those engaged in this research.
I. U. S. Agricultural Research Center, Beltsville, Md. 2. Research. I. U. S. Dept. of Agriculture.
640.72 Fi E 54–750
U. S. Office of Education. Visual Education Service

Is seeing always believing? (*Filmstrip*) Visual Education Consultants, 1955.
22 fr., b&w, 35 mm.
With teacher's manual.
Summary: Explains to students the importance of facts, and shows that accuracy involves more than just looking at a problem or event to know the truth.
Credits: Prepared by Herma B. Hudson.
1. Evidence. I. Visual Education Consultants, inc.
371.335 Fi A 56–2295
Visual Education Consultants

Is this the one for me? (*Filmstrip*) Dept. of Family Life, Board of Education, Methodist Church, 1954. Made by Television, Radio, and Film Commission of the Methodist Church.
53 fr., b&w, 35 mm. and disc: 1 s., 10 in., 33⅓ rpm, 10 min. microgroove. (Preparation for marriage, no. 3)
With reading script and leader's guide.
Summary: Discusses factors to be considered in choosing a spouse, including emotional maturity, good social adjustment, parental approval, trustworthiness, and similar family, religious, and educational backgrounds, etc.
1. Marriage. I. Methodist Church (United States) Dept. of Family Life. Series: Preparation for marriage (Filmstrip) no. 3.
*301.425 392.4 Fi A 56–2544
Methodist Church. Television, Radio & Film Commission

Isaac and Jacob (*Filmstrip*) Alexark & Norsim, 1955.
27 fr., color, 35 mm. (Patriarchs of Israel)
With manual.
Summary: Depicts Jacob's blessing by Isaac, and his flight from his angry brother, Esau; his labors for Rachel; and his growing understanding of the Lord's purposes and his own duties. As recorded in Genesis.
Credits: Producer and photographer, Alex Arkat.
1. Isaac, the patriarch. 2. Jacob, the patriarch. 3. Bible. O. T. Genesis—History of Biblical events. I. Alexark and Norsim, inc., Los Angeles. Series: Patriarchs of Israel (Filmstrip)
221.92 Fi A 55–3732
Alexark & Norsim, Inc.

Isaac and Rebecca (*Motion picture*) Hazon Film Co., Tel-Aviv. Released in the U. S. by the Union of American Hebrew Congregations, 1953.
20 min., sd., color, 16 mm.
Kodachrome.
Summary: Presents the Old Testament story of Abraham's arrangement for the marriage of his son, Isaac, to Rebecca
Credits: Producer and director, Ben Oyserman; film script, Irving Tunic; screenplay, Erika Oyserman; narrator, Arnold Moss; educational consultant, Samuel Grand; music, Samuel Pershko. *Cast:* Israel Becker, Nathan Kogan, Haya Harrarith, Meir Yanai, Yacov Barnathon.
——— Another issue. b&w.
1. Isaac, the patriarch. 2. Rebekah. 3. Abraham, the patriarch. I. Hazon Film Company, ltd., Tel-Aviv. II. Union of American Hebrew Congregations.
291.1 Fi 54–26

Isaac M. Wise, master builder of American Judaism (*Filmstrip*) Union of American Hebrew Congregations, 1953. Made by Victor Kayfetz Productions.
37 fr., color, 35 mm.
Eastman color.
Summary: A story of the life of Rabbi Wise, who was educated in Prague and Vienna before going to the United States. Shows how his work as leader of a congregation and as editor of a weekly newspaper led to the establishment of Hebrew Union College, to the growth of tolerance and unity among Jewish congregations in the United States, and to the formation of the Union of American Hebrew Congregations and the Conference of American Rabbis.
Credits: Director, Samuel Grand; research and script, Bertram W. Korn; illustrated by William Steinel; editor, Emanuel Gamoran.
1. Wise, Isaac Mayer, 1819-1900. I. Union of American Hebrew Congregations.

922.96 Fi 53–1174

Isaiah (*Filmstrip*) Alexark & Norsim, 1954.
36 fr., color, 35 mm. (Prophets of Israel)
With manual.
Summary: Visualizes the prophecies of Isaiah, the statesman-poet, and depicts his parables and calls to holiness, justice, and peace.
Credits: Producer and photographer, Alex Arkat.
1. Isaiah, the prophet. I. Alexark and Norsim, inc., Los Angeles. Series: Prophets of Israel (Filmstrip)

221.92 Fi A 55–3722
Alexark & Norsim, Inc.

Islam (*Filmstrip*) Life, 1956. Made by Elwood M. Frye.
82 fr., color, 35 mm. (The world's great religions, no. 4)
Eastman color.
Based on the article The world of Islam, which appeared in Life magazine, May 9, 1955
Summary: Captioned photographs and drawings are used in tracing the development of the Islamic religion into one of the world's great religions, in presenting the five basic observances of Islam, and in discussing the teachings of the Koran. Shows Moslems celebrating Mohammed's birthday and the circumcision of a male infant; describes traditional rites surrounding a funeral; shows mystics participating in ritualistic dances. Explains that the custom of keeping women in seclusion is becoming less strict in many countries. Includes views of the Dome of the Rock in Jerusalem.
Credits: Photographs, David Duncan and others; art work and map, Antonio Petruccelli.
1. Mohammedanism. I. Life (Chicago) Series: The world's great religions (Filmstrip) no. 4

297 Fi 56–1407

Islam in Egypt (*Motion picture*) Harmon Foundation, 1931.
15 min., si., b&w, 16 mm. (Comparative religions)
Summary: Notes briefly the historical background of Mohammedanism. Shows scenes in Egypt of Bedouin life, religious services at Moslem mosques and Jewish synagogues, modern education at a Christian girls' school, funeral ceremonies. Shows Moslem women going to the cemetery to pray, and a pilgrimage to Mecca.
1. Mohammedanism. 2. Egypt—Religion. I. Harmon Foundation, inc. Series: Comparative religions (Motion picture)

297 Fi A 54–3712
Harmon Foundation

Islam today (*Filmstrip*) Society for Visual Education, 1955.
34 fr., color, 35 mm. (The world believes series)
With reading script and utilization guide.
Summary: Illustrates the religious practices of Moslems, pointing out how they are related to Moslem beliefs.
Credits: Illustrator, Nathan Goldstein.
1. Mohammedanism. I. Society for Visual Education, inc., Chicago. Series: The world believes series (Filmstrip)

297 Fi A 55–3289
Society for Visual Education

Island in the sky (*Motion picture*) Wayne-Fellows Productions. Released by Warner Bros. Pictures, 1953.
109 min., sd., b&w, 35 mm.
Based on the novel of the same title by Ernest K. Gann.
Summary: An adventure melodrama. Following the crash of a transport plane in an uncharted Arctic wilderness in Canada, the members of the crew struggle to remain alive until a rescue party reaches them.
Credits: Director, William A. Wellman; screenplay, Ernest K. Gann; music, Emil Newman; film editor, Ralph Dawson. *Cast:* John Wayne, Lloyd Nolan, Walter Abel, James Arness, Andy Devine.
I. Gann, Ernest Kellogg, 1910– Island in the sky II. Wayne-Fellows Productions, inc. III. Warner Brothers Pictures, Inc.

Fi 53–1531

An island nation: Japan (*Filmstrip*) United World Films, 1955.
40 fr., b&w, 35 mm. (The earth and its peoples)
With guide.
Based on the motion picture of the same title.
Summary: Captioned photographs are used in showing the way of life of Japanese people living in urban and rural areas. Discusses the economy of Japan and its dependence upon foreign trade. Explains that although the nature of the Japanese is oriental, many ideas of the West have been adopted in recent years. Includes a visit to the farm of a rural Japanese family.
Credits: Collaborators, Walter A. Wittich, Charles E. Luminati, Clyde F. Kohn.
1. Japan—Soc. life & cust. I. United World Films, inc. II. An island nation: Japan (Motion picture) Series: The earth and its peoples (Filmstrip)

915.2 Fi 55–1538

Island of faith (*Motion picture*) U. S. Economic Cooperation Administration, 1950. Made by John Ferno Productions, Paris.
20 min., sd., b&w, 16 mm.
Summary: Shows how the people of Walcheren Island reclaimed their island from the sea after the war's destruction, and how they are building a new life with the help of the European recovery program. Produced for European use.
——— Another issue. 35 mm.
1. Reconstruction (1939–)—Netherlands—Walcheren. 2. Walcheren, Netherlands. I. U. S. Economic Cooperation Administration.

338.9492 Fi E 53–564
U. S. Office of Education. Visual Education Service

The island of Malta (*Motion picture*) 20th Century-Fox Film Corp. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sd., b&w, 16 mm. (Magic carpet series)
Summary: Presents a visit to Malta, and its capital city, Valetta. Portrays natives making fish nets, working on silver, tanning lace, and milking goats, and shows the markets where products are sold. Includes scenes of the armory where various types of medieval armor are on display. For grades 4-9.
1. Malta—Descr. & trav.—Views. I. Twentieth Century-Fox Film Corporation. II. Teaching Film Custodians, inc. (Series: Magic carpet series (Motion picture))

914.58 Fi A 52–4524
Teaching Film Custodians

Island people of Middle America (*Filmstrip*) Rand McNally and Society for Visual Education, 1954.
50 fr., color, 35 mm. (Middle America)
Correlated with the book Geography of American peoples, by Wallace B. McConnell.
Summary: Depicts life in city and country, and centers attention upon the economic and political importance of the West Indies.
Credits: Prepared by Ruby M. Harris.
1. West Indies—Soc. life & cust. I. McConnell, Wallace Robert, 1881– Geography of American peoples. II. Rand McNally and Company. III. Society for Visual Education, inc., Chicago. Series: Middle America (Filmstrip)

917.29 Fi A 54–2277
Society for Visual Education

Island republics: Cuba, Haiti, Dominican Republic (*Filmstrip*) Popular Science Pub. Co. Released by McGraw-Hill Book Co., 1955.
43 fr., color, 35 mm. (Middle America)
A Richard Nelson travel strip.
Eastman color.
With teaching guide.
Summary: Uses captioned photographs, drawings, and maps to show the chief features, products, peoples, resources, and monuments of the independent republics of the West Indies—Cuba, Haiti, and the Dominican Republic—with major emphasis on the capital cities of Havana, Port au Prince, and Ciudad Trujillo.
1. Cuba—Descr. & trav.—Views. 2. Haiti—Descr. & trav.—Views. 3. Dominican Republic—Descr. & trav.—Views. I. Popular Science Publishing Company, inc., New York. II. McGraw-Hill Book Company, inc. Series: Middle America (Filmstrip. Popular Science Pub. Co.)

917.291 Fi 55–1453

Island rescue (*Motion picture*) British Film Makers, London, 1951. Released in the U. S. by Universal International Films.
87 min., sd., b&w, 35 mm.
Formerly entitled Appointment with Venus
Based on the novel Appointment with Venus, by Jerrard Tickell.
Summary: A comedy-satire reflecting Britain's wartime resistance to the Nazis and the Ministry of Agriculture's concern over the preservation of a well-bred cow. A Scottish major, a radio operator, and a young woman form a commando-like unit to kidnap a pedigreed heifer from a German-held Channel island. Photographed on and around the island of Sark.
Credits: Producer, Betty E. Box; director, Ralph Thomas; screenplay, Nicholas Phipps; music, Benjamin Frankel; editor, Gerald Thomas. *Cast:* David Niven, Glynis Johns, George Coulouris, Barry Jones, Kenneth More.
1. Tickell, Jerrard. Appointment with Venus. II. British Film Makers, ltd., London. III. Universal International Films, inc. IV. Appointment with Venus (Motion picture)

Fi 53–624

Island windjammers (*Motion picture*) RKO-Pathe, 1956.
8 min., sd., b&w, 35 mm (Sportscope)
Summary: Presents scenes of the annual Out-Island Regatta at George Town on Great Exuma Island in the Bahamas, in which both work boats and pleasure yachts compete. Shows the festivities and preparations which accompany the race.
Credits: Producer, Earle Luby; director, Howard Winner; narrator, Andre Baruch; music supervisor, Herman Fuchs; editor, James Woolley.
1. Yacht racing. 2. Yachts and yachting—Bahamas. I. RKO-Pathe, inc. Series: Sportscope (Motion picture)

797.14 Fi 56–688

Islands (*Filmstrip*) Eye Gate House, 1956.
30 fr., color, 35 mm. (Earth, home of man, no. 6)
With teacher's manual.
Summary: Illustrates types of islands, explains their formation, and lists the largest islands.
1. Islands. I. Eye Gate House, inc. Series: Earth, home of man (Filmstrip) no. 6

551.42 Fi A 56–2020
Eye Gate House

Islands of the West Indies (*Motion picture*) Columbia Pictures Corp. Released for educational purposes by Teaching Film Custodians, 1941.
11 min., si., b&w, 16 mm. (De La Varre travelogue)
Summary: A travelogue of various islands in the West Indies including Curacao, Martinique, Trinidad, and others. Relates the history of the islands, and shows their importance in the world.
Credits: Producer, André De La Varre.
1. West Indies—Descr. & trav.—Views. I. Columbia Pictures Corporation. II. Teaching Film Custodians, inc. (Series: De La Varre travelogue (Motion picture))

917.29 Fi A 52–4675
Teaching Film Custodians

Islands off the coast of Britain (*Filmstrip*) British Instructional Films, 1950. Produced by Associated British-Pathe, London. Released in the U. S. by British Information Services, 1951.
40 fr., b&w, 35 mm.
With lecture notes.
Summary: Presents the Isle of Wight, Anglesey, Arran, Skye, the Scilly Isles, Isle of Man, and the Outer Hebrides. Shows famous landmarks on the islands, and explains the part the islands have played in English history.
1. Islands—Gt. Brit. I. British Instructional Films, ltd. II. Gt. Brit. British Information Services.

914.2 Fi A 53–1461
British Information Services

Isle of Bounty (*Motion picture*) Australian Dept. of Interior, Canberra, 1951. Released in the U. S. by Australian News and Information Bureau.
10 min., sd., b&w, 16 mm.
Summary: Describes the life of the descendents of the "Bounty" mutineers, now living on Norfolk Island.
1. Norfolk Island—Soc. life & cust. I. Australia. Dept. of the Interior. II. Australia. News and Information Bureau.

919.48 Fi A 54–609
Australian News and Information Bureau

The isle of lost ships
see
An adventure to remember.

The isle of pleasure (*Motion picture*) 20th Century-Fox Film Corp., 1938. Released for educational purposes by Teaching Film Custodians, 1939.
11 min., sd., b&w, 16 mm. (Magic carpet series)
Summary: A pictorial survey of Cuba. Shows the streets, parks, and Columbus Cathedral in Havana, and Morro Castle; and explains the importance of the sugar and tobacco industries in Cuban economy
Credits: Commentary, Lowell Thomas.
1. Cuba—Descr. & trav.—Views. 2. Cuba—Indus. I. Twentieth Century-Fox Film Corporation. II. Teaching Film Custodians, inc. (Series: Magic carpet series (Motion picture))

917.291 Fi A 52–4525
Teaching Film Custodians

Isle of sinners (Motion picture)
see
God needs men.

Isles of destiny (*Motion picture*) Twentieth Century-Fox Film Corp., 1954.
9 min., sd., b&w, 35 mm. (See it happen)
Summary: A documentary film made up partly of excerpts from actual battle scenes in the South Pacific campaigns of World War II. Includes the famous flag-raising episode on Mount Suribachi on two Jima, events in the Marine invasion of Gundalcanal, and operations against the Gilbert and Marshall Islands, Saipan, Tinian, and Guam.
Credits: Producer, Edmond Reek; written and narrated by Joe Wills; music director, Jack Shaindlin; film editor, Phil Shea.
1. World War, 1939-1945—Pictorial works. 2. World War, 1939-1945—Pacific Ocean. I. Twentieth Century-Fox Film Corporation. Series: See it happen (Motion picture)

940.542 Fi 54–1099

Isles of lore (*Motion picture*) Twentieth Century-Fox Film Corp., 1955.
10 min., sd., color, 35 mm.
CinemaScope.
Summary: A tour of Rhodes, Cyprus, Crete, and the Dodecanese Islands showing relics of ancient civilizations, sites of natural beauty, views of chief towns such as Nicosia, Candia, and Canea, and scenes of local industries such as pottery and lace making, grape raising, asbestos quarrying, and copper mining.
Credits: Producer, Edmund Reek; director, Jack Muth; written by Joe Wills; narrator, Joe King; music director, Jack Shaindlin; film editor, Louis Applebee.
1. Islands of the Aegean. 2. Crete—Descr & trav.—Views. 3. Cyprus—Descr. & trav.—Views. I. Twentieth Century-Fox Film Corporation.

914.99 Fi 55–825

Isn't life wonderful (*Motion picture*) Associated British Picture Corp. Released in the U. S. by Stratford Pictures Corp., 1954.
86 min., sd., color, 35 mm.
Technicolor
Based on the novel Uncle Willie and the bicycle shop, by Brock Williams
Summary: A comedy about the efforts of an English family to reform an inebriate uncle in honor of the visit of the American fiancée of one of the clan. Setting: the English countryside in the early 1900's.
Credits: Producer, Warwick Ward; director, Harold French; screenplay, Brock Williams; music, Philip Green; editor, E. R. Jarvis. *Cast:* Cecil Parker, Eileen Herlie, Donald Wolfit, Peter Asher, Eleanor Summerfield.
1. Williams, Brock Uncle Willie and the bicycle shop. II. Associated British Picture Corporation, ltd., London. III. Stratford Pictures Corporation.

Fi 54–816

Isolation and identification of beta hemolytic streptococci (*Filmstrip*) U. S. Public Health Service, 1957.
94 fr., color, 35 mm.
Summary: Shows the preparation of blood agar pour plates; procedures for isolating samples from swabs; identification of the organisms; and procedures for testing samples from Loeffler slants.
1. Streptococcus. 2. Bacteriology—Technique. I. U. S. Public Health Service.
Order no. F 172 589.963 Fi E 57–512
U. S. Office of Education. Visual Education Service

Isolation and preliminary identification of cultures (*Filmstrip*) U. S. Public Health Service, 1951.
85 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 14 min. (Isolation and identification of *Salmonella* and *Shigella* cultures series no. 1)
Order no. 5-109.
Summary: Shows methods of isolating and identifying pathogenic Enterobacteriaceae by cultural, biochemical, and serologic methods. For scientific personnel.
1. Bacteria—Pathogenic. 2. Bacteriology—Cultures and culture media. I. U. S. Public Health Service. Series: Isolation and identification of Salmonella and Shigella cultures series (Filmstrip) no. 1

616.01 Fi E 53–966
U. S. Office of Education. Visual Education Service

Isometric drawing (*Motion picture*) Purdue Research Foundation, 1953.
9 min., sd., b&w, 16 mm.
Magnetic sound track.
With instructor's manual, work sheet.
Summary: Demonstrates the construction of the isometric drawing of an object from the three views by means of T-square and triangle.
Credits: Producers, Justus Rising, John Bunn.
1. Isometric projection. I. Purdue Research Foundation.

744.45 Fi A 54–874
Purdue Univ. Audio-Visual Center

Israel in action (*Motion picture*) United Palestine Appeal, 1948. Made by Palestine Films.
10 min., sd., b&w, 16 mm.
Summary: A news review of events in Israel showing the siege of Jerusalem, Glubb Pasha's legion, Israel's "Burma Road," the diplomatic front, the death of Col. Mickey Marcus, and Haganah on parade.
1. Israel—Hist.—Pictorial works. I. United Israel Appeal.

*956.94 Fi A 54–1207 rev
United Israel Appeal

Israel Office of Information
see
The book and the idol.

Israel reborn (*Motion picture*) United Palestine Appeal, 1948. Made by Palestine Films.
10 min., sd., b&w, 16 mm.
Summary: A news review of events in Israel covering the declaration of independence on May 14th, the assault on Jerusalem, Haganah in the battle of the roads, Jewish commandos, the arrival of Israel's first immigrants, United Nations' debate, recognition of Israel by the United States, and celebrations.
1. Israel—Hist.—Pictorial works. I. United Israel Appeal.
*956.94 Fi A 54–1208 rev
United Israel Appeal

Israel today (*Filmstrip*) Visual Education Consultants, 1955.
36 fr., b&w, 35 mm.
With teacher's manual.
Summary: Shows the development of the nation of Israel since its establishment by the United Nations in 1948.
1. Israel—Descr. & trav.—Views. I. Visual Education Consultants, Inc.
*915.694 Fi A 56–2296
Visual Education Consultants

Istanbul (*Motion picture*) Universal Pictures Co., 1956.
84 min., sd., color, 35 mm.
A Universal-International picture.
CinemaScope. Technicolor.
Summary: A melodrama. After a five-year absence, an American adventurer who returns to Turkey to recover the diamonds which he had hidden in an Istanbul hotel room becomes involved with Turkish customs officials, international diamond smugglers, and his former fiancée, who had married a British engineer while a victim of amnesia. Filmed in Turkey.
Credits: Producer, Albert J. Cohen; director, Joseph Pevney; story, Seton I. Miller; screenplay, Seton I. Miller, Barbara Gray, Richard Alan Simmons; music supervisor, Joseph Gershenson; film editor, Sherman Todd. *Cast:* Errol Flynn, Cornell Borchers, John Bentley, Torin Thatcher, Leif Erickson.
I. Universal Pictures Company, Inc. (Incorporated 1936)
Fi 57–554

It came from beneath the sea (*Motion picture*) Clover Productions. Released by Columbia Pictures Corp., 1955.
80 min., sd., b&w, 35 mm.
Summary: A science-fiction melodrama. A giant octopus, made radioactive by H-bomb experimental explosions, terrorizes shipping lanes and invades San Francisco before it is destroyed by a young submarine commander.
Credits: Producer, Charles H. Schneer; director, Robert Gordon; story, George Worthington Yates; screenplay, George Worthington Yates, Hal Smith; music conductor, Mischa Bakaleinikoff; film editor, Jerome Thoms. *Cast:* Kenneth Tobey, Faith Domergue, Donald Curtis, Ian Keith, Dean Maddox, Jr.
I. Clever Productions, inc., Hollywood, Calif. II. Columbia Pictures Corporation.
Fi 55–732

It came from outer space (*Motion picture*) Universal Pictures Co., 1953.
80 min., sd., b&w, 35 mm.
A Universal-International picture.
A three-dimensional film.
Summary: A science fiction melodrama. After discovering that a meteor-like object buried under a landslide is an inhabited spare ship from another planet, a young scientist delays an attack by panic-stricken townspeople so that the ship may be made ready to leave the earth.
Credits: Producer, William Alland; director, Jack Arnold; story, Ray Bradbury; screenplay, Harry Essex; music director, Joseph Gershenson; film editor, Paul Weatherwax. *Cast:* Richard Carlson, Barbara Rush, Charles Drake, Russell Johnson, Kathleen Hughes.
I. Universal Pictures Company, inc.
Fi 53–982 rev

It can be you (*Motion picture*) American National Red Cross, 1949. Made by RKO Pathe.
17 min., sd., b&w, 16 mm.
Summary: A story of volunteer service to those who need assistance. Shows opportunities in various forms of voluntary community service where people can offer their time and talents.
1. Social service. I. Red Cross. U. S. American National Red Cross.
361 Fi A 54–3193
American National Red Cross

It conquered the world (*Motion picture*) Sunset Productions. Released by American International Pictures, 1956.
69 min., sd., b&w, 35 mm.
Summary: A science-fiction melodrama about a well-meaning scientist who disregards the advice of an electronics expert and collaborates with a conniving monster from Venus in the vain hope of establishing eternal peace on the earth.
Credits: Producer and director, Roger Corman; screenplay, Lou Rusoff; music, Ronald Stein; film editor, Charles Gross. *Cast:* Peter Graves, Beverly Garland, Lee Van Cleef, Sally Fraser, Russ Bender.
I. Sunset Productions, Los Angeles. II. American International Pictures, Hollywood, Calif.
Fi 56–1027

It didn't have to happen (*Motion picture*) Industrial Accident Prevention Association, Toronto, 1953. Made by Crawley Films.
13 min., sd., b&w, 16 mm.
Summary: Shows how carelessness causes accidents, and points out safety rules for woodworkers.
1. Industrial safety. I. Industrial Accident Prevention Associations.
331.823 Fi A 53–1067
Crawley Films

It grows on trees (*Motion picture*) Universal Pictures Co., 1952.
84 min., sd., b&w, 35 mm.
A Universal-International picture.
Summary: A comedy. A housewife who discovers five- and ten-dollar bills growing on trees in her yard endangers the nation's economy when she puts the money into circulation.
Credits: Producer, Leonard Goldstein; director, Arthur Lubin; story and screenplay, Leonard Praskins, Barney Slater; music, Frank Skinner; film editor, Milton Carruth. *Cast:* Irene Dunne, Dean Jagger, Joan Evans, Richard Crenna, Edith Meiser.
I. Universal Pictures Company, Inc.
Fi 52–2311

It happened one night (Motion picture)
see
You can't run away from it.

It happened to you (*Motion picture*) Vitaphone Corp., 1955.
18 min., sd., b&w, 35 mm.
A Warner Bros. short subject.
Summary: Presents newsreel shots of World War I. Includes scenes of Woodrow Wilson opening the Declaration of war, of General Pershing being appointed to head the American Expeditionary Force, of fighting in Germany, and of the American soldiers in training and on parade before and after the war.
Credits: Produced and written by Robert Youngson; narrator, Jay Jackson; film editor, Albert Heimes.
1. European War, 1914-1918—Pictorial works. I. Vitaphone Corporation.
940.3 Fi 57–612

It may happen to you (*Motion picture*) Metro-Goldwyn-Mayer, 1937. Released for educational purposes by Teaching Film Custodians, 1939.
21 min., sd., b&w, 16 mm. (Crime does not pay series)
Summary: Dramatizes the activities of a gang of hijackers who murder the checker in a meat company after obtaining his cooperation, and the eventual arrest and conviction of the gangsters. For senior high school and college groups.
Credits: Director, Harold S. Bucquet; original story and screenplay, John C. Higgins.
1. Stealing. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. (Series: Crime does not pay series (Motion picture))
*364.1 364.3 Fi A 52–4774
Teaching Film Custodians

It should happen to you (*Motion picture*) Columbia Pictures Corp., 1954.
87 min., sd., b&w, 35 mm.
Summary: A comedy. A girl from the country who goes to New York in search of fame and fortune becomes a celebrity after she rents an enormous billboard in Columbus Circle and has her name emblazoned across it.
Credits: Producer, Fred Kohlmar; director, George Cukor; story and screenplay, Garson Kanin; music, Frederick Hollander; music director, Morris Stoloff; film editor, Charles Nelson. *Cast:* Judy Holliday, Peter Lawford, Jack Lemmon, Michael G'Shea, Vaughn Taylor.
I. Columbia Pictures Corporation.
Fi 54–734

It takes everybody to build this land (*Motion picture*) Young, Ritter, and Lerner Associates. Released by Encyclopædia Britannica Films, 1952.
21 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Against a background of modern folk ballads sung to guitar accompaniment, traces the development of specialization in American industry and agriculture. Explains why specialization is important and shows that people depend on specialists for food, clothing, and shelter. Emphasizes the interdependence of farming, tool making, fishing, clothing and manufacturing, and lumbering
1. U. S.—Econ. conditions. 2. Agriculture—U. S. I. Young, Ritter, and Lerner Associates. II. Encyclopædia Britannica Films, inc.
338 Fi A 53–1143
Encyclopædia Britannica Films

It would serve 'em right (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1953.
9 min., sd., b&w, 35 mm. (Pete Smith specialty)
Summary: A comedy showing how Mr. Underdog asserts himself when he retaliates against the inconsiderate actions of his neighbor.
Credits: Producer and narrator, Pete Smith; director, David Barclay; story and screenplay, Joe Ansen, David Barclay; film editor, Joseph District. *Cast:* Dave O'Brien.
I. Metro-Goldwyn-Mayer. II. Loew's Incorporated. Series: Pete Smith specialty (Motion picture)
Fi 54–934

Italian children (*Filmstrip*) Stillfilm [n. d.]
81 fr., b&w, 35 mm. (Foreign children)
Summary: A story about three Italian boys who walk from the city to the country. Shows people, costumes, houses, farms, villages. For kindergarten and primary grades.
1. Children in Italy. I. Stillfilm, inc., Pasadena, Calif. Series: Foreign children (Filmstrip)
914.5 Fi A 54–2015
Stillfilm, inc.

Italian children (*Filmstrip*) Encyclopædia Britannica Films, 1954.
49 fr., b&w, 35 mm. (Children of many lands)
Based on the motion picture of the same title.
Summary: Captioned photographs are used to describe the daily activities of an Italian family living in the country near the city of Assisi. Shows the family in their home, working in their olive grove, going to market, and celebrating a feast day.
Credits: Producer, Oscar E. Solbert.
1. Children in Italy. I. Encyclopædia Britannica Films, inc. II. Italian children: Harvest time in Umbria (Motion picture) Series: Children of many lands (Filmstrip)
914.5 Fi 55–1356

Italian children: Harvest time in Umbria (Motion picture)
see
Italian children.

Italian holiday (*Motion picture*) Vitaphone Corp., 1955.
10 min., sd., color, 35 mm. (Sports parade)
A Warner Bros. short subject.
Warnercolor.
Summary: Presents a tour of Italy, showing views of the canals of Venice, the waters of Montecatini, the Leaning Tower of Pisa, and the marble mountain in Carrara. Shows people feeding pigeons in St. Mark's Square in Venice, costumed peasants performing folk dances in the Alps, and sport enthusiasts enjoying water sports along the Italian Riviera. Includes scenes of winter carnivals on the Grand Canal of Venice and on the banks of Viareggio.
Credits: Director, Hamilton Wright; written by Charles Tedford; narrator, Art Gilmore; photographer, G. Joseph Gibson; music, Howard Jackman; editor, de Leon Anthony.
1. Italy—Descr. & trev.—Views I. Vitaphone Corporation. Series. Sports parade (Motion picture)
915.4 Fi 56–863

Italian Libya (*Motion picture*) 20th Century-Fox Film Corp., 1937. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sd., b&w, 16 mm. (Magic carpet series)
Summary: Describes Libya during the Italian occupation and presents an account of governmental relations with Italy. Shows everyday life, native industries, farming, camel corps on the march, an oasis in the desert, the ruins of Leptis Magna, and Tripoli
Credits: Producer, Truman Talley; narrator, Lowell Thomas; editor, Lew Lehr.
1. Libya—Soc. life & cust. I. Twentieth Century-Fox Film Corporation. II. Teaching Film Custodians, inc. (Series: Magic carpet series (Motion picture))
916.12 Fi A 52–4526
Teaching Film Custodians

The Italian peninsula (*Motion picture*) Coronet Instructional Films, 1950.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: An overview of the natural features of the Italian peninsula showing the differences of climate, geography, agriculture, and living patterns. Shows persons in different parts of Italy—a silk factory worker, a rice farmer, a high school student, and a citrus fruit grower. Through scenes of farm life, Naples, Rome, the Po Valley, and Milan, shows the cultural heritage of the people and how they have made use of the natural features of land and climate.
Credits: Educational collaborator, John H. Garland.
———— Another issue. b&w.
1. Italy—Descr. & trav.—Views. I. Coronet Instructional Films.
914.5 Fi A 53–732
Coronet Instructional Films

Italy (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1951.
45 fr., color, 35 mm. (Visits to European lands, no. 5)
With teacher's guide.
Summary: A Richard Nelson travel strip presents scenes of the major industries and resources, the cities, countryside, and famous landmarks of Italy.
1. Italy—Descr. & trav. I. Popular Science Publishing Company, inc., New York. Series: Visits to European lands (Filmstrip) no. 5.
914.5 Fi A 52–1623 rev
Popular Science Pub. Co.

Italy (*Filmstrip*) Dudley Pictures Corp. Released by Encyclopædia Britannica Films, 1952.
54 fr., color, 35 mm. (Southern Europe)
Summary: Photographs of the farming land along the Po, of manufacturing centers such as Turin, and of ancient monuments in Rome, Pompeii, and Vatican City. Scenes of the Renaissance cities of Florence, Pisa, Siena, Milan, and Venice, and the seaport cities of Naples and Genoa.
Credits: Collaborator, Richard Hartshorne; photographer, Edwin E. Olsen, Ansco color.
1. Italy—Descr. & trav. I. Dudley Pictures Corporation. II. Encyclopædia Britannica Films, inc. (Series)
914.5 Fi 53–1003

Italy (*Filmstrip*) Life, 1954. Made by Colortech Films.
60 fr., b&w, 35 mm.
Based on articles which have appeared in Life magazine.
Summary: Captioned photographs are used to describe the geography, economic life, and principal cities of Italy. Discusses the problems which faced the country as a result of the Fascist dictatorship and World War II; surveys Italy's efforts at reconstruction and her foreign relations in the post-war period.
1. Reconstruction (1939-) —Italy. I. Life (Chicago)
*945.092 Fi 54–1455

Italy (*Motion picture*) U. S. Dept. of the Army, 1951.
10 min., sd., b&w, 16 mm.
Order no. AFSR 133.
On reel with Air Force power.
Summary: A brief description of Italy during the Roman Empire and at the present time (1951). Prepared for use by U. S. Armed Forces personnel.
———— Another issue. 35 mm.
1. Italy—Descr. & trav.—Views. 2. Rome—Description, geography. I. U. S. Dept. of the Army.
914.5 Fi E 52–2040
U. S. Office of Education. Visual Education Service

Italy—land of inspiration (*Motion picture*) Metro-Goldwyn Mayer, 1934. Released for educational purposes by Teaching Film Custodians, 1939.
16 min., sd., b&w, 16 mm. (James A. FitzPatrick's travelTalks)
Summary: Views in and about the cities of Rome and Florence and the old hill town, San Gimignano. Pictures the Roman Forum, the Coliseum, St. Peter's, the Ponte Vecchio over the Arno River, Ghiberti's bronze doors, an ox-drawn cart, women washing clothes in a trough, etc.
Credits: Compiler, James A. FitzPatrick.
1. Italy—Descr. & trav.—Views. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. (Series: James A. FitzPatrick's travelTalks (Motion picture))
914.5 Fi A 52–4995
Teaching Film Custodians

Italy, new and old (*Motion picture*) Warner Bros. Pictures, 1934. Produced by Vitaphone Corp. Released for educational purposes by Teaching Film Custodians, 1939.
9 min., sd., b&w, 16 mm.
Also released in 35 mm. under the title Italy, the new and the old.
Summary: Contrasts life in an Italian mountain village and in Venice. Shows the Grand Canal; gondolas, a glass blower at work; women carding, spinning, and weaving woolen cloth by hand; and vineyards.
1. Italy—Descr. & trav.—Views. I. Warner Brothers Pictures, inc. II. Teaching Film Custodians, inc. III. Italy, the new and the old (Motion picture)
914.5 Fi A 52–4624
Teaching Film Custodians

Italy, the land and its people (*Filmstrip*) Society for Visual Education, 1951.
42 fr., color, 35 mm. (Lands and peoples of Europe)
Summary: Presents characteristic landscapes, architecture, and industries of the country, and depicts the customs, activities, and interests of its people. Includes maps
1. Italy—Descr. & trav. I. Society for Visual Education, Inc., Chicago. Series: Lands and peoples of Europe (Filmstrip)
914.5 Fi A 52–1451 rev
Society for Visual Education

Italy, the new and the old (Motion picture)
see
Italy, new and old.

It's a big job (*Motion picture*) L. A. Transit Lines, 1947. Made by Belmont Pictures (later name Rocket Pictures)
20 min., sd., color, 16 mm.
Summary: Describes the training required for a streetrar conductor and motorman.
Cast: Jesse Kirkpatrick.
1. Street-railroads—Employees. I. Los Angeles Transit Lines.
388.4 Fi A 57–504
Rocket Pictures, inc.

It's a date (*Filmstrip*) McGraw-Hill Book Co., 1953. Made by Documentary Film Productions.
32 fr., b&w, 35 mm. (Marriage and family living series)
Correlated with the book Your marriage and family living, by Paul H. Landis
Summary: Explains that sports, school activities, and church affairs offer young people an opportunity to make new friends. Instructs couples in some of the courtesies of dating.
1. Date etiquette I. Landis, Paul Henry, 1901– Your marriage and family living. II. McGraw-Hill Book Company, Inc. Series: Marriage and family living series (Filmstrip)
395 Fi 53–1223

It's a dog's life (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1955.
86 min., sd., color, 35 mm.
CinemaScope. Eastman color.
Formerly entitled The bar sinister.
Based on the story The bar sinister, by Richard Harding Davis.
Summary: A comedy. A white bull terrier tells the story of his life as an under-dog fighter in a Bowery saloon, his abandonment by his handler, and his rise to fame when he becomes the darling of the high-society dog circuit and a winner of a national dog show. Setting: New York in the 1890's.
Credits: Producer, Henry Berman; director, Herman Hoffman; screenplay, John Michael Hayes; music, Elmer Bernstein; film editor, John Dunning. *Cast:* Jeff Richards, Jarma Lewis, Edmund Gwenn, Dean Jagger, the dog Wildfire.
I. Davis, Richard Harding, 1864–1916. The bar sinister. II. Metro-Goldwyn-Mayer. III. Loew's Incorporated. IV. The bar sinister (Motion picture)
Fi 56–628

It's a peach (*Motion picture*) U. S. Dept. of Agriculture, 1952.
6 min., sd., color, 16 mm. (Consumer education shorts)
Summary: Explains the selection, care, and uses of peaches. Produced especially for use on television.
——— Another issue. b&w.
1. Peach. I. U. S. Dept. of Agriculture. Series: Consumer education shorts (Motion picture)
641.3425 Fi E 53–641
U. S. Office of Education. Visual Education Service

It's a small world (*Motion picture*) British Commonwealth Relations Office, 1951. Made by International Realist, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
38 min., sd., b&w. 16 mm.
Summary: Impressions of the daily routine in a London nursery school.
Credits: Producer, Lewis Gilbert; director, Brian Smith; music, Kenneth D. Morrison; photographer, A. E. Jeakins; editor, Gwen Baillie.
1. Nursery schools. I. Gt. Brit. Office of Commonwealth Relations. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
*372.21 372.2412 Fi A 53–672
British Information Services

It's a snap (*Motion picture*) U. S. Dept. of Agriculture, 1952.
6 min., sd., color, 16 mm. (Consumer education shorts)
Summary: Explains the selection, care, and uses of beans. Produced especially for use on television.
——— Another issue. b&w.
1. Beans. I. U. S. Dept. of Agriculture. Series: Consumer education shorts (Motion picture)
641.3565 Fi E 53–640
U. S. Office of Education. Visual Education Service

It's a snap (*Motion picture*) Eastman Kodak Co., 1953.
17 min., sd., color, 16 mm.
Summary: Describes the pleasures that can be derived from photographic records of family activities, and suggests simple methods of obtaining better snapshots.
1. Photography—Portraits. I. Eastman Kodak Company.
798.92 Fi A 55–778
Eastman Kodak Co.

It's a tree country (*Motion picture*) American Forest Products Industries, 1954.
14 min., sd., color, 16 mm.
Kodachrome.
Summary: Tells the story of industrial woodland management—tree farming—in the United States. Emphasizes modern scientific harvesting practices, utilization of timber harvests, and the economic importance of the wood-using industries to the American way of life.
1. Forest management. 2. Wood-using industries—U. S. I. American Forest Products Industries.
634.928 Fi A 54–1332
American Forest Products Industries

It's all in knowing how (*Motion picture*) National Dairy Council, 1954. Made by Chicago Film Laboratory.
14 min., sd., color, 16 mm.
Kodachrome.
With teacher-leader guide.
Summary: Through a combination of story and animated chart techniques presents to teenagers the "why" and "how" of good food habits.
1. Nutrition. I. National Dairy Council, Chicago.
Fi A 54–1243
National Dairy Council

It's all in the finish (*Motion picture*) American Cyanamid Co., Textile Resin Dept., 1948. Made by Hamilton Wright, inc.
23 min., sd., color, 16 mm.
Kodachrome.
Summary: Shows the importance to the consumer of functional finishes for textiles, and demonstrates the mill application of resins to fabrics.
Credits: Commentator, Red Barber; cameraman, Joe Gibson.
1. Textile finishing. I. American Cyanamid Company. Textile Resin Dept.
677.028 Fi A 54–1285
American Cyanamid Co.

It's all yours (*Motion picture*) Teen Age Book Club. Made and released by Willard Pictures, 1949.
10 min., sd., b&w, 16 mm.
Summary: A story in which Ralph Bellamy returns to the town of his youth and visits all the familiar haunts—the fields where he played ball, the stores, the stream where he fished, and the library. There he thinks of all the good that has come into the world because of recorded ideas in books, and recalls how he had consulted the vocational index and books and had been guided to his future through those on the theater. Emphasizes the benefits to be obtained from reading—help in choice of career, knowledge, fun.
1. Bellamy, Ralph, 1905– 2. Books and reading. I. Teen Age Book Club, New York. II. Willard Pictures, New York
028 Fi A 54–267
Teen Age Book Club

It's always fair weather (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1955.
102 min., sd., color, 35 mm.
CinemaScope. Eastman color.
Summary: A musical comedy satirizing television, commercials, and advertising agencies. Three former World War II buddies, who experience a disappointing reunion ten years after the war, mend the breach in their relations after appearing together unwittingly on a sentimental television program during which one of the trio is attacked by gangsters.
Credits: Producer, Arthur Freed; directors, Gene Kelly, Stanley Donen; story and screenplay, Betty Comden, Adolph Green; music composer, arranger, and conductor, Andre Previn; film editor, Adrienne Fazan. *Cast:* Gene Kelly, Dan Dailey, Cyd Charisse, Dolores Gray, Michael Kidd.
I. Metro-Goldwyn-Mayer. II. Loew's Incorporated.
Fi 55–957

It's CSP for me (*Motion picture*) Westinghouse Electric Corp., 1950. Made by Famous Studios.
10 min., sd., color, 16 mm.
Technicolor.
Summary: An animated cartoon depicting the trials and problems of a lineman as he services distribution transformers. Illustrates how CSP distribution transformer operation reduces service calls, improves continuity of service, and simplifies the problems of linemen.
1. Electric transformers. I. Westinghouse Electric Corporation.
621.3143 Fi A 54–3044
Westinghouse Electric Corp.

It's everybody's business (*Motion picture*) Chamber of Commerce of the U. S. A., in cooperation with E. I. Dupont de Nemours, 1954. Made by John Sutherland Productions.
22 min., sd., color, 16 mm.
Technicolor.
With teacher's guide and workbook.
Summary: Explains that our business system, built on freedoms guaranteed by the Constitution, has enabled America to have a high standard of living. Points out how profits and individual investments create jobs, how competition assures better products and services at lower prices, how advertising benefits everyone, and how government should function in a free economy for the best interest of all.
Credits: Produced and written by John Sutherland.
1. U. S.—Econ. condit. I. Chamber of Commerce of the United States of America. II. Du Pont de Nemours, E. I., and Company.
330.973 Fi A 54–1298
Chamber of Commerce of the U. S. A.

It's fun to combine art materials (*Filmstrip*) Society for Visual Education, 1953.
46 fr., color, 35 mm (Adventure with art materials)
Summary: Photographs show intermediate-grade children using standard art materials and tools to create designs.
Credits: Script and photographs, Jean Todd.
1. Art—Study and teaching. I. Society for Visual Education, Inc., Chicago. Series: Adventure with art materials (Filmstrip)
372.5 Fi A 53–2359
Society for Visual Education

It's fun to sing (*Motion picture*) National Film Board of Canada, Ottawa, 1948. Released in the U. S. by Sterling Films.
11 min., sd., b&w, 16 mm. (Canada carries on)
French version released under the title Chante jeunesse.
Summary: The Leslie Bell singers present Greensleeves, Long Beach Sea, Ah, si mon moine, and Felestrine's Sanctus.
——— Another issue. 35 mm.
1. Folk-songs, British. 2. Part-songs, Sacred—To 1800. I. Canada. National Film Board. II. Sterling Films, inc., New York. Series: Canada carries on (Motion picture)
784.4942 Fi A 55–947
National Film Board of Canada

It's fun to swim (*Motion picture*) Americao National Red Cross, 1952. Made by William J. Ganz.
12 min., sd., b&w, 16 mm.
Summary: Points out the pleasure to be derived from swimming when you know how to swim well and safely.
1. Swimming—Pictorial work. I. Red Cross. U. S. American National Red Cross.
797.2 Fi A 54–3194
American National Red Cross

It's in the cards (*Motion picture*) Abitibi Power and Paper Co., Toronto, 1953. Made by Crawley Films.
16 min., sd., b&w, 16 mm.
Summary: Shows the use of "hold cards" in paper mills, and explains how these cards help to maintain safety in the operation of machinery.
1. Paper-making machinery. I. Abitibi Power and Paper Company, ltd., Toronto.
*676.2 Fi A 55–719
Crawley Films

It's raining soldiers (*Motion picture*) National Film Board of Canada, Ottawa, 1954.
15 min., sd., b&w, 16 mm. (On the spot; television series)
Summary: Personnel of a parachute school demonstrate some of the techniques of jumping, falling, rolling. Explains that there's a Canadian way of falling, differing from American and British ways, and reputed to cause fewer landing injuries.
Credits: Producer and director, Bernard Devlin; narrator, Fred Davis; photography, John Foster; film editor, Gil LaRoche.
1. Parachute troops. I. Canada. National Film Board. Series: On the spot; television series (Motion picture)
*356.6 356.16 Fi A 54–4037
National Film Board of Canada

It's the brain that counts (*Motion picture*) National Woman's Christian Temperance Union, 1942. Made by Chicago Film Laboratories.
22 min., sd., b&w, 16 mm.
Summary: Points out that one drink of beer may affect judgment and decision and result in disaster.
1. Alcohol—Physiological effect. 2. Beer. I. Woman's Christian Temperance Union.
612.01446 Fi A 54–1143
National Woman's Christian Temperance Union

It's the fashion (*Motion picture*) National Film Board of Canada, Ottawa, 1952.
11 min., sd., b&w, 16 mm. (Canada carries on)
French version released under the title C'est la mode
Summary: A behind-the-scenes review of the clothing industry. Contrasts the streamlined fashions of today with the inhibiting costumes of the early 20th century. Depicts stages in the creation, by one of Canada's dress designers, of an original model for exhibition at a spring fashion show. Includes a sequence in a textile mill showing the chemical formation of synthetic fibres and the high-speed looms that weave the fibres into fabrics.
Credits: Producer, Sydney Newman; director, Ronald Weymen; music composed by Eldon Rathburn; photographers, Roger Racine, Lorne Batchelor.
——— Another issue. 35 mm.
1. Clothing trade—Canada. 2. Textile industry and fabrics—Canada. I. Canada. National Film Board. Series: Canada carries on (Motion picture)
687 Fi A 52–1039
National Film Board of Canada

It's the Maine sardine (*Motion picture*) U. S. Fish and Wildlife Service in cooperation with Maine Sardine Packers Assn., 1949. Produced by Sun Dial Films.
16 min., sd., color, 16 mm.
Summary: Portrays the sardine industry in Maine, showing steps in the processing and packing of sardines.
1. Sardines. I. U. S. Fish and Wildlife Service.
664.9 Fi E 52–2183
U. S. Office of Education. Visual Education Service

It's time for everybody (*Motion picture*) Columbia Broadcasting System, 1953. Made by United Productions of America.
40 min., sd., color, 16 mm.
Kodachrome
Summary: Discusses the relationship of CBS radio to television, magazines, and newspapers; explains the position of CBS radio as a basic overall selling force in national advertising programs. Includes animated sequences which show the extent of CBS radio coverage.
Credits: Executive producer, Stephen Bosustow; director, Robert Cannon; narrators, George Bryan, Joe Ripley; animation, Frank Smith, Rudy Larrive, Tom McDonald, Alan Zaslove, Gerald Ray; music, David Broekman.
I. Columbia Broadcasting System.
*792.94 791.4 Fi 53–302

It's up to you (*Motion picture*) U. S. Public Health Service, 1945.
17 min., sd., color, 16 mm. (Dengue and yellow fever control series)
Order no. 1-016.
Summary: Shows how the health department and other agencies in a city confronted with dengue and yellow fever epidemics plan and execute an anti-mosquito campaign.
——— Another issue. b&w.
1 Mosquitoes—Extermination. 2. Yellow fever—Prevention. 3. Dengue—Prevention. I. U. S. Public Health Service (Series)
614.43 Fi E 52–2268
U. S. Office of Education. Visual Education Service

It's up to you (*Motion picture*) Associated Merchandising Corp., 1947. Made by Caravel Films.
23 min., sd., b&w, 16 mm.
With conference guide.
Summary: Through the story of the problems of a young executive in a retail store, illustrates the importance of developing qualities of executive leadership.
1. Retail trade 2. Executives I. Associated Merchandising Corporation.
658.87 Fi A 54–1152
Caravel Films

It's up to you (*Motion picture*) U. S. Dept. of Agriculture, 1950.
9 min., sd., b&w, 16 mm. (Smokey Bear forest fire prevention, ser. 1, no. 2)
Summary: Smokey Bear makes a direct appeal to everyone for help in preventing forest fires.
——— Another issue. 35 mm.
1. Forest fires—Prevention and control. I. U. S. Dept. of Agriculture. Series: Smokey Bear forest fire prevention (Motion picture) ser. 1, no. 2.
634.9618 Fi E 52–606 rev
U. S. Office of Education. Visual Education Service

It's up to you (*Motion picture*) Ætna Casualty & Surety Co. Made by Motion Picture Bureau, Ætna Casualty & Surety Co. Released by Public Education Dept., Ætna Casualty & Surety Co., 1951.
16 min., sd., b&w, 16 mm.
Based on and accompanied by the manual Splice 'em right, by the Public Education Dept., Ætna Life Affiliated Companies.
Summary: Describes recommended procedures for inspection and repair of 16 mm. sound motion pictures.
1. Moving-pictures, Talking. I. Ætna Casualty and Surety Company, Hartford. II. Ætna Life Affiliated Companies, Hartford. Public Education Dept. Splice 'em right.
778.5344 Fi A 54–950
Ætna Life Affiliated Companies

It's up to you (*Motion picture*) New York State Dept. of Health, Office of Public Health Education, 1952. Made by Sun Dial Films.
10 min., sd., b&w, 16 mm.
Summary: Explains the purpose and value of community chest X-ray surveys, and shows some of the steps involved in the organization and operation of a survey. Pictures methods of examination, X-rays, etc.; discusses the organization of the volunteer staff; and emphasizes the importance of volunteers in survey promotion.
——— Another issue. 35 mm.
1. Chest—Radiography. 2. Health surveys. I. New York (State) Office of Public Health Education
*616.2 614.542 Fi A 54–474
Film Counselors, Inc.

It's up to you (*Motion picture*) U. S. Dept. of the Army, 1955.
32 min., sd., b&w, 16 mm.
Order no. TF 8-2125.
Summary: Explains to new soldiers that adjustment to military environment often creates emotional problems in the form of anxiety, fear, anger, insecurity, and similar reactions, and emphasizes that these feelings are quite common and can be handled by understanding their basis. Depicts three typical adjustment cases.
1. U. S. Army—Military life. 2. Psychology, Military. I. U. S. Dept. of the Army
355.12 Fi E 56–103
U. S. Office of Education. Visual Education Service

It's up to you (*Motion picture*) U. S. Dept. of the Air Force, 1956.
45 min., sd., color, 16 mm.
Summary: Explains the advantages of an Air Force career through a dramatized story of a young aircraft mechanic who decides to re-enlist.
1. U. S. Air Force—Military life. 2. U. S. Air Force—Recruiting, enlistment, etc. I. U. S. Dept. of the Air Force.
Order no. SFP 359 *358 358.4 Fi E 56–300
U. S. Office of Education. Visual Education Service

It's up to you (Motion picture)
see **Le toca a Ud. (Motion picture)**

It's your decision (*Motion picture*) U. S. Dept. of the Air Force, 1956.
33 min., sd., color, 16 mm.
Summary: Through animation explains the Armed Forces industrial defense program; responsibilities of military, civil, and industrial authorities in the event of attack; and steps which every plant should take to minimize damage and restore production.
1. Factories—Protection. 2. War damage, Industrial. I. U. S. Dept. of the Air Force.
Order no. SFP 368 355.26 Fi E 56–301
U. S. Office of Education. Visual Education Service

It's your decision, part I (*Motion picture*) Westinghouse Electric Corp. Made by Roland Reed Productions. Released by American Economic Foundation, 1954.
16 min., sd., b&w, 16 mm. (How we live in America, no. 8)
With teacher's guide.
Summary: Through a story about three veterans, depicts the problems associated with organizing a new business and discusses the contributions of management, employee, and investor to the success of a business.
1. New business enterprises. I. Westinghouse Electric Corporation. II. American Economic Foundation, New York. Series: How we live in America (Motion picture) no. 8.
658.1 Fi A 57–12
American Econ. Found.

It's your decision, part II (*Motion picture*) Westinghouse Electric Corp. Made by Roland Reed Productions. Released by American Economic Foundation, 1954.
16 min., sd., b&w, 16 mm. (How we live in America, no. 9)
With teacher's guide.
Summary: Explains the necessity of replacing and expanding equipment to insure survival and growth in business.
1. New business enterprises. 2. Capital investments. I. Westinghouse Electric Corporation. II. American Economic Foundation, New York. Series: How we live in America (Motion picture) no. 9.
658.1 Fi A 57–34
American Econ. Found.

It's your future (*Filmstrip*) College Advisory Committee of the Industrial Information Institute, 1955. Made by Reynolds and Howe Film Associates.
100 fr., b&w, 35 mm.
Summary: Explains that when selecting a career and determining personal aptitudes it is important to consider such individual characteristics as physical stamina, coordination, concentration, reasoning ability, numerical ability, memory, form visualization, perceptual speed, verbal facility, word fluency, ability to handle responsibility, and leadership ability. Describes how the importance of these characteristics differs with varying jobs
1. Vocational guidance I. Industrial Information Institute. College Advisory Committee
371.425 Fi 55–1349

It's your future (*Motion picture*) U. S. Dept. of the Army, 1953.
15 min., sd., b&w, 16 mm.
Order no. MF 8151.
Summary: Portrays a sergeant explaining why he feels the U. S. Army offers young men opportunity, security, and a satisfying career. A recruiting film to encourage re-enlistment.
——— Another issue. 35 mm.
1. U. S. Army—Military life. 2. U. S. Army—Recruiting, enlistment, etc. I. U. S. Dept. of the Army.
355.12 Fi E 55–187
U. S. Office of Education. Visual Education Service

It's your move (*Filmstrip*) Audio-Visual Extension Service of the City College School of Business, 1954.
47 fr., color, 35 mm.
Eastman color.
Revised edition.
With script.
Summary: Cartoon drawings are used to advise high school graduates on the importance of selecting the right educational program in preparation for a business career. Explains that interests, hobbies, and scholastic abilities affect the choice of a career. Describes business education courses and extra-curricular activities at City College, New York. Discusses the Certificate Program and the program which lead to the B. B. A. and A. A. S. degrees.
1. Business education. I. New York City College. School of Business and Civic Administration. Audio-Visual Extension Service.
371.425 Fi 54–1479

It's your war, too (*Motion picture*) U. S. War Dept., 1944. Released for public educational use through U. S. Office of Education, 1950.
9 min., sd., b&w, 16 mm.
Order no. M 958.
Summary: An account of the work done by members of the Women's Army Corps during World War II.
——— Another issue. 35 mm.
1. U. S. Army. Women's Army Corps. I. U. S. War Dept. II U. S. Office of Education.
940.541273 Fi E 52–1592
U. S. Office of Education. Visual Education Service

Ivan Tors Productions, inc.
see
Tors (Ivan) Productions, inc.

Ivanhoe (*Filmstrip*) Fletcher Smith Studios. Released by Eye Gate House, 1946.
100 fr., color, 35 mm. (Classical literature)
Based on the book of the same title by Sir Walter Scott.
Summary: An adaptation of the adventures of Ivanhoe, the young Saxon, and of Richard the Lion-Hearted of England, disguised as the Black Knight.
1. Scott, Sir Walter, bart., 1771–1832. Ivanhoe. II. Smith (Fletcher) Studios, inc., New York. III. Eye Gate House, inc.
Fi A 53–1817
Eye Gate House

I've lived before (*Motion picture*) Universal Pictures Co., 1956.
82 min., sd., b&w, 35 mm.
A Universal-International picture.
Summary: A drama about a commercial airline pilot whose strange hallucinations and unaccountable memories convince him that he is the reincarnation of a lieutenant killed in aerial combat during World War I.
Credits: Producer, Howard Christie; director, Richard Bartlett; written by Norman Jolley and William Talman; music, Herman Stein; music supervisor, Joseph Gershenson; film editor, Milton Carruth. *Cast:* Jock Mahoney, Leigh Snowden, Ann Harding, John McIntire, Jerry Paris.
1. Universal Pictures Company, Inc. (Incorporated 1936)
Fi 56–892

Ivens, Joris, 1898–
see
China's 400,000,000.

Ivory carving through the ages (*Filmstrip*) Encyclopædia Britannica Films, 1953.
50 fr., color, 35 mm. (Arts and crafts)
Eastman color.
Summary: Captioned drawings of carvings made in ivory and bone are used to show how the art of carving has been developed in different countries and through various periods of history.
Credits: Producer, Oscar E. Sams; art and script, Enid Bell Palanchian
1. Ivory carving I. Encyclopædia Britannica Films, inc. Series: Arts and crafts (Filmstrip)
736.62 Fi 54–1335

J

J. B. Productions, inc.
see
The moonlighter.

Jabs and jolts (*Motion picture*) Castle Films, 1951.
1 reel, sd., b&w, 16 mm. (The sport parade)
Summary: Presents small-boy boxers, girl pugilists, and free-for-all wrestling matches.
1. Boxing 2. Wrestling I. United World Films, inc. Castle Films Division (Series: The sport parade (Motion picture))
796.81 Fi 52–165 rev

Jacaranda (*Motion picture*) Australian Dept. of Interior, Canberra. Released in the U. S. by Australian News and Information Bureau, 1948.
7 min., sd., color, 16 mm.
Kodachrome.
Summary: Presents the annual festival dedicated to the jacaranda trees at Grafton, New South Wales
1. Grafton, Australia—Festivals I. Australia. Dept. of the Interior. II. Australia. News and Information Bureau.
398.33 Fi A 54–610
Australian News and Information Bureau

Jack and Jill (*Filmstrip*) Eye Gate House, 1953.
23 fr., color, 35 mm. (Reading for fun)
With teacher's manual
Summary: An adaptation of the nursery rhyme.
1. Eye Gate House, inc. Series: Reading for fun (Filmstrip)
Fi A 54–1413
Eye Gate House

Jack and the bean stalk (*Filmstrip*) Society for Visual Education, 1953.
35 fr., color, 35 mm. (Children's fairy tales series)
1. Society for Visual Education, inc., Chicago.
Fi A 53–2350
Society for Visual Education

Jack and the beanstalk (*Filmstrip*) Stillfilm [n. d.]
24 fr., b&w, 35 mm. (Fairy tales)
For kindergarten and primary grades.
1. Stillfilm, inc., Pasadena, Calif. Series: Fairy tales (Filmstrip)
Fi A 54–2034
Stillfilm, inc.

Jack and the beanstalk (*Filmstrip*) Stillfilm, 1949.
24 fr., color, 35 mm. (Fairy tales & nursery rhymes)
An adaptation of the fairy tale
For kindergarten and primary grades.
1. Stillfilm, inc., Pasadena, Calif. Series: Fairy tales & nursery rhymes (Filmstrip)
Fi A 54–1754
Stillfilm, inc.

Jack and the beanstalk (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm (Story-time picture tales series, no. 14)
Eastman color.
Revised version of the 1946 filmstrip.
With teacher's manual.
Summary: An adaptation of the fairy tale, in which the giant falls into the ground and disappears after the beanstalk is chopped down. For primary grades
1. Curriculum Films, inc., New York Series: Story-time picture tales series (Filmstrip) no. 14.
Fi A 55–3040
Educational Projections, Inc.

Jack and the beanstalk (*Motion picture*) Richfield Productions. Released by Sterling Films, 1949.
9 min., sd., b&w, 16 mm
A dramatization of the well-known fairy tale
1. Richfield Productions. II. Sterling Films, inc., New York
Fi A 53–1
Sterling Films

Jack McCall, desperado (*Motion picture*) Columbia Pictures Corp., 1955.
70 min., sd., color, 35 mm
Summary: A western about the adventures of a Union Army veteran who kills Wild Bill Hickok in Deadwood, South Dakota, in 1876
Credits: Producer, Sam Katzman; director, Sidney Salkow; story, David Chandler; screenplay, John O'Dea; music director, Mischa Bakaleinikoff; film editor, Aston Stell. Technicolor. *Cast:* George Montgomery, Angela Stevens, Douglas Kennedy, James Seay, Eugene Iglesias
1. Hickok, James Butler, 1837–1876—Drama I. Columbia Pictures Corporation
Fi 55–666

Jack Pines Run (*Motion picture*) Goodyear Tire & Rubber Co., 1946.
10 min., sd., b&w, 16 mm
Summary: Shows daredevil motorcyclists competing with riders from various sections of the country
1. Motorcycle racing. I. Goodyear Tire and Rubber Company, Akron, Ohio.
*796.6 796.7 Fi A 54–1038
Goodyear Tire and Rubber Co.

Jack Slade (*Motion picture*) Allied Artists Productions. Released by Monogram Pictures Corp., 1953.
90 min., sd., b&w, 35 mm.
Summary: A western showing the disintegration of a ruthless marshal after he inadvertently kills a boyhood friend. Time: mid-nineteenth century.
Credits: Producer, Lindsley Parsons; director, Harold Schuster; screenplay, Warren Douglas; music, Paul Dunlap; film editor, Leonard W. Herman. *Cast:* Mark Stevens, Dorothy Malone, Barton MacLane, Harry Shannon, Paul Langton.
1. Allied Artists Productions, inc., Hollywood, Calif. II. Monogram Pictures Corporation.
Fi 54–531

Jack Wrather Pictures, inc., *Beverly Hills, Calif.*
see
Wrather (Jack) Pictures, inc., *Beverly Hills, Calif.*

Jackie in his house (*Filmstrip*) Eye Gate House, 1950.
27 fr., color, 35 mm. (Our homes)
With teacher's manual
Summary: Depicts home life in a small city. Describes the family's house, the dishwashing machine, the washing machine, the breakfast nook, and backlot games as aspects of a family's routine of living. Shows that the cat is also a member of the family. For primary grades
1. Home—Juvenile films. 2. City and town life—Juvenile films. I. Eye Gate House, inc. Series: Our homes (Filmstrip)
392.3 Fi A 53–1533
Eye Gate House

Jackpine journey (*Motion picture*) Canadian Pacific Railway Co. Made by Associated Screen News, Montreal. Released by Benograph, 1950.
20 min., sd., color, 16 mm
Summary: Pictures a canoe cruise through the lake and river country of northern Ontario. Includes fishing shots
1. Ontario—Descr. & trav.—Views 2. Canoes and canoeing—Ontario. I. Canadian Pacific Railway Company. II. Associated Screen News, ltd., Montreal. Benograph Division.
917.13 Fi A 54–14
Canadian Pacific Railway Co

Jacks (Robert) Productions, inc., Culver City, Calif.
see
Man from Del Rio.

Jack's visit to Costa Rica (*Motion picture*) Coronet, Instructional Films, 1947.
11 min., sd., color, 16 mm.
Kodachrome
With teacher's guide
Summary: Dramatizes the visit of an American boy with friends in Costa Rica. Points out the similarities and differences between life in Costa Rica and the United States. Shows a Costa Rican school, cocoa and coffee plantations, a balsa mill, etc.
Credits: Educational collaborator, John R. Furlaw.
——— Another issue. b&w.
1. Costa Rica—Descr. & trav.—Views I. Coronet Instructional Films
917.286 Fi A 53–731
Coronet Instructional Films

Jackson, Arnold Stevens, 1893–
see
Thyroidectomy by electro-surgery.

Jackson, Kathryn, 1907– Christopher and the Columbus
see
Christopher and the Columbus.

Jackson, Kathryn, 1907– A day at the beach
see
A day at the beach.

Jackson, Kathryn, 1907– Nurse Nancy
see
Nurse Nancy.

Jackson, Kathryn, 1907– Tawny scrawny lion
see
Tawny scrawny lion.

Jackson, Kathryn, 1907– Wheels
see
Wheels.

Jackson Hole, Wyoming (*Motion picture*) World in Color Productions [n. d.]
4 min., sd., color, 16 mm. (United States national monuments)
Kodachrome.
Summary: Scenes of Jackson Lake bordered by mountains, turbulent Smoke River, moose, elk, and buffalo.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Jackson Hole National Monument. I. World in Color Productions, Elmira, N. Y. Series: United States national monuments (Motion picture)
917.87 Fi A 54–3950
World in Color Productions

Jacksonville Amateur Astronomers Club, Jacksonville, Fla.
see
Telescopic observation, vol. 1: The moon.

Jacob (*Filmstrip*) Alexark & Norsim, 1955.
28 fr., color, 35 mm. (Patriarchs of Israel)
With manual.
Summary: Events in the life of Jacob, as recorded in Genesis.
Credits: Producer and photographer, Alexander Arkat.
1. Jacob, the patriarch. 2. Bible. O. T. Genesis—History of Biblical events. I. Alexark and Norsim, Inc., Los Angeles. Series: Patriarchs of Israel (Filmstrip)
221.92 Fi A 55–3733
Alexark & Norsim, Inc.

Jacob and Joseph (*Filmstrip*) Alexark & Norsim, 1955.
28 fr., color, 35 mm. (Patriarchs of Israel)
With manual
Summary: Events in the lives of Jacob and Joseph as recorded in Genesis.
Credits: Producer and photographer, Alexander Arkat.
1. Jacob, the patriarch. 2. Joseph, the patriarch. 3. Bible. O. T. Genesis—History of Biblical events. I. Alexark and Norsim, inc., Los Angeles. Series: Patriarchs of Israel (Filmstrip)
221.92 Fi A 55–3734
Alexark & Norsim, Inc.

Jacob and Joseph (*Motion picture*) Christian Mission Films, 1956.
13 min., sd., color, 16 mm. (Bible on film)
Eastman color.
Summary: Art work and animation are used to depict events in the early life of Joseph. Describes his coat of many colors and his dreams, discusses the events which lead to his sale into slavery, and describes Jacob's grief.
Credits: Producers and directors, Robert H Bemiller, Alexander Arkat; story adaptation, William Ernest, Theodore C. Bemiller; color art work, Alexark & Norsim, inc.; film editor, Ted C. Bemiller.
1. Jacob, the patriarch. 2. Joseph, the patriarch. I. Christian Mission Films, Hollywood, Calif. Series: Bible on film (Motion picture)
221.92 Fi 57–91

Jacobs, Clyde Hillock, 1912–
see
Cataract extractions under pectothal sodium anesthesia.

Jacobs, Warren Maurice, 1919–
see
Complete vaginal repair; a simplified approach.

Jacobs, William Wymark, 1863–1943. The interruption
see
Footsteps in the fog.

Jacobs, William Wymark, 1863–1943. The monkey's paw
see
The monkey's paw.

Jacquard weaving (*Motion picture*) British Central Office of Information, 1949. Made by Crown Film Unit, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm (This is Britain, no. 37)
Summary: Describes the "jacquard" method of weaving textiles as used in West Cumberland, Eng.
1. Jacquard weaving I. Gt Brit. Central Office of Information II Gt. Brit. British Information Services III Gt Brit. United Kingdom Information Office, Ottawa Series: This is Britain (Motion picture) no. 37.
677.02824 Fi A 52–805
British Information Services

Jacques, Mary Elizabeth (Grier) 1912–
see
Alcohol as a preventative of experimental neuroses.
Effects of electroshock therapy on experimental neuroses.

Jacques Holinger Memorial Fund, Chicago
see
Endoscopic cinematography of the ear, nose, and throat.

Jacques Marquette, 1637–1675 (*Filmstrip*) Young America Films, 1952.
47 fr., color, 35 mm. (Great explorers, ser. no. 1)
Summary: The exploration of the Mississippi River in 1673 by Louis Joliet and Jacques Marquette.
Credits: Written by Margaret Bradfield; illustrator, Carles Lopes.
1. Joliet, Louis, 1645–1700. 2. Marquette, Jacques, 1637–1675. I. Young America Films, inc., New York. Series: Great explorers (Filmstrip) ser. no. 1.
977 Fi 52–1050 rev

Jacques Marquette, S. J. (*Filmstrip*) Eye Gate House, 1948.
26 fr., color, 35 mm. (Catholic pioneers and builders of America, no. 6)
Summary: Describes the work of Father Marquette, a French Jesuit missionary, who explored Canada and spent much of his life teaching Christianity to the Indians.
Credits: Supervisor, William P O'Ryan.
1. Marquette, Jacques, 1637–1675. I. Eye Gate House, inc. Series: Catholic pioneers and builders of America (Filmstrip) no. 6.
Fi A 53–1857
[923.944] 922.244
Eye Gate House

Jaeger, J Rudolph, 1896–
see
Malignant exophthalmos.
Removal of dermoid cyst of the orbit.

Jaguar (*Motion picture*) Republic Pictures Corp., 1955.
66 min., sd., b&w, 35 mm
Summary: A melodrama. When a jaguar-hunting expedition in the Amazon jungles is disrupted by a series of brutal murders, a hysterical Indian, previously adopted and educated by a British ethnologist, becomes obsessed with the fear that he has reverted to the ways of his savage tribesmen and that he is the killer
Credits: Associate producers, Mickey Rooney, Maurice Duke; director, George Blair; written by John Fenton Murray and Benedict Freedman; music, Van Alexander; film editor, Cliff Bell. *Cast:* Saku, Chiquita, Barton MacLane, Jonathan Hale, Touch Connors.
I. Republic Pictures Corporation.
Fi 56–627

Jaguar Productions, Burbank, Calif.
see
Drum beat.
Hell on Frisco Bay.

Jai alai (*Motion picture*) RKO-Pathe, 1955.
8 min., sd., b&w, 35 mm. (Sportscope)
Summary: Explains the game of jai alai, which originated with the Aztecs of ancient Mexico and is a favorite form of recreation among the Basques of northern Spain. Shows experts playing singles and doubles at the Dania Fronton in Florida.
Credits: Producer, Earle Luby; director, Howard Wilsner; narrator, Peter Roberts; music editor, Louis Tarchen; film editor, Ray Sandiford.
1. Pelota (Game) I. RKO-Pathe, inc. Series: Sportscope (Motion picture)
796.35 Fi 55–796

Jail bait (*Motion picture*) Howco Productions, 1954.
71 min. sd., b&w, 35 mm.
Summary: A melodrama about a noted plastic surgeon's young son who, with a gangster associate, robs a theater and kills the night watchman. Setting: Monterey Park, Los Angeles
Credits: Producer and director, Edward D. Wood, Jr.; story, Alex Gordon, Edward D. Wood, Jr.; music, Hoyt Kurtain; editors, Charles Clement, Igo Kuntor. *Cast:* Lyle Talbot, Dolores Fuller, Steve Reeves, Herbert Rawlinson, Theodora Thurman.
I. Howco Productions, inc.
Fi 54–918

Jail busters (*Motion picture*) Allied Artists Productions, 1955.
61 min., sd., b&w, 35 mm.
Summary: A slapstick comedy. The Bowery Boys arrange to have themselves arrested in order to investigate corruption in a prison.
Credits: Producer, Ben Schwalb; director, William Beaudine; written by Edward Bernds, Elwood Ullman; music, Marlin Skiles; film editor, William Austin. *Cast:* Leo Gorcey, Huntz Hall, Bernard Gorcey, Barton MacLane, Anthony Caruso.
I. Allied Artists Productions, inc., Hollywood, Calif.
Fi 55–955

Jake Diller (physically handicapped) (*Filmstrip*) Armstrong Cork Co. Released by McGraw-Hill Book Co., 1949.
22 fr., b&w, 35 mm. and disc: 1 s. (Human relations in supervision, no. 19)
Summary: The problem of the physically handicapped employee who is unable to continue on his regular job.
I. Vocational rehabilitation. I. Armstrong Cork Company. II. McGraw-Hill Book Company, inc. Series: Human relations in supervision (Filmstrip) no. 19.
658.3 Fi A 52–2662 rev
McGraw-Hill Book Co.

Jalopy (*Motion picture*) Allied Artists Productions. Released by Monogram Pictures Corp., 1953.
62 min., sd., b&w, 35 mm.
Summary: A comedy. The Bowery Boys concoct a magic fuel with which they hope to win a race in their ancient jalopy.
Credits: Producer, Ben Schwalb; director, William Beaudine; screenplay, Tim Ryan, Jack Crutcher; music director, Marlin Skiles; film editor, William Austin. *Cast:* Leo Gorcey, Hunts Hall, David Gorcey, Rennie Bartlett, Bernard Gorcey.
I. Allied Artists Productions, inc., Hollywood, Calif. II. Monogram Pictures Corporation.
Fi 53–637

Jam and jelly session (*Motion picture*) General Foods, Toronto. Made by Crawley Films. Released by General Foods and National Film Board of Canada, 1955.
13 min., sd., color, 16 mm.
French version issued under the title Confitures et gelées modernes.
Summary: Shows how to teach youngsters correct methods of making jams and jellies with Certo crystals and liquid.
1. Jams. 2. Jelly. I. General Foods, ltd., Toronto. II. Canada. National Film Board.
641.8 Fi A 55–740
Crawley Films

Jam and jelly session (Motion picture)
see
Confitures et gelées modernes.

Jam Handy Organization, inc.
see
Adaptations of birds.
Addition and subtraction.
Addition and subtraction ic geometry.
Addition and subtraction of fractions.
Adjusting valves.
Adjustment of hydraulic brakes.
Adjustment of mechanical brakes.
The adventures of Pete and his dog.
Aids for injuries, fainting, burns.
Air masses.
The air ocean.
Air pilotage.
Aircraft nomenclature, part 1.
Aircraft nomenclature, part 2.
Aircraft nomenclature, part 3.
Aircraft nomenclature, part 4.
Aircraft regulation.
Aircraft tires, part 1.
Aircraft tires, part 2.
The airplane engine.
Airplane ignition.
An airplane trip.
Airway aids.
Alexander Graham Bell.
Alternating current.
Analytic geometry.
Angular measurement.
Apollo and Phaeton.
Applications, part 1.
Applications, part 2.
The arithmetic of algebra.
Around the corner.
Artificial respiration.
At home and school with Tom and Nancy.
Atalanta's race.
Atmospheric pressure.
Attentiveness behind the counter.
Background for beauty.
Band saw.
Barometers and the weather.
The bartered bride.
Baucis and Philemon.
Bearings.
Beginning writing, part 1.
Behind the shop drawing.
Being agreeable.
Belt sander.
Bernoulli's principle.
Better gardens for better living.
Big little things.
Birds' nests.
A birthday party at school.
The body, part 1.
The body, part 2.
Brake and landing gear mechanism, part 1.
Brake and landing gear mechanism, part 2.
Brake drums and shoes.
Brake operating linkage.
Brazing and silver soldering.
Brush, the red squirrel.
Buoyancy and Archimedes' principle.
Burns.
A busy morning in school.
Buying a pet.
Cab—over—engine trucks.
Cable splicing, part 1.
Cable splicing, part 2.
The carburetor.
Care and cleaning of spray—painting equipment.
Care and repair of flight controls.
Carriage controls, feeds.
Cats on the farm.
Caught mapping.
Center holes, mounting work, facing between centers.
Centers, setting tools, facing.
Centrifugal force.
Ceres and proserpina.
The changing moon.

Jam Handy Organization, inc. (Continued)

Chassie electrical systems.
Check and double check.
Checking valve clearance.
Chickens on the farm.
Children learn to read printed symbols—Grade 1, sequences 1 and 2.
Children learn to read printed symbols—Grade 1, sequences 3 and 4.
The Christmas tree industry.
Choosing.
Chucks, chucking work.
Circular saw: parts, installing a blade.
Circular saw: setting up, operating.
Cleaning and painting tie rods, struts, and sheet metal.
Cleaning the airplane.
Cleaning the power plant.
Climate.
Cluster welds.
The clutch.
The clutch, part 1.
The clutch, part 2.
Coast lines and their symbols.
Cold weather starting.
Collets, faceplates, rests.
Colonial freedoms are threatened.
The colonists are freedom loving.
Common emergencies.
Comparing fractions.
Completing the transmission of power.
Construction.
Continents and oceans.
The cooling system.
Covering with fabric.
Cows on the farm.
The Crusades and early trade routes.
Current and voltage regulation.
Current electricity.
Current flashes.
Curve control.
Dating daze: social growth.
Dead reckoning.
Density and specific gravity: Flotation.
Designing examinations, part 1.
Designing examinations, part 2.
The differential.
Disk sander.
The down-draft carburetor, part 1.
The down-draft carburetor, part 2.
Drawing an anchor plate.
Dressings and bandages, part 1.
Dressings and bandages, part 2.
Drill press.
Drill presses, part 1.
Drill presses, part 2.
Drills and drilling.
Effects of molecular motion.
The electric cell.
Electric meters.
Electric motors.
Electricity and the storage battery, part 1.
Electricity and the storage battery, part 2.
Electromagnetism.
Emergency seaplane float repair.
Energy.
The engine.
Engine control systems.
Engine instruments.
Engine lubricating systems.
Engine tune-up.
Engine tune-up, part 1.
Engine tune-up, part 2.
English and Dutch explorations.
Enthusiasm behind the counter.
Equations and formulas.
Exploring the atmosphere: Streamline flow.
Exponents and logarithms.
Eye protection.
Fabric repair.
Fabrication of tubing.
The face in the mirror.
Factory safety.
Fair and cool.
The family at home.
The family begins the day.
Feelings about others.
Fighting begins in the North.
Fillet welds, steel.
Finishing rough castings.
Fire control.
The firebird.
The fireman.
Fishing with daddy.
Five keys to math.
Flanged parts tray.
Flat butt welds.
Flight instruments.
Force.
Force and velocity as vectors.
Forces in flight.
The 4-speed transmission.
The four stroke cycle internal combustion engine, part 1.
The four stroke cycle internal combustion engine, part 2.
Fractional parts of a whole: 1/2, 1/3, 1/4.
Fractional parts of a whole and groups: 1/5, 1/6, 1/8.
Fractional parts of groups: 1/2, 1/3, 1/4.
Fractions, decimals, and percentage.
Fractures; splints.
Fractures; treatment.
Fractures; types.
Free air.
French explorations.
Fresh-water shell fish and amphibians.
Fresh-water turtles and fish.
Friction.
Friendliness behind the counter.
Front axles and steering gear.
Fuel and feed.
Fuel and oil tank repairs.
Fuel feed system.
The full-floating rear axle, part 1.
The full-floating rear axle, part 2.
Fusion.
Gas expansion.
Gas pressure.
Gaskets.
The generator.
The generator regulator.
Geometric construction, part 1.
Geometric construction, part 2.
George Washington Carver.
Get going.
Getting them talking.
Getting together.
Giving and taking advice.
A good meeting room.
Graph uses.
Gravitation.
Grinding and sharpening.
Grinding machines.
The grocer.
Group experiences, part 2.
Hand and power back saws.
Hand sawing.
Hand tools.
Hand tools for fabric work.
Hand tools, hammers, saws.
Hansel and Gretel.
Heat expansion.
Heat transfer.
Heights and depths.
Helpfulness behind the counter.
Helping the birds.
Heparin in the prevention and treatment of thrombosis.
Hinge fitting.
Hoppy, the rabbit.
Horsepower.
Horses on the farm.
Hot and cold places.
Hot head.
How birds serve man.
How does water get into the air?
How rocks are formed.
How we learn about the sky.
How we think our earth came to be.
How you see it.
How your ears work.
Humidity.
Hydraulic brakes.
Hydraulic mechanisms.
Hydraulic struts.
Hydraulics.
The hypoid rear axle.
I want to learn.
The ignition system.
Ignition trouble.
Independence is declared.
Individual experiences, part 1.
Inspection before fabric covering.
Inspecting the external fuel system.
Interesting things about the planets.
Internal combustion engines.
Internally threading a plate, making a stud, extracting a broken stud.
Introduction to airplane riveting.
Introduction to oxyacetylene welding.
Introduction to the globe.
An introduction to welding.
Jane Addams.
Jet pumps, siphons, rotating pumps.
Jig saw.
Jointer.
Keeping an aquarium.
Keeping your neck in.
Kinds, parts, safety.
Knee-action, part 1.
Knee-action, part 2.
Knee-action, part 3.
Knights on the highway.
Lakes, rivers, and their symbols.
Land forms and their symbols.
Landing gears and brakes.
Lathe: faceplate turning, other operations.
Lathe: parts, spindle turning.
Lathes, part 1.
Lathes, part 2.
Layout tools and measuring instruments.
Layout work, part 1.
Layout work, part 2.
The lazy bear cub.
Leading and following.
The lesson plan.
Let's go to the zoo.
The librarian.
Life in ponds, lakes and streams.
Lift and drag.
Line.
Liquid pressure.
Looking ahead to high school.
The loose tooth.
Lost at the fair.
Lunch and play at school.
Machine technique, part 1.
Machine technique, part 2.
Machine tools.
The machinist.
Magnetism.
Magneto ignition maintenance.
The mailman.
Maintenance of storage batteries.
Maintaining a safe shop.
Major assemblies and disassemblies, part 1.
Major assemblies and disassemblies, part 2.
Major body repairs.
Make your chalk talk.
Making and drilling riveted patch, hand and pneumatic riveting, removing rivets.
Making baby's formula.
Making Christmas cookies.
Making friends: social growth.
Mathematics and the pilot.
Matter.
Measurement of heat.
Measurements and measuring, part 1.
Measurements and measuring, part 2.
Measuring fluid pressure.
Mechanical linkage.
Men and wings.
Metal bumping and hot shrinkage.
Metal finishing.
The metalsmith's tool kit.
Methods of starting.
A midsummer night's dream.
The migration of birds.
The milkman.
Milling machines.
Minerva and Arachne.
Minor injuries.
Mrs. Cackles becomes a good citizen.
Mixing and using casein glue.
Modern valve reconditioning.
Molecular forces in liquids.
Molecular forces in matter.
Moving the injured; carrying.
Moving the injured; stretchers.
Multiple cylinder engines.
Multiplication and division.
Multiplication and division in geometry.
Multiplication and division of fractions.
A multitude of suns.
The new baby.
New men at home.
A new world is discovered.
Newspaper—covering the news.
Newspaper—editing the copy.
Newspaper—finding feature material.
Newspaper—organizing your staff.
Newspaper—planning the layout.
Newton's laws of motion.
Night and day.
Non-unit fractions of a whole and groups.
Nor long remember.

Jam Handy Organization, inc. (Continued)

The Norsemen.
North, south, east, and west.
The nutcracker.
Oil systems.
On the air.
On the level.
Operating; speeds.
Order of operations.
Other specialized machines.
Our earth in motion.
Our earth is changing.
Our neighbor, the moon.
Oxyacetylene cutting.
Parachutes.
Partial gastrectomy for gastric ulcer.
Passing the know—how along.
Peer Gynt.
Peter and the wolf.
Pigs on the farm.
The pilot.
Pilot problems.
Plane performance.
Planer.
Planers.
Planes, bits, knives, chisels, screwdrivers, files.
Plants and strange animals of the sea.
Play safe and work safely.
Plotting graphs.
Poisoo.
The policeman.
Portugal seeks a new route east.
Positive and negative numbers.
Power.
Power brakes.
Power plant lubrication.
Power supply.
Pnwer transmission trouble.
Preparation for fabric covering.
Preparing for the future.
Preceading experiences in the kindergarten.
Problem analysis.
Prometheus and pandora.
Propeller maintenance.
Properties of metals, part 1.
Properties nf metals, part 2.
Protection of metals, part 1.
Protectinn of metals, part 2.
Puppy plays a trick.
The purpose of first aid.
Push rod assembly.
Putting heat to work.
Qualification test for welders.
Radin and control.
Ratio and proportion.
Reading becomes a continuous classroom experience—Grades 1 & 2, seqeuence 1 and 2.
Reading becomes a cootinuous classroom experience—Grades 1 & 2, sequences 3 and 4.
Reading experiences—Grades 5 and 6, sequence 1.
Reading experiences—Grades 5 and 6, sequence 2.
Reading experiences—Gradee 5 and 6, sequence 3.
Reading experiences—Gradee 5 and 6, sequence 4.
Reading experiences—Gradee 5 and 6, sequence 5, part 1.
Reading experiences—Gradea 5 and 6, eequence 5, part 2.
Reading experiences—Grades 5 and 6, sequences 5, part 3.
Reaming, tapping and threading.
Rear axles.
Recessing, chamfering, filing, polishing, knurling.
Reciprocating pumps.
Refrigeration.
Refueling the airplane.
Repairing sheet metal surfaces.
Reviewing.
Rib stitching.
Riding the film.
Rigging changes after flight check.
Right attitude.
Right choice.
Right counsel.
Right leadership.
Right outlook.
Ringe, the racoon.
Rivets and riveting.
The role of gastroscopy in the diagnosis and treatment of gastric pathology.
Rotary motion.
A safe Christmas with the Reeds.
A safe day.
The safe way to school.
Safety factors.
Safety for sale.
Safety inspection.
Santa Claus and other traditions.
Scales and models.
Scheherazade.
Scraping.
Seeing green.
Selling America.
Servicing hydraulic systems.
Servicing the oil system.
Setting up and lighting the welding torch.
Shapers.
Sheep on the farm.
Shellfish of the seashore.
Shock.
Shock absorbers.
Shop teaching.
Shopping for groceries.
Short stops.
Simple machines.
Sincerity behind the counter.
Single—stroke Gothic, introduction.
Sleep and rest.
The sleeping beauty.
Slotted anchor plate.
Small fresh—water animals and insects.
Smooth starts.
Soft pedal.
The soil.
Soldering.
Some principles of teaching.
The sorcerer's apprentice.
Spanish explorations.
Specialized machines: Turret lathes.
Specific gravity of solids and liquids.
Spinning levers.
Splicing a line.
Spot news.
Spray—painting equipment.
Springs.
Square root and cube root.
The squirrels' picnic.
Stability.
The starting motor.
Static electricity.
The steering gear.
Stop that car.
The storage battery.
Stories of the constellations.
The story of Silent night.
The story of the Christmas seal.
The story of the earth we find in the rocks.
Stresses in an airplane.
The structure of birds.
The structure of matter.
Study skills in reading—Grades 3 and 4.
The sun and our seasons.
The sun's family.
Surprise for daddy.
The swan lake.
The syncro—mesh transmission.
"T" square and triangles, part 1.
"T" square and triangles, part 2.
Taking notes in class.
Taper turning, threading.
The teacher.
Teaching a vocation.
Telling the whole story.
Temperature.
Theodore Roosevelt.
Therapy influencing the autonomic nervous system.
The things people want.
Thomas Alva Edison.
A thousand hours.
Tips for teachers.
Today's wings.
Tool box, part 1.
Tool box, part 2.
Tool box, part 3.
Tool grinder.
Towns, cities, and their symbols.
Trafic.
Training for emergencies.
The transmission.
Transmitting pressure through liquids.
Treatment for bleeding, shock, prevention infection.
The tree and other traditions.
Trigonometry.
Tube welds, steel.
A turnabout man.
Turning between centers, shouldering.
Turning tools.
Turret tope. Part 1: Repair.
Turret tops. Part 2: Replacement.
The 2—speed rear axle.
Types of fuel systems.
Unconsciousness.
Uniform motion.
Uniformly accelerated motion.
Units of measurements.
Up and down.
The up—draft carburetor.
Use and care of hand files.
Using a textbook.
Using word boxes, part 2.
Using your time and ability: mental growth.
The vacuum gearshift.
Vacuum power brakes.
Valve operating mechanism.
Vaporization.
Vectors.
Vertical capitals IHT LEF AVW.
Vertical capitals MN YZXK4 OQCG.
Vertical capitals 069 83S DUJ PRB.
Vertical capitals 725& and spacing.
Vertical welds, steel.
A visit to the dentist.
War in the Middle Colonies and the Northwest.
War on the sea and in the South.
The way we look at things.
Weather.
Welding aluminum flat sheets.
Welding aluminum tubes with sheets.
Welding flat ripples.
Welding stainless steel.
What is a map?
What is an experiment?
What is weather.
What is wind?
What makes a fine watch fine.
What makes the weather.
What makes things dry faster?
Wheel alignment and balance.
Wheel alignment: Conventional axles.
Wheel alignment: Duboonet type knee—action.
Wheel alignment: 1939 knee action.
Wheel balancing.
Wheels, rims, and tires.
When you know.
Where do clouds come from?
Why is the night cooler than the day?
Why study physics?
William Tell.
Wing forces.
The wiring system.
With care.
Work.
Wounds, part 1.
Wounds, part 2.
The Wright brothers.
Writing a research paper.
Writing the Constitution.
Yearbook—planning and production.
You and your growth: physical growth.
Your bones and muscles.
Your eyes at work.
Your family and you: emotional growth.
Your feelings: emotional growth.
Your food and digestion.
Your heart and lungs.
Your nose and throat.
Your skin and its care.
Your teeth and their care.

Jam Handy Picture Service, inc.
see
Jam Handy Organization, inc.

Jam session (*Filmstrip*) General Foods Corp. Made and released by Pathescope Productions, 1952.
61 fr., color, 35 mm.
With library list, teacher's guides, and flyers.
Summary: Demonstrates how to make jelly and jam by the short-boil method.
1. Jam. 2. Jelly. I. General Foods Corporation. II. Pathescope Company of America, inc., New York.
641.8 Fi A 55-3606
Pathescope Company of America, inc.

Jamaica, isle of progress (*Motion picture*) Reynolds Metals Co. [n. d.]
10 min., sd., color, 16 mm.
Summary: Outlines the design and operation of the bauxite stripmining, drying, transporting, and deep-sea loading facilities of the Reynolds Metals Co. in Jamaica.
1. Bauxite. I. Reynolds Metals Company.
622.349 Fi A 57-113
U. S. Dept. of Commerce. Office of Technical Services

Jamaica run (*Motion picture*) Paramount Pictures Corp., 1953.
92 min., sd., color, 35 mm.
Technicolor.
Based on a novel by Max Murray.
Summary: A melodrama. A controversy arising over the ownership of a large Jamaican estate leads to murder, an undersea hunt for a sunken ship, and a courtroom revelation of the rightful owners.
Credits: Director and author of screenplay, Lewis R. Foster; music score, Lucien Cailliet; film editor, Howard Smith. *Cast:* Ray Milland, Arlene Dahl, Wendell Corey, Patric Knowles, Lance Elliot.
i. Murray, Max, 1901– ii. Paramount Pictures Corporation.
Fi 53-906

Jamboree (*Motion picture*) Australian Dept. of Interior, Canberra, 1950. Released in the U. S. by Australian News and Information Bureau.
10 min., sd., b&w, 16 mm.
Summary: A record of the 1949-50 Pan-Pacific Boy Scout Jamboree held in Victoria, and attended by 10,500 scouts from Australia, the Pacific, and Europe.
i. Pan-Pacific Boy Scout Jamboree, Victoria, Australia, 1949-50. ii. Australia, Dept. of the Interior. iii. Australia. News and Information Bureau.
369.43 Fi A 54-611
Australian News and Information Bureau

Jamboree 1950 is history (*Motion picture*) Boy Scouts of America, Visual Education Service ([1950])
15 min., sd., color, 16 mm.
Summary: An account of the 1950 Boy Scout Jamboree at Valley Forge.
——— Another issue. b&w.
i. Boy Scouts of America National Jamboree, 2d, Valley Forge, Pa., 1950. ii. Boy Scouts of America. Visual Education Service.
369.43 Fi A 56-990
Boy Scouts of America

Jamboree 1953 (*Motion picture*) Boy Scouts of America, Visual Education Service ([1953])
71 min., sd., color, 16 mm.
Summary: An account of the 1953 Jamboree at Irvine Ranch in Southern California, for which fifty thousand boys gathered to camp, work, and play together.
i. Boy Scouts of America. National Jamboree, 3d, Irvine Ranch, Calif., 1953. ii. Boy Scouts of America. Visual Education Service.
369.43 Fi A 56-991
Boy Scouts of America

Jamboree of achievement (*Motion picture*) Walter M. Lowney Co., Montreal. Made by Crawley Films. Released by Dominion Boy Scouts Association, Ottawa, 1954.
27 min., sd., color, 16 mm.
Summary: The story of the Boy Scouts Jamboree held in Ottawa and attended by scouts from all parts of the world.
1. Canadian Boy Scout Jamboree, 2d, Ottawa, 1953. i. Lowney (Walter M.) Company, ltd., Montreal. ii. Boy Scouts Association of Canada.
369.43 Fi A 54-720 rev
Crawley Films

Jamboree USA, 1950 (*Motion picture*) Boy Scouts of America, Visual Education Service, 1950.
44 min., sd., color, 16 mm.
Summary: Shows scenes of the Boy Scout Jamboree held in Valley Forge in 1950.
——— Another issue. b&w.
1. Boy Scouts of America. National Jamboree, 2d, Valley Forge, Pa., 1950. i. Boy Scouts of America. Visual Education Service.
369.43 Fi A 56-989
Boy Scouts of America

James Fenimore Cooper (*Motion picture*) Emerson Film Corp. Released by Encyclopædia Britannica Films, 1949.
17 min., sd., b&w, 16 mm. (Great Americans)
With film guide.
Summary: Depicts significant incidents in the life of James Fenimore Cooper, showing his growth from a young man, dreaming of pioneering adventures, to a distinguished novelist transporting his earlier dreams into reality by creating the first great American novels based on the American frontier scene.
Credits: Colinbocstor, Robert E. Spiller.
1. Cooper, James Fenimore, 1789-1851. i. Emerson Film Corporation, North Hollywood, Calif. ii. Encyclopædia Britannica Films, inc. Series: Great Americans (Motion picture)
928.1 Fi A 52-114 rev
Encyclopædia Britannica Films, inc.

James Lees and Sons Co.
see Lees (James) and Sons Company.

James Melton Autorama (*Motion picture*) World in Color Productions, 1955.
4 min., sl., color, 16 mm. (Florida series)
Kodachrome.
Summary: Shows old cars in actual operation, including a three-wheeled Rush auto; also James Melton driving a Stanley Steamer.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Automobiles—Hist. i. World in Color Productions, Elmira, N. Y. Series: Florida series (Motion picture)
629.209 Fi A 56-12
World in Color Productions

James Richardson and Sons, ltd.
see Richardson (James) and Sons, ltd.

James Russell Lowell (*Filmstrip*) Encyclopædia Britannica Films, 1954. Made by William P. Gottlieb Co.
47 fr., color, 35 mm. (American poets)
Eastman color.
Summary: A biographical account of the life of James Russell Lowell depicting his success as a poet, lawyer, humorist, journalist, educator, and politician. Includes excerpts from his poems. Captioned drawings.
Credits: Collaborator, Harold A. Anderson.
1. Lowell, James Russell, 1819-1891. i. Encyclopædia Britannica Films, inc. Series: American poets (Filmstrip)
928.1 Fi 55-1331

Jamestown and Captain John Smith (*Filmstrip*) Stillfilm ([n. d.])
30 fr., b&w, 35 mm. (History: American colonization)
Summary: Portrays the arrival of settlers and the founding of Jamestown, Indian raids, Pocahontas, the first Negro slaves, etc.
1. Jamestown, Va.—Hist. 2. Smith, John, 1580-1631. i. Stillfilm, Inc., Pasadena, Calif. Series: History: American colonization (Filmstrip)
975.5425 Fi A 54-1912
Stillfilm, Inc.

The Jamestown colony (*Filmstrip*) Virginia State Board of Education. Produced and released by Virginia Dept. of Education, 1952.
10 fr., color, 35 mm.
Summary: Pictures Jamestown as of 1952, then as it was when the first colonists came; shows the first fort built, and presents Jamestown in relation to the development of Virginia up to 1699, when the capital was moved to Williamsburg.
1. Jamestown, Va.—Hist. i. Virginia. State Board of Education. ii. Virginia. Dept. of Education.
975.5425 Fi A 52-3099
Virginia. State Board of Education

Jamestown, Williamsburg, and Yorktown (*Motion picture*) Park Films, 1953.
12 min., sd., color, 16 mm. (Our America: the beginnings, no. 1)
A Burton Holmes school film.
With teacher's guide.
Summary: Traces the arrival in 1607 of Jamestown settlers, showing through actual photography where they landed, where Jamestown was established, and what remains today. Tobacco fields at harvest time illustrate the story of tobacco as the economic mainstay of Virginia; through an animated chart explains the system of trading with London. Williamsburg sequences illustrate the growth of the democratic idea, and re-create scenes familiar to Washington, Jefferson, and Patrick Henry. Yorktown sequences present the story of victory over Cornwallis and the end of the Colonial period.
Credits: Collaborator, Robert M. Mallett; writers, William C. Park, Robert M. Park; commentator, Hal Gibney; film editor, Robert M. Park.
1. Virginia—Hist.—Colonial period. 2. Jamestown, Va.—Descr.—Views. 3. Williamsburg, Va.—Descr.—Views. 4. Yorktown, Va.—Descr.—Views. i. Park Films, Los Angeles Series: Our America: the beginnings (Motion picture) no. 1.
975.542 Fi A 54-231
Park Films, Los Angeles

Jamieson Film Company, Dallas
see
Brush tips in water color: a landscape developed.

Jan Peeree and Nadine Conner (*Motion picture*) World Artists, 1951.
1 reel, sd., b&w, 16 mm. (Meet the masters)
Summary: Jan Peeree sings O Paradiso from L'Africaine by Meyerbeer; Nadine Conner sings an aria from Dou Pasquale; and the two opera stars joint in singing the Duet from Lucia di Lammermoor.
Credits: Producers, Rudolph Polk, Bernard Luber; director, Irving Reis; written by Irving Reis and Harry Kurnitz.
1. Conner, Nadine. 2. Peeree, Jan, 1904– i. World Artists, Inc. Los Angeles. Series: Meet the masters (Motion picture)
784.21 Fi 53-295

Jan Peeree and Nadine Conner: Interlude (*Motion picture*) World Artists, 1951. Released by Mills Picture Corp., 1956.
14 min., sd., b&w, 16 mm. (Concerts on film, no. 109)
Released in 1951 under the title Jan Peeree and Nadine Conner.
With teacher's guide.
Summary: Jan Peeree and Nadine Conner sing arias and duets from L'Africaine by Meyerbeer, Dou Pasquale and Lucia di Lammermoor by Douizetti, and Mattinata by Leoncavallo.
Credits: Producers, Rudolph Polk, Bernard Luber; director, Henwar Rodakiewicz; music director, Victor Young.
1. Peeree, Jan, 1904– 2. Conner, Nadine. 3. Operas—Excerpts. i. World Artists, Inc., Los Angeles. ii. Mills Picture Corporation, Beverly Hills, Calif. Series: Concerts on film (Motion picture) no. 109.
782.1 Fi A 56-1072
Mills Picture Corp.

Janda, Rudolf William, 1920–
see
Diseases of the gallbladder.

Jane Addams (*Filmstrip*) Young America Films, 1956.
44 fr., color, 35 mm. (American leaders series)
With teacher's guide.
Summary: Illustrates the life of Jane Addams, founder of Hull House and leader in the movement for organized social service. Traces her life from early childhood through late life, discussing the events and personalities that influenced her work.
Credits: Written by Margaret Bradfield; illustrator, Rhode Lopez.
1. Addams, Jane, 1860-1935. i. Young America Films, inc., New York. Series: American leaders series (Filmstrip)
923.673 Fi A 56-2068
Young America Films

Jane Addams (*Filmstrip*) Jam Handy Organization, 1957.
40 fr., color, 35 mm. (Famous Americans, no. 6)
Eastmen color.
Summary: Describes the childhood and early training of Jane Addams; tells how she organized Hull House in Chicago to help her underprivileged neighbors; and describes her efforts to eradicate child labor. Captioned drawings.
1. Addams, Jane, 1860-1935. i. Jam Handy Organization, inc. Series: Famous Americans (Filmstrip) no. 6.
923.673 Fi 57-1295

Jane Addams, helper of the poor and the wretched (*Filmstrip*) Eye Gate House, 1953.
26 fr., color, 35 mm. (Famous American women)
Summary: Depicts the story of Jane Addams and of Hull House which she founded. Shows that when she saw how poor people lived, Jane Addams rented an old mansion in Chicago as a refuge for the poor and the homeless. Describes Hull House which grew in forty years from one to seventeen buildings; and points out that Jane Addams was awarded the Nobel prize for her efforts in promoting international peace.
1. Addams, Jane, 1860-1935. 2. Hull House, Chicago. i. Eye Gate House, inc. Series: Famous American women (Filmstrip)
*361.4 331.85 Fi A 53-1867
Eye Gate House

Jane Eyre (*Motion picture*) Teaching Film Custodians, 1946.
40 min., sd., b&w, 16 mm.
Excerpts prepared for school use from 20th Century-Fox Film Corp.'s 1944 motion picture of the same title.
Based on the novel of the same title by Charlotte Brontë.
Summary: A literature appreciation film portraying the characters, dramatizing familiar quotations and situations, and visualizing the setting of the story and its influence upon the characters and plot.
i. Brontë, Charlotte, 1816-1855. Jane Eyre. ii. Teaching Film Custodians, inc. iii. Twentieth Century-Fox Film Corporation.
Fi A 52-4968
Teaching Film Custodians

Janet goes abroad (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Janet visits Europe series)
Eastman color.
With teacher's manual.
Summary: Janet, Mary, and Mother go to Europe on an ocean liner on which they find many new things to see and to do.
1. Ocean travel. i. Curriculum Films, inc., New York. Series: Janet visits Europe series (Filmstrip)
*910.45 Fi A 55-3464
Educational Projections, Inc.

Janet helps Mother (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Work and play with Janet series)
Eastman color.
Revision of the 1948 filmstrip.
With teacher's manual.
Summary: Janet's mother is too busy to play with her so Janet helps with the housework and has fun doing it. Then her mother has time to play with her.
i. Curriculum Films, inc., New York. Series: Work and play with Janet series (Filmstrip)
Fi A 54-1480
Curriculum Films

Janet visits a dairy farm (*Filmstrip*) Curriculum Films, 1951.
28 fr., color, 35 mm. (Work and play with Janet series)
Eastman color
Revision of the 1948 filmstrip.
With teacher's manual.
Summary: Janet visits her uncle's dairy farm, watches the cows eating in the pasture and being milked in the barn.
1. Dairying. i. Curriculum Films, inc., New York. Series: Work and play with Janet series (Filmstrip)
637 Fi A 54-1481
Curriculum Films

Janet visits France (*Filmstrip*) Curriculum Films, 1951.
26 fr., color, 35 mm. (Janet visits Europe series)
Eastman color.
With teacher's manual.
Summary: Janet sees many interesting places in France, and learns how the people live and work in fishing villages and on farms.
1. France—Descr. & trav.—Views. i. Curriculum Films, inc., New York. Series: Janet visits Europe series (Filmstrip)
914.4 Fi A 55-3463
Educational Projections, Inc.

Janet visits Holland (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Janet visits Europe series)
Eastman color.
With teacher's manual.
Summary: Janet and Mary see dikes, a fishing village, the city of Amsterdam, and small boats on the many canals in Holland.
1. Netherlands—Descr. & trav. i. Curriculum Films, inc., New York. Series: Janet visits Europe series (Filmstrip)
Fi A 55-3462
Educational Projections, Inc.

Janet visits Italy (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Janet visits Europe series)
Eastman color.
With teacher's manual.
Summary: Janet and Mary see old castles, a fishing village, hill farms where farmers are at work, and the cities of Pisa, Florence, and Venice.
1. Italy—Descr. & trav.—Views. i. Curriculum Films, inc., New York. Series: Janet visits Europe series (Filmstrip)
914.5 Fi A 55-3461
Educational Projections, Inc.

Janet visits Scotland (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Janet visits Europe series)
Eastman color.
With teacher's manual.
Summary: Janet and Mary see Scotland's rocky coast, large cattle farms, sheep farms, lakes, old towns, and the city of Edinburgh.
1. Scotland—Descr. & trav.—Views. i. Curriculum Films, inc., New York. Series: Janet visits Europe series (Filmstrip)
914.1 Fi A 55-3460
Educational Projections, Inc.

Janet's Basque friends (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Making friends series)
Eastman color.
With teacher's manual.
Summary: Janet and Mary visit a Basque village. They meet Anita, a farm girl, who invites them to her home where they meet her parents and brothers. They learn about the way of life in a Basque village, and become friends with the family although they do not understand their language.
1. Basque Provinces—Soc. life & cust. i. Curriculum Films, inc., New York. Series: Making friends series (Filmstrip)
914.66 Fi A 55-3434
Educational Projections, Inc.

Janet's birthday cart (*Filmstrip*) Curriculum Films, 1951.
28 fr., color, 35 mm. (Work and play with Janet series)
Eastman color.
Revision of the 1948 filmstrip.
With teacher's manual.
Summary: Janet lives in the country and likes her goat, Patsy, better than the ducks, horses, or cows. For her birthday she wants only a cart for Patsy to pull. Grandfather surprises her with the gift of a brightly colored goat cart.
1. Goats. i. Curriculum Films, inc., New York. Series: Work and play with Janet series (Filmstrip)
636.39 Fi A 54-1482
Curriculum Films

Janet's ducks and geese (*Filmstrip*) Curriculum Films, 1951.
26 fr., color, 35 mm. (Work and play with Janet series)
Eastman color.
Revision of the 1948 filmstrip.
With teacher's manual.
Summary: Janet feeds her ducks and geese, gives them water, and watches them grow.
1. Ducks. 2. Geese. I. Curriculum Films, inc., New York Series: Work and play with Janet series (Filmstrip)
636.597 Fi A 54–1483
Curriculum Films

Janet's English friends (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Making friends series)
Eastman color.
With teacher's manual.
Summary: A story in which Nancy and Nora, two little English girls, offer their friendship to Janet and Mary, Americans who are strangers in town.
1. England—Soc. life & cust.—Illustrations. I. Curriculum Films, inc., New York. Series: Making friends series (Filmstrip)
914.2 Fi A 55–3433
Educational Projections, inc.

Janet's French friends (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm (Making friends series)
Eastman color.
With teacher's manual.
Summary: Janet and Mary visit a French fishing village, and in spite of the difference in language, they become friendly with a fisherman and his family.
1. France—Soc. life & cust.—Illustrations. I. Curriculum Films, inc., New York. Series: Making friends series (Filmstrip)
914.4 Fi A 55–3431
Educational Projections, inc.

Janney, Russell, 1884–
see
Miracle of the bells.

Japan (*Filmstrip*) Life, 1952. Made by Training Films.
84 fr., b&w, 35 mm.
Based on articles which appeared in Life, Sept. 10–17, 1951.
Summary: Surveys the rapid industrialization, militarization, and imperialistic expansion which led to the development of Japan as a world power prior to World War II. Describes the democratization of some aspects of Japanese political and social life during the occupation of the country by United States troops after the war. Includes scenes of Tokyo and of the signing of the Japanese Peace Treaty in September, 1951. Portrays the countryside of Japan, Japanese art and architecture, home and family life, and the observance of ancient customs and religious festivals.
1. Japan—Civilization. I. Life (Chicago)
915.2 Fi 53–1244

Japan (*Motion picture*) Eastman Kodak Co., Teaching Films Division, 1938. Released by Encyclopædia Britannica Films.
22 min., si., b&w, 16 mm.
Summary: A tour of Japan showing scenes of cities including their shops, newspapers, and elementary schools; sports, including wrestling and archery; Japanese home life, manners, and customs; the manufacture of silk, pottery, and automobiles; agricultural methods and products including rice, millet, potatoes, lotus plants; Buddhist religious ceremonies; the native theater, dancers, and puppets; and the motion-picture industry.
I. Japan—Descr. & trav.—Views. I. Eastman Kodak Company, Teaching Films Division. II. Encyclopædia Britannica Films, inc.
915.2 Fi A 55–81
Encyclopædia Britannica Films

Japan (*Motion picture*) Dudley Pictures Corp. Released by Republic Pictures Corp., 1953.
8 min., sd., color, 35 mm. (This world of ours)
Trucolor.
Summary: Contrasts the modern ways and ancient traditions of Japan. Describes the religions of Buddhism and Shintoism, and includes scenes of historic festivals, cherry trees in bloom, the imperial palace, the modern buildings and business district of Tokyo, and the National Diet building. Explains that the Japanese are a nation of sportsmen who enjoy sumo wrestling as well as bicycling, football, skiing, baseball, and other Western sports.
Credits: Producer, Carl Dudley; narrator, Art Gilmore; photographer, Ed Drews; editor, Norman Suffern
1. Japan—Descr. & trav.—Views. I. Dudley Pictures Corporation. II. Republic Pictures Corporation. Series: This world of ours (Motion picture)
915.2 Fi 54–655

Japan and her problems (*Motion picture*) Harmon Foundation; made 1935.
45 min., si., b&w, 16 mm.
Summary: Depicts the economic and social condition of Japan in 1935.
1. Japan—Soc. condit. 2. Japan—Econ. condit.—1918–1945. I. Harmon Foundation, inc.
330.952 Fi A 54–3762
Harmon Foundation

Japan as a vacationland (*Filmstrip*) Eye Gate House, 1955.
34 fr., color, 35 mm. (Modern Japan, no. 9)
With teacher's manual.
Summary: Illustrates vacation attractions in Japan, and includes scenes of hotels, paved roads, villages, lakes, formal gardens, and various points of interest to the tourist.
1. Japan—Descr. & trav.—Views. I. Eye Gate House, inc. Series: Modern Japan (Filmstrip) no. 9.
915.2 Fi A 55–3832
Eye Gate House

Japan: 80,000,000 mouths to feed (*Motion picture*) Dickson Reck. Released by Encyclopædia Britannica Films, 1953.
12 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Explains the problem of obtaining an adequate food supply for 80,000,000 people living in an area which is less than that of California. Describes the cultivation of rice, which constitutes the main crop of Japan and is planted by hand, the growing and processing of tea, and the important fishing and salt industries.
Credits: Photographer, Dickson Reck.
1. Japan—Econ. condit. 2. Food supply—Japan. I. Reck, Dickson. II. Encyclopædia Britannica Films, inc.
338.1 Fi 53–199 rev

Japan, land of enchantment (*Motion picture*) Bray Studios [n. d.]
10 min., sd., b&w, 16 mm.
Silent version also issued.
Summary: Describes ancient and modern Japan, showing scenes of the temples of Kyoto, the old and new in Tokyo; Nara and the sacred deer; festivals and parades, cormorant fishing, the pearl-growing industry, etc.
1. Japan—Soc. life & cust.—Illustrations. I. Bray Studios, inc., New York. II. Land of enchantment (Motion picture)
915.2 Fi A 55–441
Bray Studios

Japan, land of enchantment (*Motion picture*) Bray Studios [n. d.]
20 min., si., b&w, 16 mm.
Sound version also issued.
Summary: Depicts Japan and her people. Shows scenes of the temple at Kyoto, the cities of Tokyo and Nara, rivers and inland seas, and the rice planting festival. Describes in detail the growing of pearls.
1. Japan—Soc. life & cust.—Illustrations. I. Bray Studios, inc., New York. II. Land of enchantment (Motion picture)
915.2 Fi A 55–440
Bray Studios

Japan, the land and its people (*Filmstrip*) Society for Visual Education, 1951.
43 fr., color, 35 mm. (Lands and peoples of Asia)
Summary: Presents Japan as an important Asiatic power; and illustrates economic, social, and political activities of Japan. Includes maps.
1. Japan—Descr. & trav. I. Society for Visual Education, inc., Chicago. Series: Lands and peoples of Asia (Filmstrip)
915.2 Fi A 52–1448 rev
Society for Visual Education

Japan: the land and the people (*Motion picture*) Coronet, 1952.
10 min., sd., color, 16 mm.
With study guide
Summary: Describes the intensely populated, mountainous island nation of Japan and the growth of industrialization in the country after World War II. Includes scenes of the cultivation of rice, tea, silkworms, and lumber. For intermediate and high school grades.
Credits: Educational collaborator, John H. Garland
——— Another issue. b&w.
1. Japan—Descr. & trav.—Views. I. Coronet Instructional Films.
915.2 Fi 53–53

Japan today (*Filmstrip*) New York times, 1957.
55 fr., b&w, 35 mm. (Filmstrip on current affairs, Apr. 1953)
With teachers' discussion manual.
Summary: Describes Japan's growing role as a power in Asia and as a new member of the United Nations; points out that Japan's industrial output has doubled since 1950, but that problems arise from the high trade barriers of the United States and other nations. Discusses the slowness of some Asian nations to trade with Japan, the threat of Communist China's industries, the lack of resources, the function of Japan's constitutional government, and the importance of close cooperation between the United States and Japan. Captioned photographs.
1. Japan—Hist.—1952– —Pictorial works. I. New York times. Series.
*952.033 Fi 57–1305

Japanese and Chinese art (*Filmstrip*) Eye Gate House, 1951.
26 fr., color, 35 mm. (Artists of many lands and many times)
With teacher's manual.
Summary: Traces the beginning and history of Chinese art, and shows that Japanese art is largely borrowed from the Chinese. Reproduces examples of Chinese and Japanese paintings, and Chinese pottery, silks, stone carvings, lacquer, sculpture, and landscaping
1. Art, Japanese. 2. Art, Chinese. I. Eye Gate House, inc. Series: Artists of many lands and many times (Filmstrip)
709.51 Fi A 53–1576
Eye Gate House

The Japanese Army and Navy (*Motion picture*) U. S. War Dept., 1945. Released for public educational use through U. S. Office of Education, 1950.
35 min., sd., b&w, 16 mm.
Order no. M 1059.
Summary: Depicts Japanese armed forces—physical education, indoctrination, morale, military ideals and education, organization, equipment, tactics, and the supporting role of the Navy.
——— Another issue. 35 mm.
1. Japan, Army. 2. Japan, Navy. I. U. S. War Dept. II. U. S. Office of Education.
355 Fi E 52–1596
U. S Office of Education Visual Education Service

Japanese children (*Filmstrip*) Stillfilm [n. d.]
31 fr., b&w, 35 mm. (Foreign children)
Summary: Describes the life of children in Japan. For kindergarten and primary grades.
1. Children in Japan. I. Stillfilm, inc., Pasadena, Calif. Series: Foreign children (Filmstrip)
915.2 Fi A 54–2016
Stillfilm, inc.

Japanese children (*Filmstrip*) Encyclopædia Britannica Films, 1950.
70 fr., b&w, 35 mm. (Children of many lands, ser. 2)
Adapted from the motion picture Children of Japan.
Summary: Portrays Japanese domestic life, emphasizing the activities of the children in a typical urban, middle-class family.
1. Children in Japan. I. Encyclopædia Britannica Films, inc. II. Children of Japan (Motion picture) Series: Children of many lands (Filmstrip) ser. 2.
915.2 Fi A 53–2394
Encyclopædia Britannica Films

Japanese doll making (*Motion picture*) George Tahara. Released by Ciné-Pic Hawaii, Honolulu, 1954.
13 min., sd., color, 16 mm.
Summary: Demonstrates the step by step procedure of making Japanese dolls—the body, face, and costume. Includes a montage of completed dolls.
1. Dolls. I. Tahara, George. II. Ciné-Pic Hawaii, Honolulu.
640.55 Fi A 54–650
Ciné-Pic Hawaii

Japanese farmers (*Filmstrip*) Educational Projections, 1953.
28 fr., color, 35 mm. (Japan)
A Curriculum filmstrip.
Eastman color.
Summary: Captioned photographs are used to describe the farming industry of Japan. Explains that farming is extremely arduous since flat arable land is limited in area and because almost no modern equipment is available; describes the terracing of mountainous areas and methods of irrigation; shows the cultivation, harvesting, and processing of wheat and other grains, and the farming of a variety of other products.
Credits: Producer, Harold J. Blum; photographer, William C. Herrington.
1. Agriculture—Japan. I. Educational Projections, inc., New York. Series: Japan (Filmstrip)
630.952 Fi 54–1414

Japanese fishermen (*Filmstrip*) Educational Projections, 1953.
28 fr., color, 35 mm. (Japan)
A Curriculum filmstrip.
Eastman color.
Summary: Captioned photographs are used to describe Japan's fishing industry, one of the country's most important sources of food. Show various types of fishing including beach seining and trap setting.
Credits: Producer, Harold J. Blum; photographer, William C Herrington.
1. Fisheries—Japan. I. Educational Projections, inc., New York. Series: Japan (Filmstrip)
639.2 Fi 54–1410

A Japanese fishing village (*Motion picture*) Palmer Studios. Released by Young America Films, 1953.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: A day in the life of a Japanese fishing village, centering around the family of Kimura, a fisherman. Depicts the details which go to make up the life of the village at home, school, recreation, marketing, and work.
1. Fisheries—Japan. I. Palmer Studios. II. Young America Films, inc., New York.
639.2 Fi A 55–322
Young America Films

Japanese people and traditions (*Filmstrip*) Educational Projections, 1953.
30 fr., color, 35 mm. (Japan)
A Curriculum filmstrip.
Eastman color.
Summary: Captioned photographs are used to describe some aspects of the daily life of the Japanese people and some of the traditions which they continue to observe. Includes scenes of festivals, recreational activities, houses and home furnishings; shows people engaged in a variety of occupations.
Credits: Producer, Harold J. Blum; photographer, William C. Herrington.
1. Japan—Soc. life & cust.—Illustrations. I. Educational Projections, inc., New York. Series: Japan (Filmstrip)
915.2 Fi 54–1415

Japanese print making (*Motion picture*) George Tahara. Released by Ciné-Pic Hawaii, Honolulu, 1954.
11 min., sd., color, 16 mm.
Summary: A demonstration of Japanese color print making by Toshi Yoshida.
1. Color prints. Japanese. I. Tahara, George. II. Ciné-Pic Hawaii, Honolulu.
761.283 Fi A 54–651
Ciné-Pic Hawaii

Japanese war bride (*Motion picture*) Bernhard Productions. Released by Twentieth Century-Fox Film Corp., 1952.
91 min., sd., b&w, 35 mm.
Summary: A social drama about the difficulties encountered by an American GI when he brings his Japanese war bride to his home in the United States.
Credits: Producers, Joseph Bernhard, Anson Bond; director, King Vidor; screenplay, Catherine Turney; story, Anson Bond; music, Emil Newman, Arthur Lange; film editor, Terry Morse. Cast: Shirley Yamaguchi, Don Taylor, Cameron Mitchell, Marie Windsor, James Bell.
1. Bernhard Productions, inc. II. Twentieth Century-Fox Film Corporation.
Fi 53–942

Japan's surrender (*Motion picture*) Castle Films, 1945.
1 reel, sd., b&w, 16 mm. (News parade)
Summary: Describes the final victorious offensive of the United States against Japan in World War II. Includes demonstrations of Americans on V-J Day and the signing of surrender documents aboard the U. S. S. Missouri.
Credits: Editor, Eugene W. Castle
1. World War, 1939–1945—Peace. 2 World War, 1939–1945—Japan I. Castle Films, inc. (Series)
940.542 Fi 53–8

Jarville Studios, Kirkwood, Mo.
see
Silver lighting.

Jascha Heifetz (*Motion picture*) World Artists, 1952.
1 reel, si., b&w, 16 mm. (Meet the masters)
Summary: Violinist Jascha Heifetz, accompanied by Emanuel Bay, gives an informal recital for students at Pomona College
Credits: Producers, Rudolph Polk, Bernard Luber; director, Irving Reis; written by John Paxton.
1. Heifetz, Jascha, 1901– 2. Bay, Emanuel. I. World Artists, inc., Los Angeles Series: Meet the masters (Motion picture)
787.1 Fi 53–290

Jascha Heifetz (*Motion picture*) World Artists, 1952. Released by Mills Picture Corp., 1956.
28 min., sd., b&w, 16 mm. (Concerts on film, no. 104)
Released in 1952 with the series title Meet the masters.
With teacher's guide.
Summary: Shows violinist Heifetz answering questions in a classroom of an American college. He plays Sweet remembrance by Mendelssohn; Scherzo and Hungarian dance no. 7 by Brahms; Melody by Gluck; March by Prokofeff; Polonaise by Wieniawski; and Hora staccato by Dinicu.
Credits: Producers, Rudolph Polk, Bernard Luber; director, Irving Reis; piano accompanist, Emanuel Bay.
1. Heifetz, Jascha, 1901– 2. Violin and piano music. I. World Artists, inc., Los Angeles. II. Mills Picture Corporation, Beverly Hills, Calif. Series: Concerts on film (Motion picture) no. 104.
927.6 Fi A 56–1067
Mills Picture Corp.

Jascha Heifetz: Portrait of an artist (*Motion picture*) World Artists, 1952. Released by Mills Picture Corp., 1956.
26 min., sd., b&w, 16 mm. (Concerts on film, no. 103)
With teacher's guide.
Summary: Depicts the home and practice life of a violin virtuoso. Shows how Heifetz lives and prepares for his public appearances. Includes performances of Chaconne by Vitali, Prelude in E major by Bach, Girl with the flaxen hair by Debussy, Scherzo tarantelle by Wieniawski, and 24th caprice by Paganini.
Credits: Producers, Rudolph Polk, Bernard Luber; director, Irving Reis; narrator, Nelson Case; organ accompanist, Richard Elsasser; piano accompanist, Emanuel Bay.
1. Heifetz, Jascha, 1901– 2. Violin and piano music. I. World Artists, Inc., New York. II. Mills Picture Corporation, Beverly Hills, Calif. Series: Concerts on film (Motion picture) no. 103.
927.8 Fi A 56–1066
Mills Picture Corp.

Jasper (*Motion picture*) National Parks Service, Dept. of Resources and Development, Ottawa. Made and released by National Film Board of Canada, 1946.
11 min., sd., color, 16 mm.
Also known as Jasper National Park.
Summary: Shows Jasper National Park in the Canadian Rockies. Portrays sports activities such as fishing, mountain-climbing, and trail riding; and depicts the animal life and alpine plants of the region.
——— Another issue. b&w.
1. Jasper Park, Alberta. I. Canada. National Parks Service. II. Canada. National Film Board. III. Jasper National Park (Motion picture)
917.123 Fi A 54–1306
National Film Board of Canada

Jasper National Park (*Motion picture*) World in Color Productions ¡n. d.¡
4 min., sd., color, 16 mm. (Canadian national parks)
Kodachrome.
Summary: Shows views of Jasper National Park along the Great Divide, including scenes of glaciers, wildlife, and mountains.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Jasper Park, Alberta. I. World in Color Productions, Elmira, N. Y. Series: Canadian national parks (Motion picture)
917.123 Fi A 54–3963
World in Color Productions

Java & Sumatra (*Filmstrip*) Foley & Edmunds ¡1940?¡ Released by Stanley Bowmar Co.
55 fr., b&w, 35 mm. (Netherlands & its territories)
With script.
Summary: Photographs show the chief geographic features and natural resources of Java and Sumatra; typical scenes of towns, cities, and countryside; activities and customs of the people; occupations, industries, handicrafts, and products.
1. Java—Descr. & trav—Views. 2. Sumatra—Descr. & trav.—Views. I. Foley and Edmunds. II. Bowmar (Stanley) Company. Series: Netherlands & its territories (Filmstrip)
919.2 Fi A 54–2347
Stanley Bowmar Co.

Java, Dutch East Indies: People and occupations (*Filmstrip*) Stillfilm ¡n. d.¡
32 fr., b&w, 35 mm. (Islands)
Summary: Describes people, homes, markets, gardens, habits, industries, etc.
1. Java—Descr. & trav—Views. I. Stillfilm, Inc., Pasadena, Calif. Series: Islands (Filmstrip)
919.22 Fi A 54–1879
Stillfilm, Inc.

Java, the Dutchman's paradise (*Motion picture*) Bray Studios ¡n. d.¡
10 min., sd., b&w, 16 mm.
Silent version also issued.
Summary: Presents the island of Java showing scenes of street life, markets, the rice harvest, and the double wedding of the sons of the sultan.
1. Java—Soc. life & cust.—Illustrations. I. Bray Studios, Inc., New York. II. The Dutchman's paradise (Motion picture)
919.22 Fi A 55–442
Bray Studios

The Javanese dagger (*Motion picture*) Danziger Productions, London. Released in the U. S. by Paramount Pictures Corp., 1954.
27 min., sd., b&w, 35 mm. (Calling Scotland Yard)
Summary: A melodrama. The discovery of a missing Javanese dagger helps the wife of an English lord to escape conviction for the death of her husband's first wife, whose dying words accused the innocent woman of murder.
Credits: Producers and directors, Edward J. Danziger, Harry Lee Danziger; story, Paul Tabori; narrator, Paul Douglas; music, Edwin Astley; film editor, Thelma Connell. *Cast:* Yvonne Furneaux, Anthony Nicholls, Vanda Gosell, Alan Wheatley.
I. Danziger Productions, ltd., London. II. Paramount Pictures Corporation. Series: Calling Scotland Yard (Motion picture)
Fi 54–1118

Javelin (*Motion picture*) United World Films, 1948; made 1947.
10 min., sd., b&w, 16 mm. (Track and field)
Summary: Shows the four-stage catapult throw, preliminary run, concluding stride, throwing arc, throwing and reverse, alternative hand and finger grips, facing positions, balance of stomach and back muscle tension, throwing angle, body and leg coordination drills, and flexibility exercises.
Credits: Producer, Edmond L. Dorfmann; directors and photographers, Harold Young, Edmund L. Dorfmann; written by Robert Youngson; narrator, Bill Slater; technical consultant, Boyd Comstock; film editors, Marc S. Asch, Jack Davis
1. Javelin throwing. I. United World Films, Inc. Series: Track and field (Motion picture)
*796.4 796.38 Fi A 53–2271 rev
United World Films

The jaw winking phenomenon (*Motion picture*) Edmond L. Cooper, 1946.
4 min., sd., color, 16 mm.
Summary: Shows two cases of the jaw-winking phenomenon, characterized by unilateral ptosis upon adduction of the pterygoid muscle, one in an adult female and the other in a 4-month-old baby. For the medical profession.
1. Eyelids—Diseases. I. Cooper, Edmond Lloyd, 1907– 617.77 Fi A 56–448
U. S. Armed Forces Medical Libr.

The jaywalker (*Motion picture*) UPA Pictures. Released by Columbia Pictures Corp., 1956.
7 min., sd., color, 35 mm. (Jolly frolics)
Technicolor.
Summary: Milton Muffet, a jaywalker who delights in originating new techniques for evading traffic jams, earns a pair of angel wings as his just reward. Animated cartoon.
Credits: Producer, Stephen Bosustow; director, Robert Cannon; story, Edwin P. Hicks; story adaptation, T. Hee, Robert Cannon; animation, Frank Smith, Allan Zaslove, Barry Posner; music, Billy May; voice, Eugene Botlay.
1. UPA Pictures, Inc. Includes scenes of the band playing musical selections entitled Blues, Bailin' the jack, Royal Garden blues, and The saints.
Credits: Director, Roger Tilton; film editor, Richard Serly Brummer.
1. Dancing—U. S. I. Tilton, Roger.
793.33 Fi 54–840

Jazz of lights (*Motion picture*) Ian Hugo, 1954.
16 min., sd., color, 16 mm.
Kodachrome.
Summary: Presents Anaïs Nin and Moondog in a series of abstract sequences created from neon signs on Times Square.
Credits: Photographer and editor, Ian Hugo; electronic music, Louis Barron, Bebe Barron.
1. Hugo, Ian, 1905–
Fi 54–337

The jazz singer (*Motion picture*) Warner Bros. Pictures, 1953.
110 min., sd., color, 35 mm.
Based on the play of the same title by Samson Raphaelson.
Summary: A melodrama about a singer who is torn between his desire for a career in show business and his wish to honor a long family tradition by succeeding his father as cantor of a Philadelphia synagogue.
Credits: Producer, Louis F. Edelman; director, Michael Curtiz; screenplay, Frank Davis, Leonard Stern, Lewis Meltzer; music director, Ray Heindorf; film editor, Alan Crosland. Technicolor. *Cast:* Danny Thomas, Peggy Lee, Mildred Dunnock, Eduard Franz, Tom Tully.
1. Raphaelson, Samson, 1896– The Jazz singer. II. Warner Brothers Pictures, Inc.
Fi 53–609

Jealous Laddie (*Filmstrip*) Curriculum Films, 1951.
27 fr., color, 35 mm. (Stories to read series)
Eastman color.
Revised version of the 1950 filmstrip.
With teacher's manual.
Summary: Laddie is a happy dog who knows that Bob and Ann love him. When the children bring home another pet, a rabbit, and give it a lot of attention, Laddie becomes jealous. He sulks and chases the rabbit, until he learns that Bob and Ann still love him. He then becomes friends with the rabbit, and all are happy together. For primary grades.
1. Curriculum Films, Inc., New York. Series: Stories to read series (Filmstrip)
Fi A 55–3065
Educational Projections, Inc.

Jealousy (*Filmstrip*) McGraw-Hill Book Co., 1954. Made by Affiliated Films.
39 fr., b&w, 35 mm. (Marriage series. Set no. 2)
Correlated with Marriage for moderns, by Henry A. Bowman.
Captioned photographs present questions for use with the motion picture of the same title.
1. Marriage. 2. Jealousy. I. Bowman, Henry Adelbert, 1903– Marriage for moderns. II. McGraw-Hill Book Company, Inc. III. Jealousy (Motion picture) Series: Marriage series. Set no. 2 (Filmstrip)
*301.426 392.5 Fi 54–1530

Jealousy (*Motion picture*) McGraw-Hill Book Co., 1954. Made by Affiliated Films.
16 min., sd., b&w, 16 mm. (Marriage series Set no. 2)
Correlated with Marriage for moderns, by Henry A. Bowman.
Summary: Presents incidents from the life of a young married couple portray the unfortunate results of a treacherous imagination and a lack of faith and understanding in a marriage relationship. Stresses the importance of continuous self-appraisal, and indicates that a basic change of attitude is often necessary in order to uproot a tendency to distort and dramatize insignificant conjectures.
Credits: Directed and written by Irving Jacoby; educational consultant, Henry A. Bowman; editor, Richard Leacock.
1. Marriage. 2. Jealousy. I. Bowman, Henry Adelbert, 1903– Marriage for moderns. II. McGraw-Hill Book Company, Inc. Series: Marriage for moderns. Set no. 2 (Motion picture)
*301.426 392.5 Fi 54–299

Jean and her dolls (*Motion picture*) Encyclopaedia Britannica Films, 1952.
5 min., sd., color, 16 mm. (Primary reading series)
Summary: A little boy plays a trick on his sister and her friend. For background reading.
Credits: Associate producers, John W. Barnes, Gordon Weisenborn; collaborator, Willard Abraham. Kodachrome.
1. Encyclopedia Britannica Films, Inc. (Series)
Fi 52–287

Jean shops in the city (*Filmstrip*) Long Filmslide Service, 1952.
36 fr., sepia, 35 mm. (Community activities)
Summary: Shows how a little girl and her aunt, who live in the suburbs, travel to the city and shop in a typical department store. Depicts modern city transportation and merchandising, and discusses safety and courtesy for primary grades.
1. Local transit—Juvenile films. 2. Retail trade—Juvenile films. I. Long Filmslide Service. Series: Community activities (Filmstrip)
388.4 Fi A 56–2364
Long Filmslide Service

Jefferson and Monticello (*Filmstrip*) Museum Extension Service, 1954.
44 fr., color, 35 mm.
Produced with the cooperation of Thomas Jefferson Memorial Foundation.
With manual.
Summary: Tells the story of Thomas Jefferson, depicting him as an architect of words, an architect of building, and one of the principal architects of the Nation. Presents also the story of Monticello, the home which Jefferson spent a lifetime building.
1. Jefferson, Thomas, Pres. U. S., 1743–1826. 2. Monticello, Va. I. Museum Extension Service, New York.
923.173 Fi A 54–2266
Museum Extension Service

Jefferson Davis declares secession (*Motion picture*) Teaching Film Custodians, 1950.
6 min., sd., b&w, 16 mm.
Excerpts from Metro-Goldwyn-Mayer's 1942 motion picture released under the title Tennessee Johnson; prepared for school use by the Audio-Visual Committee of the National Council for the Social Studies
Summary: Dramatizes the decisive moment when the rift between the North and the South became final and irrevocable with the declaration of secession by Jefferson Davis in the United States Senate. Shows the tensions which beset the Nation and the conviction of the Confederate leaders in their beliefs. Depicts the emotional conflicts of the occasion as all but one of the Southern Senators file resolutely from the Senate Chamber
1. Davis, Jefferson, 1808–1889. 2. Secession. I. Teaching Film Custodians, inc. II. Metro-Goldwyn-Mayer. III. National Council for the Social Studies Audio-Visual Committee. IV. Tennessee Johnson (Motion picture)
973.713 Fi A 52–4923
Teaching Film Custodians

Jefferson Medical College, Philadelphia. Dept. of Obstetrics and Gynecology
see
The diagnosis of uterine malignancies.

Jefferson Medical College, Philadelphia. Film Library
see
Obstetric roentgenography.

Jefferson Mills, inc.
see
Opportunity America.

Jefferson Productions, inc.
see
The conduct of congressional investigations.
Egypt—Israel.
The fifth amendment and self incrimination.
National security vs. individual rights.
Peaceful assembly and free speech.
Segregation in schools.
The Vice Presidency.

Jefferson, the architect (*Motion picture*) International Film Bureau; made 1950.
11 min., sd., b&w, 16 mm.
Summary: Describes Thomas Jefferson's contributions to postcolonial architecture and design, and shows Monticello, the University of Virginia, and the State Capitol in Richmond. Through detailed views of Monticello, gives insight into the manner of living of Jefferson and his friends in Virginia. Points out the classical influences on American architecture evident in the buildings at the University and those in Richmond designed by Jefferson.
Credits: Producer, Wesley H. Greene; direction, Robert J. Edmonds; photography, Robert Longtin.
1. Jefferson, Thomas, Pres. U. S., 1743–1826. I. International Film Bureau, inc., Chicago.
923.173 Fi A 56–742
International Film Bureau, Inc.

Jeffries, Graham Montague, 1900– The way out
see
The way out.

Jejunostomy (*Motion picture*) Philip Thorek, 1950.
12 min., sd., color., 16 mm.
Summary: Shows the use of jejunostomy as a palliative procedure, utilizing a modified Witzel technic. Shows postoperative feedings. For medical profession.
1. Jejunostomy. I. Thorek, Philip.
617.43 Fi A 57–472
American Cancer Society

Jellinek, Oskar, 1886–1949. The peasant judge
see
Thy neighbor's wife.

Jenkins, Hilger Perry, 1902–
see
Acute pancreatitis.
Carcinoma of the cecum and ascending colon.
Disease of the appendix.
Diseases of the gallbladder.
Diseases of the small intestine.
Disease of the stomach and duodenum.
Gallstone ileus.
Gastrojejunocolicfistula.
Gelatin sponge, "Gelfoam," for control of hemorrhage.
Hemorrhage from duodenal ulcer.
Intestinal obstruction due to Ascaris lumbricoides.
Mesenteric thrombosis and adhesion band strangulation.

Jennifer (*Motion picture*) Allied Artists Productions. Released by Monogram Pictures Corp., 1953.
73 min., sd., b&w, 35 mm.
Summary: A mystery melodrama. While working as the caretaker on a vacated estate, a young woman becomes convinced that the former owner has been murdered
Credits: Producer, Berman Swartis; director, Joel Newton; story, Virginia Myers; music, Ernest Gold; editor, Everett Douglas. *Cast:* Ida Lupino, Howard Duff, Robert Nichols, Mary Shipp, Ned Glass.
1. Allied Artists Productions, inc., Hollywood, Calif. II. Monogram Pictures Corporation.
Fi 54–500

Jennison, Marshall Walker, 1906–
see
The sneeze.

Jenny's birthday book (*Motion picture*) Weston Woods Studios, 1956.
6 min., sd., color, 16 mm. (Picture book parade)
Based on the book of the same title by Esther Averill.
Summary: Dramatizes the story of Jenny Linsky, a shy little black cat who lives in a busy part of New York City and celebrates her birthday by going to the park with her brothers for a picnic supper party.
Credits: Producer, Morton Schindel.
——— Another issue. b&w.
1. Averill, Esther Holden. Jenny's birthday book. II Weston Woods Studios, Weston, Conn. Series: Picture book parade (Motion picture)
Fi 57–99

Jensen, Astrid Henning–
see Henning–Jensen, Astrid.

Jensen, Bjarne Henning–
see Henning–Jensen, Bjarne, 1908–

Jeopardy (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1953.
68 min., sd., b&w, 35 mm.
Based on a story by Maurice Zimm.
Summary: A suspense melodrama. A family spending their vacation at a deserted beach in Lower California find themselves forced to cope with an accident, the rising tide, and an escaped convict.
Credits: Producer, Sol Baer Fielding; director, John Sturges; screenplay, Mel Dinelli; music, Dimitri Tiomkin; film editor, Newell P. Kimlin. *Cast:* Barbara Stanwyck, Barry Sullivan, Ralph Meeker, Lee Aaker.
1. Zimm, Maurice. II. Metro-Goldwyn-Mayer. III. Loew's Incorporated.
Fi 53–600

Jeremiah (*Filmstrip*) Alexark & Norsim, 1954.
38 fr., color, 35 mm. (Prophets of Israel)
With manual.
Summary: Depicts events in the life of Jeremiah, and shows the prophet's defiance of censorship, and his acts of faith and comfort during the destruction of Jerusalem.
Credits: Producer and photographer, Alex Arkat.
1. Jeremiah, the prophet. 1. Alexark and Norsim, inc. Los Angeles. Series: Prophets of Israel (Filmstrip)
221.92 Fi A 55–3723
Alexark & Norsim, Inc.

Jerry and Jumbo (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1953.
7 min., sd., color, 35 mm. (Tom and Jerry cartoon)
Summary: The mouse Jerry and a baby elephant whom he befriends make life difficult for the cat Tom.
Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; animation, Kenneth Muse, Irven Spears, Ed Barge; music, Scott Bradley. Technicolor.
1 Metro-Goldwyn-Mayer. II. Loew's Incorporated. (Series: Tom and Jerry cartoon (Motion picture))
Fi 53–601

Jerry Fairbanks Productions of California
see
Fairbanks (Jerry) Productions of California.

Jerry Giraffe and the zoo (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Stories to read series)
Eastman color.
Revised version of the 1946 filmstrip.
With teacher's manual.
Summary: Shows a camel, an elephant, guinea pigs, monkeys, a panda, a seal, swans, a tiger, a zebra, and a giraffe. For primary grades.
1. Animals—Juvenile films. 1. Curriculum Films, inc., New York. Series: Stories to read series (Filmstrip)
590.74 Fi A 55–3066
Educational Projections, Inc.

Jerry pulls the strings (*Motion picture*) American Can Co., 1938. Made by Caravel Films.
33 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: The story of coffee told through the medium of puppets.
1. Coffee. 1. American Can Company.
633.73 Fi A 55–1045
Caravel Films

Jersey Joe Walcott, world's heavyweight champion, vs. Rocky Marciano, challenger (*Motion picture*) RKO Radio Pictures, 1952.
21 min., sd., b&w, 35 mm.
Summary: Scenes of the bout held on Sept. 23, 1952, at Philadelphia's Municipal Stadium when Rocky Marciano won the world's heavyweight title from Jersey Joe Walcott.
1. Boxing 1. RKO Radio Pictures, inc.
796.83 Fi 52–2353

Jersey wool and water bus (*Motion picture*) British Central Office of Information, 1949. Made by Crown Film Unit, London, Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
8 min., sd., b&w, 16 mm. (This is Britain, no. 39)
Summary: Jersey fashionwear is modeled against the background of the Thames River.
1 Fashion. 2. Wool trade and industry—Gt. Brit. 1. Gt. Brit. Central Office of Information. II. Gt Brit British Information Services. III. Gt Brit United Kingdom Information Office, Ottawa. Series: This is Britain (Motion picture) no. 39.
*687 646.069 Fi A 52–810
British Information Services

Jerusalem (*Filmstrip*) Jewish Education Committee of New York, 1954.
53 fr., color, 35 mm.
Eastman color.
With narration script.
Summary: A tour of old and new Jerusalem. Includes views of the Wailing Wall, the grave of Rachel, the Mosque of Omar, the Mount of Olives, Mount Zion, the Y. M. C. A., the Jewish Agency building, Jeshurun Synagogue, Bezalel Museum, Agrippa Street, Jaffa Road, and Zion Square. Describes Israel's newest festival, Yom Ha Medinah, celebrated by parades, with units of Israel's army and navy passing in review.
Credits: Director, Ezekiel Schloss; written by Hajnalka L. Winer; photographers, Hajnalka L. Winer, Abraham I. Katsh, Judith Eisenstein, Lilian S. Isaacson; editors, Samuel J. Citron, Arriel Eisenberg.
1. Jerusalem—Descr.— Views. 1. Jewish Education Committee of New York.
*915.694 Fi 55–1416

Jerusalem and its holy places (*Filmstrip*) Society for Visual Education, 1952.
64 fr., color, 35 mm. (A Journey through the Holy Land)
Summary: Shows the places associated with Easter and the life of Christ.
1. Jerusalem—Descr.—Views. 1. Society for Visual Education, inc., Chicago. Series: A Journey through the Holy Land (Filmstrip)
*915.694 Fi A 57–1534
Society for Visual Education

Jerusalem, city of pesce (*Motion picture*) Bray Studios [n. d.]
10 min., sd., b&w, 16 mm.
Silent version also issued.
Summary: Shows Jerusalem, including scenes of holy sites such as the Mount of Olives, views of Zionist colonies, and glimpses of Arab life.
1. Israel—Descr. & trav.—Views. 1. Bray Studios, inc., New York.
*915.694 Fi A 55–437
Bray Studios

Jerusalem, my city (*Motion picture*) United Israel Appeal, 1951. Made by Palestine Films.
15 min., sd., b&w, 16 mm.
Summary: A tour through modern Jerusalem narrated by a blinded veteran of the Arab-Israeli War. Concludes with the observance of the Feast of Hanukkah.
Credits: Produced and directed by Victor Vicas; written by Michael Elkins; music, Claude Arrieu.
1. Jerusalem—Descr.—Views. 1. United Israel Appeal.
*915.694 Fi A 54–1209
United Israel Appeal

Jerusalem, the holy city (*Motion picture*) Warner Bros. Pictures, 1954. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sd., b&w, 16 mm. (Musical world journeys series)
Summary: Presents scenes in and about Jerusalem showing aspects of native life and the ceremonies of various religious sects. Shows shepherds at work on the hillsides outside the city, the Dead Sea, a Bedouin girl, Easter processions, Jews at the Wailing Wall, and Mohammedans.
Credits: Producer, I. M. Newman; editor, Bert Frank.
1. Jerusalem—Descr.—Views. 1. Warner Brothers Pictures, inc. II. Teaching Film Custodians, inc. (Series: Musical world journeys series (Motion picture))
915.69 Fi A 52–4642
Teaching Film Custodians

Jerusalem—the Holy City (*Motion picture*) F. W. von Keller. Released by Encyclopædia Britannica Films, 1951.
10 min., sd., color, 16 mm.
Technicolor.
French version also issued.
With teacher's guide
Summary: A photographic survey of Jerusalem and of the historical shrines sacred to three religious traditions—Jewish, Christian, and Mohammedan. Relates settings and shrines to the historic events and religious associations with which they are identified.
Credits: Collaborator, Casper J. Kraemer, Jr.
1. Jerusalem—Descr.—Views. 1. Von Keller, F. W. II. Encyclopedia Britannica Films, Inc.
*915.694 Fi A 53–1039
Encyclopedia Britannica Films

Jesse James vs. the Daltons (*Motion picture*) Columbia Pictures Corp., 1953.
65 min., sd., color, 35 mm.
A three-dimensional film. Technicolor.
Summary: A western. A young man who is a social outcast because he is reputed to be the son of Jesse James joins the Dalton gang in an effort to discover the truth about his parentage
Credits: Producer, Sam Katzman; director, William Castle; story, Edwin Westrate; adaptation, Samuel Newman; screenplay, Robert E. Kent; music director, Mischa Bakaleinikoff; film editor, Vinia Lawrence. *Cast:* Brett King, Barbara Lawrence, James Griffith, Bill Phipps, John Cliff.
1 Columbia Pictures Corporation.
Fi 54–657

Jesse James' women (*Motion picture*) Panorama Pictures Corp. Released by United Artists Corp., 1954.
83 min., sd., color, 35 mm.
Technicolor.
Summary: While hiding out between crimes, Jesse James finds his life complicated by five women, including a saloon owner, a banker's daughter, and the sheriff's daughter. Setting: Silver Creek, Misa., in the 1880's.
Credits: Producers, Lloyd Royal, T. V. Garraway; director, Donald Barry; story, Donald Barry, Tom Garraway, Lloyd Royal; screenplay, William Cox, Donald Barry, D. D. Beauchamp; music, Walter Greene; film editor, Barton E. Hayes. *Cast:* Don Barry, Jack Beutel, Peggie Castle, Lita Baron, Joyce Rhed.
1. James, Jesse Woodson, 1847–1882—Drama. 1. Panorama Pictures Corporation, Meridian, Miss. II. United Artists Corporation.
923.4173 Fi 54–1117

Jesse L. Lasky Productions
see Lasky (Jesse L.) Productions, inc.

Jesuit Seminary Building Fund
see
The greater glory.

Jesuits on northern lakes and rivers (*Filmstrip*) Eye Gate House, 1948.
34 fr., color, 35 mm. (Catholic pioneers and builders of America, no. 7)
Summary: The story of the Jesuit explorers—Jogues, Dablon, De Brebuf, and Claude Allouez—in the valley of the St. Lawrence and the Great Lakes Region
Credits: Supervisor, William P. O'Ryan.
1. Jesuits in the Great Lakes region 2. Jesuits in the St. Lawrence Valley. 3. Explorers, French. 1. Eye Gate House, inc. Series: Catholic pioneers and builders of America (Filmstrip) no. 7.
271.5 Fi A 53–1858
Eye Gate House

Jesus and His disciples (*Filmstrip*) Cinema Corp. of America, 1948. Made by Harmon Foundation.
74 fr., b&w, 35 mm. (Incidents in the life of Christ, no. 1)
Produced from still photographs from the 1927 motion picture The King of Kings.
With commentary and bibliography.
Summary: Portrays Christ choosing and training the twelve disciples, and depicts the Sermon on the Mount.
1. Apostles. 2. Sermon on the Mount. 1. Cinema Corporation of America, Paterson, N. J. II. The King of Kings (Motion picture) Series: Incidents in the life of Christ (Filmstrip) no. 1.
232.953 Fi A 54–2552
Cinema Corporation of America

Jesus and the fishermen (*Motion picture*) Family Films, 1953.
14 min., sd., color, 16 mm. (Living Bible series)
Summary: Portrays Peter, Andrew, James, and John leaving their nets to follow Christ, as told in Mark 1: 16-39; Matthew 4: 18-22, 6: 14–17; Luke 3: 33–44.
Credits: Director, Edward Dew. *Cast:* Nelson Leigh.
——— Another issue. b&w.
1. Apostles. 1. Family Films, inc., Beverly Hills, Calif. Series: Living Bible series (Motion picture)
232.953 Fi A 54–179
Family Films

Jesus and the lepers (*Motion picture*) Church Films. Released by Family Films, 1952.
14 min., sd., color, 16 mm. (Living Bible series)
Summary: Explains that lepers were outcasts, as recorded in Leviticus 13: 45, and tells the story of the ten lepers who were healed by Christ, and the one who returned to give thanks, as told in Mark 1: 40–45; Luke 5: 12–16, 0: 51–56, 17: 11–19
Credits: Director, Edward Dew. *Cast:* Nelson Leigh.
——— Another issue. b&w.
1. Jesus Christ—Miracles. 1. Church Films, inc. II. Family Films, inc., Beverly Hills, Calif. Series: Living Bible series (Motion picture)
226.7 Fi A 54–187
Family Films

Jesus and the Temple (*Motion picture*) Harmon Foundation, 1930.
15 min., sl., b&w, 16 mm. (I am the way)
Summary: Shows modern scenes of plowing, pilgrims on their way to Jerusalem, street scenes in Jerusalem. Portrays Christ's entry into Jerusalem at the time of the Passover.
1. Jerusalem—Descr.—Views. 2. Jesus Christ—Entry into Jerusalem. 1. Harmon Foundation, inc. Series I am the way (Motion picture)
232.95 Fi A 54–3675
Harmon Foundation

Jesus at a festival in Jerusalem (*Filmstrip*) Church-Craft Pictures, 1953.
20 fr., color, 35 mm. (Life of Christ series, no. 8)
Also issued as slides.
With manual.
Summary: Through maps and photographs depicts the Biblical accounts of the sick man of Bethesda (John 5: 1–47), and the man with the withered hand (Mark 3: 1–6; Matthew 12: 9–14; Luke 6: 6–11)
1. Jesus Christ—Miracles. 1. Church-Craft Pictures, inc. St. Louis. Series: Life of Christ series (Filmstrip) no. 8.
226.7 Fi A 54–2462
Church-Craft Pictures, inc.

Jesus at a festival in Jerusalem (*Filmstrip*) Church-Craft Pictures for Catholic Visual Aid Service, 1953.
20 fr., color, 35 mm. (Life of Christ series, no. 8)
Catholic version.
With manual.
Summary: Through maps and photographs depicts the Biblical accounts of the sick man of Bethesda, and the man with the withered hand, as recorded in the New Testament.
1. Jesus Christ—Miracles. 1. Church-Craft Pictures, inc. St. Louis II. Catholic Visual Aid Service, Chicago. Series: Life of Christ series (Filmstrip) no. 8.
226.7 Fi A 57–1633
Catholic Visual Aid Service

Jesus at Nazareth and Capernaum (*Motion picture*) Church Films. Released by Family Films, 1952.
14 min., sd., color, 16 mm. (Living Bible series)
Summary: Portrays the healing of the nobleman's son, and the account of the rejection of Christ at Nazareth, as told in John 4: 43–54; Luke 4: 14–30
Credits: Director, Edward Dew. *Cast:* Nelson Leigh.
——— Another issue. b&w.
1. Jesus Christ—Miracles. 1. Church Films, inc. II. Family Films, inc., Beverly Hills, Calif. Series: Living Bible series (Motion picture)
226.7 Fi A 54–178
Family Films

Jesus attends the Passover (*Filmstrip*) Church-Craft Pictures, 1953.
25 fr., color, 35 mm. (Life of Christ series, no. 5)
Also issued as slides.
With manual.
Summary: Through maps and photographs depicts the Biblical accounts of Nicodemus (John 2: 23–3: 21), and the Samaritan woman (John 4: 5–42)
1. Nicodemus (Biblical character) 2. Sychar, Woman of (Biblical character) 1. Church-Craft Pictures, inc., St. Louis Series: Life of Christ series (Filmstrip) no. 5.
225.92 Fi A 54–2463
Church-Craft Pictures, inc.

Jesus attends the Passover (*Filmstrip*) Church-Craft Pictures for Catholic Visual Aid Service, 1953.
25 fr., color, 35 mm. (Life of Christ series, no. 5)
Catholic version.
With manual.
Summary: Through maps and photographs depicts the Biblical accounts of Nicodemus, and the Samaritan woman, as recorded in the New Testament.
1. Nicodemus (Biblical character) 2. Sychar, Woman of (Biblical character) I. Church-Craft Pictures, Inc., St. Louis. II. Catholic Visual Aid Service, Chicago. Series: Life of Christ series (Filmstrip) no. 5.
232.95 Fi A 57–1631
Catholic Visual Aid Service

Jesus' baptism (*Filmstrip*) Concordia Films, 1955.
26 fr., color, 35 mm.
With study guide.
Summary: A visualization of the baptism of Christ, as recorded in Matthew 3: 1–4; Mark 1: 1–11; Luke 3: 1–23; 4: 1; and John 1: 19–31.
1. Jesus Christ—Baptism. I. Concordia Publishing House, St. Louis.
Concordia Pub. House 232.951 Fi A 55–3774

Jesus before the high priest (*Filmstrip*) Concordia Pub. House, 1954.
30 fr., color, 35 mm.
Ansco color.
Summary: A pictorial presentation of the Biblical account of the appearance of Jesus before Annas and Caiaphas.
1. Jesus Christ—Trial. I. Concordia Publishing House, St. Louis.
232.962 Fi 55–1235

Jesus before the high priest (*Motion picture*) Church Films. Released by Family Films, 1952.
14 min., sd., color, 16 mm. (Living Bible series)
Summary: Portrays the mock trials before the Jewish authorities, the dispersion of the disciples, the denial of Christ by Peter, and the trial and condemnation before the Sanhedrin, as told in Matthew 26: 57–75; Mark 14: 53–72; Luke 22: 54–71; John 18: 12–27.
Credits: Director, Edward Dew. *Cast:* Nelson Leigh.
——— Another issue. b&w.
1. Jesus Christ—Trial. I. Church Films, inc. II. Family Films, Inc., Beverly Hills, Calif. Series: Living Bible series (Motion picture)
Family Films 232.961 Fi A 54–192

Jesus begins his Galilean ministry (*Filmstrip*) Church-Craft Pictures, 1953.
20 fr., color, 35 mm. (Life of Christ series, no. 6)
Also issued as slides.
With manual.
Summary: Through maps and photographs depicts the Biblical accounts of the nobleman's son (John 4: 46–54), and Christ rejected by Nazareth (Luke 4: 16–31; Matthew 4: 13–16)
1. Jesus Christ—Biog. I. Church-Craft Pictures, Inc., St. Louis. Series: Life of Christ series (Filmstrip) no. 6.
232.95 Fi A 54–2464
Church-Craft Pictures, Inc.

Jesus begins his Galilean ministry (*Filmstrip*) Church-Craft Pictures for Catholic Visual Aid Service, 1953.
20 fr., color, 35 mm. (Life of Christ series, no. 6)
Catholic version.
With manual.
Summary: Through maps and photographs depicts the Biblical accounts of the nobleman's son, and Christ rejected by Nazareth, as recorded in the New Testament.
1. Jesus Christ—Biog. I. Church-Craft Pictures, Inc., St. Louis. II. Catholic Visual Aid Service, Chicago. Series: Life of Christ series (Filmstrip) no. 6.
232.95 Fi A 57–1630
Catholic Visual Aid Service

Jesus begins his ministry (*Filmstrip*) Church-Craft Pictures, 1953.
25 fr., color, 35 mm. (Life of Christ series, no. 4)
Also issued as slides.
With manual.
Summary: Through maps and photographs depicts the Biblical accounts of the baptism of Christ (Mark 1: 2–11; Matthew 3: 1–6, 11–17; Luke 3: 1–6, 15–18, 21–23), the temptation of Christ (Mark 1: 12–13; Matthew 4: 1–11; Luke 4: 1–13; John 1: 29–34), and the wedding feast at Cana (John 2: 1–12)
1. Jesus Christ—Biog. I. Church-Craft Pictures, Inc., St. Louis. Series: Life of Christ series (Filmstrip) no. 4.
232.95 Fi A 54–2465
Church-Craft Pictures, Inc.

Jesus begins his ministry (*Filmstrip*) Church-Craft Pictures for Catholic Visual Aid Service, 1953.
25 fr., color, 35 mm. (Life of Christ series, no. 4)
Catholic version.
With manual.
Summary: Through maps and photographs depicts the Biblical accounts of the baptism of Christ, the temptation of Christ, and the wedding feast at Cana, as recorded in the New Testament.
1. Jesus Christ—Biog. I. Church-Craft Pictures, Inc., St. Louis. II. Catholic Visual Aid Service, Chicago. Series: Life of Christ series (Filmstrip) no. 4.
232.951 Fi A 57–1629
Catholic Visual Aid Service

Jesus chooses His first disciples (*Filmstrip*) Concordia Films, 1955.
22 fr., color, 35 mm.
With study guide.
Summary: A visualization of the Biblical account of the gathering of the first disciples of Christ, as recorded in John 1: 35–51.
1. Apostles. I. Concordia Publishing House, St. Louis.
Concordia Pub. House 232.953 Fi A 55–3775

Jesus' closing ministry (*Filmstrip*) Church-Craft Pictures, 1953.
25 fr., color, 35 mm. (Life of Christ series, no. 17)
Also issued as slides.
With manual.
Summary: Through maps and photographs depicts the Biblical accounts of the parables of the rich man and the beggar, Lazarus (Luke 16: 19–31) and the Pharisee and publican (Luke 18: 9–14), the blessing of the little children by Christ (Matthew 19: 13–15; Mark 10: 13–16; Luke 18: 15–17), and the rich young ruler (Matthew 19: 16–26; Mark 10: 17–27; Luke 18: 18–27)
1. Jesus Christ—Biog. I. Church-Craft Pictures, Inc., St. Louis. Series: Life of Christ series (Filmstrip) no. 17.
232.95 Fi A 54–2466
Church-Craft Pictures, Inc.

Jesus' closing ministry (*Filmstrip*) Church-Craft Pictures for Catholic Visual Aid Service, 1953.
25 fr., color, 35 mm. (Life of Christ series, no. 17)
Catholic version.
With manual.
Summary: Through maps and photographs depicts the Biblical accounts of the blessing of the little children by Christ, and the rich young ruler; and the parables of the rich man and the beggar Lazarus, and the Pharisee and the publican, as recorded in the New Testament.
1. Jesus Christ—Biog. I. Church-Craft Pictures, Inc., St. Louis. II. Catholic Visual Aid Service, Chicago. Series: Life of Christ series (Filmstrip) no. 17.
232.95 Fi A 57–1641
Catholic Visual Aid Service

Jesus' first tour of Galilee (*Filmstrip*) Church-Craft Pictures, 1953.
25 fr., color, 35 mm. (Life of Christ series, no. 7)
Also issued as slides.
With manual.
Summary: Through maps and photographs depicts the Biblical accounts of the healing of the leper (Mark 1: 40–45; Matthew 8: 2–4; Luke 5: 12–15) and the man sick with palsy (Mark 2: 1–12; Matthew 9: 1–8; Luke 5: 17–26), and the calling of Matthew (Mark 2: 13–17; Matthew 9: 9–13; Luke 5: 27–32)
1. Jesus Christ—Biog. I. Church-Craft Pictures, Inc., St. Louis. Series: Life of Christ series (Filmstrip) no. 7.
232.95 Fi A 54–2467
Church-Craft Pictures, Inc.

Jesus' first tour of Galilee (*Filmstrip*) Church-Craft Pictures for Catholic Visual Aid Service, 1953.
25 fr., color, 35 mm. (Life of Christ series, no. 7)
Catholic version.
With manual.
Summary: Through maps and photographs depicts the Biblical accounts of the healing of the leper and the man sick with palsy, and the calling of Matthew, as recorded in the New Testament.
1. Jesus Christ—Biog. I. Church-Craft Pictures, Inc., St. Louis. II. Catholic Visual Aid Service, Chicago. Series: Life of Christ series (Filmstrip) no. 7.
232.95 Fi A 57–1632
Catholic Visual Aid Service

Jesus gathers His friends (*Motion picture*) Harmon Foundation, 1930.
15 min., sl., b&w, 16 mm. (I am the way)
Summary: Portrays Christ speaking to a group of fishermen who are to become His followers.
1. Jesus Christ. I. Harmon Foundation, Inc. Series: I am the way (Motion picture)
Harmon Foundation 232.953 Fi A 54–3671

Jesus heals Peter's mother-in-law (*Filmstrip*) Concordia Films, 1955.
18 fr., color, 35 mm.
With study guide.
Summary: A visualization of the Biblical account of the healing of Peter's mother-in-law, as recorded in Matthew 8: 14–17; Mark 1: 29–34; and Luke 4: 31–44.
1. Peter's wife's mother (Biblical character) I. Concordia Publishing House, St. Louis.
Concordia Pub. House 226.7 Fi A 55–3776

Jesus heals the lepers (*Filmstrip*) Concordia Films, 1955.
20 fr., color, 35 mm.
With study guide.
Summary: A visualization of the Biblical accounts of the healing of lepers by Christ, as recorded in Matthew 2: 1–4; Mark 1: 40–45; and Luke 5: 12–18; 17: 11–19.
1. Jesus Christ—Miracles. I. Concordia Publishing House, St. Louis.
Concordia Pub. House 226.7 Fi A 55–3777

Jesus heals the man born blind (*Filmstrip*) Concordia Films, 1955.
20 fr., color, 35 mm.
With study guide.
Summary: A visualization of the Biblical account of the healing by Christ of the man born blind, as recorded in John 9: 1–38.
1. Jesus Christ—Miracles. I. Concordia Publishing House, St. Louis.
Concordia Pub. House 226.7 Fi A 55–3778

Jesus heals the man born blind (*Motion picture*) Family Films, 1953.
19 min., sd., color, 16 mm. (Living Bible series)
Summary: Portrays the healing of the blind beggar in Jerusalem when he follows Christ's direction to go and wash in the pool of Siloam, as told in John 9: 1–41.
Credits: Director, Edward Dew. *Cast:* Nelson Leigh.
——— Another issue. b&w.
1. Jesus Christ—Miracles. I. Family Films, Inc., Beverly Hills, Calif. Series: Living Bible series (Motion picture)
Family Films 226.7 Fi A 54–185

Jesus heals the man sick with palsy (*Filmstrip*) Concordia Films, 1955.
20 fr., color, 35 mm.
With study guide.
Summary: A visualization of the Biblical account of the healing by Christ of the man sick of the palsy, as recorded in Matthew 9: 1–8; Mark 2: 1–12; and Luke 5: 17–26.
1. Man sick of the palsy (Biblical character) I. Concordia Publishing House, St. Louis.
Concordia Pub. House 226.7 Fi A 55–3779

Jesus in the temple (*Filmstrip*) Stillfilm, 1950.
40 fr., color, 35 mm. (Bible stories)
Summary: The account of Christ's first trip to Jerusalem at the age of 12.
Credits: Story, E. Ruth Alden.
1. Jesus Christ—Childhood. I. Stillfilm, inc., Pasadena, Calif. Series: Bible stories (Filmstrip)
Stillfilm, inc. 232.929 Fi A 54–1703

Jesus' later appearances (*Filmstrip*) Church-Craft Pictures, 1953.
20 fr., color, 35 mm. (Life of Christ series, no. 21)
Also issued as slides.
With manual.
Summary: Through maps and photographs depicts the Biblical accounts of the disciples at Emmaus (Luke 24: 13–32; Mark 16: 12–13), Christ's appearance to the eleven (Mark 16: 14; Luke 24: 36–43; John 20: 19–23) and to Thomas (John 20: 24–29)
1. Jesus Christ—Forty days. I. Church-Craft Pictures, Inc., St. Louis. Series: Life of Christ series (Filmstrip) no. 21.
232.971 Fi A 54–2468
Church-Craft Pictures, Inc.

Jesus, Lord of the Sabbath (*Filmstrip*) Concordia Films, 1955.
21 fr., color, 35 mm.
With study guide.
Summary: A visualization of the Biblical account of Christ's teaching regarding the Sabbath, as recorded in Matthew 12: 1–13; Mark 2: 23–3: 0; and Luke 6: 1–12.
1. Jesus Christ—Teachings. 2. Sabbath—Biblical teaching. I. Concordia Publishing House, St. Louis.
263
Concordia Pub. House Fi A 55–3780

Jesus, Lord of the Sabbath (*Motion picture*) Family Films, 1953.
14 min., sd., color, 16 mm. (Living Bible series)
Summary: Portrays Christ as He teaches that the Son of Man is Lord of the Sabbath, as told in John 5:1–19; Mark 2:23–3:6; Matthew 12:1–14; Luke 6:1–11.
Credits: Director, Edward Dew. *Cast:* Nelson Leigh.
——— Another issue. b&w.
1. Jesus Christ—Divinity. 2. Sabbath. I. Family Films, inc., Beverly Hills, Calif. Series: Living Bible series (Motion picture)
263
Family Films Fi A 54–181

Jesus performs miracles in Galilee (*Filmstrip*) Church-Craft Pictures, 1953.
20 fr., color, 35 mm. (Life of Christ series, no. 9)
Also issued as slides.
With manual.
Summary: Through maps and photographs depicts the Biblical accounts of the centurion of Capernaum (Matthew 8: 5–13; Luke 7: 1–10), the young man of Nain (Luke 7: 11–17), the interviewing of Christ by John's disciples (Matthew 11: 2–19; Luke 7: 18–35), and the Sermon on the Mount (Matthew 5: 3–12)
1. Jesus Christ—Miracles. I. Church-Craft Pictures, Inc., St. Louis. Series: Life of Christ series (Filmstrip) no. 9.
232.95 Fi A 54–2469
Church-Craft Pictures, Inc.

Jesus performs miracles in Galilee (*Filmstrip*) Church-Craft Pictures for Catholic Visual Aid Service, 1953.
20 fr., color, 35 mm. (Life of Christ series, no. 9)
Catholic version.
With manual.
Summary: Through maps and photographs depicts the Biblical accounts of the centurion of Capernaum, the young man of Nain, the interviewing of Christ by John's disciples, and the Sermon on the Mount, as recorded in the New Testament.
1. Jesus Christ—Miracles. I. Church-Craft Pictures, Inc., St. Louis. II. Catholic Visual Aid Service, Chicago. Series: Life of Christ series (Filmstrip) no. 9.
226.7 Fi A 57–1634
Catholic Visual Aid Service

Jesus raises Lazarus (*Filmstrip*) Church-Craft Pictures, 1953; made 1948.
25 fr., color, 35 mm. (Life of Christ series, no. 18)
Also issued as slides.
With manual.
Summary: Through maps and photographs depicts the Biblical account of the raising of Lazarus, as found in John 11: 1–54.
1. Lazarus, Saint. I. Church-Craft Pictures, Inc., St. Louis. Series: Life of Christ series (Filmstrip) no. 16.
225.92 Fi A 54–2470
Church-Craft Pictures, Inc.

Jesus raises Lazarus (*Filmstrip*) Church-Craft Pictures for Catholic Visual Aid Service, 1953.
25 fr., color, 35 mm. (Life of Christ series, no. 18)
Catholic version.
With manual.
Summary: Through maps and photographs depicts the Biblical account of the raising of Lazarus, as told in the Gospel of John.
1. Lazarus, Saint. I. Church-Craft Pictures, Inc., St. Louis. II. Catholic Visual Aid Service, Chicago. Series: Life of Christ series (Filmstrip) no. 16.
225.92 Fi A 57–1642
Catholic Visual Aid Service

Jesus rejected in Nazareth (*Filmstrip*) Concordia Films, 1955.
20 fr., color, 35 mm.
With study guide.
Summary: A visualization of the Biblical account in which the Jews rejected Christ in the synagogue at Nazareth, as recorded in Luke 4: 16–30.
1. Jesus Christ—Preaching at Nazareth. I. Concordia Publishing House, St. Louis.
232.95 Fi A 55–3781
Concordia Pub. House

Jesus' Resurrection (*Filmstrip*) Church-Craft Pictures, 1953.
20 fr., color, 35 mm. (Life of Christ series, no. 20)
Also issued as slides.
With manual.
Summary: Through a map and photographs depicts the Biblical accounts of the Resurrection (Mark 6: 1–8; Matthew 28: 1–8; Luke 24: 1–7; John 20: 1), Peter and John at the tomb (Luke 24: 9–12; John 20: 2–10), and the appearance of Christ to Mary Magdalene (Mark 16: 9–11; John 20: 11–18; Matthew 28: 8–15)
1. Jesus Christ—Resurrection. I. Church-Craft Pictures, Inc., St. Louis. Series: Life of Christ series (Filmstrip) no. 20.
232.97 Fi A 54–2471
Church-Craft Pictures, Inc.

Jesus' Resurrection (*Filmstrip*) Church-Craft Pictures for Catholic Visual Aid Service, 1953.
20 fr., color, 35 mm. (Life of Christ series, no. 20)
Catholic version.
With manual.
Summary: Through a map and photographs depicts the Biblical accounts of the Resurrection, Peter and John at the tomb, and the appearance of Christ to Mary Magdalene, as recorded in the New Testament.
1. Jesus Christ—Resurrection. I. Church-Craft Pictures, Inc., St. Louis. II. Catholic Visual Aid Service, Chicago. Series: Life of Christ series (Filmstrip) no. 20.
232.97 Fi A 57–1644
Catholic Visual Aid Service

Jesus' second tour of Galilee (*Filmstrip*) Church-Craft Pictures, 1953.
25 fr., color, 35 mm. (Life of Christ series, no. 10)
Also issued as slides.
With manual.
Summary: Through maps and photographs depicts the Biblical accounts of the first anointing of Christ (Luke 7: 36–50), the raising of the daughter of Jairus from the dead (Mark 5: 21–43; Matthew 9: 18–28; Luke 8: 40–56), and the healing of two blind men by Christ (Matthew 9: 27–31)
1. Jesus Christ—Biog. I. Church-Craft Pictures, Inc., St. Louis. Series: Life of Christ series (Filmstrip) no. 10.
232.95 Fi A 54–2472
Church-Craft Pictures, inc.

Jesus' second tour of Galilee (*Filmstrip*) Church-Craft Pictures for Catholic Visual Aid Service, 1953.
25 fr., color, 35 mm. (Life of Christ series, no. 10)
Catholic version.
With manual.
Summary: Through maps and photographs depicts the Biblical accounts of the first annointing of Christ, the raising of the daughter of Jairus from the dead, and the healing of two blind men by Christ, as recorded in the New Testament.
1. Jesus Christ—Biog. I. Church-Craft Pictures, Inc., St. Louis. II. Catholic Visual Aid Service, Chicago. Series: Life of Christ series (Filmstrip) no. 10.
232.95 Fi A 57–1635
Catholic Visual Aid Service

Jesus teaches forgiveness (*Motion picture*) Family Films, 1953.
14 min., sd., color, 16 mm. (Living Bible series)
Summary: Portrays Christ as He teaches forgiveness by telling the story of the unforgiving servant, as recorded in Luke 7: 36–50; Matthew 18: 15–35.
Credits: Director, Edward Dew. *Cast:* Nelson Leigh.
——— Another issue. b&w.
1. Forgiveness of sin. I. Family Films, inc., Beverly Hills, Calif. Series: Living Bible series (Motion picture)
254 Fi A 54–183
Family Films

Jesus teaches humility and forgiveness (*Filmstrip*) Church-Craft Pictures, 1953.
20 fr., color, 35 mm. (Life of Christ series, no. 12)
Also issued as slides.
With manual.
Summary: Through maps and photographs depicts the Biblical accounts of Christ and the small child (Mark 9: 33–37; Matthew 18: 1–5; Luke 9: 46–48), and the parable of the unmerciful servant (Matthew 18: 21–35; Luke 17: 3–4)
1. Jesus Christ—Teachings. 2. Humility. 3. Forgiveness of sin. I. Church-Craft Pictures, Inc., St. Louis. Series: Life of Christ series (Filmstrip) no. 12.
232.95 Fi A 54–2473
Church-Craft Pictures, inc.

Jesus teaches in Peres (*Filmstrip*) Church-Craft Pictures, 1953.
25 fr., color, 35 mm. (Life of Christ series, no. 15)
Also issued as slides.
With manual.
Summary: Through a map and photographs depicts the Biblical account of the healing of the man with dropsy, and the parables of the great supper, and the unjust servant, as recorded in Luke.
1. Jesus Christ—Biog. I. Church-Craft Pictures, Inc., St. Louis. II. Catholic Visual Aid Service, Chicago. Series: Life of Christ series (Filmstrip) no. 15.
232.95 Fi A 57–1639
Catholic Visual Aid Service

Jesus, the Good Shepherd (*Filmstrip*) Church-Craft Pictures, 1953.
20 fr., color, 35 mm. (Life of Christ series, no. 13)
Also issued as slides.
With manual.
Summary: Through maps and photographs depicts the Biblical accounts of the parable of the Good Shepherd (John 10: 1–15), Christ and Mary and Martha (Luke 10: 38–42), and Christ teaching His disciples how to pray (Luke 11: 1–4)
1. Jesus Christ—Biog. I. Church-Craft Pictures, Inc., St. Louis. Series: Life of Christ series (Filmstrip) no. 13.
232.95 Fi A 54–2475
Church-Craft Pictures, inc.

Jesus, the Good Shepherd (*Filmstrip*) Church-Craft Pictures for Catholic Visual Aid Service, 1953.
20 fr., color, 35 mm. (Life of Christ series, no. 13)
Catholic version.
With manual.
Summary: Through maps and photographs depicts the Biblical accounts of the parable of the Good Shepherd, Christ and Mary and Martha, and Christ teaching His disciples how to pray, as recorded in the New Testament.
1. Jesus Christ—Biog. I. Church-Craft Pictures, Inc., St. Louis. II. Catholic Visual Aid Service, Chicago. Series: Life of Christ series (Filmstrip) no. 13.
232.95 Fi A 57–1637
Catholic Visual Aid Service

Jesus' Transfiguration (*Filmstrip*) Concordia Films, 1955.
21 fr., color, 35 mm.
With study guide.
Summary: A visualization of the Biblical account of the Transfiguration of Christ, as recorded in Matthew 16: 13–20; Mark 8: 27–30; 9: 2–10; and Luke 9: 18–21, 28–36.
1. Jesus Christ—Transfiguration. I. Concordia Publishing House, St. Louis.
232.956 Fi A 55–3782
Concordia Pub. House

Jesus withdraws from Galilee (*Filmstrip*) Church-Craft Pictures, 1953.
20 fr., color, 35 mm. (Life of Christ series, no. 11)
Also issued as slides.
With manual.
Summary: Through maps and photographs depicts the Biblical accounts of the Syrophenician woman (Mark 7: 24–30; Matthew 15: 21–28), the healing of the deaf and dumb man by Christ (Mark 7: 31–37; Matthew 15: 29–31), and Peter's confession (Mark 8: 27–30; Matthew 16: 13–20; Luke 9: 18–21)
1. Jesus Christ—Biog. I. Church-Craft Pictures, Inc., St. Louis. Series: Life of Christ series (Filmstrip) no. 11.
232.95 Fi A 54–2476
Church-Craft Pictures, inc.

Jesus withdraws from Galilee (*Filmstrip*) Church-Craft Pictures for Catholic Visual Aid Service, 1953.
20 fr., color, 35 mm. (Life of Christ series, no. 11)
Catholic version.
With manual.
Summary: Through maps and photographs depicts the Biblical accounts of the Syrophenician woman, the healing of the deaf and dumb man by Christ, and Peter's confession, as recorded in the New Testament.
1. Jesus Christ—Biog. I. Church-Craft Pictures, Inc., St. Louis. II. Catholic Visual Aid Service, Chicago. Series: Life of Christ series (Filmstrip) no. 11.
232.95 Fi A 57–1636
Catholic Visual Aid Service

The jet age (*Motion picture*) A. V. Roe (Canada) Ltd., Toronto, 1953. Made by Crawley Films, Ottawa.
24 min., sd., b&w, 16 mm.
Summary: Pictures the planes made by the British Hawker Siddeley Group, starting with the Sopwith Camel. Also shows the Hurricane, Tempest Lancaster of World War II, the Gloster Meteor, the Javelin fighter and the Vulcan bomber. Shows actual shots through animation of the Orenda and the CF-100 are built.
1. Aeroplane industry and trade—Gt. Brit. 2. Hawker Siddeley Group, ltd. I. Roe (A. V.) Canada Limited.
Fi A 54–719
*629.133 623.746
Crawley Films

Jet carrier (*Motion picture*) Twentieth Century-Fox Film Corp., 1954.
16 min., sd., color, 35 mm.
CinemaScope.
Summary: With a crew of 5,000 men and a complement of 90 jet fighter planes, the carrier Yorktown of the U. S. Navy sails from San Francisco to participate in a training cruise, in which emphasis is placed on teamwork and exact obedience by all on board. Portrays important and trivial events in crew life and training, the complexity of the ship and equipment, and the complicated processes involved in landing planes on the heaving flight deck while a heavy sea is running.
Credits: Producer: Otto Lang.
1. Yorktown (Aircraft carrier, 2d of the name) I. Twentieth Century-Fox Film Corporation.
623.825 Fi 54–1132

Jet fighter gunnery. Part I: Air to ground (*Motion picture*) U. S. Dept. of the Air Force, 1954.
25 min., sd., color, 18 mm.
Summary: Explains the elements of gunnery in jet aircraft, including low angle bombing, low angle strafing, high angle bombing, and rocket firing.
1. Aerial gunnery. 2. Jet planes, Military. I. U. S. Dept. of the Air Force.
Order no. TF 1–4982 *623.451 Fi E 56–167
U. S. Office of Education. Visual Education Service

Jet flight planning (*Motion picture*) U. S. Dept. of the Air Force, 1957.
15 min., sd., b&w, 16 mm.
Summary: Explains the importance of and the means used in U. S. Air Force jet flight planning training, including big wall map, radio facility chart, NOTAMS (notice to airmen), Phacus (pilots headbook, continental U. S.), weather, maps and logs, weather forecaster, and dispatcher.
1. Aeronautics, Military—Study and teaching. 2. Navigation (Aeronautics) I. U. S. Dept. of the Air Force.
Order no. TF 1–5113 Fi E 57–66
*629.126 629.13252
U. S. Office of Education. Visual Education Service

Jet getaway (*Motion picture*) British Ministry of Supply, London, 1949. Made by T. R. F. Film Unit and Pathe Documentary Unit. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
6 min., sd., b&w, 16 mm.
Summary: Describes the British-invented device which, at the press of a button, ejects the pilot and the seat clear of a jet fighter plane. Shows that a second button pressed in mid air frees the pilot from the seat and allows a normal parachute landing
Credits: Narrator, Wynford Vaughn Thomas.
1. Pilot ejection seats I. Gt. Brit. Ministry of Supply. II. Gt. Brit. British Information Services. III. Gt Brit. United Kingdom Information Office.
Fi A 53–643
*629.143 629.134386
British Information Services

Jet propulsion (*Motion picture*) General Electric Co., 1946. Made by Walt Disney.
16 min., sd., color, 16 mm.
Summary: Chiefly by animation, explains the principles of jet propulsion and the basic operation of the jet engine.
1. Jet propulsion. I. General Electric Company.
621.4 Fi A 54–968
General Electric Company

Jet propulsion (*Motion picture*) Encyclopedia Britannica Films, 1952.
11 min., sd., b&w, 16 mm.
Summary: Illustrates the physical principles on which jet propulsion is based and describes the operation and uses of several types of jet engines.
Credits: Associate producer, Hal Kopel; collaborator, John T. Rettaliata.
1. Jet propulsion. I. Encyclopedia Britannica Films, Inc.
621.4 Fi 53–74

Jet pumps, siphons, rotating pumps (*Filmstrip*) Jam Handy Organization, 1946.
90 fr., b&w, 35 mm. (Fluids, a unit of air age physics, no. 13)
Summary: Covers the atomizer, ejectors, the aspirator, the siphon, the hydraulic ram, propeller-type fans and blowers, the centrifugal pump and centrifugal blower, the vane pump, the gear pump, the eccentric pump, and rotating fluid devices for performing work.
1. Pumping machinery. I. Handy (Jam) Organization, Inc. Series: Fluids, a unit of air age physics (Filmstrip) no. 13.
Fi A 53–2058
*629.143 629.1843
Jam Handy Organization

Jets aboard: Operation of jet aircraft aboard carriers (*Motion picture*) U. S. Dept. of the Navy, 1951. Made by Wilding Picture Productions.
23 min., sd., b&w, 16 mm.
Summary: Describes six factors in flight deck handling of jet aircraft: rolling planes without rocking; securing parked jets against wind and weather; assistance in taxiing jets; catapulting jets in pairs; helping jets land almost nose to tail; and servicing jet planes to maximum capacity.
——— Another issue. 35 mm.
1. Jet planes, Military. 2. Aeroplane carriers. I. U. S. Navy Dept.
Order no. MN 5395–b Fi E 56–328
*629.133 623.746
U. S. Office of Education. Visual Education Service

Jets over Turkey (*Motion picture*) U. S. Information Agency, 1954. Released for public use in the United States through U. S. Foreign Operations Administration.
16 min., sd., b&w, 16 mm.
Summary: Shows the training of Turkish pilots of jet airplanes at Balikesir Air Base in Turkey and explains the assistance of the United States in this training program.
——— Another issue. 35 mm.
1. Jet planes. I. U. S. Information Agency. II. U. S. Foreign Operations Administration.
*629.133 623.746 Fi E 55–49
U. S. Office of Education. Visual Education Service

Jewel of Asia (Motion picture)
see
Siam, jewel of Asia.

Jewel of the Pacific (*Motion picture*) World in Color Productions [n. d.]
4 min., sl., color, 16 mm. (World in Color travel series)
Kodachrome
Summary: Describes the rural sections of Hawaii showing scenes of large plantations, growing of sugar cane, planting of rice, and pineapple fields.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Agriculture—Hawaiian Islands. 2. Hawaiian Islands—Descr. & trav. I. World in Color Productions, Elmira, N. Y.
919.69 Fi A 54–3905
World in Color Productions

Jewel of the Pacific (*Motion picture*) 20th Century-Fox Film Corp., 1942. Released for educational purposes by Teaching Film Custodians, 1946.
8 min., sd., b&w, 16 mm. (Magic carpet series)
Summary: Presents a travelogue on the Hawaiian Islands.
Credits: Commentator, Lowell Thomas.
1. Hawaiian Islands—Descr. & trav.—Views. I. Twentieth Century-Fox Corporation. II. Teaching Film Custodians, Inc (Series: Magic carpet series (Motion pictures))
919.69 Fi A 52–4527
Teaching Film Custodians

Jewell Enterprises, Los Angeles
see
Godzilla, king of the monsters.

Jewelled daughters of the air; silanthus moth (*Motion picture*) Bray Studios [n. d.]
5 min., sl., b&w, 16 mm.
Summary: Presents close-ups of the silanthus moth, and traces its life history.
1. Silanthus moth. I. Bray Studios, inc., New York.
595.787 Fi A 55–525
Bray Studios

Jewelry finishing (*Filmstrip*) Centron Corp. Released by Young America Films, 1956.
39 fr., color, 35 mm. (Jewelry and silversmithing series)
With teacher's guide.
Summary: Emphasizes that finishing is the final touch in bringing out the beauty of a fine piece of jewelry. Discusses buffing and polishing, the use of scratch wheels, the use of cutting compounds, removing firestain, and applying antique finish.
Credits: Adviser, Carlyle H. Smith.
1. Jewelry. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York. Series: Jewelry and silversmithing series (Filmstrip)
739.27 Fi A 56–2407
Young America Films

Jewels from heaven (*Motion picture*) Moody Bible Institute, 1957. Made by Moody Institute of Science.
13 min., sd., color, 16 mm.
Eastman color.
Summary: Mr. Flixit shows two young boys that every snowflake is different and explains to them that God created each individual with a different personality and soul, that all men have sinned against God, and that every person must make his own decision to accept Christ.
Credits: Narrator, Bob O'Donnell.
1. Personality. I. Moody Bible Institute of Chicago.
233 Fi 57–104

Jewish Education Committee of New York
see
Children in Jewish Bookland.
Grandfather's world.
Growing through art.
Jerusalem.
The Jewish home.
The Jews in America, part 1: 1654–1860.
The Jews in America, part 2: 1860–1954.
Maimonides.
The story of Chaim Weizmann.
The story of Tzedakah.
The story of Yom Kippur.
Torah in Jewish life.
Your Federation.

The Jewish home (*Filmstrip*) Jewish Education Committee of New York, 1953.
44 fr., color, 35 mm.
Eastman color.
With narrator's script.
Summary: Cartoon drawings are used to describe the weekly observance of the Sabbath by a typical Jewish family and to describe traditions associated with a variety of annual Jewish festivals including Rosh Hashanah, Sukkot, Purim, Pesah, and Shavuot.
Credits: Director, Ezekiel Schloss; written by Azriel Eisenberg; art, Laszlo Matulay.
1. Sabbath. 2. Fasts and feasts—Judaism. 3. Jews—Rites and ceremonies. I. Jewish Education Committee of New York.
*296.4 Fi 54–1407

The Jewish way (*Filmstrip*) Farkas Films, 1952.
72 fr., b&w, 35 mm. (The ways we worship in America series)
With narration script.
Summary: Presents the Jewish—orthodox, conservative, and reform—ways of worship in the home and synagogue; portrays family customs and the celebration of the Sabbath.
Credits: Producer, Nicholas Farkas; writer, Mary Fisbey Farkas.
1. Judaism. I. Farkas Films, inc., New York. Series: The ways we worship in America series (Filmstrip)
*296.4 Fi A 53–1508 rev
Farkas Films

The Jews in America, part 1: 1654–1860 (*Filmstrip*) Jewish Education Committee of New York, 1954.
39 fr., color, 35 mm.
Eastman color.
With leader's guide and narration script.
Summary: Drawings are used to present the role of the Jews in America from 1654 to 1860. Explains that the first Jew arrived with Columbus; tells of the Jewish settlements in New Amsterdam and in Newport, Rhode Island. Describes how the Jews fought in the Revolution, settled in the West, and became successful merchants.
Credits: Director, Ezekiel Schloss; written by Anita Libman Lebeson; art, Robert Frankeuberg; editor, Azriel Eisenberg.
1. Jews in the U. S.—Hist. I. Jewish Education Committee of New York.
*301.452 296 Fi 55–1414

The Jews in America, part 2: 1860–1954 (*Filmstrip*) Jewish Education Committee of New York, 1954.
39 fr., color, 35 mm.
Eastman color.
With leader's guide and narration script.
Summary: Drawings are used to present the role of the Jews in America from 1860 to 1954. Describes the position of the Jews in the Civil War; tells of the hardships faced by immigrants and of the many labor organizations which emanated from their needs. Describes the contributions made by Samuel Gompers, Emma Lazarus, Henrietta Szold, David Lubin, Louis Brandeis, George Gershwin, Albert Einstein, Meyer Levin, and others, and explains the work of Jewish organizations and schools in the United States.
Credits: Director, Ezekiel Schloss; written by Anita Libman Lebeson; art, Robert Frankeuberg; editor, Azriel Eisenberg.
1. Jews in the U. S.—Hist. I. Jewish Education Committee of New York.
*301.452 296 Fi 55–1415
Library of Congress rr2

Jezebel Productions, inc., Beverly Hills, Calif.
see
College capers.
The great Jesse James raid.
Sins of Jezebel.

Jig saw (*Filmstrip*) Jam Handy Organization, 1944.
98 fr., b&w, 35 mm. (Woodworking tools and machines, no. 5)
Summary: Presents the names and functions of parts of the jig saw; demonstrates safety practices for setting up and using a jig saw.
1. Jig saws. I. Handy (Jam) Organization, inc. Series: Woodworking tools and machines (Filmstrip) no. 5.
*674.42 Fi A 53–1971
Jam Handy Organization

Jim Bridger (*Filmstrip*) Popular Science Pub. Co., 1952.
Developed in cooperation with Albert Whitman and Co.
42 fr., color, 35 mm. (Pioneer heroes)
With teaching guide.
A pictorial condensation of the book of the same title by Sanford Tousey.
Summary: Drawings are used to depict the life of Jim Bridger and his experiences as hunter, trapper, guide, and explorer of the Great Salt Lake and the Yellowstone region. For intermediate grades.
1. Bridger, James, 1804–1881. I. Tousey, Sanford. Jim Bridger. II. Popular Science Publishing Company, inc., New York. (Series)
923.973 Fi 52–1340

Jim makes a decision (*Filmstrip*) Society for Visual Education, 1956.
30 fr., color, 35 mm. (The children's church)
With utilization guide and reading script.
Summary: Shows how an older boy, after a discussion in his church school class of the great commission to teach the word of God to all nations, arrives at the decision to become a Christian and join the church.
1. Church membership. I. Society for Visual Education, inc., Chicago. Series: The children's church (Filmstrip)
265.2 Fi A 56–2097
Society for Visual Education

Jimmy and Nancy meet Mr. Atom (*Filmstrip*) Stillfilm, 1951.
40 fr., color, 35 mm.
With study guide.
Summary: Explains that atom means more than atom bomb, and points out some of the constructive uses of atomic energy.
Credits: Art work and story, Frank Quattrochi, Albert Gotlieb.
1. Atomic energy—Juvenile films. I. Stillfilm, inc., Pasadena, Calif.
*539.76 Fi A 54–1784
Stillfilm, inc.

Jimmy beats rheumatic fever (*Filmstrip*) Metropolitan Life Insurance Co., 1944. Made by E. J. Barnes Associates.
1 roll, b&w, 35 mm. and disc; 33⅓ rpm, 16 min.
Summary: An 8-year-old boy's own story of his successful battle with rheumatic fever. His mother calls the physician promptly, and a diagnosis of rheumatic fever is made in the early stages. Under medical guidance, Jimmy's mother aids his recovery by keeping him amused and interested during his months in bed. Stresses healthful living habits and medical supervision to prevent a recurrence.
1. Rheumatic fever. I. Metropolitan Life Insurance Company.
616.991 Fi A 54–2334
Metropolitan Life Insurance Co.

Jimmy Raccoon (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Animals of the friendly forest series)
Eastman color.
With teacher's manual.
Summary: A story in which Jimmy Raccoon learns not to bother skunks, and not to steal from other animals.
1. Raccoons. I. Curriculum Films, inc., New York. Series: Animals of the friendly forest series (Filmstrip)
599.74443 Fi A 55–3489
Educational Projections, Inc.

Jimmy visits the city (*Motion picture*) Coronet Instructional Films, 1954.
11 min., sd., color, 16 mm.
Summary: Dramatizes a child's first trip to a city, calling attention to such characteristic features as tall office buildings, parks, congested streets, apartment buildings, elevated trains, department stores, flashing lights, and strange noises.
Credits: Educational collaborator, A. M. Johnston.
——Another issue. b&w.
1. Cities and towns—Juvenile films. I. Coronet Instructional Films.
323.352 Fi 54–254

Jimmy Wakely's jamboree (*Motion picture*) Universal Pictures Co., 1954.
16 min., sd., b&w, 35 mm.
A Universal-International picture.
Summary: A musical short which features Jimmy Wakely and his orchestra, the McQuaig Twins, Jerry Hilliard, Noel Boggs, Bobby Bruce, and the Dupree Trio.
Credits: Producer and director, Will Cowan; film editor, Leonard Weiner.
I. Universal Pictures Company, inc. (Incorporated 1936)
Fi 54–760

Jim's adventure with the Psalms (*Filmstrip*) Society for Visual Education, 1956.
27 fr., color, 35 mm. (The children's church)
With utilization guide and reading script.
Summary: Shows how one group of boys and girls discover new and meaningful ways to utilize the Psalms in worship as a result of studying the use of the Psalms in early Hebrew worship.
1. Bible. O. T. Psalms—Liturgical use. I. Society for Visual Education, inc., Chicago. Series: The children's church (Filmstrip)
223.5 Fi A 56–2096
Society for Visual Education

Jim's family (*Filmstrip*) Society for Visual Education, 1956.
32 fr., color, 35 mm. (Living together)
Summary: Introduces the members of Jim's family and discusses the important duties and benefits of family life.
Credits: Writer, Leonie Brandon.
1. Family. I. Society for Visual Education, inc., Chicago. Series: Living together (Filmstrip)
*301.42 392.3 Fi A 56–2547
Society for Visual Education

Jivaro (*Motion picture*) **Paramount Pictures Corp., 1954.**
91 min., sd., color, 35 mm.
Technicolor.
Summary: An adventure melodrama. A South American trader accompanies an expedition into Indian head-hunters' territory in an attempt to help an Americano girl rescue her renegade fiancé who has penetrated the Amazon jungle in search of gold.
Credits: Producers, William H. Pine, William C. Thomas; director, Edward Ludwig; story, David Duncan; screenplay, Winston Miller; music, Gregory Stone; editor, Howard Smith. Cast: Fernando Lamas, Rhonda Fleming, Brian Keith, Lon Chaney, Richard Denning.
I. Paramount Pictures Corporation.
Fi 54–1009

Joan of Arc (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopædia Britannica Films, 1952.
49 fr., color, 35 mm. (Stories from other lands)
Eastman color.
Cartoon drawings.
Credits: Collaborator, Wanda Robertson.
1. Jeanne d'Arc, Saint, 1412–1431. I. Gottlieb (William P.) Company. II. Encyclopædia Britannica Films, inc. Series: Stories from other lands (Filmstrip)
923.544 Fi 53–1128

The job breakdown (*Filmstrip*) U. S. War Dept., 1944. Released for public educational use through U. S. Office of Education, 1949.
72 fr., b&w, 35 mm and disc: 1 s., 16 in., 33⅓ rpm., 11 min. (On-the-job supervision, no. 3)
Order no. SFS 80–4.
Summary: Explains three steps in making a job breakdown; identifying the job, listing the important steps, and determining key points.
1. Job analysis. 2. Personnel management. I. U. S. War Dept. II. U. S. Office of Education. Series: On-the-job supervision (Filmstrip) no. 3.
*658.32 658.511 Fi E 53–837
U. S. Office of Education. Visual Education Service

Job description from film analysis and simo chart (*Motion picture*) Purdue University, 1943.
2 min., sl., b&w, 16 mm.
Summary: Illustrates the use of film analysis, simo charts, and therbligs in describing a job adequately.
1. Job analysis. I. Purdue University, Lafayette, Ind.
Fi A 54–3006
*658.32 658.511
Purdue Univ. Audio-Visual Center

Job evaluation and merit rating (*Filmstrip*) McGraw-Hill Book Co., 1953.
24 fr., b&w, 35 mm. (Personnel management series)
Based on the motion picture of the same title.
Correlated with the book Personnel management, by Walter Dill Scott, Robert C. Clothier, and William R. Spriegel.
Summary: Situations in an industrial plant are used in showing the value of analyzing accurately the type of work required in jobs on different levels, and of rating objectively the performance of individual employees at their assigned tasks.
1. Job analysis. 2. Employees, Rating of. I. Scott, Walter Dill, 1869– Personnel management. II. McGraw-Hill Book Company, inc. III. Job evaluation and merit rating (Motion picture) Series: Personnel management series (Filmstrip)
*658.32 Fi 54–1221

Job evaluation and merit rating (*Motion picture*) McGraw-Hill Book Co., 1953.
13 min., sd., b&w, 16 mm. (Personnel management series)
Correlated with the book Personnel management, by Walter Dill Scott, Robert C. Clothier, and William R. Spriegel.
Summary: Situations in an industrial plant are used in showing the value of analyzing accurately the type of work required in jobs on different levels, and of rating objectively the performance of individual employees at their assigned tasks.
Credits: Consultant, Matthew J. Murphy.
1. Job analysis. 2. Employees, Rating of. I. Scott, Walter Dill, 1869– Personnel management. II. McGraw-Hill Book Company, inc. Series: Personnel management series (Motion picture)
*658.32 Fi 54–38

A job for a gob (*Motion picture*) Paramount Pictures Corp., 1955.
6 min., sd., color, 35 mm. (Popeye the sailor cartoon)
Summary: An animated cartoon. Popeye and his rival Bluto show off their skill in horsemanship and cattle handling as they compete for a job on Olive Oyl's ranch.
Credits: Director, Seymour Kneitel; story, Lars Bourge; animation, Al Eugster, George Germanetti; music, Winston Sharples.
I. Paramount Pictures Corporation. Series: Popeye the sailor cartoon (Motion picture)
Fi 55–1096

Job growth (*Filmstrip*) McGraw-Hill Book Co., 1954. Made by Focus Features.
54 fr., b&w, 35 mm. (Secretarial training series, no. 6)
Correlated with Applied secretarial practice, by Gregg, Fries, and Rowe, with College secretarial procedures, by Place and Hicks, and with The secretary at work, by Strony and Greenaway.
Summary: Photographs are used to show a private secretary addressing the senior class of a business school on the subject of job advancement. Dramatizes some of the successes and failures experienced by a private secretary as she advanced from her first stenographic position. Emphasizes the importance of such traits as dependability, consideration for coworkers, and cooperativeness. Stresses the importance of organizing questions in order to avoid constant interruptions of supervisors.
Credits: Technical adviser, Madeline S. Strony.
1. Secretaries, Private. I. Gregg, John Robert, 1867–1948. Applied secretarial practice. II. McGraw-Hill Book Company, inc. Series: Secretarial training series (Filmstrip) no. 6.
651.02 Fi 54–1493

Job opportunities in special education (*Filmstrip*) Division of Education for Exceptional Children, State of Illinois [n. d.]
30 fr., color, 35 mm. and disc: 16 in., 33⅓ rpm, 22 min.
Summary: Shows the work of teachers with various types of exceptional children, pointing out the techniques employed by teachers of handicapped children.
1. Handicapped children—Education. I. Illinois. Division of Education for Exceptional Children
371.92 Fi A 56–829
National Association for Retarded Children

Jobs for application of motion economy (*Motion picture*) Motion and Time Study Laboratory, Purdue University. Released by Audio-Visual Center, Purdue University, 1944.
2 min., sl., b&w, 16 mm.
Summary: Presents the original method and an improved method of two jobs—assembling a medicine bottle dropper top, and gaging a radio tube-grid—as examples for the application of motion economy principles.
1. Job analysis. 2. Motion study. I. Purdue University, Lafayette, Ind. Motion and Time Study Laboratory. II. Purdue University, Lafayette, Ind. Audio-Visual Center.
658.5423 Fi A 54–873
Purdue Univ. Audio-Visual Center

Jobs in atomic energy (*Motion picture*) Handel Film Corp., 1955.
13 min., sd., b&w, 16 mm. (The magic of the atom, no. 26)
Produced with the technical assistance of the U. S. Atomic Energy Commission and the Atomic Energy Project at U. C. L. A.
Summary: Describes the vast diversification of employment opportunities in the field of atomic energy. Shows scientists, technicians, and laborers at work all over the country doing their jobs in atomic research, power production, industrial application, agriculture, medicine, and in other fields.
Credits: Producer, Lee A. Handel; written by Monroe Manning; narrator, Marvin Miller.
1. Atomic energy research—U. S. 2. Atomic power industry—U. S. I. Handel Film Corporation, Hollywood, Calif. Series: The magic of the atom (Motion picture) no. 26.
*539.76 Fi 56–156

Jock, the piper—Scotland (*Filmstrip*) Stillfilm [n. d.]
61 fr., b&w, 35 mm. (Foreign children)
Summary: A story set in the hills and cities of Scotland. For kindergarten and primary grades.
1. Stillfilm, inc., Pasadena, Calif. Series: Foreign children (Filmstrip)
Fi A 54–2017
Stillfilm, inc.

Joe and his government (*Motion picture*) Alfred Haake. Made by Seymour Sweible Production. Released by General Motors Corp., 1951.
25 min., sd., b&w, 16 mm. (Bird's eye view of economics, no. 4)
Summary: Explains the relationship between Joe Doakes and his government, pointing out that he, and not an impersonal government bureau, is the real producer of wealth. Emphasizes that because of government recognition of the supremacy of private individual enterprise it is possible for American "Joes and their families" to become prosperous
1. U. S.—Economic policy. 2. Capitalism. I. Haake, Alfred Paul, 1885– II. General Motors Corporation. Series: Bird's eye view of economics (Motion picture) no. 4.
338.973 Fi A 53–1109
General Motors Corporation

Joe learns a thing or two (*Motion picture*) Alfred Haake. Made by Seymour Sweible Production. Released by General Motors Corp., 1951.
25 min., sd., b&w, 16 mm. (Bird's eye view of economics, no. 1)
Summary: Portrays Joe Doaks as a caveman who learns that he must work to exist. He finds that the more he produces the better he lives and later learns how to use tools and how to trade with others.
1. Economics I. Haake, Alfred Paul, 1885– II. General Motors Corporation. Series: Bird's eye view of economics (Motion picture) no. 1.
330.1 Fi A 53–1107
General Motors Corporation

Joe Macbeth (*Motion picture*) Columbia Pictures Corp., 1956.
90 min., sd., b&w, 35 mm.
Summary: A gangster melodrama paraphrasing Shakespeare's Macbeth. Goaded by his ambitious wife, a racketeer murders his boss to become leader of the New York underworld and is forced to commit more killings in order to retain his position of supremacy. Filmed in England.
Credits: Producer, M. J. Frankovich; director, Ken Hughes; screenplay, Philip Yordan; music composer, Trevor Duncan; music supervisor, Richard Taylor; editor, Peter Rolfe Johnson. *Cast:* Paul Douglas, Ruth Roman, Bonar Colleano, Gregoire Aslan, Sidney James.
I. Columbia Pictures Corporation.
Fi 56–588

Joe Magarac (*Filmstrip*) Key Productions. Released by Young America Films, 1953.
40 fr., color, 35 mm. (American folklore series)
Eastman color.
With teacher's guide.
Summary: Cartoon drawings are used to relate the legend about Joe Magarac, the man of steel.
1. Magarac, Joe. I. Key Productions, inc., New York. II. Young America Films, inc., New York. Series: American folklore series (Filmstrip)
398.21 Fi 54–1227

Joe's home in New England (*Filmstrip*) Eye Gate House, 1950.
27 fr., color, 35 mm. (Our homes)
With teacher's manual.
Summary. Pictures the activities of a New England family in winter. Shows its dependence upon the arrival of the snow plow, and the importance of the Post Office in their lives. Explains that berries picked in the spring or fall are used to make jelly, and apples picked up by the children form the basis for their mother's apple pie. Shows the family popping corn in the evening, and eating a family meal. For primary grades.
1. New England—Soc. life & cust.—Juvenile films. 2. Home—Juvenile films. I. Eye Gate House, inc. Series: Our homes (Filmstrip)
392.3 Fi A 53–1538
Eye Gate House

Joe's kid (*Motion picture*) VFW National Home, 1948. Made by Jam Handy Organization.
29 min., sd., b&w, 16 mm.
Summary: Describes the administration and operation of the home for orphaned children of veterans established by the Veterans of Foreign Wars at Eaton Rapids, Mich.
I. Eaton Rapids, Mich. Veterans of Foreign Wars National Home.
Veterans of Foreign 382.73 Fi A 56–253
Wars National Home

Johann Mouse (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1953.
8 min., sd., color, 35 mm. (Tom and Jerry cartoon)
Technicolor
Summary: An animated cartoon about a waltzing mouse who lives in the home of Johann Strauss
Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; narration, Hans Conried; animation, Kenneth Muse, Ray Patterson, Ed Barge, Irven Spence; music director, Scott Bradley.
I. Metro-Goldwyn-Mayer. II. Loew's Incorporated. Series: Tom and Jerry cartoon (Motion picture)
Fi 53–772

Johann Sebastian Bach (*Filmstrip*) Encyclopædia Britannica Films, 1954.
62 fr., color, 35 mm. (Great composers)
Eastman color.
Summary: Captioned drawings are used to present a biographical sketch of Johann Sebastian Bach.
Credits: Producer, William P. Gottlieb; collaborator, James Husst Hall.
1. Bach, Johann Sebastian, 1685–1750. I. Encyclopædia Britannica Films, Inc. Series: Great composers (Filmstrip)
927.8 Fi 55–1385

Johann Sebastian Bach (*Filmstrip*) Eye Gate House, 1954.
25 fr., color, 35 mm. (Composers of many lands and many times, no. 1)
With teacher's manual.
Summary. Illustrates the life of Bach from his birth in Eisenach, Germany, in 1685, to his blindness and death in 1750. Points out that Bach's music is the foundation of modern music and that he dedicated his music to God.
1. Bach, Johann Sebastian, 1685–1750. I. Eye Gate House, inc. Series: Composers of many lands and many times (Filmstrip) no. 1.
927.8 Fi A 54–2528
Eye Gate House

Johannes Brahms (*Filmstrip*) Encyclopædia Britannica Films, 1954.
50 fr., color, 35 mm. (Great composers)
Eastman color
Summary: Captioned drawings are used to present a biographical sketch of Johannes Brahms.
Credits: Producer, William P. Gottlieb; collaborator, James Husst Hall.
1. Brahms, Johannes, 1833–1897. I. Encyclopædia Britannica Films, Inc. Series: Great composers (Filmstrip)
927.8 Fi 55–1366

Johannesburg, city of gold (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1953.
8 min., sd., color, 35 mm. (James A. FitzPatrick's traveltalks)
Technicolor
Summary: Describes the gold mining industry of Johannesburg, South Africa, and shows living conditions among detribalized natives who work in the mines
Credits: Producer and narrator, James A. FitzPatrick; music score, Joseph Nussbaum; photographer, Hone Glendinning.
1. Johannesburg—Descr.—Views. I. Metro-Goldwyn-Mayer. II. Loew's Incorporated. Series: James A. FitzPatrick's traveltalks (Motion picture)
916.822 Fi 53–882

The John and Mable Ringling Museum of Art (*Motion picture*) World in Color Productions (n. d.)
4 min., sd., color, 16 mm.
Kodachrome.
Summary: Scenes of the John and Mable Ringling Museum of Art showing its gardens and outdoor statuary, its carved porch pillars, and art objects in its collections.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. John and Mable Ringling Museum of Art, Sarasota, Fla. I. World in Color Productions, Elmira, N. Y.
708.1759 Fi A 54–2987
World in Color Productions

John and Mary R. Markle Foundation
see
Onchocerciasis in Chiapas, Mexico.
Some African tropical diseases.

John Bash Productions, inc. New York
see Bash (John) Productions, inc., New York.

John Cabot, 1450–1498 (*Filmstrip*) Young America Films, 1952.
43 fr., color, 35 mm. (Great explorers series. Set no. 1)
Summary: John Cabot's voyages in 1497 and 1498 to Newfoundland, the Gulf of St. Lawrence, and Labrador in search of a short route to the East Indies.
Credits: Written by Margaret Bradfield; illustrator, Carolyn Vosburg.
1. Cabot, John, d. 1498? I. Young America Films, inc., New York. Series: Great explorers series. Set no. 1 (Filmstrip)
973.17 Fi 52–1048 rev

John Gilpin (*Motion picture*) Halas & Batchelor Films, London, 1951. Made by John Halas in association with Joan Maude & Michael Warre. Released in the U. S. by British Information Services, 1953.
11 min., sd., b&w, 16 mm. (Painter and poet)
Summary: The poem by William Cowper is narrated against a background of original drawings.
Credits: Narrator, Cecil Trouncer; drawings, Ronald Searle; music, Matyas Seiber.
1. Cowper, William, 1731–1800. John Gilpin. II. Halas and Batchelor Cartoon Films, ltd., London. III. Gt. Brit. British Information Services. Series: Painter and poet (Motion picture)
Fi A 54–1012
British Information Services

John Greenleaf Whittier (December 17, 1807–September 7, 1892) (*Filmstrip*) Young America Films, 1955.
36 fr., color, 35 mm. (American authors series, no. 6)
Eastman color.
With teacher's guide.
Summary: Captioned drawings are used in presenting a biographical sketch of the life of John Greenleaf Whittier.
Credits: Written and illustrated by Margaret Bradfield.
1. Whittier, John Greenleaf, 1807–1892. I. Young America Films, inc., New York Series: American authors series (Filmstrip) no. 6.
928.1 Fi 55–1318

John Hancock Mutual Life Insurance Company, Boston
see
Faith in our future.

John Henry and Mary Louisa Dunn Bryant Foundation, Los Angeles
see
El Camino Viejo.
Milk and good health.
Oscar Orange—world traveler.

John James Audubon, artist and naturalist (*Filmstrip*) John A. Haeseler. Released by Encyclopaedia Britannica Films, 1953.
64 fr., color, 35 mm. (Audubon's birds of America)
Eastman color
Produced in cooperation with the American Museum of Natural History, New York.
Summary. Captioned pictures tell the story of Audubon's life. Explains how he turned from a career in business to the study and painting of birds. Describes the difficulties he encountered before gaining acceptance for his work. Includes a selection of his animal and bird pictures.
Credits: Collaborator, Richard H. Pough.
1. Audubon, John James, 1785–1851 I. Audubon, John James, 1785–1851 II. Haeseler, John. III. Encyclopædia Britannica Films, Inc Series: Audubon's birds of America (Filmstrip)
925.9 Fi 53–1195

John Ott Pictures, inc., Winnetka, Ill.
see Ott (John) Pictures, inc., Winnetka, Ill.

John Paul Jones (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopædia Britannica Films, 1953.
50 fr., color, 35 mm. (Children's stories of famous Americans)
Eastman color.
Summary: Describes the life of John Paul Jones, who became the first sea hero of the American Colonies during the Revolutionary War. Captioned drawings.
Credits: Collaborators, Charles F. Davis, Louise F. Davis
1. Jones, John Paul, 1747–1792. I. Gottlieb (William P.) Company. II. Encyclopædia Britannica Films, inc. Series: Children's stories of famous Americans (Filmstrip)
923.573 Fi 54–1258

John Paul Jones, American naval hero (*Filmstrip*) Eye Gate House, 1954.
25 fr., color, 35 mm. (Leaders of America)
With teacher's manual.
Summary: Portrays the life of John Paul Jones and shows how he served his country.
1. Jones, John Paul, 1747–1792. I. Eye Gate House, inc. Series: Leaders of America (Filmstrip)
923.573 Fi A 54–1400
Eye Gate House

John Philip Sousa (*Filmstrip*) Encyclopædia Britannica Films, 1954.
50 fr., color, 35 mm. (Great composers)
Eastman color.
Summary: Captioned drawings are used to present a biographical sketch of John Philip Sousa.
Credits: Producer, William P. Gottlieb; collaborator, James Husst Hall.
1. Sousa, John Philip, 1854–1932. I. Encyclopædia Britannica Films, inc. Series: Great composers (Filmstrip)
927.8 Fi 55–1367

John Rawlins Productions, inc., *Hollywood, Calif.*
see
Rawlins (John) Productions, inc., *Hollywood, Calif.*

John Sutherland Productions, inc.
see Sutherland (John) Productions, inc.

John the Baptist, part 1 (*Motion picture*) Loyola Films in cooperation with Cathedral Films, 1948.
20 min., sd., b&w, 16 mm.
Summary: Depicts events in the life of John the Baptist as recorded in Matthew III. Portrays baptism of multitudes as a result of his teaching and example, which arouses Herod to envy and fear.
1. John the Baptist. I. Loyola Films, Los Angeles.
225.92 Fi A 56–808
Loyola Films

John the Baptist, part 2 (*Motion picture*) Loyola Films in cooperation with Cathedral Films, 1948.
20 min., sd., b&w, 16 mm.
Summary: Continues the events in the life of John the Baptist. Depicts him preaching on the nearness of the coming of Christ, and portrays his arrest and beheading through the scheming of Herodias.
1. John the Baptist. I. Loyola Films, Los Angeles.
225.92 Fi A 56–809
Loyola Films

John Tracy Clinic, Los Angeles
see
Too young to say.

John visits New York City (*Filmstrip*) Stillfilm, 1953. Made by Longstreet Photoservice.
62 fr., color, 35 mm.
Summary: A visit to New York City showing the Statue of Liberty, Ellis Island, the New York skyline, the city's rivers, financial district, parks, and the United Nations Building.
1. New York (City)—Descr.—Views. I. Stillfilm, inc., Pasadena, Calif.
917.471 Fi A 54–1785
Stillfilm, inc.

John Wesley (*Motion picture*) Radio and Film Commission of the Methodist Church, 1954. Made by J. Arthur Rank and Religious Films.
76 min., sd., color, 16 mm.
Eastman color.
Summary: A semi-documentary film about the life of John Wesley, the 18th century English churchman, evangelist, and educator. Depicts Wesley's struggle to achieve a satisfying religious experience in his personal life, his role in inspiring an evangelical revival in England and America, and his deep concern with social problems which led to the founding of schools, orphanages, and clinics.
Credits: Producer, Clifford Jeapes; director, Norman Walker; screenplay, Lawrence Barrett; educational collaborators, Harry C. Spencer, Howard E. Tower; music, Henry Reed; editor, Dave Powell. *Cast:* Leonard Sachs, Gerald Lohan, Neil Heayes, Keith Pyott, Curigwen Lewis
1. Wesley, John, 1703–1791 I. Methodist Church (United States) Television, Radio and Film Commission.
922.742 Fi 54–213 rev

John Yankee (*Motion picture*) E. I. du Pont de Nemours, 1953. Made by Jack Chertok Productions.
3 reels, sd., b&w, 16 mm. (The cavalcade of America)
Summary: Dramatizes John Adams' difficult and unpopular decision to defend eight English soldiers who participated in a Boston riot prior to the Revolution
Credits: Producer, Jack Chertok; director, William J. Thiele; teleplay, Charles Larson; film editor, Ben Marmon. *Cast:* Whitfield Connor, Lowell Gilmore, Robert Neil, Patrick O'Moore, John Alderson
1. Adams, John, Pres. U. S., 1735–1826—Drama I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del Series: The cavalcade of America (Motion picture)
923.173 Fi 54–149

Johnny (*Filmstrip*) National Foundation for Infantile Paralysis, 1952. Made by Clinique Colorfilm Laboratories.
16 fr., color, 35 mm.
With suggestion sheet.
Based on the booklet Johnny, by Betty Lockwood, and drawings by Myrtle Munro.
Summary: A reading tool for first and second grades, designed to answer children's questions about polio and to lessen their fears of doctors and hospitals.
1. Poliomyelitis—Juvenile films. I. Lockwood, Betty. Johnny. II. National Foundation for Infantile Paralysis.
*616.9 616.83 Fi A 54–1555
National Foundation for Infantile Paralysis

Johnny Appleseed (*Filmstrip*) Encyclopædia Britannica Films, 1953.
40 fr., color, 35 mm. (American folk heroes)
Eastman color.
Summary: Captioned drawings A story based on fact and legend about the life of John Chapman. Describes his life, which was devoted to spreading the word of God, planting apple trees, and encouraging apple cultivation over an area of 100,000 square miles.
Credits: Producer, Oscar E. Sams, Jr.; collaborator, Thomas D. Clark.
1. Chapman, John, 1774–1845. I. Encyclopædia Britannica Films, Inc. Series: American folk heroes (Filmstrip)
926.3 Fi 53–1208

Johnny Appleseed (*Filmstrip*) Key Productions. Released by Young America Films, 1953.
45 fr., color, 35 mm. (American folklore series)
Eastman color.
With teacher's guide.
Summary: Cartoon drawings are used to relate the legend about Johnny Appleseed, the old pioneer who planted apple orchards as he traveled over the countryside.
1. Chapman, John, 1774–1845. I. Key Productions, Inc., New York. II. Young America Films, Inc., New York. Series: American folklore series (Filmstrip)
926.3 Fi 54–1230

Johnny Appleseed (*Motion picture*) College of Education and Extension Division, State University of Iowa. Made and released by Bureau of Audio-Visual Instruction, 1951.
3 min., sd. at. sd. speed, b&w, 16 mm. (High school reading training films, no. 2)
With manual.
Summary: A training film for group use to improve reading facility. Uses 864 words at the rate of 250 words per minute.
Credits: Director, James R. Stroud.
1. Reading—Audio-visual aids. I. Iowa. University. College of Education. II. Iowa. University. Extension Division. III. Iowa. University. Bureau of Audio-Visual Instruction. Series: High school reading training films (Motion picture) 2.
428.4 Fi A 54–370
Iowa. Univ. Bur. of Audio-Visual Instruction

Johnny Appleseed: a legend of frontier life (*Motion picture*) Coronet Instructional Films, 1954.
15 min., sd., color, 16 mm.
With study guide
Summary: Depicts the life of Johnny Appleseed. Describes his work in spreading the word of God and encouraging the cultivation of apple trees throughout Pennsylvania and the Ohio Territory.
——— Another issue. b&w.
1. Chapman, John, 1774–1845—Drama. I. Coronet Instructional Films.
926.3 Fi 54–174

Johnny at the fair (*Motion picture*) National Film Board of Canada, Ottawa, 1947. Released in the U. S. by Sterling Films.
10 min., sd., b&w, 16 mm. (Canada carries on)
French version released under the title Jean furet va-t-à la foire
Summary: The Canadian National Exhibition of 1947 as seen through the eyes of a small boy.
——— Another issue. 35 mm.
1. Toronto. Canadian National Exhibition, 1947. I. Canada. National Film Board. II. Sterling Films, Inc., New York. Series: Canada carries on (Motion picture)
606 Fi A 55–948
National Film Board of Canada

Johnny Dark (*Motion picture*) Universal Pictures Co., 1954.
85 min., sd., color, 35 mm.
A Universal-International picture.
Technicolor.
Summary: A melodrama. In an effort to convince his conservative employer that the company should manufacture sports cars, a young automotive engineer drives his experimental model in a race from the Canadian border to Mexico.
Credits: Producer, William Alland; director, George Sherman; written by Franklin Coen; music director, Joseph Gershenson; film editor, Edward Curtiss. *Cast:* Tony Curtis, Piper Laurie, Don Taylor, Paul Kelly, Ilka Chase.
1. Universal Pictures Company, Inc. (Incorporated 1936)
Fi 54–768

Johnny gets his route (*Motion picture*) RKO-Pathe, 1952.
9 min., sd., b&w, 35 mm. (Screenliner)
Summary: A story about the American newsboy. Shows a young boy applying for a newspaper route, delivering the daily papers, and using salesmanship techniques to gain new customers.
Credits: Producer, Burton Benjamin; director, William Deeke; written by Pennell C. Kirkbride; music supervisor, Herman Fuchs; editor, Sidney Katz.
1. Newsboys. I. RKO-Pathe, Inc. (Series: Screenliner (Motion picture))
070.334 Fi 53–737

Johnny Guitar (*Motion picture*) Republic Pictures Corp., 1954.
110 min., sd., color, 35 mm.
Trucolor.
Based on the novel of the same title by Roy Chanslor.
Summary: A western. The owner of a gambling saloon, located on a strategic site for a railroad station, is aided by a guitar-playing ex-gunman in her fight against neighboring ranchers who resort to violence in their attempt to prevent a new railroad from running through their section of Arizona.
Credits: Producer, Herbert J. Yates; director, Nicholas Ray; screenplay, Philip Yordan; music, Victor Young; film editor, Richard L. Van Enger. *Cast:* Joan Crawford, Sterling Hayden, Mercedes McCambridge, Scott Brady, Ward Bond.
1. Chanslor, Roy, 1899– Johnny Guitar. II. Republic Pictures Corporation.
Fi 54–1021

Johnny takes a journey (*Filmstrip*) American Gas Association [n. d.]
1 roll, color, 35 mm.
Summary: A high school freshman, who has been chosen to participate in a one-day civic celebration during which students run the city and important industries, is distressed because he is to be president of the gas company, which to him seems uncromantic. As he tosses in his sleep that night, Miss Flame appears, takes him on a journey, and shows him the romance of gas—where it comes from, how it is transported, how it is used, and what it means to the community.
1. Gas—Manufacture and works I. American Gas Association.
665.7 Fi A 54–2497
American Gas Association

Johnny, the giant killer (*Motion picture*) Jean Image Films, Paris. Released in the U. S. by Lippert Pictures, 1953.
60 min., sd., color, 35 mm.
Technicolor.
English dialog dubbed in.
Summary: An animated cartoon. A young boy and his friends, who have been reduced in size by a giant, are released from his spell when swarms of bees and insects attack the giant in his castle and overwhelm him.
Credits: Director, Jean Image; director of English version, Charles Frank; original idea, Eraline; text and lyrics, Paul Colline; English text, Charles Frank, Nesta Macdonald; animation, Albert Champeaux, Denis Boutin, O'Klein, Marcel Breuil; music, René Cloere.
I. Image (Jean) Films, Paris II. Lippert Pictures, Inc.
Fi 54–511

Johnny's magic toothbrush (*Filmstrip*) Canada Dept. of National Health and Welfare, Ottawa. Made and released by National Film Board of Canada, 1955.
42 fr., color, 35 mm.
With manual.
Summary: Through pictures engraved directly on film, demonstrates proper dental habits, and presents points to remember in rhymes which may be sung to the tune of London Bridge. For primary and preschool groups.
Credits: Written by David Bennett; engraved on film by J. Licsatro.
1. Teeth—Care and hygiene—Juvenile films. I. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board,
*617.6 613.49 Fi A 55–3814
National Film Board of Canada

Johnny's new world (*Motion picture*) National Society for the Prevention of Blindness, 1954.
16 min., sd., color, 16 mm.
Kodachrome.
Summary: A narrative about a young boy whose eye trouble is discovered and corrected through the combined efforts of his mother, his first grade teacher, a school nurse, and an eye specialist. Includes animated sequences interspersed with live action shots which show how the eye works, grows, and changes. Discusses myopia, hyperopia, and crossed eyes Filmed in the Solebury School District of New Hope, Pa
Credits: Producer and director, Leo Trachtenberg; narrative written by Stanley Cooperman; narrators, Gina Shield, Cy Harrice. *Cast:* John James.
1. Eye. I. National Society for the Prevention of Blindness.
617.7 Fi 54–247

Johns Hopkins University. Institute of the History of Medicine
see
The story of Antoey van Leeuwenhoek.

Johns Hopkins University: Deafness (*Motion picture*) CBS Television. Made by Information Productions. Released by Young America Films, 1955.
29 min., sd., b&w, 16 mm. (The search)
Reduction print of the 35 mm. motion picture made for the CBS television program The search.
With film users' guide.
Summary: Discusses an approach to the diagnosis and treatment of deafness in children, based on the theory that there is rarely a total loss of hearing. Explains the procedures of the Hearing and Speech Center at Johns Hopkins University in the diagnosis, treatment, and training of children in whom hearing difficulties have been detected. Points out that children with hearing disabilities can lead full and useful lives if a guided training program is begun early in life.
Credits: Producers, Irving Gitlin, Stephen Fleischman, Norton Bloom; director and script writer, Al Wasserman; narrator, Charles Romine; photographer, Frank Follette; film editors, Sidney Katz, Ralph Rosenblum.
1 Deafness 2. Johns Hopkins University. Hearing and Speech Center. I. Columbia Broadcasting System, inc. CBS Television. II. Young America Films, Inc., New York. III. Deafness (Motion picture) Series: The search (Motion picture)
371.912 Fi A 56–176
Young America Films

John's sailboat ride (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Stories to read series)
Eastman color.
Revised version of the 1948 filmstrip.
With teacher's manual.
Summary: When John goes for a ride in a sailboat he learns some necessary safety precautions. He helps get the boat ready and steers it past interesting harbor sights. For primary grades.
1. Sailing. I. Curriculum Films, inc., New York. Series: Stories to read series (Filmstrip)
797.124 Fi A 55–3067
Educational Projections, Inc.

Johnson, Carl C., 1911–
see
Resection and advancement of the levator for ptosis.

Johnson, James Robert, 1915–
see
Subtotal thyroidectomy: Demonstrating laryngeal nerve.

Johnson, Malcolm Malone, 1904–
see
On the waterfront.

Johnsoo, Richard C
see
Makeup for the stage.

Johnson (S. C.) and Son, inc.
see
Beauty and the bride.

Johnson and Johnson, inc.
see
Bandages and bullets.
Design for selling.
Play it safe.
Sell as customers like it.
Six steps to team nursing.
Success story.
Team relationships in nursing care.

Johnson and Johnson, inc. Ethicon Sutures Division
see
Sutures since Lister.

Johnson and Johnson, inc. Research Foundation
see
Anomalies of the bile ducts—blood vessels and strictures of the common duct.
Injuries of the peripheral nerves.

Johnson and reconstruction (*Motion picture*) Teaching Film Custodians, 1950.
33 min., sd., b&w, 16 mm.
Excerpts from Metro-Goldwyn-Muyer's 1942 motion picture released under the title Tennessee Johnson; prepared for school use by the Audio-Visual Committee of the National Council for the Social Studies
Summary: Dramatizes the conflict between President Andrew Johnson and the Republicans in Congress over policies of reconstruction. Traces Johnson's career from the time of secession showing him as the Union military governor of Tennessee, as Lincoln's running mate in 1864, and as President. Describes impeachment charges and acquittal, and shows Johnson's return to Congress as a Senator seven years later.
1. Johnson, Andrew, Pres. U. S., 1808–1875. I. Teaching Film Custodians, inc. II. Metro-Goldwyn-Mayer. III. National Council for the Social Studies. Audio-Visual Committee. IV. Tennessee Johnson (Motion picture)
973.81 Fi A 52–4924
Teaching Film Custodians

(44)

Johnson Hunt Productions, Bollywood, Calif.
see
Adding and subtracting.
The autoharp.
David and the puppy.
Decimal fractions.
Democratic living.
Finger painting techniques.
Fishing for a living.
Harbor highlights.
How to add fractions.
How to change fractions.
How to divide fractions.
How to multiply fractions.
How to subtract fractions.
Introductioo to fractions.
Music reading.
Numbers for beginners.
Pacific coast of Mexico—Baja California.
Pacific coast of Mexico—the mainlaod.
Parallel lines.
Paul Revere's ride.
Percentage.
The pitchpipe.
Safety at play.
Skipper and the magic rabbit.
Two—part singing.
Wholesome living.

Johnston (Bert) Productions, inc.
see
Olympus Film Productions, inc., *Cincinnati.*

Johnston, Charles George, 1899–
see
Intestinal obstruction.

Johnston, Franklin Davie, 1900–
see
The heart: Cardiovascular pressure pulsee and electrocardiography.

Join the profit parade; gas industry advertising & promotion in action (*Filmstrip*) American Gas Association [n. d.]
1 roll, color, 35 mm.
Summary: Explains the value of advertising and promotion by tracing the growth and development of the gas industry, describing the pre-selling impact of its sales promotional and advertising activities, pointing out the profit opportunity it offers its dealers, and showing dealers how to get these profits for themselves.
1. Advertising—Gas companies. I. American Gas Association.
659.1 Fi A 54–2498
American Gas Assn.

Joining a waist to skirt (*Motion picture*) Home Craft Films. Made and released by Iowa State College, 1956.
14 min., sd., b&w, 16 mm. (Sew easy, no. 22)
Summary: Miss Lucille Rea demonstrates how to join a waist to a skirt, obtaining a smooth waistline and a perfect fit without any trial or error fitting on the model.
1. Dressmaking. I. Home Craft Films, Encino, Calif. II. Iowa. State College of Agriculture and Mechanic Arts, Ames. Extension Service in Agriculture and Home Economics. Series: Sew easy (Motion picture) no. 22.
646.43 Fi 57–85

Joining and gluing (*Motion picture*) Centron Corp. Released by Young America Films, 1956.
14 min., sd., b&w, 16 mm (Industrial arts)
With teacher's guide
Summary: Explains the principles and demonstrates procedures and materials for joining and gluing wood, emphasizing the mortise-and-tenon and edge-to-edge joints. Shows procedures for application of glue and the use of clamping tools in gluing
Credits: Adviser, O. A. Hankammer.
1. Joinery 2. Glue I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York. Series: Industrial arts (Motion picture)
694.6 Fi A 56–560
Young America Films

Joint Anglo–American Film Planning Committee
see
True glory.

Jointer (*Filmstrip*) Jam Handy Organization, 1944.
83 fr., b&w, 35 mm. (Woodworking tools and machines, no. 12)
Summary: Presents the names and functions of parts of the jointer; demonstrates safety practices for setting up and using a jointer.
1. Jointer (Woodworking machine) I. Jam Handy Organization, Inc. Series: Woodworking tools and machines (Filmstrip) no. 12.
*674.43 Fi A 53–1978 rev
Jam Handy Organization

Jointing an edge for gluing: Installing knives (*Filmstrip*) U. S. Office of Education, 1945. Made by R. C. M. Productions.
54 fr., b&w, 35 mm. (Precision wood machining series. Operations on the jointer, no. 4)
With instructor's manual. Supplements motion picture of same title.
Summary: How to determine when knives are dull; remove dull knives; install sharp knives on the cutter head and adjust them for proper cutting; straighten crooked stock; and join edges for gluing.
1. Jointer (Woodworking machine) I. U. S. Office of Education. Series: Precision wood machining series. Operations on the jointer (Filmstrip) no. 4.
Order no. OE 305–fs *674.42 Fi E 52–2599 rev
U. S. Office of Education. Visual Education Service

Jointing an edge for gluing: Installing knives (*Motion picture*) U. S. Office of Education, 1945. Made by R. C. M. Productions.
21 min., sd., b&w, 16 mm. (Precision wood machining series. Operations on the jointer, no. 4)
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to determine when knives are dull; remove dull knives; install sharp knives on the cutter head and adjust them for proper cutting; straighten crooked stock; and join edges for gluing.
——— Another issue. 35 mm.
1. Jointer (Woodworking machine) I. U. S. Office of Education. Series: Precision wood machining series. Operations on the jointer (Motion picture) no. 4.
Order no. OE 305 *674.42 Fi E 52–61 rev
U. S. Office of Education. Visual Education Service

Jointing an edge for gluing: installing knives (Motion picture)
see
Dégauchissage d'un champ pour le collage: installation des couteaux.

Jointing edges and ends 90 degrees to face (*Motion picture*) U. S. Office of Education, 1945. Made by R. C. M. Productions.
17 min., sd., b&w, 16 mm (Precision wood machining series. Operations on the jointer, no. 1)
Order no. OE 302.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Functions and operation of the jointer; how to identify surfaces of a piece of stock; joint a square edge to size; and joint a piece of glued stock to size.
——— Another issue. 35 mm.
1. Jointer (Woodworking machine) I. U. S. Office of Education. Series: Precision wood machinery series Operations on the jointer (Motion picture) no. 1.
*674.42 Fi E 52–52 rev
U. S. Office of Education Visual Education Service

Jointing edges and ends 90 degree to face (Motion picture)
see
Dégauchissage des champs et extrémités d'équerre avec la face.

The Jolifou Inn (*Motion picture*) National Film Board of Canada. Ottawa, 1955.
11 min., sd., color, 16 mm. (Canadian artists series)
Summary: Shows Canada of a hundred years ago as seen through the paintings of Cornelius Krieghoff, the Dutch artist and adventurer.
Credits: Producer, Tom Daly; direction, commentary and film editing, Colin Low; narrator, John Drainie; music score, Louis Applebaum; photography, Lyle Enright, Douglas Roberts
——— Another issue. b&w.
1. Canada—Descr. & trav.—Views. I. Krieghoff, Cornelius, 1812?-1872. II. Canada. National Film Board. Series: Canadian artists series (Motion picture)
917.1 Fi A 56–201
National Film Board of Canada

The Jolifou Inn (*Motion picture*) National Film Board of Canada, Ottawa, 1955.
11 min., sd., color, 35 mm. (Canada carries on series)
Summary: Shows Canada of a hundred years ago as seen through the paintings of Cornelius Krieghoff, the Dutch artist and adventurer.
Credits: Producer, Tom Daly; direction, commentary, and film editing, Colin Low; narrator, John Drainie; music score, Louis Applebaum; photography, Lyle Enright, Douglas Roberts
——— Another issue. b&w.
1. Canada—Descr. & trav.—Views I. Krieghoff, Cornelius, 1812?-1872. II. Canada. National Film Board. Series: Canada carries on (Motion picture)
917.1 Fi A 56–529
National Film Board of Canada

Jolliffe, Norman
see
Modern nutrition.

Jonah and the big fish (*Filmstrip*) Moody Bible Institute of Chicago, 1955. Made by Moody Institute of Science.
44 fr., color, 35 mm. and disc: 10 in., 33⅓ rpm. (Children's Bible stories, ser. 2)
Eastman color.
With guide.
Summary: A pictorial presentation of the Biblical story about the prophet Jonah, who was ordered by God to go to Nineveh, but found when he made an effort to flee to Tarshish that it was impossible to run away from God.
1. Jonah, the prophet. I. Moody Bible Institute of Chicago. Series: Children's Bible stories (Filmstrip) ser. 2
221.92 Fi 56–1320

Jonah and the big fish (*Motion picture*) Moody Bible Institute of Chicago, 1955. Made by Moody Institute of Science.
11 min., sd., color, 16 mm.
Kodachrome.
Summary: Mr. Fixit repairs the fishing reel of two small boys who are planning to play hookey from school because they feel sure that no one will know about it. Mr. Fixit tells them the Biblical story about Jonah, a prophet who failed in his attempt to run away from God.
Credits: Narrator, David Wisner.
1. Jonah, the prophet. I. Moody Bible Institute of Chicago.
221.92 Fi 56–44

Jonathan Productions, New York
see
Edge of the city.

Jones, Bob, 1911– Wine of morning
see
Wine of morning.

Jones, David Smith, 1910–
see
The cranial cavity.

Jones, James, 1921– From here to eternity
see
From here to eternity.

Jones, John Clifton, 1903–
see
Coarctation of the aorta.
Division of patent ductus arteriosus.
Tetralogy of Fallot and its surgical treatment.

Jones, Mack Marquis, 1896– Shopwork on the farm
see
Blacksmithing.
Care and repair of hand tools.
Electric arc welding.
Filing and hacksawing.
Laying out common rafters and open stairs.
Oxyacetylene welding and cutting.
Pipe work and simple plumbing.
Sawing, planing, and smoothing wood.
Sharpening and using auger bits and twist drills.
Sharpening hand tools.
Soldering.
Using electricity safely.

Jones, Raymond F 1915– This island earth
see
This island earth.

Jordan, William E
see
Concrete quality control tests.

Jordan Valley (*Motion picture*) Associated British Pathé, London; made 1950. Released in the U. S. by International Film Bureau.
19 min., sd., b&w, 16 mm.
American version re-recorded by International Film Bureau for U. S. distribution.
Summary: Traces the River Jordan from its headwaters 35 miles from the Mediterranean Sea at Mt. Hermon and the Springs of Dan, historic valley. Includes views of the Sea of Galilee, Capernaum, **Tiberius, the road to Jericho, and Sodom and Gomorrah.** Shows scenes of herdsmen, farmers, weavers, salt workers, and fishermen working much as they did in the time of Christ.
1. Jordan Valley. I. Associated British Pathé, ltd. II. International Film Bureau, inc., Chicago.
*915.694 Fi A 56–743
International Film Bureau, inc.

Jorhal Pictures
see
Beginning swimming.
The dolphin kick.

José Iturbi (*Motion picture*) Artists Films, 1940. Released by Mills Picture Corp., 1956.
10 min., sd., b&w, 16 mm. (Concerts on film, no. 301)
With teacher's guide.
Summary: José Iturbi plays Seville by Albéniz, and Fantaisie Impromptu by Chopin.
Credits: Producers, Polk, Lowendahl
1. Piano music I. Artists Films, inc. II. Mills Picture Corporation, Beverly Hills, Calif. Series: Concerts on film (Motion picture) no. 301.
786.4 Fi A 56–1078
Mills Picture Corp.

José Iturbi: The harpsichord (*Motion picture*) Artists Films, 1940. Released by Mills Picture Corp., 1956.
10 min., sd., b&w, 16 mm. (Concerts on film, no. 304)
With teacher's guide.
Summary: José Iturbi explains the construction and technique of the harpsichord, playing on it three pieces by Rameau. He then plays Liszt's Hungarian rhapsody no. 12 on the piano.
Credits: Producers, Polk, Lowendahl.
1. Harpsichord. 2. Harpsichord music. 3. Piano music. I. Artists Films, inc. II. Mills Picture Corporation, Beverly Hills, Calif. Series: Concerts on film (Motion picture) no. 304.
786.221 Fi A 56–1018
Mills Picture Corp.

José of El Salvador (*Filmstrip*) International Educational Materials Co. (later name Teaching Aids Service) 1951.
33 fr., color, 35 mm.
Eastman color.
Adapted from the story The pot of gold, by Salvador Salarrué (pseud.)
Summary: A story about a lazy Indian boy of El Salvador who becomes a hard-working farmer when he believes that he will discover a pot of gold buried in the earth.
Credits: Adaptation, Gertrude Jacobs; illustrator, Olga Salarrué.
1. Salazar Arrué, Salvador. The pot of gold II. Teaching Aids Service, inc.
Fi 53–1030 rev

José of El Salvador (*Filmstrip*) Teaching Aids Service, 1956.
34 fr., color, 35 mm. (Folk tales, legends, and stories)
Revised version of the 1951 filmstrip.
From the story, The pot of gold, by Salarrué (pseud.)
Summary: Tells the story of a lazy Indian boy of El Salvador who becomes a hard-working farmer when he believes that he will discover pots of gold buried in the fields.
Credits: Story adaptation, Gertrude Jacobs; artist, Olga Salarrué.
1. Salazar Arrué, Salvador. The pot of gold. II. Teaching Aids Service, inc. Series: Folk tales, legends, and stories (Filmstrip)
Fi A 56–2104
Teaching Aids Service

Joseph and the Nativity (*Filmstrip*) Lorenz Pub. Co., 1953. Made by Church-Craft Pictures.
23 fr., color, 35 mm.
Ansco color.
Summary: Photographs are used in presenting the story of the Nativity as seen through the eyes of Joseph.
1. Jesus Christ—Nativity. I. Lorenz Publishing Company
232.92 Fi 54–1261

Joseph E. Seagram and Sons, ltd.
see Seagram (Joseph E.) and Sons, ltd.

Joseph Haydn (*Filmstrip*) Eye Gate House, 1954.
25 fr., color, 35 mm. (Composers of many lands and many times, no. 2)
With teacher's manual.
Summary: Illustrates the life of Haydn. Points out that he is known as the father of instrumental music and symphonies. Describes The creation and The seasons as two of his most famous works.
1. Haydn, Joseph, 1732–1809. I. Eye Gate House, inc. Series: Composers of many lands and many times (Filmstrip) no. 2.
927.8 Fi A 54–2529
Eye Gate House

Joseph Lister (*Filmstrip*) Eye Gate House, 1951.
26 fr., color, 35 mm. (Men who helped us find out)
With teacher's manual.
Summary: Presents the life of Joseph Lister, and explains his contributions to surgery.
1. Lister, Joseph Lister, baron, 1827–1912. I. Eye Gate House, inc. Series: Men who helped us find out (Filmstrip)
Eye Gate House
926.1 Fi A 53–1595

Joseph the ruler (*Motion picture*) Christian Mission Films, 1956.
13 min., sd., color, 16 mm. (Bible on film)
Eastman color.
Summary: Art work and animation are used to depict events in the life of Joseph as the ruler in Egypt. Describes the famine in Egypt, the arrival of Joseph's brothers to buy food, Joseph's plot concerning his brothers, Benjamin's reception in Egypt, and Jacob's journey to meet Joseph.
Credits: Producers and directors, Robert H. Bemiller, Alexander Arkat; story adaptation, William E. Bemiller, Theodore Cleveland; color art work, Alexark & Norsim, inc.; film editor, Richard T. Bemiller.
1. Joseph, the patriarch. I. Christian Mission Films, Hollywood, Calif. Series: Bible on film (Motion picture)
221.92 Fi 57–93

Joseph the servant (*Motion picture*) Christian Mission Films, 1956.
13 min., sd., color, 16 mm. (Bible on film)
Eastman color.
Summary: Art work and animation are used to depict events in the life of Joseph while he was the slave of Potiphar. Describes his days and deeds while in prison, explains how he interpreted Pharaoh's dreams, and show his crowning as governor of Egypt.
Credits: Producers and directors, Robert H. Bemiller, Alexander Arkat; story adaptation, William Ernest, Theodore C. Bemiller; color art work, Alexark & Norsim, inc.; film editor, Richard Thomas.
1. Joseph, the patriarch. 1. Christian Mission Films, Hollywood, Calif. Series: Bible on film (Motion picture)
221.92 Fi 57–92

Josephy, Alvin M 1915–
Something for the birds.

Joshua Tree, California (*Motion picture*) World in Color Productions (n. d.)
4 min., sl., color, 16 mm. (United States national monuments) Kodachrome.
Summary: Views of vegetation in the desert including cacti, cactus blooms, and giant Joshua trees.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Joshua Tree National Monument. 1. World in Color Productions, Elmira, N. Y. Series: United States national monuments (Motion picture)
*584.23 584.32 Fi A 54–3951
World in Color Productions

Journalizing and posting (*Filmstrip*) McGraw-Hill Book Co., 1954. Made by Training Films.
40 fr., color, 35 mm. (Bookkeeping series)
Eastman color.
Correlated with the book Bookkeeping simplified, by Freeman, Hanna, and Kahn.
Summary: Describes the step-by-step procedures for recording a transaction in the journal and explains why journals are kept. Discusses the five steps taken in transferring the debit and credit amounts which are entered in the journal to the ledger accounts.
1. Bookkeeping. 1. Freeman, Max Herbert, 1907– Bookkeeping simplified. II. McGraw-Hill Book Company, inc. Series: Bookkeeping series (Filmstrip)
*657.2 Fi 54–1534

Journey back (*Motion picture*) U. S. Veterans Administration, 1949.
20 min., sd., b&w, 16 mm.
Summary: Dramatized story of the rehabilitation of a hemiplegic patient, demonstrating the work of physical occupational, recreational, and speech therapists and their contribution to the recovery of the patient
——— Another issue. 35 mm.
1. Paralysis. 2. Physically handicapped—Rehabilitation.
I. U. S. Veterans Administration.
616.83 Fi E 52–2210 rev
U. S. Office of Education. Visual Education Service

Journey in Tunisia (*Motion picture*) Columbia Pictures Corp., 1941. Released for educational purposes by Teaching Film Custodians, 1946.
10 min., sd., b&w, 16 mm. (De La Varre travelogue)
Summary: A pictorial study of Tunisia showing the influences of Eastern culture in the city of Tunis and describing the life of the people in southern Tunisia.
Credits: Producer, André De La Varre.
1. Tunis—Descr. & trav.—Views. 1. Columbia Pictures Corporation. II. Teaching Film Custodians, Inc. (Series: De La Varre travelogue (Motion picture))
916.11 Fi A 52–4676
Teaching Film Custodians

Journey into history (*Motion picture*) British Transport Films, London, 1952. Released in the U. S. by British Information Services, 1953.
11 min., sd., color, 16 mm.
Technicolor.
Summary: Explains that in the cities of Britain one may travel back into history by visiting art galleries, museums, and famous old houses. Presents the England of Hogarth and Gainsborough, Robert Adam, and Captain Cook, through examples of their work and relics of their achievements.
Credits: Producer, Edgar Anstey; directors, Alex Shaw, John Taylor; commentary written by Montagu Slater, spoken by members of the Old Vic Company; music, Sir Arnold Bax; cameraman, Ronald Craigen; editor, S. McAllister.
1. Gt. Brit.—Hist.—Pictorial works. 1. Gt. Brit. British Transport Commission. Film Unit. II. Gt. Brit. British Information Services.
942 Fi A 55–299
British Information Services

Journey to Denali (*Motion picture*) Columbia Pictures Corp., 1942. Released for educational purposes by Teaching Film Custodians, 1946.
10 min., sd., b&w, 16 mm.
Summary: Presents a trip along the Alaskan railroad from Anchorage through Fairbanks and the Matanuska Valley to Mt. McKinley, known to the Alaskans as Denali. Describes the rehabilitation of the farmers who left the Dust Bowl and settled in this area.
1. Alaska—Descr. & trav.—Views. 2. Farmers—Alaska. 1. Columbia Pictures Corporation. II. Teaching Film Custodians, inc.
917.98 Fi A 52–4708
Teaching Film Custodians

Journey to Kunming, China's frontier metropolis (*Motion picture*) John Gutmann. Released by Gateway Productions, 1949.
30 min., sd., b&w, 16 mm.
Summary: A look into the lives of the inhabitants of Kunming, the ancient capital of Yunnan Province, located at the end of the Burma Road. Describes the polyglot population of mountain tribesmen, Burmese, Tibetans, Chinese, and Eucopeans. Shows the canals, streets, industries, handcrafts, religious ceremonies, and recreational activities of the area.
Credits: Writer and editor, William Abbenseth; photographer, John Gutmann.
1. Kunming, China—Descr.—Views. 1. Gutmann, John. II. Gateway Productions, inc., San Francisco.
915.1355 Fi A 54–53
Gateway Productions

Journey together (*Motion picture*) Royal Air Force, 1945. Made by Royal Air Force Film Production Unit, London. Released in the U. S. by British Information Services.
82 min., sd., b&w, 16 mm.
Summary: A full-length documentary story of the assembling and functioning of a bomber crew.
Credits: Producer and director, John Boulting; author, Terence Rattigan. *Cast:* Edward G. Robinson, Rex Harrison, Bessie Love, Richard Attenborough.
1. Bombers. 1. Gt. Brit. Royal Air Force. II. Gt. Brit. British Information Services.
*358.42 Fi A 52–4034
British Information Services

Joy of living; the art of Renoir (*Motion picture*) Art Film Productions. Released by Twentieth Century-Fox Film Corp., 1952.
10 min., sd., color, 35 mm.
Technicolor.
Summary. Presents photographs of the paintings of Renoir which reflect the personality of the artist and his enjoyment of life in Paris.
Credits: Producer, Boris Vermont; director, Jean Oser; story and narration, Mildred Barish Vermont; narrator, Peter Allen; research, Marilyn Silverstone; music, Jacques D Relasco; director of photography, Cyril J. Knowles.
1. Renoir, Auguste, 1841–1919 1. Art Film Productions, inc. II. Twentieth Century-Fox Film Corporation
759.4 Fi 53–749

Joy to the world (*Filmstrip*) Broadman Films. Made by Church-Craft Pictures. Released by Broadman Films and Church-Craft Pictures, 1953.
25 fr., color, 35 mm.
With guide.
Summary: Depicts Christmas as a time of joy because of God's gift in Christ, portrays the events described in Luke 2 and Matthew 2; points out that Christmas joy should be shared throughout the year.
1. Jesus Christ—Nativity. 2. Christmas. 1. Broadman Films, Nashville. II. Church-Craft Pictures, inc., St. Louis.
232.921 Fi A 54–2478
Church-Craft Pictures, inc.

The joyful hour (Motion picture)
see
La hora feliz.

The joyous mysteries (*Filmstrip*) Society for Visual Education, 1955.
45 fr., color, 85 mm. and disc: 1 s., 12 in., 33⅓ rpm, 20 min. microgroove. (The rosary; no. 2)
Summary: Describes the joys of Jesus as a child with His mother.
Credits: Prepared by Studio Angelico, Siena Heights College, under the direction of Sister Helene; photographed by Francis Studio.
1. Rosary. 1. Society for Visual Education, inc., Chicago. Series: The rosary (Filmstrip) no. 2.
247.9 Fi A 55–3807
Society for Visual Education

Jubal (*Motion picture*) Columbia Pictures Corp., 1956.
101 min., sd., color, 35 mm.
CinemaScope. Technicolor.
Based on the novel Jubal Troop, by Paul I. Wellman.
Summary: A western. When a rancher's dissatisfied wife exhibits affection for an unresponsive ranch foreman, her jealous former lover plants unwarranted suspicion in her husband's mind.
Credits: Producer, William Fadiman; director, Delmer Daves; screenplay, Russell S. Hughes, Delmer Daves; music composer, David Raksin; music conductor, Morris Stoloff; film editor, Al Clarke. *Cast:* Glenn Ford, Ernest Borgnine, Rod Steiger, Valerie French, Felicia Farr.
1. Wellman, Paul Iselin, 1898– Jubal Troop. II. Columbia Pictures Corporation.
Fi 56–729

Jubilee overture (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1954.
10 min., sd., color, 35 mm. (MGM musical classic)
A wide-screen production: CinemaScope. Technicolor.
Summary: A musical short featuring the MGM Symphony Orchestra, under the direction of Johnny Green, playing a medley of songs from Metro-Goldwyn-Mayer motion pictures.
Credits: Film editor, John McSweeney, Jr.
1. Moving-picture music. 1. Metro-Goldwyn-Mayer. II. Loew's Incorporated.
*782.8 Fi 54–897

Jubilee trail (*Motion picture*) Republic Pictures Corp., 1954.
103 min., sd., color, 35 mm.
Trucolor.
Based on the novel of the same title by Gwen Bristow.
Summary: A western about two newlyweds who travel by covered wagon from New York to California, befriend a New Orleans café singer accused of murder, and encounter treachery from the husband's brother when they reach the West Coast.
Credits: Associate producer and director, Joseph Inman Kane; screenplay, Bruce Manning; music, Victor Young; film editor, Richard L Van Enger. *Cast:* Vera Ralston, Joan Leslie, Forrest Tucker, John Russell, Buy Middleton.
1. Bristow, Gwen, 1903– Jubilee trail. II. Republic Pictures Corporation.
Fi 54–679

Judah Touro: friend of man (*Filmstrip*) Union of American Hebrew Congregations, 1954. Made by Victor Kayfetz Productions.
36 fr., color, 35 mm.
Eastman color.
With teacher's guide.
Summary: Drawings are used to present a historical account of the life and philanthropic deeds of the American Jew, Judah Touro. Explains that Touro, who became a wealthy New Orleans merchant after the War of 1812, was responsible for many projects, including the completion of the Bunker Hill Monument, the organization of a hospital during the yellow fever plague of 1853, and the establishment of the first synagogue in New Orleans. Shows that Touro's generosity to religious, educational, and charitable institutions has insured the continuation of his philanthropic projects.
Credits: Director, Samuel Grand; research and story, Bertram W. Korn; illustrated by William Steinel, David Stone; editor, Emanuel Gamoran.
1. Touro, Judah, 1775–1854. 1. Union of American Hebrew Congregations.
923.373 Fi 54–1482

Judaism (*Filmstrip*) Life, 1956.
75 fr., color, 35 mm. (The world's great religions, no. 5)
With reprint of article from Life magazine, June 13, 1955.
Summary: Portrays Jews at worship and in everyday living; to their synagogues and at their festive family tables, at work on their scrolls and in their schools. Discusses the meaning of Yom Kippur, the Day of Atonement, and Passover.
1. Judaism. 1. Life (Chicago) Series: The world's great religions (Filmstrip) no. 5.
296 Fi A 56–2186
Life Filmstrips

Judaism today (*Filmstrip*) Society for Visual Education, 1954.
82 fr., color, 35 mm. (The world believes series)
With reading script and utilization guide.
Summary: Illustrates the beliefs and practices of the Jewish people today. Traces the history of the Jews briefly, and describes some of the Jewish beliefs which have become basic ideals for other groups and faiths.
Credits: Script, Philip S. Bernstein; illustrator, Nathan Goldstein.
1. Judaism. 1. Society for Visual Education, inc., Chicago. Series: The world believes series (Filmstrip)
296 Fi A 55–3286
Society for Visual Education

Judd, J Hewitt, 1699–
see
A method of cataract extraction with the Dimitry crisobhake.

Judge Bean and Sarsaparilla (*Motion picture*) College of Education and Extension Division, State University of Iowa. Made and released by Bureau of Audio-Visual Instruction, 1951.
3 min., sl. at sd. speed, b&w, 16 mm (High school reading training films, no. 7)
With manual.
Summary: A training film for group use to improve reading facility. Uses 1,064 words at the rate of 379 words per minute.
Credits: Director, James B Stroud.
1. Reading—Audio-visual aids. 1. Iowa. University. College of Education. II. Iowa. University. Extension Division. III. Iowa. University. Bureau of Audio-Visual Instruction. Series: High school reading training films (Motion picture) no. 7.
428.4 Fi A 54–375
Iowa. Univ. Bur. of Audio-Visual Instruction

Judging dairy cattle (*Filmstrip*) American Guernsey Cattle Club, and Golden Guernsey, 1949. Made by Worcester Film Corp.
27 fr., color, 35 mm.
With script.
Summary: A short course on how to judge dairy cattle, with emphasis on Guernseys.
1. Dairy cattle. 2. Stock-judging. 1. American Guernsey Cattle Club. II. Golden Guernsey, inc.
636.20814 Fi A 54–2526
American Guernsey Cattle Club

Judging emotional behavior (*Motion picture*) Churchill-Wexler Film Productions, 1953.
38 min., sd., b&w, 16 mm.
Two parts on separate reels.
With instructor's guide, suggested test form, and filmstrip
Summary: Presents a test to measure the sensitivity of individuals to the emotions of others. For psychology classes.
Credits: Collaborator, Lester F. Beck.
1. Emotions. 1. Churchill-Wexler Film Productions, Los Angeles.
157 Fi A 53–270 rev
Churchill-Wexler Film Productions

Judging retail meat cuts: Beef retail cuts (*Filmstrip*) Popular Science Pub. Co., 1953.
63 fr., color, 35 mm.
Ansco color.
With teaching guide.
Summary: Photographs made at the Boyle Meat Company plant in Kansas City, Mo., are used to illustrate points to consider in judging beef retail cuts.
Credits: Prepared by Arthur Johnson and E. G. Standefer.
1. Meat—Judging. 1. Popular Science Publishing Company, inc., New York.
664.9 Fi 54–1363

Judging retail meat cuts: Comparison of similar retail meat cuts (*Filmstrip*) Popular Science Pub. Co., 1953.
34 fr., color, 35 mm.
Ansco color.
With teaching guide.
Summary: Photographs made at the Boyle Meat Company plant in Kansas City, Mo., are used to illustrate points to consider in comparing similar retail meat cuts.
Credits: Prepared by Arthur Johnson and E. G. Standefer.
1. Meat—Judging. 1. Popular Science Publishing Company, inc., New York.
664.9 Fi 54–1369

Judging retail meat cuts: Fresh and cured retail cuts of pork (*Filmstrip*) Popular Science Pub. Co., 1953.
57 fr., color, 35 mm.
Ansco color.
With teaching guide.
Summary: Photographs made at the Boyle Meat Company plant in Kansas City, Mo., are used to illustrate points to consider in judging fresh and cured retail cuts of pork.
Credits: Prepared by Arthur Johnson and E. G. Standefer.
1. Meat—Judging. 1. Popular Science Publishing Company, inc., New York.
664.9 Fi 54–1364

Judging retail meat cuts: Identification of retail cuts of meat (*Filmstrip*) Popular Science Pub. Co., 1953.
62 fr., color, 35 mm.
Ansco color.
With teaching guide.
Summary: Photographs made at the Boyle Meat Company plant in Kansas City, Mo., are used in identifying retail cuts of meat.
Credits: Prepared by Arthur Johnson and E. B. Standefer.
1. Meat—Judging. 1. Popular Science Publishing Company, inc., New York.
664.9 Fi 54–1368

Judging retail meat cuts: Lamb retail cuts (*Filmstrip*) Popular Science Pub. Co., 1953.
45 fr., color, 35 mm.
Ansco color.
With teaching guide.
Summary: Photographs made at the Boyle Meat Company plant in Kansas City, Mo., are used to illustrate points to consider in judging lamb retail cuts.
Credits: Prepared by Arthur Johnson and E. G. Standefer.
1. Meat—Judging. I. Popular Science Publishing Company, Inc., New York.
664.9 Fi 54–1367

Judging retail meat cuts: Variety meats, a study and identification (*Filmstrip*) Popular Science Pub. Co., 1953.
40 fr., color, 35 mm.
Ansco color.
With teaching guide.
Summary: Photographs made at the Boyle Meat Company plant in Kansas City, Mo., are used in the study and identification of variety meats.
Credits: Prepared by Arthur Johnson and E. G. Standefer.
1. Meat—Judging. I. Popular Science Publishing Company, Inc., New York.
664.9 Fi 54–1365

Judging retail meat cuts: Veal or calf retail cuts (*Filmstrip*) Popular Science Pub. Co., 1953.
51 fr., color, 35 mm.
Ansco color.
With teaching guide.
Summary: Photographs made at the Boyle Meat Company plant in Kansas City, Mo., are used to illustrate points to consider in judging veal or calf retail cuts.
Credits: Prepared by Arthur Johnson and E. G. Standefer.
1. Meat—Judging. I. Popular Science Publishing Company, Inc., New York.
664.9 Fi 54–1366

Judging wholesale meat cuts: A study of beef carcasses (*Filmstrip*) Popular Science Pub. Co., 1953.
66 fr., color, 35 mm.
Ansco color.
With teaching guide.
Summary: Photographs made at the Armour and Company plant in Kansas City, Kan., are used to illustrate points to consider in judging beef carcasses.
Credits: Prepared by Arthur Johnson and E. G. Standefer.
1. Meat—Judging. I. Popular Science Publishing Company, Inc., New York.
664.9 Fi 54–1371

Judging wholesale meat cuts: Beef wholesale cuts (*Filmstrip*) Popular Science Pub. Co., 1953.
50 fr., color, 35 mm.
Ansco color.
With teaching guide.
Summary: Photographs made at the Boyle Meat Company plant in Kansas City, Mo., are used to illustrate points to consider in judging beef wholesale cuts.
Credits: Prepared by Arthur Johnson and E. G. Standefer.
1. Meat—Judging. I. Popular Science Publishing Company, Inc., New York.
664.9 Fi 54–1370

Judging wholesale meat cuts: Pork carcasses and pork wholesale cuts (*Filmstrip*) Popular Science Pub. Co., 1953.
67 fr., color, 35 mm.
Ansco color.
With teaching guide.
Summary: Photographs made at the Armour and Company plant at Kansas City, Kan., are used to illustrate points to consider in judging pork carcasses and pork wholesale cuts.
Credits: Prepared by Arthur Johnson and E. G. Standefer.
1. Meat Judging. I. Popular Science Publishing Company, Inc., New York.
664.9 Fi 54–1372

Judging wholesale meat cuts: Veal and lamb carcasses (*Filmstrip*) Popular Science Pub. Co., 1953.
68 fr., color, 35 mm.
Ansco color.
With teaching guide.
Summary: Photographs made at the Armour and Company plant in Kansas City, Kan., are used to illustrate points to consider in judging veal and lamb carcasses.
Credits: Prepared by Arthur Johnson and E. G. Standefer.
1. Meat—Judging. I. Popular Science Publishing company, Inc., New York.
664.9 Fi 54–1373

The judicial branch; rules for States; making amendments—Articles III–VII (*Filmstrip*) Popular Science Pub. Co., 1951.
48 fr., color, 35 mm. (Our Constitution)
Developed in cooperation with the Webster Pub. Co.
With teaching guide.
Summary: Explains that Articles III to VII of the Constitution provide for the courts of the nation, define the relationships of the States to each other and to the National Government, and prescribe the two methods of amending the Constitution.
Credits: Author, William Kottmeyer.
1. Courts—U. S. 2. State rights. 3. U. S. Constitution—Amendments. I. Popular Science Publishing Company, Inc., New York. Series: Our Constitution (Filmstrip)
347.9 Fi 52–1119 rev

The judicial department and the system of checks and balances (*Filmstrip*) Eye Gate House, 1953.
25 fr., color, 35 mm. (The Constitution of the United States)
With teacher's manual.
Summary: Explains that the Supreme Court, composed of nine members appointed by the President with the consent of the Senate, is the judicial branch of the Government, and the highest court of the land. Describes district courts, and circuit courts of appeal, and points out that the Constitution provides a system of checks and balances.
1. U. S. Supreme Court. 2. Courts—U. S. I. Eye Gate House, Inc. Series: The Constitution of the United States (Filmstrip)
347.9 Fi A 53–1807
Eye Gate House

Judo-jinks (*Motion picture*) National Film Board of Canada, Ottawa, 1954.
15 min., sd., b&w, 16 mm. (On the spot; television series)
Summary: Bernard Gauthier, a judo instructor, tells how the sport had its origin in Japan, and shows some of the swift body movements and hand holds required to overthrow an opponent.
Credits: Producer, director, and film editor, Bernard Devlin; narrator, Fred Davis; photography, John Foster.
1. Jiu-jitsu. I. Canada. National Film Board. Series: On the spot; television series (Motion picture)
*796.84 796.81 Fi A 54–4038
National Film Board of Canada

Judy's smile (*Motion picture*) Avis Films, 1948.
9 min., sd., color, 16 mm. (Pictures of good health series)
French version released under the title Le sourire de Denise.
With teacher's study guides.
Summary: A girl of primary school age learns to take care of her teeth by brushing them properly and going to her dentist twice a year.
Credits: Collaborator, Katherine V. Bishop.
1. Teeth—Care and hygiene. I. Avis Films, Burbank, Calif. Series: Pictures of good health series (Motion picture)
Fi A 52–4412 rev
*617.6 613.49
Avis Films

The juggler (*Motion picture*) Stanley Kramer Co. Released by Columbia Pictures Corp., 1953.
10 reels, sd., b&w, 35 mm.
Based on the novel of the same title by Michael Blankfort.
Summary: A drama reflecting the problems of refugees. A victim of Nazi persecution makes a painful adjustment to life in Israel. Filmed in part in Israel.
Credits: Director, Edward Dmytryk; screenplay, Michael Blankfort; music score, George Antheil; music director, Morris Stoloff; film editor, Aaron Stell. *Cast:* Kirk Douglas, Oscar Karlweis, Richard Benedict, Paul Stewart, Milly Vitale, Joey Walsh.
I. Blankfort, Michael, 1907– The juggler. II. Kramer (Stanley) Company, Inc. III. Columbia Pictures Corporation.
Fi 53–764

Juiced for you (*Motion picture*) U. S. Dept. of Agriculture, 1952.
6 min., sd., color, 16 mm. (Consumer education shorts)
Summary: Explains the selection, care, and uses of grapefruit. Produced especially for use on television.
——— Another issue. 35 mm.
1. Grape fruit. I. U. S. Dept. of Agriculture. Series: Consumer education shorts (Motion picture)
641.34323 Fi E 53–639
U. S. Office of Education. Visual Education Service

Julie (*Motion picture*) Arwin Productions. Released by Metro-Goldwyn-Mayer, 1956.
100 min., sd., b&w, 35 mm.
Summary: A melodrama about a young woman's efforts to escape from her insane second husband after she learns that he murdered her first husband and plans to kill her.
Credits: Producer, Martin Melcher; directed and written by Andrew L. Stone; music, Leith Stevens; film editor, Virginia Stone. *Cast:* Doris Day, Louis Jourdan, Barry Sullivan, Frank Lovejoy, Jack Kelly.
I. Arwin Productions, Inc. II. Metro-Goldwyn-Mayer.
Fi 56–1026

Julie was lost (*Filmstrip*) McGraw-Hill Book Co., 1952. Produced by Aljac Productions.
54 fr., b&w, 35 mm. (Work habits series, no. 1)
With synchronized record.
Summary: Julie finds it difficult to follow directions and takes steps to improve her working habits. For middle grades.
Credits: Technical advisers, Clayton Williamson, Josephine L. Wright.
1. Study, Method of. I. McGraw-Hill Book Company, Inc. II. Aljac Productions. (Series)
371.3 Fi 52–1302

Julius Caesar (*Filmstrip*) Encyclopedia Britannica Films, 1954.
47 fr., color, 35 mm. (Stories from Shakespeare)
Eastman color.
Summary: Captioned drawings present a simplified version of Shakespeare's tragedy Julius Caesar.
Credits: Producer, William P. Gottlieb; collaborator, Thearle A. Barnard.
I. Shakespeare, William. Julius Caesar. II. Encyclopedia Britannica Films, Inc. Series: Stories from Shakespeare (Filmstrip)
822.33 Fi 55–1326

Julius Caesar (*Motion picture*) British Council, 1944. Made by Theatrecraft, London? Released in the U. S. by British Information Services, 1945. Released in Canada by United Kingdom Information Office, Ottawa.
19 min., sd., b&w, 16 mm.
Summary: Act 3, scene 2 (the forum scene) from Shakespeare's play, Julius Caesar.
Credits: Producer, Sidney Box; director, Compton Bennett; music, Ben Frankel; conductor, Muir Mathieson. *Cast:* Felix Aylmer, Leo Genn.
I. Shakespeare, William. Julius Caesar. II. Gt. Brit. British Council. III. Gt. Brit. British Information Services. IV. Gt. Brit United Kingdom Information Office, Ottawa.
Fi A 53–644
British Information Services

Julius Caesar (*Motion picture*) Avon Productions. Released by Brandon Films, 1952.
96 min., sd., b&w, 16 mm.
Adaptation by D. Bradley of the play by William Shakespeare.
Credits: Producer-director, David Bradley; photography, Louis MacMahon. *Cast:* Charlton Heston, David Bradley, Harold Tasker, Groavenor Glenn.
I. Shakespeare, William. Julius Caesar. II. Avon Productions, Inc. III. Brandon Films, Inc.
Fi A 53–996
Brandon Films

Julius Caesar (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1953.
119 min., sd., b&w, 35 mm.
Summary: A film version of Shakespeare's tragedy.
Credits: Producer, John Houseman; director, Joseph L. Mankiewicz; music, Miklos Rozsa; film editor, John Dunning. *Cast:* Marlon Brando, James Mason, John Gielgud, Louis Calhern, Edmond O'Brien, Greer Garson, Deborah Kerr.
1. Caesar, C. Julius—Drama. I. Shakespeare, William. Julius Caesar. II. Metro-Goldwyn-Mayer. III. Loew's Incorporated
Fi 53–701

Julius Caesar (Motion picture)
see
A pictorial guide to Julius Caesar.

Julius Caesar series (Filmstrip)
see
A pictorial guide to Julius Caesar.

Jump into hell (*Motion picture*) Warner Bros. Pictures, 1955.
93 min., sd., b&w, 35 mm.
Summary: A melodrama about the experiences of four volunteers who parachute into Dienbienphu to assist the French in defending Indochina against Viet-Minh rebels in 1954. Includes newsreel footage.
Credits: Producer, David Weisbart; director, David Butler; written by Irving Wallace; music, David Buttolph; orchestrations, Maurice de Packh; film editor, Irene Mora. *Cast:* Jack Seroas, Kuet Kaznar, Arnold Moss, Peter Van Eyck, Marcel Dalio.
1. Dien Bien Phu, Vietnam—Hist.—Drama I. Warner Brothers Pictures, Inc.
959.7 Fi 56–799

Jumpin' Jupiter (*Motion picture*) Warner Bros. Cartoons, 1955.
7 min., sd., color, 35 mm. (Looney tune cartoon)
Technicolor.
Summary: An animated cartoon. Porky Pig and the cat Sylvester are transported by a flying saucer to a strange planet where they have many zany adventures.
Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Ken Harris, Keith Darling, Abe Levitow, Richard Thompson; music director, Carl Stalling.
I. Warner Brothers Cartoons, Inc. Series: Looney tune cartoon (Motion picture)
Fi 56–937

Jumps and pole vault (*Motion picture*) Erpi Classroom Films (later name Encyclopedia Britannica Films) 1938.
11 min., sd., b&w, 16 mm.
Summary: Analyzes form in the high jump, broad jump, hop, step, and jump, and in the pole vault. Through stop-motion, slow-motion, and angle shots shows the positions of the arms, legs, head, and body.
Credits: Collaborators, Lawson Robertson, Dean Cromwell, Brutus Hamilton.
1. Jumping. 2. Vaulting. I. Encyclopedia Britannica Films, Inc.
796.43 Fi A 53–605
Encyclopedia Britannica Films

Jungeblut, Claus W 1897–
see
Poliomyelitis in monkeys and rodents.

The jungle and the plow (*Motion picture*) Unesco (n. d.)
25 min., sd., color, 16 mm.
Summary: Shows UNESCO assistance in a 1,000 square mile land in Mineriya, Ceylon.
1. Reclamation of land—Ceylon—Mineriya. I. United Nations Educational, Scientific and Cultural Organization.
631.6 Fi A 57–458
U. S. National Commission for UNESCO

Jungle gents (*Motion picture*) Allied Artists Productions, 1954.
64 min., sd., b&w, 35 mm.
Summary: A slapstick comedy. The Bowery Boys go on an African safari because one of their group, who has the ability to smell diamonds, is hired to locate a cache of stolen gems which has been hidden in a cave in the jungle.
Credits: Producer, Ben Schwalb; director, Edward Berods; screenplay, Edward Bernds, Elwood Ullman; music director, Marlin Skiles; film editor, Sam Fields. *Cast:* Leo Gorcey, Hunts Hall, Laurette Luez, Bernard Gorcey, David Condon.
1. Allied Artists Productions, Inc., Hollywood, Calif.
Fi 54–968

Jungle giants (*Motion picture*) Educational Pictures, 1931. Made by Lyman H. Howe Films Co. Released for educational purposes by Teaching Film Custodians, 1941.
10 min., sd., b&w, 16 mm. (Lyman H. Howe hodge podge series)
Summary: A study of African wildlife in its native habitat. Includes the giraffe, zebra, antelope, gnu, hippopotamus, lion, vulture, hyena, crocodile, and African elephant. For elementary grades.
1. Animals—Juvenile films. I. Educational Pictures, Inc. II. Howe (Lyman H.) Films Company, Inc. III. Teaching Film Custodians, Inc.
590 Fi A 52–4733
Teaching Film Custodians

Jungle idol (*Motion picture*) Simmel-Meservey. Released by Instructional Films, 1949.
18 min., sd., b&w, 16 mm.
Summary: Explores the jungles of Yucatan, following a chicle collector in his search for new trees. Shows native Indians in their small villages, and local guides taking the collector to new chicle regions. Trees are tapped for their milky juice and the collector finds a hidden temple.
1. Yucatan—Description and travel—Views. 2. Chicle-gum. I. Simmel-Meservey, Inc., Beverly Hills, Calif. II. Instructional Films, Inc., Wilmette, Ill.
917.26 Fi A 54–304
Instructional Films, Inc.

Jungle man-eaters (*Motion picture*) Columbia Pictures Corp., 1954.
68 min., sd., sepia, 35 mm.
Based on the comic strip Jungle Jim, by Alex Raymond.
Summary: Jungle Jim, working with a Scotland Yard inspector, overcomes the difficulties of the jungle in order to trap a diamond smuggler whose activities threaten the stability of the world market.
Credits: Producer, Sam Katzman; director, Lee Sholem; story and screenplay, Samuel Newman; music director, Mischa Bakaleinikoff; film editor, Gene Havlick. *Cast:* Johnny Weissmuller, Karin Booth, Richard Stapley, Bernard Hamilton, Gregory Gay.
1. Raymond, Alex, 1909– Jungle Jim. II. Columbia Pictures Corporation.
Fi 54–744

Jungle monarchs (*Motion picture*) Columbia Pictures Corp., 1953.
9 min., sd., b&w, 35 mm. (Animal cavalcade)
Summary: Morey Amsterdam visits the World Jungle Compound, a training school for animals used in motion pictures. Includes scenes of Melvin Boone and Pat Anthony training lions and of Larry White with Tusko, the baby elephant.
Credits: Producer, Harry Foster; director, Ralph Staub; narrator, Morey Amsterdam; music, Jack Shaindlin.
1. Animals, Training of. I. Columbia Pictures Corporation. Series: Animal cavalcade (Motion picture)
791.8 Fi 53–768

Jungle moon men (*Motion picture*) Columbia Pictures Corp., 1955.
70 min., sd., sepia, 35 mm.
Summary: A melodrama about a jungle guide who leads a young writer and her party into a forbidden jungle area where they encounter an ageless moon goddess and members of a tribe of Pygmies who worship her.
Credits: Producer, Sam Katzman; director, Charles S. Gould; story, Jo Pagano; screenplay, Dwight V. Babcock, Jo Pagano; music conductor, Mischa Bakaleinikoff; film editor, Henry Batista. *Cast:* Johnny Weissmuller, Jean Byron, Helene Stanton, Bill Henry, Myron Healey.
I. Columbia Pictures Corporation.
Fi 55–545

Jungle search (*Motion picture*) Burmah Oil Co., Rangoon, 1954. Made by Rayant Pictures, London. Released in the U. S. by British Information Services, 1956.
25 min., sd., color, 16 mm.
Eastman color.
Summary: The story of the search for oil in the Assam Valley in India, showing three different geophysical methods used to detect oil in buried rock formations.
Credits: Director, Anthony Gilkison; narrator, Robert Robinson; photography, William Pollard; editor, John Reeve.
1. Petroleum—Assam. 2. Prospecting—Geophysical methods. I. Burmah Oil Company (Burma Trading) ltd. II. Gt. Brit. British Information Services.
Fi A 56–1022
British Information Services

The jungle that was (*Motion picture*) U. S. Economic Cooperation Administration, 1950. Made by André Gillet, Paris.
23 min., sd., b&w, 16 mm.
Summary: History of the Niger project in French West Africa and the work being done in land reclamation, irrigation, and rice growing with equipment purchased through the Marshall plan. Produced for use abroad.
——— Another issue. 35 mm.
1. Reclamation of land—Africa, French West. 2. Rice—Africa, French West. I. U. S. Economic Cooperation Administration.
631.6 Fi E 53–573
U. S. Office of Education Visual Education Service

Jungles of the world (*Motion picture*) Knowledge Builders, 1938.
12 min., sd., b&w, 16 mm.
With guide and manual.
Summary: A comparison of the jungles of South America, Central Africa, Burma, and the East Indies. Shows similarities in vegetation, animal life, and the methods adopted by man to fit human life into a tropical environment.
1. Natural history—Tropics. I. Knowledge Builders.
Fi A 55–594
*574.5 575.324443
Knowledge Builders

The junior and the church (*Filmstrip*) Division of Christian Education, National Council of Churches, 1954. Made by Television, Radio, and Film Commission of the Methodist Church.
64 fr., b&w, 35 mm. and disc: 1 s., 10 in., 33⅓ rpm. microgroove. (Children and the church audio-visuals)
With user's guide.
Summary: Describes the changes that take place in a junior department when the teachers and the superintendent begin to realize the bigness of their responsibility. Gradually, the results are seen in the program of the church for juniors and in the lives of the boys and girls.
1. Religious education of children. I. National Council of the Churches of Christ in the United States of America. Division of Christian Education. Series: Children and the church audio-visuals (Filmstrip)
268.432 Fi A 57–1568
Methodist Church. Television, Radio & Film Commission

Junior bronc busters (*Motion picture*) Castle Films, 1952.
1 reel, sd., b&w, 16 mm. (The sport parade)
Summary: Young boys and girls compete in riding, roping, and bulldogging contests in a junior rodeo.
1 Rodeos. I. United World Films, Inc. Castle Films Division. (Series: The sport parade (Motion picture))
*791.8 791.3 Fi 52–138 rev

Junior cattlemen (*Motion picture*) U. S. Dept. of Agriculture, 1939.
10 min., sd., b&w, 16 mm.
Summary: Explains the baby beef project of 4-H club boys; shows the animals being washed and groomed for the spring stock show, the competition for prizes, and the prize-winning calves being sold at auction.
——— Another issue. 35 mm.
1. 4-H clubs. 2. Live stock exhibitions. I. U. S. Dept. of Agriculture.
636.2074 Fi E 53–363
U. S. Office of Education. Visual Education Service

Junior chamber of commerce (*Motion picture*) U. S. Dept. of State, 1951. Made by Knickerbocker Productions. Released for public educational use in the United States through U. S. Office of Education, 1954.
19 min., sd., b&w, 16 mm.
Summary: Story of the organization of a junior chamber of commerce in an American town and its work in planning and executing projects for the welfare and betterment of the community. Prepared for overseas use.
——— Another issue. 35 mm.
1. Community organization. I. U. S. Dept. of State. II. U. S. Office of Education.
380.6273 Fi E 54–251
U. S. Office of Education. Visual Education Service

The junior citizen (*Motion picture*) Contemporary Films. Released by Gateway Productions, 1947.
16 min., sd., b&w, 16 mm.
Summary: Shows how school children are guided year by year, learning to play and work together, to appreciate the cultures that contribute to civilization, to appreciate and assume the responsibilities of community life, to value and learn to help in conserving natural and human resources, and to earn a living in a congenial occupation.
Credits: Supervisor, J. Paul Leonard.
1. Civics. I. Contemporary Films, San Francisco. II. Gateway Productions, inc., San Francisco.
372.83 Fi A 54–52
Gateway Productions

Junior high friendships (*Filmstrip*) Dept. of Family Life, Board of Education, Methodist Church, 1954. Made by Television, Radio, and Film Commission of the Methodist Church.
49 fr., b&w, 35 mm. and disc: 1 s., 10 in., 33⅓ rpm, 10 min. microgroove. (Preparation for marriage series, no. 1)
With reading script and leader's guide.
Summary: Discusses various aspects of forming friendships, asking for dates, dating, and group entertainment.
1. Etiquette for children and youth. I. Methodist Church (United States) Dept. of Family Life. Series: Preparation for marriage series (Filmstrip) no. 1.
395 Fi A 56–2319
Methodist Church. Television, Radio & Film Commission

Junior jamboree (*Motion picture*) Universal Pictures Co., 1956.
9 min., sd., color, 35 mm. (Universal-International color parade)
Summary: Youngsters living around John Doe, Dr., show how they keep the spirit of the Old West alive as they join in a parade and perform in their own rodeo.
Credits: Producer, Thomas Mead; director, Arthur Cohen; script, Allan Kitchel, Jr.; voice, Peter Fernandez; editor, Ed Bartsch.
I. Universal Pictures Company, Inc. (Incorporated 1936)
Fi 57–670

Junior League of San Francisco
see
A place in the sun.

Junior Order United American Mechanics
see
Spring of our faith.

Junior prom (*Motion picture*) Simmel-Meservey. Released by Instructional Films, 1946.
22 min., sd., color, 16 mm. (Guidance and human relations)
Summary: Through the experiences of two high school couples who have a date for their junior prom, gives pointers on the selection of proper dress, carrying on a conversation, making introductions, and general date conduct.
——— Another issue. b&w.
1. Date etiquette. I. Simmel-Meservey, Inc., Beverly Hills, Calif. II. Instructional Films, Inc., Wilmette, Ill. Series: Guidance and human relations (Motion picture)
395 Fi A 54–3484
Instructional Films, Inc.

Junior rodeo daredevils (*Motion picture*) Encyclopedia Britannica Films. Released by Instructional Films, 1949.
11 min., sd., b&w, 16 mm.
Summary: Shows boys and girls from six to sixteen years of age riding broncos, bulls, and bucking calves, roping racing horses, and receiving awards.
1. Cowboys. I. Encyclopedia Britannica Films, Inc. II. Instructional Films, inc., Wilmette, Ill.
*791.8 791.3 Fi A 54–305
Instructional Films, Inc.

Junkio, Harry W
see
Slander.

Jupiter's darling (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1955.
96 min., sd., color, 35 mm.
CinemaScope. Eastman color.
Based on the play The road to Rome, by Robert E. Sherwood.
Summary: A musical comedy satirizing Hannibal's invasion of Rome. A Roman girl, betrothed to the dictator Fabius Maximus, falls in love with Hannibal and dissuades the Carthaginian invader from sacking Rome.
Credits: Producer, George Wells; director, George Sidney; screenplay, Dorothy Kingsley; music, Burton Lane; music arranger and conductor, David Rose; music supervisor, Saul Chaplin; film editor, Ralph E. Winters. *Cast:* Esther Williams, Howard Keel, Marge Champion, Gower Champion, George Sanders.
1. Hannibal—Drama. I. Sherwood, Robert Emmet, 1896–The road to Rome. II. Metro-Goldwyn-Mayer. III. Loew's Incorporated.
Fi 55–621

Just ducky (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1953.
7 min., sd., color, 35 mm. (Tom and Jerry cartoon)
Technicolor.
Summary: An animated cartoon. An unhappy duckling is given swimming lessons by the mouse Jerry in spite of frequent interruptions by the cat Tom.
Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; animation, Irven Spence, Ed Barge, Ray Patterson, Kenneth Muse, Al Grandmaio; music, Scott Bradley.
I. Metro-Goldwyn-Mayer. II. Loew's Incorporated. Series: Tom and Jerry cartoon (Motion picture)
Fi 54–959

Just imagine (*Motion picture*) Bell Telephone System. Made by Jam Handy Organization. Released through the local offices of Bell Telephone Companies, 1947.
10 min., sd., b&w, 16 mm.
Summary: Shows the wide variety of raw materials needed to make the 433 separate parts of the modern telephone
——— Another issue. 35 mm.
1. Telephone—Apparatus and supplies. I. American Telephone and Telegraph Company.
*621.385 621.386
Fi A 54–411
American Telephone and Telegraph Co

Just like magic (*Motion picture*) Nash-Kelvinator Corp. (later American Motors Corp.) 1952. Made by Raphael G. Wolff Studios.
22 min., sd., color, 16 mm.
Kodachrome.
Summary: Describes the role of electricity in the modern home, with emphasis on electric cooking.
1. Household appliances, Electric. 2. Electric cookery. I. American Motors Corporation.
643.6 Fi A 57–538
R. G. Wolff Studios, Inc.

Just off shore (*Motion picture*) Thomas Craven Films Corp. Released by Pictura Films Corp., 1954.
11 min., sd., color, 16 mm. (The world around us, no. 3)
With study guide.
Summary: A study of birds that wade as they hunt. Shows in close-ups and slow-motion scenes, the actual hunting, courting, feeding, and nesting habits of the white and glossy ibis, Florida crane, and roseate spoonbill.
Credits: Produced, directed, and photographed by John H. Storer; narrated by Robert Middleton; music, Corelli Jacobs.
1. Ibis. 2. Cranes (Birds) 3. Spoonbills. 4. Birds—Habits and behavior. I. Craven (Thomas) Films Corporation. II. Picture Films Corporation. Series: The world around us (Motion picture) no. 3.
*598.2 598.3 Fi A 54–1183
Picture Films Corporation

Just pets (*Motion picture*) RKO-Pathe, 1954.
9 min., sd., b&w, 35 mm. (Screenliner)
Summary: Explores the many branches of the pet industry showing breeding and importation of suitable animals, the processing of pet food, the manufacture of clothing and equipment, and the work of the veterinarian and the American Society for the Prevention of Cruelty to Animals.
Credits: Director and photographer, Larry O'Reilly; narrator, Dan Donaldson; music supervisor, Herman Fuchs; film editor, Milton Shifman
1. Pets. I. RKO-Pathe, inc. Series: Screenliner (Motion picture)
636 Fi 55–608

Just the bear facts, ma'am (*Motion picture*) Paramount Pictures Corp., 1955.
9 min., sd., b&w, 35 mm. (Topper series)
Summary: Shows the playful antics of Alaskan brown bear cubs, Australian koala bears, and baby polar bears.
Credits: Narrator, Ward Wilson.
1. Bears. 2. Koalas. I. Paramount Pictures Corporation. Series: Topper series (Motion picture)
599.74446 Fi 55–563

Just what I needed (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1955.
9 min., sd., b&w, 35 mm. (Pete Smith specialty)
Summary: Ill-chosen gifts and unwanted objects acquired at auctions and raffles create problems for the unfortunate owner.
Credits: Producer and narrator, Pete Smith; director, André Cayatte; story and screenplay, Joe Ansen, David Barclay; film editor, Joseph Dietrick. *Cast:* Dave O'Brien.
I. Metro-Goldwyn-Mayer. II. Loew's Incorporated. Series: Pete Smith specialty (Motion picture)
Fi 55–761

Justice est faite (Motion picture)
see
Justice is done.

Justice is done (*Motion picture*) Silver Film, Paris, 1950. Released in the U. S. by Joseph Burstyn, inc., 1953.
95 min., sd., b&w, 35 mm.
In French with English titles.
Released in France under the title Justice est faite.
Summary: A drama of human nature. Depicts the backgrounds and reactions of seven jurists who sit in judgment on a woman accused of the mercy killing of her incurably ill lover. Includes a brief narration in English describing the French jury system.
Credits: Producer, Robert Dorfmann; director, André Cayatte; original story, André Cayatte, Charles Spaak; dialogue, Charles Spaak; English titles, Herman G. Weinberg; film editor, Pierre Delannoy. *Cast:* Claude Nollier, Michel Auclair, Palpetre, Jacques Castelot, Marcel Peres.
I. Silver Film, Paris. II. Burstyn (Joseph) Inc., New York. III. Justice est faite (Motion picture)
Fi 53–778

Justice is done (*Motion picture*) Teaching Film Custodians, 1950.
30 min., sd., b&w, 16 mm.
Excerpts from 20th Century-Fox Film Corp.'s 1947 motion picture released under the title Boomerang; prepared for school use by the Audio-Visual Committee of the National Council for the Social Studies.
Summary: In a murder trial the prosecuting attorney, convinced of the innocence of the accused, proceeds to disprove each piece of evidence which seemed to doom the man to conviction. Emphasizes the ideal of justice under American law and the importance of weighing evidence carefully to protect the individual's Constitutional rights.
1. Teaching Film Custodians, inc. II. Twentieth Century-Fox Film Corporation. III. National Council for the Social Studies. Audio-Visual Committee. IV. Boomerang (Motion picture)
Fi A 52–4925
Teaching Film Custodians

Justus, the snt (*Filmstrip*) Cathedral Films, 1956.
38 fr., color, 35 mm. and disc: 1 s., 12 in., 33⅓ rpm (Parables from nature. Ser. 2, no. 10)
Ansco color.
With filmstrip soundscript and study guide.
Based on the book Parables from nature, by John Calvin Reid.
Summary: The story of a landowner snt's destruction of the fortress of a rebellious tenant who refuses to remit his share of the harvest is used in teaching to children the Biblical parable of the selfish vineyard keeper. Drawings.
Credits: Director, Jan Sadlo; adaptation, Margaret Andersen; illustrator, George Martsegis.
1. Wicked husbandmen (Parable) 1. Reid, John Calvin, 1901–Parables from nature. II. Cathedral Films, inc., Burbank, Calif. Series: Parables from nature (Filmstrip) Ser. 2, no. 10.
226.8 Fi 56–1478

Juvenile delinquency (Motion picture)
see
Wayne University: Juvenile delinquency.

K

K–B Productions, inc., Hollywood, Calif.
see
War paint.
The yellow tomahawk.

KMAG and the ROK soldier (*Motion picture*) U. S. Dept. of the Army, 1954.
28 min., sd., b&w, 16 mm.
Summary: Explains the purposes, functions, and operations of KMAG (Korean Military Advisory Group) composed of U. S. Army officers, and follows the training by KMAG of a lieutenant in the Army of the Republic of Korea.
1. U. S. Military Advisory Group to the Republic of Korea. 2. Korea (Republic) Army. I. U. S. Dept. of the Army.
Order no. MF 20–7949 355 Fi E 56–352
U. S. Office of Education. Visual Education Service

Kahle, Henry Reichard, 1910–
see
Resection of abdominal aorta and replacement with graft.

Kahn, Ely Jacques, 1916– The gentle wolfhound
see
Three stripes in the sun.

Kahn, Karl L
see
Little garden.
Telling time by the clock.

Kalahari Films
see
Remnants of a race.

Kalamazoo, Mich. Public Museum
see
Place of the boiling water.

Kalamazoo klouters (*Motion picture*) Twentieth Century-Fox Film Corp., 1952.
9 min., sd., b&w, 35 mm. (Mel Allen's sport show)
Summary: An account of professional baseball as played by women in the United States, describing coaches, players, and teams. Includes scenes of a game between the Battle Creek Belles and the Kalamazoo Dukies.
Credits: Producer, Edmund Reek; director, Tom McMorrow; music director, Jack Shaindlin; film editor, Louis Ashley.
1. Baseball 2. Sports for women. I. Twentieth Century-Fox Film Corporation (Series: Mel Allen's sport show (Motion picture))
796.357 Fi 53–643

Kamen (Clifford J.) Productions, Glendale, Calif.
see
The Andes.
The chilean hacienda.
Life in the Sahara.
Mediterranean Africa.
People of Chile.
People of Greece.
People of Peru.
People of Spain.
Peruvian plateau.
Venice—Queen City of the Adriatic.

Kamikaze (*Motion picture*) Twentieth Century-Fox Film Corp., 1953.
10 min., sd., b&w, 35 mm. (See it happen)
Summary: Presents the Movietone newsreel record of the destruction of the U. S. S. Bunker Hill and the attack on the U. S. S. Franklin by Japan's suicidal Kamikaze Corps during World War II.
Credits: Producer, Edmund Reek; written and narrated by Joe King; music director, Jack Shaindlin; film editor, Louis Ashley.
1. Bunker Hill (Aircraft carrier) 2. Franklin (Aircraft carrier) 3. World War, 1939–1945—Aerial operations, Japanese. I. Twentieth Century-Fox Film Corporation. Series: See it happen (Motion picture)
940.544 Fi 54–518

Kangaroo courting (*Motion picture*) United Productions of America. Released by Columbia Pictures Corp., 1954.
7 min., sd., color, 35 mm. (The near-sighted Mr. Magoo)
Summary: An animated cartoon. The near-sighted Mr. Magoo, in trying to bring about a reconciliation between his nephew and a girl, mistakes a boxing kangaroo for the girl and insists that the nephew woo her.
Credits: Director, Pete Burness; story, Paul Schneider, Jack Fleischman, Tedd Pierce; animation, Cecil Surry, Tom McDonald, Rudy Larriva; music, George Bruns.
I. United Productions of America. II. Columbia Pictures Corporation. Series: The near-sighted Mr. Magoo (Motion picture)
Fi 54–978

Kangaroos (*Motion picture*) Australian Instructional Films. Released in the U. S. by Encyclopædia Britannica Films, 1953.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: A camera study of the characteristics, habits, and ecology of kangaroos. Shows how they live from the time they are born, what they eat, how they behave in their natural environment in Australia, their enemies, and how they defend themselves.
Credits: Supervision, Lea Hallibday.
1. Kangaroos I. Australian Instructional Films. II. Encyclopædia Britannica Films, inc.
599.2 Fi A 54–728
Encyclopædia Britannica Films

Kanof, Abram, 1903–
see
Dermatologic allergy.

Kansas City confidential (*Motion picture*) Associated Players and Producers. Released by United Artists Corp., 1952.
98 min., sd., b&w, 35 mm.
Summary: A truck driver clears himself of implication in a million-dollar bank robbery which was actually planned and executed by a former police officer.
Credits: Producer, Edward Small; director, Phil Karlson; story, Harold R. Greene, Rowland Brown; screenplay, George Bruce, Harry Essex; music, Paul Sawtell; film editor, Buddy Small. *Cast:* John Payne, Coleen Gray, Preston Foster, Lee Van Cleef, Neville Brand.
I. Associated Players and Producers, Hollywood, Calif. II. United Artists Corporation
Fi 52–2371

Kansas Pacific (*Motion picture*) Allied Artists Productions, 1953.
73 min., sd., color, 35 mm
Summary: A western. An Army officer assigned to aid in the construction of the Kansas Pacific Railroad succeeds in thwarting the sabotage plans of resentful southerners.
Credits: Producer, Walter Wanger; director, Raymond Nazarro; screenplay, Dan Ullman; music, Albert Sendrey; music director, Marlin Skiles; film editors, William Austin, Walter Hannemann. *Cast:* Sterling Hayden, Eve Miller, Barton MacLane, Chubby Johnson, Tom Fadeo.
I. Allied Artists Productions, inc., Hollywood, Calif.
Fi 53–623

Kantor, Lenard. Dead pigeon
see
Tight spot.

Kantor, MacKinlay, 1904– Lee and Grant at Appomattox
see
Lee and Grant at Appomattox.

Kantrowitz, Felix Adrian, 1918–
see
A cinemateographic study of the function of the mitral valve in situ.

Kapaun Retreat House (*Motion picture*) U. S. Dept. of the Army, 1957.
16 min., sd., b&w, 16 mm.
Summary: Portrays the religious activities and services for military personnel at Kapaun Retreat House in Oiso, Japan, founded in memory of Chaplain Emil J. Kapaun who lost his life in Korea.
1. Oiso, Japan. Kapaun Retreat House. I. U. S. Dept. of the Army.
Order no. MF 16–8707 *242.3 269 Fi E 57–55
U. S. Office of Education. Visual Education Service

Kaplan, Abraham David Hannath, 1893–
see
Competition and big business.

Kappauf, William E
see
Analysis of the forms of animal learning, parts I and II.
Analysis of the forms of animal learning, parts III and IV.

Kera, Gerald B., 1920–
see
Histologic preparation of the eye.

Karamoja (*Motion picture*) William B. Treutle, 1954.
63 min., sd., color, 35 mm.
Summary: Shows the life, traditions, and customs of the natives of Karamoja, as witnessed and photographed by an American dentist and his bride while traveling alone through the jungles of Africa. Compares the primitive culture of the Karamojans with that of people living 6,000 years ago. Explains that the natives are skilled metal craft workers and shows the primitive methods employed in securing iron and in fashioning spears, tools, and ornaments. Includes scenes of a wedding ceremony and a pagan thanksgiving festival celebrated in honor of Baal.
Credits: Producer, Matt Fewel; narration, T. F. Woods; music, Eleanore Claff Treutle; music composer and conductor, Ernest Gold.
I. Karamoja—Descr & trav. Views. I. Treutle, William B.
916.7615 Fi 55–762

Karl Knaths' Cape Cod (*Motion picture*) Docufilm Productions, 1955.
14 min., sd., color, 16 mm. (Contemporary American artists, no. 1)
With monograph.
Summary: Presents the American artist, Karl Knaths, and 35 of his paintings from 1928 to 1955 which are related to his environment. Includes sequences showing actual tuna fishing, clam digging, ceiling, duck hunting, harvesting, the Provincetown landscape, and the artist working in his studio.
Credits: Producer and photographer, Jack Calderwood; narration, Michael Drury; narrators, Charles Summers; original music, Gardner Jencks; music conducted by Dean Ryan.
1. Knaths, Karl, 1891– I. Docufilm Productions, New York. Series: Contemporary American artists (Motion picture) no. 1.
[759.1] 927.5 Fi A 55–930
Docufilm Productions

Kathy finds ways to worship (*Filmstrip*) Society for Visual Education, 1955.
23 fr., color, 35 mm. (The children's church—primary)
With utilization guide and reading script.
Summary: A primary class learns how God speaks to people and how people talk to God. Kathy discovers that flowers and birds and animals all tell her something about God.
1. Worship (Religious education) I. Society for Visual Education, inc., Chicago. Series: The children's church—primary (Filmstrip)
268.432 Fi A 55–3849
Society for Visual Education

Kathy meets some church helpers (*Filmstrip*) Society for Visual Education, 1955.
23 fr., color, 35 mm. (The children's church—primary)
With utilization guide and reading script.
Summary: The story of a small girl who visits the church and meets the minister, the organist, the caretaker, the teacher, and others.
1. Church work. I. Society for Visual Education, inc., Chicago. Series: The children's church—primary (Filmstrip)
260 Fi A 55–3848
Society for Visual Education

Kathy's cat has kittens (*Filmstrip*) McGraw-Hill Book Co., 1956. Made by William P. Gottlieb Co.
44 fr., color, 35 mm. (Animal stories series)
A Popular Science filmstrip.
Eastman color
Summary: A young girl learns how to take care of a cat as she feeds, brushes, and plays with her pet. Shows how a mother cat protects and cares for her new-born kittens. Captioned photographs.
Credits: Educational consultants, Christine B. Gilbert, Diana Henley.
1. Cats. I. McGraw-Hill Book Company, inc. Series: Animal stories series (Filmstrip)
636.8 Fi 56–1429

Kathy's kitten (*Filmstrip*) Encyclopædia Britannica Films, inc., 1955.
46 fr., color, 35 mm. (Pet stories)
Eastman color.
Summary: Captioned drawings are used in telling a story about a little girl who tried to give her kitten a bath.
Credits: Producer, Donald G. Hoffman; collaborator, Arville Wheeler.
1. Cats. I. Encyclopædia Britannica Films, inc. Series: Pet stories (Filmstrip)
636.8 Fi 55–1430

Katz, Elias, 1912–
see
Creative design in painting.
Creative painting of landscape.
Georgs Grosz at work.
Lynd Ward at work.
Make a linoleum block.
Make a mask.
Make a metal plaque.
Make a plaster plaque.
Make an etchiog.
Theater design.
William Gropper at work.

Katz, I. Herbert, 1906–
see
Cataract extraction with Bell enisophake.

Kaufman, George Simon, 1889– The butter and egg man
see
Three sailors and a girl.

Kayfetz (Victor) Productions, New York
see
Alive from the deep.
Inside Tibet.
What causes the seasons?

Keaneleigh Productions
see
You and your attitudes.

Keats, John, 1795–1821. Ode on a Grecian urn
see
Ode on a Grecian urn.

Keep America growing; quality fruit (*Motion picture*) California Spray-Chemical Corp. Made by Everett L. Ingraham Productions, 1953.
30 min., sd., color, 16 mm.
Summary: Explains how to increase tree fruit crop yields and improve crop quality by using Orthocide fungicide. Emphasizes the importance of planned pest control programs.
1. Fruit-culture. 2. Fungicides. 3. Fruit—Diseases and pests. I. California Spray Chemical Corporation.
632.952 Fi A 55–744
California Spray-Chemical Corp.

Keep 'em flying (*Motion picture*) U. S. Dept. of the Air Force, 1949.
30 min., sd., b&w, 16 mm.
Order no. TF 1-4907.
Summary: Shows the method of classification used at basic training centers for men entering technical training schools of the Air Force Training Command. Explains the type of schools and the entrance qualifications for different schools.
——— Another issue. 35 mm.
1. U. S. Air Force. Air Training Command. 1 U. S. Dept. of the Air Force.
*358.03 358.4 Fi E 55-112
U. S. Office of Education. Visual Education Service

Keep 'em out (*Motion picture*) U. S. Public Health Service, 1942. Made by Stark Films.
8 min., sd., b&w, 16 mm.
Summary: Explains the economic damage and health hazards caused by rats and illustrates some control measures including blocking of building entrances, eliminating enclosed spaces within buildings, and catching and killing the rats.
1. Rats. 1. U. S. Public Health Service.
614.43 Fi E 53-535
U. S. Office of Education. Visual Education Service

Keep 'em protected (*Motion picture*) Westinghouse Electric Corp., 1952.
15 min., sd., color, 16 mm.
Summary: Shows how circuit breakers are used in industry, homes, and transportation to eliminate unnecessary outages caused by momentary overloads. Illustrates thermol, magnetic, and arc-quenching mechanisms. Demonstrations show how circuit breakers are made, assembled, and tested against overloads, and how positive protection and rapid restoration of service come about through the use of De-Ion circuit breakers.
1. Electric circuit-breakers. 1. Westinghouse Electric Corporation.
621.31736 Fi A 54-3042
Westinghouse Electric Corp.

Keep 'em running (*Motion picture*) U. S. Army Engineers, 1953.
14 min., sd., color, 16 mm.
Summary: Explains the industrial engine standardization project being carried on by the Corps of Engineers with engine and engine parts manufacturers, including reduction in the number of parts used to manufacture an engine from 1187 noninterchangeable parts to a family of 59 standardized parts.
1. Engines. 2. Standardization. 1. U. S. Army. Corps of Engineers.
621.4 Fi E 54-439 rev
U. S. Office of Education. Visual Education Service

Keep it cool (*Motion picture*) Universal Pictures Co., 1955.
16 mm., sd., b&w, 35 mm.
A Universal-International picture.
Summary: A musical short which features Barbara Buick, the Red Norvo Trio, the Cheerleaders, the Villenaves, and Tony Pastor and his orchestra.
Credits: Producer and director, Will Cowan; film editor, Tom Conlon, Jr.
1. Universal Pictures Company, Inc. (Incorporated 1936)
Fi 55-575

Keep it flying, part 1 (*Motion picture*) U. S. Navy Dept., 1946. Made by Wilding Picture Productions. Released for public educational use through U. S. Civil Aeronautics Administration, 1946.
10 min., sd., b&w, 16 mm. (Primary flight training series)
Order no. MN 3474-I.
Summary: Shows the relation of the angle of attack to lift and stalling; explains what apparent weight involves and how to tell if it is increasing; stresses getting the feel of the plane in stalling attitudes.
——— Another issue. 35 mm.
1. Stalling (Aerodynamics) 2. Aeroplanes—Weight. 3. Flight training. 1. U. S. Navy Dept. II. U. S. Civil Aeronautics Administration. Series: Primary flight training series (Motion picture)
*629.126 629.13252
Fi E 54-310
U. S. Office of Education. Visual Education Service

Keep it flying, part 2 (*Motion picture*) U. S. Navy Dept., 1946. Made by Wilding Picture Productions. Released for public educational use through U. S. Civil Aeronautics Administration, 1946.
15 min., sd., b&w, 16 mm. (Primary flight training series)
Order no. MN 3474-m.
Summary: Shows stalls, spins, and recoveries. Stresses the need for getting the feel of the break in the stall and the fact that planes do not stall themselves but are stalled by the pilot. Demonstrates the use of the falling leaf maneuver in landing. Shows the technique for spin recovery and analyzes progressive stalls and spins.
——— Another issue. 35 mm.
1. Stalling (Aerodynamics) 2. Flight training. 1. U. S. Navy Dept. II. U. S. Civil Aeronautics Administration. Series: Primary flight training series (Motion picture)
*629.126 629.13252
Fi E 54-311
U. S. Office of Education. Visual Education Service

Keep up with your studies (*Motion picture*) Coronet Films, 1949.
10 min., sd., color, 16 mm.
With teacher's guide.
Summary: Emphasizes the importance of doing school assignments regularly and of developing a system of orderly work habits. Presents suggestions on scheduling study time and organizing study materials.
Credits: Educational collaborator, William O. Brink.
——— Another issue. b&w.
1. Study, Method of. 1. Coronet Instructional Films.
371.3 Fi A 56-927
Coronet Instructional Films

Keep young (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1954.
8 min., sd., b&w, 35 mm. (Pete Smith specialty)
Summary: Recounts a middle-aged man's unsuccessful attempts at rejuvenation.
Credits: Producer and narrator, Pete Smith; director, David Barclay; story and screenplay, Arthur Marx, David Barclay; film editor, Joseph Dietrick. *Cast:* Dave O'Brien.
1. Rejuvenation. 1. Metro-Goldwyn-Mayer. II. Loew's Incorporated. Series: Pete Smith specialty (Motion picture)
Fi 55-763

Keep your grin up (*Motion picture*) Paramount Pictures Corp., 1955.
5 min. sd., color, 35 mm. (Casper cartoon)
Technicolor.
Summary: An animated cartoon. While attending a circus, the friendly ghost Casper evokes laughter from an unhappy hyena by scaring a villainous ringmaster.
Credits: Director, I. Sparber; story, Lars Bourne; animation, Myron Waldman, Nick Tafuri; music, Winston Sharples.
1. Paramount Pictures Corporation. Series: Casper cartoon (Motion picture)
Fi 55-644

Keep your tractor working for you (*Filmstrip*) Massey-Harris-Ferguson, inc., 1950. Made by Dallas Jones Productions.
72 fr., color, 35 mm.
Kodachrome.
Summary: Points out preventive maintenance activities necessary to keep farm tractors operating at peak performances.
1. Tractors 1. Massey-Harris-Ferguson, inc.
631.372 Fi A 56-2051
Massey-Harris-Ferguson, Inc.

Keeping a dry field for operative dentistry (*Motion picture*) School of Dentistry, University of Minnesota. Made by Photographic Laboratory, School of Dentistry, University of Minnesota, 1945.
8 min., sd., color, 16 mm.
Summary: Shows various methods of adapting cotton rolls to the oral cavity, with and without the use of mechanical devices. For dental and medical professions.
Credits: Demonstration, Herman A. Garmers; photography, James H. Rothenberger.
1. Dentistry, Operative. 1. Minnesota. University. School of Dentistry.
617.6 Fi A 57-215
Minnesota Univ. School of Dentistry

Keeping America green (*Filmstrip*) American Forest Products Industries, 1950. Made by Castle Films.
48 fr., color, 35 mm.
With a cartoon book of the same title.
Summary: Outlines a forest fire prevention campaign.
1. Forest fires—Prevention and control. 1. American Forest Products Industries
634.9618 Fi A 54-1451
American Forest Products Industries

Keeping an aquarium (*Filmstrip*) Jam Handy Organization, 1948.
70 fr., color, 35 mm. (Water life series, no. 5)
With teacher's guide-leader.
Summary: Directions for preparing and maintaining a balanced aquarium, with specific suggestions for the selection of suitable plants and animals.
1. Aquariums. 1. Handy (Jam) Organization, inc. Series: Water life series (Filmstrip) no. 5.
590.74 Fi A 53-2254
Jam Handy Organization

Keeping busy (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopædia Britannica Films, 1954.
50 fr., color, 35 mm. (The home community)
Eastman color.
Summary: Captioned photographs. A little boy discovers that helping with the household chores and learning to play alone can be fun.
Credits: Collaborator, Ruth Ellsworth.
1. Play—Juvenile films. 1. Gottlieb (William P.) Company. II. Encyclopædia Britannica Films, Inc. Series: The home community (Filmstrip)
*649.1 649.5 Fi 54-1336

Keeping clean (*Filmstrip*) Young America Films, 1947.
37 fr., b&w, 35 mm. (Primary health series)
With teacher's guide.
Summary: Shows two children practicing the various habits of cleanliness that are desirable for young children to follow.
1. Hygiene—Juvenile films. 1. Young America Films, inc., New York. Series: Primary health series (Filmstrip. Young America Films)
613.4 Fi A 52-2197 rev
Young America Films

Keeping correct time (*Filmstrip*) Charles Scribner's Sons, 1956.
29 fr., color, 35 mm. (Wonderworld of science, book 5, no. 3)
With guide.
Correlated with material in book 5 of The wonderworld of science, by Warren W. Knox and others.
Summary: Explains time measurements made with simple devices based upon the movement of a shadow, a line of light, water, sand. Analyzes the dependence of all time-keeping mechanisms on the daily rotations of the earth.
Credits: Producer, David J. Goodman; prepared by Harry Milgrom; consultant, Alexander Joseph.
1. Time measurements. 1. Knox, Warren William, 1897– The wonderworld of science. Book 5. II. Scribner, firm, publishers, New York. Series: Wonderworld of science, book 5 (Filmstrip) no. 3.
529.7 Fi A 56-2530
Charles Scribner's Sons

Keeping food safe to eat (*Filmstrip*) Film Strip-of-the-Month Clubs, 1954.
46 fr., color, 35 mm.
Ansco color.
With teaching guide.
Summary: Explains that the principal agents of food spoilage are bacteria, air, and light. Describes how various methods of drying, salting, smoking, and pasteurizing destroy bacteria. Simple experiments illustrate how refrigeration and the canning of food preserve food. Captioned drawings and photographs.
Credits: Producer, D. J. Goodman.
1. Food—Preservation. 1. Film Strip-of-the-Month Clubs, Inc., New York.
664.8 Fi 55-1222

Keeping neat and clean (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopædia Britannica Films, 1953.
51 fr., color, 35 mm. (Health stories)
Eastman color.
Summary: While making plans for his birthday party a young boy learns the importance of keeping his room and himself clean and neat. Captioned drawings.
Credits: Collaborator, Helen Westerberg.
1. Children—Care and hygiene—Juvenile films 1. Gottlieb (William P.) Company. II. Encyclopædia Britannica Films, Inc. Series: Health stories (Filmstrip)
613.4 Fi 54-1337

Keeping ourselves healthy (*Filmstrip*) Curriculum Films, 1951.
27 fr., color, 35 mm. (Health and safety series)
Eastman color.
Revised version of the 1946 filmstrip.
With teacher's manual.
Summary: Shows what the school does to protect each child's health, and explains ways in which the average child can help protect his own health—exercise, rest, proper clothing, fresh air, good light for reading, etc. Points out the roles of nurses, doctors, teachers, school custodians, and parents in helping to keep children healthy. For primary grades.
1. School hygiene. 2. Hygiene—Juvenile films. 1. Curriculum Films, inc., New York. Series: Health and safety series (Filmstrip)
371.7 Fi A 55-3168
Educational Projections, Inc.

Keeping the city alive (*Filmstrip*) Encyclopædia Britannica Films, 1955. Made by William P. Gottlieb Co.
49 fr., color, 35 mm. (The city community)
Eastman color.
Summary: Captioned photographs and drawings are used in showing public utility workers, policemen, firemen, street repairmen, postmen, and other workers performing special services for the comfort and convenience of city dwellers. Shows how food is distributed to markets, grocery stores, and restaurants in a city. Shows the sources of water, electricity, and gas, and explains how water is purified. Shows how telephone service is supplied to houses.
Credits: Collaborator, Ruth Ellsworth.
1. Public utilities. 2. Municipal government. 1. Encyclopædia Britannica Films, Inc. Series: The city community (Filmstrip)
352 Fi 56-1202

Keeping the hair clean (*Motion picture*) Eastman Teaching Films, 1931. Released by Encyclopædia Britannica Films.
6 min., si., b&w, 16 mm. (Cleanliness series)
Eastman classroom series.
Summary: Shows how a dog, a beaver, and a goose each takes care of its coat. Describes proper methods of shampooing and drying the hair, as a mother washes her little daughter's hair. Illustrates the care of brush and comb.
1. Hair—Care and hygiene. 1. Eastman Teaching Films, inc. II. Encyclopædia Britannica Films, Inc. Series: Cleanliness series (Motion picture)
646.74 Fi A 54-4090
Encyclopædia Britannica Films

Keeping the peace (*Motion picture*) British Foreign Office, London, 1951. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
10 min., sd., b&w, 16 mm.
Summary: Cites instances of the North Atlantic treaty, including combined land-sea-air exercises and the introduction of a period of military service for the youth of the signatory nations.
1. International cooperation. I. Gt. Brit. Foreign Office. II. Gt. Brit. British Information Services III. Gt. Brit. United Kingdom Information Office, Ottawa.
341.1 Fi A 52-864
British Information Services

Keeping well and happy (*Filmstrip*) National Tuberculosis Association, 1949.
30 fr., color, 35 mm.
With pamphlet entitled Ways to keep well and happy.
Summary: Shows good health practices for children, including nutrition, rest, communicable disease control, and tuberculin test.
1. Hygiene. 2. Tuberculosis—Prevention. 1. National Tuberculosis Association.
613 Fi A 54-2310
Association of American Medical Colleges

Keeping your neck in (*Filmstrip*) Jam Handy Organization, 1941.
69 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 15 min. (Selling America, no. 4)
With manual.
Summary: Points out that a salesperson should show customers what they ask for, make suggestions tactfully, handle competition with care, and avoid a too positive attitude.
1. Salesmen and salesmanship. 1. Handy (Jam) Organization, inc. Series: Selling America (Filmstrip) no. 4.
658.85 Fi A 53-2214
Jam Handy Organization

Kees, Weldon, 1914–
see
Hotel Apex.

Keewah, the monkey king (*Motion picture*) J. D. Trop Productions. Released by Cornell Film Co., 1951.
10 min., sd., color, 16 mm. (Wonderland tales)
Summary: Keewah, a tiny Java monkey, grows up to be king of all the monkeys. As king he has many duties and must be the leader in time of danger. From time to time younger males challenge him for the kingship but Keewah is victorious. In the spring many new baby monkeys are born, one of which will someday be the new king.
——— Another issue. b&w.
1. Monkeys. 2. Trop (J. D.) Productions. II. Cornell Films, Inc., New York. Series: Wonderland tales (Motion picture)
599.82 Fi A 54-935
Cornell Films, Inc.

Keewaytinook (*Motion picture*) Tourist Branch, Bureau of Publications, Government of Saskatchewan, Region. Made by Saskatchewan Film Board. Released by Canadian Travel Film Library, 1954.
27 min., sd., color, 16 mm.
Summary: With a party of Montana fishermen and their Indian guide in northern Saskatchewan, visits the area of forest, rock, lake, and river reaching from the Arctic to the Atlantic, which the Indians called Keewaytinook.
I. Saskatchewan—Descr. & trav.—Views. I. Saskatchewan. Bureau of Publications. Tourist Branch. II. Canadian Travel Film Library.
917.124 Fi A 56-1010
National Film Board of Canada

Kerr, Ursula, 1930– The vintage.
see
The vintage.

Keith, the wombat (*Motion picture*) Australian Instructional Films. Made by Avondale Studios. Released in the U. S. by Library Films, 1952.
7 min., sd., b&w, 16 mm. (Wild life)
With study guide.
Summary: A study of the origin, life cycle, habits, and characteristics of the wombat. Includes a story about Keith, a pet wombat, showing him learning table manners from his mistress, crossing a river, combing his fur, etc.
Credits: Collaborators, Lex Halliday, David Fleay.
I. Wombats. I. Australian Instructional Films. II. Library Films, Inc., New York. Series: Wild life series (Motion picture)
Fi A 54-3149
Library Films, Inc.

Keller, Helen B. A. to Z spellers
see
A to Z spellers, spelling—through—writing; a functional language arts program for first and second grades.

Kellersberger, Eugene R
see
African sleeping sickness: trypanosomiasis.

Kellock, Harold, 1879– Houdini
see
Houdini.

Kellogg (W. K.) Foundation, Battle Creek, Mich.
see
Schoolhouse in the red.

Kellogg, Winthrop Niles, 1898–
see
Comparative tests on a human and a chimpanzee infant of approximately the same age.
Effects of hemidecortication in the dog.
Experiments upon a human and a chimpanzee infant after six months in the same environment.
Facial expressions of a human and a chimpanzee infant following taste stimuli.
Some behavior characteristics of a human and a chimpanzee infant in the same environment.
Some general reactions of a human and a chimpanzee infant after six months in the same environment.

Kelly and me (*Motion picture*) Universal Pictures Co., 1956.
86 min., sd., color, 35 mm.
A Universal-International picture.
CinemaScope. Technicolor.
Summary: A comedy. A mediocre soog-and-dance vaudevillian who becomes an overnight sensation when a stray German shepherd dog accidentally joins his act lets the new-found fame inflate his ego and erroneously concludes that he, and not the dog, is responsible for their success in Hollywood. Time: early 1930's.
Credits: Producer, Robert Arthur; director, Robert Z. Leonard; story and screenplay, Everett Freeman; music supervisor, Joseph Gershenson; film editor, Ted J. Kent. *Cast:* Van Johnson, Piper Laurie, Martha Hyer, Onslow Stevens, Herbert Anderson.
I. Universal Pictures Company, Inc. (Incorporated 1936)
Fi 57-588

Kelso, Joseph W., 1899–
see
Abdominal hysterectomy.
Vaginal hysterectomy in the patient without prolapse.

Kemler, Joseph Isaac, 1884–
see
Bilateral thyrotomy for carcinoma of the larynx.

Kenai big game (*Motion picture*) Hawley-Lord. Released by Sterling Films, 1947.
11 min., sd., color, 16 mm.
Summary: Depicts big game hunting on Kenai Peninsula, Alaska. Shows mountain goat, bear, dall sheep, and moose.
Credits: Director and photographer, Andras E. Lazlo. Kodachrome.
I. Hunting—Alaska—Kenai Peninsula I. Hawley-Lord, Inc., New York. II. Sterling Films, Inc., New York.
799.277 Fi A 53-45
Sterling Films

Kenco Films
see Rice and health.

Kennedy, Charles S., 1887–
see
Partial gastrectomy for gastric ulcer.

Kent (Atwater) Foundation
see
Atwater Kent Foundation, *Wilmington, Del.*

Kent (*Filmstrip*) British Ministry of Education, 1950. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1951.
31 fr., b&w, 35 mm
With lecture notes.
Summary: Explains that the county of Kent was for nine hundred years the scene of battles in attempted invasions of England. Illustrates many land marks in the history of the county.
I. Kent, Eng.—Hist. I. Gt. Brit. Ministry of Education. II. Gt. Brit. British Information Services.
942.23 Fi A 53-1503
British Information Services

Kent County, Md. Board of Education
see
Brickmaking in Kent County, Maryland.

Kent Lane Films, Louisville, Ky.
see Lane (Kent) Films, inc., Louisville, Ky.

Kent–Moore Organization, inc., Detroit
see
On the car adjustments of the Fordomatics and Merc—o—matic transmiesion.

The Kentuckian (*Motion picture*) Hecht-Lancaster Organization. Released by United Artists Corp., 1955.
104 min., sd., color, 35 mm.
CinemaScope. Technicolor.
Based on the novel The Gabriel horn, by Felix Holt.
Summary: A western. While journeying with his young son from Kentucky to Texas in 1820 in order to avoid a feud with another backwoods family, a Kentucky frontiersman frees an indentured servant girl, becomes romantically interested in a village school teacher, encounters two members of the feuding family who attempt to kill him, and is attacked with a bull whip by a villainous tavern keeper. Filmed in Kentucky and Indiana.
Credits: Producer, Harold Hecht; director, Burt Lancaster; screenplay, A. B. Guthrie, Jr.; music, Bernard Hermann; film editor, George E. Luckenbacher. *Cast:* Burt Lancaster, Dianne Foster, Diana Lynn, John McIntire, Una Merkel.
I. Holt, Felix. The Gabriel horn. II. Hecht-Lancaster Organization, Hollywood, Calif. III. United Artists Corporation.
Fi 56-596

Kentuckie rifle (*Motion picture*) Arthur Barr Productions, 1940.
11 min., sd., color, 16 mm.
Kodachrome.
With guide and a set of 19 photographic study prints.
Summary: Explains the importance of the flintlock rifle to the American pioneer and his use of it as he establishes a new home in the wilderness. Depicts a pioneer as he prepares for hunting by molding lead shot, cutting and greasing patches, and equipping himself with powder horns, shot pouch, and rifle. He teaches his son how to load and fire the flintlock as they hunt to secure food for the family.
——— Another issue. b&w.
I. Rifles. I. Barr (Arthur) Productions, Pasadena, Calif.
623.4421 Fi A 53-1093
Arthur Barr Productions

Kentucky. Dept. of Conservation. Division of Publicity
see
More per mile.

Kentucky. Dept. of Economic Security
see
All are served.

Kentucky. Dept. of Highways
see
Four and forty.
Rivers to cross.

Kentucky (*Motion picture*) Dudley Pictures Corp. Released by Instructional Films, 1948.
10 min., sd., color, 16 mm. (This land of ours)
Summary: A survey of Kentucky showing scenes of cabins of pioneers, Cumberland Falls State Park, the natural bridges, Mammoth Cave, famous race tracks, noted breeding farms, and Man o' War.
——— Another issue. b&w.
I. Kentucky—Descr. & trav.—Views. I. Dudley Pictures Corporation. II. Instructional Films, inc., Wilmette, Ill. Series: This land of ours (Motion picture)
917.69 Fi A 54-3485
Instructional Films, inc.

Kentucky pioneers (*Filmstrip*) Encyclopedia Britannica Films, 1949.
72 fr., b&w, 35 mm. (American history series)
Adapted from the motion picture of the same title.
Summary: Describes the hardships encountered by two pioneer families in establishing new homes in Kentucky. Shows such activities as weaving, soap-making, cooking, and candle-making.
I. Frontier and pioneer life—Kentucky. I. Encyclopedia Britannica Films, inc. Series: American history series (Filmstrip)
917.69 Fi A 53-2402
Encyclopedia Britannica Films

Kentucky pioneers (*Motion picture*) Erpi Classroom Films (later name Encyclopedia Britannica Films) 1941.
11 min., sd., b&w, 16 mm.
With film guide.
Summary: Follows two pioneer families along the Wilderness Road to the Kentucky frontier fort at Harrod's Station. Describes the hardships encountered in establishing a new home in the wilderness, and reveals the courage and faith that helped overcome these hardships. Re-enacts such activities as weaving, soap-making, cooking, candle-making, carpentry, cabin construction, schooling, and square dancing. For junior and senior high school and adult groups.
Credits: Collaborator, T. D. Clark
I. Frontier and pioneer life—Kentucky. I. Encyclopedia Britannica Films, inc.
917.69 Fi A 52-2304
Encyclopedia Britannica Films

Kentucky rifle (*Motion picture*) Howco Productions, 1955.
80 min., sd., color, 35 mm.
Pathecolor.
Summary: A western. A small group of pioneers traveling to California with a supply of Kentucky rifles is besieged by Indians when their wagon breaks down and they are left behind by the others in their wagon train.
Credits: Producer and director, Carl K. Hittleman; story, Carl K. Hittleman, Lee J. Hewitt; screenplay, Francis Chase, Jr., Lee J. Hewitt, Carl K. Hittleman; music, Irving Gertz; film editor, Hugh Winn. *Cast:* Chill Wills, Lance Fuller, Cathy Downs, Sterling Holloway, Henry Hull.
I. Howco Productions, inc.
Fi 55-736

Kentucky treasure (*Motion picture*) College of Education and Extension Division, State University of Iowa. Made and released by Bureau of Audio-Visual Instruction, 1951.
3 min., si. at sd. speed, b&w, 16 mm. (High school reading training films, no. 5)
With manual.
Summary: A training film for group use to improve reading facility. Uses 916 words at the rate of 254 words per minute.
Credits: Director, James B. Stroud.
I. Reading—Audio-visual aids. I. Iowa. University. College of Education. II. Iowa. University. Extension Division. III. Iowa. University. Bureau of Audio-Visual Instruction. Series: High school reading training films (Motion picture) no. 5
428.4 Fi A 54-373
Iowa. Univ. Bur. of Audio-Visual Instruction

Kenwood Films, ltd., London
see
For better, for worse.

Keratoplasty (*Motion picture*) Davis & Geck, 1944.
20 min., sl., color, 16 mm.
Summary: Demonstrates a technique for keratoplasty in which, with the aid of a double blade knife, a square is outlined enclosing within it the opacity or deformity of the eye of the recipient. A continuous suture is placed in the cornea of the recipient near the incision made with the double bladed knife, the anterior chamber is entered with the keratome, and the remainder of the incision is cut with special scissors. Points out that a similar technique is used to obtain the graft in the eye of the donor. Shows how the graft replaces the excised cornea in the eye of the recipient. For professional groups only.
Credits: Author, Ramón Castroviejo.
I. Cornea—Transplantation. I. Castroviejo, Ramón, 1904– II. Davis and Geck, inc.
617.71 Fi A 56-399
Davis & Geck, inc.

Keratoplasty (*Motion picture*) Davis & Geck, 1946.
18 min., sl., color, 16 mm.
Summary: Demonstrates a technique for keratoplasty in which, with the aid of a trephine, a circular incision is made in the eye of the recipient enclosing within it the corneal opacity or deformity to be excised, a continuous suture is placed in the cornea of the recipient near the incision outlined by the trephine, the trephine is used to perforate the cornea entering into the anterior chamber, and the uncut portion of the incision is finished with the aid of special scissors. Points out that with the same trepaine, the graft is obtained from the eye of the donor. Shows how the graft replaces the excised cornea. For professional groups only.
Credits: Author, Ramón Castroviejo.
I. Cornea—Transplantation. I. Castroviejo, Ramón, 1904– II. Davis and Geck, inc.
617.71 Fi A 56-400
Davis & Geck, inc.

Kerkow (Herbert) inc., New York
see
Farewell to childhood.

Kerr, Jean (Colline) King of hearts
see That certain feeling.

Kessler Institute for Rehabilitation, West Orange, N. J.
see
The story of Lucy.

The Kettles in the Ozarks (*Motion picture*) Universal Pictures Co., 1955.
8 reels, sd., b&w, 35 mm.
A Universal-International picture.
Summary: A comedy. While visiting her lazy brother-in-law on his farm in the Ozark Mountains, Ma Kettle engineers his marriage to his fiancée of twenty years and brings to justice three bootleggers who have set up an illegal still in his barn.
Credits: Producer, Richard Wilson; director, Charles Lamont; story and screenplay, Kay Lenard; music supervisor, Joseph Gershenson; film editor, Edward Curtiss. *Cast:* Marjorie Main, Arthur Hunnicutt, Una Merkel, Ted de Corsia, Olive Sturgess.
I. Universal Pictures Company, Inc. (Incorporated 1936)
Fi 56-573

The key area (attic-aditus-antrum) in the chronic mastoid (*Motion picture*) Gilbert Roy Owen. Made and released by Billy Burke Productions, 1951.
20 min., sd., color, 16 mm.
Summary: Demonstrates the roentgen projections of the attic-aditus-antrum; presents an amplification of the Mayer position as the nearest application of X-ray methods to anatomical memory patterns. For radiologists and otologists.
Review: Amer. Med. Assn. Journal, v. 148 (1952) p. 70.
I. Mastoid process—Diseases. 2. Ear—Radiography. I. Owen, Gilbert Roy, 1877– II. Burke (Billy) Production, Hollywood, Calif.
617.87 Fi A 53-282
Cooperating Medical Film Agencies

Key Productions, inc., New York
see
Adveaturing pups.
Air and its properties.
All matter has three forms.
A family of Canada.
A family of Denmark.
A family of Greece.
A family of Switzerland.
A family of the Netherlands.
A family of Turkey.
How we get our aluminum.
How we get our cement.
How we get our coal.
How we get our copper.
How we get our cotton.
How we get our electricity.
How we get our gas.
How we get our glass.
How we get our iron and steel.
How we get our leather.
How we get our plastics.
How we get our rayon.
How we get our rubber.
How we get our sugar.
How we get our wool.
Industrial harmony through L—M—C
Joe Magarac.
Johnny Appleseed.
Motion pictures.
Newspapers.
The Northeast.
The Pacific coast region.
Paul Bunyan.
Pecos Bill.
Radio.
A tale of two seams.
Television.
The thermometer.
Water and its work.
We go to school.
We make some safety rules.
We visit the doctor.
What makes things float.
Why things float.

Key Productions, inc., New York. Current Affairs Films Division
see
The American Presidency: Electing the President.
The American Presidency: The office of the President.
Conservation— key to survival.
Feeding our nation.
Machines and human welfare.
Our Nation's inventory.
Power—servant of our Nation.
The promise of America.

Key to convenient kitchens (*Motion picture*) American Kitchens Division, Avco Manufacturing Corp., 1948. Made by Sarra, inc.
16 min., sd., color, 16 mm.
Summary: Depicts modern kitchens; emphasizes the importance of planning, and explains that efficiency in the kitchen can be increased through proper layout.
1. Kitchens. I. Avco Manufacturing Corporation. American Kitchens Division.
643.3 Fi A 54–3310
Avco Mfg. Co. American Kitchens Div.

Keyhoe, Donald Edward, 1897– Flying saucers from outer space
see
Earth vs. the flying saucers.

Keys to word building: prefixes, roots, snffixes (*Filmstrip*) Maxwell Desser. Released by Young America Films, 1956.
43 fr., color, 35 mm. (Word study series)
Eastman color.
With teacher's guide.
Summary: Explains that a root is the basic part of a word and that many other words related to it in meaning can be formed from this root by adding prefixes or suffixes. Captioned drawings.
1. English language—Word formation. I. Desser, Maxwell Milton. II. Young America Films, inc., New York. Series: Word study series (Filmstrip)
422.2 Fi 56–32

The Keyston idea (*Motion picture*) Pennsylvania Newspaper Publishers Association, 1952. Produced by Motion Picture Studio, Pennsylvania State College.
26 min., sd., b&w, 16 mm.
Summary: Shows community need for a newspaper by picturing what happens in a town when the editor decides not to publish the paper.
Credits: Producer, Frank Neusbaum; director, and writer, James Ambandos; editor, Delmer Duvall.
1. American newspapers. I. Pennsylvania Newspaper Publishers Association. II. Pennsylvania. State College. Motion Picture and Recording Studio.
071 Fi 53–2

Khyber patrol (*Motion picture*) World Films. Released by United Artists Corp., 1954.
71 min., sd., color, 35 mm.
Color by Color Corp. of America.
Summary: A melodrama dealing with clashes between British lancers and tribesmen of Afghanistan at the turn of the century. A headstrong and unpopular captain allows himself to be dishonorably discharged in order to gain the confidence of an outlaw Afghan prince whose guerrilla tactics are encouraged by the Russians. Setting: the Afghan-Indian frontier.
Credits: Producer, Edward Small; director, Seymour Friedman; story, Richard Schayer; screenplay, Jack De Witt; music, Irving Gertz; film editor, Chester W. Schaeffer. *Cast:* Richard Egan, Dawn Addams, Raymond Burr, Patric Knowles, Paul Cavanaugh.
I. World Films, inc., Hollywood, Calif. II. United Artists Corporation.
Fi 54–1062

The kid from left field (*Motion picture*) Twentieth Century-Fox Film Corp., 1953.
80 min., sd., b&w, 35 mm.
Summary: A comedy. Following advice from his father, a former big league player, a nine-year-old bat boy surreptitiously coaches a last-place baseball team to victory and becomes its manager
Credits: Producer, Leonard Goldstein; director, Harmon Jones; written by Jack Sher; music director, Lionel Newman; film editor, William Reynolds. *Cast:* Dan Dailey, Anne Bancroft, Billy Chapin, Lloyd Bridges, Ray Collins.
I. Twentieth Century-Fox Film Corporation.
Fi 53–1559

Kidde (Walter) and Company, inc.
see
Not too hot to handle.

A kiddie's kitty (*Motion picture*) Warner Bros. Cartoons, 1955.
7 min., sd., color, 35 mm. (Merrie melodies cartoon)
Technicolor.
Summary: An animated cartoon. The cat Sylvester discovers that being the pet of a destructive little girl is more unpleasant than being chased by a bulldog.
Credits: Director, I. Freleng; story, Warren Foster; animation, Arthur Davis, Gerry Chiniguy, Ted Bonnicksen; music director, Milt Franklin.
I. Warner Brothers Cartoons, inc. Series: Merrie melodies cartoon (Motion picture)
Fi 56–938

Kidnapped (*Motion picture*) Teaching Film Custodians, 1947.
29 min., sd., b&w, 16 mm.
Excerpts prepared for school use from 20th Century-Fox Film Corp.'s 1938 motion picture of the same title.
Based on the book of the same title by Robert Louis Stevenson.
Summary: A literature appreciation film portraying the characters, dramatizing familiar quotations and situations, and visualizing the setting of the story and its influence upon the characters and plot.
Credits: Director, Alfred Werker; screenplay, Sonya Levien, Eleanor Harris, Ernest Pascal, Edwin Blum; music director, Arthur Lange.
I. Stevenson, Robert Louis, 1850–1894. Kidnapped. II. Teaching Film Custodians, inc. III. Twentieth Century-Fox Film Corporation.
Fi A 52–4969
Teaching Film Custodians

The kidnappers (Motion picture)
see
The little kidnappers.

Kidney function in disease (*Motion picture*) Eli Lilly and Co., 1948. Made by Mervin W. La Rue, inc.
46 min., sd., color, 16 mm.
Sequel to Kidney function in health.
With booklet.
Summary: Describes the renal pressor system and the changes in structure and function of the kidneys in hypertension, glomerulonephritis, pyelonephritis, renal calculus, crush syndrome, and certain other conditions. Explains the renal aspects of the metabolism of water, electrolytes, acids, and bases. Concludes with an outline of the treatment of diseases involving the kidneys in the light of their underlying pathological anatomy and physiology. For medical and allied professions
Credits: Authors, A. C. Corcoran, D. C. Hines, I. H. Page.
1. Kidneys. 2. Kidneys—Diseases. I. Corcoran, Arthur Curtis, 1909– II. Hines, Don Carlos, 1904– and Company. III. Lilly (Eli) and Company.
616.61 Fi A 56–504
Eli Lilly and Co.

Kidney function in health (*Motion picture*) Eli Lilly and Co., 1948. Made by Mervin W. La Rue, inc.
38 min., sd., color, 16 mm.
Sequel: Kidney function in disease.
With booklet.
Summary: Describes the role of the kidneys and the general principles of their function. Follows the blood to a glomerulus, and explains the factors that govern filtration and the various renal function tests concerned with filtration. Traces the filtrate through the renal tubule, and describes the work of each section. For medical and allied professions.
Credits: Authors, A. C. Corcoran, D. C. Hines, I. H. Page.
1. Kidneys. I. Corcoran, Arthur Curtis, 1909– II. Hines, Don Carlos, 1904– III. Lilly (Eli) and Company.
612.46 Fi A 56–505
Eli Lilly and Co.

Kidneys, ureters and bladder, their structure and function (*Motion picture*) Bray Studios, 1947.
10 min., sd., b&w, 16 mm.
Summary: A description of the important anatomical features of the kidneys, the ureters, and the urinary bladder. Through animated drawings illustrates the functional relationships of the constituent parts of the system, the process of urine formation, and the elimination of waste matter.
1. Kidneys. 2. Ureters. 3. Bladder. I. Bray Studios, inc., New York.
612.46 Fi A 55–481
Bray Studios

Kids on a springboard (*Motion picture*) Parsmount Pictures Corp., 1954.
9 min., sd., b&w, 35 mm. (Grantland Rice sportlight)
Summary: Youngsters in Miss Lissa Bengtson's school at Sherman Oaks, Calif., exhibit their diving skill. Outlines step-by-step instructions given to tots from 2 to 11 years of age and shows them performing difficult diving feats.
Credits: Director, Ernest Corts; narrator, Ward Wilson; music, Harry D. Glass.
1. Diving—Juvenile films. I. Paramount Pictures Corporation. Series: Grantland Rice sportlight (Motion picture)
797.2 Fi 54–1063

Kids will be kids (*Motion picture*) Columbia Pictures Corp., 1954.
16 min., sd., b&w, 35 mm. (All star comedy)
Summary: A comedy in which a small boy, socially snubbed for not having a bicycle, wins one by entering his dog in a "mutt contest."
Credits: Producer and director, Jules White; story and screenplay, Jack White; film editor, James B. Sweeney.
I. Columbia Pictures Corporation. Series: All star comedy (Motion picture)
Fi 55–875

Kiefer, Everett Duane, 1898–
see
Special problems in the management of peptic ulcer.

Kilauea, Hawaii (*Motion picture*) World in Color Productions (n. d.)
4 min., sd., color, 16 mm. (United States national parks)
Kodachrome.
Summary: Views of Kilauea, including scenes of sulphur beds, the crater, and the tropical vegetation surrounding the volcano.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Kilauea. I. World in Color Productions, Elmira, N. Y. Series: United States national parks (Motion picture)
551.21 Fi A 54–3933
World in Color Productions

Kill 'em with gas (*Motion picture*) Purdue University, 1952.
17 min., sd., color, 16 mm.
Summary: Emphasizes the economic importance of damage done by rats. Demonstrates and explains procedures used in the killing of rats with calcium cyanide gas, and points out the use of sanitation, ratproofing, and poisoning in rat control.
1. Rats—Extermination. I. Purdue University, Lafayette, Ind.
648.7 Fi A 54–3007
Purdue Univ. Audio-Visual Center

Kill or be killed (*Motion picture*) British Ministry of Information, 1943. Made by Realist Film Unit, London, with the cooperation of the British Army. Released in the U. S. by British Information Services.
16 min., sd., b&w, 16 mm.
Summary: Shows how the Army trains men to stalk an enemy sniper.
Credits: Producer, John Taylor; director, Len Lye; photographer, A. E. Jeakins.
1. Scouts and scouting. I. Gt. Brit. Ministry of Information. II. Gt. Brit. British Information Services.
355.413 Fi A 52–4045
British Information Services

Killer ape (*Motion picture*) Columbia Pictures Corp., 1953.
68 min., sd., sepia, 35 mm.
Based on the comic strip Jungle Jim, by Alex Raymond.
Summary: A jungle melodrama about Jungle Jim's efforts to combat a seven-foot wild man and to prevent a group of unprincipled scientists from developing a dangerous drug.
Credits: Producer, Sam Katzman; director, Spencer G. Bennet; story, Carrol Young; screenplay, Carrol Young, Arthur Hoerl; music director, Mischa Bakaleinikoff; film editor, Gene Havlick. *Cast:* Johnny Weissmuller, Carol Thurston, Max Palmer, Burt Wenland, Nester Paiva.
I. Raymond, Alex, 1909– Jungle Jim. II. Columbia Pictures Corporation.
Fi 54–546

The killer is lonse (*Motion picture*) Crown Productions. Released by United Artists Corp., 1956.
73 min., sd., b&w, 35 mm.
Based on a story by John and Ward Hawkins.
Summary: A crime melodrama. A bank robber whose wife is accidentally killed in the struggle leading to his arrest escapes from prison and seeks revenge by attempting to kill a police detective's wife.
Credits: Producer, Robert L. Jacks; director, Budd Boetticher; screenplay, Harold Medford; music, Lionel Newman; orchestrations, Bernard Mayer; film editor, George Gittens. *Cast:* Joseph Cotten, Rhonda Fleming, Wendell Corey, Alan Hale, Michael Pate.
I. Hawkins, John, 1910– II. Crown Productions, Culver City, Calif. III. United Artists Corporation.
Fi 56–740

Killer leopard (*Motion picture*) Allied Artists Productions, 1954.
70 min., sd., b&w, 35 mm.
Based on characters in the Bomba books created by Roy Rockwood.
Summary: A jungle melodrama. An American screen star who is guided by Bomba, the jungle boy, goes deep into the African jungle in an effort to find her husband, an embezzler who is trying to avoid the police.
Credits: Producer, director, and author of screenplay, Ford Beebe; music, Marlin Skiles; film editor, John Fuller. *Cast:* Johnny Sheffield, Beverly Garland, Barry Bernard, Donald Murphy, Leonard Mudie.
I. Rockwood, Roy, pseud. II. Allied Artists Productions, inc., Hollywood, Calif.
Fi 54–994

Killers (*Motion picture*) Educational Film Exchanges, 1932. Released for educational purposes by Teaching Film Custodians, 1939.
9 min., sd., b&w, 16 mm. (Battle for life series)
Summary: Shows the activities of the praying mantis, hunting wasp, cricket, spider, and scorpion as they devour each other and other insects in their search for food.
Credits: Narration, Cayne Whitman.
1. Insects—Biology. I. Educational Film Exchanges, inc. II. Teaching Film Custodians, inc. Series: Battle for life series (Motion picture)
595.7 Fi A 52–4718
Teaching Film Custodians

Killers at bay (*Motion picture*) Paramount Pictures Corp., 1954.
10 min., sd., b&w, 35 mm. (Topper)
Summary: Presents scenes of struggles between humans and dangerous wild animals—an elephant in Africa, an alligator on a commercial alligator farm in California, and a mountain lion in the Arizona cattle country.
Credits: Written by Justin Herman; narrator, Ward Wilson.
1. Animals, Habits and behavior of. 2. Hunting. I. Paramount Pictures Corporation. Series: Topper series (Motion picture)
591.5 Fi 55–531

Killers from space (*Motion picture*) Planet Filmplays, Released by RKO Radio Pictures, 1953.
71 min., sd., b&w, 35 mm
Summary: A science-fiction melodrama. A nuclear scientist is killed in a plane crash, is brought back to life by creatures from another planet who have established a base under the surface of the earth, and is successful in thwarting the invaders' plot to conquer the earth.
Credits: Producer and director, W. Lee Wilder; story, Myles Wilder; screenplay, Bill Raynor; music, Manuel Compinsky; music supervisor, Alec Compinsky; film editor, William Faris. *Cast:* Peter Graves, James Seay, Steve Pendleton, Frank Gerstel, John Merrick
I. Planet Filmplays, Inc., Hollywood, Calif. II. RKO Radio Pictures, Inc.
Fi 54–726

Killer's kiss (*Motion picture*) Minotaur Productions. Released by United Artists Corp., 1955.
67 min., sd., b&w, 35 mm
Summary: A suspense melodrama about a lonely prize fighter whose romance with a young taxi dancer so enrages her jealous employer that he resorts to murder. Filmed in New York.
Credits: Producers, Stanley Kubrick, Morris Bousel; director, author of original story and screenplay, and editor, Stanley Kubrick; music composer and conductor, Gerald Fried. *Cast:* Frank Silvera, Jamie Smith, Irene Kaoe, Jerry Jarret, Mike Dana.
I. Minotaur Productions, Inc., New York. II. United Artists Corporation.
Fi 56–595

Killers of the deep (*Motion picture*) Excelsior Pictures Corp. Released by Cornell Film Co., 1950.
10 min., sd., b&w, 16 mm.
Summary: Depicts the constant struggle for existence beneath the sea. Points out that nature has provided for an everchanging cycle of life, and that the code of the deep is to eat or be eaten. Shows how giant moray eels attack octopuses, and large fish attack smaller ones.
1. Marine biology. I. Excelsior Pictures Corporation, New York. II. Cornell Films, Inc., New York.
Cornell Films, Inc. 591.92 Fi A 54–936

Killers of the swamp (*Motion picture*) Warner Bros. Pictures, 1952.
20 min., sd., color, 35 mm.
Summary Presents Ross Allen, who, accompanied by his wife, travels in a canoe through Florida's swampland to collect specimens for his Animal and Reptile Institute at Silver Springs. Includes scenes of his encounters with a rattlesnake, an alligator, and a wildcat.
Credits: Director, Andre de La Varre; written by Owen Crump; narrator, Marvin Miller; music, Howard Jackson; film editor, Rex Steele. Technirolor.
1. Zoological specimens—Collection and preservation. 2. Zoology—Florida. I. Warner Brothers Pictures, Inc.
591.9759 Fi 53–549

The killing (*Motion picture*) Harris-Kubrick Pictures Corp. Released by United Artists Corp., 1956.
83 min., sd., b&w, 35 mm.
Based on the novel Clean break, by Lionel White.
Summary: A melodrama showing the ingenious planning and methodical execution of a two-million-dollar race-track robbery by a motley gang of crooks, all of whom are killed or captured shortly after the holdup. Includes scenes photographed at the Bay Meadows track in California.
Credits: Producer, James B. Harris; director and author of screenplay, Stanley Kubrick; music, Gerald Fried; film editor, Betty Steinberg. *Cast:* Sterling Hayden, Coleen Gray, Vince Edwards, Jay C. Flippen, Marie Windsor.
I. White, Lionel. Clean break. II. Harris-Kubrick Pictures Corporation. III. United Artists Corporation.
Fi 56–855

Killing farm rats (*Motion picture*) British Dept. of Agriculture, 1944. Produced by Crown Film Unit, London, for Central Office of Information. Released in the U. S. by British Information Services, 1945. Released in Canada by United Kingdom Information Office, Ottawa.
16 min., sd., b&w, 16 mm.
Summary: Demonstrates methods of rat destruction on farms.
Credits: Director, Graham Wallace.
1. Rats—Extermination. I. Gt. Brit. Ministry of Agriculture and Fisheries. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
British Information Services 632.6932 Fi A 52–925

Kimberly–Clark Corporation. Cellucotton Divisioo
see
How to catch a cold.
The story of menstruation.

Kinda give it your personal attention (*Filmstrip*) U. S. War Dept., 1944. Released for public educational use through U. S. Office of Education, 1949.
67 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm., 13 min. (On-the-job supervision (no. 6.)
Order no. SFS 89-7.
Summary: Discusses the power of suggestion and the value of personal attention to improvements on the job. Explains how new methods may increase production and efficiency
1. Personnel management. 2. Efficiency, Industrial. I. U. S. War Dept. II. U. S. Office of Education. Series: On-the-job supervision (Filmstrip) no. 6.
U. S. Office of Education. 658.3 Fi E 53–836
Visual Education Service

The kindergarten child and the church (*Filmstrip*) Division of Christian Education, National Council of Churches, 1954. Made by Television, Radio, and Film Commission of the Methodist Church.
92 fr., b&w, 35 mm. and disc: 1 s., 10 in., 33⅓ rpm. microgroove. (Children and the church audio-visuals)
With user's guide.
Summary: A story about four teachers who are planning their work in the kindergarten department. Through flash backs shows many different experiences with the children. The teachers then evaluate their teaching and their work with individual boys and girls.
1. Religious education of pre-school children. I. National Council of the Churches of Christ in the United States of America. Division of Christian Education. Series: Children and the church audio-visuals (Filmstrip)
Methodist Church Television, Radio & Film Commission 268.432 Fi A 57–1566

Kindergarten life in Peru and child life in Chile (*Motion picture*) Harmon Foundation ¡n. d.¡
15 min., sl., b&w with color sequences, 16 mm. (A traveler visits South American children)
Summary: Shows a kindergarten in Lima, and describes farm and school life in Chile.
——Another issue. b&w.
1. Kindergarten. 2. Children in Chile. I. Harmon Foundation, Inc. Series: A traveler visits South American children (Motion picture)
Harmon Foundation 372.20985 Fi A 54–3658

Kindness to birds (*Motion picture*) Bray Studios ¡n. d.¡
10 min., sl., b&w, 16 mm.
Summary: Shows school children, under the guidance of an instructor, making bird houses which are then placed in trees in the woods, where bird tenants take possession. Illustrates how to make friends with different varieties of birds. Includes scenes of a little girl with her pet hummingbird.
1. Bird-houses. 2. Humming-birds. I. Bray Studios, Inc., New York.
Bray Studios Fi A 55–516

Kinds of houses (*Filmstrip*) Encyclopædia Britannica Films, 1955. Made by William P. Gottlieb Co.
40 fr., color, 35 mm. (Shelter)
Eastman color.
Summary: A young girl takes a trip with her family and studies different types of buildings. Includes views of a motel, a trailer, a Cape Cod cottage, and a hotel, as well as farm houses, colonial, Tudor, and Georgian houses, and large office and apartment buildings. Captioned drawings.
Credits: Collaborator, Florence E. Taylor.
1 Architecture—U. S. I. Encyclopædia Britannica Films, Inc. Series: Shelter (Filmstrip)
728 Fi 55–1382

Kinds, parts, safety (*Filmstrip*) Jam Handy Organization, 1947.
70 fr., b&w, 35 mm. (Safe practices in metalworking: Engine lathe, no. 1)
Summary: Discusses lathe work, and points out the importance of dressing safely and avoiding injury.
1 Lathes. 2 Machine-shop practice—Safety measures. I. Handy (Jam) Organization, Inc. Series: Safe practices in metalworking: Engine lathe (Filmstrip) no. 1.
Jam Handy Organization 331.823 Fi A 53–2200

Kinesis, inc., San Francisco
see
Alfabeto notturno.
Between two worlds.
Bop scotch.
Caravan.
Climate of New York.
Dimitri works in black wax.
The end.
The eternal circle.
Experiment in film and music, op. 3.
Hotel Apex.
Let's go to art school.
The lion, the griffin, and the kangaroo.
Lonely by the sea.
Mambo.
Northwest Frontier Province of Pakistan.
O Dreamland.
Seliounte.
Shapes.
Sometimes a newspaper.
Waiting.

The King and I (*Motion picture*) Twentieth Century-Fox Film Corp., 1956.
133 min., sd., color, 35 mm.
CinemaScope 55. Color by DeLuxe
Based on the musical play of the same title by Richard Rodgers and Oscar Hammerstein, II, and on the book Anna and the King of Siam, by Margaret Landon.
Summary: A musical comedy-drama. A gentle but plucky English widow who, with her ten-year-old son, goes to Siam in 1862 to educate the King's wives and children in the ways of western culture subtly influences the volatile King, whose avidity for scientific knowledge and enlightenment often conflicts with his traditional arrogance and his adherence to the semi-barbaric customs of his country.
Credits: Producer, Charles Brackett; director, Walter Lang; screenplay, Ernest Lehman; music, Richard Rodgers; music supervisor and conductor, Alfred Newman; film editor, Robert Simpson. *Cast:* Deborah Kerr, Yul Brynner, Rita Moreno, Martin Benson, Terry Saunders.
1. Musical revues, comedies, etc. 2. Leonowens, Anna Harriette (Crawford) 1834–1914. 3. Mongkut, King of Siam, d. 1868. I. Rodgers, Richard, 1902– The King and I. II. Landon, Margaret Dorothea (Morienson) 1903– Anna and the King of Siam. III. Twentieth Century-Fox Film Corporation.
Fi 57–566

King Alfred (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopædia Britannica Films, 1953.
51 fr., color, 35 mm. (Heroes of long ago)
Eastman color.
Summary: Captioned drawings tell the story of the life of Alfred the Great, portraying his childhood, his early training on the field of battle, the invasions of the Danes, his responsibilities as King of Wessex, the victory over the Danes at Ethandune, and his efforts as King to maintain a united and prosperous England by rebuilding the cities, founding schools, strengthening the fortifications, and building a fleet.
Credits: Collaborator, Wanda Robertson.
1. Alfred the Great, King of England, 849–901. I. Gottlieb (William P.) Company. II. Encyclopædia Britannica Films, Inc. Series: Heroes of long ago (Filmstrip)
923.142 Fi 54–1338

King Arthur (*Filmstrip*) Fletcher Smith Studios. Released by Eye Gate House, 1946.
100 fr., color, 35 mm. (Classical literature)
Summary: An adaptation by Barbara Hess, of the legend of King Arthur.
1 Arthur, King (Romances, etc.) II. Smith (Fletcher) Studios, Inc., New York. III. Eye Gate House, inc.
Eye Gate House Fi A 53–1825

King Arthur (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopædia Britannica Films, 1953.
51 fr., color, 35 mm. (Heroes of long ago)
Eastman color.
Summary: Captioned drawings tell the legend of King Arthur, portraying his royal birth, the death of his father, King Uther, the eighteen years of civil war which followed Uther's death, the training given to young Arthur by the wizard Merlin and Sir Ector, the crowning of Arthur, the establishment of Arthur's court at Camelot, the activities of the knights of the Round Table, and the years of peace which a united England enjoyed during Arthur's reign.
Credits: Collaborator, Wanda Robertson
1. Arthur, King I. Gottlieb (William P.) Company. II. Encyclopædia Britannica Films, Inc. Series: Heroes of long ago (Filmstrip)
398.22 Fi 54–1339

King Arthur and the magic sword (*Filmstrip*) Society for Visual Education, 1956.
37 fr., color, 35 mm. (Hero legends of many lands)
Summary: Tells how Arthur learns he is destined to be the King of England when he discovers that he is the only one who can pull the great sword Excalibur from an anvil.
Credits: Educational consultant, Harold G Shane.
1. Arthur, King—Drama. I. Society for Visual Education, Inc., Chicago. Series: Hero legends of many lands (Filmstrip)
Society for Visual Education 398.22 Fi A 56–2058

King Basketball (*Motion picture*) Official Sports Film Service, 1952. Made by Calvin Co.
28 min., sd., color, 16 mm.
Summary: Explains basketball rules and play situations—the playing court, a chart showing dead and live ball rulings, fouls by offense and defense, the try for goal, rebound, jump ball, free throw, team control, dribble, pairing, pivot, screen, restricted areas, out-of-bounds, basket interference, 3 second rule, division line.
Credits: Sponsors, Wilson Sporting Goods Co. and General Mills.
——Another issue. b&w.
1. Basketball—Pictorial works. I. Official Sports Film Service, Chicago.
Official Sports Film Service 796.32 Fi A 54–1327

King Brothers Productions, inc,
see
Carnival story.

King cobra (*Motion picture*) Emerson Yorke Studio. Released by Young America Films, 1955.
14 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Deals with the hooded king cobra snake, native of southeastern Asia. Includes scenes of force-feeding the snake, milking the cobra for its venom, and preparation of the venom for experimental purposes. Filmed at the Miami Serpentarium in Florida.
1. King cobra. I. Emerson Yorke Studio, New York II. Young America Films, Inc., New York.
Young America Films 598.126 Fi A 56–968

King cotton (*Filmstrip*) Eye Gate House, 1955.
24 fr., color, 35 mm. (A Nation divided: secession, war, reconstruction no. 1)
With teacher's manual.
Summary: Discusses the beginning of slavery, explaining that it flourished because it provided cheap labor, and shows how slaves were used to pick cotton and tobacco. Describes the increase in demand for cotton and the invention of power machinery such as the cotton gin.
1. Slavery in the U. S. 2. Cotton growing—U. S. I. Eye Gate House, inc. Series: A Nation divided: secession, war, reconstruction (Filmstrip) no. 1.
Eye Gate House 326.973 Fi A 55–3736

King cotton (*Motion picture*) General Motors Corp., 1940. Made by Jam Handy Organization.
17 min., sd., b&w, 16 mm.
Summary: Traces the development of the cotton gin by conquering Eli Whitney's first model with the modern cotton gin. Shows methods of growing and processing cotton and illustrates the industrial uses of cotton fibers in fabrics, lacquers, plastics, tires, automobiles, and roadbuilding.
1. Cotton growing. 2. Cotton manufacture I. General Motors Corporation.
General Motors Corporation 338.17351 Fi A 53–1096

King crab, Limulus (*Motion picture*) University of Iowa. Made and released by Rutgers Films, 1939.
14 min., sl., b&w, 16 mm. (Biological film)
Summary: Shows the external morphology of *Limulus*, its locomotor and respiratory movements, details of dorsal and ventral surfaces, appendages and gill-books, a mass of eggs surrounded by newly hatched larvae, a larva in its egg capsule just before hatching, and the swimming activities of the young crabs.
1. Limulus. I. Iowa. University. II. Rutgers Films, New Brunswick, N. J. Series: Biological film (Motion picture)
Iowa. Univ. Bur. of Audio-Visual Instruction 595.392 Fi A 54–3439

King David, part 1 (*Filmstrip*) Alexark & Norsim, 1953.
32 fr., color, 35 mm. (Kings of Israel)
With manual.
Summary: Depicts David's lament for the slain Saul and his son Jonathan; his success in uniting his people, establishing Jerusalem as the capital of Israel, and bringing the Ark of the Covenant to Zion; his love for Bathsheba, his reprimand by Nathan, and his repentance and prayer for forgiveness. As recorded in II Samuel.
1. David, King of Israel. 2. Bible. O. T. 2 Samuel—History of Biblical events. I. Alexark and Norsim, Inc., Los Angeles. Series: Kings of Israel (Filmstrip)

221.92 Fi A 55–3717
Alexark & Norsim, Inc.

King David, part 2 (*Filmstrip*) Alexark & Norsim, 1953.
36 fr., color, 35 mm. (Kings of Israel)
With manual.
Summary: Depicts the revolt of David's son, Absalom, David's flight, the following struggles, Absalom's ironic death in a great oak tree, David's mourning for him, and his final return in triumph to Jerusalem. As recorded in II Samuel.
Credits: Producer and photographer, Alex Arkat.
1. David, King of Israel. 2. Bible. O. T. 2 Samuel—History of Biblical events. I. Alexark and Norsim, Inc., Los Angeles. Series: Kings of Israel (Filmstrip)

221.92 Fi A 55–3718
Alexark & Norsim, Inc.

King dinosaur (*Motion picture*) Zimgor. Released by Lippert Pictures, 1955.
63 min., sd., b&w, 35 mm.
Based on the story Beast from outer space, by Bert I. Gordon and Al Zimbalist.
Summary: A science-fiction melodrama about three scientists and a doctor who journey from Earth to a new planet where they discover animals and terrain which are reminiscent of the Earth's prehistoric age.
Credits: Producers, Al Zimbalist, Bert I. Gordon; director, Bert I. Gordon; screenplay, Tom Gries; narrator, Marvin Miller; music score, Louis Palange; music director, Mischa Terr; film editor, Jack Cornell.
Cast: Bill Bryant, Wanda Curtis, Douglas Henderson, Patti Gallagher.
1. Gordon, Bert I. Beast from outer space. II. Zimgor, Inc. III. Lippert Pictures, Inc.

Fi 55–837

King Football (*Motion picture*) Official Sports Film Service, 1948. Made by Calvin Co.
28 min., sd., color, 16 mm.
Summary: Defines and illustrates football terms: player possession, dead ball, loose ball, muff, fumble, and force. Through animation shows the basic positions of officials, and the S and T method of penalty enforcement. Illustrates kicks, substitutions, and time factors. In slow motion demonstrates backward and forward pass problems.
Credits: Sponsors, Wilson Sporting Goods Co. and General Mills.
——Another issue. b&w.
1. Football—Pictorial works. I. Official Sports Film Service, Chicago.

796.33 Fi A 54–1331
Official Sports Film Service

King Midas and the golden touch (*Motion picture*) Coronet Instructional Films, 1949.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: The fable of the king who coveted gold. Puppets are used to depict the characters.
——Another issue. b&w.
I. Coronet Instructional Films.

Fi A 53–973
Coronet Instructional Films

King of beasts (*Filmstrip*) Encyclopædia Britannica Films in cooperation with Walt Disney Productions, 1955.
50 fr., color, 35 mm. (The African lion filmstrip series)
With brochure.
Based on the Walt Disney motion picture The African lion.
Summary: Presents the African lion—his family, his habits, his food, and his home. Includes scenes of the "lion" at rest; the lioness as food-getter and as mother to her cubs; and an actual kill.
Credits: Collaborator, Karl P. Schmidt.
1. Lions. I. Encyclopædia Britannica Films, Inc. II. The African lion (Motion picture) Series.

599.74428 Fi A 55–3852
Encyclopædia Britannica Films

King of clubs (*Motion picture*) RKO-Pathe, 1952.
8 min., sd., b&w, 35 mm. (Sportscope)
Summary: Bobby Locke, the South African golfer who has won the British Open Championship three times, demonstrates good and bad golfing technique.
Credits: Director, Douglas Rankin; narrator, Andre Baruch; photographers, Eric Cross, Harry Fillan; editor, Stan Willis.
1. Locke, Bobby. I. RKO-Pathe, Inc. Series: Sportscope (Motion picture)

796.352 Fi 53–861

The King of Kings (*Motion picture*) Pathe Exchange, 1927. Made by Cecil B. De Mille Pictures Corp. Released by Cinema Corp. of America.
115 min., sd., b&w, 16 mm.
A reissue of the silent film with orchestration and sound effects added.
Summary: Portrays the ministry, betrayal, Crucifixion, and Resurrection of Christ.
Credits: Director, Cecil B. De Mille; continuity, Jeanie Macpherson; music score, Hugo Reisenfeld. *Cast:* H. B. Warner, Ernest Torrence, Rudolph Schildkraut, Joseph Schildkraut, Dorothy Cumming.
——Another issue. 35 mm.
1. Jesus Christ—Passion. I. Pathe Exchange, Inc. II. Cinema Corporation of America, Paterson, N. J.

232.95 Fi A 55–349
Cinema Corporation of America

The King of Kings (Motion picture) see
The betrayal and arrest.
Christ and the Temple.
Christ and youth.
Christ in the home.
The Crucifixion.
Jesus and His Disciples.
The Last Supper.
The Resurrection.
The trial.

King of the Coral Sea (*Motion picture*) Southern International Films Pty., Sydney, 1954. Released in the U. S. by Allied Artists Pictures Corp., 1956.
74 min., sd., b&w, 35 mm.
Summary: A melodrama. With the help of a young man who owns a pearling company on Thursday Island, the operator of a fleet of pearling vessels exposes a gang of criminals who are using his vessels to smuggle European immigrants through the Torres Strait into Australia. Includes underwater scenes photographed near the Great Barrier Reef.
Credits: Producer, Chips Rafferty; director, Lee Robinson; screenplay, Chips Rafferty, Lee Robinson; music score, Wilbur Sampson; film editor, Alex Esard. *Cast:* Chips Rafferty, Charles Tingwell, Ilma Adey, Rod Taylor, Lloyd Berrell.
1. Southern International Films Pty., ltd., Sydney. II. Allied Artists Picture Corporation.

Fi 56–822

King of the Khyber Rifles (*Motion picture*) Twentieth Century-Fox Film Corp., 1953.
100 min., sd., color, 35 mm.
A wide-screen production; CinemaScope. Stereophonic sound Technicolor.
Based on the novel of the same title by Talbot Mundy
Summary: An adventure melodrama about a half-caste British captain of the Khyber Rifles who leads colonial troops to quell a native uprising in India. Time: 1857.
Credits: Producer, Frank P. Rosenberg; director, Henry King; story, Harry Kleiner; screenplay, Ivan Goff, Ben Roberts; music director, Leonard Herrmann; film editor, Barbara McLean. *Cast:* Tyrone Power, Terry Moore, Michael Rennie, John Justin, Guy Rolfe.
1. Mundy, Talbot, 1879–1940. King of the Khyber Rifles. II. Twentieth Century-Fox Film Corporation

Fi 54–653

King of the river (*Motion picture*) Thomas Craven Filma Corp. Released by Pictura Films Corp., 1954.
11 min., sd., color, 16 mm. (The world around us, no. 7)
With study guide.
Summary: Records the life cycle of the salmon from spawn to full growth. Shows in slow-motion masses of fish leaping waterfalls on their upstream journey.
Credits: Produced, directed, and photographed by John H. Storer; narrated by Robert Middleton; music, Cornell Jacobs.
1. Salmon. I. Craven (Thomas) Films Corporation. II. Pictura Films Corporation. Series: The world around us (Motion picture) no. 7.

597.55 Fi A 54–1184
Pictura Films Corporation

King of the sky (*Motion picture*) Universal Pictures Co., 1953.
10 min., sd., color, 35 mm. (Universal-International color parade)
Technicolor.
Adapted from the 1943 film Eagle versus dragon.
Summary: Shows a pet American bald eagle, trained for hunting by Daniel and Jake Manuis, attacking a bird in flight and capturing alive an iguana in southern Mexico. Pictures the trapping of a golden eagle and shows how it is trained to hunt.
Credits: Producers, Joseph O'Brien, Thomas Meed; director, Paul R. Thoma; script, Robert Faber, Frank Kelly; narrator, Art Gilmore; music, Joseph Gershenson; film editor, Jack Corrigan.
1. Eagles. I. Universal Pictures Company, Inc. II. Eagle versus dragon (Motion picture) Series: Universal-International color parade (Motion picture)

598.91 Fi 53–960

King Richard and the Crusaders (*Motion picture*) Warner Bros. Pictures, 1954.
114 min., sd., color, 35 mm.
CinemaScope. Warnercolor.
Based on the novel The talisman, by Sir Walter Scott.
Summary: A young Scottish knight in the camp of Richard the Lion Hearted on the plains of Jaffa during the Third Crusade uncovers a treasonous plot to assassinate the King and assists in bringing about a truce with the Saracens.
Credits: Producer, Henry Blanke; director, David Butler; screenplay, John Twist; music, Max Steiner; film editor, Irene Morra. *Cast:* Rex Harrison, Virginia Mayo, George Sanders, Laurence Harvey, Robert Douglas.
1. Crusades—Third, 1189–1192—Drama. I. Scott, Sir Walter, bart., 1771–1832. The talisman. II. Warner Brothers Pictures, Inc.

940.183 Fi 55–943

King salmon (*Motion picture*) Universal Pictures Co., 1955.
1 reel, sd., color, 35 mm. (Universal-International color parade)
Summary: In Noah Bay, Wash., an expert guide instructs an eager couple in the art of fishing for salmon from a small motor boat, using herring as bait.
Credits: Producer, Thomas Mead; script, Allan Kitchel, Jr.; voice, Kani Evans; film editor, Ed Bartsch.
1. Salmon-fishing. I. Universal Pictures Company, Inc. (Incorporated 1936)

799.1755 Fi 55–947

King Saul (*Filmstrip*) Alexark & Norsim, 1953.
35 fr., color, 35 mm. (Kings of Israel)
With manual.
Summary: Depicts the life of Saul, Israel's first king. Shows the historical events which led to his selection by Samuel, the successful struggles against the enemies of his people, the firm establishment of the kingdom of Israel, and the rejection of Saul years later for his defiance of God's will. As recorded in I Samuel.
Credits: Producer and photographer, A. Arkat.
1. Saul, King of Israel. 2. Bible. O. T. I. Samuel—History of Biblical events. I. Alexark and Norsim, Inc., Los Angeles. Series: Kings of Israel (Filmstrip)

221.92 Fi A 55–3715
Alexark & Norsim, Inc.

King soccer (*Motion picture*) Paramount Pictures, 1937. Released for educational purposes by Teaching Film Custodians, 1941.
9 min., sd., b&w, 16 mm. (Grantland Rice sportlight)
Summary: A sport travalogue showing a soccer game in Buenos Aires. Shows the plays of the game and the techniques of passing, hitting, and scoring. Includes slow-motion photography.
Credits: Narrator, Ted Husing.
1. Soccer. I. Paramount Pictures, Inc. II. Teaching Film Custodians, Inc. Series: Grantland Rice sportlight (Motion picture)

796.33 Fi A 52–4571
Teaching Film Custodians

King Solomon (*Filmstrip*) Alexark & Norsim, 1953.
35 fr., color, 35 mm. (Kings of Israel)
With manual.
Summary: Depicts Solomon's building of the Temple and shows its dedication; illustrates Solomon's wisdom, fame, and wealth; shows the episode of judgment; describes the visit of the Queen of Sheba; and discusses the compiling of the Proverbs by the aging king. As recorded in I Kings.
Credits: Producer and photogcepher, Alex Arkat.
1. Solomon, King of Israel. 2. Bible. O. T. Kings—History of Biblical events. I. Alexark and Norsim, Inc., Los Angeles. Series: Kings of Israel (Filmstrip)

221.92 Fi A 55–3719
Alexark & Norsim, Inc.

King vulture (*Motion picture*) Columbia Pictures Corp., 1938. Released for educational purposes by Teaching Film Custodians, 1939.
11 min., sd., b&w, 16 mm. (News world of sports series)
Summary: A descriptive account of the search for a king vulture high in the Sierras in southern California. Shows the ascent of the steep cliffs while the vulture watches, the lowering of one man to the nest on an almost inaccessible ledge, the savage attack by the vulture, and the final capture of the bird.
Credits: Producer, Elmer G. Dyer; narrative, Jack Koford; described by Basil Ruysdael
1. Vultures. I. Columbia Pictures Corporation. II. Teaching Film Custodians, Inc. (Series: News world of sports series (Motion picture))

*598.2 598.91 Fi A 52–4683
Teaching Film Custodians

King who came to breakfast (*Motion picture*) National Biscuit Co., 1948.
17 min., sd., color, 16 mm.
Summary: Shows how wheat was first cultivated in Africa and later grown in various parts of the world. Bil Baird's marionettes explain the nutritional value of wheat.
1. Wheat. I. National Biscuit Company.

633.11 Fi A 54–3082
Association Films

King Winter (*Motion picture*) Universal Pictures Co., 1952.
9 min., sd., b&w, 35 mm. (Variety view)
A Universal-International picture.
Summary: Describes the nine-day winter carnival celebration in St. Paul, Minn., presided over by King Boreas, God of the North Wind.
Credits: Producer, Thomas Mead; director, Arthur Cohen; written by Allan Kitchel, Jr.; narrator, Ed Herlihy; editor, Ed. Bartsch.
1. Winter sports. I. Universal Pictures Company, Inc. (Series: Variety view (Motion picture))

796.9 Fi 53–633

The king without a crown (*Motion picture*) Metro-Goldwyn-Mayer, 1937. Released for educational purposes by Teaching Film Custodians, 1939.
11 min., sd., b&w, 16 mm. (Historical mystery series)
Summary: Depicts the mystery surrounding the fate of the son of Louis XVI of France, and dramatizes the theory that he was spirited away to America and left in the care of Indians.
Credits: Director, Jacques Tourneur; screenplay, Herman Boxer; historical compilations, Charles E. Whittaker; narrator, Carey Wilson.
1. Louis XVII, of France, 1785–1795. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, Inc. (Series: Historical mystery series (Motion picture))

923.144 Fi A 52–4802
Teaching Film Custodians

Kingdom for a horse (*Motion picture*) Skibo Productions, 1939.
10 min., sd., b&w, 16 mm. (Treasure chest)
Summary: Describes various kinds and types of horses, including polo ponies, race horses, hunters, trotters, jumpers, bucking broncos, etc.
Credits: Producer, R. E. Norrish; narrator, Corey Thomson.
1. Horses. I. Skibo Productions, Inc., New York. Series: Treasure chest series (Motion picture)

636.1 Fi A 56–1051
Skibo Productions, Inc.

The kingdom of heaven (*Motion picture*) Harmon Foundation, 1930.
15 min., sl., b&w, 16 mm. (I am the way)
Summary: Illustrates the words of the Sermon on the Mount through scenes of a Roman banquet, of fighting, of ships and planes in World War I, of Christ with a group of children, etc.
1. Sermon on the Mount. I. Harmon Foundation, Inc. Series: I am the way (Motion picture)

226.2 Fi A 54–3674
Harmon Foundation

Kingdom of plastics (*Motion picture*) General Electric Co., 1946. Made by Jam Handy Orgaaization.
10 min., sd., color, 16 mm.
Summary: The story of plastics. Shows the various types of plastics compounds and through a simple demonstration shows the properties and many uses of each. Points up the important contribution that plastics have made to our daily living.
1. Plastics. I. General Electric Company.

668.4 Fi A 54–771
General Electric Company

Kings Canyon, California (*Motion picture*) World in Color Productions [n. d.]
4 min., sl., color, 16 mm. (United States national parks)
Kodachrome.
Summary: Views of Kings Canyon showing scenes of rocks, river falls, and giant sequoia trees including the General Grant tree.
——Another issue. b&w.
——Another issue. 8 mm.
——Another issue. b&w, 8 mm.
1. Kings Canyon National Park, California. I. World in Color Productions, Elmira, N. Y. Series: United States national parks (Motion picture)

917.948 Fi A 54–3934
World in Color Productions

The King's Life Guards (*Motion picture*) British Colonial Office and British War Office, 1951. Made by Realist Film Unit and Colonial Film Unit, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
20 min., sd., b&w, 16 mm.
Summary: An account of the changing of the Guard at Whitehall.
Credits: Producers, Arthur Shaw and Muir Matheson.
I. Gt. Brit. Army. 1st Life Guards. i. Gt. Brit. Colonial Office. II. Gt. Brit. War Office. III. Gt. Brit. British Information Services IV. Gt. Brit. United Kingdom Information Office, Ottawa.
357.16 Fi A 52-4047
British Information Services

The king's man; the story of Frederick Mussili (*Motion picture*) United Church of Canada, Committee on Missionary Education, 1952.
55 min., sd., color, 16 mm.
Summary: Story of mission work in Angola, told through the life of a boy who becomes a teacher and finally an African pastor.
Credits: Story written, filmed, and directed by A. D. Moorhouse.
I. Missions—Angola. i. United Church of Canada, Committee of Missionary Education.
[266] 276.73 Fi A 52-1003
United Church of Canada

King's musick (*Motion picture*) Central Office of Information, London, 1951. Produced by Angel Productions. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
20 min., sd., b&w, 16 mm.
Summary: A tour of the Royal Military School of Music at Kneller Hall, including one of its Sunday evening public concerts.
Credits: Producer, Daniel Angel; director, Victor Gover; commentator, Lionel Marson; photographer, S. D. Onions
I. Twickenham, Eng. Royal Military School of Music. i. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
780.72942 Fi A 52-841
British Information Services

The king's other life (*Motion picture*) Bemis Bro. Bag Co. Made by Calvin Co. Released by Bemis Bro. Bag Co. Film Library, 1948.
20 min., sd., color, 16 mm.
Summary: Tells the story of cotton, from planting through processing, weaving, and manufacture into bags. Presents ideas as to possibilities for re-use of cotton bags on the farm, and for aprons, children's clothes, etc.
I. Cotton. i. Bemis Bro. Bag Company.
633.51 Fi A 56-62
Bemis Bro. Bag Co.

The king's realm (*Filmstrip*) Encyclopedia Britannica Films in cooperation with Walt Disney Productions, 1955.
48 fr., color, 35 mm. (The African lion filmstrip series)
With brochure.
Based on the Walt Disney motion picture The African lion.
Summary: Presents the central plain of Africa—its herds of grazing animals; its west esters of the cat and dog families; and its scenery, including wide treeless plains, verdant forests, and Victoria Falls.
Credits: Collaborator, Karl P. Schmidt.
I. Zoology—Africa, Central. 2. Africa, Central—Descr. & trav. i. Encyclopedia Britannica Films, Inc. II. The African lion (Motion picture) Series.
591.96 Fi A 55-3853
Encyclopedia Britannica Films

The king's secret (*Motion picture*) Universal Pictures Co., 1955.
16 min., sd., color, 35 mm.
A Universal-International picture.
Summary: A fairy tale, enacted by puppets and narrated by Steve Allen, about the king of a mythical country who retains the devotion of his subjects after they discover that he has long, rabbit-like ears.
Credits: Steve Allen sequence directed and written by Ben Kerner; editor, Ed Bartsch.
I. Universal Pictures Company, Inc. (Incorporated 1936)
Fi 55-927

The King's thief (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1955.
76 min., sd., color, 35 mm.
CinemaScope. Eastman color.
Based on a story by Robert Hardy Andrews.
Summary: An adventure melodrama. After unwittingly stealing a book containing treasonous information, a highwayman, with the help of a young girl, exposes a villainous noble who feigns loyalty to Charles II while plotting to usurp the throne. Setting: London in 1662.
Credits: Producer, Edwin H. Knopf; director, Robert Z. Leonard; screenplay, Christopher Knopf; music, Miklos Rozsa; film editor, John McSweeney, Jr. *Cast:* Ann Blyth, Edmund Purdom, David Niven, George Sanders, Roger Moore.
I. Andrews, Robert Douglas, 1903- II. Metro-Goldwyn-Mayer, III. Loew's Incorporated.
Fi 55-956

Kingsley, Sidney, 1906— Dead end
see
Dead end—slum boys sequence.
Men in white.

Kingston, Ont. Queen's University
see
Queen's University at Kingston.

Kioni's poi pounder (*Motion picture*) George Tahara. Released by Ciné-Pic Hawaii, Honolulu, 1953.
11 min., sd., color, 16 mm.
Summary: Presents the Hawaiian legend about a little boy's friendship for a shark god that resulted in a curious shaped island.
I. Folk-lore—Hawaiian Islands. i. Tahara, George. II. Ciné-Pic Hawaii, Honolulu.
398.22 Fi A 54-652
Ciné-Pic Hawaii

Kipling, Rudyard, 1865–1936. Captains courageous
see
Captains courageous—fishhook sequence.
Captains courageous—school sequence.
Elephant boy.
The light that failed.

Kismet (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1955.
113 min., sd., color, 35 mm.
CinemaScope. Eastman color.
Based on the musical play of the same title, with music and lyrics by Robert Wright and George Forrest and book by Charles Lederer and Luther Davis.
Summary: An Arabian nights musical comedy. After accidentally acquiring a reputation as a great magician, a roguish street poet prevents a scheming wazir from usurping the power of the Caliph of Bagdad who has fallen in love with the poet's daughter.
Credits: Producer, Arthur Freed; director, Vincente Minnelli; screenplay, Charles Lederer, Luther Davis; music supervisors and conductors, Andre Previn, Jeff Alexander; film editor, Adrienne Fazan. *Cast:* Howard Keel, Ann Blyth, Dolores Gray, Vic Damone, Monty Woolley.
I. Wright, Robert Craig, 1914- Kismet. II. Metro-Goldwyn-Mayer. III. Loew's Incorporated.
Fi 56-597

A kiss before dying (*Motion picture*) Crown Productions. Released by United Artists Corp., 1956.
94 min., sd., color, 35 mm.
CinemaScope. Color by DeLuxe.
Based on the novel of the same title by Ira Levin
Summary: A crime melodrama about a ruthless college student who resorts to murder in a futile attempt to marry an heiress. Filmed in Tucson, Ariz.
Credits: Producer, Robert L. Jacks; director, Gerd Oswald; screenplay, Lawrence Roman; music, Lionel Newman; film editor, George Gittens. *Cast:* Robert Wagner, Jeffrey Hunter, Virginia Leith, Joanne Woodward, Mary Astor.
I. Levin, Ira. A kiss before dying. II. Crown Productions, Culver City, Calif. III. United Artists Corporation.
Fi 56-848

Kiss me cat (*Motion picture*) Warner Bros. Cartoons, 1953.
7 min., sd., color, 35 mm. (Looney tune cartoon)
Summary: A bulldog endeavors to teach the kitteo Pussyfoot the art of mouse catching.
Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Lloyd Vaughan, Ken Harris, Ben Washam; music director, Carl Stalling. Technirolor.
I. Warner Brothers Cartoons, Inc. (Series: Looney tune cartoon (Motion picture))
Fi 53-639

Kiss me, deadly (*Motion picture*) Parklane Pictures. Released by United Artists Corp., 1955.
106 min., sd., b&w, 35 mm.
Based on the novel of the same title by Mickey Spillane.
Summary: A crime melodrama. Investigation of the sadistic murder of a beautiful girl leads a private detective to uncover a plot to steal from the Government a box containing fissionable material.
Credits: Producer and director, Robert Aldrich; screenplay, A. I. Besterides; music, Frank Devol; editor, Michael Luciano. *Cast:* Ralph Meeker, Albert Dekker, Paul Stewart, Juano Hernandez, Wesley Addy.
I. Spillane, Frank Morrison, 1916- Kiss me, deadly. II. Parklane Pictures, Inc., Hollywood, Calif. III. United Artists Corporation.
Fi 55-743

Kiss me Kate (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1953.
109 min., sd., color, 35 mm.
A three-dimensional film. Stereophonic sound. Ansco color. Print by Technicolor.
Based on the play of the same title by Cole Porter, Samuel Spewack, and Bella Spewack.
Summary: A backstage musical about a divorced couple, both of whom are musical comedy stars, whose romance and reconciliation during the rehearsal and opening of a Broadway musical burlesque of Shakespeare's Taming of the shrew parallel the on-stage romance of Petruchio and Kate.
Credits: Producer, Jack Cummings; director, George Sidney; screenplay, Dorothy Kingsley; music directors, Andre Previn, Saul Chaplin; music, Cole Porter; film editor, Ralph E. Winters. *Cast:* Kathryn Grayson, Howard Keel, Ann Miller, Keenan Wynn, Bobby Van.
I. Musical revues, comedies, etc. i. Porter, Cole, 1892- Kiss me, Kate. II. Metro-Goldwyn-Mayer. III. Loew's Incorporated.
782.8 Fi 54-888

Kiss of fire (*Motion picture*) Universal Pictures Co., 1955.
67 min., sd., color, 35 mm.
A Universal-International picture.
Technicolor.
Based on the novel The rose and the flame, by Jonreed Lauritzen.
Summary: A costume melodrama. After leaving of the critical condition of King Philip III of Spain, the heiress to the throne encounters hostile Indians and traitorous grandees as she journeys from her home in New Mexico toward the coast, where she abandons her plan to sail for Spain in order to remain in the New World with an ex-soldier of Spain. *Time:* 17th century.
Credits: Producer, Samuel Marx; director, Joseph M. Newman; screenplay, Franklin Coen, Richard Collins; music supervisor, Joseph Gershenson; film editor, Arthur H. Nadel. *Cast:* Jack Palance, Barbara Rush, Rex Reason, Martha Hyer, Alan Reed.
I. Lauritzen, Jonreed. The rose and the flame. II. Universal Pictures Company, Inc. (Incorporated 1936)
Fi 55-977

Kit Carson (*Filmstrip*) Popular Science Pub. Co., 1952. Developed in cooperation with Albert Whitman and Co.
45 fr., color, 35 mm. (Pioneer heroes)
With teaching guide.
A pictorial condensation of the book of the same title by Sanford Tousey
Summary: Drawings are used to depict the life of Kit Carson, his boyhood in Kentucky, his experiences as a hunter, Indian scout, and explorer of the Rocky Mountains and California, and his appointment as Indian Agent of the United States For intermediate grades
I. Carson, Christopher, 1809-1868 i. Tousey, Sanford. Kit Carson. II. Popular Science Publishing Company, Inc., New York. (Series)
923.973 Fi 52-1341

Kit Carson (*Filmstrip*) Encyclopaedia Britannica Films, 1953.
49 fr., color, 35 mm. (American folk heroes)
Eastman color
Summary: Captioned drawings present the life of Kit Carson as trapper, guide, Indian Agent, soldier, and explorer of the West
Credits: Producer, Oscar E. Sams, Jr.; collaborator, Thomas D. Clark.
I. Carson, Christopher, 1809-1868 i. Encyclopedia Britannica Films, Inc. Series: American folk heroes (Filmstrip)
923.973 Fi 53-1207

Kitchen bath unit (*Motion picture*) British Council, 1946. Made by Merlin Film Co., London. Released in the U. S. by British Information Services, 1947. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 4)
Summary: Shows how British designers have combined in one mass-produced unit all the plumbing and fittings for kitchen and bathroom.
1. Kitchens. 2. Bathrooms. I. Gt. Brit. British Council. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. Series: This is Britain (Motion picture) no. 4.
696.1 Fi A 52-990
British Information Services

Kitchen habits (*Motion picture*) U. S. Public Health Service, 1954.
12 min., sd., color, 16 mm. (Food handling series)
Order no. M 148-g.
Summary: Shows, under actual operating conditions in a kitchen, the importance of developing good habits relating to food sanitation; stresses individual awareness of personal responsibility and effective supervision to develop these habits.
1. Food handling. 2. Sanitation. I. U. S. Public Health Service. Series: Food handling series (Motion picture)
Fi E 54-132
U. S. Office of Education. Visual Education Service

Kitchen magic (*Motion picture*) McCall's Magazine. Made by Gray-O'Reilly, inc. Released by Instructional Films, 1948.
13 min., sd., color, 16 mm.
Summary: Demonstrates the use of a modern three-in-one kitchen sink which includes electric dishwasher and automatic garbage disposal unit. Illustrates a recommended method of placing pans, dishes, glassware, and silver in the dishwasher, and shows the machine in action. Explains do's and don't's in the use of a disposal unit.
1. Kitchens. i. McCall's magazine. II. Instructional Films, inc., Wilmette, Ill.
643.3 Fi A 54-3486
Instructional Films, Inc.

Kitchen mechanics (*Motion picture*) Castle Films, 1949.
1 reel, sd., b&w, 16 mm.
Summary: A slapstick comedy about the cooking antics of Abbott and Costello.
I. United World Films, Inc. Castle Films Division.
Fi 52-110 rev

Kitchen physics (*Motion picture*) Audio-Visual Education Service, University of Minnesota, 1953.
22 min., sd., b&w, 16 mm.
Summary: Points out that application of physics principles in the daily life of the average man are becoming more and more important. Hayn Kruglak demonstrates and explains to a high school physics class a number of useful experiments with utensils and materials found in the home kitchen.
1. Physics. I. Minnesota. University. Audio-Visual Education Service.
530 Fi A 54-707
Minnesota. Univ. Audio-Visual Education Service

The kitten (*Filmstrip*) Centron Corp. Released by Young America Films, 1956.
38 fr., color, 35 mm. (Our pets series)
With teacher's guide.
Summary: Mrs. Whiskers has three kittens, Tic, Tac, and Toe. When the kittens have grown a bit Tic and Tac are given away, but the family keeps Toe until he is as big as Mrs. Whiskers. One day Toe is also given away, but he waits for miles to get back home. Stresses care of kittens. For primary grades.
1. Cats—Juvenile films. I. Centron Corporation, Inc., Lawrence, Kan. II. Young America Films, Inc., New York. Series: Our pets series (Filmstrip)
636.8 Fi A 56-2415
Young America Films

The kitten's surprise (*Filmstrip*) Simon & Schuster. Released by Young America Films, 1952.
30 fr., color, 35 mm. (Golden book set no. 5)
With teacher's guides.
Based on the book of the same title by Nina (pseud.)
Summary: When Joan receives a soft gray kitten as her birthday present, she has to learn how to care properly for her new pet. For kindergarten and primary grades.
1. Cats—Juvenile films. I. Nina, pseud. The kitten's surprise. II. Simon and Schuster, Inc. III. Young America Films, inc., New York. Series: Golden book series (Filmstrip) set no. 5.
636.8 Fi A 54-2207
Young America Films

Kitty cornered (*Motion picture*) Paramount Pictures Corp., 1955.
6 min., sd., color, 35 mm. (Noveltoon cartoon)
Summary: An animated cartoon. A designing butler fails in his scheme to acquire a fortune which the kitten Miss Cuddles inherited from her late owner.
Credits: Director, Dave Tendlar; story, Lars Bourne; animation, Martin Taras, Thomas Moore; music, Winston Sharples.
I. Paramount Pictures Corporation. Series: Noveltoon cartoon (Motion picture)
Fi 56-541

Kjellberg, Raymond Nathaniel, 1925—
see
Gallstone ileus.

Klee Wyck (*Motion picture*) National Film Board of Canada, Ottawa, 1947. Released in the U. S. by International Film Bureau.
15 min., sd., color, 16 mm. (Canadian artists series, no. 5)
French version released under the same title.
Summary: The story of Emily Carr, the Canadian artist, with examples of paintings representing different periods of her life in a study of her technique.
1. Carr, Emily, 1871–1945. I. Canada. National Film Board. II. International Film Bureau, Inc., Chicago. Series: Canadian artists series (Motion picture) no. 5.
[759.11] 927.5 Fi A 53–219
National Film Board of Canada

Kleinberg, Ernest
see
Arts and crefts of the Southwest Indians.
Indian ceremonials.
People without place.
San Francisco.

Klemperer, John
see
Three for Jamie Dawn.

Kling Studios, Chicago
see
The heart: Cardiovascular pressure pulses and electrocardiography.
The heart: Electrokymography, venous catheterization, and angiocardiography.

Kliegman, Lawrence. His Majesty O'Keefe
see
His Majesty O'Keefe.

Klondike holiday (*Motion picture*) Canadian Pacific Railway Co. Made and released by Associated Screen News, Montreal, 1949.
22 min., sd., color, 16 mm.
Summary: Describes the attractions of Alaska and the Yukon for the vacationer.
1. Alaska—Descr. & trav.—Views. I. Canadian Pacific Railway Company. II. Associated Screen News, ltd., Montreal.
917.98 Fi A 53–1237
Canadian Pacific Railway Co.

Knapp, Arthur Alexander, 1903–
see
Corneal tattooing with optical iridectomy.

The knave of hearts (Motion picture)
see
Lover boy.

Knee-action, part 1 (*Filmstrip*) Jam Handy Organization, 1939.
31 fr., b&w, 35 mm. (Automotive mechanics no. 2, kit C, no. 1)
Summary: Demonstrates removal and replacement of the Dubonnet type knee-action unit used prior to 1939.
1. Automobiles—Springs. I. Handy (Jam) Organization, Inc. Series: Automotive mechanics no. 2 (Filmstrip) kit C, no. 1.
629.243 Fi A 53–2229
Jam Handy Organization

Knee-action, part 2 (*Filmstrip*) Jam Handy Organization, 1939.
61 fr., b&w, 35 mm. (Automotive mechanics no. 2, kit C, no. 2)
Summary: Demonstrates disassembly and reassembly of the knee-action unit after it is removed from the car.
1. Automobiles—Springs. I. Handy (Jam) Organization, Inc. Series: Automotive mechanics no. 2 (Filmstrip) kit C, no. 2.
629.243 Fi A 53–2230
Jam Handy Organization

Knee-action, part 3 (*Filmstrip*) Jam Handy Organization, 1939.
58 fr., b&w, 35 mm. (Automotive mechanics no. 2, kit C, no. 3)
Summary: Demonstrates disassembly, inspection, repair, and reassembly of the 1939–1941 knee-action unit (not Dubonnet type)
1. Automobiles—Springs. I. Handy (Jam) Organization, Inc. Series: Automotive mechanics no. 2 (Filmstrip) kit C, no. 3.
629.243 Fi A 53–2231
Jam Handy Organization

Knee-high man (*Filmstrip*) Curriculum Films, 1951.
26 fr., color, 35 mm. (American folk tales)
Eastman color.
Revised version of the 1947 filmstrip.
With teacher's manual.
Summary: A story, from the southern mountains, about a short man who went to the horse, the bull, and the owl, and asked "Please tell me how I can grow bigger." For primary grades.
I. Curriculum Films, inc., New York. Series: American folk tales (Filmstrip)
Fi A 55–3044
Educational Projections, Inc.

Knickerbocker Productions, inc., New York
see
First lessons.

Knight, Eric Mowbray, 1897–1943. Lassie Come–home.
see
Gypsy colt.

Knight of the Brodhead; Hewitt on the Neversink (*Motion picture*) Ashaway Line & Twine Mfg. Co. Made and released by Martin Bovey Films, 1953.
12 min., sd., color, 16 mm.
Summary: John Alden Knight, fishing in the Brodhead River in the Pocono Hills of Pennsylvania, displays technique of fly fishing for trout. Edward R. Hewitt, fishing in the Neversink, displays form for dry fly fishing.
1. Fly-casting. 2. Trout fishing. I. Ashaway Line and Twine Manufacturing Company, Ashaway, R. I. II. Bovey (Martin) Films, Chelmsford, Mass.
Fi A 56–213
Ashaway Line & Twine Mfg. Co.

Knighthood (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Medieval life series)
Eastman color.
With teacher's manual.
Summary: Explains the principles of chivalry and the duties of a knight by telling the story of how Robert became a knight after long years of training.
1. Knights and knighthood. I. Curriculum Films, Inc., New York. Series: Medieval life series (Filmstrip)
394.7 Fi A 55–3540
Educational Projections, Inc.

Knighthood: life in mediaeval times (*Filmstrip*) Informative Classroom Picture Publishers, 1954.
36 fr., color, 35 mm.
Eastman color.
With a portfolio of teaching pictures.
Summary: Depicts life in the Middle Ages. Describes the life of noblemen in a mediaeval castle, the work of the serfs, the life of the monks in a monastery, and the activities in a mediaeval village. Captioned drawings.
1. Knights and knighthood. I. Informative Classroom Picture Publishers, Grand Rapids, Mich.
394.7 Fi 55–1254

Knight-mare hare (*Motion picture*) Warner Bros. Cartoons, 1955.
7 min., sd., color, 35 mm. (Bugs Bunny special)
Technicolor.
Summary: An animated cartoon. A blow on the head causes Bugs Bunny to dream that he has been transported to King Arthur's England, where he encounters a knight of the Round Table, a fire-eating dragon, and the sorcerer Merlin.
Credits: Director, Chuck Jones; story, Tedd Pierce; animation, Ken Harris, Ben Washam, Abe Levitow, Richard Thompson; music score, Milt Franklyn; voice, Mel Blanc.
I. Warner Brothers Cartoons, inc. Series: Bugs Bunny special (Motion picture)
Fi 56–1001

Knights and tournaments (*Filmstrip*) Stillfilm [n. d.]
30 fr., b&w, 35 mm. (European history)
Summary: Explains the training and duties of a knight, and describes jousts and tournaments.
1. Knights and knighthood. I. Stillfilm, inc., Pasadena, Calif. Series: European history (Filmstrip)
394.7 Fi A 54–1985
Stillfilm, inc.

Knights of Pythias, Indiana. Grand Lodge
see
Behind this shield.

Knights of the Round Table (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1953.
115 min., sd., color, 35 mm.
CinemaScope Stereophonic sound Technicolor.
Based on Malory's Le morte d'Arthur.
Summary: An Arthurian romance. Lancelot, the champion of Queen Guinevere, aids King Arthur and the Knights of the Round Table in restoring order in Britain. Filmed in part in England and Ireland.
Credits: Producer, Pandro S. Berman; director, Richard Thorpe; screenplay, Talbot Jennings, Jan Lustig, Noel Langley; music, Miklos Rozsa; film editor, Frank Clarke. *Cast:* Robert Taylor, Ava Gardner, Mel Ferrer, Anne Crawford, Stanley Baker.
1. Arthur, King—Drama. I. Malory, Sir Thomas, 15th cent. Morte d'Arthur. II. Metro-Goldwyn-Mayer. III. Loew's Incorporated.
[398.22] 823.2 Fi 54–877

Knights of the round table, part 1 (*Filmstrip*) Audio-visual guide, 1954. Made by William Lewin.
25 fr., b&w, 33 mm.
Summary: Explains the theme and the historical background of the Arthurian legend.
1. Arthur, King I. Audio-visual guide.
398.22 Fi A 56–2137
Educational & Recreational Guides, Inc.

Knights of the Round Table, part 2 (*Filmstrip*) Audio-visual guide, 1954. Made by William Lewin.
28 fr., color, 33 mm.
Based on the MGM motion picture of the same title.
Summary: Tells the story of the Arthurian legend, using scenes from the motion picture.
1. Arthur, King I. Audio-visual guide.
398.22 Fi A 56–2146
Educational and Recreational Guides, Inc.

Knights on the highway (*Motion picture*) Jam Handy Organization, 1938.
11 min., sd., b&w, 16 mm.
Summary: Illustrates six important rules for night driving and afterdark highway safety.
1. Automobile drivers. 2. Traffic accidents. 3. Night vision. I. Jam Handy Organization, inc.
614.862 Fi A 55–811
Jam Handy Organization

Knock on wood (*Motion picture*) Dena Productions. Released by Paramount Pictures Corp., 1954.
103 min., sd., color, 35 mm.
Technicolor.
Summary: A satirical farce. An American ventriloquist, who is being treated by a noted woman psychiatrist, is pursued from Paris to Zürich and London by espionage agents from two rival gangs who seek possession of secret documents which he is unknowingly transporting in his dummies.
Credits: Produced, directed, and written by Norman Panama and Melvin Frank; music directory, Victor Young; editor, Alma Macrorie. *Cast:* Danny Kaye, Mai Zetterling, Torin Thatcher, David Burns, Leon Askin.
I. Dena Productions, Hollywood, Calif. II. Paramount Pictures Corporation.
Fi 54–1022

Knots and how to tie them (*Motion picture*) Harmon Foundation, 1945.
15 min., sd., b&w, 16 mm.
Summary: Shows various kinds of knots and explains how to make and use them.
1. Knots and splices. I. Harmon Foundation, inc.
*623.88 677.7 Fi A 54–3859
Harmon Foundation, inc.

Knott, Frederick. Dial "M" for murder
see
Dial "M" for murder.

Know for sure (*Motion picture*) U. S. Public Health Service, 1942. Made by the Research Council of the Academy of Motion Picture Arts and Sciences.
20 min., sd., b&w, 16 mm.
Summary: Dramatized story of an immigrant storekeeper whose first child is born dead because of syphilis and who learns, from his doctor, of the sources of infection, early symptoms, clinical treatment, and prevention of syphilis.
——— Another issue. 35 mm.
1. Syphilis. I. U. S. Public Health Service.
616.951 Fi E 54–17
U. S. Office of Education. Visual Education Service

Know the poultry you buy (*Motion picture*) U. S. Dept. of Agriculture in cooperation with the Poultry and Egg National Board, 1956.
4 min., sd., b&w, 16 mm.
Summary: Stresses the importance of USDA inspection and grade labels in the buying of poultry in retail stores; indicates the poultry items available on the market; and gives recommendations for handling frozen and fresh-chilled poultry in the home.
——— Another issue. 35 mm.
1. Poultry. I. U. S. Dept. of Agriculture.
614.317 Fi E 56–122
U. S. Office of Education. Visual Education Service

Know your Air Rescue Service (*Motion picture*) U. S. Dept. of the Air Force, 1954.
29 min., sd., b&w, 16 mm.
Order no. TF 1–4068.
Summary: Illustrates four phases of rescue operations—notification, search, aid, and rescue—and explains the work of the U. S. Air Rescue Service.
——— Another issue. 35 mm.
1. U. S. Air Rescue Service. I. U. S. Dept. of the Air Force.
614.86 Fi E 55–121
U. S. Office of Education. Visual Education Service

Know your baby (*Motion picture*) Canada Dept. of National Health and Welfare, Ottawa. Made by Crawley Films. Released by National Film Board of Canada, 1948. Released in the U. S. by Sterling Films.
11 min., sd., color, 16 mm.
French version released under the title Comprenez-mieux votre bébé.
Summary: Illustrates methods of care for the new baby, pointing out that the application of simple rules, patience, and common sense mean the difference between a contented baby and an irritable young tyrant. Explains that letting older children have a share in looking after the new baby is important in preventing a feeling of jealousy or neglect.
——— Another issue. b&w.
I. Infants—Care and hygiene. I. Canada, Dept. of National Health and Welfare. II. Canada. National Film Board. III. Sterling Films, inc., New York.
649.1 Fi A 55–949
National Film Board of Canada

Know your foods (*Motion picture*) Australian Instructional Films. Made by Avondale Studios. Released in the U. S. by Library Films, 1952.
7 min., sd., b&w, 16 mm. (Physical education & health series)
Summary: Portrays the peri that food plays in the body. Shows the most important types of foods, discusses vitamins and calories, poor foods and good foods; concludes with five simple rules for healthy living.
1. Food. 2. Hygiene. I. Australian Instructional Films. II. Library Films, inc. Series: Physical education & health series (Motion picture)
613.2 Fi A 54–3151
Library Films, inc.

Know your land (*Filmstrip*) U. S. Dept. of Agriculture, 1949.
45 double fr., color, 35 mm.
Order no. C–8.
Summary: Explains a method of classifying land that will indicate the best use and treatment of various areas of a farm.
1. Soils—Classification. I. U. S. Dept. of Agriculture.
631.44 Fi E 53–845
U. S. Office of Education. Visual Education Service

Know your ropes (*Motion picture*) Colorado Fuel and Iron Corp., 1950. Made by Thomas J. Barbre Productions.
20 min., sd., color, 16 mm.
Technicolor.
With folders.
Summary: Describes the manufacture of steel and shows how steel wires are drawn and made into Wickwire rope. Includes recommendations as to which rope to use for a specific job.
Credits: Director, Jerry Sabin.
1. Steel. 2. Wire rope. I. Colorado Fuel and Iron Corporation.
*672.84 Fi A 56–350
Colorado Fuel and Iron Corporation

Know your ropes (*Motion picture*) Colorado Fuel and Iron Corp. Made and released by Thos. J. Barbre Productions, 1950.
30 min., sd., color, 16 mm.
Eastman Kodachrome.
With folders.
Summary: Describes the manufacture of steel and shows how steel wires are drawn and made into Wickwire rope. Includes recommendations as to which rope to use for a specific job.
Credits: Director, Jerry Sabin.
1. Steel. 2. Wire rope. I. Colorado Fuel and Iron Corporation. II. Barbre (Thos J.) Productions, Denver.
*672.84 Fi A 56–550 rev
Colorado Fuel and Iron Corporation

Know your typewriter (*Motion picture*) Harmon Foundation [n. d.]
45 min., si., b&w, 16 mm.
Summary: Points out that the typewriter is a necessity in nearly all walks of life; explains its parts and their operation; and demonstrates techniques for efficient work.
1. Typewriters. I. Harmon Foundation, Inc.
652.3
Harmon Foundation, Inc. Fi A 54–3819

Know your typewriter (*Motion picture*) U. S. Federal Security Agency, 1941.
30 min., sd., color, 16 mm.
Summary: Shows tricks and short-cuts in the operation of a typewriter and suggests methods to be used in its care and maintenance.
——— Another issue. b&w.
1. Typewriters. 2. Typewriting. I. U. S. Federal Security Agency.
*652.3
U. S. Office of Education. Visual Education Service Fi E 54–20

Know your wild ducks (*Motion picture*) Borden Productions, 1952.
13 min., sd., b&w, 16 mm. (Wonders of the wild)
Summary: Shows ten species of North American wild ducks in their natural habitat. Includes views of a mother plotail feigning injury to draw attention from her young, wood ducks using man-made nesting boxes, and two male baldpates colliding in mid-air during their courting flight.
Credits: Producer and photographer, Dick Borden.
1. Ducks I. Borden Productions, inc., Boston. Series: Wonders of the wild (Motion picture)
*598.2 598.41 Fi 55–227

Knowing numbers (*Filmstrip*) Eye Gate House, 1955.
27 fr., color, 35 mm. (Amazing arithmetic, no. 1)
With teacher's manual.
Summary: Illustrates the various uses of numbers and the two types used, Arabic and Roman. Shows the advantages of using numbers in Arabic, and illustrates odd and even numbers.
1. Number concept. I. Eye Gate House, inc. Series: Amazing arithmetic (Filmstrip) no. 1.
511.2 Fi A 55–3621
Eye Gate House

Knowing's not enough (*Motion picture*) United States Steel Corp., 1956. Made by Wilding Picture Productions.
28 min., sd., color, 16 mm.
Summary: A story about an automobile racing accident which resulted from failure to take proper safety measures. Emphasizes the importance of being aware of the need for safe practices as well as being familiar with them.
Credits: Director, Jack Titles; story, E. R. Murkland; original music, Lloyd Norlin; film editor, Don Koonce.
1. Accidents—Prevention. I. United States Steel Corporation.
614.86 Fi 57–50

Knowledge Builders
see
Angles.
Angles & arcs in circles.
Areas.
Baby's first year.
Before the baby comes.
Building the Panama Canal.
The child grows up.
Chords & tangents of circles.
The circle.
Congruent figures.
Cradle of our race.
Division of fractions.
The earth and its seasons.
From farms to factories.
Functions of the nervous system.
Herdsmen & farmers.
How a fishing people live.
How a hunting people live.
How the desert people live.
How the ear functions.
How the eye functions.
How volcanoes make mountains.
Indirect measurement.
Jungles of the world.
Land of our forefathers.
Laying the Atlantic cable.
Life in a jungle village.
Life in the Antarctic.
Life of a healthy child.
Lines & angles.
Locus.
Measuring simple areas.
Multiplying fractions.
The mysteries of water.
A nation's search for grass.
North Pole explorations.
Our National Government.
Our own country.
Our teeth; their growth and structure.
Out of the earth.
People of the Arctic.
Polygons.
Practical geometry.
Primitive life.
Principles of refrigeration.
Properties of triangles.
Pythagorean theorem.
Quadrilaterals.
Ratio & proportion.
Rectilinear coordinates.
Road to health & happiness.
Similar triangles.
Simple fractions.
The story of coal.
Story of culture.
The story of electricity.
The story of our flag.
Story of science.
Story of the city.
Story of the desert.
Story of the forest.
Story of the jungle.
The story of the microscope.
Story of the mountains.
Story of the polar regions.
Story of the sea.
The story of the telescope.
Story of transport & travel.
The story of wheat.
The thirsty land.
The world we live in.
World's largest telescope reflector.

Knox, Warren William, 1897– The wonderworld of science, Book 5
see
Air, our ever–present servant.
Exploring matter.
Exploring the rocks around us.
How did our solar system begin?
Keeping correct time.
Mineral riches of America.
Natural and man–made moons.
Non–green plants.
Soil for plants.
What will hatch from that egg?
Why an airplane flies.
Why winds blow.

Knox, Warren William, 1897– The wonderworld of science. Book 7
see
Changing weather, pt. A: Exploring weather fronts.
Changing weather, pt. B: What weather fronts bring.
Cooperation among plants and animals, pt. A: Helpful plants and animals.
Cooperation among plants and animals, pt. B: Protecting plants and animals.
Food in the body, pt. A: Learning about nutrients.
Food in the body, pt. B: Using the nutrients.
Good water to drink, pt. A: Exploring water sources.
Good water to drink, pt. B: Purifying drinking water.
An invisible ocean, pt. A: Exploring the air.
An invisible ocean, pt. B: Putting air to work.
The sun and the earth, pt. A: Exploring the sun.
The sun and the earth, pt. B: The sun at work.

Knox, Warren William, 1897– The wonderworld of science Book 8
see
Atomic energy for better health, pt. A: Radioactive atoms.
Atomic energy for better health, pt. B: Using isotopes to improve health.
The changing face of the earth, pt. A: How the earth's surface changes.
The changing face of the earth, pt. B: Demonstrating changes in the earth's surface.
How new plants are produced, pt. A: Plant families.
How new plants are produced, pt. B: Growing new plants.
Moving things from place to place, pt. A: Modern engines.
Moving things from place to place, pt. B: Putting engines.
Our neighbors in space, pt. A: Pathways to the planets.
Our neighbors in space, pt. B: Space ship to the planets.
Speaking and hearing, pt. A: Sonic and supersonic sounds.
Speaking and hearing, pt. B: Putting sound to work.

Knutzy knights (*Motion picture*) Columbia Pictures Corp., 1954.
11 min., sd., b&w, 35 mm.
Summary: A slapstick comedy in a medieval setting. The Three Stooges, troubadours, disguise themselves as knights to rescue Princess Elaine from the dark plots of Sir Satchel and the Black Prince.
Credits: Producer and director, Jules White; screenplay, Felix Adler; film editor, Edwin Bryant.
1. Columbia Pictures Corporation.
Fi 54–1116

The koala, or native bear (*Motion picture*) Australian Instructional Films, in cooperation with the Australian Museum in Sydney, Taronga Zoological Park Trust, and N. S. W. Fauna Protection Panel. Made by Avoodale Studios. Released in the U. S. by Library Films, 1952.
10 min., sd., b&w, 16 mm. (Wild life, no. 1)
With teacher's guide.
Summary: Introduces the koala as a marsupial mammal and defines these terms. Outlines the characteristics of the koala, and through animation shows its development from the embryonic stage to maturity. Explains the eating habits of the animal and the importance of a correct diet. Discusses the need for protection and conservation of koalas.
Credits: Collaborators, Ellis Toughton, Beryl A. Graham.
1. Koalas. I. Australian Instructional Films in Library Films, inc., New York. Series: Wild life series (Motion picture) no. 1.
599.2 Fi A 54–3150
Library Films, inc.

Kobrak, Heinrich Guesther, 1905–
see
The functions of the ear in health and disease.
The inner ear; a cinematographic study of some aspects of its anatomy, physiology, and pathology.

Koch, Sumner Leibnitz, 1888–
see
Purposeful splinting following injuries of the hand.

The Kodak dye transfer process (*Motion picture*) Eastman Kodak Co., 1948.
35 min., sd., color, 16 mm.
Kodachrome.
Summary: A series of introductory sequences emphasizes the need for a color process for limited quantities in color reproduction. Includes a step-by-step demonstration of the dye transfer color process from the selection of a suitable transparency to be reproduced, through the making of separation negatives and printing of matrices, to the finished dye transfer print.
1. Color photography. I. Eastman Kodak Company.
778.6 Fi A 55–783
Eastman Kodak Co.

The Kodak ektagraph process, a photographic process for making silk screen stencils (*Motion picture*) Eastman Kodak Co., 1952.
8 min., sd., color, 16 mm.
Summary: Introduces and demonstrates the Kodak ektagraph process, a photographic method for making silk screen stencils. Shows types of copy that can be used, procedures, and example of silk screen prints made by the ektagraph process.
1. Serigraphy. I. Eastman Kodak Company.
*655.3 745.7 Fi A 55–782
Eastman Kodak Co.

The Kodak flexichrome process (*Motion picture*) Eastman Kodak Co., 1949.
26 min., sd., color, 16 mm.
Kodachrome.
Summary: Illustrates the various steps in the preparation of a flexichrome print from a black-and-white negative.
——— Another issue. b&w.
1. Photography—Printing processes. I. Eastman Kodak Company.
770.2842 Fi A 55–781
Eastman Kodak Co.

Kodak photo resist for lithographic platemaking (*Motion picture*) Eastman Kodak Co., 1953.
8 min., sd., color, 16 mm.
Summary: Introduces Kodak photo resist, a light sensitive coating for making photo engravings, name plates, photo electrical circuits, and photolithographic plates. Demonstrates the steps involved in coating, exposing, and inking a grained zinc lithographic plate.
1. Photo-engraving. I. Eastman Kodak Company.
*655.32 777 Fi A 55–780
Eastman Kodak Co.

The Kodascope Pageant Projector, Magnetic-Optical (*Motion picture*) Eastman Kodak Co., 1956.
11 min., sd., color, 16 mm.
Kodachrome.
Summary: Demonstrates the features and various uses of the new Kodascope Pageant Projector for magnetic sound recording and projection. Includes a discussion of various marketing possibilities
1. Moving-picture projectors. I. Eastman Kodak Company.
778.55 Fi 56–238

The Kodascope Pageant sound projector, model II (*Motion picture*) Eastman Kodak Co., 1954.
9 min., sd., color, 16 mm.
Summary: Demonstrates the performance, and describes the features of the Pageant sound projector, model II.
1. Sound—Recording and reproducing. I. Eastman Kodak Company.
*621.345 681.843 Fi A 55–779
Eastman Kodak Co.

Kofi, an African boy (*Filmstrip*) Young America Films, 1947.
50 fr., color, 35 mm. (Primary grade stories, set B)
With teacher's guide.
Summary: The story of Kofi, a small boy whose home is on the west coast of Africa. Shows how an African child lives. For kindergarten and primary grades.
Credits: Producer, Margaret Bradfield.
1. Children in Africa—Juvenile films I. Young America Films, inc., New York. Series: Primary grade stories, set B (Filmstrip)
916 Fi A 52–1702 rev
Young America Films

Kollert, Wolfgang
see
Gallstone ileus.

Koninklijke Luchtvaart Maatschappij, N. V.
see
Bound for the Caribbean.
European holiday.
Highlights of Holland.
Mr. Miller's first night.
Skyways to holidays.

Kopetzky, Samuel Joseph, 1876–
see
A clinic on deafness.

Korda, Sir Alexander, 1893–
see
Elephant boy.

Korea, after the war (*Motion picture*) National Film Board of Canada, Ottawa, 1954.
15 min., sd., b&w, 16 mm. (On the spot; television series)
Summary: An account of Korea in 1954, describing how war has affected the Korean population. Shows the primary industries of agriculture and fishing in ruins, towns and villages destroyed, thousands of homeless and orphaned children left to survive as best they may. Explains what the U. N. Korean Relief Administration is doing to help war-torn Korea.
Credits: Producer and director, Bernard Devlin; narrator, Fred Davis; photography, John Foster; film editor, Marian Miesdown.
1. Korea—Descr. & trav.—Views. 2. Korea—Econ. condit. I. Canada. National Film Board. Series: On the spot; television series (Motion picture)
915.19 Fi A 54–4039
National Film Board of Canada

The Korea story (*Motion picture*) U. S. Information Agency, 1953. Made by Hearst Metrotone News. Released for public educational use in the United States through U. S. Office of Education, 1954.
20 min., sd., b&w, 16 mm.
Summary: Describes the factors preceding the Korean War, attempts to unify North and South Korea, the invasion south of the 38th parallel in June 1950, the UN Security Council decision to halt the aggression, and the war from the invasion to truce talks. Prepared for overseas use.
——— Another issue. 35 mm.
1. Korean War, 1950– —Pictorial works. I. U. S. Information Agency. II. U. S. Office of Education.
951.9 Fi E 54–246
U. S. Office of Education. Visual Education Service

Korea, the long road to peace (*Motion picture*) March of Time, 1953.
29 min., sd., b&w, 16 mm.
Summary: Presents an analysis of the achievements and failures of the three-year-old war in Korea. Includes eye-witness accounts of the war by Brigadier General Michaelis, Time magazine correspondent Frank Bilfrey, and former Marine Sergeant Hector Cafferata who was awarded the Congressional Medal of Honor.
1. Korean War, 1950– —Pictorial works. I. Time, inc. March of Time (Division)
951.9 Fi 53–241

Korea today (*Filmstrip*) Bureau of Educational Research, Ohio State University. Released by Teaching Aids Laboratory, Ohio State University, 1956.
57 fr., color, 35 mm.
With supplementary explanatory material.
Summary: Through photographs illustrates various aspects of Korean topography and modern Korean life.
Credits: Author, Robert L. Shugert.
1. Korea — Descr. & trav. — Views. I. Ohio. State University, Columbus. Bureau of Educational Research. II. Ohio. State University, Columbus. Teaching Aids Laboratory.
915.19 Fi A 56–2456
Ohio State Univ. Teaching Aids Laboratory

Korea: 2333 B. C. to 1951 A. D. (*Filmstrip*) Life, 1951. Made by Training Films.
78 fr., b&w, 35 mm.
Based on a photographic report published in Life, July 10, 1950.
Summary: Shows how the geographical position of Korea has influenced the country's history. Describes the daily life of the people, the occupation of Korea by United States and Russian troops after World War II, and the events leading up to the Korean War in 1950.
Credits: Photographer, Carl Mydans.
1. Korea—Hist.—1945– I. Life (Chicago)
951.9 Fi 52–1256 rev

Korean farming (*Motion picture*) Harmon Foundation (n. d.),
45 min., sd., b&w, 16 mm.
Summary: Describes peasant farm life in Korea, discusses the rice crop, and points out that the entire family works to make a living.
1. Farm life—Korea. I. Harmon Foundation, inc.
630.9519 Fi A 54–3761
Harmon Foundation

Korean War (*Filmstrip*) Visual Education Consultants, 1953.
32 fr., b&w, 35 mm. (Current history series)
With manual.
Summary: Describes events leading up to the Korean War, the fighting itself, and the truce agreement.
1. Korean War, 1950–1953. I. Visual Education Consultants, inc. Series. Current history series (Filmstrip)
951.9 Fi A 56–2542
Visual Education Consultants

Korea's new army (*Motion picture*) U. S. Dept. of the Army, 1949.
6 min., sd., b&w, 16 mm.
Order no. AFSR 168.
On reel with Operation Vittles.
Summary: Shows the training of the Korean Army, 1948, in methods of modern warfare. Prepared for use by U. S. Armed Forces personnel.
——— Another issue. 35 mm.
1. Korea (Republic) Army. I. U. S. Dept. of the Army.
355 Fi E 52–1646 rev
U. S. Office of Education. Visual Education Service

Kornered in Klondike (*Motion picture*) Purdue University, Summer School recreation course students. Released by Purdue Research Foundation, 1940.
18 min., sd., b&w, 16 mm.
Summary: A comedy relating the adventures of gangster Simples Dawson; the not-too-bright rustic Jim and his pet cow Daisy Belle, his wife Emma, and a yen for a telescope, and Bob and his girl friend Mary. With the help of a radio, State police, and an airplane, the gangster is tracked down.
Credits: Story direction, Kano Carmichael; dialog, Art Radke; camera, Justus Rising, H. C. Thompson. *Cast:* Joe Dupres, Julia Graves, Marjory Bayne, Henry Miller, Wm. Brotherton.
1. Purdue University, Lafayette, Ind. II. Purdue Research Foundation.
Fi A 54–875
Purdue Univ. Audio-Visual Center

Komreich, Jerome S
see
Competition and dominance in rats.

Krakatoa (*Motion picture*) Educational Pictures, 1933. Released for educational purposes by Teaching Film Custodians, 1939.
26 min., sd., b&w, 16 mm.
Summary: Pictures several volcanoes and explains the geologic conditions necessary to produce an eruption. Describes how the eruption of Krakaton in 1883 blew half of a large island into the air, produced a tidal wave, caused an air wave that was traced seven times around the world, and produced dust that dimmed the sun all over the world for months after. Includes maps and diagrams.
Credits: Producer, Joe Rock; narrative and editing, Forrest Izard; described by Graham McNamee; photography, J. H. Bekker.
1. Volcanoes. 2. Krakatoa. I. Educational Pictures, inc. II. Teaching Film Custodians, inc.
551.21 Fi A 52–4727
Teaching Film Custodians

Kramarsky, David
see
The beast with a million eyes.

Kramer (Stanley) Company, inc.
see
The Caine mutiny.
The 5,000 fingers of Dr. T.
The juggler.
Not as a stranger.
The wild one.

Kramm, Joseph. The shrike
see
The shrike.

Kraska, George
see
Ski—jumping daredevils.

Krasna, Norman
see
The ambassador's daughter.

Krey (J. R.) Film Productions
see
Creation of a portrait.

Kredel, Frederick Evert, 1903–
see
Acute abdominal injuries.

The Kremlin's problem people: the Ukrainians (*Motion picture*) March of Time, 1953.
29 min., sd., b&w, 16 mm.
Summary: Two young Ukrainians who escaped from their homeland behind the Iron Curtain discuss living and working conditions in the Ukrainian cities and on collective farms. Includes scenes of the Kiev ballet, Russian Army sword dancers, and the Moscow circus.
1. Ukraine—Soc. condit. 2. Ukraine—Econ condit. I. Time, inc. March of Time (Division)
914.77 Fi 53–218

Kriegh off, Cornelius, 1812?–1872.
see
The Jolifou Inn.

Krueger (Carl) Company, inc., Los Angeles
see
Comanche.

Krueger (Carl) Productions, inc., New York
see
Sabre jet.

Kubicek, William G., 1913–
see
A study of vocal cord abnormalities following bulbar poliomyelitis.

Kubrick, Stanley
see
Fear and desire.

Kumak, the sleepy hunter (*Motion picture*) Dunclaren Productions, Ottawa, 1955. Released in the U. S. by Film Images, 1954.
13 min., sd., color, 16 mm.
Kodachrome.
Summary: A puppet film telling the story of an Eskimo hunter who is too sleepy to hunt until the day when, following an adventure, he attains great success as a hunter. The hero foolishly loses his power when he tells the secret of his success to his nagging wife. Then, he even loses her.
Credits: Producers, Alma Duncan, Audrey McLaren; narration, Moira Dunbar; animation, Alma Duncan; music, Frederick Karam; camera, Audrey McLaren.
1. Dunclaren Productions, Ottawa. II. Film Images, inc.
Fi A 55–1114 rev
Dunclaren Productions

Kuttner, Henry
see
The Twonky.

L

L. A. Open (*Motion picture*) Courneya Productions. Released by United Producers Distributors, 1951.
9 min., sd., color, 16 mm.
Silent at sd. speed version also issued.
Summary: Scenes of Ben Hogan, Byron Nelson, Lawson Little, and George Fazio playing tournament golf. Also shows Adolphe Menjou, Clark Gable, and Robert Montgomery.
Credits: Producer and director, Jerry Courneya.
——— Another issue. b&w.
——— Another issue. 35 mm.
——— Another issue. b&w, 35 mm.
1. Golf. I. Courneya Productions, Hollywood, Calif. II. United Producers Distributors.
796.352 Fi A 55–2
Courneya Productions

L & B Productions
see
The lonesome trail.

Labor and childbirth (*Motion picture*) Medical Films (later name Medical Arts Productions) 1951.
17 min., sd., b&w, 16 mm
Summary: A young couple expects their first child. Shows onset of labor, the trip to the hospital, call to doctor, admission to maternity ward, routine preparations for delivery including instructions to mother, and normal birth of child. Stresses the assumption that fear stems from lack of knowledge.
Credits: Authors, Earle M. Marsh, Donald M. Hatfield.
1. Labor (Obstetrics) 2. Childbirth. I. Marsh, Earle M., 1911– II. Hatfield, Donald Marshall, 1912– III. Medical Arts Productions, inc.
618.4 Fi A 54–756
Association of American Medical Colleges

Labor closes ranks (*Filmstrip*) New York times, 1955.
54 fr., b&w, 35 mm. (Filmstrip on the current affairs, Dec. 1955)
With teacher's discussion manual.
Summary: Explains that the merger of the American Federation of Labor and the Congress of Industrial Organizations will give labor a strong place in the democracy and economy of the United States; traces the growth of labor unions from the first unions organized after the Revolutionary War to the present day; discusses the benefits gained by individual workers through the labor movement; describes the responsibilities of industry and labor toward the national welfare; and discusses some of the common problems which labor will strive to solve in the future. Captioned drawings and photographs.
1. Trade-unions—U. S. I. New York times. Series.
331.880973 Fi 55–1618

Labor Day (*Filmstrip*) Eye Gate House, 1954.
25 fr., color, 35 mm. (The story of our holidays, no. 5)
With teacher's manual.
Summary: Explains that Labor Day is the holiday on which we celebrate the part played by the working men of the country.
1. Labor Day. I. Eye Gate House, inc. Series: The story of our holidays (Filmstrip) no. 5.
394.268 Fi A 54–2396
Eye Gate House

Labor of love (*Motion picture*) Television, Radio, and Film Commission of the Methodist Church, 1956. Made by Family Films.
30 min., sd., b&w, 16 mm. (The Way series)
With leader's guide.
Summary: A story in which a woman who feels that her role as homemaker is useless, because her children are growing up and seemingly away from her, finds new interests inside her home and is convinced that she can still find her highest calling within her family circle.
Credits: Producer, Wilbur Blume; director, William Claxton; screenplay, James Peterson, Betty Luerssen; music, A. Wesley Tower. *Cast:* Barbara Woodell, George Chandler, Ruth Ferrell.
1. Mothers. I. Methodist Church (United States) Television, Radio, and Film Commission. Series: The Way series (Motion picture)
173.5 Fi A 57–46
Methodist Church Television, Radio & Film Commission

Labor problems and new areas of industry (*Filmstrip*) Eye Gate House, 1955.
28 fr., color, 35 mm. (Our dramatic industrial development, no. 5)
With teacher's manual.
Summary: Shows how the need for better working conditions brought about the formation of the American Federation of Labor; how areas of the U. S. were developed and industries started; the development of the skyscraper, etc.
1. U. S.—Econ. condit. 2. Labor and laboring classes—U. S. I. Eye Gate House, inc. Series: Our dramatic industrial development (Filmstrip) no. 5.
331 Fi A 56–2004
Eye Gate House

Laboratory control in milk sanitation (*Motion picture*) U. S. Public Health Service, 1951.
9 min., sd., b&w, 16 mm.
Order no. M 51-a.
Summary: Demonstrates methods of collecting samples of raw and processed milk; portrays methods of laboratory examination of the samples; and discusses the laboratory findings in terms of helping farmers and milk processors to remedy causative conditions on the farm or in the plant.
1. Milk—Analysis and examination. I. U. S. Public Health Service.
614.321 Fi E 53–221
U. S. Office of Education. Visual Education Service.

The laboratory diagnosis of influenza (*Motion picture*) U. S. Public Health Service, 1950.
13 min., sd., b&w, 16 mm.
Order no. 4-101.
Summary: Explains and demonstrates the procedures used in laboratory diagnosis of influenza, including collection of specimens, isolation of the virus by intra-amniotic inoculation of chick embryos, rough agglutination tests, titration, hemagglutination tests, and establishment of antibody content. Primarily for laboratory technicians.
1. Influenza—Bacteriology. I. U. S. Public Health Service.
*616.9 616.203 Fi E 53–202
U. S. Office of Education. Visual Education Service

Laboratory diagnosis of rabies (*Filmstrip*) U. S. Public Health Service, 1948.
53 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 8 min.
Order no. 5–105.
Motion picture with same title, covering same subject matter, also available
Summary: Explains the procedure of removing the dog's brain, exposing Ammon's horn, staining and examining under a microscope a smear and an impression from Ammon's horn, and making the mouse inoculation test.
1. Hydrophobia. I. U. S. Public Health Service.
616.9530757 Fi E 53–930
U. S. Office of Education. Visual Education Service

Laboratory diagnosis of rabies (*Motion picture*) U. S. Public Health Service, 1950.
6 min., sd., b&w, 16 mm.
Order no. 4-111.
Filmstrip with same title, covering same subject matter, also available.
Summary: Explains the procedure of removing the dog's brain, exposing Ammon's horn, staining and examining under a microscope a smear and an impression from Ammon's horn, and making the mouse inoculation test.
——— Another issue. 35 mm.
1. Hydrophobia. I. U. S. Public Health Service.
616.9530757 Fi E 53–203
U. S. Office of Education. Visual Education Service

Laboratory diagnosis of ringworm in animals. Part 1: Microsporum infections (*Filmstrip*) U. S. Public Health Service, 1957.
47 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 8 min.
Summary: Describes the clinical features of microsporum ringworm in animals, methods of examining the animals with the Wood's light, collection of specimens for laboratory study, examination of the clinical materials, inoculation of culture media, and identification of the two important microsporum species, *M. canis* and *M. gypseum*. Illustrates the mode of transmission of infection from animals to man and the appearance of human microsporum infections of animal origin.
1. Ringworm. I. U. S. Public Health Service.
Order no. F 221 616.57 Fi E 57–524
U. S. Office of Education. Visual Education Service

Laboratory diagnosis of ringworm in animals. Part 2: Trichophyton infections (*Filmstrip*) U. S. Public Health Service, 1957.
60 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 12 min.
Summary: Describes the clinical features of trichophyton ringworm in animals, methods of collecting material for laboratory study and laboratory methods for examining clinical materials, inoculating culture media, and identifying trichophyton species. Illustrates the mode of transmission of infection from animals to man and the appearance of human trichophyton infections of animal origin.
1. Ringworm. I. U. S. Public Health Service.
Order no. F 221-a 616.57 Fi E 57–525
U. S. Office of Education. Visual Education Service

The laboratory diagnosis of schistosomiasis (*Filmstrip*) U. S. Public Health Service, 1946.
67 fr., color, 35 mm. and disc: 2 s., 16 in., 33⅓ rpm, 16 min.
Order no. 5-641.
Summary: Emphasizes the serious nature of schistosomiasis and the importance of early diagnosis; and explains the methods of diagnosis with primary emphasis upon *Schistosoma japonicum* and *Schistosoma mansoni*.
1. Schistosomiasis. 2. Blood—Parasites. I. U. S. Public Health Service.
616.963 Fi E 53–907
U. S. Office of Education. Visual Education Service

Laboratory diagnosis of tinea capitis in children: Microsporum infections (*Filmstrip*) U. S. Public Health Service, 1950.
65 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 9 min.
Order no. 5–127.
With utilization guide.
Summary: Explains the clinical signs of tinea capitis in children, the means of demonstrating the mycotic nature of such infections, procedures for isolating the etiologic agents involved, and their macroscopic and microscopic details
1. Ringworm. I. U. S. Public Health Service.
616.92 Fi E 53–941
U. S. Office of Education. Visual Education Service

Laboratory diagnosis of Trichophyton infections. Part 1: Ectothrix infections of the beard and scalp (*Filmstrip*) U. S. Public Health Service, 1952.
77 fr., color 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 13 min.
Order no. F 54–a.
Summary. Explains the procedures for the diagnosis of ectothrix ringworm of the beard and scalp caused by *Trichophyton mentagrophytes* and *Trichophyton faviforme*.
1. Ringworm. I. U. S. Public Health Service.
616.57 Fi E 53–982
U. S. Office of Education. Visual Education Service

Laboratory diagnosis of Trichophyton infections. Part 2: Endothrix infections of the scalp (*Filmstrip*) U. S. Public Health Service, 1952.
58 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 10 min
Order no. F 54–b
Summary: Explains the procedures for the diagnosis of endothrix ringworm of the scalp caused by *Trichophyton tonsurans* and *Trichophyton violaceum*.
1. Ringworm. I. U. S. Public Health Service.
616.57 Fi E 53–983
U. S. Office of Education. Visual Education Service

Laboratory technique for darkfield microscopy (*Motion picture*) U. S. Dept. of the Navy, 1953. Made by Leslie Roush Productions. Released for public educational use through U. S. Office of Education.
16 min., sd., b&w, 16 mm.
Order no. FN 7468.
Summary: Explains the theory of darkfield microscopy, the preparation of slides, and the use of a darkfield microscope. Designed for use by laboratory technicians.
——— Another issue. 35 mm.
1. Microscope and microscopy—Technique. I. U. S. Navy Dept. II. U. S. Office of Education.
578 Fi E 53–471
U. S. Office of Education. Visual Education Service

Laboratory techniques (Filmstrip)
see
Chemistry, set 3.

Ladders, scaffolds, and floor openings (*Motion picture*) Ætna Life Affiliated Companies, 1948.
9 min., sd., color, 16 mm. (Construction series, no. 1)
Summary: Emphasizes the need for safe working habits in the construction field and portrays hazards of using faulty, poorly-made equipment. Shows the construction of ladders, scaffolds, and guards for floor openings, and gives suggestions for their use and maintenance.
1. Building—Safety measures. I. Ætna Life Affiliated Companies, Hartford.
331.823 Fi A 53–1178
Ætna Life Affiliated Companies

Laddie gets lost (*Filmstrip*) Curriculum Films, 1951.
27 fr., color, 35 mm. (Stories to read series)
Eastman color.
Revised version of the 1950 filmstrip.
With teacher's manual.
Summary: On a hot summer day, Laddie chases a rabbit and gets lost. Bob and Ann run after their dog, call him, and look in several places, but do not find him for hours. They scold Laddie for disobeying them, but do not remain angry. For primary grades.
1. Curriculum Films, inc., New York. Series: Stories to read series (Filmstrip)
Fi A 55–3068
Educational Projections, Inc.

Laddie, the superdog (*Filmstrip*) Curriculum Films, 1951.
27 fr., color, 35 mm. (Stories to read series)
Eastman color.
Revised version of the 1950 filmstrip.
With teacher's manual.
Summary: When Laddie is scolded by Bob for being lazy, he wishes he were a superdog. Later he dreams that a magician turns him into a superdog, and that he has many magic powers. On waking Laddie realizes that he can be a superdog only in a dream, but that he can be a good dog without magic. For primary grades.
1. Curriculum Films, inc., New York. Series: Stories to read series (Filmstrip)
Fi A 55–3069
Educational Projections, Inc.

Lady and the Tramp (*Motion picture*) Walt Disney Productions, 1955.
75 min., sd., color, 35 mm.
CinemaScope. Technicolor.
Based on the book of the same title by Ward Greene.
Summary: An animated cartoon about the romance of Lady, a rejected pet cocker spaniel, and a wandering mongrel.
Credits: Directors, Hamilton Luske, Clyde Geronimi, Wilfred Jackson; story, Erdman Penner, Joe Rinaldi, Ralph Wright, Don DaGradi; directing animators, Milt Kahl, Frank Thomas, Ollie Johnston and others; character animators, George Nicholas, Hal Ambro, Ken O'Brien and others; effects animators, George Rowley, Dan MacManus; music, Oliver Wallace; film editor, Don Halliday. Voices: Peggy Lee, Barbara Luddy, Larry Roberts, Bill Thompson, Bill Baucon.
1. Greene, Ward, 1892– Lady and the Tramp. II. Disney (Walt) Productions.
Fi 55–752

Lady Godiva of Coventry (*Motion picture*) Universal Pictures Co., 1955.
89 min., sd., color, 35 mm.
A Universal-International picture.
Technicolor.
Summary: A melodrama. Lady Godiva, by accepting the challenge of an unscrupulous Norman nobleman to ride unclothed through the streets of Coventry, convinces King Edward of the loyalty and honor of his Saxon subjects who refuse to look upon her during the ride.
Credits: Producer, Robert Arthur; director, Arthur Lubin; story, Oscar Brodney; screenplay, Oscar Brodney, Harry Ruskin; music supervisor, Joseph Gershenson; film editor, Paul Weatherwax. *Cast:* Maureen O'Hara, George Nader, Edward Franz, Leslie Bradley, Victor McLaglen.
1. Godiva, Lady. I. Universal Pictures Company, Inc. (Incorporated 1936)
Fi 55–978

Lady in the iron mask (*Motion picture*) Twentieth Century-Fox Corp., 1952.
78 min., sd., color, 35 mm.
Adapted from the novel The three musketeers by Alexandre Dumas.
Summary: A swashbuckling melodrama. D'Artagnan and the three musketeers thwart the plot of a villainous duke who seeks to gain control of the French throne by imprisoning a royal princess and arranging the marriage of her twin sister to a Spanish noble.
Credits: Producers, Walter Wanger, Eugene Frenke; director, Ralph Murphy; original screenplay, Jack Pollexin, Aubrey Wisberg; music, Dimitri Tiomkin; editor, Bruce Pierce. Super-Cinecolor. *Cast:* Louis Hayward, Patricia Medina, John Sutton, Steve Brodie, Alan Hale, Jr.
1. France—Hist—Louis XIII, 1610-1643—Fiction. I. Dumas, Alexandre, 1802–1870. Les trois mousquetaires. II. Twentieth Century-Fox Film Corporation.
Fi 52–2378

Lady of the Golden Door (*Motion picture*) Twentieth Century-Fox Film Corp., 1955.
1 reel, sd., color, 35 mm.
CinemaScope.
Summary: Presents views of the Statue of Liberty and describes the statue as a symbol of the ideals upon which America was founded. Emphasizes the heterogeneity of the population of the United States, showing areas inhabited largely by Negroes, Italians, Englishmen, Scandinavians, Orientals, Frenchmen, Spaniards, or other immigrants. Includes scenes of ceremonies held on Bedloe's Island to commemorate peace and concord among the people of America.
Credits: Producer, Edmund Reek; story, Ten Eyck Lansing; written by Joe Wills; narrator, Joe King; music director, Jack Shaindlin; film editor, John F. Hughes.
1. Statue of Liberty, New York. 2. U. S.—Rare question. I. Twentieth Century-Fox Film Corporation.
917.471 Fi 56–594

The Lady of the Lake; background for literature (*Motion picture*) Coronet, 1949.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Presents the concept that literature has its roots in actual places, people, and events. Provides a background for Sir Walter Scott's life, and gives visual meaning to the vocabulary of his poem.
Credits: Educational collaborator, J. Paul Leonard.
——— Another issue. b&w.
1. Scott, Sir Walter, bart. The Lady of the Lake. I. Coronet Instructional Films.
Coronet Instructional Films 821.74 Fi A 55–524

The lady or the tiger (*Motion picture*) Metro-Goldwyn-Mayer, 1942. Released for educational purposes by Teaching Film Custodians, 1946.
10 min., sd., b&w, 16 mm. (MGM miniature series)
Based on the story of the same title by Frank R. Stockton.
Summary: Dramatizes the plight of a princess who is forced to choose between sending her lover to his death or to another woman.
I. Stockton, Frank Richard, 1834–1902. The lady or the tiger? II. Metro-Goldwyn-Mayer. III. Teaching Film Custodians, Inc. (Series: MGM miniature series (Motion picture))
Teaching Film Custodians Fi A 52–4815

The lady with the blue silk umbrella (*Motion picture*) Pacific Coast Borax Co., 1953. Produced by Flying A Pictures.
2 reels, sd., b&w, 16 mm. (Death Valley days series)
Summary: Presents the story of Mary Helen Crosby, who, in the company of General John Bidwell, custodian of the papers admitting California to the Union, concealed the papers in her umbrella to insure their safe arrival at San Francisco.
Credits: Producer, Dorrell McGowan; director, Stuart McGowan; screenplay, Ruth C. Woodman; film editor, Jack Wheeler. *Cast:* Cathy Case, Rick Vallin, Ernestine Barrier.
1. California—Hist.—Anecdotes. I. Pacific Coast Borax Company. II. Flying A Pictures, Inc., Hollywood, Calif. (Series: Death Valley days series (Motion picture))
979.4 Fi 53–105

The ladybird story (*Motion picture*) Pat Dowling Pictures, 1957.
11 min., sd., color, 16 mm
Eastman color.
Summary: Explains how the Vedalia ladybird beetle was discovered in Australia and brought to California in 1885 to control the cottony-cushion scale. Close-up views and macrophotography are used to show the life cycle of scale insects and ladybird beetle. Includes views of other species of ladybird beetles and of the insects which they attack.
Credits: Producer, Pat Dowling; written and photographed by Thomas Stanton; narrator, Henry F. Simms.
1. Ladybirds 2. Cottony-cushion scale. I. Dowling (Pat) Pictures, Los Angeles.
632.965769 Fi 57–62

Lafayette: soldier of liberty (*Motion picture*) Encyclopædia Britannica Films, 1955.
16 min., sd., b&w, 16 mm.
With film guide.
Summary: Presents an account of the life of Lafayette from his first arrival in America to his death in 1834. Shows how he served America during the War for Independence and how he influenced the growth of democratic ideals in France. Portrays the role of Lafayette during the early days of the French Revolution, his imprisonment in Austria, his visit to the United States in 1824, and his brief return to political leadership in France during the Revolution of 1830.
Credits: Producer, John T. Bobbitt; collaborator, Leo Gershoy.
1. Lafayette, Marie Joseph Paul Yves Roch Oilbert du Motier, marquis de, 1757–1834—Drama. I. Encyclopædia Britannica Films, Inc.
923.544 Fi 56–63

Lagerlöf, Selma Ottiliana Lovisa, 1858–1940. Silent night
see
The shepherd's gift.

Lagoon waltz (Motion picture)
see
Wine, woman, and song [and] Lagoon waltz.

Lagsdin, J. B.
see
The growth of bacteria, yeasts, and molds.

Laguna Beach Festival of Arts and Pageant of the Masters (*Motion picture*) Fredric Christian, 1955.
24 min., sd., color, 16 mm.
Short version also issued.
Summary: Presents scenes of Laguna Beach's annual art festival, explaining how art masterpieces are recreated with living models, and showing living replicas of Pinkie, The Gleaners, Blue boy, The Last Supper, and many others.
Credits: Commentary, Russ Potter.
——— Another issue. b&w.
1. Art—Exhibitions. I. Christian, Fredric. II. Festival of Arts (Motion Picture) III. Pageant of the Masters (Motion picture)
707.4 Fi A 56–795
Fredric Christian

Lahey, Frank Howard, 1880–
see
Esophageal diverticulum.
Intrathoracic goiter.
Radical neck dissection for carcinoma.

Lahey Clinic, Boston
see
Combined operation: Fusion of lumbosacral joint.

Laidlaw Brothers, inc.
see
Reading readiness skills development.

Lait, Jack, 1882–1954. New York: confidential!
see
New York confidential.

Lake, Stuart N
see
Powder River.

The Lake District (*Filmstrip*) British Ministry of Education, 1949. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1950.
43 fr., b&w, 35 mm.
With lecture notes.
Summary: Presents a pictorial view of the Lake District widely known through the works of poets, with emphasis on those of William Wordsworth.
1. Lake District, Eng. I. Gt. Brit. Ministry of Education. II. Gt. Brit. British Information Services.
914.28 Fi A 53–1487
British Information Services

The lake in the park (*Filmstrip*) Curriculum Films, 1951.
23 fr., color, 35 mm. (City adventures)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: A story about the function of a city park, and how various people use the park for rowing, fishing, and sailing toy sailboats. For primary grades.
1. Parks—Juvenile films. I. Curriculum Films, inc., New York. Series: City adventures (Filmstrip)
791 Fi A 55–3078
Educational Projections, inc.

Lake Murray (*Motion picture*) Oklahoma Planning and Resources Board. Made by University of Oklahoma. Released by Oklahoma Planning and Resources Board, and Educational Materials Services, University of Oklahoma, 1950.
20 min., sd., color. 16 mm.
Summary: Pictures recreational facilities offered at Lake Murray, one of Oklahoma's State parks. Shows cabin and camping areas maintained for vacationers; sports opportunities, including fishing, boating, swimming, aquaplaning, and horseback riding; and facilities for group activities.
1. Recreation—Oklahoma—Lake Murray State Park. I. Oklahoma. Planning and Resources Board. II. Oklahoma. University. Extension Division. Educational Materials Services.
796 Fi A 54–515
Oklahoma. Univ. Extension Division

Lake of the woods (*Motion picture*) Ontario Dept. of Travel and Publicity, Toronto, 1948. Made by Ashley and Crippen. Released in the U. S. by National Film Board of Canada.
20 min., sd., color, 16 mm.
Kodachrome.
Summary: Shows scenes of fishing and wild life, canoeing and camping along historic trails, and cruising and dying in northwestern Ontario.
Credits: Producer, Dan Gibson.
1. Ontario—Descr. & trav.—Views. I. Ontario. Dept. of Travel and Publicity. II. Canada. National Film Board.
917.1311 Fi A 54–3626
Ontario. Dept. of Travel and Publicity

Lake Superior adventure (*Motion picture*) Evinrude Motors; made 1952. Released by Ideal Pictures.
20 min., sd., color, 16 mm.
Summary: Shows Grant Halladay and Don Capen fishing and hunting in the north shore waters of Lake Superior, accompanied by Laughing Bear, their Indian guide.
1. Fishing—Superior, Lake. 2. Hunting—Superior, Lake. I. Outboard Marine and Manufacturing Company. Evinrude Motors Division. II. Ideal Pictures, inc.
799 Fi A 54–3375
Ideal Pictures, inc.

Lakehead Nipigon holiday (*Motion picture*) Ontario Dept. of Travel and Publicity, Toronto, 1948. Made by Crawley Films. Released in the U. S. by National Film Board of Canada.
15 min., sd., color, 16 mm.
Kodachrome.
Summary: Scenes and activities around the Ontario lakehead cities, Fort William and Port Arthur. Shows fishing, wild life, and scenery in the Lake Nipigon area.
Credits: Producer, Clint Melville.
1. Ontario—Descr. & trav.—Views. I. Ontario. Dept. of Travel and Publicity. II. Canada. National Film Board.
917.1312 Fi A 54–3627
Ontario. Dept. of Travel and Publicity

Lakes and streams of Minnesota (*Motion picture*) Audio-Visual Education Service, University of Minnesota. Made and released by University of Minnesota, 1950.
16 min., sd., color, 16 mm.
Summary: A pictorial presentation of the water pollution problem in Minnesota as it existed in 1949. Depicts scenes of the benefits of clean, pure waters in health, sports and recreation, industry, and agriculture. Illustrates and contrasts the shocking effects of untreated sewage and industrial wastes in many of the streams of the State. Concluding scenes present several types of treatment plans to restore streams to their natural condition.
1. Water—Pollution—Minnesota. 2. Sewage disposal. I. Minnesota. University. Audio-Visual Education Service.
*628.5 628.16 Fi A 54–705
Minnesota. Univ. Audio-Visual Education Service

Lakes, rivers, and their symbols (*Filmstrip*) Jam Handy Organization, 1954.
31 fr., color, 35 mm. (Introduction to maps, no. 4)
Eastman color.
Summary: Defines lakes and rivers and shows how they are indicated on maps; enumerates the components of a river system and explains how to recognize them on a map.
1. Maps—Symbols. I. Jam Handy Organization, inc. Series: Introduction to maps (Filmstrip) no. 4.
526.98 Fi 54–1383

Lakewood learns to live (*Motion picture*) AAA Foundation for Traffic Safety, 1956. Made by Frederick K. Rockett Co.
13 min., sd., color, 16 mm.
With guide.
Summary: An experienced driver who dreams that he almost runs over himself realizes that he and his fellow citizens are careless in traffic and helps to organize a campaign for pedestrian safety in the typical American city where he lives.
Credits: Director, Alfred Higgins; music, George Marsh; film editor, Paul Lord. *Cast:* Wray Sherrill.
——— Another issue. b&w.
1. Traffic safety. I. American Automobile Association Foundation for Traffic Safety.
614.862 Fi 56–279

Lamb, Dana. Quest for the lost city
see
Quest for the lost city.

Lamb, Dana
see
Hacienda life in old Mexico.

Lamb, Virginia
see
Hacienda life in old Mexico.

The lamb (*Motion picture*) Australian Dept. of Interior, Canberra, 1949. Released in the U. S. by Australian News and Information Bureau.
20 min., sd., b&w, 16 mm.
Summary: Shows how a lamb carcass is prepared for export.
1. Lamb (Meat) I. Australia. Dept. of the Interior. II. Australia. News and Information Bureau.
664.9 Fi A 54–612
Australian News and Information Bureau

The lamb and the bluebells (*Filmstrip*) Society for Visual Education, 1952.
28 fr., color, 35 mm. (Conservation for beginners, no. 4)
Summary: Explains the importance of protecting plants which provide animals with food and shows how everyone can cooperate in this project. For primary grades.
1. Wild life, Conservation of. 2. Forage plants. I. Society for Visual Education, inc., Chicago. Series: Conservation for beginners (Filmstrip) no. 4.
*333.78 799 Fi A 52–1376 rev
Society for Visual Education

Lamentation (*Motion picture*) Harmon Foundation, 1943.
11 min. sd., color, 16 mm.
Kodachrome.
Summary: A modern dance by Martha Graham.
Credits: Narrator, John Martin; music, Louis Horst.
——— Another issue. b&w.
1. Harmon Foundation, inc.
793.32 Fi A 54–3862
Harmon Foundation, inc.

Lamotisse, Albert
see
White Mane.

L'Amour, Louis, 1908–
see
Blackjack Ketchum, desperado.
Hondo.
Stranger on horseback.

Lamson Corporation
see
The automatic pallet loader.
Conveyors that pay dividends.

La Mure, Pierre. Moulin Rouge
see
Moulin Rouge.

The land (*Filmstrip*) Curriculum Films, 1951.
27 fr., color, 35 mm. (Our South American neighbors series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: An over-all picture of the geography of South America and its influence upon the lives of the people.
1. South America—Descr. & trav.—Views. I. Curriculum Films, inc., New York. Series: Our South American neighbors series (Filmstrip. Curriculum Films)
918 Fi A 55–3207
Educational Projections, inc.

Land and its resources (*Filmstrip*) Curriculum Films, 1951.
24 fr., color, 35 mm. (Our interdependent Nation; the land and its people series)
Eastman color.
With teacher's manual.
Summary: Discusses four geographical divisions of the United States, and the products of each division in the agricultural, mineral, and manufacturing fields.
1. Commercial products—U. S. I. Curriculum Films, inc., New York. Series: Our interdependent Nation; the land and its people series (Filmstrip)
338 Fi A 55–3367
Educational Projections, inc.

Land and live in the Arctic (*Motion picture*) U. S. Army Air Forces, 1943.
58 min., sd., b&w, 16 mm.
Order no. TF 1–3403.
Summary: Portrays a squadron of fighter planes in flight over Arctic territory, one of which is forced down by engine trouble. Points out that the pilot remembers and follows the instructions of the briefing officer, and depicts his survival and rescue. Shows proper selection of a landing spot, using pieces of the airplane, improvising shelter, obtaining food and firewood, and aiding the searching aircraft.
——— Another issue. 35 mm.
1. Survival (after aeroplane accidents, shipwrecks, etc.) 2. Arctic regions. I. U. S. Army Air Forces.
*355.5 613.69 Fi E 55–106
U. S. Office of Education. Visual Education Service

Land and live in the jungle (*Motion picture*) U. S. Army Air Forces, 1944.
60 min., sd., b&w, 16 mm.
Order no. TF 1–3347.
Summary: Stresses the importance of using the items in a jungle kit. Shows how to travel in the jungle, pick a camp site, make a fire, secure and cook food, bathe, remove ticks, purify water, and practice malaria control.
1. Survival (after aeroplane accidents, shipwrecks, etc.) 2. Tropics—Diseases and hygiene. I. U. S. Army Air Forces.
*614.86 613.69 Fi E 56–67
U. S. Office of Education. Visual Education Service

Land and people of Brazil (*Filmstrip*) Society for Visual Education and Rand, McNally, 1955.
52 fr., color, 35 mm. (South America)
Correlated with the book Geography of American peoples, by Wallace B. McConnell.
Summary: Through photographs and maps depicts life in the tropical forests, farm lands, and cities of Brazil, such as São Paulo, Rio de Janeiro, and Volta Redonda.
Credits: Prepared by Ruby M. Harris.
1. Brazil—Descr. & trav.—Views. 2. Brazil—Soc. life & cust. I. McConnell, Wallace Robert, 1881– Geography of American peoples. II. Society for Visual Education, inc., Chicago. III. Rand, McNally and Company. Series: South America series (Filmstrip)
918.1 Fi A 55–3573
Society for Visual Education

The land and the Book (*Filmstrip*) U. S. Dept. of Agriculture, 1952.
99 fr., color, 35 mm.
Order no. C–22.
With lecture notes.
Summary: Pictures related to Biblical quotations pertaining to land and soil conservation. Prepared for use in churches.
1. Soil conservation. 2. Bible—Natural history I. U. S. Dept. of Agriculture.
631.45 Fi E 53–1047
U. S. Office of Education. Visual Education Service

Land areas and land formations (*Filmstrip*) Eye Gate House, 1954.
23 fr., color, 35 mm. (Fundamentals of geography, no. 6)
With teacher's manual.
Summary: Presents a description and examples of various land formations, such as peninsulas, capes, islands, plateaus, plains, and mountains; explains the reasons for erosion.
1. Physical geography. I. Eye Gate House, inc. Series: Fundamentals of geography (Filmstrip) no. 8.
551.4 Fi A 54–2242
Eye Gate House

Land behind the dikes: The Netherlands (*Filmstrip*) United World Films, 1955.
54 fr., b&w, 35 mm. (The earth and its peoples)
With guide.
Based on the motion picture of the same title
Summary: Captioned photographs are used in showing how Hollanders are reclaiming land from the sea by building dikes, dredging, and draining off the water. Describes the operation of windmills which are used to pump water back into the sea. Explains that many of the farmers of Holland operate dairy farms. Shows cheese being produced, inspected, and prepared for shipping to the city of Alkmaar.
Credits: Collaborators, Walter A. Wittich, Charles E. Luminati, Clyde F. Kohn.
1. Reclamation of land—Netherlands. 2. Dairying—Netherlands. I. United World Films, inc. Series: The earth and its peoples (Filmstrip)
627.5 Fi 55–1531 rev

Land behind the dikes: The Netherlands (*Motion picture*) United World Films, 1949. Made by Louis de Rochemont Associates.
20 min., sd., b&w, 16 mm. (The earth and its peoples)
With teacher's guide, textbook correlation, and curriculum correlation.
French version also available.
Summary: Illustrates how, by building dikes, dredging, and draining off the water, land can be reclaimed to enlarge productive areas for truck farming and dairying. For elementary, high school, and college groups.
Credits: Director, John Ferno; educational consultants, Clyde F. Kohn, W. A. Atwood; photographer, Richard Leacock.
1. Reclamation of land—Netherlands. 2. Agriculture—Netherlands. I. United World Films, inc. Series: The earth and its peoples (Motion picture)
631.6 Fi A 52–372 rev
United World Films

Land clearing operations (*Motion picture*) U. S. Army Engineers, 1954.
18 min., sd., color, 16 mm.
Summary: Shows new and unusual methods of land clearing, the use of machinery and methods that have not become standard procedures, and clearing work on levees and reservoirs.
1. Clearing of land. I. U. S. Army. Corps of Engineers.
631.6 Fi E 55–280
U. S. Office of Education. Visual Education Service

Land for pioneers (*Motion picture*) National Film Board of Canada, Ottawa, 1944. Released in the U. S. by International Film Bureau.
14 min., sd., b&w, 16 mm.
French version released under the title Pays de colons.
Summary: Surveys the industrial development in the Canadian north. Includes the early exploration, fur trade, the gold rush, radium and mercury mines, oil wells, farm areas, fisheries, and forests
——— Another issue. 35 mm.
1. Northwest Territories, Can.—Econ. condit. I. Canada. National Film Board. II. International Film Bureau, Inc., Chicago.
330.9712 Fi A 53–218
National Film Board of Canada

Land forms and their symbols (*Filmstrip*) Jam Handy Organization, 1954.
32 fr., color, 35 mm. (Introduction to maps, no. 3)
Eastman color.
Summary: Captioned drawings are used to explain that the elevation of land is measured from sea level and that land forms vary in height and shape over the surface of the earth. Shows how mountain ranges and lands of varying elevation are indicated on maps; presents examples of a variety of land forms found in the United States.
1. Physical geography. I. Jam Handy Organization, inc. Series: Introduction to maps (Filmstrip) no. 3
551 Fi 54–1384

Land I love (*Motion picture*) Broadman Films, 1954.
25 min., sd., color, 16 mm.
Kodachrome.
Produced in cooperation with the Home Mission Board of the Southern Baptist Convention.
Summary: Surveys the work of the Baptist Home Mission Board.
1. Southern Baptist Convention—Missions 2. Missions, Home. I. Broadman Films, Nashville.
266.61 Fi 54–128

Land mine injury to both legs: Bilateral amputation simultaneously with two teams (*Motion picture*) U. S. Dept. of the Navy, 1954.
10 min., sl. at sd. speed, color, 16 mm. (Operative management of war injuries in the field)
Summary: Shows excessive damage to both legs due to numerous missiles, application of pneumatic tourniquets, preparation of extremities, and cleansing of amputatioo sites. Demonstrates a circular type of incision to permit loose approximation of edges over stumps. Shows application of skin traction to the left extremity with stockinet and liquid adhesive and to the right extremity with adhesive tape, and illustrates countertraction obtained by ladder wire splints encased in plaster bandage.
1. Amputations of leg. I. U. S. Navy Dept. Series: Operative management of war injuries in the field (Motion picture)
Order no. MN 8056–h Fi E 55–340 rev
*617.3 617.58
U. S. Office of Education. Visual Education Service

Land of blue water (*Motion picture*) Ontario Dept. of Travel and Publicity, Toronto, 1950. Made by Ashley and Crippen. Released in the U. S. by National Film Board of Canada.
20 min., sd., color, 16 mm.
Kodachrome.
Summary: Depicts the Blue Water Highway route from Windsor north along Lake Huron shores to the Bruce Peninsula, around Georgian Bay to Orillia on Lake Couchiching. Shows scenes of swimming, beaches, towns and villages, motorboating, racing, and resort life throughout the area.
Credits: Producer, Dan Gibson.
1. Ontario—Descr. & trav.—Views. 2. Summer resorts—Ontario. I. Ontario. Dept. of Travel and Publicity. II. Canada. National Film Board.
917.13 Fi A 54–3628
Ontario. Dept. of Travel and Publicity

Land of bubbling waters (*Motion picture*) Canada National Parks Service, Ottawa. Made by Lew Parry Productions. Released by National Film Board of Canada, 1955.
12 min., sd., color, 16 mm.
Summary: A vacationing family from the Pacific coast visits various mineral hot springs in the Canadian Rockies, including Radium Hot Springs in British Columbia, the Miette pool in Jasper National Park, Banff Springs, and Upper Hot Springs at Sulphur Mountain.
——— Another issue. b&w.
1. Springs—Rocky Mountains, Canada. 2. Rocky Mountains, Canada—Views. I. Canada. National Parks Service. II. Canada. National Film Board.
917.11 Fi A 55–943
National Film Board of Canada

Land of contentment (*Motion picture*) 20th Century-Fox Film Corp., 1938. Released for educational purposes by Teaching Film Custodians, 1939.
9 min., sd., b&w, 16 mm. (Magic carpet series)
Summary: Describes life in New Zealand with particular emphasis on the Maoris, living in protected reservations. Shows the cities, mountains, lakes, a game sanctuary, sheep herding, and the harvesting of grain.
Credits: Producer, Truman Talley; narrator, Lowell Thomas; editor, Lew Lehr.
1. New England—Descr. & trav.—Views I. Twentieth Century-Fox Film Corporation. II. Teaching Film Custodians, Inc. (Series: Magic carpet series (Motion picture))
919.31 Fi A 52–4528
Teaching Film Custodians

Land of contrast (*Filmstrip*) Educational Projections, 1953.
27 fr., color, 35 mm. (Japan)
A Curriculum filmstrip.
Eastman color.
Summary: Captioned photographs are used to contrast ancient building methods and modes of transportation still found in Japan with their modern counterparts, and small inland farming villages with such modern cities as Tokyo. Includes scenes of the coastline of the islands and the important fishing and shipping industries; shows the rugged, mountainous inland terrain which makes farming extremely arduous.
Credits: Producer, Harold J. Blum; photographer, William C. Herrington.
1. Japan—Descr. & trav.—Views I. Educational Projections, Inc., New York. Series: Japan (Filmstrip)
915.2 Fi 54–1416

Land of contrasts (*Filmstrip*) John W. Gunter, 1955.
45 fr., color, 35 mm. (Mexico. Series 1)
Eastman color.
Summary: Captioned photographs are used in pointing out the extremes in Mexico's topography, climate, and architecture, and in showing the different ways of life of its people. Contrasts the ancient villages and unmechanized rural areas with the modern, industrialized cities. Includes views of the opera house at Guadalajara, tiled-roof homes on Janitzio Island, modern buildings in Jalisco, a bank in Veracruz, an old cathedral in Puebla, and the business district of Acapulco.
Credits: Producers, Helen Clifford Gunter, John W. Gunter.
1. Mexico—Descr. & trav.—Views. I. Gunter, John W. Series: Mexico. Series 1 (Filmstrip)
917.2 Fi 55–1555

Land of Cyprus (*Motion picture*) British Colonial Office, 1951. Produced by Anglo-Scottish Pictures, Shepperton, Eng. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
10 min., sd., b&w, 16 mm.
Summary: How the British administrative officials are tackling the problems of soil erosion and water conservation on the island of Cyprus.
1. Soil conservation — Cyprus. 2. Water conservation — Cyprus. I. Gt. Brit. Colonial Office. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
631.45 Fi A 52–838
British Information Services

Land of enchantment (Motion picture)
see
Japan, land of enchantment.

The land of Evangeline (*Motion picture*) Van Beuren Corp., 1935. Released by RKO Radio Pictures.
10 min., sd., b&w, 16 mm. (World on parade, no. 3)
Summary: Shows scenes of the Acadian countryside, including the receiving falls of St. John's River, and depicts the expulsion of the French Acadians from their homes—the event that inspired the poem Evangeline, by Henry Wadsworth Longfellow.
Credits: Text, Harold McCracken; narrator, Alois Havrilla.
1. Acadia. 2. Nova Scotia—Hist.—Drama. 3. Longfellow, Henry Wadsworth. Evangeline. I. Van Beuren Corporation. II. RKO Radio Pictures, Inc. Series: World on parade (Motion picture) no. 3.
917.16 Fi A 54–3152
Library Films, Inc.

Land of fury (*Motion picture*) Group Film Productions, London, 1954. Released in the U. S. by Universal International Films, 1955.
82 min., sd., color, 35 mm.
Eastman color; print by Technicolor.
Released in England under the title The seekers.
Summary: An adventure story about the first white settlers in New Zealand. While attempting to establish a white settlement among savage head-hunters in the 1820's, an outcast Englishman and his religious bride are befriended by a peaceful Maori chieftan. Filmed in New Zealand.
Credits: Producer, George H. Brown; director, Kea Annakin; screenplay, William Fairchild; music composer, William Alwyn; music conductor, Muir Mathieson; film editor, John D. Guthridge. *Cast:* Jack Hawkins, Glynis Johns, Noel Purcell, Laya Raki, Inia Te Wiata.
1. New Zealand—Hist.—Drama. I. Group Film Productions, ltd., London. II. Universal International Films, inc. III. The seekers (Motion picture)
993.1 Fi 55–645

Land of Ghengis Khan (*Motion picture*) 20th Century-Fox Film Corp., 1936. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sd., b&w, 16 mm. (Magic carpet series)
Summary: Presents a review of some aspects of life in Mongolia, showing the sun-baked cities in Manchukuo, the shore residences of Mongolian nomads, and the felt tents in the Gobi Desert. Pictures a Buddhist temple, villagers, a religious festival, a devil dance, herdsmen, and a camel caravan. For grades 7–12.
Credits: Producer, Truman Talley; narrator, Lowell Thomas; editor, Lew Lehr.
1. Mongolia—Descr. & trav.—Views. I. Twentieth Century-Fox Film Corporation. II. Teaching Film Custodians, Inc. (Series: Magic carpet series (Motion picture))
915.17 Fi A 52–4529
Teaching Film Custodians

Land of legend (*Motion picture*) Twentieth Century-Fox Film Corp., 1954.
9 min., sd., color, 35 mm.
A wide-screen production. CinemaScope. Stereophonic sound. Technicolor.
Summary: A tour of Greece. Includes scenes of the Gulf of Corinth, the town of Ydra, the Parthenon, the Acropolis, the Evzones at the royal palace, the royal family and other high government and military officials celebrating mass on January First, and the commemoration of Epiphany with the blessing of the waters at Piraeus.
Credits: Producer, Edmund Reek; director, Jack Muth; narrator, Joe Wilk; film editor, Louis Ashley.
1. Greece, Modern—Descr. & trav.—Views. I. Twentieth Century-Fox Film Corporation
914.95 Fi 54–817

Land of liberty (*Motion picture*) Motion Picture Association of America, 1939. Released for educational purposes by Teaching Film Custodians, 1943.
80 min., sd., b&w, 16 mm.
Summary: A pictorial history of America composed of sequences from 112 different motion pictures and newsreels.
Contents: 1. Early colonial history and the development of the Republic to 1805.—2. History of the United States, 1805–1860.—3. History of the United States, 1860–1890.—4. History of the United States, 1890–1938.
1. U. S.—Hist. I. Motion Picture Association of America. II. Teaching Film Custodians, inc.
973 Fi A 52–4753
Teaching Film Custodians

Land of long ago (Motion picture)
see
China, land of long ago.

Land of Mexico (*Filmstrip*) Encyclopedia Britannica Films, 1950.
70 fr., b&w, 35 mm. (Our North American neighbors series)
Based on the motion picture of the same title.
Summary: Reviews geographic and economic aspects of Mexico; describes the physical characteristics of the country, its geographical relation to the United States, its natural resources and industries; depicts activities of the people in rural and urban areas.
1. Mexico—Descr. & trav.—Views. I. Encyclopedia Britannica Films, Inc. Series: Our North American neighbors series (Filmstrip)
917.2 Fi A 53–2433
Encyclopedia Britannica Films

Land of Mexico (*Motion picture*) Erpi Classroom Films (later name Encyclopedia Britannica Films) 1939.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Reviews geographic and economic aspects of Mexico. Portrays, with animated maps, the physical characteristics of the country and its geographical relation to the United States. Describes Mexico's natural resources and industries, and depicts activities of its people in rural and urban areas. Characterizes Mexico as a land where colorful tradition blends with modern industrial and social achievement. For middle grades, high school, and adult groups.
Credits: Collaborator, Wallace W. Atwood.
1. Mexico—Descr. & trav.—Views. I. Encyclopedia Britannica Films, Inc.
917.2 Fi A 52–4482
Encyclopedia Britannica Films

Land of Niagara (*Motion picture*) Ontario Dept. of Travel and Publicity, Toronto, 1947. Made by Ashley and Crippen. Released in the U. S. by National Film Board of Canada.
29 min., sd., color, 16 mm.
Kodachrome.
Summary: Depicts the Niagara Peninsula and the famous falls, through the seasons. Shows scenic, historic, and vacation spots.
Credits: Producer, Dan Gibson.
1. Niagara Falls—Descr.—Views. 2. Ontario—Descr. & trav.—Views. I. Ontario. Dept. of Travel and Publicity. II. Canada. National Film Board.
917.135 Fi A 54–3629
Ontario. Dept. of Travel and Publicity

Land of our fathers (*Motion picture*) American National Cattlemen's Association, 1952. Made by Vacationland Studios.
29 min., sd., color, 16 mm.
Kodachrome.
Summary: Describes the rancher's concern for soil conservation and development as a practical consideration of his entire operation. Depicts the modern cattleman's respect for the land. Filmed in many sections of the Nation.
Credits: Director, F. H. Sinclair; photography, George Grunkemeyer.
1. Soil conservation—U. S. I. American National Cattlemen's Association.
631.45 Fi A 56–26
American National Cattlemen's Association

Land of our forefathers (*Motion picture*) Knowledge Builders, 1938.
40 min., sd., b&w, 16 mm.
With guide.
Summary: A study of the successive migrations of Indo-European peoples over Europe and the contributions of each group to civilization. Discusses Celtic ideas of individual liberty, Germanic discipline and teamwork, and the development of liberal government in England.
1. Aryans. I. Knowledge Builders.
936 Fi A 55–628
Knowledge Builders

Land of promise (*Motion picture*) Films of Fact, London, 1945. Released in the U. S. by International Film Bureau.
67 min., sd., b&w, 16 mm.
Summary: A documentary on post-war housing in England. Introduces types of characters presenting different points of view—the laissez-faire type, the servicemen, the echoing voice of history, the housewife, etc. Includes an account of housing between the two wars, slum clearance in the thirties, shortages in England during and after World War II, and the plan for a present-day (1945) housing program.
Credits: Producer and director, Paul Rotha; script, Miles Tomalin and others; music, William Alwyn; diagrams, Isotype Institute; photography, Harold Young and others. *Cast:* John Mills.
1. Housing—Gt. Brit. I. Films of Fact, ltd., London. II. International Film Bureau, inc., Chicago.
331.833 Fi A 56–744
International Film Bureau, Inc.

Land of pueblos (*Motion picture*) World Travel Films. Released by Atchison, Topeka, and Santa Fe Railway Co., 1949.
20 min., sd., color, 16 mm.
Summary: Depicts New Mexico Indian pueblos, Indian harvest dances, and isolated Spanish-Indian mountain villages. Scenes of old Santa Fe and the Fiesta held annually in September. Shows dude ranching activities and winter sports, including skiing.
1. Indians of North America—New Mexico. 2. Indians of North America—Soc. life & cust. I. World Travel Films, Wyngewood, Pa. II. Atchison, Topeka, and Santa Fe Railway Company
*970.1 970.4 Fi A 54–108
Atchison, Topeka, and Santa Fe Railway Co.

The land of Sweden (*Motion picture*) Harmon Foundation, 1940.
30 min., si., color, 16 mm. (Traveling the middle way in Sweden) Kodachrome.
Summary: Describes the size, population, industry, agriculture, form of government, and business of Sweden.
—— Another issue. b&w.
1. Sweden. I. Harmon Foundation, Inc. Series: Traveling the middle way in Sweden (Motion picture)
914.85 Fi A 54–3684
Harmon Foundation

The land of the Bengal (*Motion picture*) Fox Film Corp., 1934. Released for educational purposes by Teaching Film Custodians, 1939.
9 min., sd., b&w, 16 mm. (Fox movietone series)
Summary: Presents Calcutta and its people—coolies working aboard ships, people in the river praying, governmental buildings, city streets and parks, a veiled woman shopping, a native laundry, temples, sacred cows, sacred monkeys being fed, and a religious procession.
1. Calcutta—Descr.—Views. I. Twentieth Century-Fox Film Corporation. II. Teaching Film Custodians, Inc. (Series: Fox movietone series (Motion picture))
915.41 Fi A 52–4610
Teaching Film Custodians

Land of the free—agriculture in America (*Filmstrip*) Museum Extension Service, 1953.
42 fr., color, 35 mm.
With manual.
Summary: Depicts the story of American agriculture as one of progress in the science of cultivation of soil, with particular emphasis on scientific inventions and the attitude of conservation that dominates agricultural thinking today. Includes illustrations from historical collections in museums, libraries, and historical associations.
1. Agriculture—U. S.—Hist. 2. Soil conservation—U. S.
I. Museum Extension Service, New York.
630.973 Fi A 54–2257
Museum Extension Service

Land of the hornbill (*Motion picture*) Malayan Film Unit, Kuala Lumpur, 1953. Released in the U. S. by British Information Services, 1955.
10 min., sd., b&w, 16 mm.
Summary: A study of life and conditions in Sarawak, in Borneo. Traces its early history and shows the traditional crafts and ancient customs which are still a part of the life of the inhabitants. Describes how development of the oil, rubber, and timber industries has changed the economic life of the country and made possible advances in social services, health, and education.
1. Sarawak—Descr. & trav.—Views. I. Malaya (Federation) Malayan Film Unit. II. Gt. Brit. British Information Services.
919.11 Fi A 56–1023
British Information Services

Land of the Incas (*Motion picture*) Simmel-Meservey. Released by Instructional Films, 1946.
11 min., sd., color, 16 mm.
Summary: An historical picturization of the civilization of the Incas which once ranked as one of the world's greatest empires.
—— Another issue. b&w.
1. Incas. I. Simmel-Meservey, Inc., Beverly Hills, Calif. II. Instructional Films, Inc., Wilmette, Ill.
*985.01 Fi A 54–306
Instructional Films, Inc.

Land of the long day (*Motion picture*) National Film Board of Canada, Ottawa, 1952.
38 min., sd., color, 16 mm.
Summary: Describes the daily life of the Eskimos on Baffin Island during the short Arctic summer when they enjoy four months of continuous daylight. Explains that provision must be made for the long cold winter night ahead—the hunters stalk seals that are vital to existence, and, in kayaks, harpoon the whales and narwhal that come into the bay to feed; the women dry socks and prepare seinskins for mitts and boots; the aged scrape and clean the lines for dog traces and harpoons; the children fish for char.
Credits: Producer, Michael Spencer; written and directed by Douglas Wilkinson; commentator, John Drainie; photographer, Jean Roy.
—— Another issue. b&w.
1. Eskimos—Baffin Land. I. Canada. National Film Board.
919.8 Fi A 52–1041
National Film Board of Canada

Land of the maple leaf (*Motion picture*) 20th Century-Fox Film Corp., 1937. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sd., b&w, 16 mm. (Along the road to romance series)
Summary: Presents a view of Canada, including scenes of cities, countryside, and wildlife.
Credits: Producer, Truman Talley; narrator, Ed Thorgersen; editor, Lew Lehr.
1. Canada—Descr. & trav.—Views. I. Twentieth Century-Fox Film Corporation. II. Teaching Film Custodians, Inc. (Series: Along the road to romance series (Motion picture))
917.1 Fi A 52–4594
Teaching Film Custodians

Land of the Nile (*Motion picture*) Twentieth Century-Fox Film Corp., 1955.
9 min., sd., color, 35 mm.
CinemaScope.
Summary: A tour of Egypt including scenes of Cairo, the ruins of ancient Thebes, the pyramids of Giza, and the Sphinx.
Credits: Producer, Otto Lang; director, Robert Snody; narrator, Hugh Marlowe; film editor, William Mace.
1. Egypt—Descr. & trav.—Views. I. Twentieth Century-Fox Corporation.
916.2 Fi 55–777

Land of the Pharaohs (*Motion picture*) Cootinental Co. Released by Warner Bros. Pictures, 1955.
106 min., sd., color, 35 mm.
CinemaScope. Warnercolor.
Summary: A spectacle drama about Khufu, the Pharaoh who supervises the erection of an inviolable tomb, and his perfidious queen who successfully plots his death, only to become entombed with him in the impregnable pyramid. Time: twenty-ninth century, B. C. Filmed in part in Egypt.
Credits: Producer and director, Howard Hawks; written by William Faulkner, Harry Kurnitz, Harold Jack Bloom; music composer and conductor, Dimitri Tiomkin; film editor, V. Sagovsky. *Cast:* Jack Hawkins, Joan Collins, Dewey Martin, Alexis Minotis, James R. Justice.
I. Continental Company, ltd. II. Warner Brothers Pictures, Inc.
Fi 56–882

Land of the pyramids (*Motion picture*) Castle Films, 1951.
1 reel, sd., b&w, 16 mm. (The world parade)
Summary: A travelogue of Egypt showing scenes of cosmopolitan Cairo as well as the colorful desert caravans. Includes pictures of treasure hunters at work and their discovery of a royal mummy.
1. Egypt—Descr. & trav.—Views. I. United World Films, Inc. Castle Films Division. (Series: The world parade (Motion picture))
916.2 Fi 52–1206 rev

Land of the ski hawks (*Motion picture*) Canadian Pacific Railway Co. Made by Associated Screen News, Montreal. Released by Sovereign Film Distributors, 1946.
16 min., si., color, 16 mm.
Summary: Scenes of skiing, skating, and tobogganing at Quebec.
1. Winter sports—Quebec (Province) I. Canadian Pacific Railway Company. II. Sovereign Film Distributors, ltd.
796.9 Fi A 54–3560
Canadian Pacific Railway Co.

Land of the sky (*Motion picture*) Harmon Fouodatioo, 1948.
11 min., sd., color, 16 mm.
Kodachrome.
Summary: Depicts the four seasons in the Smoky Mountains in Tennessee.
1. Great Smoky Mountains. I. Harmon Foundation, Inc.
917.6889 Fi A 54–3860
Harmon Foundation, Inc.

Land of the Ugly Duckling (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1952.
9 min., sd., color, 35 mm. (James A. FitzPatrick's travelialks)
Summary: Recreates scenes of the childhood and early life of Hans Christian Andersen in Odense, Denmark, and of his later life as a writer of fairy tales.
Credits: Producer and narrator, James A. FitzPatrick; photographer, Hone Glendinning. Technicolor.
1. Andersen, Hans Christian, 1805–1875. I. Metro-Goldwyn-Mayer. II. Loew's Incorporated. (Series: James A. FitzPatrick's travelialks (Motion picture))
928.3981 Fi 53–603

Land, to have and to hold (*Motion picture*) U. S. Dept. of Agriculture, 1940.
15 min., sd., b&w, 16 mm.
Summary: Shows how the cooperative mortgage credit system works and how it affects the lives of John and Mary Farmer.
—— Another issue. 35 mm.
1. Agricultural cooperative credit associations—U. S. I. U. S. Dept. of Agriculture.
*332.31 334.23 Fi E 53–362
U. S. Office of Education. Visual Education Service

Land transportation (*Filmstrip*) Curriculum Films, 1950.
27 fr., color, 35 mm. (Transportation and communication series)
Eastmen color.
With teacher's manual.
Summary: Describes man's use of devices to increase his own carrying power; his gradual reliance on animals as burden-bearers; his development of the wheel, which led to carts, chariots, and carriages; and his use of steam, electricity, and gasoline to furnish power. Contrasts the years of slow advances with the rapid advance that accompied industrial revolution.
1. Transportation. I. Curriculum Films, inc., New York. Series: Transportation and communication series (Filmstrip. Curriculum Films)
385 Fi A 55–3240
Educational Projections, inc.

Land use in 1949 (*Filmstrip*) U. S. Bureau of the Census, 1950.
52 fr., b&w, 35 mm. and disc: 1 s., 12 in., 33⅓ rpm, 13 min
Microgroove disc.
Summary: Gives Census Bureau definitions of cropland, pasture, wasteland, etc., to be used by enumerators in gathering agricultural data. Prepared for training 1950 census enumerators
1. U. S.—Census, 17th, 1950. 2. Land—Classification. I. U. S. Bureau of the Census.
*310.61 311.3973 Fi E 53–874
U. S. Office of Education. Visual Education Service

Land, water, and fish (*Motion picture*) Michigan Dept. of Conservation, 1956.
26 min., sd., color, 16 mm.
Summary: Discusses the harmful effects of poor drainage on farmlands and on the fish population of streams. Describes watershed research with soil moisture blocks, rainfall gauges, and run-off flow gauges. Shows how the Michigan Department of Conservation, with the cooperation of property owners, executes watershed-development plans which include planting, fencing streams, riprapping banks, controlling streams with constricting structures and dams, creating environments suitable for fish, and building sod waterways, ponds, and reservoirs.
Credits: Producer, C. J. Tinker; technicol consultants, Horace Clark, Wayne Tody; technical assistants, Norman Brown, Clark Oliver, Byron Dean; photographer, Robert J. Harrington.
1. Watersheds 2. Drainage. 3. Hydraulic engineering. I. Michigan. Dept. of Conservation.
631.6 Fi 56–207

Landegger, George P., 1901–
see
Filariasis of the eye caused by Loa loa.
Insertion of a buried implant which uses the function of all the extrinsic muscles of the eye.
Pterygium operation—Arlt's technique.

Landing (*Motion picture*) Bray Studios, 1950.
10 min., sd., b&w, 16 mm. (Bray-Otis series of pre-flight training films)
Spanish version also issued.
Summary: Explains and illustrates the steps in landing, including the approach, glide, leveling off, skimming over the ground, landing. Discusses the advantage of landing up wind, the use of the controls in gliding, overshooting and undershooting, difficulties in leveling off, what to do after touching the ground, and the use of sideslipping to lose altitude.
1. Aeroplanes—Landing. I. Bray Studios, Inc., New York.
Fi A 55–403
*629.126 629.13252
Bray Studios

Landing accidents (*Motion picture*) U. S. Navy Dept., 1946. Made by United Productions of America. Released for public educational use through U. S. Civil Aeronautics Administration, 1949.
6 min., sd., b&w, 16 mm. (Flight safety series)
Order no. MN 4333-f.
Summary: Through live action and animation reminds pilots of proper landing techniques.
—— Another issue. 35 mm.
1. Aeroplanes—Landing. I. U. S. Navy Dept. II. U. S. Civil Aeronautics Administration. Series: Flight safety series (Motion pictuee)
*629.126 629.13252 Fi E 54–312
U. S. Office of Education. Visual Education Service

Landing gears and brakes (*Filmstrip*) Jam Handy Organization, 1942.
66 fr., b&w, 35 mm. (Aircraft mechanics, no. 34)
Summary: Discusses the use of the landing gear and brake working together, how the brake operates, the principle of friction governing braking action, and the servicing of aircraft brakes.
1. Aeroplanes—Landing gear. 2. Aeroplanes—Brakes I. Handy (Jam) Organization, Inc. Series: Aircraft mechanics (Filmstrip) no. 34.
Fi A 53–2314
*629.143 629.134384
Jam Handy Organization

The landing of the Pilgrims (*Filmstrip*) Enrichment Materials, 1956. Made by David J. Goodman, inc.
45 fr., color, 35 mm.
Eastman color.
Correlated with a record and the book of the same title by James Daugherty.
Summary: Shows the Pilgrims making a treacherous voyage on the Mayflower, landing in New England, enduring many hardships during their first winter, making friends with the Indians, and celebrating the first Thanksgiving. Explains why the Pilgrims left their homes in England and Holland to settle in the New World. Captioned drawings.
Credits: Prepared by William H. Hartley; consultant, Helen McCracken Carpenter.
1. Massachusetts — Hist. — Colonial period (New Plymouth) — Drama. 2. Pilgrim Fathers—Drama. I. Daugherty, James Henry, 1889– The landing of the Pilgrims. II. Enrichment Materials, inc., New York.
974.4 Fi 57–1209

Landings (*Motion picture*) U. S. Navy Dept., 1946. Made by Wilding Picture Productions. Released for public educational use through U. S. Civil Aeronautics Administration, 1947.
13 min., sd., b&w, 16 mm. (Primary flight training series)
Order no. MN 3474-f.
Summary: Shows the proper method of landing, how to gain a landing attitude through a gliding approach and the stall, the importance of maintaining heading, how to correct for excess landing speed.
—— Another issue. 35 mm.
1. Aeroplanes—Landing. 2. Flight training. I. U. S. Navy Dept. II. U. S. Civil Aeronautics Administration. Series: Primary flight training series (Motion picture)
Fi E 54–313
*629.126 629.13252
U. S. Office of Education. Visual Education Service

Landis, Paul Henry, 1901– Your marriage and family living
see
Family portrait.
Future in hand.
It's a date.
Seeing double.
With this ring.

Landlording it (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1953.
9 min., sd., b&w, 35 mm. (Pete Smith specialty)
Summary: A slapstick comedy about a landlord's troubles with a lady wrestler, an amateur chemist, and other tenants.
Credits: Producer and narrator, Pete Smith; director, David Barclay; story and screenplay, Arthur Marx, David Barclay; film editor, Joseph Dietrick. *Cast:* Dave O'Brien.
I. Metro-Goldwyn-Mayer. II. Loew's Incorporated. Series: Pete Smith specialty (Motion picture)
Fi 54–898

Landmark Productions, inc.
see
Top of the world.

Landmarks in American painting, 1670–1950 (*Filmstrip*) Museum of Modern Art. Released by Herbert E. Budek Co., 1953.
232 fr., color, 35 mm.
With guide.
Issued in 6 pts.: pt. 1, 39 fr.; pt. 2, 40 fr.; pt. 3, 37 fr.; pt. 4, 38 fr.; pt. 5, 40 fr.; pt. 6, 38 fr.
Summary: Selections from an exhibition presented by the American Federation of Arts at the Wildenstein Gallery, New York, Feb. 26–Mar. 28, 1953.
1. Paintings, American—Exhibitions. 2. American Federation of Arts. I. New York. Museum of Modern Art. II. Budek (Herbert E.) Company, Inc., Hackensack, N. J.
750.1 Fi A 56–2525
Humboldt State College Library

Landoo, Margaret Dorothea (Mortenson) 1903– Anna and the King of Siam
see
The King and I.

Lands and people of northern South America: Colombia, Venezuela, and the Guianas (*Filmstrip*) Society for Visual Education and Rand, McNally, 1955.
49 fr., color, 35 mm. (South America)
Correlated with the book Geography of American peoples, by Wallace R. McConnell.
Summary: Through photographs and maps depicts life in the mountains of South America, points out difficulties of transportation, and discusses mineral wealth and recent changes.
Credits: Prepared by Ruby M. Harris.
1. Colombia—Descr. & trav.—Views. 2. Venezuela—Descr. & trav.—Views. 3. Guiana—Descr. & trav.—Views. I. McConnell, Wallace Robert, 1883– Geography of American peoples. II. Society for Visual Education, inc., Chicago. III. Rand, McNally and Company. Series: South America series (Filmstrip)
*918.61 Fi A 55–3570
Society for Visual Education

Lands and people of southern South America: Chile, Argentina, Paraguay and Uruguay (*Filmstrip*) Society for Visual Education and Rand, McNally, 1955.
57 fr., color, 35 mm. (South America)
Correlated with the book Geography of American peoples, by Wallace R. McConnell.
Summary: Through photographs and maps depicts occupations in contrasting environments in Chile, Argentina, Paraguay, and Uruguay.
Credits: Prepared by Ruby M. Harris.
1. Chile—Occupations. 2. Argentine Republic—Occupations. 3. Paraguay—Occupations. 4. Uruguay—Occupations. I. McConnell, Wallace Robert, 1883– Geography of American peoples. II. Society for Visual Education, inc., Chicago. III. Rand, McNally and Company. Series: South America series (Filmstrip)
331.7 Fi A 55–3572
Society for Visual Education

Lands and people of the Middle Andes (*Filmstrip*) Society for Visual Education and Rand, McNally, 1955.
57 fr., color, 35 mm. (South America)
Correlated with the book Geography of American peoples, by Wallace R. McConnell.
Summary: Depicts life in tropical forests, high plateaus, deserts, and ancient and modern cities in the Andes.
Credits: Prepared by Ruby M. Harris.
1. Andes—Descr. & trav.—Views. I. McConnell, Wallace Robert, 1883– Geography of American peoples. II. Society for Visual Education, inc., Chicago. III. Rand, McNally and Company. Series: South America series (Filmstrip)
918 Fi A 55–3571
Society for Visual Education

Lands and peoples in Central America (*Filmstrip*) Rand McNally and Society for Visual Education, 1954.
60 fr., color, 35 mm. (Middle America)
Correlated with the book Geography of American peoples, by Wallace R. McConnell.
Summary: Shows old and new ways of living and making a living in typical regions of the various countries of Central America.
Credits: Prepared by Ruby M. Harris.
1. Central America—Soc. life & cust. 2. Central America—Economic conditions. I. McConnell, Wallace Robert, 1883– Geography of American peoples. II. Rand McNally and Company. III. Society for Visual Education, inc., Chicago. Series: Middle America (Filmstrip)
917.28 Fi A 54–2276
Society for Visual Education

Lands and waters of our earth (*Motion picture*) Coronet Instructional Films, 1957.
11 min., sd., color, 16 mm.
With study guide.
Summary: During a family picnic in a scenic area, a young boy observes hills, mountains, valleys, rivers, and other geographical features, and, by studying a pictorial geography book, learns about different land and water formations on the earth's surface.
Credits: Educational collaborator, Richard L. Weaver.
——— Another issue. b&w.
1. Physical geography. I. Coronet Instructional Films.
551 Fi 57–121

Lands of few people (*Filmstrip*) Rand, McNally and Society for Visual Education, 1953.
51 fr., color, 35 mm. (Canada and the Far North)
Correlated with the book Geography of American peoples, by Wallace R. McConnell.
Summary: Describes the lands known as the Far North; shows change in life of the Eskimos and Indians and the development of mines, forests, and transportation.
Credits: Written by Ruby M. Harris.
1. Canada—Descr. & trav.—Views. I. McConnell, Wallace Robert, 1883– Geography of American peoples. II. Rand, McNally and Company. III. Society for Visual Education, inc., Chicago. Series: Canada and the Far North (Filmstrip)
917.1 Fi A 53–2335
Society for Visual Education

Lands of the camel (*Motion picture*) Harmon Foundation, 1936.
15 min., sl., b&w, 16 mm. (The Moslem world)
Summary: An introduction to Moslem lands. Shows desert nomads, bazaars, crafts, schools, mosques, etc. Indicates the beginnings of change through western influence. Includes a map.
1. Mohammedan countries—Soc. life & cust. I. Harmon Foundation, inc. Series: The Moslem world (Motion picture)
915.3 Fi A 54–3695
Harmon Foundation

Landscape of silence (*Motion picture*) Universal Pictures Co., 1953.
17 min., sd., b&w, 35 mm.
A Universal-International picture.
Summary: Jacques-Yves Cousteau and a party of divers equipped with aqualungs explore the underwater world of the Mediterranean Sea off the Riviera. Includes scenes of an octopus and a ray.
Credits: Producer, Thomas Mead; director and photographer, Jacques-Yves Cousteau; script, Allan Kitchel, Jr.; narrator, Lois Van Rooten; editor, Ed Barisch.
1. Marine biology—Mediterranean Sea. 2. Diving. Submarine. I. Universal Pictures Company, inc. (Incorporated 1936)
574.922 Fi 54–649

Lane (Alfred P.) inc., Larchmont, N. Y.
see
Modern nutrition.

Lane (Kent) Films, inc., Louisville, Ky.
see
Basketball by Rupp.
The eighth lively art.

Lang, Matheson, 1879– The Purple Mask
see
The Purple Mask.

Langeley, Adria (Locke) A lion is in the streets
see
A lion is in the streets.

Langeley, Noel, 1911–
see
The Pickwick papers.

Langley Corporation, San Diego, Calif.
see
Arcing rods.

Language of drawing (*Motion picture*) McGraw-Hill Book Co., 1948.
10 min., sd., b&w, 16 mm. (Mechanical drawing 1)
Correlated with the book, Mechanical drawing, by Thomas E. French.
Summary: Shows how the study of mechanical drawing is helpful in modern production in the building industry.
1. Mechanical drawing. 2. Building — Details — Drawings. I. French, Thomas Ewing, 1871–1944. Mechanical drawing. II. McGraw-Hill Book Company, inc. Series: Mechanical drawing 1 (Motion picture)
744 Fi A 52–2518 rev
McGraw-Hill Book Co.

The language of graphs (*Motion picture*) Coronet Instructional Films, 1948.
14 min., sd., color, 16 mm.
Kodachrome
With teacher's guide
Summary: Illustrates types of graphs and explains their uses and values in presenting statistical data. Shows how bar, line, circle, and equation graphs, together with other graphic representations, can be used.
Credits: Educational collaborator, H. C. Christofferson.
——— Another issue b&w.
1. Graphic methods. 2. Statistics—Graphic methods. I. Coronet Instructional Films.
311.26 Fi A 53–1259
Coronet Instructional Films

The language of mathematics (*Motion picture*) Coronet, 1950.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Demonstrates how mathematics is fundamental to daily living in our modern society. Explores the use of the precise and meaningful symbols of mathematics, and shows how this unique language helps to state and solve problems more rapidly and accurately.
Credits: Educational collaborator, Harold P. Fawcett.
——— Another issue. b&w.
1. Mathematics—Philosophy. 2. Mathematics—Terminology. I. Coronet Instructional Films.
510.1 Fi A 53–525
Coronet Instructional Films

Language Research, inc., Cambridge, Mass.
see
English through pictures, I.
English through pictures, II.
French through pictures.
Spanish through pictures.

Lano, the tropical fish (*Filmstrip*) Long Filmslide Service, 1953.
28 fr., color, 35 mm. (Helpful stories for children, ser. 1, no. 5)
Summary: The story of the fishes in a tropical blue lagoon; of how they play and eat; and of Lano, the despised misfit who by proving his worth finally becomes very popular with the other fish. For primary grades.
1. Tropical fish—Juvenile films. I. Long Filmslide Service. Series: Helpful stories for children (Filmstrip) ser. 1, no. 5.
597 Fi A 55–3269 rev
Long Filmslide Service

Lantz (Walter) Productions, inc.
see
The cracked nut.

Lapaire, Leo. The eternal mask
see
The eternal mask.

Laparoscopy (*Motion picture*) Thomas N. Horan and C. Graham Eddy. Made and released by C. Graham Eddy, 1942.
14 min., sl. at sd. speed, color, 16 mm.
Filmed at Eloise Hospital (Wayne County General Hospital) Eloise, Michigan.
Summary: Demonstrates four phases of laparoscopy: visualization of the intra-abdominal space; injection of the gallbladder with radiopaque dye; biopsy of the liver; and color photography of intra-abdominal structures. Through radiographs, photomicrographs, and color photographs, shows the technique of entering the abdominal cavity, maintaining pneumoperitoneum, and introducing the peritoneoscope with its associated appliances.
1. Abdomen—Diseases—Diagnosis. I. Horan, Thomas Nell, 1902– II. Eddy, Charles Graham, 1894–
616.30757 Fi A 56–575
U. S. Veterans Adm. Med. Illus. Division

Lardner, John, 1912–
see
Finger man.

Large communication centers. Part 1: The Army command and administrative network (*Motion picture*) U. S. Dept. of the Army, 1950.
22 min., sd., b&w, 16 mm.
Order no. TF 11-1648.
Summary: Explains the purpose and operation of the U. S. Army command and administrative network of communication, including its global extent, nature of the traffic handled, and its facilities of tape relays, voice channels, facsimile equipment, and teletype conferences.
1. U. S. Army—Communication systems. I. U. S. Dept. of the Army.
355.69 Fi E 55–265
U. S. Office of Education. Visual Education Service

Large, hoofed mammals (*Filmstrip*) Society for Visual Education, 1952.
48 fr., color, 35 mm. (Animals of the world. Mammal set)
Summary: Through captioned photographs, explains the living habits, environment, and identifying characteristics of large, hoofed mammals; and shows how animals are useful to man.
Credits: Prepared by Marlin Perkins.
1. Animals, Habits and behavior of. 2. Domestic animals. I. Society for Visual Education, inc., Chicago. Series: Animals of the world: Mammal set (Filmstrip)
636 Fi A 54–2357
Society for Visual Education

The large pottery of San Bartolo Coyotepec (*Motion picture*) Harmon Foundation, 1946.
15 min., sl., b&w, 16 mm. (Arts and crafts in Mexico)
Summary: Depicts the centuries-old customs, followed in the village of San Bartolo Coyotepec, as the Indians crush the black clay dug from caves, knead and shape it into pottery vessels, and bake the vessels.
1. Pottery—San Bartolo Coyotepec, Mexico. 2. Indians of Mexico—Pottery. I. Harmon Foundation, inc. Series: Arts and crafts in Mexico (Motion picture)
738.3 Fi A 54–3711
Harmon Foundation

A large water treatment plant (*Filmstrip*) U. S. Public Health Service, 1954.
84 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 12 min.
Order no. F 165.
Summary: Shows the equipment in a large modern water treatment plant, including raw water and in-take facilities and structures; chemical treatment, coagulation, and settling devices; filters; chlorinators; and corrosion control equipment. For sanitarians and engineers.
1. Water—Purification. I. U. S. Public Health Service.
628.16 Fi E 54–751
U. S. Office of Education. Visual Education Service

Larger animals of Africa (*Filmstrip*) Encyclopedia Britannica Films in cooperation with Walt Disney Productions, 1955.
47 fr., color, 35 mm. (The African lion filmstrip series)
With brochure.
Based on the Walt Disney motion picture The African lion.
Summary: Shows animals larger than the lion and the antelope. Stresses habits, habitat, and food of such beasts as giraffes, zebras, buffalo, rhinoceroses, hippopotamuses, and elephants.
Credits: Collaborator, Karl F. Schmidt.
1. Zoology—Africa. I. Encyclopedia Britannica Films, inc. II. The African lion (Motion picture) Series.
591.96 Fi A 55–3855
Encyclopedia Britannica Films

Larger land mammals of Canada (*Filmstrip*) National Museum of Canada, Dept. of Resources and Development, Ottawa. Made and released by National Film Board of Canada, 1953.
40 fr., color, 35 mm. (Canadian animal series)
With manual.
Summary: A picture gallery of Canada's larger wild animals shown in their natural environment. Describes their habitat, range in North America, feeding habits, and other characteristics. Shows moose, wapiti, deer, caribou, antelope, sheep, mountain goat, bison, musk-ox, bears, cougar, and mountain lion. Includes paintings by Allan Brooks of each species.
1. Mammals—Canada. I. Canada. National Museum, Ottawa. II. Canada. National Film Board. Series: Canadian animal series (Filmstrip)
599.7 Fi A 53–1559
National Film Board of Canada

Larry Dawson Productions
see Dawson (Larry) Productions, San Francisco.

Larry helps the police (*Filmstrip*) Curriculum Films, 1951.
29 fr., color, 35 mm. (Community workers series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Shows Larry's father, a policeman, on duty and in police school learning laws, first aid, and how to use his equipment. An episode involving a traffic violator demonstrates how to cooperate with and help the police. For primary grades.
1. Police—Juvenile films. I. Curriculum Films, inc., New York. Series: Community workers series (Filmstrip)
351.74 Fi A 55–3139
Educational Projections, inc.

Larsen, Marjorie S
see
Speed—a—way.

La Rue (Mervin W.) inc., Chicago
see
Anorectal divulsion versus pectenotomy.
Aortic–pulmonary anastomosis for pulmonary stenosis.
Bone marrow.
Cardiotomy for removal of bullet embedded in right ventricle.
Congenital anomalies of the ear; genesis and correction,

La Rue (Mervin W.) inc., Chicago. (Continued)
Congenital pulmonary stenosis with intact interventricular septum.
Correction of protruding ears.
Dissection of parotid tumors.
Errors of refraction.
Femoral hernia in the female (and) in the male.
The fenestration operation for otosclerosis.
Hypodermic syringes and needles, their care and function.
Hypodermic syringes; their care and function.
Hemopoietic principle.
An improved method of repair of imperforate anus with recto–vaginal fistula.
Modern technics for initiating blood cultures.
Modern technics of collecting blood samples.
Modern trends in intravenous therapy.
Nicotinic acid deficiency.
Primary dysmenorrhea.
Replacement tranefusion for the treatment of erythroblas–tosis foetalis.
Resection of a congenital diverticulum of the left ventricle.
Riboflavin deficiency.
Spleoectomy for splenomegaly.
Thiamine chloride deficiency.
Toxemia of pregnancy.

La Salle (*Filmstrip*) Stillfilm ,n. d.,
30 fr., b&w, 35 mm. (History: American colonization)
Summary: Portrays the life and adventures of La Salle in New France; his attempts to reach the Mississippi, exploring the Ohio and Mississippi Rivers, Fort Frontenac, Iroquois raids, etc.
1. La Salle, Robert Cavelier, sieur de, 1643–1687. I. Stillfilm, inc., Pasadena, Calif. Series: History: American colonization (Filmstrip)
923.944 Fi A 54–1913
Stillfilm, inc.

La Salle Productions, Hollywood, Calif.
see
The oaked hills.

Lascaux: cradle of man's art (*Motion picture*) International Film Bureau, 1950.
17 min., sd., color, 16 mm.
Kodachrome.
Summary: A documentary about the Lascaux Cave paintings uncovered in the Dordogne region in France in 1940. Re-creates the circumstances of the discovery. Two small boys chasing a rabbit with their dog fall through the ground into caverns and find that the walls are covered with the forms of animals. Shows photographs of the paintings and explains that they are one of the most significant finds of prehistoric remains.
Credits: Director, William Chapman.
1. Cave-drawings. 2. Lascaux Cave, France. 3. Montignac, France—Antiq. I. International Film Bureau, inc., Chicago.
571.72 Fi A 56–745
International Film Bureau, Inc.

Laski, Marghanita, 1915– Little boy lost
see
Little boy lost.

Lasky (Jesse L.) Productions, inc.
see
Miracle of the bells.

Lassen Volcanic, California (*Motion picture*) World in Color Productions ,n. d.,
4 min., sd., color, 16 mm. (United States national parks)
Kodachrome.
Summary: Views of Lassen Volcanic National Park, including scenes of Lassen Peak, sulphur beds, wilderness lakes, and mountain flowers.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Lassen Volcanic National Park. I. World in Color Productions, Elmira, N. Y. Series: United States national parks (Motion picture)
917.942 Fi A 54–3935
World in Color Productions

Lassen Volcanic National Park (*Motion picture*) Arthur Barr Productions, 1951.
5 min., sd., color, 16 mm.
Kodachrome.
With guide.
Summary: Portrays significant features of the park region in terms of their geological background. Explains the volcanic origin of Lassen Peak, and illustrates the 1914 eruption and resulting devastation. Shows hydrothermal activity in the region.
——— Another issue. b&w.
1. Lassen Volcanic National Park. I. Barr (Arthur) Productions, Pasadena, Calif.
917.942 Fi A 55–1094
Arthur Barr Productions

The last bomb (*Motion picture*) U. S. Dept. of the Air Force, 1947.
35 min., sd., b&w, 16 mm.
Order no. SFP 193.
Summary: Film record of the bombing of Japan by B–29 airplanes and the dropping of the first atomic bomb on Japan.
——— Another issue. 35 mm.
1. World War, 1939–1945—Aerial operations, American. I. U. S. Dept. of the Air Force.
940.544 Fi E 55–102
U. S. Office of Education. Visual Education Service

The last command (*Motion picture*) Republic Pictures Corp., 1955.
110 min., sd., color, 35 mm.
Trucolor.
Summary: A historical drama. Having become disillusioned over the tyrannical rule of his one-time friend Santa Anna, Jim Bowie joins the Texans in their struggle against the arrogant Mexican dictator and leads a small group of men in a valiant but hopeless defense of the Alamo in 1836. Filmed in Texas.
Credits: Associate producer and director, Frank Lloyd; story, Sy Bartlett; screenplay, Warren Duff; music, Max Steiner; film editor, Tony Martinelli. *Cast:* Sterling Hayden, Anna Maria Alberghetti, Richard Carlson, Arthur Hunnicutt, Ernest Borgnine.
1. Bowie, James, d. 1836—Drama. 2. Texas—Hist.—Revolution, 1835–1836—Drama. I. Republic Pictures Corporation.
976.4 Fi 56–593

Last date (*Motion picture*) Lumbermens Mutual Casualty Co., 1949. Made by Wilding Picture Productions.
10 min., sd., b&w, 16 mm.
Summary: To promote safe driving practices, dramatizes the story of four teen-agers whose lives are tragically affected by the carelessness of one.
Credits: Director, Lou Collins; writer, Bruce Henry.
1. Automobile drivers. I. Lumbermens Mutual Casualty Company.
629.28 Fi A 56–840
Wilding Picture Productions

The last day of an English queen (*Motion picture*) CBS Television. Released by Young America Films, 1956.
28 min., sd., b&w, 16 mm. (You are there)
Reduction print of the 35 mm motion picture made for the CBS television program You are there
With film users' guide.
Summary: Reconstructs events of July 19, 1553, the swift end of the 10-day reign of 16-year-old Lady Jane Grey as England's queen.
Credits: Producers, James Fonda, Walter Blake, Sidney Van Keuren; director, Bernard Girard; script writer, Maury Stern; narrator, Walter Cronkite; photographer, Ed Fitzgerald; film editor, Budd Small. *Cast:* Noel Drayton, Jeffrey Searles, Herbert Rudley, Gloria Talbot, Jeanette Nolan.
1. Dudley, Lady Jane, known as Lady Jane Grey, 1537–1554 I. Columbia Broadcasting System, inc. CBS Television II. Young America Films inc. New York Series: You are there (Motion picture)
920.7 Fi A 56–367
Young America Films

The last dogie (*Motion picture*) Skibo Productions, 1933.
11 min., sd., b&w, 16 mm. (Song hit stories)
Summary: Shows scenes of men and cattle in a blizzard in the West as a background for the presentation of famous western songs.
Credits: Director, William Watson; story, Arthur Jarrett. *Cast:* James Melton, Pappy, Ezra, Elton, and Zeke.
1. Folk songs, American. I. Skibo Productions, inc., New York. Series: Song hit stories (Motion picture)
784.4973 Fi A 56–1050
Skibo Productions, Inc.

The last frontier (*Filmstrip*) Eye Gate House, 1952.
28 fr., color, 35 mm. (America expands its boundaries)
With teacher's manual.
Summary: Presents the Far West as the last frontier, and shows how the stagecoach, the pony express, and the transcontinental railroad linked the East and the West.
1. U. S.—Territorial expansion. 2. Transportation—U. S.—Hist. I. Eye Gate House, inc. Series: America expands its boundaries (Filmstrip)
979 Fi A 53–1658
Eye Gate House

The last frontier (*Filmstrip*) Museum Extension Service, 1955.
42 fr., color, 35 mm. (The American life series)
With study guide.
Summary: The story of the settling of the land beyond the Mississippi. Depicts the settlers who met the problems posed by the Great Plains—mountains, Indians, cattle barons, and the weather. Describes how the settlers helped to solve their problems by community living, by engaging in a series of Indian wars, and by using barbed-wire fences.
1. Frontier and pioneer life—The West. 2. U. S.—Territorial expansion. I. Museum Extension Service, New York. Series: The American life series (Filmstrip)
978 Fi A 55–3760
Museum Extension Service

The last frontier (*Motion picture*) Columbia Pictures Corp., 1956.
96 min., sd., color, 35 mm.
CinemaScope. Technicolor.
Based on the novel The Gilded Rooster, by Richard Emery Roberts.
Summary: A western. After the headstrong commander of a frontier fort is killed with several of his men in an ill-advised attack on hostile Indians, an undisciplined army scout rescues many of the remaining soldiers by directing a successful rear-guard action and wins a commission for his heroism. Time: 1860's.
Credits: Producer, William Fadiman; director, Anthony Mann; screenplay, Philip Yordan, Russel S. Hughes; music composer, Leigh Harline; music conductor, Morris Stoloff; film editor, Al Clark. *Cast:* Victor Mature, Guy Madison, Robert Preston, James Whitmore, Anne Bancroft.
1. Roberts, Richard Emery, 1903– The Gilded Rooster. II. Columbia Pictures Corporation.
Fi 56–542

The last hazard (*Motion picture*) British Ministry of Information, 1942. Made by Royal Air Force Film Production Unit, London. Released in the U. S. by British Information Services, 1943.
20 min., sd., b&w, 16 mm.
Summary: A dramatized story of the R. A. F. men who maintained the seaborne balloon barrage in the Thames estuary.
1. Gt. Brit. Royal Air Force. I. Gt. Brit. Ministry of Information. II. Gt. Brit. British Information Services.
*358 358.4 Fi A 52–4032
British Information Services

The last hunt (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1956.
108 min., sd., color, 35 mm.
CinemaScope. Eastman color.
Based on the novel of the same title by Milton Lott
Summary: A western about an Indian-hating psychopath with a craze for killing who employs a compassionate hunter to help him exterminate the remaining buffalo herds in the Bad Lands of South Dakota during the 1880's. Filmed in Custer State Park, S. D.
Credits: Producer, Dore Schary; director and author of screenplay, Richard Brooks; music, Daniele Amfitheatrof; film editor, Ben Lewis. *Cast:* Robert Taylor, Stewart Granger, Lloyd Nolan, Debra Paget, Russ Tamblyn.
I. Lott, Milton. The last hunt. II. Metro-Goldwyn-Mayer. III. Loew's Incorporated.
Fi 56–708

The last installment (*Motion picture*) Metro-Goldwyn-Mayer, 1945. Released for educational purposes by Teaching Film Custodians, 1946.
20 min., sd., b&w, 16 mm. (Crime does not pay series)
Summary: A dramatization in which a young convict, influenced by reading all but the last installment of the serialized biography of a gang lord, is dissuaded from returning to crime by the warden, who has him meet the gang lord, now a prisoner for life.
1. Criminal psychology. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. (Series: Crime does not pay series (Motion picture))
*364.1 364.3 Fi A 52–4775
Teaching Film Custodians

The last journey to Jerusalem (*Filmstrip*) Concordia Pub. House, 1954.
28 fr., color, 35 mm.
Ansco color.
Summary: A pictorial account of Christ's last journey to Jerusalem before His crucifixion.
1. Jesus Christ—Crucifixion. I. Concordia Publishing House, St. Louis.
232.96 Fi 55–1234

Last journey to Jerusalem (*Motion picture*) Family Films, 1953.
10 min., sd., color, 16 mm. (Living Bible series)
Summary: Portrays the crowds joining the triumphal procession as Christ makes His last journey to Jerusalem, and the children in the temple praising Him to the consternation of the priests, as told in Mark 10: 32–11: 11; Matthew 20: 17–21: 11, 21: 14–17; Luke 18: 31–19: 10, 19: 29–44; John 2: 12–19.
Credits: Director, Edward Dew. *Cast:* Nelson Leigh.
——— Another issue. b&w.
1. Jesus Christ—Entry into Jerusalem. I. Family Films, inc., Beverly Hills, Calif. Series: Living Bible series (Motion picture)
232.95 Fi A 54–188
Family Films

The last lesson (*Motion picture*) Metro-Goldwyn-Mayer, 1942. Released for educational purposes by Teaching Film Custodians, 1946.
11 min., sd., b&w, 16 mm. (MGM miniature series)
Summary: Dramatizes the story of a French schoolmaster teaching his last class before the German occupation in 1870.
1. Franco-German War, 1870–1871—Drama. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. (Series: MGM miniature series (Motion picture))
943.082 Fi A 52–4816
Teaching Film Custodians

The last man to hang (*Motion picture*) A. C. T. Films, London. Released in the U. S. by Columbia Pictures Corp., 1956.
75 min., sd., b&w, 35 mm.
Based on the novel The jury, by Gerald Bullett.
Summary: A mystery melodrama. Despite the perjured evidence of a vindictive housekeeper, an eminent London music critic is acquitted of the murder of his wife, only to discover that his alleged victim is still alive.
Credits: Producer, John Gossage; director, Terence Fisher; screenplay, Ivor Montagu, Max Trell; adaptation, Gerald Bullett, Maurice Elvey; music composer and conductor, John Wooldridge; film editor, Peter Taylor. *Cast:* Tom Conway, Elizabeth Sellers, Eunice Gayson, Freda Jackson, Hugh Latimer.
I. Bullett, Gerald William, 1894–1known as The Jury. II. A. C. T. Films, Ltd., London. III. Columbia Pictures Corporation.
Fi 57–526

The last mouse of Hamelin (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1955.
1 reel, sd., color, 35 mm. (Terrytoon cartoon)
Technicolor.
Summary: An animated cartoon. A mouse who is the sole survivor of the Pied Piper's purge evades the hungry cats of Hamelin and lives to repopulate the town.
Credits: Producer, Paul Terry; director, Connie Rasinski; story, Tom Morrison; music, Philip A. Scheib.
I. Terrytoons, inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation.
Fi 55–1005

Last of the bad men (*Motion picture*) Allied Artists Productions, 1957.
80 min., sd., color, 35 mm
CinemaScope. Color by DeLuxe.
Summary: A western. A Chicago undercover agent, masquerading as an outlaw, exposes an unscrupulous sheriff as the leader of a gang of Missouri bandits who have been accepting wanted criminals as members of their gang, only to kill them later in order to collect a reward. Time: 1870's.
Credits: Producer, Vincent M. Fennelly; director, Paul Landres; story, Daniel B. Ullman; screenplay, David Chandler, Daniel B. Ullman; music composer and conductor, Paul Sawtell; film editor, William Austin. *Cast:* George Montgomery, James Best, Meg Randall, Douglas Kennedy, Keith Larsen.
I. Allied Artists Productions, inc., Hollywood, Calif
Fi 57–631

Last of the Comanches (*Motion picture*) Columbia Pictures Corp., 1952.
85 min., sd., color, 35 mm.
Summary: A western. Six U. S. cavalrymen who survive an Indian raid are joined by the occupants of a stagecoach as they travel 100 miles across a desert inhabited by hostile Comanches. Time: 1876.
Credits: Producer, Buddy Adler; director, Andre De Toth; screenplay, Kenneth Gamet; music score, George Duning; music director, Morris Stoloff; film editor, Al Clark. Technicolor. *Cast:* Broderick Crawford, Barbara Hale, Johnny Stewart, Lloyd Bridges, Mickey Shaughnessy
I. Columbia Pictures Corporation.
Fi 53–541

Last of the desperados (*Motion picture*) Sigmund Neufeld Productions. Released by Associated Film Releasing Corp., 1956.
71 min., sd., b&w, 35 mm.
Summary: A western. Sheriff Pat Garrett subdues four desperadoes, former members of Billy the Kid's gang, who seek vengeance on the man who killed their leader.
Credits: Producer, Sigmund Neufeld; director, Sam Newfield; screenplay, Orville Hampton; music composer and conductor, Paul Dunlap; film editor, Holbrook N. Todd. *Cast:* James Craig, Jim Davis, Barton MacLane, Marcia Dean, Dona Martel.
1. Garrett, Patrick Floyd, 1850-1908—Drama. 1. Neufeld (Sigmund) Productions, inc., Hollywood, Calif. II. Associated Film Releasing Corporation.
Fi 56-655

Last of the pony riders (*Motion picture*) Gene Autry Productions. Released by Columbia Pictures Corp., 1953.
58 min., sd., sepia, 35 mm.
Summary: A western about an ex-pony-express rider whose plan to establish a stagecoach line is threatened by an unscrupulous banker and his gang.
Credits: Producer, Armand Schaefer; director, George Archainbaud; story and screenplay, Ruth Woodman; music director, Ross Di Maggio; film editor, James Sweeney. *Cast:* Gene Autry, Smiley Burnette, Kathleen Case, Dick Jones, the horse Champion.
1. Autry (Gene) Productions, Hollywood, Calif. II. Columbia Pictures Corporation.
Fi 54-505

The Last Supper (*Filmstrip*) Cinema Corp. of America, 1948. Made by Harmon Foundation.
44 fr., b&w, 35 mm. (Incidents in the life of Christ, no. 5)
Produced from still photographs from the 1927 motion picture The King of Kings.
With commentary and bibliography.
Summary: Portrays the Last Supper and explains its significance.
1. Lord's Supper. 1. Cinema Corporation of America, Paterson, N. J. II. The King of Kings (Motion picture) Series: Incidents in the life of Christ (Filmstrip) no. 5.
232.957
Cinema Corporation of America
Fi A 54-2556

The Last Supper (*Filmstrip*) Church-Craft Pictures, 1953.
25 fr., color, 35 mm. (Life of Christ series, no. 19)
Also issued as slides.
With manual.
Summary: Through photographs depicts the institution of the Lord's Supper as recorded in the New Testament.
1. Lord's Supper. 1. Church-Craft Pictures, inc., St. Louis. II. Catholic Visual Aid Service, Chicago. Series: Life of Christ series (Filmstrip) no. 19.
265.3
Catholic Visual Aid Service
Fi A 57-1643

Last Supper (*Motion picture*) Living Word Films, 1949.
20 min., sd., color, 16 mm.
Summary: Dramatizes Christ's last discourse with the twelve apostles as recorded in the Gospels. Scenes adapted from the Zion, Ill., passion play.
1. Lord's Supper. 1. Living Word Films, Zion, Ill.
232.957
Living Word Films
Fi A 54-1162

The last time I saw Paris (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1954.
116 min., sd., color, 35 mm.
Technicolor.
Based on the story Babylon revisited, by F. Scott Fitzgerald.
Summary: A drama about the gay but unsuccessful marriage of an American couple in Paris after World War II.
Credits: Producer, Jack Cummings; director, Richard Brooks; screenplay, Richard Brooks, Julius J. Epstein, Phillip G. Epstein; music, Conrad Salinger; film editor, John Dunning. *Cast:* Elizabeth Taylor, Van Johnson, Roger Moore, Walter Pidgeon, Eva Gabor.
1. Fitzgerald, Francis Scott Key, 1896-1940 Babylon revisited. II. Metro-Goldwyn-Mayer. III. Loew's Incorporated.
Fi 55-753

The last wagon (*Motion picture*) Twentieth Century-Fox Film Corp., 1956.
99 min., sd., color, 35 mm.
CinemaScope. Color by DeLuxe.
Summary: Under arrest for killing four men to avenge the murder of his wife and children, a fearless frontiersman who survives an Apache wagon-train massacre wins the respect of the other survivors when he guides them safely through Indian-infested territory. Setting: Arizona in 1876. Filmed in Arizona.
Credits: Producer, William B. Hawks; director, Delmer Daves; story, Gwen Bagni Gielgud; screenplay, James Edward Grant, Delmer Daves, Gwen Bagni Gielgud; music, Lionel Newman; film editor, Hugh S. Fowler. *Cast:* Richard Widmark, Felicia Farr, Susan Kohner, Tommy Rettig, Stephanie Griffin.
1. Twentieth Century-Fox Film Corporation.
Fi 57-525

The last waltz (The Anschluss) (*Motion picture*) Educational Film Enterprises, 1955.
27 min., sd., b&w, 16 mm. (Fifty years of history)
Summary: A record of the end of Austrian independence and the establishment of Hitler's pattern of world conquest with the invasion and occupation of Austria by Nazi troops.
Credits: Producer, George Rony; written by George Rony and Manly P. Hall; narrator, Manly P. Hall.
1. Austria—Hist.—1938-1945. 1. Educational Film Enterprises, inc., Los Angeles. Series: Fifty years of history (Motion picture)
943.6
Educational Film Enterprises
Fi A 56-952

Last will of Daniel Webster (*Motion picture*) E. I. du Pont de Nemours, 1953. Made by Sovereign Productions.
30 min., sd., b&w, 16 mm. (The cavalcade of America)
Summary: Daniel Webster, tormented by memories of selfish deeds, is comforted as he nears the end of his life by friends who point out that his constructive acts will be remembered.
Credits: Producers, Gil Ralsten, Arthur Ripley; director, Robert Stevenson; original teleplay, N. Richard Nash; film editor, Harry Reynolds. *Cast:* Ray Collins, Ann Doran, Carl Benton Reid, Paul Harvey, John Hamilton.
1. Webster, Daniel, 1782-1852—Drama. 1. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)
923.273
Fi 54-234

The Lastex story (*Motion picture*) Canadian Lastex, Montreal, 1953. Made by Crawley Films.
11 min., sd., color, 16 mm.
Summary: Tells how latex, the juice from which Lastex is made, is obtained from rubber trees in Malaya and Sumatra and partly processed in those countries. Shows the manufacturing completed in Canada into Lastex yarns to be used in articles of clothing such as socks, bathing suits, and girdles.
1. Latex. 1. Canadian Lastex, ltd., Montreal.
*678.53
Crawley Films
Fi A 54-263

Las Vegas, frontier town of two centuries (*Motion picture*) March of Time, 1953.
29 min., sd., b&w, 16 mm.
Summary: A pictorial tour of Las Vegas which shows the gambling halls, luxurious hotels, new industries, and Frenchman's Flats, the proving ground for atomic experiments.
1. Las Vegas, Nev.—Descr.—Views. 1. Time, inc. March of Time (Division)
917.93
Fi 53-240

Las Vegas shakedown (*Motion picture*) Allied Artists Productions, 1955.
79 min., sd., b&w, 35 mm.
Summary: Assisted by a young woman who is studying the psychology of gambling, the owner of a Las Vegas casino defends himself against an ex-convict who is trying to rob him of his business. Filmed in Las Vegas.
Credits: Producer, William F. Broidy; director, Sidney Salkow; screenplay, Steve Fisher; music, Edward J. Kay; film editor, Chandler House. *Cast:* Dennis O'Keefe, Coleen Gray, Mary Beth Hughes, Herbert Vigran, James Alexander.
1. Allied Artists Productions, inc.
Fi 55-778

The lathe (*Filmstrip*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1944.
91 fr., b&w, 35 mm. (Machine tools series)
Order no. FS 1-4
Summary: Explains the nomenclature, practical uses, and operation of the lathe.
1. Lathes. 1. U. S. Army Air Forces. II. U. S. Office of Education. Series: Machine tools series (Filmstrip)
621.942
U. S. Office of Education.
Fi E 52-1899 rev
Visual Education Service

The lathe (*Motion picture*) South Bend Lathe Works, 1941.
20 min., sd., color, 16 mm.
Other versions issued: French, Portuguese, Spanish.
Based on the book entitled How to run a lathe.
Summary: Instructions on the care and operation of an engine lathe. Introduces the standard tapered screw-cutting lathe and its principal parts, and shows the purpose and operation of the lathe.
1. Lathes. 1. South Bend Lathe Works, South Bend, Ind. How to run a lathe. II. South Bend Lathe Works, South Bend, Ind.
621.94
South Bend Lathe Works
Fi A 54-234

Lathe: faceplate turning, other operations (*Filmstrip*) Jam Handy Organization, 1944.
74 fr., b&w, 35 mm. (Woodworking tools and machines, no. 10)
Summary: Demonstrates safety practices for setting up and using a lathe for faceplate turning, for sanding and polishing, and for drilling.
1. Lathes. 1. Handy (Jam) Organization, inc. Series: Woodworking tools and machines (Filmstrip) no. 10.
*674.43
Jam Handy Organization
Fi A 53-1976

Lathe: parts, spindle turning (*Filmstrip*) Jam Handy Organization, 1944.
86 fr., b&w, 35 mm. (Woodworking tools and machines, no. 9)
Summary: Shows various kinds of wood-turning lathes, and presents the names and functions of their parts; demonstrates safety practices for setting-up and using a lathe for spindle turning.
1. Lathes. 1. Handy (Jam) Organization, inc. Series: Woodworking tools and machines (Filmstrip) no. 9.
*674.43
Jam Handy Organization
Fi A 53-1975

Lathes, part 1 (*Filmstrip*) Jam Handy Organization, 1942.
50 fr., b&w, 35 mm. (Introduction to machining, kit C, no. 4)
Summary: Shows the lathe and describes its construction; explains the principal parts and their functions; and demonstrates how to hold work in the lathe.
1. Lathes. 1. Handy (Jam) Organization, inc. Series: Introduction to machining (Filmstrip) kit C, no. 4
621.94
Jam Handy Organization
Fi A 53-1964

Lathes, part 2 (*Filmstrip*) Jam Handy Organization, 1942.
46 fr., b&w, 35 mm. (Introduction to machining, kit C, no. 5)
Summary: Describes operations performed on the lathe: facing, straight turning, taper turning, drilling, boring, reaming, thread cutting, and knurling. Explains the care of lathes, and gives safety rules.
1. Lathes. 1. Handy (Jam) Organization, inc. Series: Introduction to machining (Filmstrip) kit C, no. 5.
621.94
Jam Handy Organization
Fi A 53-1965

Latin America, its history and its heroes. Part 1 (*Filmstrip*) Popular Science Pub. Co. Released by McGraw-Hill Book Co., 1955.
43 fr., color, 35 mm. (Latin America, yesterday and today)
A Richard Nelson travel strip.
Eastman color.
With teaching guide.
Summary: Surveys the history of Latin America from the discoveries of Columbus to the successful wars for independence from Spain. Shows that Balboa, Pizarro, Cortes, Valdivia, and other conquistadores were motivated by the lust for riches, rather than by the quest for religious and political liberty as were the English colonists. Shows relics of the colonial period under Spain, including old churches, arches, and residences. Traces the Portuguese settlement of Brazil, and follows the careers of leaders in the liberation conflicts, including Miranda and Bolivar. Captioned photographs and drawings.
1. Spanish America—Hist.—To 1830. 1. Popular Science Publishing Company, inc., New York. II. McGraw-Hill Book Company, inc. Series: Latin America, yesterday and today (Filmstrip)
980
Fi 55-1454

Latin America, its history and its heroes. Part 2 (*Filmstrip*) Popular Science Pub. Co. Released by McGraw-Hill Book Co., 1955.
50 fr., color, 35 mm. (Latin America, yesterday and today)
A Richard Nelson travel strip.
Eastman color.
With teaching guide.
Summary: Using captioned photographs, drawings, and maps, follows events in the liberation of central and southern South America and Mexico from Spanish and Portuguese rule. Shows how San Martin freed Argentina and collaborated with O'Higgins in liberating Chile, and traces the course of independence to the Pera-Ecuador-Bolivia area, where San Martin, Bolivar, and Sucre led the fight. Points out that in Mexico the work for independence was led by Indians, showing the roles played by Father Hidalgo, Morelos, and Juarez. Traces the ill-fated French attempt to place Maximilian on the throne of Mexico, and his defeat by Juarez. Follows the careers of the Emperors Pedro I and II as rulers of a Brazil freed from Portugal.
1. Spanish America—Hist.—Wars of Independence, 1806-1830. 2. Brazil—Hist.—1822-1889. 1. Popular Science Publishing Company, inc., New York. II. McGraw-Hill Book Company, inc. Series: Latin America, yesterday and today (Filmstrip)
980
Fi 55-1455

Latin America, its racial and economic background (*Motion picture*) Harmon Foundation (n. d.)
30 min., sd., b&w, 16 mm.
Summary: Describes the physical division of South America, and discusses each with relation to the economic life and culture of the area.
1. South America—Descr. & trav.—Views. 1. Harmon Foundation, inc.
918
Fi A 54-3768
Harmon Foundation

Latin America, land of many wonders (*Filmstrip*) Popular Science Pub. Co. Released by McGraw-Hill Book Co., 1955.
42 fr., color, 35 mm. (Latin America, the land and its gifts)
A Richard Nelson travel strip.
Eastman color.
With teaching guide.
Summary: With the aid of captioned photographs and drawings, describes many novel features of the Latin American scene. Flora and fauna shown include the ancester, llama, toucan, venomous snakes, electric eel, piranha, agouti, armadillo, wild orchid, and large water lily. Physical features include the asphalt lake in Trinidad, Lake Titicaca, Iguasso Falls, Juan Fernandes Island, and Paracutin volcano. Shows products peculiar to Latin America, including light balsa wood, grass boats, tagua nuts, and chicle. Depicts extreme contrasts in the area, such as arid deserts and steaming jungle, and modern cities and ancient Maya ruins.
1. Spanish America—Descr. & trav.—Views. 1. Popular Science Publishing Company, inc., New York. II. McGraw-Hill Book Company, inc. Series: Latin America, the land and its gifts (Filmstrip)
918
Fi 55-1456

Latin lovers (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1953.
104 min., sd., color, 35 mm.
Technicolor.
Summary: A story about a young American heiress who must choose between the love of a wealthy polo player and the attentions of a charming Brazilian author whose love may be motivated by her wealth. Setting: New York and Brazil.
Credits: Producer, Joe Pasternak; director, Mervyn Leroy; screenplay, Isobel Lennart; music director, George Stoll; film editor, John McSweeney, Jr. *Cast:* Lana Turner, Ricardo Montalban, John Lund, Louis Calhern, Jean Hagen.
1. Metro-Goldwyn-Mayer. II. Loew's Incorporated.
Fi 53-985

Latitude & longitude (*Motion picture*) G. B. Instructional, London, 1947. Released in the U. S. by United World Films, 1947.
9 min., sd., color, 16 mm. (Physical geography series)
American version of the motion picture released in England, with British narration, under the same title.
Summary: A transparent globe which gives the effect of thick dimension is used to explain how latitude and longitude are measured. Shows how to locate the position of a ship at sea by using latitude and longitude. Includes the imposing of animated diagrams.
——Another issue. b&w.
1. Latitude. 2. Longitude. 1. G. B. Instructional, ltd., London. II. United World Films, inc. Series: Physical geography series (Motion picture)
527.1
Fi A 52-2402 rev
United World Films

Latitude, longitude, and time (*Filmstrip*) Eye Gate House, 1954.
28 fr., color, 35 mm. (Fundamentals of geography, no. 4)
With teacher's manual.
Summary: Introduces and describes longitude and latitude and indicates their uses. Explains time divisions and time zones.
1. Longitude 2. Latitude. 3. Time. 1. Eye Gate House, inc. Series: Fundamentals of geography (Filmstrip) no. 4.
525.41
Fi A 54-2243
Eye Gate House

Latitude north 340, longitude west 1180 (Motion picture)
see
Port of Los Angeles: Latitude north 340, longitude west 1180.

Laufman, Harold
see
End-to-side bypass homograft without resection in segmental arterial occlusion.

Laughing Anne (*Motion picture*) Imperadio Pictures, London. Released in the U. S. by Republic Pictures Corp., 1953.
90 min., sd., color, 35 mm.
Technicolor
Based on the story Because of the dollars, by Joseph Conrad.
Summary: An adventure drama about a singer in a sordid Javanese bar who sacrifices both her career as a Parisian entertainer and her love for a sea captain because of her loyalty to a disabled prize fighter. Time: 1890's.
Credits: Producer and director, Herbert Wilcox; screenplay, Pamela Bower; music, Anthony Collins; editor, Basil Warren. *Cast:* Wendell Corey, Margaret Lockwood, Forrest Tucker, Ronald Shiner, Robert Harris.
I. Conrad, Joseph, 1857-1924. Because of the dollars. II. Imperadio Pictures, ltd., London. III. Republic Pictures Corporation.
Fi 54–1023

Laughs of yesterday (*Motion picture*) RKO-Pathe, 1953.
8 min., sd., b&w, 35 mm. (Screenliner)
Summary: Aspects of early motion picture production are portrayed in sequences from two early silent pictures: the Phlug sisters and D. W. Griffith in Crossroads of life, or Father to the rescue; and William S. Hart in a western entitled Fandango, or Fate of an ornery varmint.
Credits: Narrator, Ward Wilson; music, Herman Fuchs.
1. Moving-pictures—Hist. I. RKO-Pathe, Inc. Series: Screenliner (Motion picture)
*792.93 791.4 Fi 54–727

Launching a ship (*Motion picture*) British Central Office of Information, 1947. Made by Merlin, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
9 min., sd., b&w, 16 mm. (This is Britain, no. 14)
Summary: Portrays the launching of a newly built British ship.
1. Ships—Launching. I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series: This is Britain (Motion picture) no. 14)
623.83 Fi A 52–4085
British Information Services

Laurentian skiing (*Motion picture*) National Film Board of Canada, Ottawa, 1954.
15 min., sd., b&w, 16 mm. (On the spot; television series)
Summary: Shows skiing in the Laurentian Mountains north of Montreal. Includes scenes of mountains covered with snow, chair lifts, and rope tows; a ski instructor explaining some of the fine points of the sport to a class of beginners; and an exhibition of high jumps executed by experts.
Credits: Producer, Bernard Devlin; director, Allan Stark; narrator, Fred Davis; photography, Don Wilder; film editor, David Mayerovitch.
1. Skis and skiing—Laurentian Mountains. I. Canada. National Film Board. Series: On the spot; television series (Motion picture)
796.93 Fi A 54–4040
National Film Board of Canada

Laurentian sports holiday (*Motion picture*) Twentieth Century-Fox Film Corp., 1953.
9 min., sd., b&w, 35 mm. (Mel Allen's sport show)
Summary: Describes the various winter sports which are popular in the Laurentian Mountains. Includes scenes of tobogganing on the banks of the St. Lawrence, of the Ski Eaglet school at St. Jovite, Que., and of skiing on the slopes of Mt. Tremblant.
Credits: Producer, Edmund Reek; music director, Jack Shaindlin; film editor, Ed Pfitzenmeier.
1. Winter sports—Laurentian Mountains. I. Twentieth Century-Fox Film Corporation. Series: Mel Allen's sport show (Motion picture)
796.9 Fi 54–585

Laurents, Arthur. The time of the cuckoo
see
Summertime.

Lauritzen, Jonreed. The rose and the flame
see
Kiss of fire.

Laval, Joseph, 1902–
see
Surgery for chronic glaucoma.

Law and order (*Motion picture*) Universal Pictures Co., 1953.
9 reels, sd., color, 35 mm.
A Universal-International picture
Based on the novel Saint Johnson, by William R. Burnett.
Summary: A western. A United States marshal and his brothers bring law and order to a town dominated by an unscrupulous political boss and rancher.
Credits: Producer, John Rogers; director, Nathan Juran; screenplay, John Bagni, Gwen Bagni, D. D. Beauchamp; music director, Joseph Gershenson; film editor, Ted Kent. Technicolor. *Cast:* Ronald Reagan, Dorothy Malone, Alex Nicol, Preston Foster, Russell Johnson.
1. Burnett, William Riley, 1899– Saint Johnson. II. Universal Pictures Company, Inc.
Fi 53–687

Law and social controls (*Motion picture*) Coronet Instructional Films, 1949.
11 min., sd., color, 16 mm.
Kodachrome
With teacher's guide.
Summary: Illustrates, through a familiar situation, three broad areas of social control: customs, moral codes, and laws. Explains also some of the levels of law, such as local, state, and national, and indicates the need for an understanding of and a responsible attitude toward the law.
Credits: Educational collaborator, Wendell W. Wright.
——— Another issue, b&w.
1. Law. I. Coronet Instructional Films.
340 Fi A 53–850
Coronet Instructional Films

The law and the lab (*Motion picture*) RKO-Pathe, 1956.
8 min., sd., b&w, 35 mm. (Screenliner)
Summary: Describes the work carried on in crime laboratories and shows how information resulting from laboratory tests is used in locating and convicting criminals.
Credits: Supervised and written by Frances Dinsmoor; narrator, Bob Hite; music supervisor, Herman Fuchs; editor, Milton Shifman.
1. Criminal investigation. I. RKO-Pathe, Inc. Series: Screenliner (Motion picture)
*364.12 351.74 Fi 56–917

The law of demand and supply (*Motion picture*) Coronet, 1952.
11 min., sd., color, 16 mm.
Summary: A businessman explains to his eighteen-year-old son how the law of supply and demand affects business and how such factors as government controls, monopolies, and the weather may influence the sale of a specific product.
Credits: Educational collaborator, James Harvey Dodd.
——— Another issue, b&w.
1. Commerce. I. Coronet Instructional Films
650 Fi 53–54

The law vs. Billy the Kid (*Motion picture*) Columbia Pictures Corp., 1954.
73 min., sd., color, 35 mm.
Technicolor
Summary: A western. After rejecting the laws of society, Billy the Kid is pursued and killed by the sheriff who had unsuccessfully attempted to rehabilitate him.
Credits: Producer, Sam Katzman; director, William Castle; story and screenplay, John T. Williams; music supervisor, Mischa Bakaleinikoff; film editor, Aaron Stell. *Cast:* Scott Brady, Betta St. John, James Griffith, Alan Hale, jr., Paul Cavanagh.
1 Bonney, William H., 1859–1881—Drama. I. Columbia Pictures Corporation.
Fi 54–967

The lawless breed (*Motion picture*) Universal Pictures Co., 1952.
83 min., sd., color, 35 mm.
A Universal-International picture.
Based on John Wesley Hardin's autobiography.
Summary: A western. John Wesley Hardin, a headstrong Texan who kills several men, serves a 16-year prison term and returns to his family to find that his son has inherited his unforgivable nature.
Credits: Producer and author of story, William Alland; director, Raoul Walsh; screenplay, Bernard Gordon; music director, Joseph Gershenson; film editor, Frank Gross. Technicolor. *Cast:* Rock Hudson, Julia Adams, Mary Castle, John McIntire, Hugh O'Brian.
I. Hardin, John Wesley, 1853–1895. The life of John Wesley Hardin. II. Universal Pictures Company, Inc.
Fi 53–513

The lawless rider (*Motion picture*) Royal West Productions. Released by United Artists Corp., 1954.
62 min., sd., b&w, 35 mm.
Summary: A western. Disguised as a notorious gunman, a deputy marshal joins a gang of cattle thieves and thwarts their efforts to gain control of a wealthy ranch, owned by a young girl and her delinquent brother.
Credits: Producer and author of story and screenplay, John Carpenter; director, Yakima Canutt; music, Rudy DeSaxe; film editor, Carlo Lodato. *Cast:* Johnny Carpenter, Rose Bascom, Frankie Darro, Douglas Dumbrille, Frank Carpenter.
I. Royal West Productions, Inc. II. United Artists Corporation.
Fi 55–627

A lawless street (*Motion picture*) Producers-Actors Corp. Released by Columbia Pictures Corp., 1955.
78 min., sd., color, 35 mm.
Technicolor
Summary: A western. A dauntless marshal, who has acquired a reputation as a skilled gunman in spite of his aversion to killing, launches a single-handed campaign to restore order to a lawless town in the Colorado Territory.
Credits: Producer, Harry Joe Brown; director, Joseph H. Lewis; story, Brad Ward; screenplay, Kenneth Gamet; music composer and conductor, Paul Sawtell; film editor, Gene Havlick. *Cast:* Randolph Scott, Angela Lansbury, Warner Anderson, Jean Parker, Wallace Ford.
I. Producers-Actors Corporation, Hollywood, Calif. II. Columbia Pictures Corporation.
Fi 56–543

Lawrence, Josephine
see
Make way for tomorrow.

Lawrence, Marjorie. Interrupted melody
see
Interrupted melody.

Lawrence Sells Organization
see Sells (Lawrence) Organization.

Laws of motion (*Motion picture*) Encyclopedia Britannica Films, 1952.
13 min., sd., color, 16 mm.
Summary: Simple experiments explain the theory of Newton's three laws of motion—the phenomena of momentum and inertia, the concept of acceleration, and the theory of reciprocal attraction of all bodies. Shows everyday applications of these laws.
Credits: Associate producer, Milan Herzog; collaborator, O. W. Eshbach. Kodachrome.
1. Motion. I. Encyclopedia Britannica Films, inc.
531 Fi 53–156

The laws of Sunday school growth (*Filmstrip*) Broadman Films, 1955.
35 fr., b&w, 35 mm.
Summary: Describes basic laws which insure maximum growth for a Sunday school, explains how these laws can be applied, and discusses the importance of Sunday school growth. Captioned drawings.
1. Sunday-schools. I. Broadman Films, Nashville.
268.146 Fi 56–1252

Laws of the sky (*Filmstrip*) Eye Gate House, 1956.
29 fr., color, 35 mm. (Wonders of the sky, no. 7)
With teacher's manual.
Summary: Explains Newton's law of gravitation and shows that it is the basis of the laws of the sky. Illustrates in detail the meaning of gravity, its effects, etc.
1. Gravitation. I. Eye Gate House, inc. Series: Wonders of the sky (Filmstrip)
*530.1 521.12 Fi A 56–2509
Eye Gate House

Lawshe, Charles Hubert, 1908– Psychology of industrial relations
see
The case of Ben's problem workers.
The case of the absent clerk.
The case of the quick turnover.
The case of the reddened eyes.
The case of the reluctant electrician.
The case of Tim's three choices.

Lawyers (*Filmstrip*) Society for Visual Education, 1954.
52 fr., b&w, 35 mm. (Your future in the professions)
Summary: Through photographs calls attention to job opportunities in the legal profession, and discusses required education, salaries, possibilities for advancement, and expected duties and working conditions.
Credits: Prepared by John L. Feirer.
1. Lawyers. I. Society for Visual Education, inc., Chicago. Series: Your future in the professions (Filmstrip)
340.069 Fi A 54–1680
Society for Visual Education

Lay that rifle down (*Motion picture*) Republic Pictures Corp., 1955.
71 min., sd., b&w, 35 mm.
Summary: A slapstick comedy. A girl-of-all-work in a small-town hotel narrowly escapes being victimized by an avaricious aunt and a young confidence man whom she has persuaded to impersonate her imaginary fiancé.
Credits: Associate producer, Sidney Picker; director, Charles Lamont; written by Barry Shipman; music, R. Dale Butts; film editor, Arthur E. Roberts. *Cast:* Judy Canova, Robert Lowery, Jil Jarmyn, Jacqueline de Wit, Richard Deacon.
I. Republic Pictures Corporation.
Fi 56–626

Laying out common rafters and open stairs (*Filmstrip*) McGraw-Hill Book Co., 1953. Made by Jam Handy Organization.
44 fr., b&w, 35 mm. (Shopwork series)
Correlated with Shopwork on the farm, by M. M. Jones.
Summary: Shows how to use a carpenter's square and elementary arithmetic in laying out common rafters and open stairs. Describes four steps in laying out rafters—marking the ridge cut, finding the length of the main part of the rafter, marking the bird's-mouth, and determining the length of the rafter tail. Shows how to mark a 2 x 10 stringer after determining the height and number of risers and the width of the tread.
1. Framing (Building) 2 Stair building. I. Jones, Mack Marquis, 1896– Shopwork on the farm II. McGraw-Hill Book Company, inc. Series: Shopwork series (Filmstrip)
694 Fi 53–1306

Laying out small castings (*Motion picture*) U. S. Office of Education, 1942. Made by Calvin Co.
16 min., sd., b&w, 16 mm. (Machine shop work series. Bench work, no. 6)
Order no. OE 40
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to lay out holes for drilling; locate a reference point; and use hermaphrodite calipers, combination square, and surface gage.
Credits: Producer, Larry Sherwood.
1. Laying-out (Machine-shop practice) I. U. S. Office of Education. Series: Machine shop work series. Bench work (Motion picture) no. 6.
Fi E 51–535 rev
U. S. Office of Education. Visual Education Service

Laying pipelines (*Motion picture*) U. S. Dept. of the Army, 1954.
19 min., sd., b&w, 16 mm. (Military pipeline operations, no. 1)
Order no. TF 5-1885
Summary: Demonstrates the laying of a typical military pipeline, stovepipe and grasshopper methods of laying pipe, and cold and hot bending pipe methods.
——— Another issue. 35 mm.
1. Pipe-lines. I. U. S. Dept. of the Army Series: Military pipeline operations (Motion picture) no 1
Fi E 54–132
U. S. Office of Education. Visual Education Service

Laying the Atlantic cable (*Motion picture*) Knowledge Builders, 1938.
12 min., sd., b&w, 16 mm
With guide and manual.
Summary: Through scenes aboard a cable layer from Newfoundland to the Azores, explains depth sounding, and shows how a telegraphic cable is constructed and laid.
1. Cables, Submarine—Atlantic. I. Knowledge Builders.
621.3828 Fi A 55–581
Knowledge Builders

Layout tools and measuring instruments (*Filmstrip*) Jam Handy Organization, 1942.
79 fr., b&w, 35 mm. (Bench work, no. 8)
Summary: Explains what layout work is, the necessary tools, and the use and care of measuring instruments.
1. Machine-shop practice. I. Handy (Jam) Organization, inc. Series: Bench work (Filmstrip) no. 8.
621.75 Fi A 53–2171
Jam Handy Organization

Layout work, part 1 (*Filmstrip*) Jam Handy Organization, 1942.
84 fr., b&w, 35 mm. (Bench work, no. 9)
Summary: Explains the importance of accurate layout work, techniques used in layout work, and basic geometric constructions.
1. Machine-shop practice. I. Handy (Jam) Organization, inc. Series: Bench work (Filmstrip) no. 9.
621.75 Fi A 53–2172
Jam Handy Organization

Layout work, part 2 (*Filmstrip*) Jam Handy Organization, 1942.
106 fr., b&w, 35 mm. (Bench work, no. 10)
Summary: Discusses special layout problems using actual work examples.
1. Machine-shop practice. I. Handy (Jam) Organization, Inc. Series: Bench work (Filmstrip) no. 10.
621.75 Fi A 53-2173
Jam Handy Organization

Lazarus raised from the dead (*Filmstrip*) Concordia Films, 1955.
25 fr., color, 35 mm.
With study guide.
Summary: A visualization of the Biblical account of the raising of Lazarus from the dead, as recorded in John 11 : 1–46.
1. Lazarus, Saint. I. Concordia Publishing House, St. Louis.
226.7 Fi A 55–3783
Concordia Pub. House

The lazy bear cub (*Filmstrip*) Margaret Bradfield Associates. Made and released by Jam Handy Organization, 1950.
27 fr., color, 35 mm. (Animal stories, no. 2)
With teacher's guide-index.
Summary: How a lazy bear cub, who does not want to learn to find his own food, returns. For primary grades.
Credits: Written and illustrated by Margaret Bradfield and Jean George.
I. Bradfield (Margaret) Associates, Ann Arbor, Mich. II. Handy (Jam) Organization, Inc.
Fi A 53–1950
Jam Handy Organization

Lazy Jack (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Story-time picture tales series, no. 1)
Eastman color.
Revised version of the 1946 filmstrip.
With teacher's manual.
Adapted from Epaminondas and his auntie, by Sara Cone Bryant.
Summary: A story about Jack's adventures while carrying home his daily pay of farm produce. For primary grades.
1. Bryant, Sara Cone, 1873– Epaminondas and his auntie. II. Curriculum Films, Inc., New York. Series: Story-time picture tales series (Filmstrip) no. 1.
Fi A 55–3027
Educational Projections, Inc.

Lazy Laddie (*Filmstrip*) Curriculum Films, 1951.
26 fr., color, 35 mm. (Stories to read series)
Eastman color.
Revised version of the 1948 filmstrip.
With teacher's manual.
Summary: A story about a lazy dog who is misunderstood by the children, until he saves Bob, his young master, from drowning. For primary grades.
1. Curriculum Films, Inc., New York. Series: Stories to read series (Filmstrip)
Fi A 55–3070
Educational Projections, Inc.

Lead (*Motion picture*) Eastman Teaching Films, 1930. Released by Encyclopædia Britannica Films.
10 min., sd., b&w, 16 mm.
Summary: Describes the way in which the ore is mined and smelted; presents examples of some of the uses of the metal in industry. Explains diagrammatically the process of making white lead by the Dutch Boy method.
1. Lead. I. Eastman Teaching Films, Inc. II. Encyclopædia Britannica Films, Inc.
622.344 Fi A 55–82
Encyclopædia Britannica Films

Leaders and followers (*Filmstrip*) Encyclopædia Britannica Films, 1955.
47 fr., color, 35 mm. (Developing your personality)
Eastman color.
Summary: Captioned drawings are used in describing to young children the qualities of a good leader. Emphasizes the importance of being a good follower and accepting the leadership of others.
Credits: Producer, Vera Pickard; collaborator, Margaret O'Brien.
1. Leadership. I. Encyclopædia Britannica Films, Inc. Series: Developing your personality (Filmstrip)
301.155 Fi 55–1501

Leaders for leisure (*Motion picture*) Athletic Institute, 1948.
21 min., sd., color, 18 mm.
Summary: Depicts how one typical town organized for a recreation program. Trained leaders are hired who set up plans and objectives for the total program, and survey the needs of the children and adults.
1. Recreation. I. Athletic Institute.
790 Fi A 54–3083
Association Films

Leading and following (*Filmstrip*) Jam Handy Organization, 1956.
44 fr., color, 35 mm. (How shall we live? No 1)
Eastman color.
Summary: Discusses various aspects of leading and following, and contrasts a good leader with a poor one. Presents for discussion by young people a series of questions concerning the conduct of leaders and followers in typical situations. Captioned drawings
1. Leadership. I. Jam Handy Organization, Inc. Series: How shall we live? (Filmstrip) No 1.
150.13 Fi 56–1440

Leading lady (*Motion picture*) Girl Scouts of the U. S. A., 1955.
20 min., sd., b&w, 16 mm.
Produced in cooperation with the Local Council of Girl Scouts, at White Plains, New York.
With film guide.
Summary: Portrays the experiences of a young mother during her first year as a Girl Scout troop leader. Shows how she is trained and how she helps to mold a new troop into a functioning organization. Explains the role of volunteers in many phases of Girl Scout work.
Credits: Producer, Carol Hale; director, William S. Resnick; script, Doris Cardiner; narrator, Hiram Sherman; film editor, Lee Burgess.
1. Girl Scouts. I. Girl Scouts of the United States of America.
369.46 Fi 55–203

Leaner hogs and longer profits (*Motion picture*) Union Stockyard and Transit Co., 1955. Made by Gene K. Walker Productions.
28 min., sd., color, 16 mm.
Summary: Explains that a change in consumer pork preferences has affected hog production, and that farmers have learned that raising lean, meaty hogs is more profitable than breeding overfat hogs. Includes a visit to an Illinois farm where both meat-type and overfat hogs are raised. Shows sample carcasses from both types of hogs being weighed and inspected in a Chicago meat-packing plant and emphasizes the superiority of the meat-type carcasses.
1. Swine. 2. Swine—Illinois. I. Union Stockyard and Transit Company, Chicago.
636.4 Fi 55–254

Learn a lot and like it (*Filmstrip*) Audio-Visual Services, United Christian Missionary Society, 1937.
50 fr., b&w, 35 mm. and discs : 4 in., 12 in., 78 rpm, 18 min.
With script.
Summary: Cartoon drawings show how a disinterested adult Sunday school class changes when a new leader uses a different approach and obtains the interest and active cooperation of the class
Credits: Story by Harry C. Munro, rewritten by Frances Dunlap Herron.
1. Religious education of children. I. United Christian Missionary Society.
268.434 Fi A 57–1831
United Christian Missionary Society.

Learn and live (*Motion picture*) U. S. Army Air Forces, 1943. Released for public educational use through U. S. Civil Aeronautics Administration, 1952.
45 min., b&w, 16 mm.
Order no. TF 1-3300.
Summary: A safety film for pilots dramatizing, in fantasy form, some of the more common errors in flying safety and emphasizing the responsibility of the pilot.
1. Aeroplanes—Piloting. 2. Aeronautics—Safety measures. I. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration.
Fi E 54–104
*629.126 629.13252
U. S. Office of Education. Visual Education Service

Learn from Me (*Filmstrip*) Broadman Films, 1952.
21 fr., color, 35 mm.
Ansco color.
Summary: Discusses twelve themes in Christ's teachings which the Southern Baptist Convention is emphasizing in the Training Union programs for 1953.
1. Baptist Training Union. I. Broadman Films, Nashville.
267.626 Fi 53–1235

Learn the Leatherneck way (*Motion picture*) U. S. Marine Corps, 1946.
5 min., sd., b&w, 16 mm.
Order no. MH 6446-u.
Summary: Orientation and recruiting film showing the trades and skills that can be learned in the U. S. Marine Corps.
1. U. S. Marine Corps. I. U. S. Marine Corps.
359.96 Fi E 54–314
U. S. Office of Education. Visual Education Service

Learn to argue effectively (*Motion picture*) Coronet Instructional Films, 1951.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Explains the use of persuasive argument. Contrasts serious argumentation with irrelevant argument, showing when arguments are purposeful, and what subjects form a basis for profitable argument.
Credits: Educational collaborator, William E. Utterback.
——— Another issue. b&w.
1. Debates and debating. I. Coronet Instructional Films.
Fi A 53–860
Coronet Instructional Films

Learned behavior (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Behavior of animals and plants series)
Eastman color.
With teacher's manual.
Summary: Discusses unlearned and learned behavior in animals and in people, and explains the importance of learned behavior in our lives.
1. Animals, Habits and behavior of. I. Curriculum Films, Inc., New York. Series: Behavior of animals and plants series (Filmstrip)
591.5 Fi A 55–3458
Educational Projections, Inc.

Learnin' by doin' with your patrol (*Filmstrip*) Boy Scouts of America, Visual Education Service [n. d.]
74 fr., color, 35 mm.
Summary: Shows the Scout patrol leader how to get good programing in his patrol through securing the interest of his group in a project, planning it together, and showing how to get the project started.
1. Boy Scouts. I. Boy Scouts of America. Visual Education Service.
369.43 Fi A 56–2430
Boy Scouts of America

Learning about and using pennies, nickels, and dimes (*Filmstrip*) Society for Visual Education, 1953.
35 fr., color, 35 mm. (Using and understanding numbers : Kindergarten and grade one)
Summary: Illustrations of familiar objects are used to develop basic concepts of numbers and to show their use in daily experiences.
Credits: Prepared by Joseph J. Urbancek and Francesca L. Urbancek
1. Number concept—Juvenile films. 2. Money. I. Society for Visual Education, Inc., Chicago. Series: Using and understanding numbers Kindergarten and grade one (Filmstrip)
511.2 Fi A 53–2369 rev
Society for Visual Education

Learning about electric current (*Motion picture*) Encyclopædia Britannica Films, 1955.
8 min., sd., b&w, 16 mm.
An Encyclopædia Britannica junior film.
With film guide.
Summary: Through experiments and demonstrations pupils in the intermediate grades learn how electric current passes through an electric circuit, how it flows through conductors but not through insulating materials, and how it produces heat, light, and motion. Explains the difference between open and closed circuits.
Credits: Producer, Raf Kopel; collaborator, Wilbur L. Beauchamp.
1. Electric currents—Juvenile films. I. Encyclopædia Britannica Films, Inc.
621.3 Fi 56–62

Learning about heat (*Motion picture*) Encyclopædia Britannica Films, 1955.
8 min., sd., b&w, 16 mm.
An Encyclopædia Britannica junior film.
With film guide.
Summary: Demonstrates the properties and characteristics of heat, explaining its effects on matter, and showing how it travels by conduction, convection, and radiation. Animation and live action.
Credits: Producer, Milan Herzog; collaborator, Wilbur Beauchamp.
1. Heat—Juvenile films. I. Encyclopædia Britannica Films, Inc.
536 Fi 55–224

Learning about light (*Motion picture*) Encyclopædia Britannica Films, 1955.
8 min., sd., b&w, 16 mm.
An Encyclopædia Britannica junior film.
With film guide.
***Summary:* An introduction to light and its characteristics, demonstrating by animation and live action such concepts as transparency, translucency, opacity, reflection, and refraction, as revealed to children in their games and experiments. Shows practical applications of light phenomena in optics and everyday life.**
***Credits:* Producer, Milan Herzog; collaborator, Wilbur Beauchamp.**
1. Light—Juvenile films. I. Encyclopædia Britannica Films, Inc.
535 Fi 55–223 rev

Learning about love from the Bible (*Filmstrip*) Church Screen Productions. Released by Church Screen Productions and Society for Visual Education, 1955.
40 fr., color, 35 mm. (Learning about love series)
Summary: Presents Bible teachings about love and marriage, emphasizing some of Jesus' teachings and Paul's teachings including the definition of love found in 1 Corinthians 13. Relates Christian ideals of love and marriage to real life situations.
1. Love (Theology)—Biblical teaching. I. Church Screen Productions, Nashville. II. Society for Visual Education, Inc., Chicago.
248 Fi A 56–2144
Society for Visual Education

Learning about love from the comics (*Filmstrip*) Church Screen Productions. Released by Church Screen Productions and Society for Visual Education, 1953.
40 fr., color, 35 mm. (Learning about love series)
With guide.
Summary: Examines ideas about love and marriage which teenagers might unthinkingly accept from plots of comic books. Compares such concepts with Christian standards in love and marriage.
1. Love. I. Church Screen Productions, Nashville. II. Society for Visual Education, Inc., Chicago.
248 Fi A 56–2141
Society for Visual Education

Learning about love from the movies (*Filmstrip*) Church Screen Productions. Released by Church Screen Productions and Society for Visual Education, 1953.
44 fr., color, 35 mm. (Learning about love series)
With guide.
Summary: Describes concepts of love and romance taken from actual movie plots and discusses these ideas in the light of Christian standards.
1. Love. I. Church Screen Productions, Nashville. II. Society for Visual Education, Inc., Chicago.
248 Fi A 56–2142
Society for Visual Education

Learning about love from the newsstands (*Filmstrip*) Church Screen Productions. Released by Church Screen Productions and Society for Visual Education, 1953.
41 fr., color, 35 mm. (Learning about love series)
With guide.
Summary: Reviews ideas of love and marriage as seen in the daily newspapers, advertisements, and magazine articles. Discusses ways to achieve a happy marriage based on Christian ideals.
1. Love. 2. Marriage. I. Church Screen Productions, Nashville. II. Society for Visual Education, Inc., Chicago.
248 Fi A 56–2143
Society for Visual Education

Learning about our bodies (*Motion picture*) Coronet Instructional Films, 1954.
11 min., sd., color, 16 mm.
With study guide.
Summary: Animated sequences and cinefluorography are used to describe the basic structure of the human body, to show the location of the major organs, and to explain their functions
Credits: Educational collaborator, John O. Read.
——— Another issue. b&w.
1. Anatomy, Human—Juvenile films. 2. Physiology—Juvenile films. I. Coronet Instructional Films
611 Fi 54–189

Learning about our flag (*Filmstrip*) Curriculum Films, 1951.
27 fr., color, 35 mm. (Understanding democracy series)
Eastman color.
With teacher's manual.
Summary: Explains the ways in which children of school age should honor the flag, how to display the flag indoors and out, and how and when to salute it.
1. Flags—U. S. I. Curriculum Films, Inc., New York. Series: Understanding democracy series (Filmstrip)
929.9 Fi A 55–3391
Educational Projections, Inc.

Learning about our town government (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Understanding democracy series)
Eastman color.
With teacher's manual.
Summary: Pat learns how a typical town government operates—the town board, the town officials, and the departments under their jurisdiction.
1. Municipal government. I. Curriculum Films, Inc., New York. Series: Understanding democracy series (Filmstrip)
352 Fi A 55–3393
Educational Projections, Inc.

Learning about sound (*Motion picture*) Encyclopædia Britannica Films, 1955.
6 min., sd., b&w, 16 mm. (Junior science series, no. 1)
An Encyclopædia Britannica Junior film.
With film guide.
Summary: Animation and experimental demonstrations are used to explain what sound is, how sound is made, how it travels, and how it is perceived. Analyzes the three common methods of making sound—the vibration of a string, the vibration of a hard surface, and the vibration of an air column. For primary and middle grades.
Credits: Producer, Milan Herzog; collaborator, Wilbur Beauchamp.
1. Sound. 1. Encyclopædia Britannica Films, Inc. Series: Junior science series (Motion picture) no. 1
534 Fi 55–109

Learning about the past (*Motion picture*) Audio-Visual Center. Indiana University, 1951.
10 min., sd., color, 16 mm.
Summary: Shows methods used by archeologists to discover, excavate, study, and interpret a buried prehistoric American Indian culture. Shows the workers digging the site, the uncovering of an artifact, sorting and cataloging of artifacts, the construction of an Indian stockade, and dioramas of various American Indian cultures. Explains how the study of the remains of charred foods, fish hooks, fish bones, jewelry fashioned from shells, and tools and weapons made from animal bones discloses the Indian's food habits. Filmed at the Angel Mound Site near Evansville, Ind.
Credits: Director, writer, and editor, Roland J. Faust; educational author, Maxine Dunfee; narrator, John Taylor; technical consultant, Glenn A. Black; animator, Harvey Frye; cameraman, Robert L. Gobrecht, Hugh N. Davis, Jr.
——— Another issue. b&w.
1. Indians of North America—Antiq. 1. Indiana. University Audio-Visual Center.
913 Fi A 54–138
Indiana. University. Audio-Visual Center

Learning about the United Nations (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Understanding democracy series)
Eastman color.
With teacher's manual.
Summary: Shows the United Nations at work, and explains how the United States takes its place among the nations of the world.
1. United Nations. 2. United Nations—U. S. 1. Curriculum Films, Inc., New York. Series: Understanding democracy series (Filmstrip)
341.13 Fi A 55–3392
Educational Projections, Inc.

Learning about your nose (*Motion picture*) Encyclopædia Britannica Films, 1956.
9 min., sd., color, 16 mm.
An Encyclopædia Britannica Junior film.
With film guide.
Summary: A doctor shows a young girl and her mother how the nose functions as an air conditioner, humidifier, cleanser, and sterilizer of the air we breathe. Explains the role of the nose in the protection of health and suggests preventative measures for avoiding colds. Emphasizes the importance of developing proper breathing habits, of guarding against colds, and of having infected tonsils removed. Includes microphotography and animated sequences.
Credits: Producer, Milan Herzog; collaborator, J. J. Balleger.
——— Another issue. b&w.
1. Nose. 2. Hygiene. 1. Encyclopædia Britannica Films, Inc.
*617.8 613.49 Fi 56–310

Learning and growth (*Motion picture*) Erpi Picture Consultants (later name Encyclopædia Britannica Films) 1934.
12 min., sd., b&w, 16 mm. (Gesell film series)
Produced with the cooperation of the Yale Clinic of Child Development.
Summary: Reveals normal infant ability by showing the possibilities and limitations in the training of infants from twenty-four to forty-eight weeks of age. Explains major principles of the learning process, and stresses several teaching problems with special reference to the effects of maturity. Describes the relationships of age, growth, and learning.
Credits: Collaborator, Arnold Gesell.
1. Infants—Growth. 2. Child study. 1. Encyclopædia Britannica Films, Inc. Series: Gesell film series (Motion picture)
*136.71 136.7352 Fi A 54–307
Encyclopædia Britannica Films

Learning democracy through school community projects (*Motion picture*) Keith Elliot, 1946.
20 min., sd., color, 16 mm.
Summary: Shows that typical public schools and communities are providing opportunities for both young people and adults to participate in projects involving democratic procedures; points out that effective citizenship education must be more than learning facts from textbooks; explains how young people can readily gain experience in democratic processes.
——— Another issue. b&w.
1. Civics—Study and teaching. 1. Elliot, Keith.
*321.82 Fi A 55–40
Bailey Films, Inc.

Learning discriminations and skills (*Motion picture*) McGraw-Hill Book Co., 1956. Made by Herbert Kerkow, inc.
10 min., sd., b&w, 16 mm. (Psychology series)
Summary: Presents laboratory tests in which pigeons are taught to discriminate between stimuli and are trained to develop specific skills. Compares the learning process of pigeons with that of human beings in similar learning situations, showing that the basic principles of stimulus discrimination and response differentiation are generally the same in any organism.
Credits: Script, Ralph Berton; script collaborator, K. C. Montgomery; research advisers, R. J. Herrnstein, W. H. Morse; editors, Stanley Cypher, Jacques Dary.
1. Learning, Psychology of. 1. McGraw-Hill Book Company, Inc. Series: Psychology series (Motion picture)
154.4 Fi 56–247

Learning for life (Motion picture)
see
Books alive.

Learning from ancient ruins (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Greece yesterday and today series)
Eastman color.
With teacher's manual.
Summary: Shows how the findings made by archeologists are pieced together into an over-all picture of the way of life in ancient Greece.
1. Civilization, Greek. 1. Curriculum Films, Inc., New York. Series: Greece yesterday and today series (Filmstrip)
*938 913.38 Fi A 55–3188
Educational Projections, Inc.

Learning from class discussion (*Motion picture*) Coronet Films, 1950.
10 min., sd., color, 16 mm.
With teacher's guide.
Summary: Analyzes the elements of a good discussion; stresses the value of a properly phrased questions that stimulate thought and lead to new avenues of discussion within the major question; and shows how discussion helps to clarify ideas and provide an interchange of information.
Credits: Educational collaborator, Dora V. Smith.
——— Another issue. b&w.
1. Discussion. 1. Coronet Instructional Films.
371.37 Fi A 56–850
Coronet Instructional Films

Learning how to swim (*Motion picture*) American National Red Cross, 1951. Made by William J. Gaoz.
28 min., sd., b&w, 16 mm.
Summary: An analysis of basic principles of swimming, such as buoyancy and breathing. Explains swimming strokes and skills for nonswimmers and beginners.
1. Swimming—Pictorial works. 1. Red Cross. U. S. American National Red Cross.
797.2 Fi A 54–3195
American National Red Cross

Learning is searching (*Motion picture*) Dept. of Child Study, Vassar College. Released by Mental Health Materials Center and New York University Film Library, 1955.
30 min., sd., b&w, 16 mm.
Summary: Presents the technique of learning by searching as a third-grade class studies the origin of tools. They search for facts, building always on what they know. Shows how the children are stimulated to question, to probe, to examine, to test, and to create. Filmed at the New Lincoln School in New York City.
Credits: Produced and directed by L. Joseph Stone in collaboration with Josef Bohmer. *Cast:* Robin Rae.
1. Study, Method of. 1. Vassar College. Dept. of Child Study. II. Mental Health Materials Center, inc., New York. III. New York University. Film Library.
371.3 Fi A 56–353
Mental Health Materials Center

Learning through observing the child (*Motion picture*) Harmon Foundation (1944?)
15 min., sd., color, 16 mm.
Kodachrome.
Summary: Shows the Vassar Summer Institute for Family and Child Care held in 1944, and emphasizes the participation of the Chinese as they and persons of other cultural backgrounds, study for community responsibility.
1. Vassar College, Summer Institute for Family and Child Care Services in War Time. 2. Chinese in the U. S. 1. Harmon Foundation, inc.
301.15 Fi A 54–3820
Harmon Foundation, inc.

Learning through school lunches (*Filmstrip*) Popular Science Pub. Co., 1954.
55 fr., color, 35 mm. (School lunch, a link to learning, no. 3)
Ansco color.
Developed in cooperation with the Louisiana State Dept. of Education.
With teaching guide.
Summary: Shows how teachers in Louisiana schools have integrated the school lunch program with many educational activities, including the study of nutrition, reading, writing, arithmetic, geography, history, art, and dairy industry. Explains that the school lunch program provides older students an opportunity to study dairy products scientifically.
Credits: Prepared by Evelyn L. Terrell, Rita Belle Attaya, Margy I. Campbell, Gladys McCartney, Ruth M. Kean.
1. School children—Food. 1. Popular Science Publishing Company, inc., New York (Filmstrip) no. 3. Series: School lunch, a link to learning
371.716 Fi 54–1420

Learning thru Seeing, Chadron, Neb.
see
The Oregon Trail.
The Pine Ridge of Nebraska.

Learning to draw (*Motion picture*) Charles Beseler Co., 1954.
9 min., sd., b&w, 16 mm.
Based on The drawing textbook, by Bruce McIntyre.
Summary: An animated presentation of seven fundamental techniques of free-hand drawing, showing their use in combination to give shape to objects.
1. Drawing—Technique. 1. McIntyre, Bruce. The drawing textbook. II. Beseler (Charles) Company.
741.4 Fi A 55–758
Charles Beseler Co.

Learning to live (*Motion picture*) Harmon Foundation (n. d.)
60 min., sd., b&w, 16 mm.
Summary: Shows the work of Berea College in the early 1930's, in preparing youth from isolated mountain districts for lives of usefulness and leadership.
1. Berea College. 1. Harmon Foundation, inc.
378.769 Fi A 54–3821
Harmon Foundation, inc.

Learning to read (*Filmstrip*) National Film Board of Canada, Ottawa, 1954.
40 fr., color, 35 mm. (Child training series)
With manual.
Summary: Outlines ways in which parents can help develop children's interest in books and reading at the pre-school and primary levels. Shows how parents can help the child add new words to his vocabulary as a step toward recognizing them in print; discusses how to help and encourage children's reading habits after they begin school; points out that parents can best aid the child's progress by not encroaching on the domain of the teacher. Discusses other influences, such as an early introduction to the public library to start the children on the way to a lifetime of pleasurable and profitable reading.
Credits: Producer, J. Glenn; director, J. Licatro; consultant, C. A. Roberts; script, F. Waddington; illustrations, J. Simpkins.
1. Reading (Elementary) 1. Canada. National Film Board. Series: Child training series (Filmstrip)
372.4 Fi A 54–2180
National Film Board of Canada

Learning to read four notes ahead of performance (*Motion picture*) Bureau of Audio-Visual Instruction, Extension Division, State University of Iowa, 1954
6 min., sd., b&w, 16 mm. (Music reading, no. 2)
With manual of instruction.
Based on the doctoral dissertation An experimental program for improving the sight-reading ability of cornet and clarinet players, by Ralph C. Rea.
Summary: A training film to develop the ability of clarinet and cornet (trumpet) players to sight-read music.
1. Sight-reading (Music) 1. Rea, Ralph Curtis, 1911– An experimental program for improving the sight-reading ability of cornet and clarinet players. II. Iowa. University. Bureau of Audio-Visual Instruction. Series: Music reading (Motion picture) no. 2.
780.77 Fi A 56–780
Iowa. Univ. Bur. of Audio-Visual Instruction

Learning to read four and three notes ahead of performance (*Motion picture*) Bureau of Audio-Visual Instruction, Extension Division, State University of Iowa, 1954.
6 min., sd., b&w, 16 mm. (Music reading, no. 1)
With manual of instruction.
Based on the doctoral dissertation An experimental program for improving the sight-reading ability of cornet and clarinet players, by Ralph C. Rea.
Summary: A training film to develop the ability of clarinet and cornet (trumpet) players to sight-read music.
1. Sight-reading (Music) 1. Rea, Ralph Curtis, 1911– An experimental program for improving the sight-reading ability of cornet and clarinet players. II. Iowa. University. Bureau of Audio-Visual Instruction. Series: Music reading (Motion picture) no. 1.
780.77 Fi A 56–780
Iowa. Univ. Bur. of Audio-Visual Instruction

Learning to run (*Motion picture*) Tompkins Films, 1954.
17 min., sd., color, 16 mm.
Summary: Shows champion half-miler, Mal Whitfield, training on a beach, and working with children on a track. He emphasizes the importance of jogging, warming-up exercises, and wind-sprints, and then puts the youngsters through their paces, pointing out common flaws in their style. Includes a slow-motion analysis of Whitfield as he practices starts, finishes, etc.
Credits: Production, direction, script, and photography, Warwick M. Tompkins; film editor, Carl Pingitore.
1. Running. 1. Tompkins Films, Los Angeles.
796.42 Fi A 55–871
Tompkins Films

Learning to sail (*Motion picture*) Hawley-Lord. Released by Sterling Films, 1947.
11 min., sd., color, 16 mm.
Summary: Illustrates basic techniques in the handling of small sailboats
Credits: Director and photographer, Wiathrop Moore. Kodachrome.
——— Another issue. b&w.
1. Sailing. 1. Hawley-Lord, inc., New York. II. Sterling Films, inc., New York.
797.124 Fi A 53–29
Sterling Films

Learning to shift and steer (*Motion picture*) Ætna Casualty and Surety Co., 1953.
5 min., sd., b&w, 16 mm. (Drivotrainer film, no. 1)
Produced in cooperation with the Board of Education of the City of New York.
1. Automobile drivers. 1. Ætna Casualty and Surety Company, Hartford. Series: Drivotrainer film (Motion picture) no. 1.
*629.207 629.28 Fi 53–342

Learning to study (*Motion picture*) Encyclopædia Britannica Films, 1954.
14 min., sd., b&w, 16 mm.
With film guide.
Summary: Dramatized incidents are used to stress the value of study, to explain that learning involves the acquisition of new knowledge, the development of new skills, or a change in attitudes, and to teach a group of high school students that the basic requirements for effective study are an appreciation of the importance of study in achieving life goals, a clear understanding of the purpose of each assignment, and a systematized study schedule.
Credits: Producer, John T. Bobbitt; collaborator, Harold A. Anderson.
1. Study, Method of. 1. Encyclopædia Britannica Films, Inc.
371.3 Fi 55–110

Learning to tell time (*Filmstrip*) Society for Visual Education, 1953.
35 fr., color, 35 mm. (Using and understanding numbers: Kindergarten and grade one)
Summary: Illustrations of familiar objects are used to develop basic concepts of numbers and to show their use in daily experiences.
Credits: Prepared by Joseph J. Urbancek and Francesca L. Urbancek.
1. Number concept—Juvenile films. 2. Time. 1. Society for Visual Education, inc., Chicago. Series: Using and understanding numbers: Kindergarten and grade one (Filmstrip)
511.2 Fi A 53–2368 rev
Society for Visual Education

Leary, Helen (Johnstone)
see
Make way for tomorrow.

Lease on life (*Motion picture*) National Tuberculosis Associations, 1945. Made by Emerson Yorke Studio.
20 min., sd., b&w, 16 mm.
With filmstrip entitled Design for health, and a booklet entitled Prevention pays.
Summary: Shows how an average American family plans and acts to avoid unnecessary illness. Depicts forces of prevention in action, conflict between superstition and fact, and the combination of skilled hands and minds in disciplined medical teamwork.
1. Hygiene. 1. National Tuberculosis Association.
613 Fi A 54–564
Association of American Medical Colleges

The least of these (*Motion picture*) Christian Rural Overseas Program, 1954.
14 min., sd., b&w, 16 mm.
Summary: Shows CROP food distribution to eight countries of Europe and Asia. Points out that food gifts, collected on America's farms, bring life and faith to hungry refugees, victims of disaster and famine.
1. Food relief 1. Christian Rural Overseas Program.
361.5 Fi A 54–977
Christian Rural Overseas Program

The least of these (*Motion picture*) New Jersey Dept. of Institutions and Agencies, Bureau of Community Services, 1937.
20 min., sd., color, 16 mm.
Summary: Depicts an institutional program for the severely mentally retarded showing recreational, physical, and occupational therapy. Describes the attitudes historically towards the mentally retarded.
1. Mentally handicapped children. I. New Jersey. Bureau of Community Services.
362.3 Fi A 56–830 rev
National Association for Retarded Children

Leather (*Motion picture*) Eastman Teaching Films, 1929. Released by Encyclopedia Britannica Films.
11 min., sl., b&w, 16 mm.
Summary: Discusses both typical and unusual sources of leather. Describes tanning methods in detail, from the loosening of the animal's hair to the ironing of the skin. Contrasts the making of shoes by hand with their manufacture by modern machinery.
1. Leather. 2. Leather industry and trade. I. Eastman Teaching Films, inc. II. Encyclopedia Britannica Films, inc.
*675.2 Fi A 55–83
Encyclopedia Britannica Films

Leather (*Motion picture*) Filmsets, 1942.
6 min., sl., b&w, 16 mm.
With handbook.
Summary: Shows how hides are prepared and tanned, and depicts the manufacture of shoes.
1. Hides and skins. 2. Tanning. 3. Boots and shoes—Trade and manufacture. I. Filmsets, inc.
*675.2 Fi A 54–3216
American Film Registry

Leather and lather (*Motion picture*) RKO-Pathe, 1954.
8 min., sd., b&w, 35 mm. (Sportscope)
Summary: Describes the pastimes which the cowboys from the western United States and gauchos from the Argentine pampas enjoy when they are not riding the range. Includes scenes of rodeos, wild steer riding, bronc busting, bulldogging, and the twirling of bolesdores.
Credits: Producer, Jay Bonafield; written by Earle Lahr; narrator, Dan Donaldson; music supervisor, Louis Turchen; editor, David Cooper.
1. Cowboys 2. Gauchos. I. RKO-Pathe, inc. Series: Sportscope (Motion picture)
978 Fi 54–796

Leather in your life (*Motion picture*) Leather Industries of America, 1953. Made by Dynamic Films.
27 min., sd., color, 16 mm.
Eastman color.
Summary: Discusses the tanning industry, stressing that leather is the product of an ancient craft wedded to a modern science, and that leather serves the American home, the arts, science, industry, in a wide range of endeavors from the salons of fashion designers to atomic laboratories.
——— Another issue. b&w.
1. Leather industry and trade. I. Leather Industries of America.
675 Fi A 56–211
Leather Industries of America

Leather Industries of America
see
Leather in your life.

Leather making (*Motion picture*) International Theatrical & Television Corp. (later name Audio Film Center) 1946. Made by Walden School.
20 min., sd., b&w, 16 mm.
Summary: Describes the art of leatherwork from the skin to the finished product. Shows step-by-step how several articles are made.
Credits: Producer, Harry A. Kapit; director and photographer, Joseph Rohner.
1. Leather work. I. Audio Film Center, New York.
745.53 Fi A 54–3153 rev
Library Films, inc.

The leather saint (*Motion picture*) Paramount Pictures Corp., 1956.
86 min., sd., b&w, 35 mm.
VistaVision.
Summary: A story about a young Episcopalian minister who secretly becomes a professional boxer in order to finance new hospital equipment for his poor-ravaged parish.
Credits: Producer, Norman Retchin; director, Alvin Ganzer; story and screenplay, Norman Retchin, Alvin Ganzer; music supervisor, Irvin Talbot; editor, Floyd Knudtzen. *Cast:* Paul Douglas, John Derek, Jody Lawrence, Cesar Romero, Ernest Truex.
I. Paramount Pictures Corporation.
Fi 56–818

Leather work (*Motion picture*) Brandon Films in cooperation with the Universal School of Handicrafts, 1941. Released by Brandon Films, 1945.
16 min., sd., b&w, 16 mm. (Handicraft teaching films series)
Silent version also issued.
Summary: Demonstrates how to make a coin and key purse—choosing the leather, cutting the pattern, transferring the design to the dampened leather, modeling, attaching metal pieces, etc.
Credits: Director, Arthur Browning.
1. Leather work. 2. Handicraft. I. Brandon Films, inc. II. New York. Universal School of Handicrafts Series: Handicraft teaching films series (Motion picture)
745.53 Fi A 54–219
Brandon Films

Leather work (*Motion picture*) Brandon Films in cooperation with the Universal School of Handicrafts, 1941. Released by Brandon Films, 1945.
15 min., sl., b&w, 16 mm. (Handicraft teaching film series)
Sound version also issued.
Summary: Demonstrates how to make a coin and key purse—choosing the leather, cutting the pattern, transferring the design to the dampened leather, modeling, attaching metal pieces, etc.
Credits: Director, Arthur Browning.
1. Leather work. 2. Handicraft. I. Brandon Films, inc. II. New York. Universal School of Handicrafts. Series: Handicraft teaching films series (Motion picture)
745.53 Fi A 54–388
Brandon Films

Leatherneck lieutenants (*Motion picture*) U. S. Marine Corps, 1953. Made by U. S. Dept. of the Navy.
14 min., sd., b&w, 16 mm.
Order no. MH 7492.
Summary: Explains the U. S. Marine Corps officer procurement program, and how the Marine Corps trains college students prior to commissioning.
——— Another issue. 35 mm.
1. U. S. Marine Corps. I. U. S. Marine Corps.
359.96 Fi E 53–542
U. S. Office of Education. Visual Education Service

Leathernecks on parade (*Motion picture*) U. S. Marine Corps, 1942.
10 min., sd., color, 16 mm.
Order no. MH 2039.
Includes scenes from the film To the shores of Tripoli, produced by Twentieth Century-Fox.
Summary: Shows U. S. Marines in training at the Marine Base in San Diego and at sea with the U. S. Navy.
——— Another issue. 35 mm.
1. U. S. Marine Corps. I. U. S. Marine Corps.
359.96 Fi E 54–315
U. S. Office of Education. Visual Education Service

Leave it to Harry (*Motion picture*) Universal Pictures Co., 1954.
2 reels, sd., b&w, 35 mm.
A Universal-International picture.
Summary: A musical short which features Harry James and his orchestra, with Jeri Southern, Peter Potter, Olive Sturgess, Brett Halsey, and Johnny Grant.
Credits: Producer and director, Will Cowan; film editor, Ralph Davis, Jr.
I. Universal Pictures Company, inc. (Incorporated 1936)
Fi 54–1174

Leaving it to the experts (*Motion picture*) National Film Board of Canada, 1955.
8 min., sd., b&w, 16 mm. (What's your opinion? No. 2)
French version released under the title Que pensez-vous du rôle des experts?
Summary: Poses the question of whether, in order to be an effective member of a community, it is an individual's responsibility to keep informed of events beyond his immediate concern. Two farmers in a country store argue the point when one of them is invited to join a group studying international affairs. The invitation is rejected on the grounds that a farmer has enough to do with his own problems, and that the running of the world can best be left to the experts. The audience is invited to continue the discussion.
Credits: Production, direction, and scenario, Gudrun Parker; photography, John Spotten; film editor, Douglas Tunstell.
——— Another issue. 35 mm.
1. Civics. I. Canada. National Film Board. Series: What's your opinion? (Motion picture) no. 2.
323.65 Fi A 55–950
National Film Board of Canada

A lecture on the spirochetes (*Motion picture*) Theodor Rosebury; made 1950. Released by Committee on Materials for Visual Instruction in Microbiology, Society of American Bacteriologists.
56 min., sl., b&w, 16 mm.
Revised version of the 1941 61m.
With synchronized text.
Summary: Demonstrates the characteristics of six genera of spirochetes. In dark-field preparations shows *Borrelia recurrentis* and treponemata from Vincent's infection and from syphilis (*T. microdentium* and *T. pallida*). Shows *Leptospirae biflexa, canicola* and *ictorohemorrhagiae*, and *Spirillum minus* from a mouse. For students of bacteriology, pharmacology, and medicine.
1. Spirochetes. I. Rosebury, Theodor, 1904– II. Society of American Bacteriologists. Committee on Materials for Visual Instruction in Microbiology.
Fi A 54–553
Society of American Bacteriologists

Lederle Laboratories, New York
see
Aureomycin: the versatile antibiotic.
The control of scarlet fever.
Enzyme therapy with Varidase, Streptokinase–Streptodornase.
Formula for profit.
Hog cholera control—the story of rovac.
Immunization against infectious diseases.
Intestinal diseases in poultry.
Modern control of poultry diseases.
Operation health.
Respiratory diseases in poultry.
Sulfonamide therapy.
Sulmet sulfamethazine in the treatment of livestock disease.
Tom Turkey, all American.
Vitamins, and some deficiency diseases.
When you choose nursing.

Lee, Edna L. (Mooney) 1890– All that heaven allows
see
All that heaven allows.

Lee, Edna L. (Mooney) 1890– The Queen bee
see
Queen bee.

Lee (Frank H.) Company, Danbury, Conn.
see
The mark of a man.

Lee and Grant at Appomattox (*Filmstrip*) Enrichment Materials, 1956. Made by David J. Goodman, inc.
46 fr., color, 35 mm.
Eastman color.
Correlated with a record and the book of the same title by MacKinlay Kantor.
Summary: Traces the historical background of the Civil War, presents highlights of the war emphasizing the roles of Grant and Lee, and discusses the effect of the war on the way of life in the South. Describes the surrender of Lee at Appomattox. Captioned drawings.
Credits: Prepared by William H. Hartley; consultant, Helen McCracken Carpenter.
1. U. S.—Hist.—Civil War. I. Kantor, MacKinlay, 1904– Lee and Grant at Appomattox. II. Enrichment Materials, inc., New York.
973.7 Fi 57–1208

Lees (James) and Sons Company
see
Amazing what color can do!

Leffingwell, Roy James. Public relations for business and professional people
see
Public relations for business and professional people.

The left hand of God (*Motion picture*) Twentieth Century-Fox Film Corp., 1955.
87 min., sd., color, 35 mm.
CinemaScope. Color by DeLuxe.
Based on the novel of the same title by William E. Barrett.
Summary: A drama. While masquerading as a Roman Catholic priest in order to escape the tyranny of a Chinese war lord, a downed American flyer is compelled by circumstances to offer spiritual guidance to the people of a remote Chinese village. Time: 1947.
Credits: Producer, Buddy Adler; director, Edward Dmytryk; screenplay, Alfred Hayes; music, Victor Young; film editor, Dorothy Spencer. *Cast:* Humphrey Bogart, Gene Tierney, Lee J. Cobb, Agnes Moorehead, E. G. Marshall.
I. Barrett, William Edmund, 1900– The left hand of God. II. Twentieth Century-Fox Film Corporation.
Fi 55–1082

Left lower lobectomy (*Motion picture*) Davis & Geck, 1945.
26 min., sl., color, 16 mm
Summary: Demonstrates, step-by-step, the operative procedure of left lower lobectomy for bronchiectasis in an 18-year-old patient. Shows the division of the major vessels, the special technique for closure of the bronchi, and the development of a pleural flap for reversing the bronchus. Demonstrates the careful layer-by-layer closure of the chest wall. For professional groups only.
Credits: Author, Richard H. Overholt and associates.
1. Lungs—Surgery. 2. Bronchi—Dilatation. I. Overholt, Richard Hollis, 1901– II. Davis and Geck, inc.
617.42 Fi A 56–401
Davis & Geck, inc.

Left of the line (*Motion picture*) British Ministry of Information, London, 1944. Released in the U. S. by British Information Services, 1945. Released in Canada by United Kingdom Information Office, Ottawa.
28 min., sd., b&w, 16 mm.
Summary: A pictorial record of the British and Canadian liberation armies' advance from the beaches to Brussels.
Credits: Producer, David MacDonald; music, Hubert Clifford; editors, A. Best and J. Durst.
1. World War, 1939–1945—Campaigns—Belgium. I. Gt. Brit. Ministry of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
940.542 Fi A 52–871
British Information Services

Left to right sequence (Filmstrip)
see
Reading readiness. No. 3: Left to right sequence.

Left upper lobectomy for pulmonary tuberculosis (*Motion picture*) Richard H. Overholt and associates. Made and released by Davis & Geck, 1945.
30 min., sl. at sd. speed, color, 16 mm.
Filmed at New England Deaconess Hospital, Boston, Massachusetts.
Summary: Lists the general indications for resection of tuberculous lungs, showing examples of an X-ray and a surgical specimen for each indication. Describes the operation through drawings, and demonstrates a surgical procedure.
1. Lungs—Surgery. 2. Tuberculosis. I. Overholt, Richard Hollis, 1901– II. Davis and Geck, inc.
616.246 Fi A 56–576
U. S. Veterans Admin. Med. Illus. Division

Legend of Ol-lolokwe (*Motion picture*) Maytag Productions, 1955.
25 min., sd., color, 16 mm
Summary: A legend recounted by East African natives about an elephant that climbed to the top of Ol-lolokwe Mountain in central Kenya inspires the members of a safari to climb the mountain and finds to their discovery of a deserted village. Shows how new legends become a part of native folklore as a result of unexplained phenomena.
Credits: Director, Harold Clover.
1. Folk-lore—Kenya Colony and Protectorate I. Maytag Productions.
398.2 Fi 55–180

The legend of Rockabye Point (Motion picture)
see
Chilly Willy in The legend of Rockabye Point.

The legend of St. Ursula (*Motion picture*) Pictura Films Corp., 1953.
11 min., sd., b&w, 16 mm.
Summary: Presents the legend of St. Ursula retold from the seven paintings done about 1490 by Carpaccio. Suggests life in Venice during Carpaccio's own time as shown in the architecture, the brocaded gowns, and the landscapes seen in his works.
Credits: Director, Luciano Emmer; narrator, Gregory Peck; music by Roman Vlad played by the Orchestra of the Academy of Saint Cecilia, Rome.
1. Ursula, Saint, 2. Venice—Descr.—Views I. Carpaccio, Vittore, 1455?-1525? La leggenda di sant'Orsola. II. Pictura Films Corporation.
922.2 Fi A 54–1185
Pictura Films Corporation

The legend of the Pied Piper (*Motion picture*) Coronet, 1949.
11 min., sd., color, 16 mm.
Kodachrome
With teacher's guide.
Summary: Dramatizes the fairytale about the master musician of Hamelin; and gives a background understanding of the story, emphasizing the importance of keeping one's word.
——— Another issue. b&w.
1. Piper of Hameln. 2. Coronet Instructional Films.
398.21 Fi A 53–526
Coronet Instructional Films

The legend of the thirsting stones (*Motion picture*) Films for Children, inc., 1950. Distributed by Coronet.
15 min., sd., b&w, 16 mm.
Also known as The thirsting stones.
Summary: An adaptation of the fairy tale about a young shepherd who was granted a treasure which lay hidden under the thirsting stones.
Credits: Producer and director, Don Haldane; narrator, Leslie Linder; music, Gerald Fried. Cast: Michael Brown, Jack Burnett, John Mezza, Betsi Durham, Leroy Stone.
1. Films for Children, inc., New York. II. Coronet Instructional Films. III. The thirsting stones (Motion pictuee)
Fi 52–79 rev

La légende de Jean Prudent (*Motion picture*) Abitibi Power & Paper Co., Toronto, 1955. Made by Crawley Films.
15 min., sd., b&w, 16 mm.
English version released under the title The saga of Safety Sam.
Summary: Shows how the wearing of safety clothing can cut down accidents in factories and minimize their seriousness.
1. Clothing, Protective. I. Abitibi Power and Paper Company, ltd., Toronto. II. The saga of Safety Sam (Motion picture)
331.823 Fi A 55–1137
Crawley Films

Legion st bat (*Motion picture*) Columbia Pictures Corp., 1953.
10 min., sd., b&w, 35 mm. (World of sports)
Produced in association with the National Americanism Commission of the American Legion.
Summary: Shows the American Legion Junior Baseball League championship game played between Cincinnati and San Diego teams. Includes scenes of baseball stars who played junior ball and of representatives of the American Legion.
Credits: Producer, Emerson Yorke; script, Joseph Johnson; narrator, Bill Stern; music director, Jack Shaindlin; film editor, James F. Sweeney.
1. Baseball—Pictorial works. I. Columbia Pictures Corporation. Series: World of sports (Motion picture)
796.357 Fi 54–577

The legislative branch (*Filmstrip*) Popular Science Pub. Co., 1951.
52 fr., color, 35 mm. (Our Constitution)
Developed in cooperation with the Webster Pub. Co.
With teaching guide.
Summary: Describes the qualifications requisite for election to the Senate and the House of Representatives and the powers and duties of Congress, as defined in Article I of the Constitution. Explains how a bill becomes a law, and enumerates the restrictions imposed on the States by the Constitution.
Credits: Author, William Kottmeyer.
1. U. S. Congress. 2. Legislation—U. S. 3. State rights. I. Popular Science Publishing Company, inc., New York. Series: Our Constitution (Filmstrip)
328.73 Fi 52–1120 rev

The legislative process (*Motion picture*) Indiana University Audio-Visual Center, 1954.
28 min., sd., color, 16 mm.
Summary: Detailed information about the various steps through which bills must pass to become laws. Sequences show the action taken on bills in both the House and Senate chambers as well as in committees. Depicts the work of the Legislative Bureau and the Attorney General in the preparation of bills, and the part played by lobbyists in legislation.
Credits: Director and film editor, John H. Tyo; educational authors, Fressly S. Silcox and others; writers, Beryl Blair, John H. Tyo; narrator, Bruce R. Buckley; director of photography, Malcolm L. Fleming.
——— Another issue. b&w.
1. Legislation—U. S. I. Indiana. University. Audio-Visual Center.
328.37 Fi A 54–675
Indiana. University. Audio-Visual Center

The legislative process in Michigan (*Filmstrip*) University of Michigan Audio-Visual Education Center, 1949.
61 fr., b&w, 35 mm.
With study manual and guide.
Summary: Shows the process by which an idea becomes a law in a representative democracy.
Credits: Producer, Ford L. Lemler; photography, Frederick E. Moorcroft, Erk N. Stanzer; editor, Harold M. Dorr.
1. Legislation—Michigan. I. Michigan, University. Audio-Visual Education Center
Fi A 56–2217
Michigan. Univ Audio-Visual Education Center

Legislative reporter (*Motion picture*) Ohio State University Dept. of Journalism. Made and released by Dept. of Photography, Ohio State University, 1956.
20 min., sd., b&w, 16 mm. (Journalism, no. 2)
Summary: Describes problems peculiar to legislative reporting.
Credits: Director, Robert W. Wagner; writers, Robert W. Wagner, Paul Wagner; film editor, Daisy B. Sickles.
1. Legislative reporting. I. Ohio. State University, Columbus. Dept. of Journalism. II. Ohio. State University, Columbus. Dept. of Photography. Series: Journalism (Motion picture) no. 2.
070.449 Fi A 56–978
Ohio State Univ. Motion Picture Division

Lehman Caves, Nevada (*Motion picture*) World in Color Productions ,in. d.,
4 min., si., color, 16 mm. (United States national monuments) Kodachrome
Summary: Views of the Lehman Caves, 7,000 feet above sea level on the slope of the Snake Range. Shows scenes of formations including draperies, ribbons, and the disk-like formations called tom-toms because of their hollow boom when struck.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Lehman Caves. I. World in Color Productioos. Elmira, N. Y. Series: United States national monuments (Motion picture)
551.44 Fi A 54–3992
World in Color Productioos

Lehrfeld, Louis, 1890–
see
Herbert operation for glaucoma.

Leif Eriesson (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopaedia Britannica Films, 1953.
52 fr., color, 35 mm. (Heroes of long ago)
Eastman color.
Summary: Captioned drawings portray the life of Leif Ericsson, the Viking explorer who came to America in 1000 A. D. Depicts his childhood in Iceland and Greenland, his conversion to Christianity, his expedition down the coast toward the Cape Cod region, his conflict with the Indians while attempting to settle at Vineland, and his return to Greenland.
Credits: Collaborator, Wanda Robertson.
1. Leif Eiriksson, blun Hegni, d. ca. 1021 I. Gottlieb (William P.) Company. II. Encyclopaedia Britannica Films, Inc. Series: Heroes of long ago (Filmstrip)
923.9 Fi 54–1340

Leigh, Morton Digby, 1904–
see
Pediatric anesthesia.
Pediatric anesthesiology.

Leighton, Alexander Hamilton, 1908–
see
Athetoid gestures in a deteriorating parergastic (Schizophrenic)
Carotid sinus syndrome (cerebral type)
Case of aphasia.
Catatonic behavior in a deteriorated parergastic (schizophrenic) patient.
Delusions and hallucinatione in a senile setting.
Experimental "neurosis" in a dog.
Paranoid state and deterioration following head injury.
Parergastic reaction (schizophrenia) in a person of low intelligence.

Leitch, Eunice Mary Amelia, 1914–
see
Eight infants; tension manifestations in responee to prolonged stimulation.
Observations concerning the phenmenology of early oral behavior.

Leithauser, Daniel James, 1888–
see
Early ambulation after surgery; physiologic principles and illustrative cases.

Lempka, Arnold William, 1916–
see
Varicose veins using new type stripper.

Leningrad and industry, Russia (*Motion picture*) Eastman Kodak Co., 1937. Released by Encyclopædia Britannica Films.
11 min., si., b&w, 16 mm.
Also released under the title Russia. Part 2: Glimpses of Leningrad and industry.
Summary: Presents scenes of Leningrad showing the principal streets, public buildings, churches, and a mosque. Describes activities in a newspaper office. Depicts a modern bakery, the Dnieprogres Dam, industry, road building, and the Baku oil fields.
1. Leningrad—Descr.—Views. I. Eastman Kodak Company. II. Encyclopædia Britannica Films, Inc. III. Russia. Pact 2: Glimpses of Leningrad and industry (Motion picture)
914.74 Fi A 55–138
Encyclopædia Britannica Films

Leningrad—gateway to Soviet Russia (*Motion picture*) Metro-Goldwyn-Mayer, 1932. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sd., b&w, 16 mm. (James A. FitzPatrick's travelialks)
Summary Depicts a visit to Leningrad, and outlines the changes since 1917. Points out that most of the landmarks are buildings constructed in the early 18th century. Shows young Soviet Russians parading, a cathedral, the driver of a droshky, modernistic apartment houses, the palaces of Catherine the Great, etc.
Credits Compiler, James A. FitzPatrick; music, Nathaniel Shilkret; photographer, Frank Goodliffe.
1. Leningrad—Descr.—Views I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. (Series: James A. FitzPatrick's travelialks (Motion picture))
914.74 Fi A 52–4997
Teaching Film Custodians

Leningrad Music Hall (*Motion picture*) Artkino Pictures. Made in Russia, 1942. Released in the U. S. by Brandon Films.
35 min., sd., b&w, 16 mm.
Summary: Depicts the music, dance, and theater arts of Russia through renditions of Tchaikovsky's Waltz of the flowers, by the Leningrad Philharmonic Orchestra; Beethoven's Scottish drinking song; Saint-Saens' The dying swan, featuring ballerina Galina Ulanova; folk songs from Byelorussia; and excerpts from the opera Rigoletto, by Verdi.
1. Music—Russia. 2. Dancing—Russia. 3. Theater—Russia. I. Artkino Pictures, inc. II. Brandon Films, Inc.
780.947 Fi A 54–1093
Brandon Films, Inc.

Lenses (*Motion picture*) Eastman Teaching Films, 1931. Released by Encyclopædia Britannica Films.
11 min., si., b&w, 16 mm.
Summary: Explains phases of lens refraction, and by animation shows action of a converging lens, real and virtual images, changes of magnification; effect of a diverging lens, and formation of the virtual image; and construction of achromatic lenses.
1. Lenses. I. Eastman Teaching Films, inc. II. Encyclopædia Britannica Films, Inc.
681.4 Fi A 55–84
Encyclopædia Britannica Films

Lenses and their uses (*Motion picture*) Harmon Foundation ,in. d.,
15 min., si., b&w, 16 mm. (You can make good movies)
Summary: Explains what a lens is and how it functions. Animated diagrams show the general action and effect of light rays and demonstrate how lenses are used in forming pictures from these rays. Illustrates the care and use of various kinds of lenses, contrasting correct and incorrect methods.
1. Lenses, Photographic. I. Harmon Foundation, Inc. Series: You can make good movies (Motion picture)
771.352 Fi A 54–3683
Harmon Foundation

Leo–Costa Film Productions
see
Festival of judo.

Leonard Goldstein Productions, *Culver City, Calif.*
see
Goldstein (Leonard) Productions, *Culver City, Calif.*

Leonard Peck Prodoctions
see Peck (Leonard) Productions, Clifton, N. J.

Leonardo da Vinci (*Filmstrip*) Eye Gate House, 1951.
27 fr., color, 35 mm. (Artists of many lands and many times)
With teacher's manual.
Summary: Illustrates events in the life of Leonardo da Vinci, and reproduces examples of his paintings and drawings.
1. Leonardo da Vinci, 1452-1519 I. Eye Gate House, Inc. Series: Artists of many lands and many times (Filmstrip)
[759.5] 927.5 Fi A 53–1573
Eye Gate House

Leonardo da Vinci (*Motion picture*) Picture Films Corp., 1952.
70 min., sd., sepia with color sequences, 35 mm.
Summary: Photographs of the 15th-century artist's paintings and voluminous notebooks with scenes of Vinci, Florence, Milan, and Amboise, where Leonardo da Vinci lived and worked.
Credits: Producers, Leopold Kipnis, Herman Starr; directors, Luciano Emmer, Lauro Venturi; commentary, Marcel Brion; narrator, Albert Dekker; research adviser, Francis Henry Taylor, with the cooperation of the staff of the Metropolitan Museum of Art; music, Roman Vlad; photography, Mario Craveri, Antonio Harispe, Andre Thomas, Boris Kaufman.
1. Leonardo da Vinci, 1452-1519 I. Picture Films Corporation.
927.5 Fi 53–555

Leonarz, Bertita
see Harding, Bertita (Leonarz) Magic fire.

Lerman, Jacob, 1902–
see
Hypothyroidism—physiology, diagnosis, and treatment.

Les Brown and his orchestra—crazy frolic (*Motion picture*) Universal Pictures Co., 1953.
15 min., sd., b&w, 35 mm.
A Universal-International picture.
Summary: A musical short which features Les Brown and his orchestra, Eileen Wilson, the Dupree trio, and Lucy Ann Polk.
Credits: Producer and director, Will Cowan; film editor, Russell Schoengarth.
I. Universal Pictures Company, inc.
Fi 53–686

Les Brown goes to town (*Motion picture*) Universal Pictures Co., 1955.
15 min , sd., b&w, 35 mm.
A Universal-International picture.
Summary: A musical short which features the Bell Sisters, the Lancers, Jack Smith, and Les Brown and his orchestra.
Credits: Producer and director, Will Cowan; film editor, Tom Conlon, Jr.
I. Universal Pictures Company, inc (Incorporated 1936)
Fi 55–1280

Leslie, Louis A., 1900– Gregg dictation simplified
see
Teaching Gregg shorthand simplified: Developing shorthand speed.

Leslie, Louis A., 1900– Gregg shorthand manual simplified, functional method
see
Teaching Gregg shorthand simplified: A typical lesson.
Teaching Gregg shorthand simplified: Teaching marginal reminders.
Teaching Gregg shorthand simplified: The first lesson.

Leslie Salt Company
see
White harvest.

Leslie's cube (*Motion picture*) Loew's International Corp. Released by McGraw-Hill Book Co., 1949.
10 min., sd., b&w, 16 mm. (Physics demonstrations)
Summary: Demonstrates the heat radiation of various substances.
1. Heat—Radiation and absorption. I. Loew's International Film Corporation. II. McGraw-Hill Book Company, inc. Series: Physics demonstrations (Motion picture)
536.2 Fi A 52–2434 rev
McGraw-Hill Book Co.

Lesser (Sol) Productione, inc., Culver City, Calif.
see
Quest for the lost city.
Tarzan and the ebe—devil.
Tarzan's hidden jungle.

Lessing, Norman. Rock-a-bye baby
see
Artists and models.

A lesson in courage on Washington's birthday (*Motion picture*) Encyclopedia Britannica Films, 1953.
6 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Describes the classroom activities of elementary school children who are celebrating George Washington's birthday.
Credits: Producer, Gordon Weisenborn; collaborator, Willard Abraham
1. Washington, George, Pres U. S.—Anniversaries, etc.—Juvenile films. I. Encyclopedia Britannica Films, inc.
371.365 Fi 54–77

A lesson in magic (*Motion picture*) University of Southern California, 1956.
5 min., sd., color, 16 mm. (Life situation films for teaching the hearing impaired individual speech reading)
With teacher's guide and manual.
Summary: How a magician, aged 10, puts on a show in a garage and collects the admission and a tip for telling the secret of the magic trick.
Credit: Sponsor, Morkovin Fund and the Cheerful Helpers for Handicapped Children; director and writer, Edward Freed; cameraman and film editor, Richard Harber. *Cast:* Phillip Johnson, Jo Ann Hall, Michael Freed, Edward Vath, Marilyn Freed.
——— Another issue. b&w.
1. Conjuring—Juvenile films. I. Los Angeles. University of Southern California. Series: Life situation films for teaching the hearing impaired individual speech reading (Motion picture)
793.8 Fi A 56–1223
Southern Calif., Univ. of. Dept. of Cinema

The lesson plan (*Filmstrip*) Jam Handy Organization, 1942.
50 fr., b&w, 35 mm. and disc: 2 s., 16 in. 33⅓ rpm, 22 min. (Informal pointers for teachers, no. 4)
With manual
Summary: Explains the place and value of planned lessons in class motivation, student participation, and assignments.
1. Teaching I. Handy (Jam) Organization, inc. Series: Informal pointers for teachers (Filmstrip) no. 4
371.3 Fi A 53–2149
Jam Handy Organization

Lessons from the air (*Motion picture*) British Council, 1944. Made by Merton Park Studios, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
14 min., sd., b&w, 16 mm.
Summary: Shows how lessons in history, geography, architecture, and music are broadcast by B. B. C. to schools all over Britain.
1. British Broadcasting Corporation. 2. Radio in education. I. Gt. Brit. British Council. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
371.3333 Fi A 52–4121
British Information Services

Lessons in living (*Motion picture*) National Film Board of Canada, Ottawa, 1944.
23 min., sd., b&w, 16 mm.
Summary: Shows how a school project revitalized a community by giving the children a part to play in community life.
——— Another issue. 35 mm.
1. Community life. I. Canada. National Film Board.
*301.3 323.35 Fi A 55–1171
Canadian Library Association

Lest we forget (*Motion picture*) General Motors Corp., 1940. Made by Sound Masters.
19 min. sd., b&w, 16 mm.
Summary: Shows street scenes in various American cities when automobiles were a rarity, the first automobile show in New York in 1900, the annual reliability tours, and daredevil road races. Traces the development of the automobile from the early days of cars with cranks, when windshields, headlamps, and tires were "extra," to the motor car of 1940. Includes scenes from early motion pictures.
1. Automobiles—Hist. I. General Motors Corporation
629.209 Fi A 53–1125
General Motors Corporation

Lest we forget (*Motion picture*) Grand Lodge of Kentucky, 1948. Made by Kent Lane Films.
10 min., sd., color, 16 mm.
Summary: Tells the story of the Old Mason Home in Shelbyville, Kentucky, with emphasis on the care, hospitalization, and religious program.
1. Shelbyville, Ky. Old Mason Home. I. Freemasons. Kentucky. Grand Lodge
362.61 Fi A 56–607
Kent Lane Films, inc.

Lest we forget (*Motion picture*) Great War Motion Picture Committee, Dept. of National Defence, Ottawa. Made by Photo-Sound Corp. in association with the Canadian Government Motion Picture Bureau, 1935. Released by National Film Board of Canada, 1952.
102 min., sd., b&w, 16 mm.
Summary: A record of World War I, emphasizing the part played by Canada's Armed Forces. Reviews the events which precipitated the conflict, and the progress of the war. Through actual front line photography shows the fighting on the battlefields at Mons, Ypres, the Somme, Vimy Ridge, Passchendaele, and Valenciennes, and pictures naval engagements and aerial combat. Describes the contributions of the individual Allies toward victory.
Credits: Compiled and edited, with descriptive narrative, by Frank C. Badgley and W. W. Murray
1. European War, 1914–1918—Canada 2. European War, 1914–1918—Pictorial works. I. Canada. Dept. of National Defence. Great War Motion Picture Committee II. Canada. National Film Board.
*971.06 940.371 Fi A 53–256
National Film Board of Canada

Let freedom ring (*Filmstrip*) Popular Science Pub. Co., 1953. Produced in cooperation with the World Book Encyclopedia.
47 fr., color, 35 mm. (The American way, no. 2)
With teacher's guide.
Summary: Explains that the majority of settlers came to America in search of freedom. Describes their struggle for the civil liberties which are granted to American citizens by the Bill of Rights.
Ansco color.
1. Civil rights—U. S. 2. Democracy. I. Popular Science Publishing Company, inc., New York (Series: The American way (Filmstrip) no. 2)
323.4 Fi 53–1094

Let George do it (*Motion picture*) Lewyt Corp. Made by Ted Baldwin, inc. Released by Movies U. S. A., 1952.
15 min., sd., color, 16 mm.
With descriptive literature.
Summary: A comedy about vacuum cleaners and the uses to which they are put.
1. Vacuum cleaning. I. Lewyt Corporation, Brooklyn. II. Movies U. S. A., inc., New York.
Movies U. S. A. 648.52 Fi A 53–811

Let George do it (*Motion picture*) The Christophers, inc., 1952. Made by Jack Denove Productions.
27 min., sd., b&w, 16 mm.
Summary: Presents a discussion of basic American principles that make for better government.
Credits: Producer and director, Jack Denove. *Cast:* Danny Thomas, Robert Young, Dennis Day.
1. Civics. I. The Christophers, inc.
*320.973 342.73 Fi A 54–337
The Christophere, inc.

Let habit help (*Motion picture*) National Safety Council, 1951. Made by Sarra, inc.
15 min., sd., b&w, 16 mm. (Personal side of safety series, no. 8) Also issued as a 35 mm. sound filmstrip.
Summary: Points out that safety lies in the good or dangerous habits of workers. Shows the worker how to analyze himself and build up safe habits which will help him on the job.
1. Industrial safety. I. National Safety Council. Series: Personal side of safety series (Motion picture) no. 3.
331.823 Fi A 54–1219
National Safety Council

Let me see (*Motion picture*) University of Southern California, 1953.
20 min., sd., color, 16 mm.
Kodachrome
Summary: A study of the training of a four-year-old girl who is blind. Reveals the role of parents in the training process and shows how the handicapped child should be treated. Explains that a blind child can become a useful member of society with the help of parents, teachers, and schoolmates.
Credits: Producer, Wilbur T. Blume; directors, William Mehring, Herbert Skoble; scenario, Peter Acendrup; editor, Richard Harber.
1. Children, Blind. 2. Blind—Education. I. Los Angeles. University of Southern California.
371.911 Fi 54–131

Let my people live (*Motion picture*) National Tuberculosis Association, 1938.
15 min., sd., b&w, 16 mm.
Summary: Dramatizes the dangers of neglecting the treatment of tuberculosis through the story of a Negro family where the superstitious mother, who depends on cures rather than the doctor, succumbs to the disease. When her two children also develop the disease they are saved by modern medical care. Musical background to the story consists of Negro spirituals sung by the Tuskegee Choir.
——— Another issue. 35 mm.
1. Tuberculosis. I. National Tuberculosis Association.
616.246 Fi A 54–1277
Association of American Medical Colleges

Let there be bread (*Filmstrip*) United Nations, Dept. of Public Information. Released by McGraw-Hill Book Co., 1953.
42 fr., b&w, 35 mm.
French and Spanish versions also issued
Summary: Explains how the FAO, in cooperation with member governments, helps to overcome the world problem of hunger by reclaiming land, improving seeds and soil, improving the health of livestock, and in other ways. Shows FAO at work in India, Afghanistan, Thailand, Ecuador, and other countries.
1. Food and Agriculture Organization of the United Nations. I. United Nations. Dept. of Public Information. II. McGraw-Hill Book Company, inc.
Fi A 55–3327
United Nations

Let there be life (*Filmstrip*) United Nations, Dept. of Public Information. Released by McGraw-Hill Book Co., 1953.
45 fr., b&w, 35 mm.
French and Spanish versions also issued.
Summary: Points out that a peaceful and prosperous world must be a healthy world. Explains that U. N. agencies such as the World Health Organization (WHO) and the United Nations Children's Fund (UNICEF) work in many countries to check the spread of disease, teach better hygiene habits, and train health specialists. Shows how these agencies carry out this assignment in Latin America, Europe, the Middle East, Asia, and other areas.
1. United Nations. I. United Nations. Dept. of Public Information. II. McGraw-Hill Book Company, inc.
341.13 Fi A 55–3326
United Nations

Let there be light (*Motion picture*) U. S. Dept. of the Army, 1946.
60 min., sd., b&w, 16 mm.
Order no. FMF 5010.
Summary: Shows the treatment of combat neuropsychiatric patients in an Army hospital. Demonstrates narcosynthesis, hypnosis, and psychiatric therapy for individuals and for groups. For use of Dept. of Defense agencies only.
1. Psychiatry, Military. 2. Hospitals, Military—U. S. I. U. S. Dept. of the Army.
*616.89 Fi A 56–654
U. S. Office of Surgeon General

Let us grow in human understanding (*Motion picture*) Harmon Foundation, 1946.
30 min., sd., color, 16 mm.
Kodachrome.
Summary: A record of the Vassar Summer Institute of 1945 where specialists in child welfare worked and studies with parents to discover what children need for wholesome development in the modern community.
——— Another issue. b&w.
1. Vassar College. Summer Institute for Family and Child Care Services in War Time. I. Harmon Foundation, inc.
301.15 Fi A 54–3861
Harmon Foundation. Inc.

Let us live (*Motion picture*) U. S. Dept. of State, 1953. Released for educational use in the United States through U. S. Office of Education.
19 min., sd., b&w, 16 mm.
Summary: Portrays refugees and displaced persons entering West Berlin; explains the steps being taken to receive and rehabilitate these people; and gives their reasons for emigrating to western Germany.
1. Germany—Hist.—Allied occupation, 1945– 2. Refugees, German. I. U. S. Dept. of State. II. U. S. Office of Education.
Fi E 53–466
U. S. Office of Education. Visual Education Service

Let's all sing together (*Motion picture*) National Film Board of Canada, Ottawa, 1945.
6 motion pictures (10 min. each), sd., b&w, 16 mm.
CONTENTS.—1. Daisy, Daisy; Old MacDonald had a farm; Home on the range; Alouette.—2. Oh! Susanna; Carry on; Shortnin' bread; Peck up your troubles.—3. Put on your old grey bonnet; The more we are together; The daring young man on the flying trapeze.—4. My wild Irish rose; Clementine; I've got sixpence; Enrolsant ma boule.—5. All thru the night; Row, row, row your boat; Waltzing Matilda.—6. I got a robe; Men of the soil; Frère Jacques; I've been working on the railroad; Oh! no! John.
1. Songs. I. Canada. National Film Board.
784.4 Fi A 54–3154
Library Films, inc.

Let's ask Nostradamus (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1953.
10 min., sd., b&w, 35 mm. (Prophecies of Nostradamus, no. 2)
Summary: Examines prophecies relating to the French Revolution which were made in the 11th century by Nostradamus, a French astrologer.
Credits: Director, Peter Ballbusch; screenplay, Richard Landau; translations, Yvonne Tenpilin; narrator, Casey Wilson; music director, Rudolph G. Kopp; film editor, Gene Ruggiero. *Cast:* John Burton.
1. Nostradamus, Michel de, 1503–1566 I. Metro-Goldwyn-Mayer, II. Loew's Incorporated. Series: Prophecies of Nostradamus (Motion picture) no. 2
133.3 Fi 53–1515

Let's be at home in the water (*Motion picture*) Portafilms, 1953.
11 min., sd., color, 16 mm. (Portafilms elementary safety series)
Kodachrome.
Summary: Jerry, a 9-year-old from the city who is afraid of the water, spends the summer with friends who live on a lake. With his friends' help he learns how to relax and enjoy playing in the water. Emphasizes that he learns the rules for playing safely so he can have fun in the water with other children without the danger of getting hurt.
Credits: Producer, Wm. H. Murray.
——— Another issue. b&w.
1. Safety education. I. Portafilms.
614.81 Fi A 54–1172
Portafilms

Let's be childish (*Motion picture*) U. S. Economic Cooperation Administration, 1950. Made by George Freedland, Paris.
20 min., sd., b&w, 16 mm.
Summary: Shows how children of several nationalities, playing together, prove to themselves the values of cooperation and unified efforts. Produced for European use.
——— Another issue. 35 mm.
1. Cooperation. I. U. S. Economic Cooperation Administration.
334 Fi E 53–561
U. S. Office of Education. Visual Education Service

Let's be good citizens at home (*Motion picture*) John F. Criswell. Released by Gateway Productions, 1953.
8 min., sd., b&w, 16 mm. (The primary citizenship series)
Summary: Shows how the younger members of society can participate in and make their contribution to democratic living by doing their share of work, doing things together, doing what they can to help others, being careful and neat, being cheerful and kind, helping to keep home a safe place, doing their best to make others happier, being a good loser and a good winner, and helping to save.
1. Citizens—Juvenile films. I. Criswell, John F. II. Gateway Productions, inc., San Francisco. Series: The primary citizenship series (Motion picture)
323.6 Fi A 54–83
Gateway Productions

Let's be good citizens at play (*Motion picture*) John F. Criswell. Released by Gateway Productions, 1953.
8 min., sd., b&w, 16 mm. (The primary citizenship series)
Summary: Explains that children have more fun when they are good citizens at play, whether it is putting on a show, roller skating, building a club house, swimming, or playing games. Shows the advantages of being good-natured, polite, good losers and good winners, admitting mistakes, sharing and cooperating with playmates.
1. Conduct of life. I. Criswell, John F. II. Gateway Productions, inc., San Francisco. Series: The primary citizenship series (Motion picture)
*179 170 Fi A 54–82
Gateway Productions

Let's be good citizens at school (*Motion picture*) John F. Criswell. Released by Gateway Productions, 1953.
8 min., sd., b&w, 16 mm. (The primary citizenship series)
Summary: Shows how to be good citizens at school by getting to school on time, being a big brother or sister to newcomers, thinking ahead to avoid disturbing others, doing things together in class, helping to make school time pleasant, helping to keep school a safe place, being careful not to destroy what belongs to others, doing things quietly, looking for the best in everyone, and helping others get along with the group.
1. Student etiquette. I. Criswell, John F. II. Gateway Productions, inc., San Francisco. Series: The primary citizenship series (Motion picture)
371.81 Fi A 54–81
Gateway Productions

Let's be good citizens at the library (*Motion picture*) John F. Criswell. Made by Camerart Pictures. Released by Gateway Productions, 1954.
10 min., sd., b&w, 16 mm. (Primary citizenship series)
Summary: Two boys who need a book of plans for soap-box racers, visit the city library where the librarian helps them to find the book they are looking for. When they discover that the page is missing that tells how to build the racer, she takes the boys to the repair room where damaged pages are mended. The boys learn that books are good friends, and that one should take care of them.
1. Libraries and readers. I. Criswell, John F. II. Gateway Productions, inc., San Francisco. Series: The primary citizenship series (Motion picture)
020 Fi A 55–771
Gateway Productions

Let's be good citizens in our town (*Motion picture*) John F. Criswell. Made by Camerart Pictures. Released by Gateway Productions, 1954.
11 min., sd., b&w, 16 mm. (Primary citizenship series)
Summary: When Jack and Susan go to town to see a parade, they learn to stay back of the curb; wait for traffic signals before crossing the street; how to mail a letter; the importance of leaving a picnic area neat; why they should obey traffic rules regarding bicycles; how to report a fire; why they should not destroy city property; and that the policeman is their friend.
1. Civics. I. Criswell, John F. II. Gateway Productions, inc., San Francisco. Series: The primary citizenship series (Motion picture)
352 Fi A 55–770
Gateway Productions

Let's be good citizens in the neighborhood (*Motion picture*) John F. Criswell. Released by Gateway Productions, 1953.
8 min., sd., b&w, 16 mm. (The primary citizenship series)
Summary: Presents the following points: helping to improve the neighborhood, being polite to neighbors, respecting neighbor's property, having consideration for neighbors, helping others in the neighborhood, helping to keep the neighborhood neat, learning how others live and respecting their customs, taking pride in the neighborhood.
1. Civics—Juvenile films. I. Criswell, John F. II. Gateway Productions, inc., San Francisco. Series: The primary citizenship series (Motion picture)
323.6 Fi A 54–80
Gateway Productions

Let's be good citizens when visiting (*Motion picture*) John F. Criswell. Released by Gateway Productions, 1953.
16 min., sd., b&w, 16 mm. (The primary citizenship series)
Summary: Jack and Susan learn how important it is to be good citizens when visiting away from home, and find that it adds to their vacation fun on Uncle Bill's farm.
1. Conduct of life. I. Criswell, John F. II. Gateway Productions, inc., San Francisco. Series: The primary citizenship series (Motion picture)
*179 170 Fi A 54–79
Gateway Productions

Let's be human (*Motion picture*) BEVA. Released by Business Education Films, 1950.
15 min., sd., b&w, 16 mm.
Based on the book Let's be human, by John Beckley.
Summary: Illustrates in detail seven rules for improving one's ability to handle people, and sums up important principles which help to achieve maximum efficiency.
1. Personnel management. I. Beckley, John L. Let's be human. II Business Education Visual Aids, inc. III. Business Education Films, New York.
658.3 Fi A 56–1244
Business Education Films

Let's be professional about it (*Filmstrip*) Henning and Cheadle, 1955.
72 fr., b&w, 35 mm. (The speaking of selling sales training program, no. 1)
With recording.
Summary: Describes those qualities which help a salesman become a professional in his field. Explains the importance of studying the basic techniques of selling, of learning to leave personal troubles at home, of developing a positive selling attitude, and of showing a genuine interest in a client.
1. Salesmen and salesmanship. I. Henning and Cheadle, inc. Series: The speaking of selling sales training program (Filmstrip) no. 1.
658.85 Fi 55–1438

Let's be safe at home (*Motion picture*) Portafilms, 1948.
11 min., sd., color, 16 mm. (Portafilms elementary safety series) Kodachrome.
Summary: Dramatizes five incidents based on the primary causes of home accidents in the 5–14 age group. In each episode an unsafe attitude, leading to a hazardous situation, is corrected before harm results. The children concerned learn that, by being alert, careful, courteous, and considerate, they are not likely to get hurt.
Credits: Supervised by John B. Sullivan; written and directed by Wm. H. Murray.
——— Another issue. b&w.
1. Safety education. 2. Home accidents. I. Portafilms.
614.8 Fi A 54–1170
Portafilms

Let's catch reptiles (*Motion picture*) Paul Harrison Film Productions, 1949. Released by Instructional Films, 1953.
10 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Three young children go on a collecting trip in the fields near their home. They find a brown-shouldered lizard, a blue-bellied swift, a skink, a horned lizard, a tortoise, and a king snake. The children learn about the habits of the animals, discover that most animals are helpful to man, and decide that they make interesting pets.
1. Reptiles. I. Harrison (Paul) Film Productions. II. Instructional Films, inc., Wilmette, Ill.
598.1 Fi 54–8

Let's cooperate (*Motion picture*) Harmoo Foundation (n. d.)
30 min., sl., color, 16 mm.
Kodacrome.
Summary: A study, by tenth grade students and teachers at Pine Mountain Settlement School, on man and his needs as developed in operating a cooperative store.
——— Another issue. b&w.
1. Cooperation. 2. Pine Mountain Settlement School, Pine Mountain, Ky. I. Harmon Foundation, inc.
334.5 Fi A 54–3796
Harmon Foundation, inc.

Let's discuss it (*Motion picture*) Canada Dept. of Citizenship and Immigration, Ottawa. Made and released by National Film Board of Canada, 1956.
29 min., sd., b&w, 16 mm.
Summary: To encourage more people to express themselves at meetings of their neighborhood groups, shows a Home and School Association whose members tend to keep their ideas to themselves until after the meeting. When a study group is formed to overcome this problem it learns the do's and don'ts of stimulating discussion, and examines the role of the leader in fostering discussion among members and in maintaining direction toward the goal of the group. Demonstrates and discusses common faults—the tendency to wander, the distracting mannerism, and what to do with the over-eager speaker.
Credits: Producer, Roger Blais; direction and scenario, David Bennett; photography, Jean Roy; film editor, Victor Jobin.
——— Another issue. 35 mm.
1. Discussion. I. Canada. Dept. of Citizenship and Immigration. II. Canada. National Film Board.
374.24 Fi A 57–64
National Film Board of Canada

Let's do it again (*Motion picture*) Columbia Pictures Corp., 1953.
95 min., sd., color, 35 mm.
A wide-screen production. Stereophonic sound. Technicolor.
Based on a play by Arthur Richman.
Summary: A musical remedy about a retired musical star whose attempt to make her husband jealous results in a series of misunderstandings and the instigation of divorce proceedings.
Credits: Producer, Oscar Saul; director, Alexander Hall; screenplay, Mary Loos, Richard Sale; music director, Morris Stoloff; film editor, Charles Nelson. Cast: Jane Wyman, Ray Milland, Aldo Ray, Leon Ames, Valerie Bettis.
1. Richman, Arthur, 1886– II. Columbia Pictures Corporation.
Fi 53–916

Let's face it (*Motion picture*) California Highway Patrol. Made by Cine-Tel Productions. Released by California Highway Patrol and Cine-Tel Productions, 1953.
15 min., sd., color, 16 mm.
Summary: Depicts the work of the California Highway Patrol. Describes the special training of patrol officers in the fields of law, first aid, and highway accident prevention. Points out that most fatal accidents involve violations of existing laws and shows the steps taken to prevent such accidents.
1. Traffic safety I. California. Highway Patrol. II Cine-Tel Productions, Los Angeles
388.1 Fi A 56–787
American Automobile Association

Let's face it (*Motion picture*) U. S. Federal Civil Defense Administration, 1955.
14 min., sd., color, 16 mm.
Summary: Demonstrates and explains the effects of atomic bomb explosions upon homes and industrial structures of various types Filmed at the Nevada test site of the Atomic Energy Commission.
——— Another issue. b&w.
1. Atomic bomb. I. U. S. Federal Civil Defense Administration.
*623.451 Fi E 56–98
U. S. Office of Education. Visual Education Service

Let's face it, part I (*Motion picture*) United States Steel Corp. Made by Wilding Picture Productions. Released by American Economic Foundation, 1952.
20 min., sd., b&w, 16 mm. (How we live in America, no. 4)
With teacher's guide.
Summary: Shows the power of the customer over business and the five basic costs of production. Points up the interdependence and team work necessary between management, worker, and stockholder.
1. Industry. I. United States Steel Corporation. II. American Economic Foundation, New York. Series: How we live in America (Motion picture) no. 4.
338 Fi A 57–8
American Econ. Found.

Let's face it, part II (*Motion picture*) United States Steel Corp. Made by Wilding Picture Productions. Released by American Economic Foundation, 1952.
20 min., sd., b&w, 16 mm. (How we live in America, no. 5)
With teacher's guide.
Summary: Explains the necessity of close cooperation between management, worker, and stockholder to increase production and improve the individual welfare of each.
1. Industry. I. United States Steel Corporation. II. American Economic Foundation, New York. Series: How we live in America (Motion picture) no. 5.
338 Fi A 57–9
American Econ Found.

Let's get out of the muddle (*Motion picture*) General Motors Corp., 1951.
23 min., sd., b&w, 16 mm.
Summary: Discusses some trouble spots of the highway system: crowded traffic in rush hours, narrow bridges that are bottlenecks, and insufficient parking space. Points out the need for a network of roads including grade separations and overpasses; and suggests methods for community action to modernize the highway system.
Credits: Narrator, John Daly.
1. Traffic engineering. I. General Motors Corporation
*625.79 388.1 Fi A 53–1128
General Motors Corporation

Let's get ready for school (*Filmstrip*) Society for Visual Education, 1957.
30 fr., color, 35 mm. (Be healthy, go safely; the primary way)
Summary: Through the friendly eyes of Mr. Mirror, Mary and Mike discover what things to do in preparing for school.
Credits: Authors, Hester Beth Bland, Malcolm J. McLelland; artist, Betty Carroll.
1. Readiness for school. I. Society for Visual Education, inc., Chicago. Series: Be healthy, go safely; the primary way (Filmstrip)
372 Fi A 57–1610
Society for Visual Education

Let's give a tea (*Motion picture*) Simmel-Meservey. Released by Instructional Films, 1946.
22 min., sd., b&w, 16 mm.
Summary: Describes in story form the appropriate conduct for tea time—accepted procedures of dress, invitations, guest lists, etc. Shows how to arrange a tea table, including the selection and pairing of the cloth, centerpiece, candles, tea service, cups, spoons, napkins, and food. Points out that rules of etiquette are practical and provide consideration for the guests.
1. Entertaining. 2. Table. 3. Etiquette. I. Simmel-Meservey, inc., Beverly Hills, Calif. II. Instructional Films, inc., Wilmette, Ill.
395 Fi A 54–308
Instructional Films, inc.

Let's go (*Motion picture*) Columbia Pictures Corp., 1937. Released for educational purposes by Teaching Film Custodians, 1939.
8 min., sd., color, 16 mm.
Summary: An animated cartoon fantasy in which a hive of bees performs tasks approximating the activities of human society.
Technicolor.
1. Columbia Pictures Corporation. II. Teaching Film Custodians, inc.
Fi A 52–4709
Teaching Film Custodians

Let's go fishing (*Motion picture*) Canadian National Railways, Montreal, 1952. Produced by Audio Pictures, Toronto, and Canadian National Railways.
20 min., sd., color, 16 mm.
Summary: Describes sport fishing in Canada, from Newfoundland to British Columbia. Includes bait casting for muskies, fly casting for rainbows, trolling for greys, fishing for pike and pickerel, spinning for bass. Shows partridge and other denizens of the wild, the rivers of Newfoundland and New Brunswick, the lakes of Ontario and the Rocky Mountains, and the sea.
1. Fishing—Canada. I. Canadian National Railways.
799.1 Fi A 52–1084
Canadian National Railways

Let's go fishing (*Motion picture*) RKO-Pathe, 1952.
8 min., sd., b&w, 35 mm. (Sportscope)
Summary: Presents expert anglers battling trout and bass in rivers and streams in Idaho, Oregon, and Connecticut.
Credits: Producer, Jay Bonafield; written by Joseph Walsh; narrator, Andre Baruch; music supervisor, Herman Fuchs; editor, Lillian Jaeger.
1. Trout fishing—U. S. 2. Bass fishing. I. RKO-Pathe, inc. (Series)
799.1 Fi 53–519

Let's go marlin fishing (*Motion picture*) Twentieth Century-Fox Film Corp., 1951.
1 reel, sd., b&w, 35 mm. (Ed Thorgersen's sports show)
Summary: Ed Thorgersen narrates his experiences while fishing for marlin in the Gulf Stream.
Credits: Producer, Edmund Reek; narrator, Ed Thorgersen; music director, Jack Shaindlin; film editor, Arthur Lazer.
1. Marlin fishing. I. Twentieth Century-Fox Film Corporation. Series: Ed Thorgersen's sports show (Motion picture)
Fi 54–689

Let's go to art school (*Motion picture*) California School of Fine Arts. Made by Coast Films. Released by Kinesis, inc., 1954.
12 min., sd., color, 16 mm.
Kodachrome.
Summary: Describes the activities of the California School of Fine Arts.
Credits: Producer, director, photographer, David Meyers; narration written and spoken by Ernest Mundt; music, Richard Colvig.
1. California. University. California School of Fine Arts, San Francisco. II. Kinesis, inc., San Francisco.
707.11794 Fi A 55–354
Kinesis, inc.

Let's go to the circus (*Motion picture*) Encyclopædia Britannica Films. Released by Instructional Films, 1949.
11 min., sd., b&w, 16 mm.
Summary: A glimpse of a circus from a ringside seat. Shows aerial ballerinas, acrobats, clowns, rare horses, and elephants.
1. Circus I. Encyclopædia Britannica Films, inc. II. Instructional Films, inc., Wilmette, Ill.
791.3 Fi A 54–3487
Instructional Films, inc.

Let's go to the jamboree (*Motion picture*) Boy Scouts of America, Visual Education Service, 1956.
14 min., sd., b&w, 16 mm.
Summary: An account of the 1950 Boy Scout Jamboree at Valley Forge, presented from a Scout's point of view.
1. Boy Scouts of America National Jamboree. 2d, Valley Forge, Pa., 1950. I. Boy Scouts of America. Visual Education Service.
369.43 Fi A 57–276
Boy Scouts of America

Let's go to the movies (*Motion picture*) RKO Radio Pictures in cooperation with the Academy of Motion Picture Arts and Sciences, 1948. Released by Teaching Film Custodians and Instructional Films, 1950.
9 min., sd., b&w, 16 mm. (The movies and you)
Presented by members of the motion picture industry.
Summary: Presents a general picture of the background, development, and technical advances of the motion picture industry throughout the years. Shows stars and scenes from milestones of film history including Mary Pickford in The hills of old Kentucky, Charlie Chaplin in Easy Street, The great train robbery, the beginnings of the newsreel, the genesis of sound as exemplified by Al Jolson in The jazz singer, and classical music from Night song.
1. Moving-picture industry 2. Moving-pictures—Hist. I. RKO Radio Pictures, inc. II. Teaching Film Custodians, inc. III. Instructional Films, inc., Wilmette, Ill. Series: The movies and you (Motion picture)
*792.93 791.4 Fi A 54–914
Motion Picture Association of America

Let's go to the movies (*Motion picture*) RKO Radio Pictures, in cooperation with the Academy of Motion Picture Arts and Sciences, 1948. Released for educational purposes by Teaching Film Custodians, 1950.
6 min., sd., b&w, 16 mm. (Behind the scenes)
Presented by members of the motion picture industry.
Also issued with series title The movies and you.
Summary: Presents a general picture of the background, develop ment, and technical advances of the motion picture industry through out the years. Shows stars and scenes from milestones of film history including Mary Pickford in The hills of old Kentucky, Charlie Chaplin in Easy Street; The great train robbery; the beginnings of the news reel; the geoesis of sound as exemplified by Al Jolson in The jazz singer; and classical music from Night song.
1. Moving-picture industry. 2. Moving-pictures—Hist. I. RKO Radio Pictures, inc. II. Teaching Film Custodians, inc Series: Behind the scenes (Motion picture)

*792.93 791.4 Fi A 56-964
Teaching Film Custodians

Let's go to the zoo (*Filmstrip*) Jam Handy Organization, 1954.
16 fr., color, 35 mm. (Picture stories for reading readiness, no. 7)
Eastman color.
Summary: Illustrates the story about the adventures of a family visiting the zoo. Includes instructions for teachers of kindergarten and primary grades.
1. Zoological gardens—Juvenile films. 2. Animals. I. Jam Handy Organization, inc. Series: Picture stories for reading readiness (Filmstrip) no. 7.

590.74 Fi 54–1627

Let's go to the zoo (*Motion picture*) Harmon Foundation (n. d.)
15 min., si., b&w, 16 mm.
Summary: A trip to the London and Whipsenade Zoos, with titles in verse.
1. Zoological Society of London. Gardens. 2. Zoological Society of London. Gardens. Whipsnade Park. I. Harmon Foundation, inc.

590.74 Fi A 54–3797
Harmon Foundation, inc.

Let's have a parade (*Motion picture*) Paramount Pictures Corp., 1952.
1 reel, sd., b&w, 35 mm. (Pacemaker)
Summary: Describes the year of planning which precedes the Festival of States held in St. Petersburg, Florida. Includes scenes which show the building of floats, the fitting of costumes, the selection of queens, and the rehearsals.
Credits: Producer and director, Justin Herman; narrator, Ward Wilson; film editor, Lawrence F. Sherman, Jr.
1. St. Petersburg, Fla.—Festivals, etc. I. Paramount Pictures Corporation. (Series)

791.6 Fi 52–2328

Let's have a party (*Filmstrip*) Society for Visual Education, 1957.
43 fr., color, 35 mm. (Be healthy, go safely; the primary way)
Summary: Children learn to like many good foods through a school "taste party."
Credits: Authors, Hester Beth Bland, Malcolm J. McLelland; artist, Betty Carroll.
1. Food—Juvenile films. I. Society for Visual Education, inc., Chicago. Series: Be healthy, go safely; the primary way (Filmstrip)

641.1 Fi A 57–1609
Society for Visual Education

Let's have more vitamin A and C foods in school lunches (*Filmstrip*) U. S. Dept. of Agriculture, 1954.
15 double fr., color, 35 mm.
Order no. C–90.
With printed narrative.
Visual material also available in 20 by 30 inch paper panels and 2 by 2 inch slides.
Summary: Explains the importance of vitamins A and C to growing children and suggests ways to make sure that the foods served in school lunch programs contain sufficient quantities of these two vitamins.
1. School children—Food. 2. Vitamins. I. U. S. Dept. of Agriculture.

371.716 Fi E 54–752
U. S. Office of Education. Visual Education Service

Let's keep the killer down (*Motion picture*) National Motion Pictures Co., 1942.
10 min., sd., b&w, 16 mm.
Silent version also issued.
Summary. Presents the diagnosis, treatment, and prevention of diphtheria.
——— Another issue. 35 mm.
1. Diphtheria. I. National Motion Pictures Company.

616.931 Fi A 53–1285 rev
Society of American Bacteriologists

Let's keep the killer down (*Motion picture*) National Motion Pictures Co., 1942.
15 min., si., b&w, 16 mm.
Sound version also issued.
Summary: Presents the diagnosis, treatment, and prevention of diphtheria.
——— Another issue. 35 mm.
1. Diphtheria. I. National Motion Pictures Company.

616.931 Fi A 54–243 rev
Society of American Bacteriologists

Let's learn about magnets (*Filmstrip*) Tested Teaching Films Corp., 1953.
53 fr., color, 35 mm.
Summary: Shows the various types of magnets and the objects which they attract. Explains that every magnet has two poles and that the needle of a compass moves in relation to the earth's magnetic poles. Includes legendary stories which account for the discovery of magnetism.
Ansco color
1. Magnetism. I. Tested Teaching Films Corporation, Islip, N. Y.

*537 538 Fi 53–1105

Let's learn about seeds (*Filmstrip*) Film Strip-of-the-Month Clubs, 1956.
26 fr., color, 35 mm.
Eastman color
With teaching guide.
Summary: Captioned drawings of seeds of various sizes and shapes are used in describing to children the properties and uses of seeds Explains that each seed needs a suitable place in which to grow. Shows seeds which are used as food for human beings and for birds. Illustrates how seeds are dispersed by wind, by water, by living creatures, and by force as the pods burst open.
Credits: Producer, David J. Goodman.
1. Seeds 2. Seeds—Dissemination. I. Film Strip-of-the-Month Clubs, inc., New York.

581.467 Fi 56–1400

Let's learn about trees (*Filmstrip*) Tested Teaching Films Corp., 1953.
51 fr., color, 35 mm.
Summary: Explains that evergreen trees can be distinguished from hardwood trees by their leaves. Describes the characteristics of various species of pine, fir, cedar, spruce, and other evergreen trees. Includes drawings which show the largest tree in the United States and the oldest tree in the world.
Ansco color.
1. Trees. 2. Evergreens. I. Tested Teaching Films Corporation, Islip, N. Y.

582.16 Fi 53–1099

Let's learn about trees by their leaves (*Filmstrip*) Tested Teaching Films Corp., 1953.
62 fr., color, 35 mm.
Summary: Drawings are used to show the leaves of various species of maple, oak, elm, walnut, and other hardwood trees. Discusses the value and usefulness of lumber cut from the hardwood trees.
Ansco color.
1 Trees I. Tested Teaching Films Corporation, Islip, N. Y.

582.16 Fi 53–1097

Let's look at a painting (*Filmstrip*) Encyclopædia Britannica Films, 1950.
62 fr., color, 35 mm. (Contemporary American painting)
Summary: Discusses general aspects of art appreciation. Explains and illustrates how students can identify the separate elements which make up a painting—color, form, space, texture, tone, and line.
Credits: Collaborator, Daniel Catton Rich.
1. Painting I Encyclopædia Britannica Films, inc. Series: Contemporary American painting (Filmstrip)

Encyclopædia Britannica Films 751.41 Fi A 54–1572

Let's look at maps (*Filmstrip*) Virginia State Board of Education. Produced and released by Virginia Dept. of Education, 1952.
67 fr., color, 35 mm.
Summary: Explains map reading and geography for the elementary grades by relating symbols on the map of Virginia to the kinds of country they represent.
1. Maps. I. Virginia State Board of Education. II. Virginia Dept. of Education.

Virginia. State Board of Education 526.98 Fi A 52–3100

Let's look at New Brunswick (*Motion picture*) New Brunswick Government. Made by Crawley Films. Released by New Brunswick Travel Bureau, Fredericton, 1951. Released in the U. S. by National Film Board of Canada.
14 min., sd., color, 16 mm.
Summary: A pictorial survey of New Brunswick, including its industries, vacation attractions, wildlife, scenery, etc.
1. New Brunswick—Descr. & trav.—Views. I. New Brunswick. II. New Brunswick. Travel Bureau. III. Canada. National Film Board.

New Brunswick. Travel Bureau 917.15 Fi A 54–3553

Let's look at ordnance (*Motion picture*) U. S. War Dept., 1945.
20 min., sd., b&w, 16 mm.
Order no. MF 1198.
Summary: Scenes from various theaters of operation showing the role performed by U. S. Army Ordnance units in World War II.
——— Another issue. 35 mm.
1. U. S. Army—Ordnance and ordnance stores. 2. World War, 1939–1945—U. S. I. U. S. War Dept.

U. S. Office of Education. 940.541273 Fi E 55–194
Visual Education Service

Let's look at the birds (*Motion picture*) Paramount Pictures Corp., 1955.
1 reel, si., b&w, 35 mm. (Topper series)
Summary: A study of bird life including views of a humming bird feeding, a mother stork caring for her young, cormorants being used by Japanese fishermen, and gannets, Atlantic puffins, and murres nesting on Bonaventure Island in the North Atlantic.
Credits: Written by Justin Herman; narrator, Ward Wilson.
1. Birds—Habits and behavior. I. Paramount Pictures Corporation. Series: Topper series (Motion picture)

598.2 Fi 55–754

Let's look at water (*Motion picture*) Canada Dept. of National Health and Welfare, Ottawa. Made by National Film Board of Canada, 1947.
20 min., sd., b&w, 16 mm.
Summary: An account of how a city's water supply is purified.
1. Water—Purification. 2. Water-supply. I. Canada. Dept. of National Health and Welfare.

National Film Board of Canada 628.16 Fi A 57–50

Let's make a cake (*Motion picture*) American Gas Association. Made by Simmel-Meservey. Released by Instructional Films, 1950.
6 min., sd., color, 16 mm. (Home economics short subjects)
Summary: Sally makes a birthday cake for her brother Bill. Shows the equipment necessary, the assembling of the ingredients, the baking of the cake, and the application of frosting.
——— Another issue. b&w.
1. Cake. I. American Gas Association. II. Instructional Films, inc., Wilmette, Ill. Series: Home economics short subjects (Motion picture)

American Gas Assn. 641.631 Fi A 54–3581

Let's make a casserole (*Motion picture*) American Gas Association. Made by Simmel-Meservey. Released by Instructional Films, 1950.
5 min., sd., color, 16 mm. (Home economics short subjects)
Summary: Sally makes a chicken casserole with left-over cold chicken. Emphasizes the importance of using efficient equipment. Suggests a menu for a well-balanced meal.
——— Another issue. b&w.
1. Casserole receipts. 2. Cookery. I. American Gas Association. II. Instructional Films, inc., Wilmette, Ill. Series: Home economics short subjects (Motion picture)

American Gas Association 641.58 Fi A 55–384

Let's make a meal in twenty minutes (*Motion picture*) American Gas Association. Made by Simmel-Meservey. Released by Instructional Films, 1950.
6 min., sd., color, 16 mm. (Home economics short subjects)
Summary: Shows the importance of skill in basic kitchen routines, and of foresight in having ready-to-serve foods on hand.
——— Another issue. b&w.
1. Cookery. I. American Gas Association. II. Instructional Films, inc., Wilmette, Ill. Series: Home economics short subjects (Motion picture)

American Gas Assn. 641.5 Fi A 55–383

Let's make a pie (*Motion picture*) American Gas Association. Made by Simmel-Meservey. Released by Instructional Films, 1950.
5 min., sd., color, 16 mm. (Home economics short subjects)
Summary: With her mother's help Sally makes an apple pie. Shows how she makes the pastry, adds the filling, and prepares the pie for baking.
——— Another issue. b&w.
1. Pastry. I. American Gas Association. II. Instructional Films, inc., Wilmette, Ill. Series: Home economics short subjects (Motion picture)

American Gas Association 641.631 Fi A 55–380

Let's make a salad (*Motion picture*) American Gas Association. Made by Simmel-Meservey. Released by Instructional Films, 1950.
5 min., sd., color, 16 mm. (Home economics short subjects)
Summary: Shows how Sally prepares lettuce leaves, tomatoes, boiled ham, and a dressing, and blends them into a salad.
——— Another issue. b&w.
1. Salads. I. American Gas Association. II. Instructional Films, inc., Wilmette, Ill. Series: Home economics short subjects (Motion picture)

American Gas Assn. 641.83 Fi A 55–382 rev

Let's make a sandwich (*Motion picture*) American Gas Association. Made by Simmel-Meservey. Released by Instructional Films, 1950.
5 min., sd., color, 16 mm. (Home economics short subjects)
Summary: Sally demonstrates how to make an open-faced tuna fish sandwich. Shows the preparation and blending of various ingredients.
——— Another issue. b&w.
1. Sandwiches. I. American Gas Association. II. Instructional Films, inc., Wilmette, Ill. Series: Home economics short subjects (Motion picture)

American Gas Assn. 641.84 Fi A 55–381

Let's make movies (*Motion picture*) Eastman Kodak Co., 1953.
17 min., sd., color, 16 mm.
Kodachrome.
Summary: Shows how home movies are used to record memorable events and discusses various other uses for home movies.
1. Amateur moving-pictures. I. Eastman Kodak Company.

778.5 Fi 54–260

Let's make puppets (*Motion picture*) Australian Instructional Films. Released in the U. S. by Library Films, 1953.
10 min., sd., b&w, 16 mm. (Creative art)
Summary: Shows step-by-step in close-ups how to make hand puppets out of newspapers, flour paste, and crayons. Includes a basic pattern for dressing the puppet and instructions for activating it.
1. Puppets and puppet-plays. I. Australian Instructional Films. II. Library Films, inc., New York. Series: Creative art (Motion picture)

791.5 Fi A 54–3155
Library Films, Inc.

Let's make up (*Motion picture*) Everest Pictures, London. Released in the U. S. by United Artists Corp., 1955.
72 min., sd., color, 35 mm.
Eastman color.
Based on the musical play The glorious days, by Harry Parr Davies, Harold Purcell, and Robert Nesbitt.
Summary: A musical comedy. A young entertainer's choice between two suitors is complicated by the emotional influence of her daydreams and by memories of her mother's unhappy marriage. Setting: London during World War II.
Credits: Producer and director, Herbert Wilcox; music orchestrator and conductor, Harry Acres; supervising editor, Reginald Beck; production numbers and dances, Phillip Buchel, Betty Buchel *(sic)* Errol Flynn, Anna Neagle, David Farrar, Kathleen Harrison, Peter Graves.
1. Davies, Harry Parr. The glorious days. II. Everest Pictures, ltd., London. III. United Artists Corporation.

Fi 56–583

Let's measure: inches, feet, and yards (*Motion picture*) Coronet, 1953.
11 min., sd., color, 16 mm.
Summary: A young boy, endeavoring to estimate distances, is taught by his father to use a ruler and a yardstick to find the length of familiar objects
Credits: Educational collaborator, F Lynwood Wren.
——— Another issue. b&w.
1 Mensuration. I. Coronet Instructional Films.

511.8 Fi 53–77

Let's measure: ounces, pounds, and tons (*Motion picture*) Coronet Instructional Films, 1956.
11 min., sd., color, 16 mm.
With study guide.
Summary: Two small boys learn to use scales, and by weighing a pound of cotton and a pound of iron bolts, they find out that materials which weigh the same do not necessarily have the same volume. They observe the use of scales for weighing meat and vegetables, and learn to estimate the weight of common objects in ounces, pounds, and fractions of pounds.
Credits: Educational collaborator, Foster E. Grossnickle.
——— Another issue. b&w.
1. Weights and measures—Juvenile films. I. Coronet Instructional Films.
389
Fi 57–37

Let's measure: pints, quarts, and gallons (*Motion picture*) Coronet Instructional Films, 1956.
11 min., sd., color, 16 mm.
With study guide.
Summary: A small boy, watching his mother at work in the kitchen, learns the names of commonly used liquid measures. He figures out the relationship of pints, quarts, and gallons, learns to identify the symbols used to designate liquid content, and observes the use of liquid measures in the dairy, in the gasoline station, and in the home.
Credits: Educational collaborator, Foster E. Grossnickle.
——— Another issue. b&w.
1. Weights and measures—Juvenile films. 2. Liquids. I. Coronet Instructional Films.
389
Fi 57–38

Let's paint (*Filmstrip*) Society for Visual Education, 1953.
47 fr., color, 35 mm. (Adventure with art materials)
Summary: Photographs show intermediate-grade children using standard art materials and tools to create designs.
Credits: Script and photographs, Jessie Todd.
1. Painting—Technique. I. Society for Visual Education, Inc., Chicago. Series: Adventuee with art materials (Filmstrip)
751.4
Fi A 53–2355
Society for Visual Education

Let's play safe (*Motion picture*) Portafilms, 1947.
10 min. sd., color, 16 mm. (Portafilms elementary safety series)
Kodachrome.
Summary: Through a combination of live photography and animation, presents six playground incidents. When children develop a situation where an accident might result, they are stopped, while the possible consequences are shown in animation. The children are then given another chance to "play safe," and they demonstrate the advantages of safe attitudes.
Credits: Supervised by John B. Sullivan; written and directed by Wm. H. Murray.
——— Another issue. b&w.
1. Safety education. I. Portafilms.
614.6
Fi A 54–1169
Portafilms

Let's see (*Motion picture*) British Council, 1945. Made by Merton Park Productions, London. Released in the U. S. by British Information Services, 1947. Released in Canada by United Kingdom Information Office, Ottawa.
17 min., sd., color, 16 mm.
Summary: Surveys the manufacture and treatment of optical glass.
Credits: Director and writer, Bob Lapresle; commentary by Ronnie Waldman; music, Norman Fulton; photographer, Cyril J. Knowles; editor, Cath Miller. Technicolor.
1. Glass, Optical. I. Gt Brit. British Council. II. Gt Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
666.1
Fi A 52–4122
British Information Servires

Let's stand tall (*Filmstrip*) **Society for Visual Education, 1957.**
35 fr., color, 35 mm. (Be healthy, go safely; the primary way)
Summary: Children talk about a circus parade, and learn the importance of sitting, standing, and walking properly.
Credits: Authors, Hester Beth Bland, Malcolm J. McLelland; artist, Betty Carroll.
1. Posture. I. Society for Visual Education, Inc., Chicago. Series: Be healthy, go safely; the primary way (Filmstrip)
*613.7
Fi A 57–1612
Society for Visual Education

Let's stop and go safely (*Motion picture*) Portafilms, 1948.
10 min., sd., color, 16 mm. (Portafilms elementary safety series)
Kodachrome.
Summary: A traffic policeman meets with a group of elementary school children to explain how each one can be his own traffic policeman by learning and following the rules. Through four dramatized episodes shows how the children apply the idea to situations in traffic and in each case the child has an accident.
Credits: Supervised by John B. Sullivan; written and directed by Wm. H. Murray.
——— Another issue. b&w.
1. Safety education. I. Portafilms.
614.861
Fi A 54–1171
Portafilms

Let's take a look at teaching (*Filmstrip*) Audio-Visual Materials Consultation Bureau, Wayne University, 1951.
75 fr., b&w, 35 mm. and disc, 12 in., 33⅓ rpm, 11 min.
Silent version also available.
With discussion guide.
Summary: Presents an overview of the teaching profession and of what it has to offer in terms of salary, tenure, working conditions, opportunity for travel, and individual interests. Pictures a typical school day, showing the varied demands on the teacher, and her responsibilities
1. Teaching. I. Wayne University, Detroit. Audio-Visual Materials Consultation Bureau.
371.1
Fi A 52–3011
Wayne Univ. Audio- Visual Materials Consultation Bur.

Let's take a look at teaching (*Filmstrip*) Audio-Visual Materials Consultation Bureau, Wayne University, 1951.
50 fr., b&w, 35 mm.
Sound version also available.
With discussion guide.
Summary: Presents an overview of the teaching profession and of what it has to offer in terms of salary, tenure, working conditions, opportunity for travel, and individual interests. Pictures a typical school day, showing the varied demands on the teacher, and her responsibilities.
1. Teaching. I. Wayne University, Detroit. Audio-Visual Materials Consultation Bureau.
371.1
Fi A 52–3010
Wayne Univ. Audio- Visual Materials Consultation Bur.

Let's take a walk along the brook (*Motion picture*) Henry and Viola Washburn. Released by Gateway Productions, 1954.
10 min., sd., color, 16 mm. (The primary nature studies series)
Summary: Two children take a walk along a wooded brook with their mother, and discover minnows, tadpoles, rabbits, quail, crawfish, caddis flies, frogs, juncos, song sparrows, and chickadees.
Credits: Commentator, Alvin Dordon. *Cast:* Viola Washburn, Ellen Houlahan, Paul Danilewski,
1. Animals. I. Washburn, Henry. II. Washburn, Viola. III. Gateway Productions, Inc., San Francisco. Series: The primary nature studies series (Motion picture)
372.35
Fi A 55–767
Gateway Productions

Let's talk about films (*Motion picture*) National Film Board of Canada, Ottawa, 1953.
16 min., sd., b&w, 16 mm.
French version released under the title Ciné forum.
Summary: Discusses some of the problems encountered by the group leader of an unresponsive audience, and how the problems may be overcome. A group leader tries to recognize the factors leading to successful film discussion by observing an audience actively discussing a familiar film. In retrospect one of the group recalls being unable to arouse any response whatever with the same film. The question of why one effort failed and the other succeeded are examined by the group leaders in a workshop meeting. Suggests that the centering of discussion in the group rather than in the leader is an effective technique.
Credits: Written, produced, and directed by Julian Bigga, in consultation with Everett Boyard; photography, John Foster; editor, Fergus McDonell.
——— Another issue. 35 mm.
1. Leadership. I. Canada. National Film Board.
301.155
Fi A 54–529
National Film Board of Canada

Let's talk turkey (*Motion picture*) Bray studios [n. d.]
10 min., sd., b&w, 16 mm.
Summary: Shows street scenes in Constantinople; people worshipping at mosques; crowded markets; and modern ways contrasted with old customs.
1. Turkey—Soc. life & cust.—Illustrations. I. Bray Studios, inc., New York.
914.961
Fi A 55–445
Bray Studios

Let's talk turkey (*Motion picture*) Armour, 1951.
20 min., sd., color, 16 mm.
Summary: Illustrates the preparation of turkey dishes: a roast, showing carving, stuffing, basting, and serving of the bird; turkey-almond salad; turkey-rice casserole; turkey-pinwheels; and cold turkey.
1. Cookery (Poultry) I. Armour and Company, Chicago.
641.66592
Fi A 54–3084
Association Films

Let's think and be safe (*Motion picture*) Portafilms, 1955.
10 min., sd., color, 16 mm. (Portafilms elementary safety series)
Eastman color—Neodechrome.
Produced in cooperation with the Walled Lake (Michigan) Consolidated Schools
Summary: At the start of the school day the children are reminded to "put on their thinking caps" so that they will remember to be alert, careful, and considerate of others. Dramatizes seven episodes showing common causes of accidents in schools and how in each case the accident was avoided by the child's thinking. Through animation visualizes the possible consequences of each situation. Closes with a class safety meeting, in which the children discuss school safety
Credits: Written and directed by Wm. H. Murray.
——— Another issue. b&w.
1. Safety education. I. Portafilms.
614.8
Fi A 55–385
Portafilms

Let's visit our friends (*Filmstrip*) Society for Visual Education, 1957.
30 fr., color, 35 mm. (Be healthy, go safely; the primary way)
Summary: Sandy and Andy learn about the many friends and helpers they will meet once they start to school.
Credits: Authors, Hester Beth Bland, Malcolm J. McLelland; artist, Betty Carroll.
1. Readiness for school. I. Society for Visual Education, inc., Chicago. Series: Be healthy, go safely; the primary way (Filmstrip)
372
Fi A 57–1611
Society for Visual Education

Let's visit the dentist (*Filmstrip*) **Society for Visual Education, 1957.**
41 fr., color, 35 mm. (Be healthy, go safely; the primary way)
Summary: Margie makes a trip to the dentist's office and afterwards shares her scrapbook story of this visit.
Credits: Authors, Hester Beth Bland, Gale Coons; artist, Betty Carroll.
1. Teeth—Care and hygiene. I. Society for Visual Education, inc., Chicago. Series: Be healthy, go safely; the primary way (Filmstrip)
617.6
Fi A 57–1613
Society for Visual Education

Let's visit the Smithsonian (*Filmstrip*) Smithsonian Institution, 1957.
52 fr., color, 35 mm. and disc: 2 s., 12 in., 33⅓ rpm, 25 min.
With teacher's manual and transcript of commentary.
Summary: Explains the activities of the Smithsonian Institution and pictures some of the collections and exhibits in its buildings in Washington, D. C., including the Natural History Museum, the Freer and National Galleries of Art, the National Air Museum, and the Museum of History and Technology.
1. Smithsonian Institution. I. Smithsonian Institution.
506.173
Fi E 57–514
U. S. Office of Education. Visual Education Service

Letter from a mother (*Motion picture*) U. S. Dept. of the Army, 1955.
10 min., sd., b&w, 16 mm.
Order no. MF 45–8438.
Summary: Pictorial report of an American mother's feelings after visiting her son in the Army, showing her affection for her son and an understanding of the role he must play in the defense of his country.
1. U. S.—Army—Military life. 2. Love, Maternal. I. U. S. Dept. of the Army.
355.115
Fi E 55–80
U. S. Office of Education. Visual Education Service

Letter from America (*Motion picture*) Goodyear Tire & Rubber Co., 1950. Made by Wilding Picture Productions.
28 min., sd., b&w, 16 mm.
Summary: Through the story of a poor immigrant boy who prospers in America, shows how an individual from a totalitarian country reacts to the American way of life.
1. U. S.—Civilization. I. Goodyear Tire and Rubber Company, Akron, Ohio.
917.3
Fi A 54–1037
Goodyear Tire and Rubber Co.

Letter from an American schoolboy (*Motion picture*) U. S. Dept. of State, 1950. Produced by Transfilm. Released for educational use in the United States through U. S. Office of Education, 1952.
27 min., sd., b&w, 16 mm.
Summary: An American schoolboy, aged 14, writes to a student in another country and describes his life in Conway, N. H. Includes scenes of the town and surrounding country, and of the boy's family, home life, school classes, social activities, sports, and after-school job.
——— Another issue. 35 mm.
1. Conway, N. H.—Soc. life & cust. I. U. S. Dept. of State. II. U. S. Office of Education.
917.424
Fi E 53–6
U. S. Office of Education. Visual Education Service

Letter from Indonesia (*Motion picture*) Churchill-Wexler Film Productions, 1955.
16 min., sd., color, 16 mm.
With teacher's guide.
Summary: Portrays Indonesia as a nation, discussing its geographical location and size, the people and their mode of life, and their concepts of freedom and struggle for independence. Concludes with a brief review of current educational and social reforms.
Credits: Collaborator, Lester F. Beck.
1. Indonesia—Descr. & trav. I. Churchill-Wexler Film Productions, Los Angeles.
919.1
Fi A 56–1246
Churchill-Wexler Film Productions

Letter post (*Motion picture*) Australian National Film Board, Canberra, 1951. Made by Video Films. Released in the U. S. by Australian News and Information Bureau.
13 min., sd., b&w, 16 mm.
Summary: Describes the Australian postal organization, and shows methods of sorting and handling the mail.
1. Postal service—Australia. I. Australia. National Film Board. II. Australia. News and Information Bureau.
383.4994
Fi A 54–613
Australian News and Information Bureau

Letter to five countries (*Motion picture*) Circle Film Enterprises, 1954.
13 min., sd., b&w, 16 mm.
Summary: Presents a tour in which a postman in each of the five smallest countries in Europe—Liechtenstein, Andorra, Monaco, San Marino, and the walled Vatican City—relates facts concerning his country's government, history, economic conditions, and customs. Includes views of Monaco City, La Condamine, and Monte Carlo.
Credits: Produced, directed, photographed, and written by Sam Wanamaker.
1. Andorra. 2. Liechtenstein. 3. Monaco. 4. San Marino (Republic) 5. Vatican (City) I. Circle Film Enterprises, Inc., Culver City, Calif.
914
Fi 54–269

Letter to Loretta (*Motion picture*) Boy Scouts of America, Visual Education Service [n. d.]
28 min., sd., b&w, 16 mm.
Summary: Dramatizes the story of cub scouting as seen through the eyes of a boy whose parents, at first too busy with their own affairs, gradually come to realize their importance in the life of their son.
1. Cub Scouts. I. Boy Scouts of America. Visual Education Service.
369.43
Fi A 56–965
Boy Scouts of America

A letter to Mary (*Motion picture*) U. S. Navy Dept., 1944. Made by Columbia Pictures Corp.
11 min., sd., b&w, 10 mm. (Venereal disease control in the U. S. Navy)
Order no. NN 2454–h.
Summary: Dramatizes the story of a young sailor who becomes infected by a "nice girl." Emphasizes the importance of prophylaxis.
——— Another issue. 35 mm.
1. Venereal diseases—Prevention. I. U. S. Navy Dept. Series: Venereal disease control in the U. S Navy (Motion picture)
Fi F 54–134
U. S. Office of Education. Visual Education Service

Letter writing and capitalization (*Filmstrip*) Charles Scribner's Sons, 1956.
30 fr., color, 35 mm. (English at work. Course no. 1)
Eastman color.
Summary: Captioned drawings are used in describing the form, punctuation, and capitalization to follow in writing both business and personal letters. Presents rules for the capitalization of titles, school subjects, proper nouns, and words derived from proper nouns.
Credits: Producer, David J. Goodman; prepared by Helen T. Munn.
1. Letter-writing. 2. English language—Capitalization. I. Scribner, firm, publishers, New York. Series: English at work. Course no. 1 (Filmstrip)
608.6
Fi 56–1280

Lettering instructional materials (*Motion picture*) Audio-Visual Center, Indiana University, 1955.
20 min., sd., color, 16 mm.
Summary: Presents several lettering methods which the inexperienced person can use in preparing posters, bulletin boards, signs, displays, and materials for projection and publication. Demonstrates how to make letters by using rubber stamps, paper cutouts, stencils, pens and lettering guides, and mechanical lettering systems. Shows how to prepare material for projection and photographic reproduction.
Credits: Director, writer, and editor, Dennis W. Fell; narrator, Charles E. Shull; educational authors, Harvey R. Frye, Edward O. Minor.
——— Another issue. b&w.
1. Lettering. I. Indiana. University. Audio-Visual Center.
745.6
Fi 56–70

Letters and sounds (*Filmstrip*) Scott, Foresman, 1951. Made by Society for Visual Education.
20 fr., b&w, 35 mm. (Filmstrips for practice in phonetic skills, no. 3)
With key sheet.
Correlated with The new Basic readers, by William S. Gray and others.
Summary: Group practice in visual-auditory perception of initial consonants. For first grade classes.
1. English language—Phonetics. I. Gray, William Scott, 1885– The new Basic readers. II. Scott, Foresman, and Company, publishers. Series.
421.5 Fi A 53-2341
Scott, Foresman, and Company

Lettuce (*Filmstrip*) John W. Gunter, 1955.
38 fr., color, 35 mm. (Industries. Series 1)
Eastman color.
Summary: Captioned photographs and diagrams are used in discussing the use of machines and hand labor in raising and harvesting a lettuce crop in the Salinas Valley of California. Compares the field-pack and shed-pack methods of preparing lettuce for shipment.
Credits. Director, Heleo Clifford Gunter; collaborator, Winston W. Nelson; photographer, Alfred H. Finley; artist, Dorothy Johnson.
1. Lettuce. I. Gunter, John W. Series: Industries. Series I (Filmstrip)
635.52 Fi 55-1568

Leukorrhea, its diagnosis and treatment (*Motion picture*) Ciba Pharmaceutical Products, 1947.
37 min., sd., color, 16 mm.
Summary: Describes differential diagnoses as to various causes and treatment of specific and nonspecific leukorrhea. Includes photographs of live *Trichomonas vaginalis* and *Treponema pallidum*.
1. Leucorrhea. 2. Trichomonas. 3. Spirochetes. I. Ciba Pharmaceutical Products, inc.
618.17 Fi A 56-322
Ciba Pharmaceutical Products, Inc.

Leveling for topographic mapping (*Motion picture*) U. S. Geological Survey, 1951.
20 min., sd., color, 16 mm.
Summary: Demonstrates the use of the U. S. Geological Survey precise level and rod in the development of the third-order level nets needed for proper vertical control in topographic mapping.
1. Leveling. 2. Topographical surveying. I. U. S. Geological Survey.
526.95 Fi E 56-78
U. S. Office of Education. Visual Education Service

Lever-age (*Motion picture*) Shell Oil Co., 1947.
21 min., sd., b&w, 16 mm.
Summary: Traces the use of the lever from the crowbar to gears, and shows how the lever gave rise to the machine age.
1. Levers I. Shell Oil Company, Inc.
621.8 Fi A 53-93
Shell Oil Company

Leveridge, Leo Lincoln, 1915–
see
An aid to therapy: Bacterial—antibiotic susceptibility testing.
Stress and the adaptation syndrome.

Levin, Ira. A kiss before dying
see
A kise before dying.

Levine, Edna (Simon) 1910–
see
The deaf post-rubella school child.

Levine, Sam Zachary, 1896–
see
Dwarfism.

Levonian, Edward
see
The Arab Middle East.
Chotu and his jungle elephant.
The Ganges River.
Pakistan: its land and people.
Playtime in India.

Lewellen's Productions, Chicago
see
The atomic bomb.
Meet your mind.
The peacetime uses of atomic energy.

Lewis, Dominic Bevan Wyndham, 1894–
see
The man who knew too much.

Lewis, Earl L
see
The anatomy of the perineum.

Lewis, Hilda Winifred, 1896– The day is ours
see
The story of Mandy.

Lewis (Howard) and Company, inc., Newtonville, Mass.
see
Building value.
Closing—strategies.
Why people buy.

Lewis, Sinclair, 1885–1951. Arrowsmith
see
Arrowsmith.

Lewis, Warren Harmon, 1870–
see
Growth of capillaries and endothelium from subcutaneous tissue.

Lewis and Clark (*Filmstrip*) Young America Films, 1952.
42 fr., color, 35 mm. (Great explorers series. Set no. 1)
Summary: Describes the Lewis and Clark Expedition into the Louisiana Territory and the wilderness beyond.
Credits: Written and illustrated by Margaret Bradfield.
1. Lewis and Clark Expedition. I. Young America Films, inc., New York. Series: Great explorers series. Set no. 1 (Filmstrip)
917.8 Fi 52-1055 rev

Lewis and Clark (*Motion picture*) Emerson Film Corp. Released by Encyclopædia Britannica Films, 1950.
17 min., sd., b&w, 16 mm. (Great men and women)
With teacher's guide.
Summary: Scenes from the lives of Captain Meriwether Lewis and William Clark. Follows the Lewis and Clark expedition up the Missouri River, west across the northern Rockies, down the Columbia River to its mouth, and back to St. Louis.
Credits: Collaborator, Dan E. Clark.
1. Lewis, Meriwether, 1774-1809. 2. Clark, William, 1770-1838. 3. Lewis and Clark Expedition. I. Emerson Film Corporation, North Hollywood, Calif. II. Encyclopedia Britannica Films, inc. Series: Great men and women (Motion picture)
923.973 Fi A 52-599 rev
Encyclopedia Britannica Films, Inc.

The Lewis and Clark Expedition (*Filmstrip*) Enrichment Materials, 1955.
44 fr., color, 35 mm.
Eastman color.
With teaching guide.
Correlated with a record and a book of the same title by Richard L. Neuberger.
Summary: Explains that Thomas Jefferson selected Meriwether Lewis to organize an expedition to explore the territory acquired in the Louisiana Purchase. Traces the journey of Lewis and Clark from St. Louis up the Missouri River to Fort Mandan, and then on to the Columbia River and to the Pacific; describes the findings of the expedition; and explains the significance of the expedition in the light of the subsequent growth of the country. Captioned drawings.
Credits: Producer, David J. Goodman; educational consultant, William H. Hartley.
1. Lewis and Clark Expedition. I. Neuberger, Richard Lewis, 1912– The Lewis and Clark Expedition. II. Enrichment Materials, inc., New York.
917.8 Fi 56-1263

Lewis Sound Films
see
Medicine in the tropics.

Lewyt Corporation, Brooklyn
see
Let George do it.

Lexington School for the Deaf, New York
see
The deaf post-rubella school child.
Eyes that hear.
That the deaf may speak.

Ley, Willy, 1906– The conquest of space
see
Conquest of space.

Libbey-Owens-Ford Glass Company
see
Decorama.

The liberation of Paris (*Motion picture*) CBS Telsvision. Young America Films, 1955.
28 min., sd., b&w, 16 mm. (You are there)
Reduction print of the 35 mm. motion picture made for the CBS television program You are there.
With film users' guide.
Summary: Recreates scenes of August 25, 1944, as Paris is retaken by the Allied forces.
Credits: Producers, William Dozier, Charles W. Russell; director, Sidney Lumet; writer, Leo Davis; narrator, Walter Cronkite.
1. Paris—Hist.—1940-1945. 2. World War, 1939-1945—France—Paris. I. Columbia Broadcasting System, inc. CBS Television. II. Young America Films, inc., New York. Series: You are there (Motion picture)
940.542 Fi A 56-138
Young America Films

Liberia—Africa's only republic (*Motion picture*) Firestone Tire and Rubber Co., 1948.
29 min., sd., color, 16 mm.
Longer version also issued.
Summary: Briefly describes the geography, history, and topography of Liberia; surveys the flora and fauna of the area, and the manners and customs of the people. Includes an exposition of rubber planting and harvesting on the Firestone plantations.
1. Liberia—Descr. & trav.—Views. I. Firestone Tire and Rubber Company.
916.66 Fi A 54-3085
Association Films

Liberty Bell Motion Pictures, inc., New York
see
Guerrilla girl.

Libra Productions, inc.
see
Suddenly.

The librarian (*Filmstrip*) Jam Handy Organization, 1956.
29 fr., color, 35 mm. (Our neighborhood helpers, no 6)
Eastman color.
Summary: After telling stories to a group of young children, a librarian in the children's room of a public library shows the children how to find the books they wish to read. Shows library assistants checking out books, cataloging new books, and mending torn books. Includes scenes of children selecting books from a bookmobile. Captioned photographs.
1. Library science—Juvenile films. I. Jam Handy Organization, inc. Series: Our neighborhood helpers (Filmstrip) no. 6.
020 Fi 56-1447

The librarian (*Filmstrip*) Long Filmslide Service, 1956.
31 fr., color, 35 mm. (Community helpers, ser. 2, no. 3)
Summary: Terry learns that books can be good friends. The librarian helps him to use the card catalog to find a book about dogs. Shows the librarian issuing library cards, checking, shelving and repairing books, and telling stories. Includes scenes of a bookmobile in use. For primary grades.
Credits: Author, Harvey McCammon.
1. Libraries—Juvenile films. I. Long Filmslide Service. Series: Community helpers (Filmstrip) ser. 2, no. 3.
028.8 Fi A 56-2353
Long Filmslide Service

Library Films, inc., New York
see
Australia's platypus.
Be clean & healthy.
Beacon of the east: Macao.
Beautiful dreamer.
Beware—snakes!
Blue Mountain crossing.
Born equal.
Carrie Jacobs Bond.
Come to the circus.
Crossroads of the Orient.
Deadly spiders.
Guam.
Hawaii.
Hong Kong.
Honolulu.
Keith, the wombat.
Know your foods.
The koala, or native bear.
Let's make puppets.
Making films.
Manila.
Midway & Wake.
A night in the jungle.
Old man possum.
Protect your birds.
Rio de Janeiro.
Songs of the range.
The spiny ant eater.
Tiger, tiger.
Trees.
The wanderer; or, Monarch butterfly.
Washington, D. C., heart of the Nation.
Wildflowers of spring.

Library on wheels (*Motion picture*) National Film Board of Canada, Ottawa, 1945.
13 min., sd., b&w, 16 mm.
Produced in cooperation with the Canadian Library Council and the Fraser Valley Union Library.
French version released under the title Lecture pour tous.
Summary: The story of how books are brought to families scattered over a wide area in south-western British Columbia by a traveling library van which makes a 750-mile circuit of the Fraser Valley every three weeks, bringing books to hundreds of subscribers.
1. Bookmobiles. I. Canada. National Film Board
*021.62 021.65 Fi A 54-251
National Film Board of Canada

Library organization (*Motion picture*) Coronet Films, 1951.
10 min., sd., color, 16 mm
With teacher's guide.
Summary: Shows how a detailed understanding of library organization contributes toward effective utilization of library materials and makes for better use of study time. Explains the use of the card catalog system and the Dewey decimal system in a typical library.
Credits: Educational collaborator, Alice Lohrer.
———Another issue. b&w.
1. Libraries. I. Coronet Instructional Films.
025 Fi A 56-928
Coronet Instructional Films

Library Trustees Foundation of New York State
see
Books for all.

Liddell, Howard Scott, 1895–
see
Conditioned reflexes in sheep.
Maze reactions in normal and thyroidectomized sheep.

Liebestraum and Clair de lune (*Motion picture*) Musicolor, 1948. Released by Avis Films, 1956.
9 min., sd., color, 16 mm. (Music series)
Eastman color.
With guides.
Summary: Shows scenes in the moonlight as visual interpretations of the music as the Werner Janssen Symphony Orchestra of Los Angeles plays Liszt's Liebestraum and Debussy's Clair de lune.
Credits: Producer, Werner Janssen.
1. Orchestral music, Arranged. I. Liszt, Franz, 1811-1886. Liebestraume. II. Debussy, Claude, 1862-1918. Suite bergamasque. Clair de lune. III. Musicolor, inc., Hollywood, Calif. IV. Avis Films, Burbank, Calif. V. Clair de lune (Motion picture)
782.9 Fi A 57-25
Avis Films

The lieutenant wore skirts (*Motion picture*) Twentieth Century-Fox Film Corp., 1956.
99 min., sd., color, 35 mm.
CinemaScope. Color by DeLuxe.
Summary: A comedy. After being rejected by the Air Force because of a leg disability, a reserve officer whose ex-WAF wife has rejoined the service follows his wife to her station in Hawaii and resorts to a series of crackbrained schemes in his effort to provoke her discharge.
Credits: Producer, Buddy Adler; director, Frank Tashlin; story, Albert Beich; screenplay, Albert Beich, Frank Tashlin; music, Cyril J. Mockridge; music conductor, Lionel Newman; film editor, Jane B. Clark. Cast: Tom Ewell, Sheree North, Rita Moreno, Rick Jason, Les Tremayne.
1. Twentieth Century-Fox Film Corporation.
Fi 56–701

Life (Chicago) Picture history of Western man
see
The Protestant Reformation.

Life (Chicago)
see
Africa: continent in ferment.
Age of exploration.
The age of mammals.
The air age.
Alaska.
The American Revolution.
American transportation.
Ancient Egypt.
The Arctic.
The Arctic tundra.
Athens.
The atom.
Atoms for peace.
Britain 1953.
Buddhism.
Canada.
The canopy of air.
The Capitol.
Christianity.
Confucianism and Taoism.
The coral reef.
Creatures of the sea.
The dawn of religion.
The dawn of religion: A stone age faith today.
The desert.
The earth is born.
Eighteenth century England.
Emerson's New England.
The face of the land.
Four great churches.
France: the difficult era.
Germany: a giant awakened.
Giotto's Life of Christ.
The golden age of Spain.
The growth of society: A mesolithic age today.
Hawaii—49th State.
Heritage of the Maya.
Hinduism.
Houses USA.
The Incas.
India.
Indo–China.
Islam.
Italy.
Japan.
Judaism.
Korea: 2333 B. C. to 1951 A. D.
Man inherits the earth.
Man inherits the earth: Stone age people of today.
Metamorphosis.
Mexico.
Michelangelo: the Sistine Chapel.
The Middle Ages.
The miracle of the sea.
National parks: America's wonderlands.
The opening of the West.
Our underwater defense.
The people of Russia.
Port of New York.
The Protestant Reformation.
The rain forest.
Reptiles inherit the earth.
Saudi Arabia.
The starry universe.
The Suez Canal.
Theater: ritual to Broadway.
The United Nations organization.
Weather.
The woods of home.

Life and death on the African plain (*Filmstrip*) Encyclopædia Britannica Films in cooperation with Walt Disney Productions, 1955.
48 fr., color, 35 mm. (The African lion filmstrip series)
With brochure.
Based on the Walt Disney motion picture The African lion.
Summary: A portrayal of the struggle for survival in a region relatively untouched by the hand of man. Explains that the grass eating antelopes and their relatives are constantly on the alert for the lions and other cats, but the balance of nature is maintained.
Credits: Chaperone, Karl P. Schmidt.
1. Zoology—Africa. I. Encyclopædia Britannica Films, inc. II. The African lion (Motion picture) Series.
591.96 Fi A 55–3854
Encyclopædia Britannica Films

Life at Enid State School (*Motion picture*) Enid State School, 1954.
20 min., sd., color, 16 mm.
Magnetic sound track.
Summary: Depicts the facilities, organization, and program of Enid State School for the mentally retarded. Considers the physical, educational, and psychological aspects in the care and training of patients, and emphasizes the importance of the staff members to the successful operation of the school.
1. Mentally handicapped children. I. Oklahoma. State School, Enid.
362.3 Fi A 56–831
National Association for Retarded Children

Life at the zoo (*Motion picture*) Artkino Pictures. Made in Russia, 1946. Released in the U. S. by Brandon Films.
9 min., sd., b&w, 16 mm.
Summary: A record of experiments in animal behavior conducted at the Moscow zoo to test the theory that animals which are normally bitter rivals in nature would not be enemies if allowed to mingle freely in infancy.
1. Animals, Habits and behavior of. 2. Moscow. Zoologicheskii park. I. Artkino Pictures, inc. II. Brandon Films, inc.
590.74 Fi A 54–1094
Brandon Films, inc.

Life begins (*Motion picture*) Erpi Picture Consultants (later name Encyclopædia Britannica Films) 1934.
57 min., sd., b&w, 16 mm. (Gesell film series)
With teacher's guide.
Summary: Provides a condensation of the individual child development films in the series, and gives an overall view of Dr Gesell's work at the Yale Clinic on Child Development. Includes an introductory and concluding address by Dr. Gesell. Stresses the need for infant hygiene and discusses various phases of infant behavior.
Credits: Collaborator, Arnold Gesell.
1. Infants. 2. Child study. 3. Gesell, Arnold Lucius, 1880– I. Encyclopædia Britannica Films, inc. Series: Gesell film series (Motion picture)
Fi A 55–85
*136.71 136.7352
Encyclopædia Britannica Films

Life begins again (*Motion picture*) British Ministry of Information, 1942. Made by Paul Rotha Productions, London. Released in the U. S. by British Information Services, 1943. Released in Canada by United Kingdom Information Office, Ottawa.
20 min., sd., b&w, 16 mm.
Summary: Describes methods of rehabilitating injured men. Shows the medical treatment, exercise, and mental hygiene through which injured men regain their self-confidence and are restored to health.
Credits: Producer, Paul Rotha; director, Donald Alexander; photographer, Wolfgang Suschitzky.
1. Vocational rehabilitation. I. Gt. Brit. Ministry of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
Fi A 52–4061 rev
*371.91 331.86
British Information Services

The life cycle of a malaria parasite (*Filmstrip*) U. S. Public Health Service, 1948.
66 fr., color, 35 mm. and disc 1 s., 16 in., 33⅓ rpm, 13 min.
Order no. 5-630.
Summary: Explains through drawings the various stages in the life cycle of a malaria parasite in man, including taxonomic position, terminology, and the more obvious clinical effects of malaria.
1. Parasites 2. Malarial fever. I. U. S. Public Health Service
616.936 Fi E 53–901
U. S. Office of Education. Visual Education Service

Life cycle of a yeast cell (*Motion picture*) Southern Illinois University; made 1952. Released by Audio-Visual Aids, Southern Illinois University.
17 min., sd., b&w, 16 mm.
Summary: Demonstrates the operation of the De Fonbrune pneumatic micro-manipulator and the making of microtools. Shows by diagram or microphotograph the actual reproduction of yeast cells, asci and fusion of ascospores. Presents the cultivation of yeasts for food or baking. For students of genetics, bacteriology, and biology.
Credits: Author, Carl C. Lindegren.
1. Yeast. I. Lindegren, Carl Clarence, 1896– II. Illinois. Southern Illinois University, Carbondale. III. Illinois. Southern Illinois University. Carbondale Audio-Visual Aids Service
589.2561 Fi A 54–554
Society of American Bacteriologists

Life cycle of Diphyllobothrium latum (*Motion picture*) U. S. Public Health Service, 1950.
17 min., sd., b&w, 16 mm.
Order no. 4-943
Summary: Explains and traces by means of animation and photomicrography the life cycle of the broad tapeworm of man.
——— Another issue. 35 mm.
1. Tapeworms. I. U. S. Public Health Service
595.121 Fi E 52–2253
U. S. Office of Education Visual Education Service

Life-cycle of harvester ant, part 2 (*Motion picture*) Tompkins Films, 1949.
11 min., sd., color, 16 mm.
Eastman Kodachrome.
Part 1 has title Life of the harvester ant, part 1
Summary: A study of the life cycle of the harvester ant, *Pogonomyrmex californicus* in high-magnification with slow-motion footage. Identifies the worker, male, and princess castes. Shows the actual annual mating followed by the death of the male, self-inauguration of the pregnant princess, the shedding of the princess' wings, the eggs, pupae and larval forms in process of development, and the hatching of larva. Depicts the agitation of the ant colony on an invasion by Argentine ants.
Credits: Production, direction, script, and photography, Warwick M. Tompkins.
1. Pogonomyrmex californicus. I. Tompkins Films, Los Angeles
595.796 Fi A 55–917
Tompkins Films

The life cycle of pin mould (Motion picture)
see
Pin mold.

Life cycle of the infantry regiment: Combat (*Motion picture*) U. S. Dept. of the Army, 1954.
27 min., sd., b&w, 16 mm.
Order no. TF 7-1908.
Summary: Explains the staff phases connected with an actual combat operation including analysis of the tactics used to specific combat situations of regiment in attack, regiment in defense, retrograde movement, delaying action, pursuits, river crossings, and movement by air.
——— Another issue. 35 mm.
1. U. S. Army. Infantry—Drill and tactics. I. U. S. Dept. of the Army.
356.18 Fi E 55–18
U. S. Office of Education. Visual Education Service

Life cycle of the infantry regiment: Inactivation (*Motion picture*) U. S. Dept. of the Army, 1954.
9 min., sd., b&w, 16 mm.
Order no. TF 7-1910.
Summary: Explains the procedures followed in the inactivation of an Army regiment.
——— Another issue. 35 mm.
1. U. S. Army. Infantry. I. U. S. Dept. of the Army.
358 Fi E 55–19
U. S. Office of Education. Visual Education Service

Life cycle of the infantry regimeat: Movement overseas (*Motion picture*) U. S. Dept. of the Army, 1954.
18 min., sd., b&w, 16 mm.
Order no TF 7-1906.
Summary: Follows each phase in the movement of an infantry regiment from Camp McCall to Camp Kilmer to New York port of embarkation and boarding the ship. Emphasizes staff responsibilities
——— Another issue. 35 mm.
1. U. S. Army. Infantry. I. U. S. Dept. of the Army.
356 Fi E 55–158
U. S. Office of Education. Visual Education Service

Life cycle of the infantry regiment: Occupation (*Motion picture*) U. S. Dept. of the Army, 1954.
10 min., sd., b&w, 16 mm.
Order no TF 7-1909.
Summary: Explains the characteristics of occupation duty in a foreign country (Germany), including the guarding of military equipment and vital industrial plants, rollecting of weapons from civilians, care of displaced persons, transporting of food stuffs to market centers, and safeguarding of public health.
——— Another issue. 35 mm.
1. U. S. Army. Infantry. 2. Military occupation. I. U. S. Dept. of the Army.
356 Fi E 55–20
U. S. Office of Education Visual Education Service

Life cycle of the infantry regiment: Staging overseas (*Motion picture*) U. S. Dept. of the Army, 1954.
9 min., sd., b&w, 16 mm.
Order no. TF 7-1907
Summary: Explains the operations of a regiment upon arrival overseas and in the staging area.
——— Another issue. 35 mm.
1. U. S. Army. Infantry. I. U. S. Dept. of the Army.
356 Fi E 55–21
U. S. Office of Education. Visual Education Service

Life cycle of the infantry regiment: Training (*Motion picture*) U. S. Dept. of the Army, 1954.
14 min., sd., b&w, 16 mm.
Order no. TF 7-1905.
Summary: Discusses in detail the intensive training given to a unit to develop its fighting effectiveness, including basic combat phase, advanced individual phase, basic unit training, advanced unit training, and maneuver phase.
——— Another issue. 35 mm.
1. U. S. Army. Infantry—Drill and tactics. I. U. S. Dept. of the Army.
358.18 Fi E 55–22
U. S. Office of Education. Visual Education Service

The life cycle of the malaria parasite (*Motion picture*) Imperial Chemical Industries, London. Produced by Oswald Skilbeck. Released in the U. S. by I. C. I. Film Library, 1952.
21 min., sd., color, 16 mm.
Summary: Presents in animation exoerythrocytic and erythrocytic schizogony and gametogony in man, and sporogony in the *Anopheles* mosquito; pictures the differential characteristic of plasmodia in thin and thick blood films. For students of parasitology.
Review: Journal of med. education, v. 28 (1953) p. 101.
1. Mosquitoes. 2. Malarial fever. I. Skilbeck, Oswald. II. Imperial Chemical Industries, ltd. III. Imperial Chemical Industries (New York) ltd. Film Library.
616.936 Fi A 53–130
Cooperating Medical Film Agencies

Life cycle of the muscovy duck (*Motion picture*) Paul Harrison Film Productions, 1949. Released by Instructional Films, 1953.
10 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: A study of the life cycle of the muscovy duck and of the hereditary traits and instinctive behavior patterns which are characteristic of the various stages of growth. Portrays the hatching, the care of the young, and the aquatic and terrestrial feeding habits of the duck. Close-up views show the structure of the feathers and uropygial gland and the actual working of the nictitating membrane
Credits: Associate producer, Marian Evans.
1. Ducks I. Harrison (Paul) Film Productions. II. Instructional Films, inc., Wilmette, Ill.
598.41 Fi 54–9

The life cycle of the newt (Motion picture)
see
The newt.

The life cycle of the onion (Motion picture)
see
The onion.

Life for the land (*Motion picture*) U. S. Dept. of State, 1952. Made by Cascade Films. Released for public educational use in the United States through U. S. Office of Education, 1953.
20 min., sd., b&w, 16 mm.
Summary: Focuses upon agricultural development in India; scientific farming as taught by point four technicians; and an Indian farmer's doubts concerning new methods, and his later acceptance of these methods. Prepared for overseas use.
1. Farm management—India. 2. Technical assistance, American—India. I. U. S. Dept. of State. II. U. S. Office of Education.
631.1 Fi E 53–502 rev
U. S. Office of Education. Visual Education Service

Life hangs by a thread (*Motion picture*) Crawford S. Brown. Released by Brandon Films, 1951.
18 min., sd., color, 16 mm.
Summary: Shows how marionettes are constructed and operated. Includes details of the construction and painting, as well as the manipulation, of a dancing skeleton and a clown marionette with a papier-mâché head.
Credits: Director, Paul B. Elliet; photographer, Joseph Dephoure.
1. Puppets and puppet-plays. I. Brown, Crawford S. II. Brandon Films, inc.
791.5 Fi A 54–1095
Brandon Films

Life history of the mosquito: Aëdes aegypti (Motion picture)
see
Life history of the yellow fever mosquito.

Life history of the pearl (*Motion picture*) Bray Studios (n. d.)
5 min., sd., b&w, 16 mm.
Summary: Explains how the pearl develops within the oyster; describes different kinds of pearls; and shows the drilling and stringing of pearls.
1. Pearls. I. Bray Studios, inc., New York.
639.412 Fi A 55–492
Bray Studios

The life history of the Rocky Mountain wood tick (*Motion picture*) U. S. Public Health Service, 1939.
33 min., sl., color, 16 mm.
Summary: Explains the distribution, development, and diseases spread by *Dermacentor andersoni*. Shows the type of habitat, wild and domestic animal hosts, methods of attaching and biting, and the four stages in the life cycle of the tick. For students of embryology, parasitology, and bacteriology.
1. Rocky Mountain spotted fever tick. I. U. S. Public Health Service.
595.42 Fi E 54–258
U. S. Office of Education. Visual Education Service

Life history of the yellow fever mosquito (*Motion picture*) Eastman Teaching Films, 1929. Released by Encyclopædia Britannica Films.
10 min., sl., b&w, 16 mm.
Also released under the title Life history of the mosquito: *Aëdes aegypti*.
Summary: Shows photomicrographic views of mosquito eggs floating in water; the hatching, feeding, swimming, and breathing of the larva; the metamorphosis from larva to pupa, and from pupa to mosquito; and the adult mosquito biting and feeding.
1. Mosquitoes. 2. Yellow fever. I. Eastman Teaching Films, inc. II. Encyclopædia Britannica Films, inc. III. Life history of the mosquito: Aedes aegypti (Motion picture)
595.771 Fi A 55–88
Encyclopædia Britannica Films

Life in a coal-mining town (*Motion picture*) Coronet Instructional Films, 1956.
11 min., sd., color, 16 mm.
Summary: Describes the small coal-mining town of David, Ky., and shows typical activities of a miner and his family. Follows the coal-mining process, showing how the coal is removed from the mine with the help of cutter bars, drills, dynamite, and conveyer belts, and how it is washed, relieved of impurities, sorted, and loaded on railroad cars. Discusses safety precautions taken by miners, shows the location of coal-producing areas in the United States, and discusses various uses of coal and its by-products.
Credits: Educational collaborator, Clyde F. Kohn.
——— Another issue. b&w.
1. Coal-miners. 2. Coal mines and mining I. Coronet Instructional Films.
622.33 Fi 56–98

Life in a garden (*Motion picture*) American Museum of Natural History, 1953. Made by Roy Wilcox Productions. Released by McGraw-Hill Book Co.
12 min., sd., b&w, 16 mm.
Summary: A study of common forms of plant and animal life which are found in gardens. Includes scenes of the bald-faced hornet, frogs, butterflies, bees, birds, and harmless snakes.
Credits: Producer, Roy Wilcox; collaborator, Richard H. Pough; editorial direction, John A. Raeseler.
1. Natural history. I. American Museum of Natural History, New York. II. McGraw-Hill Book Company, inc.
574 Fi 53–300

Life in a jungle village (*Motion picture*) Knowledge Builders, 1938.
12 min., sd., b&w, 16 mm.
With guide and manual.
Summary: Shows the establishment of a native village in Central Africa. Describes the building of homes and granaries; the raising of grain, vegetables, and live stock; and the games and manner of life of its inhabitants.
1. Africa, Central—Soc. life & cust. I. Knowledge Builders.
916 Fi A 55–584
Knowledge Builders

Life in a large city (*Filmstrip*) Centron Corp. Released by Young America Films, 1956.
36 fr., color, 35 mm. (Farm and city series)
With teacher's guide.
Summary: Describes the daily activities of a boy and girl in an apartment in a large city. Shows that the boy is a Cub Scout; that their father is a cameraman at the local television station; that many people work in the city, and others come to the city to shop and to visit.
1. Cities and towns—U. S. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York. Series: Farm and city series (Filmstrip)
*301.36 323.352 Fi A 56–2515
Young America Films

Life in a medieval castle (*Filmstrip*) Popular Science Pub. Co., 1954.
44 fr., color, 35 mm. (America's Old World background)
Anaco color
With teacher's guide.
Summary: Captioned drawings depict medieval life among knights and kings by showing how the son of a knight is placed in a king's castle for training through the stages of page, squire, and knight. Includes details of castle life, such as Christmas observances, jousts and tournaments, and systems of attack and defense; shows how serf labor made castle life possible.
1. Knights and knighthood. 2. Castles. I. Popular Science Publishing Company, inc., New York. Series: America's Old World background (Filmstrip)
940.1 Fi 54–1577

Life in a medieval castle (*Filmstrip*) Young America Films, 1954.
40 fr., color, 35 mm. (Life in ancient times series, no. 6)
Eastman color.
With teacher's guide.
Summary: Captioned drawings are used to depict life in a castle in England around the year 1346. Shows a young page in the earl's castle attending chapel, being taught by the countess and her ladies, going hawking, welcoming the earl on his return with his men from war in France, and listening to the tales of their adventures.
Credits: Written by Margaret Bradfield; illustrator, Jean George.
1. Castles—England. I. Young America Films, inc., New York. Series: Life in ancient times series (Filmstrip) no. 6.
942.037 Fi 54–1633

Life in a medieval village (*Filmstrip*) Young America Films, 1954.
43 fr., color, 35 mm. (Life in ancient times series, no. 5)
Eastman color.
With teacher's guide.
Summary: Depicts the life of serfs in an English village around the year 1346. Explains through the daily activities of a young boy the hardships endured by these people. Shows how the boy was rewarded for rescuing the earl's falcon which was trapped in the forest. Captioned drawings.
Credits: Written by Margaret Bradfield; illustrator, Jean George.
1. Serfdom—England. I. Young America Films, inc., New York. Series: Life in ancient times series (Filmstrip) no. 5.
326.3 Fi 54–1632

Life in a New England town (*Filmstrip*) Curriculum Films, 1950.
27 fr., color, 35 mm. (Colonial life series)
Eastman color.
With teacher's manual
Summary: Compares life in small towns and villages with life in large cities, and shows how the small communities grew in New England. Describes the agricultural nature of the earliest towns, the specialization that developed as farmers moved farther away, and the industries in which townspeople engaged, such as shipbuilding, fishing, trading, and rope-making. Shows details of costume, furniture, and houses.
1. New England—Soc. life & cust.—Colonial period. 2. City and town life. I. Curriculum Films, inc., New York. Series: Colonial life series (Filmstrip)
Educational Projections, inc. 917.4 Fi A 55–3473

Life in a pond (*Motion picture*) Coronet, 1950.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide
Summary: Discloses pond life in action providing examples of important principles of natural science. Shows in microscopic and underwater scenes the variety of self-sustaining plants and animals found in a typical fresh water pond, among them the shoreweed, floating, and submerged green plants and water fleas, beetles, insect larvae, dragonfly nymphs, and minnows.
Credits: Educational collaborator, N. E. Bingham.
———Another issue. b&w.
1. Fresh-water biology. I. Coronet Instructional Films
574.929 Fi A 53–527

Life in a small town (*Filmstrip*) Centron Corp. Released by Young America Films, 1956.
34 fr., color, 35 mm. (Farm and city series)
With teacher's guide.
Summary: Describes the daily activities of two children in a small town where they know everyone and see almost everyone in their daily contacts. Points out that their father is a telegrapher at the railroad depot.
1. Villages—U. S. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York. Series: Farm and city series (Filmstrip)
Young America Films *301.35 323.354 Fi A 56–2514

Life in a southern town (*Film strip*) Curriculum Films, 1950.
27 fr., color, 35 mm. (Colonial life series)
Eastman color.
With teacher's manual.
Summary. Explains that the nature of life throughout the southern colonies made towns less necessary than in New England; points out that there was little industry, transportation was poor, and each plantation supplied its own needs. Using Williamsburg as an example of a southern town, explains that the planter and his family came to town on Sundays, and for a few weeks while the Legislature was in session. Depicts a town house, taverns, artisans, activities of the House of Burgesses and the courts, and the gay social life in the town.
1. Williamsburg, Va.—Soc. life & cust. I. Curriculum Films, inc., New York. Series: Colonial life series (Filmstrip)
Educational Projections, inc. 917.55425 Fi A 55–3474

Life in an aquarium (*Motion picture*) Leonard Peck Productions. Released by Young America Films, 1950.
11 min., sd., b&w, 16 mm.
Summary: Elementary school children study an aquarium in order to learn how animals breathe and move about under water and how the tadpole develops into a frog.
Credits: Advisers, Gerald Craig, Helen B. Warrin; technical adviser, C. W. Coates.
1. Aquariums. 2. Fresh-water fauna. 3. Frogs. I. Peck (Leonard) Productions, Clifton, N. J. II. Young America Films, inc., New York
590.74 Fi 52–26 rev

Life in ancient Egypt (*Filmstrip*) Young America Films, 1954.
42 fr., color, 35 mm. (Life in ancient times series, no. 2)
Eastman color.
With teacher's guide.
Summary: Describes life in Egypt around 3492 B. C., as seen through the daily activities of a young boy who lived in Thebes. Shows the boy learning hieroglyphic writing, visiting the market, watching the queen's ships returning from a trading expedition, and attending the temple school for training in art. Captioned drawings.
Credits: Written by Margaret Bradfield; illustrator, Rhoda Lopes.
1. Egypt—Soc. life & cust.—Illustrations. I. Young America Films, inc., New York. Series: Life in ancient times series (Filmstrip) no. 2.
913.32 Fi 54–1629

Life in ancient Greece (*Filmstrip*) Young America Films, 1954.
41 fr., color, 35 mm. (Life in ancient times series, no. 3)
Eastman color.
With teacher's guide.
Summary: Depicts life in Greece about 430 B. C., as seen through the daily activities of a young boy who lived in Athens. Shows the boy at home with his family and slaves, at school preparing to win a foot race, and at the Acropolis where he goes with his father to sacrifice a lamb to Athena. Captioned drawings.
Credits: Written and illustrated by Margaret Bradfield.
1. Greece—Soc. life & cust.—Illustrations. I. Young America Films, inc., New York. Series: Life in ancient times series (Filmstrip) no. 3.
913.38 Fi 54–1630

Life in ancient Rome (*Filmstrip*) Young America Films, 1954.
41 fr., color, 35 mm. (Life in ancient times series, no. 4)
Eastman color.
With teacher's guide.
Summary: Depicts life in Rome in the year 63 B. C., as seen through the daily activities of a young boy. Shows the boy at home, in school, and visiting the senate to hear Cicero speak against a man who plotted the downfall of Rome. Captioned drawings.
Credits: Written by Margaret Bradfield; illustrator, Dare Osler.
1. Rome—Soc. life & cust.—Illustrations. I. Young America Films, inc., New York. Series: Life in ancient times series (Filmstrip) no. 4
913.37 Fi 54–1631

Life in Canada: Construction (*Filmstrip*) Dept. of Citizenship and Immigration, Ottawa. Made and released by National Film Board of Canada, 1952.
44 fr., b&w, 35 mm.
With manual.
Summary: Reviews the varied construction trades in Canada with reference to the skills required and the employment opportunities afforded. Shows housing construction, shipbuilding, construction of public buildings, hydroelectric installations, plumbing, brick-laying, sand road, bridge, railway, and airfield construction.
1. Construction industry—Canada. 2. Building trades—Canada. I. Canada. Dept. of Citizenship and Immigration. II. Canada. National Film Board. III. Construction (Filmstrip)
690.971 Fi A 52–3039
National Film Board of Canada

Life in Canada: Forest wealth (*Filmstrip*) Dept. of Citizenship and Immigration, Ottawa. Made and released by National Film Board of Canada, 1952.
64 fr., b&w, 35 mm.
French version released under the title La vie au Canada: richesse forestière.
Summary: Describes logging and lumbering operations, pulp and paper manufacture, scientific research and forest management, and living conditions of workers in Canada's forest industry.
1. Forests and forestry—Canada. I. Canada. Dept. of Citizenship and Immigration. II. Forest wealth (Filmstrip)
634.909571 Fi A 52–3033
National Film board of Canada

Life in Canada—Introduction (*Filmstrip*) Canada Dept. of Citizenship & Immigration, Ottawa. Made and released by National Film Board of Canada, 1951.
46 fr., b&w, 35 mm.
With script
Summary: Depicts the Canadian way of life, both urban and rural, reviewing economic, social, educational and health standards.
1. Canada—Civilization. 2. Canada—Soc. life & cust. I. Canada. Dept. of Citizenship and Immigration. II. Canada. National Film Board.
917.1 Fi A 56–2277
Canadian Library Association

Life in Canada: Women at home (*Filmstrip*) Immigration Branch of the Dept. of Citizenship and Immigration, Ottawa. Made and released by National Film Board of Canada, 1952.
33 fr., b&w, 35 mm.
French version released under the title La vie au Canada: La femme au foyer.
With manual
Summary: A picture of the Canadian women's home life in the city and in the country. Shows a street of one-story bungalows, a typical apartment house, a farm home; depicts the shopping facilities offered by city stores, and a rural general store, and the traditional mail-order catalog. Shows the labor-saving devices which the Canadian housewife has at her disposal. Portrays family life and community activities.
1. Women in Canada. 2. Canada—Soc. life & cust. I. Canada. Dept. of Citizenship and Immigration. Immigration Branch. II. Canada. National Film Board. III. Women at home (Filmstrip)
917.1 Fi A 53–1404
National Film Board of Canada

Life in cold lands: Eskimo village (*Motion picture*) Coronet Instructional Films, 1956.
11 min., sd., b&w, 16 mm.
With study guide
Summary: Describes the way of life of a typical Eskimo family living in an Alaskan village. Shows how the Eskimos dress, how they build their houses, and how they acquire food. Includes scenes of an elderly woman fishing through ice and of a young boy accompanying his father on a trapping expedition and on a seal hunt.
Credits: Educational collaborator, Earl E. Shaw.
1. Eskimos—Alaska. I. Coronet Instructional Films.
917.98 Fi 56–231

Life in Colonial America (*Filmstrip*) Yale University Press Film Service, 1953.
40 fr., b&w, 35 mm. (The pageant of America filmstrips, no. 6)
With teacher's guide, by William H. Hurtley.
Correlated with The pageant of America, edited by R. H. Gabriel.
Summary: Shows the daily life of the colonists and the way in which they coped with a new environment; describes their homes, clothing, farming methods, arts and crafts, leisure pursuits, ways of governing, and habits of worship; contrasts the way of life in the northern and southern colonies and on the frontier.
Credits: Editor, Clyde M. Hill; associate editors, Ralph H. Gabriel, William H. Hartley, May Hill James
1. U. S.—Soc. life & cust.—Colonial period. I. The Pageant of America. II. Yale University. Press. Film Service. Series.
973.2 Fi 53–1278

Life in Colonial America (*Filmstrip*) Informative Classroom Picture Publishers, 1954.
43 fr., color, 35 mm.
Eastman color.
With a portfolio of teaching pictures.
Summary: Depicts life in the early American colonies and describes the homes, the crafts and tools, the clothing, the occupations, and the social and religious life of the colonists. Explains that the architectural style of the homes in the European countries from which the colonists had come was reflected in the buildings in the different colonies. Captioned drawings.
1. U. S.—Soc. life & cust.—Colonial period. I. Informative Classroom Picture Publishers, Grand Rapids, Mich.
973.2 Fi 55–1247

Life in early Carolina (*Filmstrip*) Encyclopædia Britannica Films, 1955. Made by William P. Gottlieb Co.
54 fr., color, 35 mm. (Life in early America)
Eastman color.
Summary: The experiences of a pioneer family living on a farm near Charles Town are used in showing the way of life of the farmers, city dwellers, and plantation owners who lived in Carolina during the Colonial period. Shows a farm family threshing rice, taking their products by raft to Charles Town, selling produce on the city's docks, shopping, and sightseeing. Compares the education of farm children with that of the wealthy planters' children. Captioned drawings.
Credits: Collaborator, Kenneth J. Rehage.
1. South Carolina—Soc. life & cust. I. Encyclopædia Britannica Films, inc. Series: Life in early America (Filmstrip)
975.7 Fi 56–1209

Life in early Philadelphia (*Filmstrip*) Encyclopædia Britannica Films, 1955. Made by William P. Gottlieb Co.
54 fr., color, 35 mm. (Life in early America)
Eastman color
Summary: The experiences of a young Quaker girl are used in showing the way of life in Quaker and immigrant families living in Philadelphia during the colonial period. Describes the educational opportunities, social customs, and religious life of the Quakers. Emphasizes the importance of the port of Philadelphia in the early days of the city. Captioned drawings.
Credits: Collaborator, Kenneth J. Rehage.
1. Philadelphia—Soc. life & cust.—Illustrations. 2. Friends, Society of, Philadelphia. I. Encyclopædia Britannica Films, inc. Series: Life in early America (Filmstrip)
974.811 Fi 56–1203

Life in Egypt (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Life in the eastern Mediterranean series)
Eastman color.
With teacher's manual.
Summary: Shows life in present-day Egypt, where old and new ways are combined in cities and small towns.
1. Egypt—Descr. & trav.—Views. I. Curriculum Films, inc., New York. Series: Life in the eastern Mediterranean series (Filmstrip)
916.2 Fi A 55–3199
Educational Projections, inc.

Life in England (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Introduction to Europe series)
Eastman color
With teacher's manual.
Summary: Shows how the topography and natural resources of England are used by the people to provide a basis for an industrial economy, and depicts the antiquity of the country. Includes sequences contrasting old and modern methods of agriculture.
1. Gt. Brit.—Soc. life & cust.—Illustrations. I. Curriculum Films, inc., New York. Series: Introduction to Europe series (Filmstrip)
914.2 Fi A 55–3386
Educational Projections, inc.

Life in Haiti (*Motion picture*) Pat Dowling Pictures, 1957.
16 min., sd., color, 16 mm.
Eastman color.
Summary: Portrays the daily life and work of the people of Haiti. Shows groups of natives cooking, marketing, building a home, grinding sugar cane, and playing on simple rhythm instruments. Exemplifies the pride of the people in their free government.
Credits: Producer, Pat Dowling; written and photographed by Thomas Stanton; narrator, Henry F. Simms.
1. Haiti—Soc. life & cust. 2. Haiti—Descr. & trav.—Views. I. Dowling (Pat) Pictures, Los Angeles.
917.294 Fi 57–58

A life in her hands (*Motion picture*) British Ministry of Labour, 1951. Produced by Crown Film Unit, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
58 min., sd., b&w, 16 mm.
Summary: Dramatizes the training and work of a hospital nurse in England.
Credits: Producer, Frederick Wilson; director, Philip Leacock; script by Monica Dickens and Anthony Stephen; music by Clifton Parker; photographer, Fred Gamage; editor, Jocelyn Jackson. *Cast:* Kathleen Byron, Bernadette O'Farrell, Jacqueline Charles, Jenny Laird.
1. Nurses and nursing—Gt. Brit. I. Gt. Brit. Ministry of Labour and National Service. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
610.73 Fi A 52–948
British Information Services

Life in Holland (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Introduction to Europe series)
Eastman color.
With teacher's manual.
Summary: Depicts the lives of Dutch people of yesterday and today. Describes their chief industries, houses, schools, and amusements.
1. Netherlands. I. Curriculum Films, inc., New York. Series: Introduction to Europe series (Filmstrip)
914.92 Fi A 55–3385
Educational Projections, inc.

Life in hot, dry lands—California (*Motion picture*) Coronet, 1949).
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Describes the battle for survival waged by plants, animals, and human beings who must learn to adapt themselves to desert life. Locates the desert areas of the world and explains why they are barren wastelands.
Credits: Educational collaborator, W. R. McConnell.
——Another issue. b&w.
1. Desert fauna. 2. Desert flora. 3. Adaptation (Biology) I. Coronet Instructional Films
*574.5 575.4 Fi A 53–528
Coronet Instructional Films

Life in hot, wet lands: The Congo Basin (*Motion picture*) Coronet, 1949.
11 min., sd., color. 16 mm
With teacher's guide.
Summary: Demonstrates how a jungle boy and his family living in the Congo Basin adapt their clothing, shelter, social activities, and food gathering to the geographic region in which they live.
Credits: Educational collaborator, W. R. McConnell, Kodachrome.
——Another issue. b&w.
1. Tropics. 2. Congo—Soc. life & cust. I. Coronet Instructional Films.
*301.3 916.75 Fi A 52–2110 rev
Coronet Instructional Films

Life in Israel (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Life in the eastern Mediterranean series)
Eastman color.
With teacher's manual.
Summary: Shows life in Israel as a mixture of the old and the new, and illustrates why this country is called the Holy Land by three religions.
1. Palestine—Soc. life & cust.—Illustrations. I. Curriculum Films, inc., New York. Series: Life in the eastern Mediterranean series (Filmstrip)
915.694 Fi A 55–3200
Educational Projections, inc.

Life in Jamestown (*Filmstrip*) Curriculum Films, 1950.
27 fr., color, 35 mm. (Colonial life series)
Eastman color.
With teacher's manual.
Summary: After a brief background of the story of the first settlement at Jamestown, shows the daily life of the first successful English colony on North American shores. Explains the reasons why the colony was successful, the importance of raising tobacco, and the contribution of indentured servants and slaves.
1. Jamestown, Va.—Soc. life & cust. I. Curriculum Films, inc., New York. Series: Colonial life series (Filmstrip)
917.55425 Fi A 55–3475
Educational Projections, inc.

Life in Mediterranean lands—California (*Motion picture*) Coronet Instructional Films, 1949.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Explains the natural causes of a Mediterranean type of climate, using as an example the coastal strip of Southern California. Shows how people there live and adapt themselves to the climate, and describes the plant and animal life of the area.
Credits: Educational collaborator, W. R. McConnell.
——Another issue. b&w.
1. Anthropo-geography—California. I. Coronet Instructional Films.
917.94 Fi A 53–841
Coronet Instructional Films

Life in Morocco (*Motion picture*) Pat Dowling Pictures, 1957.
11 min., sd., color, 16 mm.
Eastman color.
Summary: **Portrays how the people of Morocco live and work today in the cities and in the country. Describes their primitive methods of agriculture, points out examples of modern influences in their cities and on farms, shows the natives making products of wool, leather, clay, metals, and stone.**
Credits: **Producer, Pat Dowling; written by Thomas Stanton; narrator, Robert Shield; photographer, George Hausmann.**
1. Morocco—Soc. life & cust.—Illustrations. I. Dowling (Pat) Pictures, Los Angeles.
916.4 Fi 57–63

The life in my hands (*Motion picture*) American Leprosy Missions, 1954. Made by Alan Shilin Productions.
28 min., sd., color, 16 mm.
Summary: A celebrated dancer in the king's court, who suffers despair when she finds the leprosy bacillus undermining her beautiful hands, achieves recovery and a life of service as a clinician in the Chiengmai leprosy in Thailand.
Credits: Narrator, Bryna Rayburn.
1. Leprosy. I. American Leprosy Missions, New York.
616.998 Fi A 55–19
American Leprosy Missions

Life in New Amsterdam (*Filmstrip*) Encyclopædia Britannica Films, 1955. Made by William P. Gottlieb Co.
49 fr., color, 35 mm. (Life in early America)
Eastman color
Summary: The experiences of a young Dutch boy living in New Amsterdam in 1690 are used in showing the way of life of the settlers of New Netherland. Discusses the educational opportunities, social customs, and family life of the people. Explains that commerce made New Netherland a prosperous colony. Describes the government of the colony under Governor Stuyvesant. Emphasizes the heterogeneity of the population of New Amsterdam and includes views of the town's streets, public buildings, and docks. Captioned drawings.
Credits: Collaborator, Kenneth J. Rehage.
1. New York (State)—Soc. life & cust.—Colonial period. I. Encyclopædia Britannica Films, inc. Series: Life in early America (Filmstrip)
974.7 Fi 56–1204

Life in New Netherlands (*Filmstrip*) Curriculum Films, 1950.
27 fr., color, 35 mm. (Colonial life series)
Eastman color.
With teacher's manual.
Summary: Compares life in small towns and villages with life in large cities, and shows how small communities grew. Emphasizes the manner in which the Dutch built up a colony of trading posts and self-sustaining farm communities under the patroon system. Describes the cosmopolitan nature of New Amsterdam as leading to a smooth integration of New York with the other English colonies after 1660.
1. New York (State)—Soc. life & cust.—Colonial period. 2. City and town life. I. Curriculum Films, inc., New York. Series: Colonial life series (Filmstrip)
917.47 Fi A 55–3476
Educational Projections, inc.

Life in northern lands: Norway (*Motion picture*) Coronet Instructional Films, 1954.
11 min., sd., color, 16 mm.
With study guide.
Summary: Describes the everyday activities of a typical Norwegian family living on a fjord near Bergen, and explains that people living in such northern latitudes must adjust their lives to the rigorous climate and rugged topography of the region.
Credits: Educational collaborator, Elnar Haugen.
——Another issue. b&w.
1. Norway—Soc. life & cust. I. Coronet Instructional Films.
914.81 Fi 54–294

Life in old Louisiana (*Filmstrip*) Encyclopædia Britannica Films, 1949.
70 fr., b&w, 35 mm. (American history series)
Adapted from the motion picture of the same title.
Summary: Pictures family life in New Orleans in the 1830's. Describes the customs and manners of the period, the Mississippi River packet boats, the delta country architecture, cotton and cane plantations, and slavery.
1. Louisiana—Soc. life & cust. I. Encyclopædia Britannica Films, Inc. Series: American history series (Filmstrip)
917.63 Fi A 53–2404
Encyclopædia Britannica Films

Life in old Louisiana (*Motion picture*) Erpi Classroom Films (later name Encyclopædia Britannica Films) 1941.
11 min., sd., b&w, 16 mm.
With film guide.
Summary: Presents a dramatized story of New Orleans family life in the 1830's. Describes the customs and manners of the period, the prevailing French language, the Mississippi River and its packet boats, the delta country, cotton and cane plantations, slavery, education, religion, architecture, music, and the "code duello." For junior and senior high school and adult groups.
Credits: Collaborator, James J. Fortner.
1. Louisiana—Soc. life & cust. I. Encyclopædia Britannica Films, inc.
917.63 Fi A 52–2306
Encyclopædia Britannica Films

Life in old Santa Fe (*Filmstrip*) Encyclopædia Britannica Films, 1955. Made by William P. Gottlieb Co.
51 fr., color, 35 mm. (Life in early America)
Eastman color.
Summary: The experiences of a young girl living in Santa Fe in 1846 are used in showing the way of life of the people who lived in New Mexico when the territory was annexed by the United States. Shows the young daughter of a sheepherder working in her family's field, preparing tortillas, displaying a blanket she has woven, selling vegetables in an open market, and buying a silk shawl from a trader. Compares the existence of the working classes with the life of the wealthy families. Discusses the changes in government which occurred with the annexation of New Mexico. Includes views of the plaza, the palace, adobe houses, and the pueblo of the Pecos. Captioned drawings.
Credits: Collaborator, Kenneth J. Rehage.
1. Santa Fe, N. M.—Soc. life & cust. 2. Santa Fe, N. M.—Descr.—Views. I. Encyclopædia Britannica Films, inc. Series: Life in early America (Filmstrip)
978.9 Fi 56–1205

Life in Paris (*Motion picture*) Columbia Pictures Corp., 1939. Released for educational purposes by Teaching Film Custodians, 1941.
10 min., sd., b&w, 16 mm. (De La Varre travelogue)
Summary: A pictorial study of Paris. Describes the city historically, and shows the principal buildings of the Louvre, the tomb of Napoleon, Notre Dame Cathedral, and Versailles. For high school.
Credits: Producer, André De La Varre.
1. Paris—Descr.—Views. I. Columbia Pictures Corporation. II. Teaching Film Custodians, inc. (Series: De La Varre travelogue (Motion picture))
914.436 Fi A 52–4677
Teaching Film Custodians

Life in pioneer Nebraska, part I (*Filmstrip*) Bureau of Audio-Visual Instruction, Extension Division, University of Nebraska & State Historical Society. Made by University of Nebraska Photographic Productions. Released by Bureau of Audio-Visual Instruction, Extension Division, University of Nebraska, 1952.
81 fr., b&w, 35 mm. (Nebraska history filmstrip series)
With teaching guide.
Summary: Depicts and describes covered wagon trains, the first sod houses, first frame house, early hardships (tornadoes, dust storms, prairie fires), breaking of the sod for agriculture, and well-drilling in Nebraska.
1. Frontier and pioneer life—Nebraska. 2. Nebraska. University. Bureau of Audio-Visual Instruction. II. Nebraska State Historical Society. Series.
978.2 Fi A 55–3292
Nebraska. Univ. Bur. of Audio-Visual Instruction

Life in pioneer Nebraska, part II (*Filmstrip*) Bureau of Audio-Visual Instruction, Extension Division, University of Nebraska & State Historical Society. Made by University of Nebraska Photographic Productions. Released by Bureau of Audio-Visual Instruction, Extension Division, University of Nebraska, 1952.
72 fr., b&w, 35 mm. (Nebraska history filmstrip series)
With teaching guide.
Summary: Depicts life in pioneer homes in Nebraska.
1. Frontier and pioneer life—Nebraska. I. Nebraska. University. Bureau of Audio-Visual Instruction. II. Nebraska State Historical Society. Series.
978.2 Fi A 55–3293
Nebraska. Univ. Bur. of Audio-Visual Instruction

Life in Plymouth (*Filmstrip*) Curriculum Films, 1950.
27 fr., color, 35 mm. (Colonial life series)
Eastman color.
With teacher's manual.
Summary: The story of the Pilgrims. Explains that their backgrounds of farming and trades enabled them to build a settlement in the wilderness. Shows the daily life of the community, pointing out its strong religious character. Describes the hard work of the Pilgrims and their friendly relations with the Indians.
1. Pilgrim Fathers. 2. Massachusetts—Hist.—Colonial period (New Plymouth) I. Curriculum Films, inc., New York. Series: Colonial life series (Filmstrip)
917.448 Fi A 55–3477
Educational Projections, inc.

Life in Plymouth Colony (*Filmstrip*) Encyclopædia Britannica Films, 1955. Made by William P. Gottlieb Co.
52 fr., color, 35 mm. (Life in early America)
Eastman color.
Summary: The experiences of a Dutch family who came to America on the Mayflower are used in describing the way of life among the Pilgrims during their first winter at Plymouth Colony. Explains that the Pilgrims were governed by the Mayflower compact. Shows the settlers building homes, enduring starvation, disease, and extreme cold, making friends with the Indians, reaping their first crops, and celebrating the first Thanksgiving. Describes the spiritual, educational, and family life of the Pilgrims. Captioned drawings.
Credits: Collaborator, Kenneth J. Rebage.
1. Pilgrim Fathers. 2. Massachusetts—Hist.—Colonial Period (New Plymouth) I. Encyclopædia Britannica Films, inc. Series: Life in early America (Filmstrip) 974.4 Fi 56–1206

Life in ponds, lakes, and streams (*Filmstrip*) Jam Handy Organization, 1948.
59 fr., color, 35 mm. (Water life series, no. 1)
With teacher's guide-index.
Summary: Presents the forms of life commonly found in bodies of fresh water, and discusses the importance of fresh-water plants.
1. Fresh-water biology. I. Handy (Jam) Organization, inc. Series: Water life series (Filmstrip) no. 1.
574.929 Fi A 53–2250
Jam Handy Organization

Life in Samoa (*Motion picture*) George Tahara, 1952; made 1948.
11 min., sd., color, 16 mm.
Summary: Pictures village life in Samoa showing typical activities of the natives—hut thatching, tapa making, reef fishing, children at play, a marriage ceremony, and mass siva dancing.
1. Samoan Islands—Soc. life & cust. I. Tahara, George.
919.61 Fi A 54–653
Cinè-Pic Hawaii

Life in Sometown, U. S. A. (*Motion picture*) Metro-Goldwyn-Mayer, 1938. Released for educational purposes by Teaching Film Custodians, 1939.
11 min., sd., b&w, 16 mm. (MGM miniature series)
Summary: A comedy depicting what would happen in almost any American town if all the obsolete laws on the statute books were suddenly enforced.
Credits: Director, Buster Keaton; screenplay, Carl Dudley, Richard Murphy; narrator, Carey Wilson.
I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. (Series: MGM miniature series (Motion picture)
Fi A 52–4817
Teaching Film Custodians

Life in Switzerland (*Filmstrip*) Curriculum Films, 1951.
26 fr., color, 35 mm. (Introduction to Europe series)
Eastman color.
With teacher's manual.
Summary: A survey of Switzerland, with emphasis on the geographical factors, and the contrast between farming and city life.
1. Switzerland. I. Curriculum Films, inc., New York. Series: Introduction to Europe series (Filmstrip)
914.94 Fi A 55–3384
Educational Projections, inc.

Life in the Antarctic (*Motion picture*) Knowledge Builders, 1938.
12 min., sd., b&w, 16 mm.
With guide and manual.
Summary: Depicts winter and summer on the great Antarctic continent where only those animals live that can migrate in winter or find homes in the warmer waters of the surrounding ocean. Shows the whaling industry and the Norwegian whaling station on South Georgia, the nearest human habitation to Antarctica.
1. Antarctic regions. 2. Whaling. 3. Zoology—Antarctic regions. I. Knowledge Builders.
919.9 Fi A 55–582
Knowledge Builders

Life in the balance (*Motion picture*) New York State Dept. of Agriculture and Markets, 1938. Made by Paramount Pictures.
18 min., sd., b&w, 16 mm.
Summary: Describes the planning of balanced meals and the use of milk in the diet.
1 Nutrition. 2. Milk. I. New York (State) Dept. of Agriculture and Markets
641.1 Fi A 54–1373
New York State Dept. of Commerce

A life in the balance (*Motion picture*) Panoramic Productions. Released by Twentieth Century-Fox Film Corp., 1955.
74 min., sd., b&w, 35 mm.
Produced with the cooperation of Cinematografica Tele-Voz, Mexico City.
Based on a story by Georges Simenon.
Summary: A suspense melodrama about a ten-year-old Mexican boy who, in an effort to exonerate his father in a murder case, pursues a maniacal killer through the streets of Mexico City. Filmed in Mexico City.
Credits: Producer, Leonard Goldstein; director, Harry Horner; screenplay, Robert Presnell, Jr., Leo Townsend; music, Raul LaVista; film editors, George Gittens, George Crone. *Cast:* Ricardo Montalban, Anne Bancroft, Lee Marvin, Jose Perez, Rodolfo Acosta
I. Simenon, Georges, 1903– II. Panoramic Productions, inc. Twentieth Century-Fox Film Corporation.
Fi 55–1083

Life in the Colonies (*Filmstrip*) Stillfilm in, d.j
30 fr., b&w, 35 mm. (History: American colonization)
Summary: Portrays everyday life in the American Colonies just prior to the Revolution.
1. U. S.—Soc. life & cust.—Colonial period. I. Stillfilm, inc., Pasadena, Calif. Series: History: American colonization (Filmstrip)
973.27 Fi A 54–1914
Stillfilm, inc.

Life in the desert: North America (*Motion picture*) Encyclopædia Britannica Films, 1954.
11 min., sd., color, 16 mm.
With film guide.
Summary: A photographic study of the western deserts of the United States. Describes the weather encountered in desert countries, explains how the animals and plants are adapted to the climate, and includes examples of desert flora and fauna.
Credits: Producer, William A. Anderson; collaborator, Raymond B. Cowles.
——— Another issue. b&w.
1. Deserts. 2. Desert flora. 3. Desert fauna. I. Encyclopædia Britannica Films, inc.
*574.5 575.32653 Fi 55–111

Life in the early Midwest (*Filmstrip*) Encyclopædia Britannica Films, 1955. Made by William P. Gottlieb Co.
52 fr., color, 35 mm. (Life in early America)
Eastman color.
Summary: The experiences of a pioneer family in New Salem, Ill., are used in showing the way of life among the settlers of the Midwest during the early 19th century. Describes the religious, educational, social, and family life of the pioneers; shows the preparations for a wedding and the customary celebration which followed the ceremony. Includes an account of Abraham Lincoln's experiences in New Salem. Captioned drawings.
Credits: Collaborator, Kenneth J. Rebage.
1. Frontier and pioneer life—Illinois—New Salem. 2. Frontier and pioneer life—Middle West. 3. Lincoln, Abraham, Pres. U. S., 1809–1865. I. Encyclopædia Britannica Films, inc. Series: Life in early America (Filmstrip)
977 Fi 56–1208

Life in the English Colonies (*Filmstrip*) Eye Gate House, 1952.
29 fr., color, 35 mm. (Building a new nation)
With teacher's manual.
Summary: Shows that the colonists thought of themselves as Englishmen with the rights of Englishmen; that people traveled on horseback, in stagecoaches, and by boat; that New England colonists were farmers, boat builders, and fishermen; that southern colonists raised rice, cotton, and tobacco; and that newspapers and a mail system developed under Benjamin Franklin.
1. U. S.—Soc. life & cust.—Colonial period. I. Eye Gate House, inc. Series: Building a new nation (Filmstrip)
973.2 Fi A 53–1705
Eye Gate House

Life in the forest: North America (*Motion picture*) Encyclopædia Britannica Films, 1955.
16 min., sd., color, 16 mm.
With film guide.
Summary: Presents the forest as a place of beauty and abundance, as well as a place of conflict and hidden dangers. Shows the evolution of wooded areas and the diversity of animal and plant life within the forest.
Credits: Producer, William A. Anderson; collaborator, Orlando Park.
——— Another issue. b&w.
1. Forest ecology. I. Encyclopædia Britannica Films, inc.
634.946 Fi 55–112

Life in the grasslands: North America (*Motion picture*) Encyclopædia Britannica Films, 1954.
11 min., sd., color, 16 mm.
Kodachrome.
With film guide.
Summary: Depicts plant, animal, and insect life of the grasslands of North America. Describes how the plants and animals adjust themselves to various conditions, shows how the animals cope with the problem of getting food, and emphasizes the inter-relationship of all living things and their surroundings.
Credits: Producer, William A. Anderson; collaborator, A. O. Weese.
——— Another issue. b&w.
1. Meadows. 2. Ecology. I. Encyclopædia Britannica Films, inc.
*574.5 575.32645 Fi 55–113

Life in the high mountains (*Filmstrip*) Eye Gate House, 1954.
25 fr., color, 35 mm. (South America: a regional study, no. 5)
With teacher's manual.
Summary: Illustrates farming methods and crops in the high mountains of South America, and shows some of the cities in the area.
1. Agriculture—South America. I. Eye Gate House, inc. Series: South America: a regional study (Filmstrip) no. 5.
630.98 Fi A 54–2405
Eye Gate House

Life in the Middle Ages (*Filmstrips*) Du Kane Corp., 1955.
6 filmstrips, color, 35 mm. and disc: 2 s., 12 in., 33⅓ rpm, 42 min. microgroove.
For student participation.
Contents: The castle. 1. 20 fr. Text by E. K. Milliken.—The castle. II. 20 fr. Text by E. K. Milliken.—The monastery. 1. 19 Fr. Text by E. K. Milliken.—The monastery. II. 20 fr. Text by E. K. Milliken.—The village. 1. 21 fr. Text by A. C. Green.—The village. II. 19 fr. Text by A. C. Green.
1. Civilization, Medieval. I. Du Kane Corporation, St. Charles, Ill.
940.1 Fi A 55–3845
Du Kane Corporation

Life in the new stone age (*Filmstrip*) Young America Films, 1954.
40 fr., color, 35 mm. (Life in ancient times series, no. 1)
Eastman color.
With teacher's guide.
Summary: Presents through the experiences of two young children a view of life in the new stone age about 7,000 years ago. Explains how families which had been accustomed to moving from one location to another learned to domesticate animals, raise crops, and build houses. Captioned drawings.
Credits: Written by Margaret Bradfield; illustrator, Doug Huebler.
1. Stone age. I. Young America Films, inc., New York. Series: Life in ancient times series (Filmstrip) no. 1.
571.2 Fi 54–1628

Life in the ocean (*Motion picture*) Film Associates of California, 1955.
16 min., sd., color, 16 mm.
Eastman commercial Kodachrome.
With study guide.
Summary: Illustrates and describes many of the plants and animals of shore, shallow water, and ocean depths, relating them to each other, to their environment, and to similar forms found on land. Shows diatoms, seaweed, anemone, sea fan, sea star, sea urchin, sea cucumber, sea worm, cowrie, sea slug, sudibranch, shore crab, horn-shark, tuna, sea horse, turtle, sea-lion, and porpoise. Filmed at Marineland of the Pacific.
Credits: Producer, Paul Burnford.
——— Another issue. b&w.
1. Marine biology. I. Film Associates of California, Los Angeles.
574.92 Fi A 55–925
Film Associates of California

Life in the past (Motion picture)
see
Indians of the Plains: Life in the past.

Life in the Sahara (*Motion picture*) Encyclopædia Britannica Films in affiliation with Clifford J. Kamen Productions, 1953.
14 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: A view of life in the cities, on the farms, and in the nomad caravans of the Sahara Desert. Explains that trains, trucks, cars, and airplanes carry supplies to the cities and that camel caravans transport food and supplies to the remote tribes. Emphasizes the importance of water in the desert inhabitants and shows a diver risking his life to keep an artesian well free from clogging sand.
Credits: Collaborator, Clarence W. Sorensen.
1. Sahara. I. Encyclopædia Britannica Films, inc. II. Kamen (Clifford J.) Productions, Glendale, Calif
916.61 Fi 53–268

Life in the tropical forest (*Filmstrip*) Eye Gate House, 1954.
25 fr., color, 35 mm. (South America: a regional study, no. 4)
With teacher's manual
Summary: Depicts vast tropical forest areas in South America showing transportation problems and primitive civilization in the forest.
1. South America—Descr. & trav—Views. I. Eye Gate House, inc. Series: South America: a regional study (Filmstrip) no. 4.
918 Fi A 54–2404
Eye Gate House

Life lines of industry (*Motion picture*) Crane Co. Made by Chicago Film Laboratory. Released by Modern Talking Picture Service, 1945.
30 min., sd., b&w, 16 mm.
Summary: A tour of a large valve and fitting plant shows the manufacture of such equipment, from original design and receipt of raw materials to the shipment of finished products.
1. Valves. 2. Pipe-fitting. I. Crane Company. II. Modern Talking Picture Service, inc.
621.846 Fi A 54–920
Crane Company

Life of a healthy child (*Motion picture*) Knowledge Builders, 1938.
11 min., sd., b&w, 16 mm.
With guide.
Summary: Illustrates health activities of a normal school child. Describes habits of cleanliness. Emphasizes correct diets, safety-first, fair and carefree play at home and in school, and visits to the dentist and physician as effective ways to care for the mouth, teeth, and body.
1. School children. 2. School hygiene. I. Knowledge Builders.
371.7 Fi A 55–621
Knowledge Builders

Life of a plant (*Motion picture*) Encyclopædia Britannica Films, 1950.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: Through time-lapse photography shows steps in the life cycle of a typical flowering plant, the pea. Identifies the roles of roots, stems, leaves, flower, fruit, and seed. Animated drawings reveal the functioning of the various parts of the plant.
Credits: Collaborator, R. O. Freeland.
1. Botany—Physiology. I. Encyclopædia Britannica Films, inc.
581.1 Fi A 53–800
Encyclopædia Britannica Films

The life of Christ in art (*Motion picture*) Coronet Instructional Films, 1956.
24 min., sd., color, 16 mm.
With study guide.
Summary: Views of paintings by artists of seven centuries, accompanied by a narrative drawn from the Gospels, are used in depicting events in the life of Christ.
——— Another issue. b&w.
1. Jesus Christ—Art. I. Coronet Instructional Films
755.5 Fi 56–81

Life of Christ, part 1 (*Filmstrip*) Christian Education Press, 1951.
42 fr., color, 35 mm.
With leader's guide.
Prepared for use with lessons in the Church and home series, Oct.–Dec. 1951.
Summary: Depicts incidents in the life and teaching of Christ, from the Annunciation to the Transfiguration.
Credits: Script for adults, Oscar J. Rumpf; script for children, Grace E. Storms; art work, Jacques Barosin.
1. Jesus Christ—Biog. I. Christian Education Press, Philadelphia.
232.9 Fi A 56–2192
Evangelical & Reformed Church

Life of Christ, part 2 (*Filmstrip*) Christian Education Press, 1951.
41 fr., color, 35 mm.
With leader's guide.
Prepared for use with lessons in the Church and home series, Jan.–Mar. 1952.
Summary: Depicts events in the life and teaching of Christ from the incident of Jesus and the children to the "Great commission."
Credits: Script for adults, Oscar J. Rumpf; script for children, Grace E. Storms; art work, Jacques Barosin.
1. Jesus Christ—Biog. I. Christian Education Press, Philadelphia.
232.9 Fi A 56–2191
Evangelical & Reformed Church

The life of Émile Zola (*Motion picture*) Teaching Film Custodians, 1946.
32 min., sd., b&w, 16 mm. (Human relations series)
Excerpts from Warner Bros. Pictures' 1937 motion picture of the same title; prepared for school use by the Commission on Human Relations of the Progressive Education Association.
Summary: Portrays racial prejudice through the dramatization of the trial of Emile Zola after he had exposed the injustice of Dreyfus' exile to Devil's Island for treason which he did not commit.
Credits: Producer, Hal B. Wallis; director, William Dieterle; story, Heinz Herald, Geza Herczeg; screenplay, Norman Reilly Raine, Heinz Herald, Geza Herczeg; music, Max Steiner.
1. Zola, Emile, 1840–1902. I. Teaching Film Custodians, inc. II. Warner Brothers Pictures, inc. III. American Education Fellowship Commission on Human Relations. Series: Human relations series (Motion picture)
928.4 Fi A 52–4951
Teaching Film Custodians

Life of Paul (*Filmstrip*) Christian Education Press, 1955.
75 fr., color, 35 mm.
Eastman color.
With leader's guide.
Summary: A biography of Paul of Tarsus, the first great Christian missionary. Describes the childhood and youth of Paul, his conversion to Christianity, his many missionary journeys, his imprisonment, and his last years in Rome. Explains conditions which prompted Paul to write letters to his missionary churches and emphasizes how these letters have become an important possession of the church through the centuries.
Credits: Script for adults, Grace E. Storms; script for children, Ruth E. Curry; art, George Malick.
1. Paul, Saint, apostle. I. Christian Education Press, Philadelphia.
[922.1] 225.92 Fi 55-1604

Life of Saint Pius X and the Confraternity of Christian Doctrine (*Filmstrip*) Society for Visual Education, 1955.
60 fr., color, 35 mm.
With teaching guide.
Summary: Depicts the life of St. Pius X, explains that he ordered the establishment of the Confraternity of Christian Doctrine in every parish in the world, and describes the organization, purposes, and numerous undertakings of the Confraternity of Christian Doctrine.
1. Pius X, Saint, Pope, 1835-1914. 2. Confraternity of Christian Doctrine. I. Society for Visual Education, Inc., Chicago.
922.21 Fi A 55-3847
Society for Visual Education

Life of the harvester ant, part 1 (*Motion picture*) Tompkins Films, 1948.
11 min., sd., color, 16 mm.
Kodachrome.
Summary: Presents a high-magnification study of the habits of workers ants of the genus *Pogonomyrmex californicus*, and explains through animation the various parts of the ant's body and location of its sensory organs. Shows how to capture and maintain ants in artificial colonies. Depicts ants at work gathering food, drinking, tunneling, in deadly combat with invaders from a neighboring colony, moving weights 16 times as heavy as themselves, and cooperating to remove a pebble from a blocked tunnel.
Credits: Producer, Warwick M. Tompkins.
1. Ants I. Tompkins Films, Los Angeles.
595.796 Fi A 54-1237
Tompkins Films

Life of the honeybee (*Filmstrip*) Society for Visual Education, 1951.
38 fr., color, 35 mm. (Basic nature study, no. 6)
Summary: Drawings and photographs of actual specimens show the identifying characteristics and living habits of the honeybee.
1. Bees. I. Society for Visual Education, Inc., Chicago. Series: Basic nature study (Filmstrip) no. 6.
638.121 Fi A 52-1410 rev
Society for Visual Education

Life of the Navajo (*Filmstrip*) Harold Ambrosch Productions, 1954. Made by Burton Frasher.
32 fr., b&w, 35 mm.
Also known as Navajo Indian life.
Summary: Depicts Navajo Indian life, showing the hogan and the family; the raising of sheep including the shearing, carding, spinning, and dying of wool; and rug weaving, silversmithing, sandpainting, and dances
1. Navajo Indians. I. Ambrosch (Harold) Productions. II. Navajo Indian life (Filmstrip)
970.3 Fi A 55-3788
Harold Ambrosch Productions

The life of the rabbit (Motion picture)
see
The rabbit.

Life of Thomas A. Edison (*Motion picture*) General Electric Co., 1931.
11 min., sd., b&w, 16 mm.
Summary: Portrays highlights of Edison's career. Traces the rise of the inventor from the days of his early experiments to the ultimate triumph of his incandescent lamp.
1. Edison, Thomas Alva, 1847-1931. I. General Electric Company.
[925.3] 926 Fi A 54-969
General Electric Company

Life of Wm. Tyndale (*Motion picture*) Religious Films, London, 1938. Released in the U. S. by United World Films, 1946.
38 min., sd., b&w, 16 mm.
Summary: A film biography of the Christian scholar who translated the Bible into English.
1. Tyndale, William, d. 1536. 2. Bible, English—Versions—Tyndale. I. Religious Films, ltd., London. II. United World Films, Inc.
922.342 Fi A 52-524
United World Films

The life of your artificial denture (*Motion picture*) Artwil Co. Released by American Dental Association, 1938.
15 min., si., b&w, 16 mm.
Summary: Shows how gum resorption alters the relationship of jaws and dentures, causing loss of masticatory efficiency, defective hearing, tongue interference, inability to open the mouth properly, loss of muscle tone, and facial changes.
1. Teeth, Artificial. I. Artwil Company, New York. II. American Dental Association.
617.69 Fi A 54-3541
American Dental Association

Life on a cattle ranch (*Motion picture*) Coronet Instructional Films, 1955.
11 min., sd., color, 16 mm.
With study guide.
Summary: Describes a twelve-year-old boy's experiences in cattle raising. Discusses the location of cattle ranches, the care of cattle, and the sale and utilization of cattle products. Includes scenes of a rodeo.
Credits: Educational collaborator, George B. Smith.
——— Another issue. b&w.
1. Stock-ranges. 2. Stock and stock-breeding. I. Coronet Instructional Films.
636.20813 Fi 55-158

Life on a large ranch (*Filmstrip*) Centron Corp. Released by Young America Films, 1956.
42 fr., color, 35 mm. (Farm and city series)
With teacher's guide.
Summary: Describes the daily activities of a boy and a girl on a large cattle ranch. Explains that the boy is a 4-H Club member, and shows both children helping at home and on the ranch; at a round-up and rodeo; and going to a nearby small school.
1. Stock-ranges. 2. Farm life. I. Centron Corporation, Inc., Lawrence, Kan. II. Young America Films, Inc., New York. Series: Farm and city series (Filmstrip)
630.1 Fi A 56-2513
Young America Films

Life on a New England farm (*Filmstrip*) Curriculum Films, 1950.
27 fr., color, 35 mm. (Colonial life series)
Eastman color.
With teacher's manual.
Summary: Shows that fifty years after the Pilgrims landed, the farmers in New England had set a pattern of life that was to last throughout the colonial period. Explains that each farm was almost completely self-sufficient; the farm family raised its own food, made its own clothes, candles, leather articles, etc.; the kitchen was the center of family life; and amusements were generally connected with work.
1. New England—Soc. life & cust.—Colonial period. 2. Farm life—New England. I. Curriculum Films, inc., New York. Series: Colonial life series (Filmstrip)
917.4 Fi A 55-3478
Educational Projections, Inc.

Life on a sheep ranch (*Motion picture*) Coronet Instructional Films, 1955.
11 min., sd., color, 16 mm.
With study guide.
Summary: Shows the varied activities connected with sheep ranching throughout the year. Portrays a home ranch and a herder's camp. Filmed in Colorado.
Credits: Educational collaborator, George B. Smith.
——— Another issue. b&w.
1. Sheep. I. Coronet Instructional Films
636.30813 Fi 55-157

Life on a small farm (*Filmstrip*) Centron Corp. Released by Young America Films, 1956.
38 fr., color, 35 mm. (Farm and city series)
With teacher's guide.
Summary: Describes the daily activities of a boy and a girl on a small farm where the chief crop is wheat. Explains that both children help in the work at home and on the farm. Shows the boy, a 4-H Club member, winning a prize with his sheep at the county fair.
1. Farm life. 2. Wheat. I. Centron Corporation, Inc., Lawrence, Kan. II. Young America Films, Inc., New York. Series: Farm and city series (Filmstrip)
630.1 Fi A 56-2512
Young America Films

Life on a southern plantation (*Filmstrip*) Curriculum Films, 1950.
27 fr., color, 35 mm. (Colonial life series)
Eastman color.
With teacher's manual.
Summary: Explains that during the colonial period, life on large plantations was basically the same: slaves raised tobacco and some food crops under white overseers, and provided the necessary skills for a self-sustaining plantation. The planter's family lived in a large house and had many luxuries brought from England to the plantation's wharf. Children were taught privately by tutors, and had many amusements.
1. Southern States—Soc. life & cust.—Colonial period. 2. Plantation life. I. Curriculum Films, inc., New York. Series: Colonial life series (Filmstrip)
917.5 Fi A 55-3479
Educational Projections, Inc.

Life on other planets (*Filmstrip*) Eye Gate House, 1956.
31 fr., color, 35 mm. (Wonders of the sky, no. 6)
With teacher's manual.
Summary: Discusses the theory of life on other planets, pointing out why it is believed that life on these planets is highly improbable. Explains facts relating to each of the known planets.
1. Life on other planets. I. Eye Gate House, Inc. Series: Wonders of the sky (Filmstrip) no. 6.
523.13 Fi A 56-2508
Eye Gate House

Life on the western marshes (Motion picture)
see
Marsh marauders.

Life on wheels (*Motion picture*) Diocese of Southern Ohio of the Protestant Episcopal Church. Made by Alan Shilin Productions. Released by National Council of the Protestant Episcopal Church, 1955.
29 min., sd., color, 16 mm. (Mission at mid-century)
Summary: Tells of the Episcopal Church's work with America's mobile population, the families who live in trailers.
Credits: Director and writer, Alan Shilin; narrator, Gilbert Mack; music, Harry Glass; cameraman, Toge Fujihira.
1. Protestant Episcopal Church in the U. S. A.—Missions. I. Protestant Episcopal Church in the U. S. A. Southern Ohio (Diocese) II. Protestant Episcopal Church in the U. S. A. National Council. Series: Mission at mid-century (Motion picture)
[266.3] 277.3 Fi A 56-536
National Council of the Protestant Episcopal Church

Life saving and resuscitation (Motion picture)
see
First aid: Life saving and resuscitation.

The life story of a watermold—Allomyces (*Motion picture*) Phase Films, 1953.
12 min., sd., b&w, 16 mm.
Produced in the laboratories of the Dept. of Botany of the University of California, under the supervision of Ralph Emerson.
With teacher's study guide.
Summary: A study of the Allomyces revealing the basic biological phenomena of growth and reproduction. Shows the cyclic alternation between diploid sporophytic and haploid gametophytic generations; emphasizes the precision of the hereditary mechanism of the cell; and stresses the plant's high degree of complexity and differentiation. Phase-contrast cinemicrography.
Credits: Commentary and editing, Enid A. Larson.
1. Allomyces. I. Phase Films, Ross, Calif.
589.26 Fi 54-68

Life with the Lyons (*Motion picture*) Hammer Film Productions, London. Released in the U. S. by Lippert Pictures, 1953.
64 min., sd., b&w, 35 mm.
From the radio series by Bebe Daniels, Bob Block, and Bill Harding
Summary: A slapstick domestic comedy about a zany middle-class family which moves into an upper-class London home and tries to induce the reluctant landlord to sign a seventy-five-year lease.
Credits: Producer, Robert Dunbar; director, Val Guest; screenplay, Val Guest, Robert Dunbar; music, Arthur Wilkinson; editor, Douglas Myers. *Cast:* Bebe Daniels Lyon, Ben Lyon, Richard Lyon, Barbara Lyon, Horace Percival.
I. Daniels, Bebe Virginia, 1901— II. Hammer Film Productions, ltd., London. III. Lippert Pictures, Inc.
Fi 56-739

Life with Tom (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1953.
6 min., sd., color, 35 mm. (Tom and Jerry cartoon)
Technicolor.
Summary: The cat Tom becomes the laughingstock of his friends because the mouse Jerry writes a book about him.
Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; animation, Kenneth Muse, Irven Spence, Ed Barge; music, Scott Bradley.
I. Metro-Goldwyn-Mayer. II. Loew's Incorporated. Series: Tom and Jerry cartoon (Motion picture)
Fi 54-899

Lifeboats under gravity davits: Launching boats (*Audio picture*) U. S. Dept. of the Navy, 1954. Made by Audio Productions.
25 min., sd., b&w, 16 mm.
Order no. MN 7835-a.
Summary: Shows in detail the method of launching the merchant marine type of nested lifeboats using the "Welin gravity davit." Demonstrates methods of launching at dockside and while underway at sea.
——— Another issue. 35 mm.
1. Life-boats. I. U. S. Navy Dept.
623.86 Fi E 54-362
U. S. Office of Education. Visual Education Service

Lifeboats under gravity davits: Recovering boats (*Motion picture*) U. S. Dept. of the Navy, 1954. Made by Audio Productions.
15 min., sd., b&w, 16 mm.
Order no. MN 7835-h.
Summary: Shows in detail the single method of recovering the merchant marine type of nested lifeboats using the "Welin gravity davit." Demonstrates an actual recovery
——— Another issue. 35 mm.
1. Life-boats. I. U. S. Navy Dept.
623.86 Fi E 54-363
U. S. Office of Education. Visual Education Service

Lifeline (*Motion picture*) U. S. War Dept., 1943.
18 min., sd., b&w, 16 mm.
Order no. WF 10.
Summary: Gives a pictorial account of the opening attack against Rendova and Munda, and the Japanese counterattack. Shows the evacuation of American wounded and the importance of medical supplies.
——— Another issue. 35 mm.
1. World War, 1939-1945—Medical and sanitary affairs. 2. World War, 1939-1945—Campaigns—Solomon Islands. I. U. S. War Dept.
940.5475 Fi E 53-9
U. S. Office of Education. Visual Education Service

Lifeline to freedom (*Motion picture*) Crusade for Freedom, 1957.
14 min., sd., b&w, 16 mm.
Summary: A documentary account of the struggle for freedom in Eastern Europe. Shows scenes of the indoctrination of children in Communist dominated lands, mock trials, life in Hungary, and actual fighting in Hungary. Includes footage filmed by the Communists.
Credits: Narrator, John Daly; film editor, William Buckley.
——— Another issue. 35 mm.
1. Communism—Europe, Eastern. 2. Nationalism—Europe, Eastern. I. Crusade for Freedom, New York.
335.4 Fi A 57-31
Crusade for Freedom

Lifelines (*Motion picture*) Ætna Life Affiliated Companies, 1948.
10 min., sd., color, 16 mm.
Summary: Dramatizes rules and techniques of safe swimming, and shows common dangers of swimming to expert and novice.
1. Swimming. I. Ætna Life Affiliated Companies, Hartford.
797.2 Fi A 53-1179
Ætna Life Affiliated Companies

Lifestream of the city (*Motion picture*) General Electric Co., 1946. Made by Raphael G. Wolff Studios.
15 min., sd., color, 16 mm.
Summary: Emphasizes the importance of a planned transportation system to healthy municipal growth. Discusses the national problem of traffic congestion. In scenes photographed in about 20 cities in all parts of the country shows streetcars, trolley coaches, rapid transit trains, and buses in action.
1. Rapid transit. I. General Electric Company.
388.4 Fi A 54-970
General Electric Company

Lift (*Motion picture*) Shell Oil Co., 1948. Produced by William E. Hockey and Associates.
12 min., sd., b&w, 16 mm. (How an airplane flies, no. 1)
Summary: Explains how changes in air pressure upon wing surfaces create the upward force which keeps an airplane in the air.
1. Lift (Aerodynamics) I. Shell Oil Company, Inc. Series: How an airplane flies (Motion picture) no. 1.
Fi A 53-85
*629.123 629.13233
Shell Oil Company

Lift and drag (*Filmstrip*) Jam Handy Organization, 1940.
70 fr., b&w, 35 mm. (Pilot training, kit 2, no. 1)
Summary: Discusses pressures on an airfoil, and airfoil characteristics.
1. Lift (Aerodynamics) 2. Drag (Aerodynamics) I. Handy (Jam) Organization, Inc. Series: Pilot training (Filmstrip) kit 2, no. 1.
Fi A 53-2123
*629.123 629.13233
Jam Handy Organization

Lift and drag (*Filmstrip*) Jam Handy Organization, 1942.
71 fr., b&w, 35 mm. (Aircraft mechanics, no. 26)
Summary: Covers aerodynamics of airplane flight principles, characteristics of air and air flow acting on wing, definition of wing parts, principles of drag on airplane wing, relation of lift to drag, conditions influencing lift and drag, wing surface functions, slots and their use, and the principles of stalling.
1. Lift (Aerodynamics) 2. Drag (Aerodynamics) I. Handy (Jam) Organization, inc. Series: Aircraft mechanics (Filmstrip) no. 26.
Fi A 53-2308
*629.123 629.1323
Jam Handy Organization

Lift and drag (*Filmstrip*) U. S. Navy Dept., 1942. Released for public educational use through U. S. Civil Aeronautics Administration, 1946.
77 fr., b&w, 35 mm.
Order no. SN 805.
Revised version of Jam Handy Organization's filmstrip.
Summary: Explains the aerodynamic theories of lift and drag.
1. Lift (Aerodynamics) 2. Drag (Aerodynamics) I. U. S. Navy Dept. II. U. S. Civil Aeronautics Administration.
Fi E 54-783
*629.123 629.13233
U. S. Office of Education. Visual Education Service

Lift up your eyes (*Motion picture*) Broadman Films, 1953.
15 min., sd., b&w, 16 mm.
Summary: Dramatizes the opportunity for Christian missionary activities in daily life.
1. Evangelistic work. I. Broadman Films, Nashville.
*269 253
Fi 53-259

Lift up your eyes (Motion picture)
see
White unto harvest.

Lifting as we climb (*Motion picture*) National Association of Colored Women. Made and released by Artisan Productions, 1953.
15 min., sd., b&w, 16 mm.
Summary: Against a background of the 28th biennial Convention of the National Association of Colored Women, tells the story of the Association. Through historical photographs traces the beginning of the Association, and through live action shots, visualizes its work and program.
1. National Association of Colored Women. I. National Association of Colored Women. II. Artisan Productions, Hollywood, California.
396.06273 Fi A 53-489
Artisan Productions

Lifting shadows (*Motion picture*) National Funeral Directors Association of the United States, 1956. Made by Film Arts Productions.
19 min., sd., b&w, 16 mm.
Summary: Reproductions of illustrations from the book The history of American funeral directing, by Habenstein and Lamers, are used as a basis for a discussion of funeral practices from ancient pagan times to the present, with emphasis on the development of funeral practices in the United States. Points out the historical roots of contemporary funeral customs and shows the origin and growth of professional funeral directing.
1. Undertakers and undertaking. I. Habenstein, Robert Wesley, 1914– The history of American funeral directing. II. National Funeral Directors Association of the United States.
614.6 Fi 56-309

Light (*Filmstrip*) Young America Films, 1952.
39 fr., color, 35 mm. (Elementary science series. Set no. 2)
Summary: Describes the principles of light. Explains the meaning of the following terms: luminous, reflection, transparent, translucent, opaque, and refraction.
1. Light. I. Young America Films, inc., New York. Series: Elementary science series. Set no. 2 (Filmstrip)
535 Fi 52-1051 rev

Light (*Filmstrip*) Encyclopaedia Britannica Films, 1954. Made by William P. Gottlieb Co.
50 fr., color, 35 mm. (Science at work)
Eastman color
Summary: Captioned drawings are used in discussing the widely-accepted theory that light is composed of tiny waves. Shows how light waves bend when they enter or leave transparent substances and demonstrates how the refraction of light is utilized in the microscope and the camera. Shows how opaque substances absorb or reflect light and explains that the color of an opaque object depends on the length of the light waves it reflects.
Credits: Collinbarator, Bryan F. Swan.
1. Light 2 Optics. I. Encyclopaedia Britannica Films, inc. Series: Science at work (Filmstrip)
535 Fi 55-1337

Light all about us (*Motion picture*) Coronet Instructional Films, 1954.
11 min., sd., color, 16 mm. (Exploring science)
With study guide.
Summary: Depicts two properties of light as observed by a child: reflection, which makes objects visible; and refraction, which bends light when seen through water and through lenses.
Credits: Educational collaborator, Henry J. Otto.
——— Another issue. b&w.
1 Light—Juvenile films I. Coronet Instructional Films. Series: Exploring science (Motion picture)
535 Fi 54-306

Light and dark (*Motion picture*) Paul Burnford [n. d.] Released by Encyclopaedia Britannica Films.
6 min., sd., color, 16 mm. (Art in action series, no. 6)
With teacher's guide.
Summary: Studies light, shadow, and gradations of color to illustrate the meaning of values in art. Encourages children to find out, by experimentation with light and dark objects, what value is, what it does, and how it makes them feel.
1. Art—Study and teaching. I. Burnford, Paul. II. Encyclopaedia Britannica Films, inc. Series: Art in action series (Motion picture) no. 6.
701.17 Fi A 54-3325
Encyclopaedia Britannica Films

Light and heat (*Motion picture*) John F. Criswell. Released by Gateway Productions, 1951.
9 min., sd., b&w, 16 mm. (The primary science series)
Summary: Two boys give a shadow play and become interested in the properties of light—reflection, refraction, conduction. Their experiments show among other things that usually where there is light there is heat. They then learn about some of the sources and uses of heat.
1. Light—Juvenile films. 2. Heat—Juvenile films I. Criswell, John F. II. Gateway Productions, inc., San Francisco. Series: The primary science series (Motion picture)
535 Fi A 54-66
Gateway Productions

Light and power (*Motion picture*) Twentieth Century-Fox Film Corp., in cooperation with the Educational Dept. of Films, inc. Released by Instructional Films, 1947.
16 min., sd., b&w, 16 mm. (Our land and people)
Summary: Traces the development of electric power from the discovery of magnetism in ancient Greece to the use of electricity for the release of atomic energy. Discusses the interrelationships between inventions and the needs of society.
1. Electric power. 2. Electric engineering. I. Twentieth Century-Fox Film Corporation. II. Instructional Films, inc., Wilmette, Ill. Series: Our land and people (Motion picture)
621.3 Fi A 54-3488
Instructional Films, inc.

Light city traffic problems (*Filmstrip*) Chevrolet Motor Division, General Motors Corp., in cooperation with the National Safety Council, 1954. Made by Jam Handy Organization.
52 fr., color, 35 mm. (Driver education kit, no. 2)
Eastman color.
Summary: Captioned drawings are used to present dangerous situations which occur frequently when driving in light city traffic. Emphasizes the importance of driving slowly with extra alertness at night and on a residential street where children may rush between parked cars; describes the precautions for backing safely out of a driveway; shows why a driver should slow down at an open intersection; explains that certain precautions are necessary before changing lanes.
1. Automobile drivers. I. General Motors Corporation, Chevrolet Motor Division. II. National Safety Council. Series: Driver education kit
(Filmstrip) no. 2.
629.28 Fi 54-1484

Light for Cuba (*Filmstrip*) Office of Promotion, Baptist Home Mission Board, 1952. Made by Society for Visual Education.
46 fr., color, 35 mm.
With manuals.
Summary: Shows the work of the Home Mission Board of the Southern Baptist churches in Cuba.
Credits Producer, L. O. Griffith.
1. Missions—Cuba. 2. Southern Baptist Convention—Missions. I. Southern Baptist Convention. Home Mission Board.
[266.61] 277.291
Baptist Home Mission Board Fi A 55-3644

Light, heat, and sound (*Filmstrip*) Society for Visual Education, 1953.
31 fr., color, 35 mm. (Science for beginners)
Summary: Tells in simple terms the fundamental ideas of light, heat, and sound. For primary grades.
Credits: Prepared by John Sterrig.
1. Light—Juvenile films. 2. Heat—Juvenile films. 3. Sound—Juvenile films I. Society for Visual Education, inc., Chicago. Series: Science for beginners (Filmstrip)
534 Fi A 55-3612
Society for Visual Education

Light in our daily lives (*Filmstrip*) Eye Gate House, 1952.
28 fr., color, 35 mm. (Science in everyday life)
With teacher's manual.
Summary: Shows the differences between artificial and natural light, the sun as a source of light and heat, how light travels, and how the eye see. Explains the principle involved in a lens and the use of the lens in many instruments. For elementary grades.
1. Light—Juvenile films. I. Eye Gate House, inc. Series: Science in everyday life (Filmstrip)
535 Fi A 53-1675
Eye Gate House

Light in the jungle (*Motion picture*) C. O. Baptista Films, 1953.
50 min., sd., b&w, 16 mm.
Summary: A missionary explains Christianity to a savage chieftain who is about to make an animal sacrifice to appease the spirits and cure his son of leprosy.
Credits: Message and acting, Laura Smith, Gordon H. Smith.
1. Missions, Foreign. I. Baptista (C. O.) Films, inc., Wheaton, Ill.
266 Fi 55-222

Light in the window; the art of Vermeer (*Motion picture*) Art Film Productions. Released by Twentieth Century-Fox Film Corp., 1952.
10 min., sd., color, 35 mm.
Summary: Presents photographs of paintings by Jan Vermeer including Woman with water jug, The girl with the red hat, A view of Delft, and The love letters, with scenes of the artist's birthplace in Delft, Holland.
Credits: Producer, Boris Vermont; director, Jean Oser; story and narration, Mildred Burch Vermont; narrator, Peter Ales; research, Marilyn Silverstone; music, Jacques D. Belasco; director of photography, Cyril J. Knowles. Technicolor.
1. Vermeer, Johannes, 1632-1675. I. Art Film Productions, inc. II Twentieth Century-Fox Film Corporation.
750.9492 Fi 52-2375

Light in the working world (*Filmstrip*) Better Light Better Sight Bureau, 1952. Made by Visual Media.
35 fr., b&w, 35 mm. (Living with light, no. 3)
With teacher's guidebook and a set of 6 study leaflets for pupils.
Summary: Describes some of the scientific developments that have resulted in efficient light sources and equipment; relates this research and manufacturing progress to the needs of people in various occupations and in leisure-time activities.
1. Lighting. I. Better Light Better Sight Bureau, New York. Series: Living with light (Filmstrip) no. 3.
621.32 Fi A 55-3022
Better Light Better Sight Bureau

Light is what you make it (*Motion picture*) Better Light Better Sight Bureau, 1949. Made by Walt Disney Productions.
10 min., sd., color, 16 mm.
Technicolor.
Summary: An animated cartoon explaining basic facts of seeing, and pointing out the importance of modern lighting to the eyes and to seeing.
1. Lighting. I. Better Light Better Sight Bureau. New York.
612.84 Fi A 55-35
Better Light Better Sight Bureau

The light of Ethiopia (*Motion picture*) Educational Film Enterprises, 1956.
25 min., sd., b&w, 16 mm (Fifty years of history)
Summary: Presents scenes of Ethiopia and its ruler, the Emperor Haile Selassie, and tells the story of the annexation of Ethiopia by Mussolini's army, and the events which followed.
Credits: Produced, written, and narrated by George Bony.
1. Ethiopia—Hist.—Pictorial works. I. Educational Film Enterprises, inc., Los Angeles. Series: Fifty years of history (Motion picture)
963 Fi A 56-954
Educational Film Enterprises

Light of the North (*Motion picture*) National Council of the Protestant Episcopal Church, 1951. Made by Alan Shilin Productions.
29 min., sd., color, 16 mm. (Mission at mid-century)
Summary: Discusses the work of the Episcopal Church in Alaska, under the guidance of Bishop Gordon.
Credits: Director and writer, Alan Shilin; narrator, House Jameson; music, Harry Glass; cameraman, Tope Fujibira
1. Protestant Episcopal Church in the U. S. A.—Alaska I. Protestant Episcopal Church in the U. S. A. National Council. Series: Mission at mid-century (Motion picture)
283.798 Fi A 56-537
National Council of the Protestant Episcopal Church

Light of the world (*Motion picture*) Bob Jones University, 1951.
30 min., sd., b&w, 16 mm.
Filmed in the Unusual Films Studio of Bob Jones University
Summary: A film sermon by Dr Bob Jones, Sr. Includes the dramatizations of several actual incidents.
Credits: Director, Katherine Stenholm; cinematographer, Robert Craig; editor, George Jensen.
1. Sermons, American. I. Bob Jones University, Greenville, S. C.
252 Fi A 53-986
Unusual Films

The light shines in Bakubaland (*Motion picture*) Harmon Foundation [n. d.]
45 min., sl., b&w, 16 mm. (Africa film project)
Summary: The story of how an actual missionary evangelist won over one of the last remaining independent tribes of Bakubaland.
1. Bushongo. 2. Missions—Bushongo. I. Harmon Foundation, inc. Series: Africa film project (Motion picture)
[266] 276.75 Fi A 54-3643
Harmon Foundation, inc.

The light that failed (*Motion picture*) Teaching Film Custodians, 1947.
39 min., sd., b&w, 16 mm.
Excerpts prepared for school use from Paramount Pictures' 1939 motion picture of the same title.
Based on the novel of the same title by Budyard Kipling.
Summary: A literature appreciation film portraying the characters, dramatizing familiar quotations and situations, and visualizing the setting of the story and its influence upon the characters and plot.
Cast: Ronald Colman, Walter Huston.
1. Kipling, Budyard, 1865–1936 The light that failed II. Teaching Film Custodians, inc. III. Paramount Pictures, inc.
Fi A 52-4070
Teaching Film Custodians

Light the church houses (*Motion picture*) Family Films. Released by Broadman Films, 1955.
28 min., sd., b&w, 16 mm.
Summary: The importance of membership in the Baptist Training Union is illustrated by a dramatic portrayal of the Union's value and its place in a Baptist church.
I. Baptist Training Union. I. Family Films, inc. II. Broadman Films, Nashville.
267.626 Fi 56-22

The light touch in pie making (*Motion picture*) Harmon Foundation [n. d.]
30 min., sl., b&w, 16 mm.
Summary: Esther Foley demonstrates how to make an apple pie.
1. Pastry I. Harmon Foundation, inc.
641.631 Fi A 54-3798
Harmon Foundation, inc.

Light unto all (*Motion picture*) Sid Davis Productions. Released by Instructional Films [n. d.]
11 min., sd., b&w, 16 mm.
Summary: Dramatizes the story of an honest, conscientious city attorney who applies to his own life a truth taught by Christ centuries ago. Discouraged in a bitter battle against corrupt city government, the lawyer is heartened by a Bible verse and decides not to "hide his light under a bushel," but to continue serving his community to the best of his ability.
I. Davis (Sid) Productions, Los Angeles. II. Instructional Films, inc., Wilmette, Ill.
Fi A 54-3489
Instructional Films, inc.

Light waves and their uses (*Motion picture*) Erpi Picture Consultants (later name Encyclopaedia Britannica Films) 1937.
11 min., sd., b&w, 16 mm
With film guide
Summary: Discusses the principles of reflection and refraction of light, illustrating refraction through lenses, and reflection from plane, concave, and convex mirrors. Explains the human eye as a lens, depicts the use of light waves in making minute measurements, and calls attention to interference, electromagnetic spectrum, and principles and uses of polar screens. For high school, college, and adult groups
Credits: Collinbarator, H. Horton Sheldon.
1. Light. 2. Optics. I. Encyclopaedia Britannica Films, inc.
535 Fi A 52-2307
Encyclopaedia Britannica Films

Lighted windows (*Motion picture*) Girl Scouts of the United States of America, 1954.
20 min., sd., b&w, 16 mm.
With study guide.
Summary: The story of a newly organized senior girl scout troop which develops into a cohesive group while working to arouse public action regarding the need for establishing community centers in schools.
Credits: Producer, Carol Hale; director, William S. Resnick; script, Doris Cardiner; narrator, Margery Gray; editor, Lee Burgess.
1. Girl Scouts 1. Girl Scouts of the United States of America.
369.46 Fi 54–352

The lighthouse (*Filmstrip*) Young America Films, 1949.
37 fr., b&w, 35 mm. (Ships and harbor series)
With teacher's guide.
Summary: Tells how the lighthouse serves as a navigational aid to shipping, how sailors use it to determine the position of their ships; describes the life of the men who run the lighthouse.
1. Lighthouses—Juvenile films. 1. Young America Films, Inc., New York. Series: Ships and harbor series (Filmstrip)
Fi A 52–1825 rev
*623.894 656
Young America Films

Lighthouse keeper (*Motion picture*) Australian Dept. of Interior, Canberra, 1952; made 1949. Released in the U. S. by Australian News and Information Bureau.
10 min., sd., b&w, 16 mm.
Summary: Describes the daily life of the lighthouse keepers on Mastmuyker Island, off the Tasmanian coast, where Australia's southernmost light is located.
——— Another issue. 35 mm.
1. Mastmuyker Island. 2 Lighthouses 1. Australia. Dept. of the Interior. II. Australia. News and Information Bureau.
*623.894 627.9 Fi A 54–614
Australian News and Information Bureau

Lighthouse mouse (*Motion picture*) Warner Bros. Cartoons, 1955.
7 min., sd., color, 35 mm. (Merrie melodies cartoon)
Technicolor
Summary: An animated cartoon. The feline guardian of a lighthouse mistakes a baby kangaroo for a mouse which has been tampering with the beacon light.
Credits: Director, Robert McKimson; story, Sid Marcus; animation, Phil De Lara; music supervisor, Milt Franklin.
1. Warner Brothers Cartoons, Inc. Series: Merrie melodies cartoon (Motion picture)
Fi 56–683

Lighthouse shop (*Motion picture*) British Central Office of Information, 1948. Produced by Merlin, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 24)
Summary: Demonstrates the production of lenses for lighthouses.
1. Lenses. 2. Lighthouses 1. Gt Brit. Central Office of Information. II. Gt Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa (Series: This is Britain (Motion picture) no. 24)
*623.894 627.9 Fi A 52–766
British Information Services

Lightning and Old Man Macy (*Filmstrip*) Scripture Press, 1956. Made by Benson Publishers, Toronto.
42 fr., color, 35 mm.
Eastman color.
With teaching guide.
Summary: Drawings are used to show how a newsboy who wrecks his bicycle while delivering his papers wins his award for uninterrupted delivery by riding a horse belonging to a disagreeable farmer who accepts Christianity when he learns that the boy plans to give his award money to starving children in Europe.
Credits: Story, Marjorie L. Eskman; illustrator, T. R. McNeely.
1. Scripture Press Foundation, Wheaton, Ill.
Fi 57–1223

Likes and dislikes (*Filmstrip*) Eye Gate House, 1955.
29 fr., color, 35 mm. (Character makes a difference, no. 9)
With teacher's manual.
Summary: Discusses the qualities boys and girls seek in friendships such as kindness, courtesy, honesty, etc.; and points out reasons for dislikes, including sarcasm, boastfulness, jealousy, and prejudices.
1. Friendship. 1. Eye Gate House, Inc. Series: Character makes a difference (Filmstrip) no. 9.
177.6 Fi A 55–1640
Eye Gate House

Lili (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1953.
80 min., sd., color, 35 mm.
Based on a story by Paul Gallico.
Summary: While traveling with a carnival troupe in France, a young orphan girl falls in love with an embittered puppeteer whose career as a ballet dancer was terminated by a war injury.
Credits: Producer, Edwin H. Knopf; director, Charles Walters; screenplay, Helen Deutsch; music, Bronislau Kaper; film editor, Ferris Webster Technicolor. *Cast:* Leslie Caron, Mel Ferrer, Jean Pierre Aumont, Zsa Zsa Gabor, Kurt Kasznar
1. Gallico, Paul, 1897– II. Metro-Goldwyn-Mayer. III. Loew's Incorporated
Fi 53–703

Lilly (Eli) and Company
see
Kidney function in disease.
Kidney function in health.
Nicotinic acid deficiency.
Riboflavin deficiency.
Thiamine chloride deficiency.

Limestone and marble (*Motion picture*) Eastman Kodak Co., 1927. Released by Encyclopædia Britannica Films.
11 min., sl., b&w, 16 mm.
Summary: Demonstrates the relationship between limestone, chalk, and marble. Shows quarrying, carving, and the use of natural limestone. Discusses the manufacture of artificial limestone (cement) and the quarrying of marble.
1. Limestone. 2. Chalk. 3 Marble. 1. Eastman Kodak Company. II. Encyclopedia Britannica Films, Inc.
622.35 Fi A 55–87
Encyclopedia Britannica Films

Limestone caverns (*Motion picture*) Coronet Instructional Films, 1943.
11 min., sd., color, 16 mm.
Kodachrome
With teacher's guide.
Summary: Shows the physical and chemical action of water and atmosphere on strata and deposits, using Wisconsin's Cave of the Mounds as the locale. Pictures formations of stalactites, stalagmites, spattercones, helictites, and oolites. Includes descriptions of other caves.
Credits: Educational collaborator, Alonzo W. Pond.
——— Another issue. b&w.
1. Caves. 1. Coronet Instructional Films.
551.44 Fi A 53–701
Coronet Instructional Films

Limestone for industry (*Filmstrip*) Newman Visual Education Co., 1955.
31 fr., color, 35 mm. (Michigan's mineral storehouse series, set 1, no. 3)
Eastman color
Summary: Captioned photographs are used to show how limestone is quarried at Rogers City, Mich. Describes how the stone is crushed, screened, carried to stock piles, and loaded on freighters which transport the stone cheaply to ports on the Great Lakes. Explains how limestone is used in large quantities by industry—as the principal ingredient in Portland cement, in the production of iron and steel, and in the chemical industry.
Credits: Producer, Keith Elliot; collaborators, Helen M. Martin, Marie McMahan.
1. Limestone. 1. Newman Visual Education Company. Series: Michigan's mineral storehouse series (Filmstrip) set 1, no. 3.
622.351 Fi 56–1381

The limping man (*Motion picture*) Eros Films, London. Released in the U. S. by Lippert Pictures, 1953.
76 min., sd., b&w, 35 mm.
Summary: A mystery melodrama. While traveling to the London airport in order to resume his bounce with an English actress, an American Army officer dreams that he witnesses the shotgun killing of a fellow passenger, that his sweetheart has been blackmailed by the murder victim, and that his assistance enables Scotland Yard to find the murderer.
Credits: Producer, Donald Ginsberg; director, Charles de Lautour; story, Anthony Verney; screen adaptation, Ian Stuart Black, Reginald Long; music, Arthur Wilkinson; music director, Eric Robinson; editor, Stan Willis. *Cast:* Lloyd Bridges, Moira Lister, Alan Wheatley, Leslie Phillips, Helene Cordet.
1. Eros Films, Ltd., London. II. Lippert Pictures, Inc.
Fi 54–695

Lincoln, Abraham, Pres. U S. Gettysburg address.
see
Nor long remember.

Lincoln, Neb. University of Nebraska Television
see
Beaver town, 16 million B. C.
Bison, cattle and man.
Buying apples.
Camels on the Great Plains.
Chimneys and flues.
Control of cattle lice.
Corn: size & shape.
Dating the past.
Fall fertilizing.
Fifty million years of horses.
From an atom: the earth.
The growth of life.
Home safety.
Mammoth & mastodon, elephants of the Plains.
Moth control,
Pigs of the past.
The rhino: giant on land.
Search and research: hunting animals of the past.
Winter care of house plants.
A world is built.
Your pet, 40 million B. C.

Lincoln Electric Company
see
Arc welding.
Design for arc welded structures.
Designing machinery for arc welding.
The magic wand of industry: Arc welding.
The prevention and control of distortion in arc welding.
Welding comes to the farm.

A Lincoln field trip (*Motion picture*) International Film Bureau. Made by Robert Edmonds, 1950.
11 min., sd., b&w, 16 mm.
Filmstrip also issued under the same title.
Summary: Presents a field trip to Lincoln shrines in Illinois; visits historical sites in New Salem and Springfield; and presents episodes in Lincoln's early life as depicted in dioramas and exhibits at the Chicago Historical Society.
1. Lincoln, Abraham, Pres. U. S.—Museums, relics, etc. 2. Lincoln, Abraham, Pres. U. S.—Monuments, etc. 1. International Film Bureau, Inc., Chicago.
923.173 Fi A 56–746
International Film Bureau, Inc.

Lincoln High School organizes a student council (*Filmstrip*) National Association of Student Councils, 1952.
50 fr., color, 35 mm.
With script.
Summary: Traces the development of a student council from the time the principal and the students realize the need for it, to the time the council is organized and functioning.
1. Self-government (in education) 1. National Association of Student Councils.
371.59 Fi A 54–2307
National Education Association

Lincoln in the White House (*Motion picture*) Warner Bros. Pictures, 1939. Released for educational purposes by Teaching Film Custodians, 1946.
23 min., sd., color, 16 mm.
Summary: Dramatizes a portion of Lincoln's life—his first inaugural address, his home life in the White House, his speech at Gettysburg.
Credits: Director, William McGann; original screenplay, Charles L. Tedford. Technicolor.
1. Lincoln, Abraham, Pres. U. S., 1809–1865. 1. Warner Brothers Pictures, Inc. II. Teaching Films Custodians, Inc.
923.173 Fi A 52–4625
Teaching Film Custodians

Lincoln Productions, inc.
see
Captain Scarface.

Lincoln's Birthday (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1948.
31 fr., color, 35 mm. (Holiday series, no. 2)
With teacher's guide.
Summary: In discussing the holiday in Lincoln's honor a primary class learns about his life.
1. Lincoln Day—Juvenile films. 1. Popular Science Publishing Company, inc., New York. Series: Holiday series (Filmstrip) no. 2.
394.268 Fi A 52–1248 rev
Popular Science Pub. Co.

Lincoln's Birthday (*Filmstrip*) Young America Films, 1949.
28 fr., color, 35 mm. (Holiday series. Set no. 2)
With teacher's guide.
Summary: Tells of Abraham Lincoln's boyhood, his life as a young man, and his work as a lawyer and a public servant, and shows his importance to his country as related to the critical period in which he served as President of the United States.
1. Lincoln Day—Juvenile films. 1. Young America Films, Inc., New York. Series: Holiday series. Set no 2 (Filmstrip)
923.173 Fi A 52–1765 rev
Young America Films

Lincoln's Birthday (*Filmstrip*) William F. Gottlieb Co. Released by Encyclopædia Britannica Films, 1953.
51 fr., color, 35 mm. (Patriotic holidays)
Eastman color.
Summary: Discusses the annual commemoration of Abraham Lincoln's birthday on February 12. Captioned drawings are used to describe Lincoln's boyhood, his law practice, and the crucial years during which he served as President of the United States.
Credits: Collaborators, Charles F. Davis, Louise F. Davis
1. Lincoln, Abraham, Pres. U. S.—Anniversaries, etc. 1. Gottlieb (William F.) Company. II. Encyclopedia Britannica Films, inc. Series: Patriotic holidays (Filmstrip)
394.268 Fi 54–1541

Lincoln's Birthday (*Filmstrip*) Filmstrip House, 1955.
39 fr., color, 35 mm. (Our holidays and what they mean, no. 3)
Summary: Depicts Lincoln from his boyhood through the years of his presidency to his assassination.
1. Lincoln, Abraham, Pres. U. S., 1809–1865. 1. Filmstrip House, New York. Series: Our holidays and what they mean (Filmstrip) no. 3.
923.173 Fi A 56–2338
Filmstrip House

The Lincolnshire poacher (*Motion picture*) British Council, London, 1947. Produced by Larkins Studio for Central Office of Information. Released in the U. S. by British Information Services.
4 min., sd., b&w, 16 mm.
On reel with the motion picture Widdicombe Fair
Summary: Through animated drawings presents the story of the English folksong, The Lincolnshire poacher, as the song is sung
Credits: Music score, Hubert Clifford.
1. Folksongs, English. 1. Gt. Brit. British Council. II. Gt Brit.—British Information Services.
784.4942 Fi A 53–941
British Information Services

Linda; infant diarrhea control (*Motion picture*) Texas State Dept. of Health, 1953. Made by Division of Public Health Education and Division of Maternal and Child Health.
21 min., sd., color, 16 mm.
Kodachroma commercial.
Spanish version also issued.
Summary: The story of how Linda's family and others work to protect her from diarrhea and similar illnesses through her first year of life. Includes portrayals of certain activities in maternity and well child conferences, and related problems of community and home sanitation in the prevention and control of infant diarrhea.
Credits: Direction and script, M. Graham Smoot; photography, M. F. Burchard.
1. Diarrhea. 1. Texas. State Dept. of Health.
618.92 Fi A 57–137
Texas State Dept. of Health

Lindbrook Productions, inc.
see
Crime in the streets.

Linde Air Products Company
see
Braze welding.
Oxygen dosage and techniques.
Oxygen therapy in heart disease.
Oxygen therapy procedures.
Physiology of anoxia: The basis of inhalation therapy.

Lindegren, Carl Clarence, 1896–
see
Life cycle of yeast cell.

Linden Productions, Los Angeles
see
Apache.

Lindsay, Howard, 1889– Call me madam
see
Call me madam.

Lindsay, Howard, 1889– Remains to be seen
see
Remains to be seen.

Lindsay, Howard, 1889– She loves me not
see
How to be very, very popular.

Lindsay, Norman, 1879– The cautious amorist
see
The adventures of Sadie.

Lindsley, Donald Benjamin, 1907–
see
"Voluntary" control of hair raising with associated autonomic phenomena.

Lindsley, Ina B
see
The little pine tree.

Lindsley Parsons Productions, inc., Hollywood, Calif.
see Parsons (Lindsley) Productions, inc. Hollywood, Calif.

Line, Francis R
see
Morning star.

Line (*Filmstrip*) Jam Handy Organization, 1942.
67 fr., b&w, 35 mm. (Aircraft mechanics, no. 35)
Summary: Explains the difference between line and hawsers, rope, and strand thread in Navy vocabulary. Shows how to coil line to keep it ready for service and to avoid kinking, how to protect line, how to tie useful and standard knots with line, and how to practice using line to gain experience rapidly.
1. Cordage. 2. Knots and splices. I. Handy (Jam) Organization, inc. Series: Aircraft mechanics (Filmstrip) no. 35.
623.86 Fi A 53–2315
Jam Handy Organization

Line (*Motion picture*) Paul Burnford ¡n. d.¡ Released by Encyclopedia Britannica Films.
6 min., sd., color, 16 mm. (Art in action series, no. 4)
With teacher's guide.
Summary: Points out that variations in the qualities of lines may be found in nature—in lines on rocks, in lines on the back of a tiger, and in the trail lines made by a snail. Combining photography with animation, illustrates line movement and suggests to children the creative possibilities of materials such as thread, rope, and wire as well as paint, chalk, and crayon.
1. Art—Study and teaching. I. Burnford, Paul. II. Encyclopedia Britannica Films, inc. Series: Art in action series (Motion picture) no. 4.
701.17 Fi A 54–3328
Encyclopedia Britannica Films

Line (*Motion picture*) Portafilms, 1957.
1 reel, sd., color, 16 mm. (Portafilms aesthetic fundamentals series)
Summary: Presents the function of line in art. Explains the basic qualities of lines and the secondary qualities which lines may have. Shows different ways lines may be created in art, and distinguishes between draftsman's lines and kinds of aesthetic lines.
Credits: Written and directed by William H. Murray; animation, Stuart Knickerbocker; music score, Felix Resnick.
1. Drawing—Instruction. I. Portafilms.
741.44 Fi A 57–96
Portafilms

Line of screammage (*Motion picture*) Paramount Pictures Corp., 1956.
6 min., sd., color, 35 mm. (Casper cartoon)
Summary: An animated cartoon. After being coached in football by the friendly ghost Casper, a small boy helps his older brother's team to win a game.
Credits: Director, Seymour Kneitel; story, Jack Mercer; animation, Myron Waldman, Nick Tafuri; music score, Winston Sharples.
I. Paramount Pictures Corporation. Series: Casper cartoon (Motion picture)
Fi 56–900

Linear measure (*Filmstrip*) Photo and Sound Productions, 1948.
40 fr., b&w, 35 mm. (A study of mensurement, no. 1)
Summary: Explains the units, principles, and practical applications of linear measure.
1. Length measurement. I. Photo and Sound Productions, San Francisco. Series: A study of measurement (Filmstrip) no. 1.
511.8 Fi A 54–2319
Photo and Sound Productions

Lineman safety training (*Motion picture*) Virginia State Board of Education. Produced and released by Virginia Dept. of Education, 1951.
43 min., sd., color, 16 mm.
Summary: Demonstrates electrical line transformers, hot line tools, voltage regulators, fuse disconnects, circuit breakers, and capacitors, with emphasis on safe operating procedures.
Kodachrome.
1. Electric wiring—Safety measures. I. Virginia State Board of Education. II. Virginia. Dept. of Education.
621.319 Fi A 52–4434
Virginia. State Board of Education

Lines (*Filmstrip*) Curriculum Films, 1951.
27 fr., color, 35 mm. (Elements of art)
Eastman color.
Revised version of the 1947 filmstrip.
With guide and manual.
Summary: Suggests the many ideas and feelings that lines can express. Considers the questions of what makes a line seem long or short, and what makes a line seem important.
1. Art—Study and teaching. I. Curriculum Films, inc., New York. Series: Elements of art (Filmstrip)
741.44 Fi A 55–3516
Edurational Projections, inc.

Lines & angles (*Motion picture*) Knowledge Builders, 1945.
12 min., sd., b&w, 16 mm.
With guide and manual.
Summary: Visualizes the mathematical applications of basic geometry. Beginning with the erection of a perpendicular, illustrates the relationship of the perpendicular to the ordinary plumb bob, level, and square. Shows how angles are formed and measured, and the relationship of angles to each other and to the complete circle.
1. Geometry, Plane. I. Knowledge Builders.
513.1 Fi A 55–608
Knowledge Builders

Lines & angles—surface measure (*Filmstrip*) Photo & Sound Productions, 1948.
36 fr., b&w, 35 mm. (A study of measurement, no. 3)
Summary: Explains the units, principles, and practical applications of lines and angles and surface measure.
1. Surfaces—Areas and volumes. 2. Line geometry. 3. Angle. I. Photo and Sound Productions, San Francisco. Series: A study of measurement (Filmstrip) no. 3.
513.1 Fi A 54–2320
Photo and Sound Productions

Line-up of field teletypewriter set EE–98A (*Motion picture*) U. S. Dept. of the Army, 1953. Released for public educational use through U. S. Office of Education.
8 min., sd., b&w, 16 mm.
Order no. TF 11–1839
Summary: Demonstrates the step-by-step procedure for lining-up the field teletypewriter EE–98A; and emphasizes the importance of local and distant testing of the equipment.
——— Another issue. 35 mm.
1. Teletype. I. U. S. Dept. of the Army.
621.3825 Fi E 53–602
U. S. Office of Education. Visual Education Service

Line-up procedure for tactical telegraph carrier equipment (*Motion picture*) U. S. Dept. of the Army, 1953. Released for public educational use through U. S. Office of Education.
8 min., sd., b&w, 16 mm.
Order no. TF 11–1837.
Summary: Demonstrates the procedure for setting up tactical telegraph carrier equipment for two wire operations, and emphasizes various tests to determine its operating efficiency.
——— Another issue. 35 mm.
1. Telegraph—Apparatus and supplies. I. U. S. Dept. of the Army.
Fi E 53–604
*621.382 621.383
U. S. Office of Education Visual Education Service

Line-up procedure for tactical telephone carrier equipment (*Motion picture*) U. S. Dept. of the Army, 1953. Released for public educational use through U. S. Office of Education.
11 min., sd., b&w, 16 mm.
Order no. TF 11–1838.
Summary: Illustrates the procedure for lining up the terminal and ringer equipment and wiring the circuits; and emphasizes the need for synchronization between east and west terminals and the repeater station.
——— Another issue. 35 mm.
1. Telephone—Apparatus and supplies. I. U. S. Dept. of the Army.
Fi E 53–603
*621.385 621.386
U. S. Office of Education. Visual Education Service

Linford, Dee. Man without a star
see
Man without a star.

Ling-wu and Che-tsoo of China (*Filmstrip*) Eye Gate House, 1952.
26 fr., color, 35 mm. (Children near and far)
With teacher's manual.
Summary: Describes China as a land of mountains and small farms. Points out that China has many rice fields; that most Chinese dress in cotton; that Chinese children have toys similar to our toys; and that the children of China are polite to their parents and teachers. For primary grades
1. Children in China. I. Eye Gate House, inc. Series: Children near and far (Filmstrip)
915.1 Fi A 53–1714
Eye Gate House

Linker, Hal, 1916–
see
This is Pakistan.

Linton, Robert Ritchie, 1900–
see
Bilateral femoral vein interruption.

Lion and the goat (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Aesop's fables)
Eastman color.
Revised version of the 1948 filmstrip.
With teacher's manual.
Summary: A story about a thirsty lion and a goat who fought over which one should drink first, until they saw the buzzards waiting to eat the loser, and decided that it is better to share and be friends. For primary grades.
1. Curriculum Films, inc., New York. Series: Aesop's fables (Filmstrip)
Fi A 55–3057
Educational Projections, inc.

Lion and the mouse (*Filmstrip*) Stillfilm ¡n. d.¡
32 fr., b&w, 35 mm. (Fairy tales)
For kindergarten and primary gradee.
1. Stillfilm, inc., Pasadena, Calif. Series: Fairy tales (Filmstrip)
Fi A 54–2035
Stillfilm, inc.

The lion and the mouse (*Filmstrip*) Young America Films, 1947.
38 fr., color, 35 mm. (Primary grade stories, set D)
An adaptation of the children's story. For kindergarten and primary grades
With teacher's guide.
Credits: Producer, Margaret Bradfield.
I. Young America Films, inc., New York. Series: Primary grade stories, set D (Filmstrip)
Fi A 52–1705 rev
Young America Films

The lion and the mouse (*Motion picture*) Audrey Joan Reynertson, David Murray Duvall, 1954.
8 min., sd., color, 16 mm.
Kodachrome.
Summary: An adaptation of Aesop's fable about a lion and an enterprising mouse.
Credits: Produced, directed, and written by Joan Reynertson and David Duvall; narration, Ray Fielding; voices, John Terry, Robert Doubleday, Robert Lloyd; music, Milton Pitsky.
——— Another issue. b&w.
I. Æsopus. II. Duvall, David Murray. III. Reynertson, Audrey Joan.
Fi 54–214 rev

Lion in the roar (*Motion picture*) Paramount Pictures Corp., 1956.
6 min., sd., color, 35 mm. (Noveltoon cartoon)
Technicolor
Summary: An animated cartoon showing how the baby lion Louis, who distresses his family because he enjoys chasing butterflies more than roaring, proves his prowess as a lion.
Credits: Director, Seymour Kneitel; story, Larz Bourne; animation, Al Eugster, Wm. B. Pattengill; music, Winston Sharples.
I. Paramount Pictures Corporation. Series: Noveltoon cartoon (Motion picture)
Fi 57–524

A lion is in the streets (*Motion picture*) Cagney Productions. Released by Warner Bros. Pictures, 1953.
88 min., sd., color, 35 mm.
Technicolor.
Based on the novel of the same title by Adria Locke Langley.
Summary: A drama. An ambitious backwoods peddler acquires the nomination for the governorship after a crusade on behalf of poor cotton farmers, but forsakes his loyal supporters and bleeds to his effort to win the election.
Credits: Producer, William Cagney; director, Raoul Walsh; screenplay, Luther Davis; music, Franz Waxman; film editor, George Amy. Cast: James Cagney, Barbara Hale, Anne Francis, Warner Anderson, John McIntire.
I. Langley, Adria (Locke) A lion is in the streets. II. Cagney Productions, inc. III. Warner Brothers Pictures, inc.
Fi 53–1547

The lion, the griffin, and the kangaroo (*Motion picture*) Ancona Films. Released by Kinesis, inc., 1952.
14 min., sd., b&w, 16 mm.
Summary: A study of the Italian town, Perugia. Traces the development of Perugian art, culture, and tradition from Etruscan times to the present. Gives special attention to the present-day University for Foreigners.
Credits: Photographers and narrators, Margaret Tait, Peter Hollander; music, Ulysses Kay.
I. Perugia. 2. Perugia. Università italiana per stranieri.
I. Ancona Films. II. Kinesis, inc., San Francisco.
914.56 Fi A 55–362
Kinesis, inc.

Lionel Hampton and Herb Jeffries (*Motion picture*) Universal Pictures Co., 1955.
15 min., sd., b&w, 35 mm.
A Universal-international picture.
Summary: A musical short subject which features Lionel Hampton and Herb Jeffries, with Loray, White, the Hamptones, and Vicky Lee.
Credits: Producer and director, Will Cowan; film editor, George McGuire.
I. Universal Pictures Company, inc. (Incorporated 1936)
Fi 56–642

Lipomatous tumors of the thigh (*Motion picture*) Mark B. Coventry, 1955.
12 min., sd., color, 16 mm
Summary: Deals with the diagnosis, treatment, and prognosis of benign and malignant lipomatous tumors, especially of the thigh.
1. Leg—Tumors. I. Coventry, Markham Bingham, 1913–
617.58 Fi A 57–378
Hilger P. Jenkins, M. D.

Lipow, Charles
see
Of kings and queens.

Lippert Pictures, inc.
see
Air strike.
Bachelor in Paris.
Bad blonde.
Bandit island.
The big chase.
The black glove.
The black pirates.
Blackout.
College capers.
The cowboy.
The deadly game.
Eyes of the jungle.
Fangs of the wild.
The fighting men.
The gambler and the lady.

Lippert Pictures, inc. (Continued)

Ghost ship.
The glass tomb.
The great Jesse James raid.
Heat wave,
Hollywood thrillmakers.
I'll get you.
Johnny, the giant killer.
King dinosaur.
Life with the Lyons.
The limping man.
The lonesome trail.
Mr. Walkie Talkie.
Monster from the ocean floor.
Norman Conquest.
Paid to kill.
Perils of the jungle.
Phantom of the jungle.
Project Moon Base.
The Queen of Sheba.
Race for life.
River beat.
Shadow man.
Silent raiders.
Simba.
Sins of Jezebel.
The slasher.
Spaceways.
The tall Texan.
Terror ship.
Terror street.
They were so young.
Thunder over Sangoland.
Thunder Pass.
Twilight women.
Undercover agent.
The unholy four.
We want a child.
White fire.
The white goddess.

Liquid in motion (*Motion picture*) U. S. Navy Dept., 1944. Made by Audio Productions. Released for public educational use through U. S. Civil Aeronautics Administration, 1948.
13 min., sd., b&w, 16 mm. (Elementary hydraulics series) Order no. MN 1730-e.
Summary: Reviews the principles of liquids at rest, and defines and illustrates pressure energy and velocity energy. Explains energy output in relation to resistance to flow, and demonstrates the energy output variance with three different lengths of pipe.
——Another issue. 35 mm.
1. Hydraulics. 2. Force and energy. I. U. S. Navy Dept. II. U. S. Civil Aeronautics Administration. Series: Elementary hydraulics series (Motion picture)
U. S. Office of Education. 532.5 Visual Education Service Fi E 54–275

Liquid level (*Filmstrip*) Industrial Division, Minneapolis-Honeywell Regulator Co., 1955.
27 fr., b&w, 35 mm. (Prepared lecture no. 8)
With booklet.
Summary: Discusses the means of measuring and/or controlling liquid level.
1. Liquids. I. Minneapolis-Honeywell Regulator Company.
Minneapolis-Honeywell Regulator Co. 532 Fi A 56–2161

Liquid lore (*Motion picture*) National Woman's Christian Temperance Union, 1948. Made by Color Reproduction Co.
20 min., sd., color, 16 mm.
Summary: Illustrates the value of water in our daily lives; contrasts water and alcohol and shows the place of alcohol in industry; points out the detrimental effects of alcohol in the human body.
1. Water. 2. Alcohol. I. Woman's Christian Temperance Union.
National Woman's Christian Temperance Union 613.31 Fi A 54–1144

Liquid pressure (*Filmstrip*) Jam Handy Organization, 1946.
75 fr., b&w, 35 mm (Fluids, a unit of air age physics, no. 1)
Summary: Shows that pressure in liquids is proportional to depth and density; explains the hydrostatic paradox; demonstrates how liquids seek their own level; points out applications in computing force and pressure problems.
1. Hydrodynamics. I. Handy (Jam) Organization, inc. Series: Fluids, a unit of air age physics (Filmstrip) no. 1.
Jam Handy Organization 532.1 Fi A 53–2046

Lisbon (*Motion picture*) Republic Pictures Corp., 1956.
90 min., sd., color, 35 mm.
Naturama. Trurolor.
Summary: A cloak-and-dagger melodrama. An American adventurer who transports contraband goods in Portuguese waters is commissioned by a sadistic international smuggler to help free from behind the Iron Curtain the elderly American multimillionaire husband of a designing young woman. Filmed in Lisbon.
Credits: Associate producer and director, R. A. Milland; story, Martia Rackin; screenplay, John Tucker Battle; music, Nelson Riddle; film editor, Richard L. Van Enger. *Cast:* Ray Milland, Maureen O'Hara, Claude Rains, Yvonne Furneaux, Francis Lederer.
I. Republic Pictures Corporation.
Fi 56–942

Lismer (*Motion picture*) National Film Board of Canada, Ottawa, in cooperation with the National Gallery of Canada and the Montreal Museum of Fine Arts. Released by National Film Board of Canada, 1952. Released in the U. S. by International Film Bureau.
20 min., sd., color, 16 mm. (Canadian artists series)
French version released under the same title.
Summary: Reviews the work of Arthur Lismer, and emphasizes his contribution to art education and to contemporary Canadian painting. Shows how students at the Montreal Art Center, through his teaching, learn the independence of creative self-expression. Calls attention to features of his painting which reveal the development of his personality as an artist through his interpretations of the Canadian landscape.
Credits: Producer, Thomas Daly; director, Allan Wargon; music composed by M. Blackburn
1. Lismer, Arthur, 1885– I. Canada. National Film Board. II. International Film Bureau, inc., Chicago. Series: Canadian artists series (Motion picture)
National Film Board of Canada [759.11] 927.5 Fi A 52–1034

Listen Herman (*Motion picture*) De Vilbiss Co., 1951. Made by Calvin Co.
25 min., sd., color, 16 mm.
Summary: Discusses motor car and truck refinishing, pointing out the necessity of adequate spray equipment and related facilities to promote and operate a painting department successfully.
1. Automobiles—Painting. I. De Vilbiss Company.
De Vilbiss Co. 629.2346 Fi A 54–3622

Listen to Britain (*Motion picture*) British Ministry of Information, 1942. Produced by Crown Film Unit, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information, Office, Ottawa.
19 min., sd., b&w, 16 mm.
Summary: Presents the wartime sound of life in Britain by night and day: the roar of Spitfires and tanks, the noise of furnace and factories, the march of miners and soldiers, and music and songs in trains, dance halls, canteens, and the National Gallery.
Credits: Producer, Ian Dalrymple; director, Humphrey Jennings; photographer, H. E. Fowle; editor, Stewart McAllister.
1. World War, 1939–1945—Gt. Brit. 2. Gt. Brit.—Descr. & trav.—Views. 3. World War, 1939–1945—Pictorial works. I. Gt. Brit. Ministry of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
British Information Services 914.2 Fi A 52–942

Listen to the prairies (*Motion picture*) National Film Board of Canada, Ottawa, 1945.
21 min., sd., b&w, 16 mm.
Short version released under the title A city sings. French version released under the title La chant des prairies.
Summary: Depicts events at the Manitoba Musical Festival in Winnipeg.
——Another issue. 35 mm.
1. Winnipeg. Manitoba Musical Competition Festival. I. Canada. National Film Board. II. A city sings (Motion picture)
Canadian Library Association 780.7971 Fi A 55–1158

Listen to the prairies (Motion picture)
see
A city sings.

Listening to good music: the string quartet (*Motion picture*) Encyclopædia Britannica Films, 1955.
14 min., sd., b&w, 16 mm.
With film guide.
Summary: Musical selections played by the Fine Arts Quartet are used to demonstrate the range and timbre of each instrument in the string quartet and to show how the four voices are used to create moods and develop a theme.
Credits: Production supervisor, David Ridgway.
1. String quartet. 2. Stringed instrument, Bowed. I. Encyclopædia Britannica Films, inc.
787.1 Fi 56–61

Listiak, Daniel A
see
Functional study of the tongue and the velo–pharyngeal musculature.

Liszt, Franz, 1811–1886. Liebesträume
see
Liebestraum and Clair de lune.

Literacy in mathematics (*Filmstrip*) Bureau of Audio-Visual Instruction, Extension Division, University of Nebraska, 1954. Made by University of Nebraska Photographic Productions.
86 fr., color, 35 mm.
With teaching manual.
Summary: Graphically illustrates 29 questions, called the competencies, which have been proposed as essential in mathematics education by the Commission on Post-War Plans of the National Council of Teachers of Mathematics.
Credits: Educational author, Milton William Beckman.
1. Mathematics—Examinations, questions, etc. I. Nebraska. University. Bureau of Audio-Visual Instruction.
Nebraska. Univ. Bur. of Audio-Visual Instruction 510.7 Fi A 55–3313

Literature appreciation: English lyrics (*Motion picture*) Coronet Instructional Films, 1951.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Presents the lyrics of Tennyson, Keats, Wordsworth, Shelley, Shakespeare, and others against the settings of the poems. Depicts the Shropshire country of Alfred Housman, the surf at Dover Beach where Matthew Arnold walked, the English spring of Robert Brendan, etc.
Credits: Educational collaborator, Irving Garwood.
——Another issue. b&w.
1. Literary landmarks—England. I. Coronet Instructional Films
Coronet Instructional Films 821.09 Fi A 53–856

Literature appreciation: How to read essays (*Motion picture*) Coronet, 1952.
13 min., sd., color, 16 mm.
Summary: Explains that an understanding of an author's life and times, his point of view, and his style of writing leads to an appreciation of his essays. Clarifies, through illustrative examples, selected passages from essays by Hunt, Addison, Emerson, Ruskin, Thackeray, Bacon, Stevenson, and White.
Credits: Educational collaborator, William J. Iverson.
——Another issue. b&w.
1. Essays—Study and teaching. 2. English essays—Hist. & crit. I. Coronet Instructional Films
808.4 Fi 53–40

Literature appreciation: How to read novels (*Motion picture*) Coronet, 1953.
12 min., sd., color, 16 mm.
Summary: Explains how the enjoyment of reading a novel can be increased through studying the background of the author, picturing the setting, and understanding the characters. Discusses George Eliot's Silas Marner to illustrate these points.
Credits: Educational collaborator, Ruth Strang.
——Another issue. b&w.
1. Reading. 2. Eliot, George, pseud., i. e. Marian Evans, afterwards Cross, 1819–1880. Silas Marner. I. Coronet Instructional Films.
808.3 Fi 53–209

Literature appreciation: How to read plays (*Motion picture*) Coronet Instructional Films, 1953.
10 min., sd., color, 16 mm.
With study guide.
Summary: Discusses the problems of reading plays with emphasis on the technique of reconstructing the stage production so that the reader can grasp the visual, aural, and dramatic content of a play from the bare outlines provided in a book.
Credits: Educational collaborator, Ruth Strang.
——Another issue. b&w.
1. Drama—Study and teaching. I. Coronet Instructional Films.
808.2 Fi 53–252

The literature of freedom (*Filmstrip*) Popular Science Pub. Co. with the cooperation of the Educational Dept. of the Reader's Digest, 1947.
44 fr., b&w, 35 mm. (Our American heritage, no. 6)
With teacher's guide.
Summary: In story form illustrates how the dynamic theme of freedom has inspired writers of all times.
1. Popular Science Publishing Company, inc., New York. Series: Our American heritage (Filmstrip) no. 6.
Popular Science Pub. Co. Fi A 52–1322 rev

The Littel Red Ben (Filmstrip)
see
Hammond aid to reading, no. 2: The three little pigs.

Litterbug (*Motion picture*) Avis Films, 1955.
10 min., sd., color, 16 mm.
Eastman commercial Kodachrome.
With study guide.
Summary: Shows how thoughtless untidiness contributes to the littering of both home and community, and points out that established patterns of neatness are rewarding. Contrasts the beauty of uncluttered landscapes, highways, parks, and schoolyards with the ugliness and health and safety dangers of littered areas. Emphasizes that it is the responsibility of each person to help keep his environment clean.
Credits: Story, Dorothy Robinson.
1. Refuse and refuse disposal. I. Avis Films, Burbank, Calif.
Avis Films 628.44 Fi A 56–837 rev

Little Audrey Riding Hood (*Motion picture*) Paramount Pictures Corp., 1955.
6 min., sd., color, 35 mm. (Noveltoon cartoon)
Summary: An animated cartoon. Little Audrey harasses a burglar whom she discovers when she attempts to deliver a cake to her grandmother.
Credits: Director, Seymour Kneitel; story, Lars Bourne; animation, Tom Goldea, Morey Reden; music, Winston Sharples
I. Paramount Pictures Corporation. Series: Noveltoon cartoon (Motion picture)
Fi 55–1018

Little ballerina (*Motion picture*) J. D. Trop Productions. Released by Cornell Film Co., 1953.
10 min., sd., color, 16 mm. (Wonderland tales)
Summary: Her first visit to ballet school provides a high point in little Lilly's life as she is finally able to fulfill her heart's desire—to learn how to dance.
——Another issue. b&w.
I. Trop (J. D.) Productions. II. Cornell Films, inc., New York. Series: Wonderland tales (Motion picture)
Cornell Films, inc. 793.32 Fi A 54–937

Little Bear, Indian girl (*Filmstrip*) Stillfilm co. d.
31 fr., b&w, 35 mm. (Foreign children)
Summary: A story about a little Navaho Indian girl. For kindergarten and primary grades.
I. Stillfilm, inc., Pasadena, Calif. Series: Foreign children (Filmstrip)
Stillfilm, inc. 970.3 Fi A 54–2018

The little black lamb (*Motion picture*) Encyclopædia Britannica Films, 1955.
11 min., sd., color, 16 mm.
With film guide.
Summary: A little girl who wanted a white lamb for a pet overcomes disappointment and learns to take care of a black lamb which is given to her.
Credits: Producer, Hal Kopel; collaborator, Paul A. Witty.
——Another issue. b&w.
I. Encyclopædia Britannica Films, inc.
Fi 55–289

Little Black Sambo (*Filmstrip*) Stillfilm, 1948.
30 fr., color, 35 mm. (Fairy tales & nursery rhymes)
An adaptation of The story of Little Black Sambo, by Helen Bannerman.
For kindergarten and primary grades.
I. Bannerman, Helen, 1862 or 3–1946. The story of Little Black Sambo. II. Stillfilm, inc., Pasadena, Calif. Series: Fairy tales & nursery rhymes (Filmstrip)
Stillfilm, inc. Fi A 54–1765

Little Black Sambo (*Filmstrip*) Young America Films, 1947.
51 fr., color, 35 mm. (Primary grade stories, set D)
An adaptation of the children's story. For kindergarten and primary grades
With teacher's guide.
Credits: Producer, Margaret Bradfield.
I. Bannerman, Helen, 1862 or 3–1946. The story of Little Black Sambo. II. Young America Films, Inc, New York. Series: Primary grade stories, set D (Filmstrip)
Fi A 52–1717 rev
Young America Films

Little Boo-Peep (*Motion picture*) Paramount Pictures Corp., 1953.
7 min., sd., color, 35 mm. (Casper cartoon)
Technicolor.
Summary: An animated cartoon. Casper, the friendly ghost, rescues Little Bo-Peep's sheep from a hungry wolf.
Credits: Director, Seymour Kneitel; story, Larz Bourne; animation, Myron Waldman, Larry Silverman; music, Winston Sharples.
I. Paramount Pictures Corporation. Series: Casper cartoon (Motion picture)
Fi 53–1541

Little Boy Blue (*Filmstrip*) Eye Gate House, 1953.
23 fr., color, 35 mm. (Reading for fun)
With teacher's manual.
Summary: An adaptation of the nursery rhyme.
I. Eye Gate House, Inc. Series: Reading for fun (Filmstrip)
Fi A 54–1415
Eye Gate House

Little Boy Boo (*Motion picture*) Warner Bros. Cartoons, 1954.
7 min., sd., color, 35 mm. (Looney tune cartoon)
Technicolor.
Summary: An animated cartoon. A lonely bachelor rooster loses his desire to wed a widowed hen when he meets her precocious son.
Credits: Director, Robert McKimson; story, Ted Pierce; animation, Herman Cohen, Rod Scribner, Phil De Lara, Charles McKimson; music director, Carl Stalling.
I. Warner Brothers Cartoons, Inc. Series: Looney tune cartoon (Motion picture)
Fi 55–952

Little boy lost (*Motion picture*) Paramount Pictures Corp., 1953.
95 min., sd., b&w, 35 mm.
Based on the novel of the same title by Marghanita Laski.
Summary: A drama about a United States war correspondent who returns to France to search for his motherless son, from whom he has been separated since the outbreak of hostilities. Filmed in part in France.
Credits: Producer, William Perlberg; director and author of screenplay, George Seaton; music, Victor Young; editor, Alma Macrorie. *Cast:* Bing Crosby, Claude Dauphin, Christian Fourcade, Gabrielle Dorziat, Nicole Maurey.
I. Laski, Marghanita, 1915– Little boy lost. II. Paramount Pictures Corporation.
Fi 54–1011

Little boy with a big horn (*Filmstrip*) Simon & Schuster. Released by Young America Films, 1952.
38 fr., color, 35 mm. (Golden book set no. 5)
With teacher's guides.
Based on the book of the same title by John Ernest Bechdolt
Summary: Ollie is learning to play the big bass horn, and all the neighbors object until Ollie and his horn perform a brave deed. For kindergarten and primary grades.
I. Horn (Musical instrument) 2 Music—Juvenile literature. I. Bechdolt, John Ernest, 1884– Little boy with a big horn. II. Simon and Schuster, inc. III. Young America Films, Inc, New York. Series: Golden book series (Filmstrip) set no. 5.
788.48 Fi A 54–2208
Young America Films

The little boy with a big horn (*Motion picture*) United Productions of America. Released by Columbia Pictures Corp., 1953.
7 min., sd., color, 35 mm. (Jolly frolics)
Summary: An animated cartoon. A little boy whose tuba playing has aroused the ire of the townspeople earns their gratitude when his music prevents a ship from grounding on the rocks.
Credits: Director, Robert Cannon; screenplay, T. Hee, Robert Cannon; story, Jack Bechdolt; animation, Bill Melendez, Frank Smith, Tom McDonald; music, George Bruns.
I. United Productions of America. II. Columbia Pictures Corporation. (Series: Jolly frolics (Motion picture))
Fi 53–679

The little brown bat (*Filmstrip*) National Film Board of Canada, Ottawa, 1952.
25 fr., b&w, 35 mm. (Canadian animal series)
French version released under the title La petite chauve-souris grise.
With manual
Summary: A study of the little brown bat, commonest of this flying mammal species in Canada, with illustrations of its appearance, skeletal structure, flying skill, and living habits. Describes some superstitions concerning the bat, and shows ways of ridding houses of bats.
Credits: Producer, Jack Olsen; director, Frederick Anders; commentary, George Robertson; illustrations, Vera Kochanski.
I. Bats. I. Canada. National Film Board. Series: Canadian animal series (Filmstrip)
599.4 Fi A 53–1405
National Film Board of Canada

The Little Bullfrog Nugget (*Motion picture*) Borax Consolidated, 1952. Produced by Flying A Pictures.
1 reel, sd., b&w, 16 mm. (Death Valley days series)
Summary: A comedy about the tactics of three suitors who are courting the belle of a Nevada mining camp.
Credits: Producer, Dorrel McGowan; director, Stuart McGowan; screenplay, Ruth C. Woodman; music supervisor, Irving Friedman; film editor, Jack Wheeler. *Cast:* Wade Crosby, Gail Davis, Jimmy Lloyd, Hal Smith, Emmett Lynn.
I. Borax Consolidated, ltd. II. Flying A Pictures, inc., Hollywood, Calif. (Series)
Fi 52–277

The little cowboy (*Motion picture*) University of Southern California, 1956.
6 min., sd., color, 16 mm. (Life situation films for teaching the hearing impaired individual speech reading)
With teacher's guide and manual.
Summary: Mother, Tommy, and Cousin Linda visit their aunt and uncle on their farm. Uncle shows them several rope tricks and how to saddle a horse.
Credit: Sponsor, Morkovin Fund and the Cheerful Helpers for Handicapped Children; director and writer, Edward Freed; cameraman and film editor, Richard Harber. *Cast:* Montie Montana, Louise Montana, Linda Montana, Gary Ingraham.
——— Another issue. b&w.
1. Farm life. 2. Horses. I. Los Angeles. University of Southern California. Series: Life situation films for teaching the hearing impaired individual speech reading (Motion picture)
630.1 Fi A 56–1222
Southern Calif., Univ. of. Dept. of Cinema

The little dressmaker of Bodie (*Motion picture*) Pacific Coast Borax Co., 1952. Produced by Flying A Pictures.
2 reels, sd., b&w, 16 mm. (Death Valley days series)
Summary: A quiet and retiring dressmaker for the dance hall girls in a western mining camp is discovered to be Tiger Lil, a former dance hall queen of Virginia City
Credits: Producer, Darrell McGowan; director, Stuart McGowan; screenplay, Ruth C. Woodman; film editor, Jack Wheeler. *Cast:* Tracey Roberts, Myron Healey, Arthur Space, Dick Alexander, Ray Bennett.
I. Pacific Coast Borax Company. II. Flying A Pictures, Inc., Hollywood, Calif. (Series)
Fi 53–4

The little ducks (*Filmstrip*) Pat Dowling Pictures, 1953.
23 fr., color, 35 mm.
Eastman color.
Summary: The adventures of five little ducks who wander away from home in search of their supper. Captioned cartoon drawings.
Credits: Story, Calvin A. Martel; pictures, Lorencie Dyer.
I. Dowling (Pat) Pictures, Los Angeles.
Fi 53–1138

The little engine that could (*Filmstrip*) Society for Visual Education, 1953.
40 fr., color, 35 mm.
Based on the story by Watty Piper, pseud.
Summary: The story of a little engine which conquers all obstacles in order to bring a merry Christmas to the good little boys and girls who live on the other side of a mountain.
Credits: Adaptation, Margaret Friskey; illustrations, Katherine Evans.
I. Piper, Watty, pseud. The little engine that could. II. Society for Visual Education, inc., Chicago.
Fi A 53–1928
Society for Visual Education

Little friend of the wild (*Motion picture*) Bray Studios, 1930.
10 min., si., b&w, 16 mm.
Summary: A story about a little boy who, fearing that the deep winter snows will prevent his little wild friends of the woods from finding enough food to keep alive, puts on his snow shoes and brings food to the woodpecker, the squirrel, the racoon, the owl, the deer, the bear, the rabbit, and the skunk.
I. Bray Studios, inc., New York.
Fi A 55–502
Bray Studios

The little fugitive (*Motion picture*) Little Fugitive Productions Co. Released by Joseph Burstyn, inc., 1953.
75 min., sd., b&w, 35 mm.
Summary: A story showing the unlabilited reactions and moods of a seven-year-old boy who, believing that he has accidentally killed his older brother, flees to Coney Island where he forgets his fears while he saunters through the amusement area indulging his boyish whims. Filmed in Coney Island and adjacent areas. Includes harmonica music background.
Credits: Producers, Ray Ashley, Morris Engel; directed and written by Ray Ashley, Morris Engel, Ruth Orkin; screenplay, Ray Ashley; music, Lester Troob; film editors, Ruth Orkin, Lester Troob. *Cast:* Richie Andrusco, Rickie Brewster, Winnifred Cushing, Jay Williams, Will Lee.
I. Little Fugitive Productions Company, New York II. Burstyn (Joseph) inc., New York.
Fi 54–741

Little Fugitive Productions Company, New York
see
The little fugitive.

Little fugue in G minor—Bach (*Motion picture*) Teaching Film Custodians, 1951.
5 min., sd., b&w, 16 mm.
Excerpts from Paramount Pictures' 1937 motion picture released under the title The big broadcast of 1937; prepared for school use by the Audio-Visual Committee of the Music Educators National Conference.
Summary: Leopold Stokowski leads the Philadelphia Symphony Orchestra in Bach's composition. As a prelude to the fugue itself the orchestra plays the hymn, A mighty fortress is our God. Superimposed titles identify the instruments of the orchestra as each one takes up the movements of the fugue.
I. Orchestral music, Arranged. I. Teaching Film Custodians, inc. II. Paramount Pictures, Inc. III. Music Educators National Conference. IV. The big broadcast of 1937 (Motion picture)
785.1 Fi A 52–4903
Teaching Film Custodians

Little garden (*Motion picture*) Carl Kahn and Grant Evans; made (1952) Released by Instructional Films.
11 min., sd., b&w, 16 mm. (General science)
Summary: A story about Jane and her radish garden. Jane selects the ground for her garden, prepares the ground for seeds, waters the young plants, pulls out weeds, and finally picks a basketful of radishes. For primary grades.
I. Radishes—Juvenile films. I. Kahn, Karl L. II. Evans, Grant. III. Instructional Films, Inc., Wilmette, Ill. Series: General science (Motion picture)
635.15 Fi A 54–3490
Instructional Films, Inc.

Little Hiawatha (*Motion picture*) Walt Disney Productions, 1937. Released by Walt Disney Productioos 16mm Film Division, 1954.
10 min., sd., color, 16 mm. (Silly symphony)
An animated cartoon.
Technicolor.
With teacher's guide.
I. Disney (Walt) Productions. Series: Silly symphony series (Motion picture)
Fi A 56–893
Walt Disney Productions

Little island bayou outlet structure (*Motion picture*) U. S. Army Engineers, 1940.
13 min., si., color, 16 mm.
Summary: Shows construction of a 10-barrel, gated, reinforced concrete structure for drainage of impounded water in the area enclosed by the White River backwater levee in Arkansas.
I. Drainage. I. U. S. Army. Corps of Engineers
627.5 Fi E 53–291
U. S. Office of Education. Visual Education Service

Little Jack Horner (*Motion picture*) Academic Film Co., 1940.
10 min., sd., b&w, 16 mm.
Summary: Presents the story of Jack Hornee as the origin of the nursery rhyme. Sent by the Abbot of Glastonbury to deliver a pie to Henry VIII, Jack finds the deed to a rich estate concealed within the pie, and appropriates it.
I. Horner, Jack. I. Academic Film Company, inc.
398.8 Fi A 56–2
Academic Film Company

Little Jeanne, France (*Filmstrip*) Stillfilm [n. d.]
83 fr., b&w, 35 mm (Foreign children)
Summary: A story about a little French girl in the city and country. For kindergarten and primary grades
I. Stillfilm, inc., Pasadena, Calif. Series: Foreign children (Filmstrip)
914.4 Fi A 54–2020
Stillfilm, inc.

Little Johnny Jet (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1953.
7 min., sd., color, 35 mm.
Technicolor.
Summary: An animated cartoon about a B–29 airplane whose offspring turns out to be a jet.
Credits: Producer, Fred Quimby; director, Tex Avery; story, Heck Allen; animation, Walter Clinton, Grant Simmons, Michael Lah, Ray Patterson, Robert Bentley; music, Scott Bradley.
I. Metro-Goldwyn-Mayer. II. Loew's Incorporated.
Fi 53–741

The little kidnappers (*Motion picture*) Group Film Productions, London. Released in the U. S. by United Artists Corp., 1954.
86 min., sd., b&w, 35 mm.
Released in England under the title The kidnappers
Summary: Forced to defend two orphaned grandsons against a charge of kidnapping, a stern Scotsman observes their love and affection for the Dutch baby which they had found lost in the woods, and learns for the first time to feel warmth and sympathy for the boys and for his Boer neighbors. Setting: Nova Scotia in the early 1900's.
Credits: Producers, Sergei Nolbandov, Leslie Parkyn; director, Philip Leacock; screenplay, Neil Paterson; music, Bruce Montgomery; film editor, John Trumper. *Cast:* Duncan Macrae, Jean Anderson, Adrienne Corri, Vincent Winter, Theodore Bikel.
I. Group Film Productions, ltd., London. II. United Artists Corporation. III. The kidnappers (Motion picture)
Fi 54–1179

Little lost angel (*Filmstrip*) Society for Visual Education, 1954.
53 fr., color. 35 mm. and disc: 1 s., 12 in., 33⅓ rpm, 13 min.
Based on the book of the same title by Janet Field Heath.
Summary: A story about a little angel who came down with the angelic hosts to greet the Christ Child. After falling asleep, which prevents her from returning to Heaven, she begins a long stay on earth making people happy.
Credits: Script, George Jennings; art, Amos Gott; music arrangement directed by Lorraine Dean.
I. Heath, Janet Field (Curtis) 1885– Little lost angel. II. Society for Visual Education, inc., Chicago.
Fi A 54–2328
Society for Visual Education

Little lost scent (*Motion picture*) Universal Pictures Co., 1955.
9 min., sd., b&w, 35 mm. (Variety view)
A Universal-International picture.
Summary: The adventures of a little skunk who wanders away from his family and encounters several strangers including a bear cub, a calf, two boys, a young goat, a kitten, and some geese.
Credits: Producer, Thomas Mead; director, John A. Hasseler; script, Alma Kitchel, Jr.; narrator, Tex Antoine; editor, Ed Bartsch.
I. Universal Pictures Company, inc. (Incorporated 1936) Series. Variety view (Motion picture)
Fi 55–1277

Little Mary (*Filmstrip*) Society for Visual Education, 1955.
26 fr., color, 35 mm. (The Lily of Israel, no 1)
With reading script and militation guide.
Summary: Depicts imaginary events in the childhood of the Virgin Mary. Shows her visiting the market place, listening to the story of baby Moses, playing "wedding" with the other children, and surprising her mother with a gift she herself has chosen.
Credits: Director, Sister M. Francine; writer, Sister M. Loretta; illustrator, Dorothy McIntyre.
I. Mary, Virgin. I. Society for Visual Education, inc., Chicago. Series: The Lily of Israel (Filmstrip) no. 1
232.091 Fi A 55–3802
Society for Visual Education

Little Masaki of Japan (*Filmstrip*) Stillfilm [n. d.]
83 fr., b&w, 35 mm. (Foreign children)
Summary: A story about a little Japanese boy and his first day at school. For kindergarten and primary grades.
I. Children in Japan. I. Stillfilm, inc., Pasadena, Calif. Series: Foreign children (Filmstrip)
915.2 Fi A 54–2021
Stillfilm, inc.

Little match girl (*Filmstrip*) Society for Visual Education and Dansk baandfilm, Ringsted, Denmark, 1949.
32 fr., color, 35 mm. (Hans Christian Andersen fairy tales, no. 2)
Summary: Presents the fairy tale by Hans Christian Andersen for primary and intermediate grades.
Credits: Illustrator, Poul Lorentz.
1. Andersen, Hans Christian, 1805–1875. Little match girl. II. Society for Visual Education, Inc., Chicago. III. Dansk baandfilm, Ringsted, Denmark. Series Hans Christian Andersen. fairy tales (Filmstrip) no. 2.
Fi A 52–1380 rev 2

Society for Visual Education

Little match girl (*Motion picture*) Castle Films, 1954.
5 min., sd., b&w, 16 mm.
Long and silent versions also issued.
Adapted from the story by Hans Christian Andersen.
Summary: Seeking comfort from the flame of one of her matches on a snowy Christmas Eve, the little match girl lights a magic way to the wonderful kingdom of Santa Claus. She finds a world of love and yuletide laughter, and even the happy promise of a better life.
——— Another issue. 8 mm.
1. Andersen, Hans Christian, 1805–1875. The little match girl. II. United World Films, Inc. Castle Films Division.
839.81364 Fi A 56–46

United World Films

Little match girl (*Motion picture*) Castle Films, 1954.
10 min., sd., b&w, 16 mm.
Condensed and silent versions also issued.
Adapted from the story by Hans Christian Andersen.
Summary: Seeking comfort from the flame of one of her matches on a snowy Christmas Eve, the little match girl lights a magic way to the wonderful kingdom of Santa Claus. She finds a world of love and yuletide laughter, and even the happy promise of a better life.
——— Another issue. 8 mm.
1. Andersen, Hans Christian, 1805–1875. The little match girl. II. United World Films, Inc. Castle Films Division.
839.81364 Fi A 55–389

United World Films

The little mermaid (*Filmstrip*) Orion film, Odense, Denmark. Released by Statens filmcentral, 1953.
21 double fr., color, 35 mm.
Based on the fairy story by Hans Christian Andersen.
Summary: Drawings are used in presenting a fairy tale about a little mermaid who, desiring the love of an earthly prince and immortality after death, exchanges her power of speech for a human form.
Credits: Illustrator, Helga Bruun de Neergaard.
1. Andersen, Hans Christian, 1805–1875. Den lille havfrue. II. Orion film, Odense, Denmark. III. Denmark. Statens filmcentral.
Fi 55–1273

The little pine tree (*Filmstrip*) Society for Visual Education, 1955.
35 fr., color, 35 mm.
Issued also without captions, accompanied by reading script.
Adapted from a story by Ina B. Lindsley.
Summary: Captioned drawings tell the story of a little pine tree that becomes a Christmas tree without ever leaving the hillside where it is growing, and of the children who, by learning to share with others, help the pine tree bring happiness.
1. Lindsley, Ina B. II. Society for Visual Education, Inc., Chicago.
Fi A 55–3843

Society for Visual Education

Little red hen (*Filmstrip*) Stillfilm [n. d.]
24 fr., b&w, 35 mm. (Fairy tales)
For kindergarten and primary grades.
1. Stillfilm, Inc., Pasadena, Calif. Series: Fairy tales (Filmstrip)
Fi A 54–2036

Stillfilm, Inc.

The little red hen (*Filmstrip*) Young America Films, 1947.
46 fr., color, 35 mm. (Primary grade stories, set D)
An adaptation of the children's story. For kindergarten and primary grades
With teacher's guide.
Credits: Producer, Margaret Bradfield.
1. Young America Films, Inc., New York. Series: Primary grade stories, set D (Filmstrip)
Fi A 52–1718 rev

Young America Films

Little red hen (*Filmstrip*) Stillfilm, 1949.
24 fr., color, 35 mm. (Fairy tales & nursery rhymes)
An adaptation of the fairy tale
For kindergarten and primary grades.
1. Stillfilm, Inc., Pasadena, Calif. Series: Fairy tales & nursery rhymes (Filmstrip)
Fi A 54–1756

Stillfilm, Inc.

The Little Red Hen (Filmstrip)
see
Hammond aid to reading, no. 2: The Little Red Hen.

The little red hen (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1955.
1 reel, sd., color, 35 mm. (Terrytoon cartoon)
CinemaScope.
Summary: An animated cartoon. An energetic hen refuses to share bread with a group of barnyard animals who were too lazy to help her raise the wheat and grind the flour.
Credits: Producer, Paul Terry; director, Connie Rasinski; story, Tom Morrison; music, Philip A. Scheib.
1. Terrytoons, Inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation.
Fi 55–1053

The little red lighthouse and the great gray bridge (*Motion picture*) Weston Woods Studios, 1956.
9 min., sd., b&w, 16 mm. (Picture book parade)
Based on the book of the same title written by Hildegarde H. Swift and illustrated by Lynd Ward.
Summary: A filmograph story about a little Hudson River lighthouse which fears that its functions are being usurped by a great beacon atop the George Washington Bridge.
Credits: Producer, Morton Schindel.
1. Swift, Hildegarde (Hoyt) The little red lighthouse and the great gray bridge. II. Weston Woods Studios, Weston, Conn. Series: Picture book parade (Motion picture)
Fi 56–301

Little Red Riding Hood (*Motion picture*) Wahmann Productions. Released by Encyclopædia Britannica Films, 1950.
10 min., sd., color, 16 mm.
With teacher's guide.
Summary: The fairy tale presented with puppets in a modern setting.
1. Wahmann Productions. II. Encyclopædia Britannica Films, Inc.
398.21 Fi A 54–309

Encyclopedia Britannica Films

Little Red Riding Hood (*Motion picture*) Ray Harryhausen. Released by Bailey Films, 1951.
10 min., sd., color, 16 mm.
The fairy tale in three-dimensional animation.
1. Harryhausen, Ray. II. Bailey Films, Inc., Hollywood, Calif.
Fi A 54–999

Bailey Films

Little Red Ridinghood (*Motion picture*) Film Music. Released by Sterling Films, 1951.
15 min., sd., b&w, 16 mm.
Summary: A dramatization of the Grimms' fairy tale, with Salzburg marionettes.
1. Grimm, Jakob Ludwig Karl, 1785–1863. Rotkäppchen. II. Film Music. III. Sterling Films, inc., New York.
Fi A 53–7

Sterling Films

Little Red Riding Hood
see
Red Riding Hood.

Little Roquefort in Friday the 13th (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1953.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Summary: An animated cartoon. The mouse Roquefort attempts to convince a black cat that Friday the 13th is his unlucky day.
Credits: Producer, Paul Terry; director, Mannie Davis; story, Tom Morrison; music, Philip A. Scheib.
1. Terrytoons, Inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation. III. Friday the 13th (Motion picture)
Fi 53–974

Little Roquefort in Mouse meets bird (*Motion picture*) Terrytoons. Distributed by Twentieth Century-Fox Film Corp., 1952.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Summary: The cat Percy is distracted from his hunt for the mouse Little Roquefort when he discovers a caged canary in the house.
Credits: Producer, Paul Terry; director, Connie Rasinski; story, Tom Morrison; music, Philip A. Scheib. Technicolor.
1. Terrytoons, Inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation. III. Mouse meets bird (Motion picture)
Fi 53–635

Little Roquefort in Mouse menace (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1953.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Summary: An animated cartoon. Little Roquefort and the cat Percy engage in a running battle in a toy shop.
Credits: Producer, Paul Terry; director, Eddie Donnelly; story, Tom Morrison; music, Philip A. Scheib.
1. Terrytoons, Inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation. III. Mouse menace (Motion picture)
Fi 53–1524

Little Roquefort in No sleep for Percy (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1955.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Technicolor.
Summary: An animated cartoon about a mouse whose inconsiderate radio playing results in his being pursued by a cat whose rest has been disturbed.
Credits: Producer, Paul Terry; director, Connie Rasinski; music, Philip A. Scheib.
1. Terrytoons, Inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation. III. No sleep for Percy (Motion picture)
Fi 55–920

Little Roquefort in Playful puss (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1953.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Technicolor.
Summary: An animated cartoon about the unsuccessful attempts of the cat Percy to enlist the aid of a kitten in catching Little Roquefort, the mouse.
Credits: Producer, Paul Terry; director, Mannie Davis; story, Tom Morrison; music, Philip A. Scheib.
1. Terrytoons, Inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation. III. Playful puss (Motion picture)
Fi 53–829

Little Roquefort in Prescription for Percy (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1954.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Technicolor.
Summary: An animated cartoon. Annoyed with the antics of the cat Percy, Little Roquefort employs sleeping tablets, reducing pills, hair remover, and vanishing cream in order to oust the cat from a soda fountain.
Credits: Producer, Paul Terry; director, Mannie Davis; story, Tom Morrison; music, Philip A. Scheib.
1. Terrytoons, Inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation. III. Prescription for Percy (Motion picture)
Fi 54–646

Little Roquefort in Runaway mouse (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1953.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Technicolor.
Summary: An animated cartoon. Little Roquefort, the mouse, returns to his country house with the cat Percy after a reckless interlude with some squirrels in the city zoo.
Credits: Producer, Paul Terry; director, Mannie Davis; story, Tom Morrison; music, Philip A. Scheib.
1. Terrytoons, Inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation. III. Runaway mouse (Motion picture)
Fi 54–562

Little Roquefort in The cat's revenge (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1954.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Technicolor
Summary: An animated cartoon. The mouse Roquefort outwits an angry cat by posing as the cat's conscience.
Credits: Producer, Paul Terry; director, Mannie Davis; story, Tom Morrison; music, Philip A. Scheib.
1. Terrytoons, Inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation. III. The cat's revenge (Motion picture)
Fi 54–1146

Little school mouse (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1954.
7 min., sd., color, 35 mm. (Tom and Jerry cartoon)
Technicolor.
Summary: An animated cartoon. The mouse Jerry unsuccessfully conducts lessons for the mouse Tuffy in the art of outwitting cats
Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; animation, Irven Spence, Ed Barge; music, Scott Bradley.
1. Metro-Goldwyn-Mayer, II. Loew's Incorporated. Series: Tom and Jerry cartoon (Motion picture)
Fi 54–919

Little Smokey (*Motion picture*) U. S. Dept. of Agriculture, 1953.
12 min., sd., color, 16 mm.
Summary: Story of "Smokey," the bear cub found clinging to a charred tree after a forest fire in New Mexico and later taken to the National Zoo in Washington, D. C. Stresses the importance of forest fire prevention.
——— Another issue. b&w.
1. Forest fires—Prevention and control. 2. Bears. I. U. S. Dept. of Agriculture.
634.9618 Fi E 53–599

U. S. Office of Education. Visual Education Service

The little steps (*Motion picture*) Hercules Powder Co., 1956. Made by Farrell & Gage Films.
15 min., sd., color, 16 mm
Summary: Tells the story of industrial research in terms of its overall responsibility for continuing improvement in product, process, and uses; places special emphasis on the chemical pentaerythritol.
1. Research, Industrial. I. Hercules Powder Company
607 Fi A 56–360

Hercules Powder Company

The little tailor (*Filmstrip*) Teaching Aids Service, 1956.
30 fr., color, 35 mm. (Folk tales, legends, and stories)
Summary: Adapted from an old Jewish folk tale about a little tailor and his wife who have a lot of children and not very much room.
Credits: Story adaptation, Gertrude Jacobs; artist, Mildred Carle.
1. Teaching Aids Service, Inc. Series: Folk tales, legends, and stories (Filmstrip)
Fi A 56–2114

Teaching Aids Service

Little toy soldier (*Motion picture*) C. O. Baptista Films, 1946.
12 min., sd., color, 16 mm.
Summary: An animated cartoon story about the adventures of a toy soldier in his search for a Christian home.
——— Another issue. b&w.
1. Family—Religious life. I. Baptista (C. O.) Films, Inc., Wheaton, Ill.
Fi A 54–3024

C. O. Baptista Films, Inc.

The little tug that tried (*Motion picture*) Fox-Selig Productions, 1953.
11 min., sd., b&w, 16 mm. (Storyland cartoons)
Based on the recording of the same title by Martha Blair Fox
With utilization guide for school use.
Summary: The story of a little tug boat which accepts a challenge in undertaking a task seemingly beyond its ability, in order to assist another boat that is loaded with Christmas trees and stuck in the mud. The little tug's persistence and determination releases the boat in time for Christmas delivery of the trees. Designed for audience participation.
Credits: Producer-director, Minnie H. Selig; story adaptation, Martha Blair Fox; animation, Remiller Studios. *Cast:* Martha Blair Fox, Vicki Lee Churchill.
1. Fox, Martha Blair. The little tug that tried. Phonodisc. II. Fox-Selig Productions, Hollywood, Calif. Series: Storyland cartoons (Motion picture)
Fi A 53–955

Fox-Selig Productions

The Littlest Expert on Horse and buggy days (*Motion picture*) Paramount Pictures Corp., 1953.
10 min., sd., b&w, 35 mm. (Topper series)
Summary: Charlie Hankinson, the Littlest Expert, comments on events and customs of the turn of the century. Includes newsreel clips of the San Francisco fire and other events of the period.
Credits: Producer, Justin Herman.
1. Newsreels. I. Paramount Pictures Corporation. II. Horse and buggy days (Motion picture) Series: Topper series (Motion picture)
Fi 53–775

The littlest expert on interesting people (*Motion picture*) Paramount Pictures Corp., 1952.
9 min., sd., b&w, 35 mm. (Topper series)
Summary: Charlie Hankinson, a sixth-grade boy, discusses famous people from the past whom he finds interesting.
Credits: Producer, Justin Herman
1 Biography. I. Paramount Pictures Corporation (Series)
920.02 Fi 52–2373

The littlest expert on yesterday's champions (*Motion picture*) Paramount Pictures Corp., 1952.
10 min., sd., b&w, 35 mm. (Topper series)
Summary: Charlie Hankinson comments on sports stars of the past. Includes scenes from newsreels of the Olympics in 1912, of pitchers Christy Mathewson and Mordecai Brown, of the fights of Jim Jeffries and Jack Johnson, and of Barney Oldfield at the Indianapolis Speedway.
Credits: Producer and director, Justin Herman.
1. Athletes. I. Paramount Pictures Corporation. (Series)
796 Fi 52-2324

The littlest outlaw (*Motion picture*) Walt Disney Productions. Released by Buena Vista Film Distribution Co., 1954.
25 min., sd., color, 35 mm.
Technicolor.
Summary: A Mexican boy risks his life to save a Mexican Army show horse whose jumping ability has been impaired as a result of mistreatment by a dishonest ranch foreman. Filmed in Mexico.
Credits: Producer and author of original story, Larry Lansburgh; director, Roberto Gavaldon; screenplay, Bill Walsh; music, William Lava; orchestration, Charles Maxwell; editor, Carlos Savage. *Cast:* Pedro Armendariz, Joseph Calleia, Rodolfo Acosta, Andres Velasquez, Laila Maley.
I. Disney (Walt) Productions. II. Buena Vista Film Distribution Company, inc., New York.
Fi 55-1060

The littlest puppy grows up (*Motion picture*) Frith Films, 1954.
11 min., sd., color, 16 mm.
Kodachrome
With study guide.
Summary: Shows the care, feeding, and early training of Terry, a Scottie puppy, from the time she is a few days old until she is three months old. Shows how the boys who own her help to take care of her, train her to go on the leash, clean the dog house, and give the puppy a bath.
Credits: Producer, Emily Benton Frith; narrator, Don McNamara.
1. Dogs. I. Frith Films, Hollywood, Calif.
Frith Films 636.75 Fi A 56-511

Live and help live (*Motion picture*) Harmon Foundation (n. d.)
15 min., sl., b&w, 16 mm.
Summary: Describes community giving through a thrift shop, with emphasis on the work of the children at Christmas time.
1. Thrift shops and rummage sales. I. Harmon Foundation, inc.
658.84 Fi A 54-3799
Harmon Foundation, inc.

Live and learn (*Motion picture*) Sid Davis Productions. Released by Instructional Films, 1951.
12 min., sd., b&w, 16 mm.
Produced with the cooperation of Harry F. Dietrich and the Santa Monica (Calif.) Police Force.
Summary: Illustrates some of the most common accidents that happen to youngsters when they act first and think afterwards. Points up the dangers of jumping from a high place, playing with fire, playing in the street, standing in a canoe, running with scissors, and playing with guns.
1. Safety education. I. Davis (Sid) Productions, Los Angeles. II. Instructional Films, inc., Wilmette, Ill.
614.8 Fi A 54-310
Instructional Films, inc.

Live—and let live (*Motion picture*) Ætna Life Affiliated Companies, 1947.
10 min., sd., color, 16 mm.
Summary: Replicas of trucks and automobiles are moved on miniature sets to portray traffic sequences that are filmed from above to present, in a panoramic effect, ten leading causes of highway accidents. Includes safety suggestions
1. Traffic accidents. I. Ætna Life Affiliated Companies, Hartford
614.862 Fi A 53-1180
Ætna Life Affiliated Companies

Live at home (*Motion picture*) U. S. Dept. of Agriculture, 1943.
10 min., sd., color, 16 mm.
Summary: Advises farmers to raise as much of their own food as possible and gives illustrations of the variety of foods available from a row, a litter of pigs, a flock of chickens, an orchard, and a garden.
1. Farm produce. 2. Agriculture. I. U. S. Dept. of Agriculture.
631 Fi E 53-361
U. S. Office of Education. Visual Education Service

Liver fluke disease in sheep (Fasciliasis) (*Motion picture*) U. S. Dept. of the Army, 1949.
18 min., sd., b&w, 16 mm.
Order no. PMP 5125.
Summary: Reviews the life cycle of the liver-fluke, and explains the control and treatment of this disease. For professional personnel.
——Another issue. 35 mm.
1. Liver-fluke. 2. Sheep—Diseases. I. U. S. Dept. of the Army.
636.30896963 Fi E 53-34
U. S. Office of Education. Visual Education Service

Liver fluke in Great Britain (*Motion picture*) British Ministry of Agriculture, 1949. Produced by Basic Films, London, for Central Office of Information. Released in the U. S. by British Information Services, 1950. Released in Canada by United Kingdom Information Office, Ottawa.
22 min., sd., b&w, 16 mm.
Summary: Describes scientific extermination of liver fluke, a parasitic worm menace to sheep.
Credits: Producer, R. K. Neilson Baxter; written, directed and edited by John Sherman; animation by Cynthia Whitby.
1. Liver-fluke. I. Gt. Brit. Ministry of Agriculture and Fisheries. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa
614.92 Fi A 52-892
British Information Services

The liver. Part 1: Normal histology of the human liver. Chapter 1: The hepatic parenchyma and the biliary passages (*Filmstrip*) U. S. Public Health Service, 1949.
60 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 9 min. (The organs in health and disease series)
Order no. 5-1062.
Summary: Portrays, through drawings, and explains the structure and function of the hepatic parenchyma and the biliary passages. For medical students and personnel.
1. Liver. I. U. S. Public Health Service. II. The hepatic parenchyma and the biliary passages (Filmstrip) Series: The organs in health and disease series (Filmstrip)
*616.3 611.36 Fi E 53-932
U. S. Office of Education. Visual Education Service

The liver. Part 1: Normal histology of the human liver. Chapter 2: Vascularization of the liver (*Filmstrip*) U. S. Public Health Service, 1949.
63 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 9 min. (The organs in health and disease series)
Order no. 5-1063.
Summary: Portrays, through drawings, and explains the arrangement, distribution, and activity of blood lymph vessels in the liver, and the dynamics of sinusoidal circulation. For medical students and personnel.
1. Liver. I. U. S. Public Health Service. II. Vascularization of the liver (Filmstrip) Series: The organs in health and disease series (Filmstrip)
*616.3 611.36 Fi E 53-933
U. S. Office of Education. Visual Education Service

The liver. Part 1: Normal histology of the human liver. Chapter 3: Interrelationships of vessels and ducts (*Filmstrip*) U. S. Public Health Service, 1949.
39 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 6 min. (The organs in health and disease series)
Order no. 5-1064.
Summary: Portrays, through drawings and a few photographs, and explains the interrelationships of vessels and ducts in the liver. For medical students and personnel.
1. Liver. I. U. S. Public Health Service. II. Interrelationships of vessels and ducts (Filmstrip) Series: The organs in health and disease series (Filmstrip)
*616.3 611.36 Fi E 53-934
U. S. Office of Education. Visual Education Service

Lives of their own (*Motion picture*) Thomas Craven Films Corp. Released by Pictura Films Corp., 1954.
11 min., sd., color, 16 mm. (The world around us, no. 2)
With study guide.
Summary: Shows the specialized environment of the wood ibis, black-necked stilt, ward heron, American egret, purple gallinule, coot, cormorant, and osprey to provide the background for a study of how nature suits the bird to its habitat and the habitat to the bird. Includes close-up action scenes showing how each bird is especially adapted to catch its own particular kind of food.
Credits: Produced, directed, and photographed by John H. Storer; narrated by Robert Middleton; music, Corelli Jacobs.
1. Birds—Habits and behavior. 2. Water-birds. 3. Adaptation (Biology) I. Craven (Thomas) Films Corporation. II. Pictura Films Corporation. Series: The world around us (Motion picture) no. 2.
*598.2 598.3 Fi A 54-1187
Pictura Films Corpocation

Livestock cooperatives in action (Motion picture) aee
Marketing livestock cooperatively.

Livestock pest control (*Motion picture*) California Spray-Chemical Corp. Made by Everett L. Ingraham Productions, 1952.
25 min., sd., color, 16 mm.
Summary: Discusses insect and parasite control of all types of livestock. Shows such pests as the screw worm, the sheep lied, the heel fly, and cattle grub, in extreme close-ups and in action. Includes a trailer describing Ortho *fly* killer.
1. Parasites—Domestic animals. I. California Spray-Chemical Corporation.
636.089696 Fi A 55-745
California Spray-Chemical Corp.

Living and working without money (*Filmstrip*) Hans Christian Sonne. Released by Encyclopedia Britannica Films, 1951.
54 fr., color, 35 mm. (Basic economics)
Adapted from the book Enterprise Island, by Hans Christian Sonne
Summary: Citizens of imaginary Enterprise Island learn to specialize and to save, and establish a fair barter system.
Credits: Collaborator, Horace Taylor
1. Barter. 2. Sonne, Hans Christian, 1891- Enterprise Island. II. Encyclopedia Britannica Films, inc. Series: Basic economics (Filmstrip)
332.55 Fi A 53-2412
Encyclopedia Britannica Films

The living cell (*Motion picture*) Eastman Teaching Films, 1929. Released by Encyclopedia Britannica Films.
11 min., sl., b&w, 16 mm.
Summary: Pictures the division and growth of single-celled organisms; yeast, amoeba, paramecium; many celled organisms: hydra and flatworm; tissue cells.
1. Cells I. Eastman Teaching Films, inc. II. Encyclopedia Britannica Films, inc
576.3 Fi A 54-311
Encyclopedia Britannica Films

The living Christ (*Filmstrip*) Concordia Films, 1955.
27 fr., color, 35 mm.
With study guide.
Summary: A visualization of the Biblical accounts of the risen Christ, as recorded in Matthew 28: 16-20; Mark 16: 12-19; John 21: 25; and Acts 1: 3-12.
1. Jesus Christ—Forty days. I. Concordia Publishing House, St. Louis.
232.971 Fi A 55-3784
Concordia Pub. House

The living Christ (*Motion picture*) Harmon Foundation, 1930.
15 min., sl., b&w, 16 mm. (I am the way)
Summary: Depicts the two Marys at the empty tomb, and Christ's appearances to His mother, to the disciples in the upper room, to Thomas on the road to Emmaus, and in Galilee. Through scenes portraying Christ's presence in a humble home, symbolizes that He is always with His followers
1. Jesus Christ. I. Harmon Foundation, Inc. Series: I am the way (Motion picture)
232.971 Fi A 54-3679
Harmon Foundation

The living church, part 1: From the beginning in Palestine to the missions to northern Europe (*Filmstrip*) Westminster Press, 1953.
175 fr., color, 35 mm.
Issued with a sound track either on records or on magnetic tape.
28 min.
With projectionist cue sheet and utilization guide
Summary: Paintings are used to describe the background of Jesus' ministry, the spread of Christianity following the Crucifixion, the life of Paul and his influence on early Christian communities, and the characteristics of the early church. Depicts the persecution of the Christians under Nero and Diocletian, the end of the persecution under Constantine, the Council of Nicaea, the resistance of the church to the inroads of the barbarians, the rise of the power of the Bishop of Rome and the Papal States, the monastic movement, and the expansion of Christianity through the work of such missionaries as Patrick and Boniface.
Credits: Direction, John Capsis; script, Allan Chase; narrators, Paul Lincoln Smith, Kermit Rolland, Paul D. Zimshind; consultants, John T. McNeill, Norman F. Langford, Paul L. Meschan; art work, J. M. Swanson; music score, Robert W. Elmore; music consultant, W. Lawrence Curry.
1. Church history—Primitive and early church. 2. Church history—Middle Ages. I. Westminster Press, inc., Philadelphia
270 Fi 54-1473

The living church, part 2: From the papacy of Innocent III to the Counter-Reformation (*Filmstrip*) Westminster Press, 1953.
205 fr., color, 35 mm.
Issued with a sound track either on records or on magnetic tape.
38 min.
With projectionist cue sheet and utilization guide.
Summary: Paintings are used to explain certain beliefs and practices of the Roman Catholic Church which were objectionable to many Christians and to describe early attempts at reform within the church, including the Waldensian movement, the work of the Franciscans and Dominicans, and the institution of the Inquisition. Traces developments which affected Christianity in England; describes the work and doctrines of John Wycliffe, John Hus, Martin Luther, Huldreich Zwingli, John Calvin, William Tyndale, John Knox, the Lollards, and the Anabaptists. Portrays the role of Ignatius Loyola in founding the Jesuit Order and discusses the 16th century attempts at reform within the Roman Catholic Church.
Credits: Direction, John Capsis; script, Allan Chase; narrators, Paul Lincoln Smith, Kermit Rolland, Paul D. Zimshind; consultants, John T. McNeill, Norman F. Langford, Paul L. Meschan; art work, Nedda Walker; music score, Robert W. Elmore; music consultant, W. Lawrence Curry
1. Church history — Middle Ages. 2. Reformation. 3. Counter-Reformation. I. Westminster Press, inc., Philadelphia
270 Fi 54-1474

The living church, part 3: The church in America from the Puritans to modern times (*Filmstrip*) Westminster Press, 1953.
176 fr., color, 35 mm.
Issued with a sound track either on records or on magnetic tape.
38 min.
With projectionist cue sheet and utilization guide.
Summary: Paintings are used to describe the experiences of the Puritans in England and in the New World. Traces the role of the Swedes, Catholics, Quakers, Mennonites, Presbyterians, Moravians, German Lutherans, Methodists, and Unitarians in American church history; describes the work of Roger Williams, William Penn, George Whitefield, and other outstanding church leaders. Portrays the work of the church during the Revolutionary War, on the Western Frontier, during the slavery controversy and the Civil War, in the period of rapid industrial expansion and extensive immigration, during World War I, the Depression, and World War II. Describes the efforts of the church in fostering interdenominational cooperation.
Credits: Direction, John Capsis; script, Allan Chase; narrators, Paul Lincoln Smith, Kermit Rolland, Paul D. Zimshind; consultants, John T. McNeill, Norman F. Langford, Paul L. Meschan; art work, Robert Waite Arnold; music score, Robert W. Elmore; music consultant, W. Lawrence Curry
1. U. S.—Church history. I. Westminster Press, inc., Philadelphia.
277.3 Fi 54-1475

The living city (*Motion picture*) Encyclopedia Britannica Films and the Twentieth Century Fund, 1953.
25 min., sd., b&w, 16 mm.
With teacher's guide
Summary: Surveys the need for redevelopment of American cities and the forces which have created problems in urban areas; describes obstacles which deter the elimination of blighted areas and tenements and the relief of traffic congestion. Includes scenes of St. Louis in 1850, and of present-day housing and building programs in Baltimore, Chicago, Philadelphia, and Pittsburgh.
Credits: Producer, John Barnes; collaborator, Miles Colean.
1. Cities and towns—Planning—U. S. I. Encyclopedia Britannica Films, inc. II. Twentieth Century Fund.
711 Fi 54-78

Living dangerously (*Motion picture*) Castle Films, 1954.
1 reel, sl., b&w, 16 mm. (The sport parade)
Summary: A variety of stunts performed by professional daredevils.
1. Adventure and adventurers. I. United World Films, inc Castle Films Division. (Series: The sport parade (Motion picture))
Fi 52-103 rev

The living desert (*Motion picture*) Walt Disney Productions, 1953.
73 min., sd., color, 35 mm. (True-life adventure series)
Technicolor
Summary: A photographic study of plant and animal life in the arid plain which stretches from Oregon to Mexico and from California to Texas. Includes scenes of a death struggle between a hawk and a rattlesnake, an encounter between a bobcat and wild pigs, the pursuit of a kangaroo rat and her babies by a kingsnake, a contest between two male turtles for the favor of a female, the courtship dance of a pair of scorpions by moonlight, and a time-lapse sequence showing desert wild flowers coming into bloom.

The living desert (Motion picture) (Continued)

Credits: Associate producer, Ben Sharpsteen; director, James Algar; script, James Algar, Winston Hibler, Ted Sears; narrator, Winston Hibler; music director, Paul Smith; photographers, N. Paul Kenworthy, Jr., Robert H. Crandall, Stuart V. Jewell, Jack C. Couffer, Don Arlen, Ted Nichols; film editor, Norman Palmer.

1 Desert fauna. 2. Desert flora. I. Disney (Walt) Productions. Series: True-life adventure series (Motion picture)

Fi 54–519

*574.5 575.32653

The living desert (Motion picture)

see

The great American desert.
Mammals of the desert.
Plant life of the desert.
Reptiles of the desert.
Small creatures of the desert.
Survival in the desert.

Living for Young Homemakers

see

Your new home: how to take care of it.

The living gallery (*Motion picture*) Art Gallery of Toronto. Made and released by National Film Board of Canada, Ottawa, 1948.

26 min., sd., b&w, 16 mm.

Short version released under the title Art for everybody.

Summary: Describes various activities at the Toronto Art Gallery, such as art classes for children and adults, hobby work, story telling and other projects.

——— Another issue. 35 mm.

1. Toronto. Art Gallery. I. Toronto. Art Gallery. II. Canada. National Film Board. III. Art for everybody (Motion picture)

708.113 Fi A 55–1159

Canadian Library Association

The living gallery (Motion picture)

see

Art for everybody.

The living idol (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1957.

101 min., sd., color, 35 mm.

CinemaScope. Eastman color.

Summary: A melodrama. After discovering a well-preserved statue of the ancient jaguar god at Chichen Itza, an archeologist at the University of Mexico, convinced that his foster daughter is the reincarnation of a Mayan maiden who many centuries ago was sacrificed to the god, almost destroys the girl's life in a vain effort to prove his theory. Filmed in Mexico.

Credits: Produces, Albert Lewin, Gregorio Walerstein; director and author of story and screenplay, Albert Lewin; technical adviser, Luis Aveleyra Arroyo de Anda; music, Rodolfo Halffter; music director, Manuel Esperon; film editors, Rafael Ceballos, Fernando Martinez A. *Cast:* Siete Forrest, Liliane Montevecchi, James Robertson-Justice, Sara Garcia, Eduardo Noriega.

I. Metro-Goldwyn-Mayer. II. Loew's Incorporated.

Fi 57–678

Living in a metropolis: Greater New York (*Filmstrip*) United World Films, 1955.

47 fr., b&w, 35 mm. (The earth and its peoples)

With guide

Based on the motion picture of the same title.

Summary: Captioned photographs are used in presenting a tour of New York City and in emphasizing the heterogeneity of the population of the city. Explains that New York is a world center of transportation, industry, culture, and entertainment. Includes views of Wall Street, the Empire State Building, Rockefeller Center, the Fifth Avenue shopping district, the Metropolitan Museum of Art, Central Park, Coney Island, and Times Square.

Credits: Collaborators, Walter A. Wittich, Charles E. Luminati, Clyde F. Kohn

1. New York (City)—Descr.—Views. I. United World Films, Inc. II. Living in a metropolis : Greater New York (Motion picture) Series: The earth and its peoples (Filmstrip)

917.471 Fi 55–1539

Living in Allegany County, Maryland (*Filmstrip*) Allegany County Board of Education in cooperation with the Maryland State Dept. of Education, 1955. Made by Photo Lab.

54 fr., color, 35 mm.

Ansco color.

With script.

Summary: Photographs of historic landmarks, scenic views, towns, farms, and representative industries of Allegany County show various aspects of life in western Maryland. Includes views of Cash Valley, Cumberland, Frostberg, and sections of the Allegheny Mountains.

1. Allegany Co., Md.—Descr. & trav.—Views. I. Allegany County, Md. Board of Education. II. Maryland. Dept. of Education.

917.5294 Fi 56–1232

Living in Australia (*Filmstrip*) Society for Visual Education and Rand McNally, 1956.

63 fr., color, 35 mm. (Living in Australia and the Pacific Islands)

Summary: Shows scenes of Australia, discusses agricultural and rural industries, describes cities, and explains the distribution of population.

Credits: Prepared by Ruby M. Harris.

1. Australia—Descr. & trav.—Views. I. Society for Visual Education, Inc., Chicago. II. Rand, McNally and Company. Series: Living in Australia and the Pacific Islands (Filmstrip)

919.4 Fi A 56–2342

Society for Visual Education

Living in Baltimore, Maryland (*Filmstrip*) Baltimore City Dept. of Education in cooperation with the Maryland State Dept. of Education, 1956. Made by Photo Lab.

47 fr., color, 35 mm.

Ansco color.

With script.

Summary: Photographs are used in presenting a tour of the city of Baltimore. Includes views of the harbor, historic landmarks and monuments, parks, schools, churches, public buildings, and private homes.

1. Baltimore—Descr.—Views. I. Baltimore. Dept. of Education. II. Maryland. Dept. of Education.

917.526 Fi 57–1245

Living in Cecil County, Maryland (*Filmstrip*) Cecil County Board of Education in cooperation with the Maryland State Dept. of Education, 1955. Made by Photo Lab.

40 fr., color, 35 mm.

Ansco color.

With script.

Summary: Photographs of historic landmarks, recreational facilities, farms, and industries are used to show typical aspects of life in Cecil County, Md. Includes views of the Chesapeake and Delaware Canal, the Conowingo Dam, the Brick Meetinghouse, the Mason and Dixon Line marker, West Nottingham Academy, and Gilpin Falls.

1. Cecil Co., Md.—Descr. & trav.—Views. I. Cecil Co., Md. Board of Education. II. Maryland. Dept. of Education.

917.5238 Fi 56–1224

Living in Central Africa: Congo and Guinea coast (*Filmstrip*) Society for Visual Education and Rand McNally, 1956.

61 fr., color, 35 mm. (Living in Africa)

Summary: Shows various occupations and presents scenes of villages and cities in the Belgian Congo and in countries along the Guinea coast.

Credits: Prepared by Ruby M. Harris.

1. Africa, Central—Descr. & trav.—Views. I. Society for Visual Education, Inc., Chicago. II. Rand, McNally and Company. Series: Living in Africa (Filmstrip)

916.75 Fi A 56–2213

Society for Visual Education

Living in central Europe: Austria and Switzerland (*Filmstrip*) Rand McNally and Society for Visual Education, 1955.

61 fr., color, 35 mm. (Living in central and southern Europe)

Summary: Shows life in the mountains of Austria and Switzerland; emphasizes farming, herding, manufacturing, and transportation.

Credits: Prepared by Ruby M. Harris

1. Austria. 2. Switzerland. I. Rand, McNally and Company. II. Society for Visual Education, inc., Chicago. Series: Living in central and southern Europe (Filmstrip)

914.36 Fi A 55–3798

Society for Visual Education

Living in Charles County, Maryland (*Filmstrip*) Charles County Board of Education in cooperation with the Maryland State Dept. of Education, 1955. Made by Photo Lab.

36 fr., color, 35 mm.

Ansco color.

With script.

Summary: Photographs are used in showing farms, scenic landscapes, historic landmarks, commercial establishments, and representative industries to show life in southern Maryland. Includes views of Wicomico Valley, Doncaster State Forest, Pomunkey Woden Spoon Factory, La Plata High School, and the home of Dr. Samuel Mudd.

1. Charles Co., Md.—Descr. & trav.—Views. I. Charles Co., Md. Board of Education. II. Maryland. Dept. of Education.

917.5247 Fi 56–1233

Living in China and Korea (*Filmstrip*) Society for Visual Education and Rand McNally, 1955.

62 fr., color, 35 mm. (Living in eastern and southeastern Asia) Lands and peoples overseas series

Summary: Depicts the effects of dense populations, differences in natural environments, and agricultural and urban activity in China and Korea.

Credits: Prepared by Ruby M. Harris.

1. China—Soc. life & cust.—Illustrations. 2. Korea—Soc. life & cust.—Illustrations. I. Society for Visual Education, inc., Chicago II. Rand, McNally and Company. Series: Living in eastern and southeastern Asia (Filmstrip) Series: Lands and peoples overseas series (Filmstrip)

915.1 Fi A 56–2028

Society for Visual Education

Living in eastern and southern Africa (*Filmstrip*) Society for Visual Education and Rand McNally, 1956.

67 fr., color, 35 mm. (Living in Africa)

Summary: Shows mines, farms, and grazing regions of eastern and southern Africa, and emphasizes modern aspects of the area Includes scenes of Kimberley, Johannesburg, and Capetown.

Credits: Prepared by Ruby M. Harris.

1. Africa, East—Descr. & trav.—Views. 2. Africa, South—Descr. & trav.—Views. I. Society for Visual Education, inc., Chicago. II. Rand, McNally and Company. Series: Living in Africa (Filmstrip)

916.8 Fi A 56–2214

Society for Visual Education

Living in Egypt and Sudan (*Filmstrip*) Society for Visual Education and Rand McNally, 1956.

66 fr., color, 35 mm. (Living in Africa)

Summary: Shows the life and work of the people along the Nile and in the Siwa and Fayyum oases Includes scenes of Cairo, Alexandria, the Suez Canal, and Port Said.

Credits: Prepared by Ruby M. Harris

1. Egypt—Descr. & trav.—Views. I. Society for Visual Education, inc., Chicago. II. Rand, McNally and Company Series: Living in Africa (Filmstrip)

916.2 Fi A 56–2212

Society for Visual Education

Living in France (*Filmstrip*) Rand McNally and Society for Visual Education, 1955.

62 fr., color, 35 mm. (Living in western and northern Europe)

Summary: Shows the differences in modes of living in northern and southern France. Depicts Paris as a transportation and cultural center.

Credits: Prepared by Ruby M. Harris.

1. France—Soc. life & cust.—Illustrations. I. Rand, McNally and Company. II. Society for Visual Education, inc., Chicago. Series: Living in western and northern Europe (Filmstrip)

914.4 Fi A 55–3795

Society for Visual Education

Living in Garrett County, Maryland (*Filmstrip*) Garrett County Board of Education in cooperation with the Maryland State Dept. of Education. 1955. Made by Photo Lab.

54 fr., color, 35 mm.

Ansco color.

With script.

Summary: Photographs of historic landmarks, vacation resorts, farms, and industries are used to show typical aspects of life in Garrett County in western Maryland. Includes views of the Kaese Grist Mill, the Oakland Court House, Northeen Garrett County High School, the Ruth Enlow Library in Oakland, and a State-owned trout nursery.

1. Garrett Co., Md.—Descr. & trav.—Views. I. Garrett Co., Md. Board of Education. II. Maryland. Dept. of Education.

917.5297 Fi 56–1227

Living in Greece and Yugoslavia (*Filmstrip*) Society for Visual Education, and Rand, McNally, 1955.

69 fr., color, 35 mm. (Living in the Balkans, southern and southwestern Asia)

Summary: Shows various environments and occupations in rural, urban, and seacoast regions in Greece and Yugoslavia. Includes scenes of historical ruins.

Credits: Prepared by Ruby M. Harris.

1. Greece, Modern—Soc. life & cust.—Illustrations. 2. Yugoslavia—Soc. life & cust.—Illustrations. I. Society for Visual Education, inc., Chicago. II. Rand, McNally and Company. Series: Living in the Balkans, southern and southwestern Asia (Filmstrip)

914.95 Fi A 55–3671

Society for Visual Education

Living in Harford County, Maryland (*Filmstrip*) Harford County Board of Education in cooperation with the Maryland State Dept. of Education, 1955. Made by Photo Lab.

66 fr., color, 35 mm.

Ansco color.

With script.

Summary: Photographs of a horse farm, dairy farms, historic landmarks, and scenic landscapes are used to show typical aspects of life in Harford County, Md., as described in the poem Harford, by Folger McKinsey. Includes views of Chesapeake Bay, the Aberdeen Proving Grounds, Deer Creek, and an octagonal house near Darlington.

1. Harford Co., Md.—Descr. & trav.—Views. I. Harford Co., Md. Board of Education. II. Maryland. Dept of Education.

917.5274 Fi 56–1229

Living in India and Pakistan (*Filmstrip*) Society for Visual Education, and Rand, McNally, 1955.

69 fr., color, 35 mm. (Living in the Balkans, southern and southwestern Asia)

Summary: Depicts many types of environments and ways of living in mountainous, monsoon, and arid regions of India and Pakistan. Describes the raising of crops including tea, jute, rice, wheat, and coconuts

Credits: Prepared by Ruby M. Harris.

1. India—Soc. life & cust.—Illustrations. 2. Pakistan—Soc. life & cust.—Illustrations. I. Society for Visual Education, Inc., Chicago. II. Rand, McNally and Company. Series: Living in the Balkans, southern and southwestern Asia (Filmstrip)

915.4 Fi A 55–3675

Society for Visual Education

Living in Indonesia and the Philippines (*Filmstrip*) Society for Visual Education and Rand McNally, 1955.

69 fr., color, 35 mm. (Living in eastern and southeastern Asia) Lands and peoples overseas series

Summary Depicts the commercial importance of Indonesia and the Philippines, and stresses contrasts in city and rural life.

Credits: Prepared by Ruby M. Harris.

1. Indonesia—Soc. life & cust.—Illustrations. 2. Philippine Islands—Soc. life & cust.—Illustrations. I. Society for Visual Education, inc., Chicago. II. Rand, McNally and Company. Series: Living in eastern and southeastern Asia (Filmstrip) Series: Lands and peoples overseas series (Filmstrip)

919.1 Fi A 56–2030

Society for Visual Education

Living in Italy (*Filmstrip*) Rand McNally and Society for Visual Education, 1955.

56 fr., color, 35 mm. (Living in central and southern Europe)

Summary: Depicts living in the Alps, the Po Valley, and the southern peninsula of Italy; points out the influences of climate and topography.

Credits: Prepared by Ruby M. Harris.

1. Italy—Soc. life & cust.—Illustrations. I. Rand, McNally and Company. II. Society for Visual Education, inc., Chicago. Series: Living in central and southern Europe (Filmstrip)

914.5 Fi A 55–3800

Society for Visual Education

Living in Japan (*Filmstrip*) Society for Visual Education and Rand McNally, 1955.

69 fr., color, 35 mm. (Living in eastern and southeastern Asia) Lands and peoples overseas series

Summary: Shows life in both city and rural areas of Japan, changes since World War II in ways of living, and problems related to the pressure of population.

Credits: Prepared by Ruby M. Harris.

1. Japan—Soc. life & cust.—Illustrations. I. Society for Visual Education, inc., Chicago. II. Rand, McNally and Company. Series: Living in eastern and southeastern Asia (Filmstrip) Series: Lands and peoples overseas series (Filmstrip)

915.2 Fi A 56–2029

Society for Visual Education

Living in New England (*Filmstrip*) *Rand McNally and* Society for Visual Education, 1953.

53 fr., color, 35 mm. (The Northeastern United States) Correlated with the book Geography of American peoples, by W. R. McConnell.

Summary: Shows the natural environmental conditions which the early colonists encountered in New England, and explains how the region developed as an agricultural, fishing, industrial, and trade area.

Credits: Prepared by Ruby M. Harris.

1. New England—Soc. life & cust.—Colonial period. I. McConnell, Wallace Robert, 1881– Geography of American peoples. II. Rand, McNally and Company. III. Society for Visual Education, inc., Chicago. Series: The Northeastern United States (Filmstrip)

917.4 Fi A 53–1929

Society for Visual Education

Living in New Zealand (*Filmstrip*) Society for Visual Education and Rand McNally, 1956.

64 fr., color, 35 mm. (Living in Australia and the Pacific Islands)

Summary: Depicts rural and urban life in New Zealand, and explains the importance of rural industries and their relation to manufacturing and trade.

Credits: Prepared by Ruby M. Harris.

1. New Zealand—Econ. condit. I. Society for Visual Education, inc., Chicago. II. Rand McNally and Company. Series: Living in Australia and the Pacific Islands (Filmstrip)

338 Fi A 56–2343

Society for Visual Education

Living in North Africa (*Filmstrip*) Society for Visual Education and Rand McNally, 1956.

61 fr., color, 35 mm. (Living in Africa)

Summary: Depicts the life of the people of North Africa, in the ports and trade centers of the Mediterranean region, in the oases, and in the desert.

Credits: Prepared by Ruby M. Harris.

1. Africa, North—Descr. & trav.—Views. I. Society for Visual Education, inc., Chicago. II. Rand, McNally and Company. Series: Living in Africa (Filmstrip)

916.1 Fi A 56–2211

Society for Visual Education

Living in our town (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopedia Britannica Films, 1954.
52 fr., color, 35 mm. (The town community)
Eastman color.
Summary: Captioned photographs are used to show how the various members of a family take part in community activities and how they help to make a family new to the town feel welcome
Credits: Collaborator, Ruth Ellsworth.
1. Community life—Juvenile films. I. Gottlieb (William P.) Company. II. Encyclopedia Britannica Films, Inc. Series: The town community (Filmstrip)
323.35 Fi 54–1342

Living in Queen Anne's County, Maryland (*Filmstrip*) Queen Anne's County Board of Education in cooperation with the Maryland State Dept. of Education, 1955. Made by Photo Lab.
61 fr., color, 35 mm.
Anscochrome
With script.
Summary: Photographs of historical landmarks, small rural communities, old estates, farms, and industrial plants are used to show typical aspects of life in Queen Anne's County, Md. Includes views of the Blue Star Memorial Highway, marshlands along the Chesapeake Bay, Kent Narrows Bridge, St. Luke's Chapel, and the high school and court house in Centreville.
1. Queen Anne's Co., Md.—Descr. & trav.—Views. I. Queen Anne's Co., Md. Board of Education. II. Maryland. Dept. of Education.
917.5234 Fi 56–1231

Living in Scandinavian Europe: Sweden, Norway, Finland and Denmark (*Filmstrip*) Rand McNally and Society for Visual Education, 1955.
60 fr., color, 35 mm. (Living in western and northern Europe)
Summary: Shows activities of the Scandinavian people as influenced by the climate, and describes the land, farms, coastline and natural vegetation.
Credits: Prepared by Ruby M Harris
1. Scandinavia—Descr. & trav. I. Rand, McNally and Company. II. Society for Visual Education, Inc., Chicago. Series: Living in western and northern Europe (Filmstrip)
914.8 Fi A 55–3797
Society of Visual Education

Living in southeastern Asia (*Filmstrip*) Society for Visual Education and Rand McNally, 1955.
58 fr., color, 35 mm. (Living in western and southeastern Asia)
Lands and peoples overseas series
Summary: Covers Burma, Thailand, Vietnam, Cambodia, Laos, and Malaya. Emphasizes the importance of rivers and their valleys, as well as tin, rubber, and rice production.
Credits: Prepared by Ruby M. Harris.
1. Asia, Southeastern—Soc. life & cust.—Illustrations. I. Society for Visual Education, Inc., Chicago. II. Rand, McNally and Company. Series: Living in the Balkans, southern and southwestern Asia (Filmstrip) Series
915.6 Fi A 55–3674
Society for Visual Education

Living in Spain and Portugal (*Filmstrip*) Rand McNally and Society for Visual Education, 1955.
63 fr., color, 35 mm. (Living in central and southern Europe)
Summary: Depicts various regions in Portugal and Spain, including the central plateau, eastern and southern coastal areas, etc.
Credits: Prepared by Ruby M. Harris.
1. Spain—Descr. & trav.—Views. 2. Portugal—Descr. & trav.—Views. I. Rand, McNally and Company. II. Society for Visual Education, Inc., Chicago. Series: Living in central and southern Europe (Filmstrip)
914.6 Fi A 55–3801
Society for Visual Educatioo

Living in the British Isles (*Filmstrip*) Rand McNally and Society for Visual Education, 1955.
94 fr., color, 35 mm. (Living in western and northern Europe)
Summarse: Depicts places and activities related to Britain's commerce, manufacturing, agriculture, fishing, and history, and shows London as a commercial center.
Credits: Prepared by Ruby M. Harris.
1. Gt. Brit.—Soc. life & cust.—Illustrations. I. Rand, McNally and Company. II. Society for Visual Education, Inc., Chicago. Series: Living in western and northern Europe (Filmstrip)
914.2 Fi A 55–3794
Society for Visual Education

Living in the city (*Filmstrip*) Encyclopaedia Britannica Films, 1955. Made by William P Gottlieb Co.
40 fr., color, 35 mm. (The city community)
Eastman color.
Summary: The experiences of three children are used in showing the differences and similarities in the lives and interests of people living in the same city. Shows the everyday activities of a young girl of limited descent who lives with her family in a crowded apartment, of an only child who lives with his parents in a modern apartment building, and of a young boy who lives in a suburban house and attends a private school. Captioned photographs.
Credits: Collaborator, Ruth Ellsworth.
1. Community life. I. Encyclopedia Britannica Films, Inc. Series: The city community (Filmstrip)
*301.36 323.352 Fi 56–1207

Living in the Hawaiian Islands (*Filmstrip*) Society for Visual Education and Rand McNally, 1956.
90 fr., color, 35 mm. (Living in Australia and the Pacific Islands)
Summary: Shows views of the Hawaiian Islands including scenes of various types of coasts, natural vegetation, croplands, and cities.
Credits: Prepared by Ruby M. Harris.
1. Hawaiian Islands—Descr. & trav.—Views. I. Society for Visual Education, Inc., Chicago. II. Rand McNally and Company. Series: Living in Australia and the Pacific Islands (Filmstrip)
919.69 Fi A 56–2344
Society for Visual Education

Living in the Netherlands, Belgium, and Luxembourg (*Filmstrip*) Rand McNally and Society for Visual Education, 1955.
55 fr., color, 35 mm. (Living in western and northern Europe)
Summary: Depicts rural and city life in the Netherlands, Belgium, and Luxemburg, and shows various occupations such as fishing, farming, manufacturing, and commerce.
Credits: Prepared by Ruby M. Harris.
1. Netherlands—Soc. life & cust. 2 Belgium—Soc. life & cust. 3. Luxemburg—Soc. life & cust. I. Rand, McNally and Company. II. Society for Visual Education, Inc., Chicago. Series: Living in western and northern Europe (Filmstrip)
914.92 Fi A 55–3796
Society for Visual Education

Living in Turkey (*Filmstrip*) Society for Visual Education, and Rand, McNally, 1955.
61 fr., color, 35 mm. (Living in the Balkans, southern and southwestern Asia)
Summary: Describes the old and new ways of life in Turkey, discusses the international significance of the Bosporus, shows scenes of city life in Istanbul and Ankara, and portrays rural activities.
Credits: Prepared by Ruby M. Harris.
1. Turkey—Soc. life & cust.—Illustrations. I. Society for Visual Education, Inc., Chicago. II. Rand, McNally and Company. Series: Living in the Balkans, southern and southwestern Asia (Filmstrip)
*915.61 Fi A 55–3673
Society for Visual Education

Living in West Germany (*Filmstrip*) Rand McNally and Society for Visual Education, 1955.
63 fr., color, 35 mm. (Living in central and southern Europe)
Summary: Shows various areas of Germany, such as the northern plain, central and southern uplands, and the Rhine Valley, with special emphasis on the industrial development in the Ruhr.
Credits: Prepared by Ruby M. Harris.
1. Germany (Federal Republic, 1949–)—Descr. & trav. I. Rand, McNally and Company. II. Society for Visual Education, Inc., Chicago. Series: Living in central and southern Europe (Filmstrip)
914.3 Fi A 55–3799
Society for Visual Education

Living insurance (*Motion picture*) American Cancer Society, 1953. Made by Sturgis-Grant Productions.
14 min., sd., color, 16 mm.
Kodachrome
Summary: Stresses the importance of having a complete physical examination by the family doctor once a year, and describes the scope of such an examination. Shows the effect of a cancer diagnosis on three generations of an American family.
Credits: Production supervisor, William D. Stoneback; director, Leo Seltzer; script, Stanford L. Sobel; medical direction, Raymond L. White; technical assistance, Alfred M. Popma, Mrs. Grant Bess.
1. Cancer—Diagnosis. 2. Diagnosis. I. American Cancer Society.
616.994 Fi 53–334

Living it up (*Motion picture*) York Pictures Corp, Released by Paramount Pictures Corp., 1954.
94 min., sd., color, 35 mm.
Technicolor.
Based on the musical comedy Hazel Flagg, by Jule Styne, Ben Hillard, and Ben Hecht.
Summary: A musical comedy. Posing as a doomed victim of radiation poisoning, a railroad attendant from a desert town in New Mexico is welcomed as a celebrity in New York City after a sob sister features his illness in a tabloid newspaper.
Credits: Producer, Paul Jones; director, Norman Taurog; story, James Street; screenplay, Jack Rose, Melville Shavelson; music, Walter Scharf; editor, Archie Marshek. *Cast:* Dean Martin, Jerry Lewis, Janet Leigh, Edward Arnold, Fred Clark.
I. Syne, Jule, 1905– Hazel Flagg. II. York Pictures Corporation. III. Paramount Pictures Corporation.
*782.1 782.8 Fi 54–1024

Living jewels (*Motion picture*) Van Beuren Corp. Made by Horace & Stacey Woodard. Released by RKO Radio Pictures, 1936.
10 min., sd., b&w, 16 mm. (Struggle to live series)
Summary: Presents some of the innumerable creatures that live in the perpetual motion of the surf. Shows that some are extended resembling flowers in bloom, while others are folded in upon themselves. Points out that the sea anemone entrap and eat their victims alive. Includes views through a microscope.
1. Marine biology. I. Van Beuren Corporation. II. RKO Radio Pictures, Inc. Series: Struggle to live series (Motion picture)
591.92 Fi A 54–3156
Library Films, Inc.

Living on a farm (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopedia Britannica Films, 1953.
54 fr., color, 35 mm. (The country community)
Eastman color
Summary: Shows the daily chores and recreational activities in the life of a typical dairy farmer, his wife, and his son. Describes how successful farming depends upon weather conditions, adequate control of pests, and the farmer's understanding of business methods; explains that a farmer should know when and how to plant and harvest crops, how to maintain soil fertility, and how to use and repair farm machinery. For elementary grades.
Credits: Collaborator, Ruth Ellsworth.
1 Agriculture—U. S.—Juvenile films. 2. Farm life—U. S.—Juvenile films. I. Gottlieb (William P.) Company. II. Encyclopedia Britannica Films, Inc. Series: The country community (Filmstrip)
631 Fi 53–1237

The living past, #1 (*Motion picture*) Film Classic Exchange, 1954.
15 min., sd., b&w, 16 mm.
Summary: Actual film records of events of the past: McKinley-Bryan campaign (1896); Two future kings of England; Edison and the birth of the movies; Fifth Avenue, 1896; Greeley Square, 1896; 14th and Broadway, 1896; Steam operated elevated; Market Street, San Francisco; Inauguration of McKinley; Retiring President Grover Cleveland; Field artillery; Rough Riders leave for Cuba.
Credits: Producers, Charles H. Tarbox, Monroe Manning.
1. History, Modern—20th cent.—Pictorial works. I. Film Classic Exchange.
909.82 Fi A 56–886
Film Classic Exchange

The living past, #2 (*Motion picture*) Film Classic Exchange, 1954.
15 min., sd., b&w, 16 mm.
Summary: Actual film records of events of the past: Early days of the horseless carriage; Columbus Circle, 1900; Fifth Avenue in 1900; Spanish American War films; Duke of Windsor as a child; Return of the Spanish War veterans; Dewey's flagship; Coney Island; Death of President McKinley; Theodore Roosevelt takes oath of office; Justice Holmes.
Credits: Producers, Charles H. Tarbox, Monroe Manning.
1. History, Modern—20th cent.—Pictorial works. I. Film Classic Exchange.
909.82 Fi A 56–1249
Film Classic Exchange

The living past, #3 (*Motion picture*) Film Classic Exchange, 1954.
15 min., sd., b&w, 16 mm.
Summary: Actual film records of events of the past: President Theodore Roosevelt; The changing scene; New York's finest (police); Lower Manhattan, 1901; Chicago (1903); The Venezuela crisis; The American Navy under Roosevelt; A modern factory (1904); Opening of the New York subway; A nickelodeon classic (from France); Presidential campaign of 1904; Inauguration of Roosevelt in 1905; Veteran Rough Riders; Roosevelt's conservation policies.
Credits: Producers, Charles H. Tarbox, Monroe Meaning.
1. History, Modern—20th cent.—Pictorial works I. Film Classic Exchange.
909.82 Fi A 56–1250
Film Classic Exchange

The living past, #4 (*Motion picture*) Film Classic Exchange, 1954.
15 min., sd., b&w, 16 mm.
Summary: Actual film records of events of the past: New York Giants (1956); Bennett cup race (1906); Roosevelt visits San Francisco; Gans-Nelson fight; A nickelodeon movie from France; The San Francisco earthquake.
Credits: Producers, Charles H. Tarbox, Monroe Meaning.
1. History, Modern—20th cent.—Pictorial works. I. Film Classic Exchange.
909.82 Fi A 56–1251
Film Classic Exchange

The living past, #5 (*Motion picture*) Film Classic Exchange, 1954.
15 min., sd., b&w, 16 mm.
Summary: Actual film records of events of the past: The U. S. fleet; "T. R." and the Big Stick policy; The monorail; The American railroads; Sarah Bernhardt; Alexander Graham Bell; Thomas A. Edison; Buffalo Bill Cody; James J. Corbett; Fire fighters of 1905; William Jennings Bryan; Buster Brown and his pranks.
Credits: Producers, Charles H. Tarbox, Monroe Manning.
1. History, Modern—20th cent.—Pictorial works. I. Film Classic Exchange.
909.82 Fi A 56–1252
Film Classic Exchange

The living past, #6 (*Motion picture*) Film Classic Exchange, 1954.
15 min., sd., b&w, 16 mm.
Summary: Actual film records of events of the past: Wilbur and Orville Wright fly at Le Mans, France; King Edward VII of England; Funeral of King Edward; Kaiser Wilhelm of Germany; Building of the Panama Canal; An early American cowboy movie.
Credits: Producers, Charles H. Tarbox, Monroe Manning.
1. History, Modern—20th cent.—Pictorial works. I. Film Classic Exchange.
909.82 Fi A 56–1253
Film Classic Exchange

The living past, #7 (*Motion picture*) Film Classic Exchange, 1954.
15 min., sd., b&w, 16 mm.
Summary: Actual film records of events of the past: President William Howard Taft; Wilbur and Orville Wright test flight for the U. S. Army; Speaker Joe Cannon, Alice Roosevelt Longworth, and notables; Moscow and the Kremlin; Czar Nicholas and his family; The first movie cartoon.
Credits: Producers, Charles H. Tarbox, Monroe Manning.
1. History, Modern—20th cent.—Pictorial works. I. Film Classic Exchange.
909.82 Fi A 56–1254
Film Classic Exchange

The living sea (*Motion picture*) World in Color Productions, 1956.
4 min., sl., color, 16 mm. (Florida series)
Summary: Depicts underwater life, such as porpoises, turtles, etc., at the Fort Walton Beach "gulfarium." Includes scenes of a diver wrestling a giant turtle.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Marine fauna—Florida—Fort Walton Beach. 2. Reptiles—Florida—Fort Walton Beach. I. World in Color Productions, Elmira, N. Y. Series: Florida series (Motion picture)
591.92 Fi A 56–1174
World in Color Productions

The living stream (*Motion picture*) U. S. Economic Cooperation Administration, 1950. Made by Svenskfilm, Stockholm.
27 min., sd., b&w, 16 mm.
Summary: Using as examples a Danish farmer, a Swedish welder, and a Norwegian ship's mate, explains the economic interdependence of Scandinavia. Produced for European use.
——— Another issue. 35 mm.
1. Scandinavia—Econ. condit. 1 Denmark—Econ. condit. 2. Norway—Econ. condit. 3. Sweden—Econ. condit. I. U. S. Economic Cooperation Administration
330.948 Fi E 53–575
U. S. Office of Education. Visual Education Service

The living swamp (*Motion picture*) Twentieth Century-Fox Film Corp., 1955.
33 min., sd., color, 35 mm.
CinemaScope Technicolor
Summary: Presents an exploratory tour of Okefenoke Swamp in Georgia, showing alligators, snakes, panthers, bears, otters, raccoons, and other animals that live in the swamp. Includes scenes of a mortal combat between a black king snake and a diamondback rattler, a hunt for poisonous snakes to be used for medical research, and the capture of an alligator to be used for exhibition purposes.
Credits: Producers, Jeffery Hunter, William Hayes; directed and written by David DuLie; narration written by Wanda Tuchock; narrator, Dale Robertson; music, Paul Sawtell; film editors, Robert Fritch, David Bretherton
1. Zoology—Georgia—Okefenoke Swamp. I. Twentieth Century-Fox Film Corporation
591.9758 Fi 55–942

Living things (*Filmstrip*) Society for Visual Education and Row, Peterson, 1949.
43 fr., color, 35 mm. (Plants, animals, and insects)
With manual.
Correlated with the text of the same title by Bertha Morris Parker.
Summary: Describes the identifying characteristics of some of the more common plants and animals.
1. Natural history. I. Parker, Bertha Morris. Living things. II. Society for Visual Education, Inc., Chicago. III. Row, Peterson and Company, Evanston, Ill. Series: Plants, animals, and insects (Filmstrip)
574 Fi A 52–2994 rev
Society for Visual Education

Living with limitations (*Motion picture*) U. S. Veterans Administration, 1949. Made by U. S. Dept. of Agriculture.
20 min., sd., b&w, 16 mm.
Summary: Explains how three veterans suffering from arthritis, heart condition, and a trick knee, respectively, are returned to health through aid of the Veterans Administration; how VA physical, occupational, and educational therapists work cooperatively; and how the patients are helped through vocational rehabilitation in finding jobs suited to their physical limitations.
1. Veterans, Disabled—Rehabilitation—U. S. I. U. S. Veterans Administration.
355.115 Fi E 53–96 rev
U. S. Office of Education. Visual Education Service

Living Word Films, Zion, Ill.
see
The Crucifixion
The Dreyer story.
Last Supper.
The quest.
The risen Christ.

Lizards of the world (*Filmstrip*) Society for Visual Education, 1952.
43 fr., color, 35 mm. (Animals of the world; Reptile set)
Summary: Through captioned photographs, shows the living habits, environment, and identifying characteristics of lizards.
Credits: Prepared by Marlin Perkins.
1. Lizards. I. Society for Visual Education, inc., Chicago. Series: Animals of the world: Reptile set (Filmstrip)
598.11 Fi A 54–2361
Society for Visual Education

Llewellyn, Richard. How green was my valley
see
How green was my valley.

Loading and unloading the truck ambulance—knockdown 4 x 4 ¾ ton (*Filmstrip*) U. S. Dept. of the Army, 1952.
52 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 15 min.
Order no. SFS 8-118.
Summary: Procedures for loading and unloading patients in a standard field ambulance as performed by a three-man squad, with emphasis on speed and gentleness in order to assure the wounded a good chance of recovery.
1. Transport of sick and wounded. 2. Ambulances I. U. S. Dept. of the Army.
614.881 Fi E 54–728
U. S. Office of Education. Visual Education Service

Loading cargo ships (*Motion picture*) U. S. War Dept., 1943. Released for public educational use through U. S. Office of Education, 1949.
18 min., sd., b&w, 16 mm. (Military stevedoring series, no. 1)
Summary: Shows how army men load and unload hatches, stow supplies, seal hatches, and lash deck cargo; explains terms referring to equipment, supplies, and crew members.
——— Another issue. 35 mm.
1. Cargo handling. I. U. S. War Dept. II. U. S. Office of Education. Series: Military stevedoring series (Motion picture), no. 1.
Order no. TF 55–937 Fi E 52–1563 rev
*356.95 358.2
U. S. Office of Education. Visual Education Service

Loads of lime (*Motion picture*) U. S. Dept. of Agriculture, 1941.
8 min., sd., b&w, 16 mm.
Summary: Shows steps in the manufacture of lime, and explains how farmers can purchase lime economically and apply it effectively.
——— Another issue. 16 mm.
1. Lime. I. U. S. Dept. of Agriculture.
631.821 Fi E 53–360
U. S. Office of Education. Visual Education Service

A loaf of bread (*Motion picture*) Australian Dept. of Interior, Canberra; made 1949. Released in the U. S. by Australian News and Information Bureau, 1952.
100 min., sd., b&w, 16 mm.
Summary: Deals with the processes involved in making a loaf of bread, from wheatfield to bakery.
1. Wheat. 2. Bread. I. Australia. Dept. of the Interior. II. Australia. News and Information Bureau.
Fi A 54–1061
*664.75 641.631
Australian News and Information Bureau

Loaf on the job (*Motion picture*) Grocers Baking Co., 1955. Made by Kent Lane Films.
24 min., sd., color, 16 mm.
Eastman commercial color.
Summary: Shows automation in baking operations, and explains the need for bread as a staple food in the daily diet.
1. Bread. I. Grocers Baking Company.
*664.75 641.631 Fi A 56–599
Kent Lane Films, inc.

Lobectomy and segmental resection (*Motion picture*) Davis & Geck, 1947.
31 min., sd., color, 16 mm.
Summary: Shows a procedure for resection of a lobe and a segment of the lung for chronic bronchiectasis due to infection, in which the surgeon employs silk for the structures at the hilum of the lung. For professional groups only.
Credits: Author, Ralph Adams.
1. Lungs—Surgery. 2. Bronchi—Dilatation. I. Adams, Ralph Hudson, 1908– II. Davis and Geck, Inc.
617.42 Fi A 56–402
Davis & Geck, Inc.

Lobectomy, right upper and middle lobes, in the treatment of pulmonary tuberculosis (*Motion picture*) U. S. Dept. of the Army, 1951.
22 min., sd., color, 16 mm. (Thoracic surgery series)
Order no. FMF 5360.
Summary. Demonstrates a lobectomy of the right upper and middle lobes in the treatment of pulmonary tuberculosis. For medical personnel.
1. Chest—Surgery. 2. Tuberculosis. I. U. S. Dept of the Army. (Series: Thoracic surgery series (Motion picture))
617.54 Fi E 53–14
U. S. Office of Education. Visual Education Service

Lobett Productions, San Francisco
see
Artist of the nother lode, Charles Surendorf.
The child as a potter.
Design in silver.
Enameling on copper.
Mosaic.
Sumi artist.
The zoo; primary art activities.

Lobsters are a community affair (*Motion picture*) Canada Dept. of Fisheries, Ottawa. Made and released by National Film Board of Canada, 1955.
20 min., sd., b&w, 16 mm.
Summary: Explains how fisheries scientists are working with the lobster fishermen of the Maritime Provinces to establish conservation practices which will ensure a continuing supply of lobsters from year to year. Shows tests used to prove that lobsters do not migrate from one area to another to catch fish. Points out the importance of allowing the lobsters to grow to maturity before marketing.
Credits: Producer, director, photographer, and film editor, Donald Fraser; narrators, W. C. MacKenzie, G. Hogwood; music editor, Myles Gillson.
——— Another issue. 35 mm.
1. Lobster fisheries—Maritime Provinces, Canada. I. Canada. Dept. of Fisheries. II. Canada. National Film Board.
639.5 Fi A 55–1139
National Film Board of Canada

Lobstertown (*Motion picture*) Twentieth Century-Fox Film Corp., in cooperation with the Educational Dept. of Films, inc. Released by Instructional Films, 1947.
20 min., sd., b&w, 16 mm. (Our land and people)
Summary: Describes a democratic society as it functions in a simple community with a single economic interest—a small lobster-fishing village on the coast of Maine. Shows scenes of making and tending the traps, sorting the catch, home life, and the social life of the people in the community, to illustrate the elements of democratic citizenship including: initiative, freedom of choice, self-reliance, cooperation, etc.
1. Community life. 2. Lobster fisheries. I. Twentieth Century-Fox Film Corporation. II. Instructional Films, inc., Wilmette, Ill. Series: Our land and people (Motion picture)
639.5 Fi A 54–3491
Instructional Films, inc.

Local anesthesia with Cyclaine in hospital practice (*Motion picture*) Sharp & Dohme, 1954. Made by Audio Productions.
24 min., sd., color, 16 mm.
Summary: Describes cases indicating the use of cyclaine, such as nasal instrumentation, indirect laryngoscopy, urethral instrumentation, somatic nerve block, infiltration anesthesia and suprascapular nerve block. Discusses management techniques, procedures, and other considerations such as dosage, concentration of solutions employed needle size and administration.
Credits: Written and produced by E. A. Rovenstine.
1. Hexylcaine hydrochloride. 2. Local anesthesia. I. Rovenstine, Emery Andrew, 1895– II. Sharp and Dohme, inc.
*617.96 615.781 Fi A 56–431
Sharp & Dohme, inc

Local anesthesia with Cyclaine in office and clinic practice (*Motion picture*) Sharp & Dohme, 1954. Made by Audio Productions.
29 min., sd., color, 16 mm.
Summary: Features pertinent information concerning the pharmacology, dosage and administration of Cyclaine under varying conditions in the different medical services. In the cases presented for endotracheal intubation, bronchoscopy, instrumentation of the urethra, paravertebral sympathetic nerve block, brachial plexus block, sympathetic block (two tourniquets), somatic nerve block, caudal anesthesia, intramuscular injection and suprascapular nerve block, management techniques and procedures are discussed in detail, emphasizing the rapidity and longer duration of Cyclaine, its virtual lack of undesirable side effects and its versatility.
Credits: Author and narrator, E. A. Rovenstine.
1. Hexylcaine hydrochloride. 2 Local anesthesia. I. Rovenstine, Emery Andrew, 1895– II. Sharp and Dohme, inc.
*617.96 615.781 Fi A 56–432
Sharp & Dohme, inc.

Local government (*Filmstrip*) Encyclopaedia Britannica Films, 1953.
49 fr., color, 35 mm (Government in action)
Eastman color
Summary. Cartoon drawings. Enumerates the methods of electing various kinds of local governing bodies, the duties of local officials, and the services which they perform for the community. Describes the widespread county system of local government, the government by town meeting which is found in the six New England States, the township system of the Middle Western States organized under the Northwest ordinance of 1787, and the school districts of rural areas which administer local school systems.
Credits: Associate producer, Oscar F. Sanss, Jr.; collaborator, William Anderson.
1. Local government—U. S. I. Encyclopaedia Britannica Films, inc. Series: Government in action (Filmstrip)
352.073 Fi 53–1157

Local government, a history in pictures (*Motion picture*) British Ministry of Health, 1949. Produced by Wm. Larkins Studio, London, for Central Office of Information. Released in the U. S. by British Information Services, 1950. Released in Canada by United Kingdom Information Office, Ottawa.
11 min., sd., b&w, 16 mm
Summary: Traces the history of local government in Britain from early Saxon times.
Credits: Script, Allen Mackinnon; narrator, Geoffrey Sumner; art direction, Peter Sachs and Phil Windebank; music, Hans Ward.
1. Local government—Gt. Brit. I. Gt. Brit. Ministry of Health. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
352.042 Fi A 52–898

Local newspaper (*Motion picture*) British Commonwealth Relations Office, Colonial Office, & Foreign Office, London, 1952. Made by Crown Film Unit. Released in the U. S. by British Information Services, 1954.
17 min., sd., b&w, 16 mm.
Summary: Illustrates the relationship of the local newspaper to the public it serves. Depicts the general administration of the newspaper, the collection of news by staff reporters and local correspondents, printing, and finally the distribution of the paper to its readers.
Credits: Producer, Frederick Wilson; director, Phil Leacock; commentary written by Tony Stevens, spoken by John Slater; music composed by Malcolm Arnold; cameraman, Teddy Catford; editor, Jos. Jackson.
1. Journalism. I. Gt. Brit. Office of Commonwealth Relations. II. Gt. Brit. Colonial Office. III. Gt. Brit. Foreign Office. IV. Gt. Brit. British Information Services.
070 Fi A 55–300
British Information Services

Local 100 (*Motion picture*) Canadian and Catholic Confederation of Labour, Canadian Congress of Labour, Trades and Labor Congress of Canada, and Federal Dept. of Labour. Made and released by National Film Board of Canada, Ottawa, 1950.
32 min., sd., b&w, 16 mm.
French version released under the title Contrat de travail.
Summary: The story of how Local 100, an affiliate of a national union, was formed.
——— Another issue. 35 mm.
1. Trade-unions—Canada. I. Canadian end Catholic Confederation of Labour. II. Canadian Congress of Labour. III. Canada. National Film Board.
331.880971 Fi A 55–1160
Canadian Library Association

Localizing troubles (*Filmstrip*) McGraw-Hill Book Co., 1953. Made by Loucks and Norling Studios.
46 fr., b&w, 35 mm. (Television principles and servicing)
Correlated with the book Basic television, by Bernard Grob.
Captioned photographs present questions for use with the motion picture of the same title.
1. Television—Repairing. I. Grob, Bernard Basic television. II. McGraw-Hill Book Company, inc. III. Localizing troubles (Motion picture) Series: Television principles and servicing (Filmstrip)
621.388366 Fi 54–1392

Localizing troubles (*Motion picture*) McGraw-Hill Book Co., 1953. Made by Loucks and Norling Studios.
8 min., sd., b&w, 16 mm. (Television principles and servicing)
Correlated with the book Basic television, by Bernard Grob
Summary: An intercarrier sound receiver using the flyback high voltage supply is used as a typical example in explaining how to identify trouble symptoms and localize them in a specific section of the receiver by studying the three indicators present in the receiver itself—raster, picture, and sound.
Credits: Technical adviser, Bernard Grob.
1. Television—Repairing. I. Grob, Bernard. Basic television. II. McGraw-Hill Book Company, inc. Series: Television principles and servicing (Motion picture)
621.388366 Fi 54–161

The locks of Sault Ste. Marie (*Motion picture*) University of Michigan. Made and released by University of Michigan, Audio-Visual Center, 1955.
33 min., sd., color, 16 mm.
Summary: The story of the Soo Locks. Discusses the historical development of the locks, explains their operation and economic importance, and shows how they are protected. Follows the voyage of a modern lake carrier on a typical trip, carrying a cargo of iron ore through the locks at the Soo
Credits: Producer, Ford L. Lemler; director, Aubert Lavastida; writer, William Bender, Jr.; narrator, Bill Flemming; music composer, Leslie Bassett; music director, William Boyer.
1. Sault Sainte Marie Canal. 2. Locks (Hydraulic engineering) I. Michigan. University. II. Michigan. University. Audio-Visual Education Center.
Fi A 55–1132 rev
386.4609774
Michigan. Univ. Audio-Visual Education Center

Lockwood, Betty. Johnny
see
Johnny.

The locomotive air brake system (*Motion picture*) U. S. Dept. of the Army, 1953. Released for public educational use, 1956.
14 min., sd., b&w, 18 mm.
Summary: Discusses the locomotive air brake system, including the identification, location, and function of the air compressor, compressor valve, pump governor, high pressure and low pressure pipes, sand box, sand traps, U pipe, power reverse gear, distributing valve, and tank brake cylinder.
——— Another issue. 35 mm.
1. Air-brakes. I. U. S. Dept. of the Army.
Order no. FB 55–271 625.25 Fi E 56–302
U. S. Office of Education. Visual Education Service

Locus (*Motion picture*) Knowledge Builders, 1947.
12 min., sd., b&w, 16 mm.
With guide.
Summary: Through a combination of animated drawings and photography, visualizes and explains the entire concept of locus.
1. Locus (Mathematics) I. Knowledge Builders.
516 Fi A 55–574
Knowledge Builders

Lodges (*Filmstrip*) **Curriculum Films, 1951.**
25 fr., color, 35 mm. (Animal homes series)
Eastman color.
With teacher's manual.
Summary: Discusses the intelligence shown by animals that engineer their homes, pointing out that their structures are not merely put together, but planned and differentiated.
1. Animal intelligence. I. Curriculum Films, inc., New York. Series: Animal homes series (Filmstrip)
591.51 Fi A 55–3512
Educational Projections, Inc.

Loesser, Frank, 1910– Guys and dolls
see
Guys and dolls.

Loetsch, Bruno
see
Austrian folksongs.
Sicilian mosaic.

Loewe, Frederick, 1904– Brigadoon
see
Brigadoon.

Loewengard, Heidi Huberta (Freybe) 1911– Desperate moment
see
Desperate moment.

Loew's Incorporated
see
Above and beyond.
The actress.
The affairs of Dobie Gillis.
Ain't it aggravatin'.
All the brothers were valiant.
Ancient cures.
Animals in action.
Aquatic kids.
Arena.
Athena.
Baby Butch.
The bad and the beautiful.
Bad day at Black Rock.
The band wagon.
Barbecue brawl.
Barney's hungry cousin.
The Barretts of Wimpole Street.
Battle Circus.
The Battle of Gettysburg.
Beau Brummell.
Beautiful Bavaria.
Bedevilled.
Betrayed.
Bhowani Junction.
Big leaguer.
Billy boy.
Bird–brain bird dog.
The blackboard jungle.
Blue cat blues.
Brigadoon.
Bright road.
Busy buddies.
Busybody bear.
Calling on Cape Town.
The camera caught it.
Cash stashers.
The catered affair.
Cat's meow.
Cellbound.
The clown.
The cobweb.
Code two.
Confidentially Connie.
Copenhagen, city of towers.
Crest of the wave.
Cry of the hunted.
Dangerous when wet.
Deep in my heart.
Delightful Denmark.
Deputy Droopy.
Designing woman.
Designs on Jerry.
Desperate search.
Diane.
Dixieland Droopy.
Do someone a favor.
Dogs's ducks.
Down beat bear.
Downhearted duckling.
Drag–a–long Droopy.
Dream wife.
Easy to love.
Edge of the city.
The egg and Jerry.
Escape from Fort Bravo.
Executive suits.
The fall guy.
The farm of tomorrow.
Fast company.
The fastest gun alive.
Field and scream.
The first bad man.
Fish tales.
Flame and the flesh.
The flea circus.
The flying sorceress.
Forbidden planet.
Forever, darling.
Gaby.
La gazza ladra.
Give a girl a break.
Give and Tyke.
The glass slipper.
Glimpses of Western Germany.
Global quiz.
Good will to men.
The great American pastime.
The great diamond robbery.
Green fire.
Guys and dolls.
Gypsy colt.
Half a hero.
Half–pint palomino.
Heir bear.
Her twelve men.
Hic–cup pup.
High society.
Historical oddities.
Hit the deck.
The hoaxters.
Homesteader Droopy.
Hot summer night.
I love children, but.
I'll cry tomorrow.
The impossible possum.
In the Land of Diamonds.
In the valley of the Rhine.
Interrupted melody.
Invitation to the dance.
The iron petticoat.
It would serve 'em right.
It's a dog's life.
It's always fair weather.
Jeopardy.
Jerry and Jumbo.
Johann Mouse.
Johannesburg, city of gold.
Jubilee overture.
Julius Caesar.
Jupiter's darling.
Just ducky.
Just what I needed.
Keep young.
The King's thief.
Kismet.
Kiss me Kate.
Knights of the Round Table.
Land of the Ugly Duckling.
Landlording it.
The last hunt.
The last time I saw Paris.
Latin lovers.
Let's ask Nostradamus.
Life with Tom.
Lili.
Little Johnny Jet.
Little school mouse.
The living idol.
The long, long trailor.
Looking at Lisbon.
Love me or leave me.
Lust for life.
Main Street to Broadway.
The man around the house.
Many rivers to cross.
The marauders.
Meet me in Las Vegas.
Men of the Fighting Lady.
Mice follies.
Million dollar mermaid.
Millionaire Droopy.
The missing mouse.
Mogambo.
Moonfleet.
The Mosconi story.
Mouse for sale.
Muscle Beach Tom.
The naked spur.
Neapolitan mouse.
Never let me go.
1955 motion picture theatre celebration.
Nostradamus and the Queen.
Nostradamus says so.
The opposite sex.
Out for fun.
Overture to The merry wives of Windsor.
Pecos pest.
Pet peeve.
Plymouth adventure.
Poet and peasant overture.
Posse cat.
The postman.
Prisoner of war.
The prodigal.
Pup on a picnic.
Puppy tale.
Quentin Durward.
The rack.
Ransom!
Remains to be seen.
Rhapsody.
Ride, vaquero!
Rogue cop.
Rogue's march.
Rose Marie.
Rough riding.
Saadia.
Safe at home.
Scandal at Scourie.
The scarlet coat.
Seeing Spain.
Seven brides for seven brothers.
Slander.
Sleepy–time squirrel.
A slight case of larceny.
Smarty cat.
Somebody up there likes me.
Something of value.
Southbound duckling.
Sports trix.
The story of three loves.
Strauss fantasy.
The student prince.
Svengali.
The swan.
TV of tomorrow.
Take the high ground.
Tea and sympathy.
The Teahouse of the August Moon.
Ten thousand bedrooms.
The tender trap.
Tennessee champ.
Terror on a train.
That's my mommy.
That's my pup.
These wilder years.
Things we can do without.
This is a living?
The three little pups.
Tom and cherie.
Tops with pops.
Torch song.
Touché, pussy cat!
Travel quiz.
Trial.
Valley of the Kings.
Van Gogh: Darkness into light.
The vintage.
Wee–Willie Wildcat.
The winge of eagles.
Young Bess.

Loew's International Films Corporation
see
Leelie's cube.
Waves in a string.

Log jam (*Motion picture*) RKO-Pathe, 1952.
9 min., sd., bkw, 35 mm. (Screenliner)
Summary: Shows loggers manipulating the flow of timber down the Machias River in Maine. Includes scenes of lumberjacks breaking log jams with dynamite and with their ancient hand tools—the pike, the pole, and the peavy.
Credits: Producer, Burton Benjamin; director, William Deeke; written by Earle Luby; narrator, Alan Ben Oak; music, John Gart; editor, Sidney Katz.
1. Lumbering—Maine. 2. RKO-Pathe, inc. (Series: Screenliner (Motion picture))
634.982 Fi 53–738

Log rollers (Motion picture)
see
Heckle and Jeckle, the talking magpies, in Log rollers.

Logging (*Filmstrip*) Stillfilm [n. d.]
30 fr., bkw, 35 mm. (Industries)
Summary: Photographs show the cutting of lumber and the logs being floated toward the mill. Explains conservation practices to assure that the Nation's forests will not be depleted.
1. Lumbering. 2. Stillfilm, inc., Pasadena, Calif. Series: Industries (Filmstrip)
634.982 Fi A 54–2134
Stillfilm, inc.

Logistics in reverse (*Motion picture*) U. S. Dept. of the Army, 1949.
13 min., sd., color, 16 mm.
Order no. PMF 5105
Summary: Shows field medical units of the European Theater of Operations assembling, reconditioning, repairing, and repacking medical equipment and supplies for reshipment to the Pacific in 90 days.
1. World War, 1939–1945—Medical and sanitary affairs. 2. U. S. Dept. of the Army.
940.5475 Fi E 53–42
U. S. Office of Education. Visual Education Service

London. Metropolitan Water Board
see
Every drop to drink.

London. Royal National Institute for the Blind
see
Pathway into light.

London. University. Westminster Medical School
see
Cinemicrography of Proteus vulgaris: Time lapse photomicrographs of normal growth and the effect of penicillin.

London (*Motion picture*) Eastman Kodak Co., Teaching Films Division, 1935. Released by Encyclopædia Britannica Films.
11 min., sd., b&w, 16 mm. (Eastman classroom series)
Summary: Illustrates the significance of London's location, and the network of communications connecting the world-wide British Empire. Depicts London as it lives, showing routines of the business day in markets, shops, and the financial districts; the principal historic landmarks and parks; military routine of Whitehall; and views of the city at night.
1. London—Descr.—Views. I. Eastman Kodak Company. Teaching Films Division. II. Encyclopædia Britannica Films, inc.
914.21 Fi A 55–88
Encyclopædia Britannica Films

London Airport (*Filmstrip*) British Board of Trade, 1949. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1950.
39 fr., b&w, 35 mm.
With lecture notes.
Summary: Shows the development and services of the London Airport.
1. London Airport. I. Gt. Brit. Board of Trade. II. Gt. Brit. British Information Services.
*387.73 Fi A 53–1504
British Information Services

London can take it (*Motion picture*) British Ministry of Information, 1941. Made by Crown Film Unit, London. Released in the U. S. by British Information Services.
10 min., sd., b&w, 16 mm.
Summary: A reporter's view of the first blitz of London.
Credits: Directors, Harry Watt and Humphrey Jennings; commentator, Quentin Reynolds; cameramen, Jonah Jones and Chick Fowle.
1. World War, 1939–1945—Gt. Brit.—London. 2. World War, 1939–1945—Pictorial works. I. Gt. Brit. Ministry of Information. II. Gt. Brit. British Information Services.
940.5442 Fi A 52–928
British Information Services

London—city of tradition (*Motion picture*) Metro-Goldwyn-Mayer, 1932. Released for educational purposes by Teaching Film Custodians, 1941.
10 min., sd., b&w, 16 mm. (James A. FitzPatrick's travel-talks)
Summary: Illustrates some of the symbols of English tradition; presents historical facts of interest; identifies characters of history and literature with landmarks such as the Houses of Parliament, Westminster Abbey, Trafalgar Square, an ancient tavern, Tower Bridge, the Tower of London, Buckingham Palace, etc. For high school.
Credits: Photographer, Frank Goodliffe.
1. London—Descr.—Views. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. (Series: James A. FitzPatrick's travel-talks (Motion picture))
914.21 Fi A 52–4996
Teaching Film Custodians

London, England (*Filmstrip*) Stillfilm (n. d.)
33 fr., b&w, 35 mm. (Islands)
Summary: Shows Tower of London, Tower Bridge, Thames, police, Bank of England, streets.
1. London—Descr.—Views. I. Stillfilm, inc., Pasadena, Calif. Series: Islands (Filmstrip)
914.21 Fi A 54–1873
Stillfilm, inc.

London Film Productions, ltd.
see
The captain's paradise.
The constant husband.
The big frame.
Breaking the sound barrier.
Bridge of time.
The deep blue sea.
Hobson's choice.
The man between.
The man who loved redheads.
The road to Canterbury.
Smiley.
Storm over the Nile.
The story of Gilbert and Sullivan.
The talee of Hoffmann.

London Fire Forces Film Unit
see
The twenty–ninth blitz.

London Independent Producers, ltd.
see
Above us the waves.
The beachcomber.
Both sides of the law.
Cash on delivery.
Mr. Lord says "No"
The prisoner.

London style (*Motion picture*) British Board of Trade, 1950. Produced by Crown Film Unit, London, for Central Office of Information. Released in the U. S. by British Information Services, 1952. Released in Canada by United Kingdom Information Office, Ottawa.
9 min., sd., color, 16 mm.
Summary: Shows the process of manufacturing rayon from wood pulp, and gives a glimpse of fashion styles in this material.
Technicbrome.
1 Rayon industry and trade—Gt. Brit. I. Gt. Brit. Board of Trade. II. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
677.46 Fi A 52–909
British Information Services

London Town (Motion picture)
see
My heart goes crazy.

Londoner goes home (*Filmstrip*) British Board of Trade, 1949. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1950.
29 fr., b&w, 35 mm.
With lecture notes.
Summary: Presents the story of London's rush hour transportation, and explains that the trains, trams, and buses of London carry 12 million passengers each day.
1. London—Rapid transit. I. Gt. Brit. Board of Trade. II. Gt. Brit. British Information Services.
388.4 Fi A 53–1468
British Information Services

London's country (*Motion picture*) British Transport Commission, London, 1955. Made by British Transport Films. Released in the U. S. by British Information Services, 1956.
18 min., sd., color, 16 mm.
Technicolor.
Summary: Scenes of London and the counties surrounding the city. Depicts a typical busy London street and comments on aspects of life in the city. Shows views of the English countryside, its wildlife and flowers. Visits the towns of Sevenoaks, St. Albans, Rochester, and Hatfield, and shows a cricket match on the green, morris dancing, and riding with horses and hounds.
Credits: Directors, Harold Lowenstein, Syd Sharples; script, Harold Lowenstein; commentary, Paul le Saux; narrator, Howard Marion Crawford.
1. England—Descr. & trav.—Views. I. Gt. Brit. British Transport Commission. II. Gt. Brit. British Information Services.
914.21 Fi A 56–1024
British Information Services

The lone chipmunks (*Motion picture*) Walt Disney Productions. Released by RKO Radio Pictures, 1954.
1 reel, sd., color, 35 mm. (Chip 'n' Dale cartoon)
Technicolor.
Summary: An animated cartoon. Chip and Dale, the chipmunks, engage in a variety of tricks while attempting to capture an outlaw.
Credits: Director, Jack Kinney; story, Dick Kinney, Milt Schaffer; animation, Ed Aardal, George Nicholas; music, Oliver Wallace.
1. Disney (Walt) Productions. II. RKO Radio Pictures, inc. Series: Chip 'n' Dale cartoon (Motion picture)
Fi 54–831

The lone gun (*Motion picture*) World Films. Released by United Artists Corp., 1954.
78 min., sd., color, 35 mm.
Color by Color Corp. of America.
Summary: A western. A straight-shooting cowboy puts on the marshal's badge and rids a western city of a gang of outlaws who have been rustling cattle and terrorizing the settlers.
Credits: Director, Ray Nazarro; story, L. L. Foreman; screenplay, Don Martin, Richard Schayer; film editor, Bernard Small. *Cast:* George Montgomery, Dorothy Malone, Frank Faylen, Neville Brand, Skip Homeier.
1 World Films, inc., Hollywood, Calif. II. United Artists Corporation.
Fi 54–780

Lone hand (*Motion picture*) Universal Pictures Co., 1953.
80 min., sd., color, 35 mm.
A Universal-International picture.
Technicolor.
Summary: In order to track down the leader of a band of outlaws, a Pinkerton agent, who poses as a settler, allows his young son and wife to believe that he has joined the band. Time: 1870's.
Credits: Producer, Howard Christie; director, George Sherman; story, Irving Ravetch; screenplay, Joseph Hoffman; music director, Joseph Gershenson; film editor, Paul Weatherwax. *Cast:* Joel McCrea, Barbara Hale, Alex Nicol, Charlie Drake, Jimmy Hunt.
1. Universal Pictures Company, inc.
Fi 53–813

The Lone Ranger (*Motion picture*) Jack Wrather Pictures. Released by Warner Bros. Pictures, 1956.
86 min., sd., color, 35 mm.
Wachtercolor.
Summary: A western in which the famous masked rider and his faithful Indian friend Tonto thwart treachery and perform incredible deeds of derring-do in preventing a full-scale war between maligned Indians and unscrupulous Texas ranchers.
Credits: Producer, Willis Goldbeck; director, Stuart Heisler; screenplay, Herb Meadow; music, David Buttolph; film editor, Clarence Kolster. *Cast:* Clayton Moore, Jay Silverheels, Lyle Bettger, Bonita Granville, Perry Lopez.
1. Wrather (Jack) Pictures, Inc., Beverly Hills, Calif. II. Wacner Brothers Pictures, inc.
Fi 57–666

Lonely by the sea (*Motion picture*) Stewart Wilensky. Released by Kinesis, inc., 1954.
7 min., sd., b&w, 16 mm.
Summary: A photographic study of Coney Island in the winter.
Credits: Commentary, Rhoda Büchler, Stewart Wilensky; music, Doris Shologon.
1. Coney Island, N. Y.—Descr.—Views. 2. Coney Island, N. Y.—Climate. I. Wilensky, Stewart. II. Kinesis, inc., San Francisco.
917.4722 Fi A 55–352
Kinesis, inc.

Lonely hearts (*Motion picture*) Louis G. Cowan, inc., 1952.
24 min., sd., b&w, 16 mm. (Fearless Fosdick adventures, no. A–12)
Based on a comic strip character created by Al Capp.
Summary: A puppet show which relates the adventures of detective Fearless Fosdick and a romantic Latin who marries and then murders wealthy women.
Credits: Producer, Charles Guggenheim; director and marionettes, Mary Chase; script, Everett Crosby; puppeteers, Frank Sullivan, Silvia Meredith, Donald Sommers; film editor, Andcew Bellenot.
1. Capp, Al, 1909– II. Cowan (Louis G.) Inc., New York. Series: Fearless Fosdick adventures (Motion picture) no. A–12.
791.5 Fi 53–120 rev

Lonely journey (*Motion picture*) American Mission to Lepers, 1945. Made by J. H. Schultz.
20 min., sd., color, 16 mm.
Summary: The story of a young married woman who, thrust out of her village because of leprosy, finds refuge and healing in a Christian community, and returns home.
1. Leprosy. I. American Leprosy Missions, New York.
616.998 Fi A 55–20
American Leprosy Missions

The lonely night (*Motion picture*) Mental Health Film Board. Made by Affiliated Film Producers. Released by International Film Bureau, 1954.
62 min., sd., b&w, 35 mm. (Emotions of every-day living, no. 7)
Summary: Contrasts a normal family life with the unusually confused childhood of a young lady who is at the point of attempting suicide, and shows how psychiatry can help in extreme cases of depression. For professional groups only.
Credits: Sponsors, States of California, Connecticut, Delaware, Illinois, Maryland, Nevada, Michigan, and Rhode Island.
1. Psychiatry. 2. Depression, Mental. I. Mental Health Film Board, New York. II. Affiliated Film Producers, inc., New York. III. Intecutional Film Bureau, inc., Chicago. Series: Emotions of every-day living (Motion picture) no. 7.
*616.89 Fi A 54–757
Association of American Medical Colleges

Lonesome road (*Motion picture*) U. S. Dept. of Agriculture, 1951.
2 min., sd., b&w, 16 mm. (Smokey Bear forest fire prevention, ser. 2, no. 3)
Summary: Animated cartoon, featuring the character Smokey Bear and the tune Lonesome road, emphasizing forest fire prevention. Prepared primarily for television.
——— Another issue. 35 mm.
1. Forest fires—Prevention and control I. U. S. Dept. of Agriculture. II. Series. Smokey Bear forest fire prevention (Motion picture) ser. 2, no. 3.
634.9618 Fi E 52–2157 rev
U. S. Office of Education. Visual Education Service

The lonesome trail (*Motion picture*) L & B Productions. Released by Lippert Pictures, 1955.
73 min., sd., b&w, 35 mm.
Based on the story Silent reckoning, by Gordon D. Shirreffs.
Summary: A western. With bow and arrow, a young homesteader destroys a gang of gunmen who are using a dishonest land survey as an excuse to seize his ranch.
Credits: Producer, Earle Lyon; director, Richard Bartlett; screenplay, Richard Bartlett, Ian MacDonald; music, Leon Klatzkin; supervising editor, Merrill White. *Cast:* Wayne Morris, John Agar, Margia Dean, Edgar Buchanan, Adele Jergens.
1. Shirreffs, Gordon D. Silent reckoning. II. L & B Productions, III. Lippert Pictures, Inc.
Fi 55–991

Long, John C., 1908–
see
Total reconstruction of lower lid.

The long adventure (*Filmstrip*) National Tuberculosis Association, 1952.
30 fr., color, 35 mm.
With booklet, entitled The long adventure, and a chart.
Summary: Reviews highlights in the history of TB control from 2000 B. C. to the present day (1952)
1. Tuberculosis—Hist. I. National Tuberculosis Association.
616.246 Fi A 54–2313
Association of American Medical Colleges

The long cane. Part 1: Indoors (*Motion picture*) U. S. Veterans Administration, 1954.
32 min., sd., b&w, 16 mm.
Summary: Covers the problems of veterans who lose their sight following discharge from the service. Demonstrates therapeutic methods in general and specific techniques of foot travel, including use of a cane, physical re-training for mobility within the hospital, and preparation for advanced therapy.
1. Blind—Rehabilitation, etc. I. U. S. Veterans Administration.
*362.41 Fi E 54–107
U. S. Office of Education. Visual Education Service

The long cane. Part 2: Outdoors (*Motion picture*) U. S. Veterans Administration, 1954.
32 min., sd., b&w, 16 mm.
Summary: Shows the therapy given blinded veterans in techniques of foot travel outside the hospital in uncontrolled areas, both residential and business, including uses of the cane, sound detection, and problems related to public attitudes.
1. Blind—Rehabilitation, etc. I. U. S. Veterans Administration.
*362.41 Fi E 54–108
U. S. Office of Education. Visual Education Service

Long Filmslide Service
see
A. C. and D. C. generators.
A. C. voltmeters and ammeters.
Annie, the ant.
The baker.
Betty Butterfly.
Bills and feet of birds.
California State Legislature.
The children have a busy day.
Chippy Chipmunk.

Long Filmslide Service. (Continued)
City helpers.
Community helpers series.
Condensers and choke coils.
D. C. voltmeters & ammeters.
The day begins.
The dentist.
The doctor.
Electricity at work.
Father works for the family.
The fireman.
Freddie Frog.
The grocer.
Heat and its properties.
Heating your home.
Insect dragons of land and water.
Introducing biology.
Introducing cells.
Introducing invertebrates.
Introducing plants.
Introducing vertebrates.
Jean shops in the city.
Lano, the tropical fish.
The librarian.
Mary takes a trip by air.
Mary takes a trip by train.
The milkman.
Mother cares for the family.
Motors.
My dad is a cotton farmer.
My dad is a dairy farmer.
My dad is a fruit farmer.
My dad is a truck farmer.
My dad is a wheat farmer.
Our country.
The policeman.
The postman.
Resistance.
Sammy Squirrel.
Saturday.
Silverfish to stinging bees.
Transformers.
A unit method of teaching.
What food canning means to us.
What iron & steel mean to us.
What we must do for our country.
What our country does for us.
Yellow-jackets.

The long Gray Line (*Motion picture*) Rota Productions. Released by Columbia Pictures Corp., 1954.
138 min., sd., color, 35 mm.
CinemaScope. Technicolor.
Based on the book Bringing up the brass, by Marty Maher and Nardi Reeder Campion.
Summary: A biographical drama portraying the life of Marty Maher, an Irish immigrant who went to West Point as a waiter, enlisted in the Army, and endeared himself to three generations of cadets as their athletic instructor and friend. Filmed at West Point.
Credits: Producer, Robert Arthur; director, John Ford; screenplay, Edward Hope; music adapter, George Duning; music conductor, Morris Stoloff; film editor, William A. Lyon. *Cast:* Tyrone Power, Maureen O'Hara, Robert Francis, Donald Crisp, Ward Bond.
1. Maher, Marty, 1876— —Drama. 2. Maher, Marty, 1876— Bringing up the brass. II. Rota Productions, Ltd., New York. III. Columbia Pictures Corporation.
Fi 55–544

Long John Silver (*Motion picture*) Treasure Island Pictures, Sydney, 1954. Released in the U. S. by Distributors Corp. of America, 1955.
106 min., sd., color, 35 mm.
CinemaScope. Eastman color.
Based on characters created by Robert Louis Stevenson in his book Treasure Island
Summary: An adventure melodrama. A one-legged pirate and his friends succeed in vanquishing a rival band, escaping from a vengeful blind cutthroat and retrieving a valuable treasure. Filmed in Australia.
Credits: Producer, John Kaufman; director, Byron Haskin; screenplay, Martin Rackin; music, David Buttolph; film editor, Mike Del Campo. *Cast:* Robert Newton, Connie Gilchrist, Kit Taylor, Lloyd Berrell, Grant Taylor.
1. Stevenson, Robert Louis, 1850–1894 Treasure Island II. Treasure Island Pictures Pty., ltd., Sydney. III. Distributors Corporation of America, New York.
Fi 55–737

The long, long trailer (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1954.
96 min., sd., color, 35 mm
Technicolor
Based on the novel of the same title by Clinton Twiss
Summary: A slapstick comedy. A honeymooning couple discover that a giant trailer is an unwieldy vehicle for touring the country.
Credits: Producer, Pandro S. Berman; director, Vincente Minnelli; screenplay, Albert Hackett, Frances Goodrich; music, Adolph Deutsch; film editor, Ferris Webster. *Cast:* Lucille Ball, Desi Arnaz, Marjorie Main, Keenan Wynn, Gladys Hurlbut.
1. Twiss, Clinton. The long, long trailer. II. Metro-Goldwyn-Mayer. III. Loew's Incorporated
Fi 54–878

The long silence (*Motion picture*) Canadian Legion of the B. E. S. L., Dominion Command, Ottawa, 1955. Made by Crawley Films.
13 min., sd., color, 16 mm.
French version released under the title Le long silence.
Summary: Tells what the Canadian Legion does for veterans of the two World Wars, and of what happens to the money collected from the sale of poppies each year.
1. Veterans — Canada. 1. British Empire Service League. Canadian Legion.
355.115 Fi A 55–1148
Crawley Films

Long time no see (*Motion picture*) RKO-Pathe, 1954.
8 min., sd., b&w, 35 mm. (Screenliner)
Summary: Acting styles of early motion pictures are portrayed in sequences from two early silent films—The evil artists, or A girl wronged, in which an artist's model is forced to go home to mother; and A ghastly revenger, or Where's the door, a Biograph tragedy starring Henry B. Walthall
Credits: Narrator, Harry Von Zell; music, Herman Fuchs.
1. Moving-pictures—Hist. 1. RKO-Pathe, Inc. Series: Screenliner (Motion picture)
*792.93 791.4 Fi 54–935

The long wait (*Motion picture*) Parklane Pictures. Released by United Artists Corp., 1954.
93 mnn., sd., b&w, 35 mm.
Based on the novel of the same title by Mickey Spillane (pseud.)
Summary: A melodrama about underworld activities. An amnesia victim, accused of murder, tangles with an assortment of unsavory characters in an attempt to establish his innocence.
Credits: Producer, Lesser Samuels; director, Victor Saville; screenplay, Alan Green, Lesser Samuels; music, Mario Castelnuovo-Tedesco; film editor, Ronald Sinclair. *Cast:* Anthony Quinn, Charles Coburn, Gene Evans, Peggie Castle, Mary Ellen Kay.
1. Spillane, Frank Morrison, 1918- The long wait. II. Parklane Pictures, inc., Hollywood, Calif. III. United Artists Corporation.
Fi 54–769

The long way home from school (*Motion picture*) Dudley Pictures Corp. Released by Union Pacific Railroad Co., 1953.
20 min., sd., color, 16 mm.
Summary: Points out the dangers of trespassing on railway property and of taking cuts to and from school.
1. Safety education. 1. Dudley Pictures Corporation. II. Union Pacific Railroad Company.
Dudley Pictures Corp. 614.861 Fi A 54–1337

Long way to Tenango (*Filmstrip*) Scripture Press, 1956. Made by Beacon Publishers, Toronto.
41 fr., color, 35 mm.
Eastman color.
With teaching guide
Summary: Drawings are used to show how a young Mexican boy who deliberately guides a missionary on the longest route to the village of Tenango is instructed by the forgiving missionary regarding the power of prayer and the salvation of Jesus Christ. Includes the words of the hymn Let Jesus come into your heart.
Credits: Story, Craig Massey; illustrator, Graham Wade.
1. Salvation. 1. Scripture Press Foundation, Wheaton, Ill.
294 Fi 57–1224

Longer life for wood: The role of preservatives in protecting wood (*Motion picture*) U. S. Dept. of Agriculture, 1954.
17 min., sd., color, 16 mm.
Summary: Explains the economic advantages of using treated wood in construction where decay is likely to occur, and portrays commercial and home treatment of wood with preservatives
——— Another issue. b&w.
1. Wood—Preservation 1. U. S. Dept. of Agriculture
691.1 Fi E 54–100
U. S. Office of Education. Visual Education Service

Longfellow, Henry Wadsworth, 1807–1882. Evangeline
see
Evangeline.

Longfellow, Henry Wadsworth, 1807–1882. The song of Hiawatha
see
Hiawatha.

Longfellow and Lowell (*Motion picture*) E. L. Morthole, 1950.
12 min., sd., color, 16 mm.
Summary: Shows Longfellow's birthplace and boyhood home in Portland; Bowdoin College; Longfellow House in Cambridge; the Wayside Inn; Boston's Old North Church; Lowell's Elmwood; and graves of both men in Mount Auburn.
1. Longfellow, Henry Wadsworth, 1807–1882. 2. Lowell, James Russell, 1819–1891. I. Morthole, E. L.
928.1 Fi A 56–35
E. L. Morthole

The Longhouse people (*Motion picture*) National Film Board of Canada, Ottawa, 1951. Released in the U. S. by Encyclopaedia Britannica Films.
24 min., sd., color, 16 mm
French version released under the title La Grand-Maison.
With teacher's guide.
Summary: Portrays the everyday life and rituals of a non-Christian Canadian Iroquois community, illustrating dances and religious ceremonies practiced by a tribe which once ruled the eastern half of North America. Depicts the rain dance, the corn dance, the false face ritual, and a dance for the condolence of a dead chief and the installation of a new one.
Credits: Producer, Thomas Daly; written, directed and edited by Allan Wargon; photographer, Hector Lemieux, Denis Gilson.
——— Another issue. b&w.
1. Iroquois Indians—Soc. life & cust. 2. Indians of North America—Dances. 1. Canada National Film Board II. Encyclopaedia Britannica Films, inc.
*970.1 970.3 Fi A 53–944
Encyclopaedia Britannica Films

Longleat Manor (*Motion picture*) British Central Office of Information, 1949. Made by Crown Film Unit, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 37)
Summary: Shows a tour of one of England's stately mansions, opened to the public by the Marquis of Bath.
1. Longleat House 1. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series: This is Britain (Motion picture) no. 37)
914.2 Fi A 52–806
British Information Services

Longstreet, Stephen, 1907–
see
The first traveling saleslady.

Lonnie's new crop (*Motion picture*) Southern Pulpwood Conservation Association and Georgia Forestry Dept. Released by Agrafilms, inc., 1948.
11 min., sd., color, 16 mm
Summary: Lonnie Matthews helps his neighbor make a thinning in the oldest planted pines in his county. Good income from this first thinning inspires Lonnie to plant his own idle acres. Shows steps taken to obtain seedlings, heeling them in, and the actual planting operation. Later Lonnie makes a thinning in his own plantation, the district forester helping him mark the trees to be cut.
——— Another issue. b&w. 35 mm.
1. Forest management. 2. Forest thinning 1. Southern Pulpwood Conservation Association. II. Georgia. Dept. of Forestry. III. Agrafilms, inc.
634.95 Fi A 56–220
Southern Pulpwood Conservation Association

Look
see
You and your family.
You and your friends.

A look ahead (*Motion picture*) U. S. Dept. of the Army, 1953.
27 min., sd., b&w, 16 mm
Order no. MF 12–8201
Summary: Presents the advantages and opportunities of a career in the U. S. Army
——— Another issue. 35 mm.
1. U. S. Army—Military life. 1. U. S. Dept. of the Army.
355.12 Fi E 54–440
U. S. Office of Education. Visual Education Service

Look alert: stay unhurt! (*Motion picture*) National Film Board of Canada, Ottawa, 1955.
14 min., sd., b&w, 16 mm. (CBC TV series)
Summary: Discusses traffic safety through the story of young Ted who leaps, before he looks, into the path of an oncoming car. The youngster is taken to police headquarters where the traffic officer explains, using small-scale models and pictures, how accidents can happen and how they may be prevented by the careful observance of safety rules.
Credits: Director, Gordon Burwash; commentary, Max Braithwaite; photography, Eugene Boyko; film editor, Tom Daly.
1. Traffic accidents. 1. Canada. National Film Board Series: CBC TV series (Motion picture)
614.862 Fi A 55–720 rev
National Film Board of Canada

A look at your Army (*Motion picture*) U. S. Dept. of the Army, 1956.
12 min. sd., b&w, 16 mm.
Order no. MF 45–8652.
Summary: A message from General Maxwell D. Taylor, Chief of Staff, U. S. Army, to American soldiers and citizens, explaining the merits of a career in the Army.
1. Military service as a profession 2. U. S. Army. 1. U. S. Dept. of the Army.
355 Fi E 56–91
U. S. Office of Education. Visual Education Service

Look before you leap (*Motion picture*) National Film Board of Canada, Ottawa, 1955.
2 min., sd., color, 16 mm
Summary: Through animated drawings tells the story of a cyclist who, after pedalling uphill to a precipitous cliff, decides to cool off in the inviting water below. He dives in without first looking, with fatal results.
Credits: Executive producer, Tom Daly; script and animation, Laurence Hyde; camera, Lyle Enright
——— Another issue. b&w.
1. Drowning 1. Canada National Film Board
614.81 Fi A 53–880
National Film Board of Canada

Look homeward, wanderers (*Motion picture*) United Palestine Appeal, 1947. Made by RKO-Pathe.
20 min., sd., b&w, 16 mm.
Summary: An account of events in Palestine in 1947, depicting the day by day activities of the people. Describes the settlements, factories, schools, and homes.
Credits: Commentary, Maryn Mannes; narrated by Raymond Edward Johnson.
1. Palestine—Soc. life & cust.—Illustrations. 1. United Israel Appeal.
*915.694 Fi A 54–1210
United Israel Appeal

Look it up: dictionary habits (*Motion picture*) Coronet Instructional Films, 1952.
10 min., sd., b&w, 16 mm.
Summary: A high school boy explains the importance of consulting the dictionary for the correct definition, spelling, and pronunciation of words
Credits: Educational collaborator, Henry Bonner McDaniel.
1. English language—Dictionaries—Study and teaching. 1. Coronet Instructional Films
423 Fi 52–80 rev

Look, listen and live (*Motion picture*) Union Pacific Railroad Co. Made by Visual Story Productions, 1948. Released by Motion Picture Bureau, Union Pacific Railroad Co.
25 min., sd., color, 16 mm.
Summary: Depicts causes of accidents at highway crossings.
1. Railroads—Crossings. 2. Traffic accidents. I. Union Pacific Railroad Company.
614.863 Fi A 55–215
Association of American Railroads

The look of things (*Motion picture*) General Motors Corp., 1953.
18 min., sd., color, 16 mm.
Summary: Shows how automobiles, refrigerators, television sets, airplanes, and other products are designed by industrial stylists.
1. Design, Industrial. I. General Motors Corporation.
745.2 Fi A 53–1119
General Motors Corporation

Look to the centre (*Motion picture*) Manitoba Dept. of Industry and Commerce, Winnipeg, 1954. Made by Crawley Films.
24 min., sd., color, 16 mm.
Summary: Points out Manitoba's unique setting for industrial plants and factories—in the geographical center of Canada; discusses the Province's material resources, hydro power, transportation facilities, and available manpower.
1. Manitoba—Indus. I. Manitoba. Dept. of Industry and Commerce.
338 Fi A 54–264
Crawley Films

Look to the land (*Motion picture*) Encyclopædia Britannica Films and the Twentieth Century Fund, 1954.
20 min., sd., color, 16 mm.
Kodachrome.
With film guide.
Summary: Describes the ultimate dependence of all citizens on the resources of America's land, forests, and water. Explains the consequences resulting from the neglect of these resources and depicts with animated drawings the proposed programs for redevelopment.
Credits: Producer, John Barnes; collaborator, Robert W. Hartley.
1. Natural resources—U. S. I. Encyclopædia Britannica Films, Inc. II. Twentieth Century Fund.
333.7 Fi 55–115

Look to the river (*Motion picture*) U. S. Dept. of the Interior, Bonneville Power Administration, 1952.
20 min., sd., color, 16 mm.
Summary: Explains the integration of water resources and power needs in the Columbia River Basin and why such integration is necessary upon a regional basis. Includes scenes of Bonneville and Grand Coulee Dams in operation and of the construction of McNary and Hungry Horse Dams.
1. Columbia River—Power utilization. I. U. S. Office of Administrator, Bonneville Project.
333.91 Fi E 54–316
U. S. Office of Education. Visual Education Service

Look who's driving (*Motion picture*) .Etna Casualty and Surety Co. Made by United Productions of America. Released by .Etna Life Affiliated Companies, 1954.
6 min., sd., color, 16 mm.
Technicolor.
Summary: Through cartoon animation shows a normally careful driver, who loses control of himself and his car when he is angered by the inconsiderate act of a fellow motorist. Emphasizes the importance of good judgment and courtesy on the road
——Another issue. 35 mm.
1. Automobile drivers. I. .Etna Casualty and Surety Company, Hartford. II. .Etna Life Affiliated Companies, Hartford.
629.28 Fi A 54–208
.Etna Life Affiliated Companies

Looking ahead (*Motion picture*) U. S. Social Security Administration, 1952. Produced by U. S. Dept. of Agriculture.
14 min., sd., b&w, 16 mm.
Summary: Pictures activities in a Social Security Administration field office at Salisbury, Md. Describes the kinds of people who visit such offices, their questions, and their treatment by SSA employees. Includes information on benefits provided under old age and survivors' insurance.
——Another issue. 35 mm.
1. Insurance, Social—U. S. 2. U. S. Social Security Administration. I. U. S. Social Security Administration.
*368.4 331.2544 Fi E 53–5
U. S. Office of Education. Visual Education Service

Looking ahead to high school (*Filmstrip*) Jam Handy Organization, 1955.
36 fr., color, 35 mm. (Guidance discussion series, no. 6)
Eastman color.
Summary: Captioned drawings are used in presenting problems and new situations which confront high school freshmen. Emphasizes the importance of making friends, of selecting a course of study which will fit in with plans for the future, of utilizing study-hall periods for finishing assignments, and of participating in extra-curricular and social activities.
1. Education, Secondary. I. Jam Handy Organization, Inc. Series: Guidance discussion series (Filmstrip) no. 6.
373 Fi 56–1379

Looking at birds (*Motion picture*) Central Office of Information, London, 1948. Produced by Editorial Film Productions, London. Released in the U. S. by British Information Services.
10 min., sd., b&w, 16 mm.
Summary: A study of English migratory and indigenous birds. Tells how farmers and gardeners benefit from many of them.
Credits: Commentator, Alvar Liddell; editor, Jim Mellor.
1. Birds—Gt. Brit. I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services
598.2942 Fi A 53–51
British Information Services

Looking at life (*Motion picture*) Vitaphone Corp., 1953.
20 min., sd., b&w, 35 mm.
A Warner Bros. short subject.
Summary: Dramatizes the trials and tribulations of a small town character from horse to automobile, and depicts other events of historical interest. Includes scenes of solar upheavals photographed through the coronagraph at the world's highest observatory at Climax, Colo. Shows photographs of the earth's surface made from a rocket 135 miles above New Mexico, and a Dutchman's construction of a miniature city in bottles and electric light bulbs.
Credits: Producer, Robert Youngson; written by Cloy D. Aarseth, William Fain; narrator, Dwight Weist; film editor, Leonard C. Hein.
1. Vitaphone Corporation.
Fi 53–954

Looking at Lisbon (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1954.
8 min., sd., color, 35 mm. (James A. FitzPatrick's travel-talks) Technicolor.
Summary: A photographic tour of Lisbon showing historic and scenic landmarks. Includes scenes of a bullfight and discusses the limitations on the sport which are imposed by Portuguese law. Presents views of two suburban coastal resorts along the Portuguese Riviera and shows wild bulls being driven through the streets of Villa Franca as a part of a traditional celebration
Credits: Producer and narrator, James A. FitzPatrick; photographer, Hone Glendenning.
1. Lisbon—Descr.—Views. I. Metro-Goldwyn-Mayer. II. Loew's Incorporated. Series: James A. FitzPatrick's travel-talks (Motion picture)
914.694 Fi 54–900

Looking at sculpture (*Motion picture*) British Central Office of Information for the Ministry of Education and the Victoria and Albert Museum, 1950. Made by Realist Film Unit, London. Released in the U. S. by British Information Services, 1951. Released in Canada by United Kingdom Information Office, Ottawa.
10 min., sd., b&w, 16 mm.
Summary: A study of three pieces of sculpture in the Victoria and Albert Museum, as an example an English Romanesque, a German Gothic, and an Italian Renaissance madonna to illustrate the desirability of concentrating on a few pieces on each visit to a museum
Credits: Director, Alexander Shaw; commentator, Michael Redgrave; photographer, R. Hughes.
1. Sculpture. I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa
730 Fi A 52–4052
British Information Services

Looking for animals (*Filmstrip*) Curriculum Films, 1950.
27 fr., color, 35 mm. (Animal life series)
Eastman color.
With teacher's manual.
Summary: Encourages children to look for animals wherever they are. As an example, shows a young boy finding insects, amphibia, and barnyard animals. For primary grades.
1. Animals—Juvenile films. 2. Nature study—Juvenile films. I. Curriculum Films, inc., New York. Series: Animal life series (Filmstrip)
591.5 Fi A 55–3091
Educational Projections, inc.

Looking forward (Motion picture)
See
The American Indian: Looking forward.

Looking through glass (*Motion picture*) British Council, 1943. Made by Merton Park Studios, London. Released in the U. S. by British Information Services, 1944. Released in Canada by United Kingdom Information Office, Ottawa.
18 min., sd., b&w, 16 mm.
Summary: Surveys the British glass manufacturing industry and shows the processes of particular and manufacture.
1. Glass manufacture—Gt. Brit. I. Gt. Brit. British Council. II. Gt. Brit. British Information Services III. Gt. Brit. United Kingdom Information Office, Ottawa.
666.1 Fi A 52–4120
British Information Services

The loom (*Motion picture*) Arthur Barr Productions, 1944.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide and a set of 24 photographic study prints.
Summary: Shows the processes required to produce cloth on the hand looms of early America: pioneer women prepare warp and weft threads for weaving, showing the use of the spinning wheel, niddy noddy, and warping board; heddle strings are tied, and bobbins wound for the shuttle; the warp is set up and the loom threaded; the weaving begins, showing the function of the treadle, hacness, and shuttle.
——Another issue. b&w.
1. Hand weaving. I. Barr (Arthur) Productions, Pasadena, Calif.
745.52 Fi A 55–1095
Arthur Barr Productions

Loom weaving (*Motion picture*) Crawley Films, Ottawa, 1951. Released in the U. S. by International Film Bureau.
6 min., sd., color, 16 mm. (Creative hands, no. 6)
Summary: Students, with the help of their art and manual training teachers, build a simple loom, thread it, wind the bobbin, and learn the proper use of various weaving materials.
Credits: Director, Judith Crawley; consultants, C. D. Galtskell, Garnet W. Humphrey, Carter B. Storr; editor, Irving Doob.
1. Looms. 2. Weaving (Manual training) I. Crawley Films, ltd. II. International Film Bureau, inc., Chicago. Series: Creative hands (Motion picture) no. 6.
371.4268677 Fi 52–178 rev

Loom weaving (*Motion picture*) Universal School of Handicrafts. Released by Brandon Films, 1941.
10 min., sd., b&w, 16 mm. (Handicraft teaching film series, no. 6)
Silent version also issued.
Summary: Explains and demonstrates the systematic threading of a loom and the entire process of weaving a specific pattern.
Credits: Director, Arthur Browning
1. Looms. 2. Weaving (Manual training) I. New York. Universal School of Handicrafts. II. Brandon Films, inc. Series: Handicraft teaching film series (Motion picture) no. 6.
745.52 Fi A 54–1089
Brandon Films

Loomis, Lyon Kneeland, 1914–
see
Plantar neuroma.
Stenosing tenosynovitis at radial styloid process—De Quervain's disease.

Loophole (*Motion picture*) Allied Artists Productions. Released by Monogram Pictures Corp., 1954.
80 min., sd., b&w, 35 mm.
Summary: A suspense melodrama. Having been discharged from his position because a shortage of $50,000 appears in his accounts, a bank teller determines to vindicate himself by exposing the thief
Credits: Producer, Lindsley Parsons; director, Harold Schuster; original story, George Bricker, Dwight V. Babcock; screenplay, Warren Douglas; music, Paul Dunlap; film editor, Ace Herman. *Cast:* Barry Sullivan, Dorothy Malone, Mary Beth Hughes, Charles McGraw, Don Beddoe.
1. Allied Artists Productions, inc., Hollywood, Calif. II. Monogram Pictures Corporation.
Fi 54–682

Loops (*Motion picture*) National Film Board of Canada, Ottawa, 1949.
3 min., sd., color, 16 mm.
Production statement in eight languages.
French version released under the title Boucles.
Summary: An experimental film made without a camera or sound recording apparatus in which sound and visuals are created directly on film with pen and ink. To the rhythm of the music, loops of red and white merge, separate, and perform convolutions on a blue background, and make constantly changing color patterns.
Credits: Author, Norman McLaren.
——Another issue. 35 mm.
1. Moving-pictures. I. Canada. National Film Board.
778.58 Fi A 52–1111
National Film Board of Canada

Loos, Anita, 1894–
see
Gentlemen marry brunettes.

Loose in London (*Motion picture*) Allied Artists Productions. Released by Monogram Pictures Corp., 1953.
63 min., sd., b&w, 35 mm.
Summary: A slapstick comedy. When one of their gang is mistaken as a distant relative of a wealthy English earl, the Bowery Boys go to London where they uncover a plot to murder the Englishman.
Credits: Producer, Ben Schwalb; director, Edward Bernds; screenplay, Elwood Ullman, Edward Bernds; music director, Marlin Skiles; film editor, John C. Fuller. *Cast:* Leo Gorcey, Hunta Hall, Bennis Bartlett, David Condon, Bernard Gorcey.
1. Allied Artists Productions, inc., Hollywood, Calif. II. Monogram Pictures Corporation.
Fi 53–814

Loose loot (*Motion picture*) Columbia Pictures Corp., 1953.
2 reels, sd., b&w, 35 mm.
Summary: A slapstick comedy about the Three Stooges and the difficulties that they encounter as subpoena servers.
Credits: Producer and director, Jules White; story, Felix Adler; screenplay, Jack White; film editor, Edwin Bryant.
1. Columbia Pictures Corporation.
Fi 53–754

The loose tooth (*Filmstrip*) Jam Handy Organization, 1954.
15 fr., color, 35 mm. (Picture stories for reading readiness, no. 4)
Eastman color.
Summary: Illustrates a story about a young boy who is given an apple by the grocer and loses his front tooth when he bites into it. Includes instructions for teachers of kindergarten and primary grades.
1. Jam Handy Organization, inc. Series: Picture stories for reading readiness (Filmstrip) no. 4.
Fi 54–1624 rev

The looters (*Motion picture*) Universal Pictures Co., 1955.
87 min., sd., b&w, 35 mm.
A Universal-International picture.
Summary: A melodrama. Lust and greed complicate the attempt of a mountain guide and his former Army buddy to rescue the survivors of a plane crash in the Colorado Rockies.
Credits: Producer, Howard Christie; director, Abner Biberman; story, Paul Schneider; screenplay, Richard Alan Simmons; music supervisor, Joseph Gershenson; film editor, Russell Schoengarth. *Cast:* Rory Calhoun, Julie Adams, Ray Danton, Thomas Gomez, Frank Faylen.
1. Universal Pictures Company, inc. (Incorporated 1936)
Fi 55–1284

Lopert Films, inc., New York.
see
Fanfan, the Tulip.
Summertime.
Women without names.

Lorains at work (*Motion picture*) Thew Shovel Co., 1949. Made by Industrial Motion Pictures.
13 min., sd., color, 16 mm.
Summary: Describes general uses of Lorain shovels, draglines, and hoes in construction work.
1. Excavating machinery. I. Thew Shovel Company.
621.86 Fi A 54–1363
Thew Shovel Co.

Lorains for irrigation & drainage (*Motion picture*) Thew Shovel Co., 1949. Made by Industrial Motion Pictures.
17 min., sd., color, 16 mm.
Summary: Shows how Lorain draglines are used in the construction of drainage ditch, levee, and dam.
1. Excavating machinery. 2. Hydraulic engineering. I. Thew Shovel Company.
621.86 Fi A 54–1366
Thew Shovel Co.

Lorains in industry (*Motion picture*) Thew Shovel Co., 1949. Made by Industrial Motioo Pictures.
27 min., sd., color, 16 mm.
Summary: Explains the industrial material handling applications of Lorain rubber-tire and crawler mounted cranes, and shows a variety of front-end attachments and the handling of different types of material.
1. Excavating machinery. I. Thew Shovel Company.
621.86 Fi A 54–1364
Thew Shovel Co.

Lorains in pits, quarries, and mines (*Motion picture*) Thew Shovel Co., 1949. Made by Industrial Motion Pictures.
20 min., sd., color, 16 mm.
Summary: Demonstrates the uses of Lorain shovels, clamshells, and draglines in gravel pits, stone quarries, supply yards, iron ore and coal mines.
1. Excavating machinery. I. Thew Shovel Company.
621.86 Fi A 54–1365
Thew Shovel Co.

Loran: Airborne operations (*Motion picture*) U. S. Navy Dept., 1944. Released for public educational use through U. S. Office of Education, 1946.
23 min., sd., b&w, 16 mm.
Order no. MN 2731-h.
Summary: Studies the peculiarities of loran signal patterns as they appear under actual operation. Explains the procedure for installing, aligning, and operating the gear.
——— Another issue. 35 mm.
1. Loran 1. U. S. Navy Dept. II U S. Office of Education.
*629.125 621.38 Fi E 54–317
U. S Office of Education. Visual Education Service

Loran: Basic principle of loran operation (*Motion picture*) U. S. Navy Dept., 1944. Released for public educational use through U. S. Office of Education, 1946.
12 min., sd., b&w, 16 mm.
Order no. MN 2731-a.
Summary: Notes radio activity in the ionosphere, and the qualities of sky and ground waves. Examines the basic principles of loran operation. Studies the relevant relation of loran master and slave stations. Explains that the master sends out the first impulse and the slave station follows, and shows how, from these points, the navigator can plot a fix.
——— Another issue. 35 mm.
1 Loran. 2. Navigation (Aeronautics) 1. U. S. Navy Dept.
II. U S. Office of Education.
Fi E 54–270
*629.125 629.1325
U S Office of Education. Visual Education Service

Loran comes to Batan (*Motion pictures*) U. S. Const Guard, 1955.
28 min., sd., color, 16 mm.
Summary: Shows the construction by the U. S. Coast Guard of a loran station on the island of Batan in the Philippines.
1. Loran. 2. Baton Islands, P. I. 1. U. S. Coast Guard.
*621.381 Fi E 55–358
U S. Office of Education. Visual Education Service

Lord, Mindret
see
The big bluff.

Lord and vassal (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Medieval life series)
Eastman color.
With teacher's manual.
Summary: The story of a duke who pays homage to his overlord, the king, and receives homage from his vassals. Describes the significance and importance of the feudal relationship against the background of an age of unrest.
1. Feudalism 1. Curriculum Films, inc., New York. Series: Medieval life series (Filmstrip)
321.3 Fi A 55–3538
Educational Projections, Inc.

The Lord helps those who help each other (*Motion picture*) Harmon Foundation, in. d.,
45 min., sd., b&w, 16 mm.
Summary: Traces the origin and growth of cooperatives in Nova Scotia, showing how the people have raised their standard of living through their own cooperative efforts and an adult education program. Points out the work of the Catholic Church in giving leadership in this field.
1. Cooperation—Nova Scotia. 1. Harmon Foundation, Inc.
334 Fi A 54–3783
Harmon Foundation, Inc.

The Lord is risen (*Motion picture*) Church Films. Released by Family Films, 1952.
14 min., sd., color, 16 mm. (Living Bible series)
Summary: Portrays the burial of Christ by Joseph of Arimathea, the guarding of the tomb, the earthquake, the Resurrection, the angel's announcement to the women, and the appearance of Mary at the tomb, as told in Matthew 27: 57–28: 15; Mark 16: 1–8; Luke 23: 50–24: 11; John 19: 38–20: 18.
Credits: Director, Edward Dew. *Cast:* Nelson Leigh
——— Another issue. b&w.
1. Jesus Christ—Resurrection. 1. Church Films, inc. II. Family Films, inc., Beverly Hills, Calif. Series: Living Bible series (Motion picture)
252.97 Fi A 54–196
Family Films

Lord of the jungle (*Motion picture*) Allied Artists Productions, 1955.
69 min., sd., b&w, 35 mm.
Summary: A jungle melodrama. Romba arranges for the destruction of the fierce rogue leader of an elephant herd in order to protect the herd from extermination by three hunters in the employ of an African district governor.
Credits: Producer, director, and author of screenplay, Ford Beebe; music, Marlin Skiles; film editor, Neil Brunnenkant. *Cast:* Johnny Sheffield, Wayne Morris, Nancy Hale, Paul Picerni, William Phipps.
1. Allied Artists Productions, inc., Hollywood, Calif
Fi 55–811

Lord Selkirk, the colonizer (*Filmstrip*) National Film Board of Canada, Ottawa, 1954.
51 fr., color, 35 mm (Canadian history series)
French version released under the title Lord Selkirk, le colonisateur.
Summary: Scenes from the life of Thomas Douglas, fifth earl of Selkirk, presented in paintings, tell the story of how he devoted a lifetime and fortune to the establishment of British colonies in Canada, particularly in the Red River Valley where the city of Winnipeg now stands.
Credits: Producer, J. Olsen; director, J. Licastco; script, J. K. Rooke; illustrations, J. Simpkins.
1 Selkirk, Thomas Douglas, 5th earl of, 1771–1820 2. Red River Settlement, 1. Canada. National Film Board. Series: Canadian history series (Filmstrip)
971.27 Fi A 54–2202
National Film Board of Canada

The Lord's Ascension (*Motion picture*) Church Films. Released by Family Films, 1952.
14 min., sd., color, 16 mm. (Living Bible series)
Summary: Portrays the appearances of Christ from the Resurrection to the Ascension, as told in Matthew 28: 9–20; Luke 24: 13–53; John 20: 19–19, 21 9–17; Acts 1: 3–11.
Credits: Director, Edward Dew. *Cast:* Nelson Leigh.
——— Another issue. b&w.
1. Jesus Christ—Appearances. 2. Jesus Christ—Ascension. 1. Church Films, inc. II. Family Films, inc., Beverly Hills, Calif. Series: Living Bible series (Motion picture)
232.971 Fi A 54–197
Family Films

The Lord's day (Filmstrip) Broadman Films. Made by Church-Craft Pictures. Released by Broadman Films and Church-Craft Pictures, 1952.
25 fr., color, 35 mm.
With guide
Summary: Discusses the origin and significance of the Sabbath in the Old and New Testaments; describes how Sunday is observed as a day of worship; and explains the importance of studying God's word at home and in church, and of living the faith.
1. Sunday. 1. Broadman Films, Nashville. II. Church-Craft Pictures, Inc., St. Louis.
263 Fi A 54–2480
Church-Craft Pictures, Inc.

The Lord's footsteps (*Motion picture*) Don Catlin. Released by International Theatrical & Television Corp. (later name Audio Film Center) 1946.
8 reels, sd., color, 16 mm Released in 7 chapters, 10 min each (chapter 1, 20 min.)
Kodachrome
Catholic version. Also issued in Spanish
With script
Summary: A religious travelog filmed in the Holy Land
Contents: 1. The land of Christ's birth and youth.—2. The early manhood of Christ.—3. Fishers of men.—4. The land of antiquity.—5. The city that Christ loved.—6. The last journey of Christ.—7. The roadway to heaven.
1. Jesus Christ—Biog. 1 Catlin, Don R. II Audio Film Center, New York
232.9 Fi A 54–3203 rev
Library Films, inc

The Lord's footsteps (*Motion picture*) Don Catlin. Released by International Theatrical & Television Corp. (later name Audio Film Center) 1946.
8 reels, sd., color, 16 mm Released in 7 chapters, 10 min each (chapter 1, 20 min.)
Kodachrome
Protestant version
With script
Summary: A religious travelog filmed in the Holy Land
Contents: 1. The land of Christ's birth and youth.—2. The early manhood of Christ.—3. Fishers of men.—4. The land of antiquity.—5. The city that Christ loved.—6. The last journey of Christ.—7. The roadway to heaven
1. Jesus Christ—Biog 1 Catlin, Don R. II. Audio Film Center, New York.
232.9 Fi A 54–3202 rev
Library Films, inc

The Lord's prayer (*Filmstrip*) Committee on Visualizing Luther's Catechism. Made by Church-Craft Pictures. Released by the Committee on Visualizing Lutber's Catechism and Church-Craft Pictures, 1951.
110 fr., b&w, 35 mm. (Catechism series)
Issued in 4 pts.
With guide.
Summary: Tells the meaning of the seven petitions in the Lord's prayer and their relationship to life.
1. Lord's prayer. 2 Luther, Martin. Catechismus, Kleiner. 1. Committee on Visualizing Luther's Catechism. II. Church-Craft Pictures, Inc., St. Louis. Series: Catechism series (Filmstrip)
226.9 Fi A 54–2481
Church-Craft Pictures, Inc.

The Lord's prayer and the Hail Mary (*Filmstrip*) Eye Gate House, 1956.
21 fr., color, 35 mm. (Prayers and devotions)
Summary: Illustrates each verse of the two prayers, the Our Father and the Hail Mary.
1. Lord's prayer. 2. Ave Maria. 1. Eye Gate House, inc Series: Prayers and devotions (Filmstrip)
226.9 Fi A 56–2377
Eye Gate House

The Lord's Supper (*Filmstrip*) Committee on Visualizing Luther's Catechism. Made by Church-Craft Pictures. Released by Church-Craft Pictures and the Committee on Visualizing Luther's Catechism, 1953.
66 fr., b&w, 35 mm. (Catechism series)
With guide.
Summary: Discusses the Lord's Supper, its benefits, how to prepare for it, and its significance.
1. Lord's Supper—Lutheran Church. 2. Luther, Martin. Catechismus, Kleiner. 1. Committee on Visualizing Luther's Catechism. II. Church-Craft Pictures, inc., St. Louis. Series: Catechism series (Filmstrip)
265.3 Fi A 54–2482
Church-Craft Pictures, inc.

Lorenz, Ellen Jane, 1907– Peter and the Resurrection
see
Peter and the Resurrection.

Lorenz Publishing Company
see
Come and adore Him; a Christmas carol and picture program.
Fathers' and sons' banquet songs.
Hour of triumph.
Joseph and the Nativity.
Mothers' and daughters' banquet songs.
The other wise man.
Peter and the Resurrection.

Lorillard (P.) Company (Founded 1911)
see
Children of the sun.
Fallen eagle.
Giant of the north.
Miracle on the mesa.
Pueblo heritage.
Seminoles of the Everglades.
Song of the feathered serpent.
Spirit in the earth.

Lorna Doone (*Motion picture*) Columbia Pictures Corp., 1951. Released by Screen Gems, 1954.
84 min., sd., b&w, 16 mm
Based on the novel by Richard Doddridge Blackmore.
Summary: A young farmer overcomes the arrogant Doone family's control of the countryside and marries Lorna Doone, who is actually the daughter of one of the king's ministers and not a member of the hated family. Setting: Exmoor, England, during the reign of Charles II in the late 17th century
Credits: Producer, Edward Small; director, Phil Karlson; screenplay, Jesse L. Lasky, Jr., Richard Schayer; music, George Duning; music director, Morris Stoloff; film editor, Al Clark. *Cast:* Barbara Hale, Richard Greene, William Bishop, Carl Benton Reid, Sean McClory
1. Blackmore, Richard Doddridge, 1825–1900. Lorna Doone. II. Columbia Pictures Corpora- tion. III. Screen Gems, inc.
Fi A 54–3086
Association Films

Los Angeles. Bible Institute
see
Christ in the Tabernacle, part 1.
Christ in the Tabernacle, part 2.

Los Angeles. Board of Education
see
Beginning writing, part 1.
Children learn to read printed symbols—Grade 1, sequences 1 and 2.
Children learn to read printed symbols—Grade 1, sequences 3 and 4.
Group experiences, part 2.
Individual experiences, part 1.
Prereading experiences in the kindergarten.
Reading becomes a continuous classroom experience—Grades 1 & 2, sequences 1 and 2.
Reading becomes a continuous classroom experience—Grades 1 & 2, sequences 3 and 4.
Reading experiences—Grades 5 and 6, sequence 1.
Reading experiences—Grades 5 and 6, sequence 2.
Reading experiences—Grades 5 and 6, sequence 3.
Reading experiences—Grades 5 and 6, sequence 4.
Reading experiences—Grades 5 and 6, sequence 5, part 1.
Reading experiences—Grades 5 and 6, sequence 5, part 2.
Reading experiences—Grades 5 and 6, sequence 5, part 3.
Study skills in reading—Grades 3 and 4.
Using word boxes, part 2.

Los Angeles. Cedars of Lebanon Hospital. Institute for Medical Research
see
Studies on coronary circulation.

Los Angeles. College of Medical Evangelists
see
Applied anatomy of the inguinal area.
Excision, branchial fistula and cyst.
Surgical anatomy of the male perineum: Cadaver demonstration.

Los Angeles. College of Medical Evangelists. Dept. of Visual Education
see
Surgical anatomy of the femoral triangle.
Surgical anatomy of the inguinal region.

Los Angeles. Dept. of Water and Power
see
Construction of a 138 KV underground transmission line.

Los Angeles. Fire Dept.
see
Fire safety in hospitals and sanitariums.

Los Angeles. Harbor Dept.
see
Port of Los Angeles: Latitude oorth 340, longitude west 1180.

Los Angeles. Immaculate Heart College
see
Easy ways—inexpensive ways.
Greater richness through variety in tesserae & cement.
New experiments with melted bottle glass.

Los Angeles. Moody Institute of Science
see
How many stars.

Los Angeles. University of Southern California
see
Arranged environment.
Barbara's new shoes.
The big adventure.
The black cat.
Bow Belinda.
Bunker Hill, 1956.
Campus United Nations.
Card stunts.
Chemical instruments.
Conditioned response.
Dainic oatya (Daily dance).
Football highlights, 1952.
Football highlights, 1953.
Health for a city.
A lesson in magic.
Let me see.
The little cowboy.
My trip abroad.
The potter.
Powered industrial trucks.
Procedures in the diagnosis of cardio–vascular diseases.
The school social worker.
The teacher and the laad.
A theatrical film symposium: Harriet Parsons.
A theatrical film symposium: Jerry Bresler.
A theatrical film symposium: Jerry Wald.
A theatrical film symposium: Jesse L. Lasky.
A theatrical film symposium: Julian Blaustein.
A theatrical film symposium: William Thomas.
Tommy's table manners.
Too young to say.
Your very own.

Los Angeles. University of Southern California. Dept. of Cinema
see
The face of Lincoln.
Good speech for Gary.
Planning the museum trip.
The storytellers of the Canterbury tales.
Symphony in stone.

Los Angeles City School District
see
Beginning music reading.
Class for Tommy.
A day at Washington Boulevard School
A framework for public education in California.
Spanish enriches the elementary curriculum.

Los Angeles Co., Calif. Bureau of Adoptions
see
Your very own.

Los Angeles Foundstion of Otology
see
The fenestration operation.
Obstructions of the external ear canal.

Los Angeles, the beautiful Southwest (*Filmstrip*) Eye Gate House, 1951.
28 fr., color, 35 mm. (Cities of our country)
With teacher's manual.
Summary: Presents Los Angeles—its industries, public buildings, parks, schools, movie sets, transportation facilities, etc.
1. Los Angeles—Descr.—Views. I. Eye Gate House, Inc. Series: Cities of our country (Filmstrip)
917.9494 Fi A 53–1561
Eye Gate House

Los Angeles Transit Lines
see
It's a big job.

Losey, Joseph
see
A child went forth.

Losing to win (*Motion picture*) Metropolitan Life Insurance Co., 1952. Made by Jerry Fairbanks.
10 mm., sd., color, 16 mm
Summary: Through animation stresses common-sense ways of losing excess weight and points out the physical dangers of being overweight.
1. Corpulence. I. Metropolitan Life Insurance Company.
616.39 Fi A 54–3087
Association Films

Lost and found (*Motion picture*) Harmon Foundation (n. d.)
30 min., st., b&w, 16 mm.
Summary: Dramatizes the story of two young men, showing how one of them, through bad associates, involves himself and his friend in a difficult situation.
1. Conduct of life. I. Harmon Foundation, Inc.
*179 170 Fi A 54–3800
Harmon Foundation, Inc.

The Lost Battalion (*Motion picture*) CBS Television. Released by Young America Films, 1956.
28 min., sd., b&w, 16 mm. (You are there)
Reduction print of the 35 mm. motion picture made for the CBS television program You are there.
With film users' guide.
Summary: Reconstructs events of October 7, 1918, near Binarville, France, as the "Lost Battalion" of the American 77th Division, surrounded by Germans in the Battle of the Argonne, is finally reached by American troops.
Credits: Producers, James Fonda, Walter Blake, Sidney Van Keuren; director, Bernard Girard; narrator, Walter Cronkite; photographer, Ed Fitzgerald; film editor, Budd Small. *Cast:* Joe Conley, James Farah, Mack Williams, James Anderson, Robert Burton.
1. European War, 1914–1918—Regimental histories—U. S.—308th Infantry. 2. U. S. Army. 308th Infantry. I. Columbia Broadcasting System, Inc. CBS Television. II. Young America Films, Inc., New York. Series: You are there (Motion picture)
940.542 Fi A 56–618
Young America Films

The lost chick (*Motion picture*) Metro-Goldwyn-Mayer, 1935. Released for educational purposes by Teaching Film Custodians, 1939.
11 min., sd., color, 16 mm. (Silly symphony series)
Summary: An animated cartoon story about a family of squirrels and a mother hen and her chicks
Credits: Producers, Hugh Harman, Rudolf Ising. Technicolor.
I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, Inc. (Series: Silly symphony series (Motion picture))
Fi A 52–4885
Teaching Film Custodians

The lost hamster (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Stories about pets series)
Eastman color.
With teacher's manual.
Summary: Tiny, a hamster, runs away while playing with Steve. Bob knows that hamsters like to hide in dark places and finds Tiny hiding in a shoe
1. Hamsters. I. Curriculum Films, Inc., New York. Series: Stories about pets series (Filmstrip)
636 Fi A 55–3534
Educational Projections, Inc.

Lost harvest (*Motion picture*) E. I. du Pont de Nemours, 1947. Made by Cinecraft Productions.
20 min., sd., color, 16 mm.
Summary: Shows in dramatic form the need for controlling certain seedborne and soil-borne diseases which cause heavy damage to crops.
1. Plant diseases. I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del.
632 Fi A 54–985
E. I. du Pont de Nemours

Lost horizon (*Motion picture*) Columbia Pictures Corp., 1937. Released by Screen Gems, 1952.
119 mm., sd., b&w, 16 mm.
Based on the novel by James Hilton.
Summary: A romantic adventure about the reactions of no assorted group of Europeans and Americans who are taken to Shangri-La, an isolated community in the Tibetan mountains, where they find an idyllic life of eternal youth, free from the stresses and strains of the "civilized" world.
Credits: Producer and director, Frank Capra; screenplay, Robert Riskin; music score, Dimitri Tiomkin; music director, Morris Stoloff; film editor, Gene Havelick. *Cast:* Ronald Colman, Jane Wyatt, John Howard, Margo, Thomas Mitchell.
1. Hilton, James, 1900–1954. Lost horizon. II. Columbia Pictures Corporation. III. Screen Gems, Inc.
Fi A 54–1388
Screen Gems, Inc.

Lost hunter (*Motion picture*) Film Originals, 1953.
22 min., sd., color, 16 mm.
Kodachrome.
Summary: The story of a hunter's struggle for survival after becoming lost in a forest is used in emphasizing the danger of becoming lost in a wooded area and in showing the procedures to follow if lost.
Credits: Director, George Oliver Smith; written by Helen Stanfield.
——Another issue. b&w.
1. Survival (after aeroplane accidents, shipwrecks, etc.)
I. Film Originals, Boise, Idaho.
613.69 Fi 55–18

Lost in a Turkish bath (*Motion picture*) RKO Radio Pictures, 1952.
16 min., sd., b&w, 35 mm
Summary: A slapstick comedy. A process server is subjected to harsh treatment in a Turkish bath when he attempts to serve a subpoena to the owner.
Credits: Producer, George Bilson; director, Hal Yates; screenplay, Earl Baldwin; film editor, Edward W. Williams. *Cast:* Gil Lamb, Carol Hughes, Claire Carleton, Emory Parnell, George Givot.
I. RKO Radio Pictures, Inc.
Fi 53–711

Lost in Penn's woods (*Filmstrip*) Young America Films, 1950.
44 fr., color, 35 mm. (Children of early America series. Set no. 1)
With teacher's guide.
Summary: The story of a young boy's search for his lost lamb is used to show the relationship between the Indians and the Quaker settlers in 1683.
Credits: Producer, Margaret Benddeld; illustrator, Carl Guldburg.
I. Young America Films, Inc., New York. Series: Children of early America series. Set no. 1 (Filmstrip)
Fi A 52–434 rev
Young America Films

Lost lake (*Motion picture*) Maytag Productions, 1955.
25 min., sd., color, 16 mm.
Summary: Describes the life, economy, and customs of the natives living on Lake Rudolf in Kenya. Explains that the lake dwellers are members of the semi-nomadic Turkana tribe who have lost their herds and are forced to live on the lake as impoverished wards of the government. Shows the Turkana fishermen placing nets, running set-lines, and spearing crocodiles. Includes scenes of the native fish and animals and of the migratory European birds that abound on Lake Rudolf.
Credits: Director, Harold Clever.
1 Lake Rudolf. I. Maytag Productions
916.7618 Fi 55–174

The lost paradise (*Motion picture*) Pictura Films Corp., 1953.
11 min., sd., b&w, 16 mm.
Summary: Shows the triptych by Hieronymus Bosch that hangs in the Escorial Palace near Madrid, known as The garden of delights. Presents in detail the story of Adam and Eve—the Creation, the temptation, their expulsion by the angel with the fiery sword, and a portrayal of the evils set loose in the world by their original sin. Text from the King James version of the Old Testament.
Credits: Directors, Luciano Emmer, Enrico Gras; narrator, Vincent Price; music by Roman Vlad played by the Orchestra of the Academy of Saint Cecilia, Rome.
I. Bosch, Hieronymus van Aken, known as, d. 1516. The garden of delights. II. Pictura Films Corporation.
Fi A 54–1188
*759.9492 751.72
Pictura Films Corporation

The lost Pegleg Mine (*Motion picture*) Borax Consolidated, 1952. Produced by Flying A Pictures.
1 reel, sd., b&w, 16 mm. (Death Valley days series)
Summary: A romance develops between a western ranch-bred girl and a young Easterner when they compete in a fruitless search for a lost mine.
Credits: Producer, Dorrel McGowan; director, Stuart McGowan; screenplay, Ruth C. Woodman; music supervisor, Irving Friedman; film editor, Anthony Wollner. *Cast:* Gilbert Frye, Ralph Sanford, Gloria Eaton, Andy Clyde, Pat Mitchell.
I. Borax Consolidated, Ltd. II. Flying A Pictures, Inc., Hollywood, Calif. (Series)
Fi 52–275

Lost river (*Motion picture*) U. S. Bureau of Reclamation, 1952. Made by U. S. Dept. of Agriculture.
24 min., sd., b&w, 16 mm.
Summary: Explains that half of the water in irrigation systems in the West is lost through seepage, transpiration, faulty structures, and inefficient operation; and shows recommended irrigation methods at reservoirs, on canals and ditchbanks, and on farms.
——Another issue. 35 mm.
1 Irrigation. 2 Water conservation. I. U. S. Bureau of Reclamation.
631.7 Fi E 53–133
U. S. Office of Education Visual Education Service

The lost symbols (*Filmstrip*) Cathedral Films, 1956.
30 fr., color, 35 mm. and disc, 1 s., 12 in., 33⅓ rpm. (Symbols of the church, no. 3)
Anaco color.
With study guide.
Summary: Discusses elaborate Christian symbols no longer in common use, explaining their derivation from medieval bestiaries as well as from Biblical references to various real and mythical plants and animals. Drawings.
Credits: Director, Jan Sadlo; written by John Hurrell.
I. Christian art and symbolism I. Cathedral Films, Inc., Burbank, Calif. Series: Symbols of the church (Filmstrip) no. 3.
246 Fi 56–1477

The lost world (*Motion picture*) Encyclopaedia Britannica Films. Released by Instructional Films, 1948.
11 min., sd., b&w, 16 mm.
Based on the novel of the same title by A. Conan Doyle.
Summary: A story in which modern adventurers stumble into a world of dinosaurs and prehistoric monsters believed extinct for a million years. Shows Gargantuan creatures battling to the death
1. Doyle, Sir Arthur Conan, 1859–1930 The lost world. II. Encyclopaedia Britannica Films, Inc III. Instructional Films, Inc., Wilmette, Ill.
Fi A 54–312
Instructional Films, Inc.

Lothrop, Harriet Mulford (Stone) 1844–1924
see
Out West with the Peppers.

Lott, Milton. The last hunt
see
The last hunt.

Lou Gehrig's greatest day (*Motion picture*) CBS Television. Released by Young America Films, 1955.
28 min., sd., b&w, 16 mm. (You are there)
Reduction print of the 35 mm. motion picture made for the CBS television program You are there.
With film users' guide.
Summary: Describes the between-games ceremony at Yankee Stadium on July 4, 1939 in honor of Lou Gehrig.
Credits: Producers, William Dozier, Ben Feiner, James Fonda; writer, Mel Goldberg; narrator, Walter Cronkite.
I. Gehrig, Lou, 1903–1941 I. Columbia Broadcasting System, Inc. CBS Television. II. Young America Films, Inc., New York. Series: You are there (Motion picture)
927.96357 Fi A 56–139
Young America Films

Loud-mouthed frog (*Filmstrip*) Curriculum Films, 1951.
22 fr., color, 35 mm. (Aesop's fables)
Eastman color.
Revised version of the 1948 filmstrip.
With teacher's manual.
Summary: A story about a frog who tried to make himself as big as a cow but burst in the attempt. For primary grades.
I. Curriculum Films, Inc., New York. Series: Aesop's fables (Filmstrip)
Fi A 55–3056
Educational Projections, Inc.

Louis de Rochemont Associates, inc. New York
see De Rochemont (Louis) Associates, inc., New York.

Louis G. Cowan, inc.
see Cowan (Louis G.) inc., New York

Louis Pasteur (*Filmstrip*) Eye Gate House, 1951.
25 fr., color, 35 mm. (Men who helped us find out)
With teacher's manual.
Summary: Presents the life of the chemist Louis Pasteur, and depicts his discovery of vaccines.
1. Pasteur, Louis, 1822-1895. I. Eye Gate House, inc. Series: Men who helped us find out (Filmstrip)
925 Fi A 53-1591
Eye Gate House

Louis Pasteur (*Filmstrip*) Encyclopædia Britannica Films, 1955. Made by William P. Gottlieb Co.
53 fr., color, 35 mm. (Great names in biology)
Eastman color.
Summary: Captioned drawings are used to present a biographical sketch of Louis Pasteur, the French chemist who discovered a treatment for rabies and showed the importance of a partial sterilization of fluids in order to destroy organisms and bacteria.
Credits: Collaborator, Carl W. Condit.
1. Pasteur, Louis, 1822-1895. I. Encyclopædia Britannica Films, Inc. Series: Great names in biology (Filmstrip)
925 Fi 55-1380

Louis Pasteur and the germ theory of infection (*Filmstrip*) Metropolitan Life Insurance Co., 1941. Made by E. J. Barnes Associates.
50 fr., b&w, 35 mm. (Health heroes series)
Revised version of the 1926 filmstrip.
With booklet.
Based on the biography Louis Pasteur, by Grace T. Hallock and C. E. Turner.
1. Pasteur, Louis, 1822-1895. I. Hallock, Grace Taber, 1888-1941. II. Metropolitan Life Insurance Company. Series: Health heroes series (Filmstrip)
925 Fi A 54-2335
Metropolitan Life Insurance Co.

Louisa May Alcott, famous author (*Filmstrip*) Eye Gate House, 1953.
25 fr., color, 35 mm. (Famous American women)
Summary: Depicts the life of Louisa May Alcott—teaching in Boston, nursing the wounded during the Civil War, and writing her book, Hospital sketches, while recovering from an illness. Points out that her later books Little women and Little men brought her fame.
1. Alcott, Louisa May, 1832-1888. I. Eye Gate House, inc. Series: Famous American women (Filmstrip)
928.1 Fi A 53-1868
Eye Gate House

Louisa May Alcott (November 29, 1832–March 6, 1888) (*Filmstrip*) Young America Films, 1955.
39 fr., color, 35 mm. (American authors series, no. 4)
Eastman color.
With teacher's guide.
Summary: Captioned drawings are used in presenting a biographical sketch of the life of Louisa May Alcott.
Credits: Written by Margaret Bradfield; illustrator, Jean George.
1. Alcott, Louisa May, 1832-1888. I. Young America Films, inc., New York. Series: American authors series (Filmstrip) no. 4.
928.1 Fi 55-1316

Louisiana mallards (*Motion picture*) Field and stream, 1956.
11 min., sd., color, 16 mm.
Summary: Presents scenes of duck shooting at Lake Charles, La., in which Tom Shearman, Otis Abshire, and Charlotte and Rex Williams participate.
Credits: Produced, directed and written by Stuart D. Ludlum; narrator, Bob Edge; film editor, Oscar Canstein.
——— Another issue. b&w.
1. Duck shooting. I. Field and stream.
799.24841 Fi 56-300

The Louisiana Purchase (*Filmstrip*) Enrichment Materials, 1955.
42 fr., color, 35 mm.
Eastman color.
With teaching guide.
Correlated with a record and a book of the same title by Robert Tallant.
Summary: Presents a historical survey of the discovery and settlement of the Mississippi River Valley; describes the strategic location of New Orleans in controlling the Mississippi River; explains the events which led to the purchase of the Louisiana Territory; and points out how this purchase affected the subsequent growth of the Nation. Captioned drawings.
Credits: Producer, David J. Goodman; educational consultant, William H. Hartley.
1. Mississippi Valley—Hist. 2. Louisiana Purchase. I. Tallant, Robert, 1900— II. Enrichment Materials, inc., New York.
977 Fi 56-1262

Louisiana Purchase and Florida (*Filmstrip*) Curriculum Films, 1951.
29 fr., color, 35 mm. (Westward expansion of the U. S.)
Eastman color.
Revised version of the 1947 filmstrip.
With teacher's manual.
Summary: Discusses the purchase by the United States of the Louisiana Territory from France, and the acquisition of Florida from Spain.
1. Louisiana Purchase. 2. Florida—Cession to the U. S., 1819. I. Curriculum Films, inc., New York. Series: Westward expansion of the U. S. (Filmstrip)
973.46 Fi A 55-3482
Educational Projections, inc.

The Louisiana Purchase; key to a continent (*Motion picture*) Encyclopædia Britannica Films, 1955.
16 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Follows the events which led to the acquisition of the Louisiana Territory by the United States in 1803, showing the roles played by Thomas Jefferson, James Monroe, Robert Livingston, the Bonapartes, and others. Discusses the military and economic conditions impelling the United States to secure Louisiana, and the political and constitutional dilemmas facing Jefferson when he authorized the purchase.
Credits: Producer, Hal Kopel; collaborator, Ray A. Billington.
1 Louisiana Purchase. I. Encyclopædia Britannica Films, inc.
973.46 Fi 55-213

Louisiana Territory (*Motion picture*) RKO-Pathe, 1953.
25 min., sd., color, 35 mm.
Pathe color.
Summary: Depicts the role of Robert Livingston, United States Minister to France, in negotiating the purchase of the Louisiana Territory in 1803. Presents a photographic survey of the area 150 years after its purchase from France. Includes an aerial view of the Mississippi River, scenes of the major cities on the banks of the river, and a tour of New Orleans highlighted by the Mardi Gras celebration.
Credits: Producers, Jay Bonafield, Douglas Travers; director and photographer, Harry W. Smith; original screenplay, Jerome Irond-Bebb; music, George Bassman; music supervisor, Herman Fuchs; editor, Milton Shifman. *Cast:* Val Winter, Leo Zinser, Julian Mester, Phyllis Masstoff, Marlene Behrens.
1 Livingston, Robert R., 1746-1813—Drama. 2. Louisiana Purchase 3. Mississippi River—Descr. & trav.—Views. I. RKO-Pathe, inc.
978 Fi 54-534

Louisville, Ky. Board of Education
see
The finest product.

Pericardiectomy for chronic cardiac compression due to constricting pericarditis.

Louisville, Ky. University. School of Medicine. Dept. of Visual Education
see
Transthoracic esophagogastrectomy for carcinoma.

Love, Edmund G. Sixty saddles for Gobi
see
Destination Gobi.

Love (James H.) Productions, Los Angeles
see
Make a mobile.

Love divine (Drama)
see
For God so loved.

Love in a cottage (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1940.
1 reel, sd., b&w, 35 mm. (Terrytoon cartoon)
An animated cartoon.
Credits: Director, Volney White; story, John Foster; music, Philip A. Scheib.
I. Terrytoons, inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation.
Fi 54-847

Love in the airship (*Motion picture*) Official Films, 1952.
8 min., sd., color, 16 mm.
Summary: A story about a beautiful girl, in danger of being married to an old general. Love triumphs when she is rescued by a young inventor.
1. Official Films, inc.
Fi A 53-952
Official Films

Love is a many-splendored thing (*Motion picture*) Twentieth Century-Fox Film Corp., 1955.
102 min., sd., color, 35 mm.
CinemaScope. Color by DeLuxe.
Based on the novel A many-splendored thing, by Han Suyin.
Summary: A drama about the brief love affair of an American newspaper correspondent and a Eurasian woman physician in Hong Kong just before the Korean war. Filmed in Hong Kong.
Credits: Producer, Buddy Adler; director, Henry King; screenplay, John Patrick; music, Alfred Newman; orchestration, Edward B. Powell; film editor, William Reynolds. *Cast:* William Holden, Jennifer Jones, Torin Thatcher, Isobel Elson, Murray Matheson.
I. Han, Suyin, pseud. A many-splendored thing. II. Twentieth Century-Fox Film Corporation.
Fi 55-1057

Love me or leave me (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1955.
122 min., sd., color, 35 mm.
CinemaScope. Eastman color.
Summary: A musical drama about the life and career of Ruth Etting, a popular singer in the 1920's whose early career was dominated by an aggressive Chicago gangster whom she married and divorced after a tempestuous life together.
Credits: Producer, Joe Pasternak; director, Charles Vidor; story, Daniel Fuchs; screenplay, Daniel Fuchs, Isobel Lennart; music supervisor, George Stoll; film editor, Ralph E. Winters. *Cast:* Doris Day, James Cagney, Cameron Mitchell, Robert Keith, Tom Tully.
1. Etting, Ruth, 1907— —Drama. I. Metro-Goldwyn-Mayer. II. Loew's Incorporated.
927.8 Fi 55-808

Love me tender (*Motion picture*) Twentieth Century-Fox Film Corp., 1956.
89 min., sd., b&w, 35 mm.
CinemaScope.
Based on a story by Maurice Geraghty.
Summary: A western. Three Texas farm boys who return home from the Civil War with money stolen from a Union payroll discover that their stay-at-home young brother has married his oldest brother's sweetheart.
Credits: Producer, David Weisbart; director, Robert D. Webb; screenplay, Robert Buckner; music, Lionel Newman; film editor, Hugh S. Fowler. *Cast:* Richard Egan, Debra Paget, Elvis Presley, Robert Middleton, William Campbell.
I. Geraghty, Maurice. II. Twentieth Century-Fox Film Corporation.
Fi 57-565

Love of books (*Motion picture*) British Board of Trade, London, 1951. Made by Crown Film Unit. Released in the U. S. by British Information Services, 1952.
11 min. sd., b&w, 16 mm. (This is Britain)
Summary: To illustrate the history of printing and of book production, shows printing methods employed at different periods, from the first book printed in England to the present time.
Credits: Producer, F. Wilson; director, C. Frankel; script, J. Cameron; commentary spoken by Michael Goodliffe; photographer, D. Densham.
1. Printing—Hist.—Gt. Brit. I. Gt. Brit. Board of Trade. II. Gt. Brit. British Information Services. Series: This is Britain (Motion picture)
655.142 Fi A 52-827
British Information Services

Love thy neighbor (*Motion picture*) Family Films, 1950.
28 min., sd., b&w, 16 mm.
Summary: The story of a postman who applies the basic Christian law of love toward others as he covers his neighborhood mail route. A grouchy landlord, a struggling young widow and her son, a neighborhood gossip, an eligible young bachelor, and others are affected by his philosophy.
Credits: Director, S. Roy Luby; original screenplay, Charles F. Royal. *Cast:* Lyne Roberts, Edward Clark.
1. Love (Theology) I. Family Films, inc., Beverly Hills, Calif.
248 Fi A 54-161
Family Films

Loveland, Roger Platt
see
Motility of bacteria.

The lovely maiden (*Filmstrip*) Society for Visual Education, 1955.
25 fr., color, 35 mm. (The Lily of Israel, no. 3)
With reading script and utilization guide.
Summary: Depicts imaginary events in the life of the Virgin Mary, such as her experiences while living at the Court of Women, and her delight in singing and dancing lessons. Stresses the habit of prayer which Mary had throughout her daily life.
Credits: Director, Sister M. Francine; writer, Sister M. Loretta; illustrator, Dorothy McIntyre.
1. Mary, Virgin. I. Society for Visual Education, inc., Chicago. Series: The Lily of Israel (Filmstrip) no. 3.
232.931 Fi A 55-3804
Society for Visual Education

Lover boy (*Motion picture*) Transcontinental Film Productions (London) 1954. Released in the U. S. by Twentieth Century-Fox Film Corp., 1955.
85 min., sd., b&w, 35 mm.
Re-edited version of Lovers, happy lovers, released in the U. S., 1954.
Released in England under the title The knave of hearts, and in France under the title Monsieur Ripois.
Inspired by the novel M. Ripois and his Nemesis, by Louis Hémon.
Summary: A satirical comedy-drama about the amorous escapades of a modern Don Juan portrayed in a series of flashbacks. An impecunious French philanderer in London, who is separating from his wealthy wife, attempts to arouse the pity of his prospective paramour by recounting his unhappy love life.
Credits: Producer, Paul Gesetz; director, Rene Clement; screenplay, Hugh Mills, Rene Clement; music composer, Roman Vlad; film editor, Vera Campbell. *Cast:* Gerard Philipe, Valerie Hobson, Joan Greenwood, Margaret Johnston, Natasha Parry.
1. Hémon, Louis, 1880-1913. Monsieur Ripois et la Némésis. II. Transcontinental Film Productions (London) ltd. III. Twentieth Century-Fox Film Corporation. IV Lovers, happy lovers (Motion picture) V. The knave of hearts (Motion picture)
Fi 56-764

Lovers and lollipops (*Motion picture*) Spire Production Co. Released by Trans Lux Releasing Corp., 1956.
80 min., sd., b&w, 35 mm.
Summary: A domestic drama. A bachelor's courtship of a young widow is hampered by the antics of her jealous seven-year-old daughter. Filmed in New York.
Credits: Produced, directed, and written by Morris Engel and Ruth Orkin; music, Eddy Manson; editor, Ruth Orkin. *Cast:* Lori March, Gerald O'Loughlin, Cathy Dunn, William Ward.
1. Spire Production Company. II. Trans Lux Releasing Corporation, New York.
Fi 56-904

Lovers, happy lovers (Motion picture)
see
Lover boy.

Love's a poppin' (*Motion picture*) Columbia Pictures Corp., 1953.
16 min., sd., b&w, 35 mm. (All star comedy)
Summary: A slapstick comedy. As a result of his romantic antics, Andy Clyde is involved with an actress who believes he is a millionaire.
Credits: Producer and director, Jules White; story, Clyde Bruckman, Felix Adler; screenplay, Jack White; film editor, Edwin Bryant.
I. Columbia Pictures Corporation Series: All star comedy (Motion picture)
Fi 55-1502

Low ceilings and low visibilities (*Filmstrip*) U. S. Army Air Forces, 1946. Released for public educational use, 1957.
40 fr., b&w, 35 mm.
Summary: Describes the low visibility and low ceiling hazards to aerial flight; and explains the necessity for preflight planning and precautions for flight over regions of low visibility and low ceilings.
1. Meteorology in aeronautics. I. U. S. Army Air Forces.
Order no. FS 1-2527 Fi E 57-518
*629.126 629.1324
U. S. Office of Education. Visual Education Service

Low frequency Adcock radio range equipment and field patterns (*Filmstrip*) U. S. Army Air Forces, 1943. Released for public educational use through U. S. Civil Aeronautics Administration, 1951.
32 fr., b&w, 35 mm.
Order no. FS 1-528
Summary. Describes the components of the low frequency Adcock radio range equipment and the theoretical field patterns produced by this equipment.
1 Radio in aeronautics. I. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration.
Fi E 53-1004
*629.125 621.3841914
U. S. Office of Education. Visual Education Service

Low tide at the beach (*Filmstrip*) Curriculum Films, 1951.
27 fr., color, 35 mm. (Nature study stories)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Explains that when the tide is out, many sea animals can be found in the tide pool; and shows starfish, crabs, clam shells, and snail shells found by two children who play at the beach. For primary grades.
1. Marine fauna—Juvenile films. I. Curriculum Films, inc., New York. Series: Nature study stories (Filmstrip)
591.92 Fi A 55–3084
Educational Projections, inc.

Low volume spraying (*Motion picture*) Hercules Powder Co., 1955. Made by Texas Industrial Film Co.
13 min., sd., color, 16 mm.
Summary: Shows how to mix insecticide, and explains how to adjust the sprayer for accurate application.
1. Spraying. I. Hercules Powder Company.
632.951 Fi A 56–364
Hercules Powder Company

Lower case letters (*Motion picture*) Purdue Research Foundation, 1938.
17 min., sd., b&w, 16 mm.
With instructor's manual, work sheet.
Summary: Explains and demonstrates the construction of the lower case alphabet.
Credits: Producers, Justus Rising, W. J. Linzadder.
1. Lettering. 2. Alphabets. I. Purdue Research Foundation.
745.6 Fi A 54–876
Purdue Univ. Audio-Visual Center

The lower depths; excerpts (*Motion picture*) Artkino Pictures. Made in Russia, 1947. Released in the U. S. by Brandon Films.
20 min., sd., b&w, 16 mm.
In Russian with English subtitles added.
Two scenes from the play by Maxim Gorky.
Summary: The story of a group of social outcasts living together. The first excerpt includes the oration, What is man? The second excerpt concerns a drunken party that is interrupted by the discovery that one of the group has hanged himself.
Credits: Director, Vladimir Tureney. *Cast:* V. I. Kachalov.
1. Gor'kii, Maksim, 1868–1936. The lower depths. II. Artkino Pictures, inc. III. Brandon Films, inc.
Fi A 54–1096
Brandon Films, Inc.

Lower Souris Refuge (*Motion picture*) U. S. Fish and Wildlife Service, 1950.
45 min., si., color, 16 mm.
Summary: Shows the Lower Souris Refuge in North Dakota and explains the reasons for the establishment of a national refuge system by the U. S. Fish and Wildlife Service. Includes the sora rail, flicker, Baltimore oriole, lark bunting, prairie chicken, and sharp-tailed grouse.
1. Wild life Conservation of—North Dakota. 2. Birds, Protection of—North Dakota. I. U. S. Fish and Wildlife Service.
598.29784 Fi E 53–532
U. S. Office of Education. Visual Education Service

Lowering and raising casualties on a stretcher (*Filmstrip*) U. S. Federal Civil Defense Administration, 1953.
51 fr., b&w, 35 mm.
Order no. STF 8.
Summary: Shows how to lower casualties on a ladder slide and with a two-point stretcher, and to raise a casualty with a four-point stretcher.
1. Litters. 2. Transport of sick and wounded. I. U. S. Federal Civil Defense Administration.
614.88 Fi E 55–517
U. S. Office of Education. Visual Education Service

Lowland Indians (*Filmstrip*) Curriculum Films, 1951.
27 fr., color, 35 mm. (Our South American neighbors series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Depicts the life of the primitive Indians in the lowlands of South America. Describes their food, clothing, shelter, occupations, and ceremonial dances.
1. Indians of South America. I. Curriculum Films, inc., New York. Series: Our South American neighbors series (Filmstrip. Curriculum Films)
980.4 Fi A 55–3208
Educational Projections, inc.

Lowlands of Europe (*Motion picture*) Filmsets, 1942.
6 min., si., b&w, 16 mm.
With handbook.
Summary: Depicts the physical and industrial characteristics of Holland and Belgium and shows ways in which the people of these countries earn a living.
1. Netherlands. 2. Belgium. I. Filmsets, inc.
914.92 Fi A 54–3234
American Film Registry

Lowndes, Marie Adelaide (Belloc) 1868–1947. The lodger
see
Man in the attic.

Lowney (Walter M.) Company, ltd., Montreal
see
Jamboree of achievement.

Lowy, Royal
see
Indians of the eastern woodlands. Part 1: Clothing.
Indians of the eastern woodlands. Part 2: Food.
Indians of the eastern woodlands. Part 3: Shelter.
Indians of the eastern woodlands. Part 4: Arts and crafts.
Indians of the eastern woodlands. Part 5: Life and customs.
Indians of the eastern woodlands. Part 6: Dances and ceremonies.

Loyola Films, Los Angeles
see
Boyhood of Jesus.
The call of Peter.
Conversion of Matthew.
Disciples of Emmaus.
Early life of St. Paul.
Faith has conquered.
Faith of Jairus.
The good Samaritan.
Healing of the paralytic.
John the Baptist, part 1.
John the Baptist, part 2.
Mary Magdalene.
Miracle of the blind beggar.
The nobleman's son.
Paul on the road to Damascus.
The prodigal son.
Prophecy of Amos.
The rich young man.
St. Stephen, martyr.
Story of Esther.
Story of Zaccheus.
The unmerciful servant.

Loyola University, Chicago. Press
see
Steps in building a paragraph.

Loyola University, Chicago. School of Medicine
see Stritch School of Medicine, Chicago.

Lubrication of electronic equipment (*Motion picture*) U. S. Dept. of the Navy, 1953. Made by Bill Sturm Studios.
9 min., sd., color, 16 mm.
Order no. NIN 6842.
Summary: Explains the importance of routine and methodical lubrication of electronic equipment according to recommended procedures.
——— Another issue. 35 mm.
1. Electronic apparatus and appliances. 2. Lubrication and lubricants. I. U. S. Navy Dept.
621.89 Fi E 56–58
U. S. Office of Education. Visual Education Service

Luce, Clare (Boothe) 1903– The women
see
The opposite sex.

The Luck of Roaring Camp (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopædia Britannica Films, 1956.
51 fr., color, 35 mm. (Famous American stories filmstrip series)
Based on the story by Bret Harte.
Summary: A story about the inhabitants of a rough mining camp who adopt a baby and profit thereby.
Credits: Collaborator, Roth Strickland.
1. Bret, Bret, 1836–1902. The Luck of Roaring Camp. II. Gottlieb (William P.) Company. III. Encyclopedia Britannica Films, inc. Series.
813.45 Fi A 56–2385
Encyclopedia Britannica Films

Lucky dog (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1956.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
CinemaScope. Technicolor.
Summary: An animated cartoon which shows that a dog's life is not what it's cracked up to be.
Credits: Producer, Paul Terry; director, Connie Rasinski; story, Tom Morrison; music, Philip A. Scheib.
I. Terrytoons, inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation.
Fi 57–523

Lucky me (*Motion picture*) Warner Bros. Pictures, 1955.
100 min., sd., color, 35 mm
CinemaScope. Warnercolor.
Summary: A musical. Four entertainers stranded in Miami Beach scheme successfully for parts in a new show by a well-known popular composer.
Credits: Producer, Henry Blanke; director, Jack Donohue; story, James O'Hanlon; screenplay, James O'Hanlon, Robert O'Brien, Irving Elinson; music director, Ray Heindorf; film editor, Owen Marks. *Cast:* Doris Day, Robert Cummings, Phil Silvers, Eddie Foy, Jr., Nancy Walker.
I. Warner Brothers Pictures, inc.
Fi 55–704

Lucrèce Borgia (Motion picture)
see
Sins of the Borgias.

Lucy Gallant (*Motion picture*) Paramount Pictures Corp., 1955.
104 min., sd., color, 35 mm.
VistaVision. Technicolor.
Based on the novel The life of Lucy Gallant, by Margaret Cousins.
Summary: A drama about life in a booming Texas oil town. A persistent rancher tries to persuade a disillusioned career woman to marry him and give up her successful clothing business which caters to the wives of newly-rich oil men.
Credits: Producers, William H. Pine, William C. Thomas; director, Robert Parrish; screenplay, John Lee Mahin, Winston Miller; music score, Van Cleve; editor, Howard Smith. *Cast:* Jane Wyman, Charlton Heston, Claire Trevor, Thelma Ritter, William Demarest.
I. Cousins, Margaret, 1905– The life of Lucy Gallant. II. Paramount Pictures Corporation.
Fi 55–1048

Ludwig van Beethoven (*Filmstrip*) Encyclopædia Britannica Films, 1954.
61 fr., color, 35 mm. (Great composers)
Eastman color.
Summary: Captioned drawings are used to present a biographical sketch of Ludwig van Beethoven.
Credits: Producer, William P. Gottlieb; collaborator, James Husat Hall.
1. Beethoven, Ludwig van, 1770–1827. I. Encyclopedia Britannica Films, inc. Series: Great composers (Filmstrip)
927.8 Fi 55–1368

Ludwig van Beethoven (*Filmstrip*) Eye Gate House, 1954.
25 fr., color, 35 mm. (Composers of many lands and many times, no. 3)
With teacher's manual.
Summary: Illustrates the life of Beethoven, showing the fine quality of his works and the outstanding accomplishments of his life. Explains that although handicapped by deafness, he became famous for his music, that he expressed his emotions in his music, and that his love of nature was reflected in his works.
1. Beethoven, Ludwig van, 1770–1827. I. Eye Gate House, inc. Series: Composers of many lands and many times (Filmstrip) no. 3.
927.8 Fi A 54–2530
Eye Gate House

Lugano, Switzerland (*Motion picture*) Centron Corp. Released by Young America Films, 1953.
12 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: A tour of Lugano, showing the Swiss in native dress, the architecture of the city, and the scenic beauty of the surrounding countryside. Includes scenes of a trip by boat on Lake Lugano and a journey by inclined railway to the top of Mount San Salvatore.
Credits: Producer, Arthur H. Wolf.
1. Lugano—Descr.—Views. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York.
914.94 Fi 54–49

Lum and Abner abroad (*Motion picture*) Nasbro Pictures. Released by Howco Productions, 1955.
72 min., sd., b&w, 35 mm.
Summary: The adventures of two American hayseeds in Europe. Lum and Abner help a young bullevian in Belgrade to locate her missing American fiancé, become the dupes of a smuggling ring in Paris, and break the bank in Monte Carlo. Filmed in Europe.
Credits: Producer and director, James V. Kern; stories, Carl Hemlinger, James V. Kern; screenplay, Carl Hemlinger; editors, Maurice Wright, Blanche Jeus. *Cast:* Chester Lauck, Norris Goff, Jill Alls, Lila Audres, Beanko Spolyar
1. Nasbro Pictures, inc., Los Angeles. II. Howco Productions, inc.
Fi 56–684

Lumbar sympathectomy (Ganglionectomy) (*Motion picture*) U. S. Dept. of the Army, 1948.
33 min., sd., color, 16 mm.
Order no. PMF 5076.
Summary: Shows various applications of a lumbar sympathectomy, and the types of conditions that are likely to be benefited by this operation. Demonstrates preexamination of the structure to be removed; operative procedure followed; and in detail, the removal of the sympathetic chain. Also shows anatomic and physiologic defects produced by the removal of certain portions of the chain, and an ordinary anatomic demonstration on a cadaver. For medical personnel.
1. Nervous system, Sympathetic—Surgery. 2. Ganglionectomy. I. U. S. Dept. of the Army.
617.48 Fi E 53–60
U. S. Office of Education. Visual Education Service

Lumber (*Filmstrip*) John W. Gunter, 1955.
40 fr., color, 35 mm. (Industries. Series 1)
Eastman color.
Summary: Captioned photographs and diagrams are used to describe California's lumber industry. Shows the felling of trees, the cutting, transporting, and stacking of logs, and various operations at the sawmill including cutting logs into cants, trimming, grading, and stacking lumber for seasoning. Explains that heavy machinery and power tools are used in these activities.
Credits: Director, Helen Clifford Gunter; collaborator, E. H. Pelham; photographer, George R. Sutherland; artist, Dorothy Johnson.
1. Lumbering—California. I. Gunter, John W. Series: Industries. Series 1 (Filmstrip)
634.98 Fi 55–1569

Lumber (*Motion picture*) Filmsets, 1942.
8 min., si., b&w, 16 mm.
With handbook.
Summary: The story of lumbering—the felling of trees, the transportation of the logs to the mill, and the conversion of the logs into lumber.
1. Lumbering. I. Filmsets, inc.
634.982 Fi A 54–3217
American Film Registry

Lumber for houses (*Motion picture*) Viking Pictures Corp. Released by Encyclopædia Britannica Films, 1952.
12 min., sd., color, 16 mm.
With teacher's guide.
Summary: The story of lumber from trees to sawmill. Shows logging crews at work, principally in forests of the Northwest, cutting down trees with a chain saw, sawing the trees into logs, transporting the logs to a mill where the logs are debarked, trimmed, cut into boards before being sent to a planing mill.
Credits: Collaborator, Gordon D. Marckworth.
——— Another version. b&w.
1. Lumbering. I. Viking Pictures Corporation. II. Encyclopædia Britannica Films, inc.
634.982 Fi 53–122 rev

Lumber jack-rabbit (*Motion picture*) Warner Bros. Cartoons, 1954.
7 min., sd., color, 35 mm. (Bugs Bunny special)
Technicolor.
Summary: An animated cartoon about Bugs Bunny's adventures in Paul Bunyanland, where he mines a giant carrot and torments Paul Bunyan's gargantuan dog.
Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Ben Washam, Lloyd Vaughan, Richard Thompson, Abe Levitow, Keo Harris; music director, Carl Stalling.
I. Warner Brothers Cartoons, inc. Series: Bugs Bunny special (Motion picture)
Fi 56–559

Lumber jerks (*Motion picture*) Warner Bros. Cartoons, 1955.
7 min., sd., color, 35 mm (Looney tune cartoon)
Technicolor
Summary: An animated cartoon. After the tree in which two gophers are planning to build their home is felled, cut into lumber, and made into furniture, the little animals steal the furniture and carry it to their tree stump, where they set up housekeeping.
Credits: Director, I. Freleng; story, Warren Foster; animation, Arthur Davis, Virgil Ross, Manuel Perez; music director, Milt Franklin; voices, Mel Blanc.
1. Warner Brothers Cartoons, Inc. Series: Looney tune cartoon (Motion picture)
Fi 56–841

The lumber mill (*Filmstrip*) Curriculum Films, 1951.
27 fr., color, 35 mm. (More about the country series)
Eastman color.
Revised version of the 1946 filmstrip.
With teacher's manual.
Summary: Shows the operations of a typical small lumber mill in providing lumber. For primary grades
1. Lumber—Juvenile films. 1. Curriculum Films, Inc., New York. Series: More about the country series (Filmstrip)
Educational Projections, Inc. *674.2 Fi A 55–3121

The lumber states: U. S. A.—the Pacific Northwest (*Filmstrip*) United World Films, 1955.
53 fr., b&w, 35 mm. (The earth and its peoples)
With guide.
Based on the motion picture of the same title.
Summary: Captioned photographs are used in explaining that the northwestern United States abounds in natural resources, of which the evergreen forests are most important. Describes the conservation work of foresters. Shows lumbermen felling trees with power saws, cutting logs, and transporting the logs to a river where they are floated downstream to a sawmill. Includes scenes of sawmill workers making boards and plywood from the logs.
Credits: Collaborators, Walter A. Wittich, Charles E. Luminati, Clyde F. Kohn.
1. Lumbering—Northwest, Pacific. 2. Wood-using industries—Northwest, Pacific. 1. United World Films, inc. II. The Pacific Northwest (Motion picture) Series: The lumber states : U. S. A.—
earth and its peoples (Filmstrip)
634.98 Fi 55–1540

Lumbering (*Filmstrip*) Eye Gate House, 1952.
26 fr., color, 35 mm. (America at work)
With teacher's manual.
Summary: Shows the logs being transported to the mills where they are made ready for delivery to the customers, and describes various uses of lumber and wood pulp.
1. Lumbering. 1. Eye Gate House, Inc. Series: America at work (Filmstrip)
634.98 Fi A 53–1667
Eye Gate House

Lumbering (Filmstrip)
see
Canada, a regional study, [Part] 5: Lumbering.

Lumbering era in Michigan history (*Filmstrip*) Michigan Historical Commission. Made and released by University of Michigan Audio-Visual Education Center, 1956.
60 fr., b&w, 35 mm.
With manual.
Summary: Presents the lumbering era in Michigan, 1850 to 1900, with photographs of the period showing life in a lumber camp, the cutting and hauling logs, the river drive, logging trains, saw mills, and transportation to market. Describes the aftermath of this period.
Credits: Producer, Ford L. Lemler; writer, Philip P. Mason.
1. Lumbering—Michigan. 2. Lumber camps. 1. Michigan. Historical Commission. II. Michigan. University. Audio-Visual Education Center.
634.982 Fi A 56–2215
Michigan. Univ. Audio-Visual Education Center

Lumbering in the Pacific Northwest (*Motion picture*) Eastman Teaching Films, 1930. Released by Encyclopaedia Britannica Films.
11 min., si., b&w, 16 mm.
Summary: Shows laying of a railroad, dragging logs to it by steel cables, sawing the logs into lumber, drying the lumber in tunnel kilns, planing and subsequent sorting, and shipping.
1. Lumbering—Northwest, Pacific. 1. Eastman Teaching Films, inc. II. Encyclopaedia Britannica Films, Inc.
634.98 Fi A 54–313
Encyclopaedia Britannica Films

Lumberjack (*Motion picture*) National Film Board of Canada, Montreal, 1955.
10 min., sd., b&w, 16 mm. (Canada carries on series)
Summary: Depicts logging operations in a cooperative lumber camp in the province of Quebec. Shows how the lumberjacks, most of them farmers using their free time in winter for extra earnings, pool their efforts in a united drive to fulfill a contract for pulpwood before the spring thaw
Credits: Producer, Roger Blais; director, Jean Pellardy; commentary, Alvin Goldman; narrator, Geoff. Hogwood; music score, Maurice Blackburn; photography, Lorne Batchelor, Jean Roy; film editors, Victor Jobin, Gilbert Choquette.
——— Another issue. 35 mm.
1. Lumbering—Canada. 2. Lumber camps. 1. Canada. National Film Board. Series: Canada carries on (Motion picture)
634.982 Fi A 56–1042
National Film Board of Canada

Lumbermens Mutual Casualty Company
see
Last date,

Lumbosacral spinal fusion with metallic plate fixation (*Motion picture*) Philip D. Wilson and L. Ramsay Straub. Made and released by Sturgis-Grant Productions, 1952.
14 min., sd., color, 16 mm.
Summary: Demonstrates in a case the operative steps for lumbosacral spinal fusion employing metallic plate fixation to provide temporary immobilization during the period of osseous repair. Stresses the importance of a careful and complete technique for osseous fusion. For orthopedists.
Reviews: Amer. Coll. Surgeons. Bulletin, v. 38 (1953) p. 114
1. Spine—Surgery. 1. Wilson, Philip Duncan, 1886– II. Straub, Lee Ramsey, 1913– III. Sturgis-Grant Productions, inc., New York.
617.47 Fi A 53–389
Cooperating Medical Film Agencies

Lunch and play at school (*Filmstrip*) Jam Handy Organization, 1954.
25 fr., color, 35 mm. (Living and working together, no. 4)
Released in 1951 under the same title, in the series At home and school with Tom and Nancy.
With teacher's guide Index.
Summary: Captioned photographs show the experiences of two primary-grade children during their lunch hour at school. They eat lunch in the cafeteria. After lunch cleanup they play on the playground where safety and sharing are brought into their associations with others
1. School children—Food. 1. Jam Handy Organization, inc. Series: Living and working together (Filmstrip) no. 4
371.716 Fi A 54–2540
Jam Handy Organization

Luncheon for eight (*Motion picture*) Purdue Research Foundation, 1943.
8 min., sd., b&w, 16 mm.
Summary: Shows the preparation of linen, selection of dishes, preparation of salads, and setting of a table, as home economics students prepare to serve a luncheon for eight.
Credits: Producers, Justus Rising, Alfred H. Exton; narration, Robert A. Ehlers. *Cast:* Ilo V. Woolf, Mary Jean Sefton.
1. Luncheons. 1. Purdue Research Foundation.
642.4 Fi A 54–877
Purdue Univ. Audio-Visual Center

Lundy, Clayton Jackson, 1896–
see
The normal heart beat mechanism.

Lunenburg, home of the Bluenose (*Motion picture*) National Film Board of Canada, Ottawa, 1955.
30 min., sd., b&w, 16 mm. (On the spot; television series)
Summary: Presents a tour of the town of Lunenburg, N. S. during the celebration of its Exhibition Week, and a visit with the captain who piloted the two-masted schooner Bluenose throughout the course of her fishing and racing life.
Credits: Producer, Robert Anderson; director, Ernie Reed; narrator, Fred Davis; photography, Eugene Boyko; film editor, Ken Heeley-Bay.
1. Lunenburg, N. S.—Descr.—Views. 2. Bluenose (Schooner) 1. Canada. National Film Board. Series: On the spot; television series (Motion picture)
917.1623 Fi A 55–1138
National Film Board of Canada

Lung cancer: The problem of early diagnosis (*Motion picture*) U. S. Public Health Service and American Cancer Society, 1954. Made by Audio Productions.
28 min., sd., color, 16 mm.
With booklet.
Summary: Emphasizes the importance of periodic chest X-rays in the control of cancer of the lungs; shows by animation the history of lung cancer and the marked increase in its incidence; explains the diagnosis of lung cancer through illustrations of X-ray diagnostic procedures, the value of exfoliative cytology, the value of bronchoscopy, and an exploratory thoracotomy for biopsy of an unknown chest lesion. For professional audiences.
1. Lungs—Cancer. 1. U. S. Public Health Service. II. American Cancer Society.
616.24 Fi E 55–43
U. S. Office of Education. Visual Education Service

Lung irritants (*Filmstrip*) U. S. War Dept., 1943.
29 fr., color, 35 mm. (Chemical warfare injuries series. Prophylaxis and therapy, no. 1)
Order no. PSS-875.
Summary: Shows the clinical appearance of human cases, and the pathological lesions of the respiratory tract produced in animals by phosgene, chlorine, and chloropicrin. For medical personnel.
1. Gases, Asphyxiating and poisonous—War use. 2. Gases—Physiological effect. 1. U. S. War Dept. (Series : Chemical warfare injuries series. Prophylaxis and therapy (Filmstrip) no. 1)
615.91 Fi E 53–820
U. S. Office of Education Visual Education Service

The lung. Part 1: Comparative anatomy and normal histology (*Filmstrip*) U. S. Public Health Service, 1948.
106 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 15 min. (The organs in health and disease series)
Order no. 5-035.
Summary: Compares the respiratory systems of vertebrates and invertebrates to find the relative efficiency of the avian and mammalian lungs, and explains the anatomy and histology of the human lung.
1. Lungs. 1. U. S. Public Health Service. Series: The organs in health and disease series (Filmstrip)
*616.2 611.24 Fi E 53–903
U. S. Office of Education. Visual Education Service

The lungs and how you breathe (*Filmstrip*) Eye Gate House, 1954.
25 fr., color, 35 mm. (Your body and how to take care of it, no. 3)
With teacher's manual.
Summary: Illustrates how air is breathed in, purified, and released through the lungs. Shows the functions of the lungs, and explains how they are harmed by dust particles, etc.
1. Lungs. 2. Respiration. 1. Eye Gate House, Inc. Series: Your body and how to take care of it (Filmstrip) no. 3)
612.2 Fi A 54–2422
Eye Gate House

La lupa (Motion picture)
see
The she–wolf,

The lure of New England (*Motion picture*) Minneapolis-Moline Co., 1954.
27 min., sd., color, 16 mm.
Summary: A panorama of the New England States, showing the people at work and at play during the four seasons of the year. Includes a visit to places of historic and literary interest, such as Plymouth, Boston, Lexington, Concord, Provincetown, etc.
1 New England—Descr. & trav.—Views. 2. New England—Soc. life & cust. 1. Minneapolis-Moline Company.
917.4 Fi A 55–905
Minneapolis-Moline Co.

Lure of the turf (*Motion picture*) RKO-Pathe, 1952.
8 min., sd., b&w, 35 mm. (Sportscope)
Summary: Mary Marsh, a newcomer to racing, observes the operation and supervision of the Saratoga race track, meets outstanding jockeys, trainers, and owners, and watches one of her horses run at Belmont.
Credits: Producer, Jay Bonafield; written by Joseph Walsh; narrator, Clem McCarthy.
1. Horse-racing 1. RKO-Pathe, Inc. (Series: Sportscope (Motion picture))
798.4 Fi 53–607

Lure of the wilderness (*Motion picture*) Twentieth Century-Fox Film Corp., 1952.
93 min., sd., color, 35 mm.
Based on the story Swamp water, by Vereen Bell.
Summary: A melodrama. A young girl and her father, who is unjustly accused of murder, seek refuge in a Georgia swamp until they are befriended by a trapper who penetrates the swamp in search of his dog. Filmed in Okefenokee Swamp, Georgia.
Credits: Producer, Robert L. Jacks; director, Jean Negulesco; screenplay, Louis Lantz; music, Franz Waxman; film editor, Barbara McLean. Technicolor *Cast:* Jean Peters, Jeffrey Hunter, Constance Smith, Walter Brennan, Tom Tully.
1. Bell, Vereen, 1911–1944 Swamp water. II. Twentieth Century-Fox Film Corporation.
Fi 53–502

Lusb, Clifford Keith. Industrial—arts electricity
see
Magnets and circuits.
Wiring, beating, lighting, and communications.

Lust for life (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1956.
122 min., sd., color, 35 mm.
CinemaScope. Perspecta sound. Metrocolor.
Based on the novel Lust for life, by Irving Stone.
Summary: Many of Vincent van Gogh's original canvases are used in presenting an account of the torturous life and career of the Dutch painter, portraying his experiences as an evangelist in Belgium, his love affair with a Parisian prostitute, his tempestuous residence with the psychopathic Gaugin in southern France, his voluntary confinement in a mental institution, and his suicide prior to the world's acclamation of his art. Filmed in the towns and countrysides in Holland and France where Vincent van Gogh lived and painted.
Credits: Producer, John Houseman; director, Vincente Minnelli; screenplay, Norman Corwin; music, Miklos Rozsa; film editor, Adrienne Fazan. *Cast:* Kirk Douglas, Anthony Quinn, James Donald, Pamela Brown, Everett Sloane.
1. Gogh, Vincent van, 1853–1890 — Drama. 1. Stone, Irving, 1903– Lust for life. II. Metro-Goldwyn-Mayer. III. Loew's Incorporated.
[759.9492] 927.5 Fi 56–891

The lusty men (*Motion picture*) Wald-Krasna Productions. Released by RKO Radio Pictures, 1952.
113 min., sd., b&w, 35 mm.
Summary: A retired rodeo star trains a young rancher whose ambition for money and success almost results in the loss of both his wife and his self-respect.
Credits: Producer, Jerry Wald; director, Nicholas Ray; suggested by a story by Claude Stanush; written by Horace McCoy and David Dortort; music, Roy Webb; music director, C. Bakaleinikoff; film editor, Ralph Dawson. *Cast:* Susan Hayward, Robert Mitchum, Arthur Kennedy, Arthur Hunnicutt, Frank Faylen
1. Wald-Krasna Productions, inc. II. RKO Radio Pictures, inc.
Fi 52–2356

Luther Burbank (*Filmstrip*) Young America Films, 1955.
39 fr., color, 35 mm. (American scientists series, no. 2)
Eastman color.
With teacher's guide.
Summary: Captioned drawings are used in presenting episodes from the life of Burbank, showing his early interest in plant breeding and his struggle to become a successful horticulturist.
Credits: Written by Margaret Bradfield; illustrator, Jean George.
1. Burbank, Luther, 1849–1926. 1. Young America Films, inc., New York. Series: American scientists series (Filmstrip) no. 2.
[925.8] 926.3 Fi 56–1330

Luther Burbank (*Motion picture*) Eastman Teaching Films, 1930. Released by Encyclopaedia Britannica Films.
7 min., si., b&w, 16 mm.
Summary: Depicts a part of the life of Luther Burbank, through scenes showing cactus development, fly pollination, the development of long staple cotton, walnuts with paper-thin shells, and improved varieties of wheat and oats.
1. Burbank, Luther, 1849–1926 2. Plant-breeding. 1. Eastman Teaching Films, inc. II. Encyclopaedia Britannica Films, inc.
631.522 Fi A 55–89
Encyclopaedia Britannica Films

Luther Burbank, plant wizard (*Filmstrip*) Eye Gate House, 1954.
25 fr., color, 35 mm. (Leaders of America)
With teacher's manual.
Summary: Portrays the life of Luther Burbank and his achievements in plant cultivation.
1. Burbank, Luther, 1849–1926. 1. Eye Gate House, inc Series: Leaders of America (Filmstrip)
[925.8] 926.3 Fi A 54–1419
Eye Gate House

Luther–Film, G.m.b.H.
see
Martin Luther.

Lutheran Church—Missouri Synod
see
Building for Christ.
Fishers of men.
The visiting teacher.
What others did about missions.
What the Bible says about missions.
What you are doing about missions.

Lutheran Church Productions, inc., New York
see
Martin Luther.

Lutz, Brenton Reid, 1890–
see
Control of small blood vessels.
Tumor transplantation in the hamster cheek pouch.
White thrombo–embolism in the minute cheek pouch vessels of the hamster.

Lux film
see
Ulysses.

Luxury girls (*Motion picture*) Cines, Rome. Released in the U. S. by United Artists Corp., 1953.
90 min., sd., b&w, 35 mm.
Summary: A melodrama about the petty intrigues, jealousies, and puppy-love affairs of a group of wealthy girls from Europe and America who are attending an exclusive Swiss finishing school. Filmed in the Italian Alps.
Credits: Producer, Carlo Civallero; director, Piero Musetta; written by Ennio Flaiano; music, Nino Rota; film editor, Gabriel Varriale. *Cast:* Susan Stephen, Anna Maria Ferrero, Jacques Sernas, Steve Barclay, Marina Vlady.
I. Cines, Rome. II. United Artists Corporation.
Fi 53–680

Lyon, Earle R
see
Silent raiders.

Lymphomas and leukemias (*Motion picture*) American Cancer Society and Columbia Broadcasting System. Released by American Cancer Society, 1954.
55 min., sd., color, 16 mm. (Physicians' conferences on cancer)
A kinescope.
With booklet.
Summary: Emphasizes the various aspects of clinical and pathological diagnosis and management of the lymphomas (Hodgkin's disease, Lymphosarcoma) and leukemias (acute leukemia, chronic myeloid, chronic lymphatic) Illustrates the technique of bone marrow aspiration; discusses the indications for radiotherapy and chemotherapy; presents dosages and toxicity of the various chemotherapeutic agents, and uses case material to illustrate therapeutic regimens. For professional audiences.
Credits: Presented by Alfred Gellhorn, and others.
1. Hodgkin's disease. I. American Cancer Society. II. Columbia Broadcasting System, Inc. Series: Physicians' conferences on cancer (Motion picture)
*616.15 616.42 Fi A 57–295
American Cancer Society

Lynd Ward at work (*Motion picture*) Elias Katz, 1939.
16 min., si., b&w, 16 mm. (Artists at work series)
Summary: Lynd Ward engraves a block for his book Vertigo. Shows in detail the complete process of wood engraving.
1. Ward, Lynd Kendall, 1905– 2. Wood-engraving—Technique. I. Katz, Elias, 1912– Series: Artists at work series (Motion picture)
761.2 Fi A 54–34
Elias Katz, Kentfield, Calif.

The lyophilizer (*Filmstrip*) U. S. Public Health Service in cooperation with Biological Laboratories, U. S. Army Chemical Corps, 1951.
76 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 8 min. (Infectious hazards of bacteriological techniques, no. 5)
Order no. F-57-g.
Summary: Demonstrates how dangerous aerosols from cultures of infectious bacteria are liberated during the lyophilization and use of dried organisms, and recommends that lyophilization of highly infectious organisms be done in a ventilated cabinet.
1. Bacteriology—Technique. I. U. S. Public Health Service. Series: Infectious hazards of bacteriological techniques (Filmstrip) no. 5.
616.01 Fi E 53–1034
U. S. Office of Education. Visual Education Service

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MATS control teams for SAC movements: Organization and preparation (*Motion picture*) U. S. Dept. of the Air Force, 1956.
29 min., sd., b&w, 16 mm
Summary: Shows the teamwork that goes on behind the scenes of Strategic Air Command movements, including the responsibilities and functions of the various participating organizations and personnel.
1. U. S. Air Force. Strategic Air Command. 2. U. S. Dept. of the Air Force. Military Air Transport Service. I. U. S. Dept. of the Air Force
Order no. TF 1–5037a *358 358.4 Fi E 57–65
U. S. Office of Education. Visual Education Service

MATS control teams for SAC movements: The results of planning (*Motion picture*) U. S. Dept. of the Air Force, 1956.
13 min., sd., b&w, 16 mm
Summary: Shows what happens when a Strategic Air Command movement gets under way, and defines the responsibilities of the MATS operations officer, including communications, weather data, rerouting of aircraft, replacement of aircraft, refueling, cargo loading, passenger loading, etc.
1. U. S. Air Force. Strategic Air Command. 2. U. S. Dept. of the Air Force. Military Air Transport Service. I. U. S. Dept. of the Air Force
Order no. TF 1–5037b *358 358.4 Fi E 57–64
U. S. Office of Education. Visual Education Service

M-day for the Spencers: a family portrait (*Motion picture*) Eastman Kodak Co., 1955.
24 min., sd., color, 35 mm.
Eastman color
Summary: Shows how portrait photographs can be used to make a home more attractive and to keep alive happy memories. Dramatizes the experiences of a family whose adjustment to a new home in a strange town is made easier when family portraits are hung on the walls.
Cast: Ruth Warrick, Gene O'Donnell, Maureen Hayes, Betty Sue Albert, Alan Schnupler.
1. Portraits. 2. Family. 3. Home. I. Eastman Kodak Company.
778.92 Fi 56–80

M–G–M Chamber Orchestra
see Metro–Goldwyn–Mayer . Studio Orchestra.

M. Grumbacher, inc., New York
see Grumbacher (M.) inc., New York.

MP highway patrol in Germany (*Motion picture*) U. S. Dept. of the Army, 1953.
10 min., sd., b&w, 16 mm.
Order no. FH256.
Summary: Portrays U. S. Military Police operations on the Autobahn in Germany, including patrol of traffic, law enforcement, and first aid.
——— Another issue. 35 mm.
1. Germany—Hist.—Allied occupation, 1945– 2. Military police. I. U. S. Dept. of the Army.
355.133 Fi E 53–233
U. S. Office of Education. Visual Education Service

M. P. T. Productions, inc., New York
see
Canyon crossroads.

MPTV Corporation, New York
see
Operation Manhunt.

MSTS Arctic operations, 1956 (*Motion picture*) U. S. Dept. of the Navy, 1957.
45 min., sd., color, 16 mm.
Summary: Describes the functions and activities of the Military Sea Transportation Service in establishing DEW (distant early warning) line sites in the Arctic and resupplying other bases in Greenland, Labrador, Baffin Island, and Alaska.
1. U. S. Military Sea Transportation Service. 2. Distant Early Warning System (U. S. and Canada) 3. Arctic regions. I. U. S. Navy Dept.
Order no. MN 8697 *359.8 359.69 Fi E 57–157
U. S. Office of Education. Visual Education Service

Ma and Pa Kettle at home (*Motion picture*) Universal Pictures Co., 1954.
9 reels, sd., b&w, 35 mm.
A Universal-International picture
Summary: A domestic comedy. Determined that their son shall win a scholarship contest, the Kettles play host to the judges on their farm.
Credits: Producer, Richard Wilson; director, Charles Lamont; story and screenplay, Kay Leonard, Jack Henley; music director, Joseph Gershenson; film editor, Leonard Weiner. *Cast:* Marjorie Main, Percy Kilbride, Alice Kelley, Alan Mowbray, Brett Halsey.
I. Universal Pictures Company, Inc. (Incorporated 1936)
Fi 54–650

Ma and Pa Kettle at Waikiki (*Motion picture*) Universal Pictures Co., 1955.
79 min., sd., b&w, 35 mm.
A Universal-International picture.
Summary: A comedy. While substituting as manager of a pineapple processing plant, Pa Kettle is kidnapped by business rivals whose plans are upset by his bungling success.
Credits: Producer, Leonard Goldstein; director, Lee Sholem; screenplay, Jack Henley, Harry Clork, Elwood Ullman; story, Connie Lee Bennett; music director, Joseph Gershenson; film editor, Virgil Vogel. *Cast:* Marjorie Main, Percy Kilbride, Lori Nelson, Byron Palmer, Rilo Hattie.
I. Universal Pictures Company, Inc. (Incorporated 1936)
Fi 55–650

Ma and Pa Kettle on vacation (*Motion picture*) Universal Pictures Co., 1953.
75 min., sd., b&w, 35 mm.
A Universal-International picture.
Summary: A comedy. The Kettles become involved with spies and the Secret Service during a vacation in Paris.
Credits: Producer, Leonard Goldstein; director, Charles Lamont; written by Jack Henley; music director, Joseph Gershenson; film editor, Leonard Weiner. *Cast:* Marjorie Main, Percy Kilbride, Ray Collins, Bodil Miller, Barbara Brown.
I. Universal Pictures Company, Inc.
Fi 53–661

McAllister, Arthur James, 1920–
see
Operative cholangiography.

The MacArthur report (*Motion picture*) Castle Films, 1951.
1 reel, sd., b&w, 1d min. (News parade)
Summary: The story of MacArthur's military service, his recall from the Far East, his return to the U. S., and his speech before a joint session of Congress.
1. MacArthur, Douglas, 1880– I. United World Films, inc. Castle Films Division. Series: News parade (Motion picture)
923.573 Fi 52–234 rev

Macaulay, Richard, 1909– The good die young
see
The good die young.

Macbeth (*Filmstrip*) Bureau of Visual Instruction, University of Wisconsin, 1946.
43 fr., b&w, 35 mm.
Summary: Photographs, etchings, and reprinted drawings illustrate familiar quotations from the play by William Shakespeare
1. Shakespeare, William. Macbeth. II. Wisconsin. University. Bureau of Audio-Visual Instruction
822.33 Fi A 55–3321
Wisconsin. Univ. Bur. of Audio-Visual Instruction

Macbeth (*Filmstrip*) Encyclopædia Britannica Films, 1954.
48 fr., color, 35 mm. (Stories from Shakespeare)
Eastman color.
Summary: Captioned drawings present a simplified version of Shakespeare's tragedy Macbeth.
Credits: Producer, William P. Gottlieb; collaborator, Thearle A. Barnhart.
1. Shakespeare, William. Macbeth. II. Encyclopædia Britannica Films, inc Series: Stories from Shakespeare (Filmstrip)
822.33 Fi 55–1327

Macbeth (*Motion picture*) British Council, 1945. Made by Theatrecraft, London? Released in the U. S. by British Information Services, 1946. Released in Canada by United Kingdom Information Office, Ottawa.
16 min., sd., b&w, 16 mm
Summary: Act 2, scene 2 (murder scene) and act 5, scene 1 (sleepwalking scene) from Shakespeare's play, Macbeth
Credits: Producer, Sidney Box; director, Compton Bennett; music, Ben Frankel; conductor, Muir Mathieson; cameraman, Ernest Palmer; editor, Julian Wintle. *Cast:* Wilfred Lawson, Kathleen Neshitt, Felix Aylmer, Catherine Lacey
I. Shakespeare, William. Macbeth. II. Gt. Brit. British Council. III. Gt. Brit. British Information Services. IV. Gt. Brit. United Kingdom Information Office, Ottawa.
Fi A 53–645
British Information Services

Macbeth (*Motion picture*) Hall Brothers. Made by Hallmark Hall of Fame TV Playhouse. Released by Association Films, 1955.
120 min., sd., b&w, 16 mm.
Summary: A kinescope recording of the Hallmark Hall of Fame television production of Shakespeare's Macbeth.
Credits: Producer, Maurice Evans. *Cast:* Maurice Evans, Judith Anderson.
I. Shakespeare, William. Macbeth. II. Hall Brothers, inc. III. Association Films, inc.
822.33 Fi A 55–1057
Association Films

Macbeth (*Motion picture*) Mercury Productions, 1948. Released by Brandon Films, 1955.
85 min., sd., b&w, 16 mm.
An adaptation of Macbeth by William Shakespeare.
Credits: Producer and director Orson Welles; music by Jacques Ibert, conducted by Efrem Kurtz; film editor, Louis Lindsay. *Cast:* Orson Welles, Roddy MacDowall, Dan O'Herlihy, Jeannette Nolan.
I. Shakespeare, William. Macbeth. II. Mercury Productions, inc., Hollywood. III. Brandon Films, inc.
822.33 Fi A 55–691
Brandon Films, inc.

McCall, Milton L., 1911–
see
Abdominal pregnancy with living baby; case report with notes on diagnosis.
Cesarean section—Nortoo parvesical extraperitoneal technic with e case history.

McCall's magazine
see
Five days in the cooler.
Freeze it.
Into the suds and out.
Kitchen magic.

McCarthy, Harry Huntley, 1913–
see
Obstructive jaundice complicated by a diaphragmatic hiatal hernia.

McCarthy, Leo.
see
Our constitutional government.

McCaslin, Murray F., 1904–
see
Intravenous anesthesia in ophthalmic surgery.
A technique for iotravenous pentothal sodium with curare in ophthalmic surgery.

McCloskey, Robert, 1914– Make way for ducklings
see
Make way for ducklings.

McClure, Roy Donaldson, 1882–
see
Vagotomy and gastrojejunostomy for duodenal ulcer.

McConnell, Wallace Robert, 1881– Geography of American peoples
see
Agriculture.
Alaske—the land and its people.
City people of Mexico.
City people of the Middle West.
Coast lands of the Northwest.
The Cornbelt.
Dry lands of the West: northern section.
Dry lands of the West: southern section.
East and south of the Cornbelt.
Farmers of Mexico.
Five great cities.
Green lands.
Island people of Middle America.
Land and people of Brazil.
Lands and people of northern South America: Colombia, Venezuela, and the Guianas.
Lands and people of southern South America: Chile, Argentina, Paraguay and Uruguay.
Lands and people of the Middle Andes.
Lands and peoples in Central America.
Lands of few people.

McConnell, Wallace Robert, 1881– Geography of American peoples. (Continued)

Living in New England.
Map symbols, dots, and lines.
Region of most people and Southeastern Canada.
Resources and manufacturing industries.
Southwestern Canada and the wheat region.
Subtropical coastal lands.
Subtropical coastal lande and western Texas.
Using maps and globes.
Valley regions of the Northeast.
Valleye and coast lands of California.
West and north of the Cornbelt.
Where East and South meet.
Where people live and work.

The McConnell story (*Motion picture*) Warner Bros. Pictures, 1955.
107 min., sd., color, 35 mm.
CinemaScope. Warnercolor
Summary: Dramatizes events in the life of Capt Joseph McConnell, Jr., showing the obstacles which he overcame to become a pilot, his exploits as a triple-jet ace, and his tragic death while testing a new jet plane at Edwards Air Base
Credits: Producer, Henry Blanke; director, Gordon Douglas; story, Ted Sherdeman; screenplay, Ted Sherdeman, Sam Rolfe; music, Max Steiner; orchestrations, Murray Cutter; film editor, Owen Marks. *Cast:* Alan Ladd, Jone Allyson, James Whitmore, Frank Faylen, Robert Ellis.
1. McConnell, Joseph C., 1922-1954—Drama 2. Warner Brothers Pictures, inc.
926.29 Fi 56–965

McCoy, Horace, 1897– Scalpel
see
Bad for each other.

McCrum, Thomas B
see
Betty's crooked teeth.
Open wider please.

McCulley, Johnston. El torbellino
see
The black pirates.

McCullough, Weva . Illustrated handbook of simple nursing
see
Body mechanics.
Care of the hospital unit.
General principles of practical nursing.
The home environment.
Hygiene.
The patient's bed.

McDermott, Irene Elizabeth. Homemaking for teen–agers
see
Making your house livable.
Polish up your personality.
What do you know about food?
You can make pretty clothes.
Your job as big brother or sister.

McDonald, Joseph John, 1913–
see
Anomalies in the development of the gastrointestinal tract.
Development of the gastro–intestinal tract.

MacDonald, Philip. Warrant for X
see
23 paces to Baker Street.

MacDougall, Roger. To Dorothy, a son
see
Cash on delivery.

McDowell, Frank, 1911–
see
Complete neck dissection.
Internal wiring of jaw fractures.
Repair of burn contracture of neck with a free full–thickness graft.
Support of paralyzed face with fascia.

Macedonia work camp (*Motion picture*) Harmon Foundation [1939?]
15 min., si., b&w, 16 mm (Experiment at work)
Summary: Shows students living in a rural community in Georgia and working to help in its economic problems.
1. Macedonia Camp 2. Harmon Foundation, inc. Series: Experiment at work (Motion picture)
361.2 Fi A 54–3653
Harmon Foundation

McEvoy, Joseph Patrick, 1895– Bill Bailey and the four pillars
see
Bill Bailey and the four pillars.

MacFee, William Frank, 1890–
see
Radical neck dissection through transverse incisions.

McGavin Bakeries, ltd., Vancouver, B. C.
see
Alpine bread.

McGivern, William P. The big heat
see
The big heat.

McGivern, William P. Rogue cop.
see
Rogue cop.

McGivern, William P. Shield for murder
see
Shield for murder.

McGivern, William P
see
Hell on Frisco Bay.

McGraw–Hill Book Company, inc.
see
Accessories in the girl's room.
Adjusting to the job.
Age of turmoil.
Aims of the United Nations Charter.
Airplanes, llamas, and river boats.
Americans all, the people of North and South America.
The animals of farmboy Bill.
Antenna installation.
Approach.
The Arab Middle East.
Arranging furniture in the girl's room.
Art metal: Making trays and bowls.
As others see you.
Atomic attack.
Automotive mechanics series.
Auxiliary views, part 1.
Auxiliary views, part 2.
Bananas grow upside down.
Barrie didn't report.
Bench metal: Cutting.
Bench metal: Drilling.
Bench metal: Filing.
Biological warfare.
Blacksmithing.
Body care and grooming.
Body mechanics.
Bonnie, the seeing eye dog.
The bookkeeping equation and the balance sheet.
Brazil and the Guianas, part 1.
Brazil and the Guianas, part 2.
British factory foreman.
British mill owner.
Broader concepts of curriculum.
Business facilities.
Care and repair of hand tools.
Care of the hospital unit.
Care of your clothes.
The Carnot cycle and the Kelvin temperature scale.
Carnot cycle, Kelvin temperature scale.
Carol had problems.
The case of Ben's problem workers.
The case of the absent clerk.
The case of the quick turnover.
The case of the reddened eyes.
The case of the reluctant electrician.
The case of Tim's three choices.
Central America, bridge between the Americas. Part 1: Guatemala, El Salvador, British Honduras.
Central America, bridge between the Americas. Part 2: Honduras, Nicaragua, Costa Rica, Panama.
Chemistry, set 3.
Children and fantasy.
Children'e emotions.
Children's fantasies.
Children's play.
Choosing for happiness.
Chordates.
Class Crustaces: Crustaceans.
Class Insecta: Insects.
Class parties.
Closing entries.
Coffee–Brazil fills the coffee pot.
Color in the girl's room.
Color in your clothes.
Combatting job monotony.
Common heart disorders and their causes.
Communications.
Community health and you.
The conduct of congressional investigations.
Conflict.
Controlling behavior through reinforcement.
Counselor's day.
Countries of Rio de la Plata.
Countries of the Andes: Peru, Bolivia, and Chile. Part 1.
Countries of the Andes: Peru, Bolivia, and Chile. Part 2.
Countries of the northwest: Venezuela, Colombia, Ecuador. Part 1.
Countries of the northwest: Venezuela, Colombia, Ecuador. Part 2.
A curriculum based on child development.
Deflection output circuits.
Design of American public education.
Developmental characteristics of pre–adolescents.
Diagnosis and planning adjustments.
Diagnosis and planning adjustments in counseling.
Diesel engine: Ideal diesel cycle.
Doing homework in Gregg shorthand simplified.
Doing homework in Gregg shorthand simplified, functional method.
Doppler effect.
Echinoderms.
The Economic and Social Council: Foundation for peace.
Eddie wasn't there.
Effective learning in elementary school.
Egypt–Israel.
Electric arc welding.
Elementary school children, pt. 1: Each child is different.
Elementary school children, pt. 2: Discovering individual differences.
Emotional health.
The employment interview.
Endocrine glands—how they affect you.
English farm family.
Error–correction talk.
Excessive supervision.
Fabrics in the girl's room.
Facing reality.
Family portrait.
Feeling of rejection; its development and growth.
The fifth amendment and self incrimination.
Filing and hacksawing.
Finding the right job for you.
Fire preparedness.
The first job.
Flatworms.
For America's sweet tooth: How we get our sugar.
For lasting peace.
For the children: The story of the United Nations Children's Fund.
Future in hand.
The Ganges River.
A garden we planted together.
Gasoline engine: Otto cycle.
General principles of practical nursing.
Getting a job.
Getting that raise.
Golden Twenties.
Good speech for Gary
The grievance hearing.
Grooming.
Guiding the growth of children.
Habit patterns.
The heart—how it works.
Heredity and family environment.
Hints on making a dress.
The home environment.
Home ground.
The house of the peoples, a visit to the United Nations.
Hygiene.
I am an alcoholic.
The ideal Diesel cycle: Diesel engine.
The ideal secretary.
Importance of goals.
In time of trouble.
Indian civilizations, part 1.
Indian civilizations, part 2.
Individual differences.
Introducing the reptiles.
An introduction to color.
Introductone in business.
Island republics: Cuba, Haiti, Dominican Republic.
It's a date.

McGraw-Hill Book Company, inc. (Continued)
Jake Diller (physically handicapped)
Jealousy.
Job evaluation and merit rating.
Job growth.
Journalizing and posting.
Julie was lost.
Kathy's cat has kittens.
Language of drawing.
Latin America, its history and its heroes. Part 1.
Latin America, its history and its heroes. Part 2.
Latin America, land of many wonders.
Laying out common rafters and open stairs.
Learning discriminations and skills.
Leslie's cube.
Let there be bread.
Let there be life.
Life in a garden.
Localizing troubles.
Making learning more meaningful.
Making that sale.
Manners at home.
Meaning of adolescence.
Measurement of the speed of light.
Meeting the needs of adolescents.
Men at work.
Mexico, our next door neighbor. Part 1.
Mexico, our next door neighbor. Part 2.
Mollusks.
Morocco marches on.
Morocco today.
Most for your money.
Motivating the long-service employee.
National security vs. individual rights.
The new employee and fellow workers.
New tempo in Tunisia.
New ways in farming.
Night into day.
Nine bad shots of golf.
Non-governmental organizations and the United Nations.
The nuclear reactor.
Oblique cone and transition developments.
Orientation and induction.
The Otto cycle: gasoline engine.
Out in public.
Over-dependency.
Oxford student.
Oxyacetylene welding and cutting.
Pakistan: its land and people.
Parents are people too.
The patient's bed.
Peaceful assembly and free speech.
Perfect party.
Peter's pet party.
Phyla Porifera and Coelenterata: Sponges and coelenterates.
Physical aspects of puberty.
Pictorial sketching.
Play ball!
Pipe work and simple plumbing.
Planning for personal and professional growth.
Practical TV alignment.
Preapproach.
Preparation of the work sheet and financial statements.
Preparing the trial balance.
The Presidency.
The problem method, pt. 1: Defining the problem and gathering information.
The problem method, pt. 2: Using information to solve the problem.
Problem of pupil adjustment. Part 1: The drop-out.
Problem of pupil adjustment. Part 2: The stay-in.
Progressive waves: transverse and longitudinal.
Promoting pupil adjustment.
Prospecting.
Protozoans.
Puerto Rico, the new commonwealth.
Radio servicing series.
Randy takes care of his dog.
Receiving customers and callers.
Reinforcement in learning and extinction.
The right clothes for you.
Roundworms.
A sacred trust: The United Nations trusteeship system.
Sadler's Wells ballerina.
Sandy got stuck.
Saving lives.
Sawing, planning, and smoothing wood.
The school and community.
The school and the community.
School assemblies.
School parties.
School plays and concerts.
Scottish miner.
Secretarial attitudes.
Secretarial cooperation.
Sections.
Seeing double.
Segmented worms.
Segregation in schools.
Selecting furniture for the girl's room.
Selling yourself to an employer.
Sewing by hand.
Sewing equipment.
Shape description, part 2.
Sharing skills.
Sharpening and using auger bits and twist drills.
Sharpening hand tools.
Sheet metal: Forming and seaming.
Sheet metal: Laying out and cutting.
Shop procedures.
Simple developments.
Sibling relations and personality.
Sibling rivalries and parents.
Simple developments.
Simple harmonic motion.
Size description.
Sniffles and sneezes.
Social-sex attitudes in adolescence.
Soldering.
State trooper.
Stationary longitudinal waves.
Stationary transverse waves.
Stepping out.
The story of the Pilgrims. Part I: The Pilgrims' travels.
The story of the Pilgrims. Part II: The Pilgrims in America.
Successful scholarship.
Suez.
Supervisory conferences.
Supreme Court.
Susan went hunting.
Table setting.
Table talk.
Teaching Gregg shorthand simplified: A typical lesson.
Teaching Gregg shorthand simplified: Developing shorthand speed.
Teaching Gregg shorthand simplified: Teaching marginal reminders.
Teaching Gregg shorthand simplified: The first lesson.
Television receivers.
The television system.
This is United Nations Day.
Three steps to start.
To serve all mankind: Declaration regarding non-self-governing territories.
Toey's pony.
Tunisia steps forward.
U 238 radioactive series.
U. N. builds for the future: UNICEF in Latin America.
Understanding employee viewpoint.
Uniform circular motion.
United Nations: blueprint for peace.
Use of accounts and analysis of transactions.
Using analytical tools.
Using electricity safely.
The Vice Presidency.
Waves in a string.
The West Indies, islands of many flags.
Who's right?
Why etiquette in business?
With this ring.
Woodrow Wilson: spokesman for tomorrow.
You can beat the A-Bomb.
Your children walking.
You want to look right.
Your body during adolescence.
Your new job.

McGraw-Hill Company of Canada, ltd.
see
Children and fantasy.
Children's play.
Sibling relations and personality.

McGuffin, De Vere W., 1914-
see
Surgical anatomy of the inguinal region.

Machine countersunk flush rivets for aircraft (*Motion picture*) U. S. National Advisory Committee for Aeronautics, 1943.
15 min., si., b&w, 16 mm.
Summary: Shows test specimens, equipment, and methods used, and discusses the general conclusions resulting from an investigation conducted by the NACA to determine possible improvements in the shear strength, the tightness, and the flushness of rivets in simple lap joints made by different methods of flush riveting. For technical personnel, to be used with NACA Wartime report L-294: A study of the tightness and flushness of machine-countersunk rivets for aircraft.
1. Rivets and riveting. I. U. S. National Advisory Committee for Aeronautics.
Fi E 54-202
*629.142 629.1341
U. S. Office of Education. Visual Education Service

Machine dishwashing, double tank (*Motion picture*) U. S. Dept. of the Navy, 1953. Made by De Frenes Co.
11 min., sd., b&w, 16 mm.
Order no. MN 7461-c.
Summary: Outlines the steps in operating double-tank dishwashing machines, and stresses the importance of correct timing, cleaning the machine, and the proper use of detergents.
——— Another issue. 35 mm.
1. Dish-washing machines. I. U. S. Navy Dept.
623.86 Fi E 53-661
U. S. Office of Education. Visual Education Service

Machine dishwashing, single tank (*Motion picture*) U. S. Dept. of the Navy, 1953. Made by De Frenes Co.
11 min., sd., b&w, 16 mm.
Order no. MN 7461-b.
Summary: Outlines the steps in operating single-tank dishwashing machines, and stresses the necessity for mechanical care, efficient operation, and thorough sanitary washing.
——— Another issue. 35 mm.
1. Dish-washing machines. I. U. S. Navy Dept.
623.86 Fi E 53-660
U. S. Office of Education. Visual Education Service

Machine maker (*Motion picture*) Erpi Classroom Films (later name Encyclopaedia Britannica Films) 1939.
11 min., sd., b&w, 16 mm.
Summary: Centering around a worker in a machine tool plant, brings into focus a phase of modern civilization. Traces the role of the machine tool in the automobile industry, and suggests its other industrial uses. Depicts the work of six basic machine tools: the lathe, milling machine, drilling machine, grinder, boring mill, and planer.
Credits: Collaborator, C. F. Hockema.
1. Machine-tools. I. Encyclopaedia Britannica Films, inc.
621.9 Fi A 53-606
Encyclopaedia Britannica Films

The machine maker (*Motion picture*) Encyclopædia Britannica Films, 1953.
10 min., sd., b&w, 16 mm.
Second edition.
With teacher's guide.
Summary: Demonstrates the work of six basic machine tools—lathe, milling machine, drill press, grinder, boring mill, and planer. Describes the use which is made of machine tools in the automobile industry and suggests other industrial uses.
Credits: Collaborator, C. F. Hockema.
1. Machine-tools. I. Encyclopedia Britannica Films, inc.
621.9 Fi 54-7

Machine: master or slave? (*Motion picture*) Educational Film Institute of New York University. Released by New York University Film Library, 1941.
20 min., sd., b&w, 16 mm.
With guide.
Summary: Considers various problems of management in its approach to human and financial factors involved in technological development. Poses questions such as: To what extent can unemployment be relieved by the seeking of larger markets, or by the adjustment of prices, wages, or dividends? How can management coordinate its long-term self-interest with the needs of workers and consumers? Presents suggestions for discussing the directions along which progress can be made.
Credits: Director, Walter Niebuhr; scenarios, Charlton Ogburn; photographers, Dan Cavelli, Frank Zucker.
1. Unemployed. 2. Unemployment, Technological. I. New York University. Educational Film Institute. II. New York University. Film Library.
331.137 Fi A 55-1037
New York. Univ. Film Library

Machine sewing (*Filmstrip*) Singer Manufacturing Co., 1950. Made by Key Productions.
2 filmstrips (42 fr. each), b&w, 35 mm.
Contents: I. Instructions for using the Type 66 Machine.—2. Instructions for using the Type 15-91 Machine.
1. Sewing. 2. Sewing-machines I. Singer Manufacturing Company.
646.21 Fi 53-1160

Machine-shop occupations (*Filmstrip*) Society for Visual Education, 1952.
59 fr., b&w, 35 mm. (Your future in the metal trades)
Summary: Through captioned photographs, shows the importance of machine-shop occupations and discusses the extent of opportunities, education required, wages, possibilities for advancement, expected duties, and working conditions.
Credits: Prepared by John L. Feicer.
1. Machine-shops—Vocational guidance. I. Society for Visual Education, inc., Chicago. Series: Your future in the metal trades (Filmstrip)
621.75 Fi A 55-3016
Society for Visual Education

Machine technique, part 1 (*Filmstrip*) Jam Handy Organization, 1949.
35 fr., b&w, 35 m. (Introduction to machining, kit A, no. 3)
Summary: Describes cutting tools and tool steels; explains material requirements and illustrates various types of tools.
1. Machine-tools. I. Handy (Jam) Organization, inc. Series: Introduction to machining (Filmstrip) kit A, no. 3.
621.9 Fi A 53-1957
Jam Handy Organization

Machine technique, part 2 (*Filmstrip*) Jam Handy Organization, 1949.
62 fr., b&w, 35 mm. (Introduction to machining, kit A, no. 4)
Summary: Explains the importance of feed and speed, and shows how they can be determined. Discusses cooling and lubricating fluids.
1. Machine-tools I. Handy (Jam) Organization, inc. Series: Introduction to machining (Filmstrip) kit A, no. 4
621.9 Fi A 53-1958
Jam Handy Organization

Machine tools (*Filmstrip*) Jam Handy Organization, 1949.
53 fr., b&w, 35 mm (Introduction to machining, kit A, no. 2)
Summary: Defines machine tools and describes, in general, some important machine tools.
1. Machine-tools. I. Handy (Jam) Organization, inc. Series: Introduction to machining (Filmstrip) kit A, no. 2.
621.9 Fi A 53-1956
Jam Handy Organization

Machine tools and motions (*Motion picture*) General Motors Corp., Production Engineering Section. Released by General Motors Corp., 1951.
16 min., sd., b&w, 16 mm.
Summary: Shows how the design of a machine's controls can improve the operator's efficiency, and how operating levers can be extended and controls relocated so that the machine operator can load and unload the machine and manipulate the necessary controls with the least amount of effort and motion.
1. Machine-tools—Design. I. General Motors Corporation.
621.9 Fi A 53–1132
General Motors Corporation

Machine transcription: Mschine operation (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by De Frenes & Co. Released for public educational use through U. S. Office of Education, 1944.
15 min., sd., b&w, 16 mm.
Order no. MN 1562–a.
Summary: Explains the purpose of dictating and transcribing machines, and demonstrates the operation of the dictaphone and ediphone types.
1. Dictating machines I. U. S. Navy Dept. II. U. S. Office of Education.
651.263 Fi E 52–72 rev
U. S. Office of Education. Visual Education Service

Machines (*Filmstrip*) Encyclopedia Britannica Films, 1954. Made by William P. Gottlieb Co.
52 fr., color, 35 mm. (Science at work)
Eastman color
Summary: Captioned drawings are used in explaining that machines utilize energy to gain force, to gain speed and distance, or to change the direction of force. Demonstrates the usefulness of the lever, wheel and axle, pulley, inclined plane, wedge, and screw, and shows how two or more simple machines are combined to form complex machines.
Credits: Collaborator, Bryan F. Swan.
1. Machinery. 2. Mechanics. I. Encyclopedia Britannica Films, Inc. Series: Science at work (Filmstrip)
621.8 Fi 55–1338

Machines (*Motion picture*) John F. Criswell. Released by Gateway Productions, 1950.
10 min., sd., b&w, 16 mm. (The primary science series)
Summary: When a small boy runs down the street trying to keep up with older boys who are riding bicycles, he falls behind because he has no machine working for him. Shows examples of simple machines and how they help to lighten man's work—the wheel and axle, the lever, the inclined plane, the pulley, the wedge, and the screw. Explains that all complex machines are made up of combinations of these simple machines.
1. Machinery—Juvenile films. I. Criswell, John F. II. Gateway Productions, Inc., San Francisco. Series: The primary science series (Motion picture)
621.8 Fi A 54–65
Gateway Productions

Machines and human welfare (*Filmstrip*) New York Journal-American, and Current Affairs Films Division of Key Productions. Made and released by Audio-Visual Materials Consultation Bureau, Wayne University, 1953.
37 fr., b&w, 35 mm.
With discussion guide.
Summary: Shows examples of the important part machines play in everyday life, what they mean to the Nation's economy and standard of living, and how they contribute to the country's welfare.
1. Technology and civilization. I. New York Journal American. II. Key Productions, Inc., New York. Current Affairs Films Division. III. Wayne University, Detroit. Audio-Visual Materials Consultation Bureau.
Fi A 54–2173
*301.243. 301.1535
Wayne Univ. Audio- Visual Materials Consultation Bur.

Machines and tools to help us work (*Filmstrip*) Society for Visual Education, 1955.
40 fr., color, 35 mm. (Science for beginners)
Summary: Describes simple machines and how they are used. For primary grades.
Credits: Prepared by John Sternig.
1. Tools—Juvenile films. 2. Machinery—Juvenile films. I. Society for Visual Education, Inc., Chicago. Series: Science for beginners (Filmstrip)
621.9 Fi A 55–3630
Society for Visual Education

Machines for a land of plenty (*Filmstrip*) Pat Dowling Pictures, 1953.
25 fr., b&w, 35 mm. (The modern farm series)
Based on the book Land of plenty, by Bert S. Gittins.
Summary: Explains that, with the advent of power on the farm, many machines for a variety of jobs became practical. Shows how these developments have affected dairying, the raising of livestock, and growing of fruits and vegetables. Points out that more diversified crops add to farm income and lead to a better life for farm families.
1. Farm mechanization. I. Gittins, Bert S. Land of plenty. II. Dowling (Pat) Pictures, Los Angeles. Series: The modern farm series (Filmstrip)
631.3 Fi A 56–2333
Pat Dowling Pictures

Machines for daily use (*Filmstrip*) Eye Gate House, 1952.
26 fr., color, 35 mm. (Science in everyday life)
With teacher's manual.
Summary: Show the meaning and importance of gravity, friction, and inertia. Explains the underlying principles of each of six machines—the lever, the inclined plane, the pulley, the wheel and axle, the screw, and the wedge. For elementary grades
1. Machinery—Juvenile films I. Eye Gate House, Inc. Series Science in everyday life (Filmstrip)
531 Fi A 53–1678
Eye Gate House

Machines on the farm (*Filmstrip*) Eye Gate House, 1953.
26 fr., color, 35 mm. (The American farmer and our food supply)
With teacher's manual.
Summary: Shows how farm machinery saves time and labor and lessens the drudgery of farm work. Describes the farm tractor, and electric and Diesel motors which furnish power on many farms.
1. Farm mechanization. 2. Tractors. I. Eye Gate House, Inc. Series: The American farmer and our food supply (Filmstrip)
631.3 Fi A 53–1834
Eye Gate House

Machines on the farm (*Motion picture*) Tompkins Films, 1952.
11 min., sd., color, 16 mm.
Kodachrome.
Summary: Discusses various kinds of tractors, plows, and planters found on a modern small farm in California. Shows how the machines are used in planting, tending, and harvesting a crop of celery.
Credits: Producer, Warwick M. Tompkins.
1. Agricultural machinery. I. Tompkins Films, Los Angeles.
631.3 Fi A 54–1238
Tompkins Films

Machines that move earth (*Motion picture*) Film Associates of California, 1955.
16 min., sd., color, 16 mm.,
Eastman commercial Kodachrome.
With teacher's study guide.
Summary: Describes and illustrates the different kinds of earth-moving machines used in large earth-moving projects, including the drag bucket, power shovel, clam bucket, dump truck, bulldozer, motor scraper, motor grader, sheepsfoot tamper, and orange-peel bucket. Emphasizes the value of these machines to man and the importance of earth-moving to community life.
Credits: Producer, Paul Burnford
———Another issue. b&w.
1 Earthmoving machinery. I. Film Associates of California, Los Angeles.
621.86 Fi A 55–924
Film Associates of California

The machinist (*Filmstrip*) Jam Handy Organization, 1942.
50 fr., b&w, 35 mm. (Introduction to machining, kit A, no. 1)
Summary: Outlines the history of machining; describes the position of the machinist in industry; discusses the training required, and the opportunities open to machinists.
1 Machine-shop practice. I. Handy (Jam) Organization, Inc. Series: Introduction to machining (Filmstrip) kit A, no. 1.
621.75 Fi A 53–1955
Jam Handy Organization

McIlvaine, Jane S. It happens every Thursday
see
It happens every Thursday.

McIntyre, Bruce. The drawing textbook
see
Learning to draw.

Mack Trucks, inc.
see
Bulldog convoy in the Arctic.

McKeever, Lewis Goodell, 1914–
see
"Antabuse" in the treatment of alcoholism.

MacKellar, Lillian E
see
Synchronized swimming: basic skills.

Mackerel, New England fisheries (Motion picture)
see
New England fisheries—Mackerel.

McKhann, Charles Fremont, 1898–
see
Immunization against infectious diseases

Mackler, Saul Allen, 1913-
see
Operation for spontaneous rupture of the esophagus.

McLachlin, Angus Duncan, 1908-
see
The diabetic foot: Transmetatarsal amputation with delayed primary closure.

Maclaine, Christopher
see
The end.

McLarty Picture Productions, Buffalo
see
The automatic pallet loader.
Conveyors that pay dividends.

McLaughlin, Harrison Lloyd, 1906-
see
Open reduction and internal fixation of forearm fractures.

McLean, Beth (Bailey)
see McLean, Nemadji Beth (Bailey) 1892-

MacLean, John Arthur, 1908–
see
Simplified craniotome technic for osteoplastic flap.

McLean, Nemadji Beth (Bailey) 1892- Meal planning and table setting
see
The gracious hostess.

MacLennan, Hugh, 1907- Each man's son
see
Each man's son.

McMaster, Paul
see
Spinal fusion with osteoperiosteal graft.

McMillan, Ian K
see
Aortic valve movements: Preliminary studies of unfixed postmortem valves.

Macmillan, firm, publishers, New York
see
Birthday at the farm.
Bricks for a fireplace.
Brown eggs and white eggs.
Feeding time on the farm.
The horseback ride.
The swimming lesson.

McMurry-Gold Productions, Beverly Hills, Calif.
see
The B-flat clarinet.
Person-to-person communication.

McNary Dam (*Motion picture*) U. S. Army Engineers, 1955.
13 min., sd., color, 16 mm
Summary: Describes McNary Dam and its five purposes: power, navigation, recreation, fish-passing facilities, and flood control.
1. McNary Dam. I. U. S. Army. Corps of Engineers.
627.8 Fi E 55–281
U. S. Office of Education. Visual Education Service

McNeely, Raymond W
see
Cardiotomy for removal of bullet embedded in right ventricle.
Dissection of parotid tumors.
Femoral hernia in the female (and) in the male.
Splenectomy for splenomegaly.

McNeer, May Yonge, 1902- The California gold rush
see
The California gold rush.

McPherson, Joseph James
see
This is our challenge.

Mad at the world (*Motion picture*) Filmakers, 1955.
72 min., sd., b&w, 35 mm.
Summary: A melodrama. A young father tracks down and is almost killed by a group of hoodlums who were responsible for the death of his infant son.
Credits: Producer, Collier Young; directed and written by Harry Essex; music, Leith Stevens; film editor, Stanford Tischler. *Cast:* Frank Lovejoy, Keefe Brasselle, Cathy O'Donnell, Karen Sharpe, Stanley Clements.
I. Filmakers, inc.
Fi 55–1095

The mad magician (*Motion picture*) Columbia Pictures Corp., 1954.
72 min., sd., b&w, 35 mm.
A three-dimensional film.
Summary: A mystery melodrama about a frustrated magician who resorts to murder after he discovers that he has been tricked into signing a contract giving his magic paraphernalia to a former employer. Time: the gaslight era.
Credits: Producer, Bryan Foy; director, John Brahm; story and screenplay, Crane Wilbur; music, Emil Newman, Arthur Lange; film editor, Grant Whytock. *Cast:* Vincent Price, Mary Murphy, Eva Gabor, John Emery, Donald Randolph.
I. Columbia Pictures Corporation.
Fi 54–711

Madame Curie (*Filmstrip*) *Eye Gate House*, 1951.
26 fr., color, 35 mm. (Men who helped us find out)
With teacher's manual.
Summary: Presents the life and work of Madame Curie, and of her husband Pierre Curie, with emphasis on their discovery of radium.
1. Curie, Marie (Sklodowska) 1867–1934 2. Curie, Pierre, 1859–1906. I. Eye Gate House, Inc. Series: Men who helped us find out (Filmstrip)
925.4 Fi A 53–1593
Eye Gate House

Madame Curie (*Motion picture*) Teaching Film Custodians, 1951.
23 min., sd., b&w, 16 mm.
Excerpts from Metro-Goldwyn-Mayer's 1943 motion picture of the same title; prepared for school use by the Motion Picture Committee of the National Science Teachers Association.
With study guide.
Summary: The story of the discovery of radium. Traces the laborious process by which Marie and Pierre Curie succeeded, despite innumerable obstacles, in separating and identifying radium from pitchblende
1. Radium. 2. Curie, Marie (Sklodowska) 1867–1934 3. Curie, Pierre, 1859–1906 I. Teaching Film Custodians, inc. II. Metro-Goldwyn-Mayer III. National Science Teachers Association. Motion Picture Committee.
925.4 Fi A 52–4933
Teaching Film Custodians

Madcap Magoo (*Motion picture*) United Productions of America. Released by Columbia Pictures Corp., 1955.
6 min., sd., color, 35 mm. (The nearsighted Mr. Magoo)
Technicolor.
Summary: An animated cartoon. The nearsighted Mr. Magoo plays practical jokes on an escaped lunatic whom he mistakes for an expected guest.
Credits: Executive producer, Stephen Bosustow; director, Pete Burness; story, Dick Shaw, Barbara Hammer; animation, Rudy Larriva, Cecil Surry, Tom McDonald; music, Dei Castillo; voice of Magoo, Jim Backus.
1. United Productions of America. II. Columbia Pictures Corporation. Series: The nearsighted Mr. Magoo (Motion picture)
Fi 55–910

Madden, John Leo
see Madden, John Patrick Leo, 1912–

Madden, John Patrick Leo, 1912–
see
Esophagogastrostomy for achalasia of the esophagus.
Infradiaphragmatic resection of vagus nerves and gastroenterostomy.
Pyloromyotomy for infantile pyloric stenosis.
Subtotal gastrectomy.
Technic for cholecystectomy.
Technic for mitral commissurotomy.
Technic for splenectomy.

Made in occupied Japan (*Motion picture*) U. S. Dept. of the Army, 1949.
14 min., sd., b&w, 16 mm.
Order no. 31 7561.
Summary: Story of the revival of the pottery industry in Japan, demonstrating the various processes involved in making pottery.
——— Another issue. 35 mm.
1. Pottery—Japan. I. U. S. Dept. of the Army.
*666.3 666.6 Fi E 52–1625
U. S. Office of Education. Visual Education Service

Made in the U. S. A. (*Motion picture*) Carnegie Endowment for International Peace for Committee on International Economic Policy; made 1944. Released by International Film Bureau, 1953.
21 min., sd., b&w, 16 mm.
Summary: Illustrates the interdependence of all peoples of the world by showing that American manufactured products depend on raw materials from abroad. In a dream sequence a magician causes all items of foreign origin to disappear from a country general store, and finally from an American made car, which is thereby reduced to a heap of remaining parts.
1. Commercial products—U. S. I. Carnegie Endowment for International Peace. II. Committee on International Economic Policy. III. International Film Bureau, inc., Chicago.
338 Fi A 56–747
International Film Bureau, Inc.

Made to measure (*Motion picture*) Rockwell Manufacturing Co., 1952. Made by Mode-Art Pictures.
20 min., sd., color, 16 mm.
With brochure.
Summary: Shows the manufacture of water meters and how they aid in the conservation of water. Discusses the importance of water in our daily lives.
Credits: Director, James L. Baker.
1. Water-meters. I. Rockwell Manufacturing Company.
628.17 Fi A 56–47
Rockwell Manufacturing Company

Madonnas of the Renaissance (*Filmstrip*) Esto Pub. Co., 1955.
57 fr., color, 35 mm.
Eastman color.
With recording.
Narration adapted from The art of the Madonna, and The art of looking at pictures, by Carl Thurston.
Summary: Reproduces Walter Stetson Chamberlin's Kodachromes of paintings of Madonnas hanging in the National Gallery of Art in Washington. Includes Madonnas by Tura, Crivelli, Raphael, Cima da Conegliano, El Greco, Perugino, Bellini, Titian, Sodoma, Lotto, Mantegna, Botticelli, and Giorgione.
Credits: Narration, George Barclay.
1. Mary, Virgin—Art. 2. Paintings, Italian. I. Thurston, Carl Hammond Philander, 1887–1947. The art of the Madonna. II. Thurston, Carl Hammond Philander, 1887–1947. The art of looking at pictures. III. Esto Publishing Company, Pasadena, Calif.
755.5 Fi 56–1493

Madrid (*Motion picture*) International Film Bureau, 1953.
10 min., sd., color, 16 mm. (Spanish language film, no. 3)
Kodachrome.
With commentary, notes, and suggestions for study.
Summary: Utilizes common words and idioms from Hayward Keniston's A standard list of Spanish words and idioms in presenting a tour of the capital of Spain. Includes scenes of the Gran Via showing the Alcalá, Retiro Park, University City, the Plaza Mayor, and the market in El Rastro Street. Shows ancient and modern buildings, statues and monuments, and a market place during the celebration of the Festival of La Paloma.
Credits: Commentary, S. N. Treviño; photographer, José A. Sobrino.
1. Madrid—Descr.—Views. I. International Film Bureau, Inc., Chicago. Series: Spanish language film (Motion picture) no. 3.
914.64 Fi 54–61

Magellan (*Filmstrip*) Curriculum Films, 1951.
29 fr., color, 35 mm. (Spanish explorers)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Explains that Magellan sought a shorter route to the East, and succeeded in proving that the earth is round, and in adding to the geographical knowledge of his time.
1. Magalhães, Fernão de, d. 1521. I. Curriculum Films, inc., New York. Series: Spanish explorers (Filmstrip)
973.16 Fi A 55–3402
Educational Projections, Inc.

The Maggie (Motion picture)
see
High and dry.

Magic bullets (*Motion picture*) U. S. Public Health Service, 1943.
30 min., sd., b&w, 16 mm.
An adaptation of the Warner Bros. 1940 film released under the title: Dr. Ehrlich's magic bullet.
Summary: A condensation of the feature film portraying Dr. Paul Ehrlich's experiments over a number of years in developing a cure for syphilis.
1. Syphilis. 2. Ehrlich, Paul, 1854–1915. I. U. S. Public Health Service. II. Dr. Ehrlich's magic bullet (Motion picture)
616.951 Fi E 53–226
U. S. Office of Education. Visual Education Service

Magic cycle (*Motion picture*) Nash-Kelvinator Corp. (later American Motors Corp.) 1951. Made by Raphael G. Wolff Studios.
25 min., sd., color, 16 mm.
Kodachrome.
Summary: Describes the "magic cycle" of defrosting on the Kelvinator refrigerator.
1. Refrigerators. I. American Motors Corporation.
621.56 Fi A 57–537
R. G. Wolff Studios, Inc.

Magic fire (*Motion picture*) Republic Pictures Corp., 1955.
112 min., sd., color, 35 mm.
Trucolor.
Based on the novel of the same title by Bertita Harding.
Summary: A biographical drama about Richard Wagner, dealing with his musical career, his political activities, and his tempestuous love affairs.
Credits: Producer and director, William Dieterle; screenplay, Bertita Harding, E. A. Dupont, David Chantler; music supervisor, Erich Wolfgang Korngold; music conductor, Alois Melichar; supervising editor, Stanley Johnson. *Cast:* Yvonne De Carlo, Carlos Thompson, Rita Gam, Valentina Cortese, Alan Badel.
1. Wagner, Richard, 1813–1883 I. Harding, Bertita (Leonard) Magic fire. II. Republic Pictures Corporation.
Fi 56–715

The magic forest (*Motion picture*) Sterling Films, 1951.
9 min., sd., b&w, 8 mm.
Summary: The adventures of a rooster, a goat, and a cat who capture three thieves in an enchanted forest. A blend of cartoon animation, stop-motion photography, and live action.
I. Sterling Films, inc., New York
Fi A 53–2104
Sterling Films

The magic forest (*Motion picture*) Sterling Films, 1951.
9 min., sd., b&w, 16 mm.
Summary: The adventures of a rooster, a goat, and a cat who rapture three thieves in an enchanted forest. A blend of cartoon animation, stop-motion photography, and live action.
I. Sterling Films, inc., New York.
Fi A 53–12
Sterling Films

Magic in the air (*Motion picture*) General Motors Corp., 1942. Made by Jam Handy Organization.
9 min., sd., b&w, 16 mm.
Summary: Through animated diagrams explains the basic principles of television. In the television studios at Radio City, New York, shows a typical stage setting as the actors perform before the television camera. Illustrates the construction and operation of the iconoscope (the transmitting tube) and the kinescope (receiver) and points out the similarity between motion pictures and television, with comment on the fact that it has taken years of work in research laboratories to develop television.
1. Television. I. General Motors Corporation.
621.388 Fi A 53–1094
General Motors Corporation

The magic key (*Motion picture*) Raphael G. Wolff Studios, 1950.
20 min., sd., color, 16 mm.
With discussion leader's guide.
Summary: Explains that the free enterprise system, with the help of advertising, has accelerated man's progress and given America a high standard of living. Shows how advertising works to help create jobs, increase production, and make the lives of people richer and happier.
Credits: Sponsor, Committee on Advertising, Chamber of Commerce of the U. S. A.; director, Ford Beebe
1. Advertising I. Wolff (Raphael G.) Studios, Hollywood, Calif.
659.1 Fi A 54–1299
Chamber of Commerce of the U. S. A.

The magic lens (*Motion picture*) Better Vision Institute. Made by Proser-Barnes Productions. Released by Better Vision Institute through Movies U. S. A., 1955.
20 min., sd., color, 16 mm.
Kodachrome.
Summary: Describes the precise operations, quality control, and skilled craftsmanship necessary for the marking, blocking, grinding, polishing, drilling, and mounting procedures that transform a rough blank into a perfect lens. Shows how glasses are fitted for eyesight efficiency and comfort.
Credits: Director, Leopold Proser; written by Michael J. Julian; narration, Westbrook van Voorhis.
1. Lenses. I. Better Vision Institute. New York. II. Movies U. S. A., inc., New York.
*617.7 681.42 Fi A 55–390
Movies U. S. A., Inc.

The magic men (*Motion picture*) National Film Board of Canada, Ottawa, 1954.
15 min., sd., b&w, 16 mm. (On the spot; television series)
Summary: A visit to an amateur magicians' club reveals some sleight-of-hand tricks, as a group of Toronto businessmen perform card tricks, manipulate multiple-purpose gadgets, and pull a live rabbit out of a hat.
Credits: Producer, Bernard Devlin; director, Jack Olsen; narrator, Austin Willis; photography, John Spotton; film editor, David Meyerovitch.
1. Conjuring. I. Canada. National Film Board. Series: On the spot; television series (Motion picture)
793.8 Fi A 54–4045
National Film Board of Canada

Magic milk (*Motion picture*) Dept. of Agriculture, State of Maine, 1952.
34 min., sd., color, 16 mm.
Summary: Shows the operations of a dairy farm in Maine. Depicts hay and silage production, describes proper feeding, shows milking, and discusses disease prevention.
Credits: Producer-photographer, R. G. Hawes.
1. Dairying—Maine. I. Maine. Dept. of Agriculture.
637.1 Fi A 56–974
Farm Film Foundation

Magic movie moments (*Motion picture*) Vitephone Corp., 1954.
10 min., sd., b&w, 35 mm.
A Warner Bros. short subject.
Summary: Scenes of the premiere showing in New York City of Warner Bros' 1929 feature picture Noah's ark, and highlights from the film itself including the deluge and the loading of the ark.
Credits: Produced and written by Robert Youngson; narrator, Dwight Weist; film editor, Albert Helmes.
1. Vitaphone Corporation II. Noah's ark (Motion picture)
Fi 55–523

The magic of sterling (*Motion picture*) College of Education and Extension Division, State University of Iowa. Made and released by Bureau of Audio-Visual Instruction, 1951.
8 min., si. at sd. speed, b&w, 16 mm. (High school reading training films, no. 9)
With manual.
Summary: A training film for group use to improve reading facility. Uses 1,137 words at the rate of 400 words per minute.
Credits: Director, James B. Stroud
1. Reading—Audio-visual aids. I. Iowa. University. College of Education. II. Iowa. University. Extension Division. III. Iowa. University. Bureau of Audio-Visual Instruction. Series: High school reading training films (Motion picture) no. 9.
428.4 Fi A 54–377
Iowa. Univ. Bur. of Audio-Visual Instruction

Magic on a stick (*Motion picture*) Metro-Goldwyn-Mayer, 1946. Released for educational purposes by Teaching Film Custodians, 1948.
9 min., sd., b&w, 16 mm. (Passing parade series)
Summary: Depicts the story of an English chemist who discovered the principle of the sulphur match. Traces the history of fire-making utensils through the ages, and stresses the safety and convenience of the household match.
Credits: Producer, John Nesbitt.
1. Matches. 2. Fire-making—Hist. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. (Series: Passing parade series (Motion picture))
662.5 Fi A 52–4838
Teaching Film Custodians

The magic pathway (*Motion picture*) Better Vision Institute, 1953. Made by Proser-Barnes Productions.
21 min., sd., color, 16 mm.
Summary: Discusses the role of the eyesight specialist and the function and care of the eyes. Depicts the education and training of the specialist, and explains the use of precise ophthalmic instruments. Portrays the complex structure of the eye itself, and through drawings shows how the eye and the brain cooperate to produce vision.
Credits: Director, Leopold Proser; written by Michael J. Julian; narration, Westbrook Van Voorhis.
1. Eye. 2. Eye—Care and hygiene. I. Better Vision Institute, New York.
617.7 Fi A 54–3352
Movies U. S. A., Inc.

The magic slipper (Motion picture)
see
Mighty Mouse in The magic slipper.

The magic streetcar (*Motion picture*) RKO-Pathe, 1953.
20 min., sd., b&w, 35 mm.
Summary: Presents a picture of life in Berlin at the Christmas season as viewed by the streetcar which connects the East and the West Zones. Dramatized incidents are used to point out the advantages of living in the West sector.
1. Berlin—Soc. life & cust. 2. Berlin—Hist.—Allied occupation, 1945– I. RKO-Pathe, inc.
914.315 Fi 54–797

The magic touch: Immunization (*Motion picture*) Avis Films, 1953.
10 min., sd., color, 16 mm. (Pictures of good health series)
Eastman commercial color.
With teacher's guide.
Summary: Three fifth-grade children learn about immunization from their school nurse. Emphasizes that the mild discomfort of this "magic touch" is inconsequential compared to the advantages of protection against disease germs.
Credits: Educational collaborator, Edward B. Johns.
1. Immunity—Juvenile films. I. Avis Films, Burbank, Calif. Series: Pictures of good health series (Motion picture)
614.47 Fi A 53–1240 rev
Avis Films

The magic wand of industry: Arc welding (*Motion picture*) Lincoln Electric Co., 1945. Made by Wilding Picture Productions.
25 min., sd., color, 16 mm.
Previously released by the U. S. Bureau of Mines under the title A story of arc welding.
Summary: Explains the advantages of arc welding; demonstrates the techniques of each welding; and shows the uses of arc welding in industry, on the farm, and for the repair of military equipment.
1. Electric welding. I. Lincoln Electric Company. II. A story of arc welding (Motion picture)
*671.521 Fi A 54–21
Lincoln Electric Company

Magna Theatre Corporation, New York
see
Oklahoma.

Magnetic effects of electricity (*Motion picture*) Eastman Teaching Films, 1930. Released by Encyclopædia Britannica Films.
11 min., si., b&w, 16 mm.
Summary: Explains magnetism and magnetic induction, and their application to the electromagnet, the electric bell, the ammeter, the voltmeter, and the motor. Demonstrates the theory of permanent magnetism, and gives an explanation of terrestrial magnetism.
1. Electromagnetism. I. Eastman Teaching Films, inc. II. Encyclopedia Britannica Films, inc.
*537.12 538.3 Fi A 55–90
Encyclopædia Britannica Films

The magnetic monster (*Motion picture*) A-Men Productions. Released by United Artists Corp., 1953.

75 min., sd., b&w, 35 mm.

Summary: A science fiction melodrama. An atomic scientist succeeds in neutralizing the power of a new element which doubles in size at eleven-hour intervals and threatens to destroy the world.

Credits: Producer, Ivan Tors; director, Curt Siodmak; screenplay, Curt Siodmak, Ivan Tors; music, Blaise Sanford; editor, Herbert L. Strock. *Cast:* Richard Carlson, King Donovan, Jean Byron, Henry Fillerbe, Leo Britt.

1. A-Mec Productions, inc. II. United Artists Corporation.

Fi 53-929

The magnetic recorder (*Motion picture*) Bureau of Audio-Visual Instruction, Extension Division, State University of Iowa, 1953.

10 min., sd., b&w, 16 mm.

Summary: Explains the fundamental purposes and shows a variety of uses of the magnetic recorder in education and training. Demonstrates how the magnetic recorder can be used in schools, churches, and industry. An animated sequence illustrates the characteristics of magnetic recorders and shows how to record and erase sound from magnetic tape. Includes suggestions for recording directly from a radio and methods of editing and splicing.

1. Magnetic recordings and recording. 2. Tape recordings in education. I. Iowa. University. Bureau of Audio-Visual Instruction.

371.333 Fi A 54-383
Iowa. Univ. Bur. of Audio-Visual Instruction

Magnetic tape recording (*Motion picture*) Extension class in cinematography, University of Minnesota. Made and released by University of Minnesota, 1952.

8 min., sd., b&w, 16 mm.

Summary: Illustrates several important uses for the magnetic tape recorder. A puppet named Tapey shows the president of a business concern how simple it is to use a tape recorder in his daily activities.

1. Magnetic recorders and recording—Business applications. I. Minnesota. University.

Fi A 54-706
*621.345 681.843
Minnesota. Univ. Audio-Visual Education Service

Magnetism (*Filmstrip*) Jam Handy Organization, 1941.

62 fr., b&w, 35 mm. (Basic electricity, no. 1)

Summary: Presents the general properties and laws of magnets, and explains magnetic effects.

1. Magnetism. I. Handy (Jam) Organization, Inc. Series: Basic electricity (Filmstrip) no. 1.

*537 538 Fi A 53-2005
Jam Handy Organization

Magnetism (*Filmstrip*) General Electric Co., 1945.

42 fr., b&w, 35 mm.
Revision of the 1930 filmstrip.
With script.

Summary: In non-technical language presents an introduction to the principles of magnetism.

1. Magnetism. I. General Electric Company.

*537 538 Fi A 54-2251
General Electric Company

Magnetism (*Motion picture*) Coronet Instructional Films, 1947.

13 min., sd., color, 16 mm.
Kodachrome
With teacher's guide.

Summary: Examines magnetism—what it is, how it differs from electricity, and how it works. Through a student's explanation of his telegraph set to his friend, demonstrates the types of permanent magnets, attraction and repulsion, making of magnets, fields of force, electromagnets, and the everyday uses of magnets.

Credits: Educational collaborator, N. E. Bingham.

——— Another issue. b&w.

1. Magnets. I. Coronet Instructional Films.

*537 538 Fi A 53-700
Coronet Instructional Films

Magnetism (*Motion picture*) Encyclopedia Britannica Films, 1953.

16 min., sd., b&w, 16 mm.

An adaptation of the film made by Guild Holdings for the Educational Film Library of British Electrical Development Association.
With film guide.

Summary: Experiments and demonstrations are used to present a study of the laws of polarity, the magnetic field, and terrestrial magnetism. Reveals that magnetism is a basic property of atoms and shows how tiny electric currents are responsible for magnetism on the atomic scale. Explains the domain structures in ferromagnetic materials. Discusses a variety of modern applications of magnetism, the development of soft magnetic materials, and the important role of magnets in our technological civilization.

Credits: Special consultant, O. W. Eshbach.

1. Magnetism. I. Encyclopedia Britannica Films, inc.

*537 538 Fi 54-225

Magnetism and electricity (*Filmstrip*) Society for Visual Education, 1955.

31 fr., color, 35 mm. (Science for beginners)

Summary: Presents, in simple form, the basic ideas of magnetism and electricity as applied to the things which children use in daily life. For primary grades.

Credits: Prepared by John Sternig.

1. Magnetism—Juvenile films. 2. Electricity—Juvenile films. I. Society for Visual Education, inc., Chicago. Series: Science for beginners (Filmstrip)

537 Fi A 55-3611
Society for Visual Education

Magneto ignition maintenance (*Filmstrip*) Jam Handy Organization, 1942.

41 fr., b&w, 35 mm. (Aircraft engine mechanics, no. 18)

Summary: Describes the testing of spark plugs under pressure condition; necessary materials, equipment, and tools; preparation and procedure; preparing accepted plugs for storage; and cleaning up after testing.

1. Aeroplanes—Motors—Ignition. I. Handy (Jam) Organization, Inc. Series: Aircraft engine mechanics (Filmstrip) no. 18.

Fi A 53-2094
*629.1485 629.13435
Jam Handy Organization

Magnets (*Filmstrip*) Young America Films, 1949.

46 fr., b&w, 35 mm. (Elementary science series. Set no. 1)
With teacher's guide

Summary: Demonstrates the essential facts about the nature and behavior of simple bar magnets. Built around the activities of two children who learn what a simple bar magnet is and some of the things it can do. For elementary grades.

1. Magnets—Juvenile films. I. Young America Films, inc., New York. Series: Elementary science series. Set no. 1 (Filmstrip)

*537 538 Fi A 52-1699 rev
Young America Films

Magnets (*Filmstrip*) Encyclopedia Britannica Films, 1954. Made by William P. Gottlieb Co.

48 fr., color, 35 mm. (Science at work)
Eastman color

Summary: Captioned drawings are used in demonstrating a magnet's field of force, the attraction and repulsion of magnetic poles, the conditions affecting the power of temporary magnets, and the construction of electromagnets. Shows how permanent magnets are useful as compass needles and as medical instruments and discusses the varied uses of electromagnets.

Credits: Collaborator, Bryan F. Swan.

1. Magnets. I. Encyclopedia Britannica Films, inc. Series: Science at work (Filmstrip)

*537 538.1 Fi 55-1339

Magnets (*Motion picture*) John F. Criswell. Released by Gateway Productions, 1951.

10 min., sd., b&w, 16 mm. (The primary science series)

Summary: In simple steps develops the principles and functions of magnetism from the common toy horseshoe magnet to the doorbell, the telephone, and powerful commercial electromagnets capable of lifting tons of metal.

1. Magnetism—Juvenile films. I. Criswell, John F. II. Gateway Productions, inc., San Francisco. Series: The primary science series (Motion picture)

*537 538 Fi A 54-64
Gateway Productions

Magnets and circuits (*Filmstrip*) Society for Visual Education and Charles A. Bennett Co. Released by Society for Visual Education, 1952.

45 fr., b&w, 35 mm. (Exploring electricity)
Based on the book Industrial-arts electricity by Clifford K. Lush and Glenn E. Engle.

Summary: Explains and illustrates the underlying principles of magnetic attraction and electrical circuits, and shows the applications of these forces in everyday life.

1. Electric engineering. I. Lush, Clifford Keith. Industrial-arts electricity. II. Society for Visual Education, Inc., Chicago. III. Bennett (Charles A.) Company, Peoria, Ill. Series: Exploring electricity (Filmstrip)

621.3 Fi A 57-1324
Society for Visual Education

The Magnificent (*Motion picture*) National Film Board of Canada, Ottawa, 1954.

30 min., sd., b&w, 16 mm. (On the spot; television series)

Summary: A tour of Canada's aircraft carrier, H. M. C. S. Magnificent, showing what life is like aboard a floating aerodrome, and how the carrier operates. Shows the engine room, bakery, cafeteria, communications room, radar system, etc. Depicts air maneuvers from the flight-deck of the carrier—Sea Furys and Avengers take off in rapid succession, fire fighters and crash crews stand ready in case of mishap, and the planes return to be snapped to a belt by arrestor wires.

Credits: Producer, Robert Anderson; director, Julian Biggs; narrator, Andrew T. Halmay; photography, Eugene Boyko; film editor, Tom Daly.

1. Magnificent (Aircraft carrier) I. Canada. National Film Board. Series: On the spot; television series (Motion picture)

*359.31 359.32 Fi A 55-370
National Film Board of Canada

The magnificent matador (*Motion picture*) National Pictures Corp. Released by Twentieth Century-Fox Film Corp., 1955.

94 min., sd., color, 35 mm.
CinemaScope. Eastman color.

Summary: A drama about a bullfighter whose concern for the safety of his unacknowledged illegitimate son, who is a novice matador, is misinterpreted as a sign of cowardice. Filmed in Mexico.

Credits: Producer, Edward L. Alperson; director and author of story, Budd Boetticher; screenplay, Charles Lang; music, Raoul Kraushaar; music editor, Richard Harris; film editor, Richard Cahoon. *Cast:* Maureen O'Hara, Anthony Quinn, Manuel Rojas, Richard Denning, Thomas Gomez.

1. National Pictures Corporation, Beverly Hills, Calif. II. Twentieth Century-Fox Film Corporation.

Fi 56-500

Magnificent obsession (*Motion picture*) Teaching Film Custodians, 1946.

40 min., sd., b&w, 16 mm.
Excerpts prepared for school use from Universal Productions' 1935 motion picture of the same title.
Based on the novel of the same title by Lloyd C. Douglas.

Summary: A literature appreciation film portraying the characters, dramatising familiar quotations and situations, and visualizing the setting of the story and its influences upon the characters and plot.

Credits: Director, John M. Stahl; screenplay, Sarah Y. Mason, Victor Heerman, George O'Neil. *Cast:* Robert Taylor, Irene Dunne.

1. Douglas, Lloyd Cassel, 1877-1951. Magnificent obsession. II. Teaching Film Custodians, inc. III. Universal Productions, inc.

Fi A 52-4972
Teaching Film Custodians

Magnificent obsession (*Motion picture*) Universal Pictures Co., 1954.

106 min., sd., color, 35 mm.
A Universal-International picture.
Technicolor.
Based on the novel of the same title by Lloyd C. Douglas and the screenplay by Sarah Y. Mason and Victor Heerman.

Summary: Feeling responsible for the death of a physician and the blindness of the physician's wife, a playboy millionaire resumes his study of medicine and is later able to restore the sight and save the life of the woman he loves.

Credits: Producer, Ross Hunter; director, Douglas Sirk; screenplay, Robert Blees; adaptation, Wells Root; music, Frank Skinner; music director, Joseph Gershenson; film editor, Milton Carruth. *Cast:* Jane Wyman, Rock Hudson, Barbara Rush, Agnes Moorhead, Otto Kruger.

1. Douglas, Lloyd Cassel, 1877-1951. Magnificent obsession. II. Universal Pictures Company, inc. (Incorporated 1936)

Fi 54-837

Magnificent roughnecks (*Motion picture*) Allied Artists Productions, 1956.

73 min., sd., b&w, 35 mm.

Summary: A comedy-drama. While working in a South American oil field, two men from the United States bring in the first producing well on a new oil field in spite of opposition from the unscrupulous owner of a wildcat company.

Credits: Producer, Herman Cohen; director, Sherman Rose; screenplay, Stephen Kandel; music composer and conductor, Paul Dunlap; film editor, Marga Fowler. *Cast:* Jack Carson, Mickey Rooney, Nancy Gates, Jeff Donnell, Myron Healey.

1. Allied Artists Productions, inc., Hollywood, Calif.

Fi 56-852

Magnificent Wisconsin (*Motion picture*) Evinrude Motors; made 1948. Released by Ideal Pictures.

45 min., sd., color, 16 mm.

Summary: A tour of historic and scenic sites in Wisconsin, including Little Norway, the Dells, and Dairyland. Shows an Indian festival and fishing for tiger muskies.

1. Wisconsin—Descr. & trav.—Views. I. Outboard Marine and Manufacturing Company. Evinrude Motors Division. II. Ideal Pictures, inc.

917.75 Fi A 54-3376
Ideal Pictures, inc.

Magnifying time (*Motion picture*) Eastman Kodak Co., 1952.

16 min., sd., b&w, 16 mm.

Summary: Demonstrates how the use of high-speed pictures can determine the causes of mechanical inefficiency and failure by analyzing high-speed phenomena-action, under operating conditions. Includes both normal and high-speed footage.

1. Cinematography—Scientific applications. I. Eastman Kodak Company.

778.534 Fi A 55-784
Eastman Kodak Co.

Magnolia Pipe Line Company
see
Underground river.

The Magnolia story (*Motion picture*) National Board of Fire Underwriters, 1952. Made by Fletcher Smith Studios.

20 min., sd., color, 16 mm.

Summary: Shows an actual inspection of Magnolia, Ark., by a State fire prevention association, the members of which are special agents of stock fire insurance companies.

——— Another issue. b&w.

1. Fire prevention—Arkansas—Magnolia. I. National Board of Fire Underwriters.

614.841 Fi A 55-985
National Board of Fire Underwriters

Magoo beats the heat (*Motion picture*) UPA Pictures. Released by Columbia Pictures Corp., 1956.

9 min., sd., color, 35 mm. (The nearsighted Mr. Magoo)
CinemaScope. Technicolor.

Summary: An animated cartoon. A prospector lost in the midst of a desert is given welcome refreshment by the nearsighted Mr. Magoo, who is vacationing there under the impression that it is a beach resort.

Credits: Producer, Stephen Bosustow; director, Pete Burness; story, Dick Shaw, Ed Nofsiger; animation, Rudy Larriva, Cecil Surry, Oli Turner, Barney Posner; music, Dennis Farnon; voice of Magoo, Jim Backus.

1. UPA Pictures, inc. II. Columbia Pictures Corporation. Series: The nearsighted Mr. Magoo (Motion picture)

Fi 56-846

Magoo express (*Motion picture*) United Productions of America. Released by Columbia Pictures Corp., 1955.

6 min., sd., color, 35 mm. (The nearsighted Mr. Magoo)
Technicolor.

Summary: An animated cartoon. Mr. Magoo, some spies, and an explosive cigar form a complicated combination aboard a train.

Credits: Executive producer, Stephen Bosustow; director, Pete Burness; story, Dick Shaw, Barbara Hammer; animation, Rudy Larriva, Cecil Surry, Tom McDonald; music, Frank Comstock. Voice of Magoo, Jim Backus.

1. United Productions of America. II. Columbia Pictures Corporation. Series: The nearsighted Mr. Magoo (Motion picture)

Fi 55-862

Magoo goes skiing (*Motion picture*) United Productions of America. Released by Columbia Pictures Corp., 1954.

7 min., sd., color, 35 mm. (The near-sighted Mr. Magoo)
Technicolor.

Summary: An animated cartoon. While on a skiing vacation at a Swiss resort, the near-sighted Mr. Magoo inadvertently climbs a dangerous mountain and dislodges an avalanche as he skis down the slope.

Credits: Producer, Stephen Bosustow; director, Pete Burness; story, Bill Scott, T. Hee; animation, Rudy Larriva, Cecil Surry, Tom McDonald; music, Lou Bring; voice, Jim Backus.

1. Skis and skiing. I. United Productions of America. II. Columbia Pictures Corporation. Series: The near-sighted Mr. Magoo (Motion picture)

796.93 Fi 54-1004

Magoo goes west (*Motion picture*) UPA Pictures. Released by Columbia Pictures Corp., 1956.

6 min., sd., color, 35 mm. (The nearsighted Mister Magoo)
CinemaScope. Technicolor.

Summary: An animated cartoon. In order to escape from the continuous rain caused by his garden sprinkler, the nearsighted Mister Magoo sets out for sunny California and blunders into a car-washing establishment which he mistakes for the Rocky Mountains.

Credits: Producer, Stephen Bosustow; director, Pete Burness; story, Dick Shaw; music, Frank Comstock.

1. UPA Pictures, inc. II. Columbia Pictures Corporation. Series: The nearsighted Mister Magoo (Motion picture)

Fi 56-825

Magoo makes news (*Motion picture*) United Productions of America. Released by Columbia Pictures Corp., 1955.

7 min., sd., color, 35 mm. (The nearsighted Mr. Magoo)
CinemaScope. Technicolor.

Summary: An animated cartoon showing the complications which arise when the nearsighted Mr. Magoo visits a newspaper printing establishment thinking that he is in an electric power plant.

Credits: Producer, Stephen Bosustow; director, Pete Burness; story, Dick Shaw; animation, Ruby Larriva, Cecil Surrey, Tom McDonald, Barney Posner; music, Dennis Farnon; voice of Magoo, Jim Backus.

1. United Productions of America. II. Columbia Pictures Corporation. Series: The nearsighted Mr. Magoo (Motion picture)

Fi 56-576

Magoo slept here (*Motion picture*) United Productions of America. Released by Columbia Pictures Corp., 1953.
7 min., sd., color, 35 mm. (The near-sighted Mr. Magoo)
Technicolor.
Summary: An animated cartoon. The near-sighted Mr. Magoo conducts a baffling series of negotiations with a prospective buyer for his antique furniture and a personal property tax assessor, whose identities he confuses.
Credits: Director, Pete Burness; story, Tedd Pierce; animation, Cecil Surry, Tom McDonald, Rudy Larriva; music, Ernest Gold. Voice of Magoo, Jim Backus.
1. United Productions of America. II. Columbia Pictures Corporation. Series: The near-sighted Mr. Magoo (Motion picture)
Fi 54–670

Magoo's canine mutiny (*Motion picture*) United Productions of America. Released by Columbia Pictures Corp., 1956.
7 min., sd., color, 35 mm. (The nearsighted Mister Magoo)
CinemaScope.
Summary: An animated cartoon. The nearsighted Mister Magoo visits a pet shop and endeavors to take home on a leash a robber whom he mistakes for a dog.
Credits: Producer, Stephen Bosustow; director, Pete Burness; story, Dick Shaw, Walter Newman; animation, Rudy Larriva, Barney Posner, Osmond Evens; music, Hoyt Curtin; voice of Magoo, Jim Backus.
I. United Productions of America. II. Columbia Pictures Corporation. Series: The nearsighted Mister Magoo (Motion picture)
Fi 56–728

Magoo's check up (*Motion picture*) United Productions of America. Released by Columbia Pictures Corp., 1955.
7 min., sd., color, 35 mm. (The nearsighted Mr Magoo)
Technicolor.
Summary: An animated cartoon. Efforts of the myopic Mr. Magoo to repair a television set are attended by difficulties with three girls, a clothes rack, and the police.
Credits: Executive producer, Stephen Bosustow; director, Pete Burness; story, Dick Shaw, Barbara Hammer; animation, Rudy Larriva, Cecil Surry, Tom McDonnld; music, Dennis Farnon. Voice of Magoo, Jim Backus.
I. United Productions of America. II. Columbia Pictures Corporation. Series: The nearsighted Mr. Magoo (Motion picture)
Fi 55–863

Magoo's masterpiece (*Motion picture*) United Productions of America. Released by Columbia Pictures Corp., 1953.
7 min., sd., color, 35 mm. (The near-sighted Mr. Magoo)
Summary: An animated cartoon. When the near-sighted Mr. Magoo enters a sculpturing contest he accidentally captures a jewel thief who tries to escape by posing as his model.
Credits: Director, Peter Burness; story, Don Freeman, Todd Pierce; animation, Rudy Larriva, Cecil Surry, Tom McDonnld; music, George Bruns.
I. United Productions of America. II. Columbia Pictures Corporation. Series: The near-sighted Mr. Magoo (Motion picture)
Fi 54–543

Magoo's problem child (*Motion picture*) UPA Pictures. Released by Columbia Pictures Corp., 1956.
6 min., sd., color, 35 mm. (The nearsighted Mr. Magoo)
CinemaScope. Technicolor.
Summary: Animated cartoon. When the nearsighted Mr. Magoo returns from a vacation and wanders into a house that is being used by crooks for a hideout, he concludes that his nephew Waldo has become involved in criminal activities.
Credits: Producer, Stephen Bosustow; director, Pete Burness; story, Dick Shaw; animation, Robert Larriva, Cecil Surry, Gil Turner, Barney Posner, Tom McDonald; music, Dennis Farnon; voice of Magoo, Jim Backus.
I. UPA Pictures, inc. II. Columbia Pictures Corporation. Series: The nearsighted Mr. Magoo (Motion picture)
Fi 57–553

Magoo's puddle jumper (*Motion picture*) UPA Pictures. Released by Columbia Pictures Corp., 1956.
7 min., sd., color, 35 mm. (The nearsighted Mr. Magoo)
CinemaScope. Technicolor.
Summary: An animated cartoon. The nearsighted Mr. Magoo, accompanied by his nephew Waldo, accidentally drives his new automobile under water and fails to realize that he is surrounded by marine life.
Credits: Producer, Stephen Bosustow; director, Pete Burness; story, Dick Shaw; animation, Rudy Larriva, Gil Turner, Cecil Surry, Barney Posner; music, Dean Elliott; voice of Magoo, Jim Backus.
I. UPA Pictures, inc. II. Columbia Pictures Corporation. Series: The nearsighted Mr. Magoo (Motion picture)
Fi 56–932

Maguey, the plant of a thousand uses (*Motion picture*) Ralph Adams Productions, 1952.
13 min., sd., color, 16 mm.
Summary: Shows shepherd boys and their flocks near the pyramids of Teotihuacan. Describes the many uses of the maguey plant—feaves, paper, pulque, industrial alcohol, needle and thread, soap, food, and rope.
1. Agave. I. Adams (Ralph) Productions, North Hollywood, Calif.
633.577 Fi A 53–1234
Ralph Adams Productions

Maguire (Walter) Company, inc.
see
The story of Emeri-crete flooriog.

Mahatma Gandhi (*Motion picture*) American Academy of Asian Studies. Released by Encyclopædia Britannica Films, 1955.
19 min., sd., b&w, 16 mm.
With film guide.
Summary: Photographs and film clips are used in documenting the highlights of the life of Mohandas Gandhi, India's political and spiritual leader. Traces Gandhi's efforts to gain freedom for his people—the "homespun" program which stimulated production; the march to the sea in 1930 to protest oppressive British excise taxes on salt; the movements to free the untracised untouchables and to give women political equality. Discusses the effectiveness of Gandhi's philosophy of nonviolent resistance.
Credits: Narration, John Clayton; editor, William Morrison.
1. Gandhi, Mohandas Karamchand, 1869–1948 I. American Academy of Asian Studies, San Francisco. II. Encyclopedia Britannica Films, inc.
923.254 Fi 55–286

Maher, Marty, 1876- Bringing up the brass
see
The long Gray Line.

Mahogany Association
see
Mahogany: wood of the ages.

Mahogany: wood of the ages (*Motion picture*) Mahogany Association, 1948. Made by Bray Studios. Released by Ideal Pictures Corp.
29 min., sd., color, 16 mm.
Long version also issued.
Summary: The story of the history, sources, and uses of mahogany. Includes scenes of logging in the jungles of Central America, and transportation and conversion of the trees into lumber and veneer. Shows grains, figures, and finishes; and reviews historical periods and styles of furniture.
——— Another issue. b&w.
1. Mahogany. I. Mahogany Association. II. Ideal Pictures Corporation.
634.98 Fi A 53–1031 rev
Mahogany Association

Mahogany: wood of the ages (*Motion picture*) Mahogany Association, 1948. Made by Bray Studios. Released by Ideal Pictures Corp.
43 min., sd., color, 16 mm.
Short version also issued.
Summary: The story of the history, sources, and uses of mahogany. Includes scenes of logging in the jungles of Central America, and transportation and conversion of the trees into lumber and veneer. Shows grains, figures, and finishes; and reviews historical periods and styles of furniture.
1. Mahogany. I. Mahogany Association. II. Ideal Pictures Corporation.
634.98 Fi A 53–988 rev
Mahogany Association

Mahorner, Howard Raymond, 1903-
see
Anterior resection of the rectum.

Maier, Norman Raymond Frederick, 1900-
see
Abortive behavior as an alternative for the neurotic attack in the rat.
Brain lesions and the behavior of rats.
Experimentally produced neurotic behavior in the rat.
Intelligence of white rats.
Study of equivalent and nonequivalent stimuli in the rat.

Maier, William, 1901- Pleasure Island
see
The girls of Pleasure Island.

The mail goes through (*Filmstrip*) Eye Gate House, 1953.
26 fr., color, 35 mm. (The story of communication)
With teacher's manual.
Summary: Shows that mail was carried by runners and post riders; that the use of stamps in 1847 opened the mails to all; that as postmaster general, Franklin opened post offices in all of the Colonies; and that mail is now carried by boat, train, and airplane.
1. Postal service. I. Eye Gate House, inc. Series: The story of communication (Filmstrip)
383.4973 Fi A 53–1753
Eye Gate House

Mail in motion (*Motion picture*) National Postal Transport Association, 1956. Made by Del Ankers Studio.
20 min., sd., b&w, 16 mm.
Summary: Explains the important function of the Postal Transportation Service, emphasizing the skill and knowledge required of postal transportation clerks.
1. U. S. Postal Transportation Service. I. National Postal Transport Association.
383.1 Fi A 56–574
National Postal Transport Association

The mailed fist (*Motion picture*) ACF Industries. Made and released by Marathon TV Newsreel, 1954.
13 min., sd., b&w, 16 mm.
Summary: Describes the Ordnance Corps of the Army as America's mailed fist. Discusses the complex of manufacturing capacity and defense power. Points out that production for peace can be prepardness for attack.
Credits: Producer and director, Konstantin Kalser; narrator, George Hicks; editor, Kenneth Baldwin; photographer, Henry Javorsky.
——— Another issue. 35 mm.
1. U. S. Army Ordnance Corps. I. ACF Industries, inc. II. Marathon TV Newsreel, inc., New York.
623.4 Fi A 57–550
Marathan TV Newsreel

Mailman (*Filmstrip*) Encyclopædia Britannica Films, 1949.
75 fr., b&w, 35 mm. (Our community workers series)
Adapted from the motion picture of the same title.
Summary: Depicts the duties and responsibilities of mailmen and illustrates some of the services rendered by the U. S. Post Office. Describes the work of the mail carrier on his route and the different kinds of mail delivered. For primary grades.
1. Postal service—Juvenile films. I. Encyclopedia Britannica Films, inc. Series: Our community workers series (Filmstrip)
383.4973 Fi A 53–2452
Encyclopedia Britannica Films

The mailman (*Filmstrip*) Centron Corp. Released by Young America Films, 1954.
44 fr., color, 35 mm. (Community helpers series, no. 3)
Eastman color.
With teacher's guide.
Summary: Dramatized incidents are used in explaining the handling of mail from the time that it is picked up by the mail carrier until it reaches its final destination. Includes views of the stamping of postmarks by machine and by hand, the sorting of mail according to its class and destination, the bundling and packing of mail into bags, and its transportation to trains or waiting vehicles. Captioned photographs.
1. Postal service. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York. Series: Community helpers series (Filmstrip. Centron Corp.) no. 3.
383.4 Fi 54–1507

The mailman (*Filmstrip*) Jam Handy Organization, 1956.
28 fr., color, 35 mm. (Our neighborhood helpers, no 1)
Eastman color
Summary: A postman explains the duties of various postal workers to his young son. Follows the postman through the daily routine of delivering mail. Shows post office employees selling postage stamps and sorting mail which arrives at the post office by truck, train, and airplane. Captioned photographs.
1. Postal service—Juvenile films I. Jam Handy Organization, inc. Series: Our neighborhood helpers (Filmstrip) no 1.
383.4973 Fi 56–1451

Maimonides (*Filmstrip*) Jewish Education Committee of New York, 1955.
44 fr., color, 35 mm.
Eastman color.
With narration script.
Summary: The story of Moses ben Maimon, better known as Maimonides, an outstanding Jewish rabbi in the Middle Ages. Describes his contributions to his people as a leader, author, teacher, and doctor.
Credits: Director, Ezekiel Schloss; written by Azriel Eisenberg; art, Lawrence T. Dresser.
1. Moses ben Maimon, 1135–1204. I. Jewish Education Committee of New York.
921.9 Fi 56–1279

Main Street to Broadway (*Motion picture*) Cinema Productions. Released by Loew's, 1953.
101 min., sd., b&w, 35 mm.
Summary: A back-stage drama with an all-star cast. A struggling young playwright and a young actress whom he loves meet a variety of famous personalities on Broadway. Filmed in part in New York City.
Credits: Producer, Lester Cowan; director, Tay Garnett; story, Robert E. Sherwood; screenplay, Samson Raphaelson; music, Ann Ronnell; film editor, Gene Fowler, Jr. *Cast:* Tallulah Bankhead, Tom Morten, Mary Murphy, Clint Sundberg, Rosemary De Camp.
I. Cinema Productions, inc., New York. II. Loew's Incorporated.
Fi 53–967

Maine, Dept. of Agriculture
see
Climate & the apple.
Magic milk.

Maine (*Motion picture*) Dudley Pictures Corp. Released by Instructional Films, 1947.
10 min., sd., color, 16 mm. (This land of ours)
Summary: A survey of Maine showing its timberlands, lakes, rock-bound coast, quiet villages, and industrial cities. Describes the main industries—lumbering, dairying, textiles, and fishing. Pictures beaches and other vacation facilities.
——— Another issue. b&w.
1. Maine—Descr. & trav.—Views I. Dudley Pictures Corporation. II. Instructional Films, inc., Wilmette, Ill. Series: This land of ours (Motion picture)
917.41 Fi A 54–3492
Instructional Films, inc.

Maine harbor town: U. S. A.—northern New England (*Filmstrip*) United World Films, 1955.
52 fr., b&w, 35 mm. (The earth and its peoples)
With guide.
Based on the motion picture of the same title.
Summary: Captioned photographs are used in explaining that the farmers and dairymen of northern New England supplement their incomes by fishing, by working in mills and factories, and by catering to the tourist trade. Explains that farming is difficult because of the poor soil and the short growing season. Includes views of the harbor, fishermen's houses, and stores of Camden, Maine, a typical New England harbor town.
Credits: Collaborators, Walter A. Wittich, Charles E. Luminati, Clyde F. Kohn.
1. Maine—Indus. 2. Camden, Me.—Descr.—Views. I. United World Films, inc. II. Maine harbor town: U. S. A.—northern New England (Motion picture) Series: The earth and its peoples (Filmstrip)
338 Fi 55–1541

Maine harbor town: U. S. A.—northern New England (Motion picture)
see
Maine harbor town: U. S. A.—northern New England.

Maintain the right (*Motion picture*) Metro-Goldwyn-Mayer. Released for educational purposes by Teaching Film Custodians, 1941.
11 min., sd., b&w, 16 mm. (Pete Smith specialties series)
Summary: Portrays the training of men for service in the Royal Canadian Mounted Police—their mental and physical training, lessons in crime detection, marksmanship, horsemanship, the saving of human lives, and first aid.
1. Canada Royal Canadian Mounted Police. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. (Series: Pete Smith specialty (Motion picture))
351.74 Fi A 52–4864
Teaching Film Custodians

Maintaining a safe shop (*Filmstrip*) Jam Handy Organization, 1944.
64 fr., b&w, 35 mm. (Basic shop safety, no. 2)
Summary: Presents points in maintaining a safe shop: keeping aisles, floors, and stairways safe; cautions about nails; disposal of scrap materials and wiping cloths; handling and storing materials; and moving heavy objects.
1. Machine shops. 2. Machine-shop practice—Safety measures. I. Handy (Jam) Organization, inc. Series: Basic shop safety (Filmstrip) no. 2.
331.823 Fi A 53–2140
Jam Handy Organization

Maintaining community health (*Filmstrip*) Young America Films, 1954. Made by Victor Kayfetz Productions.
57 fr., color, 35 mm. (Community health series, no. 2)
Eastman color.
With teacher's guide.
Summary: Captioned drawings are used to show how community health is protected. Explains that State and local health departments safeguard water supplies and foods, supervise disposal of sewage, control and prevent disease, support school health programs, and promote industrial hygiene. Discusses the work of the Public Health Service, the Children's Bureau, the Food and Drug Administration, and the Dept. of Agriculture. Shows how the work of governmental agencies is supplemented by the American Red Cross, National Tuberculosis Association, National Foundation for Infantile Paralysis, and other voluntary and professional organizations.
1. Hygiene, Public. 1. Young America Films, inc., New York. Series: Community health series (Filmstrip), no. 2.
614 Fi 54–1446

Maintaining good voltage on rural distribution lines (*Motion picture*) U. S. Dept. of Agriculture, 1953.
37 min., sd., b&w, 16 mm.
Summary: An electrical engineer explains, through blackboard illustrations, methods that may be used to evaluate voltage conditions on rural distributive systems of electricity, and suggests means for voltage improvement. Prepared for the training of employees of rural electrification cooperatives.
1. Electric lines—Testing. 1. U. S. Dept of Agriculture.
621.3192 Fi E 53–632
U. S. Office of Education Visual Education Service

Maintaining workers' interest (*Motion picture*) U. S. Office of Education, 1944. Made by Caravel Films.
13 min., sd., b&w, 16 mm. (Problems in supervision series)
With instructor's manual.
Summary: Dramatized instances of employees doing poor work because their jobs do not interest them, and what the supervisor should do to detect and remedy such situations.
——— Another issue. 35 mm.
1. Supervision of employees. 1. U. S. Office of Education. Series: Problems in supervision series (Motion picture)
Order no. OE 159 Fi E 52–79 rev
*658.386 658.314
U. S. Office of Education. Visual Education Service

Maintenance of equipment (*Motion picture*) U. S. War Dept., 1945. Released for public educational use through U. S. Office of Education, 1950.
21 min., sd., b&w, 16 mm. (Lubrication of military vehicles series, no. 3)
Order no. TF 9–1418
Summary: Explains how to clean and maintain volume pump and pressure guns, including hand operated and machine operated guns, hoses, fittings, and lubricant storage containers.
——— Another issue. 35 mm.
1. Lubrication and lubricants. 1. U. S. War Dept. II. U. S. Office of Education. (Series)
621.89 Fi E 52–1737 rev
U. S. Office of Education. Visual Education Service

Maintenance of installed petroleum facilities (*Motion picture*) U. S. Dept. of the Air Force, 1957.
23 min., sd., b&w, 16 mm.
Summary: Shows steps in the preventive maintenance of the hydrant fuel dispensing system, including changing micronic filters in the filter fuel pit, cleaning the micronic tank, and servicing the pressure control valve on standard equipment; and on latest equipment, servicing the refueling and excess flow control valve and defueling flow valve, rate of flow valve, and pressure relief valve. Emphasizes safety precautions.
1. U. S. Air Force—Fuel. 1. U. S. Dept. of the Air Force.
Order no. TF 1–5114 *358.088 358.4 Fi E 57–138
U. S. Office of Education. Visual Education Service

Maintenance of storage batteries (*Filmstrip*) Jam Handy Organization, 1942.
51 fr., b&w, 35 mm. (Aircraft engine mechanics, no. 15)
Summary: Defines and shows the importance of storage battery maintenance. Explains inspection and preparation before installation, handling instructions, making proper connections, periodic inspection and service, hydrometer check, electrolyte check, weather conditions affecting service, and recharging procedure
1. Storage batteries. 1. Jam Handy Organization, inc. Series: Aircraft engine mechanics (Filmstrip) no. 15.
Fi A 54–1526
*629.143 629.1354
Jam Handy Organization

Maintenance of storage batteries (*Filmstrip*) U. S. Dept. of the Navy, 1942. Released for public educational use through U. S. Office of Education, 1947.
52 fr., b&w, 35 mm.
Order no. NS 931
Revised version of Jam Handy Organization's filmstrip.
Summary: Shows proper methods of installing a storage battery and of maintaining it by periodic inspections and servicing.
1. Storage batteries. 1. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 52–1882 rev
*629.1435 629.13435
U. S. Office of Education. Visual Education Service

Major, Charles, 1856–1913. When knighthood was in flower
see
The sword and the rose.

Major assemblies and disassemblies, part 1 (*Filmstrip*) Jam Handy Organization, 1942.
48 fr., b&w, 35 mm. (Aircraft mechanics, no. 41)
Summary: Suggestions for assembling and disassembling major parts of an airplane. Describes some essential tools and equipment, tail wheel assembly, aft end of the fuselage, and the use of a chain hoist for the removal of the main landing gear.
1. Aeroplanes—Design and construction. 1. Handy (Jam) Organization, inc. Series: Aircraft mechanics (Filmstrip) no. 41
Fi A 53–2321
*629.14 629.1341
Jam Handy Organization

Major assemblies and disassemblies, part 2 (*Filmstrip*) Jam Handy Organization, 1942.
54 fr., b&w, 35 mm. (Aircraft mechanics, no. 42)
Summary: Suggestions for assembling the center section, wings and tail group; describes tools for the job; securing electrical conduits, bonding connections, and control connections in wings; and the order of tail group assembly.
1. Aeroplanes—Design and construction. 1. Handy (Jam) Organization, inc. Series: Aircraft mechanics (Filmstrip) no. 42.
Fi A 53–2322
*629.14 629.1341
Jam Handy Organization

Major body repairs (*Filmstrip*) Jam Handy Organization, 1939.
86 fr., b&w, 35 mm. (Automotive mechanics no. 2, kit E, no. 4)
Summary: Demonstrates measuring the damaged body to square it up, roughing out the inner framework, further roughing out, and finish of bumping operations.
1. Automobiles—Bodies. 2 Automobiles—Repairing. 1. Handy (Jam) Organization, inc. Series: Automotive mechanics no. 2 (Filmstrip) kit E, no. 4.
629.26 Fi A 53–2246
Jam Handy Organization

Major Pauline (*Motion picture*) E. I. du Pont de Nemours, 1953. Made by Sovereign Productions.
30 min., sd., b&w, 16 mm. (The cavalcade of America)
Summary: A historical drama. Distressed by the outbreak of war between the States, Pauline Cushman, famous actress, offers her services as a Union espionage agent behind the Confederate lines.
Credits: Producers, Gil Ralston, Arthur Bipley; director and author of teleplay, Robert Stevenson; film editor, Harry Reynolds. *Cast:* Gertrude Michael, Robert Paige, Dayton Lummis, Fred Beir, Michael Hall.
1. Fryer, Pauline (Cushman) 1833–1893—Drama. 1. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)
973.785 Fi 54–233

Major religions of the world: development and rituals (*Motion picture*) Encyclopædia Britannica Films, 1953.
20 min., sd., color, 16 mm.
With teacher's guide.
Summary: Surveys the origins, rituals, and symbols of the major religions of the world, including Hinduism, Buddhism, Judaism, Christianity, and Mohammedanism.
Credits: Producer, Warren P. Everote; collaborator, Wilhelm Pauck.
——— Another issue. b&w.
1. Religions. 1. Encyclopædia Britannica Films, inc.
290 Fi 54–197

The majority vote (*Motion picture*) National Film Board of Canada, Ottawa, 1953.
7 min., sd., b&w, 16 mm. (What do you think? No. 2)
Summary: Poses the question of whether the elected representative of a group may legitimately support a measure which is disliked by the majority of those who elected her. When a class of high school students votes their disapproval of the support given by their student council representative to a measure curtailing their extra-curricular activities, the representative gives reasons for her support of the measure in defending her action. The audience is invited to express their opinion.
Credits: Director, Gudrun Parker; script, Rita Greer Allen, photographer, Hector Lemieux; editor, Alan Jurgs.
——— Another issue. 35 mm.
1 Majorities. 1. Canada. National Film Board. Series: What do you think? (Motion picture) no. 2
Fi A 53–1083
National Film Board of Canada

Make a linoleum block (*Motion picture*) Elias Katz, 1939.
16 min., si., b&w, 16 mm. (Arts and crafts series)
Summary: Florence Ludins demonstrates how to cut a linoleum block. Shows in detail the use of the cutting tools and the printing of the block.
1 Linoleum block-printing. 1. Katz, Elias, 1912– Series: Arts and crafts series (Motion picture)
761.3 Fi A 54–31
Elias Kats, Kentfield, Calif.

Make a mask (*Motion picture*) Elias Katz, 1938.
16 min., si., b&w, 16 mm.
Summary: Florence Ludins, demonstrates how to make a papier-maché mask.
1. Masks. 1. Katz, Elias, 1912–
731.75 Fi A 53–1135
Elias Kats, Kentfield, Calif.

Make a metal plaque (*Motion picture*) Elias Katz, 1939.
16 min., si., b&w, 16 mm. (Arts and crafts series)
Summary: Florence Ludins demonstrates how to make a metal plaque. Shows the complete process—making the design, tooling the metal, antiquing, and mounting.
1. Precision casting. 2. Sculpture—Technique. 1. Katz, Elias, 1912– Series: Arts and crafts series (Motion picture)
739.14 Fi A 54–33
Elias Kats, Kentfield, Calif.

Make a mobile (*Motion picture*) James Love Productions. Released by Bailey Films, 1948.
11 min., sd., color, 16 mm (Experiencing art series)
With study guide.
Summary: Shows how to make an abstract moving design using scrap materials: wires, thread, sheet aluminum, a discarded towel rack, sponge, colored toothpicks, and a ping-pong ball. For 7th grade through adult groups.
Credits: Collaborator, Robert S. Hilpert. Kodachrome.
1. Art, Abstract. 1. Love (James H.) Productions, Los Angeles. II. Bailey Films, inc., Hollywood, Calif. Series: Experiencing art series (Motion picture)
701.16 Fi A 52–757 rev
Bailey Films

Make a plaster plaque (*Motion picture*) Elias Katz, 1940.
30 min., si., b&w, 16 mm. (Arts and crafts series)
Summary: Florence Ludins demonstrates how to make a plaster plaque. Shows the complete process—making the design, the clay base, the mold, the cast from the mold, and painting the completed plaque.
1. Plaster casts. 2. Sculpture—Technique. 1. Katz, Elias, 1912– Series: Arts and crafts series (Motion picture)
731.252 Fi A 54–32
Elias Kats, Kentfield, Calif.

Make alphabetizing work for you (*Filmstrip*) Society for Visual Education, 1952.
29 fr., color, 35 mm. (Your dictionary and how to use it)
Summary: To develop the ability for making immediate effective use of alphabetical situations, emphasizes the use of telephone and store directories, glossaries, indices, encyclopedias, street guides, clerical records, and the dictionary.
Credits: Prepared by Devona Prire and Kathleen Mulryan.
1. Alphabeting. 1. Society for Visual Education, inc., Chicago. Series: Your dictionary and how to use it (Filmstrip)
421.1 Fi A 54–2233
Society for Visual Education

Make an etching (*Motion picture*) Elias Katz, 1940.
30 min., si., b&w, 16 mm. (Graphic arts series)
Summary: Charles J. Martin, painter and etcher, demonstrates the graphic arts technique of etching. Shows in detail the process of grounding, smoking the plate, drawing with the needle, etching with acid, and pulling the proof.
1. Etching—Technique. 1. Katz, Elias, 1912– Series: Graphic arts series (Motion picture)
767.2 Fi A 54–39
Elias Kats, Kentfield, Calif.

Make every movement count (*Motion picture*) Purdue University, 1945.
28 min., si., color, 16 mm.
With mimeographed notes.
Summary: Demonstrates the application of motion study to jobs involving the packing of produce—inspection of tank truck pins, cleaning of machine tools, forms for office work, assembly work, printshop work, making of soil samples, and assembly of bottle tops. Shows an original and improved method in each case.
1. Motion study. 1. Purdue University, Lafayette, Ind.
658.542 Fi A 54–3008
Purdue Univ. Audio-Visual Center

Make haste to live (*Motion picture*) Republic Pictures Corp., 1954.
90 min., sd., b&w, 35 mm
Based on the novel of the same title by Mildred and Gordon Gordon.
Summary: A melodrama about the editor of a newspaper in New Mexico whose position and happiness is threatened by the return of her gangster husband who has served an eighteen-year prison term because she refused to testify on his behalf.
Credits: Associate producer and director, William A. Seiter; screenplay, Warren Duff; music, Elmer Bernstein; film editor, Fred Allen. *Cast:* Dorothy McGuire, Stephen McNally, Mary Murphy, Edgar Buchanan, John Howard.
1. Gordon, Mildred. Make haste to live. II. Republic Pictures Corporation.
Fi 54–852

Make mine chicken (*Motion picture*) U. S. Dept. of Agriculture in cooperation with the Poultry and Egg National Board, 1957.
4 min., sd., b&w, 1d mm.
Summary: Describes various uses of chicken in meals, discusses five basic cooking methods, and portrays different preparations.
1. Cookery (Poultry) 1. U. S. Dept. of Agriculture.
Fi E 57–100
U. S. Office of Education. Visual Education Service

Make mine freedom (*Motion picture*) Harding College. Made by John Sutherland Productions. Released by National Education Program, Motion Picture Division, 1948.
10 min., sd., color, 16 mm. (American economics series)
Technicolor.
With teacher's guide.
Summary: An animated cartoon dramatizing the benefits derived from the American Constitution. Presents a case against police state philosophies, explains the American way of life, and shows that the interest of all groups of Americans is best served through harmonious cooperation among the groups.
1. Liberty. 2. U. S.—Civilization. 1. Hardiog College, Searcy, Ark. II. National Education Program, Searcy, Ark. Series: American economics series (Motion picture)
323.4 Fi A 55–991
National Education Program

Make mine green (*Motion picture*) Green Pastures Committee, State of Kentucky, 1953. Made by Kent Lane Films.
24 min., sd., color, 16 mm.
Eastman color and color.
Summary: Shows the farmer how to analyse pasture land and improve the growth of grass, and points out the financial benefits to the farmer.
1. Pastures. 1. Green Pastures Committee.
633.2 Fi A 56–593
Kent Lane Films, inc.

Make mine memories (*Motion picture*) RKO-Pathe, 1955.
8 min., sd., b&w, 35 mm. (Screenliner)
Summary: Humorous dialog accompanies scenes from two silent films starring Blanche Sweet. In The man in her past, or Return of the varmint, a telegraph operator is freed from her outlaw husband by the sheriff who loves her. In The prospector's daughter, or She relented at last, a city girl suffers a hard fate when she tries to steal the boy friend of her mountain cousin.
Credits: Supervisors, Frances Dinsmoor, Irene Hess; narrator, Ward Wilson; music, Herman Fuchs.
1. RKO-Pathe, inc. Series: Screenliner (Motion picture)
Fi 56–544

Make mine safety (*Motion picture*) Colorado Fuel & Iron Corp. Made and released by Thos. J. Barbre Productions, 1956.
29 min., sd., color, 16 mm
Eastman Kodachrome
Summary: Shows how rock bolts are manufactured in the steel mill, and demonstrates their application in underground mining operations in Butte, Mont., Climax, Colo., and Rock Springs, Wyo.
1. Mine roof bolting. 1. Colorado Fuel and Iron Corporation. II. Barbre (Thos. J.) Productions, Denver.
622.2 Fi A 57–90
Thos. J Barbre Productions

Make no little plans (*Motion picture*) U. S. Dept. of the Navy, 1948.
20 min., sd., b&w, 16 mm
Order no. MN 9611
Summary: Discusses present and future construction problems to be solved by U. S. Navy construction engineers. Designed to interest college engineering students in a career with the Navy Civil Engineer Corps.
——— Another issue. 35 mm.
1. U. S. Navy. Civil Engineer Corps. 1. U. S. Navy Dept.
*356.94 358.2 Fi E 55–93
U. S. Office of Education. Visual Education Service

Make ready and selling yourself (*Filmstrip*) Society for Visual Education, 1956.
78 fr., color, 35 mm. (Guideposts to better selling, no. 2)
Eastman color.
With leader-trainer program guide and manual.
Summary: Drawings and photographs are used to stressing the effectiveness of advance preparation for a sale and in describing the personal characteristics of a good salesman.
Credits: Written by Dean Mason.
1. Salesmen and salesmanship. I. Society for Visual Education, Inc., Chicago. Series: Guideposts to better selling (Filmstrip) no. 2.
658.85 Fi 56–1361

Make sense with your clothing dollars (*Filmstrip*) Consumer Education Dept., Household Finance Corp. Made by Dallas Jones Productions. Released by Household Finance Corp., 1955.
93 fr., color, 35 mm.
Correlated with the pamphlet Money management: your clothing dollar, by Household Finance Corp.
With lecture script.
Summary: Depicts a family that works together to solve its clothing problems. Emphasizes the importance of careful planning, wise buying, and proper care of clothes.
1. Clothing and dress. I. Household Finance Corporation. Money management: your clothing dollar. II. Household Finance Corporation.
646 Fi A 55–3680
Household Finance Corporation

Make way for ducklings (*Motion picture*) Weston Woods Studios, 1955.
11 min., sd., b&w, 18 mm. (Picture book parade)
Based on the book of the same title by Robert McCloskey.
Summary: A filmograph story. Mrs. Mallard leaves her home on an island in the Charles River and escorts her eight ducklings through hazardous Boston traffic to the Public Gardens where Mr. Mallard is waiting for his family to join him.
Credits: Producer, Morton Schindel.
1. McCloskey, Robert, 1914– Make way for ducklings. II. Weston Woods Studios, Weston, Conn. Series: Picture book parade (Motion picture)
Fi 56–131

Make way for the Queen (*Motion picture*) March of Time, 1953.
28 min., sd., b&w, 16 mm.
Summary: Shows preparations for the coronation of Queen Elizabeth II, including scenes of the crown jewelers working on the Queen's scepter and crown, the training of the Queen's horses, the production of souvenirs, the salon of the royal dressmaker Norman Hactnell, and Benjamin Britten playing an excerpt from his opera Gloriana, which was performed for Queen Elizabeth in Covent Garden.
1. Elizabeth II, Queen of Great Britain, 1926– —Coronation. I. Time, Inc. March of Time (Division)
*942.085 Fi 53–332

Make way for tomorrow (*Motion picture*) Teaching Film Custodians, 1946.
18 min., sd., b&w, 16 mm. (Human relations series)
Excerpts from Paramount Picture's 1937 motion picture of the same title; prepared for school use by the Commission on Human Relations of the Progressive Education Association.
Based on a novel by Josephine Lawrence and a play by Helen and Nolan Leary.
Summary: Dramatizes problems created when an elderly widow goes to live with her son's family.
Credits: Producer and director, Leo McCarey; screenplay, Vina Delmar; original music, George Antheil; music director, Boris Morros.
I. Lawrence, Josephine, 1897– Helen (Johnstone) III. Teaching Film Custodians, Inc. IV. Paramount Pictures, Inc. V. American Education Fellowship. Commission on Human Relations. Series: Human relations series (Motion picture)
Fi A 52–4952
Teaching Film Custodians

Make way for youth (*Motion picture*) Youth Division of the National Social Welfare Assembly, 1947.
22 min., sd., b&w, 16 mm.
Summary: Stimulated into action by tragedy, the people of a typical American town get together on a youth program. Shows how community youth councils contribute toward cooperation, understanding, and useful community projects.
Credits: Narrator, Melvyn Douglas.
1. Youth. I. National Social Welfare Assembly. Youth Division.
Fi A 54–3088
*301.43 301.1584
Association Films

Make your chalk talk (*Filmstrip*) Jam Handy Organization, 1942.
57 fr., b&w, 35 mm. and disc, 2 s., 16 in., 33⅓ rpm, 22 min. (Informal pointers for teachers, no. 5)
With manual.
Summary: Notes on the use of blackboard drawing and freehand sketching.
1. Blackboard drawing I. Handy (Jam) Organization, Inc. Series: Informal pointers for teachers (Filmstrip) no. 5.
741.7 Fi A 53–2150
Jam Handy Organization

Makelim (Hal R.) Productions, Culver City, Calif.
see
The peacemaker.

Makers of wine (*Motion picture*) Australian Dept. of Interior, Canberra, 1951; made 1947. Released in the U. S. by Australian News and Information Bureau.
20 min., sd., b&w, 16 mm.
Summary: Tells the story of Australia's wine industry and describes communal life in the wine belt.
Credits: Director, Noel Monkman; photographer, William Trerise.
1. Viticulture—Australia. I. Australia. Dept. of the Interior. II. Australia. News and Information Bureau.
634.8 Fi A 54–615
Australian News and Information Bureau

Makeup for the stage (*Filmstrip*) Richard Johnson and Robert Seaver. Released by Paramount Cosmetics and Theatrical Makeup, 1955.
72 fr., color, 35 mm.
Anseo color.
Summary: Explains that the purpose of stage make-up is to make the actor resemble physically the character which he portrays. Describes various techniques to emphasize or change the features. Captioned photographs.
1. Make-up, Theatrical. I. Johnson, Richard C. II. Seaver, Robert C. III. Paramount Cosmetics and Theatrical Makeup, New York.
792.92 Fi 55–1619

Makeup for the theater (*Motion picture*) Dept. of Theater Arts, University of California, Los Angeles. Released by University Extension, University of California, Los Angeles, 1951.
15 min., sd., color, 18 mm. (Drama series)
With teacher's guide
Summary: Shows the step-by-step application of stage make-up for both female and male faces, with explanation of the differences; also discusses make-up with respect to lighting and available equipment.
Credits: Director and writer, Marc Siegoff; photographer, Gilbert Hainsohn.
1. Make-up, Theatrical. I. California. University. University at Los Angeles. Dept. of Theater Arts
*792.92 Fi A 52–509 rev
Calif. U. at L. A. Educational Films Sales Dept.

Make-up, straight and old age (*Motion picture*) University of Wisconsin, Wisconsin Idea Theater. Made and released by Bureau of Visual Instruction, University of Wisconsin Extension Division, 1952.
20 min., sd., color, 16 mm.
Summary: Demonstrates and explains the effect of brilliant stage lighting and stage-to-audience distance which flattens and dulls the features of the actor's face. Demonstrates the application of straight stage make-up in step-by-step detail. Points out the difference between male and female make-up. Portrays a young actress selecting the sketch of an old lady to aid her in applying her old-age character make-up; shows her applying the old-age make-up in all its steps and going on stage to perform.
1. Make-up, Theatrical. I. Wisconsin. University. Wisconsin Idea Theater. II. Wisconsin. University. Bureau of Audio-Visual Instruction.
*792.92 Fi A 55–292
Wisconsin. Univ. Bur. of Audio-Visual Instruction

Making a balanced aquarium (*Motion picture*) Plymouth Productions. Released by Coronet Instructional Films, 1955.
9 min., sd., b&w, 16 mm.
With study guide.
Summary: Shows a group of English children collecting soil, river gravel, water plants, fish, and suitable water animals for a classroom aquarium. Shows how the children anchor the plants in the soil at the bottom of a tank, how they fill the tank with clear pond water without disturbing the soil and gravel, how they combine certain species of animal and plant life to achieve a balanced aquarium in which all life will thrive, and how they clean the tank. Explains why plants are important in an aquarium.
1. Aquariums. I. Plymouth Productions, ltd. II. Coronet Instructional Films.
590.74 Fi 56–60

Making a book (*Motion picture*) Eastman Teaching Films, 1931. Released by Encyclopædia Britannica Films.
11 min., sd., b&w, 16 mm.
Summary: Describes the manufacture of paper, editing of manuscripts, lead and engraving composition, electrotyping of the text, and the making of halftone illustrations. Shows how sheets of paper are printed, folded, and cut, then assembled, sewed into book form, trimmed, and bound.
1. Book industries and trade. I. Eastman Teaching Films, Inc. II. Encyclopædia Britannica Films, Inc.
655 Fi A 55–91
Encyclopedia Britannica Films

Making a bronze statue (*Motion picture*) Erpi Classroom Films (later name Encyclopædia Britannica Films) 1939.
11 min., sd., b&w, 16 mm.
Previously released under the title Plastic art.
Summary: Follows each step in the making of a bronze statuary group. Portrays the sculptor making the preliminary sketches and building the rough figures on wire skeletons as he observes living models. Reveals the figures slowly taking form. Describes how a large-sized group is then reproduced on a small scale, and how this is finally recast in bronze.
Credits: Collaborators, Forest Grant, Georg A. Loher.
1. Sculpture 2. Bronze. I. Encyclopædia Britannica Films, Inc. II. Plastic art (Motion picture)
739.5124 Fi A 53–778
Encyclopedia Britannica Films

Making a center punch (*Motion picture*) U. S. Veterans Administration, 1949.
10 min., sd., b&w, 16 mm. (Light mechanics series, no. 13)
Supplements the film released in 1949 with the title Prescription for work.
Summary: Shows the grinding of a simple form cutting tool and the use of this tool in turning a center punch on a lathe.
1. Metal-work. I. U. S. Veterans Administration. Series: Light mechanics series (Motion picture) no. 13.
Fi E 54–184
U. S. Office of Education. Visual Education Service

Making a cone point set screw (*Motion picture*) U. S. Veterans Administration, 1949.
10 min., sd., b&w, 16 mm. (Light mechanics series, no. 12)
Supplements the film released in 1949 with the title Prescription for work.
Summary: Demonstrates how to make a cone point set screw from carbon steel rod stock, including turning the point on a lathe, threading the screw, and making the screw head.
1. Metal-work. 2. Screws. I. U. S. Veterans Administration. Series: Light mechanics series (Motion picture) no. 12.
Fi E 54–183
U. S. Office of Education. Visual Education Service

Making a core box for a flanged pipe elbow (Motion picture)
see
Fabrication d'une boîte à noyaux pour un coude de tuyau à bridee.

Making a core box for a machine base (Motion picture)
see
Fabrication d'une boîte à noyaux pour une base de machine.

Making a core box for a tail print (*Motion picture*) U. S. Office of Education, 1945. Made by R. C. M. Productions.
18 min., sd., b&w, 16 mm. (Precision wood machining series. Fundamentals of patternmaking, no. 4A)
Order no. OE 350.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to use dry sand cores in molding holes in castings; use pattern layout to make a core box; distinguish between core nad core print; lay out the core print; add the core; and determine parting line of a core box.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1. Pattern-making. I. U. S. Office of Education. Series: Precision wood machinery series. Fundamentals of patternmaking (Motion picture) no. 4A.
Fi E 52–135 rev
*671.23 621.72
U. S. Office of Education. Visual Education Service

Making a core box for a tail print (Motion picture)
see
Fabrication d'une boîte à noyaux pour une portée à talon.

Making a core box for a vertical core (Motion picture)
see
Fabrication d'une boîte à noyaux pour un noyau vertical.

Making a fiddle bow (*Motion picture*) U. S. Veterans Administration, 1949.
10 min., sd., b&w, 18 mm. (Light mechanics series, no. 8)
Supplements the film released in 1948 with the title Prescription for work.
Summary: Illustrates the making, with simple hand tools, of a fiddle bow, an instrument used to supply power by hand for the operation of a dead center lathe or pivot polisher used in making and repairing watches, instruments, and other timing devices.
1. Metal-work. I. U. S. Veterans Administration. Series: Light mechanics series (Motion picture) no. 8.
681.11 Fi E 54–179
U. S. Office of Education. Visual Education Service

Making a girl's dress (*Filmstrip*) U. S. Dept. of Agriculture, 1951.
65 fr., b&w, 35 mm.
Order no. 694.
With lecture notes.
Summary: Shows step-by-step the processes in making a girl's dress, including a plan of working by units
——Another issue. double fr.
1. Dressmaking. I. U. S. Dept. of Agriculture.
646.43 Fi E 53–1031
U. S. Office of Education. Visual Education Service

Making a matchboard pattern (Motion picture)
see
Fabrication d'une plaque-modèle.

Making a mural (*Filmstrip*) Centron Corp. Released by Young America Films, 1952.
39 fr., color, 35 mm. (Intermediate art series)
Eastman color.
With teacher's guide
Summary: Under the guidance of their teacher, children in the intermediate grades work together on a mural. They select the subject, divide the work according to the interests of the students, draw the outline, fill in the colors, and evaluate the completed project. Captioned photographs.
Credits: Adviser, Maud Ellsworth.
1. Mural painting and decoration. I. Centron Corporation, Inc., Lawrence, Kan. II. Young American Films, inc., New York Series: Intermediate art series (Filmstrip)
751.73 Fi 54–1375

Making a mural (Filmstrip)
see
Intermediate art series.

Making a one-piece flat pattern (Motion picture)
see
Fabrication d'un modèle plat d'une pièce.

Making a pattern for a flanged pipe elbow (Motion picture)
see
Fabrication d'un modèle pour un coude de tuyau à brides.

Making a pattern for a machine molded steel globe and angle valve (Motion picture)
see
Fabrication du modèle d'une soupape sphérique d'équerre en acier, moulée mécaniquement.

Making a pattern for a three-part mold (Motion picture)
see
Fabrication d'un modèle pour un moule en trois parties.

Making a pattern requiring box construction (Motion picture)
see
Fabrication d'un modèle exigeant la construction d'un châssis.

Making a pattern requiring cover core (Motion picture)
see
Fabrication d'un modèle avec un noyau à renflement.

Making a pattern requiring segmental construction (Motion picture)
see
Fabrication d'un modèle exigeant la construction segmentaire.

Making a pattern using a green and a dry sand core (Motion picture)
see
Fabrication d'un modèle utilisant un noyau de sable vert et un noyau de sable sec.

Making a pattern with a horizontal core (Motion picture)
see
Fabrication d'un modèle avec un noyau horizontal.

Making a pattern with a tail print (Motion picture)
see
Fabrication d'un modèle avec une portée à talon.

Making a pattern with a vertical core (Motion picture)
see
Fabrication d'un modèle avec un noyau vertical.

Making a segmented pattern (Motion picture)
see
Fabrication d'un modèle segmenté.

Making a serigraph (*Motion picture*) Harmon Foundation, 1948.
30 min., si., color, 16 mm.
Kodachrome.
Summary: Edward Landon demonstrates how to produce original art work in five colore using the silk screen method. Includes an exhibition of prints by the National Serigraph Society.
Credits: Script, photography, and editing: Milton Hornstein.
1. Serigraphy. 2. Serigraphs (Prints)—Exhibitions. 3. National Serigraph Society, New York. I. Harmon Foundation, Inc.
Harmon Foundation, Inc. *655.3 745.7 Fi A 54–3863

Making a simple core (*Filmstrip*) U. S. Office of Education, 1944. Made by Atlas Educational Film Co.
31 fr., b&w, 35 mm. (Foundry practice series Bench molding, no. 2)
Order no. OE 424-fs.
Supplements motion picture of same title.
With instructor's manual.
Summary: Demonstrates how to prepare sand for coremaking; make a small cylindrical core in either one or two pieces; assemble a two-piece core; locate a vertical core in a mold to provide necessary venting. Shows how core gases escape when a mold is poured.
1. Coremaking. I. U. S. Office of Education. Series: Foundry practice series Bench molding (Filmstrip) no. 2.
*671.23 Fi E 52–2565 rev
U. S. Office of Education. Visual Education Service

Making a simple core (*Motion picture*) U. S. Office of Education, 1944. Made by Atlas Educational Film Co.
15 min., sd., b&w, 16 mm. (Foundry practice series Bench molding, no. 2)
Order no. OE 424.
Supplementary filmstrip of same title also issued.
With instructor's manual.
Summary: Demonstrates how to prepare sand for coremaking; make a small cylindrical core in either one or two pieces; assemble a two-piece core; locate a vertical core in a mold to provide necessary venting. Shows how core gases escape when a mold is poured.
——— Another issue. 35 mm.
1. Coremaking. I. U. S. Office of Education. Series: Foundry practice series. Bench molding (Motion picture) no. 2.
*671.23 Fi E 52–107 rev
U. S. Office of Education. Visual Education Service

Making a simple core (Motion picture)
see
Confection d'un noyau simple.

Making a stained glass window (*Motion picture*) University of California. Made by University Extension. Released by Educational Film Sales Dept., University of California at Los Angeles, 1942.
20 min., sd., color, 16 mm.
Summary: Traces the historical background, and demonstrates the step-by-step techniques of an artist in making a stained glass window: outlining and tracing of forms on paper; cutting of glass; painting with lead lines; painting with colored pigment on cut glass; firing in the kiln; dusting, painting, and scraping; final firing and leading; soldering of lead joints; working of putty between glass and lead on both sides of window to make it airtight; and cleaning the window with chalk and sawdust.
1. Glass painting and staining. I. California. University. II. California. University. University at Los Angeles.
748.5 Fi A 54–1255
Calif. Univ. at L. A. Educational Film Sales Dept.

Making a vegetable garden (*Filmstrip*) Stillfilm [n. d.,]
30 fr., b&w, 35 mm. (Nature)
Summary: Shows the steps involved in making a vegetable garden including the layout, planning, and planting.
1. Vegetable gardening. I. Stillfilm, inc., Pasadena, Calif. Series: Nature (Filmstrip)
635 Fi A 54–2080
Stillfilm, inc.

Making an anchor bolt (*Motion picture*) U. S. Veterans Administration, 1949.
19 min., sd., b&w, 16 mm. (Light mechanics series, no. 15)
Supplements the film released in 1949 with the title Prescription for work.
Summary: Demonstrates how to use a lathe to make an anchor bolt from cold rolled steel.
1. Bolts and nuts. I. U. S. Veterans Administration Series: Light mechanics series (Motion picture) no. 15.
Fi E 54–186
U. S. Office of Education Visual Education Service

The making and adoption of the Constitution (*Filmstrip*) Society for Visual Education, 1954.
56 fr., color, 35 mm. (Our National Government)
Summary: Through drawings and cartoons, illustrates that the Constitution was a revolutionary departure since it was not an amendment to the Articles of confederation but a new document; visualizes the kind of people who framed the Constitution, the importance of compromise in framing the Constitution, and the difficulties encountered in securing its adoption.
Credits: Script, J. G. Kerwin.
1. U. S. Constitution. I. Society for Visual Education, Inc., Chicago. Series: Our National Government (Filmstrip)
342.739 Fi A 54–1551
Society for Visual Education

Making and drilling riveted patch, hand and pneumatic riveting, removing rivets (*Filmstrip*) Jam Handy Organization, 1942.
62 fr., b&w, 35 mm. (Aviation metalsmiths, no. 14)
Summary: Discusses laying out and making patches for repairing sheet metal structures; the use of straight shears; drilling patches; the use of machine screws and rivet clamps; hand riveting; pneumatic riveting; and removing rivets.
1. Rivets and riveting, Aircraft. I. Handy (Jam) Organization, Inc. Series: Aviation metalsmiths (Filmstrip) no. 14.
*629.142 629.1341 Fi A 53–2037
Jam Handy Organization

The making and shaping of steel (*Motion picture*) United States Steel Corp., 1938. Made by Roland Reed Productions.
77 min., sd., b&w, 16 mm.
Issued in 7 parts on 2 reels.
Silent at sd. speed version also issued.
Contents: 1. Raw materials.—2. The making of steel.—3. Flat rolled products.—4. Bars: structural shapes.—5. Rails, wheels and axles.—6. Wire and wire products.—7. Pipe and tube manufacture.
Credits: Narrator, Robert Sherwood.
——— Another issue. 35 mm.
1. Steel industry and trade. I. United States Steel Corporation.
672 Fi A 54–1313 rev
United States Steel Corp.

Making and using puppets (*Motion picture*) Encyclopædia Britannica Films, 1947.
11 min., sd., b&w, 16 mm.
Preview print released under the title Puppetry.
Summary: A little boy visits a puppeteer's workshop and sees the craftsman at work constructing one of the marionettes—carving the wooden parts, assembling the pieces, and adding the costume. Demonstrates the manipulation of marionette strings for the basic actions of walking, gesturing, nodding, and sitting. Concludes with an episode from Hansel and Gretel.
Credits: Collaborators, Frank Haines, Elizabeth Haines.
1. Puppets and puppet-plays—Juvenile films. I. Encyclopædia Britannica Films, inc. II. Puppetry (Motion picture)
791.5 Fi A 53–779
Encyclopædia Britannica Films

Making and using stencils (*Filmstrip*) Encyclopædia Britannica Films, 1955. Made by William P. Gottlieb Co.
50 fr., color, 35 mm. (Classroom art for middle grades)
Summary: Boys and girls in a classroom learn how to make a stencil in order to repeat the design they have drawn. Shows how to cut out the stencils, how to make dry stencils with chalk, dry powder paint, and crayon, how to make wet stencils with tempera and textile paints, and how to stencil decorations on articles. Captioned photographs.
Credits: Collaborator, Everett E. Saunders.
1. Stencil work. I. Encyclopædia Britannica Work Films, inc. Series: Classroom art for middle grades (Filmstrip)
372.52 Fi 56–1348

Making baby's formula (*Filmstrip*) Research and Education Division of the Evaporated Milk Association, 1951. Produced by Jam Handy Organization.
64 fr., b&w, 35 mm.
Prepared at the request of the New York City Dept. of Health.
Summary: Describes the steps in the preparation of a baby's formula, showing utensils and materials needed. Discusses the proper method of feeding the baby.
1. Infants—Nutrition. I. Evaporated Milk Association, Chicago. II. Handy (Jam) Organization, inc.
*649.1 649.3 Fi 52–1347

Making books (*Motion picture*) Encyclopædia Britannica Films, 1947.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Traces steps in the manufacture of books, from the author's manuscript to the completed book. Illustrates how type is first set by linotype, how it is locked into page form, and how electroplates are made. Shows how the sheets are printed, cut, folded, and bound; how covers are made and attached; and how each book is finally enclosed in a jacket. For primary and middle grades.
Credits: Director, Luther H. Evans.
1. Book industry and trade. I. Encyclopædia Britannica Films, inc.
655 Fi A 53–1046
Encyclopædia Britannica Films, inc.

Making bricks for houses (*Filmstrip*) Encyclopædia Britannica Films, 1949.
78 fr., b&w, 35 mm. (Clothing and shelter series)
Based on the motion picture of the same title.
Summary: Outlines the basic processes in brick making. Shows how shale is prepared, converted, mixed, and shaped into bricks. Explains how the bricks are dried, baked in a kiln, and made ready for shipment. For primary and middle grades.
1. Brickmaking—Juvenile films. I. Encyclopædia Britannica Films, inc. Series: Clothing and shelter series (Filmstrip)
*666.73 Fi A 53–2410
Encyclopædia Britannica Films

Making bricks for houses (*Motion picture*) Encyclopædia Britannica Films, 1947.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Portrays the story of brick-making from the digging of the basic material, shale, to the loading of finished brick into freight cars for shipment. Follows the step-by-step manufacture portraying how the materials are assembled, pulverized, and mixed; how the bricks are shaped, cut, dried, baked, and finally graded for color and quality. For primary and middle grades.
Credits: Collaborator, R. K. Rueth.
1. Brickmaking—Juvenile films. I. Encyclopædia Britannica Films, inc.
*666.73 Fi A 53–1144
Encyclopædia Britannica Films

Making change for a dollar (*Motion picture*) Coronet Instructional Films, 1954.
11 min., sd., color, 16 mm.
With study guide.
Summary: A young girl who goes to the school supply store to buy her school supplies learns the many ways in which her dollar bill can be changed into coins of various denominations.
Credits: Educational collaborator, F. Lynwood Wren.
——— Another issue. b&w.
1. Money—Juvenile films. I. Coronet Instructional Films.
332.4 Fi 54–343 rev

Making Christmas Christian (*Filmstrip*) Church Screen Productions. Released by Church Screen Productions and Society for Visual Education, 1956.
38 fr., color, 35 mm. and disc: 1 s., 12 in., 33⅓ rpm, 20 min. microgroove.
Issued also without disc, accompanied by guide.
Summary: Presents suggestions for preserving the real meaning of Christmas in the home.
1. Christmas. I. Church Screen Productions, Nashville. II. Society for Visual Education, inc., Chicago.
394.268 Fi A 56–2094
Society for Visual Education

Making Christmas cookies (*Filmstrip*) Jam Handy Organization, 1956.
18 fr., color, 35 mm. (Picture stories for reading readiness Ser. 2, no. 1)
Eastman color
Summary: Drawings illustrate a story about a young girl who cuts out Christmas cookies from dough prepared by her mother and decorates them with colored sugar before her mother places them in the oven. Includes story synopsis and instructions for teachers.
1. Cookies. I. Jam Handy Organization, inc. Series: Picture stories for reading readiness (Filmstrip) Ser. 2, no. 1
641.631 Fi 56–1446

Making cotton clothing (*Motion picture*) Encyclopædia Britannica Films, 1948.
11 min., sd., b&w, 16 mm.
Summary: Demonstrates steps in the manufacture of a child's cotton dress in a clothing factory. Reveals how the original is designed, and portrays sample-making, pattern-making, cutting, sewing, finishing, pressing, and packing. Emphasizes the economy of mass production techniques, and explains the division of labor in modern production methods.
Credits: Collaborator, Isabel B. Wingate.
1. Children's clothing. 2. Dressmaking. 3. Cotton manufacture. I. Encyclopædia Britannica Films, inc.
687.13 Fi A 53–607
Encyclopædia Britannica Films

Making electricity (*Motion picture*) Encyclopædia Britannica Films, 1949.
11 min., sd., b&w, 16 mm.
Summary: Demonstrates how electricity is made by moving a coil of wire through the field of a magnet. Explains how a small, hand-powered generator is constructed and how it operates; illustrates how the same principle applies in generating electricity at a large hydroelectric plant; and reveals how electricity is carried over power lines to the consumer. For primary and middle grades.
Credits: Collaborator, S. Ralph Powers.
1. Electricity. 2. Electric engineering. I. Encyclopædia Britannica Films, inc.
621.31 Fi A 53–608
Encyclopædia Britannica Films

Making ends meet (*Motion picture*) Dairy Council of St. Louis, 1942. Made by Hardcastle Films with the cooperation of the public schools of St. Louis County.
12 min., sd., color, 16 mm.
Kodachrome.
With study guide.
Summary: Through scenes of children in a school cafeteria and of a housewife who must plan the diet for her family, shows the importance of wise selection of food. Points out that inexpensive meals, when attractively prepared and served, can aid in improving health and the standard of living. Discusses ways for the consumer to save in food buying and explains the relation of milk to the rest of the diet.
1. Food. 2. Consumer education. I. Dairy Council of St. Louis.
641.31 Fi A 54–1269
Social Science Films

Making films (*Motion picture*) Australian Instructional Films. Made by Lex Halliday. Released in the U. S. by Library Films, 1952.
10 min., sd., b&w, 16 mm. (Australians at work)
Summary: Describes the making of a film in an Australian studio from the inception of the script to the finished product on the screen. Shows the shooting of a scene, cameras and sound equipment, film processing and printing, viewing of the rushes, editing, and sound mixing. Discusses the various types of film including entertainment, educational, propaganda, documentary, etc.
1. Moving-pictures. I. Australian Instructional Films. II. Library Films, inc., New York. Series: Australians at work (Motion pictures)
*792.93 791.4 Fi A 54–3157
Library Films, inc.

Making films that teach (*Motion picture*) Encyclopædia Britannica Films, 1954.
19 min., sd., b&w with color sequence, 16 mm.
With film guide.
Summary: Explains how teaching films are written, photographed, and produced. Describes the research done for a teaching film, the role of the collaborator, and the preparation of the script. Illustrates different types of production and explains the special techniques of time-lapse photography, animation, and X-ray photography.
Credits: Producer, Hal Kopel.
1. Moving pictures in education. I. Encyclopædia Britannica Films, inc.
371.33523 Fi 55–79

Making friends (*Motion picture*) Encyclopædia Britannica Films, 1953.
13 min., sd., color, 16 mm.
With film guide.
Summary: A dramatization showing how three high school students solve their friendship problems. Describes the various types of friendship; explains that sincerity, loyalty, and consideration are three basic requirements for friendship; shows different ways of making new friends.
Credits: Producer, Hal Kopel; collaborator, Rose H. Alschuler.
——— Another issue, b&w.
1. Friendship. I. Encyclopædia Britannica Films, inc.
177.6 Fi 54–142

Making friends: social growth (*Filmstrip*) Jam Handy Organization, 1955.
34 fr., color, 35 mm. (Guidance discussion series, no. 4)
Eastman color.
Summary: Intermediate pupils who participate in a classroom discussion on popularity decide that the popular student is one who is friendly, well-groomed, and polite, and who demonstrates sportsmanship, displays a sense of humor, and participates in student activities. Captioned drawings.
1. Etiquette for children and youth. I. Jam Handy Organization, inc. Series: Guidance discussion series (Filmstrip) no. 4.
392.5 Fi 56–1378

Making friends with chipmunks (*Motion picture*) Bray Studios [n. d.]
10 min., sd., b&w, 16 mm.
Summary: Close-up studies of the chipmunk showing his persistence in gathering food. Discusses the intelligence of the animal and points out how children can make friends with him.
Credits: Producers, William L. Finley, Irene Finley.
1. Chipmunks. I. Bray Studios, Inc., New York.
Fi A 55–498
Bray Studios

Making games (*Motion picture*) British Council, 1946. Made by Merlin Film Co., London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
4 min., sd., b&w, 16 mm. (This is Britain, no. 2)
Summary: Describes how a London firm follows an old tradition in testing the appeal of a new game for children.
1. Games. I. Gt. Brit. British Council. II. Gt Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series)
796.1 Fi A 52–985
British Information Services

Making gingerbread boys (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Work and play with Janet series)
Eastman color.
Revision of the 1946 filmstrip.
With teacher's manual.
Summary: Janet and Peggy bake gingerbread boys in the kitchen.
1. Baking—Juvenile films. I. Curriculum Films, Inc., New York. Series: Work and play with Janet series (Filmstrip)
641.631 Fi A 54–1484
Curriculum Films

Making glass (*Motion picture*) Encyclopædia Britannica Films, 1948.
11 min., sd., b&w, 16 mm.
Previously released under the title Making glass for houses.
Summary: Describes how three ingredients of glass—limestone, sand, and soda ash—are obtained. Through close-up shots presents a simple laboratory demonstration of basic glass-making techniques. Portrays the step-by-step large-scale manufacture of glass in a plant. Shows the technique of fitting glass panes into window frames.
Credits: Collaborator, F. V. Tooley
1. Glass manufacture. I. Encyclopædia Britannica Films, inc. II. Making glass for houses (Motion picture)
666.1 Fi A 53–609
Encyclopædia Britannica Films

Making glass (Motion picture)
see
Making glass for houses.

Making glass for houses (*Filmstrip*) Encyclopædia Britannica Films, 1949.
81 fr., b&w, 35 mm. (Clothing and shelter series)
Based on the motion picture Making glass.
Summary: Describes how three ingredients of glass—limestone, sand, and soda ash—are obtained; shows how they are mixed and processed at high heat to form molten glass which is then drawn off in sheets and cut into window panes. For primary and elementary grades.
1. Glass manufacture. I. Encyclopædia Britannica Films, Inc. II. Making glass (Motion picture) Series: Clothing and shelter series (Filmstrip)
666.1 Fi A 53–2411
Encyclopædia Britannica Films

Making glass for houses (Motion picture)
see
Making glass.

Making learning more meaningful (*Filmstrip*) McGraw-Hill Book Co., 1953. Made by Herbert Kerkow, inc.
30 fr., b&w, 35 mm. (Elementary school teacher education series)
Produced with the cooperation of schools at Freeport, N. Y.
Based on the motion picture of the same title.
Correlated with the book Elementary-school student teaching, by Schorling and Wingo.
Summary: Captioned photographs are used to present questions regarding the educational values in planned classroom projects, the need for pupils to participate in the planning of group projects, the teacher's role in project planning, and the importance of defining goals and evaluating finished projects.
Credits: Educational consultants, G. Max Wingo, Howard T. Batchelder.
1. Project method in teaching. I. Schorling, Raleigh, 1887–1960. Elementary-school student teaching. II. McGraw-Hill Book Company, Inc. III. Making learning more meaningful (Motion picture) Series: Elementary school teacher education series (Filmstrip)
371.36 Fi 54–1508 rev

Making learning more meaningful (*Motion picture*) McGraw-Hill Book Co., 1953. Made by Herbert Kerkow, inc.
12 min., sd., b&w, 16 mm. (Elementary school teacher education series)
Produced with the cooperation of schools at Freeport, N. Y.
Correlated with Elementary-school student teaching, by Schorling and Wingo.
Summary: Dramatized incidents are used to show how a third-grade teacher employs the spontaneous interest of the pupils to develop their arithmetic skills and to help them understand some of the everyday economic activities of the world around them.
Credits: Educational consultants, G. Max Wingo, Howard T. Batchelder.
1. Arithmetic—Study and teaching. I. Schorling, Raleigh, 1887–1960. Elementary-school student teaching. II. McGraw-Hill Book Company, Inc. Series: Elementary school teacher education series (Motion picture)
372.7 Fi 54–286

Making maple sugar in Garrett County, Maryland (*Filmstrip*) Garrett County Board of Education in cooperation with Maryland State Dept. of Education, 1953. Made by Photo Lab.
58 fr., color, 35 mm.
Ansco color.
With script.
Summary: Photographs are used in showing how primary and intermediate pupils in a small, two-teacher school in Garrett County, Md., supplement their classroom study with practical outdoor activities and field trips. Shows the children gathering sap from maple trees and making maple syrup. Includes a visit by the children to a large maple camp where maple sugar is produced commercially.
1. Maple sugar. I. Garrett Co., Md. Board of Education. II. Maryland. Dept. of Education.
634.98672 Fi 56–1228

Making maple syrup (*Filmstrip*) Curriculum Films, 1951.
27 fr., color, 35 mm. (More about the country series)
Eastman color.
Revised version of the 1946 filmstrip.
With teacher's manual.
Summary: Shows the step-by-step operations of sugaring, from the driving of the spike to the finished sugar and candy. For primary grades.
1. Maple syrup—Juvenile films. I. Curriculum Films, inc., New York. Series More about the country series (Filmstrip)
634.98672 Fi A 55–3122
Educational Projections, Inc.

Making marionettes and puppets (*Filmstrip*) Encyclopædia Britannica Films, 1955. Made by William P. Gottlieb Co.
49 fr., color, 35 mm. (Classroom art for middle grades)
Summary: Boys and girls in a classroom learn how to make papier-mâché marionettes and puppets. Shows them learning how to model the figures, to paint and decorate them, to make costumes for them, to operate them, and to make a puppet and a marionette stage. Captioned photographs.
Credits: Collaborator, Everett E. Saunders.
1. Puppets and puppet-plays. I. Encyclopædia Britannica Films, inc. Series: Classroom art for middle grades (Filmstrip)
372.5 Fi 56–1347

Making money ... work (*Motion picture*) Mutual Benefit Life Insurance Co., 1955. Made by Henry Strauss Productions.
2½ reels, sd., color, 16 mm.
Kodachrome.
Summary: A 35-year-old man discovers that increased responsibilities, greater yearly income, and changing economic conditions necessitate a revision of past financial plans in order to provide a secure future for his family. Explains why life insurance is the best investment for a man who wants to provide immediate security for his family with the smallest amount of money. Emphasizes the importance of consulting life insurance with other investments such as stocks, bonds, savings, and real estate.
1. Finance, Personal. 2. Insurance, Life. I. Mutual Benefit Life Insurance Company, Newark, N. J.
368.3 Fi 56–79

Making money work for you (*Filmstrip*) Popular Science Pub. Co., 1954.
56 fr., color, 35 mm. (Managing your money)
Anscochrome.
With teaching guide.
Summary: Emphasizes the importance of saving a definite part of an income and of being certain that the money is kept in a safe place where it will earn interest and thereby increase the savings. Describes the advantages of savings accounts in banks, postal savings, United States savings bonds, and investments in savings and loan associations, endowment insurance, stocks, and bonds.
1. Saving and thrift. I. Popular Science Publishing Company, inc., New York. Series: Managing your money (Filmstrip)
332.32 Fi 54–1578

Making of a mural (*Motion picture*) Encyclopædia Britannica Films, 1947.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: Demonstration by Thomas Hart Benton of the essential steps in planning and completing a mural composition, the theme of which, adapted from a Greek legend, symbolizes the conquest of the Missouri River Valley. Includes close-up photography depicting Benton's methods of achieving his characteristic three-dimensional effects and brilliant coloring. For art classes, and for adult and teacher training groups.
1. Mural painting and decoration. 2. Benton, Thomas Hart, 1889–
I. Encyclopædia Britannica Films, Inc.
Fi A 52–4483
*759.13 751.73
Encyclopædia Britannica Films

The making of a West Pointer (*Motion picture*) U. S. Dept. of the Army, 1955.
40 min., sd., color, 16 mm.
Ordnance, MF 45-2C).
Summary: Explains the origin and mission of the U. S. Military Academy, its traditions and ceremonies, and the course of study and recreational activities afforded its students.
1. U. S. Military Academy, West Point. I. U. S. Dept. of the Army.
355.071173 Fi E 55–364
U. S. Office of Education. Visual Education Service

The making of aeronautical charts (*Motion picture*) U. S. Army Engineers, 1953.
15 min., sd., color, 16 mm.
Summary: Illustrates the process of producing an aeronautical chart from the receipt of source material through the compilation stage and editing process to final drafting and various photographic steps.
1. Aeronautical charts. I. U. S. Army. Corps of Engineers.
Fi E 54–441
*629.125 629.13254
U. S. Office of Education. Visual Education Service

The making of steel (*Motion picture*) United States Steel Corp., 1938. Made by Roland Reed Productions.
11 min., sd., b&w, 18 mm. (The making and shaping of steel, no. 2)
Silent at ad. speed version also issued.
Summary: Describes steelmaking by the open hearth, electric, and Bessemer processes. Shows charging of materials, tapping, teeming of ingots, and soaking pits.
Credits: Narrator, Robert Sherwood.
——— Another issue. 35 mm.
1. Steel—Metallurgy. I. United States Steel Corporation. Series: The making and shaping of steel (Motion picture) no. 2.
*669.142 Fi A 55–854
United States Steel Corp.

The making of the river (*Motion picture*) Conservation Foundation. Released by Coronet Instructions! Films, 1955.
11 min., sd., color, 16 mm.
With study guide.
Summary: A poetic narrative and a musical background provide an interpretation of the making of the river. Follows the formation of the river from its source waters in the forest, the mountains, and the glen to its triumphal termination at the sea.
——— Another issue. b&w.
1. Rivers. I. Conservation Foundation. II. Coronet Instructional Films.
551.48 Fi 55–38

Making our streets safe (*Filmstrip*) Young America Films, 1955.
43 fr., color, 35 mm. (Senior safety series, no. 1)
Eastman color.
With teacher's guide.
Summary: Captioned photographs are used in presenting rules for pedestrians, cyclists, and motorists to follow on city streets. Explains that each person who uses city streets shares the responsibility for making them safe. Emphasizes the importance of alertness on the part of pedestrian, cyclist, and motorist; and explains that a good driver combines an alert attitude with a courteous manner.
1. Traffic accidents. 2. Automobile drivers. I. Young America Films, inc., New York. Series: Senior safety series (Filmstrip) no. 1.
614.862 Fi 55–1561

Making pattern, core boxes, and assembling cores for a water-cooled motor block (Motion picture)
see
Fabrication d'un modèle, de boîtes à noyaux, et assemblage de noyaux pour un bloc de moteur refroidi à l'eau.

Making pictures at the gang age (Motion picture)
see
Picture making at the gang age.

Making shoes (*Filmstrip*) Encyclopædia Britannica Films, 1949.
81 fr., b&w, 35 mm. (Clothing and shelter series)
Based on the motion picture of the same title.
Summary: Traces the step-by-step process in the manufacture of shoes in a factory. Explains how leather is selected and cut, linings are cut and attached, uppers are shaped and attached to the insole and then to the welt, outsoles and heels are attached, and the completed shoes are edged and finished. For primary and middle grades.
1. Boots and shoes—Trade and manufacture. I. Encyclopædia Britannica Films, inc. Series. Clothing and shelter series (Filmstrip)
685.31 Fi A 53–2408
Encyclopædia Britannica Films

Making shoes (*Motion picture*) Encyclopædia Britannica Films, 1947.
11 min., sd., b&w, 16 mm.
Summary: Traces the step-by-step process in the manufacture of shoes in a factory. Explains how leather is selected and cut, how linings are made, how linings and upper pieces are sewed, and how uppers are sized and shaped. The insole is attached, cemented, and stitched to the welt; heels are attached; and the shoes are trimmed, edged, and finished.
Credits: Collaborator, A. S. Knowles.
1. Boots and shoes—Trade and manufacture. I. Encyclopædia Britannica Films, inc.
685.31 Fi A 53–610
Encyclopædia Britannica Films, inc.

Making stained glass windows (*Motion picture*) World in Color Productions [n. d.]
4 min., sd., color, 16 mm.
Kodachrome.
Filmed at D'Ascenzo Studios in Philadelphia.
Summary: Shows the process of making church windows, including designing, making of life-sized pattern, cutting color glass segments, leading in the segments, and completing the window.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w.
1. Glass painting and staining. I. World in Color Productions, Elmira, N. Y.
748.5 Fi A 54–3998
World in Color Productions

Making teaching effective (*Filmstrip*) Teaching Aids Laboratory, Bureau of Educational Research, Ohio State University, 1952.
39 fr., b&w, 35 mm
With supplementary explanatory material.
Summary: Shows ways of working with audio-visual aids and other methods to provide a good curriculum atmosphere.
Credits: Prepared by Ralph G. Bieber; photographs, Dept. of Photography, Ohio State University.
1. Audio-visual education. I. Ohio. State University, Columbus. Teaching Aids Laboratory.
371.3 Fi A 55–3595
Oregon. State Extension Center, Portland. Library

Making that sale (*Motion picture*) McGraw-Hill Book Co., 1952. Produced by Transfilm.
14 min., sd., b&w, 16 mm. (Salesmanship series)
Correlated with Textbook of salesmanship, by Frederic A. Russell and Frank H. Beach.
Summary: An animated training film which reviews the basic principles of salesmanship and demonstrates an effective method for closing sales. Shows the value of restating the points which have the customer's agreement and emphasizing the advantages of immediate action by the customer.
1. Salesmen and salesmanship I. Russell, Frederic Arthur, 1886– Textbook of salesmanship. II. McGraw-Hill Book Company, inc. III. Transfilm, inc., New York. (Series: Salesmanship series (Motion picture))
658.85 Fi 53–100

Making the march graph (*Filmstrip*) U. S. Dept. of the Army, 1953. Released for public educational use through U. S. Office of Education.
54 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 15 min.
Order no. SFS 55-16.
Summary: Explains the use, preparation, and interpretation of the march graph used in planning motor vehicle movements and foot marches of soldiers. Emphasizes the methods and procedures used in constructing simples and complex march graphs.
1. Graphic methods. 2. Military art and science. I. U. S. Dept. of the Army. II. U. S. Office of Education.
355.411 Fi E 54-705
U. S. Office of Education | Visual Education Service

Making the most of a miracle (*Motion picture*) American Plant Food Council, 1954.
27 min., sd., color, 16 mm.
Summary: Discusses plant nutrition, explaining how soil and plant foods make plants grow. Describes the essential elements which growing plants must derive from the soil in order to reach maturity and productivity. Includes time-lapse photography, animation, and farm scenes.
1. Plants—Nutrition I. American Plant Food Council.
581.13 Fi A 55-365
American Plant Food Council

Making the most of the spray painting method (*Motion picture*) De Vilbiss Co., 1954. Made by Sam Orleans and Associates.
45 min., sd., b&w, 16 mm.
With supplemental instruction manual.
Summary: Discusses the proper use, care, and maintenance of spray equipment; points out the operational principles of the equipment; and explains those factors which should be considered in selecting a spray of proper type and capacity.
1. Painting, Industrial. 2. De Vilbiss Company.
698.1 Fi A 54-3621
De Vilbiss Co.

Making the most of your L. M. P. C. (*Motion picture*) Canada Dept. of Labour, Ottawa. Made by Graphic Associates Film Production. Released by National Film Board of Canada, 1953.
15 min., sd., color, 16 mm.
Summary: A cartoon demonstrating the function of labor-management production committees in improving relations between management and labor and in facilitating the solution of problems of common concern. Shows how an L. M. P. C. organizer helps one committee function more satisfactorily by demonstrating how the organization, personnel, attitudes, and type of committee discussion can induce a spirit of cooperation or cause a breakdown in labor-management relations.
——— Another issue. b&w.
1. Industrial relations—Canada I. Canada. Dept. of Labour. II. Canada National Film Board
331.152 Fi A 53-1076
National Film Board of Canada

Making the most of your school days (*Filmstrip*) Film Strip-of-the-Month Clubs, 1956.
40 fr., color, 35 mm.
Eastman color.
With teaching guide.
Summary: A discussion filmstrip which presents typical problems of adolescents, showing how four high school students solved their individual problems with the constructive help of experienced counselors and teachers. Captioned drawings.
Credits: Producer, David J. Goodman.
1. Adolescence. 2. Film Strip-of-the-Month Clubs, Inc., New York.
371.422 Fi 57-1251

Making the most of your woodlot (*Filmstrip*) National Film Board of Canada, Ottawa, 1951.
64 fr., b&w, 35 mm.
French version released in 1952 under the title L'exploitation du boise de ferme.
With script.
Summary: Shows woodlot management; includes advice on thinning and cutting, reforestation, crop rotation and marketing.
1. Wood-lots. I. Canada. National Film Board.
634.999 Fi A 52-3107
National Film Board of Canada

Making the varsity (*Motion picture*) Paramount Pictures, 1947. Released for educational purposes by Teaching Film Custodians, 1950.
10 min., sd., b&w, 16 mm.
Summary: Scenes of the year round sports activities at Yale. Shows candidates trying out for the football team; baseball practice; and track and field athletes, swimmers, oarsmen, and basketball players in action.
Credits: Narrator, Ted Husing.
1. Yale University—Athletics. I. Paramount Pictures, Inc. II. Teaching Film Custodians, Inc.
796.09746 Fi A 52-4580
Teaching Film Custodians

Making theatrical wigs (*Motion picture*) Dept. of Theater Arts, University of California, Los Angeles. Released by University Extension, University of California, Los Angeles, 1950.
10 min., sd., b&w. 16 mm. (Drama series)
With teacher's manual and guide.
Summary: Shows the process of making a theatrical wig, using enlarged cords for clarity, and including the preparation of necessary materials. Includes making the basic cap; weaving hanks for sewing on the cap, using yak hair; and the toupé
Credits: Director and writer, Mary Mainwaring; photographer, Richard Hawkins.
1. Wigs. I. California. University. University at Los Angeles. Dept. of Theater Arts.
*792.92 Fi A 52-510 rev
Calif. U. at L. A. Educational Films Sales Dept.

Making three steel staffs (*Motion picture*) U. S. Veterans Administration, 1949.
10 min., sd., b&w, 16 mm. (Light mechanics series, no. 14)
Supplements the film released in 1949 with the title Prescription for work.
Summary: Demonstrates techniques in the turning of steel on a lathe and the grinding of special cutting tools.
1. Metal-work. 2. U. S. Veterans Administration. Series: Light mechanics series (Motion picture) no. 14.
Fi E 54-185
U. S. Office of Education. | Visual Education Service

Making transparencies with portable transparency printer and developer (*Motion picture*) U. S. Dept. of the Army, 1955.
7 min., sd., b&w, 16 mm.
Order no. MF 11-8431.
Summary: Illustrates the process of making transparencies with the portable transparency printer and developer. Shows the essentials of reflex printing with opaque material and direct printing with translucent material, and demonstrates how underexposure and overexposure can be avoided.
1. Transparencies. I. U. S. Dept. of the Army.
778.25 Fi E 55-323
U. S. Office of Education. | Visual Education Service

Making water safe to drink (*Filmstrip*) Popular Science Pub. Co., 1952.
46 fr., color, 35 mm.
With teaching guide.
Summary: Examines different sources from which communities obtain their water, enumerates desirable characteristics of drinking water, and explores ways in which the water supply for a community can be made clear, palatable, and safe to drink.
1. Water-supply. I. Popular Science Publishing Company, Inc., New York.
628.1 Fi 52-1280

Making your home safe (*Filmstrip*) Young America Films, 1955.
45 fr., color, 35 mm. (Senior safety series, no. 5)
Eastman color.
With teacher's guide.
Summary: Captioned photographs are used in showing how to eliminate accident hazards in the kitchen, the living room, the dining room, bedrooms, the bathroom, the attic, storage areas, and the basement. Explains that safety is an attitude, not a set of rules.
1. Home accidents. 2. Safety education. I. Young America Films, Inc., New York. Series: Senior safety series (Filmstrip) no. 5.
614.8 Fi 55-1565

Making your house livable (*Filmstrip*) Society for Visual Education and Charles A. Bennett Co., 1952.
50 fr., b&w, 35 mm. (The young modern homemaker)
Based on the book Homemaking for teen-agers, by Irene E. McDermott and Florence W. Nicholas.
Summary: Discusses ways to make a home attractive and livable and the importance of cleanliness and orderliness in the home.
1. Home. 2. McDermott, Irene Elizabeth. Homemaking for teen-agers. II. Society for Visual Education, Inc., Chicago. III. Bennett (Charles A.) Company, Inc., Peoria, Ill. Series: The young modern homemaker (Filmstrip)
*747 645 Fi A 54-2524
Society for Visual Education

Making yourself understood: introduction to communication (*Motion picture*) Encyclopædia Britannica Films, 1953.
14 min., sd., b&w, 16 mm.
With film guide.
Summary: Animation and dramatized incidents are used to demonstrate that effective communication in everyday life depends upon the person doing the talking, the content of the message, the medium of communication, the audience, and the response of the audience to the message.
Credits: Producer, John T. Bobbitt; collaborator, Lennox Grey.
1. Communication. I. Encyclopædia Britannica Films, Inc.
380 Fi 54-200

Malaparte, Curzio, 1898-
see
Strange deception (Il Cristo proibito)

Malaria (*Filmstrip*) U. S. Public Health Service, 1945.
103 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 13 min. (Malaria control series)
Order no. 5-046.
With film guide.
Motion picture of the same title, with identical pictures and narration, also available.
Summary: Describes *Anopheles quadrimaculatus* and its habitat; transmission, diagnosis, and treatment of malaria; economic and related results of malaria; and individual and community preventive measures. Consists of still pictures.
1. Malarial fever. 2. Mosquitoes. 3. Mosquitoes—Extermination. I. U. S. Public Health Service. (Series)
616.936 Fi E 52-2987
U. S. Office of Education. | Visual Education Service

Malaria (*Filmstrip*) British Ministry of Health, 1947. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1948.
58 fr., b&w, 35 mm.
With lecture notes.
Summary: Shows Britain's fight against malaria by describing the campaign in the research laboratories, and in the field, to combat the disease.
1. Malarial fever—Gt. Brit. I. Gt. Brit. Ministry of Health. II. Gt. Brit. British Information Services.
616.936 Fi A 53-1467
British Information Services

Malaria (*Motion picture*) U. S. Public Health Service, 1944.
13 min., sd., b&w, 16 mm. (Malaria control series)
Order no. 4-024.
With film guide.
Filmstrip of the same title, with identical pictures and narration, also available.
Summary: Describes *Anopheles quadrimaculatus* and its habitat; transmission, diagnosis, and treatment of malaria; economic and related results of malaria; and individual and community preventive measures. Consists of still pictures.
——— Another issue. 35 mm.
1. Malarial fever. 2. Mosquitoes. 3. Mosquitoes—Extermination. I. U. S. Public Health Service. (Series)
616.936 Fi E 52-2273
U. S. Office of Education. | Visual Education Service

Malaria (Motion picture)
see
Private Snafu in Malaria.

Malaria control on Corsica (*Motion picture*) U. S. War Dept., 1945.
13 min., sd., b&w, 16 mm.
Order no. FB 200.
Summary: Describes mosquito control measures taken for the prevention of malaria on Corsica, showing the destruction of breeding places, killing with sprays, screening, and individual protection.
——— Another issue. 35 mm.
1. Mosquitoes—Extermination. 2. Malarial fever—Prevention—Corsica. I. U. S. War Dept.
614.43 Fi E 53-77
U. S. Office of Education. | Visual Education Service

Malaria control on impounded waters (*Motion picture*) U. S. Public Health Service with the cooperation of Tennessee Valley Authority, 1948.
19 min., sd., color, 16 mm.
Order no. 4-062. 1.
Summary: Depicts the malaria control program for the Kentucky reservoir—planning operations; reservoir clearance before impounding; permanent control measures including dyking and dewatering; emergency control measures including house mosquito-proofing and spraying; and reservoir operations.
1. Reservoirs. 2. Sanitary engineering. 3. Malarial fever—Prevention. I. U. S. Public Health Service.
*616.9 614.53 Fi E 53-192
U. S. Office of Education. | Visual Education Service

Malaria discipline (*Motion picture*) U. S. Army Air Forces, 1944.
27 min., sd., b&w, 16 mm.
Order no. TF 1-3343.
Summary: Discusses the world incidence of malaria, explains how the *Anopheles* mosquito transmits the disease, and describes collective and individual protective measures that should be taken, with emphasis on individual measures.
1. Malarial fever. I. U. S. Army Air Forces.
616.936 Fi E 56-68
U. S. Office of Education. | Visual Education Service

The Malay Peninsula: people and products (*Motion picture*) Coronet Instructional Films, 1948.
11 min., sd., color, 16 mm.
Kodachrome
With teacher's guide.
Summary: Reviews the economy and culture of the Malay Peninsula, showing its importance to our economy. Explains the relationship of the hot, wet climate to the way the people live; and shows how they produce tin, rubber, tea, and copra.
Credits: Educational collaborator, John H. Garland.
——— Another issue. b&w.
1. Malay Peninsula—Descr. & trav.—Views. I. Coronet Instructional Films.
915.95 Fi A 53-730
Coronet Instructional Films

Malay States, Federated.
see
A citizen of Singapore.

Malaya (Federation) Malayan Film Unit
see
Land of the hornbill.

Malaya: the fight against an unseen enemy (*Motion picture*) March of Time, 1953.
28 min., sd., b&w, 16 mm.
Summary: A survey of the Malayan struggle against Communism. Presents scenes of the man-to-man jungle warfare in Malaya; shows General Sir Gerald Templar, High Commissioner of the Federation of Malaya, leading a tour into the troubled interior; presents production problems from the point of view of a rubber plantation owner who is forced to live behind barbed wire.
1. Malaya (Federation)—Pol. & govt. I. Time, Inc. March of Time (Division)
959.5 Fi 54-120

Malayan Film Unit, Kuala Lumpur
see **Malaya (Federation) Malayan Film Unit.**

The male sex hormone (*Motion picture*) Schering Corp., 1950. Made by Sturgis-Grant Productions.
22 min., sd., color, 16 mm.
Summary: Portrays the origin of testosterone, its metabolic effects, deficiency states, and the effect of exogenous male sex hormones in a variety of clinical conditions. For general practitioners.
Credits: Director, Warren Sturgis; author, Joseph Eldelsberg; animator, Harry A. Hamsel.
Review: Amer. Med. Assn. Journal, v. 146 (1951) p. 580.
1. Hormones, Sex. I. Eldelsberg, Joseph, 1896- II. Schering Corporation. III. Sturgis-Grant Productions, Inc., New York.
615.36 Fi A 53-296
Cooperating Medical Film Agencies

Malignant exophthalmos (*Motion picture*) J. Rudolph Jaeger; made 1947. Released by C. E. G. Shannon.
15 min., sd., color, 16 mm.
Summary: Shows an operation for a severe form of exophthalmos, necessitating a Naffziger on one side, and a Naffziger-Kronlein on the other. For students of ophthalmic surgery, and neurosurgeons.
1. Exophthalmos. 2. Eye—Surgery. I. Jaeger, J. Rudolph, 1895- II. Shannon, Charles Emory Gould, 1875-
617.74 Fi A 54-743
Association of American Medical Colleges

Malignant oral tumors (*Motion picture*) U. S. Dept. of the Army, 1950.
40 min., sd., color, 16 mm.
Order no. PMF 5137
Summary: Gives the history, diagnosis, characteristics, treatment, and results of various cases of malignant oral tumors. For professional personnel.
1. Mouth—Tumors. I. U. S. Dept of the Army.
616.31 Fi E 53-29
U. S. Office of Education. | Visual Education Service

Malignant tumors of the lungs (Motion picture)
see
Respiratory cancer.

Malignant tumors of the lungs; fluoroscopic observations (*Motion picture*) Medical Audio-Visual Institute of the Association of American Medical Colleges, 1953.
0 min., sl. at sd. speed, color, 16 mm. (Respiratory cancer)
Summary: Shows, by means of cinefluorography, normal lungs, bronchiogenic carcinoma, carcinoma with abscess formation, metastases of seminoma, metastases of sarcoma, and metastases of sarcoma with bilateral spontaneous pneumothorax
Credits: Sponsor, National Cancer Institute; producer, Norman P. Schenker; cinefluorography, Robert Jasker.
——— Another issue. b&w.
1. Lungs—Cancer. I. Association of American Medical Colleges. Medical Audio-Visual Institute. Series: Respiratory cancer series (Motion picture)
616.24 Fi A 56–337
Association of American Medical Colleges

Malinine, Jacques W., 1889-
see
The fractured nose; plastic repair for deformity and dislocated septum.

Malleable Founders' Society, Cleveland
see
This moving world.

Mallinckrodt Chemical Works
see
The advent of anesthesia.
Ether for anesthesia.

Malnutrition in the hospital patient (*Motion picture*) E. R. Squibb & Sons, 1949. Made by Fordel Films.
33 min., sd., color, 16 mm.
With booklet.
Summary: Presents the problems of nutritional management of surgical hospital patients, utilizing the case histories of two patients. With discussions by Dr. F. F. DuBois, Dr. R. Elman, and Dr. E. Pollack. For general practitioners.
Credits: Scientific advisers, Eugene F. DuBois, Robert Elman, Herbert Pollack.
Reviews: Amer. Med Assn. Journal, v. 143 (1950) p. 882.
1. Diet in disease 2. Malnutrition. I. Squibb (E. R.) and Sons. II. Fordel Films, New York.
*615.85 613.23 Fi A 53–295
Cooperating Medical Film Agencies

Malory, Sir Thomas, 15th cent. Morte d'Arthur
see
Knights of the Round Table.

Malow, Louie, 1916-
see
Anorectal divulsion versus pectenotomy.

Malrotation of the bowel; diagnosis and surgical treatment (*Motion picture*) Willis J. Potts, 1953.
15 min., sd., color, 16 mm.
Summary: Describes important clinical and roentgenological features of malrotation of the bowel.
1. Intestines—Diseases. 2. Intestines—Surgery. I. Potts, Willis John, 1886–
616.34 Fi A 57–386
Hilger F. Jenkins, M. D.

Malta revisited (*Motion picture*) U. S. Dept. of the Navy, 1955.
28 min., sd., color, 16 mm.
Order no. MN 8194.
Summary: Depicts activities of Naval Air Reserve training units, including the global air cruise of one squadron, the VP 741.
1. U. S. Naval Air Reserve. I. U. S. Navy Dept.
*358.037 358.4 Fi E 55–282
U. S. Office of Education. Visual Educatioo Service

Malta story (*Motion picture*) British Film Makers, London, 1953. Released in the U. S. by United Artists Corp., 1954.
98 min., sd., b&w, 35 mm.
Summary: A war drama showing the air and naval defense of Malta during the siege of 1942, the courage and endurance of its inhabitants, and the experiences of an aerial photographer who participates in the defease of the island. Filmed in Malta. Incorporates English and German newsreel footage.
Credits: Producer, Peter De Sarigny; director, Brian Desmond Hurst; screenplay, William Fairchild, Nigel Balchin; music composer, William Alwyn; music roadoctor, Muir Mathieson; film editor, Michael Gordon. *Cast:* Alec Guinness, Jack Hawkins, Anthony Steel, Muriel Pavlow, Flora Robson.
1. World War, 1939–1945—Drama. I. British Film Makers, ltd., London. II. United Artists Corporation.
940.542 Fi 55–686

Maltz, Albert, 1908- The happiest man on earth
see
The happiest man on earth.

Mama Cat's babies (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Stories about pets series)
Eastman color.
With teacher's manual.
Summary: The story of how Mama Cat raised her three little kittens with the help of Steve, Ann, and Bob.
1. Cats. I. Curriculum Films, inc., New York. Series: Stories about pets series (Filmstrip)
636.88 Fi A 55–3537
Educational Projections, Inc.

Mambo (*Motion picture*) Jordan Belson. Released by Kinesis, 1952.
5 min., sd., color, 16 mm.
Summary: A painting-in-motion film in which non-objective paintings move and develop by means of combined scroll and single-frame animation techniques.
Credits: Painting and photography, Jordan Belson.
1. Art, Abstract. I. Belson, Jordan. II. Kinesis, inc., San Francisco.
750 Fi A 53–774
Kinesis, Inc.

Mambo (*Motion picture*) Produziooe Ponti-da Laurentiis, Rome, 1954. Released in the U. S. by Paramount Pictures Corp., 1955.
94 min., sd., b&w, 35 mm.
English dialog dubbed in for Italian-speaking cast.
Summary: A drama about an Italian salesgirl who rises to fame as a mambo dancer with the Katherine Dunham troupe, abandons her career for a tempestuous romance with an adventurer, and, after a tragic marriage, returns to the Dunham troupe. Filmed in Venice and Rome.
Credits: Producers, Dino de Laurentiis, Carlo Ponti; director, Robert Rossen; story and screenplay, Guido Piovene, Ivo Perilli, Ennio De Concini, Robert Rossen; music, Bernard Nortega, David Gilbert; music score, Nino Rota, A. F. Lavagnino; music conductor, Franco Ferrara; editor, Adriana Novelli. *Cast:* Silvana Mangano, Michael Rennie, Vittorio Gassman, Shelley Winters, Katherine Dunham.
I. Produzione Ponti-de Laurentiis, Rome. II. Paramount Pictures Corporation.
Fi 55–707

Mambo madness (*Motion picture*) Universal Pictures Co., 1955.
15 min., sd., b&w, 35 mm.
A Universal-International picture.
Summary: Candid photographs of a group of mambo dancers attending a party off Broadway in New York. Features "Killer Joe" Piro and Tito Rodriquez and his orchestra.
Credits: Production and photography, John Garvey, Herb Schwartz, Courtney Hafels, Blandine Hafeln, Joe LaFollette; editor, Nat Zeller.
1. Mambo (Dance) I. Universal Pictures Company, Inc. (Incorporated 1936)
793.33 Fi 56–545

Mammals are interesting (*Motion picture*) Encyclopædia Britannica Films, 1953.
12 min., sd., color, 16 mm.
Kodachrome.
Produced in affiliation with Paul Burnford and Herold Davis.
With teacher's guide.
Summary: Discusses the characteristics of protozoa, sea anemones, fish, reptiles, birds, and insects, and explains how they differ from mammals. Shows how hoofed mammals, carnivores, rodents, and primates are basically alike and describes the characteristics which are peculiar to each group.
Credits: Collaborator, Wilbur L. Beauchamp.
1. Zoology. I. Encyclopedia Britannica Films, Inc.
599 Fi 54–121

Mammals of North America (*Filmstrip*) Curriculum Films, 1950.
27 fr., color, 35 mm. (Animal life series)
Eastman color.
With teacher's manual.
Summary: After a brief review of the animal kingdom, defines a mammal in simple terms, and shows the diversity of mammals in North America: large and small, wild and tame, plant eaters and flesh eaters, etc. Emphasizes the relationship between mammals and man. For primary grades.
Credits: Photographs and script by the American Museum of Natural History.
1. Mammals—Juvenile literature. I. Curriculum Films, inc., New York. Series: Animal life series (Filmstrip)
599 Fi A 55–3090
Educational Projections, Inc.

Mammals of the countryside (*Motion picture*) Coronet Instructional Films, 1947.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Explores the habits and characteristics of countryside mammals—beaver, fox, mink, skunk, opossum, and others. Illustrates, through natural-action shots, how some are helpful and others harmful to the farmer.
Credits: Educational collaborator, Robert Snedigar.
——— Another issue. b&w.
1. Mammals—U. S. 2. Animals, Habits and behavior of. 3. Zoology, Economic. I. Coronet Instructional Films.
599 Fi A 53–699
Coronet Instructional Films

Mammals of the desert (*Filmstrip*) Encyclopædia Britannica Films, 1955.
47 fr., color, 35 mm.
Eastman color.
Produced in collaboration with the staff of the Chicago Natural History Museum.
Based on Walt Disney's motion picture The living desert.
Summary: Describes representative mammals of the American desert. Includes the round-tailed ground squirrel, wild pigs, bobcat, spotted skunk, ring-tailed cat, kit fox, pack rat, kangaroo rat, and the pocket mouse. Captioned photographs.
Credits: Producer, Oscar E. Sams.
1. Mammals—The West. 2. Desert fauna. I. The living desert (Motion picture) II. Encyclopedia Britannica Films, Inc.
599 Fi 55–1441

Mammals of the Rocky Mountains (*Motion picture*) Coronet Instructional Films, 1947.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Presents animals typical of various mountain zones, showing their adaptation to changing seasons. Reveals how the mountain goat, bighorn sheep, mule deer, marmot, porcupine, and others solve their particular problems of food supply.
Credits: Educational collaborator, Colin Campbell Sanborn.
——— Another issue. b&w.
1. Mammals—Rocky Mountains. 2. Adaptation (Biology) I. Coronet Instructional Films.
591.5 Fi A 53–698
Coronet Instructional Films

Mammals of the Western Plains (*Motion picture*) Coronet Instructional Films, 1947.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Through the example of the plant-eaters and meat-eaters of the plains, illustrates the inter-relationship of the wildlife in an area. Discloses, through scenes in their natural habitat, how the buffalo, antelope, timber wolf, and others are fitted to find their food and to protect themselves.
Credits: Educational collaborator, Colin Campbell Sanborn.
——— Another issue. b&w.
1. Mammals—Great Plains. 2. Ecology. I. Coronet Instructional Films.
591.5 Fi A 53–697
Coronet Instructional Films

Mammoth & mastodon, elephants of the Plains (*Motion picture*) University of Nebraska Television. Made by University of Nebraska Photographic Productions. Released by Bureau of Audio-Visual Instruction, Extension Division, University of Nebraska, 1954.
20 min., sd., b&w, 16 mm. (Great Plains trilogy, series 1: In the beginning, the primitive earth)
Summary: Traces the development of primitive elephants originating in Africa some forty million years ago, their subsequent migration to Asia and Europe, and finally, the migration of the mastodons to North America, about eight million years ago. Explains that the mammoths began their migration concurrently, arriving less than a half million years ago, during the ice age. Points out that early man on the Great Plains hunted the mammoth until, during the Pleistocene times (about ten thousand years ago) the mammoth followed the mastodon into extinction.
1. Mammoth. 2. Mastodon. I. Lincoln, Neb. University of Nebraska Televisioo. II. Nebraska. University. Bureau of Audio-Visual Instruction. Series: Great Plains trilogy, series 1: In the beginning, the primitive earth (Motion picture)
569.61 Fi A 55–269 rev
Nebraske. Univ. Bur. of Audio-Visual Instruction

Mammoth Cave, Ky. (*Motion picture*) World in Color Productions, n. d.,
4 min., sd., color, 16 mm. (United States national parks)
Kodachrome.
Summary: Views of Mammoth Cave, including scenes of the saltpeter vats used in the War of 1812, bats and blind fish, and boating on Crystal Lake.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Mammoth Cave National Park. I. World in Color Productions, Elmira, N. Y. Series: United States national parks (Motion picture)
917.69754 Fi A 54–3937
World in Color Productioos

Mammoth Onyx Cave (*Motion picture*) World in Color Productions, n. d.,
4 min., sd., color, 16 mm (America's greatest underground caverns) Kodachrome.
Summary: Views of Mammoth Onyx Cave, showing unusual onyx formations, stalactites, stalagmites, and hanging bridges.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Mammoth Onyx Cave, Ky. I. World in Color Productions, Elmira, N. Y. Series: America's greatest underground caverns (Motion picture)
551.44 Fi A 54–3980
World in Color Productions

A Mamprusi village (*Motion picture*) British Ministry of Information, London, 1945. Produced by Exploitation Films. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
20 min., sd., b&w, 16 mm.
Summary: Shows life in a village of the northern Gold Coast territories, with emphasis on the system of indirect rule, under which the native administration is responsible for taxation and public expenditure on such things as roads, police, and courts.
Credits: Director and photographer, John Page; editor, Jim Mellor.
1. Mamprusi (African tribe) I. Gt. Brit. Ministry of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
572.9667 Fi A 53–50
British Information Services

Man achieves new freedoms (*Filmstrip*) Eye Gate House, 1951.
25 fr., color, 35 mm. (Old World backgrounds of American history)
With teacher's manual.
Summary: Describes contributions of the Middle Ages to civilization—the growth of the church, the development of guilds, free towns and charters, the growth of universities, and Gothic architecture.
1. Civilization, Medieval. I. Eye Gate House, inc. Series: Old World backgrounds of American history (Filmstrip)
940.1 Fi A 53–1610
Eye Gate House

Man against a fungus (*Motion picture*) National Film Board of Canada, Montreal, 1955.
37 min., sd., color, 16 mm.
Summary: Portrays the struggle waged annually in wheat-growing areas against a tiny plant parasite, the wheat rust fungus. Views the destruction caused by wheat crops during rust epidemics to emphasize the urgency with which plant pathologists are endeavoring to breed resistant varieties of wheat and eventually to annihilate the blight. Animation, time-lapse, and cinephotomicrography illustrate the life cycle of the fungus and the complex alternation of generations which poses one of the chief problems.
Credits: Producer, Guy Glover; director, and writer of commentary, Maurice L. Constant; narrators, Geoffrey Hogwood, Wm. Needles; music score, Louis Applebaum; animation, Barry Helmer; photography, Grant Crabtree; cinephotomicrography and time-lapse photography, J. V. Durden, M. L. Constant; film editor, J. V. Durden.
——— Another issue. b&w.
1. Wheat—Diseases and pests. 2. Rusts (Fungi) 3. Wheat—Disease and pest resistance. I. Canada. National Film Board.
633.11 Fi A 57–65
National Film Board of Canada

Man against microbe (*Motion picture*) Metropolitan Life Insurance Co., 1932. Made by Audio-Cinema.
10 min., sd., b&w, 16 mm.
Summary: Traces 300 years of progress in public health and medicine. Depicts Antonj van Leeuwenhoek, the first man to see microorganisms; Louis Pasteur and his work on vaccines; Joseph Lister and his work on antisepsis; Robert Koch, the discoverer of tubercle bacillus and the cholera germ; and Emil von Behring using diphtheria antitoxin for the first time.
1. Micro-organisms. 2. Hygiene, Public—Hist. 3. Medicine—Hist. I. Metropolitan Life Insurance Company.
616.01 Fi A 54–1397
Metropolitan Life Insurance Co.

A man alone (*Motion picture*) Republic Pictures Corp., 1955.
96 min., sd., color, 35 mm.
Trucolor.
Summary: A western set in Arizona at the turn of the century. A gunman, who is unjustly suspected of murder because of his notorious past, takes refuge in the quarantined home of a corrupt sheriff who has accepted a bribe from the actual murderer.
Credits: Director, Ray Milland; story, Mori Briskin; screenplay, John Tucker Battle; music, Victor Young; film editor, Richard L. Van Enger. *Cast:* Ray Milland, Mary Murphy, Ward Bond, Raymond Burr, Arthur Space.
I. Republic Pictures Corporation.
Fi 56–625

Man and his culture (*Motion picture*) Encyclopædia Britannica Films, 1954.
15 min., sd., b&w, 16 mm.
With film guide.
Summary: In the imaginative form of "A report from outer space," this film poses the possibility that a space ship approaches Planet Earth to study its people and their widely varying modes of life. Explains that the differences in cultures and mores are caused by physical environment and historical experience. Describes how cultures are transmitted, and explains how they are changed by new inventions and discoveries and by their interaction on each other.
Credits: Producer, Hal Kopel; collaborator, Robert Redfield.
1. Manners and customs. I. Encyclopædia Britannica Films, Inc.
390 Fi 55–116

A man and his dog (*Motion picture*) Australian Dept. of Interior, Canberra, 1952. Released in the U. S. by Australian News and Information Bureau.
10 min., sd., b&w, 18 mm.
Summary: Story of a kelpie, showing how patient training develops a young puppy into a trustworthy sheep dog able to round up 1,000 sheep or more with only a distant whistle from his master to guide him.
1. Dogs—Training. 2. Shepherd dogs. I. Australia. Dept. of the Interior. II. Australia. News and Information Bureau.
636.74 Fi A 54–616
Australian News and Information Bureau

Man and other primates (*Filmstrip*) Visual Sciences, 1940.
42 fr., b&w, 35 mm. (Fundamentals of biology, no. 6)
Summary: Presents a series of anatomical charts and descriptions for the study of man and other primates.
Credits: Collaborator, Chester F. Protheroe; drawings, Helen Smith Zwart.
1. Anatomy, Comparative. 2. Primates. I. Visual Sciences, Suffern, N. Y. Series: Fundamentals of biology (Filmstrip) no. 6.
599.8 Fi A 52–2789 rev
Visual Sciences

The man and the bird (*Motion picture*) Mehring Productions, 1956.
2 reels, sd., b&w, 16 mm.
Summary: A comedy about the adventures of a conscientious bachelor who tries scientifically to overcome the noise of a chirping bird.
Credits: Produced, directed, and written by William Mehring and Margaret Mehring; original score, Bill Baker; music played by Bill Baker Trio. *Cast:* William Manchow, Simon Scott, Margi Dunbreck, Robert Schmidt, Robert Jones.
——— Another issue. 35 mm.
I. Mehring Productions, Los Angeles.
Fi 57–98

The man around the house (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1954.
9 min., sd., b&w, 35 mm. (Pete Smith specialty)
Summary: An inept man around the house demonstrates the wrong way to solve typical problems.
Credits: Producer and narrator, Pete Smith; director, David Barclay; story and screenplay, Joe Assen, David Barclay, Arthur Marx; film editor, Joseph Dietrick. *Cast:* Dave O'Brien.
1. Home economics. I. Metro-Goldwyn-Mayer. II. Loew's Incorporated. Series: Pete Smith specialty (Motion picture) 643 Fi 55–764

The man behind the badge (*Motion picture*) U. S. Dept. of the Air Force, 1954.
24 min., sd., b&w, 16 mm.
Order no. SPF 256.
Summary: Dramatizes the story of an attempt to sabotage B–47's at an Air Force base with the saboteurs being caught by alert air police and an effective security system.
——— Another issue. 35 mm.
I. U. S. Dept. of the Air Force.
$358.013 358.4 Fi E 56–168
U. S. Office of Education. Visual Education Service

The man behind the gun (*Motion picture*) Warner Bros. Pictures, 1952.
82 min., sd., color, 35 mm
Based on a story by Robert Buckner.
Summary: An Army officer, acting as an undercover agent in the 1850's, investigates a plot to make Southern California a separate state.
Credits: Producer, Robert Sisk; director, Felix Feist; screenplay, John Twist; music, David Buttolph; film editor, Owen Marks. *Cast:* Randolph Scott, Patrice Wymore, Dick Wesson, Philip Carey, Lisa Ronsey.
I. Buckner, Robert. II. Warner Brothers Pictures, Inc.
Fi 53–563

The man between (*Motion picture*) London Film Productions. Released in the U. S. by United Artists Corp., 1953.
99 min., sd., b&w, 35 mm.
Summary: A drama of political intrigue in post-war Berlin. While visiting her brother and his German wife in West Berlin, a young Englishwoman becomes tragically involved with an agent of the East Zone police who is concerned with the smuggling of persons between the sectors of the divided city. Filmed in part in Berlin.
Credits: Producer and director, Carol Reed; original story, Walter Ebert; screenplay, Harry Kurnitz; music, John Addison; film editor, A. S. Bates. *Cast:* James Mason, Claire Bloom, Hildegarde Neff, Geoffrey Toone, Aribert Waescher.
I. London Film Productions, ltd. II. United Artists Corporation.
Fi 54–802

Man, builder of cities (*Filmstrip*) Encyclopædia Britannica Films, 1953.
43 fr., color, 35 mm (Man and his fight for freedom)
Eastman color.
Summary: Traces the growth of cities from the time when primitive men lived in villages near their farm land to the present time. Explains that the associations of city life stimulated man's thoughts and actions, spurred trade and encouraged art, writing, and other forms of communication. Includes views of the old cities of Athens, Rome, Byzantium, Ch'ang-an, Venice, and Florence, and of the modern cities of New York, Paris, and Chicago. Captioned drawings.
Credits: Producer, Oscar E. Sams; collaborator, Ralph E. Turner.
1. Cities and towns—Growth. I. Encyclopædia Britannica Films, Inc. Series: Man and his fight for freedom (Filmstrip)
*301.36 323.352 Fi 55–1387

A man called Peter (*Motion picture*) Twentieth Century-Fox Film Corp., 1955.
119 min., sd., color, 35 mm.
CinemaScope. Color by DeLuxe.
Based on the book of the same title by Catherine Marshall.
Summary: A drama about the life and ministerial career of Peter Marshall, a Protestant clergyman who left his boyhood home in Scotland to emigrate to the United States where he gained renown as minister of the New York Avenue Presbyterian Church in Washington and as chaplain of the U. S. Senate.
Credits: Producer, Samuel G. Engel; director, Henry Koster; screenplay, Eleanore Griffin; music, Alfred Newman; film editor, Robert Simpson. *Cast:* Richard Todd, Jean Peters, Marjorie Rambeau, Jill Esmond, Les Tremayne.
1. Marshall, Peter, 1902–1949—Drama. I. Marshall, Catherine (Wood) 1914– A man called Peter. II. Twentieth Century-Fox Film Corporation.
922.573 Fi 55–822

Man crazy (*Motion picture*) Security Pictures. Released by Twentieth Century-Fox Film Corp., 1953.
70 min., sd., b&w, 35 mm.
Summary: A drama about three teen-age girls who steal the bootleg savings of a small-town druggist and go to Hollywood in search of glamor and excitement.
Credits: Produced and written by Sidney Harmon, Philip Yordan; director, Irving Lerner; narrator, Robert Rice; music, Ernest Gold; editor, Marjorie Fowler. *Cast:* Neville Brand, Christine White, Irene Anders, Coleen Miller, John Brown.
I. Security Pictures, Inc. II. Twentieth Century-Fox Film Corporation.
Fi 54–624

The man from Bitter Ridge (*Motion picture*) Universal Pictures Co., 1955.
80 min., sd., color, 35 mm.
A Universal-International picture.
Eastman color.
Based on a novel by William MacLeod Raine.
Summary: A western. The investigator for a stage coach company, seeking the bandits responsible for a series of robberies, is assisted by a group of sheep ranchers who have been falsely accused of the crimes.
Credits: Producer, Howard Pine; director, Jack Arnold; screenplay, Lawrence Roman; adaptation, Tedd Sherman; music supervisor, Joseph Gershenson; film editor, Milton Carruth. *Cast:* Lex Barker, Mara Corday, Stephen McNally, Trevor Bardette, John Dehner.
I. Raine, William MacLeod, 1871–1954. II. Universal Pictures Company, Inc. (Incorporated 1936)
Fi 55–682

Man from Del Rio (*Motion picture*) Robert Jacks Productions. Released by United Artists Corp., 1956.
82 min., sd., b&w, 35 mm.
Summary: A western. An uncouth socially-ostracized Mexican gunman, because of his undeclared love for a Mexican nurse, agrees to serve as sheriff of a lawless western town, and earns the respect of the townspeople by outwitting the local saloon owner who hoped to turn the town into a gun-slingers' paradise. Setting: a border town at the turn of the century.
Credits: Producer, Robert L. Jacks; director, Harry Horner; story and screenplay, Richard Carr; music, Frederick Steiner; film editor, Robert Golden. *Cast:* Anthony Quinn, Katy Jurado, Peter Whitney, Douglas Fowley, John Larch.
I. Jacks (Robert) Productions, Inc., Culver City, Calif. II. United Artists Corporation.
Fi 57–695

The man from Laramie (*Motion picture*) William Goetz Productions. Released by Columbia Pictures Corp., 1955.
104 min. sd., color, 35 mm.
CinemaScope. Technicolor.
Based on the book of the same title by Thomas T. Flynn.
Summary: A western. In his search for the men who sold repeating rifles to Apache Indians who ambushed and killed his brother, an Army captain, on leave from his post in Wyoming, travels to New Mexico where he encounters a powerful cattle baron, his psychotic son, and an ambitious ranch foreman. Filmed in New Mexico.
Credits: Director, Anthony Mann; screenplay, Philip Yordan, Frank Burt; music, George Duning; music conductor, Morris Stoloff; film editor, William Lyon. *Cast:* James Stewart, Arthur Kennedy, Donald Crisp, Cathy O'Donnell, Alex Nicol.
I. Flynn, Thomas Theodore, 1902– The man from Laramie. II. Goetz (William) Productions, Inc., Hollywood, Calif. III. Columbia Pictures Corporation
Fi 55–717

The man from the Alamo (*Motion picture*) Universal Pictures Co., 1953.
79 min., sd., color, 35 mm.
A Universal-International picture.
Technicolor.
Summary: A western. A soldier, who is chosen by his comrades to escape from the fight at the Alamo in order to protect their families from advancing Mexican forces, is branded as a coward and deserter by those who are unaware of his mission until he saves a wagon train from an attack by renegades disguised as Mexicans.
Credits: Producer, Aaron Rosenberg; director, Budd Boetticher; story, Niven Busch, Oliver Crawford; screenplay, Steve Fisher, D. D. Beauchamp; music, Frank Skinner; music director, Joseph Gershenson; film editor, Virgil Vogel. *Cast:* Glenn Ford, Julia Adams, Chill Wills, Victor Jory, Hugh O'Brian.
I. Universal Pictures Company, Inc.
Fi 53–992

Man improves plants and animals (*Filmstrip*) Centron Corp. Released by Young America Films, 1956.
36 fr., color, 35 mm. (Plants and animals series, no. 3)
Eastman color.
With teacher's guide.
Summary: Explains how through the years man has improved plants and animals by the care which he gives them while they are growing, by controlling their diseases, and by intelligent propagation. Captioned photographs
1. Agriculture. I. Centron Corporation, Inc., Lawrence, Kan. II. Young America Films, Inc., New York. Series: Plants and animals series (Filmstrip) no. 3.
630 Fi 57–1266

Man in hiding (*Motion picture*) Alexander Paal Films, London. Released by United Artists Corp., 1953.
79 min., sd., b&w, 35 mm.
Based on the novel Queen in danger, by Elleston Trevor.
Summary: A mystery melodrama about the efforts of an amateur detective to establish the innocence of an English artist who escapes from prison after he is convicted of murder and declared insane.
Credits: Producer, Alexander Paal; director, Terence Fisher; screen adaptation, Paul Tabori, Terence Fisher; music, Doreen Carwithen; editor, Jim Needs. *Cast:* Paul Henreid, Lois Maxwell, Kieron Moore, Hugh Sinclair, Lloyd Lamble.
I. Trevor, Elleston. Queen in danger. II. Paal (Alexander) Films, London. III. United Artists Corporation.
Fi 54–556

Man in the attic (*Motion picture*) Panoramic Productions. Released by Twentieth Century-Fox Film Corp., 1953.
82 min., sd., b&w, 35 mm.
Based on the novel The lodger, by Marie Belloc Lowndes
Summary: A mystery melodrama. Scotland Yard is baffled by a psychopathic killer, known as Jack the Ripper, whose victims are women associated with the theatre. Setting: London in 1888.
Credits: Producer, Robert L. Jacks; director, Hugo Fregonese; screenplay, Robert Presnell, Jr., Barre Lyndon; music director, Lionel Newman; film editor, Marjorie Fowler. *Cast:* Jack Palance, Constance Smith, Byron Palmer, Frances Bavier, Rhys Williams.
I. Lowndes, Marie Adelaide (Belloc) 1868–1947. The lodger. II. Panoramic Productions. III. Twentieth Century-Fox Film Corporation.
Fi 54–629

The man in the barn (*Motion picture*) Metro-Goldwyn-Mayer, 1937. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sd., b&w, 16 mm. (Historical mystery series)
Summary: Dramatizes the theory that John Wilkes Booth successfully escaped apprehension in 1865 and died in Oklahoma in 1903.
Credits: Director, Jacques Tourneur; screenplay, Morgan Cox; historical compilations, Charles E. Whittsaker; narrator, Carey Wilson.
1. Booth, John Wilkes, 1838–1865. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, Inc. (Series: Historical mystery series (Motion picture))
923.4173 Fi A 52–4803
Teaching Film Custodians

Man in the dark (*Motion picture*) Columbia Pictures Corp. 70 min., sd., sepia, 35 mm.
A three-dimensional film.
Summary: A melodrama. A paroled convict who has lost his memory following a brain operation is kidnapped by his former partners in crime who hope to learn the whereabouts of a large sum of money which he cached away before his arrest.
Credits: Producer, Wallace MacDonald; director, Lew Landers; story, Tom Van Dycke, Henry Altimus; screenplay, George Bricker, Jack Leonard; music director, Ross DiMaggio; film editor, Viola Lawrence. *Cast:* Edmund O'Brien, Audrey Totter, Ted de Corsia, Horace McMahon, Nick Dennis.
I. Columbia Pictures Corporation.
Fi 53–936

The man in the gray flannel suit (*Motion picture*) Twentieth Century-Fox Film Corp., 1956.
152 min., sd., color, 35 mm
CinemaScope. Color by DeLuxe.
Based on the novel of the same title by Sloan Wilson.
Summary: A drama about the personal and professional dilemmas of a conservative business executive who, after accepting a risky but remunerative public relations job, learns that he had fathered an illegitimate son in Italy during World War II.
Credits: Producer, Darryl F. Zanuck; director and author of screenplay, Nunnally Johnson; music, Bernard Herrmann; film editor, Dorothy Spencer. *Cast:* Gregory Peck, Jennifer Jones, Fredric March, Marisa Pavan, Lee J. Cobb.
I. Wilson, Sloan, 1920– The man in the gray flannel suit. II. Twentieth Century-Fox Film Corporation.
Fi 56–916

The man in the Peace Tower (*Motion picture*) National Film Board of Canada, Ottawa, 1952.
10 min., sd., b&w, 16 mm (Canada carries on)
French version released under the title L'homme dans la Tour.
Summary: Presents Robert Donnell, the Dominion carillonneur, playing the carillon in the Peace Tower of Ottawa. Includes a close-up view of the bells and the mechanisms which cause them to ring. Demonstrates how such guests of state as King George VI and Queen Elizabeth, President Truman, General Montgomery, and Winston Churchill are greeted by the music of the carillon as they approach the front portals of the Parliament buildings.
Credits: Producer, Sydney Newman; director, Roger Blais; script, commentary and narration, Lister Sinclair; music, Eldon Rathburn.
——— Another issue. 35 mm.
1. Carillons. I. Canada. National Film Board. Series: Canada carries on (Motion picture)
789.5 Fi A 52–1043 rev
National Film Board of Canada

Man in the vault (*Motion picture*) Batjac Productions. Released by RKO Radio Pictures, 1956.
73 min., sd., b&w, 35 mm.
Based on a novel by Frank Gruber.
Summary: A crime melodrama. A young locksmith who is forced by hoodlums to steal money from the safety-deposit box of an underworld crime boss decides to keep the loot when he mistakenly believes that his sweetheart is in league with the robbers
Credits: Producer, Robert E. Morrison; director, Andrew V. McLaglen; screenplay, Burt Kennedy; music composer and conductor, Henry Vars; supervising film editor, Everett Sutherland. *Cast:* William Campbell, Karen Sharpe, Anita Ekberg, Berry Kroger, Paul Fix.
I. Gruber, Frank, 1904– II. Batjac Productions, Inc., Los Angeles. III. RKO Radio Pictures, Inc.
Fi 57–509

The man in two places (*Motion picture*) U. S. Dept. of the Army, 1956.
27 min., sd., b&w, 16 mm.
Summary: A U. S. Army Reserve recruiting film developing the theme of strength in reserve as the power for peace. Traces the development and increasing importance of mobility in warfare from the Revolutionary era to the policing action in Korea.
1. U. S. Army Reserve. 2. U. S.—History, Military. I. U. S. Dept. of the Army.
Order no. MF 45–8712 Fi E 56–346
*355.37 355.351
U. S. Office of Education. Visual Education Service

Man inherits the earth (*Filmstrip*) Life, 1957. Made by Colorfilm.
83 fr., color, 35 mm. (The epic of man, no. 1a)
Eastman color.
Based on an article of the same title in Life magazine, Nov. 7, 1955.
Summary: Explains the origin of man according to fossil evidence, and traces the physical, technological, and social development of man from his origin to the end of the old stone age. Points out areas where prehistoric man lived during the ice age and where modern man is believed to have originated. Depicts men making tools and using them in hunting expeditions during the old stone age.
1. Man, Prehistoric. I. Life (Chicago) Series: The epic of man (Filmstrip) no. 1a.
573.3 Fi A 57–1707
Life Filmstrips

Man inherits the earth: Stone age people of today (*Filmstrip*) Life, 1957. Made by Colorfilm.
54 fr., color, 35 mm. (The epic of man, no. 1b)
Eastman color.
Based on an article of the same title in Life magazine, Feb. 7, 1955.
Summary: Describes the way of life of the Australian aborigines, and compares their primitive culture with the paleolithic way of life of people who lived during the old stone age. Presents two theories which explain the Asiatic origin of the Australian aborigines, and explains why these primitive people have failed to develop an advanced civilization. Captioned photographs and drawings.
1. Ethnology—Australia. I. Life (Chicago) II. Stone age people of today (Filmstrip) Series: The epic of man (Filmstrip) no. 1b.
572.994 Fi A 57–1708
Life Filmstrips

Man is a universe (*Motion picture*) National Film Board of Canada, Ottawa, 1954.
12 min., sd., b&w, 16 mm.
French version released under the title Aux frontières de l'esprit.
Summary: Describes the work being done at the Montreal Neurological Institute in the study of the human brain and nervous system. Shows some of the complex electronic equipment used in neurological research and diagnosis, and follows a brain operation performed on an epileptic.
Credits: Producer, Nicholas Balla; direction and commentary, Roland Weyman; narrator, John Drainie; music score, Robert Fleming; photography, Hector Lemieux; film editor, Fergus McDonell.
—— Another issue. 35 mm.
1. McGill University. Montreal Neurological Institute. 2. Nervous system. 3. Brain. I. Canada. National Film Board.
616.8072 Fi A 55–320
National Film Board of Canada

The man is armed (*Motion picture*) Republic Pictures Corp., 1956.
70 min., sd., b&w, 35 mm.
Summary: A crime drama. After serving a one-year prison sentence for a crime that he did not commit, a violent-tempered truck driver, working with the man who had framed him previously, participates in a half-million dollar robbery of an armored transport company.
Credits: Associate producer, Edward J. White; director, Franklin Adreon; story, Don Martin; screenplay, Richard Landau, Robert C. Dennis; music, Walter Greene; film editor, Tony Martinelli. *Cast:* Dane Clark, William Talman, May Wynn, Robert Horton, Barton MacLane.
1. Republic Pictures Corporation.
Fi 57–589

Man learns to communicate (*Filmstrip*) Encyclopedia Britannica Films, 1955.
44 fr., color, 35 mm. (Man and his fight for freedom)
Eastman color.
Summary: Describes how early man found expression in drawing and painting and in devising abstract design. Shows how Sumerian writing, cuneiform characters, hieroglyphics, and other symbols led to the development of the alphabet. Explains that the invention of cheap paper and the printing press started a new era in literacy which has been increased by the growth of industrialization. Points out that communication has been improved by the invention of the telephone, telegraph, radio, television, and motion picture. Captioned drawings.
Credits: Producer, Oscar E. Sams; collaborator, Ralph E. Turner.
1. Alphabet. 2. Writing—Hist. 3. Communication. I. Encyclopedia Britannica Films, Inc. Series: Man and his fight for freedom (Filmstrip)
800 Fi 55–1388

Man-made miracles (*Motion picture*) American Guernsey Cattle Club, and Golden Guernsey, 1948. Made by Worcester Film Corp.
29 min., sd., color, 16 mm.
Summary: Explains how selective breeding creates better, more profitable animals; discusses beef cattle, dogs, horses, and Guernsey cattle; and shows how Golden Guernsey milk is produced and processed.
1. Breeding. I. American Guernsey Cattle Club. II. Golden Guernsey, Inc.
636.0824 Fi A 54–3920
American Guernsey Cattle Club

Man-made miracles (*Motion picture*) John Sutherland Productions. Released by United Artists Corp., 1954.
11 min., sd., color, 35 mm.
Technicolor.
Summary: Shows the development of synthetic rubber during World War II, emphasizing the importance of scientific research. Explains how synthetic rubber is made from flexible polyvinyl materials and shows many products which have been improved by using man-made rubber.
Credits: Producer, John Sutherland; director, Tru Boardman; story, John C. Higgins; animation, Bill Melendez, Abe Levitow; music, Les Baxter.
1. Rubber, Artificial. I. Sutherland (John) Productions, Inc. II. United Artists Corporation.
*678.72 Fi 55–550

Man made rain (*Motion picture*) Aluminium Fiduciaries, Montreal, 1955. Made by Crawley Films.
20 min., sd., color, 16 mm.
Summary: Explains that the quantity and quality of the world's food supply is dependent upon variable and unpredictable rainfall, describes how to use a portable sprinkler method of irrigation, and discusses the advantages to be gained by using this system.
1. Sprinkler irrigation. 2. Aluminum Fiduciaries, ltd., Montreal.
631.73 Fi A 55–721
Crawley Films

Man of action (*Motion picture*) American Council To Improve Our Neighborhoods, 1955. Made by Transfilm.
14 min., sd., color, 16 mm.
Kodachrome.
Summary: A dramatization about a home owner in an average neighborhood who learns that slums may replace middle-class neighborhoods if citizens are neglectful and careless in the upkeep of their homes and property. Explains that lack of playgrounds, overcrowded schools, hazardous streets, and violations of the zoning, building, and sanitary codes are contributing factors in the development of slums. Stresses the danger of fires and other disasters in ill-kept neighborhoods.
Credits: Music, Frank Cordell; editor, Mary Hughes.
1. Slums. I. American Council To Improve Our Neighborhoods.
331.833 Fi 55–1035

Man of glass (*Motion picture*) E. I. du Pont de Nemours, 1954. Made by Vibar Productions.
3 reels, sd., b&w, 16 mm. (The cavalcade of America)
Summary: Describes the life of Henry William Stiegel, who came to America from Germany and rose from a worker in an iron foundry to be head of a large glass factory. Describes Stiegel's realization, following his financial ruin, that material success did not make him superior to other men, but that his greatness lay in the beauty of the glassware which he created
Credits: Producer, Jack Chertok; director, William J. Thiele; teleplay, Tom Seller; research, Ann Harris; film editor, Elmo Veron. *Cast:* Robert Strauss, June Whitley, Carl Benton Reid, Charles Meredith, John Eldredge.
1. Stiegel, Henry William, 1729–1785. I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)
926.661 Fi 54–178

Man of long ago (*Filmstrip*) Curriculum Films, 1951.
31 fr., color, 35 mm. (Science 1, intermediate series)
Eastman color.
Revised version of the 1947 filmstrip.
With teacher's manual.
Summary: Explains that traces of ancient man provide scientists with clues to early man's way of life, his adaptations to his environment, and the steps in his development towards civilization.
1. Man, Prehistoric. I. Curriculum Films, Inc., New York. Series: Science 1, intermediate series (Filmstrip)
571 Fi A 55–3373
Educational Projections, Inc.

Man on a tightrope (*Motion picture*) Twentieth Century-Fox Film Corp., 1953.
105 min., sd., b&w, 35 mm.
Based on the novel by Neil Paterson.
Summary: A suspense melodrama. The manager of a circus, who finds life in Communist Czechoslovakia intolerable, executes a daring escape that takes his entire troupe into the American Zone of Germany. Time: 1952. Filmed in Austria and Germany.
Credits: Producer, Robert L. Jacks; director, Elia Kazan; screenplay, Robert E. Sherwood; music director, Franz Waxman; film editor, Dorothy Spencer. *Cast:* Fredric March, Terry Moore, Gloria Grahame, Cameron Mitchell, Adolphe Menjou.
1. Paterson, Neil. Man on the tightrope. II. Twentieth Century-Fox Film Corporation.
Fi 53–839

Man on horseback (*Motion picture*) General Motors Corp., 1949. Made by Jam Handy Organization.
10 min., sd., b&w, 16 mm.
Summary: Shows various steps in selecting and training horses for duty with the police forces, from the first elementary lessons through the final tests involving shouting crowds, waving banners, revolvers fired close by, and speeding cars.
1. Horse-training. I. General Motors Corporation.
636.108861 Fi A 53–1090
General Motors Corporation

Man on the beat (*Motion picture*) E. I. du Pont de Nemours, 1955. Made by Vibar Productions.
3 reels, sd., b&w, 16 mm. (The cavalcade of America)
Summary: Typical incidents in the daily life of a city policeman are used in explaining the role of the police force in protecting citizens and maintaining order in the community.
Credits: Producer, Jack Chertok; director, William J. Thiele; teleplay, Charles Larson; film editor, Elmo Veron. *Cast:* William Campbell, Constance Ford, Richard Crane, Harry Lauter.
1. Police—U. S. I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)
352.2 Fi 55–83

The man on the flying trapeze (*Motion picture*) United Productions of America. Released by Columbia Pictures Corp., 1954.
7 min., sd., color, 35 mm.
Technicolor.
Summary: An animated cartoon. After playing the song Man on the flying trapeze, three musicians narrowly escape injury from a limousine, occupied by the stage star who flitted each of them in her aspiring youth.
Credits: Director, Ted Parmelee; story, Bill Scott, Fred Grable; music, Lou Moury; voice, Jack Mather.
1. United Productions of America. II. Columbia Pictures Corporation.
Fi 54–979

The man on the Hill (*Motion picture*) U. S. Dept. of Defense, 1956. Made by U. S. Dept. of the Army.
20 min., sd., color, 16 mm.
Summary: Presents a typical day in the life of a member of Congress, and urges all members of the Armed Forces to become familiar with the issues and candidates in forthcoming elections, and to vote.
1. U. S. Congress. I. U. S. Dept. of Defense.
Order no. AFIF 79 328.73 Fi E 56–283
U. S. Office of Education. Visual Education Service

Man on the land (*Motion picture*) American Petroleum Institute, 1951. Made by United Productions of America.
16 min., sd., color, 16 mm.
Technicolor.
Produced under the supervision of Film Counselors, Inc.
Summary: Through animation traces the development of agriculture from the time man started scratching the earth with a forked stick until he acquired oil-powered tractors. Shows that the whole country benefits from the inseparable relationship between land and machine, farming and petroleum.
Credits: Director, Bill Hurtz.
—— Another issue. 35 mm.
1. Agriculture—Hist. 2. Farm mechanization. I. American Petroleum Institute.
630.9 Fi A 54–484 rev
Film Counselors, Inc.

The man on the rock (*Motion picture*) Metro-Goldwyn-Mayer, 1938. Released for educational purposes by Teaching Film Custodians, 1939.
11 min., sd., b&w, 16 mm. (Historical mystery series)
Summary: Dramatizes the theory that it might have been Napoleon's double who died at St. Helena, instead of the Emperor himself.
Credits: Director, Edward Cahn; original story, Pierre Artigue; screenplay, Herman Boxer; narrator, Carey Wilson; music score, David Snell.
1. Napoléon I, Emperor of the French, 1769–1821. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, Inc. (Series: Historical mystery series; Motion picture))
923.144 Fi A 52–4804
Teaching Film Custodians

Man on trial (*Motion picture*) British Commonwealth Relations Office, Colonial Office, and Foreign Office, London, 1951. Made by Crown Film Unit. Released in the U. S. by British Information Services, 1953.
30 min., sd., b&w, 16 mm. (Democratic way)
Summary: Shows the main principles of English criminal justice in a narrative of a burglary, the arrest of a suspect, his appearance in the Magistrates Court, and his trial.
Credits: Producer, Frederick Wilson; direction and commentary, John Spencer; commentator, Franklin Engelmann.
1. Trials—Gt. Brit. I. Gt. Brit. Office of Commonwealth Relations. II. Gt. Brit. Colonial Office. III. Gt. Brit. Foreign Office. IV. Gt. Brit. British Information Services. Series: Democratic way (Motion picture)
343.1 Fi A 53–914
British Information Services

The man sick of the palsy (*Filmstrip*) Concordia Pub. House, 1952.
22 fr., color, 35 mm.
Summary: A pictorial portrayal of Jesus healing the man sick with palsy. Matthew 9: 1–8; Mark 2: 1–12; Luke 5: 18–26.
1. Man sick of the palsy (Biblical character) I. Concordia Publishing House, St. Louis.
226.7 Fi 52–1135 rev

Man studies the stars (*Filmstrip*) Eye Gate House, 1956.
29 fr., color, 35 mm. (Wonders of the sky, no. 1)
With teacher's manual.
Summary: Traces briefly the historical background of astronomy; summarizes several theories of astronomy; and depicts instruments used in this science.
1. Astronomy. I. Eye Gate House, Inc. Series: Wonders of the sky (Filmstrip) no. 1.
520 Fi A 56–2503
Eye Gate House

Man, the laborer (*Filmstrip*) Encyclopædia Britannica Films, 1955.
41 fr., color, 35 mm. (Man and his fight for freedom)
Eastman color.
Summary: Traces the role of the laboring man from primitive days to the present time. Describes the social position of the laboring classes prior to the industrial revolution. Explains how the introduction of machinery and the factory system in the nineteenth century started a series of profound changes in the status of the working man. Captioned drawings.
Credits: Producer, Oscar E. Sams; collaborator, Ralph E. Turner.
1. Labor and laboring classes. I. Encyclopedia Britannica Films, Inc. Series: Man and his fight for freedom (Filmstrip)
331.8 Fi 55–1389

Man, the lawmaker (*Filmstrip*) Encyclopædia Britannica Films, 1955.
41 fr., color, 35 mm. (Man and his fight for freedom)
Eastman color.
Summary: Traces the development of law from primitive times to the present day. Explains the principles of primitive law, Hammurabi's laws, Egyptian law, and the laws of Moses, and shows how they all called for punishment based on equal retribution. Describes the continuing struggle to insure justice for all men and explains that today common law is the basic law in English speaking nations. Captioned drawings.
Credits: Producer, Oscar E. Sams; collaborator, Ralph E. Turner.
1. Law—Hist. & cult. 2. Law, Ancient. 3. Common law. I. Encyclopedia Britannica Films, Inc. Series: Man and his fight for freedom (Filmstrip)
340.09 Fi 55–1390

Man to man (*Motion picture*) Mental Health Film Board. Made by Affiliated Film Producers. Released by International Film Bureau, 1954.
30 min., sd., b&w, 16 mm. (Professional education series)
Summary: A recruitment and orientation film depicting a psychiatric aide's realization, in his daily contact with the mental patients under his care, that his work has a therapeutic function, and that he is more than just an attendant hired to take care of the elementary physical needs of his patients. Emphasizes teamwork between himself, the psychiatrist, psychiatric social worker, and nurse, and on the meaningfulness of play therapy when coupled with psychotherapy.
Credits: Sponsors, Alaska and State of Michigan; consultants, Thomas A. C. Rennie, Wm. F. Green.
1. Psychiatric nursing. I. Mental Health Film Board, New York. II. Affiliated Film Producers, Inc., New York III. International Film Bureau, Inc., Chicago. Series: Professional education series (Motion picture)
Fi A 54–758
*610.736 616.8073
American Association of Medical Colleges

Man to man (*Motion picture*) Remington Arms Co., 1948. Made in cooperation with National Retail Hardware Association.
20 min., sd., b&w, 16 mm.
Summary: Discusses the retailing of hardware and sporting goods.
1. Hardware stores. 2. Sporting goods. I. Remington Arms Company, inc.
*671 658.971 Fi A 54–1252
Remington Arms Co.

Man vs. nature (*Motion picture*) Twentieth Century-Fox Film Corp., 1955.
9 min., sd., b&w, 35 mm. (See it happen)
Summary: Presents Movietone newsreel scenes of natural and man-made cataclysms, such as atomic explosions, the eruption of the volcano Krakatoa, a hurricane, and a tornado.
Credits: Producer, Edmund Reek; written and narrated by Joe Wilis; music director, Jack Shaindlin; film editor, Phil Shea.
1. Atomic bomb. 2. Krakatoa. 3 Hurricanes. 4. Tornadoes. I. Twentieth Century-Fox Film Corporation. Series: See it happen (Motion picture)
*623.451 Fi 55–926

The man who changed the world (*Motion picture*) Metro-Goldwyn-Mayer, 1941. Released for educational purposes by Teaching Film Custodians, 1946.
11 min., sd., b&w, 16 mm. (MGM miniature series)
Summary: Dramatizes the story of James Hargreaves who invented the spinning jenny in 1767.
1. Hargreaves, James, d. 1778. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. (Series: MGM miniature series (Motion picture))
677.02852 Fi A 52–4816
Teaching Film Custodians

The man who knew too much (*Motion picture*) Filwite Productions. Released by Parsmount Pictures Corp., 1956.
120 min., sd., color, 35 mm.
VistaVision. Technicolor.
Based on a story by D. B. Wyndham Lewis and Charles Bennett.
Summary: A mystery melodrama with the kidnapping in Morocco of a small American boy whose parents have accidentally learned of an international plot to assassinate a European prime minister in London. Filmed in Morocco and London.
Credits: Producer and director, Alfred Hitchcock; screenplay, John Michael Hayes; music score, Bernard Herrmann; editor, George Tomasini. *Cast:* James Stewart, Doris Day, Brenda de Banzie, Bernard Miles, Reiph Truman.
1. Lewis, Dominic Bevan Wyndham, 1894– II Filwite Productions, inc. III. Paramount Pictures Corporation.
Fi 56–794

Man who likes children (*Filmstrip*) Curriculum Films, 1951.
27 fr., color, 35 mm. (Stories to read series)
Eastman color.
Revised version of the 1950 filmstrip.
With teacher's manual.
Summary: A story about a man, who runs a pony farm, where children may enjoy pony rides, steam train rides, a zoo, and playing on old fire-engines, etc. For primary grades.
1. Curriculum Films, inc., New York. Series: Stories to read series (Filmstrip)
Fi A 55–3071
Educational Projections, Inc.

The man who loved redheads (*Motion picture*) London Film Productions. Released in the U. S. by United Artists Corp., 1955.
90 min., sd., color, 35 mm.
Eastman color; print by Technicolor.
Based on the play Who is Sylvia? by Terence Rattigan.
Summary: A comedy satirizing man's search for the ideal woman. Obsessed by a fleeting memory of a redheaded woman, a married British diplomat indulges in a series of extramarital affairs with redhaired women over a period of fifty years before he realizes that his loyal and undestanding wife is the ideal woman for whom he has been searching.
Credits: Producer, Josef Somlo; director, Harold French; screenplay, Terence Rattigan; music composer and conductor, Benjamin Frankel; editor, Bert Bates. *Cast:* Moira Shearer, John Justin, Roland Culver, Gladys Cooper, Denholm Elliott.
I. Rattigan, Terence. Who is Sylvia? II. London Film Productions, ltd. III. United Artists Corporation.
Fi 55–1068

The man who missed his breakfast (*Motion picture*) U. S. Dept. of Agriculture, 1944.
13 min., sd., b&w, 16 mm.
Summary: Dramatizes the story of a family and the consequences of one of them missing his breakfast. Explains the seven basic food groups and stresses the importance of eating foods in all groups.
1 Nutrition. I. U. S. Dept. of Agriculture.
613.2 Fi F 53–359
U. S. Office of Education. Visual Education Service

The man who never was (*Motion picture*) Sumar Film Productions, London, 1955. Released in the U. S. by Twentieth Century-Fox Film Corp., 1956.
103 min., sd., color, 35 mm.
CinemaScope. Color by DeLuxe.
Based on the book of the same title by Ewen Montagu.
Summary: A semi-documentary drama about the plot executed by British Naval Intelligence during World War II to deceive the Nazis regarding the site selected for the invasion of southern Europe in 1943.
Credits: Producer, Andre Hakim; director, Ronald Neame; screenplay, Nigel Balchin; music composer, Alan Rawsthorne; music conductor, Muir Mathieson; editor, Peter Taylor. *Cast:* Clifton Webb, Gloria Grahame, Robert Flemyng, Josephine Griffin, Stephen Boyd.
1. World War, 1939–1945—Drama. I. Montagu, Hon. Ewen, 1901– The man who never was. II. Sumar Film Productions, ltd., London. III. Twentieth Century-Fox Film Corporation.
940.548642 Fi 56–915

The man who took a chance (*Motion picture*) E. I. du Pont de Nemours, 1952. Made by Screen Gems.
8 reels, sd., b&w, 16 mm. (The cavalcade of America)
Summary: Dramatizes events from the life of Eli Whitney, a machinist in Hamden, Conn., who postponed the production of his cotton gin to prove that his assembly-line theory could be used in the mass production of muskets for the U. S. Army.
Credits: Director, Jules Bricken; written by Catherine Turney; film editor, Dan Heise. *Cast:* Richard Denning, Rhys Williams, John Litel, Martin Lewis, Harry Cheshire.
1. Whitney, Eli, 1765–1825. I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)
926 Fi 54–274

Man with a million (*Motion picture*) Group Film Productions, London, 1953. Released in the U. S. by United Artists Corp., 1954.
90 min., sd., color, 35 mm.
Technicolor.
Released in England under the title The million pound note.
Based on the story The million pound bank note, by Mark Twain (pseud.)
Summary: A satirical comedy. In the late nineteenth century, a penniless American, stranded in London, is presented with a million pound currency note by wealthy London eccentrics who are trying to settle a bet regarding the power of money.
Credits: Producer, John Bryan; director, Ronald Neame; screenplay, Jill Craigie; music, William Alwyn; editor, Clive Donner. *Cast:* Gregory Peck, Jane Griffiths, Ronald Squire, Joyce Grenfell, A. E. Matthews
I. Clemens, Samuel Langhorne, 1835–1910. The million pound bank note. II. Group Film Productions, ltd., London. III. United Artists Corporation. IV. The million pound note (Motion picture)
Fi 54–842

Man with a mission (*Motion picture*) U. S. Dept. of the Army, 1950. Released for public educational use through U. S. Office of Education, 1952.
17 min., sd., b&w, 16 mm.
Order no. M 7800.
Summary: Story of a typical member of the Organized Reserve Corps and his training in all fields; explains opportunities offered to young men by the Organized Reserve Corps.
——— Another issue. 35 mm.
1. U. S.—Army—Reserves I. U. S. Dept. of the Army. II. U. S. Office of Education.
Fi E 52–1633
*355.37 355.351
U. S. Office of Education. Visual Education Service

A man with a plan (*Motion picture*) Dept. of Labour, Ottawa. Released by National Film Board of Canada, 1952.
14 min., sd., color, 16 mm
French version released under the title Un homme et son plan.
Summary: A cartoon illustrating the organization and functioning of labor-management production committees. An organizer shows how such committees serve to improve labor-management relations, factory efficiency, employee morale, and accident safety records.
——— Another issue. 35 mm.
1. Works councils—Canada. 2. Employees' representation in management. I. Canada. Dept. of Labour. II. Canada. National Film Board.
331.152 Fi A 52–1045
National Film Board of Canada

The man with the big stick (*Filmstrip*) Scripture Press, 1956. Made by Beacon Publishers, Toronto.
40 fr., color, 35 mm.
Eastman color.
With teaching guide.
Summary: Drawings are used to show how two young Christian boys in India are chased by a village leader who is an enemy to Christianity, rescue him when he falls into an animal trap, and by their concern for his welfare are able to convert him and the villagers to Christianity. Includes the words of the hymn Take the name of Jesus with you.
Credits: Story, Grace Helen Davis; illustrator, Graham Wade.
1. Conversion. I. Scripture Press Foundation, Wheaton, Ill.
248 Fi 57–1222

The man with the golden arm (*Motion picture*) Carlyn Productions. Released by United Artists Corp., 1955.
119 min., b&w, 35 mm.
Based on the novel of the same title by Nelson Algren.
Summary: A drama. After his release from a federal narcotics hospital, a professional card player reverts to drug addiction as a result of the ceaseless nagging of his supposedly invalid wife, the sordid environment in which he is forced to live, and his inability to find employment. Setting: the Polish section of Chicago.
Credits: Producer and director, Otto Preminger; screenplay, Walter Newman, Lewis Meltzer; music, Elmer Bernstein; film editor, Louis R. Loeffler. *Cast:* Frank Sinatra, Eleanor Parker, Kim Novak, Arnold Stang, Darren McGavin.
I. Algren, Nelson, 1909– The man with the golden arm. II. Carlyle Productions. III. United Artists Corporation.
Fi 56–591

Man with the gun (*Motion picture*) Formosa Productions. Released by United Artists Corp., 1955.
76 min., sd., b&w, 35 mm.
Summary: A western. After being hired by a group of townspeople to rid their community of lawlessness, a fearless gunman is deputized and frees the town from the rule of a ruthless rancher and his henchmen. Time: 1870.
Credits: Producer, Samuel Goldwyn, Jr.; director, Richard Wilson; story and screenplay, N. B. Stone, Jr., Richard Wilson; music, Alex North; music director, Emil Newman; film editor, Gene Milford. *Cast:* Robert Mitchum, Jan Sterling, Karen Sharpe, Henry Hull, Emile Meyer.
I. Formosa Productions, inc., Los Angeles. II United Artists Corporation.
Fi 56–592

The man without a country (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopedia Britannica Films, 1956.
40 fr., color, 35 mm. (Famous American stories filmstrip series)
Based on the story by Edward Everett Hale.
Summary: The story of a man's punishment for one moment's passionate denunciation of his country.
Credits: Collaborator, Ruth Strickland.
I. Hale, Edward Everett, 1822–1909. The man without a country. II. Gottlieb (William P.) Company. III. Encyclopedia Britannica Films, inc. Series.
813.49 Fi A 56–2383
Encyclopedia Britannica Films

Man without a country (*Motion picture*) Bing Crosby Enterprises. Released by Young America Films, 1958.
25 min., sd., b&w, 16 mm.
With teacher's guide.
Based on the book of the same title by Edward Everett Hale.
Summary: A judge, who is swearing in new American citizens, tells them the story of the American naval officer who rejected and damned his country in a moment of anger.
I. Hale, Edward Everett, 1822–1909. The man without a country. II. Crosby (Bing) Enterprises, inc., Hollywood, Calif. III. Young America Films, inc., New York.
Fi A 55–324
Young America Films

The man without a country (*Motion picture*) Warner Bros. Pictures, 1938. Produced by Vitaphone Corp. Released for educational purposes by Teaching Film Custodians, 1939.
21 min., sd., color, 16 mm.
Based on the story of the same title by Edward Everett Hale.
Summary: Arrested for treason in 1805, young Lt. Philip Nolan is sentenced to spend the rest of his life on a ship where care is taken that he hear no reference to his native land. Depicts the aging of his sweetheart during her life-long struggle to effect Nolan's return and her eventual success just before her death in 1861.
Credits: Director, Crane Wilbur; screenplay, Forrest Barnes Technicolor.
I. Hale, Edward Everett, 1822–1909. The man without a country II. Warner Brothers Pictures, inc. II. Teaching Film Custodians, inc.
Fi A 52–4626
Teaching Film Custodians

Man without a star (*Motion picture*) Universal Pictures Co., 1955.
89 min., sd., color, 35 mm.
A Universal-International picture.
Technicolor.
Based on the novel of the same title by Dee Linford.
Summary: A western in which a roving ranch hand loses his habitual hatred of fences when he quarrels with his employer, a tough woman cattle owner, over her invasion of the grazing rights of others.
Credits: Producer, Aaron Rosenberg; director, King Vidor; screenplay, Borden Chase, D. D. Beauchamp; music supervisor, Joseph Gershenson; film editor, Virgil Vogel. *Cast:* Kirk Douglas, Jeanne Crain, Claire Trevor, William Campbell, Richard Boone.
I. Linford, Dee. Man without a star. II. Universal Pictures Company, inc. (Incorporated 1936)
Fi 55–651

The management and mismanagement of breech presentation (*Motion picture*) Boyle and Co. Made by Riviera Productions, 1953. Released by A. C. Mietus.
19 min., sd., color, 16 mm.
Summary: Emphasizes the hazards inherent in breech presentation, and demonstrates a technique of prophylactic external version. Discusses decomposition of the breech, and demonstrates fundamentals and niceties of technique in delivery on a manikin. Illustrates the use of forceps on the aftercoming head. On the manikin, demonstrates the mismanagement of a breech delivery, showing common errors. An actual breech delivery of a human subject stresses correct procedures. For students of obstetrics.
1. Labor, Complicated. 2 Forceps, Obstetric. I. Mietus, Aloysius Casimir Raymond, 1914– II. Boyle and Company, Los Angeles. III. Riviera Productions.
618.42 Fi A 54–814
Association of American Medical Colleges

Management and technique of pulmonary lobectomy (*Motion picture*) U. S. Dept. of the Army, 1947.
31 min., sd., color, 16 mm.
Summary: Demonstrates the diagnosis of bronchiectasis through clinical manifestations and bronchograms, and shows extirpation of diseased lung tissue.
1. Bronchiectasis. 2. Lungs—Surgery. I. U. S. Dept. of the Army.
Order no. PMF 5065 617.42 Fi E 54–43 rev
U. S. Office of Education. Visual Education Service

Management of abdominal colostomies (intraperitoneal cinsures) (*Motion picture*) U. S. Dept. of the Army, 1947.
22 min., sd., color, 16 mm.
Order no. PMF 5008.
Summary: Records cases of abdominal colostomies encountered during World War II. Explains the factors essential to an evaluation of each type, and the resultant methods of surgical approach. For medical personnel.
1. Colostomy. I. U. S. Dept. of the Army.
617.55 Fi E 52–2243
U. S. Office of Education. Visual Education Service

Management of aircraft accident casualties (*Motion picture*) U. S. Dept. of the Air Force, 1949.
30 min., sd., b&w, 16 mm.
Order no. TF 1–4596.
Summary: Explains standard procedures in the event of an aircraft catastrophe, and demonstrates how to extinguish a fire following a crash landing and remove casualties from an aircraft.
1. Aeronautics—Accidents. 2. First aid in illness and injury. I. U. S. Dept. of the Air Force.
614.86 Fi E 56–69
U. S. Office of Education. Visual Education Service

Management of hypertension (*Motion picture*) American College of Physicians. Made and released by Wyeth Laboratories, 1954.
58 min., sd., b&w, 16 mm.
Kinescope.
With supplementary booklet.
Summary: A discussion of the treatment of hypertension by eminent authorities in the field, with special reference to the use of methonium compounds; reserpine, veratrum and hydralazine; different types of hypotensive drugs in combination; and specialized treatment for each of the various phases of essential hypertension.
1. Hypertension. I. American College of Physicians. II. Wyeth Laboratories.
616.15 Fi A 57–542
Wyeth Film Library

Management of spinal cord injury cases (*Motion picture*) U. S. Veterans Administration, 1947.
25 min., sd., b&w, 16 mm.
Summary: Shows physical rehabilitation treatment of spinal cord injury cases, including physiotherapy, occupational therapy, etc. Emphasizes the need for constant care and turning in bed of bedridden patients, and demonstrates the methods of handling skin grafts for bed sores.
1. Spinal cord — Wounds and injuries. I. U. S. Veterans Administration
616.73 Fi E 56–113
U. S. Office of Education. Visual Education Service

Management of streptococcal infection and its complications (*Motion picture*) American Academy of General Practice and Wyeth Laboratories, 1955.
90 min., sd., b&w, 16 mm.
Kinescope.
Summary: A panel of five physicians discusses the diagnosis, treatment, and prevention of streptococcal infections with emphasis on the heart relation of strep infections to rheumatic fever and rheumatic heart disease.
1. Streptococcus. 2. Rheumatic fever. 3. Heart—Diseases. I. American Academy of General Practice. II. Wyeth Laboratories.
616.991 Fi A 57–320
American Heart Asso.

Management of syphilis (*Motion picture*) U. S. Public Health Service, 1943.
21 min., sd., color, 16 mm. (Syphilis, no. 3)
Summary: Discusses the management of late syphilis, including the use of bismuth, mercury, iodine compounds, and neoarsphenamine, and methods of prophylaxis.
1. Syphilis. I. U. S. Public Health Service.
616.951 Fi E 53–540
U. S. Office of Education. Visual Education Service

Management of the failing heart (*Motion picture*) Varick Pharmacal Co., 1948. Produced by Medical Film Guild. 35 min., sd., color, 16 mm.
Summary: Presents a five-point summary of principles and practice in the management of cardiac failure: rest, salt restriction, liberal water intake, mercurial diuretics, and digitoxin (digitaline nativelle).
Credits: Medical adviser, Department of Pharmacology, Medical College, Cornell University; narrator, Phil Clarke; illustrator, E. Madsen.
Review: Amer. Med. Assn. Journal, v. 139 (1949) p. 736.
1. Heart—Diseases I. Varick Pharmacal Company, Inc, New York. II. Medical Film Guild, ltd. III. Cornell University. Medical College, New York. Dept. of Pharmacology.
616.12 Fi A 52–4257
Cooperating Medical Film Agencies

Manchester operation (*Motion picture*) Davis & Geck, 1941.
27 min., sd., color, 16 mm.
Summary: Demonstrates the classical Manchester operation for uterine prolapse in the essential steps: anterior colporrhaphy and colpoperineorrhaphy. For professional groups only.
Credits: Author, Louis E. Phaneuf.
1. Vagina—Surgery. 2. Uterus—Surgery. I. Phaneuf, Louis Eusebe, 1884– II. Davis and Geck, inc.
618.14 Fi A 56–404
Davis & Geck, inc.

Manchukuo (*Motion picture*) Eastman Kodak Co., Teaching Films Division, 1938. Released by Encyclopedia Britannica Films.
11 mio., sd., b&w, 16 mm.
Summary: Depicts the Japanese occupation of Manchukuo. Describes the mechanization of industry. Includes scenes showing coal and iron mines, steel mills, railroads, government buildings, new housing, native Chinese life, shops and trade, the Russian influence in Harbin, the raising of soya beans, schools, and hospitals.
1. Manchuria—Descr. & trav.—Views. 2. Japanese in Manchuria. I. Eastman Kodak Company. Teaching Films Division. II. Encyclopedia Britannica Films.
915.18 Fi A 55–92
Encyclopedia Britannica Films

Mandibular anesthesia (*Motion picture*) Novocol Chemical Mfg. Co., 1950.
32 mio., sd., color, 16 mm.
Kodachrome.
Spanish version released under the title Anestesia mandibular.
Summary: Explains the direct thrust method for mandibular anesthesia, the landmark requirements, and anatomy of the area involved; discusses complications of incorrect needle direction; describes two methods of anesthetizing the buccinator (long buccal) nerve; and shows a technique of testing for anesthesia of the inferior alveolar, lingual and buccinator nerves. For dental personnel and student instruction.
Credits: Authors, Meodel Nevin, Hilliard R. Nevin; commentator, Hilliard R. Nevin.
1. Anesthesia in dentistry. I. Nevin, Mendel, 1881–1950. II. Nevin, Hilliard Robert. III. Novocol Chemical Manufacturing Company, inc.
617.6 Fi A 56–99
Novocol Chemical Mfg. Co.

Mandibular cyst removal (*Motion picture*) School of Dentistry, University of Minnesota. Made by Photographic Laboratory, School of Dentistry, University of Minnesota, 1950.
14 mio., sd., color, 16 mm.
Summary: Depicts a large, chronically infected cyst of the left mandible enucleated under local anesthesia. Shows several postoperative views as well as serial radiographs during the healing period. For dental and medical professions.
Credits: Surgery, Henry B. Clark, Jr.; photography, James H. Rothenberger.
1. Dentistry, Operative. I. Minnesota. University. School of Dentistry.
617.6 Fi A 57–216
Minnesota Univ. School of Dentistry

Mandibular prognathism (*Motion picture*) School of Dentistry, University of Minnesota. Made by Photographic Laboratory, School of Dentistry, University of Minnesota, 1952.
30 min., sd., color, 16 mm.
Magnetic sound stripe
Summary: Presents four cases of ostectomy in the body of the mandible. In three cases, the surgical procedure to reduce the existing malocclusion and protrusion of the mandible is a two-stage operation in which the inferior alveolar nerve and vessels remain intact. In the first case, demonstrates the operative technique for the two-stage operation; in the remaining cases, shows the pre- and post-operative appearance. For dental and medical professions.
Credits: Surgery, Mellor R. Holland; narration, Henry B. Clark, Jr.; photography, James H. Rothenberger.
1. Dentistry, Operative. 2. Jaws—Surgery. I. Minnesota. University. School of Dentistry.
617.6 Fi A 57–217
Minnesota Univ. School of Dentistry

Mandibular prognathism (*Motion picture*) U. S. Veterans Administration, 1956.
43 min., sd., color, 16 mm.
Summary: Demonstrates the two-stage operation for the correction of a mandibular prognathism. Shows in considerable detail preoperative and post-operative studies as well as the two stages of the operation (Dingman procedure). Includes inserts of X-ray studies and medical sketches demonstrating various stages in the surgical procedure.
1. Jaws—Surgery I. U. S. Veterans Administration.
617.52 Fi E 56–30
U. S. Office of Education. Visual Education Service

Mandibular resection for ameloblastoma (*Motion picture*) School of Dentistry, University of Minnesota. Made by Dental Illustration Laboratory, School of Dentistry, University of Minnesota, 1956.
16 min., sd., color, 16 mm.
Magnetic sound stripe.
Summary: Shows preoperative roentgenographic and microscopic appearance of a large ameloblastoma of the right mandible. Demonstrates in detail the operation for removal through an external incision. A stainless steel plate is inserted to bridge the gap resulting from removal of the tumor. Concludes with postoperative clinical and roentgenographic scenes. For dental and medical professions.
Credits: Surgery, Robert H. Linn, Henry B. Clark, Jr.; narration, Henry B. Clark, Jr.; photography, James H. Rothenberger.
1. Jaws—Tumors. 2. Jaws—Surgery. I. Minnesota. University. School of Dentistry.
°617.6 617.52 Fi A 57–220
Minnesota Univ. School of Dentistry

Mandibular third molar surgery (*Motion picture*) Joseph Henahan. Made and released by Billy Burke Productions, 1942.
12 min., si. at sd. speed, color, 16 mm.
Summary: Shows several methods of removal of impacted third molars, including open dissection and bone incision, cusp dissection, and crown dissection. For medical profession.
1. Dentistry, Operative. I. Henahan, Joseph. II. Burke (Billy) Productions, Hollywood, Calif.
617.66 Fi A 56–478
Billy Burke Productions

Manet (*Motion picture*) Pictura Films Corp., 1952.
15 min., sd., b&w, 16 mm.
Summary: Presents a biography of Manet told against the background of a history of French painting and an account of French social history during the middle years of the 19th century. Tells the story of his paintings from the rejection of his early works to his acceptance as a leader in impressionism. Includes examples of his works.
Credits: Director, Jean Aurel; music, George Van Parys.
1. Manet, Édouard, 1832–1883. I. Picture Films Corporation.
[759.4] 927.5 Fi A 54–1189
Pictura Films Corporation

The Mangbetu (Motion picture)
see
People of the Congo: The Mangbetu.

Manhattan Island (*Filmstrip*) American Geographical Society. Made and released by Herbert E. Budek Co., 1954.
41 fr., color, 35 mm.
With manual.
Summary: Describes New York City, its harbors, bridges, buildings, parks, and places of interest.
Credits: Author, John C. Weaver; editor, Eileen M. Tecklaff.
1. New York (City)—Descr.—Views. I. American Geographical Society of New York. II. Budek (Herbert E.) Company, inc., Hackensack, N. J.
917.471 Fi A 56–2480
Oregon. State College, Portland. Library

Manic state (*Motion picture*) National Film Board of Canada, Ottawa, 1952.
15 min., sd., b&w, 16 mm. (Mental symptoms series, no. 8)
Summary: Describes typical symptoms of the hypomanic state, demonstrating the triad of symptoms which reflect exaggeration of otherwise normal moods of behavior—over-activity, increased and accelerated ideation, elation. For medical profession and allied scientific groups.
Credits: Writer and director, Robert Anderson.
1. Manic-depressive psychoses. I. Canada. National Film Board. Series: Mental symptoms series (Motion picture) no. 8.
616.8951 Fi A 56–58
McGraw-Hill Book Co.

Manila (*Motion picture*) Released by Library Films, 1948.
10 min., sd., color, 16 mm.
Producer unknown.
Kodachrome.
Summary: Pictures Manila as it was before its destruction by the Japanese, showing scenes of such landmarks as the Old City founded in 1572 and the Catholic University.
——— Another issue. b&w.
1. Manila—Descr.—Views. I. Library Films, inc., New York.
919.14 Fi A 54–3158
Library Films, inc.

Manila, Philippines (*Filmstrip*) Eye Gate House, 1957.
38 fr., color, 35 mm. (Historic cities of the East, no. 6)
With teacher's manual.
Summary: Briefly traces the history of the Philippine Islands; depicts living conditions, shows products, and discusses political and economic factors.
1. Manila. 2. Philippine Islands. I. Eye Gate House, inc. Series: Historic cities of the East (Filmstrip) no. 6.
991.4 Fi A 57–1680
Eye Gate House

Manipulation of matrices (*Motion picture*) Walter J. Pelton, 1939.
30 min., si., color, 16 mm.
Summary: Demonstrates the use of various kinds of matrices for amalgam fillings, such as one and a half slip band; tinner's joint; T-band; floss band; brad joint; and soldered, seamless, and X-ray film band.
1. Dentistry, Operative. 2. Amalgams. I. Peltoo, Walter J.
617.6 Fi A 56–958
American Dental Association

Manitoba. Dept. of Industry and commerce
see
Adventure at your doorstep.
Agriculture means industry.
Look to the centre.

Manitoba Pool Elevators
see
Episode in Valleydale.

Manitoulin holiday (*Motion picture*) Ontario Dept. of Travel and Publicity, Toronto, 1947. Made by Ashley and Crippen. Released in the U. S. by National Film Board of Canada.
10 min., sd., color, 16 mm.
Kodachrome.
Summary: Depicts motoring, swimming, at d lake and stream fishing, etc., on Manitoulin Island.
Credits: Producer, Dan Gi' on.
1. Manitoulin Island, O —Descr. & trav.—Views. I. Ontario. Dept. of Travel and Publicity. II. Canada. National Film Board.
917.13135 Fi A 54–3630
Ontario. Dept of Travel and Publicity

Mankiewicz, Don M 1922– Trial
see
Trial.

Manners at home (*Filmstrip*) Encyclopædia Britannica Films, 1955. Made by William P. Gottlieb Co.
50 fr., color, 35 mm. (Good manners)
Eastman color.
Summary: Captioned drawings are used in emphasizing to young children the importance of showing consideration to all members of the family and of sharing the burden of housework.
Credits: Collaborator, Louise Farwell Davis.
1. Etiquette for children and youth. I. Encyclopædia Britannica Films, inc. Series: Good manners (Filmstrip)
395 Fi 55–1500

Manners at home (*Filmstrip*) Pathescope Co. of America. Released by McGraw-Hill Book Co., 1955.
40 fr., b&w, 35 mm. (Etiquette series. Set 3)
Correlated with the book Manners made easy, by Mary Beery.
Summary: Explains various ways in which young people should be considerate of others in their homes and how they may cooperate in the various activities and functions of the home. Captioned drawings.
1. Etiquette. I. Beery, Mary. Manners made easy. II. Pathescope Company of America, inc., New York. III. McGraw-Hill Book Company, inc. Series: Etiquette series. Set 3 (Filmstrip)
395 Fi 56–1261

Manners at home (*Filmstrip*) Young America Films, 1955.
33 fr., color, 35 mm. (Our manners series)
With teacher's guide.
Summary: A small boy makes a secret plan to prove to Mother and others at home that he has good manners.
1. Etiquette for children and youth. I. Young America Films, inc., New York Series: Our manners series (Filmstrip)
395 Fi A 56–2073
Young America Films

Manners at parties (*Filmstrip*) Encyclopædia Britannica Films, 1955. Made by William P. Gottlieb Co.
49 fr., color, 35 mm. (Good manners)
Eastman color.
Summary: Captioned drawings are used in explaining to young children how to behave properly while entertaining guests at a birthday party or while attending a party in a friend's home.
Credits: Collaborator, Louise Farwell Davis.
1. Etiquette for children and youth. I. Encyclopædia Britannica Films, inc. Series: Good manners (Filmstrip)
395 Fi 55–1499

Manners at play (*Filmstrip*) Encyclopædia Britannica Films, 1955. Made by William P. Gottlieb Co.
44 fr., color, 35 mm. (Good manners)
Eastman color.
Summary: Captioned drawings are used in emphasizing to young children the importance of showing consideration to playmates, of sharing toys with other children, and of including all playmates in a group activity.
Credits: Collaborator, Louise Farwell Davis.
1. Etiquette for children and youth. I. Encyclopædia Britannica Films, inc. Series: Good manners (Filmstrip)
395 Fi 55–1498

Manners at school (*Filmstrip*) Encyclopædia Britannica Films, 1955. Made by William P. Gottlieb Co.
49 fr., color, 35 mm. (Good manners)
Eastman color.
Summary: Captioned drawings are used in emphasizing to young children the importance of cooperating with the teacher, of showing consideration to the teacher and classmates, and of exercising good manners in the classroom and on the playground.
Credits: Collaborator, Louise Farwell Davis.
1. Courtesy. I. Encyclopædia Britannica Films, inc. Series: Good manners (Filmstrip)
395 Fi 55–1497

Manners at school (*Filmstrip*) Young America Films, 1955.
35 fr., color, 35 mm. (Our manners series)
With teacher's guide.
Summary: Tells in story form of Sally's feeling that no one likes her, and of her resolution to improve her manners and be nice to people at school so that they will like her.
1. Etiquette for children and youth. I. Young America Films, inc., New York. Series: Our manners series (Filmstrip)
395 Fi A 56–2071
Young America Films

Manners in public (*Filmstrip*) Encyclopædia Britannica Films, 1955. Made by William P. Gottlieb Co.
47 fr., color, 35 mm. (Good manners)
Eastman color.
Summary: Captioned drawings are used in explaining to young children how to behave properly in a church, restaurant, store, bus, museum, and zoo.
Credits: Collaborator, Louise Farwell Davis.
1. Etiquette for children and youth. I. Encyclopædia Britannica Films, inc. Series: Good manners (Filmstrip)
395 Fi 55–1496

Manners in public (*Filmstrip*) Young America Films, 1955.
32 fr., color, 35 mm. (Our manners series)
With teacher's guide.
Summary: A class goes on a field trip to visit the local newspaper plant and uses the visit to practice good manners.
1. Etiquette for children and youth. I. Young America Films, inc., New York. Series: Our manners series (Filmstrip)
395 Fi A 56–2072
Young America Films

Manners mean more fun (*Filmstrip*) Film Strip-of-the-Month Clubs, 1956.
41 fr., color, 35 mm.
Eastman color.
With teaching guide.
Summary: Captioned drawings explain some of the reasons why "manners" are important to teen-agers in helping them to find happiness with each other and with adults and strangers. Shows how unmannerly behavior infringes on the rights of others and leads to discomfort at school, in the home, and on dates.
Credits: Producer, David J. Goodman.
1. Etiquette for children and youth. I. Film Strip-of-the-Month Clubs, inc, New York.
395 Fi 57–1246

Manners when visiting (*Filmstrip*) Young America Films, 1955.
31 fr., color, 35 mm. (Our manners series)
With teacher's guide.
Summary: Tells the story of a surprise birthday party for Jack at his friend's house. Each of the guests at the party demonstrates how good manners help one to have a better time when visiting.
1. Etiquette for children and youth. I. Young America Films, Inc., New York Series: Our manners series (Filmstrip)
395 Fi A 56–2070
Young America Films

Manners while visiting (*Filmstrip*) Encyclopædia Britannica Films, 1955. Made by William P. Gottlieb Co.
49 fr., color, 35 mm. (Good manners)
Eastman color.
Summary: Captioned drawings are used in explaining to young children how to behave properly while entertaining a visitor or while visiting in the home of a friend.
Credits: Collaborator, Louise Farwell Davis.
1. Etiquette for children and youth. I. Encyclopædia Britannica Films, inc. Series: Good manners (Filmstrip)
395 Fi 55–1495

Mannee, Marya. The woman who was scared
see
Forever, darling.

Mannes College of Music, New York
see
Pablo Casals.

Manor Films
see
Opera school.

A man's appearance counts (*Filmstrip*) U. S. Dept. of Agriculture in cooperation with the National Association of Retail Clothiers and Furnishers, 1954.
39 double fr., color, 35 mm.
Order no. C-36.
With lecture notes.
Summary: Explains factors to be considered by men in choosing clothes suited to themselves and to different occasions.
1. Men's clothing I. U. S. Dept. of Agriculture.
646.32 Fi E 54–753
U. S. Office of Education. Visual Education Service

Man's battle against disease (*Filmstrip*) Eye Gate House, 1954.
25 fr., color, 35 mm. (Your body and how to take care of it, no. 9)
With teacher's manual.
Summary: Explains that early man believed disease was an evil spirit. Later man began studying each disease in order to find its scientific cure. Portrays some of the men who discovered cures, including Louis Pasteur and others.
1. Medicine—Hist. I. Eye Gate House, inc. Series: Your body and how to take care of it (Filmstrip) no. 9.
610.9 Fi A 54–2429
Eye Gate House

Man's commerce (*Filmstrip*) Encyclopædia Britannica Films, 1955.
43 fr., color, 35 mm. (Man and his fight for freedom)
Eastman color.
Summary: Traces the growth of trade from the early days of the donkey caravans to the present time. Explains how trade contributed to the development of new customs and ideas, and how the compass and other navigation instruments, the steam engine, mass production, and cheap transportation have improved trade between nations. Captioned drawings.
Credits: Producer, Oscar E. Sams; collaborator, Ralph E. Turner.
1. Commerce. I. Encyclopædia Britannica Films, inc. Series: Man and his fight for freedom (Filmstrip)
380.9 Fi 55–1391

Man's governments (*Filmstrip*) Encyclopædia Britannica Films, 1955.
43 fr., color, 35 mm. (Man and his fight for freedom)
Eastman color.
Summary. Describes many forms of government which have existed from primitive times to the present day. Explains how aristocracies, oligarchies, tyrannies, republics, dictatorships, and various types of despotic rule have affected the growth of democracy. Describes how the concept of democracy and individualism have influenced various types of government and are the basis of many governments today. Captioned drawings.
Credits: Producer, Oscar E. Sams; collaborator, Ralph E. Turner.
1. Political science. I. Encyclopædia Britannica Films, inc. Series: Man and his fight for freedom (Filmstrip)
321 Fi 55–1392

Man's greatest friend (*Motion picture*) Metro-Goldwyn-Mayer, 1938. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sd., b&w, 16 mm. (Pete Smith specialties series)
Summary: Pictures the service of dogs to mankind, with emphasis on Pasteur's work in developing a vaccine against hydrophobia.
Credits: Director, Joe Newman; screenplay, Barney Gerard, Richard Goldstone; research compilations, Hyland R. Madison.
1. Dogs. 2. Hydrophobia — Preventive inoculation. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc (Series: Pete Smith specialty (Motion picture))
636.7 Fi A 52–4865
Teaching Film Custodians

A man's home (*Motion picture*) E. I. du Pont de Nemours, 1954. Made by Jack Denove Productions.
27 min., sd., b&w, 16 mm. (The cavalcade of America)
Summary: A dramatization of some of the events leading up to the American Revolution. Shows the part played by James Otis in defending the right of citizens to be protected against unreasonable search and seizure of home and property.
Credits: Producer, Jack Denove; director, Harry Horner; written by Eugene Vale; supervising editor, John Link. Cast: Ross Elliott, Emerson Treacy, Hillary Brooke, Lumsden Hare, Dorothy Green.
1. Otis, James, 1725–1783—Drama. I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)
973.311 Fi 55–35

Man's origins (*Filmstrip*) Encyclopædia Britannica Films, 1955.
44 fr., color, 35 mm. (Man and his fight for freedom)
Eastman color.
Summary: Traces the development of man showing how the search for food, shelter, and protection helped man to become what he is today. Explains that men in different lands developed seven major ways of producing food. Describes the growth of city civilization, and shows how the inter-communication among men in city life brought advances to their mode of living. Explains the emergence of great empires based on force, and the origin in Athens and other Greek cities of a new concept of freedom which impelled men to overthrow oppressors and to govern themselves. Captioned drawings.
Credits: Producer, Oscar E. Sams; collaborator, Ralph E. Turner.
1. Man. 2. Civilization—Hist. I. Encyclopædia Britannica Films, inc Series: Man and his fight for freedom (Filmstrip)
901 Fi 55–1393

Man's problem (*Motion picture*) Conservation Foundation in association with the New York Zoological Society. Released by Encyclopædia Britannica Films, 1953.
10 min., sd., color, 16 mm. (The living water series, no. 2) Kodachrome.
Summary: Explains that man's increasing need for water has resulted in the building of aqueducts, reservoirs, and dams. Explains that man may assure himself of an adequate water supply by preserving nature's resources, by working with engineers, conservationists, and scientists, and by taking proper care of forests, land, and rivers that make up the water-sheds.
Credits: Producers, John C. Gibbs, George Brewer; story and photography, John H. Storer; narration, George Bryan; animation, Tempo, inc.
1. Water conservation. I. Conservation Foundation. II. New York Zoological Society. III. Encyclopædia Britannica Films, inc. Series: The living water series (Motion picture) no. 2.
333.91 Fi 53–230

Man's search for liberty (*Filmstrip*) Encyclopædia Britannica Films, 1955.
44 fr., color, 35 mm. (Man and his fight for freedom)
Eastman color.
Summary: Describes man's struggle for freedom from the days of the primitive men who were bound by strict tribal customs to the present day in which many freedoms are guaranteed to man by law. Explains the ruthlessness with the early Greek states, the Romans, Socrates, Plato, Christianity, and the Renaissance have made toward freedom. Captioned drawings.
Credits: Producer, Oscar E. Sams; collaborator, Ralph E. Turner.
1. Liberty. I. Encyclopædia Britannica Films, inc. Series: Man and his fight for freedom (Filmstrip)
323.44 Fi 55–1394

Man's three basic needs (*Filmstrip*) Conrad Calvin Rankin, 1957.
45 fr., color, 35 mm. (United Nations series)
With teacher's study guide and descriptive guide.
Summary: Describes how the Economic and Social Council of the United Nations benefits man, and illustrates the world-wide function of ten specialized agencies.
Credits: Advisers, Carl Albracht, Jane Combs, George Ormsby.
1. United Nations. Economic and Social Council. I. Rankin, Conrad Calvin. Series: United Nations series (Filmstrip. Conrad Calvin Rankin)
341.13 Fi A 57–1879
Conrad Calvin Rankin

Man's use of power (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with L. W. Singer Co., 1950.
48 fr., color, 35 mm. (Matter-energy, no. 3)
With teacher's guide.
Correlated with the How and why science books.
Summary: Traces the history of man's use of power. Muscle power, wind power, steam power, water power, etc., are shown in relation to the kinds of work they do and the kinds of machines man has devised to make use of them. Introduces ways in which power has been obtained from fuels and electricity. Shows the differences among atoms of various elements, atomic energy, atomic fission; and the uses that may be made of atomic power.
1. Power (Mechanics)—Juvenile films. 2. Atomic power—Juvenile films. I. Popular Science Publishing Company, inc., New York. Series: Matter-energy (Filmstrip) no. 3.
621 Fi A 52–1259 rev
Popular Science Pub. Co.

Mansfield (Portis) Motion pictures
see
And a time to dance.
Ballad of the little square.
The barrel.
Basic movement.
Body mechanics and fundamental movement.
The Conchero dancers of Mexico.
Contemporary dance.
Contemporary dance in four colleges.
Cowboy squared and American Indian dances.
Dance demonstration.
A day in training at Perry Mansfield.
Easy in the saddle.
Folk suite.
Grooved.
Integration of dance and drama.
Smith College.

Manual rotation in the management of occiput posterior and occiput transverse positions (*Motion picture*) Dept. of Obstetrics and Gynecology, Northwestern University Medical School, and the Evanston Hospital. Made and released by the Dept. of Visual Medical Education, Northwestern University Medical School, 1943.
32 min., si., color, 16 mm.
Summary: Illustrates diagnosis of position, station, and stage of dilation for posterior and transverse occiput presentations; demonstrates forceps application, and illustrates extraction under good muscular relaxation. All steps are demonstrated on manikin and patients. For students of obstetrics.
Review: Amer. Med. Assn. Journal, v. 134 (1947) p. 24.
1. Obstetrics. I. Northwestern University, Evanston, Ill. Medical School, Chicago. Dept. of Obstetrics and Gynecology. II. Evanston Hospital Association. III. Northwestern University, Evanston, Ill. Medical School, Chicago. Dept. of Visual Medical Education.
618.4 Fi A 53–177
Cooperating Medical Film Agencies

Manufacture of pig iron (*Motion picture*) Bray Studios [n. d.]
7 min., si., b&w, 16 mm.
Summary: Describes the mining and refining of ore. Through animation shows the workings of a blast furnace—charging, blowing in of air, elimination of impurities, handling of slag, and molten iron.
1. Iron ores. 2. Blast-furnaces. I. Bray Studios, inc., New York.
*669.141 Fi A 55–429 rev
Bray Studios

Manufacture of wrought gold alloy wires (*Motion picture*) School of Dentistry, University of Minnesota. Made by J. M. Ney Co., 1936.
27 min., si., b&w, 16 mm.
Summary: Shows melting, casting, and working a bar into wrought gold alloy wires. Emphasizes the importance of treating wire so as to maintain the strength and ductility gained by a long and tedious process. For dental and medical professions.
Credits: Photography, W. H. Crawford.
1. Dental materials. I. Minnesota. University. School of Dentistry.
617.6 Fi A 57–221
Minnesota Univ. School of Dentistry

Manufacturing Chemists' Association
see
Better tomorrow.

Manufacturing, part 1 (Filmstrip)
see
Our resources: Manufacturing, part 1.

Manufacturing, part 2 (Filmstrip)
see
Our resources: Manufacturing, part 2.

Manufacturing, part 3 (Filmstrip)
see
Our resources: Manufacturing, part 3: post–war.

Manufacturing planet pinions (*Motion picture*) General Motors Corp., 1955. Made by General Motors Corp., Photographic Dept.
17 min., sd., color, 16 mm.
Kodachrome.
Summary: Describes the manufacturing process for a precision hydramatic pinion gear.
1. Automobiles—Transmission devices. Automatic. I. General Motors Corporation.
629.2444 Fi A 56–112
General Motors Corporation

Manuscript basic handwriting, book 1, no. 1 (*Filmstrip*) Charles Scribner's Sons. Made and released by David J. Goodman, inc., 1956.
25 fr., color, 35 mm.
Eastman color.
Based on the book Manuscript basic handwriting, book 1, by Stone and Smalley.
Summary: The monkey Max shows how to hold a pencil when writing and how to make the letters c, o, a, i, and t. Captioned drawings.
Credits: Prepared by Caroline D. Emerson.
1. Penmanship. I. Stone, Ala M. Manuscript basic handwriting, book 1. II. Scribner, firm, publishers, New York. III. Goodman (David J.) inc., New York.
*652.1 Fi 56–1509

Manuscript basic handwriting, book 1, no. 2 (*Filmstrip*) Charles Scribner's Sons. Made and released by David J. Goodman, inc., 1956.
26 fr., color, 35 mm.
Eastman color.
Based on the book Manuscript basic handwriting, book 1, by Stone and Smalley.
Summary: The clown Curley shows how to sit correctly when writing, how to make the letters d, g, i, u, y, and w, how to space alphabetical letters properly, and how to use guide lines in writing. Captioned drawings.
Credits: Prepared by Caroline D. Emerson.
1. Penmanship. I. Stone, Ala M. Manuscript basic handwriting, book 1. II. Scribner, firm, publishers, New York. III. Goodman (David J.) inc., New York.
*652.1 Fi 56–1510

Manuscript basic handwriting, book 1, no. 3 (*Filmstrip*) Charles Scribner's Sons. Made and released by David J. Goodman, inc., 1956.
27 fr., color, 35 mm.
Eastman color.
Based on the book Manuscript basic handwriting, book 1, by Stone and Smalley.
Summary: Mr. Mouse shows how to write the letters n, m, r, h, s, e, and capital I. Captioned drawings.
Credits: Prepared by Caroline D. Emerson.
1. Penmanship. I. Stone, Ala M. Manuscript basic handwriting, book 1. II. Scribner, firm, publishers, New York. III. Goodman (David J.) inc., New York.
*652.1 Fi 56–1511

Manuscript basic handwriting, book 1, no. 4 (*Filmstrip*) Charles Scribner's Sons. Made and released by David J. Goodman, inc., 1956.
25 fr., color, 35 mm.
Eastman color.
Based on the book Manuscript basic handwriting, book 1, by Stone and Smalley.
Summary: Fuzzy Bear shows how to write the letters h, p, v, f, k, o, s, and the capitals O and S. Captioned drawings.
Credits: Prepared by Caroline D. Emerson.
1. Penmanship. I. Stone, Ala M. Manuscript basic handwriting, book 1. II. Scribner, firm, publishers, New York. III. Goodman (David J.) inc., New York.
*652.1 Fi 56–1512

Manuscript basic handwriting, book 1, no. 5 (*Filmstrip*) Charles Scribner's Sons. Made and released by David J. Goodman, inc., 1956.
23 fr., color, 35 mm.
Eastman color.
Based on the book Manuscript basic handwriting, book 1, by Stone and Smalley.
Summary: Mr. Fox shows how to write the letters j, q, x, and z, and reviews all of the lower-cased letters in the alphabet. Captioned drawings.
Credits: Prepared by Caroline D. Emerson.
1. Penmanship. I. Stone, Ala M. Manuscript basic handwriting, book 1. II. Scribner, firm, publishers, New York. III. Goodman (David J.) inc., New York.
*652.1 Fi 56–1513

Manuscript basic handwriting, book 1, no. 6 (*Filmstrip*) Charles Scribner's Sons. Made and released by David J. Goodman, inc., 1956.
28 fr., color, 35 mm.
Eastman color.
Based on the book Manuscript basic handwriting, book 1, by Stone and Smalley.
Summary: Captioned drawings are used in showing how to write each capital in the alphabet and in reviewing all of the lower-cased letters.
Credits: Prepared by Caroline D. Emerson.
1. Penmanship. I. Stone, Ala M. Manuscript basic handwriting, book 1. II. Scribner, firm, publishers, New York. III. Goodman (David J.) inc., New York.
*652.1 Fi 56–1514

Many men at many guns (*Motion picture*) U. S. Navy Dept., 1944. Made by Chicago Film Laboratory.
21 min., sd., b&w, 16 mm. (Care of the sick and injured by hospital corpsmen series)
Order no. MN 1511-a.
Summary: Presents, for new recruits and hospital corpsmen, a preview of the corpsman's job from boot camp, Hospital Corps schools, hospital duty, and sea duty, to battle stations and casualties at sea and ashore.
——— Another issue. 35 mm.
1. U. S. Navy. Hospital Corps. I. U. S. Navy Dept. Series: Care of the sick and injured by hospital corpsmen series (Motion picture)
*359.98 359.34 Fi E 54–295
U. S. Office of Education. Visual Education Service

Many rivers to cross (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1955.
94 min., sd., color, 35 mm.
CinemaScope Eastman color.
Based on a story by Steve Fraze.
Summary: A western comedy about the adventures of an independent frontiersman who, after being duped into a shotgun wedding, flees from Kentucky to Ohio pursued by his comely bride. Time: 1768.
Credits: Producer, Jack Cummings; director, Roy Rowland; screenplay, Harry Brown, Guy Trosper; music, Cyril J. Mockridge; film editor, Ben Lewis. *Cast:* Robert Taylor, Eleanor Parker, Victor McLaglen, Russ Tamblyn, Jeff Richards.
I. Fraze, Steve. II. Metro-Goldwyn-Mayer. III. Loew's Incorporated.
Fi 55–622

Map making: Field surveys (*Filmstrip*) Canada, Dept. of Mines and Technical Surveys, Topographical Survey, Surveys and Mapping Branch, Ottawa. Made and released by National Film Board of Canada, 1952.
35 fr., b&w., 35 mm. (The Canadian topographical series)
With manual.
Summary: Presents a basic, non-technical introduction to various methods of surveying and map making; describes the operations of the Topographical and the Geodetic Surveys and the techniques used by field survey engineers.
1. Cartography—Canada. 2. Surveying. 3. Canada. Dept. of Mines and Technical Surveys. Surveys and Mapping Branch. I. Canada. Dept. of Mines and Technical Surveys. Surveys and Mapping Branch. II. Canada. National Film Board. Series: The Canadian topographical series (Filmstrip)
526.98 Fi A 52–3040 rev
National Film Board of Canada

Map making for wardens (*Filmstrip*) U. S. Federal Civil Defense Administration, 1952.
63 fr., color, 35 mm. and disc: 1 s., 12 in., 33⅓ rpm, 12 min.
Order no. 1.
With training bulletin.
Summary: Shows how a civil defense block warden gathers information about the physical characteristics of his block and prepares a map of the block.
1. Civilian defense—U. S. I. U. S. Federal Civil Defense Administration.
*355.232 Fi E 55–522
U. S. Office of Education. Visual Education Service

Map of an empire (*Motion picture*) United Gas Corp. Made by Ferrell and Gage Films. Released by Modern Talking Picture Service, 1953.
21 min., sd., color, 16 mm.
Summary: Portrays the advantages the Gulf South offers to new and expanding industries, the continuing expansion of the area itself, and the role played by United Gas Corp. and the natural gas industry as a whole in its development.
1. Petroleum industry and trade—Gulf States. I. United Gas Corporation. II. Modern Talking Picture Service, inc.
338.2728 Fi A 54–481
Film Counselors, Inc.

Map study of the life of Christ (*Filmstrip*) Church-Craft Pictures, 1953.
35 fr., color, 35 mm. (Life of Christ series, no. 22)
With manual.
Summary: A series of maps tracing the life of Christ from birth to the Ascension.
1. Jesus Christ—Biog. 2. Bible. N. T.—Geography—Maps. I. Church-Craft Pictures, inc., St. Louis. Series: Life of Christ series (Filmstrip) no. 22.
232.9 Fi A 54–2483
Church-Craft Pictures, Inc.

Map symbols, dots, and lines (*Filmstrip*) Rand McNally and Society for Visual Education, 1954.
60 fr., color, 35 mm. (Your home in the Americas)
Correlated with the book Geography of American peoples, by Wallace R. McConnell.
Summary: Illustrates with maps and photographs the many uses of dots and lines to demonstrate how to visualize regions shown on maps.
Credits: Prepared by Ruby M. Harris.
1. Maps. I. McConnell, Wallace Robert, 1881– Geography of American peoples. II. Rand McNally and Company. III. Society for Visual Education, inc, Chicago. Series: Your home in the Americas (Filmstrip)
912 Fi A 55–3001
Society for Visual Education

Maple syrup and sugar (*Motion picture*) Eastman Teaching Films, 1930. Released by Encyclopædia Britannica Films.
6 min., si., b&w, 16 mm.
Summary: Compares methods of tree tapping and collecting and boiling of sap in a small camp with those followed in a big camp. Explains that some of the syrup is canned and bottled, the rest made into sugar. Includes details of the process in animation sequences and close-ups.
1. Maple syrup. 2. Maple sugar. I. Eastman Teaching Films, inc. II. Encyclopædia Britannica Films, inc.
634.98672 Fi A 55–93
Encyclopædia Britannica Films

Maps and men (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with World Book Encyclopedia, 1948.
44 fr., b&w, 35 mm. (Exploring through maps, no. 4)
With teacher's guide.
Summary: Shows different types of maps and explains their uses in business, travel, various occupations, and in the study of history and geography.
1. Maps. I. Popular Science Publishing Company, inc., New York. Series: Exploring through maps (Filmstrip) no. 4.
912 Fi A 52–1648 rev
Popular Science Pub. Co.

Maps and pioneers (*Motion picture*) Virginia State Board of Education. Produced and released by Virginia Dept. of Education, 1949.
23 min., sd., color, 16 mm.
Summary: Explains through early maps of Virginia how physical features have governed the course taken by the state's exploration, settlement, and development.
Credits: Written, edited, and narrated by Eduard Buckman; photography and sound, J. Sol Wrenn, Jr.; technical advisor, Arthur Middleton Kodachrome.
1. Anthropo-geography — Virginia. 2. Virginia — Maps. 3. Virginia—Hist. I. Virginia. State Board of Education. II. Virginia. Dept. of Education.
Fi A 52–4421
*912.755 911.755
Virginia. State Board of Education

Maps and their meaning (*Motion picture*) Academy Films, 1951.
14 min., sd., color, 16 mm.
With teacher's study guide.
Summary: Explains the meaning of the different colors of a map, and indicates the type of land found in each of the color zones. Explains the effects of altitude, latitude, and rainfall, and shows how they influence man's use of the land. Includes animated diagrams.
Credits: Producer, James A. Larsen; written, edited, and narrated by Walter A. Wittich. Kodachrome.
1. Maps. I. Academy Films, Hollywood, Calif.
526.98 Fi A 53–185
Academy Films

Maps and their uses (*Motion picture*) Coronet Instructional Films, 1951.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Introduces the study of special symbols in maps. Describes a scale of distances, a grid, and a legend. Presents also a variety of special-purpose maps, illustrating the importance of maps in everyday living.
Credits: Educational collaborator, Erwin Raisz. b&w.
——— Another issue. b&w.
1. Maps. I. Coronet Instructional Films.
912 Fi A 53–842
Coronet Instructional Films

Maps for the Army (*Motion picture*) Dept. of National Defence, Ottawa, 1952. Made by the National Film Board of Canada with the cooperation of the Army Survey Establishment, Royal Canadian Engineers.
38 min., sd., color, 16 mm.
Summary: Illustrates in detail methods of map making. Shows Army engineers surveying an area of the Yukon, and through diagrams, explains the mathematical principles used to establish fixed geographical positions. Demonstrates methods of triangulation in mountainous areas, traversing in flat country, and levelling on uneven terrain. Explains the operations and technical developments employed in translating field records and aerial photographs into accurate military maps.
Credits: Producer, Michael Spencer; director, Lawrence Cherry; photographers, Lawrence Cherry, Walter Sutton.
——— Another issue. b&w.
1. Cartography—Canada. I. Canada. Dept. of National Defence. II. Canada. National Film Board.
526.98 Fi A 53–439
National Film Board of Canada

Maps, globes, and graphs (*Filmstrip*) Eye Gate House, 1954.
24 fr., color, 35 mm. (Fundamentals of geography, no. 5)
With teacher's manual.
Summary: Explains different types of maps showing their uses and purposes, and how to read them. Projects different kinds of graphs.
I. Maps. I. Eye Gate House, inc. Series: Fundamentals of geography (Filmstrip) no. 5.
912 Fi A 54–2244
Eye Gate House

Maps—land symbols and terms (*Motion picture*) Academy Films, 1956.
14 min., sd., color, 16 mm.
Summary: Air views and photographs of representative areas of the United States are used in explaining how to interpret land symbols and terms which appear in map legends. Shows how cities of various sizes, state capitals, boundary lines, highways, deserts, national parks, waterfalls, canals, railroads, rivers, and mountain peaks are indicated on a map.
1. Maps—Symbols. I. Academy Films, Hollywood, Calif.
526.98 Fi 56–136

Maps of Canada—forest areas (*Filmstrip*) National Film Board of Canada, Ottawa, 1953.
21 fr., b&w, 35 mm.
Summary: Presents maps of Canada's provincial and northern reflecting, and volumized green plants, and water fleas, beetles, insect glues showing the distribution of various types of trees and their comparative value by provinces; a world map showing global forest zones; and a graph comparing national production and export of forest products.
1. Forests and forestry—Canada—Maps. I. Canada. National Film Board.
634.90971 Fi A 53–1419
National Film Board of Canada

Maps of Canada—mineral areas (*Filmstrip*) Canada Dept. of Mines and Technical Surveys, Ottawa. Made and released by National Film Board of Canada, 1953.
24 fr., b&w, 35 mm.
Summary: Indicates by symbols on outline maps the deposits of coal, iron, gold, asbestos, copper, nickel, silver, lead, zinc, oil, gas, salt, and uranium, with a separate outline map for each mineral showing its distribution across Canada. On provincial maps shows in greater detail the concentration, location, and type of mineral bodies within the boundaries of each Province.
1. Ore-deposits—Canada. I. Canada. Dept. of Mines and Technical Surveys. II. Canada. National Film Board.
553 Fi A 53–1579
National Film Board of Canada

Maps we live by (*Motion picture*) National Film Board of Canada, Ottawa, 1948.
11 min., sd., b&w, 16 mm. (Canada carries on series)
Revised version of the 1947 United Nations' motion picture. French version released under the title Le monde à deux dimensions.
Summary: Traces the history of maps from the clay tablets of the Babylonians to modern charts. Shows why cartography is important to the United Nations. Demonstrates the techniques of map-making.
——— Another issue. 35 mm.
1. Cartography—Hist. I. Canada. National Film Board. Series: Canada carries on (Motion picture)
912 Fi A 55–1180 rev
Canadian Library Association

Marathon TV Newsreel, inc., New York
see
Air head.
Challenge on the lake.
Clear iron.
Guardian angel.
The mailed fist.
Power to fly.
The screen story.
The strongest link.
Three... if by air.

The marauders (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1955.
61 min., sd., color, 35 mm.
Eastman color: print by Technicolor.
Based on a novel by Alan Marcus.
Summary: A western. A homesteader defends his land against a band of rancher-hired outlaws whose leader is a madman.
Credits: Producer, Arthur Loew, Jr.; director, Gerald Mayer; screenplay, Jack Leonard, Earl Felton; film editor, Russell Selwyn. *Cast:* Dan Duryea, Jeff Richards, Keenan Wynn, Jarma Lewis, John Hudson.
I. Marcus, Alan, 1922– II. Metro-Goldwyn-Mayer. III. Loew's Incorporated.
Fi 55–729

Marbach, A. Herbert, 1910-
see
Vaginal flora during pregnancy.

Marble Arch Productions, ltd., London
see
The weak and the wicked.
The yellow balloon.

Marble production (*Filmstrip*) Stillfilm [n. d.]
32 fr., b&w, 35 mm. (Industries)
Summary: Shows the quarrying, cutting, transporting, shaping, and use of marble in building.
1. Marble. I. Stillfilm, inc., Pasadena, Calif. Series: Industries (Filmstrip)
622.351 Fi A 54–2137
Stillfilm, inc.

Marbles and lollipops (*Motion picture*) National Foundation for Infantile Paralysis, 1953. Made by RKO Pathe.
10 min., sd., b&w, 16 mm.
With film guide
Summary: How the gamma globulin field tests were organized and conducted with children in Houston, Texas, Sioux City, Iowa, and South Sioux City, Nebraska
1 Gamma globulin. I. National Foundation for Infantile Paralysis.

614.47883 Fi A 54-210
National Foundation for Infantile Paralysis

Marc Antony of Rome (*Motion picture*) Teaching Film Custodians, 1948.
23 min., sd., b&w, 16 mm.
Excerpts from Paramount Pictures' 1934 motion picture released under the title Cleopatra; prepared for school use by the Audio-Visual Committee of the National Council for the Social Studies
With teacher's guide.
Summary: Dramatizes the part played by Marc Antony in the crucial period which preceded the rise of Octavius Augustus to power. Depicts Caesar's triumphal return to Rome and his subsequent assassination; Antony's infatuation with Cleopatra, his defeat at Actium, and his suicide.
1. Antonius, Marcus, 83-30 a. c.—Drama. I. Teaching Film Custodians, inc. II. Paramount Pictures, inc. III. National Council for the Social Studies. Audio-Visual Committee. IV. Cleopatra (Motion picture)

937.05 Fi A 52-1926
Teaching Film Custodians

Marceau films, Paris
see
Othello.

March of Time
see Time, inc. March of Time (Division)

Marching bands: Military drill (*Motion picture*) Indiana University Audio-Visual Center, 1954.
10 min., sd., color, 16 mm.
Produced in cooperation with the Hobart City Schools, Hobart, Ind.
Second in a series of marching band films.
Summary: Reviews basic flanking and to-the-rear movements, and describes in detail military countermarch, continuous military countermarch, fantail countermarch, minstrel turn, and carnival turn. Demonstrates whistle signals and music cues. Animated sequences explain details of the complex movements, such as the minstrel turn and fantail countermarch.
Credits: Writer and director, Dennis Pett; educational authors, Daniel L. Martino, Richard A. Worthington; narration, Merlyn Herrick; animation, Harvey Frye; camera, Ledford Carter; editors, Albert Goldberg, Dennis Pett.

——— Another issue. b&w.
1. Marching. 2 Bands (Music) I. Indiana. University. Audio-Visual Center. II. Military drill (Motion picture)

788 Fi A 54-674
Indiana. University. Audio-Visual Center

Marching the colours (*Motion picture*) National Film Board of Canada, Ottawa, 1954; made 1942.
3 min., sd., color, 16 mm.
Summary: An experiment in film animation, made without the use of a camera, visualizing a Sousa military march in geometric, abstract patterns of color. Includes multilingual titles.
Credits: Producer, Guy Glover.
——— Another issue. 35 mm.
1. Marches (Band) 2. Music and color. 3. Art, abstract.
I. Canada. National Film Board.

785.13 Fi A 54-525
National Film Board of Canada

Marco Polo (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopædia Britannica Films, 1953.
52 fr., color, 35 mm. (Heroes of long ago)
Eastman color.
Summary: Captioned drawings recount Marco Polo's story of his travels—his departure from Venice as a young boy in 1271, his three-year trip toward the east to the court of Kublai Khan, his adventures while in Kublai's service, and his eventual return to Italy.
Credits: Collaborator, Wanda Robertson.
1. Polo, Marco, 1254-1323? I. Gottlieb (William P.) Company. II. Encyclopædia Britannica Films, inc. Series: Heroes of long ago (Filmstrip)

915 Fi 54-1343

Marco Polo's travels (*Motion picture*) Encyclopædia Britannica Films, 1955.
10 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Introduces secondary school students to the career of Marco Polo, showing how he, as a lad of 17, set out from Venice for the empire of the Mongol conqueror Kublai Khan, giving details of his 24-year journey and of his observations and writings about scenes and events in Asia. Emphasizes the importance of Marco Polo's travels to the Western World. Animated maps and live action.
Credits: Producer, Hal Kopel; collaborator, George B. Fowler.
1. Polo, Marco, 1254-1323? I. Encyclopædia Britannica Films, inc.

923.95 Fi 55-212

Marcus, Alan, 1922-
see
The marauders.

Marcus, William. Elements of radio servicing
see
Radio servicing series.

Marek, Kurt W. Gods, graves, and scholars
see
Valley of the Kings.

Margin for victory (*Motion picture*) E. I. Du Pont de Nemours and Co., 1954. Made by Jack Denove Productions.
29 min., sd., b&w, 16 mm. (The cavalcade of America)
Summary: A historical drama about an American spy, posing as a loyal Tory, who is responsible for the strategic landing of French troops in America while British forces are being concentrated in New York City to withstand a supposed attack by General Washington.
Credits: Producer, Jack Denove; directed and written by Arthur Ripley; editor, Sherman Todd. *Cast:* Francis L. Sullivan, Edward Ashley, John Hoyt, Myrna Fahey, John Patrick.
1. U. S.—Hist.—Revolution—Drama I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)

973.3 Fi 54-141

Margolis, Frederick Julian, 1915-
see
Physical diagnosis: Abdomen, back, and perineum.
Physical diagnosis: Abnormalities in color and general diseases with skin manifestations.
Physical diagnosis: Abnormalities in gait.
Physical diagnosis: Endocrine diseases with characteristic physiognomy.
Physical diagnosis: Extremities.
Physical diagnosis: Head and face.
Physical diagnosis: Neck.
Physical diagnosis: Other types of involuntary movement.

Maria Mitchell, famous astronomer (*Filmstrip*) Eye Gate House, 1953.
26 fr., color, 35 mm. (Famous American women)
Summary: Depicts the life and work of Maria Mitchell. Describes how she first became interested in astronomy through her father; in 1847 discovered a new comet; became the first woman to be elected to the Academy of Arts and Sciences; and in 1861, when Vassar College was built, became its first professor of astronomy.
1. Mitchell, Maria, 1818-1889. I. Eye Gate House, inc. Series: Famous American women (Filmstrip)

925.2 Fi A 53-1869
Eye Gate House

Maria, the potter: Part A–B (*Filmstrip*) Stillfilm [n. d.]
60 fr., b&w, 35 mm. (Foreign children)
Issued in 2 pts.: pt. 1, 31 fr.; pt. 2, 29 fr.
Summary: A story about a little Pueblo Indian girl and how she makes Indian pottery. For kindergarten and primary grades.
1. Indians of North America—Children. 2. Indians of North Americ—Pueblo. 3. Pueblo Indians—Art. I. Stillfilm, inc., Pasadena, Calif. Series: Foreign children (Filmstrip)

970.6738 Fi A 54-2022
Stillfilm, inc.

Marian Anderson (*Motion picture*) World Artists, 1952.
1 reel, sd., b&w, 16 mm. (Meet the masters)
Summary: Describes Marian Anderson's early life as a struggling young singer, and presents her as a concert artist singing Schubert's Ave Maria and several Negro spirituals.
Credits: Producers, Rudolph Polk, Bernard Luber; directed and written by Irving Reis.
1. Anderson, Marian, 1902– I. World Artists, inc., Los Angeles. Series: Meet the masters (Motion picture)

927.8 Fi 53-293

Marian Anderson: Once in a hundred years (*Motion picture*) World Artists, 1952. Released by Mills Picture Corp., 1956.
27 min., sd., b&w, 16 mm. (Concerts on film, no. 108)
Released in 1952 under the title Marian Anderson.
With teacher's guide.
Summary: Describes Marian Anderson's life, from her early years in Philadelphia through her New York Town Hall recital, and presents her as a concert artist singing Bergrussung by Handel; the Negro spirituals O what a beautiful city, He's got the whole world in His hand, Crucifixion, and Deep river; the traditional song Comin' through the rye; and Ave Maria by Schubert.
Credits: Producers, Rudolph Polk, Bernard Luber; director, Irving Reis; piano accompanist, Franz Rupp; narrator, Chet Huntley.
1. Anderson, Marian, 1902– 2. Songs (Low voice) with piano. I. World Artists, inc., Los Angeles. II. Mills Picture Corporation, Beverly Hills, Calif. Series: Concerts on film (Motion picture) no. 108.

927.8 Fi A 56-1071
Mills Picture Corp.

Marie Curie and the story of radium (*Filmstrip*) Metropolitan Life Insurance Co., 1946. Made by E. J. Barnes Associates.
75 fr., b&w, 35 mm. (Health heroes series)
Revised version of the 1939 filmstrip.
With booklet.
Based on the biography Marie Curie, by Grace T. Hallock.
1. Curie, Marie (Skłodowska) 1867-1934. I. Hallock, Grace Taber, 1893– Marie Curie. II. Metropolitan Life Insurance Company. Series: Health heroes series (Filmstrip)

925.4 Fi A 54-2336
Metropolitan Life Insurance Co.

Marine animals and their foods (*Motion picture*) Coronet Instructional Films, 1949.
8 min., sd., color, 16 mm.
Kodachrome
With teacher's guide.
Summary: Demonstrates the interrelation of marine animals and their surroundings by showing various sea animals such as the sea anemone, sea urchin, barnacle, and octopus, and the general types of food on which they depend. Explains their specific adaptations for obtaining one or more of the main types of food.
Credits: Technical advisor, Loren P. Woods
——— Another issue. b&w.
1. Marine fauna. I. Coronet Instructional Films.

591.92 Fi A 53-696
Coronet Instructional Films

Marine communities (*Motion picture*) University of Iowa. Made and released by Rutgers Films, 1942.
14 min., sd., color, 16 mm. (Biological film)
Kodachrome.
Summary: Shows a large mussel shell supporting a marine community of brachiopods, tunicates, annelids, barnacles, echinoderms, and coelenterates; a hermit crab surmounted by a dense bryozoan colony which effectively conceals the hermit and its associates; spider crabs decorating themselves with algae and various invertebrates, forming a community beneficial to all participants
1. Marine fauna. 2. Zoology—Ecology. I. Iowa. University. II. Rutgers Films, New Brunswick, N. J. Series: Biological film (Motion picture)

591.5 Fi A 54-3440
Iowa. Univ. Bur. of Audio-Visual Instruction

Marine Corps Air Reserve technical indoctrination (*Motion picture*) U. S. Marine Corps, 1953. Made by U. S. Dept. of the Navy.
13 min., sd., b&w, 16 mm.
Order no. MH 7914.
Summary: Illustrative activities of the first summer training period for high-school graduates who have joined the Marine Corps Air Reserve. Shows recruit activity at a Marine air station with emphasis on the opportunities offered young men to learn a technical aviation trade.
——— Another issue. 35 mm.
1. U. S. Marine Corps Reserve. I. U. S. Marine Corps.

*358.037 358.4 Fi E 54-442
U. S. Office of Education. Visual Education Service

The Marine Corps and close air support (*Motion picture*) U. S. Marine Corps, 1953. Made by U. S. Dept. of the Navy.
13 min., sd., color, 16 mm.
Order no. MH 7906.
Summary: Describes briefly the history of "close air support" as developed by the U. S. Marine Corps, and demonstrates the necessity of close coordination and teamwork between ground and air personnel.
1. Aeronautics, Military. 2. Tactics I. U. S. Marine Corps.

358.4 Fi E 53-473 rev
U. S. Office of Education. Visual Education Service

The Marine Corps and the helicopter (*Motion picture*) U. S. Marine Corps, 1953. Made by U. S. Dept. of the Navy.
14 min., sd., b&w, 16 mm.
Order no. MH 7911.
Summary: Explains the developmental use of the helicopter by the U. S. Marine Corps for land and amphibious warfare, portrays various uses of the helicopter, and stresses its maneuverability and versatility.
——— Another issue. 35 mm.
1. Helicopters. I. U. S. Marine Corps.

*629.1335 623.746 Fi E 53-170
U. S. Office of Education. Visual Education Service

Marine gas turbine engines, principles of operation (*Motion picture*) U. S. Dept. of the Navy, 1952. Made by Academy Productions. Released for public educational use through U. S. Office of Education, 1953.
17 min., sd., color, 16 mm.
Order no. MN 7407-a.
Summary: Explains the basic principles of the gas turbine engine, variations in the design of turbines currently in use, and the applications of the gas turbine in the operation of pumps, boats, trucks, and helicopters.
1. Gas-turbines. I. U. S. Navy Dept. II. U. S. Office of Education.

U. S. Office of Education. Visual Education Service Fi E 53-153

Marine life (*Motion picture*) Encyclopædia Britannica Films, 1953.
11 min., sd., color, 16 mm
Kodachrome.
Summary: Underwater photography is used in showing how big fish hunt for victims while the small fish seek safety. Includes scenes of a porpoise, a sea turtle, an angel fish, a Spanish hogfish, a sawfish, an octopus, a green moray, a barracuda, and different species of crabs and sharks. Photographed at the Marine Studios at Marineland, Fla.
Credits: Producers, E. S. Keller, F. S. Keller; collaborator, Walter H. Chute; photographer, David Quaid.
1. Marine biology. I. Encyclopædia Britannica Films, inc.

574.92 Fi 53-231

Marine reservists at summer camp (*Motion picture*) U. S. Marine Corps, 1953. Made by U. S. Dept. of the Navy.
15 min., sd., b&w, 16 mm.
Order no. MH 7409
Summary: Explains and illustrates the type of training received by members of the U. S. Marine Corps Reserve at summer camp.
——— Another issue. 35 mm.
1 U. S. Marine Corps. 2. Camps, Military. I. U. S. Marine Corps.

359.96 Fi E 53-472
U. S. Office of Education. Visual Education Service

The marine who was 200 years old (*Motion picture*) E. I. du Pont de Nemours, 1955. Made by Jack Denove Productions.
27 min., sd., b&w, 16 mm. (The cavalcade of America)
Summary: A story about Lou Diamond, a Marine gunnery sergeant who refused to let old age and sickness keep him from his post with the Fifth Marine Regiment during World War II.
Credits: Producer, Jack Denove; director, Robert Stevenson; written by Larry Marcus; supervising editor, John Link. *Cast:* Ward Hond, Gregg Palmer, John Clift, Norma Varden, James Flavin.
1 Diamond, Lou, 1890-1951. I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)

359.96 Fi 55-34

Marineland, Florida (*Motion picture*) World in Color Productions [n. d.]
4 min. sl., color, 16 mm.
Kodachrome.
Summary: Shows underwater scenes of game and reef fishes, including tiger sharks, barracuda, and dolphin. Pictures jumping porpoises at the Marine Studios oceanarium, responding to the ringing of a dinner bell and shooting high into the air to snatch food from an attendant's hand. Includes scenes of a diver feeding giant fish under water.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Marine Studios, Marineland, Fla. 2. Fishes. I. World in Color Productions, Elmira, N. Y.
597.074 Fi A 54–3984
World in Color Productions

Mariners ahoy! (*Motion picture*) Vitaphone Corp., 1954.
17 min., sd., color, 35 mm.
A Warner Bros. short subject.
Technicolor.
Summary: Shows a group of Girl Scout mariners learning how to sail the Yankee, a 95-foot brigantine, under the guidance of Commander Irving M. Johnson. Traces the route of the cruise through a storm and into the St. John River in New Brunswick. Shows the girls putting into port at Nantucket, Mass., Martha's Vineyard, Mass., and Mystic, Conn.
Credits: Director, Ray Jewell; written by Owen Crump; narrator, Marvin Miller; music, Howard Jackson; film editor, Rex Steele.
1. Sailing. 2. Girl Scouts. I. Vitaphone Corporation.
797.124 Fi 56–560

Marion, Frances, 1890-
see
The clown.

Marionette Guild Film Productions
see
Shadowland.

Marionettes—construction and manipulation (*Motion picture*) Universal School of Handicrafts. Released by Brandon Films, 1941.
10 min., sd., b&w, 16 mm (Handicraft teaching film series, no. 7)
Silent version also issued.
Summary: Demonstrates the making and manipulating of a simple clown marionette, from plans and work-table to actual performance.
Credits: Director, Arthur Browning.
1. Puppets and puppet-plays. I. New York. Universal School of Handicrafts. II. Brandon Films, Inc. Series: Handicraft teaching film series (Motion picture) no. 7
791.5 Fi A 54–1090
Brandon Films

Maritime holiday (*Motion picture*) Canadian Government Travel Bureau, Ottawa. Made by Benoit-de Toonancour Films for National Film Board of Canada. Released by National Film Board of Canada, Ottawa, 1954.
13 min., sd., color, 16 mm.
Summary: Depicts the vacation of an American family along Canada's Atlantic seaboard Provinces. They proceed by road and by sea to New Brunswick and Prince Edward Island and back via Cape Breton Island and Nova Scotia. Includes a tour of the provincial capital of Fredericton; a visit to Dykelands; glimpses of the reversing falls in the Bay of Fundy, Magnetic Hill near Moncton, and rock formations in Chignecto Bay; a voyage across Northumberland Strait aboard a ferry; a three-day cruise to Baddeck on the Bras d'Or Lakes; sight-seeing in the old city of Halifax; a drive through Acadia, etc.
——— Another issue. b&w.
1. Maritime Provinces, Canada—Descr. & trav.—Views. I. Canada. Travel Bureau. II. Canada. National Film Board.
917.15 Fi A 54–717
National Film Board of Canada

Maritime Provinces of Canada (*Filmstrip*) Encyclopædia Britannica Films, 1950.
70 fr., b&w, 35 mm. (Our North American neighbors series)
Based on the motion picture of the same title
Summary: Presents views of Nova Scotia, Prince Edward Island, and New Brunswick. Shows the geographical origins of the people and characteristics of the region. Emphasizes the importance of such activities as fishing, fur farming, agriculture, lumbering, and mining; and calls attention to the area's commercial exchange. For middle grades, high school, and adult groups.
Credits: Collaborator, J. Russell Smith.
1. Maritime Provinces, Canada—Descr. & trav.—Views. I. Encyclopædia Britannica Films, inc.
917.15 Fi A 52–4484
Encyclopædia Britannica Films

The mark of a man (*Motion picture*) Frank H. Lee Co., 1933. Made by Pathescope Productions.
26 min., sd., color, 16 mm.
New edition of the 1942 motion picture We planned it that way.
Summary: An account of the manufacture of men's hats. Points out that a hat can influence personality, affect others' opinions, and symbolise the culture and background of the wearer. Shows processes of hat production: the arrival of selected furs, the plucking, shearing, weighing, forming, shrinking, dyeing, stretching, pouncing, and packing. Depicts the various shapes, styles, colors, and materials of hats available in a retail store. Explains how to care for a hat. Includes cartoon drawings and live action photography.
1. Hats. I. Lee (Frank H.) Company, Danbury, Conn. II. We planned it that way (Motion picture)
687.4 Fi A 54–3351
Movies U. S. A., inc.

Mark VII, ltd.
see
Dragnet.
Pete Kelly's blues.

Mark Twain, pseud.
see Clemens, Samuel Langhorne, 1835-1910.

Mark Twain (*Filmstrip*) Eye Gate House, 1952.
27 fr., color, 35 mm. (Authors of many lands and many times)
With teacher's manual.
Summary: Depicts the life of America's writer, Samuel Clemens, better known as Mark Twain; describes some of his works including Adventures of Tom Sawyer, and A Connecticut Yankee in King Arthur's Court.
1. Clemens, Samuel Langhorne, 1835-1910. I. Eye Gate House, Inc. Series: Authors of many lands and many times (Filmstrip)
928.1 Fi A 53–1688
Eye Gate House

Markee, Joseph Eldridge, 1904-
see
The autonomic nervous system.

Markell, Edward K.
see
Onchocerciasis in Chiapas, Mexico.
Some African tropical diseases.

Market day in Galilee (*Filmstrip*) Society for Visual Education, 1956.
29 fr., color, 35 mm. (Living in Bible days)
With reading script and utilization guide.
Summary: Portrays the visit of a father and his two sons to the market place in Galilee, where they observe the trade and commerce carried on in Palestine during the early Christian era.
1. Palestine—Comm. I. Society for Visual Education, Inc., Chicago. Series: Living in Bible days (Filmstrip)
381 Fi A 56–2554
Society for Visual Education

Market gardening (*Motion picture*) Eastman Teaching Films, 1929. Released by Encyclopædia Britannica Films.
11 min., sl., b&w, 16 mm.
Summary: Contrasts methods of greenhouse construction and gardening with outdoor gardening in the South. Depicts greenhouse conditions simulating those outdoors. Shows the transporting of garden produce to markets in refrigeration cars.
1. Horticulture—U. S. I. Eastman Teaching Films, inc. II. Encyclopædia Britannica Films, inc.
635 Fi A 55–94
Encyclopædia Britannica Films

Marketing and packing tobacco in Prince George's County, Maryland (*Filmstrip*) Prince Georges County Board of Education in cooperation with the Maryland State Dept. of Education, 1952. Made by Photo Lab.
35 fr., color, 35 mm.
Anseo color.
With script.
Summary: Photographs are used in showing tobacco being auctioned and prepared for shipment at Upper Marlboro, Md. Shows farmers bringing tobacco to a warehouse and describes the operations of a packing house where the tobacco is dried and packed into hogsheads.
1. Tobacco manufacture and trade—Prince Georges Co., Md. I. Prince Georges Co., Md. Board of Education. II. Maryland. Dept. of Education.
338.17371 Fi 56–1223

Marketing farm products abroad (*Motion picture*) U. S. Dept. of Agriculture, 1957.
17 min., sd., color, 16 mm.
Summary: Portrays the role of the USDA agricultural attachés in promoting increased use of U. S. farm products abroad.
1. Attachés. 2. Produce trade—U. S. I. U. S. Dept. of Agriculture.
338.14 Fi E 57–163
U. S. Office of Education. Visual Education Service

Marketing livestock cooperatively (*Motion picture*) U. S. Dept. of Agriculture, 1942.
21 min., sd., color, 16 mm.
Revised version released in 1950 with the title Livestock cooperatives in action.
Summary: Story of the livestock industry, including shipping and marketing associations. Points out the benefits derived by members of cooperative organizations.
1. Agriculture, Cooperative — U. S. 2. Live stock associations. I. U. S. Dept. of Agriculture. II. Livestock cooperatives in action (Motion picture)
*338.17 334.65 Fi E 53–358
U. S. Office of Education. Visual Education Service

Markey, Gene, 1895— The great companions
see
Meet me at the fair.

Markey, Gene, 1895-
see
Glory.

The marksman (*Motion picture*) Allied Artists Productions. Released by Monogram Pictures Corp., 1953.
61 min., sd., b&w, 35 mm.
Summary: A western. A deputy United States marshal who is a superior marksman poses as a prospector in an attempt to capture a gang of cattle rustlers.
Credits: Producer, Vincent M. Fennelly; director, Lewis Collins; screenplay, Dan Ullman; music, Raoul Kraushaar; film editor, Sam Fields. *Cast:* Wayne Morris, Stanford Jolley, Elena Verdugo, Frank Ferguson, Rick Vallin.
I. Allied Artists Productions, inc., Hollywood, Calif. II. Monogram Pictures Corporation.
Fi 53–720

Marlin unlimited (*Motion picture*) Courneya Productions. Released by United Producers Distributors, 1951.
13 min., sd., color, 16 mm.
Silent at sd. speed version also issued.
With synopsis.
Summary: Shows deep-sea fishing in the port of La Paz, Mexico, techniques for locating big game-fish, and the catching of a 200-pound marlin.
Credits: Producer and director, Jerry Couroeya.
——— Another issue. b&w.
——— Another issue. 35 mm.
——— Another issue. b&w, 35 mm.
1. Salt-water fishing. I. Courneya Productions, Hollywood, Calif. II. United Producers Distributors.
799.1666 Fi A 55–6
Courneya Productions

Marquette and Joliet (*Filmstrip*) Stillfilm [n. d.]
30 fr., b&w, 35 mm. (History: American colonization)
Summary: Portrays the life and works of Marquette and Joliet, their discovery of the Mississippi, etc.
1. Marquette, Jacques, 1637-1675. 2. Joliet, Louis, 1645-1700. 3. Mississippi River—Disc. & explor. I. Stillfilm, inc., Pasadena, Calif. Series: History: American colonization (Filmstrip)
923.944 Fi A 54–1915
Stillfilm, inc.

Marquis, Don, 1878-1937
see
The case for the upper case.

Marriage (*Filmstrip*) Society for Visual Education and Fides Publishers, 1954.
39 fr., b&w, 35 mm. (Signs of life)
With manual.
Adapted from the Fides albums by Vincent and Clarence Giese.
Summary: Explains the sacrament of matrimony according to the liturgy of the Roman Catholic Church, with emphasis on the scriptural origin of the sacramental words and actions, and describes how the sacrament of marriage affects the Christian.
1. Marriage—Catholic Church. I. Society for Visual Education, Inc., Chicago. II. Fides Publishers, Chicago. Series: Signs of life (Filmstrip)
265.5 Fi A 54–2516
Society for Visual Education

Marriage counseling (Motion picture)
see
University of Pennsylvania: Marriage counseling.

Marry me again (*Motion picture*) RKO Radio Pictures, 1953.
73 min., sd., b&w, 35 mm.
Summary: A comedy about the pre-marital difficulties of a jet-fighter pilot who breaks his engagement when he discovers that his fiancée has inherited a million dollars from an eccentric aunt.
Credits: Producer and author of story, Alex Gottlieb; director and author of screenplay, Frank Tashlin; music, Raoul Kraushaar; film editor, Edward Mann. *Cast:* Robert Cummings, Marie Wilson, Ray Walker, Mary Costa, Jess Barker.
I. RKO Radio Pictures, inc.
Fi 54–509

Marsh, Earle M., 1911-
see
Labor and childbirth.
Prenatal care.

Marsh marauders (*Motion picture*) National Film Board of Canada, Ottawa. Released in the U. S. by Sterling Films, 1950.
10 min., sd., color, 16 mm
Short version of the motion picture released in Canada under the title Life on the western marshes.
Summary: Shows the many hazards of nature which ducks encounter—botulism, drought, fire, and predatory animals
Credits: Edited by Hawley Ford. Kodachrome.
——— Another issue. b&w.
1. Ducks. I. Canada. National Film Board. II. Sterling Films, inc., New York. III. Life on the western marshes (Motion picture)
*598.2 598.41 Fi A 53–20
Sterling Films

Marsh waters: waste or wealth? (*Motion picture*) Minnesota Museum of Natural History and University of Minnesota Audio-Visual Dept. Made and released by University of Minnesota, 1953.
15 min., sd., color, 16 mm.
Summary: Presents the viewpoint of persons who see positive values in marshlands, suggests that present surface water programs be examined before too many ponds and marshes disappear, and points out the results of shortsightedness in using other natural resources. Also shows the surface water problem through the eyes of people acquainted with various phases of the problem—flood relief workers, geologists, fire wardens, trappers, waterfowl hunters, landowners, and nature hobbyists.
Credits: Photographer, Walter J. Breckenridge.
1. Marshes—Minnesota. I. Minnesota. University. Museum of Natural History. II. Minnesota. University. Audio-Visual Education Service.
333.72 Fi A 54–70
Minnesota. Univ. Audio-Visual Education Service

Marshal of Cedar Rock (*Motion picture*) Republic Pictures Corp., 1953.
54 min., sd., b&w, 35 mm.
Summary: A western about a U. S. marshal who discovers that a respected citizen engineered a robbery of his own bank in order to impoverish his depositors and gain control of their property.
Credits: Associate producer, Rudy Ralston; director, Harry Keller; story, M. Coates Webster; screenplay, Albert DeMond; music, Stanley Wilson; film editor, Tony Martinelli. *Cast:* Allan "Rocky" Lane, Eddy Waller, Phyllis Coates, Roy Barcroft, Bill Henry.
I. Republic Pictures Corporation.
Fi 53–650

Marshall, Catherine (Wood) 1914- A man called Peter
see
A man called Peter.

Marshall, Edison, 1894- The Bengal tiger
see
Bengal brigade.

Marshall, Edison, 1894- The golden serpent
see
Treasure of the Golden Condor.

Marshall, Edison, 1894- Yankee pasha
see
Yankee pasha.

Marshall, Samuel Frederick, 1895-
see
Partial resection of the stomach for duodenal ulcer.
Radical resection for carcinoma of the stomach.

Marshall Field and Company
see
By Jupiter.

The Marshall plan (*Filmstrip*) New York Times, School Service Dept., 1948.
45 fr., b&w, 35 mm.
With a senior high school manual and an elementary and junior high school manual
Summary: Discusses the Marshall plan; its background, origin, realization, and its work toward re-establishing world economy and checking the spread of communism in Europe.
1. Economic assistance, American. I. New York times.
338.91 Fi A 55–3599
New York Times

The marshal's daughter (*Motion picture*) Ken Murray Productions. Released by United Artists Corp., 1953.
71 min., sd., b&w, 35 mm.
Summary: A western about a sheriff and his daughter, who masquerades as a Mexican vaquero in order to help her father apprehend the outlaw who killed her mother
Credits: Producer, Ken Murray; director, William Berke; screenplay, Bob Duncan; music, Darrell Calker; film editor, Reg Browne. *Cast:* Laurie Anders, Hoot Gibson, Ken Murray, Harry Lauter, Bob Bray.
I. Murray (Ken) Productions, Hollywood Calif. II. United Artists Corporation.
Fi 54–515

Marshals in disguise (*Motion picture*) William F. Broidy Productions, 1952.
53 min., sd., b&w, 35 mm.
Summary: A western. Wild Bill Hickok, aided by his pal Jingles, exposes a bank manager as a thief and uncovers a gang responsible for several robberies of Wells Fargo offices.
Credits: Producer, Wesley Barry; director, Frank McDonald; screenplay, Bill Raynor, Maurice Tombragel; editor, Ace Herman. *Cast:* Guy Madison, Andy Devine, Norma Eberhardt, Leonard Penn, Fred Kelsey.
1. Hickok, James Butler, 1837–1876—Drama. I. Broidy (William F.) Productions, Inc., Hollywood, Calif.
Fi 54–1195

Marston, Otis
see
Through the Grand Canyon by boat.

Martin, A. E. The outsiders
see
The glass tomb.

Martin (Charles) Productions, inc., Los Angeles
see
Death of a scoundrel.

Martin and Gaston (*Motion picture*) Nico, France, 1953. Released in the U. S. by Brandon Films, 1954.
10 min., sd., color, 16 mm.
Summary: Through the use of animated color cut-outs of drawings by French schoolchildren, relates the adventures of Martin and Gaston, two intrepid boys who go to sea, get shipwrecked, and narrowly escape being cooked and eaten by a cannibal tribe.
Credits: Producer, George K. Arthur; director, Henri Gruel; English dialogue, Kay Webb; narrated in English by Wendy Toye; drawings by children of the Ecole Avenue Thierry in Ville d'Avray; animation and photography, Philippe Albert; music, Temple Abady; orchestra directed by Muir Mathieson.
I. Nico. II. Brandon Films, inc.
Fi A 54–468
Brandon Films

Martin Luther (*Filmstrip*) Lutheran Church Productions. Made and released by Concordia Pub. House, 1954.
73 fr., b&w, 35 mm.
With leader's guide
Based on the Louis de Rochemont motion picture of the same title.
Summary: Captioned photographs from the motion picture are used to depict the life of Martin Luther and to tell about the Protestant Reformation in 16th century Germany.
1. Luther, Martin, 1483-1546. I. Lutheran Church Productions, Inc., New York. II. Concordia Publishing House, St. Louis. III. Martin Luther (Motion picture)
922.443 Fi 55–1272

Martin Luther (*Motion picture*) RD-DR Corp. in collaboration with Lutheran Church Productions and Luther-Film, Germany. Released by Louis de Rochemont Associates, 1953.
105 min., sd., b&w, 35 mm.
Summary: An account of the life of Martin Luther, showing how his theological clash with the Roman Catholic Church resulted in the Protestant Reformation in sixteenth-century Germany. Filmed in West Germany.

Credits: Producer, Lothar Wolff; director, Irving Pichel; research and screenplay, Allan Sloan, Lothar Wolff, Jaroslav Pelikan, Theodore G. Tappert; music, Mark Lothar; film editor, Fritz Stapenhorst. *Cast:* Niall MacGinnis, John Ruddock, Pierre Lefevre, Guy Verney, Alastair Hunter.
——— Another issue. 16 mm.
1. Luther, Martin, 1483–1546. I. RD-DR Corporation, New York. II. Lutheran Church Productions, Inc., New York. III. Luther-Film, G. m. b. H., IV. De Rochemont (Louis) Associates, Inc., New York.
922.443 Fi 56–667 rev

Martin Luther, his life and times (*Motion picture*) Harmon Foundation, 1925.
120 min., si., b&w, 16 mm.
Summary: A biography of Martin Luther, photographed in the actual setting in which he worked and lived. Shows the gradual development of the conflicts and struggles which resulted in the Protestant Reformation.
1. Luther, Martin, 1483-1546. I. Harmon Foundation, inc.
922.443 Fi A 54–3775
Harmon Foundation, inc.

Marty (*Motion picture*) Hecht-Lancaster Organization. Released by United Artists Corp., 1955.
80 min., sd., b&w, 35 mm.
Based on the television play of the same title by Paddy Chayefsky.
Summary: A dramatization of a brief interval in the lives of two lonely and self-doubting people who meet by chance at a ballroom in the Bronx and help each other to gain sufficient confidence to withstand the criticism of friends and relatives which almost wrecks their budding romance.
Credits: Producer, Harold Hecht; director, Delbert Mann; story and screenplay, Paddy Chayefsky; music, Roy Webb, George Bassman; editorial supervisor, Alan Crosland, Jr. *Cast:* Ernest Borgnine, Betsy Blair, Esther Minciotti, Augusta Ciolli, Joe Mantell.
1 Chayefsky, Paddy, 1923- Marty. II. Hecht-Lancaster Organization, Hollywood, Calif. III. United Artists Corporation.
Fi 55–765

Marvels in miniature (*Motion picture*) Australian Dept. of Interior, Canberra, 1951. Released in the U. S. by Australian News and Information Bureau.
15 min., sd., color, 16 mm.
Kodachrome.
Summary: Presents underwater life of a coral reef under a magnifying glass, showing in detail the countless small particles that go to make up the plankton, and sea creatures ranging from the smallest of diatoms and the minute eggs of tiny sea creatures to the ghost shrimp and the sea worm.
Credits: Director and photographer, Noel Monkman.
1. Marine biology—Australia. 2. Coral reefs and islands. 3. Plankton—Australia. I. Australia. Dept. of the Interior. II. Australia. News and Information Bureau.
574.92 Fi A 54–617
Australian News and Information Bureau

Mary anoints Jesus (*Filmstrip*) Concordia Pub. House, 1952.
21 fr., color, 35 mm.
Summary: A pictorial account of Mary, the sister of Martha, who anointed Jesus' head and feet with a costly perfume to show her devotion to Him. Matthew 26: 6-13; Mark 14: 3-9; John 12: 1-11
Credits: Author, Robert Isely. Arneo color.
1. Mary of Bethany. I. Concordia Publishing House, St. Louis.
225.92 Fi 53–1036

Mary had a little lamb (*Filmstrip*) Eye Gate House, 1953.
25 fr., color, 35 mm. (Reading for fun)
With teacher's manual.
Summary: An adaptation of the nursery rhyme.
I. Eye Gate House, inc Series: Reading for fun (Filmstrip)
Fi A 54–1414
Eye Gate House

Mary had a little lamb: background for reading and expression (*Motion picture*) Coronet, 1952.
11 min., sd., color, 16 mm.
With study guide.
Summary: A live-action dramatization of the nursery rhyme with additional comments.
Credits: Educational collaborator, William J. Iverson.
——— Another issue. b&w.
I. Coronet Instructional Films.
Fi 53–90

Mary learns her traffic lesson (*Motion picture*) Signal Films, London. Released in the U. S. by Cornell Film Co., 1951.
6 min., sd., color, 16 mm.
Summary: A puppet animation film based on a Mother Goose rhyme. On her way to school Mary crosses the street carefully but her lamb does not obey traffic rules and is almost run over. At school the lamb learns about traffic safety. When he goes home with Mary they cross the street together in safety.
——— Another issue. b&w.
1. Traffic accidents. I. Signal Films, ltd. II. Cornell Films, inc., New York.
614.862 Fi A 54–938
Cornell Films, inc.

Mary Magdalene (*Motion picture*) Loyola Films in cooperation with Cathedral Films, 1948.
80 min., sd., b&w, 16 mm.
Summary A fictional story woven around the life of Mary Magdalene and the events leading to her conversion. Recreates the gospel account of the penitent woman who washes Jesus' feet at Simon's banquet table.
1. Mary Magdalene. I. Loyola Films, Los Angeles.
225.92 Fi A 56–810
Loyola Films

Mary Reed (*Motion picture*) American Mission to Lepers, 1948. Made by Crusader Films.
47 min., sd., color, 16 mm.
Summary: A biographical drama depicting the life of Mary Reed, a young American missionary who, before the day of drugs that cure leprosy, contracted the disease, recovered, and spent 50 years as director of a leper colony
Credits: Authors, Alfred Frantz Sturg, Elizabeth Werner. *Cast:* Hasel Kreuer.
1. Reed, Mary, 1854- I. American Leprosy Missions, New York.
922 Fi A 55–21
American Leprosy Missions

Mary takes a trip by air (*Filmstrip*) Long Filmslide Service. Released by Society for Visual Education and Long Filmslide Service, 1949.
33 fr., b&w, 35 mm. (Junior travel series, no. 2)
Summary: Through photographs depicts the experiences and activities of a small girl who is traveling by plane. For primary grades.
1. Air travel—Juvenile films. I. Long Filmslide Service. II. Society for Visual Education, inc., Chicago. Series: Junior travel series (Filmstrip) no. 2.
387.7 Fi A 52–2961 rev
Society for Visual Education

Mary takes a trip by train (*Filmstrip*) Long Filmslide Service. Released by Society for Visual Education and Long Filmslide Service, 1949.
31 fr., b&w, 35 mm. (Junior travel series, no. 3)
Summary: Through photographs depicts the experiences and activities of a small girl who is traveling by train. For primary grades.
1. Railroads—Juvenile films. I. Long Filmslide Service. II. Society for Visual Education, inc., Chicago. Series: Junior travel series (Filmstrip) no. 3.
*385.1 Fi A 52–2962 rev
Society for Visual Education

Maryland. Dept. of Education
see
Brickmaking in Kent County, Maryland
The Chesapeake-Delaware Canal, Cecil County, Maryland.
The crabbing industry in Somerset County, Maryland.
Dairying in Montgomery County, Maryland.
Fish processing in Talbot County, Maryland.
Historic Annapolis, Anne Arundel County, Maryland.
How Baltimore County serves the metropolitan area of Baltimore city.
Living in Allegany County, Maryland.
Living in Baltimore, Maryland.
Living in Cecil County, Maryland.
Living in Charles County, Maryland.
Living in Garrett County, Maryland.
Living in Harford County, Maryland.
Living in Queen Anne's County, Maryland.
Making maple sugar in Garrett County Maryland.
Marketing and packing tobacco in Prince George's County, Maryland.
Ocean City, Worcester County, Maryland.
Oystering in Calvert County, Maryland.
Raising broilers in Caroline County Maryland.
Raising strawberries in Wicomico County, Maryland.
Raising tobacco in Charles County, Maryland.
The tomato industry in Queen Anne's County, Maryland.
Transportation in Allegany County, Maryland.

Maryland (*Filmstrip*) Visual Education Consultants, 1955.
26 fr., b&w, 35 mm. (Parade of States)
With teacher's manual.
Summary: Presents a survey of the State of Maryland, describing its agriculture, fishing, manufacturing, educational institutions, climate, and historic landmarks.
1. Maryland—Descr. & trav.—Views. I. Visual Education Consultants, inc. Series: Parade of States (Filmstrip)
917.52 Fi A 56–2297
Visual Education Consultants

Maryland, New York, Hudson Bay, the Ursulines (*Filmstrip*) Eye Gate House, 1948.
82 fr., color, 35 mm. (Catholic pioneers and builders of America, no. 9)
Summary: Describes the religious aspect in the founding of Maryland, Pennsylvania, and Rhode Island; the Charter of the New York Colony; the story of Radisson, an explorer, and his part in the opening of the Hudson Bay Territory; and the work of the Ursulines in Canada and New Orleans.
Credits: Supervisor, William P. O'Ryan
1. U. S.—Hist.—Colonial period. 2. Radisson, Pierre Esprit, 1620?-1710. 3. Ursulines in Canada. 4. Ursulines in New Orleans. I. Eye Gate House, inc. Series: Catholic pioneers and builders of America (Filmstrip) no. 9.
973.2 Fi A 53–1860
Eye Gate House

Marylebone Film Studios, ltd., London
see
Othello.

Mary's little lamb (*Motion picture*) Tompkins Films, 1953.
11 min., sd., b&w, 16 mm.
Sequel to Desert sheep ranch.
Summary: The story of the bringing-up of an orphaned lamb by a 9-year-old girl. Shows the escape of the lamb from its corral, the search through a storm for the lamb by the girl, her grown-up brothers and the sheep dog, and the rescue of the lamb from a coyote.
Credits: Production, direction, script, and photography, Warwick M Tompkins.
1 Sheep. I Tompkins Films, Los Angeles.
636.308 Fi A 55–872
Tompkins Films

Mascot Pictures Corporation, Hollywood, Calif.
see
Beautiful dreamer.

Masha and the bear (Filmstrip)
see
Stories for young ears, 1.

The mask and destiny (Motion picture)
see
Shūzenji monogatari; or, The mask and destiny.

Masks of the North American Indians (*Filmstrip*) National Film Board of Canada, Ottawa, 1950.
41 fr., color, 35 mm.
Made with the cooperation of the National Museum of Canada.
French version released under the title Masques des Indiens de l'Amerique du Nord.
Summary: Shows individual masks used in the religious and secular ceremonies of the Bering Sea Eskimos, the Haida and Tsimshian Indians, the Nootka and Kwakiutl Indians, and the Iroquois.
1. Indians of North America—Masks. I. Canada. National Film Board.
970.63914 Fi A 55–3026
National Film Board of Canada

Mason, Alfred Edward Woodley, 1865–1948. The four feathers
see
Storm over the Nile.

Mason, Alfred Edward Woodley, 1865–1948. The house of the arrow
see
The house of the arrow.

Mason, Michael Livingood, 1895–
see
Purposeful splinting following injuries of the hand.
Tendon injuries.

Mason, Van Wyck, 1897- The winter at Valley Forge
see
The winter at Valley Forge.

The Mass (*Filmstrip*) Society for Visual Education, 1950.
61 fr., color, 35 mm.
Summary: Through actual pictures, shows the various steps of the Mass.
1. Mass. I. Society for Visual Education, inc., Chicago.
265.3 Fi A 53–1792
Society for Visual Education

The Mass is a sacrifice (*Motion picture*) Queen's work, 1953.
31 min., sd., color, 16 mm.
Kodachrome.
Summary: Shows a Catholic priest and his congregation participating in the sacrifice of the Mass and explains the symbolism of the Communion service.
Credits: Produced and written by Joseph M. Reynolds.
1. Mass. I. Queen's work.
264.025 Fi 54–122

The Mass. Part 1: From the beginning to the Preface (*Filmstrip*) Eye Gate House, 1956.
40 fr., color, 35 mm. (The Mass and the sacraments)
With teacher's manual.
Summary: Illustrates in detail the parts of the Mass from the beginning to the Preface; points out their traditional symbols, and shows the priest and server celebrating the various parts of the Mass.
1. Mass. I. Eye Gate House, inc. Series: The Mass and the sacraments (Filmstrip)
265.3 Fi A 56–2366
Eye Gate House

The Mass. Part 2: From the Canon to the end of Mass (*Filmstrip*) Eye Gate House, 1956.
60 fr., color, 35 mm. (The Mass and the sacraments)
With teacher's manual.
Summary: Illustrates the parts of the Mass in detail from the Canon to the end of Mass, pointing out the significance of each part.
1. Mass. I. Eye Gate House, inc. Series: The Mass and the sacraments (Filmstrip)
265.3 Fi A 56–2367
Eye Gate House

Mass production (*Motion picture*) College of Education and Extension Division, State University of Iowa. Made and released by Bureau of Audio-Visual Instruction, 1951.
3 min., sl. st. sd. speed, b&w, 16 mm. (High school reading training films, no. 10)
With manual.
Summary: A training film for group use to improve reading facility. Uses 1,271 words at the rate of 416 words per minute
Credits: Director, James B. Stroud.
1. Reading—Audio-visual aids. I. Iowa. University. College of Education. II. Iowa. University. Extension Division. III. Iowa. University. Bureau of Audio-Visual Instruction. Series: High school reading training films (Motion picture) no. 9.
428.4 Fi A 54–378
Iowa. Univ. Bur. of Audio-Visual Instruction

Massachusetts (*Motion picture*) Dudley Pictures Corp. Released by Instructional Films, 1947.
10 min., sd., color, 16 mm. (This land of ours)
Summary: Describes America's cultural and historical background in Massachusetts. Shows scenes of Provincetown, Boston, Lexington, and important industrial and commercial areas.
——— Another issue. b&w.
1. Massachusetts—Descr. & trav.—Views. I. Dudley Pictures Corporation. II. Instructional Films, inc., Wilmette, Ill. Series: This land of ours (Motion picture)
917.44 Fi A 54–3493
Instructional Films, inc.

Massacre (*Motion picture*) Intercontinental Pictures. Released by Twentieth Century-Fox Film Corp., 1956.
76 min., sd., color, 35 mm.
Ansco color
Summary: A western. In an attack from ambush, hostile Yaqui Indians massacre a smuggler who has supplied them with guns, a band of Mexican mounted police, and the smuggler's unfaithful wife who has led the police to her husband's hideout. Filmed in Mexico.
Credits: Producers, Robert L. Lippert, Jr., Olallo Rubio, Jr.; director, Louis King; story, Fred Freiburger, William Tunberg; screenplay, D. D. Beauchamp; music composer and conductor, Gonzalo Curiel; film editor, Carl Pierson. *Cast:* Dane Clark, James Craig, Marta Roth, Miguel Torruco, Jaime Fernandes.
1. Intercontinental Pictures, inc. II. Twentieth Century-Fox Film Corporation
Fi 56–914

Massacre canyon (*Motion picture*) Columbia Pictures Corp., 1954.
61 min., sd., sepia, 35 mm.
Summary: A western. Four soldiers, disguised as civilians, attempt to smuggle two wagon loads of repeating rifles through hostile Indian territory to a military outpost.
Credits: Producer, Wallace MacDonald; director, Fred F. Sears; story and screenplay, David Lang; music director, Mischa Bakaleinikoff; film editor, Aaron Stell. *Cast:* Phil Carey, Audrey Totter, Douglas Kennedy, Jeff Donnell, Guinn Williams.
1. Columbia Pictures Corporation.
Fi 54–739

Masserman, Jules Hymen, 1905–
see
Alcohol as a preventative of experimental neuroses.
Dominance, neurosis and aggression in cats.
Dynamics of an experimental neurosis. Part I: Conditioned feeding behavior and induction of experimental neurosee in cats.
Dynamics of an experimental neurosis. Part II: Effects of environmental frustrations and intensification of conflict in neurotic cats.
Dynamics of an experimental neurosis. Part III: Experimental diminution of neurotic behavior in cats.
Dynamics of an experimental neurosis. Part IV: Active participation in establishing more satisfactory adjustment.
Dynamics of competition in cats: Inter-cat relationships in a manipulative feeding situation.
Effects of direct interrupted electroshock on experimental neuroses.
Effects of electrical stimulation and destruction of the hypothalamus in the cat.
Effects of electroshock therapy on experimental neuroses.
Effects of morphine on learned adaptive behavior and experimental neurosie in cats.
Effects of various drugs on the emotional mimetic reactions of the hypothalamus and cerebral cortex of the cat.
Experimental masochism.
Experimental neuroses in monkeys.
Neurosis and alcohol, an experimental study.
Role of the hypothalamus in emotion and behavior.

Massey-Harris-Ferguson, inc.
see
Keep your tractor working for you.

Massive tibial and iliac bone grafts (*Motion picture*) Davis & Geck, 1947.
25 min., sl., color, 16 mm.
Summary: Shows the preparation of a massive tibial graft from the normal tibia, as well as the preparation of several large iliac grafts. Includes an X-ray 3 weeks after the procedure. For professional groups only.
Credits: Authors, Edwin F. Cave, Carter R. Rowe.
1. Bone-grafting. I. Cave, Edwin French, 1896- II. Rowe, Carter Redd, 1906- III. Davis and Geck, inc.
617.95 Fi A 56–403
Davis & Geck, inc.

Master, Arthur Morris, 1895–
see
The fluoroscopic diagnosis of cardiac infarction.

The master farmer (*Motion picture*) U. S. Dept. of Agriculture, 1929.
28 min., si., b&w, 16 mm.
Summary: Portrays achievements of representative "master farmers," exemplifying the things that make for true success in farming
——— Another issue. 35 mm.
1. Farm management. 2. Farm life. I. U. S. Dept. of Agriculture. II.
631 Fi E 53–357
U. S. Office of Education Visual Education Service

The master of Ballantrae (*Motion picture*) Warner Bros. Pictures, 1953.
89 min., sd., color, 35 mm.
Technicolor
Based on the novel of the same title by Robert Louis Stevenson.
Summary: An adventure melodrama. After participating in the unsuccessful attempt to restore the Stuarts to the throne of England, a Scottish nobleman becomes a pirate to avoid capture by the English. Filmed in Scotland, England, and the Sicilian port of Palermo.
Credits: Director, William Keighley; screenplay, Herb Meadow; music composer, William Alwyn; music director, Muir Mathieson; film editor, Jack Harris. *Cast:* Errol Flynn, Roger Livesey, Anthony Steel, Beatrice Campbell, Yvonne Furneaux.
1. Stevenson, Robert Louis, 1850–1894. The master of Ballantrae II. Warner Brothers Pictures, inc.
Fi 53–946

The master slave (*Motion picture*) Handel Film Corp., 1954.
18 min., sd., b&w, 16 mm. (The magic of the atom, no. 12)
Produced with the technical assistance of the U. S. Atomic Energy Commission and the Atomic Energy Project at U. C. L. A.
Summary: Describes the remote-control instruments which are used to handle radioactive solid materials, and explains how these ingenious tools speed the advance of atomic science.
Credits: Producer, Leo A. Handel; written and narrated by Monroe Manning.
1. Radioactivity—Instruments. 2. Remote control. I. Handel Film Corporation, Hollywood, Calif. Series: The magic of the atom (Motion picture) no. 12.
*539.76 Fi 56–155

Master Will Shakespeare (*Motion picture*) Metro-Goldwyn-Mayer, 1936. Released for educational purposes by Teaching Film Custodians, 1939.
11 min., sd., b&w, 16 mm. (MGM miniature series)
Summary: A fictionalized interpretation of the life of Shakespeare—his boyhood in Stratford, his introduction to playwriting as a prompter at the Blackfriars Theatre in London, his friendship with Ben Jonson and Thomas Dekker, and the success of his plays. Includes scenes from Romeo and Juliet.
Credits: Director, Jacques Tourneur; screenplay, Richard Goldstone; commentary, Carey Wilson; music, Herbert Stothart.
1. Shakespeare, William—Drama. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. (Series: MGM miniature series (Motion picture))
[822.33] 928.2 Fi A 52–4819
Teaching Film Custodians

Masters, Harold Adolph, 1926–
see
Bilateral adrenalectomy for metastatic cancer of the breast.

Masters, John, 1914– Bhowani Junction
see
Bhowani Junction.

Masters of the present (*Motion picture*) Austria Wochenschau, Vienna, 1953. Released in the U. S. by Wilner Films & Slides.
11 min., sd., b&w, 35 mm.
In German.
Summary: A documentary about contemporary representatives of the arts in Austria: painters, sculptors, musicians, composers, and symphonic orchestras and their conductors.
1. Artists, Austrian 2. Musicians, Austrian. 3. Symphony orchestras—Austria. I. Austria Wochenschau, Vienna. II. Wilner Films and Slides.
709.436 Fi A 55–280
Wilner Films and Slides

Masterson of Kansas (*Motion picture*) Columbia Pictures Corp., 1954.
73 min., sd., color, 35 mm.
Technicolor.
Summary: A western. Frontier sheriff Bat Masterson is aided by the lawless gambler Doc Holliday in his efforts to prove the innocence of a convicted murderer whose death would incite an Indian war.
Setting: Dodge City in the late 1800's.
Credits: Producer, Sam Katzman; director, William Castle; story and screenplay, Douglas Heyes; music conductor, Mischa Bakaleinikoff; film editor, Henry Batista. *Cast:* George Montgomery, Nancy Gates, James Griffith, Jean Willes, Benny Rubin.
1. Masterson, William Barclay, 1853–1921—Drama. I. Columbia Pictures Corporation.
Fi 55–540

Mastery of the air, Farnborough, 1952 (*Motion picture*) British Foreign Office, London, 1952. Made by British Movietone News. Released in the U. S. by British Information Services, 1953.
17 min., sd., b&w, 16 mm.
Summary: Highlights of the air show held in Farnborough in 1952, displaying aircraft for civilian and military use.
Credits: Commentary, Leslie Mitchell; cameramen, Paul Wyand, David Samuelson; editing, Raymond Ferrin.
1. Farnborough, Eng. (Hampshire) Royal Aircraft Establishment. 2. Aeronautics—Gt. Brit. I. Gt. Brit. Foreign Office. II. Gt. Brit. British Information Services.
Fi A 55–301
*629.1072 629.130722
British Information Services

Mastitis can be controlled (*Motion picture*) University of Wisconsin College of Agriculture. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension Division, 1953.
30 min., sd., b&w, 16 mm.
Summary: Describes methods of prevention, detection, and treatment of bovine mastitis. Shows, through the story of a typical farmer, how his family's welfare is at first adversely affected by a breakout of mastitis in his herd, and how through cooperative work with his veterinarian and county agent, through dairy and laboratory tests, and through other scientific approaches to the detection and prevention of mastitis, steps are taken to improve the herd and the welfare of the whole farm group.
1. Udder—Diseases. I. Wisconsin. University. College of Agriculture. II. Wisconsin. University. Bureau of Audio-Visual Instruction.
636.2089871 Fi A 55–295
Wisconsin. Univ. Bur. of Audio-Visual Instruction

Match Head (*Motion picture*) Louis G. Cowan, inc., 1952.
24 min., sd., color, 16 mm. (Fearless Fosdick adventures, no. A-4)
Based on a comic strip character created by Al Capp.
Summary: A puppet show which relates the adventures of detective Fearless Fosdick and a pyromaniac who starts fires with his incendiary eyes
Credits: Producer, Charles Guggenheim; director and marionettes, Mary Chase.
1. Capp, Al, 1909– II. Cowan (Louis G.) inc., New York. I. Series: Fearless Fosdick adventures (Motion picture) no. A-4.
791.5 Fi 53–112 rev

Matchstick # 1: Figures (*Motion picture*) Walter O. Gutlohn Co. (later name Audio Film Center) 1944. Made by Gene Byrnes.
15 min., sd., b&w, 16 mm. How to draw cartoons series)
Summary: An artist draws basic figures and gives pointers on how to draw and sketch human figures and animals.
Credits: Drawings and commentary, Fred G. Cooper.
1. Human figure in act. I. Audio Film Center, New York. II. Figures (Motion picture) Series: How to draw cartoons series (Motion picture)
743.4 Fi A 54–3159 rev
Library Films, Inc.

Matchstick # 2: Action (*Motion picture*) Walter O. Gutlohn Co. (later name Audio Film Center) 1944. Made by Gene Byrnes.
16 min., sl., b&w, 16 mm. (How to draw cartoons series)
Summary: Shows how to make stationary cartoon figures portray action, such as boxing, shooting, catching, and kicking.
Credits: Drawings and commentary, Fred G. Cooper.
1. Cartoons. I. Audio Film Center, New York. II. Action (Motion picture) Series: How to draw cartoons series (Motion picture)
741.5 Fi A 54–3160 rev
Library Films, Inc.

Matchstick # 3: Heads & expressions (*Motion picture*) Walter O. Gutlohn Co. (later name Audio Film Center) 1944. Made by Gene Byrnes.
15 min., sd., b&w, 16 mm. (How to draw cartoons series)
Summary: Shows how to give life and expression to the face of cartoon figures, and to indicate moods, etc., in the drawing of a head.
Credits: Drawings and commentary, Fred G. Cooper.
1. Caricature. I. Audio Film Center, New York. II. Heads & expressions (Motion picture) Series: How to draw cartoons series (Motion picture)
741.5 Fi A 54–3161 rev
Library Films, Inc.

Matchstick # 4: Animals (*Motion picture*) Walter O. Gutlohn Co. (later name Audio Film Center) 1944. Made by Gene Byrnes.
15 min., sd., b&w, 16 mm. (How to draw cartoons series)
Summary: Shows how to create cartoons of dogs, cats, horses, donkeys, lions, tigers, and other animals.
Credits: Drawings and commentary, Fred G. Cooper.
1. Caricature. I. Audio Film Center, New York. II. Animals (Motion picture) Series: How to draw cartoons series (Motion picture)
741.5 Fi A 54–3162 rev
Library Films, Inc.

Matchstick # 5: Hands, feet, clothing & drapes (*Motion picture*) Walter O. Gutlohn Co. (later name Audio Film Center) 1944. Made by Gene Byrnes.
15 min., sd., b&w, 16 mm. (How to draw cartoons series)
Summary: Shows how to create action and expression in cartoon figures through the drawing of hands, feet, and clothing.
Credits: Drawings and commentary, Fred G. Cooper.
1. Caricature. I. Audio Film Center, New York. II. Hands, feet, clothing & drapes (Motion picture) Series: How to draw cartoons series (Motion picture)
741.5 Fi A 54–3163 rev
Library Films, Inc.

Matchstick # 6: Composition & story (*Motion picture*) Walter O. Gutlohn Co. (later name Audio Film Center) 1944. Made by Gene Byrnes.
10 min., sd., b&w, 16 mm. (How to draw cartoons series)
Summary: Explains how to weave cartoon characters and their actions into a story.
Credits: Drawings and commentary, Fred G. Cooper.
1. Caricature. I. Audio Film Center, New York. II. Composition & story (Motion picture) Series: How to draw cartoons series (Motion picture)
741.5 Fi A 54–3164 rev
Library Films, Inc.

Materials for the teaching of arithmetic (*Filmstrip*) Bureau of Educational Research, Ohio State University. Released by Teaching Aids Laboratory, Ohio State University, 1951.
46 fr., color, 35 mm.
With supplementary explanatory material.
Summary: A survey of three-dimensional materials, useful in the teaching of arithmetic, which may be purchased at local stores.
Credits: Authors, George Ulrich, Lowry Harding.
1. Arithmetic—Study and teaching. I. Ohio. State University, Columbus. Bureau of Educational Research. II. Ohio. State University, Columbus. Teaching Aids Laboratory.
510.7 Fi A 55–3702
Ohio State Univ. Teaching Aids Laboratory

Materials handling equipment operation: Gantry truck and warehouse cranes (*Motion picture*) U. S. Dept. of the Navy, 1953. Made by Sound Masters, inc.
23 min., sd., b&w, 16 mm.
Order no. NN 7285–b.
Summary: Shows the uses and operation of Gantry truck and warehouse cranes, and discusses safety precautions
——— Another issue. 35 mm.
1. Material handling. 2. Cranes, derricks, etc I. U. S. Navy Dept.
621.86 Fi F 55–206
U. S. Office of Education. Visual Education Service

Maternity Center Association, New York. Birth atlas
see
Having a baby.

Mathematics and the pilot (*Filmstrip*) Jam Handy Organization, 1944.
47 fr., b&w, 35 mm. (Light on mathematics, kit 1- Arithmetic, no. 1A)
Summary: Points out the importance of mathematics to a pilot, the significance of the mathematical ability of the pilot to other members of the crew, and ways in which mathematics can help in leading the plane.
1. Mathematics. 2. Aeroplanes—Piloting. I. Handy (Jam) Organization, inc. Series: Light on mathematics, kit 1: Arithmetic (Filmstrip) no. 1A.
510 Fi A 53–2156
Jam Handy Organization

Mathematics phrases (*Filmstrip*) Society for Visual Education, 1956.
50 fr., b&w, 35 mm. (Junior high graded word phrases)
With teacher's guide.
Summary: Presents organized phrases relating to mathematics, using words selected from readers and textbooks commonly used on the junior high level.
Credits: Prepared by Selma E Herr.
1. Mathematics—Terminology. I. Society for Visual Education, Inc., Chicago. Series: Junior high graded word phrases (Filmstrip)
510.14 Fi A 56–2153
Society for Visual Education

Mather, John C.
see
Devil girl from Mars.

Mathesoo, Richard, 1926- The shrinkiog man
see
The incredible shrinkiog man.

Mathew Brady, photographer of an era (*Motion picture*) American Art and History Films, 1953.
12 min., sd., b&w, 16 mm. (Forgotten Americans, no. 1)
Summary: A biography of the pioneer American photographer, Mathew Brady, with emphasis on his work during the Civil War, told through contemporary documents and Brady's photographs, including those of American statesmen and presidents of the 19th century. The narration presents a portion of Lincoln's second inaugural address.
Credits: Photographed, written, and directed by Lewis Jacobs.
1. Brady, Mathew B., 1823 (ca.)–1896. I. American Art and History Films. Series: Forgotten Americans (Motion picture) no. 1.
927.7 Fi A 54–3519
American Art and History Films

Mathieson Chemical Corporation
see **Olin Mathieson Chemical Corporation.**

Matt Mann's swimming techniques for boys (*Motion picture*) Coronet Instructional Films, 1942.
19 min., sd., color, 16 mm.
Kodachrome.
With teachees' guide.
Summary: Instructs boys in the techniques and form for the crawl, breast stroke, back stroke, and butterfly, using both land and water drills
Credits: Educational collaboeater, Matt Mann.
——— Another issue. b&w.
1. Mann, Matt, 1884– 2. Swimming. I. Coronet Instructional Films
797.2 Fi A 53–964
Coronet Instructional Films

Matt Mann's swimming techniques for girls (*Motion picture*) Coronet Instructional Films, 1945.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Presents the elements of four basic swimming strokes: the crawl, back stroke, breast stroke, and flying fish. Through the presentation of a girls' swimming class demonstrates arm motion, kicking action, breathing, and body streamlining. Emphasizes the necessity of relaxation for good swimming technique.
Credits: Educational collaborator, Matt Mann.
——— Another issue. b&w.
1. Mann, Matt, 1884– 2. Swimming I. Coronet Instructional Films.
797.2 Fi A 53–694
Coronet Instructional Films

Matter (*Filmstrip*) Jam Handy Organization, 1947.
61 fr., b&w, 35 mm. (Matter and molecules, a unit of air age physics, no. 2)
Summary: Explains the general properties of matter; shows that it has weight and mass, takes up space, is impenetrable, possesses inertia. Points out the three states of matter: solid, liquid, and gas; and that matter may change from one state to another.
1. Matter 2. Change of state (Physics) I. Handy (Jam) Organization, inc. Series: Matter and molecules, a unit of air age physics (Filmstrip) no. 2.
539 Fi A 53–2041
Jam Handy Organization

Matter and energy (*Motion picture*) Coronet Instructional Films, 1947.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Explains that everything in the universe is either matter or energy. Visualizes, through the sound and motion of actual examples, matter and its different forms, physical and chemical change, and the laws of conservation of matter and energy
Credits: Educational collaborator, E. C. Waggoner.
——— Another issue. b&w.
1. Matter. 2. Force and energy. I. Coronet Instructional Films
541.2 Fi A 53–695
Coronet Instructional Films

A matter of honor (*Motion picture*) E. I. du Pont de Nemours, 1953. Made by Screen Televideo Productions.
3 reels, sd., b&w, 16 mm. (The cavalcade of America)
Summary: A historical drama portraying the misunderstanding between Sam Houston and his wife, Eliza, which resulted in Houston's resignation of the governorship of Tennessee.
Credits: Producer, Oli Ralston; director, Arthur Hilton; teleplay, Vee Norreen; editor, Marvin Coil. *Cast:* Onslow Stevens, Randy Stuart, Jonathan Hale, Stanley Andrews, Pierre Watkins.
1. Houston, Samuel, 1793–1863—Drama. I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)
923.273 Fi 54–325

A matter of importance (*Motion picture*) Investment Dealers Association of Canada, 1955. Made by Crawley Films, Ottawa.
17 min., sd., color, 16 mm.
French version released under the title Quelque chose d'important.
Summary: The story of a family tragedy pointing up the importance of having a sound investment broker.
——— Another issue. b&w.
1. Investments. I. Investment Dealers' Association of Canada.
332.67 Fi A 55–1146
Crawley Films

A matter of time (*Motion picture*) Institute of Life Insurance. Made by Unifilms. Released by Association Films, 1954.
15 min., sd., color, 16 mm.
Summary: A progress report on heart research, outlining the accomplishments made and the hopes for the future in the search for causes and cures of heart disease. Describes four main types of heart disease and suggests ways to live healthier, happier, and longer lives.
1. Heart—Diseases—Research. I. Institute of Life Insurance, New York. II. Association Films, Inc.
616.12072 Fi A 56–841
Association Films

Matthqp Productions, inc., Beverly Hills, Calif.
see
No escape.

Mattil, Edward L
see
Meaning in child art.

Mau Mau! (*Motion picture*) Rock-Price Productions, 1954.
1 reel, sd., color, 16 mm.
Kodachrome.
Summary: A documentary film, made in Kenya, showing the growth of the terrorist, Communist-led Mau Mau cult in the Kikuyu tribe of natives; traces the economic and social causes of racial tension in the area, and outlines efforts to combat the cult both by open warfare and by improving the natives' position in the colony.
Credits: Producer, Joe Rock; director, Elwood G. Price; written by Dave Sheppard; narrator, Chet Huntley; photographer, Charles Trotter; editor, Frank Capacchione.
1. Mau Mau. 2. Kenya Colony and Protectorate—Pol. & govt. I. Rock-Price Productions, Hollywood, Calif.
967.6 Fi 54–315

Mau Mau (*Motion picture*) African Productions, Johannesburg, 1954. Released in the U. S. by British Information Services, 1955.
20 min. sd., b&w, 16 mm.
Summary: An account of the havoc wrought by the Mau Mau terrorist organization in Kenya, and of the efforts made to stamp out the movement.
Credits: Direction and script, Donald Swanson; narrator, Frank Secker; photography, J. Wagner; editor, Gerald Ehrlich.
1. Mau Mau. I. African Film Productions, ltd., Johannesburg. II. Gt. Brit. British Information Services.
967.6 Fi A 56–1025
British Information Services

Maugham, William Somerset, 1674- Mise Sadie Thompson
see **Miss Sadie Thompson.**

Maugham, William Somerset, 1674- Too many husbands
see
Three for the show.

Maugham, William Somerset 1874- The vessel of wrath
see
The beachcomber.

Maurette, Marcella. Anastasia
see
Anastasia.

The maverick (*Motion picture*) Allied Artists Productions, 1952.
71 min., sd., sepia, 35 mm
Summary: A western. During a three-day journey to a nearby fort, three United States cavalrymen prevent the escape of four gunmen who have been hired by ratlepers to wage war on homesteaders
Credits: Producer, Vincent M. Fennelly; director, Thomas Carr; story and screenplay, Sid Theil; music, Raoul Kraushaar; film editor, Sam Fields. *Cast:* Wild Bill Elliott, Phyllis Coates, Florence Lake, Myron Healey, Bob Bray.
I. Allied Artists Productions, inc., Hollywood, Calif.
Fi 53–535

The Maverick Queen (*Motion picture*) Republic Pictures Corp., 1956.
92 min., sd., color, 35 mm.
Naturama. Trucolor
Based on the novel of the same title by Zane Grey.
Summary: A western about a Virginia-born beauty who prospers in the West as a saloon owner and buyer of stolen cattle until she falls in love with a strange gunman who she later learns is a disguised Pinkerton detective.
Credits: Associate producer and director, Joe Kane; screenplay, Kenneth Gamet, Devallon Scott; music, Victor Young; film editor, Richard L. Van Enger. Cast: Barbara Stanwyck, Barry Sullivan, Scott Brady, Mary Murphy, Wallace Ford.
1. Grey, Zane, 1872–1939. The Maverick Queen. II. Republic Pictures Corporation.
Fi 56–913

Maw and Paw (*Motion picture*) Universal Pictures Co., 1953.
7 min., sd., color, 35 mm. (Walter Lantz cartune)
A Universal-International picture.
Technicolor
Summary: An animated cartoon. A modern automobile is delivered to Maw and Paw on their farm after their pig Milford correctly answers a question for a quiz program.
Credits: Producer, Walter Lantz; story, Homer Brightman; animation, Ken Southworth, Gil Turner, Robert Bentley; music, Clarence Wheeler.
1. Universal Pictures Company, Inc. (Incorporated 1936) Series: Walter Lantz cartune (Motion picture)
Fi 54–601

Maw and Paw in Plywood panic (*Motion picture*) Universal Pictures Co., 1953.
6 min., sd., color, 35 mm. (Walter Lantz cartune)
A Universal-International picture.
Technicolor
Summary: An animated cartoon. Maw and Paw have difficulty assembling the house which they won in a contest.
Credits: Producer, Walter Lantz; story, Homer Brightman; animation, La Verne Harding, Gil Turner, Robert Bentley; music, Clarence Wheeler.
1. Universal Pictures Company, Inc. (Incorporated 1936) II. Plywood panic (Motion picture) Series: Walter Lantz cartune (Motion picture)
Fi 54–621

May, Robert Lewis, 1905- Rudolph, the red-nosed reindeer
see
Rudolph–the red-nosed reindeer.

May, Robert Lewis, 1905- Rudolph, the red-nosed reindeer, shines again
see
Rudolph, the red-nosed reindeer, shines again.

The Maya through the ages (*Motion picture*) United Fruit Co., 1949.
45 min., sd., color, 16 mm.
With descriptive brochure.
Summary: The story of the Mayan civilization. Shows restored cities in southeastern Mexico, Guatemala, and Honduras; temples and pyramids; and examples of art works. Explains the numerical system devised by the ancient Mayas. Visits the nearly extinct Lacandons, the last descendants of the original Mayan people, and shows their primitive agricultural methods and religious festivals. Includes scenes of frescoes in the temple at Bonampak, in Chiapas, Mexico.
Credits: Script and editing, Kenneth Macgowan; narration, Ralph Bellamy, Irving Pichel, Vincent Price; filmed by Giles Greville Healey.
1. Mayas 2. Lacandon Indians. I. United Fruit Company.
972.015 Fi A 55–989
United Fruit Company

The Mayas of Central America and Mexico (*Filmstrip*) Museum Extension Service, 1955.
60 fr., color, 35 mm.
With guide.
Summary: Presents photographs of Mayan ruins in Mexico and Central America, and paintings which recreate ancient scenes.
1. Art, Maya 2. Mexico–Antiq. 3. Central America–Antiq.
I. Museum Extension Service, New York.
972.015 Fi A 55–3767
Museum Extension Service

Mayfield Laboratories, Alhambra, Calif.
see
A framework for public education in California.

Mayo Clinic, Rochester, Minn.
see
Movements of the cardiac valves and origin of the heart sounds.
Radical pneumonectomy with intrapericardial dissection.
Radical subtotal gastrectomy for carcinoma of the distal stomach.
Simultaneous bilateral ureterosigmoidostomy and total cystectomy.
Total abdominal hysterectomy.

Mayse, Arthur. The desperate search
see
Desperate search.

Mayse Studio, San Diego, Calif.
see
Bottom fishes of the Florida coast.
Coral reef fishes of the Atlantic.
Fishes common around Cape Cod.
Fishes of lakes and streams.
God's wonderful plan–sending Jesus.
Gulf of Mexico fishes.
Invertebrates and oddities.
Popular game fishes of the Atlantic.
Sharks, rays, and moray.
Southern California marine fishes.

Maytag Productions
see
African game farm.
African outpost.
African tackle smashers.
Akai has eight wives.
Animals of the Masai.
Legend of Ol-lolokwe.
Lost lake
Memsahib on safari.
Mombasa port.
The Riverene.
Sangale.
The spearmaker.
Water in the sands.

Maze reactions in normal and thyroidectomized sheep (*Motion picture*) Howard Scott Liddell, 1937. Released by Psychological Cinema Register, Pennsylvania State University.
10 min., sd., b&w, 16 mm.
Summary: Presents a pair of twin sheep in one of which cretinism was induced by the removal of thyroid glands. The other animal is used as a control in running a two-way maze. Points out that although no reliable differences in learning are visible, there is strong evidence of physical stunting, reduction in spontaneity of movement, and a general lack of drive as the result of the thyroidectomy.
1. Thyroid gland–Surgery. I. Liddell, Howard Scott, 1895– II. Pennsylvania. State University. Psychological Cinema Register.
617.44 Fi A 55–1248
Penn. State Univ. Audio-Visual Aids Library

Mead, Leonard C
see
Electrical recording of eye movements.

Mead Johnson and Company, Evansville, Ind.
see
Appendicitis in childhood.
Ascorbic acid and scurvy.
Congenital cardiovascular anomalies amenable to surgery.
Dwarfism.
An introduction to extracellular fluid.
Observations on hepatitis.

Meadow, Noel
see
Glass houses.

Mealtime is variety time (*Motion picture*) Standard Brands in. d.,
55 min., sd., color, 16 mm.
Summary: Illustrates the make-up and bake-up of yeast-raised sweet and Danish pastries into approximately 100 different varieties of coffee cakes and sweet rolls.
1. Pastry. I. Standard Braods, Inc.
641.631 Fi A 56–461
Standard Brands, Inc.

Mean old elephant (*Filmstrip*) Curriculum Films, 1951.
23 fr., color, 35 mm. (Aesop's fables)
Eastman color.
Revised version of the 1948 filmstrip.
With teacher's manual.
Summary: A story about an elephant who thought that he could hurt other animals in the forest because he was the largest, until the animals banded together to teach him a lesson. For primary grades.
1. Curriculum Films, Inc., New York. Series: Aesop's fables (Filmstrip)
Fi A 55–3055
Educational Projections, Inc.

Meaning and reading of decimals (*Filmstrip*) Society for Visual Education, 1956.
43 fr., color, 35 mm. (Using and understanding numbers: Decimals and measurements)
Summary: Uses captioned illustrations of familiar objects to develop an understanding of place value in decimals.
Credits: Prepared by Joseph J. Urbancek and Francesca L. Urbancek.
1. Fractions, Decimal. I. Society for Visual Education, Inc., Chicago. Series. Using and understanding numbers: Decimals and measurements (Filmstrip)
511.4 Fi A 56–2039
Society for Visual Education

Meaning in child art (*Motion picture*) Edward L. Mattil, Mary Filer and John P. Driscoll. Released by Psychological Cinema Register, Pennsylvania State University, 1955.
10 min., sd., color, 16 mm.
Summary: Shows how art classes can develop sensitive relationships in children toward themselves and their environment, and points out that in teaching art to children, the process through which they go is more important than the final product. Shows how, through proper art motivations, children develop in their understanding and growing sensitivity to both environment and means of expression. Average work has been randomly chosen to show how much the child can become bound up with his own expression.
1. Art—Study and teaching. 2. Children as artists I. Mattil, Edward L. II. Filer, Mary. III. Pennsylvania. State University. Psychological Cinema Register.
706.9 Fi A 55–1249
Penn. State Univ. Audio-Visual Aids Library

Meaning of adolescence (*Filmstrip*) McGraw-Hill Book Co., 1953. Made by Crawley Films.
34 fr., b&w, 35 mm. (Adolescent development series)
Based on the motion picture of the same title; correlated with the book Adolescent development, by Elizabeth B. Hurlock.
Summary: Live action photographs are used in presenting questions dealing with the adjustments of a teen-age boy and girl—physical maturity, social living, getting along with the opposite sex, settlement of religious doubts, and the establishment of a moral code.
Credits: Producer-director, George M. Gorman; script, Judith Crawley.
1. Adolescence. I. Hurlock, Elizabeth Bergner, 1898– Adolescent development. II. McGraw-Hill Book Company, Inc. Series: Adolescent development series (Filmstrip)
136.7354 Fi A 54–1443
McGraw-Hill Book Co.

Meaning of adolescence (*Motion picture*) McGraw-Hill Book Co., 1952. Made by Crawley Films, Ottawa.
16 min., sd., b&w, 16 mm. (Adolescent development, no. 1)
With supplementary filmstrip.
Correlated with the book Adolescent development, by Elizabeth B. Hurlock.
Summary: Describes the status of the adolescent, in relation to the social, emotional, mental, and physical changes occurring in the years between childhood and adulthood. Depicting episodes revolving around a boy and a girl of about 14 to 16 years of age, points out that adults, through proper understanding, can help the teen-ager in adjusting to aspects of adult life, such as physical maturity, social living, getting along with the opposite sex, settlement of religious doubts, and the establishment of a moral code.
1. Adolescence. I. Hurlock, Elizabeth Bergner, 1898– Adolescent development. II. McGraw-Hill Book Company, inc. Series: Adolescent development (Motion picture) no. 1.
136.7354 Fi A 53–976
McGraw-Hill Book Co.

The meaning of conservation (*Motion picture*) Coronet Instructional Films, 1954.
11 min., sd., color, 16 mm.
With study guide.
Summary: Explains the two basic ideas in the conservation program: the preservation of what we have and the rebuilding of what has been lost. Shows what is being done to maintain the resources and natural beauty of the United States by limiting hunting and fishing, building dams to control floods, planting trees, establishing national and state parks, and developing new farming methods. Animation and live action.
Credits: Educational collaborator, W. Linwood Chase.
——— Another issue. b&w.
1. Wild life, Conservation of—U. S. 2. Flood control—U. S. 3. National parks and reserves—U. S. 4. Agriculture—U. S. I. Coronet Instructional Films.
333.72 Fi 54–295

The meaning of elections (*Motion picture*) Coronet Instructional Films, 1953.
10 min., sd., color, 16 mm.
With study guide
Summary: Explains the concept of equality, and describes the relationship of the elected official to his constituency, the importance of voting, the operation of election machinery, and the need for continual improvement in the election system.
Credits: Educational collaborator, C. W. Hunnicutt.
——— Another issue. b&w.
1. Elections—U. S. I. Coronet Instructional Films.
324.73 Fi 53–255

The meaning of engagement (*Filmstrip*) Dept. of Family Life, Board of Education, Methodist Church, 1954. Made by Television, Radio, and Film Commission of the Methodist Church.
48 fr., b&w, 35 mm. and disc: 1 s., 10 in., 33⅓ rpm, 10 min. microgroove. (Preparation for marriage series, no. 4)
With reading script and leader's guide.
Summary: A young couple, recently engaged, discuss questions concerning the length of an engagement, the effect of the draft, the importance of finishing school, the housing situation, financial matters, etc.
1. Courtship. I. Methodist Church (United States) Dept. of Family Life. Series: Preparation for marriage series (Filmstrip) no. 4.
*301.425 392.4 Fi A 56–2545
Methodist Church. Television, Radio & Film Commission

The meaning of feudalism (*Motion picture*) Coronet Instructional Films, 1950.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Presents a picture of feudal life as seen through the eyes of Jacques, a French boy who lives in an ancient town below a feudal castle. Shows how feudalism was a product of the economic, social, and religious conditions during the Middle Ages.
Credits: Educational collaborator, William E. Young.
——— Another issue. b&w.
1. Feudalism. I. Coronet Instructional Films.
321.3 Fi A 53–708
Coronet Instructional Films

The meaning of long division (*Motion picture*) Encyclopædia Britannica Films, 1947.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Explains the meaning of long division. Shows that long division takes the place of a tedious succession of simple subtractions. By means of animated diagrams, explains how the operation is shortened and simplified by grouping the subtractions. To clarify the concept, two representative problems are solved in animation.
Credits: Collaborator, M. L. Hartung.
1. Division. I. Encyclopædia Britannica Films, inc.
511.2 Fi A 53–1145
Encyclopædia Britannica Films

The meaning of pi (*Motion picture*) Coronet Instructional Films, 1949.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Explains how pi denotes the ratio of a circle to its diameter; shows the use of circles in art, industry, and commerce; outlines a study procedure by which the numerical value of pi can be checked and reviewed; describes the discovery and importance of pi.
Credits: Educational collaborator, Harold P. Fawcett.
——— Another issue. b&w.
1. Pi (π) I. Coronet Instructional Films
*513.1 513.21 Fi A 53–1260
Coronet Instructional Films

Meaning of plus and minus (*Motion picture*) Encyclopedia Britannica Films, 1953.
12 min., sd., color, 16 mm.
Kodachrome.
Produced in collaboration with Scott, Foresman and Co.
With teacher's guide.
Summary: Elementary school children describe various incidents at their picnic which illustrate the meaning of the terms plus and minus.
Credits: Associate producer, Milan Herzog; collaborators, George E. Russell, Maurice L. Hartung, Henry Van Engen, Catharine Mahoney, Lois Knowles.
1. Arithmetic—Juvenile films. I. Encyclopedia Britannica Films, inc.
511 Fi 54-2

The meaning of Thanksgiving (*Filmstrip*) Popular Science Pub. Co., 1952.
42 fr., color, 35 mm.
Summary: Traces the history of Thanksgiving from its first observances in 1621 to the present; enumerates some of the resources and privileges for which Americans should give thanks.
Anscochrome.
1. Thanksgiving Day. I. Popular Science Publishing Company, inc., New York.
394.268 Fi 53-1020

The meaning of the industrial revolution (*Motion picture*) Coronet Instructional Films, 1950.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Depicts the 18th century industrial revolution in England as the change from hand tools to machines, from water power to steam power; and shows how industrial achievements revolutionized western civilization.
Credits: Educational collaborator, I. Owen Foster.
——— Another issue. b&w.
1. Gt. Brit.—Indus—Hist. I. Coronet Instructional Films.
Coronet Instructional Films 338.45 Fi A 53-693

The meaning of the Resurrection (*Filmstrip*) **Society for Visual Education, 1957.**
46 fr., color, 35 mm. and disc: 1 s., 12 in., 33⅓ rpm, 16 mm.
With utilization script.
Summary: Shows scenes of Easter worship services, describes the Resurrection of Christ as recorded in the New Testament, and explains Paul's teachings about death and eternal life.
Credits: Script, Paul R. Kidd; narrator, Fahey Flynn; art work, Howard Bowen, Rose Bowes; music, Vesida Jones.
1. Jesus Christ—Resurrection. I. Society for Visual Education, inc., Chicago.
Society for Visual Education 232.97 Fi A 57-1589

Measurement (*Motion picture*) Coronet Instructional Films, 1947.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Through simple examples illustrates how time, temperature, liquid measure, weight, cubic, square, and linear measure permeate everyday living in our society. Explains the importance of standardized measure.
Credits: Educational collaborator, Harold P. Fawcett.
——— Another issue. b&w.
1. Physical measurements. I. Coronet Instructional Films
Coronet Instructional Films 530.8 Fi A 53-691

Measurement of electricity (*Motion picture*) Coronet Instructional Films, 1949.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: In a dream sequence the four scientists, whose names have been adopted for the basic units of electrical measure, explain the volt, ampere, ohm, and watt.
Credits: Educational collaborator, Ira C. Davis.
——— Another issue. b&w.
1. Electric units I. Coronet Instructional Films
Coronet Instructional Films 537.7 Fi A 53-1253

Measurement of heat (*Filmstrip*) Jam Handy Organization, 1948.
63 fr., b&w, 35 mm. (Heat, a unit of air age physics, no. 4)
Summary: Illustrates the indirect relationship of quantity of heat to temperature, and states formulas for determining heat gain or loss in a substance under temperature change. Discusses finding specific heat, and principles of heat flow.
1. Thermometers and thermometry. 2. Thermodynamics. I. Handy (Jam) Organization, inc. Series: Heat, a unit of air age physics (Filmstrip) no. 4.
Jam Handy Organization 536 Fi A 53-2192

Measurement of nitrogen; micro-Kjedahl technic (*Motion picture*) U. S. Dept. of the Navy (n. d.)
14 min., sd., color, 16 mm.
Summary: Demonstrates step-by-step the technic for measurement of protein nitrogen by the micro-Kjedahl method using the Pregl distillation apparatus.
1. Protein nitrogen. I U. S. Navy Dept.
Order no. MED 8–56 612.124 Fi A 57-100
U. S. Dept. of Navy. Bur. of Med. & Surgery

Measurement of the speed of light (*Motion picture*) American Association of Physics Teachers. Made by Audio Productions. Released by McGraw-Hill Book Co., 1951.
8 min., sd., b&w, 16 mm. (College physics)
Summary: With the aid of a moving light beam describes in detail Fizeau's toothed-wheel method of measuring the speed of light. Explains Michelson's modification of this method by reflecting the light beam from a rotating eight-sided mirror.
1. Light—Speed. I. American Association of Physics Teachers. II. McGraw-Hill Book Company, inc.
535.2 Fi A 53-981
McGraw-Hill Book Co.

Measurement of the speed of light (*Motion picture*) McGraw-Hill Book Co., 1952. Made by Audio Productions.
8 min., sd., b&w, 16 mm. (College physics series)
Produced with the cooperation of the Visual Aids Committee of the American Association of Physics Teachers.
Summary: A moving light beam is used in describing the toothed-wheel method of Fizeau. Michelson's modification of Fizeau's method is explained by reflecting the light beam from a rotating eight-sided mirror.
1. Light—Speed. I. McGraw-Hill Book Company, inc. Series: College physics series (Motion picture)
535.2 Fi 53-313

Measurement of total iron in whole blood (Motion picture) see
Chemical techniques: Measurement of total iron in whole blood; estimation of iron.
Chemical techniques: Measurement of total iron in whole blood; preparation of a calibration curve.
Chemical techniques: Measurement of total iron in whole blood; preparation of reagents.

Measurement of water (*Motion picture*) U. S. Bureau of Reclamation, 1943.
30 min., sd., color, 16 mm.
Summary: Explains the reasons why water should be measured; describes the meaning and calculation of cubic feet per second and acre feet; and shows methods of installing measuring devices.
1. Water-supply. 2. Hydraulics. I. U. S. Bureau of Reclamation.
U. S. Office of Education. Visual Education Service Fi E 54-111

Measurement with light waves (*Motion picture*) U. S. Office of Education, 1944. Made by Audio Productions.
15 min., sd., b&w, 16 mm. (Engineering series)
Order no. OE 174.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Principles of measurement with light waves; nature of light waves; cause of interference bands and use of these bands to ultra precision measurement. Procedures used in gage block inspection.
Credits: Visual aids specialist, George H. Griffiths.
——— Another issue. 35 mm.
1. Optical measuring. 2. Gages. I. U. S. Office of Education. Series: Engineering series (Motion picture)
621.9 Fi E 52-264 rev
U. S. Office of Education. Visual Education Service

Measurements and measuring, part 1 (*Filmstrip*) Jam Handy Organization, 1942.
38 fr., b&w, 35 mm. (Introduction to machining, kit B, no. 1)
Summary: Explains a standard of measurement; points out the importance of work accuracy; discusses the steel scale and its variations; illustrates dividers and calipers.
1. Physical measurements. 2. Handy (Jam) Organization, inc. Series: Introduction to machining (Filmstrip) kit B, no. 1
Jam Handy Organization 530.78 Fi A 53-1959

Measurements and measuring, part 2 (*Filmstrip*) Jam Handy Organization, 1942.
57 fr., b&w, 35 mm. (Introduction to machining, kit B, no. 2)
Summary: Explains how the micrometer works and how to read it; discusses the vernier scale principle; shows gauges and gauge blocks.
1. Physical measurements. 2. Handy (Jam) Organization, inc. Series: Introduction to machining (Filmstrip) kit B, no. 2.
Jam Handy Organization 530.78 Fi A 53-1960

Measuring accurately (*Filmstrip*) Centron Corp. Released by Young America Films, 1953.
38 fr., b&w, 35 mm. (Cooking series, no. 7)
With teacher's guide.
Summary: Stresses the importance of using level measurements and standard measuring equipment for best results in cooking. Shows how to measure different materials, including flour, sugar, brown sugar, liquids, fats, baking powder, and nuts.
Credits: Author, Margaret Carlile Travis; technical supervisor, Edna A. Hill.
1. Cookery. 2. Weights and measures. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York. Series: Cooking series (Filmstrip) no. 7.
Young America Films 641.5 Fi A 53-1788

Measuring fluid pressure (*Filmstrip*) Jam Handy Organization, 1946.
55 fr., b&w, 35 mm. (Fluids, a unit of air age physics, no. 10)
Summary: Describes the importance of measuring liquid and gas pressures, the Bourdon gauge, units of pressure, the automobile tire gauge, the use of the manometer and Bourdon gauge in measuring gas pressure, and vacuum gauges.
1. Pressure-gages. 2. Handy (Jam) Organization, inc. Series: Fluids, a unit of air age physics (Filmstrip) no. 10.
Jam Handy Organization 533.82 Fi A 53-2055

Measuring home management (*Filmstrip*) U. S. Dept. of Agriculture in cooperation with Michigan State College, 1950.
70 double fr., color, 35 mm.
Order no. C-12.
Summary: Shows the importance of proper home management and the establishment, through research, of a standard by which the managerial ability of a homemaker can be measured.
1. Home economics. 2. Work, Method of. I. U. S. Dept. of Agriculture.
U. S. Office of Education. Visual Education Service Fi E 53-855

Measuring simple areas (*Motion picture*) Knowledge Builders, 1949.
12 min., sd., b&w, 16 mm.
With guide.
Summary: Explains the needs and uses for finding areas of various figures. Demonstrates recognized methods for computing areas of rectangles, parallelograms, and triangles. Shows how relations in the figures result in relationships in the rules.
1. Area measurement. I. Knowledge Builders.
Knowledge Builders 513.18 Fi A 55-571

Measuring, testing, and marking tools for woodworking (*Filmstrip*) Educational Dept. of Stanley Tools, 1955. Made by Rolab Studios.
8 filmstrips, b&w, 35 mm.
With teacher's manual.
Contents: 1. Foot and inch graduations. 13 fr.—2. Bench and folding rules. 10 fr.—3. Zig zag rule and sig sag extension rule. 17 fr.—4. Full push and caliper rules. 9 fr.—5. Try square, combination square, and steel square. 25 fr.—6. T bevel and angle divider. 13 fr.—7. Marking and mortise gauge, trammel points, and dividers. 18 fr.—8. Pencils, knives, and scratch awl. 9 fr.
1. Measuring instruments. 2. Carpentry—Tools. I. Stanley Works, New Britain, Conn. Stanley Tools Division.
694 Fi 55–1419

Meat and meat packing (*Motion picture*) International Film Bureau, 1957.
14 min., sd., color, 18 mm.
Eastman color.
With film guide.
Summary: Describes how the skilled workers of the meat-packing plant work at cleaning, cutting, and inspecting the carcasses. Explains that most portions of meat animals are used; shows how meat is smoked, how sausages are prepared, and how the meat is refrigerated prior to cutting and shipment.
Credits: Producer, C. Christian Kruse; educational consultant, Walter A. Wittich.
1. Meat industry and trade. I. International Film Bureau, inc., Chicago.
664.9 Fi 57–97

Meat and romance (*Motion picture*) National Live Stock and Meat Board. Released by United World Films, 1940.
30 min., sd., b&w with color sequences. 16 mm.
Summary: Explains how to buy, cook, carve, and serve meat; discusses the nutritional importance of meat.
1. Meat. I. National Live Stock and Meat Board. II. United World Films, inc.
United World Films 641.36 Fi A 54–117

Meat animals (*Motion picture*) Filmsets, 1942.
8 min., sd., b&w, 16 mm.
With handbook.
Summary: Describes how animals are raised and processed for the food market.
1. Stock and stock-breeding. 2. Meat industry and trade. I. Filmsets, inc.
American Film Registry 636 Fi A 54–3209

Meat buying customs (*Motion picture*) Swift & Co. Agricultural Research Dept., 1947. Made by Pat Dowling.
10 min., sd., color, 16 mm.
Summary: An animated cartoon showing how consumer preference influences the price that meat packers pay for livestock.
1. Meat industry and trade. I. Swift and Company. Agricultural Research Dept.
Swift and Company 338.476649 Fi A 54–3278

Meat—from range to market: production, processing, and distribution (*Motion picture*) Encyclopedia Britannica Films, 1955.
11 min., sd., b&w, 16 mm.
With film guide.
Summary: Presents a survey of the meat industry, tracing the steps in the production, processing, and distribution of meat. Shows herds grazing on western grasslands, cattle being shipped to the Corn Belt for fattening prior to slaughter, the dressing, inspection, and grading of beef, pork, and lamb, and the cutting, processing, and packaging of graded meat. Describes modern cold-storage and shipping facilities. Traces the distribution of processed meat from the packing plant to the consumer. Shows commonly-used by-products of the meat industry. Filmed in part at the Rath Packing Co., Waterloo, Iowa.
Credits: Production supervisor, Robert Longini; collaborator, John T. R. Nickerson.
1. Meat. I. Encyclopedia Britannica Films, inc.
664.9 Fi 56–59

Meat packing (*Motion picture*) Eastman Teaching Films, 1929. Released by Encyclopedia Britannica Films.
16 min., sd., b&w, 18 mm.
Summary: Locates the cattle country and the "feeder belt." Shows the shipping of cattle to market, dressing of beef, and government inspection. Illustrates specialization of labor in the meat-packing industry. Includes the curing of hams.
1. Cattle. 2. Meat industry and trade—U. S. I. Eastman Teaching Films, inc. II. Encyclopedia Britannica Films, inc.
Encyclopedia Britannica Films 664.9 Fi A 55–95

Meats with approval (*Motion picture*) U. S. Dept. of Agriculture, 1949. Produced by Wilding Pictures.
16 min., sd., b&w, 16 mm.
Revision of the 1946 film of the same title.
Summary: Reviews the history and explains the purposes of Federal meat inspection; shows the process of inspection in stockyards, slaughterhouses, and canneries; and explains the values of such inspection to the consumers of meat.
——— Another issue. 35 mm.
1. Meat inspection—U. S. I. U. S. Dept of Agriculture
U. S. Office of Education. 614.317 Fi E 52–378 rev
Visual Education Service

Mechanical aids to physical security. Part 1: Perimeter barriers and personnel identification (*Filmstrip*) U. S. Dept. of the Army, 1955.
46 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 13 min.
Summary: Discusses the construction of fences, gates, and windows, explaining how they are used for security control of pedestrian and vehicular traffic. Explains personnel identification and control, including identification buttons, laminated cards, and metal badges, and discusses badge and pass control systems and devices used to prevent alteration of badges and passes.
1. Fences. 2. U. S. Army—Guard duty. I. U. S. Dept. of the Army.
Order no. SFS 19–13 355.133 Fi E 56–597
U. S. Office of Education. Visual Education Service

Mechanical aids to physical security. Part 2: Protective lighting, communications, and alarm systems (*Filmstrip*) U. S. Dept. of the Army, 1955.
46 fr., b&w, 35 mm. and disc; 1 s., 16 in., 33⅓ rpm, 13 min.
Summary: Discusses continuous, stand-by, and movable lighting systems; telephone and radio communications systems; local and central alarm systems; and protective alarm devices such as invisible light rays, field and pneumatic pressure devices, and the inspectoscope.
1. Communications, Military. 2. Lighting. 3. Electric alarms.
I. U. S. Dept. of the Army.
Order no. SFS 19-16 *356.7 358.2 Fi E 56-506
U. S. Office of Education. Visual Education Service

Mechanical handling (*Motion picture*) British Central Office of Information, 1948. Made by Merlin, London. Released in the U. S. by British Information Services, 1949. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 30)
Summary: Shows some of the mechanical devices used in Britain to handle materials in agriculture and the building industries.
1. Material handling. I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series: This is Britain (Motion picture) no. 30)
621.86 Fi A 52-785
British Information Services

Mechanical interest and ability in a home-raised chimpanzee, part I (*Motion picture*) Keith J. Hayes and Catherine Hayes. Released by Psychological Cinema Register, Pennsylvania State University, 1954.
17 min., sd., b&w, 16 mm.
Summary: Briefly demonstrates the structure and function of a chimpanzee's hands. From age eight months to age six years, follows the development of Viki's manual dexterity in activities such as playing with blocks and toys, fastening snap-and-ring sets, attempting to tie knots, fling her own nails, and using a carpenter's tools.
1. Ability. 2. Chimpanzees. I. Hayes, Keith J. II. Hayes, Catherine. III. Pennsylvania. State University. Psychological Cinema Register.
151.3544 Fi A 55-1250 rev
Penn. State Univ. Audio-Visual Aids Library

Mechanical interest and ability in a home-raised chimpanzee, part II (*Motion picture*) Keith J. Hayes and Catherine Hayes. Released by Psychological Cinema Register, Pennsylvania State University, 1954.
18 min., sd., b&w, 16 mm.
Summary: Shows Viki's behavior in response to water during the ages of nine months to six years, and her behavior in connection with fire during the ages of three to five years. Also demonstrates, at various ages, cigarette smoking, sand play, scribbling, use of a knife, stringing of beads, and use of a needle and thread.
1. Ability. 2. Chimpanzees. I. Hayes, Keith J. II. Hayes, Catherine. III. Pennsylvania. State University. Psychological Cinema Register.
151.3544 Fi A 55-1251 rev
Penn. State Univ. Audio-Visual Aids Library

Mechanical interest and ability in a home-raised chimpanzee, part III (*Motion picture*) Keith J. Hayes and Catherine Hayes. Released by Psychological Cinema Register, Pennsylvania State University, 1954.
15 min., sd., b&w, 16 mm.
Summary: Covering the ages of two to five years, depicts Viki's responses to and usage of objects such as lights and light switches, electric fan, telephone, phonograph, music-box, mirror, iodine applicator, toys, and blocks.
1. Ability. 2. Chimpanzees. I. Hayes, Keith J. II. Hayes, Catherine. III. Pennsylvania. State University. Psychological Cinema Register.
151.3544 Fi A 55-1252 rev
Penn. State Univ. Audio-Visual Aids Library

Mechanical interest and ability in a home-raised chimpanzee, part IV (*Motion picture*) Keith J. Hayes and Catherine Hayes. Released by Psychological Cinema Register, Pennsylvania State University, 1954.
17 min., sd., b&w, 16 mm.
Summary: Shows instances of formal training, such as dressing; using a toilet chair; eating with a spoon; opening bottles, cans, and jars; pouring coffee and using faucets; and solving problems of string pulling, stick and pellet, and suspended lures.
1. Ability. 2. Chimpanzees. I. Hayes, Keith J. II. Hayes, Catherine. III. Pennsylvania. State University. Psychological Cinema Register.
151.3544 Fi A 55-1253 rev
Penn. State Univ. Audio-Visual Aids Library

Mechanical linkage (*Filmstrip*) Jam Handy Organization, 1940.
53 fr., b&w, 35 mm. (Automotive mechanics no. 1, kit B, no. 1)
Summary: Explains basic forms of mechanical linkage—levers, gears, eccentrics, cogs, etc.—and the meaning and significance of mechanical advantage.
1. Mechanical movements. I. Handy (Jam) Organization, Inc. Series: Automotive mechanics no. 1 (Filmstrip) kit B, no. 1.
531.8 Fi A 53-2264
Jam Handy Organization

Mechanical movements: Types of mechanical movements (*Filmstrip*) Visual Sciences, 1940.
39 fr., b&w, 35 mm.
Also known as Types of mechanical movements
Summary: Through drawings describes the principles involved in the transmission of various types of mechanical motion.
Credits: Collaborators, John Cishek, Frank Cishek.
1. Mechanical movements. I. Visual Sciences, Suffern, N. Y. II. Types of mechanical movements (Filmstrip)
531 Fi A 52-2824 rev
Visual Sciences

Mechanics of liquids (*Motion picture*) Coronet Instructional Films, 1949.
11 min., sd., color, 16 mm.
Kodachrome
With teacher's guide
Summary: Relates hydrostatics to everyday objects by showing that water systems in towns and on farms serve us through definite scientific principles. Interprets Pascal's law of pressure on confined liquids in terms of hydraulic machines, and Archimedes' principle of buoyancy in terms of swimming. Includes animation.
Credits: Educational collaborator, Ira M. Freeman.
——— Another issue. b&w.
1. Liquids. I. Coronet Instructional Films.
532 Fi A 53-1254
Coronet Instructional Films

Mechanics of vibration (*Motion picture*) Minnesota University Audio-Visual Education Service, 1939.
20 min., sd., b&w, 16 mm.
Summary: Demonstrates simple vibration using a vertical coil spring, a cantilever beam, and a pendulum. Shows the effects of forced vibration with one, two, and several degrees of freedom, both at normal speed and in slow motion. Moving charts of the amplitude of motion accompany each demonstration. Analyzes the application of these principles to a Diesel engine.
1. Vibration. I. Minnesota. University. Audio-Visual Education Service.
531.32 Fi A 54-3610
Minnesota. Univ. Audio-Visual Education Service

Mechanism of breathing (*Filmstrip*) Encyclopedia Britannica Films, 1950.
66 fr., b&w, 35 mm. (The human body)
Adapted from the motion picture.
Summary: Illustrates the work of the pharynx, larynx, trachea, bronchi, and bronchioles. Demonstrates principles of artificial respiration.
1. Respiration. I. Encyclopedia Britannica Films, Inc. Series: The human body (Filmstrip)
612.2 Fi A 54-1593
Encyclopedia Britannica Films

The mechanism of cell division (*Motion picture*) U. S. War Dept., 1946.
20 min., sd., b&w, 16 mm.
Order no. PMF 5036.
Summary: Shows nuclear and cytoplasmic details found during division and multiplication in grasshopper sperm cells. For professional personnel.
——— Another issue. 35 mm.
1. Cell division (Biology) I. U. S. War Dept.
*591.8 591.17 Fi E 53-74
U. S. Office of Education. Visual Education Service

The mechanism of infection and immunity (*Motion picture*) Herman A. Heise and Ferdinand H. Huessler, 1948.
10 min., sd., color, 16 mm.
Summary: Shows, in animated symbols, the authors' theory of immunology, including antigen-antibody reactions, incubation periods, inflammation, allergy, flare, focal infection, and vaccine therapy. For students of immunology.
Review: Amer. Med. Assn. Journal, v. 141 (1949) p. 1258.
1. Immunity. I. Heise, Herman A., 1894– II. Huessler, Ferdinand H., 1899–
*616.97 615.37 Fi A 53-463
Cooperating Medical Film Agencies

The mechanism of inheritance (Filmstrip)
see
Heredity. Part I: The mechanism of inheritance.

Mechanism of the normal heart (Motion picture)
see
The normal heart.

Mechanisms of breathing (*Motion picture*) Erpi Picture Consultants (later name Encyclopedia Britannica Films) 1936.
11 min., sd., b&w, 16 mm.
With film guide.
Summary: Analyzes the function of respiration. Through animated drawings illustrates the work of the pharynx, larynx, trachea, bronchi, and bronchioles. Reveals the role of the phrenic nerve and the exchange of oxygen and carbon dioxide between air sacs and blood stream. Describes mechanisms correlating the rates of breathing and body activity. Demonstrates the principles of artificial respiration. For high school, college, and adult groups.
Credits: Collaborator, Victor Johnson.
1. Respiration. I. Encyclopedia Britannica Films, Inc.
612.2 Fi A 52-2309
Encyclopedia Britannica Films

A medal for Miss Walker (*Motion picture*) E. I. du Pont de Nemours, 1954. Made by Vibar Productions.
3 reels, sd., b&w, 16 mm. (The cavalcade of America)
Summary: A biographical account of the wartime medical service of Dr. Mary Walker, who was awarded the Congressional Medal of Honor for her courageous work as a civilian surgeon among Federal troops during the Civil War.
Credits: Producer, Jack Chertok; director, William J. Thiele; teleplay, William Sackheim; film editor, Ben Marmon. *Cast:* Maura Murphy, Frank Ferguson, Roy Roberts, Hugh Sanders, Walter Reed.
1. Walker, Mary E., 1832–1919. I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)
926.1 Fi 55-39

Mediastinal exploration for parathyroid adenoma (*Motion picture*) O. Theron Clagett, 1955. Made by Photographic Dept., Mayo Clinic.
6 min., sd., color, 16 mm.
Summary: Illustrates removal of parathyroid adenoma from mediastinum of a patient with hyperparathyroidism. For medical profession.
1. Parathyroid glands—Tumors. I. Clagett, Oscar Theron, 1908–
617.44 Fi A 57-357
American College of Surgeons

Mediastinal tumors (*Motion picture*) Ethicon, inc. [n. d.] Made by Worcester Film Corp.
40 min., sd., color, 16 mm.
Summary: Shows the removal of a mediastinal tumor from each of two patients by Brian B. Blades.
1. Mediastinum—Tumors. I. Blades, Brian Brewer, 1906– II. Ethicon, inc.
617.54 Fi A 56-451
Ethicon, inc.

Medical aid in combat: Company aid men in action (*Motion picture*) U. S. Dept. of the Navy, 1952. Made by Universal Pictures Co.
19 min., sd., b&w, 16 mm.
Order no. MN 7388.
Summary: Demonstrations of field tactics used by combat troops, as applied to the company aid man's job of examining and treating the wounded under combat conditions.
——— Another issue. 35 mm.
1. Medicine, Military. I. U. S. Navy Dept.
*356.92 355.34 Fi E 55-349
U. S. Office of Education. Visual Education Service

Medical and physical background (Motion picture)
see
Deep sea diving: Medical and physical background.

Medical Arts Productions, inc.
see
Labor and childbirth.
Molly grows up.
A normal birth.
Postnatal care.
Prenatal care.

Medical aspects of high intensity noise: Ear defense (*Motion picture*) U. S. Dept. of of the Navy, 1956. Made by De Frenes Co.
21 min., sd., b&w, 16 mm.
Summary: Points out the hazards associated with high noise levels produced by jet aircraft and other noisy equipment found ashore and aboard ship. Describes the nature of noise, its effect on hearing, and various devices that are used for the protection of hearing.
——— Another issue. 35 mm.
1. Noise. I. U. S. Navy Dept.
Order no. MN 9318–c 617.8 Fi E 57–21
U. S. Office of Education. Visual Education Service

Medical aspects of high intensity noise: General effects (*Motion picture*) U. S. Dept. of the Navy, 1956. Made by De Frenes Co.
21 min., sd., b&w, 16 mm.
Summary: Explains the increasingly serious hazards of high intensity noise; describes the nature of noise and some of its physiological and psychological effects; and gives examples of sounds of extreme intensity approximating conditions found near jet aircraft, artillery, and other noise-producing equipment.
——— Another issue. 35 mm.
1. Noise. I. U. S. Navy Dept.
Order no. MN 9318–a 617.8 Fi E 57–23
U. S. Office of Education. Visual Education Service

Medical aspects of high intensity noise: Prevention of hearing losses (*Motion picture*) U. S. Dept. of the Navy, 1956. Made by De Frenes Co.
20 min., sd., b&w, 16 mm.
Summary: Shows how to recognize symptoms of acoustic trauma resulting from exposure to high intensity noise. Demonstrates the methods for detecting hearing losses and describes the effectiveness of various ear protection devices.
——— Another issue. 35 mm.
1. Noise. I. U. S. Navy Dept.
Order no. MN 9318–b 617.8 Fi E 57–22
U. S. Office of Education. Visual Education Service

Medical Audio-Visual Institute of the Association of American Medical Colleges
see
Association of American Medical Colleges. Medical Audio-Visual Institute.

Medical certification of the causes of death (*Filmstrip*) U. S. Public Health Service, 1951.
59 fr., b&w, 35 mm. and disc; 2 s., 16 in., 33⅓ rpm, 15 min.
Summary: Explains the importance of accurate cause-of-death certification, and the considerations which govern the selection and ranking of causes entered on death certificates.
1. Death—Causes 2. Death—Proof and certification. I. U. S. Public Health Service.
614.146 Fi E 53–878
U. S. Office of Education. Visual Education Service

Medical economics: The busy doctor vs. the company representative (*Motion picture*) Medical Film Guild [n. d.]
30 min., sd., color, 16 mm.
Summary: Discusses the problem of the busy doctor with an office full of patients versus the company representative who wants part of the doctor's time to discuss new or established therapeutic agents.
1. Physicians. I. Medical Film Guild, ltd., New York.
616.069 Fi A 56–1129
Medical Film Guild

Medical effects of nerve gas (*Motion picture*) U. S. Dept. of the Army, 1955.
27 min., sd., b&w, 16 mm.
Order no. PMF 5262.
Summary: Explains the characteristics, symptoms, and treatment of nerve gas poisoning. Shows how to recognize symptoms and counteract the effects by immediate masking and self-application of atropine. Depicts activities at a medical aid station, showing how patients are received and treated. For use of Dept. of Defense agencies only.
1. Gases, Asphyxiating and poisonous—War use. 2. Nervous system—Diseases. 3. Atropin. I. U. S. Dept. of the Army.
615.95 Fi A 56–683
U. S. Office of Surgeon General

Medical equipment for battalion medical section (*Filmstrip*) U. S. War Dept., 1944.
42 fr., b&w, 35 mm.
Order no. FS 8-84.
Summary: Demonstrates the tactical use of pack equipment for battalion medical sections, and shows the contents and use of the various packs
1. Medical supplies. 1. U. S. War Dept
*356.92 355.34 Fi E 53–812
U. S. Office of Education. Visual Education Service

The medical examination. Part 1: Importance (*Motion picture*) U. S. Dept. of the Army, 1949.
10 min., sd., b&w, 16 mm.
Order no TF 8–1536
Summary: Explains the importance of the medical examination, the attitude of the examining doctor, and the relationships existing between doctor, patient, and administrator.
——— Another issue. 35 mm.
1. Diagnosis 2. Medicine—Practice. 1. U. S. Dept. of the Army.
616.075 Fi E 54–76
U. S. Office of Education. Visual Education Service

The medical examination. Part 2: Medical history (*Motion picture*) U. S. Dept. of the Army, 1950.
17 min., sd., b&w, 16 mm.
Order no. TF 8–1537.
Summary: Explains the importance of knowing the medical past of the patient prior to medical examination. Shows how to ascertain and record the case history, and evaluates the patient's physical handicaps in relation to his occupational duties.
——— Another issue. 35 mm.
1. Diagnosis. 2. Medicine, Clinical. 1. U. S. Dept. of the Army.
616.075 Fi E 54–77
U. S. Office of Education. Visual Education Service

The medical examination. Part 3: Examination (*Motion picture*) U. S. Dept. of the Army, 1950.
19 min., sd., b&w, 16 mm.
Order no. TF 8–1538
Summary: Depicts the importance of the medical examination in total; explains the role each specialist plays in giving an overall medical picture of each patient; describes methods of making the examination.
——— Another issue. 35 mm.
1. Diagnosis. 2. Medicine, Clinical. 1. U. S. Dept. of the Army.
616.075 Fi E 54–78
U. S. Office of Education. Visual Education Service

Medical Film Guild, ltd., New York
see
Anatomy of the ear.
Ano-rectal sigmoidoscopic examinations.
Arterial blood pressure; theory, physics, measurement.
Arterial insufficiency of the extremities; physiology, diagnosis, and treatment.
The stomic apothecary; radioisotope research in biology and medicine.
Cervicitis; etiology, diagnosis, and treatment.
Chronic purulent otitis media.
A clinic on acute mastoiditis.
A clinic on deafness.
Clinic on peripheral vascular disease.
A clinic on sigmoid sinus thrombosis.
The ear in health and disease.
The functions of the ear in health and disease.
Genetrics and degenerative diseases.
Hypertensive crises; clinical management, pharmacology, physiology.
Hypothyroidism—physiology, diagnosis, and treatment.
The inner ear; a cinematographic study of some aspects of its anatomy, physiology, and pathology.
Management of the failing heart.
Medical economics: The busy doctor vs. the company representative.
A multiple personality: psychiatric study.
Occupational health problems.
Ocular bacteriology; its application to clinical practice.
Ocular biomicroscopy; technique and interpretation.
Ocular perimetry.
Otitis media in pedatrics.
An otological seminar.
Otoscopy in the inflammations.
Petrositis with meningitis.
Pitfalls in management of refractory heart failure.
Radioisotopes; their application to humans, as tracer studies and for therapeutic use.
Rehabilitation for Parkinson's syndrome.
Rheumatoid disorders: Pharmacology and clinical evaluation of a modern therapeutic agent.
Steindler tendon transplantation for paralysis of the flexors of the elbow.
Tattooing of skin grafts and port wine stains.
The treatment of deafness by prosthesis.
Treatment of paranasal sinusitis.
Treatment of the major neuralgias.
Trichomonal and monilial vaginitis: pathology, diagnosis, treatment.

Medical Films, inc.
see
Medical Arts Productions, inc.

Medical Illustration Dept., School of Medicine, University of Washington
see Washington (State) University. Dept. of Medical Illustration.

Medical kit, individual (*Filmstrip*) U. S. Dept. of the Army, 1954.
46 fr., b&w, 35 mm., and disc: 2 s., 16 in., 33⅓ rpm, 14 min
Order no. SFS 8-167.
Summary: Presents brief instructions for emergency treatment in the field. Describes the components of the individual medical kit and explains their use, including the drugs, surgical instruments, thermometer, bandages and dressings, tourniquet, syrette and hypodermic needle, and emergency medical tag. For military use only.
1. First aid in illness and injury. 1. U. S. Dept. of the Army.
*614.88 Fi A 56–2275
U. S. Office of Surgeon General

Medical minute men (*Motion picture*) U. S. Dept. of the Air Force, 1955.
9 min., sd., b&w, 16 mm.
Summary: Explains the functions and duties of the U. S. Air Force Medical Reserists.
1. U. S. Air Force. Medical Reserve. 1. U. S. Dept. of the Air Force.
Order no. SFP 353 *358 358.4 Fi E 56–353
U. S. Office of Education. Visual Education Service

Medical missions in Africa (*Motion picture*) Harmon Foundation, 1930.
15 min., si., b&w, 16 mm. (Africa, the spirit of Christ at work)
Summary: Contrasts the methods of witch doctors and those of medical science
1. Harmon Foundation, Inc. Series: Africa, the spirit of Christ at work (Motion picture)
266 Fi A 54–3637
Harmon Foundation, Inc.

Medical missions in India (*Motion picture*) Harmon Foundation, 1930.
15 min., si., b&w, 16 mm. (India, the spirit of Christ at work)
Summary: Shows problems in sanitation in India, and describes medical aid offered by Christian missions.
1. Missions, Medical—India. 2. Hygiene, Public—India. 1. Harmon Foundation, Inc. Series: India, the spirit of Christ at work (Motion picture)
[266] 275.4 Fi A 54–3665
Harmon Foundation

Medical planning for a task force operation (*Motion picture*) U. S. Dept. of the Army, 1952.
32 min., sd., b&w, 16 mm.
Order no. TF 8–1761.
Summary: Demonstrates long-term medical planning required by a Joint Army Navy-Air Force operation, and explains the responsibility of the task force surgeon in coordinating each phase of medical planning
——— Another issue 35 mm.
1. Medicine, Military. 2. U. S. Army—Sanit. affairs. 3. U. S. Navy—Sanit. affairs 4. U. S. Air Force—Sanit. affairs. 1. U. S. Dept of the Army.
*356.92 355.34 Fi E 54–85
U. S. Office of Education. Visual Education Service

Medical research (*Motion picture*) U. S. Veterans Administration, 1957. Made by U. S. Dept. of Agriculture.
28 min., sd., color, 16 mm.
Summary: Portrays and explains some of the Veterans Administration research activities; particularly in tuberculosis, cancer, and cardiovascular research.
——— Another issue. b&w.
1. Medical research. 1. U. S. Veterans Administration.
610.72 Fi E 57–196
U. S. Office of Education. Visual Education Service

Medical Service Corps (Motion picture)
see
The big picture: Medical Service Corps.

Medical service in the invasion of Normandy (*Motion picture*) U. S. War Dept., 1944.
15 min., sd., b&w, 16 mm.
Order no. FB 146.
Summary: The story of medical care given by doctors, enlisted men, and nurses from D-Day through the first few weeks following.
——— Another issue. 35 mm.
1. Medicine, Military. 2. World War, 1939-1945—Medical and sanitary affairs. 3. World War, 1939-1945—Campaigns—Normandy. 1. U. S. War Dept.
940.5475 Fi E 54-24
U. S. Office of Education. Visual Education Service

Medical service in the jungle (*Motion picture*) U. S. War Dept., 1944.
20 min., sd., b&w, 16 mm.
Order no. FB 147.
Summary: Depicts the difficulties encountered in jungle medical service, and shows how combat medical troops meet the problems.
——— Another issue. 35 mm.
1. Medicine, Military. 1. U. S. War Dept
*356.92 355.34 Fi E 54-25
U. S. Office of Education. Visual Education Service

Medical service of the airborne division to conserve the fighting strength (*Motion picture*) U. S. Dept. of the Army, 1952. Released for public educational use through U. S. Office of Education, 1953.
28 min., sd., b&w, 16 mm.
Order no. TF 8-1765.
Summary: Explains the organization, planning, training, and operation of medical units attached to an airborne division engaged in a specific tactical situation.
——— Another issue. 35 mm.
1. U. S. Army—Airborne troops 2. Medicine, Military 1. U. S. Dept. of the Army. II. U. S. Office of Education.
*356.92 355.34 Fi E 53-493
U. S. Office of Education. Visual Education Service

Medical service of the infantry division. Part 1: The medical company, infantry regiment (*Motion picture*) U. S. Dept. of the Army, 1953.
17 min., sd., b&w, 16 mm.
Order no. FG 8-4.
Summary: Shows the organization of the medical company of an infantry regiment, schematically and by the use of map symbols, and the organization of the three battalion medical platoons explaining that they are divided into battalion aid stations, litter bearers, and aid men; and illustrates the function of each of these groups by means of still photographs. Discusses the organization and function of the collecting station section, litter bearer section, and ambulance section of the regimental medical company's collecting platoon as well as the disposition of the battalion aid station and collecting station in attack and in defensive positions. For use of Dept. of Defense agencies only.
1. War—Relief of Sanit. affairs. 1. U. S. sick and wounded. 2. U. S Army—Dept. of the Army
*356.92 355.34 Fi A 56–655
U. S. Office of Surgeon General

Medical service of the infantry division. Part 2: The medical battalion (*Motion picture*) U. S. Dept. of the Army, 1953.
18 min., sd., b&w, 16 mm.
Order no. FG 8-2
Summary: A filmograph showing the medical service rendered by the medical battalion of an infantry division, including emergency treatment of casualties, sorting of patients, evacuation of patients needing additional treatment, and care of patients while still in the division area. For use of Dept. of Defense agencies only.
1. War—Relief of sick and wounded. 2. U. S. Army—Sanit. affairs. 1. U. S. Dept. of the Army.
*356.92 355.34 Fi A 56–656
U. S. Office of Surgeon General

Medical service of the infantry division to conserve the fighting strength (*Motion picture*) U. S. Dept. of the Army, 1952.
25 min., sd., b&w, 16 mm.
Order no. TF 8-1763.
Summary: Depicts the organization and functioning of the medical service of an infantry division in a brouae area and later in a combat area situation, with particular emphasis on the conservation of fighting strength.
——— Another issue. 35 mm.
1. Medicine, Military. 2. U. S. Army—Sanit. affairs. 1 U. S. Dept. of the Army.
*356.92 355.34 Fi E 54–86
U. S. Office of Education. Visual Education Service

Medical supply—Armed Forces (*Motion picture*) U. S. Dept. of the Army, 1950.
24 min., sd., b&w, 16 mm.
Order no. TF 8-3639.
Summary: Shows various phases in the supply of medical equipment and material, including the use and consumption of supplies in hospital and other medical units. Explains methods, procedures, and logistical control for distribution and supply.
——— Another issue. 35 mm.
1. U. S. Army—Supplies and stores. 1 U. S. Dept. of the Army
355.8 Fi E 54–82
U. S. Office of Education. Visual Education Service

Medical support in ship to shore operations (*Motion picture*) U. S. Navy Dept., 1944.
30 min., sd., b&w, 16 mm. (Amphibious warfare)
Order no. MN 4326.
Summary: Explains the medical service required in each phase of amphibious assault. For medical personnel.
——— Another issue. 35 mm.
1. Medicine, Naval. 2. War—Relief of sick and wounded 1. U. S. Navy Dept. Series: Amphibious warfare (Motion picture)
Fi E 54–114
U. S. Office of Education. Visual Education Service

The medical witness (*Motion picture*) Wm. S. Merrell Co. in cooperation with the American Medical Association and the American Bar Association, 1956.
30 min., sd., b&w, 16 mm. (Medicine and the law, no. 1)
Summary: Depicts right and wrong methods of presenting medical testimony by re-enacting the trial in a personal injury case. Discusses the relationship between the medical witness and the lawyer, effective ways to examine and cross-examine a medical witness, how the medical witness can support his opinion, and reactions of the jury to testimony.
1. Evidence, Expert. 2. Medical jurisprudence. 3. Personal injuries. 1. Merrell (William S.) Company, Cincinnati. Series: Medicine and the law (Motion picture) no. 1.
347.5 Fi A 57–1
Wm. S. Merrell Co.

Medicine hits the beach (*Motion picture*) U. S. Navy Dept., 1944. Made by Byron, inc.
21 min., sd., b&w, 16 mm.
Order no. MN 3732.
Summary: Shows the training of medical personnel in caring for casualties during amphibious landing and under assault. Covers practice landings, camouflage, strenuous physical training, emergency treatments, stretcher treatments, use of new medical equipment, field sanitation, and selection of sites for dressing stations.
——— Another issue. 35 mm.
1. U. S. Navy—Sanit. affairs. 2. War—Relief of sick and wounded 1 U. S. Navy Dept.
Fi E 54–113
U. S. Office of Education. Visual Education Service

Medicine in the tropics (*Motion picture*) Firestone Tire & Rubber Co. Made by Lewis Sound Films. Released by Firestone Tire & Rubber Co. and Association Films, 1948.
25 min., sd., color, 16 mm.
Summary: Presents various tropical diseases as seen in the medical program of the Firestone plantations in Liberia, including amebic dysentery, sleeping sickness, smallpox, and filarial elephantiasis. For medical students and general practitioners.
Credits: Technical adviser, Karl Hermann Frantz.
Reviews: Amer. Med. Assn. Journal, v. 138 (1948) p. 1114
1. Tropics—Diseases and hygiene 1. Firestone Tire and Rubber Company. II. Lewis Sound Films III. Association Films, Inc.
616 Fi A 53-396
Cooperating Medical Film Agencies

Medicolor, inc., New York
see
Cerebral palsy—methods of ambulation.

The medieval crusades (*Motion picture*) Encyclopædia Britannica Films, 1956.
27 min., sd., color, 16 mm.
With film guide
Summary: Uses animation, live action, and recreated settings in discussing the causes of the crusades, their influence on European life, and the events and achievements of the first four crusades. Dramatizes the adventures of two young knights who accompany the first crusade to Jerusalem in the last years of the eleventh century. Filmed in southern France and the Holy Land.
Credits: Producer, Milan Herzog; collaborator, Kenneth M. Setton; adviser, Jacques Haguard.
——— Another issue. b&w.
1. Crusades. I. Encyclopædia Britannica Films, Inc.
940.18 Fi 56–274

The medieval gilds (*Motion picture*) Encyclopædia Britannica Films, 1956.
21 min., sd., color, 16 mm.
With film guide.
Summary: Discusses the growth of medieval towns, and the development, functioning, and gradual decay of the gilds. Describes a shoemaker's shop, showing the activities of the master craftsman, the apprentices, and the journeymen. Filmed in old gild towns of France, Switzerland, and Belgium.
Credits: Producer, Milan Herzog; collaborator, David Bjork; adviser, Jacques Haguard.
——— Another issue. b&w.
1. Gilds. I. Encyclopædia Britannica Films, Inc.
940.1 Fi 56–272

The medieval knights (*Motion picture*) Encyclopædia Britannica Films, 1956.
22 min., sd., color, 16 mm.
With film guide.
Summary: Discusses the place of the knight in the social structure of the Middle Ages. Recreates events in the life of a young man of the twelfth century showing his training as a page, his activities as a squire, and the ceremonies accompanying his appointment to knighthood. Filmed in France.
Credits: Producer, Milan Herzog; collaborator, Sidney Painter; adviser, Jacques Haguard.
——— Another issue. b&w.
1. Knights and knighthood. I. Encyclopædia Britannica Films, Inc.
940.1 Fi 56–271

The medieval manor (*Motion picture*) Encyclopædia Britannica Films, 1956.
21 min., sd., color, 16 mm.
With film guide.
Summary: Explains the origin of the feudal system and the benefits which it offered to both lord and serf. Recreates phases of life on a representative manor. Discusses the duties of the lord and his seneschal, the work of the artisans, the three-field system of agriculture, the operation of the manor court, and the function of the abbey. Includes scenes of festivities accompanying the marriage of the lord's son. Animation and live action. Filmed in France.
Credits: Producer, Milan Herzog; collaborator, George C. Homans; adviser, Jacques Haguard.
——— Another issue. b&w.
1. Manors. 2. Feudalism. I. Encyclopædia Britannica Films, Inc.
940.14 Fi 56–273

The Medieval world (*Motion picture*) Coronet Instructional Films, 1950.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Presents the medieval world, picturing the walled city of York in England, the Flemish guildhalls of Ghent, and the French cathedral of Chartres. Visually gives meaning to such ideas and words as knights, feudalism, Chaucer's pilgrims, castles, and crusades.
Credits: Educational collaborator, John Day Larkin.
——— Another issue. b&w.
1. Middle Ages. I. Coronet Instructional Films
940.1 Fi A 53–692
Coronet Instructional Films

Mediterranean Africa (*Motion picture*) Encyclopædia Britannica Films in affiliation with Clifford J. Kamen Productions, 1952.
12 min., sd., color, 16 mm.
Summary: Presents a historical and geographical survey of Tunisia, Algeria, and Morocco. Explains how the limited fertile valley which lies between the Atlas Mountains and the Mediterranean Sea has controlled the civilization of this area.
Credits: Collaborator, Clarence W. Sorensen. Kodachrome.
——— Another issue. b&w.
1. Africa, North—Historical geography. I. Encyclopædia Britannica Films, Inc. II. Kamen (Clifford J.) Productions, Glendale, Calif.
916.1 Fi 53–183

Mediterranean Basin (*Motion picture*) Filmsets, 1942.
8 min., si., b&w, 16 mm.
With handbook.
Summary: Surveys the countries of southern Europe, describing their history, agriculture, and industries.
1. Mediterranean region—Descr. & trav.—Views. I. Filmsets, Inc.
914 Fi A 54–3238
American Film Registry

Mediterranean cruise (*Motion picture*) Cunard Steamship Co. Made by John Bransby Productions. Released by Cunard Steamship Co. through Movies U. S. A., 1955.
30 min., sd., color., 16 mm.
Kodachrome.
Summary: Depicts an actual 66-day voyage through the Mediterranean. Includes scenes of the ports of Tangier, Palma, Villefranche; historic landmarks such as the Parthenon, the Pharos, the Acropolis; the republic of Israel; and the ancient island of Lamaca.
1. Mediterranean region—Descr. & trav.—Views. I. Cunard Steamship Company, ltd. II. Movies U. S. A., inc., New York.
914 Fi A 55–391
Movies U. S. A., Inc.

Mediterranean memories (*Motion picture*) 20th Century-Fox Film Corp. Released for educational purposes by Teaching Film Custodians, 1939.
9 min., sd., b&w, 16 mm. (Magic carpet series)
Summary: A pictorial view of the Mediterranean area with scenes of Gibraltar, the Italian Riviera, Naples, Athens, Algiers. For grades 4-9.
1. Mediterranean region—Descr. & trav.—Views. I. Twentieth Century-Fox Film Corporation. II. Teaching Film Custodians, inc. (Series: Magic carpet series (Motion picture))
914 Fi A 52–4530
Teaching Film Custodians

Meet a noun (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Language arts series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: In story form, a noun shows the many forms he can take—as people, animals, objects, towns, and ideas.
1. English language—Nouns. I. Curriculum Films, inc., New York. Series: Language arts series (Filmstrip)
425.5 Fi A 55–3216
Educational Projections, Inc.

Meet Gisèle (*Motion picture*) National Film Board of Canada, Ottawa, 1952.
10 min., sd., b&w, 16 mm. (Canadian talent showcase, no. 2)
Summary: Presents Gisèle Mackenzie singing: Piper of Dundee; J'ai laissé mon coeur; and A front no doubt.
Credits: Producer, Sydney Newman; directors, Roger Blais, Douglas Tunstell; music arrangements, Neil Chotem; photographer, Grant McLean.
——— Another issue. 35 mm.
1. Songs. I. Canada. National Film Board. Series: Canadian talent showcase (Motion picture) no. 1.
784.3 Fi A 52–1047
National Film Board of Canada

Meet King Joe (*Motion picture*) Harding College. Made by John Sutherland Productions. Released by National Education Program, Motion Picture Division, 1948.
10 min., sd., color, 16 mm. (American economics series)
Technicolor.
With teacher's guide.
Summary: An animated cartoon demonstrating the benefits of the American private enterprise system in the daily life of the working man and his family. Shows that these benefits have been obtained by a rising productivity made possible by machine tools which have been developed and purchased through the investment of capital. Points out that the American working man has a higher standard of living, more desirable working conditions, and more leisure time than the working man in other parts of the world.
1. Labor and laboring classes—U. S.—1914– I. Harding College, Searcy, Ark. II. National Education Program, Searcy, Ark. Series: American economics series (Motion picture)
331.8 Fi A 55–990
National Education Program

Meet McGonegal (*Motion picture*) U. S. War Dept., 1944.
12 min., sd., b&w, 16 mm.
Order no. 3JF 956.
Summary: Presents the story of Charles McGonegal, an amputee who became a successful business executive, to show how well a man with two artificial arms can get along.
——— Another issue. 35 mm.
1. McGonegal, Charles C. 2. Amputees—Rehabilitation, etc. I. U. S. War Dept.
*617.3 617.57 Fi E 54–33
U. S. Office of Education. Visual Education Service

Meet me at the fair (*Motion picture*) Universal Pictures Co., 1952.
10 reels, sd., color, 35 mm.
A Universal-International picture.
Based on the novel The great companions, by Gene Markey.
Summary: After learning of the mistreatment of a 13-year-old runaway orphan, the owner of a one-wagon medicine show conceals the boy from a welfare representative and exposes the politicians who have been swindling funds appropriated to rebuild the detention home.
Time: 1904.
Credits: Producer, Albert J. Cohen; director, Douglas Sirk; screenplay, Irving Wallace; adaptation, Martin Berkeley; music director, Joseph Gershenson; film editor, Russell Schoengarth. Technicolor.
Cast: Dan Dailey, Diana Lynn, Hugh O'Brian, Carole Mathews, Chet Allen
I. Markey, Gene, 1895– The great companions. II. Universal Pictures Company, Inc.
Fi 52–2335

Meet me in Las Vegas (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1956.
112 min., sd., color, 35 mm.
CinemaScope Eastman color.
Summary: A musical comedy about a rancher on a yearly gambling spree and a night-club ballerina who have sensational gambling luck when they hold hands while placing their bets. Setting: Sands Hotel in Las Vegas.
Credits: Producer, Joe Pasternak; director, Roy Rowland; screen story and screenplay, Isobel Lennart; music, Nicholas Brodszky; music supervisor and conductor, George Stoll; film editor, Albert Akst. *Cast:* Dan Dailey, Cyd Charisse, Agnes Moorehead, Lili Darvas, Jim Backus
1. Musical revues, comedies, etc. I. Metro-Goldwyn-Mayer. II. Loew's Inorporated.
782.8 Fi 56–666

Meet photoscreen printing (*Motion picture*) Eastman Kodak Co., 1955.
14 min., sd., color, 16 mm.
Summary: Explains that the Kodak Ektagraph printing process, which combines new photographic techniques with the manual skills of silk screen artists, is a versatile, accurate, and speedy process which can compete successfully with other printing methods. Describes various ways in which photoscreen printing can be used effectively.
1. Screen process printing. I. Eastman Kodak Company.
655.32 Fi 55–277

Meet Private Bill Martin (*Motion picture*) California National Guard, 1954. Made by Harry Lehman Cine Tele Productions.
14 min., sd., color, 16 mm.
Summary: A California National Guard recruit attends his first summer encampment with an antiaircraft artillery brigade at Camp Irwin in the Mojave Desert.
1. California. National Guard. I. California. National Guard.
*356.4 358.1 Fi A 54–3876
California National Guard

Meet Steve Martin (*Motion picture*) Audio-Visual Education Service, University of Minnesota. Made and released by University of Minnesota, 1950.
16 min., sd., b&w, 16 mm.
Summary: A Reserve Officer Training Corps student in his senior year at a university, explains why he finds ROTC interesting. He reviews the basic training of his first two years and the specialization of his third and fourth years. All branches of Army ROTC are presented and a Navy and an Air Force cadet each give a resume of their programs. Includes glimpses of cadet life in summer encampments at various U. S. military bases.
1. U. S. Army. Reserve Officers' Training Corps. 2. U. S. Air Force. Reserve Officers' Training Corps. 3. U. S. Naval Reserve Officers' Training Corps. I. Minnesota. University. Audio-Visual Education Service.
Fi A 54–704
Minnesota. Univ. Audio-Visual Education Service

Meet the artist (*Motion picture*) Cascade Pictures of California; made 1949. Released by International Film Bureau.
14 min., sd., b&w, 16 mm.
Summary: Shows Stevan Dohanos painting covers for the Saturday evening post. Traces his procedure from the initial idea, through assembling of the materials in the community, composing and photographing them, and finally painting it on canvas.
1. Dohanos, Stevan, 1907– I. Cascade Pictures of California, inc., Hollywood, Calif. II. International Film Bureau, inc., Chicago.
[759.13] 927.5 Fi A 56–748
International Film Bureau, Inc.

Meet the bargemaster (*Filmstrip*) British Ministry of Education, 1949. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1950.
25 fr., b&w, 35 mm.
With lecture notes
Summary: Describes the sailing barges which navigate the coastal waters of Britain, transporting cargoes to and from oceangoing ships berthed in the London docks
1. Barges 2. Coastwise navigation—Gt. Brit. I. Gt. Brit. Ministry of Education. II. Gt. Brit. British Information Services
623.829 Fi A 53–1466
British Information Services

Meet the crabs with the beachcomber (*Motion picture*) Mercury International Pictures. Released by Kenneth L. Holst, 1950.
6 min., sd., color, 16 mm.
Summary: Shows various kinds of crabs found off the coast of southern California, including the sand crab found along the beaches, the rock crab which hides in rock crevices, and the decorator crab, which covers himself with seaweed, sponge, and shells as a protection from his enemies.
1. Crabs. I. Mercury-International Pictures, Inc. II. Holst, Kenneth L.
595.3842 Fi A 56–1113
Kenneth L. Holst

Meet the sentinel (*Motion picture*) Westinghouse Electric Corp., 1955.
12 min., sd., color, 16 mm.
Summary: Demonstrates the operational features of the Traffic Sentinel self-operating passenger elevator.
1. Elevators, Automatic. I. Westinghouse Electric Corporation.
621.87771 Fi A 57–114
U. S. Dept. of Commerce. Office of Technical Services

Meet the Sioux Indian (*Motion picture*) Murl Deusing Film Productions, 1948.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: Describes the life of the Plains Indian. Shows the use of the travels, building of a teepee, making of skin clothing and bead work, and the preparation of "jerked" meat and pemmican. Emphasizes the Indian's dependence on the buffalo. Filmed at the Pine Ridge Reservation of North Dakota.
Credits: Narrator, Murl Deusing; photographer, Edward Camebisch.
1. Dakota Indians—Soc. life & cust. I. Deusing (Murl) Film Productions, Milwaukee.
970.6 Fi A 55–32
Murl Deusing Film Productions

Meet the trawler skipper (*Filmstrip*) British Ministry of Education, 1949. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1950.
20 fr., b&w, 35 mm.
With lecture notes
Summary: Shows that riding the North Sea in a trawler in all weathers requires courage and skill, and explains how the responsibility for both ship and crew rests in the hands of the skipper.
1. Trawls and trawling. I. Gt. Brit. Ministry of Education. II. Gt. Brit. British Information Services.
623.828 Fi A 53–1500
British Information Services

Meet the waterfowl (*Motion picture*) Michigan Dept. of Conservation, 1942.
10 min., sd., color, 16 mm.
Summary: Shows eighteen species of Michigan waterfowl, with many close shots for identification. Includes two sequences showing scenes of duck and goose hunting.
Credits: Scenario and editing, C. J. Tinker; photography, Walter E. Hastings.
1. Water-birds. 2. Birds—Michigan. I. Michigan. Dept. of Conservation.
598.4 Fi A 55–187
Michigan. Dept. of Conservation

Meet your mind (*Filmstrip*) Lewallen's Productions, 1948.
12 fr., b&w, 35 mm. and discs: 4 s., 12 in., 78 rpm, 20 min.
With teaching guide and brochures.
Summary: Discusses mental health and mental illness, with particular emphasis on the mechanisms to maintain mental health.
Credits: Narrator, William O. Menninger.
1. Mental hygiene. I. Lewellen's Productions, Chicago.
131.3 Fi A 54–1405
Lewellen's Productions

Meeting emotional needs in childhood; the groundwork of democracy (*Motion picture*) Dept. of Child Study, Vassar College. Released by New York University Film Library, 1947.
33 min. sd., b&w, 16 mm. (Studies of normal personality development, no. 5)
Summary: The evolution of personality development in the child through favorable and unfavorable interpersonal relationships in the home, school, and neighborhood.
Credits: Supervision, Mary Fisher Langmuir; script and diming, Lawrence Joseph Stone; narrator, Howard Ferguson.
Reviews: Amer. Med. Assn. Journal, v. 141 (1949) p. 740.
1. Child study. 2. Emotions. I. Vassar College. Dept. of Child Study. II. New York University. Film Library. Series: Studies of normal personality development (Motion picture) no. 5.
136.7 Fi A 53–564
Cooperating Medical Film Agencies

Meeting the basic needs of citizens (*Filmstrip*) American Council on Education, 1952.
59 fr., color, 35 mm. (A U. S. citizen and his governments, no. 1)
Prepared for U. S. Dept. of State for educational use overseas.
With script.
Summary: Emphasizes the services of the National Government, and the advantages which have resulted from the federation of the separate States. Illustrates the division of services between local, state and national government and the underlying theory that services should always be provided by the smallest unit of government which can effectively do so, which has resulted in this division.
1. U. S.—Pol. & govt. 2. American Council on Education. Series: A U. S. citizen and his governments (Filmstrip) no. 1.
American Council on Education — *320.973 342.73 — Fi A 54–1647

Meeting the challenge (*Motion picture*) National Carbon Co., 1952. Made by John Sutherland Productions.
14 min., sd., color, 16 mm.
Summary: Traces the history and development of Karbate impervious graphite, explaining why such a material was needed. Describes its physical and chemical properties, and potsts out its specific applications in modern processing.
1. Graphite. 2. Electric engineering—Materials. 3. National Carbon Company, Inc.
National Carbon Co. — 661.126 — Fi A 55–28

Meeting the needs of adolescents (*Filmstrip*) McGraw-Hill Book Co., 1953. Made by Crawley Films.
34 fr., b&w, 35 mm. (Adolescent development series)
Based on the motion picture of the same title; correlated with the book Adolescent development, by Elizabeth B. Hurlock.
Summary: Live action photographs are used in presenting questions dealing with the efforts of the parents of a 17-year-old girl and a 14-year-old boy to prepare their children for well-adjusted adult lives. Shows how their basic physical needs are met, how their mental development is stimulated and directed, how they are guided in their spiritual growth, and how parents can develop the social consciousness in their children which will make them good companions in later life.
Credits: Producer-director, George M. Gorman; script, Judith Crawley.
1. Adolescence. 2. Hurlock, Elizabeth Bergner, 1898– Adolescent development. 3. McGraw-Hill Book Company, Inc. Series: Adolescent development series (Filmstrip)
McGraw-Hill Book Co. — 136.7354 — Fi A 54–1446

Meeting the needs of adolescents (*Motion picture*) McGraw-Hill Book Co., 1952. Made by Crawley Films, Ottawa.
10 min., sd., b&w, 16 mm. (Adolescent development, no. 3)
With supplementary filmstrip.
Correlated with the book Adolescent development, by Elizabeth B. Hurlock.
Summary: Depicts the case of a family that includes a 17-year-old girl and a 14-year-old boy. Shows how their basic physical needs are met, how their mental development is stimulated and directed, how they are guided in their spiritual growth, and how parents can develop the social consciousness which will make their children good companions in later life. Points out what parents can do to help constructively and indicates some of the needless worries that parents have about their teen-agers.
1. Adolescence. 2. Hurlock, Elizabeth Bergner, 1898– Adolescent development. 3. McGraw-Hill Book Company, Inc. Series: Adolescent development (Motion picture) no. 3)
McGraw-Hill Book Co. — 136.7354 — Fi A 53–977

Mehring Productions, Los Angeles
see
The man and the bird.

Meigs, Joe Vincent, 1892-
see
Total abdominal hysterectomy and perineorrhaphy.

Melba (*Motion picture*) Horizon Pictures. Released by United Artists Corp., 1953.
115 min., sd., color, 35 mm.
Stereophonic sound. Technicolor.
Summary: A musical story about the career and romances of Nellie Melba, the Australian opera singer.
Credits: Producer, S. P. Eagle; director, Lewis Milestone; screenplay, Harry Kurnitz; music director, Muir Mathieson; editor, W. J. Lewthwaite. *Cast:* Patrice Munsel, Robert Morley, John McCallum, John Justin, Alec Clunes.
1. Melba, Nellie, 1861–1931. 2. Horizon Pictures, inc., Los Angeles. 3. United Artists Corporation.
927.8 — Fi 54–633

Melodies by Martin (*Motion picture*) Universal Pictures Co., 1955.
16 min., sd., b&w, 35 mm.
A Universal-International picture.
Summary: A musical short subject which features Freddy Martin and his orchestra, with Buddy Rich, Marion Colby, and the Happy Jesters.
Credits: Producer and director, Will Cowan; film editor, Irving Birnbaum.
1. Universal Pictures Company, Inc. (Incorporated 1936)
Fi 56–641

Melody (*Motion picture*) Walt Disney Productions. Released by RKO Radio Pictures, 1953.
10 min., sd., color, 35 mm. (Adventures in music)
A three-dimensional film. Technicolor.
Summary: An animated cartoon. In a lecture to his feathered pupils, Professor Owl explains how a melody is developed and introduces musical selections appropriate to various stages in life from babyhood to old age.
Credits: Directors, C. August Nichols, Ward Kimball; story, Dick Huemer; animation, Ward Kimball, Julius Svendsen, Marc Davis, Harvey Toombs, Hal Ambro, Marvin Woodward; music, Joseph S. Dubin.
1. Melody. 2. Disney (Walt) Productions. 3. RKO Radio Pictures, inc. Series: Adventures in music (Motion picture)
*781.41 — Fi 54–636

The melody of ancient China (*Motion picture*) Harmon Foundation, 1950.
11 min., sd., color, 16 mm.
Kodachrome.
Summary: As Liang Tsai-Ping plays selections of Chinese classical music on the lute and zither, illustrations of brocades, paintings, ceramics, and carvings, and scenes of nature are shown to indicate ways in which music was a part of the daily life in ancient China.
Credits: Photographer, Ronald Woodward.
——— Another issue. b&w.
1. Music—China. 2. Harmon Foundation, inc.
Harmon Foundation — 780.951 — Fi A 54–3755

Melsoa Pictures Corporation
see
The diamond queen.

Melville, Alan, pseud.
see **Caverhill, William Melville, 1910–**

Melville, Herman, 1819-1891. Moby Dick
see
Moby Dick.

Melville Shoe Corporation
see
The danger line.

Melvin Otter (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Animals of the friendly forest series)
Eastman color.
With teacher's manual.
Summary: Melvin Otter and his son, Buddy, build a slide on a mud-bank with Billy Beaver's help, and have fun sliding into the water.
1. Otters. 2. Curriculum Films, inc., New York. Series: Animals of the friendly forest series (Filmstrip)
Educational Projections, Inc. — 599.744478 — Fi A 55–3490

Member of the family (*Motion picture*) Quaker Oats Co., Ken-L-Ration Products. Made by Jerry Warner Productions. Released by Association Films, 1955.
26 min., sd., color, 16 mm.
Summary: The autobiography of a dog from puppyhood to maturity as a family friend, narrated by Buttons, a mixed breed, who recalls his canine career from pet shop to a place of honor in the Carter household, and tells how he became a solid citizen and a member of the family.
1. Dogs. 2. Quaker Oats Company. Ken-L-Ration Products Division. 3. Association Films, inc.
Association Films — Fi A 55–646

The member of the wedding (*Motion picture*) Stanley Kramer Co. Released by Columbia Pictures Corp., 1953.
91 min., sd., b&w, 35 mm.
Based on the novel and the play of the same title by Carson McCullers.
Summary: A motherless twelve-year-old girl experiencing the pangs of growing up turns to her Negro mammy in her search for friendship and emotional security.
Credits: Associate producers and authors of screenplay, Edna and Edward Anhalt; director, Fred Zinnemann; music author, Alex North; music director, Morris Stoloff; film editor, William Lyon. *Cast:* Julie Harris, Ethel Waters, Brandon de Wilde, Arthur Franz, Nancy Gates.
1. McCullers, Carson (Smith) 1917– The member of the wedding. 2. Kramer (Stanley) Company. 3. Columbia Pictures Corporation.
Fi 53–651

Memo to a salesman (*Motion picture*) Information Productions, 1953.
9 min., sd., b&w, 16 mm. (Salesman, no. 2)
Summary: A satire on typical inter-office memorands. Shows a man returning to his office after a trip in the field to be confronted by a desk loaded with memorandums, and depicts his reactions as he examines them.
Credits: Director, Henwar Rodakiewicz; writers, Alfred Butterfield, Thomas Wolf; narrators, Robert Annan, Paul Killiam; cameraman, Herb Giles; editor, Robert Collinson. *Cast:* Dave Oliver.
1. Office procedures. 2. Information Products, inc., New York. Series: Salesman (Motion picture) no. 2.
Information Productions, Inc. — 651 — Fi A 54–4145

Memo to Mars (*Motion picture*) United States Rubber Co., 1955. Made by Wilding Picture Productions.
24 min., sd., b&w, 16 mm.
Summary: A fantasy depicting traffic problems. In his research for a new market for jet-propelled cars, a man from another planet visits the Earth where roads and traffic conditions preclude possible sales.
Credits: Director, O. P. Lippert; story, Don Roman; film editor, Olen McGowan.
1. United States Rubber Company.
Fi 55–133

Memorandum on a victory (*Motion picture*) United Palestine Appeal. Released by United Jewish Appeal, 1949.
10 min., b&w, 16 mm.
Summary: The story of a handful of Jews at Negba, fighting for their lives, their settlement, and the right to bring home their homeless brethren.
1. Negba, Palestine—Hist.—Pictorial works. 2. United Israel Appeal. 3. United Jewish Appeal.
United Israel Appeal — *956.94 — Fi A 54–1211

Memorial Day (*Filmstrip*) Eye Gate House, 1954.
25 fr., color, 35 mm. (The story of our holidays, no. 3)
With teacher's manual.
Summary: Discusses Memorial Day, pointing out that it was established to commemorate the members of the Armed Forces who gave their lives for their country.
1. Memorial Day. 2. Eye Gate House, inc. Series: The story of our holidays (Filmstrip) no. 3.
Eye Gate House — 394.268 — Fi A 54–2394

Memorial Day (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopaedia Britannica Films, 1953.
45 fr., color, 35 mm. (Patriotic holidays)
Eastman color.
Summary: Discusses the celebration of Memorial Day on May 30, a day on which the graves of war heroes are decorated. Captioned drawings are used to describe the efforts of General John A. Logan of the Grand Army of the Republic to set aside a national holiday for the honoring of the nation's dead.
Credits: Collaborators, Charles F. Davis, Louise F. Davis.
1. Memorial Day. 2. Gottlieb (William P.) Company. 3. Encyclopaedia Britannica Films, inc. Series: Patriotic holidays (Filmstrip)
394.268 — Fi 54–1344

Memories in uniform (*Motion picture*) Columbia Pictures Corp., 1954.
11 min., sd., b&w, 35 mm. (Screen snapshots)
Summary: John Carroll reminisces with Ralph Staub about the many film stars who served in the Armed Forces during World War II. Includes scenes of Jimmy Stewart, Gene Autry, Clark Gable, Alan Ladd, George Montgomery, Eddie Albert, Tyrone Power, and others.
Credits: Director, Ralph Staub; music score, Mischa Bakaleinikoff; film editor, Edwin Bryant.
1. Actors. 2. Columbia Pictures Corporation. Series: Screen snapshots (Motion picture)
927.92 — Fi 54–690

Memories of Spain (*Motion picture*) 20th Century-Fox Film Corp., 1936. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sd., b&w, 16 mm. (Magic carpet series)
Summary: Pictures the countryside, cities, and people of Spain before the Spanish Civil War. Shows street scenes in Madrid, Seville, Segovia, and Toledo; castles, cathedrals and churches; women in mantillas; harvesting of oranges; and country women winding yarn and knitting. For grades 5-9.
Credits: Narrator, Lowell Thomas; editor, Lew Lehr.
1. Spain—Soc. life & cust. 2. Twentieth Century-Fox Film Corporation. 3. Teaching Film Custodians, inc. (Series: Magic carpet series (Motion picture))
Teaching Film Custodians — 914.6 — Fi A 52–4531

Memory of India (*Motion picture*) American Leprosy Missions, 1950. Made by Alan Shilin.
30 min., sd., color, 16 mm.
Based on the silent film The happy village.
Summary: Shows scenes of the streets of Bombay, and depicts medical, social, vocational, and spiritual aspects of daily life in a Christian leprosy community.
Credits: Narrator, Abbey Lewis.
1. Leprosy. 2. American Leprosy Missions, New York. 3. The happy village (Motion picture)
American Leprosy Missions — 616.998 — Fi A 55–22

Memory tricks (*Motion picture*) Metro-Goldwyn-Mayer, 1941. Released for educational purposes by Teaching Film Custodians, 1946.
9 min., sd., b&w, 16 mm. (Pete Smith specialties series)
Summary: Gives a memory test to the audience, and suggests various ways of remembering faces, names, and numbers by mental association.
1. Memory. 2. Metro-Goldwyn-Mayer, inc. 3. Teaching Film Custodians, inc. (Series: Pete Smith specialty (Motion picture))
Teaching Film Custodians — 154.12 — Fi A 52–4866

Memphis Belle (*Motion picture*) U. S. Army Air Forces, 1944.
42 min., sd., color, 16 mm.
Order no. SFP 114.
Summary: Portrays a bombing mission over Germany during World War II, including preparations for the raid, the take-off from England, the flight, bombing the submarine base at Wilhelmshaven, and the return to base.
1. World War, 1939–1945—Aerial operations, American. 2. U. S. Army Air Forces.
U. S. Office of Education. — 940.544 — Fi E 54–318 — Visual Education Service

Memsahib on safari (*Motion picture*) Maytag Productions, 1955.
13 min., sd., color, 16 mm.
Summary: Presents scenes of a luxury safari through Kenya, showing the modern transportation facilities, sleeping quarters, electrical conveniences, and continental service available to African travelers. Includes views of the native dances and of the flora and fauna of East Africa.
Credits: Director, Harold Clover.
1. Kenya Colony and Protectorate—Descr. & trav.—Views. 2. Maytag Productions.
916.762 — Fi 55–175

Men against the desert (*Filmstrip*) Unesco (n. d.)
2 filmstrips, b&w, 35 mm.
Part 1, 40 fr.; pt. 2, 50 fr.
Summary: Depicts Unesco's efforts in bringing aid to the arid zone areas of the world.
1. United Nations Educational, Scientific and Cultural Organization.
U. S. National Commission for UNESCO — 060 — Fi A 57–1895

Men & gods (*Motion picture*) Rosicrucian Order (AMORC) 1951.
31 min., sd., color, 16 mm.
Summary: Views of India, Siam, the Tibetan border, etc., with special emphasis on temple rites and ceremonies.
Credits: Narration, Ralph M. Lewis; photography, James R. Whitcomb.
1. Ancient and Mystical Order Rosae Crucis.
Rosicrucian Order — Fi A 56–182

Men and machines (*Motion picture*) U. S. Economic Cooperation Administration, 1950. Made by Wessex Film Productions, London.
16 min., sd., b&w, 16 mm.
Summary: Discusses the relationship between individual craftsmanship and mass production methods and explains the necessity in Europe for using mass production methods when quantity and low costs are the prime considerations, and skilled craftsmen when quality is the determining factor. Produced for European use.
——— Another issue. 35 mm.
1. Machinery in industry. 2. Labor productivity. 3. U. S. Economic Cooperation Administration.
U. S. Office of Education. — 338.45 — Fi E 53–577 — Visual Education Service

Men and mail in transit (*Motion picture*) U. S. Post Office Dept., 1956. Made by U. S. Dept. of Agriculture.
27 min., sd., b&w, 16 mm.
Summary: Shows postal transportation clerks how to perform their duties on the RPO (railway post office) or HPO (highway post office).
——Another issue. 35 mm.
1. Railway mail service—U. S. 2. Highway post offices. I. U. S. Post Office Dept.
383.4973 Fi E 56-139
U. S. Office of Education. Visual Education Service

Men and mobs (*Motion picture*) Australian Dept. of Interior, Canberra; made 1947. Released in the U. S. by Australian News and Information Bureau, 1950.
15 min., sd., color, 16 mm.
Summary: A study of the wool industry in Australia.
Credits: Director, John Heyer; photographer, Edward L. Cranstone.
1. Wool trade and industry—Australia. I. Australia. Dept. of the Interior. II. Australia. News and Information Bureau.
338.176314 Fi A 54-1062
Australian News and Information Bureau

Men and the jungle (*Filmstrip*) Unesco (n. d.)
74 fr., b&w, 35 mm.
Summary: Shows the work of Unesco in jungle areas.
I. United Nations Educational, Scientific and Cultural Organization.
060 Fi A 57-1896
U. S. National Commission for UNESCO

Men and wings (*Filmstrip*) Jam Handy Organization, 1940.
57 fr., b&w, 35 mm. (Pilot training, kit 1, no. 1)
Summary: Traces the history of flight and shows early attempts leading to the first successful flight.
1. Aeronautics—Hist. I. Handy (Jam) Organization, Inc. Series: Pilot training (Filmstrip) kit 1, no. 1
Fi A 53-2117
Jam Handy Organization *629.109 629.1309

Men are children twice (*Motion picture*) Associated British Picture Corp. Released in the U. S. by Stratford Pictures Corp., 1954.
74 min., sd., b&w, 35 mm.
Based on the play Choir practice, by Cliff Gordon.
Summary: A comedy. A Welsh choirmaster unwittingly instigates a village feud which threatens the romance of the children of the two principal families involved.
Credits: Producer, Vaughan N. Dean; director, Gilbert Gunn; screenplay, Phil Park, Cliff Gordon; music score, Robert Gill; editor, Richard Best. *Cast:* Mervyn Johns, Clifford Evans, John Fraser, Maureen Swanson, Rachel Thomas.
I. Gordon, Cliff, Choir practice. II. Associated British Picture Corporation, ltd., London. III. Stratford Pictures Corporation.
Fi 54-808

Men around Eisenhower (*Motion picture*) March of Time, 1953.
28 min., sd., b&w, 16 mm.
Summary: President Eisenhower introduces the members of his incoming Cabinet and other high-level appointees. Includes photographs of the Presidential advisers at their homes and in their present business and professional surroundings.
1. Cabinet officers—U. S. 2. Statesmen, American. 3. Eisenhower, Dwight David, Pres. U. S., 1890– I. Time, inc. March of Time (Division)
353.05 Fi 53-175

Men at work (*Motion picture*) National Film Board of Canada, Ottawa, 1954.
27 min., sd., b&w, 16 mm.
Made with the advice of the Institute of Business Administration, University of Toronto.
Summary: A story of men and machines and of the difficulty of adjusting everyone to the standardized needs of modern industry. Filmed in a washing machine factory, shows the problems that arise from the human relations point of view when a speeded-up conveyor system and a clash of temperaments disrupt the harmonious group work on the assembly line.
Credits: Producer, Bernard Devlin; direction and scenario, Don Peters; narrator, Frank Peddie; music editor, Joan Edward; photographer, Don Wilder; film editor, Fergus McDonnell.
——Another issue. 35 mm.
1. Assembly-line methods. 2. Psychology, Industrial. I. Canada. National Film Board.
658.561 Fi A 54-259
National Film Board of Canada

Men at work (*Motion picture*) National Film Board of Canada, Ottawa, 1954. Released in the U. S. by McGraw-Hill Book Co.
27 min., sd., b&w, 16 mm. (Labor and management)
Made with the advice of the Institute of Business Administration, University of Toronto.
Summary: A story of men and machines and of the difficulty of adjusting everyone to the standardized needs of modern industry. In a washing machine factory, shows the problems that arise from the human relations point of view when a speeded-up conveyor system and a clash of temperaments disrupt the harmonious group work on an assembly line.
Credits: Producer, Bernard Devlin; direction and scenario, Don Peters; narrator, Frank Peddie; music editor, Joan Edward; photographer, Don Wilder; film editor, Fergus McDonnell.
1. Assembly-line methods. 2. Psychology, Industrial. I. Canada. National Film Board. II. McGraw-Hill Book Company, Inc. Series: Labor and management (Motion picture)
658.561 Fi A 56-939
McGraw-Hill Book Co.

Men for the fleet (*Motion picture*) 20th Century-Fox Film Corp., 1942. Released for educational purposes by Teaching Film Custodians, 1946.
19 min., sd., b&w, 16 mm. (Adventures of a news cameraman series)
Summary: Presents newsreel records of the training of men for the U. S. Navy from the time of their enlistment.
1. U. S. Navy. 2. Naval education—U. S. I. Twentieth Century-Fox Film Corporation. II. Teaching Film Custodians, inc. (Series: Adventures of a news cameraman series (Motion picture))
350.1 Fi A 52-4587
Teaching Film Custodians

Men, ideas, and money (*Motion picture*) Continental Illinois National Bank and Trust Company of Chicago, 1956. Made by Wilding Picture Productions.
30 min., sd., color, 16 mm.
Kodachrome.
Summary: Describes the operation of a bank and shows how banks can serve individuals and business organizations. Dramatizes the experiences of a progressive young salesman who establishes his own business with the help of financing, credit-checking, and other services provided by a bank.
Credits: Director, Orlando Lippert; story, James Prindle; film editor, Donald Koonce.
1. Banks and banking. I. Continental Illinois National Bank and Trust Company of Chicago.
332.1 Fi 56-58

Men in white (*Motion picture*) Teaching Film Custodians, 1946.
15 min., sd., b&w, 16 mm. (Human relations series)
Excerpts from Metro-Goldwyn-Mayer's 1934 motion picture of the same title; prepared for school use by the Commission on Human Relations of the Progressive Education Association.
Based on the play of the same title by Sidney Kingsley.
Summary: Portrays a young internе's dilemma in choosing between marriage and further medical training.
Credits: Producer, Monta Bell; director, Richard Boleslawsky; screenplay, Waldemar Young; music score, William Axt.
I. Kingsley, Sidney, 1906– Men in white. II. Teaching Film Custodians, inc. III. Metro-Goldwyn-Mayer. IV. American Education Fellowship. Commission on Human Relations Series: Human relations series (Motion picture)
Fi A 52-4953
Teaching Film Custodians

Men of Africa (*Motion picture*) Colonial Empire Marketing Board, 1940. Made by Strand Film Co., Elstree, Eng. Released in the U. S. by British Information Services, 1941. Released in Canada by United Kingdom Information Office, Ottawa.
17 min., sd., b&w, 16 mm.
Summary: Indicates how British colonial administration seeks to improve conditions of health, education, and agriculture in East Africa while maintaining certain native traditions.
Credits: Producer, Basil Wright; director, Alexander Shaw; commentator, Leslie Mitchell; cameramen, Jo Jago and Harry Rignold.
1. Africa, British East—Native races. I. GE. Brit. Colonial Empire Marketing Board. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa
916.76 Fi A 53-653
British Information Services

Men of science (*Motion picture*) RKO-Pathe, 1952.
16 min., sd., b&w, 35 mm.
Summary: Scenes of the Massachusetts Institute of Technology which show science and engineering students working with the latest electrical machines in modern classrooms and laboratories and participating in extracurricular activities such as sports, journalism, and the operation of the campus radio station. Presents eminent graduates of the college—including Alfred Sloane, Donald Douglas, Charles Edison, and Vannevar Bush—and discusses their contributions to science and industry.
Credits: Producer, Jay Bonafield; director, Larry O'Reilly; written by Jerome Brondfield; narrator, Dwight Weist; music, Clare Grundman.
1. Massachusetts Institute of Technology. 2. Scientists, American. I. RKO-Pathe, inc.
607.744 Fi 53-737

Men of the Fighting Lady (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1954.
80 min., sd., color, 35 mm.
Aasco color: print by Technicolor.
Based on the articles The forgotten heroes of Korea, by James Michener, and The case of the blind pilot, by Harry A. Burns.
Summary: A Korean War drama within a squadron of U. S. Navy jet pilots who repeatedly bomb a Communist railroad depot from their base on an aircraft carrier off the coast of Korea. Includes authentic combat footage.
Credits: Producer, Henry Berman; director, Andrew Marton; screenplay, Art Cohn; music, Miklos Rozsa; film editor, Gene Ruggiero. *Cast:* Van Johnson, Robert Wilcox, Gene Ruggiero, Cesar Romero, Keenan Wynn.
1. Korean War, 1950–1953—Aerial operations. I. Michener, James Albert, 1907– The forgotten heroes of Korea. II. Burns, Harry A. The case of the blind pilot. III. Metro-Goldwyn-Mayer. IV. Loew's Incorporated.
951.9 Fi 54-980

Men of the old stone age (*Filmstrip*) Society for Visual Education, 1948.
73 fr., b&w, 35 mm. (The story of the development of man)
Summary: Gives the geological ages and an explanation of judging the age of remains.
1. Stone age. I. Society for Visual Education, inc., Chicago. Series: The story of the development of man (Filmstrip)
571.1 Fi A 52-2063 rev
Society for Visual Education

Men of the West (*Motion picture*) Columbia Pictures Corp., 1953.
10 min., sd., b&w, 35 mm. (Screen snapshots)
Summary: Actor Randolph Scott and producer Ralph Staub view film sequences showing Tom Mix, the famous western star, and Will Rogers, the homespun humorist and philosopher.
Credits: Director, Ralph Staub; music score, Mischa Bakaleinikoff; film editor, Erwin Bryant.
1. Mix, Tom, 1880-1940. 2. Rogers, Will, 1879-1935. I. Columbia Pictures Corporation. Series: Screen snapshots (Motion picture)
927.92 Fi 54-668

Men of tomorrow (*Motion picture*) Young Men's Christian Associations, 1944. Made by Julien Bryan.
16 min., sd., b&w, 16 mm.
Summary: Depicts the founding of the "Y" in London in 1844, its spread through sixty-eight countries, and its role in the life of communities in the U. S.
Credits: Commentary, Lowell Thomas.
1. Young Men's Christian Associations.
267.39 Fi A 54-3089
Association Films

Men of vision (*Motion picture*) Southern Pacific Co., 1955.
20 min., sd., color, 16 mm.
Summary: Tells the story of the Southern Pacific on its centennial.
I. Southern Pacific Company.
*385.2 385.065 Fi A 56-232
Southern Pacific Company

Men of West Point (*Motion picture*) 20th Century-Fox Film Corp., 1942. Released for educational purposes by Teaching Film Custodians, 1946.
19 min., sd., b&w, 16 mm.
Summary: Presents a review of the history of West Point, its courses and training. Emphasizes the importance of physical fitness and mental alertness.
1. U. S. Military Academy, West Point. I. Twentieth Century-Fox Film Corporation. II. Teaching Film Custodians, inc.
355.07117 3 Fi A 52-4609
Teaching Film Custodians

Men on the march (*Filmstrip*) The Brotherhood Commission of the Southern Baptist Convention in cooperation with Broadman Films, 1954.
35 fr., b&w, 35 mm.
Summary: Explains that the purpose of the Brotherhood is to enlist the loyalty of Baptist men to Christ, to the church, and to the pastor. Describes the broad program of the Brotherhood and shows the steps to be taken in organizing an effective group.
1. Baptists—Membership. I. Southern Baptist Convention. Baptist Brotherhood Commission. II. Broadman Films, Nashville.
267.2461 Fi 54-1294

Men 17 to 18½, your future and the new reserve law (*Motion picture*) U. S. Dept. of the Army, 1955.
12 min., sd., b&w, 16 mm.
Order no. MF 45-8380.
Summary: Explains the provisions of the Reserve forces act of 1955, and shows how a reservist is trained in military skills during the 6-month active duty period at an army camp and subsequently at local military reserve units.
——Another issue. 35 mm.
1. U. S. Army Reserve. I. U. S. Dept. of the Army.
355.2351 Fi E 56-2
U. S. Office of Education. Visual Education Service

Men, wheels & power (*Motion picture*) Southern Pacific Co., 1955.
28 min., sd., color, 16 mm.
Summary: Tells the story of the shopmen who keep the cars and locomotives in repair and build much of the equipment of a modern railroad. Shows the step-by-step construction of a boxcar, removal and repair of a diesel power unit, manufacture of wheels, laboratory analysis of fuel and lubricating oil, etc.
1. Railroads—Repair shops. 2. Railroads—Rolling-stock. I. Southern Pacific Company.
625.2 Fi A 56-235
Southern Pacific Company

Men who build our houses (*Filmstrip*) Encyclopædia Britannica Films, 1955. Made by William P. Gottlieb Co.
46 fr., color, 35 mm. (Shelter)
Eastman color.
Summary: A young boy and his friends observe daily the men who are building a neighborhood play center. They observe the surveyors, excavators, bricklayers, carpenters, glaziers, electricians, plumbers, painters, plasterers, paper hangers, and other workmen who help with the building. Captioned drawings.
Credits: Collaborator, Florence E. Taylor.
1. Building trades. I. Encyclopædia Britannica Films, inc. Series: Shelter (Filmstrip)
690 Fi 55-1383

The men who can take it (*Motion picture*) Paramount Pictures Corp., 1956.
9 min., sd., b&w, 35 mm. (Sportlight)
Summary: Discusses the strenuous physical and mental demands made on the men of the Strategic Air Command by their hazardous duties and heavy responsibilities. Describes the activities of the three-man crew of a B-47 in preparing for and carrying out a practice mission from MacDill Air Force Base in Florida.
Credits: Producer, Jack Eaton; director, Russell T. Erwin; narrator, Ward Wilson; music score, Harry D. Glass.
1. U. S. Air Force—Strategic Air Command. I. Paramount Pictures Corporation. Series: Sportlight (Motion picture)
*358 358.4 Fi 56-820

Men, women, and children (*Motion picture*) U. S. Dept. of Agriculture in cooperation with the State Foresters of the Northeastern States, 1954.
28 min., sd., color, 16 mm.
Summary: Portrays a group of young school boys (Smokey Bear's Junior Forest Rangers) determined to do something about the loss of a school forest through fire. Shows how everyday unsafe habits of people can cause forest fires through negligence and thoughtlessness, pointing out that they "didn't mean to start a forest fire." Emphasizes safe habits in the forest.
——Another issue. b&w.
1. Forest fires—Prevention and control. I. U. S. Dept. of Agriculture.
634.9618 Fi E 54-383
U. S. Office of Education. Visual Education Service

Men working (*Motion picture*) Commonwealth of Pennsylvania, Dept. of Highways, 1951. Made by Motion Picture & Recording Studio, Pennsylvania State College.
37 min., sd., color, 16 mm.
Summary: Shows in detail the chief kinds of maintenance operations used by the Highway Dept. to prolong the life of Pennsylvania's highways.
1. Roads—Maintenance and repair. 2. Roads—Pennsylvania I. Pennsylvania. Dept. of Highways.
625.76 Fi A 56-867
Penn. State Univ. Motion Pict. & Record. Studio

Mendel's laws (Filmstrip)
see
Heredity. Part 2: Mendel's laws.

Mendelssohn-Bartholdy, Felix, 1809-1847. Die Hebriden
see
Fingal's cave.

Mendelssohn-Bartholdy, Felix, 1809-1847. Ein Sommernachtstraum
see
A midsummer night's dream.

Menehune of Pali Pass (*Motion picture*) George Tahara. Released by Cine'-Pic, Hawaii, Honolulu, 1955.
11 min., sd., color, 16 mm.
Summary: An all-children cast dramatizes a legend of Hawaiian folklore in which no elf turns himself into stone beside a mountain pass in order to pass judgment on the mortals who go by.
1. Tahara, George. II. Cine'-Pic Hawaii, Honolulu.
Cine'-Pic Hawaii — Fi A 55–1130

Mengel, a good name (*Motion picture*) Mengel Co., 1953.
Made by Kent Lane Films.
15 min., sd., color, 16 mm.
Summary: Shows the manufacturing of flush panel door products, with emphasis on sales presentation.
1. Doors. I. Mengel Company.
*695 721.81 Fi A 56-610
Kent Lane Films, Inc.

Mengel Company
see
Mengel, a good name.

Mengert, William Febx, 1899-
see
Abdominal complete hysterectomy with right salpingo-oophorectomy.

Menninger Foundation, Topeka, Kan. Dept. of Research
see
Eight iefants; tension manifestations in response to prolonged stimulatioe.
Observatioes concerning the phenomenology of early oral behavior.

The menepause; its significance and management (*Motion picture*) Sturgis-Grant Productions. Released by Schering Corp., 1953.
20 min., sd., color, 16 mm.
Summary: Portrays, by means of animated diagrams and anatomical drawings, the physiologic changes leading to the menopause, and directly correlates them with the symptomatology of the climacteric.
Credits: Director, Warren Sturgis; author, Willis E. Brown; animator, Earl Jones.
1. Menopause. I. Brown, Willis Ellsworth, 1909– II. Sturgis-Grant Productions, Inc., New York. III. Schering Corporation.
612.662 Fi A 56–84
Schering Corp.

Men's clothing of the Western World (from atomic age to Magna carta) (*Filmstrip*) Communication Materials Exchange, 1956.
37 fr., color, 35 mm. (History of costume series)
Ansco color.
Summary: Captioned photographs are used in tracing styles of men's clothing from the modern three-button suit to the cotta of the thirteenth century.
Credits: Director and writer, Fred Kuwalsky; educational consultant, James H. Butler.
1. Costume—Hist. I. Communication Materials Exchange, Covina, Calif. Series: History of costume series (Filmstrip)
391.109 Fi 57–1218

Mental Health Film Board, New York
see
Angry boy.
Broken appointment.
A family affair.
Farewell to childhood.
Fears of children.
First lessons.
The lonely night.
Man to man.
Raices de felicidad.
Roots of happiness.
The steps of age.
Working and playing to health.

Mental health: keeping mentally fit (*Motion picture*) Encyclopedia Britannica Films, 1952.
12 min., sd., color, 16 mm
Summary: Describes the attributes of good mental health, discusses its importance to the individual and to society, and explains some of the basic rules for improving and maintaining good mental health.
Credits: Associate producer, Hal Kopel; collaborator, David Slight
Kodachrome.
——— Another issue. b&w.
1. Mental hygiene. I. Encyclopaedia Britannica Films, Inc.
131.3 Fi 53–159

Mental Health Materials Center, Inc., New York
see
Back to life.
Learning is searching.

Mental hospital (*Motion picture*) Oklahoma State Dept. of Health. Made by University of Oklahoma in cooperation with the Central State Hospital and the Oklahoma State Dept. of Mental Health. Released by International Film Bureau, 1952.
20 min., sd., b&w, 16 mm.
Summary: Documents the day-to-day story of a mental patient from hospital admission to discharge; shows the patient's progress from hostility and depression to reasonable life adjustment through the efforts of a mental rehabilitation team.
Credits: Director, Layton Mubrey; writer, Dwight Swain; psychiatric consultant, Alfred A. Heilams.
1. Mentally ill—Rehabilitation. I. Oklahoma. State Dept of Health. II. Oklahoma. University. III. International Film Bureau, Inc., Chicago.
362.2 Fi A 53–285 rev
Cooperating Medical Film Agencies

Meotal illness, part 1 (Motioe picture)
see
Tulane University: Mental illness, part 1.

Mental illness, part 2 (Motion picture)
see
Tulane University: Mental illness, part 2.

Meramec progress (*Motion picture*) Union Electric Co. of Missouri, 1955.
15 min., sd., color, 16 mm.
Summary: Traces the successive stages in the construction of a one-quarter million kilowatt ranch-type steam electric power generating plant.
1. Electric power-plants. I. Union Electric Company of Missouri.
621.312132 Fi A 56–903
U. S. Dept. of Commerce. Office of Technical Services

The Merchandise Mart (*Motion picture*) RKO-Pathe, 1956.
8 min., sd., b&w, 35 mm (Screenliner)
Summary: A tour of the Chicago Merchandise Mart, where wholesale buyers may examine and place orders for more than three thousand different lines of merchandise which are on display. Includes scenes of the post office, the rooftop landing field for helicopters, the shops, and the Merchants and Manufacturers Club.
Credits: Director, Larry O'Reilly; written by Frances Dinsmoor; narrator, Peter Roberts; music supervisor, Herman Fuchs; editor, Milton Shifman.
1. Merchandise Mart, Inc., Chicago. 2. Chicago—Comm. I. RKO-Pathe, Inc. Series: Screenliner (Motion picture)
658.86 Fi 56–815

Merck and Company, Inc.
see
Anesthesia.
Intra-articular iejections with hydrocortisone.
The technic of joint aspiration and iejectioe of hydrocortisone.
Therapy with Cortone.
Vinethene in dental anesthesia.

Merck and Company, ltd. (Canada)
see
Treatment of the painful shoulder with hydrocortone.

Merck Sharp and Dohme
see
The diagnosis and office management of the arthritics.

The Mercury (*Motion picture*) American Airlines. Released by Association Films, 1955.
29 min., sd., color, 16 mm.
Summary: Depicts a non-stop flight from New York to Los Angeles on a four-engine DC-7 flagship. Follows the actual boarding, the take-off, ascent, and the level-off at assigned altitude. Includes airviews of America and cloud formations. Describes the duties of the flight crew, radio communications with the ominrange stations, and services for the comfort and relaxation of the passengers.
1. Aeronautics—Tourists. 2. U. S.—Descr. & trav.—Views. I. American Airlines, Inc. II. Association Films, Inc.
387.742 Fi A 55–647
Association Films

Mercury-International Pictures, inc.
see
Meet the crabs with the beachcomber.

Mercury Productioes, inc., Hollywood
see
Macheth.

Mercy flight (*Motion picture*) Saskatchewan Dept. of Public Health, Regina. Made by National Film Board of Canada, 1947.
10 min., sd., b&w, 16 mm. (Canada carries on)
Summary: Describes the work of the air ambulance service of Saskatchewan.
1. Aeroplane ambulances. I. Saskatchewan. Dept. of Public Health. Series: Canada carries on (Motion picture)
629.135613 Fi A 57–51
National Film Board of Canada

Meredith, Burgess, 1908–
see
Works of Calder.

Meredith, Owen. Check to song
see
Check to song.

Merit badge counseling (*Filmstrip*) Boy Scouts of America, Visual Education Service, 1956.
65 fr., color, 35 mm.
Summary: Discusses the purposes and processes of merit badge counseling. Explains the three steps in counseling—preliminary interview, personal coaching, qualification—and how a counselor makes them work.
1. Boy Scouts. I. Boy Scouts of America. Visual Education Service
369.43 Fi A 57–1735
Boy Scouts of America

Merlin Film Company, London
see
Scabies, 1946.

Merrell (William S.) Company, Cincinnati
see
The medical witness.

Merrifield, Frederick William, 1887–
see
Development anomalies of the face and the mouth. I: Developmental anatomy.

Merrill, John P
see
Use of the artificial kidney.

Merrill Lynch, Pierce, Fenner and Beane
see
Fair exchange.

Merrill-Palmer School, Detroit
see
Design for happy mealtimes.

The merry wives of Windsor (*Motion picture*) Deutsche Film, Berlin, 1952. Released in the U. S. by Brandoe Films.
93 min., sd., b&w, 16 mm.
In German with English titles added.
Adapted from Otto Nicolai's opera based on the play by William Shakespeare.
Credits: Producer, Walter Lehmann; director, Georg Wildhagen, screenplay, Wolff von Gordon, Georg Wildhagen; music played by the orchestra of the Berlin State Opera; camera, Eugen Klagemann, Kurt Herlth. *Cast:* Sonja Ziemann, Camilla Spira, Paul Esser, Claus Holm, Alexander Engel. *Voices:* Rita Streich, Martha Modl, Hans Kramer, Helmut Krebs
——— Another issue. 35 mm.
1. Operas. I. Nicolai, Otto, 1810–1849. Die lustigen Weiber von Windsor. II. Deutsche Film-A. G. III. Brandoe Films, Inc.
782.6 Fi A 54–1097
Brandon Films

Mertoe Park Studios, ltd., Loedon
see
Iroe making.
Shadow man.
Terror ship.
What comes out of the blast fumace.
What goes into the blast furnace.

Mervin W. La Rue, inc.
see La Rue (Mervin W.) inc., Chicago.

Mesa of lost women (*Motion picture*) Howco Productions, 1953.
80 min., sd., b&w, 35 mm
Summary: A mad scientist attempts to create a race of superwomen possessing characteristics of insects.
Credits: Producers, G. William Perkins, Melvin Gordon; directors, Herbert Tevos, Ron Ormond; written by Herbert Tevos; music, Boyt S. Curtis; film editors, Hugh Winn, Ray H. Lockert. *Cast:* Jackie Coogan, Allan Nixon, Richard Travis, Lyle Talbot, Tandra Quion.
1. Howco Productions, inc
Fi 53–691

Mesa Verde, Colorado (*Motion picture*) World in Color Productions, n. d.,
4 min., sl., color, 16 mm (United States national parks)
Kodachrome
Summary: Views of prehistoric Indian cliff dwellings in Mesa Verde, including scenes of Cliff Palace, with its eight door levels and 200 rooms, which was constructed before 1300 A. D.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Mesa Verde National Park. I. World in Color Productions, Elmira, N. Y. Series: United States national parks (Motion picture)
917.8827 Fi A 54–3936
World in Color Productions

Mesa Verde National Park (*Filmstrip*) John A. Haeseler, 1955.
50 fr., color, 35 mm. (National parks series)
Summary: Shows scenes of Mesa Verde National Park in southwestern Colorado, explaining that centuries ago the great mesa was the center of the cliff dwellers' civilization. Shows many cliff dwellings, varying in size from a few rooms to entire villages. Through the dioramas of the Mesa Verde National Park Museum traces the growth of the culture through many centuries and depicts in detail the daily life and customs of the cliff dwellers.
Credits: Collaborator, Richard H. Peagh.
1. Mesa Verde National Park. I. Haeseler, John. Series: National parks series (Filmstrip)
917.8827 Fi A 57–1714
Haeseler Pictures

Mesenteric thremhesis and adhesien band strangulation (*Motion picture*) Hilger P. Jenkins, Robert H. Moe, Douglas K. Packard, and Robert E. L. Gunning, 1951.
15 min., sl., color, 16 mm
Summary: Demonstrates the surgical pathology of three patients with obstruction of the superior mesenteric vein, including pertinent history, physical findings, laboratory and X-ray data, and an animal experiment analyzing the mechanism and effects of adhesion band strangulation.
Credits: Authors, Hilger P. Jenkins, Robert H. Moe, Douglas K. Packard, Robert E. L. Gunning
Reference: Amer Coll Surgeons Bulletin, v 37 (1952) p 174
1. Thrombosis. I. Jenkins, Hilger Percy, 1902– II. Moe, Robert Harold, 1918– III. Packard, Douglas Kelly, 1922– IV. Gunning, Robert Edward Lee, 1920– V. Title: Adhesion band strangulation (Motion picture)
616.14 Fi A 52-4292
Cooperating Medical Film Agencies

A mesolithic age today (Filmstrip)
see
The growth of society: A mesolithic age today.

Mess management: Conservation control in the management of a mess (*Motion picture*) U. S. Dept. of the Army, 1956.
14 min., sd., b&w, 16 mm.
Order no. TF 10-2243.
Summary: Explains the basic functions of mess management, and the importance of meal planning. Discusses on-the-job training of mess personnel, and the functions and responsibilities of the mess officer, food adviser, and unit commanders.
1. U. S. Army—Commissariat. 1. U. S. Dept. of the Army.
355.63 Fi E 56–92
U. S. Office of Education. Visual Education Service

Mess personnel: Profit and loss in the kitchen (*Motion picture*) U. S. Dept. of the Army, 1956.
18 min., sd., color, 16 mm.
Order no. TF 10-2242.
Summary: Discusses techniques of controlling waste in the kitchen, including hoarding, inspection of supplies upon receipt, storage methods, operation of kitchen equipment, use of leftovers, use of meat and vegetable trimmings, use of incidental nutrients derived from cooking, prescribed cooking practices, proper serving of food, salvage control, and vermin and rodent control.
1. U. S. Army—Commissariat. 1. U. S. Dept. of the Army.
355.63 Fi E 56–268
U. S. Office of Education. Visual Education Service

Mess sanitation (*Filmstrip*) U. S. War Dept., 1943.
74 fr., b&w, 35 mm.
Order no. FS 8-61.
Summary: Shows proper methods in the field and garrison for maintaining mess cleanliness; storing, inspecting, and preserving food; washing mess gear; insuring disease-free food handlers; and maintaining protection from flies.
1. U. S. Army—Sanit. affairs. 2. Food handling. 1. U. S. War Dept.
355.65 Fi E 53–830
U. S. Office of Education. Visual Education Service

Mess sanitation (*Motion picture*) U. S. Dept. of the Army, 1956.
25 min., sd., b&w, 16 mm.
Summary: Explains mess sanitation principles and demonstrates procedures which have proven effective in the control and prevention of diarrheal diseases in the Armed Forces. Covers the storage of foods, preparation of meals, serving of meals, care of leftovers, garbage disposal, and control of flies.
1. U. S. Army—Commissariat. 2. Military hygiene. 1. U. S. Dept. of the Army.
Order no. TF 8-2295 355.63 Fi E 56–317
U. S. Office of Education. Visual Education Service

Mess sanitation, part 1 (*Motion picture*) U. S. Dept. of the Army, 1954.
4 min., sd., b&w, 16 mm.
Order no. MF 8-8237.
Summary: Explains the use of proper garbage disposal facilities to keep away harmful bugs carrying the dysentery germ, how to dig a hole to bury refuse, and the disposal of empty ration cans to get rid of flies.
1. U. S. Army—Sanit. affairs. 1. U. S. Dept. of the Army.
*356.92 613.67 Fi E 55–9
U. S. Office of Education. Visual Education Service

Mess sanitation, part 2 (*Motion picture*) U. S. Dept. of the Army, 1954.
4 min., sd., b&w, 16 mm.
Order no. MF 8-8238.
Summary: Stresses the importance of cleanliness at all times, especially prior to eating, and of the disposal of leftovers in order to avoid breeding and feeding flies and to prevent dysentery.
1. U. S. Army—Sanit. affairs. 1. U. S. Dept. of the Army.
*356.92 613.67 Fi E 55–10
U. S. Office of Education. Visual Education Service

Mess sanitation, part 3 (*Motion picture*) U. S. Dept. of the Army, 1954.
5 min., sd., b&w, 16 mm.
Order no. MF 8-8239.
Summary: Emphasizes the need for thorough rinsing of mess kits before and after meals and for taking necessary precautions to prevent dysentery.
1. U. S. Army—Sanit. affairs. 1. U. S. Dept. of the Army.
*356.92 613.67 Fi E 55–11
U. S. Office of Education. Visual Education Service

Message from Garcia (*Motion picture*) E. I. du Pont de Nemours, 1955. Made by Vibar Productions.
3 reels, sd., b&w, 16 mm. (The cavalcade of America)
Summary: An account of the heroic mission of Lt. Andrew Rowan, who braved the Cuban jungles, risking capture and execution by Spanish troops in order to obtain information to aid the United States in the Spanish-American War.
Credits: Producer, Jack Chertok; director, William J. Thiele; teleplay, Charles Larson; film editor, Ben Marmoo. *Cast:* Donald Murphy, Mureyn Vye, Peter Mamakos, James Todd, Salvador Baguez.
1. Rowan, Andrew Summere, 1857-1943—Drama. 2. U. S.—Hist.—War of 1898—Drama. 1. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)
973.898 Fi 55–40

Message of John the Baptist (*Motion picture*) Family Films, 1955.
18 min., sd., color, 16 mm. (Living Bible series)
Summary: Depicts the ministry of John (the Baptist from the baptism of Christ (by immersion) to the death of John, as told in Matthew 3: 1-12-17; 11: 2-19, 14: 1-12; Mark 1: 9-11, 6: 14-29; Luke 3: 19-33, 7: 18-25, 9: 7-9. John 1: 19-34, 3: 22-28, 31
Credits: Director, Edward Dew. *Cast:* Nelson Leigh.
——— Another issue. b&w.
1. John the Baptist. 1. Family Films, Inc., Beverly Hills, Calif. Series: Living Bible series (Motion picture)
225.92 Fi A 54–174
Family Films

Message to women (*Motion picture*) U. S. Public Health Service, 1945. Made by Hugh Harmon Productions.
20 min., sd., color, 16 mm.
Technicolor.
Summary: Explains facts about gonorrhea and syphilis; illustrates by animated charts the effects of these diseases upon women; emphasizes the importance of knowing about these diseases.
——— Another issue. 35 mm.
1. Gonorrhea. 2. Syphilis. 1. U. S. Public Health Service.
616.951 Fi E 54–18
U. S. Office of Education. Visual Education Service

Messengers (*Filmstrip*) Eye Gate House, 1953.
25 fr., color, 35 mm. (The story of communication)
With teacher's manual.
Summary: Pictures various types of messengers. Shows that long ago messages were carried by trained runners; that Cyrus the Greek used mounted messengers; that Augustus of Rome sent messages by horseback and chariots; how pigeons are used to carry messages, and that dogs carried messages during World War II.
1. Messengers. 1. Eye Gate House, Inc. Series: The story of communication (Filmstrip)
383.09 Fi A 53–1758
Eye Gate House

Metal bumping and hot shrinkage (*Filmstrip*) Jam Handy Organization, 1939.
54 fr., b&w, 35 mm. (Automotive mechanics no. 2, kit E, no. 8)
Summary: Instructions in the fundamentals of bumping sheet metal, and in "hot shrinking" of stretched sheet metal.
1. Sheet-metal work. 1. Handy (Jam) Organization, Inc. Series: Automotive mechanics no. 2 (Filmstrip) kit E, no. 8.
Fi A 53–2245
*671.82 621.792
Jam Handy Organization

Metal craft (*Motion picture*) Erpi Classroom Films (later name Encyclopedia Britannica Films) 1939.
11 min., sd., b&w, 16 mm.
Other versions issued: Portuguese, Spanish.
With teacher's guide.
Summary: Pictures craftsmen at work fashioning objects out of pewter and bronze. Includes demonstrations of how to make a spun bowl of pewter, a hammered bronze bowl, a molded pewter candlestick, and a pewter jewel box. Close-up photography permits detailed study of such skills as shaping, trimming, molding, soldering, raising, burnishing, designing, and chasing.
Credits: Collaborator, Forrest Grant.
1. Metal-work. 1. Encyclopedia Britannica Films, inc.
739.212 Fi A 53–1146
Encyclopedia Britannica Films

Metal finishing (*Filmstrip*) Jam Handy Organization, 1942.
59 fr., b&w, 35 mm. (Aviation metalsmiths, no. 10)
Summary: Shows various types of metal finishing processes: pickling, sandblasting, chromium plating, cadmium plating, anodizing, and metallizing; explains kinds of metals that can be treated with each process; discusses techniques and cautions for the metal finisher; and gives special attention to finishing the metals used in airplane construction.
1. Metals—Finishing. 1. Handy (Jam) Organization, inc. Series: Aviation metalsmiths (Filmstrip) no. 10.
Fi A 53–2039
*629.142 629.1342
Jam Handy Organization

Metal Widow Corporation
see
Today's windows.

Metallurgy and Organic chemistry (*Filmstrip*) Visual Sciences, 1934.
53 fr., b&w, 35 mm. (Principles of chemistry, no. 7)
Summary: Through drawings reviews metallurgy and organic chemistry.
Credits: Drawings, Helen Smith Zwart.
1. Metallurgy. 2. Chemistry, Organic. 1. Visual Sciences, Suffern, N. Y. II. Organic chemistry (Filmstrip) Series: Principles of chemistry (Filmstrip) no. 7.
660 Fi A 52–2797 rev
Visual Sciences

Metallurgy in miniature (*Motion picture*) Hamilton Watch Co., 1952.
15 min., sd., color, 16 mm.
Summary: Shows how metallurgists and scientists work to create the special alloys used in fine watches. In live-action and animation depicts the development of "dynavar," a non-magnetic rustproof mainspring.
1. Alloys. 2. Clock and watch making. 1. Hamilton Watch Company, Lancaster, Pa.
681.114 Fi A 54–3090
Association Films

Metals and non-metals (*Motion picture*) Coronet Instructional Films, 1949.
11 min., sd., color, 16 mm.
Kodachrome
With teacher's guide
Summary: Discusses the physical characteristics and reactions which distinguish metals from non-metals; demonstrates that metals are leaders of electrons and non-metals are borrowers of electrons; explains the nature of alloys and metallic compounds.
Credits: Educational collaborator, Theraid Moeller.
——— Another issue. b&w.
1. Metals 1. Coronet Instructional Films
546.3 Fi A 53–1255
Coronet Instructional Films

Metals, non-metals, halogens, flame tests, etc. (*Filmstrip*) Visual Sciences, 1934.
50 fr., b&w, 35 mm. (Principles of chemistry, no. 3)
Summary: Through drawings reviews metals, non-metals, halogens, flame tests, etc.
Credits: Drawings, Helen Smith Zwart.
1. Chemistry. 1. Visual Sciences, Suffern, N. Y. Series: Principles of chemistry (Filmstrip) no. 3.
540 Fi A 52–2775 rev
Visual Sciences

The metalsmith's tool kit (*Filmstrip*) Jam Handy Organization, 1942.
50 fr., b&w, 35 mm. (Aviation metalsmiths, no. 4)
Summary: How the metalsmith's tool kit is designed to hold specialtools for special work; the use of proper tools; names and description of standard tools; how to take care of tools to keep them accurate and in service; standard scales and rules used by the metalsmith.
1. Metal-working machinery. 1. Jam Handy Organization, inc. Series: Aviation metalsmiths (Filmstrip) no. 4.
621.9 Fi A 54–1522
Jam Handy Organization

The metalsmith's tool kit (*Filmstrip*) U. S. Dept. of the Navy, 1942. Released for public educational use through U. S. Office of Education, 1943.
57 fr., b&w, 35 mm.
Order no. SS 926.
Revised version of Jam Handy Organization's filmstrip.
Summary: Shows the various kinds of tools used by the aviation metalsmith.
1. Metal-working machinery. 1. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 52–1880 rev
*629.142 629.1341
U. S. Office of Education. Visual Education Service

Metalwork art through the ages (*Filmstrip*) Encyclopedia Britannica Films, 1953.
50 fr., color, 35 mm. (Arts and crafts)
Eastman color.
Summary: Captioned drawings of art objects made from gold, silver, bronze, wrought iron, brass, pewter, lead, tin, and steel plate are shown to describe the uses made of metal in art. Explains that hammering, engraving, and inlaying are the chief methods of ornamentation in metalwork, and describes various methods of attaching metals to each other.
Credits: Producer, Oscar E. Sams; art and script, Enid Bell Pulanchian.
1. Metal-work. 1. Encyclopedia Britannica Films, inc. Series: Arts and crafts (Filmstrip)
739 Fi 54–1345

Metamorphosis (*Filmstrip*) Life, 1953. Produced under the direction of Carroll Williams.
68 fr., color, 35 mm.
Ansco color.
With lecture notes.
Based on an article entitled Why insects change form, which appeared in Life, Feb. 11, 1952.
Summary: Photographs of three modes of insect development: the spectacular metamorphosis of the Cecropia silkworm, the less extensive metamorphosis of the roach, and the growth without metamorphosis of the silverfish. Describes Dr. Carroll Williams' experiments in locating hormone centers which control growth, his research on the function of specific hormones, and his discovery of cytochrome, a substance which controls growth.
Credits: Technical producer, Alfred Belok; photographer, Roman Vishniac.
1. Insects—Development. 1. Life (Chicago)
595.7 Fi 53–1141 rev

Method, Harold L., 1918-
see
Phallectomy for carcinoma.

A method of cataract extraction with the Dimitry erisophake (*Motion picture*) J. H. Judd; made 1949.
12 min., sd., color, 16 mm.
Summary: Demonstrates a method of using the Dimitry erisophake in extracting cataracts intracapsularly through a round pupil. For ophthalmic surgeons.
Credits: Camera, Walter Craig.
1. Cataract. 1. Judd, J. Hewitt, 1899-
617.74 Fi A 54–744
Association of American Medical Colleges

A method of mixing silicate cement (*Motion picture*) U. S. National Bureau of Standards in cooperation with Council on Dental Research, American Dental Association, 1953.
6 min., sd., color, 16 mm.
Summary: Demonstrates a new method of mixing silicate cements in a closed container whereby the maximum amount of powder is incorporated into a given quantity of liquid independent of atmospheric conditions. Actual restorations in the mouth show how these laboratory findings may be used in dental practice. For dental personnel.
1. Silicates. 1. U. S. National Bureau of Standards.
617.67 Fi E 54–350
U. S. Office of Education. Visual Education Service

Method of repair of posterior tibial nerve (*Motion picture*) U. S. Dept. of the Army, 1949.
10 min., sd., color, 16 mm.
Order no. PMF 5132.
Summary: Shows how to repair long defects in the peripheral nerve by bridging a large gap in the tibial nerve through wide dissection and flexion of the knee joint. For medical personnel.
1 Nerves—Surgery. 1. U. S. Dept. of the Army.
617.48 Fi E 53–32
U. S. Office of Education. Visual Education Service

Methodism in action (*Motion picture*) Television, Radio, and Film Commission of the Methodist Church, 1956.
1 min., sd., b&w, 16 mm.
With leader's guide.
Summary: Describes a typical Methodist General Conference.
1. Methodist Church (United States) General Conference 1. Methodist Church (United States) Television, Radio, and Film Commission.
287.673 Fi A 56–709
Methodist Church. Television, Radio & Film Commission

Methodism in Hawaii (*Filmstrip*) Board of Missions of the Methodist Church, 1955. Made by Radio and Film Commission of the Methodist Church.
60 fr., color, 35 mm. and disc; 1 s., 10 in., 33⅓ rpm. microgroove.
With reader's script and leader's guide.
Summary: Portrays the Methodist mission program in the Hawaiian Islands, with emphasis on the problems created by conflicting cultures
Credits: Script, Isabel Kennedy.
1. Missions—Hawaiian Islands. 2. Methodist Church—Missions. 3. Methodist Church (United States) Board of Missions.
[266.7] 279.69 Fi A 56–2322
Methodist Church Television, Radio & Film Commission

Methodist Church (United States) Board of Education
see
Teaching in the church school.
The tell tale arm.

Methodist Church (United States) Board of Missions
see
Christian adventures in Central America.
India, crucible of freedom.
Methodism in Hawaii.
Ming May of Malaya.
Pablo of Costa Rica.
Reply to reality.
Report: Korea.
Return by sea.
Three happy boys of Malaya.
When it rains in Burma.

Methodist Church (United States) Board of Social and Economic Relations
see
The sound of a stone.

Methodist Church (United States) Board of Temperance
see
Far from alone.
Of cats and people.

Methodist Church (United States) Board of World Peace
see
We seek peace.

Methodist Church (United States) Commission on Promotion and Cultivation
see
Eyes that see.
The world ie your parish.

Methodist Church (United States) Dept. of Christian Education of Adults
see
Adult teaching series.

Methodist Church (United States) Dept. of Family Life
see
Helping youth prepare for marriage.
How about a date?
Is this the one for me?
Junior high friendships.
The meaning of engagement.

Methodist Church (United States) Division of Educational Institutions
see
Schools for freed men.

Methodist Church (United States) Inter-board Committee on Christian Vocations
see
Counseling for church vocations.

Methodist Church (United States) Radio and Film Commission
see Methodist Church (United States) Television, Radio, and Film Commission.

Methodist Church (United States) Television, Radio, and Film Commission
see
The better lot.
Ceiling 5000.
An eye for an eye.
Give us tomorrow.
Homecoming.
Immortal love.
John Wesley.
Labor of love.
Methodism in action.
A personal item.
The tourist.

Methodist Church (United States) Woman's Division of Christian Service
see
Christian roots in Southeast Asia.
Methodist women world-wide friends.
Reply to reality.

Methodist women world-wide friends (*Filmstrip*) Woman's Division of Christian Service of the Board of Missions of the Methodist Church, 1955. Made by Television, Radio, and Film Commission of the Methodist Church.
84 fr., color, 35 mm. and disc: 1 s., 10 in., 33⅓ rpm, 15 min. microgroove.
With reading script and leader's guide.
Summary: Explains the purpose of the World Federation of Methodist Women and shows the activities of representative member units.
Credits: Adviser, Mrs. Paul Arrington.
1. World Federation of Methodist Women. I. Methodist Church (United States) Woman's Division of Christian Service.
267.447 Fi A 56-2323
Methodist Church

Methods and materials employed for model construction at the NACA Langley Laboratory (*Motion picture*) U. S. National Advisory Committee for Aeronautics, 1953.
25 min., sd., color, 16 mm.
Order no. TF-27
With script showing sources of materials.
Summary: Shows the materials and equipment, the procedures, and the methods used by the NACA, at one of its laboratories, in constructing aerodynamic research models. Also shows the construction of several models. For use by technical personnel and those concerned with the construction of research models.
1. Models and modelmaking. I. U. S. National Advisory Committee for Aeronautics.
Fi E 54-203
*629.1307252 629.1307252
U. S. Office of Education. Visual Education Service

Methods of flight (*Motion picture*) Bray Studios [n. d.]
20 min., sd., b&w, 16 mm. (Bray aviation series of classroom films) Spanish version also issued.
Summary: Describes various methods of flight, such as flapping wing flight (birds), soaring and gliding (fixed-wing gliders), lighter than air balloons (blimps and dirigibles), and rotating wing flight (autogiros, helicopters) and discusses the possibilities of rocket ships.
1. Flight I. Bray Studios, inc., New York.
Fi A 55-394
*629.123 629.13231
Bray Studios

Methods of operating valves (*Filmstrip*) U. S. Navy Dept., 1945. Made by Surra, inc. Released for public educational purposes through U. S. Civil Aeronautics Administration, 1946.
50 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 9 min. (Hydraulic valves)
Order no. SN 1809-e.
Summary: Uses schematics and straight photography to explain manual, mechanical, electrical, and hydraulic valves, and combinations of these types.
1. Valves. I. U. S. Navy Dept. II. U. S. Civil Aeronautics Administration. Series: Hydraulic valves (Filmstrip)
621.846 Fi E 54-784
U. S. Office of Education. Visual Education Service

Methods of starting (*Filmstrip*) Jam Handy Organization, 1942.
46 fr., b&w, 35 mm. (Aircraft engine mechanics, no. 20)
Summary: Shows starting by pulling the propeller—procedure of setting the blade and ignition switch, swing and cooperation with the pilot, multiple manpower swing; procedure and signals for starting with shock cord; starting with direct hand crank; operations and principles involved in starting with combustion starter; starting with inertia starter and with electric inertia starter; and describes preparing the engine for starting.
1. Aeroplanes—Motors—Starting devices. I. Handy (Jam) Organization, inc. Series: Aircraft engine mechanics (Filmstrip) no. 20.
Fi A 53-2096
*629.1435 629.13435
Jam Handy Organization

Methods of starting the engine (*Filmstrip*) U. S. Navy Dept., 1942. Released for public educational use through U. S. Civil Aeronautics Administration, 1946.
45 fr., b&w, 35 mm.
Order no. SN 123.
Revised version of Jam Handy Organization's filmstrip.
Summary: Shows how an engine may be started by the following methods: by pulling the propeller, with a shock cord, direct hand crank, combustion starter, the inertia starter (hand and electric operated), and direct electric starter.
1. Aeroplanes—Motors—Starting devices. I. U. S. Navy Dept. II. U. S. Civil Aeronautics Administration.
*629.1435 629.13435
Fi E 54-785
U. S. Office of Education. Visual Education Service

Metro-Goldwyn-Mayer
see
Above and beyond.
The adventures of Huckleberry Finn.
The affairs of Dobie Gillis.
Africa—land of contrast.
Ain't it aggravatin'.
Alibi racket.
All the brothers were valiant.
American spoken here.
Ancient curee.
Anesthesia.
Angel of mercy.
Animals in action.
Anna Karenina.
Annie Laurie.
Aquatic artistry.
Aquatic kids.
Arena.
Ash can fleet.
Athena.
Baby Butch.
The bad and the beautiful.
Bad day at Black Rock.
The band wagon.
Barbados and Trinidad—gardens of the Caribbean.
Barbecue brawl.
Bargaining collectively.
Barney's hungry cousin.
The baron and the rose.
Bar-ree's night out.
The Barretts of Wimpole Street.
Basketball technique.
Battle Circus.
The Battle of Gettysburg.
Beau Brummell.
Beautiful Bavaria.
Bedevilled.
The beginning or the end.
Behind the criminal.
Benares—the Hindu heaven.
Betrayed.
Bhowani Junction.
The big ditch of Panama.
Big leaguer.
Bikini, the atom island.
Billy Boy.
Bird—brain bird dog.
The blackboard jungle.
Blue cat blues.
Bosko's Easter eggs.
The boss didn't say good morning.
Bravest of the brave.
Brigadoon.
Bright road.
British Guiana.
Buried loot.
Busy buddies.
Busybody bear.
Buyers beware.
The calico dragon.
Calling on Cape Town.
The camera caught it.
Captain Kidd's treasure.
Captains courageous—fishhook sequence.
Captains courageous—school sequence.
Cash stashers.
The catered affair.
Cat's meow.
Cellbound.
Chance date.
A Christmas carol.
Citadels of the Mediterranean.
The city of little men.
The clown.
The cobweb.
Code two.
Coffin on wheels.
Colorful Jaipur.
Colorful ports of call.
Come across.
Confidentially Connie.
Conquest.
Copenhagen, city of towers.
Crest of the wave.
Crew racing.
A criminal is born.
Cruising the South Seas.
Cry of the hunted.
Dad's wish.
Dangerous when wet.
Dark shadows.
Daughters of the sea.
David Copperfield, the boy.
David Copperfield, the man.
A day in Venice.
Decathlon champion.
Deep in my heart.
Delightful Denmark.
Deputy Droopy.
Desert death.
Designing woman.
Designs on Jerry.
Desperate search.
The Devil is a sissy—court sequence.
The Devil is a sissy—electrocution sequence.
The Devil is a sissy—gang sequence.
Diane.
Dixieland Droopy.
Do someone a favor.
Dogs'n ducks.
Don't talk.
Double diving.
Down beat bear.
Downhearted duckling.
Drag-a-long Droopy.
Drawn wife.
Drunk driving.
Earning and giving.
Easy life.
Easy to love.
The egg and Jerry.
Egypt—kingdom of the Nile.
Escape from Fort Bravo.
Executive suite.
The face behind the mask.
The fall guy.
A family affair.
The farm of tomorrow.
Fast company.

Metro–Goldwyn–Mayer. (Continued)

The fastest gun alive.
Field and scream.
Film antics.
The film that was lost.
First aid.
The first had man.
Fish tales.
Flame and the flesh.
The flea circus.
The flying sorceress.
Follow the arrow.
Fool proof.
Forbidden planet.
Forgotten victory.
Friend indeed.
Fury–lynching sequence.
Fury–trial sequence.
Gaby.
The gang raids the orchard.
La gazza ladra.
Geopolitik–Plan for destruction.
The giant of Norway.
A gift from dad.
The girl who had everything.
Give a girl a break.
Give and Tyke.
Give till it hurts.
The glass slipper.
Glimpses of Erin.
Glimpses of Western Germany.
Global quiz.
Going to blazes.
Golf mistakes.
The good earth.
The good earth–famine sequence.
The good earth–woman sequence.
Good will to men.
The great American pastime.
The great diamond robbery.
The great heart.
The great meddler.
The great waltz.
The greatest gift.
Green fire.
The greenie.
Grid rules.
A gun in his hand.
Gymnastics.
Gypsy colt.
Half a hero.
Half–pint palomino.
The happiest man on earth.
Heir bear.
Help wanted.
Her twelve men.
Hic–cup pup.
High society.
Historical oddities.
Hit and run driver.
Hit the deck.
The hoaxters.
Homer and the kid brother.
Homer starts to work.
Homesteader Droopy.
Honeyland.
Hot summer night.
How to eat.
How to vote.
Hurling.
I love children, but.
Iceland–land of the Vikings.
I'll cry tomorrow.
Immortal blacksmith.
The impossible possum.
In the Land of Diamonds.
In the valley of the Rhine.
Interrupted melody.
Invitation to the dance.
It may happen to you.
It would serve 'em right.
Italy–land of inspiration.
It's a dog's life.
It's always fair weather.
Jefferson Davis declares session.
Jeopardy.
Jerry and Jumbo.
Johann Mouse.
Johannesburg, city of gold.
Johnson and reconstructics.
Jubilee overture.
Julius.
Julius Caesar.
Jupiter's darling.
Just ducky.
Just what I needed.
Keep young.
The king without a crown.
The King's thief.
Kismet.
Kiss me Kate.
Knights of the Round Table.
The lady or the tiger.
Land of the Ugly Duckling.
Landlording it.
The last hunt.
The last installment.
The last lesson.
The last time I saw Paris.
Latin lovers.
Leningrad–gateway to Soviet Russia.
Let's ask Nostradamus.
Life in Sometown, U. S. A.
Life with Tom.
Lili.
Little Johnny Jet.
Little school mouse.
The living idol.
London–city of tradition.
The long, long trailer.
Looking at Lisbon.
The lost chick.
Love me or leave me.
Lust for life.
Madame Curie.
Magic on a stick.
Maintain the right.
The man around the house.
The man in the barn.
The man on the rock.
The man who changed the world.
Man's greatest friend.
Many rivers to cross.
The marauders.
Master Will Shakespeare.
Meet me in Las Vegas.
Memory tricks.
Men in white.
Men of the Fighting Lady.
Mice follies.
Million dollar mermaid.
Millionaire Droopy.
Miracle money.
The missing mouse.
Mogambo.
Moments in music.
Money to loan.
Moonfleet.
More about Nostradamus.
Moscow–heart of Soviet Russia.
The Mosconi story.
Mouse for sale.
Muscle Beach Tom.
Mutiny on the Bounty.
The naked spur.
Naughty Marietta.
Neapolitan mouse.
Never let me go.
New roadways.
New Zealand–the white man's paradise.
The night before Christmas.
1955 motion picture theatre celebration.
No head start.
Norway–land of the midnight sun.
Nostradamus.
Nostradamus and the Queen.
Nostradamus says so.
Of pups and puzzles.
Of skates and elephants.
One against the world.
One, two, three, go!
The opposite sex.
An optical poem.
Our old car.
Out for fun.
Overture to The merry wives of Windsor.
Peace on earth.
Pecos pest.
Penny's party.
Penny's picnic.
People of Russia.
The perfect set–up.
Pet peeve.
Phantoms, inc.
Pitcairn Island today.
Plymouth adventure.
Poet and peasant overture.
Posse cat.
The postman.
Pound foolish.
Pride and prejudice.
Primitive Pitcairn.
Prisoner of war.
The prodigal.
Prophet without honor.
The public pays.
Pup on a picnic.
Puppy tale.
Purity squad.
Quentin Durward.
Quicker'n a wink.
The rack.
Rainbow Pass.
Ransom!
Remains to be seen.
Respect the law.
Rhapsody.
Ride, vaquero!
Rio, the magnificent.
Rogue cop.
Rogue's march.
Romance of radium.
Romeo and Juliet.
Rose Marie.
Rough riding.
Rugby.
Saadia.
Safe at home.
Safety sleuth.
Scandal at Scourie.
The scarlet coat.
The Schumann story.
Scotland, the bonnie.
Screen actors.
The sea of grass.
The search.
Seeing Spain.
Set'em up!
Seven brides for seven brothers.
Seventh column.
Sky full of moon.
Slander.
Sleepy–time squirrel.
A slight case of larceny.
Smarty cat.
Soak the old.
Somebody up there likes me.
Something of value.
Song of revolt.
Southbound duckling.
Sports trix.
Stairway to light.
The story of Alfred Nobel.
The story of an immigrant.
The story of Dr. Carver.
The story of Dr. Jenner.
The story of three loves.
The story that couldn't be printed.
Strange destiny.
Strange glory.
Strauss fantasy.
The student prince.
The swan.
TV of tomorrow.
Table tennis.
Take the high ground.
Tale of the Vienna woods.
A tale of two cities.
Tea and sympathy.
The Teahouse of the August Moon.
Ten thousand bedrooms.
The tender trap.
Tennessee champ.
Tennis tactics.
Terror on a train.
That mothers might live.
That's my mommy.
That's my pup.
These wilder years.
They live again.
They're always caught.
Things we can do without.
Think first.
Think it over.
This is a living?
This is the Bowery.
This is tomorrow.
The three little pups.
A thrill for Thelma.
Tibet—land of isolation.
Tom and cheris.
Tops with pops.
Torch song.
Torture money.

Metro–Goldwyn–Mayer. (Continued)
Touché, pussy cat!
Tracking the sleeping death.
Traffic with the devil.
Travel quiz
Treasure Island.
Trial.
Tribute to a bad man.
Triumph without drums.
Two little Indians.
Unseen guardians.
Valley of the Kings.
Van Gogh: Darkness into light.
The vintage.
A way in the wilderness.
We do it because.
Weather wizards.
The wedding in Monaco.
Woe–Willie Wildcat.
What price safety.
While America sleeps.
Whispers.
Willie and the mouse.
The wings of eagles.
Women in hiding.
The world dances.
Wrong way Butch.
The wrong way out.
Yankee Doodle goes to town.
Yellow jack.
You can't run away.
You, the people.
Young Bess.

Metro–Goldwyn–Mayer
see also Loew's Incorporated.

Metropolitan Life Insurance Company
see
Be your age.
Edward Jenner and the story of smallpox vaccination.
Edward Livingston Trudeau and the crusade against tuberculosis.
Florence Nightingale and the founding of professional nursing.
Jimmy beats rheumatic fever.
Losing to win.
Louis Pasteur and the germ theory of infection.
Man against microbe.
Marie Curie and the story of radium.
Poids lourd poids plume.
Proof of the pudding.
Robert Koch and the discovery of the tubercle bacillus.
Teacher observations of school children.
Walter Reed and the conquest of yellow fever.

Metropolitan Opera Guild
see
Tosca.

Mexican agricultural program (*Motion picture*) Transfilm, 1951.
20 min., sd., color, 16 mm.
Summary: Reviews the first six years of a continuing joint agricultural program undertaken by the Mexican Government and the Rockefeller Foundation to improve Mexico's agricultural production.
1. Agriculture—Mexico. 2. Agriculture and state—Mexico. I. Transfilm, Inc., New York.
338.1 Fi A 54–3091
Association Films

Mexican bus ride (*Motion picture*) Producciones Isla, S. A., 1952. Released in the U. S. by Clasa-Mohme, inc.
75 min., sd., b&w, 16 mm.
In Spanish, with English titles added. Released in Mexico under the title Subida al cielo.
Summary: A young man, in an attempt to bring a lawyer to his dying mother, undertakes a tortuous ride over the mountains in a rattletrap bus. The bus is delayed, the young man is tempted by an appealing young woman to forget his own bride, but returns to his village where his mother has just died.
Credits: Producer, Manuel Altolaguirre; screenplay and direction, Luis Buñuel; story, Manuel Altolaguirre and Manuel Reachi; photography, Alex Phillips; music, Gustavo Pittaluga. *Cast:* Lilia Prado, Esteban Márquez, Carmen González, Manuel Dondé.
——— Another issue. 35 mm.
1. Producciones Isla, S. A. II. Clasa-Mohme, inc. III. Subida al cielo (Motion picture)
Fi A 56–254
Clasa-Mohme, inc.

Mexican cession and Gadsden Purchase (*Filmstrip*) Curriculum Films, 1951.
43 fr., color, 35 mm. (Westward expansion of the U. S.)
Eastman color.
Revised version of the 1947 filmstrip.
With teacher's manual.
Summary: Shows how Mexican territory was added to the United States through a process of settlement, revolution, aggression, and purchase.
1. U. S.—Bound.—Mexico. 2. Mexico—Bound.—U. S. 3. U. S.—For. rel.—Mexico. 4. Mexico—For. rel.—U. S. I. Curriculum Films, inc., New York. Series: Westward expansion of the U. S. (Filmstrip)
973.66 Fi A 55–3483
Educational Projections, Inc.

Mexican children (*Filmstrip*) Stillfilm (n. d.;
31 fr., b&w, 35 mm. (Foreign children)
Summary: Pictures the daily life, habits, and customs of present-day Mexican children. For kindergarten and primary grades.
1. Children in Mexico. 2. Mexico—Soc. life & cust. I. Stillfilm, inc., Pasadena, Calif. Series: Foreign children (Filmstrip)
917.2 Fi A 54–2024
Stillfilm, inc.

Mexican children (*Filmstrip*) Encyclopædia Britannica Films, 1946.
74 fr., b&w, 35 mm (Children of many lands, ser. 1)
Adapted from the motion picture of the same title.
Summary: Follows a typical Mexican boy and girl as they help with home duties, play with pets, attend village school, visit their father at work in the fields, and attend a fiesta.
1. Children in Mexico. I. Encyclopædia Britannica Films, inc. Series: Children of many lands (Filmstrip) ser. 1.
917.2 Fi A 53–2390
Encyclopædia Britannica Films

Mexican children (*Filmstrip*) Stillfilm, 1948.
30 fr., color, 35 mm. (Primary stories)
Summary: Pictures the daily life of children in Mexico, showing their customs, work, and play. For kindergarten and primary grades.
1. Children in Mexico. I. Stillfilm, inc., Pasadena, Calif. Series: Primary stories (Filmstrip)
917.2 Fi A 54–1791
Stillfilm, inc.

Mexican children (*Motion picture*) Erpi Classroom Films (later name Encyclopædia Britannica Films) 1938.
11 min., sd., b&w, 16 mm. (Children of many lands)
Elementary social studies series.
With teacher's guide.
Summary: Presents the story of two Mexican children, depicting their experiences at school, at home, and at play. Interprets family relationships as the two children help with home tasks and go with their mother to visit the father in the fields. Portrays a fiesta where the children visit various displays and enjoy Aztec dances.
Credits: Collaborators, Ernest Horn, Arthur I. Gates, Celeste C. Peardon.
1. Children in Mexico. I. Encyclopædia Britannica Films, inc. (Series: Children of many lands (Motion picture) Series: Elementary social studies series (Motion picture))
917.2 Fi A 52–4024
Encyclopædia Britannica Films

Mexican hacienda (*Motion picture*) Harry Grubbs. Released by Bailey Films, 1951.
10 min., sd., color, 16 mm.
Summary: Depicts life at San Carlos, a little community in the mountains of Mexico, and illustrates how the hacienda produces its own food, clothing, and shelter. Points out that life at San Carlos goes on, without the aid of modern mechanization, almost as it did more than a century ago.
——— Another issue. b&w.
1. San Carlos, Mexico. I. Grubbs, Harry. II. Bailey Films, inc., Hollywood, Calif.
917.21 Fi A 53–897 rev
Bailey Films

Mexican manhunt (*Motion picture*) Allied Artists Productions. Released by Monogram Pictures Corp., 1953.
71 min., sd., b&w, 35 mm.
Summary: A newspaperman who vanished while covering a murder trial is found 15 years later by a friend who discovers that a lawyer who committed the crime paid for the journalist's support in Mexico.
Credits: Producer, Lindsley Parsons; director, Frank McDonald; screenplay, George Bricker; music director, Edward J. Kay; film editor, Leonard W. Herman. *Cast:* George Brent, Hillary Brooke, Karen Sharpe, Morris Ankrum, Carleton Young.
1. Allied Artists Productions, inc., Hollywood, Calif. II. Monogram Pictures Corporation.
Fi 53–1553

Mexican murals (*Motion picture*) 20th Century-Fox Film Corp., 1937. Released for educational purposes by Teaching Film Custodians, 1939.
9 min., ed., b&w, 16 mm. (Magic carpet series)
Summary: A social study of Mexico with emphasis on the evidences of the ancient culture of the Aztecs. Depicts the life of the people in Taxco, Xochimilco, Janitzio, and Mexico City. For grades 6-12.
Credits: Producer, Truman Talley; narrator, Ed Thorgersen; editor, Lee Lehr.
1. Mexico—Soc. life & cust. 2. Mexico—Antiq. I. Twentieth Century-Fox Film Corporation. II. Teaching Film Custodians, inc. (Series: Magic carpet series (Motion picture))
917.2 Fi A 52–4532
Teaching Film Custodians

Mexican people (*Filmstrip*) John W. Gunter, 1955.
38 fr., color, 35 mm. (Mexico. Series 1)
Eastman color.
Summary: Captioned photographs are used in describing the way of life of Mexican people. Includes scenes of a laborer preparing adobe for brick making, a salesman demonstrating a new Mexican product, Indians selling their wares to tourists in an open market, a scientist showing a child an unusual tropical growth, and natives of Oaxaca performing the traditional fenther dance.
Credits: Producers, Helen Clifford Gunter, John W. Gunter.
1. Mexico—Soc. life & cust. 2. Mexico—Occupations. I. Gunter, John W. Series: Mexico. Series 1 (Filmstrip)
917.2 Fi 55–1553

Mexican popular arts (*Motion picture*) United Europe Films, 1954. Made by Enrico Fulchignoni. Released in the U. S. by Brandon Films, 1955.
16 min., sd., color, 16 mm. (History of Mexican art, no. 2)
Summary: Presents toys and art objects made by and for the Mexican people.
Credits: Score, Pierre Henry; editor, Solange Winter.
1. Folk art—Mexico. 2. Toys. I. United Europe Films, ltd. II. Brandon Films, inc. Series: History of Mexican art (Motion picture) no. 2.
745.3 Fi A 55–692
Brandon Films, inc.

Mexican rhythm (*Motion picture*) RKO-Pathe, 1952.
8 min., sd., b&w, 35 mm. (Screenliner)
Summary: Features Luis Arcaraz, Mexico's jazz king, and his orchestra.
Credits: Producer, Burton Benjamin; director, Juan José Segura; music supervisor, Hermann Fuchs.
I. RKO-Pathe, inc. (Series)
Fi 52–2349

Mexican village family (*Motion picture*) Paul Hoefler Productions. Released by Sales Division, Paul Hoefler Productions, 1955.
17 min., sd., color, 16 mm. (Our neighbors)
Eastman color.
Produced with the collaboration of the California State Curriculum Commission and the Bureau of Audio Visual Education of the California State Dept. of Education.
With study guide.
Summary: Through the story of a Mexican family living in a typical village, illustrates the simple means by which these people meet their basic needs. Depicts farming and the practice of homecrafts in which the entire family participates.
Credits: Producer, Paul L. Hoefler.
1. Country life—Mexico. 2. Angeles. Series: Our neighbors (Motion picture) I. Hoefler (Paul) Productions, Los
917.2 Fi A 56–875
Paul Hoefler Productions

Mexican village life (*Motion picture*) Paul Hoefler Productions. Released by Sales Division, Paul Hoefler Productions, 1955.
17 min., sd., color, 16 mm. (Our neighbors)
Eastman color.
Produced with the collaboration of the California State Curriculum Commission and the Bureau of Audio Visual Education of the California State Dept. of Education.
With study guide.
Summary: An account of a Mexican rural community, depicting the daily lives of the people in a small village, and showing that they are dependent upon each other as a community for such needs as water, fuel, and food.
Credits: Producer, Paul L. Hoefler.
1. Country life—Mexico. 2. Angeles. Series: Our neighbors (Motion picture) I. Hoefler (Paul) Productions, Los
917.2 Fi A 56–874
Paul Hoefler Productions

Mexico (*Filmstrip*) Gessler Pub. Co., 1950.
40 fr., color, 35 mm.
With teacher's guide in English.
Summary: A tour of Mexico. Shows the pyramids of antiquity; Mexico City; Chapultepec Palace; the Charros; the Indian market at Toluca; flower venders of Xochimilco; Taxco; and Diego Rivera and the modern pyramid he is building.
1. Mexico—Descr. & trav.—Views. I. Gessler Publishing Company, Hastings on Hudson, N. Y.
917.2 Fi A 53–1905
Gessler Publishing Company

Mexico (*Filmstrip*) Eye Gate House, 1951.
27 fr., color, 35 mm. (Some islands and countries of the Western Hemisphere)
With teacher's manual.
Summary: Describes the location, and size of Mexico; the industries, places of interest, and customs of its people.
1. Mexico—Descr. & trav.—Views. I. Eye Gate House, inc. Series: Some islands and countries of the Western Hemisphere (Filmstrip)
917.2 Fi A 53–1606
Eye Gate House

Mexico (*Filmstrip*) Life. 1953. Made by Training Films.
64 fr., b&w, 35 mm.
Based on photographic reports and articles which have appeared in Life magazine.
Summary: A tour of Mexico showing its scenic beauty and the desert areas and coastal jungles which are not suitable for cultivation. Shows the advancements in education, medicine, and agriculture that have been made available to farmers; describes the crude means of transportation which prevail in rural areas. Discusses the conquest of Mexico by Cortés and the historical significance of Hidalgo, Juárez, Díaz, and Zapata. Contrasts the life of poverty-stricken peons with that of the industrial workers of Mexico City.
1. Mexico—Descr. & trav.—Views. I. Life (Chicago)
917.2 Fi 53–1267

Mexico (*Motion picture*) World in Color Productions (n. d.;
4 min., sl., color, 16 mm (World in Color travel series)
Kodachrome
Summary: Scenes of Mexico.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Mexico—Descr. & trav.—Views. I. World in Color Productions, Elmira, N. Y.
917.2 Fi A 54–3906
World in Color Productions

Mexico (*Motion picture*) Eastman Teaching Films, 1939. Released by Encyclopædia Britannica Films.
11 min., sl., b&w, 16 mm.
Summary: Scenes from moss-covered pyramids to snow-covered mountain tops show native life and activities in Mexico, and illustrate the latent possibilities as well as the progress of the country.
1. Mexico—Descr. & trav.—Views. I. Eastman Teaching Films, inc. II. Encyclopædia Britannica Films, inc.
917.2 Fi A 55–96
Encyclopædia Britannica Films

Mexico (*Motion picture*) Dudley Pictures Corp. Released by Instructional Films, 1947.
12 min., sd., color, 16 mm. (This world of ours)
Summary: A survey of Mexico including significant aspects of the country's agricultural, mineral, industrial, and handicraft products, as well as points of interest in Mexico's major cities.
——— Another issue. b&w.
1. Mexico—Descr. & trav.—Views. I. Dudley Pictures Corporation. II. Instructional Films, inc., Wilmette, Ill. Series: This world of ours (Motion picture)
917.2 Fi A 54–1343
Dudley Pictures Corp.

Mexico (*Motion picture*) United World Films, 1949.
9 min., sd., b&w, 16 mm.
Summary: Shows ancient towns, primitive life, and relics of Mexican civilizations.
——— Another issue. sl. at sd. speed.
——— Another issue. sl., 8 mm.
1. Mexico—Descr. & trav.—Views. 2. Mexico—Antiq. I. United World Films, inc.
*972.01 913.72 Fi A 53–506
United World Films

Mexico and Central America (*Motion picture*) Filmsets, 1942.
8 min., sl., b&w, 16 mm.
With handbook.
Summary: A survey of Mexico and Central America, with emphasis on the plateau and tropical regions of Mexico, and on Mayan ruins.
1. Mexico—Descr. & trav.—Views. 2. Central America—Descr. & trav.—Views. 3. Mayas—Antiq. I. Filmsets, inc.
American Film Registry 917.2 Fi A 54–3229

Mexico City (*Motion picture*) Luis Osorno Barona, Mexico, 1951. Released in the U. S. by Allen-Moore Productions.
21 min., sd., color, 16 mm.
Summary: Presents a cross section view of Mexico City. Shows art objects, architectural interiors, and exteriors. Points out the progress that has been made in the city since the turn of the century.
——— Another issue. b&w.
1. Mexico (City)—Descr.—Views. I. Barona, Luis Osorno. II. Allen-Moore Productions, inc., Hollywood, Calif.
Allen-Moore Productions 917.25 Fi A 56–1208

Mexico: Geography of the Americas (*Motion picture*) Coronet Instructional Films, 1955.
10 min., sd., color, 16 mm.
With study guide.
Summary: Explains that Mexico is divided into three main regions—the northern plateau, the central plateau, and the coastal lowlands. Describes the various occupations and crops of these areas, showing how they have been affected by the geography of the country. Shows the home life of a corn farmer who lives on the central plateau. Includes scenes of Torreón, Monterrey, Zacatecas, Mexico City, and Veracruz.
Credits: Educational collaborator, Donald D. Brand.
——— Another issue. b&w.
1. Mexico—Descr. & trav.—Views. I. Coronet Instructional Films.
917.2 Fi 55–140

Mexico is building (*Filmstrip*) John W. Gunter, 1955.
30 fr., color, 35 mm. (Mexico. Series 1)
Kastman color.
Summary: Captioned photographs are used in showing the modern buildings and homes which have been constructed in Veracruz, Guadalajara, Acapulco, Toluca, and Mexico City. Includes views of the Pyramid of the Sun and the Temple of Quetzalcouatl which were built by the ancient Toltecs, old buildings which reflect a European influence, the campus and buildings of the University of Mexico, and the Communication Center in Mexico City. Explains that the mosaics of the Communication Center record the history of communication and transportation in Mexico.
Credits: Producers, Helen Clifford Gunter, John W. Gunter
1. Architecture—Mexico. I. Gunter, John W. Series: Mexico. Series 1 (Filmstrip)
917.2 Fi 53–1554

Mexico: maguey (*Motion picture*) Harmon Foundation [n. d.]
30 min., sl., color, 16 mm.
Kodachrome.
Summary: Describes aspects of life in the dry highlands of Mexico, centering around the use of maguey for cloth, shelter, and food.
——— Another issue. b&w.
1. Mexico—Soc. life & cust. 2. Agave. I. Harmon Foundation, inc.
Harmon Foundation 917.2 Fi A 54–3769

Mexico, our next door neighbor. Part 1 (*Filmstrip*) Popular Science Pub. Co. Released by McGraw-Hill Book Co., 1955.
52 fr., color, 35 mm. (Middle America)
A Richard Nelson travel strip.
Eastman color.
With teaching guide.
Summary: Points out to elementary school pupils the leading characteristics of Mexican geography, agriculture, industries, architecture, and customs, emphasizing the central portion of the country. Takes the viewer from the jungle areas around Veracruz, through the mountain region near Orizaba, to Mexico City and south to Taxco, where silver mining and the town's metal craftsmen are shown at work. Captioned photographs, drawings, and maps.
1. Mexico—Descr. & trav.—Views. I. Popular Science Publishing Company, inc., New York. II. McGraw-Hill Book Company, inc. Series: Middle America (Filmstrip. Popular Science Pub. Co.)
917.2 Fi 55–1487

Mexico, our next door neighbor. Part 2 (*Filmstrip*) Popular Science Pub. Co. Released by McGraw-Hill Book Co., 1955.
48 fr., color, 35 mm. (Middle America)
A Richard Nelson travel strip.
Eastman color.
With teaching guide.
Summary: Introduces elementary school pupils to Mexican scenes, cities, industries, agriculture, and customs, with emphasis on the southern regions of the country. Covers Oaxaca, the Isthmus of Tehuantepec, Yucatan, Morelia, and Lake Patzcuaro. Shows details of diet, handicrafts, and costume. Captioned photographs and a map.
1. Mexico—Descr. & trav.—Views. I. Popular Science Publishing Company, inc., New York. II. McGraw-Hill Book Company, inc. Series: Middle America (Filmstrip. Popular Science Pub. Co.)
917.2 Fi 55–1458

Mexico, our southern neighbor (*Filmstrip*) Film Strip-of-the-Month Clubs, 1956.
40 fr., color, 35 mm.
Eastman color.
With teaching guide.
Summary: Presents a tour of urban and rural Mexico, showing scenic and historic landmarks and illustrating the way of life of the Mexican people. Shows farmers using modern agricultural machinery on a large hacienda, the owner of a small farm plowing with oxen, a woman preparing tortillas, shoppers buying wares in an open market, natives celebrating a religious holiday, and spectators enjoying a bullfight. Includes views of ancient Aztec ruins, the floating gardens of Lake Xochimilco, the National Cathedral in Mexico City, and the port of Acapulco. Captioned drawings.
Credits: Producer, David J. Goodman
1. Mexico—Descr. & trav.—Views. I. Film Strip-of-the-Month Clubs, inc., New York.
917.2 Fi 56–1399

Mexico, part 1 (*Filmstrip*) Stillfilm [n. d.]
31 fr., b&w, 35 mm. (Central America)
Summary: Locates Mexico on the map, and shows Mexico City, governmental buildings, stores, etc.
1. Mexico—Descr. & trav.—Views. I. Stillfilm, inc., Pasadena, Calif. Series: Central America (Filmstrip)
917.2 Fi A 54–1847
Stillfilm, inc.

Mexico, part 2: People and occupations (*Filmstrip*) Stillfilm [n. d.]
36 fr., b&w, 35 mm. (Central America)
Summary: Describes the people of Mexico, their occupations, industries, activities, schools, costumes, etc.
1. Mexico—Soc. life & cust. 2. Mexico—Indus. I. Stillfilm, inc., Pasadena, Calif. Series: Central America (Filmstrip)
917.2 Fi A 54–1848
Stillfilm, inc.

Mexico: reeds and palms (*Motion picture*) Harmon Foundation, 1942.
30 min., sl., color, 16 mm.
Kodachrome.
Summary: Describes the natives' use of plant life, particularly reeds and palms, along the Lerma River and on the slopes of the Sierras, in the making of mats, toys, etc.
——— Another issue. b&w.
1. Ethnobotany. 2. Botany—Mexico. I. Harmon Foundation, inc.
581.64 Fi A 54–3770
Harmon Foundation

Meyer, Herbert E
see
Hodler as a man.

Meyer, Karl Friedrich, 1884–
see
Plague.

Meyersburg, Harry, 1884–
see
Expanded local tonsillectomy.

Meynell, Laurence Walter, 1899– The creaking chair
see
Shadow man.

Miami, University of, Coral Gables, Fla.
see
Books alive.

Miami Beach, Florida (*Motion picture*) World in Color Productions, 1951.
4 min., sl., color, 16 mm.
Kodachrome
Summary: Scenes of Miami Beach, including air views.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Miami Beach, Fla.—Descr.—Views. I. World in Color Productions, Elmira, N. Y.
917.5938 Fi A 54–3990
World in Color Productions

Miami exposé (*Motion picture*) Clover Productions. Released by Columbia Pictures Corp., 1956.
73 min., sd., b&w, 35 mm.
Summary: A semi-documentary crime melodrama. While investigating the murders of a police captain and a gangster, a Miami policeman uncovers a crime syndicate which is plotting to legalize gambling in Florida.
Credits: Producer, Sam Katzman; director, Fred F. Sears; story and screenplay, James B. Gordon; music, Mischa Bakaleinikoff; film editor, Al Clark. *Cast:* Lee J. Cobb, Patricia Medina, Edward Arnold, Michael Granger, Eleanore Tanin.
I. Clover Productions, inc., Hollywood, Calif. II. Columbia Pictures Corporation.
Fi 57–506

Miami maniacs (Motion picture)
see
Heckle and Jeckle, the talking magpies, in Miami maniacs.

Miami Rare Bird Farm (*Motion picture*) World in Color Productions, 1955.
4 min., sl., color, 16 mm. (Florida series)
Kodachrome.
Summary: Shows tropical birds of Florida in garden settings.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Miami Rare Bird Farm, Kendall, Fla. I. World in Color Productions, Elmira, N. Y. Series: Florida series (Motion picture)
598.2074 Fi A 56–7
World in Color Productions

Miami Serpentarium (*Motion picture*) World in Color Productions, 1955.
4 min., sl., color, 16 mm. (Florida series)
Kodachrome.
Summary: Shows reptiles at the Miami Serpentarium, and a man handling a king cobra.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Miami Serpentarium, Miami, Fla. I. World in Color Productions, Elmira, N. Y. Series: Florida series (Motion picture)
598.12074 Fi A 56–6
World in Color Productions

The Miami story (*Motion picture*) Columbia Pictures Corp., 1954.
73 min., sd., b&w, 35 mm.
Summary: A crime melodrama. An honest ex-gangster, hired by a citizen's committee, poses as a Cuban racketeer while working with the police to destroy a racket syndicate in Miami. Includes an introduction by Senator George A. Smathers of Florida. Background footage filmed in the Miami area.
Credits: Producer, Sam Katzman; director, Fred F. Sears; story and screenplay, Robert E. Kent; music director, Mischa Bakaleinikoff; film editor, Viola Lawrence. *Cast:* Barry Sullivan, Luther Adler, John Baer, Adele Jergens, Beverly Garland.
I. Columbia Pictures Corpocation. (Series)
Fi 54–736

Mice-capades (*Motion picture*) Paramount Pictures Corp., 1952.
7 min., sd., color, 35 mm. (Noveltoon cartoon)
Summary: Hungry mice attend a feast which is served by a cat that has been tricked by Herman, the mouse.
Credits: Director, Seymour Kneitel; story, Irving Spector; animation, Al Eugster, Wm. B. Pattengill; music, Winston Sharples.
I. Paramount Pictures Corporation. (Series)
Fi 52–2333

Mice follies (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1954.
7 min., sd., color, 35 mm. (Tom and Jerry cartoon)
Technicolor
Summary: An animated cartoon. After flooding the kitchen floor with water which they freeze by using refrigerator wires, the mouse Jerry and his young cousin elude the cat Tom by ice skating around the room
Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; animation, Kenneth Muse, Ed Barge, Irven Spence, Ray Patterson; music, Scott Bradley.
I. Metro-Goldwyn-Mayer. II. Loew's Incorporated. Series: Tom and Jerry cartoon (Motion picture)
Fi 54–936

Michael, George, 1915– African fury
see
Skabenga.

Michael discovers the magnet (*Motion picture*) Encyclopædia Britannica Films, 1955.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: A third-grade boy becomes interested in magnetism, discovers through home experimentation the common properties of magnets, demonstrates magnetic phenomena in a show for his friends, and learns of the uses of magnets in electrical equipment such as loud-speakers, telephone receivers, and motors.
Credits: Producer, Hal Kopel; collaborator, Wilbur L. Beauchamp.
1 Magnetism — Juvenile films. I. Encyclopædia Britannica Films, inc.
*537 538 Fi 55–210

Michael Faraday (*Filmstrip*) Eye Gate House, 1951.
26 fr., color, 35 mm. (Men who helped us find out)
With teacher's manual.
Summary: Presents the life of Michael Faraday, shows his experimental investigations of physical nature, and explains his descriptive theory of electricity.
1 Faraday, Michael, 1791–1867. I. Eye Gate House, inc. Series: Men who helped us find out (Filmstrip)
925.3 Fi A 53–1594
Eye Gate House

Michael Myerberg Productions, inc., New York
see Myerberg (Michael) Productions, inc., New York.

Michelangelo (*Filmstrip*) Eye Gate House, 1951.
27 fr., color, 35 mm. (Artists of many lands and many times)
With teacher's manual.
Summary: Illustrates events in the life of Michelangelo, and shows reproductions of his works of sculpture and painting.
1 Buonarroti, Michel Angelo, 1475–1564. I. Eye Gate House, inc. Series: Artists of many lands and many times (Filmstrip)
[759.5] 927 Fi A 53–1570
Eye Gate House

Michelangelo: the Sistine Chapel (*Filmstrip*) Life, 1950. Made by Science Pictures.
62 fr., color, 35 mm.
With lecture notes.
Summary: Frank Lechner's photographs of Michelangelo's frescoes on the ceiling of the Sistine Chapel in Rome and of the mural of the Last Judgment on the altar wall.
Credits: Prepared by Dorothy Seiberling.
1. Vatican. Cappella sistina. 2. Buonarroti, Michel Angelo, 1475–1564. I. Life (Chicago)
*759.5 751.73 Fi 52–1112 rev

Michener, James Albert, 1907– The bridges at Toko–ri
see
The bridges at Toko–ri.

Michener, James Albert, 1907– The forgotten heroes of Korea
see
Men of the Fighting Lady.

Michener, James Albert, 1907– Return to paradise
see
Return to paradise.

Michigan. Dept. of Conservation
see
Better fish in Michigan.
Buck fever.
By land we live.
Feathered shafts.
Forests and people.
4–H club conservation activities.
Land, water, and fish.
Meet the waterfowl.
Michigan beaver.
Michigan canoe trails.

Michigan. Dept. of Conservation. (Continued)
Michigan commercial fishing.
The Michigan deer story.
Michigan furbearers.
Michigan mammals.
Michigan marsh and shore birds.
Michigan moose.
Michigan red fox.
No idle acres.
On point.
The Porcupine Mountains State Park.
Rural fires.
Safety on.
Thie ie Michigan.
Timber harvest.
Wild winge.
Youth on conservation trails.

Michigan. Dept. of Mental Health
see
Angry boy.

Michigan. Dept. of Public Instruction
see
Michigan's curriculum planning conference, the democratic process in action.

Michigan. Historical Commission
see
Lumbering era in Michigan history.

Michigan. State College of Agriculture and Applied Science, East Lansing
see
Weight reduction through diet.

Michigan. University
see
The locks of Sault Ste. Marie.

Michigan. University. Audio–Visual Education
see
Engineering centennial convocation.
Escapes and reveals.
Industrial exhaust systems.
The legislative process in Michigan.
The locks of Sault Ste. Marie.
Lumbering era in Michigan history.
Old Spain on the Caribbean: Trinidad de Cuba.
Paint as you please.
Parliamentary rules of order.
Rice farming in Japan: garden culture of the Orient.
Ridge and pin holds.
Solar prominences.
Story of maple syrup.
Takedowns and counters.

Michigan. University. College of Engineering
see
Engineering centennial convocation.
The first hundred.

Michigan. University. Information Services
see
High school band day at the University of Michigan.
University of Michigan marching band.
We'll remember Michigan.

Michigan Association for Retarded Children
see
Programs for the severely retarded.

Michigan beaver (*Motion picture*) Michigan Dept. of Conservation, 1938.
10 min., sd., b&w, 16 mm.
Summary: Describes the life of the beaver, his work and habits. Pictures beavers combing their fur, felling trees, and repairing dams. Shows damage from flooding as well as the steps taken to curb it.
Credits: Photography, Walter E. Hastings.
1. Beavers. I. Michigan. Dept. of Conservation.
599.32 Fi A 55–188
Michigan. Dept. of Conservation

Michigan canoe trails (*Motion picture*) Michigan Dept. of Conservation, 1942.
11 min., sd., color, 16 mm.
Summary: Shows typical scenes of canoeing on a number of Michigan's larger streams, including the Tahquamenon at the falls.
Credits: Photography, Walter E. Hastings.
1. Canoes and canoeing. I. Michigan. Dept. of Conservation.
797.122 Fi A 55–189
Michigan. Dept. of Conservation

Michigan commercial fishing (*Motion picture*) Michigan Dept. of Conservation, 1941.
11 min., sd., color, 16 mm.
Summary: Portrays the life of the Great Lakes commercial fishermen. Describes the setting of nets, lifting of nets, the care of the catch, and work on the fishermen's gear both in winter and summer.
Credits: Director, Ralph Staub; music, Mischa Bakaleinikoff; film editor, Edwin Bryant.
1. Fisheries—Michigan. I. Michigan. Dept. of Conservation.
639.21 Fi A 55–190
Michigan. Dept. of Conservation

The Michigan deer story (*Motion picture*) Michigan Dept. of Conservation, 1954.
27 min., sd., color, 16 mm.
Kodachrome
Summary: Describes the conditions in past years which have affected the supply of whitetail deer in Michigan. Includes scenes of the deer in its natural habitat. Explains why sportsmen enjoy hunting deer and discusses methods for handling the meat. Explains how State-wide research programs have been carried out with the cooperation of foresters and game managers in order to assure protection and adequate forage for the herds in the State.
Credits: Producer, C. J. Tinker; technical adviser, David H. Jenkins; photographer, Robert J. Harrington.
1. Deer. I. Michigan. Dept. of Conservation.
799.2773574 Fi 54–251

Michigan furbearers (*Motion picture*) Michigan Dept. of Conservation, 1934.
15 min., sd., b&w, 16 mm.
Summary: Shows eleven species of Michigan furbearers: the beaver, otter, muskrat, skunk, mink, weasel, badger, raccoon, opossum, fox, and bobcat.
Credits: Photography, Walter E. Hastings.
1. Fur-bearing animals. 2. Mammals—Michigan. I. Michigan. Dept. of Conservation.
599 Fi A 55–191
Michigan. Dept. of Conservation

Michigan Health Council
see
The picture of health.

Michigan mammals (*Motion picture*) Michigan Dept. of Conservation, 1938.
11 min., sd., b&w, 16 mm.
Summary: Shows many species of Michigan animals in their native habitat, including wolverine, elk, bison, moose, deer, porcupine, bear, badger, weasel, fox, squirrel, chipmunk, and beaver. Pictures bear cubs swimming, playing and fighting; deer romping in the woods; and a chipmuck playing circus clown.
Credits: Photography, Walter E. Hastings.
1. Mammals—Michigan. I. Michigan. Dept. of Conservation.
599 Fi A 55–192
Michigan. Dept. of Conservation

Michigan marsh and shore birds (*Motion picture*) Michigan Dept. of Conservation, 1942.
11 min., sd., color, 16 mm.
Summary: Shows twelve Michigan marginal water birds, typical of twelve avian families, in their natural habitat, on the wing, nesting, rearing young, and feeding.
Credits: Photography, Walter E. Hastings.
1. Birds—Michigan. 2. Water-birds. I. Michigan. Dept. of Conservation.
598.3 Fi A 55–193
Michigan. Dept. of Conservation

Michigan moose (*Motion picture*) Michigan Dept. of Conservation, 1938.
10 min., sd., b&w, 16 mm.
Summary: Portrays Isle Royale's moose herd, showing many of these American animals in the wild; depicts the capture of a live moose; and describes the feeding habits of moose.
Credits: Photography, Walter E. Hastings.
1. Moose I. Michigan. Dept. of Conservation.
599.73574 Fi A 55–194
Michigan. Dept. of Conservation

Michigan red fox (*Motion picture*) Michigan Dept. of Conservation, 1947.
11 min., sd., color, 16 mm.
Summary: The story of a red fox, from puppyhood to the time when he becomes the subject of a hunt. Includes sequences showing the hunt.
Credits: Scenario and editing, C. J. Tinker; photography, Walter E. Hastings.
1. Foxes. I. Michigan. Dept. of Conservation.
599.74442 Fi A 55–195
Michigan. Dept. of Conservation

Michigan Secondary School Association
see
Michigan's curriculum planning conference, the democratic process in action.

Michigan United Conservation Clubs
see
Youth on conservation trails.

Michigan work camp (*Motion picture*) Harmon Foundation, 1940[?]
15 min., sd., b&w, 16 mm. (Experiment at work)
Summary: Describes the program of recreation carried on by student volunteers among unemployed automobile workers.
1. Flint Camp, Flint, Mich. I. Harmon Foundation, inc. Series: Experiment at work (Motion picture)
361.2 Fi A 54–3654
Harmon Foundation

Michigan's curriculum planning conference, the democratic process in action (*Filmstrip*) Michigan Secondary School Association and Michigan Dept. of Public Instruction [1940?]
54 fr., b&w, 8 mm.
Summary: Portrays steps involved in planning, publicizing, and participating in a curriculum conference. Explains each phase of the conference.
1. Education—Michigan—Curricula. I. Michigan Secondary School Association. II. Michigan. Dept. of Public Instruction.
375.009774 Fi A 56–2099
Michigan Secondary School Association

Mickey Rooney, then and now (*Motion picture*) Columbia Pictures Corp., 1953.
10 min., sd., b&w, 35 mm. (Screen snapshots)
Summary: Mickey Rooney comments on scenes from the movies in which he has appeared since 1930.
Credits: Director, Ralph Staub; music, Mischa Bakaleinikoff; film editor, Edwin Bryant.
1. Columbia Pictures Corporation. (Series: Screen snapshots (Motion picture))
Fi 53–697

Mickey's big chance (*Motion picture*) AAA Foundation for Traffic Safety, 1953. Made by Frederick K. Rockett Co.
17 min., sd., color, 16 mm.
Kodachrome
With teacher's guide
Summary: A story about a junior high school boy who learns good driving habits from his older brother. A safety film for youths of pre-driving age.
Credits: Director, Alfred Higgins; story, Eric Steutt; music adaptation, George Marsh. *Cast:* Michael Chapin, Michael Doane, Valerie Louise, the dog Lassie, Jr.
——— Another issue. b&w.
1. Automobile drivers. I. American Automobile Association Foundation for Traffic Safety.
629.28 Fi 53–378

Micro instrument ball bearings, their care and handling (*Motion picture*) General Motors Corp., New Departure Division. Made by Audio Productions. Released by General Motors Corp., 1945.
22 min., sd., b&w, 16 mm.
Summary: Shows how micro instrument ball bearings receive final inspection, assembly, and packing in sterile surroundings at General Motors New Departure Division. Stresses the care that users should give them so that not a microscopic particle of dirt, hair, rust, or flake of human skin impedes the smooth running qualities of bearings.
1. Ball-bearings 2. Physical instruments. I. General Motors Corporation New Departure Division.
621.822 Fi A 53–1122
General Motors Corporation

Microbiology (*Filmstrip*) Visual Sciences, 1947.
52 fr., b&w, 35 mm. (Fundamentals of biology, no. 9)
Summary: Introduces the methods used in the laboratory study of microbiology.
Credits: Technical adviser, Nelson F. Beeler.
1. Microbiology. I. Visual Sciences, Suffern, N. Y. Series: Fundamentals of biology (Filmstrip) no. 9.
589.95 Fi A 52–2786 rev
Visual Sciences

Microcast—a story of industrial progress (*Motion picture*) Austenal Laboratories, Microcast Division. Made by Coleman Productions. Released by Movies U. S. A., 1953.
22 min., sd., color, 16 mm.
With booklet.
Summary: Demonstrates how castings are made through a wax process; explains how the process has been adapted to the quantity production of power blading; shows how mass production techniques are being utilized in industry today as the means to a better product through stronger and more durable component parts.
1. Founding. I. Austenal Laboratories, Inc. II. Movies U. S. A., Inc., New York.
*671.2 Fi A 53–812
Movies U. S. A.

Microdissection applied to mosquito identification (*Filmstrip*) U. S. Public Health Service, 1953.
44 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 6 min.
Order no. F 1.
Summary: Explains the values, for identification purposes, of properly dissected male mosquito terminalia, preparation of the apparatus for microdissection, the microdissection, mounting parts of the terminalia, and examining them microscopically.
1. Mosquitoes. 2. Dissection. 3. Microscope and microscopy—Technique. I. U. S. Public Health Service.
595.771 Fi E 54–711
U. S. Office of Education. Visual Education Service

Microfilariae of Wuchereria bancrofti (*Motion picture*) U. S. Public Health Service, 1947.
4 min., sd., color, 16 mm. (Parasitology series)
Order no. 4-468.
Summary: Cinemicrography of activity of diurnally periodic microfilariae of *Wuchereria bancrofti* from the blood of a soldier infected in the Society Islands.
1. Filaria and filariasis. 2. Elephantiasis. 3. Blood—Parasites. I. U. S. Public Health Service. (Series)
595.13 Fi E 52–2238
U. S. Office of Education. Visual Education Service

Microglia (*Motion picture*) Medical Audio-Visual Institute of the Association of American Medical Colleges, 1956. Made by Wynne S. Eastman.
11 min., sd., b&w, 16 mm. (Living human cells in culture)
Summary: Shows the form and activity of microglia in culture by means of phase contrast, time-lapse cinematography. Shows phagocytic activity in human retinal tissue, the macrophagic type and the elongated adult microglia in the posterior pituitary of the rat, and cytoplasmic activity in a chromophobe tumor of the human anterior pituitary gland. Compares microglia with lymphocytes in a brain melanoma.
Credits: Sponsor, Abbott Laboratories; author, Charles M. Pomerat.
1. Microglia. I. Pomerat, Charles Marc, 1905– II. Eastman, Wynne S. III. Association of American Medical Colleges. Medical Audio-Visual Institute. Series: Living human cells in culture (Motion picture)
611.0188 Fi A 57–369
Ellger P. Jenkins, M. D.

Micromanipulation of cells of the blood capillaries in the frog (*Motion picture*) Robert Chambers and Benjamin W. Zweifach, 1937.
16 min., sd., b&w, 16 mm.
Summary: A cinemicrographic record of the reactions of capillaries, blood cells, and blood fluids of the frog to various micromanipulative experiments.
Credits: Authors, Robert Chambers, Benjamin W. Zweifach; camera, C. G. Grand.
1. Capillaries. 2. Blood—Corpuscles and platelets. I. Chambers, Robert, 1881– II. Zweifach, Benjamin William, 1910–
612.135 Fi A 52–4256
Cooperating Medical Film Agencies

Micromatic Bone Corporation
see
A film report on the geoeratioo of metallic bearing surfaces.
Progress in precision.

Microorganisms of gas gangrene (*Motion picture*) U. S. Public Health Service, 1954.
14 min., si., color, 18 mm.
Order no. M 154.
Summary: Shows species of *Clostridium* causing gas gangrene, the morphological characteristics of these bacteria, and studies of the bacteria in various cultures.
1. Gangrene. I. U. S. Public Health Service.
U. S. Office of Education. Visual Education Service
Fi E 54–115

Microscopic animal life (*Motion picture*) Eastman Teaching Films, 1930. Released by Encyclopædia Britannica Films.
10 min., si, b&w, 16 mm.
Summary: Presents photomicrographic views of such single-celled animals as the amoeba, paramecium, stentor, and vorticella; and of the multi-celled animal, the cotifer. Illustrates locomotion by means of ciliated action. For high school.
1. Protozoa 2. Rotifera. 3. Photomicrography. I. Eastman Teaching Films, Inc. II. Encyclopedia Britannica Films, Inc.
Encyclopedia Britannica Films, Inc.
Fi A 52–2275

Microscopic studies of capillary flow (*Motion picture*) Pennsylvania State College, Division of Petroleum and Natural Gas, 1950. Made by Motion Picture & Recording Studio, Pennsylvania State College. Released by Pennsylvania State University.
23 min., sd., color, 16 mm.
Summary: Shows details of the especially designed "dolly-microscope stage" and other associated equipment. Coexists for the most part of many examples showing the behavior of oils in capillary tubes.
1. Capillarity. I. Pennsylvania. State College. Division of Petroleum and Natural Gas. II. Pennsylvania. State University.
Penn. State Univ. *532.5 532.6 Motion Pict. & Record. Studio
Fi A 56–868

Microscopic study and isolation of C. diphtheriae (*Motion picture*) U. S. Public Health Service, 1950.
13 min., sd., b&w, 16 mm. (Laboratory diagnosis of diphtheria series, no. 1)
Order no. 4-088.
With utilization guide.
Summary: Presents procedures for isolating pure cultures of *Corynebacterium diphtheriae* from throat and nasal swabs of a patient with suspected diphtheria. Includes photomicrographs of organisms.
——— Another issue. 35 mm.
1. Bacillus diphtheriae. 2. Bacteriology—Cultures and culture media. I. U. S. Public Health Service. (Series)
614.512
U. S. Office of Education. Visual Education Service
Fi E 52–2245

Microscopic wonders in water (*Motion picture*) Pat Dowling Pictures, 1953.
10 min., sd., color, 16 mm.
Kodachrome.
Summary: A young boy discovers the world of microscopic creatures which live in a drop of water. Includes scenes of amoeba, vorticella, stentor, urocentrum, rotifers, and hydras. Shows small eggs in progressive stages of development, reproduction by fission, and the preparation of cultures in ordinary domestic water.
1. Fresh-water biology. 2. Unicellular organisms. I. Dowling (Pat) Pictures, Los Angeles.
574.929
Fi 54–32

The Middle Ages (*Filmstrip*) Life, 1949. Made by Science Pictures.
50 fr., color, 35 mm.
Ansco color.
With lecture notes.
Based on research for Life's series of articles on The history of Western culture.
Summary: Explains that the castle was the center of medieval life and describes the life of nobles and serfs in the feudal system; traces the development of towns and universities; emphasizes the influence of the church in medieval life and shows examples of shrines and art objects which bear testimony to the religious zeal of the period. Captioned photographs.
1. Middle Ages. I. Life (Chicago)
940.1
Fi 54–1453

Middle America (*Motion picture*) Tulane University, 1943.
15 min., sd., color, 16 mm.
Summary: Presents the archaeological background of Central America. Shows modern Indians and Indian ceremonies, and describes U. S. trade with Mexico and Central America.
Credits: Director and author, Maurice Ries; narrator, David Ross; photographer, T. W. Willard.
1. Central America—Antiq. 2. Indians of Central America—Pictures, illustrations, etc. 3. Central America—Comm.—U. S. 4. U. S.—Comm.—Central America. I. Tulane University of Louisiana.
Tulane University *972.8 913.728
Fi A 56–24

The Middle Atlantic States—their geography (*Filmstrip*) Popular Science Pub. Co., 1954.
47 fr., color, 35 mm. (The United States—its history and geography)
Ansco color.
With teacher's guide.
Summary: Captioned drawings, photographs, and maps describe the rivers, terrain, and other features of the area, showing how they made possible the development of the Middle States as a densely populated industrial region. Emphasizes the chief cities, and includes brief sequences depicting the characteristics and industries of New York, Philadelphia, Pittsburgh, Buffalo, Baltimore, and Washington, D. C., and of the cities in the Mohawk Valley and northern New Jersey.
1. Middle States—Descr. & trav.—Views. 2. Middle States—Indus. I. Popular Science Publishing Company, inc., New York. Series: The United States—its history and geography (Filmstrip)
917.47
Fi 54–1579

The Middle Atlantic States—their history (*Filmstrip*) Popular Science Pub. Co., 1954.
54 fr., color, 35 mm. (The United States—its history and geography)
Ansco color.
With teacher's guide.
Summary: Captioned drawings, photographs, and maps are used to survey the development of New York, Pennsylvania, New Jersey, Delaware, and Maryland, showing their settlement as colonies by the Dutch, by the Quakers under William Penn, by the Swedes, and by Catholics and other sects under Lord Baltimore. Includes sequences showing how friction with England led to the Declaration of Independence and the Revolution; traces the unification of the country under the Confederation and the Constitution.
1. Middle States—Hist. I. Popular Science Publishing Company, Inc., New York. Series: The United States—its history and geography (Filmstrip)
974.7
Fi 54–1580 rev

The Middle Colonies (*Filmstrip*) Young America Films, 1953.
38 fr., color, 35 mm. (Early American history series)
Eastman color.
With teacher's guide.
Summary: Captioned drawings are used to depict the settlement of New York, New Jersey, Delaware, and Pennsylvania and to describe the life of the colonists of the area.
Credits: Illustrated by Margaret Bradfield Associates; adviser, William H. Hartley.
1. Middle States—Hist.—Colonial period. I. Young America Films, inc., New York. Series: Early American history series (Filmstrip)
974
Fi 54–1271

The Middle East (*Motion picture*) Encyclopædia Britannica Films, 1954.
14 min., sd., color, 16 mm.
With film guide.
Summary: Discusses the religious and historical background of the lands of the Middle East. Describes the way of life of a Bedouin coppersmith, a westernized middle-class merchant, and a peasant. Surveys the agricultural resources and rich oil deposits of the Middle East.
Credits: Collaborator, Clarence W. Sorensen.
——— Another issue. b&w.
1. Near East—Descr. & trav.—Views. I. Encyclopedia Britannica Films, Inc.
915.6
Fi 55–225

Middle East city (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Life in the eastern Mediterranean series) Eastman color.
With teacher's manual.
Summary: Shows Beirut, Lebanon, as a typical city where the old and the new are seen in sharp contrast, and points out that this is a characteristics aspect of life in the eastern Mediterranean.
1. Beirut—Descr.—Views. I. Curriculum Films, inc., New York. Series: Life in the eastern Mediterranean series (Filmstrip)
Educational Projections, Inc.
915.69
Fi A 55–3201

The Middle East: crossroads of three continents (*Filmstrip*) New York times, 1955.
58 fr., b&w, 35 mm. (Filmstrip on current affairs, Mar. 1955)
With teachers' discussion manual.
Summary: Describes the political divisions of the Middle East and explains how geographic conditions have affected the settled areas and caused large groups of people to live as nomads. Traces briefly the history of the Middle East showing how the West dominated the area until after World War II. Explains that the social system, a desire for a better life, anti-Western agitation, religious fanaticism, and the Arab-Israeli conflict contribute to the turmoil in the area. Shows some of the steps which are being taken to correct the widespread poverty and ignorance, to increase industry, and to strengthen the military power of Turkey and Pakistan. Explains that the United States is attempting to build up the strength of the Middle East and to win the friendship of the people.
1. Near East. I. New York times. Series.
956
Fi 55–1300

The Middle East: crossroads of three continents (*Motion picture*) Coronet Instructional Films, 1955.
14 min., sd., color, 16 mm.
With study guide.
Summary: Explains that the Middle East is a bridgeland which joins Europe, Asia, and Africa; discusses the region as a crossroads of different peoples, of historic cultures, and of trade. Explains that rainfall is scanty and that the water supply is limited; discusses the effect of the insufficient water supply on the economy of the region. Shows how the development of the oil industry has affected the relations of the Middle East with the rest of the world. Includes views of the cities of Istanbul, Basra, Bagdad, Cairo, Tel Aviv, Jerusalem, and Teheran.
Credits: Educational collaborator, Joseph F. Spencer.
——— Another issue. b&w.
1. Anthropo-geography—Near East. I. Coronet Instructional Films.
915.6
Fi 55–239

The Middle East, powderkeg on the rim of the Communist world (*Motion picture*) March of Time, 1952.
28 min., sd., b&w, 16 mm.
Summary: A report on Egypt, Iran, Israel, Lebanon, and other countries of the Middle East where a propaganda battle is being waged between communism and Western democracy. Describes the increasing nationalistic spirit of these countries and the political and economic problems confronting them.
1. Near East—Politics I. Time, inc. March of Time (Division)
956
Fi 53–180

The Middle East problem with Dr. Charles Malik (*Motion picture*) U. S. Dept. of Defense, 1957. Made by U. S. Dept. of the Army.
46 min., sd., b&w, 16 mm
Summary: Dr. Charles Malik, Foreign Minister of Lebanon, discusses the Middle East with students of the National War College, and such questions as: Would the Middle East welcome American troops? What further steps should be taken by the U. S. to restore order and stability in the Middle East? What are the prospects of acceptance of Israel by the Arab States? What collective security arrangements should be made in the Middle East? Would the Middle East support international control of the Sues Canal? How strong is the Soviet threat in the Middle East? Mr. Ernest K. Lindley of Newsweek acts as moderator.
1. Near East—Politics. 2. Malik, Charles. I. U. S. Dept. of Defense.
Order no. WA 5
U. S. Office of Education. Visual Education Service
956
Fi E 57–120

The middle Rio Grande (*Filmstrip*) American Geographical Society. Made and released by Herbert E. Budek Co., 1954.
38 fr., color, 35 mm.
With manual.
Summary: Describes the Rio Grande country south of Santa Fe Plateau and north of Elephant Butte Reservoir, and depicts landscapes from floodplain to bordering mountains. Explains the effects of erosion and floods, and shows agricultural lands and rural settlements, contrasting the old and new.
Credits: Author, Wilfrid D. Kelley; editor, Eileen M. Teclaff.
1. Rio Grand Valley—Descr. & trav.—Views. I. American Geographical Society of New York. II. Budek (Herbert E.) Company, inc., Hackensack, N. J.
Oregon. State College, Portland Library
917.64
Fi A 56–3481

The Middle States (*Filmstrip*) Encyclopædia Britannica Films, 1948.
60 fr., b&w, 35 mm. (U. S. Regional geography)
Adapted from the motion picture of the same title.
Summary: Emphasizes extent and diversification of agriculture, the vastness of industrial and commercial activities, and the strategic position of the area in the Nation's transportation system. Traces the development of resources in the area and depicts the origin and distribution of its population.
1. Middle West—Econ. condit. I. Encyclopedia Britannica Films, Inc. Series: U. S. Regional geography (Filmstrip)
Encyclopedia Britannica Films
330.977
Fi A 53–2447

Middle States (*Motion picture*) Erpi Classroom Films (later name Encyclopedia Britannica Films) 1942.
11 min., sd., b&w, 16 mm.
Other versions issued: Portuguese, Spanish.
With teacher's guide.
Summary: Directs attention to the contribution of the Middle United States to the Nation's economy. Describes the region's agricultural resources, its industrial and commercial activity, and its role as hub of the Nation's transportation system. Animated maps trace the origin and distribution of the region's population, and depict the diversification of its agriculture, industry, and commerce.
Credits: Collaborator, Howard W. Odum.
1. Middle West—Econ. condit. I. Encyclopedia Britannica Films, Inc.
Encyclopedia Britannica Films
330.977
Fi A 53–1026

Middle States region (*Filmstrip*) American Council of Education, 1944.
45 fr., b&w, 35 mm. (Regional geography series, no. 7)
Prepared for U. S. Dept. of State for educational use overseas.
With script.
Summary: Presents the Middle States as the center of the Nation's agricultural production, a region of large-scale mechanized farms which produce corn, wheat, dairy products, etc. Emphasizes the importance of the region to the meat-packing and automobile industries.
1. Middle West—Descr. & trav. 2. Agriculture—Middle West. 3. Middle West—Indus. I. American Council on Education. Series: Regional geography series (Filmstrip) no. 7.
American Council on Education
917.7
Fi A 54–1648

The Middle West—its geography (*Filmstrip*) Popular Science Pub. Co., 1954.
46 fr., color, 35 mm. (The United States—its history and geography)
Ansco color.
With teacher's guide.
Summary: Outlines the physical features of the Middle West, and shows how they combine with the climatic conditions of the area to influence the life of the people, their agriculture, industry, and recreation. Agricultural sequences depict the growing of grain, livestock, and fruit; and industrial scenes include the manufacture and processing of steel, automobiles, food, furniture, and shoes. Captioned photographs, drawings, and maps.
1. Middle West—Descr. & trav.—Views. 2. Middle West—Indus. 3. Agriculture—Middle West. I. Popular Science Publishing Company, Inc., New York. Series: The United States—its history and geography (Filmstrip)
917.7
Fi 54–1581

The Middle West—its history (*Filmstrip*) Popular Science Pub. Co., 1954.
49 fr., color, 35 mm. (The United States—its history and geography)
Ansco color.
With teacher's guide.
Summary: Traces, by captioned drawings, photographs, and maps, the development of the North Central area from the time of the French explorers to the present, depicting early settlements and the quarrels among the English, French, and Spanish for the area, culminating in the Louisiana Purchase. Shows details of travel, living conditions, and trade; outlines the later slavery disputes, the coming of railroads, and the growth of industry.
1. Middle West—Hist. I. Popular Science Publishing Company, Inc., New York. Series: The United States—its history and geography (Filmstrip)
977
Fi 54–1582

Middle West Service Company, Chicago
see
How water control is being used to promote government ownership of electric power.
Multi-purpose dams and their relation to the electric industry.
River development and flood control.

Middlesex, Eng. County Council
see
Taken for granted.

Midget car maniacs (*Motion picture*) Castle Films, 1950.
1 reel, sd., b&w, 10 mm.
Summary: A slapstick comedy. Costello accidentally enters a midget car race while he and Abbott are fleeing from the police.
1. United World Films, Inc. Castle Films Division.
Fi 52–107 rev

Mido Watch Company of America
see
Wherever you go, Mido goes.

A midsummer night's dream (*Filmstrip*) Encyclopedia Britannica Films, 1954.
50 fr., color, 35 mm. (Stories from Shakespeare)
Eastman color.
Summary: Captioned drawings present a simplified version of Shakespeare's comedy A midsummer night's dream.
Credits: Producer, William F. Gottlieb; collaborator, Thearle A. Barnhart.
I. Shakespeare, William. Midsummer night's dream. II. Encyclopedia Britannica Films, inc. Series: Stories from Shakespeare (Filmstrip)
822.33 Fi 55–1328

A midsummer night's dream (*Filmstrip*) Jam Handy Organization, 1955.
33 fr., color, 35 mm. (Stories of music classics, no. 3)
Eastman color.
Summary: Captioned drawings are used in telling the story of Shakespeare's play. A midsummer night's dream, for which Mendelssohn composed his music.
Credits: Illustrator, Eko.
I. Shakespeare, William. Midsummer night's dream. II. Mendelssohn-Bartholdy, Felix, 1809–1847. Ein Sommernachtstraum. III. Jam Handy Organization, inc. Series: Stories of music classics (Filmstrip) no. 3.
822.33 Fi 55–1309

A midsummer night's dream: introduction to the play (*Motion picture*) Coronet Instructional Films, 1954.
15 min., sd., color, 16 mm.
With study guide.
Summary: Explains that the setting of Shakespeare's A midsummer night's dream is in Athens in ancient Greece; discusses the actors and the roles they play; emphasizes the importance of trying to understand the language of the play; and presents brief passages to describe the characters and to illustrate Shakespearean comedy.
Credits: Educational collaborator, Joseph W. Krutch.
——— Another issue. b&w.
1. Shakespeare, William. Midsummer night's dream. I. Coronet Instructional Films.
822.33 Fi 54–344

Midway & Wake (*Motion picture*) Released by Library Films, 1948.
10 min., sd., color, 16 mm.
Producer unknown.
Kodachrome.
Summary: Shows scenes of the islands of Midway and Wake with emphasis on specimens of birds and tropical fish.
——— Another issue. b&w.
1. Birds—Midway Islands. 2. Birds—Wake Island. 3. Fishes—Midway Islands. 4. Fishes—Wake Island. 5. Midway Islands—Descr. & trav. 6. Wake Island—Descr. & trav. I. Library Films, Inc., New York.
*919.72 Fi A 54–3185
Library Films, inc.

The Midwest (*Filmstrip*) Informative Classroom Picture Publishers, 1953.
74 fr., b&w, 35 mm.
Correlated with the textbook and the picture portfolio by Walter Havighurst entitled Life in America: the Midwest.
Summary: Captioned photographs and drawings are used to show the exploration, pioneer life, and development of Minnesota, Iowa, Missouri, Wisconsin, Illinois, Michigan, Indiana, and Ohio. Describes the climate, resources, waterways, industries, and agriculture of the region, and presents some of the problems which face the Midwest today.
1. Middle West. I. Havighurst, Walter, 1901– Life in America: the Midwest. II. Informative Classroom Picture Publishers, Grand Rapids, Mich.
917.7 Fi 54–1204

Midwest Rubber Reclaiming Company
see
The American way.
Behind the scenes.
Rubber reborn.

Mietus, Aloyeius Casimir Reymond, 1914–
see
The management and mismanagement of breech presentation.

Mightier than the sword (*Motion picture*) E. I. Du Pont de Nemours, 1953. Made by Apex Film Corp.
26 min., sd., b&w, 16 mm. (The cavalcade of America)
Summary: A pre-Revolutionary War drama. The freedom of the press is upheld through the trial and acquittal of John Peter Zenger, a New York newspaperman who was imprisoned for printing the truth about corruption in the British administration.
Credits: Producer, Jack Chertok; director, William J. Thiele; teleplay, Tom Seller; editor, Frank Sullivan. *Cast:* Douglas Kennedy, Eduard Franz, Adele Longmire.
1. Zenger, John Peter, 1697-1746—Drama. I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)
Fi 53–195

The mighty Columbia River (*Motion picture*) Coronet Instructional Films, 1947.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Pictures the Columbia River as a source of hydroelectric power. Shows that this North American river is a pathway of shipping traffic, a fishing bed for the salmon industry, and a source of irrigation for the farmlands of the Northwest.
Credits: Educational collaborator, Clifford M. Zierer.
——— Another issue. b&w.
1. Columbia River. I. Coronet Instructional Films
333.91 Fi A 58–690
Coronet Instructional Films

Mighty labors (*Motion picture*) Industrial Engineering College, 1948.
24 min., sd., color, 16 mm.
With lectures.
Summary: Defines industrial engineering and discusses aspects such as time study, methods engineering, job evaluation, plant layout, process charting, and wage incentives. Explains and illustrates controls that are necessary for economical production.
1. Industrial management. I. Chicago. Industrial Engineering College.
658 Fi A 55–929
Industrial Engineering College

Mighty Mouse in A soapy opera (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Summary: Mighty Mouse foils a villainous attempt to trick Pearl Pureheart into a life of drudgery.
Credits: Producer, Paul Terry; director, Connie Rasinski; story, Tom Morrison; music, Philip A. Scheib. Technicolor.
I. Terrytoons, Inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation. III. Title: A soapy opera (Motion picture)
Fi 53–553

Mighty Mouse in Hero for a day (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Summary: Mighty Mouse comes to the aid of a weakling mouse who is trying to prove to his girl friend that he has great strength and courage.
Credits: Producer, Paul Terry; director, Mannie Davis; story, Tom Morrison; music, Philip A. Scheib. Technicolor.
I. Terrytoons, Inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation. III. Title: Hero for a day (Motion picture)
Fi 53–539

Mighty Mouse in Hot rods (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1953.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Summary: An animated cartoon. Mighty Mouse rescues a group of teen-age "hot rod" drivers from three hungry cats.
Credits: Producer, Paul Terry; director, Eddie Donnelly; story, Tom Morrison; music, Philip A. Scheib.
I. Terrytoons, inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation. III. Hot rods (Motion picture)
Fi 53–873

Mighty Mouse in Spare the rod (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1953.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Technicolor.
Summary: An animated cartoon. A gang of delinquent mice promise to reform after they are rescued from a runaway truck by Mighty Mouse.
Credits: Producer, Paul Terry; director, Connie Rasinski; story, Tom Morrison; music, Philip A. Scheib.
I. Terrytoons, inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation. III. Spare the rod (Motion picture)
Fi 54–559

Mighty Mouse in The helpless hippo (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1953.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Technicolor.
Summary: An animated cartoon. Mighty Mouse rescues a baby hippo from buzzards and condors.
Credits: Producer, Paul Terry; director, Connie Rasinski; story, Tom Morrison; music, Philip A. Scheib.
I. Terrytoons, inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation. III. The helpless hippo (Motion picture)
Fi 54–648

Mighty Mouse in The magic slipper (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1948.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Technicolor.
Summary: An animated cartoon satirizing the Cinderella story. Mighty Mouse rescues Cinderella from a wolf disguised as a prince.
Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib.
I. Terrytoons, inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation. III. The magic slipper (Motion picture)
Fi 54–848

Mighty Mouse in The racket buster (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1948.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Technicolor.
Summary: An animated cartoon. Mighty Mouse escapes from three gangster cats and rescues a girl mouse that they had captured.
Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib.
I. Terrytoons, inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation. III. The racket buster (Motion picture)
Fi 54–849

Mighty Mouse in The reformed wolf (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1954.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Summary: An animated cartoon. A stupid sheep dog, aided by Mighty Mouse, frustrates a hungry wolf and causes him to become a vegetarian.
Credits: Producer, Paul Terry; director, Connie Rasinski; story, Tom Morrison; music, Philip A. Scheib.
I. Terrytoons, inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation. III. The reformed wolf (Motion picture)
Fi 54–960

Mighty Mouse in When Mousehood was in flower (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1953.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Technicolor.
Summary: An animated cartoon. Mighty Mouse competes with the Black Knight in a jousting tournament and prevents the marriage of the evil knight to the daughter of an impoverished old mouse.
Credits: Director, Connie Rasinski; story, Tom Morrison; music, Philip A. Scheib.
I. Terrytoons, inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation. III. When mousehood was in flower (Motion picture)
Fi 54–525

Mighty muskie (*Motion picture*) Canadian Government Travel Bureau, Dept. of Resources and Development, Ottawa. Made by Stephen Greenlees Co. under the supervision of the National Film Board of Canada, 1952. Released by National Film Board of Canada, 1953.
10 min., sd., color, 16 mm.
Summary: Describes fishing for muskellunge, a fresh-water fish in Canada. Portrays fishermen matching their strength and skill with that of the fish. Notes conservation laws to ensure that Canada's lakes will not be depleted of this game fish.
Credits: Photographers, Julien St. George, Stephen Greenlees.
——— Another issue. b&w.
1. Muskellunge. I. Canada. Travel Bureau. II. Canada. National Film Board.
799.1755 Fi A 53–255
National Film Board of Canada

Mighty Niagara (*Motion picture*) World in Color Productions ¡n. d.¡
4 min., sd., color, 16 mm. (World in Color travel series)
Kodachrome.
Summary: Scenes of Niagara Falls photographed from various angles. Includes a trip on the Maid of the Mist.
Credits: Photographer, Herbert C. Lanks.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Niagara Falls—Descr.—Views. I. World in Color Productions, Elmira, N. Y.
917.4799 Fi A 54–3907
World in Color Productions

Migraine and migraine variants; some reasons for therapeutic failure (*Motion picture*) Thomas R. Conlon & Associates. Made and released by Sandoz Pharmaceuticals ¡n. d.¡
9 min., sd., color, 16 mm.
Summary: Discusses reasons for therapeutic failure in that small group of migraine patients who fail to benefit by present-day therapeutic agents and methods.
1. Headache. I. Conlon (Thomas R.) and Associates. II. Sandoz, inc. Sandoz Pharmaceuticals.
616.857 Fi A 57–242
Sandoz Pharmaceuticals

Migraine equivalents (*Motion picture*) Thomas R. Conlon & Associates. Made and released by Sandoz Pharmaceuticals ¡n. d.¡
17 min., sd., color, 16 mm.
Summary: Explains the complex nature of migraine syndrome. Discusses differential diagnosis and therapy of ophthalmic, precordial, abdominal, menopausal, and menstrual migraine.
Credits: Author, Arnold P. Friedman.
1. Headache. I. Friedman, Arnold P. II. Conlon (Thomas R.) and Associates. III. Sandoz, inc. Sandoz Pharmaceuticals.
616.857 Fi A 57–244
Sandoz Pharmaceuticals

The migraine headache (*Motion picture*) Sandoz Pharmaceuticals. Made by Sturgis-Grant Productions, 1950.
22 min., sd., color, 16 mm.
Summary: The case history of a patient from childhood to 22 years of age; discusses the various tests employed in the diagnosis of vascular headache, and the method of treatment for aborting the acute attack with vasoconstrictor drugs. For general practitioners.
Credits: Author, Arnold P. Friedman; director, Warren Sturgis; art director, Dwight Grant; animator, Harry A. Hamsel.
Reviews: Amer. Med. Assn. Journal, v. 146 (1951) p. 406.
1. Headache. I. Friedman, Arnold P. II. Sandoz, inc. Sandoz Pharmaceuticals. III. Sturgis-Grant Productions, inc., New York.
616.857 Fi A 53–297 rev
Cooperating Medical Film Agencies

Migraine in children (*Motion picture*) Thomas R. Conlon & Associates. Made and released by Sandoz Pharmaceuticals ¡n. d.¡
14 min., sd., color, 16 mm.
Summary: Presents the medical and psychological history of a child on the brink of full-scale migraine attacks, as the basis for a seminar dealing with diagnosis and therapy of such cases.
Credits: Author, Arnold P. Friedman.
1. Headache. 2. Children—Diseases. I. Friedman, Arnold P. II. Conlon (Thomas R.) and Associates. III. Sandoz, inc. Sandoz Pharmaceuticals.
616.857 Fi A 57–243
Sandoz Pharmaceuticals

Migraine, its diagnosis and treatment (*Motion picture*) Sandoz Pharmaceuticals, 1950. Made by Sturgis-Grant Productions.
26 min., sd., color, 16 mm.
Summary: Through the case history of a typical migraine patient, portrays the diagnosis, mechanism of attacks, and symptomatic and prophylactic therapy.
Credits: Author, Arnold P. Friedman.
1. Headache. I. Friedman, Arnold P. II. Sandoz, inc. Sandoz Pharmaceuticals. III. Sturgis-Grant Productions, inc., New York.
616.857 Fi A 57–245
Sandoz Pharmaceuticals

The migration of birds (*Filmstrip*) Jam Handy Organization, 1946.
65 fr., b&w, 35 mm. (Basic bird study, no. 4)
With teacher's guide-index.
Summary: Discusses how and why birds migrate.
1. Birds—Migration. I. Handy (Jam) Organization, inc. Series: Basic bird study (Filmstrip) no. 4.
598.2 Fi A 53–2114
Jam Handy Organization

The migration of birds (*Filmstrip*) Society for Visual Education, 1954.
47 fr., color, 35 mm. (Birds, how they live and help us)
Summary: Beginning with the superstitions surrounding bird migration, discusses the inherent dangers of migration, the different types of migration, and the various means that have been employed to learn of these migrations
Credits: Photographs and script, Helen G. Cruickshank
1. Birds—Migration. I. Society for Visual Education, inc., Chicago. Series: Birds, how they live and help us (Filmstrip)
598.2 Fi A 54–1701
Society for Visual Education

Miguel de Cervantes (*Filmstrip*) Eye Gate House, 1952.
25 fr., color, 35 mm. (Authors of many lands and many times)
With teacher's manual.
Summary: Depicts the life of Cervantes, and illustrates episodes from his story Don Quixote.
1. Cervantes Saavedra, Miguel de, 1547–1616. I. Eye Gate House, inc. Series: Authors of many lands and many times (Filmstrip)
928.6 Fi A 53–1683
Eye Gate House

Mike Fink (*Filmstrip*) Encyclopedia Britannica Films, 1953.
52 fr., color, 35 mm. (American folk heroes)
Eastman color.
Summary: Captioned drawings present the life of Mike Fink, whose expert marksmanship, strength, and lawlessness contributed to his legendary career on the Mississippi River as king of the keelboatmen.
Credits: Producer, Oscar E. Sams, Jr.; collaborator, Thomas D. Clark
1. Fink, Mike, 1770–1823? I. Encyclopedia Britannica Films, inc. Series: American folk heroes (Filmstrip)
923.973 Fi 53–1206

Mike makes his mark (*Motion picture*) National Education Association, in cooperation with the National Association of Secretaries of State Teachers Associations. Made by Agrafilms. Released by National Education Association and affiliated State education associations, 1955.
20 min., sd., color, 16 mm.
Summary: Dramatizes the story of how a teen-aged boy, who questions why he should stay in school and learn what the teachers try to teach him, makes up his own mind about his future after a good school program gives him new incentives and interests.
Credits: Producer, J. F. Nicholson; director, Irving Rusinow; writer, Jarvis Coulliard; composer of music, Norman Lloyd; cameraman, Finckney Ridgell.
——— Another issue. b&w.
1. Personnel service in education. I. National Education Association of the United States.
371.422 Fi A 56–948 rev
National Commission on Safety Education

Mike Mulligan and his steam shovel (*Motion picture*) Weston Woods Studios, 1956.
11 min., sd., b&w, 16 mm. (Picture book parade)
Based on the book of the same title by Virginia Lee Burton.
Summary: A filmograph story. In his haste to dig the cellar for a town hall, Mike Mulligan forgets to leave a way out for his steam shovel, but the problem is solved when the steam shovel is converted into a furnace for the new building
Credits: Producer, Morton Schindel.
1. Burton, Virginia Lee, 1909– Mike Mulligan and his steam shovel. II. Weston Woods Studios, Weston, Conn. Series: Picture book parade (Motion picture)
Fi 56–316

Mildred Dilling: The harp (*Motion picture*) Artists Films, 1940. Released by Mills Picture Corp., 1956.
10 min., sd., b&w, 16 mm. (Concerts on film, no. 306)
Released in 1940 under the title Mildred Dilling.
With teacher's guide.
Summary: Close-up photographs of a harp recital by Mildred Dilling, including Zabel's The fountain; The men of Harlech, a Welsh air; and Fireflies by Hasselmans.
Credits: Producers, Paik, Lowendahl.
1. Dilling, Mildred. 2. Harp music. I. Artists Films, inc. II. Mills Picture Corporation, Beverly Hills, Calif. Series: Concerts on film (Motion picture) no. 306.
787.5 Fi A 56–1083
Mills Picture Corp.

Miles Standish (*Filmstrip*) Encyclopedia Britannica Films, 1953.
47 fr., color, 35 mm. (American folk heroes)
Eastman color.
Summary: Captioned drawings present the story of Miles Standish.
Credits: Producer, Oscar E. Sams, Jr.; collaborator, Thomas D. Clark.
1. Standish, Myles, 1584–1656. I. Encyclopedia Britannica Films, inc. Series: American folk heroes (Filmstrip)
923.573 Fi 53–1203

The milestone (*Motion picture*) Baltimore City Chapter of the National Foundation for Infantile Paralysis, 1956. Made by Stark Films.
14 min., sd., color, 16 mm.
Headachrome.
Summary: Explains that doctors and research workers are continually searching for a cure for poliomyelitis and that the development of the Salk vaccine is one important milestone in this search. Describes the plight of polio patients who contracted the disease before vaccine was available to them. Shows how volunteers can help in raising funds to continue the campaign against polio.
Credits: Director and author of script, Naomi Doff Smith; narrator, Arnold Wilkes.
1. Poliomyelitis. 2. Poliomyelitis vaccine. I. National Foundation for Infantile Paralysis Baltimore City Chapter.
*616.9 616.83 Fi 56–570

Milestones (*Filmstrip*) Unesco [n. d.]
30 fr., b&w, 35 mm.
Summary: Presents the first article of the United Nations Universal declaration of human rights.
1. United Nations Educational, Scientific and Cultural Organization.
U. S. National Commission for UNESCO 323.4 Fi A 57–1897

Military drill (*Motion picture*) Audio-Visual Center, Indiana University, 1954.
10 min., sd., color, 16 mm. (Marching band series, no. 2)
Kodachrome.
Filmed in cooperation with the Board of Education of Hobart, Ind.
Summary: Animated sequences are used in demonstrating five flanking and to-the-rear movements for use by military bands: military countermarch, continuous military countermarch, fanfail countermarch, milstrel turn, and carnival turn. Explains whistle signals and music cues for executing the movements.
Credits: Directed and written by Dennis Fett; narrator, Merlyn Herrick; educational authors, Daniel L. Martino, Richard A. Worthington; animation, Harvey Frye; editors, Albert Goldberg, Dennis Fett.
——— Another issue. b&w.
1. Drill and minor tactics. I. Indiana. University. Audio-Visual Center. Series: Marching band series (Motion picture) no. 2.
788 Fi 54–326

Military drill (Motion picture)
see
Marching bands: Military drill.

The military funeral (*Motion picture*) U. S. Dept. of the Army, 1952.
46 min., sd., b&w, 16 mm.
Order no. TF 16–1753.
Summary: Gives instructions for officers-in-charge and chaplains in correct military funeral procedure, including listing of necessary personnel to participate in the ceremony, instructing key personnel, interviewing the next of kin, chapel service, procession to the grave, graveside service, and departure from the grave.
——— Another issue. 35 mm.
1 Military funerals—U. S. I. U. S. Dept. of the Army.
355.17 Fi E 55–23
U. S. Office of Education. Visual Education Service

Military justice (*Motion picture*) U. S. Dept. of the Air Force, 1954.
94 min., sd., b&w, 16 mm.
Order no TF 1–4800.
Summary: Explains the procedures of general court martial under the Uniform code of military justice through a dramatized story of a young airman accused of stealing money from a barracks mate. Describes the pre-trial investigation, the trial, and review by the judge advocate and the Court of Military Appeals.
——— Another issue. 35 mm.
1. Courts-martial and courts of inquiry—U. S. of the Air Force. I. U. S. Dept.
355.133 Fi E 55–117
U. S. Office of Education. Visual Education Service

Military life and you (*Motion picture*) Coronet, 1951.
11 min., sd., b&w, 16 mm. (Are you ready for service? No. 11)
With teacher's guide.
Summary: Explains why high school students must be prepared to accept the necessary discipline which is a part of military service.
Credits: Consultants, Office of National Education Association, American Council on Education, U. S. Office of Education, National Catholic Education Association, National Vocational Guidance Association, and U. S. Dept. of Defense.
1. Military service, Compulsory—U. S. 2. Military discipline—U. S. I. Coronet instructional Films. Series: Are you ready for service? (Motion picture) no. 11)
355.22 Fi 52–64 rev

Military police approach: Vehicles (*Motion picture*) U. S. Dept. of the Army, 1953. Released for public educational use, 1956.
11 min., sd., b&w, 16 mm.
Summary: Shows the proper methods to be used by military police motor patrols in overtaking a vehicle and making an arrest. Portrays the procedure to be used when apprehending a motorist for a traffic violation, and the methods to be used in overtaking and apprehending criminals.
——— Another issue. 35 mm.
1. U. S.—Armed Forces—Military police. I. U. S. Dept. of the Army.
Order no. TF 19–1797 355.133 Fi E 56–303
U. S. Office of Education. Visual Education Service

Military police duties at traffic accidents (*Motion picture*) U. S. Dept. of the Army, 1953. Released for public educational use, 1956.
20 min., sd., b&w, 16 mm.
Summary: Demonstrates eight rules of procedure in handling traffic accidents: proceed to scene quickly but safely; care for injured and protect property; establish traffic control in vicinity; secure accident investigation facts; secure all statement; complete driver's accident report; clear scene and complete report; and recheck the report.
——— Another issue. 35 mm.
1. Traffic accidents. I. U. S. Dept. of the Army
Order no. TF 19–1800 355.133 Fi E 56–304
U. S. Office of Education. Visual Education Service

Military police on trains (*Motion picture*) U. S. Dept. of the Army, 1949. Released for public educational use, 1956.
34 min., sd., b&w, 16 mm.
Summary: Demonstrates the duties and responsibilities of the military police and shore patrol on train patrol and in railroad and bus stations. Emphasizes the tactful and diplomatic requirements.
——— Another issue. 35 mm.
1. U. S.—Armed Forces—Military police. I. U. S. Dept. of the Army.
Order no. TF 19–1552 355.133 Fi E 56–305
U. S. Office of Education. Visual Education Service

The military police story (*Motion picture*) U. S. Dept. of the Army, 1954.
33 min., sd., b&w, 16 mm.
Order no. FB 287.
Summary: Training, duties, and responsibilities of the Military Police Corps. Shows MP activities in Germany and Korea today.
——— Another issue. 35 mm.
1. U. S. Army. Corps of Military Police. I. U. S. Dept. of the Army
355.133 Fi E 54–238
U. S. Office of Education. Visual Education Service

Military police support in amphibious operations (*Motion picture*) U. S. Dept. of the Army, 1953.
14 min., sd., b&w, 16 mm.
Order no. TF 19–1806
Summary: Explains the duties and functions of the U. S. Military Police in a combined amphibious assault.
——— Another issue. 35 mm.
1. U. S.—Armed Forces—Military police. 2. Amphibious warfare. I. U. S. Dept. of the Army.
359.96 Fi E 53–469
U. S. Office of Education. Visual Education Service

Military police town patrol. Part 1: Foot patrols (*Motion picture*) U. S. Dept. of the Army, 1956.
36 min., sd., b&w, 16 mm.
Order no. TF 19–2111.
Summary: Explains to military police personnel the basic mission of foot patrols in town, and the techniques involved in carrying out specific duties. Includes planning of foot patrols, organization of patrol, preparation for mission, familiarization with specific patrol route, how to advise and assist soldiers, and how to preserve order and enforce military regulations.
1. U. S.—Armed Forces—Military police. I. U. S. Dept. of the Army.
355.133 Fi E 56–32
U. S. Office of Education. Visual Education Service

Military police town patrol. Part 2: Motor patrols (*Motion picture*) U. S. Dept. of the Army, 1955.
16 min., sd., b&w, 16 mm.
Order no. TF 19–2112.
Summary: Explains the responsibilities and techniques involved in motor patrolling, showing how motor patrols are organized and how patrol missions are performed. Follows the activities of a typical motor patrol, including cruising in a patrol area, visiting off-limits night-clubs and taverns, handling an intoxicated soldier, quelling a brawl, and apprehending an intoxicated driver.
1. U. S.—Armed Forces—Military police. I. U. S. Dept. of the Army.
355.133 Fi E 55–356
U. S. Office of Education. Visual Education Service

Military progress (*Motion picture*) U. S. Dept. of the Army, 1949. Released for public educational use through U. S. Office of Education, 1951.
14 min., sd., b&w, 16 mm
Order no. AFSR 102.
Summary: Shows how a protective force with new weapons and equipment is built; activities in the National Guard, Organized Reserves, and U. M. T. (universal military training).
——— Another issue. 35 mm.
1. U. S.—Defenses. 2. U. S.—Militia. 3. U. S.—Armed forces—Reserves. I. U. S. Dept of the Army. II. U. S. Office of Education.
*355.37 355.351 Fi E 52–1405 rev
U. S. Office of Education Visual Education Service

The Military Sea Transportation Service: Cabin passengers (*Motion picture*) U. S. Dept. of the Navy, 1955. Made by Pathescope Co. of America.
20 min., sd., b&w, 16 mm.
Order no. MN 7832–c.
Summary: Discusses problems encountered while traveling by MSTS transport; explains procedures and describes the facilities and limitations aboard ship. Points out what is required of passengers.
——— Another issue. 35 mm.
1. U. S. Military Sea Transportation Service. I. U. S. Navy Dept.
359.69 Fi E 55–266
U. S. Office of Education. Visual Education Service

The Military Sea Transportation Service, introduction (*Motion picture*) U. S. Dept. of the Navy, 1953. Made by Warner News.
19 min., sd., b&w, 16 mm.
Order no. MN 7832–a.
Summary: Explains the functions, organization, and operations of the Military Sea Transportation Service of the U. S. Navy. Includes scenes of embarkation and debarkation of troops and dependents, living conditions aboard ship, and the transportation of materials and equipment.
——— Another issue. 35 mm.
1. U. S. Military Sea Transportation Service. I. U. S. Navy Dept.
359.69 Fi E 54–101 rev
U. S. Office of Education. Visual Education Service

The Military Sea Transportation Service: Troop transportation (*Motion picture*) U. S. Dept. of the Navy, 1955. Made by Pathescope Co. of America.
20 min., sd., b&w, 16 mm.
Order no. MN 7832–b.
Summary: Illustrates the problems and procedures involved in the formation, functions, and duties of the advance parties and voyage staffs aboard MSTS transports. Defines authority, zones of responsibility, and the proper administration of troops during embarkation, at sea, and during debarkation.
——— Another issue. 35 mm.
1. U. S. Military Sea Transportation Service. 2. U. S. Army—Transportation. I. U. S. Navy Dept.
359.69 Fi E 55–258
U. S. Office of Education. Visual Education Service

Military surgeon in amphibious assault (*Motion picture*) U. S. Dept. of the Navy, 1952. Made by Princeton Film Center.
15 min., sd., color, 16 mm.
Order no. MN 6910.
Summary: Illustrates to the medical officer the conditions under which he will perform his duties in amphibious assault by presenting a view of the environment, facilities, and casualties he can expect.
1. Surgery, Naval. 2. War—Relief of sick and wounded. I. U. S. Navy Dept.
Fi E 54–116
U. S. Office of Education. Visual Education Service

Milk (*Motion picture*) Eastman Teaching Films, 1930. Released by Encyclopedia Britannica Films.
8 min., sd., b&w, 16 mm.
Also released under the title Good foods: milk.
Summary: Scenes of a dairy farm show grazing cows, a suckling calf, the farmer milking, and a boy icing milk. A milkman delivers bottled milk to a city home. Shows kittens drinking milk, a boy enjoying it with his dinner, and children drinking it in a school lunchroom.
1. Dairying. I. Eastman Teaching Films, inc. II. Encyclopedia Britannica Films, inc. III. Good foods: milk (Motion picture)
637.1 Fi A 54–4134
Encyclopedia Britannica Films

Milk (*Motion picture*) Filmsets, 1942.
6 min., sd., b&w, 16 mm.
With handbook.
Summary: Depicts the production and processing of milk, butter, and cheese.
1. Dairying. I. Filmsets, Inc.
637 Fi A 54–3207
American Film Registry

Milk (*Motion picture*) Encyclopædia Britannica Films, 1946.
11 min., sd., b&w, 16 mm.
Other versions issued: French, Portuguese
With teacher's guide.
Summary: Develops the story of milk from cows grazing in their pasture to home delivery. Portrays the barn of a typical dairy farm and demonstrates methods of milking by hand and by machine. Stresses the need for careful handling of milk; depicts the pasteurization and bottling, and concludes by portraying the milkman delivering fresh, pure milk to his customers.
Credits: Collaborator, K. G. Wirkel.
1. Milk. I. Encyclopædia Britannica Films, Inc.
637.1 Fi A 53–1147
Encyclopædia Britannica Films

Milk and good health (*Filmstrip*) Bryant Foundation, 1958.
58 fr., color, 35 mm.
Produced in cooperation with Adohr Milk Farms, Los Angeles.
Summary: Captioned cartoon drawings are used to show the importance of milk and milk products in providing calcium, phosphorus, proteins, riboflavin, thiamine, niacin, and vitamin A in the diet.
1. Milk. 2. Diet. I. John Henry and Mary Louise Dunn Bryant Foundation, Los Angeles.
613.28 Fi 56–1412

Milk as you like it (*Motion picture*) Dairy Council of St. Louis, 1944.
11 min., sd., color, 16 mm.
Kodachrome.
With study guide.
Summary: A group of students seek to find out about dairying as an industry. They observe the processing and manufacture of dairy products, including milk tests and pasteurization, and the production of dried milk, evaporated milk, cheese, butter, and ice cream.
1. Dairying. 2. Dairy products. I. Dairy Council of St. Louis.
637 Fi A 54–1273
Social Science Films

Milk as you like it (*Motion picture*) Social Science Films, 1956.
12 min., sd., color, 16 mm.
Kodachrome.
With study guide.
Summary: Describes dairying as an industry, showing the processing and manufacture of dairy products including fresh, pasteurized milk and cream, evaporated milk, dry milk, cheese, butter, and ice cream.
Credits: Director, Marie C. Harrington.
1. Dairying. I. Social Science Films, Inc., St. Louis.
637 Fi A 56–777
Social Science Films

Milk in our breakfast (*Filmstrip*) Evaporated Milk Association, 1951. Made by Jam Handy Organization.
30 fr., color, 35 mm
With teacher's guide and student's leaflet.
Summary: Emphasizes the need for a good breakfast; shows how evaporated milk can be used in preparing foods for breakfast; and discusses plans for a good breakfast, cookery techniques, and table setting.
1. Milk, Condensed 2. Breakfasts. I. Evaporated Milk Association, Chicago
641.1 Fi A 55–3585
Evaporated Milk Association

Milk Industry Foundation
see
Producing quality milk.

Milk processing (*Motion picture*) U. S. Public Health Service with the cooperation of U. S. Office of Education, 1946. Made by Ray-Bell Films.
24 min., sd., b&w, 16 mm. (Small milk plant operation)
Summary: Shows the handling and pasteurization of milk by the holding process, the construction and operation of a vat-type pasteurizer, and the importance of safe milk. For milk handlers and sanitarians.
1. Milk—Pasteurization. 2. Milk plants. I. U. S. Public Health Service. Series: Small milk plant operation (Motion picture)
637.13 Fi E 53–174
U. S. Office of Education. Visual Education Service

Milk run (*Motion picture*) Universal Pictures Co., 1956.
1 reel, sd., b&w, 35 mm. (Variety view)
A Universal-International picture
Summary: Follows a milkman on his daily delivery route, showing how he rescues a family from a burning house and how he handles other emergency situations which break into his routine. Includes scenes which show how cows are milked by machines and how milk is pasteurized and bottled in modern plants
Credits: Producer, Thomas Mead; director, Arthur Cohen; narrator, George Cayley; editor, Ed Bartsch.
1. Milk trade. I. Universal Pictures Company, Inc. (Incorporated 1936) Series: Variety view (Motion picture)
637.13 Fi 57–640

The milk we drink (*Filmstrip*) National Film Board of Canada, Ottawa, 1952; made 1948.
34 fr., color, 35 mm.
French version released under the title Le lait que nous buvons.
With manual.
Summary: Following the meter of the old nursery rhyme, The house that Jack built, tells the story of milk—from farmer to train for shipment, to the dairy for pasteurization and bottling, to the milkman, to the consumer. For primary and junior school grades.
1. Milk. 2. Dairying. I. Canada. National Film Board.
636.1 Fi A 53–1406
National Film Board of Canada

Milking (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopædia Britannica Films, 1953.
47 fr., color, 35 mm. (Life on the farm)
Kaufman color.
Summary: Captioned photographs show elementary school children on a visit to a farm where they see cows grazing and observe the operation of a milking machine, the sanitary precautions taken in the barn, and the storage and pasteurization of the milk.
Credits: Collaborator, Arville Wheeler.
1. Dairying—Juvenile films. I. Gottlieb (William P.) Company. II. Encyclopædia Britannica Films, Inc. Series: Life on the farm (Filmstrip)
637.1 Fi 53–1177

The milkman (*Filmstrip*) Jam Handy Organization, 1956.
27 fr., color, 35 mm (Our neighborhood helpers, no. 5)
Eastman color.
Summary: A young boy learns about the work of milkmen and dairy workers when his father, a milkman, takes him on his delivery route and on a tour of a dairy. Shows the milkman loading his truck, packing dairy foods in ice, and delivering milk to homes along his route. Explains that milk is brought to dairies in cans and in big tank trucks. Shows dairy workers testing, pasteurizing, and bottling milk. Captioned photographs.
1. Dairying I. Jam Handy Organization, Inc Series. Our neighborhood helpers (Filmstrip) no. 5
637 Fi 56–1448

The milkman (*Filmstrip*) Long Filmslide Service, 1956.
36 fr., color, 35 mm. (Community helpers, ser. 2, no. 4)
Summary: Shows the daily routine of a retail milkman and his relations with customers. Depicts a dairy farm, milk being transported to a bottling plant, and the wholesale delivery of milk to stores. Stresses the food value of milk and milk products. Introduces a simple problem in liquid measurement, and gives a recipe for milk curd. For primary grades.
Credits: Author, Harvey McCammon.
1. Milk—Juvenile films. I. Long Filmslide Service. Series: Community helpers (Filmstrip) ser. 2, no. 4.
637.1 Fi A 56–2354
Long Filmslide Service

The Milky Way (*Filmstrip*) Eye Gate House, 1956.
29 fr., color, 35 mm. (The wonders of the sky, no. 4)
With teacher's manual.
Summary: Illustrates the overall formation of stars comprising the Milky Way, and explains scientific facts relating to its location in the sky, etc.
1. Milky Way. I. Eye Gate House, Inc. Series: Wonders of the sky (Filmstrip) no. 4.
523.85 Fi A 56–2506
Eye Gate House

The Milky Way (*Motion picture*) International Screen Organization, 1953.
11 min., sd., b&w, 16 mm. (Astronomy Olms, no. 4)
Summary: Astronomical photography by observatories of the United States is used to show stars and constellations of the Milky Way. Includes various types of star clusters and nebulae, and traces the development of Nova Aquilae from 1916 to 1931.
Credits: Arrangement, cinematography, and commentary, Roroy Sibley.
1. Milky Way. I. International Screen Organization, Washington. Series: Astronomy films (Motion picture) no. 4.
523.85 Fi 53–233

Milky way oat (*Motion picture*) U. S. Dept. of Agriculture, 1958.
20 min., sd., b&w, 16 mm.
Summary: Shows how dairy farming has improved in the South through a movement started by county agents and farmers.
——— Another issue. 35 mm.
1. Dairying I. U. S. Dept. of Agriculture
637 Fi E 53–356
U. S. Office of Education. Visual Education Service

Mill town (*Motion picture*) U. S. Economic Cooperation Administration, 1950. Made by David Kurland, Rome.
10 min., sd., b&w, 16 mm.
Summary: Shows how Naoussa, a Greek mill town, damaged and looted during the war, was re-established as a textile center through the imports of American machinery made available under the Marshall plan. Produced for European use.
——— Another issue. 35 mm.
1. Reconstruction (1939–)—Greece, Modern. 2. Náoussa, Greece. I. U. S. Economic Cooperation Administration.
338.9495 Fi E 53–582
U. S. Office of Education. Visual Education Service

Millay, Edna St. Vincent, 1892–1950
see
The barrel.

Miller, George Gavio, 1892–
see
One-stage total colectomy for ulcerative colitis.

Miller, James Albert, 1907–
see
Histological technique.

Miller, John King, 1906–
see
Emergency blood collection and administration.

Miller, Neal Elgar, 1909–
see
Motivation and reward in learning.

Miller, Theodore R 1907–
see
Hemipelvectomy; inter-iliacabdominal amputation.
Radical pelvic evisceration and bilateral groin dissection for pelvic cancer.

Miller, William Timothy
see
Western Nebraska.

Milling (*Motion picture*) Simmel-Meservey. Released by Instructional Films, 1947.
11 min., sd., color, 16 mm. (Wheat, the staff of life)
Summary: Pictures phases in the production of wheat, such as laboratory tests, cleaning, tempering, milling, grading, and packaging.
——— Another issue. b&w.
1. Flour-mills I. Simmel-Meservey, Inc., Beverly Hills, Calif. II. Instructional Films, Inc., Wilmette, Ill. Series: Wheat, the staff of life (Motion picture)
*664.72 679.1311 Fi A 54–271
Instructional Films, Inc.

Milling a circular T-slot (*Motion picture*) U. S. Office of Education, 1943. Produced by Ray-Bell Films.
22 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the vertical milling machine, no. 5)
Order no. OE 70.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to mill a circular T-slot in solid metal; use a rotary table for continuous circular milling; use a two-lip end mill, end mill, and T-slot cutter; and use a dial indicator with a test bar in aligning a table.
Credits: Visual aids specialist, Ford L. Lemler; technical specialists, Edward Christiansen, Leigh M. Nason.
——— Another issue. 35 mm.
1. Milling machines I. U. S. Office of Education. II. Ray-Bell Films, Inc. (Serial)
U. S. Office of Education Visual Education Service Fi E 51–565 rev

The milling machine (*Filmstrip*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1944.
58 fr., b&w, 35 mm. (Machine tools series)
Order no., FS 1–5.
Summary: Explains the nomenclature, practical uses, and operation of the milling machine.
1. Milling machines. I. U. S. Army Air Forces. II. U. S. Office of Education. Series: Machine tools series (Filmstrip)
621.91 Fi E 52–1900 rev
U. S. Office of Education. Visual Education Service

Milling machines (*Filmstrip*) Jam Handy Organization, 1942.
61 fr., b&w, 35 mm. (Introduction to machining, kit C, no. 6)
Summary: Describes the construction and basic parts of the milling machine, basic cutter types and the work they do, milling speeds and feeds, and types of mills.
1. Milling-machines. I. Handy (Jam) Organization, Inc. Series: Introduction to machining (Filmstrip) kit C, no. 6.
621.91 Fi A 53–2017
Jam Handy Organization

Million dollar castle (*Motion picture*) National Association of Home Builders; made 1954.
54 min., sd., color, 16 mm.
Summary: Depicts turn-of-the-century houses as contrasted with modern living and the comforts of an up-to-date home.
Cast: Walter Abel, Beulah Bondi, Bonita Granville, Kent Taylor.
1. Architecture, Domestic. I. National Association of Home Builders of the United States.
728 Fi A 57–670
National Housing Center. Library

Million dollar mermaid (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1952.
115 min., sd., color, 35 mm.
Summary: A story based on the career of Annette Kellermann, an Australian swimmer who gained international fame and eventual movies in show business in the United States. Time: the early 1900's
Credits: Producer, Arthur Hornblow, Jr.; director, Mervyn Le Roy; screenplay, Everett Freeman; music director, Adolph Deutsch; film editor, John McSweeney, Jr. Technicolor. *Cast:* Esther Williams, Victor Mature, Walter Pidgeon, David Brian, Donna Corcoran.
1. Kellermann, Annette. I. Metro-Goldwyn-Mayer. II. Loew's Incorporated.
Fi 52–2343

Million dollar playground (*Motion picture*) Paramount Pictures Corp., 1954.
10 min., sd., b&w, 35 mm. (Facemaker)
Summary: A lifeguard at New York's seaside State park, Jones Beach, spends a typical July day with 50,000 pleasure-bent persons whose lives are in his care. Depicts important and trivial incidents involving his varied clientele.
Credits: Producer and director, Justin Herman; narrator, Ward Wilson; film editor, Lowrence F. Sherman, Jr
1. Jones Beach. 2. Life-saving. I. Paramount Pictures Corporation. Series: Facemaker (Motion picture)
614.81 Fi 54–1052

The Million pound note (Motion picture)
see
Man with a million.

A million times a day (*Motion picture*) Bell Telephone System. Made by Caravel Films. Released through the local offices of Bell Telephone Companies, 1947.
11 min., sd., b&w, 16 mm.
Summary: Portrays in newsreel style the vast telephone network, equipment, and personnel which are behind the making of a long distance call. Dramatizes the longest call possible within the continental limits of the United States from Eastport, Maine to Bay, California.
——— Another issue. 35 mm.
1. Telephone. I. American Telephone and Telegraph Company.
621.385 Fi A 54–412
American Telephone and Telegraph Co.

Millionaire Droopy (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1956.
7 min., sd., color, 35 mm. (Droopy cartoon)
CinemaScope. Technicolor.
Summary: An animated cartoon. The dog Droopy, who inherits a millionaire's estate, luckily escapes harm from the scheming dog Spike, who is designated as beneficiary in the event of Droopy's death.
Credits: Producers, Joseph Barbera, William Hanna; director, Tex Avery; story, Jack Cosgriff, Rich Hogan; animation, Michael Lah, Ernest Simmons, Walter Clinton, Bob Cannon; music, Scott Bradley.
1. Metro-Goldwyn-Mayer. II. Loew's Incorporated. Series: Droopy cartoon (Motion picture)
Fi 56–1011

Millions call him father (*Motion picture*) Fanchón Royer; made 1946. Released by Ideal Pictures.
40 min., sd., color, 16 mm.
Summary: Depicts the life and work of the Franciscan friar, Pedro de Gante, who landed at Vera Cruz, Mexico in 1523, and founded the first Christian schools in the New World. Filmed on actual sites.
1. Petrus a Gandavo, d. 1572. I. Royer, Fanchón, 1902– II. Ideal Pictures, Inc.
923.772 Fi A 54–3377
Ideal Pictures, Inc.

Millions of cats (*Motion picture*) Weston Woods Studios, 1955.
10 min., sd., b&w, 16 mm. (Picture book parade)
Based on the book of the same title by Wanda Gág.
Summary: A dimgraph story. A homely kitten, the lone survivor of a fight in which millions of jealous cats devour each other, becomes the most beautiful cat in the world because of the loving care of an elderly couple.
Credits: Producer, Morton Schindel.
1. Gág, Wanda, 1893-1946. Millions of cats. II. Weston Woods Studios, Weston, Conn. Series: Picture book parade (Motion picture)
Fi 56–93

The Mills Brothers on parade (*Motion picture*) Universal Pictures Co., 1956.
15 min., sd., b&w, 25 mm.
A Universal-International picture.
Summary: A musical short featuring songs by the Mills Brothers, Gogi Grant, Jana Mason, and Chuck Nelson.
Credits: Producer and director, Will Cowan; music supervisor, Milton Rosen; film editor, Jack T. Dolan.
I. Universal Pictures Company, Inc. (Incorpocated 1936)
Fi 56–786

Mills Picture Corporation, Beverly Hills, Calif.
see
Andrés Segovia.
Artur Rubinstein: Homage to Chopin.
Artur Rubinstein: Personal record.
Coolidge String Quartet.
Dimitri Mitropoulos and the New York Philharmonic Orchestra.
Eleo Dosia, Eugene Conley: Memorable scenes from grand opera.
Emanuel Feuermann, 1902–1942.
Gregor Piatigorsky.
Hollywood String Quartet.
Igor Gorin.
Jan Peerce and Nadine Conner: Interlude.
Jascha Heifetz.
Jascha Heifetz: Portrait of an artist.
Jose Iturbi.
Jose Iturbi: The harpsichord.
Marian Anderson: Once in a hundred years.
Mildred Dilling: The harp.
Pablo Casals.
Rafael Mendes: The trumpet.
Richard Strauss: One life for music.
The trio: Artur Rubinstein, Jascha Heifetz, Gregor Piatigorsky.
Vitya Vronsky & Victor Babin [so. 1].
Vitya Vronsky & Victor Babin [so. 2].

Milwaukee
see
The Milwaukee way.

The Milwaukee journal
see
Better schools for rural Wisconsin.
The newspaper as a tool of learning.

The Milwaukee way (*Motion picture*) City of Milwaukee. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension Division, 1953.
52 min., sd., b&w, 16 mm.
Summary: A documentary pointing out that the Milwaukee city government reflects the needs, purposes, and will of Milwaukee citizens. Describes the Milwaukee city government services, including public health inspection; fire, police, and traffic protection; well water purification and supply; public education; recreation; and municipal planning. Presents a specific example of how a community group expresses its needs ultimately to the common council and shows how action is taken.
1. Milwaukee—Pol. & govt. I. Milwaukee. II. Wisconsin. University. Bureau of Audio-Visual Instruction.
352.0775 Fi A 55–296
Wisconsin. Univ. Bur. of Audio-Visual Instruction

Mind in the making (*Motion picture*) U. S. Veterans Administration, 1946.
20 min., sd., color, 16 mm.
Summary: Describes the care and treatment, under a group therapy plan, of colored patients at the Veterans Administration Hospital, Tuskegee, Alabama.
1. Group psychotherapy. 2. U. S. Veterans Administration Hospital, Tuskegee, Ala. I. U. S. Veterans Administration.
*616.89 Fi E 56–36
U. S. Office of Education. Visual Education Service

Mind your manners (*Motion picture*) Coronet, 1953.
11 min., sd., color, 16 mm.
Summary: Shows teen-age young people using good manners in a variety of situations, and stresses the role of courteous behavior in making contacts with other people pleasant.
Credits: Educational collaborator, Margaret M. Justin.
——— Another issue. b&w.
1. Etiquette. I. Coronet Instructional Films
395 Fi 53–204

Mine Safety Appliances Company, Pittsburgh
see
The air we breathe.

Mineral resources (*Filmstrip*) Curriculum Films, 1951.
21 fr., color, 35 mm. (Conserving our resources series)
Eastman color.
Revision of the 1949 filmstrip
With teacher's manual
Summary: A survey of mineral resources. Shows how their conservation depends upon careful use, the development of substitutes, and improved methods for extracting the greatest possible yield.
1. Mines and mineral resources. I. Curriculum Films, Inc., New York. Series: Conserving our resources series (Filmstrip)
333.8 Fi A 54–1492
Curriculum Films

Mineral riches of America (*Filmstrip*) Charles Scribner's Sons, 1956.
33 fr., color, 35 mm. (Wonderworld of science, book 5, no. 12)
With guide.
Supplements material in book 5 of The wonderworld of science, by Warren W. Knox and others
Summary: Traces minerals used in the manufacture of an automobile from ore to finished product (iron and steel, copper, sulfur, coal); investigates uranium and aluminum; stresses steps that children can take to conserve minerals.
Credits: Producer: David J. Goodman; prepared by Harry Milgrom; consultant, Alexander Joseph.
1. Mines and mineral resources—U. S.—Juvenile films. 2. Mineral industries—U. S.—Juvenile films. I. Knox, Warren William, 1897– The wonderworld of science. Book 5. II. Scribner, firm, publishers, New York. Series: Wonderworld of science, book 5 (Filmstrip) no. 12.
553.4 Fi A 56–2539
Charles Scribner's Sons

Minerals from the mountains of the west (*Filmstrip*) National Film Board of Canada, Ottawa, 1955.
60 fr., b&w, 35 mm.
With manual.
Summary: Through photographs illustrates the development of British Columbia's mineral resources and shows how metal-bearing ore is brought from surface and underground mines and refined for the various uses of modern industry.
Credits: Producer, Hugh O'Connor; director, Fred Anders; commentary, Marian Taylor.
1. Mineral industries—British Columbia. I. Canada. National Film Board.
622.34 Fi A 55–3813
National Film Board of Canada

Minerals in the soil (*Filmstrip*) Encyclopædia Britannica Films in cooperation with the Conservation Foundation, 1950.
62 fr., b&w, 35 mm. (Soil conservation)
Summary: Discusses the minerals which make up basic soil materials; shows how soils are depleted of mineral content; explains the nature of mineral fertilizers and how they are used.
Credits: Collaborators, H. C. M. Case, Russell T. Odell, Elmer L. Seger.
1. Mineralogy. 2. Soils. 3. Fertilizers and manures. I. Encyclopædia Britannica Films, Inc. Series: Soil conservation (Filmstrip)
631.4 Fi A 54–1630
Encyclopedia Britannica Films

Minerva and Arachne (*Filmstrip*) Jam Handy Organization, 1956.
34 fr., color, 35 mm. (Myths of Greece and Rome, no. 6)
Eastman color.
Summary: The story of the maiden Arachne, who was turned into a spider by Minerva for presuming to excel her in weaving. Captioned drawings.
1. Athena. 2. Arachne. I. Jam Handy Organization, Inc. Series: Myths of Greece and Rome (Filmstrip) no. 6.
292 Fi 57–1301

Minerva film, Rome
see
Rigoletto.

Minerva, Films, *Paris*
see
Films Minerva, *Paris*.

Mines above ground (*Motion picture*) Western Electric Co., 1942. Made by Springer Pictures.
19 min., sd., b&w, 16 mm.
Summary: Dramatizes the story of salvage and its importance in World War II, outlines the Bell Telephone System's conservation program, and shows methods used by Western Electric Co. to reclaim and re-use scrap metals.
——— Another issue. 35 mm.
1. Salvage (Waste, etc.) 2. Metals. I. Western Electric Company, Inc.
671.9 Fi A 56–444
Western Electric Company, Inc.

Mines and metals in the making (*Filmstrip*) Canadian Metal Mining Association, Toronto, 1953. Made by Crawley Films.
48 fr., b&w, 35 mm.
Summary: Shows the role of the professional in the mining industry and includes shots of mining operations. Points out the different jobs done by mining engineers, geologists, and metallurgists. Pictures mining communities showing typical living conditions, schools, and hospitals.
1. Mining engineering. I. Canadian Metal Mining Association, Toronto.
622 Fi A 54–1401
Crawley Films

Ming May of Malaya (*Motion picture*) Board of Missions of the Methodist Church, 1955. Made by Radio and Film Commission of the Methodist Church, in cooperation with Missions Visualized.
30 min., sd., color, 16 mm.
With leader's guide.
Summary: A story about a girl who, after moving from her native village to a new home, finds companionship and a new faith through the Christian church in Malaya.
Credits: Producer, Lloyd E. Young; script, H. Kenn Carmichael; commentator, Marx Hartman; photographer, David A. Pedrick.
1. Missions—Malay Peninsula. I. Methodist Church (United States) Board of Missions.
[266, 275.95 Fi A 56–705
Methodist Church. Television, Radio & Film Commission

Mining and smelting of copper (*Motion picture*) Eastman Teaching Films, 1930. Released by Encyclopædia Britannica Films.
10 min., sl., b&w, 16 mm.
Summary: Shows some of the physical properties of copper, the methods by which it is mined, concentrated, and smelted, and the various geographical factors affecting its profitable production.
1. Copper mines and mining. 2. Copper. I. Eastman Teaching Films, Inc. II. Encyclopædia Britannica Films, Inc.
622.343 Fi A 55–101
Encyclopædia Britannica Films

Mining iron ore (*Motion picture*) Audio-Visual Education Service, University of Minnesota, 1954.
15 min., sd., color, 16 mm.
Summary: Discusses the areas of northern Michigan, Wisconsin, and Minnesota which produce iron ore. Shows scenes of open pit mining operations, followed by processing techniques such as sluicing and sintering; briefly illustrates underground mining, and studies in close-up several geological specimens found in the region; depicts the methods used to sample and analyse the ores; ends with views of a ship being loaded with ore and moving out on Lake Superior.
1. Iron mines and mining—U. S. I. Minnesota, University. Audio-Visual Education Service.
622.341 Fi A 54–1133
Minnesota. Univ. Audio-Visual Education Service

Mining, part 1 (Filmstrip)
see
Our resources: Mining, part 1.

Mining, part 2 (Filmstrip)
see
Our resources: Mining, part 2.

Mining, part 3 (Filmstrip)
see
Our resources: Mining, part 3: post–war.

A ministry of healing (*Motion picture*) Harmon Foundation, 1930.
15 min., sl., b&w, 16 mm. (I am the way)
Summary: Dramatizes episodes in which the crippled, blind, lame, and sick come to Christ for healing, and portrays the reactions of the scribes.
1. Jesus Christ—Miracles. I. Harmon Foundation, Inc. Series: I am the way (Motion picture)
226.7 Fi A 54–3672
Harmon Foundation

The ministry of John the Baptist (*Filmstrip*) Church-Craft Pictures, 1953.
25 fr., color, 35 mm. (Life of Christ series, no. 24)
Also issued as slides.
With manual.
Summary: Through maps and photographs depicts the Biblical accounts of John's ministry at the Jordan (Luke 3:1-18; Matthew 3:1-12; Mark 1:1-8), the baptism of Christ by John (Mark 1:9-11; Matthew 3:13-17; Luke 3:21-23), and the imprisonment of John (Mark 6:14-29; Matthew 11:2-6; Luke 7:18-21; 9:7-9)
1. John the Baptist. I. Church-Craft Pictures, Inc., St. Louis. Series: Life of Christ series (Filmstrip) no. 24.
225.92 Fi A 54–2484
Church-Craft Pictures, Inc.

Ministry of John the Baptist (*Motion picture*) Family Films, 1953.
19 min., sd., color, 16 mm. (Living Bible series)
Summary: The ministry of John the Baptist from the baptism of Christ (omits the baptismal scene) to the death of John, as told in Matthew 3. 12-17, 11: 2-19, 14: 1-12; Mark 1: 9-11, 6: 14-29; Luke 3: 19-33, 7: 18-25, 9: 7-9; John 1: 19-34, 3: 22-28, 31.
Credits: Director, Edward Dew. Cast: Nelson Leigh.
——— Another issue. b&w.
1. John the Baptist. I. Family Films, Inc., Beverly Hills, Calif. Series: Living Bible series (Motion picture)
225.92 Fi A 54–175
Family Films

Minneapolis–Honeywell Regulator Company
see
Basic automatic control.
Electrical temperature measurement.
ElectroniK potentiometers.
Flow meters.
Installation and service fundamentals: gas controls.
Installation and service fundamentals: Oil burner controls.
Liquid level.
Pressure and vacuum gages.
Pressure type thermometers.
Radiation pyrometers.

Minneapolis–Moline Company
see
Bird nesting time.
Birds of the Prairie.
Businessman on the farm.
Castles, cows and contentment.
The crack in the Iron Curtain.
Crossroads of the cross.
Glory of Paris.
The good earth for a better life.
Guernsey at war.
Havens of peace.
The lure of New England.
Mozart's wonderland.
Old Virginia.

Minneapolis–Moline Company. (Continued)
Progress for plenty.
Reasons for the seasons.
The rising star of Greece.
Rivers and the soil.
A saga of the soil.
The soil in good.
This heritage of ours.
To conserve our heritage.
Waterfowl in the spring.
Weather whys.

Minnesota. Dept. of Conservation
see
Minnesota brown trout.

Minnesota. University
see
Art of seeing.
Color of the day.
Flannelgraph, its application in the primary and elementary classroom.
Freight stop.
Magnetic tape recording.
Minnesota brown trout.
Minnesota profile.
Spring comes to the subarctic (Canada's Churchill region)

Minnesota. University. Audio–Visual Education Service
see
Character make–up for men.
Color of the day.
Contamination of water supplies by back siphonage.
Cultivate your garden birds.
Denture service.
Duck hunters dilemma.
The feebleminded.
Flannelgraph, its application in the primary and elementary classroom.
Freight stop.
Friend in blue.
Functional study of the tongue and the velo–pharyngeal musculature.
Hogs for profit.
The honeymakers.
Institutional training.
Kitchen physics.
Lakes and streams of Minnesota.
Marsh waters: waste or wealth?
Mechanics of vibration.
Meet Steve Martin.
Mining iron ore.
Minnesota document.
Minnesota profile.
Modern milk marketing.
Navajo country.
One victory.
Performance testing.
Pueblo arts.
Recording with magnetic tape.
Report on Donald.
Safe drinking water from small water supplies.
Seminole Indians.
A study of vocal cord abnormalities following bulbar poliomyelitis.
Surgical correction of interatrial defects employing hypothermia.
Surgical correction of interventricular defects employing cross circulation.
Tale of the Twin Cities.
Technique of proctosigmoidoscopy.
Throwing on the wheel.
Waterfowl in action.
Weighing with analytical balance.
Wood duck ways.
Youth and the U. N.

Minnesota. University. College of Agriculture, Forestry, Home Economics, and Veterinary Medicine
see
Bacteria and milk.

Minnesota. University. Museum of Natural History
see
Duck hunters dilemma.
Marsh waters: waste or wealth?

Minnesota. University. Office of Civil Service Personnel
see
How to brush sweep a stairway.
How to clean with a dustmop.
How to treat a sweeping mop.
How to wet mop.

Minnesota. University. School of Dentistry
see
Adapting the platinum matrix.
Alginate impressions for indirect inlays.
Apical curettage.
Apicoectomy.
Basic orthodontic classification.
The bleaching of teeth.
Bone graft and plating of the mandible.
Bridge cementation.
Caries control and lactobacillus.
Cavity preparation with gas propelled abrasive.
Construction of upper anterior bridge using the 3/4 crowns and porcelain tip facings.
Correction of anterior open bite.
Correction of deformity of jaws.
Dental prophylaxis.
Devitalization technic.
Examining the oral cavity.
Expansion of amalgam alloys containing zinc.
Filling the root canal.
Forming and firing a porcelain jacket crown.
Gingivectomy.
Instrumentation.
Keeping a dry field for operative dentistry.
Mandibular cyst removal.
Mandibular prognathism.
Mandibular resection for ameloblastoma.
Manufacture of wrought gold alloy wires.
Open reduction of fractured mandible.
Periodontal surgery.
Physical properties of three amalgam alloys.
Preparation of biopsy specimen.
Preparation of the mouth for dentures.
Principles of biopsy.
Rapid curing plastic inlays.
Removal of giant cell tumor.
Removal of impacted teeth.
Root canal therpy with apical curettage.
The seven minimum essentials for tooth removal operations.
Simultaneous curettage and canal filling.
Small castings.
Thiopental sodium in oral surgery.
Toothbrushing for the periodontal patient.
Topical application of sodium fluoride.

Minnesota brown trout (*Motion picture*) Minnesota Dept. of Conservation in cooperation with University of Minnesota. Made by University of Minnesota, Audio-Visual Education Service. Released by University of Minnesota, 1952.
20 min., sd., color, 16 mm.
Summary: Presents the research and propagation programs being carried on by the Minnesota Dept. of Conservation to maintain adequate numbers of brown trout in the streams of southern Minnesota.
1. Trout. I. Minnesota. Dept. of Conservation. II. Minnesota. University.
639.3755 Fi A 54–709
Minnesota. Univ. Audio-Visual Education Service

Minnesota document (*Motion picture*) Audio-Visual Education Service, University of Minnesota, 1941.
40 min., sd., b&w, 16 mm.
Summary: Depicts the land and the people of Minnesota during the days of westward expansion; describes the development of industries; concludes with a summary of the scientific uses of Minnesota's resources.
Credits: Sponsored by the Carnegie Corporation.
——— Another issue. 35 mm.
1. Minnesota—Descr. & trav.—Views. I. Minnesota. University. Audio-Visual Education Service.
917.76 Fi A 54–1126
Minnesota. Univ. Audio-Visual Education Service

Minnesota profile (*Motion picture*) University of Minnesota. Made and released by University of Minnesota Audio-Visual Education Service, 1951.
30 min., sd., b&w, 16 mm.
Summary: A report to the people of Minnesota on some of the State University's services to the State and its citizens. Tells of a county agricultural agent who organizes his farm community to fight the invasion of the corn borer; of a graduate social worker who helps her town and its restless young people develop an active youth center; of a doctor at the University Hospitals who takes part in the program for the diagnosis and treatment of cancer; and of a confused student who, with the help of the University Counseling Bureau, finds goals that are educationally and socially rewarding.
1. Minnesota. University. I. Minnesota. University. Audio-Visual Education Service.
378.776 Fi A 56–521
Minnesota. Univ. Audio-Visual Education Service

The Minnesota-Wisconsin dairy belt (*Filmstrip*) American Geographical Society. Made and released by Herbert E. Budek Co., 1954.
44 fr., color, 35 mm.
With manual.
Summary: Presents characteristic landscapes, and describes agricultural activities of Wisconsin and Minnesota dairy regions. Shows dairy farms and herds, depicts milk processing plants, and indicates regional specialty crops, such as sweet corn, mint, tobacco, and cranberries.
Credits: Author, John C. Weaver; editor, Eileen M. Tetlaff.
1. Dairying—Minnesota. 2. Dairying—Wisconsin. 3. Minnesota—Descr. & trav.—Views. 4. Wisconsin—Descr. & trav.—Views. I. American Geographical Society of New York. II. Budek (Herbert E.) Company, Inc., Hackensack, N. J.
917.75 Fi A 56–2482
Oregon. State College, Portland. Library

Minor injuries (*Filmstrip*) Jam Handy Organization, 1942.
65 fr., b&w, 35 mm. and disc: 2 s., 12 in., 33⅓ rpm, 13 min. (First aid training, no. 7)
With manual.
Summary: Shows first-aid treatment for strains, sprains, dislocations, bruises, frostbites, and foreign bodies in the eye, ear, nose, and throat.
1. First aid in illness and injury. I. Jam Handy Organization, Inc. Series: First aid training (Filmstrip) no. 7.
*614.88 Fi A 54–1542
Jam Handy Organization

Minor injuries (*Filmstrip*) U. S. Dept. of the Navy, 1942. Released for public educational use through U. S. Office of Education, 1947.
65 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 14 min. (First aid series)
Order no. SN 219
Revised version of Jam Handy Organization's filmstrip
Summary: Shows first-aid treatment for strains, sprains, dislocations, bruises, frostbites, and foreign bodies in the eye, ear, nose, and throat.
1. First aid in illness and injury. I. U. S. Navy Dept. II. U. S. Office of Education. Series: First aid series (Filmstrip. U. S. Navy Dept.)
*614.88 Fi E 52–1818 rev
U. S. Office of Education. Visual Education Service

Minor repair of metal covered wings and control surfaces (*Motion picture*) U. S. Army Air Forces, 1943. Released for public educational use through U. S. Civil Aeronautics Administration, 1949.
30 min., sd., b&w, 16 mm.
Order no. TF 1-816.
Summary: Shows how a patch is made in the field on a wing damaged by shell fire, the replacement of a stiffener, application of various types of rivets, and how a damaged rudder is repaired.
1. Aeroplanes—Maintenance and repair. I. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration.
*629.143 629.134 Fi E 53–447
U. S. Office of Education. Visual Education Service

Minotaur Productions, inc., New York
see
Killer's kiss.

Minsk, Louis David, 1889–
see
Nursery technic as used at The Cradle.

Minsky, Benry, 1896–
see
The zonule of Zinn and its chambers.

The mint (*Motion picture*) Columbia Pictures Corp. Released for educational purposes by Teaching Film Custodians, 1941.
11 min., sd., b&w, 16 mm. (Washington parade series)
Summary: Describes the coinage plant at San Francisco. Shows the process of coinage—the initial artist's design; making the plaster model by hand; reproduction of the finished bronze replica; transferring the design to the small die which strikes off coins; mixing metals; stamping, annealing, polishing, checking for defects, and counting of coins.
1. Mints—U. S. I. Columbia Pictures Corporation. II. Teaching Film Custodians, inc. (Series: Washington parade series (Motion picture))
332.46 Fi A 52–4696
Teaching Film Custodians

Minter, George, 1911–
see
The Pickwick papers.

Miracidia of Schistosoma japonicum (*Motion picture*) U. S. Public Health Service, 1947.
4 min., si., color, 16 mm. (Parasitology series)
Order no. 4-890.
Summary: Cinemicrography of miracidia of *Schistosoma japonicum* inside egg shell and free in fecal concentrate, showing absence of egg shell spine and activity of contained miracidia
1. Schistosomiasis. 2. Blood—Parasites. I. U. S. Public Health Service. (Series)
595.122 Fi E 52–2236
U. S. Office of Education. Visual Education Service

Miracle (*Motion picture*) Bob Jones University, 1953.
26 min., sd., b&w, 16 mm.
Filmed in the Unusual Films Studio of the Bob Jones University.
Summary: Portrays the life of a musician who becomes an alcoholic and whose spiritual reawakening in a Gospel mission results in his return to health, family, and profession.
Credits: Director, Katherine Stenholm; screenplay, Peter Buckman; music, Karl Keefer, Donna Perry; editor, George Jensen. *Cast:* Bob Jones, Jr., Howard Burns, Ruth Hull, Douglas Farris, Jr., Wylan Witte.
1. Conversion. I. Bob Jones University, Greenville, S. C
248 Fi 53–276

A miracle for Mrs. Smith (*Motion picture*) Western Electric Co., 1947. Made by Wilding Picture Productions.
23 min., sd., b&w, 16 mm.
Summary: A behind-the-scenes view of a simple telephone call. Pictures the vast communications network which "Mrs. Smith" commands whenever she lifts her telephone receiver, and demonstrates the close working relationship between Bell Telephone Laboratories, Western Electric, and the operating companies, which makes this service possible.
——— Another issue. 35 mm.
1. Telephone. I. Western Electric Company, inc.
621.385 Fi A 54–414
American Telephone and Telegraph Co.

Miracle in Paradise Valley (*Motion picture*) Sinclair Refining Co., 1947. Made by Wilding Picture Productions.
39 min., sd., b&w, 35 mm.
Summary: Through a story about a well-meaning young farmer, who overlooks the fundamental principles of safety in his eagerness to do a good job, portrays needless accidents on the farm and shows how to eliminate them.
Credits: Director, James Constable; writer, Morgan W. Gliney. *Cast:* Kirby Grant, Eddie Parks, Jean Mowry.
1. Agriculture—Accidents. I. Sinclair Refining Company.
331.823 Fi A 57-81
Wilding Picture Productions

Miracle makers (*Motion picture*) Warner Bros. Pictures, 1941. Released for educational purposes by Teaching Film Custodians, 1946.
10 min., sd., b&w, 16 mm.
Summary: Traces the development of water, steam, and electric power; pictures the cyclotron at the University of California; and stresses the importance of the atom as a source of power.
1. Power (Mechanics) I. Warner Brothers Pictures, Inc. II. Teaching Film Custodians, Inc.
621 Fi A 52-4627
Teaching Film Custodians

Miracle money (*Motion picture*) Metro-Goldwyn-Mayer, 1938. Released for educational purposes by Teaching Film Custodians, 1939.
22 min., sd., b&w, 16 mm. (Crime does not pay series)
Summary: Dramatizes the activities of a quack doctor who runs a private hospital and advertises a cure for cancer, and shows how he is exposed by a special investigator. For high school and college groups.
Credits: Director, Leslie Fenton; original story and screenplay, Karl Kamb.
1. Quacks and quackery. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, Inc. (Series: Crime does not pay series (Motion picture))
614.26 Fi A 52-4776
Teaching Film Custodians

The miracle of Cassino (*Motion picture*) U. S. Economic Cooperation Administration, 1950. Made by Europe film, Rome.
12 min., sd., b&w, 16 mm.
Summary: Shows how Cassino, an Italian town, razed to the ground during the war was rebuilt with the use of counterpart funds. Produced for European use.
——— Another issue. 35 mm.
1. Reconstruction (1939-)—Italy—Cassino. 2. Cassino, Italy. I. U. S. Economic Cooperation Administration.
338.945 Fi E 53-556
U. S. Office of Education. Visual Education Service

The miracle of feeding America (*Motion picture*) Swift, 1955. Made by Wilding Picture Productions.
27 min., sd., color, 16 mm.
Summary: A young college instructor shows his disbelieving father-in-law how the scientific growing, processing, and distribution of food have contributed to the health and well-being of America.
Credits: Director, Kirby Grant; story, J. P. Priddle; film editor, Glen McGowan. *Cast:* Robert Hutton, Carla Balenda, Emery Parnell, Lyle Talbot.
1. Food supply—U. S. I. Swift and Company.
338.1 Fi 55-221

Miracle of hydro (*Motion picture*) 20th Century-Fox Film Corp., 1941. Released for educational purposes by Teaching Film Custodians, 1946.
10 min., sd., b&w, 16 mm. (Magic carpet series)
Summary: Explains the significance of the Bonneville and Grand Coulee Dams and the effect of artificial irrigation on agricultural development.
1. Bonneville Dam. 2. Grand Coulee Dam. I. Twentieth Century-Fox Film Corporation. II. Teaching Film Custodians, inc. (Series: Magic carpet series (Motion picture))
333.91 Fi A 52-4533
Teaching Film Custodians

The miracle of paper (*Motion picture*) P. H. Glatfelter Co., 1955. Made by Michener and O'Connor Motion Picture Studios.
20 min., sd., color, 16 mm.
Kodachrome.
Summary: Presents the P. H. Glatfelter Company as an example of a modern paper mill. Follows the paper manufacturing process from the growing of timber on a company tree farm to the packing and shipping of the final product.
Credits: Narrator, Ben Grauer.
1. Paper. I. Glatfelter (P. H.) Company, Spring Grove, Pa.
676 Fi 55-144

Miracle of Providence (*Motion picture*) Providence Bible Institute (later name: Providence-Barrington Bible College) 1952.
23 min., sd., b&w, 16 mm.
Summary: Tells how Providence-Barrington Bible College obtained its "miracle dollar" campus in Barrington.
Credits: Producer, director, and film editor, David E. Ferris; script, Shirley Nelson, Rudy Nelson.
1. Providence-Barrington Bible College. I. Providence-Barrington Bible College.
207.745 Fi A 56-528
Providence-Barrington Bible College

The miracle of reproduction (*Motion picture*) Sid Davis Productions, 1953.
15 min., sd., b&w, 16 mm.
Summary: Explains that all forms of life, whether plant, fish, bird, animal, or human stem from a similar source, a microscopic egg. Shows the different ways nature perpetuates life from this tiny bit, the problems encountered under various conditions, and ways in which the problems are solved.
1. Reproduction. I. Davis (Sid) Productions, Los Angeles.
574.16 Fi A 53-1198
Sid Davis Productions

The miracle of rubber (*Motion picture*) Firestone Tire and Rubber Co., 1950. Produced by the March of Time.
2 reels, sd., color, 16 mm.
Summary: Stresses the importance of rubber in American economy. Discusses the origin of natural rubber, the development of synthetic rubber during World War II, the manufacture of rubber products today, and the continuing research program of the Firestone Tire and Rubber Co.
Kodachrome.
1. Rubber. I. Firestone Tire and Rubber Company. II. Time, inc. March of Time (Division)
*878.2 Fi 53-17

Miracle of the bells (*Motion picture*) Jesse L. Lasky Productions, 1948. Released by Brandon Films, 1955.
118 min., sd., b&w, 16 mm.
Based on the novel of the same title by Russell Janney.
Summary: A story about the events that follow the death of a young Hollywood actress when her body is taken to a drab Pennsylvania mining town for burial.
Credits: Producers, Jesse L. Lasky, Walter MacEwen; director, Irving Pichel; screenplay, Ben Hecht, Quentin Reynolds; music score, Leigh Harline; music director, C. Bakaleinikoff; film editor, Elmo Williams. *Cast:* Frank Sinatra, Valli, Fred MacMurray, Lee J. Cobb.
I. Janney, Russell, 1884– The miracle of the bells. II. Lasky (Jesse L.) Productions, inc. III. Brandon Films, inc.
Fi A 55-693
Brandon Films, inc.

Miracle of the blind beggar (*Motion picture*) Loyola Films in cooperation with Cathedral Films, 1948.
30 min., sd., b&w, 16 mm.
Summary: Depicts Christ's healing of the blind beggar at the gate of the Temple, as recorded in John IX: 1–41.
1. Healing of the man born blind (Miracle) I. Loyola Films, Los Angeles.
226.7 Fi A 56-811
Loyola Films

The miracle of the can (*Motion picture*) American Can Co. Made by Caravel Productions. Released by Movies U. S. A., 1952.
41 min., sd., color, 16 mm.
With descriptive literature.
Summary: The story of the can-making and can-using industries. Shows methods of producing tin cans and explains their value in preserving food and non-food products.
1. Containers. I. American Can Company. II. Movies U. S. A., inc., New York.
*673.68 671 Fi A 53-813
Movies U. S. A.

The miracle of the midnight sun (*Motion picture*) Circle Film Enterprises, 1954.
13 min., sd., b&w, 16 mm.
Summary: A tour of Lapland. Presents views of the midnight sun as seen from North Cape, and recounts the Lapp myth which explains the phenomenon. Includes views of Kirkenes, an iron ore shipping center in the northeast, and of Tromsø, a city on a northwest coastal island which is a take-off point for Arctic and Antarctic expeditions.
Credits: Producer, director, photographer, and author of original story, Sam Wanamaker; narrator, Cliff Naughton; music, Adolf Thompson, Gunnar Ek, Hugo Alfven Stenhammar.
1. Lapland—Descr. & trav. I. Circle Film Enterprises, inc., Culver City, Calif.
914.84 Fi 54-268

The miracle of the sea (*Filmstrip*) Life, 1954. Made by Alfred Belok.
85 fr., color, 35 mm. (The world we live in, no. 2)
Eastman color.
Based on the article of the same title which appeared in Life magazine, Feb. 8, 1953.
Summary: Captioned photographs and paintings are used to show how the oceans were formed and to describe the mountainous ranges under the seas, the floors of the oceans, the currents and tides, the transition zones between land and water, and the balance that is maintained between land and sea.
Credits: Text by Lincoln Barnett; paintings and maps by James Lewicki and others; photographs by Eliot Elisofon and others.
1. Oceanography. I. Life (Chicago) Series: The world we live in (Filmstrips) no. 2.
551.46 Fi 54-1399

Miracle of the trees (*Motion picture*) John Nash Ott, Jr.; made 1950. Released by International Film Bureau.
10 min., sd., color, 16 mm. Newspin (4 action series)
Summary: Close-up, time-lapse photography shows the development of tree buds on apparently barren branches as winter merges into spring and the buds swell, burst open, and release miniature but perfect blooms and leaves. Includes scenes of elm, ash, Norway maple, poplar, sycamore, linden, shagbark hickory, tulip tree, and copper beech.
1. Trees. 2. Spring. I. Ott, John Nash, 1909– II. International Film Bureau, inc., Chicago. Series: Flowers in action series (Motion picture)
582.16 Fi A 56-749
International Film Bureau, inc.

Miracle on skis (*Motion picture*) Regal Pictures Corp. of New England. Released by National Society for Crippled Children and Adults, 1953.
16 min., sd., b&w, 16 mm.
Summary: Tells the story of two World War II veterans who have overcome their physical handicaps and enjoy skiing. Points out that one wears two artificial legs and the other uses special skiing crutches. Filmed in the Austrian Alps.
Credits: Producer, George Kraska. *Cast:* Herbert Matz, Sepp Zwicknagle.
——— Another issue. 35 mm.
1. Skis and skiing—Pictorial works. I. Regal Pictures Corporation of New England, Boston. II. National Society for Crippled Children and Adults.
796.93 Fi A 57-128
National Society for Crippled Children and Adults

Miracle on the mesa (*Motion picture*) P. Lorillard Co. Made and released by Alan Shilin Productions, 1950.
21 min., sd., color, 16 mm. (The first Americans)
Summary: Records the way of life of the Hopi Indian which has persisted in a traditional pattern for seven centuries. Points out the need of the Hopi people for a water conservation program, and shows extant Hopi villages in the Arizona desert. Pictures the agriculture, arts and crafts, and dances of the Hopi Indians.
Credits: Writer and director, Alan Shilin; photographer, Toge Fujihira; editor, Ann Busch.
——— Another issue. b&w.
1. Hopi Indians—Soc. life & cust. I. Lorillard (P.) Company (Founded 1911) II. Shilin (Alan) Productions, inc., New York. Series: The first Americans (Motion picture)
970.3 Fi A 54-1048
Alan Shilin Productions

The Miraculous Medal story (*Filmstrip*) Children of Mary and Daughters of Charity of St. Vincent de Paul, 1954.
125 fr., color, 35 mm.
Eastman color.
Summary: Drawings are used to present the story of Saint Catherine Labouré, who was directed by the Virgin Mary to prepare the world for the doctrine of the Immaculate Conception. Explains that Mary appeared to Saint Catherine in several visions, instructing her to have the Miraculous Medal made and revealing to her the graces to be derived through the medal; shows several miracles which have been performed through faith in the medal. Includes an account of Saint Catherine's early childhood and her life as a nun.
Credits: Producer, Joseph D. Lamneck; director, Edward E. Simmons; written by Phillip E. Dion; art direction, Vincent Colabella.
1. Miraculous Medal. 2. Labouré, Catherine, Saint, 1806-1876. I. Children of Mary. II. Daughters of Charity of St. Vincent de Paul, Emmitsburg, Md.
922.244 Fi 54-1481

Miriam and Moses (*Filmstrip*) Society for Visual Education, 1953.
22 fr., color, 35 mm. (The children's Bible series)
With manual.
Summary: The story of Moses during his infancy and early childhood, and of the care he received from his sister, Miriam.
Credits: Writer, Lela Nelson; illustrator, Nathan Goldstein.
1. Miriam (Biblical character) 2. Moses I. Society for Visual Education, inc., Chicago. Series: The children's Bible series (Filmstrip)
221.92 Fi A 53-2385
Society for Visual Education

Miriam's Christmas gift (*Motion picture*) Nash Motors, 1954. Made by Trop Films.
27 min., sd., b&w, 16 mm.
Based on an idea suggested by Leon Paul.
Summary: Dramatizes the story of an orphan girl who discovers the real meaning of Christmas.
Credits: Producer, director, and writer, J. D. Trop; narration written by Gene Hurley; narrators, Gene Hurley, Zel De Cyr, Helen Harrelson. *Cast:* Frances Cotter, Mary Ann Cotter, Carl Muetzen, May Muetzen, Bess Cotter.
1. Christmas. I. Nash Motors Company, Kenosha, Wis.
394.268 Fi 54-195

Mirth and melody (*Motion picture*) Universal Pictures Co., 1956.
15 min., sd., b&w, 35 mm.
A Universal-International picture.
Summary: Presents a musical short which features Guy Mitchell, the Four Freshmen, Dolores Hawkins, and Jerry Gray and his orchestra.
Credits: Producer and director, Will Cowen; music supervisor, Milton Rosen; film editor, Tom Conlon.
I. Universal Pictures Company, inc. (Incorporated 1936)
Fi 56-986

Miscellaneous agents (*Filmstrip*) U. S. War Dept., 1944.
28 fr., color, 35 mm. (Chemical warfare injuries series. Prophylaxis and therapy, no. 4)
Order no. FS 8-68
Summary: Presents typical injuries produced by chloracetophenone, arsine, and white phosphorus; and shows the progress of the lesions. For medical personnel.
1. Gases, Asphyxiating and poisonous—War use. 2. Gases—Physiological effect. I. U. S. War Dept. (Series: Chemical warfare injuries series. Prophylaxis and therapy (Filmstrip) no. 4)
615.9 Fi E 53-817
U. S. Office of Education. Visual Education Service

Miscellaneous phrases (*Filmstrip*) Society for Visual Education, 1956.
3 filmstrips (50 fr. each), b&w, 35 mm. (Junior high graded word phrases)
With teaching guide.
Summary: Presents organized phrases relating to miscellaneous subjects, using words selected from readers and textbooks commonly used on the junior high level.
Credits: Prepared by Selma E. Herr.
1. English language—Terms and phrases. I. Society for Visual Education, inc., Chicago. Series: Junior high graded word phrases (Filmstrip)
428.2 Fi A 56-2154
Society for Visual Education

Les misérables (*Motion picture*) Teaching Film Custodians, 1946.
39 min., sd., b&w, 16 mm.
Excerpts prepared for school use from 20th Century-Fox Film Corp.'s 1935 motion picture of the same title.
Based on the novel of the same title by Victor Hugo.
Summary: A literature appreciation film portraying the characters, dramatizing familiar quotations and situations, and visualizing the setting of the story and its influence upon the characters and plot.
Credits: Producer, Darryl Zanuck; director, Richard Boleslawski; screenplay, W. P. Lipscomb. *Cast:* Fredric March, Charles Laughton
I. Hugo, Victor Marie, comte. *Les misérables.* II. Teaching Film Custodians, inc. III. Twentieth Century-Fox Film Corporation.
Fi A 52-4971
Teaching Film Custodians

Miss Bossy goes to town (*Motion picture*) Dairy Council of St. Louis, 1947.
10 min., sd., color, 16 mm.
Kodachrome.
Summary: Miss Bossy and her calf go on a visit from their home on a dairy farm to the St. Louis Zoo. Shows the cow being milked in the zoo and many of the zoo's young animals drinking cow's milk out of a bottle. Illustrates various breeds of dairy cattle including Holstein, Jersey, and Guernsey cows.
1. Dairying. 2. Dairy cattle. I. Dairy Council of St. Louis.
636.224 Fi A 54-1272
Social Science Films

Miss Hattie (*Motion picture*) Deere & Co., 1954. Made by Wilding Picture Productions.
61 min., sd., color, 16 mm.
Kodachrome.
Summary: Dramatizes the experiences of an unmarried music teacher who is faced with forced retirement from the public school and the prospect of entering an old people's home.
Credits: Director, Jack Tilles; written by James Prindle; film editor, William Minnerly. *Cast:* Grace Field, Jan Sheppard, Harrison Lewis.
1. Music—Economic aspects. I. Deere and Company.
780.071 Fi 54-351

Miss Julie (*Motion picture*) Alf Sjöberg, Sweden, 1951. Released in the U. S. by Brandon Films, 1953.
91 min., sd., b&w, 16 mm.
Based on the play Fröken Julie, by August Strindberg.
In Swedish with English subtitles added.
Summary: A psychological drama of passion about the peasants' Midsummer Eve celebration and an aristocratic household's involvements in one night of 1888 in Sweden.
Credits: Direction and screenplay by Alf Sjöberg; English subtitles, Herman Weiberg; music, Dag Wiren; music director, Sixten Ehring; photographer, Göran Strindberg. *Credits:* Anita Björk, Ulf Palme, Inger Norberg, Jan Bagerman, Marta Dorff.
I. Strindberg, August, 1849-1912. Fröken Julie. II. Sjöberg, Alf. III. Brandon Films, inc.
Fi A 55–694
Brandon Films, Inc.

Miss Keeter goes to town (*Motion picture*) U. S. Public Health Service, 1944.
18 min., sd., color, 16 mm. (Dengue and yellow fever control series)
Order no. 4-023.1
With film guide
Summary: Depicts a radio quiz program on dengue and yellow fever mosquitoes, with questions and answers on early yellow fever epidemics, methods of treatment, life cycle of *A aegypti*, and the elimination of mosquitoes about the home
——Another issue. b&w.
1. Mosquitoes. 2. Mosquitoes—Extermination. 3. Yellow fever—Prevention. 4. Dengue. I. U. S. Public Health Service. (Series)
614.43 Fi E 52–2272
U. S. Office of Education. Visual Education Service

Miss Robin Crusoe (*Motion picture*) Twentieth Century-Fox Film Corp., 1953.
75 min., sd., color, 35 mm.
Eastman color.
Summary: A melodrama about the adventures of a young woman who is shipwrecked on an uncharted island in the Atlantic Ocean in the 18th century.
Credits: Producer and director, Eugene Frenke; screenplay, Harold Nebenzal, Richard Friondo; music, Elmer Bernstein; film editor, Thomas Pratt. *Cast:* Amanda Blake, George Nader, Rosalind Hayes.
I. Twentieth Century-Fox Film Corporation.
Fi 54–702

Miss Sadie Thompson (*Motion picture*) Beckworth Corp. Released by Columbia Pictures Corp., 1953.
91 min., sd., color, 35 mm.
A three-dimensional film. Technicolor.
Based on the story of the same title by W. Somerset Maugham.
Summary: A melodrama about the conflict between a night club entertainer, stranded on a South Pacific island where marines are stationed, and a frustrated fanatic who is determined to reform her. Filmed in Hawaii.
Credits: Producer, Jerry Wald; director, Curtis Bernhardt; screenplay, Harry Kleiner; music director, Morris Stoloff; film editor, Viola Lawrence. *Cast:* Rita Hayworth, Jose Ferrer, Aldo Ray, Russell Collins, Diosa Costello.
1. Maugham, William Somerset, 1874– Miss Sadie Thompson. II. Beckworth Corporation, Hollywood, Calif. III. Columbia Pictures Corporation.
Fi 54–671

The Miss Universe contest winners of 1955 in A world of beauty (*Motion picture*) Universal Pictures Co., 1955.
17 min., sd., color, 35 mm.
A Universal-International picture
Technicolor.
Summary: Tony Curtis introduces two winners in the 1954 Miss Universe contest, Christiane Martel of France and Myrna Hansen, of Chicago, who in turn present the 1955 finalists including the winner, Miltisn Stevenson, who represented the United States. Includes sequences featuring entertainers Jane Christy, Rose Murphy, Nita Bieber, and Pete Rugolo and his orchestra.
Credits: Producer and director, Will Cowan; film editor, Ralph Davis, Jr.
I. Universal Pictures Company, Inc. (Incorporated 1936) II. A world of beauty (Motion picture)
791.6 Fi 55–1283

Missed signals in extension (*Motion picture*) American Association of Land-Grant Colleges and State Universities in cooperation with the National Project in Agricultural Communications, 1956. Made by Wilding Picture Productions.
12 min., sd., b&w, 16 mm.
Summary: Describes situations which illustrate how misunderstandings arise from ineffectual communication between a county agent and a farmer, between a poultry specialist and his audience, between a farm wife and the home demonstration agent, between a county agent and his district supervisor, between a farmer and his hired hand, and among the members of a group which is meeting to discuss the county program.
1. Agricultural extension work. I. American Association of Land-Grant Colleges and State Universities. II. National Project in Agricultural Communications.
630.717 Fi 57–7

Missile wound of abdomen: Exploratory laparotomy; repair of liver perforation (*Motion picture*) U. S. Dept. of the Navy, 1954.
5 min., sl. st. sd. speed, color, 16 mm. (Operative management of war injuries in the field)
Order no. MN 8056-c.
Summary: Shows a wound of the abdomen; minute examination of the abdominal contents; release of a round ligament to provide mobility of the liver; removal of the missile from the flank of the abdomen; use of ribbon cat gut to approximate the wound margins in the liver; and closure of the abdomen in layers with retention sutures. Shows also debridement of the wound of entry at the completion of surgical procedure.
1. Abdomen—Surgery. I. U. S. Navy Dept. Series: Operative management of war injuries in the field (Motion picture)
617.55 Fi E 55–345
U. S. Office of Education. Visual Education Service

Missile wound of abdomen: Negative exploratory laparotomy (*Motion picture*) U. S. Dept. of the Navy, 1954.
6 min., sl. st. sd. speed, color, 16 mm. (Operative management of war injuries in the field)
Order no. MN 8056-b.
Summary: Shows wounds and minute examination of the intestine. Demonstrates closure of the abdomen incorporating the peritoneum and fascia in one layer.
1. Abdomen—Surgery. I. U. S. Navy Dept. (Series: Operative management of war injuries in the field (Motion picture)
617.55 Fi E 55–346
U. S. Office of Education. Visual Education Service

Missile wound of buttock with perforation of rectum: Exploratory laparotomy; simple loop colostomy (*Motion picture*) U. S. Dept. of the Navy, 1954.
6 min., sl. st. sd. speed, color, 16 mm. (Operative management of war injuries in the field)
Order no. MN 8056-d.
Summary: Shows treatment of a patient by exploratory laparotomy; complete evisceration of the intestine to facilitate inspection for perforations; performance of a simple loop colostomy to divert the fecal stream; and closure of the abdomen and debridement of the left gluteal wound of the buttock which was connected with the rectum.
1. Abdomen—Surgery. I. U. S. Navy Dept. Series: Operative management of war injuries in the field (Motion picture)
617.55 Fi E 55–344
U. S. Office of Education. Visual Education Service

Missile wound of head, debridement and closure (*Motion picture*) U. S. Dept. of the Navy, 1954.
12 min., sl. st. sd. speed, color, 16 mm. (Operative management of war injuries in the field)
Order no. MN 8056-a.
Summary: Shows enlargement of a wound of entry for inspection and debridement of the wound; evacuation of bone chips, clot, and devitalized brain tissue; irrigation of the wound with saline; accomplishment of hemostasis; closure of the defect by approximation of the edges of the dura, and closure of the scalp with mattress sutures of stainless steel wire; and debridement and closure of the wound of exit.
1. Head—Surgery. I. U. S. Navy Dept. Series: Operative management of war injuries in the field (Motion picture)
617.51 Fi E 55–335
U. S. Office of Education. Visual Education Service

Missile wound of head: Debridement, closure, and result 5 weeks later (*Motion picture*) U. S. Dept. of the Navy, 1954.
13 min., sl. st. sd. speed, color, 16 mm. (Operative management of war injuries in the field)
Order no. MN 8056-a.
Summary: Shows a small wound of entry and a large blow out representing a wound of exit, with base chip from the skull blown through the scalp; the unfolding of the missile tract to reveal the extent of damage and to permit the evacuation of a clot, foreign material, and devitalized tissue; the skull defect closed with a flap pericranium to replace the missing dura; and the patient 5 weeks later.
1. Head—Surgery. I. U. S. Navy Dept. Series: Operative management of war injuries in the field (Motion picture)
617.51 Fi E 55–334
U. S. Office of Education. Visual Education Service

Missile wound of head, jaw, chest: Control of hemorrhage and care of airway (*Motion picture*) U. S. Dept. of the Navy, 1954.
6 min., sl. st. sd. speed, color, 16 mm. (Operative management of war injuries in the field series)
Order no. MN 8056-e.
Summary: Shows the replacement of a tracheotomy with a cuffed breathing tube, and packing with a posterior nasal pharyngeal pack for control of hemorrhage.
1. Traches—Surgery. I. U. S. Navy Dept. Series: Operative management of war injuries in the field (Motion picture)
*617.8 617.53 Fi E 55–333
U. S. Office of Education. Visual Education Service

Missile wound of medial aspect of thigh with loss of large segment of femoral artery: Repair with homologous artery graft (*Motion picture*) U. S. Dept. of the Navy, 1954.
6 min., sl. st. sd. speed, color, 16 mm. (Operative management of war injuries in the field)
Order no. MN 8056-f.
Summary: Shows the preparation and installation of homologous artery graft; restoration of continuity and pulsation in the graft after installation; and final partial closure of the wound to protect the graft.
1. Femur—Surgery. I. U. S. Navy Dept. Series: Operative management of war injuries in the field (Motion picture)
617.58 Fi E 55–342
U. S. Office of Education. Visual Education Service

Missile wound of right posterior calf with severe damage to popliteal artery: Repair with homologous artery graft (*Motion picture*) U. S. Dept. of the Navy, 1954.
9 min., sl. st. sd. speed, color, 16 mm. (Operative management of war injuries in the field)
Order no. MN 8056-g.
Summary: Shows blanching and failure of circulation caused by damage to an artery by small wounds; long incision made to permit wide exposure and facilitate repair; improvised tourniquets used as an expedient; excision of all traumatized artery to prevent thrombosis; approximation of the ends and graft with silk sutures; and restored blood supply to leg and foot.
1. Leg—Surgery. I. U. S. Navy Dept. Series: Operative management of war injuries in the field (Motion picture)
617.58 Fi E 55–341
U. S. Office of Education. Visual Education Service

Missile wound of the abdomen: Exploratory laparotomy, resection of intestine, end to end anastomoses (*Motion picture*) U. S. Dept. of the Navy, 1954.
13 min., sl. st. sd. speed, color, 16 mm. (Operative management of war injuries in the field)
Order no. MN 8056-a.
Summary: Shows a wound of the abdomen; complete examination of the abdominal contents to find small perforations, performance of a resection of the small bowels and primary anastomosis. Shows closure of a second perforation without resection. Demonstrates closure of the abdomen.
1. Abdomen—Surgery. I. U. S. Navy Dept. Series: Operative management of war injuries in the field (Motion picture)
617.55 Fi E 55–347
U. S. Office of Education. Visual Education Service

Missile wound of thigh with compound fracture of femur (*Motion picture*) U. S. Dept. of the Navy, 1954.
6 min., sl. st. sd. speed, color, 16 mm. (Operative management of war injuries in the field)
Order no. MN 8056-e.
Summary: Shows enlargement of the wound of entry, incision of fascia, evacuation of hematoma, and excision of devitalized tissue and bone fragments; loose packing of the wound with fine mesh gauze; use of a Bohler-Braun frame to immobilize the fracture; and evacuation of the patient by helicopter.
1. Femur—Surgery. I. U. S. Navy Dept. Series: Operative management of war injuries in the field (Motion picture)
617.58 Fi E 55–343
U. S. Office of Education. Visual Education Service

The missing mouse (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1952.
6 min., sd., color, 35 mm. (Tom and Jerry cartoon)
Summary: The cat Tom treats the mouse Jerry with great care when he mistakes him for a mouse that has swallowed explosives.
Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; animation, Ray Patterson, Ed Barge, Kenneth Muse, Irven Spence; music, Edward Plumb. Technicolor.
I. Metro-Goldwyn-Mayer. II. Loew's Incorporated. (Series)
Fi 53–503

The missing passenger (*Motion picture*) Danziger Productions, London. Released in the U. S. by Paramount Pictures Corp., 1954.
27 min., sd., b&w, 35 mm. (Calling Scotland Yard)
Summary: A drama of revenge. Seeking revenge on a former suitor for not marrying her, a spinster imprisons the mate in the tower room of an old house where for years he is denied human contact except when he receives food through a hole in the wall.
Credits: Producers, Edward J. Danziger, Harry Lee Danziger; director, Paul Dickson; story, James Eastwood, Kate Barlay; narrator, Paul Douglas; music, Edwin Astley; film editor, Thelma Connell. *Cast:* Patrick Barr, Kay Walsh, Betty Ann Davies.
I. Danziger Productions, ltd., London. II. Paramount Pictures Corporation. Series: Calling Scotland Yard (Motion picture)
Fi 54–1053

Mission accomplished (*Motion picture*) California National Guard, 1953. Made by Harry Lehman Cine Tels Productions.
29 min., sd., color, 16 mm.
Summary: Shows the training activities of the 40th Infantry Division, California National Guard, including field artillery, aviation, tanks, etc. Filmed at Hunter Liggett Military Reservation.
——Another issue, b&w.
1. U. S. Army. 40th Division. I. California. National Guard.
355.351 Fi A 54–3877
California National Guard

Mission achievements (*Motion picture*) Harmon Foundation (n. d.)
45 min., sl., b&w, 16 mm. (Africa film project)
Summary: Depicts activities of Protestant missionaries in Africa.
1. Missions—Africa. 2. Protestant churches—Missions. I. Harmon Foundation, inc. Series: Africa film project (Motion picture)
Harmon Foundation, inc. [266.4] 276 Fi A 54–3646

Mission influences (Motion picture)
see
The American Indian: Mission influences.

Mission life (*Motion picture*) Arthur Barr Productions, 1945.
22 min., sd., color, 16 mm.
Kodachrome.
With guide and three sets of photographic study prints.
Summary: Portrays the daily work activities in the early Spanish missions of California: mixing adobe and molding it into bricks, laying the sun-dried bricks in mission walls, pouring randles on the candle wheel, preparing rawhide, threshing and winnowing wheat and pounding it into meal, cultivating and harvesting corn, and preparing dried corn for tortillas which are baked for the evening meal.
——Another issue, b&w.
1. Spanish missions of California. I. Barr (Arthur) Productions, Pasadena, Calif.
979.4 Fi A 55–1096
Arthur Barr Productions

Mission of the Army (*Motion picture*) U. S. Dept. of the Army, 1953.
22 min., sd., b&w, 16 mm.
Order no. TF 100-1729.
Summary: Dramatization of the functions of the various arms and services of the U. S. Army with emphasis upon combat activities.
——Another issue, 35 mm.
1. U. S. Army. I. U. S. Dept. of the Army.
355 Fi E 53–479
U. S. Office of Education. Visual Education Service

Mission of the bells (*Motion picture*) Schulmerich Carillons, 1955. Made by Good News Productions.
31 min., sd., color, 16 mm
Kodachrome.
Summary: Outlines the history and development of bells. Compares cast bell carillons with electronic carillons which may be operated in combination with organs. Shows how electronic carillons are constructed, tuned, and tested at the Schulmerich factory. Includes demonstrations and explanations by Arthur Lynds Rigelow, and organist Alexander McCurdy.
Credits: Producers and directors, Rudy Nelson, William Jersey; script, Shirley Nelson; narrator, Milton Cross; music, Jean Yeaworth; editor, John Ayling.
1. Bells. I. Schulmerich Carillons, Inc., Sellersville, Pa.
789.5 Fi 55–293

Mission of the day (*Motion picture*) California National Guard, 1954. Made by Harry Lehman Cine Tele Productions.
14 min., sd., color, 16 mm.
Summary: Shows training activities of the 146th Fighter Bomber Wing, California Air National Guard, at Boise, Idaho.
1. U. S. Air Force 146th Fighter Bomber Wing. I. California National Guard.
358.42 Fi A 54–3878
California National Guard

The mission of the Memphis District (*Motion picture*) U. S. Army Engineers, 1946.
32 min., sl., color, 16 mm.
With lecture notes.
Summary: Shows major operations of the U. S. Army Engineers' Memphis District including commercial navigation, dredging, bank protection, and levee construction.
1. U. S. Army. Corps of Engineers. I. U. S. Army. Corps of Engineers.
627.1 Fi E 53–298
U. S. Office of Education. Visual Education Service

Mission of the United States Air Force (*Motion picture*)
U. S. Dept. of Defense, 1957.
33 min., sd., b&w, 16 mm.
Summary: General Thomas D. White, Chief of Staff, USAF, discusses the mission of the United States Air Force with officers attending the Armed Forces Staff College. Includes defense of the country through air, retaliatory air force, and air support for ground forces. Answers questions on the "balanced forces" concept; the Air Force mission with relation to the Army and Navy; Air Force capabilities in limited and general war; weapons research and development; and changes in USAF organization and policies as determined by the nuclear warfare concept.
1. U. S. Air Force. I. U. S. Dept. of Defense.
Order no. OC 13 *358 358.4 Fi E 57-176
U. S. Office of Education. Visual Education Service

The mission of the United States Army (*Motion picture*)
U. S. Dept. of Defense, 1957. Made by the U. S. Dept. of the Army.
37 min., sd., b&w, 16 mm.
Summary: General Maxwell D. Taylor, Army Chief of Staff, discusses the mission of the U. S. Army at the Armed Forces Staff College, and answers questions on the size of "western" and Communist ground forces; token units versus large forces overseas as a deterrent to aggression; Army aviation requirements; nature of future amphibious operations; new trends in tactics, organization, supply, and transport; ratio of support to combat troops; role of the Army Reserve; and new trends in joint operations.
1. U. S. Army. I. U. S. Dept. of Defense.
Order no. OC 12 355 Fi E 57-24
U. S. Office of Education. Visual Education Service

Mission of the United States Marine Corps (*Motion picture*)
U. S. Dept. of Defense, 1956. Made by U. S. Dept. of the Army.
27 min., sd., b&w, 16 mm.
Order no. OC 10.
Summary: General Randolph McCall Pate, commandant of the U. S. Marine Corps, comments on the mission and organization of the Marine Corps, and answers questions posed by his audience of officers from the Armed Forces Staff College.
1. U. S. Marine Corps. I. U. S. Dept. of Defense.
359.96 Fi E 56-254
U. S. Office of Education. Visual Education Service

Mission of the United States Navy (*Motion picture*) U. S. Dept. of Defense, 1956. Made by U. S. Dept. of the Army.
35 min., sd., b&w, 16 mm.
Summary: Admiral Arleigh Burke, Chief of Naval Operations, discusses the mission of the U. S. Navy with a group of officers attending the Armed Forces Staff College and answers questions concerning the advantage of sea base fighting equipment over land base firepower, the vulnerability of supercarriers to attack, the possibility of an all-nuclear propelled Navy within the next 10 years, guided missiles and conventional Naval guns, the Navy's role in the air defense of the U. S., the future of large scale amphibious assaults, and Navy developments in submarine warfare.
1. U. S. Navy. I. U. S. Dept. of Defense.
Order no. OC 11 359 Fi E 56-342
U. S. Office of Education. Visual Education Service

Mission over Korea (*Motion picture*) Columbia Pictures Corp., 1953.
86 min., sd., b&w, 35 mm.
Stereophonic sound.
Summary: A war melodrama. An Air Force captain tries to curb the foolhardy exploits of a young pilot who attempts to use a small Army cub plane in avenging his brother's death during the early days of the conflict in Korea.
Credits: Producer, Robert Cohn; director, Fred F. Sears; story, Richard Treyaskis; screenplay, Jesse L. Lasky, Jr., Eugene Ling, Martin Goldsmith; music director, Mischa Bakaleinikoff; film editor, Henry Batista. *Cast:* John Hodiak, John Derek, Audrey Totter, Maureen O'Sullivan, Harvey Lembeck.
1. Korean War, 1950- —Drama. I. Columbia Pictures Corporation.
951.9 Fi 53-983

Mission ship (*Motion picture*) National Film Board of Canada, Ottawa, 1953.
11 min., sd., b&w, 16 mm. (Canada carries on series)
French version released under the title Un navire et une côte.
Summary: Follows a mission hospital ship on a routine patrol of the channels, bays, and inlets of the region around the settlement of Alert Bay. Shows the varied services brought by two persons aboard, the doctor and the minister, to the isolated communities: the christening of a baby, religious services at a remote Indian village, getting the doctor to an expectant mother, emergency aid in a lumbering accident.
Credits: Producer, Nicholas Balla; director, Robert Anderson; scenario, Robert Anderson, Duncan Ross; narrator, John Scott; music, Robert Fleming; photographer, Denis Gillson; editor, Fergus McDonnell.
——— Another issue. 35 mm.
1. Missions. I. Canada National Film Board. Series: Canada carries on (Motion picture)
266 Fi A 54-200
National Film Board of Canada

Mission ship (*Motion picture*) National Film Board of Canada, Ottawa, 1953. Released in the U. S. by RKO-Pathe, 1954.
11 min., sd., b&w, 35 mm. (Screenliner)
Summary: Depicts the wide variety of work done by the hospital ship Columbia which is sent by the Columbia Coast Mission to serve the people who live along the inlets and bays between Vancouver Island and the British Columbia mainland.
Credits: Producer, Nicholas Balla; director, Robert Anderson; written by Robert Anderson and Duncan Ross; narrator, John Scott; music, Robert Fleming; editor, Fergus McDonnell.
1. Columbia (Hospital ship) I. Canada. National Film Board. II. RKO-Pathe, inc. Series: Screenliner (Motion picture)
266 Fi 54-809

Missionary adventure in Indonesia (*Filmstrip*) Society for Visual Education, 1955.
53 fr., color, 35 mm. (World missionary social studies series)
Summary: Glimpses of geographical, social, and religious aspects of Indonesia. Discusses the problems of missionaries, the work that has been accomplished, and the work which remains to be done.
1. Missions—Indonesia. I. Society for Visual Education, inc., Chicago. Series: World missionary social studies series (Filmstrip)
[266] 279.1 Fi A 55-3859
Society for Visual Education

Missionary adventure in Japan (*Filmstrip*) Society for Visual Education, 1955.
55 fr., color, 35 mm. (World missionary social studies series)
Summary: Glimpses of geographical, social, and religious aspects of Japan. Discusses the problems of missionaries, the work that has been accomplished, and the work which remains to be done.
1. Missions—Japan. I. Society for Visual Education, inc., Chicago. Series: World missionary social studies series (Filmstrip)
[266] 275.2 Fi A 55-3862
Society for Visual Education

Missionary adventure in New Guinea (*Filmstrip*) Society for Visual Education, 1955.
60 fr., color, 35 mm. (World missionary social studies series)
Summary: Glimpses of geographical, social, and religious aspects of New Guinea. Discusses the problems of missionaries, the work that has been accomplished, and the work which remains to be done.
1. Missions—New Guinea. I. Society for Visual Education, inc., Chicago. Series: World missionary social studies series (Filmstrip)
[266] 279.5 Fi A 55-3858
Society for Visual Education

Missionary adventure in the Gold Coast (*Filmstrip*) Society for Visual Education, 1955.
58 fr., color, 35 mm. (World missionary social studies series)
Summary: Glimpses of geographical, social, and religious aspects of the Gold Coast. Discusses the problems of missionaries, the work that has been accomplished, and the work which remains to be done.
1. Missions—Gold Coast. I. Society for Visual Education, inc., Chicago. Series: World missionary social studies series (Filmstrip)
[266] 276.67 Fi A 55-3861
Society for Visual Education

Missionary adventure in the Philippines (*Filmstrip*) Society for Visual Education, 1955.
58 fr., color, 35 mm. (World missionary social studies series)
Summary: Glimpses of geographical, social, and religious aspects of the Philippines. Discusses the problems of missionaries, the work that has been accomplished, and the work which remains to be done.
1. Missions—Philippine Islands. I. Society for Visual Education, inc., Chicago. Series: World missionary social studies series (Filmstrip)
[266] 279.14 Fi A 55-3860
Society for Visual Education

Missionary Servants of the Most Holy Trinity
see
Going His way?
Southern cross.

Missionary to Walker's garage (*Motion picture*) Broadman Films, 1954.
1 reel, sd., b&w, 16 mm.
Summary: The story of a young man's search for God's will in his chosen vocation of automotive engineering.
1. Vocation. I. Broadman Films, Nashville.
248 Fi 54-215

Missions in the city (*Filmstrip*) Board of National Missions of the Evangelical and Reformed Church in cooperation with the Bureau of Audio-Visual Aids, 1954.
85 fr., color, 35 mm.
Eastman color.
With narration script
Summary: Depicts Evangelical and Reformed mission work in Cincinnati, Philadelphia, Cleveland, St. Louis, and Chicago. Portrays neighborhood mission activities in congested underprivileged areas and in newer suburban parishes.
Credits: Script and photography, Oscar J. Rumpf; consultant, Purd E. Dietz.
1. Evangelical and Reformed Church—Missions. I. Evangelical and Reformed Church. Board of National Missions. II. Evangelical and Reformed Church. Bureau of Audio-Visual Aids.
[266.41] 277.5 Fi 54-1600

Missions of California (*Motion picture*) Guy D. Haselton. Released by Bailey Films, 1939.
15 min., si., b&w, 16 mm.
Summary: Presents the 21 missions of California as they appear today, in the order of their founding. Includes the history of each site.
——— Another issue. si. at sd. speed.
1. Missions—California. I. Bailey Films, inc., Hollywood, Calif.
979.4 Fi A 56-93
Bailey Films

Mississippi. State Dept. of Public Welfare
see
Bard brought up, a child welfare story.

Mississippi. State Forestry Commission
see
Developing pedigreed trees.

Mississippi Basin (*Motion picture*) Filmsets, 1942.
8 min., sd., b&w, 16 mm.
With handbook.
Summary: The Mississippi River Basin from the Great Lakes and the St. Lawrence River to the Gulf of Mexico. Shows the topography, resources, and industries of the region.
1. Mississippi Valley—Descr. & trav.—Views. I. Filmsets, inc.
917.7 Fi A 54-3226
American Film Registry

Mississippi Filmstrips, isc., Natchez, Miss.
see
The Delta country, where cotton is king.
Forestry, grain, livestock in Mississippi.
The gulf coast, Mississippi's playground.
Historic Natchez—Vicksburg area.
A trip through the capital city.

The Mississippi gambler (*Motion picture*) Universal Pictures Co., 1953.
98 min., sd., color, 35 mm.
A Universal-International picture.
Summary: A melodrama about an honest and respected gambler who becomes involved with an aristocratic New Orleans family when he leaves a Mississippi riverboat in the early 1850's.
Credits: Producer, Ted Richmond; director, Rudolph Maté; story and screenplay, Seton I. Miller; music, Frank Skinner; film editor, Edward Curtiss. Technicolor *Cast:* Tyrone Power, Piper Laurie, Julia Adams, John McIntire, William Reynolds
1. Universal Pictures Company, inc.
Fi 53-592

Mississippi River—lower river (*Motion picture*) Academy Films, 1948.
14 min., sd., color, 16 mm.
With teacher's study guide.
Summary: Presents features of the Mississippi River from its junction with the Ohio River at Cairo, Ill. to its mouth in the Gulf of Mexico. Explains that the lower Mississippi, because of its width and depth, carries more freight than the upper river. Shows the results of floods, and the river's relation to the rich agriculture land of its valley, and to the cities of Memphis and New Orleans.
Credits: Producer, James A. Larsen; educational consultant, Clifford Zierer. Kodachrome.
——— Another issue. b&w.
1. Mississippi River—Descr. & trav.—Views. I. Academy Films, Hollywood, Calif.
917.7 Fi A 53-190
Academy Films

Mississippi River: Upper river (*Motion picture*) Academy Films, 1948.
14 min., sd., color, 16 mm.
Summary: Tells the story of man's use of the Mississippi River, from its source in Minnesota to its central section at St. Louis, Mo. Animated maps show the drainage area, drops in elevation, location of principal cities, and principal tributaries. Explains the use of dams for power generation and for improvement of navigation, and shows how a canal large passes through a navigation lock. Emphasizes the importance of the river to the agriculture of the region.
Credits: Producer, James A. Larsen. Kodachrome.
——— Another issue. b&w.
1. Mississippi River. I. Academy Films, Hollywood, Calif.
*627.12 Fi A 52-5010
Academy Films

Mississippi Seed Improvement Association, State College, Miss.
see
The good harvest.

Mississippi traveler (*Motion picture*) Vitaphone Corp., 1955.
17 min., sd., color, 35 mm.
A Warner Bros. short subject.
Warnercolor.
Summary: Presents highlights of a trip down the Mississippi River, including scenes of St. Paul, Minneapolis, St. Louis, Natchez, and New Orleans. Contrasts an old-fashioned show boat with a modern river boat.
Credits: Producer, Cedric Francis; directed and written by Richard Goldstone; narrator, John Nesbit; music, Howard Jackson; film editor, Norman Suffern.
1. Mississippi River—Descr. & trav.—Views. I. Vitaphone Corporation.
917.7 Fi 56-665

Missouri Pacific Railroad Company
see
Sentinels of safety.

Mr. Adjective, helper to Mr. Noun (*Filmstrip*) Eye Gate House, 1957.
33 fr., color, 35 mm. (The fundamentals of grammar, no. 6)
With teacher's manual.
Summary: Explains how the adjective is used to describe a noun. Shows its use in sentences, points out basic rules regarding its correct usage, and includes a review exercise.
1. English language—Adjective. I. Eye Gate House, inc. Series: The fundamentals of grammar (Filmstrip) no. 6.
*425.2 425.6 Fi A 57-1695
Eye Gate House

Mr. Adverb, man of all work (*Filmstrip*) Eye Gate House, 1957.
33 fr., color, 35 mm. (The fundamentals of grammar, no. 8)
With teacher's manual.
Summary: Compares adverbs and adjectives as gossips; showing that adverbs tattle on verbs, whereas adjectives tell about nouns. Points out the correct usage of the adverb in a sentence and includes review exercises.
1. English language—Adverb. I. Eye Gate House, inc. Series: The fundamentals of grammar (Filmstrip) no. 8.
*425.2 425.9 Fi A 57-1694
Eye Gate House

Mister and mistletoe (*Motion picture*) Paramount Pictures Corp., 1955.
1 reel, sd., color, 35 mm. (Popeye the sailor cartoon)
Summary: An animated cartoon. Popeye's rival for the affections of Olive Oyl tries unsuccessfully to win her favor by masquerading as Santa Claus.
Credits: Director, I. Sparber; story, Jack Mercer; animation, Al Eugster, Wm. B. Pattengill; music, Winston Sharples.
1. Paramount Pictures Corporation. Series: Popeye the sailor cartoon (Motion picture)
Fi 55-994

Mr. & Mrs. Millionth (*Motion picture*) Bell Telephone System. Made by Murphy-Lillis Productions. Released through the local offices of Bell Telephone Companies, 1951.
9 min., sd., b&w, 16 mm.
Summary: Shows ceremonies and celebrations as Mr. and Mrs. Brady Denton of Saginaw, Mich. become A. T. & T.'s millionth stockholder, and are taken on a tour of the company plants and laboratories.
——— Another issue. 35 mm.
1. American Telephone and Telegraph Company.
384.6 Fi A 54-416
American Telephone and Telegraph Co.

Mr. and Mrs. Peet, dairy farmers (*Filmstrip*) Curriculum Films, 1951.
80 fr., color, 35 mm. (More about the country series)
Eastman color.
Revised version of the 1946 filmstrip.
With teacher's manual.
Summary: Reviews the daily life and activities of a typical dairy farmer and his family, with emphasis on the steps in milk production. For primary grades.
1. Dairying—Juvenile films. I. Curriculum Films, inc., New York. Series: More about the country series (Filmstrip)
637 Fi A 55–3123
Educational Projections, inc.

Mr. Bear goes fishing (*Motion picture*) World in Color Productions. Made with the cooperation of Alaska sportsman magazine ,n. d.,
4 min., sd., color, 16 mm.
Kodachrome.
Summary: Shows scenes of the salmon run at Naha Falls, and pictures bears wading into the rapids, catching fish with their paws, and carrying them ashore.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Bears. I. World in Color Productions, Elmira, N. Y.
599.74446 Fi A 54–4018
World in Color Productions

Mr. Bell (*Motion picture*) Bell Telephone System. Made by RKO-Pathe. Released through the local offices of Bell Telephone Companies, 1947.
16 min., sd., b&w, 16 mm.
Longer version also issued.
Summary: Dramatizes the life and work of Alexander Graham Bell, starting at the time when he was a teacher of the deaf. Setting: Boston in the 1870's.
——— Another issue. 35 mm.
1. Bell, Alexander Graham, 1847–1922. I. American Telephone and Telegraph Company
926.2 Fi A 54–417
American Telephone and Telegraph Co.

Mr. Bell (*Motion picture*) Bell Telephone System. Made by RKO-Pathe. Released through the local offices of Bell Telephone Companies, 1947.
30 min., sd., b&w, 18 mm.
Short version also issued.
Summary: Dramatizes the life and work of Alexander Graham Bell, starting at the time when he was a teacher of the deaf. Setting: Boston in the 1870's.
——— Another issue. 35 mm.
1. Bell, Alexander Graham, 1847–1922. I. American Telephone and Telegraph Company
926.2 Fi A 54–418
American Telephone and Telegraph Co.

Mr. Black Magic (*Motion picture*) Universal Pictures Co., 1956.
18 min., sd., b&w, 35 mm.
A Universal-International picture.
Summary: A musical short which features Billy Daniels with Ellson Barton, Benny Payne, Giselle Szony, and the Cabots.
Credits: Producer and director, Will Cowan; music supervisor, Milton Rosen; film editor, Tom Conlon.
I. Universal Pictures Company, inc. (Incorporated 1936)
Fi 56–985

Mr. Chang takes a chance (*Motion picture*) Harmon Foundation, 1932.
15 min., sl., b&w, 16 mm. (China, our neighbor)
Summary: Portrays the work of a missionary hospital in China through the story of a wealthy non-Christian Chinese who is cured of his illness.
1. Missions, Medical—China. I. Harmon Foundation, inc. Series: China, our neighbor (Motion picture)
[266] 275.1 Fi A 54–3693
Harmon Foundation

Mr. Conjuction, Mr. Preposition, Mr. Interjection (Filmstrip) see
The servants on the third floor: Mr. Coejunction, Mr. Preposition, Mr. Interjectioo.

Mister Cory (*Motion picture*) Universal Pictures Co., 1957.
92 min., sd., color, 35 mm.
A Universal-International picture.
CinemaScope. Eastman color.
Based on the story The Chicago story, by Leo Rosteo.
Summary: A melodrama about an ambitious young man who ruthlessly cultivates friendships among wealthy people in order to facilitate his rise from poverty in a Chicago slum to wealth and fame as the owner of a plush gambling establishment.
Credits: Producer, Robert Arthur; director and author of screenplay, Blake Edwards; music supervisor, Joseph Gershenson; film editor, Edward Curtiss. *Cast:* Tony Curtis, Martha Hyer, Charles Bickford, Kathryn Grant, William Reynolds.
1. Rosteo, Leo Calvin, 1908– The Chicago story. II. Universal Pictures Company, inc. (Incorporated 1936)
Fi 57–600

Mr. Dilto (*Motion picture*) Louis G. Cowan, inc., 1952.
24 min., sd., b&w, 16 mm. (Fearless Fosdick adventures, no. A–9)
Based on a comic strip character created by Al Capp.
Summary: A puppet show which relates the adventures of detective Fearless Fosdick and a criminal with a featureless face who can assume any disguise.
Credits: Producer, Charles Guggenheim; director and marionettes, Mary Chase; script, Everett Crosby; puppeteers, Frank Sullivan, Silvia Meredith, Deedee Sommers; film editor, Carl Tomita.
1. Capp, Al, 1909– II. Cowan (Louis G.) inc., New York. Series: Fearless Fosdick adventures (Motion picture) no. A–9.
791.5 Fi 53–117 rev

Mister Dog (*Filmstrip*) Simon & Schuster. Released by Young America Films, 1953.
23 fr., color, 35 mm. (Golden book. set no. 6)
With teacher's guides.
Based on the book, Mister Dog, the dog who belonged to himself, by Margaret Wise Brown.
Summary: One day, Crispian's Crispian, a dog who belongs to himself, meets a little boy who belonged to himself. For kindergarten and primary grades
1. Dogs—Juvenile films. I. Brown, Margaret Wise, 1910–1952. Mister Dog, the dog who belonged to himself. II. Simon and Schuster, inc. III. Young America Films, inc., New York Series: Golden book series (Filmstrip) set no. 8.
636.7 Fi A 55–3557
Young America Films

Mr. Don't-Feel-Like-It (*Filmstrip*) Scripture Press, 1955. Made by Beacon Publishers.
38 fr., color, 35 mm.
Eastman color.
With teaching guide.
Summary: Drawings are used to show how a young Oriental Bible teacher who did not feel like going out into the rain obeyed his Master's voice and brought the word of God into the homes of several families. Includes the words of the hymn Saviour, teach me day by day.
1. Missions. I. Scripture Press Foundation, Wheaton, Ill.
266 Fi 55–1606 rev

Mr. Groundling takes the air (*Motion picture*) Paramount Pictures, 1948. Released for educational purposes by Teaching Film Custodians, 1950.
11 min., sd., b&w.
Summary: A comedy about a timid soul who, scared of flying, is obliged to make a quick business trip by air. Through his suspicions that the "worst" will happen and his ignorance of flight procedure, explains the conditions in a giant commercial transport plane.
Credits: Directed and written by Justin Herman; editor, Robert Blauvelt.
I. Paramount Pictures, Inc. II. Teaching Film Custodians, inc.
Fi A 52–4581
Teaching Film Custodians

Mr. Martin's new employee (*Motion picture*) Hiebert Cabinet & Fixture Co. Made and released by Riviera Productions, 1956.
8 min., sd., color, 18 mm.
Summary: Demonstrates the manufacture of desks.
Credits: Director, P. W. Zenz; script, L. G. Grover.
1. Desks. I. Hiebert Cabinet and Fixture Company. II. Riviera Productions.
651.233 Fi A 56–75
Riviera Productions

Mr. Mayor (*Motion picture*) National Film Board of Canada, Ottawa, 1954.
11 min., sd., b&w, 16 mm. (Canada rarries on series)
French version released under the title Monsieur le maire.
Summary: Depicts a mag-of-action who puts the same drive and initiative into civic leadership as into his own business, personified by Mayor Horace P. Boivin of Granby, Que. Describes a mushrooming industrial community that needs a low-cost housing project, the odds that weigh heavily against it, and how a little diplomacy and negotiation here and there by the Mayor soon bring the plans for the project to fruition.
Credits: Producer, Roger Bials; director, Raymond Garceau; script, Leonard Forest; music, Robert Fleming; photographer, Wally Sutton; editor, Victor John.
——— Another issue. 35 mm.
1. Municipal government. I. Canada. National Film Board. Series: Canada carries on (Motion picture)
352 Fi A 54–255
National Film Board of Canada

Mr. Miller's first night (*Motion picture*) KLM Royal Dutch Airlines, The Hague, 1952. Made by Carillon Films.
24 min., sd., color, 16 mm.
Summary: Depicts the trip of a married couple who fly to Holland and Germany. Shows the people, costumes, and local customs of the people of Western Germany. Includes scenes of Amsterdam, Hamburg, Munich, Frankfort, Stuttgart, Dusseldorf, Cologne, the Rhineland, Paris, and other places.
1. Europe—Descr. & trav.—Views. I. Koninklijke Luchtvaart Maatschappij, N. V.
914 Fi A 54–3412
KLM Royal Dutch Airlines

Mr. Peale's dinosaur (*Motion picture*) E. I. du Pont de Nemours, 1953. Made by Jack Chertok Productions.
3 reels, sd., b&w, 16 mm. (The cavalcade of America)
Summary: A drama relating the events which led to Charles Wilson Peale's conception of the idea of establishing in Philadelphia a national museum of natural history and his efforts to provide the museum with noteworthy exhibits. Time: 1794
Credits: Producer, Jack Chertok; director, William J. Thiele; teleplay, Bill Bruckner, Charles Larson; research, Ann Harris; film editor, Elmo Veron. *Cast:* Lowell Gilmore, Larene Tuttle, John Lupton, Hayden Rorke, Ann O'Neal.
1. Peale, Charles Willson, 1741–1827—Drama. I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)
927.5 Fi 54–181

Mr. Potts goes to Moscow (*Motion picture*) Associated British Picture Corp., London. Released in the U. S. by Stratford Pictures Corp., 1953.
93 min., sd., b&w, 35 mm.
Released in England under the title Top secret
Summary: A comedy. An English sanitary engineer who acquires secret atomic documents through a brief case mix-up goes to Moscow believing that he is carrying the plans for a new plumbing device.
Credits: Producer and director, Mario Zampi; story and screenplay, Jack Davies, Michael Pertwee; music, Stanley Black; film editors, Giullo Zampi, Kathleen Connors. *Cast:* George Cole, Oscar Homolka, Nadia Gray, Frederick Valk, Geoffrey Sumner.
1. Associated British Picture Corporation, ltd., Londoo. II. Stratford Pictures Corporation. III. Top secret (Motion picture)
Fi 53–911

Mr. Pronoun, substitute for Mr. Noun (*Filmstrip*) Eye Gate House, 1957.
32 fr., color, 35 mm. (The fundamentals of grammar, no. 4)
With teacher's manual.
Summary: Explains the meaning of a pronoun. Shows by illustrations the use of the pronoun in a sentence, the reason for substituting it for a noun, and basic rules concerning its correct usage.
1. English language—Pronoun. I. Eye Gate House, inc. Series: The fundamentals of grammar (Filmstrip) no. 4.
*425.2 425.7 Fi A 57–1697
Eye Gate House

Mr. Rhythm's holiday (*Motion picture*) Columbia Pictures Corp., 1956.
9 min., sd., b&w, 35 mm. (Screen snapshots)
Summary: Ralph Staub interrupts a visit with Frankie Laine at the Desert Inn in Las Vegas to present scenes of several Hollywood personalities attending the opening of Frankie Laine's antique shop at Sherman Oaks in the San Fernando Valley.
Credits: Director, Ralph Staub; music director, Mischa Bakaleinkoff; film editor, Harold White.
1. Columbia Pictures Corporation. Series: Screen snapshots (Motion picture)
Fi 56–929

Mister Roberts (*Motion picture*) Orange Productions. Released by Warner Bros. Pictures, 1955.
123 min., sd., color, 35 mm.
CinemaScope. Warnercolor.
Based on the play of the same title by Thomas Heggen and Joshua Logan.
Summary: A comedy-drama about life aboard a Navy cargo ship in Pacific waters during World War II. The monotonous non-combat duty of a fun-loving crew is enlivened by a feud between the petty, intolerant captain and an impetuous, highly-respected cargo officer whose continuous efforts to get a transfer to combat duty are blocked by the captain.
Credits: Producer, Leland Hayward; directors, John Ford, Mervyn LeRoy; screenplay, Frank Nugent, Joshua Logan; music composer and conductor, Franz Waxman; film editor, Jack Murray. *Cast:* Henry Fonda, James Cagney, William Powell, Jack Lemmon, Betsy Palmer.
I. Heggen, Thomas, 1919–1949. Mister Roberts. II. Orange Productions, ltd., Burbank, Calif. III. Warner Brothers Pictures, inc.
812.5 Fi 56–881

Mister Scoutmaster (*Motion picture*) Twentieth Century-Fox Film Corp., 1953.
87 min., sd., b&w, 35 mm.
Based on a book by Rice E. Cochran (pseud.)
Summary: A comedy. A cynical writer of an unsuccessful television program for children assumes leadership of a Boy Scout troop in an effort to learn more about children.
Credits: Producer, Leonard Goldstein; director, Henry Levin; screenplay, Leonard Praskins, Barney Slater; music, Cyril Mockridge; music director, Lionel Newman; film editor, William B. Murphy. *Cast:* Clifton Webb, Edmund Gwenn, George "Foghorn" Winslow, Frances Dee, Veda Ann Borg.
I. Cochran, Rice E., pseud. II. Twentieth Century-Fox Film Corporation.
Fi 54–514 rev

Mr. Stuart answers the question (*Motion picture*) U. S. Dept. of Commerce, Offire of Small Business. 1947. Made by U. S. Dept. of Agriculture.
34 min., sd., b&w, 16 mm.
Summary: Shows, by means of a dramatized story, how a businessman, the owner of a small retail department store, trains himself and his staff in modern selling methods.
1. Department stores. 2 Salesmen and salesmanship. I. U. S. Bureau of Foreign and Domestic Commerce. Office of Small Business.
658.85 Fi E 53–132
U. S. Office of Education. Visual Education Service

Mr. Texas (*Motion picture*) Billy Graham Evangelistic Films, 1951.
55 min., sd., color, 16 mm.
Summary: A western revolving around a Billy Graham crusade in Fort Worth, Texas.
Credits: Director, Dick Ross; original music, Cindy Walker, Redd Harper. *Cast:* Billy Graham, Cindy Walker, Redd Harper.
1. Graham, William Franklin, 1918– —Drama. 2. Revivals—Texas. I. Graham (Billy) Evangelistic Films, inc.
269 Fi A 53–1014
Billy Graham Evangelistic Films

Mr. Verb, man of action (*Filmstrip*) Eye Gate House, 1957.
33 fr., color, 35 mm. (The fundamentals of grammar, no. 7)
With teacher's manual.
Summary: Illustrates the work of the verb and shows that most verbs are action words. Explains the use of the verb in a sentence and discusses rules concerning verbs.
1. English language—Verb. I. Eye Gate House, inc. Series: The fundamentals of grammar (Filmstrip) no. 7.
*425.2 425.8 Fi A 57–1693
Eye Gate House

Mr. Vinegar (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Story-time picture tales series, no. 8)
Eastman color
Revised version of the 1948 filmstrip.
With teacher's manual.
Summary: A retelling of the story about a man who traded gold for a cow, the cow for bagpipes, the bagpipes for gloves, the gloves for a stick, and ended with nothing. For primary grades.
1. Curriculum Films, inc., New York. Series: Story-time picture tales series (Filmstrip) no. 8.
Fi A 55–3034
Educational Projections, inc.

Mr. Walkie Talkie (*Motion picture*) Rockingham Productions. Released by Lippert Pictures, 1952.
65 min., sd., b&w, 35 mm.
Summary: A comedy about an army sergeant who has a photographic memory.
Credits: Producer, Hal Roach, Jr.; director, Fred Guiol; original story and screenplay, Ned Seabrook, G. Carleton Brown; music, Leon Klatzkin; film editor, Bert Jordan. *Cast:* William Tracy, Joe Sawyer, Robert Shayne, Alan Hale, Jr., Russell Hicks.
I. Rockingham Productions, inc., Beverly Hills, Calif. II. Lippert Pictures, inc.
Fi 52–2364

Mr. Williams wakes up (*Motion picture*) North Carolina State Board of Health, 1948. Made by Southern Educational Film Production Service.
29 min., sd., b&w, 16 mm.
Summary: Describes the work of a local health department. An average North Carolinian discovers his Health Department, is taken on a tour and shown what a public health department means to the person living within its jurisdiction. Explains why public health is more than a local problem and how it must be integrated on a statewide basis to protect all the people in all areas of the state.
——— Another issue. 35 mm.
1. Hygiene, Public. I. North Carolina. Board of Health.
614 Fi A 54–1052
North Carolina State Board of Health

Mrs. Cackles becomes a good citizen (*Filmstrip*) Margaret Bradfield Associates. Made and released by Jam Handy Organization, 1950.
28 fr., color, 35 mm (Animal stories, no. 4)
With teacher's guide-index.
Summary: Johnny's pet hen spends a winter with other hens and is cured of her bossiness. For primary grades.
Credits: Written and illustrated by Margaret Bradfield and Jean George.
I. Bradfield (Margaret) Associates, Ann Arbor, Mich. II. Handy (Jam) Organization, inc.
Fi A 53–1952
Jam Handy Organization

Mrs. Hazard's house (*Motion picture*) Prudeotial Insurance Co. of America, 1954. Made by King Horton Productions.
13 min., sd., b&w, 16 mm
Factual material based on the writnugs of Dr. Harry F Dietrich. Graphic art sequence by United Productions of America
Summary: Illustrates, with live action and animation, many household accidents to which children are prone and points out precautions and preventive measures.
Credits: Executive producer, Anton E. Schmalz; director, Harold Daniels; original story and screenplay, William N Robson; film editor, Ted Cheesman. *Cast:* Reed Hadley, Randy Stuart, James Brown, Cindy Crosby, Anthony Robson.
1. Home accidents. i Prudential Insurance Company of America, Newark, N. J.
614.8 Fi 54–185

Mitchell, David F
see
Principles of biopsy.

Mites and monsters (*Motion picture*) Strand Film Co., Elstree, Eng. Released in the U. S. by Walter O. Gutlohn Co. (later name Audio Film Center) 1939.
26 min., sd., b&w, 16 mm.
Summary: A study of different types of animals and the relationship between them. Beginning with the cell, the smallest form of animal life, traces development through birds, fish, ants, dogs, etc., to the whale, the largest known type of animal life. Emphasizes the effect of physical structure on the habits and characteristics of each.
1. Zoology. 2. Animals, Habits and behavior of. i. Strand Film Company, ltd. ii. Audio Film Center, New York.
591.5 Fi A 54–3166 rev
Library Films, Inc.

Mitosis and meiosis (*Motion picture*) Indiana University, Audio-Visual Center, 1956.
16 min., sd., color, 16 mm (The continuity of life series)
Kodachrome
Summary: Uses animation and time-lapse cinephotomicography in comparing the process of mitosis as exemplified in the cells of onion root tip, whitefish embryo, salamander epidermis, and Tradescantia staminal hair with the process of meiosis as exemplified in the cells of lily anthers and grasshopper sperm. Shows how mitosis, meiosis, and fertilization fit into the life cycle of common organisms.
Credits: Educational authors, Harold J. Brodie, Shelby D. Gerking, Leland S. McClung.
1. Karyokinesis. 2. Cell division (Biology) i. Indiana. University Audio-Visual Center Series: The coetiuity of life series (Motion picture)
*574.8 576.3623 Fi 56–244

Mittens, the kitten: background for reading and expression (*Motion picture*) Coronet, 1952.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: A story about a little girl and her kitteo.
Credits: Educational collaborator, Paul R. Wendt.
——— Another issue, b&w.
i. Coronet Instructional Films.
Fi 53–78

Mix troubles (*Motion picture*) Courneya Productions. Released by United Producers Distributors, 1951.
9 min., sd., color, 16 mm.
Silent at sd. speed version also issued.
Summary: A comedy in which Mickey Rooney and Walter Pidgeon play tennis with Sarah Cooke and Pauline Betz, while Ed "Archie" Gardner comments.
Credits: Producer and director, Jerry Courneya.
——— Another issue. b&w.
——— Another issue. 35 mm.
——— Another issue. b&w, 35 mm.
i. Courneya Productions, Hollywood, Calif. ii. United Producers Distributors.
Fi A 55–4
Courneya Productions

Mixed numbers (*Filmstrip*) Curriculum Films, 1951.
26 fr., color, 35 mm. (Fractions series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Presents exercises stressing the equivalence of a mixed number and an improper fraction, and providing practice in changing mixed numbers into improper fractions.
1. Fractions. 2. Number concept. i. Curriculum Films, inc., New York. Series: Fractions series (Filmstrip)
511.4 Fi A 55–3221
Educational Projections, inc.

Mixing and using casein glue (*Filmstrip*) Jam Handy Organization, 1942.
46 fr., b&w, 35 mm. (Aircraft mechanics, no. 7)
Summary: Describes the content of casein, and explains how to keep casein. Demonstrates mixing methods, checking consistency, preparing the joint, application of casein, clamping the joint, wiping off the excess, and removing the clamps.
1. Glue 2. Aeroplanes—Design and construction. i. Handy (Jam) Organization, inc. Series: Aircraft mechanics (Filmstrip) no. 7.
Fi A 53–2294
*629.14 629.1341
Jam Handy Organization

Mixing of DDT emulsions (*Filmstrip*) U. S. Public Health Service, 1945.
77 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 12 min.
Order no. 5-012.
Supplementary 0lmstrip with the title Quiz: Mixing of DDT emulsions, also available.
Summary: Explains the reasons for mixing DDT emulsions, and how to prepare a mixture of DDT, xylene, emulsifier, and water.
1. DDT (Insecticide) 2. Emulsions. i. U. S. Public Health Service.
632.951 Fi E 53–893
U. S. Office of Education. Visual Education Service

Mixing of DDT emulsions (Filmstrip)
see
Quiz: Mixing of DDT emulsions.

Mobile base and tube stand assembly (item 96090, 96090–10) (*Filmstrip*) U. S. War Dept., 1944.
36 fr., b&w, 35 mm. (U S Army field X-ray equipment series, no. 3)
Order no. FS 8-88
Summary: Shows sequential steps in the unpacking and assembling of U. S. Army X-ray apparatus, and its adaptation to medical purposes
1. X-rays—Apparatus and supplies i. U. S. War Dept. (Series: U. S. Army field X-ray equipment series (Filmstrip) no. 3)
616.07577 Fi E 53–808
U. S. Office of Education Visual Education Service

Mobile laundry, two-trailer type (*Motion picture*) U. S. Dept. of the Army, 1950.
11 min., sd., b&w, 16 mm.
Order no. TF 10-1633.
Summary: Explains how to set up a mobile laundry unit.
——— Another issue. 35 mm.
1. Laundries, Military. i U. S. Dept. of the Army.
355.66 Fi E 55–149
U. S. Office of Education. Visual Education Service

Mobile Maid (*Motion picture*) General Electric Co., Electric Sink and Cabinet Dept., 1954. Made by Kent Lane Films.
6 min., sd., color, 16 mm.
Eastman commercial color.
Summary: Introduces the Mobile Maid portable, automatic dishwasher.
1. Dish-washing machines. i. General Electric Company. Electric Sink and Cabinet Dept.
648.54 Fi A 56–601
Kent Lane Films, inc.

Mobile supply support (*Motion picture*) U. S. Dept. of the Navy, 1953.
23 min., sd., b&w, 16 mm.
Order no. MN 7830.
Summary: Explains the economics of military supply operations and the efficiency obtained by the mobile logistic forces of the U. S. Navy.
——— Another issue. 35 mm.
1. U. S. Navy—Supplies and stores 2. Logistics, Naval. i. U. S. Navy Dept.
359.8 Fi E 53–551
U. S. Office of Education. Visual Education Service

Mobile telephones (*Motion picture*) Bell Telephone System. Made by Loucks and Norling Studios. Released through the local offices of Bell Telephone Companies, 1949.
11 min., sd., b&w, 16 mm.
Summary: Shows mobile telephone service in action. Through animation traces the complete paths of a call through the equipment and the air. Includes examples of how the mobile telephone service is used.
——— Another issue. 35 mm.
1. Telephone. i. American Telephone and Telegraph Company.
621.385 Fi A 54–419
American Telephone and Telegraph Co.

Moby Dick (*Filmstrip*) Fletcher Smith Studios. Released by Eye Gate House, 1946.
100 fr., color, 35 mm. (Classical literature)
Based on the book of the same title by Herman Melville
Summary: An adaptation of the story of the search for Moby Dick, the white whale.
i Melville, Herman, 1819-1891. Moby Dick. ii. Smith (Fletcher) Studios, inc., New York. iii. Eye Gate House, inc.
Fi A 53–1823
Eye Gate House

Mock, Flora
see
Waiting.

Model houses (*Motion picture*) Crawley Films, Ottawa, 1949. Released in the U. S. by International Film Bureau.
5 min., sd., color, 16 mm. (Creative hands series, no. 3)
Summary: Shows how a group of children can plan a community and build the houses out of cardboard.
1. Cities and towns—Planning i. Crawley Films, ltd ii. International Film Bureau, inc., Chicago. Series: Creative hands (Motion picture) no. 3.
711 Fi A 53–232
Crawley Films

Model procedure for water relaying (*Motion picture*) British Ministry of Information and National Fire Service, 1942. Made by Shell Film Unit, London. Released in the U. S. by British Information Services, 1943.
33 min., sd., b&w, 16 mm.
Summary: Shows the procedures followed in various typical situations, to explain the theory and practice of water relaying when water mains are cut off.
Credits: Producer, Edgar Anstey; director, Kay Mander; photographer, Fat Gay.
1. Water-supply engineering. 2. Water-pipes i. Gt. Brit. Ministry of Information. ii. Gt. Brit. National Fire Service. iii. Gt Brit. British Information Services.
628.15 Fi A 52–4013
British Information Services

The Model railroader
see
Along the right of way.

Model railroading (*Motion picture*) Lloyd M. Comes; made 1940? Released by Gateway Productions, 1949.
30 min., sl., b&w, 16 mm.
Summary: Describes the making of model railroads, from small gauge to "live-steam" engines. Shows the building of models from raw materials, rough castings, and prepared kits.
1. Railroads—Models. i. Comes, Lloyd M. ii. Gateway Productions, inc., San Francisco.
*625.19 Fi A 54–51
Gateway Productions

Model studies of outlet stilling basin, Cherry Creek Dam and Reservoir (*Motion picture*) U. S. Army Engineers, 1947.
8 min., sl., b&w, 16 mm.
Summary: Studies, through the use of models, stilling basin operation under various conditions of discharge from the three outlet conduits of Cherry Creek Dam, and of a proposed diversion structure planned for ultimate development
1. Cherry Creek Dam i U. S. Army. Corps of Engineers.
Fi E 53–299
U. S. Office of Education. Visual Education Service

Model study of outlet structures for Wappapello Dam, St. Francis River (*Motion picture*) U. S. Army Engineers, 1938.
25 min., sl., b&w, 16 mm
Summary: A model study of flow conditions in the approach channel and intake tower for various gate combinations; function of trash racks; effect of barriers used as a substitute for conservation pool weir; investigation of the removal of automatic gates on sluices; flow conditions in parallel conduit and transition for various gate conditions; and comparison of stilling basin designs.
1. Wappapello Dam. i. U. S. Army. Corps of Engineers.
Fi E 53–288
U. S. Office of Education. Visual Education Service

Model study of penstocks, Norris, Bluestone, and Norfolk Dams (*Motion picture*) U. S. Army Engineers, 1942.
12 min., sl., color, 16 mm.
Summary: Shows through the use of models the flow conditions in the penstocks at Norris, Bluestone, and Norfolk Dams.
1. Penstocks. i. U. S. Army. Corps of Engineers.
627.8 Fi E 53–293
U. S. Office of Education. Visual Education Service

Model study of spillway and stilling basin for John Martin (Caddoa) Dam, Arkansas River (*Motion picture*) U. S. Army Engineers, 1940.
34 min., sl., b&w, 16 mm.
Summary: Shows comparative flow conditions in a model of a spillway and stilling basin for various operating conditions of spillway gates, conduits, and pool and tailwater elevations at John Martin, formerly Caddoa, Dam on the Arkansas River
1. Spillways. i. U. S. Army. Corps of Engineers.
627.8 Fi E 53–303
U. S. Office of Education. Visual Education Service

Model study of spillway for Salinas Dam (*Motion picture*) U. S. Army Engineers, 1943.
21 min., sl., b&w, 16 mm.
Summary: Tests on a 1 : 32-scale fixed-bed model of a 104-foot-wide, superelevated spillway, showing various flow conditions for discharges varying from 5,000 to 27,000 cubic feet per second.
1. Spillways 2 Salinas Dam. i. U. S. Army Corps of Engineers
Fi E 53–304
U. S. Office of Education. Visual Education Service

Model study of spillway for Wappapello Dam, St. Francis River (*Motion picture*) U. S. Army Engineers, 1938.
54 min., sl., b&w, 16 mm
Summary: A model study of current directions, scour and deposition, various pilot-channel designs, effect of removing bridge piers, spillway submergence, and progressive stages of erosion.
1. Wappapello Dam. 2. Spillways. i. U. S. Army. Corps of Engineers.
Fi E 53–289
U. S. Office of Education. Visual Education Service

Modeling a portrait (*Motion picture*) Harmon Foundation, 1941. Made by Simon and Herta Moselsio.
30 min., sl., b&w, 16 mm.
Summary: Using a Vermont farmer as a model, Simon Moselsio sculptures a head in clay and demonstrates how to use the tools of the art.
1. Sculpture—Technique. i. Harmon Foundation, inc.
731.74 Fi A 54–3736
Harmon Foundation

Modern architecture (*Filmstrip*) Museum of Modern Art. Released by Herbert E. Budek Co., 1952.
40 fr., b&w, 35 mm.
With checklist.
Summary: Examples of 20th century buildings, dams, bridges, etc., in America and Europe
1. Architecture, Modern—20th cent. i. New York. Museum of Modern Art. ii Budek (Herbert E.) Company, inc., Hackensack, N. J.
724.91 Fi A 53–1881
Museum of Modern Art

Modern baseball (*Motion picture*) Official Sports Film Service, 1953. Made by Calvin Co.
23 min., sd., color, 16 mm.
Summary: Presents baseball rules and play situations, some in slow motion and some in animation, demonstrating force plays, appeal plays, obstruction by fielder, interference with fielder, awarding of bases, the infield fly, the strike zone, the balk, and legal pitching procedure. Includes game administration by umpires, and action by school teams and major and minor league players.
Credits: Sponsors, Wilson Sporting Goods Co. and General Mills.
——— Another issue. b&w.
1. Baseball—Pictorial works. i. Official Sports Film Service, Chicago.
796.357 Fi A 54–1326
Official Sports Film Service

Modern basketball (*Motion picture*) Official Sports Film Service, 1950. Made by Calvin Co.
28 min., sd., color, 16 mm.
Summary: Presents basketball rules and play situations as demonstrated by high school and university players. Explains how the ball becomes alive, how the ball becomes dead, personal and technical fouls, violations, the rights of the player in possession of the ball and the player without the ball, dribbling, feinting, screening, air dribble.
Credits: Sponsors, Wilson Sporting Goods Co. and General Mills.
——— Another issue. b&w.
1. Basketball—Pictorial works. I. Official Sports Film Service, Chicago.
796.32 Fi A 54–1329
Official Sports Film Service

Modern basketball fundamentals (*Motion picture*) Eastman Kodak Co., Teaching Films Division, 1935. Released by Encyclopædia Britannica Films.
21 min., sd., b&w, 16 mm. (Eastman classroom series)
Summary: Utilizes slow-motion, stop-motion, and normal speed photography to describe the fundamentals of team strategy. Following introductory scenes showing the origin of basketball and essentials of warming-up, explains individual offense and defense and team offense and defense.
Credits: Director, Forrest C. Allen.
1. Basketball—Pictorial works. I. Eastmen Kodak Company. Teaching Films Division. II. Encyclopædia Britannica Films, Inc.
796.32 Fi A 55–97
Encyclopædia Britannica Films

Modern Chippewa Indian (*Motion picture*) Simmel-Meservey. Released by Instructional Films, 1946.
11 min., sd., color, 16 mm.
Summary: The story of America's best inhabitants—how they live, work, and contribute to the national welfare. Filmed on Red Lake Chippewa Reservation in Minnesota.
——Another issue. b&w.
1 Chippewa Indians—Soc. life & cust. 2 Red Lake Indian Reservation, Minn. I. Simmel-Meservey, inc., Beverly Hills, Calif. II. Instructional Films, inc., Wilmette, Ill.
970.3 Fi A 54–314
Instructional Films, inc.

Modern Christianity (*Filmstrip*) Society for Visual Education, 1955.
36 fr., color, 35 mm. (The modern church)
With utilisation guide and reading script.
Summary: Discusses the wars of religion, the spread of Christianity to America, and the development of Protestant churches in the U. S. Describes some of the aspects of the social gospel movement and other features of modern Protestantism in the U. S.
Credits: Written by Elmer G. Million; art work, Frank Hopper, Nathan Goldstein.
1. Church history—Modern period. 2. Protestant churches—U. S. I. Society for Visual Education, Inc., Chicago. Series: The modern church (Filmstrip)
284 Fi A 55–3850
Society for Visual Education

Modern coal mining (*Motion picture*) Goodyear Tire & Rubber Co., 1941.
20 min., sd., b&w, 16 mm.
Summary: Shows how electrically-driven labor-saving machinery replaces methods which have been used in coal mining for hundreds of years.
1. Coal mines and mining. I. Goodyear Tire and Rubber Company, Akron, Ohio.
622.33 Fi A 54–1039
Goodyear Tire and Rubber Co.

A modern continuous skelp mill (*Motion picture*) Morgan Construction Co., 1955.
28 min., sd., color, 16 mm.
Summary: Shows and explains successive stages in the reduction of 40-font steel slabs into coiled strips.
1. Rolling-mills. I. Morgan Construction Company.
*672.32 Fi A 56–900
U. S. Dept. of Commerce. Office of Technical Services

Modern control of poultry diseases (*Motion picture*) Lederle Laboratories Divisioo, American Cyanamid Co., 1947. Made by Paul Hance Productions.
35 min., sd., color, 16 mm.
Commercial kodachrome.
With literature describing poultry diseases.
Summary: Discusses the effectiveness of sulfonamides, P. N. powder, and virus vaccines in the prevention and treatment of poultry diseases. Explains symptoms, and shows methods of treatment for coccidiosis, pullorum disease, acute fowl cholera, coryza (colds and roup), laryngotracheitis, fowl pox, and worm infestations. Describes the usefulness of sulfaguanidine, sulmet and veta-meresine, and demonstrates methods of mixing these sulfas in mash and drinking water.
1. Poultry—Diseases. I. Lederle Laboratories, New York.
636.50896 Fi A 54–3406
Lederle Laboratories, New York.

Modern crusaders (*Motion picture*) Passionist Fathers. Released by Crusader Films, 1956.
34 min., sd., color, 16 mm.
Summary: Discusses the vision of St. Paul of the Cross which led to the founding of the Passionist Order. Shows the training, ordination, and activities of Passionists and points out the advantages of joining the Order. Filmed in part in a Passionist monastery. Includes sequences taken from the motion picture King Richard and the crusaders.
Credits: Director, Charles Marrignoni; script and supervision, Jude Mead; narrator, Don Ameche; music director and organist, Fidelis Rice; technical consultant, Simon Herbert.
1. Passionists. 2. Paolo della Croce, Saint, 1694–1775 I. Passionists II. Crusader Films, inc.
271.6 Fi 56–186

Modern Dixie (*Motion picture*) 20th Century-Fox Film Corp., 1937. Released for educational purposes by Teaching Film Custodians, 1939.
9 min., sd., b&w, 16 mm. (Along the road to romance series)
Summary: Presents a trip through Louisiana showing the agricultural industries of sugar, rice, cotton, and lumber, contrasted with scenes of Colonial days when women operated spinning wheels and looms, and carried the cotton strands by hand.
1 Louisiana—Indus. 2. Agriculture—Louisiana. I. Twentieth Century-Fox Film Corporation. II. Teaching Film Custodians, inc. (Series: Along the road to romance series (Motion picture))
630.9763 Fi A 52–4595
Teaching Film Custodians

Modern Egypt, part 2 (*Filmstrip*) Stillfilm [n. d.]
25 fr., b&w, 35 mm. (European history)
Summary: Pictures Sakkara, Edfu, the Sphinx, pyramids, cotton, sugar cane, etc.
1. Egypt—Descr. & trav.—Views. I. Stillfilm, inc., Pasadena, Calif. Series: European history (Filmstrip)
916.2 Fi A 54–1973
Stillfilm, inc.

The modern elementary school (*Filmstrip*) Council on Education, 1952.
55 fr., b&w, 35 mm. (School buildings and equipment, no. 1)
Prepared for U. S. Dept. of State for educational use overseas
With script.
Summary: Shows current trends (1952) in school buildings and equipment, and indicates how these support the educational programs of the modern elementary school.
1. School-houses—U. S. I. American Council on Education. Series: School buildings and equipment (Filmstrip) no. 1.
371.6 Fi A 54–1649
American Council on Education

Modern Film Corporation, New York
see
Pasteur's legacy.

Modern fire–fighting equipment (Filmstrip)
see
Fire department. Part 3: Modern fire–fighting equipment.

Modern football (*Motion picture*) Official Sports Film Service, 1951. Made by Calvin Co.
28 min., sd., color, 16 mm.
Summary: Presents football rules and play situations. Explains the playing field, substitutions, types of downs (scrimmage and free kick), when the snap begins and ends, illegal shifts, false starts, passing and handing the ball, eligible and ineligible players on forward passes, illegal passes, forward pass interference, fair catch, personal fouls, penalty enforcement, rights and limitations of K and R on scrimmage kicks, force.
Credits: Sponsors, Wilson Sporting Goods Co. and General Mills.
——— Another issue. b&w.
1. Football—Pictorial works. I. Official Sports Film Service, Chicago.
796.33 Fi A 54–1328
Official Sports Film Service

Modern France: the land and the people (*Motion picture*) Coronet Instructional Films, 1950.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Presents France from the wheat fields of Normandy to the steel mills of Nancy. Pictures a part of the varied population—industrial workers, truck farmers of the Paris basin, a wheat merchant of northern France, a gardener of the semi-tropical Riviera, grape farmers of southwestern France, fishermen of Bordeaux, and bargemen of the River Seine.
Credits: Educational collaborator, Clyde F. Kohn.
——— Another issue. b&w.
1. France—Descr. & trav.—Views. I. Coronet Instructional Films.
914.4 Fi A 53–729
Coronet Instructional Films

Modern Greece (*Filmstrip*) Stillfilm [n. d.]
33 fr., b&w, 35 mm. (European history)
Summary: Locates the area on the map; shows Athens, Salonika, canals, people, Acropra, farming, etc.
1. Greece, Modern—Descr. & trav.—Views. I. Stillfilm, inc., Pasadena, Calif. Series: European history (Filmstrip)
914.95 Fi A 54–1975
Stillfilm, inc.

Modern Greece (*Filmstrip*) Curriculum Films, 1951.
22 fr., color, 35 mm. (Greece yesterday and today series)
Eastman color.
With teacher's manual.
Summary: Describes life in the cities, villages, and rural areas of modern Greece.
1. Greece, Modern—Soc. life & cust. I. Curriculum Films, inc., New York. Series: Greece yesterday and today series (Filmstrip)
914.95 Fi A 55–3190
Educational Projections, Inc.

Modern grows up (*Filmstrip*) National Retail Furniture Association, 1953. Made by Vogue Wright Studios.
70 fr., color, 35 mm.
Anseo color.
Summary: Explains that modern furniture has simple lines, is functional, and is well proportioned; emphasizes the adaptability of modern furniture.
1. Furniture. I. National Retail Furniture Association.
749.245 Fi 53–1290

Modern Hawaii (*Motion picture*) Coronet Instructional Films, 1948.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Surveys the position, origin, settlement, and industries of the Hawaiian Islands against a background of the islands' culture. Points out the relationship between geography and geology, and shows their effect upon Hawaii's economy.
Credits: Educational collaborator, Clyde F. Kohn.
——— Another issue. b&w.
1. Hawaiian Islands—Descr. & trav.—Views. I. Coronet Instructional Films.
919.69 Fi A 53–728
Coronet Instructional Films

Modern industrial design (*Filmstrip*) Museum of Modern Art. Released by Herbert E. Budek Co., 1952.
40 fr., b&w, 35 mm.
With checklist.
Summary: Examples of ceramics, utensils, furniture, radios, etc.
1. Design, Industrial. I. New York. Museum of Modern Art. II. Budek (Herbert E.) Company, inc., Hackensack, N. J.
745.2 Fi A 53–1882
Museum of Modern Art

Modern interiors (*Filmstrip*) Museum of Modern Art. Released by Herbert E. Budek Co., 1952.
40 fr., b&w, 35 mm.
With checklist.
Summary: Interiors selected for their design and for their use of modern materials and technology.
1. Interior decoration. I. New York. Museum of Modern Art. II. Budek (Herbert E.) Company, inc., Hackensack, N. J.
747.0903 Fi A 53–1883
Museum of Modern Art

Modern land transportation (*Filmstrip*) Eye Gate House, 1952.
26 fr., color, 35 mm. (The story of transportation)
With teacher's manual.
Summary: Shows types of transportation that may be seen in a city. Points out that the automobile and the bus are replacing the trolley car; that Henry Ford drove his first car in 1893, that motor trucks carry much of our freight; and the importance of the motor bus as a means of transportation.
1. Transportation, Automotive. I. Eye Gate House, inc. Series: The story of transportation (Filmstrip)
388.3 Fi A 53–1730
Eye Gate House

Modern lithographer (*Motion picture*) Encyclopædia Britannica Films, 1940.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Describes the work of lithographic artists and the processes of duplicating black-and-white and color originals by means of direct and photo-offset lithography. Considers the important roles of the commercial photographer and of the modern printing press in the mass production of art prints including advertising materials. Discusses the significance of modern commercial art and its related fields.
Credits: Collaborator, Forest Grant.
1. Lithography. I. Encyclopædia Britannica Films, Inc.
763 Fi A 54–729
Encyclopædia Britannica Films

Modern magazine magic (*Motion picture*) Curtis Pub. Co., 1956. Made by Wilding Picture Productions.
27 min., sd., color, 16 mm.
Kodachrome.
Summary: Describes modern publishing methods used in the creation of Curtis magazines, and stresses the importance of these magazines in disseminating ideas and information.
1. Curtis Publishing Company.
051 Fi 57–53

Modern means of communication (*Filmstrip*) Eye Gate House, 1953.
26 fr., color, 35 mm. (The story of communication)
With teacher's manual.
Summary: Shows various means of communication—the camera, radio, phonograph, dictaphone, motion picture, radio telephoor, photogram, and television.
1. Communication. I. Eye Gate House, inc. Series: The story of communication (Filmstrip)
*384 654 Fi A 53–1757
Eye Gate House

Modern Mexico (*Motion picture*) Simmel-Meservey. Released by Instructional Films, 1948.
11 min., sd., color, 16 mm.
Summary: A story of Mexico's principal cities, architectural achievements, people, business, transportation, housing, education, harbors, and exports.
——— Another issue. b&w.
1. Mexico—Descr. & trav.—Views. I. Simmel-Meservey, inc., Beverly Hills, Calif. II. Instructional Films, inc., Wilmette, Ill.
917.2 Fi A 54–315
Instructional Films, inc.

Modern milk marketing (*Motion picture*) Audio-Visual Education Service, University of Minnesota. Made and released by University of Minnesota, 1950.
20 min., sd., color, 16 mm.
Summary: Describes the world-wide distribution of milk products from the dairy center of southeastern Minnesota. Clean milk from tested herds is collected and brought by tank truck to the plant where, in addition to the regular daily preparation of bottled milk, the machines and processes for making powdered and condensed milk, ice cream, malted milk, etc., are shown. The shipment to and use of the packaged milk products in foreign lands illustrates the wide-spread market for milk.
1. Dairying—Minnesota. I. Minnesota. University. Audio-Visual Education Service.
637 Fi A 54–702
Minnesota. Univ. Audio-Visual Education Service

Modern milk, the story of evaporated milk (*Motion picture*) Evaporated Milk Association, 1947. Made by Wilding Pictures.
24 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Through the story of a young couple and their baby, discusses evaporated milk—its processing, nutritive value, and uses in infant and family feeding. Presents briefly, basic nutrition information about the various classes of foods needed for an adequate diet.
Credits: Director, Jack Zilles; screenplay, J. P. Prindle.
1. Milk, Condensed. I. Evaporated Milk Association, Chicago.
641.1 Fi A 55–323
Evaporated Milk Association

Modern minute men (*Motion picture*) Universal Pictures Co., 1955.
1 reel, sd., b&w, 35 mm. (Variety view)
A Universal-International picture
Summary: A study of the organization and functions of the Civil Air Patrol. Describes its volunteer membership and cadet training program. Includes scenes of CAP rescue operations during a flood in the Ohio Valley.
Credits: Producer, Thomas Mead; director, Arthur Cohen; written by Allan Kitchel, Jr.; narrator, Kani Evans; film editor, Ed Bartsch.
1. U. S. Civil Air Patrol. I. Universal Pictures Company, inc. (Incorporated 1936) Series: Variety view (Motion picture)
*358 355.23 Fi 55–864

Modern muzzleers (*Motion picture*) Ken Hutchinson Production Co., 1952.
1 reel, sd., b&w, 16 mm.
Summary: Scenes from an annual shoot of the National Muzzle Loading Rifle Association. Presents sportsmen using several guns of the muzzle-loading variety including rifles, six shooters, bench guns, and cannons; demonstrates the procedures followed for loading the guns.
Credits: Narrator, Paul Miller.
1. National Muzzle Loading Rifle Association. 2. Shooting. I. Hutchinson (Ken) Production Company, Dayton, Ohio.
Fi 52–279

Modern nutrition (*Motion picture*) Norman H. Jolliffe, Tom D. Spies, William H. Sebrell, and Robert S. Goodhart. Made by Alfred P. Lane, inc. Released by E. R. Squibb & Sons, 1944.
47 min., sd., color, 16 mm.
With booklet.
Summary: A lecture symposium delivered by Jolliffe, Spies, Sebrell and Goodhart on the diagnosis and therapy of vitamin deficiencies. For medical practitioners.
Credits: Sponsor, E. R. Squibb & Sons.
1. Nutrition. 2. Deficiency diseases. I. Jolliffe, Norman. II. Spies, Tom Douglas, 1902– III. Lane (Alfred P.) inc, Larchmont, N. Y. IV. Squibb (E. R.) and Sons.
*618.46 616.39 Fi A 53–299
Cooperating Medical Film Agencies

Modern operative cholangiography (*Motion picture*) Winthrop-Stearns. Made by S & S Enterprises. Released by Winthrop-Stearns and S & S Enterprises, 1954.
23 min., sd., color, 16 mm.
Kodachrome.
Summary: Depicts a method of taking X-ray pictures during gallbladder operations to insure that all gallstones are discovered.
Credits: Director and photographer, Charles O. Stipp; authors, W. B. Hutchinson, Thomas Blake, Joseph Mattes, Harvey Tesey.
1. Gall-bladder—Radiography. I. Winthrop Laboratories, inc. II. S and S Enterprises, Seattle.
617.43 Fi 55–17 rev

Modern ordnance material: The M76 amphibious cargo carrier (*Motion picture*) U. S. Dept. of the Army, 1954.
6 min., sd., b&w, 16 mm.
Summary: Discusses and illustrates the construction, characteristics, and operation of the M76 amphibious cargo carrier.
——— Another issue. 35 mm.
1. Motor vehicles, Amphibious. 2. U. S. Army—Equipment. I. U. S. Dept. of the Army.
Order no. FB 290 623.825 Fi E 54–443 rev
U. S. Office of Education. Visual Education Service

Modern ordnance materiel, wheeled vehicles (*Motion picture*) U. S. Dept. of the Army, 1954.
12 min., sd., b&w, 16 mm.
Order no. FR 288.
Summary: Explains the U. S. Army's use of wheeled vehicles to transport men and equipment, and illustrates various jeeps, trucks, and carriers.
——— Another issue. 35 mm.
1. U. S. Army—Transportation. I. U. S. Dept. of the Army.
*355.82 355.83 Fi E 55–24
U. S. Office of Education. Visual Education Service

Modern sandwich methods for the restaurant (*Filmstrip*) American Institute of Baking, 1953. Made by Pilot Productions.
128 fr., color, 35 mm. and disc: 2 s., 16 in., 33⅓ rpm, 22 min.
Based on the manual, Modern sandwich methods, by Consumer Service Dept., American Institute of Baking.
Summary: Instructions for the production of sandwiches in quantity. Discusses planning an ideal sandwich center for work simplification; sanitation aspects; sandwich cutting and arrangement; multiple stack method of sandwich preparation; making and wrapping of both cut and uncut sandwiches; food handling and storage; and merchandising suggestions.
1. Sandwiches. 2. Restaurants, lunch rooms, etc. I. American Institute of Baking. II. American Institute of Baking. Consumer Service Dept. Modern sandwich methods.
641.84 Fi A 55–3618
American Institute of Baking

Modern sandwich methods for the school lunchroom (*Filmstrip*) American Institute of Baking, 1953. Made by Pilot Productions.
126 fr., color, 35 mm. and disc: 2 s., 16 in., 33⅓ rpm, 24 min.
Based on the manual, Modern sandwich methods, by Consumer Service Dept., American Institute of Baking
Summary: Instructions for the production of sandwiches in quantity. Discusses planning an ideal sandwich center for work simplification; sanitation aspects; sandwich cutting and arrangement; the nutritive value of the three types of bakers' bread most widely used in school lunches; multiple stack method of sandwich preparation; making and wrapping of both cut and uncut sandwiches; food handling and storage; and suggestions for serving.
1. Sandwiches. 2. School children—Food. I. American Institute of Baking. II. American Institute of Baking. Consumer Service Dept. Modern sandwich methods.
641.84 Fi A 55–3617
American Institute of Baking

Modern sculpture: from Rodin to Henry Moore (*Filmstrip*) Museum of Modern Art. Released by Herbert E. Budek Co., 1952.
96 fr., b&w, 35 mm.
Issued in 2 pts.: pt. 1, 52 fr.; pt. 2, 44 fr.
With checklist.
Summary: An historical survey of modern sculpture in America and Europe.
1. Sculpture—U. S. 2. Sculpture—Europe. I. New York. Museum of Modern Art. II. Budek (Herbert E.) Company, inc., Hackensack, N. J.
735 Fi A 53–1887
Museum of Modern Art

Modern Talking Picture Service, inc.
see
And then there were four.
Beyond a promise.
Choosing the right valve.
Crystal of energy.
Family of craftsmen.
Flight to the future, to the world of plastics.
Gift of green.
Growth of a nation.
In the beginning.
Life lines of industry.
Map of an empire.
Molding phenolics.
New towers on the Thames.
The next step.
The packless diaphragm valve.
Pioneer of progress.
Piping pointers.
Promise of the trees.
Research: pattern for progress.
The Studebaker story.
Tank ship.
The very idea.

Modern technics for initiating blood cultures (*Motion picture*) Becton, Dickinson & Co., 1951. Made by Mervin W. La Rue, inc.
14 min., sd., color, 16 mm.
Prepared with the assistance of Otto Tod Mallery, Jr.
Summary: Shows the taking of blood samples with syringe and needle and with the B-D vacutainer culture bottle, and stresses the importance of a closed system and blood culture before initiation of therapy. For medical students and general practitioners
Credits: Director, Mervin W. La Rue; cameramen, Mervin W. La Rue, Daryl I. Miller.
Review: Amer. Med. Assn. Journal, v. 147 (1951) p. 778.
1. Blood—Collection and preservation I. Becton, Dickinson and Company, inc., Rutherford, N. J. II. La Rue (Mervin W.) inc., Chicago.
616.0757 Fi A 53–371
Cooperating Medical Film Agencies

Modern technics of collecting blood samples (*Motion picture*) Becton, Dickinson and Co., 1953. Made by Mervin W. La Rue, inc.
44 min., sd., color, 16 mm.
Revised version of the 1950 film of the same title.
Summary: Illustrates various techniques of collecting blood specimens for laboratory use. Shows the open tube gravity method, the syringe and needle method, and the vacutainer technique.
1. Blood—Collection and preservation. I. Becton, Dickinson and Company, inc., Rutherford, N. J. II. La Rue (Mervin W.) inc., Chicago.
616.0757 Fi A 56–339
Becton, Dickinson & Co.

Modern trends in intravenous therapy (*Motion picture*) Robert L. Patterson and George L. Wessels. Made by Mervin W. La Rue, inc. Released by Abbott Laboratories, 1948.
37 min., sd., color, 16 mm.
Summary: Demonstrates standard intravenous trays and simple venesclysis; presents the disposable "venepak" equipment; and describes the collection, examination, and storage of blood and plasma. For general practitioners, medical students, and nurses.
Review: Amer. Med. Assn. Journal, v. 137 (1948) p. 1081.
1. Intravenous therapy. I. Patterson, Robert Lewis, 1909– II. Wessels, George L., 1895– III. La Rue (Mervin W.) inc., Chicago. IV. Abbott Laboratories.
615.65 Fi A 53–384
Cooperating Medical Film Agencies

Modern valve reconditioning (*Filmstrip*) Jam Handy Organization, 1939.
57 fr., b&w, 35 mm. (Automotive mechanics no. 2, kit A, no. 6)
Summary: Instructions for valve grinding, valve seat refacing, valve guide service, and reassembly.
1. Automobiles—Motors—Valves. I. Handy (Jam) Organization, inc. Series: Automotive mechanics no. 2 (Filmstrip) kit A, no. 6.
629.2527 Fi A 53–2221
Jam Handy Organization

Modern Venice (*Filmstrip*) Curriculum Films, 1951.
21 fr., color, 35 mm. (Introduction to Europe series)
Eastman color.
With teacher's manual.
Summary: Shows the city of Venice and describes its heritage of Renaissance art and architecture, and its use of boats and gondolas for transportation of people and merchandise through the many canals.
1. Venice—Descr.—Views. I. Curriculum Films, inc., New York. Series: Introduction to Europe series (Filmstrip)
914.53 Fi A 55–3383
Educational Projections, inc.

The modern way to weed control (*Motion picture*) Pacific Coast Borax Co., 1956. Made by Raphael G. Wolff Studios.
24 min., sd., color, 16 mm.
Kodachrome.
Summary: Shows damages caused by weeds. Explains how borate herbicides, developed by laboratory and field research, can eliminate many of the defects of manual and mechanical weed-control methods. Follows borate ore through the processes of mining and refining. Describes the specific purposes of several types of borate herbicides and shows how they are used in industry and agriculture.
Credits: Director, James E. Moore; story, Alfred Vaughan; narration, Michael Rye; film editor, David Lurie.
1. Weed control. 2. Herbicides. 3. Borates I. Pacific Coast Borax Company.
632.58 Fi 56–34

Modern weather: Theory and structure of storms: Weather in various parts of an occluded wave (*Motion picture*) U. S. Army Air Forces, 1945. Released for public educational use through U. S. Civil Aeronautics Administration, 1948.
23 min., sd., b&w, 16 mm.
Order no. TF 1–726.
Summary: Describes the characteristics of warm, cold, and occluded fronts; shows the types of clouds associated with each type of front; tells how an occluded front is produced; and explains how to fly through an occluded front.
1. Meteorology. 2. Clouds. 3. Aeroplanes—Piloting. I. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration.
551.5 Fi E 53–405
U. S. Office of Education. Visual Education Service

The Modernaires and Lawrence Welk's orchestra (*Motion picture*) Universal Pictures Co., 1952.
15 min., sd., b&w, 35 mm.
A Universal-International picture.
Summary: A musical short which features the Modernaires, Lawrence Welk's orchestra, Roberta Linn, and the skating Ryles
Credits: Producer and director, Will Cowan; film editor, Jack H Corrigan.
1. Universal Pictures Company, inc.
Fi 52–2362

Modernism (*Filmstrip*) Encyclopædia Britannica Films, 1950.
60 fr., color, 35 mm. (Contemporary American painting)
Summary: Defines and illustrates trends of various modernistic art styles in American painting. Explains how these are accomplished largely by the use of color and form, disregarding recognizable subject matter.
Credits: Collaborator, Daniel Catton Rich.
1. Modernism (Art) 2. Painting, American. I. Encyclopædia Britannica Films, inc. Series: Contemporary American painting (Filmstrip)
759.13 Fi A 54–1578
Encyclopædia Britannica Films

Modernizing marketing facilities (*Motion picture*) U. S. Dept. of Agriculture, 1955.
27 min., sd., b&w, 16 mm.
Summary: Describes the operations of large perishable food markets, and explains how a typical city may solve the problem of adequate wholesale food markets. Shows both good and poor marketing facilities and methods of handling perishable farm products.
1. Farm produce—Marketing. I. U. S. Dept. of Agriculture.
641.4 Fi E 56–46
U. S. Office of Education. Visual Education Service

Modification of Wyllys-Andrews operation for (left) inguinal hernia (*Motion picture*) Alfred H. Ison, 1941. Made by Bergman Associates.
15 min., sd., color, 16 mm.
Summary: Demonstrates a method of herniotomy which is a modification of the Wyllys-Andrews procedure.
Review: Amer. Med. Assn. Journal, v. 137 (1948) p. 1552.
1. Hernia I. Ison, Alfred Herbert, 1891– II. Bergman Associates, Brooklyn.
616.34 Fi A 52–4247 rev
Cooperating Medical Film Agencies

Modified retropubic prostatectomy (*Motion picture*) U. S. Veterans Administration, 1955.
16 min., sl. st. sd. speed, color, 16 mm.
Summary: Presents a modification of the Millin retropubic prostatectomy utilizing a midline incision in the anterior superior half of the prostatic capsule and the distal 2 cm. of the anterior bladder wall. Explains that this modification results in no need to ligate capsular veins because the midline incision parallels their course. Points out the wide exposure and rapid access to the hyperplastic tissue, enucleation under vision, rapid effective hemostasis due to direct unobstructed observation of the operative field, elimination of difficult maneuvering under the symphysis pubis, and reduced operating time. Shows how, for access to subpubic space, a generous midline or transverse abdominal incision is made to avoid trauma to the symphysis pubis.
1. Prostate gland—Surgery. I. U. S. Veterans Administration.
617.46 Fi E 56–114
U. S. Office of Education. Visual Education Service

Moe, Robert Harold, 1918–
see
Carcinoma of the cecum and ascending colon.
Mesenteric thrombosis and adhesion band strangulation.

Mogambo (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1953.
110 min., sd., color, 35 mm.
Technicolor.
Based on a play by William Collison.
Summary: An adventure melodrama about the love affairs which develop when a playgirl from New York and a big-game hunter of the Kenya veld lead a safari into gorilla country where an anthropologist and his wife plan to do some research. Filmed in Africa.
Credits: Producer, Sam Zimbalist; director, John Ford; screenplay, John Lee Mahin; film editor, Frank Clarke. *Cast:* Clark Gable, Ava Gardner, Grace Kelly, Donald Sinden, Philip Stainton.
1. Collison, Wilson, 1893–1941. II. Metro-Goldwyn-Mayer. III. Loew's Incorporated.
Fi 54–818

The Mohammedan world: beginnings and growth (*Motion picture*) Coronet Instructional Films, 1953.
11 min., sd., color, 16 mm.
Summary: Presents scenes of mosques and historic landmarks in cities which are a part of the Mohammedan world. Discusses Mohammedanism and traces its development. Shows the contributions of the Mohammedans to western culture in literature, agriculture, chemistry, mathematics, and industrial arts.
Credits: Educational collaborator, I. James Quillen.
——— Another issue. b&w.
1. Mohammedans. I. Coronet Instructional Films.
297 Fi 53–299

Mohawk (*Motion picture*) National Pictures Corp. Released by Twentieth Century-Fox Film Corp., 1956.
79 min., sd., color, 35 mm.
Summary: A melodrama. While living among the Mohawk Indians, a young Boston artist falls in love with the chieftain's daughter and exposes the treachery of a greedy landowner who attempts to incite the Indians against white settlers.
Credits: Producer and director, Kurt Neumann; story, Maurice Geraghty; screenplay, Milton Krims; music, Edward L. Alperson, Jr.; music conductor, Raoul Kraushaar; film editor, William B. Murphy. *Cast:* Scott Brady, Rita Gam, Neville Brand, Lori Nelson, Vera Vague.
1. National Pictures Corporation, Beverly Hills, Calif. II. Twentieth Century-Fox Film Corporation.
Fi 56–587

Mohawk Valley (*Motion picture*) Eastman Kodak Co., 1927. Released by Encyclopædia Britannica Films.
11 min., sl., b&w, 16 mm.
Summary: Depicts pioneer days in the Mohawk Valley. Contrasts traveling by coach, a trip on the DeWitt Clinton, etc., with scenes of the time (1927) from Schenectady to Rome. Portrays a number of typical industries showing the industrialization of the Mohawk Valley.
1. Mohawk Valley, N. Y. I. Eastman Kodak Company, Teaching Films Division. II. Encyclopædia Britannica Films, inc.
974.7 Fi A 55–98
Encyclopædia Britannica Films

Moisture (*Filmstrip*) General Chemical Division, Allied Chemical and Dye Corp., 1956.
72 fr., color, 35 mm.
Eastman color
Summary: Photographs and drawings are used to describe the problems created by moisture, the greatest single source of refrigeration trouble, and to explain how these problems can be solved.
1. Refrigeration and refrigerating machinery. 2. Moisture. I. Allied Chemical and Dye Corporation. General Chemical Division. II.
621.56 Fi 57-1303

Moku hanga (*Motion picture*) Emerson Yorke Studio. Released by Young America Films, 1955.
14 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Demonstrates the steps in the production of a Japanese wood block print. Includes examples by past and present masters of the art. Filmed in Japan.
1. Color prints, Japanese. I. Emerson Yorke Studio, New York II. Young America Films, Inc., New York.
761.283 Fi A 56-269
Young America Films

Mold and yeast (*Motion picture*) Eastman Teaching Films, 1930. Released by Encyclopædia Britannica Films.
6 min., si., b&w, 16 mm.
Summary: Photomicrographic shots of specimens of mold on fruit, leather, clothes, and bread, illustrate the way in which molds grow, develop, and germinate. Shows also the formation of buds and new plants of moldlike yeast.
1. Molds (Botany) 2. Yeast. I. Eastman Teaching Films, inc. II. Encyclopædia Britannica Films, inc.
589 Fi A 55-99
Encyclopedia Britannica Films

Molding a horizontal cored part (*Filmstrip*) U. S. Office of Education, 1945. Made by Atlas Educational Film Co.
37 fr., b&w, 35 mm. (Foundry practice series. Floor molding, no. 4)
Order no. OE 431-fs.
Supplements motion picture of same title.
With instructor's manual.
Summary: Explains the use of a horizontal core, a split pattern, chaplets, and chaplet supports. Shows how to gate a mold for rapid pouring of a thin casting; and how to clean a casting.
1. Molding (Foundry) I. U. S. Office of Education. Series: Foundry practice series. Floor molding (Filmstrip) no. 4.
*671.23 Fi E 52-2569 rev
U. S. Office of Education. Visual Education Service

Molding a horizontal cored part (*Motion picture*) U. S. Office of Education, 1945. Made by Atlas Educational Film Co.
22 min., sd., b&w, 16 mm. (Foundry practice series. Floor molding, no. 4)
Order no. OE 431.
Supplementary filmstrip of same title also issued.
With instructor's manual.
Summary: Explains the use of a horizontal core, a split pattern, chaplets, and chaplet supports. Shows how to gate a mold for rapid pouring of a thin casting; and how to clean a casting.
——— Another issue. 35 mm.
1. Molding (Foundry) I. U. S. Office of Education. Series: Foundry practice series. Floor molding (Motion picture) no. 4.
*671.23 Fi E 52-112 rev 2
U. S. Office of Education. Visual Education Service

Molding a horizontal cored part (Motion picture)
see
Moulage d'une pièce avec un noyau horizontal.

Molding a valve body (*Filmstrip*) U. S. Office of Education, 1945. Made by Atlas Educational Film Co.
33 fr., b&w, 35 mm. (Foundry practice series. Floor molding, no. 3)
Order no. OE 430-fs.
Supplements motion picture of same title.
With instructor's manual.
Summary: Explains the use of a split pattern and multipart dry sand core. Shows how to gate a mold for rapid, uniform distribution of clean metal; and locate a core and seal the core prints.
1. Molding (Foundry) I. U. S. Office of Education. Series: Foundry practice series. Floor molding (Filmstrip) no. 3.
*671.23 Fi E 52-2570 rev
U. S. Office of Education. Visual Education Service

Molding a valve body (*Motion picture*) U. S. Office of Education, 1945. Made by Atlas Educational Film Co.
26 min., sd., b&w, 16 mm. (Foundry practice series. Floor molding, no. 3)
Order no. OE 430.
Supplementary filmstrip of same title also issued.
With instructor's manual.
Summary: Explains the use of a split pattern and multipart dry sand core. Shows how to gate a mold for rapid, uniform distribution of clean metal; and locate a core and seal the core prints.
——— Another issue. 35 mm.
1. Molding (Foundry) I. U. S. Office of Education. Series: Foundry practice series. Floor molding (Motion picture) no. 3.
*671.23 Fi E 52-113 rev
U. S. Office of Education. Visual Education Service

Molding a valve body (Motion picture)
see
Moulage du corps d'une soupape.

Molding on a jolt roll-over pattern draw machine (*Filmstrip*) U. S. Office of Education, 1945. Made by Filmcraft Productions.
47 fr., b&w, 35 mm. (Foundry practice series. Machine molding)
Order no. OE 434-fs.
Supplements motion picture of same title.
With instructor's manual.
Summary: Explains the principles of the jolt squeeze molding machine; how to fill the drag and jolt it; draw the patterc; set the drag and cope pattern plates; fill the cope and jolt it; and finish and close the mold.
1. Molding (Foundry) I. U. S. Office of Education. Series: Foundry practice series. Floor molding (Filmstrip) no. 2.
*671.23 Fi E 52-2574 rev
U. S. Office of Education. Visual Education Service

Molding on a jolt roll-over pattern draw machine (*Motion picture*) U. S. Office of Education, 1945. Made by Filmcraft Productions.
23 min., sd., b&w, 16 mm. (Foundry practice series. Machine molding)
Order no. OE 434.
With instructor's manual. Supplementary filmstrip of same title also issued.
Summary: Explains the principles of the jolt roll-over pattern draw machine; how to fill the drag and jolt it; draw the patterc; set the drag and cope pattern plates; fill the cope and jolt it; and finish and close the mold.
——— Another issue. 35 mm.
1. Molding (Foundry) I. U. S. Office of Education. (Series)
*671.23 Fi E 52-116 rev
U. S. Office of Education. Visual Education Service

Molding on a jolt roll—over pattern draw machine (Motion picture)
see
Moulage au moyen d'une machins à secousse et à démoulage par renversement.

Molding on a jolt squeeze machine (*Filmstrip*) U. S. Office of Education, 1945. Made by Filmcraft Productions.
49 fr., b&w, 35 mm. (Foundry practice series. Machine molding)
Order no. OE 433-fs.
Supplements motion picture of same title.
With instructor's manual.
Summary: Explains the principles of the jolt squeeze molding machine; how to roll the mold; fill the cope and apply pressboard; squeeze the mold; and draw the pattern, finish, and close the mold.
1. Molding (Foundry) I. U. S. Office of Education. Series: Foundry practice series. Machine molding (Filmstrip)
*671.23 Fi E 52-2572 rev
U. S. Office of Education. Visual Education Service

Molding on a jolt squeeze machine (*Motion picture*) U. S. Office of Education, 1945. Made by Filmcraft Productions.
10 min., sd., b&w, 16 mm. (Foundry practice series. Machine molding)
Order no. OE 433.
Supplementary filmstrip of same title also issued.
With instructor's manual.
Summary: Explains the principles of the jolt squeeze molding machine; how to roll the mold; fill the cope and apply pressboard; squeeze the mold; and draw the pattern, finish, and close the mold.
——— Another issue. 35 mm.
1. Molding (Foundry) I. U. S. Office of Education. Series: Foundry practice series. Machine molding (Motion picture)
*671.23 Fi E 52-114 rev
U. S. Office of Education. Visual Education Service

Molding on a jolt squeeze machine (Motion picture)
see
Moulage avec une machine à secousse et à compression.

Molding part having a vertical core (*Filmstrip*) U. S. Office of Education, 1944. Made by Atlas Educational Film Co.
38 fr., b&w, 35 mm (Foundry practice series Bench molding, no. 3)
Order no. OE 425-fs.
Supplements motion picture of same title.
With instructor's manual.
Summary: Shows how to mold a gate and riser; make a pouring basin; vent a mold to permit the escape of core gases; and locate a vertical core in a mold.
1. Molding (Foundry) I. U. S. Office of Education. Series: Foundry practice series. Bench molding (Filmstrip) no. 3.
*671.23 Fi E 52-2564 rev
U. S. Office of Education. Visual Education Service

Molding part having a vertical core (*Motion picture*) U. S. Office of Education, 1944. Made by Atlas Educational Film Co.
19 min., sd., b&w, 16 mm. (Foundry practice series. Bench molding, no. 3)
Order no. OE 425.
Supplementary filmstrip of same title also issued.
With instructor's manual.
Summary: Shows how to mold a gate and riser; make a pouring basin; vent a mold to permit the escape of core gases; and locate a vertical core in a mold.
——— Another issue. 35 mm.
1. Molding (Foundry) I. U. S. Office of Education. Series: Foundry practice series. Bench molding (Motion picture) no. 3.
*671.23 Fi E 52-106 rev
U. S. Office of Education. Visual Education Service

Molding part having a vertical core (Motion picture)
see
Moulage d'une pièce portant un noyau vertical.

Molding part with deep green sand core (*Filmstrip*) U. S. Office of Education, 1945. Made by Atlas Educational Film Co.
30 fr., b&w, 35 mm. (Foundry practice series. Floor molding, no. 2)
Order no OE 429-fs.
Supplements motion picture of same title.
With instructor's manual.
Summary: Tells why to use a follow board with a thin box-like pattern. Shows how to reinforce a green sand core with nails; locate sprue and watch-up pins; use gaggers, and ram and vent a green sand core.
1. Molding (Foundry) 2. Coremaking. I. U. S. Office of Education. Series: Foundry practice series. Floor molding (Filmstrip) no. 2.
*671.23 Fi E 52-2571 rev
U. S. Office of Education. Visual Education Service

Molding part with deep green sand core (*Motion picture*) U. S. Office of Education, 1945. Made by Atlas Educational Film Co.
25 min., sd., b&w, 16 mm. (Foundry practice series. Floor molding, no. 2)
Order no. OE 429.
Supplementary filmstrip of same title also issued.
With instructor's manual.
Summary: Tells why to use a follow board with a thin box-like pattern. Shows how to reinforce a green sand core with nails; locate sprue and watch-up pins; use gaggers; and ram and vent a green sand core.
——— Another issue. 35 mm.
1. Molding (Foundry) 2. Coremaking. I. U. S. Office of Education. Series: Foundry practice series. Floor molding (Motion picture) no. 2.
*671.23 Fi E 52-109 rev
U. S. Office of Education. Visual Education Service

Molding part with deep green sand core (Motion picture)
see
Moulage d'une pièce avec un noyau profond de sable vert.

Molding phenolics (*Motion picture*) Bakelite Co. Released by Modern Talking Picture Service, 1955.
20 min., sd., b&w, 16 mm.
With instructor's manual.
Summary: Presents problems of the molder, a general outline of mold building, and an explanation of various types of molds for phenolic molding material. Discusses three fundamental factors in methods of molding thermosetting plastics: time, temperature, and pressure. Includes animation sequences of what happens inside a mold.
1. Molding (Chemical technology) I. Bakelite Company. II. Modern Talking Picture Service, inc.
*668.41 Fi A 66-216
Bakelite Company

Molding with a gated pattern (*Filmstrip*) U. S. Office of Education, 1944. Made by Atlas Educational Film Co.
30 fr., b&w, 35 mm. (Foundry practice series. Bench molding, no. 5)
Order no. OE 427-fs.
Supplements motion picture of same title.
With instructor's manual.
Summary: Explains what a gated pattern is and why it is used. Shows how a match or follow board may simplify making a parting; how facing sand is prepared; and how and why some patterns are rapped through the cope.
1. Molding (Foundry) I. U. S. Office of Education. Series: Foundry practice series. Bench molding (Filmstrip) no. 5.
*671.23 Fi E 52-2568 rev
U. S. Office of Education. Visual Education Service

Molding with a gated pattern (*Motion picture*) U. S. Office of Education, 1944. Made by Atlas Educational Film Co.
11 min., sd., b&w, 16 mm. (Foundry practice series. Bench molding, no. 5)
Order no. OE 427
Supplementary filmstrip of same title also issued.
With instructor's manual.
Summary: Explains what a gated pattern is and why it is used. Shows how a match or follow board may simplify making a parting; how facing sand is prepared; and how and why some patterns are rapped through the cope.
——— Another issue. 35 mm.
1. Molding (Foundry) I. U. S. Office of Education. Series: Foundry Practice series. Bench molding (Motion picture) no. 5.
*671.23 Fi E 52-111 rev
U. S. Office of Education. Visual Education Service

Molding with a gated pattern (Motion picture)
see
Moulage avec un modèle multiple.

Molding with a loose pattern (*Filmstrip*) U. S. Office of Education, 1944. Made by Atlas Educational Film Co.
37 fr., b&w, 35 mm. (Foundry practice series. Bench molding, no. 1)
Order no. OE 423-fs.
Supplements motion picture of same title
With instructor's manual.
Summary: Explains how molding sand is prepared. Demonstrates how to face a pattern; ram and vent a mold; roll a drag; cut a sprue, runner, riser, and gates; and swab, rap, and draw a pattern. Shows, by animation, what takes place inside a mold during pouring.
1. Molding (Foundry) I. U. S. Office of Education. Series: Foundry practice series. Bench molding (Filmstrip) no. 1.
*671.23 Fi E 52-2566 rev
U. S. Office of Education. Visual Education Service

Molding with a loose pattern (*Motion picture*) U. S. Office of Education, 1944. Made by Atlas Educational Film Co.
21 min., sd., b&w, 16 mm. (Foundry practice series. Bench molding, no. 1)
Order no. OE 423
Supplementary filmstrip of same title also issued.
With instructor's manual.
Summary: Explains how molding sand is prepared. Demonstrates how to face a pattern; ram and vent a mold; roll a drag; cut a sprue, runner, riser, and gates; and swab, rap, and draw a pattern. Shows, by animation, what takes place inside a mold during pouring.
——— Another issue. 35 mm.
1. Molding (Foundry) I. U. S. Office of Education. Series: Foundry practice series. Bench molding (Motion picture) no. 1.
*671.23 Fi E 52-108 rev
U. S. Office of Education. Visual Education Service

Molding with a loose pattern (Motion picture)
see
Moulage avec un modèle solide.

Molding with a loose pattern; floor (*Filmstrip*) U. S. Office of Education, 1945. Made by Atlas Educational Film Co.
35 fr., b&w, 35 mm. (Foundry practice series. Floor molding, no. 1)
Order no. OE 428-fs.
Supplements motion picture of same title
With instructor's manual.
Summary: Explains the distinction between bench molding and floor molding. Shows how to face a deep pattern; ram a drag and walk it off; clamp a mold; locate sprues and risers; and tuck the crossbars of a large cope.
1. Molding (Foundry) I. U. S. Office of Education Series: Foundry practice series. Floor molding (Filmstrip) no. 1.
*671.23 Fi E 52-2567 rev
U. S. Office of Education. Visual Education Service

Molding with a loose pattern; floor (*Motion picture*) U. S. Office of Education, 1945. Made by Atlas Educational Film Co.
24 min., sd., b&w, 16 mm. (Foundry practice series. Floor molding, no. 1)
Order no. OE 428.
Supplementary filmstrip of same title also issued.
With instructor's manual.
Summary: Explains the distinction between bench molding and floor molding. Shows how to face a deep pattern; ram a drag and walk it off; clamp a mold; locate spenes and risers; and tuck the cromhars of a large rope.
——— Another issue. 35 mm.
1. Molding (Founding) 1. U. S. Office of Education. Series: Foundry practice series. Floor molding (Motion picture) no. 1.
*671.23 Fi E 52–110 rev
U. S. Office of Education. Visual Education Service

Molding with a loose pattern; floor (Motion picture)
see
Moulage d'un modèle solide; sur le plancher.

Molding with a split pattern (*Filmstrip*) U. S. Office of Education, 1944. Made by Atlas Educational Film Co.
26 fr., b&w, 35 mm. (Foundry practice series. Bench molding, no. 4)
Order no. OE 428–fs.
Supplements motion picture of same title.
With instructor's manual.
Summary: Explains how split patterns aid in the more efficient molding of some castings; and demonstrates how ramming affects the permeability of sand in a mold; how to reinforce a mold with nails; and how to patch a mold.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Edward Christiansen.
1. Molding (Founding) 1. U. S. Office of Education. Series: Foundry practice series. Bench molding (Filmstrip) no. 4.
*671.23 Fi E 52–2563 rev
U. S. Office of Education. Visual Education Service

Molding with a split pattern (*Motion picture*) U. S. Office of Education, 1944. Made by Atlas Educational Film Co.
19 min., sd., b&w, 16 mm. (Foundry practice series. Bench molding, no. 4)
Order no. OE 428.
Supplementary filmstrip of same title also issued.
With instructor's manual.
Summary: Explains how split patterns aid in the more efficient molding of some castings; and demonstrates how ramming affects the permeability of sand in a mold; how to reinforce a mold with nails; and how to patch a mold.
——— Another issue. 35 mm.
1. Molding (Founding) 1. U. S. Office of Education. Series: Foundry practice series. Bench molding (Motion picture) no. 4.
*671.23 Fi E 52–105 rev
U. S. Office of Education. Visual Education Service

Molding with a split pattern (Motion picture)
see
Moulage d'un modèle en deux parties.

Molding with a three part flask (*Filmstrip*) U. S. Office of Education, 1945. Made by Atlas Educational Film Co.
33 fr., b&w, 35 mm. (Foundry practice series. Floor molding, no. 5)
Order no. OE 432–fs.
Supplements motion picture of same title.
With instructor's manual.
Summary: Explains the use of a deep follow board; techniques of facing, ramming, and venting a deep green sand core; how to use a check in a three-part flask; and the purpose and method of step-gating.
1. Molding (Foundry) 1. U. S. Office of Education. Series: Foundry practice series. Floor molding (Filmstrip) no. 5.
*671.23 Fi E 52–2573 rev
U. S. Office of Education. Visual Education Service

Molding with a three part flask (*Motion picture*) U. S. Office of Education, 1945. Made by Atlas Educational Film Co.
35 min., sd., b&w, 16 mm. (Foundry practice series. Floor molding, no. 5)
Order no. OE 432.
Supplementary filmstrip of same title also issued.
With instructor's manual.
Summary: Explains the use of a deep follow board; techniques of facing, camming, and venting a deep green sand core; how to use a check in a three-part flask; and the purpose and method of step-gating.
——— Another issue. 35 mm.
1. Molding (Founding) 1. U. S. Office of Education. Series: Foundry practice series. Floor molding (Motion picture) no. 5.
*671.23 Fi E 52–115 rev
U. S. Office of Education. Visual Education Service

Molding with a three part flask (Motion picture)
see
Moulage avec une boite a mouler en trois parties.

The mole people (*Motion picture*) Universal Pictures Co., 1956.
75 min., sd., b&w, 35 mm.
A Universal-International picture.
Summary: A horror melodrama. While exploring a snow-covered mountain area of Asia, three scientists are trapped in a cavern, where they discover the ruins of an ancient Sumerian city which is inhabited by an albino tribe and their enslaved servants, the claw-handed mole people.
Credits: Producer, William Alland; director, Virgil Vogel; written by Laszlo Gorog; music supervisor, Joseph Gershenson; film editor, Irving Birnbaum. *Cast:* John Agar, Cynthia Patrick, Hugh Beaumont, Alan Napier, Nestor Paiva.
1. Universal Pictures Company, Inc. (Incorporated 1936)
Fi 56–991

Molecular forces in liquids (*Filmstrip*) Jam Handy Organization, 1947.
73 fr., b&w, 35 mm. (Matter and molecules, a unit of air age physics, no. 6)
Summary: Explains the cause and effect of surface tension and demonstrates surface tension through soap action in water, and through alcohol in antiseptic. Describes capillarity, adhesion, and cohesion, and presents applications of each in plant culture.
1. Surface tension. 2. Liquids. 1. Handy (Jam) Organization, Inc. Series: Matter and molecules, a unit of air age physics (Filmstrip) no. 6.
541.321 Fi A 53–2045
Jam Handy Organization

Molecular forces in matter (*Filmstrip*) Jam Handy Organization, 1947.
58 fr., b&w, 35 mm. (Matter and molecules, a unit of air age physics, no. 5)
Summary: Explains and gives examples of cohesion and adhesion in solids, liquids, and gases. Describes greater expansibility of gases and specific properties of matter. Explains and demonstrates tenacity, ductility, malleability, hardness, and elasticity.
1. Matter — Properties. 1. Handy (Jam) Organization, Inc. Series: Matter and molecules, a unit of air age physics (Filmstrip) no. 5.
539 Fi A 53–2044
Jam Handy Organization

Molecular theory of matter (*Motion picture*) Erpi Picture Consultants (later name Encyclopædia Britannica Films) in cooperation with the University of Chicago, 1932.
11 min., sd., b&w, 16 mm.
With flip-guide.
Summary: Discusses the theory that all matter consists of molecules in motion. Portrays molecular aspects of the diffusion of gases in air and vacuum, condensation of steam, evaporation of liquids, and transformation of liquids into solids. Explains force exerted by molecules in motion by using machine gun analogy. Microscopic photography demonstrates Brownian movement. For high school, college, and adult groups.
Credits: Collaborators, Hermann I. Schlesinger, Harvey B. Lemon.
1. Molecular theory. 1. Encyclopædia Britannica Films, Inc.
539.1 Fi A 52–2310
Encyclopædia Britannica Film

Molière, Jean Baptiste Poquelin, 1622–1673. Le malade imaginaire
see
The hypochoodriac.

Molière (*Filmstrip*) Gessler Pub. Co., 1949. Made by A. Carlier, Paris, 1945.
36 fr., b&w, 35 mm.
Accompanied by script in French.
Summary: Portrays Molière's life story and presents a view of the theater, styles, and customs of the 17th century.
1. Molière, Jean Baptiste Poquelin, 1622–1673. 1. Gessler Publishing Company, Hastings on Hudson, N. Y.
928.4 Fi A 53–1911
Gessler Publishing Company

Moll, Elick. Night without sleep
see
Night without sleep.

Mollusca, reel I (*Motion picture*) University of Iowa. Made and released by Rutgers Films, 1941.
14 min., sl., color, 16 mm. (Biological film)
Kodachrome.
Summary: Depicts representative mollusks, including a nudibranch, a snail, rapidly burrowing bivalves, a scallop, and the common squid. Shows details of bivalve foot in action; tentacles, mantle cirri, palps, and siphons; color of scallop eyes and pigment sacs of the adult squid. Includes *Neptunea, Yaldia, Pecten, Ensis,* and *Loligo.*
1. Mollusks. 2. Mollusks—Anatomy. 1. Iowa. University. II. Rutgers Films, New Brunswick, N. J. Series: Biological film (Motion picture)
594 Fi A 54–3441
Iowa. Univ. Bur. of Audio-Visual Instruction

Mollusca, reel II (*Motion picture*) University of Iowa. Made and released by Rutgers Films, 1941.
14 min., sl., color, 16 mm. (Biological film)
Kodachrome.
Summary: Shows *Acolis, Elysia, Valica, Purpura, Aporrhais, Buccinum,* and *Mya.* Depicts the sensory tentacles and adaptive gills of *Acolis* and *Elysia;* demonstrates features of foot, operculum, siphons, tentacles, sensory areas, and mantle; shows the common long-necked clam partly buried in sand; detailed views demonstrate the action of siphons as water is taken in and expelled.
1. Mollusks—Anatomy. 1. Iowa. University. II. Rutgers Films, New Brunswick, N. J. Series: Biological film (Motion picture)
594 Fi A 55–325
Iowa. Univ. Bur. of Audio-Visual Instruction

Mollusks (*Filmstrip*) McGraw-Hill Book Co., 1953. Made by Photo and Sound Productions.
30 fr., b&w, 35 mm. (Zoology series. Set no. 2)
Correlated with the textbook General zoology, by Tracy I. Storer.
Summary: A study of the anatomy, embryology, and habitat of the five classes of mollusks. Captioned drawings and photographs.
Credits: Artist, Frieda L. Abernathy; technical adviser, Tracy I. Storer.
1. Mollusks. 1. Storer, Tracy Irwin, 1889– General zoology. II. McGraw-Hill Book Company, Inc. Series: Zoology series. Set no. 2 (Filmstrip)
594 Fi 54–1641

Mollusks (*Motion picture*) Encyclopædia Britannica Films, 1955.
14 min., sd., color, 16 mm.
With teacher's guide.
Summary: Shows the forms, functions, and habitat of the several classes of mollusks, and explains that some mollusks have economic value as food and as sources of pearls and shell.
Credits: Collaborator, Olin Rulon.
——— Another issue. b&w.
1. Mollusks. 1. Encyclopædia Britannica Films, Inc.
594 Fi A 56–880
Encyclopædia Britannica Films

Mollusks: snails, mussels, oysters, octopuses, and their relatives (*Motion picture*) Encyclopædia Britannica Films, 1955.
14 min., sd., color, 16 mm.
With teacher's guide
Summary: Examines typical specimens of each of the five classes of the phylum Mollusca—Amphineura, Scaphopoda, Gastropoda, Pelecypoda, and Cephalopoda—depicting their wide variations in body structure, size, habitat, means of locomotion, reproductive processes, and economic importance. Emphasizes the edible bi-valves (clams and oysters) of the class Pelecypoda.
Credits: Producer, William A. Anderson; collaborator, Olin Rulon.
——— Another issue. b&w.
1. Mollusks. 1. Encyclopædia Britannica Films, Inc.
594 Fi 55–211

Molly Bee sings (*Motion picture*) RKO-Pathe, 1953.
9 min., sd., b&w, 35 mm. (Screenliner)
Summary: Andre Baruch, disc jockey, interviews Molly Bee, a thirteen-year-old recording star who sings Nobody is lonesome for me, The kids who pay, and Tennessee tango.
Credits: Producer, Burton Benjamin; director and photographer, Harry W. Smith; written by Jerome Brondfield; editor, Sidney Katz.
1. RKO-Pathe, Inc. Series: Screenliner (Motion picture)
Fi 53–923

Molly grows up (*Motion picture*) Personal Products Corp. Made and released by Medical Films (later name Medical Arts Productions) 1953.
15 min., sd., b&w, 16 mm.
Summary: Portrays a 13-year-old girl's experiences connected with the growing-up process, with emphasis on the biological and social aspects of menstruation.
Credits: Producer-writer, Donald M. Hatfield; director, C. A. Larcaner; adviser, Wilfred M. Mitchell.
1. Menstruation. 2. Adolescence. 1. Personal Products Corporation, Milltown, N. J. II. Medical Arts Productions, inc.
612.662 Fi A 54–759
Association of American Medical Colleges

Molnár, Ferenc, 1878– A hattyu
see
The swan.

Mombasa port (*Motion picture*) Maytag Productions, 1955.
25 min., sd., color, 16 mm.
Summary: Presents a tour of Mombasa, an East African seaport on the Indian Ocean. Shows the city's historical sites, its schools, and the old Portuguese fort. Explains that a contrast of ancient and modern civilizations is evident at the port where modern ships unload freight and Arab dhow fleets dock and are unloaded by primitive porters carrying bundles on their heads
Credits: Director, Harold Clover.
1. Mombasa (City)—Descr.—Views. 1. Maytag Productions.
*916.762 916.766 Fi 55–176

Moments in music (*Motion picture*) Metro-Goldwyn-Mayer, in cooperation with the Academy of Motion Picture Arts and Sciences, 1950. Released for educational purposes by Teaching Film Custodians, 1951.
10 min., sd., b&w, 16 mm. (Behind the scenes)
Presented by members of the motion picture industry.
Also issued with series title The movies and you.
Summary: Illustrates the range of both classical and popular music which is recorded on film for the entertainment of audiences.
1. Moving-picture music. 1. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, Inc. Series: Behind the scenes (Motion picture)
781.66 Fi A 56–585
Teaching Film Custodians

Momotaro
see
Peach boy of Japan.

Monarch butterfly story (*Motion picture*) Encyclopædia Britannica Films, 1951.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Portrays in detail the life cycle, minute features, and unique activities of the monarch butterfly in its four stages of development. Close-up photography depicts the monarch laying its eggs, and the caterpillar eating its way out of the egg, feeding, molting, forming its chrysalis, and emerging as a butterfly.
Credits: Collaborator, Charles E. Palm
1. Monarch butterfly 1. Encyclopædia Britannica Films, Inc.
595.789 Fi A 52–4485
Encyclopædia Britannica Films

Monasteries (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Medieval heritage series)
Eastman color.
With teacher's manual.
Summary: Shows that life in a monastery continues in much the same way as during the Middle Ages. Explains that monks spend dedicated lives. Points out that they raise their own food, tend flower gardens, study in libraries, and devote part of each day to meditation.
1. Monasteries. 1. Curriculum Films, inc., New York. Series: Medieval heritage series (Filmstrip)
271 Fi A 55–3416
Educational Projections, inc.

The monastery (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Medieval life series)
Eastman color.
With teacher's manual.
Summary: Portrays the daily life in a typical medieval monastery, where men devoted their lives to religion and spent their time in meditation, teaching, and study, as well as in raising their own food and working at various crafts.
1. Monasteries. 1. Curriculum Films, inc., New York. Series: Medieval life series (Filmstrip)
271 Fi A 55–3545
Educational Projections, inc

Mondsee seminar (*Motion picture*) Unesco. Made by Film Division of Unesco in cooperation with the Austrian Ministry of Education, 1950.
22 min., sd., b&w, 16 mm.
Summary: A report on an international seminar held at Mondsee, Austria, in the summer of 1950 by Unesco in association with other federations of United Nations associations on methods and techniques of adult education. Scenes in and around the conference quarters show how the seminar was conducted and what it covered—study of common problems, informal discussions, and exchange of ideas on various phases of adult education ranging from visual aids to radio broadcasts.
1. Education of adults—Congresses 1. United Nations Educational, Scientific, and Cultural Organization.
374.0631 Fi A 54–895
National Film Board of Canada

Money (*Filmstrip*) Hans Christian Sonne. Released by Encyclopædia Britannica Films, 1951.
64 fr., color, 35 mm. (Basic economics)
Adapted from the book Enterprise Island, by Hans Christian Sonne
Summary: Citizens of imaginary Enterprise Island set up a standard of value for exchange of goods and introduce a standard medium of exchange.
Credits: Collaborator, Horace Taylor.
1. Money. 1. Sonne, Christian, 1891– Enterprise Island II. Encyclopædia Britannica Films, Inc. Series: Basic economics (Filmstrip)
332.4 Fi A 53–2413
Encyclopedia Britannica Films

Money and government (*Filmstrip*) Hans Christian Sonne. Released by Encyclopædia Britannica Films, 1951.
63 fr., color, 35 mm. (Basic economics)
Adapted from the book Enterprise Island, by Hans Christian Sonne.
Summary: Describes a central government set up on imaginary Enterprise Island; shows why it is needed, how it functions, how it is financed and how it relieves a financial crisis
Credits: Collaborator, Horace Taylor.
1. Political science. 2. Finance, Public. I. Sonne, Hans Christian, 1891– Enterprise Island II. Encyclopædia Britannica Films, Inc. Series: Basic economics (Filmstrip)
336 Fi A 53–2417
Encyclopedia Britannica Films

Money and panic (*Filmstrip*) Hans Christian Sonne. Released by Encyclopædia Britannica Films, 1951.
63 fr., color, 35 mm (Basic economics)
Adapted from the book Enterprise Island, by Hans Christian Sonne.
Summary: Certain men on imaginary Enterprise Island try new ways to produce a joint investment; citizens lose confidence in the Island's money and become panic-stricken.
Credits: Collaborator, Horace Taylor.
1. Investments. 2. Depressions. I. Sonne, Hans Christian, 1891– Enterprise Island. II. Encyclopædia Britannica Films, Inc. Series: Basic economics (Filmstrip)
332.6 Fi A 53–2416 rev
Encyclopedia Britannica Films

Money from home (*Motion picture*) Paramount Pictures Corp., 1954.
100 min., sd., color, 35 mm.
A three-dimensional film. Technirolor.
Based on the story of the same title by Damon Runyon.
Summary: A slapstick comedy. A gambler's effort to recoup his losses at the track by arranging for an illegal race is complicated by gangsters, racetrack habitues, and pretty girls.
Credits: Producer, Hal B. Wallis; director, George Marshall; screenplay, Hal Kanter; adaptation, James Allardice, Hal Kanter; music, Leigh Harline; editorial supervisor, Warren Low. *Cast:* Dean Martin, Jerry Lewis, Marjie Millar, Pat Crowley, Richard Haydn.
1. Runyon, Damon, 1880–1946. Money from home. II. Paramount Pictures Corporation.
Fi 54–1015

Money goes to work (*Filmstrip*) Hans Christian Sonne. Released by Encyclopædia Britannica Films, 1951.
63 fr., color, 35 mm. (Basic economics)
Adapted from the book Enterprise Island, by Hans Christian Sonne.
Summary: A citizen of imaginary Enterprise Island learns to invest his savings, earning a profit and at same time helping others who need capital.
Credits: Collaborator, Horace Taylor.
1. Investments. I. Sonne, Hans Christian, 1891– Enterprise Island. II. Encyclopædia Britannica Films, Inc. Series: Basic economics (Filmstrip)
332.6 Fi A 53–2414
Encyclopedia Britannica Films

Money in your pocket (*Motion picture*) Bank of Canada, Ottawa. Made by Crawley Films. Released by National Film Board of Canada, 1954.
24 min., sd., color, 16 mm.
French version also issued.
Summary: Demonstrates the processing of money prior to its circulation by chartered banks. Shows the safeguards used as protection against forgery.
1. Money. I. Bank of Canada, Ottawa. II. Canada. National Film Board.
332.4 Fi A 54–1308
Crawley Films

Money minters (*Motion picture*) International Nickel Co. of Canada, Toronto, 1957. Made by Crawley Films.
10 min., sd., color, 16 mm.
Summary: Traces the manufacture of coins from the time the metal is extracted from the mines of the International Nickel Co. at Sudbury to the finished cents, nickels, dimes, quarters, fifty-cent pieces, and dollars at the Royal Canadian Mint in Ottawa. Shows some of the earliest coins known.
——— Another issue. 35 mm.
1. Coinage—Canada. I. International Nickel Company of Canada, Ltd.
737.4 Fi A 57–238
Crawley Films

Money talks (*Motion picture*) American Bankers Association, 1951. Made by International Movie Producers' Service.
11 min., sd., b&w, 16 mm. (High-school film series, no. 3)
With teacher's manual.
Summary: Discusses personal money management and thrift. Bill, a high school student, finds himself with only a half-dollar with which to buy tickets to a dance and wonders how he could have avoided this situation. In a dream sequence, Ben Franklin comes to life and assumes the role of spokesman for planned spending and regular saving. He explains to Bill that he must plan his spending, keep a budget, and save systematically.
——— Another issue. 35 mm.
1. Finance, Personal. I. American Bankers Association. Series: High-school film series (Motion picture) no. 3.
332.024 Fi A 54–486
Film Counselors, Inc.

Money to loan (*Motion picture*) Metro-Goldwyn-Mayer, 1939. Released for educational purposes by Teaching Film Custodians, 1941.
22 min., sd., b&w, 16 mm. (Crime does not pay series)
Summary: Portrays a victorious newspaper crusade against an unscrupulous small-loan company. Dramatizes blackmail practices, illegal repossession, theft of collateral, extortion, intimidation, and murder of unfortunate customers. For senior high school groups.
Credits: Director, Joe Newman; original story and screenplay, John C. Higgins; film editor, Harry Komer.
1. Loans, Personal—U. S. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, Inc. (Series: Crime does not pay series (Motion picture))
*364.1 364.3 Fi A 52–4777
Teaching Film Custodians

The monkey and the organ grinder (*Motion picture*) Coronet Instructional Films, 1955.
11 min., sd., color, 16 mm
With study guide.
Summary: Tells the story of an organ grinder's monkey who goes to the park without his master and is brought home by thoughtful children.
Credits: Educational collaborator, Ralph C. Preston.
——— Another issue. b&w.
1. Coronet Instructional Films.
Fi 55–155

Monkey business (*Motion picture*) Twentieth Century-Fox Film Corp., 1952.
97 min., sd., b&w, 35 mm.
Summary: A comedy in which a serious-minded research chemist unknowingly drinks a rejuvenating formula that has been mixed by one of the laboratory chimpanzees.
Credits: Producer, Sol C. Siegel; director, Howard Hawks; story, Harry Segall; screenplay, Ben Hecht, Charles Lederer, I. A. L. Diamond; music, Leigh Harline; music director, Lionel Newman; film editor, William B. Murphy. *Cast:* Cary Grant, Ginger Rogers, Charles Coburn, Marilyn Monroe, Hugh Marlowe.
1. Twentieth Century-Fox Film Corporation.
Fi 53–508

Monkey into man (*Motion picture*) Strand Film Co., Elstree, Eng. Released in the U. S. by Walter O. Gutlohn Co. (last name Audio Film Center) 1938.
20 min., sd., b&w, 16 mm.
Summary: Traces animal development through study of the baboon, the anthropoid ape, gibbon, orangutan, chimpanzee, and gorilla; showing the family and social life of these animals and the variation in brain power among them. Compares the most intelligent of these apes with man.
1. Animal intelligence. 2. Apes. I. Strand Film Company, ltd. II. Audio Film Center, New York.
599.8 Fi A 54–3167 rev
Library Films, Inc.

Monkey Jungle (*Motion picture*) World in Color Productions, 1955.
4 min., sd., color, 16 mm. (Florida series)
Kodachrome.
Summary: Shows monkeys in a jungle setting.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Monkey Jungle, Goulds, Fla. I. World in Color Productions, Elmira, N. Y. Series: Florida series (Motion picture)
599.82074 Fi A 56–5
World in Color Productions

Monkey on the back (*Motion picture*) National Film Board of Canada, Montreal, 1955.
30 min., sd., b&w, 16 mm. (Perspective television series)
Summary: Portrays the consequences of misuse of narcotics, presenting the general problem of addiction and, in particular, of the addict as an individual. In relating the story of one addict's attempts to break the habit, reveals the essential nature of addiction as both a social and a human problem.
Credits: Producer, Grant McLean; director and film editor, Julian Biggs; scenario, Gordon Burwash; photography, John C. Foster.
1. Narcotic habit. I. Canada. National Film Board. Series: Perspective television series (Motion picture)
*616.86 178.8 Fi A 56–1043
National Film Board of Canada

Monkey see, monkey do (*Filmstrip*) International Educational Materials Co. (later name Teaching Aids Service) 1951.
26 fr., color, 35 mm.
Eastman color.
Summary: A Chinese folk tale about a hat merchant who tricks a group of monkeys into returning his stolen merchandise.
Credits: Adaptation, Gertrude Jacobs; illustrator, Alice Nicholson Seacord.
1. Teaching Aids Service, Inc.
Fi 52–1311 rev

Monkey see, monkey do (*Filmstrip*) Teaching Aids Service, 1956.
27 fr., color, 35 mm. (Folk tales, legends, and stories)
Revised version of the 1951 filmstrip.
Summary: Illustrates a Chinese folk tale about Mr. Wu, a hat merchant, who tricks a band of monkeys into returning the hats which they stole from him while he slept in the forest.
Credits: Story adaptation, Gertrude Jacobs; artist, Alice Nicholson Seacord.
1. Teaching Aids Service, Inc. Series: Folk tales, legends, and stories (Filmstrip)
Fi A 56–2118
Teaching Aids Service

Monkey shines (*Motion picture*) Universal Pictures Co., 1955.
9 min., sd., b&w, 35 mm. (Variety view)
A Universal-International picture.
Summary: Recounts the adventures of a mischievous pet-shop monkey as seen through the eyes of his ground hog neighbor.
Credits: Producer, Thomas Mead; director, John A. Hemeler; script, Allan Kitchel, Jr.; narrator, Parker Fennelly; editor, Ed Bartsch.
1. Universal Pictures Company, Inc. (Incorporated 1936) Series: Variety view (Motion picture)
Fi 55–949

Monkey tale (*Motion picture*) New Zealand National Film Unit, Wellington. Released in the U. S. by Encyclopedia Britannica Films, 1954.
9 min., sd., b&w, 16 mm.
With teacher's guide
Summary: Uses a cast of five chimpanzees to teach young children the basic rules of bicycle safety.
1. Cycling. I. New Zealand. National Film Unit. II. Encyclopedia Britannica Films, Inc.
796.6 Fi A 55–44
Encyclopædia Britannica Films

Monkeys and apes (*Motion picture*) Eastman Teaching Films, 1933. Released by Encyclopædia Britannica Films.
6 min., si., b&w, 16 mm.
Summary: Describes the habits of monkeys and apes of species from both the Old and New Worlds. Depicts South American monkeys feeding. Points out that Old World monkeys, although lacking tails, are completely at home in the trees. Shows apes, including dog-faced baboons, an orangutan, a young chimpanzee, and a gorilla.
1. Monkeys. 2. Apes. 3. Animals, Habits and behavior of. I. Eastman Teaching Films, Inc. II. Encyclopædia Britannica Films, Inc.
599.82 Fi A 55–100
Encyclopedia Britannica Films

Monkeys are the craziest (*Motion picture*) Universal Pictures Co., 1956.
9 min., sd., b&w, 35 mm. (Variety view)
A Universal-International picture.
Summary: A trip to a London zoo. Includes views of rhesus monkeys, of the first baby baboon ever born in the zoo, and of sick animals being cared for in the zoo hospital.
Credits: Producer, Thomas Mead; script, Allan Kitchel; narrator, Peter Fernandes; film editor, Ed Bartsch.
1. Monkeys. I. Universal Pictures Company, Inc. (Incorporated 1936) Series: Variety view (Motion picture)
599.82 Fi 57–679

Monkeys meet the people (*Motion picture*) J. D. Trop Productions. Released by Cornell Film Co., 1951.
10 min., sd., color, 16 mm. (Wonderland tales)
Summary: A story about a group of monkeys who agreed to be seen and fed by people who came to see them in the jungle, instead of being caught and confined in a zoo.
Credits: Commentary written by Fred Allen.
——— Another issue. b&w.
1. Monkeys. I. Trop (J. D.) Productions. II. Cornell Films, Inc., New York. Series: Wonderland tales (Motion picture)
599.82 Fi A 54–939
Cornell Films, Inc.

The monkey's paw (*Motion picture*) Hamilton Watch Co. Made by Sovereign Productions. Released by Stuart Reynolds Productions, 1953.
26 min., sd., b&w, 16 mm. (Your jeweler's showcase)
Based on The monkey's paw, by W. W. Jacobs.
Summary: A tale of suspense about three wishes granted to an old man through a spell placed on a monkey's paw.
Cast: Una Merkel, Walter Klingsford, Rhys Williams, Edward Ryan.
1. Jacobs, William Wymark, 1863–1943. The monkey's paw. II. Hamilton Watch Company, Lancaster, Pa. III. Reynolds (Stuart) Productions, Los Angeles. Series: Your jeweler's showcase (Motion picture)
Fi A 56–1107
Stuart Reynolds Productions

Monogram Pictures Corporation
see
Arrow in the dust.
Bitter Creek.
Bomba and the jungle girl.
The Bowery Boys meet the monsters.
Clipped wings.
Cow country.
Dragonfly squadron.
Fangs of the Arctic.
Fighter attack.
The fighting lawman.
Fort vengeance.
The forty-niners.
The golden idol.
Hiawatha.
Highway dragnet.
The homesteaders.
Hot news.
Jack Slade.
Jalopy.
Jennifer.
Loophole.
Loose in London.
The marksman.
Mexican manhunt.
Murder without tears.
No holds barred.
Northern patrol.
Parie playboys.
Pride of the Blue Grass.
Private eyes.
Rebel city.
Riot in Cell Block 11.
The roar of the crowd.
The Royal African Rifles.
Safari drums.
Tangier incident.
Texas bad man.
Topeka.
Trail blazers.
Vigilante terror.
White lightning.
World for ransom.
Yukon vengeance.

The Monongahela, America's busiest river (*Motion picture*) March of Time, 1952.
29 min., sd., b&w, 16 mm.
Summary: Follows the course of the Monongahela River through Pennsylvania and West Virginia and describes its complex system of locks and dams. Pictures the coal mines on its shores, life on the barges which carry the coal, and the social life of the boatmen, miners, mill workers, and farmers who live in the Monongahela Valley.
1. Monongahela River. 2. Monongahela Valley. I. Time, inc. March of Time (Division)
917.48 Fi 53–163 rev

Monotype prints (*Motion picture*) Frank Bach and Reino Randall. Released by Bailey Films, 1954.
5 min., sd., color, 16 mm. (Exploring art series)
With study guide.
Summary: Demonstrates how to make prints by drawing on glass with household cement, spreading paint over the surface with a brush or brayer after the cement dries, then smoothing paper over the design and removing the finished print. Demonstrates variations in the use of the materials and shows a number of adaptations of the medium.
Credits: Producer, Reino Randall; director, Frank Bach; animation, Darwin Davis; demonstrators, Jane Simons, Don Simmons.
1. Prints in paste. I Bach, Frank. II. Randall, Reino. III. Bailey Films, Inc., Hollywood, Calif. Series: Exploring art series (Motion picture)
761.9 Fi A 54–661
Bailey Films

The Monroe doctrine (*Motion picture*) Warner Bros. Pictures, 1939. Produced by Vitaphone Corp. Released for educational purposes by Teaching Film Custodians, 1941.
16 min., sd., color, 16 mm.
Summary: Dramatizes the development of the Monroe doctrine, the Congressional fight made by Clay and Webster for its establishment, and the declaration made by President Monroe in 1823. Shows instances when the Doctrine was applied—California in 1845, Cuba in 1852, Mexico in 1868, Venezuela in 1895, and Santo Domingo in 1905.
Credits: Director, Crane Wilbur; original screenplay, Charles L. Tedford. Technicolor.
1. Monroe doctrine. I. Warner Brothers Pictures, Inc. II. Teaching Film Custodians, Inc.
327.73 Fi A 52–4628
Teaching Film Custodians

Monsanto Chemical Company. Plastics Division
see
Tips on tiling.

Monserrat, Nicholas, 1910– The cruel sea
see
The cruel sea.

Monsoon (*Motion picture*) F. G. (Films) London, and Film Group, Hollywood. Released in the U. S. by United Artists Corp., 1953.
79 min., sd., color, 35 mm.
Technicolor
Based on the play Roméo et Jeanette, by Jean Anouilh.
Summary: A tragedy. Following his arrival in India, a young American experiences the tensions of the monsoon season and finds himself involved in a passionate love affair with his fiancée's unprincipled sister. Filmed in India.
Credits: Producer, Forrest Judd; director, Rodney Amateau; screenplay, Forrest Judd, David Robinson, Leonardo Bercovici; music, Vasant Desai; film editor, George Gnle. Cast: Ursula Thiess, Diana Douglas, George Nader, Ellen Corby, Philip Stainton.
1. Anouilh, Jean, 1910– Rdd., London. III. Film Group, Inc., Hollywood, Calif. IV. United Artists Corporation. Roméo et Jeanette. II. F. G. (Films)
Fi 53–838

Monster from the ocean floor (*Motion picture*) Palo Alto Productions. Released by Lippert Pictures, 1954.
64 min., sd., b&w, 35 mm
Summary: A melodrama. While vacationing in a Mexican village, an American artist is rescued from a sea monster by a biologist who had doubted the stories that the superstitious natives told about the beast's existence. Filmed along the coast of Lower California.
Credits: Producer, Roger Corman; director, Wyott Ordung; original screenplay, William Lunch; music, Andre Brummer; film editor, Edwards Sarapson, Jr. Cast: Anne Kimbell, Stuart Wade, Dick Pinner, Wyott Ordung, Ines Puiange.
1. Palo Alto Productions, Inc. II. Lippert Pictures, Inc
Fi 54–1003

Monsters of the depths (*Motion picture*) Courneya Productions. Released by United Producers Distributors, 1951.
13 min., sd., color, 16 mm.
Silent at sd. speed version also issued.
With synopsis.
Summary: Shows scenes of sail fishing off Acapulco, Mexico, and the capture of a manta ray.
Credits: Producer and director, Jerry Courcya.
——— Another issue. b&w.
——— Another issue. 35 mm.
——— Another issue. b&w, 35 mm.
1. Fishing—Mexico—Acapulco. I. Courneya Productions, Hollywood, Calif. II. United Producers Distributors.
799.1666 Fi A 55–7
Courneya Productions

Le Mont Saint-Michel (*Motion picture*) Audio-Visual Materials Consultation Bureau, Wayne University, 1955.
1 reel, color, 16 mm. (Aspects de France, no. 4)
Also issued with English commentary.
With teacher's discussion guide and a set of ten 2 x 2-inch colored slides.
Summary: A French language teaching film for intermediate classes, portraying the everyday activities of the inhabitants of the islet of Mont Saint-Michel.
Credits: Photography and scenario, George Berglum.
1. Mont St. Michel, France—Descr.—Views. I. Wayne University. Detroit. Audio-Visual Materials Consultation Bureau. Series: Aspects de France (Motion picture) no. 4
914.421 Fi A 57–269
Wayne Univ. Audio-Visual Materials Consultation Bur.

Mont-Saint-Michel: histoire du mont et sa merveille (*Filmstrip*) Gessler Pub. Co., 1951. Made by Éditions filmées, Paris, 1948.
40 fr., b&w, 35 mm.
Summary: Recalls events which have taken place in the history of Mont-Saint-Michel.
1. Mont St. Michel, France—Hist.—Pictorial works. I. Gessler Publishing Company, Hastings on Hudson, N. Y.
944.21 Fi A 53–1943
Gessler Publishing Company

Mont-Saint-Michel: l'ascension du mont (*Filmstrip*) Gessler Pub. Co., 1951. Made by Éditions filmées, Paris.
40 fr., b&w, 35 mm.
Summary: A tour of the old walled town of Mont-Saint-Michel, from the shifting sands which surround it to the top of the abbey's Gothic spire.
1. Mont St. Michel, France—Descr.—Views. I. Gessler Publishing Company, Hastings on Hudson, N. Y.
914.421 Fi A 53–1914
Gessler Publishing Company

Mootage Films
see
The earth sings.

Motagu, Hon. Ewen, 1901– The man who never was
see
The man who never was.

Montana (*Motion picture*) Dudley Pictures Corp. Released by Instructional Films, 1947.
10 min., sd., color, 16 mm. (This land of ours)
Summary: A geographic and scenic survey of Montana showing plains and mountains. Stresses Montana's potentialities in agriculture, mining, and industry.
——— Another issue. b&w.
1. Montana—Descr. & trav.—Views. I. Dudley Pictures Corporation. II. Instructional Films, Inc., Wilmette, Ill. Series: This land of ours (Motion picture)
917.86 Fi A 54–3494
Instructional Films, Inc.

Montefiore Hospital for Chronic Diseases, New York
see
A cinemtographic study of the function of the mitral valve in situ.

Montemezzi, Marco
see
Experiment in film and music, no. 3.

Montezuma's wonderful waters (*Motion picture*) College of Education and Extension Division, State University of Iowa. Made and released by Bureau of Audio-Visual Instruction, 1951.
3 min., sl. at sd. speed, b&w, 16 mm. (High school reading training films, no. 6)
With manual.
Summary: A training film for group use to improve reading facility. Uses 776 words at the rate of 362 words per minute.
Credits: Director, James R. Strond.
1. Reading—Audio-visual aids. I. Iowa. University. College of Education. II. Iowa. University. Extension Division. III. Iowa. University. Bureau of Audio-Visual Instruction. Series: High school reading training films (Motion picture) no. 6.
428.4 Fi A 54–374
Iowa Univ. Bur. of Audio-Visual Instruction

Montgomery, Hugh, 1904–
see
Quantitative tests used in the diagnosis of arterial disease in the Peripheral Vascular Clinic of the Hospital of the University of Pennsylvania.

Montgomery, Lucy Maud, 1874–1942. Anne of Green Gables
see
Anne of Green Gables.

Montgomery, Thaddeus Lemert, 1896–
see
Obstetric roentgenography.

Montgomery Co., Md. Board of Education
see
Dairying in Montgomery County, Maryland.

Montgomery Co., Pa. Commissioners
see
Portrait of a county.

Monticello, Va. (*Motion picture*) World in Color Productions (n. d.)
4 min., sl., color, 16 mm. (United States historical landmarks) Kodachrome.
Summary: Shows interior and exterior scenes of Monticello, the home of Thomas Jefferson.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Monticello, Va. I. World in Color Productions, Elmira, N. Y. Series: United States historical landmarks (Motion picture)
917.5548 Fi A 54–3969
World in Color Productions

Montreal
see
La bataille de la neige.

Montreal (*Motion picture*) National Film Board of Canada, Ottawa, 1944. Made by Crawley Films. Released in the U. S. by International Film Bureau.
20 min., sd., color, 16 mm.
Kodachrome.
French version released under the same title.
Summary: A panorama of Montreal showing the everyday life of the people, the markets, churches, houses, old world customs, industrial and commercial activities, the art gallery, universities, etc.
1. Montreal—Descr.—Views. I. Canada. National Film Board. II. International Film Bureau, Inc., Chicago.
917.14281 Fi A 53–220
National Film Board of Canada

Monument Valley (*Motion picture*) World in Color Productions (n. d.)
4 min., sl., color, 16 mm. (World in Color travel series) Kodachrome
Summary: Scenes of Arizona's valley of stone monuments rising from the desert.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Monument Valley. I. World in Color Productions, Elmira, N. Y.
917.91 Fi A 54–3908
World in Color Productions

Monument Valley (*Motion picture*) Paul Hoefler Productions. Released by Sales Division, Paul Hoefler Productions, 1955.
17 min., sd., color, 16 mm. (American parks & monuments)
Eastmn color.
Summary: Shows scenes of natural monuments in Arizona, Colorado, New Mexico, and Utah, explains that the largest Indian tribe in the United States, the Navajos, live in this area, and describes the life of the Navajos, pointing out that they still retain the ways and manner of dress of their ancestors.
Credits: Producer, Paul L. Hoefler.
1. Southwest, New—Descr. & trav.—Views. 2. Navaho Indians. I. Hoefler (Paul) Productions, Los Angeles. Series: American parks and monuments (Motion picture)
917.91 Fi A 56–877
Paul Hoefler Productions

Moods in motion (*Motion picture*) Ettilie Wallace. Released by Brandon Films, 1954.
5 min. sd., color, 16 mm.
Summary: Presents visual and aural aspects of schizophrenia, with music of the drum, flute, and human voice used as counterpoint to the aberrant visual images.
Credits: Music composed by Christopher Maclaine; photography, Robert I. Barkley.
1. Schizophrenia. I. Wallace, Ettilie. II. Brandon Films, Inc.
616.8982 Fi A 55–695
Brandon Films, Inc.

Moody Bible Institute of Chicago
see
Ahab, the pouting king.
The baby Moses.
A bat named Benny.
Beyond the stars.
The big eye.
Busioess in great waters.
The call of Samuel.
The challenge.
Daniel in the lion's den.
David and Saul.
Desert treasures.
Differences in growth.
The dynamics of growth.
Elijah and the prophets of Baal.
Elisha and the Syrian army.
Facts of faith.
The fiery furnace.
Fish that talk.
Freedom and discipline in growth.
Gideon.
God in our garden.
God's building blocks.
Jewels from heaven.
Jonah and the big fish.
Mystery in the backyard.
The mystery of three clocks.
Naaman the leper.
No vacant chairs.
Noah and the ark.
Of books and sloths.
Power unlimited.
The prior claim.
The Red Sea.
Samson.
Similarities in growth.
Sources of truth.
The stages of growth—early.
The stages of growth—later.
The stones cry out: a journey into prophecy.
Successful teaching.
Time and eternity.
Walls of Jericho.
The wisdom of Solomon.
The wonders above.

Moody Institute of Science, Los Angeles
see
The bird community.
Blind as a bat.
Butterfly mystery.
Carnivorous plants.
Cicada—the insect Methuselah.
Crystal gazing.
Demonstrations with light.
The electric eel.
Fish out of water.
Food getting among animals.
How many stars.
The human machine.
Plant life at work.
Slow as in sloth.

Moody Institute of Science, Los Angeles. (Continued)

Soow flakes.
Sounds in the sea.
Spider engineers.
Treasures in snow.
World of little things.
"Worms" to wings.

The moon (*Filmstrip*) Wm. P. Gottlieb Co. Released by Encyclopaedia Britannica Films, 1956.
49 fr., color, 35 mm. (The earth and its neighbors to space)
Summary: Explains what the moon is, how far it is from the earth, what its surface is like, why the moon seems to change its shape, and what ancient people learned from the moon.
Credits: Collaborators, Herman Schneider, Nina Schneider.
1. Moon. I. Gottlieb (William P.) Company. II. Encyclopedia Britannica Films, inc. Series: The earth and its neighbors in space (Filmstrip)
523.3 Fi A 56-2394
Encyclopaedia Britannica Films

The moon (*Motion picture*) Erpi Picture Consultants (later name Encyclopaedia Britannica Films) 1936.
11 min., sd., b&w, 16 mm.
With film guide.
Summary: Explains various major concepts concerning the moon. Describes how the moon's gravitational pull causes the earth's tides, and shows reasons for the phases of the moon. Animated drawings and moving models symbolize the motions of the moon in its orbit around the earth, and movement with the earth around the sun. Discusses facts concerning lunar and solar eclipses. For high school, college, and adult groups.
Credits: Collaborator, Walter Bartky.
1. Moon. I. Encyclopedia Britannica Films, inc.
523.3 Fi A 52-2311
Encyclopaedia Britannica Film

The moon (*Motion picture*) International Screen Organization, 1953.
11 min., sd., b&w, 16 mm. (Astronomy films, no. 2)
Summary: A study of the moon as seen through telescopes of different sizes. Astronomical photography by United States observatories is used to show the phases of the moon, the Polar regions, the craters, and other features of the moon's surface
Credits: Arrangement, cinematography, and comment by Euroy Sibley.
1. Moon. I. International Screen Organization, Washington. Series: Astronomy films (Motion picture) no. 2.
523.3 Fi 53-190

The moon is blue (*Motion picture*) Holmby Productions. Released by United Artists Corp., 1953.
99 min., sd., b&w, 35 mm.
Based on the play of the same title by F. Hugh Herbert.
Summary: A comedy about the effect of a highly outspoken, virtuous young woman on a middle-aged roué and on his young bachelor friend, who has fallen in love with her.
Credits: Producer and director, Otto Preminger; screenplay, F. Hugh Herbert; music, Herschel Burke Gilbert; film editor, Otto Ludwig. *Cast:* William Holden, David Niven, Maggie McNamara, Tom Tully, Dawn Addams.
I. Herbert, Frederick Hugh, 1897– The moon is blue. II. Holmby Productions, inc., Beverly Hills, Calif. III. United Artists Corporation.
Fi 53-956

The moon, our earth's nearest neighbor (*Filmstrip*) Young America Films, 1952.
48 fr., color, 35 mm. (Elementary science series. Set no. 2)
Summary: Describes the moon's orbit, the phases of the moon, and the effect of the moon on the earth's tides.
1. Moon. I. Young America Films, inc., New York. Series: Elementary science series. Set no. 2 (Filmstrip)
523.3 Fi 52-1046 rev

Moosey, Edna L
see Lee, Edna L. (Mooney) 1890–

Moonfleet (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1955.
87 min., sd., color, 35 mm.
CinemaScope. Eastman color.
Based on the novel of the same title by J. Meade Falkner.
Summary: An adventure melodrama about a roguish smuggler who, with the help of a young orphan boy entrusted to his care, discovers a fabulous diamond. Setting: Dorsetshire Coast of England in 1857.
Credits: Producer, John Houseman; director, Fritz Lang; screenplay, Jan Lustig, Margaret Fitts; music, Miklos Rozsa; flamenco music composed and played by Vicente Gomes; film editor, Albert Akst. *Cast:* Stewart Granger, George Sanders, Joan Greenwood, Viveca Lindfors, Jon Whiteley.
I. Falkner, John Meade, 1858–1932. Moonfleet. II. Metro-Goldwyn-Mayer. III. Loew's Incorporated.
Fi 55-779

Moonlight school (*Motion picture*) E. I. du Pont de Nemours, 1954. Made by Vibar Productions.
3 reels, sd., b&w, 16 mm. (The cavalcade of America)
Summary: Dramatizes the experiences of Cora Wilson Stewart, a county superintendent and a teacher in a one-room school who succeeds in establishing a night class for adults in a backward section of Kentucky which is unsympathetic to book learning. Time: 1911.
Credits: Producer, Jack Chertok; director, William J. Thiele; story editor, David Stephenson; teleplay, Louella MacFarlane; film editor, Elmo Veron. *Cast:* Lou Chaney, George Nader, Emlen Davies, Gloria Talbott, Harry Shannon.
1. Stewart, Cora (Wilson) 1875– 2. Education of adults. I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)
*374.91 374.8 Fi 54-267

Moonlight witness (*Motion picture*) E. I. du Pont de Nemours, 1954. Made by Flying A Productions.
3 reels, sd., b&w, 16 mm. (The cavalcade of America)
Summary: A drama. In the midst of preparations for his political debates with Douglas, Lincoln successfully defends William Armstrong, a benefactor's son who is charged with murder.
Credits: Producer, Armand Schaefer; directed and written by Maurice Geraghty; film editor, Anthony Wollner. *Cast:* Bruce Bennett, Rhys Williams, Claire Du Brey, Walter Reed, Michael Hall.
I. Lincoln, Abraham, Pres. U. S., 1809–1865—Drama I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)
923.173 Fi 54–359

The moonlighter (*Motion picture*) J. B. Productions. Released by Warner Bros. Pictures, 1953.
77 min., sd., b&w, 35 mm.
A three-dimensional film. Natural Vision.
Summary: A western. A cattle rustler who has participated in a bank robbery surrendres to local authorities after convincing his sweetheart that his criminal activities have not changed his love for her.
Credits: Producer, Joseph Bernhard; director, Roy Rowland; story and screenplay, Niven Busch; music, Heinz Roemheld; film editor, Terry Morse. *Cast:* Barbara Stanwyck, Fred MacMurray, Ward Bond, William Ching, John Dierkes.
I. J. B. Productions, inc. II. Warner Brothers Pictures, inc.
Fi 53–1535

Moore, Clement Clarke, 1779–1863. The night before Christmas
see
The night before Christmas.
A visit from St. Nicholas.

Moore, Daniel C 1918–
see Regional analgesia.

Moore, Francis D
see
Cholecystectomy for cholelithiasis.
An operative clinic on jaundice: stones, tumors, cholangiolitis.
Repair of inguinal hernia.
Subtotal gastrectomy for duodenal ulcer.
Subtotal thyroidectomy for thyrotoxicosis.

Moore, Grace, 1901–1947. You're only human once
see
So this is love.

Moore, Henry Spencer, 1898–
see
Henry Moore.

Moore, Jack, 1923–
see
Complete vaginal repair; a simplified approach.

Moore, Paul, 1907–
see
The function of the normal larynx.

Moore–White Clinic, Los Angeles
see
Radical groin dissection malignant melanoma.

Moorehead, Alan, 1910– Rage of the vulture
see
Thunder in the East.

The Moor's pavane; variation on the theme of Othello (*Motion picture*) Hyperion Pictures. Released by Brandon Films, 1950.
16 min., sd., color, 16 mm.
Summary: The basic story of the Moor, Othello, presented in dance form. Othello, Desdemona, Iago, and Emilia dance their personal tragedy through many variations.
Credits: Choreography, Jose Limon; music arranged by Simon Sadoff from Henry Purcell; danced by Jose Limon and group; lines from Shakespeare's Othello spoken by Bram Nossen; filmed by Walter V. Strate.
——— Another issue. b&w.
1. Ballets. I. Purcell, Henry, 1658 or 9–1695. Works. Selections. II. Hyperion Pictures, inc., New York. III. Brandon Films, inc.
792.8 Fi A 54–1098
Brandon Films, inc.

Moose baby (*Motion picture*) Arthur Barr Productions, 1956.
16 min., sd., color, 16 mm.
With guide.
Summary: A wildlife story of a young moose as he grows from birth to maturity, showing how he learns about himself, his forest neighbors, and his watchful world as it changes from season to season.
1. Moose. I. Barr (Arthur) Productions, Pasadena, Calif.
599.73574 Fi A 56–85
Arthur Barr Productions

Muose country (*Motion picture*) Universal Pictures Co., 1955.
10 min., sd., color, 35 mm. (Universal-International color parade)
Summary: Presents a tour of the interior of British Columbia from Vancouver to the Cariboo Mountains. Includes scenes of prospectors using modern methods to mine for gold near the ghost town of Barkerville, vacationers riding horses at a resort on Alta Lake, and a vacationing New Yorker casting for trout in the Blackwater River and photographing moose on the flowron Lake Game Preserve.
Credits: Producer, Thomas Mead; director, Douglas Sinclair; script, Allan Kitchel, Jr.; narrator, Fred Maness; editor, Ed Bartach.
1. British Columbia—Descr. & trav.—Views. I. Universal Pictures Company, inc. (Incorporated 1936)
917.11 Fi 55–654

Mooti, child of new India (*Motion picture*) Atlantis Productions, 1955.
15 min., sd., color, 16 mm. (Children of our world)
With teacher's study guide.
Summary: The story of a Hindu boy who observes changes taking place in his village in the lower Ganges Valley. Makes the point that with changes in tools come changes in jobs and in relationships. Sequences cover the life of the boy to school, at home and play, at work in the fields, and at the potter's wheel. Emphasizes good human relationships, improvement in standards of living, and continuity of history and culture.
Credits: Production, direction, script, and photography, J. Michael Hagopian.
——— Another issue. b&w.
1. Children in India. 2. India—Soc. life & cust. I. Atlantis Productions, Inc. Series: Children of our world (Motion picture)
Atlantis Productions 915.4 Fi A 55–762

"Moppy": New methods for easier mopping (*Filmstrip*) U. S. Veterans Administration, 1956.
2 filmstrips (81 fr.), b&w, 35 mm.
Part 1, 41 fr.; pt. 2, 40 fr.
Summary: Uses cartoon characters to illustrate methods of mopping floors in hospitals.
1. Hospital housekeeping. I. U. S. Veterans Administration.
648.5 Fi E 57–504
U. S. Office of Education. Visual Education Service

Moral and medical aspects of venereal disease control (*Motion picture*) U. S. Dept. of the Air Force, 1954.
27 min., sd., b&w, 18 mm.
Order no. TF 1–4980.
Summary: Explains to Air Force personnel the moral and medical aspects of venereal disease, and methods of its control and prevention.
1. Venereal diseases. I. U. S. Dept. of the Air Force.
616.951 Fi E 56–70
U. S. Office of Education. Visual Education Service

Moray, Helga. Untamed
see
Untamed.

More about Nostradamus (*Motion picture*) Metro-Goldwyn-Mayer. Released for educational purposes by Teaching Film Custodians, 1942.
11 min., sd., b&w, 16 mm. (MGM miniature series)
Summary: Interprets predictions of Nostradamus as applying to the international situation during World War II—the use of planes, submarines, and torpedoes in warfare; the fall of Belgium; the invasion of Norway; the battle of Britain; and the ultimate downfall of Hitler.
1. Nostredame, Michel de, 1503–1566. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. (Series: MGM miniature series (Motion picture))
133.3 Fi A 52–4820
Teaching Film Custodians

More and better foods from today's pay check (*Filmstrip*) U. S. Dept. of Agriculture, 1955.
43 double fr., color, 35 mm.
Order no. C–43 or 712.
Summary: Charts and cartoons showing changes in food production and consumption during the past 30 years.
——— Another issue. b&w.
1. Food habits. 2. Farm produce. I. U. S. Dept. of Agriculture.
338.1 Fi E 55–551 rev
U. S. Office of Education. Visual Education Service

More eggs from your hens (*Motion picture*) British Ministry of Agriculture, 1941. Made by Merton Park Studios, London, for Ministry of Information. Released in the U. S. by British Information Services, 1945.
10 min., sd., b&w, 16 mm.
Summary: Advises domestic poultry farmers how to choose good hens and how to care for them.
Credits: Producer, Edgar Anstey; director and rameraman, Jimmy Rogers; scenarist, Terrence Egan Bishop; commentator, C. O. May; editor, Cath Miller.
1. Poultry breeding. 2. Poultry—Gt. Brit. I. Gt. Brit. Ministry of Agriculture and Fisheries. II. Gt. Brit. British Information Services.
636.508 Fi A 52–4119
British Information Services

More experiences with measurements (*Filmstrip*) Eye Gate House, 1953.
26 fr., color, 35 mm. (Arithmetical experiences for the third year)
With teacher's manual.
Summary: Demonstrates that the unit of measure is related to the size of the object or the distance that is to be measured, as paper in inches, a blackboard panel in feet, a room in yards, and distance in cities by miles. Also explains the use of a calendar, showing the names of the days, months, and important holidays.
1. Weights and measures—Juvenile films. 2. Calendar—Juvenile films. I. Eye Gate House, Inc. Series: Arithmetical experiences for the third year (Filmstrip)
389 Fi A 53–1762
Eye Gate House

More food for more millions (*Motion picture*) Canadian Industries, Montreal, 1953. Made by Crawley Films, Ottawa, 1952.
18 min., sd., color, 16 mm.
Summary: Explains that most of the arable land in Canada is now under cultivation, and that there is little more that can be developed. Emphasizes the need for preservation of the land through chemistry and modern scientific methods, to provide food for Canada and Europe.
Kodachrome.
1. Soil conservation—Canada. 2. Agriculture—Canada. I. Canadian Industries, Rd.
631.45 Fi A 53–248
Crawley Films

More food for your money (*Motion picture*) Social Science Films, 1955.
12 min., sd., color, 18 mm.
Kodachrome.
With study guide.
Summary: Shows how to divide the food dollar to assure balance in food supply, and how best to take advantage of frozen and packaged foods.
Credits: Director, Marie C. Harrington.
1. Consumer education. 2. Food. I. Social Science Films, inc., St. Louis
647.1 Fi A 56–778
Social Science Films

More milk in our meals (*Filmstrip*) Evaporated Milk Association, 1954. Made by Dallas Jones Productions.
45 fr., color, 35 mm
With teacher's guide and student's leaflet.
Summary: Demonstrates how to prepare foods with evaporated milk for a nutritious main meal for the family. Discusses cookery techniques, meal planning, and table settings.
1. Milk, Condensed. 2. Cookery (Milk) I. Evaporated Milk Association, Chicago.
641.67142 Fi A 55–3583
Evaporated Milk Association

More money for your eggs (*Motion picture*) Purdue University, 1951.
25 min., sd., color, 16 mm.
Summary: A complete program for the production of clean, premium eggs. Shows egg cooling cabinets, sand boxes, wind tunnel, and egg cellars; describes recommended practices for owners of both small and large flocks.
1. Eggs—Production. I. Purdue University, Lafayette, Ind.
Fi A 54–3009
Purdue Univ. Audio-Visual Center

More per mile (*Motion picture*) Division of Publicity, State of Kentucky, 1952. Made by Kent Lane Films.
18 min., sd., color, 16 mm.
Summary: Shows tourist and scenic attractions in the State of Kentucky
1. Kentucky—Descr. & trav.—Views. I. Kentucky. Dept. of Conservation. Division of Publicity.
917.69 Fi A 56–595
Kent Lane Films, inc.

More production through motion study (*Motion picture*) Purdue University, 1943.
24 min., sd., color, 16 mm.
With mimeographed notes.
Summary: Shows how motion study can be applied to a wide variety of jobs by demonstrating an original and improved method of performing 11 different jobs with a resultant increase in production.
1. Motion study. I. Purdue University, Lafayette, Ind.
658.5423 Fi A 54–3010
Purdue Univ. Audio-Visual Center

More room at home (*Motion picture*) Douglas Fir Plywood Association. Made and released by Television Snapshots, 1953.
9 min., sd., color, 16 mm.
De Luxe color.
With description, and set of 6 booklets.
Summary: Shows how to make the most of available space through built-in units made of plywood.
Credits: Producer-director, Babette J. Doniger.
——— Another issue. b&w.
1. Plywood. 2. Built-in furniture. I. Douglas Fir Plywood Association. II. Television Snapshots, Inc., New York.
*684.1 Fi A 55–24
Television Snapshots, Inc.

More shapes (*Filmstrip*) Curriculum Films, 1951.
23 fr., color, 35 mm. (Elements of art)
Eastman color.
Revised version of the 1947 filmstrip.
With teacher's manual.
Summary: Shows that the pupil finds that shapes become more interesting when he makes them light or dark, rough or smooth, or varies the color and pattern.
1. Art—Study and teaching I. Curriculum Films, Inc., New York. Series: Elements of art (Filmstrip)
741.434 Fi A 55–3546
Educational Projections, Inc.

More strange houses (*Filmstrip*) Eye Gate House, 1952.
26 fr., color, 35 mm. (The story of houses)
With teacher's manual.
Summary: Shows that in hot lands people live in grass houses with walls formed by poles interlaced with woven grass; and points out that the family sleeps on the floor or on mats. Shows that people live in house boats in China and India, and describes life on the house boats where the father works, the mother cooks, and the children play.
1. Dwellings—Hist. I. Eye Gate House, Inc. Series: The story of houses (Filmstrip)
571.8 Fi A 53–1722
Eye Gate House

More than a promise (*Motion picture*) Boy Scouts of America, Visual Education Service [n. d.]
22 min., sd., color, 16 mm.
Summary: Describes the adventures of a Scout troop on a camping weekend, and explains the basic principles of scouting.
——— Another issue. b&w.
1. Boy Scouts. I. Boy Scouts of America. Visual Education Service.
369.43 Fi A 56–992
Boy Scouts of America

More than meets the eye (*Motion picture*) Audio Productions. Released by Western Electric Co., 1955.
14 min., sd., color, 16 mm.
Summary: Depicts the making of telephone cable by Western Electric for the Bell System.
——— Another issue. b&w.
——— Another issue. 35 mm.
1. Telephone cables. I. Audio Productions, inc., New York. II. Western Electric Company, Inc.
621.38784 Fi A 56–286
Western Electric Company

More than one friend (*Filmstrip*) Encyclopedia Britannica Films, 1955.
45 fr., color, 35 mm. (Developing your personality)
Eastman color.
Summary: The experiences of a Boy Scout on a hiking trip are used in emphasizing the importance of having more than one friend. Captioned drawings.
Credits: Producer, Vera Pickard; collaborator, Margaret O'Brien.
1. Friendship. I. Encyclopedia Britannica Films, Inc. Series: Developing your personality (Filmstrip)
177.6 Fi 55–1494

More time for living (*Motion picture*) Westinghouse Electric Corp., 1949. Made by Video Varieties Corp.
27 min., sd., color, 16 mm.
Summary: Through the story of a typical farm family, explains how farm electrification has helped to provide better living for all.
1. Electricity in agriculture. I. Westinghouse Electric Corporation.
Fi A 54–3045
Westinghouse Electric Corp.

More volunteers (*Filmstrip*) Girl Scouts of the United States of America, 1949.
37 fr., color, 35 mm.
With study guide.
Summary: Covers the recruiting of adults for Girl Scout work Shows how to judge the potentialities of prospects—readiness, skill, liking for children, versatility, energy, etc.; how to give a prospect the facts about the job, and help her visualize herself in it; and how to select and place a volunteer worker.
Credits: Script, Anne Cleveland.
1. Girl Scouts. I. Girl Scouts of the United States of America.
369.46 Fi A 53–1811
Girl Scouts of the U. S. A.

Morel, Elton Leslie, 1905–
see
Applied anatomy of the inguinal area.
Surgical anatomy of the female perineum: Cadaver demonstration.
Surgical anatomy of the male perineum: Cadaver demonstration.
Surgical anatomy of the posterior lumboareal area: Cadaver demonstration.

Morgan, Albert, 1920– The great man
see
The great man.

Morgan, Dale Lowell, 1914– Life in America: the West
see
The West.

Morgan Construction Company
see
A modern continuous skelp mill.

Morier, James Justinian, 1780?–1849. The adventures of Hejji Baba of Ispahan
see
The adventures of Hejji Baba.

The Mormon cricket (*Motion picture*) U. S. Dept. of Agriculture, 1950.
22 min., sd., b&w, 16 mm.
Summary: Shows the life history and habits of Mormon crickets, their migration, the damage caused by them, and methods developed by the Bureau of Entomology and Plant Quarantine for their control.
——— Another issue. 35 mm.
1. Crickets I. U. S. Dept. of Agriculture.
632.729 Fi E 53–355
U. S. Office of Education. Visual Education Service

Mormon Trail (*Filmstrip*) Educational Projections, 1953.
28 fr., color, 35 mm. (Western pioneer trails, no. 2)
Eastman color.
A Curriculum filmstrip.
Summary: Paintings and captioned drawings are used in depicting the journey of the Mormon pioneers who left Nauvoo, Ill., in 1846 in search of religious freedom and arrived the following year in the valley of Great Salt Lake, where they made a permanent settlement.
Credits: Written by Howard R. Driggs; pictures by William H Jackson.
1. Mormons and Mormonism—Hist. I. Educational Projections, Inc., New York. Series: Western pioneer trails (Filmstrip) no. 2.
289.3 Fi 53–1908

Morning coffee with Dorothy Thompson (*Motion picture*) U. S. Dept. of Defense, 1957. Made by U. S. Dept. of the Army.
27 min., sd., b&w, 16 mm.
Summary: Miss Dorothy Thompson discusses with a group of service wives the importance of desirable behavior of U. S. citizens abroad, and answers such questions as the extent to which Americans should conform to foreign customs, and the danger of well-meaning "over-generosity."
1. Etiquette. 2. Travelers, American. I. U. S. Dept. of Defense. Order no. AFIF 81 395 Fi E 57–37
U. S. Office of Education. Visual Education Service

Morning light (*Motion picture*) Twentieth Century-Fox Film Corp., 1953.
9 min., sd., b&w, 35 mm. (Mel Allen's sport show)
Summary: Presents sportsmen engaged in various types of fishing off the coast of Florida.
Credits: Producer, Edmund Reek; narrator, Joe King, music director, Jack Shindlin; film editor, Ed Pfitzenmeier.
1. Fishing—Florida. 2. Salt-water fishing. I. Twentieth Century-Fox Film Corporation. Series. Mel Allen's sport show (Motion picture)
799.1661 Fi 54–523

Morning star (*Motion picture*) Francis R. Line. Released by Encyclopedia Britannica Films, 1952.
35 min., sd., color, 16 mm.
With teacher's guide.
Summary: Records the annual spring migration in Arizona of a large flock of sheep to summer pasture, showing the hardships experienced by the sheep, pack donkeys, dogs, herder, camp cook, and the lecturer, Mr. Line. Ends with a visualization of the twenty-third Psalm.
1. Sheep—Arizona. I. Line, Francis R. II. Encyclopedia Britannica Films, Inc.
636.308422 Fi A 53–938
Encyclopedia Britannica Films

Morocco (*Filmstrip*) Stillfilm [n. d.]
30 fr., b&w, 35 mm. (Africa)
Summary: Locates the area on the map, discusses the cities and their characteristics, street scenes, Casablanca, Fez.
1. Morocco—Descr. & trav.—Views. I. Stillfilm, inc., Pasadena, Calif. Series: Africa (Filmstrip)
916.4 Fi A 54–1894
Stillfilm, inc.

Morocco marches on (*Motion picture*) Telenews Productions. Released by McGraw-Hill Book Co., 1956.
13 min., sd., b&w, 16 mm
Summary: A tour of Morocco, pointing out recent social and economic advancements. Discusses the government's interest in transportation, port expansion, hydro-electric power, industry, and the development of natural resources. Describes the progress in education, housing, and health facilities. Includes views of the phosphate mines and state-owned plant at Khouribga, the oil refinery at Petit-Jean, the coal mines at Djérada, lead and zinc mines, and the Meknès horse-breeding farms.
Credits: Producer, Robert W. Schofield; directed and written by Leona Carney; narrator, John Cannon; film editor, Vincent Gramaglia.
——— Another issue. 35 mm.
1. Morocco—Descr. & trav. Inc., New York. II. McGraw-Hill Book Company, inc I. Telenews Productions,
916.4 Fi 56–214

Morocco today (*Motion picture*) Telenews Productions. Released by McGraw-Hill Book Co., 1956.
27 min., sd., b&w, 16 mm
Summary: Presents a tour of Morocco with views of the cities of Rabat, Casablanca, Marrakech, and Fez, and of United States air bases at Port-Lyautey and Sidi Slimane. Discusses the politics and government of Morocco and describes the social and economic development of the country, showing schools, hospitals, law courts, new housing projects, a fish cannery, and a phosphate plant. Shows how the country is developing its resources with dams, irrigation projects, mechanized farming, and hydro-electric power.
Credits: Producer, Robert W. Schofield; directed and written by Leona Carney; narrator, John Cannon; music, Edward Craig; film editor, Pat De Rosa.
——— Another issue. 35 mm.
1. Morocco—Descr. & trav. Inc., New York. II. McGraw-Hill Book Company, inc I. Telenews Productions,
916.4 Fi 56–215

The morphine syrette (*Filmstrip*) U. S. War Dept., 1944.
36 fr., b&w, 35 mm.
Order no. FS 8-74.
Summary Describes the method of using the morphine syrette. Also stresses the indications and limitations governing the use of morphine.
1. Morphine. I. U. S. War Dept.
615.783 Fi E 53–816
U. S. Office of Education. Visual Education Service

Morris, Harry Dunlap, 1906–
see
Amputation for congenital anomalies of the lower extremities.

Morrison, Lewis Francis, 1899–
see
Technique of adenotonsillectomy.
Visible mouth lesions.

Morse Films
see
Thursday's children.

Morthole, E. L.
see
Der Bodensee; or, Lake Constance.
Hawthorne and Whittier.
Holmes, Emerson, and Thoreau.
Longfellow and Lowell.
Western Austria.

Morton, Harry E 1906–
see
Balantidium coli and Endamoeba histolytica from the bowel of a patient.
Budding yeasts: monilias.
Flagella and motility of spirilla; sunlight, dark-ground microscopy.
Gram's stain; a demonstration of the technique.
Schistosoma haematobium, eggs and miracidia.
Sporotrichum growing on agar surface.
Trichomonas vaginalis from human vagina.
Typhoid bacilli: a study of their motility and agglutination.

Morton, Ruth. The home and its furnishings
see
Accessories in the girl's room.
Arranging furniture in the girl's room.
Color in the girl's room.
Fabrics in the girl's room.
An introduction to color.
Selecting furniture for the girl's room.

Mosaic (*Motion picture*) Lobett Productions, 1956.
15 min., sd., color, 16 mm.
Kodachrome.
Summary: Emmy Lou Packard traces the creation of a mosaic mural from the planning stage through the collecting of native materials, preparation of these materials, and actual construction of the mosaic.
Credits: Producers, Lois M. Tweedale, Jack N. Corbett; educational consultant, Archie Wedemeyer; narrator, Ed Brady.
1. Mosaics. 2. Mural painting and decoration. I. Lobett Productions, San Francisco.
738.5 Fi A 56–879
Lobett Productions

Mosaics and frescoes from the IV to XIII centuries (*Filmstrip*) Art Filmstrip Club. Released by Herbert E. Budek Co., 1951.
45 fr., b&w, 35 mm. (History of Western art, series 2: History of art from Constantine to about 1400, no. 2)
With manual.
Summary: Discusses the styles and meaning of mural decoration, chiefly in Italy, explaining the artistic and technical differences between mosaics and frescoes.
Credits: Arrangement, Margaret A. Alexander; photographs, Foto Marburg.

——— Another issue. double fr.
1. Mosaics. 2. Mural painting and decoration. 3. Decoration and ornament—Italy. I. Art Filmstrip Club. II. Budek (Herbert E.) Company, inc., Hackensack, N. J. Series: History of Western art, series 2: History of art from Constantine to about 1400 (Filmstrip) no. 2.
751.73 Fi A 56–2201 rev
Orange County Community College

The Mosconi story (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1953.
10 min., sd., b&w, 35 mm. (Pete Smith specialty)
Summary: Dramatizes events in the life of Willie Mosconi, a winner of the world pocket billiards championship.
Credits: Producer and narrator, Pete Smith; director, David Barclay; story and screenplay, Arthur Marx, David Barclay; film editor, Joseph Dietrick.
1. Mosconi, Willie. I. Metro-Goldwyn-Mayer. II. Loew's Incorporated. (Series: Pete Smith specialty (Motion picture))
794.7 Fi 53–646

Moscow. Moskovskaîa kinostudiîa "Mosfilm"
see
The fish and the fisherman.
Russian ballet and folk dances.

Moscow. TSentral'naîa kino–studiîa dokumental'nykh fil'mov
see
Black Patch.
In the circus arena.

Moscow—heart of Soviet Russia (*Motion picture*) Metro-Goldwyn-Mayer, 1932. Released for educational purposes by Teaching Film Custodians, 1941.
10 min., sd., b&w, 16 mm. (James A. FitzPatrick's travel-talks)
Summary: Explains Russia's five year plan and describes the effort to industrialize a nation that had previously devoted itself almost exclusively to agriculture. Includes scenes of the Kremlin with its towers and thick walls; Red Square; the Cathedral of St. Basil which has been made a museum; the crowds in Moscow; the old Chinese wall, and other historic sites. For high school.
Credits: Compiler, James A. FitzPatrick; photographer, Frank Goodliffe.
1. Moscow—Descr.—Views. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. (Series: James A. FitzPatrick's travel-talks (Motion picture))
914.73 Fi A 52–4998
Teaching Film Custodians

Moscow moods (*Motion picture*) Paramount Pictures, 1936. Released for educational purposes by Teaching Film Custodians, 1941.
11 min., sd., b&w, 16 mm.
Summary: Presents a group of old Russian folksongs—Hare old wine, The Volga boatmen, and The barrel.
Credits: Director, Fred Waller; music arrangements, Yasha Bunchuk; editor, Leslie Roush.
1. Folk-songs, Russian. I. Paramount Pictures, Inc. II. Teaching Film Custodians, inc.
784.4947 Fi A 52–4582
Teaching Film Custodians

Moscow, Russia (*Motion picture*) Eastman Kodak Co., 1937. Released by Encyclopedia Britannica Films.
11 min., sd., b&w, 16 mm.
Also released under the title Russia. Part 1: Glimpses of Moscow and urban life.
Summary: Describes life in the capital of the U. S. S. R. Shows street scenes and public buildings; traffic and the subway; housing projects; trade in Moscow's retail shops, department stores, and public markets; and the clothing industry.
1. Moscow—Descr.—Views. I. Eastman Kodak Company. II. Encyclopædia Britannica Films, inc. III. Russia. Part 1: Glimpses of Moscow and urban life (Motion picture)
914.73 Fi A 55–140
Encyclopædia Britannica Films

Moseley, Herbert Frederick, 1906–
see
Anterior dislocations of the shoulder.
Inferior relations of the shoulder joint.
Rupturee of the rotator cuff.
Surgical anatomy of the shoulder joint.

Moses; his call and nine plagues (*Filmstrip*) Church-Craft Pictures, 1952.
25 fr., color, 35 mm. (Life of Moses series, no. 2)
With guide.
Summary: Through illustrations and maps depicts Egypt as it was in Moses day. Portrays Moses hearing the call of God to lead the Israelites out of Egypt, his interviews with Pharaoh, and nine of the ten plagues, as recorded in Exodus 3: 1–10; 29.
1. Moses. I. Church-Craft Pictures, inc., St. Louis. Series: Life of Moses series (Filmstrip) no. 2.
291.92 Fi A 54–2485
Church-Craft Pictures, inc.

Moses, his early years (*Filmstrip*) Church-Craft Pictures, 1952.
23 fr., color, 83 mm. (Life of Moses series, no. 1)
With guide.
Summary: Through illustrations and maps depicts Egypt as it was in Moses' day. Portrays the birth, childhood, and court training of Moses, and his flight to Midian, as recorded in Exodus 1: 7–2: 25.
1. Moses. I. Church-Craft Pictures, inc., St. Louis. Series: Life of Moses series (Filmstrip) no. 1.
221.92 Fi A 54–2486
Church-Craft Pictures, inc.

The mosquito (*Filmstrip*) Eye Gate House, 1955.
25 fr., color, 35 mm. (The world of insects, no. 7)
With teacher's manual.
Summary: Depicts the various kinds of mosquitoes and explains how they spread disease. Shows how mosquitoes are destroyed, and discusses Dr. Walter Reed's experiment to prove that certain mosquitoes spread yellow fever.
1. Mosquitoes. 2. Mosquitoes—Extermination. I. Eye Gate House, inc. Series: The world of insects (Filmstrip) no. 7.
614.43 Fi A 55–3567
Eye Gate House, inc.

The mosquito (*Motion picture*) Encyclopedia Britannica Films, 1947.
10 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Describes the life cycle of the mosquito, and emphasizes the importance of malaria mosquito control. Through close-up photography, portrays egg-laying, egg-hatching, the molting process, the pupa stage, and the emergence of the adult mosquito. Presents examples of areas where mosquitoes breed, and demonstrates methods for combating the insect.
Credits: Collaborator, E. Laurence Palmer.
1. Mosquitoes. I. Encyclopedia Britannica Films, inc.
595.771 Fi A 53–927
Encyclopedia Britannica Films

Mosquito inspection and control (*Filmstrip*) U. S. Public Health Service, 1946.
83 fr., color, 35 mm.
Order no. 5–076.
Summary: Consists of 81 photographs illustrating various aspects of mosquito inspection and control such as mosquito breeding areas, use of sprayers, drainage ditches, hydraulic dredging, etc. No captions.
1. Mosquitoes—Extermination. I. U. S. Public Health Service.
616.43 Fi E 53–917
U. S. Office of Education. Visual Education Service

Mosquito prevention in irrigated areas (*Motion picture*) U. S. Public Health Service, 1955.
7 min., sd., b&w, 16 mm.
Order no. M 73.
Summary: Shows how to control mosquitoes in irrigated areas by good design and careful maintenance of the irrigation system, accurate prelevelling of fields, and providing adequate run-off drainage in order to avoid standing water.
1. Irrigation. 2. Mosquitoes. I. U. S. Public Health Service.
631.7 Fi E 55–234
U. S. Office of Education. Visual Education Service

Mosquito problems in irrigated areas (*Filmstrip*) U. S. Public Health Service, 1953.
75 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 10 min.
Order no. F 144.
Summary: Explains the mosquito problems attendant to irrigation projects and how an irrigation system should be designed and maintained in order to provide adequate drainage so that it does not become a mosquito breeding aces.
1. Irrigation. 2. Drainage. I. U. S. Public Health Service.
614.43 Fi E 54–708
U. S. Office of Education. Visual Education Service

Mosquito proofing for malaria control (*Motion picture*) U. S. Public Health Service with the cooperation of Tennessee Valley Authority, 1946.
10 min., sd., b&w, 16 mm. (Malaria control series)
Order no. 4–626.1.
Summary: Shows some breeding places of the malaria-carrying mosquito, explains methods of mosquito-proofing a home, and enumerates the economic and health benefits of malaria control.
——— Another issue. 35 mm.
1. Hygiene, Public. 2. Mosquitoes—Extermination. I. U. S. Public Health Service. (Series)
614.43 Fi E 52–2276
U. S. Office of Education. Visual Education Service

Mosquito stages of Plasmodium falciparum (*Motion picture*) U. S. Public Health Service in cooperation with the Laboratory of Tropical Diseases, National Institutes of Health, 1944.
11 min., sd., b&w, 16 mm.
Order no. M 138–h.
Summary: By means of cinemacrography, cinemicrography, and graphics, shows the female of the *Anopheles quadrimaculatus* obtaining a blood meal, and the action of the mosquito mouth parts within the tissues; gametocytes, gamete formation, and fertilization; the development of the oökinete, oöcyst, and sporozoites; transfer of sporozoites to the salivary glands and their inoculation into the tissues of the host.
1. Malarial fever. I. U. S. Public Health Service.
616.936 Fi E 55–351
U. S. Office of Education. Visual Education Service

Mose, Carlton
see
The house on Cedar Hill.

Most for your money (*Motion picture*) McGraw-Hill Book Co., 1955. Made by Dynamic Films.
14 min., sd., b&w, 16 mm. (Consumer living)
Correlated with the book Consumer living, by Fred T. Wilhelms.
Summary: Points out the importance of thinking and comparing before buying. To illustrate principles of sound consumer buying, shows how a high school girl and her brother shop for a sweater and a power saw respectively.
1. Consumer education. I. Wilhelms, Fred Theodore, 1907– Consumer living. II. McGraw-Hill Book Company, inc. Series: Consumer living (Motion picture)
*647.1 339.4 Fi A 56–937
McGraw-Hill Book Co.

Moth control (*Motion picture*) University of Nebraska Television. Made by University of Nebraska Photographic Productions. Released by Bureau of Audio-Visual Instruction, Extension Division, University of Nebraska, 1954.
8 min., sd., b&w, 16 mm.
Summary: An agriculture entomologist discusses the life cycle of the clothes moth, the types of destruction it causes, and how to exterminate it.
1. Clothes moths. I. Lincoln Neb. University of Nebraska Television. II. Nebraska. University. Bureau of Audio-Visual Instruction.
648.7 Fi A 55–240
Nebraska. Univ. Bur. of Audio-Visual Instruction

Mother and her child (*Motion picture*) Division of Child and Maternal Health, Dept. of National Health and Welfare, Ottawa. Made and released by the National Film Board of Canada, 1947.
60 min., sd., color, 16 mm.
Based on the book The Canadian mother and child, by Ernest Couture.
Summary: A guide to motherhood presented through the story of a young couple from the time of the first symptoms of pregnancy until their child is a year old. Presents various aspects of prenatal and postnatal care, including regular visits to the doctor, diet, rest, fresh air and exercise, clothing, preparations for a home delivery, care and feeding of the newborn, and immunization.
Review: Amer. Med. Assn. Journal, v. 138 (1948) p. 1115.

——— Another issue. b&w.
1. Pregnancy. 2. Infants—Care and hygiene. I. Couture, Ernest, 1891– The Canadian mother and child. II. Canada. Dept. of National Health and Welfare. III. Canada. National Film Board.
618.2 Fi A 53–450
Cooperating Medical Film Agencies

Mother cares for the family (*Filmstrip*) Long Filmslide Service. Released by Long Filmslide Service and Society for Visual Education, 1954.
28 fr., color, 35 mm. (Cooperative living; home series, no. 3)
Revised version of the b&w filmstrip with same title.
Summary: Depicts activities of a mother's day in taking care of family needs, including housework, marketing, cooking, spending time with the children in the evening, working with father on a budget, helping the PTA and the nursery school. Includes questions and vocabulary tests. For primary grades.
1. Mothers. I. Long Filmslide Service. II. Society for Visual Education, inc., Chicago. Series: Cooperative living; home series (Filmstrip) no. 3.
*301.42 392.3 Fi A 55–3576
Long Filmslide Service

Mother Goose rhymes (*Filmstrip*) Eye Gate House, 1951.
27 fr., color, 35 mm. (Literature for children)
With teacher's manual.
Summary: Presents 12 Mother Goose rhymes, including Jack and Jill, Little Boy Blue, and Old Mother Hubbard. For primary and elementary grades.
1. Eye Gate House, inc. Series: Literature for children (Filmstrip)
Fi A 53–1620
Eye Gate House

Mother Goose Village fire department (*Filmstrip*) Eye Gate House, 1957.
33 fr., color, 35 mm. (Mother Goose Village, no. 6)
With teacher's manual.
Summary: Illustrates a story about how the Mother Goose Village fire department puts out a fire. Includes the rhyme of Little Boy Blue.
1. Eye Gate House, inc. Series: Mother Goose Village (Filmstrip) no. 8.
Fi A 57–1673
Eye Gate House

Mother Goose Village Lake and police station (*Filmstrip*) Eye Gate House, 1957.
33 fr., color, 35 mm. (Mother Goose Village, no. 7)
With teacher's manual.
Summary: Illustrates in story form the rhymes of Simple Simon and Hickory dickory dock, and associates these rhymes with a situation involving the Mother Goose Village police station.
1. Eye Gate House, inc. Series: Mother Goose Village (Filmstrip) no. 7.
Fi A 57–1672
Eye Gate House

The Mother Goose Village newspaper (*Filmstrip*) Eye Gate House, 1957.
34 fr., color, 35 mm. (Mother Goose Village, no. 3)
With teacher's manual.
Summary: Depicts a visit to the office of the Mother Goose Village newspaper where the children are shown the work of the newspaper, and meet their friends, Tom, Tom the piper's son and Little Bo-Peep.
1. Eye Gate House, inc. Series: Mother Goose Village (Filmstrip) no. 3.
Fi A 57–1668
Eye Gate House

The Mother Goose Village post office (*Filmstrip*) Eye Gate House, 1957.
33 fr., color, 35 mm. (Mother Goose Village, no. 6)
With teacher's manual.
Summary: Shows the post office in Mother Goose Village where Paul and Betty meet Mary, Mary Quite Contrary, Old Mother Hubbard, and Little Miss Muffet. Depicts the work of the post office.
1. Eye Gate House, inc. Series: Mother Goose Village (Filmstrip) no. 8.
Fi A 57–1671
Eye Gate House

Mother Goose Village television station (*Filmstrip*) Eye Gate House, 1957.
33 fr., color, 35 mm. (Mother Goose Village, no. 9)
With teacher's manual.
Summary: Illustrates the television station in Mother Goose Village. Includes such rhymes as Little Tommy Tucker, Hey diddle diddle, The sandman, and Old King Cole.
1. Eye Gate House, inc. Series: Mother Goose Village (Filmstrip) no. 9.
Fi A 57–1674
Eye Gate House

Mother Hen's family: the wonder of birth (*Motion picture*) Coronet Instructional Films, 1953.
11 min., sd., color, 16 mm.
With study guide.
Summary: A young boy's observation of the development of a chick embryo is used to introduce some beginning concepts of reproduction and growth.
Credits: Educational collaborator, E. DeAlton Partridge.

——— Another issue, b&w.
1. Reproduction—Juvenile films. 2. Growth—Juvenile films. I. Coronet Instructional Films.
612.6 Fi 54–56

Mother Hubbard (Filmstrip)
see
Old Mother Hubbard.

Mother knows best (*Filmstrip*) Simmel-Meservey. Released by Encyclopædia Britannica Films, 1952.
39 fr., color, 35 mm. (Cottontail fables)
Eastman color.
Summary: Captioned drawings. The adventures of a family of rabbits are used to convey a simple moral lesson to primary grade children. For background in reading and speaking.
Credits: Art work, Marguerite Watson
1. Simmel-Meservey, Inc., Beverly Hills, Calif. II. Encyclopædia Britannica Films, Inc. Series: Cottontail fables (Filmstrip)
Fi 54–1282

Mother Mack's puppies find happy homes (*Motion picture*) Frith Films, 1953.
11 min., sd., color, 16 mm.
Kodachrome.
With study guide.
Summary: Tells how Mother Mack's seven Scottie puppies find seven very different homes. Points out that each is a happy home because of mutual love and cooperation.
Credits: Producer, Emily Benton Frith; narrator, Don McNamara.
1. Scottish terriers. I. Frith Films, Hollywood, Calif.
636.75 Fi A 56–514
Frith Films

Mother of parliaments (*Motion picture*) British Foreign Office, 1950. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1951. Released in Canada by United Kingdom Information Office, Ottawa.
10 min., sd., b&w, 16 mm.
A short version of The debate continues.
Summary: Presents an account of the opening of the rebuilt chamber of the House of Commons.
1. Gt. Brit. Parliament. House of Commons I. Gt. Brit. Foreign Office. II. Gt. Brit. British Information Services III. Gt. Brit. United Kingdom Information Office, Ottawa. IV. Title. The debate continues (Motion picture)
328.42 Fi A 52–899
British Information Services

Mother of rivers (*Motion picture*) Canadian National Railways, Montreal, 1947. Produced by National Film Board of Canada and Canadian National Railways.
10 min., sd., color, 16 mm.
Summary: Pictures Columbia Icefield in Jasper National Park, Alberta, as the geographical center of the water system of a quarter of North America, and shows how its glaciers spring streams that swell into rivers flowing to three oceans.
1. Columbia Icefield. 2. Jasper Park, Alberta. I. Canadian National Railways.
917.123 Fi A 52–1086
Canadian National Railways

Mother was a champ (*Motion picture*) Paramount Pictures Corp., 1953.
9 min., sd., b&w, 35 mm. (Grantland Rice sportlight)
Summary: Dorothy May Bundy, Marjorie Kessler, and Vickie Lyle Draves, who have won championships in tennis, riding, and diving, demonstrate their techniques and show how they are training their children to be proficient in sports
Credits: Director, Ernest Corts; narrator, Ward Wilson; music arranger, Harry D. Glass.
1. Tennis. 2. Horsemanship. 3. Diving. I. Paramount Pictures Corporation. Series: Grantland Rice sportlight (Motion picture)
796 Fi 54–1054

Mothers' and daughters' banquet songs (*Filmstrip*) Lorenz Pub. Co., 1953.
23 fr., b&w, 35 mm.
Summary: Presents a series of lyrics which may be sung to the music in the book entitled Get-together songs.
Credits: Written and compiled by Ellen Jane Lorenz.
1. Song-books. I. Lorenz Publishing Company.
784.88 Fi 54–1471

Motility and flagella (*Motion picture*) Adrianus Pijper, Pretoria, South Africa; made 1950. Released in the U. S. by Society of American Bacteriologists.
15 min., sl., b&w, 16 mm.
Summary: Illustrates the motility of several species of bacteria, and the effect of penicillin on the morphology and motility of *Proteus vulgaris*. For students of bacteriology.
1. Bacteria. 2. Proteus vulgaris. 3. Penicillin. I. Pijper, Adrianus. II. Society of American Bacteriologists.
589.953 Fi A 53–1286
Society of American Bacteriologists

Motility of bacteria (*Motion picture*) Eastman Kodak Co., Research Laboratories. Made by Photomicrography Dept., 1936. Released by Committee on Materials for Visual Instruction in Microbiology, Society of American Bacteriologists.
6 min., sl., b&w, 16 mm.
Summary: Pictures brownian movement and various types of bacterial movement in stained and dark-field preparations. For students of microbiology.
Credits: Author, Roger Plett Loveland.
1. Bacteria. I. Loveland, Roger Plett. II. Eastman Kodak Company. Research Laboratories. III. Society of American Bacteriologists. Committee on Materials for Visual Instruction in Microbiology.
589.95 Fi A 54–556
Society of American Bacteriologists

Motility of the typhoid bacilli (*Motion picture*) Adrianus Pijper, Pretoria, South Africa; made 1940.
13 min., sl., b&w, 16 mm.
Summary: Shows materials and methods for photomicrography by bellostat; and typhoid bacilli propelled by coiled flagella. For bacteriologists.
1. Bacillus typhosus. I. Pijper, Adrianus.
589.953 Fi A 53–1005
Cooperating Medical Film Agencies

The motion picture (*Filmstrip*) Eye Gate House, 1952.
26 fr., color, 35 mm. (America at work)
With teacher's manual.
Summary: Presents the motion picture industry; describes the duties of each person involved in the production of a motion picture; and explains that motion pictures are used for education, selling, and training.
1. Moving-picture industry. I. Eye Gate House, Inc. Series: America at work (Filmstrip)
*792.93 791.4 Fi A 53–1665
Eye Gate House

Motion Picture Association of America
see
Borrowing in subtraction.
Land of liberty.
Osmosis.
The seasons.
What is China?

Motion pictures (*Filmstrip*) Key Productions. Released by Young America Films, 1953.
47 fr., b&w, 35 mm. (Mass communications series)
Produced in cooperation with the Motion Picture Association of America.
Summary: Shows how a theatrical motion picture is made and presents episodes from a nineteenth century Kinetoscope movie. Explains that the motion picture industry has developed into a large entertainment medium, a growing force in education, and a strong influence on attitudes and ideas.
1. Moving-pictures—Production and direction. 2. Moving-pictures. I. Key Productions, Inc., New York. II. Young America Films, Inc., New York. Series: Mass communications series (Filmstrip)
*792.93 791.4 Fi 53–1294

Motion study helps plumbing assembly (*Motion picture*) Purdue University, 1943.
15 min., sl., b&w, 16 mm.
Summary: Illustrates the application of motion economy principles through before and after pictures of the assembly of three plumbing fixtures.
1. Motion study. 2. Plumbing. I. Purdue University, Lafayette, Ind.
696.1 Fi A 54–3011
Purdue Univ. Audio-Visual Center

Motion study is everybody's job (*Motion picture*) Purdue University, 1946.
28 min., sl., color, 16 mm.
With mimeographed notes.
Summary: Shows 12 pairs of before and after pictures illustrating five classes of improvement in job performance, following motion study. Each group is preceded by the elements affected to accomplishing the improvement.
1. Motion study. I. Purdue University, Lafayette, Ind.
658.5423 Fi A 54–3012
Purdue Univ. Audio-Visual Center

Motion study principles (*Motion picture*) State University of Iowa, 1941.
22 min., sd., b&w, 16 mm. (Industrial film)
Summary: Presents eleven principles of motion economy, with the following three applications to illustrate the principles—bolt and washer assembly, refrigerator doorknob assembly, and folding of X-ray film packing papers.
1. Motion study. I. Iowa. University. Series: Industrial film (Motion picture)
658.5423 Fi A 54–3442
Iowa. Univ. Bur. of Audio-Visual Instruction

Motions of a plane (*Motion picture*) Bray Studios, 1950.
10 min., sd., b&w, 16 mm. (Bray-Otis series of pre-flight training films)
Spanish version also issued.
Summary: Explains the three fundamental motions of a plane, and shows how each motion is made—yawing by the feet on pedals, pitching by forward and backward motion of the stick, rolling by sideward motion of the stick. Demonstrates what the pilot sees from the cockpit as he yaws, pitches, or rolls the plane.
1. Aeroplanes—Piloting. 2. Aeroplanes—Controls. I. Bray Studios, Inc., New York.
Fi A 55–400
*629.138 629.13252
Bray Studios

Motivating the long-service employee (*Filmstrip*) McGraw-Hill Book Co., 1955. Made by Academy Productions.
46 fr., b&w, 35 mm. (Supervisory problems in the office, no. 3)
Produced in collaboration with National Office Management Association.
With recording.
Summary: Dramatized incidents present the supervisor's problem in helping the long-service employee feel that he is appreciated and that his experience is valuable.
Credits: Technical adviser, John F. Shafer.
1. Supervision of employees. 2. McGraw-Hill Book Company, Inc. Series: Supervisory problems in the office (Filmstrip) no. 3.
658.3124 Fi 55–1518

Motivstion and reward in learning (*Motion picture*) Neal E. Miller and Gardner Hart, 1948. Released by Psychological Cinema Register, Pennsylvania State University.
15 min., sd., b&w, 16 mm.
Summary: Compares a hungry, active rat with a satiated, inactive rat. The hungry animal learns to get food by pressing a bar, while the satiated animal goes to sleep. To demonstrate that failure to learn is due to lack of motivation, a mild electric shock is supplied and the satiated animal becomes active and learns to strike a lever which turns off the shock. Shows the animal also learning to rotate a wheel, bite a rubber tube, and strike another animal to avoid electric shock.
1. Motivation (Psychology) 2. Animal intelligence. I. Miller, Neal Elgar, 1909– II. Hart, Gardner. III. Pennsylvania. State University. Psychological Cinema Register.
154.449 Fi A 55–1264
Penn. State Univ. Audio-Visual Aids Library

Motor aptitude tests and assembly work (*Motion picture*) Adelbert Ford, 1941. Released by Psychological Cinema Register, Pennsylvania State University.
22 min., sl., b&w, 16 mm.
Summary: Compares a subject having striking motor ability with another of average capacity. Shows performance on the following tests: dynanometer, Whipple steadiness, slot-board steadiness, metalstylus tapping, peg-board, bolt-block, and O'Connor Wiggley-blocks. Wherever possible the two subjects are shown working side by side. After the test series, shows the two men at a job of assembly work in which important factors of the test series are needed for success. Points out that the behavior of the two subjects is representative of results in a class of 50 engineers in which there was validity of .66 between test rank and job performance.
1. Movement, Psychology of. I. Ford, Adelbert, 1890– II. Pennsylvania. State University. Psychological Cinema Register.
151.2232 Fi A 55–1255
Penn. State Univ. Audio-Visual Aids Library

Motor mania (*Motion picture*) Walt Disney Productions, made 1950. Released by Walt Disney Productions 16 mm. Division, 1953.
6 min., sd., color, 16 mm.
Technicolor
Summary: An animated cartoon about the chance that takes place in an average individual when he finds himself behind the wheel of an automobile. Shows how a driver can forget how he feels and acts when he is a pedestrian, and is stubbornly blind to his failings as a driver.
1. Automobile drivers. I. Disney (Walt) Productions
629.28 Fi A 54–146
Walt Disney Productions

Motor vehicle administration (*Motion picture*) President's Committee for Traffic Safety in cooperation with Alfred P. Sloan Foundation and Automotive Safety Foundation, 1956. Made by Creative Arts Studio.
6 min., sd., color, 16 mm.
Summary: Emphasizes the importance of the motor vehicle administrations in state governments, and shows the need for adequate budgets and trained personnel to handle programs of driver licensing, driver improvement, and vehicle inspection.
1. Transportation, Automotive—U. S.—Laws and regulations.
I. U. S. President's Committee for Traffic Safety.
388.3 Fi E 57–17
U. S. Office of Education. Visual Education Service

Motor vehicle first aid kit (*Filmstrip*) U. S. Dept. of the Army, 1954.
50 fr., b&w, 35 mm. and disc: 2 s., 16 in., 33⅓ rpm, 10 min.
Order no. SFS 8-154
Summary: Presents brief instructions on the use of the instruments, drugs, and supplies contained in the motor vehicle first aid kit, including tweezers, scissors, ammonia inhalant, petrolatum, benzalkonium chloride, gauze compress bandages, triangular muslin bandage, gauze and adhesive plaster, dressing, M-2 eye pad, and rubber tourniquet. For military use only.
1. First aid in illness and injury. I. U. S. Dept. of the Army.
*614.88 Fi A 56–2270
U. S. Office of Surgeon General

Motor vehicle spot speed studies: Setting up mirror boxes (*Motion picture*) U. S. Dept. of the Army, 1958.
6 min., sd., b&w, 16 mm.
Summary: Shows how mirror boxes are used in motor vehicle spot speed studies, including positioning of boxes, positioning of observer and recorder, clocking of passing vehicles, and recording of data on a field sheet.
1. Speed limits. I. U. S. Dept. of the Army.
Order no. TF 19–2275 629.282 Fi E 56–234
U. S. Office of Education. Visual Education Service

The motorman (*Motion picture*) National Film Board of Canada, Ottawa, 1953.
6 min., sd., b&w, 16 mm. (Faces of Canada series)
French version released under the title Le gardi-moteur.
Summary: Presents incidents in the day of a streetcar motorman as he transports hundreds of citizens to their place of business or to and from shops. Shows a sampling of the riding public—a housewife with bulging bags of vegetables, a young man with skis to juggle into the doorway, a man who catches a free ride, an aisle-blocker who has nothing smaller than a five-dollar bill, and a gang of juveniles who swarm all over the car.
Credits: Producer, Bernard Devlin; director, Gil La Roche; photographer, Lorne Batchelor.
——— Another issue. 35 mm.
1. Street-railroads. I. Canada. National Film Board. Series: Faces of Canada (Motion picture)
388.4 Fi A 53–440
National Film Board of Canada

Motors (*Filmstrip*) Long Filmslide Service, 1940.
31 fr., b&w, 35 mm. (Eby electricity series, no. 5)
Summary: Starting with a picture of the earliest form of a motor, discusses in detail the electrical principles involved in the construction and operation of various motors in use today. Includes examination questions with text drawings.
Credits: Author, George Eby.
1. Electric motors. I. Long Filmslide Service. Series: Eby electricity series (Filmstrip) no. 5.
621.313 Fi A 55–3258
Long Filmslide Service

Moulage au moyen d'une machine à secousse et à démoulage par renversement (*Motion picture*) U. S. Office of Education, 1954.
23 min., sd., b&w, 16 mm. (Technique de fonderie. Moulage mécanique)
Order no. OE 434-Fr.
French version, prepared by the Office provincial de publicité cinématographe, Quebec, of the motion picture released in 1945 under the title Molding on a jolt roll-over pattern draw machine.
Summary: Explains the principles of the jolt roll-over pattern draw machine; how to fill the drag and jolt it; draw the pattern; set the drag and cope pattern plates; fill the cope and jolt it; and finish and close the mold.
1. Molding (Founding) I. U. S. Office of Education. II. Quebec (Province) Provincial Publicity Bureau. III. Molding on a jolt roll-over pattern draw machine (Motion picture) Series: Technique de fonderie. Moulage mécanique (Motion picture)
*671.23 Fi E 56–228
U. S. Office of Education. Visual Education Service

Moulage avec un modèle multiple (*Motion picture*) U. S. Office of Education, 1954.
11 min., sd., b&w, 16 mm. (Technique de fonderie. Moulage au banc, no. 5)
Order no. OE 427-Fr.
French version, prepared by the Office provincial de publicité cinéphoto, Quebec, of the motion picture released in 1944 under the title Molding with a gated pattern.
Summary: Explains what a gated pattern is and why it is used. Shows how a match or follow board may simplify making a parting; how facing sand is prepared; and how sod why some patterns are rapped through the cope.
1. Molding (Founding) I. U. S. Office of Education. II. Quebec (Province) Provincial Publicity Bureau. III. Molding with a gated pattern (Motion picture) Series: Technique de fonderie. Moulage au banc (Motion picture) no. 5.
*671.23 Fi E 56-221
U. S. Office of Education. Visual Education Service

Moulage avec un modèle solide (*Motion picture*) U. S. Office of Education, 1954.
21 min., sd., b&w, 16 mm. (Technique de fonderie. Moulage au banc, no. 1)
Order no. OE 423-Fr.
French version, prepared by the Office provincial de publicité cinéphoto, Quebec, of the motion picture released in 1944 under the title Molding with a loose pattern.
Summary: Explains how molding sand is prepared. Demonstrates how to face a pattern; ram and vent a mold; roll a drag; cut a sprue, runner, riser, and gates; and swab, rap, and draw a pattern. Shows, by animation, what takes place inside a mold during pouring.
1. Molding (Founding) I. U. S. Office of Education. II. Quebec (Province) Provincial Publicity Bureau. III. Molding with a loose pattern (Motion picture) Series: Technique de fonderie. Moulage au banc (Motion picture) no. 1.
*671.23 Fi E 56-218
U. S. Office of Education. Visual Education Service

Moulage avec une boite a mouler en trois parties (*Motion picture*) U. S. Office of Education, 1954.
35 min., sd., b&w, 16 mm. (Technique de fonderie. Moulage sur le plancher, no. 3)
Order no. OE 432-Fr.
French version, prepared by the Office provincial de publicité cinéphoto, Quebec, of the motion picture released in 1945 under the title Molding with a three part flask.
Summary: Explains the use of a deep follow board; techniques of facing, ramming, and venting a deep green sand core; how to use a check in a three-part flask; and the purpose and method of step-gating.
1. Molding (Founding) I. U. S. Office of Education. II. Quebec (Province) Provincial Publicity Bureau. III. Molding with a three part flask (Motion picture) Series: Technique de fonderie. Moulage sur le plancher (Motion picture) no. 5.
*671.23 Fi E 56-226
U. S. Office of Education. Visual Education Service

Moulage avec une machine à secousse et à compression (*Motion picture*) U. S. Office of Education, 1954.
30 min., sd., b&w, 16 mm. (Technique de fonderie. Moulage mécanique)
Order no. OE 433-Fr.
French version, prepared by the Office provincial de publicité cinéphoto, Quebec, of the motion picture released in 1945 under the title Molding on a jolt squeeze machine.
Summary: Explains the principles of the jolt squeeze machine; how to roll the mold; fill the cope and apply pressboard; squeeze the mold; and draw the pattern, finish, and close the mold.
1. Molding (Founding) I. U. S. Office of Education. II. Quebec (Province) Provincial Publicity Bureau. III. Molding on a jolt squeeze machine (Motion picture) Series: Technique de fonderie. Moulage mécanique (Motion picture)
*671.23 Fi E 56-227
U. S. Office of Education. Visual Education Service

Moulage d'un modèle en deux parties (*Motion picture*) U. S. Office of Education, 1954.
19 min., sd., b&w, 16 mm. (Technique de fonderie. Moulage au banc, no. 4)
Order no. OE 426-Fr.
French version, prepared by the Office provincial de publicité cinéphoto, Quebec, of the motion picture released in 1944 under the title Molding with a split pattern.
Summary: Explains how split patterns aid in the more efficient molding of some castings; and demonstrates how ramming affects the permeability of sand in a mold; how to reinforce a mold with nails; and how to patch a mold.
1. Molding (Founding) I. U. S. Office of Education. II. Quebec (Province) Provincial Publicity Bureau. III. Molding with a split pattern (Motion picture) Series: Technique de fonderie. Moulage au banc (Motion picture) no. 4.
*671.23 Fi E 56-219
U. S. Office of Education. Visual Education Service

Moulage d'un modèle solide; sur le plancher (*Motion picture*) U. S. Office of Education, 1954.
24 min., sd., b&w, 16 mm. (Technique de fonderie. Moulage sur le plancher, no. 1)
Order no. OE 428-Fr.
French version, prepared by the Office provincial de publicité cinéphoto, Quebec, of the motion picture released in 1945 under the title Molding with a loose pattern; floor.
Summary: Explains the distinction between bench molding and floor molding. Shows how to face a deep pattern; ram a drag and walk it off; clamp a mold; locate sprues and risers; and tack the crossbars of a large cope.
1. Molding (Founding) I. U. S. Office of Education. II. Quebec (Province) Provincial Publicity Bureau. III. Molding with a loose pattern; floor (Motion picture) Series: Technique de fonderie. Moulage sur le plancher (Motion picture) no. 1.
*671.23 Fi E 56-222
U. S. Office of Education. Visual Education Service

Moulage d'une pièce avec un noyau horizontal (*Motion picture*) U. S. Office of Education, 1954.
22 min., sd., b&w, 16 mm. (Technique de fonderie. Moulage sur le plancher, no. 4)
Order no. OE 431-Fr.
French version, prepared by the Office provincial de publicité cinéphoto, Quebec, of the motion picture released in 1945 under the title Molding a horizontal cored part.
Summary: Explains the use of a horizontal core, a split pattern, chaplets, and chaplet supports. Shows how to gate a mold for rapid pouring of a thin casting; and how to clean a casting.
1. Molding (Founding) I. U. S. Office of Education. II. Quebec (Province) Provincial Publicity Bureau. III. Molding a horizontal cored part (Motion picture) Series: Technique de fonderie. Moulage sur le plancher (Motion picture) no. 4.
*671.23 Fi E 56-225
U. S. Office of Education. Visual Education Service

Moulage d'une pièce avec un noyau profond de sable vert (*Motion picture*) U. S. Office of Education, 1954.
25 min., sd., b&w, 16 mm. (Technique de fonderie. Moulage sur le plancher, no. 2)
Order no. OE 429-Fr.
French version, prepared by the Office provincial de publicité cinéphoto, Quebec, of the motion picture released in 1945 under the title Molding part with deep green sand core.
Summary: Tells why to use a follow board with a thin box-like pattern. Shows how to reinforce a green sand core with nails; locate sprue and watch-up pins; use gaggers; and ram and vent a green sand core.
1. Molding (Founding) 2. Coremaking. I. U. S. Office of Education. II. Quebec (Province) Provincial Publicity Bureau. III. Molding part with deep green sand core (Motion picture) Series: Technique de fonderie. Moulage sur le plancher (Motion picture) no. 2.
*671.23 Fi E 56-223
U. S. Office of Education Visual Education Service

Moulage d'une pièce portant un noyau vertical (*Motion picture*) U. S. Office of Education, 1954.
10 min., sd., b&w, 16 mm. (Technique de fonderie. Moulage au banc, no. 3)
Order no. OE 425-Fr.
French version, prepared by the Office provincial de publicité cinéphoto, Quebec, of the motion picture released in 1944 under the title Molding part having a vertical core.
Summary: Shows how to mold a gate and riser; make a pouring basin; vent a mold to permit the escape of core gases; and locate a vertical core in a mold.
1. Molding (Founding) I. U. S. Office of Education. II. Quebec (Province) Provincial Publicity Bureau. III. Molding part having a vertical core (Motion picture) Series: Technique de fonderie. Moulage au banc (Motion picture) no. 3.
*671.23 Fi E 56-220
U. S. Office of Education. Visual Education Service

Moulage du corps d'une soupage (*Motion picture*) U. S. Office of Education, 1954.
26 min., sd., b&w, 16 mm. (Technique de fonderie. Moulage sur le plancher, no. 3)
Order no. OE 430-Fr.
French version, prepared by the Office provincial de publicité cinéphoto, Quebec, of the motion picture released in 1945 under the title Molding a valve body.
Summary: Explains the use of a split pattern and multipart dry sand core. Shows how to gate a mold for rapid uniform distribution of clean metal; and locate a core and seal the core prints.
1. Molding (Foundlag) I. U. S. Office of Education. II. Quebec (Province) Provincial Publicity Bureau. III. Molding a valve body (Motion picture) Series: Technique de fonderie. Moulage sur le plancher (Motion picture) no. 3.
*671.23 Fi E 56-224
U. S. Office of Education. Visual Education Service

Moulin Productions, inc.
see
Duel in the jungle.

Moulin Rouge (*Motion picture*) Romulus Films, London. Released in the U. S. by United Artists Corp., 1953.
118 min., sd., color, 35 mm.
Technicolor.
Based on the novel of the same title by Pierre La Mure
Summary: A biographical drama about the life, career, and romances of Henri Toulouse-Lautrec; the deformed artist whose sketches capture the flamboyant aura of the Montmartre scene. Filmed in France and England.
Credits: Associate producer, Jack Clayton; director, John Huston; screenplay, Anthony Veiller, John Huston; music, George Auric; music director, Lambert Williamson; editor, Ralph Kemplin. *Cast:* Jose Ferrer, Colette Marchand, Suzanne Flon, Zsa Zsa Gabor, Katherine Kath.
1. Toulouse-Lautrec: Monfa, Henri Marie Raymond de, 1864–1901—Drama. I. La Mure, Pierre. Moulin Rouge. II. Romulus Films, ltd., London. III. United Artists Corporation.
927.5 Fi 54–836

Mount Rainier (*Motion picture*) Elmer Rowe Nelson. Released by Instructional Films, 1952.
1 reel, sd., color, 10 mm.
Summary: Photographs of Mt. Rainier and its twenty-six glaciers, with scenes of representative animal and plant life found above the timber line and in the forest zone on the mountain slopes.
Credits: Collaborator, E. R. Nelson. Kodachrome
1. Rainier, Mount. I. Nelson, Elmer Rowe. II. Instructional Films, inc., Wilmette, Ill.
917.97785 Fi 53–19

Mount Rainier National Park (*Motion picture*) Arthur Barr Productions, 1952.
11 min., sd., color, 16 mm.
Kodachrome.
With guide.
Summary: Explores Mount Rainier National Park with emphasis on its geological background of volcanic activity and glacial erosion; studies the active glaciers, showing Emmons and Nisqually Glacier in detail; portrays typical plant and animal life adapted to the high altitude.
1. Mount Rainier National Park. I. Barr (Arthur) Productions, Pasadena, Calif.
917.97785 Fi A 55–1108
Arthur Barr Productions

Mount Rainier, Washington (*Motion picture*) World in Color Productions ,n. d_1
4 min., si., color, 16 mm (United States national parks)
Summary: Views of Mount Rainier National Park, including scenes of fishing in mountain streams, camping, bears, Paradise Valley, glaciers, and Mount Rainier peak.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Mount Rainier National Park. I. World in Color Productions, Elmira, N. Y. Series: United States national parks (Motion picture)
917.97785 Fi A 54–3938
World in Color Productions

Mount Rushmore, South Dakota (*Motion picture*) World in Color Productions ,n. d_1
4 min., si., color, 16 mm. (United States national monuments) Kodachrome
Summary: Scenes of Mount Rushmore, showing the heads of Washington, Lincoln, Jefferson, and Theodore Roosevelt carved in blocks of stone 300 feet high.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1 Mount Rushmore National Memorial. I. World in Color Productions, Elmira, N. Y. Series: United States national monuments (Motion picture)
917.83 Fi A 54–3953
World in Color Productions

Mount Saint Francis Pro—Seminary, Mount Saint Francis, Ind.
see
In His path.

Mount Vernon (*Motion picture*) Van Beuren Corp., 1937. Made by Don Hancock. Released by RKO Radio Pictures.
10 min., sd., b&w, 16 mm. (World on parade, no. 8)
Summary: Shows interior views of Mount Vernon, once the home of George Washington and now an historic shrine in the United States.
Credits: Text, Harold McCracken; narrator, Alois Havrilla.
1. Mount Vernon. I. Van Beuren Corporation. II. RKO Radio Pictures, inc. Series: World on parade (Motion picture) no. 8.
917.5529 Fi A 54–3168
Library Films, inc.

Mount Vernon, Va. (*Motion picture*) World in Color Productions ,n. d_1
4 min., si., color, 16 mm. (United States historical landmarks) Kodachrome
Summary: Shows scenes of the home of George Washington.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Mount Vernon. I. World in Color Productions, Elmira, N. Y. Series: United States historical landmarks (Motion picture)
917.5529 Fi A 54–3967
World in Color Productions

The mountain (*Motion picture*) Paramount Pictures Corp., 1956.
105 min., sd., color, 35 mm.
VistaVision. Technicolor.
Based on the novel of the same title by Henri Troyat.
Summary: A drama portraying the conflict which arises between a retired mountain climber and his avaricious younger brother as they undertake a perilous climb to the top of Mt. Blanc in order to reach the wreckage of a crashed airliner. Filmed in the valley of Chamoaix in the French Alps.
Credits: Producer and director, Edward Dmytryk; screenplay, Ranald MacDougall; music score, Daniele Amfitheatrof; editor, Frank Bracht. *Cast:* Spencer Tracy, Robert Wagner, Claire Trevor, William Demarest, Barbara Darrow.
1. Troyat, Henri, 1911– The mountain. II. Paramount Pictures Corporation.
Fi 56–977

Mountain bread (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Life in the eastern Mediterranean series) Eastman color
With teacher's manual.
Summary: Shows how bread is made, and points out its importance in the diet of people throughout the Middle East.
1. Bread—Juvenile films. I. Curriculum Films, inc., New York. Series: Life in the eastern Mediterranean series (Filmstrip)
915.6 Fi A 55–3202
Educational Projections, inc.

Mountain building (*Motion picture*) Erpi Picture Consultants (later name Encyclopædia Britannica Films) 1935. Made in cooperation with the University of Chicago and the National Park Service.
11 min., sd., b&w, 16 mm.
Summary: Explains diastrophism as one of two factors opposing gradation. Shows alternating types of earth strata as evidence that crustal movements have been both upward and downward. Explains faults, anticlines, synclines, geosynclines, and unconformities. Through animated drawings illustrates the probable formation of the Lewis overthrust. Explains earthquake zones, and refers to geologic problems in mining and structural engineering
Credits: Collaborator, Carey Croneis.
1. Geophysics. 2. Mountains I. Encyclopædia Britannica Films, inc.
551.2 Fi A 53–611
Encyclopædia Britannica Films

Mountain farmers: Switzerland (*Filmstrip*) United World Films, 1955.
54 fr., b&w, 35 mm. (The earth and its peoples)
With guide.
Based on the motion picture of the same title.
Summary: Shows how farmers in Switzerland's Emmenthal Valley farm this mountainous area.
1. Agriculture—Switzerland—Emmental. I. United World Films, inc. II. Mountain farmers: Switzerland (Motion picture) Series: The earth and its peoples (Filmstrip)
Fi A 55–3665
United World Films

The mountain lion (*Filmstrip*) Encyclopædia Britannica Films in cooperation with Walt Disney Productions, 1956.
49 fr., color, 35 mm (The vanishing prairie filmstrip series)
Based on the Walt Disney Productions motion picture, The vanishing prairie
With brochure.
Summary: Describes the agility and cunning of the mountain lion, and shows his habitat and family life. Points out that the mountain lion is also known as cougar, panther, catamount, and puma.
Credits: Collaborator, Karl P. Schmidt.
1. Pumas I. Encyclopædia Britannica Films, inc. II. The vanishing prairie (Motion picture) Series.
599.74428 Fi A 56–2012
Encyclopædia Britannica Films

Mountain majesty (*Motion picture*) Harmon Foundation [n. d.,]
11 min., sd., color, 16 mm.
Kodachrome.
Summary: A meditation on the Grand Tetons. Includes illustrations of plant and animal life.
1. Grand Teton National Park. I. Harmon Foundation, Inc.
917.87 Fi A 54–3802
Harmon Foundation, Inc.

Mountain man (*Motion picture*) E. I. du Pont de Nemours, 1954. Made by S. H. A. Co.
3 reels, sd., b&w, 16 mm. (The cavalcade of America)
Summary: Relates the story of James Ohio Pattie, the first American to write an account of a visit to California. Recounts his arrival in San Diego, the Mexican provincial capital, in 1828, and portrays his role in averting a smallpox epidemic, thus winning the friendship of the Mexicans and freedom for the Americans whom they held in captivity.
Credits: Producer, Armand Schaefer; director, Robert G. Walker; teleplay, Paul Franklin; film editor, Walter Hannemann. *Cast:* Gregory Walcott, Paul Pfeirnl, Guy Prescott, Eugenia Paul, Keith Richards.
1. Pattie, James Ohio, b. 1804? I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)
979.4 Fi 54–327

Mountain moods (*Motion picture*) Canadian National Railways, Montreal, 1951. Produced by Audio Pictures, Toronto, and Canadian National Railways.
7 min., sd., color, 16 mm.
Summary: Pictures the changing light and color of the mountains and Maligne Lake in Jasper National Park in the Canadian Rockies, from sunrise to sunset.
1. Jasper Park, Alberta. 2. Mountains—Alberta. I. Canadian National Railways.
917.123 Fi A 52–1087
Canadian National Railways

The mountain movers (*Motion picture*) National Film Board of Canada, Ottawa, 1952.
11 min., sd., b&w, 16 mm. (Canada carries on series)
French version released under the title Montagnes en chantier.
Summary: Reports on the hydroelectric development in northern British Columbia. Explains how the project involves reversing the flow of a chain of lakes, and tunnelling ten miles through a mountain to tap this water power potential. Shows the construction of the Kenney Dam across the Nechako River, a section of the mountain tunnel, the stringing of transmission lines across mountain peaks, and the helicopter airlift which flies in building materials.
Credits: Producer, Nicholas Balla; written and directed by Ronald Weyman; music, Eldon Rathbun; photographer, Hector Lemieux
——— Another issue. 35 mm.
1. Water-power electric plants. 2. Aluminum Company of Canada, ltd. I. Canada. National Film Board. Series: Canada carries on (Motion picture)
621.312134 Fi A 53–254
National Film Board of Canada

The mountain movers (*Motion picture*) National Film Board of Canada, Ottawa, 1952. Released in the U. S. by RKO-Pathe, 1953.
10 min., sd., b&w, 35 mm. (Screenliner)
Summary: Shows the mountains, fertile valleys, rivers, forests, and natural resources of British Columbia. Describes the building of a 1,000-mile railroad to provide access to raw materials, such as the newly discovered oil and natural gas in the Peace River district. Shows the construction of the Kenney Dam in Nechako Canyon to provide power for Kitimat, the world's largest aluminum smelter; includes scenes of the helicopter air lift used in stretching a 50-mile power line over mountainous country from the dam to the smelter.
Credits: Producer, Nicholas Balla; director and writer, Donald Weyman; music, Eldon Rathbun; photographer, Hector Lemieux; editor, Fergus McDonell.
1. British Columbia—Descr. & trav.—Views. I. Canada. National Film Board. II. RKO-Pathe, Inc. Series: Screenliner (Motion picture)
917.11 Fi 54–528

Mountain stream (*Motion picture*) Tabletopper Productions, 1956.
9 min., sd., color, 16 mm.
Eastman color.
Summary: Describes the many beauties of nature which can be seen and felt when wandering along a stream. Shows the sweep of lines, the translucent and subdued colors found among the rocks, the light on the foam, the fantastic extrusions of sheets of water as they are forced through channels, and the rhythmic motion of the ferns as they make liquid designs against the fallen trees.
Credits: Producer and photographer, Irving Pressman; narrator, Mervin Miller.
1. Nature (Aesthetics) I. Tabletopper Productions, Escondido, Calif.
701.17 Fi 57–41

Mountains (*Filmstrip*) Eye Gate House, 1956.
33 fr., color, 35 mm. (Earth, home of man, no. 7)
With teacher's manual.
Summary: Illustrates mountain peaks, ridges, ranges, and systems; shows how mountains are formed; describes old mountains and young mountains with their differences; shows mountain vegetation, means of transportation, etc.
1. Mountains. I. Eye Gate House, Inc. Series: Earth, home of man (Filmstrip) no. 7.
551.43 Fi A 56–2021
Eye Gate House

The mountains (*Motion picture*) Arthur Barr Productions, 1948.
11 min., sd., color, 16 mm.
Kodachrome.
With guide.
Summary: A trip up a western mountain, showing the typical plants and animals found at various levels. Shows trail trips, camping, and fishing as ways to enjoy the mountains. Points out the importance of mountains in supplying man with water.
——— Another issue. b&w.
1. Mountains. 2. Mountain ecology. I. Barr (Arthur) Productions, Pasadena, Calif.
551.43 Fi A 54–854
Arthur Barr Productions

Mountains (*Motion picture*) John F. Criswell. Made by Camerart Pictures. Released by Gateway Productions, 1954.
10 min., sd., b&w, 18 mm. (Primary geography series)
Summary: Discusses the importance of mountains, explaining that the forests below the timberline house wild animals and provide lumber for man's use, and that the melting snows give rise to rivers which irrigate valleys to feed cattle and sheep. Points out that mountains also provide healthful recreation for all members of the family.
1. Mountains. 2. Forests and forestry. 3. Water-supply. I. Criswell, John F. II. Gateway Productions, Inc., San Francisco. Series: The primary geography series (Motion picture)
551.43 Fi A 55–768
Gateway Productions

Mountains of Europe (*Motion picture*) Filmsets, 1942.
8 min., sd., b&w, 16 mm.
With handbook.
Summary: Shows the mountains of Norway and Switzerland, and how people live and work in these areas.
1. Mountains—Norway. 2. Mountains—Switzerland. I. Filmsets, inc.
551.43 Fi A 54–3235
American Film Registry

Mountains of the west (*Motion picture*) National Film Board of Canada, Ottawa, 1954.
20 min., sd., b&w, 16 mm. (Geographical regions of Canada)
Made in cooperation with the Canadian Education Association.
Summary: Discusses the physical and economic geography of the mountainous areas of western Canada, showing the influence of geographical environment upon industries and occupations. Through animation depicts the geological evolution of mountain ranges and valleys before and during the ice age. Present-day scenes show how man has learned to use the resources of this region.
Credits: Production, commentary, and photography, Donald Fraser; narrator, Allan Mills; geographical models, Evelyn Lambart.
——— Another issue. 35 mm.
1. Canada—Descr. & trav.—Views. 2. Canada—Indus. I. Canada. National Film Board Series: Geographical regions of Canada (Motion picture)
917.1 Fi A 54–716
National Film Board of Canada

Mountains on the move (*Motion picture*) Thomas Craven Films Corp. Released by Pictura Films Corp., 1956.
11 min., sd., color, 16 mm. (The world around us)
Summary: Explains in detail what a mountain is; how it originates, grows, survives; its changes and influences on organic and inorganic matter in and about it. Investigates different kinds of mountains, the shapes and reasons for these, their substance and character. Shows how mountains made many clues regarding the earth's growth and development to geologic time.
Credits: Photographer, John H. Storer.
1. Mountains. I. Craven (Thomas) Films Corporation. II. Pictura Films Corporation. Series: The world around us (Motion picture. Thomas Craven Films Corp.)
551.43 Fi A 56–1006
Pictura Films Corporation

The Mounties' crime lab (*Motion picture*) National Film Board of Canada, Ottawa, 1954.
15 min., sd., b&w, 16 mm. (On the spot: television series)
Summary: Shows the Royal Canadian Mounted Police in action behind the scenes at a crime detection laboratory. During a bank hold-up a shot is fired and the bullet is retrieved while the police give chase. At the laboratory, shows some of the rigid scientific tests to which the bullet is subjected to order that guilt may be determined.
Credits: Producer, director, and film editor, Bernard Devlin; narrator, Fred Davis; photography, John Foster.
1. Canada. Royal Canadian Mounted Police. I. Canada. National Film Board. Series: On the spot; television series (Motion picture)
*364.12 351.74 Fi A 54–4046
National Film Board of Canada

Mounting pictures (*Filmstrip*) Visual Instruction Bureau, University of Texas, 1957. Made by Preston Lockridge.
57 fr., color, 35 mm.
Summary: Outlines the purposes for mounting pictures, and presents basic steps in mounting pictures with rubber cement and dry mounting tissue. Suggests ways of protecting mounted pictures.
Credits: Collaborators, Kelly Fearing, Benjamin F. Holland, Ernest Tiemann.
1. Photographs—Trimming, mounting, etc. 2. Visual instruction. I. Texas. University. Visual Instruction Bureau.
371.3352 Fi A 57–1866
Texas. Univ. Visual Instruction Bureau

The mouse and the lion (*Motion picture*) Universal Pictures Co., 1953.
6 min., sd., color, 35 mm. (Walter Lantz foolish fable cartune)
A Universal-International picture.
Technicolor.
Summary: An animated cartoon. A mouse captures a jungle lion and trains him for a tightrope act in a circus.
Credits: Producer, Walter Lantz; animation, Gil Turner, Cecil Surry, Robert Bentley; music, Clarence Wheeler.
1. Universal Pictures Company, Inc. Series: Walter Lantz foolish fable cartune (Motion picture)
Fi 53–976

A mouse divided (*Motion picture*) Warner Bros. Cartoons, 1953.
7 min., sd., color, 35 mm. (Merrie melodies cartoon)
Summary: The stork erroneously delivers a baby mouse to an expectant rat.
Credits: Director, I. Freleng; story, Warren Foster; animation, Arthur Davis, Manuel Perez, Ken Champin, Virgil Ross; music director, Carl Stalling. Technicolor.
I. Warner Brothers Cartoons, Inc. (Series: Merrie melodies cartoon (Motion picture))
Fi 53–578

Mouse for sale (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1955.
7 min., sd., color, 35 mm. (Tom and Jerry cartoon)
Technicolor.
Summary: An animated cartoon. The cat Tom, trying to rid himself of the mouse Jerry by selling him as a white mouse, is thwarted when his mistress buys the white mouse for a pet.
Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; animators, Kenneth Muse, Ed Barge, Irven Spears, Ray Patterson; music, Scott Bradley.
I. Metro-Goldwyn-Mayer. II. Loew's Incorporated. Series: Tom and Jerry cartoon (Motion picture)
Fi 55–766

Mouse meets bird (Motion picture)
see Little Roquefort in Mouse meets bird.

Mouse menace (Motion picture)
see
Little Roquefort in Mouse menace.

Mouse trapeze (*Motion picture*) Paramount Pictures Corp., 1955.
7 min., sd., color, 35 mm. (Herman and Katnip cartoon)
Summary: An animated cartoon. The cat Katnip tries unsuccessfully to capture two young mice while their uncle Herman is busy entertaining them with a one-man circus.
Credits: Director, I. Sparber; story, Carl Meyer; animation, Tom Golden, Bill Hudson; music, Winston Sharples.
I. Paramount Pictures Corporation. Series: Herman and Katnip cartoon (Motion picture)
Fi 55–989

Mouse who boasted (*Filmstrip*) Curriculum Films, 1951.
23 fr., color, 35 mm. (Aesop's fables)
Eastman color.
Revised version of the 1948 filmstrip.
With teacher's manual.
Summary: A story about a mouse who kept boasting that he could catch the biggest fish in the world, but learned that there were fish who were much larger than he. For primary grades.
I. Curriculum Films, Inc., New York. Series: Aesop's fables (Filmstrip)
Fi A 55–3054
Educational Projections, Inc.

Mousetro Herman (*Motion picture*) Paramount Pictures Corp., 1956.
6 min., sd., color, 35 mm. (Herman and Katnip cartoon)
Summary: An animated cartoon. A group of mice awaken the cat Katnip by playing jive music on various instruments in a deserted music store and are pursued by the hungry cat until the mouse Herman comes to their rescue.
Credits: Director, I. Sparber; story, Jack Mercer; animation, Al Eugster, Wm. B. Pattengill; music, Winston Sharples
I. Paramount Pictures Corporation. Series: Herman and Katnip cartoon (Motion picture)
Fi 56–664

Mousieur Herman (*Motion picture*) Paramount Pictures Corp., 1955.
6 min., sd., color, 35 mm. (Herman and Katnip cartoon)
Summary: An animated cartoon. A Brooklyn cousin comes to the rescue of some young French mice when the sleeping cat which they have been using as a model in their art studio wakes up.
Credits: Director, Dave Tendlar; story, Carl Meyer; animation, Bill Hudson, Allen Rose; music, Winston Sharples.
I. Paramount Pictures Corporation. Series: Herman and Katnip cartoon (Motion picture)
Fi 55–1089

The move toward wholeness (*Filmstrip*) Society for Visual Education, 1955.
33 fr., color, 35 mm. (The modern church)
With utilization guide and reading script.
Summary: Visualizes various facets of ecumenicity in the twentieth century; shows the development of cooperative efforts in the U. S. and in mission fields around the world; describes the conferences leading to the World Council of Churches, and the organization of the World Council itself; and explains specific cooperative developments in the U. S. such as the National Council.
Credits: Written by Elmer G. Million; art work, Frank Hopper, Natalia Goldstein.
1. Ecumenical movement. I. Society for Visual Education, Inc., Chicago. Series: The modern church (Filmstrip)
*280.1 Fi A 55–3851
Society for Visual Education

Movements of Endamoeba histolytica (*Motion picture*) U. S. Public Health Service, 1947.
2 min., sl., color, 16 mm. (Parasitology series)
(Order no. 4-661)
Summary: Cinemicrography of typical motility and ingested red cells of trophozoite of *Endamoeba histolytica* from a clinical case of amoebic dysentery.
1. Entamoeba histolytica. I. U. S. Public Health Service. (Series)
593.11 Fi E 52–2235
U. S. Office of Education. Visual Education Service

Movements of some common plants (*Motion picture*) University of Iowa. Made and released by Rutgers Films, 1940.
14 min., sl., b&w, 16 mm. (Biological film)
Summary: Time-lapse views showing constant movement of plants due to various external and internal factors. Shows that such movements are caused by changes in temperature and light intensity, and are produced by turgor changes in a special structure called the pulvinus, located at the bases of the leaves. Plants used are trillium, wild carrot, garden pea, cucumber tendril, mushroom, blood root, marsh mallow, and night blooming cereus.
1. Plants—Irritability and movements. I. Iowa. University. II. Rutgers Films, New Brunswick, N. J. Series: Biological film (Motion picture)
581.184 Fi A 54–3443
Iowa. Univ. Bur. of Audio-Visual Instruction

Movements of the cardiac valves and origin of the heart sounds (*Motion picture*) Mayo Clinic, 1955.
20 min., sd., color, 16 mm.
Summary: Shows in normal and slow motion, the actions of cardiac, aortic, and pulmonic valves of the isolated perfused heart of the dog. Simultaneous electrocardiogram and phonocardiographic records accompany the activities of the heart and valves. Presents the first and second sounds of the heart. The first heart sound is silenced by excision of the valve leaflets and insertion of water-filled balloons; the second heart sound is eliminated by immobilizing the aortic valves. Includes comments and brief discussions in the form of printed subtitles.
Credits: Authors, H. L. Smith, H. E. Essex, E. J. Baldes.
1. Heart—Valves. 2. Heart—Sounds. I. Smith, Harry Leroy, 1887– II. Essex, Hiram Eli, 1893– III. Baldes, Edward James, 1896– IV. Mayo Clinic, Rochester, Minn.
612.1713 Fi A 57–370
Hilger P. Jenkins, M. D

Movements of the eustachian tube in swallowing and phonation (*Motion picture*) Henry B. Perlman; made in 1949.
15 min., si., color, 16 mm.
Summary: Demonstrates details of tube and soft palate movements during phonation and swallowing, as seen in patients with large defects of the face which permit a direct view of the mouth of the eustachian tube. For students of physiology and otolaryngology
Credits: Technical adviser, Harold F. Schuknecht.
1. Eustachian tube. I. Perlman, Henry B., 1901–
612.856 Fi A 53–337
Cooperating Medical Film Agencies

Movements of the tongue in speech (*Motion picture*) International Film Bureau [1948?]
20 min., sd., color with b&w sequences, 16 mm.
Summary: Shows movements of the human tongue and lips during speech as seen in a male patient with part of his right cheek removed by a surgical operation. Includes sequences in slow motion.
1. Speech. I. International Film Bureau, inc., Chicago.
612.78 Fi A 56–750
International Film Bureau, Inc.

Movie stars (*Motion picture*) World in Color Productions [n. d.]
4 min., si., color, 18 mm. Kodachrome.
Summary: Shows off-the-lot shots of Hollywood film stars, including Paulette Goddard, Adele Jergens, Bing Crosby, Bob Hope, Myrna Dell, and others.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Actors. I. World in Color Productions, Elmira, N. Y.
927.92 Fi A 54–4009
World in Color Productions

Movie stunt pilot (*Motion picture*) Twentieth Century-Fox Film Corp., 1954.
17 min., sd., b&w, 35 mm.
A wide-screen production: CinemaScope. Stereophonic sound.
Summary: Presents Paul Mantz, a movie stunt pilot, and shows the variety of planes that he has collected during the past twenty-five years and which he makes available for flight films. Presents scenes from the filming of a World War I picture in which Paul Mantz flies a German Spad. Includes shots of an incident in which Mantz rescued to midair a student pilot whose plane had lost a wheel.
Credits: Producer, Otto Lang; director of photography, Joseph La Shelle; film editor, Robert Simpson.
1. Mantz, Paul. 2. Aeroplanes. I. Twentieth Century-Fox Film Corporation
*629.1 629.13 Fi 54–819

Movies are adventure (*Motion picture*) Universal Pictures Co., in cooperation with the Academy of Motion Picture Arts and Sciences, 1949. Released for educational purposes by Teaching Film Custodians, 1950.
16 min., sd., b&w, 16 mm. (Behind the scenes)
Presented by members of the motion picture industry.
Also issued with series title The movies and you.
Summary: Presents excerpts from various motion pictures to show how films appeal to each member of the family.
1. Moving-pictures I. Universal Pictures Company, inc. (Incorporated 1936) II. Teaching Film Custodians, inc. Series: Behind the scenes (Motion picture)
*792.93 791.4 Fi A 56–586
Teaching Film Custodians

Movies' greatest headlines (*Motion picture*) Castle Films, 1952.
1 reel, sd., b&w, 16 mm. (A Castle quiz game)
Summary: A quiz on news events of international interest.
1. Current events. I. United World Films, inc. Castle Films Division.
909.82 Fi 52–1204 rev

Movies in the mill (*Motion picture*) National Film Board of Canada, Ottawa, 1954.
15 min., sd., b&w, 16 mm. (On the spot; television series)
Summary: Directors, photographers, film editors, sound technicians, animation artists, and many others concerned with film making, demonstrate the various elements that go into the making of a motion picture. Shows how sound is recorded, how film footage is cut and edited to give proper visual balance, how the sound track of a film is made, and some laboratory processes.
Credits: Producer, Bernard Devlin; director, Allan Stark; narrator, Fred Davis; photography, Don Wilder; film editor, Marian Meadows.
1. Moving-pictures. I. Canada. National Film Board. Series: On the spot; television series (Motion picture)
778.5 Fi A 54–4041
National Film Board of Canada

Movies U. S. A., inc., New York
see
Duties of a secretary.
Fair exchange.
Greentree thoroughbred.
Let George do it.
The magic lens.
Mediterranean cruise.
Microcast—a story of industrial progress.
The miracle of the can.
Paris—New York.
Peace of mind.
A story of research.
Ten copies, please.
Tune in tomorrow.
225,000 mile proving ground.
Vitamin rivers.
What goes on at Good housekeeping.

Moving America's millions (*Filmstrip*) Film Strip-of-the-Month Clubs, 1955.
45 fr., color, 35 mm.
Ansco color.
With teaching guide.
Summary: Describes the organization and effectiveness of the land, sea, and air transportation systems in the United States. Follows the activities of a businessman who commutes to and from work by private car, train, ferryboat, and subway, and who uses a taxi, plane, and bus when he travels to a distant city. Captioned drawings.
Credits: Producer, David J. Goodman.
1. Transportation—U. S. I. Film Strip-of-the-Month Clubs, inc., New York.
385 Fi 55–1408

Moving millions (*Motion picture*) London Transport Executive, 1948. Produced by Crown Film Unit, London, for Central Office of Information. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
17 min., sd., b&w, 16 mm.
Summary: Presents a comprehensive survey of the organization needed to run London's traffic.
Credits: Producer, John Taylor; director, Noel Arthur; composer, Lambert Williamson; photographer, Teddy Catford; editor, William Freeman.
1. London—Rapid transit. I. Gt. Brit. London Transport Executive. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
388.3 Fi A 52–970
British Information Services

Moving the injured; carrying (*Filmstrip*) Jam Handy Organization, 1942.
54 fr., b&w, 35 mm. and disc: 1 s., 12 in., 33⅓ rpm, 10 in. (First aid training, no. 10)
With manual.
Summary: Shows how to improvise a stretcher, and how to carry the injured when a stretcher can not be made quickly.
1. First aid in illness and injury. I. Jam Handy Organization, inc. Series: First aid training (Filmstrip) no. 10.
*614.88 Fi A 54–1544
Jam Handy Organization

Moving the injured, part 1 (*Filmstrip*) U. S. Dept. of the Navy, 1942. Released for public educational use through U. S. Office of Education, 1947.
43 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 9 min. (First aid series)
Order no. SN 224–8.
Revised version of Jam Handy Organization's filmstrip released under the title Moving the injured; stretchers.
Summary: Shows how to move the injured on various types of stretchers.
1. First aid in illness and injury. I. U. S. Navy Dept. II. U. S. Office of Education. Series: First aid series (Filmstrip U. S. Navy Dept.)
*614.88 Fi E 52–1857 rev
U. S. Office of Education. Visual Education Service

Moving the injured, part 2 (*Filmstrip*) U. S. Dept. of the Navy, 1942. Released for public educational use through U. S. Office of Education, 1947.
54 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 9 min. (First aid series)
Order no. SN 224–b.
Revised version of Jam Handy Organization's filmstrip released under the title Moving the injured; carrying.
Summary: Shows how to improvise stretchers, and how to carry victims without stretchers.
1. First aid in illness and injury. I. U. S. Navy Dept. II. U. S. Office of Education. Series: First aid series (Filmstrip U. S. Navy Dept.)
*614.88 Fi E 52–1858 rev
U. S. Office of Education. Visual Education Service

Moving the injured; stretchers (*Filmstrip*) Jam Handy Organization, 1942.
41 fr., b&w, 35 mm. and disc: 1 s., 12 in., 33⅓ rpm, 10 min. (First aid training, no. 18)
With manual.
Summary: Shows how to move the injured on various types of stretchers.
1. First aid in illness and injury. I. Jam Handy Organization, inc. Series: First aid training (Filmstrip) no. 18.
*614.88 Fi A 54–1543
Jam Handy Organization

Moving things from place to place, pt. A: Modern engines (*Filmstrip*) Charles Scribner's Sons, 1954.
31 fr., color, 35 mm.
Eastman color.
With teaching guide.
Correlated with Book 8 of The wonderworld of science, by Warren Knox and others.
Summary: Explains the operation of the modern diesel engine and the turbojet engine; shows how the chemical energy of fuel is converted into mechanical energy in both the diesel and the turbojet engines.
Credits: Producer, David J. Goodman; prepared by Morris Meister and Alexander Joseph.
1. Diesel motor. 2. Aeroplanes—Turbojet engines. I. Knox, Warren William, 1897– The wonderworld of science Book 8 II. Scribner, firm, publishers, New York.
621.43 Fi 55–1210

Moving things from place to place, pt. B: Putting engines to work (*Filmstrip*) Charles Scribner's Sons, 1954.
28 fr., color, 35 mm.
Eastman color.
With teaching guide.
Correlated with Book 8 of The wonderworld of science, by Warren Knox and others.
Summary: Illustrates with models the working parts of a diesel engine, the principle of a turbojet, and the operation of a simple rocket engine.
Credits: Producer, David J. Goodman; prepared by Morris Meister and Alexander Joseph.
1. Diesel motor. 2. Aeroplanes—Turbojet engines. 3. Rockets (Aeronautics) I. Knox, Warren William, 1897– The wonderworld of science. Book 8. II. Scribner, firm, publishers, New York.
621.43 Fi 55–1211

Moving through space (*Motion picture*) Universal Pictures Co., 1954.
1 reel, sd., b&w, 35 mm. (Variety view)
A Universal-International picture.
Summary: Portrays the difficulties encountered by a class of beginning gymnasts. Follows the students through the arduous calisthenics of the training period. Shows the seeming ease and grace with which the trained gymnast performs.
Credits: Producer, Thomas Mead; director, Morton Heilig; script, Allan Kitchel, Jr.; narrator, André Baruch; editor, Ed Bartsch.
1. Gymnastics. I. Universal Pictures Company, inc. (Incorporated 1936) Series: Variety view (Motion picture)
796.4 Fi 54–785

Moving with movies (*Motion picture*) Contemporary Films. Released by Gateway Productions, 1940.
8 min., sd., color, 16 mm.
Summary: A primer of motion picture appreciation. Shows that movies do not really move but create the illusion of movement, and that this illustration vicariously affects the audience in a fashion similar to one's reaction to actual movement.
1. Moving-pictures. I. Contemporary Films, San Francisco. II. Gateway Productions, inc., San Francisco.
*792.93 791.4 Fi A 54–50
Gateway Productions

Mowrer, Orval Hobart, 1907–
see
Animal studies in the social modification of organically motivated behavior.
Competition and dominance in rats.
Experimentally produced "social problem" in rats.

Moya Sarmiento, Angel. La casa colorada
see
La casa colorada.

Moyer, Carl A
see
The operative treatment of chronic stasis ulcers.

Moyer School Supplies, ltd., Cowansville, Que.
see
Appointment with youth.

Moyson's Brewery, ltd.
see
Five faces of Quebec.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Don Giovanni
see
Don Giovanni.

Mozart, Johann Chrysostom Wolfgang Amadeus. Don Giovanni. Il mio tesoro
see
Great moments from Don Giovanni.

Mozart, Johann Chrysostom Wolfgang Amadeus. Don Giovanni. Vedrai, carino
see
Great moments from Don Giovanni.

Mozart and his music (*Motion picture*) Coronet Instructional Films, 1954.
12 min., sd., color, 16 mm.
With study guide.
Summary: Mozart's life and music are described against a background of the 18th century and of the European cities which influenced his career. Stresses the classic character of his compositions.
Credits: Educational collaborator, Rose Marie Grentzer.
——— Another issue. b&w.
1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. I. Coronet Instructional Films.
927.8 Fi 54–188

Mozart's wonderland (*Motion picture*) Minneapolis-Moline Co., 1953.
13 min., sd., color, 16 mm.
Summary: A short tour of the Austrian Alps and the region where Mozart was born. Background music composed by Mozart.
1. Alps, Austrian. I. Minneapolis-Moline Company.
914.36 Fi A 55–906
Minneapolis-Moline Co.

Mozell, Albert Louis
see
End of summer.

Much ado about nutting (*Motion picture*) Warner Bros. Cartoons, 1953.
7 min., sd., color, 35 mm. (Looney tune cartoon)
Technicolor.
Summary: An animated cartoon about the attempts of a hungry squirrel to open a stubborn coconut
Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Lloyd Vaughan, Ken Harris, Ben Washam; music director, Carl Stalling
1. Squirrels. I. Warner Brothers Cartoons, inc. Series: Looney tune cartoon (Motion picture)
599.32 Fi 53–825

Mud Mountain Dam (*Motion picture*) U. S. Army Engineers, 1956.
28 min., sd., color, 16 mm.
Summary: Explains the need for, construction of, and benefits derived from the combination earth-core rock-fill dam located on the White River in the western section of the State of Washington.
1. Mud Mountain Dam. I. U. S. Army. Corps of Engineers.
627.8 Fi E 56–187
U. S. Office of Education. Visual Education Service

The muddy raindrops (*Filmstrip*) Society for Visual Education, 1952.
35 fr., color, 35 mm. (Conservation for beginners, no. 6)
Summary: Explains the need for conserving the soil by preventing erosion and waste.
1. Soil conservation—Juvenile films I. Society for Visual Education, Inc., Chicago. Series: Conservation for beginners (Filmstrip) no. 6.
631.45 Fi A 52–1378 rev 2
Society for Visual Education

Mule humans (*Filmstrip*) Curriculum Films, 1951.
26 fr., color, 35 mm. (American folk tales)
Eastman color.
Revised version of the 1947 filmstrip.
With teacher's manual.
Summary: A Hallowe'en story, from the southern mountains, about a couple whose unkind wishes gave the husband a mule's body and the wife a mule's head. For primary grades.
1. Curriculum Films, inc., New York. Series: American folk tales (Filmstrip)
Educational Projections, Inc. Fi A 55-3045

Mules to motors (*Motion picture*) Goodyear Tire & Rubber Co., 1939.
10 min., sd., b&w, 16 mm.
Summary: Illustrates farming methods with Goodyear-equipped tractors.
1. Tractors. 2. Agriculture. 1. Goodyear Tire and Rubber Company, Akron, Ohio.
Goodyear Tire and Rubber Co. 631.372 Fi A 54-1040

Mulford, Clarence Edward, 1883–
see
Heart of the West.
Three on the trail.

Mulford, Clarence Edward, 1883– The Bar 20 rides again
see
Bar 20 rides again.

Mulford, Clarence Edward, 1883– Trail dust
see
Trail dust.

Multifilm N. V., Haarlem
see
The story of Antony van Leeuwenhoek.

Multiple cylinder engines (*Filmstrip*) Jam Handy Organization, 1940.
48 fr., b&w, 35 mm. (Automotive mechanics no. 1, kit A, no. 3)
Summary: Explains the principles of engines of more than one cylinder, and some of the refinements of the modern engine.
1. Gas and oil engines. 1. Jam Handy Organization, inc.
Series: Automotive mechanics no. 1 (Filmstrip) kit A, no. 3.
Jam Handy Organization 629.2514 Fi A 54-1510

Multiple cylinder engines (*Filmstrip*) U. S. Coast Guard, 1942. Released for public educational use through U. S. Office of Education, 1948.
40 fr., b&w, 35 mm.
Order no. SCG 154-h, formerly SG 1983.
Revised version of Jam Handy Organization's 1940 filmstrip.
Summary: Explains the layout of a multiple cylinder engine and the principle of staggering the firing order of the cylinders.
1. Gas and oil engines. 1. U. S. Coast Guard. II. U. S. Office of Education.
U. S. Office of Education. 621.43 Fi E 52-828 rev
Visual Education Service

Multiple lane traffic (*Motion picture*) Progressive Pictures, 1955.
16 min., sd., b&w, 16 mm.
Summary: Defines various types of modern highways and explains how to use them safely. Shows how to enter and leave high speed roadways and the necessity for keeping with the flow of traffic; explains the need for maintaining proper clearance between cars; points out the importance of courtesy where there are no right-of-way laws. Discusses the major hazards of high speed travel, including the slow moving vehicle, the momentous lowering of caution on long trips, the changing from one road type to another, and driving too fast.
1. Traffic regulations. 2. Automobile drivers. 1. Progressive Pictures, Oakland, Calif.
Progressive Pictures 629.28 Fi A 55-43

A multiple personality: psychiatric study (*Motion picture*) Medical Film Guild (p. d.)
20 min., sd., color, 16 mm.
Also known as A multiple personality; psychiatry.
Summary: Presents a study by the Dept. of Psychiatry, Columbia University. Questions from investigating psychiatrists are directed to a patient in a state of hypnosis, showing the normally hidden interactions and operation of conscious and unconscious mental mechanisms. Explains that the patient's mind, in desperate defense against intolerable inter-psychic conflicts and anxiety, develops four mutually amnesic sub-personalities.
1. Psychiatry. 1. Medical Film Guild, Rd., New York.
Medical Film Guild 616.85234 Fi A 56-1130

Multiple wounds of left leg with amputation: Primary debridement of knee wound; delayed closure 5th day (*Motion picture*) U. S. Dept. of the Navy, 1954.
10 min., si. at sd. speed, color, 16 mm. (Operative management of war injuries in the field)
Summary: Demonstrates excision of the patella, toilet of the joint, and closure of the joint capsule. Shows instillation of an antibiotic solution and application of fine mesh gauze to a knee wound. Demonstrates delayed closure on the 5th day, including tailoring of the tibial and fibular stump, and closure of the knee wound and skin flaps with stainless steel sutures.
1. Amputations of leg. 1. U. S. Navy Dept. Series: Operative management of war injuries in the field (Motion picture)
Order no. MN 8056–j Fi E 55-336 rev
*617.3 617.58
U. S. Office of Education. Visual Education Service

Multiple wounds, report of a battle casualty (*Motion picture*) U. S. Dept. of the Navy, 1945. Made by Byron. Released for public educational use through U. S. Office of Education, 1948.
14 min., sd., color, 16 mm. (Medicine in action series, no. 9)
Summary: Follows the progress of a battle casualty with multiple wounds. Shows emergency treatment in the field, guillotine amputation of leg, dressing for traction, treatment of minor leg wounds, cleaning and debridement of facial wounds, grafting of skin, evisceration of damaged eye, enucleation of other eye, reamputation, rehabilitation at a school for the blind.
1. Wounds—Treatment. 2. First aid in illness and injury. 3. Veterans, Disabled—Rehabilitation—U. S. 1. U. S. Navy Dept. II. U. S. Office of Education. Series: Medicine in action series (Motion picture) no. 9.
Order no. MN 3726–j Fi E 52-998 rev
*614.88 617.14
U. S. Office of Education. Visual Education Service

Multiplex mapping, part 2 (*Motion picture*) U. S. Dept. of the Army, 1949. Released for public educational use, 1956.
40 min., sd., color, 16 mm.
Summary: Explains the process of converting three-dimensional aerial photographs into topographical maps. For technical use.
1. Photography, Aerial. 2. Cartography. 1. U. S. Dept. of the Army.
Order no. TF 5-1546 526.8 Fi E 56-306
U. S. Office of Education. Visual Education Service

Multiplication and division (*Filmstrip*) Jam Handy Organization, 1944.
70 fr., b&w, 35 mm. (Light on mathematics, kit 1: Arithmetic, no. 3)
Summary: Explains a short method of addition and subtraction, when to multiply, and when to divide; covers working form, contracting the decimal point, anticipation of results, short cuts, and checks for accuracy.
1. Multiplication. 2. Division. 1. Handy (Jam) Organization, Inc. Series: Light on mathematics, kit 1: Arithmetic (Filmstrip) no. 3.
Jam Handy Organization 511.2 Fi A 53-2158

Multiplication and division (*Filmstrip*) Young America Films, 1956.
50 fr., color, 35 mm. (Arithmetic series. Set 1, no. 5)
Eastman color.
With teacher's guide.
Summary: Uses pictorial examples and diagrams in explaining the concepts of multiplication, division, and finding an average. Shows how the division and multiplication symbols are used. Defines the terms product, quotient, and remainder. Shows methods for checking the accuracy of results in multiplication and division. Captioned drawings.
1. Multiplication. 2. Division. 1. Young America Films, inc., New York. Series: Arithmetic series (Filmstrip) Set 1, no. 5.
511.2 Fi C 56-1469

Multiplication and division in geometry (*Filmstrip*) Jam Handy Organization, 1944.
54 fr., b&w, 35 mm. (Light on mathematics, kit 2: Geometry, no. 2)
Summary: Explains the application of arithmetic to geometry; covers areas and volumes, ratios and similarity, and the circle.
1. Geometry. 2. Arithmetic. 1. Handy (Jam) Organization, Inc. Series: Light on mathematics, kit 2: Geometry (Filmstrip) no. 2.
Jam Handy Organization 513 Fi A 53-1982

Multiplication and division of fractions (*Filmstrip*) Jam Handy Organization, 1944.
30 fr., b&w, 35 mm. (Light on mathematics, kit 1: Arithmetic, no. 6)
Summary: Describes the indications for multiplication and division; explains what happens when fractions are multiplied or divided, reductions, large fractions, short cuts, and checks for accuracy.
1. Fractions. 1. Handy (Jam) Organization, Inc. Series: Light on mathematics, kit 1: Arithmetic (Filmstrip) no. 6.
Jam Handy Organization 511.4 Fi A 53-2161

Multiplication combinations (*Filmstrip*) Society for Visual Education, 1952.
4 filmstrips (55 fr. each), b&w, 35 mm. (Basic numbers speed-i-o-strip series)
With manual.
Summary: Multiplication groups 1 to 4: exercises to develop skill in the recognition of numbers, teach basic number combinations, test achievement in number skills, improve eye-hand-brain coordination and visual memory, and increase eye span. May be used with or without tachistoscope.
Credits: Consulting specialists, Louise Farwell Davis, Joseph J. Urbancek.
1 Number concept. 2. Multiplication. 1. Society for Visual Education, inc., Chicago. Series: Basic numbers speed-i-o-strip series (Filmstrip)
Society for Visual Education 511.2 Fi A 53-2373

Multiplication of decimals (*Filmstrip*) Society for Visual Education, 1956.
50 fr., color, 35 mm. (Using and understanding numbers: Decimals and measurements)
Summary: Shows multiplication of decimals to be as simple as the same operation with whole numbers, while stressing the importance of the placing of the decimal point. Relates the problem to familiar situations.
Credits: Prepared by Joseph J. Urbancek and Francesca L. Urbancek.
1. Fractions, Decimal. 2. Multiplication. 1. Society of Visual Education, Inc., Chicago. Series: Using and understanding numbers: Decimals and measurements (Filmstrip)
Society for Visual Education 511.4 Fi A 56-2040

Multiplying decimals (*Filmstrip*) Curriculum Films, 1951.
27 fr., color, 35 mm. (Decimals and percentage series)
Eastman color.
Revision of the 1949 filmstrip.
With teacher's manual.
Summary: Drawing on the student's familiarity with common fractions, explains the principle of adding the number of decimal places in the two numbers to be multiplied, to find the number of decimal places in the product. Provides practice in reducing a product to the significant numbers appropriate to it; uses the student's knowledge that fractions of a rent are usually reduced to the nearest cent, to show the importance of this principle.
1. Decimal system. 1. Curriculum Films, inc., New York. Series: Decimals and percentage series (Filmstrip)
Curriculum Films 511.1 Fi A 54-1476

Multiplying fractions (*Motion picture*) Knowledge Builders, 1948.
12 min., sd., b&w, 16 mm.
With guide.
Summary: Depicts the case of a boy who needs to multiply fractions, followed by a kitchen scene in which a girl learns to multiply fractions through using cooking recipes. Apples are used to demonstrate $\frac{1}{2} \times \frac{1}{3}$ and $\frac{1}{2} \times 7$, and a block cut into units shows how $\frac{1}{2} \times \frac{2}{3}$ equals $\frac{2}{6}$.
1. Fractions. 2. Multiplication. 1. Knowledge Builders.
Knowledge Builders 511.4 Fi A 55-618

Multiplying fractions by fractions (*Filmstrip*) Curriculum Films, 1951.
26 fr., color, 35 mm. (Fractions series)
Eastman color.
Revised version of the 1949 filmstrip
With teacher's manual.
Summary: Briefly reviews multiplying a whole number by a fraction, and a fraction by a whole number. Gives examples of multiplying $\frac{1}{2} \times \frac{1}{3}$, $\frac{1}{3}$ by 3, and $\frac{1}{2}$ by $\frac{1}{3}$, with practice exercises.
1. Fractions. 1. Curriculum Films, inc., New York. Series: Fractions series (Filmstrip)
Educational Projections, Inc. 511.4 Fi A 55-3222

Multiplying with fractions (*Filmstrip*) Filmstrip House, 1956.
30 fr., color, 35 mm. (Learning new numbers—fractions, no. 7)
Eastman color.
Summary: A teaching film for elementary children. Captioned drawings.
Credits: Script, Jean Kenner, Morton Kenner; art, Clyde Strohsahl, Woodrow Jackson.
1. Fractions. 2. Multiplication. 1. Filmstrip House, New York. Series: Learning new numbers—fractions (Filmstrip) no. 7.
511.4 Fi 57-1288

Multi-purpose dams and their relation to the electric industry (*Filmstrip*) Middle West Service Co., 1953.
33 fr., b&w, 35 mm
Summary: Explains why the electric companies are in favor of sound river development, but are opposed to tax-free subsidized electric power. Shows why hydroelectric systems whose plants must obtain their water from large multipurpose dams are often more costly than steam plants. Advocates that the government should not compete with private business and that the American people should persuade their government to support sound policies of water and soil conservation, flood control, and river development.
Credits: Authors, Edwin Vennard, Robb M. Winsborough.
1. Water-power electric plants—U. S. 2. Electric utilities—U. S. 3. Hydraulic engineering—U. S. 1. Middle West Service Company, Chicago.
627.1 Fi 53-1155

A multitude of suns (*Filmstrip*) Jam Handy Organization, 1947.
62 fr., b&w, 35 mm. (The sky series, no. 1)
With teacher's guide-index.
Summary: Compares our sun with other stars, discusses the size and distance of stars, and explains the Milky Way.
1. Sun. 2. Stars. 1. Handy (Jam) Organization, Inc Series: The sky series (Filmstrip) no. 1.
Jam Handy Organization 523.7 Fi A 53-2257

Multiview drawing (*Motion picture*) Purdue Research Foundation, 1937.
24 min., si., b&w, 16 mm.
With instructor's manual, work sheet, four 2 x 2 inch slides.
Summary: Demonstrates with models the way to represent an object by three views drawn to scale.
Credits: Producers, Justus Rising, W. J. Luzadder; script, F. W. Duff, C. T. Marek. *Cast:* L. W. Thomas.
1. Drawing—Instruction. 1. Purdue Research Foundation.
Purdue Univ. Audio-Visual Center 744.4 Fi A 54-878

Mundy, Talbot, 1879–1940. King of the Khyber Rifles
see
King of the Khyber Rifles.

The Munich tragedy (*Motion picture*) Educational Film Enterprises, 1955.
27 min., sd., b&w, 16 mm. (Fifty years of history)
Summary: Describes the occupation of Sudetenland and the partitioning of the Czechoslovakian Republic as a result of the Munich treaty.
Credits: Producer, George Rony; written by George Rony and Manly P. Hall; narrator, Manly P. Hall.
1. Czechoslovak Republic—Hist.—1938-1945. 2. Germans in the Czechoslovak Republic. 1. Educational Film Enterprises, inc., Los Angeles. Series: Fifty years of history (Motion picture)
Educational Film Enterprises 943.7 Fi A 56-951

Municipal Broadcasting System, New York
see
Baby knows best.
Health for tomorrow's citizens.
The price of liberty.
Ward home.
The waters around us.

Municipal government (*Filmstrip*) Encyclopedia Britannica Films, 1953.
52 fr., color, 35 mm. (Government in action)
Eastman color
Summary: Cartoon drawings are used to describe the functions of the executive, legislative, and judicial departments of municipal governments. Explains that many services essential in crowded urban living areas are provided through the organization of incorporated municipalities granted charters by the states with money largely collected from property taxes.
Credits: Associate producer, Oscar E. Sams, Jr.; collaborator, William Anderson.
1. Municipal government—U. S. 1. Encyclopedia Britannica Films, inc. Series: Government in action (Filmstrip)
352.073 Fi 53-1156

Municipal sewage treatment processes (*Motion picture*)
U. S. Public Health Service, 1951.
13 min., sd., b&w, 16 mm.
Order no. M 6.
Summary: Shows the equipment and explains the processes used by U. S. cities to reduce sewage to harmless effluent and solids, thus protecting the health of residents and conserving water resources.
1. Sewage—Purification. 2. Sanitary engineering. I. U. S. Public Health Service.
628.3 Fi E 53–207
U. S. Office of Education. Visual Education Service

Munroe, Ruth Learned, 1903–
see
Administration of projective tests.
Giving the Rorschach test: Klopfer method.

A mural history of the Church of the Brethren (*Filmstrip*)
General Brotherhood Board of the Church of the Brethren, 1955. Made by Vogue Wright Studios.
46 fr., b&w, 35 mm.
Summary: Mural paintings are used to present a history of the Church of the Brethren. Includes views which show the church in Germany in 1708, and the organization and growth of the church in the United States and in the mission field.
1. Church of the Brethren—Hist. I. Church of the Brethren. General Brotherhood Board.
286.5 Fi 55–1289

Mural making (*Motion picture*) Crawley Films, Ottawa. Released in the U. S. by International Film Bureau, 1956.
6 min., sd., color, 16 mm. (Creative hands series)
Summary: Explains that the urge to draw and paint can be encouraged along constructive lines in the classroom. Shows the making of a mural as a class project with everyone participating.
1. Mural painting and decoration. I. Crawley Films, ltd. II. International Film Bureau, inc., Chicago. Series: Creative hands (Motion picture)
751.73 Fi A 56–372 rev
Crawley Films

Murder is my beat (*Motion picture*) Allied Artists Productions, 1955.
77 min., sd., b&w, 35 mm.
Summary: A crime melodrama. A police detective endangers his career to help a night club singer prove that the man whom she has been convicted of murdering is still alive.
Credits: Producer, Aubrey Wilberg; director, Edgar G. Ulmer; story, Aubrey Wilberg, Martin Field; screenplay, Aubrey Wilberg; music, Al Glasser; film editor, Fred R. Feitshans, Jr. *Cast:* Paul Langton, Barbara Payton, Robert Shayne, Selena Royle, Roy Gordon.
1. Allied Artists Productions, inc., Hollywood, Calif.
Fi 55–659

Murder without tears (*Motion picture*) Allied Artists Productions. Released by Monogram Pictures Corp., 1953.
64 min., sd., b&w, 35 mm.
Based on the original story Double jeopardy, by Jo Pagano.
Summary: A melodrama. A homicide detective investigates the murder of a woman whose husband hired a professional killer to commit the crime.
Credits: Producer, William F. Broidy; director, William Beaudine, Sr.; screenplay, Jo Pagano, Bill Raynor; music, Ed J. Kay; film editor, Jodie Copelan. *Cast:* Craig Stevens, Joyce Holden, Richard Benedict, Eddie Norris, Clair Regis.
1. Pagano, Jo, 1906– Double jeopardy. II. Allied Artists Productions, inc., Hollywood, Calif. III. Monogram Pictures Corporation.
Fi 53–931

Murl Deusing Film Productions, *Milwaukee*
see
Deusing (Murl) Film Productions, *Milwaukee.*

Murphy, Audie, 1924– To bell and back
see To bell and back.

Murray (Ken) Productions, Hollywood Calif.
see
The marshal's daughter.

Murray, Max, 1901–
see
Jamaica run.

Murray, Robert George Everitt, 1919–
see
Bacterial swarms.

Murrow-Oppenheimer interview (*Motion picture*) Fund for the Republic. Made by CBS-TV, Television Recording. Released by Association Films, 1955.
45 min., sd., b&w, 16 mm.
Based on the television program, See it now.
Summary: An interview with the nuclear physicist, J. Robert Oppenheimer, conducted by Edward R. Murrow. Dr. Oppenheimer describes the function of the Institute for Advanced Study at Princeton, N. J.; the work of the 100 scholars studying there; and his own views on nuclear warfare, the future of scientific inquiry, and some of the complex mathematical mysteries that beset scientists.
1. Princeton, N. J. Institute for Advanced Study. 2. Atomic warfare. 3. Science. I. Fund for the Republic, New York. II. Association Films, Inc. III. See it now (Television program)
378.749 Fi A 55–648
Association Films

Musa Isle Seminole Indian village (*Motion picture*) World in Color Productions, 1955.
4 min., sd., color, 16 mm. (Florida series)
Kodachrome
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Seminole Indians—See life & cust. I. World in Color Productions, Elmira, N. Y. Series: Florida series (Motion picture)
970.4 Fi A 56–11
World in Color Productions

Muscle beach (*Motion picture*) Strick Film Co. Released by Brandon Films, 1950.
9 min., sd., b&w, 16 mm.
Summary: A satire on the "labors of relaxation" of exercise-devotees at a California beach. A song is used throughout as commentary on the muscular activities of the serious gymnasts.
Credits: Producers, Irving Lerner, Joseph Strick; words and lyrics by Edwin Rolfe; music composed and sung by Earl Robinson.
1. Strick Film Company. II. Brandon Films, inc.
Fi A 54–1099
Brandon Films, Inc.

Muscle Beach Tom (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1956.
7 min., sd., color, 35 mm. (Tom and Jerry cartoon)
CinemaScope. Technicolor.
Summary: An animated cartoon. A mouse's day of relaxation on the beach is interrupted by the antics of two toncats who are vying to impress a lady cat with their muscular strength.
Credits: Producer, William Hanna; director, Joseph Barbera; animation, Lewis Marshall, Kenneth Muse, Ed Barge, Irvin Spence; music, Scott Bradley.
1. Metro-Goldwyn-Mayer. II. Loew's Incorporated. Series: Tom and Jerry cartoon (Motion picture)
Fi 56–897

Muscle status (*Motion picture*) Ernst Herz and Tracy J. Putnam. Released by Center for Mass Communication, 1946.
36 min., sl. nt sd. speed, b&w, 16 mm. (Motor disorders in nervous diseases)
Summary: Depicts the examination of changes in muscle status by investigation of volume and contour, active mobility and strength of the different muscles and muscle groups, resistance to passive movements, and electrical excitability. Explains in animation the modern aspect of the chemical transmission to nerve impulses.
1. Muscles. 2. Nervous system. I. Herz, Ernst, 1900– II. Putnam, Tracy Jackson, 1894– III. Columbia University. Press. Center for Mass Communication. Series: Motor disorders in nervous diseases (Motion picture)
612.74 Fi A 56–44
Center for Mass Communication, Columbia Univ.

Muscle tussle (*Motion picture*) Warner Bros. Cartoons, 1953.
7 min., sd., color, 35 mm. (Merrie melodies cartoon)
Technicolor.
Summary: Daffy Duck attempts to build up his muscles in order to win his girl.
Credits: Director, Robert McKimson; story, Ted Pierce; animation, Rod Scribner, Phil de Lara, Charles McKimson, Herman Cohen; music director, Carl Stalling.
I. Vitaphone Corporation. Series: Merrie melodies cartoon (Motion picture)
Fi 53–773

Muscles (*Motion picture*) Eastman Teaching Films, 1931. Made in cooperation with the Dept. of Biology and Public Health, Massachusetts Institute of Technology. Released by Encyclopædia Britannica Films.
11 min., sl., b&w, 16 mm. (Eastman classroom series)
Summary: Depicts the general nature and structure of voluntary and involuntary muscles. Describes contraction, effect of stimulations, nature of sustained contraction, recording of muscle fatigue, arrangement of muscles in antagonistic groups, and the use of muscles in various activities.
1. Muscle. I. Eastman Teaching Films, inc. II. Encyclopædia Britannica Films, inc.
612.74 Fi A 55–102
Encyclopædia Britannica Films

Muscles of the human body in action (*Motion picture*) Jacob Sarnoff, 1943.
20 min., sl., b&w, 16 mm.
Summary: Shows the muscles of all visible parts of the body in action to demonstrate their location and function. Describes the muscles of expression, the platysma, the sternomastoid, trapezius, latissimus dorsi, deltoid, biceps, triceps, flexors and extensors of forearm and hand; the serratus anterior, external oblique, and other abdominal muscles; the sartorius, quadriceps extensor, calf, and other leg muscles. Demonstrates the various motions of the joints, such as abduction, adduction, circumduction, rotation, pronation, supination, inversion, eversion.
1. Muscles. 2. Joints. I. Sarnoff, Jacob, 1886–
612.74 Fi A 56–1202
Jacob Sarnoff, M. D.

The muscular system (*Motion picture*) G. B. Instructional, London, 1951. Released in the U. S. by United World Films, 1952.
11 min., sd., b&w, 16 mm. (Humeo biology series)
American version of the motion picture released in England, with British narration, under the same title.
Summary: By the superimposing of animated diagrams and X-ray photography a human model demonstrates the action of muscles in maintaining body posture in standing and moving positions. Shows arm movements through the action of biceps, triceps, and related muscles, and explains the position, attachment, and function of muscles related to bones and joints.
1. Muscles. I. G. B. Instructional, ltd., London. II. United World Films, inc. Series: Human biology series (Motion picture)
612.74 Fi A 52–2368 rev
United World Films

Museum Extension Service, New York
see
Abraham Lincoln: The Illinois years.
The age of exploration.
The airplane changes America.
The American Colonies.
American literature—New England.
American literature: the frontier.
American literature: The South.
Andrew Jackson's Hermitage.
Audubon's animals.
Audubon's birds.
Brady's War between the States; parts 1 and 2.
The buffalo and westward expansion.
The Christmas story.
The country divided and reunited.
The country store.
Currier and Ives America.
Education in America.
George Washington's Mount Vernon.
Golden gate to the west.
Greece, cradle of culture.
I live in Egypt.
I live in Greece.
I live in Guatemala.
Industry changes America.
Jefferson and Monticello.
Land of the free—agriculture in America.
The last frontier.
The Mayas of Central America and Mexico.
New York: growth of a city.
Our National Capitals.
River boats and the building of America.
Salem, hub of colonial commerce and culture.
The Statue of Liberty.
Symbols of America.
Travels in the interior of North America: 1833.
Under a new Government.
The United States in the Pacific.
When cotton was king.
Writing and printing in America.
The years of Revolution.

The Museum is a story (*Filmstrip*) Dept. of Education, Henry Ford Museum and Greenfield Village, 1953.
25 fr., b&w, 35 mm.
With teacher's guide.
Summary: Describes exhibits of historical interest in the Henry Ford Museum. Presents views of shops, machines, transportation and agricultural equipment, clothing and furniture, and amusement devices.
1. Edison Institute (Henry Ford Museum and Greenfield Village) Dearborn, Mich. I. Edison Institute (Henry Ford Museum and Greenfield Village) Dearborn, Mich.
069 Fi A 55–3605 rev
Oregon. State Extension Center, Portland. Library

Museum of Modern Art Film Library
see New York. Museum of Modern Art. Film Library.

Museum of Science and Industry (*Motion picture*) I. R. Rehm, 1946. Made by Atlas Film Corp.
20 min., sd., b&w, 16 mm. (Museum series)
Summary: A tour through the Museum of Science and Industry of Chicago. Presents a review of man's achievement through the utilization of natural resources—the development of machines to harness the power of animals, winds, and falling water; of coal, petroleum fuels and atomic energy; and of transportation.
1. Chicago. Museum of Science and Industry. I. Rehm (I. R.) Corporation, River Forest, Ill. Series: Museum series (Motion picture)
607 Fi A 54–3249
American Film Registry

Museum of Science and Industry (*Motion picture*) U. S. Dept. of State, 1948. Made by Herbert Kerkow Productions. Released for educational use in the United States through U. S. Office of Education, 1950.
14 min., sd., b&w, 16 mm.
Summary: A camera tour of the Museum of Science and Industry in Chicago and the exhibits therein. Explains the relationship between scientific principles and industrial achievements. Prepared for overseas use.
——— Another issue. 35 mm.
1. Industrial museums. 2. Chicago. Museum of Science and Industry. I. U. S. Dept. of State. II. U. S. Office of Education.
607 Fi E 52–899 rev
U. S. Office of Education. Visual Education Service

Museum techniques (*Filmstrip*) Museum of Modern Art. Released by Herbert E. Budek Co., 1952.
37 fr., b&w, 35 mm
With checklist.
Summary: Traces the steps in the presentation of an exhibition—planning and introducing the exhibition, lighting the exhibits, handling the traffic, etc.
1. Exhibitions I. New York. Museum of Modern Art. II. Budek (Herbert E.) Company, Inc., Hackensack, N. J.
069.53 Fi A 53–1885
Museum of Modern Art

Music camp (*Motion picture*) Australian Dept. of Interior, Canberra; made 1949. Released in the U. S. by Australian News and Information Bureau.
10 min., sd., b&w, 16 mm.
Summary: The story of summer music camps held each year in the State of Victoria for young people, explains that orchestras and music chamber groups are formed as soon as the camp opens and concerts are conducted by Australia's leading musicians.
1. Music—Australia. I. Australia. Dept. of the Interior. II. Australia. News and Information Bureau.
760.7994 Fi A 54–618
Australian News and Information Bureau

Music: career or hobby? (*Motion picture*) Coronet Instructional Films, 1953.
11 min., sd., color, 16 mm.
Summary: A violin student interested in a career in music takes musical aptitude tests given by his high school guidance counselor, goes to the library to read about the opportunities and requirements for a career in music, and interviews professional musicians and his music teacher.
Credits: Educational collaborator, Frank S. Endicott.
——— Another issue. b&w.
1. Musical ability—Testing. 2. Music as a profession. I. Coronet Instructional Films.
780.071 Fi 53–326

Music Educators National Conference
see
The great waltz.
Inside opera with Grace Moore.
Little fugue in G minor—Bach.
Naughty Marietta.
The Schumann story.

Music in motion (*Motion picture*) Bell Telephone System. Made by Audio Productions. Released through the local offices of Bell Telephone Companies, 1954.
18 min., sd., color, 16 mm.
Summary: Combines the story of visible sound in telephone research with music performed by Donald Voorhees, and the Bell Telephone Orchestra and the violinist, Zino Francescatti.
——— Another issue. b&w.
——— Another issue. 33 mm.
——— Another issue. b&w, 35 mm.
1. Orchestral music. 2. Sound. 1. American Telephone and Telegraph Company.
785 Fi A 55-39
American Telephone and Telegraph Co.

Music in the parks (*Motion picture*) British Council, 1946. Made by Merlin Film Co., London. Released in the U. S. by British Information Services, 1947. Released in Canada by United Kingdom Information Office.
3 min., sd., b&w, 16 mm. (This is Britain, no. 3)
Summary: Describes the open air concerts during the summer and the people they attract to the parks and gardens.
1. Music—Gt. Brit. 1. Gt. Brit. British Council. II Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. Series: This is Britain (Motion picture) no. 3.
780.73942 Fi A 52-988
British Information Services

Music in the wind (*Motion picture*) National Film Board of Canada, Ottawa, 1945. Released in the U. S. by Sterling Films, 1948.
9 min., sd., b&w, 16 mm. (Canada carries on)
Short version of Singing pipes.
Summary: Traces the history of the pipe organ and its construction. Shows the use of zinc, tin, silver, ivory, and wood in the building of a pipe organ now in the town of St. Hyacinthe, Quebec, by the Casavant Frères. Ends with Bach's Toccata and fugue in D minor, played on the organ by Healey Willan.
Credits: Producer, Guy Glover; director, Jean Palardy; music, Bernard Piché and Healey Willan; camera, Roger Morin.
———Another issue. 35 mm.
1. Organ—Construction. 1. Canada. National Film Board. II. Sterling Films, inc., New York. III. Singing pipes (Motion picture) Series: Canada carries on (Motion picture)
786.6 Fi A 53-416 rev
Sterling Films

Music master (*Motion picture*) National Film Board of Canada, Ottawa, 1952.
10 min., sd., b&w, 16 mm. (Canadian talent showcase, no. 21
Summary: Neil Chotem plays part of a Chopin Scherzo, and with his trio presents syncopated versions of I got it bad, and How high the moon.
Credits: Producer, Sydney Newman; directors, Roger Blais, Douglas Tunstell; music arrangements, Neil Chotem; photographer, Grant McLean.
——— Another issue. 35 mm.
1. Piano music. 1. Canada. National Film Board. Series: Canadian talent showcase (Motion picture) no. 2.
786.4 Fi A 52-1048
National Film Board of Canada

Music on the double (*Motion picture*) Universal Pictures Co., 1953.
18 min., sd., b&w, 35 mm.
A Universal-International picture.
Summary: A musical short which features Ralph Flanagan and his orchestra, the Blackburn twins, and Marion Colby.
Credits: Producer and director, Will Cowan; film editor, Virgil Vogel.
1. Universal Pictures Company, Inc.
Fi 53-805

Music professor (*Motion picture*) National Film Board of Canada, Ottawa, 1953.
6 min., sd., b&w, 16 mm. (Faces of Canada series)
French version released under the title Le professeur de musique.
Summary: Points out that good musicians owe much of their success to their teachers. Depicts a Saturday afternoon in a music studio as pupil after pupil arrives for piano lessons. Portrays the professor's patience, disappointment, frustration, and occasionally, with a gifted student, his joy and satisfaction.
Credits: Producer, Bernard Devlin; director, Gil Laroche; commentary, Leonard Forest; narrator, Sam Payne; music, Maurice Blackburn; photographer, Lorne Batchelor.
——— Another issue. 35 mm.
1. Music—Instruction and study. 1. Canada. National Film Board. Series: Faces of Canada (Motion picture)
780.7 Fi A 53-1077
National Film Board of Canada

Music reading (*Motion picture*) Johnson Hunt Productions, 1952.
20 min., sd., b&w, 16 mm.
With study guide.
Summary: An elementary class becomes interested in reading music. Through flashbacks, the teacher recalls the musical experiences which the children have had in kindergarten and the third grade, and explains how the previous training has prepared them for reading music. The final scenes show the class reading the music of a new song.
Credits: Collaborator, Patty Schlientett.
1. Sight-reading (Music) 1. Johnson Hunt Productions, Hollywood, Calif.
780.77 Fi A 54-134
Johnson Hunt Productions

A musician in the family (*Motion picture*) National Film Board of Canada, Ottawa, 1953.
17 min., sd., b&w, 16 mm.
Summary: The young son of a prairie farmer, against considerable opposition from his father who fears that a musician in the family may affect the future of the farm, achieves his ambition—a musical education. Filmed on a farm at Milestone and in the city of Regina during one of Saskatchewan's annual music festivals.
Credits: Producer, Guy Glover; director, Gudrun Parker; screenplay, Alvin Goldman; music, Robert Fleming; photography, Denis Gilston.
——— Another issue. b&w.
1. Musicians 1. Canada. National Film Board.
780.071 Fi A 53-881
National Film Board of Canada

Musicolor, inc., Hollywood, Calif.
see
Bolero.
Engulfed cathedral.
Fingal's cave.
Liebestraum and Clair de lune.
Toccata and fugue

Musik für Kinder (*Motion picture*) Neue Kulturfilmgesellschaft, Konstanz, 1955.
13 min., sd., b&w, 35 mm.
Based on Orff-Schulwerk, Musik für Kinder, 1-5.
Summary: Demonstrations are used in teaching children the interrelationships of music, movement, sound, and rhythm.
Credits: Producer, Heinrich Tichawsky; music, Gunild Keetman.
1. Music—Instruction and study. 1. Orff-Schulwerk. Musik für Kinder, 1-5. II. Neue Kulturfilmgesellschaft.
*372.878 780.72 Fi 56-700

The musk-ox (*Filmstrip*) Canada Dept. of Northern Affairs and National Resources, Ottawa. Made and released by National Film Board of Canada, 1956.
41 fr., color, 35 mm. (Canadian animal series)
With manual.
Summary: Through photographs and drawings tells the story of the musk-ox and once roamed freely over Canada's northern tundra. Describes the animal's living and feeding habits, physical features, and the present distribution of herds in Canada.
Credits: Producer, Hugh O'Connor; director, J. Licastro; commentary, Marian Taylor; artwork, J. Simpkins.
1. Musk-ox. 1. Canada. Dept. of Northern Affairs and National Resources. II. Canada. National Film Board. Series: Canadian animal series (Filmstrip)
599.73584 Fi A 57-1558
National Film Board of Canada

The Muskoka story (*Motion picture*) Ontario Dept. of Travel and Publicity, Toronto, 1949. Made by Ashley and Crippen. Released in the U. S. by National Film Board of Canada.
30 min., sd., color, 16 mm.
Kodachrome.
Summary: Depicts the canoe routes of the early explorers, pointing out that they are now summer playgrounds in the Muskoka Lakes region. Shows scenes of resort life, motorboating, riding, golf, lawn bowling, fishing, aquaplaning, and other activities
Credits: Producer, Clint Melville.
1. Summer resorts—Ontario. 2. Ontario—Descr. & trav.—Views. I. Ontario. Dept. of Travel and Publicity. II. Canada. National Film Board.
917.1316 Fi A 54-3631
Ontario. Dept. of Travel and Publicity

Musorgskiĭ, Modest Petrovich, 1839–1881. Boris Godunov. Death of Boris
see
Great moments from Boris Godunoff.

Musorgskiĭ, Modest Petrovich, 1839–1881. Boris Godunov. Varlaam's song
see
Great moments from Boris Godunoff.

Musser, Jonathan
see
A place in the sun.
Promenade all: Western square dancing.

Mussio, John G 1900–
see
Obstetrical maneuvers on the Ayers manikin.

Must it rust (*Motion picture*) American Hot Dip Galvanizers Association, 1947. Made by Atlas Film Corp.
28 min., sd., b&w, 16 mm.
Summary: Shows examples of damage from rust; the mining of zinc ore; zinc manufacturing processes; the hot dip galvanizing process; photomicrographs of zinc coatings; and finished galvanized parts
1. Corrosion and anti-corrosives. 2. Zinc. 3. Galvanizing. I. American Hot Dip Galvanizers Association, Pittsburgh.
620.1122 Fi A 55-888
American Hot Dip Galvanizers Association

Musterole Company, Cleveland
see
Safety for small fry.

Musty musketeers (*Motion picture*) Columbia Pictures Corp., 1954.
16 min., sd., b&w, 35 mm.
Summary: A slapstick comedy. In the kingdom of Colesiaw-venie the Three Stooges rescue a princess and subdue a wicked court magician in order to win the maidens of their choice.
Credits: Producer and director, Jules White; story, Felix Adler; screenplay, Jack White; film editor, Edwin Bryant.
1. Columbia Pictures Corporation.
Fi 54-961

Mutiny on the Bounty (*Motion picture*) Teaching Film Custodians, 1944.
40 min., sd., b&w, 16 mm.
Excerpts prepared for school use from Metro-Goldwyn-Mayer's 1935 motion picture of the same title.
Based on the novel of the same title by Charles Nordhoff and James Norman Hall.
Summary: A literature appreciation film portraying the characters, dramatizing familiar quotations and situations, and visualizing the setting of the story and its influence upon the characters and plot.
Credits: Producer and director, Frank Lloyd; screenplay, Talbot Jennings, Jules Furthman, Carey Wilson; music score, Herbert Stothart. Cast: Charles Laughton.
I. Nordhoff, Charles Bernard, 1887– Mutiny on the Bounty. II. Teaching Film Custodians, Inc. III. Metro-Goldwyn-Mayer.
Fi A 52-4973
Teaching Film Custodians

Mutual Benefit Health and Accident Association
see
Two cheers for Charlie.

Mutual Benefit Life Insurance Company, Newark, N. J.
see
Making money ... work.
The time is now.

Muzzle tough (*Motion picture*) Warner Bros. Cartoons, 1954.
7 min., sd., color, 35 mm. (Merrie melodies cartoon)
Technicolor.
Summary: An animated cartoon. The dog catcher carries away the cat Sylvester who has disguised himself as a dog in order to capture Tweety Bird.
Credits: Director, I. Freleng; story, Warren Foster; narrator, Mel Blanc; animation, Ken Champin, Virgil Ross, Arthur Davis, Manuel Perez; music director, Carl Stalling.
1. Warner Brothers Cartoons, inc. Series: Merrie melodies cartoon (Motion picture)
Fi 55-941

My Beloved Son (*Motion picture*) Foundation Films Corp., 1941.
30 min., sd., color, 16 mm.
Correlated filmstrip also issued.
Summary: Events in the life of Christ as recorded in the New Testament. Depicts Christ's meeting with John the Baptist, His baptism, departure into Galilee after John is seized and taken before Herod, calling of the Apostles, healing of the blind beggar, etc.
——— Another issue. b&w.
——— Another issue. sepia.
1. Jesus Christ—Biog. 1. Foundation Films Corporation, Pasadena, Calif.
232.9 Fi A 54-1292
Foundation Films Corp.

My bunny (*Filmstrip*) Eye Gate House, 1950.
28 fr., color, 35 mm. (Our pets)
With teacher's manual.
Summary: Presents a little girl and her pet rabbit. Shows how he hops in the garden, eats leaves, etc. Pictures the house that is built for him, and later shows that he has a wife and a family of small bunnies. For primary grades.
1. Rabbits—Juvenile films. 1. Eye Gate House, Inc. Series: Our pets (Filmstrip)
636.9 Fi A 53-1517
Eye Gate House

My cat Taffy (*Filmstrip*) Eye Gate House, 1950.
29 fr., color, 35 mm. (Our pets)
With teacher's manual.
Summary: A small boy shows how he cares for his cat, feeds her milk, holds her carefully, keeps her in a basket, etc. Includes pictures of the cat as a kitten and as a grown cat, and close-up views of the paws and claws. For primary grades.
1. Cats—Juvenile films. 1. Eye Gate House, Inc. Series: Our pets (Filmstrip)
636.8 Fi A 53-1515
Eye Gate House

My chick (*Filmstrip*) Eye Gate House, 1950.
28 fr., color, 35 mm. (Our pets)
With teacher's manual.
Summary: Portrays the farm life of a little girl and her pet chick. Shows various stages in the life cycle of a chicken. For primary grades.
1. Poultry—Juvenile films. 1. Eye Gate House, Inc. Series: Our pets (Filmstrip)
636.5 Fi A 53-1518
Eye Gate House

My conservation reserve acres (*Motion picture*) U. S. Dept. of Agriculture, 1957.
5 min., sd., b&w, 16 mm.
Summary: Shows how a farmer and a local Soil Conservation Service technician work out a plan for participating in the conservation reserve part of America's agricultural soil bank program, using the farmer's land capability map as a guide to determine which fields are less productive and should be planted to trees and grass
1. Soil conservation. 2. Soil bank program. 1. U. S. Dept. of Agriculture.
631.45 Fi E 57-114
U. S. Office of Education. Visual Education Service

My cousin Rachel (*Motion picture*) Twentieth Century-Fox Film Corp., 1952.
98 min., sd., b&w, 35 mm.
Based on the novel of the same title by Daphne Du Maurier.
Summary: A drama about a young Englishman who falls in love with his guardian's widow only to be tormented with the suspicion that she is a murderess. Setting: Cornwall in the early 19th century.
Credits: Producer and author of screenplay, Nunnally Johnson; director, Henry Koster; music, Franz Waxman; film editor, Louis Loeffler. Cast: Olivia de Havilland, Richard Burton, Audrey Dalton, Ronald Squire, George Dolenz.
I. Du Maurier, Daphne, 1907– My cousin Rachel. II. Twentieth Century-Fox Film Corporation.
Fi 53-676

My dad is a cotton farmer (*Filmstrip*) Long Filmslide Service, 1957.
33 fr., color, 35 mm. (Farm fathers, series 1)
Summary: Shows the activities of an eight-year-old girl and her father on a cotton farm. Describes the various steps taken in the raising of cotton, explains how weeds and insect pests must be kept in check, and shows how the cotton is picked by hand and machine and processed for shipment to the mill. Depicts the use of cotton in young girls' dresses.
1. Cotton growing — t. Long Filmslide Service. — Series: Farm fathers, series 1 (Filmstrip)
633.51 — Fi A 57–1853
Long Filmslide Service

My dad is a dairy farmer (*Filmstrip*) Long Filmslide Service, 1957.
31 fr., color, 35 mm. (Farm fathers, series 1)
Summary: Shows the activities of an eight-year-old boy and his father on a dairy farm. Explains how cows must be fed and cared for in order to provide good milk and describes the sanitary methods of milk processing on a modern dairy farm. Stresses the importance of milk as a food.
1. Dairying — t. Long Filmslide Service. — Series: Farm fathers, series 1 (Filmstrip)
637.1 — Fi A 57–1851
Long Filmslide Service

My dad is a fruit farmer (*Filmstrip*) Long Filmslide Service, 1957.
33 fr., color, 35 mm. (Farm fathers, series 1)
Summary: Shows the activities of a seven-year-old boy and his father on a fruit farm. Describes various year-round chores in an orchard, such as pruning and spraying; and the activities at harvest time. Emphasizes the many different kinds of fruit and their food value.
1. Fruit-culture — t. Long Filmslide Service. — Series: Farm fathers, series 1 (Filmstrip)
634 — Fi A 57–1854
Long Filmslide Service

My dad is a truck farmer (*Filmstrip*) Long Filmslide Service, 1957.
36 fr., color, 35 mm. (Farm fathers, series 1)
Summary: Shows the activities of a six-year-old girl and her father on a truck farm. Explains how to prepare the soil, and how to sow, irrigate, cultivate, and harvest vegetables. Shows the vegetables being washed and loaded on trucks for market, and being enjoyed as food by the family.
1. Truck farming. — t. Long Filmslide Service. — Series: Farm fathers, series 1 (Filmstrip)
635 — Fi A 57–1852
Long Filmslide Service

My dad is a wheat farmer (*Filmstrip*) Long Filmslide Service, 1957.
33 fr., color, 35 mm. (Farm fathers, series 1)
Summary: Shows the activities of a seven-year-old boy and his father on a wheat farm. Depicts the plowing, sowing, and harvesting of wheat and explains the gradual effects of rain and sun on the wheat until it is ready to cut. Shows wheat being stored, sent to a local flour mill, and loaded on a freighter for shipment overseas.
1. Wheat. — t. Long Filmslide Service. — Series: Farm fathers, series 1 (Filmstrip)
633.11 — Fi A 57–1855
Long Filmslide Service

My dog Spot and I (*Filmstrip*) Eye Gate House, 1950.
27 fr., color, 35 mm. (Our pets)
With teacher's manual.
Summary: Portrays the affection between a small boy and his dog, and shows how the dog participates in the family's activities. For primary grades.
1. Dogs—Juvenile films. — t. Eye Gate House, Inc. — Series: Our pets (Filmstrip)
636.7 — Fi A 53–1510
Eye Gate House

My Father's world (*Motion picture*) Broadman Films, 1957.
12 min., sd., color, 16 mm.
Eastman color.
Summary: Combines scenes of beauty with a background of choral and instrumental music to set a meditative mood for devotion and worship.
1. Devotion. — t. Broadman Films, Nashville.
264 — Fi 57–19

My gift (*Filmstrip*) Broadman Films. Made by Church-Craft Pictures. Released by Broadman Films and Church-Craft Pictures, 1953.
25 fr., color, 35 mm.
With guide.
Summary: Discusses the stewardship of earthly means, explaining that we are managers for God of our earthly means, and should share regularly, proportionately, and sacrificially with God. Points out the rewards of such sharing.
1. Stewardship, Christian. — t. Broadman Films, Nashville. — n. Church-Craft Pictures, Inc., St. Louis.
*261.8 254 — Fi A 54–2487
Church-Craft Pictures, Inc.

My heart goes crazy (*Motion picture*) Wesley Ruggles Productions. London, 1946. Released in the U. S. by International Film Corp. through United Artists Corp., 1953.
70 min., sd., color, 35 mm.
Technicolor.
Released in England under the title London Town.
Summary: A musical about backstage life. A comedian who is an understudy in a London West End show achieves success on the stage when his young daughter tricks the star into missing a performance.
Credits: Producer, director, and author of story, Wesley Ruggles; screenplay, Elliot Paul, Siegfried Herzog; music director, Salvador Camarata; film editor, Sidney Stone. *Cast:* Sid Field, Greta Gynt, Petula Clark, Kay Kendall, Sonnie Hale.
1. Ruggles (Wesley) Productions, ltd., London. — t. International Film Corporation. — n. London Film Productions, New York. — m. United Artists Corporation. — iv. London (Motion picture)
Fi 53–1539

My horse Dabbin (*Filmstrip*) Eye Gate House, 1950.
27 fr., color, 35 mm. (Our pets)
With teacher's manual.
Summary: Portrays the farm life of a boy and his horse. Shows the horse as a colt with its mother, and as a grown horse, working on the farm, in its stall, feeding, and doing tricks. For primary grades.
1. Horses—Juvenile films. — t. Eye Gate House, Inc. — Series: Our pets (Filmstrip)
636.1 — Fi A 53–1514
Eye Gate House

My little duckaroo (*Motion picture*) Warner Bros. Cartoons, 1954.
7 min., sd., color, 35 mm. (Merrie melodies cartoon)
Technicolor.
Summary: An animated cartoon. After trapping a desperado with the help of Porky Pig, Daffy Duck enacts the role of a western hero but fails to impress the outlaw.
Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Ken Harris, Ben Washam, Abe Levitow, Richard Thompson, Lloyd Vaughan; music director, Milt Franklyn.
1. Warner Brothers Cartoons, Inc. — Series: Merrie melodies cartoon (Motion picture)
Fi 56–561

My mill (*Motion picture*) Insel Film, Munich. Made by D. P. M. Productions. Released by Films of the Nations Distributors, 1955.
14 min., sd., b&w, 16 mm.
Summary: A story depicting the emotions that accompany a man's final cessation of work after having devoted his labor, loyalty, pride, and love to his job for 40 years. Filmed in the iron and steel district of the Ruhr Valley.
Credits: Music, Bavarian Symphony Orchestra.
1. Retirement. — t. Insel Film, O. m. b. H. — n. Films of the Nations Distributors, inc., New York.
*301.43 179 — Fi A 56–908
Films of the Nations

My name is Durham (*Motion picture*) Durham, N. C., Community Chest. Made and released by Communication Center, University of North Carolina, 1949.
20 min., sd., b&w, 16 mm.
Summary: A study of the problems which confront the Community Chest of a southern city.
Credits: Writer and director, Edward Freed; narration, Earl Wynn; photographer, Roy Marcato.
1. Durham, N. C.—Soc. condit. 2. Federations, Financial (Social service) — t. Community Chest, Durham, N. C. — n. North Carolina. University. Communication Center.
361.8 — Fi A 53–918
North Carolina Univ. Communication Center.

My name is Mary Brown (*Motion picture*) ILGWU Training Institute, 1955. Made by Merit Productions.
14 min., sd., color, 16 mm.
Summary: Shows how a typical worker in a garment factory advanced from low wages and sweatshop conditions to economic security and a status coequal with management because she joined the International Ladies' Garment Workers' Union and participated in its activities. Animation and live action.
Credits: Story, Bernard Seaman, Leon Stein; art, Norman Tasler; lyrics, Michael Johnson, James Corbett; music, Michael Johnson.
1. Clothing workers—U. S. — t. International Ladies' Garment Workers' Union.
331.8818712 — Fi 55–865 rev

My old Kentucky home (*Motion picture*) World in Color Productions [n. d.]
4 min., si., color, 16 mm. (United States historical landmarks)
Kodachrome.
Summary: Views of an old home in the South which was the inspiration for Stephen Foster's song. Includes scenes of the interior.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Architecture, Domestic—U. S. — t. World in Color Productions, Elmira, N. Y. — Series: United States historical landmarks (Motion picture)
728 — Fi A 54–3976
World in Color Productions

My pal Gus (*Motion picture*) Twentieth Century-Fox Film Corp., 1952.
83 min., sd., b&w, 35 mm.
Summary: A self-made manufacturer who is completely absorbed in his business develops a deep affection for his five-year-old problem child, and, with the help of the boy's understanding teacher, thwarts the efforts of his estranged wife to obtain custody of the child.
Credits: Producer, Stanley Rubin; director, Robert Parrish; screenplay, Fay and Michael Kanin; music author, Leigh Harline; music director, Lionel Newman; film editor, Robert Fritch. *Cast:* Richard Widmark, Joanne Dru, Audrey Totter, George Winslow, Joan Banks.
1. Twentieth Century-Fox Film Corporation.
Fi 53–596

My pet canary, Dickie (*Filmstrip*) Eye Gate House, 1950.
25 fr., color, 35 mm. (Our pets)
With teacher's manual.
Summary: Shows typical habits of the canary—moulting, singing in its cage, etc. For primary grades.
1. Canaries—Juvenile films. — t. Eye Gate House, Inc. — Series: Our pets (Filmstrip)
636.686 — Fi A 53–1513
Eye Gate House

My sister Eileen (*Motion picture*) Columbia Pictures Corp., 1955.
108 min., sd., color, 35 mm.
CinemaScope. Technicolor.
Based on the play of the same title by Joseph Fields and Jerome Chodorov.
Summary: A musical comedy. Two sisters from a small Ohio town cope with many problems, including the eccentricities of a Greenwich Village apartment, a temporarily homeless football player, a boisterous group of Brazilian naval cadets, and a variety of suitors, as they pursue dramatic and literary careers in New York.
Credits: Producer, Fred Kohlmar; director, Richard Quine; screenplay, Blake Edwards, Richard Quine; music supervisor and conductor, Morris Stoloff; music arranger and adaptor, George Duning; orchestrations, Arthur Morton; film editor, Charles Nelson. *Cast:* Janet Leigh, Betty Garrett, Jack Lemmon, Robert Fosse, Kurt Kasznar.
1. Fields, Joseph, 1895- My sister Eileen. — n. Columbia Pictures Corporation.
Fi 55–940

My son's dad (*Motion picture*) March of Time. Released by Young Men's Christian Associations, 1953.
27 min., sd., b&w, 16 mm.
Summary: Shows how the activities of the Y. M. C. A. help young boys develop qualities of leadership and good citizenship.
Credits: Directed and written by Jack Glenn; music, Jack Shalindin; film editor, John Dullaghan.
1. Young Men's Christian Associations. — t. Time, inc. March of Time (Division) — n. Young Men's Christian Associations.
267.3 — Fi 53–221

My trip abroad (*Motion picture*) University of Southern California, 1953.
16 min., sd., b&w, 16 mm.
Summary: Gundolf Goethel of Oberhausen, Germany, a teen-age exchange student, tells about his impressions of the year he has spent living with an American family and attending an American high school.
Credits: Director, writer and film editor, Glenn McMurry; narrator, Gundolf Goethel; photographers, Richard Kendall, Glenn McMurry.
1. U. S.—Soc. life & cust — t. Los Angeles. University of Southern California
917.3 — Fi A 56–1233
Southern Calif., Univ. of. Dept. of Cinema

My turtle (*Filmstrip*) Eye Gate House, 1950.
23 fr., color, 35 mm. (Our pets)
With teacher's manual.
Summary: Shows how a small girl cares for the turtle which her grandmother gives her for a pet. Contrasts the pet turtle with a large land turtle. For primary grades.
1. Turtles—Juvenile films. — t. Eye Gate House, Inc. — Series: Our pets (Filmstrip)
636.9 — Fi A 53–1512
Eye Gate House

My wife's best friend (*Motion picture*) Twentieth Century-Fox Film Corp., 1952.
87 min., sd., b&w, 35 mm.
Summary: A comedy about a shrewish wife whose husband confesses that he once had a romantic interest in her best friend.
Credits: Producer, Robert Bassler; director, Richard Sale; story, John Briard Harding; screenplay, Isobel Lennart; music, Leigh Harline; music director, Lionel Newman; film editor, Robert Simpson. *Cast:* Anne Baxter, Macdonald Carey, Cecil Kellaway, Casey Adams, Catherine McLeod.
1. Twentieth Century-Fox Film Corporation.
Fi 52–2316

A mycological slide culture technique (*Filmstrip*) U. S. Public Health Service, 1951.
36 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 4 min.
Order no. F–24.
Summary: Shows how to grow fungi on glass slides in a moist chamber in order to observe the undisturbed relationship between reproductive structures and mycelium.
1. Fungi, Pathogenic. 2. Mycelium. — t. U. S. Public Health Service.
Fi E 53–857
U. S. Office of Education. Visual Education Service

Mycosis fungoides (*Motion picture*) U. S. Veterans Administration, 1952. Made by U. S. Dept. of Agriculture.
16 min., sd., color, 16 mm.
Summary: Discusses the historical development, classification, and clinical and histopathological features of mycosis fungoides; emphasizes histological criteria for diagnosis; shows clinical appearances of the pre-mycotic, mycotic, and ulcerative phases of the disease; and follows a case over a four-year period from early pre-mycotic to autopsy findings. For medical personnel.
1. Mycosis. — t. U. S. Veterans Administration.
616.57 — Fi E 53–97
U. S. Office of Education. Visual Education Service

Myerberg (Michael) Productions, inc., New York
see
Hansel and Gretel.

Myers, Gordon Bennett, 1904–
see
Physical diagnosis: Abdomen, back, and perineum.
Physical diagnosis: Abnormalities in color and general diseases with skin manifestations.
Physical diagnosis: Abnormalities in gait.
Physical diagnosis: Chest.
Physical diagnosis: Displacement of the apical impulse.
Physical diagnosis: Endocrine diseases with characteristic physiognomy.
Physical diagnosis: Extremities.
Physical diagnosis: Head and face.
Physical diagnosis: Neck.
Physical diagnosis: Other types of involuntary movement.

Myra Hess (*Motion picture*) British Ministry of Information, 1945. Produced by Crown Film Unit, London. Released in the U. S. by British Information Services, 1947. Released in Canada by United Kingdom Information Office, Ottawa.
10 min., sd., b&w, 16 mm.
Summary: Presents Dame Myra Hess playing the first movement of Beethoven's Sonata appassionata
1. Hess, Dame Myra, 1890- — t. Gt. Brit. Ministry of Information. — n. Gt. Brit. British Information Services. — m. Gt. Brit United Kingdom Information Office, Ottawa
786.41 — Fi A 52–934
British Information Services

Mysteries of snow (*Motion picture*) Bray Studios [n. d.]
7 min., si., b&w, 16 mm.
Summary: Shows pictures of a snowstorm in Maine, followed by an analysis of snowflakes in drawings and photo micrographs.
1. Snow. — t. Bray Studios, inc., New York.
*551.573 — Fi A 55–424
Bray Studios

The mysteries of the rosary (*Filmstrip*) Eye Gate House, 1956.
15 fr., color, 35 mm. (Prayers and devotions)
Summary: Illustrates each of the joyous, sorrowful, and glorious mysteries of the rosary.
1. Rosary. I. Eye Gate House, Inc. Series: Prayers and devotions (Filmstrip)
248 Fi A 56–2378
Eye Gate House

The mysteries of water (*Motion picture*) Knowledge Builders, 1938.
12 min., sd., b&w, 16 mm.
With guide and manual.
Summary: Discusses water as a chemical, a food, and a beverage. Portrays water, the most common of nature's elements, in turn as man's friend, as a worker, as a builder, and as his enemy and destroyer.
I. Water. I. Knowledge Builders.
546.11 Fi A 55–592
Knowledge Builders

Mystery in the backyard (*Motion picture*) Moody Bible Institute of Chicago, 1956. Made by Moody Institute of Science.
13 min., sd., color, 16 mm.
Eastman color.
Summary: Two young boys who bring a caterpillar to Mr. Fixit's shop are taught that the process of metamorphosis is evidence of God's care for His creatures.
Credits: Narrator, Bob O'Donnell.
1. Providence and government of God. I. Moody Bible Institute of Chicago.
231.5 Fi 57–3

The mystery of Edwin Drood (*Motion picture*) Teaching Film Custodians, 1947.
38 min., sd., b&w, 16 mm.
Excerpts prepared for school use from Universal Pictures Corporation's 1935 motion picture of the same title.
Based on the novel of the same title by Charles Dickens.
Summary: A literature appreciation film portraying the characters, dramatizing familiar quotations and situations, and visualizing the setting of the story and its influence upon the characters and plot.
Credits: Producer, Carl Laemmle, Jr.; director, Stuart Walker; screenplay, John L. Balderston, Gladys Unger.
I. Dickens, Charles, 1812–1870. The mystery of Edwin Drood. II. Teaching Film Custodians, inc. III. Universal Pictures Corporation.
Fi A 52–4974
Teaching Film Custodians

Mystery of the black jungle (*Motion picture*) Republic Pictures Corp., 1955.
72 min., sd., b&w, 35 mm.
Based on a novel by Saigari.
Summary: A melodrama about an Indian hunter who, with the help of his pet tiger and a group of British soldiers, rescues a British army officer and his daughter from jungle fanatics who make human sacrifices to their goddess Kali. Filmed in Italy.
Credits: Producer, Georges Venturini; director, Ralph Murphy; screenplay, Ralph Murphy, Jean Paul Callegari; music, Georges Tzipine, Giovanni Fusco; film editor, Loris Bellero. *Cast:* Lex Barker, Jane Maxwell, Luigi Tosti, Paul Muller, Jack Rex.
I. Salgari, Emilio, 1862–1911. II. Republic Pictures Corporation.
Fi 56–943

Mystery of the Incas (*Motion picture*) Dodge Division, Chrysler Corp. Made by Armand Denis. Released by Chrysler Corp., 1949.
30 min., sd., color, 16 mm.
Kodachrome.
Summary: A traveling visit to the land of the Incas in South America. Shows the dress, habits, and customs of the people.
1. Incas. 2. Peru—Descr. & trav.—Views. I. Chrysler Corporation. Dodge Division. II. Chrysler Corporation.
*985.01 Fi A 55–52
Wilding Picture Productions

Mystery of the wax museum (Motion picture)
see
House of wax.

The mystery of three clocks (*Motion picture*) Moody Bible Institute of Chicago, 1955. Made by Moody Institute of Science.
28 min., sd., b&w, 16 mm. (Sermons from science)
Summary: Discusses, as examples of varying degrees of obedience to divine law, several types of natural phenomena which involves an innate time-keeping capacity, including the arousal activity of the human brain, the life cycle of the cicada, and delayed chemical reactions.
Credits: Narrator, Irwin A. Moon.
1. Providence and government of God. I. Moody Bible Institute of Chicago. Series: Sermons from science (Motion picture)
231.5 Fi 56–229

Mystic Siam (*Motion picture*) 20th Century-Fox Film Corp., 1939. Released for educational purposes by Teaching Film Custodians, 1941.
10 min., sd., b&w, 16 mm. (Magic carpet series)
Summary: Pictures the training of dancing girls, elephants at work, tropic waterways, market places during holidays, Buddhist temples, and the people at work and play. Explains the strategic importance of Siam.
Credits: Producer, Truman Talley; narrator, Lowell Thomas; editor, Lew Lehr.
1. Thailand—Soc. life & cust. I. Twentieth Century-Fox Film Corporation. II. Teaching Film Custodians, inc. (Series: Magic carpet series (Motion picture))
915.93 Fi A 52–4534
Teaching Film Custodians

Myths and legends (*Filmstrip*) Eye Gate House, 1951.
30 fr., color, 35 mm. (Literature for children)
With teacher's manual.
Summary: Explains that myths and legends arose when primitive man tried to explain such natural phenomena as storms and death. Presents four myths and legends including the stories of Pandora and Arachne. For primary and elementary grades.
1. Legends. I. Eye Gate House, inc. Series: Literature for children (Filmstrip)
398.22 Fi A 53–1623
Eye Gate House

N

NACA
see U. S. National Advisory Committee for Aeronautics.

NACA crash fire research (*Motion picture*) U. S. National Advisory Committee for Aeronautics, 1953.
40 min., sd., color, 16 mm.
Order no. TF 26.
Summary: Pictures full-scale airplane crashes staged at Ravenna Arsenal, Ohio, by NACA research scientists, to study the sources of fire ignition and ways to prevent fire. Discusses results of this investigation. For technical personnel, to be used with NACA Research memorandum E52F06: Mechanism of start and development of aircraft crash fires.
1. Aeronautics—Accidents. 2. Fire prevention—Research. I. U. S. National Advisory Committee for Aeronautics.
Fi E 54–204
*614.84 629.132558
U. S. Office of Education. Visual Education Service

The NACA free-spinning wind tunnel (*Motion picture*) U. S. National Advisory Committee for Aeronautics, 1936.
15 min., sd., b&w, 16 mm.
Order no. TF 9.
Summary: Shows typical models of airplanes, test techniques, and tests to determine spinning characteristics; includes picture and schematic diagram of the NACA vertical free-spinning wind tunnel. A record film for technical personnel, to be used with NACA Report 537; preliminary tests in the NACA free-spinning wind tunnel.
1. Wind tunnels. I. U. S. National Advisory Committee for Aeronautics.
Fi E 54–205
*629.107 629.130723
U. S. Office of Education. Visual Education Service

NACA high-speed flight research station (*Motion picture*) U. S. National Advisory Committee for Aeronautics, 1952.
14 min., sl., at sd. speed, color, 16 mm.
Sound version also released in 1952 with the title High-speed flight research at Muroc.
Summary: Shows some of the highly-instrumented aircraft and operations in a program of flight research at speeds approaching and exceeding the speed of sound, conducted by the NACA in cooperation with the U. S. Air Force, U. S. Navy, and aircraft manufacturers. For use by technical personnel.
1. Aeronautical research 2. High-speed aeronautics. I. U. S. National Advisory Committee for Aeronautics. II. High-speed flight research at Muroc) (Motion picture)
Fi E 54–206 rev
*629.107 629.13072
U. S. Office of Education. Visual Education Service

NACA high-speed flight research station (Motion picture)
see
High-speed flight research [at Muroc]

NACA research (*Motion picture*) U. S. National Advisory Committee for Aeronautics, 1949.
16 min., sd., color, 16 mm.
With lecture notes.
Summary: Visualizes and explains the operations of the National Advisory Committee for Aeronautics, activities carried on at NACA research centers, and various research facilities used at these centers, including wind tunnels, rocket-propelled models and full-scale airplanes. Also discusses aerodynamic experiments, work on aircraft structures, and developments in jet propulsion.
1. Aeronautics. 2. U. S. National Advisory Committee for Aeronautics. I. U. S. National Advisory Committee for Aeronautics.
Fi E 54–207
*629.1072 629.13072
U. S. Office of Education. Visual Education Service

NAC Productions, ltd., Los Angeles
see
Silent fear.

N. A. T. O.
see North Atlantic Treaty Organization.

NATO seapower for peace (*Motion picture*) U. S. Dept. of the Navy, 1957.
28 min., sd., b&w, 16 mm.
Summary: Reviews the activities and functions of SACLANT (Supreme Allied Command Atlantic) and its capabilities for the defense of NATO (North Atlantic Treaty Organization.)
——Another issue. 35 cm.
1. Supreme Allied Commander, Atlantic. 2. North Atlantic Treaty Organization. I. U. S. Navy Dept.
Order no. MN 8546 359 Fi E 57–187
U. S. Office of Education. Visual Education Service

NCAA track meet (*Motion picture*) University of Nebraska Athletic Dept. Made by University of Nebraska Photographic Productions. Released by Bureau of Audio-Visual Instruction, Extension Division, University of Nebraska, 1953.
35 min., sl., b&w, 16 mm.
Summary: Shows each event of the 1953 NCAA track meet: pole vault; shot put; javelin throw; discus throw; 100-, 120-, and 440-yard dashes; 220-yard low hurdles; 120-yard high hurdles; 880-yard run; 1- and 2-mile runs; high and broad jumps. Records the events in normal as well as slow motion. Each event is titled with participants' names, name of the winner, and the time or throwing distance.
1. Track athletics—Pictorial works. 2. National Collegiate Athletic Association. I. Nebraska. University. Athletic Dept. II. Nebraska. University. Bureau of Audio-Visual Instruction.
796.4 Fi A 55–254
Nebraska. Univ. Bur. of Audio-Visual Instruction

N. F. S. mobilizing procedure (*Motion picture*) British Ministry of Information and Home Office, 1942. Made by Shell Film Unit, London. Released in the U. S. by British Information Services, 1943.
21 min., sd., b&w, 16 mm.
Summary: Shows how the resources of the National Fire Service of Britain are organized so that appliances can be made available at any point where they are needed. Includes diagrams.
Credits: Producer, Edgar Anstey; director, Kay Mander; diagrams, Francis Bodker; photographer, Pat Gay.
1. Gt. Brit. National Fire Service. I. Gt. Brit. Ministry of Information. II. Gt. Brit. Home Dept. III. Gt. Brit. British Information Services.
614.84 Fi A 52–4007
British Information Services

N. W. D. R. Symphooy Orchestra, Hamburg
see Hamburg. Sender Hamburg. Sinfonie–Orchester.

Naaman the leper (*Filmstrip*) Moody Bible Institute of Chicago, 1955. Made by Moody Institute of Scieoce.
65 fr., color, 35 mm. and disc: 10 in., 33⅓ rpm. (Children's Bible stories, ser. 1)
Eastman color.
With guide.
Summary: A pictorial presentation of the Old Testament story about Naaman, a captain of the Syrian army who went to Israel in order that the prophet Elisha could cure him of his leprosy.
1. Naaman, the Syrian. I. Moody Bible Institute of Chicago. Series: Children's Bible stories (Filmstrip) ser. 1.
221.92 Fi 56–1319

Naaman the leper (*Motion picture*) Religious Films, London. Produced by G. H. W. Productions. Released in the U. S. by United World Films, 1949.
14 min., sd., b&w, 16 mm.
Summary: A sermon by Rev. Alan Redpath. How Naaman, the leper, was cleansed and converted by Elisha as told in II Kings 5: 1–14. Illustrated by drawings.
1. Naaman, the Syrian. I. Religious Films, ltd., London. II. United World Films, inc.
221.92 Fi A 52–537
United World Films

Naaman the leper (*Motion picture*) Moody Bible Institute of Chicago, 1955. Made by Moody Institute of Science.
13 min., sd., color, 16 mm.
Kodachrome.
Summary: A little girl who doesn't believe that anyone would be interested in her testimony is told by Mr. Fixit that Naaman was cured of leprosy because a little slave girl had the courage to tell his wife about a prophet of God who could cure him.
Credits: Narrator, David Wisner.
1. Naaman, the Syrian. I. Moody Bible Institute of Chicago.
221.92 Fi 56–43

Nablo, James Benson, 1910–
see
Drive a crooked road.

Naffziger, Howard Christian, 1884–
see Orbital recession operation for malignant exophthalmos.

Naide, Meyer, 1907–
see
Quantitative tests used in the diagnosis of arterial disease to the Peripheral Vascular Clinic of the Hospital of the University of Pennsylvania.

Naked alibi (*Motion picture*) Universal Pictures Co., 1954.
86 min., sd., b&w, 35 mm.
A Universal-International picture.
Summary: A melodrama in which a determined detective who has been discharged because of alleged brutality follows a supposedly respectable citizen across the border into Mexico, where he finds substantiation for his belief that the man is a psychopathic killer who has murdered three policemen.
Credits: Producer, Ross Hunter; director, Jerry Hopper; original story, I. Rober Bren, Gladys Atwater; screenplay, Lawrence Roman; music supervisor, Joseph Gershenson; film editor, Al Clark. *Cast:* Sterling Hayden, Gloria Grahame, Gene Barry, Marcia Henderson, Casey Adams.
I. Universal Pictures Company, inc. (Incorporated 1936)
Fi 54–990

The naked dawn (*Motion picture*) Universal Pictures Co., 1955.
82 min., sd., color, 35 mm.
A Universal-International picture
Technicolor.
Summary: A drama showing the effect of greed and lust in the lives of a Mexican bandit, a religious peon who plots the bandit's death after helping him to commit a robbery, and the peasant's wife who is attracted to the bandit. Filmed in Mexico.
Credits: Associate producer, James G. Bedford; director, Edgar G. Ulmer; original screenplay, Nina Schneider, Herman Schneider; music composer and director, Herschel Burke Gilbert; supervising editor, Dan Milner. *Cast:* Arthur Kennedy, Eugene Iglesias, Betta St. John, Roy Engel, Charlita.
I. Universal Pictures Company, inc. (Incorporated 1936)
Fi 55–866

The naked hills (*Motion picture*) La Salle Productions. Released by Allied Artists Pictures Corp., 1956.
73 min., sd., color, 35 mm.
Summary: A drama about the California gold rush. An inveterate prospector abandons his wife and child and devotes his life to an unsuccessful search for gold.
Credits: Producer and director, Josef Shaftel; original story, Helen Bilde; screenplay, Josef Shaftel; music, Herschel Gilbert; film editor, Gene Fowler, Jr. *Cast:* David Wayne, Marcia Henderson, Keenan Wynn, James Barton, James Backus.
I. La Salle Productions, Hollywood, Calif. II. Allied Artists Pictures Corporation.
Fi 56–808

The naked jungle (*Motion picture*) Paramount Pictures Corp., 1954.
95 min., sd., color, 35 mm.
Technicolor.
Summary: An adventure melodrama about the marital conflicts of a domineering South American planter and his cultured mail-order bride from New Orleans, who refuses to leave her husband when soldier ants threaten to kill them and destroy their jungle plantation.
Credits: Producer, George Pal; director, Byron Haskin; story, Carl Stephenson; screenplay, Philip Yordan, Ranald MacDougall; music, Daniele Amfitheatrof; editor, Everett Douglas. *Cast:* Eleanor Parker, Charlton Heston, Abraham Sofaer, William Conrad, Romo Vincent.
I. Paramount Pictures Corporation.

Fi 54–1020

Naked paradise (*Motion picture*) Sunset Productions. Released by American International Pictures, 1957.
68 min., sd., color, 35 mm.
Pathecolor
Summary: A melodrama about the adventures of the captain of a small sailing schooner in Hawaii, who learns that his boat has been chartered by a gang of crooks ostensibly for a pleasure cruise among the islands. Filmed in Hawaii.
Credits: Producer and director, Roger Corman; screenplay, Charles H. Griffith, Mark Hanna; music composer and supervisor, Ronald Stein; film editor, Charles Gross, Jr. *Cast:* Richard Denning, Beverly Garland, Leslie Bradley, Lisa Montell, Dick Miller.
I. Sunset Productions, Los Angeles. II. American International Pictures, Hollywood, Calif.

Fi 57–658

Naked sea (*Motion picture*) Theatre Productions. Released by RKO Radio Pictures, 1954.
70 min., sd., color, 35 mm.
Pathecolor
Summary: A documentary showing the life of fourteen commercial fishermen on a sixteen-week expedition to catch tuna off Panama, off the Galápagos Islands, and off Peru. Shows the fishermen spreading bait and using bamboo poles to catch tuna weighing from 20 to 300 pounds. Includes views of sea monsters and interesting species of fish which live in deep water.
Credits: Producer, director, and photographer, Allen H. Miner; written by Gerald Schoitzer; narrator, William Conrad; music composed and played by Laurindo Almeida and George Fields.
1. Fishing—Pacific Ocean. 2. Tuna fish. I. Theatre Productions, Inc. II. RKO Radio Pictures, Inc.

639.2758 Fi 55–1087

The naked spur (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1953.
91 min., sd., color, 35 mm.
Summary: A western which displays the violence, greed, and individual ruthlessness of three men who participate in the capture of an outlaw in 1868. Filmed in the Rocky Mountains of Colorado.
Credits: Producer, William H. Wright; director, Anthony Mann; written by Sam Rolfe and Harold Jack Bloom; music, Bronislau Kaper; film editor, George White. Technicolor. *Cast:* James Stewart, Janet Leigh, Robert Ryan, Ralph Meeker, Millard Mitchell.
I. Metro-Goldwyn-Mayer. II. Loew's Incorporated.

Fi 53–615

The naked street (*Motion picture*) Fame Pictures. Released by United Artists Corp., 1955.
84 min., sd., b&w, 35 mm.
Summary: A powerful gangster tries to insure the happiness of his pregnant sister by arranging her marriage to a convicted murderer whose execution he has forestalled.
Credits: Producer, Edward Small; director, Maxwell Shane; story, Leo Katcher; screenplay, Maxwell Shane, Leo Katcher; music, Emil Newman, Ernest Gold; film editor, Grant Whytock. *Cast:* Farley Granger, Anthony Quinn, Anne Bancroft, Peter Graves, Elsie Neft.
I. Fame Pictures, Inc., Los Angeles. II. United Artists Corporation.

Fi 56–516

Namatjira, the painter (*Motion picture*) Australian Dept. of Interior, Canberra, 1948. Released in the U. S. by Australian News and Information Bureau.
20 min., sd., color, 16 mm.
Kodachrome.
Summary: The story of the life and artistic development of the painter, Albert Namatjira. Points out that although he grew up in aboriginal primitiveness, he learned to paint in traditional European fashion, and his works are among his country's most collected paintings.
Credits: Director, Ralph Foster; music, Charles Mackerras; cameraman, Axel Poignant.
1. Namatjira, Albert, 1902– I. Australia. Dept. of the Interior. II. Australia. News and Information Bureau.

[759.994] 927.5 Fi A 54–619
Australian News and Information Bureau

The name-calling Mr. Noun (*Filmstrip*) Eye Gate House, 1957.
33 fr., color, 35 mm. (The fundamentals of grammar, no. 1)
With teacher's manual.
Summary: Introduces the noun and its use in a sentence. Shows how to construct clauses and phrases and explains the concept of the common and proper noun.
1. English language—Noun. I. Eye Gate House, Inc. Series: The fundamentals of grammar (Filmstrip) no. 1.

*425.2 425.5 Fi A 57–1698
Eye Gate House

Name unknown (*Motion picture*) Sid Davis Productions, 1951.
10 min., sd., b&w, 16 mm.
Summary: Through several episodes involving a lover's lane, baby sitting, and a pickup, warns boys and girls against becoming victims of sexual criminals by pointing out the necessity of being aware of and avoiding possible dangers.
Credits: Collaborator, William B. McKesson.
1. Sex crimes. I. Davis (Sid) Productions, Los Angeles.

*364.15 364.38 Fi A 53–1199
Sid Davis Productions

Nancy Edwards, public health nurse (*Motion picture*) New York State Dept. of Health, Office of Public Health Education, 1953.
16 min., sd., b&w, 16 mm.
Summary: Presents scenes of activities of a typical workday in the life of a public health nurse.
1. Public health nursing. I. New York (State) Office of Public Health Education.

Fi A 54–712
*610.734 614.073
New York. State Dept. of Health

Nancy Hanks (*Motion picture*) TV-Radio Workshop, 1952.
3 reels, sd., b&w, 35 mm.
Second in a series of films depicting the life of Abraham Lincoln.
Summary: A dramatization of events in the life of the Lincoln family during Abraham's early childhood. Shows the daily activities of the family on their farm to the Kentucky mountains, Lincoln's early school days in Indiana, his mother's death in 1819, and his father's remarriage.
Credits: Producer, Richard de Rochemont; director, Norman Lloyd; written by James Agee; film editor, Morris Rolzman.
1. Lincoln, Abraham, Pres. U. S., 1809–1865. I. Ford Foundation. TV-Radio Workshop.

923.173 Fi 53–620

Nannook and Okawa of the cold lands (*Filmstrip*) Eye Gate House, 1952.
26 fr., color, 35 mm. (Children near and far)
With teacher's manual.
Summary: Shows how Eskimos live—the children wear fur coats; the mother carries the baby on her shoulder in a parka; the family lives in a cozy igloo in the winter, in a tent in the summer; they travel over the snow in a sled, and in summer over the water in kayaks.
1. Eskimos. I. Eye Gate House, Inc. Series: Children near and far (Filmstrip)

919.8 Fi A 53–1711
Eye Gate House

Naples is a battlefield (*Motion picture*) British Ministry of Information, 1944. Made by Royal Air Force Film Production Unit and Army Film Unit, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
11 min., sd., b&w, 16 mm.
Summary: Depicts the capture of Naples, the first large European city to be liberated in World War II.
1. World War, 1939–1945—Italy—Naples. I. Gt. Brit. Ministry of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office.

Fi A 52–4033
*945.73 940.5345
British Information Services

Napoleon (*Filmstrip*) Stillfilm, n. d.,
37 fr., b&w, 35 mm. (European history)
Summary: Presents important events in the life of Napoleon Bonaparte from birth to death. Discusses his schooling, the Italian campaign, Josephine, the Egyptian campaign, Nelson, the European and Russian campaigns, Elba, and Waterloo.
1. Napoléon I, Emperor of the French, 1769–1821. I. Stillfilm, Inc., Pasadena, Calif. Series: European history (Filmstrip)

923.144 Fi A 54–1986
Stillfilm, Inc.

Napoleon's invasion of Russia (*Filmstrip*) Stillfilm, 1950.
50 fr., color, 35 mm. (Napoleon's Russian campaign, no. 1)
With study guide.
Summary: Explains Napoleon's background for the invasion of Russia; shows the crossing of the River Niemen, Russian Cossacks, the burning of Polish villages, the Battle of Borodino, the retreat of the Russian Army, and the burning of Moscow by the Russians after Napoleon's entrance. Includes maps.
Credits: Pictures and titles, Charles Hoffbauer.
1. Napoleon I—Invasion of Russia, 1812. I. Stillfilm, Inc., Pasadena, Calif. Series: Napoleon's Russian campaign (Filmstrip) no. 1.

944.05 Fi A 54–1705
Stillfilm, Inc.

Napoleon's return from Elba (*Motion picture*) CBS Television. Released by Young America Films, 1955.
28 min., sd., b&w, 16 mm. (Yes are there)
Reduction print of the 35 mm. motion picture made for the CBS television program You are there
With film users' guide.
Summary: Recreates the decisive moments of March 7, 1815, as Napoleon flees from Elba and lands in France to lead his small army.
Credits: Producers, William Dozier, Ben Feiner, James Fonda; director, Bernard Girard; writer, Leo Davis; narrator, Walter Cronkite.
1. Napoleon I—Elba and the Hundred Days, 1814–1815. I. Columbia Broadcasting System, Inc. CBS Television. II. Young America Films, Inc., New York. Series: You are there (Motion picture)

944.05 Fi A 56–140
Young America Films

Napoli, Peter Joseph, 1914–
see
Finger painting as a projective technique.

Narcotic Educational Foundation of America, Los Angeles
See
The dangerous druga.

Narcotics and you. Part 1 (*Filmstrip*) Young America Films, 1952.
41 fr., color, 35 mm. (Alhocol and narcotics series)
With teacher's guide.
Summary: Describes the nature and origin of opium, cocaine, and marijuana; indicates medicinal uses of narcotics; emphasizes the physical and mental deterioration which results from drug addiction; and surveys the laws which have been enacted to prevent illegal drug traffic.
Eastman color.
1. Narcotics. 2. Narcotic habit I. Young America Films, Inc., New York. (Series: Alcohol and narcotics series (Filmstrip))

615.78 Fi 53–1053

Narcotics and you. Part 2 (*Filmstrip*) Young America Films, 1952.
48 fr., color, 35 mm. (Alcohol and narcotics series)
With teacher's guide.
Summary: Shows the physical and mental damage caused by addiction to narcotics, emphasizes the ease of acquiring the drug habit, describes the treatment for the addict, and advocates preventative measures for safeguarding potential users
Eastman color.
1. Narcotics. 2 Narcotic habit. I. Young America Films, Inc., New York. (Series: Alcohol and narcotics series (Filmstrip))

*616.86 178.8 Fi 53–1054

Nasbro Pictures, inc., Los Angeles
see
Lum and Abner abroad.

Nash, N Richard. The rainmaker
see
The rainmaker.

Nash, Thomas, 1567–1601. In time of pestilence
see
In time of pestilence.

Nash–Kelvinator Corporation
see
Surprise for Janie.

Nash Motors Company, Kenosha, Wis.
see
Miriam's Christmas gift.

Nassau holiday (*Motion picture*) Columbia Pictures Corp., 1956.
10 min., sd., b&w, 35 mm. (World of sports)
Summary: A tour of Nassau which includes views of the straw market, the Bay Street shopping center, the Fort Montagu Beach Hotel, and the docks. Shows the sports which may be enjoyed in the Bahamas, including golf, tennis, water skiing, salt-fish boating, fishing, and racing at Hobby Horse Hall.
Credits: Producer and director, Harry Foster; commentator, Bill Stern; music, Jack Shaindlin; editor, S. Chas. Rawson.
1. Nassau, Bahamas—Descr.—Views. I. Columbia Pictures Corporation. Series: World of sports (Motion picture)

917.296 Fi 56–911

Nassour Studios, inc., Los Angeles
see
The beast of Hollow Mountain.

Nat "King" Cole and Russ Morgan's Orchestra (*Motion picture*) Universal Pictures Co., 1953.
18 min., sd., b&w, 35 mm.
A Universal-International picture.
A three-dimensional film.
Summary: A musical short which features Nat "King" Cole, Russ Morgan's Orchestra, the Mar-vels, the Gene Louis dancers, and Joan Elms.
Credits: Producer and director, Will Cowan; film editors, Paul Weatherwax, Virgil Vogel.
I. Universal Pictures Company, Inc. (Incorporated 1936)

Fi 54–598

The Nat "King" Cole musical story (*Motion picture*) Universal Pictures Co., 1955.
18 min., sd., color, 35 mm.
A Universal-International picture.
CinemaScope. Technicolor.
Summary: Traces the musical career of Nat "King" Cole from 1940 to the present. Shows him singing many of his hit songs, including Sweet Lorraine, Route Sixty-six, Straighten up and fly right, Pretend, and Darling, je vous aime beaucoup.
Credits: Producer and director, Will Cowan; written by Maxine Dlugundi; narrator, Jeff Chandler; music conductor, Nelson Riddle; film editor, Tom Conlon, Jr.
1. Cole, Nathaniel, 1917– I. Universal Pictures Company, Inc. (Incorporated 1936)

927.8 Fi 56–546

Nathan, Adele (Gutman) The building of the first transcontinental railroad
see
The building of the first transcontinental railroad.

Nathan Hale (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopaedia Britannica Films, 1954.
46 fr., color, 35 mm. (American patriots)
Eastman color.
Summary: Depicts the life of Nathan Hale, a schoolteacher who became an officer in the army during the American Revolution and whose last words, "I only regret that I have but one life to lose for my country," became famous when he was hanged by the British as a spy. Captioned drawings.
Credits: Collaborators, Charles F. Davis, Louise F. Davis.
1. Hale, Nathan, 1755–1776. I. Gottlieb (William P.) Company. II. Encyclopaedia Britannica Films, Inc. Series: American patriots (Filmstrip)

923.573 Fi 54–1346

The Nation at your fingertips (*Motion picture*) Bell Telephone System. Made by Audio Productions. Released through the local offices of Bell Telephone Companies, 1951.
10 min., sd., b&w, 16 mm.
Summary: Explains the customer toll dialing service in use in Englewood, N. J., which enables the telephone user to dial directly to thirteen long distance areas in the United States.
——Another issue. 35 mm.
1. Telephone—Englewood, N. J. I. American Telephone and Telegraph Company.

*621.385 621.3877
Fi A 54–420
American Telephone and Telegraph Co.

A nation decides (*Motion picture*) March of Time, Oct. 1952.
29 min., sd., b&w, 16 mm.
Summary: A study of popular sentiment during the 1952 presidential campaign in which typical housewives, farmers, and representatives of business and labor explain how they expect to vote. Dr. Gallup, director of the American Institute of Public Opinion, explains the method of forecasting probable results on the basis of public opinion polls.
1. Presidents—U. S.—Election—1952. 2. Election forecasting—U. S. 3. Gallup, George Horace, 1901– I. Time, Inc. March of Time (Division)

324.73 Fi 53–62 rev

The Nation grows (*Filmstrip*) Eye Gate House, 1953.
25 fr., color, 35 mm. (Growth of our Nation)
With teacher's manual.
Summary: Shows how the settlement of the Canadian border led to the forming of Washington, Oregon, and Idaho; and how war with Mexico established the Texas-Mexican border and gave California to the U. S. Points out that by 1853 the country extended from the Atlantic to the Pacific Oceans.
1. U. S.—Territorial expansion. I. Eye Gate House, Inc. Series: Growth of our Nation (Filmstrip)
973.6 Fi A 54-1434
Eye Gate House

A nation in torment (*Motion picture*) U. S. Information Agency, 1956. Made by Hearst Metrotone News. Released for public educational use in the United States through U. S. Office of Education, 1957.
11 min., sd., b&w, 16 mm.
Summary: Reviews briefly the history of Hungary with particular reference to the period 1946-56; describes the October 1956 revolt of the people, its repression by Soviet troops, and the exodus of Hungarian refugees.
——— Another issue. 35 mm.
1. Hungary—Hist.—1945- 2. Hungary—Hist.—Revolution, 1956. I. U. S. Information Agency. II. U. S. Office of Education.
943.91 Fi E 57-148
U. S. Office of Education. Visual Education Service

A nation of athletes (*Motion picture*) Paramount Pictures Corp., 1955.
9 min., sd., b&w, 35 mm. (Grantland Rice sportlight)
Summary: Presents highlights from the Swiss Federal Gymnastic Festival at Zurich in which thirty-four thousand men and women participate. Includes exhibitions of wrestling, tumbling, and calisthenics.
Credits: Narrator, Ward Wilson; music arranger, Harry Glass.
1. Eidgenössisches Turnfest, Zürich, 1955. I. Paramount Pictures Corporation. Series: Grantland Rice sportlight (Motion picture)
796.4 Fi 55-1086

A nation of specialists (*Filmstrip*) Curriculum Films, 1951.
23 fr., color, 35 mm. (Our interdependent Nation; the land and its people series)
Eastman color.
With teacher's manual.
Summary: Explains the concept of specialization, and that by specializing each worker and his family is able to get more of everything, necessities as well as luxuries, than would otherwise be possible.
1. Division of labor. I. Curriculum Films, Inc., New York. Series: Our interdependent Natioc; the land and its people series (Filmstrip)
338 Fi A 55-3366
Educational Projections, Inc.

The Nation to defend (*Motion picture*) Coronet, 1952.
11 min., sd., b&w, 16 mm. (Are you ready for service? No. 6)
With teacher's guide.
Summary: Explains why throughout the history of the United States men have been willing to fight when the Nation's ideals of freedom were threatened.
Credits: Consultants, officers of National Educational Association, American Council on Education, U. S. Office of Education, National Catholic Education Association, National Vocational Guidance Association, and U. S. Dept. of Defense.
1. U. S.—History, Military. 2. U. S.—Defenses. I. Coronet Instructional Films. Series: Are you ready for service? (Motion picture) no. 8.
355.22 Fi 52-65 rev

National Advisory Committee for Aeronautics
see U. S. National Advisory Committee for Aeronautics.

The national anthem (*Motion picture*) U. S. Marine Corps, 1950. Made by U. S. Dept. of the Navy.
2 min., sd., b&w, 16 mm.
Order no. MH 8852.
Summary: The U. S. Marine Band plays the Star Spangled Banner.
——— Another issue. 35 mm.
1. The Star-Spangled Banner. I. U. S. Marine Corps.
784.71973 Fi E 54-232
U. S. Office of Education. Visual Education Service

National Apple Institute
see
Gateway to health.

National Association for Mental Health, New York
see
City of the sick.

National Association for Retarded Children
see
Tuesday's child.

National Association of American Business Clubs
see
Search.

National Association of Automotive Mutual Insurance Companies
see
Detecting and recording skidmarks.
Hit-and-run investigation.
Questioning drivers and witnesses in accident cases.
Signals and gestures.
Signals and gestures in directing traffic.
The traffic officer in court.
Traffic violation case preparation.

National Association of Colored Women
see
Lifting as we climb.

National Association of Food Chains, Washington, D. C.
see
The spud and you.

National Association of Home Builders of the United States
see
Million dollar castle.
Your new home: how to take care of it.

National Association of Ice Industries
see
Naturally yours.

National Association of Manufacturers of the United States of America
see
Industrial research, key to jobs and progress.

National Association of Mutual Casualty Companies
see
No help wanted.

National Association of Secretaries of State Teachers Associations
see
Secure the blessings.
What greater gift.

National Association of State Aviation Officials
see
Agricultural aviation.
Airport America.
The flight decision.
Flying businessman.

National Association of Student Councils
see
Lincoln High School organizes a student council

National Biscuit Company
see
King who came to breakfast.

National Board of Fire Underwriters
see
Before the alarm.
Before they happen.
Crimes of carelessness.
Fire and your hospital.
Fire on the farm.
The happy chief.
Heroine of the week.
How to call the fire department.
How to fight a fire in the kitchen.
The Magnolia story.
Stop fires—save jobs.
Stupid Carelessness—the fire clown.
Texas City comes back.
These are the facts.
Tony learns about fire.
The Torch.
Train we must.
Until the fire department arrives.
The wind and the fury.

National Broadcasting Company, inc.
see
Victory at sea.

National Bureau of Standards
see U. S. National Bureau of Standards.

National Carbon Company, inc.
see
By way of experience.
Carbon arc projection.
Carbon—black treasure.
Meeting the challenge.

National Clean Up—Paint Up—Fix Up Bureau
see
The house in the middle.

National Coal Association. Bituminous Coal Institute
see
The power of coal.

National Commission on Safety Education
see
Fire in their learning.
Preventing fires in your home.
Preventing fires in your school and other public buildings.

National Committee for Careers in Medical Technology
see
Career: medical technologist.

National Committee for Labor Israel
see
Age of achievement.

National Committee on Atomic Information
see
One world—or none.

National Committee on the Aging
see
A place to live.

National Conference of Christians and Jews
see
The world we want to live in.

National Conference of Christians and Jews. Commission on Labor-Management Organizations
see
Chuck Hansen—one guy.

National Conference on Weights and measures
see
Assignment: Weights and measures.

National Consumer Finance Association
see
Boss... or leader.
Discord or harmony.

National Coordinating Council
see
Chance date.
Dad's wish.
Danny rebels.
Earning and giving.
The gang raids the orchard.
A gift from dad.
Homer and the kid brother.
Homer starts to work.
Of skates and elephants.

National Cotton Council of America
see
Bundles from heaven.
Chill weather cottons.
Europe salutes maid of cotton.
Fashions from the feed bag.
One third of your life.

National Council for the Social Studies. Audio-Visual Committee
see
Bargaining collectively.
The beginning or the end.
Communications westward.
Conquest.
The crusades.
Driven westward.
Drums along the Mohawk.
Due process of law denied.
The House of Rothschild.
How green was my valley.
Jefferson Davis declares secession.
Johnson and reconstruction.
Justice under law.
Marc Antony of Rome.
The rise of a dictator.
The story of an immigrant.
Westward by prairie schooner.
Winning our independence.
You can't run away.

National Council of Teachers of English
see
Two years before the mast.
Understanding movies.

National Council of the Churches of Christ in the United States of America
see
Discovering hidden treasures; the story of the Dead Sea scrolls.
In the face of jeopardy.

National Council of the Churches of Christ in the United States of America. Broadcasting and Film Commission
see
For every child.
A people without fear.
Right attitude.
Right choice.
Right counsel.
Right leadership.
Right outlook.

National Council of the Churches of Christ in the United States of America. Division of Christian Education
see
The church plans for children.
Goals of the church for children.
The junior and the church.
The kindergarten child and the church.
The nursery child and the church.
The primary child and the church.

National Cylinder Gas Company. Tube turns.
see
A fitting story.

National Dairy Council, Chicago
see
Admirals in the making.
For all the ages.
How to make a cream sauce.
It's all in knowing how.
Of town and country.
Uncle Jim's dairy farm.
Weight reduction through diet.
What shall we have to eat?
Whenever you eat.

National Dairy Products Corporation
see
Quality milk production.

National Education Association of the United States
see
A desk for Billie.
Freedom to learn.
Mike makes his mark.
Secure the blessings.
Skippy and the 3 R's.
What greater gift.

National Education Association of the United States. Dept. of Elementary School Principals
see
Education for all American children: Summary—Teach them all.

National Education Association of the United States. Dept. of Rural Education
see
School in Centreville.

National Education Program, Searcy, Ark.
see
The beginning at Plymouth Colony.
Going places.
Make mine freedom.
Meet King Joe.
Our two great documents.
The structure of the American way of life.
Why play leapfrog.

National Electric Manufacturers Association
see
Installing armored cable.

National Electric Products Corporation, Pittsburgh
see
Octopus in the house.

National Federation of Temple Sisterhoods
see
Through the years: Jewish women in American history.
Within these walls: the Union House of Living Judaism—Berg Memorial.

National Film Institute of Ireland
see
W. B. Yeats—a tribute.

National Foundation for Infantile Paralysis
see
Accent on use.
The adrenal.
The anatomy of the hand, part I.
The autonomic nervous system.
The bladder.
Born in the White House.
Diagnosis of bulbar poliomyelitis with pharyngeal paralysis.
The diagnos of poliomyelitis.
The eye.
Facts fight fears.
Glands of the head.
Glossopharyngeal breathing.
Health in your town.
In daily battle.
The inguinal canal and scrotal contents.
Interim report.
Johnny.
Marbles and lollipops.
Nerve blocks. Part I: Demonstrating function of the hand.
Newsreel.
1953 newsreel.
Nursing care in poliomyelitis.
On our own.
Operative procedures in post-poliomyelitis.
Polio and the vaccine.
Principles of respiratory mechanics, part I.
Principles of respiratory mechanics, part II.
Teaching functional activities.
The milestone.

National Funeral Directors Association o the United States
see
Funeral service a part of the American way.
Lifting shadows.

National Gallery of Art (*Motion picture*) National Gallery of Art, 1943. Made by U. S. Office of Strategic Services.
14 min., sd., b&w with color sequence, 16 mm.
Summary: Exterior and interior views of the National Gallery of Art, Washington, D. C. Explains the lighting and air conditioning systems used in the Gallery. Includes close-ups of many of the pictures in the collections.
1. U. S. National Gallery of Art. I. U. S. National Gallery of Art.
708.153 Fi E 54–260
U. S. Office of Education. Visual Education Service

National Hospital Service Reserve in wartime (*Filmstrip*) British Ministry of Defence, 1951. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1952.
38 fr., b&w, 35 mm.
With lecture notes.
Summary: Outlines the training and the duties of members of the National Hospital Service Reserve, and stresses the important part which will be played by these individuals in the event of an enemy attack.
1. Gt. Brit. National Hospital Service Reserve. I. Gt. Brit. Ministry of Defence. II. Gt. Brit. British Information Services.
610.73 Fi A 53–1429
British Information Services

National Industrial Design Council
see
Better designs for everyday use.

National League for Nursing. Committee on Careers
see
When you choose nursing.

National Live Stock and Meat Board
see
How to cook meat by moist heat.
Meat and romance.
Our Mrs. Fix-it.
The right track.
With an all-star cast.

National Live Stock and Meat Board. Dept. of Home Economics
see
How to cook meat by dry heat.

National Lutheran Council
see
Answer for Anne.

National monuments of the Southwest United States (*Filmstrip*) Society for Visual Education, 1954.
64 fr., color, 35 mm. (National parks and monuments of the United States)
Summary: Through photographs, shows typical scenes in national parks and monuments of the Southwest United States. Illustrates and explains features of each area.
Credits: Prepared by William B. Sanborn.
1. National parks and reserves—Southwest, New. I. Society for Visual Education, inc., Chicago. Series: National parks and monuments of the United States (Filmstrip)
917.9 Fi A 55–3005
Society for Visual Education

National Motion Pictures Company
see
Let's keep the killer down.
A recipe for saving on food costs.

National Museum of Canada
see Canada. National Museum, Ottawa.

National Music Camp
see
Grand Canyon.
Salute to Sousa.
Seeing sound—electronic magic.
Symphony under the pines.
Youth builds a symphony.

National Nephrosis Foundation, New York. Medical Advisory Board
see
Children with nephrosis.
Nephrosis in children.

National parks: America's wonderlands (*Filmstrip*) Life, 1955. Made by Colortech Films.
71 fr., color, 35 mm.
Eastman color.
With lecture notes.
Based on articles which have appeared in Life magazine.
Summary: Explains that the U. S. Government through the Department of Interior maintains the national parks, each of which has been chosen to conserve a special kind of beauty or unique feature of the land. Includes scenes of the Carlsbad Caverns, the Smoky Mountains, and the Everglades, of the Sequoia, Grand Teton, and Yellowstone National Parks, and of the Yosemite, Bryce, and Grand Canyons. Captioned photographs.
1. National parks and reserves—U. S. I. Life (Chicago)
Fi 55–1319

National parks and monuments of the Eastern United States (*Filmstrip*) Society for Visual Education, 1954.
51 fr., color, 35 mm. (National parks and monuments of the United States)
Revised version of the 1951 filmstrip released under the title National parks and monuments of the Eastern U. S.
Summary: Through photographs, shows typical scenes in the national parks and monuments of the Eastern United States. Illustrates and explains features of each area.
Credits: Prepared by William B. Sanborn.
1. National parks and reserves—U. S. I. Society for Visual Education, inc., Chicago. Series: National parks and monuments of the United States (Filmstrip)
917.4 Fi A 55–3002
Society for Visual Education

National parks of the Northwest and Pacific Coast States (*Filmstrip*) Society for Visual Education, 1954.
61 fr., color, 35 mm. (National parks and monuments of the United States)
Revised version of the 1951 filmstrip released under the title National parks of the Northwest United States.
Summary: Through photographs, shows typical scenes in the national parks of the Northwest and Pacific Coast States. Illustrates and explains features of each area.
Credits: Prepared by William B. Sanborn.
1. National parks and reserves—The West. I. Society for Visual Education, Inc., Chicago. II. National parks of the Northwest United States (Filmstrip) Series: National parks and monuments of the United States (Filmstrip)
917.95 Fi A 55–3006
Society for Visual Education

National parks of the Northwest United States (Filmstrip)
see
National parks of the Northwest and Pacific Coast States.

National parks of the Southwest United States (*Filmstrip*) Society for Visual Education, 1954.
62 fr., color, 35 mm. (National parks and monuments of the United States)
Revised version of the 1951 filmstrip released under the same title.
Summary: Through photographs, shows typical scenes in the national parks of the Southwest United States. Illustrates and explains features of each area.
Credits: Prepared by William B. Sanborn.
1. National parks and reserves—Southwest, New. I. Society for Visual Education, inc., Chicago. Series: National parks and monuments of the United States (Filmstrip)
917.9 Fi A 55–3007
Society for Visual Education

National Pictures Corporation, Beverly-Hills, Calif.
see
The magnificent matador.
Mohawk.
New faces.

National Postal Transport Association
see
Mail in motion.

The national poultry improvement plan (*Motion picture*) U. S. Dept. of Agriculture, 1937.
30 min., sd., b&w, 16 mm.
Summary: Explains the national plan formulated to meet the need for organized poultry-improvement programs on breeding and pullorum disease control. Shows methods for the breeding of poultry for high egg production and breeding quality, and ways of testing for control of pullorum disease.
———. Another issue. 35 mm.
1. Poultry breeding. 2. Pullorum disease. I. U. S. Dept of Agriculture.
636.508 Fi E 53–354
U. S. Office of Education Visual Education Service

The national poultry improvement plan. Part 1: Improvement in breeding (*Motion picture*) U. S. Dept. of Agriculture, 1938.
18 min., si., b&w, 16 mm.
Excerpts from the 1937 sound film with title. The national poultry improvement plan.
Summary: Outlines methods for the breeding of poultry for high egg production and breeding quality.
——— Another issue. 35 mm.
1. Poultry breeding. I. U. S. Dept. of Agriculture. II. Title.
636.5082 Fi E 53–353
U. S. Office of Education. Visual Education Service

The national poultry improvement plan. Part 2: Pullorum control (*Motion picture*) U. S. Dept. of Agriculture, 1938.
11 min., si., b&w, 16 mm.
Excerpts from the 1937 sound film with title The national poultry improvement plan.
Summary: Shows ways of testing for pullorum disease and methods of controlling the disease.
——— Another issue. 35 mm.
1. Pullorum disease. I. U. S. Dept. of Agriculture.
636.5089634 Fi E 53–352
U. S. Office of Education. Visual Education Service

National Project in Agricultural Communications
see
The changing scene.
Communications planning.
The diffusion process.
General framework of the group process.
How to put together an effective meeting.
How to use meeting aids.
Missed signals in extension.

National Research Council
see Hemostasis with oxidized cellulose (absorbable gauze and cotton)

Natural resources, key to America's strength (*Filmstrip*) New York Times, Office of Educational Activities, 1951.
50 fr., b&w, 35 mm. (Filmstrip on current affairs, Jan. 1951)
Previously released in the series Report on the news.
With discussion manual.
Summary: Points out the need to eliminate waste of our natural resources, and shows the value of conservation programs in the effective utilization of water, soil, forests, and minerals.
1. Natural resources—U. S. I. New York Times. Series.
333.72 Fi A 54–2194
New York Times

National Retail Furniture Association
see
Building color schemes.
Modern grows up.
Plan for better living.
The story of furniture style.

National Rifle Association of America
see
How to shoot a rifle.
Pistol bullseyes.
Trigger happy Harry.

National Safety Council
see
Cause for alarm.
Decide to be safe.
Doctor's orders.
Down at the office.
Easy on the eyes.
Fifteen minutes to go.
Follow the leader.
Freight handling safety.
Get a grip on yourself.
Grime doesn't pay.
Heavy city traffic problems.
Home safety.
In case of fire.
Invisible red ink.
Let habit help.
Light city traffic problems.
No laughing matter.
Open for infection.
Passing on the highway.
Play safe.
Principles and interest.
Production with safety.
Psychological factors of driving.
Right dress.
Safe handling of materials.
Safe in hand. Part I: Machinists' tools.
Safe in hand. Part II: Maintenance tools.
Safety doesn't happen.
Safety is in order.
Safety on two wheels.
Safety record.
Safety's case histories.
Smooth operation.
Stop the fire thief.
Teaching safety on the job.
Team work for safety.
Thinking ahead on the highway.
Tom joins the safety patrol.
Two steps to safety.
Vacation safety.
What's your safety I. Q.?
You, the car, and the road.

National Sanitary Supply Association
see
Cleaning and maintenance of soft floors.

National Sanitation Foundation, Ann Arbor, Mich.
see
How clean is clean?

National School Service Institute, Chicago
see
Pop rings the bell.
The sixth chair.
Welcome hand.

National security vs. individual rights (*Motion picture*) Jefferson Productions. Released by McGraw-Hill Book Co., 1955.
27 min., sd., b&w, 16 mm. (Problems of democracy)
From the CBS television program See it now, telecast Oct. 20, 1953.
Summary: Reviews the case of Milo Radulovich shortly after a Security Review Board recommended his discharge from the Air Force Reserve because of his father's and sister's alleged communist affiliations. Emphasizes the difficulties involved in assuring national security without jeopardizing the rights of the individual. Includes a series of interviews with Lt. Radulovich, his friends, his family, and his lawyer, who express their opinions on the case. Discusses the difference between a loyalty risk and a security risk.
Credits: Producers and editors, Edward R. Murrow, Fred W. Friendly.
1. Radulovich, Milo. 2. Loyalty-security program, 1947– I. See it now (Television program) II. Jefferson Productions, Inc. III. McGraw-Hill Book Company, Inc. Series: Problems of democracy (Motion picture)
323.4 Fi 55–259

National Social Welfare Assembly
see
A place to live.

National Social Welfare Assembly. Youth Division
see
Make way for youth.

National Society for Crippled Children and Adults
see
Camp Cheerful.
Cerebral palsy—methods of ambulation.
Easter tele—parade of stars.
Miracle on skis.
The Ohio story.
Search.
Three to make ready.
Within your hands.
You'll never walk alone.

National Society for Crippled Children and Adults. Bureau of Information
see
A day in the life of a cerebral palsied child.

National Society for the Prevention of Blindness
see
Eyes for tomorrow.
Johnny's new world.

National Society of Professional Engineers
see
A pilgrimage to Mount Vernon.

National Steel Corporation
see
Achievement in steel.

National Training Laboratories
see
Our invisible committees.
Role playing in human relations training.

National Tuberculosis Association
see
Another to conquer.
Check yourself.
The Christmas seal crusade.
Cloud in the sky.
Coming home.
Esta es la tisis.
Everybody's problem.
A fair chance.
Goodbye, Mr. Germ.
Keeping well and happy.
Lease on life.
Let my people live.
The long adventure.
Nube en el cielo.
School health today.
Teamwork.
This is TB.
Two lives.
Unsuspected.
Within man's power.
You can help.

National Wool Textile Export Corporation (Gt. Brit.)
see
The dancing fleece.

Nationalism (*Motion picture*) Encyclopædia Britannica Films, 1952.
20 min., sd., b&w, 16 mm. (American democracy series)
Summary: Traces the rise of nationalism. Historical incidents illustrate democratic, independent, and imperialistic nationalism.
Credits: Prodmcer, John T. Bobbitt; collaborator, Hans Kohn.
1. Nationalism. I. Encyclopædia Britannica Films, Inc. (Series)
*321.8 320.15 Fi 54–93

The Nationals (*Motion picture*) Pan American World Airways; made 1950. Released by Ideal Pictures.
20 min., sd., color, 16 mm.
Summary: The story of model aircraft building and flying, and of a boy who builds his own flying model and enters the "Nationals," a contest for builders of all types of rubber band, CO_2 jet, and gasoline powered models.
1. Aeroplanes—Models. I. Pan American World Airways, Inc. II. Ideal Pictures, Inc.
Fi A 54–3378
*629.131 629.13334
Ideal Pictures, Inc.

A nation's meat (*Motion picture*) Swift & Co. Agricultural Research Dept., 1949. Made by Pat Dowling Productions.
27 min., sd., color, 16 mm.
Technicolor.
Summary: Describes the livestock and meat industry by explaining the processing of meat from the ranches and farms, where it is produced, to the kitchen range.
1. Meat industry and trade—U. S. I. Swift and Company. Agricultural Research Dept.
664.9 Fi A 54–3279
Swift and Company

A nation's search for grass (*Motion picture*) Knowledge Builders, 1938.
12 min., sd., b&w, 16 mm.
Excerpts from the 1926 motion picture released under the title Grass.
With manual.
Summary: An account of the herdsmen of Iran, their homes, and their flocks. Shows how each year thousands of them drive their flocks over snow-covered mountains to summer grasslands.
1. Stock and stock-breeding—Iran. 2. Pastures. 3. Shepherds—Iran. I. Knowledge Builders. II. Grass (Motion picture)
Fi A 55–586
Knowledge Builders

Nationwide Insurance
see
A closed book.

Nationwide Pictures
see
American Riviera.
Bells for the Tejas.
Bullets and Bibles.
City of contrast.
Invisible Rivers.
Spanish Texas.
Swords and plowshares.
Texomaland.
Town & country.

Native food hazards, 1 (*Motion picture*) U. S. Dept. of the Army, 1954.
3 min., sd., b&w, 16 mm
Order no. MF 8-8232.
Summary: Points out dangers in the eating of native foods, citing typical foods to illustrate the presence of disease carrying bugs. For use of Dept. of Defense agencies only.
1. Military hygiene. 2. Food contamination. I. U. S. Dept. of the Army.
614.3 Fi A 56–657
U. S. Office of Surgeon General

Native food hazards, 2 (*Motion picture*) U. S. Dept. of the Army, 1954.
3 min., sd., b&w, 16 mm
Order no. MF 8-8233.
Summary: Points out dangers in the eating of native foods, citing typical foods to illustrate the presence of disease carrying bugs. For use of Dept. of Defense agencies only.
1. Military hygiene 2. Food contamination. I. U. S. Dept. of the Army.
614.3 Fi A 56–658
U. S. Office of Surgeon General

Native food hazards, 3 (*Motion picture*) U. S. Dept. of the Army, 1954.
3 min., sd., b&w, 16 mm
Order no. MF 8-8234.
Summary: Points out dangers in the eating of native foods, citing typical foods to illustrate the presence of disease carrying bugs. For use of Dept. of Defense agencies only.
1. Military hygiene. 2. Food contamination. I. U. S. Dept. of the Army.
614.3 Fi A 56–659
U. S. Office of Surgeon General

Natives of Guatemala (Motion picture)
see
El pueblo Guatemalteco.

Natural and man-made moons (*Filmstrip*) Charles Scribner's Sons, 1956.
31 fr., color, 35 mm. (Wonderworld of science, book 5, no. 10)
With guide.
Supplements material in book 5 of The wonderworld of science, by Warren W. Knox and others.
Summary: Investigates the fundamental forces that keep the moons of the planets in orbit; applies the findings in developing the story of the launching of a man-made moon. Shows the satellite and rocket, a three-stage rocket in action, the satellite in its orbit, and the rocket-like end of the flight.
Credits: Producer, David J. Goodman; prepared by Harry Milgrom; consultant, Alexander Joseph.
1. Satellites, Artificial. 2. Rockets (Aeronautics) I. Knox, Warren William, 1897– The wonderworld of science. Book 5. II. Scribner, firm, publishers, New York. Series: Wonderworld of science, book 5 (Filmstrip) no. 10.
Fi A 56–2537
*629.14353 629.1388
Charles Scribner's Sons

Natural gas; science behind your burner (*Filmstrip*) American Gas Association, 1953.
42 fr., b&w, 35 mm.
Summary: Tells the story of where gas that is used in the home comes from. Traces the route of gas from the burner back to the well—through the meter in the home, residential mains, regulator stations, pipelines, to the gas field.
1. Gas, Natural. I. American Gas Association.
*665.74 Fi A 54–2499
American Gas Assn.

Natural History Museum (*Motion picture*) I. R. Rehm, 1946. Made by Atlas Film Corp.
20 min., sd., b&w, 16 mm. (Museum series)
Summary: A tour through the Natural History Museum and the Chicago Academy of Sciences. Visualizes geological processes underlying structure of the earth, the evolution of plant and animal life, and the results of anthropological research into the history of mankind.
1. Chicago. Natural History Museum. 2. Chicago Academy of Sciences. I. Rehm (I. R.) Corporation, River Forest, Ill. Series: Museum series (Motion picture)
574.074 Fi A 54–3248
American Film Registry

Natural law (*Filmstrip*) U. S. Dept. of the Army, 1954.
37 fr., color, 35 mm. (The character guidance program series. The chaplain's hour)
Order no. FS 16-33.
Summary: Cartoon drawings illustrating various aspects of natural law, including laws of nature, right as opposed to might, nature of man, natural rights, and moral obligations. Prepared for use by the Army chaplains.
1. Natural law. I. U. S. Dept. of the Army. Series: The character guidance program series. The chaplain's hour (Filmstrip)
340.1 Fi E 55–543
U. S. Office of Education. Visual Education Service

Natural resources and industrial development (*Filmstrip*) Eye Gate House, 1955.
27 fr., color, 35 mm. (Our dramatic industrial development, no. 1)
With teacher's manual.
Summary: Describes how, in 1859, Edward Drake struck oil, and the rush for oil wells began in Pennsylvania and other States. Shows the career of John D. Rockefeller in the oil business. Illustrates the growth of the lumbering industry, mining industry, and meat-packing industry, and mentions the men responsible for the formation of each.
1. Natural resources—U. S. 2. U. S.—Indus. I. Eye Gate House, Inc. Series: Our dramatic industrial development (Filmstrip) no. 1.
338 Fi A 56–2000
Eye Gate House

Natural resources of the Pacific Coast (*Motion picture*) Coronet Instructional Films, 1947.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Pictures the natural resources of the Pacific Coast, and its lumbering, fishing, farming, and mineral industries. Emphasizes the necessity of conserving the productivity of this section.
Credits: Educational collaborator, Clifford M. Zierer.
——Another issue. b&w.
1. Natural resources—Pacific coast. I. Coronet Instructional Films.
333.72 Fi A 53–689
Coronet Instructional Films

Naturally it's FM (*Motion picture*) General Electric Co., 1947. Made by Bridgeport.
17 min., sd., color, 16 mm.
Summary: In non-technical language, explains the difference between AM and FM methods of radio broadcasting. Shows how FM overcomes the disadvantages of static, interference, and fading, and how it improves tone quality.
1. Radio, Short wave. I. General Electric Company.
Fi A 54–971
*621.3845 621.384152
General Electric Company

Naturally yours (*Motion picture*) National Association of Ice Industries, Public Relations. Made by Sound Masters. Released by National Association of Ice Industries, 1947.
19 min., sd., color, 16 mm.
With a digest of the film.
Summary: Tells how ice protects fresh vegetables from the farm to the kitchen, showing what takes place behind the scenes to make possible the variety of fresh foods found at the grocer's. Pictures the agricultural fields and research laboratories, follows fruit and vegetable shipments along the Nation's railways, and depicts the homemaker's shopping and meal preparation.
1. Food—Preservation. 2. Fruit—Transportation. 3. Vegetables—Transportation. I. National Association of Ice Industries.
641.3 Fi A 54–1053
National Association of Ice Industries

Nature cooperates with man (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Conserving our resources series)
Eastman color.
Revision of the 1949 filmstrip.
With teacher's manual.
Summary: As a companion filmstrip to "The field day," shows the same farm in the spring and points out the results of good conservation practices.
1. Soil conservation. I. Curriculum Films, Inc., New York. Series: Conserving our resources series (Filmstrip)
631.45 Fi A 54–1493
Curriculum Films

Nature of a job (*Filmstrip*) New York Journal-American and Institute for Economic Education. Made and released by Audio-Visual Materials Consultation Bureau, Wayne University, 1953.
50 fr., b&w, 35 mm.
With discussion guide.
Summary: Considers such problems as finding the right job, attitudes toward work, the importance of personal characteristics in holding jobs, and opportunities for advancement.
1. Vocational guidance. I. New York Journal American. II. Institute for Economic Education, Detroit. III. Wayne University, Detroit. Audio-Visual Materials Consultation Bureau.
371.425 Fi A 53–1891
Wayne Univ. Audio-Visual Materials Consultation Bur.

The nature of color (*Motion picture*) Coronet Instructional Films, 1946.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Demonstrates Newton's explanation of the rainbow, the principles of color reflection and absorption, the mixing of colors by addition and by subtraction, and the application of color principles to painting, printing, and photography. Explains the principles which make color film possible.
Credits: Educational collaborator, Ira M. Freeman.
1. Color. I. Coronet Instructional Films.
535.6 Fi A 53–688
Coronet Instructional Films

The nature of color (*Motion picture*) Coronet Instructional Films, 1957.
11 min., sd., color, 16 mm.
Eastman color.
New version.
With study guide.
Summary: Duplicates Newton's experiment which explains the nature of the rainbow, demonstrates the principles of color reflection and absorption, shows the mixing of colors by addition and by subtraction, and shows the application of color principles to painting, printing, and photography.
Credits: Educational collaborator, Ira M. Freeman.
1. Color—Juvenile films. I. Coronet Instructional Films.
535.6 Fi 57–123

The nature of hearing and hearing loss (*Filmstrip*) Society for Visual Education, 1953.
48 fr., color, 35 mm. (Out from silence)
Summary: Through drawings and diagrams illustrates the parts of the ear; describes types of hearing loss from infection, blocked ventilation, otosclerosis, and nerve deafness; shows the types of treatment used for these cases
Credit: Collaborators, Marion P. Downs and R. Edwin Shutts.
1. Hearing. 2. Deafness. I. Society for Visual Education, Inc., Chicago. Series: Out from silence (Filmstrip)
617.8 Fi A 53–2332
Society for Visual Education

The nature of heat (*Motion picture*) Coronet Instructional Films, 1953.
11 min., sd., color, 16 mm.
Summary: Explains that heat is the energy of the motion of molecules. Experiments are used to demonstrate that heat is transferred by conduction, convection, and radiation. Shows the effectiveness of various types of material in the transfer of heat.
Credits: Educational collaborator, Marvin Camras.
——Another issue. b&w.
1. Heat. I. Coronet Instructional Films.
536 Fi 53–365

The nature of light (*Motion picture*) Coronet Instructional Films, 1948.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Observes, through the eyes of two youngsters, the principles of reflection and refraction; studies light as a form of radiant energy; and explains these principles as applied to the science of optics.
Credits: Educational collaborator, Ira M. Freeman.
——Another issue. b&w.
1. Light. I. Coronet Instructional Films.
535 Fi A 53–718
Coronet Instructional Films

The nature of sound (*Motion picture*) Coronet Instructional Films, 1947.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Through everyday examples, explains the nature of sound. Studies the principles of sound's vibration, its characteristics, and transmission; and pictures sound on an oscilloscope.
Credits: Educational collaborator, Ira M. Freeman.
——Another issue. b&w.
1. Sound. I. Coronet Instructional Films.
534 Fi A 53–717
Coronet Instructional Films

Nature speaks (*Motion picture*) Paramount Pictures, 1935. Released for educational purposes by Teaching Film Custodians, 1946.
10 min., sd., b&w, 16 mm. (Paramount variety series)
Summary: A photographic study of mountains, lakes, and seashore scenes, accompanied by headings of poetry.
Credits: Narrator, David Ross; editors, Fred Waller, Leslie M. Roush, Maurice Kellerman.
1. Nature photography. I. Paramount Pictures, Inc. II. Teaching Film Custodians, Inc.
778.71 Fi A 52–4575
Teaching Film Custodians

Nature's armour (*Motion picture*) Bray Studios [n. d.]
10 min., si., b&w, 16 mm.
Summary: Shows how animals such as the elephant, hippopotamus, rhinoceros, and crocodile are protected by heavy skins; describes the method of protection of hedgehogs and porcupines; and explains other protective methods of various animals.
1. Skin. 2. Animal weapons. 591.57 Fi A 55–504
Bray Studios

Nature's bugaboo; tree sloth (*Motion picture*) Bray Studios [n. d.]
4 min., si., b&w, 16 mm.
Summary: Describes the tree sloth and its characteristics.
1. Sloths. I. Bray Studios, Inc., New York.
Fi A 55–505
Bray Studios

Nature's engineers; the beaver (*Motion picture*) William R. Eberhart. Made and released by Wild Life Films, 1947.
10 min., sd., color, 16 mm.
Summary: Describes the complete life cycle of the beaver, and shows how he builds his dams. Illustrates the features of a beaver such as his teeth that must be constantly used, and the split toe on his hind foot. Points out his enemies: the coyote and bear. Explains that other birds and animals such as geese, the sandhill crane, moose, and deer profit from the work of the beaver. Shows how the mother beaver raises her young and makes them move out to build dams of their own when two years old.
Credits: Director, William R. Eberhart; writer, Eric Strutt; narration, Van Des Autel; photographer, Jim Simon.
——Another issue. b&w.
1. Beavers. I. Eberhart, William R. II. Wild Life Films, North Hollywood, Calif.
599.32 Fi A 55–659
Wild Life Films

Nature's half acre (*Motion picture*) Walt Disney Productions. Released by RKO Radio Pictures, 1951.
33 min., sd., color, 35 mm. (True-life adventure series)
Technicolor.
Summary: Actual photographs and time-lapse photography are used to present the teeming life to be found in a small plot of land, the struggle for survival among the insects and birds, and nature's system of balance. Includes scenes of nest-building, pollination of flowers, various methods of surviving the winter, and the reawakening of plant, insect, and bird life with the return of spring.
Credits: Producer, Walt Disney; director, James Algar; script, Winston Hibler, Ted Sears, James Algar; narrator, Winston Hibler; biologic consultant, Tilden W. Roberts; music, Paul Smith; photographers, Murl Deusing, Karl H. Maslowski, Arthur A. Allen and others; time-lapse photographers, John Nash Ott, Jr., Stuart V. Jewell; film editor, Norman Palmer.
1. Natural history. I. Disney (Walt) Productions. II. RKO Radio Pictures, Inc. Series: True-life adventure series (Motion picture)
574 Fi 53–820

Nature's nurseries (*Motion picture*) Bray Studios, 1939.
10 min., sd., b&w, 16 mm.
Summary: Shows how different birds and animals feed and rear their young, through studies from zoological gardens and from wild life.
1. Birds—Habits and behavior. 2. Animals, Habits and behavior of. I. Bray Studios, Inc., New York.
Fi A 55–506
Bray Studios

Nature's plan (*Motion picture*) Conservation Foundation in association with the New York Zoological Society. Released by Encyclopaedia Britannica Films, 1953.
14 min., sd., color, 16 mm. (The living water series, no. 1)
Kodachrome.
With teacher's guide.
Summary: Describes the natural water cycle by which water from the ocean is drawn into the air by evaporation, formed into clouds, condensed to water, delivered to the earth, and returned to the ocean. Shows that nature provides watersheds where water is stored and distributed to the earth by streams and rivers.
Credits: Producers, John C. Gibbs, George Brewer; story and photography, John H. Storer; narration, George Bryen.
1. Water. 2. Water-supply. I. Conservation Foundation. II. New York Zoological Society. III. Encyclopaedia Britannica Films, Inc. Series: The living water series (Motion picture)
*551.573 Fi 53–270

Nature's showcase (*Motion picture*) RKO-Pathe, 1955.
6 min., sd., b&w, 35 mm. (Screenliner)
Summary: Presents a tour of the American Museum of Natural History in New York showing stuffed animals in their native habitats, prehistoric relics, unusual and interesting species of marine life, a planetarium, and wax figures that represent many of the world's cultures
Credits: Director, Larry O'Reilly; written by Clement Stigdon; narrator, Bob Hite; music supervisor, Herman Fuchs; editor, Ray Sandiford.
1. American Museum of Natural History, New York. I. RKO-Pathe, Inc. Series: Screenliner (Motion picture)
574.074 Fi 55–687

Nature's songsters (*Motion picture*) Educational Films Corp. of America. Released by Skibo Prodnctions, 1936.
16 min., sd., b&w, 16 mm. (Treasure chest series)
Summary: The songs and habits of various American birds. Shows a wood thrust feeding her young, a snowy plover with her eggs laid in the middle of a gravel road, humming birds poised in mid-air, a marshhawk in its nest, a mocking bird attacking a snake, etc.
Credits: Supervisors, Arthur A. Allen, Albert R. Brand.
1. Birds—Habits and behavior. 2. Birdsong. I. Educational Films Corporation of America. II. Skibo Productions, inc., New York. Series: Treasure chest series (Motion picture)

Teaching Film Custodians	*598.2 598.81	Fi A 52–4745

Nature's tent builders; caterpillars (*Motion picture*) Bray Studios, 1941.
5 min., sd., b&w, 16 mm.
Summary: Describes the complete cycle of life of the tent caterpillar and moth.
1. Caterpillars. I. Bray Studios, inc., New York.

Bray Studios	Fi A 55–507

Naughty Marietta (*Motion picture*) Teaching Film Custodians, 1950.
33 min., sd., b&w, 16 mm.
Excerpts from Metro-Goldwyn-Mayer's 1935 motion picture of the same title; prepared for school use by the Audio-Visual Committee of the Music Educators National Conference.
Based on the operetta of the same title by Victor Herbert and Rida Johnson Young.
Summary: The story of a French princess who flees the court of Louis XV and goes to New Orleans where she meets and falls in love with the captain of the militia. Includes the songs Ah, sweet mystery of life, and I'm falling in love with someone.
Credits: Screenplay, John Lee Mahin, Francis Goodrich, Albert Hackett. *Cast:* Jeanette MacDonald, Nelson Eddy.
I. Herbert, Victor, 1859–1924. Naughty Marietta. II. Teaching Film Custodians, inc. III. Metro-Goldwyn-Mayer. IV. Music Educators National Conference.

Teaching Film Custodians	Fi A 52–4904

Naughty mermaids (*Motion picture*) Twentieth Century-Fox Film Corp., 1955.
7 min., sd., color, 35 mm.
CinemaScope.
Summary: Shows girl swimmers performing ballet routines and stunts under water at Weeki Wachee, Fla.
Credits: Producer, Edmund Reek; written by Joe Wills; narrator, Mel Allen; music director, Jack Shaindlin; film editor, Louis Ashley.
1. Synchronized swimming—Pictorial works. I. Twentieth Century-Fox Film Corporation.

797.2	Fi 55–1001

The Navaho Indians (*Filmstrip*) Stillfilm, 1951.
48 fr., color, 35 mm. (Indians of the Southwest, no. 5)
Summary: Describes the occupations and way of life of the Navaho Indians. Shows the locations of the hogan, village life, the hogan or Navaho house built of wood, rug weaving, sheep raising, Navaho silver jewelry.
Credits: Photography and text, Paul Cose.
1. Navaho Indians—Soc. life & cust. I. Stillfilm, inc., Pasadena, Calif. Series: Indians of the Southwest (Filmstrip) no. 5.

970.3	Fi A 54–1741
Stillfilm, inc.	

El Navajo (*Motion picture*) Telefilm. Released by Atchison, Topeka, and Santa Fe Railway Co., 1946.
43 min., sd., color, 16 mm.
Summary: A study of the daily life of the Navaho Indians on their reservation. Includes glimpses of work at Ganado Mission.
1. Navaho Indians—Soc. life & cust. I. Telefilm, inc., Hollywood, Calif. II. Atchison, Topeka, and Santa Fe Railway Company.

*970.1 970.3	Fi A 54–109
Atchison, Topeka, and Santa Fe Railway Co.	

Navajo canyon country (*Motion picture*) Avalon Daggett Productions, 1954.
13 min., sd., color, 16 mm.
Kodachrome.
Summary: Describes the life of the Navajo Indians who live in the canyons and on the plains of northern Arizona and New Mexico. Shows different types of dwellings, including hogans, tents, caves, and simple shelters. Portrays the Navajos caring for sheep, butchering the meat, weaving the long-fibered wool and bagging the remainder for sale at a trading post. Shows ruins and petroglyphs attributed to Pueblo Indians who lived among the canyons in prehistoric times. Includes a brief historical sketch of the Navajos.
Credits: Producer and photographer, Avalon Daggett; narrator, Tom McKee.
1. Navaho Indians. I. Daggett (Avalon) Productions, Los Angeles.

970.3	Fi 54–266

Navajo children (*Filmstrip*) Encyclopædia Britannica Films, 1946.
71 fr., b&w, 35 mm. (Children of many lands, ser. 1)
Adapted from the motion picture of the same title.
Summary: Traces the daily activities of a Navaho Indian family at home and during its annual migration. Shows children and adults at home tasks, playing games, planting, shearing sheep, and weaving rugs.
1. Navaho Indians—Soc. life & cust. I. Encyclopædia Britannica Films, inc. Series: Children of many lands (Filmstrip) ser. 1.

*970.1 970.3	Fi A 53–2387
Encyclopedia Britannica Films	

Navajo children (*Motion picture*) Erpi Classroom Films (later name Encyclopædia Britannica Films) 1938.
11 min., sd., b&w, 16 mm. (Children of many lands)
Elementary social studies series.
With teacher's guide.
Summary: Portrays a young Navajo boy and girl who move from their winter to their summer home with their family, household effects, pets, horses, sheep, and goats. Depicts such activities as camping at night, a marksmanship contest for young Navajo boys, repairing the new home, planting crops, caring for the sheep and goats, and weaving rugs.
Credits: Collaborators, Ernest Horn, Arthur I. Gates, Celeste C. Peardon.
1. Navaho Indians—Soc. life & cust. I. Encyclopedia Britannica Films, inc. (Series: Children of many lands (Motion picture) Series: Elementary social studies series (Motion picture)

*970.1 970.3	Fi A 52–4023
Encyclopedia Britannica Films	

Navajo country (*Motion picture*) Audio-Visual Education Service, University of Minnesota, 1950.
10 min., sd., color, 16 mm.
Summary: Depicts the Navajo Indians to illustrate the relationships of man and his varied environment. Explains that the Navajos, who depend on sheep and goats to supply food and wool for clothing and marketable rugs and blankets, are nomadic because of their need for fresh grazing areas for their flocks. Points out that they make jewelry from the semi-precious stones and silver from Mexico acquired during their journeyings.
Credits: Script, Elmer Albinson.
1. Navaho Indians. I. Minnesota. University. Audio-Visual Education Service.

970.3	Fi A 54–1263
Minnesota. Univ.	Audio-Visual Education Service

Navajo Indian life (Filmstrip)
see
Life of the Navajo.

Navajo Indians (*Motion picture*) Erpi Classroom Films (later name Encyclopædia Britannica Films) 1939.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Portrays the Navajos in their native environment, engaged in such activities as building a home, tilling the soil, tending sheep, carding the wool, and weaving it into blankets. Also shows barter at a local trading post, the performance of native dances, a marriage ceremony, and a wedding feast. The story centers around Taska and Ainaba, a young Navajo couple who are betrothed.
Credits: Collaborator, Clark Wissler.
1. Navaho Indians. I. Encyclopedia Britannica Films, inc.

*970.1 970.3	Fi A 53–939
Encyclopedia Britannica Films	

The Navajo night witch (*Motion picture*) Allen and Allen Productions. Released by Bailey Films, 1940.
11 min., sd., b&w, 16 mm.
Summary: An old prospector tells the story of the Navajo Indians of the Painted Desert of northern Arizona. Shows in dramatic and humorous sequences their nomadic mode of life, their beliefs and superstitions, and their fear of night witches and demons. Includes scenes of shepherd boys guarding their flocks with bow and arrow, and killer desert wolves stalking sheep and goats; also intimate scenes of family life.
1. Navaho Indians. 2. Painted Desert, Ariz. I. Allen and Allen Productions, Los Angeles. II. Bailey Films, inc., Hollywood, Calif.

970.3	Fi A 55–1070
Allen and Allen	

Navajo no. 1 (*Motion picture*) Colorado Fuel & Iron Corp. Made and released by Thos. J. Barbre Productions, 1957.
29 min., sd., color, 16 mm.
Eastman Kodachrome.
Summary: Tells the story of an oil well, the Navajo no. 1. Describes the manufacture of oil well casing from a red hot ingot, to the installation and production stage.
1. Oil wells. I. Colorado Fuel and Iron Corporation. II. Barbre (Thos. J.) Productions, Denver.

622.338	Fi A 57–91
Thos. J. Barbre Productions	

Navajo sandpainters (*Motion picture*) Telefilm. Released by Atchison, Topeka, and Santa Fe Railway Co., 1946.
22 min., sd., color, 16 mm.
Summary: Depicts the Navaho healing ritual of sand painting: the preparation for the painting, its execution, the healing ceremony, and destruction of the painting.
1. Sandpaintings. I. Telefilm, inc., Hollywood, Calif. II. Atchison, Topeka, and Santa Fe Railway Company.

*970.1 970.657155	Fi A 54–106
Atchison, Topeka, and Santa Fe Railway Co.	

Navajoland (*Motion picture*) Telefilm. Released by Atchison, Topeka, and Santa Fe Railway Co., 1946.
10 min., sd., color, 16 mm.
Summary: A glimpse of the Navaho reservation showing plateaus, canyons, and reflecting sands. Portrays the pattern of life of the Navaho Indian.
1. Navaho Indians—Soc. life & cust. I. Telefilm, inc., Hollywood, Calif. II. Atchison, Topeka, and Santa Fe Railway Company.

*970.1 970.3	Fi A 54–103
Atchison, Topeka, and Santa Fe Railway Co.	

Naval aviation and you (*Motion picture*) U. S. Dept. of the Navy, 1954. Made by Herbert Kerkow, inc.
24 min., sd., color, 16 mm.
Order no. MN 9228.
Summary: A recruiting film explaining the twelve NavAir rates, showing their jobs afloat, and emphasizing the training received at naval air technical training schools. Reviews the four phases of primary school training and the training for each of the rates in the specialty advanced schools.
1. U. S. Navy—Recruiting, enlistment, etc. I. U. S. Navy Dept.

*358.022 358.4	Fi E 54–364
U. S. Office of Education.	Visual Education Service

Naval aviator. Part 1: Basic training (*Motion picture*) U. S. Dept. of the Navy., 1950.
16 min., sd., color, 16 mm.
Order no. MN 6948–a.
Summary: Dramatized story of a boy who, after reading about naval air battles of World War II, enlists in the U. S. Navy and becomes a student at the Naval Air Station, Pensacola, Fla. Pictures aspects of the basic training given recruits.
——— Another issue. b&w.
1. Aeronautics, Military. 2. Naval education. I. U. S. Navy Dept.

*358 358.4	Fi E 52–2187
U. S. Office of Education.	Visual Education Service

Naval aviator. Part 2: Advanced training (*Motion picture*) U. S. Dept. of the Navy, 1950.
16 min., sd., color, 16 mm.
Order no. MN 6948–b.
Summary: Dramatized story of two boys who, having completed basic training, enter and complete advanced training at the Naval Air Station, Corpus Christi, Texas.
——— Another issue. b&w.
1. Aeronautics, Military. 2. Naval education. I. U. S. Navy Dept.

*358 358.4	Fi E 52–2188
U. S. Office of Education.	Visual Education Service

The Naval establishment: Bureau of Yards and Docks (*Motion picture*) U. S. Dept. of the Navy, 1953. Made by Audio Productions.
18 min., sd., b&w, 16 mm.
Order no. MN 6902–c.
Summary: Shows the primary responsibilities and functions of the Bureau of Yards and Docks of the U. S. Navy, with emphasis upon planning, design, research, and construction.
——— Another issue. 35 mm.
1. U. S. Bureau of Yards and Docks. I. U. S. Navy Dept.

	Fi E 54–117
U. S. Office of Education.	Visual Education Service

The naval gun at Okinawa (*Motion picture*) U. S. Navy Dept., 1946. Made by Jam Handy Organization.
20 min., sd., b&w, 16 mm.
Order no. MN 5567.
Summary: A photographic report and evaluation of naval gunfire support during the Okinawa campaign.
——— Another issue. 35 mm.
1. World War, 1939–1945—Campaigns—Okinawa Island. 2. Naval gunnery. I. U. S. Navy Dept.

940.542	Fi E 55–91
U. S. Office of Education.	Visual Education Service

The Naval Gun Factory (*Motion picture*) U. S. Dept. of the Navy, 1952.
15 min., sd., b&w, 16 mm.
Order no. MN 7316.
Summary: By describing the various steps involved in the complete production of the 3 inch 50 caliber twin-mount gun, presents a cross section of the Gun Factory, outlining the main facets and the wide diversification of the plant.
——— Another issue. 35 mm.
1. Ordnance, Naval—Manufacture. 2. U. S. Naval Gun Factory, Washington, D. C. I. U. S. Navy Dept.

683	Fi E 54–378
U. S. Office of Education.	Visual Education Service

Naval medical research: A survey, part 1 (*Motion picture*) U. S. Dept. of the Navy, 1955.
26 min., sd., color, 16 mm.
Order no. MN 7929–a.
Summary: A survey of research projects including studies of the physiology of weight increase among naval recruits; metabolism and physiological responses of the total human organism in the Navy's total calorimeter; the relationship between lung capacity and general physical condition; schistocomiasis; new developments in the diagnosis of syphilis; antimalarials and the mechanism of immunity, using the mosquito as the test subject; the use of insecticides on disease-carrying insects; diseases of the upper respiratory tract; the mechanism of dental caries; sterile autopsy; the preservation of tissues in bone, muscle, and aortic grafting; homotransplantation of kidneys in experimental animals using a polyethylene envelope, etc.
For use of Dept. of Defense agencies only.
1. Naval medical research. I. U. S. Navy Dept.

610.72	Fi A 56–647
U. S. Dept. of Navy.	Bur. of Med. & Surgery

Naval medical research: A survey, part 2 (*Motion picture*) U. S. Dept. of the Navy, 1955.
26 min., sd., color, 16 mm.
Order no. MN 7929–b.
Summary: A survey of research projects, including studies concerned with the search for plasma expanders; the development of body armor to prevent wounds of the chest and the abdomen; the effects of atomic weapons; the development of improved operational devices such as the hull indicator board for submarines; the development of better submarine escape methods; the determining of safe levels of carbon dioxide in prolonged submerged operations of submarines; the development of survival clothing and better methods of detection of survivors; the increasing of man's ability to overcome the physical limitations of high altitude flying in modern high-performance aircraft; the effects of linear acceleration on man; the development of better escape methods for high-performance aircraft; the effects of sustained acceleration on humans; etc. For use of Dept. of Defense agencies only.
1. Naval medical research. I. U. S. Navy Dept.

610.72	Fi A 56–648
U. S. Dept. of Navy.	Bur. of Med. & Surgery

Naval Noel: Angels we have heard on high (*Motion picture*) U. S. Dept. of the Navy, 1956.
4 min., sd., color, 16 mm.
Summary: The U. S. Naval Academy Glee Club sings the Christmas carol, Angels we have heard on high.
——— Another issue. 35 mm.
——— Another issue. b&w.
——— Another issue. b&w, 35 mm.
1. Carols. I. U. S. Navy Dept.

Order no. MN 8415–d	783.65 Fi E 56–379
U. S. Office of Education.	Visual Education Service

Naval Noel: Carol of the bells (*Motion picture*) U. S. Dept. of the Navy, 1956.
4 min., sd., color, 16 mm.
Summary: The U. S. Naval Academy Glee Club sings the Christmas carol, Carol of the bells.
——— Another issue. 35 mm.
——— Another issue. b&w.
——— Another issue. b&w, 35 mm.
1. Carols. I. U. S. Navy Dept.

Order no. MN 8415–c	783.65 Fi E 56–378
U. S. Office of Education.	Visual Education Service

Naval Noel: Good Christian men rejoice (*Motion picture*) U. S. Dept. of the Navy, 1956.
4 min., sd., color, 16 mm.
Summary: The U. S. Naval Training Center Choir, Bainbridge, Md., sings the Christmas carol, Good Christian men rejoice.
——— Another issue. 35 mm.
——— Another issue. b&w.
——— Another issue. b&w, 35 mm.
1. Carols. I. U. S. Navy Dept.

Order no. MN 8415–b	783.65 Fi E 56–383
U. S. Office of Education.	Visual Education Service

Naval Noel: I saw three ships (*Motion picture*) U. S. Dept. of the Navy, 1956.
4 min., sd., color, 16 mm.
Summary: The U. S. Naval Academy Glee Club sings the Christmas carol, I saw three ships.
——— Another issue. 35 mm.
——— Another issue. b&w.
——— Another issue. b&w, 35 mm.
1. Carols. I. U. S. Navy Dept.
Order no. MN 8415–a 783.65 Fi E 56–376
U. S. Office of Education. Visual Education Service

Naval Noel: Joy to the world (*Motion picture*) U. S. Dept. of the Navy, 1956.
4 min., sd., color, 16 mm.
Summary: The U. S. Naval Training Center Choir, Bainbridge, Md., sings the Christmas carol, Joy to the world.
——— Another issue. 35 mm.
——— Another issue. b&w.
——— Another issue. b&w, 35 mm.
1. Carols. I. U. S. Navy Dept.
Order no. MN 8415–g 783.65 Fi E 56–382
U. S. Office of Education. Visual Education Service

Naval Noel: Lo, how a rose e'er blooming (*Motion picture*) U. S. Dept. of the Navy, 1956.
4 min., sd., color, 16 mm.
Summary: The U. S. Naval Training Center Choir, Bainbridge, Md., sings the Christmas carol, Lo, how a rose e'er blooming.
——— Another issue. 35 mm.
——— Another issue. b&w.
——— Another issue. b&w, 35 mm.
1. Carols. I. U. S. Navy Dept.
Order no MN 8415–f 783.65 Fi E 56–381
U. S. Office of Education. Visual Education Service

Naval Noel: Noel (*Motion picture*) U. S. Dept. of the Navy, 1956.
4 min., sd., color, 16 mm.
Summary: The U. S. Naval Academy Glee Club sings the Christmas carol, Noel.
——— Another issue. 35 mm.
——— Another issue. b&w.
——— Another issue. b&w, 35 mm.
1. Carols. I. U. S. Navy Dept.
Order no. MN 8415–b 783.65 Fi E 56–377
U. S. Office of Education. Visual Education Service

Naval Noel: Silent night (*Motion picture*) U. S. Dept. of the Navy, 1956.
4 min., sd., color, 16 mm.
Summary: The U. S. Naval Training Center Choir, Bainbridge, Md., sings the Christmas carol, Silent night.
——— Another issue. 35 mm.
——— Another issue. b&w.
——— Another issue. b&w, 35 mm.
1. Carols. I. U. S. Navy Dept.
Order no. MN 8415–e 783.65 Fi E 56–380
U. S. Office of Education. Visual Education Service

Naval Ordnance Laboratory: The N-O-L story (*Motion picture*) U. S. Dept. of the Navy, 1951.
20 min., sd., color, 16 mm.
Order no. MN 9165.
Summary: Describes the work involved in the research and development of the U. S. Navy's latest (1951) weapons. Sequences feature supersonic wind tunnels, ten-million volt betatron, giant magnetic coils, bomb-drop test tower, and hydrostatic pressure tanks.
1. U. S. Naval Ordnance Laboratory, Whiteoak, Md. I. U. S. Navy Dept.
623.4 Fi E 54–365
U. S. Office of Education. Visual Education Service

Naval shipyards serve the fleet (*Motion picture*) U. S. Dept. of the Navy, 1953.
13 min., sd., color, 16 mm.
Order no. MN 7470.
Summary: Explains the organization and activities of naval shipyards; the contribution each shop in the shipyard makes toward the maintenance, repair, and overhaul of ships; and the importance of naval shipyards to the operating efficiency of the fleet.
1. Navy-yards and navy stations—U. S. 2. Ships—Maintenance and repair. I. U. S. Navy Dept.
359.7 Fi E 56–10
U. S. Office of Education. Visual Education Service

Naval steam turbines: How turbines work (*Motion picture*) U. S. Dept. of the Navy, 1950. Made by Loucks & Norling.
17 min., sd., b&w, 16 mm.
Order no. MN 6732–h.
Summary: Discusses the basic principles and design of main propulsion and auxiliary steam turbines in Navy use. Explains differences between impulse and reaction thrust, how turbines work on steam velocity produced by drops to pressure and complexities of the marine steam turbine, due to many variations in design to meet various requirements.
——— Another issue. 35 mm.
1. Steam-turbines 2. Marine engines I. U. S. Navy Dept.
621.165 Fi E 56–124
U. S. Office of Education Visual Education Service

Naval steam turbines: The steam cycle (*Motion picture*) U. S. Dept. of the Navy, 1951. Made by Loucks & Norling.
14 min., sd., b&w, 16 mm.
Order no. MN 6732–a
Summary: Explains the principles of the steam cycle in four successive phases: generation, expansion, condensation, and feeding; and the application of these principles in the ship's power plant.
——— Another issue. 35 mm.
1. Steam-turbines 2. Marine engines. I. U. S. Navy Dept.
621.165 Fi E 56–125
U. S. Office of Education Visual Education Service

Naval steam turbines: Turbine casualties (*Motion picture*) U. S. Dept. of the Navy, 1950. Made by Loucks and Norling Studios.
12 min., sd., b&w, 16 mm.
Summary: Explains the delicate nature of turbine equipment and the care which should be observed in its oiling, cleaning, and maintenance.
——— Another issue. 35 mm.
1. Steam-turbines, Marine. I. U. S. Navy Dept.
Order no. MN 6732–c Fi E 56–241
*623.872 621.123
U. S. Office of Education. Visual Education Service

The naval wars with France and Tripoli (*Motion picture*) U. S. Dept. of the Navy, 1953. Made by Creative Arts Studio.
20 min., sd., color, 16 mm. (History of the United States Navy)
Order no. FN 6943–b.
Summary: Presents through still pictures, using the filmograph technique, the naval history of the United States from 1785 to 1805. Includes scenes of the wars with France, 1798–1800, and with Tripoli, 1801–1805; arrival of U. S. Fleets in the Mediterranean; destruction of the frigate Philadelphia; bombardment of Tripoli; and the march on Derna.
1. U. S.—Hist.—War with France, 1798–1800. 2. U. S.—Hist.—Tripolitan War, 1801–1805. I. U. S. Navy Dept. Series: History of the United States Navy (Motion picture)
973.45 Fi E 54–102
U. S. Office of Education. Visual Education Service

Navigational radar (*Motion picture*) British Board of Trade, 1946. Made by Merlin Film Co., London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 8)
Summary: Shows how radar, originally used for defense, has been adapted to help navigation in fog.
1. Radar in navigation. I. Gt. Brit. Board of Trade. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. Series: This is Britain (Modern picture) no. 8.
*623.893 621.38 Fi A 52–4001
British Information Services

Navona Film, Rome
see
Women without names.

Navy all-American (*Motion picture*) Columbia Pictures Corp., 1956.
9 min., sd., b&w, 35 mm. (World of sports)
Summary: Shows George Welsh, quarterback on the U. S. Naval Academy football team, participating in typical activities, including attending classes, studying, solving navigation problems, engaging in football practice, and playing in games against Army and Duke.
Credits: Producer and director, Barry Foster; narrator, Bill Stern; music, Jack Shaindlin; editor, S. Charles Rawson.
1. Welsh, George Thomas. 2. U. S. Naval Academy, Annapolis—Athletics. I. Columbia Pictures Corporation. Series: World of sports (Motion picture)
359.071173 Fi 56–912

The Navy flight surgeon (*Motion picture*) U. S. Dept. of the Navy, 1952. Made by Willard Pictures.
23 min., sd., color, 16 mm.
Order no. MN 6637.
Summary: Portrays the typical career of a doctor in aviation medicine, reviews his specialized training for flight surgeon's wings, and explains the variety of his possible assignments.
1. Aviation medicine. I. U. S. Navy Dept.
Fi E 54–118
U. S. Office of Education. Visual Education Service

The Navy goes north (*Motion picture*) Royal Canadian Navy, Dept. of National Defence, Ottawa. Made and released by National Film Board of Canada, 1955.
26 min., sd., color, 16 mm.
Summary: Tells of the maiden voyage of H. M. C. S. Labrador, the first Arctic patrol vessel to negotiate the Northwest Passage and circumnavigate North America.
——— Another issue. b&w.
1. Labrador (Icebreaker) I. Canada. Navy. II. Canada. National Film Board.
351.792 Fi A 56–198
National Film Board of Canada

Navy materials handling equipment operation (*Motion picture*) U. S. Dept. of the Navy, 1951. Made by Sound Masters, inc.
19 min., sd., b&w, 16 mm.
Order no. MN 7285
Summary: Shows many types of materials handling equipment including the hand pallet truck, the fork lift, and the tractor-trailer train. Emphasizes preliminary checking of equipment before use and safety precautions during operation.
——— Another issue. 35 mm.
1. Material handling I. U. S. Navy Dept.
621.86 Fi E 55–205
U. S. Office of Education Visual Education Service

Navy men of medicine (*Motion picture*) U. S. Navy Dept., 1942. Made by March of Time.
15 min., sd., b&w, 16 mm.
Order no. MN 602.
Summary: Emphasizes the importance of the activities of the Bureau of Medicine and Surgery; gives glimpses of naval hospital facilities ashore and afloat; shows some phases of training of hospital corpsmen.
——— Another issue. 35 mm.
1. U. S. Bureau of Medicine and Surgery. 2. Hospitals, Naval and marine—U. S. 3. U. S. Navy. Hospital Corps. I. U. S. Navy Dept.
Fi E 54–119
U. S. Office of Education. Visual Education Service

Navy news of 1955 (*Motion picture*) U. S. Dept. of the Navy, 1956.
19 min., sd., b&w, 16 mm.
Summary: Shows highlights of Navy news events occurring during January through June, 1955.
——— Another issue. 35 mm.
1. U. S. Navy. I. U. S. Navy Dept.
Order no. MN 8416 359 Fi E 56–242
U. S. Office of Education. Visual Education Service

Navy news of 1955, part 2 (*Motion picture*) U. S. Dept. of the Navy, 1956.
21 min., sd., b&w, 16 mm.
Summary: Shows the highlights of nationally important Navy news events which occurred from July through December, 1955.
1. U. S. Navy. I. U. S. Navy Dept.
Order no. MN 8416–b 359 Fi E 56–354
U. S. Office of Education. Visual Education Service

The Navy nurse (*Motion picture*) U. S. Dept. of the Navy, 1952. Made by Wilding Picture Productions.
24 min., sd., color, 16 mm.
Order no. MN 7339.
Summary: Portrays the activities of a Navy nurse, Ensign Janet Lee, at a U. S. Navy hospital—her indoctrination, ward duty, teaching and nursing responsibilities, social and professional life. Designed primarily for recruiting.
1. U. S. Navy. Nurse Corps. I. U. S. Navy Dept.
*359.98 359.34 Fi E 53–151
U. S. Office of Education. Visual Education Service

Navy Relief Society (*Motion picture*) U. S. Dept. of the Navy, 1951.
15 min., sd., b&w, 16 mm
Order no. MN 7370
Summary: Explains the purposes, activities, and benefits of the Navy Relief Society.
——— Another issue. 35 mm.
1. Navy Relief Society I. U. S. Navy Dept
*362 361.3 Fi E 53–253
U. S. Office of Education Visual Education Service

Navy Sierra snow tests (*Motion picture*) U. S. Dept. of the Navy, 1953. Released for public educational use through U. S. Office of Education, 1953.
10 min., sd., b&w, 16 mm.
Order no MN 6912–h
Summary: Portrays new developments in cold weather equipment and techniques, including snow testing, snow compaction, special-type vehicles, small-size snow plows, engine starting, field repair units, and fresh water manufacture.
——— Another issue. 35 mm.
1. Snow—Removal. 2. Winter warfare. I. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 53–154
U. S. Office of Education. Visual Education Service

The Navy supply system (*Motion picture*) U. S. Dept. of the Navy, 1953. Made by Loucks and Norling Studios.
14 min., sd., color, 16 mm.
Order no. FN 7466.
Summary: Explains the overall operation of the U. S. Navy supply system with illustrations of how various items are supplied to fleet and shore establishments throughout the world.
1. U. S. Navy—Supplies and stores. I. U. S. Navy Dept.
359.8 Fi E 55–251
U. S. Office of Education. Visual Education Service

Navy wife (*Motion picture*) Walter Wanger Pictures. Released by Allied Artists Pictures Corp., 1956.
83 min., sd., b&w, 35 mm.
Based on the book Mother-sir! by Tats Blain
Summary: A domestic comedy. Accompanied by her 12-year-old daughter, the wife of an American naval commander joins her husband on his base in Sasebo, Japan, where she provokes many domestic difficulties by influencing the Japanese women to rebel against their husbands' inattentiveness.
Credits: Producer, Walter Wanger; director, Edward Bernds; screenplay, Ray Lenard; music composer and conductor, Baos Salter; film editor, Richard Cahoon. *Cast:* Joan Bennett, Gary Merrill, Shirley Yamaguchi, Judy Nugent, Maurice Manson.
I. Blain, Mary D. Mother-sir! II. Wanger (Walter) Pictures, inc., Los Angeles. III. Allied Artists Pictures Corporation.
Fi 56–785

The Neanderthal man (*Motion picture*) Global Productions. Released by United Artists Corp., 1953.
76 min., sd., b&w, 35 mm
Summary: A horror melodrama. A deranged scientist discovers a serum with which he transforms himself into a Neanderthal man and turns a cat into a giant sabre-toothed tiger.
Credits: Produced and written by Aubrey Wisberg and Jack Pollexfen; director, E. A. Dupont; music, Albert Glasser; film editor, Fred Feitshans. *Cast:* Robert Shayne, Joy Terry, Richard Crane, Doris Merrick, Beverly Garland.
I. Global Productions, inc., Hollywood, Calif. II. United Artists Corporation.
Fi 53–927

Nespolitan mouse (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1954.
7 min., sd., color, 35 mm. (Tom and Jerry cartoon)
Technicolor.
Summary: An animated cartoon. The cat Tom and the mouse Jerry enjoy their visit to Naples because of the friendship of an Italian mouse whose strength and ingenuity save them from hostile dogs.
Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; animation, Ed Barge, Irven Spence, Ray Patterson, Kenneth Muse; music, Scott Bradley.
I. Metro-Goldwyn-Mayer. II. Loew's Incorporated. Series: Tom and Jerry cartoon (Motion picture)
Fi 54–937

Near East powder keg (*Filmstrip*) New York times, 1956.
57 fr., b&w, 35 mm. (Filmstrip on current affairs, Nov. 1956)
With teachers' discussion guide.
Summary: Describes the rise of nationalism in the Near East; shows how oil revenues have been used to transform living conditions in the oil-producing nations and how countries which rely on farming from arid soil are struggling to maintain their large populations; describes the economic and political problems which confront Israel; explains how the West and the Communist bloc are competing for influence in the Near East and how Near East problems affect the United States. Captioned photographs and drawings.
1. Nationalism—Near East 2. Near East—Politics I. New York times. Series.
956 Fi 57–1260

Near East puzzle (*Filmstrip*) New York times, 1951.
54 fr., b&w, 35 mm. (Report on the news, Dec. 1951)
With teacher's discussion manual.
Summary: Surveys social and economic problems of the Near East. Analyzes the strategic interests of the West in the area, and the West's heavy investment in oil production. Against this background examines the anti-Western drives which combine nationalism with religious feeling.
1. Near East—Soc. condit. 2. Near East—Econ. condit. I. New York times. Series: Report on the news (Filmstrip) Dec. 1951.
330.956 Fi A 55–3596
Oregon. State Extension Center, Portland. Library

Near home (*Motion picture*) British Central Office of Information for the Ministry of Information, 1946. Produced by Basic Films, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
25 min., sd., b&w, 16 mm.
Summary: Tells the story of 31 children and their teacher starting local studies. Methods and materials are drawn from everyday educational practice in various parts of England and Wales and moulded into one concrete example set by the Bishop Auckland school.
Credits: Director and author, Kay Mander; cameraman, Gerald Gibbs.
1. Geography—Study and teaching. I. Gt Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
910.7 Fi A 52–850
British Information Services

The near horizon (*Motion picture*) U. S. Information Agency, 1955. Made by Thomas Craven Film Corp. Released for public educational use in the United States through U. S. Office of Education, 1955.
18 min., sd., b&w, 16 mm.
Summary: Describes past progress and current economic developments in Latin America; illustrates principles of modern economic development and interdependence; shows progress in industry, agriculture, power, and transportation; and describes the extent of Inter-hemispheric trade.
——Another issue. 35 mm.
1. Spanish America—Econ. condit.—1918– I. U. S. Information Agency. II. U. S. Office of Education.
330.98 Fi E 56–19
U. S. Office of Education. Visual Education Service

Nearlyweds (*Motion picture*) Paramount Pictures Corp., 1957.
7 min., sd., color, 35 mm. (Popeye the sailor cartoon)
Technicolor.
Summary: An animated cartoon about Olive Oyl who refuses to marry Popeye when he comes to the wedding dressed in a barrel.
Credits: Director, Seymour Kneitel; story, I. Klein; animation, Tom Johnson, Frank Andres; music, Winston Sharples.
I. Paramount Pictures Corporation. Series: Popeye the sailor cartoon (Motion picture)
Fi 57–683

Nebraska. Division of Potato Development
see
Potato production for profit.
Squandered harvest.

Nebraska. State Dept. of Education. Division of Supervision
see
Save our soil.

Nebraska. State Museum, Lincoln
see
Hunting animals of the past.

Nebraska. University
see
Irrigation practices.

Nebraska. University. Athletic Dept.
see
NCAA track meet.

Nebraska. University. Bureau of Audio-Visual Instruction
see
Arbor Day.
Arbor Lodge.
The art of church ushering.
Aviation and Mr. World.
The bassoon.
Beaver town, 16 million B. C.
Bison, cattle and man.
Buying apples.
Camels on the Great Plains.
Capital city.
The cello.
Chimneys and flues.
The clarinet.
The coming of the white man.
Control of cattle lice.
Corn: size & shape.
Dating the past.
Fall fertilizing.
Farm sewage disposal system.
Fifty million years of horses.
The first Nebraskans.
The flute.
French horn.
From an atom: the earth.
Grass down field water ways.
Growth of life.
Highest ideals.
Home safety.
Hunting animals of the past.
Irrigation in Nebraska.
Life in pioneer Nebraska, part I.
Life in pioneer Nebraska, part II.
Literacy in mathematics.
Mammoth & mastodon, elephants of the Plains.
Moth control.
NCAA track meet.
Nebraska, the new State, part I.
Nebraska, the new State, part II.
The oboe.
Pigs of the past.
Potato production for profit.
Research in animal disease.
The rhino: giant on land
Ring around the world.
Saxophone.
Search and research: hunting animals of the past.
Seed certification in Nebraska.
Selecting and culling of poultry.
The snare drum.
Soil & water conservation.
Squandered harvest.
The string bass.
Supervised correspondence study.
TV comes to town.
Territorial days.
Trail days.
Trombone & baritone.
Trumpet & cornet.
The tuba.
Two professional careers.
United Nations exhibit.
Valley of still waters.
Viola.
The violin.
Winter care of house plants.
A world is built.
Your pet, 40 million B. C.

Nebraska. University. College of Agriculture
see
Farm sewage disposal system.
Grass down field waterways.
Irrigation in Nebraska.
Potato production for profit.
Research in animal disease.
Seed certification in Nebraska.
Squandered harvest.

Nebraska. University. College of Engineering and Agriculture
see
Two professional careers.

Nebraska. University. Dept. of Animal Pathology and Hygiene
see
Research in animal disease.

Nebraska. University. Dept. of Music
see
The oboe.
Saxophone.
Viola.

Nebraska. University. Dept. of Speech. Radio Station
see
TV comes to town.

Nebraska. University. Television Station
see Lincoln, Neb. University of Nebraska Television.

Nebraska State Historical Society
see
The coming of the white man.
The first Nebraskans.
Life in pioneer Nebraska, part I.
Life in pioneer Nebraska, part II.
Territorial days

Nebraska, the new State, part I (*Filmstrip*) Bureau of Audio-Visual Instruction, Extension Division, University of Nebraska, 1952. Made by University of Nebraska Photographic Productions.
82 fr., b&w, 35 mm. (Nebraska history filmstrip series)
With teaching guide.
Summary: Depicts farm and outdoor life in Nebraska.
1. Farm life—Nebraska. 2. Outdoor life. I. Nebraska. University. Bureau of Audio-Visual Instruction. Series.
630.1 Fi A 55–3294
Nebraska. Univ. Bur. of Audio-Visual Instruction

Nebraska, the new State, part II (*Filmstrip*) Bureau of Audio-Visual Instruction, Extension Division, University of Nebraska, 1952. Made by University of Nebraska Photographic Productions.
62 fr., b&w, 35 mm. (Nebraska history filmstrip series)
With teaching guide.
Summary: Depicts incidents in the history of Nebraska, establishment of the capitol, the beginning of politics, and forms of recreation.
1. Nebraska—Hist. I. Nebraska. University. Bureau of Audio-Visual Instruction. Series.
978.2 Fi A 55–3295
Nebraska. Univ. Bur. of Audio-Visual Instruction

The Nebraskan (*Motion picture*) Columbia Pictures Corp., 1953.
68 min., sd., color, 35 mm.
A three dimensional film. Technicolor
Summary: A western about a U. S. Army scout, at Fort Kearney, Neb., who helps to win the friendship of a Sioux tribe when he proves that his Indian aide is not the murderer of a Sioux chief's son.
Credits: Producer, Wallace MacDonald; director, Fred F. Sears; story, David Lang; screenplay, David Lang, Martin Berkeley; music director, Ross DiMaggio; film editors, Al Clark, James Sweeney. *Cast:* Phil Carey, Roberta Haynes, Wallace Ford, Richard Webb, Lee Van Cleef.
I. Columbia Pictures Corporation
Fi 54–554

Necropsy of an elephant (*Motion picture*) U. S. Dept. of the Army, 1948.
10 min., sd., color, 16 mm.
Order no. PMF 5101.
Summary: Shows a post mortem examination of an Indian elephant that died of pulmonary tuberculosis, as performed by official veterinarians. Provides a lesson in pathology and comparative anatomy. For medical personnel.
1. Veterinary pathology. 2. Anatomy, Comparative. I. U. S. Dept. of the Army.
636.0896 Fi E 53–46
U. S. Office of Education. Visual Education Service

Needle biopsy of the lung (*Motion picture*) Temple University School of Medicine. Dept. of Surgery, 1950. Made by George Parrott Rosemond.
17 min., sd., color, 16 mm
Summary: Demonstrates a technique of needle biopsy for obtaining pulmonary tissue, and shows the processing of tissue fragments for pathologic study. For thoracic surgeons.
Reviews: Amer. Coll. Surgeons. Bulletin, v. 37 (1952) p. 172.
1. Lungs. 2. Pathology, Experimental. I. Rosemond, George Parrott, 1910– II. Philadelphia. Temple University. School of Medicine
616.240757 Fi A 53–171
Cooperating Medical Film Agencies

Needles and pins (*Motion picture*) National Film Board of Canada with the cooperation of International Ladies' Garment Workers Union. Released by National Film Board of Canada, Ottawa, 1955.
11 min., sd., b&w, 16 mm. (Canada carries on)
French version released under the title Midinette.
Summary: Through the story of a seamstress in a dress factory, shows what a union and an industry can do to take the dreariness and monotony out of modern assembly-line production, by providing after-work activities such as classes in languages, ballet, drama, physical culture, and psychology.
Credits: Producer and director, Roger Blais, commentary, Leonard Forest; narrator, Geoffrey Hogwood; music score, Eldon Rathburn; photography, Walford Sutton; film editor, Victor Jobin.
——Another issue. 35 mm.
1. Welfare work in industry. I. Canada. National Film Board. Series: Canada carries on (Motion picture)
658.385 *658.382 Fi A 55–951
National Film Board of Canada

Needles Porcupine (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Animals of the friendly forest series)
Eastman color.
With teacher's manual.
Summary: Needles Porcupine is lonely because his spines keep other animals away, but he comes to realize that the spines are his best protection.
1. Porcupines. I. Curriculum Films, Inc., New York. Series: Animals of the friendly forest series (Filmstrip)
599.32 Fi A 55–3491
Educational Projections, Inc.

Neff, William D
see
Technique of brain surgery on the cat with observations on vestibular disfunction after sectioning the eighth nerve.

Negative scribing (*Motion picture*) U. S. Geological Survey, 1953.
24 min., sd., color, 16 mm.
Summary: Discusses the procedures of preparing negatives for map reproduction by hand scribing. Shows the sheet coating and guide copy preparation, and presents close-ups of the various scribing operations and instruments.
1. Photography—Negatives. 2. Map printing. I. U. S. Geological Survey.
526.8 Fi E 56–79
U. S. Office of Education. Visual Education Service

The Negro and art (*Motion picture*) Harmon Foundation, 1932.
15 min., sl., b&w, 16 mm.
Summary: A review of Negro art showing works by Hayden, Artis, Porter, Richardson, Wells, Allen, Johnson, and Barthe
1. Negro art. I. Harmon Foundation, inc.
706.9 Fi A 54–3725
Harmon Foundation

The Negro farmer (*Motion picture*) U. S. Dept. of Agriculture, 1938.
24 min., sd., b&w, 16 mm.
Summary: Outlines the work of the Federal and State extension services among southern Negroes, and explains what is being done (1938) to improve farming and living conditions
——Another issue. 35 mm.
1. Negroes as farmers. I. U. S. Dept. of Agriculture
*301.451 325.26 Fi E 53–351
U. S. Office of Education. Visual Education Service

The Negro sailor (*Motion picture*) U. S. Navy Dept., 1945. Made by Columbia Pictures Corp.
27 min., sd., b&w, 16 mm.
Order no. MN 4360.
Summary: Tells a story, through flash-backs, of a Negro enlisted man who attends Quartermaster School and learns of the opportunities available to Negroes in the U. S. Navy.
——Another issue. 35 mm.
1. U. S. Navy—Negroes. I. U. S. Navy Dept.
359.3 Fi E 55–89
U. S. Office of Education. Visual Education Service

Neigbbor to the north (*Motion picture*) Paramount Pictures, 1948. Released for educational purposes by Teaching Film Custodians, 1950.
16 min., sd., b&w, 16 mm.
Summary: The story of the Canadian dollar shortage and the efforts made in 1948 to restore a balanced export-import program. Through animated charts and graphs shows the depletion of Canada's European markets after the war as a primary factor in the crisis.
1. Foreign exchange problem — Canada. 2. Canada — Comm. I. Paramount Pictures, Inc. II. Teaching Film Custodians, Inc.
382
Teaching Film Custodians — Fi A 52–4583

The neighborhood in a Girl Scout council (*Filmstrip*) Girl Scouts of the United States of America, 1955.
57 fr., color, 35 mm.
Eastman color.
With study guide.
Summary: Explains that the board of directors of the Girl Scouts regularly delegates to neighborhood organizations the job of direct service to troops. Describes how neighborhood boundaries are determined and explains that a neighborhood may be a part of a city, an entire town, or several small towns. Describes the roles of the neighborhood chairman, the troop organizer, the troop consultant, and the neighborhood association as they work together toward a good program for Girl Scouts. Captioned drawings.
Credits: Production and art, Virginia O'Connell; script, Doris Cardaner; adviser, Juliet R. Brussel.
1. Girl Scouts. I. Girl Scouts of the United States of America.
369.46 Fi 56–1269

A neighborhood picnic (*Filmstrip*) Society for Visual Education, 1956.
45 fr., color, 35 mm. (Living together)
Summary: Shows the planning and preparation necessary for a picnic, and describes the fun and satisfaction gained from participating in group activities.
Credits: Writer, Leonie Brandon.
1. Picnicking. I. Society for Visual Education, Inc., Chicago. Series: Living together (Filmstrip)
796.5 Fi A 56–2550
Society for Visual Education

Neighborhood story (*Motion picture*) Baden Street Settlement, 1954. Made by the Audio-Visual Center of Syracuse University.
2 reels, sd., b&w, 16 mm.
Summary: Dramatizes the program of activities offered by the Baden Street Settlement to the residents of Rochester, N. Y. Shows how a skillful and patient case worker helps all members of a family living in a slum area to discover the benefits of the settlement house program.
Credits: Producer, Irving M. Kriegsfeld; director, Harold Smith; script, Ruth Nikrant; narrator, Will Lape, Jr.; music, Ron Nelson.
1. Rochester, N. Y.—Charities. I. Baden Street Settlement, inc., Rochester, N. Y.
*361.4 331.85 Fi 54–265

Neighborhood workers (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopedia Britannica Films, 1958.
45 fr., color, 35 mm. (The neighborhood community)
Eastman color.
Summary: A young girl observes how tradesmen, storekeepers, doctors, teachers, policemen, firemen, homemakers, children, and other residents of the neighborhood participate in the important work which is needed in the neighborhood. Captioned photographs.
Credits: Collaborator, Ruth Ellsworth.
1. Neighborhood. I. Gottlieb (William P.) Company. II. Encyclopedia Britannica Films, Inc. Series: The neighborhood community (Filmstrip)
*301.35 323.35 Fi 56–1498

Neighbors in space (*Filmstrip*) Harcourt, Brace, 1957. Made by IMPCO, inc.
38 fr., color, 35 mm. (You and science, no. 3)
A Hanbrace filmstrip.
Eastman color.
Summary: A study of the solar system. Explains how scientists have determined the distance of the planets from the earth, the substances present on the surfaces of various heavenly bodies, the temperature and force of gravity of the planets. Discusses the value of man-made satellites in gathering information concerning cosmic rays, sunlight, magnetism, and the nature of the upper air. Captioned drawings.
Credits: Prepared by Paul F. Brandwein and Alexander Joseph.
1. Astronomy—Juvenile films. I. Harcourt, Brace, and Company. Series: You and science (Filmstrip) no 3
523.2 Fi 57–1269

Neighbors in the night (*Motion picture*) Paramount Pictures, 1949. Released for educational purposes by Teaching Film Custodians, 1950.
20 min., sd., b&w, 16 mm.
Summary: Describes the role of the volunteer fire department in rural communities, stressing the importance of neighborliness and cooperation. Shows the garage owner, grocer, plumber, and other volunteers in action as a carelessly ignited grass fire threatens a barn and five stock. Filmed in New Hope, Pa.
1. Fire-departments. 2. Fire extinction. I. Paramount Pictures, Inc. II. Teaching Film Custodians, Inc.
614.843
Teaching Film Custodians — Fi A 52–4584

Neighbors under fire (*Motion picture*) British Ministry of Information, 1941. Made by Strand Film Co., Elstree, Eng. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
8 min., sd., b&w, 16 mm.
Summary: Demonstrates how voluntary workers helped London civilians after air raids during World War II.
Credits: Director, Ralph Bond.
1. Civilian defense. 2. Gt. Brit.—Civilian defense. I. Gt. Brit. Ministry of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa
*355.232
British Information Services — Fi A 53–651

Neighbours (*Motion picture*) National Film Board of Canada, Ottawa, 1952.
9 min., sd., color, 16 mm.
French version released under the title Voisins.
Summary: Depicts the ethics of being neighborly. Shows how conflict develops between two people who, after living side by side with mutual friendliness and respect, come to blows over the possession of a flower that grows where their properties meet, and cause the destruction of their homes, families, and finally each other. Without dialogue or narration the action is accompanied by synthetic music and sound effects, and the principles used to put drawings and puppets into motion are used to animate live actors.
Credits: Production and animated sound, Norman McLaren; photographer, Wolff Koenig; sound mixing, Clarke Dapesto. *Cast:* Jean Paul Ladonceur, Grant Munro.

——— Another issue. b&w.
——— Another issue. 35 mm.
——— Another issue. b&w, 35 mm.
1. Neighborliness. I. Canada. National Film Board.
179.8 Fi A 53–441 rev
National Film Board of Canada

Nelson, Elmer Rowe
see
Mount Rainier.

Nelson Films, ltd.
see
Don Quixote.

Neo-classicism (*Filmstrip*) Art Filmstrip Club. Released by Herbert E. Budek Co., 1951.
38 fr., b&w, 35 mm. History of Western art, series 4: History of art from about 1800 to the present, no. 1)
With manual.
Summary: Discusses art in the period following the French Revolution, pointing out characteristics of neo-classical works.
Credits: Arrangement, Margaret A. Alexander; photographs, Foto Marburg.

——— Another issue, double fr.
1. Art, French. I. Art Filmstrip Club. II. Budek (Herbert E.) Company, Inc., Hackensack, N. J. Series: History of Western art, series 4: History of art from about 1800 to the present (Filmstrip) no. 1.
709.03 Fi A 56–2202 rev
Orange County Community College

Neoprene the versatile chemical rubber (*Motion picture*) E. I. du Pont de Nemours, 1949.
22 min., sd., color, 16 mm.
Summary: Describes the manufacture of neoprene and shows how it can be used in a variety of applications. Laboratory demonstrations simulating conditions of actual use compare neoprene and natural rubber in resisting sunlight, oxygen, aging, ozone, heat, oil, and flame.
1. Rubber, Artificial. I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del.
Fi A 54–988
E. I. du Pont de Nemours

Nepera
see
Urinary infections: Bacteriology, pathology, treatment.

Nephritis, diabetes, muscular degeneration (*Filmstrip*) U. S. Dept. of the Army, 1951.
30 fr., color, 35 mm. and disc: 2 s., 16 in., 33⅓ rpm, 30 min. (Clinical ophthalmoscopy)
Order as SFS 8–124.
For military use only.
1. Kidneys—Diseases. 2. Diabetes. 3. Muscles—Diseases. 4. Eye—Diseases and defects. I. U. S. Dept. of the Army. Series: Clinical ophthalmoscopy (Filmstrip)
616.61
U. S. Office of Surgeon General — Fi A 56–2267

Nephrosis in children (*Motion picture*) Pfizer Laboratories, Chas. Pfizer & Co. for Medical Advisory Board, National Nephrosis Foundation. Made by Campus Film Productions. Released by Film Library, Pfizer Laboratories, 1954.
16 min., sd., color, 16 mm.
With supplemental printed notes.
Summary: To assist the practitioner in recognising childhood nephrosis during its insidious onset, discusses diagnostic features, clinical and laboratory findings, course of the disease, major principles of management, complications, and prognosis. For the medical profession.
Credits: Director, Nat Campus; medical supervision, Robert E. Cooke; escript, Ralph Schoolman, Leo L. Leveridge; camera, Edward P. Hughes; cinematographer, Lewis W. Koster.
1. Kidneys—Diseases. 2. Children—Diseases. I. Pfizer (Charles) and Company, inc. II. National Nephrosis Foundation, New York. Medical Advisory Board. III. Campus Film Productions, Brooklyn.
618.92 Fi A 54–780 rev
Association of American Medical Colleges

Nephrosis in children (Motion picture)
see
Children with nephrosis.

Neptune's mysteries (Motion picture)
see
Unusual molluscs.

Nerve blocks. Part 1: Demonstrating function of the hand (*Motion picture*) Dept. of Anatomy, Duke University School of Medicine. Released by National Foundation for Infantile Paralysis, 1954.
33 min., sd., color, 16 mm.
Summary: Demonstrates the effect of loss of a nerve or group of nerves on hand function. In normal subjects, used to eliminate muscle substitution, shows the radial nerve blocked either alone or to combination with the median or ulnar. Short sections of anatomical dissection are used to show the nerve supply to hand muscles. Shows clinical cases to illustrate certain substitution motions and overlap of nerve supply.
1. Hand. 2. Nerves. I. Duke University, Durham, N. C. Dept. of Anatomy. II. National Foundation for Infantile Paralysis.
611.976 Fi A 56–1166
National Foundation for Infantile Paralysis

The nerve of some people (*Motion picture*) Paramount Pictures Corp., 1954.
1 reel, sd., b&w, 35 mm. (Topper series)
Summary: Describes the work of daredevils who either earn their living performing dangerous tasks or do it for the sport of it. Includes sequences showing bicyclists in the Bavarian Alps, window washers on skyscrapers, acrobats on the ledge of the 86th floor of the Empire State Building, a man testing the power of dynamite, and a man who makes tests to determine how long he can stay under refrigeration.
Credits: Supervised and written by Justin Herman; narrator, Ward Wilson.
1. Adventure and adventurers. I. Paramount Pictures Corporation. Series: Topper series (Motion picture)
910 Fi 54–1196

The nervous system (*Filmstrip*) Encyclopaedia Britannica Films, 1950.
60 fr., b&w, 35 mm. (The human body)
Adapted from the motion picture.
Summary: Explains the structure and functions of the spinal cord, medulla, mid-brain, thalamus, and cerebrum. Explains how sense organs receive stimuli, and how nerves carry impulses.
1. Nervous system. I. Encyclopaedia Britannica Films, Inc. Series: The human body (Filmstrip)
612.8 Fi A 54–1597
Encyclopaedia Britannica Films

The nervous system (*Filmstrip*) Popular Science Pub. Co., 1954.
43 fr., color, 35 mm.
Anseo color.
With teacher's guide.
Summary: Describes the human nervous system, showing it to be composed of nerve cells, synapses, the spinal cord, and control areas in the brain, each having an analogy to parts of a telephone system. Depicts the passage of impulses or stimuli through the system; describes the function of the cerebrum in initiating voluntary actions, the cerebellum in coordinating actions and controlling equilibrium, and the medulla and spine in governing automatic functions and involuntary muscular actions. Captioned drawings.
1. Nervous system. I. Popular Science Publishing Company, Inc., New York.
612.8 Fi 54–1583

The nervous system (*Motion picture*) Erpi Picture Consultants (later name Encyclopaedia Britannica Films) 1937.
11 min., sd., b&w, 16 mm.
With film guide.
Summary: Examines the structure and functions of the spinal cord, medulla, mid-brain, thalamus, and cerebrum. Explains, through animated drawings, how sense organs receive stimuli, and how nerves carry impulses to the central nervous system and then to the muscles which execute responses. Compares the nervous system structures and responses in various animals. For high school, college, and adult groups.
Credits: Collaborator, Ralph W. Gerard.
1. Nervous system. I. Encyclopaedia Britannica Films, Inc.
612.8 Fi A 52–2312
Encyclopaedia Britannica Films

Nesselrod, Jerrold Peerman, 1904–
see
Sigmoid, rectum and anal canal endoscopic views.

Nests (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Animal homes series)
Eastman color.
With teacher's manual.
Summary: Explains that nests of different types are built for egg-laying and the care of the young, and describes the various methods and materials used for making nests in different locations.
1. Animals, Habitations of. I. Curriculum Films, inc., New York. Series: Animal homes series (Filmstrip)
591.52 Fi A 55–3508
Educational Projections, inc.

Net ball leading into volleyball (*Filmstrip*) Portia Wagenet, 1953.
43 fr., b&w, 35 mm.
Summary: Elementary school children master the rules for net ball and volleyball and demonstrate different techniques of serving, receiving, passing, and catching.
1. Volleyball. I. Wagenet, Portia Faye.
796.32 Fi 53–1276

Net fishers of Patzcuaro (*Motion picture*) Walter O. Gutlohn Co. (later name Audio Film Center) 1941. Made by Fanchón Royer.
10 min., sd., b&w, 16 mm. (Way of life)
Summary: Portrays the Tarascan Indians of Patzcuaro at their principal occupation, fishing. Shows the fish being caught, then brought to the market place, which is described as the center of the social and political life of these Indians.
1. Indians of Mexico—Fishing. 2. Tarasco Indians. I. Audio Film Center, New York. Series: Way of life series (Motion picture)
970.66392 Fi A 54–3169 rev
Library Films, inc.

The Netherlands (*Filmstrip*) Dudley Pictures Corp. Released by Encyclopaedia Britannica Films, 1951.
73 fr., color, 35 mm. (Northern Europe series)
Summary: Tells where the Netherlands is located, what its land looks like and produces, what its chief industries are, why its trade is important, and how its people live, work, and play.
1. Netherlands. I. Dudley Pictures Corporation. II. Encyclopaedia Britannica Films, Inc. Series: Northern Europe series (Filmstrip)
914.92 Fi A 54–1556
Encyclopaedia Britannica Films

The Netherlands, a country claimed from the sea (*Motion picture*) Harmon Foundation (n. d.)
15 min., sl., color, 16 mm.
Kodachrome.
Summary: Studies the physical geography of Holland through animated maps, and shows the people, their mode of living, ancient costumes, and some of the country's products.

——— Another issue. b&w.
1. Netherlands. I. Harmon Foundation, inc.
914.92 Fi A 54–3763
Harmon Foundation

The Netherlands East Indies (*Filmstrip*) Foley & Edmunds ¡1940¦ Released by Stanley Bowmar Co.
44 fr., b&w, 35 mm. (Netherlands & its territories)
With script.
Summary: Photographs show the chief geographic features of the Dutch East Indies; scenes of major cities and the countryside; streets, markets, dances, and transportation; views of Java, Bali, Sumatra, Celebes; principal products and natural resources.
I. Indonesia—Descr. & trav.—Views. II. Foley and Edmunds. III. Bowmar (Stanley) Company. Series: Netherlands & its territories (Filmstrip)
919.1 Fi A 54–2348 rev
Stanley Bowmar Co.

Netherlands West Indies (*Filmstrip*) Foley & Edmunds ¡1940¦ Released by Stanley Bowmar Co.
40 fr., b&w, 35 mm. (Netherlands & its territories)
With script.
Summary: Photographs show the chief geographic features, industries, natural resources, towns, and homes of the Netherlands West Indies; activities, customs, and occupations of the people; and typical views of Curaçao and Surinam.
I. Netherlands West Indies—Descr. & trav.—Views. I. Foley and Edmunds. II. Bowmar (Stanley) Company. Series: Netherlands & its territories (Filmstrip)
917.297 Fi A 54–2349
Stanley Bowmar Co.

Neuberger, Richard Lewis, 1912– The Lewis and Clark Expedition
see
The Lewis and Clark Expedition.

Neue Kulturfilmgesellschaft
see
Musik für Kinder.

Neufeld (Sigmund) Productions, inc., Hollywood, Calif.
see
Last of the desperados.
The three outlaws.
The wild Dakotas.

Neurolysis of peroneal nerve (*Motion picture*) U. S. Dept. of the Army, 1948.
6 min., sd., color, 16 mm.
Order no. PMF 5090.
Summary: Explains that planning and care are essential to accomplish the proper incision in this operation; and shows the method of choosing between neurolysis and neurorrhaphy in electing surgery. For medical personnel.
1. Nerves—Surgery. I. U. S. Dept. of the Army.
617.48 Fi E 53–57
U. S. Office of Education. Visual Education Service

Neurolysis of ulnar nerve in the lower arm (*Motion picture*) U. S. Dept. of the Army, 1949.
6 min., sd., color, 16 mm.
Order no. PMF 5090.
Summary: Describes the diagnostic findings and the surgical procedure followed in the case of a five-year-old injury to the ulnar nerve resulting from a laceration of the right lower arm. Also shows the application of physiotherapy in the treatment of nerve wounds. For medical personnel.
1. Nerves—Surgery. 2. Nerves—Wounds and injuries. 3. Nerves, Brachial. I. U. S. Dept. of the Army.
617.48 Fi E 53–47
U. S. Office of Educatioo. Visual Education Service

Neuro-ophthalmological conditions: Pathological ocular manifestations of clinical interest (*Motion picture*) S. Philip Goodhart and Benjamin Harris Balser, 1944.
18 min., sl., b&w, 16 mm. (Neuropsychiatric disorders)
With manual, Neurological cinematographic atlas, by S. P. Goodhart and B. H. Basler.
Summary: Demonstrates abnormal neurological conditions associated with pathological signs relating to vision. For professional groups only.
1. Nervous system—Diseases. 2. Eye—Diseases and defects. I. Goodhart, Simon Philip, 1875– II. Balser, Benjamin Harris, 1905– Series: Neuropsychiatric disorders (Motion picture)
616.8 Fi A 56–247
New York Univ. Film Library

Neurorrhaphy of median and ulnar nerves in mid-arm (*Motion picture*) U. S. Dept. of the Army, 1948.
12 min., sd., color, 16 mm.
Order no. PMF 5102.
Summary: Presents a detailed preoperative evaluation of damage to the right mid-arm traversed by a bullet, followed by surgical repair of the median and ulnar nerves. For medical personnel.
1. Nerves—Surgery. 2. Arm—Surgery. I. U. S. Dept. of the Army.
617.48 Fi E 53–45
U. S. Office of Education. Visual Education Service

Neurorrhaphy of median and ulnar nerves in the left forearm (*Motion picture*) U. S. Dept. of the Army, 1948.
14 min., sd., color, 16 mm.
Order no. PMF 5086.
Summary: Gives clinical examination details of a left forearm shell fragment case with severed median and ulnar nerves, and the procedure for effecting repair. For medical personnel.
1. Nerves—Wounds and injuries. 2. Nerves—Surgery. 3. Nerves, Brachial. I. U. S. Dept. of the Army.
617.48 Fi E 53–49
U. S. Office of Education. Visual Education Service

Neurorrhaphy of ulnar; neurolysis of median in arm (*Motion picture*) U. S. Dept. of the Army, 1948.
10 min., sd., color, 16 mm.
Order no. PMF 5087.
Summary: Demonstrates the exploration of the median and ulnar nerves in a case of incomplete paralysis of the median and ulnar nerves and complete paralysis of the radial nerve. For medical personnel.
1. Nerves—Surgery. 2. Nerves, Brachial. I. U. S. Dept. of the Army.
617.48 Fi E 53–53
U. S. Office of Education. Visual Education Service

Neurosis and alcohol; an experimental study (*Motion picture*) Jules H. Masserman and Kwang S. Yum, 1943. Released by Psychological Cinema Register, Pennsylvania State University.
27 min., sd., b&w, 16 mm.
Summary: Cats are trained to lift the lid of a box for food, then to feed only at a bell-light signal, and finally to press a switch to activate feeding signals. Alcohol is administered, and the patterns disappear in the order of recency and decreasing complexity of integration, until only primitive feeding reactions remain. In another experiment animals are made neurotic by severe motivational conflict. When cats are fed milk containing alcohol, complex neurotic patterns are temporarily alleviated. Some animals then prefer alcoholic milk to non-alcoholic milk until cured by relief of an underlying neurosis.
1. Alcohol—Physiological effect. 2. Neuroses. I. Masserman, Jules Hymen, 1905– II. Yum, Kwang Sup. III. Pennsylvania. State University. Psychological Cinema Register.
616.85 Fi A 55–1256
Penn. State Univ. Audio-Visual Aids Library

Neurosurgery in an overseas general hospital (*Motion picture*) U. S. War Dept., 1946.
44 min., sd., color, 16 mm.
Order no. PMF 5014.
Summary: Shows neurosurgical problems in an overseas general hospital, including requirements for facilities for diagnosis, treatment, and post-operative care. For medical personnel.
1. Nervous system—Surgery. 2. Hospitals, Military. I. U. S. War Dept.
617.48 Fi E 52–2219
U. S. Office of Education. Visual Education Service

Never alone (*Motion picture*) U. S. Dept. of the Air Force, 1958.
23 min., sd., b&w, 16 mm.
Summary: Describes Protestant, Catholic, and Jewish services, evening devotions, religious instruction, character guidance lectures, and personal advice and guidance available to airmen.
1. U. S. Air Force—Chaplains. 2. Counseling. I. U. S. Dept. of the Air Force.
Order no. SFP 331 *358.034 358.4 Fi E 56–203
U. S. Office of Education. Visual Education Service

Never give a sucker an even break (Motion picture)
see
Hurry, hurry.

Never let me go (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1953.
94 min., sd., b&w, 35 mm.
Based on the novel Came the dawn, by Roger Bax (pseud.)
Summary: An American newspaperman who has married a Russian ballerina leaves his station in Moscow and eventually manages to smuggle his wife out of the country after authorities have denied her permission to leave.
Credits: Producer, Clarence Brown; director, Delmer Daves; screenplay, Ronald Millar, George Froeschel; music, Hans May; film editor, Frank Clarke. *Cast:* Clark Gable, Gene Tierney, Bernard Miles, Richard Haydn, Belita.
1. Winterton, Paul, 1908– Came the dawn. II. Metro-Goldwyn-Mayer, inc. Loew's Incorporated.
Fi 53–728

Never say goodbye (*Motion picture*) Universal Pictures Co., 1955.
96 min., sd., color, 35 mm.
A Universal-International picture.
Technicolor.
Based on the play Come prima, meglio di prima, by Luigi Pirandello.
Summary: A melodrama about the reconciliation of an American doctor and his European wife after her release from the Soviets in Vienna and the difficulties which arise with their eight-year-old daughter who mistakenly believes that her real mother is dead.
Credits: Producer, Albert J. Cohen; director, Jerry Hopper; screenplay, Charles Hoffman, Bruce Manning, John Klorer, Leonard Lee; music, Frank Skinner; music supervisor, Joseph Gershenson; film editor, Paul Weatherwax. *Cast:* Rock Hudson, Cornell Borchers, George Sanders, Kay Collins, David Janssen.
I. Pirandello, Luigi, 1867–1936. Come prima, meglio di prima. II. Universal Pictures Company, Inc. (Incorporated 1936)
Fi 56–547

Never wave at a Wac (*Motion picture*) Independent Artists Pictures. Released by RKO Radio Pictures, 1953.
87 min., sd., b&w, 35 mm.
Summary: A comedy about the escapades of a haughty socialite who, after enlisting in the WAC's in order to further her romance with an Army colonel, fails to get an expected commission and is forced to participate in a series of textile tests under the supervision of her ex-husband. Filmed in part at Fort Lee, Va.
Credits: Producer, Frederick Brisson; director, Norman Z. McLeod; story, Frederick Kohner, Fred Brady; screenplay, Ken Englund; music, Elmer Bernstein; film editor, Stanley Johnson. *Cast:* Rosalind Russell, Paul Douglas, Marie Wilson, William Ching, Arleen Whelan.
I. Independent Artists Pictures, Inc., Burbank, Calif. II. RKO Radio Pictures, Inc
Fi 53–762

Nevin, Hillard Robert
see
Infiltration anesthesia.
Mandibular anesthesia.

Nevin, Mendel, 1881–1950
see
Infiltration anesthesia.
Mandibular anesthesia.

The new age of marketing (*Motion picture*) Fortune, 1956.
1 reel, sd., color, 16 mm.
Kodachrome.
Summary: Discusses the attitudes of top U. S. industrial leaders toward marketing and advertising, and explains why modern-day management is showing increasing concern over the distribution of goods. Surveys the present American market, indicating the changing income-distribution pattern among consumers. Explains that today's economic prosperity affords great opportunities for American business in the future.
1. Marketing. I. Fortune.
658.8 Fi 56–122

A new anti-anxiety factor (*Motion picture*) Wyeth Laboratories, 1955.
16 min., sd., color, 16 mm.
Summary: Depicts the tranquilizing action of Equanil on a young wild rhesus monkey; and the muscle-relaxing effect on a healthy active cat. Demonstrates the drug's site of action on the central nervous system of an intact cat.
Credits: Produced under the direction of Frank Berger.
1. Equanil. I. Berger, Frank Milan, 1915– II. Wyeth Laboratories.
615.78 Fi A 57–543
Wyeth Film Library

New Art Training Films
see
Clay modeling for beginners: pinch bowl.
Clay modeling for beginners: preparation and tools.
Clay modeling for beginners; slab bowl.
Surface decoration.
What will clay do?
Wood construction for beginners.

The new baby (*Filmstrip*) Jam Handy Organization, 1958.
22 fr., color, 35 mm. (Picture stories for reading readiness. Ser. 2, no. 6)
Eastman color.
Summary: Drawings illustrate a story about a young boy who observes preparations for the arrival of a new baby, talks with his mother on the telephone after the baby arrives, and helps his mother in the home after she returns from the hospital. Includes story synopsis and instructions for teachers.
1. Infants. I. Jam Handy Organization, inc. Series: Picture stories for reading readiness (Filmstrip) Ser. 2, no. 6.
649.1 Fi 56–1441

A new beginning (*Motion picture*) U. S. Dept. of the Army, 1952. Made by Unity Films. Released for public educational use through U. S. Office of Education, 1952.
40 min., sd., b&w, 16 mm.
Summary: Story of the rehabilitation of an injured miner by specialists at the New York University Medical Center with the assistance of the United Mine Workers Welfare Board. Prepared for use in occupied areas.
——Another issue. 35 mm.
1. Physically handicapped—Rehabilitation—U. S. I. U. S. Dept. of the Army. II. U. S. Office of Education.
Fi E 52–1941 rev
*371.91 331.86
U. S. Office of Education. Visual Education Service

New birth (*Motion picture*) C. O. Baptista Films, 1943.
11 min., sd., b&w, 16 mm.
Summary: An animated cartoon telling of new birth and resurrection as illustrated by the caterpillar changing into a moth.
1. Moths. 2. Insects—Development. I. Baptista (C. O.) Films, Inc., Wheaton, Ill.
595.781 Fi A 54–3025
C. O. Baptista Films, Inc.

The new birth (*Motion picture*) Grace Films, 1951.
10 min., sd., b&w, 16 mm.
Summary: The discussion between Nicodemus and Christ as recorded in the 3d chapter of the Gospel of John.
1. Nicodemus (Biblical character) I. Grace Films, Inc., Glendale, Calif.
225.92 Fi A 54–1293
Foundation Films Corp.

New bridge ahead (*Motion picture*) Concrete Products Company of America, 1954. Made by Industrial Motion Pictures.
23 min., sd., b&w, 16 mm.
Summary: Demonstrates the steps in the erection of a prestressed bridge by following the construction of such a bridge over Brown's Run to connect the communities of Uniontown and Masontown, Pa. Explains that prestressed building requires less time, material, labor, and maintenance than poured-in-place concrete construction.
Credits: Story, William D. Ellis.
1. Bridges—Construction. I. Concrete Products Company of America.
624 Fi 54–194

New Brunswick
see
Let's look at New Brunswick.
The rising tide.
Tabusintac holiday.

New Brunswick. Travel Bureau
see
Let's look at New Brunswick.
Picture Province.
Tabusintac holiday.

A new cannula for dacryocystorhinostomy (*Motion picture*) T. S. Gerspacher and H. D. Fowler; made 1950. Released by D. E. Rolf, 1950.
20 min., sd., color, 16 mm.
Summary: Describes a new technic of dacryocystorhinostomy, employing a tantalum cannula. Points out that this technic simplifies and shortens the operation, and appears to be effective in cases of stenosis of the nasolacrimal duct and chronic dacryocystitis. For ophthalmic surgeons.
1. Dacryocystorhinostomy. I. Gerspacher, Thomas S., 1903– II. Fowler, Hudson De Mott, 1912– III. Rolf, David Eudene, 1897–
617.76 Fi A 54–776
Association of American Medical Colleges

New chapters (*Motion picture*) National Film Board of Canada, Ottawa, 1947.
14 min., sd., color, 16 mm.
Summary: Demonstrates the potentiality of the public library as a common center for planned cultural activities of Canadian communities. Particular emphasis is placed on facilities for children's activities—music, art, storytelling, playreading, etc.
1. Libraries—Canada. I. Canada. National Film Board.
027.471 Fi A 54–399
National Film Board of Canada

A new concept in commercial hauling (*Motion picture*) American Cyanamid Co., Plastics & Resins Division (n. d.)
6 min., sd., color, 16 mm.
Summary: Shows a 3,400 gallon truck transport tank molded of American Cyanamids' laminac polyester resin reinforced with fibrous glass, for use in commercial hauling of bulk liquids
1. Tank trucks. 1. American Cyanamid Company Plastics and Resins Division.
*668.45 Fi A 54–3457
American Cyanamid Co.

The new Congress (*Motion picture*) March of Time, 1953.
28 min., sd., b&w, 16 mm.
Summary: House and Senate leaders in the Republican 83d Congress, including Senate Majority Leader Robert Taft and Minority Leader Lyndon Johnson, give their views on such issues as Federal spending, taxes, foreign policy, and loyalty. Speaker of the House Joseph Martin outlines the Republican legislative program, and Senator Wayne Morse, independent, explains his position.
1. U. S. 83d Cong., 1953–1954. 2. U. S.—Pol. & govt.—1945– I. Time, Inc. March of Time (Division)
328.73 Fi 53–196

A new constructional toy for children (*Motion picture*) British Central Office of Information, 1949. Made by Merlin, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 33)
Summary: Introduces a toy that can be built into a variety of shapes.
I. Toys. I. Gt. Brit. Central Office of Information. II. Gt Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series: This is Britain (Motion picture) no. 33)
688.7 Fi A 52–794
British Information Services

The new councillor (*Motion picture*) British Ministry of Health, 1950. Produced by Crown Film Unit, London, for Central Office of Information. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
20 min., sd., b&w, 16 mm.
Summary: Shows the working of local government and the relationship between permanent officials and members of the Council, and demonstrates how committees work and how the decisions made affect the lives of local residents.
Credits: Producer, Helen de Mouilpied; director, Richard Warren; cameraman, Fred Gamage; editor, Terry Trench.
I. Local government—Gt. Brit. I. Gt. Brit. Ministry of Health. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
352.042 Fi A 52–946
British Information Services

New designs in agricultural machinery (*Motion picture*) British Board of Trade, 1946. Made by Merlin Film Co., London. Released in the U. S. by British Information Services, 1947. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 9)
Summary: Shows new agricultural machines that are being produced to help farmers.
1. Agricultural machinery—Gt. Brit. I. Gt. Brit. Board of Trade. II. Gt. Brit. British Information Services. III. Gt. Brit United Kingdom Information Office, Ottawa. (Series)
631.3 Fi A 52–4005
British Information Services

New doorways to learning (*Motion picture*) Cathedral Films, 1954.
18 min., sd., b&w, 16 mm.
Summary: Describes the value of using audio-visual materials in conjunction with programs of religious education, Bible study, evangelism, stewardship, and missionary instruction; emphasizes the importance of planning in coordinating audio-visual aids with church program objectives.
Credits: Written by Arthur Horman.
1. Audio-visual education. I. Cathedral Films, Inc., Burbank, Calif.
268.635 Fi 53–317

The new Down the river road (*Filmstrip*) Row, Peterson, 1953.
5 filmstrips, b&w, 35 mm.
Part 1, 46 fr.; pt. 2, 42 fr.; pt. 3, 41 fr.; pt. 4, 42 fr.; pt. 5, 44 fr.
Correlated with the Alice and Jerry reader of the same title, by Mabel O'Donnell.
Credits: Photographer, Eric Reader.
1. O'Donnell, Mabel. The Alice and Jerry basic readers. 2d reader. II. Row, Peterson and Company, Evanston, Ill.
Fi 53–1120

A new drug for the management of acutely disturbed states (*Motion picture*) Wyeth Laboratories, 1955.
40 min., sd., color, 16 mm.
With supplementary booklet.
Summary: Records the use of the ataractic drug, Sparine. Illustrates successful clinical experience in treating the agitated psychotic, the alcoholic, and the drug addict undergoing withdrawal symptoms.
Credits: Prepared with the cooperation of Joseph Fazekas and John D. Schulta.
1. Sparine. I. Fazekas, Joseph Francis, 1910– II. Schulta, John Duncan, 1911– III. Wyeth Laboratories.
615.78 Fi A 57–544
Wyeth Film Library

The new employee and fellow workers (*Filmstrip*) Pathescope Co. of America. Released by McGraw-Hill Book Co., 1951.
35 fr., b&w, 35 mm. (Business etiquette series, no. 5)
Correlated with the book Etiquette in business, by Marie L. Carney
Summary: Explains how a business-like attitude, a cooperative and friendly disposition, and a desire to get to know fellow workers help to create a pleasant working relationship.
1. Business etiquette. I. Carney, Marie L. Etiquette in business. II. Pathescope Company of America, Inc., New York. III. McGraw-Hill Book Company, Inc. Series: Business etiquette series (Filmstrip) no. 5.
*650.69 174 Fi 54–1302

New England (*Filmstrip*) Informative Classroom Picture Publishers, 1953.
62 fr., b&w, 35 mm.
Correlated with the textbook and the picture portfolio by Robert P. Tristram Coffin entitled Life in America: New England.
Summary: Captioned drawings and photographs are used to depict Colonial and contemporary life in the New England States of Maine, Vermont, New Hampshire, Massachusetts, Connecticut, and Rhode Island. Describes the climate and geography of the area, the heavily populated cities, the intensive industrialization, fishing and farming industries, universities, and resort facilities.
1. New England—Hist. I. Coffin, Robert Peter Tristram, 1892– Life in America: New England. II. Informative Classroom Picture Publishers, Grand Rapids, Mich.
917.4 Fi 54–1201

New England (*Filmstrip*) American Geographical Society. Made and released by Herbert E. Budek Co., 1954.
43 fr., color, 35 mm.
With manual.
Summary: Presents views of mountains, valleys, coastal areas, rivers, lakes, and forests. Shows farms, historic buildings, factories, and resorts. Indicates changes made to adapt to the depletion of natural resources and to technological advances.
Credits: Author, George E. Lewis; editor, Eileen M. Teclaff.
1. New England—Descr. & trav.—Views. I. American Geographical Society of New York. II. Budek (Herbert E.) Company, inc., Hackensack, N. J.
917.4 Fi A 56–2483
Oregon. State College, Portland. Library

New England: background of literature (*Motion picture*) Coronet Instructional Films, 1950.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Describes the literature of New England to the physical and social background of the region. Presents some of the writings of Bryant, Emerson, Longfellow, Whittier, Thoreau, Holmes, and Alcott.
Credits: Educational collaborator, J. Paul Leonard.
——— Another issue. b&w.
1. American literature—New England. 2. New England—Civilization. I. Coronet Instructional Films.
810.9 Fi A 53–716
Coronet Instructional Films

New England fisheries—Cod (*Motion picture*) Eastman Kodak Co., 1927. Released by Encyclopædia Britannica Films.
11 min., sl., b&w, 16 mm.
Summary: Describes the equipping and lissing of a schooner for a trip to the Grand Banks, setting trawls and catching fish, unloading, and preparing cod for market.
1. Cod-fisheries. I. Eastman Kodak Company. II. Encyclopædia Britannica Films, inc. III. Cod, New England fisheries (Motion picture)
639.2756 Fi A 55–103
Encyclopædia Britannica Films

New England fisheries—Mackerel (*Motion picture*) Eastman Teaching Films, 1928. Released by Encyclopædia Britannica Films.
5 min., sl., b&w, 16 mm.
Summary: A school of mackerel is sighted, the seine boat puts off, the net is let out, the fish are caught and loaded on the steamer which takes them to shore where they are prepared for market.
1. Mackerel fisheries—New England. I. Eastman Teaching Films, inc. II. Encyclopædia Britannica Films, inc. III. Mackerel, New England fisheries (Motion picture)
639.2758 Fi A 55–104
Encyclopædia Britannica Films

New England fishermen (*Filmstrip*) Encyclopædia Britannica Films, 1951.
70 fr., b&w, 35 mm. (Americans at work: Farming and fishing)
Adapted from the motion picture of the same title.
Summary: Depicts a day's work by a crew of Gloucester fishermen, and contrasts the schooner method of fishing with that when a Diesel trawler is used.
1. Fisheries—Massachusetts—Gloucester. 2. Fishermen—Gloucester, Mass. I. Encyclopædia Britannica Films, Inc. Series: Americans at work: Farming and fishing (Filmstrip)
630.22 Fi A 53–2427
Encyclopædia Britannica Films

New England fishermen (*Motion picture*) Erpi Classroom Films (later name Encyclopædia Britannica Films) 1938.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Portrays Gloucester fisherman and their way of making a living. Shows members of a schooner's crew making ready the lines and hooks with which they fish from small boats lowered by the schooner. Contrasts the schooner method of fishing with the methods used on a Diesel trawler equipped with large machine-operated nets.
Credits: Collaborator, Wallace W. Atwood.
1. Fisheries—Massachusetts—Gloucester 2. Fishermen—Gloucester, Mass. I. Encyclopædia Britannica Films, Inc.
639.22 Fi A 53–933
Encyclopædia Britannica Films

New England industries (*Filmstrip*) Teaching Aids Service, 1956; made 1945.
103 fr., b&w, 35 mm.
With teacher's guide.
Summary: Illustrates, with captions, the various manufacturing, farming, fishing, quarrying and shipbuilding activities for which New England is known.
Credits: Photography, John R. McCrory.
1. New England—Indus. I. Teaching Aids Service, inc.
338 Fi A 56–2120
Teaching Aids Service

New England—its geography (*Filmstrip*) Popular Science Pub. Co., 1954.
51 fr., color, 35 mm. (The United States—its history and geography)
Anaco color.
With teacher's guide.
Summary: Captioned photographs, drawings, and maps depict New England as an area of three chief regions, each of which is influenced by climatic, soil, and topographical conditions. Shows the southern area as a place of precision industry, textile manufacture, and specialized agriculture; the central area as one of fruit, dairy, and vegetable farms, and of forest-related industry and recreation; and the northern area as one of potato growing, dairying, and stone quarrying.
1. New England—Descr. & trav.—Views. 2. New England—Industries. 3. Agriculture—New England. I. Popular Science Publishing Company, Inc., New York. Series: The United States—its history and geography (Filmstrip)
917.4 Fi 54–1584

New England—its history (*Filmstrip*) Popular Science Pub. Co., 1954.
54 fr., color, 35 mm. (The United States—its history and geography)
Anaco color.
With teacher's guide.
Summary: Captioned drawings, photographs, and maps are used to trace the development of New England from the arrival of the Pilgrims to the present. Describes early hardships endured by the settlers, the growth of shipbuilding, industry, trade, and transportation, the struggle for independence from England, activities during the Confederation period, and the adoption of the Constitution. Surveys later political, educational, and literary movements.
1. New England—Hist. I. Popular Science Publishing Company, inc., New York. Series: The United States—its history and geography (Filmstrip)
974 Fi 54–1585

New England—the vacation land (*Filmstrip*) Eye Gate House, 1953.
26 fr., color, 35 mm. (New England: a regional study)
With teacher's manual.
Summary: Shows why New England attracts tourists and vacationists, and explains that taking care of tourists is a big business today
1. New England—Descr. & trav.—Views. 2. Tourist trade—New England. I. Eye Gate House, inc. Series: New England: a regional study (Filmstrip)
917.4 Fi A 53–1740
Eye Gate House

A new experiment and a new nation (*Filmstrip*) Society for Visual Education, 1957.
48 fr., color, 35 mm. (The development of the American Republic: Establishing the Republic)
Summary: Describes the economic situation of the States following the Revolutionary War, the difficulties of establishing a unified Government, and the general nature of the new instrument of Government.
Credits: Writer, Jerome G. Kerwin; illustrator, Robert S. Robison.
1. U. S.—Econ. condit. 2. U. S.—Pol. & govt.—1783–1789. I. Society for Visual Education, inc., Chicago. Series. The development of the American Republic: Establishing the Republic (Filmstrip)
973.4 Fi A 57–1551
Society for Visual Education

New experiments with melted bottle glass (*Filmstrip*) Immaculate Heart College. Released by International Film Bureau, 1957.
37 fr., color, 35 mm. (Mosaics for all, no. 3)
Eastman color.
With manual.
Summary: Describes how to melt broken bottle glass and to make mosaics using this glass set in magnesite; shows how to correct the design of a mosaic after the cement has hardened; and explains how to prepare mosaics for exhibit.
1. Mosaics. 2. Glass. 3. Magnesite. I. Los Angeles. Immaculate Heart College. II. International Film Bureau, inc., Chicago. Series: Mosaics for all (Filmstrip) no. 3.
748.5 Fi 57–1308

The new face of the Soviets (*Motion picture*) U. S. Dept. of Defense, 1956. Made by U. S. Dept. of the Army.
50 min., sd., b&w, 16 mm.
Order no. OC 9.
Summary: Dr. Philip Mosely, director of studies of the Council of Foreign Affairs and professor of international relations at the Russian Institute, Columbia University, discusses the political, economic, social and military changes in the Soviet policy, and answers questions posed by his audience from the National War College, Washington, D. C.
1. Russia—For. rel 1945– I. U. S. Dept. of Defense.
327.47 Fi E 56–253
U. S. Office of Education Visual Education Service

New faces (*Motion picture*) National Pictures Corp. Released by Twentieth Century-Fox Film Corp., 1955.
98 min., sd., color, 35 mm.
A wide-screen production: CinemaScope. Stereophonic sound
Adapted from Leonard Sillman's Broadway production of the same title.
Summary: A musical revue about an actor-producer who enlists a determined creditor on an opening night in order to seek financial aid from a wealthy Texan who insists on seeing a performance before backing the show.
Credits: Producers, Edward L. Alperson, Berman Swartts; director, Harry Horner; sketches written by Ronny Graham, Melvin Brooks, Paul Lynde, Luther Davis, John Cleveland; music director, Raoul Kraushaar; editor, Ace Herman. *Cast:* Ronny Graham, Eartha Kitt, Robert Clary, Alice Ghostley, June Carroll.
I. National Pictures Corporation, Beverly Hills, Calif. II. Twentieth Century Fox Film Corporation
Fi 54–715

New fire bomb (*Motion picture*) British Ministry of Information, 1942. Made by Shell Film Unit, London. Released in the U. S. by British Information Services.
9 min., sd., b&w, 16 mm.
Summary: Shows how fire guards should tackle types of explosive incendiary bombs
Credits: Producer, Edgar Anstey; director, Napier Bell; photographer, Stanley Rochell.
1. Incendiary bombs. I Gt. Brit. Ministry of Information. II. Gt Brit British Information Services.
623.4516 Fi A 52–4008 rev
British Information Services

The new fire engine: country cooperation (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopædia Britannica Films, 1953.
55 fr., color, 35 mm. (The country community)
Eastman color.
Summary: The son of a typical dairy farmer sees community cooperation in action when the local farmers organize a carnival and an auction to pay for fire fighting equipment to serve outlying farms. Shows the volunteer fire department fighting a fire.
Credits: Collaborator, Ruth Ellsworth.
1. Fire-departments—Juvenile films. 2. Country life—Juvenile films. I. Gottlieb (William P.) Company. II. Encyclopædia Britannica Films, Inc. Series. The country community (Filmstrip)
614.843 Fi 53–1239

New forests for the highlands (*Motion picture*) British Council, 1946. Made by Merlin Film Co., London. Released in the U. S. by British Information Services, 1947. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 3)
Summary: Describes the British Forestry Commission's plans to increase Britain's woodlands to one-seventh of the land area.
1. Gt. Brit. Forestry Commission. 2. Forests and forestry—Gt. Brit. I. Gt. Brit. British Council. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. Series.
634.92542 Fi A 52–989
British Information Services

New France and the struggle for North America (*Filmstrip*) Pictorial Films. Released by Eye Gate House, 1948.
55 fr., color, 33 mm. (Colonial America)
Summary: Depicts Champlain's discovery of Canada; trouble between the Iroquois and the French; rivalry in the fur trade; the coming of the Jesuits and other explorers including Marquette, Joliet, and La Salle; wars between the French and English Colonies; the French and Indian War; the capture of Quebec and Montreal by the English; and the Treaty of Paris in 1763.
1. Canada—Hist—To 1763 (New France) I. Pictorial Films, inc., New York. II. Eye Gate House, inc. Series: Colonial America (Filmstrip)
971.01 Fi A 53–1850
Eye Gate House

New frontiers in space (*Motion picture*) March of Time, 1952.
28 min., sd., b&w, 16 mm.
Summary: Reproduces photographs of the earth, sky, and sun taken by an automatic camera during a V-2 rocket trip at a distance of seventy-six miles above the earth. Includes scenes of astronomers using optical and radio telescopes, of a Hayden planetarium show, and of rocket tests
1. Earth. 2. Sun. 3 Astronomical photography. I. Time, inc. March of Time (Division)
522.63 Fi 53–178

New frontiers of science (*Filmstrip*) New York Times, 1953.
55 fr., b&w, 35 mm. (A current affairs filmstrip, May 1953)
With teacher's discussion manual.
Summary: Describes the contributions which scientists have made in probing the mysteries of space, splitting the atom and discovering its potentialities, interpreting archaeological discoveries which explain the progress of man's development, developing the use of science in the improvement of man's search for food, improving drugs and treatments for the destroying of disease, and transforming raw materials into benefits for mankind
1. Science—Hist. I. New York Times. Series.
509 Fi 53–1140

A new future lies north (*Motion picture*) Vance, Sanders & Co., 1956. Made by Crawley Films, Ottawa.
20 min., sd., color, 16 mm.
Summary: Discusses the economic growth and potential of Canada. Explains that Canada's population has shifted from the farm to the city, changing the country to an industrial nation. Shows the physical aspects of the country which have made such growth possible.
1. Canada—Econ. condit. I. Vance, Sanders and Company, Boston.
330.971 Fi A 56–1181
Crawley Films

New Hampshire. Fish and Game Dept.
see
Spying on New Hampshire wildlife.

New Hampshire. University
see
Improved methods of dressing and marketing poultry.
New Hampshire's low bush blueberry industry.

New Hampshire (*Motion picture*) Dudley Pictures Corp. Released by Instructional Films, 1946.
12 min., sd., color, 16 mm. (This land of ours)
Summary: Traces the history of New Hampshire and includes scenes of its countryside, covered bridges, village greens, and meetinghouses. Emphasizes its maple syrup industry, winter and summer sports, and natural resources—water power, granite quarries, and forests.
——— Another issue. b&w.
1. New Hampshire—Descr. & trav.—Views. 2. New Hampshire—Hist. I. Dudley Pictures Corporation. II. Instructional Films, inc., Wilmette, Ill. Series: This land of ours (Motion picture)
917.42 Fi A 54–1344
Dudley Pictures Corp.

New Hampshire's low bush blueberry industry (*Motion picture*) University of New Hampshire, 1954.
28 min., sd., color, 16 mm.
With a bulletin entitled Low bush blueberry culture.
Summary: Shows the burning for pruning, dusting and spraying for insects, disease and weed control, harvesting, cleaning and packaging of low bush blueberries on the mountains of New Hampshire.
Credits: Producer, William W. Smith.
1. Blueberries. I. New Hampshire. University.
634.73 Fi A 54–569
New Hampshire Univ. Audio-Visual Center

A new harvester threshes standing corn (*Motion picture*) British Council, 1946. Made by Merlin Film Co., London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 1)
Summary: Shows how the McConnell Bomford harvester meets the special needs of the small farm in jobs for which the combine harvester is too expensive.
1. Harvesting machinery. 2. Threshing machines. I. Gt. Brit. British Council. II. Gt. Brit. British Information Services III. Gt. Brit. United Kingdom Information Office, Ottawa Series.
631.3542 Fi A 52–982
British Information Services

New harvests for victory (*Motion picture*) U. S. Dept. of Agriculture, 1943.
10 min., sd., b&w, 16 mm.
Summary: Explains the importance of foods, oils, and fibers in the war, and the necessity for American farmers to increase agricultural production.
——— Another issue. 35 mm.
1. World War, 1939–1945—War work I. U. S. Dept. of Agriculture.
338.1 Fi F 53–350
U. S. Office of Education. Visual Education Service

New harvests from the sea (*Motion picture*) British Central Office of Information, 1949. Made by Merlin, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 36)
Summary: Indicates what the Scottish Seaweed Research Association is doing to find new uses for by-products of seaweed in agriculture, medicine, and industry.
1. Scottish Seaweed Research Association. I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series: This is Britain (Motion picture) no. 36)
589.3072 Fi A 52–803
British Information Services

New Haven. Culinary Institute of America
see
Careers with a future.

New hearts for old (*Motion picture*) National Film Board of Canada, Montreal, 1955.
30 min., sd., b&w, 16 mm. (Perspective television series)
Summary: A report on the work of Montreal's Institute of Cardiology in the battle against heart disease, presented through the story of one patient. Follows his case from the time he is first stricken by an attack to the conclusion of a delicate heart operation. Reveals the progress medical science has made in detecting and moderating the effects of heart disease and in inducing rehabilitation to normal life.
Credits: Producer, Grant McLean; director, Jean Lenauer; scenario, William Weintraub; narrator, Norman Kihl; photography, John C. Foster; film editor, Dennis Sawyer.
1. Montreal. Institute of Cardiology. 2. Heart—Diseases I. Canada. National Film Board. Series: Perspective television series (Motion picture)
616.12 Fi A 56–677
National Film Board of Canada

New Holland Machine Company
see
Grass and newsreel.
Grass and report.
Green promise.

New hope for stutterers (Motion picture)
see
State University of Iowa: New hope for stutterers.

New horizons (*Motion picture*) Saskatchewan Film Board and Crawley Films. Released by Saskatchewan Film Board, 1952.
20 min., sd., color, 16 mm
Summary: Shows what the Province of Saskatchewan is doing for crippled children, and what is yet to be done. Includes an appeal for purchase of Easter seals by the public.
Credits: Sponsor, Government of the Province of Saskatchewan. Kodachrome.
1. Crippled children—Saskatchewan. I. Saskatchewan. Film Board. II. Crawley Films, ltd.
362.78 Fi A 52–1077 rev
Crawley Films

New horizons (*Motion picture*) Twentieth Century-Fox Film Corp., 1954.
10 min., sd., color, 35 mm.
A wide-screen production: CinemaScope. Stereophonic sound Technicolor.
Summary: A tour of France. Includes views of the Arch of Triumph, the Cathedral of Notre Dame, the River Seine, the Eiffel Tower in Paris, and the sports car races in the French countryside. Includes an aerial view of Mount Blanc and the Alpine village of Chamonix
Credits: Producer and director, Marcel Ichac.
1. France—Descr. & trav.—Views. I. Twentieth Century-Fox Film Corporation.
914.4 Fi 54–820

New horizons (Motion picture)
see
Waters of life.

New horizons—Alaska (*Motion picture*) Warner Bros. Pictures, 1940. Released for educational purposes by Teaching Film Custodians, 1941.
9 min., sd., b&w, 16 mm.
Summary: Pictures glaciers, rivers, mountains, lakes, valleys, and farm lands of Alaska, and shows industrial developments in the area.
1. Alaska—Descr. & trav.—Views. I. Warner Brothers Pictures, inc. II. Teaching Film Custodians, inc.
917.98 Fi A 52–4629
Teaching Film Custodians

New horizons in aluminum brazing (*Motion picture*) Aluminum Co. of America. Released by Association Films, 1955.
22 min., sd., color, 16 mm.
Summary: Shows furnace, torch, and dip brazing of aluminum. Describes the processes, demonstrates techniques, and discusses the use of each process. Explains current technology in detail. Includes descriptions of how metal is joined.
1. Brazing. 2. Aluminum. I. Aluminum Company of America. II. Association Films, Inc.
*673.72256 Fi A 55–649
Association Films

The new house: where it comes from (*Motion picture*) Coronet Instructional Films, 1955.
11 min., sd., color, 16 mm.
With study guide.
Summary: While watching the construction of a new house, a young boy discovers that many kinds of materials are used and that many people have to work together in order to build houses. Describes the source of such building materials as concrete, lumber, bricks, glass, and pipes. Includes scenes of bricklayers, glaziers, painters, plumbers, and electricians at work.
Credits: Educational collaborator, Wilhelmina Hill.
——— Another issue. b&w.
1. Building materials—Juvenile films 2. Dwellings—Juvenile films. I. Coronet Instructional Films
691.1 Fi 55–237

New ideas for bridal showers (*Motion picture*) United States Steel Corp., 1956. Made by Hartley Films Productions.
13 min., sd., color, 16 mm.
Summary: Mary Kay and Johnny Sterns introduce themes for bridal showers and illustrate how to plan a pre-nuptial party. Suggests appropriate gifts for a brunch shower, a time-saver shower, a gourmet shower, and a steel shower.
1. Showers (Parties) I. United States Steel Corporation.
793 Fi A 56–1095
United States Steel Corp.

New India's people (*Motion picture*) March of Time, 1952.
28 min., sd., b&w, 16 mm.
Summary: Following an eighteen-month stay in India, Peter Hopkinson, a March of Time cameraman, reports on the people, economic conditions, and political life of the country today.
1. India—Soc. condit. 2. India—Econ. condit.—1945– I. Time, inc. March of Time (Division)
915.4 Fi 53–177

The new industrial South: a progress report (*Motion picture*) March of Time, 1953.
28 min., sd., b&w, 16 mm.
Summary: Describes how the construction of the Du Pont Rayon Plant in Camden, S. C., changed the economic, social, and cultural life of the town; shows other industrial projects in the area. Includes an interview with Governor James Byrnes of South Carolina who cites Camden as an example of the new progressive spirit of the South.
1. Camden, S. C.—Econ. condit. 2. Southern States—Indus.
I. Time, inc. March of Time (Division)
330.9757 Fi 53–335

A new integrated implant for enucleations (*Motion picture*) T. S. Gerspacher and H. D. Fowler; made 1949. Released by D. E. Rolf.
30 min., sd., color, 16 mm.
Summary: Describes an integrated implant for enucleations, the operative technic, and the postoperative motility obtained. For ophthalmic surgeons.
1. Eye—Surgery I. Gerspacher, Thomas S., 1906– II. Fowler, Hudson De Mott, 1912– III. Rolf, David Endyte, 1907–
617.7 Fi A 54–777
Association of American Medical Colleges

New inventions and industrial development (*Filmstrip*) Eye Gate House, 1955.
77 fr., color, 35 mm. (Our dramatic industrial development, no. 3)
With teacher's manual.
Summary: Illustrates the invention of the typewriter, linotype, the telephone, and electric lights, and discusses their effects on industrial development.
1. Typewriters. 2. Linotype. 3. Telephone—Hist. 4. Electric lighting—Hist. I. Eye Gate House, inc. Series: Our dramatic industrial development (Filmstrip) no. 3.
Fi A 56–2002
Eye Gate House

New Jersey. Bureau of Community Services
see
Forgot not these children.
The least of these.

New Jersey. Dept of Instruction and Agencies. Bureau of Community Services
see New Jersey. Bureau of Community Services.

New Jersey. Dept. of Motor Vehicles
see
Steps to safety.

New Jersey Automobile Club
see
Tommy takes to traffic.

New Jersey Education Associatioo
see
Talk about taxes.

New Jersey Highway Authority
see
Your Garden State Parkway.

The New Jersey Turnpike (*Motion picture*) Cities Service Oil Co., 1954. Made by Wilding Picture Productions.
26 min., sd., color, 16 mm.
Kodachrome.
Summary: An account of the planning and engineering skill which contributed to the rapid construction of the 118-mile New Jersey Turnpike. Portrays some of the construction problems, the safety features of the turnpike, and the services which are available to motorists.
Credits: Director, Bob Carlson; written by Joe Cole.
1. New Jersey Turnpike. I. Cities Service Oil Company.
625.71 Fi 54–165

New language techniques (Motion picture)
see
University of Michigan: New language techniques.

New Life Films, Peoria, Ill.
see
Call of the Navajo.

A new look at electric farming (*Motion picture*) U. S. Dept. of Agriculture, 1957.
10 min., sd., color, 16 mm.
Summary: Shows uses of electricity in farm production, and a renovated and completely electrified farm kitchen.
1. Electricity in agriculture. I. U. S. Dept. of Agriculture.
631.3717 Fi E 57-141
U. S. Office of Education. Visual Education Service

A new look at the H bomb (*Motion picture*) U. S. Federal Civil Defense Administratioo, 1955.
10 min., sd., color, 16 mm.
Summary: Val Peterson, FCDA Administrator, explains the dangers of radioactive fallout, and discusses preventive measures to be taken for individual protection.
—— Another issue, b&w.
1. Radioactive fallout. 2. Hydrogen bomb. I. U. S. Federal Civil Defense Administration.
*623.451 Fi E 56-99
U. S. Office of Education. Visual Education Service

New look for Niagara (*Motion picture*) U. S. Army Engineers, 1954.
14 min., sd., color, 16 mm.
Summary: Portrays the investigation being conducted at the Waterways Experiment Station on the hydraulic model of the Niagara River and Falls, and illustrates the requirements of the 1950 Treaty between the United States and Canada for enhancing the spectacle of the falls and at the same time increasing the diversion of the river above the falls for the development of power.
1. Niagara Falls. I. U. S. Army. Corps of Engineers.
917.4799 Fi E 54-444
U. S. Office of Education. Visual Education Service

New men at home (*Filmstrip*) United States Steel Co.
Made and released by Jam Handy Organization, 1942.
72 fr., b&w, 35 mm. and disc: 1 s., 16 fr., 33⅓ rpm, 15 min. (Supervisory and foreman training, no. 5)
With manual.
Summary: Discusses the supervisor's or foreman's obligations to the new employee, with suggestions of how to make him feel at home on the job, and to take pride in his work.
1. Foremen. 2. Personnel management. I. United States Steel Company. II. Handy (Jam) Organization, Inc. Series: Supervisory and foreman training (Filmstrip) no. 5.
658.3124 Fi A 53-2110
Jam Handy Organization

New Mexico. State Tourist Bureau
see
Fiesta at Santa Fe.
Indians on parade.
Ridin', ropin', rodeo.
Roundup time in New Mexico.

New Mexico (*Filmstrip*) Visual Education Consultants, 1956.
29 fr., b&w, 35 mm. (Parade of States)
With teacher's manual.
Summary: Presents a survey of the State of New Mexico, describing its topography, cities, industries, agriculture, education, and historic landmarks. Traces its history, and discusses the reasons for its growth.
1. New Mexico—Descr. & trav.—Views. 2. New Mexico—Hist. I. Visual Education Consultants, Inc. Series: Parade of States (Filmstrip)
917.89 Fi A 56-2298
Visual Education Consultants

New Mexico (*Motion picture*) Dudley Pictures Corp. Released by Instructional Films, 1947.
10 min., sd., color, 16 mm. (This land of ours)
Summary: A survey of New Mexico. Shows ancient pueblos, Taos, the church of San Miguel, modern cities, Carlsbad Caverns, Ship Rock, and the white sands of Alamogorda.
—— Another issue, b&w.
1. New Mexico—Descr. & trav.—Views. I. Dudley Pictures Corporation. II. Instructional Films, Inc., Wilmette, Ill. Series: This land of ours (Motion picture)
917.89 Fi A 54-3495
Instructional Films, Inc.

New Mexico, people and occupations (*Filmstrip*) Stillfilm [n. d.]
34 fr., b&w, 35 mm. (United States)
Summary: A view of New Mexico showing industries, people, occupations, etc.
1. New Mexico—Descr. & trav.—Views. I. Stillfilm, Inc., Pasadena, Calif. Series: United States (Filmstrip)
917.89 Fi A 54-1831
Stillfilm, Inc.

A new nation (*Filmstrip*) Young America Films, 1953.
41 fr., color, 35 mm. (Early American history series)
Eastman color.
With teacher's guide.
Summary: Captioned drawings are used to describe the obstacles which the colonists overcame in winning the War for Independence. Explains some of the difficulties encountered in forming a new nation and how differences of opinion among the Colonies were reconciled in the Constitution. Includes the inauguration of George Washington in 1789.
Credits: Illustrated by Margaret Bradfield Associates; adviser, William H. Huntley.
1. U. S.—Hist.—Revolution. 2. U. S.—Pol. & govt.—1783-1809. I. Young America Films, Inc., New York. Series: Early American history series (Filmstrip)
973.3 Fi 54-1267

A new nation is born (*Filmstrip*) Eye Gate House, 1952.
26 fr., color, 35 mm. (Building a new nation)
With teacher's manual.
Summary: Shows that Washington was made Commander in Chief of the Colonial Army; that the Declaration of Independence announced America as a free nation; that men of many nations and races helped America; that the war ended when Cornwallis surrendered at Yorktown, in 1781; and that the treaty of peace in 1783 recognized America as a free and independent nation.
1. U. S.—Hist.—Revolution. I. Eye Gate House, Inc. Series: Building a new nation (Filmstrip)
973.3 Fi A 53-1708
Eye Gate House

New nations arise—the Dark Ages (*Filmstrip*) Eye Gate House, 1951.
24 fr., color, 35 mm. (Old World backgrounds of American history)
With teacher's manual.
Summary: Describes contributions of the Dark Ages to civilization—the beginnings of Germany, France, and England; the growth of Christianity; the development of monasteries and manuscript books; and the development of the feudal system.
1. Middle Ages. I. Eye Gate House, Inc. Series: Old World backgrounds of American history (Filmstrip)
940.1 Fi A 53-1618
Eye Gate House

New neighbor (*Motion picture*) United States Steel Corp., 1953. Made by Jam Handy Organization.
23 min., sd., b&w, 16 mm.
Summary: Presents a record of the construction of the Fairless Works at Morrisville, Pa. Surveys the output of the plant and shows the operation of a blast furnace ten stories high, an open-hearth shop, a 450-ton crane, a cold reduction mill, an annealing line which processes strip steel, and an electrolytic tinning line.
Credits: Director, Harold Kerbawy; narrator, George Hicks; music, Samuel Beas vie; editor, Harold Rogers.
1. Steel industry and trade. I. United States Steel Corporation.
672.065 Fi 54-316

The new neighbor (*Motion picture*) Walt Disney Productions. Released by RKO Radio Pictures, 1953.
7 min., sd., color, 35 mm. (Donald Duck cartoon)
Technicolor.
Summary: An animated cartoon. Donald Duck has trouble with his neighbors when he moves into a new house.
Credits: Director, Jack Hannah; story, Nick George, Milt Schaffer; animation, Al Coe, Volus Jones, George Kreisl, Ed Aardal; music, Edward Plumb.
I. Disney (Walt) Productions. II. RKO Radio Pictures, Inc. Series: Donald Duck cartoon (Motion picture)
Fi 53-1568

New Orleans (*Filmstrip*) Visual Education Consultants, 1956.
28 fr., b&w, 35 mm. (Parade of cities)
With teacher's manual.
Summary: Shows how and why New Orleans has a personality different from that of any other American city. Explains that the spirit and life of New Orleans is a result of its geographical location, its historical background, and specific characteristics of its pioneer citizens.
1. New Orleans—Descr.—Views. I. Visual Education Consultants, Inc. Series: Parade of cities (Filmstrip)
917.6335 Fi A 56-2301
Visual Education Consultants

New Orleans (*Motion picture*) Eastman Teaching Films, 1929. Released by Encyclopædia Britannica Films, 1955.
15 min., sl., b&w, 16 mm.
Summary: Shows Spanish and French influence in the city in views of streets and outdoor gardens; the variety of exports and imports along the river front; methods of transporting products; the strategic position of the port; and scenes of Mardi Gras.
1. New Orleans—Descr.—Views. I. Eastman Teaching Films, Inc. II. Encyclopedia Britannica Films, Inc.
917.6335 Fi A 55-1004
Encyclopedia Britannica Films

New Orleans: gateway to the world (*Motion picture*) March of Time, 1953.
26 min., sd., b&w, 16 mm.
Summary: Surveys the port of New Orleans, the second United States port in dollar volume of cargo. Discusses the honest and efficient management of the port and its modern facilities, which are attracting new industries to the area and stimulating foreign trade. Includes scenes of International House, International Trade Mart, the French Quarter, and an aerial view of the Ideleuda oil area.
1. New Orleans—Descr.—Views. I. Time, inc. March of Time (Division)
917.6335 Fi 53-193

New Orleans, Louisiana (*Filmstrip*) Stillfilm [n. d.]
30 fr., b&w, 35 mm. (United States)
Summary: Shows levees, shipping, the harbor, manufacturing, etc.
1. New Orleans—Descr.—Views. I. Stillfilm, Inc., Pasadena, Calif. Series: United States (Filmstrip)
917.6335 Fi A 54-1832
Stillfilm, Inc.

New Orleans profile (*Motion picture*) Audio-Visual Materiels Consultation Bureau, Wayne University, 1955.
12 min., sd., color, 16 mm.
Summary: Presents an overview of New Orleans and its place in the Nation's economy. Describes the industry, history and tradition, and major attractions found in this seaport metropolis. Discusses New Orleans' role in the growth and development of the Southern States.
1. New Orleans—Descr.—Views. I. Wayne University, Detroit. Audio-Visual Materials Consultation Bureau.
917.6335 Fi A 55-743
Wayne Univ. Audio-Visual Materials Consultation Bur.

New Orleans, the gay city (*Motion picture*) Fred Hoffman. Released by Cornell Film Co., 1950.
10 min., sd., color, 16 mm.
Summary: Depicts life in the city of New Orleans. Includes scenes of the carnival season, festivities, parades, Mardi Gras, etc.
—— Another issue, b&w.
1. New Orleans—Descr.—Views. I. Hoffman, Fred. II. Cornell Films, Inc., New York.
917.6335 Fi A 54-940
Cornell Films, Inc.

New Orleans uncensored (*Motion picture*) Columbia Pictures Corp., 1955.
76 min., sd., b&w, 35 mm.
Summary: A semi-documentary melodrama about a Navy veteran, working temporarily as a longshoreman, who uncovers and breaks up a smuggling and looting racket on the New Orleans docks.
Credits: Producer, Sam Katzman; director, William Castle; story, Orville H. Hampton; screenplay, Orville H. Hampton, Lewis Meltzer; music conductor, Mischa Bakaleinikoff; film editors, Gene Havlick, Al Clark. *Cast:* Arthur Franz, Beverly Garland, Helene Stanton, Michael Ansara, Stacy Harris.
I. Columbia Pictures Corporation.
Fi 55-699

The new plan of government (*Filmstrip*) Eye Gate House, 1953.
25 fr., color, 35 mm. (Growth of our Nation)
With teacher's manual.
Summary: Discusses the Preamble to the Constitution, and the fundamental provisions of the Constitution including the Bill of rights.
1. U. S. Constitution. I. Eye Gate House, Inc. Series: Growth of our Nation (Filmstrip)
342.73 Fi A 54-1440
Eye Gate House

New power for flight (*Motion picture*) General Motors Corp., 1955. Made by Jam Handy Organization.
20 min., sd., color, 16 mm.
Kodachrome.
Summary: An explanation and demonstration of the turbo-prop engine.
1. Aeroplanes—Turbine-propeller engines. I. General Motors Corporation.
Fi A 56-111
*629.1435 629.134353
General Motors Corporation

New power from the atom (*Filmstrip*) New York Times, Office of Educational Activities, 1954.
37 fr., b&w, 35 mm. (Filmstrip on current affairs, April 1954)
With discussion manual.
Summary: Discusses what happens inside the atom to create power; how nuclear energy is controlled in an atomic pile; how the atom can be used in medicine, industry, and agriculture in peacetime, and for military purposes in time of war. Emphasizes the benefits man can derive from atomic energy and the necessity for international control of the atom.
1. Atomic energy. I. New York Times, Inc. Series.
*539.76 541.2 Fi A 54-2193
New York Times

New processes aid industrial development (*Filmstrip*) Eye Gate House, 1955.
27 fr., color, 35 mm. (Our dramatic industrial development, no. 2)
With teacher's manual.
Summary: Shows processes for steel, such as the Kelly and Bessemer processes, depicts the laying of the Atlantic Cable, and discusses various important facts related to industrial development.
1. Technology—Hist. I. Eye Gate House, Inc. Series: Our dramatic industrial development (Filmstrip) no. 2.
609 Fi A 56-2001
Eye Gate House

The new pupil (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopædia Britannica Films, 1953.
50 fr., color, 35 mm. (The school community)
Eastman color.
Summary: A little Scottish boy who enters his first American school is befriended by a classmate who takes him on a tour of the school. Eventually he is accepted as a friend by the other pupils because he shows them how to care for plants and flowers. Emphasizes the importance of being friendly to new pupils. Captioned photographs.
Credits: Collaborator, Ruth Ellsworth.
1. Intercultural education. I. Gottlieb (William P.) Company. II. Encyclopedia Britannica Films, Inc. Series: The school community (Filmstrip)
371.81 Fi 54-1347

The new revolutionary single crystal abrasive: 32 alundum (*Motion picture*) Norton Co. [1948]
25 min., sd., color, 16 mm.
Kodechrome.
Summary: Explains the inherent characteristics of abrasives, demonstrates the use of abrasives on the grinding machine, and shows the results achieved.
1. Abrasives. 2. Grinding machines. I. Norton Company.
621.92 Fi A 54-3606
Norton Compeay

New roadways (*Motion picture*) Metro-Goldwyn-Mayer, 1939. Released for educational purposes by Teaching Film Custodians, 1940.
10 min., sd., b&w, 16 mm. (Passing parade series)
Summary: Describes scientific discoveries and inventions. Shows glass being spun into cloth; cotton, corn, and wood being utilized to form new substances; a solar heat machine producing steam which operates a generator for an electric refrigerator; laboratory tests on white mice; and plastic surgery to help restore broken and disfigured persons.
Credits: Producer, John Nesbitt; director, Basil Wrangell; screenplay, Donne Hoag.
1. Inventions. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. (Series: Passing parade series (Motion picture)
608 Fi A 52-4839
Teaching Film Custodians

The new Roundabout (*Filmstrip*) Society for Visual Education and Row, Peterson, 1947.
46 fr., b&w, 35 mm. (Alice and Jerry reading series. 1st grade set)
Correlated with the Alice and Jerry basic first reader, of the same title, by Mabel O'Donnell.
1. Readers and speakers—1870— I. O'Donnell, Mabel. The Alice and Jerry basic readers. 1st reader. II. Society for Visual Education, Inc., Chicago. III. Row, Peterson and Company, Evanston, Ill.
372.4 Fi A 59-2085 rev
Society for Visual Education

New Salem (*Motion picture*) TV Radio Workshop, 1953.
3 reels, sd., b&w, 35 mm.
Fourth in a series of films depicting the life of Abraham Lincoln
Summary: A dramatization of events in Lincoln's life from his move to New Salem, Ill., in 1831 until his defeat as candidate for the Illinois Legislature. Shows Lincoln at work in Offut's store and as an elections clerk, his introduction to the Rutledge family, and his enlistment in the war against the Black Hawks.
Credits: Producer, Richard de Rochemont; director, Norman Lloyd; written by James Agee; film editor, Morris Rolaman.
1. Lincoln, Abraham, Pres. U. S., 1809-1865. I. Ford Foundation. TV-Radio Workshop.
923.173 Fi 53-618

New Salem story (*Motion picture*) E. I. du Pont de Nemours, 1953. Made by Screen Gems.
3 reels, sd., b&w, 16 mm. (The cavalcade of America)
Summary: Dramatizes events from the life of Abraham Lincoln from the time he establishes a reputation for honesty as a clerk in Offutt's store in New Salem until the death of Ann Rutledge immediately after he is elected to the Illinois State Legislature.
Credits: Director, Jules Bricken; written by De Witt Bodeen; film editor, Dan Heisa. *Cast:* James Griffith, Jeff Donnell, Lloyd Corrigan, Louis Jean Heydt, Ken Harvey.
1. Lincoln, Abraham, Pres. U. S.—Drama. 2. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)
923.173 Fi 54–275

New skyways for the telephone (*Motion picture*) Long Lines Dept. of American Telephone and Telegraph Co., 1952. Made by Caravel Films.
10 min., sd., b&w, 16 mm.
Summary: Tells the story of the Bell System's microwave radio relay network that permits the transmission of speech and pictures from coast to coast by air.
——— Another issue. 35 mm.
1. Radio relay systems. 2. American Telephone and Telegraph Company. Long Lines Dept.
Fi A 54–415
*621.385 621.3878
American Telephone and Telegraph Co.

The new South (*Filmstrip*) Stillfilm (n. d.)
30 fr., b&w, 35 mm. (History: Civil War)
Summary: Describes the industrial rebirth of the South; discusses cotton, tobacco, coal, iron, etc.
1. Southern States—Indus. 2. Stillfilm, inc., Pasadena, Calif. Series: History: Civil War (Filmstrip)
338 Fi A 54–1927
Stillfilm, inc.

New South (*Motion picture*) Eastman Kodak Teaching Films, 1932. Released by Encyclopædia Britannica Films.
10 min., si., b&w, 16 mm.
Summary: Traces the progress of the South. Describes its agricultural products—cotton, tobacco, rice, early vegetables, fruits, and nuts; raw materials—marble, aluminum ore (bauxite), coal, limestone, iron; and water power for paper, cotton goods, and other industries. Shows scenes of Birmingham, Mobile, New Orleans, and Miami.
1. Southern States—Indus. 2. Eastman Teaching Films, inc. 3. Encyclopædia Britannica Films, inc.
338 Fi A 55–105
Encyclopedia Britannica Films

The new South Asia (*Motion picture*) National Film Board of Canada, Ottawa, with the cooperation of the United Nations Film Board. Released by National Film Board of Canada, 1953.
30 min., sd., b&w, 16 mm.
French version released under the title Nouvelle Asie du sud.
Summary: A report on social and economic progress in India, East and West Pakistan, Burma, Ceylon, and Indonesia. Shows how the United Nations assists in providing the knowledge and the means by which the people can develop new fields of education and social welfare and move toward a progressive economy in agriculture and industry.
Credits: Executive producer, Nicholas Balla; script, photography, and directing, Donald Fraser; music, Eldon Rathburn.
——— Another issue. 35 mm.
1. Asia, Southeastern—Soc. condit. 2. Canada. National Film Board.
Fi A 53–882
National Film Board of Canada

New steel plant (*Motion picture*) British Central Office of Information, 1949. Made by Crown Film Unit, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 38)
Summary: Describes the unification of four major steel companies to form the Steel Company of Wales.
1. Steel Company of Wales, ltd. 2. Gt. Brit. Central Office of Information. 3. Gt. Brit. British Information Services. 4. Gt. Brit. United Kingdom Information Office, Ottawa. (Series: This is Britain (Motion picture) no. 38)
338.47672 Fi A 52–808
British Information Services

The new stone age (*Filmstrip*) Society for Visual Education, 1956.
39 fr., color, 35 mm. (World history: Prehistoric man through the river cultures)
Summary: Shows how, with a more highly developed social and economic organization, man ceased being primarily a hunter and became a farmer. Includes examples of "new stone age" men living in the world of today.
Credits: Writer, Joseph Chada; illustrator, Chauncey Maitman.
1. Stone age. 2. Society for Visual Education, inc., Chicago. Series: World history: Prehistoric man through the river cultures (Filmstrip)
571.2 Fi A 56–2463
Society for Visual Education

A new supervisor takes a look at his job (*Motion picture*) U. S. Office of Education, 1944. Made by Caravel Films.
13 min., sd., b&w, 16 mm. (Problems in supervision series)
With instructor's manual.
Summary: A machine tool operator is made a group leader and his plant superintendent explains to him, through dramatized illustrations, the meaning of working with people instead of machines.
——— Another issue. 35 mm.
1. Supervision of employees. 2. Foremen. 3. U. S. Office of Education. Series: Problems in supervision series (Motion picture) Order no. OE 150
Fi E 52–138 rev
*658.386 658.3124
U. S. Office of Education. Visual Education Service

A new system of physical education (*Motion picture*) British Council, 1946. Made by Merlin Film Co., London. Released in the U. S. by British Information Services, 1947. Released in Canada by United Kingdom Information Office, Ottawa.
4 min., sd., b&w, 16 mm. (This is Britain, no. 2)
Summary: A London instructor advocates a new approach to physical training in schools by teaching the basic movements of games in place of the usual exercises.
1. Physical education and training. 2. Gt. Brit. British Council. 3. Gt. Brit. British Information Services. 4. Gt. Brit. United Kingdom Information Office, Ottawa. (Series)
371.732 Fi A 52–987
British Information Services

New systems of business organization and the flood of immigration (*Filmstrip*) Eye Gate House, 1955.
26 fr., color, 35 mm. (Our dramatic industrial development, no. 4) With teacher's manual.
Summary: Traces the development from single proprietorships to corporations, and points out how formation of corporations led to an increase in immigration. Discusses the Sherman antitrust act and the role of J. P. Morgan.
1. Corporations—U. S. 2. U. S.—Emig. & immig. 3. Eye Gate House, inc. Series: Our dramatic industrial development (Filmstrip) no. 4.
338.7 Fi A 56–2003
Eye Gate House

New techniques for rearing blood-sucking insects (*Filmstrip*) U. S. Public Health Service, 1951.
31 fr., b&w, 35 mm.
Order no. F 98.
With instructor's guide.
Summary: Explains new methods of rearing *Triatoma* bugs and of infecting them with *Trypanosoma cruzi*.
1. Insects, Injurious and beneficial. 2. U. S. Public Health Service.
595.754 Fi E 53–984
U. S. Office of Education. Visual Education Service

New tempo in Tunisia (*Motion picture*) Telenews Productions. Released by McGraw-Hill Book Co., 1956.
27 min., sd., b&w, 16 mm
Summary: A tour of Tunisia, describing the way of life of the people, the organization of the new government, and post-war social, educational, and economic advancements. Discusses progress in the mechanization of agriculture, dam building, land reform, industrial expansion, and the mining of phosphates and other mineral resources. Uses maps and photography in showing the naval base at Bizerte and in presenting scenic and historic landmarks of Tunis, Kairouan, Sfax, Douggra, and Djerba.
Credits: Producer, Robert W. Schoßeld; directed and written by Leona Carney; narrator, John Cannon; film editors, Anne Herger, Pat De Roos.
——— Another issue. 35 min.
1. Tunis—Descr. & trav. 2. Telenews Productions, inc., New York. 3. McGraw-Hill Book Company, inc.
916.11 Fi 56–216

The new Through the green gate (*Filmstrip*) Row, Peterson, 1953.
3 filmstrips, b&w, 35 mm.
Part 1, 50 fr.; pt. 2, 47 fr.; pt. 3, 55 fr.
Correlated with the Alice and Jerry third reader of the same title, by Mabel O'Donnell.
Credits: Photographer, Eric Bender.
1. O'Donnell, Mabel. The Alice and Jerry basic readers. 3d reader. 2. Row, Peterson and Company, Evanston, Ill.
Fi 53–1119

New tools for learning (*Motion picture*) Audio-Visual Center of the University of Chicago, 1952.
19 min., sd. b&w, 16 mm.
Summary: Demonstrates how audio-visual aids, especially films, aid the teaching process. Shows children at the University of Chicago Laboratory School and other schools learning about rural life, people of other lands, science, and history by looking at films.
Credits: Supervision, Bernard R. Berelson, Newton Edwards, Kenneth D. Norberg, Maurice F. Seay; music, Raoul Kraushaar.
1. Audio-visual education. 2. Chicago. University. Audio-Visual Center.
371.335 Fi 52–76 rev

New towers on the Thames (*Motion picture*) Socony Mobil Oil Co. Made by Verity Films, London. Released by Modern Talking Picture Service [1954]
27 min., sd., col., 16 mm.
Summary: The story of the building of Coryton, a refinery on the Thames estuary.
1. Petroleum—Refining. 2. Socony Mobil Oil Company, inc. 3. Modern Talking Picture Service, inc.
*665.53 Fi A 55–1082
Socony Mobil Oil Company

New town (*Motion picture*) Ministry of Town and Country Planning of Britain, 1948. Made by Halas and Batchelor Cartoon Films, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
9 min., sd., color, 16 mm.
Technicolor.
Summary: A "Charley" cartoon that explains the technical problems of density and layout of towns, with particular emphasis on the London plan.
Credits: Directors, writers, and designers, John Halas and Joy Batchelor; music, Matlas Seber.
1. Cities and towns—Planning—Gt. Brit. 2. Gt. Brit. Ministry of Housing and Local Government. 3. Gt. Brit. British Information Services. 4. Gt. Brit. United Kingdom Information Office, Ottawa.
711 Fi A 52–4104
British Information Services

New Turkey (*Motion picture*) Eastman Kodak Co., Teaching Films Division, 1938. Released by Encyclopædia Britannica Films.
22 min., si., b&w, 16 mm.
Also released under the title Turkey.
Summary: Describes urban life as seen in Ankara, the new capital of Turkey, and in Istanbul; depicts activities in government buildings, mosques, schools, and Istanbul University; contrasts old and new styles of housing; discusses the modernizing influence of the Young Turks; and points out Turkey's industrial progress and agricultural activities.
1. Turkey—Descr. & trav.—Views. 2. Eastman Kodak Company. Teaching Films Division. 3. Encyclopædia Britannica Films, inc. 4. Turkey (Motion picture)
*915.61 Fi A 55–106
Encyclopedia Britannica Films

A new use for radar (*Motion picture*) British Central Office of Information, 1948. Made by Merlin, London. Released in the U. S. by British Information Services, 1949. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 29)
Summary: Demonstrates the guiding of ships into Douglas Harbor, Isle of Man, by means of radar.
1. Radar. 2. Man, Isle of. 3. Gt. Brit. Central Office of Information. 4. Gt. Brit. British Information Services. 5. Gt. Brit. United Kingdom Information Office, Ottawa. (Series: This is Britain (Motion picture) no. 29)
*623.893 621.38 Fi A 52–775
British Information Services

The new Venezuela (*Motion picture*) Twentieth Century-Fox Film Corp., 1954.
11 min., sd., color, 35 mm.
A wide-screen production: CinemaScope. Stereophonic sound. Technicolor.
Summary: Contrasts old Venezuela with the transformation which has taken place in recent years as a result of the exploitation of the country's oil and iron ore. Describes the government's building program, and includes scenes of the new university, the Tamanaco Hotel in Caracas, and the new highway which connects Caracas with the Caribbean Sea.
Credits: Director, Robert D. Webb; narrator, Don Forbes; music director, Lionel Newman; director of photography, Joseph Macdonald; film editor, Hugh S. Fowler.
1. Venezuela—Descr. & trav.—Views. 2. Twentieth Century-Fox Film Corporation.
918.7 Fi 54–821

New voices (*Motion picture*) Cleveland Hearing & Speech Center, 1949.
26 min., sd., b&w with color sequences, 16 mm.
Technical version.
Training version also issued.
Summary: Portrays the accidental discovery of a cancer of the larynx, its diagnostic confirmation, preoperative training of the patient by the surgeon and former patients, laryngectomy and postoperative training in esophageal voice, with rehabilitation of the patient. Shows the laryngectomy operation in detail. For professional groups.
Reviews: Amer. Med. Assn. Journal, v. 145 (1951) p. 110.
1. Larynx—Cancer. 2. Cleveland. Hearing and Speech Center.
616.22 Fi A 53–354 rev
Cooperating Medical Film Agencies

New voices (*Motion picture*) Cleveland Hearing and Speech Center, 1949.
20 min., sd., b&w, 16 mm.
Training version. Technical version also issued.
With training manual.
Summary: Portrays the accidental discovery of a cancer of the larynx, its diagnostic confirmation, preoperative training of the patient by the surgeon and former patients, and postoperative training in esophageal voice, with rehabilitation of the patient.
1. Larynx—Cancer. 2. Cleveland. Hearing and Speech Center.
616.22 Fi A 56–340
Cleveland Hearing & Speech Center

New ways in farming (*Motion picture*) March of Time, 1945. Released by McGraw-Hill Book Co.
15 min., sd., b&w, 16 mm.
A Forum film.
Summary: Depicts such modern agricultural trends as large-scale factory-style farming, with crops scientifically scheduled and cultivated; discusses the farm cooperative; and shows how the traditionally independent farmer, with the aid of mechanized equipment, is able to make his farm an increasingly prosperous business.
1. Agriculture. 2. Field crops. 3. Time, inc. March of Time (Division) 4. McGraw-Hill Book Company, inc.
631 Fi A 52–2595 rev
McGraw-Hill Book Co.

New ways of seeing (*Motion picture*) Roger Tilton, 1954.
1½ reels, sd., color, 16 mm.
Kodachrome.
Summary: Ben Karp uses his own art work as well as great paintings of the past to demonstrate to a class of art students the importance of the stroke in painting.
Credits: Music, Vivian Fine.
1. Karp, Ben. 2. Painting—Technique. 3. Tilton, Roger.
751.4 Fi 55–87

New ways to use money (*Filmstrip*) Hans Christian Sonne. Released by Encyclopædia Britannica Films, 1951.
65 fr., color, 35 mm. (Basic economics)
Adapted from the book Enterprise Island, by Hans Christian Sonne.
Summary: Citizens of imaginary Enterprise Island establish a "safe deposit" system to protect personal savings, a system of borrowing and lending at interest, and a method of group financing for business ventures.
Credits: Collaborator, Horace Taylor.
1. Savings-banks. 2. Loans. 3. Finance. 4. Sonne, Hans Christian, 1891– Enterprise Island. 5. Encyclopædia Britannica Films, inc. Series: Basic economics (Filmstrip)
332.2 Fi A 53–2415
Encyclopedia Britannica Films

New weapons and equipment for the Army (*Motion picture*) U. S. Dept. of the Army, 1955.
26 min., sd., b&w, 16 mm.
Order no. MF 20–8504.
Summary: Explains and illustrates new and improved weapons and equipment for detecting enemy aircraft; intercepting enemy planes; increased mobility in airborne, ground, and amphibious operations; communications; firepower; guided missiles; and protective and fighting equipment for the individual soldier.
——— Another issue. 35 mm.
1. U. S. Army—Equipment. 2. U. S. Dept. of the Army.
355.8 Fi E 56–3
U. S. Office of Education. Visual Education Service

The New World (*Motion picture*) Harmon Foundation (n. d.)
120 min., si., b&w, 16 mm.
Summary: A pictorial record of the Protestant Episcopal Church in America, presented against the historical background of the country.
1. Protestant Episcopal Church in the U. S. A.—Hist. 2. Harmon Foundation, inc.
283.73 Fi A 54–3793
Harmon Foundation, inc.

A new world and a new hope (*Filmstrip*) Society for Visual Education, 1957.
51 fr., color, 35 mm. (The development of the American Republic: Establishing the Republic)
Summary. Describes the events that led to the discovery of America, and shows the rapid development in the New World following its discovery
Credits: Writer, Jerome G. Kerwin, illustrator, Robert S. Robison.
1. America—Disc. & explor. 2. Society for Visual Education, Inc., Chicago. *Series:* The development of the American Republic: Establishing the Republic (Filmstrip)
973.1 Fi A 57-1547
Society for Visual Education

A new world is discovered (*Filmstrip*) Jam Handy Organization, 1953.
17 fr., color, 35 mm. (Age of discovery and exploration, no. 4)
Ansco color.
Captioned maps.
1. America—Disc. & explor. 2. America—Maps 3. Handy (Jam) Organization, inc. Series: Age of discovery and exploration (Filmstrip) no. 4.
973.15 Fi 53-1168

A new world of chemistry (*Motion picture*) Reichhold Chemicals, 1955. Made by Science Pictures.
27 min., sd., color, 16 mm
Kodachrome.
Summary: The story of synthetic resins, how they are made and how they are used, from plywood manufacture to plastic automobile bodies.
1. Gums and resins, Synthetic. 2. Reichhold Chemicals, inc.
668.4 Fi A 56-90
Reichhold Chemicals

New World Productions
see
Heritage.

New Year's Day (*Filmstrip*) Eye Gate House, 1954.
25 fr., color, 35 mm. (The story of our holidays, no. 1)
With teacher's manual.
Summary: Discusses the various ways in which New Year's Day is celebrated throughout the world.
1. New Year 2. Eye Gate House, Inc. *Series:* The story of our holidays (Filmstrip) no. 1
394.268 Fi A 54-2392
Eye Gate House

New York (City)
see
Baby knows best.
Health for tomorrow's citizens.
The price of liberty.
Ward home.
The waters around us.

New York. Baseball club (National League)
see
Baseball fundamentals and techniques; N. Y. Giants.

New York (City) Board of Education
see
Helping our first grade children to learn.

New York. City College. Audio-Visual Extension Service
see
Careers in economics.
Collection of data.
Credit management, career with a future.
It's your move.
Retailing, a dynamic career that pays.
Selling, a career for you.
What does advertising do?

New York. East Side House. Winifred Wheeler Day Nursery
see
Our coming generation.

New York. Home for Aged and Infirm Hebrews
see
Still going places: active management of disability in the aged.

New York. Institute for the Crippled and Disabled
see
Three to make ready.

New York. Mount Sanai Hospital
see
The fluoroscopic diagnosis of cardiac infarction.
Intragastric drip therapy for peptic ulcer.

New York. Museum Extension Service
see Museum Extension Service, New York.

New York. Museum of Modern Art
see
Alexander Calder: sculpture and constructions.
American painting: its evolution in modern times.
The architecture of Frank Lloyd Wright.
Artists of the 20th century: Georges Rouault.
Built in U. S. A.: Post war architecture, 1947–1952.
European painting: from post-impressionism to the present.
Landmarks in American painting, 1670–1950.
Modern architecture.
Modern industrial design.
Modern interiors.
Modern sculpture: from Rodin to Henry Moore.
Museum techniques.
Religious art of today.
Timeless aspects of modern art.

New York. Museum of Modern Art. Film Library
see
Works of Calder.

New York. Radio–TV–Motion Picture Bureau
see
American battleground.

New York. Taft Youth and Adult Center
see
Taft Youth and Adult Center, *New York.*

New York (City) Teachers Library
see Teachers Library, inc., New York.

New York. Universal School of Handicrafts
see
Clay pottery.
Decorative metal work.
Elementary bookbinding.
Elementary manual training.
Leather work.
Loom weaving.
Marionettes—construction and manipulation.
Simple block printing.
Toys from odds and ends.

New York. William Howard Taft High School. Taft Youth and Adult Center
see
Taft Youth and Adult Center, *New York.*

New York (State) Dept. of Agriculture and Markets
see
Life in the balance.

New York (State) Dept. of Commerce
see
An equal chance.
Festival season in New York State.
H_2O, New York.
Hornell story.
New York, the vacation empire.
Old fashioned winter in New York State.
Podners and ponies.
Ski New York.
This is your State.
Wings over New York State.
Winter in New York State.
You and your State.

New York (State) Dept. of Health
see
Small pox and vaccination.

New York. Film Library, Albany
see
American battleground.
Children in trouble.

New York (State) Office of Medical Defense
see
The injured can't wait.

New York (State) Office of Public Health Education
see
Emergency blood collection and administration.
The injured can't wait.
It's up to you.
Nancy Edwards, public health nurse.

New York (*State*) *Public Health Education, Office of*
see
New York (*State*) *Office of Public Health Education.*

New York (State) State Commission against Discrimination
see
An equal chance.

New York (State) Youth Commission
see
Children in trouble.
Families first.

New York City (*Filmstrip*) American Council on Education, 1944
53 fr., b&w, 35 mm. (Life in the United States)
Prepared for U. S. Dept. of State for educational use overseas.
With script.
Summary: Presents New York City as the chief port and the financial transaction center of the U. S. Relates its industries, types of people, and architecture to its physical location and its history. Shows how people live in New York and what people see when they visit New York.
1. New York (City)—Descr. 2. American Council on Education. Series: Life in the United States (Filmstrip)
917.471 Fi A 54-1650
American Council on Education

New York City (*Motion picture*) Dudley Pictures Corp. Released by Instructional Films, 1948.
10 min., sd., color, 16 mm. (This land of ours)
Summary: A survey of New York City. Shows scenes of skyscrapers, the Empire State Building, slums adjoining modern housing projects, Central Park, Fifth Avenue, Rockefeller Center, the Statue of Liberty, and other landmarks.
—Another issue, b&w.
1. New York (City)—Descr.—Views. 2. Dudley Pictures Corporation. 3. Instructional Films, inc., Wilmette, Ill. Series: This land of ours (Motion picture)
917.471 Fi A 54-3496
Instructional Films, inc.

New York City at work (*Filmstrip*) Eye Gate House, 1954.
25 fr., color, 35 mm. (Middle Atlantic States: a regional study, no. 7)
With teacher's manual.
Summary: Illustrates the needs New York City fulfills, and points out why it is the wealthiest city in the country.
1. New York (City)—Indus. 2. New York (City)—Econ. condit. 3. Eye Gate House, Inc. *Series:* Middle Atlantic States: a regional study (Filmstrip) no. 7.
917.471 Fi A 54-2389
Eye Gate House

New York City, 1653–1953 (*Filmstrip*) Popular Science Pub. Co., 1953.
52 fr., color, 35 mm.
Ansco color
With teacher's guide
Summary: Captioned drawings and photographs are used to describe the history of New York City from 1653 to the present. Shows the skyscrapers of the city, its transportation network, its vast commercial activities, and its cultural and recreational resources.
1. New York (City)—Hist.—Pictorial works. 2. Popular Science Publishing Company, inc., New York.
974.71 Fi 54-1216

New York Colony (*Filmstrip*) Curriculum Films, 1951.
30 fr., color, 35 mm. (English colonies series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Shows that several European nations were colonizing America, how the Dutch colony of New Netherlands developed from the fur trade, and that the Dutch conquered New Sweden and were in turn conquered by the English.
1. New York (State)—Hist.—Colonial period. 2. Curriculum Films, inc., New York. *Series:* English colonies series (Filmstrip)
974.7 Fi A 55-3341
Educational Projections, inc.

New York confidential (*Motion picture*) Greene-Rouse Productions. Released by Warner Bros. Pictures, 1955.
87 min., sd., b&w, 35 mm.
Based on the book of the same title by Jack Lait and Lee Mortimer.
Summary: A crime melodrama portraying the organization and operation of a crime syndicate. An ambitious professional killer rises to an important position in the New York underworld through an ironic alliance with the head of a nation-wide crime syndicate.
Credits: Producer, Clarence Greene; director, Russell Rouse; original screenplay, Clarence Greene, Russell Rouse; music, Joseph Mullendore; film editor, Grant Whytock. *Cast:* Broderick Crawford, Richard Conte, Marilyn Maxwell, Anne Bancroft, J. Carrol Naish
1. Lait, Jack, 1882–1954. New York: confidential! 2. Greene-Rouse Productions, Hollywood, Calif. 3. Warner Brothers Pictures, Inc.
Fi 56-760

New York Eye and Ear Infirmary
see Histologic preparation of the eye.

New York: growth of a city (*Filmstrip*) Museum Extension Service, 1954.
48 fr., color, 35 mm.
With manual.
Summary: Presents museum prints, paintings, and photographs, to record the history of the growth of New York City as a case history of how and why cities grow.
1. New York (City)—Hist. 2. Cities and towns—Growth. 3. Museum Extension Service, New York
974.71 Fi A 54-2267
Museum Extension Service

New York Hallowe'en festival at International House (*Filmstrip*) Teaching Aids Service, 1955.
33 fr., b&w, 35 mm.
Summary: Shows students of many nations preparing for the festival program to which each country presents its contribution.
Credits: Script, Gertrude Jacobs; photography, J. R. McCrory
1. New York. International House 2. Hallowe'en. 3. Teaching Aids Service, inc.
394.268 Fi A 56-2121
Teaching Aids Service

New York Journal American
see
Adventure for defense.
Alaska—America's northwest frontier.
Cities within cities.
Communication serves our Nation.
Conservation—key to survival.
Feeding our nation.
Industrial harmony through L—M—C.
Machines and human welfare.
Nature of a job.
Our roads, a national problem.
Power—servant of our Nation.
Problems of our cities.
The promise of America.
Steel and the Nation.
The Stock exchange. Part 1: Its nature and function.
The stock exchange. Part 2: How it operates.
What is automation?
What's the price.
You and the automobile.

New York Library Association
see
Books for all.

New York Life Insurance Company
see
From every mountainside.

New York Medical College, Flower and Fifth Avenue Hospitals
see
Conversion of the auricular appendage into a valve tube for intracardiac surgery.

New York, our great metropolis (*Filmstrip*) Eye Gate House, 1951.
27 fr., color, 35 mm. (Cities of our country)
With teacher's manual.
Summary: Shows New York—its industries, harbors, manufacturing centers, and places of interest.
1. New York (City)—Descr.—Views. I. Eye Gate House, Inc. Series: Cities of our country (Filmstrip)
917.471 Fi A 53-1560
Eye Gate House

New York parade (*Motion picture*) Columbia Pictures Corp., 1941. Released for educational purposes by Teaching Film Custodians, 1942.
10 min., sd., b&w, 16 mm.
Summary: Presents a panorama of New York's bridges, churches, skyscrapers, streets, transportation, and homes, depicting the relationships of individuals through casual acquaintance in a large metropolis. For elementary grades and high school.
1. New York—Descr.—Views. I. Columbia Pictures Corporation. II. Teaching Film Custodians, inc.
917.471 Fi A 52-4710
Teaching Film Custodians

New York, part A: Harbor (*Filmstrip*) Stillfilm [n. d.]
30 fr., b&w, 35 mm. (United States)
Summary: Pictures the approach to New York, Statue of Liberty, Ellis Island, the skyline, rivers, etc.
1. New York (City)—Descr.—Views. I. Stillfilm, inc., Pasadena, Calif. Series: United States (Filmstrip)
917.471 Fi A 54-1833
Stillfilm, inc.

New York Philharmonic Orchestra conducted by Dimitri Mitropoulos (Motion picture)
see
Dimitri Mitropoulos and the New York Philharmonic Orchestra.

New York Society for the Relief of the Ruptured and Crippled
see
The bone bank
Scoliosis; method of correction and fusion.

New York State Association for Crippled Children, inc.
see
Cerebral palsy—methods of ambulation.
The story of Dennis.

New York State Thruway Authority
see
Thruway to tomorrow.

New York Telephone Company
see
Dial 1 1: direct distance dialing to New Jersey.

New York: the Empire State (*Filmstrip*) Eye Gate House, 1954.
25 fr., color, 35 mm. (Middle Atlantic States: a regional study, no. 5)
With teacher's manual.
Summary: Depicts the capital of New York with its many lumber sheds, warehouses, grain elevators, etc. Illustrates the main cities such as Syracuse, Rochester, and Buffalo, and describes their contributions to industry to the importance of New York State.
1. New York (State)—Indus. I. Eye Gate House, Inc. Series: Middle Atlantic States: a regional study (Filmstrip) no. 5.
338 Fi A 54-2387
Eye Gate House

New York, the vacation empire (*Motion picture*) State of New York Dept. of Commerce, 1946.
26 min., sd., color, 16 mm.
Summary: Describes summer vacation areas of New York State. Includes scenes of mountains, lakes, rivers, seashore, cities, and waterfalls.
Credits: Narrator, Lowell Thomas; cameraman, John Jay.
1. New York (State)—Descr. & trav.—Views. I. New York (State) Dept. of Commerce.
917.47 Fi A 54-1374
New York State Dept. of Commerce

New York times
see
Air power in the atomic age.
American parties and politics.
America's power resources.
America's responsibilities in a world divided.
America's stake in Asia.
Aspiration: statehood.
Assets of the free world.
The big three of Latin America.
Britain: Atlantic neighbor.
Canada: a nation grows.
Challenge by China.
Changing Americans.
Colonialism in retreat.
Comeback for Germany.
Cracks in the Soviet empire.
The Dark Continent wakens.
The dilemmas of France.
Expanding horizons for science.
Germany divided.
How strong is Russia?
In Congress assembled.
India's many faces.
Japan today.
Labor closes ranks.
The Marshall plan.
The Middle East: crossroads of three continents.
Natural resources, key to America's strength.
Near East powder keg.
Near East puzzle.
New frontiers of science.
New power from the atom.
North Africa in ferment.
Our southern neighbors.
Pan-American partners.
Pillars of American strength.
Pivot of Asia: India and Pakistan.
Presidential conventions and candidates.
Problems of the new administration.
The rising tide of nationalism.
The shadow of the Kremlin.
To promote better life.
Toward European unity.
Two-thirds of mankind.
Uneasy peace in Asia.
The United Nations: first decade.
The U. S. and its alliances.
U. S. foreign policy.
U. S. at work.

New York Tuberculosis and Health Association
see
3 case histories.

New York University. Educational Film Institute
see
And so they live.
The children must learn.
Machine: master or slave?
Valley Town.

New York University. Film Library
see
And so they live.
Anna N.: Life history from birth to fifteen years; the development of emotional problems in a child reared in a neurotic environment.
A character neurosis with depressive and compulsive trends in the making.
The children must learn.
Frustration play techniques.
The Institute of Physical Medicine and Rehabilitation.
Learning is searching.
Machine: master or slave?
Meeting emotional needs in childhood; the groundwork of democracy.
Pay attention: problems of hard of hearing children.
Psychological implications of behavior during the clinical visit.
Some basic differences in newborn infants during the lying-in period.
This is Robert; a study of personality growth in a pre-school child.
A two-year-old goes to hospital.
Valley Town.

New York University. Post-graduate Medical School
see
Anesthesiology on television.

New York University-Bellevue Medical Center. Skin and Cancer Unit
see
Dermatologic allergy.

New York University: Physical rehabilitation of the paraplegic (*Motion picture*) CBS Television. Made by Information Productions. Released by Young America Films, 1955.
28 min., sd., b&w, 16 mm. (The search)
Reduction print of the 35 mm. motion picture made for the CBS television program The search.
With film users' guide.
Summary: Through the story of the physical rehabilitation of a paraplegic war veteran, at New York University's Bellevue medical center, demonstrates and explains the skills and techniques used by doctors, nurses, and therapists in the field of physical medicine and rehabilitation.
1. Paraplegia. 2. Physically handicapped—Rehabilitation. 3. Bellevue Hospital, New York. I. Columbia Broadcasting System, inc. CBS Television. II. Young America Films, inc., New York. III. Physical rehabilitation of the paraplegic (Motion picture) Series: The search (Motion picture)
616.83 Fi A 56-151
Young America Films

New York water supply (*Motion picture*) Eastman Kodak Co., 1928. Released by Encyclopædia Britannica Films.
11 min., sl., b&w, 16 mm.
Summary: Describes a typical sanitary water system for a large city. Scenes and animations show methods used in bringing water from the Catskills, through the mountains, and under the Hudson River to New York City.
1. New York—Water-supply. 2. Water-supply engineering. I. Eastman Kodak Company. II. Encyclopædia Britannica Films, inc.
628.1 Fi A 55-107
Encyclopædia Britannica Films

New York Zoological Society
see
The forest grows, part 1.
The forest produces, part 2.
Introducing the reptiles.
Man's problem.
Nature's plan.

New Zealand. National Film Unit
see
Aroha.
Canterbury is a hundred.
Monkey tale.

New Zealand (*Filmstrip*) Foley & Edmunds [1940?] Released by Stanley Bowmar Co.
60 fr., b&w, 35 mm. (Australia & New Zealand)
With guide.
Summary: A survey of New Zealand. Briefly traces its discovery and settlement; depicts the life of the Maori; shows scenes of the countryside, cities, and towns; indicates the major products and industries; discusses the problems of transportation; and describes aspects of everyday living.
1. New Zealand—Descr. & trav.—Views. I. Foley and Edmunds, inc. II. Bowmar (Stanley) Company. Series: Australia & New Zealand (Filmstrip)
919.31 Fi A 54-2350
Stanley Bowmar Co.

New Zealand (*Filmstrip*) Stillfilm [n. d.]
39 fr., b&w, 35 mm. (Islands)
Summary: Locates the island on a map; shows cities, port, shipping, transportation, homes, people, occupations, industries, farming, etc.
1. New Zealand—Descr. & trav.—Views. I. Stillfilm, inc., Pasadena, Calif. Series: Islands (Filmstrip)
919.31 Fi A 54-1880
Stillfilm, inc.

New Zealand—the white man's paradise (*Motion picture*) Metro-Goldwyn-Mayer, 1933. Released for educational purposes by Teaching Film Custodians, 1941.
19 min., sd., b&w, 16 mm. (James A. FitzPatrick's travel-talks)
Summary: A pictorial study of New Zealand's cities and agricultural development since British settlement, contrasted with the life and crafts of its earlier settlers, the Maoris. For upper elementary grades and high school.
Credits: Compiler, James A. FitzPatrick; photographer, John Bradford.
1. New Zealand—Descr. & trav.—Views. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. III. FitzPatrick's travel-talks (Motion picture) Series: James A.
919.31 Fi A 52-4999
Teaching Film Custodians

The newcomers (*Motion picture*) Dept. of Citizenship and Immigration, Ottawa. Made and released by National Film Board of Canada, 1953.
27 min., sd., b&w, 16 mm.
French version released under the title Compagnons a une même destinée.
Summary: A visual inventory of the ways in which Canada is being helped by the immigrants who bring specialized knowledge from abroad.
Credits: Producer, Tom Daly; script and direction, David Bennett; music, Lucio Agostini; photography, Donald Wilder; editors, Douglas Tunstell, Fergus McDonell.
——— Another issue. 35 mm.
1. Canada—Foreign population. I. Canada. Dept. of Citizenship and Immigration. II. Canada. National Film Board
325.73 Fi A 53-1072
National Film Board of Canada

Newfoundland. *Dept. of Economic Development. Tourist Development Division*
see
Newfoundland. *Tourist Development Division.*

Newfoundland. Tourist Development Division
see
Fishing in Newfoundland.
Hunting in Newfoundland.

Newfoundland (*Filmstrip*) National Film Board of Canada, Ottawa, 1949.
45 fr., b&w, 35 mm.
With script.
Summary: Describes Newfoundland, showing the relationship between its physical characteristics and the main occupations of the people. For intermediate grades and high school.
1. Newfoundland—Descr. & trav.—Views. I. Canada. National Film Board.
917.18 Fi A 53–1424
National Film Board of Canada

Newfoundland (*Filmstrip*) National Film Board of Canada, Ottawa, 1949. Released in the U. S. by Society for Visual Education.
45 fr., b&w, 35 mm (Canadian regional geography)
Summary: Describes Newfoundland, showing the relationship between its physical characteristics and the main occupations of the people. For intermediate grades and high school.
1. Newfoundland—Descr. & trav.—Views. I. Canada. National Film Board. II. Society for Visual Education, Inc., Chicago. (Series)
917.18 Fi A 53–1425
Society for Visual Education

Newhall Productions, Hollywood, Calif.
see
Timber country trouble.
Trail blazers.

Newmas Visual Education Company
see
Fertilizers from limestone.
Limestone for industry.

Newness of life (*Motion picture*) Broadman Films, 1956.
14 min., sd., b&w, 16 mm
Summary: The experiences of an individual who is converted and joins a church are used in explaining the significance of baptism and of the Lord's Supper.
1. Baptism 2. Lord's Supper. I. Broadman Films. Nashville.
265.1 Fi 56–231

News hound (*Motion picture*) Paramount Pictures Corp., 1955.
6 min., sd., color, 35 mm. (Noveltoon cartoon)
Summary: An animated cartoon about a news photographer's difficulties in taking sensational pictures to please his editor.
Credits: Director, I. Sparber; story, Jack Mercer; animation, Al Eugster, George Germanetti; music, Winston Sharples.
I. Paramount Pictures Corporation. Series: Noveltoon cartoon (Motion picture)
Fi 55–780

News parade of the year 1938 (*Motion picture*) Castle Films, 1938. Released by United World Films.
9 min., sd., b&w, 16 mm
Silent version also issued.
Summary: New England hurricane. War in Spain. Japs sweep through China. Roosevelt promises defense of Canada. Hitler takes Austria and threatens world at Nuremburg. The Munich pact. Chamberlain's "Peare in our time."
1. Newsreels—1938. I. Castle Films, Inc. II. United World Films, Inc.
909.82 Fi A 53–490
United World Films

News parade of the year 1939 (*Motion picture*) Castle Films, 1939. Released by United World Films.
9 min., sd., b&w, 16 mm.
Silent version also issued.
Summary: Franco wins in Spain. Yankee clippers start overseas service. Quake hits Chile. U. S. S. Squalus disaster. Nazi Germany starts Second World War. Hitler invades Poland. Warsaw bombed. Britain, France declare war. U. S. begins re-arming.
1. Newsreels—1939 I. Castle Films, Inc. II. United World Films, Inc.
909.82 Fi A 53–491
United World Films

News parade of the year 1940 (*Motion picture*) Castle Films, 1940. Released by United World Films.
9 min., sd., b&w, 16 mm.
Silent version also issued.
Summary: Norway, Holland invaded. King Leopold surrenders. Evacuation of Dunkerque. Italy declares war. Hitler receives French at Compiegne. London in flames under merciless bombing. Selective service enacted. Roosevelt wins third term.
1. Newsreels—1940. 2. World War, 1939–1945—Pictorial works.
I. Castle Films, Inc. II. United World Films, Inc.
940.53 Fi A 53–492
United World Films

News parade of the year 1941 (*Motion picture*) Castle Films, 1941. Released by United World Films.
9 min., sd., b&w, 16 mm.
Silent version also issued.
Summary: War in China, Africa, Iraq. Nazis invade Greece. Nazi dreadnaught "Bismarck" sunk. Roosevelt and Churchill draft Atlantic charter. Americans in Ireland. Canadians smash Spitsbergen. Test of Boeing superfortress. The battle for Russia.
1. Newsreels—1941. 2 World War, 1939–1945—Pictorial works.
I. Castle Films, Inc. II. United World Films, Inc.
940.53 Fi A 53–493
United World Films

News parade of the year 1942 (*Motion picture*) Castle Films, 1942. Released by United World Films.
9 min., sd., b&w, 16 mm.
Silent version also issued.
Summary: America goes to war. Japs bomb Alaska. Marines invade Guadalcanal. U-boats terrorize Atlantic coast. Russia stands at Stalingrad. Churchill in Moscow. Dieppe's crimson beaches. U. S. Navy smashes Jap fleet at Midway.
1. Newsreels—1942. 2 World War, 1939–1945—Pictorial works.
I. Castle Films, Inc. II. United World Films, Inc.
940.53 Fi A 53–494
United World Films

News parade of the year 1943 (*Motion picture*) Castle Films, 1943. Released by United World Films.
9 min., sd., b&w, 16 mm.
Silent version also issued.
Summary: U-boats defeated. French destroy fleet at Toulon. MacArthur by-passes New Guinea Japs. Stilwell fights in Burma. Argentine disorders. Casablanca conference. Sicily, Italy invaded. Russia reconquers Ukraine. Hull visits Moscow.
1. Newsreels—1943. 2. World War, 1939–1945—Pictorial works.
I. Castle Films, Inc. II. United World Films, Inc.
940.53 Fi A 53–495
United World Films

News parade of the year 1944 (*Motion picture*) Castle Films, 1944. Released by United World Films.
9 min., sd., b&w, 16 mm.
Silent version also issued.
Summary: France, Belgium freed. Yanks invade Germany. Pope blesses soldiers. Russians overrun Roumania. East Prussia is captured as German news films show the retreat. Marines take Saipan. MacArthur invades Philippines. V-1 bombs blast England. Roosevelt elected for fourth term.
1. Newsreels—1944. 2. World War, 1939–1945—Pictorial works.
I. Castle Films, Inc. II. United World Films, Inc.
940.53 Fi A 53–496
United World Films

News parade of the year 1945 (*Motion picture*) Castle Films, 1945.
1 reel, sd., b&w, 16 mm.
Summary: Battleship destroyed. Nazi V-2 terror rockets. Millions mourn Roosevelt. Truman takes office. Axis war criminals captured. Germany surrenders. Potsdam conference. Atomic bombing of Japan. War's end. Allies in Berlin. Yanks in Tokyo. Millions of GI's return. Gigantic U. S. Fleet comes home.
Credits: Editor, Eugene W. Castle.
1. Newsreels—1945 I. Castle Films, Inc.
940.53 Fi 53–7

News parade of the year 1946 (*Motion picture*) Castle Films, 1946.
1 reel, sd., b&w, 16 mm.
Summary: Atomic bombings of Bikini. Atlantic airliner crash and rescue. Great turf classic. 32 new cardinals. Paris peace meeting. Auto's golden jubilee. Year's aviation development. New Canadian Governor General. Nuremberg verdicts. War's aftermath around the world.
Credits: Editor, Eugene W. Castle.
1. Newsreels—1946. I. Castle Films, Inc.
909.82 Fi 52–253 rev

News parade of the year 1947 (*Motion picture*) Castle Films, 1947.
1 reel, sd., b&w, 16 mm.
Summary: Texas City disaster. Round the world in 72 hours. U. S. President's travels. Uprising in Korea. Britain's King in Africa. Florida hurricane. World Series. Royal romance. Strife and terror in Palestine as Zionists start battle for Jewish state.
1. Newsreels—1947. I. United World Films, Inc. Castle Films Division.
909.82 Fi 52–189 rev

News parade of the year 1948 (*Motion picture*) Castle Films, 1948.
1 reel, sd., b&w, 16 mm.
Summary: Berlin crisis and the amazing "air lift." West's worst floods. Palestine conflict. Revolt in Bogota. Holland's new Queen. Coal strike grips France. Truman elected President in history's greatest political upset.
1. Newsreels—1948. I. United World Films, Inc. Castle Films Division.
909.82 Fi 52–197 rev

News parade of the year 1949 (*Motion picture*) Castle Films, 1949.
1 reel, sd., b&w, 16 mm.
Summary: S. S. Noronic disaster. Berlin blockade ends. Legion's biggest show. Globe circled non-stop. Pope's 50th anniversary. Atlantic part signed. Ecuador earthquake. Mexicos volcano erupts.
1. Newsreels—1949. I. United World Films, inc. Castle Films Division.
909.82 Fi 52–191 rev

News parade of the year 1950 (*Motion picture*) Castle Films, 1950.
1 reel, sd., b&w, 16 mm.
Summary: A momentous year. Bold decisions. Re-armament. War in Korea. Secret weapon spectacle. Berlin turmoil. Holy Year canonization. Spectacular disasters. Communism's threats. Truman-MacArthur mid-Pacific meeting.
1. Newsreels—1950. I. United World Films, Inc. Castle Films Division.
909.82 Fi 52–190 rev

The news parade of the year 1951 (*Motion picture*) Castle Films, 1951.
1 reel, sd., b&w, 16 mm.
Summary: Royal couple visits U. S. Britain goes Conservative. Crisis in Iran. Midwest flood disaster. Spectacular auto crack-up. Kefauver crime probe. Japanese peace treaty signed. Battle for Korea.
1. Newsreels—1951. I. United World Films, Inc. Castle Films Division.
909.82 Fi 52–231 rev

News parade of the year 1952 (*Motion picture*) Castle Films Division, United World Films, 1952.
9 min., sd., b&w, 16 mm.
Silent version also issued.
Summary: Kojo prison camp mutiny. Tokyo May Day violence. Fatal 200 m. p. h. speed boat crash. Political drama at Chicago. Saga of the S. S. Enterprise. A king passes—Elizabeth rules. First rocket passengers. Eisenhower's great victory.
1. Newsreels—1952. I. United World Films, Inc., Castle Films Division.
909.82 Fi A 53–497
United World Films

News Reel Laboratory, Philadelphia
see
Pudendal block with demerol and intracaine.

Newsome, Albert Ray, 1894–1951. The growth of North Carolina
see
How North Carolina became an English colony.
How the Colony of North Carolina became a State.
How the people lived.
How the young State made a good beginning; and, How North Carolina became known as a Rip Van Winkle.
How white men first came to North Carolina.

The newspaper (*Filmstrip*) Stillfilm, 1949.
42 fr., b&w, 35 mm. (Social studies)
Summary: The story of how a newspaper is made, from a tree in the forest to delivery in homes.
1. Journalism. I. Stillfilm, Inc., Pasadena, Calif. Series: Social studies (Filmstrip)
070 Fi A 54–1735
Stillfilm, Inc.

The newspaper as a tool of learning (*Filmstrip*) Milwaukee journal, 1954.
70 fr., b&w, 35 mm.
With reference manual.
Summary: An account of a year's experiment in using a daily newspaper in the classrooms of Sauk County, Wisconsin. Explains how improved instructional experiences and methods can grow out of the use of the newspaper in the school.
1. Newspapers in education. I. The Milwaukee Journal.
371.3 Fi A 55–3682
Milwaukee Journal

Newspaper—covering the news (*Filmstrip*) Jam Handy Organization, 1956.
37 fr., color, 35 mm. (Your school publications, no. 3)
Eastman color
Summary: Discusses methods of gathering news for school newspapers, including giving reporters permanent assignments, conducting follow-ups on stories in previous issues, checking other newspapers for ideas, and keeping in touch with student leaders. Shows how to prepare for and conduct an interview. Stresses the importance of vivid words, short paragraphs, an impersonal approach, and good organization of facts in writing a news story. Captioned drawings and photographs.
1. College and school journalism. I. Jam Handy Organization, Inc. Series: Your school publications (Filmstrip) no. 3.
371.805 Fi 56–1456

Newspaper—editing the copy (*Filmstrip*) Jam Handy Organization, 1956.
35 fr., color, 35 mm. (Your school publications, no. 4)
Eastman color.
Summary: Discusses factors to be considered in establishing the policy of a school newspaper and in setting up a time schedule. Describes the work of copyreaders in checking stories for grammatical errors, clichés, incorrect or poorly arranged facts, and evidences of poor taste or personal bias. Explains how good headlines are selected. Describes the work of proofreaders. Captioned drawings and photographs.
1. College and school journalism. 2. Journalism. I. Jam Handy Organization, Inc. Series: Your school publications (Filmstrip) no. 4
371.805 Fi 56–1455

Newspaper—finding feature material (*Filmstrip*) Jam Handy Organization, 1956.
41 fr., color, 35 mm. (Your school publications, no. 2)
Eastman color.
Summary: Explains that ordinary people and events provide material for various types of feature stories, including opinion polls, interviews, and how-to-do-it articles. Shows how the organization of facts, the choice of words, and the headlines contribute toward making a story interesting. Discusses the use of regular feature columns. Captioned drawings and photographs.
1. Journalism. I. Jam Handy Organization, Inc. Series: Your school publications (Filmstrip) no. 2.
371.805 Fi 56–1457

Newspaper—organizing your staff (*Filmstrip*) Jam Handy Organization, 1956.
40 fr., color, 35 mm. (Your school publications, no. 1)
Eastman color.
Summary: Describes the duties of various members of a school newspaper staff, including the editor-in-chief, the department or page editors, the business managers, and the reporters. Discusses recruitment and supervision of reporters, methods of selling and distributing papers, and the use of advertising. Captioned drawings and photographs.
1. College and school journalism. I. Jam Handy Organization, inc. Series: Your school publications (Filmstrip) no. 1.
371.805 Fi 56–1458

Newspaper—planning the layout (*Filmstrip*) Jam Handy Organization, 1956.
46 fr., color, 35 mm. (Your school publications, no. 5)
Eastman color
Summary: Discusses various reproduction processes which may be used in school newspapers. Describes the work of staff editors in preparing dummies. Shows how the proper placement of stories, pictures, advertisements, and headlines can focus attention and contribute to the attractiveness of a newspaper.
1. Journalism. 2 College and school journalism. I. Jam Handy Organization, Inc. Series: Your school publications (Filmstrip) no. 5.
371.805 Fi 56–1454

Newspaper story (*Motion picture*) Encyclopædia Britannica, 1950.
17 min., sd., b&w, 16 mm.
With teacher's guide
Summary: Presents a behind-the-scenes view of a newspaper office. Follows a human interest news story from the time a reporter first learns of it until it appears in print on the front page. Illustrates the duties of the workers who observe, write, edit, print, and distribute the daily newspaper. Shows the huge presses and other mechanical devices which make possible the printing of thousands of newspaper copies in a matter of minutes. Suggests the importance of the newspaper as a medium of communication.
Credits: Collaborator, Kenneth E. Olson.
1. Newspapers. 2. Journalism. I. Encyclopædia Britannica Films, inc.
070 Fi A 53–1148
Encyclopædia Britannica Films

Newspapers (*Filmstrip*) Key Productions. Released by Young America Films, 1953.
40 fr., b&w, 35 mm. (Mass communications series)
Produced in cooperation with the New York herald tribune.
Summary: Traces the steps in the production of a newspaper from the reception of news from all parts of the world to the printing and distribution of the newspaper. Describes the functions of a newspaper, which include the presentation of an accurate report, the interpretation of the news, and the expression of opinions on the editorial page. Emphasizes the importance of reading newspapers objectively.
1. Newspapers. 2. Journalism. I. Key Productions, inc., New York. II. Young America Films, inc., New York Series: Mass communications series (Filmstrip)
070 Fi 53–1295

Newspapers Film Corporation
see
Jam Handy Organization, inc.

Newsreel (*Motion picture*) National Foundation for Infantile Paralysis, 1956. Made by RKO Pathe.
10 min., sd., b&w, 16 mm.
Summary: Shows vaccine inoculations in trial areas, hospital scenes, and how March of Dimes funds are spent.
1. Poliomyelitis vaccine. I. National Foundation for Infantile Paralysis.
National Foundation for Infantile Paralysis *616.9 616.83 Fi A 56–280

The newt (*Motion picture*) British Council, London. Made by G. B. Instructional, 1950. Released in the U. S. by International Film Bureau, 1950.
10 min., sd., b&w, 16 mm.
Revised and re-recorded by International Film Bureau, for American distribution, from the film released in England under the title The life cycle of the newt.
Summary: Compares the three common types of newts, and selects male and female smooth newts for detailed study within the larger classification of amphibian. Shows newts in summer in damp grassland, and hibernating under a stone in winter; first the female and then the male returning to the pond in spring; mating, with a diagram showing the development of the sex organs; laying of egg inside a leaf for protection; adhesion of pond debris to the egg, forming protective layer; development of the newt tadpole inside the egg; hatching metamorphosis of tadpole (development of legs and lungs and reduction in size of gills); newt leaving water. Compares a young newt with a full grown 3-year-old specimen.
1. Newts. I. Gt. Brit. British Council. II. International Film Bureau, inc., Chicago. III. The life cycle of the newt (Motion picture)
597.9 Fi A 56–751
International Film Bureau, inc.

Newton, Francia Chandler, 1893–
see
Abdomino–perineal resection of the rectum.

Newton W. Sanford Productions
see **Sanford (Newton W.) Productions, North Haven, Conn.**

Newton's laws of motion (*Filmstrip*) Jam Handy Organization, 1944.
58 fr., b&w, 35 mm. (Mechanics, a unit of air age physics, no. 7)
Summary: Explains laws dealing with inertia, change of momentum, and interaction; discusses the forces involved in motion.
1. Dynamics. I. Handy (Jam) Organization, inc. Series: Mechanics, a unit of air age physics (Filmstrip) no. 7.
531 Fi A 53–1993
Jam Handy Organization

Next door to Siberia (*Motion picture*) Eskimoland Pictures. Released by Bailey Films, 1955.
12 min., sd., color, 16 mm. (Beyond the Yukon series)
Summary: Life on the Diomede Islands in the Bering Sea. Explains that the Eskimos must lay in supplies during the months when there is open water to the ocean. Shows the construction of boats (umiaks), ivory carving, and walrus hunting.
Credits: Director, Murray De Atley; commentary, Wendell Niles; photography, Frank Whaley.
——— Another issue. b&w.
1. Diomede Islands. I. Eskimoland Pictures. II. Bailey Films, inc., Hollywood, Calif. Series: Beyond the Yukon series (Motion picture)
917.98 Fi A 55–559
Bailey Films

The next step (*Motion picture*) Crane Co. Made by Chicago Film Laboratory. Released by Modern Talking Picture Service, 1948.
30 min., sd., color, 18 mm.
Summary: Presents the story of the transformation of a run-down farm into one that is modern and highly productive. Follows the step-by-step installation of a new water system, kitchen, and bath.
1. Farms. 2. Farm buildings. I. Crane Company. II. Modern Talking Picture Service, inc.
631.2 Fi A 54–915
Crane Company

Ngono and her people (*Motion picture*) Harmon Foundation (n. d.) Made by African Motion Picture Project.
45 min., sd., b&w, 16 mm. (Africa film project)
Summary: Dramatizes the story of an African girl, who is found in the jungle, reared in a mission school, and marries a native teacher. Shows how education, medical care, and Christian teaching can change the lives of African natives.
1. Missions—Africa. I. Harmon Foundation, inc. Series: Africa film project (Motion picture)
[266] 276 Fi A 54–3644
Harmon Foundation, inc.

Niagara (*Motion picture*) Twentieth Century-Fox Film Corp., 1953.
89 min., sd., color, 35 mm.
Technicolor.
Summary: A murder melodrama about an unfaithful wife who is spending a vacation at Niagara Falls with her mentally disturbed husband.
Credits: Producer, Charles Brackett; director, Henry Hathaway; written by Charles Brackett, Walter Reisch, and Richard Breen; music director, Lionel Newman; music, Sol Kaplan; film editor, Barbara McLean. *Cast:* Marilyn Monroe, Joseph Cotten, Jean Peters, Casey Adams, Denis O'Dea.
I. Twentieth Century-Fox Film Corporation.
Fi 53–747

Niagara Falls (*Motion picture*) Harry Grubbs. Released by Bailey Films, 1948.
11 min., sd., b&w, 16 mm.
Summary: Explains the geological formation of Niagara Falls, and tells of its discovery by Father Hennepin in 1678. Shows views of the falls and points out its economic importance as a source of hydroelectric power.
1. Niagara Falls. 2. Geology—Niagara Falls. I. Grubbs, Harry. II. Bailey Films, inc., Hollywood, Calif.
551.48 Fi A 54–1000
Bailey Films

Niagara Falls (*Motion picture*) Robert L. Balen. Released by Hollywood Film Enterprises, 1945.
11 min., sd., color, 16 mm.
With study guide.
Summary: Explains the geological formation of Niagara Falls, and tells of the discovery of the falls. Traces its early history, gives its location, and discusses the falls as the greatest natural source of water-power on the North American continent.
——— Another issue. b&w.
1. Niagara Falls. I. Balen, Robert L. II. Hollywood Film Enterprises, inc., Hollywood, Calif.
551.48 Fi A 54–3274
Hollywood Film Enterprises

Niagara fools (*Motion picture*) Universal Pictures Co., 1956.
6 min., sd., color, 35 mm. (Walter Lantz Woody Woodpecker cartune)
A Universal-International picture.
Technicolor.
Summary: An animated cartoon about the unsuccessful efforts of a tourist guide to prevent Woody Woodpecker from performing the forbidden feat of going over Niagara Falls in a barrel.
Credits: Producer, Walter Lantz; director, Paul J. Smith; story, Milt Schaffer, Dick Kinney; animation, Les Kline, Robert Bentley; music, Clarence Wheeler; voices, Bob Johnson.
I. Universal Pictures Company, inc. (incorporated 1936) Series: Walter Lantz Woody Woodpecker cartune (Motion picture)
Fi 56–988

Nicaragua (*Filmstrip*) Stillfilm, 1950.
32 fr., color, 35 mm. (Central America, no. 4)
Summary: Locates the area on maps; pictures Managua, buildings, people, lakes, etc. Includes a test.
1. Nicaragua—Descr. & trav.—Views. I. Stillfilm, inc., Pasadena, Calif. Series: Central America (Filmstrip) no. 4.
917.285 Fi A 54–1747
Stillfilm, inc.

A niche of usefulness (*Motion picture*) PAC Productions. Released by the Cerebral Palsy Association of Passaic County, 1956.
15 min., sd., color, 16 mm.
Anaco color.
Summary: Describes the work of the Passaic County Elks Cerebral Palsy Treatment Center where a staff of therapists, doctors, and teachers administer a program of physical, occupational, and speech therapy as they work together to equip their patients to enter community life and to become self-supporting citizens.
Credits: Director and writer, Harry Randall; voice, John B. Hughes; technical adviser, Helen Dancesin.
1. Passaic County Elks Cerebral Palsy Treatment Center, Clifton, N. J. I. Pac Productions, Clifton, N. J. II. Cerebral Palsy Association of Passaic County.
616.83 Fi 57–20

Nicholas, Florence (Williams) 1893– Art for young America
see
Art has many uses.
Art in nature.

Nickel winning (*Motion picture*) Douglas D. Rothacker; made (1947), Released by Ideal Pictures.
18 min., sd., b&w, 16 mm.
Summary: A guided tour through a nickel mine. Shows equipment and methods used to extract the ore from the earth.
1. Nickel mines and mining. I. Rothacker, Douglas D. II. Ideal Pictures, inc.
622.348 Fi A 54–3379
Ideal Pictures, inc.

Nico
see
Martin and Gaston.

Nicodemus (*Motion picture*) Family Films, 1953.
19 min., sd., color, 16 mm. (Living Bible series)
Summary: Depicts the reflections of Nicodemus upon his relationship to Christ, as told in John 19: 38–42; 3: 1–21; 7: 47–52.
Credits: Director, Edward Dew. *Cast:* Nelson Leigh.
——— Another issue. b&w.
1. Nicodemus (Biblical character) I. Family Films, inc. Series: Living Bible series (Motion picture)
225.92 Fi A 54–195
Family Films

Nicola, Toufick, 1894–
see
Biceps tendon transference.

Nicolai, Otto, 1810–1849. Die lustigen Weiber von Windsor
see
The merry wives of Windsor.
Overture to The merry wives of Windsor.

Nicoll, Paul Andrew, 1908–
see
Subcutaneous blood flow in the bat.

Nicotinic acid deficiency (*Motion picture*) Eli Lilly and Co. in collaboration with Nutritional Clinic, Hillman Hospital. Made by Mervin W. La Rue., inc. Released by Eli Lilly and Co., 1942.
40 min., sd., color, 16 mm.
Summary: Relates the incidence of vitamin deficiency and factors which may contribute to the development of vitamin deficiency; compares normal and nicotinic acid deficient dogs; demonstrates typical cases of pellagra in children; pictures a pellagrin following vitamin therapy, and pellagrins with severe and moderately severe macrocytic anemia. Discusses the prevalence of borderline cases of vitamin deficiencies, and aspects of prevention. For medical students and physicians
Credits: Cameraman, Mervin W. La Rue, Sr.
1. Deficiency diseases 2. Pellagra. I. Lilly (Eli) and Company. II. La Rue (Mervin W.) inc, Chicago.
Cooperating Medical Film Agencies *616.46 616.39 Fi A 53–565

Niebauer, Ruby
see
How to make a linoleum block print.
How to make a mask.
How to make a puppet.
How to make linoleum block prints.
How to make papier–mâché animals.
How to make potato prints.

Nielsen, Helen. Murder by proxy
see
Blackout.

Night and bad weather driving (*Motion picture*) Progressive Pictures, 1949.
11 min., sd., b&w, 16 mm. (Driver training)
Summary: Explains the safety steps to take when driving during bad weather and at night—care of the car, safety appliances, how to prevent a skid, passing methods, care of the lighting system, etc.
1. Automobile drivers. I. Progressive Pictures, Oakland, Calif.
629.28 Fi A 53–560
Progressive Pictures

Night and day (*Filmstrip*) Jam Handy Organization, 1952.
24 fr., color, 35 mm. (Introduction to the globe, no. 4)
Anaco color.
Summary: Captioned drawings and an experiment with a globe and a projector are used in explaining the phenomenon of day and night on the earth.
1. Day. 2. Night. I. Jam Handy Organization, inc. Series: Introduction to the globe (Filmstrip) no. 4
529.1 Fi 54–1514

Night and day (*Filmstrip*) Encyclopædia Britannica Films, 1955. Made by William P. Gottlieb Co.
48 fr., color, 35 mm. (Primary science)
Eastmen color.
Summary: Captioned drawings are used in explaining how day and night occur and why the length of the day varies in summer and winter. Presents a demonstration with a ball and an electric light bulb to illustrate the phenomenon of day and night.
Credits: Collaborator, George O. Mallinson.
1. Night. 2. Day. I. Encyclopædia Britannica Films, inc. Series: Primary science (Filmstrip)
529.1 Fi 56–1217

Night and day (*Motion picture*) March of Time, 1952.
15 min., sd., b&w, 16 mm. (Bulletn de France, no. 2)
Summary: A ballet which portrays the symbolic struggle between night and day.
Credits: Producer and director, J. A. Benoit-Levy; music, Tchaikowski; music director, Richard Blareau; music arranger, Jordania. *Cast:* Janine Charrat, Claire Sombert.
I. Time, inc. March of Time (Division) (Series)
Fi 53–29

The night before Christmas (*Filmstrip*) Encyclopædia Britannica Films, 1953.
46 fr., color, 35 mm. (Christmas stories)
Eastmen color.
Summary: Captioned photographs are used to illustrate Clement C. Moore's poem about a visit from St. Nicholas.
Credits: Producer, Oscar E. Sams.
I. Moore, Clement Clarke, 1779–1863. The night before Christmas. II. Encyclopædia Britannica Films, inc. Series: Christmas stories (Filmstrip)
Fi 56–1212

The night before Christmas (*Filmstrip*) Stillfilm, 1948.
32 fr., color, 35 mm. (Primary stories)
Summary: An adaptation of the children's poem of the same title by Clement Clarke Moore. For kindergarten and primary grades.
I. Moore, Clement Clarke, 1779–1863. The night before Christmas. II. Stillfilm, inc., Pasadena, Calif. Series: Primary stories (Filmstrip)
Fi A 54–1792
Stillfilm, inc.

The night before Christmas (*Filmstrip*) Teaching Aids Service, 1956.
45 fr., color, 35 mm.
Based on the poem of the same title by Clement C. Moore.
Credits: Art, Mildred Carle.
1. Christmas. I. Moore, Clement Clarke, 1779–1863. The night before Christmas. II. Teaching Aids Service, inc.
394.268 Fi A 56–2122
Teaching Aids Service

The night before Christmas (*Motion picture*) Encyclopædia Britannica Films, 1955.
11 min., sd., color, 18 mm.
With film guide.
Based on the poem of the same title by Clement C. Moore.
Summary: A dramatization of the poem, originally entitled A visit from St. Nicholas, including sequences which portray the circumstances under which it was written by a professor for the entertainment of his three children.
Credits: Producer, Milan Herzog.
——— Another issue. b&w.
1. Moore, Clement Clarke, 1779–1863. The night before Christmas. I. Encyclopædia Britannica Films, inc.
Fi 55–220

The night before Christmas (*Motion picture*) Metro-Goldwyn-Mayer, 1941. Released for educational purposes by Teaching Film Custodians, 1946.
10 min., sd., color, 16 mm.
Summary: An animated cartoon about the adventures of Tom, the rat, and Jerry, the mouse.
Technicolor.
I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, Inc.
Fi A 52-4894
Teaching Film Custodians

Night call (*Motion picture*) E. I. du Pont de Nemours, 1954. Made by Jack Denove Productions.
27 min., sd., b&w, 16 mm. (The cavalcade of America)
Summary: A dramatization of a typical twenty-four-hour period in a doctor's life. Follows his activities during his night calls, his work at a hospital, his office appointments, and his efforts to save the life of a young stranger who is the victim of a rare disease.
Credits: Producer, Jack Denove; director, Robert Stevenson; written by Larry Marcus; technical consultant, William Wanamaker; supervising editor, John Link. *Cast:* Dean Jagger, Donald Murphy, Sheila Bromley, Nancy Hale, Doris Kemper.
I. Physicians. I Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)
610.69 Fi 55-13

Night freight (*Motion picture*) Allied Artists Productions, 1955.
82 min., sd., b&w, 35 mm
Summary: A melodrama. After devising a fast, economical method of delivering produce from the Modesto Valley to the Los Angeles market, the co-owner of a short-line railroad is threatened by a villainous trucking-line owner who resorts to illegal tactics in an effort to eliminate the competition to his business.
Credits. Producer, Ace Herman; director, Jean Yarbrough; screenplay, Steve Fisher; music score and music director, Edward J. Kay; editor, Chandler House. *Cast:* Forrest Tucker, Barbara Britton, Keith Larsen, Thomas Gomes, Lewis Martin.
I. Allied Artists Productions, Inc., Hollywood, Calif.
Fi 55-954

The night holds terror (*Motion picture*) Columbia Pictures Corp., 1955.
86 min., sd., b&w, 35 mm.
Summary: A melodrama based on the experiences of a young California couple and their two children who were terrorized by a trio of sadistic gangsters who kidnapped the husband and took over the household. Shows how the telephone company assists the police in tracing calls and locating the criminals.
Credits: Produced, directed, and written by Andrew Stone; music, Lucien Cailliet; film editor, Virginia Stone. *Cast:* Jack Kelly, Hildy Parks, Vince Edwards, John Cassavetes, David Cross.
I. Columbia Pictures Corporation.
Fi 55-851

A night in Hollywood (*Motion picture*) Broadway Roadshow Productions, 1953.
6 reels, sd., b&w with color sequences, 35 mm.
Credits: Music, Phil Green; editor, Bob Bertano. *Cast:* Tempest Storm, Leon LeVoe, Bob Carney, Don Mathers, Willma Westcott.
I. Broadway Roadshow Productions, San Francisco.
Fi 53-1533

A night in the jungle (*Motion picture*) Released by Library Films [n. d.]
10 min., sd., b&w, 16 mm.
Producer unknown.
Summary: Shows insect life encountered by a pair of adventurers in the Amazon jungle.
Credits: Photographer, Commander Dyott.
1. Insects—Amazon Valley. I. Library Films, Inc., New York.
595.70981 Fi A 54-3170
Library Films, Inc.

Night in the woods (*Filmstrip*) National Film Board of Canada, Ottawa, 1953.
49 fr., b&w, 35 mm.
Summary: A young boy, taking a shortcut home from the village after dark, finds the woods a dark, mysterious place full of strange, unaccountable noises. He walks past high trees and is startled by rustlings on the ground and in the branches. The source of each sound is identified, followed by captions that explain the natural habits and other points of interest of the bird or animal pictured. Shows a bat, a mother skunk and her brood, a raccoon, a bullfrog, an owl, a beaver, a loon, and a wolf. For children aged 5 to 11 years.
Credits: Illustrations, Thelma Velleu.
1. Forest fauna—Juvenile films. I. Canada. National Film Board.
591.52 Fi A 53-1589
National Film Board of Canada

Night into day (*Filmstrip*) United Nations, Dept. of Public Information. Released by McGraw-Hill Book Co., 1953.
43 fr., b&w, 35 mm.
French and Spanish versions also issued.
Summary: Explains that ignorance is one of the barriers to a prosperous and peaceful world, and that the United Nations and its agencies work to help man understand himself and the world he lives in. Shows how Unesco, through the establishment of education centers, its campon scheme, and its missions of educational experts, is helping in the global campaign against ignorance.
1. Illiteracy. 2. Education—1945- I United Nations. Dept. of Public Information. II. McGraw-Hill Book Company, Inc.
379.2 Fi A 53-3724
United Nations

Night mail (*Motion picture*) British Ministry of Information, 1936. Made by General Post Office, London. Released in the U. S. by British Information Services, 1941. Released in Canada by United Kingdom Information Office, Ottawa.
25 min., sd., b&w, 16 mm.
Summary: Describes the nightly journey of the "Postal Special" from London to Scotland. The train is manned entirely by postal workers and does not carry passengers. Mail is picked up, sorted on board, and dropped while the train travels at high speed. Mail bags are received and dispatched at various railway stations on the way.
Credits: Producer, John Grierson; directors, Basil Wright and Harry Watt; verse by W. H. Auden; music by Benjamin Britten; photographers, Jonah Jones and Chick Fowle.
1. Railway mail service—Gt. Brit. I Gt Brit Ministry of Information. II. Gt Brit. British Information Services
383.4973 Fi A 53-679
British Information Services

Night music (*Motion picture*) March of Time, 1952.
15 min., sd., b&w, 16 mm. (Ballets de France, no. 6)
Summary: Four young girls leave the displeasure of the Queen of the Forest when they encounter four young men in an enchanted wood.
Credits: Producer and director, J. A. Benoit-Levy; music, Mozart; music arranger and director, Richard Blareau. *Cast:* Genevieve Lespagnol, Georges Reich, Oleg Briansky.
I. Time, Inc. March of Time (Division) (Series)
Fi 53-27

The night of the hunter (*Motion picture*) Paul Gregory Productions. Released by United Artists Corp., 1955.
93 min., sd., b&w, 35 mm.
Based on the novel of the same title by Davis Grubb.
Summary: A self-styled preacher marries and murders the widow of an executed convict and terrorizes her two children in an attempt to acquire the loot which he knows the convict had hidden before his imprisonment.
Credits: Producer, Paul Gregory; director, Charles Laughton; screenplay, James Agee; music composer and conductor, Walter Schumann; film editor, Robert Golden. *Cast:* Robert Mitchum, Shelley Winters, Lillian Gish, Evelyn Varden, Peter Graves.
I. Grubb, Davis, 1919- The night of the hunter. II. Gregory (Paul) Productions. III. United Artists Corporation.
Fi 55-867

Night people (*Motion picture*) Twentieth Century-Fox Film Corp., 1954.
93 min., sd., color, 35 mm.
A wide-screen production: CinemaScope. Stereophonic sound. Technicolor.
Summary: A spy melodrama. An American counter-intelligence officer secures the release of a young GI who has been kidnapped by the Russians, even though his negotiations are handicapped by the ruthless interference of the boy's father. Setting: West Berlin in the 1950's.
Credits: Producer, director, and screenplay, Nunnally Johnson; story, Jed Harris, Thomas Reed; music, Cyril Mockridge; music director, Lionel Newman; film editor, Dorothy Spencer. *Cast:* Gregory Peck, Broderick Crawford, Anita Bjork, Rita Gam, Walter Abel.
I. Twentieth Century-Fox Film Corporation.
Fi 54-748

The night runner (*Motion picture*) Universal Pictures Co., 1957.
79 min., sd., b&w, 35 mm.
A Universal-International picture.
Based on the story of the same title by Owen Cameron.
Summary: About a dangerous psychopath who, after being released prematurely from an overcrowded state mental hospital, reverts to his murderous tendencies while vacationing in a motel in southern California.
Credits: Producer, Albert J. Cohen; director, Abner Biberman; screenplay, Gene Levitt; music supervisor, Joseph Gershenson; film editor, Al Joseph. *Cast:* Ray Danton, Colleen Miller, Merry Anders, Willis Bouchey, Harry Jackson.
I. Cameron, Owen. The night runner. II. Universal Pictures Company, Inc. (Incorporated 1936)
Fi 57-574

The night sky (*Filmstrip*) Encyclopædia Britannica Films, 1955. Made by William P. Gottlieb Co.
49 fr., color, 35 mm. (Primary science)
Eastman color.
Summary: Describes the moon, stars, planets, and meteors in the night sky. Presents a demonstration with a projector and a ball to illustrate the phases of the moon's cycle. Shows how ancient people named groups of stars. Explains that pilots and ship captains use the position of stars in navigation. Captioned drawings.
Credits: Collaborator, George G. Mailinson.
1. Astronomy—Juvenile films. I. Encyclopædia Britannica Films, Inc. Series: Primary science (Filmstrip)
523 Fi 56-1218

Night strike (*Motion picture*) E. I. du Pont de Nemours, 1953. Made by Sovereign Productions.
26 min., sd., b&w, 16 mm. (The cavalcade of America)
Summary: Dramatizes an incident in the career of Captain John Paul Jones. Describes a raid made by Americans under Jones' leadership on the English coast at Whitehaven in 1778 and the unexpected outcome of the action.
Credits: Producers, Gil Ralston, Arthur Ripley; directed and written by Robert Stevenson; film editor, Alfred De Gaetano. *Cast:* Glenn Langan, Richard Garrick, James K. Rett.
1. Jones, John Paul, 1747-1792—Drama. 2. U. S.—Hist.—Revolution—Drama I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)
973.354 Fi 53-329

Night under day (*Motion picture*) Westfilm Productions, Vienna, 1953. Released in the U. S. by Wilner Films & Slides, 1954.
11 min., sd., b&w, 16 mm.
In German.
Summary: Shows the exploration of subterranean caves in Austria.
1. Caves—Austria. I. West Film Produktion, Vienna. II. Wilner Films and Slides.
551.44 Fi A 55-277
Wilner Films and Slides

The night watch; the art of Rembrandt (*Motion picture*) Art Film Productions. Released by Twentieth Century-Fox Film Corp., 1952.
10 min., sd., color, 35 mm.
Technicolor.
Summary: Presents photographs of paintings by Rembrandt including The bridal pair, Homer, Rembrandt's mother, and The girl with the broom. Emphasizes the change which occurred in the artist's life after he painted The night watch.
Credits: Producer, Boris Vermont; director, Jean Oser; story and narration, Mildred Barish Vermont; narrator, Peter Allen; research, Marilyn Silverstone; music, Jacques D. Belasco; director of photography, Cyril J. Knowles.
1. Rembrandt Hermanszoon van Rijn, 1606-1669. I. Art Film Productions, Inc. II. Twentieth Century-Fox Film Corporation
759.9492 Fi 53-751

Night without sleep (*Motion picture*) Twentieth Century-Fox Film Corp., 1952.
79 min., sd., b&w, 35 mm.
Based on the novel of the same title by Elick Moll.
Summary: A psychological drama dealing with the reminiscences and inner conflicts of a dissolute young composer who emerges from a drunken stupor believing that he has become a homicidal dipsomaniac.
Credits: Producer, Robert Bassler; director, Roy Baker; screenplay, Frank Partos, Elick Moll; music, Cyril Mockbridge; music director, Lionel Newman; film editor, Nick De Maggio. *Cast:* Linda Darnell, Gary Merrill, Hildegarde Neff, Joyce MacKenzie, June Vincent.
I. Moll, Elick. Night without sleep. II. Twentieth Century-Fox Film Corporation.
Fi 53-656

Night without stars (*Motion picture*) Europa Films, London. Released in the U. S. by RKO Radio Pictures, 1952.
73 min., sd., b&w, 35 mm.
Based on the novel of the same title by Winston Graham.
Summary: A melodrama. A nearly blind Englishman living on the French Riviera after World War II discovers that the French girl whom he loves is indirectly involved in the black market. Filmed in France.
Credits: Producer, Hugh Stewart; director, Anthony Pelissier; screenplay, Winston Graham; music, William Alwyn; editor, John Seabourne. *Cast:* David Farrar, Nadia Gray, Maurice Teynac, June Clyde, Gerard Landry.
I. Graham, Winston. Night without stars. II. Europa Films, ltd., London. III. RKO Radio Pictures, Inc.
Fi 53-952

Nightmare (*Motion picture*) P-T-S Productions. Released by United Artists Corp., 1956.
89 min., sd., b&w, 35 mm.
Based on the story of the same title by Cornell Woolrich.
Summary: A melodrama about a jazz musician who discovers that what appears to be a nightmare is in fact the actual memory of a murder that he committed while under hypnosis.
Credits: Producers, William Thomas, Howard Pine; director and author of screenplay, Maxwell Shane; music, Herschel Burke Gilbert; editor, George Gittens. *Cast:* Edward G. Robinson, Kevin McCarthy, Connie Russell, Virginia Christine, Rhys Williams.
I. Hopley-Woolrich, Cornell George, 1903- Nightmare. II. P-T-S Productions, Inc., Hollywood, Calif. III. United Artists Corporation.
Fi 56-847

Nike for the defense of your community (*Motion picture*) U. S. Dept. of the Army, 1956.
13 min., sd., color, 16 mm.
Order no. 31F 45-8038
Summary: Tour of the U. S. Army Nike installation in Upper Marlboro, Maryland. Discusses its responsibility as a defense of the Nation's Capital, and points out that it is typical of Nike installations located throughout the country.
1. Nike rocket. 2. Washington, D. C.—Defenses. I. U. S. Dept. of the Army.
*623.451 623.74 Fi E 56-264
U. S. Office of Education. Visual Education Service

Nile River Basin and the people of the upper river (*Motion picture*) Academy Films, 1951.
17 min., sd., color, 16 mm.
With teacher's study guide.
Summary: Presents the historical, geographical, and social significance of the upper half of the Nile River. Explains that the upper Nile River flows through the countries of Uganda and Sudan in the rainy sections of central Africa. Shows the life of the people who live in villages along the river, and the river as an important avenue for travel by steamer. Through animated maps describes the river's tributaries, drainage area, and navigable sections
Credits: Producer, James A. Larsen; photographer, J. Michael Hagopian. Kodachrome.
——— Another issue. b&w.
1. Nile River I Academy Films, Hollywood, Calif.
916.2 Fi A 53-188
Academy Films

Nile River Valley and the people of the lower river (*Motion picture*) Academy Films, 1951.
17 min., sd., color, 16 mm.
With teacher's study guide.
Summary: Presents the story of the lower Nile River and its importance in supporting the population of the plains and deserts of Sudan and Egypt. Shows many of the ancient ruins along the Nile, including the temples of Philae, Luxor, and Karnak, and the great pyramids near Cairo. Through animated maps describes drainage areas, tributaries, and dams.
Credits: Producer, James A. Larsen; photographer, J. Michael Hagopian. Kodachrome.
——— Another issue. b&w.
1. Nile River. I. Academy Films, Hollywood, Calif.
916.2 Fi A 53-189
Academy Films

Nile voyage (*Filmstrip*) Stillfilm [n. d.]
25 fr., b&w, 35 mm. (Africa)
Summary: Presents Assiout, Abu Simbel, mud towns, cataracts, Assuan, and views of the Nile River.
1. Nile River. I. Stillfilm, Inc., Pasadena, Calif. Series: Africa (Filmstrip)
916.2 Fi A 54-1895
Stillfilm, Inc.

Nils and Gretel of Switzerland (*Filmstrip*) Eye Gate House, 1952.
26 fr., color, 35 mm. (Children near and far)
With teacher's manual.
Summary: Describes Switzerland, and explains that the Swiss make watches and mechanical toys, and produce large quantities of cheese. Points out that most Swiss children have fair hair, blue eyes, and light skin, and many of them stay in the highlands for three months each year to watch over the herds. For primary grades.
1. Switzerland. I. Eye Gate House, Inc. Series: Children near and far (Filmstrip)
914.94 Fi A 53-1713
Eye Gate House

Nin, Anais. The house of incest
see
Belle of Atlantis.

Nioa, pseud. The kitteo's surprise
see
The kitteo's surprise.

Nine bad shots of golf (*Motion picture*) McGraw-Hill Book Co., 1948.
10 min., sd., color, 16 mm.
Based on the book The nine bad shots of golf and what to do about them, by Jim Dante and Leo Diegel in collaboration with Len Elliott.
Summary: Jim Dante and Leo Diegel analyze some common errors in playing golf, and demonstrate how to correct them. Includes slow-motion and stop-action photography.
——— Another issue. b&w.
1. Golf. I. Dante, James. The nine bad shots of golf and what to do about them. II. McGraw-Hill Book Company, Inc.
796.352 Fi A 56–1154
McGraw-Hill Book Co.

The nine basic functional systems of the human body (*Motion picture*) Bray Studios, 1948.
10 min., sd., b&w, 16 mm.
Summary: Through animated drawings shows and explains the skeletal, muscular, excretory, circulatory, nervous, sensory, digestive, lymphatic, and endocrine system of the human body.
1. Physiology. I. Bray Studios, Inc., New York.
612 Fi A 55–482
Bray Studios

The nine hundred (*Motion picture*) British Ministry of Information, London, 1944. Produced by British Army Film Units and Royal Air Force. Released in the U. S. by British Information Services, 1945. Released in Canada by United Kingdom Information Office, Ottawa.
19 min., sd., b&w, 16 mm.
Summary: Tells the story of the National Liberation Army of Yugoslavia. Shows a Yugoslav Army corps which, in the summer of 1943, was cut off and surrounded, and how 900 persons were evacuated in aircraft from the Italian Air Force headquarters.
1. World War, 1939–1945—Yugoslavia. 2. Yugoslavia Armija. I. Gt. Brit. Ministry of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa
940.542 Fi A 52–883
British Information Services

1984 (*Motion picture*) Holiday Film Productions, London. Released in the U. S. by Columbia Pictures Corp., 1956.
91 min., sd., b&w, 35 mm.
Adapted from the novel of the same title by George Orwell.
Summary: A drama depicting the grim existence of people living in the capital of the English-speaking totalitarian state in the year 1984. Having committed the crime of defying the system and falling in love, a young man and woman are arrested and subjected to mental and physical tortures by ruthless party leaders.
Credits: Producer, N. Peter Rathvon; director, Michael Anderson; screenplay, William P. Templeton, Ralph Bettinson; music, Malcolm Arnold; music director, Louis Levy; film editor, Bill Lewthwaite. *Cast:* Michael Redgrave, Edmund O'Brien, Jan Sterling, David Kossoff, Mervyn Johns.
1. Orwell, George, 1903–1950. 1984. II. Holiday Film Productions, ltd., London. III. Columbia Pictures Corporation.
823.91 Fi 56–840

1955 Davis Cup challenge round film (*Motion picture*) United States Lawn Tennis Association, 1955.
35 min., sd., b&w, 16 mm.
Summary: Scenes of the 1955 Davis Cup tennis matches at Forest Hills, N. Y., showing Kenneth Rosewall, E. Victor Seixas, Jr., Lewis Hoad, Tony Trabert, Hamilton Richardson, and Rex Hartwig.
1. Tennis. I. United States Lawn Tennis Association. II. Davis Cup challenge round film (Motion picture)
796.34 Fi A 57–261
United States Lawn Tennis Association

1955 motion picture theatre celebration (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1955.
17 min., sd., color, 35 mm.
CinemaScope. Eastman color.
Summary: George Murphy presents many of the Metro-Goldwyn-Mayer films scheduled for release in 1955. Includes sequences from Jupiter's darling, Bedeviled, Oklahoma!, Interrupted melody, Hit the deck, The king's thief, Love me or leave me, Moonbeet, It's always fair weather, and The prodigal.
Credits: Supervisor, Harry Loud; music supervisor, Rudolph G. Kopp; film editor, Ira Heymann.
1. Moving-pictures. I. Metro-Goldwyn-Mayer. II. Loew's Incorporated.
*792.93 791.4 Fi 55–630

The 1955 Puna Rift eruption (*Motion picture*) Hawaii Natural History Association, 1955.
4 min., sd., color, 16 mm.
Kodachrome.
Summary: A study of the fire fountains and lava flows which were observed during the eruptions from the Puna Rift of the Kilauea Volcano in Hawaii, beginning February 28, 1955.
Credits: Photographer, George C. Rahle.
1. Kilauea. I. Hawaii Natural History Association.
551.21 Fi 57–43

1954 Davis Cup challenge round film (*Motion picture*) United States Lawn Tennis Association, 1954.
45 min., sd., b&w, 16 mm.
Summary: Scenes of the 1954 Davis Cup tennis matches at Sydney, Australia, showing Tony Trabert, Lewis Hoad, E. Victor Seixas, Jr., Kenneth Rosewall, and Rex Hartwig.
1. Tennis. I. United States Lawn Tennis Association. II. Davis Cup challenge round film (Motion picture)
796.34 Fi A 57–262
United States Lawn Tennis Association

1954 to 1956 outstanding tennis matches from U. S. & Europe (*Motion picture*) United States Lawn Tennis Association, 1956.
90 min., sd., b&w, 16 mm.
Summary: Scenes of various tennis matches, showing Seixas, Trabert, Rosewall, Hoad, Gibson, Dupont, Fry, and others.
1. Tennis. I. United States Lawn Tennis Association.
796.34 Fi A 57–266
United States Lawn Tennis Association

1954 USLTA singles championships film (*Motion picture*) United States Lawn Tennis Association, 1954.
25 min., sd., b&w, 16 mm.
Summary: Scenes of the 1954 singles tennis matches, showing E. Victor Seixas, Jr., the champion, and Rex Hartwig, the runner-up.
1. Tennis. I. United States Lawn Tennis Association.
796.34 Fi A 57–263
United States Lawn Tennis Association

1951 Davis Cup challenge round film (*Motion picture*) United States Lawn Tennis Association, 1951.
53 min., sd., b&w, 16 mm.
Summary: Scenes of the 1951 Davis Cup tennis matches in Sydney, Australia, showing E. Victor Seixas, Jr., Mervyn Rose, Frank Sedgman, Frederick R. Schroeder, Jr., Kenneth McGregor, and Tony Trabert.
1. Tennis. I. United States Lawn Tennis Association. II. Davis Cup challenge round film (Motion picture)
796.34 Fi A 57–265
United States Lawn Tennis Association

1953 Davis Cup challenge round film (*Motion picture*) United States Lawn Tennis Association, 1953.
56 min., sd., b&w, 16 mm.
Summary: Scenes of the 1953 Davis Cup tennis matches at Melbourne, Australia, showing Lewis Hoad, E. Victor Seixas, Jr., Tony Trabert, Ken Rosewall, and Rex Hartwig.
1. Tennis. I. United States Lawn Tennis Association. II. Davis Cup challenge round film (Motion picture)
796.34 Fi A 57–264
United States Lawn Tennis Association

1953 newsreel (*Motion picture*) National Foundation for Infantile Paralysis, 1953. Made by RKO Pathe.
10 min., sd., b&w, 16 mm.
With film guide.
Summary: A documentary on how polio epidemics are fought. On-the-spot action shots.
1. Poliomyelitis. I. National Foundation for Infantile Paralysis.
616.83 Fi A 54–214
National Foundation for Infantile Paralysis

1952 Olympic Games (*Motion picture*) U. S. Dept. of Defense, 1953. Made by U. S. Dept. of the Army.
29 min., sd., b&w, 16 mm.
Order no. AFIF 36.
Summary: Highlights the major competitions of athletes of 67 nations in the 1952 Olympic Games held in Helsinki, Finland. Emphasizes the activities of U. S. athletes. Prepared for use by U. S. Armed Forces personnel.
——— Another issue. 35 mm.
1. Olympic Games, Helsingfors, 1952. I. U. S. Dept. of Defense.
*796.48 Fi E 53–609
U. S. Office of Education. Visual Education Service

1948 Newport, Kentucky flood (*Motion picture*) U. S. Army Engineers, 1948.
19 min., sd., color, 16 mm.
Summary: Shows the construction of an 1800-foot emergency sandbag levee, the devastating flood conditions, and emergency pumping over the levee.
1. Ohio River—Floods. I. U. S. Army. Corps of Engineers.
627.4 Fi E 53–267
U. S. Office of Education. Visual Education Service

1947, year of division (*Motion picture*) Paramount Pictures, 1947. Released for educational purposes by Teaching Film Custodians, 1948.
21 min., sd., b&w, 16 mm.
Summary: Discusses events of 1947—threat of inflation, Russia's Iron Curtain policy, the effort of the Marshall plan to counteract communism, and attempts of the U. N. General Assembly to secure peace.
1. Newsreels—1947 I. Paramount Pictures, inc. II. Teaching Film Custodians, inc.
909.82 Fi A 52–4585
Teaching Film Custodians

The 1937 flood in the Memphis District, Corps of Engineers (*Motion picture*) U. S. Army Engineers, 1937.
35 min., sd., b&w, 16 mm.
Summary: Shows the highwater fight during the flood of 1937 on the Mississippi River within the Memphis District, and the numerous emergency measures adopted by district personnel. Also shows operation of the Birds Point-New Madrid floodway.
1. Mississippi River—Floods. I. U. S. Army. Corps of Engineers.
627.4 Fi E 53–285
U. S. Office of Education. Visual Education Service

99 River Street (*Motion picture*) World Films. Released by United Artists Corp., 1953.
88 min., sd., b&w, 35 mm.
Summary: A crime melodrama. A young actress helps an embittered ex-prizefighter, who is suspected of murdering his faithless wife, in his search for the real killer.
Credits: Producer, Edward Small; director, Phil Karlson; story, George Zuckerman; screenplay, Robert Smith; music, Emil Newman, Arthur Lange; film editor, Buddy Small. *Cast:* John Payne, Evelyn Keyes, Brad Dexter, Frank Faylen, Peggie Castle.
1. World Films, inc., Hollywood, Calif. II. United Artists Corporation.
Fi 53–1560

The Ninth and Tenth commandments: Thou shalt not covet (*Filmstrip*) Committee on Visualizing Luther's Catechism. Made by Church-Craft Pictures. Released by Church-Craft Pictures and the Committee on Visualizing Luther's Catechism, 1948.
27 fr., b&w, 35 mm. (The Ten commandments visualized, no. 10)
With teacher's guide.
Summary: Defines the meaning of coveting, explaining that it is a sin that leads from one sin to another; points out that contented people are glad at the good fortune of others, that coveting comes from an evil heart, and that contentment comes from a good heart.
Credits: Artist, Owen Fitzgerald.
1. Commandments, Ten—Coveteousness. I. Committee on Visualizing Luther's Catechism. II. Church-Craft Pictures, inc., St. Louis. Series: The Ten commandments visualized (Filmstrip) no. 10.
222.16 Fi A 57–1655
Church-Craft Pictures, inc.

Nitrogen cycle (*Motion picture*) Eastmao Kodak Co., Teaching Films Division, 1938. Released by Encyclopædia Britannica Films.
11 min., sl., b&w, 16 mm.
Summary: Shows the relation of nitrogen to plant and animal growth. Scenes describing the formation of natural fertilizers and commercial fertilizers explain the nitrogen cycle through living and non-living things.
1. Nitrogen—Assimilation and excretion. 2. Fertilizers and manures. I. Eastman Kodak Company. Teaching Films Division. II. Encyclopedia Britannica Films, inc.
581.13353 Fi A 55–108
Encyclopedia Britannica Films

Nitrous oxide-oxygen-ether anaesthesia (*Motion picture*) Imperial Chemical Industries, London, 1944. Made by Realist Film Unit, with Westminster Hospital, London. Released in the U. S. by International Film Bureau, 1945.
27 min., sd., b&w, 16 mm. (Technique of anaesthesia series, 3)
Summary: Demonstrates principles and details of anaesthetic apparatus in nitrous oxide-oxygen-ether anaesthesia. Includes animated drawings and living patients. For students of anaesthesia
Credits: Supervision, Ivan W. Magill.
Review: Amer. Med. Assn. Journal, v. 133 (1947) p. 250.
1. Anesthesia. I. Imperial Chemical Industries, ltd. II. International Film Bureau, inc., Chicago. Series: Technique of anaesthesia series (Motion picture) 3.
615.781 Fi A 53–150
Cooperating Medical Film Agencies

No accidents (*Motion picture*) British Ministry of Information, London, 1942. Made by Scottish Films, Glasgow. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
10 min., sd., b&w, 16 mm.
Summary: Shows kinds of accident risks that exist in factories and tells how they can be avoided.
Credits: Director, Stanley Russell; photographer, Henry Cooper.
1. Accidents—Prevention. I. Gt. Brit. Ministry of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa
331.823 Fi A 53–686
British Information Services

No adults allowed. (*Motion picture*) Vitaphone Corp., 1953.
10 min., sd., b&w, 35 mm. (Vitaphone novelties)
A Warner Bros. short subject.
Summary: A group of children gives an exhibition of swimming, diving, boxing, and other skills and talents.
Credits: Produced and written by Robert Youngson; narration, Dwight Weist; film editor, Alb Helmes.
1. Vitaphone Corporation.
796 Fi 53–844

No barking (*Motion picture*) Warner Bros. Cartoons, 1954.
7 min., sd., color, 35 mm. (Merrie melodies cartoon)
Technicolor.
Summary: An animated cartoon A tramp cat attempts to steal a puppy's buried bone.
Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Ken Harris.
1. Warner Brothers Cartoons, Inc. Series: Merrie melodies cartoon (Motion picture)
Fi 55–1287

No dishes tonight (*Motion picture*) Tea Council of U. S. A. Made and released by Television Snapshots, 1953.
5 min., sd., color, 16 mm.
Summary: Shows a family dining out and discusses restaurant etiquette.
——— Another issue. b&w.
1. Table etiquette. I. Tea Council of U. S. A. II. Television Snapshots, inc., New York.
395 Fi A 55–57
Television Snapshots, Inc.

No easy answer (*Motion picture*) Anti-defamation League of B'nai B'rith, 1954. Made by Dept. of Child Study, Vassar College.
16 min., sd., b&w, 16 mm.
With discussion guide.
Summary: Depicts an incident of anti-Semetism which causes six year old Sally's mother considerable emotional distress. In the evening, when friends have assembled, conversation about the incident leads to a discussion of similar experiences which the adults have had in their own childhood or with their own children. Flashbacks reveal some of the factors leading to racial tensions. Suggests some solutions to the problems.
1. Antisemitism. I. Anti-defamation League.
*301.452 296 Fi A 55–1043
Anti-defamation League

No escape (*Motion picture*) Matthugh Productions. Released by United Artists Corp., 1953.
75 min., sd., b&w, 35 mm.
Summary: A melodrama A young woman and a once-successful song writer, both of whom are under suspicion for the murder of an artist, discover that a detective who loves the girl is responsible for the crime.
Credits: Producers, Matt Freed, Hugh Mackenzie; directed and written by Charles Bennett; music, Ben Shefter; film editor, Ray V. Livingston. *Cast:* Lew Ayres, Sonny Tufts, Marjorie Steele, Lewis Martin, Gertrude Michael.
1. Matthugh Productions, inc., Beverly Hills, Calif. II. United Artists Corporation.
Fi 53–965

No greater love (*Motion picture*) E. I. Du Pont de Nemours, 1952. Produced by Apex Film Corp.
27 min., sd., b&w, 16 mm. (The cavalcade of America)
Summary: A story about Clara Louise Maass, a Spanish-American War nurse who allowed herself to be bitten by a Stegomyia mosquito in order to further the experiments which were being conducted in the Las Animas Hospital in Havana under the direction of Dr. William C. Gorgas during a yellow fever epidemic at the turn of the century.
Credits: Producer, Jack Chertok; director, William J Thiele; teleplay, Tom Seller; film editor, Frank M. Capacchione. *Cast:* Mary Anderson, Arthur Franz, Reed Hadley, David Bond.
1. Maass, Clara Louise, 1874 or 5–1901. I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del (Series: The cavalcade of America (Motion picture))
926.1 Fi 53–166

No head start (*Motion picture*) Teaching Film Custodians, 1951.
8 min., sd., b&w, 16 mm.
Excerpts from Metro-Goldwyn-Mayer's 1943 motion picture released under the title The human comedy; prepared for school use by the Citizenship Education Project, Teachers College, Columbia University.
Based on the novel The human comedy, by William Saroyan.
Summary: A story about two boys who are rivals for a place on the high school track team. Although the coach favors one boy because of his social position the history teacher sees to it that both boys have an equal chance to compete for the championship.
1. Saroyan, William, 1908– Film Custodians, Inc. III. Metro-Goldwyn-Mayer. IV Columbia University. Teachers College. Citizenship Education Project. v. The human comedy (Motion picture)
Fi A 52–4897
Teaching Film Custodians

No help wanted (*Motion picture*) National Association of Mutual Casualty Companies. Made by Wilding Picture Productions. Released by American Legion, 1946.
22 min., sd., b&w, 16 mm.
Summary: Depicts the problems faced by the disabled veteran of World War II and the Korean War in his effort to make a place for himself in American business and industry. Shows how these problems are solved when employers place handicapped individuals in suitable jobs and give them a chance to prove their ability.
1. Veterans, Disabled—Employment—U. S. I. National Association of Mutual Casualty Companies. II. American Legion.
355.115 Fi A 56–391
American Legion

No holds barred (*Motion picture*) Monogram Pictures Corp., 1952.
65 min., sd., b&w, 35 mm.
Summary: A comedy. One of the Bowery Boys becomes a wrestler when he discovers that he possesses strange physical powers.
Credits: Producer, Jerry Thomas; director, William Beaudine; screenplay, Tim Ryan, Jack Crutcher, Bert Lawrence; music supervisor, Edward J. Kay; film editor, William Austin. *Cast:* Leo Gorcey, Huntz Hall, Marjorie Reynolds, Bernard Gorcey, Leonard Penn.
I. Monogram Pictures Corporation.
Fi 52–2346

No hunting (*Motion picture*) Walt Disney Productions. Released by RKO Radio Pictures, 1954.
6 min., sd., color, 35 mm. (Donald Duck cartoon)
Technicolor.
Summary: An animated cartoon. Donald Duck enjoys a successful hunting trip when the spirit of his cagged grandfather takes possession of his body.
Credits: Director, Jack Hannah; story, Dick Shaw, Bill Berg; animation, John Sibley; effects animation, Dan MacManus; music, Oliver Wallace.
I. Disney (Walt) Productions. II. RKO Radio Pictures, Inc. Series: Donald Duck cartoon (Motion picture)
Fi 55–512

No idle acres (*Motion picture*) Michigan Dept. of Conservation, 1947.
23 min., sd., color, 16 mm.
Summary: The story of the use and misuse of Michigan land, and the development of the present multiservice program whereby wild lands provide both recreation areas today and timber for the future.
Credits: Scenario and editing, C. J. Tinker; photography, Walter E. Hastings.
1. Waste lands—Michigan. I. Michigan. Dept. of Conservation.
333.73 Fi A 55–197
Michigan. Dept. of Conservation

No ifs, ands, or butts (*Motion picture*) Paramount Pictures Corp., 1954.
6 min., sd., color, 35 mm. (Noveltoon cartoon)
Summary: An animated cartoon. After being informed that the smoking habit can be broken by eating fresh crow salad, a cat encounters a crow whose views are decidedly different.
Credits: Director, I. Sparber; story, Irving Spector; animation, Dave Tendlar, Thomas Moore; music, Winston Sharples.
I. Paramount Pictures Corporation. Series: Noveltoon cartoon (Motion picture)
Fi 55–501

No Indians please (*Motion picture*) Castle Films, 1948.
1 reel, sd., b&w, 16 mm.
Extracts from the Universal feature film Ride 'em cowboy.
Summary: A slapstick comedy about the miraculous escape of Abbott and Costello from a band of insulted Indians.
I. United World Films, Inc. Castle Films Division. II. Ride 'em cowboy (Motion picture)
Fi 52–113 rev

No laughing matter (*Filmstrip*) National Safety Council, 1949. Made by Sarra, inc.
1 roll, b&w, 35 mm. and disc: 33⅓ rpm, 15 min. (Safety management for foremen series)
Revised version.
Summary: Explains how to prevent falls in various job situations involving trucks and trailers, ladders and scaffolds, elevator shafts, stock piles, stairs, etc. Emphasizes the importance of keeping the work area clean and free from oil and grease.
1. Industrial safety. I. National Safety Council. Series: Safety management for foremen series (Filmstrip)
331.823 Fi A 57–1505
U. S. Veterans Admin. Med. Illus. Division

No longer vanishing (*Motion picture*) Dept. of Citizenship and Immigration, Ottawa. Made and released by National Film Board of Canada, 1953.
28 min., sd., color, 16 mm.
Summary: Discusses the present status of Canada's Indian population, introducing several individual Indians, both on and off Indian reserves, who are contributing to the pattern of Canadian life.
Credits: Producer, Tom Daly; direction, scenario, and photography, Grant McLean; commentary, Leslie McFarlane; narrators, John Drainie, Percival Rodriguez, Roby Robbins, Howard Milson; film editor, Ronald Dick.
——— Another issue. 35 mm.
——— Another issue. b&w.
——— Another issue. b&w. 35 mm.
1. Indians of North America—Canada. I. Canada. Dept. of Citizenship and Immigration. II. Canada. National Film Board.
970.4 Fi A 56–199
National Film Board of Canada

No man's woman (*Motion picture*) Republic Pictures Corp., 1955.
70 min., sd., b&w, 35 mm.
Summary: A crime melodrama. When an avaricious, unprincipled woman is murdered, several victims of her treachery, including her estranged husband, are suspected of the crime.
Credits: Associate producer, Rudy Ralston; director, Franklin Adreon; story, Don Martin; screenplay, John K. Butler; music, R. Dale Butts; film editor, Howard Smith. *Cast:* Marie Windsor, John Archer, Patric Knowles, Nancy Gates, Jil Jarmyn.
I. Republic Pictures Corporation.
Fi 56–624

No other gods (*Motion picture*) Family Films, 1949.
20 min., sd., b&w, 16 mm.
Summary: The story of three young men each of whom has a different philosophy of life—power, money, and fame. Shows how their attitudes change under the guidance of the minister.
Credits: Director, S. Roy Luby; original story, Arthur L. Marble. *Cast:* Michael Wilson, Wanda McKay.
1. Christian ethics. I. Family Films, Inc., Beverly Hills, Calif.
248 Fi A 54–155
Family Films

No parking hare (*Motion picture*) Warner Bros. Cartoons, 1955.
7 min., sd., color, 35 mm (Looney tune cartoon. Bugs Bunny special)
Technicolor.
Summary: An animated cartoon. Bugs Bunny's obstinate refusal to vacate his home makes it necessary to change the route of a highway.
Credits: Director, Robert McKimson; story, Sid Marcus; narration, Herman Cohen, Rod Scribner, Phil De Lara, Charles McKimson; music director, Carl Stalling.
I. Warner Brothers Cartoons, Inc. Series: Looney tune cartoon (Motion picture) Series: Bugs Bunny special (Motion picture)
Fi 55–781

No place like home (*Motion picture*) U. S. Dept. of the Army, 1947.
6 min., sd., b&w, 16 mm.
Order no. AFSR 58.
On reel with Food for thought.
Summary: Points out similarities between home life and army life. Prepared for use by U. S. Armed Forces personnel.
——— Another issue. 35 mm.
1. U. S. Army—Military life. I. U. S. Dept. of the Army.
355.12 Fi E 53–310
U. S. Office of Education. Visual Education Service

No place like Rome (*Motion picture*) Paramount Pictures Corp., 1953.
1 reel, sd., color, 35 mm. (Kartune)
Technicolor.
Summary: A musical cartoon designed for audience participation featuring the song Oh, mama.
Credits: Director, I. Sparber; story, Irving Spector; animation, Al Eugster, George Germanetti; music, Winston Sharples.
I. Paramount Pictures Corporation. Series: Kartune (Motion picture)
Fi 53–963

No place to hide (*Motion picture*) Shaftel, Inc. Released by Allied Artists, 1956.
71 min., sd., color, 35 mm.
Color by DeLuxe.
Summary: A drama set in Manila, about the search for two little boys who have accidentally come into possession of deadly germ-warfare pellets which, if broken, would endanger the entire city.
Credits: Producer, director, author of story and screenplay, Joseph Shaftel; music composer and conductor, Herschel Gilbert; film editor, Arthur Nadel. *Cast:* David Brian, Marsha Hunt, Hugh Corcoran, Ike Jarlego, Jr., Celia Flor.
I. Shaftel, Inc. II. Allied Artists Pictures Corporation.
Fi 56–880

No sleep for Percy (Motion picture)
see
Little Roquefort in No sleep for Percy.

No smoking (*Motion picture*) Sid Davis Productions, 1952.
10 min., sd., b&w, 16 mm.
Summary: The story of a family of European immigrants and their settling into a new life in Australia.
Credits: Director, K. Sternberg.
1. Australia—Emig. & immig I. Australia. Dept. of Immigration. II. Australia. News and Information Bureau.
325.94 Fi A 54–1063
Australian News and Information Bureau

No strangers here (*Motion picture*) Australian Dept. of Immigration, Canberra. Made by Supreme Sound Studios. Released in the U. S. by Australian News and Information Bureau, 1951.
55 min., sd., b&w, 16 mm.
Summary: Explains how to prevent falls in various job situations involving trucks and trailers, ladders and scaffolds, elevator shafts, stock piles, stairs, etc. Emphasizes the importance of keeping the work area clean and free from oil and grease.
1. Industrial safety. I. National Safety Council. Series: Safety management for foremen series (Filmstrip)
331.823 Fi A 57–1505
U. S. Veterans Admin. Med. Illus. Division

No time to lose (*Motion picture*) Ætna Life Affiliated Companies, 1945.
5 min., sd., b&w, 16 mm.
Summary: Explains how to report a fire by alarm box, telephone, and messenger. Shows steps taken by the fire department after the alarm has been received, including scenes in the central alarm station, local fire house, and at the fire.
1. Fire-alarms. 2. Fire extinction. I. Ætna Life Affiliated Companies, Hartford.
614.84 Fi A 53–1181
Ætna Life Affiliated Companies

No time to spare (*Motion picture*) Chetwynd Films, Toronto.
12 min., sd., color, 16 mm.
French version released under the title Pas de temps à perdre.
Summary: Gives a detailed demonstration of the Holger-Nielsen method of applying artificial respiration. Shows the technique applied to an adult and to a child, pointing out the operator's position, placement of hands, action, and timing.
Credits: Sponsor, Life Insurance Companies in Canada.
1. Artificial respiration. I. Chetwynd Films, ltd., Toronto.
612.2321 Fi A 56–969 rev
National Film Board of Canada

No vacancy (*Motion picture*) Kenneth L. Holst, 1947. Made by Mercury International Pictures.
5 min., sd., color, 16 mm.
Summary: Through underwater close-up photography shows three little hermit crabs fighting for possession of the same shell to use as a home. Filmed off the coast of southern California.
1. Hermit-crabs. I. Holst, Kenneth L.
595.3841 Fi A 56–1114
Kenneth L. Holst

No vacant chairs (*Motion picture*) Moody Bible Institute, 1952.
15 min., sd., color, 16 mm.
Summary: A Sunday school superintendent explains the basic rules for successful Sunday school teaching, and shows a discouraged teacher how to be more effective.
1. Religious education—Teaching methods. 2 Sunday-schools. I. Moody Bible Institute of Chicago.
268.6 Fi A 54–247
Moody Bible Institute

Noah and the ark (*Filmstrip*) Young America Films, 1947.
44 fr., color, 35 mm. (Primary grade stories, set B)
With teacher's guide.
Summary: An adaptation of the Biblical story of Noah, the ark which he built, and the animals which populated it. For kindergarten and primary grades.
Credits: Producer, Margaret Bradfield.
1. Noah's ark—Juvenile films. I. Young America Films, Inc., New York. Series: Primary grade stories, set B (Filmstrip)
222.11 Fi A 52–1704 rev 2
Young America Films

Noah and the ark (*Filmstrip*) Moody Bible Institute of Chicago, 1955. Made by Moody Institute of Science.
54 fr., color, 35 mm. and disc: 10 in., 33⅓ rpm. (Children's Bible stories, ser. 1)
Eastman color.
With guide.
Summary: A pictorial presentation of the Biblical story about the righteous Noah, whom God told to build an ark in order to escape destruction in the flood which was to destroy the earth.
1. Noah. 2. Noah's ark. I. Moody Bible Institute of Chicago. Series: Children's Bible stories (Filmstrip) ser. 1.
221.92 Fi 56–1318

Noah and the ark (*Motion picture*) Moody Bible Institute of Chicago, 1955. Made by Moody Institute of Science.
11 min., sd., color, 16 mm.
Kodachrome.
Summary: A ten-year-old boy visits Mr. Fixit and explains that the children laugh at him when he tells them that God is concerned when they do wrong. Mr. Fixit tells him the Biblical story about Noah and his warning to the people that God was going to send a flood.
Credits: Narrator, David Wisner.
1. Noah. 2. Noah's ark. I. Moody Bible Institute of Chicago.
221.92 Fi 56–42

Noah's ark (Motion picture)
see
Magic movie moments.

Nobel Films
see
Surface chemistry.

The noble experiment (*Motion picture*) Thomas Lockyear Graeff, 1956.
80 min., sd., color, 35 mm.
Eastman color.
Previously released under title The big drink.
Summary: The story of a young married man, Ronald, who develops a "get-along pill" in his backyard garage laboratory for his grouchy mother-in-law. Successful with his in-law, Ronald prepares a large quantity for the city water supply.
Credits: Written, produced, and directed by Thomas Lockyear Graeff.
Cast: Tom Lockyear Graeff, Phyllis Yarwood, Marion DeForest.
1. Graeff, Thomas Lockyear. II. The big drink (Motion picture)
Fi A 56–87
Thomas Lockyear Graeff

The nobleman's son (*Motion picture*) Loyola Films in cooperation with Cathedral Films, 1948.
24 min., sd., b&w, 16 mm.
Summary: Depicts the miraculous cure of the nobleman's son by Christ, as told in John IV: 46–54.
1. Healing of the nobleman's son (Miracle) I. Loyola Films, Los Angeles.
226.7 Fi A 56–812
Loyola Films

Nobody's home (*Motion picture*) Columbia Pictures Corp., 1955.
17 min., sd., b&w, 35 mm. (All star comedy)
Summary: A slapstick comedy. Feuding apartment-house neighbors discover that their relations do not improve when they find themselves living together in a house which was sold to both of them by a dishonest real estate broker.
Credits: Producer and director, Jules White; story, Jack White; screenplay, Felix Adler; film editor, Paul Borofsky.
1. Columbia Pictures Corporation. Series: All star comedy (Motion picture)
Fi 55–868

Noer, Rudolf J 1904–
see
Intestinal obstruction.
Treatment of thoracic injuries.

Noise and its effects on health (Motion picture)
see
University of California at Los Angeles: Noise and its effects on health.

Nolf, Luther Owen
see
Trichinosis.

Nomads of the jungle: Malaya (*Filmstrip*) United World Films, 1955.
53 fr., b&w, 35 mm. (The earth and its peoples)
With guide.
Based on the motion picture of the same title.
Summary: Describes the resourcefulness of natives in existing in the hot, humid region of Malaya.
1. Malay Peninsula—Soc. life & cust.—Illustrations. I. United World Films, Inc. II. Nomads of the jungle: Malaya (Motion picture) Series: The earth and its peoples (Filmstrip)
915.95 Fi A 55–3666
United World Films

Nomads of the north (*Motion picture*) British Foundation Pictures, London, 1951. Released in the U. S. by Gateway Productions.
16 min., sd., b&w, 16 mm.
Summary: Presents Lapland—its land and its people. Pictures the sea lamps and the Lapps of the reindeer culture; describes life in the land of the mid-night sun.
Credits: Director, Ronald Haines; commentator, Frank Phillips.
1. Lapland — Descr. & trav. — Views. 2. Lapps. I. British Foundation Pictures, ltd., London. II. Gateway Productions, Inc., San Francisco.
914.71 Fi A 54–49
Gateway Productions

Nomads of the north (*Motion picture*) Eskimoland Pictures. Released by Bailey Films, 1955.
12 min., sd., color, 16 mm. (Beyond the Yukon series)
Summary: Depicts the nomadic life of reindeer herders. Shows herders' camps in summer and mid-winter, Eskimo children at work and play, and a reindeer roundup. Describes living conditions when the temperature is 70 degrees below zero and when the tundra turns green with the coming of spring.
Credits: Director, Murray De Atley; commentary, Wendell Niles; photography, Frank Whaley.
——— Another issue. b&w.
1. Eskimos—Canada. 2. Reindeer—Canada. I. Eskimoland Pictures. II. Bailey Films, inc., Hollywood, Calif. Series: Beyond the Yukon series (Motion picture)
998 Fi A 55–560
Bailey Films

Nomenclature, formula writing, type problems, sulphur, and S compounds (*Filmstrip*) Visual Sciences, 1934.
51 fr., b&w, 35 mm. (Principles of chemistry, no. 4)
Summary: Through drawings reviews chemical nomenclature, formula writing, type problems, sulphur, and sulphur compounds.
Credits: Drawings, Helen Smith Zwart.
1. Chemistry—Notation. 2. Chemistry—Problems, exercises, etc. 3. Sulphur. I. Visual Sciences, Suffern, N. Y. Series: Principles of chemistry (Filmstrip) no. 4.
541.9 Fi A 52–2774 rev
Visual Sciences

Non-governmental organizations and the United Nations (*Filmstrip*) United Nations, Dept. of Public Information (1947–). Released by McGraw-Hill Book Co.
1 roll, b&w, 35 mm.
Other versions issued: French, Spanish, and Russian.
With commentary booklet.
Summary: Describes non-governmental organizations as provided for in the United Nations Charter, and explains their relationships with the Economic and Social Council.
1. United Nations. 2. International cooperation. I. United Nations. Dept. of Public Information. II. McGraw-Hill Book Company, Inc.
341.13 Fi A 52–3089 rev
McGraw-Hill Book Co.

Non-green plants (*Filmstrip*) Charles Scribner's Sons, 1956.
33 fr., color, 35 mm. (Wonderworld of science, book 5, no. 2)
With guide.
Supplements material in book 5 of The wonderworld of science, by Warren W. Knox and others.
Summary: Considers non-green plants (mushrooms, toadstools, molds, yeasts, bacteria), their forms and sizes, growth and spread. Explains how they benefit and how they are harmful to man.
Credits: Producer, David J. Goodman; prepared by Harry Milgrom; consultant, Alexander Joseph.
1. Cryptogams. I. Knox, Warren William, 1897– The wonderworld of science. Book 5. II. Scribner, Sons, publishers, New York. Series: Wonderworld of science, book 5 (Filmstrip) no. 2.
586 Fi A 56–2529
Charles Scribner's Sons

Non-judicial punishment (*Motion picture*) U. S. Dept. of the Army, 1954.
26 min., sd., b&w, 16 mm.
Order no. TF 15–1907.
Summary: Defines non-judicial punishment as authorized under Article 15 of the Uniform code of military justice, and presents typical cases to illustrate the feasibility of such punishment and the proper procedure for administering punishment. Illustrated cases involve the careless discharge of a weapon on a firing range, careless use of a weapon, fighting among soldiers in a combat zone, speeding, and failure to attend a special formation.
——— Another issue. 35 mm.
1. Military offenses—U. S. I. U. S. Dept. of the Army.
355.133 Fi E 54–445
U. S. Office of Education. Visual Education Service

Non-judicial punishment (*Motion picture*) U. S. Dept. of the Navy, 1952. Released for public educational use through U. S. Office of Education, 1953.
22 min., sd., b&w, 16 mm. (Uniform code of military justice series)
Order no. MN 7319–b.
Summary: Portrays four cases of minor offenses brought to "Mast," the handling of these cases, and the non-judicial punishment given the offenders under the Uniform code of military justice of the U. S. Armed Forces.
——— Another issue. 35 mm.
1. U. S. Navy—Regulations. I. U. S. Navy Dept. II. U. S. Office of Education. Series: Uniform code of military justice series (Motion picture)
Fi E 53–144
U. S. Office of Education. Visual Education Service

Non-objective art (*Motion picture*) Patrician Films. Released by Bailey Films, 1957.
8 min., sd., color, 16 mm. (Understanding modern art)
Eastmanc color.
Summary: Defines non-objective art and explains how it differs from other types of painting. Points out non-objective things in nature; and discusses basic elements (line, shape, color), the uses of non-objective art in industrial design, and the interests of a creative painter. Includes examples of non-objective paintings.
1. Art, Abstract. I. Patrician Films. II. Bailey Films, inc., Hollywood, Calif. Series: Understanding modern art (Motion picture)
701.16 Fi A 57–193
Bailey Films

Nonpoisonous snakes of the U. S. (*Filmstrip*) Society for Visual Education, 1952.
49 fr., color, 35 mm. (Animals of the world: Reptile set)
Summary: Through captioned photographs, shows the living habits, environment, and identifying characteristics of nonpoisonous snakes in the U. S.
Credits: Prepared by Merlin Perkins.
1. Serpents—U. S. I. Society for Visual Education, inc., Chicago. Series: Animals of the world: Reptile set (Filmstrip)
598.121 Fi A 54–2363
Society for Visual Education

Nonsense newsreel (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1953.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Summary: An animated cartoon which satirizes newsreel reports on politics, fashions, sports, and general news events.
Credits: Producer, Paul Terry; director, Mannie Davis; story, Tom Morrisson, Philip A. Scheib.
1. Newsreel. I. Terrytoons, inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation.
Fi 54–628

Non-unit fractions of a whole and gronps (*Filmstrip*) Jam Handy Organization, 1950.
27 fr., color, 35 mm. (Introduction to fractions, no. 4)
With teacher's guide-index.
Summary: By means of a familiar social situation, develops the meaning of non-unit fractions of a whole and groups. For elementary grades.
1. Fractions. I. Handy (Jam) Organization, inc.
511.4 Fi A 53–2182
Jam Handy Organizatioo

Non-verbal communication (*Motion picture*) U. S. Veterans Administration, 1952.
27 min., sd., b&w, 16 mm. (Psychotherapeutic interviewing series, no. 4)
Summary: Discusses the recognition of the clues of nonverbal communication and the manner in which these clues can be used in an interview situation to obtain information and to further therapy. Illustrates the various points through pictures, with subtitles, of actual unrehearsed interview situations. For professional personnel only.
——— Another issue. 35 mm.
1. Psychotherapy. 2. Interviewing. I. U. S. Veterans Administration. (Series: Psychotherapeutic interviewing series (Motion picture) no. 4)
*131.32 615.851 Fi E 53–98
U. S. Office of Educatioo. Visual Education Service

Nor long remember (*Motion picture*) Jam Handy Organization, 1941.
15 min., sd., b&w, 16 mm.
Based on Lincoln's Gettysburg address.
Summary: Dramatizes the presentation of the Gettysburg address, and the various reactions it aroused in citizens of the period.
1. Lincoln, Abraham, Pres. U. S. Gettysburg address. I. Lincoln, Abrahnm, Pres. U. S. Gettysburg address. II. Jam Handy Organization, inc.
973.7349 Fi A 55–812
Jam Handy Organization

Nordhoff, Charles Bernard, 1887– Botany Bay
see
Botany Bay.

Nordhoff, Charles Bernard, 1887– Mutiny on the Bounty
see
Mutiny on the Bounty.

Nordisk films kompagni, A/S, Copenhagen
see
A Faroe Islands family.

Norfolk (*Filmstrip*) British Ministry of Education, 1949. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1950.
41 fr., b&w, 35 mm.
With lecture notes.
Summary: Describes the history, industries, and famous personalities of England's fourth largest county, Norfolk.
1. Norfolk, Eng. (County) I. Gt. Brit. Ministry of Education. II. Gt. Brit. British Information Services.
914.261 Fi A 53–1460
British Information Services

Norfolk hydraulic tests (*Motion picture*) U. S. Army Engineers, 1945.
20 min., sl., b&w, 16 mm.
Summary: Film record of stilling basin action under varied control.
1. Hydraulics. I. U. S. Army. Corps of Engineers.
627 Fi E 53–295
U. S. Office of Education. Visual Education Service

A normal birth (*Motion picture*) Medical Films (later name Medical Arts Productions) 1951.
11 min., sd., b&w, 16 mm.
Revision of the 1950 film.
Summary: A photographic record of the actual delivery in a normal birth.
1. Childbirth. I. Medical Arts Productions, inc.
618.4 Fi A 54–761
Association of American Medical Colleges

A normal delivery (*Motion picture*) Henry Gernand. Made and released by Billy Burke Productions, 1941.
12 min., sl. at sd. speed, color, 16 mm.
Summary: Demonstrates in detail the technique of delivery, including cleansing, draping, catheterization, episiotomy, placenta expulsion, and care of the baby.
1. Labor (Obstetrics) I. Gernand, Henry. II. Burke (Billy) Productions, Hollywood, Calif.
618.4 Fi A 56–629
Billy Burke Productions

The normal esophagus (Motion picture)
see
Gastro–intestinal cancer.

Normal fundus, developmental and senile changes, anemia polycythemia (*Filmstrip*) U. S. Dept. of the Army, 1951.
50 fr., color, 33 mm. and disc: 2 s., 16 in., 33⅓ rpm, 30 min. (Clinical ophthalmoscopy)
Order no. SFS 8–122.
For military use only.
1. Eye. 2. Eye—Diseases and defects. I. U. S. Dept. of the Army. Series: Clinical ophthalmoscopy (Filmstrip)
617.7 Fi A 56–2266
U. S. Office of Surgeon General

The normal heart (*Motion picture*) Eastman Teaching Films, 1929. Released by Encyclopædia Britannica Films.
8 min., sl., b&w, 16 mm.
Also known as Mechanism of the normal heart.
Summary: Shows a dog's heart exposed to demonstrate heart action, and how the heart rate decreases upon electrical stimulation of the vagus nerve. Describes the action of the heart chambers, using animation, and shows electrocardiographic tracing.
1. Heart. I. Eastman Teachiog Films, inc. II. Encyclopedia Britannica Films, inc. III. Mechanism of the normal heart (Motion picture)
612.17 Fi A 56–613
Encyclopedia Britannica Films

The normal heart beat mechanism (*Motion picture*) Clayton J. Lundy; mada 1933–41.
17 min., sl., b&w, 16 mm. (Heart beat mechanism in health and disease series, no. 1)
With teacher's guide.
Summary: Reviews the anatomy of the heart and, through animated drawings, demonstrates the cardiac conduction system.
1. Heart. I. Lundy, Clayton Jackson, 1896– Series: Heart beat mechanism in health and disease series (Motion picture) no. 1.
611.12 Fi A 57–321
American Heart Asso.

The normal stomach (Motion picture)
see
Gastro–iotestinal cancer.

Normalcy in children (Motion picture)
see
Yale University: Normalcy in children.

Norman Conquest (*Motion picture*) Eros Films, London. Released in the U. S. by Lippert Pictures, 1953.
79 min., sd., b&w, 35 mm.
Based on the novel Daredevil Conquest, by Berkeley Gray (pseud. of Edwy S. Brooks)
Summary: Norman Conquest, an English adventurer, becomes involved with diamond smugglers, spies, and Scotland Yard when the body of a murdered man is found in his hotel room.
Credits: Producers, Albert Fennel, Bertram Ostrer; director, Bernard Knowles; screenplay, Bertram Ostrer, Albert Fennel, Bernard Knowles; music, Philip Green; film editor, Clifford Boot. *Cast:* Tom Conway, Eve Bartok, Joy Shelton, Sidney James, Richard Wattis.
1. Brooks, Edwy Searles, 1889– Daredevil Conquest. II. Eros Films, ltd., London. III. Lippert Pictures, inc.
Fi 54–517

Norrie Ewing Films
see Ewing (Norris) Films.

The Norsemen (*Filmstrip*) Jam Handy Organization, 1953.
17 fr., color, 35 mm. (Age of discovery and exploration, no. 2)
Anaco color.
Captioned maps.
1. Handy (Jam) Organization, inc. Series: Age of discovery and exploration (Filmstrip) no. 2.
Fi 53–1166

North, Sterling, 1906– So dear to my heart
see
So dear to my heart.

North Africa (*Motion picture*) Filmsets, 1942.
9 min., sl., b&w, 16 mm.
With handbook.
Summary: Describes North Africa, showing the people and countryside along the Mediterranean and in the Sahara and Libyan Deserts.
1. Africa, North—Descr. & trav.—Views. I. Filmsets, inc.
916.6 Fi A 54–3239
American Film Registry

North Africa in ferment (*Filmstrip*) New York Times, 1952.
50 fr., b&w, 35 mm. (Report on the news, May 1952)
Summary: Presents the history, geography, economic conditions, and political tensions of North Africa.
1. Africa, North. I. New York Times. Series: Report on the news (Filmstrip) May, 1952.
961 Fi 52–1145 rev

North American elk (*Motion picture*) William R. Eberhart. Made and released by Wild Life Films, 1948.
10 min., sd., color, 16 mm.
Condensed version of the 1947 motion picture Elk for the future.
Summary: Describes the life cycle of the elk, or wapiti, and the conservation program to perpetuate the herds.
Credits: Story, Eric Strutt; narration, Van Des Autel.
——— Another issue. b&w.
1. Elk. I. Eberhart, William R. II. Wild Life Films, North Hollywood, Calif. III. Elk for the future (Motion picture)
599.73574 Fi A 55–658
Wild Life Films

The North American moose (*Filmstrip*) National Film Board of Canada, Ottawa, 1952.
29 fr., b&w, 35 mm. (Canadian animal series)
With manual:
Summary: Presents the North American moose, largest member of the deer family; describes its appearance, characteristics, living and feeding habits, range in North America, and predators.
1. Moose. I. Canada. National Film Board. Series: Canadian animal series (Filmstrip)
599.73574 Fi A 53-1407
National Film Board of Canada

North and south of the Niger (*Motion picture*) Colonial Office, London, 1947. Made by Tantus Film Productions, London. Released in the U. S. by British Information Services, 1948. Released in Canada by United Kingdom Information Office, Ottawa.
50 min., sd., b&w, 16 mm.
Summary: Glimpses of various peoples among Nigeria's inhabitants show aspects of government activity in health services, education, agriculture, taxation, and police work.
Credits: Director and photographer, John Page; music, Temple Abady; editor, Peter Besencenet.
1. Nigeria—Descr. & trav.—Views. I. Gt. Brit. Colonial Office. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
916.69 Fi A 53-646
British Information Services

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In the name of freedom.
My name is Durham.
North Carolina, the Tarheel State.
North Carolina, variety vacationland.
Spring of our faith.

North Carolina (*Filmstrip*) Stillfilm, n. d.
37 fr., b&w, 35 mm. (United States)
Summary: Shows cotton, a tobacco auction, cigarette machine, textiles, ship building, etc.
1. North Carolina—Indus. I. Stillfilm, Inc., Pasadena, Calif. Series: United States (Filmstrip)
338 Fi A 54-1835
Stillfilm, Inc.

North Carolina, the Tarheel State (*Motion picture*) North Carolina, Dept. of Conservation & Development. Made and released by Communication Center, University of North Carolina, 1953.
30 min. sd., color, 16 mm.
Summary: A study of the people and resources of the State of North Carolina.
Credits: Producer, Ross E. Scroggs; writer and director, John Ehle; art, Edgar Wade; photographers, Sebastian Sommer, William Gulley, Hugh Morton; editor, Charles Seward.
——— Another issue. b&w.
1. North Carolina—Descr. & trav.—Views. I. North Carolina. Dept. of Conservation and Development. II. North Carolina. University. Communication Center.
917.56 Fi A 53-922
North Carolina. Univ. Communication Center

North Carolina, variety vacationland (*Motion picture*) North Carolina Dept. of Conservation and Development. Made and released by Communication Center, University of North Carolina, 1950.
22 min., sd., color, 16 mm.
Summary: A study of the seasonal vacation lands in North Carolina, including sequences on Pinehurst, the azalea festival at Wilmington, the remote outer bank islands, and the Blue Ridge and Great Smoky Mountains.
Credits: Writer and director, John Ehle; music, Wiltoo Mason; photographer, Sebastian Sommer; editor, Charles Seward.
——— Another issue. b&w.
1. North Carolina—Descr. & trav.—Views. I. North Carolina. Dept. of Conservation and Development. II. North Carolina. University. Communication Center.
917.56 Fi A 53-917
North Carolina. Univ. Communication Center

The North Central States, a regional study. No. 1: The historic background (*Filmstrip*) Eye Gate House, 1956.
26 fr., color, 35 mm.
With teacher's manual.
Summary: Shows the States that were formed out of the Northwest Territory; describes the first Americans, the Indians; discusses the various difficulties encountered by early settlers, etc.
1. Middle West—Hist. 2. Frontier and pioneer life—Middle West. I. Eye Gate House, Inc. II. The historic background (Filmstrip)
977 Fi A 56-2168
Eye Gate House

The North Central States, a regional study. No. 2: The geographic background (*Filmstrip*) Eye Gate House, 1956.
24 fr., color, 35 mm.
With teacher's manual.
Summary: Illustrates geographic features of the North Central States such as the Mississippi, the Black Mountains, and the Ozarks, and discusses many of these features as they were in pioneer days and as they are today.
1. Middle West—Descr. & trav.—Views. I. Eye Gate House, Inc. II. The geographic background (Filmstrip)
917.7 Fi A 56-2167
Eye Gate House

The North Central States, a regional study. No. 3: The Great Lakes area (*Filmstrip*) Eye Gate House, 1956.
25 fr., color, 35 mm.
With teacher's manual.
Summary: Illustrates the main industries of the Great Lakes area, points out the States which have frontage on the lakes, and discusses climate, water-passes, etc.
1. Great Lakes region—Indus. 2. Great Lakes region—Descr. & trav.—Views. I. Eye Gate House, Inc. II. The Great Lakes area (Filmstrip)
338 Fi A 56-2168
Eye Gate House

The North Central States, a regional study. No. 4: Agriculture in the North Central States (*Filmstrip*) Eye Gate House, 1956.
28 fr., color, 35 mm.
With teacher's manual.
Summary: Tells why this area is called the Bread Basket of the Nation. Shows farm machines, flour mills, and cornfields, and discusses the effect of the climate on the land.
1. Agriculture—Middle West. I. Eye Gate House, Inc. II. Agriculture in the North Central States (Filmstrip)
630.977 Fi A 56-2169
Eye Gate House

The North Central States, a regional study. No. 5: Other industries and products (*Filmstrip*) Eye Gate House, 1956.
27 fr., color, 35 mm.
With teacher's manual.
Summary: Describes open pit iron mining, automobile assembling, cattle raising, cheese making, and wheat harvesting in the North Central States.
1. Middle West—Indus. I. Eye Gate House, Inc. II. Other industries and products (Filmstrip)
338 Fi A 56-2170
Eye Gate House

The North Central States, a regional study. No. 6: Chicago, metropolis of the Midwest (*Filmstrip*) Eye Gate House, 1956.
29 fr., color, 35 mm.
With teacher's manual.
Summary: Illustrates the main industries of Chicago, such as meatpacking, railroads, and manufacturing. Describes the planetarium, the stadium, the blast furnaces, slaughter-pens, etc.
1. Chicago—Indus. 2. Chicago—Descr.—Views. I. Eye Gate House, Inc. II. Chicago, metropolis of the Midwest (Filmstrip)
917.7311 Fi A 56-2171
Eye Gate House

The North Central States, a regional study. No. 7: Four major cities (*Filmstrip*) Eye Gate House, 1956.
25 fr., color, 35 mm.
With teacher's manual.
Summary: Describes Detroit, Cincinnati, St. Louis, and Cleveland, and their most important industries, occupations, and products.
1. Detroit—Indus. 2. Cincinnati—Indus. 3. St. Louis—Indus. 4. Cleveland—Indus. I. Eye Gate House, Inc. II. Four major cities (Filmstrip)
338 Fi A 56-2172
Eye Gate House

The North Central States, a regional study. No. 8: Other important cities (*Filmstrip*) Eye Gate House, 1956.
29 fr., color, 35 mm.
With teacher's manual.
Summary: Describes important cities of the North Central States and their industries. Shows vineyards, canal locks, hatcheries, etc.
1. Middle West—Indus. 2. Cities and towns—Middle West. I. Eye Gate House, Inc. II. Other important cities (Filmstrip)
917.7 Fi A 56-2173
Eye Gate House.

The North Central States, a regional study. No. 9: Attractions for visitors (*Filmstrip*) Eye Gate House, 1956.
24 fr., color, 35 mm.
With teacher's manual.
Summary: Describes the woodland lakes on the North Central States, Bushmore Memorial, the International Livestock Show, the Ozark Mountains, mineral springs, skiing resorts, etc.
1. Middle West—Descr. & trav.—Views. I. Eye Gate House, Inc. II. Attractions for visitors (Filmstrip)
917.7 Fi A 56-2174
Eye Gate House

North of the Arctic Circle (*Motion picture*) Norwegian Information Bureau. Released by Sterling Educational Films, 1956.
21 min., sd., color, 16 mm.
Summary: A summer safari through Norway. Points out that the climate is out of line with the country's latitude because the Gulf Stream brings unexpected warmth. Describes the different social strata comprising Norway's population from the nomadic Lapland tribes to the cosmopolites of Oslo.
——— Another issue. b&w.
1. Norway—Descr. & trav. I. Norway. Norske informasjonstjeneste i Amerika. II. Sterling Television Company, Inc. Sterling Educational Films.
914.81 Fi A 57-227
Sterling Educational Films

North of the Himalayas (*Motion picture*) Filmsets, 1942.
8 min., sd., b&w, 16 mm.
With handbook.
Summary: Presents the areas and people north of the Himalayas, showing Siberian steppes, Mongolian and Manchurian plains, and Tibetan mountains.
1. Asia—Descr. & trav.—Views. I. Filmsets, Inc.
915 Fi A 54-3243
American Film Registry

North of the Sahara (*Motion picture*) Vitaphone Corp., 1954.
20 min., sd., color, 35 mm.
Technicolor.
A Warner Bros. short subject.
Summary: A tour of North Africa showing typical scenes of Moslem life and places of interest in Kairouen, Algiers, Tunis, Casablanca, and Marrakech.
Credits: Director and photographer, Andre De La Varre; written by Gwen Crump; narrator, Marvin Miller; music, Howard Jackson; film editor, Rex Steele.
1. Africa, North—Descr. & trav.—Views. I. Vitaphone Corporation.
916.1 Fi 55-513

North Pacific fish (*Filmstrip*) Stillfilm, 1948.
32 fr., color, 35 mm. (Nature)
Also known as Fish of the North Pacific.
Summary: Pictures various kinds of fish found in northern Pacific waters, including herring, sardines, halibut, salmon, crabs, lobster, and sail fish. For kindergarten and primary grades.
1. Fishes—Pacific Ocean. 2. Fishes—Juvenile films. I. Stillfilm, Inc., Pasadena, Calif. II. Fish of the North Pacific (Filmstrip) Series: Nature (Filmstrip)
597.0925 Fi A 54-1725
Stillfilm, Inc.

North pal (*Motion picture*) Paramount Pictures Corp., 1953.
7 min., sd., color, 35 mm. (Casper cartoon)
Technicolor.
Summary: An animated cartoon. Casper, the friendly ghost, saves a baby seal from a bear at the North Pole.
Credits: Director, I. Sparber; story, I. Klein; animation, Steve Muffati, Bill Hudson; music, Winston Sharples.
1. Seals (Animals) I. Paramount Pictures Corporation. Series: Casper cartoon (Motion picture)
*599.745 599.748 Fi 53-823

North Pole (*Motion picture*) A. W. Haendler. Released by Young America Films, 1955.
11 min., sd., b&w, 16 mm.
Produced in France and re-edited and re-voiced for American audiences.
With teacher's guide.
Summary: Photographic scenes and animated maps explain the importance of early and modern polar exploration and of polar routes in aviation.
1. Arctic regions. I. Haendler, A. W. II. Young America Films, Inc., New York.
919.8 Fi A 56-270
Young America Films

North Pole explorations (*Motion picture*) Knowledge Builders, 1938.
12 min., sd., b&w, 16 mm.
With manual.
Summary: Opens with a dramatization of the ill-fated Franklin expedition to the far north. Depicts Perry's discovery of the North Pole, and concludes with Byrd's flight from Spitzenberg, encircling the pole and back again. Shows air views of the pole itself taken at that time.
1. North Pole. I. Knowledge Builders.
919.8 Fi A 55-588
Knowledge Builders

North Sea cable (*Motion picture*) British Central Office of Information, 1948. Made by Merlin, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 23)
Summary: Describes a submarine cable, laid between Britain and Holland, which can carry 54 conversations simultaneously.
1. Cables, Submarine I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series: This is Britain (Motion picture) no. 23)
Fi A 52-763
*621.385 621.38784
British Information Services

North Sea Films
see
Suicide mission.

North, south, east, and west (*Filmstrip*) Jam Handy Organization, 1952.
24 fr., color, 35 mm. (Introduction to the globe, no. 3)
Ansco color.
Summary: Captioned drawings are used in locating the equator and poles on a globe, in explaining that the equator and poles are unmarked positions on the earth, and to identifying the four directions.
1. Earth. I. Jam Handy Organization, inc. Series: Introduction to the globe (Filmstrip) no. 3.
525 Fi 54–1513

North to the sun (*Motion picture*) Australian Dept. of Interior, Canberra, 1950. Released in the U. S. by Australian News and Information Bureau, 1951.
10 min., sd., b&w, 16 mm.
Summary: Describes the tropical Atherton Tableland and Cairns area of the State of Queensland, Australia.
Credits: Director, John Martin-Jones; commentary, Leonard Thelle; music, Moneta Eagles; photography, George Lowe.
1. Queensland—Descr. & trav. I. Australia. Dept. of the Interior. II. Australia. News and Information Bureau.
919.43 Fi A 54–495
Australian News and Information Bureau

North Wales (*Filmstrip*) British Instructional Films, 1950. Produced by Associated British-Pathe, London. Released in the U. S. by British Information Services, 1951.
39 fr., b&w, 35 mm.
With lecture notes
Summary: Pictures the district of lakes and mountains in northern Wales selected for a national park. Includes photographs of famous castles, and the boyhood home of Lloyd George.
1. Wales—Descr.—Views. I. British Instructional Films, ltd. II. Gt. Brit. British Information Services.
914.29 Fi A 53–1462
British Information Services

The Northeast (*Filmstrip*) Young America Films, 1952. Made by Key Productions.
48 fr., color, 35 mm. (U. S. regional geography series)
Summary: Photographs of the Northeast region, which includes Maine, Vermont, New Hampshire, Massachusetts, Connecticut, and Rhode Island. Shows that the rocky, infertile soil and the short growing season have necessitated specialized farming, and have led to heavy industrialization and the development of the lumber and fishing industries.
1. New England—Descr. & trav. 2. New England—Indus. I. Key Productions, inc., New York. II. Young America Films, inc., New York. Series: U. S. regional geography series (Filmstrip)
917.4 Fi 52–1058 rev

The Northeast (*Filmstrip*) Informative Classroom Picture Publishers, 1953.
64 fr., b&w, 35 mm.
Correlated with the textbook and the picture portfolio by Walter Havighurst entitled Life in America: the Northeast.
Summary: Captioned drawings and photographs are used to depict Colonial life in the Northeast and the commercial developments of the 19th century in New York, Pennsylvania, West Virginia, Maryland, Delaware, New Jersey, and the District of Columbia. Describes the climate, natural resources, mountains, industries, seaports, waterways, agricultural activities, the densely populated cities, and the cultural resources of the region.
1. Middle States I. Havighurst, Walter, 1901– Life in America: the Northeast. II. Informative Classroom Picture Publishers, Grand Rapids, Mich.
917.4 Fi 54–1211

Northeastern region of the United States (*Filmstrip*) American Council on Education, 1944.
53 fr., b&w, 35 mm. (Regional geography series, no. 2)
Prepared for U. S. Dept. of State for educational use overseas
With script.
Summary: Presents the Northeast as the chief manufacturing and financial center of the U. S. Shows coal mining, fishing, the manufacture of steel and other products, activities at the large ports, and rural life in the area.
1. Northeastern States—Descr. & trav. 2. Northeastern States—Indus. I. American Council on Education. Series: Regional geography series (Filmstrip) no. 2.
917.4 Fi A 54–1651
American Council on Education

The Northeastern States (*Filmstrip*) Encyclopædia Britannica Films, 1948.
70 fr., b&w, 35 mm. (U. S. Regional geography)
Adapted from the motion picture of the same title
Summary: Shows major geographical, industrial, and social features of the region. Graphic maps with symbols indicate topography, population distribution, extent of industry. Stresses interdependence between the region and the rest of the Nation.
1. Northeastern States—Econ. condit. I. Encyclopedia Britannica Films, inc. Series: U. S. Regional geography (Filmstrip)
330.974 Fi A 53–2450
Encyclopedia Britannica Films

Northeastern States (*Motion picture*) Erpi Classroom Films (later name Encyclopædia Britannica Films) 1942.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Stresses the industrial and commercial activities of the Northeastern United States, and describes, by means of map animation, the region's physical characteristics and the origin and distribution of its people. Directs attention to the mineral and agricultural resources, and illustrates the interdependence between the Northeast and the rest of the Nation.
Credits: Collaborator, Howard W. Odum.
1. Northeastern States—Econ. condit. I. Encyclopedia Britannica Films, inc.
330.974 Fi A 53–1022
Encyclopedia Britannica Films

Northern autumn (*Motion picture*) Ontario Dept. of Travel and Publicity, Toronto, 1947. Made by Ashley and Crippen. Released in the U. S. by National Film Board of Canada.
10 min., sd., color, 16 mm.
Summary: Depicts autumn foliage and scenery in Northern Ontario.
Credits: Producer, Dan Gibson.
1. Ontario—Descr. & trav.—Views. I. Ontario. Dept. of Travel and Publicity. II. Canada. National Film Board.
917.13 Fi A 54–3632
Ontario. Dept. of Travel and Publicity

Northern explorers and colonists (*Filmstrip*) Eye Gate House, 1948.
30 fr., color, 35 mm. (Catholic pioneers and builders of America, no. 5)
Summary: Describes the explorations of Verrazani, Gomez, John Rutt, and Cartier; the colonization of New France; the discovery of Quebec by Champlain; and the founding of a colony off the coast of Maine by French Jesuits.
Credits: Supervisor, William P. O'Ryan.
1. America—Disc. & explor. 2. Canada—Hist.—To 1763 (New France) 3. Jesuits in Maine. I. Eye Gate House, inc. Series: Catholic pioneers and builders of America (Filmstrip) no. 5.
973.18 Fi A 53–1856
Eye Gate House

Northern France, part 2 (*Filmstrip*) Stillfilm [n. d.]
30 fr., b&w, 35 mm. (Geography: Eucope)
Summary: Shows peasants, villages, bomes, vineyards, recreations, etc.
1. France—Descr. & trav.—Views. I. Stillfilm, inc., Pasadena, Calif. Series: Geography: Europe (Filmstrip)
914.4 Fi A 54–1944
Stillfilm, inc.

Northern Ireland
see
Ulster magazine.
Voice of Ulster.

Northern Italy, part 3 (*Filmstrip*) Stillfilm [n. d.]
25 fr., b&w, 35 mm. (Geography: Europe)
Summary: Pictures the birthplace of Columbus, statues, buildings, street scenes, Milan, Pisa, Florence, etc.
1. Italy — Descr. & trav. — Views. I. Stillfilm, inc., Pasadena, Calif. Series: Geography: Europe (Filmstrip)
914.5 Fi A 54–1956
Stillfilm, inc.

Northern patrol (*Motion picture*) Allied Artists Productions. Released by Monogram Pictures Corp., 1953.
63 min., sd., b&w, 35 mm.
Based on a story by James Oliver Curwood.
Summary: An adventure melodrama about a Canadian Mountie who discovers that the murderers of a young trapper are plotting to steal treasure from an Indian burial ground.
Credits: Producer, Lindsley Parsons; director, Rex Bailey; screenplay, Warren Douglas; music director, Edward J. Kay; film editor, Leonard W. Herman. *Cost:* Kirby Grant, the dog Chinook, Marion Carr, Bill Phipps, Claudie Drake.
1. Curwood, James Oliver, 1878–1927. II. Allied Artists Productions, inc., Hollywood, Calif. III. Monogram Pictures Corporation.
Fi 53–1565

Northern Transportation Company
see
Highway of the atom.

Northwest empire (*Motion picture*) Union Pacific Railroad Co.; made 1952. Released by Motion Picture Bureau, Union Pacific Railroad Co.
40 min., sd., color, 16 mm.
Summary: Shows scenes of the Pacific Northwest from its mountain lakes and snow-capped peaks to its rugged coastline; depicts the wildlife of the region; and calls attention to the natural resources and the industrial potential of the area.
1. Northwest, Pacific—Descr. & trav.—Views. I. Union Pacific Railroad Company.
917.95 Fi A 55–216
Association of American Railroads

Northwest Frontier Province of Pakistan (*Motion picture*) Henry Arian. Released by Kinesis, inc., 1953.
20 min., sd., color, 16 mm.
Summary: A description of the ways of life of the semi-nomadic and agricultural peoples in the North-west Frontier Province of Pakistan. Refers to various problems of the new Pakistani state. Includes a resume of events in Indian and Pakistani history leading up to the independence of India from British rule and the partition of Pakistan from India.
1. North-west Frontier Province, Pakistan—Soc. life & cust. 2. Pakistan—Hist. I. Arian, Henry. II. Kinesis, inc., San Francisco.
*915.47 915.42 Fi A 55–364
Kinesis, inc.

Northwest holiday (*Motion picture*) Milwaukee Road, 1955.
42 min., sd., color, 16 mm.
Kodachrome.
Summary: A trip from Chicago to the Pacific Northwest on the Olympian Hiawatha, showing what a vicationist might see and do on such a trip. Shows interior and exterior shots of the train, and includes views of mountain scenery along the way.
1. U. S.—Descr. & trav.—Views. 2. Railroads—Trains. I. Chicago, Milwaukee, St. Paul, and Pacific Railroad Company.
917.8 Fi A 55–891
Milwaukee Road

Northwest Mousie (*Motion picture*) Paramount Pictures Corp., 1953.
7 min., sd., color, 35 mm. (Herman and Katnip cartoon)
Technicolor.
Summary: An animated cartoon. After a hazardous pursuit, Herman of the Northwest Mousies succeeds in trapping the cat who has been disturbing the mice on an isolated trading post.
Credits: Director, Seymour Kneitel; story, Carl Meyer, Jack Mercer; animation, Al Eugster, William B. Pattengill; music, Winston Sharples.
I. Paramount Pictures Corporation. Series: Herman and Katnip cartoon (Motion picture)
Fi 54–1055

Northwest Territory (*Filmstrip*) Curriculum Films, 1951.
39 fr., color, 35 mm. (Westward expansion of the U. S.)
Eastman color.
Revised version of the 1947 filmstrip
With teacher's manual.
Summary: Explains that the settling and organization of the Northwest Territory established the pattern for future additions to the United States, and added five States to the Nation.
1. Northwest, Old—Hist. I. Curriculum Films, inc., New York. Series: Westward expansion of the U. S. (Filmstrip)
977 Fi A 55–3484
Educational Projections, inc.

Northwest U. S. A. (*Motion picture*) U. S. Office of War Information, Overseas Branch, 1945. Released for educational use in the United States through U. S. Office of Education, 1949.
22 min., sd., b&w, 16 mm. (American scene series, no. 10)
Summary: A review of the resources, industries, and people of Oregon and Washington.
——— Another issue. 35 mm.
1. Oregon—Econ. condit 2. Washington (State)—Econ. condit. I. U. S. Office of War Information. II. U. S. Office of Education. Series: American scene series (Motion picture) no. 10.
330.9795 Fi E 52–783 rev
U. S. Office of Education. Visual Education Service

Northwestern Publishing House, Milwaukee
see
House of mercy.

Northwestern region of the United States (*Filmstrip*) American Council on Education, 1944.
44 fr., b&w, 35 mm. (Regional geography series, no. 6)
Prepared for U. S. Dept. of State for educational use overseas.
With script.
Summary: Shows the mountains, gold mines, great plains, sheep and cattle ranches, and views of the many national parks located in the Northwest. Describes the settling of the region by cattlemen, sheep herders, and homesteaders. Includes pictures of Great Salt Lake.
1. Northwestern States—Descr. & trav. I. American Council on Education. Series: Regional geography series (Filmstrip) no. 6.
917.9 Fi A 54–1652
American Council on Education

The Northwestern States (*Filmstrip*) Encyclopædia Britannica Films, 1948.
75 fr., b&w, 35 mm. (U. S. Regional geography)
Adapted from the motion picture of the same title.
Summary: Shows how wheat production makes the Northwest the Nation's "breadbasket". Depicts large-scale cattle raising and the lumber and mineral resources. Portrays topography, population distribution, recreational areas, and transportation facilities.
1. Northwest, Pacific—Econ. condit. I. Encyclopedia Britannica Films, inc. Series: U. S. Regional geography (Filmstrip)
330.9795 Fi A 53–2446
Encyclopedia Britannica Films

Northwestern States (*Motion picture*) Erpi Classroom Films (later name Encyclopædia Britannica Films) 1942.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Represents the Northwestern United States as the bread basket of the Nation and stresses the importance of the Northwest's agricultural and mineral resources. Animated maps illustrate the region's geographical characteristics, population trends, extent of resources, and interdependence with the rest of the Nation. Shows agricultural, mining, and lumbering activities, and recreational facilities.
Credits: Collaborator, Howard W. Odum.
1. Northwest, Pacific—Econ. condit. I. Encyclopedia Britannica Films, inc.
330.9795 Fi A 53–1023
Encyclopedia Britannica Films

Northwestern States (*Motion picture*) Encyclopædia Britannica Films, 1956.
11 min., sd., color, 16 mm
Second edition.
With film guide.
Summary: Describes the geographical characteristics of the northwestern United States, traces the history of the region, and surveys its agricultural, mineral, and industrial resources. Shows views of Glacier National Park, Yellowstone National Park, and the Teton Range.
Credits: Collaborator, Howard W. Odum.
——— Another issue. b&w.
1. Northwestern States—Descr. & trav.—Views. I. Encyclopedia Britannica Films, inc.
917.8 Fi 56–264

Northwestern University, Evanston, Ill. Cleft Lip and Palate Institute, Chicago
see
Development anomalies of the face and the mouth. I: Developmental anatomy.

Northwestern University, Evanston, Ill. Medical School, Chicago. Audio–Visual Medical Education Dept.
see
The control of voluntary muscles (Some principles of kinesiology)
Errors of refraction.

Northwestern University, Evanston, Ill. Medical School, Chicago. Dept. of Obstetrics and Gynecology
see
Manual rotation in the management of occiput posterior and occiput traneverse positions.

Northwestern University, Evanston, Ill. Medical School, Chicago. Dept. of Ophthalmology
see
Errors of refraction.

Northwestern University, Evanston, Ill. Medical School, Chicago. Dept. of Pathology
see
Cell division and growth.

Northwestern University, Evanston, Ill. Medical School, Chicago. Dept. of Physiology
see
The control of voluntary muscles (Some principles of kinesiology)

Northwestern University, Evanston, Ill. Medical School, Chicago. Dept. of Visual Medical Education
see
Manual rotation in the management of occiput posterior and occiput transverse positions.

Northwestern University Traffic Institute, Evanston, Ill.
see
Detecting and recording skidmarks.
Hit—and—run investigation.
Questioning drivers and witnesses in accident cases.
Signals and gestures.
Signals and gestures in directing traffic.
The traffic officer in court.
Traffic violation case preparation.

Northwestern University Traffic Institute, Evanston, Ill. Accident investigation manual
see
Hit—and—run investigation.

Norton abrasives in tool grinding (*Motion picture*) Norton Co., 1946.
10 min., sd., color, 16 mm.
Kodachrome.
Summary: Illustrates various everyday operations performed in the tool room, such as grinding of a counterbore, face mill, metal cutting saw, taper reamer, angular cutter, formed cutter, drills, lathe, and planer tools.
1. Grinding and polishing. 2. Machine-tools. I. Norton Company.
621.92 Fi A 54–3608
Norton Company

Norton Company
see
Cutter sharpening.
The cylindrical grinder.
The diamond wheel, its care and use.
Grinding carbide tools.
The grinding wheel, its care and use.
Grinding wheel markings.
Grinding wheel safety.
Grits that grind; the story of modern abrasives.
The new revolutionary single crystal abrasive: 32 alundum.
Norton abrasives in tool grinding.
Offhand grinding with Norton abrasives.
Precision with Norton abrasives.
The surface grinder.

Norton paravesical extraperitoneal technic (Motion picture)
see
Cesarean section—Norton paravesical extraperitoneal technic with a case history.

Norton Park Film Group
see
The singing street.

Norway. Norske informasjonstjeneste i Amerika
see
North of the Arctic Circle.

Norway (*Filmstrip*) Dudley Pictures Corp. Distributed by Encyclopaedia Britannica Films, 1951.
65 fr., color, 35 mm. (Northern Europe series)
Summary: A view of urban, rural, and industrial life in modern Norway. Explains how the Norwegians have overcome geographical handicaps.
Credits: Collaborator, Richard Hartshorne; photographer, Edwin E. Olsen.
1. Norway—Descr. & trav.—Views. 2. Norway—Indus. I. Dudley Pictures Corporation. II. Encyclopaedia Britannica Films, inc. Series: Northern Europe series (Filmstrip)
914.81 Fi 52–1043 rev

Norway (*Motion picture*) Dudley Pictures Corp.; made [1952?] by Instructional Films.
10 min., sd., color, 16 mm. (This world of ours)
Summary: Portrays Norway as a land of mountains and fjords, of farmers and farm cooperatives, of fishermen and shipyards, and of industrious and cultured people.
——— Another issue. b&w.
1. Norway—Descr. & trav.—Views. I. Dudley Pictures Corporation. II. Instructional Films, inc., Wilmette, Ill. Series: This world of ours (Motion picture)
914.81 Fi A 54–3497
Instructional Films, inc.

Norway [and] **Denmark** (*Motion picture*) U. S. Dept. of Defense, 1954. Made by U. S. Dept. of the Army.
19 min., sd., b&w, 16 mm.
Order no. ARIP 52.
Summary: Presents a brief study of Norway and Denmark, covering their historical background and current social, economic, and political status. Explains the strategic military importance of the two countries. Prepared for use by U. S. Armed Forces personnel.
——— Another issue. 35 mm.
1. Denmark. 2. Norway. I. U. S. Dept. of Defense.
948 Fi E 54–446
U. S. Office of Education. Visual Education Service

Norway—land of the midnight sun (*Motion picture*) Metro-Goldwyn-Mayer, 1933. Released for educational purposes by Teaching Film Custodians, 1941.
10 min., sd., b&w, 16 mm. (James A. FitzPatrick's travel-talks)
Summary: Depicts life in Norway, with special emphasis on the activities in a community of nomad Lapianders and their herds of reindeer. Describes the simple life of the Norwegian people who depend upon farming, fishing, and the tourist trade for their livelihood. Shows that the Lapianders' reindeer are not only beasts of burden but also provide milk, meat, and skins for tents, blankets, and clothing.
Credits: Compiler, James A. FitzPatrick
1. Norway. 2. Lapps. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. (Series: James A. FitzPatrick's travel-talks (Motion picture))
914.81 Fi A 52–5000
Teaching Film Custodians

Norway, part 1 (*Filmstrip*) Stillfilm [n. d.]
33 fr., b&w, 35 mm. (Geography: Europe)
Summary: Pictures Lofoden Islands, Spitzenberg, fjords, glaciers, icebergs, mountains, etc.
1. Norway—Descr. & trav. I. Stillfilm, inc., Pasadena, Calif. Series: Geography: Europe (Filmstrip)
914.81 Fi A 54–2171
Stillfilm, inc.

Norway, part 2 (*Filmstrip*) Stillfilm [n. d.]
33 fr., b&w, 35 mm. (Geography: Europe)
Summary: Pictures Lofoden Islands, people, children, costumes, fish industry, whaling, trading, etc.
1. Norway—Indus. 2. Norway—Soc. life & cust. I. Stillfilm, inc., Pasadena, Calif. Series: Geography: Europe (Filmstrip)
914.81 Fi A 54–1958
Stillfilm, inc.

The Norway rat, habits and characteristics (*Motion picture*) U. S. Public Health Service, 1953.
16 mm., sd., b&w, 16 mm. (Rodent control, no. 2)
Short version of the motion picture Habits and characteristics of the rat: The Norway rat, produced in 1951 by U. S. Dept. of the Army and U. S. Public Health Service.
Summary: Explains and pictures the characteristics and habits of the Norway rats—their colonies, runways, physical characteristics, feeding habits, and nocturnal activities. Makes the point that safety by knowing the habits of the Norway rats can you control them.
1. Rats. I. U. S. Public Health Service. II. Habits and characteristics of the rat: The Norway rat (Motion picture) Series: Rodent control (Motion picture) no. 2.
Order no. M 37.1–b Fi E 54–165 rev
U. S. Office of Education. Visual Education Service

The Norway rat: Habits and characteristics (Motion picture)
see
Habits and characteristics of the rat: The Norway rat.

Norwegian children (*Filmstrip*) Encyclopedia Britannica Films, 1950.
67 fr., b&w, 35 mm. (Children of many lands, ser. 2)
Adapted from the motion picture Norwegian children: Farming on a fjord
Summary: Describes the daily life of a farm family of western Norway. Emphasizes such activities as milking, cheese making, and the favorite pastimes of children.
1. Children in Norway. 2. Norway—Soc. life & cust. I. Encyclopaedia Britannica Films, inc. II. Norwegian children: Farming on a fjord (Motion picture) Series: Children of many lands (Filmstrip) ser. 2.
914.81 Fi A 53–2399
Encyclopedia Britannica Films

Norwegian children: Farming on a fjord (Motion picture)
see
Norwegian children.

Norwegian folk dances (*Motion picture*) Braatelien and Drews, 1945.
10 min., sd., color, 16 mm.
Summary: Members of the Leikarring, a folk dance group sponsored by the fraternal order of Sons of Norway of Los Angeles, present dances of Norway as handed down from generation to generation. Features three dance routines: Reilender, Springdans, and Fice turen.
1. Dancing—Norway. I. Braatelien and Drews.
793.31 Fi A 54–3247
American Film Registry

Norwood Studios, Rockville, Md.
see
Warning Red.

The nose: structure and function (*Motion picture*) Encyclopaedia Britannica Films, 1954.
11 min., sd., color, 16 mm.
With film guide.
Summary: Animation and microphotography are used to show the structure and functions of the breathing organs. Describes in detail the action of the cilia. Explains the effect of temperature on the protective mucus of the nasal passages, and discusses other aspects of nasal hygiene.
Credits: Producer, Milan Herzog; collaborator, John J. Ballenger
——— Another issue. b&w.
1. Nose. I. Encyclopedia Britannica Films, inc.
612.2154 Fi 55–117

Nostradamus (*Motion picture*) Metro-Goldwyn-Mayer, 1938. Released for educational purposes by Teaching Film Custodians, 1939.
11 min., sd., b&w, 16 mm. (Historical mystery series)
Summary: Dramatizes the story of Nostradamus. Indicates that many of his predictions about world events have been fulfilled, such as the coming of the black plague, the three sons of Catherine de Medici in turn ruling France, the execution of Charles I, the fire of London, the French Revolution, the romance of Edward VIII and Mrs. Simpson, Germany's seizure of Austria, etc.
Credits: Director, David Miller; screenplay, Carl Dudley; narrator, Carey Wilson; music score, David Snell.
1. Nostradamus, Michel de, 1503–1566. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. (Series: Historical mystery series (Motion picture))
133.3 Fi A 52–4805
Teaching Film Custodians

Nostradamus and the Queen (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1953.
11 min., sd., b&w, 35 mm. (Prophecies of Nostradamus, no. 3)
Summary: A historical account of the fulfillment of Nostradamus' prophecies about Catherine de Medici and her family. Depicts the marriage of Catherine de Medici to King Henry II of France, the death of Henry, the marriage of their eldest son to Mary, Queen of Scots, the marriage of their daughter to King Philip of Spain, and the assassination of their youngest son.
Credits: Assistant director, Jerry Thorpe; narrator, Carey Wilson; music director, Rudolph G. Kopp; film editor, George White. *Cast:* Grandon Rhodes, Maria Palmer
1. Nostradamus, Michel de, 1503–1566. 2. Catherine de Médicis, consort of Henry II, King of France, 1519–1589. I. Metro-Goldwyn-Mayer. II. Loew's Incorporated. (Series: Prophecies of Nostradamus (Motion picture) no. 3
133.3 Fi 54–887

Nostradamus says so (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1953.
11 min., sd., b&w, 35 mm. (Prophecies of Nostradamus, no. 1)
Summary: Examines prophecies made in the 16th century by Nostradamus, a French astrologer, and relates them to events which have occurred in the 20th century.
Credits: Screenplay, Richard Landau; translations, Yvonne Templin; narrator, Carey Wilson; music director, Rudolph G. Kopp; film editor, Ira Heymann.
1. Nostradamus, Michel de, 1503–1566. 2. Prophecies. I. Metro-Goldwyn-Mayer. II. Loew's Incorporated (Series: Prophecies of Nostradamus, no. 1 (Motion picture))
133.3 Fi 53–663

Not as a stranger (*Motion picture*) Stanley Kramer Pictures Corp. Released by United Artists Corp., 1955.
135 min., sd., b&w, 35 mm.
Based on the novel of the same title by Morton Thompson.
Summary: A drama. An idealistic doctor who is devoid of human understanding and intolerant of human error alienates his wife, friends, and associates as he devotes himself to the perfection of his professional skills.
Credits: Producer and director, Stanley Kramer; written by Edna Anhalt, Edward Anhalt; music, George Antheil; film editor, Fred Knudtson. *Cast:* Olivia de Havilland, Robert Mitchum, Frank Sinatra, Gloria Grahame, Broderick Crawford, Charles Bickford.
1. Thompson, Morton. Not as a stranger. II. Kramer (Stanley) Pictures Corporation, Hollywood, Calif. III. United Artists Corporation.
Fi 55–815

Not by books alone (*Motion picture*) Rochester Public Library. Made and released by Social Documentary Films, 1945.
22 min., sd., color, 16 mm.
Kodachrome
Summary: Depicts the functions of a modern public library in a democratic society, showing its various contributions to the community. Filmed in the Rochester Public Library, Rochester, N. Y.
Credits: Script, Margaret Cussler; photography, Mary L. De Give.
1. Libraries and readers. I. Rochester, N. Y. Public Library. II. Social Documentary Films, College Park, Md.
Fi A 53–770
Social Documentary Films

Not of this Earth (*Motion picture*) Allied Artists Productions, 1957.
67 min., sd., b&w, 35 mm.
Summary: A science-fiction melodrama. While living on daily transfusions of blood taken from Earth people whom he has murdered, a superhuman being from the mythical planet Davanna, with the help of an enslaved doctor, investigates the possibility of replenishing the rapidly-evaporating blood of his own people with blood from men on Earth.
Credits: Producer and director, Roger Corman; screenplay, Mark Hanna, Charles B. Griffith; music, Ronald Stein; editor, Charles Gross, Jr. *Cast:* Paul Birch, Beverly Garland, Morgan Jones, William Roedick, Jonothan Haze.
1. Allied Artists Productions, inc., Hollywood, Calif.
Fi 57–644

Not one to spare (*Motion picture*) Harmon Foundation [n. d.]
60 min., sd., b&w, 16 mm.
Summary: A story dramatizing family relationships based on love. When the rich brother of a poor farmer wants to adopt one of the farmer's seven children, offering the parents financial security in exchange, the parents find they cannot give up any of their children.
1. Family. I. Harmon Foundation, inc.
*301.42 392.3 Fi A 54–3832
Harmon Foundation, inc.

Not one word (*Motion picture*) Harmon Foundation [n. d.]
15 min., sd., b&w, 16 mm.
Summary: Shows that a lack of trust and petty jealousies can mar human relationships.
1. Ethics. I. Harmon Foundation, inc.
170 Fi A 54–3831
Harmon Foundation, inc.

Not so dumb (*Motion picture*) Skibo Productions, 1937.
9 min., sd., b&w, 16 mm. (Treasure chest)
Summary: Shows scenes of animals, including a mother bear fishing for salmon, a cat mothering some squirrels, and fights involving a dog, a woodchuck, and a rattlesnake.
Credits: Story and narration, A. L. Alexander.
1. Animals, Habits and behavior of. I. Skibo Productions, inc., New York. Series: Treasure chest series (Motion picture)
591.5 Fi A 56–1052
Skibo Productions, inc.

Not too hot to handle (*Motion picture*) Walter Kidde and Co., 1952. Made by Jam Handy Organization.
16 min., sd., color, 16 mm.
Summary: Describes the three classes of fires, and shows the proper application of the correct extinguishing agent on each type.
1. Fire extinction. 2. Fires. I. Kidde (Walter) and Company, Inc.
614.843 Fi A 54–3254
Walter Kidde and Company, Inc.

Not worth a chicken (*Filmstrip*) Scripture Press, 1955. Made by Beacon Publishers.
31 fr., color, 35 mm.
Eastman color.
With teaching guide.
Summary: Drawings are used to show how an African girl who is worth less than a chicken to her mother is saved by a missionary and taught about the love of God. Includes the words of the hymn Jesus loves even me.
1. Missions—Africa I. Scripture Press Foundation, Wheaton, Ill. [266] 276 Fi 55–1617 rev

A note of praise (*Motion picture*) C. O. Baptista Films, 1943.
15 min., sd., color, 16 mm.
Summary: Through animation explains where notes and sounds go when sung to God.
——— Another issue. b&w.
1. Music—Instruction and study—Juvenile. I. Baptista (C. O.) Films, Inc., Wheston, Ill.
783.7 Fi A 54–3026
C. O. Baptista Films, Inc.

Nothing better (*Motion picture*) Brown-Forman Distillers Corp., 1948. Made by Zenith Film Services.
45 min., sd., color, 16 mm.
Kodachrome.
Summary: Dramatizes Brown-Forman's 80-year history and one-family tradition and shows actual plant operations.
Credits: Producer, John A. McGee.
1. Distilling industries. I. Brown-Forman Distillers Corporation.
663.5065 Fi A 54–1394
Brown-Forman Distillers Corp.

Nothing but air (*Filmstrip*) Instructional Films. Released by Encyclopædia Britannica Films, 1952.
57 fr., b&w, 35 mm. (Elementary science filmstrip series)
Summary: Through simple experiments shows that air occupies space, is all around us, has weight, and serves man in various ways.
1. Air. I. Instructional Films, inc., Wilmette, Ill. II. Encyclopædia Britannica Films, inc Series.
533 Fi A 54–2181
Encyclopædia Britannica Films

Nothing but air (*Motion picture*) Instructional Films, 1949. Made by Collegiate Films. Released by Encyclopædia Britannica Films.
11 min., sd., b&w, 16 mm. (Experiences in science)
Summary: Portrays a boy's experiences with air. He learns that, though invisible, air is very real; it occupies space, has weight, has power when in motion, and serves man in various ways.
Credits: Written by the Educational Department of Films, inc.
1. Air. I. Instructional Films, inc., Wilmette, Ill. II. Encyclopædia Britannica Films, inc. Series: Experiences in science (Motion pictures)
551.5 Fi A 55–1009
Encyclopædia Britannica Films

Nouns (*Filmstrip*) Encyclopædia Britannica Films, 1955.
48 fr., color, 35 mm. (Parts of speech)
Eastman color.
Summary: Captioned drawings are used in explaining the use of common and proper nouns, singular and plural nouns, possessive nouns, concrete and abstract nouns, and gerunds.
Credits: Producer, James A. Brill; collaborator, John C. Hodges.
1. English language—Noun. I. Encyclopædia Britannica Films, inc. Series: Parts of speech (Filmstrip)
*425.2 425.5 Fi 55–1423

Nova Scotia
see
The Acadians.
The rising tide.

Nova Scotia. Bureau of Information
see
Nova Scotia holiday.
Old New Scotland.
Salt water angling.
Sea for yourself.

Nova Scotia. Dept. of Industry and Publicity
see
Happy Valley.

Nova Scotia (*Filmstrip*) Stillfilm [n. d.]
36 fr., b&w, 35 mm. (Canada)
Summary: Locates Nova Scotia on the map; shows the sea coast, fishing, wheat fields, cheese manufacturing, coal mining, leather tanning, etc.
1. Nova Scotia—Descr. & trav.—Views. I. Stillfilm, inc., Pasadena, Calif. Series: Canada (Filmstrip)
917.16 Fi A 54–1813
Stillfilm, inc.

Nova Scotia holiday (*Motion picture*) Nova Scotia Bureau of Information, Halifax, 1950.
13 min., sd., color, 16 mm.
Summary: Portrays Nova Scotia in holiday time.
1. Nova Scotia—Descr. & trav.—Views. I. Nova Scotia. Bureau of Information.
917.16 Fi A 54–4030
Nova Scotia. Bureau of Information

Novocol Chemical Manufacturing Company, inc.
see
Corrective rhinoplasty.
Expanded local tonsillectomy.
Hemioplasty for inguinal hernia.
Infiltration anesthesia.
Infraorbital anesthesia.
Mandibular anesthesia.
Repair of facial and skull depressions.
Tuberosity, posteriorpalatine, and second division injections.

Now for tomorrow (*Motion picture*) Harmon Foundation, 1936.
45 min., sl., b&w, 16 mm.
Summary: Discusses the necessity for providing adequately for old age security, as seen through the work of a public health nurse. Refers to the need for planning by those not covered by social security.
1. Aged. I. Harmon Foundation, inc.
362.6 Fi A 54–3864
Harmon Foundation, inc.

Now for tomorrow (Motion picture)
see
Ann faces the future.

Now is Christ risen (*Filmstrip*) Scripture Press, 1955. Made by Beacon Publishers.
29 fr., color, 35 mm.
Eastman color.
With teaching guide.
Summary: A pictorial presentation of the Biblical account of the resurrection of Christ. Includes the words of the hymn Christ arose.
1. Jesus Christ—Resurrection. I. Scripture Press Foundation, Wheaton, Ill.
232.97 Fi 55–1609 rev

Now the day is over (*Motion picture*) Star-Cross Films, 1954. Made by McMurry-Gold Productions.
5 min , sd., color, 16 mm.
Kodachrome.
Summary: Scenes of fishermen returning from a day's work on the open sea illustrate the hymn Now the day is over, as sung by the Bethel College a cappella choir.
1. Hymns, English. I. Star-Cross Films, Los Angeles.
783.9 Fi 55–241

Now we are free (*Motion picture*) U. S. Information Agency, 1957. Made by Hearst Metrotone News. Released for public educational use in the United States through U. S. Office of Education.
20 min., sd., b&w, 16 mm.
Summary: Follows a Hungarian family from Budapest, first to Austria, then to Camp Kilmer in New Jersey, and finally to resettlement in a Midwest city in the U. S.
——— Another issue. 35 mm.
1. Refugees, Hungarian. I. U. S. Information Agency. II. U. S. Office of Education.
323.1 Fi E 57–147
U. S. Office of Education. Visual Education Service

Nube en el cielo (*Motion picture*) National Tuberculosis Association, 1940.
16 min., sd., b&w, 16 mm.
Spanish version of Cloud in the sky.
Summary: A story of the experiences of one Spanish-speaking family with tuberculosis. They are afraid of doctors and believe that the disease is inherited, until a priest discovers their difficulties and persuades them to consult a doctor.
Credits: Medical adviser, H. E. Kleinschmidt.
——— Another issue. 35 mm.
1. Tuberculosis. I. National Tuberculosis Association. II. Cloud in the sky (Motion picture)
616.246 Fi A 54–1278
Association of American Medical Colleges

Nuclear energy (Filmstrip)
see
Chemistry, set 3.

The nuclear reactor (*Motion picture*) McGraw-Hill Book Co., 1954. Made by Audio Productions.
9 min., sd., b&w, 16 mm. (Elementary nuclear series)
Summary: Discusses nuclear stability and neutron induced fission. Explains neutron emission, self-sustaining chain reaction, and the role of the moderator. Illustrates the application of these ideas to the pile and shows the production of plutonium and tracer elements. Animated drawings.
1. Nuclear reactors. I. McGraw-Hill Book Company, inc. Series: Elementary nuclear series (Motion picture)
*539.73 Fi 54–285

Nuggets of the north (*Filmstrip*) Office of Promotion, Baptist Home Mission Board, 1954. Made by Society for Visual Education.
70 fr., color, 35 mm.
With manuals.
Summary: Scenes of Alaska and Eskimos.
Credits: Producer, L. O. Griffith.
1. Alaska—Descr. & trav.—Views. 2. Eskimos. I. Southern Baptist Convention. Home Mission Board.
917.98 Fi A 55–3645
Baptist Home Mission Board

Number recognition: Digits (*Filmstrip*) Society for Visual Education, 1952.
7 filmstrips (45 fr. each; pt. 6, 35 fr.), b&w, 35 mm. (Basic numbers speed-i-o-strip series)
With manual.
Summary: Exercises to develop skill in the recognition of numbers, teach basic number combinations, test achievements in number skills, improve eye-hand-brain coordination and visual memory, and increase eye span.
Contents: 1. One and two digits.—2. Three and four digits.—3. Three to five digits.—4. Four to six digits.—5. Five and six digits.—6. Seven to nine digits.—7. Four tests.
Credits: Consulting specialists, Louise Farwell Davis, Joseph J. Urbanetz.
1. Number concept. I. Society for Visual Education, inc., Chicago. Series: Basic numbers speed-i-o-strip series (Filmstrip)
511.2 Fi A 53–2370
Society for Visual Education

The number system (*Motion picture*) Encyclopædia Britannica Films, 1953.
11 min., sd., color, 16 mm.
Kodachrome.
Produced in collaboration with Scott, Foresman and Co.
With teacher's guide.
Summary: A young boy learns how to count by putting his toy scouts into groups of ten, counting the groups of ten, and then counting as units the scouts which are left over.
Credits: Producer, Milan Herzog; collaborators, George E. Russell, Maurice L. Hartung, Henry Van Engen, Catharine Mahoney, Lois Knowles.
1. Arithmetic—Juvenile films. I. Encyclopædia Britannica Films, inc.
511 Fi 54–1

Numbers all around us (*Filmstrip*) Popular Science Pub. Co., 1954.
27 fr., color, 35 mm.
Anseo color.
With pupil work sheets.
Summary: Captioned drawings and photographs are used to show children the prominent role which numbers play in everyday living. Depicts children coming into contact with numbers in the home, in the classroom, at motion picture theaters, in stores, and at play.
1. Number concept—Juvenile films. I. Popular Science Publishing Company, inc., New York.
511.2 Fi 54–1436

Numbers for beginners (*Motion picture*) Johnson Hunt Productions, 1955.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: Through animation of familiar objects, visualizes the numbers from one through six to assist in separating the idea of number from the counting of objects. Emphasizes group recognition and number relationships.
Credits: Collaborator, Frances Taylor.
——— Another issue. b&w.
1. Arithmetic—Juvenile films. I. Johnson Hunt Productions, Hollywood, Calif.
511.2 Fi A 55–613
Johnson Hunt Productions

The nuns who hurried (*Motion picture*) Riviera Productions, 1954.
10 min., sd., color, 16 mm.
Summary: Through drawings explains that there are different types of nuns all over the world, and describes the nuns' life of devotion as an example to children.
Credits: Director, F. W. Zens; cameraman, L. Grover; drawings, Jean Meni.
1. Monastic and religious life of women. I. Riviera Productions.
271.9 Fi A 56–73
Riviera Productions

The nurse (*Motion picture*) Encyclopædia Britannica Films, 1949.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Stresses the significance of the nurse as a person trained to provide technical and personal services that assist the sick. Describes some of the typical activities of nurses in the pediatrics, emergency, and maternity wards of a hospital. Depicts some of the equipment used in a hospital, and portrays the role of the nurse in its use.
Credits: Collaborator, Elizabeth S. Bixler.
1. Nurses and nursing. I. Encyclopædia Britannica Films, inc.
610.73 Fi A 53–1149
Encyclopædia Britannica Films

Nurse Nancy (*Filmstrip*) Simon & Schuster. Released by Young America Films, 1953.
26 fr., color, 35 mm. (Golden book, set no. 6)
With teacher's guides.
Based on the book of the same title by Kathryn Jackson.
Summary: A story about Nurse Nancy and her first aid kit. For kindergarten and primary grades.
1. Nurses and nursing—Juvenile films. I. Jackson, Kathryn, 1907– Nurse Nancy. II. Simon and Schuster, inc. III. Young America Films, inc., New York. Series: Golden book series (Filmstrip) set no. 6.
610.73 Fi A 55–3558
Young America Films

Nurse to meet ya (*Motion picture*) Paramount Pictures Corp., 1955.
6 min., sd., color, 35 mm. (Popeye the sailor cartoon)
Technicolor.
Summary: An animated cartoon. Vying for the affections of nursemaid Olive Oyl, Popeye and Bluto perform tricks to amuse the baby in her charge.
Credits: Director, I. Sparber; story, Jack Mercer; animation, Al Eugster, Wm. P. Pattengill; music, Winston Sharples.
1. Paramount Pictures Corporation. Series: Popeye the sailor cartoon (Motion picture)
Fi 55–590

The nursery child and the church (*Filmstrip*) Division of Christian Education, National Council of Churches, 1954. Made by Television, Radio, and Film Commission of the Methodist Church.
76 fr., b&w, 35 mm. and disc: 1 s., 10 in., 33⅓ rpm. microgroove. (Children and the church audio-visuals)
With user's guide.
Summary: Depicts a meeting of parents of very young children at which a young minister explains the important beginnings of religious training in the home; the nursery roll visitor tells of her work with parents of babies and young children; and slides are shown which picture the church's program for three-year-olds.
1. Religious education of pre-school children. I. National Council of the Churches of Christ in the United States of America. Division of Christian Education. Series: Children and the church audio-visuals (Filmstrip)
268.432 Fi A 57–1565
Methodist Church. Television, Radio & Film Commission

Nursery rhymes, # 1 (*Filmstrip*) Stillfilm [n. d.]
28 fr., b&w, 35 mm.
Summary: Presents Sing a song of sixpence, Ding dong bell, etc. For kindergarten and primary grades.
1. Nursery rhymes. I. Stillfilm, inc., Pasadena, Calif.
372.2152 Fi A 54–2050
Stillfilm, inc.

Nursery rhymes, no. 1 (*Filmstrip*) Stillfilm, 1949.
28 fr., color, 35 mm. (Fairy tales & nursery rhymes)
Summary: Presents The king was in the counting house; Little Miss Muffet; Mary quite contrary; Hush-a-bye, baby; Three blind mice; Pussy-cat, pussy-cat; and To market, to market. For kindergarten and primary grades.
1. Nursery rhymes. I. Stillfilm, inc., Pasadena, Calif. Series: Fairy tales & nursery rhymes (Filmstrip)
398.8 Fi A 54–1757
Stillfilm, inc.

Nursery rhymes, # 2 (*Filmstrip*) Stillfilm [n. d.]
30 fr., b&w, 35 mm.
Summary: Presents Ride a cock horse, Humpty Dumpty, Jack Horner, etc. For kindergarten and primary grades.
1. Nursery rhymes. I. Stillfilm, inc., Pasadena, Calif.
372.2152 Fi A 54–2051
Stillfilm, inc.

Nursery rhymes, no. 2 (*Filmstrip*) Stillfilm, 1949.
30 fr., color, 35 mm. (Fairy tales & nursery rhymes)
Summary: Presents Ride a cock-horse; Humpty-dumpty; Jack and Jill; Pat-a-cake, pat-a-cake; The old woman in the shoe; Little Jack Horner. For kindergarten and primary grades.
1. Nursery rhymes. I. Stillfilm, inc., Pasadena, Calif. Series: Fairy tales & nursery rhymes (Filmstrip)
398.8 Fi A 54–1758
Stillfilm, inc.

Nursery rhymes, # 3 (*Filmstrip*) Stillfilm [n. d.]
32 fr., b&w, 35 mm.
Summary: Presents This little pig; Eeenie, meenie; etc. For kindergarten and primary grades.
1. Nursery rhymes. I. Stillfilm, inc., Pasadena, Calif.
372.2152 Fi A 54–2172
Stillfilm, Inc.

Nursery rhymes, no. 3 (*Filmstrip*) Stillfilm, 1949.
32 fr., color, 35 mm. (Fairy tales & nursery rhymes)
Summary: Presents This little pig went to market; One, two, buckle my shoe; Eenie, meenie, minie, mo; Rub-a-dub-dub; Two little Indian boys; Barber, barber shave a pig; Tit, tat, toe; Thirty days has September. For kindergarten and primary grades.
1. Nursery rhymes. I. Stillfilm, inc., Pasadena, Calif. Series: Fairy tales & nursery rhymes (Filmstrip)
398.8 Fi A 54–1759
Stillfilm, Inc.

Nursery rhymes, # 4 (*Filmstrip*) Stillfilm [n. d.]
34 fr., b&w, 35 mm.
Summary: Presents Queen of hearts, Little Tommy Tucker, Mary had a little lamb, etc. For kindergarten and primary grades.
1. Nursery rhymes. I. Stillfilm, inc., Pasadena, Calif.
372.2152 Fi A 54–2052
Stillfilm, Inc.

Nursery rhymes, no. 4 (*Filmstrip*) Stillfilm, 1949.
34 fr., color, 35 mm. (Fairy tales & nursery rhymes)
Summary: Presents The queen of hearts; Little Polly Flinders; Hot-cross buns; Yankee Doodle; Little drops of water; Poor old Robinson Crusoe; Twinkle, twinkle; Two little beavers; Bow, bow; A farmer went trotting; Little Boy Blue. For kindergarten and primary grades
1. Nursery rhymes. I. Stillfilm, inc., Pasadena, Calif. Series: Fairy tales & nursery rhymes (Filmstrip)
398.8 Fi A 54–1760
Stillfilm, Inc.

Nursery rhymes, # 5 (*Filmstrip*) Stillfilm [n. d.]
38 fr., b&w, 35 mm.
Summary: Presents Little Jenny Wren; Diddle, diddle; Jack Sprat; etc. For kindergarten and primary grades.
1. Nursery rhymes. I. Stillfilm, inc., Pasadena, Calif.
372.2152 Fi A 54–2053
Stillfilm, Inc.

Nursery rhymes, # 6 (*Filmstrip*) Stillfilm [n. d.]
36 fr., b&w, 35 mm.
Summary: Presents Gossey, goosey, gander; Yankee Doodle; Boy Blue; etc. For kindergarten and primary grades.
1. Nursery rhymes. I. Stillfilm, inc., Pasadena, Calif.
372.2152 Fi A 54–2054
Stillfilm, Inc.

Nursery rhymes, # 7 (*Filmstrip*) Stillfilm [n. d.]
36 fr., b&w, 35 mm.
Summary: Presents I saw a ship a-sailing; Dickery, dickery, dock; etc For kindergarten and primary grades.
1. Nursery rhymes. I. Stillfilm, inc., Pasadena, Calif.
372.2152 Fi A 54–2055
Stillfilm, Inc.

Nursery rhymes, # 9 (*Filmstrip*) Stillfilm [n. d.]
32 fr., b&w, 35 mm.
Summary: Presents Little Bo-peep, Pat-a-cake, London Bridge, etc. For kindergarten and primary grades.
1. Nursery rhymes. I. Stillfilm, inc., Pasadena, Calif.
372.2152 Fi A 54–2057
Stillfilm, Inc.

Nursery school (*Filmstrip*) British Ministry of Education, 1948. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1949.
34 fr., b&w, 35 mm.
With lecture notes
Summary: Shows the operation of a British nursery school for children between the ages of two and five.
1. Nursery schools. I. Gt. Brit. Ministry of Education. II. Gt. Brit. British Information Services.
372.2412 Fi A 53–1459
British Information Services

Nursery school lunch program (*Motion picture*) State College of Washington, 1946.
29 min., si., color, 16 mm.
Summary: Describes practices in a demonstration nursery school, showing how a planned lunch program can aid in the developing of good eating habits.
1. Nursery schools 2. School children—Food. I. Washington (State) State College, Pullman.
371.716 Fi A 54–3571
Washington. State College. Audio-Visual Center

Nursery technic as used at The Cradle (*Motion picture*) Louis W. Sauer, Louis D. Minsk, and Iwan Rosenstern. Released by The Cradle, 1947.
30 min., si., color, 16 mm.
Summary: Presents the unit technics used at The Cradle for preventing cross infections in hospitalized infants; demonstrates methods for handling food and diapers against enteric infections; shows that air conditioning and ultraviolet lamps reduce respiratory infection. For pediatricians, nurses, hospital personnel, engineers
Revised: Amer. Med. Assn. Journal, v. 135 (1947) p. 1020.
1. Infants—Care and hygiene. I. Sauer, Louis Wendlin, 1885– II. Minsk, Louis David, 1889– III. Evanston, Ill. The Cradle.
362.78 Fi A 53–339
Cooperating Medical Film Agencies

Nurses (*Filmstrip*) Society for Visual Education, 1954.
48 fr., b&w, 35 mm. (Your future in the professions)
Summary: Through photographic cells attention to job opportunities in the nursing profession, and discusses required education, salaries, possibilities for advancement, and expected duties and working conditions.
Credits: Prepared by John L. Fierer in cooperation with the American Nurses Association and the National League for Nursing.
1. Nursing as a profession. I. Society for Visual Education, Inc., Chicago. Series: Your future in the professions (Filmstrip)
610.73069 Fi A 54–1677
Society for Visual Education

Nurse's day with the mentally ill (*Motion picture*) E. A. Hargrove, A. E. Bennett, and June Eaton. Released by Psychological Cinema Register, Pennsylvania State University, 1954.
22 min., sd., color, 16 mm.
Supercedes 1943 film of same title.
Summary: Shows typical activities of a student nurse in a modern psychiatric hospital, demonstrating reassuring and supporting roles, illustrating nursing care in connection with shock therapies, and showing a nurse's part in a lobotomy operation. Gives examples of the didactic training of nurses. Includes many spontaneous examples of the behavior of the mentally ill. For medical profession and allied groups.
——— Another issue. b&w.
1. Psychiatric nursing. I. Hargrove, Eugene Alexander, 1918– II. Bennett, Abram Elting, 1898– III. Pennsylvania. State University. Psychological Cinema Register.
*610.736 616.8073
Fi A 55–1257
Penn. State Univ. Audio-Visual Aids Library

Nurses in the Army (*Motion picture*) U. S. Dept. of the Army, 1955.
27 min., sd., b&w, 18 mm.
Order no. MF 8-3564.
Summary: Illustrates and explains the duties and services of U. S. Army nurses.
1. U. S. Army Nurse Corps. I. U. S. Dept. of the Army.
*356.92 355.34 Fi E 55–287
U. S. Office of Education. Visual Education Service

Nurses in the making (*Motion picture*) Harmon Foundation [n. d.]
30 min., si., b&w, 16 mm.
Summary: Describes nursing education, discussing requirements for the profession, details of training, and professional opportunities for nurses.
1. Nurses and nursing—Study and teaching. 2. Nursing as a profession. I. Harmon Foundation, inc.
610.7307 Fi A 54–3803
Harmon Foundation, Inc.

Nursing as a career (*Filmstrip*) National Film Board of Canada, Ottawa, 1952.
46 fr., b&w, 35 mm.
With manual.
Summary: An outline of the opportunities for young women in the nursing profession. Deals with personal qualifications, training and courses of study in hospital schools and universities, fields of nursing open to graduates, and the opportunities and rewards they offer.
Credits: Producer, J. Olsen; director, F. Andees; commentary, G. Robertson.
1. Nursing as a profession. I. Canada. National Film Board.
610.73069 Fi A 53–1873
National Film Board of Canada

Nursing care in poliomyelitis (*Motion picture*) National Foundation for Infantile Paralysis. Made and released by University of Illinois, Division of Services for Crippled Children, 1947.
67 min., sd., color, 16 mm.
Summary: Shows the arrangement of the bed; handling of hot packs; use of pillows, sandbags, footboard, bedpan, aspirator, and feeding tube for bulbar patients. Illustrates spastic activity in muscles, details methods of hot pack administration and the tub as a hot pack substitute. Demonstrates preparation and placing of the patient in the respirator, use of the bed pan, technique of catheterization, and storage of the instrument with frequent testing. Demonstrates spinal application against deformity, special pillows, use of the bed trapeze, underwater exercise, respiratory exercises, and the determination of degree of recovery by neuromuscular tests. For nurses.
Contents: 1. The acute stage.—2. Treatment of spasm.—3. Care of the respirator patient.—4. The convalescent stage.
Credits: Technical director, Marian Schuler; photographer, Frederick T. Stone.
Reviews: Amer. Med. Assn. Journal, v. 138 (1948) p. 1115.
1. Poliomyelitis. 2. Nurses and nursing. I. National Foundation for Infantile Paralysis. II. Illinois. University. Division of Services for Crippled Children.
*616.9 616.83 Fi A 53–783
Cooperating Medical Film Agencies

Nursing in the tropics (*Motion picture*) U. S. Dept. of the Army, 1952.
29 min., sd., b&w, 16 mm.
Order no. PMF 5144
Summary: Discusses the problems of preventive medicine and aseptic technique with emphasis on nursing procedures involved in the treatment of gastro-intestinal disorders, fungus infection, malaria, and dengue fever. Designed for nurses and doctors and other hospital personnel living and working in military hospitals in the tropics.
——— Another issue. 35 mm.
1. Medicine, Military. 2. Nurses and nursing. I. U. S. Dept. of the Army.
*616.98 Fi E 53–27
U. S. Office of Education. Visual Education Service

Nursing is a grand career (*Filmstrip*) Harmon Foundation [n. d.] Made in cooperation with the Nursing Information Bureau of the American Nurses Association.
45 fr., b&w, 35 mm.
Summary: Describes the fundamental qualities and aptitudes for becoming a nurse; points out the need for patriotic services, and suggests opportunities in such a career; stresses the importance of a good school, and gives sources for information about the profession.
——— Another issue. double fr.
1. Nurses and nursing. I. Harmon Foundation, inc.
610.73 Fi A 54–2550
Harmon Foundation

Nursing service in the Navy: The Chief of Nursing Service (*Motion picture*) U. S. Dept. of the Navy, 1954. Made by Audio Productions, inc.
11 min., sd., b&w, 16 mm.
Order no. MN 9225–b.
Summary: Explains the position, authority, and major responsibilities of the Chief of Nursing Service in a Naval hospital; her delegation of authority, assignment of personnel, general supervision of patient care, and responsibility for the educational development of her staff and nursing instruction of hospital corpsmen.
——— Another issue. 35 mm.
1. U. S. Navy. Nurse Corps. I. U. S. Navy Dept.
*359.98 359.34 Fi E 55–331
U. S. Office of Education. Visual Education Service

Nursing service in the Navy: The nursing service supervisor (*Motion picture*) U. S. Dept. of the Navy, 1954. Made by Audio Productions.
21 min., sd., b&w, 18 mm.
Order no. MN 9225–a.
Summary: Explains the position, authority, and major responsibilities of the nursing service supervisor in a Naval hospital, pointing out details of her supervision of patient care, distribution and utilization of personnel, staff development, and evaluation of performance.
——— Another issue. 35 mm.
1. U. S. Navy. Nurse Corps. I. U. S. Navy Dept.
*359.98 359.34 Fi E 55–332
U. S. Office of Education. Visual Education Service

Nursing service in the Navy: The ward nurse (*Motion picture*) U. S. Dept. of the Navy, 1954. Made by Audio Productions, inc.
16 min., sd., b&w, 16 mm.
Order no. MN 9225–c.
Summary: Explains the major responsibilities of a ward nurse in a Naval hospital—those bearing directly on the care of individual patients and those involved in the management of the ward as a unit.
——— Another issue. 35 mm.
1. U. S. Navy. Nurse Corps. I. U. S. Navy Dept.
*359.98 359.34 Fi E 55–330
U. S. Office of Education. Visual Education Service

The nutcracker (*Filmstrip*) Jam Handy Organization, 1953.
32 fr., color, 35 mm. (Music stories, no. 3)
Anseo color
Summary: Captioned cartoons tell the fairy story which inspired the Russian composer Peter Ilyich Tchaikovsky to write the Nutcracker suite
Credits: Illustrations by Eko
1. Tchaikovskii Petr Il'ich, 1840–1893. The nutcracker (Suite) II. Jam Handy Organization, inc Series: Music stories (Filmstrip) no. 3.
Fi 53–1300 rev

The nutcracker and the Mouse King (*Filmstrip*) Encyclopædia Britannica Films, 1955.
48 fr., color, 35 mm. (Christmas stories)
Eastman color.
Based on the fairy tale by E. T. A. Hoffmann.
Summary: Captioned drawings are used in recounting the fairy tale about a little German girl who dreams on Christmas night that her toy nutcracker leads an army of tin soldiers in battle against the Mouse King's army and is transformed into a handsome prince.
Credits: Producer, Oscar E. Samz.
1. Hoffmann, Ernst Theodor Amadeus, 1776–1822. Nussknacker und Mausekönig. II. Encyclopedia Britannica Films, inc. Series: Christmas stories (Filmstrip)
Fi 56–1214

Nutrition in wound healing (*Motion picture*) California Fruit Growers Exchange, 1951.
20 min., sd., color, 18 mm.
Summary: Demonstrates experimental work on the effect of pre- and postoperative nutrition on the rate of healing of surgical wounds, and its effects upon tensile strength.
1. Wounds and injuries. 2. Preoperative care. 3. Nutrition. I. Sunkist Growers, Inc.
617.14 Fi A 56–1213
U. S. Armed Forces Institute of Pathology

Nutritional aspects of tropical disease (*Motion picture*) E. R. Squibb & Sons, 1950. Made by Fordel Films.
34 min., sd., color, 16 mm.
With booklet.
Summary: Presents seven patients with nutritional deficiencies from varied causes, including parasitic infestation; discusses studies on the relationship of tropical diseases to nutrition; and explains the principles of management in cases of nutritive failure. For general practitioners.
Credits: Scientific adviser, Tom D. Spies; script, Cevette Granducci.
Reviews: Amer. Med. Assn. Journal, v. 145 (1951) p. 345.
1. Tropics — Diseases and hygiene. 2. Deficiency diseases. I. Squibb (E. R.) and Sons. II. Fordel Films, New York.
*616.46 616.39 Fi A 53–294
Cooperating Medical Film Agencies

Nymphs of Versailles (*Motion picture*) March of Time, 1952.
15 min., sd., b&w, 16 mm. (Ballets de France, no. 7)
Summary: A fantasy in which statues of Greek goddesses come to life and dance with three young men who are strolling in the garden of Versailles during the reign of Louis XV.
Credits: Producer and director, J. A. Benoit-Levy; music, Rameau; music arranger and director, Richard Blareau. *Cast:* Jeanette Amiel, Xénia Palley, Claire Sombert.
1. Time, inc. March of Time (Division) (Series)
Fi 53–25

O

The O-agglutination of typhoid bacilli (*Motion picture*) Adrianus Pijper, Pretoria, South Africa; made 1940.
17 min., si., b&w, 16 cm.
Summary: Motile typhoid bacilli in the presence of anti-O serum. For bacteriologists.
1. Bacillus typhosus 2. Typhoid fever—Diagnosis—Agglutination reaction. I. Pijper, Adrianus
616.926057 Fi A 53–1003
Cooperating Medical Film Agencies

O Canada (*Motion picture*) National Film Board of Canada, Ottawa, 1952.
2 min., sd., color, 16 mm.
Summary: Presents the song, O Canada, played by a band and accompanied by an artist's representation of the Canadian terrain from the east to the west.
Credits: Producer, Guy Glover; drawings, Evelyn Lambert.
——— Another issue. 35 mm.
1. Canada. National Film Board.
784.71971 Fi A 53–433
National Film Board of Canada

O Dreamland (*Motion picture*) Lindsay Anderson. Released by Kinesis, inc., 1954.
15 min., sd., b&w, 16 mm.
Summary: A satiric essay on humanity filmed at a British seaside amusement park.
1. Anderson, Lindsay, 1923– II. Kinesis, inc., San Francisco.
Fi A 55–355
Kinesis, Inc.

O holy night (*Filmstrip*) Concordia Pub. House, 1953.
35 fr., color, 35 mm.
Anaco color.
With children's Christmas service.
Summary: Photographs and hymns are used to tell about the birth of Christ.
1. Jesus Christ—Nativity. I. Concordia Publishing House, St. Louis.
232.92 Fi 54–1237

Oakland, Calif. Progressive Pictures
see
Progressive Pictures, Oakland, Calif.

Oars and paddles (*Motion picture*) American National Red Cross, 1943. Made by William J. Ganz.
24 min., sd., b&w, 16 mm.
Summary: Demonstrates techniques in the handling of small craft. Includes basic skills for canoeing and boating, and techniques for rescue and self-rescue
1. Boats and boating. I. Red Cross. U. S. American National Red Cross.
797.12 Fi A 54–3196
American National Red Cross

Oaxaca (Motion picture)
see
Spanish influence in Mexican crafts.

Obedience pays (*Filmstrip*) Simmel-Meservey. Released by Encyclopædia Britannica Films, 1952.
40 fr., color, 35 mm. (Cottontail fables)
Eastman color.
Summary: Captioned drawings. The adventures of a family of rabbits are used to convey a simple moral lesson to primary grade children. For background in reading and speaking.
Credits: Art work, Marguerite Watson.
I. Simmel-Meservey, Inc., Beverly Hills, Calif. II. Encyclopædia Britannica Films, Inc. Series: Cottontail fables (Filmstrip)
Fi 54–1283

Obesity: problems of fat formation and overweight (*Motion picture*) Encyclopædia Britannica Films, 1952.
12 min., sd., b&w, 16 mm.
Summary: Describes the physiology of fat formation in the body; explains the causes of overweight, the detrimental effects of obesity, and methods of controlling it.
Credits: Associate producer, Milan Herzog; educational collaborator, John B. Youmans.
1. Corpulence. I. Encyclopædia Britannica Films, Inc.
*616.46 616.39 Fi 53–67

Obey the fire laws (*Motion picture*) U. S. Dept. of Agriculture, 1953.
1 min., sd., b&w, 16 mm. (Smokey Bear forest fire prevention, ser. 3, no. 3)
Summary: Explains the importance of obeying fire laws, particularly the burning of brush. Prepared for television use.
1. Fire prevention. I. U. S. Dept. of Agriculture. Series: Smokey Bear forest fire prevention (Motion picture) ser. 3, no. 3.
634.9618 Fi E 53–597
U. S. Office of Education. Visual Education Service

Objective prisoners (*Motion picture*) U. S. Marine Corps, 1946.
27 min., sd., color, 16 mm.
Order no. MH 5378.
Summary: Describes the capture of a Japanese soldier, his treatment in the front lines, channels to be followed in interrogation, and sending the prisoner to the rear areas.
1. Prisoners of war. I. U. S. Marine Corps.
355.415 Fi E 54–319
U. S. Office of Education. Visual Education Service

Obligations (*Motion picture*) Simmel-Meservey. Released by Instructional Films, 1950.
16 min., sd., color, 16 mm. (Guidance and human relations)
Summary: Contrasts two families and their attitudes toward their obligations to one another. One family disregards the obligations of family living, and disorder and bad tempers result. In the other family, where the members plan activities and are courteous and cooperative, there is friendliness, neatness, and accomplishment.
——— Another issue, b&w.
1. Cooperation. 2. Family. I. Simmel-Meservey, inc., Beverly Hills, Calif. II. Instructional Films, inc., Wilmette, Ill. Series: Guidance and human relations (Motion picture)
395 Fi A 54–3498
Instructional Films, Inc.

Oblique cone and transition developments (*Filmstrip*) McGraw-Hill Book Co., 1953. Made by Depicto Films.
42 fr., b&w, 35 mm. (Engineering drawing. Set 2, no. 3)
Correlated with the book Engineering drawing, by Thomas E. French and Charles J. Vierck.
Captioned photographs present questions for use with the motion picture of the same title.
1. Mechanical drawing. 2. Sheet-metal work. I. French, Thomas Ewing, 1871–1944. A manual of engineering drawing. II. McGraw-Hill Book Company, inc. III. Oblique cone and transition developments (Motion picture) Series: Engineering drawing. Set 2 (Filmstrip) no. 3.
744.4 Fi 54–1527

Oblique cone and transition developments (*Motion picture*) McGraw-Hill Book Co., 1953. Made by Depicto Films.
11 min., sd., b&w, 16 mm. (Engineering drawing. Set 2, no. 3)
Correlated with the book Engineering drawing, by Thomas E. French and Charles J. Vierck.
Summary: Animated drawings are used to show the development of the more complicated shapes. Shows an oblique cone, a tcasetion connecting a circular and a square opening, and one connecting two curved openings. Demonstrates the use of true length diagrams and triangulation.
Credits: Technical advisers, Charles J. Vierck, Charles D. Cooper, Paul E. Machovina, Ralph S. Paffenbarger, Hollie W. Shupe.
1. Mechanical drawing. 2. Sheet-metal work. I. French, Thomas Ewing, 1871–1944. A manual of engineering drawing. II. McGraw-Hill Book Company, inc. Series: Engineering drawing. Set 2 (Motion picture) no. 3.
744.4 Fi 54–303

The oboe (*Filmstrip*) Bureau of Audio-Visual Instruction, University Extension Division, and the Dept. of Music, University of Nebraska, 1956. Made by University of Nebraska Photographic Productions.
57 fr., b&w, 35 mm. (Music education filmstrip series)
With manual.
Summary: Discusses the oboe for beginners in the study of the instrument.
1. Oboe. I. Nebraska. University. Bureau of Audio-Visual Instruction. II. Nebraska. University. Dept. of Music. Series.
Fi A 57–1597
Nebraska. Univ. Bur. of Audio-Visual Instruction

Oboler (Arch) Productions, Hollywood, Calif.
see
Bwana devil.
The Twonky.

O'Brien, Kate, 1898– That lady
see
That lady.

Observations concerning the phenomenology of early oral behavior (*Motion picture*) Sibylle K. Escalona and Eunice M. A. Leitch, 1951. Made by Menninger Foundation, Dept. of Research.
30 min., sd., b&w, 16 mm.
With guide.
Summary: Shows various aspects of oral activity in the context of total behavior, omitting feeding and individual anamnestic data. For students and professionals affiliated with the field of child development.
Credits: Camera, Ellen Auerbach.
1. Child study. I. Escalona, Sibylle Korsch, 1915– II. Leitch, Eunice Mary Amelia, 1914– III. Menninger Foundation, Topeka, Kan. Dept. of Research.
136.7 Fi A 52–4170 rev
Cooperating Medical Film Agencies

Observations on hepatitis (*Motion picture*) Joseph Stokes. Made and released by Mead Johnson & Co., 1946.
30 min., sd., b&w, 16 mm.
Summary: Presents a lecture by Dr. Stokes on an epidemic of infectious hepatitis. Discusses epidemiological studies, and isolation and study of the etiologic agent. Includes charts. For medical students, pediatricians, and public health workers.
Review: Amer. Med. Assn. Journal, v. 136 (1948) p. 1001.
1. Hepatitis, Infectious. I. Stokes, Joseph, 1896– II. Mead Johnson and Company, Evansville, Ind.
616.36 Fi A 53–326
Cooperating Medical Film Agencies

Obstetric roentgenography (*Motion picture*) Paul C. Swenson and Thaddeus L. Montgomery. Released by the Film Library, Jefferson Medical College, 1950.
16 min., sd., b&w, 16 mm.
Summary: Presents pelvic classification, explains a modified Colcher-Sussman method of pelvimetry and cephalometry, and emphasizes clinical correlation and observations of relationships at the time of labor. For residents in obstetrics and radiology.
Review: Amer. Med. Assn. Journal, v. 144 (1950) p. 1115.
1. Generative organs, Female—Radiography. 2. Obstetrics. I. Swenson, Paul C., 1901– II. Montgomery, Thaddeus Lenaert, 1886– III. Jefferson Medical College, Philadelphia. Film Library.
618.4 Fi A 53–356
Cooperating Medical Film Agencies

Obstetrical maneuvers on the Ayers manikin (*Motion picture*) Horace E. Ayers and John G. Mussin. Made by Campus Film Productions, 1943. Released by Clay-Adams Co.
23 min., sd., color, 16 mm.
Summary: Shows a manikin practice room; explains the choice of forceps; demonstrates a forceps delivery on a manikin followed by the use of forceps during a delivery. For medical students, general practitioners, residents in obstetrics.
Review: Amer. Med. Assn. Journal, v. 147 (1951) p. 526.
1. Forceps, Obstetric. I. Ayers, Horace E., 1878– II. Mussio, John G., 1903– III. Campus Film Productions, Brooklyn. IV. Clay-Adams Company, inc., New York.
618.81 Fi A 53–355
Cooperating Medical Film Agencies

Obstruction of small intestine (Motion picture)
see
Intestinal obstruction.

Obstructions of the external ear canal (*Motion picture*) Howard P. House. Made by Billy Burke Productions, 1950. Released by Los Angeles Foundation of Otology.
42 min., sd., color, 16 mm
Summary: Shows the surgical removal, by the endaural approach, of bony exostoses of the external ear canal, both anterior and posterior varieties; presents the removal with radical mastoidectomy of a huge polyp which completely obstructs the external ear canal, and demonstrates the polyp's attachment at the stapes. For otologic surgeons.
Credits: Sponsor, Los Angeles Foundation of Otology; camera, Billy Burke
1. Ear—Surgery I. House, Howard P., 1908– II. Burke (Billy) Productions, Hollywood, Calif. III. Los Angeles Foundation of Otology.
617.83 Fi A 53–338
Cooperating Medical Film Agencies

Obstructive jaundice complicated by a diaphragmatic hiatal hernia (*Motion picture*) Davis & Geck (later name American Cyanamid Co. Surgical Products Division) 1956.
27 min., sd., color, 16 mm.
Summary: Explains that it is often necessary to make the operative procedure flexible enough to fit the individual problem, and compromising technics must be used. Stresses the approach to a complicated problem rather than the technic of the operation itself. For professional audiences.
Credits: Author, Harry H. McCarthy.
1. Jaundice. 2. Diaphragm—Hernia I. McCarthy, Harry Hantley, 1913– II. American Cyanamid Company. Surgical Products Division.
616.36 Fi A 57–331
American Cyanamid Co.

The occloded fronts (*Motion picture*) U. S. Navy Dept., 1944. Made by Walt Disney Productions. Released for public educational use through U. S. Office of Education, 1948.
22 min., sd., color, 16 mm. (Aerology)
Order no. MN 119-g.
Summary: Shows the development and movement of cyclones and the initial stages which are the warm and cold fronts. Demonstrates on a weather map the action of cold and warm front occlusion and points out the weather problems in flight operation.
1. Cyclones. I. U. S. Navy Dept. II. U. S. Office of Education. Series: Aerology (Motion picture)
*551.55 Fi E 53–249
U. S. Office of Education. Visual Education Service

Occupational health problems (*Motion picture*) Medical Film Guild [n. d.]
42 min., sd., color, 16 mm. (Medical film workshop series)
Summary: Describes the industrial physician's problems, ranging from the pre-employment examination to the prevention of occupational hazards in atomic energy plants. Discusses industrial dermatoses, lead contamination, tuberculosis surveys, the common cold in industry, traumatic cases and burns, the basic principles of rehabilitation of the injured, radiation control, and protective measures in the handling of contaminated material in atomic energy plants.
1. Medicine, Industrial. I. Medical Film Guild, Ind., New York. Series: Medical film workshop series (Motion picture)
614.85 Fi A 56–1110
Medical Film Guild

Occupational therapy in problems of motion (*Motion picture*) U. S. Dept. of the Army, 1950.
23 min., sd., b&w, 16 mm.
Order no. PMF 5116-h.
Summary: Portrays conditions involving joint limitation, muscle weakness, and lack of coordination, with occupational therapy for such conditions. For professional personnel.
——— Another issue, 35 mm.
1. Occupational therapy. 2. Disabled—Rehabilitation, etc. I. U. S. Dept. of the Army.
616.7 Fi E 53–38
U. S. Office of Education. Visual Education Service

Occupations and amusements of the colonists (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (English colonies series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Describes the way of life in the colonies and on the frontier, and explains the reasons for local differences in farming, fishing, commerce, crafts, outdoor and indoor amusements, and transportation.
1. U. S.—Soc. life & cust.—Colonial period. I. Curriculum Films, inc., New York. (Series: English colonies series (Filmstrip)
973.2 Fi A 55–3345
Educational Projections, Inc.

Ocean City, Worcester County, Maryland (*Filmstrip*) Worcester County Board of Education in cooperation with the Maryland State Dept. of Education, 1955. Made by Photo Lab.
29 fr., color, 35 mm.
Anaco color.
With script.
Summary: Photographs are used in showing the beach, harbor, sand dunes, hotels, and boardwalk in Ocean City, Md. Includes views of vacationees playing in the surf, sun bathers lying on the beach, children collecting shells, and a fisherman using a pole for surf fishing.
1. Ocean City, Md.—Descr & trav.—Views. I. Worcester Co., Md. Board of Education. II. Maryland. Dept. of Education.
917.5221 Fi 56–1222

Ocean freight (*Filmstrip*) Stillfilm [n. d.]
80 fr., b&w, 35 mm. (Transportation)
Summary: Discusses imports and exports, ships, cargoes, and loading and discharging operations.
1. Merchant marine. I. Stillfilm, inc., Pasadena, Calif. Series: Transportation (Filmstrip)
387.5 Fi A 54–2160
Stillfilm, Inc.

Ocean liners (*Motion picture*) Eastman Teaching Films, 1930. Released by Encyclopædia Britannica Films.
11 min., sd., b&w, 16 mm.
Summary: Describes the building and launching of an ocean liner, the balancing of its cargo, stocking it with supplies for passengers and crew, inspection of the ship, navigation of the ship, and life aboard.
1. Ocean liners. I. Eastman Teaching Films, Inc. II. Encyclopædia Britannica Films, Inc.
623.824 Fi A 55–109
Encyclopædia Britannica Films

Ocean ships at work (*Filmstrip*) Curriculum Films, 1951.
27 fr., color, 35 mm. (Transportation series)
Eastman color.
Revised version of the 1948 filmstrip.
With teacher's manual.
Summary: Shows detailed photographs of ships that make long trips—ocean liners, freighters, tankers, fruit boats, fishing boats, etc. For primary grades.
1. Ships—Juvenile films. I. Curriculum Films, Inc., New York. Series: Transportation series (Filmstrip)
*387.54 387.24 Fi A 55–3150
Educational Projections, Inc.

Ocean tides: Bay of Fundy (*Motion picture*) William M. Harlow. Released by Encyclopædia Britannica Films, 1956.
14 min., sd., color, 16 mm.
Previously released under the title Tides of Fundy.
With teacher's guide.
Summary: Presents scenes of the Bay of Fundy at high and low tides, showing how the tides affect the work of fishermen, dock repairmen, and seamen. Explains what causes tides and how the tidal range is determined by the positions of the moon and sun. Shows tidal pressure causing the rapids of the St. John River to reverse their direction. Includes animation and time-lapse photography, and charts furnished by the Canadian Hydrographic Service.

——Another issue. b&w.
1. Tides. I. Harlow, William Morehouse, 1900– II. Encyclopædia Britannica Films, Inc. III. Tides of Fundy (Motion picture)
551.461 Fi A 57–367
Encyclopædia Britannica Films

Ocean to ocean (*Motion picture*) RKO-Pathe, 1953.
8 min, sd., b&w, 35 mm. (Screenliner)
Summary: Follows a ship on its 50-mile trip through the Panama Canal, from the Atlantic Ocean across Gatun Lake to the Pacific. Describes the responsibilities of the Canal pilot, the work of the "mules," the operation of the locks and signals, and the cooperation between Panamanian and United States authorities in the Canal Zone.
Credits: Director, Larry O'Reilly; written by Dudley Hale; narrator, Bob Hite; music supervisor, Herman Fuchs; editor, Milton Shifman.
1. Panama Canal. I. RKO-Pathe, Inc. Series: Screenliner (Motion picture)
386.444 Fi 54–755

Ocean voyage (*Motion picture*) Encyclopædia Britannica Films, 1955.
13 min , sd., color, 16 mm.
With film guide.
Summary: Follows an ocean liner on a five-day trip from New York to Southampton. Includes views of a lifeboat drill, passenger amusements, crew living quarters, the wheelhouse, and the engine room. Explains that radar signals are used to reveal the location of icebergs and ships which may be hidden by fog.
Credits: Producer, John Barnes; collaborator, Paul Hanna.
——Another issue. b&w.
1. Ocean travel. I. Encyclopædia Britannica Films, Inc.
*910.45 Fi 55–262

The oceans (*Filmstrip*) Eye Gate House, 1956.
32 fr., color, 35 mm. (Earth, home of man, no. 5)
With teacher's manual.
Summary: Presents various facts about the ocean; includes illustrations of ocean transportation from colonial times to the present; shows products of the sea such as fish, sponges, fertilizer, etc.; and discusses tides and currents with their effects on climate and weather.
1. Ocean. I. Eye Gate House, Inc. Series: Earth, home of man (Filmstrip) no. 5.
551.46 Fi A 56–2019
Eye Gate House

Oceans of love (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1956.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
CinemaScope. Technicolor.
Summary: A musical animated cartoon about a young fisherman who wins the love of a mermaid whom he rescues from marriage to an electric eel.
Credits: Producer, Paul Terry; director, Connie Rasinski; story, Tom Morrison; music, Philip A. Scheib.
1. Terrytoons, Inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation.
Fi 57–522

Ochsner, Alton, 1896–
see
Appendectomy.
Chonechondrosternon.
Resection of a retroperitoneal hemangioma.

O'Conor, Vincent John, 1893–
see
An operation for the cure of vesicovaginal fistula.

Octopus in the house (*Motion picture*) National Electric Products Corp. Released by Association Films, 1955.
28 min., sd., color, 16 mm.
Summary: Describes the "octopus" that home-owners create with too many electric cords coming out of the same outlet. Stresses the dangers of improper wiring, overloading, and other household electrical hazards.
1. Electric wiring, Interior. I. National Electric Products Corporation, Pittsburgh. II. Association Films, Inc.
621.3282 Fi A 55–650
Association Films

Ocular bacteriology; its application to clinical practice (*Motion picture*) Medical Film Guild [n. d.]
30 min., sd., color, 16 mm.
Summary: A panel of six ophthalmic bacteriologists discusses lids and lacrimal involvements, conjunctival lesions, intraocular inflammations, orbital infections, and examination of ocular allergies. A typical bacteriologic assay demonstrates that it is a routine office or clinical procedure. Presents physiologic data on the isotonicity of tears and their relationship to certain therapeutic adjuvants.
1. Eye—Bacteriology. I. Medical Film Guild, Ltd., New York.
Medical Film Guild 617.7 Fi A 56–1131

Ocular biomicroscopy; technique and interpretation (*Motion picture*) Medical Film Guild [n. d.]
46 min., sd., color, 16 mm.
Summary: Ocular biomicroscopy demonstrates the living histology of the eye showing the conjunctiva, cornea, lens, vitreous, and retina in health and in disease. Analyzes six methods of biomicroscopic examination ranging from diffuse illumination through sclerotic scatter to specular reflection. Depicts physical biomicroscopic phenomena through pathologic cases found in the clinic, and through diagrams.
1. Eye. 2. Eye—Examination. I. Medical Film Guild, ltd., New York.
Medical Film Guild 617.7 Fi A 56–1132

Ocular leprosy—Palo Seco Leprosarium, Panama (*Motion picture*) Robison D. Harley; made 1945.
15 min., sd., color, 16 mm.
Summary: Shows views of the leper colony in Panama, and presents cases with ocular complications of various types. For ophthalmologists.
1. Palo Seco Leper Colony, Balboa, Canal Zone. 2. Eye—Diseases. I. Harley, Robison Dooling, 1911–
Cooperating Medical Agencies 616.998 Fi A 53–407

Ocular perimetry (*Motion picture*) Film Institute, Göttingen. Released in the U. S. by Medical Film Guild [n. d.]
25 min., sd., color, 16 mm.
Explanations in German and English.
Summary: Establishes the visual fields as areas with considerable depth. A model is developed which creates a feeling of three dimensional projection of the visual field. Determination of threshold values delineate this depth of field and plots the location of tumors, glaucoma, etc., and traces the effect following certain therapeutic measures.
1. Eye—Examination. I. Institut für den Wissenschaftlichen Film, Göttingen. II. Medical Film Guild, ltd., New York.
Medical Film Guild 617.7 Fi A 56–1133

Oculomotor disorders (*Motion picture*) Ernst Herz and Tracy J. Putnam. Released by Center for Mass Communication, 1946.
27 min., si. at sd. speed, b&w, 16 mm. (Motor disorders in nervous diseases)
Summary: Through animation, examines the functional anatomy of the muscles of the eye and their innervation. Demonstrates oculomotor disorders in clinical symptomology such as paralysis of the eye muscles, paralysis of nerves, unilateral and bilateral opthalmoplegia, and gaze paralyses.
1. Eye—Muscles. 2. Eye—Diseases. 3. Nervous system—Diseases. I. Herz, Ernst, 1900– II. Putnam, Tracy Jackson, 1894– III. Columbia University. Press. Center for Mass Communication. Series: Motor disorders in nervous diseases (Motion picture)
Center for Mass Communication, Columbia Univ. 617.76 Fi A 56–45 rev

Odd insects the world over (*Filmstrip*) Eye Gate House, 1955.
25 fr., color, 35 mm. (The world of insects, no. 4)
With teacher's manual.
Summary: Shows insects found throughout the world, such as the snout beetle, Malay leaf mantis, Hercules beetle, goliath beetle, flying wandering stick, etc., and tells why they are so named.
1. Insects. I. Eye Gate House, Inc. Series: The world of insects (Filmstrip) no. 4.
595.7 Fi A 55–3566
Eye Gate House, Inc.

Ode on a Grecian urn (*Motion picture*) American Art & History Films, 1954.
7 min., sd., color, 16 mm. (Great poetry, no 2)
Summary: A visualization of Keats' poem through examples of the art and architecture of Greece.
Credits: Photographed and directed by Lewis Jacobs; poem read by Hurd Hatfield; music, Henry Brandt.
1. Art, Greek. 2. Keats, John, 1795–1821. Ode on a Grecian urn. II. American Art and History Films. Series: Great poetry series (Motion picture) no. 2.
American Art and History Films 709.38 Fi A 54–3200

Odets, Clifford, 1906– The big knife
see
The big knife.

Odets, Clifford, 1906– The country girl
see
The country girl.

Odongo (*Motion picture*) Warwick Film Productions, London. Released in the U. S. by Columbia Pictures Corp., 1956.
85 min., sd., color, 35 mm
Cinemascope. Technicolor.
Summary: A jungle melodrama. An employee on an East African wild animal farm who is dismissed because of his cruelty takes vengeance by liberating the caged beasts and casting the blame upon an innocent native boy who assisted in caring for the animals and readying them for sale to circuses and zoos. Filmed in Africa.
Credits: Producer and author of story, Iallu Auster; director and author of screenplay, John Gilling; music composer and conductor, George Melachrino; editor, Jack Slade. *Cast:* Rhonda Fleming; Macdonald Carey, Juma, Eleanor Sommerfield, Francis de Wolff.
1. Warwick Film Productions, ltd., London. II. Columbia Pictures Corporation.
Fi 56–1025

O'Donnell, Mabel. The Alice and Jerry basic readers. 1st reader
see
The new Roundabout.

O'Donnell, Mabel. The Alice and Jerry basic readers. 2d reader
see
The new Down the river road.

O'Donnell, Mabel. The Alice and Jerry basic readers. 3d reader
see
The new Through the green gate.

O'Donnell, Mabel. The Alice and Jerry books
see
Open the door.

O'Donnell, Mabel. The Alice and Jerry books. 5th reader
see
How they travelled in Engine whistles, part 1.
How they travelled in Engine whistles, part 2.

The Odyssey (*Filmstrip*) Fletcher Smith Studios. Released by Eye Gate House, 1946.
100 fr., color, 35 mm. (Classical literature)
Based on the Odyssey by Homer.
Summary: An adaptation of the story of Odysseus describing his adventures on his way home to Ithaca, following the Trojan War.
1. Homerus. Odyssey. II. Smith (Fletcher) Studios, Inc., New York. III. Eye Gate House, Inc.
Eye Gate House Fi A 53–1819

Oesophageal speech after laryngectomy (*Motion picture*) Dept. of Health for Scotland, 1950. Made by Campbell Harper Films, Edinburgh. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
10 min., sd., b&w, 16 mm.
Summary: Demonstrates one method of providing a laryngectomized person with a substitute for normal speech.
1. Larynx—Surgery. 2. Speech. I. Scotland. Dept. of Health. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
*617.8 616.22
British Information Services Fi A 52–887 rev

Of books and sloths (*Motion picture*) Moody Bible Institute of Chicago, 1954. Made by Moody Institute of Science.
29 min., sd., color, 16 mm.
Kodachrome.
Summary: Describes the structure and habits of sloths and explains that the sloth is well adapted to the tropical environment in which he lives. Uses observations of a contemporary photographer and demonstrations with living animals to point out errors regarding the sloth which appeared in a book published in 1612 by the naturalist Buffon. Takes the position that the Bible, unlike other books, contains no scientific errors
Credits: Narrator, Irwin A. Moon; photographer, Ed Udey.
1. Sloths. I. Moody Bible Institute of Chicago.
599.31 Fi 56–6

Of cash and hash (*Motion picture*) Columbia Pictures Corp., 1955.
16 min., sd., b&w, 35 mm.
Summary: A slapstick comedy. After being falsely accused of committing a robbery, the Three Stooges, who are engaged in operating a restaurant, assist the police by capturing the real criminals.
Credits: Producer and director, Jules White; screenplay, Jack White; film editor, Robert B. Hoover.
1. Columbia Pictures Corporation.
Fi 55–918

Of cats and people (*Filmstrip*) Board of Temperance of the Methodist Church, 1954. Made by Radio and Film Commission of the Methodist Church.
45 fr., b&w, 35 mm. and disc: 1 s., 10 in., 33⅓ rpm. microgroove. With reading script and leader's guide.
Based on the booklet of the same title prepared by Alabama Polytechnic Institute.
Summary: A cartoon presentation of an actual experiment on the effects of alcohol on cats, pointing out the implications of the experiment in regard to people.
1. Alcohol—Physiological effect. I. Alabama. Polytechnic Institute. Of cats and people. II. Methodist Church (United States) Board of Temperance.
Methodist Church. Television, Radio & Film Commission 612.01446 Fi A 56–2320

Of kings and queens (*Motion picture*) Charles Lipow. Released by Brandon Films, 1950.
8 min., sd., color, 16 mm.
Summary: When a little girl asks the names of the pieces as she watches her father and a friend play a game of chess, she is told to wait until the game is over. An imaginary character appears and explains the significance and movements of the pieces as the chessmen move about the board.
Credits: Narrator, Fae Johnson; photographer, Richmond Lawrence.
1. Chess. I. Lipow, Charles, II. Brandon Films, Inc.
Brandon Films, Inc. 794.1 Fi A 54–1105

Of liberal education (*Motion picture*) U. S. Dept. of the Navy, 1948. Made by General Film Productions Corp.
20 min., sd., color, 16 mm.
Order no. MN 6005.
Summary: Dramatizes various phases of NROTC (Naval Reserve Officers Training Corps) students' activities from the time they take an aptitude test until graduation with a Navy commission.
1. U. S. Naval Reserve Officers' Training Corps. I. U. S. Navy Dept.
U. S. Office of Education. *359.37 359.351 Fi E 55–92
Visual Education Service

Of light and darkness (*Motion picture*) Charter Oak Tele-Pictures, 1951.
20 min., sd., b&w, 16 mm.
Summary: The story of a girl, about to be married, who suffers a head injury and is told that she will be blind within a few weeks. Shows her initial shock on hearing the doctor's diagnosis, her feeling of hopelessness as she visits the places she will see for the last time, and finally her adjustment to approaching blindness following talks with a young seminary student and a blind woman who is happy and self-sufficient.
1. Blind. I. Charter Oak Tele-Pictures.
Association Films *362.41 Fi A 54–3092

Of many voices (*Motion picture*) Bell Telephone System. Made by John Sutherland Productions. Released through the local offices of Bell Telephone Companies, 1951.
28 min., sd., b&w, 16 mm.
Long version also issued.
Summary: Dramatizes the development of the telephone and shows how it has contributed to and kept pace with the Nation's growth.
——— Another issue. 35 mm.
1. Telephone. I. American Telephone and Telegraph Company.
621.385 Fi A 54-421
American Telephone and Telegraph Co.

Of many voices (*Motion picture*) Bell Telephone System. Made by John Sutherland Productions. Released through the local offices of Bell Telephone Companies, 1951.
35 min., sd., b&w, 16 mm.
Short version also issued.
Summary: Dramatizes the development of the telephone and shows how it has contributed to and kept pace with the Nation's growth.
——— Another issue. 35 mm.
1. Telephone. I. American Telephone and Telegraph Company.
621.385 Fi A 54-422
American Telephone and Telegraph Co.

Of mice and magic (*Motion picture*) Paramount Pictures Corp., 1953.
7 min., sd., color, 35 mm. (Noveltoon cartoon)
Summary: A cat disturbs the mice who have gathered in a theater to watch an entertainment.
Credits: Director, I. Sparber; story, I. Klein; animation, Dave Tendlar, Martin Taras; music, Winston Sharples.
I. Paramount Pictures Corporation. Series: Herman and Katnip cartoon (Motion picture)
Fi 53-690

Of mice and menace (*Motion picture*) Paramount Pictures Corp., 1954.
7 min., sd., color, 35 mm. (Herman and Katnip cartoon)
Technicolor.
Summary: An animated cartoon. The city mouse Herman takes his cousins to a penny arcade where they are unsuccessfully pursued by a hungry cat.
Credits: Director, Seymour Kneitel; story, Carl Meyer; animation, Tom Golden, Al Eugene Rose; music, Winston Sharples.
I. Paramount Pictures Corporation. Series: Herman and Katnip cartoon (Motion picture)
Fi 54-1115

Of pops and puzzles (*Motion picture*) Metro-Goldwyn-Mayer, 1941. Released for educational purposes by Teaching Film Custodians, 1946.
11 min., sd., b&w, 16 mm. (Passing parade series)
Summary: Presents a study in individual differences, and techniques to be followed in fitting applicants to the positions of their greatest usefulness.
Credits: Producer, John Nesbitt.
1. Personnel management. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, Inc. (Series: Passing parade series (Motion picture))
658.311 Fi A 52-4840
Teaching Film Custodians

Of rice and hen (*Motion picture*) Warner Bros. Cartoons, 1954.
7 min., sd., color, 35 mm. (Looney tune cartoon)
Technicolor.
Summary: An animated cartoon. The old maid hen Prissy uses an imaginary rivni to trap an elusive rooster into marriage.
Credits: Director, Robert McKimson; story, Warren Foster; animation, Herman Cohen, Rod Scribner, Phil De Lara, Charles McKimson; music director, Carl Stalling.
I. Warner Brothers Cartoons, Inc. Series: Looney tune cartoon (Motion picture)
Fi 54-1734

Of skates and elephants (*Motion picture*) Teaching Film Custodians, 1951.
15 min., sd., b&w, 16 mm.
Excerpts from Metro-Goldwyn-Mayer's 1945 motion picture released under the title Our vines have tender grapes; prepared for school use by the National Coordinating Council.
With discussion guide.
Summary: A father disciplines his small daughter for refusing to share her new skates with her cousin. A study in disciplinary attitudes and methods within the family.
I. Teaching Film Custodians, Inc. II. Metro-Goldwyn-Mayer. III. National Coordinating Council. IV. Our vines have tender grapes (Motion picture)
Fi A 52-4913
Teaching Film Custodians

Of this we are proud (*Motion picture*) Nash-Kelvinator Corp. (later American Motors Corp.) 1948. Made by Raphael G. Wolff Studios.
23 min., sd., color, 16 mm.
Kodachrome.
Summary: Describes progress in America as related to the growth and development of the electrical industry.
1. Electric industries—U. S. I. American Motors Corporation.
621.3 Fi A 57-539
R. O. Wolff Studios, Inc.

Of town and country (*Motion picture*) International Association of Ice Cream Manufacturers. Made by Education Research, Inc. Released by National Dairy Council, 1955.
14 min., sd., b&w, 16 mm.
Summary: Presents the ice cream industry as an illustration of the interdependence of town and country, pointing up factors in economics and science which influence the growth of an industry. Includes a simple presentation of modern ice cream making.
1. Ice cream, ices, etc. I. International Association of Ice Cream Manufacturers. II. National Dairy Council, Chicago.
664.15 Fi A 55-1068 rev
Association Films

Off limits (*Motion picture*) Paramount Pictures Corp., 1953.
89 min., sd., b&w, 35 mm.
Summary: A comedy. A fight manager who joins the Army in order to be near his addle-brained champion is ordered to train an eager draftee for a championship bout with a Navy fighter.
Credits: Producer, Harry Tugend; director, George Marshall; story and screenplay, Hal Kanter, Jack Sher; music score, Van Cleave; film editor, Arthur Schmidt. *Cast:* Bob Hope, Mickey Rooney, Marilyn Maxwell, Eddie Mayehoff, Stanley Clements.
I. Paramount Pictures Corporation.
Fi 53-721

Off to Mother Goose Village (*Filmstrip*) Eye Gate House, 1957.
33 fr., color, 35 mm. (Mother Goose Village, no. 1)
With teacher's manuel.
Summary: While reading their Mother Goose book, Paul and Betty fall asleep and are projected into an imaginary Mother Goose Village where they meet the people they have been reading about.
I. Eye Gate House, Inc. Series: Mother Goose Village (Filmstrip) no. 1.
Fi A 57-1666
Eye Gate House

Off to the races (*Motion picture*) Vitaphone Corp., 1954.
10 min., sd., color, 35 mm. (Sports parade)
A Warner Bros. short subject.
Technicolor.
Summary: Presents various types of racing competitions, including foot races, jalopy races, greyhound races, the Soap Box Derby, and the Palio horse race held in Siena, Italy.
Credits: Written by Charles L. Tedford; narrator, Art Gilmore; music, Howard Jackson; film editor, de Leon Anthony
1. Racing I. Vitaphone Corporation. Series: Sports parade (Motion picture)
796 Fi 55-850

Offenbach, Jacques, 1819–1880. Les contes d'Hoffmann
see
The tales of Hoffmann.

Offenbach, Jacques, 1819–1880. Les contes d'Hoffmann. Selections
see
Great moments from Tales of Hoffmann.

Offhand grinding with Norton abrasives (*Motion picture*) Norton Co., 1946.
10 min., sd., color, 16 mm.
Kodachrome.
Summary: Shows operations in removing risers, gates, and pads from steel castings, billet grinding with swing frame and small portable machines, and various rough grinding jobs.
1. Grinding and polishing. I. Norton Company.
621.92 Fi A 54-3607
Norton Company

Office courtesy: meeting the public (*Motion picture*) Encyclopædia Britannica Films, 1953.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Dramatizes techniques in office courtesy for office workers who have contact with the public in person or over the telephone. Explains how an employee's attitude may affect his company's success.
Credits: Producer, Hal Kopel; collaborator, Hamden L. Forkner.
1. Business etiquette. I. Encyclopedia Britannica Films, Inc.
395 Fi 54-51

Office etiquette (*Motion picture*) Encyclopædia Britannica Films, 1950.
14 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Points out the importance of courtesy in everyday business contacts by portraying ways in which office etiquette contributes to success in office relationships. Shows the function of courtesy in typical situations, such as applying for a job, reporting for work the first day, and performing routine secretarial duties. Emphasizes consideration for fellow workers and employer, telephone courtesy, promptness, and the desirability of a friendly but businesslike attitude while on the job.
Credits: Collaborator, Hamden L. Forkner.
1. Business etiquette. I. Encyclopedia Britannica Films, Inc.
651 Fi A 53-925
Encyclopedia Britannica Films

Office of Education
see
U. S. Office of Education.

The office of the keys and confession (*Filmstrip*) Concordia Films, 1955.
40 fr., b&w, 35 mm. (Visualization of Luther's Small catechism)
With teacher's guide.
Summary: A visualization of the Office of the keys and confession, as given in Martin Luther's Small catechism.
1. Clergy—Office. 2. Confession. 3. Luther, Martin. Catechismus, Kleiner. I. Concordia Publishing House, St. Louis. Series: Visualization of Luther's Small catechism (Filmstrip)
238.41 Fi A 55-3754
Concordia Pub. House

Office teamwork (*Motion picture*) Encyclopædia Britannica Films, 1953.
12 min., sd., color, 16 mm.
With teacher's guide.
Summary: Dramatizes representative office situations which illustrate the need for cooperation in a business organization and show effects of various employee attitudes on company morale and business.
Credits: Producer, Hal Kopel; collaborator, Hamden L. Forkner.
——— Another issue. b&w.
1. Personnel management. I. Encyclopedia Britannica Films, Inc.
658.3 Fi 54-13

Office workers (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (City community series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Shows Ed visiting his father's office, and describes the activities of the men and women who work there. For primary grades.
1. Clerks—Juvenile films. I. Curriculum Films, Inc., New York. Series: City community series (Filmstrip)
Fi A 55-3134
*658.16 651.3743
Educational Projections, Inc.

Official Films, Inc.
see
The coat from heaven.
The enchanted miller.
The fox and the jug.
Inspiration.
Live in the airship.
Song of the prairie.

Official Sports Film Service, Chicago
see
Baseball today.
Better basketball.
Better football.
King Basketball.
King Foothall.
Modern baseball.
Modern basketball.
Modern football.

O'Flaherty, Liam, 1897– The informer
see
The informer.

Oftedahl, Laura, 1898– A good breakfast for a good morning
see
Skimpy and a good breakfast.

Oh, men! Oh, women! (*Motion picture*) Twentieth Century-Fox Film Corp., 1957.
90 min., sd., color, 35 mm.
CinemaScope. Color by DeLuxe.
Based on the play of the same title by Edward Chodorov as produced by Cheryl Crawford.
Summary: A satirical farce about the mental traumas of a fashionable psycho-analyst whose theories are upset by the emotional lathers of his addlebrained patients.
Credits: Producer, director, and author of screenplay, Nunnally Johnson; music, Cyril J. Mockridge; film editor, Marjorie Fowler. *Cast:* Dan Dailey, Ginger Rogers, David Niven, Barbara Rush, Tony Randall.
I. Chodorov, Edward, 1904– Oh, men! Oh, women! II. Twentieth Century-Fox Film Corporation.
Fi 57-661

Oh, say can you sue (*Motion picture*) Columbia Pictures Corp., 1953.
16 min., sd., b&w, 35 mm.
Summary: A slapstick comedy. Andy Clyde, his fiancée, and a married couple resolve a series of misunderstandings by suing each other for damages.
Credits: Producer and director, Jules White; story, Harry Edwards; screenplay, Jack White; film editor, Edwin Bryant.
I. Columbia Pictures Corporation.
Fi 54-707

O'Hara, Eliot, 1890–
see
Oriental brushwork.
Painting clouds.
Painting crowds of people.
Painting with calligraphy.
Rhythm in paint.

Ohio. Dept. of Public Welfare. Division of Mental Hygiene
see
City of the sick.

Ohio. State University, Columbus
see
Action of the human heart valves.

Ohio. State University, Columbus. Audio-Visual Materials Committee
see
Accent on learning.

Ohio. State University, Columbus. Bureau of Educational Research
see
Functional arithmetic in the elementary school.
Geology.
Handmade lantern slides.
How to keep your bulletin board alive.
How to make and use the felt board.
Improving the use of the chalkboard.
Korea today.
Materials for the teaching of arithmetic.
Ohio, past and present.
Our school life.
Personal problems of adolescent youth.
Rural life in south India.
Simplified filmstrip production.

Ohio. State University, Columbus. College of Commerce and Administration
see
Careers in restaurant management.

Ohio. State University, Columbus. College of Education
see
Art belongs to all children.

Ohio. State University, Columbus. College of Engineering
see
Engineering for Eddie.
Photographic duplication.
Story of a dam.

Ohio. State University, Columbus. Dept. of Botany and Plant Pathology
see
Hereditary variations in coleus.

Ohio. State University, Columbus. Dept. of Geology
see
Continental glaciers.

Ohio. State University, Columbus. Dept. of Journalism
see
Legislative reporter.

Ohio. State University, Columbus. Dept. of Metallurgy
see
The heat treatment of steel.
A study of stress corrosion.

Ohio. State University, Columbus. Dept. of Photography
see
Accent on learning.
The action of lenses and shutters.
Careers in restaurant management.
Continental glaciers.
The development of a frog.
Engineering for Eddie.
The heat treatment of steel.
Hereditary variations in coleus.
Legislative reporter.
Photographic duplication.
Police reporter.
Pre-preparation of vegetables
Stone and the sculptor.
Story of a dam.
A study of stress corrosion.
Visual hearing.

Ohio. State University, Columbus. Dept. of Zoology and Entomology
see
The development of a frog.

Ohio. State University, Columbus. School of Fine and Applied Arts
see
Stone and the sculptor.

Ohio. State University, Columbus. School of Home Economics
see
Careers in restaurant management.
Pre-preparation of vegetables.

Ohio. State University, Columbus. School of Journalism
see
Police reporter.

Ohio. State University, Columbus. Speech and Hearing Clinic
see
Visual hearing.

Ohio. State University, Columbus. Teaching Aids Laboratory
see
Functional arithmetic in the elementary school.
Geology.
Handmade lantern slides.
How to keep your bulletin board alive.
How to make and use the felt board.
Improving the use of the chalkboard.
Korea today.
Making teaching effective.
Materials for the teaching of arithmetic.
The Ohio canals.
Our school life.
Personal problems of adolescent youth.
Rural life in south India.
Simplified filmstrip production.

Ohio (*Filmstrip*) Visual Education Consultants, 1956.
26 fr., b&w, 35 mm. (Parade of States)
With teacher's manuals.
Summary: Presents a general survey of the State of Ohio; traces its history and discusses its growth.
1. Ohio—Hist. 2. Ohio—Descr. & trav.—Views. I. Visual Education Consultants, Inc. Series: Parade of States (Filmstrip)
977.1 Fi A 56–2299
Visual Education Consultants

Ohio (*Motion picture*) Dudley Pictures Corp. Released by Instructional Films, 1948.
10 min., sd., color, 16 mm. (This land of ours)
Summary: A survey of Ohio. Shows scenes of cities, universities, places of historical interest, farmlands, and steel mills. Highlights various aspects of Ohio's industries.
——— Another issue. b&w.
1. Ohio—Descr. & trav.—Views. I. Dudley Pictures Corporation. II. Instructional Films, inc., Wilmette, Ill. Series: This land of ours (Motion picture)
917.71 Fi A 54–3499
Instructional Films, inc.

The Ohio and Mississippi Rivers, Cincinnati to New Orleans (*Filmstrip*) American Geographical Society. Made and released by Herbert E. Budek Co., 1956.
50 fr., color, 35 mm.
With manual.
Summary: Depicts features of the Mississippi and Ohio Rivers. Shows steamers and barges, floodwalls, and historic sites. Includes typical views of the cities of Cincinnati and New Orleans, and describes briefly the river towns of Memphis, Vicksburg, Natchez, and Baton Rouge.
Credits: Author, Maynard Owen Williams; editor, Eileen M. Tecla.
1. Mississippi River—Descr. & trav.—Views. 2. Ohio River—Descr. & trav.—Views. I. American Geographical Society of New York. II. Budek (Herbert E.) Company, inc., Hackensack, N. J.
917.7 Fi A 56–2484
Oregon. State College, Portland. Library

The Ohio canals (*Filmstrip*) Teaching Aids Laboratory, Bureau of Educational Research, Ohio State University. Released by Ohio Historical Museum, 1956.
66 fr., color, 35 mm.
With supplementary manual.
Summary: Through a series of paintings presents the story of Ohio canals from inception to abandonment.
Credits: Authors, George Jenny, Norman Woelfel; art, Elizabeth Lloyd.
1. Canals—Ohio. I. Ohio. State University, Columbus. Teaching Aids Laboratory. II. Ohio Historical Society. Museum.
386.4 Fi A 56–2459
Ohio State Univ. Teaching Aids Laboratory

Ohio Historical Museum
see
Ohio Historical Society. Museum.

Ohio Historical Society. Museum
see
The Ohio canals.
Ohio, past and present.

Ohio Oil Company
see
Unseen horizons.

Ohio, past and present (*Filmstrip*) Bureau of Educational Research, Ohio State University. Released by Ohio Historical Museum, 1951.
51 fr., color, 35 mm.
With supplementary manual.
Summary: The story of Ohio from prehistoric days to the present. Describes life in Ohio of early man, the Indians, explorers and traders, and settlers. Traces the history of the State. Includes scenes of farming, villages, schools, canals and railroads, cities and industries, etc.
Credits: Authors, Norman Woelfel, George Jenny.
1. Ohio. I. Ohio. State University, Columbus. Bureau of Educational Research. II. Ohio Historical Society. Museum.
977.1 Fi A 55–3700
Ohio State Univ. Teaching Aids Laboratory

Ohio River—lower valley (*Motion picture*) Academy Films, 1949.
11 min., sd., color, 16 mm.
Summary: Presents the lower half of the Ohio River as it affects the lives of the people who live in its valley. Shows commerce on the river; canals, locks, dams, levees, and floodwalls for flood control; typical Ohio Valley farms and some of their products; a trip on a modern river passenger steamer; and the city of Louisville with some of its major industries.
Credits: Producer, James A. Larsen; educational consultant, Clifford Zierer. Kodachrome.
——— Another issue. b&w.
1. Ohio River. 2. Ohio Valley. I. Academy Films, Hollywood, Calif.
917.7 Fi A 53–193
Academy Films

Ohio River—upper valley (*Motion picture*) Academy Films, 1949.
11 min., sd., color, 16 mm.
Summary: Shows the upper half of the Ohio River, and its relation to the cities of Pittsburgh and Cincinnati. Through air views and scenes along the river, stresses its importance to the people of the Ohio Valley. Through animated maps shows the river's length, drainage area, tributaries, and boundary states. Features many of the industries that depend on the river for the transportation of materials
Credits: Producer, James A. Larsen; educational consultant, Clifford Zierer. Kodachrome.
——— Another issue. b&w.
1. Ohio River. 2. Ohio Valley. I. Academy Films, Hollywood, Calif.
917.7 Fi A 53–192
Academy Films

Ohio State University: Visual perception (*Motion picture*) CBS Television. Made by Information Productions. Released by Young America Films, 1955.
28 min., sd., b&w, 16 mm. (The search)
Reduction print of the 35 mm. motion picture made for the CBS television program The search.
With film users' guide.
Summary: Explains how persons with normal vision may double or triple their vision. Tours the Experimental Psychology Laboratory of the Ohio State University, and describes the equipment and tests used to measure and improve vision. Tells how Government agencies, schools, and business organizations are using the information learned through visual research.
Credits: Producers, Irving Gitlin, Stephen Fleischman, Norton Bloom; director, Leo Seltzer; script writers, Jerome Brondfield, Newton Meltzer; narrators, Walter Cronkite, Charles Romine; music director, Ben Ludlow; photographer, Frank Follette; film editors, Sidney Katz, Ralph Rosenblum.
1. Sight. 2. Ohio. State University, Columbus. Experimental Psychology Laboratory. I. Columbia Broadcasting System, inc. CBS Television. II. Young America Films, inc., New York. III. Visual perception (Motion picture) Series: The search (Motion picture)
152.137 Fi A 56–152
Young America Films

The Ohio story (*Motion picture*) Cleveland Society for Crippled Children. Made by Anecraft Productions. Released by National Society for Crippled Children and Adults, 1955.
6 min., sd., color, 16 mm.
Summary: Tells the story of Edgar F. Allen, founder of the National Society for Crippled Children and Adults.
1. Allen, Edgar F. I. Cleveland Society for Crippled Children. II. National Society for Crippled Children and Adults
362.65 Fi A 57–126
National Society for Crippled Children and Adults

Ohm's law (*Motion picture*) Coronet Instructional Films, 1955.
7 min., sd., color, 16 mm.
With study guide.
Summary: Explains the principles of Ohm's law regarding the effect of voltage and resistance on the flow of current. Defines the technical terms used in the law, demonstrates the practical applications of the law, and discusses its importance as a basic principle of physical science.
Credits: Educational collaborator, Marvin Camras.
——— Another issue. b&w.
1. Ohm's law. I. Coronet Instructional Films.
537 Fi 55–139

Oil films in action (*Motion picture*) General Motors Corp., Research Laboratories Division. Released by General Motors Corp., 1951.
16 min., sd., color, 16 mm.
Summary: Using a transparent plastic bearing block, shows how oil film pressures vary at different points around the circumference of a journal, and proportionally with the load. Demonstrates that viscosity and journal speeds have no effect on oil film pressures. Illustrates the action of converging oil films, or fluid wedges.
1. Bearings (Machinery) 2. Lubrication and lubricants. I. General Motors Corporation. Research Laboratories Division.
621.89 Fi A 53–1130
General Motors Corporation

Oil for Aladdin's lamp (*Motion picture*) Shell Oil Co., 1941. Produced by William E. Hockey and Associates.
20 min., sd., b&w, 16 mm.
Summary: Shows how scientists take apart crude oil molecules and remold them into a variety of substances.
1. Cracking process. I. Shell Oil Company, inc.
*665.53 Fi A 53–91
Shell Oil Company

Oil for the 20th century (Motion picture)
see
Oil, the story of Iran.

Oil from earth to you (*Filmstrip*) American Petroleum Institute, 1954.
39 fr., b&w, 35 mm.
With teacher's manual.
Summary: A survey on the production of oil and oil products. Includes geological formation of oil, prospecting, recovery, refining, and distribution.
1. Petroleum. I. American Petroleum Institute.
665.5 Fi A 54–2190
Film Counselors, inc.

Oil: From earth to you (*Filmstrip*) American Petroleum Institute, 1955.
36 fr., color, 35 mm.
Supersedes b&w version released in 1954.
With teacher's guide.
Summary: A survey on the production of oil and oil products. Includes geological formation of oil, prospecting, recovery, refining, and distribution.
1. Petroleum. I. American Petroleum Institute.
665.5 Fi A 56–2024
American Petroleum Institute

The oil gear hydraulic traversing mechanism, principles of operation (*Motion picture*) U. S. War Dept., 1944. Released for public educational use through U. S. Office of Education, 1949.
22 min., sd., b&w, 16 mm.
Order no. TF 9-1376.
Summary: Shows by means of working models and animation how the oil gear traverse mechanism operates, and the path and functioning of oil through an elevated mechanism.
——— Another issue. 35 mm.
1. Gearing. 2. Oil hydraulic machinery. I. U. S. War Dept. II. U. S. Office of Education.
621.83 Fi E 52–1736 rev
U. S. Office of Education. Visual Education Service

Oil in America (*Filmstrip*) American Council on Education, 1946.
50 fr., b&w, 35 mm. (Life in the United States)
Prepared for U. S. Dept. of State for educational use overseas.
With script.
Summary: Tells the story of oil in the U. S. Shows the location of oil fields, early and modern methods of refining, and a variety of petroleum products. Stresses the importance of oil conservation.
1. Petroleum—U. S. I. American Council on Education. Series: Life in the United States (Filmstrip)
665.5 Fi A 54–1653
American Council on Education

Oil larviciding (*Motion picture*) U. S. Public Health Service, 1945.
13 min., sd., color, 16 mm. (Malaria control series)
Order no. 4-017.
——— Another issue. b&w.
1. Spraying. 2. Mosquitoes—Extermination. 3. Insecticides. I. U. S. Public Health Service. (Series)
614.43 Fi E 52–2270
U. S. Office of Education. Visual Education Service

Oil systems (*Filmstrip*) Jam Handy Organization, 1942.
73 fr., b&w, 35 mm. (Aircraft engine mechanics, no. 9)
Summary: Explains how the oil system works in V and radial type engines; illustrates wet and dry sump systems; traces oil flow from tank through the external and internal system, pointing out oil tanks, screen and self-cleaner type strainers, pressure relief valves, pressure gauges, oil temperature regulators, oil lines, oil coolers, viscosity valves, and spring loaded type valves; and shows how to trace simple oil line failures.
1. Aeroplanes—Lubrication. I. Handy (Jam) Organization, inc. Series: Aircraft engine mechanics (Filmstrip) no. 9.
Fi A 53–2088
*629.1435 629.13435
Jam Handy Organization

Oil systems (*Filmstrip*) U. S. Navy Dept., 1943. Released for public educational use through U. S. Office of Education, 1947.
52 fr., b&w, 35 mm.
Order no. SN 2762.
Revised version of the Jam Handy Organization's 1942 filmstrip.
Summary: Describes two types of internal oil systems: dry sump and wet sump. Illustrates how the dry sump type functions. Discusses briefly the principal parts of external oil systems.
1. Aeroplanes—Lubrication. I. U. S. Navy Dept. II. U. S. Office of Education.
*629.142 629.134 Fi E 54–786
U. S. Office of Education. Visual Education Service

The oil tanker (*Filmstrip*) Audio-Visual Enterprises, 1951.
55 fr., b&w, 35 mm.
Summary: An account of an oil tanker and its role in the transportation of oil. Explains the importance of oil and the necessity for moving oil to and from distant ports of the world. Describes the overall construction of a tanker, the specialized equipment for loading and unloading oil, and the storage of oil; and shows the key men who operate the tanker.
Credits: Producers, Virginia Smith, Russell Jay Smith.
1. Tank-vessels. I. Audio-Visual Enterprises, Los Angeles.
*665.54 Fi A 54–2419
Audio-Visual Enterprises

Oil, the invisible traveler (*Motion picture*) Shell Oil Co., 1952. Produced by Transfilm.
19 min., sd., color, 16 mm. (This is oil series, no. 4)
With teacher's guide and wall chart.
Summary: The story of oil transportation. Traces the history of petroleum transportation and shows how the network of oil carriers evolved. Explains how a planned transportation system permits supplies to be balanced with demand to assure a regular supply of petroleum products.
1. Petroleum—Transportation. I. Shell Oil Company, inc. (Series: This is oil series (Motion picture) no. 4)
*655.54 Fi A 53–82
Shell Oil Company

Oil, the story of Iran (*Motion picture*) Anglo-Iranian Oil Co. Made and released by Sterling Films, 1952.
13 min., sd., b&w, 16 mm.
Edited from the British motion pictures, Oil for the 20th century, and Anglo-Iranian oil dispute.
Summary: The effect of oil on the industry, politics, and economic reconstruction of modern Iran.
1. Petroleum industry and trade—Iran. 2. Iran—Econ. condit.—1918– I. Anglo-Iranian Oil Company, ltd. II. Sterling Films, inc., New York. III. Oil for the 20th century (Motion picture) IV. Anglo-Iranian oil dispute (Motion picture)
338.2728 Fi A 54–207
Sterling Films

Oil Town, U. S. A. (*Motion picture*) Billy Graham Evangelistic Films, 1952. Made by Great Commission Films of Hollywood.
94 min., sd., color, 16 mm.
Summary: A story about the religious conversion of a wealthy Texas oil man. Includes actual scenes of the 1947 Texas City disaster.
Credits: Director, writer, and film editor, Dick Ross; music score, Ralph Carmichael; songs, Cindy Walker, Redd Harper; photographer, Ralph Woolsey. *Cast:* Billy Graham, Colleen Evans, Paul Power, Robert Clarke, Georgia Lee.
——— Another issue. 35 mm.
1. Graham (Billy) Evangelistic Films, inc.
Fi A 53–1015
Billy Graham Evangelistic Films

The oily American (*Motion picture*) Warner Bros. Cartoons, 1954.
7 min., sd., color, 35 mm. (Merrie melodies cartoon)
Technicolor.
Summary: An animated cartoon. A wealthy American Indian indulges his fancy by staging a moose hunt in the dining room of his mansion.
Credits: Director, Robert McKimson; story, Sid Marcus; animation, Phil De Lara, Herman Cohen, Rod Scribner, Charles McKimson; music director, Carl Stalling.
1. Warner Brothers Cartoons, inc. Series: Merrie melodies cartoon. (Motion picture)
Fi 55–972

The oily bird (*Motion picture*) Paramount Pictures Corp., 1954.
7 min., sd., color, 35 mm. (Noveltoon cartoon)
Technicolor.
Summary: An animated cartoon. The worm Inchy uses his extraordinary talents to outwit a predaceous hawk.
Credits: Director, I. Sperber; story, Lara Bourne; animation, Myron Waldman, Gordon Whittier; music, Winston Sharples.
I. Paramount Pictures Corporation. Series: Noveltoon cartoon (Motion picture)
Fi 54–1114

Okamoto, Kidō, 1872– The mask maker
see
Shūzenji monogatari; or, The mask and destiny.

O'Keefe's Brewery, ltd., Ottawa
see
Big four highlights, 1952.

Okefenokee Swamp (*Motion picture*) World in Color Productions, n. d.
4 min., sd., color, 16 mm.
Kodachrome.
Summary: A visit to the "trembling earth" area of Georgia, showing wild, prehistoric swamp scenery.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Okefenoke Swamp. I. World in Color Productions, Elmira, N. Y.
917.5875 Fi A 54–4004
World in Color Productions

Okika o Hawaii—orchids of Hawaii (*Motion picture*) California Spray-Chemical Corp. Made by Everett L. Ingraham Productions, 1952.
22 min., sd., color, 16 mm.
Summary: Explains and demonstrates the sowing of orchid seeds in agar solution, and describes the steps of feeding, pest control, dividing, transplanting, etc., to produce blooming plants in five to six years.
1. Orchid culture. I. California Spray-Chemical Corporation.
635.93415 Fi A 55–747
California Spray-Chemical Corp.

Oklahoma. Planning and Resources Board
see
Lake Murray.
Oklahoma forestry.
Oklahoma: Heartland, U. S. A.
Oklahoma industry.
On the lakes of Oklahoma.

Oklahoma. State Dept. of Health
see
Adventure in maturity.
Anger at work.
Fears of children.
Mental hospital.
Retire to life.

Oklahoma. State Game and Fish Dept.
see
Bobwhite in the fencerows.

Oklahoma. State School, Enid
see
Life at Enid State School.

Oklahoma. University
see
Art: Dry paper modeling.
Ceremonial pipes.
Inaugurating the Governor of Oklahoma.
Indian musical instruments.
Mental hospital.
Old chief's dance.
Retire to life.
Talking hands
Target tooth decay
War dance.

Oklahoma. University. Educational Materials Services
see
Introduction to the airplane.
Lake Murray.
Oklahoma forestry.
Oklahoma: Heartland, U. S. A.
Oklahoma industry.
On the lakes of Oklahoma
Talking hands.

Oklahoma. University. School of Medicine
see
Radical mastectomy for carcinoma of the breast.

Oklahoma (*Motion picture*) Rodgers and Hammerstein Pictures. Released by Magna Theatre Corp., 1955.
145 min., sd., color, 65 mm.
Todd-AO. Eastman color.
Based on the musical play of the same title by Rodgers and Hammerstein.
Summary: A folk-operetta about life in a small farming community in the Oklahoma Territory at the turn of the century.
Credits: Producer, Arthur Hornblow, Jr.; director, Fred Zinnemann; screenplay, Sonya Levien, William Ludwig; music conductor and supervisor, Jay Blackton; music arranger, Robert Russell Bennett; dances, Agnes De Mille; film editor, George Boemler. *Cast:* Gordon MacRae, Gloria Grahame, Gene Nelson, Charlotte Greenwood, Shirley Jones.
——— Another issue. 35 mm. CinemaScope.
1. Musical revues, comedies, etc. I. Rodgers, Richard, 1902– Oklahoma. II. Rodgers and Hammerstein pictures, inc. III. Magna Theatre Corporation, New York
782.8 Fi 55–1029

Oklahoma and its natural resources (*Motion picture*) U. S. Bureau of Mines in cooperation with Sinclair Refining Co., 1953.
28 min., sd., color, 16 mm.
Order no. 223.
A revision of the 1947 motion picture of the same title.
Summary: Reviews briefly the history of Oklahoma and shows the mineral resources, mining operations, petroleum production, agriculture, and views of the State.
1. Oklahoma—Descr. & trav. 2. Natural resources—Oklahoma. I. U. S. Bureau of Mines.
917.66 Fi E 53–526
U. S. Office of Education. Visual Education Service

Oklahoma forestry (*Motion picture*) Oklohama Planning and Resources Board. Made by University of Oklahoma. Released by Oklahoma Planning and Resources Board, and Educational Materials Services, University of Oklahoma, 1950.
19 min., sd., color, 16 mm.
Summary: Shows Oklahoma's woodland areas and forest products industries, and points out the importance of forestry in soil conservation. Emphasizes the value and technique of farm reforestation projects. Discusses forest fire menace and control, and the work of the State Division of Forestry in combating wood blazes.
1. Oklahoma. Planning and Resources Board. Division of Forestry. 2. Soil conservation—Oklahoma. 3. Forests and forestry—Oklahoma. I. Oklahoma Planning and Resources Board II. Oklahoma. University. Extension Division. Educational Materials Services.
Fi A 54–512
Oklahoma. Univ. Extension Division

Oklahoma: Heartland, U. S. A. (*Motion picture*) Oklahoma Planning and Resources Board. Made by Motion Picture Unit, Educational Materials Services, University of Oklahoma. Released by Educational Materials Services, University of Oklahoma, 1951.
30 min., sd., color, 16 mm.
Summary: Reviews the development of Oklahoma's agriculture, industry, natural elements, and recreational facilities.
Credits: Producer, Ned Hockman.
1. Oklahoma—Descr. & trav.—Views. I. Oklahoma Planning and Resources Board. II. Oklahoma. University. Educational Materials Services.
917.66 Fi A 55–285
Oklahoma. Univ. Educational Materials Services

Oklahoma industry (*Motion picture*) Oklahoma Planning and Resources Board. Made by University of Oklahoma. Released by Oklahoma Planning and Resources Board, and Educational Materials Services, University of Oklahoma, 1950.
20 min., sd., color, 16 mm.
Summary: Surveys Oklahoma's industries and outlines the industrial opportunities afforded by the State. Portrays agriculture as the State's basic industry, and covers mining, manufacturing, processing, and transportation.
1. Oklahoma—Indus. I. Oklahoma. Planning and Resources Board. II. Oklahoma. University. Extension Division. Educational Materials Services.
338 Fi A 54–516
Oklahoma. Univ. Extension Division

The Oklahoma woman (*Motion picture*) Sunset Productions. Released by American Releasing Corp., 1956.
72 min., sd., b&w, 35 mm.
SuperScope.
Summary: A western. A reformed ex-convict who is shunned by most of his neighbors as he attempts to live peaceably on a ranch in Oklahoma clashes with his former sweetheart who has acquired wealth and power as the leader of an outlaw gang.
Credits: Producer and director, Roger Corman; screenplay, Lou Rusoff; music, Ronald Stein; film editor, Ronald Sinclair. *Cast:* Richard Denning, Peggie Castle, Tudor Owen, Martin Kingsley, Cathy Downs.
I. Sunset Productions, Los Angeles. II. American Releasing Corporation.
Fi 56–1024

Okonite Company
see
Spliced for life.

Olaf and Olga of Norway (*Filmstrip*) Eye Gate House, 1952.
26 fr., color, 35 mm. (Children near and far)
With teacher's manual.
Summary: Describes Norway—its fishing industry, its small farms, its mountain pastures in June, and its dairy products.
1. Norway—Indus. I. Eye Gate House, inc. Series: Children near and far (Filmstrip)
914.81 Fi A 53–1716
Eye Gate House

Old and modern New Orleans (*Motion picture*) Columbia Pictures Corp., 1942. Released for educational purposes by Teaching Film Custodians, 1946.
10 min., sd., b&w, 16 mm
Summary: A travelogue on New Orleans with emphasis on the French section.
1. New Orleans—Descr.—Views. I. Columbia Pictures Corporation. II. Teaching Film Custodians, inc.
917.6335 Fi A 52–4711
Teaching Film Custodians

Old and new in South America (*Filmstrip*) Curriculum Films, 1951.
27 fr., color, 35 mm. (Our South American neighbors series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Depicts the life of the Incas in the valley of Cuzco, as seen through the ruins at Cuzco, Machu Picchu, and Sacsahuaman, and through the descendants of the Incas, the Aymara and Quechua Indians. Shows the modern way of life in the port cities of today.
1. Incas. 2. Peru—Soc. life & cust. I. Curriculum Films, Inc., New York. Series: Our South American neighbors series (Filmstrip. Curriculum Films)
*985.01 Fi A 55–3209
Educational Projections, Inc.

Old bronzeback (*Motion picture*) Field and stream, 1956.
11 min., sd., color, 16 mm.
Summary: Presents scenes of fishing for largemouth bass at Rainbow Springs, Fla. Shows fisherman Al McClane, assisted by his pet for Spuds, angling for a large, elusive fish.
Credits: Produced, directed, and written by Robert McCahon; narrator, Gregory Morton; film editor, Eric Lawrence.
——— Another issue, b&w.
1. Bass fishing. I. Field and stream.
799.1758 Fi 56–299

Old chief's dance (*Motion picture*) University of Oklahoma, 1951.
9 min., sd., color, 16 mm. (Plains Indian culture series)
Summary: A Sioux Indian chief's life story told in dance. The old chief recalls his part in the Battle of the Little Big Horn, as well as other valiant deeds as leader of his warriors, as an example of courage and achievement for the young men of the tribe to follow.
Credits: Danced and narrated by Reginald Laubin.
1. Indians of North America—Dances. 2. Dakota Indians. I. Oklahoma. University. Series: Plains Indian culture series (Motion picture)
970.67933 Fi A 54–385
Oklahoma. Univ. Extension Division

Old crafts—new graces (*Motion picture*) British Board of Trade, 1950. Produced by Crown Film Unit, London. Released in the U. S. by British Information Services, 1951. Released in Canada by United Kingdom Information Office, Ottawa.
11 min., sd., b&w, 16 mm. (This is Britain)
Summary: Shows that traditional British craftsmanship still plays an essential part in the production of certain goods, such as silverware and leather goods.
1. Handicraft. 2. Silversmithing—Gt. Brit. 3. Leather industry and trade—Gt. Brit. I. Gt. Brit. Board of Trade. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series)
745 Fi A 52–828
British Information Services

Old fashioned farm (*Motion picture*) Filmsets, 1942.
8 min., sd., b&w, 16 mm.
With handbook.
Summary: Depicts life and work on a farm as it was fifty years ago.
1. Farm life. I. Filmsets, Inc.
630.1 Fi A 54–3204
American Film Registry

Old fashioned winter in New York State (*Motion picture*) New York State Dept. of Commerce, 1954.
14 min., sd., color, 16 mm.
Summary: Depicts the winter recreation facilities in New York State with emphasis on winter sports activities.
1. Winter sports. I. New York (State) Dept. of Commerce.
796.9 Fi A 54–1375
New York State Dept. of Commerce

Old Glory (*Motion picture*) Warner Bros. Pictures, 1939. Produced by Vitaphone Corp. Released for educational purposes by Teaching Film Custodians, 1941.
11 min., sd., color, 16 mm. (Merrie melodies cartoon)
Summary: An animated cartoon explaining the significance of the pledge of allegiance to the flag. When Porky, the pig, fails miserably trying to learn the pledge, the spirit of Uncle Sam interprets for him the Declaration of Independence, Paul Revere's ride, the Constitution, the opening of the West, and Lincoln's Gettysburg address.
Credits: Producer, Leon Schlesinger; director, Robert McKimson; music director, Carl W. Stalling. Technicolor.
1. U. S.—History, Juvenile. I. Warner Brothers Pictures, Inc. II. Teaching Film Custodians, Inc. (Series: Merrie Melodies cartoon (Motion picture))
973 Fi A 52–4646
Teaching Film Custodians

Old Hickory (*Motion picture*) Warner Bros. Pictures, 1939. Released for educational purposes by Teaching Film Custodians, 1941.
17 min., sd., color, 16 mm.
Summary: Presents a biography of Andrew Jackson from the Battle of New Orleans in 1812 through his presidential career. Shows the British attack on New Orleans, Jackson's strategy to defeat them, his refusal to fight a duel, his election as President, the Daniel Webster–Robert Hayne debate over the tariff, and Jackson's action on the tariff.
Technicolor.
1. Jackson, Andrew, Pres. U. S., 1767–1845. I. Warner Brothers Pictures, Inc. II. Teaching Film Custodians, Inc.
923.173 Fi A 52–4630
Teaching Film Custodians

Old Ironsides (*Filmstrip*) Stillfilm ,n. d.,
32 fr., b&w, 35 mm. (American history)
Summary: Depicts the launching, sailors, armor, battles, action on board, Isaac Hull, etc.
1. Constitution (Frigate) I. Stillfilm, inc., Pasadena, Calif. Series: American history (Filmstrip)
623.822 Fi A 54–1932
Stillfilm, inc.

Old Ironsides (*Motion picture*) U. S. Dept. of Defense, 1957. Made by U. S. Dept. of the Army.
16 min., sd., b&w, 16 mm.
Summary: Pictures "Old Ironsides" today, at anchor in Boston Navy Yard.
——— Another issue. 35 mm.
1. Constitution (Frigate) I. U. S. Dept. of Defense.
Order no. AFSM 550 623.822 Fi E 57–154
U. S. Office of Education. Visual Education Service

Old MacDonald (*Motion picture*) U. S. Dept. of Agriculture, 1951.
2 min., sd., b&w, 16 mm. (Smokey Bear forest fire prevention, ser. 2, no. 1)
Summary: Animated cartoon, featuring the character Smokey Bear and the tune Old MacDonald, emphasizing forest fire prevention. Prepared primarily for television.
——— Another issue. 35 mm.
1. Forest fires—Prevention and control. I. U. S. Dept. of Agriculture. Series: Smokey Bear forest fire prevention (Motion picture) ser. 2, no. 1
634.9618 Fi E 52–2159 rev
U. S. Office of Education. Visual Education Service

Old MacDonald's farm (*Motion picture*) J. D. Trop Productions. Released by Cornell Film Co., 1952.
10 min., sd., color, 16 mm. (Wonderland tales)
Summary: Tommy lived in the city till his life and longed for a summer vacation in the country. A kindly organization makes it possible for Tommy to visit the MacDonald farm. There he learns to distinguish between the different kinds of trees, to recognize the many farm animals, and also to understand what makes things grow.
——— Another issue. b&w.
1. Farm life. I. Trop (J. D.) Productions. II. Cornell Films, Inc., New York. Series: Wonderland tales (Motion picture)
630.1 Fi A 54–941
Cornell Films, Inc.

Old Man Liveleng (*Filmstrip*) Eye Gate House, 1956.
29 fr., color, 35 mm. (Adventures in healthland, no. 2)
With teacher's manual.
Summary: Illustrates the basic rules of health to be followed in order to enjoy a long, happy, and useful life.
1. Longevity. I. Eye Gate House, inc. Series: Adventures in healthland (Filmstrip) no. 2.
313 Fi A 56–2084
Eye Gate House

Old man possum (*Motion picture*) Australian Instructional Films, in collaboration with the Australian Museum, Sydney, and the Gordon Craig Research Laboratory, University of Sydney. Made by Lex Halliday. Released in the U. S. by Library Films, 1952.
9 min., sd., b&w, 16 mm. (Wild life, no. 11)
With teacher's guide.
Summary: A study of the history, habits, and characteristics of the Australian possum, a marsupial which resembles but is not related to the American opposum. Portrays the newborn possums crawling through the fur to the mother's pouch and describes the feeding habits and rearing of the young.
Credits: Collaborators, Beryl Graham, A. Bolinger, Ellis Troughton.
1. Opossum. I. Australian Instructional Films. II. Library Films, inc., New York. Series: Wild life series (Motion picture) no. 11.
599.2 Fi A 54–3171
Library Films, Inc.

Old Mother Hubbard (*Filmstrip*) Stillfilm ,n. d.,
24 fr., b&w, 35 mm. (Fairy tales)
For kindergarten and primary grades.
1. Stillfilm, inc., Pasadena, Calif. Series: Fairy tales (Filmstrip)
Fi A 54–2037
Stillfilm, inc.

Old Mother Hubbard (*Filmstrip*) Stillfilm, 1949.
24 fr., color, 35 mm. (Fairy tales & nursery rhymes)
Also known as Mother Hubbard.
An adaptation of the nursery rhyme.
For kindergarten and primary grades.
1. Stillfilm, inc., Pasadena, Calif. II. Mother Hubbard (Filmstrip) Series: Fairy tales & nursery rhymes (Filmstrip)
Fi A 54–1781
Stillfilm, inc.

Old New Scotland (*Motion picture*) Nova Scotia Bureau of Information, Halifax, 1954. Made by Associated Screen News. Released by Canadian Travel Film Library.
12 min., sd., color, 16 mm.
Summary: Describes Nova Scotia's historic past.
1. Nova Scotia—Hist.—Drama. I. Nova Scotia. Bureau of Information. II. Canadian Travel Film Library
971.6 Fi A 54–4027 rev
Nova Scotia. Bureau of Information

Old New York, 1675–1775 (*Filmstrip*) Stillfilm ,n. d.,
30 fr., b&w, 35 mm. (History: American colonization)
Summary: Depicts New York in the period between the end of Dutch rule and the Revolution.
1. New York—Hist.—Colonial period. I. Stillfilm, inc., Pasadena, Calif. Series: History: American colonization (Filmstrip)
974.7 Fi A 54–1916
Stillfilm, inc.

Old Oklahoma plains (*Motion picture*) Republic Pictures Corp., 1952.
60 min., sd., b&w, 35 mm.
Summary: An ex-cavalryman investigates the sabotage of tanks during a test between cavalry horses and armored tanks in 1926.
Credits: Associate producer, Edward J. White; director, William Witney; story, Albert De Mond; screenplay, Milton Raison; music, Stanley Wilson; film editor, Tony Martinelli. Cast: Rex Allen, Slim Pickens, Elaine Edwards, Koo Bancroft, the horse Koko.
1. Republic Pictures Corporation.
Fi 52–2369

Old Oregon Trail (*Filmstrip*) Educational Projections, 1953.
28 fr., color, 35 mm. (Western pioneer trails, no 1)
Eastman color.
A Curriculum filmstrip.
Summary: Paintings and captioned drawings are used in describing the country and the way of life encountered by the pioneers on the Oregon Trail from 1830, when a wagon road was blazed between St. Louis and Oregon Territory, until 1843, when a provisional government was established for the Territory.
Credits: Written by Howard R. Driggs; pictures by William H. Jackson.
1. Oregon Trail. I. Educational Projections, Inc., New York Series: Western pioneer trails (Filmstrip) no. 1.
978 Fi 53–1227

Old river control (*Motion picture*) U. S. Army Engineers, 1955.
12 min., sd., b&w, 16 mm.
Summary: Through photography and animated drawings, explains the problem of preventing the diversion of the Mississippi River from its present course past Baton Rouge and New Orleans through the Atchafalaya River; the probable results if the problem is not solved; and a proposed solution. For television use only.
1. Flood control—Mississippi River. I. U. S. Army. Corps of Engineers.
627.4 Fi E 55–283
U. S. Office of Education. Visual Education Service

Old San Francisco (Motion picture)
see
Thrills from the past.

Old Spain on the Caribbean: Trinidad de Cuba (*Motion picture*) University of Michigan Audio-Visual Center, 1952.
10 min., sd., color, 16 mm.
Summary: Portrays the everyday life of Trinidad de Cuba, a town founded in 1514 which today, in culture and appearance, resembles 17th century Spain. Shows the hand industries of hat weaving, pottery making, and deep-sea fishing, and features religious ceremonies, legends, and Afro-Cuban street dancing.
Credits: Producer, Ambert Lavastida; narrator, Jim Bob Stephenson.
1. Trinidad, Cuba—Descr.—Views. I. Michigan. University. Audio-Visual Education Center.
917.291 Fi A 54–544
Michigan. Univ. Audio-Visual Education Center

The old stone age (*Filmstrip*) Society for Visual Education, 1956.
33 fr., color, 35 mm. (World history: Prehistoric man through the river cultures)
Summary: Traces the earliest economic and social development of man, from the crude beginnings of the early stone age man to the advances made by the Cro-Magnon man.
Credits: Writer, Joseph Chada; illustrator, Chauncey Maltman.
1. Stone age. I. Society for Visual Education, Inc., Chicago. Series: World history: Prehistoric man through the river cultures (Filmstrip)
571.1 Fi A 56–2482
Society for Visual Education

The Old Vic Theatre School (*Motion picture*) British Central Office of Information, 1949. Made by Crown Film Unit, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
8 min., sd., b&w, 16 mm. (This is Britain, no. 38)
Summary: Shows how the Old Vic Theatre Company carries on the tradition of training students in all aspects of stagecraft.
1. Old Vic Theatre School. I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series: This is Britain (Motion picture) no. 38)
jubrdio
*792.92 Fi A 52–807
British Information Services

Old Sturbridge Village, Massachusetts (*Motion picture*) World in Color Productions ,n. d.,
4 min., sd., color, 16 mm. (United States historical landmarks)
Kodachrome.
Summary: Views of Sturbridge, a restored early New England community, showing how the early settlers lived. Includes scenes of corn being ground in a grist mill, a tavern and its guests, a general store, a village post office, village church, crafts, and costumes.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Sturbridge, Mass.—Descr—Views. 2. Sturbridge, Mass.—Soc. life & cust. I. World in Color Productions, Elmira, N. Y. Series: United States historical landmarks (Motion picture)
917.443 Fi A 54–3970
World in Color Productions

Old towns of Normandy: Fécamp—Yport—Rouen—Lisieux (*Motion picture*) André De La Varre, 1938.
11 min., sd., b&w, 16 mm.
A Screen Traveler picture.
Summary: André De La Varee, the Screen Traveler, conducts a photographic tour along the coast of Normandy, which is famous for many quaint summer resort towns. Includes views of the picturesque sites and historic landmarks of Fécamp, Yport, Rouen, and Lisieux.
Credits: Narration, script, and photography by André De La Varre in association with Paul Devlin.
1. Normandy—Descr. & trav.—Views. I. De La Varre, André.
914.42 Fi 54–350

Old Virginia (*Motion picture*) Minneapolis-Moline Co., 1954.
13 min., sd., color, 16 mm.
Summary: Shows points of historic interest in Virginia, such as Jamestown, where the first permanent colony was established in 1607; Monticello, the home of Thomas Jefferson; and Williamsburg, now restored to appear as it did in the 18th century.
1. Virginia—Descr. & trav.—Views. I. Minneapolis Moline Company.
917.55 Fi A 55–907
Minneapolis-Moline Co.

The old woman who lived in a shoe (*Filmstrip*) Eye Gate House, 1957.
33 fr., color, 35 mm. (Mother Goose Village, no. 4)
With teacher's manual.
Summary: Illustrates the rhymes about the old woman who lived in a shoe, and Little Jack Horner.
1. Eye Gate House, inc. Series: Mother Goose Village (Filmstrip) no. 4.
Fi A 57–1669
Eye Gate House

Oldest wooden schoolhouse (*Motion picture*) World in Color Productions ⁊n. d.⁊
4 min., sd., color, 16 mm. (United States historical landmarks) Kodachrome.
Summary: A visit to a schoolhouse built in St. Augustine, Fla., about 1600. Shows scenes of the bell, the worn door-sill, the garden and well, the school kitchen, and students in effigy. Includes views of the Garden of the Educators.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. St. Augustine—Descr.—Views. ɪ. World in Color Productions, Elmira, N. Y. Series: United States historical landmarks (Motion picture)
917.59181 Fi A 54–3971
World in Color Productions

Oligodendroglia (*Motion picture*) Medical Audio-Visual Institute of the Association of American Medical Colleges, 1956. Made by Wynne S. Eastman.
12 min., sd., b&w, 16 mm. (Living human cells in culture)
Summary: Shows, by means of time-lapse phase contrast cinematography accelerated 180 and 1000 times, the form and activities of oligodendroglia. Uses cultures including tissue from the corpus callosum of the rat, human brain tissue, and cells from an oligodendroglioma. Points out characteristics including the dense perinuclear zone, the scant processes with delicate membranes at their tips, and the rhythmic contractions of the cell.
Credits: Sponsor, Abbott Laboratories; author, Charles M. Pomerat. ɪ. Oligodendroglia. ɪ. Pomerat, Charles Marc, 1905– ɪɪ. Eastman, Wynne S. ɪɪɪ. Association of American Medical Colleges. Medical Audio-Visual Institute. Series: Living human cells in culture (Motion picture)
611.018834 Fi A 57–371
Hilger P. Jenkins, M. D.

Olin Mathieson Chemical Corporation
see
Bigger acres.

Olives (*Filmstrip*) John W. Gunter, 1955.
41 fr., color, 35 mm. (Industries. Series 1)
Eastman color.
Summary: Captioned photographs, maps, and diagrams are used to describe the olive industry in California. Includes views of an olive orchard in the Sacramento Valley, and an olive cannery where the harvested olives are processed, packed, and prepared for shipping.
Credits: Director, Helen Clifford Gunter; collaborator, Paul F. Griffin; artist, Dorothy Johnson.
1. Olive industry and trade—California. ɪ. Gunter, John W. Series: Industries. Series 1 (Filmstrip)
634.63 Fi 55–1573

The Olympian Hiawatha (*Motion picture*) Blackhawk Films, 1952.
10 min., sd., b&w, 16 mm. (Blackhawk railroad series)
Adapted from the motion picture Pacific Northwest holiday, produced by the Chicago, Milwaukee, St. Paul and Pacific Railroad.
Summary: Shows the Olympian Hiawatha on its run from Chicago to Seattle with a detailed description of its equipment. Includes historical information about the route followed by this streamline train.
Credits: Narrator, Carter Reynolds; editor, Gardner Soule.
1. Northwestern States—Descr. in trav. ɪ. Blackhawk Films, inc., Davenport, Iowa. ɪɪ. Pacific Northwest holiday (Motion picture)
917.8 Fi 53–32

The Olympic elk (*Motion picture*) Walt Disney Productions. Released by RKO Radio Pictures, 1951.
27 min., sd., color, 35 mm. (True-life adventure series)
Technicolor.
Summary: A photographic study of the Olympic elk which abound on the Olympic Peninsula in the State of Washington. Describes the life of the herd in the winter quarters in the low country called the rain forest, the trek to the summer feeding ground in the high country, and the placid summer existence of the herd, which culminates in the September mating season. Shows the attempts of the bulls to assemble harems and the resulting battles between the males.
Credits: Producer, Walt Disney; director, James Algar; script, Winston Hibler, James Algar, Ted Sears; narrator, Winston Hibler; music, Paul Smith; photographers, Herb Crisler, Lois Crisler; film editor, Anthony Gerard.
1. Elk. ɪ. Disney (Walt) Productions. ɪɪ. RKO Radio Pictures, Inc. Series: True-life adventure series (Motion picture)
599.73574 Fi 53–821

Olympic glory (*Filmstrip*) Curriculum Films, 1952.
25 fr., color, 35 mm. (Life in ancient times series)
Eastman color.
With teacher's manual.
Summary: Through a story about Milo's schooling, training, and journey to take part in the Olympic games, shows various aspects of Greek life about 450 B. C.
1. Olympic games. ɪ. Curriculum Films, inc., New York. Series: Life in ancient times series (Filmstrip. Curriculum Films)
*796.48 Fi A 55–3525
Educational Projections, Inc.

Olympic, Washington (*Motion picture*) World in Color Productions ⁊n. d.⁊
4 min., sd., color, 16 mm. (United States national parks) Kodachrome.
Summary: Views of Olympic National Park, including scenes of the Olympic rain forest where approximately 142 inches of rain falls annually.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Olympic National Park. ɪ. World in Color Productions, Elmira, N. Y. Series: United States national parks (Motion picture)
917.9794 Fi A 54–3939
World in Color Productions

Olympus Film Productions, inc., Cincinnati
see
This is our city.

The Ominous Arms case (*Motion picture*) Pure Water Films Co., 1947.
30 min., sd., b&w, 16 mm.
With manual.
Summary: Dramatizes a civil law suit brought against the owner of the apartment house, "The Ominous Arms," by a tenant whose child's amoebic dysentery was traced to polluted water circulating through the building's faulty plumbing system. Through a courtroom demonstration shows that back siphonage of sewerage into the drinking water system is possible whenever a water inlet fixture is located near or under the surface of standing water as in a bath tub, wash basin, or toilet.
1. Water—Pollution. ɪ. Pure Water Films Company.
628.1 Fi A 56–851
American Film Registry

On Film, inc., Princeton, N. J.
see
Your Garden State Parkway.

On leave in Tokyo (*Motion picture*) National Film Board of Canada, Ottawa, 1954.
15 min., sd., b&w, 16 mm. (On the spot: television series)
Summary: Points out that although the fighting has stopped in Korea, vigilance continues, and that keeping prepared requires rigorous training. Follows an army corporal on rest and recuperation leave, and shows the ways a furlough can be spent in Tokyo—a shopping excursion through oriental market places, a Japanese version of a steam bath and a rub down, and a glimpse of Japanese society life.
Credits: Producer, director, Bernard Devlin; narrator, Fred Davis; photography, John Foster; film editor, Marian Meadows.
1. Tokyo—Descr.—Views. ɪ. Canada. National Film Board. Series: On the spot; television series (Motion picture)
915.21351 Fi A 54–4042
National Film Board of Canada

On Mediterranean shores: Southern Greece (*Filmstrip*) United World Films, 1955.
49 fr., b&w, 35 mm. (The earth and its peoples)
With guide.
Based on the motion picture of the same title.
Summary: Captioned photographs are used in showing the way of life of the farmers and villagers who live in mountain villages on the Greek island of Kephallenia. Shows how the farmers produce olives, fruits, and grains in the hot, dry region by employing a three-story system of farming. Shows fishing boats and cargo-laden caïques being unloaded at the harbor of Piraeus on the mainland. Includes views of the Acropolis and a sidewalk café in Athens.
Credits: Collaborators, Walter A. Wittich, Charles E. Luminati, Clyde F. Kohn.
1. Agriculture—Greece, Modern. ɪ. United World Films, inc. Series: The earth and its peoples (Filmstrip)
914.959 Fi 55–1543 rev

On Mediterranean shores: Southern Greece (*Motion picture*) United World Films, 1949. Made by Louis de Rochemont Associates, 1948.
20 min., sd., b&w, 16 mm. (The earth and its peoples)
With teacher's guide, textbook correlation, and curriculum correlation.
French version also issued.
Summary: Shows how the farmers in a hot, dry region cultivate their stony soil and, through a three-story system of raising olives, fruits, and grains, produce a maximum yield. Includes scenes of fishing and shipping.
Credits: Director, John Ferno; educational consultants, Clyde F. Kohn, W. A. Atwood; photographer, Richard Leacock.
1. Agriculture—Greece, Modern. ɪ. United World Films, inc. Series: The earth and its peoples (Motion picture)
630.9495 Fi A 52–341 rev
United World Films

On our own (*Motion picture*) National Foundation for Infantile Paralysis, 1949. Made by RKO-Pathé, with the cooperation of the New York State Rehabilitation Hospital.
11 min., sd., b&w, 16 mm.
Summary: A survey of physical rehabilitation techniques for children and adolescents disabled by poliomyelitis. For general public, physiotherapists, medical students and practitioners, nurses, social workers.
Reviews: Assn. Amer. Med. Coll., Med. Film Inst. Reviews of films in med., N. Y., April, 1951—Amer. Med. Assn. Journal, v. 141 (1949) p. 863.
1. Poliomyelitis. 2. Physically handicapped—Rehabilitation. ɪ. National Foundation for Infantile Paralysis.
Fi A 52–177 rev
*616.9 616.83
Cooperating Medical Film Agencies

On parade (*Motion picture*) U. S. Dept. of the Army, 1953.
17 min., sd., b&w, 16 mm.
Order no. TF 35–1895.
Summary: Tells the story of a WAC, her first days as a recruit in the Women's Army Corps, her training, advancement, and pride when "on parade."
——— Another issue. 35 mm.
1. U. S. Army. Women's Army Corps. ɪ. U. S. Dept. of the Army.
Fi E 54–120
U. S. Office of Education. Visual Education Service

On point (*Motion picture*) Michigan Dept. of Conservation, 1941.
10 min., sd., b&w, 16 mm.
Summary: Shows for hounds, coon hounds, beagles, basseta, springers, setters, and pointers at work in their several specialties at trials on hunts for coon, rabbit, grouse, and pheasant.
Credits: Photography, Walter E. Hastings.
1. Hunting dogs. ɪ. Michigan. Dept. of Conservation.
636.75 Fi A 55–198
Michigan. Dept. of Conservation

On post safety (*Motion picture*) U. S. Dept. of the Army, 1952. Released for public educational use through U. S. Office of Education, 1952.
22 min., sd., b&w, 16 mm.
Order no. TF 30–1735.
Summary: Analyzes the causes of common accidents in the armed forces; recreates typical accidents in which carelessness of the individual soldier was the cause; and stresses the importance of safety consciousness throughout the Armed Forces.
——— Another issue. 35 mm.
1. Accidents—Prevention. 2. U. S.—Armed forces. ɪ. U. S. Dept. of the Army. ɪɪ. U. S. Office of Education.
614.8 Fi E 52–2200
U. S. Office of Education. Visual Education Service

On stage (*Motion picture*) National Film Board of Canada, Ottawa, 1950.
30 min., sd., b&w, 16 mm.
Released in the U. S. under the title Curtain time! French version released under the title En scène.
Summary: An amateur group in an average town puts on a play. Shows the choice of cast and the successive rehearsals, giving tips on direction and acting. Through glimpses of work on scenery, costumes, properties, publicity, and the selling of tickets suggests the varied jobs of play production. How these preliminary tasks contribute to the total effect is revealed in concluding scenes of the actual performance.
Credits: Technical adviser, Physical Fitness Division, Dept. of National Health and Welfare, Ottawa.
1. Amateur theatricals. ɪ. Canada. National Film Board. ɪɪ. Curtain time! (Motion picture)
*792.92 Fi A 53–1013
National Film Board of Canada

On stage (Motion picture)
see
Curtain time.

On stream (*Motion picture*) Socony Mobil Oil Co., 1955. Made by Cate & McGlone.
83 min., sd., color, 16 mm.
Kodachrome.
Summary: An account of the world-wide operations of Socony Mobil Oil Company and of the people who work for the company. Describes the modern techniques of exploring for petroleum and producing oil.
Credits: Director, John J. Hennessey; writer, Charles Palmer; music, William Lava; editor, J. E. R. McDonnell.
1. Socony Mobil Oil Company, inc. ɪ. Socony Mobil Oil Company, inc.
665.5065 Fi A 56–1173
Socony Mobil Oil Company, inc.

On the air (*Motion picture*) Jam Handy Organization, 1937.
10 min., sd., b&w, 16 mm.
Summary: Shows a radio program being broadcast.
1. Radio broadcasting. ɪ. Jam Handy Organization, inc.
*792.94 791.4 Fi A 55–813
Jam Handy Organization

On the air (*Motion picture*) Westinghouse Electric Corp., 1948.
22 min., sd., b&w, 16 mm.
Summary: How radio programs are produced and how they reach the listener through complex circuits of a high-powered transmitter. Dramatizes the detailed operations of a broadcasting station, including the writing, rehearsals, timing, and presentation of a program. Explains how various sound effects are produced.
——— Another issue. 35 mm.
1. Radio broadcasting. ɪ. Westinghouse Electric Corporation.
*792.94 791.4 Fi A 54–711
Westinghouse Electric Corporation

On the boardwalk (*Motion picture*) Universal Pictures Co., 1956.
1 reel, sd., color, 35 mm. (Universal-International color parade)
Summary: A tour of Atlantic City, N. J., which includes views of the beach, the boardwalk, and Convention Hall. Discusses activities, including water skiing, bicycling, and golfing which can be enjoyed at the resort. Shows scenes of an ice-capades rehearsal and a Miss America beauty pageant.
Credits: Producer and director, Reid H. Ray; narrator, Dean Montgomery; music, Jack Shaindlin; editor, Robert H. Winter.
1. Atlantic City—Descr.—Views. ɪ. Universal Pictures Company, inc. (Incorporated 1936)
917.4984 Fi 56–856

On the car adjustments of the Fordomatics and Merc-o-matic transmission (*Filmstrip*) Kent-Moore Organization ⁊n. d.⁊
1 roll, b&w, 35 mm.
With sound recording (35 min.)
Summary: Explains and shows in detail approved methods of performing mechanical adjustments to the Fordomatic and Merc-o-matic hydraulic automobile transmissions.
1. Automobiles—Transmission devices, Automatic. ɪ. Kent-Moore Organization, inc., Detroit.
629.2444 Fi A 57–1596
U. S. Dept. of Commerce. Office of Technical Services

On the edge (*Motion picture*) Curtis Harrington. Released by Brandon Films, 1949.
6 min., sd., b&w, 16 mm.
Summary: An experimental film presenting a suspenseful, doom-haunted adventure in a setting of miniature volcanoes and desolate wasteland. Photographed at the southern edge of the Salton Sea, a dead sea 200 miles below sea level in California.
Credits: Music, Ernest Gold.
1. Harrington, Curtis. ɪ. Brandon Films, inc.
Fi A 54–1106
Brandon Films

On the farm (*Motion picture*) Harmon Foundation ⁊n. d.⁊
20 min., sd., b&w, 16 mm.
Other versions issued: Spanish, Portuguese.
Summary: Describes the life and recreations of a child in rural America.
1. Country life—America. ɪ. Harmon Foundation, inc.
630.1 Fi A 54–3804
Harmon Foundation, inc.

On the lakes of Oklahoma (*Motion picture*) Oklahoma Planning and Resources Board. Made by University of Oklahoma. Released by Oklahoma Planning and Resources Board, and Educational Materials Services, University of Oklahoma, 1950.
17 min., sd., color, 16 mm.
Summary: Traces Oklahoma's rapid development from a State of relatively limited water resources to one of the Midwest's lake-vacation lands. Shows scenes of water sports and recreational activities.
1. Lakes—Oklahoma. ɪ. Oklahoma. Planning and Resources Board. ɪɪ. Oklahoma. University. Extension Division. Educational Materials Services.
551.48 Fi A 54–511
Oklahoma. Univ. Extension Division

On the level (*Motion picture*) Jam Handy Organization, 1938.
11 min., sd., b&w, 16 mm.
Summary: Shows how mass and inertia affect straight line progress as illustrated by the action of automobile springs. 1. Moments of inertia. 2. Automobiles—Springs. I. Jam Handy Organization, inc.
629.243 Fi A 55–814
Jam Handy Organization

On the playground (*Filmstrip*) Curriculum Films, 1951.
27 fr., color, 35 mm. (Conduct and behavior series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Shows children observing the rules for safety, and playing in a spirit of considerate cooperation. Small children use their part of the playground only, and share the slide, the swings, and other equipment. Larger children play baseball, showing how to play fair and be good sports. For primary grades.
1. Playgrounds. I. Curriculum Films, inc., New York. Series: Conduct and behavior series (Filmstrip)
796 Fi A 55–3159
Educational Projections, inc.

On the right side (*Motion picture*) Family Films, 1948.
20 min., sd., b&w, 16 mm.
Summary: An inveterate gambler nearly wrecks his new home and family because of his gambling, until the kindly advice of a judge and the efforts of the pastor and congregation help him and his family to a life of respectability.
Credits: Director, S. Roy Luby; original screenplay, Charles F. Royal. *Cast:* Ann Savage, Steve Flagg.
1. Gambling. I. Family Films, inc., Beverly Hills, Calif.
*177 174.6 Fi A 54–150
Family Films

On the road (*Motion picture*) International Bank for Reconstruction and Development. Released by Association Films, 1955.
15 min., sd., b&w, 16 mm.
Summary: Describes one of the World Bank's development series. Shows how planning, organization and the determination of her citizens are helping to raise productivity and living standards in Nicaragua.
1. Nicaragua—Econ. condit.—1918– I. International Bank for Reconstruction and Development. II. Association Films, inc.
330.97285 Fi A 55–1069
Association Films

On the road to Bethlehem (*Motion picture*) Religious Films, London, 1938. Released in the U. S. by United World Films, 1949.
10 min., sd., b&w, 16 mm.
Summary: Presents scenes of Biblical events in and around Bethlehem.
1. Bethlehem. I. Religious Films, ltd., London. II. United World Films, inc.
220.91 Fi A 52–541
United World Films

On the road to Damascus (*Motion picture*) Religious Films, London, 1937. Released in the U. S. by United World Films, 1946.
13 min., sd., b&w, 16 mm. (Life of St. Paul series)
Summary: Depicts early events in the life of St. Paul—the martyrdom of Stephen, Paul's conversion to Christianity and reception in the city of Anaolas.
Cast: Neal Arden.
1. Paul, Saint, apostle. I. Religious Films, ltd., London. II. United World Films, inc. (Series)
[922.1] 225.92 Fi A 52–530
United World Films

On the road to the country (*Filmstrip*) Curriculum Films, 1951.
27 fr., color, 35 mm. (City adventures)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Depicts a ride in an automobile to help build the concept of a city, and to provide a study of transportation—ferries, bridges, tunnels, and country roads. For primary grades.
1. Cities and towns—Juvenile films. I. Curriculum Films, inc., New York. Series: City adventures (Filmstrip)
388 Fi A 55–3079
Educational Projections, inc.

On the road to tomorrow (*Motion picture*) U. S. Dept. of Agriculture, 1941.
16 min., sd., b&w, 16 mm.
Summary: Explains the youth movement in 4–H clubs, its spread into foreign lands, and the results and significance of the work and training of 4–H club members.
——— Another issue. 35 mm.
1. 4–H clubs. I. U. S. Dept of Agriculture
630.6273 Fi E 53–349
U. S. Office of Education. Visual Education Service

On the street (*Filmstrip*) Curriculum Films, 1951.
27 fr., color, 35 mm. (Conduct and behavior series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Shows that Bob is careful and considerate on the street. He takes his small sister to school, helps Mother when they cross the street, helps a blind man, and helps a woman with many packages. When his ball rolls into the street, a passerby retrieves it for him. For primary grades.
1. Etiquette—Juvenile films. I. Curriculum Films, inc., New York. Series: Conduct and behavior series (Filmstrip)
395 Fi A 55–3160
Educational Projections, inc.

On the threshold of space (*Motion picture*) Twentieth Century-Fox Film Corp., 1956.
90 min., sd., color, 35 mm.
CinemaScope. Color by DeLuxe.
Summary: An adventure melodrama about a young reserve doctor on active duty with the Air Force who volunteers to participate in experiments to determine the reaction of the human body to incredible speeds, temperatures, and pressures. Dramatizes experimental work of the Air Force with supersonic speeds and stratospheric altitudes. Filmed at Eglin Air Force Base in Florida and Holoman Air Force Base in New Mexico.
Credits: Produced, William Bloom; director, Robert D. Webb; screenplay, Simon Wincelberg, Francis Cockrell; music conductor, Lionel Newman; film editor, Hugh S. Fowler. *Cast:* Guy Madison, Virginia Leith, John Hodiak, Dean Jagger, Warren Stevens.
I. Twentieth Century-Fox Film Corporation
Fi 56–765

On the waterfront (*Motion picture*) Horizon Pictures. Released by Columbia Pictures Corp., 1954.
106 min., sd., b&w, 35 mm.
Based on articles by Malcolm Johnson.
Summary: A drama portraying the terroristic rule of a gangster-controlled dock union over its members. Encouraged by the sister of a man whom he unwittingly helped to murder, and by a fearless priest, an ilnarticulate dock worker risks his life to expose a corrupt longshoremen's union. Filmed on dock locations in and around New York.
Credits: Producer, Sam Spiegel; director, Elia Kazan; story and screenplay, Budd Schulberg; music, Leonard Bernstein; film editor, Gene Milford. *Cast:* Marion Brando, Karl Malden, Lee J. Cobb, Eva Marie Saint, Rod Steiger.
1. Johnson, Malcolm Malone, 1904– II. Horizon Pictures, inc., Los Angeles. III. Columbia Pictures Corporation.
Fi 54–938

On the way to school; background for reading and expression (*Motion picture*) Coronet, 1952.
10 min., sd., b&w, 16 mm.
Summary: On his way to school, a little boy meets a milkman, watches the building of a garage, discovers a cobb's nest, and sees a train go by.
Credits: Educational collaborator, Viola Theman.
I. Coronet Instructional Films.
Fi 53–43

On to Jupiter (*Motion picture*) General Motors Corp., 1939. Made by Sound Masters.
20 min., sd., b&w, 16 mm.
Summary: Shows some of the achievements of science in electricity, chemistry, aviation, medicine, transportation, and agriculture.
1. Technology. I. General Motors Corporation.
600 Fi A 53–1123
General Motors Corpoeation

On top of Old Smoky (*Motion picture*) Gene Autry Productions. Released by Columbia Pictures Corp., 1953.
6 reels, sd., sepia, 35 mm.
Summary: A western about a cowboy singer who thwarts a doctor's plot to take over property containing valuable mica deposits.
Credits: Producer, Armand Schaefer; director, George Archainbaud; story and screenplay, Gerald Geraghty; music director, Mischa Bakaleinikoff; film editor, James Sweeney. *Cast:* Gene Autry, Smiley Burnette, Gail Davis, Grandon Rhodes, Sheila Ryan.
1. Autry (Gene) Productions, Hollywood, Calif. II. Columbia Pictures Corporation.
Fi 53–565

On two wheels (*Motion picture*) General Motors Corp., 1940. Made by Jam Handy Organization.
14 min., sd., b&w, 16 mm.
Summary: In a traffic court run by youngsters, cases are argued and violators of the bicycle riding code are sentenced for their negligence. In each case the boy or girl is sent to an authority who shows him or her how to ride safely and explains why the youthful judge imposed the sentence.
1. Cycling. I. General Motors Corporation.
796.6 Fi A 53–1091
General Motors Corporation

Once a Marine (*Motion picture*) U. S. Marine Corps, 1947.
16 min., sd., b&w, 16 mm.
Order no. MH 6446–d.
Summary: Shows the activities of a former Marine and of a high-school student in the U. S. Marine Corps Reserve.
——— Another issue. 35 mm.
1. U. S. Marine Corps Reserve. I. U. S. Marine Corps.
359.96 Fi E 54–320
U. S. Office of Education. Visual Education Service

Once a Scout (*Motion picture*) Boy Scouts of America, Visual Education Service, 1952.
12 min., sd., color, 16 mm.
Summary: Shows the progress of a boy through cub scouting, boy scouting, and exploring; and explains how, as he reaches manhood, scouting has helped to make him a responsible adult citizen.
——— Another issue. b&w.
1. Boy Scouts. I. Boy Scouts of America. Visual Education Service.
369.43 Fi A 56–993
Boy Scouts of America

Once in Wally's lifetime (Filmstrip)
see
Preparing your child for school (Once in Wally's lifetime)

Once upon a time (*Motion picture*) Ministry of Supply, London, 1948. Made by Film Workshop, London, for Central Office of Information. Released in the U. S. by British Information Services, 1949.
14 min., sd., b&w, 16 mm.
Summary: The story of Britain's contribution to clockmaking through the centuries.
Credits: Producer, Max Munden; director and script writer, Dennis Shand; commentator, Henry Hall; editor, Henry Kirby.
1. Clock and watch making—Gt. Brit. I. Gt. Brit. Ministry of Supply. II. Gt. Brit. British Information Services.
681.11 Fi A 53–675
British Information Services

Once upon a time (*Motion picture*) U. S. Dept. of Agriculture, 1950.
5 min., sd., b&w, 16 mm. (Smokey Bear forest fire prevention, ser. 1, no. 1)
Summary: Smokey Bear tells a story of a family—father, mother, and child—who obey all of the rules of safety in their use of fire in the woods.
——— Another issue. 35 mm.
1. Forest fires—Prevention and control. I. U. S. Dept of Agriculture. Series: Smokey Bear forest fire prevention (Motion picture) ser. 1, no. 1.
634.9618 Fi E 52–607 rev
U. S. Office of Education. Visual Education Service

Onchocerciasis in Chiapas, Mexico (*Motion picture*) John & Mary R. Markle Foundation. Made by Edward K. Markell and Zane Price. Released by Dept. of Infectious Diseases, School of Medicine, University of California, Los Angeles, 1955.
15 min., sd., color, 16 mm.
Kodachrome.
Summary: Depicts the epidemiology, diagnosis, medical and surgical treatment, and the control of onchocerciasis on a coffee plantation in Chiapas, Mexico.
Credits: Artists, Ted Bloodhart, Charles F. Bridgman.
1. Onchocerciasis. I. Markell, Edward K. II. Price, Zane. III. John and Mary R. Markle Foundation. IV. California. University. University at Los Angeles. Dept. of Infectious Diseases.
616.965 Fi A 56–1100
Calif. U. at L. A. Sch. of Med. Visual Aids Dept.

One against the world (*Motion picture*) Metro-Goldwyn-Mayer, 1939. Released for educational purposes by Teaching Film Custodians, 1941.
11 min., sd., b&w, 16 mm. (Passing parade series)
Summary: A dramatization in which Dr. Ephraim McDowell, ridiculed by his profession and threatened by his neighbors who prepare to hang him on his own lawn, performs a major operation on a human being in Danville, Kentucky, on Christmas Day, 1809.
Credits: Producer, John Nesbitt; director, Fred Zinnemann; story, Barney Gerard; screenplay, Doane Hoag; music, C. Bakaleinikoff; film editor, Albert Akst.
1. McDowell, Ephraim, 1771–1830. I. Metro-Goldwyn-Mayer, inc. II. Teaching Film Custodians, inc. (Series: Passing parade series (Motion picture))
617.09 Fi A 52–4841
Teaching Film Custodians

One bank they didn't rob (*Motion picture*) College of Education and Extension Division, State University of Iowa. Made and released by Bureau of Audio-Visual Instruction, 1951.
4 min., si. at sd. speed, b&w, 16 mm. (High school reading training films, no. 13)
With manual.
Summary: A training film for group use to improve reading facility. Uses 1,437 words at the rate of 435 words per minute.
Credits: Director, James H. Stroud.
1. Reading—Audio-visual aids. I. Iowa. University. College of Education. II. Iowa. University. Extension Division. III. Iowa. University. Bureau of Audio-Visual Instruction. Series: High school reading training films (Motion picture) no. 13.
428.4 Fi A 54–381
Iowa. Univ. Bur. of Audio-Visual Instruction

One day nearer democracy (*Motion picture*) YMCA World Service Committee, 1949.
15 min., sd., b&w, 16 mm.
Summary: Shows how the YMCA is helping to build a new Japan based on democratic principles.
1. Japan—Soc. condit. I. Young Men's Christian Associations. World Service.
267.3 Fi A 54–3093
Association Films

One day on the farm (*Motion picture*) Coronet Instructional Films, 1955.
11 min., sd., color, 16 mm.
With study guide.
Summary: Describes the events of a fall day on a farm. Shows the farmer and his family performing such tasks as milking, collecting eggs, feeding cows, and harvesting corn.
Credits: Educational collaborator, Johnnye V. Cox.
——— Another issue. b&w.
1. Farm life. I. Coronet Instructional Films.
630.1 Fi 55–195

One day stand (*Motion picture*) Warner Bros. Pictures, 1939. Produced by Vitaphone Corp. Released for educational purposes by Teaching Film Custodians, 1941.
10 min., sd., b&w, 16 mm.
Summary: Presents the story of a circus on tour from the time the train arrives before dawn until it is rolling again at night. Shows the unloading and erection of tents, the parade, the opening performance with Clyde Beatty performing in the lion cage, and the packing up at the end of the day.
Credits: Dialogue, Irn Genet; commentary, Dwight Weist.
1. Circus. I. Warner Brothers Pictures, inc. II. Teaching Film Custodians, inc.
791.3 Fi A 52–4631
Teaching Film Custodians

One desire (*Motion picture*) Universal Pictures Co., 1955.
94 min., sd., color, 35 mm.
A Universal-International picture.
Technicolor.
Based on the novel Tacey Cromwell, by Conrad Richter.
Summary: A melodrama about an ex-dance-hall girl whose efforts to become respectable are thwarted by a spoiled banker's daughter who is her rival for the love of a retired gambler. Setting: Oklahoma and Colorado in the early 1900's.
Credits: Producer, Ross Hunter; director, Jerry Hopper; screenplay, Lawrence Roman, Robert Blees; music, Frank Skinner; music supervisor, Joseph Gershenson; film editor, Milton Carruth. *Cast:* Anne Baxter, Rock Hudson, Julie Adams, Cori Benton Reid, Natalie Wood.
1. Richter, Conrad, 1890– Tacey Cromwell. II. Universal Pictures Company, inc. (Incorporated 1936)
Fi 55–869

One every second (*Motion picture*) Stephen Shagan Productions, 1955.
2 reels, sd., b&w, 35 mm.
Summary: A melodrama about an inveterate gambler who decides to give up his vice after extricating himself from his debt to a racketeer.
Credits: Produced, directed, and written by Stephen Shagan.
1. Shagan (Stephen) Productions, New York
Fi 55–676

One froggy evening (*Motion picture*) Warner Bros. Cartoons, 1955.
7 min., sd., color, 35 mm. (Merrie melodies cartoon)
Technicolor.
Summary: An animated cartoon about a man who almost goes mad trying to prove that he owns a singing frog who refuses to sing unless he is alone with the man who found him.
Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Abe Levitow, Richard Thompson, Ken Harris, Ben Washam; music director, Milt Franklyn.
1. Warner Brothers Cartoons, inc. Series: Merrie melodies cartoon (Motion picture)
Fi 57–552

One girl's confession (*Motion picture*) Columbia Pictures Corp., 1953.
74 min., sd., b&w, 35 mm.
Summary: A drama showing the misfortunes which befall a waitress in a tawdry waterfront cafe after she steals money from her employer to revenge the theft of her father's fortune.
Credits: Producer, director, and author of screenplay, Hugo Haas; music score, Vaclav Divina; film editor, Merrill G White. *Cast:* Cleo Moore, Hugo Haas, Gleon Langan, Elleo Stansbury, Anthony Jochim.
1. Columbia Pictures Corporation.
Fi 53–655

One God (*Filmstrip*) Farkas Films, 1952.
100 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 16 min. (The ways we worship in America series)
Based on the 1949 motion picture One God—the ways we worship.
With narration script
Summary: Presents the ways of worship of three major religious groups in America—Protestant, Catholic, and Jewish; and describes characteristics and forms of worship of each group.
Credits: Producer, Nicholas Farkas; writer and narrator, Mary Finley Farkas.
1. Worship. 1. Farkas Films, inc., New York. II One God—the ways we worship (Motion picture) Series: The ways we worship in America series (Filmstrip)
Farkas Films 264 Fi A 53–1505

One God—the ways we worship (*Motion picture*) Farkas Films, 1949.
37 min., sd., b&w, 16 mm.
Based on the book One God, the ways we worship Him, by Florence Mary Fitch.
Summary: Presents the ways of worship of three major religious groups in America—Protestant, Catholic, and Jewish. Describes the characteristics, forms of worship, and holidays of each group.
Credits: Producer, Nicholas Farkas; commentary, Mary Finley Farkas; music, Don Cossacks Chorus, Zilberts Choral Society, Santa Cecilia Choir, Choirs of the School of Sacred Music of the Union Theological Seminary.
——Another issue. 35 mm.
1. Worship. 1. Fitch, Florence Mary, 1875– One God, the ways we worship Him. II. Farkas Films, inc., New York.
Farkas Films 264 Fi A 53–360

One God—the ways we worship (Motion picture)
see
One God.

The 106mm rifle. Part 1: Introduction to the weapon (*Motion picture*) U. S. Dept. of the Army, 1957.
8 min., sd., b&w, 16 mm.
Summary: Explains the characteristics, components, use, and operation of the 106mm rifle M40A1, a recoilless, air cooled, breech loaded, portable weapon consisting of 106mm rifle, cal .50 spotting rifle, and M79 rifle mount.
1. Rifles. 1. U. S. Dept. of the Army.
Order no. TF 7–2433 623.4422 Fi E 57–103
U. S. Office of Education. Visual Education Service

155 mm. howitzer: Glamour Gal (*Motion picture*) U. S. Marine Corps, 1946.
17 min., sd., color, 16 mm.
Order no. MH 4963.
Also known as Glamour Gal.
Summary: Story of a 155 mm. howitzer from training ranges to completion of the two Jima operation.
1. Howitzers. 2. Iwo Jima, Battle of, 1945. 1. U. S. Marine Corps. II. Glamour Gal (Motion picture)
623.4213 Fi E 54–321
U. S. Office of Education. Visual Education Service

144th Fighter Wing (*Motion picture*) California National Guard, 1951. Made by Harry Lehman Cine Tele Productions.
18 min., sd., b&w, 16 mm.
Summary: An overall survey of California Air National Guard operations, using the 144th Fighter Wing as an example.
1. U. S. Air Force. 144th Figbter Wing. 1. Califoula National Guard.
*358.43 Fi A 54–3875
California National Guard

146,000 could live (*Motion picture*) American Cancer Society, 1954. Made by NBC-TV.
28 min., sd., b&w, 16 mm.
A Kinescope.
Summary: Presents basic information on cancer. Dramatizes each of the seven danger signals, five represented by persons cured of cancer, a sixth by a woman who has lost her son to cancer, and the seventh by a man who noticed a danger signal in himself, but upon being examined was found not to have cancer.
Credits: Narration, Charles Cameron.
1. Cancer. 1. American Cancer Society.
616.994 Fi A 57–250
American Cancer Society

One hundred unusual boys (*Motion picture*) Paramount Pictures Corp., 1954.
0 min., sd., b&w, 35 mm. (Grantland Rice sportlight)
Summary: Boy Scouts of Keshare Troop no. 2230 of La Junta, Colo., demonstrate their mastery of Indian lore as taught them by their leader, Buck Burshears Wearing carefully designed, authentic costumes, they reenact elaborate ceremonials and dances of the Sioux, Apache, and Navajo tribes
Credits: Producer, Jack Eaton; director, Russell T. Ervin; narrator, Ward Wilson; music, Henry Glass.
1. Boy Scouts of America. La Junta, Colo. Troop 2230. 2. Indians of North America—Rites and ceremonies. 3. Indians of North America—Dances. 1. Paramount Pictures Corporation. Series: Grantland Rice sportlight (Motion picture)
369.43 Fi 54–1050

100 years of art and artists in Indiana (*Motion picture*) Indiana University Audio-Visual Center, 1949.
20 min., sd., color, 16 mm.
Summary: Discussions and shows the work of the pre-Hoosier group, the Hoosier group, and contemporary artists in Indiana. Shows their studios and many of the artists at work.
Credits: Script and photography, Randolph Coats.
1. Art—Indiana. 2. Artists, American. 1. Indiana. University. Audio-Visual Center.
709.772 Fi A 54–3589
Indiana. University. Audio-Visual Center

One if by land (*Motion picture*) U. S. Dept. of the Army, 1956.
27 min., sd., b&w, 16 mm.
Summary: A U. S. Army Reserve recruiting film developing the theme of strength in reserve as the power for peace and survival. Highlights events in American history from the war with Tripoli to World War II, and explains the price of unpreparedness.
1. U. S. Army Reserve. 2. U. S.—History, Military. 1. U. S. Dept. of the Army.
Order no. MF 45–8713 Fi E 56–345
*355.37 355.351
U. S. Office of Education. Visual Education Service

One little Indian (*Motion picture*) National Film Board of Canada, Ottawa, 1954.
16 min., sd., color, 16 mm.
Summary: A puppet film about traffic safety rules, presented through the story of a little Indian boy who pays his first visit to a big city. Even though Magic Bow is endowed with magic gifts, and thrills the rodeo audience with his acts, the whirl of traffic outside the arena leaves him completely bewildered. Only the prompt actions of kindly city folk save him from grievous mishaps; from them he learns some basic safety precautions, and passes them on to his admiring public.
Credits: Producer, Tom Daly; director and puppeteer, Grant Munroe; commentary, Stanley Jackson; musical score, Eldon Rathbuco; photography, Herbert Taylor.
——Another issue. b&w.
1. Traffic accidents. 1. Canada. National Film Board.
614.861 Fi A 54–715
National Film Board of Canada

One man's opinion (*Motion picture*) National Film Board of Canada, Ottawa, 1953.
0 min., sd., b&w, 16 mm. (What do you think? No. 1)
Summary: Poses the question of whether one person's judgment might reasonably run counter to the majority opinion. In a high school classroom where a campaign is under way to raise funds for a school project, one student, although he believes in the cause, withholds his support because he disapproves of the high pressure methods used which put individuals at a disadvantage if they are unable, or do not wish, to contribute. The audience is invited to give its appraisal of the problem.
Credits: Director, Gudrun Parker; script, Rita Greer Allen; photographer, Hector Lemieux; editor, Alan Jaggs.
——Another issue. 35 mm.
1. Majorities. 2. Decision-making. 1. Canada. National Film Board. Series: What do you think? (Motion picture) no. 1.
National Film Board of Canada Fi A 53–1084

One man's story (*Motion picture*) British Foreign Office, 1948. Made by Horizon Film Unit in association with Film Producers Guild, London, for Central Office of Information. Released in the U. S. by British Information Services, 1950.
26 min., sd., b&w, 16 mm.
Summary: Describes the scope of work by medical officers of health in Great Britain in terms of the life story of one of them.
Credits: Producer and writer, Max Munden; directors, Max Munden and Dennis Garland; music, William Alwyn; conductor, John Hollingsworth; cameraman, Harry Hall; editor, Ernie Hilton. *Cast:* Murray Matheson, Herbert Walton.
1. Health-officers—Gt. Brit. 1. Gt. Brit. Foreign Office. II. Gt. Brit. British Information Services.
614.069 Fi A 52–4105
British Information Services

One man's war (*Motion picture*) Australian Dept. of Interior, Canberra, 1953. Released in the U. S. by Australian News and Information Bureau.
19 min., sd., b&w, 16 mm.
Summary: A young private from Adelaide goes to war in Korea, joining other Australian servicemen who have been there since the beginning of the war.
Credits: Director, Tom Orr; photographers, David Eastman, George Lowe.
1. Korean War, 1950–1953—Pictorial works. 1. Australia. Dept. of the Interior. II. Australia. News and Information Bureau.
951.9 Fi A 54–620
Australian News and Information Bureau

One nation indivisible (*Motion picture*) E. I. du Pont de Nemours, 1953. Made by Jack Chertok Productions.
3 reels, sd., b&w, 16 mm. (The cavalcade of America)
Summary: A drama. The editor of the Tribune, Horace Greeley, influenced by a conversation with President Lincoln, changes his views regarding Jefferson Davis and proceeds, with some risk to his career, to conduct a successful crusade to free the ex-Confederate president from prison. Three latter half of nineteenth century.
Credits: Producer, Jack Chertok; director, William J. Thiele; teleplay, Warner Law; film editor, Frank Capacchione. *Cast:* Edgar Buchanan, Dorothy Tallon, Fay Wray, Raymond Greenleaf, Frank Ferguson.
1. Greeley, Horace, 1811–1872—Drama. 2. Davis, Jefferson, 1808–1889—Drama. 1. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)
920.5 Fi 54–183

One night of love (Motion picture)
see
Inside opera with Grace Moore.

One people (*Motion picture*) Anti-defamation League of B'nai B'rith, 1946.
12 min., sd., color, 16 mm.
With guides and manuals.
Summary: Through animation reviews the settling of America by groups of different national origin and describes the contributions of each group to the country's way of life.
Credits: Narrated by Ralph Bellamy.
1. U. S.—Civilization. 1. Anti-defamation League.
325.73 Fi A 54–1323
Anti-defamation League

One plane, one bomb (*Motion picture*) U. S. Dept. of the Air Force, 1952.
14 min., sd., b&w, 16 mm.
Summary: Dramatizes the story of a flight of B–29's approaching the east coast of the United States at low altitude and simulating an enemy attack. Emphasizes the need for a large, well-trained Ground Observer Corps.
1. U. S. — Air defenses. 2. U. S. Aircraft Warning Service. Ground Observer Corps. 1. U. S. Dept. of the Air Force.
355.23 Fi E 54–395
U. S. Office of Education. Visual Education Service

One rainy day: background for reading and expression (*Motion picture*) Coronet, 1953.
10 min., sd., color, 16 mm.
Summary: On a rainy day, a primary grade class listens to a story about the way a storm begins and what rain does for soil, plants, and people.
Credits: Educational collaborator, William J. Iverson.
——Another issue. b&w.
1. Rains and rainfall—Juvenile films. 1. Coronet Instructional Films.
*551.573 Fi 53–207

One small candle (*Motion picture*) William Heintz pn. d.; 22 min., sd., color, 16 mm.
Summary: Describes procedures in a clinic and private school for the severely retarded and multiple handicapped. Shows types of examination a parent might expect in such a clinic. Stresses the importance of correct guidance of the child by the parent. Discusses occupational therapy, recreational activity, psychological testing, and job training for the retarded child
1. Mentally handicapped children. 1. Heintz, William.
362.3 Fi A 56–832
National Association for Retarded Children

One spooky night (*Motion picture*) Columbia Pictures Corp., 1955.
16 min., sd., b&w, 35 mm. (All star comedy)
Summary: A comedy. By taking a job in a haunted house and capturing the band of counterfeiters who have been masquerading as ghosts, a young man endeavors to prove to his fiancée that he is not a coward.
Credits: Producer and director, Jules White; story, Elwood Ullman, Harry Edwards; screenplay, Jack White; film editor, Tony DiMarco. *Cast:* Andy Clyde, Dorothy Granger, Dudley Dickerson, Lew Kelly.
1. Columbia Pictures Corporation. Series: All star comedy (Motion picture)
Fi 55–1014

One-stage total colectomy for ulcerative colitis (*Motion picture*) George Gavin Miller. Made and released by Davis & Geck, 1952.
22 min., sd., color, 16 mm.
Summary: Illustrates the indications for surgical intervention for ulcerative colitis, and the advantages of a one-stage total colectomy over multistage procedures. Shows the complications requiring surgery, the operative technique, typical case results in a chart, and the handling of the Rutzen bag for the ileostomy. For surgeons.
Reviews: Amer. Coll. Surgeons. Bulletin, v. 38 (1953) p. 115.
1. Colitis 2. Colon (Anatomy)—Surgery. 1. Miller, George Gavin, 1892– II. Davis and Geck, inc., Brooklyn.
617.43 Fi A 53–410
Cooperating Medical Film Agencies

One-teacher school (*Filmstrip*) American Council on Education, 1944.
57 fr., b&w, 35 mm. (Life in the United States)
Prepared for U. S. Dept of State for educational use overseas.
With script.
Summary: Depicts the educational programs and activities in an up-to-date one-teacher school; shows how an efficient, well-trained teacher uses modern methods and materials in an isolated rural school; indicates the relation of the school to the community.
1. Rural schools. 1. American Council on Education. Series: Life in the United States (Filmstrip)
379.173 Fi A 54–1654
American Council on Education

One third of your life (*Motion picture*) National Cotton Council, 1952. Made by Gena Byrnes Productions.
19 min., sd , color, 16 mm.
Summary: Shows how to make a bed in three minutes, and demonstrates shortcuts in the laundering and care of bedsheets.
Credits: Written and directed by David H. Lion.
——Another issue. b&w.
1. Bedmaking. 1. National Cotton Council of America.
643.5 Fi A 54–3577
National Cotton Council

$1,000 for recreation (*Motion picture*) Athletic Institute, 1946.
12 min., sd., color, 16 mm.
Summary: Suggestions on how social service and other voluntary agencies can organize a recreation program for the community. Points out that the responsibility for a successful recreation program rests with the entire community, and recommends that community officials be placed in charge.
1. Recreation—U. S. 1. Athletic Institute.
790 Fi A 54–3094
Association Films

One to a customer (*Motion picture*) Ætna Casualty and Surety Co., 1955.
10 min., sd., b&w, 16 mm.
Summary: Describes the many protective devices which have been developed to provide safety for workers in hazardous jobs. Emphasizes the responsibility of every workman to use the safety devices which are available.
1. Safety appliances. 1. Ætna Casualty and Surety Company, Hartford.
331.823 Fi 55–123

One, two, three, go! (*Motion picture*) Metro-Goldwyn-Mayer, 1941. Released for educational purposes by Teaching Film Custodians, 1946.
11 min., sd., b&w, 16 mm.
Summary: Our Gang demonstrates the safety rule to stop, look, and count three before crossing a street
1. Safety education. 1. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc.
614.862 Fi A 52–4895
Teaching Film Custodians

One victory (*Motion picture*) Audio-Visual Education Service, University of Minnesota, 1954.
11 min., sd., color, 16 mm.
Summary: Shows heart specialists and surgeons at the University of Minnesota preparing a five-year-old girl for surgery to correct a congenital defect inside her heart. Describes the first attempt on a human patient to tie off the heart from the body's circulation for as long as ten minutes by the help of a refrigeration blanket and by lowering the body's demands for oxygen from the blood.
1. Heart—Surgery. 1. Minnesota. University. Audio-Visual Education Service.
617.41 Fi A 56–522
Minnesota. Univ. Audio-Visual Education Service

One-volume encyclopedias (*Filmstrip*) Maxwell Desser. Released by Young America Films, 1954.
39 fr., color, 35 mm. (Library tools series)
Eastman color.
With teacher's guide.
Summary: Introduces the student to The Columbia encyclopedia and the Lincoln library of essential information, and explains how information may be arranged in reference tools of this type. Describes the value of one-volume encyclopedias and explains how to use them.
1. Encyclopedias and dictionaries—Hint. & crit. I. Desser, Maxwell Milton. II. Young America Films, inc., New York. Series: Library tools series (Filmstrip)
031 Fi 54–1394

One way to build a flat (*Motion picture*) Dept. of Theater Arts, University of California, Los Angeles. Released by University Extension, University of California, Los Angeles, 1950.
15 min., sd., b&w, 16 mm. (Drama series)
With teacher's manual.
Summary: Demonstrates a method for constructing a stage flat. Starting with a working drawing, the frame for a 12-foot flat is assembled; includes measuring and cutting the cells, stiles, and toggles; application of corner blocks and keystones; corner braces; and tacking and gluing the muslin covering.
1. Theaters—Stage-setting and scenery. I. California. University. University at Los Angeles. Dept. of Theater Arts.
*792.92 Fi A 52–508 rev
Calif. U. at L. A. Educational Films Sales Dept.

One wonderful week (*Motion picture*) Hume Lake Conference Association, 1956. Made by University of Southern California.
16 min., ed., color, 16 mm.
Summary: At Hume Lake a teen-aged boy is impressed by the giant sequoia trees, the lake, and the surrounding mountains, and experiences a new relationship with his God and fellow campers as they enjoy the activities of the camp.
Credits: Director, writer, photographer, and editor, William Jersey; narrator, Nino Marcel.
1. Camping. I. Hume Lake Conference Association, Fresno, Calif.
796.54 Fi A 56–1214
Southern Calif., Univ. of. Dept. of Cinema

One world (*Filmstrip*) Christian Education Press, 1953.
73 fr., b&w, 35 mm.
With leader's guide.
Summary: Emphasizes the brotherhood of men and explains the importance of mutual concern for the welfare of others.
Credits: Author, Oscar J. Bumpf; script, Helen E. Baker.
1. Brotherliness. I. Christian Education Press, Philadelphia.
241 Fi 53–1188

One world—or none (*Motion picture*) National Committee on Atomic Information, 1946.
9 min., sd., b&w, 16 mm.
Summary: Explains that atomic energy was discovered through the combined efforts of scientists of many nations; compares the destruction at Hiroshima by the atomic bomb with that which could result in major cities of the world; contrasts the deadly effectiveness of the atom bomb with that of other weapons of the past; emphasizes the vulnerableness of all nations, and that there is no effective defense; points out that the people of the world should learn to live together in peace.
Credits: Technical assistance, Federation of Atomic Scientists; narration, Raymond Swing.
1. Atomic bomb. I. National Committee on Atomic Information.
*623.451 Fi A 54–3095
Association Films

O'Neill, James Norman, 1899–
see
Diaphragmatic hernia: Repair by transthoracic approach.

The onion (*Motion picture*) British Council, London. Made by G. B. Instructional, 1950. Released in the U. S. by International Film Bureau; made 1950.
11 min., sd., b&w, 16 mm.
Revised and re-recorded by International Film Bureau, for American distribution, from the 6lm released in England under the title The life cycle of the onion.
Summary: Presents the onion as an example of the life cycle of a plant. Begins with a highly magnified view of the onion seed, showing the young plant within, and proceeds through the growth process. Shows the development of the onion bulb, development of new roots and leaves from a bulb, formation and opening of the dower bead, the pointed flower head at the end of the stalk, pollination by insects and fertilization of six units within the ovary which become seed when ripened. Includes microphotography, time-lapse photography, and animation.
1. Onions. 2. Botany. I. Gt. Brit. British Council. II. International Film Bureau, inc., Chicago. III. The life cycle of the onion (Motion picture)
*584.23 584.32 Fi A 56–752
International Film Bureau, Inc.

The onion ring (*Motion picture*) Louis G. Cowan, inc., 1952.
24 min., sd., b&w, 16 mm. (Fearless Fosdick adventures, no. A–1)
Based on a comic strip character created by Al Capp.
Summary: A puppet show which relates the adventures of detective Fearless Fosdick and a hauk robber with an onion head.
Credits: Producer, Charles Guggenheim; director and marionettes, Mary Chase; script, Everett Crosby; puppeteers, Frank Sullivan, Silvia Meredith, Donald Sommers; film editor, Andrew Bellenot. *Cast:* Voices, John Griggs, Gilbert Mack, Jean Carson.
1. Capp, Al, 1909– II. Cowen (Louis G.) Inc., New York. Series: Fearless Fosdick adventures (Motion picture) no. A–1.
791.5 Fi 53–109 rev

Onions and more onions (*Motion picture*) U. S. Dept. of Agriculture, 1952.
5 min., sd., color, 16 mm (Consumer edurntion shorts)
Summary: Explains the selection, cure, and uses of onions. Produced especially for use on television.
——— Another issue. b&w.
1. Onions. I. U. S. Dept. of Agriculture. Series: Consumer education shorts (Motion picture)
641.3525 Fi F 53–638
U. S. Office of Education. Visual Education Service

Onondaga Cave, Mo. (*Motion picture*) World in Color Productions, 1954.
4 min., sl., color, 16 mm.
Kodachrome.
Summary: Scenes of the Onondaga Caverns in Missouri.
——— Another issue. b&w.
——— Another issue. b&w, 8 mm.
1. Onondaga Cave, Mo. I. World in Color Productions, Elmira, N. Y.
551.44 Fi A 54–4021
World in Color Productions

Ontario. Dept. of Travel and Publicity
see
Champlains of today.
Erie's shore.
Friendly invaders.
Highland legend.
Lake of the woods.
Lakehead Nipigon holiday.
Land of blus water.
Land of Niagara.
Manitoulin holiday.
The Muskoka story.
Northern autumn.
Ontario winter holiday.
Trout time.

Ontario. Hydro-Electric Power Commission
see
The powerful horseshoe.

Ontario and Quebec (*Filmstrip*) Stillfilm [n. d.]
36 fr., b&w, 35 mm. (Canada)
Summary: Locates Ontario and Quebec on the map; shows views of Toronto, Parliament buildings, Ottawa, Quebec, lakes, etc.
1. Ontario—Descr. & trav.—Views. 2. Quebec (Province)—Descr. & trav.—Views. I. Stillfilm, inc., Pasadena, Calif. Series: Canada (Filmstrip)
917.13 Fi A 54–1814
Stillfilm, inc.

The Ontario hard rock miner (*Filmstrip*) Canada Dept. of Mines and Technical Surveys. Made and released by National Film Board of Canada, Ottawa, 1955.
45 fr., b&w, 35 mm.
With manual.
Summary: A description of the work and community life of a hard rock miner in the mineral country of northern Ontario.
Credits: Producer, Hugh O'Connor; director, F. Anders; commentary, D. Bennett; set work, L. Hyde.
1. Miners—Ontario. I. Canada. Dept. of Mines and Technical Surveys. II. Canada. National Film Board.
331.76223 Fi A 55–3735
National Film Board of Canada

Ontario winter holiday (*Motion picture*) Ontario Dept. of Travel and Publicity, Toronto, 1948. Made by Crawley Films. Released in the U. S. by National Film Board of Canada.
16 min., sd., color, 16 mm.
Summary: Depicts various winter sports including skiing, dog sledding, skating, and skijoring. Includes scenes of a winter carnival.
Credits: Producer, Clint Melville.
1. Winter sports—Ontario. I. Ontario. Dept. of Travel and Publicity. II. Canada. National Film Board.
796.5 Fi A 54–3633
Ontario. Dept. of Travel and Publicity

The opaque projector, its purpose and use (*Motion picture*) Bureau of Audio-Visual Instruction, Extension Division, State University of Iowa, 1952.
6 min., sd., b&w, 16 mm.
Summary: Demonstrates how to adjust the projector for screen size, clear lenses, focus, and other arrangements in getting ready to use the opaque projector. Discusses varied uses of the opaque projector in different teaching situations.
1. Projectors. 2. Visual education. I. Iowa University. Bureau of Audio-Visual Instruction.
371.3352 Fi A 54–384
Iowa. Univ. Bur. of Audio-Visual Instruction

Open-cast coal (*Motion picture*) British Board of Trade, 1946. Made by Merlin Film Co., London. Released in the U. S. by British Information Services, 1947. Released in Canada by United Kingdom Information Office, Ottawa.
8 min., sd., b&w, 16 mm. (This is Britain, no. 7)
Summary: Shows how farmland is restored to its former productivity after surface coal has been removed.
1. Strip mining. 2. Coal mines and mining. I. Gt. Brit. Board of Trade. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa Series: This is Britain (Motion picture) no. 7.
622.33 Fi A 52–999
British Information Services

The open door (*Motion picture*) Harmon Foundation [n. d.]
15 min., sl., b&w, 16 mm.
Summary: A record of the program of a parish church, emphasizing the help which the church can give to youth and business people.
1. Church work with youth. I. Harmon Foundation, inc.
259 Fi A 54–3829
Harmon Foundation, inc.

Open door to faith (*Filmstrip*) Society for Visual Education, 1957.
40 fr., color, 35 mm. (Founding, suffering, and acceptance of the church)
With utilization guide and reading script.
Summary: Describes the first legal recognition and formal organization of the early Christian Church under Constantine, the Arian controversy, the council of Nicea in 325, the baptism of Clovis, and the winning of the Franks to Christianity.
Credits: Writer, Elmer G. Milliken.
1. Church history—Primitive and early church. I. Society for Visual Education, inc., Chicago. Series: Founding, suffering, and acceptance of the church (Filmstrip)
270.2 Fi A 57–1592
Society for Visual Education

The open door to greater beef profits (*Motion picture*) Iowa State College, Animal Husbandry Dept. in cooperation with Feed Institute. Made and released by Iowa State College, Film Production Unit, 1955.
20 min., sd., color, 16 mm
Summary: Discusses the nutrition of beef animals, including home-grown feeds, supplements, gain-stimulators and trace items.
1. Beef cattle—Feeding and feeding stuffs. I. Iowa. State College of Agriculture and Mechanic Arts, Ames. Dept. of Animal Husbandry. II. Iowa. State College of Agriculture and Mechanic Arts, Ames. Film Production Unit.
636.2085 Fi A 56–507
Iowa State College Film Production Unit

The open door to greater egg profits (*Motion picture*) Feed Institute, in cooperation with Iowa State College Agricultural Extension Service. Made and released by Visual Aids Production, Iowa State College, 1953.
40 min., sd., color, 16 mm.
Summary: Presents a discussion of profit-making factors in egg production through the story of a farmer and his wife who are in disagreement over their poultry operation. Their discussions of the problem with their hatcheryman and the poultry specialists at the State College illustrate practices of management, nutrition, housing, disease control, and marketing.
Credits: Technical advisers, Elton Johnson, Leonard Eggleton.
1. Poultry. 2. Eggs—Production. I. Feed Institute, inc., Des Moines. II. Iowa. State College of Agriculture and Mechanic Arts, Ames. Film Production Unit
636.5 Fi A 54–344 rev
Iowa. State College. Film Production Unit

The open door to greater hog profits (*Motion picture*) Feed Institute, in cooperation with Iowa State College Agricultural Extension Service and Agricultural Experiment Station. Made and released by Visual Aids Production, Iowa State College, 1952.
25 min., sd., color, 16 mm.
Summary: Compares three pens of pigs raised on different rations, one of which is exceptionally well balanced, at all stages of development from pre-breeding of the sow to the marketing of the pigs. Explains nutritional requirements, and considers feeding as part of management, through the discussion of operations of three successful hog raisers.
1. Swine—Feeding and feeding stuffs. I. Feed Institute, inc., Des Moines. II. Iowa. State College of Agriculture and Mechanic Arts, Ames. Film Production Unit.
636.4 Fi A 54–356 rev
Iowa. State College. Film Production Unit

Open doors (*Filmstrip*) Scripture Press, 1955. Made by Beacon Publishers.
39 fr., color, 35 mm.
Eastman color.
With teaching guide.
Summary: Drawings are used to show the effect of Christianity upon the life of a Korean woman who overcame her fear of air raids and found happiness and peace in spite of poor eyesight. Includes the words of the hymn Jesus loves me.
1. Missions—Korea. I. Scripture Press Foundation, Wheaton, Ill.
[266] 275.19 Fi 55–1607 rev

Open drop ether (*Motion picture*) Imperial Chemical Industries, London, 1944. Made by Realist Film Unit, with Westminster Hospitel, London. Released in the U. S. by International Film Bureau, 1945.
31 min., sd., b&w, 16 mm. (Technique of anaesthesia series, 2)
Summary: Demonstrates open drop ether anesthesia, illustrating details of procedure through the stages of induction on patients. For students of anesthesia.
Credits: Supervision, Ivan W. Magill.
Reviews: Amer. Med. Assn. Journal, v. 133 (1947) p. 269.
1. Ether (Anesthetic) I. Imperial Chemical Industries, ltd. II. International Film Bureau, inc., Chicago. Series: Technique of anaesthesia series (Motion picture) 2.
*617.96 615.781 Fi A 53–149
Cooperating Medical Film Agencies

Open for infection (*Filmstrip*) National Safety Council, 1946. Made by Commercial Films.
1 roll, b&w, 35 mm. and disc; 25 min.
Summary: Stresses the importance of proper care of open cuts and wounds.
1. Wounds—Treatment. I. National Safety Council.
617.14 Fi A 57–1515
U. S. Veterans Admin. Med. Illus. Division

Open house (*Motion picture*) British Transport Films, London, 1952. Released in the U. S. by British Information Services, 1953.
10 min., sd., b&w, 16 mm.
Summary: Points out that many English country houses are now open to the public for the first time, and shows the interiors and exteriors of a few which are near London.
Credits: Producer, Edgar Anstey; director, Michael Clarke; cameraman, Michael Curreer-Briggs; editor, Bert Eggleton.
1. England—Historic houses, etc. I. Gt Brit. British Transport Commission. Film Unit. II. Gt. Brit. British Information Services.
942 Fi A 55–302
British Information Services

Open house (Motion picture)
see
Terry Bears in Open house.

The open method of burn therapy (*Motion picture*) John C. Weeter. Released by Eaton Laboratories, 1953.
20 min., sd., color, 16 mm.
With transcript of narration
Summary: Illustrates the technic and advantages of the open treatment of burns; shows skin grafting and the physical rehabilitation of the patient. For medical and nursing professions
1. Burns and scalds. I. Weeter, John Calvin, 1918–
617.11 Fi A 56–516
Eaton Laboratories

Open reduction and internal fixation of forearm fractures (*Motion picture*) Davis and Geck, 1952.
33 min., sd., color, 16 mm.
Summary: Demonstrates in detail two procedures for operative reduction and internal fixation of forearm fractures: fixation by intramedullary device, and by plates and screws. For orthopedists.
Credits: Author, Harrison L. McLaughlin.
1. Arm—Fracture. I. McLaughlin, Harrison Lloyd, 1906– II. Davis and Geck, Inc., Brooklyn.
617.15 Fi A 53–159
Cooperating Medical Film Agencies

Open reduction of fractured mandible (*Motion picture*) School of Dentistry, University of Minnesota. Made by Photographic Laboratory, School of Dentistry, University of Minnesota, 1954.
10 min., sd., color, 16 mm.
Magnetic sound stripe.
Summary: Shows a compound fracture of the mandible with overriding of fragments treated by open reduction through an external incision. The bone ends are placed in proper position and fixed with direct bone wiring, the soft tissues are closed with interrupted sutures. Demonstrates the correction by pre- and postoperative X-rays. For dental and medical professions.
Credits: Surgery and narration, Henry B. Clark, Jr.; photography, James H. Rothenberger.
1. Jaws—Fracture. 2. Jaws—Surgery. I. Minnesota. University. School of Dentistry.
*617.6 617.52 Fi A 57–219
Minnesota Univ. School of Dentistry

The open road (*Motion picture*) Bethlehem Steel Co., 1952. Made by Princeton Film Center.
33 min., sd., color, 16 mm.
Summary: Demonstrates the uses of steel in modern highway construction. Animation shows how steel members imbedded in the concrete help to prevent pavement faults.
1. Roads, Concrete. 2. Steel, Structural. I. Bethlehem Steel Company.
*625.7 625.84 Fi A 54–1354
Bethlehem Steel Co.

Open the door (*Filmstrip*) Society for Visual Education, and Row, Peterson and Co. Released by Society for Visual Education, 1949.
47 fr., b&w, 35 mm. (Preprimer, primer and first reader set) Correlated with The Alice and Jerry books by Mabel O'Donnell.
Summary: Exercises to develop auditory discrimination and increase vocabulary and recognition of similarities and differences in word sounds.
1. Vocabulary. I. O'Donnell, Mabel. The Alice and Jerry books. II. Society for Visual Education, Inc., Chicago. III. Row, Peterson and Company, Evanston, Ill. Series: Preprimer, primer, and first reader set (Filmstrip)
423 Fi A 57–1533
Society for Visual Education

Open wider please (*Motion picture*) Thomas B. McCrum, 1947.
11 min., sd., b&w, 16 mm.
Summary: Explains the importance of teeth and their functions. Shows a boy and girl, both twelve years of age, who look at their teeth in a mirror and see that they need the aid of a dentist.
1. Teeth. I. McCrum, Thomas B.
617.6 Fi A 55–56
Association of American Medical Colleges

Open wire transposition systems (*Motion picture*) U. S. Dept. of the Army, 1955.
17 min., sd., b&w, 16 mm.
Order no. TF 11–1069.
Summary: Illustrates and explains the need for transpositions, how they improve communication, and the construction of various types of physical or single-point transpositions.
1. Telephone lines. I. U. S. Dept. of the Army.
621.38783 Fi E 55–75
U. S. Office of Education. Visual Education Service

Opening a new frontier (*Motion picture*) Pennsylvania Railroad Co., Personnel Dept., 1955.
12 min., sd., b&w, 16 mm.
Summary: Shows the Pennsylvania Railroad's "piggyback" operations in its truck-train long-haul service for trailer-truck freight transportations.
1. Truck trailers, Demountable. I. Pennsylvania Railroad Company. Personnel Dept.
385.24 Fi A 57–115
U. S. Dept. of Commerce. Office of Technical Services

Opening of Parliament (*Motion picture*) National Film Board of Canada, Ottawa, 1949.
20 min., sd., b&w, 16 mm. (Eye witness, no. 12)
French version released under the title Session parlementaire.
Summary: Records the traditional ceremonies of the opening of Canada's Parliament. Senators, parliamentary leaders, and the Governor-General and his party arrive on "the Hill," and the group is escorted to the Senate Chamber. Inside the House of Commons members assemble and presently are summoned by the Gentleman Usher of the Black Rod to the Senate to hear the speech from the throne. Returning to their own Chamber, the Commons begin their business with the introduction of new members and a new session of the Parliament of Canada has started.
——Another issue. 35 mm.
1. Canada. Parliament. I. Canada. National Film Board. Series: Eye witness (Motion picture) no. 12.
328.71 Fi A 54–789
National Film Board of Canada

The opening of the West (*Filmstrip*) Life, 1954. Made by Alfred Belok.
61 fr., color, 35 mm.
Eastman color.
With lecture notes.
Based on an article which appeared in Life magazine July 4, 1949.
Summary: Captioned photographs are used in portraying the exploration, settlement, and development of the West during the 19th century. Depicts the primitive civilization of Indians living west of the Mississippi River; portrays the hardships of early fur trappers penetrating unexplored regions and of the emigrant settlers traveling west by wagon train; explains that the discovery of gold in 1849 contributed greatly to the rapid settlement and development of the West. Shows that steamships facilitated inland water transportation and depicts the completion of the first railroad which connected the East and the West.
1. U. S.—Territorial expansion. 2. Frontier and pioneer life—The West. 3. The West—Hist. I. Life (Chicago)
978 Fi 54–1612

Opera school (*Motion picture*) National Film Board of Canada, Ottawa, 1952. Released in the U. S. by Manor Films.
26 min., sd., b&w, 16 mm.
French version released under the La classe d'opéra.
Summary: How a young singer during three years at the opera school of the Royal Conservatory of Music in Toronto prepares for an operatic career. Includes selections from Mozart's The marriage of Figaro, sung in English.
Credits: Producer, Guy Glover; director, Gudrun Parker; script, Lister Sinclair; music supervisor, Louis Applebaum; photographer, Denis Gibson. *Cast:* Ettore Mazzelini, Edward Johnson, Arnold Walter, Nicholas Goldschmidt, Herman Geiger-Torel.
——Another issue. 35 mm.
1. Singing—Instruction and study. I. Canada. National Film Board. II. Manor Films.
784.9 Fi A 52–1050
National Film Board of Canada

Operating a mobile well boring rig (*Motion picture*) U. S. Public Health Service, 1953.
5 min., sd., color, 16 mm.
Order no. RPM 135.
Summary: Demonstrates how a 60-foot water well was bored in approximately two hours with a mobile well-boring rig.
1. Boring. 2. Wells. I. U. S. Public Health Service
Fi E 54–121
U. S. Office of Education. Visual Education Service

Operating room procedures (*Motion picture*) U. S. Dept. of the Air Force, 1955. Made by Polaris Pictures.
20 min., sd., color, 16 mm.
Order no. TF 1–8149.
Summary: Shows how to set up an operating room, open packs, and check for sterility, and clean an operating room; the importance of an accurate sponge count and of maintaining noncontamination in the surgical operating room; and the general layout of an operating suite.
1. Surgery, Aseptic and antiseptic. 2. Hospitals, Military—U. S. I. U. S. Dept. of the Air Force.
617.9 Fi E 55–365
U. S. Office of Education. Visual Education Service

Operating room suture technique (*Motion picture*) American Cyanamid Co., Surgical Products Division [1956?]
28 min., sd., color, 16 mm.
Revised version of Davis and Geck's 1954 film, Care and handling of sutures.
Summary: Stresses work simplification in handling sutures based on aseptic principles and techniques. Demonstrates the use of different types of suture materials, and shows examples where the different types may be used in wound healing.
Credits: Author, Edythe L. Alexander.
1. Sutures. I. Alexander, Edythe Louise. II. American Cyanamid Company. Surgical Products Division. III. Care and handling of sutures (Motion picture)
617.93 Fi A 57–60
American Cyanamid Co. Surgical Film Library

Operating; speeds (*Filmstrip*) Jam Handy Organization, 1947.
78 fr., b&w, 35 mm. (Safe practices in metalworking: Engine lathe, no. 2)
Summary: Explains starting, stopping, and reversing the lathe; setting lathe speeds; estimating lathe speeds; and the lathe controls.
1. Lathes. I. Handy (Jam) Organization, Inc. Series: Safe practices in metalworking: Engine lathe (Filmstrip) no. 2.
621.942 Fi A 53–2201
Jam Handy Organization

Operation A-bomb (*Motion picture*) RKO-Pathe, 1952.
16 min., sd., color, 35 mm.
Summary: Describes the preparations for two atomic bomb tests at Yucca Flat, Nevada, in which United States Army and Marine Corps personnel participated. Shows the explosion of the bombs.
Credits: Producer, Jay Bonafield; written by Barton Benjamin; narrator, Bob Considine; music, Louis Applebaum; photographed by U. S. Marine Corps cameramen; editor, Sidney Katz.
1. Atomic bomb—Testing. I. RKO-Pathe, Inc.
*623.451 Fi 53–924

Operation Aggressor (*Motion picture*) California National Guard, 1952. Made by Harry Lehman Cine Tele Productions.
29 min., sd., b&w, 16 mm.
Summary: Depicts the administration, training, and maneuvers of the 49th Infantry Division, California National Guard at summer camp. Shows planes working with attacking tanks for reconnaisance, target spotting, and mapping, etc.
1. U. S. Army. 49th Division. I. California. National Guard.
355.351 Fi A 54–3879
California National Guard

Operation and care of the Ampro super stylist projectora (*Motion picture*) International Film Bureau, 1956.
21 min., sd., b&w, 16 mm.
Summary: Demonstrates the proper setting up of the projector and speaker system, the correct method of threading the machine, projection techniques, and procedures for packing the equipment. Emphasizes the importance of regular cleaning and proper maintenance.
Credits: Producer, Wesley H. Greene.
1. Moving-picture projectors. I. International Film Bureau, Inc., Chicago.
778.55 Fi 57–11

Operation and care of the DeVrylite sound projector (*Motion picture*) DeVry Corp. Made by Crawley Films, Ottawa. Released by International Film Bureau, 1953.
18 min., sd., b&w, 16 mm.
Summary: Demonstrates the operation and care of DeVry 16 mm. sound projectors, for both amateur and professional motion picture projectionists.
1. Moving-picture projection. 2. Sound—Recording and reproducing. I. De Vry Corporation. II. International Film Bureau, Inc., Chicago.
778.5544 Fi A 53–985
Crawley Films

Operation and maintenance of communications equipment in extreme cold (*Motion picture*) U. S. Dept. of the Army, 1952. Released for public educational use through U. S. Office of Education, 1953.
21 min., sd., b&w, 16 mm
Order no. TF 11–1776.
Summary: Shows methods of winterizing various types of communications equipment; the effects of extreme cold on equipment; and measures to be used to prevent damage due to excessive cold.
——Another issue. 35 mm.
1. Telecommunication—Cold weather operation. I. U. S. Dept. of the Army. II. U. S. Office of Education.
621.38 Fi E 53–166
U. S. Office of Education. Visual Education Service

Operation and maintenance of pipeline systems (*Motion picture*) U. S. Dept. of the Army, 1954.
10 min., sd., b&w, 16 mm. (Military pipeline operations, no. 3)
Order no. TF 5–1864.
Summary: Shows the organization of a pipeline system into districts, control by service headquarters, duties of the chief dispatcher, and supply of fuel to the stations.
——Another issue. 35 mm.
1. Pipe lines. I. U. S. Dept. of the Army. Series: Military pipeline operations (Motion picture) no. 3.
Fi E 54–122
U. S. Office of Education. Visual Education Service

Operation Blue Jay (*Motion picture*) U. S. Dept. of the Army, 1953.
28 min., sd., b&w, 16 mm.
Order no. MF 45–7947.
Summary: Records and describes Operation Blue Jay, the construction of a United States air base at Thule on the northwest coast of Greenland.
——Another issue. 35 mm.
1. Air bases, Military—Greenland—Thule. I. U. S. Dept. of the Army.
Fi E 53–234
U. S. Office of Education. Visual Education Service

Operation Blue Jay (Motion picture)
see
Arctic rampart.

Operation CAMID VI (*Motion picture*) U. S. Dept. of the Army, 1952.
6 min., sd., b&w, 16 mm.
Order no. AFSR 138.
On reel with The Navy and science.
Summary: Portrays the training of cadets and midshipmen, during the summer of 1951, in the techniques of amphibious operations. Prepared for use by U. S. Armed Forces personnel.
——Another issue. 35 mm.
1. Amphibious warfare. I. U. S. Dept. of the Army.
355.52 Fi E 52–2192 rev
U. S. Office of Education. Visual Education Service

Operation Cold Feet (*Motion picture*) Universal Pictures Co., 1957.
6 min., sd., color, 35 mm. (Walter Lantz cartune)
A Universal-International picture.
Technicolor.
Summary: An animated cartoon. A canine sentry who is guarding the food supply of an Arctic Army post is plagued by the hungry penguin Chilly Willy and by a polar bear who is searching for his lost offspring.
Credits: Producer, Walter Lantz; director, Alex Lovy; story, Homer Brightman; animation, Ray Abrams, La Verne Harding; music, Clarence Wheeler; voices, Dawn Butler.
I. Universal Pictures Company, Inc. (Incorporated 1936) Series: Walter Lantz cartune (Motion picture)
Fi 57–626

Operation Colorado (*Motion picture*) British Central Office of Information, 1947. Made by Merlin, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 16)
Summary: Describes British constant vigilance and vigorous counter-attack against the invasion of the Colorado beetle.
1. Potato-beetle. I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series: This is Britain (Motion picture) no. 16)
633.491 Fi A 52–4073
British Information Services

Operation Cue (*Motion picture*) U. S. Federal Civil Defense Administration, 1956.
14 min., sd., color, 16 mm.
Summary: A photographic record of the 1955 Nevada atomic test. Shows the preparations for the test, types of structures to be tested, and damage to the structures during and following the blast.
——Another issue. b&w.
1. Atomic bomb—Testing. I. U. S. Federal Civil Defense Administration.
*623.451 Fi E 56–190
U. S. Office of Education. Visual Education Service

Operation for ptosis (*Motion picture*) Ray K. Daily; made 1938.
35 min., sd., color, 16 mm.
Summary: Demonstrates a technic of ptosis operations. For students of ophthalmic surgery.
1. Eye—Surgery. I. Daily, Ray K., 1891–
617.7 Fi A 54–776
Association of American Medical Colleges

Operation for senile ectropion (*Motion picture*) Andrew de Roeth; made 1951.
7 min., sd., color, 16 mm.
Summary: A demonstration of the operation for senile ectropion. For ophthalmic surgeons and students of ophthalmic surgery.
Credits: Camera, Robert Good.
1. Eyelids—Surgery. I. De Roeth, Andrew Francis Martin, 1888–
617.77 Fi A 54–745
Association of American Medical Colleges

Operation for spontaneous rupture of the esophagus (*Motion picture*) Saul Allen Mackler, 1951.
27 min., sd., color, 16 mm.
Summary: Reports the history and physiological mechanism of a case of spontaneous rupture of the esophagus, followed by surgical management. For surgeons.
Review: Amer. Coll. Surgeons. Bulletin, v. 37 (1952) p. 247.
1. Esophagus—Surgery. I. Mackler, Saul Allen, 1913–
617.43 Fi A 53–170
Cooperating Medical Film Agencies

An operation for the cure of vesicovaginal fistula (*Motion picture*) Vincent J. O'Conor and J. K. Sokol, 1954.
30 min., sd., color, 16 mm.
Summary: Illustrates an original operation adapted to closure in patients who have already had one or more unsuccessful attempts at closure from below.
1. Fistula, Vesico-vaginal. I. O'Conor, Vincent John, 1898–
II. Sokol, J. Kenneth, 1911–
617.46 Fi A 57–387
Hilger F. Jenkins, M. D.

Operation for varicocele (*Motion picture*) U. S. Dept. of the Army, 1947.
11 min., sd., color, 16 mm.
Order no. FMF 5009.
Summary: Presents a case of a painful left varicocele involving an anterior group of veins. Demonstrates surgical treatment, similar in principle to ligation, of saphenous veins for varicosities of lower extremity. For medical personnel.
1. Varicocele. I. U. S. Dept. of the Army.
617.46 Fi E 52–2244
U. S. Office of Education. Visual Education Service

Operation great land (*Motion picture*) U. S. Army Engineers, 1955.
30 min., sd., color, 16 mm.
Summary: Explains the civil and military activities of the Corps of Engineers over a 50-year period, and gives a documentary record of the part the Corps has played in the development of Alaska.
1. Alaska. 2. U. S. Army. Corps of Engineers I. U. S. Army. Corps of Engineers.
*356.94 358.2 Fi E 55–284
U. S. Office of Education. Visual Education Service

Operation Greenhouse (*Motion picture*) U. S. Atomic Energy Commission, 1952. Made by U. S. Dept. of the Air Force.
25 min., sd., color, 16 mm.
Summary: Describes the scientific and technical operations of the Atomic Energy Commission during the nuclear weapons tests at Eniwetok in the spring of 1951. Depicts blast and thermal effects of the explosions on different types of structures.
1. Atomic bomb—Testing. 2. Eniwetok (Island) I. U. S. Atomic Energy Commission.
Fi E 53–131
U. S. Office of Education. Visual Education Service

Operation health (*Motion picture*) Lederle Laboratories Division, American Cyanamid Co., 1952. Made by Douglas Dupont.
14 min., sd., b&w, 16 mm.
With literature describing Lederle Laboratories.
Summary: In non-technical language describes the work being done at the Lederle Laboratories. Shows scientists, technicians, and production assistants working in the fields of animal nutrition, antibiotics, parasitology, pharmaceutical packaging, biological filling, etc.
1. Lederle Laboratories, New York. I. Lederle Laboratories, New York.
615.072 Fi A 54–3407
Lederle Laboratories, New York

Operation Highjump (*Motion picture*) U. S. Dept. of the Navy, 1950.
16 min., sd., b&w, 16 mm.
Order no. MN 9190.
Revised version (sound track only) of the U. S. Army film released in 1947 under title Antarctic expedition (order no. ANSM 85)
Summary: Record of the 1946–47 expeditions to the Antarctic regions conducted under the leadership of Admiral Richard E. Byrd.
1. Byrd Antarctic Expedition, 4th, 1946–1947. I. U. S. Navy Dept. II. U. S. Dept. of the Army. III. Antarctic expedition (Motion picture)
919.9 Fi E 53–446
U. S. Office of Education. Visual Education Service

Operation Hurricane (*Motion picture*) British Central Office of Information, London, 1953. Made by British Ministry of Supply. Released in the U. S. by British Information Services.
27 min., sd., b&w, 16 mm.
Summary: Describes what happens when an atom bomb test is made—the elaborate arrangements to record the results of the explosion, the suspense of waiting for the experiment to take place, the explosion itself, and the cautious return of the scientists and naval and military observers to the devastated area.
Credit: Producer, Stuart Legg; director, Ronald Stark; commentary, Chester Wilmot; music, John Addison; photography, Teddy Catford.
1. Atomic bomb—Testing. I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services.
*623.451 Fi A 54–389
British Information Services

Operation hurricane (*Motion picture*) U. S. Weather Bureau, 1955.
14 min., sd., b&w, 16 mm.
Abridged version, with new sound track, of the 1940 61m with the title Hurricane circuit.
Summary: Shows how Weather Bureau warning centers reduce the hurricane menace along the Gulf and Atlantic coasts, the operation of the Bureau's warning service, precautions taken against damage, and rescue and relief measures. Through animation explains the nature of hurricanes.
1. Hurricanes. I. U. S. Weather Bureau. II. Hurricane circuit (Motion picture)
551.55 Fi E 55–329
U. S. Office of Education. Visual Education Service

Operation Ice Pluw (*Motion picture*) U. S. Army Engineers, 1948.
17 min., sd., b&w, 16 mm.
Summary: Shows icebreaking operations on the Illinois waterway.
1. Illinois waterway. 2. Ice on rivers, lakes, etc. I. U. S. Army. Corps of Engineers.
Fi E 53–269
U. S. Office of Education. Visual Education Service

Operation Icecap (*Motion picture*) RKO-Pathe, 1955.
19 min., sd., b&w, 35 mm.
Summary: Presents scenes of the French scientific expedition of 1948–1950 to study the weather conditions of the interior of Greenland, to calculate the thickness and consistency of the polar icecap, and to determine the effect of conditions in Greenland on the climate elsewhere.
Credits: Producers, Marrell Ichac, J. J. Languepin; music editor, Herman Fuchs; film editors, Jean Sacha, Paulette Robert.
1. Expeditions polaires françaises, 1948– I. RKO-Pathe, inc.
919.8 Fi 55–801

Operation Inchon (*Motion picture*) U. S. Dept. of the Army, 1952.
16 min., sd., b&w, 16 mm.
Order no. MF 7883.
Summary: A documentary film on the activities of the United Nations forces in Korea during August and September 1950.
——— Another issue. 35 mm.
1. Korean War, 1950–1953—Pictorial works. I. U. S. Dept. of the Army.
951.9 Fi E 55–188
U. S. Office of Education. Visual Education Service

Operation Ivy (*Motion picture*) U. S. Dept. of the Air Force, 1954. Released for public use by U. S. Federal Civil Defense Administration.
28 min., sd., color, 16 mm.
Summary: A documentary record of a thermonuclear test at the Atomic Energy Commission's Pacific proving grounds in 1952. Includes introductory remarks by President Dwight D. Eisenhower and a closing statement by FCDA Administrator Val Peterson.
1. Hydrogen bomb. I. U. S. Dept. of the Air Force. II. U. S. Federal Civil Defense Administration.
*623.451 Fi E 54–454
U. S. Office of Education. Visual Education Service

Operation Ivy (Motion picture)
see
H Bomb.

Operation Lifesaver (*Motion picture*) Civil Defence Division of the Dept. of National Health and Welfare, Ottawa. Made and released by National Film Board of Canada, 1956.
15 min., sd., b&w, 16 mm.
Summary: Records the evacuation of a sector of the city of Calgary as an exercise in its Civil Defence program. Describes some of the planning that preceded the operation, shows the orderly withdrawal of the population upon receipt of the warning signal, and the care of displaced persons at reception centres some miles from the city. Explains the relation of the whole operation to the co-ordinated local, provincial, and national planning that would need to be in effect in the event of aerial attack on the country.
Credits: Producer, Nicholas Balla; director, Isobel Kehoe; commentary, Ian MacNeill; narrator, Geoff. Hogwood; photography, Ron Alexander, Walter Sutton; music editor, John Edward; film editor, Fergus McDonell.
——— Another issue. 35 mm.
1. Calgary, Alta.—Civilian defense. I. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board.
*355.232 Fi A 57–183
National Film Board of Canada

Operation Manhunt (*Motion picture*) MPTV Corp. Released by United Artists Corp., 1954.
77 min., sd., b&w, 35 mm.
Summary: A spy melodrama, about the experiences of Igor Gouzenko. Nine years after he exposed his country's espionage ring in Canada, a former Russian code clerk is lured from his secluded hiding place by a Soviet agent who claims that he, too, wishes to break with the Russians. Filmed in Ottawa, Montreal, and other locations in Canada.
Credits: Producer, Fred Feldkamp; director, Jack Alexander; original screenplay, Paul Monash; narrator, Westbrook Van Voorhis; music director, Lud Gluskin; film editor, David Gazalet. *Cast:* Harry Townes, Irja Jensen, Jacques Aubuchon, Robert Coudier, Albert Miller.
1. Gouzenko, Igor, 1915– —Drama. I. MPTV Corporation, Artists Corporation, New York. II. United
Fi 54–1716

Operation Mercy (*Motion picture*) Christian Rural Overseas Program, 1949.
15 min., sd., b&w, 16 mm.
Summary: Shows the plight of starving people in post-war Europe. Discusses the work of CHOP, an interchurch project through which rural America contributes bulk farm commodities for food relief in Europe and Asia.
1. Food relief. I. Christian Rural Overseas Program
361.5 Fi A 54–978
Christian Rural Overseas Program

Operation Noah (*Motion picture*) U. S. Dept. of the Army, 1956.
29 min., sd., b&w, 16 mm.
Order no. MF 45-8015.
Summary: Describes the work of the U. S. armed services, particularly the Army Engineers, in the rehabilitation of the regions in Northeastern United States hit by flash floods in the summer of 1955. Shows channel clearance; clearing of bridge crossings; erection of Bailey bridges; restoration of water mains; providing of drinking water; handling of food contamination; cleaning of stores, houses, and streets; and road and building repair.
——— Another issue. 35 mm.
1. U. S. Army. Corps of Engineers. 2. Disaster relief. I. U. S. Dept. of the Army.
*356.94 358.2 Fi E 56–4
U. S. Office of Education. Visual Education Service

Operation of Bonnet Carre spillway during the 1937 flood (*Motion picture*) U. S. Army Engineers, 1937.
17 min., sl., b&w, 16 mm.
Summary: Shows general views of the spillway, flow conditions, and methods of opening and closing needle bays during the 1937 flood of the Mississippi River. Photographed on February 22, 1937.
1. Spillways. 2. Mississippi River—Floods. I. U. S. Army. Corps of Engineers.
627.4 Fi E 53–284
U. S. Office of Education. Visual Education Service

Operation of the astro-compass (*Filmstrip*) U. S. Army Air Forces, 1944. Released for public educational use through U. S. Civil Aeronautics Administration, 1948.
52 fr., b&w, 35 mm. (Aerial navigation)
Order no. FS 1-421.
Summary: Describes how to use the astro-compass to find deviation correction and tells how to align the astro-compass standard.
1. Solar compass. I. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration. Series: Aerial navigation (Filmstrip)
520.78 Fi E 53–1008
U. S. Office of Education. Visual Education Service

Operation of truck terminals (*Filmstrip*) U. S. Dept. of the Army, 1955.
40 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 11 min.
Order no. SFS 55-11.
Summary: Discusses the operation of truck terminals; and shows how loaded trailers arrive from beach, port, and depot points, are unloaded, and dispatched with return loads.
1. Motor-truck terminals. I. U. S. Dept. of the Army.
388.3 Fi E 55–536
U. S. Office of Education. Visual Education Service

The operation of valves of an ox heart (*Motion picture*) U. S. Dept. of the Army, 1949.
4 min., sd., b&w, 16 mm.
Order no. FMF 5162.
Summary: Shows a series of close-ups of the opening and closing of ox heart valves. For professional personnel.
——— Another issue. 35 mm.
1. Heart—Valves. 2. Physiology, Comparative. I. U. S. Dept. of the Army.
612.1713 Fi E 53–24
U. S. Office of Education. Visual Education Service

Operation Portrex (*Motion picture*) U. S. Dept. of Defense, 1950. Made by U. S. Dept. of the Army.
10 min., sd., b&w, 16 mm.
Order no. AFSR 120.
On reel with Army sports.
Summary: An exercise designed to test the possibility of recapturing the Caribbean island of Vieques from an aggressor.
——— Another issue. 35 mm.
1. Amphibious warfare. 2. War games. I. U. S. Dept. of Defense.
355.52 Fi E 55–167
U. S. Office of Education. Visual Education Service

Operation Preparedness (*Motion picture*) California National Guard, 1951. Made by Harry Lehman Cine Tele Productions.
28 min., sd., b&w, 16 mm.
Summary: Shows the summer encampment of 40th Infantry Division, California National Guard, at San Luis Obispo. Includes overall views of the camp, the fire-control center, observation plane, loading and firing of weapons, mess line, and noon-hour recreation.
1. U. S. Army. 40th Division. I. California. National Guard.
355.351 Fi A 54–3880
California National Guard

Operation Sandstone (*Motion picture*) U. S. Atomic Energy Commission, 1950. Made by U. S. Dept. of the Air Force.
16 min., sd., color, 16 mm.
Summary: Describes the preparation for the test detonations of atomic bombs at Eniwetok in the spring of 1948, and pictures the three detonations.
1. Atomic bomb—Testing. 2. Eniwetok (Island) I. U. S. Atomic Energy Commission.
Fi E 53–130
U. S. Office of Education. Visual Education Service

Operation Sawdust (*Motion picture*) Universal Pictures Co., 1953.
6 min., sd., color, 35 mm. (Woody Woodpecker Walter Lantz cartune)
A Universal-Intecational picture.
Technicolor.
Summary: After being mistreated, Woody Woodpecker decides to punish Burx the lumberjack.
Credits: Story, Homer Brighton; animation, La Verne Harding, Ray Abrams; music, Clarence Wheeler.
I. Universal Pictures Company, inc. Series: Woody Woodpecker Walter Lantz cartune (Motion picture)
Fi 53–885

Operation streamline: Stock accounting (*Motion picture*) U. S. Dept. of the Army, 1952.
15 min., sd., color, 1d mm.
Order no. FO 19-18.
Summary: Explains the U. S. Army stock accounting system used by the Quartermaster Corps and other technical services, illustrating its speed, efficiency, and mass production at a saving of time, effort, and cost.
1. U. S. Quartermaster Corps. 2. U. S. Army—Supplies and stores. I. U. S. Dept. of the Army.
355.8 Fi E 56–110
U. S. Office of Education. Visual Education Service

Operation survival (*Motion picture*) Switlik Parachute Co. Made and released by Bray Studios, 1956.
17 min., sd., b&w, 16 mm.
Summary: Describes the application of scientific principles in the design, materials, and manufacture of parachutes, life-vests and life rafts. Shows how a parachute is made, and illustrates the variety of uses of survival equipment in both military and civilian activities, such as the use of parachutes for recovering electronic flight equipment.
1. Parachutes. I. Switlik Parachute Company. II. Bray Studios, inc., New York.
Fi A 56–123
*629.144 629.134386
Bray Studios

Operation thunderbolt (*Motion picture*) U. S. Dept. of the Army, 1947. Released for public educational use through U. S. Office of Education, 1950.
14 min., sd., b&w, 16 mm. (Pride of outfit series)
Order no. M 1295.
Summary: Demonstrates how picked men were trained for a special type of unit to police the American occupation zone of Germany—the U. S. Constabulary Forces.
——— Another issue. 35 mm.
1. Germany—Hist.—Allied occupation, 1945– 2. Military police. I. U. S. Dept. of the Army. II. U. S. Office of Education. (Series)
Fi E 52–1699
*943.086 940.5343
U. S. Office of Education. Visual Education Service

Operation welcome (*Motion picture*) U. S. Federal Civil Defense Administratioo, 1955.
9 min., sd., color, 16 mm.
Summary: Describes an evacuation and relocation exercise conducted in the Denver area, showing a family leaving Denver by automobile, arriving at a rural control center, and being assigned to a nearby farm.
1. Evacuation of civilians. I. U. S. Federal Civil Defense Administration.
*355.232 Fi E 56–100
U. S. Office of Education. Visual Education Service

Operations for senile ectropion; operation for trichiasis (*Motion picture*) Ray K. Daily; made 1940.
12 min., sd., color, 16 mm.
Summary: Demonstrates technics of operations for senile ectropion and trichiasis. For ophthalmic surgeons and students of ophthalmic surgery.
1. Eye—Surgery. I. Daily, Ray K., 1891–
617.77 Fi A 54–779
Association of American Medical Colleges

Operations in sea ice: Convoy operations in sea ice (*Motion picture*) U. S. Dept. of the Navy, 1954.
23 min., sd., b&w, 16 mm.
Order no. MN 7419-c.
Summary: Explains how to conduct Navy convoy operations in the Arctic; shows how the convoy is organized and the use of caution in directing convoy movement; and points out good ice seamanship.
——— Another issue. 35 mm.
1. Convoy — Cold weather conditions 2. Seamanship — Cold weather conditions. I. U. S. Navy Dept.
359 Fi E 55–207
U. S. Office of Education. Visual Education Service

Operations in sea ice: Identification of sea ice (*Motion picture*) U. S. Dept. of the Navy, 1953.
13 min., sd., color, 16 mm.
Order no. MN 7419-b.
Summary: Presents standard methods and terminology used in describing and classifying Arctic sea ice. Various types of ice are pictured and described by tracing the life cycle of sea ice and showing the formation of icebergs.
1. Ice—Arctic regions. 2. Icebergs. I. U. S. Navy Dept.
*551.31 551.34 Fi E 54–379
U. S. Office of Education. Visual Education Service

Operative cholangiography (*Motion picture*) Winthrop-Stearns, 1953.
20 min. sd., color, 16 mm.
Summary: Demonstrates, step-by-step, the procedure for X-ray visualization of the biliary tract at the time of surgery and postoperatively by direct installation of a Diodrast solution into the biliary system. Includes a discussion of sources of error in interpreting direct cholangiograms.
Credits: Authors, N. Frederick Hicken, A. J. McAllister.
1. Gall-bladder—Surgery. 2. Gall-bladder—Radiography. I. Hicken, Nymphus Frederick, 1900– II. McAllister, Arthur James, 1920– III. Winthrop Laboratories, inc.
617.43 Fi A 56–345
Winthrop Laboratories

Operative cholangiography (*Motion picture*) U. S. Veterans Administration, 1955.
17 min., sd., color, 16 mm.
Summary: Explains that operative cholangiography is a diagnostic method for use during biliary surgery which provides a means for detecting overlooked common duct stones and liver radicel calculi beyond the reach of instruments, helps differentiate pancreatitis from carcinoma of the head of the pancreas, and can demonstrate spasm of the sphincter of Oddi as well as subsequent fibrosis on the biliary tract. Demonstrates each step of the complete operative cholangiography technique.
1. Gall-bladder—Radiography. 2. Bile-ducts—Radiography. I. U. S. Veterans Administration.
617.43 Fi E 56–115
U. S. Office of Education. Visual Education Service

An operative clinic on jaundice: stones, tumors, cholangiolitis (*Motion picture*) Sturgis-Grant Productions. Made by Francis D. Moore. Released by Winthrop Laboratories, 1955.
45 min., sd., color, 16 mm. (Surgical residency series)
Summary: Demonstrates in four cases the operative management for stones, tumors, and cholangiolitis. Shows a case with innumerable stones and gravel in the common duct, one with a highly anaplastic tumor in the common duct with total obstruction, one with an anaplastic pleomorphine tumor in the duodenum and head of pancreas, and a case of cholangiolitis with biliary cirrhosis.
1. Jaundice. I. Moore, Francis D. II. Sturgis-Grant Productions, inc., New York. III. Winthrop Laboratories, inc. Series: Surgical residency series (Motion picture)
617.43 Fi A 56–351
Winthrop Laboratories

Operative procedure for total urinary incontinence (*Motion picture*) U. S. Dept. of the Army, 1952.
21 min., sd., color, 16 mm.
Order no. PMF 5202.
Summary: A demonstration of the use of muscular transplant for controlled pressure upon the bladder to overcome urinary incontinence.
1. Bladder—Surgery. 2. Urine—Incontinence. I. U. S. Dept. of the Army.
617.46 Fi E 54–65
U. S. Office of Education. Visual Education Service

Operative procedures in post-poliomyelitis (*Motion picture*) National Foundation for Infantile Paralysis in cooperation with the Orthopedic Division, Dept. of Surgery, Duke University School of Medicine, 1949.
50 min., sd., color, 16 mm.
Summary: Shows surgical procedures to effect an epiphyseal arrest, a knee fusion, an Achilles tendon lengthening, and a Hoke triple arthrodesis.
1. Poliomyelitis. 2. Orthopedia. I. National Foundation for Infantile Paralysis. II. Duke University, Durham, N. C. Orthopedic Division.
617.3 Fi A 56–1160
National Foundation for Infantile Paralysis

Operative shock (*Motion picture*) Imperial Chemical Industries, London, 1945. Made by Realist Film Unit, with Westminster Hospital, London. Released in the U. S. by International Film Bureau.
16 min., sd., b&w, 16 mm. (Technique of anaesthesia series, 10)
Summary: Presents the development, identification, and management of shock in deep surgical anesthesia. For students of anesthesiology.
Credits: Supervision, Ivan W. Magill.
Reviews: Amer. Med. Assn. Journal, v. 133 (1947) p. 269
1. Shock. 2. Anesthesia. I. Imperial Chemical Industries, ltd. II. International Film Bureau, Inc., Chicago. Series: Technique of anaesthesia series (Motion picture) 10.
*617.96 615.781 Fi A 53–155
Cooperating Medical Film Agencies

The operative treatment of chronic stasis ulcers (*Motion picture*) Davis & Geck (later neme American Cyanamid Co. Surgical Products Division) 1956.
26 min., sd., color, 16 mm.
Summary: Demonstrates the technique of excision of chronic stasis ulcers and the covering of the cutaneons defect with grafts. Shows a method of debunting the requisite area of excision by lymphatic injections. For professional audiences.
Credits: Authors, Carl A. Moyer, Harvey R. Butcher.
1. Ulcers—Surgery. I. Moyer, Carl A. II. Butcher, Harvey Raymend, 1920– III. American Cyanamid Company. Surgical Products Division.
617.24 Fi A 57–332
American Cyanamid Co.

Ophthalmic muscle surgery: Extraocular muscle surgery for strabismus (*Motion picture*) Francis Bruce Fralick, 1944.
20 min., sd., color, 16 mm.
Kodachrome.
Summary: Illustrates the essential technique for performance of one type of resection and recession of the lateral rectus muscles of the eye, and recession of the inferior oblique as used in strabismus surgery. For ophthalmologists.
1. Eye—Surgery. I. Fralick, Francis Bruce.
617.76 Fi A 56–502
F. Bruce Fralick, M. D.

Ophthalmological Foundation, inc., New York
see
Aspiration of the anterior chamber in subconjunctivitis approach.
Retroplacement of the inferior oblique at the scleral insertion.
Technique in routine examination of ocular motility.
Transplantation of the superior and inferior recti for lateral rectus paralysis.

Opportunity America (*Motion picture*) Jefferson Mills, 1953. Made by Charles D. Beeland Co.
23 min., sd., color, 16 mm.
Kodachrome.
Summary: A young boy living in Jefferson, Ga., goes with his father to visit the farmers, tradesmen, and manufacturers in his community in order to learn about the opportunities for employment and the responsibilities of citizenship in a small town. Includes a tour of the Jefferson cotton mills showing various operations from the cleaning of cotton to the weaving of cloth.
Credits: Director and photographer, Charles D. Beeland; scenario, H. L. Wilson; narrators, W. H. McCain, Larry Meliett; music, R. C. Van Camp; film editor, Paul D. Smith. *Cast:* Hope Loggins, Christine Loggins, Bob Loggins.
1. Occupations—Juvenile films. 2. Civics—Juvenile films. 3. Cotton manufacture—Juvenile films. I. Jefferson Mills, inc.
371.425 Fi 53–328

Opportunity for youth (*Filmstrip*) British Ministry of Education, 1949. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1950.
34 fr., b&w, 35 mm.
With lecture notes
Summary: Describes the vocational guidance programs for Britain's youth on leaving school.
1. Vocational guidance. I. Gt. Brit. Ministry of Education. II. Gt. Brit. British Information Services.
371.42 Fi A 53–1458
British Information Services

Opportunity knocks (*Motion picture*) Harmon Foundation (n. d.)
15 min., sd., b&w, 16 mm.
Summary: Portraya how one man faced the temptation of quick riches.
1. Wealth. I. Harmon Foundation, inc.
339 Fi A 54–3830
Harmon Foundation, inc.

Opportunity on wheels (*Motion picture*) General Motors Corp., Chevrolet Motor Division. Made by General Motors Corp., Photographic Dept. Released by General Motors Corp., 1954.
25 min., sd., color, 16 mm.
Kodachrome.
Summary: An account of the National Soap Box Derby held at Akron in 1953. Describes the preparations and races which precede the championship race, and pays tribnte to the boys who build their own soap box racers and compete in hometown events.
1. Soap box derbies. I. General Motors Corporation. II. General Motors Corporation. Chevrolet Motor Division.
*796.72 Fi A 54–1024
General Motors Corporation

Opportunity unlimited (*Filmstrip*) Popular Science Pub. Co., 1953. Produced in cooperation with the World Book Encyclopedia.
50 fr., color, 35 mm. (The American way, no. 4)
With teacher's guide.
Summary: Explains that the greatness of America has been brought about by the combined efforts of all its citizens. Emphasizes the unlimited opportunities which are available to Americans by portraying the humble beginnings and eventual successes of Carnegie, Ford, McCormick, and Rockefeller.
Ansco color.
1. U. S.—Biog. 2. Success. I. Popular Science Publishing Company, inc., New York (Series: The American way (Filmstrip) no. 4)
923 Fi 53–1092

The opposite sex (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1956.
116 min., sd., color, 35 mm.
CinemaScope. Metrocolor.
Based on the play The women, by Clare Boothe.
Summary: A comedy drama with music. A model wife finds that she must resort to predatory tactics in order to prevent her marriage from being destroyed by the envious gossip and malicious scheming of other women.
Credits: Producer, Joe Pasternak; director, David Miller; screenplay, Fay and Michael Kanin; music supervisor, George Stoll; orchestrations, Albert Sendrey, Skip Martin; music coordinator, Irving Aronson; film editor, John McSweeney, Jr. *Cast:* June Allyson, Joan Collins, Dolores Gray, Ann Sheridan, Ann Miller.
I. Luce, Clare (Boothe) 1903– The women. II. Metro-Goldwyn-Mayer. III. Loew's Incorporated.
Fi 56–1000

Optical gaging (*Motion picture*) Eastman Kodak Co., 1952.
20 min., sd., b&w, 16 mm.
Summary: Shows that optical gaging is faster and more dependable than mechanical gaging for precision measurement of most interchangeable parts that are mass-produced by industry.
1. Gages. I. Eastman Kodak Company.
*621.99 Fi A 55–785
Eastman Kodak Co.

Optical inspection methods, part 1 (*Motion picture*) U. S. Dept. of the Navy with the cooperation of U. S. Office of Education, 1944. Made by Coronet Films. Released for public educational use through U. S. Office of Education, 1946.
26 min., sd., b&w, 16 mm. (Optical craftsmanship series)
Order no. MN 2449-m.
Summary: Explains visual methods of inspection, the use of gages, the necessity for checking the gages, and the theory and use of Newton's rings as an inspection method.
——— Another issue. 35 mm.
1. Glass, Optical. 2. Lenses. I. U. S. Navy Dept. II. U. S. Office of Education. III. Inspection methods, part 1 (Motion picture) Series: Optical craftsmanship series (Motion picture)
681.4 Fi E 52–1113 rev
U. S. Office of Education. Visual Education Service

Optical inspection methods, part 2 (*Motion picture*) U. S. Dept. of the Navy with the cooperation of U. S. Office of Education, 1944. Made by Coronet Films. Released for public educational use through U. S. Office of Education, 1946.
19 min., sd., b&w, 16 mm. (Optical craftsmanship series)
Order no. MN 2449-n.
Summary: Explains methods of inspection of prisms and spherical lenses, and illustrates the use of the spectrometer.
——— Another issue. 35 mm.
1. Lenses. 2. Prisms (Ophthalmology) 3. Spectrometer. I. U. S. Navy Dept. II. U. S. Office of Education. III. Inspection methods, part 2 (Motion picture) Series: Optical craftsmanship series (Motion picture)
681.4 Fi E 52–1114 rev
U. S. Office of Education. Visual Education Service

Optical instruments (*Motion picture*) Eastman Teaching Films, 1931. Released by Encyclopedia Britannica Films.
11 min., sd., b&w, 16 mm.
Summary: Explains the principles of reflection and refraction and applies them to optical devices. Discusses mirrors, the eye and spectacle lenses, the camera, stereoptican and moving picture projectors, and microscopes and telescopes.
1. Optical instruments. I. Eastman Teaching Films, inc. II. Encyclopedia Britannica Films, inc.
535.8 Fi A 55–110
Encyclopedia Britannica Films

An optical poem (*Motion picture*) Metro-Goldwyn-Mayer, 1938. Released for educational purposes by Teaching Film Custodians, 1939.
8 min., sd., color, 16 mm. (MOM miniature series)
Summary: Interprets the Second Hungarian rhapsody by Liszt in terms of color and geometric figures.
Credits: Producer, Oskar Fischinger; orchestration, Paul Marquardt; musical adaptation, David Snell. Technicolor.
1. Liszt, Franz, 1811–1886. Rhapsodie hongroise, piano, no. 2; arr. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. (Series: MGM miniature series (Motion picture))
788.4 Fi A 52–4821
Teaching Film Custodians

Optical, production methods (*Motion picture*) U. S. Dept. of the Navy with the cooperation of U. S. Office of Education, 1944. Made by Coronet Films. Released for public educational use through U. S. Office of Education, 1945.
31 min., sd., b&w, 16 mm. (Optical craftsmanship series)
Order no. MN 2449-o.
Summary: Describes organization and administration of an optical production shop on a mass production scale, including plant layout, training of personnel, need for inspection, classification of rejects, etc.
——— Another issue. 35 mm.
1. Optical trade. I. U. S. Navy Dept. II. U. S. Office of Education. III. Production methods (Motion picture) Series: Optical craftsmanship series (Motion picture)
681.4 Fi E 52–1115 rev
U. S. Office of Education. Visual Education Service

Oral cancer: The problem of early diagnosis (*Motion picture*) U. S. Public Health Service and American Cancer Society, 1953. Made by Audio Productions.
25 min., sd., color, 16 mm.
With booklet.
Summary: Emphasizes techniques of biopsy in the diagnosis of cancer of the oral cavity; shows mouth examinations performed by dentists and physicians; and describes a series of case histories. For professional audiences.
1. Mouth—Cancer. 2. U. S. Public Health Service. 3. American Cancer Society.
616.31 Fi E 55–44
U. S. Office of Education. Visual Education Service

Oral hygiene: Toothbrush technique (*Filmstrip*) U. S. Public Health Service, 1949.
30 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 5 min.
Order no. 5-135.
Summary: Discusses the importance of oral hygiene and of oral prophylaxis by a dentist or dental hygienist every six months, and demonstrates methods of home care of the teeth.
1. Teeth—Care and hygiene. 2. U. S. Public Health Service.
617.6 Fi E 53–945
U. S. Office of Education. Visual Education Service

Oral rehabilitation (*Motion picture*) Clifton Orrin Dummett, 1953.
35 min., sd., color, 16 mm.
Magnetic sound track.
Summary: Depicts the surgical treatment of gingival hyperplasia in a patient who has developed the lesion as a result of the administration of diantin sodium for the control of epilepsy. For dental surgeons.
1. Dentistry, Operative. 2. Epilepsy. 3. Dummett, Clifton Orrin.
617.6 Fi A 54–3319
American Dental Association

Oral rehabilitation (*Motion picture*) U. S. Veterans Administration, 1954.
29 min., sd., color, 16 mm.
Summary: Deals with the surgical treatment of gingival hyperplasia in a patient in whom the condition has developed as a result of the administration of diphenylhydantoin sodium for the control of epilepsy. Gives a detailed medical and dental diagnosis and the plan of treatment consisting of a lower anterior gingivopalsty and the construction of a temporary acrylic splint. Supplements intraoral photographs, which show the region to be incised, by demonstrations on plaster models and roentgenograms. Shows a histological study of the tissue and demonstrates curettage, post-operative treatment, insertion of the acrylic splint, and the instruction of the patient in oral hygiene. Postoperative intraoral photographs show complete healing.
1. Dentistry, Operative. 2. U. S. Veterans Administration.
617.6 Fi E 56–307
U. S. Office of Education. Visual Education Service

Orange grower (*Filmstrip*) Encyclopædia Britannica Films, 1951.
59 fr., b&w, 35 mm. (Americans at work: Farming and fishing)
Adapted from the motion picture of the same title.
Summary: Portrays a typical orange grower and his family in various phases of their work from planting to shipping, and emphasizes the work and care required to produce quality fruit.
1. Orange. 2. Encyclopædia Britannica Films, inc. Series: Americans at work: Farming and fishing (Filmstrip)
634.31 Fi A 53–2424
Encyclopædia Britannica Films

Orange grower (*Motion picture*) Erpi Classroom Films (later name Encyclopædia Britannica Films) 1939.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Depicts the phases of orange growing from planting to shipping, and emphasizes the work and care required to produce quality fruit. Portrays a typical orange grower and his family at work. Shows budding, pruning, planting, fertilizing, irrigating, and the controlling of insects and frost. Gives illustrations of the machinery and scientific methods used in readying oranges for distribution to all parts of the country. For middle grades, high school, and adult groups.
Credits: Collaborator, Edwin R. Parker.
1. Orange. 2. Encyclopædia Britannica Films, inc.
634.31 Fi A 52–4486
Encyclopædia Britannica Films

Orange Productions, ltd., Burbank, Calif.
see
Mister Roberts.

Orbit Films, Seattle
see
Blunden Harbour.
Dances of the Kwakiutl.
Yoshi nō yama, a classical Japaness dance.

Orbital recession operation for malignant exophthalmos (*Motion picture*) Howard Christian Naffziger, Made by Davis & Geck, 1951. Released by Davis & Geck Film Library.
35 min., sd., color, 16 mm.
Summary: Illustrates two types of progressive exophthalmos with clinical and X-ray examination, followed by surgery and bone removal for orbital recession. For neurosurgeons and ophthalmologists.
Reviews: Amer. Coll. Surgeons. Bulletin, v. 37 (1952) p. 246.
1. Exophthalmos. 2. Naffziger, Howard Christian, 1884– . 3. Davis and Geck, Inc.
617.78 Fi A 53–1054
Cooperating Medical Film Agencies

An orchid for Peggy (*Motion picture*) Bell Telephone System. Made by Pathescope Productions. Released through the local offices of Bell Telephone Companies, 1947.
16 min., sd., b&w, 16 mm.
Summary: A training film describing how each telephone job plays its essential role in the over-all task of providing telephone service. Dramatizes the importance of revenue accounting work and the employee's usefulness as a member of the whole telephone team.
——— Another issue. 35 mm.
1. Telephone—Employees. 2. American Telephone and Telegraph Company.
621.385 Fi A 54–423
American Telephone and Telegraph Co.

An orchid to Mr. Jordan (*Motion picture*) United States Steel Corp., 1949. Made by Roland Reed Productions.
25 min., sd., color, 16 mm.
Technirolor.
Summary: The story of the production and fabrication of stainless steel. Through scenes of industrial plants, hospitals, vehicles, etc., points out how it contributes to health and better living.
Cast: Otto Kruger, Helen Spring, Kirby Grant, Helen Parrish.
——— Another issue. 35 mm.
1. Steel, Stainless. 2. United States Steel Corporation.
672 Fi A 54–1317
United States Steel Corp.

Orchids and Old Forester (*Motion picture*) Brown-Forman Distillers Corp., 1953. Made by Zenith Cinema Service.
30 min., sd., color, 16 mm.
Kodachrome.
Summary: Portrays the care taken in the distillation of Old Forester whiskey. Includes orchid displays.
Credits: Producer, John A. McGhee.
1. Whiskey. 2. Brown-Forman Distillers Corporation.
663.5 Fi A 54–3313
Brown-Forman Distillers Corp.

Ordeal by ice (*Motion picture*) National Film Board of Canada, Ottawa, 1945. Released in the U. S. by Sterling Films.
11 min., sd., b&w, 16 mm. (Canada carries on)
French version released under the title L'épreuve du froid.
Summary: Shows scenes of the Canadian Army's winter exercises of 1944 and 1945 as men of the Canadian and British Armies invade the Rockies in midwinter, at 50° below zero. A bulldozer pushes a roadway through the dense wilderness, making basic supply lines possible; snowploughs transform remote lakes into a supporting chain of air strips; a snowmobile packs down air strips; pack horses are introduced where grades are too steep and trails too narrow for any mechanical vehicle. Finally in deep snow the men strike out alone, and beat their way up the sheer walls of the Columbia icefields to the peaks.
——— Another issue. 35 mm.
1. Canada. Army—Maneuvers. 2. Gt. Brit. Army—Maneuvers. 3. Winter warfare. 4. Canada. National Film Board. 5. Sterling Films, inc., New York. Series: Canada carries on (Motion picture)
355.4 Fi A 55–954
National Film Board of Canada

Ordeal in Burma (*Motion picture*) E. I. du Pont de Nemours, 1954. Made by Vibar Productions.
S reels, sd., b&w, 16 mm. (The cavalcade of America)
Summary: The story of Ann and Adoniram Judson, American missionaries, whose determination to return love and understanding for hatred not only saved their own lives but also helped end the war between Great Britain and Burma in 1824.
Credits: Producer, Jack Chertok; director, William J. Thiele; teleplay, Charles Larson; film editor, Marsh Hendry. *Cast:* Toni Gerry, Donald Murphy, Richard Loo, Keye Luke, Kam Tong.
1. Judson, Adoniram, 1788-1850. 2. Judson, Ann (Hasseltine) 1789–1826. 3. Missions—Burma. 4. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)
[266.6] 275.91 Fi 55–41

Order of operations (*Filmstrip*) Jam Handy Organization, 1944.
46 fr., b&w, 35 mm. (Light on mathematics, kit 1: Arithmetic, no. 5)
Summary: Describes practical uses of arithmetic processes, operations involving choices of basic methods, and the development of mental resourcefulness.
1. Arithmetic. 2. Handy (Jam) Organization, inc. Series: Light on mathematics, kit 1: Arithmetic (Filmstrip) no. 5.
511 Fi A 53–2163
Jam Handy Organization

Ordnance service in an overseas theater (*Motion picture*) U. S. War Dept., 1946. Released for public educational use through U. S. Office of Education, 1950.
37 min., sd., b&w, 16 mm.
Order no. M 1255.
Summary: Shows ordnance supply, service, maintenance, repairs, salvage, reclamation activities, utilization of personnel, and communications zone operations in the China-Burma-India theater of operations during World War II.
——— Another issue. 35 mm.
1. U. S. Army—Ordnance and ordnance stores. 2. World War, 1939–1945—Supplies. 3. U. S. War Dept. 4. U. S. Office of Education.
355.82 Fi E 52–1611
U. S. Office of Education. Visual Education Service

Oregon. University. Dental School
see
Elementary laboratory techniques in bacteriology.

Oregon. University. E. C. Brown Trust
see
Human growth.
Human heredity.

Oregon (*Motion picture*) Dudley Pictures Corp. Released by Instructional Films, 1949.
10 min., sd., color, 16 mm. (Films land of ours)
Summary: Depicts scenic features of Oregon, including the cliffs of the Pacific coastline, Columbia River, Columbia River Highway, Bonneville Dam, Crater Lake, Celilo Falls, and Mt. Hood. Shows lumbering industries, and the larger cities.
——— Another issue. b&w.
1. Oregon—Descr. & trav.—Views. 2. Dudley Pictures Corporation. 3. Instructional Films, inc., Wilmette, Ill. Series: This land of ours (Motion picture)
917.95 Fi A 54–3500
Instructional Films, inc.

Oregon camera hunt (*Motion picture*) Bray Studios (n. d.)
10 min., sd., b&w, 16 mm.
Summary: A trip through the wilds of Oregon showing glimpses of the animal life of the region—the wild cat, skunk, woodchuck, chipmunk, and various other animals in their native habitats.
1. Zoology—Oregon. 2. Bray Studios, inc., New York.
Fi A 55–508
Bray Studios

Oregon Caves, Ore. (*Motion picture*) World in Color Productions (n. d.)
4 min., sl., color, 16 mm. (United States national monuments) Kodachrome.
Summary: Views of the caves high in Oregon's Siskiyou Mountains, showing their calcite formations including the head-like spheres found in the Paradise Lost room.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Oregon Caves. 2. World in Color Productions, Elmira, N. Y. Series: United States national monuments (Motion picture)
551.44 Fi A 54–3954
World in Color Productions

Oregon country (*Motion picture*) Eastman Teaching Films, 1930. Released by Encyclopædia Britannica Films.
11 min., sl., b&w, 16 mm.
Summary: Contrasts scenes along the early trails in Oregon with those along the same route today. Shows the Columbia Plateau, the lower Columbia River, salmon fishing and canning, the Puget Sound area, and lumbering.
1. Northwest, Pacific—Descr. & trav.—Views. 2. Eastman Teaching Films, inc. 3. Encyclopædia Britannica Films, inc.
917.95 Fi A 55–111
Encyclopædia Britannica Films

Oregon Territory (*Filmstrip*) Curriculum Films, 1951.
81 fr., color, 35 mm. (Westward expansion of the U. S.)
Eastman color.
Revised version of the 1947 filmstrip.
With teacher's manual.
Summary: Discusses the conflicting claims of the United States and Great Britain to the Oregon Territory, the peaceful compromise of the claims, and the development of the area.
1. Oregon—Hist.—To 1859. 2. Northwest boundary of the U. S. 3. Curriculum Films, inc., New York. Series: Westward expansion of the U. S. (Filmstrip)
979.5 Fi A 55–3485
Educational Projections, inc.

The Oregon Trail (*Filmstrip*) Young America Films, 1950.
49 fr., color, 35 mm. (Children of early America series. Set no. 3)
With teacher's guide.
Summary: The adventures of a small girl who is traveling with a wagon train from Independence, Mo., to Oregon in 1843.
Credits: Producer, Margaret Streufferd; illustrator, Frank Cassara.
1. Young America Films, inc., New York. Series: Children of early America series. Set no. 3 (Filmstrip)
Fi A 52–438 rev
Young America Films

The Oregon Trail (*Filmstrip*) Learning thru Seeing, 1955.
69 fr., color, 35 mm.
Ansco color.
With narrative for teachers and recorded commentary on disc or tape.
Summary: Photographs of scenes and historic landmarks along the Oregon Trail from Ash Hollow in Nebraska to South Pass in Wyoming are used in describing the geographical characteristics of the region and in recounting the experiences of pioneers along the Oregon Trail. Includes views of Court House Rock, Chimney Rock, Castle Rock, Scott's Bluff, Robidoux Pass, Fort Laramie, Natural Bridge on La Prele Creek, Independence Rock, and Devil's Gate.
1. Oregon Trail. 2. Learning thru Seeing, Chadron, Neb.
978 Fi 56–1251

The Oregon Trail (*Motion picture*) Encyclopædia Britannica Films, 1956.
25 min., sd., b&w, 16 mm.
With film guide.
Summary: The story about the members of a pioneer family and their journey from their farm in Pike County, Mo., to the Willamette Valley in Oregon in the 1840's is used in describing the hardships of the American pioneers who traveled westward across the continent in Conestoga wagons. Filmed in the reconstructed frontier town of New Salem, Ill., and along the Oregon Trail.
Credits: Producer, John Barnes; collaborator, Mildred Miles Main.
1. Encyclopædia Britannica Films, inc.
978 Fi 56–268

Orff-Schulwerk. Musik für Kinder, 1–5
see
Musik für Kinder.

Organic chemistry (Filmstrip)
see
Metallurgy and Organic chemistry.

Organic reaction (*Motion picture*) National Film Board of Canada, Ottawa, 1952.
10 min., sd., b&w, 16 mm. (Mental symptoms series, no. 5)
Summary: Demonstrates some manifestations of the organic syndrome. Presents two patients suffering from senile psychosis, pointing out that it is the most common form of organic mental disorder. Shows evidence of impairment of intellectual functions through such symptoms as loss of memory, disorientation in time, perseveration of ideas, confabulation, brief attention-span, and delusions. For medical profession and allied scientific groups.
Credits: Writer and director, Robert Anderson.
1. Senile psychosis. 2. Canada. National Film Board. Series: Mental symptoms series (Motion picture) no. 5.
616.8983 Fi A 56–55
McGraw-Hill Book Co.

Organization (*Filmstrip*) Canada Dept. of National Health & Welfare, Ottawa. Made and released by National Film Board of Canada, 1953.
53 fr., b&w, 35 mm. (Canadian civil defence training filmstrip, no. 1)
With manual.
Summary: Through a series of drawings in pictograph form, explains the organizational structure of civil defense in Canada and shows the essential services that would be required in the event of peacetime or wartime disaster. Depicts the organization necessary to formulate and implement policies at the federal, provincial, and local levels, and presents a plan of action for municipalities to follow in establishing civil defense organizations.
1. Canada—Civilian defense. 2. Canada. Dept. of National Health and Welfare. 3. Canada. National Film Board. Series.
[355.232] Fi A 53–1619
National Film Board of Canada

Organization and planning for emergency feeding (*Filmstrip*) Civil Defence Division of the Dept. of National Health and Welfare, Ottawa. Made and released by National Film Board of Canada, 1954.
24 fr., b&w, 35 mm. (Canadian civil defence training filmstrip, no. 5)
With manual.
French version released under the title Organisation de l'alimentation de secours.
Summary: Through pictograph illustrations shows how to plan and organize the resources of an urban center and surrounding communities for large-scale emergency feeding in the event of a major disaster.
Credits: Producer, H. O'Connor; director, J. Licastro; illustrations, J. Simpkins; diagrams, W. Heeney.
1. Food relief. 2. Canteens (War-time, emergency, etc.) I. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board. Series.
641.57 Fi A 54–2278
National Film Board of Canada

Organization of the body (Motion picture)
see
Functions of the body.

Organized mosquito control (*Motion picture*) U. S. Public Health Service, 1955.
16 min., sd., color, 16 mm.
Order no. M 191.
Summary: Shows a sampling to determine the species of mosquitoes present, their relative abundance, and types of breeding places; dipping for larvae to determine major problem areas; breeding sites as determinants of flight ranges; three common methods of mosquito abatement—permanent control through water management, larviciding, and killing adults on the wing or in resting places; and five major problem areas—fresh water swamps and depressions, salt marshes, lakes and farm ponds, irrigated fields and pastures, and urban areas. Emphasizes the importance of an organized mosquito control program.
1. Mosquitoes—Extermination. I. U. S. Public Health Service.
614.43 Fi E 55–328
U. S. Office of Education. Visual Education Service

Organizing a Boy Scout troop (*Filmstrip*) Boy Scouts of America, Visual Education Service [n. d.]
46 fr., b&w, 35 mm.
Summary: Shows, step-by-step, the skills and preparation needed in organizing a new Scout troop.
1. Boy Scouts. I. Boy Scouts of America. Visual Education Service.
369.43 Fi A 56–2439
Boy Scouts of America

Organizing and preparing meals (*Filmstrip*) Centron Corp. Released by Young America Films, 1953.
42 fr., b&w, 35 mm. (Cooking series, no. 4)
With teacher's guide.
Summary: Illustrates the importance of arranging a kitchen so that meal preparation is made easier. Shows how haphazard meal planning can be disastrous even in a well-arranged kitchen. Using a sample menu, outlines the steps in preparing a meal.
Credits: Author, Margaret Carlile Travis; technical supervisor, Edna A. Hill.
1. Kitchens. 2. Menus. 3. Cookery. I. Centron Corporation, Inc., Lawrence, Kan. II. Young American Films, Inc., New York. Series: Cooking series (Filmstrip) no. 4.
642.1 Fi A 53–1786
Young American Films

Organizing discussion groups (*Motion picture*) Encyclopædia Britannica Films, 1953.
24 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Describes why discussion groups are useful, how they are organized, and what essential points should be considered before organization is undertaken.
Credits: Collaborator, Cyril O. Houle; advisers, Leland Bradford, Malcolm Knowles, James H. McSurely, Howard McClusky.
1. Discussion. I. Encyclopædia Britannica Films, Inc.
374.24 Fi 54–15

Orient Line, London
see
Orient Steam Navigation Company, ltd.

Orient Steam Navigation Company, ltd.
see
The way of a ship.

Oriental brushwork (*Motion picture*) Eliot O'Hara, 1954. Released by Encyclopædia Britannica Films, 1956.
16 min., sd., color, 16 mm.
Kodachrome.
With film guide.
Summary: Presents a historical sketch of Chinese art, stresses its symbolism and expressiveness, emphasizes the purity and restraint of Chinese brushwork, and explains that oriental artists seek to convey mood and emotion rather than a literal representation. Describes different kinds of brushes and paper used by ancient and modern artists. Shows Tyrus Wong and Chiura Obata at work. Includes pictures of oriental paintings on display at the Freer Gallery of Art, Washington.
Credits: Narrator, Eliot O'Hara.
1. Art, Chinese. 2. Paintings, Chinese. I. O'Hara, Eliot, 1890– II. Encyclopædia Britannica Films, Inc.
759.951 Fi 54–226 rev

An Oriental city: Canton, China (*Filmstrip*) United World Films, 1955.
51 fr., b&w, 35 mm. (The earth and its peoples)
With guide.
Based on the motion picture of the same title.
Summary: Captioned photographs are used in presenting a tour of Canton, a Chinese industrial and commercial city, and in showing the daily activities and customs of the inhabitants. Shows a clothing manufacturer, a bookkeeper, merchants, and artisans at work. Explains that many of the impoverished city dwellers live on houseboats because of overcrowded conditions in Canton.
Credits: Collaborators, Walter A. Wittich, Charles E. Luminati, Clyde F. Kohn.
1. Canton, China—Descr.—Views. I. United World Films, Inc. Series: The earth and its peoples (Filmstrip)
915.1275 Fi 55–1542 rev

Orientation and induction (*Filmstrip*) McGraw-Hill Book Co., 1955. Made by Academy Productions.
44 fr., b&w, 35 mm. (Supervisory problems in the office, no. 4)
Produced in collaboration with National Office Management Association.
With recording.
Summary: Dramatized incidents present the role of the supervisor in helping with the induction and orientation of a new employee.
Credits: Technical adviser, John F. Shafer.
1. Employee induction. I. McGraw-Hill Book Company, Inc. Series: Supervisory problems in the office (Filmstrip) no. 4.
Fi 55–1519
*658.386 658.3124

Orientation: The true fade system (*Motion picture*) U. S. Navy Dept., 1945. Made by Ray-Bell Films. Released for public educational use through U. S. Civil Aeronautics Administration, 1948.
9 min., sd., b&w, 16 mm. (Instrument flight control series)
Order no MN 1059-aa.
Summary: Demonstrates how to accomplish the "true fade" method of radio range orientation, explains where and when it is most practical, and shows how the following features affect the method: square sector, closed sector, open sector, wind, terrain, and distance.
——— Another issue. 35 mm.
1. Navigation (Aeronautics). 2. Radio in aeronautics. 3. Instrument flying. I. U. S. Navy Dept. II. U. S. Civil Aeronautics Administration. Series: Instrument flight control series (Motion picture)
Fi E 54–277
*629.125 629.1325
U. S. Office of Education. Visual Education Service

Origin of mathematics (*Motion picture*) H. W. Allers, 1941. Released by United World Films, 1946.
10 min. sd., b&w, 16 mm.
Summary: Describes the mathematical symbols developed by cave dwellers, Egyptians, Babylonians, Greeks, Romans, Arabs, and Indians. Suggests the influences of such systems on the evolution of mathematical understanding.
1. Mathematics—Hist. I. Allers, H. W. II. United World Films, Inc.
510.9 Fi A 54–118
United World Films

Original films of Frank B. Gilbreth (*Motion picture*) State University of Iowa, 1944.
45 min., sd., b&w, 16 mm. (Industrial film)
Summary: Selections from footage taken between 1905 and 1924 by Frank Gilbreth, pioneer in motion study. Includes the brick laying project which led to motion study; factory operations which led to the development of motion study principles; the first method studies of surgical operations; Frederick Taylor's pig iron carrying experiment; and a study of skill by the cyclegraph technique.
1. Motion study. 2. Gilbreth, Frank Bunker, 1868–1924. I. Iowa. University. Series: Industrial film (Motion picture)
658.5423 Fi A 54–3444
Iowa. Univ. Bur. of Audio-Visual Instruction

Original Thirteen States (*Filmstrip*) Curriculum Films, 1951.
30 fr., color, 35 mm. (Westward expansion of the U. S.)
Eastman color.
Revised version of the 1947 filmstrip.
With teacher's manual.
Summary: Explains that the first Americans—discoverers, explorers, and settlers from many nations—although impelled by various motives, each helped to start the drive toward western expansion and settlement.
1. U. S.—Territorial expansion. I. Curriculum Films, inc., New York. Series: Westward expansion of the U. S. (Filmstrip)
973 Fi A 55–3480
Educational Projections, inc.

Origins of living things (*Filmstrip*) Centron Corp. Released by Young America Films, 1955.
32 fr., b&w, 35 mm. (Principles of biology, no. 11)
With teacher's guide.
Summary: Discusses modern theories about the origin and development of life as substantiated in the study of viruses, embryology, and comparative anatomy. Refutes the theory of spontaneous generation and other theories that have arisen because of the complexity of the life cycle of some organisms. Captioned drawings and photographs.
Credits: Supervisor, Kenneth E. Anderson.
1. Life—Origin. I. Centron Corporation, inc., Lawrence, Kan. II. Young American Films, Inc., New York. Series: Principles of biology (Filmstrip) no. 11.
576 Fi 55–1598

Origins of the motion picture (*Motion picture*) U. S. Dept. of the Navy, 1955.
21 min., sd., b&w, 16 mm.
Order no. MN 8103.
Summary: An historical record of the development of the machinery and arts of the motion picture, from the earliest suggestions of Leonardo da Vinci to the perfected sound motion picture of Edison. Highlighted are the thaumatrope, zoetrope, phenakistoscope, praxinoscope, and the work of Fleteau, Daguerre, Muybridge, Marey, Edison, Armat, Dickson, and others. Includes scenes made as early as 1880 and some early naval historical pictures of the Great White Fleet, the submarine "Holland," and 19th century marines.
——— Another issue. 35 mm.
1. Moving-pictures. I. U. S. Navy Dept.
Fi E 55–252
U. S. Office of Education. Visual Education Service

Orion film, Odense, Denmark
see
Hyrdinden og skorstensfejeren.
The little mermaid.
The swineherd.
Thumbelina.

Ornamental swimming (*Motion picture*) Educational Films Corp. of America. Released by Skibo Productions, 1937.
10 min., sd., b&w, 16 mm.
Summary: Demonstrates swimming in unison, figure swimming, the front and back crawl, the breast stroke in tandem, and such formations as the corrertina, submarine, pinwheel, figure eight, and shuttle. Includes underwater photography.
Credits: Producer, *B. E.* Norrish; director, Gordon Sparling; text, Margot Blaisdell; narrator, Corey Thomson.
1. Swimming. I. Educational Films Corporation of America. II. Skibo Productions, inc, New York.
797.2 Fi A 52–4751
Teaching Film Custodians

Oro Film, Rome
see
The Queen of Sheba.

The orphan duck (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1939.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Technicolor.
Summary: An animated cartoon about an orphan duck who is adopted by a family of chickens after he rescues a young chick from drowning in the falls
Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib.
1. Terrytoons, inc, New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation.
Fi 54–850

The orphan egg (Motion picture)
see
Dinky in The orphan egg.

Ortho Pharmaceutical Corporation, Raritan, N. J.
see
Clinical application hyaluronidase.
Studies in human fertility.
The Rh factor and blood testing procedures.
The vaginal and cervical smear.

Ortho Research Foundation, Raritan, N. J.
see
Ortho Pharmaceutical Corporation, Raritan, N. J. Research Foundation.

Orwell, George, 1903–1950. 1984
see
1984.

Oscar Orange—world traveler (*Filmstrip*) Bryant Foundation, 1952.
38 fr., color, 35 mm.
Summary: Traces the history of the orange from its origins in Southeast Asia to the large-scale cultivation of the fruit in California today. Includes references to the fruit in early writings; describes how the fame of the orange spread during the Middle Ages and the Renaissance, and shows how orange plants and seeds were carried from one land to another.
Anscochrome.
1. Orange. I. John Heory and Mary Louise Dunn Bryant Foundation, Los Angeles.
Fi 52–1349

Osmosis (*Motion picture*) Motion Picture Association of America in collaboration with H. Holt and Co. and the American Council on Education. Made by Affiliated Film Producers. Released for educational purposes by Teaching Film Custodians, 1948.
21 min., sd., b&w, 16 mm.
A Teaching Films Survey motion picture.
Summary: Having difficulty understanding the textbook discussions of osmosis, a young high school boy discusses the problem with a policeman friend who sees in the situation a potential detective problem—how nourishment gets into a cell which is a completely closed organism—and takes the boy to a police laboratory where a technician demonstrates osmotic pressure.
Credits: Director, Willard Van Dyke; script, Irving Jacoby; music, Henry Brant; photographer, Boris Kaufman; edited, Milton Hopkins.
1. Osmosis. I. Motion Picture Association of America. II. Teaching Film Custodians, Inc.
612.382 Fi A 52–4754
Teaching Film Custodians

Osteotomy for prognathism (*Motion picture*) Jacob Sarnoff. Released by United World Films, 1946.
21 min., sd. at sd. speed, color, 16 mm.
Summary: Demonstrates a method for correction of prognathism by section of the ascending mandibular rami, and posterior mobilization of the mandible. For plastic surgeons
Review: Amer. Med. Assn. Journal, v. 138 (1948) p. 313.
1. Prognathism. I. Sarnoff, Jacob, 1898– II. United World Films, inc.
617.52 Fi A 53–464
Cooperating Medical Film Agencies

Ostlere, Gordon, 1921– Doctor at sea
see
Doctor at sea.

Ostlere, Gordon, 1921– Doctor in the house
see
Doctor in the house.

The ostrich (*Motion picture*) International Film Bureau, 1956. Made by Boulton-Hawker Films.
7 min., sd., color, 16 mm. (The living science film series, no. 10)
Eastman color.
Produced in collaboration with Films of Africa and Dwight Davis.
Summary: Presents scenes of ostriches in their natural habitat in South Africa. Shows in detail their physical structure, their feeding and nesting habits, and the protective camouflage of their young.
1. Ostriches. I. International Film Bureau, inc., Chicago. Series: The living science film series (Motion picture) no. 10.
*598.2 598.51 Fi 56–251

The ostrich egg and I (*Motion picture*) Universal Pictures Co., 1956.
7 min., sd., color, 35 mm. (Walter Lantz cartune)
A Universal-International picture.
Technicolor.
Summary: An animated cartoon. A curio-collecting husband acquires an ostrich egg and tries vainly to conceal from his irate wife the ostrich which batches from it.
Credits: Producer, Walter Lantz; director, Alex Lovy; story, Homer Brightman; music, Eugene Poddany; animation, Ray Abrams, Don Patterson, La Verne Harding; voices, Grere Stafford, Daws Butler.
1. Universal Pictures Company, inc. (Incorporated 1936) Series: Walter Lantz cartune (Motion picture)
Fi 56–727

O'Sullivan Rubber Company, inc.
see
The O'Sullivan story.

The O'Sullivan story (*Motion picture*) O'Sullivan Rubber Co. Released by Association Films, 1955.
28 min., sd., color, 16 mm.
Summary: Shows the manufacture of rubber heels and soling material and the vinyl plastic sheeting processes in a comprehensive tour of the O'Sullivan factory.
——— Another issue. b&w.
1. Boots and shoes. Rubber. I. O'Sullivan Rubber Company, inc. II. Association Films, inc.
*678.3 Fi A 55–1047
Association Films

Othello (*Motion picture*) Marylebone Film Studios, London, 1946. Released in the U. S. by Eastin Pictures Co. (later name Eastin-Phelan Corp.) 1947.
44 min., sd., b&w, 16 mm.
Summary: A condensed version of Shakespeare's tragedy about Othello, the Moorish general, who is tricked into suspecting the Venetian wife he so dearly loves, when an ambitious and false friend treacherously plants the seeds of jealousy in his mind.
Credits: Producer, H. G. Halsted; director, David MacKane. *Cast:* John Slater, Sebastian Cabot, Luanne Shaw.
I. Shakespeare, William, Othello. II. Marylebone Film Studios, ltd., London. III. Eastin-Phelan Corporation, Davenport, Iowa.
822.33 Fi A 57–554
Eastin-Phelan Corp.

Othello (*Motion picture*) Marceau films, Paris, 1952. Released in the U. S. by United Artists Corp., 1955.
92 min., sd., b&w, 35 mm.
Summary: A dramatization of Shakespeare's tragedy about a Moorish general who, goaded by jealousy, murders his Venetian wife after unfounded suspicions of her fidelity are aroused by a disgruntled aide. Filmed in Venice and North Africa.
Credits: Producer, director, and author of screenplay, Orson Welles; music composer, Francesco Lavagnino; music conductor, Willi Ferrero; film editors, Jean Sacha, Renzo Lucidi, John Shepridge, William Morton. *Cast:* Orson Welles, Michael MacLiammoir, Suzanne Cloutier, Robert Coote, Hilton Edwards.
I. Shakespeare, William, 1564–1616. Othello. II. Marceau films, Paris III. United Artists Corporation
822.33 Fi 56–640

The other city (*Motion picture*) American Cancer Society, 1957.
23 min., sd., color, 16 mm.
Eastman color.
Summary: Uses Racine, Wis., to symbolically depict the tragedy of the 75,000 who die needlessly of cancer each year. Shows how Racine becomes a silent city without life. Illustrates the contrast between a cycle of orderly growth and nature unruly and without order. Emphasizes the cases of seven people to portray the seven danger signals of cancer.
Credits: Producer, John F. Becker; music, Charles Strouse; editor, Stephan Rodzanick.
——— Another issue. 35 mm.
1. Cancer. I. American Cancer Society.
616.994 Fi A 57–249
American Cancer Society

Other English settlements (*Filmstrip*) Eye Gate House, 1952.
20 fr., color, 35 mm. (Building a new nation)
With teacher's manual.
Summary: Shows that Maryland granted religious freedom to all; the Quakers settled Pennsylvania and New Jersey; farming and manufacturing were the chief industries in the English settlements; England had established 13 Colonies in 1733; and the church held an important place in most of the Colonies.
1. U. S.—Hist.—Colonial period. 2. Gt. Brit.—Colonies—America I. Eye Gate House, inc. Series: Building a new nation (Filmstrip)
973.2 Fi A 53–1703
Eye Gate House

Other important cities (Filmstrip)
see
The North Central States, a regional study. No. 8: Other important cities.

Other industries (Filmstrip)
see
Canada, a regional study. Part 6: Other industries.

Other industries and products (Filmstrip)
see
The North Central States, a regional study. No. 5: Other industries and products.

Other industries of the Southwest (Filmstrip)
see
The Southwestern States; a regional study. No. 5: Other industries of the Southwest.

Other metalworking occupations (*Filmstrip*) Society for Visual Education, 1952.
51 fr., b&w, 35 mm. (Your future in the metal trades)
Summary: Through captioned photographs, shows the importance of metalworking occupations such as sheetmetal work, tinsmithing, coppersmithing, jewelry work, goldsmithing, silversmithing, plumbing, and pipe fitting.
Credits: Prepared by John L. Feirer.
1. Metal-work—Vocational guidance. I. Society for Visual Education, inc., Chicago. Series: Your future in the metal trades (Filmstrip)
671 Fi A 55–3019
Society for Visual Education

Other New England colonies (*Filmstrip*) Curriculum Films, 1951.
28 fr., color, 35 mm. (English colonies series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Shows that the colonies of Rhode Island, Connecticut, and New Hampshire were founded by settlers from Massachusetts. Includes sequences on the hardships encountered, Indian wars, economic development, and the start of self-government in the colonies.
1. Rhode Island—Hist.—Colonial period. 2. Connecticut—Hist.—Colonial period. 3. New Hampshire—Hist.—Colonial period. I. Curriculum Films, inc., New York. Series: English colonies series (Filmstrip)
974 Fi A 55–3342
Educational Projections, Inc.

Other New England industries (*Filmstrip*) Eye Gate House, 1953.
26 fr., color, 35 mm. (New England; a regional study)
With teacher's manual.
Summary: Shows that New England farmers specialize in fruit growing, dairying, and truck farming. Points out that tobacco is grown along the Connecticut River Valley, and that the Maine forests provide paper and wood pulp.
1. Agriculture—New England. I. Eye Gate House, inc. Series: New England; a regional study (Filmstrip)
630.974 Fi A 53–1743
Eye Gate House

Other people's property (*Filmstrip*) Simmel-Meservey. Released by Encyclopedia Britannica Films, 1952.
44 fr., color, 35 mm. (Cottontail fables)
Eastman color.
Summary: Captioned drawings. The adventures of a family of rabbits are used to convey a simple moral lesson to primary grade children. For background in reading and speaking.
Credits: Art work, Margnerite Watson.
I. Simmel-Meservey, inc., Beverly Hills, Calif. II. Encyclopedia Britannica Films, inc. Series: Cottontail fables (Filmstrip)
Fi 54–1284

Other people's property (*Motion picture*) Centron Corp. Released by Young America Films, 1951.
10 min., sd., b&w, 16 mm. (Discussion problems in group living) With teacher's guide.
Summary: Uses the discussion technique to acquaint students with the problems which arise when an innocent prank results in damage to other people's property.
1. Conduct of life. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York. Series: Discussion problems in group living (Motion picture)
170 Fi A 52–2160 rev
Young America Films

Other problems of slavery (*Filmstrip*) Eye Gate House, 1955.
26 fr., color, 35 mm. (A Nation divided: secession, war, reconstruction, no. 3)
With teacher's manual.
Summary: Points out the problems of slavery and discusses compromises and acts including the Compromise of 1850, the Dred Scott decision, etc. Describes the efforts of such men as Henry Clay and Stephen Douglas as compromisers of the slavery problem.
1. Slavery in the U. S. I. Eye Gate House, inc. Series: A Nation divided: secession, war, reconstruction (Filmstrip) no. 3.
326.973 Fi A 55–3738
Eye Gate House

Other Southern colonies (*Filmstrip*) Curriculum Films, 1951.
24 fr., color 35 mm. (English colonies series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Describes the founding of Maryland, the Carolinas, and Georgia, with emphasis on why, by whom, and how these agricultural colonies were developed.
1. Southern States—Hist.—Colonial period. I. Curriculum Films, inc., New York. Series: English colonies series (Filmstrip)
975 Fi A 55–3343
Educational Projections, Inc.

Other specialized machines (*Filmstrip*) Jam Handy Organization, 1942.
45 fr., b&w, 35 mm. (Introduction to machining, kit C, no. 10)
Summary: Discusses the basic principles of broaches, slotters, boring mills, profilers, and hobbers; and describes their operation
1. Machine-tools. I. Handy (Jam) Organization, inc. Series: Introduction to machining (Filmstrip) kit C, no. 10.
621.9 Fi A 53–1967
Jam Handy Organization

The other wise man (*Filmstrip*) Lorenz Pub. Co. Made by Church-Craft Pictures. Released by Lorenz Pub. Co. and Church-Craft Pictures, 1953.
25 fr., color, 35 mm.
With guide including music scores for seven choral works.
Based on The story of the other wise man, by Henry Van Dyke
Summary: Tells the story about the wise man who spent his life and fortune seeking Jesus, the newborn King, and who arrived at the end of his journey in Jerusalem on Good Friday.
I. Van Dyke, Henry, 1852–1933. The story of the other wise man. II. Lorenz Publishing Company. III. Church-Craft Pictures, inc., St. Louis.
Fi A 54–2488
Church-Craft Pictures, Inc.

The other wise man (*Filmstrip*) Society for Visual Education, 1953.
45 fr., color, 35 mm.
Summary: Tells the story of the wise man who did not see the newborn King, Jesus. This wise man spent his life and his fortune searching for the King, coming at the end of the journey to Jerusalem on the first Good Friday.
I. Society for Visual Education, inc., Chicago.
Fi A 53–1927
Society for Visual Education

The other woman (*Motion picture*) Hugo Haas Productions. Released by Twentieth Century-Fox Film Corp., 1954.
81 min., sd., b&w, 35 mm.
Summary: A melodrama. A vindictive film extra schemes to ruin a motion picture director who refuses to give her a bit role.
Credits: Produced, directed, and written by Hugo Haas; music, Ernest Gold; music supervisor, Florence Taylor; film editor, Robert Eisen. *Cast:* Cleo Moore, Hugo Haas, Lance Fuller, Lucille Barkley, John Qualen.
I. Haas (Hugo) Productions, inc., Hollywood, Calif. II. Twentieth Century-Fox Film Corporation.
Fi 55–579

Otitis media in pediatrics (*Motion picture*) Medical Film Guild [n. d.]
35 min., sd., color, 16 mm.
Summary: Explains the importance of infectious diseases of infancy and childhood in the development of otitic inflammations. Discusses measles, scarlet fever, diphtheria, and other contagious diseases responsible for the otorrhea.
1. Ear—Diseases. 2. Children—Diseases I. Medical Film Guild, ltd., New York.
617.8 Fi A 56–1134
Medical Film Guild

An otological seminar (*Motion picture*) Medical Film Guild [n. d.]
35 min., sd., color. 16 mm.
Summary: Shows the physical aspects of a number of ear diseases. Explains the concept of impedance and describes ear diseases which are analyzed as mass lesions, stiffness lesions, and friction lesions. Shows serous otitis, glomus tumor of the middle ear, osteogenesis imperfecta, inner ear lesions demonstrating recruitment, and acoustic trauma.
1. Ear—Diseases. I. Medical Film Guild, ltd., New York.
617.8 Fi A 56–1135
Medical Film Guild

Otoscopy in the inflammations (*Motion picture*) Medical Film Guild [n. d.]
35 min., sd., color, 16 mm.
Summary: Shows a series of inflammations of the ear drums including acute catarrhal condition, chronic catarrhal condition, and adhesive processes. Discusses the differentiations between dangerous and non-dangerous type of chronicity.
1. Ear—Diseases. I. Medical Film Guild, ltd., New York.
617.85 Fi A 56–1136
Medical Film Guild

Ott, John Nash, 1909–
see
Cell division and growth.
Clay in action.
Flower arrangements for the home, no. 1.
Flower arrangements for the home, no. 2.
Glory of spring.
How to grow dahlias.
How to grow gladiolas.
How to grow iris.
How to grow roses.
Miracle of the trees.
Plant oddities.
Spring blossoms.

Ott, John Nash, 1909–
see also
Ott (John) Pictures, inc., *Winnetka, Ill.*

Ott (John) Pictures, inc., Winnetka, Ill.
see
Adam to atom.
Our changing world.
Time lapse photograph.

Ott (John) Pictures, inc., *Winnetka, Ill.*
see also
Ott, John Nash, 1909–

Ottawa. National Gallery of Canada
see
Better designs for everyday use.

Ottawa. National Gallery of Canada. Design Centre
see
Designed for living.

The Otto cycle: gasoline engine (*Motion picture*) McGraw-Hill Book Co., 1952. Made by Audio Productions.
8 min., sd., b&w, 16 mm. (College physics series)
Produced with the cooperation of the Visual Aids Committee of the American Association of Physics Teachers.
Summary: Presents graphically the six processes in the gasoline engine cycle—intake stroke, compression stroke, combustion, power stroke, valve exhaust, and exhaust stroke. Demonstrates the ideal situation with the elimination of disturbing factors such as friction, acceleration, turbulence, and heat conduction; traces the Otto cycle on a pressure-volume diagram. Includes a discussion of the concept of thermal efficiency.
1. Gas and oil engines. I. McGraw-Hill Book Company, inc. Series: College physics series (Motion picture)
621.4321 Fi 53-311

Ouliman Television Company, inc.
see
Come to the circus.

Our American crossroads (*Motion picture*) General Motors Corp., 1948.
26 min., sd., color, 16 mm.
Summary: Portrays a typical little crossroads community in the days of the horseless carriage, and describes how the increasing popularity of the automobile helped to bring about a network of highways and bridges, to broaden horizons, move the farmer and his produce to town, and provide a foundation for independent small business and the growth of other industries.
1. U. S.—Econ. condit — 2. General Motors Corporation.
330.973 — Fi A 53–1124
General Motors Corporation

Our American heritage (*Motion picture*) U. S. Dept. of the Army, 1949.
10 min., sd., b&w, 16 mm.
Order no. AFSR 107.
On reel with G. I. quiz, no. 5
Summary: A brief review of the U. S. Constitution and particularly the Bill of rights. Prepared for use by U. S. Armed Forces personnel.
——— Another issue. 35 mm.
1. U. S. Constitution. 1st–10th amendments. — 2. U. S. Dept. of the Army.
Fi E 53–316
U. S. Office of Education. — Visual Education Service

Our aquarium (*Filmstrip*) Eye Gate House, 1950.
23 fr., color, 35 mm. (Our pets)
With teacher's manual.
Summary: Shows an aquarium; points out that gold fish need plants, light, and fresh, clean water; and describes snails and their part in the aquarium. For primary grades.
1. Aquariums—Juvenile films. — 2. Eye Gate House, inc.
Series: Our pets (Filmstrip)
590.74 — Fi A 53–1511
Eye Gate House

Our baby (*Motion picture*) Frith Films, 1953.
16 min., sd., color, 16 mm.
Eastman kodachrome.
With study guides.
Summary: A study of child development and care, play and habit patterns, child psychology, and the family unit, showing family relationships, cooperation, and responsibility, as well as the older children's adjustments and attitudes towards "our baby."
Credits: Producer, Emily Benton Frith.
1. Child study. — 2. Frith Films, Hollywood, Calif.
136.7 — Fi A 54–1167
Frith Films

Our basic civil rights (*Motion picture*) Coronet Instructional Films, 1950.
14 min., sd., color, 16 mm
Kodachrome.
With teacher's guide.
Summary: Explains the basic concept of civil rights. Indicates that our liberties are fundamental to our society, preserved by our citizens, and defined in law and by our courts.
Credits: Educational collaborator, Jerome G. Kerwin.
——— Another issue. b&w.
1. Civil rights—U. S. — 2. Coronet Instructional Films.
323.4 — Fi A 53–851
Coronet Instructional Films

Our big, round world (*Motion picture*) Coronet Instructional Films, 1953.
10 min., sd., color, 16 mm. (Concepts for geography)
With study guide.
Summary: Presents basic geographic concepts for intermediate-grade students. Describes the roundness of the earth, explains the significance of the rotation of the earth, and shows how geographical location affects climate.
Credits: Educational collaborator, Zoe A. Throlls.
——— Another issue. b&w.
1. Earth. — 2. Coronet Instructional Films. Series: Concepts for geography (Motion picture)
910 — Fi 54–28

Our bill of rights (*Motion picture*) Academic Film Co., 1940.
20 min., sd., b&w, 16 mm.
Summary: Portrays Franklin, Washington, Madison and others in their deliberations over the Bill of rights.
1. U. S. Constitution. 1st–10th amendments. — 2. Academic Film Company, inc.
342.73 — Fi A 56–1
Academic Film Company

Our bird citizens (*Motion picture*) Bray Studios, 1932.
10 min., sd., b&w, 16 mm.
Summary: Shows varieties of native birds of North America at close range. Includes suggestions for their preservation and encouragement in the neighborhood. Points out their value in the elimination of tree and plant pests.
1. Birds—North America. 2. Birds, Protection of. — 3. Bray Studios, Inc., New York.
Fi A 55–517
Bray Studios

Our changing earth (*Filmstrip*) Curriculum Films, 1951.
28 fr., color, 35 mm. (Science 1, intermediate series)
Eastman color.
Revised version of the 1947 filmstrip.
With teacher's manual.
Summary: Explains that the earth's surface is constantly being worn down and built up by wind, rain, ice, etc. Points out that these forces have been at work for countless years and have produced great changes.
1. Geophysics. — 2. Curriculum Films, inc., New York. Series: Science 1, intermediate series (Filmstrip)
551 — Fi A 55–3372
Educational Projections, inc.

Our changing world (*Motion picture*) John Ott Pictures, 1950.
30 min., sd., color, 16 mm.
Summary: Presents a story of the world since the beginning of time, and depicts changes which have taken place in the structure of the earth and the life upon it.
1. Earth. 2. Geology. — 3. Ott (John) Pictures, inc., Winnetka, Ill.
551 — Fi 53–288

Our children must survive (*Filmstrip*) Stillfilm, 1951.
65 fr., b&w, 35 mm.
Previously released under the title That they may live.
Produced with the collaboration of the California Civil Defense Office, Sacramento, Calif.
Summary: Discusses what teachers and children should know and do at school during an atomic bomb attack.
1. California—Civilian defense. — 2. Stillfilm, inc., Pasadena, Calif. II. That they may live (Filmstrip)
*355.232 — Fi A 54–1795
Stillfilm, inc.

Our children's money (*Motion picture*) Harmon Foundation (n. d.)
30 min., sd., b&w, 16 mm.
Summary: A story about a father who reorganizes the financial habits of his family and teaches his children the value of planned saving and spending.
1. Finance, Personal. — 2. Harmon Foundation, inc.
339.43 — Fi A 54–3805
Harmon Foundation, inc.

Our city: home and community life (*Filmstrip*) Informative Classroom Picture Publishers, 1954.
43 fr., color, 35 mm.
Eastman color.
With portfolio of teaching pictures.
Summary: Describes the contributions of the telephone workers, postal employees, salesmen, factory workers, carpenters, doctors, firemen, city government officials, and others who work together in order to make a city a good place in which to live. Captioned photographs.
1. Cities and towns. — 2. Informative Classroom Picture Publishers, Grand Rapids, Mich.
*301.36 323.352 — Fi 55–1212

Our city streets (*Motion picture*) Tompkins Films, 1951.
11 min., sd., color, 16 mm.
Kodachrome.
Summary: While eating his lunch a street sweeper observes two children throwing trash onto the street he has just cleaned. He calls them to him and tells them of the labor that goes into the building and maintaining of streets, describes the heavy machinery used and the materials involved, and explains the causes that destroy street surfaces. He tells of his share in keeping his city clean and attractive and points out that careless people are the principal cause of dirty streets. Leaving the children the sweeper looks back over his shoulder and sees the children retrieve the trash from the street and throw it into a street-corner rubbish receptacle.
Credits: Producer, Warwick M. Tompkins.
1. Streets. 2. Street cleaning. — 3. Tompkins Films, Los Angeles.
628.47 — Fi A 54–1239
Tompkins Films

Our coming generation (*Motion picture*) Winifred Wheeler Day Nursery. Released by Brandon Films, 1949.
20 min., sd., color, 16 mm.
Summary: Presents the story of children's life in a city day nursery in the East Side House in New York. Shows the activities of the children, the role of the teacher, and the ways in which the parents share in the school program.
Credits: Written and directed by Marjorie R. Middleton.
1. Nursery schools — 2. New York. East Side House. Winifred Wheeler Day Nursery. II. Brandon Films, inc.
372.2412 — Fi A 54–1107
Brandon Films, inc.

Our common fuels (*Motion picture*) Coronet Instructional Films, 1947.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Shows how basic fuels are taken from nature and manufactured by man into other fuels. Compares the use of each fuel on the basis of calorific value, cost, convenience, and cleanliness. Emphasizes the importance of and need for fuel conservation.
Credits: Educational collaborator, Paul E. Kambly.
——— Another issue. b&w.
1. Fuel. — 2. Coronet Instructional Films.
662.6 — Fi A 53–833
Coronet Instructional Films

Our community (*Motion picture*) Encyclopædia Britannica Films, 1952.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: Describes the constant activity of the industries and public services of a typical American town, and shows how inhabitants of the town are dependent upon each other for their comfort and well being.
Credits: Associate producer, Milan Herzog; collaborator, Paul R. Hanna.
1. Cities and towns—U. S. 2. U. S.—Indus. — 3. Encyclopædia Britannica Films, inc.
Fi 52–134 rev
*301.36 323.352

Our constitutional government (*Motion picture*) Leo McCarthy. Released by Cornell Film Co., 1951.
20 min., sd., b&w, 16 mm.
Summary: An account of government—its foundations, its agencies, and how it helps people. Traces the development of government from prehistoric times through the Greek and Roman period to show how government became more complex. Scenes of Patrick Henry's "liberty or death" speech, the Declaration of Independence, and the Constitution, depict the part played by American history in forming our Government. Includes glimpses of the cradle-to-the-grave functions of modern government.
1. Political science. — 2. McCarthy, Leo. II. Cornell Films, inc., New York.
320 — Fi A 54–942
Cornell Films, inc.

Our country (*Filmstrip*) Long Filmslide Service. Released by Society for Visual Education and Long Filmslide Service, 1953.
57 fr., b&w, 35 mm. (Our country series)
Summary: Through photographs calls attention to the physical characteristics and resources of the U. S.
1. Physical geography—U. S. 2. Natural resources—U. S. — 3. Long Filmslide Service, Berkeley, Calif. II. Society for Visual Education, Inc., Chicago. Series: Our country series (Filmstrip)
551 — Fi A 53–1933
Society for Visual Education.

Our country (*Filmstrip*) Visual Education Consultants, 1955.
25 fr., b&w, 35 mm.
With two teacher's manuals, one for elementary grades and one for high school.
Summary: Explains the name of our country; describes its geographical location, natural resources, and climate; discusses the Constitution and the various branches of government; and names the States and their capitals.
1. U. S.—Descr. & trav.—Views. 2. U. S.—Pol. & govt. 3. Capitals (Cities) — 4. Visual Education Consultants, Inc.
917.3 — Fi A 56–2300
Visual Education Consultants

Our country's emblem (*Motion picture*) Coronet Instructional Films, 1955.
10 min., sd., color, 16 mm.
With study guide.
Summary: A school class learns the history of the great seal of the United States and the significance of the symbols and mottoes which appear on it.
Credits: Educational collaborator, Ralph C. Preston.
——— Another issue. b&w.
1. U. S.—Seal. — 2. Coronet Instructional Films.
929.8 — Fi 56–78

Our country's song (*Motion picture*) Coronet Instructional Films, 1953.
10 min., sd., color, 16 mm.
With study guide.
Summary: Fifth-grade students learn the meaning of the words of The Star-Spangled Banner and how the national anthem came to be written by Francis Scott Key during the War of 1812.
Credits: Educational collaborator, Ralph C. Preston.
——— Another issue. b&w.
1. Key, Francis Scott, 1779–1843. The Star-Spangled Banner. — 2. Coronet Instructional Films.
784.71973 — Fi 53–248

Our dependence on automotive workers (*Filmstrip*) Curriculum Films, 1951.
29 fr., color, 35 mm. (Our interdependent Nation; the land and its people series)
Eastman color.
With teacher's manual.
Summary: Stresses the ways in which the auto worker, himself an important specialist, is dependent upon other specialists for his livelihood, as well as his basic necessities and luxuries.
1. Automobile industry workers—U. S. — 2. Curriculum Films, inc., New York. Series: Our interdependent Nation; the land and its people series (Filmstrip)
338.476292 — Fi A 55–3365
Educational Projections, inc.

Our dependence on city workers (*Filmstrip*) Curriculum Films, 1951.
24 fr., color, 35 mm. (Our interdependent Nation; the land and its people series)
Eastman color.
With teacher's manual.
Summary: Shows that cities serve as merchandising and shopping centers, and point out the dependence of city workers on others who are, in turn, dependent on them.
1. Labor and laboring classes—U. S.—1914— — 2. Curriculum Films, inc., New York. Series: Our interdependent Nation; the land and its people series (Filmstrip)
338 — Fi A 55–3364
Educational Projections, inc.

Our dependence on clothing workers (*Filmstrip*) Curriculum Films, 1951.
22 fr., color, 35 mm. (Our interdependent Nation; the land and its people series)
Eastman color.
With teacher's manual.
Summary: Shows how workers in all occupations in all parts of the country depend on workers in the clothing industry to raise cotton or sheep, or cut lumber for rayon, to spin the thread, weave the cloth, and make the clothes that are needed for comfort and protection.
1. Clothing trade—U. S. — 2. Curriculum Films, inc., New York. Series: Our interdependent Nation; the land and its people series (Filmstrip)
338.47687 — Fi A 55–3363
Educational Projections, inc.

Our dependence on coal and iron workers (*Filmstrip*) Curriculum Films, 1951.
26 fr., color, 35 mm. (Our interdependent Nation; the land and its people series)
Eastman color.
With teacher's manual.
Summary: Points out the importance of two of our natural resources, coal and iron. Describes our dependence on steel in our daily lives and in providing the tools that make it possible for the United States to be a great industrial nation.
1. Steel industry and trade—U. S. 2. Coal mines and mining—U. S. — 3. Curriculum Films, inc., New York. Series: Our interdependent Nation; the land and its people series (Filmstrip)
338.47672 — Fi A 55–3362
Educational Projections, inc.

Our dependence on fishermen (*Filmstrip*) Curriculum Films, 1951.
26 fr., color, 35 mm. (Our interdependent Nation; the land and its people series)
Eastman color.
With teacher's manual.
Summary: Explains the significance of fish as a basic resource. Shows how fishermen catch a great variety of seafood, how other specialists in the fish industry prepare fish for market, and that we depend on these workers for this important food, as well as for several by-products.
1. Fisheries—U. S. — 2. Curriculum Films, inc., New York. Series: Our interdependent Nation; the land and its people series (Filmstrip)
338.372 — Fi A 55–3361
Educational Projections, inc.

Our dependence on lumber workers (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Our interdependent Nation; the land and its people series)
Eastman color.
With teacher's manual.
Summary: Shows the importance of lumber and its by-products, and describes their many uses
1. Lumber. — 2. Curriculum Films, inc., New York. Series: Our interdependent Nation; the land and its people series (Filmstrip)
338.1749 — Fi A 55–3360
Educational Projections, inc.

Our dependence on meat raisers (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Our interdependent Nation; the land and its people series)
Eastman color.
With teacher's manual.
Summary: Shows why the cattle, sheep, and hog producing areas have located where they are. Describes our dependence on workers who fatten and process these animals to meet our basic needs for food, as well as to contribute to the cleaning, clothing, leather, fertilizer, and drug industries.
1. Animal industry—U. S. I. Curriculum Films, inc., New York. Series: Our interdependent Nation; the land and its people series (Filmstrip)
338.176 Fi A 55–3359
Educational Projections, Inc.

Our dependence on oil workers (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Our interdependent Nation; the land and its people series)
Eastman color.
With teacher's manual.
Summary: Discusses the importance of oil, and shows how it is found, drilled, stored, transported, and used.
1. Petroleum—U. S. I. Curriculum Films, inc., New York. Series: Our interdependent Nation; the land and its people series (Filmstrip)
338.2728 Fi A 55–3358
Educational Projections, Inc.

Our dependence on transportation workers (*Filmstrip*) Curriculum Films, 1951.
22 fr., color, 35 mm. (Our interdependent Nation; the land and its people series)
Eastman color.
With teacher's manual.
Summary: Studies land, water, and air systems of transportation, to show that worker specialists and their families are dependent upon these systems, not only for their livelihoods, but also for their necessities, their means of getting about, and most of their luxuries.
1. Transportation—U. S. 2. Transport workers—U. S. I. Curriculum Films, inc., New York. Series: Our interdependent Nation; the land and its people series (Filmstrip)
385 Fi A 55–3356
Educational Projections, Inc.

Our dependence on truck farmers (*Filmstrip*) Curriculum Films, 1951.
23 fr., color, 35 mm. (Our interdependent Nation; the land and its people series)
Eastman color.
With teacher's manual.
Summary: The story of an agricultural specialist who lives near great cities and raises perishable crops to meet the demands of city people. Shows his dependence on other workers.
1. Truck farming—U. S. I. Curriculum Films, inc., New York. Series: Our interdependent Nation; the land and its people series (Filmstrip)
338.175 Fi A 55–3357
Educational Projections, Inc.

Our dependence on wheat and corn workers (*Filmstrip*) Curriculum Films, 1951.
23 fr., color, 35 mm. (Our interdependent Nation; the land and its people series)
Eastman color.
With teacher's manual.
Summary: Shows how climate and soil determine where the growing of wheat and corn on a large scale is worthwhile, and describes the various uses to which these products are put.
1. Wheat—U. S. 2. Maize—U. S. I. Curriculum Films, inc., New York. Series: Our interdependent Nation; the land and its people series (Filmstrip)
633.1 Fi A 55–3355
Educational Projections, Inc.

Our earth (*Filmstrip*) Wm. P. Gottlieb Co. Released by Encyclopædia Britannica Films, 1956.
48 fr., color, 35 mm. (The earth and its neighbors in space)
Summary: Explains what the earth looks like, how large it is, what it is made of, how it is changing, what gravity is, and why the earth is a good place on which to live.
Credits: Collaborators, Hermann Schneider, Nina Schneider.
1. Earth. I. Gottlieb (William P.) Company. II. Encyclopædia Britannica Films, inc. Series: The earth and its neighbors in space (Filmstrip)
525 Fi A 56–2393
Encyclopædia Britannica Films

Our earth (*Motion picture*) Erpi Picture Consultants (later name Encyclopædia Britannica Films) 1937.
10 min., sd., b&w, 16 mm.
With film guide
Summary: Describes the principal physical aspects of the earth and characteristic activities carried on in various regions. Explains the influence of oceans, currents, coast lines, rivers, lakes, valleys, plains, plateaus, and mountains on the lives and economic conditions of the people in different parts of the world. For intermediate grades and junior high school.
Credits: Collaborator, Clyde Fisher.
1. Geography. I. Encyclopædia Britannica Films, inc.
551 Fi A 52–2313
Encyclopædia Britannica Film

Our earth in motion (*Filmstrip*) Jam Handy Organization, 1952.
40 fr., color, 35 mm. (Seasons, weather, and climate, no. 1)
Summary: Defines the terms rotation, revolution, and gravity. Explains why there is day and night and how time is told according to the speed of the rotating earth. For junior high school grades
Ansco color
1. Earth—Rotation. 2. Gravitation. I. Handy (Jam) Organization, Inc. (Series)
525.35 Fi 52–1330

Our earth is changing (*Filmstrip*) Jam Handy Organization, 1947.
68 fr., b&w, 35 mm. (Our earth series, no. 2)
With teacher's guide-leaflet.
Summary: A discussion of the earth's high and low places, how mountains are formed and worn down, and how earthquakes happen.
1. Geophysics. I. Handy (Jam) Organization, Inc. Series: Our earth series (Filmstrip) no. 2.
Fi A 53–1945
Jam Handy Organization

Our earth is moving (*Filmstrip*) Curriculum Films, 1951.
23 fr., color, 35 mm. (Science 1, intermediate series)
Eastman color.
Revised version of the 1947 filmstrip.
With teacher's manual.
Summary: Discusses the movements of the earth, and explains the reasons for day and night and the seasons.
1. Earth—Rotation. I. Curriculum Films, inc., New York. Series: Science 1, intermediate series (Filmstrip)
525.35 Fi A 55–3371
Educational Projections, Inc.

Our enemies, sand and gravel (*Motion picture*) U. S. Army Engineers, 1952.
15 min., si., b&w, 16 mm.
With printed narration.
Summary: Shows the step-by-step operation of an Ohio River dredge in channel maintenance.
1. Dredging. I. U. S. Army. Corps of Engineers.
627.7 Fi E 53–277
U. S. Office of Education. Visual Education Service

Our family to the rescue (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopædia Britannica Films, 1954.
52 fr., color, 35 mm. (The home community)
Eastman color.
Summary: Captioned photographs. A little boy who foolishly wrecks his sailboat learns his lesson when his family cooperates to repair it.
Credits: Collaborator, Ruth Ellsworth.
1. Sailboats. 2. Ships—Maintenance and repair. I. Gottlieb (William P.) Company. II. Encyclopædia Britannica Films, inc. Series: The home community (Filmstrip)
649.55 Fi 54–1348

Our feet (*Motion picture*) Bray Studios, 1948.
10 min., sd., b&w, 16 mm.
Summary: Through animation and photography shows the construction and function of the human foot, both as a weight carrier and as a means of locomotion. Calls particular attention to the influence of sound feet upon the general health of the individual. Considers in detail the movements of the foot. Includes an analysis of the walking step, showing the mechanism of shifting weight, support, and propulsion.
1. Foot. I. Bray Studios, inc., New York.
612.763 Fi A 55–480
Bray Studios

Our fellow citizens—the Hawaiians (*Filmstrip*) Popular Science Pub. Co., 1953.
50 fr., color, 35 mm.
Ansco color.
With teacher's guide.
Summary: Captioned photographs are used to describe the islands, people, industries, crops, and resort facilities of the territory of Hawaii, and to show scenes of Honolulu, the capital city and principal seaport.
1. Hawaiian Islands. I. Popular Science Publishing Company, Inc., New York.
919.69 Fi 54–1233

Our festival of Hanukkah (*Filmstrip*) Alexark & Noreim, 1954.
36 fr., color, 35 mm. (Jewish festivals series)
With manual.
Summary: Explains Hanukkah, the Feast of the Dedication, instituted by Judas Maccabeus in 165 B. C. Compares the American and Maccabean fights for freedom and independence, and refers to the Israeli struggle for independence.
Credits: Producer and photographer, Alexander Arkat; script, Harold Friedman.
1. Hanukkah (Feast of Lights) I. Alexark and Norsim, inc., Los Angeles. Series: Jewish festivals series (Filmstrip)
*296.4 Fi A 55–3710
Alexark & Norsim, Inc.

Our festival of Passover (*Filmstrip*) Alexark & Norsim, 1953.
42 fr., color, 35 mm. (Jewish festivals)
With manual.
Summary: Depicts the deliverance of the Jews from Egyptian bondage, pointing out that this event led to the origin of the festival of Passover.
Credits: Producer and photographer, Alexander Arkat; script, Harold Friedman.
1. Passover. I. Alexark and Norsim, inc., Los Angeles. Series: Jewish festivals series (Filmstrip)
*296.4 Fi A 55–3712
Alexark & Norsim, Inc.

Our festival of Purim (*Filmstrip*) Alexark & Norsim, 1954.
35 fr., color, 35 mm. (Jewish festivals series)
Revised version of the 1953 filmstrip.
With manual.
Summary: Explains Purim, the Feast of Lots, and depicts the historical events recorded in the Book of Esther, which the festival commemorates.
Credits: Producer and photographer, Alexander Arkat; script, Harold Friedman.
1. Purim (Feast of Esther) I. Alexark and Norsim, inc., Los Angeles. Series: Jewish festivals series (Filmstrip)
*296.4 Fi A 55–3711
Alexark & Norsim, Inc.

Our fire department (*Filmstrip*) Encyclopædia Britonnica Films, 1955. Made by William P. Gottlieb Co.
52 fr., color, 35 mm. (Community services)
Eastman color.
Summary: Captioned photographs are used in describing the duties and training of a fireman.
Credits: Collaborator, Paul R. Hanna.
1. Fire-departments. I. Encyclopædia Britonnica Films, inc. Series: Community services (Filmstrip)
352.3 Fi 55–1507

Our flag (*Motion picture*) Simmel-Meservey. Released by Instructional Films, 1945.
11 min., sd., color, 16 mm.
Summary: The story of the United States flag and its meaning. Explains customs and traditions and shows how to honor and display the flag.
——— Another issue. b&w.
1. Flags—U. S. I. Simmel-Meservey, inc., Beverly Hills, Calif. II. Instructional Films, inc., Wilmette, Ill.
929.9 Fi A 54–316
Instructional Films, Inc.

Our health department (*Filmstrip*) Encyclopædia Britannica Films, 1955. Made by William P. Gottlieb Co.
46 fr., color, 35 mm. (Community services)
Eastman color.
Summary: Captioned photographs are used in describing the services of a city health department and in showing the duties of the health commissioner, the public health nurse, food inspectors, and other health department workers.
Credits: Collaborator, Paul R. Hanna.
1. Health boards. I. Encyclopædia Britannica Films, inc. Series: Community services (Filmstrip)
Fi 55–1508

Our heritage from old England (*Filmstrip*) Popular Science Pub. Co., 1954.
46 fr., color, 35 mm. (America's Old World background)
Ansco color.
With teacher's guide.
Summary: By captioned drawings, traces England's history through ancient, medieval, and early modern times, showing her civilization to be derived from elements supplied by her invaders—the Britons, Romans, Angles, Saxons, Danes, and Normans. Emphasizes America's debt to England's Magna carta and other political documents granting basic freedoms.
1. Gt. Brit.—Hist. I. Popular Science Publishing Company, inc., New York. Series: America's Old World background (Filmstrip)
942 Fi 54–1586

Our home—the earth (*Filmstrip*) Society for Visual Education, 1955.
35 fr., color, 35 mm. (Science for beginners)
Summary: An overview of the earth showing its relation to the sun, causes of day and night, and the seasons. Includes simple concepts about gravity and directions. For primary grades.
Credits: Prepared by John Sternig.
1. Earth—Juvenile films. I. Society for Visual Education, inc., Chicago. Series: Science for beginners (Filmstrip)
525 Fi A 55–3609
Society for Visual Education

Our independence and the Constitution (*Filmstrip*) Enrichmeet Materials, 1955.
44 fr., color, 35 mm.
Eastman color.
With teaching guide.
Correlated with a record and a book of the same title by Dorothy Canfield Fisher.
Summary: Explains the historical background which led to the writing of the Declaratioo of Independence and the drafting of the Constitution. Analyzes briefly the contents of these documents and shows how present day government and daily living are affected by them. Captioned drawings.
Credits: Producer, David J. Goodman; educational consultant, William H. Hartley.
1. U. S. Declaration of Independence. 2. U. S. Constitution. I. Fisher, Dorothea Frances (Canfield) 1879– Our Independence and the Constitution. II. Enrichment Materials, inc., New York.
973.313 Fi 56–1260

Our Indian neighbors today (*Filmstrip*) Popular Science Pub. Co., 1953.
32 fr., color, 35 mm. (Our friends the American Indians)
A Richard Nelson travel strip.
Ansco color.
With teacher's guide.
Summary: Describes life on a modern Indian reservation. Shows pottery, jewelry, blankets, and rugs which are made and sold by Navajo Indians. Explains that Indians have contributed agricultural knowledge and artistic work to the white man.
1. Navajo Indians. I. Popular Science Publishing Company, Inc., New York. Series: Our friends the American Indians (Filmstrip)
*970.1 970.3 Fi 53–1196

Our inheritance from the past (*Motion picture*) Coronet Instructional Films, 1951.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Studies the contributions of the past to modern life. Points out the importance of understanding and appreciating historic advances by showing that the modern world is a product of the past.
Credits: Educational collaborator, I. James Quillen.
——— Another issue. b&w.
1. Civilization—Hist. I. Coronet Instructional Films.
901 Fi A 53–709
Coronet Instructional Films

Our invisible committees (*Motion picture*) National Training Laboratory in Group Development, 1951.
25 min. sd., b&w, 16 mm.
With discussion guide.
Summary: Explores the point of view that one of the most important obstacles to group thought and decision-making is the conflict of social pressures which operate within individuals during a meeting. Presents a case study of a typical group, made up of representatives from various community organizations, holding its initial meeting. Shows that little is being accomplished; by means of animated diagrams, suggests that the individuals are having difficulty because of the conflicting social pressures within them; portrays a fantasy showing what some of these conflicting forces are and how they operate during the meeting.
1. Social groups. 2. Social pressure I. National Training Laboratories.
301.1525 Fi A 54–216 rev
National Training Laboratories

Our Iowa (*Motion picture*) State University of Iowa, 1946.
33 min., sd., color, 16 mm. (History film)
Summary: Shows some of the historical aspects of the development of Iowa, its importance in agriculture and commerce, its schools and churches, and many of the landmarks, parks, and recreational facilities developed by the State.
1. Iowa. I. Iowa. University. Series: History film (Motion picture)
977.7 Fi A 54–3445
Iowa. Univ. Bur. of Audio-Visual Instruction

Our islands of Hawaii (*Motion picture*) Hawaiian Airlines, 1956. Made by Cate & McGlone.
28 min., sd., color, 16 mm.
Eastman color.
Summary: Recounts an ancient legend about the origin of the Hawaiian Islands and describes the gradual blending of civilization from the East and West as the islands were settled. Discusses the customs of the people, and from an airplane tour of the islands points out the many natural beauties to be found there.
Credits: Director, T. W. Cate; written by Walter Wise; narrator, Webley Edwards; music editor, Gene Martin.
1. Hawaiian Islands—Descr. & trav.—Views. I. Hawaiian Airlines, Ltd.
919.61 Fi 57–46

Our job in school (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopædia Britannica Films, 1953.
51 fr., color, 35 mm. (The school community)
Eastman color.
Summary: Explains that each member of a family has a job to perform and that a child's job is to attend school. Shows an elementary pupil learning that his job in school is to study, to make friends, to have fun playing with others, and to help his classmates. Reveals how school lessons prepare a child to accept responsibilities in the home. Captioned photographs.
Credits: Collaborator, Ruth Ellsworth.
1. Students. I. Gottlieb (William P.) Company. II. Encyclopedia Britannica Films, Inc. Series: The school community (Filmstrip)
371.81 Fi 54–1349

Our library (*Filmstrip*) Encyclopædia Britannica Films, 1955. Made by William P. Gottlieb Co.
47 fr., color, 35 mm. (Community services)
Eastman color.
Summary: Captioned photographs are used in showing young children how to use a public library. Presents a tour of a public library showing the children's reading room, the adults' reading room, the card catalog, a music room, and an exhibit of foreign dolls. Explains the role of the children's librarian.
Credits: Collaborator, Paul R. Hanna.
1. Libraries and readers. I. Encyclopedia Britannica Films, Inc. Series: Community services (Filmstrip)
027.4 Fi 55–1509

Our living Constitution (*Motion picture*) Coronet Instructional Films, 1949.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Demonstrates how the Constitution, as the basis of U. S. Government, changes and grows to meet the needs of the times. Shows how the Constitution operates in guaranteeing rights and freedoms and in protecting individual interests
Credits: Educational collaborator, J. Donald Kingsley.
——— Another issue. b&w.
1. U. S. Constitution. I. Coronet Instructional Films.
342.73 Fi A 53–722
Coronet Instructional Films

Our living Declaration of independence (*Motion picture*) Coronet Instructional Films, 1950.
16 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Presents the Declaration as a vital force and guide to living today. Illustrates the meaning of its principles through the story of an immigrant and his children.
Credits: Educational collaborator Jerome O. Kerwin.
——— Another issue. b&w.
1. U. S. Declaration of independence. I. Coronet Instructional Films.
973.313 Fi A 53–721
Coronet Instructional Films

Our Mexican neighbors (*Motion picture*) Harmon Foundation [n. d.]
20 min., si., b&w, 16 mm.
Summary: Describes the country, geography, people, and religion of Mexico.
1. Mexico—Descr. & trav.—Views. I. Harmon Foundation, inc.
917.2 Fi A 54–3771
Harmon Foundation

Our Mrs. Fix-it (*Motion picture*) National Live Stock and Meat Board, 1955. Made by Wilding Picture Productions.
14 min., sd., color, 16 mm.
Kodachrome.
Summary: Two housewives try to surprise each other with new cooking ideas learned from a mutual friend.
Credits: Director, Orlando Lippert; written by David C. Welling; film editor, William Minnerly. *Cast:* Carmelita Pope, Tomi Thoreson, Jackie Hendry.
——— Another issue. b&w.
1. Cookery. I. National Live Stock and Meat Board.
641.5 Fi 55–160

Our modern washday (*Filmstrip*) Procter & Gamble Co., 1956. Made by Kling Film Productions.
68 fr., color, 35 mm.
With student and teacher's manuals.
Summary: Cartoon drawings describe the history of washing clothes and illustrate the five basic principles of good washing procedure—careful sorting, proper water temperature, sufficient washing product, adequate washing action, and thorough rinsing.
1. Laundry. I. Procter and Gamble Company.
648.1 Fi A 57–1839
Procter & Gamble Co.

Our national anthem—The Star Spangled Banner (*Motion picture*) Avis Films, 1956.
9 min., sd., color, 16 mm.
Eastman color.
With guides.
Summary: In a classroom several pupils, who do not understand all the words to the Star Spangled Banner, decide to make drawings to show what each word means. The drawings also tell how the song came to be written.
1. The Star-Spangled Banner. I. Avis Films, Burbank, Calif.
784.71973 Fi A 57–24
Avis Films

Our National Capitals (*Filmstrip*) Museum Extension Service, 1954.
43 fr., color, 35 mm.
With manual.
Summary: A pictorial history of the cities that have been Capitals of our Nation. Special emphasis is given to Washington, from the days when it was called Federal City housing a small and intimate Government. Includes pictures from historical collections in libraries, and shrines.
1. Washington, D. C. 2. U. S.—Capital. I. Museum Extension Service, New York.
975.3 Fi A 54–2285
Museum Extension Service

Our National Government (*Motion picture*) Knowledge Builders, 1940.
12 min., sd., b&w, 16 mm.
With manual.
Summary: An analysis of our form of national government, showing and explaining the separate functions of each branch. Includes actual scenes in Washington.
1. U. S.—Fol. & govt.—Handbooks, manuals, etc. I. Knowledge Builders.
*320.973 342.73 Fi A 55–614
Knowledge Builders

Our national parks system (*Filmstrip*) John A. Haeseler, 1955.
51 fr., color, 35 mm. (National parks series)
Summary: An introduction to the extent and importance of the national parks and national monuments program. Shows scenes of national parks from the Everglades in Florida to Yosemite in California, as examples of land types and areas. Explains the work of the National Park Service.
Credits: Collaborator, Richard H. Pough.
1. National parks and reserves—U. S. I. Haeseler, John. Series: National parks series (Filmstrip)
917.3 Fi A 57–1709
Haeseler Pictures

Our Nation's inventory (*Filmstrip*) Current Affairs Films Division of Key Productions. Made and released by Audio-Visual Materials Consultation Bureau, Wayne University, 1950.
34 fr., b&w, 35 mm.
With discussion guide.
Summary: Shows why a census is important, how it is taken, and how the information obtained is put to use. Besides the population count type of census, describes other supplementary investigations which are made each year by the U. S. Bureau of the Census.
1. U. S.—Census. I. Key Productions, inc., New York. Current Affairs Films Division. II. Wayne University, Detroit. Audio-Visual Materials Consultation Bureau.
*310.61 311.3973 Fi A 54–2544
Wayne Univ. Audio-Visual Materials Consultation Bur.

Our natural resources (*Motion picture*) Pat Dowling Pictures, 1955.
10 min., sd., color, 16 mm. (The wealth of our nation)
Summary: Describes scientific methods of conserving timber, minerals, and water. Includes sequences showing the exploration and refining of oil and the production of copper, iron, building stone, and uranium.
1. Natural resources—U. S. I. Dowling (Pat) Pictures, Los Angeles. Series: The wealth of our nation (Motion picture)
333.72 Fi 55–47

Our neighbor (*Motion picture*) Australian Dept. of Interior, Canberra, 1953. Released in the U. S. by Australian News and Information Bureau.
10 min., sd., b&w, 16 mm.
Summary: Presents Australia's cities, power projects, and natural resources as seen through the eyes of the Pakistani narrator.
Credits: Producers, Agha Bashir, Rashid Khan.
1. Australia—Descr. & trav.—Views. I. Australia. Dept. of the Interior. II. Australia. News and Information Bureau.
919.4 Fi A 54–621
Australian News and Information Bureau

Our neighbor, the moon (*Filmstrip*) Jam Handy Organization, 1947.
50 fr., b&w, 35 mm. (The sky series, no. 5)
With teacher's guide-index.
Summary: Portrays the moon's size and travel in relation to the earth and sun, and includes an imaginary trip to the moon based on scientific knowledge.
1. Moon. I. Handy (Jam) Organization, inc. Series: The sky series (Filmstrip) no. 5.
523.3 Fi A 53–2261
Jam Handy Organization

Our neighborhood stores (*Filmstrip*) Eye Gate House, 1954.
25 fr., color, 35 mm. (Trips here and there, no. 7)
With teacher's manual.
Summary: A trip through a community showing the various kinds of stores and articles sold in them.
1. Retail trade. I. Eye Gate House, inc. Series: Trips here and there (Filmstrip) no. 7.
658.87 Fi A 54–2438
Eye Gate House

Our neighbors in space, pt. A: Pathways to the planets (*Filmstrip*) Charles Scribner's Sons, 1954.
29 fr., color., 35 mm.
Eastman color.
With teaching guide.
Correlated with Book 8 of The wonderworld of science, by Warren Knox and others.
Summary: Describes the solar system and explains the movement of the planets in their orbits; shows the distances between the earth and the other planets.
Credits: Producer, David J. Goodman; prepared by Morris Meister and Alexander Joseph.
1. Solar system. I. Knox, Warren William, 1897– The wonderworld of science. Book 8. II. Scribner, firm, publishers, New York.
523.2 Fi 55–1213

Our neighbors in space, pt. B: Space ships to the planets (*Filmstrip*) Charles Scribner's Sons, 1954.
38 fr., color, 35 mm.
Eastman color.
With teaching guide.
Correlated with Book 8 of The wonderworld of science, by Warren Knox and others.
Summary: Examines the problems of survival that must be overcome before man can visit neighboring planets by spare ship; studies the problems relating to gravity, oxygen supply, the pressure of meteors, and cosmic rays. Discusses the force of gravity, surface conditions, and the surrounding atmosphere of some of the neighboring planets.
Credits: Producer, David J. Goodman; prepared by Morris Meister and Alexander Joseph.
1. Space flight. I. Knox, Warren William, 1897– The wonderworld of science. Book 8. II. Scribner, firm, publishers, New York.
*629.14353 629.1383 Fi 55–1214

Our old car (*Motion picture*) Metro-Goldwyn-Mayer, 1946. Released for educational purposes by Teaching Film Custodians, 1948.
10 min., sd., b&w, 16 mm. (Passing parade series)
Summary: Traces the history and development of the American motor car from the days of the Stanley Steamer to the streamlined auto.
Credits: Producer, John Nesbitt.
1. Automobiles—Hist. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. (Series: Passing parade series (Motion picture))
629.209 Fi A 52–4842
Teaching Film Custodians

Our Old Testament heritage (*Filmstrip*) Christian Education Press, 1955.
67 fr., color, 35 mm.
Eastman color.
With leader's guide.
Summary: Drawings and maps are used in explaining that the major religious themes of the Old Testament are presented in the writings, teachings, and experiences of Abraham, Moses, Amos, Jeremiah, and Habakkuk. Explains that Abraham established a moral and spiritual nation, that Moses led his people from bondage and brought them laws for their moral and religious training, that Amos championed social justice for all men, that Jeremiah emphasized the personal aspect of the Hebrew religion, and that Habakkuk recognized the existence of God's righteousness in the midst of world chaos.
Credits: Script for adults, Oscar J. Rumpf; script for children, Olivia D. Nolte; art, Manolog deV. Lee.
1. Bible. O. T.— Theology. I. Christian Education Press, Philadelphia.
221.6 Fi 55–1579

Our own country (*Motion picture*) Knowledge Builders, 1939.
40 min., sd., b&w, 16 mm.
With guide.
Condensed from the motion picture released under the title The covered wagon.
Summary: Depicts the coming of the Pilgrims and shows that they were motivated by ideals of liberty. Portrays the spirit of rugged individualism that carried the pioneers over the Appalachians to the West. Includes the story of the Oregon Trail.
1. Pilgrim Fathers. 2. Overland journeys to the Pacific. 3. Frontier and pioneer life—U. S. I. Knowledge Builders. II. The covered wagon (Motion picture)
973 Fi A 55–604
Knowledge Builders

Our parks and playgrounds (*Filmstrip*) Encyclopædia Britannica Films, 1955. Made by William P. Gottlieb Co.
46 fr., color, 35 mm. (Community services)
Eastman color.
Summary: Captioned photographs are used in emphasizing the importance of city parks and playgrounds as areas for playing and for making friends. Shows many recreation facilities which are available in a city park and explains that municipal parks are owned by the tax payers.
Credits: Collaborator, Paul R. Hanna.
1. Parks. 2. Playgrounds. I. Encyclopedia Britannica Films, inc. Series: Community services (Filmstrip)
796 Fi 55–1510

Our Pennsylvania (*Filmstrip*) Pennsylvania Filmstrips, 1953.
7 filmstrips, color, 35 mm.
Contents: 1. Getting acquainted with Pennsylvania. 50 fr.—2. Pennsylvania's early settlement and growth. 42 fr.—3. Penosylvania helps lead the new nation. 34 fr.—4. Recent growth brings new problems. 42 fr.—5. Communities make Pennsylvania great. 32 fr.—6. Earning a living in Pennsylvania. 59 fr.—7. How Pennsylvanians govern themselves. 28 fr.
Credits: Producer, Harvey E. Bair; art director, William B. Keller; editor, Thomas W. Watkins. Eastman color.
1. Pennsylvania. I. Pennsylvania Filmstrips, Allentown, Pa.
974.8 Fi 53–1096

Our police department (*Filmstrip*) Encyclopædia Britannica Films, 1955. Made by William P. Gottlieb Co.
50 fr., color, 35 mm. (Community services)
Eastman color
Summary: Captioned photographs are used in describing the duties and training of a policeman.
Credits: Collaborator, Paul R. Hanna.
1. Police. I. Encyclopedia Britannica Films, inc. Series: Community services (Filmstrip)
352.1 Fi 55–1511

Our policemen (*Motion picture*) Wootten Productions. Released by Bailey Films, 1955.
11 min., sd., color, 16 mm.
With study guide.
Summary: A day in the life of two radio patrolmen, depicting their arrival at the station, roll call, inspection, and duties. They instruct a small girl in how to cross the street, warn a speeder, and answer a call for first aid at a home where a boy has fallen from a ladder. Shows the use of a two-way radio, and points out the coordination between police car, police station, and ambulance.
——— Another issue. b&w.
1. Police. I. Wootten Productions. II. Bailey Films, inc., Hollywood, Calif.
352.2 Fi A 55–561
Bailey Films

Our population (*Filmstrip*) Artisan Productions, 1954.
30 fr., color, 35 mm.
Summary: Teaches children to understand other children whom they are likely to encounter in a typical American city. Discusses the composition of the population of the U. S. and includes statistics on Japanese, Mexican, Negro, and other groups.
1. U. S.—Population. I. Artisan Productions, Hollywood, Calif.
*301.45 301.15 Fi A 54–2275
Artisan Productions

Our post office (*Filmstrip*) Encyclopædia Britannica Films, 1955. Made by William P. Gottlieb Co.
53 fr., color, 35 mm. (Community services)
Eastman color.
Summary: Captioned photographs are used in describing the duties of postal workers. Traces the steps in the handling of a package and a letter from posting to delivery.
Credits: Collaborator, Paul R. Hanna.
1. Postal service. I. Encyclopedia Britannica Films, inc. Series: Community services (Filmstrip)
383.4 Fi 55–1512

Our poultry farm; ducks, geese, turkeys (*Filmstrip*) Eye Gate House, 1957.
33 fr., color, 35 mm. (Animals on the farm, no. 9)
With teacher's guide.
Summary: Shows that a poultry farm raises geese, ducks, and turkeys for market. Describes various kinds of poultry, and points out the relationship of the swan and the goose. Illustrates the everyday chores on a poultry farm.
1. Geese. 2. Ducks 3. Turkeys. I. Eye Gate House, inc. Series: Animals on the farm (Filmstrip) no. 9.
636.59 Fi A 57–1661
Eye Gate House

Our productive industry (*Motion picture*) Pat Dowling Pictures, 1955.
10 min., sd., color, 16 mm. (The wealth of our nation)
Summary: Explains that the modern system of mass production and transportation provides large quantities of industrial products for consumers. Stresses the interdependence of various industries. Compares old water-powered mills and modern power sources. Shows the first mass-produced musket and one of the earliest automobiles in operation.
1. U. S.—Indus. I. Dowling (Pat) Pictures, Los Angeles. Series: The wealth of our nation (Motion picture)
338 Fi 55–46

Our productive land (*Motion picture*) Pat Dowling Pictures, 1955.
10 min., sd., color, 16 mm. (The wealth of our nation)
Summary: Contrasts modern scientific farming methods with those of the past. Shows the importance of soil conservation and the need for improvement in the distribution of farm products.
1. Agriculture. 2. Soil conservation. I. Dowling (Pat) Pictures, Los Angeles. Series: The wealth of our nation (Motion picture)
631.45 Fi 55–45

Our Protestant heritage (*Filmstrip*) Christian Education Press, 1953.
64 fr., color, 35 mm.
Ansco color.
With leader's guide, script for adults, and script for children.
Summary: Drawings are used to show how the life and teachings of the Apostle Paul, John Wyclif, Martin Luther, and Walter Rauschenbusch contributed to the development of the Protestant faith.
Credits: Script for adults, Charles E. Schaeffer; script for children, Alice Geer Kelsey; art, George Matlick.
1. Protestantism. I. Christian Education Press, Philadelphia.
284 Fi 53–1358

Our resources: Agriculture, part 1 (*Filmstrip*) Dept. of Citizenship and Immigration, Ottawa. Made and released by National Film Board of Canada, 1952.
42 fr., b&w, 35 mm.
French version released under the title Nos ressources: Agriculture, 1re partie.
With manual.
Summary: An account of the development of agriculture in Canada, covering the period between the beginnings of colonization and the last decades of the 19th century. Shows the attempts of Indians to assure themselves a food supply, the effects of the early settlers, and the later expansion of farms along the St. Lawrence River. Shows how historic events affected agricultural progress.
1. Agriculture—Canada—Hist. I. Canada. Dept. of Citizenship and Immigration. II. Canada. National Film Board. III. Agriculture, part 1 (Filmstrip)
630.971 Fi A 52–3041
National Film Board of Canada

Our resources: Agriculture, part 2 (*Filmstrip*) Dept. of Citizenship and Immigration, Ottawa. Made and released by National Film Board of Canada, 1952.
44 fr., b&w, 35 mm.
French version released under the title Nos ressources: Agriculture, 2e partie.
With manual.
Summary: A review of Canada's agricultural expansion from the last decades of the 1900's up to World War II. Pictures various experimental farms and notes the contributions they have made to improve strains of agricultural produce as well as to farming methods. Stresses the Government's interest in scientific agriculture. Describes the effects of the two world wars on agricultural production. For school classes and adult groups.
1. Agriculture—Canada. I. Canada. Dept. of Citizenship and Immigration. II. Canada. National Film Board. III. Agriculture, part 2 (Filmstrip)
630.971 Fi A 52–3043
National Film Board of Canada

Our resources: Agriculture, part 3: post-war (*Filmstrip*) Dept. of Citizenship and Immigration, Ottawa. Made and released by National Film Board, 1952.
28 fr., b&w, 35 mm.
French version released under the title Nos ressources: Agriculture, 3e partie: période d'après guerre.
With manual.
Summary: A postwar survey of agriculture in Canada, dealing particularly with the transition from wartime to peacetime production and with new trends. Notes how some wartime features, such as subsidies, were gradually dropped, while others, such as production conferences and food contracts have been retained. Illustrates trends in prairie farming, and indicates reasons for the high level of agricultural output since the war. Summarizes the current (1952) position of agriculture in the Canadian economy.
1. Agriculture — Canada. 2. Agriculture — Economic aspects — Canada. I. Canada. Dept. of Citizenship and Immigration. II. Canada. National Film Board. III. Agriculture, part 3 (Filmstrip)
630.971 Fi A 52–3045
National Film Board of Canada

Our resources: Fisheries, part 1 (*Filmstrip*) Dept. of Citizenship and Immigration, Ottawa. Made and released by National Film Board of Canada, 1952.
34 fr., b&w, 35 mm.
French version released under the title Nos ressources: Pêcheries, 1re partie.
With manual.
Summary: Surveys Canada's fishing industry, beginning with the discovery of Atlantic and Pacific fishing grounds by early explorers, and tracing its development up to the last decades of the 19th century. Shows early methods of catching and curing fish, describes how the rivalry between the Canadian and American fishermen was resolved through international agreement, explains that the Pacific coast salmon industries originated through the demand by prospectors and fur traders for readily available food supplies, and notes Canada's production and export position by 1950.
1. Fisheries—Canada. 2. Fish trade—Canada. I. Canada. Dept of Citizenship and Immigration. II. Canada. National Film Board. III. Fisheries, part 1 (Filmstrip)
338.372 Fi A 52–3071
National Film Board of Canada

Our resources: Fisheries, part 2 (*Filmstrip*) Dept. of Citizenship and Immigration, Ottawa. Made and released by National Film Board of Canada, 1952.
31 fr., b&w, 35 mm.
French version released under the title Nos ressources: Pêcheries, 2e partie.
With manual.
Summary: Surveys the growth of Canada's fisheries from the late 19th century to World War II, with emphasis on the economic factors which influenced the industry during this period. Shows the establishment of hatcheries, marine biological stations, and Fisheries Research stations. Depicts the introduction of the steam trawler, the gasoline engine, improvements in fishing gear, refrigeration express service, and radio weather broadcasts to fishermen.
1. Fisheries—Canada. I. Canada. Dept. of Citizenship and Immigration. II. Canada. National Film Board. III. Fisheries, part 2 (Filmstrip)
338.372 Fi A 52–3073
National Film Board of Canada

Our resources: Fisheries, part 3: post-war (*Filmstrip*) Dept. of Citizenship and Immigration, Ottawa. Made and released by National Film Board of Canada, 1952.
32 fr., b&w, 35 mm.
French version released under the title Nos ressources: Pêcheries, 3e partie: période d'après guerre.
With manual.
Summary: Surveys the expansion of Canada's fishing industry in the post-war years, with particular reference to provincial regions and to Newfoundland's contribution to the industry. Shows a fish refrigeration plant and biological station in Quebec, Ontario's Great Lakes commercial fishing, Manitoba's sports fishing, British Columbia's salmon industry, Newfoundland's fishing fleets, a whaling expedition, etc.
1. Fisheries—Canada. 2. Fish trade—Canada. I. Canada. Dept. of Citizenship and Immigration. II. Canada. National Film Board. III. Fisheries, part 3 (Filmstrip)
338.372 Fi A 52–3075
National Film Board of Canada

Our resources: Forestry, part 1 (*Filmstrip*) Dept. of Citizenship and Immigration, Ottawa. Made and released by National Film Board of Canada, 1952.
37 fr., b&w, 35 mm.
French version released under the title Nos ressources: Industrie forestière, 1re partie.
With manual.
Summary: Reviews the first stages in the development of Canada's timber industry to the end of the 19th century. Shows the relation of the shipbuilding industry to the lumber industry. Depicts log rolling on the St. Lawrence, a log slide on the Ottawa River, the Government's steps to curb reckless exploitation of timber, the discovery of wood pulp for paper-making, etc.
1. Timber—Canada. 2. Lumber trade—Canada. I. Canada. Dept. of Citizenship and Immigration. II. Canada. National Film Board. III. Forestry, part 1 (Filmstrip)
634.90971 Fi A 52–3047
National Film Board of Canada

Our resources: Forestry, part 2 (*Filmstrip*) Dept. of Citizenship and Immigration, Ottawa. Made and released by National Film Board of Canada, 1952.
32 fr., b&w, 35 mm.
French version released under the title Nos ressources: Industrie forestière, 2e partie.
With manual.
Summary: Surveys the development of Canada's timber resources, covering the period between the end of the 19th century and the outbreak of World War II, with emphasis on the domestic and foreign influences which stimulated the growth of the industry. Examines the over-exploitation of timber stands, damage by fire and insects, the imposition of tariffs and embargoes on Canadian lumber, and market fluctuations due to world conditions.
1. Forests and forestry—Canada. I. Canada. Dept. of Citizenship and Immigration. II. Canada. National Film Board. III. Forestry, part 2 (Filmstrip)
634.90971 Fi A 52–3049
National Film Board of Canada

Our resources: Forestry, part 3: post-war (*Filmstrip*) Dept. of Citizenship and Immigration, Ottawa. Made and released by National Film Board of Canada, 1952.
27 fr., b&w, 35 mm.
French version released under the title Nos ressources: Industrie forestière, 3e partie: période d'après guerre.
With manual.
Summary: Presents a postwar survey of Canada's timber industry, noting particularly the emphasis on conservation measures and experimental research, and the contribution of Newfoundland's forest resources. Summarizes Canada's current (1952) position in the timber trade.
1. Forests and forestry—Canada. 2. Lumber trade—Canada. 3. Forestry research. I. Canada. Dept. of Citizenship and Immigration. II. Canada. National Film Board. III. Forestry, part 3 (Filmstrip)
634.90971 Fi A 52–3051
National Film Board of Canada

Our resources: Manufacturing, part 1 (*Filmstrip*) Dept. of Citizenship and Immigration, Ottawa. Made and released by National Film Board of Canada, 1952.
34 fr., b&w, 35 mm.
French version released under the title Nos ressources: Industrie manufacturière, 1re partie.
With manual.
Summary: Describes the origin and growth of industrialization in Canada during the period between the arrival of early settlers and the development of factory production in the late 19th century. Shows the home industries which grew out of the necessities of the early settlers; the influence of the British industrial revolution; and the establishment of tanneries, shipyards, textile mills, iron works, and woolen mills. Describes the economic factors which developed as machines replaced manpower.
1. Canada—Indus—Hist. I. Canada. Dept. of Citizenship and Immigration. II. Canada. National Film Board. III. Manufacturing, part 1 (Filmstrip)
338.4 Fi A 52–3065
National Film Board of Canada

Our resources: Manufacturing, part 2 (*Filmstrip*) Dept. of Citizenship and Immigration, Ottawa. Made and released by National Film Board of Canada, 1952.
40 fr., b&w, 35 mm.
French version released under the title Nos ressources: Industrie manufacturière, 2e partie.
With manual.
Summary: Surveys Canada's growth in industrialization from the late 19th century to World War II, with emphasis on such contributing factors as railway expansion, hydroelectric development, and the demands of the automotive industry.
1. Canada—Indus.—Hist. I. Canada. Dept. of Citizenship and Immigration. II. Canada. National Film Board. III. Manufacturing, part 2 (Filmstrip)
338.4 Fi A 52–3067
National Film Board of Canada

Our resources: Manufacturing, part 3: post-war (*Filmstrip*) Dept. of Citizenship and Immigration, Ottawa. Made and released by National Film Board of Canada, 1952.
35 fr., b&w, 35 mm.
French version released under the title Nos ressources: Industrie manufacturière, 3e partie: période d'après guerre.
With manual.
Summary: Surveys Canada's transition from wartime to peacetime production, with particular reference to specialization in industry, high employment and production levels, and increased export trade in the period after World War II.
1. Canada—Indus. 2. Canada—Comm. I. Canada. Dept. of Citizenship and Immigration. II. Canada. National Film Board. III. Manufacturing, part 3 (Filmstrip)
338.4 Fi A 52–3069
National Film Board of Canada

Our resources: Mining, part 1 (*Filmstrip*) Dept. of Citizenship and Immigration, Ottawa. Made and released by National Film Board of Canada, 1952.
34 fr., b&w, 35 mm.
French version released under title Nos ressources: Exploitation minière, 1re partie.
With manual.
Summary: Reviews the discovery and development of Canada's mineral and oil deposits during the 19th century. Shows the Silver Islet mine in Lake Superior, the Sudbury mines of Cape Breton and Vancouver Island, the Petrolia oil wells, and the open-face iron mines along the St. Maurice River.
1. Mines and mineral resources—Canada. I. Canada. Dept. of Citizenship and Immigration. II. Canada. National Film Board. III. Mining, part 1 (Filmstrip)
622 Fi A 52–3059
National Film Board of Canada

Our resources: Mining, part 2 (*Filmstrip*) Dept. of Citizenship and Immigration, Ottawa. Made and released by National Film Board of Canada, 1952.
32 fr., b&w, 35 mm.
French version released under the title Nos ressources: Exploitation minière, 2e partie.
With manual.
Summary: A cross-country survey of mining operations in Canada up to World War II, indicating the chief mineral and oil resources of each Province and their relation to the national economy.
1. Mines and mineral resources—Canada. I. Canada. Dept. of Citizenship and Immigration. II. Canada. National Film Board. III. Mining, part 2 (Filmstrip)
622 Fi A 52–3061
National Film Board of Canada

Our resources: Mining, part 3: post-war (*Filmstrip*) Dept. of Citizenship and Immigration, Ottawa. Made and released by National Film Board of Canada, 1952.
30 fr., b&w, 35 mm.
French version released under the title Nos ressources: Exploitation minière, 3e partie: période d'après guerre.
With manual.
Summary: A country-wide survey of mining developments in post-war Canada, emphasizing new discoveries in the Quebec-Labrador region, and Newfoundland's contribution to the national mineral wealth through its deposits of coal, iron, and fluorspar. Depicts typical mining developments in each Province.
1. Mines and mineral resources—Canada. I. Canada. Dept. of Citizenship and Immigration. II. Canada. National Film Board. III. Mining, part 3 (Filmstrip)
622 Fi A 52–3063
National Film Board of Canada

Our resources: Water power, part 1 (*Filmstrip*) Dept. of Citizenship and Immigration, Ottawa. Made and released by National Film Board of Canada, 1952.
45 fr., b&w, 35 mm.
French version released under the title Nos ressources: Energie hydraulique, 1re partie.
With manual.
Summary: Reviews water power development in Canada from 1607 to the industrial use of hydroelectric power in the early 1900's. Shows the first water wheel used by the French settlers in Nova Scotia, the first generating plant built at Ottawa in 1882, the first power transmission lines of 1887, and Sherbrooke's first municipally owned hydroelectric plant in 1888. Describes power projects at Shawinigan and Niagara, and the formation of the Ontario-Hydro-Electric Commission in 1906.
1. Water-power—Canada. 2. Water-power electric plants—Canada. I. Canada. Dept. of Citizenship and Immigration. II. Canada. National Film Board. III. Water power, part 1 (Filmstrip)
621.312134 Fi A 52–3053
National Film Board of Canada

Our resources: Water power, part 2 (*Filmstrip*) Dept. of Citizenship and Immigration, Ottawa. Made and released by National Film Board of Canada, 1952.
52 fr., b&w, 35 mm.
French version released under the title Nos ressources: Energie hydraulique, 2e partie.
With manual.
Summary: Surveys hydroelectric power developments in Canada during the period between the two world wars. Comments on the ever-increasing demands of industry on the resources of water power, and shows installations in every Province under both public and private enterprise. Describes the Quinsaton project at Niagara Falls.
1. Water-power—Canada. I. Canada. Dept. of Citizenship and Immigration. II. Canada. National Film Board. III. Water power, part 2 (Filmstrip)
621.312134 Fi A 52–3055
National Film Board of Canada

Our resources: Water power, part 3: post-war (*Filmstrip*) Dept. of Citizenship and Immigration, Ottawa. Made and released by National Film Board of Canada, 1952.
32 fr., b&w, 35 mm.
French version released under the title Nos ressources: Energie hydraulique, 3e partie: période d'après guerre.
With manual.
Summary: Surveys postwar hydroelectric developments in Canada, including references to the water power resources of Newfoundland and Labrador. On a map indicates the possibilities of hydroelectric expansion by showing that the number of undeveloped sites for future power projects exceeds those already in operation.
1. Water-power—Canada. 2. Canada. Dept. of Citizenship and Immigration. II. Canada. National Film Board. III. Water power, part 3 (Filmstrip)

621.312134 Fi A 52–3057
National Film Board of Canada

Our roads, a national problem (*Filmstrip*) New York journal American. Made and released by Audio-Visual Materials Consultation Bureau, Wayne University, 1953.
37 fr., b&w, 35 mm.
With teacher's guide.
Summary: Explains various ways in which roads serve the Nation. Raises the question of possible sources of revenue for highway construction and maintenance. Shows views of today's roads pointing out distinguishing features.
1. Roads—U. S. I. New York journal American. II. Wayne University, Detroit. Audio-Visual Materials Consultation Bureau.

388.1 Fi A 54–2545
Wayne Univ. Audio- Visual Materials Consultation Bur.

Our school (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopaedia Britannica Films, 1953.
50 fr., color, 35 mm. (The school community)
Eastman color.
Summary: Captioned photographs show elementary school children enjoying sports on the playground, participating in and attending an assembly program, and studying in the classroom. Explains that money from taxes is used to build schools, to pay the salaries of teachers and workers, and to purchase classroom supplies. Depicts parents meeting with teachers and a principal to discuss school problems; shows how the parents obtain a projector for the school, and emphasizes the importance of parents cooperating with teachers to insure a child's progress in school work.
Credits: Collaborator, Ruth Ellsworth.
1. Public schools. I. Gottlieb (William P.) Company. II. Encyclopaedia Britannica Films, Inc. Series: The school community (Filmstrip)

372 Fi 54–1350

Our school life (*Filmstrip*) Bureau of Educational Research, Ohio State University. Released by Teaching Aids Laboratory, Ohio State University, 1955.
45 fr., color, 35 mm.
With supplementary notes.
Summary: A detailed, descriptive record of a day's activities in a modern Japanese elementary school.
Credits: Author, Katsumi Ukawa.
1. Schools—Japan. I. Ohio. State University, Columbus. Bureau of Educational Research. II. Ohio. State University, Columbus. Teaching Aids Laboratory.

372.952 Fi A 55–3701
Ohio State Univ. Teaching Aids Laboratory

Our school prepares for air raids (*Motion picture*) Harmon Foundation (n. d.)
22 min., sd., color, 16 mm.
Kodachrome.
Silent version also issued.
Summary: Describes safety training for children with particular reference to air raid protection.
——— Another issue. b&w.
1. Civilian defense. 2. School children. I. Harmon Foundation, Inc.

*355.232 Fi A 54–3806
Harmon Foundation, Inc.

Our shareholders invest in tomorrow (*Motion picture*) General Motors Corp., 1955. Made by Movietonews.
17 min., sd., b&w, 16 mm.
Summary: Shows how corporation stock is offered on the financial market.
1. Stock-exchange—U. S. I. General Motors Corporation.

332.61 Fi A 56–109
General Motors Corporation

Our sizzling sun (*Filmstrip*) Eye Gate House, 1956.
29 fr., color, 35 mm. (Wonders of the sky, no. 2)
With teacher's manual.
Summary: Explains that the sun is the center of the solar system. Discusses details related to its size, movements, effects on the earth and other planets and on the living things on the earth, its benefits and dangers.
1. Sun. I. Eye Gate House, Inc. Series: Wonders of the sky (Filmstrip) no. 2.

523.7 Fi A 56–2504
Eye Gate House

Our soil resources: Formation and conservation (*Motion picture*) Encyclopaedia Britannica Films, 1947.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Explains graphically how soil is formed by the physical and chemical disintegration of rock and by the decomposition of plant and animal matter. Points out the world's four soil groups and defines the geographic limits of each in the United States. Describes how man, through poor farming methods, has depleted the soil, and explains techniques for replacing fertility losses and curbing erosion, for high school and adult groups.
Credits: Collaborator, Firman E. Bear.
1. Soils. 2. Soil conservation. I. Encyclopaedia Britannica Films, inc.

631.4 Fi A 52–4487
Encyclopaedia Britannica Films

Our southern neighbors (*Filmstrip*) New York Times, Office of Educational Activities, 1951.
53 fr., b&w, 35 mm.
With teacher's guide and discussion manual.
Summary: Discusses Latin America's economic and political problems and her importance to the United States.
1. Spanish America—Relations (general) with the U. S. 2. U. S.—Relations (general) with Spanish America. 3. Spanish America—Politics. 4. Spanish America—Econ. condit. I. New York times.

327.73098 Fi A 55–3603
New York Times

Our Spanish speaking friends (*Filmstrip*) Office of Promotion, Baptist Home Mission Board, 1953. Made by Society for Visual Education.
66 fr., color, 35 mm.
With manuals.
Summary: Discusses the contribution of Latin Americans, their need for the gospel, and the opportunities of Southern Baptist churches to teach the gospel to them.
Credits: Producer, L. O. Griffith.
1. Missions—Spanish America. 2. Southern Baptist Convention—Missions. I. Southern Baptist Convention. Home Mission Board.

[266.61] 278 Fi A 55–3646
Baptist Home Mission Board

Our stake in troubled Morocco (*Motion picture*) March of Time, 1953.
28 min., sd., b&w, 16 mm.
Summary: Describes the violent political unrest in French Morocco which threatens to endanger strategic American air bases in the area. Traces the causes of the dissatisfaction to an awakening nationalism in the Moslem world and to resentment of the country's colonial status despite improvements initiated by the French government.
1. Morocco—Pol. & govt. I. Time, Inc. March of Time (Division)

964 Fi 53–176

Our teeth; their growth and structure (*Motion picture*) Knowledge Builders, 1941.
12 min., sd., b&w, 16 mm.
With teacher's study guide.
Summary: Describes the growth and structure of our teeth, with particular emphasis on their organic vitality. Discusses reasons for oral hygiene.
1. Teeth. I. Knowledge Builders.

612.31 Fi A 55–612
Knowledge Builders

Our town is the world (*Motion picture*) National Film Board of Canada, Ottawa, 1950.
11 min., sd., b&w, 16 mm. (Canada carries on series)
Summary: Dramatizes the story of friction between two groups in an average Canadian town to reproduce in miniature the problems of national ill-will and rivalry facing the United Nations, and to illustrate the necessity for tolerance between individuals and countries. Youngsters from different sides of town refuse to play together, get into a fight, and wind up at a newspaper office, where the editor points out to the children that the differences between them are not important and that their fight has had only bad results for all. Explaining that the U. N. was set up to prevent such destructive quarrels between nations, he tells them that we must all learn to work together if we are to survive.
——— Another issue. 35 mm.
1. United Nations. I. Canada. National Film Board. Series: Canada carries on (Motion picture)

341.13 Fi A 53–424
National Film Board of Canada

Our two great documents (*Motion picture*) National Education Program, 1954. Made by Ampic Productions.
14 min., sd., b&w, 16 mm. (The American adventure, no. 2)
Summary: Dramatizes the historical events which led to the writing of the Declaration of Independence and the Constitution. Discusses the substance of the two documents; explains that the Constitution created a republic and that the word "democracy" does not appear in the document. Filmed in the Freedom Forum Workshop at Harding College, Searcy, Ark.
Credits: Director, George S. Benson.
1. U. S. Declaration of Independence. 2. U. S. Constitution. I. National Education Program, Searcy, Ark Series: The American adventure (Motion picture) no. 2.

973.313 Fi 55–234

Our underwater defense (*Filmstrip*) Life, 1952. Made by Training Films.
60 fr., b&w, 35 mm.
Based on a photographic report by J. R. Eyerman which appeared in Life, Dec. 10, 1951.
Summary: A photographic report on the latest developments made by the United States Navy in underwater defense. Describes the Navy's two-fold plan of destroying enemy submarine bases and of establishing a deep, flexible underwater defense zone around our shores. Includes scenes of the training of personnel at New London, Conn., and the operation of killer subs, land and sea-based planes, helicopters, blimps, self-guiding torpedoes, time-clocked mines, and the latest sonar devices for detecting underwater craft.
1. Submarine warfare. I. Life (Chicago)

*359.92 623.825 Fi 53–1246

Our United Nstions (*Filmstrip*) Conrad Calvin Rankin, 1956.
56 fr., color, 35 mm.
Eastman color.
Summary: Discusses the founding, membership, and purposes of the United Nations. Describes the functions of the General Assembly, the Security Council, the Economic and Social Council, the Trusteeship Council, the Secretariat, and the International Court of Justice. Introduces political leaders from various member nations. Points out the interest of the United Nations in atomic energy, the World Health Organization, and UNICEF. Captioned photographs, drawings, maps, and diagrams.
1. United Nations. I. Rankin, Conrad Calvin.

341.13 Fi 56–1529

Our U. S. flag (*Motion picture*) Dettra Flag Co., 1953. Made by DeFrenes Co.
1 reel, sd., color, 16 mm.
Kodachrome.
Summary: Shows early American flags; describes the role of the flag in United States history; traces the evolution of the present flag; explains rules governing the display of the flag.
1. Flags—U. S. I. Dettra Flag Company, Inc.

929.9 Fi 54–89

Our vines have tender grapes (Motion picture)
see
Dad's wish.
Earning and giving.
A gift from dad.
Of skates and elephants.

Our water supply (*Motion picture*) Photoplay Club, High School, Greenwich, Conn., 1940.
14 min., sl., color, 16 mm.
With guide.
Summary: Uses charts to show the cycle of water from rain falling into a brook through the part played by pine trees in the natural purification of water; outlines the former necessity for settling neat brooks and lakes; pictures a well and bucket pump and an artesian well to illustrate the development of mechanical aids; uses charts to depict the dangers of sewer contamination of water; pictures the Greenwich water supply; shows the machinery required to purify water by adding chlorine and lime; concludes with montage shots of water usages.
1. Water-supply. I. Greenwich, Conn. High School. Photoplay Club.

628.1 Fi A 53–1294
Greenwich (Conn.) High School Photoplay Club

Our weather (*Filmstrip*) Encyclopædia Britannica Films, 1955. Made by William P. Gottlieb Co.
50 fr., color, 35 mm. (Primary science)
Eastman color.
Summary: Explains that summer is hotter than winter because of the relative positions of the sun and the earth. Shows changes in nature which occur in each of the four seasons and depicts children participating in outdoor activities which are identifiable with each season. Captioned drawings.
Credits: Collaborator, George G. Mallinson.
1. Seasons—Juvenile films. I. Encyclopædia Britannica Films, Inc. Series: Primary science (Filmstrip)

525.5 Fi 56–1219

Our weather (*Motion picture*) Encyclopædia Britannica Films, 1955.
11 min., sd., b&w, 16 mm.
Produced with the cooperation of the U. S. Weather Bureau.
With film guide.
Summary: Animation and microphotography are used in explaining why weather changes, how meteorologists predict changes, and how weather affects everyday activities. Discusses the air mass theory and the formation of dew, frost, and snow. Includes visits to a weather observation station where the purpose of various instruments is explained, and to a forecasting office where weather maps are plotted from data received from observation stations.
Credits: Production supervisor, Nicholas Dancy; collaborator, George O. Mallinson.
1. Weather. I. Encyclopædia Britannica Films, Inc.

551.5 Fi 56–57

Out again, in again (Motion picture)
see
Heckle and Jeckle, the talking magpies, in Out again, in again.

Out for fun (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1954.
9 min., sd., b&w, 35 mm. (Pete Smith specialty)
Summary: A slapstick comedy portraying the attempts of a busy man to relax with sports activities.
Credits: Producer and narrator, Pete Smith; director, David Barclay; story and screenplay, Joe Ansen, David Barclay; film editor, Joseph Districk. *Cast:* Dave O'Brien.
1. Metro-Goldwyn-Mayer, in. Loew's Incorporated. Series: Pete Smith specialty (Motion picture)

Fi 54–901

Out in public (*Filmstrip*) Pathescope Co. of America. Released by McGraw-Hill Book Co., 1955.
41 fr., b&w, 35 mm. (Etiquette series. Set 3)
Correlated with the book Manners made easy, by Mary Beery.
Summary: Captioned drawings are used in presenting tips on appearance and behavior in public places. Explains the importance of good grooming and of clothes that are appropriate and becoming. Demonstrates some do's and don'ts for behavior on the streets, on busses, in a department store, at the theater, and at food counters.
1. Etiquette. I. Beery, Mary. Manners made easy. II. Pathescope Company of America, inc., New York. III. McGraw-Hill Book Company, inc. Series: Etiquette series. Set 3 (Filmstrip)

395 Fi 56–1255

Out of a Chinese painting brush (*Motion picture*) Harmon Foundation, 1943. Made in cooperation with China Institute of America.
11 min., sd., color, 16 mm.
Kodachrome.
Silent version also issued.
Summary: Chang Shu-Chu paints birds and flowers, developing patterns with spontaneous rhythm and harmony, demonstrating the Chinese poetic interpretation of nature.
Credits: Producer, Wango Weng; photographer, John Feierbacher.
1. Painting, Chinese I. Harmon Foundation, Inc.

759.951 Fi A 54–3721
Harmon Foundation

Out of bed into action (*Motion picture*) U. S. Army Air Forces, 1944. Released for public use through U. S. Office of War Information, 1945.
17 min., sd., b&w, 16 mm.
Summary: Explains the convalescent training program in an Army hospital (1944) and the reasons for the program, and shows examples of soldiers engaging in exercises and sports, other recreational activities, and study.
1. Physical therapy. 2. Reconditional therapy. 3. Hospitals, Military. I. U. S. Army Air Forces. II. U. S. Office of War Information.

Order no. TF 1–3708 355.115 Fi E 55–256 rev
U. S. Office of Education. Visual Education Service

Out of darkness (*Motion picture*) Committee of Evangelism, Synod of Washington, Presbyterian Church, U. S. A. Made and released by High Call Productions, 1956.
33 min., sd., color, 16 mm.
Eastman color.
Filmed in cooperation with Whitworth College, Spokane.
Summary: A story of youth evangelism. Two college boys who go to work at a summer resort are able to show a bored and dissatisfied boy and an unhappy girl what Christ can mean in their lives. Filmed at Newman Lake Park, Spokane.
Credits: Producer, director, and editor, J. Graley Taylor; script, Dean Crail, Clarence J. Simpson, J. Graley Taylor; original background music, James C. Carlson. *Cast:* Mike Anderson, Joanna Arneson, Charlie Brown, Bill Grier, Roy Howes.
1. Evangelistic work. I. Presbyterian Church in the U. S. A. Synods. Washington. Committee of Evangelism. II. High Call Productions, Tieton, Wash.

*269 253 Fi 57–24

Out of darkness (*Motion picture*) General Electric Co., 1953. Made by March of Time.
26 min., sd., b&w. 16 mm.
Summary: A city manager who believes that poor lighting encourages crime and accidents wins his fight for better street lighting after a child is seriously injured in an accident caused solely by inadequate lighting
Credits: Produced, directed, and written by Jack Glenn.
1. Street-lighting. 2. Crime prevention. 3. Traffic accidents. I. General Electric Company.
628.9 Fi 53–339

Out of Hungary to freedom (*Motion picture*) U. S. Information Agency, 1957. Made by Hearst Metrotone News. Released for public educational use in the United States through U. S. Office of Education.
19 min., sd., b&w, 16 mm.
Summary: Reviews the exodus of the Hungarian refugees during the winter of 1956–57, including their temporary stay in Austria, departure for their new homes, and welcoming ceremonies in many different countries. Includes scenes of the visit of Vice-President Nixon to refugee camps in Austria. Depicts Hungarians in the U. S. adjusting to their new lives.
——— Another issue. 35 mm.
1. Refugees, Hungarian. I. U. S. Information Agency. II. U. S. Office of Education.
323.1 Fi E 57–146
U. S. Office of Education. Visual Education Service

Out of the cannon's mouth (*Motion picture*) March of Time, 1953.
15 min., sd., b&w, 16 mm. (Our living language, no. 2)
Summary: While grouped around a camp fire, soldiers of past American wars discuss words and idioms of military origin which have become a part of the American language.
Credits: Produced, directed, and written by D'Arcy Miller; film editor, Whitfield Davis.
1. Americanisms. I. Time, inc. March of Time (Division) Series: Our living language (Motion picture) no. 2.
427.9 Fi 54–72

Out of the dark (*Motion picture*) Guild Holdings, London. Made by Merton Park Studios. Adapted and released in the U. S. by Encyclopedia Britannica Films, 1954.
14 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Traces the development of illumination techniques from the dawn of history until the present time.
1. Lighting—Hist. I. Guild Holdings, ltd., London. II. Encyclopedia Britannica Films, inc.
628.9 Fi A 54–911
Encyclopedia Britannica Films

Out of the darkness (*Motion picture*) U. S. Dept. of State, 1952. Made by Cascade Films. Released for public educational use in the United States through U. S. Office of Education, 1953.
20 min., sd., b&w. 16 mm.
Summary: Focuses upon adult education in India, emphasizes the effects of illiteracy, and shows instances of increased interest in education through exhibits and the opening of night classes. Prepared for overseas use.
1. Education—India. 2. Illiteracy—India. I. U. S. Dept. of State. II. U. S. Office of Education.
374 Fi E 53–503
U. S. Office of Education. Visual Education Service

Out of the desert (*Motion picture*) Harmon Foundation, 1936.
15 min., si., b&w, 16 mm. (The Moslem world)
Summary: Traces Islamic belief to its origin; presents a brief history of Mohammed; and indicates problems created by contact with the West. Includes maps.
1. Mohammedanism. I. Harmon Foundation, inc. Series: The Moslem world (Motion picture)
297 Fi A 54–3696
Harmon Foundation

Out of the desert (*Motion picture*) Vitaphone Corp., 1956.
19 min., sd., color, 35 mm.
A Warner Bros. short subject.
Wacaercolor.
Summary: Describes present-day Egypt, showing the contrasts between the modern city of Cairo and the ancient temples, images, and pyramids which were fashioned by the great kings to perpetuate their memories.
Credits: Producer, Cedric Francis; directed, photographed, and written by Jackson Winter; narrator, Marvin Miller; music score, Howard Jackson; film editor, Robert Warwick.
1. Egypt—Descr. & trav.—Views. I. Vitaphone Corporation.
916.2 Fi 57–611

Out of the earth (*Motion picture*) M. Minter Culver. Released by Knowledge Builders, 1938.
40 min., sd., b&w, 16 mm.
With guide.
Summary: The story of the resources supplied by the earth: clay, stone, metal, coal, and oil. Discusses the formation of coal and shows how it is mined. Contrasts primitive smelting of ore with methods used in modern steel mills.
1. Mines and mineral resources. I. Culver, M. Minter. II. Knowledge Builders.
333.8 Fi A 55–565
Knowledge Builders

Out of the earth (*Motion picture*) Universal Pictures Co., 1953.
18 min., sd., b&w, 35 mm.
A Universal-International featurette.
Summary: An account of the development of oil fields and the role of oil in the expansion of industry, trade, and agriculture. Shows conditions in Saudi Arabia before and after American scientists and engineers, with the help of the Arabs, completed the pipeline system from the Persian Gulf across the desert to the Mediterranean Sea.
Credits: Producer, Thomas Mead; written by Arthur Cohen; narrator, Fred Maness; editor, Ed. Bartsch.
1. Petroleum industry and trade. 2. Saudi Arabia. I. Universal Pictures Company, Inc.
622.338 Fi 53–629

Out of the night (*Motion picture*) British Council, 1941. Made by Realist Film Unit, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
11 min., sd., b&w, 16 mm.
Summary: Shows how blind people are trained in Britain for interesting and useful careers, and how blind children are trained in special schools.
Credits: Producer, John Taylor; director, Max Anderson; photographer, Erwin Hillier.
1. Blind—Rehabilitation, etc. 2. Blind—Education—Gt. Brit. I. Gt. Brit. British Council. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
*362.41 Fi A 52–4046
British Information Services

Out of the night (*Motion picture*) Pacific Garden Mission, 1949. Produced by Cavalcade Productions.
30 min., sd., color, 16 mm.
Summary: Dramatizes the story of a young man who, weakened by economic pressures, turns to alcohol for help and cracks up. Shows how he is rehabilitated by the Pacific Garden Mission and gives the resource of religion as he seeks to rebuild his life.
1. Alcoholics. I. Pacific Garden Mission, Chicago.
616.861 Fi A 53–47
Pacific Garden Mission

Out of the woods (*Motion picture*) U. S. Dept. of Agriculture, 1955.
15 min., sd., color, 16 mm
Summary: Describes typical farm forestry problems and portrays how one hard-pressed farmer solves his problems with the aid of the local forester. Also discusses the improvement of a small sawmill for greater economy and efficiency.
1. Forests and forestry. I. U. S. Dept. of Agriculture.
634.999 Fi E 56–47
U. S. Office of Education. Visual Education Service

Out of true (*Motion picture*) British Ministry of Health, 1950. Produced by Crown Film Unit, London. Released in the U. S. by British Information Services, 1952. Released in Canada by United Kingdom Information Office, Ottawa.
38 min., sd., b&w, 16 mm.
Summary: Portrays the suicide attempt of a young mother whose mind temporarily gives way under domestic strain. Shows methods of analysis and treatment in a British mental hospital, presenting arguments for overcoming taboos against mental treatment.
Credits: Producer, Derrick Wilson; director, Philip Leacock; author of screenplay, Montagu Slater; editor, Terry Treoch. *Cast:* Jane Hylton, Muriel Faviow, David Evans, Mary Merrall.
1. Psychotherapy. 2. Suicide. I. Gt. Brit. Ministry of Health. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
616.8 Fi A 52–947
British Information Services

Out to punch (*Motion picture*) Paramount Pictures Corp., 1956.
6 min., sd., color, 35 mm. (Popeye the sailor cartoon)
Summary: An animated cartoon. While training for a boxing match, Popeye encounters interference from Bluto, his boxing opponent.
Credits: Director, Seymour Kneitel; story, Carl Meyer; animation, Tom Johnson, John Gentilella; music, Winston Sharples.
I. Paramount Pictures Corporation. Series: Popeye the sailor cartoon (Motion picture)
Fi 56–809

Out West in Hollywood (*Motion picture*) Columbia Pictures Corp., 1953.
10 min., sd., b&w, 35 mm. (Screen snapshots)
Summary: Ken Murray and Lori Anders appear in comedy sequences. Includes scenes of Tom Mix, Roy Rogers, Buck Jones, Gene Autry, and other cowboy stars of motion picture fame.
Credits: Director, Ralph Staub; music score, Mischa Bakaleinikoff; film editor, Edwin Bryant.
I. Columbia Pictures Corporation. Series: Screen snapshots (Motion picture)
Fi 53–1530

Out West with the Peppers (*Motion picture*) Columbia Pictures Corp., 1940. Released by Screen Gems, 1950.
62 min., sd., b&w, 16 mm.
Based on a book by Margaret Sidney, pseud. of Harriet Mulford Stone Lothrop
Summary: The adventures of the five little Peppers in the redwood country of California.
Credits: Director, Charles Barton; screen play, Harry Rebaus; music director, M. W. Stoloff; film editor, James Sweeney. *Cast:* Edith Fellows, Dorothy Peterson, Ronald Sinclair.
I. Lothrop, Harriet Mulford (Stone) 1844–1924. II. Columbia Pictures Corporation. III. Screen Gems, Inc.
Fi A 54–1389
Screen Gems, Inc

Outback patrol (*Motion picture*) Australian Dept. of Interior, Canberra, 1952. Released in the U. S. by Australian News and Information Bureau, 1953.
20 min., sd., b&w, 16 mm.
Summary: Shows how a mounted constable, in the sparsely settled northern territory of Australia, patrols scattered cattle ranches, reservations, and mica mines over several thousand square miles, aided by two trackers, aboriginal experts at picking up a trail.
Credits: Producer, Stanley Hawes; director, Lee Robinson; commentator, "Chips" Rafferty; music, Edgar Bainton; cameraman, Frank Bagnall.
——— Another issue. 35 mm.
1. Police—Australia. I. Australia Dept. of the Interior. II. Australia. News and Information Bureau.
*364.4 351.74 Fi A 54–500
Australian News and Information Bureau

Outboard Boating Club of America
see
A boat in the family.

Outboard fisherman, USA (*Motion picture*) U. S. Fish and Wildlife Service in cooperation with the Outboard Marine and Manufacturing Co., 1956.
27 min., sd., color, 16 mm.
Summary: Shows the various uses of outboard motor boats by fishermen along the east and west coasts of the United States and in the Gulf of Mexico.
1. Fishing. 2. Fishing boats. I. U. S. Fish and Wildlife Service.
799.16 Fi E 56–132
U. S. Office of Education. Visual Education Service

Outboard Marins and Manufacturing Company, Evinrude Motors Division
see
Albany to New York outboard marathon.
California trout.
Evinruding for Colorado River bass.
Fish story.
Gillnetters of the Bering Sea.
In the valley of the Wolf.
Lake Superior adventure.
Magnificent Wisconsin.
The sage of the Poly-Wog.
Salmon run on the Rogue.
Soaring over the Everglades.
Teamwork on tuna.
That boy of mine.
Trout à la Shoshone.

An outbreak of Salmonella infection (*Motion picture*) U. S. Public Health Service, 1954.
14 min., sd., color, 16 mm. (Food handling series)
Order no. M 148–a.
Summary: Presents a study case of a simulated typical outbreak of food-borne illness caused by organisms of the *Salmonella* group. Discusses source and means of contamination, factors contributing to the survival and transfer of the organism, important conditions of environment and general food handling practices, and effects of the outbreak.
1. Bacteria, Aerobic. 2. Food poisoning. I. U. S. Public Health Service. Series: Food handling series (Motion picture)
616.01 Fi E 54–345
U. S. Office of Education. Visual Education Service

An outbreak of Staphylococcus intoxication (*Motion picture*) U. S. Public Health Service, 1954.
12 min., sd., color, 16 mm.
Order no. M 148–b.
Summary: Presents a case study of a typical outbreak of food-borne illness caused by *Staphylococcus* organisms, including symptoms of the victims, tracing the source of the organisms as *Staphylococcus aureus* in pastry filling, and the reasons for the incidence of the organisms in the food.
1. Staphylococcus. 2. Food contamination. I. U. S. Public Health Service.
616.944 Fi E 55–36
U. S. Office of Education. Visual Education Service

The outcast (*Motion picture*) Republic Pictures Corp., 1954.
90 min., sd., color, 35 mm.
Trucolor.
Based on the story Red horizon and the novel Two-edged vengeance, by Todhunter Ballard.
Summary: A western. Determined to repossess his ranch which was stolen by an unscrupulous uncle, a young cowboy hires nine gunmen and returns to his native town in Colorado. Time: 1880's.
Credits: Associate producer, William J. O'Sullivan; director, William Witney; screenplay, John K. Butler, Richard Wormser; music, R. Dale Butts; film editor, Tony Martinelli. *Cast:* John Derek, Joan Evans, Jim Davis, Catherine McLeod, Ben Cooper.
I. Ballard, Willis Todhunter, 1903– Red horizon. II. Ballard, Willis Todhunter, 1903– Two-edged vengeance. III. Republic Pictures Corporation.
Fi 54–1197

An outdoor mural on the arts (*Motion picture*) Harmon Foundation, 1951.
33 min., si., color, 16 mm.
Kodachrome.
Summary: Abraham Joel Tobias demonstrates the use of ethyl silicate as a painting medium in a series of outdoor murals at Adelphi College. Discusses the relationship of mural painting to the culture of the times.
1. Mural painting and decoration. I. Harmon Foundation, inc.
751.73 Fi A 54–3744
Harmon Foundation

The outlaw stallion (*Motion picture*) Columbia Pictures Corp., 1954.
84 min., sd., color, 35 mm.
Technicolor.
Summary: An outdoor melodrama about a young ranch boy who thwarts the attempt of a gang of horse thieves to steal a white stallion that is the leader of a herd of wild horses on a Utah preserve.
Credits: Producer, Wallace MacDonald; director, Fred F. Sears; story and screenplay, David Lang; music, Mischa Bakaleinikoff; film editor, Aaron Stell. *Cast:* Phil Carey, Dorothy Patrick, Billy Orey, Roy Roberts, Gordon Jones.
I. Columbia Pictures Corporation.
Fi 54–939

Outlaw treasure (*Motion picture*) Wheeler Co. Released by American Releasing Corp., 1955.
65 min., sd., b&w, 35 mm.
Summary: A post-Civil War melodrama about the efforts of an Army troubleshooter to find the James brothers and clear up the mystery surrounding the disappearance of Federal gold shipments.
Credits: Produced and written by John Carpenter; director, Oliver Drake; music composer and conductor, Darrell Calker; film editor, Jack W. Ogilvie. *Cast:* John Forbes, Frank Carpenter, Glenn Langan, Adele Jergens, Hal Baylor.
I. Wheeler Company, Los Angeles. II. American Releasing Corporation.
Fi 57–700

The outlaw's daughter (*Motion picture*) Alplee Pictures Corp. Released by Twentieth Century-Fox Film Corp., 1954.
75 min., sd., color, 35 mm.
Eastman color.
Summary: A western. The daughter of a retired outlaw mistakenly blames a marshal for her father's murder and, seeking revenge, joins a gang of outlaws led by the bandit who killed her father.
Credits: Producer and director, Wesley Barry; screenplay, Sam Rocca; music director, Raoul Kraushaar; editor, Ace Herman. *Cast:* Bill Williams, Kelly Ryan, Jim Davis, George Cleveland, Sara Haden.
I. Alplee Pictures Corporation, Los Angeles. II. Twentieth Century-Fox Film Corporation.
Fi 55–514

Outlaw's son (*Motion picture*) William F. Broidy Productions, 1952.
88 min., sd., b&w, 35 mm.
Summary: A western. Wild Bill Hickok, with the aid of his pal Jingles, arrests a crook who uses a trained stallion in stealing herds of wild horses and subsequently helps to rehabilitate a reformed outlaw's son.
Credits: Producer, Wesley Barry; directors, Frank McDonald, Wesley Barry; screenplay, Maurice Tombragel, Sam Rocca; editor, Ace Herman. *Cast:* Guy Madison, Andy Devine, Sally Fraser, Anne Kimbell, Fred Kelsey.
I. Hickok, James Butler, 1837–1876—Drama. I. Broidy (William F.) Productions, inc., Hollywood, Calif.
Fi 54–1735

Outline maps (*Filmstrip*) Young America Films, 1955.
29 fr., b&w, 35 mm. (Map series)
With teacher's guide.
Summary: Presents twelve basic outline maps of the world, its continents, etc.; the United States (with rivers); Canada (with rivers); North and South America; the Mediterranean area; the world, etc.
I. Maps—Juvenile films. I. Young America Films, inc., New York. Series: Map series (Filmstrip)
912 Fi A 55–3669
Young America Films

Outline maps of Canada (*Filmstrip*) Dept. of Mines and Technical Surveys, Ottawa. Made and released by National Film Board of Canada, 1952.
39 fr., b&w, 35 mm.
French version released under the title Cartes muettes du Canada.
Summary: Presents a collection of political, physical, and historical maps of various parts of Canada and adjacent territories for projecting onto a screen for teaching purposes, or onto a blackboard or sheet of paper for copying.
I. Canada—Maps. I. Canada. Dept. of Mines and Technical Surveys. II. Canada. National Film Board.
912.71 Fi A 52–3077
National Film Board of Canada

Outlook charts, 1955 (*Filmstrip*) U. S. Dept. of Agriculture, 1954.
96 double fr., color, 35 mm.
Order no. C–42.
Summary: Charts of statistics relating to agriculture in the United States.
I. Agriculture—U. S.—Stat. I. U. S. Dept. of Agriculture.
338.1 Fi E 55–550
U. S. Office of Education. Visual Education Service

Outpost in Malaya (*Motion picture*) Pinnacle Productions, London. Released in the U. S. by United Artists Corp., 1952.
88 min., sd., b&w, 35 mm.
Summary: A melodrama about a British rubber planter and his wife who recognize the strength of their love for each other as they defend their lives and their home in Malaya against the attacks of native terrorists.
Credits: Producer, John Stafford; director, Ken Annakin; original story and screenplay, Peter Froud, Guy Elmes; music, Allan Gray; Indian music arranged and played by Rajani Lakhia; editor, Graeme Hamilton. *Cast:* Claudette Colbert, Jack Hawkins, Anthony Steel, Ram Gopal, Jeremy Spenser.
I. Pinnacle Productions, ltd., London. II. United Artists Corporation.
Fi 53–562

Outpost Korea (*Motion picture*) Twentieth Century-Fox Film Corp., 1957.
7 min., color, 35 mm.
CinemaScope.
Summary: General James Van Fleet, a retired officer in the United States Army, describes the growth of Korean military strength since April 1951. General Van Fleet points out the excellent training of the soldiers in the Korean army and describes the graduation exercises at their naval and military academies.
Credits: Producer, Edmund Reek; narrative writer, Joe Wills; music, Jack Shaindlin; film editor, Louis Ashley.
I. Korea—Armed Forces. I. Twentieth Century-Fox Film Corporation.
355 Fi 57–665

Outside the law (*Motion picture*) Universal Pictures Co., 1956.
80 min., sd., b&w, 35 mm.
A Universal-International picture.
Summary: A crime melodrama. A treasury agent enlists the aid of his ex-convict son in investigating the murder of a soldier and uncovering a gang of counterfeiters.
Credits: Producer, Albert Cohen; director, Jack Arnold; story, Peter R. Brooke; screenplay, Danny Arnold; music supervisor, Milton Rosen; film editor, Irving Birnbaum. *Cast:* Ray Danton, Leigh Snowden, Grant Williams, Onslow Stevens, Judson Pratt.
I. Universal Pictures Company, Inc. (Incorporated 1936)
Fi 56–735

The outsider (*Motion picture*) Centron Corp. Released by Young America Films, 1951.
1 reel, sd., b&w, 16 mm. (Discussion problems in group living)
Summary: Presents the problem of the adolescent who wants to belong to the group but feels that he is rejected.
I. Adolescence. I. Centron Corporation, Inc., Lawrence, Kan. II. Young America Films, Inc., New York. Series: Discussion problems in group living (Motion picture)
136.7354 Fi 52–27 rev

The "Outward Bound" School for Boys (*Motion picture*) British Central Office of Information, 1949. Made by Merlin, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 33)
Summary: Shows a school in Wales that gives four weeks' training to young boys bound for the merchant navy.
I. Navigation—Study and teaching. I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series: This is Britain (Motion picture) no. 33)
287.50711429 Fi A 52–812
British Information Services

Outwitting the mighty blue (*Motion picture*) Field and stream, 1956.
11 min., sd., color, 16 mm.
Summary: Presents scenes of fishing for blue marlin off the Bahamas. Shows George Bass fishing from Captain C. C. Anderson's boat Sambo.
Credits: Produced, directed, and written by Robert McCahon; narrator, Richard Bull; music editor, Frank Lewin; film editor, Eric Lawrence.
——Another issue. b&w.
I. Marlin fishing. I. Field and stream.
799.1758 Fi 56–298

Ovarian tumors (*Motion picture*) Davis & Geck. Made by Herbert E. Schmitz, 1953. Released by Davis & Geck Surgical Film Library.
29 min., sd., color, 16 mm.
Summary: Illustrates the more common benign and malignant ovarian tumors in situ and after removal. Stresses the points of differential diagnosis which are important at the operating table. For gynecologists.
I. Ovaries—Tumors. I. Schmitz, Herbert E., 1901– II. Davis and Geck, Inc.
618.11 Fi A 54–902
American College of Surgeons

Over exposed (*Motion picture*) Columbia Pictures Corp., 1956.
80 min., sd., b&w, 35 mm.
Summary: A melodrama about a night-club camera girl who resorts to blackmail and other unsavory practices in order to achieve success as a commercial photographer.
Credits: Producer, Lewis J. Rachmil; director, Lewis Seiler; story, Richard Sale, Mary Loos; screenplay, James Gunn, Gil Orlovitz; music director, Mischa Bakaleinikoff; film editor, Edwin Bryant. *Cast:* Cleo Moore, Richard Crenna, Isobel Elsom, Raymond Greenleaf, Shirley Thomas.
I. Columbia Pictures Corporation.
Fi 56–687

Over the Viking trail (*Motion picture*) Fox Film Corp., 1931. Released for educational purposes by Teaching Film Custodians, inc. 1939.
10 min., sd., b&w, 16 mm. (Magic carpet series)
Summary: Pictures Norway and Sweden, the lands and the peoples. Shows fjords, valleys, mountains, Stockholm, folk dancing, a wedding procession, and a yacht race. For grades 7–12
1. Norway—Descr. & trav. 2. Sweden—Descr. & trav. I. Twentieth Century-Fox Film Corporation. II. Teaching Film Custodians, inc. (Series: Magic carpet series (Motion picture))
914.8 Fi A 52–4550
Teaching Film Custodians

Over the Yukon trail (*Motion picture*) Fox Film Corp., 1932. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sd., b&w, 16 mm. (Magic carpet series)
Summary: Presents views of the countryside, wildlife, industries, and activities of the people along Alaska's Yukon trail. For grades 4–9.
1. Alaska—Descr. & trav—Views. I. Twentieth Century-Fox Film Corporation. II. Teaching Film Custodians, inc. (Series: Magic carpet series (Motion picture))
917.98 Fi A 52–4551
Teaching Film Custodians

Over to you (*Motion picture*) U. S. Economic Cooperation Administration, 1950. Made by Crown Film Unit, Central Office of Information, London.
18 min., sd., b&w, 16 mm.
Summary: A report on the British hosiery industry team's visit to the United States under the Technical assistance program, showing the members being briefed before leaving, visiting factories in the United States, and making their report upon return to Great Britain. Produced for European use.
——Another issue. 35 mm.
1. Technical assistance, American—Gt. Brit. 2. Hosiery industry—U. S. I. U. S. Economic Cooperation Administration.
687.3 Fi E 53–569
U. S. Office of Education. Visual Education Service

Overcoming economic barriers to higher education (*Filmstrip*) American Council on Education, 1952.
54 fr., b&w, 35 mm.
Prepared for U. S. Dept. of State for educational use overseas.
With script.
Summary: Summarizes the ways in which students of limited means are assisted in securing advanced education. Includes tax-supported institutions, scholarships, student loans, student employment programs, and work-study programs.
1. Student aid. I. American Council on Education.
378.3 Fi A 54–1655
American Council on Education

Overcoming objections (*Motion picture*) Dartnell Corp., 1953. Made by Jam Handy Organization.
30 min., sd., b&w, 16 mm.
With guide, posters, and booklet.
Summary: Explains and illustrates sales techniques for overcoming customers' objections. Demonstrates in various situations the importance of lessening the objection by listening, converting an objection into a question, softening the difference of opinion by introducing the experience of a neutral third party, applying past experience to the improvement of future sales situations, keeping one's temper, and recognizing a customer's real objection.
1. Salesmen and salesmanship. I. Dartnell Corporation.
658.85 Fi A 55–969
Dartnell Corp.

Over-dependency (*Motion picture*) Mental Health Division, Dept. of Health and Welfare, Ottawa. Released by National Film Board of Canada, 1948. Released in the U. S. by McGraw-Hill Book Co., 1951.
32 min., sd., b&w, 16 mm. (Mental mechanisms series, no. 3)
Summary: A re-enactment of the course of psychotherapeutic treatment of a young man by his physician. The development from childhood of his overdependency on others is shown, as well as the effects derived from his treatment. For graduate students and specialists in psychiatry, psychoanalysis, clinical psychology, and psychiatric social work; medical students, patients in group therapy; lay audiences interested in the field of mental hygiene.
Credits: Director, Robert Anderson; script, Bruce Ruddick, Miguel Prados and Robert Anderson; music, Robert Fleming; camera, Jean-Marie Couture.
Reviews: Amer. Med. Assn. Journal, v. 141 (1949) p. 409.
I. Neuroses. 2. Psychotherapy—Cases, clinical reports, statistics. I. Ruddick, Robert Bruce, 1915– II. Prados, Miguel, 1894– III. Canada. Dept. of National Health and Welfare. IV. Canada. National Film Board. V. McGraw-Hill Book Company, inc. Series: Mental mechanisms series (Motion picture) no. 3.
*616.89 Fi A 52–220 rev
Cooperating Medical Film Agencies

Overholser, Wayne D., 1906– Law man
see
Star in the dust.

Overholt, Richard Hollis, 1901–
see
Left lower lobectomy.
Left upper lobectomy for pulmonary tuberculosis.
Right pneumonectomy.
Segmental pulmonary resection.
Upper selective thoracoplasty for pulmonary tuberculosis.

Overland Pacific (*Motion picture*) Reliance Pictures. Released by United Artists Corp., 1954.
73 min., sd., color, 35 mm.
Color by Color Corp. of America
Summary: A western. An undercover railroad agent, who is investigating a series of attacks by Comanche Indians, exposes the owner of a saloon as the ringleader of a group of real estate speculators who are instigating the raids in order to force the Overland Pacific Railroad to change its route to the west coast.
Credits: Director, Fred F. Sears; story, Frederic Louis Fox; screenplay, J. Robert Bren, Gladys Atwater, Martin Goldsmith; music, Irving Gertz. *Cast:* Buddy Small. *Cast:* Jack Mahoney, Peggie Castle, Adele Jergens, William Bishop, Waltee Sande.
I. Reliance Pictures, inc., Hollywood, Calif. II. United Artists Corporation.
Fi 54–712

Overland to California (*Motion picture*) Eastman Teaching Films, 1930. Released by Encyclopedia Britannica Films.
11 min., si., b&w, 16 mm.
Summary: Traces the evolution of routes to the West. Shows that the early trails were first made by animals, and that these have been succeeded in turn by covered wagon trains, the pony express, tradeen, railroads, and airplanes. Includes scenes of the Rockies, the Great Basin, San Francisco, and the Pacific.
1. Overland journeys to the Pacific. 2. Transportation—The West. I. Eastman Teaching Films, inc. II. Encyclopedia Britannica Films, inc.
917.8 Fi A 55–112
Encyclopedia Britannica Films

Overnight (*Motion picture*) Association Films ;n. d.;
20 min., sd., color, 16 mm.
Summary: A group of Girl Scouts and their leader plan and enjoy an overnight camping trip. Points out that all members of the group can share fully in the experience.
1. Camping. 2. Girl Scouts. I. Association Films, inc.
796.54 Fi A 54–3096
Association Films

Overseas duty (*Motion picture*) U. S. Dept. of Defense, 1950. Made by U. S. Dept. of the Army.
20 min., sd., b&w, 16 mm.
Order no. AFIP 2.
Summary: Points out to military personnel the importance of an overseas assignment, problems that may be encountered in the various overseas commands and occupied countries, and the proper conduct to be observed by individual soldiers. Prepared for use by U. S. Armed Forces personnel.
——Another issue. 35 mm.
1. U. S.—Armed Forces—Foreign service. I. U. S. Dept. of Defense.
*355.12 355.13 Fi E 55–173
U. S. Office of Education. Visual Education Service

Overture to La travinta ;and, Chopin's ballet (*Motion picture*) Castle Films, 1952.
1 reel, sd., b&w, 16 mm. (The music album)
Summary: Members of the Berlin Opera House Symphony play the Overture to Verdi's La traviata and selections from Chopin.
Credits: Commentary, Robert Lawrence
1. Verdi, Giuseppe. La traviata—Overture. II. Chopin, Fryderyk Francisek, 1810–1849. III. Verdi, Giuseppe, 1813– Iv. Castle Films Division. (Series: The music album (Motion picture))
*782.1 782.5 Fi 53–132

Overture to The merry wives of Windsor (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1953.
9 min., sd., color, 35 mm.
Cinemascope. Technicolor.
Summary: The MGM Symphony Orchestra conducted by Johnny Green plays Otto Nicolai's Overture to The merry wives of Windsor.
Credits: Photographer, Robert Planck; editor, John McSweeney, Jr.
1. Overtures. I. Nicolai, Otto, 1810–1849. Die lustigen Weiber von Windsor. Overture. II. Metro-Goldwyn-Mayer. III. Loew's Incorporated.
785.5 Fi 54–920

Owen, Gilbert Roy, 1877–
see
The key area (attic-aditus-antrum) in the chronic mastoid.

The owl family (*Filmstrip*) Stillfilm [n. d.]
29 fr., b&w, 35 mm. (Nature)
Summary: The story of owls, how they live, their homes and food, building of nests, etc.
1. Owls. I. Stillfilm, Inc., Pasadena, Calif. Series: Nature (Filmstrip)
*598.2 598.97 Fi A 54–2081
Stillfilm, Inc.

Owners all (*Motion picture*) Harmon Foundation [n. d.]
33 min., sd., color, 16 mm.
Kodachrome.
Summary: Depicts the work of cooperatives in Nova Scotia, showing how they are used for the production and distribution of goods, and describes the adult education work at St. Francis Xavier University, Antigonish.
——— Another issue, b&w.
1. Cooperation—Nova Scotia. 2. St. Francis Xavier University, Antigonish, N. S. I. Harmon Foundation, Inc.
334.5 Fi A 54–3807
Harmon Foundation, Inc.

The oxbow incident (Motion picture)
see
Due process of law denied.

Oxford student (*Motion picture*) International Film Foundation. Released by McGraw-Hill Book Co., 1952.
13 min., sd., color, 16 mm. (Life in Great Britain today)
Kodachrome
Summary: Tells the story of Oxford today as seen through the eyes of an undergraduate student. Follows the daily activities of the student, showing him in classes, visiting the Bodleian Library, playing rugby, and training with the student branch of the RAF. Summarizes the growth of Oxford's history and tradition through the centuries, tracing its influence on the great men who studied there, and explains the unique character of its educational methods.
Credits: Producer, Julien Bryan; writer, Robert Betts; narrator, Walter Abel; music director, Gene Forrell.
1. Oxford University. I. International Film Foundation, Inc., New York. II. McGraw-Hill Book Company, Inc. Series: Life in Great Britain today (Motion picture)
378.42 Fi 53–321

Oxford University Experimental Film Group
see
Between two worlds.

Oxidation (*Filmstrip*) Film Strip-of-the-Month Clubs, 1955.
40 fr., color, 35 mm.
Eastman color.
With teaching guide.
Summary: Describes the experiments of Antoine Lavoisier regarding the nature of oxygen and the role of oxygen in combustion. Slow oxidation is illustrated by the burning of carbohydrates in the body and by an experiment which shows the slow oxidation of iron. Rapid oxidation is illustrated by the use of explosives. Experiments are used to show the oxidation of zinc by sulphur and of sodium by chlorine. Explains the application of the electron theory to oxidation. Captioned drawings.
Credits: Producer, David J. Goodman.
1. Oxidation. I. Film Strip-of-the-Month Clubs, Inc., New York.
*541.36 541.39 Fi 56–1287

Oxidation and reduction (*Motion picture*) University of Chicago, 1932. Released by Encyclopedia Britannica Films.
11 min., sd., b&w, 16 mm.
Summary: An introduction to the phenomena of chemical change. Demonstrates that oxidation and reduction occur simultaneously. Shows that in the burning of phosphorus and the rusting of iron the emphasis is on reduction. Illustrates the oxyhydrogen torch, blast furnace thermite process, and burning of fuel as common examples of chemical change.
Credits: Collaborators, Hermann I. Schlesinger, Harvey B. Lemon.
1. Oxidation. 2. Reduction, Chemical. I. Chicago, University. II. Encyclopedia Britannica Films, Inc.
541.39 Fi A 53–612
Encyclopedia Britannica Films

Oxyacetylene cutting (*Filmstrip*) Jam Handy Organization, 1942.
39 fr., b&w, 35 mm. (Oxyacetylene welding, kit E, no. 1)
Summary: Discusses cleaning and preparing the cut, preparing the cutting torch, and safety precautions.
1. Oxyacetylene welding and cutting. I. Handy (Jam) Organization, Inc.
*671.522 Fi A 53–2069
Jam Handy Organization

Oxyacetylene welding and cutting (*Filmstrip*) McGraw-Hill Book Co., 1953. Made by Jam Handy Organization.
45 fr., b&w, 35 mm. (Shopwork series)
Correlated with Shopwork on the farm, by M. M. Jones.
Summary: Captioned drawings explain the use, care, and maintenance of oxyacetylene welding equipment. Explains how to set the regulators, light the torch, adjust the flame, and prepare various types of material for welding. Demonstrates the use of the torch in welding steel and cast iron, repairing castings, building up worn parts, and bronze welding. Includes instructions for cutting steel and cast iron.
1. Oxyacetylene welding and cutting. 1. Jones, Mack Marquis, 1886– Shopwork on the farm. II. McGraw-Hill Book Company, Inc. Series: Shopwork series (Filmstrip)
*671.522 Fi 54–1465

Oxygen (*Motion picture*) Coronet Instructional Films, 1947.
11 min., sd., color, 16 mm
Kodachrome.
With teacher's guide.
Summary: Through laboratory experiments, develops the characteristics, uses, and significance to man of oxygen and its compounds. Surveys the preparation, properties, and characteristics of this element, and explains electrolysis, oxidation, forms of oxygen, etc.
Credits: Educational collaborator, Therald Moeller.
——— Another issue, b&w.
1. Oxygen. I. Coronet Instructional Films.
546.21 Fi A 53–715
Coronet Instructional Films

Oxygen dosage and technics (*Motion picture*) Linde Air Products Co. Made by Audio Productions, 1951.
28 min., sd., color, 16 mm.
Summary: Demonstrates the methods and necessary equipment for the administration of medical oxygen, primarily in the hospital, via canopy, masks, catheter, hoods and improvised funnels, bags, and miscellaneous devices. For nurses and physicians.
Review: Amer. Med. Assn. Journal, v. 149 (1952) p. 83.
1. Oxygen—Therapeutic use. I. Linde Air Products Company. II. Audio Productions, Inc., New York.
615.221 Fi A 53–336
Cooperating Medical Film Agencies

Oxygen dosage and techniques (*Motion picture*) Linde Air Products Co., 1951. Made by Audio Productions.
29 min., sd., color, 16 mm.
Also known as Oxygen dosage and technics.
Summary: Reviews clinical conditions for which oxygen is prescribed; discusses the signs and symptoms of anoxia and the concentrations of oxygen used to overcome it; illustrates emergency oxygen therapy and the apparatus used to administer oxygen in various percentages. For medical personnel.
Review: Amer. Med. Assn. Journal, v. 149 (1952) p. 83.
1. Oxygen—Therapeutic use. I. Linde Air Products Company. II. Audio Productions, Inc., New York.
615.221 Fi 52–96 rev

Oxygen equipment (*Filmstrip*) U. S. Army Air Forces, 1943. Released for public educational use through U. S. Civil Aeronautics Administration, 1951.
80 fr., b&w, 35 mm.
Order no. FS 1–235.
Summary: Explains the operation, inspection, and maintenance of oxygen equipment such as cylinders, valves and tubing, regulators, indicators, masks and mouthpieces, and auxiliary equipment.
1. Aeroplanes—Oxygen equipment. I. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration.
Fi E 53–1021
U. S. Office of Education. *629.144 629.1357 Visual Education Service

Oxygen equipment: Servicing equipment in the airplane (*Motion picture*) U. S. Army Air Forces, 1943. Released for public educational use through U. S. Civil Aeronautics Administration, 1951.
11 min., sd., b&w, 16 mm.
Order no. TF 1–488.
Summary: Demonstrates how to replace and refill oxygen tanks used in different types of airplanes.
1. Aeroplanes—Oxygen equipment. I. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration.
Fi E 53–422
U. S. Office of Education. *629.15 629.1357 Visual Education Service

Oxygen equipment: Servicing the high pressure removable cylinder (*Motion picture*) U. S. Army Air Forces, 1943. Released for public educational use through U. S. Civil Aeronautics Administration, 1951.
10 min., sd., b&w, 16 mm.
Order no. TF 1–489.
Summary: Demonstrates how to refill oxygen tanks and the precautions necessary to prevent moisture and oil from getting into the fittings.
1. Aeroplanes—Oxygen equipment. I. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration.
Fi E 53–421
U. S. Office of Education. *629.15 629.1357 Visual Education Service

Oxygen equipment: Types and use at high altitudes (*Motion picture*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Civil Aeronautics Administration, 1951.
20 min., sd., b&w, 16 mm
Order no. TF 1–487.
Summary: Discusses the characteristics and operation of Air Forces oxygen masks A-7 nasal, A-8 and A-8-A, oral nasal, A-8-B twin turret, and A-10 demand types, and shows how to adjust and use each one properly.
1. Aeroplanes—Oxygen equipment. I. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration.
Fi E 53–423
U. S. Office of Education. *629.15 629.1357 Visual Education Service

Oxygen in retrolental fibroplasia (*Motion picture*) Arnall Patz, 1956.
20 min., sd., color, 16 mm.
Summary: Discusses retrolental fibroplasia, a cause of blindness in children, presenting the techniques used to study the effect of oxygen on the immature retina. Shows primary and secondary effects of oxygen on the retina as revealed by the Limbal window technique, cranial window techniques, and in the controlled nursery studies of 1946, 1951, and 1952, which proved that oxygen is the principal factor of RLF. Points out that since 1953, through the controlled use of oxygen in hospital nurseries, the disease has virtually disappeared. For medical personnel.
1. Retrolental fibroplasia. 2. Oxygen therapy. I. Patz, Arnall, 1920–
617.73 Fi A 57–107 rev
U. S. Armed Forces Institute of Pathology

Oxygen therapy in heart disease (*Motion picture*) Linde Air Products Co., 1948. Produced by Castle Films in collaboration with the American Heart Association.
26 min., sd., b&w, 16 mm.
A revision of the 1947 film of the same title.
Summary: Presents, in form of a staged lecture, the clinical aspects of using oxygen in congestive heart failure and in coronary occlusion with myocardinal infarction. For medical societies.
1. Oxygen—Therapeutic use. 2. Heart—Diseases. I. Linde Air Products Company. II. United World Films, Inc. Castle Films Division. III. American Heart Association.
616.1 Fi A 52–178 rev
Cooperating Medical Film Agencies

Oxygen therapy procedures (*Motion picture*) Linde Air Products Co., 1944.
35 min., sd., b&w, 16 mm.
Summary: Discusses the precautions to be observed in the storage and use of oxygen cylinders, the procedures for attaching the regulator to the cylinder valve, the choice of apparatus, and methods of administering oxygen. Defines oxygen therapy, and emphasizes the importance of gaining the patient's cooperation and overcoming anxiety. Shows the removal of the cylinder cap, cracking of the cylinder valve, attachment of the regulator, and various types of flow gages.
1. Oxygen—Therapeutic use. I. Linde Air Products Company.
615.221 Fi A 56–661
U. S. Office of Surgeon General

Oxyhemoglobin method for measuring hemoglobin (Motion picture)
see
Chemical techniques: Oxyhemoglobin method for measuring hemoglobin.

Oystering in Calvert County, Maryland (*Filmstrip*) Calvert County Board of Education in cooperation with the Maryland State Dept. of Education, 1955. Made by Photo Lab.
35 fr., color, 35 mm.
Ansco color.
With script.
Summary: Photographs are used in showing oystermen making their catches by using hand tongs in shallow water, by employing patent tongs in deep water, by dredging with a sailboat on public oyster bars in Chesapeake Bay, and by dredging with a powerboat on leased bottom sections of the Patuxent River. Shows how oysters are shucked, washed, and stored, and how young oysters are transplanted from seed beds to areas where they can grow and mature rapidly.
1. Oyster-culture—Maryland—Calvert Co. I. Calvert Co., Md. Board of Education. II. Maryland. Dept. of Education.
639.411 Fi 56–1235

Oysters (*Motion picture*) Eastman Teaching Films, 1932. Released by Encyclopedia Britannica Films.
11 min., si., b&w, 16 mm.
Summary: Presents the life history of the Atlantic oysters. Describes methods of farming, fishing, and canning oysters; explains how pearls are formed in the Oriental pearl oyster; and discusses the commercial value of pearls.
1. Oysters. 2. Pearls. I. Eastman Teaching Films, Inc. II. Encyclopedia Britannica Films, Inc.
639.41 Fi A 55–113
Encyclopedia Britannica Films

Oysters and muscles (*Motion picture*) Castle Films, 1948.
1 reel, si., b&w, 16 mm.
Extracts from the Universal feature film Here come the co-eds.
Summary: A slapstick comedy. When Costello survives an attack by oysters, Abbott decides that his partner is capable of fighting the Masked Marvel.
1. United World Films, Inc. Castle Films Division. II. Here come the co-eds (Motion picture)
Fi 52–115 rev

Ozark (*Motion picture*) Chemical Construction Corp. [n. d.]
50 min., sd., color, 16 mm.
Summary: Illustrates the construction of plant facilities for the production of sumonia.
1. Ammonia. I. Chemical Construction Corporation.
*661.2 661.3 Fi A 54–3458
American Cyanamid Co.

P

P and F Productions
see
That certain feeling.

P. H. Glatfelter Company, Spring Grove, Pa.
see **Glatfelter (P. H.) Company, Spring Grove, Pa.**

P. Lorillard Company
see **Lorillard (P.) Company, (Founded 1911)**

P. T. Barnum presents Jenny Lind (*Motion picture*) CBS Television. Released by Young America Films, 1955.
28 min., sd., b&w, 16 mm. (You are there)
Reduction print of the 35 mm. motion picture made for the CBS television program You are there.
With film users' guide.
Summary: Describes Jenny Lind's first American appearance at New York's Castle Gardeo, September 11, 1850, under the auspices of P. T. Barnum. Points out the gamble taken by Barnum in his effort to create a demand in a musically unsophisticated audience for a singer they had never heard.
Credits: Producers, William Dozier, Ben Feiner, James Fonda; director, Bernard Girard; writer, Alex Furth; narrator, Walter Cronkite.
1. Barnum, Phineas Taylor, 1810–1891. 2. Lind-Goldschmidt, Jenny Maria, 1820–1887. I. Columbia Broadcasting System, Inc. CBS Television. II. Young America Films, Inc., New York Series: You are there (Motion picture)
927.8 Fi A 56–141
Young America Films

P–T–S Productions, inc., Hollywood, Calif.
see
Nightmare.

PVA-fixative technique in the diagnosis of amebiasis (*Filmstrip*) U. S. Public Health Service, 1950.
72 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 8 min.
Order no. 5–153.
Summary: Demonstrates a method of preserving fecal specimens in PVA fixative, examination of specimens, and shipment of specimens.
1. Amebiasis. 2. Feces. I. U. S. Public Health Service.
616.935 Fi E 53–960
U. S. Office of Education. Visual Education Service

Paal (Alexander) Films, London
see
Man in hiding.

Pablo Casals (*Motion picture*) Mannes College of Music (Edna K. Loeb Fund Grant) 1954. Released by Mills Picture Corp., 1956.
27 min., sd., b&w, 16 mm. (Concerts on film, no. 400)
With teacher's guide.
Summary: Shows Pablo Casals on his customary stroll through the streets of Prades in the French Pyrenees, in his apartment giving cello lessons to an American student, and playing Bach's Suite no. 1 in G major for unaccompanied cello in the medieval Abbey of St. Michel-de-Cuxa.
Credits: Producer and director, Robert Snyder; narrator, John Rodney.
1. Casals, Pablo, 1876– I. Mannes College of Music, New York. II. Mills Picture Corporation, Beverly Hills, Calif. Series: Concerts on film (Motion picture) no. 400.
927.8 Fi A 56–1086
Mills Picture Corp.

Pablo of Costa Rica (*Filmstrip*) Board of Missions of the Methodist Church, 1956. Made by Television, Radio, and Film Commission of the Methodist Church.
84 fr., color, 35 mm.
With two scripts and a leader's guide
Summary: Depicts the life of a child in Costa Rica, showing his home, school, and church
Credits: Photography and script, Leon Vernon Kofod.
1. Children in Costa Rica. I. Methodist Church (United States) Board of Missions
917.286 Fi A 56–2321
Methodist Church Television, Radio & Film Commission

Pac Productions, Clifton, N. J.
see
A oiche of usefulness

Pacemaker Pictures, inc., New York
see Chance meeting,

Pacemakers and champions (*Motion picture*) Firestone Tire & Rubber Co. Made by Action Films. Released by Association Films, 1955.
26 min., sd., color, 16 mm.
Summary: Describes how tires are used in industry, agriculture, pleasure driving, etc. Shows the Indianapolis races, bulldozers in action carving roads, tractors and farm vehicles tilling the soil, trucks speeding products to home and store, and road tests to establish standards for driving safety.
1. Automobiles—Tires. I. Firestone Tire and Rubber Company. II. Association Films, inc.
629.2486 Fi A 55–1067
Association Films

Pacific (*Motion picture*) British Council, 1948. Produced by Gaumont British Instructional, London. Released in the U. S. by Encyclopædia Britannica Films for British Information Services, 1950. Released in Canada by United Kingdom Information Office, Ottawa.
16 min., sd., color, 16 mm.
Summary: With the aid of maps and animated diagrams, tells the history of the Pacific Ocean from the time of its discovery by Balboa
Credits: Director, A. P. Newton; commentator, Colin Wills. Technicolor
1. Pacific Ocean. I. Gt. Brit. British Council. II. Encyclopædia Britannica Films, inc. III. Gt. Brit. British Information Services. IV. Gt. Brit. United Kingdom Information Office, Ottawa.
990 Fi A 52–4092
British Information Services

Pacific Canada (*Filmstrip*) Encyclopædia Britannica Films, 1950.
70 fr., b&w, 35 mm. (Our North American neighbors series)
Based on the motion picture of the same title.
Summary: Reveals geographic, economic, and social characteristics of British Columbia and the Yukon; depicts activities in fishing, lumbering, mining, agriculture, and shipbuilding; directs attention to growing industrial progress in the southern area, and indicates the probable future development of untapped northern resources.
1. Canada—Descr. & trav.—Views. I. Encyclopædia Britannica Films, inc. Series: Our North American neighbors series (Filmstrip)
917.11 Fi A 53–2435
Encyclopædia Britannica Films

Pacific Canada (*Motion picture*) Encyclopædia Britannica Films, 1943.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Reveals geographic, economic, and social characteristics of Pacific Canada including the Province of British Columbia and the Yukon Territory. Portrays major occupational activities such as fishing, lumbering, mining, agriculture, and shipbuilding. Directs attention to the comparatively rapid industrial progress in the southern area, and indicates the probable future development of untapped northern resources.
Credits: Collaborator: J. Russell Smith.
1. Canada—Descr. & trav.—Views. I. Encyclopædia Britannica Films, inc.
917.1 Fi A 53–1028
Encyclopædia Britannica Films

Pacific coast (*Motion picture*) Filmsets, 1942.
8 min., sl., b&w, 16 mm.
With handbook.
Summary: Surveys California, Oregon, and Washington showing their topography, natural resources, and industries.
1. Pacific States—Descr. & trav.—Views. I. Filmsets, inc.
917.9 Fi A 54–3228
American Film Registry

Pacific Coast Borax Company
see
The chivaree.
Cynthy's dream dress.
The Death Valley Kid.
The lady with the blue silk umbrella.
The little dressmaker of Bodie.
The modern way to weed control.
The rival hash houses.
Self–made man.
She burns green.
Swamper Ike.

Pacific coast of Mexico—Baja California (*Motion picture*) Johnson Hunt Productions, 1949.
10 min., sd., color, 16 mm.
With study guide
Summary: Surveys the peninsula of Lower California. Shows Ensenada, Turtle Bay, Magdalena Bay, Santo Tomas, Cape San Lucas, and the people and their way of life. Scenes include a fish cannery, fishing fleet, commercial lobster and abalone fishing, a school and school children, a post office, etc.
——Another issue, b&w.
1. California, Lower—Descr. & trav.—Views. I. Johnson Hunt Productions, Hollywood, Calif.
917.22 Fi A 54–120
Johnson Hunt Productions

Pacific coast of Mexico—the mainland (*Motion picture*) Johnson Hunt Productions, 1949.
10 min., sd., color, 16 mm.
With study guide
Summary: Surveys the communities along the Pacific coast of Mexico. Shows the towns of Mazatlan, Manzanillo, Schuantianez, and Acapulco, and the people and their way of life. Includes scenes of fishing boats, shipyards, markets, farms, docks, a lumber mill, homes, ox-cart transportation, a home under construction, stores, barbiers, beaches, etc.
——Another issue, b&w.
1. Mexico—Descr. & trav.—Views. I. Johnson Hunt Productions, Hollywood, Calif.
917.2 Fi A 54–119
Johnson Hunt Productions

The Pacific coast region (*Filmstrip*) Young America Films, 1952. Made by Key Productions.
44 fr., color, 35 mm. (U. S. regional geography series)
Summary: Photographs of the Pacific coast region, which includes Washington, Oregon, and California. Describes the conservation and irrigation projects, the expanding industries fostered by extensive hydro-electric power developments, the centers of commerce, and the mild climate.
1. Pacific coast—Descr. & trav. 2. Pacific coast—Indus. I. Key Productions, inc., New York. II. Young America Films, inc., New York. Series: U. S. regional geography series (Filmstrip)
917.9 Fi 52–1060 rev

Pacific coast salmon (*Motion picture*) Eastman Teaching Films, 1930. Released by Encyclopædia Britannica Films.
11 min., si., b&w, 16 mm.
Summary: Depicts multitudes of salmon jumping waterfalls, struggling in rapids, and swimming upstream against swift currents to reach their spawning beds. Shows natural and artificial spawning, seine and trap fishing, and packing and canning of the fish.
1. Salmon. 2. Salmon-fisheries. I. Eastman Teaching Films, inc. II. Encyclopædia Britannica Films, inc.
639.2755 Fi A 55–114
Encyclopædia Britannica Films

The Pacific Coast States—their geography (*Filmstrip*) Popular Science Pub. Co., 1954.
57 fr., color, 35 mm. (The United States—its history and geography)
Ansco color
With teacher's guide.
Summary: Explains how the varied topography and climate of California, Oregon, and Washington have given rise to many kinds of agriculture and industry. Industrial sequences depict the making or processing of aircraft, oil, motion pictures, ships, foods, and forest products. Agricultural scenes include the growing of fruit, cattle, grain, and cotton. Captioned drawings, photographs, and maps.
1. Pacific States—Descr. & trav.—Views. 2. Pacific States—Indus. 3 Agriculture—Pacific States. I. Popular Science Publishing Company, inc., New York. Series: The United States—its history and geography (Filmstrip)
917.94 Fi 54–1587

The Pacific Coast States—their history (*Filmstrip*) Popular Science Pub. Co., 1954.
56 fr., color, 35 mm. (The United States—its history and geography)
Ansco color.
With teacher's guide
Summary: With captioned drawings and maps depicts the early exploration and settlement of the area now composed of Washington, Oregon, and California, showing the parts played by the Spanish, the British, and the Americans; describes how the United States secured possession of the region through a treaty with Britain and a war with Mexico; explains the impetus given to settlement by the discovery of gold in California; traces the coming of orderly government and religion, and the railroad link to the Eastern States
1. Pacific States—Hist. I. Popular Science Publishing Company, inc., New York. Series: The United States—its history and geography (Filmstrip)
979.4 Fi 54–1588

The Pacific—discovery and development (*Motion picture*) Encyclopædia Britannica Films, 1950.
11 min., sd., color, 16 mm.
Technicolor.
With teacher's guide.
Summary: Portrays and explains, by means of animation, the role played by the Pacific Ocean in international affairs. Shows the growth of man's knowledge of the Pacific through the voyages of the early explorers and the later expansion of settlement in this area. Traces the settlement of Pacific island and coastal areas by British, Russians, Germans, French, Dutch, and Americans, and discusses the establishment of political control by these nations. Concludes with a review of Japan's efforts to control the Pacific
1. Pacific Ocean. I. Encyclopædia Britannica Films, inc.
990 Fi A 53–1037
Encyclopædia Britannica Films, inc.

Pacific Garden Mission, Chicago
see
Out of the night.
The street.

Pacific halibut fishing (*Motion picture*) U. S. Fish and Wildlife Service, 1949.
16 min., sd., color, 16 mm.
Summary: Explains and portrays the methods used in a North Pacific halibut fishery, and the work on a fishing vessel in fishing grounds off Alaska.
1. Halibut fisheries. I. U. S. Fish and Wildlife Service.
639.2756 Fi E 53–129
U. S. Office of Education. Visual Education Service

Pacific islands (*Motion picture*) Filmsets, 1942.
6 min., si., b&w, 16 mm.
With handbook.
Summary: Surveys the Dutch East Indies, New Guinea, and the Fiji Islands, showing native life on each.
1. Indonesia—Descr. & trav.—Views. 2. New Guinea—Descr. & trav.—Views. 3. Fiji Islands—Descr. & trav.—Views. I. Filmsets, inc.
919.1 Fi A 54–3245
American Film Registry

Pacific milk run (*Motion picture*) U. S. Marine Corps, 1945.
17 min., sd., b&w, 16 mm.
Order no. MH 5574.
Summary: Story of Marine Corps air patrols in the Pacific, including a routine day on a "milk run" bombing by-passed Japanese-held islands.
——Another issue. 35 mm.
1. World War, 1939–1945—Aerial operations, American. I. U. S. Marine Corps.
940.544 Fi E 54–322
U. S. Office of Education. Visual Education Service

Pacific Northwest holiday (Motion picture)
see
The Olympian Hiawatha.

Pacific races (*Filmstrip*) Film Publishers, 1948. Released by Filmstrip House.
47 fr., b&w, 35 mm. (One nation series)
With script.
Based on the book One nation, by Wallace Stegner and the editors of Look.
Summary: Depicts the status of the Filipino-, Chinese-, and Japanese-Americans, pointing out that they have been subject to the problems of discrimination and segregation, and showing what is being done to grant them the equal opportunities, rights and privileges of full citizenship.
1. Minorities—U. S. I. Stegner, Wallace Earle, 1909– One nation. II. Film Publishers, inc., New York. III. Filmstrip House, New York. Series: One nation series (Filmstrip)
323.173 Fi A 54–2289
Filmstrip House

Pacific salmon parade (*Motion picture*) Paramount Pictures Corp., 1955.
1 reel, sd., b&w, 35 mm. (Grantland Rice sportlight)
Summary: Presents scenes of salmon fishing during the annual spawning season in the Pacific Northwest. Shows sport fishermen on Vancouver Island and the Willamette River, commercial fishermen on the Columbia River, and Indians fishing with spears and traps at Celilo Falls. Includes views of fish ladders and fish counting operations at the Bonneville Dam.
Credits: Producer, Jack Eaton; narrator, Ward Wilson; music arranger, Harry D. Glass.
1 Salmon-fishing—Northwest, Pacific. I. Paramount Pictures Corporation. Series: Grantland Rice sportlight (Motion picture)
799.1755 Fi 55–849

Pacific sports (*Motion picture*) Universal Pictures Co., 1955.
1 reel, sd., color, 35 mm. (Universal-International color parade)
Technicolor.
Summary: Presents scenes of the Japanese enjoying such western sports as football, baseball, bicycle racing, Rugby, and skiing. Shows people of Oriental lands engaging in such native sports as sumo wrestling in Japan, sipa in the Philippines, takraw and boxing in Thailand, and catamaran sailing in Hawaii.
Credits: Director, Carl Dudley; written by Charles Tedford; narrator, Art Gilmore; music, Howard Jackson; editor, Norman Siffern
1. Sports—East (Far East) I. Universal Pictures Company, inc. (Incorporated 1936)
796.095 Fi 56–515

Pacific terminal (*Motion picture*) Australian Dept. of Interior, Canberra, 1948. Released in the U. S. by Australian News and Information Bureau.
10 min., sd., b&w, 16 mm.
Summary: A study of the city of Sydney. Points out that it is the capital of the State of New South Wales and Australia's largest and oldest city.
1. Sydney—Descr.—Views. I. Australia Dept. of the Interior. II. Australia. News and Information Bureau.
994.4 Fi A 54–622
Australian News and Information Bureau

Pacific 231 (*Motion picture*) Tadié-Cinéma, Paris. Released in the U. S. by Young America Films, 1952.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: A visualization of Arthur Honegger's symphonic suite, Pacific 231, portrays impressions of a train ride through the French countryside.
Credits: Producer, André Tadie.
1. France—Descr. & trav. I. Honegger, Arthur, 1892–Pacific 231. II. Tadié-Cinéma, Paris. III. Young America Films, inc., New York.
914.4 Fi A 54–532
Young America Films

Pack, George Thomas, 1898–
see
Bilateral mastectomy; rationale and procedure.
Hemipelvectomy; ioter–ilioabdominal amputation.
Radical pelvic evisceration and bilateral groin dissection for pelvic cancer
Total right hepatic lobectomy.

The pack meeting (*Filmstrip*) Boy Scouts of America, Visual Education Service ,n. d.,
57 fr., color, 35 mm. and disc: 10 in., 33⅓ rpm., microgroove.
Summary: Describes the three main parts of a Scout pack meeting; explains how to get parents' and leaders' help to make the meeting successful, and suggests crafts, songs, games, and stunts for the meeting.
1. Cub Scouts. I. Boy Scouts of America. II. Visual Education Service.
369.43 Fi A 56–2417
Boy Scouts of America

Package for profit (*Motion picture*) International Staple & Machine Co., 1952. Made by Kling Studios.
11 min., sd., b&w, 16 mm.
Summary: Explains the principle of the retractable anvil stapling machine, and demonstrates how it is used to drive and clinch staples to close corrugated and fiber boxes.
1. Packing for shipment. I. International Staple and Machine Company, Herrin, Ill.
658.7884 Fi A 54–3884
International Staple and Machine Co.

Packaged power (*Motion picture*) Aluminium Limited, Montreal. Made by Crawley Films, 1952.
32 min., sd., color, 16 mm.
Summary: Presents the story of Canadian aluminum production. Bauxite, mined in British Guiana and brought to the smelters at Arvida near the Saguenay River power development, is put through the chemical processes that make it into alumina, and the electric process that makes the alumina into aluminum. Shows large Canadian-produced ingots flattened into strip and sheet in a British continuous-strip rolling mill. Pictures bauxite operations in Jamaica, and presents a preview of the power and smelter project at Kitimat in British Columbia, which involves piping water through the Cascade Mountains to a powerhouse on the edge of the Pacific.
1. Aluminum industry and trade—Canada. I. Aluminum Limited.
669.722 Fi A 54–804
National Film Board of Canada

Packaging and packing: Domestic shipping containers (*Filmstrip*) U. S. Dept. of the Army, 1954.
41 fr., b&w, 35 mm. and disc: 2 s., 16 in., 33⅓ rpm, 22 min.
Order no. SFS 38-29.
Summary: Discusses and illustrates the common types of containers used for domestic transportation of military supplies including nailed wood, wire bound, plywood, and fiberboard boxes, metal pails, and fiberboard drums.
1. Containers. I. U. S. Dept. of the Army.
658.7884 Fi E 54–805
U. S. Office of Education. Visual Education Service

Packaging and packing: Export shipping containers (*Filmstrip*) U. S. Dept. of the Army, 1954.
41 fr., b&w, 35 mm. and disc: 2 s., 16 in., 33⅓ rpm, 20 min.
Order no. SFS 38-28.
Summary: Discusses and illustrates the common types of containers used to export military supplies, including nailed wood, wire bound, plywood and fiberboard boxes and metal containers, and fiberboard drums.
1. Containers. I. U. S. Dept. of the Army.
658.7884 Fi E 54–804
U. S. Office of Education. Visual Education Service

Packaging and packing method 1A–8: Greaseproof, waterproof, water-vaporproof bag, sealed (*Filmstrip*) U. S. Dept. of the Army, 1954.
32 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 10 min.
Order no. SFS 38-24.
Summary: Explains the use of corrosion compounds and sealed barriers by the U. S. Army in the preservation of items for shipment or storage.
1. Packaging. I. U. S. Dept. of the Army.
355.8 Fi E 55–537
U. S. Office of Education. Visual Education Service

Packaging and packing: Methods of preservation (*Filmstrip*) U. S. Dept. of the Army, 1954.
55 fr., b&w, 35 mm. and disc, 1 s., 16 in., 33⅓ rpm, 16 min.
Order no. SFS 38-26.
Summary: Discusses methods used by the U. S. Army in preparing articles for shipment or storage, including corrosion prevention compounds, greaseproof wrappers, and dry air.
1 Packaging. 2. Protective coatings. I. U. S. Dept. of the Army.
658.7884 Fi E 55–538
U. S. Office of Education. Visual Education Service

Packaging and packing: Use of salvaged packaging materials (*Filmstrip*) U. S. Dept. of the Army, 1955.
78 fr., b&w, 35 mm. and disc: 2 s., 16 in., 33⅓ rpm, 20 min.
Order no. SFS 38-27.
Summary: Illustrates the use of salvaged packaging materials, including wire-bound wood boxes, inner envelopes and wrappings, crates, and other types of containers.
1 Packaging 2. Salvage (Waste, etc.) I. U. S. Dept. of the Army.
658.7884 Fi E 55–535
U. S. Office of Education. Visual Education Service

Packaging of evidence for transmittal to the Military Police Criminal Investigation Laboratories (*Filmstrip*) U. S. Dept. of the Army, 1956.
50 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 10 min.
Order no. SFS 19-14.
Summary: Explains the basic techniques of packaging evidence for transmittal to the Military Police Criminal Investigation Laboratory in order to insure that the evidence arrives in its original state free of contamination. Describes packing materials and procedures, marking items and referencing to letter of transmittal, and wrapping, sealing, and marking shipping containers.
1. Packaging. 2. Evidence, Criminal I. U. S. Dept. of the Army.
351.74 Fi E 56–504
U. S. Office of Education. Visual Education Service

Packard, Douglas Kelly, 1922–
see
Diseases of the appendix.
Diseases of the stomach and duodenum.
Gastrojejunocolicfistula.
Mesenteric thrombosis and adhesion band strangulation.

Packing & maintenance of (chain type) parachutes (*Motion picture*) Switlik Parachute Co. Made and released by Bray Studios, 1956.
18 min., sd., b&w, 16 mm.
Supplements the motion picture Operation survival
Summary: Demonstrates procedure for packing the Switlik chain type parachute, and for its maintenance and servicing. Includes the pack and the harness.
1. Parachutes. I. Switlik Parachute Company. II. Bray Studios, Inc., New York.
*629.144 629.134386
Fi A 56–218
Bray Studios

Packing and maintenance of parachutes (*Motion picture*) Switlik Parachute Co. Made and released by Bray Studios, 1952.
20 min., sd., b&w, 16 mm
Summary: Demonstrates how to pack parachutes and how to take care of them.
1. Parachutes I. Switlik Parachute Company. II. Bray Studios, Inc., New York
*629.144 629.134386 rev
Fi A 55–406
Bray Studios

Packing the T–10 troop parachute (*Motion picture*) U. S. Dept. of the Army, 1954.
33 min., sd., b&w, 16 mm.
Order no. TF 10-1945.
Summary: Demonstrates in detail the packing of the T–10 troop parachute including preliminary inspection, removal of debris, shakeout, removal of inversions, removal of tangles and twists, panel folding, tying the breakcord, stowing the canopy, closing the bag and suspension lines, placing the bag on the pack, closing the pack, stowing the static line, and complete inspection.
——— Another issue. 35 mm.
1. Parachutes. I. U. S. Dept. of the Army.
*629.144 629.134386
Fi E 54–447
U. S. Office of Education. Visual Education Service

The packless diaphragm valve (*Motion picture*) Crane Co. Made by Wilding Picture Productions. Released by Modern Talking Picture Service, 1954.
15 min., sd., b&w, 16 mm.
With a manual entitled Crane diaphragm valves.
Summary: Presents a series of case studies to show wide application of packless diaphragm valves to industrial uses.
1. Valves. I. Crane Company. II. Modern Talking Picture Service, Inc.
621.846 Fi A 54–918
Crane Company

Paddle a safe canoe (*Motion picture*) Aetna Casualty and Surety Co., 1954.
13 min., sd., color, 16 mm.
Amco color.
Produced in cooperation with the American Canoe Association.
Summary: A competent canoeist demonstrates to a group of amateurs those techniques which are mandatory for paddling a canoe safely: how to get into a canoe from a dock or from the shore; how to paddle from a seat and from a kneeling position using different strokes; how to maneuver the canoe away from a dock; how to turn over a capsized canoe, empty it, and climb back in; how to get to shore without paddles; how to disembark; and how to care for a canoe.
1 Canoes and canoeing. I. Aetna Casualty and Surety Company, Hartford.
797.122 Fi 54–201

Paddle-to-the-Sea, part 1 (*Filmstrip*) Stillfilm, 1950.
28 fr., color, 35 mm.
Based on the book of the same title by Holling C. Holling.
Summary: A story of how an Indian boy carves a little figure, Paddle, launches it in a canoe, and starts it on a journey from Nipigon, Canada. It goes through a sawmill.
1. Holling, Holling Clancy. Paddle-to-the-Sea. II. Stillfilm, Inc., Pasadena, Calif.
Fi A 54–1707
Stillfilm, Inc.

Paddle-to-the-Sea, part 2 (*Filmstrip*) Stillfilm, 1950.
26 fr., color, 35 mm.
Based on the book of the same title by Holling C. Holling
Summary: Paddle, a little figure carved by an Indian boy, travels in a canoe through the Lake Superior area; sees grain elevators, ore boats, and fishermen; rides through a storm on the lake.
1. Holling, Holling Clancy. Paddle-to-the-Sea. II. Stillfilm, Inc., Pasadena, Calif.
Fi A 54–1708
Stillfilm, Inc.

Paddle-to-the-Sea, part 3 (*Filmstrip*) Stillfilm, 1950.
35 fr., color, 35 mm.
Based on the book of the same title by Holling C. Holling
Summary: Paddle, a little figure carved by an Indian boy, is taken through locks on a freighter, travels through Lake Michigan and Lake Huron, sees ore boats being unloaded, and drops over Niagara Falls.
1. Holling, Holling Clancy. Paddle-to-the-Sea. II. Stillfilm, Inc., Pasadena, Calif.
Fi A 54–1709
Stillfilm, Inc.

Paddle-to-the-Sea, part 4 (*Filmstrip*) Stillfilm, 1950.
24 fr., color, 35 mm.
Based on the book of the same title by Holling C. Holling.
Summary: Paddle, a little figure carved by an Indian boy, wanders in a canoe through Lake Ontario and travels down the St. Lawrence River to the sea.
1. Holling, Holling Clancy. Paddle-to-the-Sea. II. Stillfilm, Inc., Pasadena, Calif.
Fi A 54–1710
Stillfilm, Inc.

The Padgett dermatome (*Motion picture*) Wendell L. Hughes, 1952.
7 min., sd., color, 16 mm.
Summary: Shows the use of the dermatome for removing split skin graft, and demonstrates a method of handling the skin by applying it to perforated cilkloid to aid in ease of handling and in returning unused portions to the donor area.
1. Skin-grafting I. Hughes, Wendell Lochead, 1909
617.47 Fi A 57–352
Wendell L. Hughes, M. D.

Padre Sahib (*Motion picture*) Harmon Foundation ,n. d.,
45 min., sd., b&w, 16 mm.
Summary: Dramatises incidents based on actual happenings in the work of missionaries in India.
1. Missions—India. I. Harmon Foundation, Inc.
[266] 275.4 Fi A 54–3782
Harmon Foundation, Inc.

Pagano, Jo, 1906– Double jeopardy
see
Murder without tears.

Page, Elizabeth, 1889– The tree of liberty
see
The Howards of Virginia.
Winning our independence.

Page, James Daniel, 1910–
see
Symptoms in schizophrenia.
Treatment of mental disorders.

The Pageant of America
see
The age of reform.
The American spirit in architecture.
The American spirit in literature.
California, Texas, and the Mexican War.
Communication in the United States.
Early Americans on the high seas.
The English colonies in North America.
European explorers discover a new world.
Farmer, rancher, and cowboy.
Free Americans establish a new nation.
The growth of American democracy.
The growth of American education.
Life in Colonial America.
Patriots and minutemen.
The rise and fall of New France.
The rise of America as a world power.
Slavery and the War Between the States.
Spain establishes a great empire.
The story of coal, oil, and uranium.
The story of iron and steel.
The story of the American Indian.
The story of American industry.
The story of American painting.
The story of American sport.
Transportation in the United States.
Union and Reconstruction
Westward to the Mississippi.
Winning the Far West.
The young Nation and foreign affairs.

Pageant of Siam (*Motion picture*) 20th Century-Fox Film Corp. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sd., b&w, 16 mm. (Magic carpet series)
Summary: Pictures life in Bangkok. Shows Buddhist priests chanting, the temple Wat Arun, canoes loaded with coconuts and rice, thatched huts, sampans, warehouses, the care of sacred white elephants, and ceremonies at the court of King Pradjadhipok. For grades 4–12.
1. Bangkok, Thailand—Soc. life & cust. I. Twentieth Century-Fox Film Corporation. II. Teaching Film Custodians, Inc. (Series: Magic carpet series (Motion picture))
915.93 Fi A 52–4535
Teaching Film Custodians

Pageant of the Masters (Motion picture)
see
Laguna Beach Festival of Arts and Pageant of the Masters.

Pagodas of Peiping (*Motion picture*) Fox Film Corp., 1933. Release for educational purposes by Teaching Film Custodians, 1939.
8 min., sd., b&w, 16 mm. (Magic carpet series)
Summary: A study of Peiping showing the social influences of ancient customs and traditions. Pictures the Temple of Heaven, the carved stone tombs in the western hills, marble bridges, the city wall with its gated tower, open-air shops, rickshas and barrows, and a camel caravan. For elementary grades through college.
1. Peking—Soc. life & cust. I. Twentieth Century-Fox Film Corporation. II. Teaching Film Custodians, Inc. (Series: Magic carpet series (Motion picture))
915.1156 Fi A 52–4552
Teaching Film Custodians

Paid to kill (*Motion picture*) Exclusive Films, London. Released in the U. S. by Lippert Pictures, 1954.
71 min., sd., b&w, 35 mm.
Summary: A mystery melodrama about a despondent American businessman who, after hiring a professional killer to arrange his death, realizes that attempts on his life are being made by someone other than the hired killer. Setting, London
Credits: Producer, Anthony Hinds; director, Montgomery Tully; original screenplay, Paul Tabori; music director, Ivor Slaney; editor, James Needs. *Cast:* Dane Clark, Cecile Chevreau, Paul Carpenter, Thea Gregory, Anthony Forwood.
1. Exclusive Films, Ltd., London. II. Lippert Pictures, Inc.
Fi 54–1142

Paine, Lauran, Lawman
see
The quiet gun.

Paint as you please (*Motion picture*) University of Michigan Audio-Visual Center, 1950.
16 min., sd., color, 16 mm.
Summary: Shows how young and old alike can enjoy the fun of painting as a creative form of art expression. Stressing imagination and individual interpretation, an artist shows modern techniques of painting from the original charcoal sketch to the final rendering.
Credits: Producer, Aubert Lavastida; narrator, James Lance; artist, Vincent McPharlin; cameraman, John Cunningham.
1. Painting—Technique. I. Michigan. University. Audio-Visual Education Center.
751.4 Fi A 54–545
Michigan. Univ. Audio-Visual Education Center

Painted Desert (*Motion picture*) World in Color Productions ,n. d.,
4 min., sl., color, 16 mm. (World in Color travel series)
Kodachrome.
Summary: Scenes of the Painted Desert in Arizona.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Painted Desert, Ariz. I. World in Color Productions, Elmira, N. Y.
917.91 Fi A 54–3909
World in Color Productions

The painted pig (*Motion picture*) Harmon Foundation, 1944. Made by Simon and Herta Moselsio.
30 min., sl., color, 16 mm. (Arts and crafts in Mexico)
Kodachrome.
Summary: Presents village market scenes to introduce a story showing how to model, bake, and paint a pottery pig.
——— Another issue. b&w.
1. Pottery—Mexico. 2. Mexico—Descr. & trav.—Views. I. Harmon Foundation, inc. Series: Arts and crafts in Mexico (Motion picture)
738.3 Fi A 54–3716
Harmon Foundation

Painters of Quebec (*Motion picture*) National Film Board of Canada, Ottawa, 1944. Released in the U. S. by International Film Bureau.
18 min., sd., color, 16 mm. (Canadian artists series, no. 3)
French version released under the title Sept peintres de Quebec.
Summary: Presents seven painters of Quebec—Suzor Cote, Clarence Gagnoo, Marc Aurele Fortin, Jean Paul Lemieux, Alfred Pellin, Henri Masson, and Andre Bieler—with examples of their work.
1. Painters, French-Canadian. 2. Painting—Quebec. I. Canada. National Film Board. II. International Film Bureau, inc., Chicago. Series: Canadian artists series (Motion picture) no. 3.
759.11 Fi A 53–221
National Film Board of Canada

Painting a picture (*Filmstrip*) Curriculum Films, 1951.
36 fr., color, 35 mm. (Elements of art)
Eastman color.
Revised version of the 1947 filmstrip.
With teacher's manual.
Summary: Explains that when John paints a picture of the circus he uses all he knows about colors, lines, shapes, and proportion to put together a picture that helps him to express himself.
1. Painting—Technique. I. Curriculum Films, inc., New York. Series: Elements of art (Filmstrip)
751.4 Fi A 55–3517
Educational Projections, Inc.

Painting a true fresco (*Motion picture*) Pennsylvania State College, 1952. Produced by the Motion Picture and Recording Studio.
16 min., sd., color, 16 mm
Summary: Henry Varnum Poor demonstrates the processes involved in fresco painting—the conception of the idea, the preliminary sketches, preparation of the walls, the completion of the full-size drawings, and the final transfer of the sketches, plaster, and color to the walls.
Kodachrome.
1. Mural painting and decoration. I. Poor, Henry Varnum, 1888– II. Pennsylvania. State College. III. Pennsylvania State College Motion Picture and Recording Studio.
751.73 Fi 53–15

Painting an abstraction, using planes (*Motion picture*) Encyclopædia Britannica Films, 1950.
10 min., sd., color, 16 mm.
With teacher's guide.
Summary: Eliot O'Hara presents his technique of abstracting desired elements for a watercolor painting, emphasizing the careful arrangement of planes and colors in a pattern, and showing how purpose influences choice and technique.
Credits: Collaborator, Eliot O'Hara.
1. O'Hara, Eliot, 1890– 2. Water-color painting. I. Encyclopædia Britannica Films, inc.
751.42 Fi A 53–1214
Encyclopedia Britannica Films

Painting clouds (*Motion picture*) Eliot O'Hara, 1955.
22 min., sd., color, 16 mm.
Kodachrome.
Summary: Landscape paintings of many countries are used in emphasizing the importance of clouds in pictures. Shows different kinds of clouds, describes their formation, and discusses the techniques employed by Eliot O'Hara in painting clouds with watercolors.
Credits: Written and narrated by Eliot O'Hara; editor, Holger C. Kjeldsen.
1. Landscape painting—Technique. 2. Clouds in art. I. O'Hara, Eliot, 1890–
758.1 Fi 55–64

Painting crowds of people (*Motion picture*) Eliot O'Hara. Released by Encyclopaedia Britannica Films, 1950.
12 min., sd., color, 16 mm.
Summary: While painting his impression of crowds on a street and at a seashore, Eliot O'Hara demonstrates brush strokes and techniques which he uses in producing a feeling of movement in crowd pictures. Shows how colors can intensify the sense of motion in a painting. Includes views of paintings of crowd scenes by Marin, Daumier, and Dufy.
Credits: Written and narrated by Eliot O'Hara.
1. Action in art. I. O'Hara, Eliot, 1890– II. Encyclopaedia Britannica Films, inc.
751.41 Fi 56–224

Painting in oil (*Motion picture*) Harmon Foundation, 1941.
15 min., sl., color, 16 mm.
Kodachrome.
Summary: Palmer Hayden demonstrates how to stretch a canvas, mix colors, compose and paint a simple still life, and make a picture frame.
Credits: Photographer and editor, John Fetcebecher.
1. Painting—Technique. 2. Still-life painting. I. Harmon Foundation, inc.
751.45 Fi A 54–3735
Harmon Foundation

Painting in the home (*Filmstrip*) Leonard Peck Productions. Released by Young America Films, 1952.
2 filmstrips (pt. 1, 46 fr.; pt. 2, 44 fr.), b&w, 35 mm. (Home repairs series)
With teacher's guide.
Summary: Describes the proper type of paint and the correct brush for various household painting jobs. Explains how to prepare the surface for painting, how to paint a typical room, and how to clean and store paint brushes.
1. House painting. I. Peck (Leonard) Productions, Clifton, N. J. II. Young America Films, inc., New York (Series)
698.1 Fi 53–1018

Painting of the baroque (*Filmstrip*) Art Filmstrip Club. Released by Herbert E. Budek Co., 1951.
42 fr., b&w, 35 mm. (History of Western art. Series 3: History of art from about 1400 to about 1800, no. 5)
With manual.
Summary: Discusses the works of masters of the 17th century, such as Rubens, Hals, Rembrandt, and Vermeer, pointing out characteristics of the post-Renaissance baroque movement.
Credits: Arrangement, Margaret A. Alexander; photographs, Foto Marburg.
——— Another issue. double fr.
1. Painting, Baroque. I. Art Filmstrip Club. II. Budek (Herbert E.) Company, inc., Hackensack, N. J. Series: History of Western art, series 3: History of art from about 1400 to about 1800 (Filmstrip) no. 5.
750.903 Fi A 56–2203 rev
Orange County Community College

Painting of the late Middle Ages (*Filmstrip*) Art Filmstrip Club. Released by Herbert E. Budek Co., 1951.
42 fr., b&w, 35 mm. (History of Western art, series 2: History of art from Constantine to about 1400, no. 6)
With manual.
Summary: Discusses Romanesque and Gothic painting, pointing out the elements of realism which developed in European painting in the late Middle Ages.
Credits: Arrangement, Margaret A. Alexander; photographs, Foto Marburg.
——— Another issue. double fr.
1. Painting, Romanesque. 2. Painting, Gothic. 3. Realism in art. I. Art Filmstrip Club. II. Budek (Herbert E.) Company, inc., Hackensack, N. J. Series: History of Western art, series 2: History of art from Constantine to about 1400 (Filmstrip) no. 6.
750.902 Fi A 56–2204 rev
Orange County Community College

Painting of the Renaissance (*Filmstrip*) Art Filmstrip Club. Released by Herbert E. Budek Co., 1951.
45 fr., b&w, 35 mm. (History of Western art, series 3: History of art from about 1400 to about 1800, no. 3)
With manual.
Summary: Discusses 15th and 16th century painting in Italy, Germany, and the Lowlands.
Credits: Arrangement, Margaret A. Alexander; photographs, Foto Marburg.
——— Another issue, double fr.
1. Painting, Renaissance. I. Art Filmstrip Club. II. Budek (Herbert E.) Company, inc., Hackensack, N. J. Series: History of Western art, series 3: History of art from about 1400 to about 1800 (Filmstrip) no. 3.
750.903 Fi A 56–2205 rev
Orange County Community College

Painting reflections in water (*Motion picture*) Encyclopædia Britannica Films, 1947.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: Working in watercolor, Eliot O'Hara demonstrates how he achieves the representation of reflections in water. Special emphasis is placed on the achievement of reflecting vertical lines, oblique lines, and slanting surfaces. Shows how the artist differentiates between essential and non-essential detail. Gloucester harbor is the subject reproduced.
Credits: Collaborator, Eliot O'Hara.
1. O'Hara, Eliot, 1890– 2. Water-color painting. I. Encyclopedia Britannica Films, inc.
751.42 Fi A 53–1215
Encyclopedia Britannica Films

Painting trees with Eliot O'Hara (*Motion picture*) Encyclopædia Britannica Films, 1954.
16 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Shows Eliot O'Hara, watercolor painter, sketching a variety of trees found in the United States and Hawaii. O'Hara observes that the artist should look for the structure of the tree, the character of its foliage, and a symbol which represents its form. He explains special techniques which capture individual characteristics of trees.
Credits: Producer, narrator, and author of script and watercolor paintings, Eliot O'Hara; photography, John Paul Miller.
1. O'Hara, Eliot, 1890– 2. Trees in art. I. Encyclopædia Britannica Films, inc.
758.42 Fi 54–196

Painting with calligraphy (*Motion picture*) Eliot O'Hara, 1955.
22 min., sd., color, 16 mm.
Kodachrome
Summary: Demonstrations by Eliot O'Hara, George Post, and Paul Travis are used in showing how artists express thoughts and emotions by painting with calligraphy. Shows examples of calligraphy done by using watercolor, oil, ink, dye, gouache, casein, and the thumbprint method. Includes views of paintings by Burchfield, Dufy, Klee, Marin, and Van Gogh to illustrate the effectiveness of lines and brush strokes in pictures.
Credits: Written and narrated by Eliot O'Hara.
1. Pen drawing. 2. Painting. I. O'Hara, Eliot, 1890–
741 Fi 55–65

Painting with sand: a Navajo ceremony (*Motion picture*) Viking Pictures Corp. Released by Encyclopædia Britannica Films, 1950.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: Pictures the traditional sand painting healing rite as performed by a Navaho medicine man for his ailing son. Stresses the significance of sand painting in the tribal life of the Navaho.
1. Sandpaintings. 2. Navaho Indians I. Viking Pictures Corporation. II. Encyclopædia Britannica Films, inc.
970.6751 Fi A 54–317
Encyclopedia Britannica Films

Painting with water colors (*Filmstrip*) Centron Corp. Released by Young America Films, 1952.
33 fr., color, 35 mm. (Intermediate art series)
Eastman color.
With teacher's guide.
Summary: Children in the intermediate grades demonstrate their ability to express their ideas with water colors. They learn to plan the picture before starting to work, to select and mix colors to suit the subject, to paint pictures which show depth or perspective, to arrange colors and details interestingly, and to omit details in order to create the desired effect. Captioned photographs.
Credits: Adviser, Maud Ellsworth.
1. Water-color painting I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York Series: Intermediate art series (Filmstrip)
751.42 Fi 54–1376

Painting with water colors (Filmstrip)
see
Intermediate art series,

Painting with words (*Filmstrip*) Encyclopædia Britannica Films, 1954.
45 fr., color, 35 mm. (Constructing reports)
Eastman color.
Summary: Captioned drawings are used in showing how an English teacher helps her class to write well-organized reports from rough drafts. Explains that in writing a theme each idea should be clearly stated, correctly stressed, and presented in a logical sequence. Emphasizes the importance of proper punctuation. Shows how reports are improved by expressive words, good sentence construction, proper paragraphing, and a summary or effective conclusion.
Credits: Producer, William P. Gottlieb; collaborator, Ruth O. Strickland.
1. English language—Composition and exercises I. Encyclopedia Britannica Films, inc. Series: Constructing reports (Filmstrip)
808 Fi 55–1397

Paintings in the Louvre: European masters, 14th to 17th centuries (*Filmstrip*) Franco-American Audio-Visual Distribution Center. Released by Herbert E. Budek Co., 1954.
90 fr., color, 35 mm. (Franco-American series, no. 1–2)
With guides.
Issued in 2 pts.: pt. 1, 55 fr.; pt. 2, 44 fr.
1. Paris. Musée national du Louvre. 2. Paintings, European. I. Franco-American Audio-Visual Distribution Center, New York. II. Budek (Herbert E.) Company, inc., Hackensack, N. J. Series: Franco-American series (Filmstrip) no. 1–2.
759.0838 Fi A 56–2518
Humboldt State College Library

Paintings in the Louvre: European masters, 17th and 18th centuries (*Filmstrip*) Franco-American Audio-Visual Distribution Center. Released by Herbert E. Budek Co., 1954.
55 fr., color, 35 mm. (Franco-American series, no. 3)
With guide.
1. Paris. Musée national du Louvre. 2. Paintings, European. I. Franco-American Audio-Visual Distribution Center, New York. II. Budek (Herbert E.) Company, inc., Hackensack, N. J. Series: Franco-American series (Filmstrip) no. 3.
759.0838 Fi A 56–2519
Humboldt State College Library

Paintings in the Louvre: French masters, 14th century to 1850 (*Filmstrip*) Franco-American Audio-Visual Distribution Center. Released by Herbert E. Budek Co., 1954.
83 fr., color, 35 mm. (Franco-American series, no. 4–5)
With guides.
Issued in 2 pts.; pt. 1, 42 fr.; pt. 2, 41 fr.
1. Paris. Musée national du Louvre. 2. Paintings, French. I. Franco-American Audio-Visual Distribution Center, New York. II. Budek (Herbert E.) Company, inc., Hackensack, N. J. Series: Franco-American series (Filmstrip) no. 4–5.
759.4 Fi A 56–2520
Humboldt State College Library

Paintings in the Musée du jeu de paume (*Filmstrip*) Franco-American Audio-Visual Distribution Center. Released by Herbert E. Budek Co., 1954.
65 fr., color, 35 mm. (Franco-American series, no. 10)
With guide.
Issued in pts.; pt. 1, 49 fr.; pt. 2, 16 fr.
1. Paris. Musée du jeu de paume. 2. Paintings—Paris. I. Franco-American Audio-Visual Distribution Center, New York. II. Budek (Herbert E.) Company, inc., Hackensack, N. J. Series: Franco-American series (Filmstrip) no. 10.
759.0838 Fi A 56–2523
Humboldt State College Library

Paintings in the Musée national d'art moderne (*Filmstrip*) Franco-American Audio-Visual Distribution Center. Released by Herbert E. Budek Co., 1954.
103 fr., color, 35 mm. (Franco-American series, no. 11–12)
With guides.
Issued in pts.; pt. 1, 49 fr.; pt. 2, 54 fr.
1. Paris. Musée national d'art moderne. 2. Paintings—Paris. I. Franco-American Audio-Visual Distribution Center, New York. II. Budek (Herbert E.) Company, inc., Hackensack, N. J. Series: Franco-American series (Filmstrip) no. 11–12.
759.0838 Fi A 56–2524
Humboldt State College Library

Pakistan (*Motion picture*) Encyclopædia Britannica Films, 1955.
14 min., sd., color, 16 mm.
With film guide.
Summary: An overview of the young republic of Pakistan. Describes the characteristic features of the various regions in Pakistan and explains that the Moslem religion is the nation's strongest unifying force. Includes scenes of the cities of Punjab and Karachi, of natives in a trading village, and of the rice and jute farmers.
Credits: Producer, Milan Herrog; collaborator, Clarence W. Sorensen.
——— Another issue. b&w.
1. Pakistan. I. Encyclopædia Britannica Films, Inc.
*915.47 Fi 55-118

Pakistan: its land and people (*Motion picture*) Edward Levonian. Released by McGraw-Hill Book Co., 1955.
1½ reels, sd., b&w, 16 mm. (Lands and their peoples)
Summary: Explains that Pakistan, although divided into two parts, was created in 1947 to unite the Moslem population of India. Discusses the differences and similarities of the citizens of East and West Pakistan, explaining that the people are united by their common hopes and goals. Presents views of West Pakistan where insufficient water and swarms of locusts provide the region with two major agricultural problems. Includes a visit to East Pakistan where the abundant water supply enables the farmers to raise rice for local consumption, and jute, teak, and bamboo for export.
Credits: Directors and photographers, J. Michael Hagopian, Edward Levonian.
1. Pakistan. I. Levonian, Edward. II. McGraw-Hill Book Company, Inc. Series: Lands and their peoples (Motion picture)
*915.47 Fi 55-250

Pal (George) Productions, inc., Hollywood, Calif.
see Destination moon.

Pal, the puppy (*Filmstrip*) Eye Gate House, 1957.
33 fr., color, 35 mm. (Animals on the farm, no. 8)
With teacher's manual.
Summary: Describes the dog as a companion to man in sport, work, and play; shows the value of the dog to the farmer; and discusses the different kinds of work done by various breeds of dogs.
1. Dogs. I. Eye Gate House, Inc. Series: Animals on the farm (Filmstrip) no. 8.
636.7 Fi A 57-1660
Eye Gate House

The pale horseman (*Motion picture*) UNRRA. Released by Brandon Films, 1946.
16 min., sd., b&w, 16 mm.
Summary: Depicts health problems that follow in the wake of war, and explains how hunger and exposure have caused the spread of tuberculosis, cholera and malaria. Shows what Army doctors and UNRRA scientists have done in liberated countries to prevent the spread of epidemics
Credits: Written and directed by Irving Jacoby; narrated by Arnold Moss.
1. War—Medical aspects I. United Nations Relief and Rehabilitation Administration. II. Brandon Films, Inc
614 Fi A 54-1108
Brandon Films

Palescandolo, Frank. Rumble on the docks
see
Rumble on the docks.

Palestine Foundation Fund
see
Acre, old—new city.
Break of day.
Days to remember.
Harvest from the waters.

Palestine in Jesus' day, part 1 (*Filmstrip*) Christian Education Press, 1954.
64 fr., color, 35 mm.
Eastman color.
With leader's guide.
Prepared for use with lessons in the Church and home series, Oct.–Dec. 1954.
Summary: Photographs are used to present a brief history of Palestine and its geographical divisions; to describe the people in Jesus' day showing their homes, food, and clothing; to explain the educational program for children and the religious practices of the people; and to describe the influence of the Roman Empire upon the country of Palestine.
Credits: Script for adults, Frances Eastman; script for children, Blanche Hoke; art, Harold Minton.
1 Palestine—Descr. & trav.—Views I. Christian Education Press, Philadelphia.
225.9 Fi 54-1491

Palestine in Jesus' day, part 2 (*Filmstrip*) Christian Education Press, 1954.
60 fr., color, 35 mm.
Eastman color.
With leader's guide.
Prepared for use with lessons in the Church and home series, Jan.–Mar. 1955.
Summary: Photographs are used to present the work of fishermen, farmers, shepherds, and tax collectors in Palestine in Jesus' day. Describes the religious beliefs and practices of the Jews in the synagogues, at home, and in the temple at Jerusalem.
Credits: Script for adults, Frances Eastman; script for children, Blanche Hoke; art, Harold Minton.
1. Palestine—Descr. & trav.—Views. I. Christian Education Press, Philadelphia.
225.91 Fi 55-1259

Paley, Frank, pseud.
see Palesc andolo, Frank.

Pallete, Edward Choate, 1904—
see
Splenectomy for Gaucher's disease.
Vagus resection for peptic ulcer.

Palliative esophagojejunostomy (*Motion picture*) Philip Thorek, 1950.
20 min., sl., color, 16 mm.
Summary: Shows a palliative procedure for inoperable carcinoma of the lower third of the esophagus. For medical profession.
1. Esophagus—Cancer. 2. Esophagojejunostomy. I. Thorek, Philip.
617.43 Fi A 57-474
American Cancer Society

Palmer (Alfred T.) Productions, San Francisco
see
An American looks at Morocco.

Palmer Studios
see
A Japanese fishing village.

The Palmetto conspiracy (*Motion picture*) E. I. du Pont de Nemours, 1955. Made by Jack Denove Productions.
27 min., sd., b&w, 16 mm. (The cavalcade of America)
Summary: Dramatizes the part played by Allan Pinkerton and his National Detective Agency in thwarting a Southern plot to assassinate Lincoln as he passed through Baltimore in 1861 on his way to his first inauguration.
Credits: Producer, Jack Denove; directed and written by Charles Bennett; music supervisor, Josef Zimanich.
1. Lincoln, Abraham, Pres. U. S.—Drama. 2. Pinkerton's National Detective Agency. 3. Pinkerton, Allan, 1819–1884—Drama. I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)
923.173 Fi 55-230

Palmour Street (*Motion picture*) Georgia State Health Dept. Made by Southern Educational Film Production Service. Released by Health Publications Institute, 1951.
21 min., sd., b&w, 16 mm.
Summary: Depicts events in the daily life of a Negro family living on Palmour Street in Gainesville, Georgia. Illustrates basic concepts on mental health, and points out the influences, both negative and positive, that parents may have upon the mental and emotional development of their children.
1. Negroes—Gainesville, Ga. 2. Parent and child. I. Georgia. Dept. of Public Health. II. Health Publications Institute, Inc., Raleigh, N. C.
*301.451 325.26 Fi A 54-1260
Health Publications Institute, Inc.

Palo Alto Productions, inc.
see
Monster from the ocean floor

Palomino, the golden horse (*Motion picture*) Simmel-Meservey. Released by Instructional Films, 1946.
11 min., sd., color, 16 mm.
Summary: Explains the basic fundamentals of horsemanship. Describes the general care of horses, correct mounting, gaiting, holding the reins, etc.
——— Another issue. b&w.
1. Horsemanship. I. Simmel-Meservey, Inc., Beverly Hills, Calif. II. Instructional Films, Inc., Wilmette, Ill.
798.2 Fi A 54-3501
Instructional Films, Inc.

Pals and gals (*Motion picture*) Columbia Pictures Corp., 1954.
17 min., sd., b&w, 35 mm.
Summary: A slapstick comedy. When one of the Stooges shows a diagram of his leg veins to the bar flies in a western saloon, the habitues believe that the diagram is a map of a gold strike.
Credits: Producer and director, Jules White; story, Clyde Bruckman; screenplay, Jack White; film editor, Edwin Bryant.
I. Columbia Pictures Corporation.
Fi 54-981

Panama (*Filmstrip*) Stillfilm, n. d.
81 fr., b&w, 35 mm. (Central America)
Summary: Locates Panama on the map; describes the people, homes, occupations, shipping, canal and locks, Colon, etc.
1. Panama—Descr. & trav.—Views. I. Stillfilm, Inc., Pasadena, Calif. Series: Central America (Filfatrip)
*918.62 Fi A 54-1849
Stillfilm, Inc.

Panama (*Filmstrip*) Stillfilm, 1950.
46 fr., color, 35 mm. (Central America, no. 6)
Summary: Locates the area on maps; pictures Panama City, people, costumes, crops, etc. Includes a test.
1. Panama—Descr. & trav.—Views. I. Stillfilm, Inc., Pasadena, Calif. Series: Central America (Filmstrip) no. 6.
*918.62 Fi A 54-1748
Stillfilm, Inc.

Panama (*Filmstrip*) Eye Gate House, 1951.
25 fr., color, 35 mm. (Some islands and countries of the Western Hemisphere)
With teacher's manual.
Summary: Describes the location, historical places of interest, the Panama Canal, and the customs of the people of Panama.
1. Panama—Descr. & trav.—Views. I. Eye Gate House, Inc. Series: Some islands and countries of the Western Hemisphere (Filmstrip)
*918.62 Fi A 53-1605
Eye Gate House

Panama (*Motion picture*) World in Color Productions (n. d.)
4 min., sl., color, 16 mm. (World in Color travel series)
Kodachrome.
Summary: Shows scenes of Panama: Cristobal, Panama City, the canal, and the locks.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Panama—Descr. & trav.—Views. I. World in Color Productions, Elmira, N. Y.
*918.62 Fi A 54-3910
World in Color Productions

Panama (*Motion picture*) Dudley Pictures Corp. Released by Instructional Films, 1947.
12 min., sd., color, 16 mm. (This world of ours)
Summary: Presents the historical background of Panama showing ruins of old Panama and views of modern Panama City. Surveys the geographical characteristics, resources, products, industries, agriculture, and cities. Includes a tour through the Panama Canal.
——— Another issue. b&w.
1. Panama—Descr. & trav.—Views. 2. Panama—Hist. I. Dudley Pictures Corporation. II. Instructional Films, Inc., Wilmette, Ill. Series: This world of ours (Motion picture)
*918.62 Fi A 54-1345
Dudley Pictures Corp.

Panama (*Motion picture*) U. S. Dept. of Defense, 1955. Made by U. S. Dept. of the Army.
19 min., sd., b&w, 16 mm.
Order no. AFIF 60.
Summary: Explains the historical background and current social, economic, and military status of Panama. Illustrates Panama's significance to the United States and the function and welfare of the United States Armed Forces stationed in the Canal Zone. Prepared for use by U. S. Armed Forces personnel.
1. Panama. 2. U. S.—Armed Forces—Canal Zone. I. U. S. Dept. of Defense.
*986.2 Fi E 55-321
U. S. Office of Education. Visual Education Service

The Panama Canal (*Motion picture*) Eastman Kodak Co., 1927. Released by Encyclopædia Britannica Films.
12 min., sl., b&w, 16 mm.
Summary: Scenes and animation locate the Panama Canal and picture the task of sanitation and construction undertaken to make possible this strategic and vital short route.
1. Panama Canal. I. Eastman Kodak Company. II. Encyclopædia Britannica Films, Inc.
*627.13 626 Fi A 54-318
Encyclopædia Britannica Films

Panama: crossroads of the western world (*Motion picture*) Coronet Instructional Films, 1947.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide
Summary: Presents the country of Panama, as the crossroad of travel and trade between North and South America, and between the Atlantic and Pacific. Points out how the intermingling of people and the transience of population have affected the cultural and economic life. Indicates the effect of the blend of Spanish and American influences on architecture, social customs, agricultural practice, and industry.
Credits: Educational collaborator, Clyde F. Kohn.
——— Another issue. b&w.
1. Panama—Descr. & trav.—Views. I. Coronet Instructional Films.
*918.62 Fi A 53-714
Coronet Instructional Films

Pan American Air Force school (*Motion picture*) U. S. Dept. of the Air Force, 1955.
7 min., sd., b&w, 16 mm.
Order no. SFP 374.
Summary: Describes the U. S. Air Force school for Latin America at Albrook Air Force Base, Panama Canal Zone.
——— Another issue. 35 mm.
1. U. S. Albrook Air Force Base, Balboa, Canal Zone. I. U. S. Dept. of the Air Force.
Fi E 56-171
*358.007 358.4071173
U. S. Office of Education. Visual Education Service

Pan–American Coffee Bureau, New York
see
Good things happen over coffee.
Tremendous trifles.

Pan-American Highway (*Motion picture*) World in Color Productions (n. d.)
4 min., sl., color, 16 mm. (World in Color travel series)
Kodachrome.
Summary: Views of the Pan-American Highway.
Credits: Photographer, Herbert C. Lanks.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Inter-American Highway. I. World in Color Productions, Elmira, N. Y.
918 Fi A 54-3911
World in Color Productions

Pan-American partners (*Filmstrip*) New York times, 1954.
60 fr., b&w, 35 mm. (Filmstrip on current affairs, Jan. 1955)
With teacher's discussion manual.
Summary: Explains the importance of the Latin American countries in the defense of the Western Hemisphere; describes the increasing demand for Latin American raw materials in the United States and discusses the affect of these resources on the economic life of the countries. Traces briefly the growth of democracy and freedom in Latin America, emphasizing the political instability and revolutionary characteristics of the people. Shows the rapid advances in industry, agriculture, health, and education. Explains that it is necessary to stamp out poverty, illiteracy, disease, and instability in order to protect the countries from Communistic influences.
1. Spanish America. I. New York times. Series
980 Fi 55-1245

Pan American Union
see
Vamos á Guatemala.

Pan American World Airways, inc.
see
Alaska, our pioneer heritage.
The double-decked clipper.
The Eternal City.
Holiday in the Caribbean.
The Nationals.
Round South America by air.
Wings to Alaska.

Pan American World Airways, inc. (Continued)

Wings to Bermuda.
Wings to Cuba and the Caribbean.
Wings to England and Belgium.
Wings to Finland.
Wings to France.
Wings to Hawaii.
Wings to Mexico and Guatemala.
Wings to Vikingland.

Panamint Pictures, inc.
see
Bengazi.

Panaria film, Rome
see
Volcano.

Pancreatic cysts (*Motion picture*) Davis & Geck. Made by Charles B. Puestow, 1953. Released by Davis & Geck Surgical Film Library.
31 min., sd., color, 16 mm.
Summary: Describes retention cysts and pseudocysts of the pancreas. Demonstrates marsupialization and external draining, various forms of internal draining, and total extirpation of cysts, and shows methods of dealing with persistent pancreatic fistulae. Points out how roentgenograms aid in diagnosis. For thoracic surgeons.
1. Pancreatic cysts. I. Puestow, Charles Bernard, 1902– II. Davis and Geck, inc.
617.55 Fi A 54–903
American College of Surgeons

Pancreato-duodenal resection for carcinoma of the head of the pancreas or carcinoma of ampulla of Vater (*Motion picture*) Davis & Geck, 1946.
48 min., sd., color, 16 mm.
Summary: Illustrates a two-stage pancreatic duodenal resection, the first stage consisting of an antecolic cholecystojejunostomy. The second stage shows the block resection of the pancreato-duodenal area together with the restoration of gastrointestinal continuity and anastomosis of the pancreatic duct to the jejunum.
Credits: Author, Richard B. Cattell.
1. Pancreas—Cancer. 2. Duodenum—Surgery. I. Cattell, Richard B. II. Davis and Geck, inc.
617.55 Fi A 56–303
Davis & Geck, Inc.

Panic (*Motion picture*) Filmsonor, Paris, 1946. Released in the U. S. by Brandon Films, 1955.
87 min. sd., b&w, 16 mm
In French with English subtitles added.
Based on the novel, Les flançailles de Mr. Hire, by Georges Simenon.
Summary: A psychological thriller about the Paris slums.
Credits: Director, Julien Duvivier; scenario and dialogue, Charles Spaak, Julien Duvivier; English titles, Charles Clement; music, Jacques Ibert; photographer, Nicholas Hayer. *Cast:* Michel Simon, Viviane Romance, Paul Bernard, Charles Dorat, Lucas Gridoux.
I. Simenon, Georges, 1903– Les flançailles de Mr. Hire. II. Filmsonor, Paris. III. Brandon Films, inc.
Fi A 55–696
Brandon Films, inc.

Panorama of the United States (*Filmstrip*) American Council on Education, 1944.
75 fr., b&w, 35 mm. (Regional geography series, no. 1)
Prepared for U. S. Dept. of State for educational use overseas.
With script.
Summary: Presents an overall view of the U. S. Shows physical and climatic differences which exist among the different regions. Indicates chief products and industries, and emphasizes the interdependence of the regions and their contributions to the Nation as a whole.
1. U. S.—Descr. & trav.—1940– I. American Council on Education. Series: Regional geography series (Filmstrip) no. 1.
917.3 Fi A 54–1656
American Council on Education

Panorama Pictures Corporation, Meridian, Miss.
see
Jesse James' women.

Panoramic Productions
see
The gambler from Natchez.
Gorilla at large.
A life in the balance.
Man in the attic.
Princess of the Nile.
The raid.
The rocket man
Siege at Red River.
Three young Texans.
White feather.

Pan–Pacific Pictures, inc., Los Angeles
see
Buki

Pantheon Film, Rome
see
Queen of Babylon.

Paolo's birthday ride (*Filmstrip*) Young America Films, 1952.
43 fr., color, 35 mm. (Children of Europe series. Set no. 1)
With teacher's guide.
Summary: Life in contemporary Italy is typified by the adventures of a boy who explores Naples on a scooter-bike on his twelfth birthday.
Credits: Written by Aldo Canonici; illustrator, Carlos Lopez. Eastman color.
I. Children in Italy. I. Young America Films, inc., New York. (Series: Children of Europe series. Set no. 1 (Filmstrip))
914.5 Fi 53–1071

Paper (*Motion picture*) Encyclopedia Britannica Films, 1946.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Tells the story of papermaking. Shows trees being cut, sawed into logs, and floated downstream to the mill. Describes how the logs are ground into chips, how the chips are cooked in acid to become pulp, and how the pulp is further processed and finally made into sheets of paper. For primary and middle grades.
Credits: Collaborator, C. R. Libbey.
1. Paper making and trade. I. Encyclopedia Britannica Films, inc.
*676.2 Fi A 53–1044
Encyclopedia Britannica Films, Inc.

Paper and books (*Filmstrip*) Eye Gate House, 1953.
28 fr., color, 35 mm. (The story of communication)
With teacher's manual.
Summary: Traces the history of books and explains that paper is used for many types of printing. Shows that the Greeks used papyrus, parchment, and wax-covered tablets; in the Dark Ages monks produced illuminated manuscripts; Johannes Gutenberg printed the first book in 1454; and Benjamin Franklin set up a printing press in Philadelphia.
1. Books—Hist. 2. Paper—Hist. I. Eye Gate House, inc. Series: The story of communication (Filmstrip)
*655.4 002 Fi A 53–1752
Eye Gate House

Paper and I (*Motion picture*) Southern Pulpwood Conservation Association. Released by Agrafilms, inc. [n. d.] 14 min., sd., color, 16 mm.
Summary: Stresses the dependence of people on paper products, and that satisfaction of these demands depends on wise practices by the growers and users of forest products.
——Another issue. b&w.
1. Paper products. 2. Forest products. I. Southern Pulpwood Conservation Association. II. Agrafilms, inc.
*676.2 Fi A 56–227
Southern Pulpwood Conservation Association

Paper and pulp making (*Motion picture*) Coronet Instructional Films, 1955.
11 min., sd., color, 16 mm.
With study guide. 2. Forest products. I. Coronet Instructional Films.
Summary: Traces the paper and pulp-making processes from raw material to the finished product. Explains that trees are the major source of pulp and that the ever-growing demand for pulpwood has resulted in reforestation programs, the cultivation of tree farms, and the increased use of southern pine.
Credits: Educational collaborator, Paul W. Eberman.
——Another issue. b&w.
1. Paper making and trade. I. Coronet Instructional Films.
676 Fi 55–636

Paper craft (*Filmstrip*) Centron Corp. Released by Young America Films, 1952.
46 fr., color, 35 mm. (Intermediate art series)
Eastman color.
With teacher's guide.
Summary: Captioned photographs show children in the intermediate grades learning how to construct three-dimensional paper cutouts, or stand-ups. Shows the children selecting paper for the stand-ups which they plan to make, working on their own compositions, cleaning up the classroom for an exhibit, and evaluating the finished work of their classmates.
Credits: Adviser, Maud Ellsworth.
1. Paper work. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York. Series: Intermediate art series (Filmstrip)
372.5 Fi 54–1379

Paper craft (Filmstrip)
see
Intermediate art series

Paper Cup and Container Institute, New York
see
History in everyday things; the story of cups through the centuries.

Paper Cup and Container Institute, New York. Public Health Committee
see
Safe services.

Paper forests (*Motion picture*) Flory Films, 1948.
11 min., sd., b&w, 16 mm. (America's resources series)
Summary: Traces the production of paper pulp through each phase—cutting the trees, hauling them to rivers, coping with the spring thaw, driving the logs downstream to sorting pins, and arrival of the logs at the paper mill.
1. Wood-pulp. I. Flory Films, inc. Series: America's resources series (Motion picture)
634.982 Fi A 54–3097 rev
Association Films

Paper in the round (*Motion picture*) Larry Dawson Productions. Released by Young America Films, 1956.
11 min., sd., color, 16 mm.
Eastman color.
With teacher's guide.
Summary: School children and their teacher demonstrate techniques for creating three-dimensional forms by folding, cutting, and bending paper in various ways.
Credits: Created by William J. Shelley.
1. Paper work. I. Dawson (Larry) Productions, San Francisco. II. Young America Films, inc., New York.
372.55 Fi 56–250 rev

The paper industry (*Filmstrip*) Ralph Adams Productions, 1953.
61 fr., color, 35 mm.
Issued in 2 pts.
Summary: The story of the paper industry. Shows the trees from seedlings to the falling forest giants, transportation by truck and river log boom, and the paper making process.
Contents: I. Trees in the forest —2. The paper mill.
1. Paper making and trade. I. Adams (Ralph) Productions, North Hollywood, Calif.
*676.2 Fi A 53–2376
Ralph Adams Productions

Paper, pacemaker of progress (*Motion picture*) F. C. Huyck & Sons. Released by Agrafilms, inc. [n. d.]
20 min., sd., color, 16 mm.
Summary: Tells the story of paper making from early Chinese efforts to modern methods of mass production.
1. Paper making and trade. I. Huyck (F. C.) and Sons. II. Agrafilms, inc.
*676.2 Fi A 56–225
Southern Pulpwood Conservation Association

Paper sculpture (*Filmstrip*) Curriculum Films, 1951.
34 fr., color, 35 mm. (Classroom crafts series)
Eastman color.
With teacher's manual.
Summary: Shows how to make two types of paper flowers, a paper vase, and a Christmas scene with Santa Claus and Christmas trees.
1. Paper sculpture. I. Curriculum Films, inc., New York. Series: Classroom crafts series (Filmstrip)
731.258 Fi A 55–3395
Educational Projections, Inc.

Paper sculpture (*Motion picture*) Crawley Films, Ottawa, 1949. Released in the U. S. by International Film Bureau.
5 min., sd., color, 16 mm. (Creative hands series, no. 1)
Summary: Shows how children, working without patterns, can create many things from paper sacks, colored paper, cardboard, and paint.
1. Paper work. I. Crawley Films, ltd. II. International Film Bureau, inc., Chicago. Series: Creative hands (Motion picture) no. 1.
731.258 Fi A 53–230
Crawley Films

Paper Stationery and Tablet Manufacturers Association
see
The handwritten word.

The paper sword (*Motion picture*) E. I. du Pont de Nemours, 1954. Made by Vibar Productions.
3 reels, sd., b&w, 16 mm. (The cavalcade of America)
Summary: Dramatizes the story of James King, a fearless newspaper editor, whose murder because of his crusade against corrupt officials in the San Francisco government set into motion one of the most sweeping reform movements in American history. Time: 1855.
Credits: Producer, Jack Chertok; director, William J. Thiele; teleplay, Charles Larson, Curtis Kenyon; film editor, Stanley Rabjohn. *Cast:* Patrick O'Neal, Margaret Field, Barry Kelly, Hugh Beaumont, Stuart Randall.
1. King, James, 1822–1856. I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)
920.5 Fi 54–221

Paper tearing (Filmstrip)
see
Stories for young ears, 1.

Paper work (*Motion picture*) Champion Paper and Fibre Co., 1953. Made by Wilding Picture Productions.
32 min., sd., color, 16 mm.
Kodachrome.
Summary: Describes the manufacture of paper; explains that the selection and buying of paper is a specialized task which requires a knowledge of the composition of various types of paper. Describes the organization and policies of the Champion Paper and Fibre Company.
Credits: Director, Edward M. Grabill; written by Samuel Beall; film editor, Glen McGowan.
1. Paper making and trade. I. Champion Paper and Fibre Company.
676.2 Fi 53–277

Paperboard packaging (*Motion picture*) Continental Paper Co. and Alford Cartons, 1949. Made by Film Associates.
32 min., sd., color, 16 mm.
Summary: Describes the manufacture of folding cartons from the whirling vortex of a hydrapulper to the finished folding carton, and of paperboard from the beginning of the board-making process to the purchased product.
1. Packaging. I. Continental Paper Company, Ridgefield Park, N. J. II. Alford Cartons, Ridgefield Park, N. J.
*676.3 Fi A 54–3098
Association Films

Papermaking at Hammermill (*Filmstrip*) Hammermill Paper Co., 1953. Made by Wilding Picture Productions.
42 fr., b&w, 35 mm.
With instructor's manual.
Summary: Shows the process of manufacturing writing and business papers at the Hammermill Paper Company.
1. Paper making and trade. I. Hammermill Paper Company.
*676.2 Fi A 55–3320
Hammermill Paper Co.

Pappy's puppy (*Motion picture*) Warner Bros. Cartoons, 1955.
7 min., sd., color, 35 mm. (Merrie melodies cartoon)
Technicolor.
Summary: An animated cartoon about Sylvester the cat, who tries unsuccessfully to get rid of a baby bulldog who has moved into his house.
Credits: Director, Frits Freleng; story, Warren Foster; narrator, Mel Blanc; animation, Gerry Chiniquy.
I. Warner Brothers Cartoons, inc. Series: Merrie melodies cartoons (Motion picture)
Fi 57–551

Papworth Village Settlement (*Motion picture*) British Council, 1945. Made by World Wide Pictures, London, for Central Office of Information. Released in the U. S. by British Information Services, 1949. Released in Canada by United Kingdom Information Office, Ottawa.
20 min., sd., b&w, 16 mm.
Summary: Pictures the Papworth Village Settlement in Britain, a self-contained community for tubercular patients, with facilities both for the medical treatment of tuberculosis and for the living and working needs of the patients.
Credits: Director, James Carr; commentator, Ralph Truman; photographer, Ronnie Anscombe.
1. Papworth Village Settlement, Papworth, Eng. I. Gt. Brit. British Council. II. Gt. Brit. Central Office of Information. III. Gt. Brit. British Information Services IV. Gt. Brit. United Kingdom Information Office, Ottawa.
362.196246 Fi A 53–664
British Information Services

Parachutes (*Filmstrip*) Jam Handy Organization, 1940.
66 fr., b&w, 35 mm. (Pilot training, kit 2, no. 10)
Summary: Construction, care, and use of parachutes.
1. Parachutes. I. Handy (Jam) Organization, Inc. Series: Pilot training (Filmstrip) kit 2, no. 10.
Fi A 53–2131
*629.144 629.134386
Jam Handy Organization

Parachutes: Adjustment of the harness (*Motion picture*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Civil Aeronautics Administration, 1951.
12 min., sd., b&w, 16 mm.
Order no. TF 1–541.
Summary: Shows how the parachute harness is fitted to the individual and then sewed so that it will stay in adjustment.
1. Parachutes. I. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration.
Fi E 53–410
*629.144 629.134386
U. S. Office of Education. Visual Education Service.

Parachutes: Construction and types (*Motion picture*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Civil Aeronautics Administration, 1951.
10 min., sd., b&w, 16 mm.
Order no. TF 1–536.
Summary: Gives an overall survey of the use, manufacture, packing, and construction of parachutes, and shows five methods of attaching the parachute to the body.
1. Parachutes. I. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration.
Fi E 53–412
*629.144 629.134386
U. S. Office of Education. Visual Education Service.

Parachutes: Folding and packing the service seat parachutes (*Motion picture*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Civil Aeronautics Administration, 1951.
16 min., sd., b&w, 16 mm.
Order no. TF 1–537.
Summary: Explains step-by-step procedures in servicing the service seat-type parachute and shows how to unpack and pack the chute.
1. Parachutes. I. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration.
Fi E 53–411
*629.144 629.134386
U. S. Office of Education. Visual Education Service.

Parachutes for safety (*Motion picture*) Switlik Parachute Co. Made and released by Bray Studios, 1952.
20 min., sd., b&w, 16 mm.
Summary: Discusses the utility of the parachute, its many uses in modern air operations, and its vital role in the saving of human life.
1. Parachutes. I. Switlik Parachute Company. II. Bray Studios, Inc., New York
Fi A 55–405 rev
*629.144 629.134386
Bray Studios

Parachutes: Maintenance (*Motion picture*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Civil Aeronautics Administration, 1951.
16 min., sd., b&w, 16 mm.
Order no. TF 1–542.
Summary: Demonstrates routine inspection of parachutes including step-by-step procedure in making the various kinds of repairs, and covers drop-testing, cleaning canopies, storage methods, and packing for shipment.
1. Parachutes. I. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration.
Fi E 53–409
*629.144 629.134386
U. S. Office of Education. Visual Education Service.

Parachutes: Use of the parachute (*Motion picture*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Civil Aeronautics Administration, 1951.
8 min., sd., b&w, 16 mm.
Order no. TF 1–543.
Summary: Warns about keeping parachutes free of oil, grease, etc. Demonstrates how to jump from a plane, how to land in trees and in water, and how to collapse the parachute after landing.
1. Parachutes. I. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration.
Fi E 53–408
*629.144 629.134386
U. S. Office of Education. Visual Education Service.

Parade (*Motion picture*) Charles and Ray Eames, 1952.
5 min., sd., color, 16 mm.
Summary: Depicts a parade of mechanical dolls and animals, showing the toys both in the parade itself and as spectators.
1. Dolls. 2. Toys. I. Eames, Charles. II. Eames, Ray.
791.6 Fi A 57–131
Museum of Modern Art. Film Library

Parade of invertebrates, reel I (*Motion picture*) University of Iowa. Made and released by Rutgers Films, 1942.
14 min., sl., color, 16 mm. (Biological film)
Kodachrome.
Summary: Shows *Blepharisma, Tubularia, Porpita, Physalia, Cyanea, Hormiscopes, Renilla.*
1. Invertebrates. I. Iowa. University. II. Rutgers Films, New Brunswick, N. J. Series: Biological film (Motion picture)
592 Fi A 54–3446
Iowa. Univ. Bur. of Audio-Visual Instruction

Parade of invertebrates, reel II (*Motion picture*) University of Iowa. Made and released by Rutgers Films, 1942.
14 min., sl., color, 16 mm. (Biological film)
Kodachrome.
Summary: Shows *Bdelloura, Cristatella,* brachiopods, *Nereis, Clatenides, Echiurus, Thalassema, Piscicola, Branchipus,* barnacles, *Caprella, Livoneca, Crago.*
1. Invertebrates. I. Iowa. University. II. Rutgers Films, New Brunswick, N. J. Series: Biological film (Motion picture)
592 Fi A 55–326
Iowa. Univ. Bur. of Audio-Visual Instruction

Parade of invertebrates, reel III (*Motion picture*) University of Iowa. Made and released by Rutgers Films, 1942.
14 min., sl., color, 16 mm. (Biological film)
Kodachrome.
Summary: Shows *Hippa, Albunea, Pagurus, Pilumnus, Portunus, Podochela, Grapsus, Uca.*
1. Invertebrates. I. Iowa. University. II. Rutgers Films, New Brunswick, N. J. Series: Biological film (Motion picture)
592 Fi A 55–327
Iowa. Univ. Bur. of Audio-Visual Instruction

Parade of invertebrates, reel IV (*Motion picture*) University of Iowa. Made and released by Rutgers Films, 1942.
14 min., sl., color, 16 mm. (Biological film)
Kodachrome.
Summary: Shows *Neptunea, Yoldia, Astropecten, Luidia, Encope, Mellita, Thyone, Leptosynapta, Cynthia, Boltenia, Styela, Bugula, Amphioxus.*
1. Invertebrates. I. Iowa. University. II. Rutgers Films, New Brunswick, N. J. Series: Biological film (Motion picture)
592 Fi A 55–328
Iowa. Univ. Bur. of Audio-Visual Instruction

Parade of the relays (*Motion picture*) Bell Telephone System. Made by Jam Handy Organization. Released through the local offices of Bell Telephone Companies, 1949.
11 min., sd., b&w, 16 mm.
Summary: A "U" type relay comes to life and explains the function of a telephone relay as an electric switching device, and the part it plays in handling 150,000,000 telephone calls every day. Employs on-the-scene photography, animation, and stop-motion techniques.
——— Another issue. 35 mm.
1. Telephone. I. American Telephone and Telegraph Company.
Fi A 54–424
*621.385 621.3872
American Telephone and Telegraph Co.

Paraguay (*Filmstrip*) Stillfilm, 1949.
41 fr., b&w, 35 mm. (South America)
Summary: Describes different areas of the country, Calchaqui, Parana River, native homes, transportation, natural resources, etc. Includes maps.
1. Paraguay—Descr. & trav.—Views. I. Stillfilm, Inc., Pasadena, Calif. Series: South America (Filmstrip)
918.92 Fi A 54–1806
Stillfilm, Inc.

Paraguayan story (*Motion picture*) American Leprosy Missions, 1949. Made by J. Raymond Mills.
30 min., sl., color, 16 mm.
Summary: The story of a family that is separated because of leprosy, some going to a Government settlement for treatment, others to a Christian home for the protection of uninfected children.
1. Leprosy. I. American Leprosy Missions, New York.
616.998 Fi A 55–23
American Leprosy Missions

The parakeet (*Filmstrip*) Centron Corp. Released by Young America Films, 1956.
38 fr., color, 35 mm. (Our pets series)
With teacher's guide.
Summary: When Susan is sick in bed, Mother brings her a new friend, a parakeet. By the time Susan is well again, she and Blue Pill are great friends. Stresses care of the parakeet. For primary grades.
1. Parrots—Juvenile films. I. Centron Corporation, Inc., Lawrence, Kan. II. Young America Films, Inc., New York. Series: Our pets series (Filmstrip)
636.686 Fi A 56–2410
Young America Films

Parallel lines (*Motion picture*) Johnson Hunt Productions, 1951.
11 min., sd., color, 16 mm.
With study guide.
Summary: Through animation illustrates the concept and definition of parallel lines; shows the utilization of parallel lines in industry and architecture, and gives specific examples of the application of the laws of parallel lines.
Credits: Collaborators, Nathan Lazar and the Committee on Films for Mathematics.
——— Another issue. b&w.
1. Parallels (Geometry) I. Johnson Hunt Productions, Hollywood, Calif
513.13 Fi A 54–133
Johnson Hunt Productions

Paralytic ectropion; repair with fascia lata sling (*Motion picture*) Alston Callahan, 1952.
10 min., sl., color, 16 mm.
Summary: Demonstrates elevation of the lower lid by suspension with a fascia lata sling from the medial canthal ligament to the upper lateral orbital rim, as performed for a patient with paralytic ectropion and exposure keratitis; and shows postoperative follow-up. For ophthalmologists.
Review: Amer. Coll. Surgeons. Bulletin, v. 38 (1953) p. 114.
1. Eyelids—Surgery. I. Callahan, Alston.
617.77 Fi A 53–411
Cooperating Medical Film Agencies

Paramount Cosmetics and Theatrical Makeup, New York
see
Makeup for the stage.

Paramount Pictures, inc.
see
Alice in Wonderland.
Big game angling.
Big league glory.
Bowling skill.
The cinematographer.
Cradle of champions.
The crusades.
Diving demons.
Everybody talks about it.
Gypsy revels.
Headlines of the century.
Horseshoes.
Iced lightning.
King soccer.
The light that failed.
Little fugue in G minor—Bach.
Make way for tomorrow.
Making the varsity.
Marc Antony of Rome.
Mr. Groundling takes the air.
Moscow moods.
Nature speaks.
Neighbor to the north
Neighbors in the night.
1947, year of division.
Peter Ibbetson.
Playmates from the wild.
Rhythm on blades.
The rise of a dictator.
Some people stayed home.
Sugar wind.
Timothy's quest.
Two decades of history.
Two years before the mast.

Paramount Pictures Corporation
see
About Mrs. Leslie.
Aero—autics.
Alaska seas.
All chimps ashore.
All girls on deck.
Ancient fistory.
Angling for thrills.
Animal hotel.
Animal sports quiz.
Animals à la carte.
Anything goes.
Arrowhead.
Artists and models.
Assault and flattery.
Assignment Children.
Baby wants a battle.
Bahamas to windward.
Baseball's acrobatic ace.
Bear crazy.
Bear jam.
Beaus will be beaus.
Better bait than never.
A hicep built for two.
Big bad Sinbad.
Bing presents Oreste.
The birds and the bees.
The blazing forest.
Boo kind to animals.
Boo moon.
Boo ribbon winner.
Boos and arrows.
Boos and saddles.
Botany Bay.
Boyhood thrills.
Bride and gloom.
The bridges at Toko–ri.
Britannia's athletic cadets.
Bull fright.
By the old mill scream.
The caddy.
Call me Skinny.
Candy cabaret.
Car–azy drivers.
Carolina court champs.
Casanova's big night.
The case of the cockeyed canary.
Casper gasie.
Cat in the act.
Cease fire!
Champion Irish thoroughbreds.
Child sockology.
Choosing canines.
The cinematographer.
Collegiate circus champs.
Come back, Little Sheba.
Communications westward.
Conquest of space.
Cookin' with gags.
Cops is tops.
The country girl.
The court jester.
Crazytown.
The crystal brawl.
The desperate hours.

Paramount Pictures Corporstion. (Continued)

Dizzy dishes.
Do or diet.
Drilling for girls in Texas.
Drinks on the mouse.
Dutch treat.
Elephant Walk.
Flagstaff's fur coat.
The far horizons.
Farther down East.
Fear strikes out.
Feast and furious.
Fido Beta Kappa.
The final twist.
Firemen's brawl.
Fishing tackler.
Five hundred horses.
Flight to Tangier.
Floor flusher.
Florids aflame.
Flying horseshoes.
Forest fantasy.
Forever female.
Fright from wrong.
Fright to the finish.
Frightday the 13th.
From A to zoo.
Funny face.
Gift of gag.
The girl rush.
The girls of Pleasure Island.
Git along lil' duckie.
Gopher spinach.
Greek mirthology.
Green Mountain speedsters.
Ground hog play.
Hair today, gone tomorrow.
A haul in one.
Hell's island.
Here come the girls.
Herman Hickman's foothall review.
Herman, the cartoonist.
Hide and peak.
Hide and shriek.
High school hi-jinks.
High score bowling.
Highland sports.
Hillbilling and cooing.
History brought to life.
Hollywood or bust.
Hooky spooky.
Hot and cold glides, slides, and rides.
Houdini.
How to win at the races.
Huey's ducky daddy.
Hurricane hunters.
Hysterical history.
I don't scare.
In darkest Florida.
Insect to injury
Invention convention.
Jamaica run.
The Javanese dagger.
Jivaro.
A job a gob.
Just the bear facts, ma'am.
Keep your grin up.
Kids on a springboard.
Killers at bay.
Kitty cornered.
Knock on wood.
The leather saint.
Let's have a parade.
Let's look at the birds.
Line of screammage.
Lion in the roar.
Little Audrey Riding Hood.
Little Boo-Peep.
Little boy lost.
The Littlest Expert on Horse and buggy days.
The littlest expert on interesting people.
The littlest expert on yesterday's champions.
Living it up.
Lucy Gallant.
Mambo.
Mousetro Herman.
Mouseum.
Mousieur Herman.
The naked jungle.
A nation of athletes.
Nearlywede.
The nerve of some people.
News hound.
No ifs, ands, or butts.
No place like Rome.
The man who knew too much.
The men who can take it.
Mice—capadee.
Million dollar playground.
The missing passenger.
Mister and mistletoe.
Money from home.
Mother was a champ.
The mountain.
Mouse trapeze.
North pal.
Northwest Mousie.
Nurse to meet ya.
Of mice and magic.
Of mice and menace.
Off limits.
The oily bird.
One hundred unusual boys.
Out to punch.
Pacific salmon parade.
Pardners.
Parlez voue woo.
Parlor, bedroom, and wheels.
Pedro and Lorenzo.
Peaguin for your thoughte.
Penny antice.
Pest pupil.
Philharmaniace.
Pick a pet.
The Pikes Peak arena.
Pony express.
Poop goes the weasel.
Popeye for President.
Popeye, the ace of space.
Popeye's mirthday.
Popeye's 20th anniversary.
Present for a hride.
Private eye Popeye.
The proud and profane.
Puss 'n boots.
Rabbit punch.
Rail rodents.
The rainmaker.
Rear window.
Red garters.
Red, white, and boo.
Reunion in Paris.
Riding the 'Glades.
Road to Bali.
Robin Rodenthood.
Rocky Mountain river thrills.
Roman holiday.
The room that flies.
The rose tattoo.
Rough and tumble stick games.
Rough ridin' youngsters.
Rowdy raccoons.
Run for cover.
The sable scarf.
Sabrina.
San Fernando saddle champe.
Sangaree.
The savage.
Scared stiff.
The scarlet hoar.
The Seapreme Court.
The search for Bridey Murphy.
Secret of the Incas.
The seven little Foys.
Shane.
Shaving muggs.
Ship a—hooey.
Shuteye Popeye.
Sir Irving and Jeamee.
Sleuth but sure.
Society man.
Somebody loves me.
The speed queen.
The spirit of seventy.
Spook no evil.
Spooking about Africa.
Spooking with a brogue.
Sport car raring.
The sporting British Weet Indies.
Sporting dogs afield.
Stalag 17.
The stars are singing.
Starting from hatch.
Strategic Air Command.
Surf and sound.
Surf bored.
Swah the duck.
Swim and survive.
Taxi—turvy.
The Ten commandments.
That certain feeling.
That's my boy.
There he goes again.
There'e gold in them thrille.
Those redheads from Seattle.
Three kisses.
Three ring circus.
Three violent people.
Three wishes.
Thunder in the East.
To catch a thief.
Toreadorable.
Touchdown highlights.
Tropic zone.
The trouble with Harry.
True boo.
Tumbling jamboree.
The turning point.
Twin riding champs.
Ulyeses.
Uncommon sense.
Ups and downs.
The vagabond king.
The vanquished.
VistaVision visits Austria.
VistaVision visits Gibraltar.
VistaVision visits Hawaii.
VistaVision visits Japan.
VistaVision visits Mexico.
VistaVision visits Norway.
VistaVision visits Panama.
VistaVision visits the sun trails.
Walk in the deep.
War and peace.
The war of the worlds.
Water swimphony.
Wee water wonders.
We're no angels.
What's wrong here.
Where everybody rides.
White Christmas.
Wild pete for play.
Will do mousework.
Wings to the north.
Winner by a hare.
Winter wonder traile.
The wizard of clubs.
You're a trooper.
You're never too young.
Zero the hero.

Paranoid conditions (*Motion picture*) National Film Board of Canada, Ottawa, 1952.
13 min., sd., b&w, 16 mm. (Mental symptoms series, no. 4)
Summary: Presents an acute paranoid patient, admitted to the hospital six months previously, exhibiting delusions in which the Government and religion play an important role; and a chronic paranoid patient with delusions of persecution. For medical profession and allied scientific groups.
Credits: Writer and director, Robert Anderson.
1. Paranoia. I. Canada. National Film Board. Series: Mental symptoms series (Motion picture) no. 4.
616.89825 Fi A 56-54
McGraw-Hill Book Co.

Paranoid state and deterioration following head injury (*Motion picture*) A. H. Leighton, 1939. Released by Psychological Cinema Register, Pennsylvania State University.
11 min., sd., b&w, 16 mm.
Summary: Explains that paranoid delusions, violent rages, and serious neglect of person led to commitment of a patient two years after a skull fracture. Illustrates rambling, circumstantial flow of talk which conveys disjoined, inconsistent, but dominant notions of persecution. For medical profession and allied groups.
1. Paranoia. I. Leighton, Alexander Hamilton, 1908- II. Pennsylvania. State University. Psychological Cinema Register.
616.8972 Fi A 55-1119
Penn. State Univ. Audio-Visual Aids Library

Parasites of the European corn borer (*Motion picture*) U. S. Dept. of Agriculture, 1941.
20 min., sd., b&w, 16 mm.
Summary: Explains the results of a study, made by Department of Agriculture scientists, of parasites that may be utilized in the control of the European corn borer.
——— Another issue. 35 mm.
1. European corn borer—Biological control. I. U. S. Dept. of Agriculture.
632.781 Fi F 53-348
U. S. Office of Education. Visual Education Service

A parasitic plant (*Motion picture*) Electrical Research Products, 1941. Released by Encyclopedia Britannica Films.
10 min., sd., b&w, 16 mm.
Previously released under the title Dodder.
With teacher's guide.
Summary: Describes the characteristics and life cycle of a typical parasitic plant, the dodder. Close-up and time-lapse photography reveal the flower with its ovary and seeds, and the movements of the dodder as it grows, grapes about, attacks, and entwines other plants. Cinemicrography demonstrates structure of the suckers, and animated drawings portray their parasitic action on a flax stalk
Credits: Collaborator, Clyde Fisher.
1 Dodder. I. Electrical Research Products, Inc. II. Encyclopedia Britannica Films, Inc. III. Dodder (Motion picture)
*583.76 583.781 Fi A 53-798
Encyclopedia Britannica Films

Paratrooper (*Motion picture*) Warwick Productions. Released by Columbia Pictures Corp., 1953.
87 min., sd., color, 35 mm.
Technicolor.
Based on the novel The red beret, by Hilary St. George Saunders.
Summary: A war drama. An American flyer, who joins a British paratroop unit, overcomes his fear of responsibility when he is forced to assume command of the unit in a North African attack during World War II. Filmed in England.
Credits: Producers, Irving Allen, Albert R. Broccoli; director, Terence Young; screenplay, Richard Maibaum, Frank Nugent; screen adaptation, Sy Bartlett; music, John Addison; editor, Gordon Pilkington. *Cast:* Alan Ladd, Leo Genn, Susan Stephen, Harry Andrews, Donald Houston.
1. World War, 1939-1945—Drama. I. Saunders, Hilary Aidan St. George, 1898- The red beret. II Warwick Productions, inc., Hollywood, Calif. III. Columbia Pictures Corporation.
940.542 Fi 54–576

Pardners (*Motion picture*) York Pictures Corp. Released by Paramount Pictures Corp., 1956.
85 min., sd., color, 35 mm
VistaVision. Technicolor.
Based on a story by Mervin J. Houser.
Summary: A comedy-drama. A pampered Easterner, who escapes from his domineering mother by going to the West with a cowboy friend, inadvertently becomes a sheriff and thwarts the efforts of a gang of masked raiders to acquire his friend's ranch. Filmed at Supersition Mountain in Arizona.
Credits: Producer, Paul Jones; director, Norman Taurog; screen story, Jerry Davis; screenplay, Sidney Sheldon; music arranger and conductor, Frank De Vol; editor, Archie Marshek. *Cast:* Dean Martin, Jerry Lewis, Lori Nelson, Jeff Morrow, Jackie Loughery.
I. Houser, Mervin J. II. York Pictures Corporation. III. Paramount Pictures Corporation.
Fi 56–868

Pardon my backfire (*Motion picture*) Columbia Pictures Corp., 1953.
16 mm., sd., sepia, 35 mm.
A three-dimensional film.
Summary: A slapstick comedy. The Three Stooges capture three crooks who come to their garage for service.
Credits: Producer and director, Jules White; story and screenplay, Felix Adler; film editor, Edwin Bryant.
I. Columbia Pictures Corporation.
Fi 54–963

Pardon my nightshirt (*Motion picture*) Columbia Pictures Corp., 1956.
16 min., sd., b&w, 35 mm. (All star comedy)
Summary: A slapstick comedy. Andy Clyde, as a professor of criminology, captures a nightshirt-clad thief who has been ransacking the college dormitories.
Credits: Producer and director, Jules White; story, Allen Leslie; screenplay, Felix Adler; film editor, Harold White. *Cast:* Andy Clyde, Ferris Taylor, Florence Auer, Dudley Dickerson.
I. Columbia Pictures Corporation. Series: All star comedy (Motion picture)
Fi 57–550

Parents are people too (*Motion picture*) McGraw-Hill Book Co., 1954. Made by Audio Productions.
15 min., sd., b&w, 16 mm. (Health and safety for you series)
Correlated with the book Health and safety for you, by Harold S. Diehl and Anita D. Laton.
Summary: Discusses adolescent feelings of resentment against authority and emphasizes the role of the parent, the teacher, and the adolescent himself in resolving differences. Shows how family discussions can replace arguments and help to establish good family relations.
Credits: Educational consultants, Harold S. Diehl, Anita D. Laton.
I. Adolescence. I. Diehl, Harold Sheely, 1893- Health and safety for you. II. McGraw-Hill Book Company, inc. Series: Health and safety for you series (Motion picture)
136.7354 Fi 55–56

Parergastic reaction (schizophrenia) in a person of low intelligence (*Motion picture*) A. H. Leighton, 1939. Released by Psychological Cinema Register, Pennsylvania State University.
15 min., sd., b&w, 16 mm.
Summary: Describes the stereotypic grimaces and speech, vagueness, concrete use of abstract expressions, and neologism in a schizophrenic having suggested mental retardation. For medical profession and allied groups.
I. Schizophrenia. I. Leighton, Alexander Hamilton, 1908- II. Pennsylvania. State University. Psychological Cinema Register.
616.8982 Fi A 55–1258
Penn. State Univ. Audio-Visual Aids Library

Paricutin, during the first year (*Motion picture*) Ralph E. Gray, 1948; made 1944.
15 min., sd., color, 16 mm.
Kodachrome.
With study guide.
Summary: A photographic record of the volcano Paricutin on six separate occasions during the first year of its erupting.
I. Paricutin (Volcano) I. Gray, Ralph E.
551.21 Fi A 55–926
Ralph E. Gray

Paris (*Motion picture*) United World Films, 1950.
9 min., si. at sound speed, b&w, 16 mm.
Sound version also issued
Summary: Scenes of tourist attractions in Paris, including French models in fashion salons; cafes and night clubs, etc
——— Another issue. si., 8 mm.
1. Paris—Descr.—Views. I. United World Films, inc.
914.436 Fi A 54–238
United World Films

Paris (*Motion picture*) United World Films, 1950.
9 min., sd., b&w, 16 mm.
Summary: Scenes of tourist attractions in Paris, including French models in fashion salons; cafes and night clubs, etc.
——— Another issue. si. at sd. speed.
——— Another issue. si., 8 mm.
1. Paris—Descr.—Views. I. United World Films, inc.
Fi A 53–498
United World Films

Paris green larviciding (*Motion picture*) U. S. Public Health Service, 1945.
11 min., sd., color, 16 mm. (Malaria control series)
Order no. 4-018.
Summary: Explains the equipment and procedures for using Paris green as a larvicide.
——— Another issue. b&w.
1. Spraying. 2. Mosquitoes—Extermination. 3. Paris green.
I. U. S. Public Health Service. (Series)
614.43 Fi E 52–2271
U. S. Office of Education. Visual Education Service

Paris is a woman's town (*Motion picture*) Viscose Information Bureau. Made by Vega Films, Montreal. Released by Courtaulds (Canada) ltd., 1955.
30 min., sd., color, 16 mm.
Summary: A semi-documentary of Paris, with a glance at the world of fashion.
1. Paris—Descr. & trav. 2. Fashion. I. Viscose Information Bureau. II. Courtaulds (Canada) ltd., Montreal.
914.436 Fi A 55–310
Vega Films

Paris model (*Motion picture*) American Pictures Corp. Released by Columbia Pictures Corp., 1953.
61 min., sd., b&w, 35 mm.
Summary: A comedy-drama showing how the lives of four women are affected by a Paris gown.
Credits: Producer, Albert Zugsmith; director, Alfred E. Green; story and screenplay, Robert Smith; music, Albert Glasser; editor, W. Donn Hayes. *Cast:* Marilyn Maxwell, Paulette Goddard, Eva Gabor, Barbara Lawrence, Cecil Kellaway.
I. American Pictures Corporation, Culver City, Calif. II. Columbia Pictures Corporation.
Fi 54–551

Paris—New York (*Motion picture*) French Line. Made by Pathé Frères, Paris, 1951. Released by Movies U. S. A.
19 min., sd., color, 16 mm.
Other version issued: French.
Summary: Shows the facilities and equipment of a luxury liner. Filmed on the maiden voyage of the ship, Liberté.
1. Ocean liners. I. Compagnie générale transatlantique. II. Movies U. S. A., inc., New York.
*387.54 387.24 Fi A 53–814
Movies U. S. A.

Paris 1900 (*Motion picture*) Société du Cinéma du Panthéon, Paris. Released in the U. S. by Brandon Films, 1950.
70 min., sd., b&w, 16 mm.
French version also issued.
Summary: A documentary of Paris from the turn of the century to the beginning of World War I, created from newsreels, theater programs, early silent movies, and Georges Méliès' trick films. Includes scenes of Sarah Bernhardt, Leo Tolstoy, Auguste Renoir, Auguste Rodin, Leon Blum, André Gide, Maurice Chevalier, and others.
Credits: Scenario and direction, Nicole Vedres; English adaptation, John Mason Brown; English narration, Monty Woolley, music, Guy Bernard; French songs sung by Claude Dauphin.
1. Paris—Soc. life & cust.—Illustrations. I. Société du Cinéma du Panthéon, Paris. II. Brandon Films, inc.
914.436 Fi A 54–1109
Brandon Films, Inc.

Paris playboys (*Motion picture*) Allied Artists Productions. Released by Monogram Pictures Corp., 1954.
62 min., sd., b&w, 35 mm
Summary: A slapstick comedy. When one of their gang is mistaken for a missing French scientist, three of the Bowery Boys go to Paris, where they expose the leaders of a plot to steal a formula for rocket fuel.
Credits: Producer, Ben Schwalb; director, William Beaudine; screenplay, Elwood Ullman, Edward Bernds; music, Marlin Skiles; film editor, John C. Fuller. *Cast:* Leo Gorcey, Huntz Hall, Bernard Gorcey, Veola Vonn, Steven Geray.
I. Allied Artists Productions, inc., Hollywood, Calif. II. Monogram Pictures Corporation.
Fi 54–683

Paris, son histoire (*Filmstrip*) Gessler Pub. Co., 1948.
60 fr., b&w, 35 mm.
With teacher's guide in English.
Summary: Depicts the history of Paris from the early days of old Lutèce, a fortified town of the Gallic tribe of the Parisii, through various periods of its development to the present time.
1. Paris—Hist.—Pictorial works. I. Gessler Publishing Company, Hastings on Hudson, N. Y.
944.36 Fi A 53–1907
Gessler Publishing Company

Paris, the ageless city (*Motion picture*) Centron Corp. Released by Young America Films, 1953.
12 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: A photographic introduction to the city of Paris and its people. Includes scenes of the Louvre, the Arch of Triumph, the Palace of Chaillot, the Eiffel Tower, Notre Dame Cathedral, Madeleine Church, the Champs Elysees, the Rue de la Paix, and the Rue de Rivoli.
Credits: Producer, Arthur H. Wolf.
1. Paris—Descr.—Views. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, Inc., New York.
914.436 Fi 54–65

Park (Bill) Films
see
Park Films, *Los Angeles.*

Park Avenue pussycat (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1955.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Cinemascope.
Summary: An animated cartoon. A pampered pet cat runs away from his home and tries unsuccessfully to capture three young pigeons in Central Park.
Credits: Producer, Paul Terry; director, Connie Rasinski; story, Tom Morrison; music, Philip A. Scheib.
1. Terrytoons, inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation.
Fi 56–634

Park Films, Los Angeles
see
The Colorado River.
Jamestown, Williamsburg, and Yorktown.
Rio de Janeiro.

Parke, Davis and Company
see
Scalp avulsion.

Parker, Bertha Morris. The earth's nearest neighbor
see
Earth's nearest neighbor.

Parker, Bertha Morris. Insects and their ways
see
Insect and their ways.

Parker, Bertha Morris. Living things
see
Living things.

Parker, Bertha Morris. Magnets
see
Electric magnets.

Parker, Bertha Morris. Seeds and seed travels
see
Seeds and seed travels.

Parker, Bertha Morris. The sun and its family
see
The sun and its family.

Parker, Bertha Morris
see
Pictures in the sky.
You and the universe.

Parker, Harold J. Football for all
see
Football for all.

Parker, Hjordis Kittel
see
Swedish family story.

Parker (Paul) Productions, New York
see
Football for all.

Parkin, Rex. The red carpet
see
The red carpet.

Parking (*Filmstrip*) General Motors Corp., 1950. Made by General Motors Corp., Photographic Dept.
59 fr., b&w, 35 mm. (General Motors driver education film series) With instructor's manual.
Summary: Discusses parking techniques and regulations.
1. Automobile parking. I. General Motors Corporation.
629.28 Fi A 55–3321
General Motors Corporation

Parking of aircraft (*Filmstrip*) U. S. Army Air Forces, 1944. Released for public educational use through U. S. Civil Aeronautics Administration, 1948.
54 fr., b&w, 35 mm.
Order no. FS 1–872.
Summary: Describes the hand signals and procedures for taxiing, parking, and dispatching aircraft
1. Aeroplanes—Piloting. I. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration.
Fi E 53–998
*629.126 629.13252
U. S. Office of Education. Visual Education Service

Parking the car (*Motion picture*) Ford Motor Co., 1951. Produced by MPO Productions, 1950.
10 min., sd., b&w, 16 mm. (Driver education series)
Summary: Illustrates techniques of parking an automobile correctly. For high school and adult groups.
Credits: Produced with the counsel of the National Education Association.
1. Automobile parking. I. Ford Motor Company. Series: Driver education series (Motion picture)
629.28 Fi A 52–299 rev
Ford Motor Company

Parking your car (*Motion picture*) Ætna Casualty and Surety Co., 1953.
3 min., sd., b&w, 16 mm. (Drivotrainer film, no. 21)
Produced in cooperation with the Board of Education of the City of New York
1. Automobile parking. I. Ætna Casualty and Surety Company, Hartford. Series: Drivotrainer film (Motion picture) no. 21.
*629.207 629.28 Fi 53–362

Parkinson's syndrome (Motion picture)
see
Rehabilitation for Parkinson's syndrome.

Parklane Pictures, inc., Hollywood, Calif.
see
I, the jury.
Kiss me, deadly.
The long wait.

Pariez vous woo (*Motion picture*) Paramount Pictures Corp., 1956.
6 min., sd., color, 35 mm. (Popeye the sailor cartoon)
Summary: An animated cartoon. Olive Oyl breaks a date with Popeye in order to spend the evening with Bluto, who is masquerading as International, an amorous television personality.
Credits: Director, I. Sparber; story, I. Klein; animation, Al Eugster, Wm. B. Pattengill; music score, Winston Sharples.
1. Paramount Pictures Corporation. Series: Popeye the sailor cartoon (Motion picture)
Fi 56-973

Parliamentary procedure (*Motion picture*) National Film Board of Canada, Ottawa, 1955.
22 min., sd., b&w, 16 mm.
Summary: Illustrates, while a group is in session, how the rules of parliamentary procedure facilitate the orderly conduct of a meeting. Explains the functions of the chairman; the purpose and correct manner of presenting a motion, an amendment, an amendment to an amendment, point of order, and point of information; and the application of other rules including the motion for adjournment.
Credits: Producer, Guy Glover; direction and scenario, Morten Parker; narrator, Monty Hall; photography, Donald Wilder; film editor, Douglas Tunstell.
——— Another issue. 35 mm.
1. Parliamentary practice. I. Canada. National Film Board.
328.1 Fi A 55-1143
National FilmBoard of Canada.

Parliamentary procedure in action (*Filmstrip*) Educational Filmstrips, 1956.
3 filmstrips (pt. 1, 31 fr.; pt. 2, 41 fr.; pt. 3, 36 fr.), color, 35 mm. Anaco color.
Summary: Captioned cartoon drawings are used in defining parliamentary terms and in demonstrating correct parliamentary procedure as applied to conducting the business of a high school class. Discusses such parliamentary problems as the order of business, the introduction of new business, methods of voting, the formulation of motions, the amending of motions, and the nomination of new officers.
Credits: Editor, Kenneth Lee Russell.
1. Parliamentary practice. I. Educational Filmstrips, Huntsville, Tex.
328.1 Fi 56-1508

Parliamentary procedure in action (*Motion picture*) Coronet Instructional Films, 1941.
14 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Explains parliamentary procedures for a meeting. Shows ways of seconding motions, amending motions, calling for a division of the house, rising to a point of order, tabling a motion, and other parliamentary forms.
Credits: Educational collaborator, Harold Crabill.
1. Parliamentary practice—U. S. I. Coronet Instructional Films.
328.1 Fi A 53-713
Coronet Instructional Films

Parliamentary rules of order (*Filmstrip*) University of Michigan Audio-Visual Education Center, 1954.
59 fr., b&w, 35 mm. and tape: 1 reel, single track, plastic, 22 min. Tinted stock.
With user's manual.
Based on Pocket primer of parliamentary procedure, by Fred O. Stevenson.
Summary: Discusses the origin, references, purposes, techniques, and problems and solutions of parliamentary procedure, and its benefits in all types of self-governing organizations.
Credits: Producer, Fred L. Lemler; writer-narrator, Fred G. Stevenson; cartoonist, Irene Tejada.
1. Parliamentary practice. I. Stevenson, Fred Gray, 1885- Pocket primer of parliamentary procedure. II. Michigan. University. Audio-Visual Education Center.
Fi A 56-2216
Michigan. Univ. Audio-Visual Education Center

Parlor, bedroom, and wheels (*Motion picture*) Paramount Pictures Corp., 1952.
10 min., sd., b&w, 35 mm. (Pacemaker)
Summary: Describes the interior of a modern house trailer and explains how tourists enjoy community living at the trailer parks throughout the country.
Credits: Producer and director, Justin Herman; narrator, Ward Wilson; film editor, Lawrence F. Sherman.
1. Automobiles—Trailers. I. Paramount Pictures Corporation. (Series)
629.2262 Fi 52-2325

Parotid gland and facial nerve (*Motion picture*) U. S. Veterans Administration, 1957.
24 min., sd., color, 16 mm. (Head and neck anatomy series, no. 4)
Summary: Demonstrates, on a cadaver, a systematic dissection layer by layer, showing the parotid gland in its relationship to other structures, facial nerve, and its branches.
1. Parotid glands. 2. Nerves, Facial. I. U. S. Veterans Administration. Series. Head and neck anatomy series (Motion picture) no. 4.
Fi E 57-168
*618.3 611.3185
U. S. Office of Education. Visual Education Service

Parotidectomy, superficial lobectomy for mixed tumor with preservation of the facial nerve (*Motion picture*) Robert Alexander Wise. Made by Davis & Geck, 1951. Released by Davis & Geck Film Library.
25 min., sd., color, 16 mm.
Summary: Illustrates and describes procedures for superficial lobectomy of the parotid gland for mixed tumor, with dissection and preservation of the facial nerve. For surgeons.
Review: Amer. Coll. Surgeons Bulletin, v. 37 (1952) p. 246.
1. Parotid glands—Surgery. I. Wise, Robert Alexander, 1896- II. Davis and Geck, inc.
617.52 Fi A 53-1061
Cooperating Medical Film Agencies

Parrot Jungle, Miami (*Motion picture*) World in Color Productions (n. d.,)
4 min., si., color, 16 mm.
Kodachrome.
Summary: Scenes of trained birds performing tricks at Parrot Jungle in Miami.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Parrot Jungle, Miami, Fla. I. World in Color Productions, Elmira, N. Y.
*598.2 598.71 Fi A 54-3989
World in Color Productions

Parrott, Katherine Ursula, 1902-
see
There's always tomorrow.

Parsons (Lindsley) Productions, inc., Hollywood, Calif.
see
The cruel tower.
Dragoon Wells massacre.
Strange intruder.

Parsons Corporation, Detroit
see
The strongest link.

Part of the team (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopædia Britannica Films, 1953.
51 fr., color, 35 mm. (The school community)
Eastman color.
Summary: Elementary school children work together to compose a letter and to make a present for the school custodian who is hurt as a result of their carelessness. Demonstrates that accidents may occur when a pupil forgets about being a member of a team and fails to do his job well. Emphasizes the importance of working together in the playground, the classroom, the auditorium, and in the halls. Captioned photographs.
Credits: Collaborator, Ruth Ellsworth.
1. Students. I. Gottlieb (William P.) Company. II. Encyclopædia Britannica Films, Inc. Series: The school community (Filmstrip)
371.81 Fi 54-1351

Part time soldier (*Motion picture*) California National Guard, 1954. Made by Harry Lehman Cine Tele Productions.
14 min., sd., color, 16 mm.
Summary: Depicts the citizen-soldiers of the California National Guard's 40th Infantry Division at their annual encampment. Shows actual scenes of guardsmen on the firing range, and the mortar crew practicing. Explains and demonstrates the rocket gun, and describes ration breakdown, recreation, and religious services
1. U. S. Army. 40th Division. I. California. National Guard.
355.351 Fi A 54-3881
California National Guard

Part time tanker (*Motion picture*) California National Guard, 1954. Made by Harry Lehman Cine Tele Productions.
14 min., sd., color, 16 mm.
Summary: Depicts summer training of a California National Guard armored cavalry regiment; includes close-ups of tanks maneuvering, observation planes in action, firing of weapons, recreation, and parade.
1. Tanks (Military science) I. California. National Guard.
*358.5 358.1 Fi A 54-3882
California National Guard

Partial dentures and bridges (*Motion picture*) Artwil Co. Released by American Dental Association, 1958.
15 min., si. b&w, 16 mm.
Summary: Demonstrates, in models, how teeth shift after the loss of a tooth, and how pyorrhea and further tooth loss follow. Shows various types of bridges and partial dentures, and demonstrates how their use can prevent serious dental destruction.
1. Teeth, Artificial. I. Artwil Company, New York. II. American Dental Association.
617.69 Fi A 54-3542
American Dental Association

Partial gastrectomy for gastric ulcer (*Motion picture*) Grace Hospital, Detroit, 1944. Produced by the Jam Handy Organization.
30 min., si., color, 16 mm.
Summary: Records the authors' technique of subtotal gastrectomy for chronic peptic ulcer of the stomach. For surgeons.
Credits: Authors, Roland P. Reynolds, Charles S. Kennedy.
Reviews: Amer. Med. Asso. Journal, v. 135 (1947) p. 161.
1. Stomach—Ulcers. 2. Stomach—Surgery I. Reynolds, Roland P., 1898- II. Kennedy, Charles S., 1887- III. Detroit. Grace Hospital. IV. Handy (Jam) Organization, inc.
617.43 Fi A 53-120
Cooperating Medical Film Agencies

Partial gastrectomy with Bancroft-Finsterer exclusion for non-resectable duodenal ulcer (*Motion picture*) George Sjerp Postma, 1950.
45 min., si., color, 16 mm.
Summary: Demonstrates the Bancroft-Finsterer technique for antral exclusion in partial gastrectomy for a duodenal ulcer perforating posteriorly into the pancreas. For surgeons.
Reviews: Amer. Coll. Surgeons. Bulletin, v. 37 (1952) p. 246.
1. Stomach—Surgery. I. Postma, George Sjerp, 1906-
Fi A 53-169
Cooperating Medical Film Agencies

Partial neurorrhaphy of the sciatic nerve in the buttock (*Motion picture*) U. S. War Dept., 1946.
12 min., sd., color, 16 mm.
Order no. PMF 5104.
Summary: Points out precautions essential to proper surgical management in the case of an injury to the peroneal component of the sciatic nerve resulting from a bullet wound. For medical personnel.
1. Nerves—Surgery. 2. Nerves—Wounds and injuries. 3. Sciatic nerve. I. U. S. War Dept.
617.48 Fi E 53-43
U. S. Office of Education. Visual Education Service

Partial resection of the stomach for duodenal ulcer (*Motion picture*) Davis & Geck, 1946.
33 min., si., color, 16 mm.
Summary: Demonstrates a high sub-total resection for a posterior penetrating ulcer of the duodenum. Pre-operative X-rays demonstrate the duodenal cap deformity. Shows the mobilization of the duodenum and the dissection of the ulcer from the pancreas, and demonstrates the closure of the duodenum and the use of the Von Petz clamp in dividing the stomach. Includes an antecolic gastrojejunal anastomosis utilizing the Hoffmeister technique.
Credits: Author, Samuel F. Marshall.
1. Stomach—Surgery. 2. Duodenum—Ulcers. I. Marshall, Samuel Frederick, 1895- II. Davis and Geck, inc.
617.43 Fi A 54-304
Davis & Geck, inc.

Partial resection of the stomach: Gastrectomy; with anticolic terminolateral gastrojejunostomy (*Motion picture*) Arkell M. Vaughn. Made and released by Loyola University School of Medicine (later name Stritch School of Medicine) 1944.
30 min., si., color, 16 mm.
Kodachrome.
Summary: Presents the Billroth number 2 procedure with the Moynihan modification; and describes briefly modifications from the Billroth number 1 procedure.
1. Stomach—Surgery. I. Vaughn, Arkell Meyers, 1895- II. Stritch School of Medicine, Chicago.
617.55 Fi A 57-392
Stritch School of Med.

Partners (*Motion picture*) British Ministry of Information, 1946. Produced by Crown Film Unit, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Informatioo Office, Ottawa.
17 min., sd., b&w, 16 mm.
Summary: Presents the principle of partnership between native and European peoples as the basis of colonial administration in East Africa.
Credits: Commentator, Julian Huxley; photographer, R. Kingston Davies; editor, Terry Trench.
1. Africa, East—Native races. I. Gt. Brit. Ministry of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
967.6 Fi A 52-935
British Information Services

Partners in production (*Motion picture*) Ætna Life Affiliated Companies, 1946.
17 min., sd., color, 16 mm.
Summary: Shows actual shop operations and points out that no plant safety program can succeed without the full and constant cooperation of every employee. Presents specific rules for industrial safety which stress the need for good housekeeping, the importance of wearing clothing suitable for the job, methods of lifting heavy loads, and the need for keeping tools in good working condition.
1. Machine-shop practice—Safety measures. I. Ætna Life Affiliated Companies, Hartford.
331.823 Fi A 53-1182
Ætna Life Affiliated Companies

Partners in progress (*Motion picture*) Southern Bell Telephone and Telegraph Co., 1949. Made by Charles D. Beeland Film Productions.
20 min., sd., color, 16 mm.
Summary: Tells the story of farm progress in the South and of the strides made by Southern Bell in providing telephone service for rural areas.
1. Farms—Southern States. 2. Telephone—Southern States. I. Southern Bell Telephone and Telegraph Company.
630.975 Fi A 56-121
Southern Bell Telephone and Telegraph Co.

Parts of a flowering plant (*Filmstrip*) Curriculum Films, 1951.
28 fr., color, 35 mm. (Science 1, intermediate series)
Eastman color.
Revised version of the 1947 filmstrip.
With teacher's manual.
Summary: Shows the relationship between structure and function of roots, stems, leaves, and flowers of a typical flowering plant. Introduces the life cycle of common plants.
1. Botany—Physiology. 2. Botany—Morphology. I. Curriculum Films, inc. New York. Series: Science 1, intermediate series (Filmstrip)
581 Fi A 55-3370
Educational Projections, inc.

Parts of a house (*Filmstrip*) Encyclopædia Britannica Films, 1955. Made by William P. Gottlieb Co.
51 fr., color, 35 mm. (Shelter)
Eastman color.
Summary: A young girl visits a new home in the neighborhood and learns that houses vary in size and arrangement according to the needs of the families who live in them. Captioned drawings.
Credits: Collaborator, Florence E. Taylor.
1. Architecture, Domestic—Juvenile films. I. Encyclopædia Britannica Films, inc. Series: Shelter (Filmstrip)
728 Fi 55-1384

Party lines (*Motion picture*) Bell Telephone System. Made by Bil Baird Marionettes. Released through the local offices of Bell Telephone Companies, 1946.
15 min., sd., color, 16 mm.
Summary: Using marionettes, illustrates how good neighbors share things from driveways to telephone party lines. Shows common abuses of the party line telephone and demonstrates a satisfactory way to get good service.
——— Another issue. 35 mm.
1. Telephone etiquette. I. American Telephoee and Telegraph Company.
384.6 Fi A 54-425
American Telephone and Telegraph Co.

Pascher, Frances
see
Dermatologic allergy.

Pass in review (*Motion picture*) U. S. Dept. of the Army, 1949. Released for public educational use through U. S. Office of Education, 1950.
11 min., sd., b&w, 16 mm.
Order no. M 7555.
Summary: Shows how the U. S. Army works for national security, covering recent events in airborne, amphibious, and cold weather training, as well as the Army's role in European and Pacific occupation.
——— Another issue. 35 mm.
1. U. S. Army. I. U. S. Dept. of the Army. II. U. S. Office of Education.
355 Fi E 52-1623
U. S. Office of Education. Visual Education Service

Passe partout framing (*Motion picture*) Audio-Visual Center, Indiana University, 1956.
10 min., sd., color, 16 mm.
Summary: Shows how flat and three-dimensional materials are framed by the passe partout method, using a transparent cover, a mat, a cardboard backing, and binding tape. Demonstrates with animation and life photography the detailed step-by-step procedures for framing a picture and for mounting and framing a Cecropia moth. Includes suggestions for displaying and filing materials mounted with the passe partout method.
Credits: Educational author, Harvey B. Frye.
——— Another issue. b&w.
1. Picture frames and framing. I. Indiana. University. Audio-Visual Center.
749.72 Fi 57-22

The passenger liner (*Filmstrip*) Young America Films, 1949.
42 fr., b&w, 35 mm. (Ships and harbor series)
With teacher's guide.
Summary: Compares the modern passenger liner to a busy city, with respect to the specialized workers and facilities required. Shows how passengers are cared for on the liner.
1. Ocean liners—Juvenile films. I. Young America Films, inc., New York. Series: Ships and harbor series (Filmstrip)
Young America Films 387.24 Fi A 52-1826 rev

Passenger train (*Motion picture*) Erpi Classroom Films (later name Encyclopædia Britannica Films) 1940.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Describes a journey on a streamlined Diesel-electric passenger train from a large city through the country-side. Depicts the duties of the engineer, the conductor, the cooks, and the Pullman porters. Shows the important track signals which the engineer must observe. Stresses the comfort and safety provided for the passengers while traveling to their destinations. For primary and middle grades.
Credits: Collaborators, Arthur I. Gates, Celeste C. Peardon.
1. Railroads—Trains. I. Encyclopædia Britannica Films, inc.
*385.1 385.22 Fi A 52-1488
Encyclopædia Britannica Films

The passenger train (*Motion picture*) Encyclopædia Britannica Films, 1955.
11 min., sd., color, 16 mm.
Second edition.
With film guide.
Summary: A young boy who takes a trip on a transcontinental train learns about the organization of a passenger train and about the services which contribute to the speed of the train and safety, and comfort of the passengers.
Credits: Producer, Milan Herzog; collaborator, Ernest Horn.
——— Another issue. b&w.
1. Railroads—Passenger traffic. I. Encyclopædia Britannica Films, inc.
*385.1 385.22 Fi 55-119

Passenger trains at work (*Filmstrip*) Curriculum Films, 1951.
27 fr., color, 35 mm. (Transportation series)
Eastman color.
Revised version of the 1946 filmstrip.
With teacher's manual.
Summary: Photographs of a passenger train showing activities such as buying tickets and handling baggage. Describes duties of the train crew in the mail car, baggage car, sleeping car, dining car, etc. For primary grades.
1. Railroads—Passenger-cars—Juvenile films. 2. Railroads—Passenger traffic—Juvenile films. I. Curriculum Films, inc., New York. Series: Transportation series (Filmstrip)
*385.1 385.22 Fi A 55-3149
Educational Projections, inc.

Passengers, driving hazards, safety (*Motion picture*) U. S. Office of Education, 1945. Made by De Frenes & Co.
14 min., sd., b&w, 16 mm. (Automotive series. School bus operation, no. 2)
With instructor's manual. Supplementary filmstrip of same title also issued.
Summary: Points out the driver's responsibility for the safety of child passengers; safe driving habits and safety in handling children getting on and off the bus.
———Another issue. 35 mm.
1. Motor bus drivers. 2. School children—Transportation. I. U. S. Office of Education. Series: Automotive series. School bus operation (Motion picture) no. 2.
Order no. OE 495 614.862 Fi E 52-330 rev
U. S. Office of Education. Visual Education Service

Passing fancy (*Motion picture*) General Motors Corp., 1954. Made by Robert Davis Associates.
14 min., sd., b&w, 16 mm.
Summary: Through the story of a family on a picnic who must return home in heavy traffic, demonstrates how to overtake and pass other cars safely on the highway.
1. Automobile drivers. I. General Motors Corporation.
629.28 Fi A 54-1025
General Motors Corporation

Passing on the highway (*Filmstrip*) Chevrolet Motor Division, General Motors Corp. in cooperation with the National Safety Council, 1954. Made by Jam Handy Organization.
41 fr., color, 35 mm. (Driver education kit, no. 5)
Eastman color.
Summary: Captioned drawings are used in discussing various situations in which it is necessary for cars to pass on a highway. Recommends traveling at the speed of the prevailing traffic; explains the significance of the solid white or yellow line; discusses the procedure to follow when being passed while driving up a hill on a two-lane highway; demonstrates the proper way to pass a bicycle and a hay wagon; describes the danger involved in passing an automobile on a three-lane highway; shows how to pass a slow-moving vehicle at night.
1. Automobile drivers. I. General Motors Corporation. Chevrolet Motor Division. II. National Safety Council. Series: Driver education kit (Filmstrip) no. 5.
629.28 Fi 54-1485

The passing parade (*Filmstrip*) Bureau of Safety, 1956.
24 fr., color, 35 mm.
Eastman color.
With narrative script.
Summary: Drawings are used to show the dangers involved when cars pass, pointing out particularly the hazard of passing on a hill, on a curve, and at intersections.
1. Traffic accidents. I. Bureau of Safety, Chicago.
614.862 Fi 56-1413

Passing safely (*Motion picture*) Etna Casualty and Surety Co., 1953.
8 min., sd., b&w, 16 mm. (Drivetesiner film, no. 11)
Produced in cooperation with the Board of Education of the City of New York
1. Automobile drivers. I. Ætna Casualty and Surety Company, Hertford. Series: Drivetrainer film (Motion picture) no. 11.
*629.207 629.28 Fi 53-352

Passing the know-how along (*Motion picture*) Jam Handy Organization, 1941.
15 min., sd., b&w, 16 mm.
Summary: Demonstrates seven steps that help in the efficient training of new workers.
1. Employees, Training of. I. Jam Handy Organization, inc.
658.386 Fi A 55-815
Jam Handy Organization

Passion (*Motion picture*) RKO Radio Pictures, 1954.
84 min., sd., color, 35 mm.
Technicolor.
Summary: A western about a vengeful rancher who, after the murder of his wife and child, pursues and kills a group of terrorists in the employ of a corrupt grandee who seeks his land. Setting: early California.
Credits: Producer, Benedict Bogeaus; director, Allan Dwan; story, Beatrice A. Dresher, Miguel Padilla, Josef Leytes; screenplay, Beatrice A. Dresher, Josef Leytes; adaptation, Howard Estabrook; music, Louis Forbes; film editor, Carlo Lodato. *Cast:* Cornel Wilde, Yvonne De Carlo, Raymond Burr, Lon Chaney, Rodolfo Acosta.
I. RKO Radio Pictures, inc.
Fi 54-1709

Passion for life (*Motion picture*) Coopérative générale du cinéma française, Paris, 1949. Made by U. G. E. P. Released in the U. S. by Brandon Films, 1951.
85 min., sd., b&w, 16 mm.
In French, with English titles added. Released in France under title L'école buissonière.
Summary: Story of a school teacher who tries to bring modern methods of education into a small village.
Credits: Writer and director, Jean Paul Le Chanois; music, Joseph Kosma; photography, Dumaitre, Fosnard, Pecqueux. *Cast:* Bernard Blier, Juliette Faber, Edouard Delmont.
——— Another issue. 35 mm.
1. Education—1945– I. Coopérative générale du cinéma française, Paris. II. Brandon Films, inc. III. L'Ecole buissonière (Motion picture)
371.3 Fi A 53-998
Brandon Films

Passionists
see
Modern crusaders.

A passport to health: A story of immunization (*Motion picture*) Sharp and Dohme. Made by Audio Productions, 1945.
24 min., sd., b&w, 16 mm.
Summary: Emphasizes the role and merits of active immunization of children against diphtheria, whooping cough, and smallpox.
1. Immunity. I. Sharp and Dohme, inc. II. Audio Productions, inc., New York.
614.44 Fi A 53-1287
Society of American Bacteriologists

Past performance (*Motion picture*) Warner Bros. Cartoons, 1955.
7 min., sd., color, 35 mm (Merrie melodies cartoon)
Technicolor.
Summary: An animated cartoon. The skunk Pepe LePew chases his feline sweetheart through various sets and projection rooms of an antiquated French motion-picture studio.
Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Ken Harris, Richard Thompson, Lloyd Vaughan; music director, Milt Franklin.
1. Warner Brothers Cartoons, inc. Series: Merrie melodies cartoon (Motion picture)
Fi 56-801

Pasteur's legacy (*Motion picture*) Films Minerva, Paris, with the cooperation of l'Institut Pasteur, 1946. Released in the U. S. by Modern Film Corp. and Society of American Bacteriologists.
22 min., sd., b&w, 16 mm.
Reedited version; translated in collaboration with the Committee on Materials for Visual Instruction in Microbiology, Society of American Bacteriologists.
Summary: Shows various aspects of Pasteur's researches, such as fermentation, pasteurization, spontaneous generation, germ theory of disease, disease of silk worms, chicken cholera, anthrax, swine erysipelas, and rabies. Demonstrates some of the work of the Pasteur Institute in Paris. For students of general science.
1. Pasteur, Louis, 1822-1895. I. Films Minerva, Paris. II. Modern Film Corporation, New York. III. Society of American Bacteriologists.
925 Fi A 53-1288 rev
Society of American Bacteriologists

Pastor Hall (*Motion picture*) Charter Film Productions, London, 1940. Released in the U. S. by Association Films.
90 min., sd., b&w, 16 mm.
Summary: A story about a man of God who fights tyranny with faith and truth when his village is taken over by Storm Troopers.
Credits: Producer, John Boulting; director, Roy Boulting; story, Ernst Toller; screenplay, Leslie Arliss, Ann Reiner, Haworth Bromley; music director, Charles Brill. *Cast:* Wilfrid Lawson, Nova Pilbeam, Sir Seymour Hicks, Marion Goring.
I. Charter Film Productions, ltd., London. II. Association Films, inc.
Fi A 54-3099
Association Films

Pat Dowling Pictures, Los Angeles
see **Dowling (Pat) Pictures, Los Angeles.**

Patent ductus arteriosus (*Motion picture*) George Hoppin Humphreys, Claude S. Beck, and Everett I. Evans. Made by Sturgis-Grant Productions. Released by E. R. Squibb & Sons, 1953.
30 min., sd., color, 16 mm. (Congenital heart disease)
Summary: Through animation compares the physiologic sequelae after birth of a patent ductus arteriosus with the normal; demonstrates the abnormalities of circulatory and respiratory systems; and discusses clinical symptomatology and diagnostic interpretation in a child. Shows a child patient, diagnostic evidence for its defect, surgical correction by double ligation and division, and postoperative status.
Credits: Sponsors, E. R. Squibb & Sons and the American College of Surgeons, Committee on Congenital Heart Disease.
Review: Amer. Coll. Surgeons. Bulletin, v. 37 (1952) p. 326.
1. Heart—Diseases. 2. Children—Diseases. I. Humphreys, George Hoppin, 1905– II. Beck, Claude Schaeffer, 1894– III. Sturgis-Grant Productions, inc., New York. IV. Squibb (E. R.) and Sons. V. American College of Surgeons. Committee on Congenital Heart Disease. Series: Congenital heart disease (Motion picture)
618.92 Fi A 53-304
Cooperating Medical Film Agencies

Patents and Air Force research and development (*Motion picture*) U. S. Dept. of the Air Force, 1955.
31 min., sd., b&w, 16 mm.
Summary: Discusses the patent possibilities in ideas and devices developed by Air Force research and development employees. Explains how patentability of an idea is determined; how U. S. Patent Office search is made; the documents involved in applying for a patent; Government rights; sole rights; joint inventions; value of a project record book as documentary evidence; supervision of inventions in contract work; and promotions and awards as a result of inventions.
1. Patents—U. S. 2. Inventions. 3. U. S. Air Force. I. U. S. Dept. of the Air Force.
Order no. TF 1-5014 608 Fi E 56-235
U. S. Office of Education. Visual Education Service

Paterson, Neil. Man on the tightrope
see
Man on a tightrope.

Path of the Dane (Motion picture)
see
Denmark trains her seamen.

Pathe Documentary Unit
see
The way to Wimbledon.

Pathe Exchange, inc.
see
The King of Kings.

Pathe News, inc.
see
RKO-Pathe, inc.

Pathescope Company of America, inc., New York
see
Accessories to the girl's room
Arranging furniture in the girl's room.
As others see you.
Business facilities.
Color in the girl's room.
Fabrics in the girl's room.
Finding the right job for you.
Getting that raise.
Home ground.
The ideal secretary.
An introduction to color.
Introductions in business.
Jam session.
Manners at home.
The new employee and fellow workers.
Out in public.
Perfect party.
Receiving customers and callers.
School assemblies.
School parties.
School plays and concerts.
Selecting furniture for the girl's room.
Selling yourself to an employer.
Stepping out.
Table setting.
Table talk.
Why etiquette in business?
You want to look right.
Your new job.

The Pathfinder (*Motion picture*) Columbia Pictures Corp., 1952.
83 min., sd., color, 35 mm.
Based on the novel of the same title by James Fenimore Cooper.
Summary: A western. The Pathfinder, a white explorer who has been reared by a tribe of Mohicans, masquerades as a French scout in order to aid the English attack on St. Vincente, a key French military post. Time: 1754.
Credits: Producer, Sam Katzman; director, Sidney Salkow; screenplay, Robert E. Kent; music director, Mischa Bakaleinikoff; film editor, Jerome Thoma. Technicolor. *Cast:* George Montgomery, Helena Carter, Jay Silverheels, Walter Kingsford, Rodd Redwing.
1. Cooper, James Fenimore, 1789–1851. The Pathfinder. II. Columbia Pictures Corporation.
Fi 53–510

Pathological findings in the stomach (Motion picture)
see
Gastro–intestinal cancer.

The pathology of schistosomiasis (*Motion picture*) U. S. Public Health Service, 1948.
2 min., si., b&w, 16 mm. (Schistosomiasis mansoni study films)
Order no. 4-068.
Summary: Views of pathological specimen material from chronic schistosomiasis.
——— Another issue. 35 mm.
1. Schistosomiasis. I. U. S. Public Health Service. Series: Schistosomiasis mansoni study films (Motion picture)
616.963 Fi E 53–191 rev
U. S. Office of Education. Visual Education Service

Pathway into light (*Motion picture*) Royal National Institute for the Blind, London, 1953. Made by Associated British-Pathe. Released in the U. S. by British Information Services, 1953.
16 min., sd., b&w, 16 mm.
Summary: Shows the work of the Royal National Institute for the Blind, with emphasis on the development and importance of the Braille system in the education, training, and everyday life of the blind.
Credits: Producer, Howard Thomas; director, Terry Ashwood; commentary, Lambton Burn; narrators, Jack Hawkins, Jean Metcalfe.
1. Blind—Printing and writing systems. I. London. Royal National Institute for the Blind. II. Gt. Brit. British Information Services.
655.38 Fi A 56–1026
British Information Services

The patient is a person: hospital care (*Motion picture*) Coronet Films and Gilbert Altschul Productions, 1956.
20 min., sd., b&w, 16 mm.
Presented as a service by the Smart Family Foundation in cooperation with American Hospital Association and American Medical Association.
With study guide.
Summary: Dramatized incidents are used in emphasizing to hospital personnel the importance of regarding each patient as a person with individual needs. Shows the treatment of a stunt driver whose irrational fear of hospitals is allayed during his confinement for a hernia operation. Filmed in part in Wesley Memorial Hospital in Chicago.
1. Sick. I. Coronet Instructional Films. II. Altschul (Gilbert) Productions, Inc., Chicago.
362.1 Fi 57–1

The patient returns (*Motion picture*) Pennsylvania Dept. of Welfare, 1953.
25 min., sd., b&w, 16 mm.
Summary: Presents the story of a woman who has a nervous breakdown, and describes the difficult period of readjustment which she and her family experience when she returns from a mental hospital.
Credits: Produced, directed, and written by Albert M. Kane; technical consultation, Community Service Division of the Bureau of Mental Health.
1. Neurasthenia. I. Pennsylvania. Dept. of Welfare.
616.843 Fi 53–287
Library of Congress [3]

The patient's bed (*Filmstrip*) McGraw-Hill Book Co., 1953. Made by Sturgis-Grant Productions.
47 fr., b&w, 35 mm. (Simple nursing series. Set no. 1)
Correlated with Illustrated handbook of simple nursing, by Wava McCullough and Marjorie Moffit.
Summary: Captioned cartoon drawings are used to show how to operate a hospital bed. Explains how to make an empty hospital bed, how to change a bed which is occupied by a patient, and how to prepare a post-operative bed.
1. Hospital beds. 2. Nurses and nursing. I. McCullough, Wava. Illustrated handbook of simple nursing. II. McGraw-Hill Book Company, Inc. Series: Simple nursing series. (Filmstrip) Set no. 1.
Fi 54–1466 rev
*610.733 362.1

Patin (Ray) Productions
see
Skipper and the magic rabbit.

Patria Pictures Corporation
see
Angela.

Patrician Films
see
Cubism.
Impressionism.
Non–objective art.

Patrick, John, pseud.
see Goggan, John Patrick.

Patrick Henry (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopædia Britannica Films, 1954.
40 fr., color, 35 mm. (American patriots)
Eastman color.
Summary: Depicts the life of Patrick Henry, a brilliant orator who, as a young man, urged the colonists to fight for independence, and later, as governor of Virginia, sent the George Rogers Clark Expedition to the West. Explains that Patrick Henry helped the state of Virginia to grow by encouraging education, immigration, and trade. Captioned drawings.
Credits: Collaborators, Charles F. Davis, Louise F. Davis.
1. Henry, Patrick, 1736–1799. I. Gottlieb (William P.) Company. II. Encyclopædia Britannica Films, Inc. Series: American patriots (Filmstrip)
923.273 Fi 54–1352

Patriots and minutemen (*Filmstrip*) Yale University Press Film Service, 1954.
40 fr., b&w, 35 mm. (The pageant of America filmstrips, no. 7)
With teacher's guide, by William H. Hartley.
Correlated with The pageant of America, edited by R. H. Gabriel.
Summary: Explains the policies instituted by the British in their American Colonies and describes the resulting incidents which propelled the rebelling colonists into the Revolutionary War. Depicts the story of the minutemen and other patriots, including the work of James Otis, Samuel Adams, Patrick Henry, Benjamin Franklin, and Thomas Paine. Describes the opening clashes of the war, the appointment of Washington as commander-in-chief of the Continental Army, and the formal adoption of the Declaration of Independence on July 4, 1776. Captioned photographs.
Credits: Editor, Clyde M. Hill; associate editors, Ralph H. Gabriel, William H. Hartley, May Hall James.
1. U. S.—Hist.—Revolution—Pictorial works. I. The Pageant of America. II. Yale University Press Film Service. Series.
973.3 Fi 54–1296

Patrol and troop camping (*Motion picture*) Boy Scouts of America, Visual Education Service (n. d.)
19 min., sd., color, 16 mm.
With study guide.
Summary: Shows the activities of a Scout troop while camping, and points out the importance of intelligent preparation for camp.
——— Another issue. b&w.
1. Camping. I. Boy Scouts of America. Visual Education Service.
796.54 Fi A 56–996
Boy Scouts of America

Patrol and troop hiking (*Motion picture*) Boy Scouts of America, Visual Education Service (n. d.)
16 min., sd., color, 16 mm.
With study guide.
Summary: Contrasts right and wrong ways of planning and conducting a hike, and includes suggestions for Scout hiking activities.
——— Another issue. b&w.
1. Walking. I. Boy Scouts of America. Visual Education Service.
796.51 Fi A 56–997
Boy Scouts of America

Patrol and troop meetings (*Motion picture*) Boy Scouts of America, Visual Education Service (n. d.)
15 min., sd., color, 16 mm.
With study guide.
Summary: Depicts a typical Scout troop meeting, from the arrival of the service patrol. Describes craft and advancement skills, games, ceremonies, etc.
——— Another issue. b&w.
1. Boy Scouts. I. Boy Scouts of America. Visual Education Service.
369.43 Fi A 56–994
Boy Scouts of America

Patrol and troop program planning (*Motion picture*) Boy Scouts of America, Visual Education Service (n. d.)
14 min., sd., color, 16 mm.
With study guide.
Summary: Portrays the place of the Scout troop committee, parents, and the patrol and troop in a democratically planned unit program. Depicts the coordination of these groups to produce a workable plan and carry it out. Includes suggestions for Scout programs.
——— Another issue. b&w.
1. Boy Scouts. I. Boy Scouts of America. Visual Education Service.
369.43 Fi A 56–998
Boy Scouts of America

The patrol method (*Motion picture*) Boy Scouts of America, Visual Education Service, 1946.
38 min., sd., color, 16 mm.
With study guide.
Summary: Explains the theory and practice of the patrol method of Scout troop operation. Includes suggestions for running a successful unit under the patrol method.
——— Another issue. b&w.
1. Boy Scouts. I. Boy Scouts of America. Visual Education Service.
369.43 Fi A 56–995
Boy Scouts of America

Patron, Inc.
see
Rear window.

Pattern for chemicals (*Motion picture*) Shell Oil Co., 1954. Made by Tomlin Films.
10 min., sd., b&w, 16 mm.
Summary: Tells how petroleum scientists and chemical engineers have learned to use gases which once were products of refining, and by reforming them into a variety of patterns can produce new, useful chemicals.
Credits: Director, Denis Segaller; narrator, Vic Roble; camera, Ricky Smith.
1. Petroleum industry and trade—By-products. I. Shell Oil Company, Inc.
*665.55 Fi A 54–768
Shell Oil Company

Pattern for improvement; a superior 4-year science program (*Filmstrip*) Visual Education Consultants, 1955.
32 fr., b&w, 35 mm.
With manual.
Summary: Presents the philosophies underlying the planning and administration of a high school science curriculum that is solid in terms of subject matter knowledge, diversified in methods and materials, adaptable to meet changing conditions of living, human in terms of social values and relationships, and meaningful to students.
1. Science—Study and teaching (Secondary) I. Visual Education Consultants, Inc.
407.12 Fi A 57–1823
Visual Education Consultants

Pattern for peace (*Motion picture*) British Central Office of Information, 1947. Produced by Crown Film Unit, London. Released in the U. S. by British Information Services.
15 min., sd., b&w, 16 mm.
Summary: Portrays the structure and purposes of the United Nations, through analysis of the functions of the General Assembly, the Security Council, and the various commissions appointed to assist in the task of forging world peace.
Credits: Producer, Alexander Shaw; commentator, Francis Williams.
1. United Nations. I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services.
341.13 Fi A 52–915
British Information Services

Pattern of cooperation (*Motion picture*) Danish Government Film Committee, Copenhagen, 1952. Made by A/s Nordisk film junior. Released in the U. S. by Foreign Ministry and Danish Government Film Library through the Danish Information Office, 1953.
34 min., sd., b&w, 16 mm.
Summary: Discusses cooperation among the farmers of Denmark. Depicts a typical Danish farmer on his farm where he produces milk and eggs and raises pigs; follows his products to the cooperative dairy and slaughter house and shows how they are treated to produce cheese, bacon, and butter for export; describes the consumers' cooperatives.
1. Agriculture—Denmark. 2. Agriculture, Cooperative—Denmark. I. Denmark. Ministeriernes dimudvalg. II. Denmark. Udenrigsministeriet. III. Denmark. Statens filmcentral, Informations kontoret, New York. IV. Denmark.
334.683 Fi A 56–689
Danish Information Office

Pattern of progress (*Motion picture*) United Gas Corp., 1952. Made by Farrell and Gage Films.
20 min., sd., color, 16 mm.
Summary: Traces the development of gas expansion in the industrial South.
1. Gas industry—Southern States. I. United Gas Corporation.
665.7 Fi A 54–480
Film Counselors, Inc.

Pattern types (*Motion picture*) Home Craft Films. Made and released by Iowa State College, 1956.
14 min., sd., b&w, 16 mm. (New easy, no. 2)
Summary: Miss Lucille Rea shows the different kinds of figure types and the relationship between them, explains variations in the average figure, using models, pattern shells, and other ingenious teaching devices, and points out differences between the girl, teen, junior, misses, half sizes, and full figures of today's women.
1. Dressmaking. I. Home Craft Films, Encino, Calif. II. Iowa. State College of Agriculture and Mechanic Arts, Ames. Extension Service in Agriculture and Home Economics. Series: Sew easy (Motion picture) no. 2.
646.4 Fi 57–65

Patterns of American rural art (*Motion picture*) U. S. Dept. of Agriculture, 1942.
10 min., sd., color, 16 mm.
Summary: Portrays objects of rural handicraft exhibited in Washington in 1940 and outlines the story of the revival of rural crafts.
1. Handicraft—Exhibitions. I. U. S. Dept. of Agriculture.
745 Fi E 53–347
U. S. Office of Education. Visual Education Service

Patterson, Robert Lewie, 1909–
see
Modern trends in intravenous therapy.

Patton, Frances Gray. Good morning, Miss Dove
see
Good morning, Miss Dove.

Patz, Arnall, 1920–
see
Oxygen in retrolental fibroplasia.

Paul, a chosen vessel (*Filmstrip*) Broadman Films. Made by Church-Craft Pictures. Released by Broadman Films and Church-Craft Pictures, 1953.
25 fr., color, 35 mm.
With guide.
Summary: Through illustrations and maps summarizes the life and missionary activities of Paul, as recorded in the New Testament. Depicts Paul's early childhood and manhood, conversion to Christianity, training, missionary journeys, and the journey to Rome.
1. Paul, Saint, apostle. I. Broadman Films, Nashville. II. Church-Craft Pictures, Inc., St. Louis.
[922.1] 225.92 Fi A 54–2489
Church-Craft Pictures, Inc.

Paul and the willing gifts (*Filmstrip*) Society for Visual Education, 1955.
20 fr., color, 35 mm. (The children's Bible: New Testament)
With reading script.
Summary: A story about a collection for the poor Christians in Jerusalem which Paul made in the churches in Greece and Asia Minor. Shows how the members of these churches felt about this collection through the experiences of a young boy, Felix, who was very happy to share with others, and worked to earn his gift.
1. Christian giving. 2. Paul, Saint, apostle. I. Society for Visual Education, Inc., Chicago. Series: The children's Bible: New Testament (Filmstrip)
[922.1] 225.92 Fi A 55–3749
Society for Visual Education

Paul Bunyan (*Filmstrip*) Encyclopædia Britannica Films, 1952.
51 fr., color, 35 mm. (American legendary heroes)
Summary: An account of the superhuman feats of the mythical lumberman, Paul Bunyan, and his gigantic blue ox.
Credits: Collaborators, Thomas D. Clark, Oscar E. Sams, Jr. Eastman color.
1. Bunyan, Paul. I. Encyclopædia Britannica Films, inc. Series: American legendary heroes (Filmstrip)
Fi 52–1314 rsv

Paul Bunyan (*Filmstrip*) Key Productions. Released by Young America Films, 1953.
41 fr., color, 35 mm. (American folklore series)
Eastman color.
With teacher's guide.
Summary: Cartoon drawings are used to relate the legend about Paul Bunyan, the gigantic lumberjack, and his blue ox Babe.
1. Bunyan, Paul. I. Key Productions, inc, New York. II. Young America Films, inc., New York. Series: American folklore series (Filmstrip)
398.21 Fi 54–1228

Paul Bunyan and the blue ox (*Motion picture*) Coronet, 1952.
6 min., sd., color, 16 mm
A Coronet fantasy
Summary: Puppets are used to tell a story about Paul Bunyan, the legendary lumberjack, and his gigantic blue ox, Babe.
——Another issue. b&w.
1. Bunyan, Paul. I. Coronet Instructional Films.
398.21 Fi 53–52

Paul Burnford Productions
see Burnford (Paul) Productions.

Paul Cézanne (*Filmstrip*) Eye Gate House, 1951.
25 fr., color, 35 mm. (Artists of many lands and many times)
With teacher's manual.
Summary: Illustrates events in the life of Paul Cézanne, and reproduces some of his paintings.
1. Cézanne, Paul, 1839–1906. I. Eye Gate House, inc. Series: Artists of many lands and many times (Filmstrip)
[759.4] 927.5 Fi A 53–1575
Eye Gate House

Paul Gauguin (*Motion picture*) Pictura Films Corp., 1953.
13 min., sd., b&w, 16 mm.
Summary: Tells the story of Gauguin's life through his almost autobiographical paintings, with the commentary drawn from direct translations of his letters, journals, and other writings.
Credits: Director, Alain Resnais; research, Gaston Diehl; narrated by Martin Gabel; music, Darius Milhaud.
1. Gauguin, Paul, 1848–1903. I. Pictura Films Corporation.
[759.4] 927.5 Fi A 54–1190
Pictura Films Corporation

Paul Gregory Productions
see Gregory (Paul) Productions.

Paul Hoefler Productions
see Hoefler (Paul) Productions, Los Angeles.

Paul Kane (*Filmstrip*) National Film Board of Canada, Ottawa, 1953.
34 fr., b&w, 35 mm. (Artists of Canada series)
With manual.
Summary: Through paintings by Paul Kane, and quotations from his writings, presents an account of the life and customs of North American Indians as observed during the artist's overland travels to the Pacific in the mid-1800's.
Credits: Producer, J. Oiseu; director, F. Anders; commentary, G. Robertson.
1. Kane, Paul, 1810–1871. I. Canada. National Film Board. Series: Artists of Canada series (Filmstrip)
[759.11] 927.5
Fi A 53–1937
National Film Board of Canada

Paul on the road to Damascus (*Motion picture*) Loyola Films in cooperation with Cathedral Films, 1948.
30 min., sd., b&w, 16 mm.
Summary: Depicts the conversion of Saul of Tarsus, who is struck blind on the road to Damascus, as recorded in Acts IX. Includes his baptism and restoration to sight.
1. Paul, Saint, apostle. I. Loyola Films, Los Angeles.
[922.1] 225.92 Fi A 56–813
Loyola Films

Paul Revere (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopædia Britannica Films, 1953.
50 fr., color, 35 mm. (Children's stories of famous Americans)
Eastman color.
Summary: Describes the life of Paul Revere, who became famous because of his midnight ride and his contributions as craftsman and industrialist. Captioned drawings.
Credits: Collaborators, Charles F. Davis, Louise F. Davis.
1. Revere, Paul, 1735–1818. I. Gottlieb (William P.) Company. II. Encyclopædia Britannica Films, inc. Series: Children's stories of famous Americans (Filmstrip)
923.273 Fi 54–1255

Paul Revere and the minute men (*Filmstrip*) Enrichment Materials, 1955.
45 fr., color, 35 mm.
Eastman color.
With teaching guide.
Correlated with a record and a book of the same title by Dorothy Canfield Fisher.
Summary: Outlines the events which led to the Revolutionary War; explains the principal grievances which the colonists had toward England and the steps taken by the colonists to combat the English colonial policy. Describes the preparation of the minutemen, the ride of Paul Revere, the defeat of the British at Concord, and the role of Paul Revere as he served his country in both war and peace. Captioned drawings.
Credits: Producer, David J. Goodman; educational consultant, William H. Hartley.
1. Revere, Paul, 1735–1818. 2. U. S.—Hist.—Revolution—Causes. I. Fisher, Dorothea Frances (Canfield) 1879– Paul Revere and the minute men. II. Enrichment Materials, inc., New York.
973.311 Fi 56–1259

Paul Revere's ride (*Motion picture*) Phil Duncan. Released by Johnson Hunt Productions, 1956.
11 min., sd., b&w, 16 mm. (American sketch book series)
With descriptive guide.
Summary: Presents the people and events surrounding Paul Revere's famous ride.
Credits: Sketches by Bernard Garbutt.
1. Revere, Paul, 1735–1815—Drama. I. Duncan, Phil. II. Johnson Hunt Productions, Hollywood, Calif. Series: American sketch book series (Motion picture)
973.3 Fi A 56–114
Johnson Hunt Productions

Paul Tomkowicz, street railway switchman (*Motion picture*) National Film Board of Canada, Ottawa, 1954.
10 min., sd., b&w, 16 mm. (Faces of Canada series)
French version released under the title Paul Tomkowicz, nettoyeur d'aiguillages.
Summary: Paul Tomkowicz personifies a switchman as one of the unsung, unnoticed men who keep a community's street cars running when the railswitches become jammed with freezing mud and snow.
Credits: Producer, Tom Daly; director, Roman Kroitor; scenario, Stanley Jackson, Roman Kroitor; narrator, Tommy Tweed; music score, Robert Fleming; photographer, Lorne Batchelor; film editors, Roma Kroitor, Tom Daly.
——Another issue. 35 mm.
1. Street-railroads. 2. Railroads—Maintenance and repair. I. Canada. National Film Board. Series: Faces of Canada (Motion picture)
388.4 Fi A 54–258
National Film Board of Canada

Pauline Johnson (Tekahion-wake) (*Filmstrip*) Canada Dept. of Citizenship and Immigration, Indian Affairs Branch, Ottawa. Made and released by National Film Board of Canada, 1955.
50 fr., color, 35 mm
With manual.
Summary: Recounts the life story of the Indian poet, Pauline Johnson. Describes her childhood on the Indian reservation at Brantford, her travels in Canada and abroad, and her last days in Vancouver.
Credits: Producer, Hugh O'Connor; director, J. Licastro; writer, Marian Taylor; artist, J. Simpkins.
1. Johnson, Emily Pauline, 1861–1913. I. Canada. Indian Affairs Branch. II. Canada. National Film Board.
928.1 Fi A 55–3812
National Film Board of Canada

Paul's puppy (*Filmstrip*) Encyclopædia Britannica Films, 1955.
46 fr., color, 35 mm. (Pet stories)
Eastman color.
Summary: Captioned drawings are used in telling a story about a little boy and his puppy which ran away.
Credits: Producer, Donald G. Hoffman; collaborator, Arville Wheeler.
1. Dogs. I. Encyclopædia Britannica Films, inc. Series: Pet stories (Filmstrip)
636.7 Fi 55–1431

Paw's night out (*Motion picture*) Universal Pictures Co., 1955.
6 min., sd., color, 35 mm. (Walter Lantz cartune)
A Universal-International picture.
Technicolor.
Summary: An animated cartoon. A farmer returning late from an evening with his friends is helped by his pet pig to enter his house without waking his wife, only to find that his wife has stayed out later than he.
Credits: Producer, Walter Lantz; director, Paul J. Smith; story, Michael Maltese; animation, Robert Bentley, Gil Turner, La Verne Harding; music, Clarence Wheeler; voices, Dal McKennon.
I. Universal Pictures Company, inc. (Incorporated 1936) Series: Walter Lantz cartune (Motion picture)
Fi 55–925

Pax Films, ltd., London
see
The fake.

Pay attention: problems of hard of hearing children (*Motion picture*) Dept. of Child Study, Vassar College. Released by New York University Film Library, 1949.
30 min. sd., b&w, 16 mm. (Studies of normal personality development, no. 6)
Summary: Presents the problems of parents and teachers of children with impaired hearing, and demonstrates methods for lip reading, and the use of hearing aids in child adjustment
Credits: Sponsor, Estate of Lester N. Hofheimer.
Review: Amer. Med. Assn. Journal, v. 141 (1949) p. 282.
1. Children—Deaf. 2. Deaf—Means of communication. I. Vassar College. Dept. of Child Study. II. New York University. Film Library. Series: Studies of normal personality development (Motion picture) no. 6.
371.912 Fi A 53–465
Cooperating Medical Film Agencies

Pay day (*Motion picture*) Atchison, Topeka, and Santa Fe Railway Co., 1953. Made by Harold Kite and Associates.
21 min., sd., color, 16 mm.
Summary: Tells of the problems in moving freight without loss and damage, and suggests motivating reasons for employee team work.
Credits: Writer of story, E. L. Duggan.
1. Railroads—Freight. I. Atchison, Topeka, and Santa Fe Railway Company.
385.24 Fi A 55–988
Atchison, Topeka, and Santa Fe Railway Co.

The pay-off (*Motion picture*) National Woman's Christian Temperance Union, 1940. Made by Chicago Film Laboratories.
20 min., sd., b&w, 16 mm.
Silent version also issued.
Summary: Discusses the social and economic side of the alcohol problem as seen in case records of welfare organizations; points out the need for abstinence in industry to promote safety.
1. Liquor problem. I. Woman's Christian Temperance Union.
*177 178 Fi A 54–1145
National Woman's Christian Temperance Union

Pay to the order of (*Motion picture*) American Bankers Association, 1949. Made by Caravel Films.
11 min., sd., b&w, 16 mm. (High-school dim series, no. 1)
With teacher's manual.
Summary: Explains basic facts about bank checks. Shows how to write a check, explains various types of endorsements, gives the reasons why checks are used instead of cash, and explains the journey of a check in completing a payment.
——Another issue. 35 mm.
1. Checks. I. American Bankers Association. Series: High-school dim series (Motion picture) no. 1.
*332.77 332.76 Fi A 54–470
Film Counselors, Inc.

Paying your bills (*Filmstrip*) Popular Science Pub. Co., 1954.
46 fr., color, 35 mm. (Managing your money)
Ansco color.
With teaching guide.
Summary: Explains the importance of paying bills promptly. Discusses the necessity of checking the accuracy of sales slips, charge slips from stores, and other bills; shows how to check utility bills. Describes the various ways in which bills can be paid and emphasizes the importance of keeping a record of bills received and paid. Captioned drawings.
1. Invoices. I. Popular Science Publishing Company, inc., New York. Series: Managing your money (Filmstrip)
332.024 Fi 54–1589

Peace builders (*Motion picture*) National Film Board of Canada, 1945.
10 min., sd., b&w, 16 mm.
Summary: Presents conferences held by the United Nations leaders—in the Atlantic, at Casablanca, Quebec, Moscow, Cairo, Teheran, Bretton Woods, Hot Springs, Dumbarton Oaks, and Yalta.
1. World politics — 1945– I. Canada. National Film Board.
341.1 Fi A 53–512
National Film Board of Canada

Peace of mind (*Motion picture*) America Fore Insurance Group. Made by Ted Baldwin, inc. Released by Movies U. S. A., 1953.
24 min., sd., color, 16 mm.
With descriptive literature.
Summary: Traces the history of the idea of insurance from its beginnings in Babylonia and ancient China, to Venice, the coffee houses of London, and colonial America; explains the scope of insurance.
1. Insurance. 2. Insurance—Hist. I. America Fore Insurance Group. II. Movies U. S. A., inc., New York
368.09 Fi A 53–819
Movies U. S. A.

Peace on earth (*Motion picture*) Metro-Goldwyn-Mayer, 1939. Released for educational purposes by Teaching Film Custodians, 1941.
9 min., sd., color, 16 mm. (Harman-Ising animated cartoon)
Summary: Presents a satire on war as seen through the eyes of Grandpa Squirrel and his grandchildren who celebrate the return of peace to a world populated only by animals after all the humans have destroyed themselves in warfare.
Technicolor.
I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. (Series: Harman-Ising animated cartoon (Motion picture))
Fi A 52–4887
Teaching Film Custodians

Peace through strength (*Motion picture*) U. S. Dept. of the Air Force, 1954.
14 min., sd., b&w, 16 mm.
Order no. SFP 276.
Summary: Describes Air Force planning of materiel requirements and the tests which must be made of equipment. Stresses that the price of peace is strength through air power.
1. Aeronautics, Military. 2. U. S. Air Force. I. U. S. Dept. of the Air Force.
*358.9 358.4 Fi E 54–392
U. S. Office of Education. Visual Education Service

Peaceful assembly and free speech (*Motion picture*) Jefferson Productions. Released by McGraw-Hill Book Co., 1955.
22 min., sd., b&w, 16 mm. (Problems of democracy)
From the CBS television program See it now, telecast Nov. 24, 1953.
Summary: Presents, in the form of a political debate, excerpts from meetings held in Indianapolis on Nov. 20, 1953, by the American Civil Liberties Union and the American Legion. Explains that the American Legion called its meeting to protest the plans of a group of Indiana citizens to form an Indianapolis Chapter of the American Civil Liberties Union.
Credits: Producers and editors, Edward R. Murrow, Fred W. Friendly.
1. Liberty of speech. I. See it now (Television program) II. Jefferson Productions, inc. III. McGraw-Hill Book Company, inc. Series: Problems of democracy (Motion picture)
323.44 Fi 55–261

Peaceful ones (*Motion picture*) Avalon Daggett Productions, 1952.
12 min., sd., color, 16 mm. (Cine-tour)
Summary: A view of Hopi life in their ancient pueblos on the mesas of northeastern Arizona reveals a matriarchal society where men spin and weave. Explains the relation of the Kachina dolls to the tribe's religious beliefs. Includes secret Indian rituals and parts of a nine-day ceremonial dance in which live rattlesnakes are used in presenting prayers for rain.
Credits: Producer and photographer, Avalon Daggett; narrator, Jack Little.
1. Hopi Indians. I. Daggett (Avalon) Productions, Los Angeles. (Series)
*970.1 970.3 Fi 52–280

The peacemaker (*Motion picture*) Hal R. Makelim Productions. Released by United Artists Corp., 1956.
82 min., sd., b&w, 35 mm.
Based on the novel of the same title by Richard Poole (pseud.)
Summary: A western. Without resorting to gunplay, a young minister who is an ex-gunfighter restores law and order to a strife-torn frontier town, where farmers and ranchers are feuding over land sold to the farmers by an unscrupulous railroad representative. Time: 1800's.
Credits: Producer, Hal R. Makelim; director, Ted Post; screenplay, Hal Richards, Jay Ingram; music composer and conductor, George Greely; editor, William Shea. *Cast:* James Mitchell, Rosemarie Bowe, Jan Merlin, Jess Barker, Hugh Sanders.
1. Wells, Lee E. The peacemaker. II. Makelim (Hal R.) Productions, Culver City, Calif. III. United Artists Corporation.
Fi 57–702

The peacetime uses of atomic energy (*Filmstrip*) Lewellen's Productions, 1947.
12 fr., b&w, 35 mm. and discs: 4 s., 12 in., 78 rpm, 20 min.
With teaching guide and brochures.
Summary: Starting with an explanation of the simple uranium pile, develops the applications of atomic energy in industry, chemistry, biology, medicine, and everyday life. Discusses also the use of by-products of the pile.
Credits: Narrators, Nell Hamilton, Oleon T. Seaborg.
1. Atomic energy. 2. Atomic power. I. Lewellen's Productions, Chicago.
*539.76 541.2 Fi A 54–1404
Lewellen's Productions

Peacetime uses of atomic energy in medicine, agriculture, and industry (*Filmstrip*) Visual Education Consultants, 1956.
30 fr., b&w, 35 mm.
With teacher's manual.
Summary: Shows uses of atomic energy for peaceful purposes including the handling of radioactive materials in hospitals, the treatment of thyroid and cancer, the improvement of plant seeds and plant growth, the preservation of foodstuffs, etc.
1. Atomic energy—Economic aspects. I. Visual Education Consultants, Inc.
*539.76 Fi A 56–2302
Visual Education Consultants

Peach boy of Japan (*Filmstrip*) International Educational Materials Co. (later name Teaching Aids Service) 1951.
34 fr., color, 35 mm.
Eastman color.
Summary: A Japanese folk tale about a boy who, with the help of a dog, a monkey, and a pheasant, conquers the ogre king.
Credits: Adaptation, Gertrude Jacobs; illustrator, Tatuo Takayama.
I. Teaching Aids Service, Inc.
Fi 52–1310 rev

Peach boy of Japan (*Filmstrip*) Teaching Aids Service, 1956.
34 fr., color, 35 mm. (Folk tales, legends, and stories)
Revised version of the 1951 filmstrip.
Based on the Japanese folk tale, Momotaro.
Summary: Tells the story about a little boy who is found in a peach by an old couple and adopted as their son, how he grows up to battle and conquer the Ogres on Ogres Island.
Credits: Story adaptation, Gertrude Jacobs; artist, Tatuo Takayama.
1. Momotaro. II. Teaching Aids Service, Inc. Series: Folk tales, legends, and stories (Filmstrip)
Fi A 56–2102
Teaching Aids Service

Peanuts (*Motion picture*) Eastman Teaching Films, 1928. Released by Encyclopædia Britannica Films.
11 min., sd., b&w, 16 mm.
Summary: Shows preparation of the ground for the raising of peanuts; plowing, distributing lime, planting. Harvesting scenes include digging, loading shocks, picking pods. Describes the processes of cooling and salting preceding the manufacture of peanut butter and peanut candy.
1. Peanuts. I. Eastman Teaching Films, inc. II. Encyclopædia Britannica Films, inc.
635.659 Fi A 55–115
Encyclopedia Britannica Films

Pearce, Naboth Osborne, 1880–
see
Feebleminded.

The Pearl of the Antilles—Cuba (Motion picture)
see
Cuba—Pearl of the Antilles.

Pearl of the South Pacific (*Motion picture*) RKO Radio Pictures, 1955.
86 min., sd., color, 35 mm.
SuperScope. Technicolor.
Summary: The owner of a schooner and his former girl friend decide to reform and settle on a peaceful Pacific island after they are released by revengeful natives whose idyllic life they have disrupted in a fruitless attempt to acquire a fortune in black pearls.
Credits: Producer, Benedict Bogeaus; director, Allan Dwan; story, Anna Hunger; screenplay, Jesse L. Lasky, Jr.; music, Lou Forbes; film editor, James Leicester. *Cast:* Virginia Mayo, Dennis Morgan, David Farrar, Basil Ruysdael, Lance Fuller.
I. RKO Radio Pictures, Inc.
Fi 55–911

The pearlers (*Motion picture*) Australian Dept. of Interior, Canberra, 1950. Released in the U. S. by Australian News and Information Bureau.
15 min., sd., b&w, 16 mm.
Summary: The story of men who operate the pearling luggers of Northern Australia. Points out that Australia is the source of most of the world's mother-of-pearl shell.
Credits: Director, Lee Robinson; photographer, Frank Hagnall.
—— Another issue. 35 mm.
1. Pearl-fisheries—Australia. I. Australia. Dept. of the Interior. II. Australia. News and Information Bureau
630.412 Fi A 54–623
Australian News and Information Bureau

Peasant costumes—Women (*Filmstrip*) Stillfilm (n. d.)
31 fr., b&w, 35 mm.
Summary: Shows the dress of peasant women in Hungary, Austria, Holland, Greece, Sweden, Germany, and Norway. For kindergarten and primary grades.
1. Peasantry—Europe. 2. Costume—Europe. I. Stillfilm, inc., Pasadena, Calif.
*391.094 Fi A 54–1799
Stillfilm, inc.

Peat and coal (*Motion picture*) Filmsets, 1942.
8 min., sd., b&w, 16 mm.
With handbook.
Summary: Explains the geological processes which cause the formation of peat and coal, and shows how these two products are mined and marketed.
1. Peat. 2. Coal. I. Filmsets, Inc.
553.2 Fi A 54–3219
American Film Registry

Pechtel, C
see
Effects of direct interrupted electroshock on experimental neuroses.
Experimental neurosee in monkeys.

Peck (Leonard) Productions, Clifton, N. J.
see
Electrical repairs.
Life in an aquarium.
Painting in the home.
Plumbing repairs.
Repairing doors and windows.
Thunder and lightning.

A peck o' trouble (*Motion picture*) Warner Bros. Cartoons, 1953.
7 min., sd., color, 35 mm. (Looney tune cartoon)
Technicolor.
Summary: An animated cartoon. An overfed lazy cat runs afoul of a woodpecker when he tricks a kitten into catching birds for him.
Credits: Director, Robert McKimson; story, Tedd Pierce; animation, Herman Cohen, Rod Scribner, Phil De Lara, Charles McKimson; music director, Carl Stalling
I. Warner Brothers Cartoons, Inc. Series: Looney tune cartoon (Motion picture)
Fi 53–730

Pecos Bill (*Filmstrip*) Encyclopædia Britannica Films, 1952.
51 fr., color, 35 mm. (American legendary heroes)
Summary: An account of the incredible feats of Pecos Bill, the legendary cowboy hero.
Credits: Collaborators, Thomas D. Clark, Oscar E. Sams, Jr. Eastman color.
1. Pecos Bill. I. Encyclopædia Britannica Films, inc. (Series)
Fi 52–1316

Pecos Bill (*Filmstrip*) Key Productions. Released by Young America Films, 1953.
47 fr., color, 35 mm. (American folklore series)
Eastman color.
With teacher's guide.
Summary: Cartoon drawings are used to relate the legend about Pecos Bill, the cowboy who improved the cattle-raising business.
1. Pecos Bill. I. Key Productions, inc., New York. II. Young America Films, inc., New York. Series: American folklore series (Filmstrip)
398.21 Fi 54–1229

Pecos Bill becomes a cowboy (*Filmstrip*) Curriculum Films, 1951.
26 fr., color, 35 mm. (American folk tales)
Eastman color.
Revised version of the 1947 filmstrip.
With teacher's manual.
Summary: A story about a cowboy, Pecos Bill, who was raised by coyotes and learned to outride, outshoot, and outrope all the cowboys on the ranch. For primary grades.
I. Curriculum Films, Inc., New York. Series: American folk tales (Filmstrip)
Fi A 55–3046
Educational Projections, inc.

Pecos pest (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1955.
7 min., sd., color, 35 mm. (Tom and Jerry cartoon)
Technicolor.
Summary: An animated cartoon. While visiting his nephew Jerry, Uncle Pecos makes life hectic for the cat Tom by using the rat's whiskers to replace the broken strings on his guitar.
Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; animation, Ed Barge, Irven Spence, Roy Patterson, Kenneth Muse; music director, Scott Bradley.
I. Metro-Goldwyn-Mayer. II. Loew's Incorporated. Series: Tom and Jerry cartoon (Motion picture)
Fi 55–963

Peculiarities of the air (*Motion picture*) Bray Studios (n. d.)
4 min., sd., b&w, 16 mm.
Summary: Depicts laboratory experiments showing water in a vacuum made to boil by the application of ice, cotton caused to burn when saturated with liquid air, etc.
1. Air. I. Bray Studios, Inc., New York.
533 Fi A 55–528
Bray Studios

The peddler and the monkeys (*Motion picture*) Coronet Instructional Films, 1954.
11 min., sd., color, 16 mm. (Acting out stories)
Summary: Shows primary children enacting the story of The peddler and the monkeys, after their teacher has read the story to the class.
Credits: Educational collaborator, Paul R. Wendt.
—— Another issue. b&w.
I. Coronet Instructional Films. Series: Acting out stories (Motion picture)
Fi 54–241

Pediatric anesthesia (*Motion picture*) Digby Leigh. Released by F. R. Squibb & Sons, 1944.
44 min., sd., color, 16 mm.
Summary: Explains that every anesthetic agent and route can be used with children. Demonstrates inhalation, endotracheal, intravenous, rectal, caudal, and spinal anesthesia. For anesthetists and pediatricians.
Credits: Sponsor, E. R. Squibb & Sons.
1. Pediatric anesthesia. I. Leigh, Morton Digby, 1904– II. Squibb (E. R.) and Sons.
615.781 Fi A 53–303 rev
Cooperating Medical Film Agencies

Pediatric anesthesiology (*Motion picture*) M. Digby Leigh. Made by Billy Burke Productions. Released by E. R. Squibb & Sons, 1956.
20 min., sd., color, 16 mm.
Summary: Demonstrates in detail methods of preventing hypoxia in children during anesthesia and surgery. Emphasizes the importance of continuous monitoring of the heart sounds by means of precordial stethoscope, adequate oxygen in the inspired atmosphere, an unobstructed airway, adequate pulmonary ventilation, governed dosage of anesthetic agents, efficient circulating blood volume, and controlled temperature (including refrigeration anesthesia technique for cardiac cases).
1. Pediatric anesthesia. I. Leigh, Morton Digby, 1904– II. Squibb (E. R.) and Sons.
*617.96 Fi A 56–630
Billy Burke Productions

Pedicled fascia lata transplant for incisional hernia (*Motion picture*) Alfred H. Iason. Made by Bergman Associates, 1941.
8 min., sl., color, 16 mm.
Summary: The repair of an incisional hernia by fascia lata pedicle graft transplant. For surgeons.
Reviews: Amer. Med. Assn. Journal, v. 137 (1948) p. 1551.
1. Hernia. I. Iason, Alfred Herbert, 1891– II. Bergman Associates, Brooklyn.
617.55 Fi A 53–386
Cooperating Medical Film Agencies

Pedro and Lorenzo (*Motion picture*) Paramount Pictures Corp., 1956.
6 min., sd., color, 35 mm. (Noveltoon cartoon)
Technicolor.
Summary: An animated cartoon about a matador who enters a bullfighting ring only to find himself pitted against the pet bull that he had trained in his childhood.
Credits: Director, Dave Tendlar; story, I. Klein; animation, Morey Reden, Martin Taras; music, Winston Sharples.
I. Paramount Pictures Corporation. Series: Noveltoon cartoon (Motion picture)
Fi 56–867

Pedro and Maria of Mexico (*Filmstrip*) Eye Gate House, 1952.
33 fr., color, 35 mm. (Children near and far)
With teacher's manual.
Summary: Describes life in Mexico—the haciendas, the peon's square hut made of adobe, the village square and market place, the maguey plant and its uses, and the work of Mexican silversmiths. For primary grades.
I. Mexico—Soc. life & cust. I. Eye Gate House, Inc. Series: Children near and far (Filmstrip)
917.2 Fi A 53–1717
Eye Gate House

Peer Gynt (*Filmstrip*) Jam Handy Organization, 1953.
32 fr., color, 35 mm. (Music stories, no 4)
Ansco color
Summary: Captioned cartoons tell the story of Ibsen's play Peer Gynt, which inspired Edvard Grieg to compose his Peer Gynt suite
Credits: Illustrations by Eko.
1. Grieg, Edvard Hagerup, 1843–1907. Peer Gynt (Suite) II. Jam Handy Organization, Inc. Series: Music stories (Filmstrip) no. 4.
Fi 53–1301 rev

Peggy's parakeet (*Filmstrip*) Encyclopædia Britannica Films, 1955.
45 fr., color, 35 mm. (Pet stories)
Eastman color.
Summary: Captioned drawings are used in showing how a little girl and her parakeet became friends.
Credits: Producer, Donald G. Hoffman; collaborator, Arrille Wheeler.
1. Parrots. I. Encyclopedia Britannica Films, inc. Series: Pet stories (Filmstrip)
636.686 Fi 55–1432

Peisson, Édouard, 1896– **Le garcon sauvage**
see
Savage triangle.

Pelican, turtle, and fish from Gulf of Florida (*Motion picture*) University of Iowa. Made and released by Rutgers Films, 1942.
14 min., sl., color, 16 mm. (Biological film)
Kodachrome.
Summary: Shows pelicans on land, in flight, and diving for fish in shallow water. A sea turtle, dredged up from deeper water, is photographed in a shallow tidal pool. Shows fish of the Florida gulf coast including the sea horse, squirrelfish, triggerfish, toadfish, cowfish, and spiny burrfish.
1. Pelicans. 2. Turtles. 3. Fishes—Gulf coast. I. Iowa. University. II. Rutgers Films, New Brunswick, N. J. Series: Biological film (Motion picture)
597.0923 Fi A 54–3447
Iowa. Univ. Bur. of Audio-Visual Instruction

Pelton, Walter J
see
Manipulation of matrices.

Pen point percussion (*Motion picture*) National Film Board of Canada, Ottawa, 1951. Released in the U. S. by International Film Bureau.
7 min., sd., b&w, 16 mm.
French version released under the title A la pointe de la plume.
Summary: Explains the principles and production of synthetic sound, and shows Norman McLaren's experimentation with hand-drawn sounds on film. An oscilloscope records what various sounds look like—the strings of a guitar, the tones of a tuba, the crow of a rooster, and the human speaking voice. Explains how sound vibrations are translated into an area of varying width on a film's sound track. Norman McLaren demonstrates on a moviola the sounds that emit from a soundtrack on which he has drawn dots, lines, and triangles. Shows how these sounds are synchronized with the hand-drawn animations.

Pen point percussion. (Motion picture) (Continued)

Credits: Producer, Thomas Daly; prepared by Doo Peters and Lorne Batchelor.

——Another issue. 35 mm.

1. Moving-pictures. Talking. 2. Sound—Recording and reproducing. I. Canada National Film Board. II. International Film Bureau, Inc., Chicago.

*621.345 681.843

Fi A 53–222

National Film Board of Canada

Penance (*Filmstrip*) Confraternity of Christian Doctrine, 1956.

49 fr., color, 35 mm. (The sacraments series)

A Confraternity filmstrip.

Eastman color.

Summary: Explains the meaning of mortal sin, and describes the steps which are necessary in order to receive penance worthily.

Credits: Photographer, Marcel Bolomet.

1. Penance. I. Confraternity of Christian Doctrine. Series: The sacraments series (Filmstrip)

265.6 Fi 57–1280

Penetrating wounds of the abdomen (*Motion picture*) U. S. Dept. of the Navy, 1953. Made by Jam Handy Organization.

14 min., sd., color, 16 mm.

Order no. MN 7470.

Summary: Demonstrates five steps for handling penetrating wounds of the abdomen: make a speedy and accurate diagnosis, keep the patient on his back, apply a sterile dressing, treat for shock, and prepare for speedy evacuation.

1. Abdomen—Wounds and injuries. I. U. S. Navy Dept.

617.14 Fi E 54–448

U. S. Office of Education. Visual Education Service

Penguin for your thoughts (*Motion picture*) Paramount Pictures Corp., 1956.

7 min., sd., color, 35 mm. (Casper cartoon)

Technicolor.

Summary: An animated cartoon. In order to help a tired stork, the friendly ghost Casper agrees to deliver a baby penguin to a family at the South Pole.

Credits: Director, Seymour Kneitel; story, Larz Bourne; animation, Tom Golden, Bill Hudson; music, Winston Sharples.

1. Paramount Pictures Corporation. Series: Casper cartoon (Motion picture)

Fi 56–814

Penicillin in medical practice (*Motion picture*) British Ministry of Information, 1947. Made by Realist Film Unit, London. Released in the U. S. by British Information Services, 1948.

33 min., sd., b&w, 16 mm.

Summary: Illustrates the nature and properties of penicillin, and methods of its storage and use.

Credits: Producer, John Taylor; director, Jane Massey; cameraman, Ronald Gardner.

1. Penicillin. I. Gt. Brit. Ministry of Information. II. Gt. Brit. British Information Services.

615.3292411 Fi A 52–4042

British Information Services

Penicillin in medicine and surgery (*Motion picture*) E. R. Squibb, 1948.

40 min., sd., color, 16 mm.

Summary: Discusses penicillin therapy in internal medicine, venereal disease, and surgery.

1 Penicillin I. Squibb (E. R.) and Sons.

615.3292411 Fi A 56–662

U. S. Office of Surgeon General

Penmanship, part 3 (*Filmstrip*) Society for Visual Education, 1951.

30 fr., b&w, 35 mm. (Write soon series)

Summary: Techniques for writing small letters and numbers. For primary grades.

Credits: Prepared by the A-V Aids Section, Los Angeles Schools.

1. Penmanship. 2. Numerals, Writing of. I. Society for Visual Education, Inc., Chicago. Series: Write soon series (Filmstrip)

372.51 Fi A 52–484 rev

Society for Visual Education

Penmar Pictures, Pasadena, Calif.

see

Preschool patterns.

Penn-Craft work camp (*Motion picture*) Harmon Foundation, 1939.

15 min., sd., b&w, 16 mm. (Experiment at work)

Summary: Shows activities of student campers in an area of unemployed miners.

1. Penn-Craft Camp, Penn-Craft, Pa. I. Harmon Foundation, Inc. Series: Experiment at work (Motion picture)

361.2 Fi A 54–3656

Harmon Foundation

Penney (J. C.) Company

see

Quality control in modern merchandising.

Stop and Go on a bike.

Story of a Main Street merchant.

Pennies from Hollywood (*Motion picture*) Columbia Pictures Corp., 1955.

9 min., sd., b&w, 35 mm. (Screen snapshots)

Summary: Ralph Staub interviews George Burns and presents scenes from an earlier motion picture showing the opening of the Hollywood office of the California Bank, a gala affair at which Jack Benny, Irene Dunne, Louella Parsons, Garry Moore, Allan Lane, and others were present.

Credits: Director, Ralph Staub; music conductor, Mischa Bakaleinikoff; film editor, Edwin Bryant.

1. Actors I. Columbia Pictures Corporation. Series: Screen snapshots (Motion picture)

927.92 Fi 55–870

Pennsylvania

see

Back to life.

Pennsylvania. Bureau of Tuberculosis Control

see

T. B. Nurse Wallace.

Pennsylvania. Dept. of Agriculture

see

The Brandywine—a watershed at work.

Pennsylvania. Dept. of Forests and Waters

see

The Brandywine—a watershed at work.

Pennsylvania. Dept. of Health

see

Prescription for health.

Waters of the Commonwealth.

Pennsylvania. Dept. of Health. Division of Public Education

see

Pneumonia.

Pennsylvania. Dept. of Highways

see

Construction ahead.

Men working.

Pennsylvania's highway story.

Snowfighters.

Pennsylvania. Dept of Welfare

see

The patient returns.

Pennsylvania. Division of Cancer Control

see

Cancer clinic.

Pennsylvania. Sanitary Water Board

see

Waters of the Commonwealth.

Pennsylvania. State College

see

Borrowed power.

Painting a true fresco.

Research is for people.

This is Penn State.

Pennsylvania. State College. Division of Petroleum and Natural Gas

see

Microscopic studies of capillary flow.

Pennsylvania. State College. General Extension

see

Drafting tips.

Pennsylvania. State College. Motion Picture and Recording Studio

see

The Keyston idea.

Painting a true fresco.

T. B. Nurse Wallace.

Pennsylvania. State University

see

Centennial.

Doorway to new careers.

Drafting tips.

Microscopic studies of capillary flow.

Research is for people.

This is Penn State.

Pennsylvania. State University. Psychological Cinema Register

see

Abortive behavior as an alternative for the neurotic attack in the rat.

Acquisition of the token-reward habit in the cat.

Administration of projective tests.

Alcohol as a preventative of experimental neuroses.

Analysis of the forms of animal learning, parts I and II.

Analysis of the forms of animal learning, parts III and IV.

Animal studies in the social motification of organically motivated behavior.

"Antabuse" in the treatment of alcoholism.

Athetoid gestures in a deteriorating parergastic (schizophrenic)

Behavior disturbances after bilateral removal of the frontal areas of the cortex in cats.

Behavior effects of excising parts of the nervous system in frogs and pigeons.

Behavior in hypnotic regression.

Behavior of unicellular animals.

Behavior characteristics of the Rheesus monkey.

Brain lesions and the behavior of rats.

Carotid sinus syndrome (cerebral type)

Case of aphasia.

Catatonic behavior in a deteriorated parergastic (schizophrenic) patient.

Cats in a puzzle box.

Characteristics of gibbon behavior.

Chimpanzees reared in darkness.

Client centered therapy. Part I: A first interview.

Client centered therapy. Part II: Therapy in process; the 32nd interview.

Comparative tests on a human and a chimpanzee infant of approximately the same age.

Competition and dominance in rats.

Conditioned reflexes in sheep.

Convulsive shock therapy in affective psychoses.

Deficiency in finger schema (finger agnosia and acalculia).

Delusions and hallucinations in a senile setting.

Demonstrations in reaction time.

Dissociative effects of curare.

Dominance, neurosis and aggression in cats.

Dynamics of an experimental neurosis. Part I: Conditioned feeding behavior and induction of experimental neuroses in cats.

Dynamics of an experimental neurosis. Part II: Effects of environmental frustrations and intensification of conflict in neurotic cats.

Dynamics of an experimental neurosis. Part III: Experimental diminution of neurotic behavior in cats.

Dynamics of an experimental neurosis. Part IV: Active participation in establishing more satisfactory adjustment.

Dynamics of competition in cats: Inter-cat relationships in a manipulative feeding situation.

Effect of electroconvulsive shock (E. C. S.) on "conditioned anxiety".

Effect of infantile feeding-frustration on adult hoarding in white rats.

Effects of direct interrupted electroshock on experimental neuroses.

Effects of electrical stimulation and destruction of the hypothalamus in the cat.

Effects of electroshock therapy on experimental neuroses.

Effects of morphine on learned adaptive behavior and experimental neurosis in cats.

Effects of various drugs on the emotional mimetic reactions of the hypothalamus and cerebral cortex of the cat.

Electrical recording of eye movements.

Electroencephalogram.

Elevated maze learning in the white rat.

Experimental masochism.

Experimental neuroses in monkeys.

Experimental "neurosis" in a dog.

Experimentally produced neurotic behavior in the rat.

Experimentally produced "social problem" in rats.

Experiments upon a human and a chimpanzee infant after six months in the same environment.

Facial expressions of a human and a chimpanzee infant following taste stimuli.

Factors in visual depth perception.

Feebleminded.

Fidelity of report.

Finger painting as a projective technique.

Frustration and fixation.

Genetics and behavior.

Giving the Rorschach test: Klopfer method.

Huntington's chorea.

Imitation in a home-raised chimpanzee.

Impairment of the abstract attitude as shown on the cube test

Impairment of the abstract attitude as shown on the stick test.

Intelligence of white rats.

Maze reactions in normal and thyroidectomized sheep.

Meaning in child art.

Mechanical interest and ability in a home-raised chimpanzee, part I.

Mechanical interest and ability in a home-raised chimpanzee, part II.

Mechanical interest and ability in a home-raised chimpanzee, part III.

Mechanical interest and ability in a home-raised chimpanzee, part IV.

Motivation and reward in learning.

Motor aptitude tests and assembly work.

Neurosis and alcohol; an experimental study.

Nurse's day with the mentally ill.

Paranoid state and deterioration following head injury.

Pennsylvania. State University. Psychological Cinema Register. (Continued)
Paroxysmal reaction (schizophrenia) in a person of low intelligence.
Postoperative disturbances of visually controlled behavior in the cat following complete bilateral removal of the visual cortex.
Prefrontal lobotomy in chronic schizophrenia.
Prefrontal lobotomy in the treatment of mental disorders (psychosurgery)
Psychosomatics of experimental drug dissociation.
Purdue eye camera.
Recent modifications of convulsive shock therapy.
Role of the hypothalamus in emotion and behavior.
Social behavior of rhesus monkeys.
Some behavior characteristics of a human and a chimpanzee infant in the same environment
Some general reactions of a human and a chimpanzee infant after six months in the same environment.
Study in human development. Part I: Six to thirty weeks
Study in human development. Part II: Forty–two weeks to fifteen months.
Study in human development. Part III: Nineteen months to two years and eight months.
Study in human development. Part IV: Three years to five years.
Study of twins, part I.
Study of twins, part II.
Study of twins, part III.
Study of twins, part IV.
Symbole of expression.
Symptoms in schizophrenia.
Technique of brain surgery on the cat with observations on vestibular disfunction after sectioning the eighth nerve.
Transorbital lobotomy.
Transorbital lobotomy. Part II: Clinical study of a catatonic.
Treatment of mental disorders.
Understanding children's play.
Use of curare as a diagnostic test of myasthenia gravis.
Views of a decorticate dog.
Vision with spatial inversion.
Visual form discrimination in the cat.
Vocalization and speech in chimpanzees.
"Voluntary" control of hair raising with associated autonomic phenomena.
What's on your mind?

Pennsylvania. University. Edward B. Robinette Foundation for Study and Treatment of Circulatory Diseases
see
Quantitative tests used in the diagnosis of arterial disease in the Peripheral Vascular Clinic of the Hospital of the University of Pennsylvania.

Pennsylvania Chiropractic Society
see
The years ahead.

Pennsylvania Filmstrips, Allentown, Pa.
see
Our Pennsylvania.
Scout songs.

Pennsylvania Newspaper Publishers Association
see
The Keyston idea.

Pennsylvania Railroad Company. Personnel Dept.
see
Opening a new frontier.

Pennsylvania State College, Central Extension Services
see Pennsylvania. State College. General Extension.

Pennsylvania's highway story (*Motion picture*) Commonwealth of Pennsylvania, Dept. of Highways, 1949. Made by Motion Picture & Recording Studio, Pennsylvania State College.
20 min., sd., color, 16 mm.
Summary: Explains the importance of highways to everyday existence, the vastness of the Pennsylvania system, the problems imposed by congestion and heavy usage, and the step being taken by the Pennsylvania Dept. of Highways to maintain and improve the roadways.
1. Roads—Pennsylvania. I. Pennsylvania. Dept. of Highways.
Penn. State Univ. 388.1 Motion Pict. & Record. Studio
Fi 56–869

Penny antics (*Motion picture*) Paramount Pictures Corp. 1955.
6 mtn., sd., color, 35 mm. (Popeye the sailor cartoon)
Technicolor.
Summary: An animated cartoon. Popeye and Bluto, operators of rival penny arcades, compete for the patronage of impecunious Wimpy.
Credits: Director, Seymour Kneitel; story, I. Klein; animation, Tom Johnson, Frank Endres; music, Winston Sharples.
1. Paramount Pictures Corporation. Series: Popeye the sailor cartoon (Motion picture)
Fi 55–669

The penny princess (*Motion picture*) Conquest Productions, London, 1952. Released in the U. S. by Universal International Films.
91 min., sd., color, 35 mm.
Summary: A comedy. A New York salesgirl who inherits a bankrupt principality in Europe restores prosperity to the area by encouraging the production and marketing of Schmeese, an intoxicating cheese flavored with schnapps and berries. Filmed in the mountains of Spain.
Credits: Produced, directed, and written by Val Guest; music, Ronald Hanmer; music director, Philip Martell; film editor, Alfred Roome. Technicolor. *Cast:* Yolande Donlan, Dirk Bogarde, Edwin Styles, Reginald Beckwith, Kynaston Reeves.
1. Conquest Productions, ltd., London. II. Universal International Films, inc.
Fi 53–707

Penny's party (*Motion picture*) Metro-Goldwyn-Mayer, 1938. Released for educational purposes by Teaching Film Custodians, 1939.
9 min., sd., color, 16 mm. (Pete Smith specialties series)
Summary: A dramatization in which the author of a column on culinary problems cooks a supper at home as a basis for writing an article entitled "Do working women have time to cook?"
Credits: Director, David Miller; screenplay, Robert Lees, Fred Rinaldo. Technicolor.
1. Cookery. 2. Home economics. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. (Series: Pete Smith specialty (Motion picture))
Teaching Film Custodians 641 Fi A 52–4867

Penny's picnic (*Motion picture*) Metro-Goldwyn-Mayer, 1938. Released for educational purposes by Teaching Film Custodians, 1940.
9 min., sd., color, 16 mm. (Pete Smith specialties series)
Summary: Pictures right and wrong ways to prepare food in the open.
Credits: Director, Will Jason; screenplay, Robert Lees, Fred Rinaldo. Technicolor.
1. Outdoor cookery. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. (Series: Pete Smith specialty (Motion picture))
Teaching Film Custodians 641.578 Fi A 52–4868

People along the Mississippi (*Motion picture*) Encyclopedia Britannica Films, 1952.
21 min., sd., b&w, 16 mm.
Summary: A Minnesota farm boy sends a small carved boat containing his address down the Mississippi River. From the letters which he receives he learns that people of many lands and varying backgrounds make their homes along the great river.
Credits: Production supervisors, Gordon Weisenborn, John W. Barnes; collaborator, Clarence W. Sorensen.
1. Mississippi River—Descr. & trav. 2. Mississippi Valley—Foreign population. I. Encyclopedia Britannica Films, inc.
Encyclopedia Britannica Films 917.7 Fi 52–60 rev

People and only people matter (*Motion picture*) American National Red Cross, 1953. Made by Byron, inc.
11 min., sd., b&w, 16 mm.
Summary: President Eisenhower's talk before the 1953 National Convention of the American Red Cross provides the narrative for scenes of Red Cross services from Pearl Harbor to the present.
1. Red Cross. U. S. American National Red Cross. I. Red Cross. U. S. American National Red Cross.
American National Red Cross 361.506 Fi A 54–3197

People at work (*Filmstrip*) Eye Gate House, 1954.
25 fr., color, 35 mm. (Tripe here and there, no. 6)
With teacher's manual.
Summary: Depicts various occupations of people. Shows bankers, farmers, firemen, mechanics, electricians, and others.
1. Occupations. I. Eye Gate House, Inc. Series: Tripe here and there (Filmstrip) no. 6.
Eye Gate House 331.7 Fi A 54–2435

The people in school and at play (Filmstrip)
see
Canada, a regional study. [Part, 7: The people in school and at play.

The people next door (*Motion picture*) British Foreign Office, 1949. Produced by Associated British-Pathé, London. Released in the U. S. by British Information Services, 1950.
16 min., sd., b&w, 16 mm.
Summary: Shows the development of European unity, and focuses attention on the Council of Europe meeting in Strasbourg in August 1949.
Credits: Commentator, Stephen Murray.
1. European federation. 2. Council of Europe. I. Gt. Brit. Foreign Office. II. Gt. Brit. British Information Services.
British Information Services 341.184 Fi A 52–836

The people of Australia (*Filmstrip*) Foley & Edmunds [1940], Released by Stanley Bowmar Co.
40 fr., b&w, 35 mm. (Australia & New Zealand)
With guide.
Summary: Compares the Australians with Americans pointing out that, for the most part, Australians are descendants of immigrants from the British Isles. Compares the money of Australia and America. Shows scenes of cities, towns, and villages in different parts of the continent, including streets, shops, and homes; and a cattle station. Describes transportation problems.
1. Australia—Soc. life & cust.—Illustrations. I. Foley and Edmunds. II. Bowmar (Stanley) Company. Series: Australia & New Zealand (Filmstrip)
Stanley Bowmar Co. 919.4 Fi A 54–2351

People of Chile (*Motion picture*) Clifford J. Kamen. Released by Hollywood Film Enterprises, 1945.
20 min., sd., color, 16 mm. (South American film)
With study guide.
Summary: A study of modern Chile, describing the historical aspect of the habits and customs of present-day Chileans, the social and economic problems of the Government, and the agriculture of the country.
——Another issue. b&w.
1. Chile. I. Kamen (Clifford J.) Productions, Glendale, Calif. II. Hollywood Film Enterprises, inc., Hollywood, Calif. Series: South American films (Motion picture)
Hollywood Film Enterprises 918.3 Fi A 54–3275

People of Greece (*Motion picture*) Clifford J. Kamen Productions. Released by Encyclopædia Britannica Films, 1955.
14 min., sd., color, 16 mm.
With teacher's guide.
Summary: Surveys modern Greece, showing how the rugged topography, the relative infertility of the soil, and the lack of natural wealth have influenced the agriculture and industries of the country. Depicts aspects of life in Greece, showing details of costume, religious and social customs, rural and urban activities, and examples of ancient and modern architecture. Includes scenes of Athens. Animated maps and live action.
Credits: Collaborator, Richard Hartshorne.
——Another issue. b&w.
1. Greece, Modern—Soc. life & cust.—Illustrations. I. Kamen (Clifford J.) Productions, Glendale, Calif. II. Encyclopedia Britannica Films, inc.
914.95 Fi 55–209

The people of Hawaii (*Filmstrip*) Pat Dowling Pictures, 1951.
42 fr., b&w, 35 mm. (Hawaiian Islands series)
With study guide.
Summary: Explains where the people came from who make up the Hawaiian population, beginning with the early Polynesian voyagers. Shows how the various peoples live and work. Depicts people of many races.
1. Ethnology—Hawaiian Islands. I. Dowling (Pat) Pictures, Los Angeles. Series: Hawaiian Islands series (Filmstrip)
Pat Dowling Pictures 572.9969 Fi A 57–1746

People of Hawaii (Motion picture)
see
Hawaiian native life.

People of Luzon (*Motion picture*) C. O. Baptista Films, 1941.
11 min., sd., b&w, 16 mm.
Summary: Shows scenes of Luzon, and contrasts the people of Manila with the native Negritos and Igorots.
1. Luzon—Descr. & trav. 2. Ethnology—Luzon. I. Baptista (C. O.) Films, inc., Wheaton, Ill.
C. O. Baptista Films, inc. 919.14 Fi A 56–1245

People of Mexico (*Motion picture*) Erpi Classroom Films (later name Encyclopædia Britannica Films) 1939.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Characterizes the working man of Mexico, who may be of either pure Spanish or pure Indian blood, or a mixture of both, and explains that he is influenced by modern Mexican culture as well as by ancient tradition. Depicts his work and his home, his clothing and his food, his language and his arts, his folk music and his dances. For middle grades, high school, and adult groups.
Credits: Collaborator, Wallace W. Atwood.
1. Mexico—Soc. life & cust. I. Encyclopedia Britannica Films, inc.
Encyclopedia Britannica Films 917.2 Fi A 52–4489

The people of Mexico (*Motion picture*) Progressive Pictures in cooperation with the Mexican Ministry of Education, 1953.
11 min., sd., b&w, 16 mm. (Our Spanish speaking neighbors)
In Spanish English version released under the same title.
With study guide.
Summary: Discusses the culture and customs of the people of Mexico, their games and sports, religious festivals, patriotic holidays, and ways in which they spend their spare time.
1. Mexico—Soc. life & cust. I. Progressive Pictures, Oakland, Calif. Series: Our Spanish speaking neighbors (Motion picture)
Progressive Pictures 917.2 Fi A 53–791

The people of Mexico (*Motion picture*) Progressive Pictures in cooperation with the Mexican Ministry of Education, 1953.
11 min., sd., b&w, 16 mm. (Our Spanish speaking neighbors)
Spanish version released under the same title.
Summary: Discusses the culture and customs of the people of Mexico, their games and sports, religious festivals, patriotic holidays, and ways in which they spend their spare time.
1. Mexico—Soc. life & cust. I. Progressive Pictures, Oakland, Calif. Series: Our Spanish speaking neighbors (Motion picture)
Progressive Pictures 917.2 Fi A 53–548

People of other neighborhoods (*Filmstrip*) Eye Gate House, 1954.
25 fr., color, 35 mm. (Tripe here and there, no. 9)
With teacher's manual.
Summary: A trip through various sections of a city illustrate that various nationalities tend to congregate in separate neighborhoods. Shows new housing projects which have replaced slum neighborhoods.
1. U. S.—Foreign population. I. Eye Gate House, Inc. Series: Tripe here and there (Filmstrip) no. 9.
Eye Gate House 325.73 Fi A 54–2438

People of Peru (*Motion picture*) Clifford J. Kamen. Released by Hollywood Film Enterprises, 1945.
11 min., sd., color, 16 mm. (South American films)
With study guide.
Summary: Describes the people of Peru from the old aristocracy in Lima to the Indians of the Andes, and points out how the geography of the country influences their manner of living.
Credits: Producer, Harry Grubbs.
——Another issue. b&w.
1. Peru—Descr. & trav.—Views. 2. National characteristics, Peruvian. 3. Anthropo-geography—Peru. I. Kamen (Clifford J.) Productions, Glendale, Calif. II. Hollywood Film Enterprises, inc., Hollywood, Calif. Series: South American films (Motion picture)
Hollywood Film Enterprises 918.5 Fi A 57–72

The people of Russia (*Filmstrip*) Life, 1955. Made by Colortech Films.
85 fr., b&w, 35 mm.
Based on articles which appeared in Life magazine, Jan. 17 and 31, 1955.
With lecture notes.
Summary: By means of captioned photographs and a map, depicts the Russian populace, with emphasis on the diverse racial and ethnic backgrounds of the people, their life in rural and urban surroundings, their occupations, home and school life, religion, and recreation. Points out the high degree of state control over private life, with the resulting subordination of the individual to the state.
Credits: Photographs by Henri Cartier-Bresson and others; map by E. M. Frye.
1. Russia—Soc. life & cust.—Illustrations. I. Life (Chicago)
914.7 Fi 55–1474

People of Russia (*Motion picture*) Metro-Goldwyn-Mayer. Released for educational purposes by Teaching Film Custodians, 1946.
10 min., sd., b&w, 16 mm. (James A. FitzPatrick's travel-talks)
Summary: A travelogue showing the development of the Russian people since 1902. Describes how the Russians educate themselves, concentrating on the children; and shows the women being mobilized and trained to do any kind of work.
1. Russia—Soc. condit. I. Metro-Goldwyn-Mayer II. Teaching Films Custodians, inc. (Series: James A. FitzPatrick's travel-talks (Motion picture))
914.7 Fi A 52–5001
Teaching Film Custodians

People of Saba (*Motion picture*) Coronet Films, 1945.
10 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: A study of the pattern of life on a small volcanic island in the Caribbean. Discusses the chief influences on the culture of the people of Saba. Describes the topography of the island, shows how the people live and work together; and points out that in spite of primitive conditions they enjoy the benefits of modern medicine, education, and government.
1. Saba, Dutch West Indies—Descr. & trav.—Views. I. Coronet Instructional Films.
917.2971 Fi A 56–929
Coronet Instructional Films

The people of South America (*Filmstrip*) Eye Gate House, 1954.
26 fr., color, 35 mm. (South America : a regional study, no. 8)
With teacher's manual.
Summary: Explains that the majority of the population of South America is comprised of Indians, Spaniards, and Portuguese. Discusses living facilities and basic foods of the natives.
1. South America—Population. 2. South America—Soc. condit. I. Eye Gate House, inc. Series: South America : a regional study (Filmstrip) no. 8.
919.8 Fi A 54–2409
Eye Gate House

People of Spain (*Motion picture*) Clifford J. Kamen Productions. Released by Encyclopædia Britannica Films, 1955.
16 min., sd., color, 16 mm.
With teacher's guide.
Summary: Shows, by animated maps and live action, the geographical and historical influences which worked in combination to produce the modern nation of Spain. Points out the diverse national strains brought to Iberia by successive waves of settlers, immigrants, and conquerors, including the Romans, Basques, Moors, and Catalans. Shows how the climate and fertility of the soil influence agriculture and settlement, and depicts the chief cities, industries, and products.
Credits: Collaborator, Richard Hartshorne.
——— Another issue. b&w.
1. Spain—Descr. & trav.—Views. 2. Anthropo-geography—Spain. I. Kamen (Clifford J.) Productions, Glendale, Calif. II. Encyclopædia Britannica Films, inc.
914.6 Fi 55–208

People of the Arctic (*Modern picture*) Knowledge Builders, 1938.
12 min., sd., b&w, 16 mm.
With guide and manual.
Summary: Describes the geography, the resources, and the people and their manner of life in northern Alaska, Labrador, Greenland, and northeastern Siberia.
1. Arctic regions. I. Knowledge Builders.
919.8 Fi A 55–583
Knowledge Builders

People of the Congo: The Mangbetu (*Motion picture*) Erpi Classroom Films (later name Encyclopædia Britannica Films) 1939.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Portrays activities and traditions of the Mangbetu, an African tribe. Pictures their customs of head-binding and facial tattooing, and points out their appreciation of neat, well-built homes and carefully prepared food. Shows such activities as bartering, ivory carving, home decorating, construction of musical instruments, and performance of native dances.
Credits: Collaborator, James P. Chapin
1. Monbuttus. I. Encyclopædia Britannica Films, inc. II. The Mangbetu (Motion picture)
572.9675 Fi A 53–940
Encyclopædia Britannica Films

People of the reindeer (*Motion picture*) Svensk filmindustri, Stockholm. Released in the U. S. by Encyclopædia Britannica Films, 1956.
16 min., sd., b&w, 18 mm.
Previously released under the title The wind from the west. Swedish version released under the title Vinden från väster.
With teacher's guide.
Summary: Tells how, in early spring, the Lapplanders take their reindeer herds into the mountains. A young boy, left behind to attend school, daydreams about the wonderful adventures he would have on such a journey.
Credits: Director and photographer, Arne Sucksdorff.
1. Lapps. I. Svensk filmindustri, Aktiebolaget, Stockholm. II. Encyclopædia Britannica Films, inc. III. The wind from the west (Motion picture) IV. Vinden från väster (Motion picture)
914.88 Fi A 56–65
Encyclopædia Britannica Films

People of western China (*Motion picture*) Erpi Classroom Films (later name Encyclopædia Britannica Films) 1940.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Portrays characteristic aspects of life in the valley of western China, where habits and customs of past centuries exist side by side with such modern innovations as hydroelectric plants, telephones, and air transportation. Describes the age-old system of crop irrigation, the utilization of bamboo, and the fashioning of pottery, silver, and silk products.
Credits: Collaborator, O. J. Caldwell.
1. China—Soc. life & cust. I. Encyclopædia Britannica Films, inc.
915.13 Fi A 53–1020
Encyclopædia Britannica Films

People, products, and progress: 1975 (*Motion picture*) Chamber of Commerce of the United States, 1955. Made by Creative Arts Studio.
28 min., sd., color, 16 mm.
Ansco color.
Summary: Describes possible living conditions in the United States in 1975. Discusses developments which are foreseen in agriculture, food distribution, transportation, the lumber industry, the planning of cities, the exploration of space, and the construction of homes, stores, schools, hotels, and civic buildings.
Credits: Narrator, Arch N. Booth.
1. U. S.—Civilization. I. Chamber of Commerce of the United States of America.
917.3 Fi 55–270

People, protection and you (*Filmstrip*) Hardware Mutuals, 1957. Made by Vogue Wright Studios.
69 fr., color, 35 cm.
Eastman color.
Summary: Explains that everyone needs insurance to protect his property and savings and to cover his responsibility to his employees and other people. Describes a family-styled personal protection program.
1. Insurance. I. Hardware Mutual Casualty Company.
368 Fi 57–1275

People who work at night (*Motion picture*) Film Associates of California, 1956.
14 min., sd., b&w, 16 mm.
With teacher's study guide.
Summary: Describes the activities of people who work at night. Shows a taxi driver, a gas station attendant, a druggist, a bus driver, a hotel clerk, and newspaper, dairy, bakery, and factory workers. Explains that people who work at night make living in the city better and easier for all.
Credits: Producer, Paul Burnford.
1. Night labor. I. Film Associates of California, Los Angeles.
Film Associates of California 331.812 Fi A 56–367

People who work for our health (*Filmstrip*) Film Strip-of-the-Month Clubs, 1956.
25 fr., color, 35 mm.
Eastman color.
With teaching guide.
Summary: Explains how doctors, dentists, laboratory workers, school health staffs, and teachers help to keep children healthy. Describes the function of parents in protecting the health of their children. Discusses the role of a child in maintaining his own good health and in helping others to remain healthy. Captioned drawings.
Credits: Producer, David J. Goodman.
1. Children—Care and hygiene. I. Film Strip-of-the-Month Clubs, inc., New York.
613 Fi 56–1398

People without a history (*Motion picture*) Bray Studios (n. d.)
4 min., sd., b&w, 16 mm.
Summary: Shows Hopi Indians in New Mexico cliff dwellings, and describes their customs and dress.
1. Hopi Indians. I. Bray Studios, inc., New York.
970.3 Fi A 55–450
Bray Studios

A people without fear (*Motion picture*) Broadcasting and Film Commission of the National Council of Churches in the U. S. A., 1953. Made by the International Film Foundation.
29 min., sd., b&w, 16 mm.
Summary: A film with animated sequences showing the work of Christians in Germany, Russia, Syria, India, the Philippines, and Korea. Discusses the educational program for Christian and Moslem students at Aleppo College, Syria. Shows how Christian ministry is combined with the ministry of healing in the work of the Christian Medical College and Hospital at Vellore, India, and how Christian work is advanced in the Philippines through religious broadcasts. Depicts the relief work being performed by Korean Christians for their countrymen.
Credits: Producer, Julien Bryan; written by Robert Betts; technical consultant, Alexander B. Ferguson; animation, Kenneth Snelson, Otto Fried; music, Gene Forrell; editor, Joseph E. Dushock.
1. Church work. 2. National Council of the Churches of Christ in the United States of America. Broadcasting and Film Commission.
260 Fi 54–237

People without place (*Motion picture*) Ernest Kleinberg, 1954.
24 min., sd., b&w, 16 mm.
Summary: Depicts the story of a young East German refugee boy who crosses the demarcation line on Berlin's Potsdamer Platz into the Western Zone. Describes the help which he receives from various American voluntary organizations which are working in cooperation with the West German Government and the United Nations, and shows how the boy is finally settled in a housing project in Hanover.
Credits: Written by Ernest Kleinberg; music, Alexander Laszlo.
1. Germany—Hist.—Allied occupation, 1945– —Drama. 2. Refugees, German. I. Kleinberg, Ernest.
361.53 Fi 54–262

People's bank (*Motion picture*) Harmon Foundation (n. d.)
22 min., sd., b&w, 16 mm.
Summary: A history of the development and growth of the credit union in Canada.
1. Banks and banking, Cooperative—Canada. I. Harmon Foundation, inc.
*332.35 334.2 Fi A 54–3808
Harmon Foundation, inc.

The people's Charter (*Motion picture*) United Nations, Dept. of Public Information, 1947.
17 min., sd., b&w, 16 mm.
Summary: A documentary. Shows how, in the midst of war, the United Nations was conceived and organized, and emphasizes the part the people must play in securing world peace. Shows the meeting at sea where the Atlantic charter was born, the Dumbarton Oaks Conference, the San Francisco Conference, the signing of the U. N. Charter, and the first meeting of the United Nations Assembly in London. Includes actual statements by various United Nations leaders.
——— Another issue. 35 mm.
1. United Nations. I. United Nations Secretariat. Dept. of Public Information.
341.13 Fi A 53–486
United Nations

People's holiday (*Motion picture*) Danish Ministry of Labour and Social Affairs, Copenhagen, 1947. Made by Danish Government Film Committee. Released in the U. S. by Danish Government Film Library through the Danish Information Office.
15 min., sd., b&w, 16 mm. (Social Denmark)
With booklet.
Summary: Explains that a fortnight's holiday with pay is the right of every working person in Denmark, and many organizations exist to provide cheap and pleasant holidays. Visits the central Copenhagen office of Folkeferie, describing it as a sort of travel agency supported by the trade unions and cooperatives. Shows scenes of youth hostels for bikers, and a holiday town set up by the workers' organizations, where it is possible to hire cheaply a comfortably furnished cabin. Points out that town workers can spend their holidays on farms, and describes a plan for easier international travel so that the peoples of the world can get to know each other.
1. Labor and laboring classes—Recreation. I. Denmark. Arbejds- og socialministeriet. II. Denmark. Statens filmcentral. III. Denmark. Informationens kontoret, New York. Series: Social Denmark (Motion picture)
331.845 Fi A 56–690
Danish Information Office

The people's land (*Motion picture*) British Council, 1941. Made by Strand Film Co., Elstree, Eng. Released in the U. S. by British Information Services, 1952. Released in Canada by United Kingdom Information Office, Ottawa.
11 min., sd., color, 16 mm.
Summary: Shows some of the scenic and historic properties preserved by the National Trust, including prehistoric stone circles, a Chiltern village, 14th-century Bodiam Castle, and the valley of Dovedale.
Credits: Music, R. Vaughn Williams. Technicolor.
1. Gt. Brit.—Descr. & trav.—Views. 2. Monuments—Gt. Brit.—Preservation. I. Gt. Brit. British Council. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
914.2 Fi A 53–650
British Information Services

Peoples of Canada (*Motion picture*) National Film Board of Canada, Ottawa, 1947. Released in the U. S. by International Film Bureau.
23 min., sd., b&w, 16 mm.
A revision of the 1941 motion picture of the same title.
French version released under the title Les peuples du Canada.
Summary: Follows the settlement of Canada, noting that each immigrant group brought some contribution, weaving its distinctive physical or cultural traits into pattern of a new nation.
1. Canada—Foreign population. 2. National characteristics, Canadian. I. Canada. National Film Board. II. International Film Bureau, inc., Chicago.
325.271 Fi A 53–223
National Film Board of Canada

Peoples of the eastern Mediterranean (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Life in the eastern Mediterranean series)
Eastman color.
With teacher's manual.
Summary: An overview of daily life in the eastern Mediterranean area—Turkey, Syria, Lebanon, Israel, Iraq, and Egypt.
1. Levant—Soc. life & cust.—Illustrations. I. Curriculum Films, inc., New York. Series: Life in the eastern Mediterranean series (Filmstrip)
915.6 Fi A 55–3203
Educational Projections, inc.

People's palace (*Motion picture*) British Commonwealth Relations Office, Colonial Office, and Foreign Office, 1952. Made by Crown Film Unit, London. Released in the U. S. by British Information Services, 1953.
13 min., sd., b&w, 16 mm.
Summary: A camera tour of Hampton Court Palace. Shows the Guard Room, where 3,000 weapons from the period of William III are on display, the Haunted Gallery where the ghost of Catharine Howard is said to roam, the Chapel Royal, and the Great Hall where Shakespeare entertained his king. Final scenes depict the grounds of the court and present Handel's Water music recorded in the garden which inspired it.
Credits: Producer, Frederick Wilson; director, Frank Worth; photographers, Denny Densham, Fred Gannaco; editor, Adrian de Potier.
1. Hampton Court. I. Gt. Brit. Office of Commonwealth Relations. II. Gt. Brit. Colonial Office. III. Gt. Brit. Foreign Office. IV. Gt. Brit. British Information Services.
914.219 Fi A 54–539
British Information Services

Peppy, the pup (*Filmstrip*) Cathedral Films, 1956.
33 fr., color, 35 mm. and disc: 1 s., 12 in., 33⅓ rpm. (Parables from nature. Ser. 2, no. 12)
Ansco color.
With filmstrip soundscript and study guide.
Based on the book Parables from nature, by John Calvin Reid.
Summary: The story of a restless little puppy who runs away from his comfortable home only to return contritely to his forgiving father is used in teaching to children the Biblical parable of the prodigal son. Drawings.
Credits: Director, Jan Sadlo; adaptation, Margaret Andersen; illustrator, George Martsegis.
1. Prodigal son (Parable) I. Reid, John Calvin, 1901– Parables from nature. II. Cathedral Films, inc., Burbank, Calif. Series: Parables from nature (Filmstrip) Ser. 2, no. 12.
226.8 Fi 56–1476

Peppy, the puppy: background for reading and expression (*Motion picture*) Coronet, 1952.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: A story about a puppy and the children who care for him and train him.
Credits: Educational collaborator, Paul R. Wendt.
——— Another issue. b&w.
1. Coronet Instructional Films.
Fi 53–79

Percentage (*Motion picture*) Johnson Hunt Productions, 1949.
11 min., sd., color, 16 mm. (Fractions series)
With study guide.
Summary: Defines percentage and treats it as a special form of fractions. Emphasizes the relationship of percentage to common and decimal fractions. Illustrates how to change common and decimal fractions to percentage. Includes problems.
——— Another issue. b&w.
1. Percentage. I. Johnson Hunt Productions, Hollywood, Calif. Series: Fractions series (Motion picture)
511.4 Fi A 54–128
Johnson Hunt Productions

Percival Sleuthhound in Pride o the Yard (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1954.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Summary: An animated cartoon. Percival Sleuthhound outsmarts two crooks who have escaped from jail and tricks them into accompanying him to Scotland Yard.
Credits: Producer, Paul Terry; director, Eddie Donnelly; story, Tom Morrison; music, Philip A. Scheib.
I. Terrytoons, Inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation. III. Pride of the Yard (Motion picture)
Fi 54–982

Percussion group (*Motion picture*) Erpi Classroom Films (later name Encyclopaedia Britannica Films) 1937.
11 min., sd., b&w, 16 mm.
Summary: Demonstrates, with full orchestral accompaniment, the techniques used in playing the tympani, tom-tom, snare drum, bass drum, tambourine, cymbals, chimes, gong, castanets, triangle, bells, xylophone, and celesta. Illustrates the function and characteristic tonal quality of each percussion instrument. Includes a special arrangement of Schubert's Marche militaire, no. 1.
Credits: Collaborators, Peter W. Dykema, Howard Barlow.
I. Percussion instruments. i. Encyclopaedia Britannica Films, inc.
789 Fi A 53–613
Encyclopaedia Britannica Films, inc.

Perfect party (*Filmstrip*) Pathescope Co. of America. Released by McGraw-Hill Co., 1951.
38 fr., b&w, 35 mm. (Etiquette series, no. 7)
Correlated with book Manners made easy, by Mary Beery.
Summary: Explains that the success of a party depends upon preliminary planning, the invitations, the entertainment, the refreshments, and the skill of the hostess in making the guests feel at ease.
I. Entertaining. i. Beery, Mary. Manners made easy. II. Pathescope Company of America, Inc., New York. III. McGraw-Hill Book Company, Inc. Series: Etiquette series (Filmstrip) no. 7.
642.4 Fi 52–1087 rev

The perfect set-up (*Motion picture*) Metro-Goldwyn-Mayer, 1936. Released for educational purposes by Teaching Film Custodians, 1939.
21 min., sd., b&w, 16 mm. (Crime does not pay series)
Summary: A dramatization in which a embittered youth, eager to get rich quick, uses his talents illegally, becomes involved in a serious crime, commits murder, is apprehended, and pays with his life. For senior high school and college groups.
Credits: Director, Edward Cahn; original story and screenplay, Robert Lees, Fred Rinaldo; music, William Axt.
I. Crime and criminals—U. S. i. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, Inc. (Series: Crime does not pay series (Motion picture))
Teaching Film Custodians *364.1 364.3 Fi A 52–4778

Performance testing (*Motion picture*) Audio-Visual Education Service, University of Minnesota, 1939.
30 min., sl., b&w, 16 mm.
Summary: Deals with the performance testing, and comparison of the results, of a normal child, Mary, age 10, mental age 10; a moron, John, age 20, mental age 7; a bright normal child, Jane, age 4, mental age 6; an imbecile, George, age 20, mental age 4; and an idiot, Robert, age 20, mental age 2. Shows them being tested with the manikin test, the sequin form board test, the Knox cube test, the diamond test, and the memory test.
I. Ability—Testing. i. Minnesota. University. Audio-Visual Education Service.
136.72122223 Fi A 54–1132
Minnesota. Univ. Audio-Visual Education Service

Pericardiectomy for chronic cardiac compression due to constricting pericarditis (*Motion picture*) Rettig A. Griswold, Malcolm L. Barnes, and Harold F. Berg. 1948. Made by University of Louisville School of Medicine.
31 min., sl., color, 16 mm.
Summary: Presents cases of chronic cardiac compression seen preoperatively, at operation, and post-operatively.
I. Pericarditis i. Griswold, Rettig Arnold, 1896– II. Barnes, Malcolm Lynn, 1896– III. Berg, Harold Frederic, 1918– IV Louisville, Ky. University. School of Medicine.
617.41 Fi A 52–4263 rev
Cooperating Medical Film Agencies

A perilous journey (*Motion picture*) Republic Pictures Corp., 1953.
90 min., sd., b&w, 35 mm.
Based on the novel The Golden Tide, by Vingie Roe.
Summary: In an effort to locate the husband who deserted her, a French girl joins a group of women who are sailing to California with the expectation of marrying California gold miners. Setting: Panama and California in 1850.
Credits: Associate producer, William J. O'Sullivan; director, R. G. Springsteen; screenplay, Richard Wormser; music, Victor Young; film editor, Richard L. Van Enger. *Cast:* Vera Ralston, David Brian, Scott Brady, Charles Winninger, Hope Emerson
I. Roe, Vingie Eve, 1879– The Golden Tide. II. Republic Pictures Corporation.
Fi 53–766

Perils of the forest (*Motion picture*) Universal Pictures Co., 1954.
17 min., sd., color, 35 mm.
A Universal-International featurette.
Summary: Describes the life of the beaver as it is affected by the four seasons. Explains that the beaver hibernates in the winter. Shows the young beavers which are born in the spring and follows their growth until they swim away in the summer and are forced to cope with the perils of the forest.
Credits: Producer, Thomas Mead; written by Allan Kitchel, Jr.; narrator, Lois Van Hooren; editor, Ed Bartsch.
I. Beavers. i. Universal Pictures Company, Inc. (Incorporated 1936)
599.32 Fi 54–1175

Perils of the jungle (*Motion picture*) Commodore Productions and Artists, inc. Released by Lippert Pictures, 1953.
63 min., sd., b&w, 35 mm.
Summary: A story about Clyde Beatty and his safaris into the jungles of Africa. Shows the trapping of a full-grown gorilla in the Belgian Congo, and the encounters with the virus-laden tsetse fly and savage natives while searching for black-maned lions in Southern Rhodesia.
Credits: Producer, Walter White, Jr.; director, George Blair; original story and screenplay, Frank Taussig, Robert T. Smith; editor, Robert Warwick. *Cast:* Clyde Beatty, Stanley Farrar, Phyllis Coates, John Doucette, Leonard Mudie.
1. Beatty, Clyde, 1905– 2. Hunting—Africa. i. Commodore Productions and Artists, Inc., Hollywood, Calif. II. Lippert Pictures, Inc.
799.296 Fi 53–979

Perineal prostalectomy foc benign hypertrophy (*Motion picture*) Elmer Belt, 1954.
40 min., sl., color, 16 mm.
Summary: Presents an exposition of the removal of benign adenomatous hyperplasia of the prostate through the perineal approach. For medical profession.
1. Prostate gland—Surgery. 2. Prostate gland—Tumors
I. Belt, Elmer, 1895–
617.46 Fi A 56–421
Elmer Belt, M. D.

Period following Revolution (*Filmstrip*) Stillfilm (n. d.)
30 fr., b&w, 35 mm. (American history)
Summary: Describes the United States during the period following the Revolutionary War.
1. U. S.—Hist.—Confederation, 1783–1789. i. Stillfilm, inc., Pasadena, Calif. Series: American history (Filmstrip)
973.318 Fi A 54–1933
Stillfilm, inc.

Periodontal surgery (*Motion picture*) School of Dentistry, University of Minnesota. Made by Photographic Laboratory, School of Dentistry, University of Minnesota, 1954.
25 min., sd., col., 16 mm.
Magnetic sound stripe.
Summary: Demonstrates a surgical method for the elimination of periodontal pockets. Shows the sharpening of knives, removal of calculus from the root surfaces, applying a pack to the wound surfaces, and healing of the tissues. For dental and medical professions.
Credits: Demonstration, Erwin M. Schaffer, Helmut A. Zander; narration, Helmut A. Zander; photography, James H. Rothenberger.
1. Periodontia. i. Minnesota. University. School of Dentistry.
617.63 Fi A 57–218
Minnesota Univ. School of Dentistry

Peripheral nerve surgery. Part 1: Sciatic nerve (*Motion picture*) U. S. Dept. of the Army, 1947.
33 min., sd., color, 16 mm.
Order no PMF 5061.
Summary: Shows the management of a typical peripheral nerve injury case of the World War II period, including preoperative, surgical, postoperative, and follow-up care.
1. Nerves—Wounds and injuries. 2. Nerves—Surgery. 3. Sciatic nerve. i. U. S. Dept. of the Army.
617.48 Fi E 54–41
U. S. Office of Education. Visual Education Service

Peripheral vascular disease (Motion picture)
see
Clinic on peripheral vascular disease.

Perishable rush (*Motion picture*) U. S. Army Air Forces, 1945.
20 min., sd., b&w, 16 mm.
Order no. SFP 215.
Summary: Shows how the Army Air Forces during World War II flew wounded men from Pacific battle areas to hospitals and home towns in the United States.
1. World War, 1939–1945—Aerial operations, American. 2. World War, 1939–1945—Medical and sanitary affairs. 3. Transport of sick and wounded. i. U. S. Army Air Forces.
940.544 Fi E 54–323
U. S. Office of Education. Visual Education Service

Peritoneoscopy (*Motion picture*) R. Nichol Smith. Made and released by Billy Burke Productions, 1941.
15 min., sl. at sd. speed, color, 16 mm.
Summary: Demonstrates use of the peritoneoscope. Shows normal and certain pathological structures in the abdomen as seen through the peritoneoscope, the technique of biopsy of suspected neoplasm, and certain pathological conditions such as metastatic implants, uterine fibroids, cholecystitis, cirrhosis of the liver, diverticula of the sigmoid, and acute appendicitis. For medical profession.
1. Peritoneoscope. i. Smith, Ralph Nichol, 1876– (Billy) Productions, Hollywood, Calif. II. Burke
616.3075 Fi A 56–477
Billy Burke Productions

Perkins, Kenneth. Riding solo
see
Riding shotgun

Perkins, Kenneth. Three were renegades
see
Tumbleweed.

Perkins, Kenneth
see
Escape to Burma.

Perlberg–Seaton Productions, Hollywood, Calif.
see
The bridges at Toko-ri.
The country girl.
The proud and profane.

Perlman, Henry B., 1901–
see
Movements of the eustachian tube in swallowing and phonation.

Permanent ditch linings (*Filmstrip*) U. S. Public Health Service, 1945.
107 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 15 min.
Order no. 5-634.
Summary: Demonstrates the techniques of constructing monolithic concrete linings in ditches to prevent erosion.
1. Ditches. i. U. S. Public Health Service.
627.5 Fi E 53–902
U. S. Office of Education. Visual Education Service

Permanent investment (*Motion picture*) Cast Iron Soil Pipe Institute, 1952. Made by Jam Handy Organization.
17 min., sd., b&w, 16 mm.
Summary: Illustrates such features of cast-iron piping as resistance to rust, ability to withstand weights and pressures, and permanence. Stresses the health and safety factors in using the piping in home plumbing.
1. Pipes, Cast-iron. i. Cast Iron Soil Pipe Institute.
696.1 Fi A 54–3100
Association Films

Peroneal nerve anastomosis at the knee (*Motion picture*) U. S. Dept. of the Army, 1948.
7 min., sd., color, 16 mm.
Order no. PMF 5088.
Summary: Demonstrates a case of the peroneal nerve severed at the bend of the knee with evident foot drop and loss of sensation on the dorsum of the foot. Shows the technique used to effect repair. For medical personnel.
1. Nerves—Surgery. i. U. S. Dept. of the Army.
617.48 Fi E 53–52
U. S. Office of Education Visual Education Service

Perrault, Charles, 1628–1703. Le Petit Poucet
see
Le Petit Poucet.

Perret, George, 1910–
see
Injuries of the peripheral nerves.

Perry–Mansfield School of the Theatre
see
And a time to dance.
Ballad of the little square.
The barrel.
Basic movement.
Body mechanics and fundamental movement.
The Conchero dancers of Mexico.
Contemporary dance.
Contemporary dance in four collegee.
Cowboy squares and American Indian dancee.
Dance demonstration.
A day in training at Perry Mansfield.
Easy in the saddle.
Folk suite.
Grooved.
Integration of dance and drama.
Smith College.

Pershing Rifles
see
Highest ideals.

Person-to-person communication (*Motion picture*) McMurry-Gold Productions, 1956.
14 min., sd., b&w, 16 mm.
Summary: Dramatized conversations between an employer and an employee are used in demonstrating good listening practices and in showing how failure to listen to what another person is saying can lead to tragic and needless misunderstanding.
Credits: Producer, Leon S. Gold; director, Marvin Wald, written by Nicholas Rose, Glenn D. McMurry; research and testing, Nicholas Rose; narrator, John Kennedy. *Cast:* Phillip Pine, Robert Williams.
1. Attention. i. McMurry-Gold Productions, Beverly Hills, Calif.
152.723 Fi 56–210

Personal affair (*Motion picture*) Two Cities Films, London. Released in the U. S. by United Artists Corp., 1954.
82 min., sd., b&w, 35 mm.
Based on a play by Lesley Storm (pseud. of Mabel Margaret Cowie Clark)
Summary: A melodrama. The three-day disappearance of a high school girl who has become infatuated with her Latin teacher creates an atmosphere of suspicion and vicious gossip which has a damaging effect on the lives of the teacher and his wife. Setting: a small town in England.
Credits: Producer, Antony Darborough; director, Anthony Pelissier; screenplay, Lesley Storm; music author, William Alwyn; music director, Muir Mathieson; film editor, Frederick Wilson. *Cast:* Gene Tierney, Leo Genn, Glynis Johns, Walter Fitzgerald, Pamela Brown.
I. Clark, Mabel Margaret (Cowie) II. Two Cities Films, ltd., London. III. United Artists Corporation.
Fi 54–832

Personal appearance (*Filmstrip*) Young America Films, 1955.
35 fr., color, 35 mm. (Getting along with others)
With teacher's guide.
Summary: Explains the importance of appearance in social relationships, and discusses personal cleanliness, neatness, appropriate selection of clothing, and posture.
1. Etiquette for children and youth. 2. Hygiene. i. Young America Films, inc., New York. Series: Getting along with others (Filmstrip)
395 Fi A 56–2064
Young America Films

Personal encounter (*Motion picture*) U. S. Dept. of the Army, 1951.
60 min., sd., b&w, 16 mm.
Order no. TF 19-1634.
Summary: Shows ten aspects of hand-to-hand fighting: principles of Judo, falling correctly, throwing, following-through, defense against body holds, defense against choke holds, taking prisoners, defense against wrestling holds, defense against knife or club, and offensive use of the police riot club. For law enforcement groups.
1. Fighting, Hand-to-hand. I. U. S. Dept. of the Army.
796.8 Fi E 54–252
U. S. Office of Education. Visual Education Service

Personal health for girls (*Motion picture*) Coronet, 1952.
10 min., sd., color, 16 mm.
With study guide.
Summary. A high school girl demonstrates good habits of cleanliness, grooming, diet, exercise, and rest which result in an attractive appearance and a feeling of self-assurance.
Credits: Educational collaborator, Elizabeth S. Avery.
——— Another issue. b&w.
1. Hygiene. 2. Girls. I. Coronet Instructional Films.
613 Fi 53–47

Personal health in snow and extreme cold (*Motion picture*) U. S. Dept. of the Army, 1944.
19 min., sd., b&w, 16 mm.
Order no. TF 8-1297.
Summary: Presents basic medical instructions for troops assigned to Arctic regions. Explains how the Arctic soldier should dress, procedures he should follow on patrol to avoid fatigue, snow blindness, and mistakes that would result in his becoming a casualty. Demonstrates how he can use his sleeping bag to advantage and for comfort. For use of Dept. of Defense agencies only.
1. Arctic medicine. 2. Clothing, Cold weather. 3. Military hygiene. I. U. S. Dept. of the Army.
613.11 Fi A 56–663
U. S. Office of Surgeon General

Personal health in the jungle (*Motion picture*) U. S. War Dept., 1944.
15 min., sd., b&w, 16 mm.
Order no. TF 8-2057.
Summary: Instructs the soldier how to take care of his health under jungle conditions.
——— Another issue. 35 mm.
1. Military hygiene. I. U. S. War Dept.
613.11 Fi E 54–87
U. S. Office of Education. Visual Education Service

Personal hygiene (*Motion picture*) U. S. Dept. of the Army, 1950.
30 min., sd., b&w, 16 mm.
Order no. TF 8-1065.
Summary: Shows how to maintain good personal hygiene; includes care of the hair, teeth, feet, and body. For use of Dept. of Defense agencies only.
1. Hygiene. I. U. S. Dept. of the Army.
*356.92 613.67 Fi A 56–664
U. S. Office of Surgeon General

Personal hygiene for boys (*Motion picture*) Coronet, 1952.
10 min., sd., color, 16 mm.
With study guide.
Summary: A popular high school boy demonstrates good habits of personal hygiene in bathing, shaving, and caring for his complexion, hair, and nails.
Credits: Educational collaborator, Carl A. Troester.
——— Another issue. b&w.
1. Hygiene. 2. Boys. I. Coronet Instructional Films
613 Fi 53–48

Personal hygiene for women, part 1 (*Motion picture*) U. S. Navy Dept., 1943. Made by Audio Productions.
45 min., sd., b&w, 16 mm.
Order no. MN 1712–a.
Summary: Discusses the importance of proper diet, rest, and recreation; shows foundation garments as factors in fatigue; illustrates the care of feet, hands, hair, and teeth; stresses the importance of bodily cleanliness and explains how to avoid and alleviate constipation; describes the reproductive organs, and precautions to be taken during menstruation and dysmenorrhea.
——— Another issue. 35 mm.
1. Woman—Health and hygiene. I. U. S. Navy Dept.
Fi E 54–123
U. S. Office of Education. Visual Education Service

Personal hygiene for women, part 2 (*Motion picture*) U. S. Navy Dept., 1943. Made by Audio Productions.
32 min., sd., b&w, 16 mm.
Order no. MN 1712–b
Summary: Describes the hygienic measures necessary to prevent the spread of contagious diseases. Dramatizes and shows in an experiment how a cold may be spread among naval personnel. Points out the prevalence of venereal disease, and explains the cause, symptoms, cure, and prevention of syphilis, gonorrhea, and chancroid.
——— Another issue. 35 mm.
1. Communicable diseases—Prevention. 2. Germ theory of disease. 3. Venereal diseases I. U. S. Navy Dept
Fi E 54–124
U. S. Office of Education. Visual Education Service

A personal item (*Motion picture*) Radio and Film Commission of the Methodist Church, 1955.
17 min., sd., b&w, 16 mm.
Short version released in the television series, The Pastor.
Summary: A story in which a young woman is helped by her pastor to grow from self-interest to an understanding of the needs of others.
1. Woman—Religious life. I. Methodist Church (United States) Television, Radio, and Film Commission.
248 Fi A 56-704
Methodist Church. Television, Radio & Film Commission

Personal problems of adolescent youth (*Filmstrip*) Bureau of Educational Research, Ohio State University. Released by Teaching Aids Laboratory, Ohio State University, 1953.
43 fr., b&w, 35 mm.
With supplementary explanatory material.
Summary: Discusses the problems of adolescents with emphasis on their adjustments to school work, to family living, to social relationships, to economic life, to health and physical development, and to self.
Credits: Author, Normal Woelfel; illustrator, Kathryn Lee Ash.
1. Adolescence. I. Ohio. State University, Columbus. Bureau of Educational research. II. Ohio. State University, Columbus. Teaching Aids Laboratory.
136.7354 Fi A 55–3697
Ohio State Univ. Teaching Aids Laboratory

Personal Products Corporation, Milltown, N. J.
see
Confidence, because you understand menstruation.
Molly grows up.

Personal relationships (*Filmstrip*) Young America Films, 1955.
41 fr., color, 35 mm. (Getting along with others)
With teacher's guide.
Summary: Discusses the techniques and values of personal relationships in various special and everyday situations, emphasizing manners, courtesy, friendliness, appreciation, sincerity, and general attitude.
1. Etiquette for children and youth. I. Young America Films, Inc., New York. Series: Getting along with others (Filmstrip)
395 Fi A 56–2063
Young America Films

Personality and emotions (*Motion picture*) Encyclopædia Britannica Films, 1955.
13 min., sd., b&w, 16 mm.
With film guide
Summary: Presents an overview of the development of emotions from infancy through early childhood; describes through the use of animation sequences the term psychosomatic and the connection between emotional ills and physical response. Explains that emotional maturity is a desirable goal in the development of a healthy personality.
Credits: Producer, Milen Herzog; collaborator, Joseph McVickers Hunt.
1. Emotions. 2. Child study. I. Encyclopædia Britannica Films, Inc.
157 Fi 55-72

Personnel loading capabilities of the C–130 aircraft (*Motion picture*) U. S. Dept. of the Air Force, 1954.
11 min., sd., b&w, 16 mm.
Summary: Demonstrates various uses of the Jato-equipped C–130 aircraft, including carrying 64 paratroopers to the drop zone, returning to the base, carrying personnel and equipment necessary for a field medical station, and returning with 74 patients and two medical attendants.
——— Another issue. 35 mm.
1. Transport planes. 2. Parachute troops. 3. Aeronautics, Military. I. U. S. Dept. of the Air Force.
Order no. SFP 375 623.746 Fi E 56–172
U. S. Office of Education. Visual Education Service

Personnel selection (*Motion picture*) British Ministry of Information and War Office, London, 1945. Made by Shell Film Unit. Released in the U. S. by British Information Services.
62 min., sd., b&w, 16 mm.
Summary: Describes the techniques used by the British Army in classifying each recruit's skill and aptitudes to ensure his proper placement in the Army.
Credits: Directed by Geoffrey Bell.
1. Gt. Brit. Army—Vocational guidance. I. Gt. Brit. Ministry of Information. II. Gt. Brit. War Office. III. Gt. Brit. British Information Services.
355.3 Fi A 56–281
British Information Services

Perspective drawing (*Motion picture*) Purdue Research Foundation, 1945.
18 min., sd., b&w, 16 mm.
With instructor's manual, work sheet, 2 x 2 inch slides.
Summary: Demonstrates the construction of two-point perspective drawing of a model from the top and side views using picture plane, station point, and vanishing points.
Credits: Producers, Justus Rising, W. H. Woodeo.
1. Perspective. I. Purdue Research Foundation.
742 Fi A 54–879
Purdue Univ. Audio-Visual Center

Perspective drawing (*Motion picture*) Dept. of Theater Arts, University of California, Los Angeles. Released by University Extension, University of California, Los Angeles, 1952.
6 min., sd., b&w, 16 mm.
With instructor's guide.
Based on a portion of Perspective drawing, by Joseph W. Hull.
Summary: Through animation, introduces the theory and principles of perspective drawing. Using a cube as a basic form, describes the one-point, two-point, and three-point perspective techniques.
Credits: Production design, Trudy Bowen; directors and writers, Daniel Hofeon, Flora Mock.
1. Perspective. I. Hull, Joseph William, 1897– Perspective drawing, freehand and mechanical. II. California. University. University of Los Angeles. Dept. of Theater Arts.
742 Fi A 52–492 rev
Calif. U. at L. A. Educational Films Sales Dept.

Peru (*Filmstrip*) Stillfilm, 1949.
68 fr., b&w, 35 mm. (South America)
Summary: Describes different areas of the country, ancient Indian ruins, natives, customs, llamas, railroads, mining, farming, etc. Includes maps.
1. Peru—Descr. & trav.—Views. I. Stillfilm, Inc., Pasadena, Calif. Series: South America (Filmstrip)
918.5 Fi A 54–1807
Stillfilm, Inc.

Peru (*Filmstrip*) Encyclopædia Britannica Films, 1951.
61 fr., b&w, 35 mm. (Our South American neighbors series)
Based on the motion picture Peru: People of the mountains.
Summary: Contrasts modern Lima with the ruins of the ancient Inca empire and with Cuzco, contemporary Indian city, which was once the Inca capital. Portrays the simple life and customs of the descendants of these Indian peoples
1. Peru—Descr. & trav.—Views. 2. Indians of South America—Peru. I. Encyclopædia Britannica Films, inc. II. Peru: People of the mountains (Motion picture) Series: Our South American neighbors series (Filmstrip)
918.5 Fi A 53–2441
Encyclopædia Britannica Films

Peru (*Filmstrip*) Verde Enterprises, 1956.
41 fr., color, 35 mm.
Eastman color.
Summary: Captioned photographs are used to describe the coastal, mountainous, and tropical areas of Peru, the chief exports of the country, and the native dress of the Indians who live in the mountains. Included are views of the cities of Lima, Callao, Trujillo, Cuzco, and Arequipa, with scenes of the country's schools, churches, and copper mines.
1. Peru—Descr. & trav.—Views. I. Verde Enterprises, Del Mar, Calif.
918.5 Fi 56–1397

Peru (*Motion picture*) Eastman Teaching Films, 1932. Released by Encyclopædia Britannica Films.
8 min., si., b&w, 16 mm.
Summary: Describes the natural resources, transportation problems, and living conditions in Peru, a land of coastal lowlands, Andean highlands, and interior lowlands. Shows Lima and the busy seaport cities; the sources of guano, crude oil, cotton, rice, sugar cane, copper, vanadium, and gold; native Indian life; and the Inca ruins.
1. Peru—Descr. & trav.—Views. I. Eastman Teaching Films, inc. II. Encyclopædia Britannica Films, inc.
918.5 Fi A 55–118
Encyclopædia Britannica Films

Peru & Ecuador (*Filmstrip*) Foley & Edmunds [1940]; Released by Stanley Bowmar Co.
41 fr., b&w, 35 mm. (South America)
With script.
Summary: Photographs and maps show products of Peru and Ecuador; Indian life and handicrafts; and scenes of Lima, Callao, Arequipa, and Quito.
1. Peru—Descr. & trav.—Views. 2. Ecuador —Descr. & trav.—Views. I. Foley and Edmunds. II. Bowmar (Stanley) Company. Series: South America (Filmstrip)
918.5 Fi A 54–2352
Stanley Bowmar Co.

Peru—land of the Incas (*Motion picture*) Paul Hoefler Productions. Released by Sales Division, 1954.
11 min., sd., color, 16 mm. (Our neighbors)
With teacher's study guide.
Summary: An introduction to the study of Peru. After giving a geographic overview of Peru, shows how the people live and work in this land of contrasts, and depicts historic monuments and traditions dating back to the days of the Incas.
Credits: Producer, Willard C. Hahn.
1. Peru—Descr. & trav.—Views. I. Hoefler (Paul) Productions, Los Angeles. Series: Our neighbors (Motion picture)
918.5 Fi A 54–726
Paul Hoefler Productions

Peru: People of the mountains (*Motion picture*) Erpi Classroom Films (later name Encyclopædia Britannica Films) 1940.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Impressions of Peru, with emphasis on the pattern of life in the Indian villages of the plateaus. Shows Lima, the capital city; ruins of the ancient Inca Empire; Cuzco; and a communal Indian village. Depicts the typical activities and customs of an Indian family of the area.
Credits: Collaborator, Earle K. James.
1. Peru—Descr. & trav.—Views. 2. Indians of South America—Peru. I. Encyclopædia Britannica Films, inc.
918.5 Fi A 53–1019
Encyclopædia Britannica Films

Peru: People of the mountains (Motion picture)
see
Peru.

Peruvian plateau (*Motion picture*) Clifford J. Kamen. Released by Hollywood Film Enterprises, 1945.
11 min., sd., color, 16 mm. (South American films)
With study guide.
Summary: Contrasts primitive and modern textile, mining, and transportation methods in the Andean plateau of Peru. Explains how the modernization of industries has helped the country.
Credits: Producer, Harry Orubbs.
——— Another issue. b&w.
1. Peru—Econ. condit. 2. Andes—Econ. condit. I. Kamen (Clifford J.) Productions, Glendale, Calif. II. Hollywood Film Enterprises, Inc., Hollywood, Calif. Series: South American films (Motion picture)
330.985 Fi A 57–73
Hollywood Film Enterprises

Perzik, Samuel Louis, 1899–
see
The transverse incision in pharyngeal pulsion diverticula.

Pesky—the cold bug (*Filmstrip*) Young America Films, 1947.
45 fr., b&w, 35 mm. (Good health series)
With teacher's guide.
Summary: Cartoon treatment showing rules to follow to avoid "Pesky," the cold germ. Describes care to be taken when a cold is contracted. For middle grades.
1. Cold (Disease)—Juvenile films. I. Young America Films, Inc., New York. Series: Good health series (Filmstrip)
616.205 Fi A 52–2215 rev
Young America Films

Pest pupil (*Motion picture*) Paramount Pictures Corp., 1957.
6 min., sd., color, 35 mm. (Noveltoon cartoon)
Summary: An animated cartoon. After being expelled from kindergarten, the oversized, awkward duck Baby Huey is awarded a diploma by his private tutor when he rescues from the jaws of a huge shark.
Credits: Director, Dave Tendlar; story, Carl Meyer; animation, Morey Reden, George Germanetti; music, Winston Sharples.
I. Paramount Pictures Corporation. Series: Noveltoon cartoon (Motion picture)
Fi 57–585

Pests for guests (*Motion picture*) Warner Bros. Cartoons, 1955.
7 min., sd., color, 35 mm. (Merrie melodies cartoon)
Technicolor.
Summary: An animated cartoon. Elmer Fudd fails in his attempt to evict two gophers from their house in the antique chest of drawers that he has purchased.
Credits: Director, I. Freleng; story, Warren Foster; animation, Virgil Ross, Arthur Davis, Manuel Perez, Ken Champin; music director, Milt Franklyn.
I. Warner Brothers Cartoons, Inc. Series: Merrie melodies cartoon (Motion picture)
Fi 56–633

Pet parade (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Country community series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Explains that children in the country have many pets. Shows the pet parade, in which the children meet in the school yard, then parade through the village as a community activity. For primary grades.
1. Pets—Juvenile films. I. Curriculum Films, inc., New York. Series: Country community series (Filmstrip)
636 Fi A 55–3113
Educational Projections, inc.

Pet peeve (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1954.
6 min., sd., color, 35 mm. (Tom and Jerry cartoon)
CinemaScope. Technicolor.
Summary: An animated cartoon. When their master decides to cut expenses and keep only one pet, the cat Tom and the dog Spike compete with one another for the favor of their master.
Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; animation, Ed Barge, Irven Spence, Kenneth Muse; music, Scott Bradley.
I. Metro-Goldwyn-Mayer. II. Loew's Incorporated. Series: Tom and Jerry cartoon (Motion picture)
Fi 55–506

Pet problems (Motion picture)
see
Terry Bears in Pet problems.

Pete Kelly's blues (*Motion picture*) Mark VII. Released by Warner Bros. Pictures, 1955.
95 min., sd., color, 35 mm.
CinemaScope. Warnercolor; print by Technicolor.
Summary: A melodrama portraying the gangsterism of the prohibition era in an atmosphere of Dixieland jazz. The leader of a jazz band in a Kansas City speakeasy clashes with a bootlegger-racketeer who is demanding a commission of twenty-five per cent from all bands in the area.
Credits: Director, Jack Webb; screenplay, Richard L. Breen; music, Ray Heindorf, Arthur Hamilton; band arrangements, Matty Matlock; film editor, Robert M. Leeds. *Cast:* Jack Webb, Janet Leigh, Edmond O'Brien, Peggy Lee, Andy Devine.
I. Mark VII, ltd. II. Warner Brothers Pictures, Inc.
Fi 56–970

Pete, the lazy pelican (*Motion picture*) J. D. Trop Productions. Released by Cornell Film Co., 1951.
10 min., sd., color, 16 mm. (Wonderland tales)
Summary: Peter did not want to go out fishing in the natural pelican way, as it meant flying out to sea and diving for fish, but preferred to depend on being fed by the friendly people on the dock. However, when he almost chokes on a fish that is too big for him, he learns that even pelicans must work for a living and eat the right food.
——— Another issue. b&w.
1. Pelicans. I. Trop (J. D.) Productions. II. Cornell Films, inc., New York. Series: Wonderland tales (Motion picture)
*598.2 598.43 Fi A 54–943
Cornell Films, inc.

Peter and the dike (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopædia Britannics Films, 1952.
46 fr., color, 35 mm. (Stories from other lands)
Eastman color.
Cartoon drawings.
Credits: Collaborator, Wanda Robertson.
I. Gottlieb (William P.) Company. II. Encyclopædia Britannica Films, inc. Series: Stories from other lands (Filmstrip)
Fi 53–1129

Peter and the Resurrection (*Filmstrip*) Lorenz Pub. Co., 1953. Produced by Church-Craft Pictures.
27 fr., color, 35 mm.
Designed to accompany a song and story program of the same title by Ellen Jane Lorenz.
Summary: Illustrates the major events in the life of Jesus from Palm Sunday to the Ascension as seen through the eyes of Peter.
Ansco color.
1. Peter, Saint, apostle. 2. Jesus Christ—Blog. I. Lorenz, Ellen Jane, 1907– Peter and the Resurrection. II. Lorenz Publishing Company. III. Church-Craft Pictures, Inc., St. Louis
232.96 Fi 53–1049

Peter and the wolf (*Filmstrip*) Elizabeth Eileen Scott. Released by Society for Visual Education, 1953.
46 fr., b&w, 35 mm.
Summary: Cartoon drawings are used to illustrate Serge Prokofieff's story of a little boy and his encounter with a wolf.
I. Prokof'ev, Sergei Sergeevich, 1891– Peter and the wolf. II. Scott, Elizabeth Eileen. III. Society for Visual Education, Inc., Chicago.
Fi 53–1116

Peter and the wolf (*Filmstrip*) Jam Handy Organization, 1953.
80 fr., color, 35 mm. (Music stories, no. 1)
Ansco color
Summary: Captioned cartoons are used in telling Sergei Prokofieff's story of Peter and the wolf.
Credits: Illustrations by Eko.
I. Prokof'ev, Sergei Sergeevich, 1891–1953. Peter and the wolf II. Jam Handy Organization, Inc. Series: Music stories (Filmstrip) no. 1.
Fi 53–1298 rev

Peter and Trina of Holland (*Filmstrip*) Eye Gate House, 1952.
29 fr., color, 35 mm. (Children near and far)
With teacher's manual.
Summary: Describes Holland—its windmills, flowers, canals, and homes; points out that the children wear wooden shoes, and play the same games that are played in the United States.
1. Netherlands. I. Eye Gate House, inc. Series: Children near and far (Filmstrip)
914.92 Fi A 53–1715
Eye Gate House

Peter Boudoures Film Co.
see Boudoures (Peter) Film Company, San Francisco.

Peter delivered from prison (*Filmstrip*) Concordia Pub. House, 1952.
29 fr., color, 35 mm.
Summary: A pictorial account of Peter's miraculous release from a Roman prison. Acts 12 : 1–19.
Credits: Author, Robert Isely. Ansco color.
I. Peter, Saint, apostle. I. Concordia Publishing House, St. Louis.
[922.1] 225.92 Fi 53–1033

Peter F. Heering, firm, Copenhagen
see Heering, Peter F., firm, Copenhagen.

Peter Ibbetson (*Motion picture*) Teaching Film Custodians, 1947.
39 min., sd., b&w, 16 mm.
Excerpts prepared for school use from Paramount Pictures' 1935 motion picture of the same title.
Based on the novel of the same title by George Du Maurier.
Summary: A literature appreciation film portraying the characters, dramatizing familiar quotations and situations, and visualizing the setting of the story and its influence upon the characters and plot.
Credits: Producer, Louis D. Lighton; director, Henry Hathaway; screenplay, Vincent Lawrence, Waldemar Young; music score, Ernst Toch. *Cast:* Gary Cooper, Ann Harding.
I. Du Maurier, George Louis Palmella Busson, 1834–1896. Peter Ibbetson. II. Teaching Film Custodians, inc. III. Paramount Pictures, inc.
Fi A 52–4975
Teaching Film Custodians

Peter Bytch Tchaikovsky (*Filmstrip*) Eye Gate House, 1954.
25 fr., color, 35 mm. (Composers of many lands and many times, no. 7)
With teacher's manual.
Summary: Describes Tchaikovsky's music as melancholy and reflecting deep feelings of emotion. Lists his most famous works, and depicts his life to emphasize points of his career and the masterpieces he created.
1. Chaikovskiĭ, Petr Il'ich, 1840–1893. I. Eye Gate House, inc. Series: Composers of many lands and many times (Filmstrip) no. 7.
927.8 Fi A 54–2534
Eye Gate House

Peter Pan (*Motion picture*) Walt Disney Productions. Released by RKO Radio Pictures, 1952.
77 min., sd., color, 35 mm.
Technicolor.
Summary: An animated cartoon version of James Barrie's fantasy about the little girl and her brothers who traveled to Never-Never Land with Peter Pan, the boy who never grew up.
Credits: Directors, Hamilton Luske, Clyde Geronimi, Wilfred Jackson; story, Ted Sears, Erdman Penner, Bill Peet, and others; directing animators, Milt Kahl, Frank Thomas, Wolfgang Reitherman, and others; character animators, Hal King, Cliff Nordberg, Fred Moore, and others; effects animators, George Rowley, Josh Meador, Dan Macmanus, Blaine Gibson; music score, Oliver Wallace; film editor, Donald Halliday. *Voices:* Bobby Driscoll, Kathryn Beaumont, Hans Conried, Bill Thompson, Heather Angel.
I. Barrie, Sir James Matthew, bart., 1860–1937. Peter Pan. II. Disney (Walt) Productions. III. RKO Radio Pictures, inc.
Fi 54–637

Peter Pan Films
see
Diamonds.
Pigeons.
Treasure.

Peter, Polly, and the policeman (*Filmstrip*) National Film Board of Canada, Ottawn, 1954.
33 fr., color, 35 mm.
Revised version of the 1950 filmstrip.
French version released under the title Paul, Pauline, et le policier.
With manual.
Summary: Shows how Polly, on her way home from school, crosses many streets with confidence and safety by following traffic rules she has learned from her friend the policeman. Her brother Peter learns of other ways in which policemen help people in a community, when he goes to the police station to recover his stolen bicycle.
Credits: Producer, Hugh O'Connor; director, J. Licastro; commentary, P. K. Page; art work, J. Simpkins.
1. Traffic regulations. 2. Police. I. Canada. National Film Board.
614.862 Fi A 55–3548 rev
National Film Board of Canada

Peter Rabbit (*Filmstrip*) Stillfilm (n. d.)
24 fr., b&w, 35 mm. (Fairy tales)
An adaptation of The tale of Peter Rabbit, by Beatrix Potter.
For kindergarten and primary grades.
I. Potter, Beatrix, 1866–1943. The tale of Peter Rabbit. II. Stillfilm, Inc., Pasadena, Calif. Series: Fairy tales (Filmstrip)
Fi A 54–2038
Stillfilm, inc.

Peter Rabbit (*Filmstrip*) Stillfilm, 1949.
24 fr., color, 35 mm. (Fairy tales & nursery rhymes)
An adaptation of The tale of Peter Rabbit, by Beatrix Potter.
For kindergarten and primary grades.
I. Potter, Beatrix, 1866–1943. The tale of Peter Rabbit. II. Stillfilm, Inc., Pasadena, Calif. Series: Fairy tales & nursery rhymes (Filmstrip)
Fi A 54–1762
Stillfilm, inc.

Peter Rabbit (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm (Story-time picture tales series, no. 9)
Eastman color.
Revised version of the 1946 filmstrip.
With teacher's manual.
Based on The tale of Peter Rabbit, by Beatrix Potter.
For primary grades.
I. Potter, Beatrix, 1866–1943. The tale of Peter Rabbit. II. Curriculum Films, inc., New York. Series: Story-time picture tales series (Filmstrip) no. 9.
Fi A 55–3035
Educational Projections, inc.

Peter Stuyvesant (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopædia Britannics Films, 1953.
50 fr., color, 35 mm. (Children's stories of famous Americans)
Eastman color.
Summary: Describes the life of Peter Stuyvesant, who left his native Holland to become the governor of New Netherlands. Captioned drawings.
Credits: Collaborators, Charles F. Davis, Louise F. Davis.
1. Stuyvesant, Peter, 1592–1672. I. Gottlieb (William P.) Company. II. Encyclopædia Britannica Films, inc. Series: Children's stories of famous Americans (Filmstrip)
923.273 Fi 54–1253

Peter's pet party (*Filmstrip*) McGraw-Hill Book Co., 1956. Made by William P. Gottlieb Co.
44 fr., color, 35 mm. (Animal stories series)
A Popular Science filmstrip.
Eastman color.
Summary: Seeking to provide animal friends for his puppy, a young boy invites his friends to bring their pets to his home for a pet party. Shows the boy's dog becoming acquainted with a rabbit, a turtle, a kitten, a great Dane, and a hamster. Captioned photographs.
Credits: Educational consultant, Christine B. Gilbert.
1. Pets. I. McGraw-Hill Book Company, inc. Series: Animal stories series (Filmstrip)
Fi 56–1430

Peterseo, Gene
see
Tipi how with the Laubins.

Petersham, Maud (Fuller) 1890– The circus baby
see
The circus baby.

Peterson, Lowell Frederick Albert, 1927–
see
Cardiac arrest.

Peterson, Ralph Wilton, 1921– The square ring
see
The square ring.

Le Petit Poucet (*Filmstrip*) Gessler Pub. Co., 1950. Made by Éditions nouvelles, Paris, 1948.
2 filmstrips (40 fr. each) b&w, 35 mm.
Based on the story by Charles Perrault.
Summary: The adventures of Hop O' My Thumb and his six brothers.
1. Perrault, Charles, 1628–1703. Le Petit Poucet. II. Gessler Publishing Company, Hastings on Hudson, N. Y.
Fi A 53–1912
Gessler Publishing Company

Petracca, Joseph
see
Something for the birds.

Petrified Forest, Arizona (*Motion picture*) World in Color Productions (n. d.)
4 min., sd., color, 16 mm. (United States national monuments) Kodachrome.
Summary: Scenes of the Petrified Forest where, centuries ago, living trees were turned into huge stone objects.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Petrified Forest of Arizona. I. World in Color Productions, Elmira, N. Y. Series: United States national monuments (Motion picture)
917.91 Fi A 54–3955
World in Color Productions

The petrified river: The story of uranium (*Motion picture*) U. S. Bureau of Mines, 1956.
28 min., sd., color, 16 mm.
Order no. 249.
Summary: Depicts the geologic theory of how uranium was deposited in beds of prehistoric rivers of the Colorado plateau. Shows present day prospecting, exploration, mining, and milling of uranium ores; the atomic reactor at Oak Ridge, Tenn.; and the peacetime uses of atomic energy.
1. Uranium ores 2. Atomic energy. I. U. S. Bureau of Mines.
553.49 Fi E 56–191
U. S. Office of Education. Visual Education Service

Petroglyphs of Hawaii (*Motion picture*) George Tahara. Released by Cine'-Pic Hawaii, Honolulu, 1955.
11 min., sd., color, 16 mm.
Summary: Shows petroglyphs found on cave walls and boulders in Hawaii.
Credits: Commentary, Jean Charlot.
1. Petroglyphs. 2. Hawaiian Islands—Antiq. I. Tahara, George. II. Cine'-Pic Hawaii, Honolulu.
571.73 Fi A 55–1127
Cine'-Pic Hawaii

Petroleum (*Filmstrip*) Dept. of Mines and Technical Surveys, Ottawa. Made and released by National Film Board of Canada, 1955.
46 fr., b&w, 35 mm. (Mining and metallurgical industries of Canada series, no. 2)
With manual.
Summary: Tells the story of petroleum and its by-products. Through photographs, maps, and graphic charts shows how petroleum is brought from deep in the earth and refined for numerous uses.
Credits: Producer, Hugh O'Connor; director and artist, Wesley Heeney.
1. Petroleum. I. Canada. Dept. of Mines and Technical Surveys. II. Canada. National Film Board. Series: Mining and metallurgical industries of Canada series (Filmstrip) no. 2.
665.5 Fi A 55–3863
National Film Board of Canada

Petroleum (Motion picture)
see
The story of petroleum.

Petroleum Films Bureau
see
Forward a century.

Petroleum in today's living (*Filmstrip*) American Petroleum Institute, 1954.
40 fr., b&w, 35 mm.
With teacher's manual.
Summary: A summary of the many ways in which oil and oil products are used in modern civilization.
1. Petroleum. I. American Petroleum Institute.
*665.55 Fi A 54–2189
Film Counselors, Inc.

Petroleum in today's living (*Filmstrip*) American Petroleum Institute, 1955.
37 fr., color, 35 mm.
Supersedes b&w version released in 1954.
With teacher's guide.
Summary: A summary of the many ways in which oil and oil products are used in modern civilization.
1. Petroleum. I. American Petroleum Institute.
*665.55 Fi A 56–2025
American Petroleum Institute

Petrositis with meningitis (*Motion picture*) Medical Film Guild (n. d.)
30 min., sd., color, 16 mm.
Summary: Discusses the management and therapy of acute suppurative petrositis. The symptoms of the patient are shown pictorially with animated charts of the laboratory and clinical findings.
1. Temporal bone—Diseases. 2. Meningitis. I. Medical Film Guild, ltd., New York.
616.82 Fi A 56–1137
Medical Film Guild

Pets for Peter (*Filmstrip*) Simon & Schuster. Released by Young America Films, 1952.
33 fr., color, 35 mm. (Golden book set no. 5)
With teacher's guides.
Based on the book of the same title by Jane Werner.
Summary: When daddy says that Peter can have a pet, Peter has a marvelous time thinking of all the different kinds of pets he might have, and finally decides upon a puppy. For kindergarten and primary grades.
1. Pets—Juvenile films. I. Werner, Jane, 1915– Pets for Peter. II. Simon and Schuster, Inc. III. Young America Films, inc., New York. Series: Golden book series (Filmstrip) set no. 5.
636 Fi A 54–2209
Young America Films

Petticoat doctor (*Motion picture*) E. I. du Pont de Nemours, 1955. Made by Vibar Productions.
3 reels, sd., b&w, 16 mm. (The cavalcade of America)
Summary: A biographical account of the career of Elizabeth Blackwell, the first woman doctor to practice in America, who, with the assistance of her younger sister, managed the New York Infirmary for Women and Children.
Credits: Producer, Jack Chertok; director, William J. Thiele; story, William Sackheim, Charles Larson, Jack Bennett; teleplay, Jack Bennett; film editor, Ben Marcson. *Cast:* Paula Raymond, Edgar Buchanan, Betty Caulfield, Willis Bouchey, Minerva Urecal.
1. Blackwell, Elizabeth, 1821–1910. I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)
926.1 Fi 55–84

Pfizer (Charles) and Company, inc.
see
An aid to therapy: Bacterial—antibiotic susceptibility testing.
The antibiotics and terramycin.
The bronchopulmonary segments, part I: Anatomy and bronchoscopy.
Children with nephrosis.
Dynamics of the tubercle in vivo observations of pathogene – sis and effects of chemotherapy in the Clark rabbit ear chamber
High level feeds; what they are... how to use them.
How to judge livestock.
Nephrosis in children.
Stress and the adaptation syndrome.
Stress incontinence.

Pfizer Laboratories, Division of Chas. Pfizer & Co.
see **Pfizer (Charles) and Company, inc.**

Phallectomy for carcinoma (*Motion picture*) Leander W. Ribs and Harold Method, 1952. Released by Leander W. Riba.
34 min., sl., color, 16 mm.
Summary: Demonstrates a method of radical amputation of the penis for advanced carcinoma, with construction of a new urethral meatus, and dissection-excision of the inguinal and femoral lymphatic drainage areas. For urological surgeons.
Review: Amer. Med. Assn. Journal, v. 151 (1953) p. 1227.
1. Penis—Cancer. 2. Penis—Surgery. I. Ribo, Leander William. II. Method, Harold L., 1918–
617.46 Fi A 53–466
Cooperating Medical Film Agencies

Phaneuf, Louis Eusebe, 1884–
see
Manchester operation.

A phantasy (*Motion picture*) National Film Board of Canada, Ottawa, 1952.
8 min., sd., color, 16 mm.
Summary: A surrealistic abstract art film with pastel drawing and cut-out animation combined with music for saxophones and synthetic sound.
Credits: Production and animation, Norman McLaren; music, Maurice Blackburn
——— Another issue. b&w.
1. Art, Abstract. I. Canada. National Film Board
701.16 Fi A 52–1051
National Film Board of Canada

Phantom of the jungle (*Motion picture*) Arrow Productions. Released by Lippert Pictures, 1955.
75 min., sd., b&w, 35 mm.
Summary: A jungle melodrama. An American doctor, respected by many African tribes, saves the lives of a group of scientists who have incurred the wrath of bloodthirsty natives by refusing to return a sacred golden tablet.
Credits: Producer, Rudolph Flothow; director, Spencer Bennet; original screenplay, William Lively, Sherman L. Lowe; film editor, Dwight Caldwell. *Cast:* Jon Hall, Ray Montgomery, Anne Gwynne, Kenneth McDonald, Carleton Young.
I. Arrow Productions, Inc., Beverly Hills, Calif. II. Lippert Pictures, inc.
Fi 55–836

Phantom of the Rue Morgue (*Motion picture*) Warner Bros. Pictures, 1954.
80 min., sd., color, 35 mm.
A three-dimensional film. Warnercolor; print by Technicolor.
Based on the story The murders in the Rue Morgue, by Edgar Allan Poe.
Summary: The police of nineteenth century Paris are mystified by a series of incredible murders until the killer is discovered to be a schizophrenic ape who has been trained by a mad scientist.
Credits: Producer, Henry Blanke; director, Roy Del Ruth; screenplay, Harold Medford, James R. Webb; music, David Buttolph; film editor, James Moore. *Cast:* Karl Maldeo, Claude Dauphin, Patricia Medina, Steve Forrest, Allyn McLorie.
1. Poe, Edgar Allan, 1809–1849. The murders in the Rue Morgue. II. Warner Brothers Pictures, inc.
Fi 55–691

Phantom sea (*Motion picture*) Allen and Allen Productions. Released by Bailey Films, 1944.
28 min., sd., b&w, 16 mm.
Summary: Discusses evidences of a sea which formerly covered the Colorado Desert in Southern California. Also shows the various forms of plant life of the region and the animal life which inhabits the region today.
1. Geology — California — Colorado Desert. 2. Natural history—California—Colorado Desert. I. Allen and Allen Productions, Los Angeles. II. Bailey Films, inc., Hollywood, Calif.
557.94 Fi A 54–1001
Bailey Films

Phantom stallion (*Motion picture*) Republic Pictures Corp., 1954.
54 min., sd., b&w, 35 mm.
Summary: A western. A wagon guide solves the murder of a wealthy ranch owner whose niece and foreman have plotted to take over his fortune.
Credits: Associate producer, Rudy Ralston; director, Harry Keller; written by Gerald Geraghty; music, R. Dale Butts; film editor, Harold Minter. *Cast:* Rex Allen, Slim Pickens, Carla Balenda, Harry Shannon, Ida Darnell Kokin.
I. Republic Pictures Corporation.
Fi 54–778

Phantoms, inc. (*Motion picture*) Metro-Goldwyn-Mayer. Released for educational purposes by Teaching Film Custodians, 1946.
20 min., sd., b&w, 16 mm. (Crime does not pay series)
Summary: Dramatizes the methods employed by spiritualist mediums.
1. Spiritualism. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. Series: Crime does not pay series (Motion picture)
133.9 Fi A 52–4779
Teaching Film Custodians

Pharmacologic study of Metrazol. Part 1: General description (*Motion picture*) Bilhuber-Knoll Corp., 1948.
17 min., sl., color, 16 mm.
Summary: Demonstrates the physical and pharmacologic properties of Metrazol. Compares the excitant action of Metrazol on the central nervous systems of frogs with that of strychnine both before and after brain transection. Demonstrates in dogs and mice the arousing action under conditions of near or light anesthesia, and shows the change of pattern of electrocephalographic tracing taken during pentobarbital anesthesia.
Credits: Producers and authors, R. P. Walton, O. J. Brodie.
1. Cardiazol. I. Walton, Robert Petrie, 1905– II. Brodie, Oliver J. III. Bilhuber-Knoll Corporation, Orange, N. J.
615.217 Fi A 57–372
Hilger P. Jenkins, M. D.

Pharmacologic study of Metrazol. Part 2: Characterization of depressants (*Motion picture*) Bilhuber-Knoll Corp., 1948.
17 min., sl., color, 16 mm.
Summary: Shows the relative depth and persistence of depression in dogs given paraldehyde, pentothal sodium, and phenobarbital sodium sufficient to produce light surgical anesthesia. Shows the effects of these and other common hypnotics on a depth-recovery time chart, using in a modified form Guedel's signs and stages of anesthesia.
Credits: Producers and authors, R. P. Walton, O. J. Brodie.
1. Cardiazol. I. Walton, Robert Petrie, 1905– II. Brodie, Oliver J. III. Bilhuber-Knoll Corporation, Orange, N. J.
615.217 Fi A 57–373
Hilger P. Jenkins, M. D.

Pharmacologic study of Metrazol. Part 3: Circulatory and respiratory effects (*Motion picture*) Bilhuber-Knoll Corp., 1948.
20 min., sl., color, 16 mm.
Summary: Presents the direct method for measuring changes in heart force under conditions of an intact circulation. Demonstrates with dogs the respiratory effects of Metrazol under conditions in which arousal is not manifest. Pneumographs, recording tambours, and an air volume measuring device show the respiratory effects. Demonstrates the extreme cardiac stimulant action of epinephrine in an isolated, perfused rabbit heart; and illustrates quantitatively the same effect by means of calibrated springs attached to Cushny levers. Synchronous exposures of the dog heart and electrocardiogram recordings show extreme cyanosis, dilation, and rhythm irregularities.
Credits: Producers and authors, R. P. Walton, O. J. Brodie.
1. Cardiazol. I. Walton, Robert Petrie, 1905– II. Brodie, Oliver J. III. Bilhuber-Knoll Corporation, Orange, N. J.
615.217 Fi A 57–374
Hilger P. Jenkins, M. D.

Phase Films, Ross, Calif.
see
The life story of a watermold—Allomyces.
Plant growth and mutation in Tradescantia virginica L., spiderwort.
Syngamy and alternation of generations in Allomyces—a watermold.

Phasemicroscopy: Normal living blood (*Motion picture*) Dept. of Medical Illustration, School of Medicine, University of Washington. Released by Film Center, University of Washington, 1954.
25 min., sd., b&w with color sequences, 16 mm.
Summary: Compares the various circulating blood cells, including blood platelets and red blood cells, as they appear in a Wright's stained preparation and in the living state when examined with the dark medium contrast phase objectives. Shows living blood leukocytes in various stages of activity from the non-motile state as observed immediately after the preparation is made, to the most active state of motility. Depicts the unaltered blood platelet as well as various stages in its transformation into the vesicular platelet. Demonstrates various phenomena of the red blood cells, such as flickering, stickiness, and plasticity.
1. Blood — Analysis and chemistry. I. Washington (State) University. Dept. of Medical Illustration. II. Washington (State) University. Film Center
612.11 Fi A 56–855
Washington Univ., Seattle. Film Center

Pheasant fever (*Motion picture*) Hawley-Lord. Released by Sterling Films, 1946.
10 min., sd., color, 16 mm.
Summary: Pictures the training of a young dog in field work. A hunter, with the help of a veteran setter, breaks in a novice setter to the fine points of pheasant hunting.
Credits: Director and photographer, Tom Conlon. Kodachrome.
——— Another issue. b&w.
1. Dogs—Training. 2. Setters (Dogs) 3. Pheasants. I. Hawley-Lord, Inc., New York. II. Sterling Films, inc., New York
636.75 Fi A 53–35
Sterling Films

Pheidippides, the marathon runner (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopaedia Britannica Films, 1952.
51 fr., color, 35 mm. (Stories from other lands)
Eastman color.
Cartoon drawings.
Credits: Collaborator, Wanda Robertson.
1. Phidippides. I. Gottlieb (William P.) Company. II. Encyclopaedia Britannica Films, inc. Series: Stories from other lands (Filmstrip)
Fi 53–1130

The Phenix City story (*Motion picture*) Allied Artists Productions, 1955.
100 min., sd., b&w, 35 mm.
Summary: A semi-documentary account of the crime and vice rackets in Phenix City, Ala., and the way in which a clean-up campaign was effectively organized by John Patterson after his father, a candidate for attorney general, was murdered. Includes a thirteen minute prologue of interviews with residents of Phenix City.
Credits: Producers, Samuel Bischoff, David Diamond; director, Phil Karlson; screenplay, Crane Wilbur, Dan Mainwaring, Charles Bennett; music, Harry Sukman; film editor, George White. *Cast:* Richard Kiley, Kathryn Grant, John McIntire, Edward Andrews, Lenka Peterson.
I. Allied Artists Productions, inc.
364.9761 Fi 55–895

Pheochromocytoma (*Motion picture*) A. C. P. Bakos. Made and released by Billy Burke Productions, 1955.
22 min., sl. at sd. speed, color, 16 mm
Summary: Describes the diagnostic procedures, X-ray findings, symptoms, and surgical removal of a pheochromocytoma in a young girl.
1. Tumors. I. Bakos, Augustus Constantine Peter, 1920– II. Burke (Billy) Productions, Hollywood, Calif.
616.992 Fi A 56–631
Billy Burke Productions

Pheochromocytoma, a cause of hypertension; diagnosis and treatment (*Motion picture*) Ciba Pharmaceutical Products. Made and released by Sturgis-Grant Productions, 1954.
24 min., sd., color, 16 mm.
With booklet.
Summary: Presents, by means of case histories which review typical signs and symptoms, the methods for accurate differential diagnosis of pheochromocytoma. Explains how this tumor produces symptoms that mimic a number of diseases but most frequently resembles essential hypertension. Illustrates, by animated drawings, the theoretical basis for clinical symptoms attributed to pheochromocytoma.

Credits: Scientific and clinical guidance, Wiley F. Barker, Arthur J. Bedell, J. Scott Butterworth, and others.
1. Tumors. 2. Hypertension. I. Ciba Pharmaceutical Products, Inc. II. Sturgis-Grant Productions, Inc., New York.
616.45 Fi A 57–641
Ciba Pharmaceutical Products, Inc.

Phffft (*Motion picture*) Columbia Pictures Corp., 1954.
88 min., sd., b&w, 35 mm.
Summary: A domestic farce about a newly-divorced couple who make a determined but unsuccessful attempt to enjoy freedom from marital ties.
Credits: Producer, Fred Kohlmar; director, Mark Robson; story and screenplay, George Axelrod; music, Frederick Hollander; music conductor, Morris Stoloff; film editor, Charles Nelson. *Cast:* Judy Holliday, Jack Lemmon, Jack Carson, Kim Novak, Luella Gear.
I. Columbia Pictures Corporation.
Fi 55–546

Philadelphia. Temple University. School of Medicine
see
Needle biopsy of the lung.

Philadelphia (*Filmstrip*) Stillfilm [n. d.]
31 fr., b&w, 35 mm. (United States)
Summary: Traces the history of Philadelphia, shows present-day scenes, streets industries, artistries, etc.
1. Philadelphia—Descr.—Views. I. Stillfilm, Inc., Pasadena, Calif. Series: United States (Filmstrip)
917.4811 Fi A 54–1836
Stillfilm, Inc.

Philadelphia (*Filmstrip*) Visual Education Consultants, 1956.
28 fr., b&w, 35 mm. (Parade of cities)
With teacher's manual.
Summary: Presents a survey of Philadelphia describing its historical background, landmarks, port, industries, educational facilities, etc.
1. Philadelphia—Descr.—Views. I. Visual Education Consultants, Inc. Series: Parade of cities (Filmstrip)
917.4811 Fi A 56–2303
Visual Education Consultants

Philadelphia Housing Association
see
A place to live.

The Philadelphia story (Motion picture)
see
High society.

Philharmaniacs (*Motion picture*) Paramount Pictures Corp., 1953.
7 min., sd., color, 35 mm. (Kartune)
Technicolor.
Summary: An animated cartoon. An animal orchestra goes from the sublime to the ridiculous in a performance of Liszt's Hungarian rhapsody and a jazz arrangement of Alexander's ragtime band.
Credits: Director, Seymour Kneitel; story, I. Klein; animation, Tom Johnson, John Gentilella; music, Winston Sharples.
I. Paramount Pictures Corporation. Series: Kartune (Motion picture)
Fi 53–729

Philip Carey Manufacturing Co.
see **Carey (Philip) Manufacturing Company.**

Philippine Islands (*Motion picture*) Eastman Kodak Co., 1942. Released by Encyclopædia Britannica Films.
11 min., sd., b&w, 16 mm.
Revised version of the 1927 film.
Summary: Locates the Philippines, geographically. Shows Manila; a sugar plantation; the gathering, husking, chopping, and drying of cocoanuts; the growing, threshing, hulling, and polishing of rice; and the preparing of abaca stalks for hemp.
1. Philippine Islands—Descr. & trav.—Views. I. Eastman Kodak Company. II. Encyclopædia Britannica Films, Inc.
919.14 Fi A 55–117
Encyclopædia Britannica Films

Philippine Islands, part 2: People and occupation (*Filmstrip*) Stillfilm [n. d.]
36 fr., b&w, 35 mm. (Islands)
Summary: Locates the area on a map; shows types of people, homes, rice fields, hemp, cocoanuts, village life, schools, etc.
1. Philippine Islands—Descr. & trav.—Views. I. Stillfilm, Inc., Pasadena, Calif. Series: Islands (Filmstrip)
919.14 Fi A 54–1882
Stillfilm, Inc.

The Philippines (*Motion picture*) U. S. Dept. of Defense, 1953. Made by U. S. Dept. of the Army.
15 min., sd., b&w, 16 mm.
Order no. AFIF 45.
Summary: A pictorial study of the Philippines, covering its geography, political history, people, religions, industries, government, activities in World War II, and its current role in world affairs.
——— Another issue. 35 mm.
1. Philippine Islands—Descr. & trav.—Views. I. U. S. Dept. of Defense.
919.14 Fi E 55–171
U. S. Office of Education. Visual Education Service

Philippines: destiny finds the pattern for a free world (*Motion picture*) Harmon Foundation, 1943.
30 min., sl., b&w, 16 mm.
Summary: A survey of the Philippine Islands. Traces their history and points out the benefits of American control. Describes the races, topography, and mineral and agricultural resources of the islands. Discusses the effect of three centuries of Spanish rule on the cultural and economic development.
1. Philippine Islands—Hist.—Pictorial works. I. Harmon Foundation, Inc.
991.4 Fi A 54–3757
Harmon Foundation

Philipse Castle (*Motion picture*) World in Color Productions [n. d.]
4 min., sl., color, 16 mm. (United States historical landmarks)
Kodachrome.
Summary: Shows views of Philipse Castle, an old Dutch castle on the Hudson. Includes scenes of the restored interiors, and the nearby old mill of Sleepy Hollow.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue, b&w, 8 mm.
1. North Tarrytown, N. Y. Castle Philipse. I. World in Color Productions, Elmira, N. Y. Series: United States historical landmarks (Motion picture)
917.4727 Fi A 54–3974
World in Color Productions

Phillips Electrical Works, ltd,
see
Shining strands.

Phillips–Ramsey Company, San Diego, Calif.
see
Arcing rods.

Phoenix Films, inc., New York
see
The steel cage.

Phoenix Productions, inc.
see
Storm center.

Phonevision (*Motion picture*) Zenith Radio Corp.; made 1949. Released by Ideal Pictures.
15 min., sd., b&w, 16 mm.
Summary: Describes phonevision and points out how it can help to improve television programs.
1. Subscription television. I. Zenith Radio Corporation. II. Ideal Pictures, Inc.
*384.55 Fi A 54–3405
Ideal Pictures, Inc.

Phonies, beware! (*Motion picture*) RKO-Pathe, 1956.
8 min., sd., b&w, 35 mm. (Screenliner)
Summary: Discusses the work of Food and Drug Administration inspectors in checking the quality of imported products, verifying the validity of advertising claims, and inspecting processing plants for cleanliness. Follows the procedure for gathering evidence with which to prosecute the manufacturer who makes false claims in advertising a patent medicine.
Credits: Supervised and written by Frances Dinsmoor; director, Larry O'Reilly; narrator, Bob Hite; music supervisor, Herman Fuchs; editor, Milton Shifman.
1. U. S. Food and Drug Administration. 2. Medicines, Patent, proprietary, etc. I. RKO-Pathe, Inc. Series: Screenliner (Motion picture)
614.3 Fi 56–949

Phony Baloney in African jungle hunt (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1956.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Technicolor.
Summary: Animated cartoon. Applying for a job in a side show, Phony Baloney tells the circus owner about his adventures in an African jungle and his capture by a tribe of murderous Pygmies.
Credits: Producer, Paul Terry; director, Connie Rasinski; story, Tom Morrison; music, Philip A. Scheib.
I. Terrytoons, Inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation. III. African jungle hunt (Motion picture)
Fi 57–521

Phony Baloney in The tall tale teller (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1954.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Technicolor.
Summary: An animated cartoon. After being arrested for selling drinking water from a public fountain, Phony Baloney endeavors to convince a skeptical judge that he has the Fountain of Youth.
Credits: Producer, Paul Terry; director, Eddie Donnelly; story, Tom Morrison; music, Philip A. Scheib.
I. Terrytoons, Inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation. III. The tall tale teller (Motion picture)
Fi 54–983

Phony news flashes (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1955.
7 min., sd., color, 35 mm. Terrytoon cartoon)
Technicolor.
Summary: An animated cartoon parody on a newsreel dealing with such events as an egg-eating contest, the testing of a new toothpaste, a baseball-pitching exhibition, and the discovery of a new heavenly body.
Credits: Producer, Paul Terry; director, Connie Rasinski; story, Tom Morrison; music, Philip A. Scheib.
I. Terrytoons, Inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation.
Fi 55–1052

Photo and Sound Productions, San Francisco
see
Area of rectangles—area of parallelograms.
Area of triangles—area of trapezoids.
The circle.
Cubic measure—volume.
Linear measure.
Lines & angles—surface measure.
Special measurement—board feet (lumber measure) right triangle.
The story of measurement.

Photo lithography (*Motion picture*) Eastman Kodak Co. Research Laboratory [n. d.]
44 min., sd., color, 16 mm.
Summary: Traces, in detail, the successive steps in the processing of color separation negatives for photo lithographic, zinc-plate three-color press reproduction.
1. Photolithography. I. Eastman Kodak Company. Research Laboratories.
*655.32 776 Fi A 57–116
U. S. Dept. of Commerce. Office of Technical Services

Photoelastic technique in industrial research (*Motion picture*) British Board of Trade, 1946. Made by Merlin Film Co., London. Released in the U. S. by British Information Services, 1947. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 6)
Summary: Shows how the Research Department makes a modification to the cylinder head of the Sabre Aero engine.
1. Photoelasticity. 2. Research, Industrial. I. Gt. Brit. Board of Trade. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office. Series: This is Britain (Motion picture) no. 6.
620.1123 Fi A 52–995
British Information Services

The Photofinisher: Kodak roll paper color printing and processing equipment (*Motion picture*) Eastman Kodak Co., 1956.
9 min., sd., color, 16 mm.
Kodachrome.
Summary: Illustrates the use of Kodak's Type IV A and Type IV C color printers. Includes a brief demonstration of the paper processing methods.
1. Color photography. 2. Photography—Printing processes. I. Eastman Kodak Company.
778.6 Fi 56–240

The photographer (*Motion picture*) National Film Board of Canada, Ottawa, 1954.
3 min., sd., b&w, 16 mm. (Faces of Canada series)
French version released under the title Le photographe.
Summary: A whimsical sketch of a photographer in a small community, whose livelihood comes from undemanding and flattering people's vanities. Through a sampling of one day's appointments, pokes gentle fun at the parade of human nature that passes before a photographer's lens.
Credits: Producer and director, Pierre Arbour; commentary, Norman Klenman; narrator, William Hutt; photographer, Lorne Batchelor.
——— Another issue. 35 mm.
1. Pride and vanity. I. Canada. National Film Board. Series: Faces of Canada (Motion picture)
770.69 Fi A 54–257
National Film Board of Canada

Photographic duplication (*Motion picture*) College of Engineering, Ohio State University. Made and released by the Dept. of Photography, Ohio State University, 1953.
20 min., sd., b&w, 16 mm.
Summary: Shows techniques and equipment used in the commercial production of blue print, ammonia print, and photostats.
Credits: Collaborating authority, F. W. Davis.
1. Photomechanical processes. I. Ohio. State University, Columbus. College of Engineering. II. Ohio. State University, Columbus. Dept. of Photography.
*655.32 774 Fi A 56–981
Ohio State Univ. Motion Picture Division

Photographic studies of preignition environment and flame initiation in turbojet-engine combustors (*Motion picture*) U. S. National Advisory Committee on Aeronautics, 1953.
16 min., sd., b&w with color inserts, 16 mm.
Summary: By use of transparent combustors shows the effect of combustor operating variables (air flow and pressure, fuel flow and temperature) and fuel-nozzle design on fuel-spray and air-flow patterns in the combustor primary zone at critical starting conditions. Includes pictures of flame propagation in a full-scale turbojet engine. For technical personnel to be used with NACA research memorandum RM2 I 11: Photographic studies of preignition environment and flame initiation in turbojet-engine combustors.
1. Aeroplanes—Turbojet engines—Ignition. 2. Combustion. I. U. S. National Advisory Committee for Aeronautics.
Fi E 56–394
*629.14353 629.13435
U. S. Office of Education. Visual Education Service

Photos and photomaps (*Motion picture*) U. S. Dept. of the Army, 1953. Released for public educational use through U. S. Office of Education.
23 min., sd., b&w, 16 mm. (Basic map reading, no. 5)
Order no. TF 5–1702.
Revision of 1945 film with same title, order no. TF 21–2075.
Summary: Explains how to identify terrain features on photos and photomaps by size, shape, shadow, relative tone, and relation to surrounding features.
——— Another issue. 35 mm.
1. Maps. I. U. S. Dept. of the Army. II. U. S. Office of Education. Series: Basic map reading (Motion picture. U. S. Dept. of the Army) no. 5.
912 Fi E 53–480
U. S. Office of Education. Visual Education Service

Phrases and clauses (*Filmstrip*) Encyclopædia Britannica Films, 1955.
49 fr., color, 35 mm. (Parts of speech)
Eastman color.
Summary: Explains the formation and use of prepositional, infinitive, participial, and gerundive phrases; shows the use of subordinate clauses as nouns, adjectives, and adverbs. Captioned drawings.
Credits: Producer, James A. Brill; collaborator, John C. Hodges.
1. English language—Syntax. 2. English language—Clauses. I. Encyclopædia Britannica Films, Inc. Series: Parts of speech (Filmstrip)
425.2 Fi 55–1424

Phyla Porifera and Coelenterata: Sponges and coelenterates (*Filmstrip*) McGraw-Hill Book Co., 1953. Made by Photo and Sound Productions.
32 fr., b&w, 35 mm. (Zoology series. Set no. 1)
Correlated with the textbook General zoology, by Tracy I. Storer.
Summary: Captioned drawings and photographs are used in presenting a detailed study of the anatomy of Scypha as representative of phylum Porifera. Includes also the anatomy, life cycle, and habitat of representative members of the three classes of coelenterates.
Credits: Artist, Frieda L. Abernathy; technical adviser, Tracy I. Storer.
1. Sponges. 2. Coelenterata. I. Storer, Tracy Irwin, 1889– General zoology. II. McGraw-Hill Book Company, Inc. Series: Zoology series. Set no. 1 (Filmstrip) no. 1.
*593.5 593.3 Fi 54–1642

Physical and chemical changes, oxidation, combustion, allotropism, etc. (*Filmstrip*) Visual Sciences, 1934.
49 fr., b&w, 35 mm. (Principles of chemistry, no. 1)
Summary: Through drawings reviews physical and chemical changes, oxidation, combustion, allotropism, etc.
Credits: Drawings, Helen Smith Zwart.
1. Chemical reactions. I. Visual Sciences, Suffern, N. Y. Series: Principles of chemistry (Filmstrip) no. 1.
541.39 Fi A 52–2777 rev
Visual Sciences

Physical aspects of puberty (*Filmstrip*) McGraw-Hill Book Co., 1953. Made by Crawley Films.
34 fr., b&w, 35 mm. (Adolescent development series)
Based on the motion picture of the same title; correlated with the book Adolescent development, by Elizabeth B. Hurlock.
Summary: Live action photographs and drawings are used in presenting questions dealing with the physiological aspects of puberty in boys and girls. Describes the importance of the endocrine glands in puberty, the gonadotropic hormone, the development of male and female reproductive organs, secondary sex characteristics, and other physical changes. Shows how normal variations in development can have social repercussions, and points out that behavior problems that seem emotional are often based on the rate of physical growth.
Credits: Producer-director, George M. Gorman; script, Judith Crawley.
1. Puberty. I. Hurlock, Elizabeth Bergner, 1898– Adolescent development. II. McGraw-Hill Book Company, Inc. Series: Adolescent development series (Filmstrip)
612.661 Fi A 54–1444
McGraw-Hill Book Co.

Physical aspects of puberty (*Motion picture*) McGraw-Hill Book Co., 1952. Made by Crawley Films, Ottawa.
16 min., sd., b&w, 16 mm. (Adolescent development, no. 5)
With supplementary Study Guide.
Correlated with the book Adolescent development, by Elizabeth B. Hurlock.
Summary: The physiological aspects of puberty in boys and girls. Chiefly through animation, describes the importance of the endocrine glands in puberty, the gonadotropic hormone, the development of male and female reproductive organs, secondary sex characteristics, and other physical changes. Shows how normal variations in development can have social repercussions, and points out that behavior problems that seem emotional are often based on the rate of physical growth.
1. Puberty. I. Hurlock, Elizabeth Bergner, 1898– Adolescent development. II. McGraw-Hill Book Company, Inc. Series: Adolescent development (Motion picture) no. 5.
612.661 Fi A 53–978
McGraw-Hill Book Co.

Physical coordination (*Filmstrip*) Guidance Administrators Committee of the Industrial Information Institute, 1956. Made by Don Brice Productions.
79 fr., color, 35 mm.
Ance color.
Correlated with the book Achieving your career, by the Vocational Guidance Committee of the Industrial Information Institute.
Summary: Explains how physical coordination contributes to success in industrial jobs in the fields of maintenance, craft, and production. Shows how the speed, accuracy, and workmanship of an individual depends upon the development of his coordination. Includes dexterity tests which are helpful in appraising coordination and shows various ways in which physical coordination can be developed.
1. Motor ability. I. Industrial Information Institute. Vocational Guidance Committee. Achieving your career. II. Industrial Information Institute. Guidance Administrators Committee.
151.2232 Fi 57–1258

Physical diagnosis: Abdomen, back, and perineum (*Motion picture*) Gordon B. Myers, Fred J. Margolis, and Muir Clapper. Released by Motion Picture Library, American Medical Association, 1945.
26 min., sl., color, 16 mm.
Revised version.
Summary: Shows the visible signs of various disorders involving the abdomen, back, and perineum in advanced and unusual cases. For medical profession.
1. Physical diagnosis. I. Myers, Gordon Bennett, 1904– II. Margolis, Frederick Julian, 1915– III. American Medical Association. Motion Picture Library.
616.3 Fi A 57–165
U. S. Veterans Admin. Med. Illus. Division

Physical diagnosis: Abnormalities in color and general diseases with skin manifestations (*Motion picture*) Gordon B. Myers, Fred J. Margolis, and Muir Clapper. Released by Motion Picture Library, American Medical Association, 1945.
19 min., sl., color, 16 mm.
Revised version.
Summary: Shows abnormalities in color and other skin manifestations in various diseases in advanced and unusual cases. For medical profession.
1. Physical diagnosis. I. Myers, Gordon Bennett, 1904– II. Margolis, Frederick Julian, 1915– III. American Medical Association. Motion Picture Library.
616.7 Fi A 57–166
U. S. Veterans Admin. Med. Illus Division

Physical diagnosis: Abnormalities in gait (*Motion picture*) Gordon B. Myers, Fred J. Margolis, and Muir Clapper. Released by Motion Picture Library, American Medical Association, 1945.
16 min., sl., color, 16 mm.
Revised version.
Summary: Shows abnormalities in gait in advanced and unusual cases. For medical profession.
1. Physical diagnosis. I. Myers, Gordon Bennett, 1904– II. Margolis, Frederick Julian, 1915– III. American Medical Association. Motion Picture Library.
616.7 Fi A 57–164
U. S. Veterans Admin. Med. Illus. Division

Physical diagnosis: Chest (*Motion picture*) Gordon B. Myers, Fred J. Margolis, and Muir Clapper. Released by Motion Picture Library, American Medical Association, 1945.
20 min., sl., color, 16 mm.
Revised version of the 1942 film.
Summary: Shows advanced and unusual cases, with physical signs demonstrable by inspection, including supernumerary nipples, carcinoma of breast, barrel chest, unilateral contraction and fixation due to fibroid tuberculosis, rachitic deformities of the chest, adenocarcinoma metastasized to mammbrium, cold abscess of wall, actinomycosis of the lung and ribe with draining sinus, subcutaneous emphysema, inspiratory retraction of interspaces due to bronchiogenic carcinoma, Kaposi's sarcoma of right auricle, aneurysm of aorta and coarctation of aorta. For professional groups.
1. Physical diagnosis. 2. Chest—Diseases—Diagnosis. I. Myers, Gordon Bennett, 1904– II. American Medical Association. Motion Picture Library.
616.13075 Fi A 57–507
American Medical Assn.

Physical diagnosis: Displacement of the apical impulse (*Motion picture*) Gordon B. Myers, Fred J. Margolis, and Muir Clapper. Released by the Motion Picture Library, American Medical Association, 1945.
13 min., sl., color, 16 mm.
Revised version.
Summary: Presents selected views of displaced apical impulses in patients with advanced, and in a few cases rare, cardiac or pulmonary pathology. For students of medicine.
1. Heart—Diseases—Diagnosis. 2. Lungs—Diseases—Diagnosis. I. Myers, Gordon Bennett, 1904– II. American Medical Association. Motion Picture Library.
616.12075 Fi A 53–113
Cooperating Medical Film Agencies

Physical diagnosis: Endocrine diseases with characteristic physiognomy (*Motion picture*) Gordon B. Myers, Fred J. Margolis, and Muir Clapper. Released by Motion Picture Library, American Medical Association, 1945.
30 min., sl., color, 16 mm.
Revised version.
Summary: Shows characteristic physiognomy in endocrine diseases in advanced and unusual cases. For medical profession.
1. Endocrinology. I. Myers, Gordon Bennett, 1904– II. Margolis, Frederick Julian, 1915– III. American Medical Association. Motion Picture Library.
616.4 Fi A 57–169
U. S. Veterans Admin. Med. Illus. Division

Physical diagnosis: Extremities (*Motion picture*) Gordon B. Myers, Fred J. Margolis, and Muir Clapper. Released by Motion Picture Library, American Medical Association, 1945.
38 min., sl., color, 16 mm.
Revised version.
Summary: Shows the visible signs of various disorders involving the extremities in advanced and unusual cases. For medical profession.
1. Extremities (Anatomy)—Diseases. I. Myers, Gordon Bennett, 1904– II. Margolis, Frederick Julian, 1915– III. American Medical Association. Motion Picture Library.
*617.3 617.57 Fi A 57–168
U. S. Veterans Admin. Med. Illus. Division

Physical diagnosis: Head and face (*Motion picture*) Gordon B. Myers, Fred J. Margolis, and Muir Clapper. Released by Motion Picture Library, American Medical Association, 1945.
54 min., sl., color, 16 mm.
Revised version.
Summary: Shows the visible signs of various disorders involving the head and face in advanced and unusual cases. For medical profession.
1. Head—Diseases. 2. Face—Diseases. I. Myers, Gordon Bennett, 1904– II. Margolis, Frederick Julian, 1915– III. American Medical Association. Motion Picture Library.
617.51 Fi A 57–170
U. S. Veterans Admin. Med. Illus. Division

Physical diagnosis: Neck (*Motion picture*) Gordon B. Myers, Fred J. Margolis, and Muir Clapper. Released by Motion Picture Library, American Medical Association, 1945.
15 min., sl., color, 16 mm.
Revised version.
Summary: Shows the visible signs of various disorders involving the neck in advanced and unusual cases. For medical profession.
1. Neck—Diseases. I. Myers, Gordon Bennett, 1904– II. Margolis, Frederick Julian, 1915– III. American Medical Association. Motion Picture Library.
617.53 Fi A 57–172
U. S. Veterans Admin. Med. Illus. Division

Physical diagnosis: Other types of involuntary movement (*Motion picture*) Gordon B. Myers, Fred J. Margolis, and Muir Clapper. Released by Motion Picture Library, American Medical Association, 1945.
13 min., sl., color, 16 mm.
Revised version.
Summary: Shows the visible signs of various disorders involving different types of involuntary movements in advanced and unusual cases. For medical profession.
1. Physical diagnosis. I. Myers, Gordon Bennett, 1904– II. Margolis, Frederick Julian, 1915– III. American Medical Association. Motion Picture Library.
616.075 Fi A 57–167
U. S. Veterans Admin. Med. Illus. Division

Physical fitness (Motion picture)
see
University of Illinois: Physical fitness.

Physical medicine service (*Motion picture*) U. S. Dept. of the Army, 1948.
16 min., sd., b&w, 16 mm.
Summary: Explains the U. S. Army's program (1948) in the field of physical medicine rehabilitation, the organizational relationships and professional role of the staff in a typical hospital, and factors governing the type, frequency, and duration of treatment.
——Another issue. 35 mm.
1. U. S. Army. Medical Corps. 2. Veterans, Disabled—Rehabilitation. 3. Physical therapy. I. U. S. Dept. of the Army.
Order no. FMF 5072 615.8 Fi E 53–64 rev
U. S. Office of Education. Visual Education Service

The physical principles of radiological safety (*Motion picture*) U. S. Dept. of the Army, 1954.
51 min., sd., b&w, 16 mm. (The radioisotope series, no. 5)
Order no FMF 5145-e.
Summary: Explains the ionizing characteristics of alpha, beta, and gamma radiation; roentgen and roentgen measurement; maximum permissible exposure; formulas for calculation of exposure; problems of uniform and localized exposure; effect of physical decay and biological elimination on dosage rate; and concept of biological half-life and effective half-life.
1. Radiology, Medical. I. U. S. Dept. of the Army. II. Series The radioisotope series (Motion picture) no. 5.
616.0757 Fi E 56–31
U. S. Office of Education. Visual Education Service

Physical properties of three amalgam alloys (*Motion picture*) School of Dentistry, University of Minnesota. Made by Columbia University School of Dental and Oral Surgery, 1953.
40 min., sl., b&w, 16 mm.
Summary: Shows a method of testing for setting reaction, flow, crushing strength, and air pressure; and demonstrates the effect a variation in size of particles and length of trituration has on the physical properties of three amalgam alloys. For dental and medical professions.
Credits: Demonstration and photography, W. H. Crawford.
1. Dental materials—Testing. I. Minnesota. University. School of Dentistry.
617.6 Fi A 57–222
Minnesota Univ. School of Dentistry

Physical regions of Canada (*Motion picture*) National Film Board of Canada, Ottawa, 1954.
23 min., sd., b&w, 16 mm. (Canadian geography series, no. 1)
French version released under the title Les grandes régions du Canada.
Summary: A study of the physical and economic geography of Canada on the basis of six natural divisions: the Pacific coast region, the Great Plains, the Laurentian shield, the St. Lawrence lowlands, the Atlantic region, and the Arctic islands. In each region interprets the relationship of topography, climate, and natural resources to the industries or occupations of its inhabitants.
Credits: Producer, Tom Daly; research, Marjorie McKay; commentary and editing, Betty Brunke; narrator, Thom Benson; maps, Evelyn Lambart.
——Another issue. 35 mm.
1. Canada—Descr. & trav.—Views. 2. Canada—Indus. I. Canada. National Film Board. Series: Canadian geography series (Motion picture) no. 1.
917.1 Fi A 54–721
National Film Board of Canada

Physical rehabilitation (*Motion picture*) Film Originals, 1953.
28 min., sd., color, 16 mm. (Special information series)
Kodachrome.
Summary: Demonstrates methods and techniques used at the Idaho Elks Convalescent Home to help handicapped persons perform normal activities. Depicts steps in rehabilitation from bed exercises to advanced ambulation.
Credits: Director, Marshall Edson; narrator, Marx Hartman.
1. Physically handicapped—Rehabilitation. I. Film Originals, Boise, Idaho. Series: Special information series (Motion picture)
*371.91 331.66 Fi 54–292 rev

Physical rehabilitation of the paraplegic (Motion picture)
see
New York University: Physical rehabilitation of the paraplegic.

Physical therapy: a career of science and service (*Filmstrip*) Popular Science Pub. Co., 1954.
47 fr., color, 35 mm.
Anaco color.
Developed in cooperation with the American Physical Therapy Association.
With teacher's guide.
Summary: Captioned photographs and drawings are used to explain what physical therapy is and to demonstrate its use in treating patients with poliomyelitis, cerebral palsy, and other diseases and injuries. Describes some aspects of training in an approved physical therapy school and discusses opportunities for a career in the field.
1. Physical therapy. I. Popular Science Publishing Company, Inc., New York.
615.8 Fi 54–1406

Physical therapy in the treatment of amputations (*Filmstrip*) U. S. War Dept., 1944.
73 fr., b&w, 35 mm.
Order no. FS 8-85.
Summary: Explains procedures to be used in massage, pressure exercise, static and active resistive exercise, bandaging of major type amputations, and the care of bandages
1. Physical therapy. 2. Amputation. I. U. S. War Dept.
617.94 Fi E 53–811
U. S. Office of Education. Visual Education Service

Physical training, Army drill number one. Part 1: Exercises 1–4 (*Motion picture*) U. S. Dept. of the Army, 1956.
21 min., sd., b&w, 16 mm.
Order no. TF 21-2113.
Summary: Demonstrates four exercises—high jump, bend and reach, squat thrust, and rowing—taught as part of the U. S. Army training program.
1. U. S. Army—Physical training. I. U. S. Dept. of the Army.
796.4 Fi E 56–93
U. S. Office of Education. Visual Education Service

Physical training, Army drill number one. Part 2: Exercises 5–8 (*Motion picture*) U. S. Dept. of the Army, 1956.
12 min., sd., b&w, 16 mm.
Order no. TF 21-2114.
Summary: Demonstrates four exercises—squat bender, push-ups, side bender, and body twist—taught as part of the U. S. Army training program.
1. U. S. Army—Physical training. I. U. S. Dept. of the Army.
796.4 Fi E 56–94
U. S. Office of Education. Visual Education Service

Physical training, Army drill number one. Part 3: Exercises 9–12 (*Motion picture*) U. S. Dept. of the Army, 1956.
10 min., sd., b&w, 16 mm.
Order no. TF 21-2115.
Summary: Demonstrates four exercises—squat jumper, trunk twister, stationary run, and 8-count push-up—taught as part of the U. S. Army training program.
1. U. S. Army—Physical training. I. U. S. Dept. of the Army
796.4 Fi E 56–95
U. S. Office of Education. Visual Education Service

Physical training, Army drill number one. Part 4: Alternate exercises, supplementary activities (*Motion picture*) U. S. Dept. of the Army, 1956.
10 min., sd., b&w, 16 mm.
Order no. TF 21-2116.
Summary: Demonstrates two exercises—bottoms up, and turn and bounce—and supplementary activities used in the U. S. Army training program including running in formation, sprints, and cross-country runs; guerrilla exercises; grass drill; combative drill; and mass games and relays.
1. U. S. Army—Physical training. I. U. S. Dept. of the Army.
796.4 Fi E 56–96
U. S. Office of Education. Visual Education Service

The physiologic basis for the action of ACTH in human beings (*Motion picture*) Armour Laboratories, 1950. Made by Audio Productions.
42 min., sd., color, 16 mm.
Sequel: The therapeutic use of ACTH in human disease.
Summary: Describes the history of Addison's and Cushing's diseases; covers the anatomy and hormone interrelationships of the adrenal gland; presents alarm and adaptation concepts of the stress syndrome, and the physiology of adrenal cortical hormones. For physicians and medical students.
Credits: Medical supervision, Medical Dept., Armour Laboratories.
1. ACTH. I. Armour and Company, Chicago. Armour Laboratories. II. Audio Productions, Inc., New York
615.36 Fi A 53–402
Cooperating Medical Film Agencies

Physiology of anoxia: The basis of inhalation therapy (*Motion picture*) Linde Air Products Co., 1942. Made by Audio Productions.
20 min., sd., b&w, 16 mm.
Summary: Describes the four types of anoxia and discusses the rationale for the use of oxygen in the treatment of diseases involving anoxia. For medical profession.
Credits: Collaborators, Alvin L. Barach, Walter M. Boothby, Arno B. Luckhardt, and others.
1. Anoxemia. 2. Inhalation therapy. I. Linde Air Products Company.
616.15 Fi A 56–420
Linde Air Products Co.

Physiology of high altitude flying (*Motion picture*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Civil Aeronautics Administration, 1949.
35 min., sd., b&w, 16 mm.
Order no. TF 1-313.
Summary: Shows how impairment of the faculties is caused by a lack of oxygen; demonstrates the use of different types of high-altitude dress; and explains what happens in aeroembolism and anoxia.
1. Aeronautics—Medical aspects. 2. Anoxemia. 3. Embolism. I. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration.
Fi E 53–434
*616.98 629.13256
U. S. Office of Education. Visual Education Service

Physiology of high altitude flying (*Motion picture*) U. S. Dept. of the Navy, 1948. Made by Film Graphics.
13 min., sd., color, 16 mm.
Order no. MN 5313.
Summary: A cartoon character named Stanley illustrates the dangers of high altitude flying and is enlightened on the standard safety precautions.
1. Flight—Physiological aspects. 2. Aeronautics—Safety measures. I. U. S. Navy Dept.
Fi E 54–296
*616.98 629.13256
U. S. Office of Education. Visual Education Service

The physiology of normal menstruation (*Motion picture*) Schering Corporation, 1948. Produced by Sturgis-Grant Productions.
23 min., sd., color, 16 mm.
Summary: Explains, primarily in animation, the relationship of five principal hormones concerned with the normal menstrual process. For physicians, medical students, and nurses.
Credits: Authors, Somers H. Sturgis, John Rock.
Reviser: Amer. Med. Assn. Journal, v. 138 (1948) p. 95.
——— Another issue. sil. at sd. speed.
1. Menstruation. I. Sturgis, Somers Hayes, 1904– II. Rock, John Charles, 1890– III. Schering Corpocation. IV. Sturgis-Grant Productions, Inc., New York.
*618 612.662 Fi A 52–4277
Cooperating Medical Film Agencies

Physiology of reproduction in the rat (*Motion picture*) Medical Illustration Dept., School of Medicine, University of Washington. Released by Film Center, University of Washington, 1954.
20 min., sd., color, 16 mm.
Summary: Shows the external and internal changes that may be observed during the reproductive cycle in the rat. Includes various reproductive phenomena, such as running, mating behavior, and related ear quiver. An animated sequence is used to illustrate the significance of the cyclic changes observed in the vaginal smear. Illustrates the method of egg transport from the ovary into the oviduct, and various early fertilization phenomena. For college and professional groups.
1. Rats. I. Washington (State) University. Dept. of Medical Illustration. II. Washington (State) University. Film Center.
599.32 Fi A 56–856
Washington Univ., Seattle. Film Center

Piano encores (*Motion picture*) Twentieth Century-Fox Film Corp., 1954.
10 min., sd., color, 35 mm.
A wide-screen production: CinemaScope. Color by DeLuxe.
Summary: A musical short which features the First Piano Quartet, originated by Edwin Fadiman, playing Liszt's Liebesträume, Khachaturian's Sabre dance, and a Chopin Polonaise.
Credits: Director, Otto Lang; film editor, Hugh S. Fowler.
1. Piano music (4 pianos) I. Twentieth Century-Fox Film Corporation.
786.49 Fi 54–862

Picasso, Pablo, 1881– Guernica
see
Guernica.

Pick a pet (*Motion picture*) Paramount Pictures Corp., 1955.
6 min., sd., b&w, 35 mm. (Topper series)
Summary: Describes unusual pets. Includes views of the spider monkey, chimpanzee, armadillo, anteater, gorilla, and three-toed sloth.
Credits: Written by Justin Herman; narrator, Ward Wilson.
1. Pets. I. Paramount Pictures Corporation. Series: Topper series (Motion picture)
636.9 Fi 55–698

Pick your chances: Sick bay (*Motion picture*) U. S. Navy Dept., 1944. Made by Wilding Picture Productions.
10 min., sd., b&w, 16 mm. (Recruit training)
Order no. MN 2222-e.
Summary: Describes the Navy's medical facilities; stresses the importance of reporting illness at an early stage; explains why there is no need to fear hypodermic needles; and discusses the availability of combat medics.
——— Another issue. 35 mm.
1. Medicine, Naval. I. U. S. Navy Dept. Series: Recruit training (Motion picture)
Fi E 54–125
U. S. Office of Education. Visual Education Service

Picking fruit (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopedia Britannica Films, 1953.
50 fr., color, 35 mm. (Life on the farm)
Eastman color.
Summary: Captioned photographs show elementary school children on a visit to a farm. They help to pick raspberries, strawberries, and blackberries in the late spring and apples, peaches, and grapes in the fall; they learn which kinds of wild berries are edible.
Credits: Collaborator, Arville Wheeler.
1. Fruit—Juvenile films. I. Gottlieb (William P.) Company. II. Encyclopedia Britannica Films, Inc. Series: Life on the farm (Filmstrip)
634 Fi 53–1178

Picking vegetables (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopedia Britannica Films, 1953.
46 fr., color, 35 mm. (Life on the farm)
Eastman color.
Summary: Captioned photographs show elementary school children on a visit to a farm where they help to plant corn and pick vegetables. They learn the names and characteristics of various vegetables in the garden, how they are tended, and how they are affected by worms and insects.
Credits: Collaborator, Arville Wheeler.
1. Maize—Juvenile films. 2. Vegetable gardening—Juvenile films. I. Gottlieb (William P.) Company. II. Encyclopedia Britannica Films, Inc. Series: Life on the farm (Filmstrip)
635 Fi 53–1179

Pickups, carries, and drags (*Filmstrip*) U. S. Federal Civil Defense Administration, 1953.
54 fr., b&w, 35 mm.
Order no. STF 3.
Summary: Shows how to use a one-man crutch assist, two-man crutch assist, Arcona's drag, pack strap carry, incline drag, and other methods of moving injured persons.
1. Transport of sick and wounded. I. U. S. Federal Civil Defense Administration.
614.88 Fi E 55–513
U. S. Office of Education. Visual Education Service

The Pickwick papers (*Motion picture*) Noel Langley and George Minter, London, 1952. Released in the U. S. by Brandon Films, 1955.
106 min., sd., b&w, 16 mm.
Based on the novel The posthumous papers of the Pickwick Club, by Charles Dickens.
Summary: The adventures and misfortunes of Mr. Pickwick and his friends.
Credits: Produced and adapted by Noel Langley and George Minter; music, Anthony Hopkins; photography, Wilkie Cooper. *Cast:* Nigel Patrick, James Hayter, Donald Wolfit, James Donald, Kathleen Harrison.
I. Dickens, Charles, 1812–1870. The posthumous papers of the Pickwick Club. II. Langley, Noel, 1911– III. Minter, George, 1911– IV. Brandon Films, Inc.
Fi A 55–697
Brandon Films, Inc.

The picnic (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Conduct and behavior series)
Eastman color.
Revised version of the 1948 filmstrip.
With teacher's manual.
Summary: On a typical family picnic, Bob and Ann help with the preparation, cooking, and cleaning up. They observe proper safety precautions, and find that a picnic is fun when all work together. For primary grades.
1. Picnicking—Juvenile films. I. Curriculum Films, Inc., New York. Series: Conduct and behavior series (Filmstrip)
796.5 Fi A 55–3155
Educational Projections, Inc.

Picnic (*Motion picture*) Columbia Pictures Corp., 1956.
115 min., sd., color, 35 mm.
CinemaScope. Technicolor.
Based on the play of the same title by William Inge.
Summary: A comedy about the emotional reactions of various citizens of a small Kansas town to the handsome but maladjusted stranger who attends their annual Labor Day picnic.
Credits: Producer, Fred Kohlmar; director, Joshua Logan; screenplay, Daniel Taradash; music, George Duning; music conductor, Morris Stoloff; orchestrations, Arthur Morton; editors, Charles Nelson, William A. Lyon. *Cast:* William Holden, Rosalind Russell, Kim Novak, Betty Field, Susan Strasberg.
I. Inge, William Motter. Picnic. II. Columbia Pictures Corporation.
Fi 56–584

Picnic (*Motion picture*) Curtis Harrington. Released by Brandon Films, 1948.
22 min., sd., b&w, 16 mm.
Summary: An experimental film beginning as a satiric comment on American middle-class life and ending as a minor tragedy, in which the schism between dream and reality catches the hero in the fatality of the pursuit of false love.
Credits: Music, Ernest Gold
1. Harrington, Curtis. II. Brandon Films, Inc.
Fi A 54–1110
Brandon Films

A picnic for Dick and his friends (*Filmstrip*) Society for Visual Education, 1952.
25 fr., color, 35 mm. (Conservation for beginners, no. 3)
Summary: Demonstrates the proper care of picnic grounds and explains the importance of keeping water safe for use. For primary grades.
1. Picnicking—Juvenile films. 2. Water-supply—Juvenile films. I. Society for Visual Education, Inc., Chicago. Series: Conservation for beginners (Filmstrip) no. 3.
614.783 Fi A 52–1375 rev
Society for Visual Education

Pictorial drawing (*Motion picture*) Purdue Research Foundation, 1943.
23 min., sd., b&w, 16 mm.
With instructor's manual, work sheet.
Summary: Demonstrates principles of isometric drawing by means of models; shows construction of object with isometric, non-isometric lines, seven circles.
Credits: Producers, Justus Rising, W. J. Luzadder.
1. Drawing—Instruction. I. Purdue Research Foundation.
744.45 Fi A 54–880
Purdue Univ. Audio-Visual Center

Pictorial Films, inc., New York
see
The American Colonies on the eve of the Revolution.
Background to colonization.
The establishment of the Middle Colonies.
The establishment of the New England Colonies.
The establishment of the Southern Colonies.
FDR—Hyde Park.
New France and the struggle for North America.
Pictorial sketching.

A pictorial guide to Julius Caesar (*Filmstrip*) Young America Films, 1953.
97 fr., b&w, 35 mm.
Issued in 2 pts.: pt. 1, 55 fr.; pt. 2, 42 fr.
Also known as Julius Caesar series.
With teacher's guides.
Based on photographic stills from the 1953 Metro-Goldwyn-Mayer motion picture, Julius Caesar.
Summary: Summarizes and interprets Shakespeare's play of the same title.
Credits: Adviser, William Lewin.
1. Shakespeare, William. Julius Caesar. II. Young America Films, Inc., New York. III. Julius Caesar series (Filmstrip) IV. Julius Caesar (Motion picture)
Fi A 54–2213 rev
Young America Films

Pictorial sketching (*Filmstrip*) McGraw-Hill Book Co., 1953. Made by Depicto Films.
32 fr., b&w, 35 mm. (Engineering drawing. Set 2, no. 1)
Correlated with the book Engineering drawing, by Thomas E. French and Charles J. Vierck.
Captioned photographs present questions for use with the motion picture of the same title.
1. Drawing—Instruction. I. French, Thomas Ewing, 1871–1944. A manual of engineering drawing. II. McGraw-Hill Book Company, Inc. III. Pictorial sketching (Motion picture) Series: Engineering drawing. Set 2 (Filmstrip) no. 3.
744.4 Fi 54–1526

Pictorial sketching (*Motion picture*) McGraw-Hill Book Co., 1953. Made by Depicto Films.
11 min., sd., b&w, 16 mm. (Engineering drawing. Set 2, no. 1)
Correlated with the book Engineering drawing, by Thomas E. French and Charles J. Vierck.
Summary: Animated drawings and live photography are used in explaining the basic principles of pictorial sketching. Describes the three methods of pictorial sketching, and explains where and how to use each method. Demonstrates a definite step-by-step procedure for sketching, from the initial visualization to the checking of the completed sketch.
Credits: Technical advisers, Charles J. Vierck, Charles D. Cooper, Paul E. Machovina, Ralph S. Paffenbarger, Hollie W. Shupe.
I. Drawing—Instruction. I. French, Thomas Ewing, 1871–1944. A manual of engineering drawing. II. McGraw-Hill Book Company, Inc. Series: Engineering drawing. Set 2 (Motion picture) no. 1.
744.4 Fi 54–301

Pictura Films Corporation
see
Breaking the web.
The chain of life.
The charm of life.
The glory of Goya.
Grant Wood.
Guernica.
Henri de Toulouse–Lautrec.
The invader.
Just off shore.
King of the river.
The legend of St. Ursula.
Leonardo da Vinci.
Lives of their own.
The lost paradise.
Manet.
Mountains on the move.
Paul Gauguin.
See how they fly.
See how they swim.

Pictura Films Corporation. (Continued)

Stories in the rocks.
Van Gogh.
Vanishing birds.
White splendor.

A picture is made (*Motion picture*) Herbert Stewart. Released by Atchison, Topeka, and Santa Fe Railway Co., 1950.
22 min., sd., color, 16 mm.
Summary: Tells the story of the making of a motion picture. Records the filming of the Columbia release "Santa Fe," and shows methods used in Hollywood to reproduce authentic action scenes from the past. Points out the amount of preparation involved before a single camera is set up.
Credits: Director, Ralph Murphy; narrator, Irving Pichel.
I. Moving-pictures—Production and direction. I. Stewart, Herbert, motion picture producer. II. Atchison, Topeka, and Santa Fe Railway Company.

Atchison, Topeka, and Santa Fe Railway Co.	*792.93 791.4	Fi A 54–102

Picture making at the gang age (*Motion picture*) Crawley Films, Ottawa, 1951. Released in the U. S. by International Film Bureau.
6 min., sd., color, 16 mm. (Creative hands series, no. 8)
Also known as Making pictures at the gang age.
Summary: Shows how 5th and 6th grade children can make original composition come to their own interests by using simple classroom equipment. Explains how to organize a classroom for the work and how to give painting instructions towards improvement without discouraging creativeness.
Credits: Director, Judith Crawley; cosultants, C. D. Gaitskell, Margaret McCormack, Carter B. Storr; editor, Wanda Nowakowski.
I. Art—Study and teaching. 2. Creative activities and seat work. I. Crawley Films, ltd. II. International Film Bureau, inc., Chicago. III. Making pictures at the gang age (Motion picture) Series: Creative hands (Motion picture) no. 6.

Crawley Films	372.5	Fi A 53–449 rev 2

Picture making by teenagers (*Motion picture*) Crawley Films, Ottawa. Released in the U. S. by International Film Bureau, 1956.
10 min., sd., color, 16 mm. (Creative hands series)
Summary: Describes the role art can play in the lives of teen-agers. Shows different kinds of art equipment, and demonstrates the various media through which students can work. Touches briefly on the disappointments some teen-agers experience with their work, and shows that with a little perserverance and with help from the teacher the students can go on to reach their full potential.
I. Art—Study and teaching. I. Crawley Films, ltd. II. International Film Bureau, inc., Chicago. Series: Creative hands (Motion picture)

Crawley Films	707	Fi A 56–373 rev

A picture of Britain (*Motion picture*) British Foreign Office, 1951. Produced by Crown Film Unit, London. Released in the U. S. by British Information Services, 1952. Released in Canada by United Kingdom Information Office, Ottawa.
22 min., sd., b&w, 16 mm.
Summary: Presents a social and industrial picture of Britain and its people.
Credits: Commentator, Alan Michie.
1. Gt. Brit.—Soc. condit. 2. Gt. Brit.—Indus. I. Gt. Brit. Foreign Office. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.

British Information Services	914.2	Fi A 52–908

The picture of health (*Motion picture*) Michigan Health Council, 1953. Made by Herman Ellis Productions.
14 min., sd., b&w, 16 mm.
Summary: Depicts a community in which the citizens, recognizing the need for improving health conditions, establish a community health council with the aid of the State Health Council. Shows how they bring about improvement in sanitation standards, wage a successful campaign for a community hospital, and plan for a full-time county health unit.
Credits: Written by E. H. Wiard.
1. Hygiene, Public. I. Michigan Health Council.

Michigan Health Council	614	Fi A 54–3546

The picture of health (Motion picture)
see
Whaffor in The picture of health.

Picture paper (*Motion picture*) British Council, 1946. Made by Horizon Film Unit, London. Released in the U. S. by British Information Services, 1947. Released in Canada by United Kingdom Information Office, Ottawa.
20 min., sd., b&w, 16 mm.
Summary: Describes the production of an English picture magazine, showing how a reporter and photographer cover an assignment for a feature story on town planning.
1. Reporters and reporting. 2. Journalism—Gt. Brit. 3. Cities and towns—Planning. I. Gt. Brit. British Council. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa

British Information Services	*070.49	Fi A 52–4106

The picture parade (*Motion picture*) Vitaphone Corp., 1956.
19 min., sd., b&w, 35 mm.
A Warner Bros. short subject.
Summary: Presents various subjects of unusual interest: the marble caverns in Oregon; the castle in the desert, an architectural wonder in Arizona; a chest of curiosities collected by Jules Charbeneau in twenty years of travels; the many animals of New York's Bronx Park Zoo; and the Berry Schools, which were an outgrowth of the legacy of Martha Berry.
Credits: Producer, Robert Youngson; written by Lloyd Aarseth and William Fitzgerald; narrators, Dwight Weist, Jay Jackson, Dan Donaldson; editor, Leonard C. Heln.
1. U. S.—Descr. & trav.—Views. I. Vitaphone Corporation.

	917.3	Fi 57–687

Picture Province (*Motion picture*) New Brunswick Travel Bureau, 1956. Made by Crawley Films, Ottawa.
14 min., sd., color, 16 mm.
Summary: A tour of the Province of New Brunswick. Includes scenes of Fundy National Park, Fredericton, Gagetown, St. John, Moncton, (Magnetic Hill), Campbellton and Edmuoston, and the Shediac Lobster Festival.
1. New Brunswick—Descr. & trav.—Views. I. New Brunswick Travel Bureau.

Crawley Films	917.15	Fi A 56–376

Picture your teeth (*Motion picture*) Eastman Kodak Co., 1952.
21 min., sd., color, 16 mm.
Kodachrome Commercial.
Summary: Through sequences reenacting typical dental office occurrences, illustrates the part dental X-rays play in dental health.
1. X-rays in dentistry. 2. Dentistry—Practice. I. Eastman Kodak Company.

Eastman Kodak Co.	617.60757	Fi A 55–786

Pictures in the sky (*Filmstrip*) Society for Visual Education, 1957.
46 fr., color, 35 mm. (Correlated science series: Astronomy group)
Correlated with a book by Bertha M. Parker, published in The basic science education series.
With teacher's manual.
Summary: Presents constellations and seasonal views of the sky, with discussion of the earth's motion.
1. Constellations. 2. Earth—Rotation. I. Parker, Bertha Morris. II. Society for Visual Education, inc., Chicago. Series: Correlated science series: Astronomy group (Filmstrip)

Society for Visual Education	523.89	Fi A 57–1608

The picture's the thing (*Motion picture*) Collins, Miller & Hutchings, 1952. Made by Raphael Wolff Studios.
16 min., sd., color, 16 mm.
Summary: Details each stage of the photoengraving process, as the creation of a picture for magazine publication is followed from the artwork department through the actual printing. Tells how photoengraving fits into everyday life, particularly in regard to magazine advertising and advertising in general.
1. Photo-engraving. I. Collins, Miller and Hutchings, inc.

Collins, Miller & Hutchings, inc.	*655.32 777	Fi A 56–89

Picturesque Portugal (*Motion picture*) Fox Film Corp., 1934. Released for educational purposes by Teaching Film Custodians, 1939.
9 min., sd., b&w, 16 mm. (Magic carpet series)
Summary: Presents Portugal, the land and the people. Shows detailed views of the architectural features of an ancient castle, a folk dance, a fireman's school, a bullfight, and street scenes in Lisbon.
1. Portugal—Soc. life & cust. I. Twentieth Century-Fox Film Corporation. II. Teaching Film Custodians, inc. (Series: Magic carpet series (Motion picture))

Teaching Film Custodians	914.69	Fi A 52–4553

Picturesque Portugal (*Motion picture*) Vitaphone Corp., 1955.
9 min., sd., color, 35 mm. (Sports parade)
A Warner Bros. short subject.
Technicolor.
Summary: A tour of Portugal, showing scenic and historic landmarks of Nazaré, Sintra, Busaco, Mafra, and Fátima. Includes scenes of fishing boats being drawn by oxen onto the beach of a small fishing village and of crowds of people in Fátima commemorating the miraculous visitation of 1917.
Credits: Producer and director, James A. FitzPatrick; narrator, Marvin Miller; photographer, Hone Glendinning.
1. Portugal—Descr. & trav.—Views. I. Vitaphone Corporation. Series: Sports parade (Motion picture)

	914.69	Fi 56–999

The Pied Piper (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Story-time picture tales series, no. 4)
Eastman color.
Revised version of the 1946 filmstrip.
With teacher's manual.
Summary: A retelling of the story about the piper who rid Hamelin of rats and was cheated out of his pay. For primary grades.
1. Piper of Hamelin. II. Curriculum Films, inc., New York. Series: Story-time picture tales series (Filmstrip) no. 4

Educational Projections, Inc.	423	Fi A 55–3030

Pied Piper of Hamelin (*Filmstrip*) Stillfilm (n. d.)
38 fr., b&w, 35 mm. (Fairy tales)
An adaptation of the poem of the same title by Robert Browning.
For kindergarten and primary grades.
1. Browning, Robert. Pied Piper of Hamelin. II. Stillfilm, inc., Pasadena, Calif. Series: Fairy tales (Filmstrip)

Stillfilm, inc.		Fi A 54–2039

Pied Piper of Hamelin (*Filmstrip*) Stillfilm, 1949.
38 fr., color, 35 mm. (Fairy tales & nursery rhymes)
An adaptation of the poem by Robert Browning.
For kindergarten and primary grades.
1. Browning, Robert. Pied Piper of Hamelin. II. Stillfilm, inc., Pasadena, Calif. Series: Fairy tales & nursery rhymes (Filmstrip)

Stillfilm, inc.		Fi A 54–1763

Pierce, Virginia Kipke, 1913–
see
Complete exenteration of the pelvis.

Pierre learns English (*Filmstrip*) Curriculum Films, 1951.
36 fr., color, 35 mm. (Language arts series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Compares the plight of a French boy, who is lost in New York City and learns enough English to find his way, with every child's need for a larger vocabulary.
1. Vocabulary. I. Curriculum Films, inc., New York. Series: Language arts series (Filmstrip)

Educational Projections, Inc.	423	Fi A 55–3215

Piersall, James A., 1929– Fear strikes out.
see
Fear strikes out.

Piet takes a barge trip (*Filmstrip*) Young America Films, 1952.
47 fr., color, 35 mm. (Children of Europe series Set no. 1)
With teacher's guide.
Summary: A view of life in Holland is presented through the story of a little Dutch boy who travels by barge from Amsterdam to Flushing to visit his grandparents.
Credits: Written by Eleanor La Porte; illustrator, Dave Ouler.
Eastman color.
1. Netherlands—Descr. & trav.—Juvenile films. I. Young America Films, inc., New York. (Series Children of Europe series. Set no. 1 (Filmstrip))

	914.92	Fi 53–1072

Pig in a pickle (*Motion picture*) Universal Pictures Co., 1954.
6 min., sd., color, 35 mm. (Walter Lantz cartune)
A Universal-International picture.
Technicolor.
Summary: An animated cartoon about the pig Mitford who is snatched away from his birthday celebration by the Boomer brothers, who expect to roast him for dinner.
Credits: Producer, Walter Lantz; director, Paul J. Smith; story, Michael Maltese; animation, La Verne Harding, Robert Bentley, Gil Turner; music, Clarence Wheeler.
1. Universal Pictures Company, Inc. (Incorporated 1936) Series: Walter Lantz cartune (Motion picture)

		Fi 54–1088

Pig iron to steel (*Motion picture*) Eastman Kodak Co., 1927. Released by Encyclopædia Britannica Films.
11 min., sd., b&w, 16 mm.
Summary: Traces the progress of iron ore through the open hearth fucnace, blooming mill, and finishing mill, to the finished products—"T" beams and rails. Shows how men and machines work together to manufacture steel.
1. Cast-iron. 2. Steel. I. Eastman Kodak Company. II. Encyclopædia Britannica Films, inc.

Encyclopædia Britannica Films	*669.14	Fi A 55–118

Pigeon holed (*Motion picture*) Universal Pictures Co., 1956.
6 min., sd., color, 35 mm. (Walter Lantz cartune)
A Universal-International picture.
Technicolor.
Summary: An animated cartoon about the adventures of a nearsighted pigeon in search of a pair of glasses to help him find his home.
Credits: Producer, Walter Lantz; director, Alex Lovy; story, Homer Brightman; animation, Ray Abrams, Don Patterson, La Verne Harding; music, Clarence Wheeler; voices, Dal McKeenon.
1. Universal Pictures Company, inc. (Incorporated 1936) Series: Walter Lantz cartune (Motion picture)

		Fi 56–514

Pigeon holes and progress (*Motion picture*) U. S. Post Office Dept., 1953. Made by Vogue Wright.
20 min., sd., b&w, 16 mm.
Summary: Portrays the course of a letter through the postal system from sender to receiver, and explains briefly the more important features of the handling of mail of other types.
1. Postal service—U. S. I. U. S. Post Office Dept.

U. S. Office of Education.	383.4973 Visual Education Service	Fi E 53–488

Pigeons (*Motion picture*) Peter Pan Films. Released by Sterling Films, 1951.
13 min., sd., b&w, 16 mm. (The adventures of Ruff 'n Reddy)
Summary: A story in which homing pigeons bring fun and excitement to Ruff and Reddy, an 11-year-old boy and girl.
1. Peter Pan Films. II. Sterling Films, inc., New York. (Series: The adventures of Ruff 'n Reddy (Motion picture))

Sterling Films		Fi A 53–11

Pigs is pigs (*Motion picture*) Walt Disney Productions. Released by RKO Radio Pictures, 1953.
1 reel, sd., color, 35 mm.
Technicolor.
Summary: An animated cartoon. An Irish stationmaster has custody of a pair of prolific guinea pigs whose limitless off-spring cause havoc in the station.
Credits: Director, Jack Kinney; story, Leo Salkin; animation, John Sibley; music, Oliver Wallace.
1. Disney (Walt) Productions. II. RKO Radio Pictures, inc.

		Fi 54–833

Pigs of the past (*Motion picture*) University of Nebraska Television. Made by University of Nebraska Photographic Productions. Released by Bureau of Audio-Visual Instruction, Extension Division, University of Nebraska, 1954.
30 min., sd., b&w, 1d mm (Great Plains trilogy, series 1. In the beginning, the primitive earth)
Summary: The geologic story of pig-like mammals, showing how fossil remains demonstrate evolution in mammals
1. Swine, Fossil. I. Lincoln, Neb. University of Nebraska Television. II. Nebraska. University. Bureau of Audio-Visual Instruction. Series: Great Plains trilogy, series 1: In the beginning, the primitive earth (Motion picture)

Nebraska Univ. Bur of Audio Visual Instruction	569.734	Fi A 55–266 rev

Pigs on every farm (*Motion picture*) British Central Office of Information, 1949. Made by Crown Film Unit, London. Released in the U. S. by British Information Services.
25 min., sd., b&w, 16 mm.
Summary: Shows how pigs can be kept and fed as a paying proposition with little trouble. Gives details of selection, management, rearing, and feeding.
Credits: Director, Richard Warren; cameramen, Fred Gamage and Bill Cheston; editor, John Legard.
1. Swine. I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services

British Information Services	636.408	Fi A 52–919

Pigs on the farm (*Filmstrip*) Jam Handy Organization, 1954.
22 fr., color, 35 mm. (The farmer's animal friends, no. 3)
Eastman color.
Summary: Two young children observe how the pigs are cared for on a farm and observe the eating habits of baby pigs and of pigs which are being fattened for market. Captioned photographs.
1. Swine—Juvenile films. I. Jam Handy Organization, Inc. Series: The farmer's animal friends (Filmstrip) no. 3.
636.4 Fi 54–1617

Pigskin peewees (*Motion picture*) Twentieth Century-Fox Film Corp., 1956.
9 min., sd., color, 35 mm.
CinemaScope.
Summary: Describes the role of the Pop Warner National Midget Football Conference in fostering football teams for boys from ten to thirteen years old. Shows scenes of games being played in all parts of the United States by these young teams.
Credits: Producer, Edmond Reek; director, Tom McMorrow; writer, Joe Wills; narrator, Mel Allen; music director, Jack Shaindlin; film editor, Louis Ashley.
1. Pop Warner National Midget Football Conference. I. Twentieth Century-Fox Film Corporation.
796.33 Fi 56–958

Pijper, Adrianus
see
Action of bacteriophage of typhoid bacilli.
Agglutination of live typhoid bacilli by Vi serum.
Balantidium coli and Endamoeba histolytica from the bowel of a patient.
Budding yeasts: monilias.
Flagella and motility of spirilla; sunlight, dark–ground microscopy.
The H–agglutination of typhoid bacilli.
Halobacterium halobium.
Motility and flagella.
Motility of the typhoid bacilli.
The O–agglutination of typhoid bacilli.
Schistosoma haematobium, eggs and miracidia.
Shape and motility of "bacteria".
Sporotrichum growing on agar surface.
Treponema pallidum from syphilitic ulcer.
Trichomonas vaginalis from human vagina.
Typhoid bacilli: a study of their motility and agglutination.

The Pikes Peak arena (*Motion picture*) Paramount Pictures Corp., 1954.
9 min., sd., b&w, 35 mm. (Grantland Rice sportlight)
Summary: The scenic attractions and recreational facilities of the Pikes Peak area of Colorado are shown as experts participate in the various sports which are popular there.
Credits: Producer, Jack Eaton; narrator, Ward Wilson; music arranger, Harry D. Glass.
1. Pikes Peak, Colo.—Views. I. Paramount Pictures Corporation. Series: Grantland Rice sportlight (Motion picture)
917.8856 Fi 55–515

Pilgrim fathers, part A (*Filmstrip*) Stillfilm [n. d.]
30 fr., b&w, 35 mm. (History: American colonization)
Summary: Discusses the English background of the Pilgrims, the Pilgrims in Holland, the Mayflower and her sister ship the Speedwell, etc.
1. Pilgrim Fathers. I. Stillfilm, inc., Pasadena, Calif. Series: History: American colonization (Filmstrip)
974.4 Fi A 54–1918
Stillfilm, inc.

Pilgrim fathers, part B (*Filmstrip*) Stillfilm [n. d.]
30 fr., b&w, 35 mm. (History: American colonization)
Summary: Shows the daily life of the Pilgrims, their religious practices, the first Thanksgiving, Indians, etc.
1. Pilgrim Fathers. I. Stillfilm, inc., Pasadena, Calif. Series: History: American colonization (Filmstrip)
974.4 Fi A 54–1919
Stillfilm, inc.

Pilgrim Press, Boston
see
Two dollars.

Pilgrimage (*Motion picture*) Harmon Foundation [n. d.]
30 min., sd., b&w, 16 mm.
Summary: Depicts the pilgrimage of Hindus to the temples at the source of the Ganges River.
1. Pilgrims and pilgrimages—India. I. Harmon Foundation, Inc.
291.3 Fi A 54–3781
Harmon Foundation, inc.

A pilgrimage to Mount Vernon (*Motion picture*) National Society of Professional Engineers, 1954. Made by Sid Alpert Productions.
5 min., sd., b&w, 16 mm.
Summary: United States Senator George W. Malone and T. Carr Forrest, Jr., president of the National Society of Professional Engineers, point out instruments and utensils of interest at Mount Vernon, in observance of National Engineers Week, held each year during the week of Washington's birthday as a tribute to the engineering achievements of the first President.
Credits: Directed and written by Ivens and David Heiler.
1. Mount Vernon. I. National Society of Professional Engineers.
975.529 Fi 54–125

The Pilgrims (*Motion picture*) Encyclopædia Britannica Films, 1955.
22 min., sd., b&w, 16 mm.
With film guide.
Summary: A recreation of the events leading to the settlement of the first English colony in New England. Shows the hardships of the first winter on Cape Cod, the problems of government as solved by the Mayflower Compact, the relationship between the settlers and the Indians, and the celebration of the first Thanksgiving.
Credits: Producer, John Barnes; collaborator, Clarence Ver Steeg.
1. Pilgrim Fathers—Drama. 2. Massachusetts—Hist.—Colonial period (New Plymouth)—Drama. I. Encyclopædia Britannica Films, inc.
973.22 Fi 55–168

The pilgrim's progress (*Filmstrip*) Children's Special Service Mission, London, 1953.
34 fr., color, 35 mm.
Ansco color.
With notes and commentary.
Based on the story of the same title by John Bunyan.
Summary: Paintings are used to depict the life of a Christian pilgrim as he journeys through the world on his way to the Heavenly City.
Credits: Paintings, J. R. Burgess.
1. Christian life. I. Bunyan, John, 1628–1688. The pilgrim's progress. II. Children's Special Service Mission, London.
823.42 Fi 54–1236

Pill peddlers (Motion picture)
see
The talking magpies in Pill peddlers.

Pillars of American strength (*Filmstrip*) New York times, 1956.
57 fr., b&w, 35 mm. (Filmstrip on current affairs, Oct. 1956)
With teacher's discussion manual.
Summary: Captioned photographs, cartoons, charts, and maps are used in describing the democratic way of life guaranteed to American citizens, in tracing the development of the concepts of individual freedom in the United States, in discussing the character and drive of the American people, in pointing out currents of American culture, and in explaining that the economic strength of the Nation stems from abundant natural resources, foresighted industrial leadership, and a successful working relationship between management and labor. Discusses domestic issues and foreign problems that the Nation must face in the future.
1. U. S.—Civilization. 2. National characteristics, American. I. New York times. Series.
917.3 Fi 56–1507

Pillars of the sky (*Motion picture*) Universal Pictures Co., 1956.
95 min., sd., color, 35 mm.
A Universal-International picture.
CinemaScope. Technicolor.
Based on the novel Frontier fury, by Will Henry.
Summary: A western drama. When the Government attempts to build a road and fort on land granted to the Indians by treaty, the Christianized Indians of the area, believing that the treaty has been violated instigate an uprising which is quelled after a medical missionary sacrifices his life in order to restore peace. Setting: Oregon Territory in 1868. Filmed in Oregon.
Credits: Producer, Robert Arthur; director, George Marshall; screenplay, Sam Rolfe; music supervisor, Joseph Gershenson; film editor, Milton Carruth. *Cast:* Jeff Chandler, Dorothy Malone, Ward Bond, Keith Andes, Lee Marvin.
1. Henry, Will, 1912– Frontier fury. II. Universal Pictures Company, inc. (Incorporated 1936)
Fi 56–982

Pillow, Randolph Preston, 1921–
see
Primary hyperparathyroidism due to parathyroid adenoma.

Pilonidal cyst (*Motion picture*) H. E. Bacon, 1954.
13 min., sd., color, 16 mm.
Summary: Demonstrates surgical treatment for pilonidal cyst; shows excision with partial closure and open method excision.
1. Pilonidal cyst. I. Bacon, Harry Ellcott, 1900–
617.55 Fi A 57–315
Harry E. Bacon, M. D.

The pilot (*Filmstrip*) Jam Handy Organization, 1947.
57 fr., b&w, 35 mm (Pilot training, kit 1, no. 4)
Revised version of the 1940 filmstrip.
Summary: Discusses the responsibilities, ratings, and limitations of the pilot.
1. Air pilots. I. Handy (Jam) Organization, inc. Series: Pilot training (Filmstrip) kit 1, no. 4.
Fi A 53–2120
*629.126 629.13252
Jam Handy Organization

The pilot and air traffic control (*Motion picture*) U. S. Dept. of the Air Force, 1956.
28 min., sd., b&w, 16 mm.
Summary: Explains air traffic control procedures and techniques including en route, approach, and local power control; instrument plane control; air traffic control centers; air traffic controllers; ARTC, SFC, and ATC clearance procedures; checkpoints in flight; airways communications stations, control towers, and equipment; ILS and OCA radar approach control.
1. Air traffic control—U. S. 2. U. S. Air Force. I. U. S. Dept. of the Air Force.
Order no. TF 1–5041 Fi E 56–263
*629.16 629.1366
U. S. Office of Education. Visual Education Service

Pilot problems (*Filmstrip*) Jam Handy Organization, 1940.
40 fr., b&w, 35 mm. (Pilot training, kit 3, no. 6)
Summary: Presents practical examples of navigation problems and shows how to solve them. Includes a review of formulas.
1. Navigation (Aeronautics) I. Handy (Jam) Organization, inc. Series: Pilot training (Filmstrip) kit 3, no. 8.
Fi A 53–2138
*629.125 629.1325
Jam Handy Organization

Pilotless aircraft research (*Motion picture*) U. S. National Advisory Committee for Aeronautics, 1952.
10 min., sd., color, 16 mm.
With lecture notes.
Silent version with the same title also released in 1952.
Summary: Shows through slow-motion photography launchings of research rocket models representing different fields of research connected with guided missiles at the NACA Pilotless Aircraft Research Division, Wallops Island, Va. Explains the characteristics of each model and the method of observing its performance in flight. For use by technical personnel and aeronautical students.
1. Rockets (Aeronautics)—Models. I. U. S. National Advisory Committee for Aeronautics.
Fi E 54–208
*629.14353 629.13338
U. S. Office of Education. Visual Education Service

Pilotless aircraft research (*Motion picture*) U. S. National Advisory Committee for Aeronautics, 1952.
20 min., sl. st. sd. speed, 16 mm.
With lecture notes.
Sound version with the same title also released in 1952.
Summary: Shows through slow-motion photography launchings of research rocket models representing different fields of research connected with guided missiles at the NACA Pilotless Aircraft Research Division, Wallops Island, Va. Explains the characteristics of each model and the method of observing its performance in flight. For use by technical personnel and aeronautical students.
1. Rockets (Aeronautics)—Models. I. U. S. National Advisory Committee for Aeronautics.
Fi E 54–209
*629.14353 629.13338
U. S. Office of Education. Visual Education Service

Pilots for NATO (*Motion picture*) U. S. Dept. of the Army, 1953.
20 min., sd., b&w, 16 mm.
Order no. ETAF 146.
Summary: Shows cadets from NATO (North Atlantic Treaty Organization) nations training under the Mutual defense assistance program, as combat pilots at American air bases.
——Another issue. 35 mm.
1. Flight training. 2. Mutual security program, 1951– I. U. S. Dept. of the Army.
*358.07 358.407 Fi E 53–160
U. S. Office of Education. Visual Education Service

Pin mold (*Motion picture*) British Council, London, 1950. Made by G. B. Instructional. Released in the U. S. by International Film Bureau.
10 min., sd., b&w, 16 mm.
Revised and re-recorded by International Film Bureau, for American distribution, from the film released in England under the title The life cycle of pin mould.
Summary: Describes the life cycle of a typical fungus emphasizing its development as a growing organism. Through time-lapse photography and diagrams illustrates the formation of the resting spore. Discusses mold growth on cheese, apple, and oatmeal; mucor; formation of sporangia, single spore; protoplasmic activity; spore germination; plus and minus strains; the non-fusion of hyphae of the same strain; fusion of plus and minus strains and formation of zygospore; germination of zygospore with formation of sporangium; and maintenance of mold by profusion of spores.
1. Fungi. I. Gt. Brit. British Council. II. International Film Bureau, Inc., Chicago. III. The life cycle of pin mould (Motion picture)
589.24 Fi A 56–753
International Film Bureau, inc.

Pin point (*Motion picture*) Australian Dept. of Interior, Canberra, 1951. Released in the U. S. by Australian News and Information Bureau, 1952.
8 min., sd., b&w, 16 mm. (Australian diary, no. 54)
Summary: Shows how modern navigational aids keep a plane accurately on course, as demonstrated on an 8,500 mile commercial flight from Vancouver, Canada, to Sydney, Australia.
Credits: Producer, Jack S. Allen.
——Another issue. 35 mm.
1. Navigation (Aeronautics) I. Australia. Dept. of the Interior. II. Australia. News and Information Bureau. Series: Australian diary (Motion picture) no. 54.
Fi A 54–502
*629.125 629.1325
Australian News and Information Bureau

The Pine Ridge of Nebraska (*Filmstrip*) Learning thru Seeing, 1955.
66 fr., color, 35 mm.
Ansco color.
Recorded commentary on disc or tape.
With narrative for teachers.
Summary: Photographs of unusual buttes, historic landmarks, and representative scenes of the Pine Ridge region of Nebraska are used in presenting a geological survey of the area and in discussing Indian legends and historical events which are associated with the region. Includes views of Squaw Mound, Colosseum Butte, Fort Robinson, Bordeaux Valley, and Chadron State Park.
1. Nebraska—Descr. & trav.—Views. I. Learning thru Seeing, Chadron, Neb.
917.82 Fi 56–1250

Pines from seedlings (*Motion picture*) Virginia State Board of Education. Produced and released by Virginia Dept. of Education, 1950.
23 min., sd., color, 16 mm.
Summary: Presents pine reforestation problems and developments in Virginia, showing best suited lands and two reforestation methods, natural and artificial seeding. For vocational-agriculture students.
Credits: Written and edited by Eduard Buckman; photography and sound, J. Sol Wrenn, Jr. Kodachrome.
1. Reforestation—Virginia. 2. Pine. I. Virginia. State Board of Education. II. Virginia. Dept. of Education.
634.956 Fi A 52–4422
Virginia State Board of Education

Pinnacle Productions, ltd., London
see
Outpost in Malaya.

Pinnacles, California (*Motion picture*) World in Color Productions [n. d.]
4 min., sd., color, 16 mm. (United States national monuments)
Kodachrome.
Summary: Scenes of eroded spires, peaks, domes, and cave-like formations, 120 feet above surrounding canyons. Points out that the stone is volcanic.
——Another issue. b&w.
——Another issue. 8 mm.
——Another issue. b&w, 8 mm.
1. Pinnacles National Monument I. World in Color Productions, Elmira, N. Y. Series: United States national monuments (Motion picture)
917.9475 Fi A 54–3956
World in Color Productions

Pinschewer film–ateliers, Bern
see
Swiss peasant artist, Bauswirth.

A pint of milk (*Motion picture*) Australian Dept. of Information, Canberra. Released in the U. S. by Australian News and Information Bureau, 1950.
10 min., sd., b&w, 16 mm.
Summary: Describes the dairy industry by following the course of a pint of milk from the dairy farm to the breakfast table.
Credits: Director, Malcolm Otton; photographer, Edward Cranstone.
1. Dairying. I. Australia. Dept. of Information. II. Australia. News and Information Bureau.
637.1 Fi A 54–1065
Australian News and Information Bureau

Pinta (*Motion picture*) U. S. Dept. of the Army, 1948.
16 min., sd., color, 16 mm.
Order no. PMF 5071.
Summary: Gives the diagnosis and spirochetal etiology of pinta, a chronic disfiguring skin disease, as manifested in its various stages. Tells of arsenical and penicillin therapy yielding good results in the treatment of this disease. For medical personnel.
1. Pinta. I. U. S. Dept. of the Army.
616.57 Fi E 53–65
U. S. Office of Education. Visual Education Service

Pioneer artisans (*Filmstrip*) Eye Gate House, 1955.
25 fr., color, 35 mm. (The American pioneer)
With teacher's manual.
Summary: Explains that many pioneers established businesses, specializing in one particular service. Shows how these artisans improved community life. Mentions the pottery makers, blacksmiths, cabinetmakers, broom makers, weavers, and printers.
1. Artisans—U. S. 2. Frontier and pioneer life—U. S. I. Eye Gate House, Inc. Series: The American pioneer (Filmstrip)
917.3 Fi A 55–3277
Eye Gate House, Inc.

Pioneer boy of the Midwest (*Motion picture*) Coronet Instructional Films, 1956.
13 min., sd., color, 16 mm.
With study guide.
Summary: Describes a typical day in the life of a pioneer boy in the Midwest as he attends a one-room school conducted by an itinerant schoolmaster, goes fishing, finds berries and wild honey to supplement his family's diet, helps with the chores in his log cabin home, and learns to make animal traps.
Credits: Educational collaborator, James B. Burr.
——— Another issue. b&w.
1. Frontier and pioneer life—Middle West. I. Coronet Instructional Films.
917.7 Fi 56–143

Pioneer community of the Midwest (*Motion picture*) Coronet Instructional Films, 1956.
13 min., sd., color, 16 mm.
With study guide.
Summary: Explains that the trails and waterways by which pioneers traveled to the Midwest influenced the location of pioneer towns. Shows the blacksmith's shop, the shoemaker's shop, and the water-driven flour and lumber mills in a typical frontier community. Describes the roles of the pioneer doctor, the schoolmaster, the itinerant preacher, and the circuit court judge. Shows how the settlers cooperated to help one another and to solve community problems.
Credits: Educational collaborator, James B. Burr.
——— Another issue. b&w.
1. Frontier and pioneer life—Middle West. I. Coronet Instructional Films.
917.7 Fi 56–142

Pioneer days (*Filmstrip*) Informative Classroom Picture Publishers, 1954.
37 fr., color, 35 mm.
Eastman color.
With a portfolio of teaching pictures.
Summary: Captioned drawings are used to describe the emigration of pioneers from the settlements along the Atlantic coast across the Appalachian Mountains to Ohio, the Plains, Oregon, and California. Includes views which depict typical daily activites of the pioneers and the hardships of pioneer life.
1. Overland journeys to the Pacific. 2. Frontier and pioneer life—U. S. I. Informative Classroom Picture Publishers, Grand Rapids, Mich.
917.8 Fi 55–1242

Pioneer folk art (*Filmstrip*) Eye Gate House, 1955.
25 fr., color, 35 mm. (The American pioneer)
With teacher's manual.
Summary: Illustrates the many works of folk art which are preserved at Fenimore House in Cooperstown, N. Y., such as needlework on rugs, carved weathervanes, various pieces of hand-carved and decoratively hand-painted furniture, and statues carved of wood.
1. Folk art—U. S. I. Eye Gate House, Inc. Series: The American pioneer (Filmstrip)
745 Fi A 55–3276
Eye Gate House, Inc.

Pioneer home life (*Filmstrip*) Eye Gate House, 1955.
25 fr., color, 35 mm. (The American pioneer)
With teacher's manual.
Summary: Depicts the round of chores that kept the pioneer family busy in the home, such as cooking and baking, churning butter, spinning fibers, chopping firewood, etc.
1. Frontier and pioneer life. 2. Home economics. I. Eye Gate House, Inc. Series: The American pioneer (Filmstrip)
917.3 Fi A 55–3271
Eye Gate House

Pioneer journey across the Appalachians (*Motion picture*) Coronet Instructional Films, 1956.
14 min. sd., color, 16 mm.
With study guide.
Summary: Discusses reasons for the westward expansion of the American Colonies in the late eighteenth century and uses animated maps to show the routes which pioneers followed in crossing the Appalachian Mountains. Follows a typical family on a journey westward from North Carolina, describing their mode of travel, their supplies and equipment, their dependence upon a frontier guide, and the dangers and hardships which they faced.
Credits: Educational collaborator, W. Linwood Chase.
——— Another issue. b&w.
1. U. S. — Territorial expansion. 2. Overland journeys to the Pacific. 3. Appalachian Mountains. I. Coronet Instructional Films.
917.5 Fi 56–315

Pioneer of progress (*Motion picture*) American Iron and Steel Institute. Made by Warner News. Released by Modern Talking Picture Service, 1953.
15 min., sd., b&w, 16 mm.
Summary: The story of the making of steel from raw materials to the finished product. Sequences shot to seven steel plants show molten steel flowing like water at temperatures of thousands of degrees, steel plates being run through roughing rolling mills at 30 miles an hour, and steel workers producing a variety of materials, from safety pins to ocean liners. Includes excerpts from several earlier steel industry films.
——— Another issue. 35 mm.
1. Steel industry and trade—Australia. I. American Iron and Steel Institute, New York. II. Modern Talking Picture Service, Inc.
672 Fi A 54–479
Film Counselors, Inc.

Pioneer professions (*Filmstrip*) Eye Gate House, 1955.
25 fr., color, 35 mm. (The American pioneer)
With teacher's manual.
Summary: Explains that when illness struck the pioneer he used home remedies; that, about the year 1800, medical societies were established to educate and train young men to be doctors; that doctors in the pioneer days were also dentists; and that many young men became lawyers, gained fame, and rose to high office.
1. Professions—U. S. 2. Frontier and pioneer life—U. S. I. Eye Gate House, Inc. Series: The American pioneer (Filmstrip)
610.973 Fi A 55–3274
Eye Gate House

A pioneer village (*Filmstrip*) Eye Gate House, 1955.
25 fr., color, 35 mm. (The American pioneer)
With teacher's manual.
Summary: Explains that the pioneer village grew with the pioneer's needs for shopping, social living, recreation, and transportation. Points out that with growth came the establishment of schools, newspapers, and churches.
1. Villages—U. S. 2. Frontier and pioneer life—U. S. I. Eye Gate House, Inc. Series: The American pioneer (Filmstrip)
*301.35 323.354 Fi A 55–3275
Eye Gate House, Inc.

Pioneers and settlers of Alaska (*Filmstrip*) Curriculum Films, 1951.
24 fr., color, 35 mm. (Pioneers and settlers of the U. S. series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Shows how Alaska was acquired by the U. S.; describes its initially slow development, the Yukon Gold Rush, organization of territorial government, development of resources, and its recognition as a result of World War II.
1. Alaska—Hist. I. Curriculum Films, inc., New York. Series: Pioneers and settlers of the U. S. series (Filmstrip)
979.8 Fi A 55–3514
Educational Projections, inc.

Pioneers and settlers of Louisiana and Texas (*Filmstrip*) Curriculum Films, 1951.
30 fr., color, 35 mm. (Pioneers and settlers of the U. S.)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Discusses the Louisiana Purchase; the sale of Florida by Spain; the Homestead act, the migration to Texas, rebellion of Texas against Mexico, and its later annexation to the Union.
1. Louisiana Purchase. 2. Florida—Hist.—Cession to U. S., 1819. 3. Texas—Hist.—To 1846. I. Curriculum Films, inc., New York. Series: Pioneers and settlers of the U. S. series (Filmstrip)
973.46 Fi A 55–3547
Educational Projections, inc.

Pioneers and settlers of Mexican territory (*Filmstrip*) Curriculum Films, 1951.
30 fr., color, 35 mm. (Pioneers and settlers of the U. S.)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Describes the rebellion in 1845 by the trappers and settlers of California against Mexican control; the Mexican War; and the Gold Rush.
1. U. S.—Hist.—War with Mexico, 1845–1848. 2. California—Gold discoveries. I. Curriculum Films, inc., New York Series: Pioneers and settlers of the U. S. series (Filmstrip)
973.62 Fi A 55–3531
Educational Projections, inc.

Pioneers and settlers of the Northwest Territory (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm (Pioneers and settlers of the U. S. series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Explains that five States were made from this wilderness territory which was settled before the Revolutionary War, and points out that religious freedom, personal liberty, and protection of private property were guaranteed.
1. Northwest, Old—Hist. I. Curriculum Films, inc., New York. Series: Pioneers and settlers of the U. S. series (Filmstrip)
977 Fi A 55–3530
Educational Projections, inc.

Pioneers and settlers of the Oregon Territory (*Filmstrip*) Curriculum Films, 1951.
24 fr., color, 35 mm. (Pioneers and settlers of the U. S. series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Describes the discovery of the Columbia River by Captain Gray, the Lewis and Clark Expedition, the migration via the Oregon Trail, and the eventual division of the Territory into new States.
1. Oregon—Hist.—To 1859. I. Curriculum Films, inc., New York. Series: Pioneers and settlers of the U. S. series (Filmstrip)
979.5 Fi A 55–3529
Educational Projections, inc.

Pioneers of the plains (*Filmstrip*) Encyclopædia Britannica Films, 1949.
71 fr., b&w, 35 mm. (American history series)
Adapted from the motion picture of the same title.
Summary: Pictures the experiences of a pioneer family in establishing its new home on the midwestern plains in 1870. Follows their journey westward by ox-drawn wagon from Illinois, and portrays the family as it builds a sod house and works at such tasks as plowing, harvesting, gathering fuel, and preparing meals.
1. Frontier and pioneer life—U. S. I. Encyclopædia Britannica Films, inc. Series: American history series (Filmstrip)
917.8 Fi A 53–2405
Encyclopædia Britannica Films

Pioneers of the plains (*Motion picture*) Erpi Classroom Films (later came Encyclopædia Britannica Films) 1942.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Dramatizes the experiences of a pioneer family in establishing its new home on the midwestern plains in 1870. Follows their journey westward by ox-drawn wagon from Illinois, and portrays the family as it builds a sod house and works at such tasks as plowing, harvesting, gathering fuel, and preparing meals. For junior and senior high school, and adult groups.
Credits: Collaborator, James L. Sellers.
1. Frontier and pioneer life—U. S. I. Encyclopædia Britannica Films, inc.
917.8 Fi A 52–4490
Encyclopædia Britannica Films

Pipe and tube manufacture (*Motion picture*) United States Steel Corp., 1938. Made by Roland Reed Productions.
11 min., sd., b&w, 16 mm. (The making and shaping of steel, no 7)
Silent at sd speed version also issued.
Summary: Shows the production of pipe and tube by seamless and butt-weld processes.
Credits: Narrator, Robert Sherwood.
——— Another issue. 35 mm.
1. Pipe. 2. Tubes. I. United States Steel Corporation. Series: The making and shaping of steel (Motion picture) no. 7
*672.83 Fi A 55–859
United States Steel Corp.

Pipe work and simple plumbing (*Filmstrip*) McGraw-Hill Book Co., 1953. Made by Jam Handy Organization.
93 fr., b&w, 35 mm. (Shopwork series)
Correlated with Shopwork on the farm, by M. M. Jones.
Summary: Captioned drawings. Explains how to determine the materials needed for the job, how to cut pipe with a hack saw and pipe cutter, how to thread a pipe, how to assemble pipes and fittings, how to install flexible copper tubing, and how to repair valves and faucets.
1. Pipe-fitting. 2. Plumbing. I. Jones, Mack Marquis, 1896– Shopwork on the farm. II. McGraw-Hill Book Company, inc. Series: Shopwork series (Filmstrip)
696 Fi 54–1467

Pipeline (*Motion picture*) Shell Oil Co., 1950.
24 min., sd., color, 16 mm.
Summary: Presents the story of America's underground oil transportation, covering 135,000 miles. Shows how a crude oil pipe-line is built.
Credits: Producer, Jack Feirbacker.
1. Petroleum—Pipe lines. I. Shell Oil Company, inc.
*665.54 Fi A 53–83
Shell Oil Company

Pipeline in the sky (*Motion picture*) U. S. Dept. of the Air Force, 1955.
29 min., sd., color, 16 mm.
Summary: Explains the origin, development, functions, and services of the USAF Logistics Service.
1. U. S. Air Force. Logistics Service. I. U. S. Dept. of the Air Force.
Order no. SFP 395 *355.08 358.4 Fi E 56–355
U. S. Office of Education. Visual Education Service

Pipeline to the clouds (*Motion picture*) General Electric Co., 1951. Made by Raphael G. Wolff Studios.
22 min., sd., color, 16 mm.
Prepared in cooperation with the U. S. Public Health Service and the American Waterworks Association.
Summary: Presents the story of water-supply in the American community. Explains both the sources of water, including the hydrological cycle, and the techniques of water treatment. Discusses the causes of water-supply crises and illustrates experiments for meeting shortages. Concludes with suggestions as to what the average citizen can do to assure an abundant supply of safe water in the years ahead. Includes animation and photography.
1. Water-supply. 2. Water—Purification. I. General Electric Company.
628.1 Fi A 54–770
General Electric Company

Piper, Watty, pseud. The little engine that could
see
The little engine that could.

Piper Aircraft Corporation, Lock Haven, Pa.
see
Construction of a light airplane.

Piper of Hamelin
see
The Pied Piper.

Pipes in the house (*Motion picture*) Churchill-Wexler Film Productions, 1955.
11 min., sd., color, 16 mm.
Summary: Shows the sources of water, gas, and electricity, and explains how these utilities are brought to homes. Depicts a family camping and providing its own water, heat, and light to point up the conveniences provided through pipes.
——— Another issue. b&w.
1. Plumbing. 2. Electric wiring, Interior. I. Churchill-Wexler Film Productions, Los Angeles.
696 Fi A 56–423
Churchill-Wexler Film Productions

The pipette (*Filmstrip*) U. S. Public Health Service in cooperation with Biological Laboratories, U. S. Army Chemical Corps, 1951.
85 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 9 min. (Infectious hazards of bacteriological techniques, no. 3)
Order no. F 57-d.
Summary: Demonstrates the hazards involved in several common techniques of using the pipette and how these techniques can be modified to reduce the danger from bacterial aerosols.
1. Bacteriology—Technique. 2. Pipettes. I. U. S. Public Health Service. Series: Infectious hazards of bacteriological techniques (Filmstrip) no. 3.
616.01 Fi E 53–1056
U. S. Office of Education. Visual Education Service

Pipettors (Motion picture)
see Chemical techniques: Pipettors.

Pipevine swallowtail butterfly (*Motion picture*) Simmel-Meservey. Released by Instructional Films, 1948.
22 min., sd., color, 16 mm.
Short version also issued.
Summary: Presents metamorphic phases in the development of the pipevine swallowtail butterfly. Through close-ups, studies all stages from the egg through larva and chrysalis to adult.
Credits: Producer, Trevenen J. Taylor
——— Another issue. b&w.
1. Butterflies. 2. Insects—Development. I. Simmel-Meservey, Inc., Beverly Hills, Calif. II. Instructional Films, Inc., Wilmette, Ill.
595.789 Fi A 54–320
Instructional Films, Inc.

Piping pointers (*Motion picture*) Crane Co. Made by Atlas Film Corp. Released by Modern Talking Picture Service, 1943.
30 min., sd., b&w, 16 mm.
With manual.
Summary: An "old timer" enlightens two beginner piping maintenance men on the fundamentals of valve and fitting types, their proper installation, and maintenance.
1. Pipe. 2. Valves. I. Crane Company. II. Modern Talking Picture Service, Inc.
696.2 Fi A 54–919
Crane Company

Pirandello, Luigi, 1867–1936. Come prima, meglio di prima
see
Never say goodbye.

Pirate's choice (*Motion picture*) E. I. du Pont de Nemours, 1953. Made by Jack Chertok Productions.
26 min., sd., b&w, 16 mm. (The cavalcade of America)
Summary: Dramatizes the events which led to the decision of the pirate Jean Lafitte to join Andrew Jackson in the defense of New Orleans against the English forces in 1814.
Credits: Producer, Jack Chertok; director, William J. Thiele; teleplay, Curtis Kenyon, David P. Sheppard; film editor, John C. Fuller. *Cast:* William Bishop, Morri Ankrum, Mario Siletti, Sig Arno, Donna Martell.
1. Laffite, Jean, 1782–1854—Drama. I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)
973.5230 Fi 53–330

Pirate's gold (Motion picture)
see
Beckie and Jeckie, the talking magpies, in Pirate's gold.

Pirates of the deep (*Motion picture*) Bray Studios, 1923.
10 min., sd., b&w, 16 mm.
Spanish version also issued.
Summary: Studies of predatory life in the deep seas, including the way in which the Portuguese man of war ensnares fish, the hermit crab's method of fighting, scenes of a sea anemone's meal, and clams and scallops being attacked by a starfish. Describes reproduction among clams.
1. Marine biology. I. Bray Studios, Inc., New York.
Bray Studios Fi A 55–513

Pirates of Tripoli (*Motion picture*) Columbia Pictures Corp., 1955.
72 min., sd., color, 35 mm.
Technicolor.
Summary: A sixteenth century pirate hand comes to the aid of a young princess who is seeking to liberate her mythical kingdom from the savage hordes of the bey of Tunis.
Credits: Producer, Sam Katzman; director, Felix Feist; story and screenplay, Allen March; music conductor, Mischa Bakaleinikoff; film editor, Edwin Bryant. *Cast:* Paul Henreid, Patricia Medina, Paul Newland, John Miljan, Mark Hanna.
I. Columbia Pictures Corporation.
Fi 55–679

Pistol bullseyes (*Motion picture*) National Rifle Association of America, 1940. Made by Sherman Price.
23 min., sd., b&w, 16 mm.
Summary: Presents basic instruction in pistol marksmanship, including position, trigger squeeze, grip, sighting, and general training.
Cast: Frank Wyman.
1. Pistol shooting. I. National Rifle Association of America.
799.31 Fi A 55–1053
National Rifle Association of America

Pitcairn Island today (*Motion picture*) Metro-Goldwyn-Mayer, 1935. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sd., b&w, 16 mm. (MGM miniature series)
Summary: Depicts the life and customs of the descendants of the mutineers of HMS Bounty who inhabit Pitcairn Island. Shows their homes, domestic animals, industries, agriculture, school, and church.
Credits: Producer, Eugene H. Roth; commentator, Carey Wilson.
1. Pitcairn Island. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, Inc. (Series: MGM miniature series (Motion picture))
*919.721 Fi A 52–4822
Teaching Film Custodians

Pitching and striking the sectional hospital tent (*Filmstrip*) U. S. Dept. of the Army, 1947.
91 fr., b&w, 35 mm. and disc; 1 s., 16 in., 33⅓ rpm, 15 min.
Order no. SFS 8-105.
Summary: Demonstrates steps in the erection of a sectional hospital tent by an eight-man team.
1. Tents. I. U. S. Dept. of the Army.
355.81 Fi E 54–727
U. S. Office of Education. Visual Education Service

The pitchpipe (*Motion picture*) Johnson Hunt Productions, 1955.
12 min., sd., b&w, 16 mm. (The how-to-do-it music series)
With teacher's guide.
Summary: A demonstration of the purposes and use of the pitchpipe. Shows how to hold, rotate, and sound a tone on the pitchpipe. Identifies sharps and flats, and locates them on the pitchpipe. Introduces the major key signatures and their key tones.
Credits: Script and technical direction, Marion Jordalen
1. Pitchpipe. I. Johnson Hunt Productions, Hollywood, Calif. Series: The how-to-do-it music series (Motion picture)
788 Fi A 55–640
Johnson Hunt Productions

Pitfalls in management of refractory heart failure (*Motion picture*) Medical Film Guild in collaboration with the American College of Physicians (n. d.)
35 min., sd., color, 16 mm. (Internal medicine series, no. 1)
Summary: Discusses differential diagnosis, proper handling of digitalization, and diuretic therapy and its effect upon electrolyte balance. Bedside conferences exemplify over- and under-digitalization, hypochloremic alkalosis, the low salt syndrome, and other imbalances leading to apparent "refractory" states.
1. Heart—Diseases. I. Medical Film Guild, ltd., New York. II. American College of Physicians. Series: Internal medicine series (Motion picture) no. 1.
616.12 Fi A 56–1138
Medical Film Guild

Pitzsburg, Calif. Field Trip Films
see Field Trip Films, Pittsburg, Calif.

Pittsburgh (*Filmstrip*) American Council on Education, 1946.
46 fr., b&w, 35 mm. (Life in the United States)
Prepared for U. S. Dept. of State for educational use overseas.
With script.
Summary: Presents Pittsburgh as one of the important industrial cities of the U. S. Relates the industrial development of the city to its history and geographical location.
1. Pittsburgh—Descr. 2. Pittsburgh—Indus. I. American Council on Education. Series: Life in the United States (Filmstrip)
917.4886 Fi A 54–1657
American Council on Education

Pittsburgh Plate Glass Company
see
Bright new world.
We decorate our home.
Yourhome as you like it.

Pivot of Asia: India and Pakistan (*Filmstrip*) New York Times, Office of Educational Activities, 1950.
56 fr., b&w, 35 mm.
With teacher's guide and discussion manual.
Summary: Traces the history of the Republic of India and Pakistan, and discusses their conflict, their economic and social problems, and their role in Asia.
1. India—Hist.—Pictorial works. 2. Pakistan—Hist.—Pictorial works. I. New York times.
954 Fi A 55–3602
New York Times

Pizzaro and the conquest of Peru (*Filmstrip*) Eye Gate House, 1952.
50 fr., color, 35 mm. (Spanish explorers)
Summary: Depicts the life and explorations of Pizzaro—how he captured and killed the leader of the Inca Empire; the founding of Lima as a Spanish seaport near Cusco; the revolution in 1535 and, with the aid of Mexico and the West Indies, the conquering of the Incas; and the naming of Pizzaro as Governor of Peru in 1540.
1. Pizzaro, Francisco, marqués, 1472?–1541. I. Eye Gate House, inc. Series: Spanish explorers (Filmstrip)
973.16 Fi A 53–1840
Eye Gate House

Pizzicato pussycat (*Motion picture*) Warner Bros. Cartoons, 1955.
7 min., sd., color, 35 mm. (Merrie melodies cartoon)
Technicolor.
Summary: An animated cartoon. Seeking to win acclaim as a pianist, a cat plans to feign a concert performance while a talented mouse plays on a hidden toy piano.
Credits: Director, I. Freleng; story, Warren Foster; animation, Virgil Ross, Manuel Perez; music director, Milt Franklyn.
I. Warner Brothers Cartoons, inc. Series: Merrie melodies cartoon (Motion picture)
Fi 55–1038

Place for a village (*Motion picture*) Australian Dept. of Interior, Canberra. Released in the U. S. by Australian News and Information Bureau, 1949.
10 min., sd., b&w, 16 mm.
Summary: A pictorial tour of the city of Melbourne, capital of the State of Victoria.
——— Another issue. 35 mm.
1. Melbourne—Descr.—Views. I. Australia. Dept. of the Interior. II. Australia. News and Information Bureau.
919.45 Fi A 54–1066
Australian News and Information Bureau

A place in the sun (*Motion picture*) Junior League of San Francisco, 1950. Made by Jonathan Musser.
25 min., sd., color, 16 mm.
Summary: Presents the California program of integrated cerebral palsy management. Demonstrates evaluational examinations in cerebral palsy clinics, and shows in a residence school, the program for physical, occupational, educational, and speech therapy, and the extension program in home and community.
Credits: Author, Peter Cohen.
Review: Amer. Med. Assn., Journal, v. 144 (1950) p. 1400.
1. Cerebral palsy—California. I. Musser, Jonathan. II. Cohen, Peter, 1906– III. Junior League of San Francisco.
616.83 Fi A 53–357
Cooperating Medical Film Agencies

Place of the boiling water (*Filmstrip*) Kalamazoo Public Museum, 1956.
42 fr., b&w, 35 mm.
Produced with the assistance of the Kalamazoo Public Library.
With manual.
Summary: Captioned photographs and drawings are used in presenting a history of Kalamazoo County, Mich. Discusses the early Indian inhabitants, the French explorations, the pioneer settlers, the establishment of the town of Kalamazoo and its growth to the time of the Civil War.
1. Kalamazoo Co., Mich.—Hist. I. Kalamazoo, Mich. Public Museum.
917.7417 Fi 56–1434

A place to live (*Motion picture*) Documentary Film Productions. Released by Brandon Films, 1941.
16 min., sd., b&w, 16 mm.
Based on a survey by the Philadelphia Housing Association.
Summary: Shows that slum conditions affect the life of the community at large as well as the lives of the slum dwellers. Follows a school boy as he leaves his classes and walks through city streets and back alleys that are infested with rats, to his home—three rooms, one above the other. Shows the family's squalid way of living and points out their hopes and wishes for a better place to live.
Credits: Director, Irving Lerner; script, Muriel Rukeyser; music, David Diamond.
1. Slums. I. Documentary Film Productions, Inc., New York. II. Brandon Films, Inc. III. Philadelphia Housing Association.
331.833 Fi A 54–1111
Brandon Films, Inc.

A place to live (*Motion picture*) National Social Welfare Assembly and National Committee on the Aging. Made and released by Dynamic Films, 1955.
25 min., sd., b&w, 16 mm.
With pamphlet.
Summary: A documentary account of the problem of the aged. Dramatizes the tensions and difficulties which arise when an aged parent comes to live with a young couple. As a solution, suggests a home especially designed for old people, and examines standards of care in such institutions.
Credits: Director, Lee R. Bobker; writer, Ralph Schoolman; cameraman, Ray E. Long; editor, Irving L. Oshman. *Cast:* Loretta Leversee, Leo Waytas, Malcolm Broderick, James Reese.
1. Old age homes. I. National Social Welfare Assembly. II. National Committee on the Aging. III. Dynamic Films, inc., New York.
362.61 Fi A 56–775 rev
Dynamic Films, inc.

A place to play (*Motion picture*) British Central Office of Information, 1947. Made by Merlin, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 16)
Summary: Describes Wicksteed Park, England, which is designed to give children a wonderful time in safety and free of charge.
1. Playgrounds. I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series: This is Britain (Motion picture) no. 16)
796 Fi A 52–4068
British Information Services

Placer gold (*Motion picture*) Arthur Barr Productions, 1940.
11 min., sd., color. 16 mm.
Kodachrome.
With teacher's guide and set of 20 photographic study prints.
Summary: Emphasizes the historical significance of the discovery of gold and describes the early methods of placer gold mining in California. Shows the development of the cradle, the long tom, and the sluice box to provide faster mining methods.
——— Another issue. b&w.
1. Gold mines and mining—California. 2. Hydraulic mining. I. Barr (Arthur) Productions, Pasadena, Calif.
622.3421 Fi A 55–1097
Arthur Barr Productions

Places we all own (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopaedia Britannica Films, 1956.
46 fr., color, 35 mm. (The neighborhood community)
Eastman color.
Summary: After learning that the combined taxes of neighbors provide fire and police protection, and make possible the construction of streets, water lines, libraries, schools, parks, and playgrounds, a young boy realizes that it is the duty of every citizen to respect and take good care of public property. Captioned photographs.
Credits: Collinbarator, Ruth Ellsworth.
1. Government property. I. Gottlieb (William P.) Company. II. Encyclopaedia Britannica Films, inc. Series: The neighborhood community (Filmstrip)
352 Fi 56–1499

Plague (*Motion picture*) Karl F. Meyer; made 1941.
33 min., sd., color, 16 mm.
Summary: Shows experimental methods for the study of flea bionomics both in the laboratory and during the 1941 California plague epizootic. Demonstrates plague in fleas, and discusses plague in rodents. For students of bacteriology, medicine, veterinary medicine, and public health.
1. Fleas. 2. Fleas as carriers of disease. I. Meyer, Karl Friedrich, 1884–
614.43 Fi A 54–557
Society of American Bacteriologists

Plague in disguise (*Motion picture*) U. S. Army Engineers, 1949.
15 min., sd., color, 16 mm.
Summary: Explains the growth, spread, and menace of the water hyacinth in Louisiana, and the methods used to control this plant.
1. Water-hyacinth. I. U. S. Army. Corps of Engineers.
584.36 Fi E 53–272
U. S. Office of Education. Visual Education Service

The plagues, passover, and exodus (*Filmstrip*) Scripture Press, 1955. Made by Beacon Publishers.
32 fr., color, 35 mm.
Eastman color.
With teaching guide.
Summary: A pictorial presentation of the plagues which afflicted the people of Egypt, the passover which was instituted to spare the Hebrews when God smote the first-born of the Egyptians, and the exodus of the Jews from Egypt, as described in Exodus 7: 6 to 14: 2. Includes the words of the hymn 'Tis so sweet to trust in Jesus.
1. Jews—Hist.—To entrance into Canaan. I. Scripture Press Foundation, Wheaton, Ill.
222.12 Fi 55–1608 rev

Plain turning (*Motion picture*) South Bend Lathe Works, 1948.
20 min., sd., color, 16 mm.
Other versions issued: French, Portuguese, Spanish.
Based on the book entitled How to run a lathe.
Summary: Illustrates the operations involved in the machining of a shaft held between the lathe centers. Shows locating and drilling center holes, selecting the proper cutting tools, facing a rough turning, and finish turning of the workpiece.
1. Turning. 2. South Bend Lathe Works, South Bend, Ind. How to run a lathe. II. South Bend Lathe Works, South Bend, Ind.
621.94 Fi A 54–235
South Bend Lathe Works

The Plains Indians (*Filmstrip*) Eye Gate House, 1953.
25 fr., color, 35 mm. (Story of the American Indian)
With teacher's manual.
Summary: Depicts the customs, dress, and living conditions of the Plains Indians.
1. Indians of North America—Soc. life & cust. I. Eye Gate House, Inc. Series: Story of the American Indian (Filmstrip)
*970.1 970.4 Fi A 54–1428
Eye Gate House

Plains of Europe (*Motion picture*) **Filmsets, 1942.**
8 min., sd., b&w, 16 mm.
With handbook.
Summary: Surveys central Europe showing the agriculture, industries, and peoples of the area.
1. Central Europe—Descr. & trav.—Views. I. Filmsets, Inc.
914.3 Fi A 54–3236
American Film Registry

Plainview's awakening (*Filmstrip*) General Brotherhood Board, Church of the Brethren, 1955. Made by Vogue Wright Studios.
85 fr., b&w, 35 mm.
Summary: Photographs are used in showing how members of a small community church arouse the interest of townspeople of various ages through a successful religious education program.
1. Religious education. I. Church of the Brethren. General Brotherhood Board.
268 Fi 55–1581

Plan for better living (*Filmstrip*) National Retail Furniture Association, 1953. Made by Vogue Wright Studios.
108 fr., color, 35 mm.
Anaco color.
Summary: Pictures of furniture groupings are used to show the importance of selecting useful furniture which reflects good taste and provides a livable arrangement.
1. Furniture. I. National Retail Furniture Association.
749 Fi 53–1291

Plan for destruction (Motion picture)
see
Geopolitik—Plan for destruction.

Plan for disaster (*Motion picture*) Bell Telephone System. Made by Jam Handy Organization. Released through the local offices of Bell Telephone Companies, 1945.
11 min., sd., b&w, 16 mm.
Summary: Opens with an animated description of a hurricane in September 1944, then shows how telephone employees from far and near worked to restore service.
——— Another issue. 35 mm.
1. Hurricanes. 2. Telephone—U. S. I. American Telephone and Telegraph Company.
384.6 Fi A 54–426
American Telephone and Telegraph Co.

Plan for living (*Motion picture*) Australian Dept. of Interior, Canberra, 1950. Released in the U. S. by Australian News and Information Bureau.
10 min., sd., b&w, 16 mm.
Summary: Describes Australia's plans for slum clearance and planned housing.
Credits: Director, Eric Thompson; photographers, Reginald Pearse, Edward Crusatone.
1. Housing—Australia. I. Australia. Dept. of the Interior. II. Australia. News and Information Bureau.
331.833 Fi A 54–624
Australian News and Information Bureau

Plane performance (*Filmstrip*) Jam Handy Organization, 1940.
91 fr., b&w, 35 mm. (Pilot training, kit 2, no. 4)
Summary: Discusses the effects of power loading and wing loading, load factor control, and structure of the plane for dynamic loads.
1. Aeroplanes. I. Handy (Jam) Organization, Inc. Series: Pilot training (Filmstrip) kit 2, no. 4.
Fi A 53–2126
*629.141 629.1341
Jam Handy Organization

Plane performance (*Filmstrip*) Jam Handy Organization, 1942.
89 fr., b&w, 35 mm. (Aircraft mechanics, no. 27)
Summary: Defines and explains landing speed, cruising speed, maximum speed, range, endurance, rate of climb, time to climb to altitude, service ceiling, and absolute ceiling. Discusses factors determining performance: amount of lift, weight, thrust, and drag; wing loading; power loading. Includes suggestion on safe load factors.
1. Aeroplanes. I. Handy (Jam) Organization, Inc. Series: Aircraft mechanics (Filmstrip) no. 27.
Fi A 53–2309
*629.12 629.132
Jam Handy Organization

Plane performance (*Filmstrip*) U. S. Navy Dept., 1942. Released for public educational use through U. S. Civil Aeronautics Administration, 1946.
63 fr., b&w, 35 mm.
Order no. SN 843.
Revised version of Jam Handy Organization's filmstrip.
Summary: Shows by means of photography, drawings, and graphs the factors which govern plane performance.
1. Aeroplanes. I. U. S. Navy Dept. II. U. S. Civil Aeronautics Administration.
Fi E 54–787
*629.14 629.1345

Planer (*Filmstrip*) Jam Handy Organization, 1944.
75 fr., b&w, 35 m. (Woodworking tools and machines, no. 11)
Summary: Presents the names and functions of parts of the planer; demonstrates safety practices for setting up and using a planer.
1. Planing-machine. I. Handy (Jam) Organization, Inc. Series: Woodworking tools and machines (Filmstrip) no. 11.
*674.42 Fi A 53–1977
Jam Handy Organization

Planers (*Filmstrip*) Jam Handy Organization, 1942.
40 fr., b&w, 35 mm. (Introduction to machining, kit C, no. 8)
Summary: Points out the difference between the shaper and planer; illustrates construction features of the planer; describes types of work performed; shows planer tools; and gives safety hints.
1. Planing-machines. I. Handy (Jam) Organization, Inc. Series: Introduction to machining (Filmstrip) kit C, no. 8.
621.91 Fi A 53–2019
Jam Handy Organization

Planera (*Filmstrip*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1944.
56 fr., b&w, 35 mm. (Machine tools series)
Order no. FS 1–6.
Summary: Explains the nomenclature, practical uses, and operation of the planer.
1. Planing-machines. I. U. S. Army Air Forces. II. U. S. Office of Education. Series: Machine tools series (Filmstrip)
621.91 Fi E 52–1101 rev
U. S. Office of Education. Visual Education Service

Planes (*Filmstrip*) Educational Dept. of Stanley Tools, 1952. Made by Rolab Studios.
9 filmstrips, b&w, 35 mm.
With teacher's manual.
CONTENTS.—1. Stanley bench planes, 24 fr.—2. The plane adjustments, 16 fr.—3. How to plane a face or broad surface flat and smooth, 14 fr.—4. How to plane an edge straight and square, 11 fr.—5. How to plane an end square, 11 fr.—6. How to plane chamfers and bevels, 6 fr.—7. How to grind the plane iron, 14 fr.—8. How to whet the plane iron, 15 fr.—9. Some causes of poor planing and how to correct them, 14 fr.
1. Planes (Hand tools) I. Stanley Works, New Britain, Conn. Stanley Tools Division.
684 Fi 55–1418

Planes, bits, knives, chisels, screwdrivers, files (*Filmstrip*) Jam Handy Organization, 1944.
72 fr., b&w, 35 mm. (Woodworking tools and machines, no. 2)
Summary: Demonstrates the safe use of smooth, jack, and jointer planes; bits and drills; chisels, gouges, and carving tools; and knives. Shows how to select and use screwdrivers, and explains the safe use of files and wood rasps.
1. Carpentry—Tools. I. Jam Handy Organization, Inc. Series: Woodworking tools and machines (Filmstrip) no. 2.
*674.43 Fi A 53–1969 rev
Jam Handy Organization

Planet Filmplays, inc., Bollywood Calif.
see
The big bluff.
Killers from space.
Phantom from space.
The enow creature.

Planetary gears, principles of operation. Part 1: Single sets (*Motion picture*) U. S. Dept. of the Army, 1953.
18 min., sd., b&w, 16 mm.
Order no. TF 9–1855.
Summary: Describes the use and operation of planetary gears, covering the basic components, the laws of mechanical operation, and the results. Illustrates through a scale model the mechanics of planetary gears.
——— Another issue. 35 mm.
1. Gearing. 2. Automobiles—Transmission devices. I. U. S. Dept. of the Army.
629.24441 Fi E 53–600
U. S. Office of Education. Visual Education Service

Planetary gears, principles of operation. Part 2: Multiple sets (*Motion picture*) U. S. Dept. of the Army, 1953.
15 min., sd., b&w, 16 mm.
Order no. TF 9–1856.
Summary: Demonstrates, through the use of a scale model, the principles of operation governing multiple sets of planetary gears.
——— Another issue. 35 mm.
1. Gearing. I. U. S. Dept. of the Army.
629.24441 Fi E 53–629
U. S. Office of Education. Visual Education Service

Planing rough surfaces to dimensions (Motion picture)
see
Rabotage de surfaces rugueuses à certaines dimensions.

Planned inspection and maintenance of USAF aircraft. Part 1: Introduction (*Motion picture*) U. S. Dept. of the Air Force, 1955.
18 min., sd., b&w, 16 mm.
Summary: Explains the aircraft inspection procedures as outlined in T. O. 00–20A–10.
1. Aeroplanes, Military—Maintenance and repair. I. U. S. Dept. of the Air Force.
Order no. TF 1–5034 *629.142 629.134 Fi E 57–9
U. S. Office of Education. Visual Education Service

Planned inspection and maintenance of USAF aircraft. Part 2: Demonstration (*Motion picture*) U. S. Dept. of the Air Force, 1955.
22 min., sd., b&w, 16 mm.
Summary: Shows planned aircraft inspection in operation; preparations for the planning meeting, the planning meeting, in-flight check list, pre-dock inspection, dock inspection, quality control inspection, post-dock inspection, and operational test flight.
1. Aeroplanes, Military—Maintenance and repair. I. U. S. Dept. of the Air Force.
Order no. TF 1–5034 *629.142 629.134 Fi E 57–7
U. S. Office of Education. Visual Education Service

Planned steps (*Motion picture*) Iowa State College Agricultural Extension Service in cooperation with Federal Extension Service and Farm Labor Program. Made and released by Visual Aids Production, Iowa State College, 1949.
20 min., sd., b&w, 16 mm.
Summary: Discusses farm work methods with emphasis on livestock chores. Tells how one farm family, by applying principles of work simplification, reduced travel in doing farm chores more than 50 percent.
Credits: Technical adviser, H. B. Howell.
1. Agriculture. 2. Stock and stock-breeding. 3. Efficiency, Industrial. I. Iowa. State College of Agriculture and Mechanic Arts. Agricultural Extension Service in Agriculture and Home Economics. II. Iowa. State College of Agriculture and Mechanic Arts, Ames. Film Production Unit.
636.08 Fi A 54–355 rev
Iowa. State College. Film Production Unit

Planning a lesson (*Filmstrip*) Broadman Films, 1954.
34 fr., color, 35 mm. (Teacher improvement series)
Anaco color.
Summary: Captioned photographs are used to describe why it is important for Sunday school teachers to understand their pupils, the Bible material to be used, and the aim or purpose of lesson materials. Explains the role of prayer, adequate resource materials, and the development of a lesson plan in the effective planning of a lesson.
1. Religious education—Teaching methods. 2. Sunday-schools. I. Broadman Films, Nashville. Series: Teacher improvement series (Filmstrip)
268.6 Fi 55–1304

Planning an explorer expedition (*Filmstrip*) Boy Scouts of America, Visual Education Service, 1950.
49 fr., color, 35 mm.
Summary: Explains the purpose of a Scout explorer expedition, and discusses where to go, the program on arrival, and preparations for the expedition.
1. Boy Scouts. I. Boy Scouts of America. Visual Education Service.
369.43 Fi A 56–2422
Boy Scouts of America

Planning an explorer social (*Filmstrip*) Boy Scouts of America, Visual Education Service, 1950.
44 fr., color, 35 mm.
Summary: Discusses the planning, program, skills, games, committees, etc., for a successful social event for Scout explorers.
1. Boy Scouts. I. Boy Scouts of America. Visual Education Service.
369.43 Fi A 56–2423
Boy Scouts of America

Planning farm water systems (*Filmstrip*) Southern Association of Agricultural Engineering and Vocational Agriculture, 1956.
2 filmstrips (pt. 1, 64 fr.; pt. 2, 69 fr.), color, 35 mm.
Anaco color.
For use with the association's publication of the same title.
Summary: Captioned drawings are used in showing how to plan an effective farm water system. Discusses the adequacy of wells, springs, and cisterns as water sources. Shows various types of water pumps, and discusses factors influencing the selection of a pump. Describes accessories which are used with various pumps, and explains what piping and wiring installations are necessary. Shows how to preserve water sources from surface pollution and how to protect the pump, tank, piping, wiring, and motor of a water system.
1. Water-supply, Rural. 2. Water-supply engineering. I. Southern Association of Agricultural Engineering and Vocational Agriculture. Planning farm water systems. II. Southern Association of Agricultural Engineering and Vocational Agriculture.
628.7 Fi 56–1424

Planning for personal and professional growth (*Motion picture*) McGraw-Hill Book Co., 1956.
19 min., sd., b&w, 16 mm. (Planning for teaching)
Photographed with the cooperation of the public schools of Great Neck, N. Y.
Correlated with the book Planning for teaching, by Robert W. Richey.
Summary: Dramatized case studies of the personalities and careers of four typical teachers are used to show how a teacher can avoid failure and frustration, and how he can make his teaching experience rewarding by planning for his own personal and professional growth.
Credits: Educational consultants, Howard T. Batchelder, Robert W. Richey.
1. Teaching. I. Richey, Robert William, 1912– Planning for teaching. II. McGraw-Hill Book Company, Inc. Series: Planning for teaching (Motion picture)
371.1 Fi 56–104

Planning for plenty (*Motion picture*) U. S. Dept. of State, 1952. Made by Cascade Films. Released for public educational use in the United States through U. S. Office of Education, 1953.
20 min., sd., b&w, 16 mm.
Summary: Forecasts agricultural developments in India, and emphasizes methods of securing water through dams, canals, and underground rivers tapped by means of tube wells. Prepared for overseas use.
1. Water-supply—India. I. U. S. Dept. of State. II. U. S. Office of Education.
628.1 Fi E 53–504
U. S. Office of Education. Visual Education Service

Planning for the patient's discharge (*Motion picture*) U. S. Veterans Administration, 1956.
30 min., sd., b&w, 16 mm.
Summary: Explains the Veterans Administration program to return as many patients as possible to their homes and communities, including the bringing together of staff representatives of all services, professional and other, to determine and evaluate the discharge problems of individual patients. Shows how member groups of the VA Voluntary Service are called on to assist the patient after he leaves the hospital if his needs cannot be met by established social agencies. For VA staff training and VAVS orientation.
1. Veterans—U. S. 2. Medical social work. I. U. S. Veterans Administration.
355.12 Fi E 56–146
U. S. Office of Education. Visual Education Service

Planning good meals (*Filmstrip*) U. S. Public Health Service, 1950.
52 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 9 min. (Taking care of diabetes series, no. 4)
Order no. 5-144.
With film guide and kit of supplementary materials
Summary: Explains how a diabetic can plan a wide variety of meals by using a meal plan and "exchange lists" of foods that can be used for variety.
1. Diabetes — Diet in disease. 1. U. S. Public Health Service. Series: Taking care of diabetes series (Filmstrip) no. 4
*616.46 616.63 Fi E 53-952
U. S. Office of Education. Visual Education Service

Planning meals for nutrition (*Filmstrip*) Centron Corp. Released by Young America Films, 1953.
37 fr., b&w, 35 mm. (Cooking series, no. 5)
With teacher's guide.
Summary: Presents a simplified explanation of the basic facts of nutrition, with emphasis on the need for sufficient variety from within the seven basic food groups in order to insure a balanced diet. Stresses the need of planning nutritious meals and of cooking foods so as to retain their nutritive values.
Credits: Author, Margaret Carlile Travis; technical supervisor, Edna A Hill.
1. Nutrition. 2. Diet. 1. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York. Series: Cooking series (Filmstrip) no. 5.
641.1 Fi A 53-1791
Young America Films

Planning our foreign policy: problems of the Middle East (*Motion picture*) Encyclopædia Britannica Films in collaboration with the Brookings Institution, 1955.
21 min., sd., b&w, 16 mm.
With film guide.
Summary: Defines foreign policy, identifies the major Government agencies which are concerned with it, and explains why foreign policy must be constantly re-examined. Animation and on-the-scene shots are used to show how a committee concerned with the United States' foreign policy in the Middle East analyzes the problems which it faces, breaks the problems down into their economic, military, political, and psychological components, and considers various alternatives before making recommendations for action.
Credits: Producer, Hal Kopel.
1. U. S.—For. rel.—1945– 2. Near East—Politics. 1. Encyclopædia Britannica Films, inc. II. Brookings Institution, Washington, D. C.
327.73 Fi 55-145

Planning permanent farm fences (*Filmstrip*) Southern Association of Agricultural Engineering and Vocational Agriculture, 1956.
72 fr., color, 35 mm.
Anaco color.
For use with the association's publication entitled Planning farm fences.
Summary: Captioned drawings and photographs are used in stressing the need for planning a good farm fencing program. Emphasizes the importance of choosing a satisfactory location and arrangement for the fences, of comparing the effectiveness of different kinds of fences, of selecting quality fencing materials, of determining the best type of corner or end construction, and of making provision for adequate line posts and passageways.
1. Fences. 1. Southern Association of Agricultural Engineering and Vocational Agriculture. Planning farm fences. II. Southern Association of Agricultural Engineering and Vocational Agriculture.
631.27 Fi 56–1423

Planning program with girls through troop government (*Filmstrip*) Girl Scouts of the United States of America, 1951.
102 fr., color, 35 mm.
Issued in 2 pts.: pt. 1, 50 fr.; pt. 2, 52 fr.
With study guide.
Summary: Covers the patrol system and club forms of Girl Scout troop government. Includes the electing and guiding of officers and patrol leaders, discovering a girl's interest, planning a program democratically, delegating and carrying out responsibilities, evaluation, and the leader's part in helping girls to assume responsibility.
Credits: Production and art, Eloise Simmons; script, Blythe Morley.
1. Girl Scouts. 1. Girl Scouts of the United States of America.
369.46 Fi A 53–1749
Girl Scouts of the U. S. A.

Planning the home vegetable garden (*Filmstrip*) U. S. Dept. of Agriculture, 1951.
36 fr., b&w, 35 mm.
Order no. 696.
With lecture notes.
Summary: Shows methods of organizing the planning of a complete and balanced vegetable garden from a practical as well as a nutritional standpoint.
—— Another issue. double fr.
1. Vegetable gardening. 1. U. S. Dept. of Agriculture.
635 Fi E 53–1029
U. S. Office of Education. Visual Education Service

Planning the museum trip (*Motion picture*) University of Southern California Dept. of Cinema, 1951.
9 min., sd., b&w, 16 mm.
Summary: A group of 5th grade children decide what they want to see on a trip to the museum. They build models, such as log cabins, etc., and draw up procedures to follow while in the museum.
1. Museums and schools. 1. Los Angeles. University of Southern California. Dept. of Cinema.
069.107 Fi A 56–1008
Southern Calif., Univ. of. Dept. of Cinema.

Planning your career (*Motion picture*) Encyclopædia Britannica Films, 1954.
16 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Explains three basic steps for students to follow in choosing a future career: learning about yourself, learning about vocations which interest you, and comparing your own interests and abilities with the requirements of selected vocations. Describes how a high school boy follows this procedure until he arrives at tentative decisions.
Credits: Collaborator, Harry D. Kitson.
1. Vocational guidance. 1. Encyclopædia Britannica Films, inc.
371.425 Fi A 54–845
Encyclopedia Britannica Films

Planning your dairy farm (*Motion picture*) State College of Washington, 1954.
12 min., sd., color, 16 mm.
Summary: Shows two dairy farms, one in western Washington and one in eastern Washington, and explains how each can be rearranged for work simplification.
1. Dairying—Washington (State) 1. Washington (State) State College, Pullman.
637 Fi A 54–3573
Washington. State College. Audio-Visual Center

Plant and its parts (*Filmstrip*) Stillfilm [n. d.]
30 fr., b&w, 35 m. (Nature)
Summary: Describes the various parts of the plant and their functions.
1. Botany. 1. Stillfilms, inc., Pasadena, Calif. Series: Nature (Filmstrip)
581 Fi A 54–2082
Stillfilm, Inc.

Plant growth and mutation in Tradescantia virginica L., spiderwort (*Motion picture*) Phase Films, 1952
11 min., sd., b&w, 16 mm.
Includes sequences produced by John Nash Ott and by the Institute for Film and Pictures in Science and Education, Göttingen, Germany.
With teacher's guide.
Summary: Employs time-lapse cinemicrography through the phase-contrast microscope to show the four stages of cell division—prophase, metaphase, anaphase, and telephase—as exemplified in the stamen filaments of the spiderwort. Shows the formation of a mutation, a colchicine solution having been used to prevent the last two phases of cell growth from taking place.
Credits: Commentary, Arthur T. Brice. Elizabeth McClintock; photography, S. Strugger.
1. Tradescantia virginica. 2. Growth (Plants) 3. Botany—Variation 1. Strugger, Siegfried II. Phase Films, Ross, Calif.
581.134 Fi 53–18

A plant health program (*Filmstrip*) U. S. Public Health Service, 1955.
55 fr., b&w, 35 mm and disc: 1 s., 16 in., 33⅓ rpm, 15 min.
Order no. SPF 206.
Summary: Shows a typical occupational health program in operation in a modern printing plant.
1. Industrial hygiene. 2. Printing plants. 1. U. S. Public Health Service.
331.822 Fi E 55–554
U. S. Office of Education. Visual Education Service

Plant life and the soil (*Filmstrip*) Encyclopædia Britannica Films in cooperation with the Conservation Foundation, 1950.
49 fr., b&w, 35 mm. (Soil conservation)
Summary: Shows the importance of plant life to soil formation and conservation; explains the concept of climax forests in relation to soil development and maturity; discusses humus as a factor in soil fertility.
Credits: Collaborators, H. C. M. Case, Russell T. Odell, Elmer L. Sauer.
1. Soils. 2. Forests and forestry. 3. Humus. 1. Encyclopædia Britannica Films, Inc. Series: Soil conservation (Filmstrip)
631.4 Fi A 54–1627
Encyclopedia Britannica Films

Plant life at work (*Motion picture*) Moody Institute of Science, 1955.
10 min., sd., color, 16 mm.
With teaching guide.
Summary: Uses time-lapse photography to show characteristic life functions in plants. Shows the processes of growth, food manufacture, reproduction, and movement in flowers, and explains that the growth rate varies in different plants and at different times. Follows the development of the root system, stems, and leaves from a sprouting bean seed. Describes various types of tropisms. Includes a microphotographic study of intracellular activity in a green leaf during the process of photosynthesis.
—— Another issue. b&w.
1. Botany—Physiology. 1. Moody Institute of Science, Los Angeles.
581.1 Fi 56–5

Plant life of the desert (*Filmstrip*) Encyclopædia Britannica Films, 1955.
51 fr., color, 35 mm.
Eastman color.
Produced in collaboration with the staff of the Chicago Natural History Museum.
Based on Walt Disney's motion picture The living desert.
Summary: Explains some of the ways in which desert plants obtain enough moisture to survive. Includes views of the yucca, saguaro cactus, prickly pear, cholla, ocotillo, and paloverde tree. Shows the blossoms of the cacti and the annual flowers of the desert. Captioned photographs.
Credits: Producer, Oscar E. Sams.
1. Desert flora. 2. Botany—The West. 1. The living desert (Motion picture) II. Encyclopædia Britannica Films, Inc.
581.52653 Fi 55–1442

Plant oddities (*Motion picture*) John Nash Ott, Jr. Released by International Film Bureau, 1950.
10 min., sd., color, 16 mm. (Flowers in action series)
Summary: Time-lapse sequences of the air plant, which seems to live on air; the Venus fly trap, which actually catches flies and insects for sustenance; and the sensitive plant, which reacts to heat, cold, and alcohol fumes. Includes a sequence of primroses dancing to the rhythm of a Strauss waltz.
1. Insectivorous plants. 2. Plants—Irritability and movements. 1. Ott, John Nash, 1909– II. International Film Bureau, Inc., Chicago. Series: Flowers in action series (Motion picture)
581.53332 Fi A 56–754
International Film Bureau, Inc.

The plant speaks, soil tests tell us why (*Motion picture*) American Potash Institute, 1949. Made by Everett L. Ingraham.
10 min., sd., color, 16 mm. (The plant speaks, no. b)
Summary: Depicts where and how to take soil samples on the farm. Explains the value of soil tests when interpreted by experienced soil chemists.
1. Soils—Analysis. 1. American Potash Institute, inc., Washington, D. C.
631.42 Fi A 54–3338
American Potash Institute

The plant speaks thru deficiency symptoms (*Motion picture*) American Potash Institute, 1949. Made by Everett L. Ingraham.
25 min., sd., color, 16 mm (The plant speaks, no. a)
Summary: Shows soil depletion, erosion, and the result of losses of plant food to crops. Depicts deficiency symptoms in field and orchard crops.
1. Deficiency diseases in plants. 2 Soils—Analysis. 1. American Potash Institute, inc., Washington, D. C
631.45 Fi A 54–3337
American Potash Institute

The plant speaks thru leaf analysis (*Motion picture*) American Potash Institute, 1949. Made by Everett L. Ingraham.
18 min., sd., color, 16 mm. (The plant speaks, no. d)
Summary: Explains the value of plant leaves in crop production. Depicts the use of leaf analysis in determining the amount of fertilizer that crops require. Shows how leaves are sampled and analyzed in the laboratory.
1. Leaves. 2. Plants—Chemical analysis. 3. Fertilizers and manures. 1. American Potash Institute, inc., Washington, D. C.
631.8 Fi A 54–3339
American Potash Institute

The plant speaks thru tissue tests (*Motion picture*) American Potash Institute, 1949. Made by Everett L. Ingraham.
14 min., sd., color, 16 mm. (The plant speaks, no. c)
Summary: Explains the value of tissue testing, and shows the procedure for testing corn tissues in the field with the Purdue University test kit.
1. Plant cells and tissues. 1. American Potash Institute, inc., Washington, D. C.
633.15 Fi A 54–3340
American Potash Institute

Plant traps (*Motion picture*) Electrical Research Products, 1931. Released by Encyclopædia Britannica Films.
10 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Examines the characteristics of two representative carnivorous plants revealing how they entrap and digest insects as part of their food. Close-up photography depicts the pitcher plant catching and drowning its prey, and the sun dew plant as its leaf tentacles enfold insects. Includes microscopic and time-lapse photography.
Credits: Collaborator, Clyde Fisher
1. Insectivorous plants. 1. Electrical Research Products, inc. II. Encyclopædia Britannica Films, inc.
581.53332 Fi A 53–799
Encyclopedia Britannica Films

Plant traps (*Motion picture*) William M. Harlow. Released by Encyclopædia Films, 1954.
10 min., sd., color, 16 mm.
Previously released under title Insect catchers of the hog jungle.
With teacher's guide.
Summary: A study of the pitcher plant, the sundew, and the Venus fly-trap—three insect-devouring plants which are found in poorly drained ponds. Time-lapse photography shows the operation of their trapping mechanism.
—— Another issue. b&w.
1. Insectivorous plants. 1. Harlow, William Morehouse, 1900– II. Encyclopædia Britannica Films, inc. III. Insect catchers of the bog jungle (Motion picture)
583.393 Fi A 55–1083
Encyclopedia Britannica Films

Plantar neuroma (*Motion picture*) Lyon K. Loomis. Released by American Academy of Orthopaedic Surgeons, 1950.
20 min., sd., color, 16 mm.
Summary: Discusses the anatomy, pathology, and clinical findings related to plantar neuroma. Illustrates surgical treatment by two different operations, showing dorsal and plantar approaches to the tumor.
1. Foot—Tumors. 1. Loomis, Lyon Kneeland, 1914– II. American Academy of Orthopedic Surgeons.
*617.3 617.58 Fi A 57–80
Lyon K. Loomis, M. D.

Planter of Colonial Virginia (*Filmstrip*) Encyclopædia Britannica Films, 1949.
74 fr., b&w, 35 mm. (American history series)
Adapted from the motion picture Planter of Colonial Virginia, 1740–1765.
Summary: Presents a picture of the physical and social environment in the Virginia Colony immediately preceding the Revolutionary War. Shows life on a plantation and in Williamsburg, the political and social center of the Colony. Considers aspects of slavery; methods of manufacture and transportation; practices in medicine and penology; and the architecture, costumes, and social customs of the period. For junior and senior high school, and adult groups.
1. Virginia—Soc. life & cust.—Colonial period. 1. Encyclopædia Britannica Films, inc. Series: American history series (Filmstrip)
917.55 Fi A 53–2401
Encyclopedia Britannica Films

Planter of Colonial Virginia, 1740–1765 (*Motion picture*) Erpi Classroom Films (later name Encyclopædia Britannica Films) 1940.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Presents a picture of the physical and social environment in the Virginia Colony immediately preceding the Revolutionary War. Portrays representative aspects of life on a plantation, and in Williamsburg, the political and social center of the Colony. Considers aspects of slavery; methods of manufacture and transportation; practices in medicine and penology; and the architecture, costumes, and social customs of the period. For junior and senior high school, and adult groups.
Credits: Collaborators, Richard L. Morton, and the Research Staff of Colonial Williamsburg.
1. Virginia—Soc. life & cust.—Colonial period. 1. Encyclopædia Britannica Films, inc.
917.55 Fi A 52–4491
Encyclopedia Britannica Films

Planting and care of trees (*Motion picture*) Eastman Teaching Films, 1928. Released by Encyclopædia Britannica Films.
11 min., sd., b&w, 16 mm.
Summary: Outlines the life cycles of the apple-tree tent caterpillar, the codling moth, and the white-marked tussock moth; shows the ravages of insects; discusses methods of planting trees and protecting their health.
1. Trees—Diseases and pests. 2. Trees. 1. Eastman Teaching Films, inc. II. Encyclopædia Britannica Films, inc.
632.7 Fi A 55–119
Encyclopedia Britannica Films

Planting and cultivating (*Filmstrip*) Pat Dowling Pictures, 1953.
32 fr., b&w, 35 mm. (The modern farm series)
Based on the book Land of plenty, by Bert S. Gittins.
Summary: Explains that during the times when most field work was done by a man with a hoe, there was a struggle to grow food and a threat of famine existed. Shows the gradual invention of machines to plant such crops as grains, corn, potatoes, and cotton; and of other machines to cultivate and fertilize the crops.
1. Agricultural machinery. 2. Sowing. I. Gittins, Bert S. Land of plenty. II. Dowling (Pat) Pictures, Los Angeles. Series: The modern farm series (Filmstrip)
631.3 Fi A 56–2334
Pat Dowling Pictures

Planting seeds indoors (*Motion picture*) U. S. Dept. of Agriculture, 1953.
5 min., sd., b&w, 16 mm.
Summary: Demonstrates the mixing of vermiculite and sphagnum moss in a seed bed indoors and the planting therein of vegetable and flower seeds.
1. Gardening. I. U. S. Dept. of Agriculture.
635 Fi E 53–99
U. S. Office of Education Visual Education Service

Plants and strange animals of the sea (*Filmstrip*) Jam Handy Organization, 1948.
60 fr., color, 35 mm. (Water life series, no. 6)
With teacher's guide-index.
Summary: Presents some plants and animals of the sea, and explains their value to man.
1. Marine biology. I. Handy (Jam) Organization, Inc. Series: Water life series (Filmstrip) no. 6.
574.92 Fi A 53–2255
Jam Handy Organization

Plants and the things we use (*Filmstrip*) Centron Corp. Released by Young America Films, 1956.
60 fr., color, 35 mm. (Plants and animals series, no. 1)
Eastman color.
With teacher's guide.
Summary: Explains the many ways in which plants are useful. Describes the variety of fruits, vegetables, nuts, and other food products which come from plants, and shows how plants provide materials with which to make clothing, build houses and furniture, and manufacture rubber and paper products. Captioned photographs.
1. Botany, Economic. 2. Food. 3. Materials. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York. Series: Plants and animals series (Filmstrip) no. 1.
581.6 Fi 57–1264

Plants grow (*Filmstrip*) Margaret Bradfield Associates, 1953. Made by Jam Handy Organization.
26 fr., color, 35 mm. (Growing things, no. 1)
Ansco color.
Summary: Captioned drawings are used to show a young girl planting pumpkin seeds, caring for her garden, watching the growth of the tiny plants, observing the development of flowers and fruit, and selecting a ripe pumpkin in the autumn to be used as a jack-o'-lantern.
Credits: Illustrator, Margaret Bradfield.
1. Pumpkin—Juvenile films. 2. Growth (Plants)—Juvenile films. I. Bradfield (Margaret) Associates, Ann Arbor, Mich. Series: Growing things (Filmstrip) no. 1.
581.13 Fi 54–1516

Plants help us (*Filmstrip*) Centron Corp. Released by Young America Films, 1956.
39 fr., color, 35 mm. (Plants and animals series, no. 4)
Eastman color.
With teacher's guide.
Summary: Explains that in addition to providing food, clothing, lumber, and other essential products, plants help in conserving soil, in providing shelter and food for wildlife, in restoring oxygen to the air, and in giving pleasure with their beauty and fragrance. Captioned photographs.
1. Botany, Economic. 2. Plants. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York. Series: Plants and animals series (Filmstrip) no. 4.
581.6 Fi 57–1265

Plants in home and school (*Filmstrip*) Eye Gate House, 1951.
26 fr., color, 35 mm. (Plants and gardens)
With teacher's manual.
Summary: Describes the care of plants at home, the type of plant which grows in houses, the work that is done in school gardens, and the purpose of planting a tree on Arbor Day. Shows cactus, azaleo, beans, amaryllis, wisteria, geraniums, and African violets.
1. House plants. 2. School gardens. I. Eye Gate House, inc. Series: Plants and gardens (Filmstrip)
635.9652 Fi A 53–1551
Eye Gate House

Plants in my garden (*Filmstrip*) Eye Gate House, 1951.
27 fr., color, 35 mm. (Plants and gardens)
With teacher's manual.
Summary: Describes the care of a garden—weeding, watering, destroying pests, etc.; explains fertilization by insects and other means, and shows how flowers grow. Pictures the lilac, magnolia, phlox, gladiolus, daffodils, lilies of the valley, roses, dahlias, tulip, bougainvillea, crocus, and water lily.
1. Gardening. 2. Plants, Ornamental I. Eye Gate House, inc. Series: Plants and gardens (Filmstrip)
635.9 Fi A 53–1550
Eye Gate House

Plants in the park (*Filmstrip*) Eye Gate House, 1951.
26 fr., color, 35 mm. (Plants and gardens)
With teacher's manual.
Summary: Pictures flowers, plants, and trees in parks—elms, birches, maple trees, spruce, a rose garden, Japanese cherries, and wisteria. Points out the civic responsibility to cooperate in maintaining the beauty of plants in parks.
1. Plants, Ornamental. 2. Parks. I. Eye Gate House, inc. Series: Plants and gardens (Filmstrip)
715 Fi A 53–1556
Eye Gate House

Plants make food (*Motion picture*) Churchill-Wexler Film Productions in collaboration with D. C. Heath and Co., 1955.
11 min., sd., color, 16 mm.
With study guides.
Summary: Two children learn something of the process of photosynthesis by which plants make food; the functioning of roots, stems, and leaves; the transforming of water, minerals, and carbon dioxide into foods; the roles of chlorophyll and sunlight. They discover the importance of plants as a source of food. Includes live action and animation.
Credits: Educational consultants, Herman Schneider, Nina Beineicker.
——— Another issue. b&w.
1. Photosynthesis—Juvenile films. I. Churchill-Wexler Film Productions, Los Angeles.
581.13342 Fi A 56–959
Churchill-Wexler Film Productions

Plants, products and people (*Motion picture*) Dow Chemical Co., 1954.
25 min., sd., color, 16 mm.
Summary: Shows the scope of the Dow Chemical Company, and of its subsidiary and associated companies.
I. Dow Chemical Company.
660.65 Fi A 55–1032
Dow Chemical Co.

Plaster casting (*Filmstrip*) Curriculum Films, 1951.
28 fr., color, 35 mm. (Classroom crafts series)
Eastman color.
With teacher's manual.
Summary: Shows how to make plaster molds for clay models, and plaster casts from the molds
1. Modeling. I. Curriculum Films, inc., New York. Series: Classroom crafts series (Filmstrip)
731.252 Fi A 55–3396
Educational Projections, inc.

Plaster casts (*Motion picture*) U. S. War Dept., 1945.
37 min., sd., b&w, 16 mm.
Order no. TF 8–2080.
Summary: Illustrates the duties of a plaster technician; examines the plaster room and plaster technician's equipment; shows the technician assisting a surgeon in applying casts to several patients.
——— Another issue. 35 mm.
1. Plaster casts, Surgical. I. U. S. War Dept.
617.92 Fi E 54–90
U. S. Office of Education. Visual Education Service

Plaster plus (*Motion picture*) British Central Office of Information, 1948. Made by Merlin, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 25)
Summary: Describes a new British plaster for use in building.
1. Plaster. 2. Building—Gt. Brit. I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series: This is Britain (Motion picture) no. 25)
691.5 Fi A 52–768
British Information Services

Plastic art (Motion picture)
see
Making a bronze statue.

Plastic repair of thigh stump (*Motion picture*) U. S. War Dept., 1946.
9 min., sl., color, 16 mm.
Order no. PNF 5023.
Summary: Shows a type of plastic repair of a thigh stump, utilized on occasions where certain anatomical factors limit the operator's choice. For medical personnel.
1. Surgery, Plastic. I. U. S. War Dept.
617.94 Fi E 55–357
U. S. Office of Education. Visual Education Service

Plastic surgery in wartime (*Motion picture*) British Ministry of Health, 1941. Made by Realist Films, London, for Ministry of Information. Released in the U. S. by British Information Services, 1942.
27 min., sd., color, 16 mm.
Technicolor.
Summary: Describes emergency medical services available to members of the armed and civil defense services, and to injured civilians. Shows specific cases in which plastic surgery was used. For the medical profession only.
Credits: Producer, J. Taylor; director, P. Sainsbury; commentator, Sir Harold Gillies.
1. Surgery, Plastic. I. Gt. Brit. Ministry of Health. II. Gt. Brit. British Information Services.
617.95 Fi A 52–4057
British Information Services

Plastic surgical reconstruction of cleft lip (*Motion picture*) James F. Dowd, 1950.
15 min., sl., color, 16 mm.
Summary: Depicts repair of a complete cleft of the upper lip by the Hagedorn technique.
1. Lips—Abnormities and deformities. 2. Surgery, Plastic. I. Dowd, James Francis, 1913–
617.95 Fi A 57–629
James E. Dowd, M. D.

The Plateau region (*Filmstrip*) Young America Films, 1952. Made by Key Productions.
47 fr., color, 35 mm. (U. S. regional geography series)
Summary: Photographs of the sparsely populated Plateau region, which includes Arizona, Idaho, Nevada, Utah, and portions of adjoining States. Describes the mineral deposits, the development of manufacturing, the vast irrigation projects to reclaim the land in the Great Basin, and the national parks of the area.
1. Southwest, New—Descr. & trav. 2. Southwest, New—Indus. I. Young America Films, inc., New York. Series: U. S. regional geography series (Filmstrip)
917.9 Fi 52–1061 rev

Platinum metals, man's versatile servants (*Filmstrip*) Platinum Metals Division, International Nickel Co. ¡1954?¡
50 fr., b&w, 35 mm.
With teacher's notes.
Summary: Describes the historic events leading to the discovery and use of the platinum group metals. Illustrates the comparative value of these metals, and shows their varied industrial and domestic applications.
1. Platinum group. I. International Nickel Company.
*669.24 Fi A 56–2485
Oregon. State College, Portland. Library

Play ball (*Motion picture*) Columbia Pictures Corp., 1938. Released for educational purposes by Teaching Film Custodians, 1939.
9 min., sd., b&w, 16 mm. (News world of sports series)
Summary: Presents the Yankee baseball club in training at St Petersburg, Florida, and shows views of a World Series game. For high school and college.
Credits: Narrative, Jack Koford; described by Ford Bond.
1. New York (baseball club (American League)) I. Columbia Pictures Corporation. II. Teaching Film Custodians, inc. (Series: News world of sports series (Motion picture))
796.357 Fi A 52–4084
Teaching Film Custodians

Play ball! (*Motion picture*) RKO-Pathe, 1950. Released by McGraw-Hill Book Co., 1951.
15 min., sd., b&w, 16 mm.
Summary: Describes baseball as a multimillion-dollar business as well as a sport. Shows national baseball heroes and explains the training systems used by major league ball clubs.
Credits: Producer, Jay Bonafield; writer, Jerome Broodfield; narrator, Red Barber; music supervisor, Herman Fuchs; editor, David Cooper.
1. Baseball—Pictorial works. I. RKO-Pathe, inc. II. McGraw-Hill Book Company, inc.
796.357 Fi A 56–944
McGeew-Hill Book Co.

Play ball, son (*Motion picture*) Bert Dunne. Released by Young America Films, 1954.
16 min., sd., b&w, 16 mm.
With teacher's guide
Based on the book of the same title by Bert V. Dunne.
Summary: Teaches the basic mechanics of playing baseball. Demonstrates hitting, pitching, and throwing, and techniques of play at all positions. Controlled-speed shots show stance, foot action, timing, and beneficial exercises.
1. Baseball—Pictorial works. I. Dunne, Bert Vincent. Play ball, son! II. Young America Films, inc., New York.
796.357 Fi A 56–271
Young America Films

Play championship basketball (*Motion picture*) Association Films in cooperation with the American Institute of Motion Pictures, 1947.
63 min., sd., b&w, 16 mm.
Summary: Coach Hank Iba and his Oklahoma A & M team demonstrate the fundamentals of basketball. Includes shooting, scoring, passing, dribbling, footwork, tapping, screening, blocking, starting, use of arms and hands, stance, rebound, defense on jump, guarding, defensive tactics, styles of play, offensive plays, defensive counterparts, infractions, strategy, and drills.
Credits: Narrator, Bill Slater.
1. Basketball—Pictorial works. I. Association Films, inc.
796.32 Fi A 54–3101
Association Films

Play in the snow (*Motion picture*) Encyclopædia Britannica Films, 1945.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Depicts the activities of three small children on several cold winter days in a New England town as they build a snowman, make snowballs, play "fox and geese," and go coasting and skiing. Points out that in all these activities the children practice rules of safety and good sportsmanship.
Credits: Collaborator, Lawrence K. Frank
1. Play. I. Encyclopædia Britannica Films, inc.
796.95 Fi A 54–843
Encyclopedia Britannica Films

Play it safe (*Motion picture*) Johnson and Johnson, 1956. Made by MPO Productions.
27 min., sd., color, 16 mm
Kodachrome.
Summary: Describes a bicycle safety campaign conducted by community leaders in White Plains, N. Y., to illustrate how school children can be taught to use bicycles safely.
Credits: Narrator, Red Barber; technical adviser, John D. Hocen.
1. Cycling—Safety measures. I. Johnson and Johnson, inc.
614.861 Fi 56–121

Play safe (*Filmstrip*) National Safety Council. Released by National Safety Council and Society for Visual Education, 1947.
46 fr., b&w, 35 mm. (Safety for children)
Summary: Calls attention to some of the rules for safety which should be observed on the playground.
1. Playgrounds—Safety measures. I. National Safety Council. II. Society for Visual Education, Inc., Chicago. Series: Safety for children (Filmstrip)
614.8 Fi A 54–2168
Society for Visual Education

Play safe and work safely (*Filmstrip*) Jam Handy Organization, 1944.
77 fr., b&w, 35 mm (Basic shop safety, no. 1)
Summary: Discusses the safety program in the shop - wearing safe clothing, having good personal habits, and working safely as a member of a group.
1. Machine-shop practice—Safety measures. I. Handy (Jam) Organization, Inc. Series: Basic shop safety (Filmstrip) no. 1.
331.823 Fi A 53–2327
Jam Handy Organization

Play safety (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopedia Britannica Films, 1953.
50 fr., color, 35 mm. (Safety stories)
Eastman color.
Summary: Captioned cartoon drawings are used in showing how elementary school boys learn the importance of observing safety rules while playing with a ball.
Credits: Collaborator, Herbert J. Stack
1. Accidents—Prevention—Juvenile films. I. Gottlieb (William P.) Company. II. Encyclopedia Britannica Films, Inc. Series: Safety stories (Filmstrip)
614.8 Fi 54-1243

Play Schools Association
see
And so they grow.

Play Vermont (*Motion picture*) Vermont Development Commission, 1954. Made by Bay State Film Co.
14 min., sd., color, 16 mm.
Summary: Impressions of a tour through Vermont. Describes various recreational facilities available, accommodations for visitors, points of interest and scenic views, and the people themselves, including such residents as Norman Rockwell.
Credits: Narrator, Lowell Thomas.
——— Another issue. b&w.
1. Vermont—Descr. & trav.—Views. I. Vermont. Development Commission.
917.43 Fi A 54-3266
Vermont. Development Commission

Play volleyball (*Motion picture*) Association Films in cooperation with Look magazine, 1945.
20 min., sd., b&w, 16 mm.
Summary: Explains the game of volleyball and includes slow-motion and stop-action photography to clarify the essentials of play.
Credits: Narrator, Bill Slater.
1. Volleyball—Pictorial works. I. Association Films, Inc.
796.32 Fi A 54-3102
Association Films

The playful fish (*Filmstrip*) Pat Dowling Pictures, 1953.
23 fr., color, 35 mm.
Eastman color.
Summary: Two little fish play a trick on a fisherman. Captioned cartoon drawings.
Credits: Story, Calvin A. Mashl; pictures, Lorencie Dyer.
I. Dowling (Pat) Pictures, Los Angeles.
Fi 53-1133

Playful puss (Motion picture)
see
Little Roquefort in Playful puss.

Playgirl (*Motion picture*) Universal Pictures Co., 1954.
85 min., sd., b&w, 35 mm.
A Universal-International picture.
Summary: Faithless loves, sordid temptations, accidental shootings, and murder result when a New York night club singer attempts to educate an attractive out-of-town girl.
Credits: Producer, Albert J. Cohen; director, Joseph Pevney; story, Ray Buffum; screenplay, Robert Bless; music supervisor, Joseph Gershenson; film editor, Virgil Vogel. *Cast:* Shelley Winters, Barry Sullivan, Colleen Miller, Gregg Palmer, Richard Long.
I. Universal Pictures Company, Inc. (Incorporated 1936)
Fi 54-786

The playhouse, part 1 (*Filmstrip*) Common Ground, London; made 1949. Released in the U. S. by Stanley Bowmar Co.
50 fr., b&w, 35 mm. (A history of the English theatre, no. 1)
2d ed.
With notes.
Summary: Discusses the sources and beginnings of the modern playhouse. Describes, with reproductions of sketches and photographs, early examples of the theater in England. Presents views of interiors and exteriors, with detail and plans.
Credits: Author and editor, Richard Southern.
1. Theater—England—Hist. 2. Theaters—England—Hist. I. Common Ground, ltd., London. II. Bowmar (Stanley) Company. Series: A history of the English theatre (Filmstrip) no. 1
792.0942 Fi A 56-2477
Oregon. State College, Portland. Library

The playhouse, part 2 (*Filmstrip*) Common Ground, London; made 1949. Released in the U. S. by Stanley Bowmar Co.
44 fr., b&w, 35 mm. (A history of the English theatre, no. 2)
2d ed.
With notes.
Summary: Traces the development of Drury Lane and Covent Garden in the 19th century, and other recent theaters. Describes, with reproductions of sketches and photographs, examples of the theater in England. Presents views of interiors and exteriors, with details and plans.
Credits: Author and editor, Richard Southern.
1. Theater—England—Hist. 2. Theaters—England—Hist. I. Common Ground, ltd., London. II. Bowmar (Stanley) Company. Series: A history of the English theatre (Filmstrip) no. 2
792.0942 Fi A 57-1650
Oregon. State College, Portland. Library

Playing good music: the string quartet (*Motion picture*) Encyclopedia Britannica Films, 1955.
14 min., sd., b&w, 16 mm.
With film guide.
Summary: Members of the Fine Arts Quartet play selections from well-known quartets which demonstrate such basic techniques as bowing, fingering, controlling volume, producing vibrato, double stopping, and playing pizzicato. Shows how the part played by each instrument appears on a typical string-quartet score and how leadership and musical ideas are passed from one player to another in a performance.
Credits: Production supervisor, David Ridgway.
1. Stringed instruments, Bowed—Instruction and study. I. Encyclopedia Britannica Films, Inc.
787.1 Fi 56-56

Playing on city streets (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Health and safety series)
Eastman color.
Revised version of the 1948 filmstrip.
With teacher's manual.
Summary: Contrasts the pleasant, creative activities that children can engage in while playing in a specially designated "play street," with the dangers of ordinary "street play." For primary grades.
1. Safety education. 2. Play. I. Curriculum Films, Inc., New York. Series: Health and safety series (Filmstrip)
614.8 Fi A 55-3169
Educational Projections, Inc.

Playing safely (*Filmstrip*) Young America Films, 1955.
38 fr., color, 35 mm. (Junior safety series, no. 3)
Eastman color.
With teacher's guide.
Summary: Captioned photographs are used to illustrate the best way to play safely. Explains that children should observe the rules of the game, avoid dangerous places, learn how to swim, use great care with dangerous playthings, and learn not to lose their heads.
1. Safety education—Juvenile films. I. Young America Films, Inc., New York. Series: Junior safety series (Filmstrip) no. 3.
Fi 55-1493

Playmates from the wild (*Motion picture*) Paramount Pictures, 1940. Released for educational purposes by Teaching Film Custodians, 1948.
9 min., sd., b&w, 16 mm. (Grantland Rice sportlight)
Summary: Depicts the adventures of a group of tame otters who slide down sand dunes, frolic on the beach, and obey their trainer's commands.
1. Otters. I. Paramount Pictures, Inc. II. Teaching Film Custodians, Inc. Series: Grantland Rice sportlight (Motion picture)
599.744478 Fi A 52-4572 rev
Teaching Film Custodians

Playtex Park Research Institute
see
A cinematographic study of the function of the mitral valve in situ.

Playtime (*Filmstrip*) Curriculum Films, 1951.
30 fr., color, 35 mm. (Life 100 years ago)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Amusements of early Americans, as depicted at the Farmers' Museum, Cooperstown, N. Y.
1. Sports—U. S. I. Curriculum Films, Inc., New York. Series: Life 100 years ago (Filmstrip)
796.0973 Fi A 55-3351
Educational Projections, Inc.

Playtime in Hollywood (*Motion picture*) Columbia Pictures Corp., 1956.
10 min., sd., b&w, 35 mm. (Screen snapshots)
Summary: Ralph Staub comments on Hollywood stars whom he sees at a softball game in which Andy Russell and Frank Sinatra head opposing teams.
Credits: Director, Ralph Staub; music director, Mischa Bakaleinikoff; film editor, Harold White.
I. Columbia Pictures Corporation. Series: Screenplay snapshots (Motion picture)
Fi 56-928

Playtime in India (*Motion picture*) Edward Levonian, 1954.
1 reel, sd., color, 16 mm.
Summary: Discusses the similarities in patterns of play and behavior among children from different countries. Shows a skillfully-designed playground in India where native children are playing with life-size sculptured animals and are enjoying the merry-go-round, swings, slides, ferris wheel, and other amusements.
Credits: Directors, J. Michael Hogaplan, Edward Levonian.
——— Another issue. b&w.
1. Children in India. I. Levonian, Edward.
796.0954 Fi 55-207

Playtime in Japan (*Filmstrip*) Teaching Aids Service, 1956.
31 fr., color, 35 mm.
Summary: Follows nine-year-old Hanako and his seven-year-old sister Haru through the many festivals which children in Japan celebrate every year.
Credits: Story adaptation, Gertrude Jacobs and John R. McCrory; artist, Tatoo Takayama.
1. Festivals—Japan. I. Teaching Aids Service, Inc.
398.33 Fi A 56-2117
Teaching Aids Service

Playtown, U. S. A. (*Motion picture*) Athletic Institute, 1946.
23 min., sd., color, 16 mm.
Summary: Discusses community organization for a year-round all-age public-sponsored recreation program, and illustrates in detail the program and facilities in Decatur, Ill.
1. Recreation—U. S. 2. Decatur, Ill.—Recreational activities.
I. Athletic Institute.
790 Fi A 54-3103
Association Films

A plea for justice—the story of Amos (*Filmstrip*) Society for Visual Education, 1953.
31 fr., color, 35 mm. (The prophets of God series)
With manual.
Summary: The story of Amos, the prophet, and the message of justice and brotherhood which he gave to the Hebrew people from God.
Credits: Writer, Myrtle Holland; illustrator, Frank Hopper.
1. Amos, the prophet. I. Society for Visual Education, Inc., Chicago. Series: The prophets of God series (Filmstrip)
221.92 Fi A 53-2379
Society for Visual Education

Please pass the condensate (*Motion picture*) Yarnall-Waring Co., 1952. Made by De Frenes Co.
20 min., sd., color, 16 mm.
Summary: Describes how condensate forms, why it must be removed, different types of steam traps and their operation, typical steam trap installations showing a variety of piping arrangements and how to select the proper size of traps for steam equipment. Includes a sequence on steam trap and strainer maintenance, with suggestions on how to avoid trap troubles and how to service them easily when they do occur.
1. Steam-traps. I. Yarnall-Waring Company, Philadelphia.
621.1855 Fi A 55-25
Yarnell-Waring Co.

Pleasing products (*Filmstrip*) Eye Gate House, 1955.
29 fr., color, 35 mm. (Amazing arithmetic, no. 6)
With teacher's manual.
Summary: Illustrates the rules of multiplication of fractions. Shows that multiplication is an easier method of addition, and explains the basic rules of multiplication.
1. Fractions. 2. Multiplication. I. Eye Gate House, Inc.
Series: Amazing arithmetic (Filmstrip) no. 6.
511.4 Fi A 55-3626
Eye Gate House

Pleasure trove (*Motion picture*) Government of Australia, Canberra [n. d.]
10 min., sd., b&w, 16 mm.
Summary: Shows scenes of the city of Sydney, capital of New South Wales, and its massive harbor; views of the first settlement in 1788; tourist resorts in the Blue Mountains near Sydney; and views of the famous Jenolan Caves showing limestone formations.
1. New South Wales—Descr. & trav.—Views I. Australia.
919.44 Fi A 54-850
National Film Board of Canada

Pledge of allegiance: What the words mean (*Motion picture*) Avis Films, 1956.
10 min., sd., color, 16 mm.
With study guide.
Summary: Explains the colors and numbers of stars and stripes on the flag of the United States; and describes the use of the flag in public places; and defines and illustrates the words of the Pledge of allegiance.
1. Flags—U. S. I. Avis Films, Burbank, Calif.
929.4 Fi A 56-1118
Avis Films

Pliers & screwdrivers (*Motion picture*) Proto Tools, 1942. Made by Consolidated Fink Industries.
17 min., sd., b&w, 16 mm. (Use & care of hand tools)
Summary: Demonstrates the proper and improper use of pliers and screwdrivers, how to avoid hazards of use, and how to maintain tools in good condition.
1. Pliers. 2. Screwdrivers. I. Proto Tools, Los Angeles.
Series: Use & care of hand tools (Motion picture)
621.9 Fi A 55-339
Proto Tools

Plomb Tool Company, Los Angeles
For motion pictures and filmstrips of this company see Proto Tools, Los Angeles.

Plop goes the weasel (*Motion picture*) Warner Bros. Cartoons, 1954.
7 min., sd., color, 35 mm. (Looney tune cartoon)
Technicolor.
Summary: An animated cartoon. While attempting to raid a chickenyard, Weary Weasel becomes involved in a feud between a barnyard dog and a braggart rooster.
Credits: Director, Robert McKimson; story, Tedd Pierce; narrator, Mel Blanc; animation, Herman Cohen, Rod Scribner, Phil De Lara, Charles McKimson.
I. Warner Brothers Cartoons, Inc. Series: Looney tune cartoon (Motion picture)
Fi 54-1001

Plotting graphs (*Filmstrip*) Jam Handy Organization, 1944.
69 fr., b&w, 35 mm. (Light on mathematics, kit 4: Graphs, no. 2)
Summary: Shows how to visualize the equation; describes constants and how they change the picture, and simultaneous equations and their solution.
1. Graphic methods. I. Handy (Jam) Organization, Inc.
Series: Light on mathematics, kit 4: Graphs (Filmstrip) no. 2.
510.84 Fi A 53-2003
Jam Handy Organization

Plug-fishing for bass, tarpon & snook (*Motion picture*) Field & stream, 1948? Made by David M. Newell.
12 min., sd., color, 16 mm.
Kodachrome.
Summary: Shows David Newell fishing for baby tarpon, largemouth black bass, and snook in Florida waters.
Credits: Photographers, Ned Schaefer, Frederick Hollender; editor, Frederick Watson.
1. Fishing—Florida. I. Field and stream. II. Battling bass (Motion picture)
799.1755 Fi A 57-529
Field and Stream

Plumber of Seville (*Motion picture*) Universal Pictures Co., 1956.
6 min., sd., color, 35 mm. (Walter Lantz cartune)
A Universal-International picture.
Technicolor.
Summary: A plumber who goes to Carnegie Hall to repair a leaking pipe in the basement disrupts the concert of an Italian singer. Animated cartoon.
Credits: Producer, Walter Lantz; director, Alex Lovy; story, Dick Kinney; animation, Ray Abrams, La Verne Harding; music, Eugene Poddany; vocalist, Bob Johnson.
I. Universal Pictures Company, Inc. (Incorporated 1936) Series: Walter Lantz cartune (Motion picture)
Fi 57-633

Plumber, pipefitter, and steamfitter (*Filmstrip*) Economics and Research Branch, Canada Dept. of Labour, Ottawa. Made and released by National Film Board of Canada, Ottawa, 1954.
34 fr., b&w, 35 mm. (Canadian occupations series)
Produced in cooperation with the Occupational Analysis Section of the Federal Dept. of Labour.
With manual.
Summary: Describes the history and importance of the plumbing and heating trades, the scope of apprenticeship training and the necessary qualifications, and the range of job opportunities open to the fully qualified journeyman.
Credits: Producer, Hugh O'Connor; director, F. Andeen; commentary, D. Bennett; photography, C. Load.
1. Plumbing. 2. Plumbers. I. Canada. Dept. of Labour. II. Canada. National Film Board. Series: Canadian occupations series (Filmstrip)
331.7696 Fi A 54-2203
National Film Board of Canada

Plumber's helpers (Motion picture)
see
Terry Bears in Plumber's helpers.

Plumbing repairs (*Filmstrip*) Leonard Peck Productions. Released by Young America Films, 1952.
46 fr., b&w, 35 mm. (Home repairs series)
With teacher's guide.
Summary: Diagrams and photographs show the steps to follow in repairing leaky faucets, "running" toilets, and clogged drains
1. Plumbing. I. Peck (Leonard) Productions, Clifton, N. J. II. Young America Films, Inc., New York (Series)
696.1 Fi 53–1017

The plume of honor (*Motion picture*) E. I. du Pont de Nemours, 1954. Made by S. H. A. Co.
3 reels, sd., b&w, 16 mm. (The cavalcade of America)
Summary: A historical drama about Francis Huger, an American medical student, and Erich Bollman, a young German physician, who attempt to rescue Lafayette from an Austrian prison in 1794
Credits: Producer, Armand Schaefer; director, George Archainbaud; written by Paul Gangelin; historian, Wayne Miller, film editor, Walter Hannemann. *Cast:* Richard Basehart, Larry Winter, Maurice Marsac, Gabor Curtis, Henry Rowland.
1. Lafayette, Marie Joseph Paul Yves Roch Gilbert du Motier, marquis de, 1757–1834—Drama. I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)
923.544 Fi 54–205

Plumlee, Denney
see
The sad duckling.

Plummer, Norman, 1900–
see
Sulfonamide therapy.

Plurals and possessives (*Filmstrip*) Charles Scribner's Sons, 1956.
33 fr., color, 35 mm. (English at work Course no. 1)
Eastman color.
Summary: Captioned drawings are used in showing how to form the plurals of nouns, how to form the plurals of possessives, and how the apostrophe is used in contractions. Explains that a well-planned theme or speech states the topic, develops the subject, and gives the conclusion.
Credits: Producer, David J. Goodman; prepared by Helen T. Munn.
1. English language—Inflection. I. Scribner, firm, publishers, New York. Series: English at work Course no. 1 (Filmstrip)
425.1 Fi 56–1285

Pluto's Christmas tree (*Motion picture*) Walt Disney Productions. Released by RKO Radio Pictures, 1952.
7 min., sd., color, 35 mm. (Mickey Mouse cartoon)
Technicolor.
Summary: An animated cartoon. Chip and Dale, two chipmunks, hide in a fir tree which Pluto and Mickey Mouse are trimming for Christmas.
Credits: Director, Jack Hannah; story, Bill Berg, Milt Schaffer; animation, George Kreisi, Fred Moore, Ric Justice, Volus Jones; music, Joseph S. Dubin.
1. Disney (Walt) Productions. II. RKO Radio Pictures, inc. Series: Mickey Mouse cartoon (Motion picture)
Fi 53–798

Plymouth adventure (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1952.
104 min., sd., color, 35 mm.
Based on the novel of the same title by Ernest Gébler.
Summary: A story which describes the experiences of the Pilgrims during their voyage from England aboard the Mayflower in 1620 and the hardships of their first winter in the New World.
Credits: Producer, Dore Schary; director, Clarence Brown; screenplay, Helen Deutsch; music, Miklos Rozsa; film editor, Robert J. Kern. Technicolor. *Cast:* Spencer Tracy, Gene Tierney, Van Johnson, Leo Gene, Dawn Addams
1. Massachusetts—Hist.—Colonial period (New Plymouth)—Drama. 2. Pilgrim Fathers—Drama. I. Gébler, Ernest. The Plymouth adventure. II. Metro-Goldwyn-Mayer. III. Loew's Incorporated.
974.4 Fi 52–2290

Plymouth Productions, ltd.
see
A frog's life.
Making a balanced aquarium.
Sir Francis Drake's life and voyages.
A typical garden spider.
Maw and Paw in Plywood panic.

The plywood fleet (*Motion picture*) Douglas Fir Plywood Association, 1942.
30 min., sd., color, 16 mm.
Summary: Shows speed boats, sailboats, paddle boards, and yachts. Describes the construction of a 14-foot outboard motor boat. Pictures plywood racing sheils in action. Includes scenes of an exploratory trip down the Colorado River.
1. Plywood. 2. Boats and boating. I. Douglas Fir Plywood Association.
623.823 Fi A 54–3886
Douglas Fir Plywood Association

The plywood industry (*Filmstrip*) Ralph Adams Productions, 1953.
30 fr., color, 35 mm.
Summary: Pictures a field trip to the plywood industry starting at the river and continuing through the mill. Covers the processes from peeling the log to the finished plywood. Shows various uses of plywood
1. Plywood industry. I. Adams (Ralph) Productions, North Hollywood, Calif.
*674.83 Fi A 53–2378
Ralph Adams Productions

Plywood on the farm (*Motion picture*) Douglas Fir Plywood Association, 1942.
30 min., sd., color, 16 mm.
Summary: Describes in detail the many uses for fir plywood in building farm structures, including poultry brooders, hog cotes, dairy barns, horse barns, etc.
1. Plywood. 2. Farm buildings. I. Douglas Fir Plywood Association.
631.2 Fi A 54–3887
Douglas Fir Plywood Association

Plywood, the miracle wood (*Motion picture*) Douglas Fir Plywood Association, 1950.
30 min., sd., color, 16 mm.
Summary: The story of how giant fir trees are logged, how logs are peeled into veneer, how the veneer is "glued-up" into plywood. Illustrates the principal uses of the material in industry and construction.
1. Plywood. I. Douglas Fir Plywood Association.
674.83 Fi A 54–3888
Douglas Fir Plywood Association

Pneumonectomy (*Motion picture*) Davis & Geck (later name American Cyanamid Co., Surgical Products Division) 1952.
20 min., sd., color, 16 mm.
Summary: Shows a pneumonectomy performed on a seven-year-old boy with universal bronchiectasis of the left lung, dating back for a period of about five years. Illustrates the surgical plan for procedure and explains the rationale step-by-step, pointing out the precautions to be taken. Includes post-operative X-ray, and pictures the patient six weeks after the procedure. For medical and surgical groups.
Credits: Dr. Evarts A. Graham.
1. Lungs—Surgery. I. Graham, Evarts Ambrose, 1883– II. American Cyanamid Company. Surgical Products Division.
617.42 Fi A 57–681
American Cyanamid Co. Surgical Film Library

Pneumonectomy for carcinoma (*Motion picture*) Davis & Geck. Made by William E. Adams, 1953. Released by Davis & Geck Surgical Film Library.
36 min., sd., color, 16 mm.
Summary: Concerns diagnosis, pathology, and surgical technique of total pneumonectomy for primary carcinoma of the lung, emphasizing roentgenological diagnosis and pathological characteristics through the use of X-ray studies. Deals with operative approach, demonstration of anatomical structures and relations, pathological lesion encountered; and shows dissection of the hilar structures and management of the large vessels as well as the bronchial stump. For thoracic surgeons.
1. Lungs—Surgery. 2. Lungs—Cancer. I. Adams, William Elias, 1902– II. Davis and Geck, inc.
617.42 Fi A 54–904
American College of Surgeons

Pneumonia (*Motion picture*) Erpi Classroom Films (later name Encyclopædia Britannica Films) 1941.
11 min., sd., b&w, 16 mm.
Short version.
Summary: Discusses the death rate from pneumonia and traces the spread of the disease, and its diagnosis and treatment in a typical case. Animated photography illustrates the entrance of pneumococci into the lungs, reaction of the lungs to the infection, and response to immune serum. Emphasizes the importance of calling the physician, early diagnosis and typing, proper drugs and serum, proper diet, and energy saving devices.
Credits: Collaborators, Dale C. Stahle, Harrison F. Flippin, Hobart A. Reimenn, Edward L. Bortz, Charles L. Brown, W. W. W. MacLachlan, and the Pennsylvania State Dept. of Health.
1. Pneumonia. I. Encyclopædia Britannica Films, inc.
616.241 Fi A 54–922
Society of American Bacteriologists

Pneumonia (*Motion picture*) Erpi Classroom Films (later name Encyclopædia Britannica Films) Released by Division of Health Education, Pennsylvania State Dept. of Health, 1941.
22 min., sd., b&w, 16 mm.
Long version.
Summary: Discusses the death rate from pneumonia and traces the spread of the disease, and its diagnosis and treatment in a typical case. Animated photography illustrates the entrance of pneumococci into the lungs, reaction of the lungs to the infection, and response to immune serum. Emphasizes the importance of calling the physician, early diagnosis and typing, proper drugs and serum, proper diet, and energy saving devices. Includes remarks by Dr. A. H. Stewart.
Credits: Collaborators, Dale C. Stahle, Harrison F. Flippin, Hobart A. Reimenn, Edward L. Bortz, Charles L. Brown, W. W. W. MacLachlan, and the Pennsylvania State Dept. of Health.
1. Pneumonia. I. Encyclopædia Britannica Films, inc. II. Pennsylvania. Dept. of Health. Division of Public Health Education.
616.241 Fi A 54–921
Society of American Bacteriologists

The Po River Valley: Italy (*Filmstrip*) United World Films, 1955.
52 fr., b&w, 35 mm. (The earth and its peoples)
With guide.
Based on the motion picture of the same title.
Summary: Captioned photographs are used in describing the Po River Valley, with its fertile land for agriculture and abundant water power for industries. Shows the daily activities and family life of the farmers and villagers living the town of Rivolta d'Adda. Includes views of the city of Milan, the industrial and financial center of Italy.
Credits: Collaborators, Walter A. Wittich, Charles E. Luminati, Clyde F. Kohn.
1. Farm life—Italy—Po Valley. 2. Po Valley—Indus. I. United World Films, inc. Series: The earth and its peoples (Filmstrip)
914.5 Fi 55–1545 rev

Pocahontas (*Motion picture*) Tantamount Pictures. Released by Cornell Film Co., 1952.
36 min., sd., color, 16 mm.
Summary: Re-enacts events in the life of the Indian maiden, daughter of King Powhatan of the Mattiponi tribe. Includes the story of how she saved the lives of the settlers of Jamestown. Emphasizes the doctrine that all men should live together in peace. Filmed on the actual location where the events took place.
Credits: Producer, S. Howe Williams.
——— Another issue. b&w.
1. Pocahontas, d. 1617—Drama. I. Tantamount Pictures, Richmond. II. Cornell Films, Inc., New York
970.2 Fi A 54–944
Cornell Films, Inc.

Pocahontas, friend of the English settlers (*Filmstrip*) Eye Gate House, 1953.
26 fr., color, 35 mm. (Famous American women)
Summary: Depicts the life of Pocahontas. Shows how she saved the life of Capt. John Smith when he was taken captive by the Indians, and how she aided the colonists at Jamestown by bringing them food and by keeping peace between them and the Indians. Pictures her later capture by the English, her marriage soon after to one of the English settlers, and her death at the age of twenty-one years while on a trip to England with her husband.
1. Pocahontas, d. 1617. I. Eye Gate House, inc. Series: Famous American women (Filmstrip)
970.2 Fi A 53–1870
Eye Gate House

Podners and ponies (*Motion picture*) New York State Dept. of Commerce, 1953.
14 min., sd., color, 16 mm.
Summary: Describes typical recreational activities at dude ranches in New York State.
1. Dude ranches. I. New York (State) Dept. of Commerce.
796.5 Fi A 54–1376
New York State Dept. of Commerce

Poe, Edgar Allan, 1809–1849. The black cat
see
The black cat.

Poe, Edgar Allan, 1809–1849. The gold bug
see
The gold bug.

Poe, Edgar Allan, 1809–1849. The murders in the Rue Morgue
see
Phantom of the Rue Morgue.

Poe, Edgar Allan, 1809–1849. The raven
see
The raven.

Poe, Edgar Allan, 1809–1849. The tell-tale heart
see
The tell tale heart.

Poe, Edgar Allan, 1809–1849
see
Edgar Allan Poe.

A poem of life (*Motion picture*) John Strang and Norman Boothby, 1953. Made by Focal Point Films.
11 min., sd., b&w, 16 mm.
Summary: Translated quotations from the comments of the sculptor Aristide Maillol are used in connection with a photographic study of his work entitled Summee. Filmed in the Morgan Galleries of the Wadsworth Atheneum, Hertford.
Credits: Music, Richard Winslow.
1. Maillol, Aristide Joseph Bonnventure, 1861–1944. I. Strang, John. II. Boothby, Norman.
735.44 Fi 54–75

Poems are fun (*Motion picture*) Coronet Instructional Films, 1954.
10 min., sd., color, 16 mm.
With study guide.
Summary: The members of an intermediate class learn how choral reading and impromptu group composition contribute to the enjoyment of reading, reciting, and writing poetry
Credits: Educational collaborator, Ralph C. Preston.
——— Another issue. b&w.
1. Choral speaking. 2. Poetry—Study and teaching. I. Coronet Instructional Films.
*808.55 Fi 54–187

Poems for children (*Filmstrip*) Eye Gate House, 1951.
27 fr., color, 35 mm. (Literature for children)
With teacher's manual.
Summary: Explains that poetry stimulates the natural imagination of children, and presents a selection of poems. For primary and elementary grades.
1. Children's poetry. I. Eye Gate House, inc. Series: Literature for children (Filmstrip)
808.81 Fi A 53–1625
Eye Gate House

Poet and peasant overture (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1954.
9 min., sd., color, 35 mm. (MGM musical classic)
A wide-screen production: CinemaScope Technicolor
Summary: A musical short which features the MGM Symphony Orchestra, under the direction of Alfred Wallenstein, playing the Poet and peasant overture, by Franz von Suppé
Credits: Film editor, John McSweeney, Jr.
1. Overtures. I. Suppé, Franz von, 1819–1895. Dichter und Bauer Overture. II. Metro-Goldwyn-Mayer. III. Loew's Incorporated.
785.5 Fi 54–902

Poids lourd poids plume (*Motion picture*) Metropolitan Life Insurance Co., 1952. Produced by Crawley Films, Ottawa.
11 min., sd., color, 16 mm.
Summary: Explains the insurance risk involved in people who are overweight, and describes measures to be taken to prevent becoming overweight.
Kodachrome.
1. Corpulence. 2. Insurance, Life. I. Metropolitan Life Insurance Company.
*616.46 616.39 Fi A 52–1074
Crawley Films

Point four program
see
Life for the land.

Point of danger (*Motion picture*) Australian Dept. of Interior, Canberra, 1951. Released in the U. S. by Australian News and Information Bureau, 1952.
16 min., sd., b&w, 16 m.
Summary: Shows how plant quarantine measures aid in preventing the introduction of insect pests into Australia.
1. Plant quarantine—Australia. I. Australia. Dept. of the Interior. II. Australia. News and Information Bureau.
632.93 Fi A 54–496
Australian News and Information Bureau

Point Pelee—nature sanctuary (*Motion picture*) National Parks Branch, Dept. of Resources and Development, Ottawa. Made and released by National Film Board of Canada, 1952.
11 min., sd., color, 16 mm.
Summary: A pictorial view of Point Pelee National Park with emphasis on the many different species of birds, butterflies, and insects, and examples of wild flowers and shrubs found in the area. Shows the scarlet tanager, Baltimore oriole, bald eagle, prickly pear cactus, aromatic sumac, orange milkweed, etc.
Credits: Producer, Michael Spencer; written and narrated by Lister Sinclair; photographers, William H. Carrick, Lawrence Cherry.
——— Another issue. b&w.
1. Natural history—Ontario—Point Pelee National Park and Dept. of Resources and Development. National Parks Branch. II. Canada. National Film Board.
574.971 Fi A 53–1052
National Film Board of Canada

Poising balance wheels (*Motion picture*) U. S. Veterans Administration, 1949.
10 min., sd., b&w, 16 mm. (Light mechanics series, no. 11)
Supplements the film released in 1949 with the title Prescription for work.
Summary: Shows how to use a potabg tool, how to level and clean the tool, and the danger of undercutting during the poising operation
1. Metal-work. I. U. S. Veterans Administration. Series: Light mechanics series (Motion picture) no. 11.
Fi E 54–182
U. S. Office of Education. Visual Education Service

Poison (*Filmstrip*) Jam Handy Organization, 1942.
35 fr., b&w, 35 mm. and disc: 1 s., 12 in., 33⅓ rpm, 7 min. (First aid training, no. 14)
With manual.
Summary: Shows first-aid treatment for drug, food, and carbon monoxide poisoning.
1. Poisons. 2. First aid in illness and injury. I. Jam Handy Organization, Inc. Series: First aid training (Filmstrip) no. 14.
615.9 Fi A 54–1545
Jam Handy Organization

Poison (*Filmstrip*) U. S. Dept. of the Navy, 1942. Released for public educational use through U. S. Office of Education, 1947.
35 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 6 min. (First aid series)
Order no. SN 226.
Revised version of Jam Handy Organization's 6lmstrip.
Summary: Portrays symptoms of drug, food, and carbon-monoxide poisoning; and suggests first-aid measures.
1. Poisons. 2. First aid in illness and injury. I. U. S. Navy Dept. II. U. S. Office of Education. Series: First aid series (Filmstrip. U. S. Navy Dept.)
615.9 Fi E 52–1859 rev
U. S. Office of Education Visual Education Service

Poison—ivy
see
Poison ivy picnic.

Poison ivy picnic (*Motion picture*) National Film Board of Canada, Ottawa, 1953.
2 min., sd., color, 16 mm.
French version released under the title L'herbe à puce.
Summary: A cartoon film showing what happens to two picnickers who come in contact with poison ivy and do not know how to recognize the plant. Includes color photographs of the single plant, the bush type, and the creeper type of poison ivy.
Credits: Executive producer, Tom Daly; script and animation, Laurence Hyde; camera, Lyle Enright.
——— Another issue, b&w.
1. Poison-ivy. I. Canada. National Film Board.
615.93 Fi A 53–883
National Film Board of Canada

Poisonous snakes of the U. S. (*Filmstrip*) Society for Visual Education, 1952.
53 fr., color, 35 mm. (Animals of the world: Reptile set)
Summary: Through captioned photographs, shows the living habits, environment, and identifying characteristics of poisonous snakes in the U. S.
Credits: Prepared by Martin Perkins.
1. Serpents—U. S. I. Society for Visual Education, Inc., Chicago. Series: Animals of the world: Reptile set (Filmstrip)
598.126 Fi A 54–2362
Society for Visual Education

Poisons (*Filmstrip*) St. John Ambulance Association, Ottawa, 1949. Made by Crawley Films. Released in the U. S. by the Society for Visual Education, 1951.
46 fr., b&w, 35 mm. (Basic first aid, no. 15)
With teacher's manual.
Summary: Describes the main types of poisonings, their symptoms, and the antidotes and treatment to be administered. Presents basic principles to be followed to save a victim's life.
1. Toxicology. 2. First aid in illness and injury. I. St. John Ambulance Association. II. Society for Visual Education, Inc., Chicago. Series: Basic first aid (Filmstrip) no. 15.
615.9 Fi A 52–1532 rev
Society for Visual Education

Poland (*Motion picture*) Eastman Kodak Co., Teaching Films Division, 1939. Released by Encyclopædia Britannica Films.
11 min., sd., b&w, 16 mm.
Summary: Depicts Poland, including scenes of Government buildings, shops, transportation, parks, and a market place; housing projects contrasting old and new architectural styles; stoc reding; agriculture, showing private estates and an individually owned small farm and its proprietor; peasant home life, showing customs, mealtime, and weaving; schools, showing a kindergarten and primary grade; and handicrafts, wood carving, and sculpture.
1. Poland—Descr. & trav.—Views. I. Eastman Kodak Company. Teaching Films Division. II. Encyclopædia Britannica Films, inc.
914.38 Fi A 55–120
Encyclopædia Britannica Films

Poland, part 2 (*Filmstrip*) Stillfilm ¡o. d.¡
33 fr., b&w, 35 mm. (Geography: Europe)
Summary: Pictures farmers, peasants, costumes, markets, salt mines, trades, oil, etc.
1. Poland—Descr. & trav.—Views. I. Stillfilm, Inc., Pasadena, Calif. Series: Geography: Europe (Filmstrip)
914.38 Fi A 54–1959
Stillfilm, Inc.

Pole barns and milking parlours (*Motion picture*) Canada Dept. of Agriculture, Ottawa. Made and released by National Film Board of Canada, 1953.
14 min., sd., b&w, 16 mm.
Summary: Points out the labor-saving and economical construction aspects of the pole barn and milking parlor unit. Discusses the value of this type of loose-housing barn and provides a detailed demonstration of its construction. Describes the advantages of the adjoining milking room, with its raised stalls and swinging gates, in handling both milk cows and equipment. Shows automatic milking equipment in operation.
Credits: Production, direction and script, Larry Gosnell; commentator, Elwood Glover; photography, Grant Crabtree, John Spotton; editor, Maureen Ruffe.
——— Another issue. 35 mm.
1. Dairy barns. 2. Milking machines. I. Canada. Dept. of Agriculture. II. Canada. National Film Board.
637.131 Fi A 53–742
National Film Board of Canada

Pole drainage (*Motion picture*) U. S. Public Health Service, 1946.
7 min., sd., color, 16 mm. (Malaria control series)
Order no. 4-433
Summary: Shows how to eliminate quagmires and other marshy mosquito-breeding areas through pole drainage, and restoce the land to productivity.
——— Another issue. b&w.
1. Drainage. 2. Hygiene, Public. 3. Reclamation of land. I. U. S. Public Health Service. (Series)
614.43 Fi E 52–2274
U. S. Office of Education. Visual Education Service

Pole inspection and maintenance (*Motion picture*) U. S. Dept. of Agriculture, 1954.
22 min., sd., color, 16 mm.
Summary: Demonstrates procedures to be followed in the inspection and maintenance of power- and telephone-line poles. Made for technical personnel of REA co-ops.
1. Electric lines—Poles. I. U. S. Dept. of Agriculture.
621.319223 Fi E 54–284
U. S. Office of Education. Visual Education Service

Pole line construction. Part 1: Erecting telephone poles (*Motion picture*) U. S. War Dept., 1943.
18 min., sd., b&w, 16 mm.
Order no. TF 11-951.
Summary: Shows the procedure followed by construction crews in constructing a pole line, from a reconnaissance of the route to the erecting and ramping-in of the poles
——— Another issue. 35 mm.
1. Electric lines—Poles. 2. Military telephone. I. U. S. War Dept.
621.319223 Fi E 55–147
U. S. Office of Education. Visual Education Service

Pole line construction. Part 2: Installation of cross arms (*Motion picture*) U. S. War Dept., 1943.
9 min., sd., b&w, 16 mm.
Order no. TF 11-952.
Summary: Shows the operations involved in the installation of cross arms on a pole, including attaching the cross arm with the pole on the ground or erect, attaching multiple cross arms, and fixing transportation brackets.
——— Another issue. 35 mm.
1. Electric lines—Poles. 2. Military telephone. I. U. S. War Dept.
621.319223 Fi E 55–146
U. S. Office of Education. Visual Education Service

Pole line construction. Part 3: Installation of special cross arms (*Motion picture*) U. S. War Dept., 1943.
13 min., sd., b&w, 16 mm.
Order no. TF 11-953.
Summary: Shows uses and methods of attaching back and extension cross arms
——— Another issue. 35 mm.
1. Electric lines—Poles. 2. Military telephone. I. U. S. War Dept.
621.319223 Fi E 55–145
U. S. Office of Education. Visual Education Service

Pole line construction. Part 4: Fundamentals of guying (*Motion picture*) U. S. War Dept., 1943.
10 min., sd., b&w, 16 mm.
Order no. TF 11-1069.
Summary: Shows methods of installing side, head, pole to stub, and two- or four-way storm guys to provide extra support for poles; and the operation of a guy rule.
——— Another issue. 35 mm.
1. Electric lines—Poles. 2. Military telephone. I. U. S. War Dept.
621.319223 Fi E 55–144
U. S. Office of Education. Visual Education Service

Pole line construction. Part 5: Installation of anchors (*Motion picture*) U. S. War Dept., 1943.
9 min., sd., b&w, 16 mm.
Order no. TF 11-1070.
Summary: Shows how to install expanding plate, cone, and improvised log anchors for pole line support.
——— Another issue. 35 mm.
1. Electric lines—Poles. 2. Military telephone. I. U. S. War Dept.
621.319223 Fi E 55–143
U. S. Office of Education. Visual Education Service

Pole line construction. Part 6: Installation of guys (*Motion picture*) U. S. War Dept., 1943.
10 min., sd., b&w, 16 mm.
Order no. TF 11-1071.
Summary: Shows the eyebolt and wrap methods for installing guys and precautionary measures to be followed.
——— Another issue. 35 mm.
1. Electric lines—Poles. 2. Military telephone. I. U. S. War Dept.
621.319223 Fi E 55–142
U. S. Office of Education. Visual Education Service

Pole line construction. Part 7: Stringing open wires (*Motion picture*) U. S. War Dept., 1943.
17 min., sd., b&w, 16 mm.
Order no. TF 11-1088.
Summary: Shows methods of stringing wires over open territory; use of running board, guideline, and automatic feed reels; and checks for sag and tension.
——— Another issue. 35 mm.
1. Telephone lines—Construction. 2. Military telephone. I. U. S. War Dept.
621.31922 Fi E 55–141
U. S. Office of Education. Visual Education Service

The pole vault (*Motion picture*) Coronet Instructional Films, 1945.
8 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Analyzes the technique of the pole vault, examining it from different angles and emphasizing coordination and timing. Presents pointers on preparation of the pole, determination of the length of the run, the approach, the push-up and the final turn of the body as the athlete clears the bar.
Credits: Educational collaborator, Dean B. Cromwell.
1. Vaulting. I. Coronet Instructional Films
796.43 Fi A 53–965
Coronet Instructional Films

Police club for boys (*Motion picture*) National Film Board of Canada, Ottawa, 1954.
15 min., sd., b&w, 16 mm. (On the spot: television series)
Summary: Shows how the Montreal Police Boys' Club combats the problem of juvenile delinquency. Describes its operation and activities which include volley ball, hockey, boxing, a brass band, and occasional tickets to major sports events.
Credits: Producer, Bernard Devlin; director, Allan Stark; narrator, Fred Davis; photography, Don Wilder; film editor, David Mageravitch.
1. Boys' Club, Montreal Police. I. Canada. National Film Board. Series: On the spot; television series (Motion picture)
369.42 Fi A 54–4043
National Film Board of Canada

Police dogged (Motion picture)
see
Clancy, the bull, is Police dogged.

Police reporter (*Motion picture*) School of Journalism, Ohio State University. Made and released by Dept. of Photography, 1950.
18 min., sd., b&w, 16 mm.
Summary: Shows general problems and techniques of reporting, with emphasis on police reporting. Photographed in city newspaper offices and in a municipal police station.
1. Reporters and reporting. I. Ohio. State University, Columbus. School of Journalism. II. Ohio. State University, Columbus. Dept. of Photography.
*070.41 070.42 Fi A 54–670
Ohio State Univ. Dept. of Photography

Policeman (*Filmstrip*) Encyclopædia Britannica Films, 1949.
80 fr., b&w, 35 mm. (Our community workers series)
Adapted from the motion picture of the same title
Summary: Explains various police duties and depicts the daily activities of a city policeman—directing traffic, answering police radio calls, arresting traffic violators, finding a lost child. For primary grades.
1. Police—Juvenile films. I. Encyclopædia Britannica Films, inc. Series: Our community workers series (Filmstrip)
*364.4 352.2 Fi A 53–2419
Encyclopædia Britannica Films

The policeman (*Filmstrip*) Centron Corp. Released by Young America Films, 1954.
42 fr., color, 35 mm. (Community helpers series, no. 1)
Eastman color.
With teacher's guide.
Summary: Two lost children are taken to a police station where they learn about the following duties of a policeman in the care and protection of a metropolitan community: directing traffic, aiding firemen, fingerprinting, inspecting automobiles, giving first aid to the injured, patrolling the streets, and answering any call for help at any time. Captioned photographs.
1. Police—Juvenile films. I. Centron Corporation, Inc., Lawrence, Kan. II. Young America Films, Inc., New York. Series: Community helpers series (Filmstrip. Centron Corp.) no. 1.
352.2 Fi 54–1509

The policeman (*Filmstrip*) Jam Handy Organization, 1956.
27 fr., color, 35 mm (Our neighborhood helpers, no. 2)
Eastman color.
Summary: A policeman explains the duties of various officers to three young children. Shows a member of the police force reporting for duty, patrolling a beat, directing traffic, and taking care of a lost child. Describes the work of motorcycle and mounted officers. Includes scenes of policemen investigating an automobile accident and attending special training classes. Emphasizes to children the importance of following safety rules when playing and crossing streets. Captioned photographs
1. Police—Juvenile films. I. Jam Handy Organization, Inc. Series: Our neighborhood helpers (Filmstrip) no. 2.
352.2 Fi 56–1452

The policeman (*Filmstrip*) Long Filmslide Service, 1956.
30 fr., color, 35 mm. (Community helpers, ser. 1, no. 4)
Revised version.
Summary: A small boy visits the police department and finds that policemen are friendly and glad to show him what they do. Explains several ways to help the police, and describes the duties of highway and rural police. For primary grades.
Credits: Author, Harvey McCammon.
1. Police—Juvenile films. I. Long Filmslide Service. Series: Community helpers (Filmstrip) ser. 1, no. 4.
351.74 Fi A 56–2349
Long Filmslide Service

Policeman (*Motion picture*) Erpi Classroom Films (later name Encyclopædia Britannica Films) 1940.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Describes the work of the police force. Depicts the daily activities of a city policeman—directing traffic, rescuing a cat caught in a tree, finding a lost child, and arresting a reckless driver. Portrays the radio station at headquarters, a cruise car, a policewoman, two motorcycle officers, a patrol wagon, and an emergency car. For primary and middle grades.
Credits: Collaborators, Ernest Horn, Arthur I. Gates, Celeste C. Peardon.
1. Police—Juvenile films. I. Encyclopædia Britannica Films, inc.
*364.4 352.2 Fi A 52–4492
Encyclopedia Britannica Films

The policeman (*Motion picture*) Encyclopædia Britannica Films, 1954.
11 min., sd., color, 16 mm.
Second edition.
With film guide.
Summary: Describes the duties of the police force. Follows the daily activities of a city policeman and shows him finding a lost child, arresting a reckless driver, recovering a lost bicycle, and helping his community in many ways.
Credits: Producer, Hal Kopel; collaborator, Ernest Horn.
—— Another issue. b&w.
1. Police. I. Encyclopædia Britannica Films, inc.
*364.4 352.2 Fi 55–74

Policemen at work (*Filmstrip*) Curriculum Films, 1951.
27 fr., color, 35 mm. (Community workers series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Describes the routine duties of a policeman, including keeping people safe in traffic, and helping lost children. Points out the individual's responsibility for his own safety and for cooperating with police. For primary grades.
1. Police—Juvenile films. I. Curriculum Films, inc., New York. Series: Community workers series (Filmstrip)
351.74 Fi A 55–3142
Educational Projections, Inc.

Polio and the vaccine (*Filmstrip*) National Foundation for Infantile Paralysis, 1955. Made by Cineque Laboratories.
44 fr., color, 35 mm.
Supersedes the 1953 filmstrip entitled Facts fight fears.
Summary: Explains how Salk vaccine immunizes against paralytic polio. Depicts normal nerve cells and those attacked by poliomyelitis virus. Shows the care and rehabilitation of actual patients.
1. Poliomyelitis. 2. Poliomyelitis vaccine. I. National Foundation for Infantile Paralysis.
*618.9 618.83 Fi A 56–2079
National Foundation for Infantile Paralysis

Polio—diagnosis and management (*Motion picture*) British Ministry of Health, 1948. Produced by Crown Film Unit, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
60 min., sd., b&w, 16 mm.
Summary: Deals with the early diagnosis and subsequent management of cases of polio affecting various parts of the body, giving details of paralysis and a sequence on the rehabilitation of patients and the process of getting them back to work.
Credits: Director, Geoffrey Jones; photographer, Jonah Jones; editor, William Freeman.
1. Poliomyelitis. I. Gt. Brit. Ministry of Health. II. Gt. Brit. British Information Services. III. Ot. Brit. United Kingdom Information Office, Ottawa.
*616.9 616.83 Fi A 52–944
British Information Services

Poliomyelitis in monkeys and rodents (*Motion picture*) Claus W. Jungeblut and Murray Sanders; made 1942. Released by Columbia University Educational Films.
58 min., sd., b&w, 16 mm.
Summary: Shows the isolation and identification of the SK poliomyelitis virus by animal passage, tissue culture, serology, and by the interference phenomenon. For students in bacteriology, public health and medicine.
1. Poliomyelitis. I. Jungeblut, Claus W., 1897– II. Sanders, Murray, 1910– III Columbia University Educational Films.
*616.9 616.83 Fi A 54–6
Society of American Bacteriologists

Polish manual arts (*Motion picture*) Robert Snyder. Released by Brandon Films, 1952.
11 min., sd., color, 16 mm.
Summary: A documentary record of an exhibit of Polish handicraft sponsored by the American Federation of Arts. Presents examples of craftsmanship in the making of rugs, tapestries, sculpture, ceramics, and glass paintings.
Credits: Written and directed by Louise L. Jarecka.
1. Handicraft—Exhibitions. I. Snyder, Robert. II. Brandon Films, inc.
745.074 Fi A 54–1112
Brandon Films

Polish up your personality (*Filmstrip*) Society for Visual Education and Charles A. Bennett Co., 1952.
45 fr., b&w, 35 mm. (The young modern homemaker)
Based on the book Homemaking for teen-agers, by Irene E. McDermott and Florence W. Nicholas.
Summary: Discusses the value of a good personality, and provides suggestions for building one's personality through grooming, interests, hobbies, manners, thinking, and emotional reactions.
1. Etiquette. I. McDermott, Irene Elizabeth. Homemaking for teen-agers. II. Society for Visual Education, inc., Chicago. III. Bennett (Charles A.) Company, inc., Peoria, Ill. Series: The young modern homemaker (Filmstrip)
395 Fi A 54–2525
Society for Visual Education

Political parties (*Filmstrip*) Society for Visual Education, 1955.
45 fr., color, 35 mm. (Our National Government, how it functions)
Summary: Through drawings and cartoons explains various governmental functions, and the operation and necessity of politics in the American democratic process.
Credits: Script, J. G. Kerwin; illustrator, James Dunnington.
1. Political parties—U. S. I. Society for Visual Education, inc., Chicago. Series: Our National Government, how it functions (Filmstrip)
329 Fi A 55–3283
Society for Visual Education

Political parties (*Motion picture*) Coronet Instructional Films, 1947.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Explains the relationship of the individual to the political party, and shows that the institution of parties is dependent upon popular approval. Illustrates the work of party mechanics and how parties keep good will. Through campaign activities explains the role of political parties in a democracy.
Credits: Educational collaborator, J. Donald Kingsley.
—— Another issue. b&w.
1. Political parties—U. S. I. Coronet Instructional Films.
329 Fi A 53–720
Coronet Instructional Films

Political parties (*Motion picture*) Encyclopædia Britannica Films, 1952.
20 min., sd., b&w, 16 mm.
Summary: Describes the functions of a political party and emphasizes the importance of opposition parties in a democratic government. Explains that citizens work together to elect men to public office and to further the programs which represent their interests.
Credits: Producer, John T. Bobbitt; collaborator, Peter H. Odegard
1. Political parties. I. Encyclopedia Britannica Films, inc.
329 Fi 53–14

Politics and elections (*Motion picture*) Progressive Pictures, 1952.
29 min., sd., b&w, 16 mm. (Civics and government)
Summary: Analyses a political party; describes how candidates are presented to the public through various promotional media and through the work of precinct organizations; explains the sources of revenue to pay for campaigns; discusses political bosses and their methods of electing candidates; shows a step-by-step procedure for voters to follow in electing honest, hard-working candidates; and points out the need for interested young people to prepare for political service.
1. Elections—U. S. 2. Political parties—U. S. I. Progressive Pictures, Oakland, Calif.
329 Fi A 53–554
Progressive Pictures

Politics and political issues (*Filmstrip*) Eye Gate House, 1955.
27 fr., color, 35 mm. (Our dramatic industrial development, no. 7)
With teacher's manual.
Summary: Describes the Republican and Democratic Parties, their effects on government, and their policies and candidates. Shows the effects of the "spoils system" and the introduction of the Pendleton act and Australian ballot.
1. Political parties—U. S. I. Eye Gate House, inc. Series: Our dramatic industrial development (Filmstrip) no. 7.
329 Fi A 56–2006
Eye Gate House

Polk, Rudolph
see
Rafael Mendez: The trumpet.

Poll and Jimmy in Wonderland (*Motion picture*) J. D. Productions. Released by Cornell Film Co., 1951.
10 min., sd., color, 16 mm. (Wonderland tales)
Summary: The story of 10-year-old Jimmy and his parrot friends, especially Poll and his mate Emma. When Poll gets into mischief and makes Emma unhappy, Jimmy decides not to let him appear in the parrot circus. The other parrots do their tricks and Poll is so downcast that Jimmy lets him perform too.
—— Another issue. b&w.
1. Parrots. I. Trop (J. D.) Productions. II. Cornell Films, inc., New York. Series: Wonderland tales (Motion picture)
*598.2 598.71 Fi A 54–945
Cornell Films, inc.

The pollination of alfalfa (*Motion picture*) Hercules Powder Co., 1953. Made by Texas Industrial Film Co.
25 min., sd., color, 16 mm.
Summary: Shows close-ups of bees, and explains why it's important to protect these insects.
1. Alfalfa. 2. Bees. I. Hercules Powder Company.
633.31 Fi A 56–365
Hercules Powder Company

Polly, the parrot: background for reading and expression (*Motion picture*) Coronet Instructional Films, 1956.
10 min., sd., color, 16 mm.
With study guide.
Summary: A story about the adventures of a little boy's pet parrot who wanders from its home and explores the surrounding neighborhood. Describes the physical characteristics and habits of parrots. For primary grades.
Credits: Educational collaborator, R. K. Bent.
—— Another issue. b&w.
1. Parrots. I. Cornet instructional Films.
*598.2 598.71 Fi 56–258

Polovetzian dances (*Motion picture*) Twentieth Century-Fox Film Corp., 1953.
8 min., sd., color, 35 mm.
A wide-screen production; CinemaScope. Stereophonic sound. Technicolor.
Summary: Alfred Newman conducting the Twentieth Century-Fox Symphony Orchestra and accompanied by Ken Darby and the chorus present Polovetzian dances from Prince Igor, by Aleksandr Borodin.
1. Operas—Excerpts. 2 Dance music, Russian. I. Borodin, Aleksandr Porfir'evich, 1833–1887. Prince Igor. Polovetskian dances. II. Twentieth Century-Fox Film Corporation.
793.32 Fi 54–822

Polygons (*Motion picture*) Knowledge Builders, 1948.
12 min., sd., b&w, 16 mm.
With guide and manual.
Summary: Shows examples of polygons. Through animation, explains the meaning of polygon, convex, and concave. Describes the inscribed circle and the circumscribed circle of a regular polygon. Discusses in detail the "sum of the interior angles" theorem, and the "sum of the exterior angles" theorem.
1. Polygons. I. Knowledge Builders.
513.16 Fi A 55–609
Knowledge Builders

Polymer Corporation Limited
see
Polysar.

Polysar (*Motion picture*) Polymer Corp., Sarnia, Ont., 1954. Made by Crawley Films.
22 min., sd., color, 16 mm.
Other versions issued: French, German.
Summary: Describes the Polymer Corporation, producers of synthetic rubber.
1. Polymer Corporation Limited.
*678.72 Fi A 54–1309
Crawley Films

Pomeral, Charles Marc, 1905–
see
Microglia.
Oligodendroglia.

Pompeii and Vesuvius (*Motion picture*) F. W. von Keller. Released by Encyclopædia Britannica Films, 1951.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: Pictures an actual eruption of Mt. Vesuvius and the ruins of the city of Pompeii. Recalls the eruption of 79 A. D. and depicts the current scene in Pompeii and environs. Activities of present-day Naples and a folk dance in Sorrento provide glimpses of life within the shadow of the still active mountain.
Credits: Collaborator, Casper J. Kraemer, Jr.
1. Pompeii. 2. Vesuvius. I. Von Keller, F. W. II. Encyclopædia Britannica Films, inc.
*937 913.377 Fi A 53–1040
Encyclopedia Britannica Films

Ponçage de surfaces planes et irrégulières (*Motion picture*) U. S. Office of Education, 1951.
19 min., sd., b&w, 16 mm. (Usinage précis du bois. Travail à la ponceuse, no 1)
Order no. OE 312-Fr.
French version, prepared by L'Office provincial de publicité cinématographique, Quebec, of motion picture released in 1945 with title Sanding flat and irregular surfaces.
Summary: How the belt sander operates; how to prepare a sanding belt; sand flat stock on a belt sander; sand curved molding; and use and replace sandpaper on a disk sander and on a spindle sander.
1. Sanding machines. I. U. S. Office of Education. II. Quebec (Province) Provincial Publicity Bureau. III. Sanding flat and irregular surfaces (Motion picture) IV. Usinage précis du bois. Travail à la ponceuse (Motion picture) no 1
*674.4.43 Fi E 53–460
U. S. Office of Education. Visual Education Service

The pond (*Motion picture*) Tabletopper Productions, 1956.
9 min., sd., color, 16 mm.
Eastman color.
Summary: Visualizes the artistic beauty of a pond from morning to night. Describes the lilies in the water, the surrounding trees and flowers, and the activities of a mother duck and her family. Shows the changes in the colors and patterns in the water as it reflects the sunset and the motion of the wind.
Credits: Producer and photographer, Irving Pressman; narrator, Marvin Miller.
1. Nature (Aesthetics) I. Tabletopper Productions, Escondido, Calif.
701.17 Fi 57–40

Pond insects (*Motion picture*) Electrical Reserch Products, 1931. Released by Encyclopædia Britannica Films.
11 min., sd. b&w, 16 mm.
With teacher's guide.
Summary: Contrasts the life cycles of three pond insects—the diving beetle, may-fly, and dragon-fly. Underwater close-up photography reveals the laying and hatching of eggs, nymph and pupel stages, and adult activity. Shows feeding, the development of wings, and moulting. Portrays relationships with other insects, fish, waterfowl, and birds, all of which reflect a constant struggle for survival.
Credits: Collaborator, Clyde Fisher.
1. Insects, Aquatic. I. Electrical Reserch Products, inc. II. Encyclopædia Britannica Films, inc.
595.73 Fi A 53–796
Encyclopedia Britanica Films

Ponti–de Laurentiis, Rome
see Produzione Ponti–de Laurentiis, Rome.

The pony (*Filmstrip*) Centron Corp. Released by Young America Films, 1956.
35 fr., color, 35 mm. (Our pets series)
With teacher's guide.
Summary: While Jill spends the summer at her Grandfather's farm she has a pony. When she returns to school in the fall, she longs to see the pony again. With the help of her teacher she finds a way to bring the pony to school to help in the Junior Red Cross drive. Stresses care of the pony. For primary grades.
1. Ponies—Juvenile films. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York. Series: Our pets series (Filmstrip)
636.1 Fi A 56–2411
Young America Films

The pony (*Motion picture*) National Film Board of Canada, Ottawa, 1955.
36 min., sd., b&w, 16 mm.
Summary: Two children on a Saskatchewan farm have their hearts set on owning a pony despite their father's objection. Tells the story of how they obtain both the pony and parental approval.
Credits: Producer, Nicholas Balla; direction and scenario, Lawrence Cherry; narrator, Stanley Jackson; music score, Eldon Rathburn; photography, John Foster; film editor, Fergus McDonell.
—— Another issue. 35 mm.
I. Canada. National Film Board.
Fi A 55–1141
National Film Board of Canada

Pony club (*Motion picture*) Australian Dept. of Interior, Canberra, 1953. Released in the U. S. by Australian News and Information Bureau.
21 min., sd., b&w, 16 mm.
Summary: Shows the activities of young members of a pony club in the grassland country of inland New South Wales, including a five-day camp ride, races during the club's show day, and a visit to a thoroughbred racer stud farm.
1. Ponies. 2. Horse breeding—Australia. I. Australia Dept. of the Interior. II. Australia. News and Information Bureau.
798 Fi A 54–625
Australian News and Information Bureau

Pony express (*Motion picture*) Arthur Barr Productions, 1943.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide, and a set of 18 photographic study prints.
Summary: On an animated map indicates the route of the overland pony express, and shows in detail the progress of a letter mailed in St. Joseph, Missouri, and claimed ten days later by a miner in California. Emphasizes the importance of the pony express in hastening the development of the far West.
——— Another issue. b&w.
1. Pony express. I. Barr (Arthur) Productions, Pasadena, Calif.
383.4973 Fi A 55–966
Arthur Barr Productions

Pony express (*Motion picture*) Paramount Pictures Corp., 1953.
10½ min., sd., color, 35 mm.
Technicolor.
Summary: A western. Buffalo Bill and Wild Bill Hickok oppose the combined efforts of the operator of a stage line and the advocates of a republican government for California to prevent the founding of the pony express. Time: 1860.
Credits: Producer, Nat Holt; director, Jerry Hopper; story, Frank Gruber; screenplay, Charles Marquis Warren; music, Paul Sawtell; editor, Edn Warren. *Cast:* Charlton Heston, Rhonda Fleming, Jan Sterling, Forrest Tucker, Michael Moore.
I. Paramount Pictures Corporation.
Fi 53–777

Pony Express Trail (*Filmstrip*) Educational Projections, 1953.
29 fr., color, 35 mm. (Western pioneer trails, no. 3)
Eastman color.
A Curriculum filmstrip.
Summary: Paintings and captioned drawings are used in showing the route followed by the riders of the pony express and the conditions under which they carried the mail between St. Joseph, Mo., and Sacramento, Calif., from April, 1860 until the advent of the telegraph.
Credits: Written by Howard R. Driggs; pictures by William H. Jackson.
I. Pony express. I. Educational Projections, inc., New York. Series: Western pioneer trails (Filmstrip) no. 3.
383.4973 Fi 53–1229

Pony penning on Chincoteague (*Motion picture*) Virginia Dept. of Education. Made by Film Production Service of the Dept. of Education. Released by Virginia State Board of Education, 1955.
24 min., sd., color, 16 mm.
Summary: Records the various activities connected with the round-up, penning, and sale of the Chincoteague wild ponies, a custom dating from colonial times and preserved as a means of raising funds to safeguard the town of Chincoteague against fire.
——— Another issue. b&w.
1. Ponies. 2. Horse breeding—Chincoteague Island. I. Virginia. Dept. of Education. II. Virginia. State Board of Education.
636.10811 Fi A 56–458
Virginia State Board of Education

Pony Soldier (*Motion picture*) Twentieth Century-Fox Film Corp., 1952.
82 min., sd., color, 35 mm.
Based on the story Mounted patrol, by Garnett Weston.
Summary: A Royal Canadian Mountie is assigned to secure the release of two white prisoners held by the Cree Indians and to escort the rebellious tribe to their reservation. Time: 1876.
Credits: Producer, Samuel G. Engel; director, Joseph M. Newman; screenplay, John C. Higgins; music, Alex North; music director, Alfred Newman; film editor, John W. McCafferty. Technicolor. *Cast:* Tyrone Power, Cameron Mitchell, Thomas Gomez, Penny Edwards, Robert Horton
I. Weston, Garnett. Mounted patrol. II. Twentieth Century-Fox Film Corporation.
Fi 53–597

Pool of contentment (*Motion picture*) British Treasury, London, 1947. Produced by British Central Office of Information. Released in the U. S. by British Information Services, 1948. Released in Canada by United Kingdom Information Office, Ottawa.
20 min., sd., b&w, 16 mm.
Summary: Demonstrates how to make use of a typing pool in a government office. Explains the hierarchy of a pool system, stresses the importance of limiting the demands on such a pool, and tells how not to dictate a letter.
Credits: Director, Richard Massingham.
I. Typists. I. Gt. Brit. Treasury. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
Fi A 52–870
*658.16 651.3743
British Information Services

Poole, Richard, pseud.
see Wells, Lee E

Poop goes the weasel (*Motion picture*) Paramount Pictures Corp., 1955.
1 reel, sd., color, 35 mm. (Noveltoon cartoon)
Summary: Chicanery and deception mark the efforts of a hungry weasel and a chick to outwit each other.
Credits: Director, Dave Tendlar; story, Carl Meyer, Jack Mercer; animation, Martin Taras, Thomas Moore; music, Winston Sharples.
I. Paramount Pictures Corporation. Series: Noveltoon cartoon (Motion picture)
Fi 55–848

Poor, Henry Varnum, 1888–
see
Painting a true fresco.

Poor Richard (*Motion picture*) E. I. du Pont de Nemours, 1952. Made by Screen Televideo Productions.
3 reels, sd., b&w, 16 mm. (The cavalcade of America)
Summary: Dramatised incidents are used to show how Benjamin Franklin delayed a conference between Lord Howe and John Adams until the spring rainy season commenced, thereby allowing General Washington to extricate his troops from Long Island under the cover of a storm.
Credits: Producer, Oli Ralston; director, Peter Godfrey; teleplay, Frederick Jackson, Arthur Ripley; editor, Marvin Coil. *Cast:* Cecil Kellaway, Dubbs Greer, Alan Napier, Leo Britt, Henry Brandon.
I. Franklin, Benjamin, 1706–1790—Drama. 2. U. S.—Hist.—Revolution—Drama. I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)
923.273 Fi 54–328

Pop rings the bell (*Motion picture*) National School Service Institute, 1943. Made by Jam Handy Organization.
20 min., sd., b&w, 16 mm.
Summary: Through the story of the school custodian in a typical American school, shows how technological developments have created new demands upon the Nation's schools and teachers.
1. Education—U. S.—1945– I. National School Service Institute, Chicago.
370.973 Fi A 54–4051
National School Service Institute

Popeye for President (*Motion picture*) Paramount Pictures Corp., 1956.
6 min., sd., color, 35 mm. (Popeye the sailor cartoon)
Summary: An animated cartoon about the efforts of competing Presidential candidates Popeye and Bluto to win the favor of Olive Oyl, whose vote will decide the election.
Credits: Director, Seymour Kneitel; story, Jack Mercer; animation, Tom Johnson, Frank Endres; music, Winston Sharples.
I. Paramount Pictures Corporation. Series: Popeye the sailor cartoon (Motion picture)
Fi 56–726

Popeye, the ace of space (*Motion picture*) Paramount Pictures Corp., 1953.
7 min., sd., color, 35 mm. (Popeye the sailor cartoon)
A three-dimensional film. Technicolor.
Summary: An animated cartoon. While traveling in outer space, Popeye meets and conquers an uncooperative resident of Mars.
Credits: Director, Seymour Kneitel; story, Carl Meyer, Jack Mercer; animation, Al Eugster, George Germanetti, William G. Paltregil; music, Winston Sharples.
I. Paramount Pictures Corporation. Series: Popeye the sailor cartoon (Motion picture)
Fi 54–1051

Popeye's birthday (*Motion picture*) Paramount Pictures Corp., 1953.
6 min., sd., color, 35 mm. (Popeye the sailor cartoon)
Technicolor.
Summary: After many unsuccessful attempts to enter Olive's house, Popeye goes down the chimney and is greeted with a surprise birthday party.
Credits: Director, Seymour Kneitel; story, Carl Meyer, Jack Mercer; animation, Tom Johnson, Frank Endres; music, Winston Sharples.
I. Paramount Pictures Corporation. Series: Popeye the sailor cartoon (Motion picture)
Fi 53–815

Popeye's 20th anniversary (*Motion picture*) Paramount Pictures Corp., 1954.
8 min., sd., color, 35 mm. (Popeye the sailor cartoon)
Technicolor.
Summary: An animated cartoon. Olive Oyl, Bluto, and cartoon editions of Hollywood comedians attend a party in honor of Popeye's twentieth year as a movie star.
Credits: Director, I. Sparber; story, I. Klein; animation, Al Eugster, George Germanetti; music, Winston Sharples.
I. Paramount Pictures Corporation. Series: Popeye the sailor cartoon (Motion picture)
Fi 54–1113

Popular game fishes of the Atlantic (*Filmstrip*) Mayse Studio, 1951.
29 fr., color, 35 mm. (Fishes of the United States, no. 3)
A series of fish pictures made from original paintings by Isabel Fottler Schubert.
Azeco color.
1. Fishes—Atlantic Ocean. I. Schubert, Isabel Fottler, 1891– II. Mayse Studio, San Diego, Calif. (Series)
597 Fi 53–1006

Popular Science Publishing Company, inc., New York
see
Airplanes, llamas, and river boats.
Americans all.
Americans all, the people of North and South America.
Animal homes.
Animals that help people travel.
Arc welding.
Bananas grow upside down.
Bill Clark.
The Bill of rights and other amendments.
Body defenses against invasion by disease.
Borrowing money.
Brazil and the Guianas, part 1.
Brazil and the Guianas, part 2.
Britain's royal family.
Bulwarks of democracy.
Buying insurance.
The calendar.
Central America, bridge between the Americas.
Part 1: Guatemala, El Salvador, British Honduras.
Central America, bridge between the Americas.
Part 2: Honduras, Nicaragua, Costa Rica, Panama.
Changes in weather.
The changing surface of the earth.
Child needs and guidance.
Christmas in America.
Christmas in many lands.
Circus fun.
Coffee—Brazil fills the coffee pot.
Conquering the airways.
Countries of Rio de la Plata.
Countries of the Andes: Peru, Bolivia, and Chile. Part 1.
Countries of the Andes: Peru, Bolivia, and Chile. Part 2.
Countries of the northwest: Venezuela, Colombia, Ecuador. Part 1.
Countries of the northwest: Venezuela, Colombia, Ecuador. Part 2.
The Crusades.
Dangers of narcotics.
The Dark Ages.
Davy Crockett.
A day in ancient Athens.
A day in ancient Rome.
Design in wood.
Development of the school lunch program.
Dogie Boy.
Earning your money.
The eastern forest Indians.
Electricity does it for us.
Engines, rails, and roads.
Europe awakens: the end of the Middle Ages.
Excretion.
The executive branch—Article II.
Exploring our earth.
Exploring TV.
Fifty years of flight.
Fighting cancer.
Finishing.
Flat maps of a round world.
For America's sweet tooth: How we get our sugar.
The four seasons.
The Fourth of July.
Freedom today.
Freedom's flag.
Freedom's foundation.
Frontier life in early America.
Fun at the beach.
Fun with stars.
George Washington, our first President.
The germ invaders.
Gifts from ancient times.
Growing new plants.
Growing up in ancient Egypt.
Growing up in ancient Greece.
Growing up in ancient Rome.
Hardwood lumbering.
Hardwood processing.
Health, happy, and wise.
Helping the body defenses against disease.
Home life in England.
Home life in France.
Home life in Holland.
Home life in Italy.
Home life in Switzerland.
How airplanes fly.
How chemicals and anti-biotics fight disease.
How color television works.
How man uses fuel.
How much does it weigh?
How our laws are made.
How plants help man.
How things in the world change.
How to read a narrative poem.
How to read a one-act play.
How to read a short story.
How to read an historical novel.
How to read an historical novel: Ivanhoe, part 1.
How to read an historical novel: Ivanhoe, part 2.
How we keep things cool.
Human respiration.
Indian civilizations, part 1.
Indian civilizations, part 2.
The Indians of the Pacific coast.
The Indians of the western plains.
Insect friends and enemies.
Introducing South America.
Invasion by disease.
Island republics: Cuba, Haiti, Dominican Republic.
Italy.
Jim Bridger.
Judging retail meat cuts: Beef retail cuts.
Judging retail meat cuts: Comparison of similar retail meat cuts.

Popular Science Publishing Company, inc., New York. (Continued)
Judging retail meat cuts: Fresh and cured retail cuts of pork.
Judging retail meat cuts: Identification of retail cuts of meat.
Judging retail meat cuts: Lamb retail cuts.
Judging retail meat cuts: Variety meats, a study and identification.
Judging retail meat cuts: Veal or calf retail cuts.
Judging wholesale meat cuts: A study of beef carcasses.
Judging wholesale meat cuts: Beef wholesale cuts.
Judging wholesale meat cuts: Pork carcasses and pork wholesale cuts.
Judging wholesale meat cuts: Veal and lamb carcasses.
The judicial branch; rules for States; making amendments—Articles III–VII.
Kit Carson.
Latin America, its history and its heroes. Part 1.
Latin America, its history and its heroes. Part 2.
Latin America, land of many wonders.
Learning through school lunches.
The legislative branch.
Let freedom ring.
Life in a medieval castle.
Lincoln's Birthday.
The literature of freedom.
Making money work for you.
Making water safe to drink.
Maps and men.
Man's use of power.
The meaning of Thanksgiving.
Mexico, our next door neighbor. Part 1.
Mexico, our next door neighbor. Part 2.
The Middle Atlantic States—their geography.
The Middle Atlantic States—their history.
The Middle West—its geography.
The Middle West—its history.
The nervous system.
New England—its geography.
New England—its history.
New York City, 1653–1953.
Numbers all around us.
Opportunity unlimited.
Our fellow citizens—the Hawaiians.
Our heritage from old England.
Our Indian neighbors today.
The Pacific Coast States—their geography.
The Pacific Coast States—their history.
Paying your bills.
Physical therapy: a career of science and service.
Poultry management.
Presenting the comma. Parts 2–3: The loose part of the sentence.
Protecting eyes at work.
The Pueblo Indians of the Southwest.
Puerto Rico, the new commonwealth.
Putting atomic energy to work.
Putting light to work.
Rediscovering America.
The rocks around us.
Safety in the shop
Safety in transportation.
The school lunch in operation today.
The science of personal appearance.
Sewage disposal.
Shopping in our neighbor hood.
The South, its history.
The Southern United States, their geography.
The Southwestern United States, its geography.
The Southwestern United States, its history.
Spending your money.
Steam, sail, and muscle.
The story of a river.
The story of the drum.
The story of Thomas A. Edison.
The sun's family.
Tell us about it.
Testing foods and nutrients.
Things in the world that help us.
Travel is fun, part 2.
Understanding weather conditions.
A visit to a ranch.
A visit to Japan.
The vocabulary of freedom.
Water travel today.
We, the people.
We learn about weather.
We live on a huge ball.
The West from A to Z.
The West Indies, islands of many flags.
The Western United States, its geography.
The Western United States, its history.
What animals give man.
What are elements and compounds?
What is behavior?
What is color?
What is digestion?
What is electronics?
What is magnetism.
What makes engines run?
Wheels, animals, and men.
When we have guests.
Where did the Indians live?
Who makes it?
The why and how of guidance.
Why does food spoil?
Why we pay taxes.
Wintertime safety.
With liberty and justice for all.
Writing the Constitution.
You and your newspaper.
Waters of time.

Popular sovereignty—U. S. A. (*Filmstrip*) Heritage Filmstrips, 1953.
46 fr., b&w, 35 mm.
Summary: Describes the system of representative government provided for in the Constitution, the advantages of more direct representation, and the need for revision of the present system of nominating and electing the President. Explains how the electorate may use recall, initiative, and referendum.
Credits: Author, Samuel Paul Robbins; artist, Ruth Wolf.
1. U. S.—Pol. & govt. I. Heritage Filmstrips, inc., New York.
*320.973 342.73 Fi 53–1039

Porcelain jacket crown technique (*Motion picture*) U. S. National Bureau of Standards, in cooperation with Council on Dental Research, American Dental Association, and the University of Montevideo, Uruguay, 1955.
24 min., sd., color, 16 mm.
Summary: Describes in detail a simplified method of making fused porcelain jacket crowns. Discusses the use of a prefabricated porcelain veneer made from a stock tooth, and the use of two porcelains having widely different fusion temperatures. Explains that in this technique fusion shrinkage has been greatly reduced and the number of fusions has been cut from the customary four or five to two.
1. Teeth, Artificial. I. U. S. National Bureau of Standards.
617.69 Fi E 56–7
U. S. Office of Education. Visual Education Service

The Porcupine Mountains State Park (*Motion picture*) Michigan Dept. of Conservatioo, 1950.
11 min., sd., color, 16 mm.
Summary: Depicts recreational activities throughout the year in Michigan's 50,000-acre mountain forest museum.
Credits: Scenario and editing, C. J. Tinker; photography, Walter E. Hastings, Ben East, H. C. Bradley.
1. Porcupine Mountains State Park, Michigan. I. Michigan. Dept. of Conservation.
Fi A 55–196
Michigan. Dept. of Conservation

Pork cuts (*Motion picture*) U. S. Dept. of the Army, 1952. Released for educational use through U. S. Office of Education, 1952.
20 min., sd., b&w, 16 mm.
Order no. TF 8–1756.
Summary: Identifies commercial cuts of pork and shows methods of cutting in commercial abbatoirs. Mentions the requirements of the armed forces in purchasing pork.
——— Another issue. 35 mm.
1. Pork. I. U. S. Dept. of the Army. II. U. S. Office of Education.
664.9 Fi E 53–128
U. S. Office of Education. Visual Education Service

Porky, the pig (*Filmstrip*) Eye Gate House, 1957.
33 fr., color, 35 mm. (Animals on the farm, no. 7)
With teacher's manual.
Summary: Shows the pig and describes its habits. Points out the value of the pig to man.
1. Swine. I. Eye Gate House, inc. Series: Animals on the farm (Filmstrip) no. 7.
636.4 Fi A 57–1659
Eye Gate House

Porpoise roundup (*Motion picture*) RKO-Pathe, 1952.
8 min., sd., b&w, 35 mm. (Screenliner)
Summary: Presents fishermen catching a tiger shark and several porpoises for Marineland, the underwater zoo near St. Augustine, Fla. Includes scenes of captive fish being fed in the underwater tanks, and shows a trained porpoise performing tricks.
Credits: Producer, Burton Benjamin; director, Howard Wilmer; narrator, Bob Hite; music supervisor, Herman Fuchs; editor, Sidney Katz.
1. Sharks. 2. Porpoises. I. RKO-Pathe, inc. (Series)
590.74 Fi 53–520

Port Afrique (*Motion picture*) Coronado Productions, London. Released in the U. S. by Columbia Pictures Corp., 1956.
90 min., sd., color, 35 mm.
Technicolor.
Based on the novel of the same title by Bernard Victor Dryer.
Summary: A mystery melodrama. An American World War II veteran who finds his wife dead in their Moroccan villa disagrees with the official verdict of suicide and sets out to uncover the identity of the murderer. Filmed in Tangiers.
Credits: Producer, John R. Sloan; director, Rudolph Maté; screenplay, Frank Fenton, John Cresswell; music score, Malcolm Arnold; music director, Muir Mathieson; film editor, Raymond Poulton. *Cast:* Pier Angeli, Phil Carey, Dennis Price, Eugene Deckers, James Hayter.
1. Dryer, Bernard Victor. Port Afrique. II. Coronado Productions (England) ltd., London. III. Columbia Pictures Corporation.
Fi 57–520

Port of hell (*Motion picture*) Allied Artists Productions, 1954.
80 min., sd., b&w, 35 mm.
Summary: A melodrama. Disliked because of his strict adherence to regulations, a port warden justifies his stringent control of Los Angeles harbor by thwarting a plot to explode an atomic bomb in the port.
Credits: Producers, William F. Broidy, Robert Nunes; director, Harold Schuster; original story, Gil Doud, D. D. Beauchamp; screenplay, Tom Hubbard, Fred Eggers, Gil Doud; music director, Edward J. Kay. *Cast:* Wayne Morris, Dane Clark, Carole Mathews, Otto Waldis, Marshal Thompson.
1. Allied Artists Productions, inc., Hollywood, Calif.
Fi 54–1736

Port of Los Angeles: Latitude north 34°, longitude west 118° (*Motion picture*) Los Angeles Harbor Dept. Made by Ozzie Glover Productions. Released by Public Relations Director, Los Angeles Harbor Dept., 1954.
23 min., sd., color, 16 mm.
Technicolor.
Previously released under the title Latitude north 34°, longitude west 118°.
Second version of The discovery of port of Los Angeles and new construction program, with scenes added.
Summary: An historical record of Los Angeles Harbor. Shows the foreign trade zone, various lines serving the port since its discovery by Juan Rodrigues Cabrillo in 1542, and the construction program in Los Angeles Harbor, including two completed passenger-cargo marine terminals assigned to American President Lines and Matson Navigation Co.
Credits: Producer, Ozzie Glover; supervisor, Clancy W. Dayhoff; narration, D. D. Beauchamp, Paul Gangelin; narrator, Mark Hartman.
1. Los Angeles—Harbor. I. Los Angeles. Harbor Dept. II. Latitude north 34°, longitude west 118° (Motion picture) III. The discovery of port of Los Angeles and new construction programs (Motion picture)
*387.12 Fi A 54–3309
Los Angeles Harbor Dept.

Port of merchants (*Motion picture*) Universal Pictures Co., 1954.
19 min. sd., b&w, 35 mm. (Variety view)
A Universal-International picture
Summary: A visitor to Copenhagen, the port of merchants, observes familiar patterns of life in the city as well as those features which express the city's individuality. Includes scenes of traffic-filled streets, restaurants, statues, palaces, and night life
Credits: Producer, Thomas Mead; directed and written by Arthur Cohen; narrator, Andre Baruch; editor, Ed Bartsch.
1. Copenhagen—Descr. I. Universal Pictures Company, inc. (Incorporated 1936) Series: Variety view (Motion picture)
Fi 55–561

Port of New York (*Filmstrip*) Life, 1952. Made by Training Films.
74 fr., b&w, 35 mm.
Based on a photographic report published in Life, Nov. 5, 1951.
Summary: Presents a brief history of the Port of New York, and describes the complex activities of the greatest port in the United States.
Credits: Photographer, Andreas Feininger.
1. New York (City)—Harbor. I. Life (Chicago)
*387.12 Fi 52–1253 rev

Portacaval shunt (*Motion picture*) John Pilter Heaney. Made by Davis & Geck, 1951. Released by Davis & Geck Film Library.
24 min., sd., color, 16 mm.
Summary: Illustrates the technique of a portacaval shunt through a right thoracico-abdominal approach; demonstrates anatomical relationships. For vascular surgeons.
Reviews: Amer. Coll. Surgeons. Bulletin, v. 37 (1952) p. 245.
1. Veins—Ligature. I. Heaney, John Pilter, 1913– II. Davis and Geck, inc.
617.41 Fi A 53–1064
Cooperating Medical Film Agencies

Portafilms
see
Autumn pastorale.
Concert for clouds.
Helping Johnny remember.
Let's be at home in the water.
Let's be safe at home.
Let's play safe.
Let's stop and go safely.
Let's think and be safe.
Line.

Portage (*Motion picture*) Crawley Films, Ottawa, 1941. Released in the U. S. by International Film Bureau.
20 min., sd., color, 16 mm.
Summary: Explains that the art of making birch-bark canoes has been handed down from Indian to Indian through the years. Shows the removal of the bark from the trees and the processes to be followed in moulding the canoe.
1. Canoes and canoeing. I. Crawley Films, ltd. II. International Film Bureau, inc., Chicago.
623.829 Fi A 53–235
Crawley Films

Porter, Cole, 1891– Anything goes
see
Anything goes.

Porter, Cole, 1892– Kiss me, Kate
see
Kiss me Kate.

Portia Mansfield Motion Pictures
see
Mansfield (Portia) Motion Pictures.

Portland Cement Association, Chicago
see
How to transport, place, finish & cure quality concrete.

Porto Rico (*Motion picture*) Harmon Foundation [n. d.]
30 min., sd., b&w, 16 mm.
Summary: A survey of Porto Rico describing the life of the natives, primitive methods of work, and economic problems. Discusses the church's health program.
1. Puerto Rico—Econ. condit. 2. Puerto Rico—Descr. & trav.—Views. I. Harmon Foundation, Inc.
309.17295 Fi A 54–3765
Harmon Foundation

Porto Rico (Motion picture)
see
Puerto Rico.

Portolá and Father Serra (*Filmstrip*) John W. Guoter, 1955.
37 fr., color, 35 mm. (Exploratioo. Series 1)
Eastman color.
Summary: Captioned drawings, charts, and maps explain the role of Portolá, Gálvez, and Father Serra in the Spanish military and missionary expeditions to upper California in 1769, which resulted in the founding of missions at San Diego and Monterey and the discovery of San Francisco Bay.
Credits: Director, Helen Clifford Gunter; collaborator, John Walton Caughey; artist, Dorothy Johnson.
1. Portolá's Expedition, 1769–1770. 2. Portolá, Gaspar de. 3. Serra, Junípero, Father, 1713–1784. 4. Gálvez, José de, marqués de Sonora, 1720–1787. I. Gunter, John W. Series: Exploration. Series 1 (Filmstrip)
979.4 Fi 55–1576

Portrait of a county (*Motion picture*) The Commissioners of Montgomery County, Pa., 1953. Made by the Motion Picture and Recording Studio of Pennsylvania State College.
21 min., sd., color, 16 mm.
Kodachrome.
Summary: In making a film about Montgomery County, Pennsylvania, a motion picture writer visits a court room, and interviews a farmer, a teacher, a jeweler, and other citizens of the community.
Credits: Producer, Frank S. Nesubaum; director and writer, James J. Ambandos; adviser for the county, Henry P. Friend; editors, D Duvall, F. Paine.
1. Montgomery Co., Pa.—Descr. & trav.—Views. I. Montgomery Co., Pa. Commissioners.
917.4812 Fi 54–44

Portrait of a New York water front (*Motion picture*) Harmon Foundation, 1949.
15 min., color, 16 mm.
Kodachrome.
Summary: Shows Palmer Hayden painting in oil a picture of the Brooklyn Bridge from the Manhattan waterfront.
1. Painting—Technique. I. Harmon Foundation, Inc.
751.45 Fi A 54–3865
Harmon Foundation, Inc.

Portrait of an enterprise (*Motion picture*) Dravo Corp., 1952. Made by Mode-Art Pictures.
30 min., sd., color, 16 mm.
Summary: Portrays the activities of the Dravo Corporation in various areas of its industrial endeavors. Describes each of Dravo's services, and explains how their varied operations are integrated to provide a combination of functions touching many segments of industry. Emphasizes engineering as the connecting link between the four main divisions and the five subsidiaries of the corporation.
I. Dravo Corporation.
620.65 Fi A 54–847
Mode-Art Pictures

Portraits of Portugal (*Motion picture*) 20th Century-Fox Film Corp., 1937. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sd., b&w, 16 mm. (Magic carpet series)
Summary: Surveys the art and industries of Portugal. Shows ancient castles, parks in Lisbon, mosaic sidewalks, murals of hand-painted tiles, the sardine industry, and the making of port wine. For grades 6–12.
Credits: Producer, Truman Talley; narrator, Ed Thorgersen; editor, Lew Lehr.
1. Portugal—Soc life & cust. I. Twentieth Century-Fox Film Corporation. II. Teaching Film Custodians, Inc. (Series: Magic carpet series (Motion picture))
914.69 Fi A 52–4536
Teaching Film Custodians

Ports of industrial Scandinavia: Sweden's east coast (*Filmstrip*) United World Films, 1955.
86 fr., b&w, 35 mm. (The earth and its peoples)
With guide.
Based on the motion picture of the same title.
Summary: Captioned photographs are used in showing the natural resources, industries, and principal ports along the eastern coast of Sweden. Traces the journey of an ice-breaker sailing from the port of Ornskoldsvik to Stockholm, with stops in the port of Sundsvall to load wood products made from the nearby pine forests and in the port of Gavle, where the ship takes on iron and steel products manufactured near the port. Includes views of the streets, houses, and department stores of Stockholm.
Credits: Collaborators, Walter A. Wittich, Charles E. Lumbnati, Clyde F. Kohn.
1. Harbors—Sweden. I. United World Films, Inc. Series: The earth and its peoples (Filmstrip)
387.1 Fi 55–1544 rev

Portugal (*Filmstrip*) Dudley Pictures Corp. Released by Encyclopedia Britannica Films, 1952.
36 fr., color, 35 mm. (Southern Europe)
Summary: Photographs of the capital city of Lisbon, of Oporto in the north, and of the fishing village of Nazaré. Includes a description of the crude methods used in cultivating wheat, grapes, olives, and figs, with scenes of workers stripping bark from cork oaks for use in the commercial cork industry.
Credits: Collaborator, Richard Hartshorne; photographer, Edwin E. Olsen. Asnco color.
1. Portugal—Descr. & trav. I. Dudley Pictures Corporation. II. Encyclopedia Britannica Films, Inc. (Series)
914.69 Fi 53–1001

Portugal (*Motion picture*) U. S. Dept. of Defense, 1952. Made by U. S. Dept. of the Army.
14 min., sd., b&w, 16 mm.
Order no. AFIF 29.
Summary: Explains the industrial, social, and political problems of Portugal and points out its importance in the North Atlantic Treaty Organization. Prepared for use by U. S. Armed Forces personnel.
——— Another issue. 35 mm.
1. Portugal. I. U. S. Dept. of Defense
914.69 Fi E 53–649
U S. Office of Education Visual Education Service

Portugal seeks a new route east (*Filmstrip*) Jam Handy Organization, 1953.
13 fr., color, 35 mm. (Age of discovery and exploration, no. 3)
Ansco color.
Captioned maps.
1. Discoveries (in geography)—Portuguese. 2. Portugal—Exploring expeditions. I. Handy (Jam) Organization, Inc. Series: Age of discovery and exploration (Filmstrip) no. 3.
910.9469 Fi 53–1167

Positive and negative numbers (*Filmstrip*) Jam Handy Organization, 1944.
60 fr., b&w, 35 mm. (Light on mathematics, kit 3: Algebra, no. 1)
Summary: Visualizes the "well-known positive" and the "helpful negative" numbers, and shows how they influence each other in four fundamental operations. Explains the realm of the negative and its contribution to mathematical scope.
1. Mathematics. I. Handy (Jam) Organization, inc. Series: Light on mathematics, kit 3: Algebra (Filmstrip) no. 1
510 Fi A 53–2021
Jam Handy Organization

A positive approach to the psychiatric patient (*Motion picture*) U. S. Veterans Administration, 1955. Made by U. S. Dept. of Agriculture.
30 min., sd., color, 16 mm.
Summary: Shows the treatment in Veterans Administration hospitals for psychiatric patients who have emerged from acute episodes of mental illness but who are not yet well enough to leave the hospital. Uses a hospital ward unit as the focal setting, and stresses the roles of the nurse, aide, and physician.
1. Psychiatry. I. U. S. Veterans Administration.
*616.89 Fi E 55–237
U. S. Office of Education. Visual Education Service

Posse cat (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1953.
6 min., sd., color, 35 mm. (Tom and Jerry cartoon)
Technicolor.
Summary: An animated cartoon. The ranch cook refuses to feed the cat Tom until he disposes of the mouse Jerry.
Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; animation, Irven Spence, Ed Burge, Kenneth Muse, Ray Patterson; music, Scott Bradley.
1. Metro-Goldwyn-Mayer. II. Loew's Incorporated. Series: Tom and Jerry cartoon (Motion picture)
Fi 54–921

The possessive Mr. Noun (*Filmstrip*) Eye Gate House, 1957.
33 fr., color, 35 mm. (The fundamentals of grammar, no. 3)
With teacher's manual.
Summary: Through a series of illustrations explains the word "possession" and its relation to the possessive noun. Stresses the use of the apostrophe to form a possessive noun.
1. English language—Case. I. Eye Gate House, inc Series: The fundamentals of grammar (Filmstrip) no. 3.
*425.2 425.5 Fi A 57–1699
Eye Gate House

Post anesthesia rooms (*Motion picture*) Scott Smith. Made and released by Billy Burke Productions, 1953.
25 min., sd., color, 16 mm.
Summary: Describes the physical requirements necessary in a room in which a patient recovers from an anesthetic immediately following an operation. Shows fourteen rooms varying from a 4-bed room to one of 35 bed capacity.
1. Postoperative care. I. Smith, Scott Meadows, 1902– II. Burke (Billy) Productions, Hollywood, Calif.
617.9 Fi A 56–632
Billy Burke Productions

Post office workers (*Filmstrip*) Curriculum Films, 1951.
28 fr., color, 35 mm. (Community workers series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Describes the function of the post office, the duties of its workers, and how letters and packages are processed and delivered to their destination. For primary grades.
1. Postal service—Juvenile films. I. Curriculum Films, inc., New York. Series: Community workers series (Filmstrip)
383.4 Fi A 55–3140
Educational Projections, Inc.

The postal story (*Filmstrip*) Tested Teaching Films Corp., 1953.
66 fr., color, 35 mm.
Summary: A historical sketch of the development of the postal service which shows mail being delivered by horseback, stagecoach, and train. Describes various services of the modern post office, including the handling of registered mail, parcel post, and money orders. Explains the procedure for delivering mail to city residences, to post office boxes, and to homes on rural routes.
Ansco color.
1. Postal service—U. S. I. Tested Teaching Films Corporation, Islip, N. Y.
383.4973 Fi 53–1104

Poster making: design and technique (*Motion picture*) Bailey Films, 1953.
10 min., sd., color, 16 mm.
With study guide.
Summary: Demonstrates poster layout, lettering, tracing, cutting, transfer, stenciling, and painting. Emphasizes the importance of correct techniques in the use of chisel-edge, stencil, and small brushes. Discusses visibleness, color contrast, measurement, optical spacing.
1. Posters. I. Bailey Films, Inc., Hollywood, Calif.
741.67 Fi A 54–686
Bailey Films

Poster making: printing by silk screen (*Motion picture*) Bailey Films, 1954.
14 min., sd., color, 16 mm.
With study guide.
Summary: Presents step-by-step the process involved in silk screen printing—design, mounting of silk on frame, taping, preliminary line drawing, paint mixing, paint feeding, using the squeegee, dissolving paint, and photographic technique for lettering to produce three-color posters.
1. Posters. 2. Serigraphy. I. Bailey Films, Inc., Hollywood, Calif.
*655.3 745.7 Fi A 54–687
Bailey Films

Posterior sympathetic denervation of the upper extremity (*Motion picture*) U. S. Veterans Administration, 1956.
25 min., sd., color, 16 mm.
Summary: A surgical approach to the problem of vasospastic disease is illustrated by anatomical drawings, and by clinical and surgical sequences showing a patient with Raynaud's phenomena.
1. Extremities, Upper—Surgery. I. U. S. Veterans Administration.
*617.3 617.57 Fi E 57–80
U. S. Office of Education. Visual Education Service

Post-impressionism (*Filmstrip*) Art Filmstrip Club. Released by Herbert E. Budek Co., 1951.
35 fr., b&w, 35 mm. (History of Western art, series 4: History of art from about 1800 to the present, no. 5)
With manual.
Summary: Discusses art in the period of post-impressionism, pointing out how it led to the development of modern art.
Credits: Arrangement, Margaret A. Alexander; photographs, Foto Marburg.
——— Another issue. double fr.
1. Post-impressionism (Art) I. Art Filmstrip Club. II. Budek (Herbert E.) Company, Inc., Hackensack, N. J. Series: History of Western art, series 4: History of art from about 1800 to the present (Filmstrip) no. 5.
Fi A 56–2206 rev
*759.06 759.915
Orange County Community College

Postma, George Sjerp, 1908–
see
Partial gastrectomy with Bancroft-Finsterer exclusion for non-resectable duodenal ulcer.

The postman (*Filmstrip*) Long Filmslide Service. Released by Long Filmslide Service and Society for Visual Education, 1948.
32 fr., b&w, 35 mm. (Community helpers series, no. 2)
Summary: Shows the duties of a postman in an urban community. For primary and intermediate grades
1. Postal service—Juvenile films. I. Long Filmslide Service, Berkeley, Calif. II. Society for Visual Education, Inc., Chicago. Series: Community helpers series (Filmstrip. Long Filmslide Service) no. 2.
383.4 Fi A 52–1384 rev
Society for Visual Education

The postman (*Filmstrip*) Long Filmslide Service, 1956.
35 fr., color, 35 mm. (Community helpers, ser. 1, no. 5) Revised version.
Summary: Depicts the activities of the men who handle mail and describes both city and rural delivery. Shows how a small girl buys a stamp and mails her letter at the post office. For primary grades.
Credits: Author, Harvey McCammon.
1. Postal service—Juvenile films. I. Long Filmslide Service. Series: Community helpers (Filmstrip) ser. 1, no. 5.
383 Fi A 56–2350
Long Filmslide Service

Postman (*Motion picture*) Canada Post Office Dept. Made and released by National Film Board of Canada, Ottawa, 1947.
17 min., sd., b&w, 16 mm. (Junior community series, no. 3)
French version released under the title Le facteur.
Summary: Follows a letter from a corner mailbox in Ottawa, through the various departments of the post office, to it's destination in Saskatchewan.
——— Another issue. 35 mm.
1. Postal service—Canada. I. Canada Post Office Dept. II. Canada. National Film Board Series: Junior community series (Motion picture) no. 3
383.4971 Fi A 55–1181
Canadian Library Association

The postman (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1953.
9 min., sd., b&w, 35 mm. (Pete Smith specialty)
Produced in cooperation with the U. S. Post Office Dept.
Summary: A comedy about the irritating situations which a postman encounters on his route.
Credits: Producer and narrator, Pete Smith; director, David Barclay; story and screenplay, Joe Ansen, David Barclay; film editor, Joseph Dietrick. *Cast:* Dave O'Brien.
1. Metro-Goldwyn-Mayer. II. Loew's Incorporated. Series: Pete Smith specialty (Motion picture)
Fi 53–869

Postmark: Danger (*Motion picture*) E. I. du Pont de Nemours, 1955. Made by Vibar Productions.
3 reels, sd., b&w, 16 mm. (The cavalcade of America)
Summary: The work of a postal inspector is described in a dramatization about two postal inspectors who expose the civilian supervisor of a prison mail room as an extortioner who has been using the mails to defraud the parents of servicemen reported missing during the Korean War.
Credits: Producer, Jack Chertok; director, William J. Thiele; story and teleplay, Jack Laird; film editor, Marsh Hendry.
1. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)
Fi 56–286

Postmark for danger (*Motion picture*) Todon Productions, England, 1955. Released in the U. S. by RKO Radio Pictures, 1956.
84 min., sd., b&w, 35 mm.
Summary: A mystery melodrama. A London artist and an actress who has been erroneously reported dead help Scotland Yard investigators to track down a murderer and uncover a diamond-smuggling organization.
Credits: Producer, Frank Godwin; director, Guy Green; original story, Francis Durbridge; screenplay, Ken Hughes, Guy Green; music director, Philip Martell; music composer, John Veale; editor, Peter Taylor. *Cast:* Terry Moore, Robert Beatty, William Sylvester, Geoffrey Keen, Josephine Griffin.
I. Todon Productions, inc. II. RKO Radio Pictures, Inc.
Fi 56–753

Postnatal care (*Motion picture*) Medical Films (later name Medical Arts Productions) 1952.
12 min., sd., b&w, 16 mm.
Summary: Shows a mother in the hospital room, doing exercises, caring for baby, nursing, etc. Discusses father's relation to new situation and portrays joy to be found in the new family pattern. Diagrame show how mother's body returns to normal.
Credits: Writer-producer-director, Donald M. Hatfield, advisers, Earle M. Marsh, Donald C. Harrington, Wilfred M. Mitchell.
1. Obstetrics. 2. Infants—Care and hygiene. I. Medical Arts Productions, Inc.
618.2 Fi A 54–762
Association of American Medical Colleges

Postoperative aerosol therapy (*Motion picture*) Winthrop Laboratories, 1955.
16 mln., sd., color, 16 mm.
Summary: Discusses respiratory complications in the postoperative patient and illustrates methods of management of such conditions. Explains the principles and technic of aerosolization. Demonstrates various methods of administering aerosol therapy, and shows conditions in which the use of aerosol therapy is indicated.
Credits: Authors, Max S. Sadove, Reuben C. Balagot.
1. Aerosol therapy. I. Sadove, Max Samuel, 1914– II. Balagot, Reuben C. III. Winthrop Laboratories, Inc.

Winthrop Laboratories	616.2	Fi A 56–346

Post-operative care (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Chicago Film Laboratory. Released for public educational use through U. S. Office of Education, 1944.
12 min., sd., b&w, 16 mm. (Care of the sick and injured by hospital corpsmen series)
Summary: Shows the procedure for making an anesthetic bed, and moving a patient from a stretcher to a bed. Demonstrates the care needed when a patient is arousing from the anesthetic.
——— Another issue. 35 mm.
1. U. S. Navy. Hospital Corps. 2. Postoperative care. I. U. S. Navy Dept. II. U. S. Office of Education. Series: Care of the sick and injured by hospital corpsmen series (Motion picture)
Order no. MN 1511–h Fi E 52–963 rev

U. S. Office of Education.	*610.736 617.073 Visual Education Service	

Postoperative disturbances of visually controlled behavior in the cat following complete bilateral removal of the visual cortex (*Motion picture*) Karl U. Smith and Leonard Carmichael, 1936. Released by Psychological Cinema Register, Pennsylvania State University.
14 min., sd., b&w, 16 mm.
Summary: Shows how cats deprived of visual projection areas show no impairment of pupillary reflexes, blinking, righting reactions, and optic pursuit movements, but lose visual placing reactions, and cannot descend from slightly elevated surface or avoid obstructions. They also lose ability to discriminate brightnesses under conditions of light adaptation, but show ability to discriminate brightnesses under conditions of low illumination.
1. Cerebral cortex—Surgery. 2. Vision. I. Smith, Karl Ulrich. II. Carmichael, Leonard, 1898– III. Pennsylvania. State University. Psychological Cinema Register.

Peno. State Univ.	617.51	Fi A 55–1259 rev Audio-Visual Aids Library

The postphlebitic syndrome (*Motion picture*) Darrell A. Campbell, 1954.
15 min., sl., color, 16 mm.
Summary: Presents symptomatology, diagnosis, and treatment of the postphlebitic syndrome.
1. Phlebitis. I Campbell, Darrell Arthur, 1912–

Darrell A. Campbell, M. D.	616.14	Fi A 57–656

Postural adjustments of the infant (*Motion picture*) Columbia University; made 1942. Released by International Film Bureau.
8 min., sl., b&w, 16 mm. (Child development series)
Summary: Illustrates neuro-muscular development through the postural adjustments of the infant when held by the feet with the head hanging down. Filmed periodically during the first 24 years.
1. Infants. I. Columbia University. II. International Film Bureau, Inc., Chicago. Series: Child development series (Motion picture. Columbia University)

International Film	*136.71 136.7352 Bureau, Inc.	Fi A 56–755

Posture (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Your health series)
Eastman color.
With teacher's manual.
Summary: Shows how posture may be achieved, and the resultant benefits in improved appearance and a strong, flexible body.
1. Posture. I. Curriculum Films, Inc., New York. Series. Your health series (Filmstrip)

Educational Projections, Inc.	613.7	Fi A 53–3422

Posture (*Motion picture*) Eastman Teaching Films, 1931. Released by Encyclopedia Britannica Films.
10 min., sl., b&w, 16 mm. (Eastman classroom series)
Made with the cooperation of Massachusetts Institute of Technology and American Posture League.
Summary: Shows good posture, both standing and sitting; discusses the part played by the muscles; explains how to correct poor posture; and points out the importance of good posture to physical well-being.
1. Posture I. Eastman Teaching Films, Inc. II. Encyclopedia Britannica Films, Inc.

Encyclopedia Britannica Films	613.7	Fi A 55–121

Posture and exercise (*Filmstrip*) Encyclopedia Britannica Films, 1950.
62 fr., b&w, 35 mm. (The human body)
Summary: Illustrates how muscles are comprised of major units made up of cells connected by neurons from the spinal cord. Defines tonus; calls attention to the development of endurance, and corrective exercises.
1. Exercise. 2. Posture. I. Encyclopedia Britannica Films, Inc. Series: The human body (Filmstrip)

Encyclopedia Britannica Films	613.7	Fi A 54–1596

Posture and exercise (*Motion picture*) Erpi Classroom Films (later name Encyclopedia Britannica Films) 1941.
11 min., sd., b&w, 16 mm.
Summary: Explains how muscles function, and analyzes the physiology of exercise. Illustrates how muscles are comprised of motor units made up of cells connected by neurons from the spinal cord. Defines tonus as the slight muscular activity exerted in maintaining posture. Calls attention to the development of endurance, corrective exercises, and the dependency of physical efficiency on peripheral blood circulation.
Credits: Collaborator, Arthur Steinhaus.
1. Exercise 2. Posture. I. Encyclopedia Britannica Films, Inc.

Encyclopedia Britannica Films	613.71	Fi A 53–614

Posture and locomotion (*Motion picture*) Erpi Picture Consultants (later name Encyclopedia Britannica Films) 1934.
10 min., sd., b&w, 16 mm. (Gesell film series)
Produced with the cooperation of Yale Clinic of Child Development.
Summary: Follows infant development from helpless immaturity when he only kicks and wriggles, to the stage of controlled locomotion when he learns to control position and posture by pivoting, creeping, standing, cruising, walking, and running. Through a consecutive biographic series depicts thirteen different age levels to enable a detailed study of comparatively rapid progress.
Credits: Collaborator, Arnold Gesell.
1. Infants—Growth. I. Encyclopedia Britannica Films, Inc Series: Gesell film series (Motion picture)

Encyclopedia Britannica Films	*136.71 136.7352	Fi A 54–321

Posture and personality (*Motion picture*) Social Science Films, 1949. Made by Hardcastle Films.
11 min., sd., color, 16 mm.
Kodachrome.
With study guide.
Summary: Shows the correlation between posture and personality by showing the influence of posture on personal appearance and efficiency in sports and games, in making friends, and in getting a job.
1. Posture. 2. Personality. I. Social Science Films, Inc., St. Louis.

Social Science Films	613.7	Fi A 54–989

Posture pals (*Motion picture*) Avis Films, 1952.
10 min., sd., color, 16 mm. (Pictures of good health series)
With teacher's study guides.
Summary: Four elementary school children improve their poor posture habits with help from the teacher and from one another.
Credits: Technical adviser, Corrective Physical Education Section, Los Angeles City School Districts.
1. Posture. I. Avis Films, Burbank, Calif. Series: Pictures of good health series (Motion picture)

Avis Films	613.7	Fi A 52–4416 rev

Potash production in America (*Motion picture*) American Potash Institute, 1942. Made by Everett L. Ingraham.
25 min., sd., color, 16 mm.
Summary: Shows the location and formation of American deposits of potash, and scenes of the mining and refining of potash in California and New Mexico.
1. Potash industry and trade—U. S. I. American Potash Institute, inc., Washington, D. C.

American Potash Institute	622.369	Fi A 54–3341

Potato growing (*Motion picture*) British Ministry of Information, 1946. Made by Films of Great Britain, London. Released in the U. S. by British Information Services, 1947.
19 min., sd., b&w, 16 mm.
Summary: Shows large-scale potato farming by modern industrial methods.
1. Potatoes—Gt. Brit. I. Gt. Brit. Ministry of Information. II. Gt. Brit. British Information Services.

British Information	633.491 Services	Fi A 53–674

Potato harvester (*Motion picture*) British Central Office of Information, 1949. Made by Merlin, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 31)
Summary: Demonstrates a machine for harvesting potatoes, designed to enable three men to do the work of twenty.
1. Potatoes. 2. Harvesting machinery. I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services in Gt. Brit. United Kingdom Information Office, Ottawa. (Series: This is Britain (Motion picture) no. 31)

British Information	631.3584 Services	Fi A 52–788

Potato printing (*Filmstrip*) Centron Corp. Released by Young America Films, 1952.
41 fr., color, 35 mm. (Intermediate art series)
Eastman color.
With teacher's guide.
Summary: Children in the intermediate grades are introduced to the printing process when they learn how to cut designs out of potatoes, apply paint to the design, and print the design on paper. Explains that a repeated design has rhythm and that individuality is expressed both in the design unit and in the arrangement of repeated designs. Captioned photographs.
Credits: Adviser, Maud Ellsworth.
1. Printing—Juvenile films. I. Centron Corporation, Inc., Lawrence, Kan. II. Young America Films, Inc., New York. Series Intermediate art series (Filmstrip)

	372.5	Fi 54–1377

Potato printing (Filmstrip)
see
Intermediate art series.

Potato production for profit (*Motion picture*) University of Nebraska College of Agriculture and State Dept. of Agriculture Potato Development Division. Made by University of Nebraska Photographic Productions. Released by Bureau of Audio-Visual Instruction, Extension Division, University of Nebraska, 1954.
22 min., sd., color, 16 mm.
Summary: Discusses production problems peculiar to the potato industry. Illustrates such phases in preparation of the seed bed, seed selecting, planting, cultivation, irrigating, spraying and/or dusting, harvesting, washing, and grading. Filmed in western Nebraska.
1. Potatoes—Nebraska. I. Nebraska University. College of Agriculture. II. Nebraska. Division of Potato Development. III. Nebraska. University. Bureau of Audio-Visual Instruction.

Nebraska Univ. Bur.	633.491 of Audio-Visual Instruction	Fi A 55–248

Potato roof eel worm (*Motion picture*) British Ministry of Agriculture, 1948. Produced by Basic Films, London. Released in the U. S. by British Information Services, 1949.
15 min., sd., b&w, 16 mm.
Summary: By means of direct photography and animated diagrams describes the life cycle of the potato root eel worm, and indicates steps the farmer should take to deal with it.
1. Heterodera rostochiensis I. Gt. Brit. Ministry of Agriculture and Fisheries. II. Gt. Brit. British Information Services

British Information	633.491 Services	Fi A 52–846

Potatoes are appealing (*Motion picture*) U. S. Dept. of Agriculture, 1952.
5 min., sd., color, 16 mm. (Consumer education shorts)
Summary: Explains the selection, care, and uses of potatoes. Produced especially for use on television.
——— Another issue. b&w.
1. Potatoes. I. U. S. Dept. of Agriculture. Series: Consumer education shorts (Motion picture)

U. S. Office of Education.	641.3521 Visual Education Service	Fi E 53–637

Potatoes unlimited (*Motion picture*) Union Pacific Railroad Co.; made 1944. Released by Motion Picture Bureau, Union Pacific Railroad Co.
40 min., sd., color, 16 mm.
Summary: Suggestions on the growing and handling of potatoes.
1. Potatoes. I. Union Pacific Railroad Company.

Association of American Railroads	633.491	Fi A 55–217

Pots and pans for your kitchen (*Filmstrip*) U. S. Dept. of Agriculture, 1951.
43 fr., b&w, 35 mm.
Order no. 636.
With lecture notes.
Summary: Explains principles to be followed in selecting utensils for a kitchen.
1. Kitchen utensils. I. U. S. Dept. of Agriculture

U. S. Office of Education.	643.35 Visual Education Service	Fi E 53–1030

Potter, Beatrix, 1866–1943. The tale of Peter Rabbit
see
Peter Rabbit.

Potter, Glenn
see
Intravenous anesthesia and tracheal intubation.

The potter (*Motion picture*) University of Southern California, 1956.
13 min., sd., color, 16 mm.
With study guide.
Summary: Exemplifies the feeling the potter has for his clay. Shows the technique of the craftsman in shaping, blazing, firing, and displaying articles of clay.
Credits: Director, Thomas Taylor; writer, Donald Klugman; narrator, William Muschamp; photographer, Eric Dunstad; film editors, James Mortimore, Thomas Taylor. *Cast:* Vivika Heino, Otto Heino.
1. Pottery. I. Los Angeles. University of Southern California.

Southern Calif., Univ. of.	738.314 Dept. of Cinema	Fi A 56–1235

The potter's wheel (*Motion picture*) Allen-Moore Productions, 1951.
11 min., sd., color, 16 mm.
Summary: Richard Petterson demonstrates the throwing of pitchers on the potter's wheel. Discusses good designs, describes methods, and reviews examples.
——— Another issue. b&w.
1. Pottery. 2. Pitchers. I. Allen-Moore Productions, inc., Hollywood, Calif.

Allen-Moore Productions	738.34	Fi A 56–1210

Pottery from the wheel (*Motion picture*) John M. Humphrey. Released by Instructional Films, 1948.
15 min., sd., color, 16 mm.
Produced in the Cinema Workshop of the University of Southern California.
Summary: Explains the elementary steps in the making of pottery, showing the use of the potter's wheel.
——— Another issue. b&w.
1. Pottery. I. Humphrey, John M. II. Instructional Films, Inc., Wilmette, Ill.

Instructional Films, Inc.	738.314	Fi A 54–3502

Pottery in the Gold Coast (*Motion picture*) British Ministry of Information, 1946. Produced by Colonial Film Unit, London. Released in the U. S. by British Information Services.
9 min., sd., b&w, 16 mm.
Summary: Shows the technique of pottery making at Achimota College's experimental training center at Aiajo, where methods developed in other countries are merged with those of Africa.
Credits: Commentary by R. Bidwell; commentator, Frank Phillips; cameraman, John Page; editor, Jim Mellor.
1. Pottery—Achimota, Gold Coast. 2. Prince of Wales College and School, Achimota, Gold Coast. I. Gt. Brit. Ministry of Information. II. Gt. Brit. British Information Services.

British Information	738.3 Services	Fi A 52–906

Pottery making (*Filmstrip*) Centron Corp. Released by Young America Films, 1952.
43 fr., color, 35 mm. (Intermediate art series)
Eastman color.
With teacher's guide.
Summary: Captioned photographs show children in the intermediate grades learning how to make pottery from water clay. Demonstrates how clay is wedged, molded, fired in a kiln, and glazed. Shows how the pupils protect their clothing while making pottery.
Credits: Adviser, Maud Ellsworth.
1. Pottery. I. Centron Corporation, Inc., Lawrence, Kan. II. Young America Films, Inc., New York Series Intermediate art series (Filmstrip)

	738.3	Fi 54–1380

Pottery making (Filmstrip)
see
Intermediate art series.

Pottery making (*Motion picture*) Erpi Classroom Films (later name Encyclopedia Britannica Films) 1939.
11 min., sd., b&w, 16 mm.
Other versions issued: Afrikaans, Portuguese, Spanish.
With teacher's guide.
Summary: Describes each step in the making of pottery by four different methods. Demonstrates how a vase is formed on a potter's wheel, how an Indian bowl is fashioned with coils of clay, how a vase is made in a plaster mold, and how an angular table piece is assembled from patterned sink pieces. Explains how each object is dried, fired, glazed, and glaze-fired.
Credits: Collaborator, Forest Grant.
1. Pottery. I. Encyclopedia Britannica Films, inc.
738.3 Fi A 53–1150
Encyclopedia Britannica Films

The pottery workers of Oaxaca (*Motion picture*) Ralph Adams Productions, 1952.
14 min., sd., color, 16 mm.
With study guide.
Summary: Presents the Zapotec Indians in the State of Oaxaca, Mexico, showing how they live and work. Demonstrates how they make pottery with the ancient potter's fool wheel, how they bake the pots in the ground in adobe lined holes, and how they market their wares.
1. Zapotec Indians. 2. Indians of Mexico—Pottery. 3. Indians of Mexico—Oaxaca (State) I. Adams (Ralph) Productions, North Hollywood, Calif.
*972 970.3 Fi A 53–1235
Ralph Adams Productions

Potts, Willis John, 1895–
see
Aortic pulmonary anastomosis.
Aortic–pulmonary anastomosis for pulmonary stenosis.
Congenital pulmonary stenosis with intact interventricular septum.
An improved method of repair of imperforate anus with recto–vaginal fistula.
Malrotation of the bowel; diagnosis and surgical treatment.
Resection of a congenital diverticulum of the left ventricle.

Poultry hygiene: Operating procedures (*Filmstrip*) U. S. Public Health Service, 1956.
83 fr., color, 35 mm. and disc: 1 a., 16 in., 33⅓ rpm, 10 min.
Order no F 196-e.
Summary: Shows the step-by-step details of the complete cycle of poultry processing, and stresses the sanitary aspects in each operation (killing, de-feathering, eviscerating, packaging, and storing or delivering to the consumer) as an illustration of the application of the 1955 USPHS Poultry ordinance and code to the operational procedures in a typical poultry processing plant.
1. Poultry, Dressing of. 2. Poultry plants—Sanitation. I. U. S. Public Health Service.
664.9 Fi E 56–512
U. S. Office of Education. Visual Education Service

Poultry hygiene: Plant layout and construction (*Filmstrip*) U. S. Public Health Service, 1956.
72 fr., color, 35 mm. and disc: 1 a., 16 in., 33⅓ rpm, 10 min.
Order no. F 196-a.
Summary: Shows five main divisions of a medium-sized poultry processing plant (receiving and holding, dressing, evisceration, packaging, and refrigeration) and pertinent construction details relating to sanitation in each division, as an illustration of the application of the 1955 USPHS Poultry ordinance and code to the construction of a poultry processing plant.
1. Poultry plants. 2. Poultry plants—Sanitation. I. U. S. Public Health Service.
664.9 Fi E 56–513
U. S. Office of Education. Visual Education Service

Poultry hygiene: Refrigeration (*Filmstrip*) U. S. Public Health Service, 1958.
39 fr., color, 35 mm. and disc: 1 a., 16 in., 33⅓ rpm, 11 min.
Summary: Explains the refrigeration temperatures and procedures during processing, storage, and transport of poultry, by following a bird through the plant to a retail store.
1. Poultry, Dressing of. 2. Poultry plants—Sanitation. I. U. S. Public Health Service.
Order no. F 199–d 664.9 Fi E 57–502
U. S. Office of Education. Visual Education Service

Poultry hygiene: Waste disposal, clean-up, and basic sanitation (*Filmstrip*) U. S. Public Health Service, 1956.
72 fr., color, 35 mm. and disc: 1 a., 16 in., 33⅓ rpm, 12 min.
Summary: Describes the essentials of waste collection and disposal, the time and procedures for clean-up of processing rooms and equipment, and basic sanitation in a poultry processing plant.
1. Poultry plants—Sanitation. I. U. S. Public Health Service.
Order no. F 199–a 664.9 Fi E 57–503
U. S. Office of Education. Visual Education Service

Poultry inspection (*Filmstrip*) U. S. Dept. of the Army, 1954.
125 fr., b&w, 35 mm. and disc: 2 a., 16 in., 33⅓ rpm, 27 min.
Order no. SF3 8–107.
Summary: Describes the steps and standards involved in the processing of poultry in a poultry plant in conformance with Government standards for quality, including dressing, eviscerating, grading, and shipping.
1. Poultry. I. U. S. Dept. of the Army.
614.319 Fi E 54–802
U. S. Office of Education. Visual Education Service

Poultry management (*Filmstrip*) Popular Science Pub. Co., 1952.
6 filmstrips, color, 35 mm.
Developed in cooperation with Roy E. Jones.
Contents: 1. Starting a poultry enterprise 45 fr.—2 Brooding chicks. 41 fr.—3. Rearing young stock. 41 fr.—4. Feeding and management for egg production. 45 fr.—5. Producing top quality eggs 43 fr.—6. Poultry culling and selection. 37 fr.
Anaco color.
1. Poultry. I. Popular Science Publishing Company, inc., New York.
636.508 Fi 53–1000

Poultry on the farm (*Motion picture*) Erpi Picture Consultants (later name Encyclopedia Britannica Films) 1937.
11 min., sd., b&w, 16 mm. (Primary science)
With teacher's guide.
Summary: Provides an elementary study of the characteristics and habits of chickens, ducks, geese and turkeys in a typical farm atmosphere. Shows chickens and ducks as they roost, drink, and feed; describes egg-gathering, incubation, chick embryo, and use of the brooder house. Shows families of geese and turkeys in characteristic situations, and reproduces poultry sounds.
Credits: Collaborators, Arthur I. Gates, Ernest Horn, and Celeste C. Peardon.
1. Poultry—Juvenile films. I. Encyclopedia Britannica Films, inc. (Series: Primary science (Motion picture))
636.5 Fi A 52–4015
Encyclopedia Britannica Films

Poultry processing inspection (*Motion picture*) U. S. Dept. of the Air Force, 1956.
22 min., sd., color, 16 mm.
Summary: Outlines poultry processing inspection procedures required by the U. S. Dept. of Agriculture, U. S. Public Health Service, and Medical Services of the Army and the Air Force. Explains the duties of Air Force veterinary officers in checking cleanliness of plant and personnel, unloading and handling of birds, animal maladies, slaughtering procedures, defeathering, dressing, removal of pinfeathers, singeing, evisceration and processing of edible parts, cutting up, packing and freezing.
1. Poultry plants—Sanitation. I. U. S. Dept. of the Air Force.
Order no. TF 1–8151 614.31 Fi E 56–308
U. S. Office of Education. Visual Education Service

Pound foolish (*Motion picture*) Metro-Goldwyn-Mayer. Released for educational purposes by Teaching Film Custodians, 1941.
21 min., sd., b&w, 16 mm. (Crime does not pay series)
Summary: Dramatizes a case in which the U. S. Customs apprehends an international smuggling ring, and explains that it is foolish and dangerous to cheat the Government. For high school groups.
1. Smuggling—U. S. 2. U. S. Bureau of Customs. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. (Series: Crime does not pay series (Motion picture))
336.268 Fi A 52–4780
Teaching Film Custodians

Powder metallurgy. Part 1: Principles and uses (*Motion picture*) U. S. Office of Education, 1945. Made by Audio Productions.
19 min., sd., b&w, 16 mm. (Engineering series)
Order no. OE 346.
With instructor's manual.
Summary: Principles of powder metallurgy—powder, pressure, heat; major industrial applications of powder metallurgy; laboratory process of combining silver and nickel powders.
——Another issue. 35 mm.
1. Powder metallurgy. I. U. S. Office of Education. Series: Engineering series (Motion picture)
*671.37 669 Fi E 52–174 rev
U. S. Office of Education. Visual Education Service

Powder River (*Motion picture*) Twentieth Century-Fox Film Corp., 1953.
80 min., sd., color, 35 mm.
Technicolor.
Based on a book by Stuart N. Lake.
Summary: A western. A young gold prospector in eastern Oregon, who refuses to wear guns despite his skill as a gunman, becomes a marshal in order to avenge the murder of his partner.
Credits: Producer, Andre Hakim; director, Louis Klog; story, Sam Heliman; screenplay, Geoffrey Homes; music director, Lionel Newman; film editor, William B. Murphy. *Cast:* Rory Calhoun, Corinne Calvet, Cameron Mitchell, Penny Edwards, Carl Betz.
1. Lake, Stuart N. II. Twentieth Century-Fox Film Corporation.
Fi 53–877

Power (*Filmstrip*) Jam Handy Organization, 1944.
42 fr., b&w, 35 mm. (Mechanics, a unit of air age physics, no. 13)
Summary: Outlines the progress of civilization due to power. Covers the definition of power; units of power; horsepower; purchase, transmission, and use of power.
1. Power (Mechanics) I. Handy (Jam) Organization, inc. Series: Mechanics, a unit of air age physics (Filmstrip) no. 13.
621 Fi A 53–1999
Jam Handy Organization

Power (*Motion picture*) Jam Handy Organization, 1936.
11 min., sd., b&w, 16 mm.
Summary: Depicts power at work in the gasoline engine and automobile. Shows the four-stroke cycle internal combustion engine going through the complete cycle: intake, compression, power, and exhaust.
1. Automobiles—Motors. I. Jam Handy Organization, inc.
629.25 Fi A 55–816
Jam Handy Organization

Power and passage (*Motion picture*) Canadian General Electric Co., Toronto, 1956. Made by Crawley Films.
32 min., sd., color, 16 mm.
Summary: Tells the story of the St. Lawrence seaway project and explains how it will benefit all Canada.
1. St. Lawrence River. I. Canadian General Electric Company, ltd.
333.91 Fi A 56–375
Crawley Films

The power and the prize (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1956.
98 min., sd., b&w, 35 mm.
CinemaScope.
Based on the novel of the same title by Howard Swiggett.
Summary: A drama about the ethics of big-business executives. A promising young American executive incurs the wrath of his employer by refusing to consummate an unethical international business deal and by breaking his engagement to his employer's niece in order to marry a German refugee.
Credits: Producer, Nicholas Nayfack; director, Henry Koster; screenplay, Robert Aldrey; music, Bronislau Kaper; film editor, George Boemler. *Cast:* Robert Taylor, Burl Ives, Charles Coburn, Sir Cedric Hardwicke, Elisabeth Mueller.
1. Business ethics. I. Swiggett, Howard, 1891– The power and the prize.
*650.69 174.4 Fi 56–978

Power brakes (*Filmstrip*) Jam Handy Organization, 1940.
86 fr., b&w, 35 mm. (Automotive mechanics no. 1, kit C, no. 6)
Summary: Explains compressed air and vacuum-type brakes.
1. Automobiles—Brakes. I. Handy (Jam) Organization, inc. Series: Automotive mechanics no. 1 (Filmstrip) kit C, no. 6.
629.2466 Fi A 53–2275
Jam Handy Organization

Power for peace (*Motion picture*) U. S. Dept. of Defense, 1950. Produced by U. S. Dept. of the Navy.
20 min., sd., b&w, 16 mm.
Order no. MN 6946.
Summary: Presents the experiences of a typical business man attending a Joint Civilian Orientation Conference held by the Dept of Defense in Washington, D. C. Depicts his observations and reactions to the field demonstrations, the training procedures, and the new weapons displayed.
——Another issue. 35 mm.
1. U. S. Dept. of Defense. 2. Military art and science. I. U. S. Dept. of Defense.
355 Fi E 52–1307 rev
U. S. Office of Education. Visual Education Service

The power of Chief Joseph (*Motion picture*) U. S. Army Engineers, 1958.
29 min., sd., color, 16 mm.
Summary: Describes the construction and operation of the long powerhouse at Chief Joseph Dam project on the Columbia River in north central Washington.
1. Chief Joseph Dam. 2. Columbia River—Power utilization. I. U. S. Army. Corps of Engineers.
627.8 Fi E 57–198
U. S. Office of Education. Visual Education Service

The power of coal (*Filmstrip*) Society for Visual Education and Bituminous Coal Institute, 1949.
30 fr., b&w, 35 mm. (Manufacturing and mining)
With manual.
Summary: Points out the importance of coal and the variety of its uses.
1. Coal. I. Society for Visual Education, inc., Chicago. II. National Coal Association. Bituminous Coal Institute. Series: Manufacturing and mining (Filmstrip)
*662.625 Fi A 52–2019 rev
Society for Visual Education

The power of enthusiasm (*Motion picture*) Dartnell Corp., 1956. Made by Jam Handy Organization.
24 min., sd., b&w, 16 mm.
Summary: Dramatized incidents are used in explaining to salesmen how to develop enthusiasm in their sales approach. Stresses the importance of good health, pleasant family relations, a knowledge of the product to be sold, and an understanding of the needs of the buyer.
Cast: Hugh Beaumont, Carl Betz.
1. Salesmen and salesmanship. I. Dartnell Corporation.
658.85 Fi 56–314

Power of the Blood (*Motion picture*) C. O. Baptista Films, 1942.
20 min., sd., color, 16 mm.
Summary: Through animation explains why Christ's Blood atones for the sins of the world.
——Another issue, b&w.
1. Atonement. I. Baptista (C. O.) Films, inc., Wheaton, Ill.
232.3 Fi A 54–3027
C. O. Baptista Films, inc.

The power of thought (Motion picture)
see
Heckle and Jeckle, the talking magpies, in The power of thought.

Power plant controls (*Filmstrip*) U. S. Navy Dept., 1943. Released for public educational use through U. S. Civil Aeronautics Administration, 1946.
28 fr., b&w, 35 mm.
Order no. SN 2784.
Revised version of Jam Handy Organization's filmstrip.
Summary: Explains the characteristics of the two principal types of power plant control systems and the advantages and uses of each type. Indicates how to adjust the operation of these controls.
1. Aeroplanes—Motors. I. U. S. Navy Dept. II. U. S. Civil Aeronautics Administration.
Fi E 54–786
*629.1435 629.13435
U. S. Office of Education. Visual Education Service

Power plant lubrication (*Filmstrip*) Jam Handy Organization, 1942.
45 fr., b&w, 35 mm. (Aircraft engine mechanics, no. 14)
Summary: Describes different types of equipment required for power plant lubrication, and different types of oils and greases; shows lubrication of engine, with each unit of engine discussed, and specific lubricating directions given.
1. Lubrication and lubricants 2. Aeroplanes—Motors I. Jam Handy Organization, inc. Series: Aircraft engine mechanics (Filmstrip) no. 14.
Fi A 54–1529
*629.1435 629.13435
Jam Handy Organization

Power plant lubrication (*Filmstrip*) U. S. Dept. of the Navy, 1942. Released for public educational use through U. S. Office of Education, 1947.
45 fr., b&w, 35 mm.
Order no. SN 164.
Revised version of Jam Handy Organization's filmstrip.
Summary: An aircraft machine shop demonstration film which describes the use of pressure lubricating guns in general power plant lubrication; lubrication of engine controls; inspection and lubrication of magneto, starter, and generator; and precautions to be observed.
1. Lubrication and lubricants. 2. Aeroplanes—Motors. I. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 52–1835 rev
*629.1435 629.13435
U. S. Office of Education. Visual Education Service

Power—servant of our Nation (*Filmstrip*) Current Affairs Films Division of Key Productions, and New York Journal-American. Made and released by Audio-Visual Materials Consultation Bureau, Wayne University, 1952.
86 fr., b&w, 35 mm.
With discussion guide
Summary: Discusses sources of power and ways in which the United States has developed and made use of them
1. Power resources—U. S. I. Key Productions, inc., New York Current Affairs Films Division. II. New York Journal American. III. Wayne University, Detroit. Audio-Visual Materials Consultation Bureau.
621 Fi A 53–1892
Wayne Univ. Audio- Visual Materials Consultation Bur

Power spraying with DDT (*Filmstrip*) U. S. Public Health Service, 1945.
95 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 14 min.
Order no. 5-46Z 1
Supplementary filmstrip with the title Quiz: Power spraying with DDT, also available
Summary: Explains how DDT residual spray kills insects, and demonstrates a power sprayer, its parts, uses, and maintenance.
1. Spraying 2. DDT (Insecticide) 3. Spraying equipment. I. U. S. Public Health Service.
632.951 Fi E 53–883
U. S. Office of Education. Visual Education Service

Power spraying with DDT (Filmstrip)
see
Quiz: Power spraying with DDT.

Power supply (*Filmstrip*) Jam Handy Organization, 1944.
120 fr., b&w, 35 mm. (Basic shop safety, no. 6)
Summary: Demonstrates starting and stopping machines wired separately from each other, machines controlled by a hand-operated master switch, machines using motor controllers and emergency stop stations, machines driven by overhead belts; shows how to shift machine belts and overhead belts.
1. Machine-shop practice. 2. Machine-tools. I. Handy (Jam) Organization, inc. Series: Basic shop safety (Filmstrip) no. 6.
621.9 Fi A 53–2145
Jam Handy Organization

Power to fly (*Motion picture*) United Aircraft. Made and released by Marathon TV Newsreel, 1952.
14 min., sd., b&w, 16 mm.
Summary: Describes the development and production of the S-55 helicopter.
Credits: Producer and director, Konstantin Kaiser; written by John Armagon; narrator, Peter Roberts; editors, Kenneth Baldwin, Phillips Wylly.
——— Another issue. 35 mm.
1. Helicopters. I. United Aircraft Corporation. II. Marathon TV Newsreel, inc., New York.
Fi A 57–548
*629.1335 629.13335
Marathon TV Newsreel

Power-town story (*Motion picture*) National Film Board of Canada, Ottawa, 1952.
19 min., sd., b&w, 16 mm.
Summary: A story of life in the industrial city of Shawinigan, Quebec. Centers around a French-Canadian family to illustrate the many facets of life in this community. Shows glimpses of the industries deriving their power from the St. Maurice river hydroelectric developments, and of the growing business of local merchants. Concludes with the activities of a typical Saturday night in Shawinigan
Credits: Producer, Guy Glover; writer and director, David Hairstow; music, Morris Surdin; photographers, Robert Humble, Julien St. Georges
——— Another issue. 35 mm.
1. Shawinigan Falls, Que. I. Canada. National Film Board. 917.1445 Fi A 53–437
National Film Board of Canada

Power transmission trouble (*Filmstrip*) Jam Handy Organization, 1940.
68 fr., b&w, 35 mm. (Automotive mechanics no. 1, kit E, no. 4)
Summary: Discusses some sources of trouble in the clutch, transmission, universal joints, propeller shaft, and rear axle assembly
1. Automobiles—Transmission devices. I. Handy (Jam) Organization, inc. Series: Automotive mechanics no. 1 (Filmstrip) kit E, no. 4.
629.244 Fi A 53–2289
Jam Handy Organization

Power unlimited (*Filmstrip*) Moody Institute of Science of the Moody Bible Institute, 1952.
54 fr., color, 35 mm. (Sermons from science)
Adapted from the motion picture God of the atom.
With teacher's manual and guide book
Summary: A discussion of the complexities of atomic power is used to explain man's inability to cope with his problems without the help of God.
Anaco color.
1. Christian life. I. Moody Bible Institute of Chicago. II. God of the atom (Motion picture) (Series: Sermons from science (Filmstrip))
248 Fi 52–1324

Power unlimited (*Motion picture*) Handel Film Corp., 1955.
13 min., sd., b&w, 16 mm. (The magic of the atom, no. 14)
Produced with the technical assistance of the U. S. Atomic Energy Commission and the Atomic Energy Project at U. C. L. A.
Summary: Explains that the utilization of power generated by the atom is becoming a reality. Describes how electricity is produced by atomic energy and includes scenes of the experimental Breeder reactor in Idaho, the first atomic furnace to create usable electricity.
Credits: Producer, Leo A. Handel; written by Monroe Manning; narrator, Marvin Miller.
1. Atomic power. I. Handel Film Corporation, Hollywood, Calif. Series: The magic of the atom (Motion picture) no. 14.
621.48 Fi 56–154

The power within (*Motion picture*) Church of England in Canada. Produced by Crawley Films, Ottawa. Released by the Missionary Society of the Church of England in Canada, 1953.
51 min., sd., color, 16 mm.
Summary: Surveys the mission work carried out by the Missionary Society of the Church of England in Canada, with particular reference to the western Arctic area, British Columbia coast, Indian school work on the prairies, the mission to the Indians on James Bay, and work in Japan and India.
1. Church of England in Canada. Missionary Society. 2. Missions—Northwest, Canadian. I. Church of England in Canada.
266.3 Fi A 52–1120
Crawley Films

Powered industrial trucks (*Motion picture*) University of Southern California, 1955.
27 min., sd., b&w, 16 mm.
Summary: Traces the historical development of powered industrial trucks to the solution of material-handling problems. Points out the principles of operation and features of the fork truck, the platform truck, various types of "walkie" trucks, and other types of powered trucks in handling unit loads on skids and pallets, and miscellaneous loads. Illustrates different applications of powered trucks in production and distribution, including the palletless handling of materials.
Credits: Director, David Johnson; writer, Jack Huffman; film editors, Richard Harber, David Johnson.
1. Industrial power trucks. I. Los Angeles. University of Southern California.
621.86 Fi A 56–1234
Southern Calif., Univ. of, Dept. of Cinema

The powerful horseshoe (*Motion picture*) The Hydro Electric Power Commission of Ontario, 1954. Made by Crawley Films.
22 min., sd., color, 16 mm.
Summary: Shows the building of Ontario Hydro's new electrical power development—Sir Adam Beck-Niagara Generating Station No. 2. Discusses the need for increased power resources to meet the expanding economy of the Province of Ontario and shows the complex organization and planning that precedes the start of a great engineering project. Gives a detailed explanation of how water from the Niagara River above the Falls is diverted through two hydraulic tunnels and a canal to the power house, six miles downstream.
1. Water-power electric plants—Ontario. I. Ontario. Hydro-Electric Power Commission.
621.312134 Fi A 54–952
Crawley Films

The powers of Congress (*Motion picture*) Coronet Instructional Films, 1947.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Through an ordinary citizen's dream, dramatizes a world in which Congress has been suspended to explain Congressional powers, and to show our responsibility in the selection of representatives.
Credits: Educational collaborator, John Day Larkin.
——— Another issue. b&w.
1. Legislative power—U. S. I. Coronet Instructional Films.
328.73 Fi A 53–712
Coronet Instructional Films

Practical geometry (*Motion picture*) Knowledge Builders, 1945.
12 min., sd., b&w, 16 mm.
Summary: Explains the mathematical application of basic geometry. Shows the erection of a perpendicular and illustrates the relationship of the perpendicular to the plumb bob, level, and square.
1. Geometry, Plane. I. Knowledge Builders.
513.1 Fi A 55–570
Knowledge Builders

Practical preventive orthodontics (*Motion picture*) Leo R. Schwartz, 1941.
45 min., sd., color, 16 mm.
Summary: Presents simple orthodontic procedures which may be applied by the general dental practitioner, with explanations and titles. For dentists, dental students.
Credits: Authors, Max J. Fetterman, Leo B. Schwartz.
1. Teeth—Abnormities and deformities. I. Schwartz, Leo R. II. Fetterman, Max J.
617.64 Fi A 54–3320
American Dental Association

Practical procedures of measurement (*Motion picture*) U. S. Dept. of the Army, 1952. Released for public educational use through U. S. Office of Education, 1953.
48 min., sd., b&w, 16 mm. (The radioisotope series, no. 3)
Order no. PMP 5145-f
Summary: Explains the purposes of measurement for safety and for experimental purposes. Discusses the operational principles of the electroscope, ionization chamber, proportional counter, and particularly the Geiger-Müller counter. Explains the concepts of threshold value and plateau. Discusses briefly the mechanicol recorder, scaler, and interpolation lights, and gives a simple exposition of counting statistics and the standard deviation
——— Another issue. 35 mm.
1. Radioactivity — Measurement. 2. Radioisotopes. 3. Geiger-Müller counter. I. U. S. Dept. of the Army. II. U. S. Office of Education. Series: The radioisotope series (Motion picture) no. 3.
*539.752 Fi E 53–26 cev
U. S. Office of Education. Visual Education Service

Practical production of grade A milk (*Motion picture*) Texas State Dept. of Health, 1946. Made by Division of Public Health Education of Texas State Dept. of Health.
31 min., sd., color, 16 mm.
Kodachrome.
Summary: The story of the production of milk; the producer (showing herd, workers, barn, and milkhouse operations); the producer-distributor (his operations to delivery to plant-distributor); and operations of the plant-distributor through the pasteurization process until the milk is delivered to the consumer.
Credits: Script, direction, and editing, M. Gruhnn Smoot; photographer, Malcolm F. Burchard.
1. Milk I. Texas. State Dept of Health.
637.1 Fi A 56–240
Texas State Dept. of Health

Practical TV alignment (*Filmstrip*) McGraw-Hill Book Co., 1953. Made by Loucks and Norling Studios.
45 fr., b&w, 35 mm. (Television principles and servicing)
Correlated with the book Basic television, by Bernard Grob.
Captioned photographs present questions for use with the motion picture of the same title.
1. Television. I. Grob, Bernard. Basic television. II. McGraw-Hill Book Company, Inc. III. Practical TV alignment (Motion picture) Series: Television principles and servicing (Filmstrip)
621.388566 Fi 54–1391

Practical TV alignment (*Motion picture*) McGraw-Hill Book Co., 1953. Made by Loucks and Norling Studios.
16 min., sd., b&w, 16 mm. (Television principles and servicing)
Correlated with the book Basic television, by Bernard Grob.
Summary: Explains how to use television alignment equipment to obtain the visual response curve of a receiver on the oscilloscope screen. Practical demonstrations are used to show when a receiver is in need of alignment and to show the use of various types of equipment in testing alignment.
Credits: Technical adviser, Bernard Grob.
1. Television—Repairing. I. Grob, Bernard. Basic television. II. McGraw-Hill Book Company, Inc. Series: Television principles and servicing (Motion picture)
621.388566 Fi 54–159

Practice in reading four and five notes ahead of performance (*Motion picture*) Bureau of Audio-Visual Instruction, Extension Division, State University of Iowa, 1954.
6 min., sd., b&w, 16 mm. (Radio reading, no. 3)
With manual of instruction.
Based on the doctoral dissertation An experimental program for improving the sight-reading ability of cornet and clarinet players, by Raiph C. Rea.
Summary: A training film to develop the ability of clarinet and cornet (trumpet) players to sight-read music.
1. Sight-reading (Music) I. Rea, Raiph Curtis, 1911– An experimental program for improving the sight-reading ability of cornet and clarinet players. II. Iowa. University. Bureau of Audio-Visual Instruction. Series: Music reading (Motion picture) no. 3.
780.77 Fi A 56–782
Iowa. Univ. Bur. of Audio-Visual Instruction

Practice makes perfect drivers (*Motion picture*) General Motors Corp., Photographic Dept., 1952.
11 min., sd., b&w, 16 mm. (Driver education kit)
Planned and produced with the counsel of the National Commission on Safety Education of the National Educatioo Association.
With manuals and corrected filmstrips.
Summary: Explains to new drivers the rudiments of good driving.
1. Automobile drivers. I. General Motors Corpoeation. Photographic Dept. Series: Driver education kit (Motion picture)
629.28 Fi A 54–1026
General Motors Corpoeation

The practice of radiological safety (*Motion picture*) U. S. Dept. of the Army, 1952. Released for public educational use through U. S. Office of Education, 1952.
33 min., sd., b&w, 16 mm. (The radioisotope series, no. 6)
Order no. PMP 5145-f
Summary: Shows how shipments of radioactive materials are handled; doses for therapy prepared, and synthetic compounds manufactured; pictures the protective clothing and the metering equipment worn by personnel handling radioactive materials; emphasizes safety precautions
——— Another issue. 35 mm.
1 Radioactivity—Safety measures. I. U. S. Dept. of the Army. II. U. S. Office of Education. (Series)
614.7 Fi E 52–2196
U. S. Office of Educatioo. Visual Education Service

Practicing democracy in the classroom (*Filmstrip*) Encyclopædia Britannica Films, 1954.
34 fr., b&w, 35 mm.
A filmstrip designed to implement discussion following the showing of the motion picture of the same title.
Credits: Direction and scenario, Theral T. Herrick, George E. Mills, Keith Elliott.
1. Democracy. I. Encyclopedia Britannica Films, inc.
321.8 Fi 54–1353

Practicing democracy in the classroom (*Motion picture*) Encyclopedia Britannica Films, 1953.
20 min., sd., b&w, 16 mm.
Produced in cooperation with the Daughters of the American Revolution of Michigan and the Kulamanoo public schools.
With teacher's guide.
Summary: Shows how a high school teacher employs a democratic method of teaching American history in order to promote good citizenship among his students.
Credits: Producer, Keith Elliot; direction and scenario, Theral T. Herrick, George E. Mills.
1. Civics. I. Encyclopedia Britannica Films, inc.
323.6 Fi 54–119

Practising headsprings (*Motion picture*) British Ministry of Education, 1950. Produced by Data Films, London. Released in the U. S. by British Information Services.
10 min., sd., b&w, 16 mm.
Summary: Describes the art of practising headsprings. Includes scenes in slow-motion photography.
1. Acrobats and acrobatism. I. Gt. Brit. Ministry of Education. II. Gt. Brit. British Information Services.
796.47 Fi A 52–972
British Information Services

Prados, Miguel, 1894–
see
Over-dependency.

Praessns-Film, A. G., Zürich
see
Heldi.
Heidi and Peter.

The prairie (*Motion picture*) Arthur Barr Productions, 1952.
17 min., sd., color, 16 mm.
Kodachrome.
With guide.
Summary: Portrays the prairie as it might have appeared to the pioneer emigrants, and as one of the great grassland regions of the world. Locates the original prairie and shows typical vegetation of the eastern, western and middle areas. Shows the adaptation of animal life to the open grassland with its scarcity of shelter and extremes of weather. Describes the modern prairie as an important agricultural area converted from the original grasslands into pastures and croplands.
1. Prairies. I. Barr (Arthur) Productions, Pasadena, Calif.
*551.45 551.48 Fi A 55-1109
Arthur Barr Productions

Prairie dogs (*Filmstrip*) Encyclopædia Britannica Films in cooperation with Walt Disney Productions, 1956.
50 fr., color, 35 mm. (The vanishing prairie filmstrip series)
Based on the Walt Disney Productions motion picture, The vanishing prairie.
With brochure.
Summary: Depicts the underground home, food, and antics of the prairie dog, and highlights his relationships with other animals of the prairie.
Credits: Collaborator, Karl P. Schmidt.
1. Prairie-dogs. I. Encyclopedia Britannica Films, Inc. II. The vanishing prairie (Motion picture) Series.
599.32 Fi A 56-2011
Encyclopedia Britannica Films

Prairie pirates (*Motion picture*) Castle Films, 1951.
1 reel, sd., b&w, 16 mm.
Summary: A Tex Williams western. A daredevil freight-line driver wipes out his lawless rivals.
——Another issue. 8 mm.
I. United World Films, Inc. Castle Films Division.
Fi 53-137

Prairie profile (*Motion picture*) National Film Board of Canada, Montreal, 1955.
30 min., sd., b&w, 16 mm. (Perspective television series)
Summary: Tours the wheat-growing Province of Saskatchewan, showing several municipalities during the Province's jubilee celebrations. Includes interviews with farmers who discuss the changes which have come with the development of larger farms, greater mechanization, and new and improved agricultural methods.
Credits: Producer, Grant McLean; direction and scenario, Gordon Burwash; narrator, Fred Davis; photography, Eugene Boyko; film editor, Fergus McDonell.
1. Wheat—Saskatchewan. 2. Agriculture—Saskatchewan. I. Canada. National Film Board. Series: Perspective television series (Motion picture)
633.11 Fi A 56-674
National Film Board of Canada

Prairie Provinces of Canada (*Filmstrip*) Encyclopædia Britannica Films, 1950.
70 fr., b&w, 35 mm. (Our North American neighbors series)
Based on the motion picture of the same title.
Summary: Portrays Manitoba, Saskatchewan, Alberta, and the districts of Mackenzie, Keewatin, and Franklin as Canada's wheat growing region; indicates other potential resources, such as minerals, petroleum, water power, increasing transportation facilities, and the development of unused lands.
1. Canada—Descr. & trav.—Views. I. Encyclopedia Britannica Films, Inc. Series: Our North American neighbors series (Filmstrip)
917.12 Fi A 53-2436
Encyclopedia Britannica Films

Prairie Provinces of Canada (*Motion picture*) Encyclopædia Britannica Films, 1943.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: A study of the Provinces of Manitoba, Saskatchewan, and Alberta, and the Districts of Mackenzie, Keewatin, and Franklin. Portrays the economy and character of the region as having been shaped largely by one pursuit—wheat growing. Depicts other potential resources, such as minerals, petroleum, water power, increasing transportation facilities, and the development of unused lands.
Credits: Collaborator, J. Russell Smith.
1. Canada—Descr. & trav.—Views. I. Encyclopedia Britannica Films, Inc.
917.12 Fi A 53-1029

Prairie university (*Motion picture*) National Film Board of Canada, Ottawa, 1955.
30 min., sd., b&w, 16 mm. (On the spot; television series)
Summary: A visit to the University of Saskatchewan at Saskatoon. Describes the University's research activities in soil conservation, the development of new wheat hybrids, experiments with ice-cream and isotopes, and the study of the northern lights.
Credits: Producer, Robert Anderson; director, John Feeney; narrator, Fred Davis; photography, Douglas McKay; film editors, David Mayerovitch, Gwen Barnhill.
1. Saskatchewan. University. I. Canada. National Film Board. Series: On the spot; television series (Motion picture)
378.71 Fi A 55-725
National Film Board of Canada

Prairie vengeance (*Motion picture*) Castle Films, 1951.
1 reel, sd., b&w, 16 mm.
Summary: A western. Hopelong Cassidy proves the innocence of a friend who has been falsely accused of murder and robbery.
I. Castle Films, Inc.
Fi 53-36

Praskins, Leonard. Three violent people
see
Three violent poeple.

Pratt, Gerald Hillary, 1903–
see
Amputations for occlusive arterial disease, with refrigeration anesthesia and immediate ambulation.
Surgical treatment of arteriovenous aneurysms.

The praying mantis (*Motion picture*) Superlative Productions. Released by Hollywood Film Enterprises, 1945.
11 min., sd., color, 16 mm.
With study guide.
Summary: A study of the praying mantis. Detailed microcinematography shows the home of the mantis, hatching of the eggs, how the mantis attacks its prey, and its importance to man.
——Another issue. b&w.
1. Mantis religiosa. I. Superlative Productions. II. Hollywood Film Enterprises, inc., Hollywood, Calif.
595.725 Fi A 54-3276
Hollywood Film Enterprises

Praying mantis (*Motion picture*) Harry Grubbs. Released by Bailey Films, 1948.
11 min., sd., color, 16 mm.
Kodachrome
Summary: Presents the life cycle of the praying mantis. Emphasizes the stalking and catching of its prey to satisfy its enormous appetite. Points out that the mantis is important to man because each day it consumes many times its own weight in insects that are harmful.
——Another issue. b&w.
1. Mantis religiosa. I. Grubbs, Harry. II. Bailey Films, inc., Hollywood, Calif.
595.725 Fi A 54-324
Bailey Films

Preacher of the Word: J. B. Lawrence (*Filmstrip*) Office of Promotion, Baptist Home Mission Board, 1953. Made by Society for Visual Education.
70 fr., color, 35 mm.
With manual.
Summary: Depicts the work of the Baptist Home Mission Board through the life of John Benjamin Lawrence.
Credits: L. O. Griffith.
1. Lawrence, John Benjamin, 1873– I. Southern Baptist Convention. Home Mission Board.
922.673 Fi A 55-3647
Baptist Home Mission Board

Preamble to peace (*Motion picture*) U. S. Dept. of the Army, 1948.
10 min., sd., b&w, 16 mm.
Order no. M 1412.
Summary: Stresses the importance of the Army to present-day America. Shows scenes of army training and of research and development programs.
——Another issue. 35 mm.
1. U. S. Army. I. U. S. Dept. of the Army.
355 Fi E 52-1616
U. S. Office of Education. Visual Education Service

Preapproach (*Motion picture*) McGraw-Hill Book Co., 1952. Produced by Transfilm.
30 min., sd., b&w, 16 mm. (Salesmanship series)
Correlated with Textbook of salesmanship, by Frederic A. Russell and Frank H. Beach.
Summary: An animated training film which emphasizes the necessity of acquiring the pertinent information about a prospective customer before the sales interview and tailoring the sales plan to fit the ideas and personality of the customer.
1. Commercial travelers. I. Russell, Frederic Arthur, 1886– Textbook of salesmanship. II. McGraw-Hill Book Company, inc. III. Transfilm, Inc., New York. (Series: Salesmanship series (Motion picture))
658.85 Fi 53-101

Precise measurements for engineers (*Motion picture*) British Dept. of Scientific and Industrial Research, National Physical Laboratory, 1947. Produced by Data Films, London. Released in the U. S. by British Information Services, 1948. Released in Canada by United Kingdom Information Office, Ottawa.
33 min., sd., b&w, 16 mm.
Summary: Shows the importance of accurate and precise measurement in all phases of industrial engineering and the responsibility of the National Physical Laboratory for maintaining accuracy in standards of measurement. Includes photography and animation.
Credits: Director, Jack Chambers; photographer, W. Suschitzky; diagrams, Hulas and Batchelor
1. Physical measurements I. Teddington, Eng. National Physical Laboratory. II. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
530.8 Fi A 52-979
British Information Services

Precisely so (*Motion picture*) General Motors Corp., 1940. Made by Jam Handy Organization.
18 min., sd., b&w, 16 mm.
Summary: Explains that the standards of precision manufacturing have made it necessary to develop delicate instruments of measurement, capable of dividing an inch or an ounce into thousands of parts. Traces the development of modern standards of accurate measurements, beginning with the crude instruments of the ancients. Shows scientific instruments that measure time to the thousandth part of a second, gauge the weight of a pencil dot on a piece of paper, and split a hair's breadth measurement into hundreds of parts.
1. Measuring instruments. I. General Motors Corporation.
*621.99 Fi A 53-1097
General Motors Corporation

Precisely yours (*Motion picture*) British Ministry of Information, 1947. Made by World Wide Pictures, London. Released in the U. S. by British Information Services, 1948. Released in Canada by United Kingdom Information Office, Ottawa.
11 min., sd., b&w, 16 mm.
Summary: Explains that the reliability of modern mechanical equipment is often dependent on minute accuracy of manufacture and shows how British scientific methods are meeting this demand.
Credits: Producer, Ralph Brand; director, Nigel Byass; commentator, John Songe; photographer, Arthur Graham.
1. Machinery. I. Gt. Brit. Ministry of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
621.81 Fi A 53-661
British Information Services

Precision Film Laboratories
see
Rosary Sunday and the Cardinal's welcome.

Precision with Norton abrasives (*Motion picture*) Norton Co., 1946.
15 min., sd., color, 16 mm.
Kodachrome.
Summary: Shows various precision instruments used in measuring accuracy. Includes a demonstration with precision gage blocks, and illustrations of operations with the electrolimit gage, the dial indicator, optimeter, profilometer, comparison microscope, epi-microscope, Zeiss microscope, and ram measuring machine.
1. Gages. 2. Physical measurements. I. Norton Company.
621.9 Fi A 54-3609
Norton Company

Pre-Columbian Mexican art (*Motion picture*) Enrico Fulchignoni, 1953. Released in the U. S. by Brandon Films, 1955.
29 min., sd., color, 16 mm. (History of Mexican art, no. 1)
Summary: Describes the art of Mexico from the first traces of civilization three thousand years ago to the time of Columbus and the Spanish conquerors. Shows examples of ceramics, figures, masks, and stones created by the artisans of the pre-Columbian civilizations, and explains their cultural significance.
Credits: Written by Jacques Soustelle; music, Pierre Henry; photographer, Roger Betlanger.
1. Art, Primitive. 2. Art—Mexico. 3. Mexico—Antiq. I. Fulchignoni, Enrico, 1913– II. Brandon Films, inc. Series: History of Mexican art (Motion picture) no. 1.
709.72 Fi A 55-698
Brandon Films, inc.

Prefabrication with plywood (*Motion picture*) Douglas Fir Plywood Association, 1942.
32 min., sd., color, 16 mm.
Summary: A review of prefabrication systems for houses, schools, and farm structures. Shows several fabrication plants and job-site erection of buildings. Discusses methods and the potentials of plant fabrication
1. Buildings, Prefabricated. 2. Plywood. I. Douglas Fir Plywood Association.
693 Fi A 54-3889
Douglas Fir Plywood Association

Preface to a life (*Motion picture*) U. S. Public Health Service in cooperation with U. S. Office of Education, 1950. Made by Sun Dial Films.
29 min., sd., b&w, 16 mm.
With discussion guide.
Summary: Parental influence on a child's developing personality, illustrated by a series of episodes showing the effects of an overly solicitous mother and an overly demanding father; and, in contrast, the healthy childhood resulting when both parents accept their child as an individual.
Credits: Producer, Samuel A. Datlowe; writer and director, William S. Resnick; narrator, Nelson Case; consultant, M. Ralph Kaufman, M. D.; music, Karol Rathaus; photographer, Boris Kaufman; editor, Frank A. Madden.
1 Child psychiatry. 2. Mental hygiene. I. U. S. Public Health Service.
Fi E 51-19 rev
U. S. Office of Education. Visual Education Service

Preface to chemistry (*Motion picture*) Encyclopædia Britannica Films, 1953.
16 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Describes the work of Joseph Priestly and Antoine Lavoisier in the field of chemistry; defines organic, inorganic, and physical chemistry; shows experiments which illustrate the chemical techniques of synthesis, decomposition, and analysis.
Credits: Producer, Warren F Everote; collaborator, S Ralph Powers.
1. Chemistry. I. Encyclopedia Britannica Films, Inc.
540 Fi 54-147

Preface to physics (*Motion picture*) Encyclopædia Britannica Films, 1954.
15 min., sd., color, 16 mm.
With film guide
Summary: Experiments and demonstrations are used to explain the work of well-known physicists, to survey the subject content of beginning physics courses, and to show the practical application of various aspects of physics in the fields of mechanics, heat, sound, light, electricity, and magnetism.
Credits: Producer, Warren Everote; collaborator, S. Ralph Powers.
——Another issue. b&w.
1. Physics I. Encyclopedia Britannica Films, Inc.
530 Fi 55–120

Pre-first aid: What to do (*Motion picture*) U. S. Federal Civil Defense Administration and American Women in Radio and Television, 1954.
6 motion pictures, sd., b&w, 16 mm.
Summary: First aid instructions prepared for use in television programs or civil defense.
Contents: 1. Bad burns (1 min. 15 sec.)—2. Shock (1 min. 19 sec.)—3. Moving the injured (1 min. 3 sec.)—4. Suffocation (1 min. 15 sec.)—5. Serious bleeding (50 sec.)—6. Broken bones (2 min. 16 sec.)
1. First aid in illness and injury. I. U. S. Federal Civil Defense Administration. II. American Women in Radio and Television, New York.
*614.88 Fi E 55-47
U. S. Office of Education. Visual Education Service

Prefrontal lobotomy in chronic schizophrenia (*Motion picture*) A. E. Bennett, 1943. Released by Psychological Cinema Register, Pennsylvania State University.
21 min., sd., b&w, 16 mm.
Summary: Illustrates the improvement that may be obtained by a prefrontal lobotomy in chronic schizophrenia. Presents four cases, with behavior before and after lobotomy. For medical profession and allied groups.
1. Schizophrenia. 2. Brain—Surgery. I. Bennett, Abram Elting, 1898– II. Pennsylvania. State University. Psychological Cinema Register.
616.8982 Fi A 55–1260
Penn. State Univ. Audio-Visual Aids Library

Prefrontal lobotomy in the treatment of mental disorders (psychosurgery) (*Motion picture*) Walter Freeman and James W. Watts, 1942. Released by Psychological Cinema Register, Pennsylvania State University.
13 min., sd., color, 16 mm.
Summary: Discusses prefrontal jobotomy and shows, on skull and brain specimens, the locations of incisions, and the structures encountered. Shows an operation in full detail. For medical profession and allied groups.
——— Another issue. b&w.
1. Brain—Surgery. I. Freeman, Walter Jackson, 1895– II. Watts, James Winston, 1904– III. Pennsylvania. State University. Psychological Cinema Register.
617.51 Fi A 55–1118
Penn. State Univ. Audio-Visual Aids Library

Prehistoric animals of the tar pits; the story of Rancho La Brea (*Motion picture*) Film Associates of California, 1957.
14 min., sd., color, 16 mm.
Eastman color.
With teacher's study guide.
Summary: Describes the tar pits at Rancho La Brea in the city of Los Angeles, and shows the skeletons of some of the animals taken from them. Illustrates the methods used by paleontologists in identifying and assembling fossil materials. Depicts, in miniature, the Rancho La Brea region and the animals that lived there thirty to forty thousand years ago; and indicates the manner in which the animals were trapped.
Credits: Producer, Paul Burnford.
——— Another issue. b&w.
1. Paleontology—California—Rancho La Brea. I. Film Associates of California, Los Angeles.
560.9794 Fi A 57–2
Film Associates of California

Prehistoric Indians, part I (*Filmstrip*) Stillfilm, 1951.
80 fr., color, 35 mm. (Indians of the Southwest, no. 1)
Summary: Describes the Indians of New Mexico and Arizona from B. C. to 1100 A. D. Covers burials, ruins, pottery and artifacts, cliff dwellers, a cliff palace, seed gathering and planting, techniques in the weaving of decorated baskets, methods of coiling, hunters and hunting weapons, stone jewelry, fire making by friction, and villages.
Credits: Photography and text, Paul Coze.
1. Indians of North America—Antiq. 2. Southwest, New—Antiq. I. Stillfilm, Inc., Pasadena, Calif. Series: Indians of the Southwest (Filmstrip) no. 1.
*978.9 913.789 Fi A 54–1738
Stillfilm, Inc.

Prehistoric Indians, part 2 (*Filmstrip*) Stillfilm, 1951.
80 fr., color, 35 mm. (Indians of the Southwest, no. 2)
Summary: Describes the Indians of New Mexico and Arizona from 1050 to 1300 A. D. Shows Montezuma Castle; homes made of stone; the kivas or prayer rooms; the painting of a village in the year 1100; the Sun Temple at Mesa Verde; a cliff palace with 200 rooms, 23 kivas, and a population of 400 in the year 1270; hair styles; recreational dress and dances; mesa weaving; baking of corn cakes on stones; and pottery makers among the Charo and Mesa Verde Indians.
Credits: Photography and text, Paul Coze.
1. Indians of North America—Antiq. 2. Southwest, New—Antiq. I. Stillfilm, Inc., Pasadena, Calif. Series: Indians of the Southwest (Filmstrip) no. 2.
*978.9 913.789 Fi A 54–1739
Stillfilm, Inc.

Prehistoric man—Dawn of civilization (*Filmstrip*) Eye Gate House, 1951.
24 fr., color, 35 mm. (Old World backgrounds of American history)
With teacher's manual.
Summary: Describes the contributions of early man to civilization—the use of fire; work in wood, clay, stone, leather, and metal; the invention of tools, weapons, carts, and boats; the development of artists, musicians, and story tellers; the beginning of religion; and the first communities and governments.
1. Man, Prehistoric. I. Eye Gate House, Inc. II. Dawn of civilization (Filmstrip) Series: Old World backgrounds of American history (Filmstrip)
573.3 Fi A 53–1613
Eye Gate House

Prehistoric times: the world before man (*Motion picture*) Coronet, 1953.
11 min., sd., color, 16 mm.
Summary: Recreates the earth in its presumed form during the two-billion-year period prior to the coming of man. Explains the most important geological and biological developments of the five great geological eras—Archeozoic, Proterozoic, Paleozoic, Mesozoic, and Cenozoic.
Credits: Educational collaborator, John Day Larkin; technical advisor, Anne Stronquist.
——— Another issue. b&w.
1. Geology. I. Coronet Instructional Films.
551.7 Fi 53–165

Preliminary investigation of fretting (*Motion picture*) U. S. National Advisory Committee for Aeronautics, 1949.
11 min., sd., color, 16 mm.
Order no. TF 29.
Summary: Pictures taken in fretting corrosion research conducted by the NACA to determine the fundamental causes of fretting. A record film for technical personnel, to be used with NACA Report 1069: Investigation of fretting by microscopic observation.
1. Corrosion and anti-corrosives I. U. S. National Advisory Committee for Aeronautics.
620.1122 Fi E 54–210
U. S. Office of Education. Visual Education Service

Prelude to victory (*Motion picture*) U. S. Dept. of the Navy, 1946.
40 min., sd., b&w, 16 mm.
Order no. MN 9119–d.
Summary: Reviews the actions and accomplishments of the Eighth Fleet, U. S. Navy, during World War II.
——— Another issue. 35 mm.
1. U. S. Navy. Eighth Fleet. 2. World War, 1939–1945—Naval operations, American. I. U. S. Navy Dept.
940.545973 Fi E 52–1270 rev
U. S. Office of Education. Visual Education Service

Prelude to war (*Motion picture*) U. S. War Dept., 1942. Released for public use through U. S. Office of War Information, Domestic Branch, 1945; and through U. S. Office of Education, 1949.
54 min., sd., b&w, 16 mm. (Why we fight series)
Summary: Reviews events from 1933 to 1939 including the Japanese conquest of Manchuria, the Italian conquest of Ethiopia, the rise of Hitler; and explains the Axis plan of world conquest.
——— Another issue. 35 mm.
1. History, Modern—20th cent. 2. World War, 1939–1945—Causes. I. U. S. War Dept. II. U. S. Office of War Information. III. U. S. Office of Education. Series: Why we fight series (Motion picture) Order no. OF 1
*909.82 940.52 Fi E 52–1709 rev
U. S. Office of Education. Visual Education Service

Prenatal care (*Motion picture*) Medical Films (later name Medical Arts Productions) 1952.
23 min., sd., b&w, 16 mm.
Summary: Through the prenatal care of three pregnant women, tells the need of medical examination and care, discusses correct diet, presents exercises for daily use, shows proper clothing, etc.
Credits: Director, C. A. Larrance; authors, Earle M. Marsh, Donald M. Hatfield.
1. Prenatal care. I. Marsh, Earle M., 1911– II. Hatfield, Donald Marshall, 1912– III. Medical Arts Productions, Inc.
618.2 Fi A 54–763
Association of American Medical Colleges

The preparation and insertion of tantalum plate (*Motion picture*) U. S. War Dept., 1946.
30 min., sd., color, 16 mm.
Order no. PMF 5030.
Summary: Demonstrates the preparation for and the insertion of a tantalum plate in the skull. For medical personnel.
1. Head—Surgery. I. U. S. War Dept.
617.51 Fi E 52–2231
U. S. Office of Education. Visual Education Service

Preparation and staining of blood films (*Motion picture*) U. S. Public Health Service, 1946.
17 min., sd., color, 16 mm. (Malaria control series)
Order no. 4-497.
Two filmstrips, covering the same subject matter, released in 1947 under the titles: Preparing blood films for malaria parasite examination, and Staining blood films for malaria parasite examination.
Summary: Illustrates smearing and staining procedures for preparing thick and thin blood films for use by technicians in ascertaining presence of malaria parasites. Includes technique of preparing Giemsa and Wright's stains
1. Malaria—Diagnosis. 2. Bacteriology—Technique. I. U. S. Public Health Service. II. Title: Preparing blood films for malaria parasite examination (Filmstrip) III. Title: Staining blood films for malaria parasite examination (Filmstrip) (Series)
616.9360757 Fi E 52–2263
U. S. Office of Education. Visual Education Service

Preparation and staining of blood films (Motion picture)
see
Staining blood films for malaria parasite examinatioo.

Préparation d'un cubilot pour le chargement (*Motion picture*) U. S. Office of Education, 1954.
21 min., sd., b&w, 16 mm. (Technique de fonderie. Fusion des métaux)
Order no. OE 436-Fr.
French version, prepared by the Office provincial de publicité cinéphoto, Québec, of the motion picture released in 1945 under the title Preparing a cupola for charging.
Summary: Explains how to recognize the end of a heat; and shows procedures for dropping bottom and for preparing a cupola for its next heat.
1. Founding. 2. Cupola-furnaces. I. U. S. Office of Education. II. Québec (Province) Provincial Publicity Bureau. III. Preparing a cupola for charging (Motion picture) Series: Technique de fonderie. Fusion des métaux (Motion picture)
669.8 Fi E 56–229
U. S. Office of Education. Visual Education Service

Preparation for fabric covering (*Filmstrip*) Jam Handy Organization, 1939.
40 fr., b&w, 35 mm. (Aircraft mechanics, no. 1)
Summary: Explains cross-rib bracing on wing structures; how to use tape on wood and steel structures; methods of securing tape to ribs, taking up, and anchoring; dope-proofing by means of dope-proof paint, cellulose tape, and metal foil; fabric estimating for fuselage, aileron structures, wings, and elevators; measuring to warp of material; seam allowances, total lengths, tape required, and how to measure total lengths.
1. Aeroplanes—Design and construction. 2. Aeroplanes—Wings. I. Jam Handy Organization, Inc. Series: Aircraft mechanics (Filmstrip) no. 1.
Fi A 54–1519
*629.143 629.134323
Jam Handy Organization

Preparation for fabric covering (*Filmstrip*) U. S. Dept. of the Navy, 1942. Released for public educational use through U. S. Office of Education, 1948.
40 fr., b&w, 35 mm.
Order no. SN 185.
Revised version of Jam Handy Organization's 1939 filmstrip.
Summary: Demonstrates cross-rib bracing on wing structure, dope-proofing, and fabric estimating in aircraft construction.
1. Aeroplanes—Design and construction. 2. Aeroplanes—Wings. I. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 52–1838 rev
*629.143 629.134323
U. S. Office of Education Visual Education Service

Preparation of a culture medium (*Filmstrip*) U. S. Public Health Service, 1949.
58 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 5 min. (Laboratory diagnosis of tuberculosis, no. 1)
Order no. 5-123.1.
With utilization guide.
Motion picture with same title, covering same subject matter, also available.
Summary: Demonstrates the necessity for bacteriologic diagnosis of tuberculosis; advantages of the modified Lowenstein medium; ingredients, preparation, tubing, inspissating, testing, and storing of the medium; and characteristic appearance of colonies on the medium.
1. Tuberculosis—Diagnosis. 2. Bacteriology—Cultures and culture media. I. U. S. Public Health Service. Series: Laboratory diagnosis of tuberculosis (Filmstrip) no. 1.
616.2460757 Fi E 53–937
U. S. Office of Education. Visual Education Service

Preparation of a culture medium (*Motion picture*) U. S. Public Health Service, 1949.
14 min., sd., b&w, 16 mm. (Laboratory diagnosis of tuberculosis, no. 1)
Order no. 4-089.1.
With utilization guide.
Filmstrip with same title, covering same subject matter, also available.
Summary: Demonstrates the necessity for bacteriologic diagnosis of tuberculosis; advantages of the modified Lowenstein medium; ingredients, preparation, tubing, inspissating, testing, and storing of the medium; and characteristic appearance of colonies on the medium.
——— Another issue. 35 mm.
1. Tuberculosis—Diagnosis. 2 Bacteriology—Culture and culture media. I. U. S. Public Health Service. Series: Laboratory diagnosis of tuberculosis (Motion picture) no. 1.
616.2460757 Fi E 53–195
U. S. Office of Education. Visual Education Service

Preparation of aircraft engines for storage: Preservation (*Motion picture*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Civil Aeronautics Administration, 1951.
25 min., sd., b&w, 16 mm.
Order no. TF 1-728.
Summary: Demonstrates the packing of a Pratt & Whitney 1830 engine in a sealing envelope, and then crating it for storage.
1. Aeroplanes—Maintenance and repair. I. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration.
Fi E 53–404
*629.1435 629.13435
U. S. Office of Education. Visual Education Service

Preparation of aircraft engines for storage: Retreatment and preparation for service (*Motion picture*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Civil Aeronautics Administration, 1951.
13 min., sd., b&w, 16 mm.
Order no. TF 1-729.
Summary: Shows checking of engines in storage, removal of an engine from crate and envelope, procedure to be followed in preparing an engine for service, and re-preserving process.
1. Aeroplanes—Maintenance and repair. I. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration.
Fi E 53–403
*629.1435 629.13435
U. S. Office of Education. Visual Education Service

Preparation of biopsy specimen (*Motion picture*) School of Dentistry, University of Minnesota. Made by Photographic Laboratory, School of Dentistry, University of Minnesota, 1953.
20 min., sd., color, 16 mm.
Magnetic sound stripe.
Sequel to Principles of biopsy.
Summary: Scans the laboratory techniques used to prepare two biopsy specimens for diagnosis. Shows fixation, dehydration, embedding, cutting, and staining of the tissues. Cinephotomicrography illustrates the microscopic finding of a benign and a malignant lesion. For dental and medical professions.
Credits: Demonstration, David F. Mitchell, George W. Yanase; narration, David F. Mitchell; photography, James H. Rothenberger.
1. Biopsy. I. Minnesota. University. School of Dentistry.
616.0758 Fi A 57–223
Minnesota Univ. School of Dentistry

The preparation of dehydrated foods (*Motion picture*) U. S. Dept. of the Army, 1953.
27 min., sd., color, 16 mm.
Order no. TF 10-1870.
Technicolor.
Summary: Shows the methods used in U. S. Army kitchens in the preparation of dehydrated food products.
——— Another issue. 35 mm.
1. Food, Dried. I. U. S. Dept. of the Army.
*664.84 Fi E 54–10
U. S. Office of Education. Visual Education Service

Preparation of foods. Part 2: Basic white sauce, breaded and ground meats (*Motion picture*) U. S. Dept. of the Army, 1954.
17 min., sd., b&w, 16 mm.
Order no. TF 10-1911.
Summary: Shows how various sauces and breaded and ground meats are prepared according to prescribed U. S. Army recipes and using standard field equipment.
——— Another issue. 35 mm.
1. Cookery (Meat) 2. Sauces. I. U. S. Dept. of the Army.
641.66 Fi E 54–449
U. S. Office of Education. Visual Education Service

Preparation of sputum specimens (*Filmstrip*) U. S. Public Health Service, 1949.
67 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 6 min. (Laboratory diagnosis of tuberculosis, no. 2)
Order no. 5-123.2.
With utilization guide.
Motion picture with same title, covering same subject matter, also available.
Summary: Shows the technique of sputum preparation used in laboratory diagnosis of tuberculosis to simplify diagnosis methods and to supplement mass X-ray programs.
1. Tuberculosis—Diagnosis. 2. Sputum. I. U. S. Public Health Service. Series: Laboratory diagnosis of tuberculosis (Filmstrip) no. 2.
616.2460757 Fi E 53–938
U. S. Office of Education. Visual Education Service

Preparation of sputum specimens (*Motion picture*) U. S. Public Health Service, 1949.
16 min., sd., b&w, 16 mm. (Laboratory diagnosis of tuberculosis, no. 2)
Order no. 4-089.2.
With utilization guide.
Filmstrip with same title, covering same subject matter, also available.
Summary: Shows the technique of sputum preparation used in laboratory diagnosis of tuberculosis to simplify diagnosis methods and to supplement mass X-ray programs.
——— Another issue. 35 mm.
1. Tuberculosis—Diagnosis. 2. Sputum. I. U. S. Public Health Service. Series: Laboratory diagnosis of tuberculosis (Motion picture) no. 2.
616.2460757 Fi E 53–196
U. S. Office of Education. Visual Education Service

Preparation of the mouth for dentures (*Motion picture*) School of Dentistry, University of Minnesota, 1951.
33 min., sl. at ad. speed, color, 16 mm.
Summary: Shows a series of operations performed upon the hard and soft tissues of the mouth to prepare better bases for the reception of prostheses. Includes post operative views of all cases. For dental surgeons.
Credits: Surgery, Henry B. Clark, Mellor R. Holland; photography, Jas. H. Rothenberger.
1. Mouth—Surgery. 2. Teeth, Artificial. I. Minnesota, University. School of Dentistry.
617.69 Fi A 54–834
American Dental Association

Preparation of the work sheet and financial statements (*Filmstrip*) McGraw-Hill Book Co., 1954. Made by Training Films.
39 fr., color, 35 mm. (Bookkeeping series)
Eastman color.
Correlated with the book Bookkeeping simplified, by Freeman, Hanna, and Kahn.
Summary: Explains that it is necessary to prepare a work sheet which leads to the classification of trial balance accounts into balance sheet accounts and profit and loss accounts. Shows how to prepare the work sheet, profit and loss statement, and the balance sheet.
1. Financial statements. I. Freeman, Max Herbert, 1907– Bookkeeping simplified. II. McGraw-Hill Book Company, Inc. Series: Bookkeeping series (Filmstrip)
*657.3 Fi 54–1533

The preparation of topographic manuscripts for reproduction (*Motion picture*) U. S. Geological Survey, 1952.
30 min., sd., color, 16 mm.
Summary: Described the preparation of final copy for reproduction of topographic maps by smooth drafting procedures.
1. Cartography. I. U. S. Geological Survey.
526.8 Fi E 56–80
U. S. Office of Education. Visual Education Service

Prepare thru education (*Motion picture*) U. S. Dept. of the Army, 1955.
16 min., sd., b&w, 16 mm.
Order no. MF 20-8421.
Summary: Explains that a high school education is necessary for future careers, and the specialist training and career opportunities available to such graduates in the U. S. Army. Recruiting film for high school students.
1. U. S. Army—Recruiting, enlistment, etc. 2. Vocational guidance. I. U. S. Dept. of the Army.
355.22 Fi E 55–79
U. S. Office of Education. Visual Education Service

Preparedness among ants (*Motion picture*) Bray Studios (n. d.)
5 min., sl., b&w, 16 mm.
Summary: Shows community life, and industrial, engineering, and military activities of ants.
1. Ants. I. Bray Studios, Inc., New York.
Fi A 55–524
Bray Studios

Preparing a cupola for charging (Motion picture)
see
Préparation d'un cubilot pour le chargement.

Preparing a school lunch (*Filmstrip*) U. S. Dept. of Agriculture, 1952.
28 double fr., color, 35 mm.
Order no. C-35.
With lecture notes.
Summary: Explains the good management practices used by a school-lunch manager and her assistants in preparing school lunches for 150 children. Prepared especially for use by school-lunch personnel.
1. School children—Food. I. U. S. Dept. of Agriculture.
371.716 Fi E 54–745
U. S. Office of Education. Visual Education Service

Preparing blood films for malaria parasite examination (Filmstrip)
see
Preparation and staining of blood films.

Preparing blood films for microscopical examination (*Filmstrip*) U. S. Public Health Service, 1947.
66 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 11 min.
Order no. 5-071.
Summary: Explains how to clean microscope slides and prepare thick and thin blood films for use in microscopical diagnosis of malaria.
1. Microscope and microscopy—Technique. 2. Malarial fever. I. U. S. Public Health Service.
616.9360757 Fi E 53–915
U. S. Office of Education. Visual Education Service

Preparing for the future (*Filmstrip*) United States Steel Co. Made and released by Jam Handy Organization, 1942.
65 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 15 min. (Supervisory and foreman training, no. 1)
With manual.
Summary: Explains to the supervisor or foreman why it is important to develop qualified understudies in order to put himself in line for promotion, and presents suggestions for selecting and developing understudies.
1. Foremen. I. United States Steel Company. II. Handy (Jam) Organization, Inc. Series: Supervisory and foreman training (Filmstrip) no. 1.
Fi A 53–2099
*658.3864 658.3124
Jam Handy Organization

Preparing the trial balance (*Filmstrip*) McGraw-Hill Book Co., 1954. Made by Training Films.
36 fr., color, 35 mm. (Bookkeeping series)
Eastman color.
Correlated with the book Bookkeeping simplified, by Freeman, Hanna, and Kahn.
Summary: Discusses the steps to be taken in preparing the trial balance; explains what to do if the trial balance doesn't balance; and describes the types of errors that will not show up on a trial balance.
1. Financial statements. I. Freeman, Max Herbert, 1907– Bookkeeping simplified. II. McGraw-Hill Book Company, Inc. Series: Bookkeeping series (Filmstrip)
*657.2 Fi 54–1532

Preparing to teach (*Filmstrip*) American Council on Education, 1952.
56 fr., b&w, 35 mm.
Prepared for U. S. Dept. of State for educational use overseas.
With script.
Summary: Shows how students are prepared for the teaching profession in a representative teacher education institution in the U. S. Includes academic and extra-curricular activities, student-faculty relations, and student-community relations.
1. Teachers, Training of—U. S. I. American Council on Education.
370.7373 Fi A 54–1658
American Council on Education

Preparing your child for medical and dental care (*Filmstrip*) Mental Health Division, Canada Dept. of National Health and Welfare, Ottawa. Made and released by National Film Board of Canada, Ottawa, 1954.
37 fr., color, 35 mm. (Child training series)
With manual.
Summary: Shows how fears about the dentist, the doctor, or the hospital can unwittingly be planted in a child's mind through careless or exaggerated accounts of surgical or dental treatment; parents' failing to offset hearsay about doctors and hospitals, or employing bribery to coax a child to the doctor or dentist. Outlines ways in which such fears can be prevented. Shows how a confident understanding can be built up in the child by routine visits to doctor and dentist from early childhood, by straightforward explanations about medicines, illnesses, health services, hospitalization; by a calm, unemotional attitude on the part of parents in the case of a child's own accident or illness; by encouragement of play activities through which the child becomes familiar with medical procedures; and by frank and truthful preparation for hospitalization.
Credits: Director, J. Licastro; consultant, C. A. Roberts; script, J. R. Rocks; artwork, J. Simpkins.
1. Children—Preparation for medical care. I. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board. Series: Child training series (Filmstrip)
618.92 Fi A 54–2204
National Film Board of Canada

Preparing your child for school (Once in Wally's lifetime) (*Filmstrip*) Dept. of National Health and Welfare, Ottawa. Made and released by National Film Board of Canada, 1953; made 1950.
51 fr., color, 35 mm. (Child training series)
French version released under the title Préparation à l'école (Un grand jour)
Summary: A cartoon demonstrating some of the obstacles to a child's adjustment to classmates and to the school situation: such as poor eyesight, baby talk, insecurity due to parents' over-protectiveness, and lack of cooperation. Shows how parents can prepare in advance for the first day in school by giving the child an idea of what to expect at school, by teaching him respect for authority, and by making sure he is in good health.
1. Readiness for school. I. Canada. Dept of National Health and Welfare. II. Canada. National Film Board. III. Once in Wally's lifetime (Filmstrip) Series: Child training series (Filmstrip)
372 Fi A 53–1421
National Film Board of Canada

Prepositions and conjunctions (*Filmstrip*) Young America Films, 1952.
45 fr., color, 35 mm. (Fundamentals of English, ser. no. 1)
Summary: Defines prepositions, and shows how they are used in noun phrases. Defines co-ordinate, correlative, and subordinate conjunctions, and explains how they are used in sentences. Captioned cartoons.
Credits: Producer, Maxwell Desser.
1. English language—Prepositions. 2. English language—Conjunctions. I. Young America Films, Inc., New York. Series: Fundamentals of English (Filmstrip) ser. no. 1
*425.2 425.9 Fi 52–1115 rev

Prepositions, conjunctions and interjections (*Filmstrip*) Encyclopedia Britannica Films, 1955.
46 fr., color, 35 mm. (Parts of speech)
Eastman color.
Summary: Describes the purpose of a conjunction and explains how to use coordinate, subordinate, and correlative conjunctions; shows how prepositional phrases and interjections are used in sentences. Captioned drawings.
Credits: Producer, James A. Britt; collaborator, John C. Hodges.
1. English language—Prepositions. 2. English language—Conjunctions. 3. English language—Interjections. I. Encyclopedia Britannica Films, Inc. Series: Parts of speech (Filmstrip)
*425.2 425.9 Fi 55–1425

Pre-preparation of vegetables (*Motion picture*) School of Home Economics, Ohio State University. Made and released by Dept. of Photography, 1949.
13 min., sd., color, 16 mm.
Kodachrome.
Summary: Shows methods of selecting, preparing, and serving salads, with emphasis on the handling and pre-preparation of lettuce.
1. Salads. 2. Lettuce. 3. Vegetables. I. Ohio State University. Columbus. School of Home Economics. II. Ohio State University, Columbus. Dept. of Photography.
641.83 Fi A 54–671
Ohio State Univ. Dept. of Photography

Prereading experiences in the kindergarten (*Filmstrip*) Los Angeles Board of Education. Released by Jam Handy Organization, 1955.
60 fr., color, 35 mm. and disc: 2 s., 16 in., 33⅓ rpm, 20 min. (Reading, no. 1)
Summary: Illustrates techniques used by teachers in preparing children to learn to read by developing their powers of observation, increasing their listening ability, presenting basic language experiences, and showing them how to enjoy books. Photographed and recorded during actual classroom sessions.
1. Reading readiness. I. Los Angeles. Board of Education. II. Jam Handy Organization, Inc. Series: Reading (Filmstrip) no. 1.
372.4 Fi A 56–2243
Jam Handy Organization

Presacral pneumonography (*Motion picture*) U. S. Dept. of the Army, 1954.
10 min., sd., color, 16 mm.
Order no. PMF 5280.
Summary: Demonstrates the phases of a technique which permits visualization, by means of X-ray, of the retroperitoneal space, particularly the adrenal and kidney glands. For medical personnel.
1. Peritoneum—Radiography. I. U. S. Dept. of the Army.
616.380767 Fi E 55–12
U. S. Office of Education. Visual Education Service

Presbyterian Church in the U. S. A.
see
This high calling.

Presbyterian Church in the U. S. A. Board of Foreign Missions
see
The healing of M'Vondo.

Presbyterian Church In the U. S. A. Synods. Washington. Committee of Evangelism
see
Out of darkness.

Preschool patterns (*Motion picture*) Penmar Pictures, 1952.
40 min., sl., color, 16 mm.
With 35-frame filmstrip and study guides.
Summary: A study of the behavior of the nursery-school child. Scenes from adult education cooperative preschool centers are used in presenting problems relating to the health habits of children, their creative activities, and their inter-group relationships. For parents and teacher-training.
Credits: Professional advisor, Adeline Brunner. Kodachrome.
——— Another issue. b&w.
1. Education, Preschool. I. Penmar Pictures, Pasadena, Calif
*372.21 372.2412 Fi 53–87

Prescription for health (*Motion picture*) Pennsylvania Dept. of Health, 1955. Made by News Reel Laboratory.
40 min., sd., color, 16 mm
Summary: Describes the need for local health departments, and shows the vital services provided by them.
1. Health boards I. Pennsylvania Dept of Health.
614.061 Fi A 56–698
Penn. Dept. of Health

Prescription for life (*Motion picture*) E. R. Squibb and Sons. Made by William J. Ganz Co. Released by the American National Red Cross, 1955.
15 min., sd., color, 16 mm.
Kodachrome
Summary: A young husband who learns that his wife's life was saved by blood from the Red Cross community blood program visits the center to donate his blood. He learns about the use of whole blood in the local hospital and the processing of blood products or derivatives by the pharmaceutical plants.
Credits: Director, Alex Leftwich; script, Lawrence Revitz; narrator, Mel Brandt.
1. Blood. I. Squibb (E. R.) and Sons. II. Red Cross. U. S. American National Red Cross.
*616.151 615.65 Fi 55–138

Prescription for Percy (Motion picture)
see
Little Roquefort in Prescription for Percy.

Prescription for work (*Motion picture*) U. S. Veterans Administration, 1949.
10 min., sd., b&w, 16 mm.
Supplemented by a series of 15 films released in 1949 with the title, Light mechanics series.
Summary: Explains the light mechanics procedure by means of which the work capacities of patients with physical disabilities are determined, and illustrates the procedure in the case of a patient with pulmonary tuberculosis who is re-trained to a job within the limits of his endurance.
1. Physically handicapped—Rehabilitation. I. U. S. Veterans Administration.
355.115 Fi E 54–188 rev
U. S. Office of Education. Visual Education Service

Present day homes (*Filmstrip*) Stillfilm (n. d.)
31 fr., b&w, 35 mm.
Summary: Shows typical homes of various types throughout the world, from hotel to tenement house. For kindergarten and primary grades.
1. Dwellings. I. Stillfilm, Inc., Pasadena, Calif.
331.833 Fi A 54–1798
Stillfilm, Inc.

Present-day life (Motion picture)
see
Indians of the Plains: Present-day life.

Present-Day Productions, ltd., London
see
The scarlet spear.

Present for a bride (*Motion picture*) Danziger Productions, London. Released in the U. S. by Paramount Pictures Corp., 1954.
27 min., sd., b&w, 35 mm. (Calling Scotland Yard)
Summary: A drama of deception, robbery, and murder. Posing as an Austrian countess, a dress model marries a rich diamond merchant and, until her husband learns of the deception, shares her wealth with the unscrupulous man who arranged their marriage.
Credits: Producers, Edward J. Danziger, Harry Lee Danziger; director, Paul Dickson; story, James Eastwood; narrator, Paul Douglas; music, Edwin Astley; film editor, Thelma Connell. *Cast:* Hazel Court, Derek Bond, David Horne.
1. Danziger Productions, ltd., London. II. Paramount Pictures Corporation. Series: Calling Scotland Yard (Motion picture)
Fi 54–1017

A present for Patsy (*Filmstrip*) Encyclopedia Britannica Films, 1955.
45 fr., color, 35 mm. (Christmas stories)
Eastman color.
Summary: Realizing that his parents have little money for Christmas presents, a young newspaper boy buys his little sister a walking doll with the money he was saving for a new bicycle. Captioned drawings.
Credits: Producer, Oscar E. Sams.
1. Encyclopedia Britannica Films, Inc. Series: Christmas stories (Filmstrip)
Fi 56–1215

A present to your future (*Motion picture*) West Texas State College. Made by Joe A. Bailey. Released by West Texas State College, Dept. of Public Service, 1954.
16 min., sd., color, 16 mm.
Kodachrome.
With guidance manual.
Summary: Presents five standards basic to an institution for higher education, and shows how they apply to West Texas College.
1. Education, Higher. I. Texas. West Texas State College, Canyon.
378.764 Fi A 54–713
West Texas State College

The Presentation (*Filmstrip*) Society for Visual Education, 1955.
25 fr., color, 35 mm. (The Lily of Israel, no. 2)
With reading script and utilization guide.
Summary: Explains the customs of the Sabbath which were followed by the family of the Virgin Mary. Describes Mary's great devotion to the Lord God, and shows her Presentation at the Court of Women in the Temple.
Credits: Director, Sister M. Francine; writer, Sister M. Loretta; illustrator, Dorothy McIntyre.
1. Mary, Virgin. I. Society for Visual Education, inc., Chicago. Series: The Lily of Israel (Filmstrip) no. 2.
232.931 Fi A 55–3803
Society for Visual Education

Presenting the comma. Parts 2–3: The loose part of the sentence (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1946.
2 filmstrips (pt. 1, 36 fr.; pt. 2, 40 fr.), color, 35 mm. (All aboard the punctuation express, no. 2-3)
With teacher's guides.
Summary: Defines the "loose" and "tight" parts of the sentence and shows the use of commas in reference to those parts.
1. Comma. I. Popular Science Publishing Company, inc., New York. Series: All aboard the punctuation express (Filmstrip) no. 2-3.
421.9 Fi A 52–1312 rev
Popular Science Pub. Co.

Preservation of bacteria by desiccation in vacuo (*Motion picture*) U. S. Public Health Service, 1949.
11 min., sd., b&w, 16 mm.
Order no. 4-102.
With film guide.
Summary: Demonstrates the technique for desiccation in vacuo as a method of preservation for most bacteria.
——— Another issue. 35 mm.
1. Bacteriology—Technique. I. U. S. Public Health Service.
589.95072 Fi E 52–2233
U. S. Office of Education. Visual Education Service

Preserving foods (*Motion picture*) Coronet Instructional Films, 1949.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Through the use of microscopic studies of food spoilage, shows the nature and effect of molds, yeast, bacteria, and enzymes in relation to food spoilage. Demonstrates the techniques for preserving foods for future use through canning, drying, and freezing. Stresses the importance of cleanliness, and the control of temperature and moisture as a means of preventing, retarding, or stopping certain food spoilage.
Credits: Educational collaborator, Ritta Whitesel.
——— Another issue. b&w.
1. Food—Preservation. 2. Food—Bacteriology. I. Coronet Instructional Films.
641.4 Fi A 53–1263
Coronet Instructional Films

The Presidency (*Filmstrip*) Society for Visual Education, 1955.
55 fr., color, 35 mm. (Our National Government, how it functions)
Summary: Through drawings and cartoons describes the extent of the powers, responsibilities, and activities of the President. Explains various governmental functions.
Credit: Script, J. C. Kerrin; illustrator, James Dunnington.
1. Presidents—U. S. I. Society for Visual Education, inc., Chicago. Series: Our National Government, how it functions (Filmstrip)
353.03 Fi A 55–3282
Society for Visual Education

The Presidency (*Motion picture*) March of Time, 1944. Released by McGraw-Hill Book Co.
10 min., sd., b&w, 16 mm. (Your government series)
A Forum film.
Summary: Traces the present strong position of the Presidency from the constitutional beginnings of the office, through the development of the implied powers, to the unique status of the Presidency today. Relates the Presidency to the men who have held the office and to the events that shaped their conduct of it.
1. Presidents—U. S. I. Time, inc. March of Time (Division) II. McGraw-Hill Book Company, inc. Series: Your government series (Motion picture)
353.03 Fi A 52–2583 rev
McGraw-Hill Book Co.

The President (*Filmstrip*) Encyclopædia Britannica Films, 1953.
52 fr., color, 35 mm. (Government in action)
Eastman color.
Cartoon drawings
Credits: Associate producer, Oscar E. Sams, Jr.; collaborator, William Anderson.
1. Presidents—U. S. I. Encyclopædia Britannica Films, inc. Series: Government in action (Filmstrip)
353.03 Fi 53–1148

The President (*Motion picture*) Encyclopædia Britannica Films, 1955.
17 min., sd., b&w, 16 mm.
With film guide.
Summary: Describes the major historical events which have increased and established the present power and influence of the President of the United States. Explains how the actions of strong Presidents in times of crisis have increased the responsibilities of the President. Surveys the scope and responsibilities of today's Chief Executive and describes the machinery and procedures by which the President performs his duties.
Credits: Producer, John T. Bobbitt; collaborator, Pendleton Herring.
1. Presidents—U. S. 2. Executive power—U. S. I. Encyclopædia Britannica Films, inc.
353.03 Fi 55–121

Presidential conventions and candidates (*Filmstrip*) New York times, 1956.
55 fr., b&w, 35 mm. (Filmstrip on current affairs, May 1956)
With teacher's discussion manual.
Summary: Describes the role of state primaries, political caucuses, party committees, and the national conventions in the selection of a candidate for President. Points out how the national conventions draw up and approve the platform that states the party's policy on the big issues of the day, explains how the candidates become symbols of what the parties stand for, and shows how the party platform becomes the basis of the candidate's campaign. Emphasizes the importance of the role of the people in a democracy, and explains how a democratic form of government depends on the insight of political leaders, the stature of the candidates chosen, and the strength of the national conventions' captioned photographs
1. Presidents—U. S.—Election. I. New York times. Series.
324.73 Fi 56–1396

Presidential elections (*Motion picture*) Encyclopædia Britannica Films, 1952.
14 min., sd., b&w, 16 mm. (American democracy series)
Summary: Traces changes in the system of electing the President since the time of Washington. Describes the effect of modern developments in communication and transportation on political campaigns and on public awareness of political events. Includes newsreel clips of recent campaigns, national conventions, elections, and inaugurations
Credits: Producer, John T. Bobbitt; collaborators, Robert D. Ochs, Ralph D. Casey.
1. Presidents—U. S.—Election. I. Encyclopædia Britannica Films, inc. (Series: American democracy series (Motion picture))
324.73 Fi 53–94

Presidential hit parade (*Motion picture*) U. S. Marine Corps, 1955. Made by U. S. Dept. of the Navy.
27 min., sd., color, 16 mm.
Order no. MH 8804.
Summary: The Marine Band plays favorite musical selections of some U. S. Presidents, and the leader of the band, Lt. Col. W. F. Santelman, relates stories about their popularity.
1. U. S. Marine Band. I. U. S. Marine Corps.
788 Fi E 55–268
U. S. Office of Education. Visual Education Service

The President's Cabinet (*Filmstrip*) Film Strip-of-the-Month Clubs, 1956.
41 fr., color, 35 mm.
With teaching guide.
Summary: Captioned drawings are used in describing the functions of the ten executive departments of the Government. Explains that the heads of the various departments comprise the President's Cabinet and that Cabinet members administer their departments and give advice and information to the President.
Credits: Producer, David J. Goodman.
1. U. S.—Executive departments. I. Film Strip-of-the-Month Clubs, inc., New York.
353 Fi 56–1303

The President's Cabinet (*Motion picture*) Coronet Instructional Films, 1950.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Relates the President's Cabinet to everyday life situations and to functions of the Government. Outlines the functions of the Cabinet and the executive departments, reviewing the general development of the Cabinet.
Credits: Educational collaborator, Paul C. Bartholomew.
——— Another issue. b&w.
1. U. S.—Executive departments. I. Coronet Instructional Films.
353.05 Fi A 53–719
Coronet Instructional Films

President's Committee for Traffic Safety
see U. S. President's Committee for Traffic Safety.

President's Committee on Employment of the Physically Handicapped
see U. S. President's Committee on Employment of the Physically Handicapped.

President's Committee on Government Contracts
see U. S. Government Contract Committee.

The President's lady (*Motion picture*) Twentieth Century-Fox Film Corp., 1953.
98 min., sd., b&w, 35 mm.
Based on the novel of the same title by Irving Stone.
Summary: Dramatizes the love story of Andrew Jackson and his wife Rachel from their meeting in 1789 to Jackson's inauguration as President of the United States in 1829.
Credits: Producer, Sol C. Siegel; director, Henry Levin; screenplay, John Patrick; music, Alfred Newman; film editor, William B. Murphy. *Cast:* Susan Hayward, Charlton Heston, John McIntire, Fay Baker, Whitfield Connor.
1. Jackson, Andrew, Pres. U. S., 1767–1845—Drama. 2. Jackson, Rachel (Donelson) 1767–1828—Drama. I. Stone, Irving, 1903– The President's lady. II. Twentieth Century-Fox Film Corporation.
923.175 Fi 53–887

Pressure and vacuum gages (*Filmstrip*) Industrial Division, Minneapolis-Honeywell Regulator Co., 1953.
25 fr., b&w, 35 mm. (Prepared lecture no. 3)
With booklet.
Summary: Discusses the theory of pressure and vacuum gages and describes the various types available for the measurement and/or control of pressure.
1. Pressure-gages. 2. Vacuum-gages. I. Minneapolis-Honeywell Regulator Company.
621.18473 Fi A 56–2162
Minneapolis-Honeywell Regulator Co.

Pressure gages (*Filmstrip*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1943.
52 fr., b&w, 35 mm.
Order no. FS 1-62.
Summary: Explains the uses of pressure gages on aircraft; and the principles and operation of the Bourdon, diaphragm, and aneroid mechanisms.
1. Pressure-gages. 2. Aeronautical instruments I. U. S. Army Air Forces. II. U. S. Office of Education.
Fi E 52–1922 rev
*629.15 629.135
U. S. Office of Education. Visual Education Service

Pressure groups (*Motion picture*) Encyclopædia Britannica Films, 1952.
22 min., sd., b&w, 16 mm. (Political science series)
Summary: Explains the organization, operation, and purposes of pressure groups, the functions of such groups in a democracy, and the need for constant scrutiny of their motives. Dramatizes the role of a pressure group in securing passage of a slum clearance bill in a state legislature.
Credits: Producer, John T. Bobbitt; collaborator, Charles E. Merriam.
1. Pressure groups. I. Encyclopædia Britannica Films, inc. (Series: Political science series (Motion picture))
301.1523 Fi 53–103

Pressure steam sterilization (*Motion picture*) Committee on Materials for Visual Instruction in Microbiology of the Society of American Bacteriologists. Made by Sturgis-Grant Productions, 1953. Released by Ideal Pictures.
34 min., sd., color, 16 mm.
Summary: Demonstrates, step-by-step, the operation of a modern autoclave, constructed of corrosion resistant monel metal and equipped with automatic controls, and also of a manually-operated autoclave. Discusses the importance of moist steam sterilization. By the use of animation describes in detail the construction and operation of a typical, double-walled autoclave.
Credits: Director, Warren Sturgis; script, Harry E. Mecten, John S. Perkins; animation, Harry Hamsel; photography, Carl Brose.
1. Autoclaves. 2. Sterilization. I. Society of American Bacteriologists. Committee on Materials for Visual Instruction in Microbiology. II. Sturgis-Grant Productions, inc., New York. III. Ideal Pictures, Inc.
507.8 Fi A 57–4
Society of American Bacteriologists

Pressure type thermometers (*Filmstrip*) Industrial Division, Minneapolis-Honeywell Regulator Co., 1954.
26 fr., b&w, 35 mm. (Prepared lecture no. 4)
With booklet.
Summary: Discusses the various types of filled system thermometers used for the measurement and/or control of temperature. Explains the characteristics of various types of fills.
1. Thermometers and thermometry. I. Minneapolis-Honeywell Regulator Company.
536.51 Fi A 56–2163
Minneapolis-Honeywell Regulator Co.

Preventing accidents in the home (*Filmstrip*) Eye Gate House, 1955.
25 fr., color, 35 mm. (You and safety, no. 3)
With teacher's manual.
Summary: Illustrates safe practices to help in the prevention of accidents, such as keeping windows closed at the bottom when small children are near, caring for cuts and bruises, repairing gas leaks, etc.
1. Accidents—Prevention. I. Eye Gate House, inc. Series: You and safety (Filmstrip) no. 3.
614.8 Fi A 55–3835
Eye Gate House

Preventing and controlling fire (*Filmstrip*) Young America Films, 1955.
43 fr., color, 35 mm. (Senior safety series, no. 7)
Eastman color.
With teacher's guide.
Summary: Captioned photographs are used in discussing general rules for the elimination of fire hazards in the home. Outlines the procedure to follow in the event of a fire in the home.
1. Fire prevention. 2. Fire extinction. I. Young America Films, inc., New York. Series: Senior safety series (Filmstrip) no. 7.
614.84 Fi 55–1566

Preventing fires in your home (*Filmstrip*) National Commission on Safety Education, and Virginia State Board of Education, 1954.
50 fr., color, 35 mm
Summary: Examines home conditions and family habits which can cause fires. Shows the results of a home fire, locates hazards which may have caused the fire, and summarizes fire safety principles which should be observed in all homes.
1. Fire prevention. I. National Commission on Safety Education. II. Virginia. State Board of Education.
614.841 Fi A 56–2310
National Commission on Safety Education

Preventing fires in your school and other public buildings (*Filmstrip*) National Commission on Safety Education, and Virginia State Board of Education [1954?]
40 fr., color, 35 mm.
Summary: Emphasizes the school as a place where each person has a responsibility to perform certain duties in fire prevention for the protection of all. Shows other types of public buildings, including an office building, theater, hotel, and department store, to illustrate what provisions are made for people's safety and what measures must be taken to benefit from this protection.
1. Fire prevention. I. National Commission on Safety Education. II. Virginia. State Board of Education.
614.841 Fi A 56–2401
National Commission on Safety Education

The prevention and control of distortion in arc welding (*Motion picture*) Lincoln Electric Co., 1945. Made by Walt Disney Productions.
20 min., sd., color, 16 mm.
Summary: An animated technical film describing the effect of welding on the expansion, contraction, and distortion of metals.
1. Electric welding. I. Lincoln Electric Company.
*671.521 Fi A 54–22
Lincoln Electric Co.

Prevention of pilferage. Part 1: Depots and warehouses (*Motion picture*) U. S. Dept. of the Army, 1952.
20 min., sd., b&w, 16 mm.
Order no. TF 10-1610.
Summary: Describes casual and systematic pilferage, measures to prevent stealing, principles for an effective program, and the proper prevention and apprehension procedures to be used.
——— Another issue. 35 mm.
1. Stealing. 2. Warehouses. I. U. S. Dept. of the Army.
*364.16 364.38 Fi E 55–132
U. S. Office of Education. Visual Education Service

Prevention of pilferage. Part 2: On ships and wharves (*Motion picture*) U. S. Dept. of the Army, 1951.
81 min., sd., b&w, 16 mm.
Order no. TF 19-1662.
Summary: Illustrates precautionary measures to be applied against various methods of pilfering on ships and wharves.
——— Another issue. 35 mm.
1. Stealing. 2. Ships—Cargo. I. U. S. Dept. of the Army.
*364.16 364.38 Fi E 55-131
U. S. Office of Education. Visual Education Service

Preventive dentistry: A base dental program (*Motion picture*) U. S. Dept. of the Air Force, 1956.
25 min., sd., color, 16 mm.
Order no. TF 1-8162a.
Summary: A general discussion of preventive dentistry directed to dentists and dental technicians. Shows how one Air Force base implemented a successful dental program.
1. Dentistry. 2. Teeth—Care and hygiene. I. U. S. Dept. of the Air Force.
617.6 Fi E 56-204
U. S. Office of Education. Visual Education Service

Preventive dentistry: Oral hygiene (*Motion picture*) U. S. Dept. of the Air Force, 1956.
15 min., sd., color, 16 mm.
Order no. TF 1-8162b.
Summary: Shows what the dental clinic can do for the airman through psychiatric, preventive, and care of the periodontal membrane; and what the airman can do for himself to prevent tooth decay by learning how and when to brush his teeth.
1. Dental clinics. 2. Teeth—Care and hygiene. I. U. S. Dept. of the Air Force.
617.6 Fi E 56-205
U. S. Office of Education. Visual Education Service

Preventive maintenance: circuit breakers (*Motion picture*) International Business Machines Corp., 1952.
12 min., sd., b&w, 16 mm.
Summary: Illustrates correct preventive maintenance procedures for plunger type and rocker type circuit breakers
Credits: Authors, Robert John Allen, Eugene August Madlon.
1. Electric circuit-breakers. I. International Business Machines Corporation.
621.31736 Fi 53-222

Preventive medicine: A USAF team in action (*Motion picture*) U. S. Dept. of the Air Force, 1956.
18 min., sd., color, 16 mm.
Summary: Explains the field of preventive medicine including mental hygiene, epidemics, water supply, food inspection, nutrition, and the control and prevention of communicable diseases. Gives an example of an Air Force team of preventive medicine officers analyzing, step by step, the cases of two officers who became very ill during a flight from Africa.
1. Medicine, Preventive. I. U. S. Dept. of the Air Force.
Order no. TF 1-8163 614 Fi E 56-343
U. S. Office of Education. Visual Education Service

Preventive psychiatry: The role of the junior officer, part 1 (*Motion picture*) U. S. Dept. of the Navy, 1954.
17 min., sd., b&w, 16 mm.
Order no. MN 6919-b.
Summary: Explains that satisfaction of certain basic human needs is essential in achieving and maintaining a high level of morale, team spirit, and job efficiency. For use of Dept. of Defense agencies only.
1. U. S. Navy—Officers. 2. U. S. Navy—Personnel management. 3. Interpersonal relations. I. U. S. Navy Dept.
359.12 Fi A 56-649
U. S. Dept. of Navy. Bur. of Med. & Surgery

Preventive psychiatry: The role of the junior officer, part 2 (*Motion picture*) U. S. Dept. of the Navy, 1954.
20 min., sd., b&w, 16 mm.
Order no. MN 6919-c.
Summary: Portrays situations in which a knowledge of the principles governing a high level of morale can be put to practical use in helping men, as individuals or in groups, to adjust satisfactorily and to work effectively. For use of Dept. of Defense agencies only.
1. Morale. 2. U. S. Navy—Personnel management. 3. U. S. Navy—Officers. I. U. S. Navy Dept.
359.12 Fi A 56-650
U. S. Dept. of Navy. Bur. of Med. & Surgery

Price, Sherman
see
Building a paragraph, part 1.
Building a paragraph, part 2.
Sentences with more than one idea, part 1.
Sentences with more than one idea, part 2.
The simple sentence, part 1.
The simple sentence, part 2.
Up and atom; citizens take action.
Words, part 1
Words, part 2
World control of atomic energy

Price, Zans
see
Onchocerciasis in Chiapas, Mexico.
Some African tropical diseases.

The price of fear (*Motion picture*) Universal Pictures Co., 1956.
79 min., sd., b&w, 35 mm.
A Universal-International picture.
Summary: A crime melodrama about a dog-track owner who falsely pleads guilty to a hit-and-run killing in order to provide himself with an alibi for the murder of his partner.
Credits: Producer, Howard Christie; director, Abner Biberman; story, Dick Irving Hyland; screenplay, Robert Tallman; music supervisor, Joseph Gershenson; film editor, Ray Snyder. *Cast:* Merle Oberon, Lee Barker, Charles Drake, Ola Scala, Warren Stevens.
I. Universal Pictures Company, Inc. (Incorporated 1936).
Fi 56-734

The price of liberty (*Motion picture*) City of New York. Made and released by Municipal Broadcasting System, 1953.
18 min., sd., b&w, 16 mm.
Summary: A documentary depicting New York City's civil defense forces in action.
Credits: Narrator, Kenneth Banghart.
1. New York (City) Office of Civil Defense. I. New York (City) II. Municipal Broadcasting System, New York
*355.2232 Fi A 54-3618
New York City Municipal Broadcasting System

The price of liberty (*Motion picture*) U. S. Dept. of Defense, 1954. Made by U. S. Dept. of the Army.
11 min., sd., b&w, 16 mm.
Summary: Reviews the role of American women in the preservation of liberty from the Revolutionary period through World War II, to the present day. Portrays women serving as members of the Women's Army Corps, as nurses, and in other jobs of importance to the national security.
——— Another issue. 35 mm.
1. Women in the U. S. 2. U. S.—Armed Forces—Women. I. U. S. Dept. of Defense.
Order no. AFIF 63 398 Fi E 56-330
U. S. Office of Education. Visual Education Service

Price of Rendova (*Motion picture*) U. S. War Dept., 1944. Released for public educational use through U. S. Office of Education, 1950.
11 min., sd., b&w, 16 mm.
Order no. M 928.
Summary: Review of combat operations in the capture of Rendova: establishment of beachhead, invasion of jungle, counterattack by Japanese dive bombers, and record of men and materiel destroyed.
——— Another issue. 35 mm.
1. World War, 1939-1945—Campaigns—Solomon Islands. 2. World War, 1939-1945—Rendova. I. U. S. War Dept. II. U. S. Office of Education.
Fi E 52-1591
U. S. Office of Education. Visual Education Service

Priceless cargo (*Motion picture*) Superior Coach Corp., 1946. Made by Jam Handy Organization.
18 min., sd., b&w, 16 mm.
Summary: Discusses safety rules and regulations to be observed while riding the school bus.
1. School children—Transportation. I. Superior Coach Corporation.
379.1752 Fi A 55-873
Superior Coach Corp.

Prickly, the porcupine: background for reading and expression (*Motion picture*) Coronet Instructional Films, 1956.
11 min., sd., b&w, 16 mm.
With study guide.
Summary: A story about a little porcupine whose search for salt to satisfy his appetite leads him into a strange farmyard where he encounters cows, a dog, and a group of children.
Credits: Educational collaborator, Ruth G. Strickland.
I. Coronet Instructional Films.
Fi 56-222

Pride and prejudice (*Motion picture*) Teaching Film Custodians, 1946.
38 min., sd., b&w, 16 mm.
Excerpts prepared for school use from Metro-Goldwyn-Mayer's 1940 motion picture of the same title.
Based on the novel of the same title by Jane Austen.
Summary: A literature appreciation film portraying the characters, dramatizing familiar quotations and situations, and visualizing the setting of the story and its influence upon the characters and plot.
1. Austen, Jane, 1775-1817. Pride and prejudice. II. Teaching Film Custodians, inc. III. Metro-Goldwyn-Mayer.
Fi A 52-4976
Teaching Film Custodians

Pride of Main Street (*Motion picture*) U. S. Marine Corps, 1949. Made by U. S. Dept. of the Navy.
16 min., sd., b&w, 16 mm.
Order no. MH 6750.
Summary: Portrays the community of Rockford, Ill., and the citizens who are members of the U. S. Marine Reserve, their lives in the community and activities in the Reserve. Prepared for recruiting purposes.
——— Another issue. 35 mm.
1. U. S. Marine Corps Reserve. I. U. S. Marine Corps
359.96 Fi E 53-510
U. S. Office of Education Visual Education Service

Pride of the Blue Grass (*Motion picture*) Allied Artists Productions. Released by Monogram Pictures Corp., 1954.
71 min., sd., color, 35 mm.
Summary: A race track story about a young girl who devotes herself to the rehabilitation of her lame horse.
Credits: Producer, Hayes Goetz; director, William Beaudine; story and screenplay, Harold Shumate; music director, Martin Skiles; film editor, John Fuller. *Cast:* Lloyd Bridges, Vera Miles, Michael Chaplin, Arthur Shields, Margaret Sheridan.
1. Horse-racing. I. Allied Artists Productions, inc., Hollywood, Calif. II. Monogram Pictures Corporation.
798.4 Fi 54-663

Pride of the nation (*Motion picture*) Twentieth Century-Fox Film Corp., 1954.
12 min., sd., color, 35 mm.
CinemaScope.
Summary: Shows the parades and highlights of June week at the U. S. Naval Academy at Annapolis, and of graduation week at the U. S. Military Academy at West Point. Describes the ideals and traditions of both institutions.
Credits: Producer, Edmund Reek; director, A. A. Brown; writer, Joe Wills; narrator, Joe King; music director, Jack Shaindlin; film editor, Louis Ashley.
1. U. S. Naval Academy, Annapolis. 2. U. S. Military Academy, West Point. I. Twentieth Century-Fox Film Corporation.
359.071173 Fi 56-699

Pride of the Yard (Motion picture)
see
Percival Sleuthhoud in Pride of the Yard.

Pride, the saddle horse (*Filmstrip*) Encyclopedia Britannica Films, 1947.
58 fr., color, 35 mm. (Animal friends)
Issued in b&w under the title The horse.
Adapted from the motion picture The horse
Summary: Illustrates various roles of the horse in modern life, and traces the development and training of a colt until he becomes a prize saddle horse at three years of age.
1. Horses—Juvenile films. I. Encyclopedia Britannica Films, inc. II. The horse (Filmstrip) Series: Animal friends (Filmstrip)
Fi A 54-1602
Encyclopedia Britannica Films

Pride, the saddle horse (Filmstrip)
see
The horse.

Pride, the saddle horse (*Motion picture*) Erpi Classroom Films (later name Encyclopedia Britannica Films) 1941.
11 min., sd., b&w, 16 mm. (Primary science)
With teacher's guide.
Summary: Illustrates various roles of the horse in modern life, and traces the development and training of a colt until he becomes a saddle horse at three years of age. Depicts stages of a colt's growth, early life with mother, weaning, first shoeing, training for stance, breaking to the saddle, learning the gaits, and performing at a horse show.
Credits: Collaborators, Arthur I. Gates, Ernest Horn, and Celeste C. Peardon.
1. Horses—Juvenile films. I. Encyclopedia Britannica Films, inc. (Series: Primary science (Motion pictures))
798.2 Fi A 52-4021
Encyclopedia Britannica Films

Pride, the saddle horse (*Motion picture*) Encyclopedia Britannica Films, 1952.
10 min., sd., b&w, 16 mm.
Second edition. First edition entitled The horse.
Summary: Illustrates various roles of the horse in modern life, and traces the development and training of a colt until he becomes a saddle horse at three years of age. Depicts stages of a colt's growth, early life with mother, weaning, first shoeing, training for stance, breaking to the saddle, learning the gaits, and performing at a horse show.
Credits: Collaborators, Arthur I. Gates, Ernest Horn, Celeste C. Peardon.
1. Horses—Juvenile films. I. Encyclopedia Britannica Films, inc. II. The horse (Motion picture)
Fi 52-261 rev

The priest (*Filmstrip*) Society for Visual Education and Fides Publishers, 1954.
46 fr., b&w, 35 mm. (Signs of life)
With manual.
Adapted from the Fides albums by Vincent and Clarence Giese.
Summary: Explains the role of the Catholic priest, and describes the various elements of an ordination ceremony.
1. Catholic Church—Clergy. I. Society for Visual Education, inc., Chicago. II. Fides Publishers, Chicago. Series: Signs of life (Filmstrip)
262.14 Fi A 54-2518
Society for Visual Education

The priest at the altar (*Filmstrip*) Eye Gate House, 1950.
3 filmstrips, color, 35 mm.
Summary: Describes the Catholic Mass. Through actual photographs shows the use and name of each vestment worn by the celebrant during the Mass, and explains the ritual of the Mass.
Contents: 1. The vestments of the Mass. 51 fr.—2. The actions of the Mass, pt. 1. From beginning to Preface. 50 fr.—3. The actions of the Mass, pt. 2. From Canon to end. 71 fr.
1. Mass. I. Eye Gate House, inc. II. The vestments of the Mass (Filmstrip) III. The actions of the Mass (Filmstrip)
264-025 Fi A 53-1810 rev
Eye Gate House

Primary cell (*Motion picture*) Encyclopedia Britannica Films, 1944.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Explains dry cell operation in terms of electron action. Through animated drawings and actual photography demonstrates ionization of an electrolyte, electron flow, action at electrodes, polarization, and function of the depolarizer. Reveals operating characteristics and uses of a single cell and of cells connected as a battery in series and in parallel.
Credits: Collaborator, Morris Meister.
1. Electric batteries. I. Encyclopedia Britannica Films, inc.
621.35 Fi A 53-929
Encyclopedia Britannica Films

The primary child and the church (*Filmstrip*) Division of Christian Education, National Council of Churches, 1954. Made by Television, Radio, and Film Commission of the Methodist Church.
83 fr., b&w, 35 mm. and disc: 1 s., 10 in., 33⅓ rpm. microgroove. (Children and the church audio-visuals)
With user's guide.
Summary: The superintendent of the primary-grade children tells of overhearing two boys arguing about who is the boss of the church. Disturbed because the children had not learned that God wants people to work together in the church, the superintendent and the teachers set about to improve their teaching.
1. Religious education of children. I. National Council of the Churches of Christ in the United States of America. Division of Christian Education. Series: Children and the church audio-visuals (Filmstrip)
268.432 Fi A 57-1567
Methodist Church. Television, Radio & Film Commission

Primary dysmenorrhea (*Motion picture*) G. D. Searle and Co. Made by Mervin W. La Rue, 1946.
43 min., sd., color, 16 mm.
Summary: Presents the problems associated with the treatment of primary dysmenorrhea. Discusses ten drugs commonly used in this disorder and presents laboratory and clinical studies of their efficacy. Reviews the various endocrine factors in uterine function, and studies various drugs including their activity on isolated uterine muscle strips as well as on the human subject, as measured by the intrauterine balloon technic.
Credits: Technical adviser, Wm. M. Bickers.
1. Menstruation. I. Searle (G. D.) and Company. II. La Rue (Mervin W.) inc., Chicago.
618.17 Fi A 54-780
Association of American Medical Colleges

Primary graded word phrases (*Filmstrip*) Society for Visual Education, 1953.
17 filmstrips (59 fr. each) b&w, 35 mm. (Graded word phrases speed-i-o-strip series)
With manual.
Summary: Exercises using word lists of Gates, Dolch, and Thorndike, to help increase eye span, develop recognition of words in context, increase speed and comprehension in reading, make vocabulary meaningful, and teach correct spelling. May be used with or without tachistoscope.
Contents: I—4; Levels A and B (primer and first grade).—5—9; Level C (second grade).—10—17; Level D (third grade)
1. Vocabulary. I. Society for Visual Education, Inc., Chicago. Series: Graded word phrases speed-i-o-strip series (Filmstrip)
423 Fi A 53-2347
Society for Visual Education

Primary helicopter flight training. Part 2: Primary flight maneuvers (*Motion picture*) U. S. Dept. of the Army, 1957.
22 min., sd., b&w, 18 mm.
Summary: Demonstrates the procedures for executing primary flight maneuvers using the H-13 helicopter, including taxiing, take-off to hover, hovering flight, hovering autorotations, normal take-off and approach, no-flare autorotation, and shut-down procedures.
——— Another issue. 35 mm.
1. Helicopters—Piloting. I. U. S. Dept. of the Army.
Order no. TF 46-2382 Fi E 57-108
*629.1335 629.13335
U. S. Office of Education. Visual Education Service

Primary hyperparathyroidism due to parathyroid adenoma (*Motion picture*) Davis & Geck, 1951.
31 min., sd., color, 16 mm.
Summary: Presents a case hyperparathyroidism, demonstrating the clinical manifestations of the disease and presenting the method of diagnosis and all laboratory data. Shows the operation and the final clinical appearance of the patient.
Credits: Authors, Joel W. Baker and Randolph P. Pillow.
1. Parathyroid glands—Tumors. I. Baker, Joel Wilson, 1905– II. Pillow, Randolph Preston, 1924– III. Davis and Geck, Inc.
616.44 Fi A 56-305
Davis & Geck, Inc.

Primary pilot navigation (*Motion picture*) U. S. Dept. of the Air Force, 1955.
21 min., sd., color, 16 mm.
Order no. TF 1-4900.
Summary: Emphasizes the importance of a flying cadet's first cross-country solo. Includes the pre-flight preparations and all details of the flight plan and the flight.
1. Flight training. I. U. S. Dept. of the Air Force
*629.126 629.13252
Fi E 56-195
U. S. Office of Education. Visual Education Service

Primary retinal degeneration, angioid streaks, diseases of the optic nerve (*Filmstrip*) U. S. Dept. of the Army, 1951.
31 fr., color, 35 mm. and disc: 2 s., 16 in., 33⅓ rpm, 30 min. (Clinical opthalmoscopy)
Order no. SFS 8-126.
For military use only.
1. Retina—Diseases. 2. Optic nerve—Diseases. I. U. S. Dept. of the Army. Series: Clinical opthalmoscopy (Filmstrip)
617.73 Fi A 56-2265
U. S. Office of Surgeon General

Primary safety: in the school building (*Motion picture*) Coronet Instructional Films, 1955.
10 min., sd., color, 16 mm.
With study guide.
Summary: The members of a school class play a safety game which emphasizes safe ways of behavior in crowds, of handling scissors and other sharp objects, of sitting on chairs or carrying them, of opening doors, of walking in halls and stairways, and of tying shoelaces.
Credits: Educational collaborator, James W. Mann.
——— Another issue. b&w.
1. Accidents—Prevention. I. Coronet Instructional Films.
614.8 Fi 56-14

Primary safety: on the school playground (*Motion picture*) Coronet Instructional Films, 1955.
10 min., sd., color, 16 mm.
With study guide.
Summary: Presents safety rules for children to observe on the school playground. Shows how to play safely on swings, on a baseball diamond, on seesaws, and on slides. Emphasizes the importance of playing in a safe place, of keeping out of the way of others, of taking turns, and of observing the rules of a game.
Credits: Educational collaborator, James W. Mann.
——— Another issue. b&w.
1. Playgrounds—Safety measures. I. Coronet Instructional Films.
371.71 Fi 56-1

Primary treatment plants (*Filmstrip*) U. S. Public Health Service, 1950.
47 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 7 min. (Municipal sewage treatment plants, no. 1)
Order no. 5-198.
Made principally from pictures in the slide sets released under the titles, Imhoff tank process (order no. 9-003.1) and Primary treatment process (order no. 9-003.2)
Summary: Pictures and describes units, structures, and details of equipment used in the operation of typical primary treatment plants for sewage treatment.
1. Sewage—Purification. I. U. S. Public Health Service. II. Imhoff tank process (Slides) III. Primary treatment process (Slides) Series: Municipal sewage treatment plants (Filmstrip) no. 1.
628.3 Fi E 53-947
U. S. Office of Visual Education Service

Primates: Monkeys and their relatives (*Filmstrip*) Society for Visual Education, 1952.
50 fr., color, 35 mm. (Animals of the world: Mammal set)
Summary: Through captioned photographs, shows the living habits, environment, and identifying characteristics of monkeys and their relatives.
Credits: Prepared by Marlin Perkins.
1. Primates. 2. Animals, Habits and behavior of. I. Society for Visual Education, Inc., Chicago. Series: Animals of the world: Mammal set (Filmstrip)
599.8 Fi A 54-2356
Society for Visual Education

Primitive artists of Haiti (*Motion picture*) Benoit-de Tonnancour Films, Montreal; made 1946. Released by General Films, Regina, 1949. Released in the U. S. by Encyclopedia Britannica Films, 1950.
11 min., sd., color, 16 mm.
Summary: Presents the story of the Centre d'art in Port-au-Prince, and portrays the work of the artists. Includes native Haitian singing and drum rhythms.
Credits: Text, Réal Benoit; music, Maurice Blackburn; photographer, André de Tonnancour. Kodachrome.
1. Port-au-Prince, Haiti. Centre d'art. I. Benoit-de Tonnancour Films, Montreal. II. General Films, ltd., Regina, Sask. III. Encyclopedia Britannica Films, Inc.
709.7294 Fi A 52-1004
Benoit-de Tonnancour Films

Primitive life (*Motion picture*) Knowledge Builders, 1938.
40 min., sd., b&w, 16 mm.
With guide.
Summary: Studies of the life of wild animals such as the tiger, owl, lynx, and coyote, and shows how they get their food. Observes the everyday life of a tribe in Siberia, which lives much the same as did primitive man, by hunting and fishing.
1. Animals, Habits and behavior of. 2. Ethnology—Siberia.
I. Knowledge Builders.
591.5 Fi A 55-596
Knowledge Builders

Primitive Pitcairn (*Motion picture*) Metro-Goldwyn-Mayer, 1936. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sd., b&w, 16 mm. (MGM miniature series)
Summary: Describes Pitcairn Island and its people, the descendants of the mutineers from the Bounty. Shows the jagged rocks, dangerous reefs, and strange characters and writings that are carved on the rocky cliffs of the island. Portrays the daily activities of the islanders and shows the crude instruments they use for cutting and sawing wood and for their agricultural pursuits.
Credits: Producer, Eugene H. Roth; commentator, Carey Wilson.
1. Pitcairn Island. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, Inc. (Series: MGM miniature series (Motion picture))
*919.721 Fi A 52-4823
Teaching Film Custodians

Primitive religions (*Motion picture*) Harmon Foundation, 1931.
30 min., sl., b&w, 16 mm. (Comparative religions)
Summary: Shows aspects of animism and polytheism in various areas of the world. Discusses the American Indian's concept of religion pointing out its basis in natural phenomenon. Includes examples of rites in Africa, India, New Zealand, America, Japan, and Java.
1. Religion, Primitive. I. Harmon Foundation, Inc. Series: Comparative religions (Motion picture)
290 Fi A 54-3713
Harmon Foundation

Prince Georges County, Md. Board of Education
see
Marketing and packing tobacco in Prince George's County, Maryland.

Prince of pirates (*Motion picture*) Columbia Pictures Corp., 1953.
78 min., sd., color, 35 mm.
Includes stock footage from the motion picture Joan of Arc.
Summary: A melodrama. A swashbuckling rebel, dissatisfied by his older brother's treachery in ruling their mythical kingdom, forms a band of volunteers, destroys the Spanish fleet, enlists the aid of France, and eventually succeeds in establishing a just rule in his homeland. Time: 17th century.
Credits: Producer, Samuel Katzman; director, Sidney Salkow; story, William Lipman and Leonard Herbert Kline; screenplay, John O'Dea, Samuel Newman; music director, Mischa Bakaleinikoff; film editor, Jerome Thoms. Technicolor. *Cast:* John Derek, Barbara Rush, Carla Balenda, Whitfield Connor, Edgar Barrier.
I. Columbia Pictures Corporation.
Fi 53-653

Prince of players (*Motion picture*) Twentieth Century-Fox Film Corp., 1955.
102 min., sd., color, 35 mm.
CinemaScope. Color by DeLuxe.
Based on the book of the same title by Eleanor Ruggles.
Summary: The tragic and dramatic story of Edwin Booth, the nineteenth century actor, and his brother John Wilkes Booth, the assassin of Lincoln. Includes several sequences from Shakespeare's plays.
Credits: Producer and director, Philip Dunne; screenplay, Moss Hart; music, Bernard Herrmann; film editor, Dorothy Spencer. *Cast:* Richard Burton, Maggie McNamara, John Derek, Raymond Massey, Charles Bickford.
1. Booth, Edwin, 1833–1893. I. Ruggles, Eleanor, 1916– Prince of players II. Twentieth Century-Fox Film Corporation.
927.92 Fi 55-673

Prince Valiant (*Motion picture*) Twentieth Century-Fox Film Corp., 1954.
100 min., sd., color, 35 mm.
A wide-screen production: CinemaScope. Stereophonic sound. Technicolor.
Based on the comic strip Prince Valiant, by Harold Foster.
Summary: An adventure melodrama. Prince Valiant, a young Viking who wins a place as a knight in King Arthur's Court, destroys his enemies and wins the love of a fair maiden. Filmed in England.
Credits: Producer, Robert L. Jacks; director, Henry Hathaway; screenplay, Dudley Nichols; music, Franz Waxman; film editor, Robert Simpson. *Cast:* James Mason, Janet Leigh, Robert Wagner, Debra Paget, Sebastian Cabot.
1. Foster, Harold, 1892– Prince Valiant. II. Twentieth Century-Fox Film Corporation.
Fi 54-823

The princess and the dragon (*Motion picture*) Sterling Films, in cooperation with Film Polski, Warsaw. Released by Sterling Films, 1949.
9 min., sd., b&w, 16 mm.
English version. Original version released in Poland in 1947
Summary: Dramatizes the story of the cobbler's helper who slays the dragon and wins the princess. Puppets photographed with stop-motion technique.
——— Another issue. 8 mm.
1. Sterling Films, inc., New York. II. Film Polski.
Fi A 53-19
Sterling Films

The princess and the pea (*Filmstrip*) Stillfilm, 1949.
24 fr., color, 35 mm. (Fairy tales & nursery rhymes)
An adaptation of the story by Hans Christian Andersen.
For kindergarten and primary grades
1. Andersen, Hans Christian, 1805–1875. The princess and the pea. II. Stillfilm, inc., Pasadena, Calif. Series: Fairy tales & nursery rhymes (Filmstrip)
Fi A 54-1764
Stillfilm, inc.

Princess of the Nile (*Motion picture*) Panoramic Productions. Released by Twentieth Century-Fox Film Corp., 1954.
71 min., sd., color, 35 mm.
CinemaScope. Technicolor
Summary: Shalimar, an Egyptian princess, striving to rid her country of its Bedouin conquerors, forms an alliance with Prince Haidi, son of the Caliph of Bagdad. She practices her intrigues both at the court and, disguised as a dancing girl, in the market place. Time: 1249 A. D.
Credits: Producer, Robert L. Jacks; director, Harmon Jones; written by Gerald Drayson Adams; music director, Lionel Newman; film editor, Georg A. Gittens. *Cast:* Debra Paget, Jeffrey Hunter, Michael Rennie, Dona Drake, Michael Ansara.
I. Panoramic Productions. II. Twentieth Century-Fox Film Corporation.
Fi 54-1112

The princess on the pea (*Filmstrip*) Marjii Calvillo, 1954. Made by Jam Handy Organization.
23 fr., color, 35 mm. (Tales from Grimm and Andersen, no. 7)
Eastman color.
Summary: Captioned cartoon drawings recount Andersen's fairy tale about a young maiden who convinces a prince and his mother that she is a true princess because she is made uncomfortable by a pea which is placed under the mattresses on her bed.
1. Andersen, Hans Christian, 1805–1875. Princdsessen paa aerten. II. Calvillo, Marjii. Series: Tales from Grimm and Andersen (Filmstrip) no. 7.
Fi 54-1443

Princess Pictures, inc., New York
see
Check-mate.

Princeton (*Motion picture*) Princeton University, Dept. of Public Information, 1949. Made by Affiliated Film Producers with International Film Foundation.
29 min., sd., b&w, 16 mm.
Summary: Portrays life at Princeton University, and presents some of the basic elements in educational philosophy. Shows how Princeton tries to develop its students into competent individuals and citizens, intellectually, morally, emotionally, and physically.
1. Princeton University—Descr.—Views. I. Princeton University. Dept. of Public Information.
378.749 Fi A 55-1036
Princeton Univ. Dept. of Public Information

Princeton Film Center, inc.
see
Anesthesia.
Backfire!

Princeton University. Dept. of Public Information
see
Princeton.

Principles and interest (*Filmstrip*) National Safety Council, 1946.
1 roll, b&w, 35 mm. and disc: 33⅓ rpm, 20 min. (Safety management for foremen series)
Summary: Discusses the foreman's responsibility in seeing that the principles of safety are followed in all cases.
1. Safety education. I. National Safety Council. Series: Safety management for foremen series (Filmstrip)
331.823 Fi A 57-173
U. S. Veterans Admin. Med. Illus. Division

Principles: Collection of bronchial washings (*Motion picture*) Medical Audio-Visual Institute of the Association of American Medical Colleges, 1953. Made by Medi-ciné Productions.
4 min., sl. st. sd. speed, color, 16 mm. (Respiratory cancer series)
Kodachrome.
Summary: On a sponge-rubber AP sectional model, briefly demonstrates bronchoscopy and search of the bronchial tree, positioning of the patient for introduction of fluid into the tubes and suction removal of the fluid for cytological examination. For medical profession.
Credits: Sponsor, National Cancer Institute, U. S. Public Health Service; producer, V. F. Basiliauskas; medical adviser, John L. Pool.
1. Bronchoscope and bronchoscopy. 2. Lungs—Cancer 3. Bronchi—Cancer. I. Association of American Medical Colleges. Medical Audio-Visual Institute. Series: Respiratory cancer series (Motion picture)
616.23 Fi A 54-91 rev
Association of American Medical Colleges

Principles of anoscopy (*Motion picture*) Medical Audio-Visual Institute of the Association of American Medical Colleges, 1953. Made by Medi-Ciné Productions.
7 min., sl. st. sd. speed, color, 16 mm. (Rectal cancer series)
Kodachrome.
Summary: Demonstrates, on sagittal and AP sponge-rubber models of the rectal canal, the use of the anoscope, its values and limitations For medical profession.
Credits: Sponsor, National Cancer Institute, U. S. Public Health Service; producer, V. F. Basiliauskas; medical adviser, T. P. Almy.
1. Rectum—Cancer. I. Association of American Medical Colleges. Medical Audio-Visual Institute. Series: Rectal cancer series (Motion picture)
616.35 Fi A 54-96 rev
Association of American Medical Colleges

Principles of baking (*Motion picture*) Encyclopædia Britannica Films, 1943.
11 min., sd., b&w, 16 mm.
Summary: Explains the principles involved in the baking of yeast breads, quick breads, pastries, and cakes. Describes the structure of flour and the structural changes that occur during the leavening process. Illustrates how baked products consisting of flour mixtures vary according to the ingredients involved, the kind and amount of leavening agent used, the manner of mixing employed, and the baking temperature.
Credits: Collaborator, Natalie K. Fitch.
1. Baking. I. Encyclopædia Britannica Films, Inc.
641.631 Fi A 53-615
Encyclopædia Britannica Films

Principles of biopsy (*Motion picture*) School of Dentistry, University of Minnesota, 1952.
13 min., sd., color, 16 mm.
Magnetic sound track, full stripe
Summary: Describes biopsy techniques employed in the diagnosis of large lesions (shown in a case of squamous cell carcinoma of the lower lip) and small lesions (illustrated in a case of a fibroma of the tongue) in and about the oral cavity. In one case a wax model also is used for purposes of greater clarity. For dentists.
Credits: Authors, David F. Mitchell, George W. Yamane; narrator, David F. Mitchell; photography, Jas. H. Rothenberger.
1. Biopsy. 2. Lips—Cancer. 3. Mouth—Tumors. I. Mitchell, David F. II. Yamane, George W. III. Minnesota. University. School of Dentistry.
616.9920757 Fi A 54–835
American Dental Association

Principles of bronchoscopy (*Motion picture*) Medical Audio-Visual Institute of the Association of American Medical Colleges, 1953. Made by Medi-Ciné Productions.
5 min., sl. at sd. speed, color, 16 mm. (Respiratory cancer series)
Kodachrome
Summary: On sponge-rubber sectional models, demonstrates the methods of topical anesthesia of pharynx and larynx, the insertion of the bronchoscope, and the method of search of the accessible bronchial tree. For medical profession.
Credits: Sponsor, National Cancer Institute, U. S. Public Health Service; producer, V. F. Bazilauskas; medical adviser, John L. Pool.
1. Bronchoscope and bronchoscopy. 2. Lungs—Cancer. 3. Bronchi—Cancer. I. Association of American Medical Colleges. Medical Audio-Visual Institute. Series: Respiratory cancer series (Motion picture)
616.23 Fi A 54–92 rev
Association of American Medical Colleges

Principles of cooking (*Motion picture*) Encyclopædia Britannica Films, 1943.
11 min., sd., b&w, 16 mm.
Summary: Explains the fundamental principles involved in various methods of cooking meats and vegetables—boiling, frying, broiling, braising, roasting, steaming, and pressure cooking. Demonstrates each method and illustrates the effect of the cooking process on the palatability and nutritive quality of foods. Through animated drawings shows the changes that take place in starches and meat when heat is applied
Credits: Collaborator, Natalie K. Fitch.
1. Cookery. I. Encyclopædia Britannica Films, inc
*641.5 641.7 Fi A 53–616
Encyclopædia Britannica Films

Principles of digital rectal examination (*Motion picture*) Medical Audio-Visual Institute of the Association of American Medical Colleges, 1953.
3 min., sl. at sd. speed, color, 16 mm. (Diagnosis of rectal cancer series)
Summary: Demonstrates, on a sagittal section sponge-rubber model, the rationale and physical limitations of the digital rectal examination in the male. For medical students.
Credits: Sponsor, National Cancer Institute, U. S. Public Health Service; producer, V. F. Bazilauskas; medical adviser, T. P. Almy.
1. Rectum—Cancer. I. Association of American Medical Colleges. Medical Audio-Visual Institute. Series: Diagnosis of rectal cancer series (Motion picture)
616.35 Fi A 54–100
Association of American Medical Colleges

Principles of electricity (*Motion picture*) General Electric Co., 1945. Made by Raphael G. Wolff Studios.
20 min., sd., color, 16 mm.
Summary: Breaks down the structure of matter into atoms and shows the action of electrons within an atom. Explains the units of pressure, electric current, and resistance (the volt, ampere, and ohm) as the principles involved in the flow of electricity. Discusses the essence of magnetism and magnetic fields. Shows how magnetic fields function in the generation and application of electricity. Includes animation.
1. Electricity. 2. Electromagnetism. I. General Electric Company.
537 Fi A 54–769
General Electric Company

Principles of foundry work (*Motion picture*) Purdue Research Foundation, 1953.
45 min., si., b&w, 16 mm.
Summary: Shows the operations of molding, core-making, smelting, and pouring as applied to the production of a water jacket gas engine cylinder
Credits: Producer, Justus Rising; script, C. C. Sigetfoos. *Cast:* R. E. Wendt.
1. Foundling. 2. Gas and oil engines—Cylinders. I. Purdue Research Foundation.
*671.2 Fi A 54–881
Purdue Univ. Audio-Visual Center

Principles of fracture reduction (*Motion picture*) U. S. Veterans Administration, 1953. Made by Churchill-Wexler Film Productions.
31 min., sd., color, 16 mm.
Summary: Shows by animation the anatomy in various fractures of the long bones, and demonstrates methods of reduction on individual fractures by traction, counter-traction, and suspension. Emphasizes that the principles of fracture reduction can be applied in any home with the materials at hand.
1. Fractures. I U. S. Veterans Administration.
617.15 Fi E 54–13
U. S. Office of Education Visual Education Service

Principles of home canning (*Motion picture*) Encyclopædia Britannica Films, 1944.
11 min., sd., b&w, 16 mm.
Summary: Explains why it is necessary to process foods in order to preserve and protect them from spoilage. Describes through cinemicrography such spoilage agents as *Clostridium botulinum*. Demonstrates the processing of foods of high-acid content in boiling water, and foods of low-acid content in a pressure cooker. Illustrates the scientific principles involved in sterilization, timing, and hermetic sealing
Credits: Collaborator, Natalie K. Fitch.
1. Canning and preserving. I. Encyclopædia Britannica Films, inc.
641.4 Fi A 53–617
Encyclopædia Britannica Films

Principles of leadership (*Motion picture*) U. S. Dept. of the Army, 1953.
43 min., sd., b&w, 16 mm.
Order no. TF 21–1840.
Summary: Explains and illustrates eleven principles of leadership, and shows how a leader, using these principles as a guide, can develop the confidence, respect, obedience, and cooperation of his men.
——— Another issue. 35 mm.
1. Leadership. I. U. S. Dept. of the Army.
355.331 Fi E 55–128
U. S. Office of Education. Visual Education Service

Principles of learning (*Motion picture*) U. S. Dept. of the Army, 1956.
23 min., sd., b&w, 16 mm. (Military instruction series, no. 1)
Order no. TF 21–2301.
Summary: Explains six principles of learning—motivation, objective, doing, realism, background, and appreciation—and emphasizes the importance of understanding and applying them during all phases of instruction.
1. Learning, Psychology of. I. U. S. Dept. of the Army. Series: Military instruction series (Motion picture) no. 1.
154.4 Fi E 56–248
U. S. Office of Education Visual Education Service

Principles of liquids and gases (*Filmstrip*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1943.
75 fr., b&w, 35 mm.
Order no. FS 1–22.
Summary: Explains the basic principles of liquids and of gases and the applications of these principles in airplanes, particularly the hydraulic system.
1. Liquids. 2. Gases. 3. Aeroplanes—Hydraulic equipment.
I. U. S. Army Air Forces. II. U. S. Office of Education.
532 Fi E 52–1926 rev
U. S. Office of Education. Visual Education Service

Principles of operation and design (*Motion picture*) U. S. Public Health Service, 1952.
10 min., sd., b&w, 16 mm. (Individual sewage disposal systems, no. 1)
Order no. FG 50–a.
Summary: Explains the basic principles of the function, design, and layout of septic tanks for sewage disposal systems. Consists pictorially of graphics and models.
1. Septic tanks. 2. Sewage disposal. I. U. S. Public Health Service. Series: Individual sewage disposal systems (Motion picture) no. 1.
628.28 Fi E 53–667
U. S. Office of Education. Visual Education Service

Principles of penicillin therapy (*Motion picture*) E. R. Squibb & Sons, 1950. Made by Bray Studios.
22 min., sd., color, 16 mm.
With booklet.
Summary: Covers three principles of penicillin treatment; demonstrates the types of penicillin preparations and their routes of administration; states the application of the antibiotic to many infections, and describes some toxic manifestations. For general practitioners.
Credits: Scientific adviser, Alphonse E. Timpanelli; script, Oeveste Granducci.
Reviews: Amer. Med. Assn. Journal, v. 145 (1951) p. 176.
1. Penicillin. I. Squibb (E. R.) and Sons. II. Bray Studios, inc., New York.
615.329953 Fi A 53–307
Cooperating Medical Film Agencies

Principles of proctosigmoidoscopy (*Motion picture*) Medical Audio-Visual Institute of the Association of American Medical Colleges, 1953.
7 min., sl. at sd. speed, color, 16 mm. (Rectal cancer series)
Summary: Demonstrates, on sagittal and AP sponge-rubber models of the rectal canal, the procedure for passage of the sigmoidoscope, and the rationale for thorough observation of the rectal walls. For medical profession.
Credits: Sponsor, National Cancer Institute, U. S. Public Health Service; producer, V. F. Bazilauskas; medical adviser, T. P. Almy.
1. Rectum—Cancer. I. Association of American Medical Colleges. Medical Audio-Visual Institute. Series: Rectal cancer series (Motion picture)
616.35 Fi A 54–94 rev
Association of American Medical Colleges

Principles of prostatic massage (*Motion picture*) Medical Audio-Visual Institute of the Association of American Medical Colleges, 1953. Made by Medi-Ciné Productions.
3 min., sl. at sd. speed, color, 16 mm. (Rectal cancer series)
Kodachrome
Summary: Demonstrates, on a sagittal section sponge-rubber model, the rationale of the prostatic massage. For medical profession.
Credits: Sponsor, National Cancer Institute, U. S. Public Health Service; producer, V. F. Bazilauskas; medical adviser, James L. Green.
1. Rectum—Cancer. I. Association of American Medical Colleges. Medical Audio-Visual Institute. Series: Rectal cancer series (Motion picture)
616.35 Fi A 54–98 rev
Association of American Medical Colleges

The principles of refrigeration (*Motion picture*) Knowledge Builders, 1939.
12 min., sd., b&w, 16 mm.
With manual.
Summary: Traces the discovery and development of refrigeration, and shows the application of its principles in commercial and household uses for the preservation of food.
1. Refrigeration and refrigerating machinery. I. Knowledge Builders.
621.56 Fi A 55–568
Knowledge Builders

Principles of respiratory mechanics, part I (*Motion picture*) National Foundation for Infantile Paralysis, 1954.
20 min., sd., color, 16 mm.
Summary: Illustrates the mechanical behavior of the lungs in normal and pathological states. Using animated drawings and both normal subjects and patients with respiratory conditions, discusses such basic concepts as elastic and resistive properties of the lungs and pressure-volume relationships.
1. Respiration. I. National Foundation for Infantile Paralysis.
612.2 Fi A 56–1167
National Foundation for Infantile Paralysis

Principles of respiratory mechanics, part II (*Motion picture*) National Foundation for Infantile Paralysis, 1955.
20 min., sd., color, 16 mm.
Summary: Uses both normal subjects and patients with asthma, pulmonary fibrosis, emphysema, and respiratory muscle paralysis to illustrate alterations in the mechanics of breathing produced by disease. Using models and animated drawings, illustrates pulmonary subdivision, explains the work of breathing, and points out the value of mechanical measurements.
1. Respiration. I. National Foundation for Infantile Paralysis.
612.2 Fi A 56–1168
National Foundation for Infantile Paralysis

Principles of scale drawing (*Motion picture*) Coronet Instructional Films, 1949.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Through the experiences of three students who are building a booth for a fair, shows some of the skills and interpretations of scale drawing—the determination of scale, use of measuring and scaling tools, necessity of understanding terms, and the importance of scale drawing in modern industry.
Credits: Educational collaborator, Harold P. Fawcett.
——— Another issue. b&w.
1 Architectural drawing. I. Coronet Instructional Films.
744.4 Fi A 53–711
Coronet Instructional Films

Principles of the gyroscope (*Motion picture*) U. S. Dept. of the Navy, 1944. Made by Wilding Picture Productions. Released for public educational use through U. S. Office of Education, 1947.
23 cm.
11 min., sd., b&w, 16 mm. (The gyro compass series)
Summary: Explains and illustrates the basic principles of the gyroscope (rigidity in space and precession), the three degrees of freedom of a gyroscope; and the relationship of precession, rigidity, and apparent rotation.
——— Another issue. 35 mm.
1. Gyroscope. I. U. S. Navy Dept. II. U. S. Office of Education. Series: The gyro compass series (Motion picture)
Order no. MN 1792–a 623.86 Fi E 52–1045 rev
U. S. Office of Education. Visual Education Service

Pringle (R.) and Son, ltd.
see
The cashmere story.

Printing the positive (*Motion picture*) U. S. Dept. of the Navy, 1949. Made by Loucks and Norling Studios. Released for public educational use through U. S. Office of Education, 1950.
19 min., sd., b&w, 16 mm. (Fundamentals of photography series)
Order no. MN 5387.
Summary: Shows hand and machine methods of making photographic prints; emphasizes cleanliness, accessibility of supplies, timing, temperature, testing of solutions, and drying
——— Another issue. 35 mm.
1. Photography—Developing and developers. 2. Photography—Printing processes. I. U. S. Navy Dept. II. U. S. Office of Education. Series: Fundamentals of photography series (Motion picture)
770.2842 Fi E 52–1371 rev
U. S. Office of Education. Visual Education Service

Printing trades (*Filmstrip*) Society for Visual Educatioo, 1953.
47 fr., b&w, 35 mm. (Your future in the skilled trades)
Summary: Through photographs shows the importance of various occupations in the printing trade.
Credits: Prepared by John L. Feicer.
1. Printing as a trade. I. Society for Visual Education, inc., Chicago. Series: Your future in the skilled trades (Filmstrip)
655.069 Fi A 54–1461
Society for Visual Education

Printing trades (*Filmstrip*) Federal Dept. of Labour, Ottawa. Made and released by National Film Board of Canada, 1955.
64 fr., b&w, 16 mm. (Canadian occupations series)
With manual
Summary: Presents the printing trades, tracing their history, and describing specialized fields of printing and employment opportunities. Discusses the qualifications required and the advantages of vocational training prior to the apprenticeship period.
Credits: Producer, Hugh O'Connor; director, Fred Andrea; commentary, Marian Taylor.
1. Printing, Practical. I. Canada. Dept. of Labour. II. Canada. National Film Board Series: Canadian occupations series (Filmstrip)
655 Fi A 56–2038
National Film Board of Canada

Prinzmetal, Myron
see
Accelerated conduction.
The auricular arrhythmias.
Cardiac studies with high speed cinematography.
Intramural electrocardiography.
Studies on coronary circulation.

The prior claim (*Motion picture*) Moody Bible Institute of Chicago, 1953. Made by Moody Institute of Science.
45 min., sd., color, 16 mm. (Sermons from science)
Summary: Explains that modern inventions and electronic advancements are foreshadowed in nature and that God has prior claim to all human achievements. Compares the thermal equipment of the rattlesnake with the snipercope, and the air bubble which houses a diving spider with the benthoscope. Includes scenes of cacuiverous plants trapping and eating insects, a boom bird dying like a helicopter, and an archerfish shooting insects out of the air.
Credits: Producer, Irwin I. Moon.
——— Another issue. b&w.
1. Providence and government of God. I. Moody Bible Institute of Chicago. Series: Sermons from science (Filmstrip)
231.5 Fi 56–212

The prisoner (*Motion picture*) London Independent Producers. Released in the U. S. by Columbia Pictures Corp., 1955.
91 min., sd., b&w, 35 mm.
Based on the play of the same title by Bridget Boland.
Summary: A drama revolving around the mental and spiritual struggle between a Roman Catholic cardinal, falsely accused of treason against a totalitarian state, and the relentless interrogator who breaks his spirit and drives him into making a public confession of guilt.
Credits: Producer, Vivian A. Cox; director, Peter Glenville; screenplay, Bridget Boland; music composer and conductor, Benjamin Frankel; film editor, Frederick Wilson. *Cast:* Alec Guinness, Jack Hawkins, Raymond Huntley, Jeannette Sterke, Ronald Lewis
I. Boland, Bridget. The prisoner. II. London Independent Producers, ltd. III. Columbia Pictures Corporation.
Fi 56–577

Prisoner of war (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1954.
81 min., sd., b&w, 35 mm.
Summary: A war drama about an American Army officer who voluntarily becomes a prisoner of war in North Korea in order to investigate conditions in enemy prison camps and to verify reports of Communist atrocities.
Credits: Producer, Henry Berman; director, Andrew Marton; written by Allen Rivkin; music director, Jeff Alexander; film editor, James Newcom. *Cast:* Ronald Reagan, Steve Forrest, Dewey Martin, Oscar Homolka, Robert Horton.
1. Korean War, 1950–1953—Drama. i. Metro-Goldwyn-Mayer. II. Loew's Incorporated.
951.9 Fi 54–984

Prisoners of the Casbah (*Motion picture*) Columbia Pictures Corp., 1953.
78 min., sd., color, 35 mm
Technicolor
Summary: An adventure melodrama about the unscrupulous grand vizier of Algiers whose plan to gain power by marrying the emir's daughter is thwarted by the captain of the guards.
Credits: Producer, Sam Katzman; director, Richard Bare; story, William Raynor; screenplay, DeVallon Scott; music director, Mischa Bakaleinikoff; film editor, Charles Nelson. *Cast:* Gloria Grahame, Cesar Romero, Turhan Bey, Nestor Paiva, Paul E. Newlan.
I. Columbia Pictures Corporation.
Fi 54–552

Private eye pooch (*Motion picture*) Universal Pictures Co., 1955.
6 min., sd., color, 35 mm. (Walter Lantz Woody Woodpecker cartune)
A Universal-International picture.
Technicolor.
Summary: An animated cartoon. Woody Woodpecker escapes the fate planned for him by a taxidermist who demonstrates how to stuff animals.
Credits: Producer, Walter Lantz; director, Paul J. Smith; story, Homer Brightman; animation, Robert Bentley, Gil Tucker, Herman R. Cohen; music, Clarence Wheeler.
I. Universal Pictures Company, Inc. (Incorporated 1936) Series: Walter Lantz Woody Woodpecker cartune (Motion picture)
Fi 55–653

Private eye Popeye (*Motion picture*) Paramount Pictures Corp., 1954.
7 min., sd., color, 35 mm. (Popeye the sailor cartoon)
Summary: An animated cartoon. Popeye, working as a private detective, is employed by Olive Oyl to guard a valuable jewel.
Credits: Director, Seymour Kneitel; animation, Tom Johnson, Frank Endres; music, Winston Sharples
I. Paramount Pictures Corporation. Series: Popeye the sailor cartoon (Motion picture)
Fi 54–1198

Private eyes (*Motion picture*) Allied Artists Productions. Released by Monogram Pictures Corp., 1953.
64 min., sd., b&w, 35 mm.
Summary: A slapstick comedy. The Bowery Boys, one of whom has developed mind-reading powers as the result of a blow on the nose, purchase a detective agency and expose a gang of fur thieves.
Credits: Producer, Ben Schwalb; director, Edward Bernds; screenplay, Elwood Ullman, Edward Bernds; film editor, John C. Fuller. *Cast:* Leo Gorcey, Huntz Hall, David Condon, Bennie Bartlett, Bernard Gorcey.
I. Allied Artists Productions, Inc., Hollywood, Calif. II. Monogram Pictures Corporation.
Fi 54–506

Private hell 36 (*Motion picture*) Filmakers, 1954.
90 min., sd., b&w, 35 mm.
Summary: A melodrama about two policemen who steal the loot which they find in the wrecked car of a thief whom they have been following
Credits: Producer, Collier Young; director, Don Siegel; screenplay, Ida Lupino, Collier Young; music, Leith Stevens; film editor, Stanford Tischler. *Cast:* Ida Lupino, Steve Cochran, Howard Duff, Dean Jagger, Dorothy Malone.
I. Filmakers, Inc.
Fi 55–1094

The private life of the gannets (*Motion picture*) Educational Films Corp. of America. Released by Skibo Productions, 1957.
1 reel, sd., b&w, 16 mm. (Treasure chest series)
Summary: A study of gannets on the Grassholm Island sanctuary off the Welsh coast. Shows scenes of the birds nesting, a gannet courtship, the hatching of a chick, the feeding of the young, and the birds in flight, soaring, and diving into the sea
Credits: Commentary, Julian Huxley; narration, A. L. Alexander.
I. Gannets. I. Educational Films Corporation of America. II. Skibo Productions, inc., New York. Series: Treasure chest series (Motion picture)
*598.2 598.43 Fi A 52–4746
Teaching Film Custodians

Private Snafu in Malaria (*Motion picture*) U. S. War Dept., 1944.
7 min., sd., b&w, 16 mm.
Order no. MF 1685.
Summary: An animated cartoon showing the dangers of malaria. Demonstrates how to avoid becoming a victim of the disease; stresses the use of mosquito netting, clothing, atabrine, mosquito repellents, and common sense.
——— Another issue. 35 mm.
I. Malarial fever—Prevention. I. U. S. War Dept. II. Malaria (Motion picture)
616.936 Fi E 54–34
U. S. Office of Education Visual Education Service

The private war of Major Benson (*Motion picture*) Universal Pictures Co., 1955.
105 min., sd., color, 35 mm.
A Universal-International picture.
Technicolor
Summary: A comedy. An Army major with a reputation for being a harsh disciplinarian becomes commandant of a Catholic military academy and is humanized by the student body. Filmed at St. Catherine's Military School near Los Angeles.
Credits: Producer, Howard Pine; director, Jerry Hopper; story, Joe Connelly, Bob Mosher; screenplay, William Roberts, Richard Alan Simmons; music supervisor, Joseph Gershenson; film editor, Ted J. Kent. *Cast:* Charlton Heston, Julie Adams, William Demarest, Tim Hovey, Nana Bryant.
I. Universal Pictures Company, Inc. (Incorporated 1936)
Fi 55–871

A prize of gold (*Motion picture*) Warwick Film Productions, London. Released in the U. S. by Columbia Pictures Corp., 1955.
96 min., sd., color, 35 mm.
Technicolor.
Based on the novel of the same title by Max Catto.
Summary: A melodrama. In order to acquire the money to send a German girl and a group of war orphans to Brazil, an American Air Force sergeant enlists the aid of two Englishmen to carry out a daring mid-air robbery of Nazi gold bullion being flown from Berlin to England. Filmed in England and Germany.
Credits: Producers, Irving Allen, Albert R. Broccoli; director, Mark Robson; screenplay, Robert Buckner, John Paxton; music composer, Malcolm Arnold; music director, Muir Mathieson; film editor, William Lewthwaite. *Cast:* Richard Widmark, Mai Zetterling, Nigel Patrick, George Cole, Donald Wolfit.
I. Catto, Max, 1905– A prize of gold II. Warwick Film Productions, ltd., London. III. Columbia Pictures Corporation.
Fi 55–872

Pro patria vigilans (*Motion picture*) U. S. Dept. of the Army, 1951.
22 min., sd., b&w, 16 mm.
Order no. M 7777.
Summary: Depicts varied missions of the Signal Corps in World War II, showing how joint signal assault companies consisting of Signal Corps and Navy personnel established communications on beachheads, and presenting new developments, including a remote-control bomb that employs a television aiming device.
——— Another issue. 35 mm.
1. U. S. Army. Signal Corps. 2. World War, 1939–1945—Communications. I. U. S. Dept. of the Army
*356.7 355.34 Fi E 52–1632
U. S. Office of Education. Visual Education Service

Probation officer (*Motion picture*) British Home Office, 1948. Produced by Data Film Unit, Documentary Technicians Allinace, London. Released in the U. S. by British Information Services, 1949. Released in Canada by United Kingdom Information Office, Ottawa.
32 min., sd., b&w, 16 mm.
Summary: Presents the case of a young girl who, because she has received unsympathetic treatment at home, gets into bad company and is brought before the court for stealing. Through the work and understanding of the probation officers, the home difficulties are straightened out, and the girl is given another chance to prove her worth.
Credits: Producer, Donald Alexander; director, J. B. Holmes; script, Budge Cooper; photographer, James Ritchie; editor, Michael Orcam.
1. Probation. I. Gt. Brit Home Dept. II. Gt. Brit British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
364.63 Fi A 52–973
British Information Services

Probing for profits (*Motion picture*) Iowa State College Agriculture Extension Service. Made and released by Iowa State College, Film Production Unit, 1956.
14 min., sd., b&w, 16 mm.
Summary: Demonstrates techniques in selecting breeding stock to build a herd of meat-type hogs.
1. Swine breeding. I. Iowa. State College of Agriculture and Mechanic Arts, Ames. Extension Service in Agriculture and Home Economics. II. Iowa. State College of Agriculture and Mechanic Arts, Ames. Film Production Unit.
636.40824 Fi A 56–508
Iowa. State College Film Production Unit

Problem analysis (*Filmstrip*) Jam Handy Organization, 1944.
46 fr., b&w, 35 mm. (Light on mathematics, kit 3. Algebra, no. 6)
Summary: How to "size up" a problem. Covers surveying the information, analyzing the picture, and analyzing the results.
1. Algebra—Problems, exercises, etc. I. Handy (Jam) Organization, inc. Series: Light on mathematics, kit 3: Algebra (Filmstrip) no. 6.
512.9 Fi A 53–2026
Jam Handy Organization

Problem clinic (*Motion picture*) National Film Board of Canada, Ottawa, 1954.
12 min., sd., b&w, 16 mm. (Canada carries on series)
Summary: Portrays the kinds of free legal aid available in Canada. Depicts the variety of personal problems which are brought by people seeking advice and help to the free legal aid clinics operated by the law societies in most Provinces. Enacts a case in which a young man, facing a criminal charge, is defended by a lawyer whose free services have been made available by the clinic.
Credits: Producer, Nicholas Balle; director, Ronald Weyman; scenario, Norman Newman; photography, Lorne Batebeier; film editor, Fergus McDonell.
——— Another issue. 35 mm.
1. Legal aid—Canada. I. Canada. National Film Board. Series: Canada carries on (Motion picture)
361.4 Fi A 54–955
National Film Board of Canada

Problem girls (*Motion picture*) Columbia Pictures Corp., 1953.
70 min., sd., b&w, 35 mm
Summary: A melodrama. A psychology professor at a private school for mentally unstable girls discovers that two of the institution's directors are involved in murder, blackmail, and a million-dollar inheritance swindle
Credits: Produced and written by Aubrey Wisberg, Jack Pollexfen; director, E. A. Dupont; music, Albert Glasser; film editor, Fred Feitshans, Jr. *Cast:* Helen Walker, Ross Elliott, Susan Morrow, Anthony Jochim, James Seay
I. Columbia Pictures Corporation.
Fi 53–654

The problem method, pt. 1: Defining the problem and gathering information (*Motion picture*) McGraw-Hill Book Co., 1955. Made by Sturgis-Grant Productions.
18 min., sd., b&w, 16 mm. (Teacher education series Set no 2)
Correlated with the book Student teaching, by Raleigh Schorling and Howard T. Batchelder.
Summary: After presenting aware of pressure groups and their influence on legislation, the students in 6 social studies class, with the help of their teacher, define and analyse the problem and endeavor to find information upon which to base a satisfactory solution. Shows the procedures employed by the students in gathering and sharing information.
Credits: Associate producer and writer, Theodore B. Karp; director, George L. George; educational consultants, Howard T. Batchelder, Shirley Engle.
I. Lobbying. I. Schorling, Raleigh, 1887–1950. Student teaching. II. McGraw-Hill Book Company, inc. III. Defining the problem and gathering information (Motion picture) Series: Teacher education series Set no. 2 (Motion picture)
328.368 Fi 55–255

The problem method, pt. 2: Using information to solve the problem (*Motion picture*) McGraw-Hill Book co., 1955. Made by Sturgis-Grant Productions.
16 min., sd., b&w, 16 mm. (Teacher education series. Set no. 2)
Correlated with the book Student teaching, by Raleigh Schorling and Howard T. Batchelder.
Summary: After gathering information to solve the pressure-group problem, the students in a social studies class suggest possible solutions to the problem and, with the help of their teacher, develop a set of criteria against which the hypotheses can be tested. Follows the thinking process involved in testing each hypothesis and in arriving at a solution to the problem. Emphasizes the importance of the use of the problem method in preparing students for democratic living.
Credits: Associate producer and writer, Theodore B. Karp; director, George L. George; educational consultants, Howard T. Batchelder, Shirley Engle.
I. Lobbying. I. Schorling, Raleigh, 1887–1950. Student teaching. II. McGraw-Hill Book Company, inc. III. Using information to solve the problem (Motion picture) Series: Teacher education series. Set no. 2 (Motion picture)
328.368 Fi 55–256

The problem of hookworm infection (*Motion picture*) U. S. Public Health Service, 1954.
8 min., sd., color, 16 mm.
Order no. M 157.
Summary: Emphasizes the dangers of hookworm disease, and pictures the life cycle of the hookworm, conditions in a rural home conducive to hookworm infection, and the effects of hookworm disease in a young girl.
1. Hookworm disease. 2. Hookworms. I. U. S. Public Health Service.
Fi E 54–126
U. S. Office of Education Visual Education Service

Problem of pupil adjustment. Part 1: The drop-out (*Motion picture*) McGraw-Hill Book Co., 1950. Made by Audio Productions.
20 min., sd., b&w, 16 mm. (Educational psychology series, no. 4)
Supplementary filmstrip of the same title also available.
Correlated with the book Psychology in education, by Herbert Sorenson.
Summary: A case study of a high school student who drops out of school because of the dullness and monotony and because his natural interests are not recognized. Emphasizes the importance of a life-adjustment program in the school, with class subjects related to the interests of the students.
1. Students. I. Sorenson, Herbert, 1896– Psychology in education. II. McGraw-Hill Book Company, inc. Series: Educational psychology series (Motion picture) no. 4.
371.2913 Fi A 52–2543 rev
McGraw-Hill Book Co.

Problem of pupil adjustment. Part 2: The stay-in (*Motion picture*) McGraw-Hill Book Co., 1950. Made by Audio Productions.
19 min., sd., b&w, 16 mm. (Educational psychology series, no. 5)
Supplementary filmstrip of the same title also available.
Correlated with the book Psychology in education, by Herbert Sorenson.
Summary: A study of a school that reduced to a small percentage the number of students who drop out of school. Shows how individual pupil needs are recognized in a school program that stresses learning in terms of adjustment to actual everyday living
1. Students. I. Sorenson, Herbert, 1896– Psychology in education. II. McGraw-Hill Book Company, inc. Series: Educational psychology series (Motion picture) no. 5.
371.2913 Fi A 52–2549 rev
McGraw-Hill Book Co.

The problem of slavery (*Filmstrip*) Eye Gate House, 1955.
24 fr., color, 35 mm. (A Nation divided: secession, war, reconstruction, no. 2)
With teacher's manual.
Summary: Describes the conflict between the North and the South regarding slavery. Discusses the Louisiana Purchase, the Mason-Dixon Line, and the novel Uncle Tom's Cabin, by Harriet Beecher Stowe. Shows how the Southerners lived and how they treated their slaves.
1. Slavery in the U. S. I. Eye Gate House, Inc. Series. A Nation divided: secession, war, reconstruction (Filmstrip) no. 2.
326.973 Fi A 55–3737
Eye Gate House

Problem—solution—result (*Motion picture*) Hercules Powder Co., 1947. Made by Robert Yarnall Richie, inc.
25 min., sd., color, 16 mm.
Summary: Shows how scientists at Hercules' experiment station develop a special chemical for the manufacture of synthetic rubber. Shows some of Hercules' chemical plants, and points out diverse applications of Hercules products in the manufacture of lacquers, plastics, insecticides, rayon, paper, and other products in everyday use.
1. Hercules Powder Company.
660.72 Fi A 56–358
Hercules Powder Company

Problem-solving in infants (*Motion picture*) Columbia University; made 1942. Released by International Film Bureau.
29 min., sd., b&w, 16 mm. (Child development series)
Summary: Illustrates how the problem-solving process and the development of intelligent behavior are analyzed in a child study laboratory. Shows how children of different ages and temperaments attack the problem of obtaining a desired object which is seen through but obstructed by a glass plate. Points out that perception, motivation, and motor ability enter into the situation and must be evaluated before performance ability can be rated. Shows how children of different ages learn the principle by using rakes to obtain food out of reach outside of the cage in which they are placed.
1. Infants. I. Columbia University. II. International Film Bureau, Inc., Chicago. Series: Child development series (Motion picture. Columbia University)
*136.71 136.7352 Fi A 56–756
International Film Bureau, Inc.

Problem solving in monkeys (*Motion picture*) Columbia University; made 1942. Released by International Film Bureau.
17 min., si., b&w, 16 mm.
Summary: Covers the behavior of Cebus and rhesus monkeys on two complex tasks: selecting the proper steing among several arranged in patterns on a platform adjacent to the test cage, and the use of tools (rakes) in securing food placed beyond normal reach. The latter includes the following stages: use of a single rake, use of a short rake to get another one long enough to reach the food, continuing the problem until eight rakes in a series are used.
1. Monkeys, 2. Animal intelligence. I. Columbia University. II. International Film Bureau, Inc., Chicago.
151.351 Fi A 56–757
International Film Bureau, Inc.

Problems in percentage (*Filmstrip*) Curriculum Films, 1951.
27 fr., color, 35 mm. (Decimals and percentage series)
Eastman color.
Revision of the 1949 filmstrip.
With teacher's manual.
Summary: Presents situations in which percentage is used by the average child—in spending chess funds, in raising money for charity, and in saving money—to demonstrate how percentage is helpful and how interest on savings accounts is computed by banks.
1. Percentage. I. Curriculum Films, Inc., New York. Series: Decimals and percentage series (Filmstrip)
511.8 Fi A 54–1477
Curriculum Films

Problems of city driving (*Motion picture*) Progressive Pictures, 1949
10 min., sd., b&w, 16 mm. (Driver training)
Summary: Discusses heavy traffic driving in urban areas—which lane to use in varying circumstances, safety zones and pedestrian hazards, when and how to park in parallel and diagonal areas and on hills, who has the right-of-way at various types of intersections, emergency vehicle right-of-way, U turns, etc.
1. Automobile drivers. I. Progressive Pictures, Oakland, Calif.
629.28 Fi A 53–561
Progressive Pictures

Problems of flight (*Motion picture*) Erpi Classroom Films (later name Encyclopædia Britannica Films) 1941.
11 min., sd., b&w, 16 mm.
Summary: Explains and illustrates major principles of flight maneuvers. Demonstrates manipulation of the plane's controls while taking off, climbing, banking, stalling, spinning, diving, gliding, and landing. Contrasts different techniques of various maneuvers with special emphasis on gliding and landing. Through animated drawings superimposed over natural photography explains the forces acting upon the plane during flight.
Credits: Collaborators, R. J. Stephenson, W. T. Rownell.
1. Flight. I. Encyclopedia Britannica Films, inc.
Fi A 53–618
*629.126 629.13252
Encyclopedia Britannica Films

Problems of housing (Motion picture)
see
How to improve your house.

Problems of our cities (*Filmstrip*) New York Journal American. Made and released by Audio-Visual Materials Consultation Bureau, Wayne University, 1955.
36 fr., b&w, 35 mm.
With discussion guide.
Summary: Discusses some of the major social, economic, and educational problems that face a typical American city.
1. Cities and towns—U. S. I. New York Journal American. II. Wayne University, Detroit. Audio-Visual Materials Consultation Bureau.
Fi A 57–1727
*301.36 323.852
Wayne Univ. Audio-Visual Materials Consultation Bur.

Problems of the city (*Filmstrip*) Encyclopædia Britannica Films, 1955. Made by William P. Gottlieb Co.
51 fr., color, 35 mm. (The city community)
Eastman color.
Summary: Captioned photographs are used in surveying problems which arise in a city and in showing how those problems are handled by various departments of the city government. Explains that congested traffic, sub-standard school facilities, inadequate playgrounds and parks, contagious diseases, and overcrowded living conditions pose many problems for the city government. Describes the framework of a typical city government and emphasizes the role of the voter in maintaining an efficient government.
Credits: Collaborator, Ruth Ellsworth.
1. Cities and towns I. Encyclopedia Britannica Films, Inc. Series: The city community (Filmstrip)
352 Fi 56–1221

Problems of the new administration (*Filmstrip*) New York Times, 1953.
56 fr., b&w, 35 mm. (A current affairs filmstrip, Feb. 1953)
With teacher's discussion manual.
Summary: A survey of foreign, domestic, and governmental problems which face President Eisenhower includes such issues as the war in Korea, America's role in the United Nations, foreign policy, an atomic energy program, tariff, taxes, inflation, and civil rights.
1. U. S.—Pol. & govt.—1953- I. New York Times. (Series: A current affairs filmstrip, Feb. 1953)
*973.92 Fi 53–1056

Problems of the new Nation (*Filmstrip*) Eye Gate House, 1953.
25 fr., color, 35 mm. (Growth of our Nation)
With teacher's manual.
Summary: Discusses the President's oath of office; the use, for the first time, of Government soldiers to put down tax rebellions and enforce laws; the formation of the Bank of the United States and political parties; treaty with France.
1. U. S.—Pol. & govt.—1789-1801. I. Eye Gate House, inc. Series: Growth of our Nation (Filmstrip)
973.4 Fi A 54–1439
Eye Gate House

Procedures in the diagnosis of cardio-vascular diseases (*Motion picture*) University of Southern California, 1953.
32 min., sd., color, 16 mm.
Summary: Follows a patient from initial physical examination to a complete diagnosis; of cardio-vascular disease. Using X-ray photography, reviews techniques of cardio-vascular diagnosis, and demonstrates cardiac catheterization, vectorcardiogram, phonocardiogram, hellstocardiogram.
Credits: Director, writer, and film editor, Herbert Skoble; narrator, William Hale; photographers, Dave Welch, Robert Kiefer, Bruce Verran.
1. Cardiovascular system—Diseases—Diagnosis. I. Los Angeles. University of Southern California.
616.10757 Fi A 56–1229
Southern Calif., Univ. of. Dept. of Cinema

Process of human dental caries (*Motion picture*) U. S. Navy Dept., 1943. Made by Ted Esbaugh Studios.
8 min., sd., color, 16 mm.
Order no. MN 2815.
Summary: Through diagrams explains tooth structure and bacterial decay. Shows gradual penetration of bacterial infection through the enamel and pulp to gingival tissue.
——— Another issue. 35 mm.
1. Teeth. 2. Teeth—Diseases. I. U. S. Navy Dept.
617.6 Fi E 54–297
U. S. Office of Education. Visual Education Service

The procrastinator (*Motion picture*) Centron Corp. Released by Young America Films, 1952.
1 reel, sd., b&w, 16 mm. (Discussion problems in group living)
With teacher's guide.
Summary: A film designed to provoke discussion among young people by presenting a story about the social chairman of a high school class whose procrastination is responsible for the failure of a class party.
1 Procrastination. I Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York. (Series: Discussion problems in group living (Motion picture))
179.8 Fi 53–42

Procter, Maurice. Rich is the treasure
see
The diamond wizard.

Procter and Gamble Company
see
Our modern washday.

Proctoscopic cinematography (Motion picture)
see
Sigmoid, rectum and anal canal endoscopic views.

Proctosigmoidoscopy (*Motion picture*) Medical Audio-Visual Institute of the Association of American Medical Colleges, 1953.
7 min., si. at ad. speed, color, 16 mm. (Rectal cancer series)
Summary: Demonstrates, on a patient, the preparation and positioning of the patient, passage of the sigmoidoscope, infation of the rectum with air, cleansing of the bowel, and search of the mucosal surface on withdrawal of the instrument. For medical profession.
Credits: Sponsor, National Cancer Institute, U. S Public Health Service; producer, V. F. Basiliauskas; medical adviser, T. F. Almy.
1. Rectum—Cancer. I. Association of American Medical Colleges. Medical Audio-Visual Institute. Series: Rectal cancer series (Motion picture)
616.35 Fi A 54–95 rev
Association of American Medical Colleges

The prodigal (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1955.
114 min., sd., color, 35 mm.
CinemaScope. Eastman color
Summary: An amplification of the Bible story of the prodigal son. A young man squanders his inheritance to win the love of a priestess of Astsrte, but through his refusal to give up his Jewish religion for her he eventually is about the downfall of her temple.
Credits: Producer, Charles Schnee; director, Richard Thorpe; screenplay, Maurice Zlunn; adaptation, Joe Breen, Jr., Samuel James Larsen; music, Bronislau Kaper; film editor, Harold F. Kress. *Cast:* Lana Turner, Edmund Purdom, Louis Calhern, Audrey Dalton, James Mitchell.
I. Metro-Goldwyn-Mayer. II Loew's Incorporated.
Fi 55–728

The prodigal son (*Filmstrip*) Church-Craft Pictures, 1953.
20 fr., color, 35 mm. (Life of Christ series, no. 16)
Also issued as slides.
With manual.
Summary: Through a map and photographs depicts the parable of the prodigal son, as related in Luke 15: 11-32.
1. Prodigal son (Parable) I. Church-Craft Pictures, inc., St. Louis. Series: Life of Christ series (Filmstrip) no. 16.
226.8 Fi A 54–2490
Church-Craft Pictures, inc.

The prodigal son (*Filmstrip*) Church-Craft Pictures for Catholic Visual Aid Service, 1953.
20 fr., color, 35 mm. (Life of Christ series, no. 16)
Catholic version.
With manual.
Summary: Through a map and photographs depicts the parable of the prodigal son, as related in Luke.
1. Prodigal son (Parable) I. Church-Craft Pictures, inc., St. Louis. II. Catholic Visual Aid Service, Chicago. Series: Life of Christ series (Filmstrip) no. 16.
226.8 Fi A 57–1640
Catholic Visual Aid Service

The prodigal son (*Motion picture*) Loyola Films in cooperation with Cathedral Films, 1948.
24 min., sd., b&w, 16 mm.
Summary: Depicts the account of the prodigal son who returns home after squandering his inheritance and is forgiven by his father, as recorded in Luke xv: 11-32.
1. Prodigal son (Parable) I. Loyola Films, Los Angeles.
226.8 Fi A 56–814
Loyola Films

The prodigal son (*Motion picture*) Harmon Foundation, 1950.
30 min., si., color, 16 mm.
Kodachrome.
Filmed in South India.
Titles in Devanagari characters with English translation.
Summary: The story of the prodigal son (Luke 15: 11-32) enacted as an incident that might happen in any village in present-day India.
Cast: Staff and students of Leonard Theological Seminary, Jubbipore, India.
1. Prodigal son (Parable) I. Harmon Foundation, inc.
226.8 Fi A 54–3772
Harmon Foundation

Producciones Isla, S. A.
see
Mexican bus ride.

Producciones José Elvira, S. A.
see
La casa colorada.

Producciones Tepeyac, Mexico
see
Adventures of Robinson Crusoe.

Producers-Actors Corporation, Hollywood, Calif.
see
Hangman's knot.
A lawless street.
7th Cavalry.
Ten wanted men.

Producing and handling clean milk (*Filmstrip*) Vocational Agriculture Service, University of Illinois, 1953.
80 fr., b&w, 35 mm.
Summary: Illustrates and explains ways of preventing loss of milk and of increasing dairy profits, by producing clean milk and handling it so that it will reach the market in the best possible condition. Emphasizes the necessity for clean, healthy cows and a clean barn.
1. Milk. I. Illinois. University. Vocational Agriculture Service.
637.13 Fi A 56–2332
Illinois. Univ. Vocational Agricultural Service

Producing crude oil (*Motion picture*) Eastman Teaching Films, 1930. Released by Encyclopædia Britannica Films.
11 min., si., b&w, 16 mm.
Summary: Describes the work preliminary to drilling; shows detailed drilling operations; compares rotary and cable-tool methods; depicts the striking of oil; and discusses methods of transporting oil from inland fields to coast cities An animated relief map locates large oil fields and pipe lines in the United States.
1. Petroleum. I. Eastman Teaching Films, inc. II. Encyclopædia Britannica Films, inc.
622.338 Fi A 55–122
Encyclopædia Britannica Films

Producing for defense (*Motion picture*) Twentieth Century Fund. Released by Encyclopædia Britannica Films, 1952.
28 min., sd., b&w, 16 mm.
Summary: A discussion panel, moderated by Ben Grauer, with Clinton Golden, Paul O. Hoffman, and J. Frederic Dewhurst, considers America's ability to arm, and at the same time, produce civilian goods. Examines the role of machine power, human elements, and natural resources in the present rearmament economy. Contrasts the American worker's earning power with that of workers in other lands. From past history and the contemporary scene, explains ways in which productivity makes better citizens.
1. U. S.—Defenses. 2. U. S.—Indns. I. Twentieth Century Fund. II. Encyclopedia Britannica Films, inc.
355.26 Fi A 55–123
Encyclopedia Britannica Films

Producing quality milk (*Motion picture*) Milk Industry Foundation, 1948.
27 min., sd., b&w, 16 mm.
Summary: Discusses various phases in the production and processing of milk—breeding, care of cows and barns, testing of cow's milk, cleaning, equipment, and procedures.
1. Dairying. 2. Milk. I. Milk Industry Foundation.
637 Fi A 54–3104
Association Films

The production and processing of oysters (*Filmstrip*) U. S. Public Health Service, 1948.
90 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 9 min. (Shellfish sanitation series)
Order no. 5–068.
With film guides.
Motion picture of the same title, covering the same subject matter, also available.
Summary: Illustrates sanitary procedures for the oyster industry from growing area, through handling processes, to shipment to consumer. Includes a schematic diagram of an approved shucking and processing plant.
1. Oyster-culture—U. S 2. Fishery products—Preservation. 3. Canning and preserving—Industry and trade—U. S. I. U. S. Public Health Service. (Series)
639.411 Fi E 52–2985
U. S. Office of Education. Visual Education Service

The production and processing of oysters (*Motion picture*) U. S. Public Health Service, 1948.
16 min., sd., b&w, 16 mm. (Shellfish sanitation series)
Order no. 4-973
With film guide.
Filmstrip of the same title, covering the same subject matter, also available.
Summary: Illustrates sanitary procedures for the oyster industry from growing area, through handling processes, to shipment to consumer. Includes a schematic diagram of an approved shucking and processing plant.
——— Another issue. 35 mm.
1. Oyster-culture — U. S. 2. Fishery products — Preservation. 3. Canning and preserving — Industry and trade — U. S. I. U. S. Public Health Service. (Series)
639.411 Fi E 52–2258
U. S. Office of Education. Visual Education Service

Production band machining (*Motion picture*) DoAll Co., 1954. Made by Calvin Co.
30 min., sd., color, 16 mm.
With descriptive folder.
Summary: Examines current machining methods and presents a concept of machining in which extremely simple fixtures are used and material removed in whole sections. Follows the steps involved in cutting parts of varied shapes and types to illustrate the rapid machining ability of the production band machine.
1. Band saws. I. DoAll Company.
621.932 Fi A 55–1134
DoAll Company

Production credit does the job (*Motion picture*) U. S. Dept. of Agriculture, 1953.
27 min., sd., color, 16 mm.
Summary: Explains the functions and operations today of the production credit associations authorized in the Farm credit act of 1933.
1. Agricultural cooperative credit associations—U. S. I. U. S. Dept. of Agriculture.
*332.31 332.71 Fi E 53–598
U. S. Office of Education. Visual Education Service

Production methods (Motion picture
see
Optical production methods.

Prod. 5118 (*Motion picture*) Champion Paper and Fibre Co., 1955. Made by Wilding Picture Productions.
30 min., sd., color, 16 mm.
Eastman color.
Summary: Dramatized incidents are used to provoke discussion of the problems of human communication—of understanding oneself, of being understood, and of understanding others.
Credits: Director, Kirby Grant; story, Samuel Beall; film editor, William Mianecky. Cast: Frank Wilcox, Nelson Leigh, Phillip Terry, John Himes, Barbara Zale.
1. Communication. I. Champion Paper and Fibre Company.
658.3 Fi 56–108

Production no. 5118 (*Motion picture*) Champion Paper and Fibre Co., 1955.
25 min., sd., color, 16 mm.
Summary: Emphasizes the importance of explaining intentions fully, as applied in particular to employee-management understanding.
1. Personnel management. I. Champion Paper and Fibre Company.
658.3 Fi A 56–897
U. S. Dept. of Commerce. Office of Technical Services

Production of foods (*Motion picture*) Encyclopædia Britannica Films, 1946.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Analyzes the problem of world food production. Emphasizes that production depends on the land, especially the soil, and reveals that proper diet requires both cheaply produced primary foods such as grains, and secondary foods such as milk products, and meats. Calls attention to problems of widespread malnutrition, and suggests solutions by the use of modern farming techniques and tools.
Credits: Collaborator, O. E. Baker.
1. Food supply I. Encyclopædia Britannica Films, Inc.
338.1 Fi A 55–124
Encyclopedia Britannica Films

Production tooling (*Motion picture*) DoAll Co., 1955. Made by Calvin Co.
10 min., sd., color, 16 mm.
With descriptive folder.
Summary: Describes the application of band machining to difficult and unusual metalworking problems. Depicts a band sawing machine for cutting huge extrusion dies for a large aluminum extrusion press, and shows the remote control of this band machine.
1. Band saws. I. DoAll Company.
621.932 Fi A 55–1136
DoAll Company

Production with safety (*Filmstrip*) National Safety Council, 1946. Made by Sarra, inc.
1 roll, b&w, 35 mm. and disc: 33⅓ rpm, 20 min. (Safety management for foremen series)
Revised version.
Summary: Explains how to keep accidents at a minimum when production schedules demand a speed-up.
1. Industrial safety. I. National Safety Council. Series: Safety management for foremen series (Filmstrip)
331.823 Fi A 57–1506
U. S. Veterans Admin. Med. Illus. Division

Productions françaises cinématographiques, Paris
see
Vie de Jésus, Fils de Dieu, Sauveur des hommes.

Productivity, key to plenty (*Motion picture*) Encyclopædia Britannica Films, 1949.
21 min., sd., b&w, 16 mm. (Political science and economics)
With teacher's guide.
Summary: Traces the development of machine power in the United States from 1850, emphasizing the fact that the United States has achieved great production, a large income, and a high standard of living because of the mastery of machine power.
Credits: Collaborator, J. Frederic Dewhurst.
1. Machinery in industry. 2. U. S.—Econ. condit. I. Encyclopædia Britannica Films, Inc. Series: Political science and economics (Motion picture)
330.973 Fi A 52–568 rev
Encyclopedia Britannica Films

Produzione De Sica, Rome
see
Indiscretion of an American wife.

Produzione Ponti-de Laurentiis, Rome
see
Helen of Troy.
Mambo.
The she-wolf.
La strada.
Ulysses.
War and peace.

Produzione Rizzoli-Amato
see
Flowers of St. Francis.

Professional education of Air Force officers (*Motion picture*) U. S. Dept. of the Air Force, 1956.
29 min., sd., color, 16 mm.
Summary: Explains the scope and quality of professional education within the Air Force, particularly by the USAF Institute of Technology, School of Aviation Medicine, Squadron Officer School, Command and Staff School, Air War College, and the Extension Course Institute.
1. Aeronautics, Military—Study and teaching—U. S. 2. U. S. Air Force—Officers. I. U. S. Dept. of the Air Force.
Order no. SFP 349 *358 358.4 Fi E 56–255
U. S. Office of Education. Visual Education Service

The professional worker's job (*Filmstrip*) Girl Scouts of the United States of America, 1954.
60 fr., color, 35 mm.
Anaco color.
With study guide.
Summary: Describes the work of the professional staff of the Girl Scouts, explaining how the staff members carry delegated responsibilities and assist the volunteer workers. Follows a typical case which illustrates how the professional employee enabled the volunteer workers to carry out a project of the council. Captioned drawings.
Credits: Producer and artist, Virginia O'Connell; script, Doris Cardoner; adviser on professional work, Catharine V. Richards.
1. Girl Scouts. I. Girl Scouts of the United States of America.
369.46 Fi 54–1634

Professor F. B. I. (*Motion picture*) RKO-Pathe, 1952. Produced with the cooperation of the Federal Bureau of Investigation.
15 min., sd., b&w, 35 mm.
Summary: Describes the three-month course given at the F. B. I. National Academy in Washington to train men from police forces throughout the United States in law enforcement methods and investigation techniques.
Credits: Producer, Jay Bonafield; director, Larry O'Reilly; written by Jerome Brondfield; narrator, Dwight Weist.
1. Law enforcement—U. S. 2. Criminal investigation. I. RKO-Pathe, inc. II. U. S. Federal Bureau of Investigation.
*364.4 351.74 Fi 53–531

The professor was a salesman (*Motion picture*) Insulation Board Institute, 1952. Made by George Carillon, inc.
35 min., sd., color, 16 mm.
Edited version, made by Tempo, released under the title Climate as you like it.
Summary: Depicts a class, typical of those in college extension courses, to tell the story of insulation board. Shows sources of the raw material and stages by which this material is processed in a modern plant. Describes the uses of insulation materials in various types of urban and rural buildings. Emphasizes the adaptability of the materials for remodeling and modernizing existing homes and buildings.
1. Insulation (Heat) I. Insulation Board Institute, Chicago. II. Climate as you like it (Motion picture)
691.9 Fi A 55–47
Insulation Board Institute

The professor was a salesman (Motion picture)
see
Climate as you like it.

Profile of Pakistan (*Filmstrip*) Teaching Aids Service, 1956.
50 fr., color, 35 mm.
With manual.
Summary: Shows East and West Pakistan, presenting the land, the people, their work, their recreation, their government, and their religion. Stresses the progress in industry, agriculture, irrigation, health, and education in the years since independence.
Credits: Pictures, Leonard S. Kenworthy; photography, John R. McCrory.
1. Pakistan—Civilization. I. Teaching Aids Service, inc.
*915.47 Fi A 56–2123
Teaching Aids Service

Profile of Puerto Rico (*Filmstrip*) Teaching Aids Service, 1956.
50 fr., color, 35 mm.
With manual.
Summary: Shows the land and people of Puerto Rico. Describes their work, government, recreation, and religion. Stresses the progress made in the last few years through Operation Bootstrap.
Credits: Pictures, Leonard S. Kenworthy; photography, John R. McCrory.
1. Puerto Rico—Descr. & trav.—Views. I. Teaching Aids Services, inc.
917.295 Fi A 56–2124
Teaching Aids Service

Programs for the severely retarded (*Motion picture*) Michigan Association for Retarded Children [n. d.]
30 min., sd., color, 16 mm.
Magnetic sound track.
With introduction.
Summary: Describes a program at the Lapeer State School for the severely mentally retarded. Points out that, with proper guidance and encouragement, the severely retarded can participate in group activities, learn to do hand work, and care for their personal needs. Shows how the severely physically-mentally handicapped can be taught skills such as painting, writing, typing, and better self-care.
1. Michigan. Home and Training School, Lapeer. 2. Mentally handicapped children. I. Michigan Association for Retarded Children.
362.3 Fi A 56–833
National Association for Retarded Children

Progress Film, Munich
see
The eternal mask.

Progress for plenty (*Motion picture*) Minneapolis-Moline Co., 1954.
15 min., sd., color, 16 mm.
Summary: An account of the progress made in developing tools and machines to help the farmer till the soil. Compares some of the equipment first used by pioneers with the equipment in use today.
1. Agricultural implements. 2. Agricultural machinery. I. Minneapolis-Moline Company.
631.3 Fi A 55–908
Minneapolis-Moline Co.

Progress in precision (*Motion picture*) Micromatic Hone Corp., 1955. Made by Jam Handy Organization.
20 min., sd., b&w, 16 mm.
Summary: Discusses the factors involved in securing the high precision required by present-day designs. Describes the means of communication between the designer and the mechanic, methods of generating the functional precision required, and the means of measuring and comparing the results obtained.
1. Tolerance (Engineering) 2. Machine-shop practice. I. Micromatic Hone Corporation.
621.9 Fi A 55–3809 rev
Micromatic Hone Corp.

Progress report on Pakistan (*Motion picture*) March of Time, 1953.
28 min., sd., b&w, 16 mm.
Summary: Supreme Court Justice William O. Douglas and Pakistani Ambassador Mohammed Ali discuss the development of Pakistan in the five and a half years of its existence as an independent nation and the strategic importance of the famed Khyber Pass. Surveys the industrial and construction programs for modernizing the country, and presents the problem of Kashmir, an area claimed by both Pakistan and India.
1. Pakistan—Hist.—Pictorial works. I. Time, Inc. March of Time (Division)
*954.7 Fi 53–192

Progress with the plow and harrow (*Filmstrip*) Pat Dowling Pictures, 1953.
41 fr., b&w, 35 mm. (The modern farm series)
Based on the book Land of plenty, by Bert S. Gittins.
Summary: Beginning with the crude forked stick, the earliest known tool for the preparation of the land to grow crops, traces the improvements in tools for plowing and harrowing from the early colonial days of wooden plows and oxen, to the present usage of powerful tractor-drawn implements.
1. Agricultural implements. 2. Agricultural machinery. I. Gittins, Bert S. Land of plenty. II. Dowling (Pat) Pictures, Los Angeles. Series: The modern farm series (Filmstrip)
631.312 Fi A 56–2335
Pat Dowling Pictures

Progressive hepatolenticular degeneration (*Motion picture*) S. Philip Goodhart and Benjamin Harris Balser, 1944.
16 min., sl., b&w, 16 mm. (Neuropsychiatric disorders)
With manual, Neurological cinematographic atlas, by S. P. Goodhart and B. H. Balser.
Summary: Presents patients showing the various neurological signs of entities involving brain and liver pathology, with cerebral lesions in the extrapyramidal system. For professional groups only.
1. Brain—Diseases. 2. Liver—Diseases. I. Goodhart, Simon Philip, 1873– II. Balser, Benjamin Harris, 1905– Series: Neuropsychiatric disorders (Motion picture)
616.8 Fi A 56–248
New York Univ. Film Library

Progressive muscular atrophies, dystrophies, and allied conditions (*Motion picture*) S. Philip Goodhart and Benjamin Harris Balser, 1944.
27 min., sl., b&w, 16 mm. (Neuropsychiatric disorders)
With manual, Neurological cinematographic atlas, by S. P. Goodhart and B. H. Balser.
Summary: Presents cases of progressive muscular atrophies, dystrophies, and allied conditions, and points out distinctive diagnostic features. For professional groups only.
1. Muscles—Diseases. I. Goodhart, Simon Philip, 1873– II. Balser, Benjamin Harris, 1905– Series: Neuropsychiatric disorders (Motion picture)
616.74 Fi A 56–249
New York Univ. Film Library

Progressive Pictures, Oakland, Calif.
see
Accident behavior.
The case of the misguided killer.
Climate and resources.
County government.
Education and health.
The functions of a city.
Functions of a state: Institutions.
History and government.
Home and family.
How our country grew.
Industry and commerce.
Multiple lane traffic.
Night and bad weather driving.
The people of Mexico.
Politics and elections.
Problems of city driving.
The school bus and you.
Speed and reflexes.
Travel in Mexico.
Workers of Mexico.
You and your bicycle.
You bet your life.

Progressive waves: transverse and longitudinal (*Motion picture*) McGraw-Hill Book Co., 1953. Made by Audio Productions.
9 min., sd., b&w, 16 mm. (College physics series)
Produced in collaboration with the Visual Aids Committee of the American Association of Physics Teachers.
Summary: Introduces the subject of transverse progressive waves by illustrating a pulse being sent down a stretched rope. Shows its velocity of travel to be dependent upon the elastic and inertial factors. Employs a stretched string to show steady wave train propagation, and identifies and relates wave length and frequency. Longitudinal wave disturbance is shown by a pulse moving down a row of beads connected by light-weight springs. Animated drawings.
1. Waves. 1. McGraw-Hill Book Company, Inc. (Motion picture) Series: College physics series
532.59 Fi 54–284

Project for tomorrow (*Motion picture*) U. S. Economic Cooperation Administration, 1950. Made by Victor Vicas, Paris.
21 min., sd., b&w, 16 mm.
Summary: The development, sponsored by ERP, of 4–H clubs among the farm children of Austria. Produced for European use.
——— Another issue. 35 mm.
1. 4–H clubs. 1. U. S. Economic Cooperation Administration.
630.62436 Fi E 53–572
U. S. Office of Education. Visual Education Service

Project M–7 (*Motion picture*) Two Cities Films, London, 1953. Released in the U. S. by Universal International Films.
86 min., sd., b&w, 35 mm.
Based on a novel by John Pudney.
Summary: A melodrama. A brilliant young aviation designer endangers his marriage because of his complete absorption in a secret jet aircraft project which is imperiled by a foreign agent.
Credits: Producer, Anthony Darnborough; director, Anthony Asquith; screenplay, William Fairchild; music, Benjamin Frankel; film editor, Frederick Wilson. *Cast:* Phyllis Calvert, James Donald, Robert Beatty, Herbert Lom, Muriel Pavlow.
1. Pudney, John, 1909– II. Two Cities Films, ltd., London. III. Universal International Films, Inc.
Fi 54–770

Project Moon Base (*Motion picture*) Galaxy Pictures. Released by Lippert Pictures, 1953.
63 min., sd., b&w, 35 mm.
Summary: A science-fiction melodrama. An American woman pilot in charge of a space flight from the earth to the moon encounters efforts to sabotage the flight. Time: 1970.
Credits: Producer, Jack Seaman; director, Richard Talmadge; story and screenplay, Robert Heinlein, Jack Seaman; music, Herschel Burke Gilbert; film editor, Roland Gross. *Cast:* Donna Martell, Hayden Rorke, Ross Ford, Larry Johns, Herb Jacobs.
1. Galaxy Pictures, Inc., Beverly Hills, Calif. II. Lippert Pictures, Inc.
Fi 53–1546

Project stalk (*Motion picture*) U. S. Dept. of the Army, 1954.
17 min., sd., color, 16 mm.
Order no. MF 9–8290.
Summary: Depicts a research study conducted by U. S. Army Field Forces and the Ordnance Ballistic Research Laboratories at Camp Irwin, California, to determine the time required by American tanks to hit a target.
1. Tanks (Military science) 1. U. S. Dept. of the Army.
623.43 Fi E 55–68
U. S. Office of Education. Visual Education Service

Project Tinkertoy (*Motion picture*) U. S. Dept. of the Navy, 1953.
28 min., sd., b&w, 16 mm.
Order no. MN 7460.
Summary: A report on a joint U. S. Navy-National Bureau of Standards project to develop a new system of electronics design and manufacture using the "building-block" principle by which resistors, capacitors, tube sockets, and other parts of common design are machine assembled into functional electronic products.
——— Another issue. 35 mm.
1. Electronic apparatus and appliances. 1. U. S. Navy Dept.
*621.34 621.38 Fi E 53–548
U. S. Office of Education. Visual Education Service

Projecting motion pictures (*Motion picture*) Dept. of Theater Arts, University of California, Los Angeles. Released by University Extension, University of California, Los Angeles, 1951.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Shows the relationship between the audience and the various elements in a projecting situation; seating, screen, loudspeaker, projector placement. Assumes a knowledge of the mechanics of running a projector.
Credits: Director and writer, William E. Jordan; photographer, Gabriel Hachigian.
1. Moving-picture projection. 1. California. University. University at Los Angeles. Dept. of Theater Arts.
*792.93 791.4 Fi A 52–507 rev
Calif. U. at L. A. Educational Films Sales Dept.

Prokof'ev, Sergei Sergeevich, 1891– Peter and the wolf
see
Peter and the wolf.

Promenade all: Western square dancing (*Motion picture*) Jonathan K. Musser. Released by Gateway Productions, 1947.
10 min., sd., color, 16 mm.
Summary: Eighteen square dance figures are demonstrated, including popular figures and exhibition pieces.
Credits: Dancing, Decey-Doe Club; calling and dance direction, Mildred Eubier; music, Double H Boys.
——— Another issue. b&w.
1. Square dancing. 1. Musser, Jonathan. II. Gateway Productions, Inc., San Francisco.
793.34 Fi A 54–48
Gateway Productions

Une promenade dans Paris (*Filmstrip*) Gessler Pub. Co., 1950.
35 fr., color, 35 mm.
With teacher's guide.
Summary: A tour of Paris from the Café de la Paix, to the Tuileries gardens, the tomb of the Unknown Soldier, along the Seine to the Left Bank, the Ile de la Cité, and finally up to the roof of Notre-Dame.
1. Paris—Descr —Views. 1. Gessler Publishing Company, Hastings on Hudson, N. Y.
914.436 Fi A 53–1906
Gessler Publishing Company

Prometheus and Pandora (*Filmstrip*) Jam Handy Organization, 1956.
45 fr., color, 35 mm. (Myths of Greece and Rome, no. 1)
Eastman color.
Summary: The story of Prometheus, his theft of fire from heaven, and his punishment by Jupiter, who sent Pandora and her box of human ills as a punishment to man. Captioned drawings.
1. Prometheus. 2. Pandora. 1. Jam Handy Organization, Inc. Series: Myths of Greece and Rome (Filmstrip) no. 1.
292 Fi 57–1296

The promise of America (*Filmstrip*) Current Affairs Films Division of Key Productions, and New York Journal-American. Made and released by Audio-Visual Materials Consultation Bureau, Wayne University, 1952.
50 fr., b&w, 35 mm.
With discussion guide.
Summary: Compares the advantages in jobs today with those of the past. Emphasizes reasons for growth of industry in the U. S., and points out steps that need to be taken to improve labor and industrial problems.
1. U. S.—Occupations. 2. U. S.—Indus. 3. Labor and laboring classes—U. S. 1. Key Productions, inc., New York. Current Affairs Films Division. II. New York Journal American. III. Wayne University, Detroit. Audio-Visual Materials Consultation Bureau
331.7 Fi A 53–1895
Wayne Univ. Audio-Visual Materials Consultation Bur.

Promise of the trees (*Motion picture*) Weyerhauser Timber Co. Made by Rarig Motion Picture Co. Released by Modern Talking Picture Service, 1955.
28 min., sd., color, 16 mm.
Commercial Kodachrome.
Summary: The story of wood cellulose produced from tree farms in the Pacific Northwest. Shows how trees grow by creating cellulose wood fibers, how pulp mills release the fibers, and how modern industry puts the fibers back together as paper, rayon, etc. Touches on forestry, logging, sawmilling, and integrated processing of harvested timber. Includes animation.
Credits: Writer and director, J. H. Lawless; director of photography, Ralph Umbarger; editor, Joe F. Nelson.
1. Cellulose. 2. Forests and forestry. 1. Weyerhauser Timber Company. II. Modern Talking Picture Service, Inc.
634.96 Fi A 55–228
Rarig Motion Picture Co.

Promises are made to keep (*Filmstrip*) Encyclopædia Britannica Films, 1955.
45 fr., color, 35 mm. (Developing your personality)
Eastman color.
Summary: The experiences of a Girl Scout are used in describing the qualities which make a person dependable. Emphasizes the importance of keeping promises, of being prompt, and of assuming responsibilities. Captioned drawings.
Credits: Producer, Vera Pickard; collaborator, Margaret O'Brien.
1. Promises. 1. Encyclopædia Britannica Films, Inc. Series: Developing your personality (Filmstrip)
179 Fi 55–1492

The promoter (*Motion picture*) British Film Makers, London. Released in the U. S. by Universal Pictures Co., 1952.
88 min., sd., b&w, 35 mm.
Released in England under the title The card.
Based on the novel The card, by Arnold Bennett.
Summary: A clever, enterprising young man engages in a series of crafty maneuvers to increase his fortune and improve his social status. Setting: an English industrial town in the Edwardian era.
Credits: Producer, John Bryan; director, Ronald Neame; screenplay, Eric Ambler; music, William Alwyn; film editor, Clive Donnec. *Cast:* Alec Guinness, Glynis Johns, Valerie Hobson, Petula Clark, Edward Chapman.
1. Bennett, Arnold, 1867–1931. The card. II. British Film Makers, ltd., London III. Universal Pictures Company, Inc. IV. Title: The card (Motion picture)
Fi 53–506

Promoting material welfare (*Filmstrip*) American Council on Education, 1952.
49 fr., color, 35 mm. (A U. S. citizen and his governments no. 3)
Prepared for U. S. Dept. of State for educational use overseas.
With script.
Summary: Explains services of the Governments in the field of commerce, business, agriculture, and conservation, which contribute specifically to improving the material welfare of the citizens. Indicates the kinds of services provided by the local, State and Federal Governments.
1. U. S.—Pol. & govt. 1. American Council on Education. Series: A U. S. citizen and his governments (Filmstrip) no. 3.
*320.973 342.73 Fi A 54–1659
American Council on Education

Promoting personal welfare (*Filmstrip*) American Council on Education, 1952.
64 fr., color, 35 mm. (A U. S. citizen and his governments, no. 2)
Prepared for U. S. Dept. of State for educational use overseas.
With script.
Summary: Explains services of the local, State and Federal Governments in the fields of education, health, safety, and social security, which contribute to the personal welfare of the citizens.
1. Public welfare—U. S. 1. American Council on Education. Series: A U. S. citizen and his governments (Filmstrip) no. 2.
*362.9 360.973 Fi A 54–1660
American Council on Education

Promoting pupil adjustment (*Motion picture*) McGraw-Hill Book Co., 1956.
20 min., sd., b&w, 16 mm. (Planning for teaching)
Photographed with the cooperation of the public schools of Great Neck, N. Y.
Correlated with the book Planning for teaching, by Robert W. Richey.
Summary: A secondary school teacher shows how she promotes the social and emotional growth of her students and helps them with such problems as gaining the acceptance of classmates, overcoming tendencies toward unsocial behavior, and increasing self-confidence.
Credits: Educational consultants, Howard T. Ratchelder, Robert W. Richey.
1. Personnel service in secondary education. 1. Richey, Robert William, 1912– Planning for teaching. II. McGraw-Hill Book Company, Inc. Series: Planning for teaching (Motion picture)
371.422 Fi 56–103

Pronestyl hydrochloride (*Motion picture*) E. R. Squibb & Sons, 1950. Made by Fordel Films.
6 min., sd., color, 16 mm.
Summary: States the indications for pronestyl hydrochloride in cardiac arrhythmias, and demonstrates effects of the drug in an exposed dog's heart and in electrocardiograms of patients. For general practitioners.
Credits: Script, Gevveste Grandlucci.
1. Pronestyl hydrochloride. 1. Squibb (E. R.) and Sons. II. Fordel Films, New York.
616.12 Fi A 53–300
Cooperating Medical Film Agencies

Pronko, Nicholas Henry, 1908–
see
Vision with spatial inversion.

Pronouns (*Filmstrip*) Encyclopædia Britannica Films, 1955.
49 fr., color, 35 mm. (Parts of speech)
Eastman color.
Summary: Explains that a pronoun is a word used in place of a noun or an other pronoun; describes the different kinds of pronouns, and shows how to use personal, interrogative, relative, demonstrative, and indefinite pronouns. Captioned drawings.
Credits: Producer, James A. Brill; collaborator, John C. Hodges.
1. English language—Pronoun. 1. Encyclopædia Britannica Films Inc. Series: Parts of speech (Filmstrip)
*425.2 425.7 Fi 55–1426

Proof of the pudding (*Motion picture*) Metropolitan Life Insurance Co., 1941. Made by Paramount Pictures.
10 min., sd., color, 16 mm.
Summary: Presents the essentials of good nutrition and the relation between diet and health. Laboratory scenes illustrate nutrition research. Emphasizes food selection and preparation, and the importance of good diets for children.
1. Nutrition. 2. Children—Nutrition. 1. Metropolitan Life Insurance Company.
641.1 Fi A 54–1398
Metropolitan Life Insurance Co.

Propeller maintenance (*Filmstrip*) Jam Handy Organization, 1942.
61 fr., b&w, 35 mm. (Aircraft engine mechanics, no. 22)
Summary: Shows different types of propellers; servicing of metal types—cleaning, oiling, and inspection, field repairs, smoothing nicks and gashes, etching for cracks, straightening bent blades, checking for alignment, and propeller hub lubrication. Includes safety rules.
1. Propellers, Aerial. 1. Handy (Jam) Organization, Inc. Series: Aircraft engine mechanics (Filmstrip) no. 22.
Fi A 53–2098
*629.1436 629.13436
Jam Handy Organization

Proper food (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopædia Britannica Films, 1953.
50 fr., color, 35 mm. (Health stories)
Eastman color.
Summary: A young boy visits his cousin and learns that in order to be energetic and to feel well he should start the day with a good breakfast, try to eat all foods, and include in his diet a variety of nutritious foods. Captioned drawings.
Credits: Collaborator, Helen Westerberg.
1. Nutrition—Juvenile films. 1. Gottlieb (William P.) Company. II. Encyclopædia Britannica Films, Inc. Series: Health stories (Filmstrip)
613.2 Fi 54–1354

Proper steps (*Motion picture*) Flory Films, 1948.
9 min., sd., b&w, 16 mm.
Summary: Points out common foot abuses and errors in walking habits, and offers suggestions on how to avoid foot trouble.
1. Foot—Care and hygiene. 1. Flory Films, inc.
613.49 Fi A 54–3105
Association Films

Properties of metals, part 1 (*Filmstrip*) Jam Handy Organization, 1942.
64 fr., b&w, 35 mm. (Aviation metalsmiths, no. 5)
Summary: Defines alloys; explains the properties of metals: strength, elasticity, toughness, ductility, malleability, brittleness, hardness, fusibility, corrosion, and resistance; shows how metals are tested to determine how much of each of these properties they possess; describes working with metal, and heat-treating.
1. Metals. 1. Handy (Jam) Organization, Inc. Series: Aviation metalsmiths (Filmstrip) no. 6.
Fi A 53–2031
*629.142 629.13428
Jam Handy Organization

Properties of metals, part 2 (*Filmstrip*) Jam Handy Organization, 1942.
39 fr., b&w, 35 mm. (Aviation metalsmiths, no. 7)
Summary: Describes metals and alloys used in airplane construction: steel, aluminum alloys, copper, brass, bronze, monel metal, iconel, stellite, magnesium. Discusses the classification of metal according to chemical composition, the uses of metals in an airplane, and working with aluminum.
1. Metals. 1. Handy (Jam) Organization, Inc. Series: Aviation metalsmiths (Filmstrip) no. 7.
*629.142 629.13428
Fi A 53–2032
Jam Handy Organization

Properties of photographic lenses (*Filmstrip*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1944.
65 fr., b&w, 35 mm.
Order no. FS 1-47.
Summary: Function of lenses; pinhole lenses; focal length of lenses; size of image; necessity for focusing lens; inversion of the image; circle of confusion; types of single lenses; chromatic aberration, achromatic lens, spherical aberration, curvilinear distortion, anastigmatic lenses.
1. Lenses, Photographic. I. U. S. Army Air Forces. II. U. S. Office of Education.
771.352 Fi E 52–1927 rev
U. S. Office of Education. Visual Education Service

Properties of radiation (*Motion picture*) U. S. Dept. of the Army, 1952. Released for public educational use through U. S. Office of Education, 1953.
68 min., sd., b&w, 16 mm. (The radioisotope series, no. 2)
Order no. IMF 5145-b.
Summary: Explains the characteristics and properties of primary and secondary nuclear radiations in terms of their ionizing effects. Introduces concepts concerning the effect of matter on radiation so that absorbing materials can be used to measure radiation characteristics or to shield against their biological effects. Discusses terminology and presentation of data as a prerequisite to practical measurement.
——— Another issue. 35 mm.
1. Radioactivity. I. U. S. Dept. of the Army. II. U. S. Office of Education. Series: The radioisotope series (Motion picture) no. 2.
Fi E 53–127
U. S. Office of Education. Visual Education Service

Properties of triangles (*Motion picture*) Knowledge Builders, 1948.
12 min., sd., b&w, 16 mm.
With guide and manual.
Summary: Illustrates the practical importance of the rigidity of triangles by comparing the strength of triangles with the strength of non-rigid figures. Through animation discusses the "angle bisectors" theorem, and the "medians" theorem. Shows the merging of lines and points when a triangle becomes equilateral.
1. Triangle. I. Knowledge Builders.
513.14 Fi A 55–610
Knowledge Builders

Properties of water (*Motion picture*) Coronet Instructional Films, 1947.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Answers questions concerning the properties and characteristics of water. Demonstrates experiments with electrolysis, boiling and freezing points, distillation, solutions, crystallization, filtration, and pressure control.
Credits: Educational collaborators, E. C. Waggoner, O. I. Renner.
——— Another issue. b&w.
1. Water. I. Coronet Instructional Films.
546.11 Fi A 53–861
Coronet Instructional Films

Property disposal in the Air Force (*Motion picture*) U. S. Dept. of the Air Force, 1956.
24 min., sd., b&w, 16 mm.
Summary: Describes techniques and procedures for the conservation, utilization, and disposal of Air Force excess property. Explains how merchandising may be accomplished through five types of sales which include spot bids, sealed bids, auctions, and negotiated and retail sales.
1. U. S. Air Force—Supplies and stores. I. U. S. Dept. of Air Force.
Order no. TF 1-5107 *358.08 358.4 Fi E 57–72
U. S. Office of Education. Visual Education Service

Property taxation (*Motion picture*) Encyclopædia Britannica Films, 1946.
10 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Explains, with actual figures and computations in animation, what property taxation is, how assessments and levies are computed, why property taxation is necessary, how property is assessed, how taxes are levied, how tax money is spent, and how bond issues are floated to finance improvements.
Credits: Collaborator, H. F. Alderfer.
1. Property tax. I. Encyclopedia Britannica Films, Inc.
336.212 Fi A 53–1151
Encyclopedia Britannica Films

Prophecy of Amos (*Motion picture*) Loyola Films in cooperation with Cathedral Films, 1948.
20 min., sd., b&w, 16 mm.
Summary: Depicts events in the life of Amos, a poor shepherd of Tekoa, as recorded in the Old Testament. Portrays him as a crusader for the social recognition of the inherent rights of man.
1. Amos, the prophet. I. Loyola Films, Los Angeles.
221.92 Fi A 56–815
Loyola Films

Prophet without honor (*Motion picture*) Metro-Goldwyn-Mayer, 1939. Released for educational purposes by Teaching Film Custodians, 1940.
11 min., sd., b&w, 16 mm. (MGM miniature series)
Summary: A biographical description of Admiral Maury and his work. Shows how, through his study of old records and his own observations of weather conditions, he mapped a chart of the ocean's behavior regarding currents and wind direction, and as a result was able to find a rudderless ship that was lost at sea.
Credits: Director, Felix E. Feist; screenplay, Robert Lees, Fred Rinaldo; music score, David Snell; film editor, Adrienne Fazan.
1. Maury, Matthew Fontaine, 1806–1873. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, Inc. (Series: MGM miniature series (Motion picture))
925.5 Fi A 52–4824
Teaching Film Custodians

Proportion (*Filmstrip*) Curriculum Films, 1951.
30 fr., color, 35 mm. (Elements of art)
Eastman color.
Revised version of the 1947 filmstrip.
With teacher's manual.
Summary: Explains that in every picture the pupil paints he shows proportion by comparing the parts of each object, and by comparing the objects to each other.
1. Proportion (Art) I. Curriculum Films, inc., New York. Series: Elements of art (Filmstrip)
741.432 Fi A 55–3518
Educational Projections, Inc.

Prospecting (*Motion picture*) McGraw-Hill Book Co., 1952. Produced by Transfilm.
10 min., sd., b&w, 16 mm. (Salesmanship series)
Correlated with Textbook of salesmanship, by Frederic A. Russell and Frank H. Beach.
Summary: An animated training film which explains that the foundation of successful selling is a systematic method of locating prospective customers. Presents, through interviews with salesmen, three effective systems for selecting prospective buyers.
1. Commercial travelers. I. Russell, Frederic Arthur, 1886- Textbook of salesmanship. II. McGraw-Hill Book Company, inc. III. Transfilm, inc., New York. (Series: Salesmanship series (Motion picture))
658.85 Fi 53–102

Prospecting for petroleum (*Motion picture*) Shell Oil Co., 1947. Produced by George Pal Productions.
23 min., sd., color, 16 mm. (This is oil series, no. 1)
With teacher's guide and wall chart.
Summary: Presents the story of petroleum—how it was formed in the earth through ages of geologic change, and how it is found, extracted, and put to use by man.
Credits: Director, Duke Goldstone; animation, Erwin Broner
1. Petroleum. I. Shell Oil Company, inc. (Series: This is oil series (Motion picture) no. 1)
553.28 Fi A 53–79
Shell Oil Company

Protect your birds (*Motion picture*) Australian Instructional Films. Made by Lex Halliday. Released in the U. S. by Library Films, 1952.
5 min., sd., b&w, 16 mm. (Wild life, no. 5)
Summary: One day a farmer comes across two boys shooting at birds with a sling shot. He calls out to them and explains that birds are important to man and are the farmer's friends. Shows close-up shots of various Australian birds in their natural habitats and includes bird calls.
Credits: Photographer, Norman Chaffer.
1. Birds—Australia. 2. Birds—Habits and behavior. I. Australian Instructional Films. II. Library Films, Inc., New York. Series: Wild life series (Motion picture) no. 5.
598.2994 Fi A 54–3172
Library Films, inc.

Protected passage (*Motion picture*) U. S. Army Engineers, 1953.
24 min., ed., color, 16 mm.
Summary: Shows the Gulf Intracoastal Waterway from Carrabelle, Florida to Brownsville, Texas, and explains how this waterway is connected to the Mississippi River and its tributaries and to the Atlantic Intracoastal Waterway.
1. Intracoastal Waterway—Gulf section. I. U. S. Army. Corps of Engineers.
386.48 Fi E 53–545
U. S. Office of Education. Visual Education Service

Protecting baby from infection (*Filmstrip*) Child and Maternal Health Division, Dept. of National Health and Welfare, Ottawa. Made and released by National Film Board of Canada, 1955.
30 fr., color, 35 mm.
With manual.
Summary: Emphasizes the importance of keeping babies and other children in a family free from infections of the nose, throat, and lungs, and shows how to prevent such infections from spreading.
Credits: Producer, Hugh O'Connor; director, David Bennett; commentary, Helen Macsh; photography, Gar. Lunney.
1. Children—Care and hygiene. 2. Respiratory organs—Diseases. I. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board.
649.1 Fi A 57–1559
National Film Board of Canada

Protecting eyes at work (*Filmstrip*) Popular Science Pub. Co., 1952. Developed in cooperation with the National Society for the Prevention of Blindness.
51 fr., color, 35 mm.
With teaching guide.
Summary: Illustrates the industrial uses of machinery guards, safety goggles, and eye shields; shows high school boys learning to protect their eyes in shop classes; emphasizes the importance of prompt treatment of eye injuries.
Ansco color.
1. Eye—Care and hygiene. 2. Safety appliances. I. Popular Science Publishing Company, inc., New York.
612.84 Fi 53–1110

Protecting the atomic worker (*Motion picture*) Handel Film Corp., 1954.
13 min., sd., b&w, 18 mm. (The magic of the atom, no. 11)
Produced with the technical assistance of the U. S. Atomic Energy Commission and the Atomic Energy Project at U. C. L. A.
Summary: Describes the safeguards which are used to protect the men and women who work in the atomic energy field against the dangers of radiation. Illustrates how these employees are constantly shielded and tested and describes the methods of decontamination which are used at the slightest indication that irradiation is present.
Credits: Producer, Leo A. Handel; written and narrated by Monroe Manning.
1. Radioactivity—Safety measures. I. Handel Film Corporation, Hollywood, Calif. Series: The magic of the atom (Motion picture) no. 11.
614.7 Fi 56–187

Protecting your profits (*Motion picture*) **American Laundry Machinery Co., 1948. Made by Jam Handy Orgaoization.**
20 min., sd., color, 16 mm.
Summary: Discusses the problems and methods of maintenance of high production, automatic laundry equipment in hospitals and institutions.
1. Laundry machinery. I. American Laundry Machinery Company.
*667.13 648.1 Fi A 57–353
American Laundry Machinery Co.

Protection of metals, part 1 (*Filmstrip*) Jam Handy Organization, 1942.
53 fr., b&w, 35 mm. (Aviation metalsmiths, no. 8)
Summary: Explains the necessity for protective coatings to prevent corrosion. Discusses corrosion by oxidation and intercrystallization. Illustrates the plating process and coatings, metallizing, anodizing, metal greasing, use of light oil, application of 3-in oil, polishes; painting, and varnishing.
1. Aeroplanes—Design and construction. 2. Corrosion and anticorrosives. I. Jam Handy Organization, inc. Series: Aviation metalsmiths (Filmstrip) no. 8.
Fi A 54–1523
*629.142 629.13428
Jam Handy Organization

Protection of metals, part 1 (*Filmstrip*) U. S. Dept. of the Navy, 1942. Released for public educational use through U. S. Office of Education, 1947.
53 fr., b&w, 35 mm.
Order no. SN 185-a.
Revised version of Jam Handy Organization's filmstrip.
Summary: Explains how to finish materials, spray lacquer, waterproof, prepare metal surfaces for finishing, apply finishes, metallize surfaces.
1. Aeroplanes—Design and construction. 2. Corrosion and anticorrosives. I. U. S. Navy Dept. II. U. S. Office of Education. Fi E 52–1830 rev
*629.142 629.13428
U. S. Office of Education. Visual Education Service

Protection of metals, part 2 (*Filmstrip*) Jam Handy Organization, 1942.
30 fr., b&w, 35 mm. (Aviation metalsmiths, no. 9)
Summary: Explains how to finish materials, spray lacquer, waterproof, prepare metal surfaces for finishing, apply finishes, metallize surfaces.
1. Aeroplanes—Design and construction. 2. Corrosion and anticorrosives. I. Jam Handy Organization, inc. Series: Aviation metalsmiths (Filmstrip) no. 9.
Fi A 54–1524
*629.142 629.13428
Jam Handy Organization

Protection of metals, part 2 (*Filmstrip*) U. S. Dept. of the Navy, 1942. Released for public educational use through U. S. Office of Education, 1947.
30 fr., b&w, 35 mm
Order no. SN 185-b.
Revised version of Jam Handy Organization's filmstrip.
Summary: Explains the necessity for and shows the method of applying protective coverings to metals.
1. Aeroplanes—Design and construction. 2. Corrosion and anticorrosives. I. U. S. Navy Dept. II. U. S. Office of Education. Fi E 52–1840 rev
*629.142 629.13428
U. S. Office of Education. Visual Education Service

Protective behavior (*Filmstrip*) **Curriculum Films, 1951.**
25 fr., color, 35 mm. (Animal protection series)
Eastman color.
With teacher's manual.
Summary: Shows that an animal relies on its senses to warn it of an attack and to enable it to take defensive measures.
1. Animals, Habits and behavior of. I. Curriculum Films, inc., New York. Series: Animal protection series (Filmstrip)
591.57 Fi A 55–3442
Educational Projections, Inc.

Protective clothing for decontamination personnel (Motion picture)
see
ABC warfare defense ashore: Protective clothing for decontamination personnel.

Protective coloring (*Filmstrip*) **Curriculum Films, 1951.**
25 fr., color, 35 mm. (Animal protection series)
Eastman color.
With teacher's manual.
Summary: Explains the basic elements of protective coloring through a discussion of varying colors, shades, light-reflecting ability, counter-shading, and disruptive coloring.
1. Color of animals. I. Curriculum Films, inc., New York. Series: Animal protection series (Filmstrip)
591.57 Fi A 55–3439
Educational Projections, Inc.

Protective shelters (Motion picture)
see
ABC warfare defense ashore: Protective shelters

Protective weapons (*Filmstrip*) **Curriculum Films, 1951.**
25 fr., color, 35 mm. (Animal protection weapons)
Eastman color.
With teacher's manual.
Summary: Explains the reliance of non-predatory animals on flight for escape, and shows the range of protective weapons of various animals.
1. Animal weapons I. Curriculum Films, inc., New York. Series: Animal protection series (Filmstrip)
591.57 Fi A 55–3441
Educational Projections, Inc.

Protein-free filtrate (Motion picture)
see
Chemical techniques: Protein-free filtrate; Folin–Wu method.
Chemical techniques: Protein-free filtrate; Somogyi method.
Chemical techniques: Protein-free filtrate; tungstic acid method.

Protestant Christianity today (*Filmstrip*) Society for Visual Education, 1955.
40 fr., color, 35 mm. (The world believes series)
With reading script and utilization guide.
Summary: Illustrates the practices of Protestant Christians today as related to their beliefs. Traces the background of Protestantism, and explains what Protestants are striving to achieve.
Credits: Script, Winfred E. Garrison; illustrator, Nathan Goldstein.
1. Protestantism. I. Society for Visual Education, inc., Chicago. Series: The world believes series (Filmstrip)
284 Fi A 55–3287
Society for Visual Education

Protestant Episcopal Church in the U. S. A. National Council
see
Challenge in the sun.
For the whole child.
Heartbeat of Haiti.
Hope of the East.
In fertile soil.
Life on wheels.
Light of the North.
Song of the Pacific.

Protestant Episcopal Church in the U. S. A. National Council. (Continued)

Strength of the hills.
The time and the place.
Vision of victory.
Window on the sky.
The world within.

Protestant Episcopal Church in the U. S. A. Southern Ohio (Diocese)
see
For the whole child.
Life on wheels.

The Protestant Reformation (*Filmstrip*) Life, 1952. Made by Science Pictures.
66 fr., color, 35 mm.
Ansco color.
With lecture notes.
Based on material incorporated in Life's Picture history of Western man.
Summary: Photographs of works of art of the 15th, 16th, and 17th centuries are used to illustrate the background and history of the Protestant Reformation.
1. Reformation. I. Life (Chicago) Picture history of Western man. II. Life (Chicago)
270.6 Fi 53–1115 rev

The Protestant way (*Filmstrip*) Farkas Films, 1952.
72 fr., b&w, 35 mm. (The ways we worship in America series)
With narration script.
Summary: Presents the unity and diversity of Protestantism. Describes the denominations, the Sunday service of worship, baptism, confirmation, and the Lord's Supper.
Credits: Producer, Nickolas Farkas; writer, Mary Finley Farkas.
1. Protestantism. I. Farkas Films, inc., New York. Series: The ways we worship in America series (Filmstrip)
284 Fi A 53–1506
Farkas Films

Proto Tools, Los Angeles
see
Chisels.
Hacksaws.
Hammers.
Pliers & screwdrivers.
Punches, drifts & bars.
Wrenches.

Protoplasm, beginning of life (*Motion picture*) Bray Studios, 1950.
10 min., sd., b&w, 16 mm.
Silent version also issued.
Summary: Depicts the earliest forms of life as revealed through geology. Describes characteristics of living things such as movement, irritability, assimilation, and reproduction in the *Amoeba, Stentor,* and other simple forms. Discusses the nature of protoplasm, and explains metabolism. Points out that growth eventually stops and in the time function ceases and the plants or animals die. Describes the power to reproduce as a property of living matter in both plants and animals.
1. Protoplasm. I. Bray Studios, inc., New York.
576.2 Fi A 55–495
Bray Studios

Protoplasm, the beginning of life (*Motion picture*) Bray Studios, 1924.
10 min., sl., b&w, 16 mm. (The science of life, no. 1)
Sound version also issued.
Summary: Depicts the earliest forms of life as revealed through geology. Describes characteristics of living things, such as movement, irritability, assimilation, and reproduction in the *Amoeba, Stentor,* and other simple forms. Discusses the nature of protoplasm.
1. Protoplasm. I. Bray Studios, inc., New York. Series: The science of life (Motion picture) no. 1.
576.2 Fi A 55–466
Bray Studios

Protozoa, one-celled animals (*Motion picture*) Eastman Kodak Co., Teaching Films Division, 1938. Released by Encyclopaedia Britannica Films.
11 min., sl., b&w, 16 mm. (Eastman classroom series)
Made in cooperation with the Dept. of Biology, Washington Square College.
Summary: The life of various Protozoa observed by means of microcinematography. Shows the dissecting of an *Amoeba* under the microscope; methods and means of locomotion, food-getting, and digestion in such animals as *Euglenella, Actinophrys, Dileptus, Condylostoma, Paramecium,* and *Blepharisma;* and reproduction, elimination, and defense in such animals as *Plepharisma, Spirostomum, Actinosphaerium, Stichatricha, Difflugia,* and *Zoothamnium.*
1. Protozoa. I. Eastman Kodak Company. Teaching Films Division. II. Encyclopaedia Britannica Films, inc.
593.1 Fi A 55–125
Encyclopaedia Britannica Films

Protozoans (*Filmstrip*) McGraw-Hill Book Co., 1952. Made by Photo and Sound Productions.
34 fr., b&w, 35 mm. (Zoology series. Set no. 1)
Correlated with the textbook General zoology, by Tracy I. Storer.
Summary: The structure and behavior of the five classes of protozoans are illustrated, with emphasis on Amoeba, Euglena, Trypanosoma, and Paramecium. Captioned drawings and photographs.
Credits: Artists, Frieda L. Abernathy, Matthew Kalmenoff; technical adviser, Tracy I. Storer.
1. Protozoa. I. Storer, Tracy Irwin, 1889– General zoology. II. McGraw-Hill Book Company, inc. Series: Zoology series. Set no. 1 (Filmstrip)
593.1 Fi 54–1643

The proud and profane (*Motion picture*) Perlberg-Seaton Productions. Released by Paramount Pictures Corp., 1956.
113 min., sd., b&w, 35 mm.
VistaVision.
Based on the novel The magnificent bastards, by Lucy Herndon Crockett.
Summary: A drama about an illicit romance between a callous marine colonel and a self-pitying widow who has come to the South Pacific island of New Caledonia as a Red Cross volunteer worker. Time: 1943. Filmed in the Virgin Islands and Puerto Rico.
Credits: Producer, William Perlberg; director and author of screenplay, George Seaton; music score, Victor Young; editor, Alma Macrorie. *Cast:* William Holden, Deborah Kerr, Thelma Ritter, Dewey Martin, William Redfield.
1. World War, 1939–1945—Drama. I. Crockett, Lucy Herndon, 1914– The magnificent bastards. II. Perlberg-Seaton Productions, Hollywood, Calif. III. Paramount Pictures Corporation.
940.542 Fi 56–866

The proud ones (*Motion picture*) Twentieth Century-Fox Film Corp., 1956.
94 min., sd., color, 35 mm.
CinemaScope. Color by DeLuxe.
Based on the novel of the same title by Verne Athanas.
Summary: An outdoor melodrama. A fearless marshal clashes with a misguided cowboy, a ruthless saloonkeeper, and the indifferent citizenry as he struggles to maintain law and order in a quiet Kansas frontier town which is transformed into a riotous boomtown with the arrival of the first trail herds from Texas on the newly completed railroad.
Credits: Producer, Robert L. Jacks; director, Robert D. Webb; screenplay, Edmund North, Joseph Petracca; music, Lionel Newman; orchestration, Maurice de Packh; film editor, Hugh S. Fowler. *Cast:* Robert Ryan, Virginia Mayo, Jeffrey Hunter, Robert Middleton, Walter Brennan.
1. Athanas, Verne. The proud ones. II. Twentieth Century-Fox Film Corporation.
Fi 56–910

Proud years (*Motion picture*) George C. Stoney, in collaboration with Frederic Zeman and Leo Dobrin. Released by Center for Mass Communication, Columbia University Press, 1956.
28 min., sd., b&w, 16 mm.
Summary: Shows in detail practical steps that can be taken to help old people lead active, useful lives; explores the day-to-day problems that accompany old age; and discusses the problems that spring from a needlessly helpless, dependent existence.
1. Aged. I. Stoney, George C. II. Columbia University. Press. Center for Mass Communication.
Fi A 56–t104
*301.43 301.158
Center for Mass Communication, Columbia Univ.

Providsnce–Barrington Bible College
see
Miracle of Providence.
Revolt in Berlin.

Providence Bible Institute
see **Providence–Barrington Bible College.**

The Province of Quebec (*Motion picture*) Columbia Pictures Corp., 1938. Released for educational purposes by Teaching Film Custodians, 1941.
11 min., sd., b&w, 16 mm.
Summary: Presents interpretive journey through Quebec Province. Shows street scenes in Montreal and landmarks which illustrate the city's importance as an inland port; the Laurentian mountains; the city of Quebec with scenes of the Plains of Abraham, the streets, and the principal buildings; the French towns on the Gaspé Peninsula where the village spin and weave by hand. For elementary grades and high school.
Credits: Producer, Ben K. Blake; narrative, I. A. Jacoby; narrator, Milton J. Cross; photographer, Frank C. Zucker.
1. Quebec (Province)—Descr. & trav.—Views. I. Columbia Pictures Corporation. II. Teaching Film Custodians, inc.
917.14 Fi A 52–4712
Teaching Film Custodians

Prowlers of the Everglades (*Motion picture*) Walt Disney productions. Released by RKO Radio Pictures, 1952.
32 min., sd., color, 35 mm. (True-life adventure series)
Technicolor.
Summary: A photographic study of the wild life of the Florida Everglades. Describes the habits of the many colorful birds found in the swamplands. Explains that the alligator rules over the area, devouring all varieties of wild life with impartiality. Includes scenes of the mating battles of the bull alligators, and shows the feminine building her nest, protecting her eggs from numerous enemies, and helping to defend her newborn babies from adult male alligators, raccoons, and herons.
Credits: Associate producer, Ben Sharpsteen; directed and written by James Algar; narrator, Winston Hibler; music, Paul Smith; photographer, Alfred G. Milotte; film editor, Anthony Gerard.
1. Birds—Florida—Everglades. 2. Alligators. I. Disney (Walt) Productions. II. RKO Radio Pictures, inc. Series: True-life adventure series (Motion picture)
591.9759 Fi 53–1570

Prudential Insurance Company of America, Newark, N. J.
see
Mrs. Hazard's house.

Prunes are swell (*Motion picture*) U. S. Dept. of Agriculture, 1952.
6 min., sd., color, 16 mm. (Consumer education shorts)
Summary: Explains the selection, care, and uses of prunes. Produced especially for use on television.
——Another issue, b&w.
1. Prune. I. U. S. Dept. of Agriculture. Series: Consumer education shorts (Motion picture)
641.3422 Fi E 53–636
U. S. Office of Education. Visual Education Service

Psalmody (*Motion picture*) Square Deal Pictures Corp.; made 1945.
11 min., sd., color, 16 mm.
Kodachrome.
Summary: Presents scenes of nature accompanied by a devotional reading by Jesse W. Still. Filmed chiefly on Mt. Rainier.
——Another issue, b&w.
1. Devotional literature. I. Square Deal Pictures Corporation, Ossining, N. Y.
242 Fi A 55–1034
Square Deal Pictures Corporation

Pseudo-pancreatic cyst (*Motion picture*) Finis Cooper. Made and released by Billy Burke Productions, 1947.
16 min., sl. at sd. speed, color, 16 mm.
Summary: By means of X-rays, shows large intraperitoneal cyst, displacing stomach and duodenum to the left. Demonstrates complete extirpation of tumor. For medical profession.
1. Pancreatic cysts. I. Cooper, Finis Gaston, 1897– II. Burke (Billy) Productions, Hollywood, Calif.
617.43 Fi A 56–478
Billy Burke Productions

Psychiatric procedures in combat areas (*Motion picture*) U. S. Dept. of the Army, 1945.
45 min., sd., b&w, 16 mm
Order no. FB 184.
Summary: Shows how mild and moderately severe cases of combat exhaustion are handled in the division and army areas.
1. Psychiatry, Military I. U. S. Dept. of the Army.
*616.89 Fi A 56–665
U. S. Office of Surgeon General

Psychiatry in action (*Motion picture*) British Home Office, 1943. Made by Spectator Short Films, London. Released in the U. S. by British Information Services, 1945. Released in Canada by United Kingdom Information Office, Ottawa.
62 min., sd., b&w, 16 mm.
Summary: An account of an emergency medical service hospital for the treatment and rehabilitation of neurotic patients. Shows the various therapeutic methods employed to restore these patients to normal and useful lives.
1. Psychotherapy. 2. Rehabilitation. I. Gt. Brit. Home Dept. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
616.8 Fi A 52–4036 rev
British Information Services

The psychological aspects of cancer (*Motion picture*) American Cancer Society and Columbia Broadcasting System. Released by American Cancer Society, 1954.
30 min., sd., color, 16 mm. (Physicians' conferences on cancer)
A kinescope.
With booklet.
Summary: Discusses the psychological impact of cancer. Presents the point of view that the reactions of patients to cancer are intimately geared to phases of treatment, and represent an interaction between the patient's anticipations and the events that are taking place. Stresses the role of the physician and surgeon, and the impact of the experience of illness on the family and the family's role in the treatment and rehabilitation of the patient. For professional audiences.
Credits: Presented by Arthur M. Sutherland, Morton Bard, Sath S. Dyk.
1. Cancer—Psychological aspects. I. American Cancer Society. II. Columbia Broadcasting System, inc. Series: Physicians' conferences on cancer (Motion picture)
616.994 Fi A 57–296
American Cancer Society

Psychological Cinema Register, Pennsylvania State University
see **Pennsylvania. State University. Psychological Cinema Register.**

Psychological implications of behavior during the clinical visit (*Motion picture*) Margaret E. Fries. Released by New York University Film Library, 1944.
16 min., sl., b&w, 16 mm. (Studies of the interaction between children and their environment)
Summary: Shows contrasting ways in which mothers hold and nurse their babies. Reveals the manifestations and psychological interpretations of play activities
Reviews: Amer. Med. Assn. Journal, v. 141 (1949) p. 218.
1. Mothers. 2. Infants. I. Fries, Margaret Evelyn, 1896– II. New York University. Film Library. Series: Studies of the interaction between children and their environment (Motion picture)
649.1 Fi A 53–467
Cooperating Medical Film Agencies

Psychoneuroses (*Motion picture*) S. Philip Goodhart and Benjamin Harris Balser, 1944.
25 min., sl., b&w, 16 mm. (Neuropsychiatric disorders)
With manual, Neurological cinematographic atlas, by S. P. Goodhart and B. H. Balser.
Summary: Presents patients showing signs and symptoms of a seemingly psychogenic nature, but who also show clinical syndromes suggestive of organic diseases. Considers differential diagnosis. For professional groups only.
1. Neuroses. 2. Diagnosis, Differential. I. Goodhart, Simon Philip, 1873– II. Balser, Benjamin Harris, 1905– Series: Neuropsychiatric disorders (Motion picture)
616.8 Fi A 56–250
New York Univ. Film Library

A psychoneurosis with compulsive trends in the making (*Motion picture*) Margaret E. Fries and Paul J. Woolf, 1947; made 1945.
55 min., sl., b&w, 16 mm.
With instructor's guide.
Summary: A case record of a girl from birth to puberty, demonstrating the dynamic interaction between the child and her environment—principally the parents—and showing the limiting effect of the familial situation on her personality development. For psychiatrists, psychologists, psychiatric social workers, students of medicine and graduate psychology, pediatricians, obstetricians, and physicians and nurses in public health.
Reviews: Assn. Amer. Med. Coll., Med. Film Inst. Reviews of films in med., N. Y., April, 1951—Amer. Med. Assn. Journal, v. 141 (1949) p. 218.
1. Child study. 2. Neuroses. I. Fries, Margaret Evelyn, 1896– II. Woolf, Paul J.
136.7 Fi A 52–154 rev
Cooperating Medical Film Agencies

A psychoneurosis with compulsive trends in the making (Motion picture)
see
A character neurosis with depressive and compulsive trends in the making.

Psychophysical factors of driving (*Filmstrip*) Chevrolet Motor Division, General Motors Corp., in cooperation with the National Safety Council, 1954. Made by Jam Handy Organization.
60 fr., color, 35 mm. (Driver education kit, no. 8)
Eastman color.
Summary: Captioned drawings are used in discussing the relation of the driver's vision, mind, and body to safe driving. Presents methods for testing a driver's vision and distance perception. Explains that a driver's reaction time is slowed by fatigue, illness, or distraction. Presents typical driving situations which require quick decision on the part of the driver and test his reaction time.
1. Automobile drivers. I. General Motors Corporation. Chevrolet Motor Division. II. National Safety Council. Series: Driver education kit (Film-strip) no. 6.
629.28 Fi 54–1486

Psychosomatic disorders (*Motion picture*) U. S. Navy Dept., 1946. Made by Pathescope Co. of America.
23 min., sd., b&w, 16 mm. (Combat fatigue series)
Order no. MN 3428–f.
Summary: Discusses real and disabling pains and disorders for which no reason discernible by X-ray examination or other means is apparent. Shows the results of the psychological changes which take place in the body when emotions, such as fear and worry, are allowed to prevail unchecked.
——— Another issue. 35 mm.
1. Medicine, Psychosomatic. I. U. S. Navy Dept. Series: Combat fatigue series (Motion picture)
Fi E 54–127
U. S. Office of Education. Visual Education Service

Psychosomatics of experimental drug dissociation (*Motion picture*) Edward Girden, 1946. Released by Psychological Cinema Register, Pennsylvania State University.
14 min., sd., b&w, 16 mm.
Summary: Conditioned responses to tone and light stimuli are developed in dogs given erythrodine, a curare-like drug which produces paralysis. Electric shock is used as an unconditioned stimulus. Shows that conditioned responses produced during the drugged state cannot be elicited after recovery, but reappear spontaneously when the animal is again given erythrodine. Points out that the drug is believed to effect functional dissociation analogous to complex dissociations exhibited by humans.
1. Drugs—Physiological effect. 2. Conditioned response. I. Girden, Edward, 1907– II. Pennsylvania. State University. Psychological Cinema Register.
615.32322 Fi A 55–1261
Penn. State Univ. Audio-Visual Aids Library

Psychotherapeutic interviewing: Introduction (*Motion picture*) U. S. Veterans Administration, 1950.
11 min., sd., b&w, 16 mm. (Psychotherapeutic interviewing series, no. 1)
Summary: Explains basic principles of the doctor-patient relationship, and the structure and goals of the psychotherapeutic interview. For professional personnel only.
——— Another issue. 35 mm.
1. Psychotherapy. 2. Interviewing. I. U. S. Veterans Administration. (Series: Psychotherapeutic interviewing series (Motion picture) no. 1)
*131.32 615.851 Fi E 53–100
U. S. Office of Education. Visual Education Service

Psychotherapeutic interviewing: Method of procedure (*Motion picture*) U. S. Veterans Administration, 1950.
32 min., sd., b&w, 16 mm. (Psychotherapeutic interviewing series, no. 2)
Summary: Depicts an interview between a patient and a psychiatrist; analyses the principles and methods employed in the interview; and emphasizes the importance of the doctor-patient relationship, planning in terms of goals, focusing upon relevant topics, and minimal activity on the part of the doctor. For professional personnel only.
——— Another issue. 35 mm.
1. Psychotherapy. 2. Interviewing. I. U. S. Veterans Administration. (Series: Psychotherapeutic interviewing series (Motion picture) no. 2)
*131.32 615.851 Fi E 53–101
U. S. Office of Education. Visual Education Service

Pterygium operation—Arit's technique (*Motion picture*) George P. Landegger; made 1950.
6 min., si., color, 16 mm.
Summary: Demonstrates how a pterygium operation, using Arit's simple technic can give better results than more complicated methods. For ophthalmic surgeons.
Credits: Camera, John B. Sullivan.
1. Conjunctiva—Diseases. 2. Eye—Surgery. I. Landegger, George P., 1901–
617.71 Fi A 54–746
Association of American Medical Colleges

Ptosis operations (*Motion picture*) Jack S. Guytoo, 1945.
42 min., si., color, 16 mm.
Summary: Demonstrates three types of procedures for the correction of ptosis the Blaauvelt frontal shortening operation, the Dickey fascia lata sling operation, and the Friedenwald tantalum wire method for lid elevation by means of the frontalis muscle. For ophthalmologists.
Review: Amer. Med. Assn. Journal, v. 132 (1947) p. 172.
1. Eye—Surgery. I. Guyton, Jack Smallwood, 1914–
617.77 Fi A 53–145
Cooperating Medical Film Agencies

Public Affairs Committee
see
Foreign trade: It's good business.
How big a handicap?
We are all brothers.
Your stake in collective bargaining.

Public enemy no. 1 (*Motion picture*) National Woman's Christian Temperance Union, 1950.
23 min., sd., color, 16 mm.
Summary: Depicts a trip taken by a physician and his two sons. An accident in which one of the boys has been implicated, leads to the father's discussion of the potential dangers involved in the use and sale of alcoholic beverages.
Credits: Producer, Fred S. Niemann.
——— Another issue. b&w.
1. Temperance. I. Woman's Christian Temperance Union.
*177 178 Fi A 54–1146
National Woman's Christian Temperance Union

The public health aspects of migrant workers (*Motion picture*) U. S. Public Health Service, 1955.
16 min., sd., b&w, 16 mm.
Order no. M 194.
Summary: Shows how communicable diseases can be discovered and controlled in the migrant labor group, and explains the problems of disease control created through the migration of laborers.
1. Migrant labor. 2. Communicable diseases. I. U. S. Public Health Service.
614.4 Fi E 56–26
U. S. Office of Education. Visual Education Service

Public health problems in mass evacuation (*Motion picture*) U. S. Public Health Service, 1957.
13 min., sd., b&w, 16 mm.
Summary: Explains the public health problems attending the mass evacuation of an urban population, including mass feeding, water supply, medical care, waste and sewage disposal, and disease outbreaks.
1. Evacuation of civilians. 2. Hygiene, Public. I. U. S. Public Health Service.
Order no. M 220 614.8 Fi E 57–85
U. S. Office of Education. Visual Education Service

Public Health Service
see **U. S. Public Health Service.**

Public opinion in our democracy (*Motion picture*) Coronet Instructional Films, 1950.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Explains the importance of public opinion, and illustrates how it is formed and determined on a community issue. Indicates the need for responsible thinking by citizens.
Credits: Educational collaborator, Roland E. Wolseley.
——— Another issue. b&w.
1. Public opinion. I. Coronet Instructional Films.
*301.152 301.154 Fi A 53–852
Coronet Instructional Films

The public pays (*Motion picture*) Metro-Goldwyn-Mayer, 1936. Released for educational purposes by Teaching Film Custodians, 1939.
21 min., sd., b&w, 16 mm. (Crime does not pay series)
Summary: A dramatization, from actual court records, of a gang's racketeering in the milk industry, and its eventual defeat through the heroism of one dealer. For senior high school and college groups.
Credits: Director, Errol Taggart; original story and screenplay, John C. Higgins.
1. Milk trade—U. S. 2. Extortion—U. S. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, Inc. (Series: Crime does not pay series (Motion picture))
Teaching Film Custodians *364.1 364.38 Fi A 52–4781

Public pigeon, no. 1 (*Motion picture*) Val-Ritchie Corp. Released by RKO Radio Pictures, 1956.
79 min., sd., color, 35 mm.
Technicolor.
Based on a teleplay by Devery Freeman.
Summary: A comedy about the misadventures of a naive young man who becomes the pawn of two clever swindlers whom he believes to be FBI agents.
Credits: Producer and author of screenplay, Harry Tugend; director, Norman Z. McLeod; story, Don Quinn, Larry Berns; music composer and conductor, David Rose; film editor, Otto Ludwig. *Cast:* Red Skelton, Vivina Blaine, Janet Blair, Jay C. Flippen, Allyn Joslyn.
I. Freeman, Devery, 1913– II. Val-Ritchie Corporation. III. RKO Radio Pictures, Inc.
Fi 57–598

Public relations for business and professional people (*Filmstrip*) Pat Dowling Pictures, 1952.
55 fr., color, 35 mm.
Based on the book of the same title by Ray J. Leffingwell.
Summary: Emphasizes the importance of establishing good public relations in a business office.
Anaco color.
1. Public relations. I. Leffingwell, Ray James. Public relations for business and professional people. II. Dowling (Pat) Pictures, Los Angeles.
658 Fi 53–1031

Public speaking: movement and gesture (*Motion picture*) Coronet Instructional Films, 1955.
11 min., sd., color, 16 mm.
With study guide.
Summary: Explains that posture, movement, and gestures are important communicative aids in public speaking. Emphasizes the effectiveness of natural, spontaneous gestures. Discusses the effective techniques of movement and gesture in speaking, and shows how the practice of these techniques results in well-controlled and precise gestures.
Credits: Educational collaborator, Karl F. Robinson.
——— Another issue. b&w.
1. Oratory. 2. Gesture. I. Coronet Instructional Films.
*808.52 Fi 55–31

Public works and public utilities: Controlled maintenance (*Motion picture*) U. S. Dept. of the Navy, 1956. Made by De Frenes Co.
19 min., sd., b&w, 16 mm.
Summary: Shows the basic procedures of controlled maintenance in operation in a U. S. Navy shore establishment.
——— Another issue. 35 mm.
I. Navy-yards and naval stations—Maintenance and repair. I. U. S. Navy Dept.
Order no. MN 5131–a 359.7 Fi E 57–74
U. S. Office of Education. Visual Education Service

The public's business (*Motion picture*) National Film Board of Canada, Ottawa, 1955.
6 min., sd., b&w, 16 mm. (What do you think? No. 7)
Summary: Poses the question of whether a person in public office can legitimately use his position for private gain. When a committee of high school students is planning the refreshments for a forthcoming sports day, one boy, who is employed part-time by a caterer, persuades them to engage his boss to provide the food. Later he brags to a friend that he stands to profit on the arrangement, and his friend objects on ethical grounds. The audience is invited to take over discussion of the issue.
Credits: Director, Gudrun Parker; scenario, Marjorie McKay, Gudrun Parker; photography, Denis Gillson; film editor, Douglas Tunstell.
——— Another issue. 35 mm.
1. Conflict of interests (Public office) I. Canada. National Film Board. Series: What do you think? (Motion picture) No. 7.
*177 172.2 Fi A 55–723
National Film Board of Canada

Pudendal block with demerol and intracaine (*Motion picture*) Lees M. Schadel. Made by News Reel Laboratory. Released by E. R. Squibb & Sons, 1949.
10 min., sd., color, 16 mm.
Revised version of the 1947 motion picture
Silent version also available.
With booklet.
Summary: Demonstrates Schadel's method of obstetric analgesia with demerol and hycodan, and local anesthesia with intracaine; presents a normal delivery with episiotomy and repair. For obstetricians.
Credits: Sponsors, Winthrop-Stearns, E. R. Squibb & Sons.
1. Anesthesia in obstetrics. I. Schadel, Lees M., 1915– II. News Reel Laboratory, Philadelphia III. Squibb (E. R.) and Sons. IV. Winthrop Laboratories, Inc.
618.4 Fi A 53–302 rev
Cooperating Medical Film Agencies

Pudney, John, 1909–
see
Project M–7.

Puebla, colonial Spain in Mexican clay (*Motion picture*) Harmon Foundation ⟨1944?⟩ Made by Simon and Herta Moselsio.
30 min., si., color, 18 mm. (Arts and crafts in Mexico)
Kodachrome.
Summary: Shows the making, glazing, and painting of tile in the town of Puebla, Mexico, according to methods learned from the Spanish colonists.
——— Another issue. b&w.
1. Tiles. 2. Puebla, Mexico (City)—Indus. I. Harmon Foundation, Inc. Series: Arts and crafts in Mexico (Motion picture)
738.63 Fi A 54–3717
Harmon Foundation

Pueblo arts (*Motion picture*) University of Minnesota, Audio-Visual Education Service; made 1952. Released by International Film Bureau.
11 min., sd., color, 16 mm. (American Indian series)
Summary: Shows primitive methods of molding, coloring, and firing pottery. Using the coil technique, a pot is built up, shaped, smoothed and polished, then painted with minerals ground into powder and mixed with water, using a brush made from the yucca tree. Shows how firing hardens and changes the brownish red pot to black of an ancient style. Explains that the designs express the maker's own ideas of life, religion, and nature.
Credits: Script, Harry Webb; narration, Ray Christiansen; photography, Elmer Alhinson.
1. Pottery, Primitive. I. Minnesota. University. Audio-Visual Education Service. II. International Film Bureau, Inc., Chicago. Series: American Indian series (Motion picture. University of Minnesota)
738.314 Fi A 56–758
International Film Bureau, Inc.

Pueblo dwellers (*Motion picture*) Eastman Teaching Films, 1931. Released by Encyclopædia Britannica Films.
11 min., si., b&w, 16 mm.
Summary: Pictures the home life of the Pueblos of New Mexico, showing an Indian village, adobe dwelling, method of planting corn, squaws preparing tortillas and baking them in an outdoor oven, basket-weaving, pottery-making, ceremonial dances, and a Government Indian school.
1. Pueblo Indians—Soc. life & cust. I. Eastman Teaching Films, Inc. II. Encyclopædia Britannica Films, Inc.
970.3 Fi A 55–126
Encyclopædia Britannica Films

El pueblo Guatemalteco (*Motion picture*) Bailey Films, 1954.
11 min., sd., color, 16 mm.
Spanish version of Natives of Guatemala.
With study guide.
Summary: Parallels similarities and shows differences between life in North America and Latin America. Shows relationship between living habits of the people of Guatemala and their geographical environment, and pictures some of the chief occupations of the people. Uses first year Spanish, second semester vocabulary.
Credits: Director, Charles N. Butt; narrator, Manuel Paris; photographer, Gene Blake.
——— Another issue. b&w.
1. Guatemala—Soc. life & cust. I. Bailey Films, inc., Hollywood, Calif. II. Natives of Guatemala (Motion picture)
917.281 Fi A 54–694
Bailey Films

El pueblo Guatemalteco (*Motion picture*) Bailey Films, 1954.
11 min., sd., color, 16 mm.
Spanish version of Natives of Guatemala.
With study guide.
Summary: Shows the location of Guatemala, its topographical features, habits and customs of the people, their arts and crafts, their industries and religion.
Credits: Producer, Gene Blake; director, Charles Butt.
——— Another issue. b&w.
1. Guatemala—Soc. life & cust. I. Bailey Films, inc., Hollywood, Calif. II. Natives of Guatemala (Motion picture)
917.281 Fi A 56–862
Bailey Films

Pueblo heritage (*Motion picture*) P. Lorillard Co. Made and released by Alan Shilin Productions, 1950.
21 min., sd., color, 16 mm. (The first Americans)
Summary: Traces the history of the Pueblo Indians, the community dwellers of southern Colorado to present day pueblos in New Mexico, with emphasis on Taos, Acoma, and Zuni. Discusses the traditions of the Pueblo Indians, their way of life, and their adaptability to modern methods.
Credits: Writer and director, Alan Shilin; photographer, Toro Fujihira; editor, Ann Busch.
——— Another issue. b&w.
1. Pueblo Indians. I. Lorillard (P.) Company (Founded 1911) II. Shilin (Alan) Productions, inc., New York Series: The first Americans (Motion picture)
970.3 Fi A 54–1047
Alan Shilin Productions

Pueblo Indian arts & crafts (*Motion picture*) Harold Ambrosch Productions, 1955.
12 min., sd., color, 16 mm.
Summary: Shows the Pueblo Indians making leather and bead work, pottery, drums, turquoise jewelry, etc.
1. Pueblo Indians—Art. 1. Ambrosch (Harold) Productions.
970.67 Fi A 55–883
Harold Ambrosch Productions

Pueblo Indian life (*Motion picture*) Harold Ambrosch Productions, 1955.
15 min., sd., color, 16 mm.
Summary: Shows the location of the Pueblos in New Mexico; depicts types of homes and gardens; demonstrates the baking of bread in outdoor ovens; shows arts and crafts work such as leather and bead work, turquoise jewelry, drums, and pottery; describes religious customs; and shows the eagle dance.
——— Another issue. b&w.
1. Pueblo Indians. 1. Ambrosch (Harold) Productions.
970.3 Fi A 55–884
Harold Ambrosch Productions

Pueblo Indian pottery (*Motion picture*) Harold Ambrosch Productions, 1954.
15 min., sd., color, 16 mm.
Summary: A step-by-step study of the art of pottery making by the Pueblo Indians of New Mexico. Demonstrates how small, as well as large pieces of pottery are made; explains the coil method; and shows how black pottery is made. Includes examples of finished pottery.
1. Pueblo Indians—Art. 2. Pottery—New Mexico. 1. Ambrosch (Harold) Productions.
970.67383 Fi A 55–885
Harold Ambrosch Productions

Pueblo Indian prehistory (*Filmstrip*) Folkways Records & Service Corp., 1951.
58 fr., color, 35 mm. (Ethnic folkways filmstrips)
Revised version of the 1949 filmstrip of the same title
With instructor's manual.
Based on photos made by American Museum of Natural History, H. de Terra, and the U. S. Indian Service.
Summary: Traces the life, habits, and occupations of Pueblo Indians
Credits: Director, Moses Asch; writer and editor, Harry Tschopik, Jr.
1. Pueblo Indians. 1. Folkways Records and Service Corporation, New York
*970.1 970.3 Fi A 53–1875
Folkways Records

Pueblo Indians (*Filmstrip*) Harold Ambrosch Productions, 1954. Made by Burton Frasher.
32 fr., b&w, 35 cm.
With study guide.
Summary: Shows various types of Pueblo Indian homes and gardens, the harvesting of grain, baking of bread, a baby in a cradle board, the making of drums and turquoise jewelry, a kiva, and dances.
1. Pueblo Indians. 1. Ambrosch (Harold) Productions.
970.3 Fi A 55–3787
Harold Ambrosch Productions

The Pueblo Indians (*Filmstrip*) Stillfilm, 1951.
46 fr., color, 35 mm. (Indians of the Southwest no. 4)
Summary: Describes the occupations and way of life of the Pueblo Indians. Shows the locations of the Indians, Pueblo villages, farming, women's dress styles, war and ceremonial dances, the kiva where they hold ceremonies and pray for rain, Zuñi women dressed for the basket dance.
Credits: Photography and text, Paul Cose.
1. Pueblo Indians—Soc. life & cust. 1. Stillfilm, inc., Pasadena, Calif. Series: Indians of the Southwest (Filmstrip) no. 4.
970.3 Fi A 54–1742
Stillfilm, Inc.

The Pueblo Indians of the Southwest (*Filmstrip*) Popular Science Pub. Co., 1953.
34 fr., color, 35 mm. (Our friends the American Indians)
A Richard Nelson travel strip.
Ansco color.
With teacher's guide.
Summary: Describes the pueblos of southwestern Indians and explains how the desert tribes grow crops in dry land. Shows native customs, including the Hopi snake dance which is performed to bring rain.
1. Pueblo Indians—Soc. life & cust. 1. Popular Science Publishing Company, Inc., New York. Series: Our friends the American Indians (Filmstrip)
*970.1 970.3 Fi 53–1200

Pueblo Indians of the Southwest (*Motion picture*) Ernest Paul Hunt, 1952.
75 min., si., color, 16 mm.
Kodachrome.
Second revised version of the 1941 film.
With running comments.
Summary: Depicts Indian life at Hopi villages—ceremonies, dances, home life, and pottery making. Includes scenes of Jemez, Zuni, Taos, and San Ildefonso.
——— Another issue. si. at sd. speed.
1. Pueblo Indians—Soc. life & cust. 1. Hunt, Ernest Paul.
970.3 Fi A 54–1383
Ernest Paul Hunt, Palo Alto, Calif.

Pueblo Indians of today (*Motion picture*) Bray Studios [n. d.]
10 min., si., b&w, 16 mm.
Summary: Describes the life of the Pueblo Indians of the Southwest, their terraced houses, customs, costumes, and activities.
1. Pueblo Indians—Soc. life & cust. 1. Bray Studios, Inc., New York.
970.3 Fi A 55–451
Bray Studios

Pueblo village children (*Filmstrip*) Stillfilm [n. d.]
30 fr., b&w, 35 mm. (Foreign children)
Summary: Pictures the home, customs, work, and play of the Pueblo Indian children. For kindergarten and primary grades.
1. Indians of North America—Children. 2. Pueblo Indians—Soc. life & cust. 1. Stillfilm, inc., Pasadena, Calif. Series: Foreign children (Filmstrip)
970.3 Fi A 54–2025
Stillfilm, Inc.

Puerto Rico. Dept. of Health
see
Roots of happiness.

Puerto Rico (*Filmstrip*) Eye Gate House, 1951.
26 fr., color, 35 mm. (Some islands and countries of the Western Hemisphere)
With teacher's manual.
Summary: Describes the location, climate, standard of living, products, commerce, and tourist trade of Puerto Rico.
1. Puerto Rico—Descr. & trav.—Views. 1. Eye Gate House, Inc. Series: Some islands and countries of the Western Hemisphere (Filmstrip)
917.295 Fi A 53–1604
Eye Gate House

Puerto Rico (*Motion picture*) Davis Productions, 1957.
15 min., sd., color, 16 mm.
Summary: A travel-documentary of Puerto Rico. Shows views of the cities of San Juan and Ponce; describes the economic conditions of Puerto Rico and discusses its industries. Includes scenes of colorful celebrations of the homes and beaches, and of the tropical flora.
Credits: Photographer and editor, Robert Davis.
1. Puerto Rico—Descr. & trav.—Views. 1. Davis Productions, Cary, Ill
917.295 Fi A 57–624
Robert Davis Productions

Puerto Rico (*Motion picture*) Eastman Teaching Films, 1931. Released by Encyclopedia Britannica Films.
11 min., si., b&w, 16 mm.
Also released under the title Porto Rico
Summary: Indicates development of Puerto Rico under United States control, and points out that location and climate make it a rich producer of agricultural raw materials. Describes San Juan, schools and colleges, rural life, and products.
1. Puerto Rico—Descr. & trav.—Views. 1. Eastman Teaching Films, Inc. II. Encyclopedia Britannica Films, inc. III. Porto Rico (Motion picture)
917.295 Fi A 55–127
Encyclopedia Britannica Films

Puerto Rico
see
Sports Island.

Puerto Rico & U. S. possessions (*Filmstrip*) Stillfilm [n. d.]
32 fr., b&w, 35 mm. (Islands)
Summary: Shows the locations of U. S. possessions on maps; discusses people, occupations, and progress; includes Puerto Rico, Samoa, Guam, etc.
1. Puerto Rico—Descr. & trav.—Views. 1. Stillfilm, inc., Pasadena, Calif. Series: Islands (Filmstrip)
917.295 Fi A 54–1883
Stillfilm, inc.

Puerto Rico, Caribbean commonwealth (*Filmstrip*) Audio-Visual Materials Consultation Bureau, Wayne University, 1954.
34 fr., b&w, 35 mm.
With teacher's guide.
Summary: Uses captioned photographs, maps, and charts to portray Puerto Rico today, its past struggles, and its progress in recent years. Stresses governmental affairs, and economic and political problems.
1. Puerto Rico — Pol. & govt. 2. Puerto Rico. — Econ. condit 1. Wayne University. Detroit. Audio-Visual Materials Consultation Bureau.
*972.9505 Fi A 55–3676
Wayne Univ. Audio-Visual Materials Consultation Bur.

Puerto Rico, the new commonwealth (*Filmstrip*) Popular Science Pub. Co. Released by McGraw-Hill Book Co., 1955.
40 fr., color, 35 mm. (Middle America)
A Richard Nelson travel strip.
Eastman color.
With teaching guide.
Summary: Using captioned photographs, drawings, and maps, surveys the history and present status of Puerto Rico, showing its progress from a Spanish colony to a democratic commonwealth under the American flag. Shows how its industry and agriculture revolve around sugar, with pineapple and bananas growing and native handicrafts to bolster the economy. Points out the problems resulting from over-population, and describes efforts to diversify the economy and attract the tourist trade. Shows the chief buildings in San Juan, the capital.
1. Puerto Rico — Hist. 2. Puerto Rico — Descr. & trav. — Views. 1. Popular Science Publishing Company, inc., New York. II. McGraw-Hill Book Company. Series: Middle America (Filmstrip. Popular Science Pub. Co.)
917.295 Fi 55–1459

Puestow, Charles Bernard, 1902–
see
Gastro-esophageal resection for carcinoma of lower esophagus.
Pancreatic cysts.

Pulmonary resection for bronchial adenoma (*Motion picture*) Alfred Goldman, 1948.
35 min., si., color, 16 mm.
Summary: Describes an operation for bronchial adenoma consisting of a left pneumonectomy. Includes X-rays of lesions before surgery with tomograms and follow-up X-rays after operation; photographs of operative specimen; and photomicrographs showing histological appearance of the tumor, with discussion of the group pathogenesis and prognosis. Shows the hilum dissection and bronchoscopy. For medical personnel.
1. Bronchi—Tumors 2. Lungs—Surgery 1. Goldman, Alfred
617.42 Fi A 56–416
Alfred Goldman, M. D.

Pulmonary segmental resection (*Motion picture*) U. S. Dept. of the Navy [n. d.]
30 min., sd., color, 16 mm
Summary: A technical report showing in detail the procedure employed when pulmonary segmental resection is the elected procedure in the surgical management of bronchiectasis, granulomatous lesions of the lung, pulmonary cysts, disease, and tuberculosis.
1. Lungs—Surgery 1. U. S. Navy Dept.
Order no. MED 3–55 617.42 Fi A 57–101
U. S. Dept. of Navy. Bur. of Med. & Surgery

Pulvertaft, Robert James Valentine
see
Cinemicrography of Proteus vulgaris: Time lapse photomicrographs of normal growth and the effect of penicillin.

Pump trouble (*Motion picture*) American Heart Association, 1955. Made by UPA.
14 min., sd., color, 16 mm.
With leaflets and discussion guide.
Summary: A cartoon discussing common misconceptions about heart disease. Emphasizes that only a physician, after a thorough examination, can diagnose heart disease.
1. Heart—Diseases. 1. American Heart Association.
616.12 Fi A 56–1056
American Heart Assn.

Punch and Judy (*Motion picture*) Contemporary Films. Released by Gateway Productions, 1948.
16 min., sd., color, 16 mm.
Summary: While the puppeteer demonstrates how to set up and operate a hand puppet show, Mr. Punch tells a brief story of his history from the 17th century. A traditional comedy follows, in which Punch struts through the murders of his wife, baby, a policeman, a hangman, the Devil, and a Chinaman, and is then eaten by an alligator.
Credits: Puppeteer, Fred Rasmussen
——— Another issue. b&w.
1. Puppets and puppet-plays. 1. Contemporary Films, San Francisco. II. Gateway Productions, inc., San Francisco.
791.5 Fi A 54–47
Gateway Productions

Punch and Trudy (*Motion picture*) Riviera Productions, 1953.
12 min., sd., b&w, 16 mm.
Summary: After learning about the dangers of false fire alarms, a high school boy and his young sister help the local fire chief to trap the culprit who is responsible for a series of false alarms.
Credits: Producer, director, and writer, Will Zens. *Cast:* Jim Doherty, Patty Jaine.
1. Fire-alarms—Juvenile films 1. Riviera Productions, inc.
614.84 Fi 54–52

Punch trunk (*Motion picture*) Warner Bros. Cartoons, 1954.
7 min., sd., color, 35 mm. (Looney tune cartoon)
Technicolor.
Summary: An animated cartoon about the adventures of an elephant who is not much bigger than a mouse.
Credits: Director: Charles M. Jones; story, Michael Maltese; animators, Lloyd Vaughan, Ken Harris, Ben Washam; music, Carl Stalling.
1. Warner Brothers Cartoons, inc Series: Looney tune cartoon (Motion picture)
Fi 55–516

Punches, drifts & bars (*Motion picture*) Proto Tools, 1942. Made by Consolidated Film Industries.
14 min., sd., b&w, 16 mm. (Use & care of hand tools)
Summary: Demonstrates the proper and improper use of punches, drifts, and bars, how to avoid hazards of use, and how to maintain tools in good condition.
1. Tools 1. Proto Tools, Los Angeles. Series: Use & care of hand tools (Motion picture)
621.9 Fi A 55–342
Proto Tools

Punctuation (*Filmstrip*) Charles Scribner's Sons, 1956.
24 fr., color, 35 mm. (English at work. Course no. 1)
Eastman color.
Summary: Captioned drawings are used in describing the function of periods, commas, exclamation points, and question marks. Emphasizes the importance of using exact, vivid words in the opening sentence of a theme.
Credits: Producer, David J. Goodman; prepared by Helen T. Munn.
1. English language—Punctuation. 1. Scribner, firm, publishers, New York Series. English at work. Course no. 1 (Filmstrip)
421.9 Fi 56–1286

Punts and stunts (*Motion picture*) Twentieth Century-Fox Film Corp., 1955.
9 min., sd., color, 35 mm
CinemaScope.
Summary: Shows University of Illinois students participating in the marching band, the flash card rooting section, the Indian dancing, and the acrobatic cheerleading, all of which add color and pageantry to their school's football games.
Credits: Producer, Edmund Reek; director, Tom McMorrow; written by Joe Wilis; narrator, Mel Allen; music director, Jack Shaindlin; film editor, Louis Ashley
1. Illinois. University—Students. 1. Twentieth Century-Fox Film Corporation.
796.33 Fi 55–834

Pup on a picnic (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1955.
7 min., sd., color, 35 mm. (Tom and Jerry cartoon)
Technicolor.
Summary: An animated cartoon. The picnic planned by the dog Spike for his son is disrupted by the cat Tom chasing the mouse Jerry.
Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; animators, Ray Patterson, Kenneth Muse, Ed Barge, Irven Spence; music, Scott Bradley.
1. Metro-Goldwyn-Mayer. II. Loew's Incorporated Series: Tom and Jerry cartoon (Motion picture)
Fi 55–767

Puppet bodies and costumes (*Filmstrip*) Curriculum Films, 1951.
22 fr., color, 35 mm. (Classroom crafts series)
Eastman color.
With teacher's manual
Summary: Shows how to sew puppet costumes, using costumes for the characters in the story of Little Red Riding Hood as an example.
1. Puppets and puppet-plays. 1. Curriculum Films, inc., New York. Series: Classroom crafts series (Filmstrip)
791.5 Fi A 55–3397
Educational Projections, inc.

Puppet heads and hands (*Filmstrip*) Curriculum Films, 1951.
23 fr., color, 35 mm. (Classroom crafts series)
Eastman color.
With teacher's manual.
Summary: Shows how puppet heads are made from modeling clay and covered with layers of wet newspaper, and how to carve puppet hands from soft wood.
1. Puppets and puppet-plays. 1. Curriculum Films, inc., New York. Series: Classroom crafts series (Filmstrip)
791.5 Fi A 55–3398
Educational Projections, inc.

Poppet stage and scenery (*Filmstrip*) Curriculum Films, 1951.
20 fr., color, 35 mm. (Classroom crafts series)
Eastman color.
With teacher's manual.
Summary: Shows how to build a simple puppet stage, to hang curtains, and to make scenery, including furniture.
1. Puppets and puppet-plays. I. Curriculum Films, Inc., New York. Series: Classroom crafts series (Filmstrip)
791.5 Fi A 55–3399
Educational Projections, Inc.

The puppeteers (*Motion picture*) National Film Board of Canada, Ottawa, 1952.
6 min., sd., b&w, 16 mm. (Faces of Canada series)
French version released under the title Montreurs de marionnettes.
Summary: Presents a glimpse behind the curtains of a puppet theater showing the making of marionettes and how they come to life in the hands of the puppeteer, Micheline Legendre. Includes scenes of the performance of a children's phantasy.
Credits: Producer, Bernard Devlin; director, Jacques Giraldeau; music, Maurice Blackburn; photographer, Jobes Spotten.
——Another issue. 35 mm.
1. Puppets and puppet-plays. I. Canada. National Film Board. Series: Faces of Canada (Motion picture)
791.5 Fi A 53–425
National Film Board of Canada

Puppetry (Motion picture)
see
Making and using puppets.

The puppy (*Filmstrip*) Centron Corp. Released by Young America Films, 1956.
36 fr., color, 35 mm. (Our pets series)
With teacher's guide.
Summary: Jack buys a puppy that no one else wants and names her Hopeless. He learns to care for the puppy and begins to train her. One day Hopeless saves Jack's sister from a serious accident in the street. Stresses care of puppies. For primary grades.
1. Dogs—Juvenile films. I. Centron Corporation, Inc., Lawrence, Kan. II. Young America Films, Inc., New York. Series: Our pet series (Filmstrip)
636.7 Fi A 56–2414
Young America Films

Puppy plays a trick (*Filmstrip*) Jam Handy Organization, 1954.
15 fr., color, 35 mm. (Picture stories for reading readiness, no. 3)
Eastman color.
Summary: Illustrates a story about two children who play ball with their dog. Includes instructions for teachers of kindergarten and primary grades.
I. Jam Handy Organization, Inc. Series: Picture stories for reading readiness (Filmstrip) no. 3.
Fi 54–1622

Puppy tale (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1953.
7 min., sd., color, 35 mm. (Tom and Jerry cartoon)
Technicolor
Summary: An animated cartoon. The cat Tom is slow to respond to the friendly overtures of a puppy whom the mouse Jerry saved from drowning.
Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; animation, Ed Barge, Irven Spence, Kenneth Muse; music, Scott Bradley.
I. Metro-Goldwyn-Mayer. II. Loew's Incorporated. Series: Tom and Jerry cartoon (Motion picture)
Fi 54–903

Purcell, Henry, 1658 or 9–1695. Works. Selections
see
The Moor's pevane; variation on the theme of Othello.

Purdue eye camera (*Motion picture*) Joseph Tiffin, 1940. Released by Psychological Cinema Register, Pennsylvania State University.
10 min., sl., b&w, 16 mm.
Summary: By use of a half-silvered mirror, eye movements are photographed as a person looks at advertisements. Explains that the eye-movement film can be projected frame by frame in the center block of the corresponding advertisement. Investigators tell the area of the advertisement to which the person devoted time. Includes special drawings to show localization of the eyes.
1. Eye—Movements. I. Tiffin, Joseph, 1895– II. Pennsylvania State University. Psychological Cinema Register.
612.846 Fi A 53–1262
Penn. State Univ. Audio-Visual Aids Library

Purdue reading films (*Motion picture*) Purdue Research Foundation. Made and released by Audio-Visual Center, Purdue University, 1955.
16 motion pictures, sl., b&w, 16 mm.
With instructor's manual and comprehension test booklet
Summary: Selections for a program of developmental reading, ranging in speed from 188 to 511 words per minute (silent speed) to 282 to 766 words per minute (sound speed)
——Another issue. sl. at sd. speed.
1. Reading—Visual aids. I. Purdue Research Foundation. II. Purdue University, Lafayette, Ind. Audio-Visual Center
428.4 Fi A 56–556
Purdue Univ. Audio-Visual Center

Purdue Research Foundation
see
Applied geometry.
Assembly drawing.
Auxiliary views.
Capital letters.
Development of surfaces.
Fasons nos valisss.
Freehand drafting.
Ink work & tracing.
Intersections of surfaces.
Isometric drawing.
Kornered in Klondike.
Lower case letters.
Luncheon for eight.
Multiview drawing.
Perspective drawing.
Pictorial drawing.
Principles of foundry work.
Purdue reading films.
Screw threads.
Sectional views.
Shape description.
Shop work.
Sketching a bolt head.
Structural drawing.
A study of gears and gear production methods.
Testing T-square & triangles.
Tracing with ink.
Use of T-square & triangles.
Use of the scale.
Using the Braddock lettering triangle.

Purdue University, Lafayette, Ind.
see
Definition of therbligs.
Example of a basic research.
Feather your future.
For whom the traffic toll.
Illustration of a therblig check list.
Improved method, assemble clutch collar.
Improvement on remaining operations.
Job description from film analysis and simo chart.
Kill 'em with gas.
Kornered in Klondike.
Make every movement count.
More money for your eggs.
More production through motion study.
Motion study helps plumbing assembly.
Motion study is everybody's job.
Purdue reading films.
Record of a job procedure.
This is 4-H club work.
Three operations for operation analysis.
Tracing with ink.
Uses of motion pictures for motion and time study.

Purdue University, Lafayette, Ind. Audio-Visual Center
see
La comida en casa.
Film for film analysis: Home economics.
Film for film analysis: Plastic knob.
Film for film analysis: Radio tube.
Film for rating, part 1.
Film for rating, part 2.
Jobs for application of motion economy.

Purdue University, Lafayette, Ind. Motion and Time Study Laboratory
see
Film for film analysis: Home economics.
Film for film analysis: Plastic knob
Film for film analysis: Radio tube.
Film for rating, part 1.
Film for rating, part 2.
Jobs for application of motion economy.

Pure Water Films Company
see
The Ominous Arms case.

Purification of water (*Motion picture*) U. S. Dept. of the Army, 1955.
20 min., sd., b&w, 16 mm.
Order no. TF 8-1816.
Summary: Demonstrates unit and individual techniques for water purification in the field, including the use of chemicals, filtering, and boiling.
1. Water—Purification. I. U. S. Dept. of the Army.
613.35 Fi E 56–37
U. S. Office of Education. Visual Education Service

Purifying water (*Motion picture*) Eastman Kodak Co., 1928. Released by Encyclopedia Britannica Films.
11 min., sl., b&w, 16 mm.
Summary: Stresses the need for purifying water for the various uses of a community, and shows methods of aerating, filtrating, disinfecting, and testing a city's water supply. Illustrates the complexity of this aspect of defending the health of a city.
1. Water—Purification. I. Eastman Kodak Company. II. Encyclopedia Britannica Films, Inc.
628.16 Fi A 55–128
Encyclopedia Britannica Films

Purinton, Robert
see
Happy hen and her chicks.

Puritan family of early New England (*Motion picture*) Coronet Instructional Films, 1955.
11 min., sd., color, 16 mm.
With study guide.
Summary: Describes the daily activities of a Puritan family living in a New England coastal village. Shows the father hunting and dressing skins, the mother making soap, candles, and cornbread, and the children spinning, digging clams, and doing school work. Explains the importance of religion in daily life and the dependence of the early settlers upon each other. Includes scenes of an Indian introducing the Puritan children to popcorn.
Credits: Educational collaborator, Roy A. Price.
——Another issue. b&w.
1. New England—Soc. life & cust.—Colonial period. 2. Puritans. I. Coronet Instructional Films.
917.4 Fi 55–189

Purity squad (*Motion picture*) Metro-Goldwyn-Mayer. Released for educational purposes by Teaching Film Custodians, 1946.
20 min., sd., b&w, 16 mm. (Crime does not pay series)
Summary: Dramatizes a case in which an inspector of the Pure Food and Drug Administration captures the men responsible for the manufacture of an alleged cure for diabetes, which, in reality, is poisonous.
1. U. S. Food and Drug Administration. 2. Health-officers. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. (Series: Crime does not pay series (Motion picture))
614.35 Fi A 52–4782
Teaching Film Custodians

The Purple Mask (*Motion picture*) Universal Pictures Co., 1955.
82 min., sd., color, 35 mm.
A Universal-International picture.
Technicolor.
Based on the play of the same title by Matheson Lang
Summary: A historical drama about the adventures of a French nobleman engaged in rescuing Royalists condemned to death by Napoleon.
Credits. Producer, Howard Christie; director, Bruce Humberstone; screenplay, Oscar Brodney; music supervisor, Joseph Gershenson; film editor, Ted J. Kent. *Cast:* Tony Curtis, Colleen Miller, Gene Barry, Dan O'Herlihy, Angela Lansbury.
I. Lang, Matheson, 1879– The Purple Mask. II. Universal Pictures Company, inc. (Incorporated 1936)
Fi 55–725

The purple plain (*Motion picture*) Two Cities Films, London, 1954. Released in the U. S. by United Artists Corp., 1955.
100 min., sd., color, 35 mm.
Technicolor.
Based on the novel of the same title by H. E. Bates.
Summary: A drama of World War II. The love of a beautiful native girl restores the sanity of an embittered Royal Air Force pilot and gives him courage to endure the terrible ordeal of crash-landing in the jungle of Burma.
Credits: Producer, Jobo Bryan; director, Robert Parrish; screenplay, Eric Ambler; music, John Veale; music conductor, Muir Mathieson; film editor, Clive Donner. *Cast:* Gregory Peck, Win Min Than, Bernard Lee, Maurice Denham, Ram Gopal.
1. World War, 1939–1945—Drama. I. Bates, Herbert Ernest, 1905– The purple plain. II. Two Cities Films, ltd., London. III. United Artists Corporation
940.5492 Fi 55–710

The purpose of first aid (*Filmstrip*) Jam Handy Organization, 1942.
51 fr., b&w, 35 mm. and disc: 1 s., 12 in., 33⅓ rpm, 8 min. (First aid training, no. 1)
With manual.
Summary: Explains the purpose of first aid and its applications. Introduction to the series of filmstrips.
1. First aid in illness and injury. I. Jam Handy Organization, Inc. Series: First aid training (Filmstrip) no. 1.
*614.88 Fi A 54–1546
Jam Handy Organization

Purpose of first aid (*Filmstrip*) U. S. Dept. of the Navy, 1942. Released for public educational use through U. S. Office of Education, 1947.
51 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 5 min. (First aid series)
Order no. SS 215.
Revised version of Jam Handy Organization's filmstrip
Summary: Explains the purpose of first aid and its applications. Introduction to the series of filmstrips.
1. First aid in illness and injury. I. U. S. Navy Dept. II. U. S. Office of Education. Series: First aid series (Filmstrip U. S. Navy Dept.)
*614.88 Fi E 52–1842 rev
U. S. Office of Education. Visual Education Service

Purposeful splinting following injuries of the hand (*Motion picture*) Davis & Geck (Inter name American Cyanamid Co. Surgical Products Division) 1941.
17 min., sl., color, 16 mm.
Summary: Shows splinting following injuries of the hand, including injury of the soft parts. For professional audiences.
Credits: Authors, Sumner L. Koch, M. L. Mason, H. S. Allen.
1. Hand—Wounds and injuries. I. Koch, Sumner Leibnitz, 1888– II. Mason, Michael Livingood, 1895– III. Allen, Harrey Stuart, 1906–1955. IV. American Cyanamid Company. Surgical Products Division.
*617.3 617.57 Fi A 57–333
American Cyanamid Co.

Purse seining (Motion picture)
see
Fishing for a living.

Pursuit of happiness (*Motion picture*) U. S. Information Agency, 1957. Made by Herbert Kerkow, inc. Released for public educational use in the United States through U. S. Office of Education, 1957.
31 min., sd., b&w, 16 mm.
Summary: Portrays a first-time visitor to the United States, and his later insights after observing incidents in the lives of a farmer, an auto worker, a shoe factory executive, and a college student.
——Another issue. 35 mm.
1. U. S.—Soc. life & cust. I. U. S. Information Agency. II. U. S. Office of Education.
917.3 Fi E 57–178
U. S. Office of Education. Visual Education Service

Push back the edge (*Motion picture*) Columbia Pictures Corp., 1954.
10 min., sd., b&w, 35 mm. (Topnotcher)
Summary: Describes the work of the modern prospector and shows the tools—both modern and primitive—which he uses. Explains the contribution which the prospector makes to pushing back the frontier and in helping to settle remote territories. Filmed in Canada.
Credits: Director, Gordon Sperling; script, O. F. Paterson; narrator, Ken Davey; music, Lucio Agostino.
1. Prospecting. 1. Columbia Pictures Corporation. Series: Topnotcher (Motion picture)
622.12 Fi 54–985

Push rod assembly (*Filmstrip*) Jam Handy Organization, 1942.
46 fr., b&w, 35 mm. (Aircraft engine mechanics, no. 13)
Summary: Explains the functions, characteristics, and importance of various engine push rods. Shows the removal, inspection, maintenance, and assembly of push rods.
1. Aeroplanes—Motors. 2. Aeroplanes—Maintenance and repair. 1. Handy (Jam) Organization, Inc. Series: Aircraft engine mechanics (Filmstrip) no. 13
Fi A 53–2091
*629.1435 629.13435
Jam Handy Organization

Pushkin, Aleksandr Sergeevich, 1799–1837
see
The fish and the fisherman.

Pushover (*Motion picture*) Columbia Pictures Corp., 1954.
88 min., sd., b&w, 35 mm.
Based on the short story The killer wore a badge, by Thomas Walsh and on the book Rafferty, by William S. Ballinger.
Summary: A crime melodrama about a plainclothes detective whose infatuation for a gangster's moll influences him to commit robbery and murder.
Credits: Producer, Jules Schermer; director, Richard Quine; screenplay, Roy Huggins; music, Arthur Morton; film editor, Jerome Thoms. *Cast:* Fred MacMurray, Kim Novak, Phil Carey, Dorothy Malone, E. G. Marshall.
1. Walsh, Thomas, 1908– The killer wore a badge. II. Ballinger, William S. Rafferty. III. Columbia Pictures Corporation.
Fi 54–940

Puss-in-Boots (*Filmstrip*) Stillfilm (n. d.)
24 fr., b&w, 35 mm. (Fairy tales)
For kindergarten and primary grades.
1. Stillfilm, inc., Pasadena, Calif. Series: Fairy tales (Filmstrip)
Fi A 54–2040
Stillfilm, inc.

Puss in boots (*Filmstrip*) Stillfilm, 1949.
30 fr., color, 35 mm. (Fairy tales & nursery rhymes)
An adaptation of the fairy tale.
For kindergarten and primary grades.
1. Stillfilm, inc., Pasadena, Calif. Series: Fairy tales & nursery rhymes (Filmstrip)
Fi A 54–1765
Stillfilm, inc.

Puss in Boots (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Story-time picture tales series, no. 13)
Eastman color.
Revised version of the 1946 filmstrip.
With teacher's manual.
Summary: A retelling of the story about a remarkable cat who helped his master impersonate a marquis, overcome an ogre, and marry a princess. For primary grades.
1. Curriculum Films, inc., New York Series: Story-time picture tales series (Filmstrip) no. 13.
Fi A 55–3039
Educational Projections, inc.

Puss in Boots (*Motion picture*) Film Music. Released by Sterling Films, 1951.
15 min., sd., b&w, 16 mm.
Summary: A dramatization of the Grimms' fairy tale, with Salzburg marionettes.
1. Grimm, Jakob Ludwig Karl, 1785–1863. Der gestiefelte Kater II. Film Music. III. Sterling Films, inc., New York.
Fi A 53–6
Sterling Films

Puss 'n boos (*Motion picture*) Paramount Pictures Corp., 1954.
7 min., sd., color, 35 mm. (Casper cartoon)
Technicolor.
Summary: An animated cartoon. After saving two kittens from being drowned, the friendly ghost Casper finds a home for them, but the dissatisfied kittens, scheming to rejoin Casper, plague their new mistress until she evicts them.
Credits: Director, Seymour Kneitel; story, Lara Bourne; animation, Myron Waldman, Nick Tafuri.
1. Paramount Pictures Corporation. Series: Casper cartoon (Motion picture)
Fi 54–1046

Pussy-cat (*Filmstrip*) Eye Gate House, 1955.
25 fr., color, 35 mm. (Reading for fun)
With teacher's manual.
Summary: An adaptation of the nursery rhyme.
1. Eye Gate House, inc. Series: Reading for fun (Filmstrip)
Fi A 54–1408
Eye Gate House

The pussycat that ran away (*Motion picture*) Svekon films, Norway. Released in the U. S. by Bailey Films, 1957.
21 min., sd., color, 16 mm.
Eastman color.
Summary: The story of a day in the life of two little boys in Norway, Jan and Eric, who are spending the summer on their grandfather's farm. One day Eric's pet cat runs away and, during the search that follows he learns the importance of obeying his parents and of being kind to his little brother.
1. Svekon films. II. Bailey Films, inc., Hollywood, Calif.
Fi A 57–195
Bailey Films

Put nitrogen in its place (*Motion picture*) Suburban Farm Service Co., 1954. Made by Transfilm.
13 min., sd., color, 16 mm.
Kodachrome.
Summary: Combines animation and live action to trace the history and development of ammonia as a fertilizer and to show the method by which anhydrous ammonia is applied to soil to supply needed nitrogen.
Credits: Script, Larry Ravitz; animation, Reo Farish, Robert Perry, Jack Schenck; film editor, Arthur E. Wolber.
1. Ammonia. 2. Fertilizers and manures. 1. Suburban Farm Service Company.
*631.84 668.6 Fi 55–146

Putnam, Palmer Cosslett, 1900– Energy in the future
see
Energy today and tomorrow.

Putnam, Tracy Jackson, 1894–
see
Abnormal involuntary movements.
Disorders of coordination.
Disorders of gait.
Disorders of the motor trigeminal, spinal accessory, and hypoglossal nerve (cranial nerves)
Disorders of the vestibular system.
Facial palsy.
Muscle status.
Oculomotor disorders.
Reflexes.
Skilled acts.

Putting a job on a platen press (*Motion picture*) Bailey Films, 1955.
11 min. sd., b&w, 16 mm.
Summary: Demonstrates the general principles involved in preparing a platen press for a printing run. Shows the operations of inking the press, putting in heavy and light forms, preparing a simple packing, marking and inserting guides, pulling and checking a proof, making necessary adjustments, sealing and tapping the guides, and placing grippers to cover the margins.
Credits: Producers, Ernest Whitten, Robert E. Appleton; narrator, Robert Clough; technical adviser, Robert Appleton.
1. Platen presses. 1. Bailey Films, inc., Hollywood, Calif.
655.32 Fi 56–19

Putting animals in groups (*Motion picture*) International Film Bureau, 1956. Made by Crawley Films.
13 min., sd., color, 16 mm. (The living science film series, no. 7)
Kodachrome.
Summary: Explains to children how they can classify animals by observing their structure, and points out distinctive characteristics of mammals, birds, reptiles, amphibians, fishes, and insects.
Credits: Educational consultants, Glenn O. Blough, Karl P. Schmidt.
1. Zoology—Classification—Juvenile films. 1. International Film Bureau, inc., Chicago. Series: The living science film series (Motion picture) no. 7.
590.12 Fi 57–18

Putting atomic energy to work (*Filmstrip*) Popular Science Pub. Co., 1954.
40 fr., color, 35 mm
Anaco color.
With teacher's guide.
Summary: Outlines the reactions taking place in an atomic pile which result in the formation of heat; shows how this heat may be transferred through an exchanger to do work hitherto performed by steam from boilers, thus enabling man to harness atomic energy to drive submarines, electric generators, and turbines; illustrates uses of isotopes to treating diseases, killing bacteria, performing tests and measurements, and other useful tasks. Captioned drawings.
1. Atomic energy. 2. Atomic power 1. Popular Science Publishing Company, inc., New York.
*539.76 Fi 54–1590

Putting heat to work (*Filmstrip*) Jam Handy Organization, 1948.
74 fr., b&w, 35 mm (Heat, a unit of air age physics, no. 10)
Summary: Explains Joule's law, and shows the operation of steam reciprocating engines and steam turbines.
1. Thermodynamics. 2. Steam-engines. 1. Handy (Jam) Organization, inc. Series: Heat, a unit of air age physics (Filmstrip) no. 10.
621.112 Fi A 53–2198
Jam Handy Organization

Putting light to work (*Filmstrip*) Popular Science Pub. Co., 1954.
47 fr., color, 35 mm.
Anaco color.
With teacher's guide.
Summary: Captioned drawings and photographs depict the properties of light, its wave structure, and its control. Shows how the speed of light is measured, how polaroids control the passage of horizontal and vertical light waves, how three-dimensional motion pictures are made and viewed, and how candlepower and foot-candle units are applied to the measurement of illumination in typical lighting situations
1. Light. 1. Popular Science Publishing Company, inc., New York.
535 Fi 54–1591

Putting out a fire (Filmstrip)
see
Fire department. Part 2: Putting out a fire.

Pygmies of Africa (*Motion picture*) Erpi Classroom Films (later name Encyclopædia Britannica Films) 1939.
21 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Depicts the pygmy in his native habitat performing tasks mainly concerned with securing food. Describes the unceasing search for wild fruits and vegetables, and illustrates techniques for the stalking of game and the construction of hunting weapons. Shows other activities, such as basket making, shelter construction, ivory collecting, bartering, and sacrificial ceremonies
Credits: Collaborator, H. C. Raven.
1. Pygmies. 1. Encyclopædia Britannica Films, inc.
*573.6 573.8 Fi A 53–941
Encyclopedia Britannica Films

Pyle, Howard, 1853–1911. Men of iron
see
The black shield of Falworth.

Pyloromyotomy for infantile pyloric stenosis (*Motion picture*) John L. Madden. Made and released by Sturgis-Grant Productions; made 1956.
17 min., sd., color, 16 mm.
Summary The technique of a Ramstedt pyloroplasty for hypertrophic pyloric stenosis. Shows the lesion, the signs and symptoms characteristic of infantile pyloric stenosis, a brief history of the development of the operation, a case history, and the method of palpating the tumor. For students of surgery and pediatrics.
Credits: Camera, William D Stuneback.
Review: Amer Med. Assn. Journal, v. 145 (1951) p. 1290.
1. Pyloric spasms. 1. Madden, John Patrick Leo, 1912– II. Sturgis-Grant Productions, inc., New York
618.92 Fi A 53–298
Cooperating Medical Film Agencies

Pythagorean theorem (*Motion picture*) Knowledge Builders, 1948.
12 min., sd., b&w, 16 mm
With guide and manual
Summary: Presents the historical background of the theorem, and includes a detailed discussion of the use of the 3-4-5 triangle by the Egyptians. Proves the theorem, and shows examples. Stresses the basic importance of the theorem.
1. Pythagorean proposition 1. Knowledge Builders
513.14 Fi A 55–619
Knowledge Builders

The pythoness (*Motion picture*) Halas & Batchelor Films, London, 1951. Made by John Halas in association with Joan Maude & Michael Warre. Released in the U. S. by British Information Services, 1953.
3 min., sd., b&w, 16 mm. (Painter and poet)
Summary: The poem by Kathleen Raine is narrated against a background of original drawings
Credits: Narrator, Mary Morris; drawings, Henry Moore; music, Matyas Seiber.
1. Raine, Kathleen J. The pythoness II. Halas and Batchelor Cartoon Films, ltd., London. III. Gt. Brit. British Information Services. Series: Painter and poet (Motion picture)
Fi A 54–1013
British Information Services

Q

Q (query) fever (*Filmstrip*) U. S. Public Health Service, 1950.
50 fr., color, 35 mm and disc 1 s., 16 in., 334 rpm, 9 min.
Order no. S-236.
Issued also as a set of slides (order no. S-637)
Summary Explains the diagnosis, characteristics, and methods of transmission of Q fever from animals to humans, and the control measures being used. For scientific personnel.
1. Q fever. 1. U. S. Public Health Service.
616.92 Fi E 54–704
U. S. Office of Education. Visual Education Service

QM non-divisional units (*Motion picture*) U. S. Dept. of the Army, 1953.
19 min., sd., color, 16 mm
Order no. FG 10–23
Summary: Explains the mission of the U. S. Army Quartermaster Corps and the organization and activities of its non-divisional units
1. U. S. Quartermaster Corps. 1. U. S. Dept. of the Army
355.8 Fi E 55–25
U. S. Office of Education. Visual Education Service

QM operation in Europe (*Motion picture*) U. S. Dept. of the Army, 1955.
27 min., sd., b&w, 16 mm
Order no. MF 10–850.
Summary: Explains the U. S. Army Quartermaster operations in Germany and surrounding NATO countries, and shows how services and supplies are made available to troops and their dependents stationed in Europe.
1. U. S. Quartermaster Corps. 1. U. S. Dept. of the Army.
355.8 Fi E 55–359
U. S. Office of Education. Visual Education Service

Quack shot (*Motion picture*) Warner Bros. Cartoons, 1954.
7 min., sd., color, 35 mm. (Merrie melodies cartoon)
Technicolor.
Summary: An animated cartoon. Daffy Duck is unsuccessful in his efforts to prevent sportsman Elmer Fudd from continuing a duck-hunting expedition
Credits: Director, Robert McKimson; story, Phil De Lara; animation, Rod Scribner, Phil De Lara, Charles McKimson, Herman Cohen; music director, Carl Stalling.
1. Warner Brothers Cartoons, inc. Series: Merrie melodies cartoon (Motion picture)
Fi 55–1047

The Quadrangle story (*Motion picture*) Office of Public Relations, Brown University. Made by Brown Photographic Laboratory, Brown University. Released by Brown University, 1955.
15 min., sd., b&w, 16 mm.
Magnetic sound track.
Summary: Traces the history of the Wriston Quadrangle from the ground-breaking to full use. Includes shots of the preparation of the site, details of construction, the dedication, and the completed buildings and courts.
1. Brown University—Buildings, 2. Cornitories. 1. Brown University. Office of Public Relations
378.745 Fi A 56–1091
Brown University. Photographic Laboratory

Quadrilaterals (*Filmstrip*) Society for Visual Education, 1948.
54 fr., b&w, 35 mm. (Plane geometry series, no. 5)
Summary: Defines the parallelogram, rhombus, square, rectangle, trapezoid, and isosceles trapezoid with diagrams to show their similarities and differences.
1. Quadrilaterals. 1. Society for Visual Education, inc., Chicago. Series: Plane geometry series (Filmstrip) no. 5.
513.16 Fi A 52–2032 rev
Society for Visual Education

Quadrilaterals (*Motion picture*) Knowledge Builders, 1947.
12 min., sd., b&w, 16 mm.
With guide.
Summary: Illustrates and explains the chief properties of important quadrilaterals, such as parallelograms, the rectangle, rhombus, square, trapezoid, and trapezium.
1. Quadrilaterals. 2. Knowledge Builders.
513.15 Fi A 55–575
Knowledge Builders

Quaker City (*Motion picture*) World in Color Productions [n. d.]
4 min., sl., color, 16 mm. (World in Color travel series)
Kodachrome.
Summary: Shows views of Philadelphia, including scenes of the Liberty bell, Independence Hall, the grave of Benjamin Franklin, and other historic shrines.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Philadelphia—Descr.—Views. 2. World in Color Productions, Elmira, N. Y.
917.4811 Fi A 54–3912
World in Color Productions

Quaker Oats Company
see
The story of oats and oatmeal.

Quaker Oats Company. Ken-L-Ration Producte Division
see
Member of the family.

Qualification test for welders (*Filmstrip*) Jam Handy Organization, 1942.
59 fr., b&w, 35 mm. (Oxyacetylene welding, Kit E, no. 3)
Summary: Shows test welds: single V butt, tubular butt, vertical fillet, combination sheet and tube, and horizontal fillet; and explains checks and tests.
1. Oxyacetylene welding and cutting. 2. Handy (Jam) Organization, Inc.
*671.522 Fi A 53–2071
Jam Handy Organization

Quality control (*Motion picture*) U. S. Dept. of the Air Force, 1955.
25 min., sd., b&w, 16 mm.
Summary: Explains the responsibility of the Air Matériel Command for quality control with regard to procurement, supply, and maintenance. Using North American Aviation, Inc. as an example, shows the steps taken in quality control inspection of all equipment and parts of aircraft assembly.
1. U. S. Air Force. Air Matériel Command. 2. North American Aviation, Inc. 3. Quality control. 4. U. S. Dept. of the Air Force.
Order no. SFP 363 *358.08 358.4 Fi E 56–206
U. S. Office of Education. Visual Education Service

Quality control in modern merchandising (*Motion picture*) J. C. Penney Co., 1952. Made by John Sutherland.
25 min., sd., color, 16 mm.
Summary: Shows the machines and methods that test the toughness, durability, and overall standards of shirts, sheets, blankets, shoes, trousers, and other articles.
1. Quality control. 2. Penney (J. C.) Company.
658.562 Fi A 54–3106
Association Films

Quality in photographic lenses (*Motion picture*) Eastman Kodak Co., 1954.
25 min., sd., color, 16 mm.
Summary: Shows how Kodak glass is made and follows its transformation into a typical lens through the processes of molding, annealing, grinding, polishing, and hand assembly. Explains that numerous exacting inspections are necessary in the production of fine lenses.
1. Lenses. 2. Glass manufacture. 3. Eastman Kodak Company.
*771.3 681.4 Fi 54–256

Quality in photographic paper (*Motion picture*) Eastman Kodak Co., 1953.
21 min., sd., color, 16 mm.
Summary: Shows the various steps in the manufacture of photographic paper, pulp to finished product; and explains the necessity for quality and uniformity in sensitized papers.
1. Photography—Printing papers. 2. Eastman Kodak Company.
771.5323 Fi A 55–787
Eastman Kodak Co.

Quality in the making (*Motion picture*) General Motors Corp., New Departure Division. Made by Audio Productions. Released by General Motors Corp., 1945.
23 min., sd., b&w, 16 mm.
Summary: Raw material control, inspection, and production of ball bearings at General Motors New Departure Division. Shows processes of testing and manufacturing of high-grade steel used in ball bearing production; gauging and visual inspection of bearing rings during the forging and grinding processes; matching of the inner and outer rings in sets; treatment for rust prevention; grinding of the balls forged from the same steel; and polishing with leather.
1. Ball-bearings 2. General Motors Corporation. New Departure Division.
621.822 Fi A 53–1121
General Motors Corporation

Quality milk (*Motion picture*) U. S. Dept. of Agriculture, 1930.
16 min., sl., b&w, 16 mm.
Summary: Stresses the importance of a healthy, accredited herd, correct feeding, and sanitary practices in the production of milk
——— Another issue. 35 mm.
1. Milk 2. Dairying. 3. U. S. Dept. of Agriculture.
637.1 Fi E 53–346
U. S. Office of Education. Visual Education Service

Quality milk production (*Motion picture*) National Dairy Products Corp., 1943.
33 min., sd., b&w, 16 mm.
Summary: Explains the importance of a healthy accredited herd, proper feeding, and good sanitation for the production of quality milk.
1. Dairy cattle. 2. National Dairy Products Corporation.
637.1 Fi A 56–377
National Dairy Products Corporation

Quality of a man's suit (*Filmstrip*) U. S. Dept. of Agriculture in cooperation with the National Association of Retail Clothiers and Furnishers, 1954.
25 double fr., b&w, 35 m.
Order no. 710.
With lecture notes.
Summary: Explains factors to be considered in buying a man's suit.
1. Men's clothing 2. U. S. Dept. of Agriculture
646.32 Fi E 54–746
U. S. Office of Education. Visual Education Service

Quantitative tests used in the diagnosis of arterial disease in the Peripheral Vascular Clinic of the Hospital of the University of Pennsylvania (*Motion picture*) Robinette Foundation, 1940. Produced by Norman E. Freeman, Hugh Montgomery, and Meyer Naide.
18 min., sl., color, 16 mm.
Summary: Demonstrates dependent rubor, pallor on elevation and reactive hyperemia, oscillometric tracings, reflex hyperemia, and induced claudication in a patient with thromboangiitis obliterans
Credits: Authors, Norman E. Freeman, Hugh Montgomery, Meyer Naide.
1. Thromboangiitis obliterans. 2. Freeman, Norman Easton, 1903– 3. Montgomery, Hugh, 1904– 4. Naide, Meyer, 1907– 5. Pennsylvania. University. Edward B. Robinette Foundation for Study and Treatment of Circulatory Diseases.
616.1 Fi A 52–4246
Cooperating Medical Film Agencies

Quarrel, quarrel (*Filmstrip*) Curriculum Films, 1951.
26 fr., color, 35 mm. (Making friends series)
Eastman color.
With teacher's manual.
Summary: Illustrates the give-and-take of friendship. Tells how Ann and Lucy, who quarrel frequently, come to realize that in order to be good friends they must be more considerate of each other.
1. Friendship. 2. Curriculum Films, Inc., New York. Series: Making friends series (Filmstrip)
177.6 Fi A 55–3432
Educational Projections, Inc.

Quartermaster aerial supply operstions in Korea (*Motion picture*) U. S. Dept. of the Army, 1952. Released for public educational use through U. S. Office of Education, 1952.
8 min., sd., b&w, 16 mm.
Order no. FB 242.
Summary: Shows the transportation by air of supplies and equipment from storage areas to battle fronts in Korea, including the packaging of materials and special parachute rigging for heavy equipment such as howitzers and trucks.
——— Another issue. 35 mm.
1. Transportation, Military. 2. Aeronautics, Military. 3. U. S. Dept. of the Army 4. U. S. Office of Education
355.69 Fi E 52–2199 rev
U. S. Office of Education Visual Education Service

Quartermaster at work (*Motion picture*) U. S. Dept. of the Army, 1952.
10 min., sd., b&w, 16 mm.
Order no. MF 10–7037.
Summary: Explains that the Quartermaster Corps is the U. S. Army's storekeeper and is responsible for keeping the Army fed, clothed, housed, and supplied with fighting equipment. Shows the research and testing being done by the Quartermaster Corps in food, clothing, and equipment.
——— Another issue. 35 mm.
1. U. S. Quartermaster Corps. 2. U. S. Dept. of the Army.
355.8 Fi E 53–167
U. S. Office of Education. Visual Education Service

Quartermaster reclamation and maintenance company, semi-mobile (*Motion picture*) U. S. Dept. of the Army, 1950.
15 min., sd., b&w, 16 mm.
Order no. TF 10–1614.
Summary: Shows methods of field reclamation of clothing and equipment by the Quartermaster Corps, post-battle salvage, and operation of shoe, clothing, textile, and equipment repair shops.
——— Another issue. 35 mm.
1. U. S. Quartermaster Corps. 2. Salvage (Waste, etc.) 3. U. S. Dept. of the Army.
355.8 Fi E 55–150
U. S. Office of Education. Visual Education Service

Que viva Mexico (Motion picture)
see
Time in the sun.

Quebec (Province) Provincial Publicity Bureau
see
Biseau, chanfrein arrête et effilage progressif d'une pièce carrée.
Biseau, onglet, feuilture, et entaille.
Chantournage d'une courbe renversée et d'une courbe renversée biseautée.
Le chargement et le fonctionnement d'un cubilot.
Confection d'un noyau simple.
Corroyage de surfaces inégales.
Coupe de tenons et de segments.
Dégauchissage d'un champ pour le collage: installation dee couteaux.
Dégauchissage des champs et extrémités d'équerre avec la face.
Étude d'un modèle pour un bloc de moteur refroidi a l'eau.
Fabrication d'un modèle avec un noyau à renflement.
Fabrication d'un modèle avec un noyau horizontal.
Fabrication d'un modèle avec un noyau vertical.
Fabrication d'un modèle avec une portée à talon.
Fabrication d'un modèle, de boîtes à noyaux, et assemblage de noyaux pour un bloc de moteur refroidi à l'eau.
Fabrication d'un modèle exigeant la construction d'un châssis.
Fabrication d'un modèle exigeant la construction segmentaire.
Fabrication d'un modèle plat d'une pièce.
Fabrication d'un modèle pour un coude de tuyau à brides.
Fabrication d'un modèle pour un moule en trois parties.
Fabrication d'un modèle segmenté.
Fabrication d'un modèle utilisant un noyau de sable vert et un noyau de sable sec.
Fabrication d'une boîte à noyaux pour un coude de tuyau à brides.
Fabrication d'une boîte à noyaux pour un noyau vertical.
Fabrication d'une boîte à noyaux pour une base de machine.
Fabrication dune boîte à noyaux pour une portée à taloo.
Fabrication d'une plaque–modèle.
Fabrication du modèle d'une soupage sphérique d'équerre en acier, moulée mécaniquement.
Feuillurage et toupillage d'un champ sur un matériel droit.
Moulage au moyen d'une machine à secousse et à démoulage par renversement.
Moulage avec un modèle multiple.
Moulage avec un modèle solide.
Moulage avec une boîte a mouler en trois parties.
Moulage avec une machine à secousse et à compreasion.
Moulage d'un modèle en deux parties.
Moulage d'un modèle solide; sur le plancher.
Moulage d'une pièce avec un noyau horizontal.
Moulage d'une pièce avec un noyau profond de sable vert.
Moulage d'une pièce portant un noyau vertucal.
Moulage du corps d'une soupage.
Ponçage de surfaces planes et irrégulières.
Préparation d'un cubilot pour le chargement.
Rabotage de surfaces rugueuses à certainee dimensions.
Reprise de l'étude d'un modèle pour fin de production en série.
Sciage avec gabarit et changement de ruban.
Sciage d'une gorge et d'une boîte à noyaux.
Sciage sur le long et sciage sur le travers.
Tournage d'un cylindre entre les pointes.
Tournage d'une bride sur plateau.
Tournage en mandrin.
Tournage sur plateau.

Quebec camera hunt (*Motion picture*) RKO-Pathe, 1953.
8 min., sd., b&w, 35 mm. (Sportscope)
Summary: Armed with a 35 mm. camera with a powerful telescopic lens, which is mounted on a gun stock, a photographer records a hunting trip in the Parc la Vevendrye in northern Quebec.
Credits: Producer, Jay Bonafield; director, Larry O'Reilly; written by Earle Luby; narrator, Peter Roberts; music, Daniel Meadelsohn; editor, Milton Shifman.
1. Hunting—Quebec (Province) 2. RKO-Pathe, inc. Series Sportscope (Motion picture)
799.29714 Fi 54–520

Queen Anne's County, Md. Board of Education
see
Living in Queen Ann'e County, Maryland.
The tomato industry in Queen Anne's County, Maryland.

Queen bee (*Motion picture*) Columbia Pictures Corp., 1955.
95 min., sd., b&w, 35 mm.
Based on the novel of the same title by Edna Lee.
Summary: A drama showing how a neurotic, insincere southern woman brings unhappiness to her husband, family, and friends in an attempt to insure her own security and position of dominance.
Credits: Producer, Jerry Wald; director and author of screenplay, Ranald MacDougall; music composer, George Duning; music conductor, Morris Stoloff; film editor, Viola Lawrence. Cast: Joan Crawford, Barry Sullivan, Betsy Palmer, John Ireland, Lucy Marlow.
1. Lee, Edna L. (Mooney) 1880– The queen bee. II. Columbia Pictures Corporation.
Fi 56–578

The Queen Elizabeth sails (*Motion picture*) British Board of Trade, 1947. Made by Merlin Park Studios, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 10)
Summary: Shows how the steamship Queen Elizabeth is drawn by six tugs from her berth at Southampton to open sea.
1. Queen Elizabeth (Ship) I. Gt. Brit. Board of Trade II. Gt. Brit. British Information Services III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series: This is Britain (Motion picture) no. 10)
623.824 Fi A 52–4087
British Information Services

Queen Elizabeth II (*Filmstrip*) British Central Office of Information, London, 1952. Released in the U. S. by British Information Services, 1953.
33 fr., b&w, 35 mm.
With lecture notes.
Summary: A glimpse into the life of Queen Elizabeth II—her early childhood, the coronation of her parents, her education, her war service, the royal tour through Africa in 1947, her engagement, her wedding, and various state functions up to the time of her father's death.
1. Elizabeth II, Queen of Great Britain, 1926– I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services.
923.142 Fi A 57–1621
British Information Services

Queen Mary's carpet (*Motion picture*) British Movietone News, London, 1952. Released in the U. S. by British Information Services.
10 min., sd., b&w, 16 mm.
Summary: Shows memorable occasions in Queen Mary's life, and views of the needle-point carpet made by her, and exhibited in Britain, Canada, and the United States.
1. Marv, consort of George v, King of Great Britain, 1867- 2. Rugs—Exhibitions 3. Needlework—Exhibitions. I. British Movietonews, ltd. II. Gt. Brit. British Information Services
923.142 Fi A 52-876
British Information Services

Queen o' the border (*Motion picture*) British Board of Trade, 1949. Produced by Crown Film Unit, London. Released in the U. S. by British Information Services, 1950. Released in Canada by United Kingdom Information Office, Ottawa.
10 min., sd., color, 16 mm.
Summary: Presents a picture of Hawick, Scotland Shows the making of "Teri" knit sweaters at the Hawick Manufacturing Company, and the annual three-day celebration in memory of old border battles.
Credits: Music by Malcolm Arnold. Technicolor
1. Hawick, Scot.—Descr.—Views. I. Gt. Brit. Board of Trade. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
914.147 Fi A 52-910
British Information Services

Queen of Babylon (*Motion picture*) Pantheon Film, Rome, 1954. Released in the U. S. by Twentieth Century-Fox Film Corp., 1956.
98 min., sd., color, 35 mm.
Technicolor.
English dialog dubbed in for Italian-speaking cast.
Released in Italy under the title Cortigiana di Babilonia.
Summary: A spectacle-drama about the Babylonian princess Semiramis. Portrays her as a beautiful peasant girl who attracts the attention of the corrupt king of Babylon, becomes his wife, and survives him to be proclaimed ruler of the city after a successful revolt led by her Chaldean warrior lover. Time: 800 B. C.
Credits: Director, Carlo Ludovico Bragaglia; story, Mario Bory; screenplay, C. L. Bragaglia, S. Continenza, E. de Concini, O. Mangione; dialog, John M. Newberry; music score, Renzo Rossellini. *Cast:* Rhonda Fleming, Ricardo Montalban, Boldano Lupi, Carlo Ninchi, Tamara Lees.
1. Semiramis—Drama. I. Pantheon Film, Rome. II. Twentieth Century-Fox Film Corporation. III. Cortigiana di Babilonia (Motion picture)
923.1354 Fi 56-954

The Queen of Sheba (*Motion picture*) Oro Film, Rome. Released in the U. S. by Lippert Pictures, 1953.
99 min., sd., b&w, 35 mm.
English dialog dubbed in.
Summary: A spectacle picturing a story about the romance of Balkis, the Queen of Sheba, and Prince Rehoboam, who is sent to Sheba by his father, King Solomon, to learn of the country's war plans against Israel.
Credits: Producer, Mario Francisci; director, Pietro Francisci; story, Pietro Francisci, Giorgio Graziosi; screenplay, Raul de Sarro, Pietro Francisci, Giorgio Graziosi, Nino Novarese; English version, Richard Heinz, Bernard Luber; music, Nino Rota; music director, Franco Ferrara. *Cast:* Gino Cervi, Leonora Ruffo, Gino Leurini, Marina Berti, Franco Silva.
1. Sheba, Queen of. Legend—Drama. I. Oro Film, Rome. II. Lippert Pictures, inc.
Fi 54-694

Queen of the vegetables (*Motion picture*) U. S. Dept. of Agriculture, 1952.
6 min., sd., color, 16 mm. (Consumer education shorts)
Summary: Explains the selection, care, and uses of tomatoes. Produced especially for use on television.
——— Another issue. b&w.
1. Tomatoes. I. U. S. Dept. of Agriculture. Series: Consumer education shorts (Motion picture)
641.3564 Fi E 53-635
U. S. Office of Education. Visual Education Service

The Queen's Guard (*Motion picture*) Dudley Pictures Corp. Released by Twentieth Century-Fox Film Corp., 1955.
17 min., sd., color, 35 mm.
CinemaScope.
Summary: Describes the training and duties of the Queen's Brigade of Guards and the Household Cavalry Shows such ceremonies as the changing of the guard at Buckingham Palace and trooping the colour on the Queen's birthday. Filmed in England.
Credits: Producer and director, Carl Dudley; written by Herman Boxer; narrator, Alan Napier; music, Howard Jackson; dim editor, Norma Suffern.
1. Gt. Brit. Army. Brigade of Guards. 2. Gt. Brit. Army. Household Cavalry. I. Dudley Pictures Corporation. II. Twentieth Century-Fox Film Corporation.
355.31 Fi 56-745

The Queen's Navy (*Motion picture*) Gaumont British Specialised Film Unit ¡London¡, 1954. Released in the U. S. by British Information Services, 1955.
20 min., sd., b&w, 16 mm.
Summary: Describes life in the Royal Navy, showing how the old traditions of seamanship and discipline are maintained side by side with modern methods and equipment.
Credits: Producer, Frank Wells; director, Derek Mayne; writer, Stuart Legg; narrator, Lewis Llusee.
1. Gt. Brit. Navy. I. Gaumont British Specialised Film Unit. II. Gt. Brit. British Information Services.
359 Fi A 56-1027
British Information Services

Queens of beauty (*Motion picture*) Universal Pictures Co., 1955.
10 min., sd., color, 35 mm. (Universal-International color parade) Technicolor.
Summary: Presents highlights of the 1956 Miss Universe Beauty Pageant in Long Beach, Calif. Includes scenes of the parade, the judging, and the crowning of the winner.
Credits: Director, John Sherwood; written by Eve Wasserman; narrator, Bob Russell; music, Joseph Gershenson; film editor, Irving Birnbaum.
1. Beauty contests. I. Universal Pictures Company, inc. (Incorporated 1936)
791.6 Fi 56-663

Queen's University, Kingston, Ontario
see Kingston, Ontario. Queen's University.

Queen's University at Kingston (*Motion picture*) Queen's University, 1956. Made by Crawley Films, Ottawa.
23 min., sd., color, 16 mm.
Summary: Shows scenes on the campus of Queen's University, in the classroom, and in the elderly uncle's prospective bride who has the variety of courses available, and the facilities of the university.
1. Kingston, Ont. Queen's University—Descr. I. Kingston, Ont. Queen's University.
378.71 Fi A 56-1178
Crawley Films

Queen's work
Bee
The Mass is a sacrifice.

Queffélec, Henri, 1910- Rector of Sein Island
Bee
God needs men.

Quentin, Patrick, pseud. Black widow
Bee
Black widow.

Quentin Durward (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1955.
109 min., sd., color, 35 mm.
CinemaScope. Eastman color.
Based on Sir Walter Scott's novel of the same title.
Summary: A historical romance, a young Scottish knight protects and falls in love with his elderly uncle's prospective bride who has become a pawn in the rivalry between Louis XI of France and Charles, Duke of Burgundy. Filmed in England and France.
Credits: Producer, Pandro S. Berman; director, Richard Thorpe; screenplay, Robert Ardrey; adaptation, George Froeschel; music, Bronislau Kaper; film editor, Ernest Walter. *Cast:* Robert Taylor, Kay Kendall, Robert Morley, George Cole, Alec Clunes.
1. France—Hist.—Louis XI, 1461-1483—Drama. I. Scott, Sir Walter, bart., 1771-1832. Quentin Durward. II. Metro-Goldwyn-Mayer. III. Loew's Incorporated.
Fi 55-1046

Querer es poder (*Motion picture*) U. S. Dept. of Agriculture, 1945.
22 min., sd., color, 16 mm.
With Spanish commentary.
Summary: Contrasts two families in Puerto Rico, both poor but one with a better knowledge of nutrition, and shows the differences in their living habits. Suggests the need for home gardens.
1. Food habits. I. U. S. Dept. of Agriculture.
613.2 Fi E 53-345
U. S. Office of Education. Visual Education Service

The quest (*Motion picture*) Living Word Films, 1949.
15 min., sd., color, 16 mm.
Summary: Depicts the answer of Christ to Nicodemus in his quest for the truth, as told in John, Chapter 3. Adapted from scenes in the Zioo, Ill., passion play.
1. Nicodemus (Biblical character) I. Living Word Films, Zioo, Ill.
225.92 Fi A 54-1161
Living Word Films

Quest for the lost city (*Motion picture*) Sol Lesser Productions. Released by RKO Radio Pictures, 1954.
64 min., sd., color, 35 mm.
Kodachrome; Eastman print.
Based on the book and experiences of Dana and Ginger Lamb.
Summary: A documentary account of the hardships and adventures encountered by an American couple seeking the ruins of an ancient Mayan city in the jungles north of the Guatemala Mexico border.
Credits: Producer and author of narration, Dorothy Howell; narrator, Hal Oibney; music score, Paul Sawtell; film editor, Robert Leo.
1. Mexico—Descr. & trav.—1950- 2. Mayas—Antiq. I. Lamb, Dana. Quest for the lost city. II. Lesser (Sol) Productions, Inc., Culver City, Calif. III. RKO Radio Pictures, Inc.
917.2 Fi 55-874

The questing mind (*Motion picture*) General Motors Corp., Research Laboratories Division. Released by General Motors Corp., 1951.
20 min., sd., color, 16 mm.
Summary: Pictures the activities of General Motors Research Laboratories in many fields. Shows the various machines and apparatus used, and emphasizes the importance of industrial research.
1. General Motors Corporation. Research Laboratories Division.
General Motors 607 Fi A 53-1120
Corporation

A question in time (*Motion picture*) American Cancer Society, 1949. Made by Transfilm.
22 min., sd., b&w, 16 mm.
Summary: Asks and answers those questions about cancer most commonly addressed to doctor-speakers by lay audiences, and explains that fear can be dispelled with proper knowledge.
1. Cancer. I. American Cancer Society.
616.994 Fi A 57-255
American Cancer Society

A question of teamwork (*Motion picture*) Federal Dept. of Labour, Ottawa. Made by Omegs Productions. Released by National Film Board of Canada, 1953.
20 min., sd., b&w, 16 mm.
French version released under the title Il n'en tient qu'à vous
Summary: Shows the usefulness of a labor relations expert in a large industrial plant where worker morale has deteriorated, and the benefits resulting from the organization of a Labor-Management Production Committee, at his suggestion, to ensure cooperation between labor and management.
——— Another issue. 35 mm.
1. Industrial relations. I. Canada. Dept. of Labour. II. Canada. National Film Board.
National Film Board of Canada 331.152 Fi A 56-190

Questioning drivers and witnesses in accident cases (*Motion picture*) National Association of Automotive Mutual Insurance Companies in cooperation with the Traffic Institute, Northwestern University, 1955. Made by Vogue Wright Studios.
10 min., sd., b&w, 16 mm. (Police traffic training series, no. 5)
Prepared to supplement a manual published by the Traffic Institute.
Summary: Illustrates effective interrogation approaches which a police officer may use in obtaining testimony from typical drivers and witnesses at the scene of a traffic accident.
1. Traffic accidents. I. National Association of Automotive Mutual Insurance Companies. II. Northwestern University Traffic Institute, Evanston, Ill. Series: Police traffic training series (Motion picture) no. 5.
614.862 Fi 56-12

Questions and answers (*Filmstrip*) Eye Gate House, 1953.
26 fr., color, 35 mm. (The Constitution of the United States)
With teacher's manual.
Summary: Presents a group of multiple choice type questions on the Constitution.
1. U. S. Constitution—Examinations, questions, etc. I. Eye Gate House, inc. Series: The Constitution of the United States (Filmstrip)
342.73076 Fi A 53-1809
Eye Gate House

Questions and answers (*Motion picture*) American Petroleum Institute, 1953. Made by West Coast Sound Studios.
15 min., sd., color, 16 mm.
Technicolor.
Produced under the supervision of Film Counselors, inc.
With booklet entitled Do you know the answers?
Summary: Presents basic information about the oil industry.
Credits: Director, Martin Henry.
——— Another issue. b&w.
1. Petroleum industry and trade. I. American Petroleum Institute.
665.5 Fi A 55-1049
American Petroleum Institute

Quick breads. Part 1: Biscuit method (*Filmstrip*) Wheat Flour Institute, 1954. Made by Fred G. Korth.
43 fr., color, 35 mm.
With narration guide and 50 recipe leaflets.
Summary: Shows a standard method of preparing biscuits and scones. Gives a basic recipe and demonstrates how to vary it by additional ingredients and use. Includes main dishes and desserts.
1. Bread. I. Wheat Flour Institute, Chicago.
641.631 Fi A 56-2032
Wheat Flour Institute

Quick breads. Part 2: Muffin method (*Filmstrip*) Wheat Flour Institute, 1954. Made by Fred G. Korth.
39 fr., color, 35 mm.
With narration guide and 50 recipe leaflets
Summary: Shows step-by-step a standard method of mixing muffins. Demonstrates how muffin-type breads are used as bread, part of a main dish, and dessert.
1. Bread I. Wheat Flour Institute, Chicago
641.631 Fi A 56-2033
Wheat Flour Institute

Quick breads. Part 3: Variety round-up (*Filmstrip*) Wheat Flour Institute, 1954. Made by Fred G. Korth.
48 fr., color, 35 mm.
With narration guide and 50 recipe leaflets
Summary: Shows the preparation of dumplings, steamed breads, corn bread, griddlecakes, waffles, popovers, cream puffs, doughnuts, and fritters.
1. Bread. I. Wheat Flour Institute, Chicago.
641.631 Fi A 56-2034
Wheat Flour Institute

Quick meals from the freezer (*Motion picture*) Armour & Co., 1956. Made by Stanley Neal Productions.
17 min., sd., color, 16 mm.
Kodachrome.
Summary: Describes the care and cooking of frozen barbecue beef steaks, cheeseburgers, breaded veal cutlets, veal drumsticks, mince meat pies, and other dishes. Shows a typical American family and their guests in a variety of mealtime situations.
1. Food, Frozen. I. Armour and Company, Chicago.
641.485 Fi A 57-561
Association Films

Quicker'n a wink (*Motion picture*) Metro-Goldwyn-Mayer. Released for educational purposes by Teaching Film Custodians, 1942.
9 min., sd., b&w, 16 mm. (Pete Smith specialties series)
Summary: Demonstrates the stroboscopic camera and explains how it can photograph the motion of objects Shows in both fast and slow motion an electric fan, a football player kicking a ball, a golfer driving a ball, a kitten lapping milk, the breaking of a bubble with a pencil, a dentist drilling a tooth, a drop of milk falling on a pan, and the motion of humming bird wings.
1. Stroboscope. 2. Photography, Instantaneous. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. (Series: Pete Smith specialty (Motion picture))
778.52 Fi A 52-4869
Teaching Film Custodians

The quiet gun (*Motion picture*) Regal Films. Released by Twentieth Century-Fox Film Corp., 1957.
77 min., sd., b&w, 35 mm.
RegalScope
Based on the novel Lawman, by Lauran Paine.
Summary: A quiet but fearless sheriff defies the irate citizenry of Laramie by bringing a mob of lynchers to trial, and exposes the treachery of a local saloon owner who secretly is collaborating with a notorious gunman in a cattle-stealing scheme.
Credits: Producer, Earle Lyon; director, William E. Claxton; screenplay, Eric Norden; adaptation, Eric Norden, Earle Lyon; music composer and conductor, Paul Dunlap; supervising editor, Robert Fritch. *Cast:* Forrest Tucker, Mara Corday, Jim Davis, Kathleen Crowley, Lee Van Cleef.
1. Paine, Lauran. Lawman. II. Regal Films, inc., Hollywood, Calif. III. Twentieth Century- Fox Film Corporation.
Fi 57-619

The quiet one (*Motion picture*) Film Documents, 1948. Released by Athena Films, 1950.
67 min., sd., b&w, 16 mm.
Made in cooperation with the Wiltwyck School for Boys, at Esopus, N. Y.
With guide.
Summary: A documentary account of the rehabilitation at the Wiltwyck School of an emotionally disturbed Negro boy who is unwanted, misunderstood, and inwardly tortured.
Credits: Producer, Janice Loeb; director, Sidney Meyers; screenplay and editing, Helen Levitt, Janice Loeb, Sidney Meyers; commentary and dialogue, James Agee; narrator, Gary Merrill; music, Ulysses Kay. *Cast:* Donald Thompson, Clarence Cooper, Sadie Stockton, Estelle Evans, Paul Bascom.
1. Problem children. I. Film Documents, inc., New York. II. Athena Films, inc., New York
362.74 Fi A 57-27
Athena Films

Quiet triumph (*Motion picture*) U. S. Veterans Administration, 1946. Made by U. S. Dept. of Agriculture.
15 min., sd., b&w, 16 mm.
Summary: Describes the work of the Veterans Administration Chaplaincy Service, the background and selection of VA chaplains, and examples of services performed by these chaplains for all faiths.
——— Another issue. 35 mm.
1. U. S. Chaplaincy Service. I. U. S. Veterans Administration.
355.115 Fi E 54-324
U. S. Office of Education. Visual Education Service

Quincannon, frontier scout (*Motion picture*) Bel-Air Productions. Released by United Artists Corp., 1956.
83 min., sd., color, 35 mm.
Color by DeLuxe.
Based on a novel by Will Cook.
Summary: A western. An ex-captain in the U. S. Cavalry who is persuaded by his former commanding officer to investigate the disappearance of a shipment of repeating rifles leads a search into hostile Indian territory and exposes an unscrupulous Army captain as the traitor who sold guns to the Indians. Filmed near Kanab, Utah.
Credits: Producer, Howard W. Koch; director, Lesley Selander; screenplay, John C. Higgins, Don Martin; music, Les Baxter; film editor, John F. Scheyer. *Cast:* Tony Martin, Peggie Castle, John Bromfield, John Smith, Ron Randell.
I. Cook, Will. II. Bel-Air Productions, Hollywood, Calif. III. United Artists Corporation.
Fi 56–780

Quiring, Daniel Paul, 1894–
see
The anatomy of the arm, forearm, and the hand.
The anatomy of the leg and foot.
The anatomy of the perineum.

Quiz: Hand spraying of DDT (*Filmstrip*) U. S. Public Health Service, 1946.
36 fr., b&w, 35 mm.
Order no. 5-007.
Supplements the filmstrip with the title Hand spraying of DDT.
Summary: Contains 32 illustrated questions reviewing material presented in the filmstrip, Hand spraying of DDT.
1. Spraying. 2. DDT (Insecticide) I. U. S. Public Health Service. II. Hand spraying of DDT (Filmstrip)
648.7 Fi E 53–888
U. S. Office of Education. Visual Education Service

Quiz: Mixing of DDT emulsions (*Filmstrip*) U. S. Public Health Service, 1945.
23 fr., b&w, 35 mm.
Order no. 5-008.
Supplements the filmstrip with the title Mixing of DDT emulsions.
Summary: Contains 19 illustrated questions reviewing material presented in the filmstrip, Mixing of DDT emulsions.
1. DDT (Insecticide) 2. Emulsions. I. U. S. Public Health Service. II. Mixing of DDT emulsions (Filmstrip)
632.951 Fi E 53–890
U. S. Office of Education. Visual Education Service

Quiz: Power spraying with DDT (*Filmstrip*) U. S. Public Health Service, 1945.
26 fr., b&w, 35 mm.
Order no. 5-008.
Supplements the filmstrip with the title, Power spraying with DDT.
Summary: Contains 22 illustrated questions reviewing the material presented in the filmstrip, Power spraying with DDT.
1. Spraying. 2. DDT (Insecticide) 3. Spraying equipment. I. U. S. Public Health Service. II. Power spraying with DDT (Filmstrip)
632.951 Fi E 53–889
U. S. Office of Visual Education Service

Quiz: Safe practices in handling DDT (*Filmstrip*) U. S. Public Health Service, 1945.
13 fr., b&w, 35 mm.
Order no. 5-010.
Supplements the filmstrip with the title Safe practices in handling DDT.
Summary: Contains 8 illustrated questions reviewing material presented in the filmstrip, Safe practices in handling DDT.
1. DDT (Insecticide) I. U. S. Public Health Service. II. Safe practices in handling DDT (Filmstrip)
648.7 Fi E 53–891
U. S. Office of Education. Visual Education Service

Quotation marks and italics (*Filmstrip*) Young America Films, 1953.
38 fr., color, 35 mm. (The punctuation series, no. 5)
Eastman color.
With teacher's guide.
Summary: Drawings are used to explain the uses of quotation marks and italics. Includes exercises for class participation.
1. Quotation-marks. I. Young America Films, inc., New York. II. Title: Italics. Series: The punctuation series (Filmstrip) no. 5.
421.9 Fi 53–1125

Quotations: the compound sentence (*Filmstrip*) Charles Scribner's Sons, 1956.
28 fr., color, 35 mm. (English at work. Course no. 1)
Eastman color.
Summary: Captioned drawings are used in describing the punctuation and capitalization in sentences containing direct and indirect quotations. Points out the value of using quotations in themes. Shows how to punctuate and diagram compound sentences, and how to avoid the "run-together" sentence.
Credits: Producer, David J. Goodman; prepared by Helen T. Mann.
1. English language—Punctuation. 2. English language—Grammar—1870- I. Scribner, firm, publishers, New York. Series: English at work. Course no. 1 (Filmstrip)
421.9 Fi 56–1284

Quotient quests (*Filmstrip*) Eye Gate House, 1955.
36 fr., color, 35 mm. (Amazing arithmetic, no. 7)
With teacher's manual.
Summary: Illustrates the steps in division of fractions. Shows that division is a short method of subtracting, and explains the basic rules for division of fractions.
1. Fractions. 2. Division. I. Eye Gate House, inc. Series: Amazing arithmetic (Filmstrip) no. 7.
511.4 Fi A 55–3627
Eye Gate House

R

R. A. F. aptitude tests (*Motion picture*) British Central Office of Information, 1948. Made by Merlin, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
5 min, sd, b&w, 16 mm. (This is Britain, no. 22)
Summary: Shows tests given to R. A. F. recruits to discover their abilities and aptitudes before training begins.
1. Gt. Brit. Royal Air Force. 2. Ability—Testing. I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. Series: This is Britain (Motion picture) no. 22.
*358 358.4 Fi A 52-762
British Information Services

RD–DR Corporation, New York
see
Martin Luther.
The whistle at Eaton Falls.
Your doctor.

RKO–Pathe, inc.
see
Africa adventure.
Alaska lifeboat.
Alaskan trout.
Alert today—alive tomorrow.
All joking astride.
Alpine fortress.
Aqua babes.
Aqua champs.
Basketball headliners.
Basketball highlights.
Bat boy.
The beach of Nazare.
Below the Sahara.
Ben Hogan.
Best in show.
Big blue goose.
The big port.
Big top caravan.
Black cats and broomsticks.
Bobby Shantz.
Bonefish and barracuda.
Born to fight.
Bowling boom.
Britain's skyblazers.
British Empire Games.
Camera crazy.
Canadian carnival.
Canadian Lancers.
Canadian Mounties.
Canadian stampede.
Canoeman's holiday.
Caution, danger ahead.
Chamois hunt.
Cinema capers.
Circus trainer.
College circus.
Conquest of Ungava.
Desert anglers.
Dog scents.
Downhill yachts.
Emergency doctor.
Escape to freedom.
Everglades posse.
Fast freight.
Fighting fins.
Film fun.
Finders keepers.
Fire fighters.
Flying pinwheels.
Football headliners.
Football highlights.
Fortune seekers.
Four-minute fever.
The future is now.
Game warden.
The golden Equator.
Golden Gate.
Golden glamour.
Golfing with Demaret.
Gym college.
Headpin hints.
Her honor, the nurse.
Herring hunt.
High-dive kids.
Holiday island.
Holland sailing.
Hot rod Galahads.
House of knowledge.
Husky dogs.
I am a paratrooper.
I am an alcoholic.
Ice climbers.
Inland seas.
International road race.
The Iron Fence.
Island windjammers.
Jai alai.
Johnny gets his route.
Just pets.
King of clubs.
Laughs of yesterday.
The law and the lab.
Leather and lather.
Let's go fishing.
Log jam.
Long time no see.
Louisiana Territory.
Lure of the turf.
The magic streetcar.
Make mine memories.
Men of science.
The Merchandise Mart.
Mexican rhythm.
Mission ship.
Molly Bee sings.
Mountain movers.
Nature's showcase.
Ocean to ocean.
Operation A-bomb.
Operation Icecap.
Phonies, beware!
Play ball!
Porpoise roundup.
Professor F. B. I.
Quebec camera hunt.
Races to remember.
Railbird's album.
Report on Kashmir.
Rest assured.
Riding the wind.
River to the past.
The roaring game.
Running the Red blockade.
Safety is their business.
Sea-going smoke eaters.
Seaside sports.
Sentinels in the air.
Shark killers.
Silver Lode.
Ski-flying.
Ski saga.
Sports island.
Sportsmen's playground.
Staff of life.
State trooper.
Striper time.
Summer schnabboomers.
Sweet land of liberty.
Taming the crippler.
Tanbark and turf.
Teenagers on trial.
This is little league.
Tower of destiny.
Transatlantic hop.
Untroubled border.
Water ski marathon.
Water, water, everywhere.
Way back when.
We never sleep.
Weirton, U. S. A.
West Point today.
Where is Jane Doe?
White peril.
The whitetail buck.
Who's deliaquent.
Wild birds winging.
Wild boar hunt.
Willie Mays.
Your doctor.

RKO Radio Pictures, inc.
see
The Alaskan Eskimo.
Alice Adams—money sequence.
The Americano.
Androcles and the lion.
Angel face.
Appointment in Honduras.
Back from eternity.
Basketball highlights.
Bear country.
Bearly asleep.
Beaver valley.
Bengazi.
Beyond a reasonable doubt.
The big frame.
Blackbeard the pirate.
The bold and the brave.
The brain machine.
The brave one.
Bundle of joy.
California missions.
Canvas back duck.
Captive women.
Carnival story.
Casey bats again.
Cash on delivery.
Cattle queen of Montana.
Chips ahoy.
The conqueror.
Costume designer.
Dangerous mission.
Death of a scoundrel.
Decameron nights.
Desert land.
Devil's canyon.
Donald's diary.
Don's fountain of youth.
Escape to Burma.
Face to face.
Father's day off.
Father's week end.
Finger of guilt.
The first traveling saleslady.
Florida cowboy.
Football now and then.
For whom the bells toll.
Forest gangsters.
The French Line.
Glory.
Great day in the morning.
Grin and bear it.
Guilty?
Hans Christian Andersen.
Hansel and Gretel.
Hermite of crahland.
The hitch-hiker.
Hooked bear.
How to be a detective.
How to dance.
How to sleep.
In the bag.
The informer.
Jersey Joe Walcott, world's heavyweight champion, vs. Rocky Marciano, challenger.
Killers from space.
The land of Evangeline.
Let's go to the movies.
Living jewels.
The lone chipmunks.
Lost in a Turkish bath.
The lusty men.
Man in the vault.
Marry me again.
Melody.
Mount Vernon.
Naked sea.
Nature's half acre.
Never wave at a Wac.
The new neighbor.
Night without stars.
No hunting.
The Olympic elk.
Passion.
Pearl of the South Pacific.
Peter Pan.
Pigs is pigs.
Pluto's Christmas tree.
Postmark for danger.
Prowlers of the Everglades.
Public pigeon, no. 1.
Quest for the lost city.
Rage at dawn.
Rob Roy, the Highland rogue.
Rugged bear.
The Saint's girl Friday.
The sea around us.
Sea devils.
Second chance.
She couldn't say no.
The simple things.
Sins of Rome.
Slightly scarlet.
Social lion.
Son of Sinbad.
Spare the rod.
The story of Robin Hood and his merrie men.
Susan slept here.
Swampland.
The sword and the rose.
Tarzan and the she-devil.
Tarzan's hidden jungle.
Tennessee's partner.
Tension at Table Rock.
Texas lady.
That man Samson.
This is my love.
Three chairs for Betty.
Toot, whistle, plunk, and boom.
The treasure of Pancho Villa.
Trick or treat.
Two weeks vacation.

RKO Radio Pictures, inc. (Continued)

Under the Red Sea.
Underwater!
Unusual mollusos.
Up a tree.
Water birds.
The way out.
While the city sleeps.
Winged pageantry.
Working for peanuts.
Workshops of old Mexico.

You can beat the A—Bomb.
The young stranger.

ROTC at work (*Motion picture*) U. S. Dept. of the Army, 1948.
11 min., sd., b&w, 16 mm.
Order no. AFSH 98.
On real with General Pershing.
Summary: Activities of the Reserve Officers Training Corps in encampment. Prepared for use by U. S. Armed Forces personnel.
——— Another issue. 35 mm.
1. U. S. Army. Reserve Officers' Training Corps. I. U. S. Dept. of the Army.
356.13 Fi E 53-313
U. S. Office of Education. Visual Education Service.

R. O. W. Sales Company
see
Everything up to date.

Rabbeting and shaping an edge on straight stock (Motion Picture)
see
Feuillurage et toupillage d'un champ sur un matériel droit.

Rabbi Stephen S. Wise, a twentieth-century prophet (*Filmstrip*) Union of American Hebrew Congregations, 1956.
43 fr., color, 35 mm. and disc: 12 in., 33⅓ rpm.
Eastman color.
With teacher's guide.
Summary: Drawings are used in presenting a biographical sketch of the life of Rabbi Stephen Wise. Describes his role in the fight for improved labor conditions and honest local government, his endeavors in behalf of the Zionist cause, his organization of the American and World Jewish Congresses, and his insistence on a free pulpit so that he might preach the truth as he saw it.
Credits: Producer, Samuel Grand; written by Mel Alpern; illustrator, William L. Steinel; editor, Emanuel Gemoran.
1. Wise, Stephen Samuel, 1874-1949. I. Union of American Hebrew Congregations.
922.96 Fi 57-1241

The rabbit (*Filmstrip*) Centron Corp. Released by Young America Films, 1956.
36 fr., color, 35 mm. (Our pets series)
With teacher's guide.
Summary: Mary helps her neighbor care for his rabbits and soon has a pet of her own, a big white rabbit called Bimbo. Stresses care of rabbits. For primary grades.
1. Rabbits—Juvenile films. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York. Series: Our pets series (Filmstrip)
636.9 Fi A 56-2412
Young America Films

The rabbit (*Motion picture*) British Council, London. Made by G. B. Instructional. Released in the U. S. by International Film Bureau, 1950.
11 min., b&w, 16 mm.
Revised and re-recorded by International Film Bureau, for American distribution, from the 6in released in England under the title The life of the rabbit.
Summary: Presents the rabbit as an example of study within the rodent family and within the larger classification of mammals and vertebrates. Describes the food, skeletal structure, natural habitat and burrow of the rabbit, and explains that its characteristic movements and bodily parts are related to its environment. Through animated drawings shows the fresh burrow dug for each new litter, the process of reproduction which takes thirty days to the births, the care which the female takes of the young, and their development as they learn to fend for themselves.
1. Rabbits. I. Gt. Brit. British Council. II. International Film Bureau, inc., Chicago. III. The life of the rabbit (Motion picture)
599.32 Fi A 56-759
International Film Bureau, inc.

The rabbit and turtle (*Filmstrip*) Filmfax Productions, 1952.
23 fr., color, 35 mm. (Friendship fables)
Based on Aesop's fables.
Summary: Presents the story for practice in reading readiness. Illustrates the use of direct quotations; demonstrates the use of "ing" words such as looking, slipping, running, boasting, etc. For primary grades.
Credits: Script, Henry Clay Gipson; illustrations, Olive Bailey.
1. Aesopus. II. Filmfax Productions, New York. Series: Friendship fables (Filmstrip)
Fi A 54-2188
Filmfax Productions

Rabbit punch (*Motion picture*) Paramount Pictures Corp., 1955.
6 min., sd., color, 35 mm. (Noveltoon cartoon)
Summary: An animated cartoon. A hare and a tortoise meet in a boxing match and both try to win by trickery.
Credits: Director, Dave Tendler; story, Larz Bourne; animation, Bill Hudson, Thomas Moore; music, Winston Sharples.
I. Paramount Pictures Corporation. Series: Noveltoon cartoon (Motion picture)
Fi 55-1017

Rabbit raising (*Filmstrip*) U. S. Dept. of Agriculture, 1949.
50 double fr., b&w, 35 mm.
Order no. 685.
Summary: Explains how to breed and feed the domestic rabbit, and to market its meat, pelts, and fur.
1. Rabbits. I. U. S. Dept. of Agriculture.
636.9 Fi E 53-854
U. S. Office of Education. Visual Education Service

Rabbit rampage (*Motion picture*) Warner Bros. Cartoons, 1955.
7 min., sd., color, 35 mm. (Looney tune cartoon. Bugs Bunny special)
Technicolor
Summary: An animated cartoon. Bugs Bunny, who has definite ideas as to how he should be drawn, clashes with the cartoonist who creates him.
Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Ben Washam; music director, Milt Franklin; voice characterizations, Mel Blanc.
I. Warner Brothers Cartoons, inc. Series: Looney tune cartoon (Motion picture) Series: Bugs Bunny special (Motion picture)
Fi 56-839

Rabbit who wanted red wings (*Filmstrip*) Curriculum Films, 1951.
26 fr., color, 35 mm. (American folk tales)
Eastman color.
Revised version of the 1947 filmstrip.
With teacher's manual.
Summary: An old southern tale about a little white rabbit who wished for red wings and got them. For primary grades
I. Curriculum Films, inc., New York. Series: American folk tales (Filmstrip)
Educational Projections, inc. Fi A 55-3047

Rabbits (*Filmstrip*) Curriculum Films, 1950.
27 fr., color, 35 mm. (Animal life series)
Eastman color.
With teacher's manual.
Summary: Presents rabbits as typical rodents, and shows their habits in the wild state. A young boy demonstrates how he cares for his pet rabbit, feeds it, gives it exercise, and picks it up carefully to play with it. For primary grades.
1. Rabbits—Juvenile films. I. Curriculum Films, inc., New York. Series: Animal life series (Filmstrip)
599.32 Fi A 55-3089
Educational Projections, inc.

The rabbits and the frogs (*Filmstrip*) Young America Films, 1947.
42 fr., color, 35 mm. (Primary grade stories, set A)
An adaptation of one of Aesop's fables. For kindergarten and primary grades.
With teacher's guide
Credits: Producer, Margaret Bradfield.
I. Young America Films, inc., New York. Series: Primary grade stories, set A (Filmstrip)
Young America Films Fi A 52-1706 rev

Rabbits grow (*Filmstrip*) Margaret Bradfield Associates, 1953. Made by Jam Handy Organization.
25 fr., color, 35 mm. (Growing things, no. 6)
Anseo color.
Summary: Captioned drawings are used to show a young girl taking care of two pet rabbits and instructing a friend in the proper care of a young rabbit. Shows a mother rabbit feeding, washing, and watching over her babies which are born in a nest of fur. Describes the habits and growth of rabbits from furless, pink babies to hopping rabbits that are able to care for themselves.
Credits: Illustrator, Jean George.
1. Rabbits—Juvenile films. I. Bradfield (Margaret) Associates, Ann Arbor, Mich. Series: Growing things (Filmstrip) inc. 6.
636.9 Fi 54-1521

Rabbit's kin (*Motion picture*) Warner Bros. Cartoons, 1952.
7 min., sd., color, 35 mm. (Bugs Bunny special)
Summary: Bugs Bunny protects his frightened nephew from a mountain lion.
Credits: Director, Robert McKimson; story, Tedd Pierce; animation, Charles McKimson, Herman Cohen, Rod Scribner, Phil De Lara; music director, Carl Stalling. Technicolor.
I. Warner Brothers Cartoons, inc. (Series)
Fi 53-523

Rabies control in the community (*Motion picture*) U. S. Public Health Service, 1956.
11 min., sd., b&w, 16 mm.
Order no. M 183.
Summary: Shows actual cases of rabies in both humans and dogs, how apathy of dog owners can permit rabies to become a community problem, and how concerted community action can prevent rabies. Intended for veterinarians.
1. Hydrophobia. I. U. S. Public Health Service.
616.953 Fi E 56-141
U. S. Office of Education. Visual Education Service

Rabies in man (*Motion picture*) Syracuse Project, Foreign Operations Administration Mission to Iran, 1955.
10 min., sd., b&w, 16 mm.
Summary: Shows a group of 29 people in a village who have been attacked by a wolf; points out marks of the attack and manifestations of infection. Depicts the development of rabies in a patient, showing symptoms of the disease in the third and fifth days of illness. The patient subsequently dies. Filmed in Iran.
1. Hydrophobia. I. U. S. Operations Mission to Iran.
616.953 Fi A 57-256
U. S. Office of Surgeon General.

Rabotage de surfaces rugueuses à certaines dimensions (*Motion picture*) U. S. Office of Education, 1951.
17 min., sd., b&w, 16 mm. (Usinage précis du bois. Travail à la raboteuse sur une face, fiche 3)
Order no. OE 302-Fr.
French version, prepared by Ludlow provincial de publicité cinématographique, Quebec, of motion picture released in 1945 with title Planing rough surfaces to dimensions
Summary: How to prepare for planing; plane stock to uniform thickness; determine the amount of cut to be made; regulate the speed of feeding; and adjust the surface to cut straight, even, clean surfaces.
1. Planing-machines I. U. S. Office of Education. II. Quebec (Province) Provincial Publicity Bureau. III. Planing rough surfaces to dimensions (Motion picture) Series: Usinage précis du bois. Travail à la raboteuse sur une face (Motion picture) no 11
*674.42 Fi E 55-449
U. S. Office of Education. Visual Education Service

Raccoon (*Motion picture*) Eastman Teaching Films, 1930. Released by Encyclopædia Britannica Films.
6 min., sl., b&w, 16 mm.
Summary: Depicts the life of a raccoon in his natural habitat. Shows him as he fishes for crawfish in a stream, catches one, washes and eats it, and as he plays in the trees
1. Raccoons. I. Eastman Teaching Films, inc. II. Encyclopædia Britannica Films, inc.
599.74443 Fi A 55-129
Encyclopædia Britannica Films

The raccoons' picnic (*Motion picture*) Encyclopædia Britannica Films, 1954. Made by Crawley Films, Ottawa.
7 min., sd., color, 16 mm.
Kodachrome.
Released in Canada under the title Two little raccoons.
With teacher's guide.
Summary: The story of two adventurous young raccoons who go exploring. They climb a low cliff near a lake, try to catch a frog, see two boys swimming, discover the boys' lunch, eat the lunch, and are frightened off by the boys. For primary grades.
——— Another issue. b&w.
1. Encyclopædia Britannica Films, inc. II. Two little raccoons (Motion picture)
Fi A 55-45
Encyclopædia Britannica Films

The raccoons' picnic (Motion picture)
see
Two little raccoons.

Race for life (*Motion picture*) Hammer Film Productions, London. Released in the U. S. by Lippert Pictures, 1954.
69 min., sd., b&w, 35 mm.
Based on the novel Last race, by Jon Manchip White.
Summary: A melodrama about a once-famous American automobile racer who, in spite of his wife's objection, drives in many famous European competitions in an effort to regain his reputation as a great racer
Credits: Producer, Mickey Delamar; director, Terence Fisher; screenplay, Richard Landau; music, Leonard Salzedo; music director, John Hollingsworth; editor, Bill Lenny. Cast: Richard Conte, Mari Aldon, George Coulouris, Peter Illing, Alec Mango.
I. White, Jon Ewbank Manchip, 1924- Last race. II. Hammer Film productions, ltd., London. III. Lippert Pictures, inc.
Fi 55-517

Race relations (Motion pictures)
see
Fisk University: Race relations.

Race track patterns, part 1 (*Motion picture*) U. S. Navy Dept., 1946. Made by Wilding Picture Productions. Released for public educational use through U. S. Civil Aeronautics Administration, 1946.
22 min., sd., b&w, 16 mm. (Primary flight training series)
Order no. MN 3474-1.
Summary: Discusses landing approach problems, the effects of wind according to its strength and direction, and the effect of turning too widely or too sharply. Illustrates methods of making the 90 degree approach and drift angle correction.
——— Another issue. 35 mm.
1. Aeroplanes—Landing. 2. Meteorology in aeronautics. 3. Flight training. I. U. S. Navy Dept. II. U. S. Civil Aeronautics Administration. Series: Primary flight training series (Motion pictues)
Fi E 54-325
*629.126 629.13252
U. S. Office of Education. Visual Education Service

Race track patterns, part 2 (*Motion picture*) U. S. Navy Dept., 1946. Made by Wilding Picture Productions. Released for public educational use through U. S. Civil Aeronautics Administration, 1946.
22 min., sd., b&w, 16 mm. (Primary flight training series)
Order no. MN 3474-k.
Summary: Illustrates the principles involved in making a 180 degree power approach in landing on a predetermined spot in the field. Explains how to determine if the distance from the field is correct, how to vary attitude of flight and/or power in order to vary speed and/or rate of descent.
——— Another issue. 35 mm.
1. Aeroplanes—Landing. 2. Flight training. I. U. S. Navy Dept. II. U. S. Civil Aeronautics Administration. Series: Primary flight training series (Motion picture)
Fi E 54-326
*629.126 629.13252
U. S. Office of Education. Visual Education Service

Race with disaster (*Motion picture*) Central and Southern Florida Flood Control District. Made and released by General Extension Division of Florida, 1955.
16 min., sd., color, 16 mm.
Summary: A report of the activities of the Central and Southern Florida Flood Control District in surface water control and conservation.
Credits: Director, George L. Crutcher
1. Flood control—Florida. I. Central and Southern Florida Flood Control District. II. Florida. General Extension Division.
627.5 Fi A 57-760
Florida General Extension Division

The racers (*Motion picture*) Twentieth Century-Fox Film Corp., 1955.
112 min., sd., color, 35 mm.
CinemaScope. Color by DeLuxe.
Based on the novel The racer, by Hans Ruesch.
Summary: A sports car racing enthusiast, participating in the European road races, is torn between his devotion to the sport and his love for a ballet dancer. Filmed in part on the Riviera
Credits: Producer, Julian Blaustein; director, Henry Hathaway; screenplay, Charles Kaufman; music conductor, Lionel Newman; film editor, James B. Clark. Cast: Kirk Douglas, Bella Darvi, Gilbert Roland, Cesar Romero, Lee J. Cobb.
I. Ruesch, Hans, 1913- Gladiatoren, Roman. II. Twentieth Century-Fox Film Corporation.
Fi 55-718

Races to remember (*Motion picture*) RKO-Pathe, 1956.
9 min., sd., b&w, 35 mm. (Sportscope)
Summary: Presents scenes of outstanding horse races, including the 1947 Empire Gold Cup Race in which Assault, Natchez, and Stymie competed; the 1953 Preakness which was won by Native Dancer; and the Kentucky Derbies of 1948, 1953, and 1954 in which such horses as Citation, Dark Star, and Nashua participated.
Credits: Producer, Earle Luby; narrator, Harry Wismer; music supervisor, Herman Fuchs; editor, Art Weiss.
1. Horse-racing—U. S. I. RKO-Pathe, inc. Series: Sportscope (Motion picture)
798.4 Fi 56-948

Racing blood (*Motion picture*) Gateward Pictures Corp. Released by Twentieth Century-Fox Film Corp., 1954.
76 min., sd., color, 35 mm.
Super-Cinecolor.
Summary: A horse-racing melodrama. When a racing stable employee is ordered to destroy a colt with a split hoof, the man's grandson persuades him to ignore the order and to train the colt secretly in preparation for a championship race.
Credits: Producer and director, Wesley Barry; story, Sam Roeca, Wesley Barry; screenplay, Sam Roeca; music, Edward J. Kay; film editor, Ace Herman. *Cast:* Jimmy Boyd, George Cleveland, Bill Williams, Jean Porter, John Eldredge.
1. Gateward Pictures Corporation. II. Twentieth Century-Fox Film Corporation.
Fi 54–771

The rack (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1956.
100 min., sd., b&w, 35 mm.
Based on the teleplay of the same title by Rod Serling.
Summary: A drama about a highly decorated Korean War hero, his court-martial on charges of collaborating with the enemy while a prisoner of war, and his conviction despite evidence that he committed treason only after being tortured.
Credits: Producer, Arthur M. Loew, Jr.; director, Arnold Laven; screenplay, Stewart Stern; music, Adolph Deutsch; film editors, Harold F. Kress, Marshall Neilan. *Cast:* Paul Newman, Wendell Corey, Walter Pidgeon, Edmond O'Brien, Anne Francis.
1. Serling, Rod, 1924– The rack. II. Metro-Goldwyn-Mayer. III. Loew's Incorporated.
Fi 56–752

The racket buster (Motion picture)
see
Mighty Mouse in The racket buster.

Rackety Rabbit and the runaway Easter eggs (*Filmstrip*) Society for Visual Education, 1953.
29 fr., color, 35 mm. (Children's fairy tales series)
1. Society for Visual Education, Inc., Chicago.

Society for Visual	Education	Fi A 53–2352

Rackety Rabbit and the runaway Easter eggs (*Filmstrip*) Society for Visual Education, 1957.
36 fr., color, 35 mm. and disc: 1 s., 10 in., 33⅓ rpm, 6 min.
Issued also without disc.
Summary: A story about the experiences of colsy Rackety Rabbit, who tries to be as quiet as his brother and sister, Hush and Shush, and as "quiet as feathers falling."
Credits: Story, Margaret Friskey; narrator, Angel Casey; illustrations, Katherine Evans; music, Venida Jones.
1. Society for Visual Education, Inc., Chicago.

394.268		Fi A 57–1585
Society for Visual	Education	

Racquet action (*Motion picture*) Castle Films, 1951.
1 reel, sd., b&w, 16 mm. (The sport parade)
Summary: Shows tennis matches, acrobatic plug pong, lacrosse, and the game of jai alai.
1. Tennis. 2. Table-tennis 3. Lacrosse. I. United World Films, Inc. Castle Films Division. (Series: The sport parade (Motion picture))

796.34		Fi 52–106 rev

Racquet wizards (*Motion picture*) Columbia Pictures Corp., 1954.
9 min., sd., b&w, 35 mm. (World of sports)
Summary: Presents two games which are played with racquets and nets. Hugh Fergie and Stig Larson demonstrate their techniques in the game of badminton and Sandor Glancz and Lau Pagliaro show some of their outstanding plays in table tennis.
Credits: Producer and director, Harry Foster; narrator, Bill Stern; music, Jack Shaindlin.
1. Badminton (Game) 2. Tennis. I. Columbia Pictures Corporation. Series: World of sports (Motion picture)

796.34		Fi 54–986

Radar refraction and weather: The radar coverage problem (*Motion picture*) U. S. Dept. of the Air Force, 1956.
19 min., sd., color, 16 mm.
Summary: Discusses geometry of refraction; application of radar optics; actual cases of loss of coverage due to radar ducts and radar holes; problems of radar stations beneath the refractive layer, directly in the refractive layer, and above the refractive layer; extended ground clutter; jamming of two radars caught in a refractive layer; and mutual interference of two radars.
1. Radar meteorology. 2. Refraction. I. U. S. Dept. of the Air Force.

Order no. TF 1–5079b	551.5	Fi E 56–360
U. S. Office of Education.	Visual Education Service	

Radar refraction and weather: The radar weather problem (*Motion picture*) U. S. Dept. of the Air Force, 1956.
15 min., sd., color, 16 mm.
Summary: Explains how weather information is used at three different levels: operational radar site, division or sector control center, and staff level for planning purposes. Emphasizes the importance of teamwork at each level with the weather station.
1. Radar meteorology. 2. Refraction. I. U. S. Dept. of the Air Force.

Order no. TF 1–5079c	551.5	Fi E 56–361
U. S. Office of Education.	Visual Education Service	

Radar refraction and weather: Why the weather? (*Motion picture*) U. S. Dept. of the Air Force, 1956.
23 min., sd., color, 16 mm.
Summary: Explains various atmospheric conditions and their effects on the performance of radar equipment. Defines such terms as standard refraction, anomalous propagation, super refraction, subrefraction, subsidence, inversion, and radar hole. Emphasizes the importance of close coordination of weather personnel.
1. Radar meteorology. 2. Refraction. I. U. S. Dept. of the Air Force.

Order no. TF 1–5079a	551.5	Fi E 56–368
U. S. Office of Education.	Visual Education Service	

Radial nerve injury in mid-arm (*Motion picture*) U. S. Dept. of the Army, 1948.
7 min., sd., color, 16 mm
Order no. PMF 5079
Summary: Demonstrates a case of an arm wound which paralyzed the radial nerve supply to the forearm and to the hand; shows operational technique used to effect repair, and postoperative findings. For medical personnel.
1. Nerves—Surgery. 2. Nerves, Brachial. I. U. S. Dept. of the Army.

617.48		Fi E 53–58
U. S. Office of Education.	Visual Education Service	

Radiant Rockies (*Motion picture*) Canadian Pacific Railway Co. Made by Associated Screen News, Montreal. Released by Sovereign Film Distributors, 1939.
22 min., sd., color, 16 mm.
Silent version also issued.
Summary: Views of the Canadian Rockies from the foothills of Alberta to the Pacific coast.
1. Rocky Mountains, Canada—Views. I. Canadian Pacific Railway Company. II. Sovereign Film Distributors, ltd.

917.11		Fi A 54–3561
Canadian Pacific	Railway Co.	

Radiant Rockies (*Motion picture*) Canadian Pacific Railway Co. Made by Associated Screen News, Montreal. Released by Sovereign Film Distributors, 1939.
34 min., sd., color, 16 mm.
Sound version also issued.
Summary: Views of the Canadian Rockies from the foothills of Alberta to the Pacific coast.
1. Rocky Mountains, Canada—Views. I. Canadian Pacific Railway Company. II. Sovereign Film Distributors, ltd.

917.11		Fi A 55–387
Canadian Pacific	Railway Co.	

Radiation pyrometers (*Filmstrip*) Industrial Division, Minneapolis-Honeywell Regulator Co., 1953.
39 fr., b&w, 35 mm. (Prepared lecture no. 2)
With booklet.
Summary: Discusses radiation pyrometers as applied to measurement and control of temperature. Describes the various types and the accessories available.
1. Pyrometers and pyrometry. I. Minneapolis-Honeywell Regulator Company.

536.52		Fi A 56–2164
Minneapolis-Honeywell	Regulator Co.	

Radiation—silent servant of mankind (*Motion picture*) Handel Film Corp., 1955.
13 min., sd., b&w, 16 mm. (The magic of the atom, no. 21)
Produced with the technical assistance of the U. S. Atomic Energy Commission of the Atomic Energy Project at U. C. L. A.
Summary: Depicts four examples of the use of controlled radiation—a cobalt source at Brookhaven, which bombards plants to facilitate research that may lead to better strains of food crops; an atom smasher which directs a beam of sub-atomic particles against a test animal to aid in the therapy of deep-seated tumors; radioactive iodine which is used on a patient at the Brookhaven Centre Research Hospital as a treatment for cancer of the thyroid; and the medical research reactor at U. C. L. A., which may be effective in treating brain tumors.
Credits: Producer, Leo A. Handel; written by Monroe Manning; narrator, Marvin Miller.
1. Radiation. I. Handel Film Corporation, Hollywood, Calif. Series: The magic of the atom (Motion picture) no. 21.

*574.191		Fi 56–153

Radial groin dissection malignant melanoma (*Motion picture*) Jack M. Farris. Made and released by Billy Burke Productions; made 1951.
17 min., sd., color, 16 mm.
Summary: Demonstrates radical groin dissection for biopsied malignant melanoma, with removal of lymphatic elements in the femoral triangle and along the exposed iliac vessels. For surgeons.
Credits: Sponsor, Motion Picture Foundation; camera, Billy Burke.
Reviews: Amer. Med Assn. Journal, v. 148 (1952) p. 806.
1. Groin—Tumors I. Farris, Jack M., 1912– II. Burke (Billy) Productions, Hollywood, Calif. III. Moore-White Clinic, Los Angeles.

617.55		Fi A 53–335
Cooperating Medical	Film Agencies	

Radical mastectomy (*Motion picture*) Philip Thorek, 1948.
20 min., sd., color, 16 mm.
Summary: Depicts removal of a breast, pectoral muscles, and axillary nodes for carcinoma of the breast. Shows a preliminary incision for biopsy which is incorporated in the major procedure incision. For medical profession.
1. Breast—Surgery. 2. Breast—Cancer. I. Thorek, Philip.

618.19		Fi A 57–477
American Cancer Society		

Radical mastectomy for carcinoma of the breast (*Motion picture*) University of Oklahoma School of Medicine. Made and released by Harrell C. Dodson, 1951.
40 min., color, 35 mm.
Summary: Explains the principles and demonstrates the technic of radical mastectomy. For medical profession
1. Breast—Cancer. 2. Breast—Surgery. I. Dodson, Harrell Chandler, 1917– II. Oklahoma. University. School of Medicine.

618.19		Fi A 57–405
H. C. Dodson, Jr., m. n.		

Radical neck dissection for carcinoma (*Motion picture*) Frank H. Lahey. Made by Davis & Geck. Released by Surgical Film Library, Davis & Geck, and Professional Film Loan Library, American Cancer Society, 1949.
16 min., sd., color, 16 mm.
Summary: Records a method of performing a neck dissection for carcinoma of the thyroid gland, including the indications for and anatomical scope of the operation. For surgeons.
1. Thyroid gland—Surgery I. Lahey, Frank Howard, 1880– II. Davis and Geck, inc., Brooklyn. III. American Cancer Society.

617.53		Fi A 53–408
Cooperating Medical	Film Agencies	

Radical neck dissection for carcinoma of the thyroid (*Motion picture*) U. S. Dept. of the Navy ¡n. d.¡
15 min., sd., color, 16 mm.
Summary: A technical report demonstrating radical neck dissection. Follows an operation on the thyroid when the tissue resected in the original operation is reported as containing carcinoma.
1. Neck—Surgery. 2. Thyroid gland—Cancer. I. U. S. Navy Dept.

Order no. MED 5–55	617.53	Fi A 57–102
U. S. Dept. of Navy	Bur. of Med. & Surgery	

Radical neck dissection through transverse incisions (*Motion picture*) William F. MacFee, 1955. Made by Sturgis-Grant Productions.
31 min., sd., color, 16 mm.
Summary: Depicts surgical removal of cervical fat, fascia and lymph nodes through two transverse incisions. For medical profession.
Credits: Author, William F. MacFee.
1. Neck—Surgery. I. MacFee, William Frank, 1890–

617.53		Fi A 57–358
American College of	Surgeons	

Radical orchidectomy (*Motion picture*) U. S. War Dept., 1946.
18 min., sd., color, 16 mm
Order no. PMF 5062
Summary: Demonstrates the technique for surgical removal of testicle following an injury, or for removal of a malignancy. For medical personnel.
1 Testicle—Surgery. I. U. S. War Dept.

617.46		Fi E 52–2229
U. S. Office of Education.	Visual Education Service	

Radical pelvic evisceration and bilateral groin dissection for pelvic cancer (*Motion picture*) George T. Pack and Theodore R. Miller. Made and released by Sturgis-Grant Productions, 1952.
33 min., sd., color, 16 mm.
Summary: In a case of pelvic cancer shows how an abdominal incision permits annihilation of pelvic contents, with formation of a midline sigmoid colostomy and bilateral ureterostomies; the contents of both femoral trigones are dissected free; the contents of the ischiorectal fossa are dissected; and the total pelvic contents are removed. The patient is seen postoperatively. For surgeons.
Reviews: Amer. Coll. Surgeons. Bulletin, v. 38 (1953) p. 113.
1. Pelvis—Surgery. 2 Pelvis—Cancer. I. Pack, George Thomas, 1898– II. Miller, Theodore R., 1907– III. Sturgis-Grant Productions, Inc., New York.

617.56		Fi A 53–412
Cooperating Medical Film	Agencies	

Radical pneumonectomy with intrapericardial dissection (*Motion picture*) F. Henry Ellis, 1955. Made by Photography Dept., Mayo Clinic.
15 min., sd., color, 16 mm.
Summary: A case report of a radical pneumonectomy with intrapericardial dissection.
1. Lungs—Surgery 2. Pericardium—Surgery. I. Ellis, Franklin Henry, 1920– II. Mayo Clinic, Rochester, Minn.

617.42		Fi A 57–461
American College of	Surgeons	

Radical resection for carcinoma of the stomach (*Motion picture*) Ethicon, inc. ¡n. d.¡ Made by Worcester Film Corp.
40 min., sd., color, 16 mm.
Summary: Samuel F. Marshall demonstrates a total gastrectomy, or radical operation for the complete removal of cancerous stomach and spleen, involving connection of the esophagus with a new pouch, devised from the middle section of the small intestine, to serve in place of the stomach.
1. Stomach—Cancer. 2. Stomach—Surgery. I. Marshall, Samuel Frederick, 1895– II. Ethicon, inc.

617.43		Fi A 56–452
Ethicon, Inc.		

Radical resection of the maxilla and orbit with early prosthetic restoration (*Motion picture*) U. S. Veterans Administration, 1955.
19 min., sd., color, 16 mm.
Summary: Demonstrates in a patient with a carcinoma of the maxillary sinus, a surgical technique for radical resection of the superior maxilla. Shows a Weber-Fergusson type of incision, elevating the cheek in a single flap. Explains that because of tumor extension, the eye and orbit are exenterated. After removal of the maxilla, the cheek flap is lined with a thin thickness skin graft to hasten healing. One week postoperatively, a temporary acrylic obturator is inserted to allow restoration of phonation and deglutition. Shows details of the final upper denture prosthesis with obturator attachment, and demonstrates the result after three years.
1. Prosthesis. 2. Jaws—Surgery. I. U. S. Veterans Administration.

617.52		Fi E 56–116
U. S. Office of Education.	Visual Education Service	

Radical retroperitoneal node dissection in the treatment of testicular tumors (*Motion picture*) U. S. Dept. of the Army, 1957.
20 min., sd., color, 16 mm.
Summary: Shows the dissection of germinal tumors. Describes clinically and microscopically seminoma, embryonal carcinoma, teratocarcinoma, and choriocarcinoma. Demonstrates, using two separate cases, retroperitoneal dissections covering incision, and dissection of nodes from all the involved areas. For medical audiences.
1. Testicle—Tumors. I. U. S. Dept. of the Army.

Order no. PMF 5315	616.68	Fi E 57–20
U. S. Office of Education.	Visual Education Service	

Radical subtotal gastrectomy for carcinoma of the distal stomach (*Motion picture*) William H. ReMine, 1955. Made by Photographic Section, Mayo Clinic.
19 min., sd., color, 16 mm.
Summary: Shows the technic for radical subtotal gastrectomy for carcinoma of the distal stomach. Explains how this procedure entails an accurate anatomical dissection removing those lymph nodes around the head of the pancreas and the first portion of the duodenum and also those along the superior margin of the pancreas and around the celiac vessels, the removal of the spleen with the associated lymph nodes and hilus, and the total removal of the omentum. Discusses the results of this operative procedure when used on patients.
1. Stomach—Surgery. 2. Stomach—Cancer. I. ReMine, William Hervey, 1918– II. Mayo Clinic, Rochester, Minn.

617.43		Fi A 57–462
American College of	Surgeons	

Radio (*Filmstrip*) Key Productions. Released by Young America Films, 1953.
49 fr., b&w, 35 mm. (Mass communications series)
Produced in cooperation with the National Broadcasting Co.
Summary: Shows how a typical radio program is produced; discusses the regulation of broadcasting by the Federal Communications Commission; compares commercially operated radio in America with government controlled broadcasting in foreign countries.
1. Radio broadcasting I. Key Productions, inc., New York. II. Young America Films, Inc., New York. Series: Mass communications series (Filmstrip)

*792.94	791.4	Fi 53–1296

Radio (*Motion picture*) British Board of Trade, London, 1950. Made by Crown Film Unit. Released in the U. S. by British Information Services, 1951.
10 min., sd., b&w, 16 mm. (This is Britain, no. 42)
Summary: Describes telecommunications in Great Britain. Demonstrates the use of radio telephony on land, including its use in directing police to the scene of a crime. Shows the wireless station of a post office at Burnham, which handles routine messages and telegrams to and from ships, relays distress signals, and assists in many emergencies. Includes scenes of the B. B. C. Television Studios, and describes proposed extensions and some of the equipment now in use.
Credits: Director, Philip Leacock; cameraman, Edward Catford.
1. Telecommunication—Gt. Brit. i. Gt. Brit. Board of Trade. ii. Gt. Brit. British Information Services. Series: This is Britain (Motion picture) no. 42.
621.38 Fi A 55-774
British Information Services

Radio altimeter operation (AN/ARN–1): Interpreting the altimeter indications (*Filmstrip*) U. S. Navy Dept., 1944. Released for public educational use through U. S. Civil Aeronautics Administration, 1946.
48 fr., b&w, 35 mm.
Order no. SN 2745–a
Revised version of Jam Handy Organization's filmstrip.
Summary: Explains how to determine if the radio altimeter (model ARN–1) is operating normally, and how to interpret its indications in level flight, glide, bank, and at altitudes above 400 feet.
1. Altimeter i. U. S. Navy Dept. ii. U. S. Civil Aeronautics Administration.
Fi E 54–789
*629.15 629.13514
U. S. Office of Education. Visual Education Service

Radio altimeter operation (AN/ARN–1): Principles of operation (*Filmstrip*) U. S. Navy Dept., 1944. Released for public educational use through U. S. Civil Aeronautics Administration, 1946.
67 fr., b&w, 35 mm.
Order no. SN 2745–a
Revised version of Jam Handy Organization's filmstrip.
Summary: Points out shortcomings of aneroid altimeter and shows how the radio altimeter overcomes these. Indicates the characteristics of the radio altimeter's scale, how it is graduated, and the degree of accuracy of its indications at different levels. Shows the location of the principal units of the ARN–1 model and explains how these are utilized in maintaining flight at a fixed altitude. Describes briefly the principles which enable the radio altimeter actually to measure altitude.
1. Altimeter. i. U. S. Navy Dept. ii. U. S. Civil Aeronautics Administration.
Fi E 54–790
*629.15 629.13514
U. S. Office of Education. Visual Education Service

Radio and control (*Filmstrip*) Jam Handy Organization, 1940.
63 fr., b&w, 35 mm (Pilot training, kit 1, no. 6)
Summary: Discusses the use of radio and other means of controlling the flow of traffic around airports.
1. Air traffic control. i. Handy (Jam) Organization, Inc. Series: Pilot training (Filmstrip) kit 1, no. 6.
Fi A 53–2122
*629.16 629.1366
Jam Handy Organization

Radio and control (*Filmstrip*) U. S. Navy Dept., 1942. Released for public educational use through U. S. Civil Aeronautics Administration, 1946.
55 fr., b&w, 35 mm.
Order no. SN 842.
Revised version of Jam Handy Organization's 1940 filmstrip.
Summary: Explains the use of aircraft radio in maintaining contact with base stations
1. Radio in aeronautics. i. U. S. Navy Dept. ii. U. S. Civil Aeronautics Administration.
*629.16 629.1366 Fi E 54–791
U. S. Office of Education. Visual Education Service

Radio antennas: Fundamentala of the antenna (*Motion picture*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Civil Aeronautics Administration, 1951.
13 min., sd., b&w, 16 mm.
Order no. TF 1–475.
Summary: Depicts various types of antennas and explains some of the fundamental characteristics of each; explains how the effective length of an antenna can be altered and how standing waves are prevented from forming in transmission lines; and shows typical circuits for voltage and current-fed antennas.
1. Radio—Antennas. i. U. S. Army Air Forces ii. U. S. Civil Aeronautics Administration.
Fi E 53–425
*621.3843 621.384135
U. S. Office of Education. Visual Education Service

The radio compass: The radio compass in flight (*Motion picture*) U. S. Army Air Forces, 1943. Released for public educational use through U. S. Civil Aeronautics Administration, 1949.
20 min., sd., b&w, 16 mm.
Order no. TF1–709.
Summary: Shows how the radio compass is utilized in aerial navigation.
1. Radio compass i. U. S. Army Air Forces ii. U. S. Civil Aeronautics Administration.
Fi E 53–402
*629.15 629.13513
U. S. Office of Education. Visual Education Service

Radio Corporation of America
see
The story of television.

Radio interference from rural power lines (*Motion picture*) U. S. Dept. of Agriculture, 1953.
45 min., sd., b&w, 16 mm.
Summary: A classroom demonstration, using models, charts, and blackboard explanations, of the causes of radio interference from power lines in rural areas. Prepared for the training of employees of rural electrification cooperatives.
1. Radio—Interference. 2. Rural electrification. i. U. S. Dept. of Agriculture.
*621.3845 621.3841542
Fi E 53–631
U. S. Office of Education. Visual Education Service

Radio navigation. Part 1: Introduction and aids to radio navigation (*Filmstrip*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Civil Aeronautics Administration, 1948.
50 fr., b&w, 35 mm. (Aerial navigation)
Order no. FS 1–369.
Summary: Explains how the radio compass, loop antenna, radio range station, and broadcasting station are utilized in aerial navigation.
1. Navigation (Aeronautics) 2. Radio in navigation. i. U. S. Army Air Forces. ii. U. S. Civil Aeronautics Administration. Series: Aerial navigation (Filmstrip)
Fi E 53–1018
*629.125 629.1325
U. S. Office of Education. Visual Education Service

Radio navigation. Part 1: Radio range flying (*Filmstrip*) U. S. Navy Dept., 1943. Made by Ray-Bell Films. Released for public educational use through U. S. Office of Education, 1949.
57 fr., b&w, 35 mm. and disc: 2 s., 16 in., 33⅓ rpm, 25 min. (Instrument flight control series)
Order no. SN 1059–g.
Summary: Explains the characteristics of the low frequency range; how its courses are produced, the signals heard by the pilot in each quadrant of each course and how their intensity varies with the flight direction and position of the aircraft, the fan markers used to identify each course.
1. Navigation (Aeronautics) 2. Radio in aeronautics 3. Instrument flying. i. U. S. Navy Dept. ii. U. S. Office of Education. Series: Instrument flight control series (Filmstrip)
*629.125 629.1325
Fi E 54–792
U. S. Office of Education. Visual Education Service

Radio navigation. Part 2: Bracketing (*Filmstrip*) U. S. Navy Dept., 1943. Made by Ray-Bell Films. Released for public educational use through U. S. Office of Education, 1949.
38 fr., b&w, 35 mm. and disc: 2 s., 16 in., 33⅓ rpm, 20 min. (Instrument flight control series)
Order no. SN 1059–h.
Summary: Explains procedures for bracketing a course of a low frequency radio range.
1. Navigation (Aeronautics) 2. Radio in aeronautics. 3. Instrument dying. i. U. S. Navy Dept. ii. U. S. Office of Education. Series: Instrument flight control series (Filmstrip)
Fi E 54–793
*629.125 629.1325
U. S. Office of Education. Visual Education Service

Radio navigation. Part 3: Irregularities in radio range operation (*Filmstrip*) U. S. Navy Dept., 1943. Made by Ray-Bell Films. Released for public educational use through U. S. Office of Education, 1949.
41 fr., b&w, 35 mm. and disc: 2 s., 16 in., 33⅓ rpm, 20 min. (Instrument flight control series)
Order no. SN 1059–j.
Summary: Discusses some of the irregularities of L. F. radio range operation and what causes them; deals briefly with instrument approach procedures.
1. Radio in aeronautics. 2. Instrument flying. i. U. S. Navy Dept. ii. U. S. Office of Education. Series: Instrument flight control series (Filmstrip)
Fi E 54–794
U. S. Office of Education. Visual Education Service

Radio navigation. Part 3: Radio bearings (*Filmstrip*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Civil Aeronautics Administration, 1948.
42 fr., b&w, 35 mm (Aerial navigation)
Order no. FS 1–270
Summary: Defines the terms true, relative, and reciprocal bearings, and shows how to take and use radio bearings to obtain a fix
1. Navigation (Aeronautics) 2. Radio in navigation i. U. S. Army Air Forces. ii. U. S. Civil Aeronautics Administration. Series: Aerial navigation (Filmstrip)
Fi E 53–1017
*629.125 629.1325
U. S. Office of Education. Visual Education Service

Radio operator (*Motion picture*) U. S. Army Air Forces, 1943. Released for public educational use through U. S. Civil Aeronautics Administration, 1951.
20 min., sd., b&w, 16 mm.
Order no. TF 1–3310.
Summary: The story of a soldier's progress through radio operator school and how he later saves the lives of his bomber crew when they are forced to ditch their plane.
1. Radio operators i. U. S. Army Air Forces. ii. U. S. Civil Aeronautics Administration.
Fi E 53–398
*621.3849 621.3841914
U. S. Office of Education Visual Education Service

Radio range course control elements (*Filmstrip*) U. S. Army Air Forces, 1943. Released for public educational use through U. S. Civil Aeronautics Administration, 1951.
42 fr., b&w, 35 mm.
Order no. FS 1–529.
Summary: Describes the components and construction of the interlocking, squeezing, cotating, and bending elements, and how each controls the low frequency radio range courses.
1. Radio in aeronautics. i. U. S. Army Air Forces ii. U. S. Civil Aeronautics Administration.
Fi E 53–1003
*629.125 621.3841914
U. S. Office of Education. Visual Education Service

Radio range orientation (*Motion picture*) U. S. Army Air Forces, 1943. Released for public educational use through U. S. Civil Aeronautics Administration, 1951.
20 min., sd., b&w, 16 mm.
Order no. TF 1–3402
Summary: Shows, by use of the Link trainer, how a pilot can locate himself through use of the radio range and how to bracket its beam on courses.
1. Radio direction finders. i. U. S. Army Air Forces ii. U. S. Civil Aeronautics Administration.
Fi E 53–392
*629.15 629.13513
U. S. Office of Education. Visual Education Service

Radio receivers: Principles of radio receivers (*Motion picture*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1944.
17 min., sd., b&w, 16 mm.
Summary: Portrays the principles and working of typical radio receivers, including crystal and tube detectors, radio and audio frequency amplification, and the superbeterodyne circuit.
1. Radio—Receivers and reception. i. U. S. Army Air Forces. ii. U. S. Office of Education.
Order no. TF 1–472
Fi E 52–1483 rev
*621.3843 621.384136
U. S. Office of Education. Visual Education Service

Radio service (*Motion picture*) British Board of Trade, 1948. Made by Verity Films, London, for Central Office of Information. Released in the U. S. by British Information Services, 1949. Released in Canada by United Kingdom Information Office, Ottawa.
18 min., sd., b&w, 16 mm.
Summary: Describes the British radio industry, showing the manufacture and testing of radio sets with some sidelights on television.
Credits: Producer and director, Cecil Musk; commentator, Derjck Guyler; music, Christopher Shaw; conductor, John Hollingsworth; photographer, A. T. Dinsdale; editor, C. Beaumont.
1. Radio industry and trade—Gt. Brit. i. Gt. Brit. Board of Trade. ii. Gt. Brit. British Information Services. iii. Gt. Brit. United Kingdom Information Office, Ottawa.
621.384 Fi A 53–659
British Infocmation Services

Radio servicing series (*Filmstrip*) McGraw-Hill Book Co., 1952. Produced by Dejicto Films.
6 filmstrips, b&w, 35 mm.
Correlated with the book Elements of radio servicing, by William Marcus and Alex Levy.
Contents: 1 The converter, pt. 1 The oscilintor stage. 39 fr.—2. The converter, pt. 2. The mixer stage. 41 fr.—3. The converter, pt. 3. Identification of parts. 44 fr.—4. How to use the signal generator. 44 fr.—5. Alignment, pt. 1. The IF amplifier. 42 fr.—6. Alignment, pt. 2. The front end. 44 fr.
Credits: Technical advisers, William Marcus, Alex Levy.
1. Radio—Repairing. i. Marcus, William. Elements of radio servicing. ii. McGraw-Hill Book Company, Inc. iii. Dejicto Films, Inc., New York.
621.384 Fi 52–1306

Radio sets AN/GRC 3, 4, 5, 6, 7, and 8 (*Motion picture*) U. S. Dept. of the Army, 1952. Released for public educational use through U. S. Office of Education, 1952.
17 min., sd., b&w, 16 mm.
Order no. TF 13–1793.
Summary: Explains the characteristics, components, and mechanical operation of the Army-Navy radio sets in the GRC (ground radio control) classification.
——— Another issue. 35 mm.
1 Radio—Apparatus and supplies. i. U. S. Dept. of the Army ii. U. S. Office of Education.
Fi E 53–126
U. S. Office of Education. Visual Education Service

Radio telephony at sea (*Motion picture*) British Central Office of Information, 1950. Made by Crown Film Unit, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
8 min., sd., b&w, 16 mm (This is Britain, no. 42)
Summary: Describes the British General Post Office's wireless station at Burnham.
1. Radio. 2 Telegraph. i. Gt. Brit. Central Office of Information. ii Gt Brit. British Information Services iii. Gt. Brit. United Kingdom Information Office, Ottawa. Series: This is Britain (Motion picture) no. 42.
621.3845 Fi A 52–820
British Information Services

Radio telephony on land (*Motion picture*) British Central Office of Information, 1950. Made by Crown Film Unit, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
8 min., sd., b&w, 16 mm. (This is Britain, no. 42)
Summary: Describes the use of radio telephony in directing police to the scene of a crime, with sequences in the "999" room at Scotland Yard
1. Police communication systems— Gt. Brit. 2. London — Police i. Gt. Brit. Central Office of Information. ii. Gt. Brit. British Information Services. iii. Gt. Brit. United Kingdom Information Office, Ottawa. Series: This is Britain (Motion picture) no. 42.
Fi A 52–819
*621.3849 621.38419123
British Information Services

Radio, television, and electrical appliance repairmen (*Filmstrip*) Society for Visual Education, 1953.
47 fr., b&w, 35 mm. (Your future in the skilled trades)
Summary: Through photographs shows the importance of various occupations in the repairing of radios, television sets, and electrical appliances.
Credits: Prepared by John L. Feirer.
1. Radio—Repairing. 2. Television—Repairing. 3. Electric apparatus and appliances—Maintenance and repair. i. Society for Visual Education, inc., Chicago. Series: Your future in the skilled trades (Filmstrip)
Fi A 54–1462
*621.3843 621.38413
Society for Visual Education

Radio transmission security (*Motion picture*) U. S. Dept. of the Army, 1955.
28 min., sd., b&w, 16 mm.
Order no. TF 11-1976.
Summary: Describes some violations of radio transmission security in a task-force operation; explains various security precautions, and channels by which the enemy can learn of our plans particularly through radio transmission; emphasizes carelessness of individual operators in compromising the secrecy of various phases of the operation.

——— Another issue. 35 mm.

1. Radio, Military—Security measures. I. U. S. Dept. of the Army.

U. S. Office of Education. *356.7 358.2 Visual Education Service Fi E 55-226

Radio transmitters: Principles and typical circuits (*Motion picture*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Civil Aeronautics Administration, 1951.
18 min., sd., b&w, 16 mm.
Order no. TF 1-476.
Summary: Shows the principal parts of radio transmitters and how they function—the antenna and its purpose, a simple oscillator and its functions, the Hartley oscillator circuit, the amplifier, and how the microphone is connected in the circuit.

1. Radio—Transmitters and transmission. I. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration.

Fi E 53-424

*621.3843 621.384131

U. S. Office of Education. Visual Education Service

Radioactive contamination (*Motion picture*) U. S. Dept. of Defense, 1952. Made by Cascade Pictures. Released for public educational use through U. S. Office of Education, 1953.
18 min., sd., b&w, 16 mm.
Order no. AFSWP 5201.
Summary: Portrays two shipyard workees expressing fear of radioactive contamination of U. S. S. Independence after Bikini atomic bomb tests. Explains that radioactive contamination is only one of the effects of atomic bomb explosions, and illustrates methods used in decontamination of radioactive elements. Produced under the supervision of the Armed Forces Special Weapons Project.

——— Another issue. 35 mm.

1. Radioactivity—Safety measures. I. U. S. Dept. of Defense. II. U. S. Office of Education.

614.7 Fi E 53-536

U. S. Office of Education. Visual Education Service

Radioactivity film loops (*Motion picture*) W. M. Welch Scientific Co., 1955.
5 film loops (10 ft. each), sl., b&w, 16 mm.
Summary: Demonstrates an elementary process of natural radioactivity and shows the events occurring in a diffusion cloud chamber.
Contents: 1. Diagram of apparatus.—2. Radium salt.—3. Relative penetrating power of radiations.—4. Effect of gamma rays.—5. Radioactive gas.
1. Radioactivity. 2. Cloud chamber. I. Welch (W. M.) Scientific Company, Chicago.

*539.752 Fi 55-632

Radioactivity: Laboratory demonstrations (*Motion picture*) U. S. Dept. of the Army, 1949.
17 min., sd., ruler, 16 mm.
Order no. PMF 5110.
Summary: Explains elementary principles of radioactivity and shows instruments used in the laboratory for detection and counting. For professional personnel.
1. Radioactivity. 2. Radioactivity—Instruments. I. U. S. Dept. of the Army

*539.752 Fi E 53-41

U. S. Office of Education. Visual Education Service

Radioisotopes in agricultural research (*Motion picture*) U. S. Dept. of the Army, 1952.
41 min., sd., b&w, 16 mm. (The radioisotopes series, no. 12)
Order no. PMF 5147-b.
Summary: Explains the use of radioisotopes in agricultural research; traces the utilization of chemicals by plants and animals, and explains how the exact amounts needed are determined by radioactive chemicals; shows the manufacture of radioactive phosphate; and shows experiments using radioactive phosphate in fertilizer and radioactive cobalt in livestock.

——— Another issue. 35 mm.

1. Radioactive tracers. 2. Radioisotopes. I. U. S. Dept. of the Army. Series: The radioisotopes series (Motion picture) no. 12.

630.24 Fi E 53-494

U. S. Office of Education. Visual Education Service

Radioisotopes in general sciences (*Motion picture*) U. S. Dept. of the Army, 1952. Released for public educational use through U. S. Office of Education, 1952.
46 min., sd., b&w, 16 mm. (The radioisotope series, no. 13)
Summary: Gives nine illustrations of the radioisotope as an important research tool adaptable to tracer investigations in all branches of general science, including metallurgy, chemistry, biochemistry, and plant physiology.

——— Another issue. 35 mm.

1. Radioactive tracers. 2. Radioisotopes. I. U. S. Dept. of the Army. II. U. S. Office of Education. Series: The radioisotope series (Motion picture) no. 13.

Order no. PMF 5147-c *539.77 Fi E 52-2099 rev

U. S. Office of Education. Visual Education Service

Radioisotopes; their application to humans, as tracer studies and for therapeutic use (*Motion picture*) Medical Film Guild [n. d.]
32 min., sd., color, 16 mm. (Medical film workshop series)
Summary: Reviews practices in the use of radioisotopes, including tracer studies and therapeutic methods of application directly to the patient; shows the use of radioactive iodine, sodium, iron, calcium, lanthanum, strontium, cobalt, phosphorus, gold; and discusses the neutron capture therapy involving boron for treatment of brain tumors.
1. Radioactive tracers. 2. Radioisotopes—Therapeutic use. I. Medical Film Guild, ltd., New York. Series: Medical film workshop series (Motion picture)

615.84 Fi A 56-1111

Medical Film Guild

Radiological survey (*Motion picture*) U. S. Dept. of Defense, 1952. Made by Cascade Pictures. Released for public educational use through U. S. Office of Education, 1953.
21 min., sd., b&w, 16 mm.
Order no. AFSWP 5202.
Summary: Portrays a simulated underwater explosion of an atomic bomb near the coast, the radioactive fog created and spread inland over a 10-mile area, and the aerial and ground surveys made by helicopters and ground crews of the radiologically contaminated area. Produced under the supervision of the Armed Forces Special Weapons Project.

——— Another issue. 35 mm.

1. Radioactivity—Safety measures. I. U. S. Dept. of Defense. II. U. S. Office of Education.

614.7 Fi E 53-537

U. S. Office of Education. Visual Education Servire

Rädning av instängda under bombade hus (Motioo picture)
see
Trapped.

Rafael Mendez: The trumpet (*Motion picture*) Rudolph Polk and Ralph Swickard. Released by Mills Picture Corp., 1956.
27 min., sd., b&w, 16 mm. (Concerts on 6im, no. 208)
With teacher's guide.
Summary: Traces the history of the trumpet and demonstrates its technique. Accompanied by a symphony orchestra, Mr. Mendez plays his own Scherzo and polka, Rimsky-Korsakoff's Flight of the bumble bee, and Gypsy airs by Sarasate.
1. Mendez, Rafael. 2. Trumpet with orchestra. I. Polk, Rudolph. II. Swickard, Ralph. III. Mills Picture Corporation, Beverly Hills, Calif. Series: Concerts on 6im (Motion picture) no. 208.

788.1 Fi A 56-1077

Mills Picture Corp.

Raffia work (*Filmstrip*) Curriculum Films, 1951.
32 fr., color, 35 mm (Classroom crafts series)
Eastman color.
With teacher's manual.
Summary: Shows how to make a woven mat, a woven basket, braided mats, and picnic cup covers from raffia.
1. Raffia work. 2. Curriculum Films, Inc., New York. Series: Classroom crafts series (Filmstrip)

745.58 Fi A 55-3400

Educational Projections, Inc.

Rage at dawn (*Motion picture*) RKO Radio Pictures, 1955.
87 min., sd., color, 35 mm.
Technicolor.
Based on a story by Frank Gruber.
Summary: A western based on the exploits and capture of the Reno brothers who terrorized Indiana in the 1890's. Filmed in Columbia Historic State Park in California.
Credits: Producer, Nat Holt; director, Tim Whelan; screenplay, Horace McCoy; music, Paul Sawtell; film editor, Harry Marker. *Cast:* Randolph Scott, Forrest Tucker, Mais Powers, J. Carrol Naish, Edgar Buchanan.
1. Gruber, Frank, 1904– II. RKO Radio Pictures, Inc.

Fi 55-803

Rage of the vulture (Motioo Picture)
see
Thunder in the East.

Raices de felicidad (*Motion picture*) Mental Health Film Board. Made by Sun Dial Films. Released by International Film Bureau, 1953.
24 min., sd., b&w, 16 mm.
English version released under the title Roots of happiness.
Summary: Dramatizes the case of a family in which the father respects and loves his wife and children, permitting each to develop as an individual. Contrasts this family with one where discord and hostility prevail.
Credits: Sponsor, Health Dept. of Puerto Rico; consultants, Juan A. Feos, Viola Bernard.
1. Family I. Mental Health Film Board, New York. II. International Film Bureau, Inc., Chicago. III. Roots of happiness (Motion picture)

*301.42 392.3 Fi A 56-760

International Film Bureau, Inc.

Raices de felicidad (Motioo picture)
see
Roots of happiness.

The raid (*Motion picture*) Panoramic Productions. Released by Twentieth Century-Fox Film Corp., 1954.
82 min., sd., color, 35 mm.
Technicolor.
Based on the story Affair at St. Albans, by Herbert Ravenel Sass.
Summary: A drama based on an incident in the Civil War. After escaping from a Union military prison near the Canadian border, a Confederate major and a group of rebel soldiers plan and execute a daring raid on a Vermont town in an attempt to divert Union troops back to New England in 1864.
Credits: Producer, Robert L. Jacks; director, Hugo Fregonese; screen story, Francis Cockrell; screenplay, Sydney Boehm; music director, Lionel Newman; film editor, Robert Golden. *Cast:* Van Heflin, Anne Bancroft, Richard Boone, Lee Marvin, Tommy Rettig.
1. U. S.—Hist.—Civil War—Drama. I. Sass, Herbert Ravenel, 1884– Affair at St. Albans. II. Panoramic Productions, Inc. Twentieth Century-Fox Film Corporation.

973.736 Fi 54-1111

The raiders (*Motion picture*) Universal Pictures Co., 1952.
80 min., sd., color, 35 mm.
A Universal-International picture.
Summary: A western melodrama about a young prospector who seeks revenge on the ruthless outlaws who have stolen his land and killed his wife and brother. Setting: California in 1849.
Credits: Producer, William Alland; director, Lesley Selander; story, Lyn Cyril Kennedy; screenplay, Polly James, Lillie Hayward; music, Joseph Gershenson; film editor, Paul Weatherwax. Technicolor. *Cast:* Richard Conte, Vivecs Lindfore, Barbara Britton, Hugh O'Brian, Richard Martin.
1. Universal Pictures Company, inc.

Fi 52-2310

Raiders of the seven seas (*Motion picture*) Global Productions. Released by United Artists Corp., 1953.
88 min., sd., color, 35 mm.
Technicolor.
Summary: A melodrama about the adventures and romance of Barbarossa, a swashbuckling, red-bearded buccaneer, who commands his crew of captured Spanish prisoners to battle Spanish island outposts in the West Indies.
Credits: Producer and director, Sidney Salkow; story and screenplay, John O'Dea, Sidney Salkow; music, Paul Sawtell; film editor, Buddy Small. *Cast:* John Payne, Donna Reed, Gerald Mohr, Lon Chaney, Anthony Caruso.
1. Global Productions, inc., Hollywood, Calif. II. United Artists Corporation

Fi 53-849

Rail right-of-way maintenance and repair: Elements of maintenance (*Filmstrip*) U. S. Dept. of the Army, 1954.
96 fr., b&w, 33⅓ rpm and disc: 2 s., 16 in., 33⅓ rpm, 20 min.
Order no. SFS 55-18.
Summary: Presents basic procedures for rail maintenance, underscoring their importance to railway safety with respect to lie renewal, spot surfacing and lining, identifying and removing of a defective rail, and turnouts.
1. Railroads—Maintenance and repair. I. U. S. Dept. of the Army.

*625.14 625.17 Fi E 54-801

U. S. Office of Education. Visual Education Service

Rail rodents (*Motion picture*) Paramount Pictures Corp., 1954.
7 min., sd., color, 35 mm. (Herman and Katnip cartoon)
Technicolor.
Summary: An animated cartoon. Because of the ingenuity of the mouse Herman, the cat Katnip is unsuccessful in his pursuit of e group of mice who are traveling south on a Florida-bound train.
Credits: Director, Dave Tendlar; story, Jack Mercer; animation, Martin Toras, Thomas More; music, Winston Sharples.
1. Paramount Pictures Corporation. Series: Herman and Katnip cartoon (Motion picture)

Fi 54-1715

Rail Steel Bar Association
see
How concrete beams react to near-blast loads.

Rail transportation (*Filmstrip*) Encyclopædia Britannica Films, 1954. Made by William P. Gottlieb Co.
49 fr., color, 35 mm. (Transportation)
Eastman color.
Summary: Captioned drawings. A trip taken by a young girl and her mother on a pullman train is used as a basis for describing the work of the conductor, engineer, fireman, cook, porter, mail and baggage clerks, and the men in the control tower.
Credits: Collaborator, Edgar B. Wesley.
1. Railroads—Juvenile films. I. Encyclopædia Britannica Films, Inc. Series: Transportation (Filmstrip. Encyclopædia Britannica Films)

*625.27 656 Fi 55-1372

Railbird's album (*Motion picture*) RKO-Pathe, 1954.
8 min., sd., b&w, 35 mm. (Sportscope)
Summary: Follows the training of a thoroughbred race horse from the time it is foaled in the Kentucky bluegrass country until it enters the starting gate for its first race. Presents scenes of jockeys and crowds at the race track and explains the operation of the parimutuel machine.
Credits: Producer, Jay Bonfield; written by Earle Looy; narrator, Andre Baruch; editor, David Cooper.
1. Race horses. 2. Horse-racing. I. RKO-Pathe, inc. Series: Sportscope (Motion picture)

798.4 Fi 54-798

Railroad family (*Filmstrip*) American Council on Education, 1944.
41 fr., b&w, 35 mm. (Life in the United States)
Prepared for U. S. Dept. of State for educational use overseas.
With script.
Summary: Shows a typical railroad engineer and his family and how they live; illustrates many of the duties of the engineer and other railroad workers.
1. Railroads—U. S.—Employees. I. American Council on Education. Series: Life in the United States (Filmstrip)

331.7656 Fi A 54-1661

American Council on Education

The railroad in transportation (*Filmstrip*) Eye Gate House, 1952.
36 fr., color, 35 mm. (The story of transportation)
With teacher's manual.
Summary: Describes the railroad as an important part of our transportation system. Pictures the first rail cars that were built to be drawn by horses; the first practical locomotive built by Stephenson, an Englishman; the first transcontinental railroad completed in 1869; and modern railroad trains streamlined for speed.
1. Railroads—U. S. I. Eye Gate House, inc. Series: The story of transportation (Filmstrip)

*385.1 Fi A 53-1733

Eye Gate House

Railroad rhythms (*Motion picture*) Film Associates of California, 1954.
10 min., sd., color, 16 mm.
Eastman color
With study guide, a handbook on rhythms, and a 78 rpm record.
Summary: Follows a freight train as it enters a large city. The locomotive is serviced, the cars reassembled, and the freight train is again on its way. Includes the actual sounds of a freight yard.
Credits: Music, Rora White.

——— Another issue. b&w.

1. Railroads—Freight-cars. I. Film Associates of California, Los Angeles.

*385.1 656 Fi A 55-668

Film Associates of California

Railroad safety (*Motion picture*) U. S. Dept. of the Army, 1952. Released for public educational use through U. S. Office of Education, 1952.
34 min., sd., b&w, 16 mm.
Order no. TF 55-1731.
Summary: Explains the importance of safety in all phases of railroad work: in the yards, aboard trains, along the right of way, and in the maintenance shops.

——— Another issue. 35 mm.

1. Railroads—Safety measures. 2. Military railroads I. U. S. Dept. of the Army. II. U. S. Office of Education.

331.823 Fi E 52-2092

U. S. Office of Education. Visual Education Service

Railroad-shop occupations (*Filmstrip*) Society for Visual Education and Charles A. Bennett Co. Released by Society for Visual Education, 1952.
41 fr., b&w, 35 mm. (Your future in the metal trades)
Summary: Shows types of trains—Diesel, electric, and steam; and describes various occupations including those of machinists, electrical workers, boilermakers, sheetmetal-workers, and blacksmiths.
Credits: Prepared by John L. Feirer.
1. Railroads—Cars. 2. Society for Visual Education, inc., Chicago. 3. Bennett (Charles A.) Company, inc., Peoria, Ill. Series: Your future in the metal trades (Filmstrip)
625.2 Fi A 57-1523
Society for Visual Education

Railroad station (*Motion picture*) Tompkins Films, 1952.
11 min., sd., b&w, 16 mm.
Summary: Through the experiences of Fred Campbell, a travelling lawyer, compares a one-man railroad station with one employing 2,000 people. Points out that all railroad stations provide the same basic services for travelers.
Credits: Producer, Warwick M. Tompkins.
1. Railroads—Stations. 2. Tompkins Films, Los Angeles.
*385.1 385.3 Fi A 54-1240
Tompkins Films

Railroad story (*Motion picture*) Castle Films, 1951.
1 reel, sd., b&w, 16 mm.
Summary: A story of railroad speed; includes shots of rapidly moving trains, locomotives, and famous liners.
1. Railroads—Trains. 2. United World Films, inc. Castle Films Division.
625.2 Fi 53-70

Railroad town (*Motion picture*) National Film Board of Canada, 1955.
30 min., sd., b&w, 16 mm. (Perspective television series)
Summary: Describes the operations of a giant railway system through interviews with various railway workers who help to keep the daily passenger trains and freights running smoothly and on time.
Credits: Producer, Grant McLean; director, Don Haldane; scenario Ronald Weyman; narrator, Fred Davis; photography, Eugene Boyko; film editor, Gwen Barnhill.
1. Railroads—Management. 2. Canada. National Film Board. Series: Perspective television series (Motion picture)
385 Fi A 56-678
National Film Board of Canada

Railroad transportation (*Filmstrip*) American Council on Education, 1946.
37 fr., b&w, 35 mm. (Life in the United States)
Prepared for U. S. Dept. of State for educational use overseas.
With script.
Summary: Traces the development of railroad transportation from the early wooden coaches to the streamlined train of 1946.
1. Railroads—U. S.—Hist. 2. American Council on Education. Series: Life in the United States (Filmstrip)
*385.1 Fi A 54-1662
American Council on Education

Railroadin' (*Motion picture*) General Electric Co., 1941. Made by Boland.
28 min., sd., color, 16 mm.
Summary: Portrays scenes from the history of railroading industry from early opposition to railroads, through the role of railroads in opening up the West, to the development of streamliners.
1. Railroads—U. S. 2. General Electric Company.
*385.1 Fi A 54-972
General Electric Company

Railroads and national defense (*Filmstrip*) Association of American Railroads, 1950. Made by Dudley Pictures Corp.
27 fr., color, 35 mm.
With discussion leaflet.
Summary: Tells the part played by the railroads in World War II and their basic importance to national defense. Shows railroads transporting large numbers of fighting men and the equipment and supplies needed by these fighting men; explains how railroads operate to meet national emergencies and to provide civilian service as well.
1. World War, 1939-1945—Transportation. 2. Railroads—U. S. 3. Association of American Railroads.
*385.1 Fi A 53-1921
Association of American Railroads

Railroads and our mail (*Filmstrip*) Association of American Railroads, 1949. Made by Dudley Pictures Corp.
26 fr., color, 35 mm.
With discussion leaflet.
Summary: The story of transporting U. S. mail by railroad. Pictures several types of services, equipment, and workers; and describes the various railway mail service activities.
1. Railway mail service—U. S. 2. Association of American Railroads.
383.1 Fi A 53-1917
Association of American Railroads

Railroads and the clothes we wear (*Filmstrip*) Association of American Railroads, 1950. Made by Dudley Pictures Corp.
25 fr., color, 35 mm.
With discussion leaflet.
Summary: Shows services provided by railroads in transporting clothing and the materials from which clothes are made, including cotton, wool, leather, rubber, rayon, and nylon. Describes factory-to-store transportation of finished products by merchandise trains, and railroad pick-up and delivery service.
1. Railroads—U. S.—Freight. 2. Association of American Railroads.
385.24 Fi A 53-1923
Association of American Railroads

Railroads and the food we eat (*Filmstrip*) Association of American Railroads, 1949. Made by Dudley Pictures Corp.
31 fr., color, 35 mm.
With discussion leaflet.
Summary: Describes the services provided by railroads in the production, marketing, and distribution of food; and explains how livestock, grains, fruits, vegetables, and dairy products are transported by railroad.
1. Railroads—U. S.—Freight. 2. Association of American Railroads.
385.24 Fi A 53-1918
Association of American Railroads

Railroads and the homes we live in (*Filmstrip*) Association of American Railroads, 1949. Made by Dudley Pictures Corp.
29 fr., color, 35 mm.
With discussion leaflet.
Summary: The role played by railroads in transporting materials needed for building and furnishing a home. Shows how railroads carry raw materials to mills and factories and then haul the finished products for delivery to homes.
1. Railroads—U. S.—Freight. 2. Association of American Railroads.
385.24 Fi A 53-1919
Association of American Railroads

Railroads as buyers (*Filmstrip*) Association of American Railroads, 1950. Made by Dudley Pictures Corp.
33 fr., color, 35 mm.
With discussion leaflet.
Summary The story of railroad purchases and their importance to other industries such as iron and steel, coal mining, and lumbering. Shows how railroads buy and use large stores of materials and supplies; pictures railroad material yards and stock houses; and explains the duties of railroad storekeepers.
1. Railroads—U. S. 2. U. S.—Indus. 3. Association of American Railroads.
385 Fi A 53-1922
Association of American Railroads

Rails into Laramie (*Motion picture*) Universal Pictures Co., 1954.
81 min., sd., color, 35 mm.
A Universal-International picture.
Technicolor.
Summary: A western melodrama. A U. S. Army sergeant, who is sent to Laramie, Wyo., to speed up railroad construction which has been impeded by gambling interests, restores law and order in the town with the help of an ex-woman jury. Includes a background song entitled Laramie, sung by Rex Allen.
Credits: Producer, Ted Richmond; director, Jesse Hibbs; screenplay, D. D. Beauchamp, Joseph Hoffman; music director, Joseph Gershenson; film editor, Ted J. Kent. *Cast:* John Payne, Mari Blanchard, Dan Duryea, Joyce MacKenzie, Barton MacLane.
1. Universal Pictures Company, inc. (Incorporated 1936)
Fi 54-772

Rails, wheels, and axles (*Motion picture*) United States Steel Corp., 1938. Made by Roland Reed Productions.
11 min., sd., b&w, 16 mm. (The making and shaping of steel, no. 5)
Silent at sd. speed version also issued.
Summary: Shows rolling, heat-treating, and end-hardening of rails; forging and machining of axles; and forging and machining of steel wheels.
Credits: Narrator, Robert Sherwood.
——— Another issue. 35 mm.
1 Steel forging. 2. Railroads—Rails. 1. United States Steel Corporation Series: The making and shaping of steel (Motion picture) no. 5.
*672.3 Fi A 55-857
United States Steel Corp.

The rain forest (*Filmstrip*) Life, 1955. Made by Colortech Films.
77 fr., color, 35 mm. (The world we live in, no. 11)
Eastman color.
Based on the article of the same title which appeared in Life magazine, Sept. 20, 1954.
Summary: Shows the location of the tropical rain forests of the world and describes their climate. Explains that a rain forest has three distinct levels—the floor, the canopy, and the emergent level. Presents examples of plants and animals found in the jungles of Dutch Guiana at each level; discusses their adaptation to their environment and their interdependence. Captioned photographs and drawings.
Credits: Captions adapted from the original text by Lincoln Barnett; art work by Rudolph F. Zallinger; photographs by Alfred Eisenstaedt.
1. Forests and forestry—Tropics. 1. Life (Chicago) Series: The world we live in (Filmstrip) no. 11.
581.5264222 Fi 56-1408

Rainbow canyons of the Colorado (*Motion picture*) Ernest Paul Hunt, 1953.
75 min., sl., color, 16 mm.
Kodachrome.
Revised version of the 1951 film.
With running comments.
Summary: Shows boat trips down the Colorado, Green, and San Juan Rivers, and includes scenes of Bryce and Zion National Parks, Wayne Wonderland, Capitol Reef Monument, Arches National Monument, Rainbow Bridge, Grand Canyon, and Havasupai Canyon.
——— Another issue. si. at sd. speed.
1. Colorado River. 2. The West—Descr. & trav.—Views. 3. National parks and reserves—U. S. 1. Hunt, Ernest Paul.
917.8811 Fi A 54-1384
Ernest Paul Hunt, Palo Alto, Calif.

The rainbow maiden (*Motion picture*) Georges Tahara. Released by Ciné-Pic Hawaii, Honolulu, 1955.
11 min., sd., color, 16 mm.
Summary: An all-children cast dramatizes a legend of Hawaii in which a daughter of the mist is transformed into a rainbow when she falls in love with a young prince and lingers too long in the lowlands.
1. Tahara, George. 2. Ciné-Pic Hawaii, Honolulu.
Fi A 55-1128
Ciné-Pic Hawaii

Rainbow Pass (*Motion picture*) Metro-Goldwyn-Mayer, 1937. Released for educational purposes by Teaching Film Custodians, 1939.
11 min., sd., b&w, 16 mm. (MGM miniature series)
Summary: Dramatizes a presentation of the Chinese play Rainbow Pass, showing production techniques of the Chinese theater. Shows the audience sitting at tables eating, and viewing the drama from rows of benches.
Credits: Director, Jacques Tourneur; story, Richard Goldstone; narrator, Carey Wilson.
1. Metro-Goldwyn-Mayer. 2. Teaching Film Custodians, inc. (Series: MGM miniature series (Motion picture))
*792.02 Fi A 52-4825
Teaching Film Custodians

Rainbow Pictures, Denver
see
Halated operation for indirect inguinal hernia.
Toothe and consequences.

Rainbow Pictures, inc., Miami, Fla.
see
Glamour unlimited.
A song is born.

Rainbow Springs, Florida (*Motion picture*) World in Color Productions (n. d.)
4 min. sl., color, 16 mm.
Kodachrome.
Summary: Underwater shots of schools of fish, and scenes of girl swimmers performing in an underwater ballet.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Aquatic sports. 1. World in Color Productions, Elmira, N. Y.
797.2 Fi A 54-3988
World in Color Productions

Rainbow Valley: The story of a forest ranger (*Motion picture*) U. S. Dept. of Agriculture, 1954.
28 min., sd., color, 16 mm.
Summary: Portrays the work and responsibilities of U. S. forest rangers, and the benefits of the National forests in terms of timber, water, grass, wildlife, and recreation.
——— Another issue. b&w.
1. U. S. Forest Service. 2. Forest reserves—U. S. 1. U. S. Dept. of Agriculture.
Fi E 54-103
U. S. Office of Education. Visual Education Service

Raine, Kathleen J. The pythoness
see
The pythoness.

Raine, Norman Reilly, 1895–
see
Sea of lost ships.

Raine, William MacLeod, 1871–1954
see
The man from Bitter Ridge.
Three young Texans.

The rainmaker (*Motion picture*) Paramount Pictures Corp., 1956.
122 min., sd., color, 35 mm.
VistaVision. Technicolor.
Based on the play of the same title by N. Richard Nash.
Summary: A comedy-drama. A confidence man, hired by a southwestern rancher to produce rain within twenty-four hours for a drought-stricken farming area, brings hope and faith into the barren life of the rancher's frustrated daughter, who seems destined for spinsterhood in spite of her family's efforts to find her a husband.
Credits: Producer, Hal B. Wallis; director, Joseph Anthony; screenplay, N. Richard Nash; music score, Alex North; editorial supervisor, Warren Low. *Cast:* Burt Lancaster, Katharine Hepburn, Wendell Corey, Lloyd Bridges, Earl Holliman.
1. Nash, N. Richard. The rainmaker. II. Paramount Pictures Corporation.
Fi 57-613

The rains of Ranchipur (*Motion picture*) Twentieth-Century-Fox Film Corp., 1955.
104 min., sd., color, 35 mm.
CinemaScope. Color by DeLuxe
Based on the novel The rains came, by Louis Bromfield.
Summary: A drama. A dedicated Hindu surgeon who is torn between his duty to his people and his love for a married American adventuress resolves his dilemma after an earthquake and raging floods almost destroy his country. Filmed in Pakistan.
Credits: Producer, Frank Ross; director, Jean Negulesco; screenplay, Merle Miller; music, Hugo Friedhofer; music conductor, Lionel Newman; film editor, Dorothy Spencer. *Cast:* Lana Turner, Richard Burton, Fred MacMurray, Joan Caulfield, Michael Rennie.
1 Bromfield, Louis, 1896-1956 The rains came. II. Twentieth Century-Fox Film Corporation.
Fi 56-662

Raising broilers in Caroline County, Maryland (*Filmstrip*) Caroline County Board of Education in cooperation with the Maryland State Dept. of Education, 1955. Made by Photo Lab.
35 fr., color, 35 mm.
Anseo color.
With script.
Summary: Photographs are used in showing how broiler chickens are raised and prepared for market in Caroline County, Md. Shows eggs being graded, being placed in incubators, going through a candling process, and hatching into chicks. Compares outmoded broiler houses with modern types where chickens are provided with clean, well-ventilated quarters, vaccinated against disease, and fed special food. Shows the various operations in a dressing plant where the chickens are killed, picked, weighed, graded, chilled, and packed for shipment.
1. Poultry—Maryland—Caroline Co. 1. Caroline Co., Md. Board of Education. II. Maryland. Dept. of Education.
636.5 Fi 56-1236

Raising hogs the market wants (*Motion picture*) Canada Dept. of Agriculture, Ottawa. Made and released by National Film Board of Canada, 1955.
16 min., sd., color, 16 mm.
Summary: At an experimental farm in Ottawa, shows improved hog breeding methods designed to yield better returns to hog producers. Explains the special feeding and management programs developed at the farm to ensure production of the lean bacon type quality hogs which bring top prices from meat packers and produce the pork products the public will buy.
Credits: Producer, director, and narrator, Julian Biggs; photography, Reg Morris.
——— Another issue. b&w.
1. Swine—Canada 1. Canada. Dept. of Agriculture. II. Canada. National Film Board.
636.4 Fi A 57-66
National Film Board of Canada

The raising of Lazarus (*Filmstrip*) Church-Craft Pictures, 1949.
40 fr., b&w, 35 mm. (The march of truth)
Based on the motion picture of the same title. Modified versions issued in color and as slides.
Summary: Depicts the Biblical account of Christ's raising of Lazarus from the dead (John 11)
1. Lazarus, Saint. I. Church-Craft Pictures, Inc., St. Louis. II. The raising of Lazarus (Motion picture) Series: The march of truth (Filmstrip)
225.92 Fi A 54–2491
Church-Craft Pictures, Inc.

The raising of Lazarus (*Motion picture*) Church-Craft Pictures, 1948.
13 min., sd., b&w, 16 mm. (The march of truth)
Summary: Portrays the raising of Lazarus from the dead by Christ, and his reunion with his two sisters, Mary and Martha, as recorded in John 11.
1. Lazarus, Saint. I. Church-Craft Pictures, Inc., St. Louis. Series: The march of truth (Motion picture)
225.92 Fi A 54–3534
Church-Craft Pictures, Inc.

Raising strawberries in Wicomico County, Maryland (*Filmstrip*) Wicomico County Board of Education in cooperation with the Maryland State Dept. of Education, 1955. Made by Photo Lab.
37 fr., color, 35 mm.
Ansco color.
With script.
Summary: Photographs are used in showing how strawberry plants are cultivated, how the berries are picked, sorted, and packed, and how crates of strawberries are sold on auction blocks, in the fields, or at local stores in Wicomico County, Md.
1. Strawberries. I. Wicomico Co., Md. Board of Education. II. Maryland. Dept. of Education.
634.75 Fi 56–1237

Raising tobacco in Charles County, Maryland (*Filmstrip*) Charles County Board of Education in cooperation with the Maryland State Dept. of Education, 1955. Made by Photo Lab.
39 fr., color, 35 mm.
Ansco color.
With script.
Summary: Photographs are used in showing how tobacco is grown and prepared for marketing in Charles County, Md. Shows how a seed bed is prepared for tobacco plants, how the beds are seeded by hand, how the young plants are tended, how they are transplanted to a field, how the tobacco is harvested, and how the leaves are cured.
1. Tobacco—Maryland—Charles Co. I. Charles Co., Md. Board of Education. II. Maryland. Dept. of Education.
633.71 Fi 56–1234

Raisins (*Motion picture*) Arthur Barr Productions, 1954.
11 min., sd., color, 16 mm.
With guide.
Summary: The story of the raisin industry in the San Joaquin Valley of California. Explains the natural conditions favorable to raisin production, and shows how the raisin grapes are harvested and dried in the field, processed in the packing plant, and shipped to world markets.
——— Another issue, b&w.
1. Raisins. I. Barr (Arthur) Productions, Pasadena, Calif.
634.873 Fi A 54–1320
Arthur Barr Productions

Rajasthan: Memories of Mewar (*Motion picture*) Government of India Films Division, Ministry of Information and Broadcasting, Bombay, 1950. Released in the U. S. by Government of India Information Services.
10 min., sd., b&w, 16 mm.
Summary: A travelog on Udaipur, capital of the ancient State of Mewar. Includes scenes of palaces built on the waters of the Pichola Lake; the ancient Victory Tower; looming above the busy market place; a wandering minstrel singing of the past; the movements of a dancer; devotional songs in the temple.
1. Udaipur, India—Descr. I. India (Republic) Ministry of Information and Broadcasting. II. India (Republic) Information Services.
915.42 Fi A 54–198
India Information Services

Ralph Adams Productions, *North Hollywood, Calif.*
see
Adams (Ralph) Productions, *North Hollywood, Calif.*

Ralph Marterie and his orchestra (*Motion picture*) Universal Pictures Co., 1955.
15 min., sd., b&w, 35 mm.
Summary: A musical short which features Ralph Marterie and his orchestra with Bill Walters, Eydie Gormé, Steve Lawrence, and the Hi-Lo's.
Credits: Producer, Will Cowan; director, John Sherwood; film editor, Tom Conlon, Jr.
I. Universal Pictures Company, Inc. (Incorporated 1936)
Fi 56–513

Ramblin' 'round Hollywood (*Motion picture*) Columbia Pictures Corp., 1955.
7 min., sd., b&w, 35 mm. (Screen snapshots)
Summary: Ralph Staub, assisted by Ken Murray, introduces old film clips showing Hollywood stars of the past, including Mary Pickford, Clara Bow, Al Jolson, Greta Garbo, Charlie Chaplin, and Francis X Bushman.
Credits: Director, Ralph Staub; music conductor, Mischa Bakaleinikoff; editor, Harold White.
1. Moving-pictures. I. Columbia Pictures Corporation. Series: Screen snapshots (Motion picture)
*792.93 791.4 Fi 56–562

Rancho life (*Motion picture*) Arthur Barr Productions, 1947.
23 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide, three sets of photographic prints, and boxed resale, a branding iron with branded cowhide.
Summary: Portrays life on the ranches of Spanish California: measuring the land and securing a land grant, herding the first cattle, preparing the first corn field, making a rawhide resata, activities of an early rodeo, preparing hides and tallow and exchanging them for goods brought in by a sailing ship, and a fiesta celebrating the end of the busy work season.
——— Another issue, b&w.
1. Ranch life. 2. California—Soc. life & cust. I. Barr (Arthur) Productions, Pasadena, Calif.
979.4 Fi A 55–1098
Arthur Barr Productions

Rand, McNally and Company
see
Agriculture.
Alaska—the land and its people.
City people of Mexico.
City people of the Middle West.
Coast lands of the Northwest.
The Cornbelt.
Dry lands of the West: northern section.
Dry lands of the West: southern section.
East and south of the Cornbelt.
Farmers of Mexico.
Five great cities.
Green lands.
Island people of Middle America.
Land and people of Brazil.
Lands and people of northern South America: Colombia, Venezuela, and the Guianas.
Lands and people of southern South America: Chile, Argentina, Paraguay and Uruguay.
Lands and people of the Middle Andes.
Lands and peoples in Central America.
Lands of few people.
Living in Australia.
Living in Central Africa: Congo and Guinea coast.
Living in central Europe: Austria and Switzerland.
Living in China and Korea.
Living in eastern and southern Africa.
Living in Egypt and Sudan.
Living in France.
Living in Greece and Yugoslavia.
Living in India and Pakistan.
Living in Indonesia and the Philippines.
Living in Italy.
Living in Japan.
Living in New England.
Living in New Zealand.
Living in North Africa.
Living in Scandinavian Europe: Sweden, Norway, Finland and Denmark.
Living in southeastern Asia.
Living in southwestern Asia.
Living in Spain and Portugal.
Living in the British Isles.
Living in the Hawaiian Islands.
Living in the Netherlands, Belgium, and Luxembourg.
Living in Turkey.
Living in West Germany.
Map symbols, dots, and lines.
Region of most people and Southeastern Canada.
Resources and manufacturing industries.
The South Pacific Islands and Antarctica.
Southwestern Canada and the wheat region.
Subtropical coastal lands.
Subtropical coastal lands and western Texas.
Using maps and globes.
Valley regions of the Northeast.
Valleys and coast lands of California.
West and north of the Cornbelt.
Where East and South meet.
Where people live and work.

Randall, Reino
see
Crayon resist.
Monotype prints.
Torn paper.

Randy takes care of his dog (*Filmstrip*) McGraw-Hill Book Co., 1956. Made by William P. Gottlieb Co.
40 fr., color, 35 mm. (Animal stories series)
A Popular Science filmstrip.
Eastman color.
Summary: When his pet dog becomes sick, a young boy realizes that he has neglected his pet and determines to take better care of him in the future. Shows the boy feeding, brushing, and training the dog. Stresses the similarity of basic needs of all living creatures. Captioned photographs
Credits: Educational consultants, Christine B. Gilbert, Diana Henley.
1. Dogs. I. McGraw-Hill Book Company, Inc. Series: Animal stories series (Filmstrip)
636.7 Fi 56–1431

Raney, Rupert Brandon, 1900–
see
Astrocytoma of cerebellum.
Herniation of the intervertebral disk.

Range and speed determination (*Motion picture*) U. S. Dept. of the Army, 1950.
24 min., sd., b&w, 16 mm.
Order no. TF 17-1546
Summary: Explains methods of artillery range determination, estimating range by eye, estimating speed of target, and determining lead in miles and allowing for the speed of the projectile.
——— Another issue, 35 mm.
1. Range-finding. I. U. S. Dept. of the Army.
623.55 Fi E 55–137
U. S. Office of Education. Visual Education Service

Range sheep (*Motion picture*) Eastman Teaching Films, 1930. Released by Encyclopedia Britannica Films.
10 min., sd., b&w, 16 mm.
Summary: Shows the feeding of orphan lambs from bottles, and the shearing, marking, counting, and pasturing of sheep in the summer. Points out that some of the sheep are marketed in the fall, while the rest of the flock is cared for in the winter.
1. Sheep. I. Eastman Teaching Films, Inc. II. Encyclopedia Britannica Films, Inc.
636.308 Fi A 55–130
Encyclopedia Britannica Films

Ranger training (*Motion picture*) U. S. Dept. of the Army, 1953.
28 min., sd., b&w, 16 mm.
Order no. FH 283.
Summary: Illustrates ranger training of the U. S. Army, including specialized training for jungle and mountain operations.
——— Another issue, 35 mm.
1. U. S. Army. Infantry—Drill and tactics. I. U. S. Dept. of the Army.
356.16 Fi E 54–450
U. S. Office of Education. Visual Education Service

Rank (J. Arthur) Organisation, ltd.
see
Home and beauty.
Sudan dispute.

Rank, Joseph Arthur, 1888–
see
The royal wedding.
The royal wedding presents.

Rankin, Conrad Calvin
see
Man's three basic needs.
Our United Nations.

Rankin, Fred Wharton, 1886–
see
Aseptic ileocolostomy and resection of right colon for cancer.

Rankin, William M
see
South Sea woman.

Ransohoff, Nicholas S., 1895–1952
see
Curare in acute anterior poliomyelitis.

Ransom! (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1955.
102 min., sd., b&w, 35 mm.
Based on the television play Fearful decision, by Cyril Hume and Richard Maibaum.
Summary: A suspense melodrama about a wealthy industrialist who incurs the enmity of his wife, his brother, and the citizens of a small southern town when he refuses to pay a half-million-dollar ransom to the kidnappers of his young son and instead offers the money as a reward for the criminals' apprehension.
Credits: Producer, Nicholas Nayfack; director, Alex Segal; screenplay, Cyril Hume, Richard Maibaum; music, Jeff Alexander; film editor, Ferris Webster. *Cast:* Glenn Ford, Donna Reed; Leslie Nielsen, Juano Hernandez, Robert Keith.
1. Hume, Cyril, 1900– Fearful decision. II. Metro-Goldwyn-Mayer III. Loew's Incorporated.
Fi 56–590

Raphael (*Filmstrip*) Eye Gate House, 1951.
26 fr., color, 35 mm. (Artists of many lands and many times)
With teacher's manual.
Summary: Illustrates events in the life of Raphael Santi, and reproduces examples of his religious paintings.
1. Raffaelo Santio, 1483-1520. I. Eye Gate House, Inc. Series: Artists of many lands and many times (Filmstrip)
[759.5] 927.5 Fi A 53–1571
Eye Gate House

Raphael G. Wolff Studios, Hollywood, Calif.
see **Wolff (Raphael G.) Studios, Hollywood, Calif.**

Raphaelson, Samson, 1896– **Hilda Crane**
see
Hilda Crane.

Raphaelson, Samson, 1896– **The jazz singer**
see
The jazz singer.

Rapid curing plastic inlays (*Motion picture*) School of Dentistry, University of Minnesota, 1950.
24 min., sl. at sd. speed, color, 16 mm.
Summary: Demonstrates a technic of preparing a rapid polymerizing acrylic resin inlay and setting the inlay with the same material. For dentists, dental students, and technicians.
Credits: Authors, Wm. J. Simon, Melvin P. Baken; photography, James H. Rothenberger.
1. Dentistry—Ceramics. 2. Teeth, Artificial. I. Simon, William J. II. Baken, Melvin P. III. Minnesota. University. School of Dentistry.
617.67 Fi A 54–836
American Dental Association

Rapid treatment of acute mania with combined coramine electroshock technique (*Motion picture*) Ciba Pharmaceutical Products, Inc.
20 min., sd., color, 16 mm
Summary: Presents a case history depicting the rapid improvement of a mentally disturbed patient following the use of intravenous coramine combined with electroshock therapy. Discusses advantages and limitations of using chemical and electrical shock in combination.
1. Shock therapy I. Ciba Pharmaceutical Products, Inc.
616.89 Fi A 56–323
Ciba Pharmaceutical Products, Inc.

The rapture (*Motion picture*) C. O. Baptista Films, 1941.
10 min., sd., b&w, 16 mm.
Summary: Tells about the second coming of Christ.
1. Second Advent. I. Baptista (C. O.) Films, Inc., Wheaton, Ill.
232.6 Fi A 54–3028
C. O. Raptista Films, inc.

Rapunzel (*Filmstrip*) Stillfilm, 1949.
32 fr., color, 35 mm. (Fairy tales & nursery rhymes)
An adaptation of the story by the brothers Grimm.
For kindergarten and primary grades.
1. Grimm, Jakob Ludwig Karl, 1785–1863. Rapunzel. II. Stillfilm, inc., Pasadena, Calif. Series: Fairy tales & nursery rhymes (Filmstrip)
Fi A 54–1766
Stillfilm, inc.

Rapunzel (*Filmstrip*) Marjii Calvillo, 1954. Made by Jam Handy Organization.
30 fr., color, 35 mm. (Tales from Grimm and Andersen, no. 3)
Eastman color.
Summary: Captioned cartoon drawings recount the Grimms' fairy tale about a young girl whose long golden hair is used as a ladder by the witch who has imprisoned her in a lonely tower
1. Grimm, Jakob Ludwig Karl, 1785–1863. Rapunsel. II. Caivillo, Marjii. Series: Tales from Grimm and Andersen (Filmstrip) no. 3.
Fi 54–1439

Rapunzel (*Motion picture*) Trident Films. Released by David Robin, inc., 1954.
29 min., sd., color, 16 mm. (Tales from Whiteaway)
With lecture and a 5-minute b&w filmed prologue.
Summary: The Salsburg Marionette Theatre presents the story of Rapunsel, imprisoned by a wicked witch in a high tower as part of a plan to capture a King's throne.
Credits: Director, Charles Schwep; writer, Gene Wyckoff; voices, Rusty Lane; editor, Larry Doheny.
1. Trident Films, inc., New York. II. Robin (David) Inc. Series: Tales from Whiteaway (Motion picture)
Fi A 56–424
Trident Films, inc.

Rapunzel (*Motion picture*) Ray Harryhausen. Released by Bailey Films, 1955.
11 min., sd., color, 16 mm. (Story book series)
Based on the fairy tale by the brothers Grimm.
Summary: The story about Rapunzel, who is confined in a doorless tower by a witch because Rapunzel's parents stole the witch's radishes. By means of a ladder, made from Rapunzel's hair, a prince gains entrance to the tower, is discovered by the witch who banishes Rapunzel to the desert after striking the prince blind and cutting off Rapunzel's hair. Finally Rapunzel and her prince are re-united and live happily ever after.
——— Another issue. b&w.
1. Grimm, Jakob Ludwig Karl, 1785–1863. Rapunzel. II. Harryhausen, Ray. III. Bailey Films, inc., Hollywood, Calif. Series: Story book series (Motion picture)
Fi A 55–562
Bailey Films

Raritan, N. J. Ortho Research Foundation
see Ortho Pharmaceutical Corporation, Raritan, N.J. Research Foundation.

Rasslin' mat-adors (*Motion picture*) Columbia Pictures Corp., 1952.
10 min., sd., b&w, 35 mm. (World of sports)
Summary: A comedy about wrestling which presents Gene Standlee, the former Mr. America, as the victorious hero of a wrestling match and Rip Hen Morgan as the defeated villain.
Credits: Producer and director, Harry Foster; commentator, Bill Stern; music, Jack Shaindlin.
1. Columbia Pictures Corporation. (Series: World of sports (Motion picture))
Fi 53–695

Rasslin' redskin (*Motion picture*) Columbia Pictures Corp., 1954.
1 reel, sd., b&w, 35 mm. (World of sports)
Summary: Shows a wrestling match between Chief Yaqui, an Oklahoma Indian, and Karol Kowasky from Poland.
Credits: Producer and director, Harry Foster; narrator, Bill Stern.
1. Wrestling. I. Columbia Pictures Corporation. Series: World of sports (Motion picture)
796.81 Fi 55–574

Rat ectoparasite control (*Motion picture*) U. S. Dept. of the Army and U. S. Public Health Service, 1951.
12 min., sd., b&w, 16 mm. (Rodent control series, no. 7)
Order no. TF 8–1675 or M 37-g
Summary: Explains the necessity, in areas where murine typhus or plague exist, to kill rat fleas even before killing the rats; and demonstrates methods of using DDT to kill the fleas.
1. Fleas—Extermination. 2. DDT (Insecticide) I. U. S. Dept. of the Army. II. U. S. Public Health Service. Series: Rodent control series (Motion picture) no. 7.
614.43 Fi E 53–217
U. S. Office of Visual Education Service

Rat ectoparasite control (*Motion picture*) U. S. Public Health Service, 1954.
8 min., sd., b&w, 16 mm. (Rodent control, no. 8)
Revision of motion picture with the same title produced in 1951 by U. S. Dept of the Army and U. S. Public Health Service
Summary: Explains the necessity, in areas where murine typhus or plague exist, to kill rat fleas even before killing the rats; and demonstrates methods of using DDT to kill the fleas
1. Fleas—Extermination. 2. DDT (Insecticide) I. U. S. Public Health Service. Series: Rodent control (Motion picture) no. 8
Fi E 54–171
U. S. Office of Education. Visual Education Service

Rat killing (*Motion picture*) U. S. Dept. of the Army and U. S. Public Health Service, 1951.
36 min., sd., b&w, 16 mm. (Rodent control series, no. 6. Practical rat control, no. 3)
Order no. TF 8–1674 or M 37–f.
Summary: Discusses the uses of such rodenticides as red squill, ANTU, arsenic trioxide, 1080 water, and warfarin; and emphasizes three aspects of rat control—sanitation techniques, ratproofed buildings, and rat killing
1. Rats—Extermination. I. U. S. Dept. of the Army. II. U. S. Public Health Service. Series: Rodent control series (Motion picture) no. 6. Series: Practical rat control (Motion picture) no 3.
614.43 Fi E 53–216
U. S. Office of Education. Visual Education Service

Rat killing (*Motion picture*) U. S. Public Health Service, 1954.
13 min., sd., b&w, 16 mm. (Rodent control, no. 6. Practical rat control, no. 3)
Order no. M 37.1–f (1).
Revision of motion picture with the same title produced in 1951 by U. S. Dept. of the Army and U. S. Public Health Service
Summary: Emphasizes three aspects of rat control—sanitation techniques, ratproofed buildings, and rat killing.
1. Rats—Extermination. I. U. S. Public Health Service Series: Rodent control (Motion picture) no. 6 Series: Practical rat control (Motion picture) no. 3
Fi E 54–169
U. S. Office of Education. Visual Education Service

Rat killing (Motion picture)
see
Area poisoning.

The rat problem (*Motion picture*) U. S. Dept. of the Army and U. S. Public Health Service, 1951.
25 min., sd., b&w, 16 mm. (Rodent control series, no. 1)
Order no. TF 8–1669 or M 37–a.
Summary: Orientation film emphasizing the extent and seriousness of the health and economic problems caused by rats.
1. Rats as carriers of disease. I. U. S. Dept of the Army. II. U. S. Public Health Service. Series: Rodent control series (Motion picture) no. 1.
614.43 Fi E 53–211
U. S. Office of Education. Visual Education Service

The rat problem (*Motion picture*) U. S. Public Health Service, 1954.
16 min., sd., b&w, 16 mm. (Rodent control, no. 1)
Order no. M 37.1–a.
Revision of motion picture with the same title produced in 1951 by U. S. Dept. of the Army and U. S. Public Health Service.
Summary: Orientation film emphasizing the extent and seriousness of the health and economic problems caused by rats.
1. Rats as carriers of disease. I. U. S. Public Health Service. Series: Rodent control (Motion picture) no. 1
Fi E 54–164
U. S. Office of Education. Visual Education Service

Ratio and proportion (*Filmstrip*) Jam Handy Organization, 1944.
50 fr., b&w, 35 mm. (Light on mathematics, kit 3: Algebra, no. 2)
Summary: Visualizes what is meant by ratio and proportion, and shows how the forms may be used in everyday situations
1. Ratio and proportion. I. Handy (Jam) Organization, inc. Series: Light on mathematics, kit 3. Algebra (Filmstrip) no. 2.
511.6 Fi A 53–2022
Jam Handy Organization

Ratio & proportion (*Motion picture*) Knowledge Builders, 1949.
12 min., sd., b&w, 16 mm.
With guide.
Summary: Shows some applications of the idea of ratio in various real-life situations. Points out the relationship between a ratio and a proportion. Discusses the "product of means equals the product of extremes" theorem. Emphasizes the usefulness of ratio as a means of comparing quantities.
1. Ratio and proportion. I. Knowledge Builders
511.6 Fi A 55–576
Knowledge Builders

The ratio delay study, a new tool of work simplification (*Motion picture*) Wolverine Tube Division, Calumet & Hecla Consolidated Copper Co., 1951.
12 min., sd., b&w, 16 mm
Summary: Demonstrates the application of the ratio delay study technique and the improvements resulting from the study. Shows how, in order to measure delays in operation on a number of machines, time study men observe each operation at random intervals for several days, record their observations on prepared sheets, and summarize the information charted on graphs.
1. Time study I. Calumet and Hecla, inc. Wolverine Tube Division.
658.5421 Fi A 55–38
Wolverine Tube Division. Calumet & Hecla, inc.

Ration breakdown (*Motion picture*) U. S. Dept. of the Army, 1950. Released for public educational use, 1956.
10 min., sd., b&w, 16 mm
Summary: Illustrates ration servicing in the field from a divisional class 1 supply point.
——— Another issue. 35 mm.
1. U. S. Army—Commissariat. I. U. S. Dept. of the Army.
Order no TF 10–1654 *355.88 355.81 Fi E 56–309
U. S. Office of Education. Visual Education Service

Ratproofing (*Motion picture*) U. S. Dept. of the Army and U. S. Public Health Service, 1951.
18 min., sd., b&w, 16 mm. (Rodent control series, no. 5. Practical rat control, no. 2)
Order no. TF 8–1673 or M 37–e.
Summary: Explains methods and materials to be used in the ratproofing of buildings so as to prevent the entry or exit of rats, and after ratproofing the exterior of a building, the necessity of killing all rats inside.
1 Ratproof construction. I. U. S. Dept. of the Army. II. U. S. Public Health Service Series: Rodent control series (Motion picture) no. 5. Series: Practical rat control (Motion picture) no. 2.
*693.84 Fi E 53–215
U. S. Office of Education. Visual Education Service

Ratproofing (*Motion picture*) U. S. Public Health Service, 1954.
10 min., sd., b&w, 16 mm. (Rodent control, no. 5. Practical rat control, no. 2)
Order no. M 37.1–e.
Revision of motion picture with the same title produced in 1951 by U. S. Dept of the Army and U. S. Public Health Service.
Summary: Explains methods and materials to be used in the ratproofing of buildings so as to prevent the entry or exit of rats, and after ratproofing the exterior of a building, the necessity of killing all rats inside.
1 Ratproof construction. I. U. S. Public Health Service. Series: Rodent control (Motion picture) no. 5 Series: Practical rat control (Motion picture) no. 2
Fi E 54–168
U. S. Office of Education. Visual Education Service

Ratproofing of existing buildings (*Filmstrip*) U. S. Public Health Service, 1947.
80 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm. 14 min.
Order no. S–697.
Summary: Briefly explains the habitat of rats and the need for ratproofing buildings; and demonstrates the methods by which existing buildings can be ratproofed and maintained in a rat-free condition.
1. Ratproof construction. I. U. S. Public Health Service.
*693.84 Fi E 53–913
U. S. Office of Education. Visual Education Service

Rattigan, Terence. The deep blue sea
see
The deep blue sea.

Rattigan, Terence. Who is Sylvia?
see
The man who loved redheads.

Ravel, Maurice, 1875–1937. Bolero, orchestra
see
Bolero.

The raven (*Motion picture*) American Art & History Films, 1953.
11 min., sd., color, 16 mm. (Great poetry series, no. 1)
Summary: A visualization of Poe's poem through reproductions of drawings by Gustave Doré
Credits: Photographed and directed by Lewis Jacobs
1. Drawings, German. I. Poe, Edgar Allen, 1809–1849. The raven. II. Doré, Gustave, 1832–1883. III. American Art and History Films. Series: Great poetry series (Motion picture) no. 1.
741.91 Fi A 54–3201
American Art and History Films

Ravitch, Marcus M., 1910–
see
Reduction of intussusception by barium enema.

Raw edge (*Motion picture*) Universal Pictures Co., 1956.
76 min., sd., color, 35 mm.
A Universal-International picture.
Technicolor
Summary: A western about the conflict which arises while a stranger in Oregon Territory, a gambler, and two crooks—each of whom wishes to kill the unscrupulous boss of a small frontier town—wait with the provocative wife of their intended victim for his return home.
Credits: Producer, Albert Zugsmith; director, John Sherwood; story, William Koslenko, James Benson Nablo; screenplay, Harry Essex, Robert Hill; music supervisor, Joseph Gershenson; film editor, Russell Schoengarth. *Cast:* Rory Calhoun, Yvonne De Carlo, Mara Corday, Rex Reason, Neville Brand.
1. Universal Pictures Company, Inc. (Incorporated 1936)
Fi 56–877

Raw material (*Motion picture*) National Film Board of Canada, Montreal, 1955.
30 min., sd., b&w, 16 mm. (Perspective television series)
Summary: Through the story of an ex-convict, dramatizes the work of the John Howard Society in the rehabilitation of former prison inmates. Discusses the circumstances that led the man along a delinquent course to prison; the human understanding he needs upon his release, and the challenge his case presents to his immediate family and to the society in which he is to resume his place.
Credits: Producer, Grant McLean; director, Julian Biggs; scenario, George Salverson; photography, John C. Foster; film editor, Deanis Sawyer.
1. John Howard Society. I. Canada. National Film Board. Series: Perspective television series (Motion picture)
365.66 Fi A 56–679
National Film Board of Canada

Raw materials (*Motion picture*) United States Steel Corp., 1938. Made by Roland Reed Productions.
13 min. sd., b&w, 16 mm. (The making and shaping of steel, no. 1)
Silent at sd. speed version also issued.
Summary: Describes open pit and underground mining, ore transportation, quarrying and crushing of limestone, coal mining, coke manufacture, and blast furnace operations.
Credits: Narrator, Robert Sherwood.
——— Another issue. 35 mm.
1. Steel industry and trade. 2. Iron mines and mining. I. United States Steel Corporation. Series: The making and shaping of steel (Motion picture) no. 1.
622.34 Fi A 54–1313
United States Steel Corp.

Raw materials of steelmaking (*Filmstrip*) American Iron and Steel Institute, 1956. Made by Filmfax Productions.
43 fr., color, 35 mm.
Third in a series on the making of iron and steel.
With booklet.
Summary: Tells where and how the raw materials of iron and steel are obtained.
Credits: Production supervision, Henry C. Gipson; educational supervision, Albert L. Ayars.
1. Iron. 2. Steel. I. American Iron and Steel Institute, New York.
669.1 Fi A 57–1656
American Iron and Steel Institute

The rawhide years (*Motion picture*) Universal Pictures Co., 1955.
10 reels, sd., color, 35 mm
A Universal-International picture.
Technicolor
Based on the novel of the same title by Norman A. Fox
Summary: A melodrama. A fugitive who is suspected of complicity in a murder and theft which occurred aboard a Mississippi River boat in the 1870's uncovers a band of river pirates who are the real culprits.
Credits: Producer, Stanley Rubin; director, Rudolph Mate; screenplay, Karl Felton; screen adaptation, Robert Presnell, Jr., D. D. Beauchamp; music, Frank Skinner, Hans J. Salter; music supervisor, Joseph Gershenson; film editor, Russell Schoengarth. *Cast:* Tony Curtis, Colleen Miller, Arthur Kennedy, William Demarest, William Gargan.
1. Fox, Norman A., 1911– The rawhide years. II. Universal Pictures Company, Inc. (Incorporated 1936)
Fi 56–574

Rawlins (John) Productions, inc., Hollywood, Calif.
see
Shark River.

Rawls, William Bryant, 1899–
see
Intra-articular injections with hydrocortisone.

Ray (B.B.) Productions, Hollywood, Calif.
see
Hollywood thrillmakers.

Ray (Bernard B.) Productions, *Hollywood, Calif.*
see
Ray (B. B.) Productions, *Hollywood, Calif.*

Ray, Marian
see
Heredity. Part 1: The mechanism of inheritance. Heredity. Part 2: Mendel's laws.

Ray, Wilbert S
see
Fidelity of report.

Ray–Bell Films, inc., St. Paul
see
Milling a circular T–slot.
Thrufeed grinding a straight pin; part 2.

Ray Fielding Productions
see Fielding (Ray) Productions, Hollywood, Calif.

Ray Patin Productions
see
Patin (Ray) Productions.

Rayant Pictures, ltd.
see
The rocket.

Rayman, Sylvia
see
Twilight women.

Raymond, Alex, 1909– Jungle Jim
see
Jungle man–eaters.
Killer ape.

Rayon, a new frontier of progress (Motion picture)
see
How rayon is made.

Raytheon Manufacturing Company
see
Electronics in action.

Rea, Ralph Curtis, 1911– An experimental program for improving the sight–reading ability of cornet and clarinet players
see
Learning to read four notes ahead of performance.
Learning to read two and three notes ahead of performance.
Practice in reading four and five notes ahead of performance.
Reading ahead in alla breve time.

Reaching out (*Motion picture*) Broadmac Films, 1954.
28 min., sd., b&w, 16 mm.
Produced in cooperation with the Home Mission Board of the Southern Baptist Convention.
Summary: Describes the need for churches in new housing areas and suburban districts. Explains the problems and methods of organizing a program of church expansion and emphasizes the benefits received from such a program.
1. Missions, Home. I. Broadman Films, Nashville.
266 Fi 54–216

Reaching-prehensile behavior of the human infant (*Motion picture*) Columbia University; made 1942. Released by International Film Bureau.
15 min., sd., b&w, 16 mm.
Summary: Illustrates development of eye-hand coordination. Begins with slow-motion close-ups showing differences in the adult and the infant manner of comprehending objects of various sizes and shapes. Shows successive pictures of the child reaching for a suspended watch. Filmed periodically during the first 3 years to demonstrate the maturation of coordination.
1. Infants. I. Columbia University. II. International Film Bureau, inc, Chicago. Series: Child development series (Motion picture. Columbia University)
*136.71 136.7352 Fi A 56–761
International Film Bureau, Inc.

Reactions in plants and animals (*Motion picture*) Harvard Film Service, 1934. Released by Encyclopædia Britannica Films.
11 min., sd., b&w, 16 mm.
With film guide.
Summary: Explains how plants and animals react to various stimuli, and defines geotropism, negative geotropism, prototropism, and stereotropism. Illustrates the tendency of plants to oppose gravity, reactions of plants and fruit flies to light, reactions of some plants and animals to contact and to touch, and the tendency of fish to swim upstream. For elementary grades.
1. Tropisms—Juvenile films. I. Harvard Film Service. II. Encyclopædia Britannica Films, inc.
Fi A 52–2314 rev
*574.5 575.3
Encyclopædia Britannica Films

Reactions of the infant to pinprick (*Motion picture*) Columbia University; made 1942. Released by International Film Bureau.
16 min., sd., b&w, 16 mm. (Child development series)
Summary: A blunt sterile pin is used in stimulating the baby on 4 major anatomical divisions of the body; the cheek, chest, leg, and arm. Illustrates individuality in maturation, beginning with mass or total response of the newborn and growing less diffuse until a local, specific reaction is developed.
1. Infants. I. Columbia University. II. International Film Bureau, inc, Chicago. Series: Child development series (Motion picture. Columbia University)
*136.71 136.7352 Fi A 56–762
International Film Bureau, Inc.

Read in the name of God (*Filmstrip*) Unesco (n. d.)
22 fr., b&w, 35 mm.
Summary: Shows an illiterate Middle East carpenter learning to read and write at a Unesco-sponsored school.
1. United Nations Educational, Scientific and Cultural Organization.
370.956 Fi A 57–1898
U. S. National Commission for UNESCO

Readers' guide to periodical literature (*Filmstrip*) Maxwell Desser. Released by Young America Films, 1954.
54 fr., color, 35 mm. (Library tools series)
Eastman color.
With teacher's guide.
Summary: Defines the scope of the Readers' guide to periodical literature; describes its format, arrangement, and cumulative issues; explains how it is used in answering specific reference questions.
1. Readers' guide to periodical literature. I. Desser, Maxwell Milton. II. Young America Films, inc., New York Series: Library tools series (Filmstrip)
016.05 Fi 54–1393

Reading ahead in alla breve time (*Motion picture*) Bureau of Audio-Visual Instruction, Extension Division, State University of Iowa, 1934.
8 min., sd., b&w, 16 mm. (Music reading, no 4)
With manual of instruction.
Based on the doctoral dissertation An experimental program for improving the sight-reading ability of cornet and clarinet players, by Ralph C Rea.
Summary: A training film to develop the ability of clarinet and cornet (trumpet) players to sight-read music.
1. Sight-reading (Music) I Rea, Ralph Curtis, 1911– An experimental program for improving the sight-reading ability of cornet and clarinet players. II. Iowa, University. Bureau of Audio-Visual Instruction. Series: Music reading (Motion picture) no. 4.
780.77 Fi A 56–783
Iowa. Univ. Bur. of Audio-Visual Instruction

Reading and writing whole numbers (*Filmstrip*) Young America Films, 1956.
44 fr., color, 35 mm. (Arithmetic series Set 1, no 2)
Eastman color.
With teacher's guide.
Summary: Shows how a number may be written as a figure or a word. Explains what is symbolized by one, two, three, and four place figures. Points out various ways in which numbers are used in daily life. Includes problems in reading figures and in matching them with corresponding words. Captioned drawings.
1. Numerals. I. Young America Films, inc., New York. Series: Arithmetic series (Filmstrip) Set 1, no. 2.
511.2 Fi 56–1468

Reading becomes a continuous classroom experience — Grades 1 & 2, sequences 1 and 2 (*Filmstrip*) Los Angeles Board of Education. Released by Jam Handy Organization, 1955.
45 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 15 min. (Reading, no. 4)
Summary: Illustrates techniques used by teachers to encourage voluntary practice in reading to bring improvement in reading in the first and second grades. Points out how purposeful questioning develops reading skills. Photographed and recorded during actual classroom sessions.
1. Reading (Elementary) I. Los Angeles. Board of Education. II. Jam Handy Organization, inc. Series: Reading (Filmstrip) no. 4
372.4 Fi A 56–2246
Jam Handy Organization

Reading becomes a continuous classroom experience — Grades 1 & 2, sequences 3 and 4 (*Filmstrip*) Los Angeles Board of Education. Released by Jam Handy Organization, 1955.
60 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 15 min. (Reading, no. 5)
Summary: Illustrates techniques used by teachers to improve reading skills to the first and second grades by showing how independent reading has both individual and group purpose, and by demonstrating how children read information. Photographed and recorded during actual classroom sessions.
1. Reading (Elementary) I. Los Angeles. Board of Education. II. Jam Handy Organization, inc. Series: Reading (Filmstrip) no. 5.
372.4 Fi A 56–2247
Jam Handy Organization

Reading experiences—Grades 5 and 6, sequence 1 (*Filmstrip*) Los Angeles Board of Education. Released by Jam Handy Organization, 1955.
83 fr., color, 35 mm. and disc: 2 s., 16 in., 33⅓ rpm, 27 min. (Reading, no. 7)
Summary: Illustrates techniques used by teachers in introducing fifth- and sixth-grade children to the reading hour. Photographed and recorded during actual classroom sessions.
1. Reading (Elementary) I. Los Angeles Board of Education. II. Jam Handy Organization, inc Series: Reading (Filmstrip) no. 7.
372.4 Fi A 56–2249
Jam Handy Organization

Reading experiences—Grades 5 and 6, sequence 2 (*Filmstrip*) Los Angeles Board of Education. Released by Jam Handy Organization, 1955.
67 fr., color, 35 mm. and disc: 2 s., 16 in., 33⅓ rpm, 20 min. (Reading, no. 8)
Summary: Illustrates techniques used by teachers to develop reading skills in the fifth and sixth grades. Photographed and recorded during actual classroom sessions.
1. Reading (Elementary) I. Los Angeles. Board of Education. II. Jam Handy Organization, inc. Series: Reading (Filmstrip) no. 8
372.4 Fi A 56–2250
Jam Handy Organization

Reading experiences—Grades 5 and 6, sequence 3 (*Filmstrip*) Los Angeles Board of Education. Released by Jam Handy Organization, 1955.
62 fr., color, 35 mm. and disc: 2 s., 16 in., 33⅓ rpm, 24 min. (Reading, no. 9)
Summary: Illustrates techniques used by teachers in helping fifth- and sixth-grade children to develop the ability of reading between the lines. Photographed and recorded during actual classroom sessions.
1. Reading (Elementary) I. Los Angeles Board of Education. II. Jam Handy Organization, inc Series: Reading (Filmstrip) no. 9.
372.4 Fi A 56–2251
Jam Handy Organization

Reading experiences—Grades 5 and 6, sequence 4 (*Filmstrip*) Los Angeles Board of Education. Released by Jam Handy Organization, 1955.
59 fr., color, 35 mm. and disc: 2 s., 16 in., 33⅓ rpm, 20 min. (Reading, no. 10)
Summary: Illustrates techniques used by teachers in showing fifth- and sixth-grade children how their reading skills can help them to solve problems. Photographed and recorded during actual classroom sessions.
1. Reading (Elementary) I. Los Angeles Board of Education. II. Jam Handy Organization, inc. Series: Reading (Filmstrip) no. 10.
372.4 Fi A 56–2252
Jam Handy Organization

Reading experiences—Grades 5 and 6, sequence 5, part 1 (*Filmstrip*) Los Angeles Board of Education. Released by Jam Handy Organization, 1955.
48 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 10 min. (Reading, no. 11)
Summary: Illustrates techniques used by teachers to extend children's reading interests at the fifth- and sixth-grade levels by discussing a book. Photographed and recorded during actual classroom sessions.
1. Reading (Elementary) I. Los Angeles. Board of Education. II. Jam Handy Organization, inc. Series: Reading (Filmstrip) no. 11.
372.4 Fi A 56–2253
Jam Handy Organization

Reading experiences—Grades 5 and 6, sequence 5, part 2 (*Filmstrip*) Los Angeles Board of Education. Released by Jam Handy Organization, 1955.
19 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 7 min. (Reading, no. 12)
Summary: Illustrates techniques used by teachers to extend children's reading interests at the fifth- and sixth-grade levels by showing how children advertise books. Photographed and recorded during actual classroom sessions.
1. Reading (Elementary) I. Los Angeles. Board of Education. II. Jam Handy Organization, inc. Series: Reading (Filmstrip) no. 12.
372.4 Fi A 56–2254
Jam Handy Organization

Reading experiences—Grades 5 and 6, sequence 5, part 3 (*Filmstrip*) Los Angeles Board of Education. Released by Jam Handy Organization, 1955.
33 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 9 min. (Reading, no. 13)
Summary: Illustrates techniques used by teachers to extend children's reading interests at the fifth- and sixth-grade levels by encouraging their interest in the author. Photographed and recorded during actual classroom sessions.
1. Reading (Elementary) I. Los Angeles. Board of Education. II. Jam Handy Organization, inc. Series: Reading (Filmstrip) no. 13.
372.4 Fi A 56–2255
Jam Handy Organization

Reading maps (*Motion picture*) Encyclopædia Britannica Films, 1955.
11 min., sd., color, 16 mm.
With film guide.
Summary: A young boy learns about the use of maps in following roads and locating various places. He is shown how to read the map by noticing the title, scale, direction symbols, and legend.
Credits: Producer, John T. Bobbitt; collaborator, Clarence W. Sorensen
——Another issue. b&w.
1. Maps. I. Encyclopædia Britannica Films, inc.
912 Fi 55–167

Reading music with shaped notes (*Motion picture*) University of California, University Extension. Released by University of California Educational Film Sales Dept., 1956.
15 min., sd., b&w, 16 mm.
Summary: Presents part of a research program in music training methods conducted by the Dept. of Education, University of California. Describes the method of teaching music with a visual aid to shorten the time required to establish the vocabulary of sol-fa syllables. Shows that after six weeks of training, fourth grade children read music, harmonize, and compose simple melodies by using a procedure which employs differently shaped note heads to represent each of the syllables of the scale.
1. Music—Instruction and study—Audio-visual aids. I. California. University. University Extension. II. California. University, University at Los Angeles. Educational Films Sales Dept.
*372.878 780.72 Fi A 57–312
Calif. Univ. at L. A. Educational Film Sales Dept.

Reading numbers to 10 (*Filmstrip*) Encyclopædia Britannica Films, 1948.
49 fr., b&w, 35 mm. (Using numbers)
Summary: Explains the meaning, sequence, and use of numbers up to 10. Teaches the reading of numbers from 1 to 10.
Credits: Collaborators, John R. Clark, Caroline H. Clark.
1. Number concept. I. Encyclopædia Britannica Films, inc.
Series: Using numbers (Filmstrip)
511.2 Fi A 54–1611
Encyclopædia Britannica Films

Reading numbers to 50 (*Filmstrip*) Encyclopædia Britannica Films, 1948.
32 fr., b&w, 35 mm. (Using numbers)
Summary: Teaches the recognition and writing of two-place numbers up to 50; explains the meaning, sequence, and use of these numbers.
Credits: Collaborators, John R. Clark, Caroline H. Clark.
1. Number concept. I. Encyclopædia Britannica Films, inc.
Series: Using numbers (Filmstrip)
511.2 Fi A 54–1621
Encyclopædia Britannica Films

Reading numbers to 100 (*Filmstrip*) Encyclopædia Britannica Films, 1948.
35 fr., b&w, 35 mm. (Using numbers)
Summary: Teaches the recognition and reading of two-place numbers up to 100; explains the meaning, sequence, and use of these numbers.
Credits: Collaborators, John R. Clark, Caroline H. Clark.
1. Number concept. I. Encyclopædia Britannica Films, Inc. Series: Using numbers (Filmstrip)
511.2 Fi A 54–1622
Encyclopædia Britannica Films

Reading puzzles (*Filmstrip*) Eye Gate House, 1955.
27 fr., color, 35 mm. (Fundamentals of reading, no. 5)
With teacher's manual.
Summary: Illustrates words which are sometimes confusing to children, such as bred and bread, cheese and chess, and shows their usage. Presents name exercises in reading with illustrations that correspond with the words used.
1. Primers—1670– I. Eye Gate House, Inc. Series: Fundamentals of reading (Filmstrip) no. 5.
372.4 Fi A 55–1627
Eye Gate House

Reading readiness (*Filmstrip*) Creative Arts. Released by Society for Visual Education, 1950.
6 filmstrips, b&w, 35 mm.
With manual.
Summary: Stories and games aimed to prepare children for reading by developing observation, language facilities, and number concepts. For 1st grade.
Contents: 1. Roy puts his toys away. 28 fr.—2. Let's remember what we see. 29 fr.—3. Find what's wrong. 28 fr.—4. Find what's different. 22 fr.—5. Betty and mother go shopping. 31 fr.—6. The birthday party. 31 fr.
1. Reading readiness—Audio-visual aids. I. Creative Arts Studio, Inc., Washington, D. C. II. Society for Visual Education, Inc., Chicago.
372.4 Fi A 52–2640 rev
Society for Visual Education

Reading readiness. No. 1: Recognition phases (*Filmstrip*) Eye Gate House, 1956.
30 fr., color, 35 mm.
With teacher's manual.
Summary: Provides experiences with color recognition and vocabulary for children with meager language backgrounds and those speaking a foreign tongue.
1. Reading readiness—Audio-visual aids. I. Eye Gate House, Inc. II. Recognition phases (Filmstrip)
372.4 Fi A 56–2175
Eye Gate House

Reading readiness. No. 2: Auditory discrimination (*Filmstrip*) Eye Gate House, 1956.
27 fr., color, 35 mm.
With teacher's manual
Summary: Presents groups of objects with names beginning with the same letter of the alphabet, such as man, milk, mouse, in order to develop children's discrimination of sounds.
1. Reading readiness—Audio-visual aids. I. Eye Gate House, Inc. II. Auditory discrimination (Filmstrip)
372.4 Fi A 56–2176
Eye Gate House

Reading readiness. No. 3: Story practices (*Filmstrip*) Eye Gate House, 1956.
27 fr., color, 35 mm.
With teacher's manual.
Summary: Shows various scenes to stimulate children's narrative expression and their perception of visual details.
1. Reading readiness—Audio-visual aids. I. Eye Gate House, Inc. II. Story practices (Filmstrip)
372.4 Fi A 56–2177
Eye Gate House

Reading readiness. No. 4: Visual discrimination (*Filmstrip*) Eye Gate House, 1956.
27 fr., color, 35 mm.
With teacher's manual
Summary: Presents an exercise in visual discrimination for children. Shows groups of objects, and groups of letters, one in each group being slightly different from the others. The children are required to pick out the odd one.
1. Reading readiness—Audio-visual aids. I. Eye Gate House, Inc. II. Visual discrimination (Filmstrip)
372.4 Fi A 56–2178
Eye Gate House

Reading readiness. No. 5: Classifying (*Filmstrip*) Eye Gate House, 1956.
26 fr., color, 35 mm.
With teacher's manual.
Summary: Presents an exercise in classifying objects. Shows groups of objects, each with one object which does not belong in the particular group. The children are required to group the objects in various categories such as transportation, vegetables, animals, etc.
1. Reading readiness—Audio-visual aids. I. Eye Gate House, Inc. II. Classifying (Filmstrip)
372.4 Fi A 56–2179
Eye Gate House

Reading readiness. No. 6: Similarities (*Filmstrip*) Eye Gate House, 1956.
26 fr., color, 35 mm.
With teacher's manual
Summary: Presents exercises to train children to recognize similarities in objects.
1. Reading readiness—Audio-visual aids. I. Eye Gate House, Inc. II. Similarities (Filmstrip)
372.4 Fi A 56–2180
Eye Gate House

Reading readiness. No. 7: Differences (*Filmstrip*) Eye Gate House, 1956.
26 fr., color, 35 mm.
With teacher's manual.
Summary: Presents picture exercises of increasing difficulty to develop children's recognition of color, size, and shape differences in objects.
1. Reading readiness—Audio-visual aids. I. Eye Gate House, Inc. II. Differences (Filmstrip)
372.4 Fi A 56–2181
Eye Gate House

Reading readiness. No. 8: Alphabet (*Filmstrip*) Eye Gate House, 1956.
26 fr., color, 35 mm.
With teacher's manual.
Summary: Points out the sounds of the letters of the alphabet through pictures of words beginning with the letter described.
1. Reading readiness—Audio-visual aids. I. Eye Gate House, Inc. II. Alphabet (Filmstrip)
372.4 Fi A 56–2182
Eye Gate House

Reading readiness. No. 9: Left to right sequence (*Filmstrip*) Eye Gate House, 1956.
26 fr., color, 35 mm.
With teacher's manual.
Summary: Shows various objects and people going to or stationed at the left, others at the right, as an aid to children in differentiating between left and right.
1. Reading readiness—Audio-visual aids. I. Eye Gate House, Inc. II. Left to right sequence (Filmstrip)
372.4 Fi A 56–2183
Eye Gate House

Reading readiness. No. 10: Stories for special days (*Filmstrip*) Eye Gate House, 1956.
26 fr., color, 35 mm.
With teacher's manual.
Summary: Presents one picture for each holiday, showing various ways of celebrating special days.
1. Reading readi ess—Audio-visual aids. I. Eye Gate House, Inc. II. Stories for special days (Filmstrip)
372.4 Fi A 56–2184
Eye Gate House

Reading readiness skills development (*Filmstrip*) Society for Visual Education and Laidlaw Bros. [n. d.]
46 fr., b&w, 35 mm. (Basic reading series. 1st grade set, 2)
1. Reading readiness—Audio-visual aids. I. Society for Visual Education, Inc., Chicago. II. Laidlaw Brothers, Inc.
372.4 Fi A 52–1543 rev
Society for Visual Education

Reading with Suzy (*Motion picture*) Churchill-Wexler Film Productions, 1952.
10 min., sd., color, 16 mm
With supplementary booklet
——— Another issue. b&w.
I. Churchill-Wexler Film Productions, Los Angeles.
Fi A 52–4372
Churchill-Wexler Film Productions

Reads the Bible (Motion picture)
see
The Frontier Parson reads the Bible.

Ready, set, zoom! (*Motion picture*) Warner Bros. Cartoons, 1955.
7 min., sd., color, 35 mm. (Looney tune cartoon)
Technicolor
Summary: An animated cartoon. A ravenous desert coyote fails to capture a speedy road runner.
Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Ben Washam, Abe Levitow, Richard Thompson, Lloyd Vaughn, Ken Harris; music director, Carl Stalling.
I. Warner Brothers Cartoons, Inc. Series: Looney tune cartoon (Motion picture)
Fi 56–838

Ready to type (*Motion picture*) Coronet Instructional Films, 1947.
11 min., sd., color, 16 mm.
Kodachrome
With teachers' guide.
Summary: Emphasizes the importance of preparation in typing efficiency. Contrasts Jane who plunges in with no preparation, with George who plans all his working materials conveniently, adjusts his machine, his chair, exercises his fingers and takes time for a conditioning practice to establish control.
Credits: Educational collaborator, D. D. Lessenberry
——— Another issue. b&w.
1. Typewriting I. Coronet Instructional Films
*652.3 Fi A 53–820
Encyclopædia Britannica Films

The real aims of Unesco (*Motion picture*) Unesco [n. d.]
30 min., sd., b&w, 16 mm.
Summary: A panel-type discussion of the structure and functions of Unesco.
1. United Nations Educational, Scientific and Cultural Organization.
060 Fi A 57–459
U. S. National Commission for UNESCO

The real cougar (*Motion picture*) College of Education and Extension Division, State University of Iowa. Made and released by Bureau of Audio-Visual Instruction, 1951.
3 min., si. at sd. speed, b&w, 16 mm. (High school reading training films, no. 12)
With manual.
Summary: A training film for group use to improve reading facility. Uses 1,238 words at the rate of 431 words per minute.
Credits: Director, James B. Stroud.
1. Reading—Audio-visual aids. I. Iowa. University. College of Education. II. Iowa. University. Extension Division. III. Iowa University. Bureau of Audio-Visual Instruction Series: High school reading training films (Motion picture) no. 12.
428.4 Fi A 54–380
Iowa. Univ. Bur. of Audio-Visual Instruction

Real gone Woody (*Motion picture*) Universal Pictures Co., 1954.
6 min., sd., color, 35 mm. (Walter Lantz Woody Woodpecker cartune)
A Universal-International picture.
Technicolor.
Summary: An animated cartoon. Woody Woodpecker and Buzz Buzzard battle for the affection of Wingy only to discover that while they were fighting she has run away with a singer.
Credits: Producer, Walter Lantz; director, Paul J. Smith; story, Michael Maltese; animation, Gil Turner, La Verne Harding, Robert Bentley; music, Clarence Wheeler.
I. Universal Pictures Company, Inc. (Incorporated 1936) Series: Walter Lantz Woody Woodpecker cartune (Motion picture)
Fi 54–1018

The real Miss America (*Motion picture*) U. S. Dept. of the Air Force, 1952.
10 min., sd., b&w, 16 mm.
Order no. SFP 282
Summary: The functions and duties performed by women in all branches of the U. S. Armed Forces and the contributions they are making to national defense.
1. U. S.—Armed Forces. 2. Women as soldiers. I. U. S. Dept. of the Air Force.
355.34 Fi E 53–593
U. S. Office of Education. Visual Education Service

Realism (*Filmstrip*) Encyclopædia Britannica Films, 1950.
63 fr., color, 35 mm. (Contemporary American painting)
Summary: Describes the return of realism to American art. Explains that the term applies both to subject matter and technique. Traces development of realism techniques from early photographic to more abstracted style.
Credits: Collaborator, Daniel Catton Rich.
1. Realism in art. 2. Art, American. I. Encyclopædia Britannica Films, Inc. Series: Contemporary American painting (Filmstrip)
709.73 Fi A 54–1573
Encyclopædia Britannica Films

Realism (*Filmstrip*) Art Filmstrip Club. Released by Herbert E. Budek Co., 1951.
45 fr., b&w, 35 mm. (History of Western art, series 4: History of art from about 1800 to the present, no. 3)
With manual.
Summary: Discusses the development of realism in painting in the late 19th century, and shows examples of work by artists who painted life as it appeared to them.
Credits: Arrangement, Margaret A. Alexander; photographs, Fote Marburg.
——— Another issue. double fr.
1. Realism in art. 2. Painting. I. Art Filmstrip Club. II. Budek (Herbert E.) Company, Inc., Hackensack, N. J. Series: History of Western art, series 4: History of art from about 1800 to the present (Filmstrip) no. 3.
Fi A 56–2207 rev
*759.05 759.912
Orange County Community College

Reaming, tapping and threading (*Filmstrip*) Jam Handy Organization, 1942.
86 fr., b&w, 35 mm. (Bench work, no. 4)
Summary: Discusses types of reamers, taps and dies, and their parts; the techniques of reaming; and the removing of broken taps.
1. Reamers. 2. Taps and dies. I. Handy (Jam) Organization, Inc. Series: Bench work (Filmstrip) no. 4
621.954 Fi A 53–2167
Jam Handy Organization

Rear axles (*Filmstrip*) Jam Handy Organization, 1940.
47 fr., b&w, 35 mm. (Automotive mechanics no. 1, Kit B, no. 6)
Summary: Explains the principles involved in semi-floating, three-quarter floating, and full floating rear axles.
1. Axles. I. Handy (Jam) Organization, Inc. Series: Automotive mechanics no. 1 (Filmstrip) kit B, no. 6.
629.245 Fi A 53–2269
Jam Handy Organization

Rear window (*Motion picture*) Patron, Inc. Released by Paramount Pictures Corp., 1954.
112 min., sd., color, 35 mm.
Technicolor.
Based on the short story of the same title by Cornell Woolrich (pseud.)
Summary: A suspense melodrama. Confined to a wheel chair with a broken leg, a news photographer becomes suspicious of murder as he passes the time by surreptitiously watching several neighbors from the rear window of his Greenwich Village apartment.
Credits: Producer and director, Alfred Hitchcock; screenplay, John Michael Hayes; music, Franz Waxman; editor, George Tomasini.
Cast: James Stewart, Grace Kelly, Wendell Corey, Thelma Ritter, Raymond Burr.
I. Hopley-Woolrich, Cornell George, 1903– Rear window. II. Patron, Inc. III. Paramount pictures Corporation.
Fi 54–1019

Rearing and handling of anopheles mosquitoes (*Motion picture*) U. S. Public Health Service, 1945.
16 min., sd., color, 16 mm. (Malaria control series)
Order no. 4-606.
Summary: Depicts the insectary techniques used at the U. S. Public Health Service Malaria Research Laboratory, Columbia, S. C., in supplying anopheles mosquitoes to health laboratories studying transmission of foreign types of malaria.
——— Another issue. b&w.
1. Mosquitoes—2. Insects as carriers of disease. I. U. S. Public Health Service. (Series)
595.771 Fi E 52–2262
U. S. Office of Education. Visual Education Service

Reasons for the seasons (*Motion picture*) Minneapolis-Moline Co., 1949.
45 min., sd., color, 16 mm.
Summary: Through animation tells the story of the seasons, why they occur, and how they affect the lives of all living things on earth. Stresses the importance of the seasons to the farmer, and shows how the farmer uses modern machinery to cope more effectively with the demands made by the seasons on him and his work.
1. Seasons. 2. Tillage. I. Minneapolis-Moline Company
*574.5 575.343 Fi A 55–909
Minneapolis-Moline Co.

Rebel city (*Motion picture*) Allied Artists Productions. Released by Monogram Pictures Corp., 1953.
63 min., sd., sepia, 35 mm.
Summary: A western about a gambler whose attempt to discover his father's murderer leads to the exposé of a Union captain as the leader of the Kansas Copperheads, a group of Confederate sympathizers responsible for his father's death. Time: 1846.
Credits: Producer, Vincent M. Fennelly; director, Thomas Carr; written by Sid Theil; music, Raoul Kraushaar; editor, Sam Fields.
Cast: Wild Bill Elliott, Marjorie Lord, Robert Kent, Ray Walker, Henry Rowland.
I. Allied Artists Productions, Inc., Holly wood, Calif. II. Monogram Pictures Corporation
Fi 53–850

Rebel in town (*Motion picture*) Bel-Air Productions. Released by United Artists Corp., 1956.
78 min., sd., b&w. 35 mm.
Summary: A western drama. The accidental killing of the child of an ex-Union officer by a trigger-happy Confederate gunman causes tension and hatred among the outraged citizenry of an Arizona town and leads to conflict within the gunman's family. Setting: Arizona immediately after the Civil War.
Credits: Producer, Howard W. Koch; director, Alfred Werker; story and screenplay, Danny Arnold; music, Les Baxter, editor, John F. Schreyer. *Cast:* John Payne, Ruth Roman, J. Carrol Naish, Ben Cooper, John Smith.
1. Bel-Air Productions, Hollywood, Calif. II. United Artists Corporation.
Fi 56–959

Rebel without a cause (*Motion picture*) Warner Bros. Pictures, 1955.
111 min., sd., color, 35 mm.
CinemaScope. Warnercolor.
Summary: A melodrama about maladjusted adolescents who live in a comfortable middle-class neighborhood near Los Angeles. After moving into the neighborhood, an emotionally-confused teen-ager becomes involved in violence when he attempts to win the approval of a gang of high-school hoodlums.
Credits: Producer, David Weisbart; director and author of story, Nicholas Ray; screenplay, Stewart Stern; adaptation, Irving Shulman; music, Leonard Rosenman; film editor, William Ziegler. *Cast:* James Dean, Natalie Wood, Sal Mineo, Jim Backus, Ann Doran.
1. Warner Brothers Pictures, Inc.
Fi 56–998

The re-birth of a nation, Czechoslovakia (*Motion picture*) Educational Film Enterprises, 1956.
25 min., sd., b&w., 16 mm. (Fifty years of history)
Summary. The story of the birth of Czechoslovakia as a sovereign state out of the ruins of the Austro-Hungarian Empire, and of the work of Thomas Masaryk, founder of the Republic and its first president.
Credits: Produced, written, and narrated by George Roay.
1. Czechoslovak Republics—Hist.—1918–1938. 2. Masaryk, Tomás Garrigue, Pres. Czechoslovak Republic, 1850–1937. I. Educational Film Enterprises, inc., Los Angeles. Series: Fifty years of history (Motion picture)
943.7 Fi A 56–953
Educational Film Enterprises

Rebirth of faith (*Filmstrip*) Society for Visual Education, 1954.
38 fr., color, 35 mm. (The medieval church and its reformation)
With reading script.
Summary: Discusses Petrarch, the resurgence of humanism, the invention of printing with movable type, papal acceptance of renewed interest in the classical culture of the past, the revolt of Luther against the Roman Catholic Church, the reforming work of Zwingli and Calvin in Switzerland, the Anglican and Anabaptist movements, and the Reformation.
1. Renaissance. 2. Reformation. I. Society for Visual Education, Inc., Chicago. Series: The medieval church and its reformation (Filmstrip)
270.6 Fi A 54–2327
Society for Visual Education

Rebirth of learning—the Renaissance (*Filmstrip*) Eye Gate House, 1951.
25 fr., color, 35 mm. (Old World backgrounds of American history)
With teacher's manual.
Summary: Shows the contributions of the Renaissance to civilization—the protection of rights through law, parliament and representative government, the printing press, books and pamphlets, and the growth of learning through art, literature, and science.
1. Renaissance. I. Eye Gate House, inc. Series: Old World backgrounds of American history (Filmstrip)
940.21 Fi A 53–1611
Eye Gate House

Rebuilding the South (*Filmstrip*) Eye Gate House, 1955.
25 fr., color, 35 mm. (A Nation divided: secession, war, reconstruction, no. 9)
With teacher's manual.
Summary: Describes the "scalawags" and the "carpetbaggers," and explains that the Ku Klux Klan was formed to stop these politicians. Illustrates how the 13th, 14th, and 15th amendments gave more freedom to all men. Shows how the North helped to build the southern factories and steel works, bringing about a return of prosperity to the South. Points out that today the South is an industrial as well as an agricultural area.
1. Reconstruction. 2. Southern States—Hist. 3. U. S. Constitution—Amendments. I. Eye Gate House, inc. Series: A Nation divided: secession, war, reconstruction (Filmstrip) no. 9.
973.8 Fi A 55–3744 rev
Eye Gate House

Receiving a telephone call (*Motion picture*) U. S. Bureau of Indian Affairs, 1955.
8 min., sd., b&w, 16 mm.
Summary: Explains and demonstrates how to answer the telephone, including identifying the place and the person answering the call, and taking and delivering messages. Produced for use in U. S. Indian schools.
1. Telephone. I. U. S. Bureau of Indian Affairs
384.6 Fi E 56–340
U. S. Office of Education. Visual Education Service

Receiving customers and callers (*Filmstrip*) Pathescope Co. of America. Released by McGraw-Hill Book Co., 1951.
41 fr., b&w, 35 mm. (Business etiquette series, no. 8)
Correlated with the book Etiquette in business, by Marie L. Carney.
Summary: Explains how to be courteous, tactful, and efficient in meeting the public.
1. Business etiquette. I. Carney, Marie L. Etiquette in business. II. Pathescope Company of America, inc., New York. III. McGraw-Hill Book Company, inc. Series: Business etiquette series (Filmstrip) no. 9.
395 Fi 54–1306

Receiving radio messages (*Motion picture*) Encyclopedia Britannica Films, 1943.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Through animated drawings, presents the basic principles of radio reception. Explains the function of the variable condenser and emphasizes mutual inductance, self inductance, and resonance. Reveals through simple demonstrations how a crystal detects radio waves, and how an earphone produces audible sound waves.
Credits: Collaborator, Wilbur L. Beauchamp.
1. Radio—Receivers and reception. I. Encyclopedia Britannica Films, inc.
Fi A 53–930
Encyclopedia Britannica *621.3843 621.384136 Films

Recent modifications of convulsive shock therapy (*Motion picture*) A. E. Bennett and Paul T. Cash, 1941. Released by Psychological Cinema Register, Pennsylvania State University.
20 min., sd., color, 16 mm.
Summary: Shows the use of curare and quinine methochloride in protecting patients from spinal fractures in metrazol and electrical convulsion therapies. A young woman in extreme manic excitement is pictured before treatment. Shows the preparation and administration of curare before the metrazol injection. A soft convulsion follows. After a series of eight treatments the patient presents normal behavior with every indication of complete recovery. Other patients are shown, with the use of quinine methochloride before the administration of both metrazol and electrical shock convulsions. Presents the technique of electrical methods. An X-ray photograph gives an example of a fracture which occurred when older methods were used. Compares the reaction with and without the use of curare and quinine methochloride. For medical profession and allied groups.
——— Another issue. b&w.
1. Shock therapy. I. Bennett, Abram Elting, 1898– II. Cash, Paul T. III. Pennsylvania. State University. Psychological Cinema Register.
616.8 Fi A 55–1263
Penn. State Univ. Audio-Visual Aids Library

Recessing, chamfering, filing, polishing, knurling (*Filmstrip*) Jam Handy Organization, 1947.
80 fr., b&w, 35 mm. (Safe practices in metalworking: Engine lathe, no. 9)
Summary: Demonstrates techniques for turning a recess, chamfering, filing, polishing, and knurling.
1. Turning. 2. Metal-work. I. Handy (Jam) Organization, inc. Series: Safe practices in metalworking: Engine lathe (Filmstrip) no. 9.
621.942 Fi A 53–2208
Jam Handy Organization

A recipe for saving on food costs (*Motion picture*) National Motion Pictures Co., 1943.
30 min., sd., b&w, 16 mm.
Summary: Shows the housewife how to obtain the most value from her food dollar and create an adequate nutritional program in the house.
1. Food. 2. Consumer education. I. National Motion Pictures Company.
647.1 Fi A 56–1047
Natl. Motion Pictures Co.

Reciprocating pumps (*Filmstrip*) Jam Handy Organization, 1946.
80 fr., b&w, 35 mm. (Fluids, a unit of air age physics, no. 12)
Summary: Covers the lift pump, the deep well pump, the force pump, various types of reciprocating liquid pumps, reciprocating liquid and gas devices for performing work, the reciprocating vacuum pump, and compressors.
1. Pumping machinery. I. Handy (Jam) Organization, inc. Series: Fluids, a unit of air age physics (Filmstrip) no. 12.
Fi A 53–2057
*629.143 629.1343
Jam Handy Organization

Reck, Alma Kehoe. The West from A to Z
see
The West from A to Z.

Reck, Dickson
see
Japan: 80,000,000 mouths to feed.

Recognition of domestic rodent signs (*Filmstrip*) U. S. Public Health Service, 1952.
58 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm., 7 min.
Order no. F 111
Summary: Explains where to look for rodent signs and how to identify the various species of rodents by the size and shape of their droppings.
1 Rats. 2. Mice. I. U. S. Public Health Service.
648.7 Fi E 53–988
U. S. Office of Education. Visual Education Service

Recognition of rat signs for DDT dusting (*Filmstrip*) U. S. Public Health Service, 1946.
70 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm., 11 min.
Order no. 5-027.
Summary: Mentions the increase in typhus fever in the United States and explains its mode of transmission through rats, via fleas, to humans. Explains methods of eliminating rats and rat ectoparasites, conditions favorable to rat invasions, recognition of rat signs, and application of DDT to rat runways.
1 Rats—Extermination. 2 Typhus fever—U. S. I. U. S. Public Health Service
614.43 Fi E 53–899
U. S. Office of Education. Visual Education Service

Recognition phases (Filmstrip)
see
Reading readiness. No. 1; Recognition phases.

Recognizing sales resistance and eliminating it (*Filmstrip*) Society for Visual Education, 1956.
83 fr., color, 35 mm. (Guideposts to better selling no. 6)
Eastman color
With leader-trainer program guide and manual.
Summary: Drawings and photographs are used in demonstrating techniques used by salesmen to eliminate sales resistance. Explains what sales resistance is and illustrates the six major causes of insincere objections.
Credits: Written by Dona Mason.
1. Salesmen and salesmanship. I. Society for Visual Education, Inc., Chicago. Series. Guideposts to better selling (Filmstrip) no. 6.
658.85 Fi 56–1365

Reconditioning convalescents for return to duty (*Motion picture*) U. S. War Dept., 1944. Released for public educational use through U. S. Office of Education, 1949.
37 min., sd., b&w, 16 mm.
Summary: Portrays the medical facilities of the Army for restoring the physical and mental well-being of wounded soldiers.
——— Another issue. 35 mm.
1. Convalescence. 2. U. S. Army. Medical Corps. I. U. S. War Dept. II. U. S. Office of Education.
Order no. TF 8–2070 Fi E 52–1528 rev
*356.92 355.34
U. S. Office of Education. Visual Education Service

Reconnaissance functions of the block warden (*Filmstrip*) U. S. Federal Civil Defense Administration, 1953.
64 fr., color, 35 mm. and disc: 1 s., 12 in., 33⅓ rpm, 14 min.
Order no. 6.
With training bulletin.
Summary: Explains the duties of a civil defense warden following an attack, in surveying conditions in his block and reporting such conditions to higher authorities.
1. Civilian defense—U. S. I. U. S. Federal Civil Defense Administration.
*355.232 Fi E 55–527
U. S. Office of Education. Visual Education Service

The reconnaissance platoon and company (*Motion picture*) U. S. Dept. of the Army, 1948.
27 min., sd., b&w. 16 mm.
Order no. TF 1508
Summary: Explains the functions and operations of a reconnaissance platoon and company in its mission of protecting the flanks of the main military body.
——— Another issue. 35 mm.
1. Military art and science. I. U. S. Dept. of the Army.
355.53 Fi E 55–139
U. S. Office of Education. Visual Education Service

Reconstitution and use of standard Army-Navy package of dried plasma (*Filmstrip*) U. S. War Dept., 1943.
40 fr., b&w, 35 mm.
Order no. FS 8–51.
Summary: Shows the contents of the standard U. S. Army-Navy package of dried plasma, and details each step in the method of opening the package, restoring the plasma with distilled water, assembling the intravenous set, and administering the plasma.
1. Blood plasma. 2. Blood—Transfusion. I. U. S. War Dept.
Fi E 55–831
*616.151 615.65
U. S. Office of Education Visual Education Service

Reconstitution of the lung (*Motion picture*) U. S. Veterans Administration, 1956.
11 min., sd., color, 16 mm
Summary: Shows representative segmental and bisegmental resections in the right or left upper lobes; illustrates the manner in which the resulting defect is repaired or reconstituted; describes various operative situations which may be encountered; and discusses the method of reconstitution.
1. Lungs—Surgery. I. U. S. Veterans Administration.
617.54 Fi E 57–81
U. S. Office of Education. Visual Education Service

Reconstruction of floor of orbit (*Motion picture*) Jacob Sarnoff, 1948.
12 min., si., b&w, 16 mm.
Summary: Shows a bone graft taken from ilium implanted to raise the prolapsed left eyeball which followed a depressed fracture of the malar bone.
1. Eye-sockets—Surgery. 2 Bone-grafting. Sarnoff, Jacob, 1898–
617.78 Fi A 56–1203
Jacob Sarnoff, M. D.

Reconstruction of the cleft muscular velopharynx and hard palate by muscle block transfixation (*Motion picture*) Fidelity Medical Supply Co. Made by Film Associates, 1951.
26 min., sd., color, 16 mm.
Revised version of the 1947 film.
Summary: Demonstrates a case of surgical reconstruction of cleft palate and velopharynx with complete anatomic dissection of the muscular components of the velopharyngeal sphincter, with transfixation of the parts into their original positions. Demonstrates the voice and structures of the patient preoperatively, postoperatively, and following speech therapy. For maxillo-facial surgeons.
Credits: Author, James O. Beavis; technical adviser, Mary Quirk; camera, Ray Arn.
1. Palate, Cleft. 2. Surgery, Plastic. I. Beavis, James O., 1897– II. Fidelity Medical Supply Company, Dayton, Ohio. III. Film Associates, inc., Dayton, Ohio.
617.32 Fi A 54–747
Association of American Medical Colleges

Reconstruction of the esophagus by jejunal transplant (*Motion picture*) Ross Robertson. Made by Davis & Geck, 1951. Released by Davis & Geck Film Library.
30 min., sd., color, 16 mm.
Summary: Shows reconstruction of the esophagus by a jejunal transplant brought up through a mediastinal tunnel; gives indications for employment of procedure. For surgeons.
Review: Amer. Coll. Surgeons Bulletin, v. 37 (1952) p. 247.
1. Esophagus—Surgery. 2. Surgery, Plastic. I. Robertson, Ross, 1902– II. Davis and Geck, inc.
617.43 Fi A 53–1063
Cooperating Medical Film Agencies

Reconstruction of the external lateral ligament of the temporo-mandibular joint (*Motion picture*) Stuart D. Gordon. Toronto, 1951.
12 min., si., color, 16 mm
Summary: Shows formation of a lateral ligament to each temporomandibular joint by passing a strip of fascia lata through holes drilled in the neck of the mandible and zygomatic arch.
1. Temporomandibular joint. I. Gordon, Stuart Douglas, 1902–
617.52 Fi A 57–355
American College of Surgeons

Reconstruction of the floor of the orbit (*Motion picture*) Davis and Geck, 1942.
16 mib., si., color, 16 mm.
Summary: Presents a reconstruction of the floor of the orbit for diplopia following fracture, employing a bone graft obtained from the ilium. For ophthalmologists, plastic surgeons, and residents in these specialties.
Credits: Author, John M. Converse; camera, James A. Weeks; drawings, D. Stillwell.
1. Eye—Surgery. 2. Surgery, Plastic. I. Converse, John Marquis. II. Davis and Geck, inc., Brooklyn.
617.78 Fi A 52–4276
Cooperating Medical Film Agencies

Reconstruction of the lower lip and chin (*Motion picture*) U. S. Dept. of the Army, 1947.
20 min., sd., color, 16 mm.
Order no. FMF 5075
Summary: Demonstrates the methods used in a reconstruction of the lower lip and chin, showing all phases of restoration in a case in which two-thirds of the lower lip, chin, and mandible were destroyed by shell fragments. For medical personnel.
1. Surgery, Plastic. 2. Jaws—Surgery. 3 Lips—Surgery. I. U. S. Dept. of the Army
617.95 Fi E 53–61
U. S. Office of Education Visual Education Service.

Reconstructive surgery of the canaliculus after trauma and disease (*Motion picture*) Alston Callohan, 1953.
45 min., sd., color, 16 mm.
Summary: Presents several concepts of surgical therapy of injured and diseased canaliculi and illustrates basic procedures in this field.
1. Therapeutics, Surgical. I. Callahan, Alston.
617 Fi A 56–449
Alston Callahan, M. D.

Record of a job procedure (*Motion picture*) Purdue University, 1943.
3 min., si., b&w, 16 mm.
Summary: A slow-motion sequence of an ordnance gaging operation, revealing the many small adjusting movements used by a skillful operator in bringing a cylinder down upon the gage anvil without marring the surface of the cylinder.
1. Job analysis. I. Purdue University, Lafayette, Ind.
658.511 Fi A 54–3013
Purdue Univ. Audio-Visual Center

Record tarpon (*Motion picture*) Field and stream, 1956.
11 min., sd., color, 16 mm.
Summary: Presents scenes of tarpon fishing at Boca Grande, Fla. Shows Phyllis Bass fishing from Captain C. C. Anderson's boat Sambo.
Credits: Producer, director, and author of story, Robert McCahon; commentary, Sandy Richardson; narrator, Mark Richman; music editor, Frank Lewis; film editor, Eric Lawrence.
——— Another issue. b&w.
1. Tarpon. I. Field and stream.
799.1755 Fi 56–297

Recording modern science (*Motion picture*) 20th Century-Fox Film Corp., 1938. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sd., b&w, 16 mm. (Adventures of a news cameraman series)
Summary: Presents a series of newsreel shots showing developments by inventors, including Picard's stratosphere balloon flight, developments in glass, wind tunnels, and transoceanic telephony.
Credits: Producer, Truman Talley; editor, Lew Lehr.
1. Inventions. I. Twentieth Century-Fox Film Corporation. II Teaching Film Custodians, inc. (Series: Adventures of a news cameraman series (Motion picture))
608 Fi A 52–4588
Teaching Film Custodians

Recording with magnetic tape (*Motion picture*) Audio-Visual Education Service, University of Minnesota, 1952.
8 min., sd., b&w, 16 mm.
Summary: Tapey, a puppet, shows the president of a business concern how simple it is to use a tape recorder in his daily activities. Demonstrates its use for speech recording, learning a language, correcting their mistakes, and presenting sermons to shut-ins.
1. Magnetic recorders and recording. I. Minnesota. University. Audio-Visual Education Service.
371.333 Fi A 56–794
Minnesota. Univ. Audio-Visual Education Service

Recovery (*Motion picture*) Committee for the Care of the Jewish Tuberculous (later name Altro Health & Rehabilitation Services) 1947. Made by Campus Film Productions.
15 min., sd., color, 16 mm
Summary: Describes the reorientation of former tuberculosis patients toward a normal life, by following an average day in the life of a man at the Altro Work Shops; a rehabilitation center which provides graduated work under medical supervision.
1. Tuberculous—Rehabilitation. 2. Altro Work Shops, inc. I. Altro Health and Rehabilitation Services, New York.
616.246 Fi A 56–326
Altro Health and Rehabilitation Services

The recovery of the Mona Lisa (*Motion picture*) CBS Television. Released by Young America Films, 1956.
28 min., sd., b&w, 16 mm. (You are there)
Reduction print of the 35 mm. motion picture made for the CBS television program You are there.
With film users' guide.
Summary: Reconstructs events of December 10, 1913, in Florence, Italy, as Vincenzo Perugia confesses to his theft of da Vinci's famous Mona Lisa from the Louvre in Paris.
Credits: Producers, James Fonda, Walter Blake, Sidney Van Keuren; director, Bernard Girard; script writers, Violet Atkins, M. Lee Ferenchio; narrator, Walter Cronkite; photographer, Ed Fitzgerald; film editor, Budd Small. Cast: Lawrence Deblin, John Woograf, Peter Brocco, Mario Siletti, Ernest Sarracino.
1. Perugia, Vincenzo. 2. Leonardo da Vinci, 1452–1519. I. Columbia Broadcasting System, inc. CBS Television. II. Young America Films, inc., New York. Series: You are there (Motion picture)
[759.5] 927.5 Fi A 56–621
Young America Films

Re-creation (*Motion picture*) U. S. Dept. of Agriculture, 1940.
33 min., sd., b&w, 16 mm
Summary: Shows a vacation trip through some of the national forests, and explains that these forests also serve as storehouses for water, a means of preventing floods, and a source of lumber supply.
——— Another issue. 35 mm.
1. Forest reserves—U. S. I. U. S. Dept. of Agriculture.
634.92573 Fi E 53–344
U. S. Office of Education Visual Education Service

Recreation leadership (*Motion picture*) U. S. Dept. of the Army, 1953.
28 min., sd., b&w, 16 mm.
Order no. TF 12-1868.
Summary: Portrays the procedures used by an Army captain in developing a recreational program for a newly formed company.
——— Another issue. 35 mm.
1. Soldiers—Recreation. I. U. S. Dept. of the Army.
355.12 Fi E 55–26
U. S. Office of Education. Visual Education Service

Recreation unlimited (*Motion picture*) Houston Council for Retarded Children [n. d.]
15 min., si., b&w, 16 mm. and tape: 7½ ip.
Summary: Depicts a summer recreational program for mentally retarded children, showing them participating in various activities including swimming, folk dancing, acting, and craft work.
1. Mentally handicapped children—Recreation. I. Houston Council for Retarded Children.
790 Fi A 56–834
National Association for Retarded Children

The recruiting interview (*Filmstrip*) Girl Scouts of the United States of America, 1949.
56 fr., color, 35 mm.
With study guide.
Summary: Describes an interview for recruiting adult volunteers for Girl Scout work. Illustrates the approach to the prospective volunteer, preparation for the interview, consideration of the prospect for the job, recording the interview, explanation of the job, and concluding the interview.
Credits: Script, Anne Cleveland.
1. Girl Scouts I. Girl Scouts of the United States of America.
369.46 Fi A 53–1812
Girl Scouts of the U. S. A.

Rectilinear coordinates (*Motion picture*) Knowledge Builders, 1941.
12 min., sd., b&w, 16 mm
With teacher's study guide
Summary: Introduces the basic ideas of analytical geometry. Shows how a point moves and becomes a line. Explains positive and negative numbers from coordinate positions and tri-dimensional areas.
1. Coordinates. I. Knowledge Builders
516 Fi A 55–606
Knowledge Builders

The red bull attacks: 34th Infantry Division (*Motion picture*) U. S. Dept. of the Army, 1950.
21 min., sd., b&w, 16 mm. (Pride of outfit series)
Order no. M 7555.
Summary: Traces the history of the 34th Infantry Division back to the Minnesota Volunteers in the Civil War, and recounts the action of the Division in World Wars I and II.
——— Another issue. 35 mm.
1. U. S. Army. 34th Division. I. U. S. Dept of the Army (Series)
356 Fi E 52–4624
U. S. Office of Education. Visual Education Service

The red carpet (*Motion picture*) Weston Woods Studios, 1955.
9 min., sd., color, 16 mm. (Picture book parade)
Kodachrome.
Based on the book of the same title by Rex Parkin.
Summary: A filmgraph story. When the doorman of a hotel rolls out the red carpet for the arrival of a duke, the carpet keeps rolling through the streets and attracts a number of motorcycle policemen who pursue it to the dock where the titled visitor receives an impressive reception.
Credits: Producer, Morton Schindel; storyteller, Owen Jordan; music, Arthur Kleiner.
1. Parkin, Rex. The red carpet. II. Weston Woods Studios, Weston, Conn. Series: Picture book parade (Motion picture)
Fi 56–130

Red China and the United Nations (*Motion picture*) U. S. Dept. of Defense, 1955. Made by U. S. Dept. of the Army.
30 min., sd., b&w, 16 mm.
Order no. OC 4
Summary: Henry Cabot Lodge, Jr., U. S. Ambassador to the United Nations, explains briefly to an officers' conference the changes that have transpired in the UN mission from 1945 to the present, and the current policy of the U. S. towards admitting Red China to the UN, and answers questions concerning Red China and its possible admission to the United Nations.
——— Another issue. 35 mm.
1. United Nations—China. I. U. S. Dept. of Defense
341.139 Fi E 55–227
U. S. Office of Education. Visual Education Service

Red Cross. Canada. Canadian Red Cross Society
see
Sans avertissement.
Wide is the field.
Without warning.

Red Cross. Canada. Canadian Red Cross Society. Alberta Division
see
Don't drown.

Red Cross. Canada. Canadian Red Cross Society. Ontario Division
see
Sink or swim.

Red Cross. U. S. American National Red Cross
see
All together.
Beyond the line of duty.
Blood donor selection.
Care & use of the clinical thermometer.
Checking for injuries.
Danger is your companion.
Disaster strikes.
First aid for burns in civil defense.
Fundamentals of swimming.
Heads up.
It can be you.
It's fun to swim.
Learning how to swim.
Oars and paddles.
People and only people matter.
Prescription for life.
Red Cross report 1953.
Red Cross report 1954.
The Red Cross report 1955.
Red Cross report 1956.
Skilled swimming.
Volunteer 5420.
A woman wrote a letter.
Your Red Cross.

Red Cross report 1953 (*Motion picture*) American National Red Cross, 1953.
13 min., sd., b&w, 16 mm.
Summary: Shows the accomplishments of the American Red Cross in 1952 during the Missouri River floods and other disasters and on foreign battlefields. Emphasizes the need for volunteer blood donors to furnish plasma for soldiers in Korea and for polio victims. Describes the safety measures which are taught in the Red Cross first aid training program.
Credits: Narrator, John Daly; compiled and edited by William J. Ganz Co.
1. Red Cross. U. S. American National Red Cross.
361.506 Fi 53–279

Red Cross report 1954 (*Motion picture*) American National Red Cross, 1954.
13 min., sd., b&w, 16 mm
Summary: Shows how the Red Cross has helped in the rehabilitation of disaster victims during 1953. Portrays the work and accomplishments of volunteers engaged in Red Cross services; reveals how students in first-aid and home nursing courses are trained to help in emergencies. Stresses the importance of the blood program and explains that the Red Cross collects, processes, and distributes blood for many civilian hospitals as well as for the Armed Forces.
Credits: Narrator, Douglas Edwards; compiled by William J. Ganz Co.
1. Red Cross. U. S. American National Red Cross.
361.506 Fi 54–191

The Red Cross report 1955 (*Motion picture*) American National Red Cross, 1955.
1 reel, sd., b&w, 16 mm.
Summary: Describes the work of Red Cross disaster workers who assisted the many hurricane victims of 1954. Explains how the Red Cross assists service men at home and abroad and offers courses of instruction in swimming, in the handling of small boats, in first aid, and in home nursing. Emphasizes the importance of the Red Cross blood program and explains the role of the Junior Red Cross.
Credits: Narrator, Morgan Beatty; compiled and edited by William J. Ganz Co.
1. Disaster relief—U. S. 2. Red Cross. U. S. American National Red Cross. I. Red Cross. U. S. American National Red Cross.
361.506 Fi 55–36

Red Cross report 1956 (*Motion picture*) American National Red Cross, 1956. Made by RKO-Pathe.
15 min., sd., b&w, 16 mm.
Summary: Describes the emergency and rehabilitation work of the Red Cross during the hurricane and flood disasters of 1955. Shows how the Red Cross provides aid and guidance to servicemen and their families. Discusses the blood program and instruction courses under the auspices of the Red Cross. Explains the role of the Junior Red Cross.
Credits: Narrator, Walter Cronkite.
1. Red Cross. 2. Disaster relief—U. S. I. Red Cross. U. S. American National Red Cross
361.506 Fi 56–185

Red garters (*Motion picture*) Paramount Pictures Corp., 1954.
91 min., sd., color, 35 mm.
Technicolor.
Summary: A musical comedy satirizing the codes of the West. A young cowboy rides into a lawless California town determined to comply with the honor code of the Old West by avenging the murder of his brother.
Credits: Producer, Pat Duggan; director, George Marshall; written by Michael Fessier; music director, Joseph J. Lilley; music, Jay Livingston, Ray Evans; editor, Arthur Schmidt. Cast: Rosemary Clooney, Jack Carson, Guy Mitchell, Pat Crowley, Gene Barry.
1. Paramount Pictures Corporation.
*782.1 782.8 Fi 54–1007

The red hen (*Motion picture*) Arthur Barr Productions, 1949.
10 min., sd., color, 16 mm.
Kodachrome.
With guide and a set of photographic study prints.
Summary: When Donald lets his flock of chickens out to scratch in the yard each day, the red hen slips away to lay an egg in her hidden nest. One day she remains on the nest and in due time baby chicks work their way out of the shells. The red hen teaches them to drink from a leaf, finds worms for them to eat, and shows them how to take a dust bath. Finally she leads them back to her own yard.
1 Barr (Arthur) Productions, Pasadena, Calif.
Fi A 55–1099
Arthur Barr Productions

Red pottery of Tzintzuntzan (*Motion picture*) Harmon Foundation, 1944. Made by Simon and Herta Moselsio.
30 min., si., b&w, 16 mm. (Arts and crafts in Mexico)
Summary: Introduces a potter of Tzintzuntzan and his family, and follows his methods, step-by-step, as he makes his ware.
1. Pottery—Tzintzuntzan, Mexico. 2. Indians of Mexico—Pottery. I. Harmon Foundation, inc. Series: Arts and crafts in Mexico (Motion picture)
738.3 Fi A 54–3719
Harmon Foundation

Red Riding Hood (*Filmstrip*) Stillfilm [n. d.]
24 fr., b&w, 35 mm. (Fairy tales)
For kindergarten and primary grades.
1. Stillfilm, inc., Pasadena, Calif. Series: Fairy tales (Filmstrip)
Fi A 54–2041
Stillfilm, inc.

Red Riding Hood (*Filmstrip*) Stillfilm, 1949.
24 fr., color, 35 mm. (Fairy tales & nursery rhymes)
An adaptation of the fairy tale entitled Little Red Riding Hood.
For kindergarten and primary grades.
1. Stillfilm, inc., Pasadena, Calif. II. Little Red Riding Hood. Series: Fairy tales & nursery rhymes (Filmstrip)
Fi A 54–1767
Stillfilm, inc.

Red Riding Hoodlum (*Motion picture*) Universal Pictures Co., 1957.
7 min., sd., color, 35 mm. (Walter Lantz cartune)
A Universal-International picture.
Technicolor
Summary: An animated cartoon. After retelling the story of Little Red Riding Hood, two nephews of Woody Woodpecker encounter a wolf on the way to their grandmother's house and, when they arrive at her house, prepare a hectic welcome for the wolf.
Credits: Producer, Walter Lantz; director, Paul J. Smith; story, Milt Schaffer, Dick Kinney; animation, Les Kline, Robert Bentley; music, Clarence Wheeler; voices, Pat McKennon, June Foray.
1. Universal Pictures Company, Inc. (Incorporated 1936) Series: Walter Lantz cartune (Motion picture)
Fi 57–573

Red Riding Hoodwinked (*Motion picture*) Warner Bros. Cartoons, 1955.
7 min., sd., color, 35 mm. (Looney tune cartoon)
Technicolor.
Summary: An animated cartoon parody of the Red Riding Hood story. When the cat Sylvester sees Tweety Bird in the possession of Red Riding Hood, he follows his prey to Grandmother's house where his pursuit of the bird is hindered by the wolf and Grandmother.
Credits: Director, I. Freleng; story, Warren Foster; animation, Arthur Davis, Gerry Chiniquy, Ted Bonnicksen; music supervisor, Mitt Franklyn; voice, Mel Blanc.
1. Warner Brothers Cartoons, Inc. Series: Looney tune cartoon (Motion picture)
Fi 56–997

Red River shore (*Motion picture*) Republic Pictures Corp., 1953.
54 min., sd., b&w, 35 mm.
Summary. A western. A town marshal, aided by an outlaw's son, breaks up a gang of oil-stock swindlers.
Credits: Associate producer, Rudy Ralston; director, Harry Keller; written by Arthur Orloff and Gerald Geraghty; music, R. Dale Butts; film editor, Harold Minter. *Cast:* Rex Allen, Slim Pickens, Lyn Thomas, Bill Phipps, the horse Koko.
1. Republic Pictures Corporation.
Fi 54–656

Red runs the Fraser (Motion picture)
see
Salmon run.

The Red Sea (*Filmstrip*) Moody Bible Institute of Chicago, 1955. Made by Moody Institute of Science.
51 fr., color, 35 mm. and disc: 10 in., 33⅓ rpm. (Children's Bible stories, ser. 2)
Eastman color.
With guide.
Summary: A pictorial presentation of the Biblical account of the deliverance of the people of Israel from the Egyptians. Describes the plagues which afflicted the Egyptians and shows Moses leading his people to the Red Sea, where God enabled them to escape from the Egyptian army.
1. Jews—Hist.—To entrance into Canaan 1. Moody Bible Institute of Chicago. Series: Children's Bible stories (Filmstrip) ser. 2.
221.95 Fi 56–1317

The Red Sea (*Motion picture*) Moody Bible Institute of Chicago, 1955. Made by Moody Institute of Science.
12 min., sd., color, 16 mm.
Kodachrome.
Summary: Mr. Fixit, who overhears two boys talking about what God can and cannot do, tells them that God helped the people of Israel escape from the Egyptians by causing the waters of the Red Sea to recede.
Credits: Narrator, David Wisner.
1. Jews—Hist.—To entrance into Canaan. 1. Moody Bible Institute of Chicago.
221.95 Fi 56–41

Red sundown (*Motion picture*) Universal Pictures Co., 1955.
82 min., sd., color, 35 mm.
A Universal-International picture.
Summary: A western. An adventurer who has acquired a reputation as a gunman becomes a deputy sheriff and engages in a street gun-fight in order to subdue the vicious henchman of a ruthless rancher. Setting: Texas in 1880.
Credits: Producer, Albert Zugsmith; director, Jack Arnold; screenplay, Martin Berkeley; music, Hans J. Salter; music supervisor, Joseph Gershenson; film editor, Ed Curtiss. *Cast:* Rory Calhoun, Martha Hyer, Dean Jagger, Robert Middleton, James Millican.
1. Universal Pictures Company, Inc. (Incorporated 1936)
Fi 56–548

Red, white, and boo (*Motion picture*) Paramount Pictures Corp., 1955.
6 min., sd. color, 35 mm. (Casper cartoon)
Technicolor.
Summary: An animated cartoon. The ghost Casper, traveling with the aid of a time machine, influences the course of history by terrifying such famous figures as Robert Fulton, Paul Revere, and George Washington.
Credits: Director, I. Sparber; story, I. Klein; animation, Myron Waldman, Nick Tafuri; music, Winston Sharples.
1. Paramount Pictures Corporation. Series: Casper cartoon (Motion picture)
Fi 55–1042

Redemption, second article of the Apostles' Creed (*Filmstrip*) Committee on Visualizing Luther's Catechism. Made by Church-Craft Pictures. Released by the Committee on Visualizing Luther's Catechism and Church-Craft Pictures, 1949.
79 fr., b&w, 35 mm. (Catechism series)
Issued in 2 pts.: pt. 1, 39 fr.; pt. 2, 40 fr.
With guide.
Summary: Pictures the life, suffering, death, and Resurrection of Christ, and explains their meaning for us.
Credits: Artist, Maurice J. Noble.
1. Jesus Christ—Person and offices. 2. Luther, Martin. Catechismus, Kleiner 1. Committee on Visualizing Luther's Catechism. II. Church-Craft Pictures, inc., St. Louis. Series: Catechism series (Filmstrip)
232.9 Fi A 54–2402
Church-Craft Pictures, inc.

Redesigning a pattern for production purposes (Motion picture)
see
Reprise de l'étude d'un modèle pour fin de production en série.

Redfield (Robert H.) inc.
see
Go and teach.

The redhead from Wyoming (*Motion picture*) Universal Pictures Co., 1953.
80 min., sd., color, 35 mm.
A Universal-International picture.
Summary: A western about an unscrupulous politician who seeks to foment a range war between cattlemen and Wyoming settlers in order to hide his rustling activities.
Credits: Producer, Leonard Goldstein; director, Lee Sholem; story, Polly James; screenplay, Polly James, Herb Meadow; music director, Joseph Gershenson; film editor, Milton Carruth. Technicolor. *Cast:* Maureen O'Hara, Alex Nicol, Alexander Scourby, Jeanne Cooper, Claudette Thornton.
1. Universal Pictures Company, Inc.
Fi 53–575

Rediscovering America (*Filmstrip*) Popular Science Pub. Co., 1952.
55 fr., color, 35 mm.
Summary: Follows a New York family's automobile tour which extends from New England to the west coast.
Anseo color
1. U. S.—Descr. & trav.—Views. 1. Popular Science Publishing Company, inc., New York
917.3 Fi 53–1019

Redondo Beach, Calif.
see
Redondo Beach, jewel of southern California.

Redondo Beach, jewel of southern California (*Motion picture*) City of Redondo Beach, Calif. Made and released by Riviera Productions, 1955.
28 min., sd., color, 16 mm.
Summary: Shows the communal outdoor living to be enjoyed in a beach town.
Credits: Director, F. W. Zens; script, Lionel Goover.
1. Redondo Beach, Calif. II. Riviera Productions.
917.9493 Fi A 56–77
Riviera Productions

Reduction of intussusception by barium enema (*Motion picture*) Davis and Geck, 1952.
21 min., sd., color, 16 mm.
Summary: Demonstrates the mechanism of intussusception, the technique of administering a barium enema to an infant for reduction of an intussusception, as observed with continuous cineroentgenograms of the television image. For surgeons, pediatricians, radiologists.
Credits: Authors, Marcus M. Ravitch; Russell H. Morgan; Ralph E. Sturm.
1. Intestines—Intussusception. 2. Barium enema 1. Ravitch, Marcus M., 1910– II. Davis and Geck, Inc., Brooklyn
617.43 Fi A 53–144
Cooperating Medical Film Agencies

The redwood lumber industry (*Filmstrip*) Ralph Adams Productions, 1953.
65 fr., color, 35 mm.
Issued in 2 pts.
Summary: The story of redwood lumber, showing groves of the trees, the cut logs, and the finished lumber
Contents: 1. The lumber mill.—2. The pining mill.
1. Redwood 1. Adams (Ralph) Productions, North Hollywood, Calif.
634.9758 Fi A 53–2377
Ralph Adams Productions

Reed and Barton, Taunton, Mess.
see
Romance of silver design.

Reeves Brothers, inc.
see
From cotton to cutter.

Reference materials (*Filmstrip*) Chicago Teachers College. Released by Society for Visual Education, 1953.
31 fr., color, 35 mm. and disc: 1 s., 12 in., 33⅓ rpm, 22 min. microgroove. (Library orientation sound-filmstrip series, no. 3)
Summary: Points out the uses of dictionaries, encyclopedias, almanacs, yearbooks, and bibliographical works.
Credits: Writers, George Butler, Margaret Sandine; narrator, Robert Walker; consultants, William J. Quinly, Eloise Rue, Fritz Veit.
1. Reference books. 1. Chicago Teachers College. II. Society for Visual Education, inc., Chicago. Series: Library orientation sound-filmstrip series, no. 3.
028.7 Fi A 55–3608
Chicago Teachers College

Refining crude oil (*Motion picture*) Eastman Teaching Films, 1930. Released by Encyclopædia Britannica Films.
11 min., sd., b&w, 16 mm.
Summary: Depicts, with the aid of animations, the steps in distilling which are concerned with gasoline, kerosene, oil distillate, paraffin wax, fuel oil, lubricating oil, asphalt, and "cracking." Illustrates common uses of some of these products.
1. Petroleum—Refining. 1. Eastman Teaching Films, inc. II. Encyclopedia Britannica Films, inc.
665.53 Fi A 55–131
Encyclopedia Britannica Films

Refining of petroleum (*Motion picture*) Bray Studios (n. d.)
7 min., sd., b&w, 16 mm. (This is oil series, no. 3)
Summary: The story of an oil refinery, and what takes place in the refining of crude oil. Through animated diagrams shows the cracking process.
1. Petroleum—Refining. 1. Bray Studios, Inc., New York.
*665.53 Fi A 55–430
Bray Studios

Refining oil for energy (*Motion picture*) Shell Oil Co., 1950. Produced by Transfilm.
20 min., sd., color, 16 mm. (This is oil series, no. 3)
With teacher's guide and wall chart
Summary: The story of oil manufacturing. Shows how crude oil is transformed into finished products.
1. Petroleum—Refining 1. Shell Oil Company, Inc. (Series: This is oil series (Motion picture) no. 3)
*665.53 Fi A 53–81
Shell Oil Company

Reflecting God's splendor (*Filmstrip*) Office of Promotion, Baptist Home Mission Board, 1954. Made by Society for Visual Education.
52 fr., color, 35 mm.
With manual.
Summary: Describes the home mission program of the Southern Baptist Convention.
Credits: Producer, L. G. Griffith.
1. Missions, Home. 2. Southern Baptist Convention—Missions. I. Southern Baptist Convention. Home Mission Board.
266.61 Fi A 55–3648
Baptist Home Mission Board

Reflex action (*Motion picture*) Artkino Pictures. Made in Russia, 1938. Released in the U. S. by Brandon Films.
12 min., sd., b&w, 16 mm. (The nervous system series, no. 2)
Summary: Explains the structure of the neuron, formation of the nerve to conduct stimuli, inhibitory nerves, salivation in the dog, path of an impulse, definition of a reflex act, effect of severing the motor nerve of the tongue, environmental or outside influence on reflex action such as light on the pupil of the eye, effect of striking a tendon area, effect of chloroform. Based on studies made by Prof. I. V. Pavlov and produced in his research laboratories.
1. Reflexes. 1. Artkino Pictures, inc. II. Brandon Films, inc. Series: The nervous system series (Motion picture) no. 2.
612.833 Fi A 54–1101
Brandon Films

Reflex behavior of the newborn infant (*Motion picture*) Columbia University; made 1942. Released by International Film Bureau, 1947.
7 min., sd., b&w, 16 mm. (Child development series)
Summary: Demonstrates characteristic neuromuscular reactions of the newborn infant: the Moro reflex, or response to startle; the suspension grasp reflex; crawling, stepping, and swimming movements; adjustment to an inverted position, and postural adjustment when pulled to a sitting position.
1. Infants (New-born) 1. Columbia University. II. International Film Bureau, inc., Chicago. Series: Child development series (Motion picture, Columbia University)
*136.71 136.7352 Fi A 56–763
International Film Bureau, inc.

Reflexes (*Motion picture*) Ernst Herz and Tracy J. Putnam. Released by Columbia University Educational Films, 1946.
25 min., sd., b&w, 16 mm. (Motor disorders in nervous diseases, no. 5)
Summary: Reviews the neurophysiology of the peripheral reflexes and the techniques for eliciting them during routine neurological examination. Illustrates the phenomena of hyperreflexia with mass reflex and the Babinski, Chaddock, Oppenheim, Schafer, Rossolima, Mendel-Bechterew, and Hoffman signs. Shows reflex alterations in tabes dorsalis, encephalitis, muscular dystrophy, and cerebotomy. For medical students.
Review: Amer. Med. Assn. Journal, v. 135 (1947) p. 936.
1. Reflexes. 1. Herz, Ernst, 1900– II. Putnam, Tracy Jackson, 1894– III. Columbia University Educational Films. Series: Motor disorders in nervous diseases (Motion picture) no. 5.
612.833 Fi A 53–468
Cooperating Medical Film Agencies

Reflexes from the carotid bodies and sinuses in the dog (*Motion picture*) U. S. Dept. of the Army, 1949.
19 min., sd., color, 16 mm.
Order no. FNF 5113.
Summary: Records a demonstration, conducted in the basic science course at the Army Medical Service Graduate School, of the roles played by the carotid sinuses in the regulation of respiration in the dog.
1. Dogs—Physiology. 2. Carotid sinus 3. Respiration. 1. U. S. Dept. of the Army.
612.2 Fi E 54–52
U. S. Office of Education. Visual Education Service

Reforestation (Motion picture)
see
Reforestation of waste land.

Reforestation of waste land (*Motion picture*) Eastman Kodak Co., 1928. Released by Encyclopædia Britannica Films.
11 min., sd., b&w, 16 mm.
Also released under the title Reforestation.
Summary: Depicts the wasteful cutting of trees; contrasts an eroded slope with recently replanted areas; shows work carried on at a state tree nursery; and concludes with a school project in reforestation.
1. Reforestation. 1. Eastman Kodak Company. II. Encyclopedia Britannica Films, inc. III. Reforestation (Motion picture)
634.925 Fi A 55–132
Encyclopedia Britannica Films

The Reformation (*Motion picture*) Coronet Instructional Films, 1955.
14 min., sd., color, 16 mm.
With study guide.
Summary: A study of the Reformation, using animated maps, photographs of works of art, and views of buildings and towns. Explains the role of the church in medieval life. Discusses the forces leading to the Reformation, including the papal schism, the rise of nation states, the Renaissance, and Martin Luther's quarrel with the Pope.
Credits: Educational collaborator, George L. Mosse.
——— Another issue. b&w.
1. Reformation. 1. Coronet Instructional Films.
940.22 Fi 55–193

The reformed wolf (Motion picture)
see
Mighty Mouse in The reformed wolf.

Refraction (*Motion picture*) G. B. Instructional, London, 1950. Released in the U. S. by United World Films, 1951.
8 min., sd., b&w, 16 mm. (Light series)
American version of the motion picture released in England, with British narration, under the same title.
Summary: Demonstrates refraction by such analogies as that of wheels moving from a smooth surface onto sand. Explains critical angle and total internal reflection and shows their applications in the submarine periscope and in binoculars.
1. Refraction. 1. G. B. Instructional, itd., London II. United World Films, inc. Series: Light series (Motion picture)
535.3 Fi A 52–2403 rev
United World Films.

Refrigerated food storage principles (*Filmstrip*) U. S. Public Health Service, 1951.
62 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 12 min. (Food handling series, no. 2)
Order no. F 21–h.
Summary: Explains the principles of refrigerated storage of foods and shows methods of storing foods in a refrigerator
1. Food—Preservation. 2. Refrigeration and refrigerating machinery. 1. U. S. Public Health Service. Series: Food handling series (Filmstrip) no. 2.
664.85 Fi E 53–978
U. S. Office of Education. Visual Education Service

Refrigeration (*Filmstrip*) Jam Handy Organization, 1948.
70 fr., b&w, 35 mm. (Heat, a unit of air age physics, no. 7)
Summary: Explains how the electrical refrigerator works, and demonstrates the cooling effect of evaporation as used in refrigeration. Discusses the industrial applications of refrigeration, heat pumps, operation of the gas-flame refrigerator, and gas refrigeration applied to everyday living.
1. Refrigeration and refrigerating machinery. I. Handy (Jam) Organization, Inc. Series: Heat, a unit of air age physics (Filmstrip) no. 7.
621.56 Fi A 53–2195
Jam Handy Organization

Refrigeration (*Motion picture*) Eastman Teaching Films, 1929. Released by Encyclopedia Britannica Films.
11 min., sd., b&w, 16 mm.
Summary: Discusses the ammonia compression system of refrigeration as applied to artificial ice-making and mechanical refrigerators. Shows the making of dry ice, harvesting of natural ice, and construction of refrigerator cabinets. Explains circulation of air due to convection.
1. Refrigeration and refrigerating machinery. I. Eastman Teaching Films, Inc. II. Encyclopedia Britannica Films, Inc.
621.56 Fi A 55–133
Encyclopedia Britannica Films

Refrigeration anesthesia amputation: Diabetic gangrene (*Motion picture*) Walter Scott. Made and released by Billy Burke Productions, 1932.
16 min., sl. at sd. speed, color, 16 mm.
Summary: Presents a clinical-pathological study of lower leg lesions complicating diabetes mellitus, including cellulitis, bunions, ulcerations, and infection with exposure of tibia. Shows two types of amputations: closed type supracondylar, using cirtular flaps without tourniquet, and dry gangrene case with guillotine, using tourniquet, demonstrating a detailed method of refrigeration anesthesia. Includes X-rays, dissection of specimen, and microscopic findings. For medical profession.
1. Amputation. 2. Refrigeration anesthesia. I. Scott, Walter, 1904– II. Burke (Billy) Productions, Hollywood, Calif.
617.94 Fi A 56–479
Billy Burke Productions

Refueling the airplane (*Filmstrip*) Jam Handy Organization, 1942.
64 fr., b&w, 35 mm. (Aircraft engine mechanics, no. 6)
Summary: Covers the responsibility for refueling, preparations before refueling, safety measures, the necessary equipment, and step-by-step procedure. Shows how to ground the hose nozzle and plane, avoid static electricity, keep gasoline clean, and handle the fuel hose.
1. Aeroplanes—Refueling. I. Handy (Jam) Organization, Inc. Series: Aircraft engine mechanics (Filmstrip) no. 6.
Fi A 53–2086
*629.142 629.134
Jam Handy Organization

Refueling the airplane (*Filmstrip*) U. S. Navy Dept., 1943. Released for public educational use through U. S. Office of Education, 1947.
40 fr., b&w, 35 mm.
Order no. SN 2750.
Revised version of Jam Handy Organization's 1942 filmstrip.
Summary: Shows step-by-step the procedures to be observed in refueling an airplane.
1. Aeroplanes—Refueling. I. U. S. Navy Dept. II. U. S. Office of Education
Fi E 54–795
*629.142 629.134
U. S. Office of Education. Visual Education Service

Refuse disposal by sanitary landfills (*Motion picture*) U. S. Public Health Service, 1956.
18 min., sd., color, 16 mm
Summary: Describes faults of disposal methods such as open dumps, and compares the vector-borne disease and nuisance hazards of these methods to those of landfills. Shows how to select a site, types of equipment used, how to construct a landfill, different types of operating procedures, and over-all contributions of sanitary landfills to public health.
1. Refuse and refuse disposal. I. U. S. Public Health Service.
Order no. M 228 628.44 Fi E 57–8
U. S. Office of Education. Visual Education Service

Regal Films, inc., Hollywood, Calif.
see
The black whip.
The desperados are in town.
The quiet gun.
Stagecoach to Fury.

Regal Pictures Corporation of New England, Boston
see
Miracle on skis.

Regeila, Ismet. My kiogdom for a woman
see
Abdullah's harem.

Regency Productions, inc., New York
see
Fable of the peacock.

Regina—production, Paris
see
Under the Paris sky.

Region of most people and Southeastern Canada (*Filmstrip*) Rand, McNally and Society for Visual Education, 1953.
53 fr., color, 35 mm. (Canada and the Far North)
Correlated with the book Geography of American peoples, by Wallace R. McConnell.
Summary: Describes the industrial region of Canada near the United States border, the St. Lawrence River, Montreal, Quebec, and the maritime regions of the southeast.
Credits: Written by Ruby M. Harris.
1. Canada—Descr. & trav.—Views. I. McConnell, Wallace Robert, 1881– Geography of American peoples. II. Rand, McNally and Company. III. Society for Visual Education, Inc., Chicago. Series: Canada and the Far North (Filmstrip)
917.1 Fi A 53–2337
Society for Visual Education

Regional analgesia (*Motion picture*) Winthrop-Stearns, 1953.
36 min., sd., color, 16 mm.
Summary: Demonstrates technics of administering pontocaine hydrochloride in order to produce regional analgesia in various portions of the human body; discusses the toxic reactions which might occur in connection with the injection of the drug.
Credits: Authors, Daniel C. Moore, J. J. Bonica.
——— Another issue. b&w.
1. Tetracaine hydrochloride. I. Moore, Daniel C., 1918– II. Bonica, John J., 1917– III. Winthrop Laboratories, Inc.
615.781 Fi 53–218 rev

Regional contrasts in southwest Germany (*Filmstrip*) American Geographical Society. Made and released by Herbert E. Budek Co., 1954.
30 fr., color, 35 mm.
With manual.
Summary: Shows how differences in the physical environment of southwest Germany produce variations in land use—cultivated fields of varying size and productivity on the floor of the Rhine Valley, rolling hills of Kraichgau, the plateau of the Swabian Alps, and forests on the mountain slopes of the Odenwald and the Swabian Alps. Discusses various agricultural practices and describes a typical farm unit. Indicates factors affecting location of villages, type of industry, and relative prosperity, and emphasizes the effect of different cultural and economic heritages upon both farm and town inhabitants.
Credits: Author, George M. Howe; editor, Eileen M. Tedaff
1. Agriculture—Germany, Southern. 2. Germany, Southern—Social conditions. I. American Geographical Society of New York. II. Budek (Herbert E.) Company, inc., Hackensack, N. J.
630.9434 Fi A 56–2282
Oregon. State College, Portland. Library

Regional geographic factors (*Filmstrip*) Eye Gate House, 1954.
25 fr., color, 35 mm. (Middle Atlantic States: a regional study, no. 2)
With teacher's manual.
Summary: Illustrates the coastal plains and plateaus of the Middle Atlantic region, mountains such as the Appalachians, and rivers such as the Delaware and Ohio. Includes New York, New Jersey, Pennsylvania, Maryland, Delaware, West Virginia, and Washington, D. C.
1. U. S.—Descr. & trav.—Views. I. Eye Gate House, inc. Series: Middle Atlantic States: a regional study (Filmstrip) no. 2.
917.4 Fi A 54–2384
Eye Gate House

Regional ileitis: Treatment by resection and primary anastomosis between the ileum and the ascending colon (*Motion picture*) Davis and Geck, 1952.
22 min., sd., color, 16 mm.
Summary: Presents salient pathological and X-ray features of regional ileitis with clinical symptoms and course of the disease, and technique of resection with anastomosis of bowel. For surgeons.
Credits: Author, Lewis K. Ferguson.
1. Regional ileitis. I. Ferguson, Lewis Kraeer, 1897– II. Davis and Geck, inc., Brooklyn.
617.43 Fi A 53–137
Cooperating Medical Film Agencies

Regulated deer hunting (*Motion picture*) U. S. Dept. of Agriculture, 1934.
22 min., sl., b&w, 16 mm.
Sound version, same title, released in 1935.
Summary: Describes a regulated deer hunt in the Pisgah National Forest in North Carolina.
——— Another issue. 35 mm.
1. Deer hunting. I. U. S. Dept. of Agriculture.
799.2773574 Fi E 53–343
U. S. Office of Education. Visual Education Service

Regulated deer hunting (*Motion picture*) U. S. Dept. of Agriculture, 1935.
15 min., sd., b&w, 16 mm.
Silent version, same title, released in 1934.
Summary: Describes a regulated deer hunt in the Pisgah National Forest in North Carolina.
——— Another issue. 35 mm.
1. Deer hunting. I. U. S. Dept. of Agriculture.
799.2773574 Fi E 53–342
U. S. Office of Education. Visual Education Service

Rehabilitation for Parkinson's syndrome (*Motion picture*) Medical Film Guild (n. d.)
54 min., sd., color, 16 mm.
Also known as Parkinson's syndrome.
Summary: Describes brain disorders. Shows clinical signs in the patient, such as masked facies, spasticity, tremors, and conditions in athetosis. Depicts anatomical structures and synaptic physiology. Evaluates contributions in the field by Horsley, Meyers, Bucy, and Putnam in comparison to the concept of Klemme who analyzes 200 surgical cases.
1. Paralysis agitans. I. Medical Film Guild, ltd., New York. II. Parkinson's syndrome (Motion picture)
616.843 Fi A 56–1139
Medical Film Guild

Rehabilitation in industry (*Motion picture*) General Motors, Vauxhall Plant, Luton, Eng. Released in the U. S. by the Medical Director, General Motors Corp., 1948.
30 min., sd., b&w, 16 mm.
Summary: Shows how groups of engineers and physicians have cooperated in the development of special machines and industrial tasks to provide corrective exercise for rehabilitation of the disabled. For industrial physicians and physiatrists.
Review: Amer. Med. Assn. Journal, v. 141 (1946) p. 940.
1. Physically handicaped—Rehabilitation. 2. Medicine, Industrial. I. Vauxhall Motors, ltd. II. General Motors Corporation.
*371.91 381.86 Fi A 53–469 rev
Cooperating Medical Film Agencies

Rehabilitation in the European theater of operations (*Motion picture*) U. S. Dept. of the Army, 1944.
20 min., sd., b&w, 16 mm.
Order no. MF 8-1081.
Summary: Describes the reconditioning of patients in the European theater of operations, showing the program of rehabilitation from the time the patient enters the hospital until he is able to rejoin his fighting unit. For military use only.
1. World War, 1939–1945—Medical and sanitary affairs. 2. World War, 1939–1945—Europe. I. U. S. Dept. of the Army.
940.5475 Fi A 56–666
U. S. Office of Surgeon General

Rehabilitation of chronic neurological cases (*Motion picture*) U. S. Veterans Administration, 1947.
20 min., sd., b&w, 16 mm.
Summary: Explains the rehabilitation program at the Veterans Administration Hospital in Minneapolis by following a patient through the entire rehabilitation course and observing the development and characteristics of the program. Primarily for professional and administrative groups.
1. Veterans, Disabled—Rehabilitation—U. S. 2. U. S. Veterans Administration Hospital, Minneapolis. I. U. S. Veterans Administration.
365.115 Fi E 54–128 rev
U. S. Office of Education. Visual Education Service

Rehabilitation of the blind (*Motion picture*) U. S. Dept. of State, 1951. Produced by Unity Films. Released for public educational use through U. S. Office of Education, 1952.
10 min., sd., b&w, 16 mm.
Summary: Pictures processes used in the United States in rehabilitation of the blind, including eating and direction training, emphasis upon other senses, training for trades and occupations, and the importance of psychological adjustment by the blind. Prepared for overseas use.
——— Another issue. 35 mm.
1. Blind—Rehabilitation, etc. I. U. S. Dept. of State. II. U. S. Office of Education.
371.911 Fi E 52–2206
U. S. Office of Education. Visual Education Service

Rehabilitation of the hard-of-hearing (*Filmstrip*) Society for Visual Education, 1953.
48 fr., color, 35 mm. (Out from silence)
Summary: Portrays the educational and social problems of the hard-of-hearing, and gives recommendations for physical psychological rehabilitation.
Credits: Collaborators, Marion P. Downs and B. Edwin Shutts.
1. Deaf—Education. 2. Deaf—Rehabilitation, etc. I. Society for Visual Education, Inc., Chicago. Series: Out from silence (Filmstrip)
371.912 Fi A 53–2334
Society for Visual Education

Rehabilitation of military prisoners (*Motion picture*) U. S. Dept. of the Army, 1950. Released for public educational use, 1956.
34 min., sd., b&w, 16 mm.
Summary: Through the dramatized story of a young soldier who has committed a military offense and is sentenced to confinement at a U. S. disciplinary barracks, explains the principles of modern penology, the program of the U. S. Army for rehabilitation of military prisoners, the routine of disciplinary barracks administration, and the technique of custodial control in a disciplinary barracks.
——— Another issue. 35 mm.
1. U. S. Army—Prisons. I. U. S. Dept. of the Army.
Order no. TF 19–1608 355.133 Fi E 56–310
U. S. Office of Education. Visual Education Service

The rehabilitation story (*Motion picture*) Virginia Dept. of Education, Film Production Service, 1953.
30 min., sd., color, 16 mm.
Kodachrome.
Summary: Features the Woodrow Wilson Rehabilitation Center to show the work of a state vocational rehabilitation service, the effects of disabilities on individuals, and how treatment, vocational training, and job placement are effectively used to get them back to work again.
Credits: Scriptwriter and editor, Eduard H. Buckman; photographer, J. Sol Wrenn, Jr.
——— Another issue. b&w.
1. Virginia. Woodrow Wilson Rehabilitation Center, Fisherville, Va. I. Virginia. Dept. of Education.
*371.91 381.86 Fi A 54–567
Virginia. State Board of Education

Rehabilitation: Voyage to recovery (*Motion picture*) U. S. Dept. of the Navy, 1945. Made by Roland Reed Productions. Released for public educational use through U. S. Office of Education, 1948.
31 min., sd., color, 16 mm.
Also known as Voyage to recovery.
Summary: Explains how medical officers, nurses, hospital corpsmen, chaplains, and the Red Cross work together in the Navy's rehabilitation program.
1. Veterans, Disabled—Rehabilitation. I. U. S. Navy Dept. II. U. S. Office of Education. III. Voyage to recovery (Motion picture)
Order no. MN 4330-a 359.115 Fi E 52–1335 rev
U. S. Office of Education. Visual Education Service

Rehearsal (*Motion picture*) American Telephone and Telegraph Co., 1947. Made by Leslie M. Roush Productions.
17 min., sd., b&w, 16 mm.
Long version also issued
Summary: A behind the scenes account of a rehearsal for the Telephone hour featuring Kilo Plaza, Blanche Thebom, Donald Voorhees, and the Bell Telephone Orchestra. Shows the artists rehearsing for a broadcast and a presentation of the program on the air. Briefly traces the development of communications concluding with a description of the micro-wave radio relay system.
——— Another issue. b&w.
1. The telephone hour (Radio program) I. American Telephone and Telegraph Company.
*792.94 791.4 Fi A 54–427
American Telephone and Telegraph Co.

Rehearsal (*Motion picture*) American Telephone and Telegraph Co., 1947. Made by Leslie M. Roush Productions.
25 min., sd., b&w, 16 mm.
Short version also issued
Summary: A behind the scenes account of a rehearsal for the Telephone hour featuring Kilo Plaza, Blanche Thebom, Donald Voorhees, and the Bell Telephone Orchestra. Shows the artists rehearsing for a broadcast and a presentation of the program on the air. Briefly traces the development of communications concluding with a description of the micro-wave radio relay system.
——— Another issue. 35 mm.
1. The telephone hour (Radio program) I. American Telephone and Telegraph Company.
*792.94 791.4 Fi A 54–428
American Telephone and Telegraph Co.

Rehearsal (*Motion picture*) National Film Board of Canada, Ottawa, 1954.
12 min., sd., b&w, 16 mm. (Horizons series)
French version released under the title Répétition.
Summary: Presents an informal small orchestra in rehearsal, working on a contemporary Canadian composition (Suite for harp and chamber orchestra by Harry Somers) Shows how, under the conductor's baton, an orchestral work takes form; how strings, woodwinds, and other instruments take their cue and, bar by bar, blend together the intent of the composer as interpreted by the conductor.
Credits: Producer and director, Roger Blais; music conductor, Paul Scherman; harpist, Marie Ioach; photography, Denis Gilbson, Lorne Batchler; film editor, Victor Jobin.
——— Another issue. 35 mm.
1. Chamber orchestra. 2. Suites (Harp with chamber orchestra) I. Canada. National Film Board. Series: Horizons series (Motion picture)
785.7 Fi A 54–256
National Film Board of Canada

Rehm (I.R.) Corporation, River Forest, Ill.
see
Art Institute.
Chicago Historical Society.
Growth of America.
Growth of mankind.
Museum of Science and Industry.
Natural History Museum.

Reichhold Chemicals, inc.
see
A new world of chemistry.
Resin and wood, permanent partners.

Reid, John Calvin, 1901– Parables from nature
see
Bootsie, the lamb.
Braso, the beaver.
Bushy, the squirrel.
The busy bee.
Chuckie Chipmunk.
Corky, the crow.
The fairy ring.
House of the wren.
Justus, the ant.
Peppy, the pup.
School days in the ocean.
The wind and the seed.

Reinforced for life (*Motion picture*) Colorado Fuel & Iron Corp. Made and released by Thos. J. Barbre Productions, 1954.
20 min., sd., color, 16 mm.
Eastman Kodachrome.
Summary: Tells the story of the Clinton welded wire fabric reinforcement. Shows how intricate machinery crosses and spaces a series of transverse and longitudinal wires, and then welds them permanently into their pre-spaced positions. Demonstrates the use of welded reinforcing fabric in the manufacture of concrete pipe and in the construction of highways, bridges, and buildings.
1. Wire netting. 2. Reinforced concrete. I. Colorado Fuel and Iron Corporation. II. Barbre (Thos. J.) Productions, Denver.
693.5 Fi A 57–88
Thos. J. Barbre Productions

The reinforced rifle platoon in the attack of a built up area. Part 2: The attack (*Motion picture*) U. S. Dept. of the Army, 1954.
35 min., sd., b&w, 16 mm.
Order no. TF 7-1042.
Summary: Demonstrates the tactical planning, preparation, and execution of an attack on an enemy-held town by a reinforced rifle platoon.
——— Another issue. 35 mm.
1. U. S. Army. Infantry—Drill and tactics. 2. Attack and defense (Military science) I. U. S. Dept. of the Army.
356.18 Fi E 55–27
U. S. Office of Education. Visual Education Service

Reinforcement in learning and extinction (*Motion picture*) McGraw-Hill Book Co., 1956. Made by Herbert Kerkow, inc.
6 min., sd., b&w, 16 mm (Psychology series)
Summary: Shows how pigeons are taught abnormal behavior patterns by means of selective reinforcement of response and how the removal of the reinforcement causes the gradual extinguishing of the learned response. Derives from the experiments basic principles about learned behavior which are applicable in the training of children.
Credits: Script, Ralph Berton; script collaborator, K. C. Montgomery; research advisers, R. J. Herrnstein, W. H. Morse; editors, Stanley Cypher, Jacques Dury
1. Extinction (Psychology) 2. Child study. I. McGraw-Hill Book Company, Inc. Series: Psychology series (Motion picture)
154.4 Fi 56–248

Reklamefondet for den norske hermetikindustri.
see
Silver harvest.

Relation of absorbable sutures to wound healing (*Motion picture*) Davis & Geck, 1953.
25 min., sd., color, 16 mm.
Summary: Combines microcinematography, animated illustrations and straight cinematography to show the reactions of tissue to injury, and factors governing the healing process. Describes the function of sutures, mechanics of suture absorption, important steps in their production, their behavior under varying conditions, and the comparative results under certain methods of application.
1. Sutures. 2. Wounds. I. Davis and Geck, inc.
617.93 Fi A 56–306
Davis & Geck, Inc.

Relative movement. Part 3: Geographic sector search, relative sector (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Springer Pictures. Released for public educational use through U. S. Office of Education, 1946.
16 min., sd., b&w, 16 mm. (Navigation series)
Order no. MN 83-aa.
Summary: Uses animation, geographic plot, and vector diagrams to explain a relative sector search and a geographic sector search from a carrier
——— Another issue. 35 mm.
1. Navigation (Aeronautics) I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
Fi E 52–987 rev
*629.125 629.1325
U. S. Office of Education Visual Education Service

Reliance Pictures, inc., Hollywood, Calif.
see
Captain Kidd and the slave girl.
Overland Pacific.

Religions in Japan (*Filmstrip*) Eye Gate House, 1955.
34 fr., color, 35 mm. (Modern Japan, no. 8)
With teacher's manual.
Summary: Explains that two important religions in Japan are Shinto, the worship of all things in nature, and Buddhism, the worship of Buddha. Points out that Christianity is increasing and that 2,500 churches have been established in Japan. Includes scenes of shrines such as the Ikeian Shrine and Fujiyama; explains the duties of priests and priestesses; and shows sacred dances.
1. Japan—Religion. I. Eye Gate House, Inc. Series: Modern Japan (Filmstrip) no. 8.
275.2 Fi A 55–3831
Eye Gate House

Religious Films, ltd., London
see
Belshazzar's feast.
The call of Samuel.
Crown of righteousness.
Faith triumphant.
The first Easter.
Fishers of men.
Grace of forgiveness.
Life of Wm. Tyndale.
Naaman the leper.
On the road to Bethlehem.
On the road to Damascus.
The resurrection—first Easter.
Ruth.
The way of salvation.
Who then can be saved?

Religious art of today (*Filmstrip*) Museum of Modern Art. Released by Herbert E. Budek Co., 1952.
35 fr., b&w, 35 mm.
With checklist
Summary: Examples of religious painting, sculpture, architecture, graphic arts, etc., from America and Europe.
1. Christian art and symbolism. I. New York. Museum of Modern Art. II. Budek (Herbert E.) Company, inc., Hackensack, N. J.
704.9482 Fi A 53–1886
Museum of Modern Art

The reluctant dragon (Motion picture)
see
Behind the scenes at Walt Disney Studio.

The reluctant pup (Motion picture)
see
Terry Bears in The reluctant pup.

Remains to be seen (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1953.
89 min., sd., b&w, 35 mm.
Based on the play of the same title by Howard Lindsay and Bussel Crouse
Summary: A mystery comedy. A dance-band singer and an apartment house manager who is an amateur drummer are involved in a Park Avenue murder.
Credits: Producer, Arthur Hornblow, Jr.; director, Don Weis; screenplay, Sidney Sheldon; music director, Jeff Alexander; film editor, Cotton Warburton. *Cast:* Jane Allyson, Van Johnson, Louis Calhern, Angela Lansbury, John Beal.
I. Lindsay, Howard, 1889– Remains to be seen. II. Metro-Goldwyn-Mayer. III. Loew's Incorporated.
Fi 53–745

Rembrandt: a self portrait (*Motion picture*) Auerbach Film Enterprises. Released by Distributors Corp. of America, 1954.
3 reels, sd., color, 35 mm.
Summary: Paintings and etchings of Rembrandt are used in revealing his life and career. Describes Rembrandt's early success as a fashionable portrait painter in Amsterdam and explains how his uncompromising devotion to realism cost him his reputation. Discusses the many personal disappointments of Rembrandt's later years, including the failure of his contemporaries to acclaim his greatest masterpieces.
Credits: Producer, Morrie Roizman.
1. Rembrandt, Hermanszoon van Rijn, 1606–1669. I. Auerbach Film Enterprises, ltd., New York. II. Distributors Corporation of America, New York.
927.5 Fi 55–564

Rembrandt van Rijn; a self portrait (*Motion picture*) Auerbach Film Enterprises. Released by Encyclopædia Britannica Films, 1955.
27 min., sd., color, 16 mm.
Another version (35 mm.) released by Distributors Corp. of America in 1954 under the title Rembrandt: a self portrait.
With teacher's guide.
Summary: Paintings and etchings of Rembrandt are used in revealing his life and career. Describes Rembrandt's early success as a fashionable portrait painter in Amsterdam and explains how his uncompromising devotion to realism cost him his reputation. Discusses the many personal disappointments of Rembrandt's later years, including the failure of his contemporaries to acclaim his greatest masterpieces.
1 Rembrandt, Hermanszoon van Rijn, 1606–1669. I. Auerbach Film Enterprises, ltd., New York. II. Encyclopædia Britannica Films, inc.
*759.9492 927.5 Fi A 56–578
Encyclopædia Britannica Films

Remember the Alamo (*Motion picture*) Sunset Productions. Released by Eastin Pictures Co. (later name Eastin-Phelan Corp.) 1946.
45 min., sd., b&w, 16 mm.
Adapted from the 1937 motion picture Heroes of the Alamo.
Summary: Describes the historical forces which brought about the Texas war of independence. Depicts the American settlers growing restive when liberal grants and guarantees of the new Mexican Republic are repudiated by the President, General Santa Anna, and portrays the siege of the garrison in the Alamo as Santa Anna's army enters Texas and finds its way blocked.
Credits: Producer, Anthony J. Xydias; director, Harry Fraser. *Cast:* Bruce Warren, Rex Lease, Ruth Findlay.
1. Alamo—Siege, 1836—Drama. 2. Texas—Hist.—Revolution, 1835–1836—Drama. I. Sunset Productions, inc. II. Eastin-Phelan Corporation, Davenport, Iowa. III. Heroes of the Alamo (Motion picture)
976.4 Fi A 57–555
Eastin-Phelan Corp.

ReMice, William Hervey, 1918–
see
Radical subtotal gastrectomy for carcinoma of the distal stomach.

Remington Arms Company, inc.
see
Gunning the flyways.
Man to man.
Swing to sports.
Two for the money.

Reminiscences of the early days of the Medical School . . . Johns Hopkins University (*Motion picture*) William Henry Welch; [made 1932?] Released by Society of American Bacteriologists.
11 min., sd., b&w, 16 mm.
Summary: Presents a discourse by Dr. Welch, Professor of Pathology, Johns Hopkins University, on some of his recollections of important contributions of laboratory science to medicine and mankind. For students of the medical sciences.
1. Johns Hopkins University. School of Medicine. I Welch, William Henry, 1850–1934. II. Society of American Bacteriologists.
610.711752 Fi A 53–1289
Society of American Bacteriologists

Remnants of a race (*Motion picture*) Kalahari Films, South Africa. Released in the U. S. by Instructional Films, 1953.
2 reels, sd., color, 16 mm
Kodachrome
Summary: A photographic view of the primitive Bushmen, who have settled in the waterless Kalahari Desert in South Africa. Includes scenes which depict their tribal customs, their art and recreation, their means of livelihood, and their continuous struggle for survival against a harsh environment.
Credits: Director, Louis Knobel; narration, Bob Ford; photographer, Henry Nel.
1. Bushmen. I. Kalahari Films. II. Instructional Films, Inc., Wilmette, Ill.
572.968 Fi 54–3

Removal of an impacted mandibular third molar by controlled sectioning (*Motion picture*) U. S. Dept. of the Army, 1952.
10 min., sd., color, 16 mm. (Dento-alveolar surgery series)
Order no. PMF 5189.
Summary: Presents the technique utilizing a bur and flat blade elevator for controlled sectioning of impacted teeth as demonstrated on a simple mesio-angular lower third molar Step by step X-rays illustrate the principles involved. For dental personnel.
1. Teeth—Extraction. 2. Dentistry, Operative. I. U. S. Dept. of the Army. (Series: Dento-alveolar surgery series (Motion picture))
617.66 Fi E 53–20
U. S. Office of Education. Visual Education Service

Removal of battle casualties from aircraft (*Motion picture*) U. S. Army Air Forces, 1943.
15 min., sd., b&w, 16 mm.
Order no. TF 1-3305.
Summary: Shows procedures for removing different kinds of casualties from aircraft. Describes treatment of injuries in the plane, explains the necessity for dropping a flare, and points out the danger of causing further injury through speed and rough handling.
1. Transport of sick and wounded. 2. Aeronautics, Military. I. U. S. Army Air Forces.
*356.92 355.54 Fi E 56–71
U. S. Office of Education. Visual Education Service

Removal of dermoid cyst of the orbit (*Motion picture*) J. Rudolph Jaeger; made 1942.
16 min., sl., color, 16 mm.
Summary: Illustrates the method of excision of a dermoid cyst, and shows the postoperative cosmetic result. For ophthalmic surgeons.
Reprint: Amer. Med. Assn. Journal, v. 134 (1947) p. 1121.
1. Eye—Surgery. 2. Cysts I. Jaeger, J Rudolph, 1895–
617.78 Fi A 53–330
Cooperating Medical Film Agencies

Removal of giant cell tumor (*Motion picture*) School of Dentistry, University of Minnesota. Made by Photographic Laboratory, School of Dentistry, University of Minnesota, 1954.
18 min., sd., color, 16 mm.
Magnetic sound stripe.
Summary: Illustrates the removal of a central giant cell tumor from the mandible of a 13-year-old girl. The involved teeth are extracted and a cast silver splint is applied to prevent possible pathologic fracture. Shows the healing process in postoperative views and serial radiographs. For dental and medical professions.
Credits: Surgery, Robert H. Linn, Henry B. Clark; narration, Robert H. Linn; photography, James H. Rothenberger.
1. Dentistry, Operative. I. Minnesota. School of Dentistry.
617.6 Fi A 57–224
Minnesota Univ. School of Dentistry

Removal of impacted teeth (*Motion picture*) School of Dentistry, University of Minnesota, 1950.
24 min., sl., color, 16 mm.
Summary: Illustrates a technic for removal of impacted upper and lower third molars, upper cuspid, and lower bicuspid. Shows the usefulness of both chisel and drill. For dentists, dental students.
Credits: Surgery, Henry B. Clark; photography, Jas. H. Rothenberger.
1. Teeth—Extraction. 1. Minnesota. University. School of Dentistry.
617.66 Fi A 54–837
American Dental Association

Removal of magnetic foreign bodies from the eye (*Motion picture*) U. S. War Dept., 1946.
14 min., sl., color, 16 mm.
Order no. PMF 5620
Summary: Demonstrates techniques in removing magnetic foreign bodies from the eye. Portrays the handling of a detached retina case. For medical personnel.
1. Eye—Foreign bodies. 2. Retina. 1. U. S. War Dept.
617.7 Fi E 52–2224
U. S. Office of Education. Visual Education Service

Removal of orbital osteoma through upper orbital route (*Motion picture*) Alston Callahan, 1952.
12 min., sl., color, 16 mm.
Summary: Demonstrates the removal of an inner wall bony orbital tumor via an orbital route, utilizing tantalum gauze for repair. For ophthalmologists.
Review: Amer. Coll. Surgeons. Bulletin, v. 37 (1952) p. 246.
1. Eye-sockets—Tumors. 1. Callahan, Alston.
617.78 Fi A 53–168
Cooperating Medical Film Agencies

Removing and replacing balance wheel screws (*Motion picture*) U. S. Veterans Administration, 1949.
10 min., sd., b&w, 16 mm. (Light mechanics series, no. 7)
Supplements the film released in 1949 with the title Prescription for work.
Summary: Shows how to place a balance wheel in a block, loosen and remove the screws, hold and steady the balance wheel, and clean and dry the balance wheel.
1. Metal-work. 1. U. S. Veterans Administration. Series: Light mechanics series (Motion picture) no. 7.
Fi E 54–178
U. S. Office of Education. Visual Education Service

Romus Films, ltd., London
see
The good die young.
The iron petticoat.

The Renaissance (*Motion picture*) Coronet Instructional Films, 1950.
11 min., sd., color, 16 mm.
Kodachrome.
With teachers' guide
Summary: Depicts the Renaissance as the ending of the Middle Ages and the beginning of modern times. Describes the ideals and accomplishments of the Renaissance symbolized in the telescope of Galileo, the notebooks of Leonardo da Vinci, the Medici Palace in Florence, and St. Peter's Cathedral in Rome.
Credits: Educational collaborator, Wendell W. Wright.
——— Another issue. b&w.
1. Renaissance. 1. Coronet Instructional Films.
940.21 Fi A 53–862
Coronet Instructional Films

René I, d'Anjou, King of Naples and Jerusalem, 1409–1480. Livre du Cuer d'Amours Espris
see
The Searching Heart.

René Risacher Films, *Paris*
see
Films René Risacher, *Paris.*

Renewing the scouting partnership (*Filmstrip*) Boy Scouts of America, Visual Education Service, 1952.
43 fr., color, 35 mm., and disc: 10 in., 33⅓ rpm., microgroove.
Summary: An account of the annual Scout review. Describes the preliminary roll call and unit inspection, the annual review meeting itself, and the charter presentation.
1. Boy Scouts. 1. Boy Scouts of America. Visual Education Service.
369.43 Fi A 56–2438
Boy Scouts of America

Reno, capital of chance (*Motion picture*) Courneya Productions. Released by United Producers Distributors, 1951.
13 min., sd., color, 16 mm.
Silent at sd. speed version also issued.
Summary: A tour of Reno, Nevada, showing gambling casinos, night clubs, and a rodeo.
Credits: Producer and director, Jerry Courneya.
——— Another issue. b&w.
——— Another issue. 35 mm.
——— Another issue. b&w, 35 mm.
1. Reno, Nev.—Description and travel—Views. 1. Courneya Productions, Hollywood, Calif. 11. United Producers Distributors.
917.93 Fi A 55–5
Courneya Productions

Renown Film Productions, ltd., London
see
The adventures of Sadie.
Dance little lady.
Wicked wife.

Repair for profit (*Motion picture*) Watchmakers of Switzerland Information Center, 1952.
20 min., sd., b&w, 16 mm.
Summary: Explains the functions of the Swiss Watch Repair Parts Information Bureau in making standardized parts for Swiss movements readily available to jewelers and watchmakers. Describes the manufacture, packaging, and cataloging of Swiss parts.
Credits: Script, Richard Hanser; score, Andre Baruch.
1. Swiss Watch Repair Parts Information Bureau, New York. 2. Clocks and watches. 1. Watchmakers of Switzerland Information Center, Inc., New York.
681.11 Fi A 55–46
Watchmakers of Switzerland Information Center

Repair for recurrent dislocation of shoulder (*Motion picture*) James J. Callahan, 1956. Made by Larue Studios.
20 min., sl., color, 16 mm.
Summary: Shows the technique devised for the repair of dislocations of the shoulder which utilizes the popular methods of repair for recurrent dislocations with the addition of the shortening of the tendinous cuff.
1. Shoulder-joint—Dislocation. 1. Callahan, James Joseph, 1902–
617.16 Fi A 57–314
James J. Callahan, M. D.

The repair of a postoperative nasal defect with the sickle-shaped pedicle flap (*Motion picture*) Delmar F. Weaver; made 1948.
15 min., sl., color, 16 mm.
Summary: Shows the repair of a postoperative nasal defect with a sickle-shaped flap. For otorhinolaryngologists.
Credits: Camera, William Loesch.
1. Nose—Surgery. 1. Weaver, Delmar F., 1907–
*617.8 617.52 Fi A 54–815
Association of American Medical Colleges

Repair of a post operative ventral hernia with Surgaloy atainless steel mesh (*Motion picture*) Davis & Geck, 1951.
27 min., sl., color, 16 mm.
Summary: Demonstrates a technique for using Surgaloy stainless steel mesh to repair an extensive ventral hernia.
Credits: Authors, Kenneth C. Sawyer and J. Robert Spencer.
1. Ventral hernia. 1. Sawyer, Kenneth Charles, 1904–
11 Spencer, John Robert, 1917– 111 Davis and Geck, inc.
617.55 Fi A 56–307
Davis & Geck, inc.

Repair of bladder hernia (*Motion picture*) Alfred H. Iason, 1943. Made by Bergman Associates.
17 min., sl., color, 16 mm.
Summary: Shows the steps surgical repair of two hernias of the bladder caused by diverticula. For urological surgeons.
Review: Amer. Med. Assn. Journal, v. 137 (1948) p. 1552.
1. Bladder—Hernia 1. Iason, Alfred Herbert, 1891–
11 Bergman Associates, Brooklyn.
617.55 Fi A 53–387
Cooperating Medical Film Agencies

Repair of burn contracture of neck with a free full-thickness graft (*Motion picture*) Davis & Geck (later name American Cyanamid Co. Surgical Products Division) 1940.
10 min., sl., color, 16 mm.
Summary: Shows the complete repair of a severe burn contracture of the neck in one operation with a free full-thickness skin graft. Demonstrates the technique of cutting the full thickness graft, as well as its application, and the repair of the donor area with a split thickness graft. Presents several patients to illustrate results which can be obtained by this type of operation. For professional audiences.
Credits: Authors, J. Barrett Brown, F. McDowell.
1. Burns and scalds. 2. Skin-grafting. 1. Brown, James Barrett, 1896– 11. McDowell, Frank, 1911– 111. American Cyanamid Company. Surgical Products Division.
617.11 Fi A 57–344
American Cyanamid Co.

Repair of facial and skull depressions (*Motion picture*) Novocol Chemical Mfg. Co., 1949.
25 min., sl., color, 16 mm.
Kodachrome.
Summary: Explains the technique for use of autogenous rib cartilage in rebuilding old depressed fractures of the face and skull, such as in the frontal, zygomatic, nasal, chin, malar, and infraorbital areas; shows corrections of recent fractures of the zygomatic arch. For dental and medical personnel and student instruction.
Credits: Author, Morton I. Bernon.
1. Surgery, Plastic. 2. Face—Surgery. 3. Skull—Surgery. 1. Bernon, Morton Irwin, 1896– 11. Novocol Chemical Manufacturing Company, inc.
617.15 Fi A 56–100
Novocol Chemical Mfg. Co.

The repair of femoral hernia (*Motion picture*) U. S. Veterans Administration, 1956.
14 min., sd., color, 16 mm.
Summary: Explains that high ligation of the peritoneal sac is one of the fundamental principles of sound hernia repair; that when repairing femoral hernia by the inguinal approach, high ligation can best be accomplished by first opening the small peritoneal diverticulum always present at the internal ring and then mobilizing the entire sac into this area lateral to the deep inferior epigastric vessel; that this maneuver facilitates the separation of properitoneal fat from the hernia sac and insures a clean, high ligation; that repair is then accomplished by approximating the transversalis fascia to Cooper's ligament and laterally to the femoral sheath; and that closure of the femoral ring by suturing the medial end of the inguinal ligament to the pectineal fascia may or may not be done in individual cases.
1. Femur—Hernia. 2. Ligature (Surgery) 1. U. S. Veterans Administration.
617.58 Fi E 56–117
U. S. Office of Education. Visual Education Service

Repair of hernia of the lung (*Motion picture*) Lawrence M. Shefts, 1952.
20 min., sl. at sd. speed, color, 16 mm.
Summary: Demonstrates the diagnosis of pulmonary hernia, including roentgenographic findings. Records surgical repair in a case, showing dissection and closure of the sac, and utilization of peritoneal flaps from the ribs above and below the defect. Demonstrates the utilization of wire mesh.
Review: Amer. Coll. Surgeons. Bulletin, v. 37 (1952) p. 392.
1. Lungs—Hernia. 1. Shefts, Lawrence Milton, 1909–
617.42 Fi A 53–135 rev
Cooperating Medical Film Agencies

Repair of inguinal hernia (*Motion picture*) Winthrop-Stearns, 1954.
45 min., sd., color, 16 mm. (Surgical residency series)
Summary: Demonstrates the operative technic in four cases: a 53-year-old man with a direct hernia, a 39-year-old man with a relatively large indirect hernia, a moderately obese woman with a bulge in the femoral area which surgery disclosed as a fatty hernia, and a 58-year-old man with a large scrotal hernia of 30 years' duration.
Credits: Director, Francis D. Moore.
1. Hernia. 1. Moore, Francis D. 11. Winthrop Laboratories, inc. Series: Surgical residency series (Motion picture)
617.55 Fi A 56–347 rev
Winthrop Laboratories

Repair of median nerve (*Motion picture*) Joseph Boyes. Made and released by Billy Burke Productions, 1942.
15 min., sl. at sd. speed, color, 16 mm.
Summary: Shows dissection of an old, poorly-placed scar in a field rendered bloodless by tourniquet. The trunk of the median nerve, which had been joined to one of the digital flexor tendons, and adherent tendons are freed, and the deep flexor tendon of the long finger is repaired by a free tendon graft taken from the sublimus of the same finger. Shows approximation of the distal ends of the nerve, and application of plaster to maintain position, and postoperative results several months later. Demonstrates a tendon transplant performed to provide opposition of thumb, and includes views three months postoperatively, showing action of fingers. For medical profession.
1. Nerves—Surgery. 1. Boyes, Joseph. 11. Burke (Billy) Productions, Hollywood, Calif.
617.48 Fi A 56–480
Billy Burke Productions

Repair of recto-urethral fistula (*Motion picture*) U. S. Dept. of the Army, 1947.
8 min., sd., color, 16 mm.
Order no. PMF 5098.
Summary: Portrays a case with injury to the large and small intestine, the bladder, urethra, and rectum, caused by bullet wounds. Shows exploratory laparotomy scar, cystotomy, colostomy, and abdominal fistula wounds. Features closure of complete fistula by use of the Whitehead principle of advancement of the rectum. For medical personnel.
1. Fistula, Recto-urethral. 2. Genito-urinary organs — Surgery. 1 U. S. Dept. of the Army.
617.46 Fi E 53–68
U. S. Office of Education. Visual Education Service

Repair of ruptured membranous urethra (*Motion picture*) U. S. War Dept., 1946.
8 min., sl., color, 16 mm.
Order no. PMF 5022.
Summary: Demonstrates a surgical method of repairing a ruptured membranous urethra. For medical personnel.
1. Urethra—Surgery. 1. U. S. War Dept.
617.46 Fi E 52–2225
U. S. Office of Education. Visual Education Service

Repair to skull defects with tantalum plates (*Motion picture*) U. S. Dept. of the Army, 1948.
13 min., sd., color, 16 mm.
Order no. PMF 5088.
Summary: Demonstrates techniques of repairing skull defects with tantalum plates. Shows how to make the impression for the plate, the performance of the operation, insertion of the plate in two operations, and postoperative results. For medical personnel.
1 Skull—Surgery. 1. U. S. Dept of the Army.
617.51 Fi E 53–54
U. S. Office of Education. Visual Education Service

Repairing doors and windows (*Filmstrip*) Leonard Peck Productions. Released by Young America Films, 1952.
40 fr., b&w, 35 mm. (Home repairs series)
With teacher's guide.
Summary: Suggests remedies for doors and windows that stick, shows how to adjust the tension of window shades.
1. Doors. 2. Windows. 1. Peck (Leonard) Productions, Clifton, N. J. 11. Young America Films, inc., New York. (Series)
643.7 Fi 53–1014

Repairing sheet metal surfaces (*Filmstrip*) Jam Handy Organization, 1942.
60 fr., b&w, 35 mm. (Aviation metalsmiths, no. 5)
Summary: Discusses classification of repairs most often needed and how to make sheet metal repairs—changing specifications, removing dents, repairing cracks, repairing holes, replacing panels; and points out safety precautions.
1. Sheet-metal work. 1. Handy (Jam) Organization, inc.
Series: Aviation metalsmiths (Filmstrip) no. 5.
Fi A 53–2030
*629.142 629.1341
Jam Handy Organization

Replacement of abdominal aorta with homotransplant (*Motion picture*) U. S. Veterans Administration, 1956.
28 min., sd., color, 16 mm.
Summary: Illustrates the operative technique of resection of the terminal aorta with its bifurcation, and replacement with homogenous aortic transplant, in cases of aneurysm of abdominal aorta and for occlusive disease of the terminal aorta and the iliac arteries.
1. Blood-vessels—Surgery. 1. U. S. Veterans Administration.
617.41 Fi E 56–123
U. S. Office of Education. Visual Education Service

Replacement transfusion for the treatment of erythroblastosis foetalis (*Motion picture*) Baxter Laboratories, 1956. Made by Mervin W. La Rue, inc.
16 min., sd., color, 16 mm.
Summary: Shows replacement of approximately 80% of an infant's incompatible blood with donor blood. Demonstrates the technique both diagrammatically and clinically for using the Kaessler exchange transfusion valve, and outlines each step of the exchange transfusion procedure.
Credits: Authors, Alice M. Goodfellow, Eleanor M. Atkins.
1. Erythroblastosis fetalis. 2. Blood—Transfusion. 1. Baxter Laboratories, inc. 11. La Rue (Mervin W.) inc., Chicago.
618.92 Fi A 57–186
Baxter Laboratories

Reply to reality (*Motion picture*) Board of Missions and Woman's Division of Christian Service of the Methodist Church, 1956. Made by Television, Radio, and Film Commission of the Methodist Church.
30 min., sd., color, 16 mm.
With leader's guide.
Summary: Depicts a group of young people who meet the challenge of careers in the mission field.
Credits: Producer, John Clayton; director, Wilbur T. Blume; photography, Roger Barlow. Cast: Lee Hendrix, Ella Rayburn, Lesa Davies, John Himes, Lila Heston.
1. Missionaries—Appointment, call, and election. 1. Methodist Church (United States) Board of Missions. 11. Methodist Church (United States) Woman's Division of Christian Service
266.069 Fi A 56–701
Methodist Church. Television, Radio & Film Commission

Report from Burma (*Motion picture*) British Ministry of Information, London, 1945. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
14 min., sd., b&w, 16 mm.
Summary: A report on the jungle war in Burma; shows British, Indian, and African troops of the British 14th Army battling against three enemies: the monsoon rain, the jungle, and the Japanese.
Credits: Commentator, Frank Owen; editor, Sylvia K. Cummins.
1. World War, 1939-1945—Campaigns—Burma. 1. Gt. Brit. Ministry of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa
940.5452 Fi A 52-859
British Information Services

Report from the East (*Motion picture*) Foreign Operations Administration, 1953. Made by International Film Foundation.
27 min., sd., color, 16 mm.
Summary: Describes the work of American technicians among the villagers, farmers, and desert dwellers in Egypt, Iran, and Jordan to show how their present and future way of living can be improved.
1. Technical assistance, American—Near East. 1. U. S. Foreign Operations Administration.
607 Fi E 56-198
U. S. Office of Education. Visual Education Service

Report: Korea (*Motion picture*) Board of Missions of the Methodist Church, 1956. Made by Television, Radio, and Film Commission of the Methodist Church.
30 min., sd., b&w, 16 mm.
Summary: A documentary showing the devastation left by war in Korea, and what the Methodists and other denominations are doing to help in the rebuilding program.
Credits: Photography, Vernon W. Riddle; film editing, Lyman White.
1. Korean War, 1950-1953—Civilian relief. 1. Methodist Church (United States) Board of Missions.
951.9 Fi A 56-702
Methodist Church. Television, Radio & Film Commission

Report of the Navy (*Motion picture*) U. S. Dept. of the Navy, 1954.
20 min., sd., color, 16 mm.
Order no. MN 7866.
Summary: Report of U. S. Navy operations during 1953-54 including combat scenes in the Korean War.
1. Korean War, 1950-1953—Naval operations. 1. U. S. Navy Dept.
951.9 Fi E 54-451
U. S. Office of Education. Visual Education Service

Report on Aberdeen Proving Ground (*Motion picture*) U. S. Dept. of Defense, 1952. Made by U. S. Dept. of the Army.
18 min., sd., b&w, 16 mm.
Order no. RTAF 143.
Summary: Illustrates the tests and experiments made on new military weapons at Aberdeen Proving Ground, Maryland. Prepared for use by U. S. Armed Forces personnel.
——— Another issue. 35 mm.
1. U. S. Proving Ground, Aberdeen, Md. 2. Ordnance testing. 1. U. S. Dept. of Defense.
623.4072 Fi E 53-648
U. S. Office of Education. Visual Education Service

Report on Cyprus (*Motion picture*) British Central Office of Information, London, 1955. Made by Leander Films. Released in the U. S. by British Information Services.
11 min., sd., b&w, 16 mm.
Summary: Presents Cyprus, showing various developments in agriculture, health, and communications, and pointing out the generally increased prosperity of the country during the past seventy years. Emphasizes the island's strategic importance in the defense of the Middle East.
Credits: Producer and editor, Joan Duff; narrator, Colin Wills.
1. Cyprus—Descr. & trav.—Views. 1. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services.
915.64 Fi A 56-1028
British Information Services

Report on Donald (*Motion picture*) Audio-Visual Education Service, University of Minnesota, 1948.
20 min., sd., b&w, 16 mm.
Made with the cooperation of the University of Minnesota Speech and Hearing Clinic.
Summary: Illustrates the problems of a stutterer and shows how these difficulties can be analyzed and controlled. On entering college, Donald has a bad speech block and goes to the Speech and Hearing Clinic for help. His history is reviewed to indicate how his severe block developed. At the clinic he works on his difficulty, gains control over his speech, and becomes a confident, quite well-adjusted person.
1. Stammering. 1. Minnesota. University. Audio-Visual Education Service.
616.87 Fi A 54-1130
Minnesota. Univ. Audio-Visual Education Service

Report on industrial Scotland (*Motion picture*) British Board of Trade, 1948. Produced by Crown Film Unit, London, for Central Office of Information. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
9 min., sd., b&w, 16 mm.
Summary: Tells of developments in the central industrial belt of Scotland, showing something of the economic history of the area and the gradual rebirth of enterprise.
Credits: Directed, written, and edited by A. S. Graham.
1. Scotland—Indus. 1. Gt. Brit. Board of Trade. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
330.941 Fi A 52-911
British Information Services

Report on Kashmir (*Motion picture*) RKO-Pathe, 1954.
10 min., sd., b&w, 35 mm. (Screenliner)
Summary: A survey of life in the hills and valleys of Kashmir. Portrays the primitive methods used by farmers and craftsmen, the interest of the peasants in the traveling caravans and bazaars of Kashgar, and the effect of unsettled conditions in neighboring territories upon the lives of the people.
Credits: Producer, Jim Mellor; written by L. M. Mitchell; narrator, William Devlin; photographer, Peter Lennox; editor, Dudley Birch.
1. Kashmir—Soc. condit. 1. RKO-Pathe, Inc. Series: Screenliner (Motion picture)
915.46 Fi 54-799

Report on our atomic development (*Motion picture*) March of Time, 1952.
20 min., sd., b&w, 16 mm.
Summary: Describes the growth and importance of the atomic energy program of the United States. Allen Dibble interviews Captain Hyman Rickover, director of the Navy Nuclear Power Division, who describes a new atomic submarine.
1. Atomic energy. 2. Atomic submarine. 1. Time, inc. March of Time (Division)
*539.76 541.2 Fi 53-168

Report on Puerto Rico (*Motion picture*) Emerson Yorke Studio. Released by Young America Films, 1955.
14 min., sd., b&w, 16 mm
With teacher's guide.
Summary: Shows what is being done to improve Puerto Rico's economy. Scenes of San Juan, Santurce, Cabo Rojo, and other locations demonstrate the improved welfare of its people, the growth of its agriculture and industry, and its attraction for visitors.
1. Puerto Rico—Descr. & trav.—Views. 1. Emerson Yorke Studio, New York. II. Young America Films, Inc., New York
917.295 Fi A 56-272
Young America Films

Report on steel (*Motion picture*) British Ministry of Supply, 1948. Produced by Data Film Unit, London, for Central Office of Information. Released in the U. S. by British Information Services, 1949. Released in Canada by United Kingdom Information Office, Ottawa.
10 min., sd., b&w, 16 mm.
Summary: A report on the British steel industry stressing the need for steel for home consumption and export.
Credits: Producer, Donald Alexander; director, Michael Orram; music, Malcolm Arnold; photographer, W. Suschitzky.
1. Steel industry and trade—Gt. Brit. 1. Gt. Brit. Ministry of Supply. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa
338.476691 Fi A 52-974
British Information Services

Report on the living (*Motion picture*) U. S. Public Health Service, 1951. Produced by Documentary Co.
25 min., sd., b&w, 16 mm.
Summary: Documentary story of the recovery of Richard Wood, age 10, from rheumatic heart disease following his treatment with ACTH, the adrenocorticotrophic hormone compound.
1. Rheumatic heart disease. 2. ACTH. 2. Adrenocorticotrophic hormone. 1. U. S. Public Health Service.
616.11 Fi E 52-2178
U. S. Office of Education. Visual Education Service

Report to the American people on the technical cooperation program (*Motion picture*) U. S. Foreign Operations Administration, 1954.
27 min., sd., b&w, 16 mm.
Summary: Explains how American technical cooperation programs are set up and operated in countries participating in these programs. Illustrates work in health, education, and agriculture in different countries.
1. Technical assistance, American. 1. U. S. Foreign Operations Administration.
338.91 Fi E 55-50
U. S. Office of Education. Visual Education Service

Report to the people (*Motion picture*) Dairy Council of St. Louis in cooperation with the Health Dept. of St. Louis County ;1946 I_1 Made by Hardcastle Films.
15 min., sd., color, 16 mm.
Kodachrome.
With study guide.
Summary: Describes the health department as an educational organization serving a large community. Shows how the various health educational services assist a typical family—the public health nurse gives the mother, a prenatal patient, simple specific nutrition information; the children go to a well-child conference for periodic checkup and preschool examination; the public health engineer checks the health conditions at the father's plant and helps the school administrator plan the layout for a lunchroom.
1. Hygiene, Public. 1. Dairy Council of St. Louis.
614 Fi A 54-1270
Social Science Films

Reprisal (*Motion picture*) Columbia Pictures Corp., 1956.
74 min., sd., color, 35 mm.
Technicolor.
Based on the novel of the same title by Arthur Gordon.
Summary: A western. A half-breed newcomer who is accepted as a white man in an Oklahoma frontier town incurs the hostility of community leaders when he refuses to condone their unnecessary cruelty to neighboring Indians.
Credits: Producer, Lewis J. Rachmil; director, George Sherman; screen story, David P. Harmon; screenplay, David P. Harmon, Raphael Hayes, David Dortort; music conductor, Mischa Raksaleinikoff; film editor, Jerome Thomas. Cast: Guy Madison, Felicia Farr, Kathryn Grant, Michael Pate, Edward Platt.
1. Gordon, Arthur. Reprisal. II. Columbia Pictures Corporation.
Fi 56-1023

Reprise de l'étude d'un modèle pour fin de production en série (*Motion picture*) U. S. Office of Education, 1955.
11 min., sd., b&w, 16 mm. (Usinage précis du bois. Problèmes de modèlerie)
Order no. OE 336-Fr.
French version, prepared by L'Office provincial de publicité cinéphoto, Quebec, of the motion picture released in 1945 under the title Redesigning a pattern for production purposes.
Summary: How a pattern, originally designed for casting a single piece, is redesigned for quantity production.
1. Pattern making. 1. U. S. Office of Education. II. Quebec (Province) Provincial publicity Bureau. III. Redesigning a pattern for production purposes (Motion picture) Series: Usinage précis du bois. Problèmes de modèlerie (Motion picture)
*671.23 621.72 Fi E 55-309
U. S. Office of Education. Visual Education Service

Reproduction among mammals (*Filmstrip*) Encyclopaedia Britannica Films, 1948.
68 fr., b&w, 35 mm. (The human body)
Adapted from the motion picture.
Summary: Describes the development of sperms and eggs, the fertilization process, stages of embryological development, nourishment of the embryo, and the process by which birth is accomplished.
1. Reproduction. 1. Encyclopaedia Britannica Films, Inc. Series: The human body (Filmstrip)
591.46 Fi A 54-1592
Encyclopaedia Britannica Films

Reproduction among mammals (*Motion picture*) Erpi Picture Consultants (later name Encyclopaedia Britannica Films) 1937.
17 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Presents the story of mammalian reproduction using the pig as an example. Through animated drawings, and micro- and natural photography, describes the development of sperms and ecgs, the fertilization process, the stages of embryological development, nourishment of the embryo, and the process by which birth is accomplished. Compares the development of human and pig embryos. For high school, college, and adult groups.
Credits: Collaborator: H. H. Strandskov.
1. Reproduction 1. Encyclopaedia Britannica Films, inc.
591.46 Fi A 52-4493
Encyclopaedia Britannica Films

Reproduction in higher forms (*Motion picture*) Bray Studios, 1924.
10 min., sd., b&w, 16 mm. (The science of life, no. 3)
Sound version also issued.
Summary: Discusses development of higher organisms from the one-celled stage. Explains reproduction in fish, reptiles, birds, and mammals, including ovulation, fertilization, and development and nourishment of the embryo.
1. Reproduction. 1. Bray Studios, inc., New York. Series: The science of life (Motion picture) no. 3.
574.16 Fi A 55-472
Bray Studios

Reproduction in the lower forms of life (*Motion picture*) Bray Studios ;n. d.;
10 min., sd., b&w, 16 mm.
Silent version also issued.
Summary: Explains how the one-celled plant or animal reproduces by dividing. Discusses sexual reproduction in pond scum, and budding in the Hydra. Describes structure of a flower, pollination by insects, and the origin of seed.
1. Reproduction. 1. Bray Studios, inc., New York.
574.16 Fi A 55-486
Bray Studios

Reproduction in the lower forms of life (*Motion picture*) Bray Studios, 1924.
10 min., sd., b&w, 16 mm. (The science of life, no. 2)
Sound version also issued.
Summary: Explains how the one-celled plant or animal reproduces by dividing. Discusses sexual reproduction in pond scum, and budding in the Hydra. Describes the structure of a flower, pollination by insects, and the origin of seed.
1. Reproduction. 1. Bray Studios, inc., New York. Series: The science of life (Motion picture) no. 2.
574.16 Fi A 55-471
Bray Studios

Reproduction of higher forms (*Motion picture*) Bray Studios ;n. d.;
10 min., sd., b&w, 16 mm
Silent version also issued.
Summary: Discusses development of higher organisms from the one-celled stage. Explains reproduction in fish, reptiles, birds, and mammals, including ovulation, fertilization, and development and nourishment of the embryo.
1. Reproduction. 1. Bray Studios, inc., New York.
574.16 Fi A 55-487
Bray Studios

Reproductions of works of art in the Frick Collection, CS1–CS25 (*Filmstrip*) Frick Collection, 1954.
26 fr., color, 35 mm.
Ansco color.
1. Art—New York (City) 1. The Frick Collection, New York.
708.147 Fi 54-1550

Reproductions of works of art in the Frick Collection, CS26–CS44, CS501–CS506 (*Filmstrip*) Frick Collection, 1955.
26 fr., color, 35 mm.
Ansco color.
1. Art—New York (City) 1. The Frick Collection, New York.
708.147 Fi 56-1249

Reproductions of works of art in the Frick Collection, CS46–CS54, CS601–CS605, CS701–CS708, CS801, CS901–CS903 (*Filmstrip*) Frick Collection, 1956.
27 fr., color, 35 mm.
Ansco color.
1 Art—New York (City) 1 The Frick Collection, New York
708.147 Fi 56-1433

The reproductive processes of the frog, Rana-pipiens (*Motion picture*) Roberts Rugh, 1948.
55 min., sd., b&w, 16 mm.
Summary: Discusses the distinction between male and female frogs, dissection of the reproductive systems, methods of removing the anterior pituitary glands, induction of ovulation, the ovulation process, artificial fertilization, polar body emergence, and cleavage.
1. Frogs. 2. Reproduction. 1. Rugh, Roberts, 1903–
Roberts Rugh Fi A 56-119

Reptiles (*Filmstrip*) Stillfilm, 1948.
32 fr., color, 35 mm. (Nature)
Summary: Pictures the homes and habits of snakes, lizards, and turtles. For kindergarten and primary grades.
1. Reptiles—Juvenile films. 2. Animals, Habits and behavior of 1 Stillfilm, inc., Pasadena, Calif. Series: Nature (Filmstrip)
598.1 Fi A 54-1726
Stillfilm, inc.

Reptiles (*Filmstrip*) Curriculum Films, 1950.
27 fr., color, 35 mm. (Animal life series)
Eastman color.
With teacher's manual.
Summary: Introduces snakes, lizards, turtles, and alligators. Emphasizes the similarities between all reptiles and the differences within a species, through comparing their external appearances, habitats, and habits. Photographed at the Bronx Zoo, New York City. For primary grades.
1. Reptiles—Juvenile films. 1. Curriculum Films, inc., New York. Series: Animal life series (Filmstrip)
598.1 Fi A 55-3088
Educational Projections, Inc.

Reptiles (*Motion picture*) Eastman Teaching Films, 1932. Released by Encyclopædia Britannica Films.
11 min., si., b&w, 16 mm.
Summary: Depicts harmless garter snakes, pit vipers, and poisonous coral snakes. Shows New World lizards such as the American chameleon, horned toad, iguana, and Gila monster. Describes alligators, their habits, eggs, and young. Shows tortoises and turtles including a box tortoise, desert tortoise, and marine turtles.
1. Reptiles. I. Eastman Teaching Films, Inc. II. Encyclopædia Britannica Films, Inc.
598.1 Fi A 55–134
Encyclopædia Britannica Films

Reptiles (*Motion picture*) Encyclopædia Britannica Films, 1955.
14 min., sd., color, 16 mm.
Kodachrome.
With film guide.
Summary: Shows examples of the five types of reptiles that remain on earth today—lizards, turtles, crocodilians, snakes, and the New Zealand tuatara which provides an important link between the reptiles of today and the monsters which flourished in the Mesozoic era. Discusses the basic characteristics of reptiles, the distinguishing features of different species and their role in maintaining the balance of nature.
Credits: Producer, William A. Anderson; collaborator, Karl Patterson Schmidt.
1. Reptiles. I. Encyclopædia Britannica Films, Inc.
598.1 Fi 55–86

Reptiles are interesting (*Motion picture*) Film Associates of California, 1954.
10 min., sd., color, 16 mm.
Eastman color.
With teacher's study guide.
Summary: Presents a survey of five groups of living reptiles, indicating their common characteristics and the differences that distinguish one group from the other. Includes crocodiles, turtles, lizards, snakes, and a tuatara.
Credits: Consultant, Charles E. Shaw.
——— Another issue. b&w.
1. Reptiles. I. Film Associates of California, Los Angeles.
598.1 Fi A 55–670
Film Associates of California

Reptiles inherit the earth (*Filmstrip*) Life, 1955. Made by Colortech Films.
67 fr., color, 35 mm. (The world we live in, no. 5)
Eastman color.
Based on the article, Two billion years of evolution, which appeared in Life magazine, Sept. 7, 1953.
Summary: Uses paintings to trace the evolution of reptile life on earth, from the first fish to develop breathing apparatus and partially forsake the water, to the giant dinosaurs, flying reptiles, lizards, and turtles. Depicts other changes in and on the earth during the age of reptiles.
Credits: Captions adapted from the original text by Lincoln Barnett; illustrations from paintings by Rudolph F. Zallinger.
1. Reptiles, Fossil. I. Life (Chicago) Series: The world we live in (Filmstrip) no. 5.
568.1 Fi 55–1473

Reptiles—North America (*Filmstrip*) Stillfilm [n. d.]
32 fr., b&w, 35 mm. (Nature)
Summary: Pictures turtles, alligators, lizards, and snakes, and discusses their habits and food.
1. Reptiles 2. Animals, Habits and behavior of I. Stillfilm, Inc., Pasadena, Calif. Series: Nature (Filmstrip)
598.1 Fi A 54–2083
Stillfilm, Inc.

Reptiles of the desert (*Filmstrip*) Encyclopædia Britannica Films, 1955.
49 fr., color, 35 mm.
Eastman color.
Produced in collaboration with the staff of the Chicago Natural History Museum.
Based on Walt Disney's motion picture The living desert.
Summary: Describes some of the reptiles found in the American desert and explains how they defend themselves and search for food. Includes views of the gecko, chuckawalla, gila monster, leopard and collared lizards, the sidewinder, diamond-backed rattler, king snake, scorpions, and two fighting tortoises. Captioned photographs.
Credits: Producer, Oscar E. Sams.
1. Reptiles—The West. 2. Animals, Habits and behavior of. I. The living desert (Motion picture) II. Encyclopædia Britannica Films, Inc.
598.1 Fi 55–1443

Republic of Guatemala (Motion picture)
see
Vamos á Guatemala.

Republic Pictures Corporation
see
Above us the waves.
African manhunt.
The Atomic Kid.
Bali.
Bandits of the West.
Carolina Cannonball.
Ceylon.
Champ for a day.
Circus girl.
City of destiny.
City of shadows.
Come next spring.
Crazylegs.
Cross channel.
Dakota incident.
Daniel Boone, trail blazer.
A day to remember.
The divided heart.
Doctor at sea.
Doctor in the house.
Don Juan's night of love.
Double jeopardy.
Down Laredo way.
El Paso stampede.
The eternal sea.
Fair wind to Java.
The fighting chance.
Flame of the islands.
Flight nurse.
Formosa.
Geraldine.
Germany.
The green Buddhs.
Headline hunters.
Hell's Half Acre.
Rell's outpost.
Hidden gun.
Hong Kong.
I cover the underworld.
I dream of Jeanie.
India.
Ireland.
Jaguar.
Japan.
Johnny Guitar.
Jubilee trail.
The last command.
Laughing Anne.
Lay that rifle down.
Lisbon.
Magic fire.
Make haste to live.
A man alone.
The man is armed.
Marshal of Cedar Rock.
The Maverick Queen.
Mystery of the black jungle.
No man's woman.
Old Oklahoma plains.
The outcast.
A perilous journey.
Phantom stallion.
Red River shore.
Ride the man down.
The road to Denver.
Roogie's bump.
Santa Fe passage.
Savage frontier.
Scandal incorporated.
Sea of lost ships.
Secret venture.
Shadows of Tombstone.
The Shanghai story.
The she-wolf.
Singapore.
South Pacific trail.
The square ring.
A strange adventure.
Stranger at my door.
The sun shines bright.
Sweethearts on parade.
Terror at midnight.
Thunder over Arizona.
Thunderbirds.
Thundering caravans.
Timberjack.
Tobor the great.
Track the man down.
Trent's last case.
Trouble in store.
Trouble in the glen.
The twinkle in God's eye.
Untamed heiress.
The vanishing American.
Venezuela.
When gangland strikes.
The woman they almost lynched.
A woman's devotion.
Yellowneck.
Zaazabuku.
Zombies of the stratosphere.

Republic Steel Corporation
see
Green gold.
The story of stainless.

Republican Party. Committee for Political Education and Information
see
Henry lends a hand.

The rescue of Dr. Beanes (*Motion picture*) E. I. du Pont de Nemours, 1955. Made by Jack Denove Productions.
27 min., sd., b&w, 16 mm. (The cavalcade of America)
Summary: Dramatizes events in the life of Francis Scott Key which led him to write The Star-Spangled Banner.
Credits: Producer, Jack Denove; written by Harold Shumate; music supervisor, Josef Zimanich.
1. Key, Francis Scott, 1779–1843. The Star-Spangled Banner. I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)
784.71973 Fi 55–232

The rescue of the American prisoners at Santo Tomas (*Motion picture*) CBS Television. Released by Young America Films, 1956.
28 min., sd., b&w, 16 mm. (You are there)
Reduction print of the 35 mm. motion picture made for the CBS television program You are there.
With film users' guide.
Summary: Reconstructs events of February 3, 1945, as victorious American troops re-enter the Philippines and rescue the half-starved prisoners in the Japanese concentration camp at Santo Tomas.
Credits: Producers, James Fonda, Walter Blake, Sidney Van Keuren; director, Bernard Girard; script writer, Shirley Gordon; narrator, Walter Cronkite; photographer, Ed Fitzgerald; film editor, William M. Andrews. *Cast:* De Forrest Kelley, Robert Bray, Mary Field, Ian MacDonald, Stuart Towers.
1. Santo Tomás (Concentration camp) I. Columbia Broadcasting System, inc. CBS Television II. Young America Films, Inc., New York. Series: You are there (Motion picture)
940.547252 Fi A 56–274
Young America Films

Rescue operations, lifting devices, shoring (Motion picture)
see
ABC warfare defense ashore: Rescue operations; lifting devices, shoring.

Rescue operations; rigging, breaching walls, tunneling (Motion picture)
see
ABC warfare defense ashore: Rescue operations; rigging, breaching walls, tunneling.

Rescue, part 1 (*Filmstrip*) Canada Dept. of National Health and Welfare, Ottawa. Made and released by National Film Board of Canada, 1953.
43 fr., b&w, 35 m. (Canadian civil defence training filmstrip, no. 3)
With manual.
Summary: Explains the organization of a rescue crew, equipment required, and preliminary stages of rescue operations. Shows how trained rescue workers deploy men and equipment, gather information as to the number and possible whereabouts of occupants, study the plan of the house, search the fringe of the incident, and erect shores to render damaged walls or doors more safe for exploration.
Credits: Director, J. Lieastro; technical adviser of rescue operation, R. Bingham; photographer, C. E. Kerr.
1. Rescue work I. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board. Series.
Fi A 53–1669
National Film Board of Canada

Rescue, part 2 (*Filmstrip*) Canada Dept. of National Health and Welfare, Ottawa. Made and released by National Film Board of Canada, 1953.
46 fr., b&w, 35 mm (Canadian civil defence training filmstrip, no 3)
With manual.
Summary: Demonstrates the search for victims who might be trapped or injured in collapsed buildings of fallen debris; methods of removing casualties with varying degrees of injury; exploration of voids (places where people could be trapped and injured and remain alive); search of rubble-filled or blocked places; stripping of debris in selected locations; and precautions to be observed in exploring a building.
Credits: Director, J. Lieastro; technical adviser of rescue operation, R. Bingham; photographer, C. E. Kerr.
1. Rescue work I. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board. Series.
Fi A 53–1679
National Film Board of Canada

Rescue party (*Motion picture*) Dept. of National Health and Welfare, Ottawa. Made by National Film Board of Canada with the cooperation of the Civil Defence Technical Training School Rescue Wing. Released by National Film Board of Canada, 1952.
29 min., sd., b&w, 16 mm.
French version released under the title Sauvetage.
Summary: Demonstrates five stages of rescue in removing trapped or injured persons from a building damaged by bomb blast. Describes the functions of different members of a rescue party—local warden, damage control officer, rescue leader, deputy, and crew. Shows how a search is organized to locate and extricate casualties from fallen debris. Emphasizes the necessity for the accurate recording and checking of information so that no trapped persons are overlooked.
Credits: Producer, Tom Daly; script and direction, Roman Kroitor; technical adviser, Richard Bingham; photographer, Lorne C. Batchelor.
——— Another issue. 35 mm.
1. Civilian defense. I. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board
355.232 Fi A 53–264
National Film Board of Canada

Rescue squad (*Motion picture*) U. S. Dept. of State, 1952. Made by Bay State Productions. Released for public educational use in the United States through U. S. Office of Education, 1954.
15 min., sd., b&w, 16 mm.
Summary: Describes the work of a volunteer rescue squad ready at all times to render emergency assistance and first aid in case of accidents or disasters in the area. Shows some of the skills required of squad members and the squad at work at various types of emergencies. Prepared for overseas use.
——— Another issue. 35 mm.
1. Rescue work. I. U. S. Dept. of State. II. U. S. Office of Education.
614.8 Fi E 54–253
U. S. Office of Education. Visual Education Service

Rescued by Boone (*Filmstrip*) Young America Films, 1950.
46 fr., color, 35 mm. (Children of early America series. Set no. 2) With teacher's guide.
Summary: A small boy traveling with a band of settlers across the mountains of Kentucky in 1780, is stolen by hostile Indians and rescued by Daniel Boone.
Credits: Producer, Margaret Bradfield; illustrator, Harry Borgman.
I. Young America Films, inc., New York. Series: Children of early America series. Set no. 2 (Filmstrip)
Fi A 52–437 rev
Young America Films

Research and Scientific Films, inc.
see
Stress and the adaptation syndrome.

Research at Brown; progress in science and humanities at Brown University (*Motion picture*) Office of Public Relations, Brown University. Made by Brown Photographic Laboratory, Brown University. Released by Brown University, 1956.
29 min., sd., b&w, 16 mm.
Summary: Indicates the scope of the research being carried on at Brown University. Shows work in aerodynamics at the wind tunnel, the equipment used by the Engineering Dept. in analyzing stress and strain, and the measuring of electrical impulses of the human eye in the Psychology Dept. Indicates the wealth of source material in the university libraries.
1. Brown University. 2. Research. I. Brown University. Office of Public Relations.
378.745 Fi A 56–1089
Brown University. Photographic Laboratory

Research Corporation. Williams–Waterman Fund
see
Rice and health.

Research for better living (*Motion picture*) U. S. Dept. of Agriculture, 1948.
22 min., sd., color, 16 mm.
Summary: Shows examples of the research work being done at the Agricultural Research Center, Beltsville, Md., by the Bureau of Human Nutrition and Home Economics in the fields of food and nutrition, textiles and clothing, housing and household equipment, and family economics.
1. Home economics. 2. U. S. Agricultural Research Center, Beltsville, Md. I. U. S. Dept. of Agriculture.
640.72 Fi E 52–1932 rev
U. S. Office of Education. Visual Education Service

Research for tomorrow's aircraft (*Motion picture*) U. S. National Advisory Committee for Aeronautics, 1955.
16 min., sd., color, 16 mm.
Summary: Illustrates and explains some of the research conducted by the NACA, in cooperation with the U. S. Dept. of Defense and aircraft and engine manufacturers. Includes sequences showing flight and wind tunnel research on high-speed airplanes, ramjet and turbojet engines, and aerodynamic heating.
——— Another issue. b&w.
1. Aeronautical research. I. U. S. National Advisory Committee for Aeronautics.
Fi E 56–133
*629.1072 629.13072
U. S. Office of Education. Visual Education Service

Research in animal disease (*Motion picture*) University of Nebraska College of Agriculture and Dept. of Animal Pathology and Hygiene. Made by University of Nebraska Photographic Productions. Released by Bureau of Audio-Visual Instruction, Extension Division, University of Nebraska, 1953.
10 min., sd., color, 16 mm.
Summary: Shows how the problem of control of swine erysipelas was solved by research, largely the work of Dr. Leunis Van Es. With this disease as an example, illustrates ways in which farmers benefit from research. Discusses the research now being conducted on listeriosis, or circling disease of sheep and cattle. Describes research methods and techniques. Shows symptoms, diagnosis, experimental immunization, and quarantine in a context of standard scientific procedure applicable in all such cases
1. Veterinary medicine—Research. I. Nebraska. University. College of Agriculture. II. Nebraska. University. Dept. of Animal Pathology and Hygiene. III. Nebraska. University. Bureau of Audio-Visual Instruction.
Fi A 55–249
Nebraska. Univ. Bur. of Audio-Visual Instruction

Research is for people (*Motion picture*) Pennsylvania State College, President's Office, 1950. Made by Motion Picture & Recording Studio, Pennsylvania State College. Released by Pennsylvania State University.
21 min. sd. color, 16 mm.
Summary: Shows some of the research activities at the Pennsylvania State campus.
1. Research. I. Pennsylvania. State College. II. Pennsylvania State University.
607 Fi A 56–870
Penn. State Univ. Motion Pict. & Record. Studio

Research: pattern for progress (*Motion picture*) Texas Co. Made by MPO Productions. Released by Modern Talking Picture Service, 1950.
22 min., sd., b&w, 16 mm.
Summary: Portrays research activities in the Texas Company including the fields of oil exploration, production, and refining. Emphasizes the important part played by research in the progress of the petroleum industry.
1. Research. 2. Petroleum. I. Texas Company. II. Modern Talking Picture Service, inc.
665.5072 Fi A 54–492
Film Counselors, inc.

Resection and advancement of the levator for ptosis (*Motion picture*) Carl C. Johnson; made 1947.
15 min., sl., color, 16 mm.
Summary: Shows external approach to levator resection and advancement for ptosis. For ophthalmic surgeons and students of ophthalmic surgery.
Credits: Camera, Mark J. McCann, Jr.
1. Eyelids—Surgery. I. Johnson, Carl C., 1911–
617.77 Fi A 54–748
Association of American Medical Colleges

Resection of a congenital diverticulum of the left ventricle (*Motion picture*) Willis J. Potts and Arthur De Boer. Made and released by Mervin W. La Rue, inc., 1952.
17 min., sl. at sd. speed, color, 16 mm.
Summary: Presents an 11-year-old boy with a pulsating epicastric mass diagnosed as congenital diverticulum of the left ventricle; demonstrates operative steps of resection, and postoperative recovery.
Credits: Sponsor, Children's Memorial Hospital, Chicago; cameraman, Mervin W. La Rue
Review: Amer. Med. Assn. Journal, v. 151 (1953) p. 1227.
1. Heart—Surgery. I. Potts, Willis John, 1895– II. De Boer, Arthur, 1917– III. La Rue (Mervin W.) inc., Chicago IV. Chicago. Children's Memorial Hospital.
Fi A 53–372
Cooperating Medical Film Agencies

Resection of a retroperitoneal hemangioma (*Motion picture*) Alton Ochsner. Made by Dept. of Photography, Alton Ochsner Medical Foundation. Released by Alton Ochsner Medical Foundation, 1944.
21 min., sd., color, 16 mm.
Summary: Shows a technique for removal of a large retroperitoneal tumor, hemangioma.
1 Abdomen—Tumors. 2 Abdomen—Surgery I. Ochsner, Alton, 1896– II. Alton Ochsner Medical Foundation, New Orleans.
617.55 Fi A 57–348
Alton Ochsner Medical Foundation

Resection of abdominal aorta and replacement with graft (*Motion picture*) Henry Reichard Kahle. Made by Dept. of Photography, Alton Ochsner Medical Foundation. Released by Alton Ochsner Medical Foundation, 1954.
15 min., sl., color, 16 mm.
Summary: Shows resection of the bifurcation of the abdominal aorta for Leriche syndrome, with replacement by homologous aortic arterial graft
1. Aorta—Surgery. 2. Arterial grafts I. Kahle, Henry Reichard, 1910– II. Alton Ochsner Medical Foundation, New Orleans.
617.41 Fi A 57–379
Alton Ochsner Medical Foundation

Resection of abdominal aorta for arteriosclerotic occlusive disease (*Motion picture*) Harwell Wilson. Released by American College of Surgeons, 1956.
27 min., sl., color, 16 mm.
Summary: Demonstrates the operative technique used in resecting the abdominal aorta and upper portions of right and left common iliac arteries.
1. Abdominal aorta—Surgery. 2. Arteriosclerosis. I. Wilson, Harwell, 1908– II. American College of Surgeons.
617.41 Fi A 57–381
Hilger P. Jenkins, M. D.

Resection of arteriosclerotic aneurysms of the abdominal aorta and replacement by homograft (*Motion picture*) Davis & Geck. Made by Michael E. De Bakey and Denton A. Cooley, 1953. Released by Davis & Geck Surgical Film Library.
25 min., sd., color, 16 mm.
Also known as The treatment of aneurysms of the abdominal aorta by resection and aortic homograft.
Summary: Illustrates the technique employed in resection and repair of the abdominal aorta in an elderly patient with an arteriosclerotic fusiform aneurysm involving the abdominal aorta and its bifurcation. Color drawings are used to explain the essential steps in the procedure. For professional groups.
1 Aneurysms. 2. Arteries—Surgery. I. De Bakey, Michael Ellis, 1908– II. Cooley, Denton A., 1920– III. Davis and Geck, inc. IV. The treatment of aneurysms of the abdominal aorta by resection and aortic homograft (Motion picture)
617.41 Fi A 54–908 rev
American College of Surgeons

Resection of complete branchial cleft fistula (*Motion picture*) B. Marden Black, 1955.
10 min., sl., color, 16 mm
Summary: Depicts the removal of a complete branchial cleft fistula through multiple horizontal incisions. Includes diagrams.
1. Fistula, Branchial cleft. I. Black, Benjamin Marden, 1910–
617.53 Fi A 57–385
Hilger P. Jenkins, M. D.

Resection of levator and tarsus (*Motion picture*) Loren P. Guy; made 1947.
12 min., sl., color, 16 mm.
Summary: Shows a technic of resecting levator and tarsus for blepharoptosis. For ophthalmic surgeons and students of ophthalmic surgery.
1. Blepharoptosis. 2. Eyelids—Surgery. I. Guy, Loren P., 1901–
617.77 Fi A 54–749
Association of American Medical Colleges

Resection of mandible for ameloblastoma (*Motion picture*) U. S. Veterans Administration, 1955.
22 min., sl. at sd. speed, color, 16 mm.
Summary: Shows a headandbitectomy for the treatment of a recurrent ameloblastoma. Points out that a previously constructed vitallium prosthesis, replacing the condyle, the ascending ramus, and the body of the mandible from the right second molar to the angle, was used to preserve symmetry and function of the jaw.
1. Jaws—Surgery. 2. Jaws—Tumors. 3. Prosthesis. I. U. S. Veterans' Administration.
617.52 Fi E 56–118
U. S. Office of Education. Visual Education Service

Resection of right colon for carcinoma (*Motion picture*) Davis & Geck, 1950.
14 min., sd., color, 16 mm.
Summary: Points out that malignant lesions of the right colon should never have less than a resection of the entire right colon, with approximately 25 cm. of the terminal ileum, and that the resection should be carried to the mid-transverse colon, removing all of the lymph node spread of any lesion of the right colon that is curable.
Credits: Author, Arthur W. Allen
1. Colon (Anatomy)—Cancer. 2. Colon (Anatomy)—Surgery. I. Allen, Arthur Wilburn, 1887– II. Davis and Geck, inc.
617.55 Fi A 56–308
Davis & Geck, inc.

Resection of the internal mammary lymph node chain with radical mastectomy (*Motion picture*) U. S. Dept. of the Navy (n. d.)
16 min., sd., color, 16 mm.
Summary: A technical report showing the Urban procedure of a simple "en bloc" chest wall resection, in continuity, in order to include the internal lymphatic drainage system in the radical mastectomy.
1. Chest—Surgery. 2 Breast—Surgery. I. U. S. Navy Dept.
Order no. MED 4–55 617.54 Fi A 57–103
U. S. Dept. of Navy Bur. of Med & Surgery

Reserve fleet activation, introduction (*Motion picture*) U. S. Dept. of the Navy, 1950. Made by Meridian Films Corp.
14 min., sd., b&w, 16 mm.
Order no. MN 6725–a.
Summary: An overall view of the procedure for activation of a U. S. Navy ship using a destroyer as an example. Shows the organization of the activation instruction (A/I) team and the activation details (A/D) team.
——— Another issue. 35 mm.
1. U. S. Navy—Reserve fleets. I. U. S. Navy Dept.
359.37 359.35 Fi E 54–366
U. S. Office of Education. Visual Education Service

Resettled heifers for resettled refugees (*Filmstrip*) Commission on World Service of the Evangelical and Reformed Church in cooperation with the Bureau of Audio-Visual Aids, 1954.
77 fr., color, 35 mm
Eastman color.
With narration script.
Summary: Explains how the churches in the United States worked together to send heifers to the resettled refugees in Germany. Shows various groups of refugees and describes the work of the Evangelical hospital in Neuenkirchen, the House of the Helping Hands, and Hilfswerk, the Evangelical agency in Berlin.
Credits: Script and photography, Wilmer H. Long.
1. Refugees, German. I. Evangelical and Reformed Church. General Synod. Commission on World Service. II. Evangelical and Reformed Church Bureau of Audio-Visual Aids.
361.53 Fi 55–1267

Residential radiant heating (*Motion picture*) Riviera Productions, 1956.
6 min., sd., color, 16 mm.
Summary: Explains that residential radiant heating can be made more economical by utilizing polyethylene pipe as the panel or coils for carrying the water.
Credits: Script, Will Zens; camera, L. Oesser.
1. Radiant heating. I. Riviera Productions.
697 Fi A 56–72
Riviera Productions

Resin and wood, permanent partners (*Motion picture*) Reichhold Chemicals, 1952. Made by Arthur Lodge Productions.
20 min., sd., color, 16 mm.
Summary: Tells the story of plywood manufacture, from cutting of the timber to the finished product.
1 Plywood. I. Reichhold Chemicals, inc.
*674.83 Fi A 56–91
Reichhold Chemicals

Resistance (*Filmstrip*) Long Filmslide Service, 1940.
31 fr., b&w, 35 mm. (Eby electricity series, no. 7)
Summary: Explains forms of resistance and depicts the use of resistance in everyday appliances. Illustrates methods of measurements and comparisons. Includes test questions and fill-in drawings for student participation.
Credits: Author, George Eby
1. Electric resistance. I. Long Filmslide Service Series: Eby electricity series (Filmstrip) no. 7.
621.3742 Fi A 55–3257
Long Filmslide Service

Resistance welding (*Motion picture*) U. S. Bureau of Mines in cooperation with Aluminum Co. of America, 1946.
12 min., sd., b&w, 16 mm. (How to weld aluminum series)
Summary: Shows aluminum welds made under heat and pressure; two types of spot-welding machines; the use of carbon electrodes in high-speed resistance welding; tests for checking the size and strength of welds; and examples of sound and unsound welds.
1. Aluminum—Welding. I. U. S. Bureau of Mines Series: How to weld aluminum series (Motion picture)
Order no. 222 *673.732521 Fi E 52–650 rev
U. S. Office of Education. Visual Education Service

Resistive exercises in physical therapy for thoracoplasty (*Motion picture*) U. S. Veterans Administration, 1950. Made by U. S. Dept. of Agriculture.
28 min., sd., color, 16 mm.
Summary: Explains how the skeletal structure and muscle balance are affected by thoracic surgery; describes the deformities often resulting from thoracic surgery; and shows how such deformities can be minimized or corrected by posture, over-correction, and resistive exercises. For medical personnel.
1. Chest—Surgery. 2. Physical therapy. I. U. S. Veterans Administration.
617.54 Fi E 53–102 rev
U. S. Office of Education. Visual Education Service

The resolve of Patrick Henry (*Motion picture*) CBS Television. Released by Young America Films, 1956.
28 min., sd., b&w, 16 mm. (You are there)
Reduction print of the 35 mm. motion picture made for the CBS television program You are there.
With film users' guide.
Summary: Reconstructs events of March 23, 1775, in Richmond, as Patrick Henry makes his famous speech and sways the Virginia Convention in favor of establishing the proposed State militia. Depicts the growing rebellion of the colonies, and provides a glimpse into the mood of the time.
Credits: Producers, James Fonda, Walter Blake, Sidney Van Keuren; director, Bernard Girard; script writer, Maury Stern; narrator, Walter Cronkite; photographer, Ed Fitzgerald; film editor, Budd Small. *Cast:* Tyler McVey, Michael Emmet, Russ Conway, Herbert Rodley, Robert Hutton.
1. Henry, Patrick, 1736-1799—Drama 2. U. S.—Hist.—Revolution—Drama. I. Columbia Broadcasting Systems, Inc. CBS Television. II. Young America Films, inc., New York. Series: You are there (Motion picture)
Young America Films 923.273 Fi A 56–622

Resources and manufacturing industries (*Filmstrip*) Rand McNally and Society for Visual Education, 1954.
1 roll, color, 35 mm. (The South)
Correlated with the book Geography of American peoples, by Wallace B. McConnell
Summary: Emphasizes the variety of natural resources and how they are being utilized in the development of the "New South"
1. Natural resources—Southern States 2. Southern States—Manuf. I. McConnell, Wallace Albert, 1881– Geography of American peoples II. Rand, McNally and Company. III. Society for Visual Education, Inc., Chicago. Series: The South (Filmstrip)
Society for Visual Education 333.7 Fi A 54–1457

Resources of industry (*Motion picture*) Alberta Dept. of Economic Affairs, 1952.
10 min., sd., color, 16 mm.
Summary: Shows resources of agricultural land, oil, coal, lumber, and electricity that are available for the industrial development of Alberta.
Credits: Director, K. Hutchinson; photography, L. Mitanski, C. N Ross.
1. Natural resources—Alberta. I. Alberta. Dept. of Economic Affairs.
Alberta. Dept. of Economic Affairs 333.7 Fi A 52–1000

Respect the law (*Motion picture*) Metro-Goldwyn-Mayer, 1940. Released for educational purposes by Teaching Film Custodians, 1946.
20 min., sd., b&w, 16 mm. (Crime does not pay series)
Summary: A dramatization in which a helltecking health inspector endangers the welfare of an entire city when he fails to enforce the law on rat-proofing of waterfront property, and the consequent loss of life from the bubonic plague spread by rats from incoming ships.
1. Health-officers. 2. Public health laws. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. (Series: Crime does not pay series (Motion picture))
Teaching Film Custodians 614.43 Fi A 52–4783

Respiratory and cardiac arrest (*Motion picture*) Imperial Chemical Industries, London, 1945. Made by Realist Film Unit, with Westminster Hospital, London. Released in the U. S. by International Film Bureau.
15 min., sd., b&w, 16 mm. (Technique of anaesthesia series, 9)
Summary: Pictures the emergency handling of respiratory and cardiac arrest during surgical procedures under anesthesia, with particular reference to cardiac massage. For students of surgery and anesthesiology.
Credits: Supervision, Ivan W. Magill.
Review: Amer. Med. Assn. Journal, v. 133 (1947) p. 269.
1. Anesthesia—Complications and sequelae. I. Imperial Chemical Industries, ltd. II. International Film Bureau, inc., Chicago. Series: Technique of anaesthesia series (Motion picture) 9
Cooperating Medical Film Agencies Fi A 53–154

Respiratory cancer (*Motion picture*) Medical Audio-Visual Institute of the Association of American Medical Colleges, 1953.
5 motion pictures, si, at sd. speed, b&w, 16 mm.
Contents: I. Acquired lesions of the epiglottis: laryngoscopic observations. 6 min.—Contact ulcres and granulomas of the vocal cords: laryngoscopic observations. 5 min.—Vocal nodules: laryngoscopic observations. 3 min.—Cysts and polyps of the vocal cords: laryngoscopic observations. 6 min.—Malignant tumors of the lungs: fluoroscopic observations. 6 min.
Credits: Producer, Norman P. Schenker; endoscopic cinematography, Louis H Clerf, Paul H. Holinger.
1. Respiratory organs—Cancer. 2. Association of American Medical Colleges. Medical Audio-Visual Institute. II. Acquired lesions of the epiglottis (Motion picture) III. Contact ulcers and granulomas of the vocal cords (Motion picture) IV. Vocal nodules (Motion picture) V. Cysts and polyps of the vocal cords (Motion picture) VI. Malignant tumors of the lungs (Motion picture)
616 2 Fi 54–105

Respiratory diseases in poultry (*Motion picture*) Lederle Laboratories Division, American Cyanamid Co., 1954. Made by Fordel Films.
14 min., sd., color, 16 mm. (Poultry disease control, no 1)
Kodachrome
Summary: Emphasizes the importance of vaccinating poultry against respiratory diseases such as fowl pox, laryngotrachetits, Newcastle disease, infectious bronchitis, and chronic respiratory disease; discusses the effectiveness of antibiotics administered after the onset of disease. Shows newly-developed dust vaccines being used to immunize poultry against infectious bronchitis and Newcastle disease.
1. Poultry—Diseases. 2. Respiratory organs—Diseases. I. Lederle Laboratories, New York. Series: Poultry disease control (Motion picture) no. 1
636.508962 Fi 55–164

Respiratory protection (*Motion picture*) U. S. Navy Dept., 1944. Made by Caravel Films. Released for public educational use through U. S. Office of Education, 1947.
13 min., sd., b&w, 16 mm.
Order no. MN 1921-e.
Summary: Explains the importance of safety devices and describes various types of respiratory masks designed to protect workers from dust, fumes, and gases
———— Another issue. 35 mm.
1. Accidents—Prevention. 2. Respirators. I. U. S. Navy Dept. II. U. S. Office of Education.
U. S. Office of Education. 351.823 Fi E 54–222
Visual Education Service

Respiratory reflexes demonstrated in the rabbit (*Motion picture*) U. S. Dept. of the Army, 1949.
13 min., sd., color, 16 mm.
Order no. PMF 5112.
Summary: Demonstrates some of the simpler respiratory reflexes and their pathways in the rabbit.
1. Rabbits 2. Reflexes 3. Respiration. I. U. S. Dept. of the Army.
U. S. Office of Education 612.288 Fi E 53–39
Visual Education Service

The respiratory system (*Motion picture*) Bray Studios 1939.
10 min., si., b&w, 16 mm. (The human body series, no. 4)
Summary: Portrays diagrammatically, and by the actual appearance of the lungs in the chest cavity, the anatomy of the respiratory apparatus, and the mechanism of respiration and voice sounds. Shows the construction of the diaphragm with each inspiration, and the beating of the heart, illustrating the rhythm and coordination of respiration and circulation. Describes the intake of oxygen and the output of carbon dioxide from the blood.
1. Respiratory system. I. Bray Studios, inc., New York Series: The human body series (Motion picture) no. 4
Bray Studios 612.2 Fi A 55–462

Response to responsibility (*Motion picture*) Canadian Pulp and Paper Association, Montreal, 1955. Made by Vega Films.
17 min., sd., color, 16 mm.
Summary: Uses slidefilm technique to present an overall picture of the activities and importance of the pulp and paper industry in Canada.
1. Paper making and trade—Canada. I. Canadian Pulp and Paper Association.
Vega Films 676 Fi A 55–311

Responsibility (*Filmstrip*) Curriculum Films, 1951.
27 fr., color, 35 mm. (Conduct and behavior series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Ann and Bob take care of their appearance and their possessions, both in school and at home. Points out that they think of others, and enjoy the privileges that accompany their grown-up responsibilities. For primary grades.
1. Etiquette—Juvenile films. I. Curriculum Films, inc., New York. Series: Conduct and behavior series (Filmstrip)
Educational Projections, inc. 395 Fi A 55–3161

Responsibility (*Motion picture*) Centron Corp. Released by Young America Films, 1955.
14 min., sd., b&w, 16 mm. (Discussion problems in group living)
With teacher's guide.
Summary: A story about a high school boy who has difficulty in accepting responsibility and in making decisions serves as a basis for a discussion of dependability and irresponsibility.
1. Responsibility I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York. Series: Discussion problems in group living (Motion picture)
171 Fi 53–174 rev

Rest, Friedrich, 1913– Our Christian symbols
see
Christian symbols.

Rest and health (*Motion picture*) Coronet Instructional Films, 1949.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Emphasizes the importance of enough rest and sleep for good health. Examines the effect of lack of sleep on a high school student who is overactive in school events until the physical education coach explains the necessity of proper rest
Credits: Educational collaborators, Dean F. Smiley, Fred V. Hein.
———— Another issue. b&w.
1. Rest. 2. Hygiene. I Coronet Instructional Films
Coronet Instructional Films 613.7 Fi A 53–863

Rest and sleep (*Filmstrip*) Young America Films, 1947.
35 fr., b&w, 35 mm. (Primary health series)
With teacher's guide.
Summary: Explains why children need sleep and rest, and gives the basic rules to insure restful sleep.
1. Rest—Juvenile films. 2. Sleep—Juvenile films. I. Young America Films, inc., New York. Series: Primary health series (Filmstrip. Young America Films)
Young America Films 613.79 Fi A 52–2199 rev

Rest assured (*Motion picture*) RKO-Pathe, 1955.
8 min., sd., b&w, 35 mm. (Screenliner)
Summary: Shows some of the many activities and services which are characteristic of an efficiently operated hotel. Includes scenes of the kitchen, laundry, furniture repair shop, telephone switchboard, and printing shop.
Credits: Producer, Burton Benjamin; director, Harry W. Smith; written and edited by Ray Sandiford; narrator, Bob Hite; music supervisor, Herman Fuchs.
1. Hotel management. I. RKO-Pathe, inc. Series: Screenliner (Motion picture)
647.94 Fi 55–799

Rest that builds good health (*Motion picture*) Coronet, 1953.
11 min., sd., color, 16 mm.
Summary: A sixth-grade boy learns that sleep, relaxation, and change are important ways to rest. Explains how to develop good rest habits, what happens to bodies during sleep, and why proper amounts of rest are essential to growth and well being.
Credits: Educational collaborator, Elizabeth S Avery.
———— Another issue. b&w.
1 Rest I. Coronet Instructional Films
613.7 Fi 53–153

Restocking the Thames (*Motion picture*) British Board of Trade, 1946. Made by Merlin Film Co., London. Released in the U. S. by British Information Services, 1947. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 7)
Summary: Shows how a million elvers are brought to the upper reaches of the River Thames to increase the depleted eel population.
1. Eels. 2. Fish-culture—Gt. Brit.—Thames River. I. Gt. Brit. Board of Trade. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. Series.
British Information 639.31 Fi A 52–998
Services

Restraint and control of animals (*Filmstrip*) U. S. War Dept., 1942.
49 fr., b&w, 35 mm.
Order no. FS 8-45.
Summary: Shows how to control and manage horses.
1. Horses. I. U. S. War Dept.
U. S. Office of Education. 636.10886 Fi E 55–562
Visual Education Service

The Resurrection (*Filmstrip*) Cinema Corp. of America, 1948. Made by Harmon Foundation.
61 fr., b&w, 35 mm. (Incidents in the life of Christ, no. 9)
Produced from still photographs from the 1927 motion picture The King of Kings.
With commentary and bibliography.
Summary: Portrays the guarding of the tomb, the Resurrection, Christ's appearances to Mary, to the disciples in the upper room, and to Thomas, His final commission to the apostles, and the Ascension.
1. Jesus Christ—Resurrection I. Cinema Corporation of America, Paterson, N. J. II. The King of Kings (Motion picture) Series: Incidents in the life of Christ (Filmstrip) no. 9.
Cinema Corporation of America 232.97 Fi A 54–2560

The resurrection—first Easter (*Motion picture*) Religious Films, London, 1938. Released in the U. S. by United World Films, 1946.
30 min., sd., b&w, 16 mm.
Released in England under title, First Easter.
Summary: Depicts scenes in the life of Christ from Easter eve to the Ascension, according to the four Gospels.
1. Jesus Christ—Forty days I. Religious Films, ltd., London II. United World Films, inc. III. First Easter (Motion picture)
United World Films 232.97 Fi A 52–525

The Resurrection story (*Filmstrip*) Broadman Films. Made by Church-Craft Pictures. Released by Broadman Films and Church-Craft Pictures, 1952.
25 fr., color, 35 mm.
With guide.
Summary: Depicts the Resurrection as described in the New Testament. Includes events from Good Friday through Easter and the Ascension.
1. Jesus Christ—Resurrection. I. Broadman Films, Nashville. II. Church-Craft Pictures, inc., St. Louis.
Church-Craft Pictures, inc. 232.97 Fi A 54–2493

Resuscitation for cardiac arrest (*Motion picture*) E. R. Squibb & Sons, in cooperation with the Cleveland Area Heart Society. Made by William J. Ganz Co. Released by E. R. Squibb & Sons, 1956.
20 min., sd., color, 16 mm.
Kodachrome.
Summary: Explains the basic principles of cardiac resuscitation. Shows step-by-step the procedures for restoring the oxygen system and re-establishing the heart beat in emergency cases of cardiac arrest. For medical groups.
Credits: Director and narrator, Claude S. Beck; photographers, David S. Leighninger, Kenneth Wolfe
1. Heart failure. I. Squibb (E. R.) and Sons
E. R. Squibb & Sons 616.12 Fi A 56–570

Resuscitative care of the severely wounded (*Motion picture*) U. S. Dept. of the Army, 1957.
24 min., sd., color, 16 mm.
Summary: Describes first aid procedures and corrective surgery to revive severely wounded patients and to counteract injurious results of a wound. Includes arrest of hemorrhage; splinting of fractures; infusion of plasma; alleviation of pain, anxiety, and fear; transportation of wounded; careful pre-operative preparation; expeditious surgery; and diligent post-operative care.
1. First aid in illness and injury. 2. Wounds—Treatment. 3. Surgery, Military. I. U. S. Dept. of the Army.
Order no. TF 8-2198 *614.88 Fi E 57–79
U. S. Office of Education. Visual Education Service

Retailing, a dynamic career that pays (*Filmstrip*) Audio-Visual Extension Service of the City College School of Business, 1952.
98 fr., color, 35 mm. and disc: 2 s., 10 in., 33⅓ rpm
Summary: Describes the training which is necessary for a successful career in retailing and emphasizes the opportunities which are available in this field.
Credits: Production supervisor, Victor Kuyfets; script, Gerald Hinks; technical advisers, Irma L. Sands, Arnold Corbin, John W Wingate
1. Retail trade. I. New York City College. School of Business and Civic Administration. Audio-Visual Extension Service.
658.87069 Fi 53–1121

Retailing fish (*Motion picture*) U. S. Fish and Wildlife Service, 1948. Made by Sun Dial Films.
21 min., sd., color, 16 mm.
Summary: Shows and explains the layout and operation of a retail fish store, including the selection, handling, display, and selling of fresh and frozen fish.
1. Fish trade 2. Grocery trade. I. U. S. Fish and Wildlife Service
U. S. Office of Education. 658.96649 Fi E 53–125
Visual Education Service

Retailing prepackaged produce (*Filmstrip*) U. S. Dept. of Agriculture, 1951.
42 fr., b&w, 35 mm.
(order no. 604)
With lecture notes.
Summary: Shows methods used by retailers in handling, displaying, and merchandising prepackaged fruits and vegetables.
1. Food industry and trade. I. U. S. Dept. of Agriculture.
Fi E 53–1028
*664.8 658.9414
U. S. Office of Education. Visual Education Service

Retino choroiditis, tumor (*Filmstrip*) U. S. Dept. of the Army, 1951.
84 fr. color, 35 mm. and disc: 2 s., 16 in., 33⅓ rpm, 30 min. (Clinical ophthalmoscopy)
For military use only.
1. Retina—Diseases. 2. Choroid—Diseases. 3. Eye—Tumors. I. U. S. Dept. of the Army. Series: Clinical ophthalmoscopy (Filmstrip)
Order no. SFS 8–125 617.73 Fi A 56–2263 rev
U. S. Armed Forces Medical Libr.

Retire to life (*Motion picture*) Oklahoma State Dept. of Health. Made by the University of Oklahoma. Released by International Film Bureau, 1952.
22 min., sd., b&w, 16 mm.
Summary: Dramatizes incidents in the life of a retired machinist whose inactivity and physical injury create a crisis until a friend shows him how to continue to invest in life in order to be happy.
Credits: Director, Layton Mabrey; writer, Dwight V. Swain.
1. Retirement. 2. Handicapped. I. Oklahoma. State Dept. of Health. II. Oklahoma, University. III. International Film Bureau, inc., Chicago.
*371.91 331.86 Fi A 53–286 rev
Cooperating Medical Film Agencies

Retreat and decision (*Motion picture*) Cathedral Films, 1957.
30 min., sd., b&w, 16 mm. (The living Christ series, no. 10)
With teachers' study guide.
Summary: Portrays events in the life of Christ from the death of John the Baptist to His triumphal entry into Jerusalem. Jesus explains to the disciples about His death and resurrection. Includes the Transfiguration, Jesus blessing the children, and the raising of Lazarus.
Credits: Producer, James K Friedrich; director, John T. Coyle; screenplay, Arthur T. Horman.
1. Jesus Christ—Biog.—Public life. I. Cathedral Films, inc., Burbank, Calif. Series: The living Christ series (Motion picture) no. 10.
232.95 Fi 57–102

Retroplacement of the inferior oblique at the scleral insertion (*Motion picture*) Ophthalmological Foundation, 1949. Made by Conrad Berens.
16 min., si., color, 16 mm.
Summary: Shows a technic for the resection of the inferior oblique muscle, for ophthalmologists and medical students.
1. Eye—Surgery. I. Berens, Conrad, 1889– II. Ophthalmological Foundation, inc., New York.
617.76 Fi A 56–330
Ophthalmological Foundation

Retropubic prostatectomy (*Motion picture*) McCleery Glazier. Made and released by Billy Burke Productions, 1948.
15 min., si. at sd speed, color, 16 mm.
Summary: Shows the anatomy of the bladder, prostate, and retropubic spare; enucleation of the adenoma and removal by blunt dissection; and resection of a V-shaped wedge from the posterior commissure of the bladder neck for prevention of prolonged suprapubic urinary drainage. For medical profession.
1. Prostate gland—Surgery. I. Glazier, McCleery. II. Burke (Billy) Productions, Hollywood, Calif.
617.46 Fi A 56–481 rev
Billy Burke Productions

Return by sea (*Motion picture*) Board of Missions of the Methodist Church, 1956. Made by Television, Radio, and Film Commission of the Methodist Church, in cooperation with Missions Visualized.
30 min., sd., color, 16 mm.
With leader's guide.
Summary: A Navy chaplain, son of missionaries to the Philippines, views Methodist mission work in that country.
1. Missions—Philippine Islands. 2. Methodist Church—Missions I. Methodist Church (United States) Board of Missions.
[266.7] 279.14 Fi A 56–703
Methodist Church. Television, Radio & Film Commission

Return from the sea (*Motion picture*) Allied Artists Productions, 1954.
80 min., sd., b&w, 35 mm.
Based on the story No home of his own, by Jacland Marmur.
Summary: A melodrama about a petty officer in the U. S. Navy who, after taking part in several dangerous missions off the Korean coast, successfully assumes command of his destroyer during an enemy air attack when the captain is killed and the executive officer is badly wounded.
Credits: Producer, Scott R. Dunlap; director, Lesley Selander; screenplay, George Waggner; music, Paul Dunlap; editor, John Fuller. *Cast:* Jan Sterling, Neville Brand, Lloyd Corrigan, John Doucette, Paul Langton.
1. Farmer, Jacland, 1901– No home of his own. II. Allied Artists Productions, inc., Hollywood, Calif.
Fi 54–855

The return of Jack Slade (*Motion picture*) Allied Artists Productions, 1955.
79 min., sd., b&w, 35 mm.
Summary: A western. A Pinkerton employee who is the son of a famous gunman fails in love with a woman who is a member of an outlaw gang which he has been hired to destroy.
Credits: Producer, Lindsley Parsons; director, Harold Schuster; screenplay, Warren Douglas; music, Paul Dunlap; film editor, Maurice Wright. *Cast:* John Ericson, Mari Blanchard, Neville Brand, Jon Shepodd, Howard Petrie.
1. Allied Artists Productions, inc., Hollywood, Calif.
Fi 55–1020

Return of the buffalo (*Motion picture*) Educational Films Corp. of America. Released by Skibo Productions, 1938.
10 min., sd., b&w, 16 mm. (Treasure chest series)
Summary: The story of the buffalo before and after the white man's invasion of the plains. Explains that buffaloes, once plentiful, were hunted by the Indians who used the meat for food, the skins for clothing and canoe coverings, and the hair for weaving into cloth; points out that the Indians did not slaughter buffaloes unnecessarily. Shows that with the arrival of white men buffaloes were killed by the thousands for sport and for their hides. Includes scenes of the reserve, Buffalo Park, where the animals are protected.
Credits: Producer, B. E. Norrish; text, Gordon Sparling; narrator, Corey Thomson.
1. Bison, American I. Educational Films Corporation of America. II. Skibo Productions, inc., New York. Series: Treasure chest series (Motion picture)
599.73584 Fi A 52–4748
Teaching Film Custodians

Return of the pronghorn (*Motion picture*) Wyoming Game & Fish Commission. Made by Wild Life Films. Released by Wyoming Game & Fish Commission and Wild Life Films, 1948.
20 min., sd., color, 16 mm.
Summary: An account of the program for conservation of the antelope which has increased the herds from 3,000 head in America at the turn of the century to 105,000 in Wyoming alone. Includes the life cycle of the antelope, and scenes of the hunting and killing of one of these animals.
Credits: Director and photographer, William R. Eberhart; writer, Eric Strutt; narration, Arthur Bell; film editor, William R. Eberhart.
——— Another issue. b&w.
1. Antelopes. I. Wyoming. Game and Fish Commission. II. Wild Life Films, North Hollywood, Calif.
599.73582 Fi A 55–661
Wild Life Films

Return to action (*Motion picture*) British Ministry of Labour, 1947. Made by Merlin Films, London, for Central Office of Information. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
19 min., sd., b&w, 16 mm.
Summary: Discusses the rehabilitation of disabled men and women, and shows how they are helped to resume useful employment.
Credits: Producer, Michael Hankinson; director, Gilbert Gunn; story by Robert Waithman; music, Norman Fulton; music director, Hubert Clifford; photographer, Cyril Bristow; editor, Frank Clarke.
1. Veterans, Disabled—Rehabilitation—Gt. Brit. I. Gt. Brit. Ministry of Labour. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa
*371.91 331.86 Fi A 52–4113 rev
British Information Services

Return to Eden (*Motion picture*) Allis-Chalmers Manufacturing Co., 1955.
15 min., sd., color, 16 mm.
Summary: Tells the story of the organization of soil conservation districts, and traces the progress made through these efforts.
1. Soil conservation districts I. Allis-Chalmers Manufacturing Company.
631.45 Fi A 55–706
Allis-Chalmers Manufacturing Co.

Return to faith (*Motion picture*) Family Films, 1949.
19 min., sd., b&w, 16 mm.
Summary: A young doctor tries to blame God for the tragic loss of his family. In an attempt to run away from his adversity, he works as a hired hand on a farm. Later, he regains faith in himself and in God and realizes he has a responsibility to use his talents for others.
Credits: Director, S. Roy Luby; original screenplay, Albert H. Martin. *Cast:* Hurd Hatfield, Cecilia Parker.
1. Stewardship, Christian. I. Family Films, inc., Beverly Hills, Calif.
241 Fi A 54–154
Family Films

Return to Jerusalem (*Motion picture*) Cathedral Films, 1949.
30 min., sd., sepia, 16 mm. (Life of St. Paul series, no. 4)
With teachers' study guide.
Summary: Shows how Jesus' followers in Jerusalem learned to trust their former persecutor, Saul of Tarsus. Describes the attempted assassination of Saul by Grecian Hebrews, the saving of his life by Mark, and his return to the safety of Tarsus.
Credits: Producer, James K. Friedrich; director, John T. Coyle.
1. Paul, Saint, apostle. I. Cathedral Films, inc., Burbank, Calif. Series: Life of St. Paul series (Motion picture. Cathedral Films) no. 4.
[922.1] 225.92 Fi 56–178

Return to Nazareth (*Motion picture*) Cathedral Films, 1955.
30 min., sd., b&w, 16 mm. (The living Christ series, no. 7)
With teachers' study guide.
Summary: Dramatized incidents in the life of Christ from the time of His healing of a centurion's servant to His telling the parable of the good Samaritan illustrate His relationships to the Temple and the common people and His teachings about the demands and rewards of faith. Describes the interrelationships of the Jews, gentiles, and Samaritans.
Credits: Producer, James K. Friedrich; director, John T. Coyle; written by Arthur T. Horman.
1. Jesus Christ—Biog.—Public life. I. Cathedral Films, inc., Burbank, Calif. Series: The living Christ series (Motion picture) no. 7.
232.95 Fi 56–77

Return to paradise (*Motion picture*) Aspen Productions. Released by United Artists Corp., 1953.
109 min., sd., color, 35 mm.
Technicolor
Based on the book of the same title by James A. Michener.
Summary: A story about a white adventurer, his efforts to free the people of a South Sea island from the oppressive rule of a missionary, his tragic love affair with a native girl who dies while bearing him a daughter, and his decision to remain on the island to care for his daughter.
Credits: Producer, Theron Warth; director, Mark Robson; screenplay, Charles Kaufman; music, Dimitri Tiomkin; film editor, Daniel Mandell. *Cast:* Gary Cooper, Roberta Haynes, Barry Jones, Moira MacDonald, John Hudson.
1. Michener, James Albert, 1907– Return to paradise II. Aspen Productions, inc., Los Angeles. III. United Artists Corporation.
Fi 53–981

Return to Treasure Island (*Motion picture*) World Films. Released by United Artists Corp., 1954.
75 min., sd., color, 35 mm.
Pathecolor
Summary: An adventure melodrama. Equipped with a treasure map which belonged to a pirate ancestor, a young girl embarks on a treasure-hunting expedition and, with the help of an archeology student, outwits two rival gangs who are seeking the pirate loot.
Credits: Produced and written by Aubrey Wisberg, Jack Pollexfen; director, E. A. Dupont; music, Paul Sawtell; film editor, Fred Feltshans, Jr. *Cast:* Tab Hunter, Dawn Addams, Porter Hall, James Seay, Harry Lauter
1. World Films, inc., Hollywood, Calif. II. United Artists Corporation.
Fi 54–1005

Reunion in Paris (*Motion picture*) Paramount Pictures Corp., 1955.
10 min., sd., b&w, 35 mm. (Topper series)
Summary: An American veteran of World War II revisits France with his wife, retraces the route he followed from the Normandy beachhead to Paris, and relives some of his wartime experiences.
Credits: Producer and director, Justin Herman; film editor, Lawrence Sherman.
1. World War, 1939–1945—Pictorial works I. Paramount Pictures Corporation. Series: Topper series (Motion picture)
940.542 Fi 55–1085

Reunited (*Motion picture*) U. S. War Dept., 1946. Released for public educational use through U. S. Office of Education, 1950.
12 min., sd., b&w, 16 mm.
Order no. M 1267.
Summary: Points out the educational and vocational benefits of the Enlisted Reserve Corps and outlines procedures for enlistment.
——— Another issue. 35 mm.
1. U. S.—Armed forces—Reserves I. U. S. War Dept. II. U. S. Office of Education.
Fi E 52–1612
*355.37 355.351
U. S. Office of Education Visual Education Service

The revelation of love—Hosea (*Filmstrip*) Society for Visual Education, 1953.
31 fr., color, 35 mm. (The prophets of God series)
With manual.
Summary: The story of Hosea, the prophet, and the message which he gave to the Hebrew people, of the loving God who is ever waiting and ready to forgive His erring children
Credits: Writer, Myrtle Holland; illustrator, Gerald Williams.
1. Hosea, the prophet. I. Society for Visual Education, inc., Chicago. Series: The prophets of God series (Filmstrip)
221.92 Fi A 53–2380
Society for Visual Education

Revenge of the creature (*Motion picture*) Universal Pictures Co., 1955.
82 min., sd., b&w, 35 mm.
A Universal-International picture.
A three-dimensional film.
Sequel to the motion picture Creature from the black lagoon.
Summary: A horror melodrama. A monster, half fish and half man, which is being studied by scientists, kills two men and abducts a woman ichthyologist after escaping from the tank where it is chained.
Credits: Producer, William Alland; director, Jack Arnold; story, William Alland; screenplay, Martin Berkeley; music supervisor, Joseph Gershenson; film editor, Paul Weatherwax. *Cast:* John Agar, Lori Nelson, John Bromfield, Robert B. Williams, Nestor Paiva.
1. Universal Pictures Company, inc (Incorporated 1936)
Fi 55–626

Review; Work and play with number 11 (*Filmstrip*) Eye Gate House, 1952.
26 fr., color, 35 mm. (Bridging the decades)
With teacher's manual.
Summary: Through concrete illustrations and abstract examples from the child's experiences, reviews the concepts concerning numbers 1 to 10 and develops the concept of the number 11. For grades 1–4
1. Number concept—Juvenile films. I. Eye Gate House, inc II. Work and play with number 11 (Filmstrip) Series: Bridging the decades (Filmstrip)
511.2 Fi A 53–1640
Eye Gate House

Reviewing (*Filmstrip*) Antioch College Films, 1952. Made by Jam Handy Organization.
28 fr., b&w, 35 mm. (Learning to study series, no. 7)
Summary: Cartoons explain the advantages of scheduled reviewing of material subsequently to be covered in examinations.
Credits: Written and illustrated by Ed Fisher.
1. Study, Method of. I. Antioch College Films, Yellow Springs, Ohio. II. Jam Handy Organization, Inc. Series: Learning to study series (Filmstrip) no. 7.
371.3 Fi 52–1072 rev

Revival of a 100-year-old farm home (*Motion picture*) Douglas Fir Plywood Association, 1954. Made by Sonochrome Pictures.
21 min., sd., color, 16 mm.
Developed in cooperation with the University of Illinois Extension Service.
Summary: Shows how an old, patchwork Illinois farm house was converted into a modern, comfortable home.
1. Farm buildings—Illinois. I. Douglas Fir Plywood Association.
631.2 Fi A 54–3890
Douglas Fir Plywood Association

Revolt in Berlin (*Motion picture*) Providence Bible Institute (later name: Providence-Barrington Bible College) 1954.
65 min., sd., b&w, 16 mm.
Summary: Discusses communism versus Christianity, with scenes of the June, 1953, anti-Communist riots in Berlin.
Credits: Writer, director, and film editor: David E. Ferris. *Cast:* Walter Covell, Imogene Kelley, Ethel Barrett.
1. Berlin—Riot, June 1953 I. Providence-Barrington Bible College.
943.15 Fi A 56–527
Providence-Barrington Bible College

Revolt of a generation (*Motion picture*) U. S. Information Agency, 1956. Made by Hearst Metrotone News.
20 min., sd., b&w, 16 mm. (Our times, no. 29)
Summary: Recounts the story of the Hungarian people from the imposition of Communist Party rule in 1948 through the 1956 revolt and Soviet intervention and repression. Shows demonstrations throughout the world condemning Soviet repression, and the exodus of refugees over the Austrian border. Prepared for overseas use.
1. Hungary—Hist.—Revolution of 1956. 2. Communism—Hungary. I. U. S. Information Agency. Series: Our times (Motion picture) no. 29.
943.91 Fi E 57–19
U. S. Office of Education. Visual Education Service

The revolt of Mamie Stover (*Motion picture*) Twentieth Century-Fox Film Corp., 1956.
93 min., sd., color, 35 mm.
Cinemascope. Color by DeLuxe.
Based on the novel of the same title by William Bradford Huie.
Summary: A drama. After the police compel her to leave San Francisco, a voluptuous young girl who is obsessed with the idea of making money goes to Hawaii where she amasses a fortune during World War II as a dance-hall hostess. Filmed in Hawaii.
Credits: Producer, Buddy Adler; director, Raoul Walsh; screenplay, Sydney Boehm; music, Hugo Friedhofer; music conductor, Lionel Newman; film editor, Louis R. Loeffler. *Cast:* Jane Russell, Richard Egan, Joan Leslie, Agnes Moorehead, Jorja Curtright.
I. Huie, William Bradford, 1910– The revolt of Mamie Stover. II. Twentieth Century-Fox Film Corporation.
Fi 56–813

Revolution and independence (*Filmstrip*) Society for Visual Educatioo, 1957.
2 fr., color, 35 mm. (The development of the American Republic: Establishing the Republic)
Summary: Discusses the resentment of the colonists toward England, the War of Independence, the Declaration of Independence, and the Treaty of Paris.
Credits: Writer, Jerome G. Kerwin; illustrator, Robert S. Robbson.
1. U. S.—Hist.—Revolution. I. Society for Visual Education, inc., Chicago. Series: The development of the American Republic: Establishing the Republic (Filmstrip)
973.3 Fi A 57–1550
Society for Visual Education

Revolution in Toyland (*Motion picture*) Sterling Films, 1950.
9 min., si., b&w, 8 mm.
Summary: A story about a toyshop where everything comes to life. A blend of cartoon animation, stop-motion photography, and live action.
I. Sterling Films, inc., New York
Fi A 53–2101
Sterling Films

Revolution in Toyland (*Motion picture*) Sterling Films, 1950.
9 min., sd., b&w, 16 mm.
Summary: A story about a toyshop where everything comes to life. A blend of cartoon animation, stop-motion photography, and live action.
I. Sterling Films, inc., New York.
Fi A 53–13
Sterling Films

Revolution is now (*Motion picture*) Weekend magazine, Montreal, 1955. Made by Crawley Films.
22 min., si., color, 16 mm.
Summary: Traces the growth of Weekend magazine and tells the advantages of advertising in it.
——— Another issue. 35 mm.
I. Weekend magazine.
051 Fi A 56–971
Canadian Library Association

Reynertson, Audrey Joan
see
The lion and the mouse.

Reynolds, Roland P., 1898-
see
Partial gastrectomy for gastric ulcer.

Reynolds, Sheldon, 1923-
see
Foreign intrigue.

Reynolds (Stuart) Productions, Los Angeles
see
The eye of the beholder.
The monkey's paw.

Reynolds Metals Company
see
Jamaica, isle of progress.

The Rh factor and blood testing procedures (*Motion picture*) Ortho Research Foundation, 1954. Made by On-Film, 1949.
24 min., sd., color, 16 mm
Summary: Explains accepted laboratory methods for blood grouping and Rh typing, including the detection of D^u bloods, antibody detection, and antibody titration. For laboratory personnel and the medical profession.
1. Rh factor. 2. Blood—Testing I. Ortho Pharmaceutical Corporation, Raritan, N. J. Research Foundation.
612.118 Fi A 56–289
Ortho Pharmaceutical Corporation

Rhapsody (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1954.
115 min., si., color, 35 mm.
Technicolor
Based on the novel Maurice Guest, by Henry Handel Richardson.
Summary: A musical drama about a petulant heiress whose love fluctuates between a concert violinist and a talented piano student.
Credits: Producer, Lawrence Weingarten; director, Charles Vidor; screenplay, Fay Kanin, Michael Kanin; adaptation, Ruth Goetz, Augustus Goetz; music director, Johnny Green; film editor, John Dunning. *Cast:* Elizabeth Taylor, Vittorio Gassman, John Ericson, Louis Calhern, Michael Chekhov.
I. Richardson, Henry Handel, pseud. Maurice Guest. II. Metro-Goldwyn-Mayer. III. Loew's Incorporated
Fi 54–904

Rheumatoid arthritis of the spine (*Motion picture*) U. S. Dept. of the Army, 1951.
34 min., sd., b&w, 16 mm.
Order no. PMP 5143
Summary: Defines rheumatoid arthritis of the spine, and shows a typical case with its history. Emphasizes the etiology of the disease and predisposing factors, and shows the pathology, symptoms, laboratory findings, differential diagnosis, and treatment of the disease. For medical personnel.
——— Another issue. 35 mm.
1. Arthritis deformans. 2. Spine—Diseases I. U. S. Dept. of the Army.
617.73 Fi E 53–23
U. S. Office of Education. Visual Education Service

Rheumatoid disorders: Pharmacology and clinical evaluation of a modern therapeutic agent (*Motion picture*) Geigy Pharmaceuticals. Made and released by Medical Film Guild, 1954.
33 min., si., color, 16 mm.
Summary: A review of modern non-hormonal therapy of the major rheumatic disorders. Portrays the physiologic disposition of phenylbutazone and its effects on electrolytes and blood elements. Depicts the pathology of the major rheumatic entities such as rheumatoid arthritis, osteo-arthritis, rheumatoid spondylitis, gout, bursitis, and certain degenerative diseases, and discusses the clinical use of phenylbutazone. For general practitioners
Credits: Medical supervisor, Cornelius H. Traeger.
1. Rheumatism I. Geigy Chemical Corporation. Geigy Pharmaceuticals. II. Medical Film Guild, ltd., New York.
*616.7 616.991 Fi A 54–3321
Association of American Medical Colleges

Rhineland memories (*Motion picture*) Fox Film Corp., 1932. Released for educational purposes by Teaching Film Custodians, 1939.
9 min., sd., b&w, 18 mm. (Magic carpet series)
Summary: A portrayal of life in Germany before the advent of the Nazi regime. Shows castles, villages, terraced vineyards, folk dancing, dueling at Heidelberg, cuckoo-clock making. Depicts the people at work and play in their native costumes. For grades 4-6.
1. Rhine River and Valley—Descr. & trav.—Juvenile films. I. Twentieth Century-Fox Film Corporation. II. Teaching Film Custodians, inc. (Series: Magic carpet series (Motion picture))
914.34 Fi A 52–4554
Teaching Film Custodians

The rhino: giant on land (*Motion picture*) University of Nebraska Television. Made by University of Nebraska Photographic Productions. Released by Bureau of Audio-Visual Instruction, Extension Division, University of Nebraska, 1954.
30 min., sd., b&w, 16 mm. (Great Plains trilogy, series 1: In the beginning, the primitive earth)
Summary: Tells of the rhinoceros, describing it as one of the significant mammals of the Great Plains during the middle and late Cenozoic era. Points out that the rhinoceros originated about 45 million years ago in the Rocky Mountain area, migrated to the Great Plains ten million years ago, and later became extinct in the Great Plains. Discusses related forms of rhinoceros from other continents.
1. Rhinoceros. Fossil. 2. Paleontology—Cenozoic. 3. Paleontology—Great Plains. I. Lincoln, Neb. University of Nebraska Television. II. Nebraska. University. Bureau of Audio-Visual Instruction. Series: Great Plains trilogy, series 1: In the beginning, the primitive earth (Motion picture)
569.7284 Fi A 55–263 rev
Nebraska. Univ. Bur. of Audio-Visual Instruction

Rhinoplastic approach to the cleft lip problem (*Motion picture*) Samuel Segal, Jr. and Joseph G. Gilbert; made 1949. Released by Samuel Segal, Jr.
10 min., si., color, 16 mm.
Summary: Shows essentials of a surgical technic of rhinoplasty, with correction of cleft lip in an adult. For plastic and maxillo-facial surgeons.
Credits: Animation, Bergman Associates.
1. Lips—Surgery. 2. Surgery, Plastic. I. Segal, Samuel, 1894– II. Gilbert, Joseph George, 1904–
617.52 Fi A 54–816
Association of American Medical Colleges

Rhode Island (*Motion picture*) Dudley Pictures Corp. Released by Instructional Films, 1947.
10 min., sd., color, 16 mm. (This land of ours)
Summary: Describes the major industries, cities, and scenic attractions of Rhode Island. Includes scenes of Providence, Woonsocket, Brown University, and views of lobster fishing, quarrying, agriculture, and recreational facilities.
——— Another issue. b&w.
1. Rhode Island—Descr. & trav.—Views. I. Dudley Pictures Corporation. II. Instructional Films, inc., Wilmette, Ill. Series: This land of ours (Motion picture)
917.45 Fi A 54–3503
Instructional Films, inc.

Rhyme time (*Filmstrip*) Scott, Foresman, 1951. Made by Society for Visual Education.
20 fr., b&w, 35 mm. (Filmstrips for practice in phonetic skills, no. 1)
With key sheet
Correlated with The new Basic readers, by William S. Gray and others.
Summary: Group practice in auditory perception of rhyme. For first grade classes.
1. English language—Rime. I. Gray, William Scott, 1885– The new Basic readers. II. Scott, Foresman, and Company, publishers. Series.
*808.1 426.5 Fi A 53–2339
Scott, Foresman, and Company

Rhythm and percussion (*Motion picture*) National Film Board of Canada, Ottawa, 1950. Released in the U. S. by Encyclopædia Britannica Films.
12 min., sd., b&w, 16 mm. (Children's concert, no. 1)
Adapted from the motion picture Children's concert.
With teacher's guide.
Summary: Conductor Eugene Kash explains to an audience of children the fundamentals of rhythm, and introduces the percussion instruments. An old Indian tom-tom is compared with modern drums, and a children's rhythm band performs under the direction of one of the youngsters. Final scenes in music classes point out how teachers can capitalize on the interest stimulated by the concerts. For primary grades
1. Musical meter and rhythm. 2. Percussion instruments. 3. Rhythm bands and orchestras. I. Canada. National Film Board. II. Encyclopædia Britannica Films, inc. Series: Children's concert (Motion picture) no. 1.
789 Fi A 53–1217
Encyclopædia Britannica Films

Rhythm and rhyme (*Motion picture*) Universal Pictures Co., 1954.
15 min., sd., b&w, 35 mm.
A Universal-International picture.
Summary: A musical short which features Ike Carpenter and his orchestra, the Lancers, Carl Ravazza, Eileen O'Dare, and the three male dancers, Jesse James, and Cornell.
Credits: Producer and director, Will Cowan; film editor, Leonard Weiner.
I. Universal Pictures Company, inc. (Incorporated 1936)
Fi 54–761

Rhythm in paint (*Motion picture*) Eliot O'Hara. Released by Encyclopædia Britannica Films, 1954.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: Explains that rhythm begins with a thought in writing, and a motif in music or painting. Eliot O'Hara and Margaret Sheppard show how rhythmic patterns in painting are created, starting with a line, a curve, or an angle. Depicts rhythm and its creative function in the artist's treatment of the chosen motif, which constantly recurs and changes in emphasis.
1. Painting—Study and teaching. 2. Proportion (Art) I. O'Hara, Eliot, 1890– II. Encyclopædia Britannica Films, inc.
701.17 Fi A 54–3327
Encyclopædia Britannica Films

Rhythm; instruments and movements (*Motion picture*) Encyclopædia Britannica Films, 1950.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: A demonstration of rhythm activities in primary grades. Tells how a second-grade class learns to make its own instruments and create its own rhythms after seeing the Indian dances of Chief Thundering Hill. Shows Elizabeth Waterman helping the youngsters coordinate rhythmic sound with rhythmic movement.
Credits: Collaborator, Elizabeth Waterman
1. Rhythm. I. Encyclopædia Britannica Films, inc.
Fi A 53–1216
*372.878 780.77
Encyclopædia Britannica Films

Rhythm of the Redman (*Motion picture*) Ernest Paul Hunt, 1953.
30 min., si., color, 16 mm.
Kodachrome.
Revised version of the 1947 film.
With comments.
Summary: Shows the Navajo fire dance, Apache devil dance, Picuris deer dance, Arapahoe-Shoshoni war dance, Fonca war dance, and Pueblo corn dance.
——— Another issue. si. at sd. speed.
1. Indians of North America—Dances. I. Hunt, Ernest Paul.
970.67033 Fi A 54–1385
Ernest Paul Hunt, Palo Alto, Calif.

Rhythm on blades (*Motion picture*) Paramount Pictures, 1946. Released for educational purposes by Teaching Film Custodians, 1948.
10 min., sd., b&w, 16 mm. (Grantland Rice sportlight)
Summary: A demonstration of skating skills as Gustav Lussi puts some of his pupils through their paces, including Barbara Jones, Aileen Seigh, and Richard Button.
Credits: Director, Russell T. Ervin; narrator, Ted Husing.
1. Skating. I. Paramount Pictures, inc. II. Teaching Film Custodians, inc. Series: Grantland Rice sportlight (Motion picture)
796.91 Fi A 52–4573
Teaching Film Custodians

Rhythmic exercise (*Motion picture*) Paul Burnford. Released by Bailey Films, 1949.
11 min., sd., b&w, 16 mm.
With study guide.
Summary: Presents a series of rhythmically integrated exercises performed to music by a group of junior high school boys. Exercises are broken down into basic elements and demonstrated in slow motion detail.
1. Games with music. I. Burnford (Paul) Productions. II. Bailey Films, inc., Hollywood, Calif.
371.73 Fi A 54–689
Bailey Films

Rhythmic exercises (*Motion picture*) Paul Harrison Film Productions, 1950. Released by Instructional Films, 1953.
10 min., sd., b&w, 16 mm
With teacher's guide.
Summary: A group of boys perform simple rhythmic body-building exercises which are designed to achieve unity or totality of movement and to develop teamwork, posture, and body tone.
1. Calisthenics. I. Harrison (Paul) Film Productions. II. Instructional Films, inc., Wilmette, Ill.
796.41 Fi 54–18

Rhythms with Regis (*Motion picture*) Universal Pictures Co., 1957.
2 reels, sd., b&w, 35 mm.
A Universal-International picture
Summary: A musical short featuring Billy Regis and his orchestra, the Flud Pipers, Meg Myles, Alma and Ashton, and Charlita.
Credits: Producer and director, Will Cowan; music supervisor, Milton Rosen; film editor, Al Joseph.
I. Universal Pictures Company, inc. (Incorporated 1936)
Fi 57–643

Rhythms with Rusty (*Motion picture*) Universal Pictures Co., 1956.
2 reels, sd., b&w, 35 mm.
A Universal-International picture.
Summary: A musical short which features Rusty Draper, the DeCastro Sisters, the Amlo Brothers, and Margaret Brown.
Credits: Producer and director, Will Cowan; music supervisor, Milton Rosen; film editor, Irving Birnbaum.
1. Universal Pictures Company, Inc. (Incorporated 1936)
Fi 56–859

Rib stitching (*Filmstrip*) Jam Handy Organization, 1942.
47 fr., b&w, 35 mm. (Aircraft mechanics, no. 5)
Summary: Demonstrates step-by-step the cutting of anti-tear strips from airplane cloth for wings, applying and doping strips, use of reinforcing tape, applying tape, and stitching technique.
1. Aeroplanes—Design and construction. 2. Aeroplanes—Fabrics
I. Handy (Jam) Organization, Inc Series: Aircraft mechanics (Filmstrip) no. 5.
Fi A 53–2292
Jam Handy Organization

Riba, Leander William
see
Phallectomy for carcinoma.

Riboflavin deficiency (*Motion picture*) Eli Lilly and Co., 1942. Made by Mervin W. La Rue, inc.
42 min., sd., color, 16 mm.
Prepared in collaboration with Nutritional Clinic, Hillman Hospital.
Summary: Discusses incidence and etiological factors of vitamin deficiency. Covers riboflavin's chemistry, riboflavin deficiency in rats, and ariboflavinosis in humans. Demonstrates clinical manifestations of cheilitis, corneal vascularization, and ocular lesions, and recommends therapeutics diets. For physicians.
Credits: Cameraman, Mervin W. La Rue, Sr.
1. Riboflavin. 2. Deficiency diseases. I. Lilly (Eli) and Company. II. La Rue (Mervin W.) inc., Chicago.
Cooperating Medical Film Agencies
*616.46 616.39
Fi A 53–470

Rice and bulls (*Motion picture*) U. S. Economic Cooperation Administration, 1950. Made by Tele-radio-cine, Paris.
15 min., sd., b&w, 16 mm.
Summary: Shows how cooperation among farmers, new methods, and Marshall aid machinery were used to reclaim and irrigate salt lands of the Camargue in Southern France, and increase the rice yields and prosperity of the region. Produced for European use.
——— Another issue. 35 mm.
1. Reconstruction (1939–).—France. 2. France—Econ. condit.—1945– I. U. S. Economic Cooperation Administration.
631.6 Fi E 53–580
U. S. Office of Education. Visual Education Service

Rice and health (*Motion picture*) Williams-Waterman Fund, Research Corp., 1951. Made by Kenco Films.
10 min., sd., color, 16 mm.
Summary: Shows how a diet of large quantities of rice leads to beriberi in Asian countries; presents highlights of the Batavia experiment with rice fortification; shows the beneficial effects of the proper cooking and underhilling of rice, and the use of supplementary foods.
Reviews: Amer. Med. Assn. Journal, v. 150 (1953) p. 429.
1. Rice. 2. Beri-beri. I. Research Corporation. Williams-Waterman Fund. II. Kenco Films.
*616.46 616.39 Fi A 53–404
Cooperating Medical Film Agencies

Rice, basic crop of the East (*Filmstrip*) Educational Projections 1953.
29 fr., color, 35 mm. (Japan)
A Curriculum filmstrip.
Eastman color.
Summary: Captioned photographs are used to describe the cultivation, harvesting, and processing of rice in Japan. Shows the irrigation of the rice fields and explains various uses made of rice straw.
Credits: Producer, Harold J. Blum; photographer, William C. Herrington.
1. Rice—Japan. I Educational Projections, Inc., New York Series: Japan (Filmstrip)
633.18 Fi 54–1413

Rice farming in Japan: garden culture of the Orient (*Motion picture*) University of Michigan Audio-Visual Center, 1953.
12 min., sd., color, 16 mm.
Produced with the collaboration of the University of Michigan Center for Japanese Studies.
Summary: Shows the cultivation, planting, irrigation, and fertilization of seed bed; harrowing, marking of field for transplanting, and transplantation of rice seedlings; and the cultivation, cutting, drying, threshing, winnowing, hulling, cooking, serving, and eating of rice. Includes a country shrine festival to celebrate the end of the rice season in Japan.
Credits: Producer, Aubert Lavastida; director-writer, Ronald S. Anderson; narrator, Jim Bob Stephenson.
1. Rice. 2. Cookery (Rice) I. Michigan. University. Audio-Visual Education Center.
633.18 Fi A 54–546
Michigan. Univ. Audio-Visual Education Center

The rich man and Lazarus (*Filmstrip*) Scripture Press, 1955. Made by Beacon Publishers.
30 fr., color, 35 mm.
Eastman color.
With teaching guide.
Summary: A pictorial presentation of Jesus' parable about the rich man and the beggar Lazarus as described in Luke 16: 1, 13–31. Includes the words of the hymn Just as I am, without one plea.
1. Dives and Lazarus (Parable) I. Scripture Press Foundation, Wheaton, Ill.
226.8 Fi 55–1611 rev

The rich young man (*Motion picture*) Loyola Films in cooperation with Cathedral Films, 1948.
23 min., sd., b&w, 16 mm.
Summary: Depicts the struggle of the rich young man when he realizes the sacrifices necessary to answer fully the call of Christ, as recorded in Mark x: 17–31.
1. Rich young ruler (Biblical character) I. Loyola Films, Los Angeles.
232.95 Fi A 56–816
Loyola Films

The rich young ruler (*Motion picture*) Harmon Foundation (n. d.)
30 min., sd., b&w, 16 mm.
Summary: Portrays an imaginary incident showing that Christ's teachings resulted in the changed attitude of a selfish young man.
1. Conversion. I. Harmon Foundation, inc.
Fi A 54–3780
Harmon Foundation, inc.

Richard Strauss: One life for music (*Motion picture*) World Artists, 1949. Released by Mills Picture Corp., 1956.
26 min., sd., b&w, 16 mm. (Concerts on film, no. 206)
Released in 1949 under the title Richard Strauss.
With teacher's guide.
Summary: A documentary showing the German composer, Richard Strauss, in the garden of his villa in the Bavarian Alps, his art collection, and as he plays the piano, composes, and conducts orchestras and singers in performances of his works, including Salome, Der Rosenkavalier, and several symphonic poems.
1. Strauss, Richard, 1864–1949. 2. Orchestral music. I. World Artists, Inc., Los Angeles. II. Mills Picture Corporation, Beverly Hills, Calif. Series: Concerts on film (Motion picture) no. 206.
927.8 Fi A 56–1075
Mills Picture Corp.

Richard II (*Motion picture*) Hall Brothers. Released by Association Films, 1955.
120 min., sd., b&w, 16 mm.
Summary: A kinescope recording of the Hallmark Hall of Fame television production of Shakespeare's King Richard II.
Cast: Maurice Evans, Sarah Churchill.
1. Richard II, King of England, 1367–1400—Drama. I. Shakespeare, William. King Richard II. II. Hall Brothers, inc. III. Association Films, inc.
822.33 Fi A 55–1052
Association Films

Richard III (*Filmstrip*) Audio-visual guide, 1956. Made by William Lewin.
46 fr., color, 33 mm.
Based on the Laurence Olivier motion picture of the same title.
Summary: Tells the story of the Shakespearean play, using scenes from the motion picture.
Credits: Prepared by Paul Koszelka; general editor, William Lewin.
1. Richard III, King of England, 1452–1485—Drama. I. Shakespeare, William. King Richard III. II. Audio-visual guide.
Fi A 56–2138
Educational & Recreational Guides, inc.

Richards, Ivor Armstrong, 1893- English through pictures
see
English through pictures, I.
English through pictures, II.

Richards, Ivor Armstrong, 1893- French self-taught with pictures
see
French through pictures.

Richards, Ivor Armstrong, 1893- Spanish self-taught through pictures
see
Spanish through pictures.

Richardson, Henry Handel, pseud. Maurice Guest
see
Rhapsody.

Richardson (James) and Sons, ltd.
see
The Grey Cup, 1952.
Investing is for me.

Riches of Guatemala (*Motion picture*) Encyclopædia Britannica Films, 1948.
16 min., sd., color, 16 mm.
Summary: A study of products and people of Guatemala. Shows scenes of coffee growing, bananas, cinchona for quinine, and other plants. Includes hints on pronunciation of key Spanish words.
——— Another issue. b&w.
1. Guatemala—Descr. & trav.—Views. 2. Agriculture—Guatemala. I. Encyclopædia Britannica Films, inc.
917.281 Fi A 54–322
Encyclopædia Britannica Films

Riches of the earth (*Motion picture*) National Film Board of Canada, Ottawa, 1954.
17 min., sd., color, 16 mm.
Made with the assistance of the Geological Survey of Canada.
Short version released under the title A thousand million years
Summary: Through animation illustrates how Canada's underground resources took shape through geological ages, and how these riches of the earth have become the raw materials for the works of man. Depicts the formation, by fire and water, wind and ice, of the earth's crust which holds a wealth of minerals, oil, coal, arable land, and water power.
Credits: Producer, Tom Daly; commentary and narration, Lister Sinclair; animation, Sidney Goldsmith, Barrie Helmer; music score, Louis Applebaum; photography, Lyle Enright; film editor, Douglas Tunstell.
——— Another issue. 35 mm.
——— Another issue. b&w.
——— Another issue. b&w, 35 mm.
1. Mines and mineral resources—Canada. 2. Geology—Canada. I. Canada. National Film Board. II. A thousand million years (Motion picture)
557.1 Fi A 55–376
National Film Board of Canada

Riches of the earth (Motion picture)
see
A thousand million years.

Riches of the veld: South Africa (*Filmstrip*) United World Films, 1955.
50 fr., b&w, 35 mm (The earth and its peoples)
With guide.
Based on the motion picture of the same title.
Summary: Captioned photographs are used in presenting views of the veld, the farming and grazing land which is the source of South Africa's food and mineral wealth. Shows the customs and dress of the South African natives and explains that nearly all of the farm work is done by natives. Includes scenes of the mining operations in a gold mine at Johannesburg and in a diamond mine at Kimberley.
Credits: Collaborators, Walter A. Wittich, Charles E. Luminati, Clyde F. Kohn.
1. Africa, South—Indus. I. United World Films, Inc. Series: The earth and its peoples (Filmstrip)
338 Fi 55–1546 rev

Richey, Robert William, 1913- Planning for teaching
see
Broader concepts of curriculum.
Effective learning in elementary school.
Guiding the growth of children.
Planning for personal and professional growth.
Promoting pupil adjustment.

Richfield, George
see
Grieg's Piano concerto in A-minor (and) two Norwegian dances.

Richfield Oil Corporation
see
California's buried treasure.
How an oil field works.

Richfield Productions
see
Jack and the beanstalk.

Richie (Robert Yarnall) Productions, inc., New York
see
Southern Pacific, 100 years is Texas.

Richman, Arthur, 1886-
see
Let's do it again.

Richter, Conrad, 1890- Tacey Cromwell
see
One desire.

Richter, Kenneth
see
Iran—between two worlds.

Rickettsia—laboratory procedure for their isolation and identification (*Motion picture*) U. S. Dept. of the Army, 1949.
47 min., sd., color, 16 mm.
Order no. PMP 5114.
Summary: Shows the step-by-step technique of laboratory diagnosis of rickettsial disease; compares gross pathology with normal pathology; emphasizes fundamentals of sterile technique in the handling of infected laboratory animals.
1. Rickettsial diseases 2. Communicable diseases in animals 3. Sterilization. I. U. S. Dept. of the Army.
616.9 Fi E 54–53
U. S. Office of Education. Visual Education Service

Ricksha rhythm (*Motion picture*) Fox Film Corp., 1932. Released for educational purposes by Teaching Film Custodians, 1939.
9 min., sd., b&w, 16 mm. (Magic carpet series)
Summary: Presents scenes of Shanghai—the riverfront, the streets of the international settlement, the native city, coolies at work, and a night club.
1. Shanghai—Soc. life & cust I. Twentieth Century-Fox Film Corporation. II. Teaching Film Custodians, Inc. (Series: Magic carpet series (Motion picture))
915.1132 Fi A 52–4555
Teaching Film Custodians

Ricochet romance (*Motion picture*) Universal Pictures Co., 1954.
80 min., sd., b&w, 35 mm.
A Universal-International picture.
Summary: A slapstick comedy. A cook, whose culinary skills are responsible for the success of a poorly-managed resort ranch, saves the ranch's owner from a marriage trap by inducing a designing waitress to shift her love interest to a stingy millionaire.
Credits: Producers, Robert Arthur, Richard Wilson; director, Charles Lamont; story and screenplay, Kay Lenard; music supervisor, Joseph Gershenson; film editor, Russell Schoengarth. *Cast:* Marjorie Main, Chill Wills, Pedro Gonzales-Gonzales, Alfonso Bedoya, Rudy Vallee.
1. Universal Pictures Company, Inc. (Incorporated 1936)
Fi 54–1110

The riddle of photosynthesis (*Motion picture*) Handel Film Corp., 1955.
13 min., sd., b&w, 16 mm. (The magic of the atom, no. 24)
Produced with the technical assistance of the U. S. Atomic Energy Commission and the Atomic Energy Project at U. C. L. A.
Summary: Explains that the use of radioactive carbon is enabling scientists to make great progress in the study of photosynthesis. Follows step-by-step an experiment conducted at the radiation laboratory at Berkeley, which is helping to solve the riddle of photosynthesis. Includes animated sequences.
Credits: Producer, Leo A. Handel; written by Monroe Manning; narrator, Marvin Miller.
1. Photosynthesis I. Handel Film Corporation, Hollywood, Calif. Series: The magic of the atom (Motion picture) no. 24.
581.13342 Fi 56–152

The riddle of the seas (*Motion picture*) E. I. du Pont de Nemours, 1954. Made by Vibar Productions.
3 reels, sd., b&w, 16 mm. (The cavalcade of America)
Summary: Relates the story of the life work of Matthew Fontaine Maury, founder of the United States Weather Bureau, who advanced and proved his revolutionary theory that the paths of the sea—winds, currents, and temperatures—could be accurately predicted and charted. Time: mid-nineteenth century.
Credits: Producer, Jack Chertok; director, William J. Thiele; teleplay, William Bruckner; film editor, Stanley Rabjohn. *Cast:* Lamont Johnson, Laura Elliot, Roy Roberts, John Hoyt, John Stephenson.
1. Maury, Matthew Fontaine, 1806-1873. 2. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)
925.5 Fi 54–222

Riddles in rhythm (*Motion picture*) Universal Pictures Co., 1956.
15 min., sd., b&w, 35 mm.
A Universal-International picture.
Summary: A musical short featuring the Lancers, Matt Dennis, Leigh Snowden, Kay Brown, Earl Bartoo, Augie and Margo, Jack Costanzo, and the Nelson Riddle Orchestra.
Credits: Producer and director, Will Cowan; music supervisor, Milton Rosen; film editor, Tom Conlin.
1. Universal Pictures Company, Inc. (Incorporated 1936)
782.8 Fi 57–597

Ride a white horse (*Motion picture*) Vitaphone Corp., 1953.
10 min., sd., color, 35 mm. (Sports parade)
A Warner Bros. short subject.
Summary: Presents the White Horse Ranch in Nebraska where young girls develop skill in horseback riding and learn to train their own mounts. Shows a young girl jumping hurdles atop five horses as a part of the school's graduation day exercises.
Credits: Directed and written by Owen Crump; narrator, Art Gilmore; music, Howard Jackson; film editor, Rex Steele.
1. Horsemanship. 2. Vitaphone Corporation. Series: Sports parade (Motion picture)
798.2 Fi 53–971

Ride clear of Diablo (*Motion picture*) Universal Pictures Co., 1953.
9 reels, sd., color, 35 mm.
A Universal-International picture.
Technicolor.
Summary: A western. A deputy sheriff, with the aid of a notorious gunman, apprehends the leaders of a band of rustlers who murdered his father and young brother.
Credits: Producer, John W. Rogers; director, Jess Hibbs; story, Ellis Marcus; screenplay, George Zuckerman; music director, Joseph Gershenson; film editor, Edward Curtiss. *Cast:* Audie Murphy, Dan Duryea, Susan Cabot, Abbe Lane, Russell Johnson.
1. Universal Pictures Company, Inc. (Incorporated 1936)
Fi 54–626

Ride 'em cowboy (Motion picture)
see
No Indians please.

A ride in the country (*Filmstrip*) Society for Visual Education, 1956.
50 fr., color, 35 mm. (Living together)
Summary: Depicts the way of life in the country and points out modern developments on the farm.
Credits: Writer, Leonie Brandon.
1. Country life. 1. Society for Visual Education, Inc., Chicago. Series: Living together (Filmstrip)
630.1 Fi A 56–2552
Society for Visual Education

Ride the man down (*Motion picture*) Republic Pictures Corp., 1952.
90 min., sd., color, 35 mm.
Based on the novel of the same title by Luke Short (pseud.)
Summary: A western. The foreman of a huge ranch combats attempts to divide the property after the owner's death. Time: 1882.
Credits: Associate producer-director, Joseph Kane; screenplay, Mary McCall, Jr.; music, Ned Freeman; film editor, Fred Allen Trucolor. *Cast:* Brian Donlevy, Rod Cameron, Ella Raines, Forrest Tucker, Barbara Britton.
1. Glidden, Frederick Dilley, 1908– Ride the man down. 11. Republic Pictures Corporation.
Fi 52–2370

Ride, vaquero! (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1953.
90 min., sd., color, 35 mm.
Photographed in Ansco color. Print by Technicolor
Summary: A western. When he fails in love with the wife of an American rancher, a gunman switches his allegiance from a Mexican bandit leader to the settlers in southwest Texas who have been terrorized by the outlaw leader and his gang. Time: post-Civil War period.
Credits: Producer, Stephen Ames; director, John Farrow; screenplay, Frank Fenton; music, Bronislau Kaper; film editor, Harold F. Kress. *Cast:* Robert Taylor, Ava Gardner, Howard Keel, Anthony Quinn, Kurt Kasznar.
1. Metro-Goldwyn-Mayer. 11. Loew's Incorporated.
Fi 53–919

Riders of the pony express (*Motion picture*) E. I. du Pont de Nemours, 1953. Made by Sovereign Productions.
30 min., sd., b&w, 16 mm. (The cavalcade of America)
Summary: A historical drama. The pony express era is initiated by Alexander Majors, one of the owners of a transport firm, who, in searching for methods of transporting mail and packages across the West, delves into history and adapts the relay courier system as used by Genghis Khan.
Credits: Producers, Oil Ralston, Arthur Ripley; directed and written by Robert Stevenson; film editor, Leon Seldits. *Cast:* Trevor Bardette, Howard Negley, Lewis Martin, Jonathan Hale, Robert Warwick.
1. Majors, Alexander, 1814-1900—Drama. 2. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)
Fi 54–227

Riders to the stars (*Motion picture*) Ivan Tors Productions. Released by United Artists Corp., 1954.
82 min., sd., color, 35 mm.
Color by Color Corp. of America.
Summary: A science-fiction adventure about three young scientists who man rocket ships into outer space in an attempt to capture a flying meteor, the study of which is expected to reduce the hazards of travel in the stratosphere. Includes an authentic sequence showing the reactions of two white mice confined in a flying rocket ship.
Credits: Producer, Ivan Tors; director, Richard Carlson; screenplay, Curt Siodmak; music, Harry Sukman; editor, Herbert L. Strock. *Cast:* William Lundigan, Herbert Marshall, Richard Carlson, Martha Hyer, Dawn Addams.
1. Tors (Ivan) Productions, inc. 11. United Artists Corporation
Fi 54–714

Rides and pin holds (*Motion picture*) Audio-Visual Education Center, University of Michigan, 1952.
25 min., sd., b&w, 16 mm. (Wrestling fundamentals and techniques no. 3)
Credits: Narrator, Bill Flemming; collaborators, Clifford P. Keen, Robert E. Betzig. Wrestlers, Dave Spanr, Robert E. Betzig.
1. Wrestling. 1. Michigan, University. Extension Service Audio-Visual Education Center Series: Wrestling fundamentals and techniques (Motion picture) no. 3.
796.81 Fi 53–282

Ridgway, Matthew Bunker, 1895-
see
Concept for victory: A message to the personnel of the U. S. Army by General M. B. Ridgway.

Ridin', ropin', rodeo (*Motion picture*) New Mexico State Tourist Bureau, 1947.
11 min., sd., color, 16 mm.
Summary: Scenes of a rodeo at Las Vegas. Shows trick riders, bronco busters, cowboys performing lariat tricks, roping calves, etc.
1. Rodeos. 1. New Mexico, State Tourist Bureau.
*791.8 791.3 Fi A 55–1077
New Mexico. State Tourist Bureau

Riding high (*Motion picture*) Canadian Pacific Railway Co., Montreal. Made by Devart Productions. Released by Sovereign Film Distributors, 1953.
16 mln., sd., color, 16 mm.
Summary: Follows the trail riders of the Canadian Rockies.
1. Rocky Mountains, Canada—Views. 1. Canadian Pacific Railway Company. 11. Sovereign Film Distributors, ltd.
917.11 Fi A 54–3562
Canadian Pacific Railway Co.

Riding shotgun (*Motion picture*) Warner Bros. Pictures, 1954.
75 min., sd., color, 35 mm.
Warnercolor.
Based on the story Riding solo, by Kenneth Perkins.
Summary: A western. A stagecoach guard who warns a western town of an imminent bandit raid is threatened with mob violence because the townspeople suspect him of complicity with the outlaws.
Credits: Producer, Ted Sherdeman; director, Andre de Toth; screenplay, Tom Blackburn; music, David Buttolph; film editor, Rudi Fehr. *Cast:* Randolph Scott, Wayne Morris, Joan Weldon, Joe Sawyer, James Millican.
1. Perkins, Kenneth. Riding solo. 11. Warner Brothers Pictures, inc.
Fi 55–1003

Riding the 'Glades (*Motion picture*) Paramount Pictures Corp., 1954.
9 min., sd., b&w, 35 mm. (Grantland Rice sportlight)
Summary: Depicts unique contrivances invented to carry sportsmen, visitors, and commercial hunters through the Florida Everglades by land, water, and air. Pontoon-equipped airplanes, tractor-like "swamp buggies," and two sizes of "air-boats" traverse the marshes, some at great speed.
Credits: Producer, Jack Eaton; narrator, Ward Wilson; music, Harry D. Glass.
1. Aeroplanes. 2. Boats and boating. 1. Paramount Pictures Corporation. Series: Grantland Rice sportlight (Motion picture)
797 Fi 54–1089

Riding the film (*Motion picture*) Jam Handy Organization, 1938.
11 min., sd., b&w, 16 mm.
Summary: Discusses the problem of lubrication, and shows how oil circulates to various points in the automobile.
1. Automobiles—Lubrication. 1. Jam Handy Organization, inc.
629.255 Fi A 55–817
Jam Handy Organization

Riding the wind (*Motion picture*) RKO-Pathe, 1954.
6 min., sd., b&w, 35 mm. (Screenliner)
Summary: Taking advantage of the favorable air currents of the Ems Valley area in Austrian Tyrol, European young people have made the locality a Mecca for sailplane enthusiasts. Illustrates steps in training glider pilots, and follows a novice on her first solo flight.
Credits: Producer, Burton Benjamin; director, Heinz Scheiderbauer; narrator, Bob Hite; music, Nathaniel Shilkret; editor, Milton Shifman.
1. Gliders (Aeronautics) 1. RKO-Pathe, Inc. Series: Screenliner (Motion picture)
Fi 54–1137
*629.1333 629.13333

Rieseberg, Harry Earl. Port Royal, the ghost city beneath the
see
see
City beneath the sea.

Riesen, Austin Herbert
see
Chimpanzees reared in darkness.

The rifle company in the attack (*Motion picture*) U. S. Dept. of the Army, 1950.
35 min., sd., b&w, 16 mm.
Order no. TF 7-1521.
Summary: Portrays a regimental advance in which a rifle company is ordered to seize an enemy-held ridge, reorganize, and advance to take another ridge.
——— Another issue. 35 mm.
1. U. S. Army. Infantry—Drill and tactics. 1. U. S. Dept. of the Army.
356.16 Fi E 55–163
U. S. Office of Education. Visual Education Service

The rifle squad in attack (*Motion picture*) U. S. Dept. of the Army, 1949.
26 min., sd., b&w, 16 mm.
Order no. TF 7-1504.
Summary: Explains tactics used in the employment of a rifle squad in an attack; and shows briefing of the squad, planning of the action, and the combat operations of the squad.
——— Another issue. 35 mm.
1. Infantry drill and tactics 1. U. S. Dept. of the Army.
356.18 Fi E 52–2193
U. S. Office of Education. Visual Education Service

The rift of fire, 1955 eruption (*Motion picture*) George Tahara. Released by Ciné-Pic Hawaii, Honolulu, 1955.
11 min., sd., color, 16 mm.
Summary: Covers a volcano eruption in 1955, from the rift that opened in a sugar cane field to the raging inferno of exploding lava that followed. Shows the lava destroying villages and cultivated fields, and plunging into the sea.
1. Volcanoes. 1. Tahara, George. 11. Ciné-Pic Hawaii, Honolulu.
551.21 Fi A 55–366
Ciné-Pic Hawaii

Rigging changes after flight (*Filmstrip*) U. S. Dept. of the Navy, 1943. Released for public educational use through U. S. Office of Education, 1948.
43 fr., b&w, 35 mm.
Order no. SN 1999.
Revised version of Jam Handy Organization's 1942 filmstrip released under the title Rigging changes after flight check.
Summary: Shows construction faults revealed by test flights: tail, wings, and nose heaviness; yawing; ground looping; and how to make corrections.
1. Aeroplanes—Design and construction. 2. Aeroplanes—Testing. 1. U. S. Navy Dept. 11. U. S. Office of Education.
Fi E 52–1773 rev
*629.14 629.1345
U. S. Office of Education. Visual Education Service

Rigging changes after flight check (*Filmstrip*) Jam Handy Organization, 1942.
43 fr., b&w, 35 mm. (Aircraft mechanics, no. 43)
Summary: Discusses the causes of common faults in rigging and how to correct them: nose heaviness, improper loading, heavy tail or wings, and misalignment of fuselage. Explains the danger of improper rigging. Shows how to overcome swerving, yawing, ground looping.
1. Aeroplanes—Design and construction. 2. Aeroplanes—Testing. 1. Jam Handy Organization, inc. Series: Aircraft mechanics (Filmstrip) no. 43.
Fi A 54–1520
*629.143 629.13437
Jam Handy Organization

Rigging 105 mm. howitzer for heavy drop (*Motion picture*) U. S. Dept. of the Army, 1952.
26 min., sd., b&w, 16 mm.
Order no. FH 345.
Summary: Shows in detail the proper technique for rigging a 105 mm. howitzer for aerial delivery, and illustrates the drop of this howitzer from a C-82 plane.
——— Another issue. 35 mm.
1. Transportation, Military. 1. U. S. Dept. of the Army.
355.82 Fi E 55–197
U. S. Office of Education. Visual Education Service

Right approach (*Motion picture*) Crawley Films, Ottawa, 1945. Released in the U. S. by International Film Bureau.
6 min., sd., color, 16 mm.
Summary: Discusses the responsibility of the sales staff in the public relations of a store and shows the importance of a friendly approach to a customer.
1. Salesmen and salesmanship. 1. Crawley Films, ltd. 11. International Film Bureau, inc., Chicago
658.8 Fi A 53–247
Crawley Films

Right as rain (*Motion picture*) Aluminum Co. of America, 1952. Made by Wilding Picture Productions.
28 min., sd., color, 16 mm
Kodachrome
Summary: Demonstrates, with the aid of rainfall charts, that even in northern and eastern sections of the country natural rainfall is not adequate, and that supplemental irrigation will increase both the quality and quantity of a crop. Shows an actual experiment on a farm in Illinois where half of a field received supplemental irrigation, the other half only natural rain. Points out that in spite of a "wet" season, the half which was irrigated throughout the experiment produced a larger crop of higher quality.
Credits: Narration, Virgil Overholt
1. Irrigation farming 1. Aluminum Company of America
631.7 Fi A 53–861
Aluminum Company of America

Right—at the start (*Motion picture*) Royal Typewriter Co., 1949. Made by Caravel Films.
62 min., sd., b&w, 16 mm.
With guide.
Summary: Presents a planned course in basic typing arranged in 19 sequences for intermittent projection during class sessions. Includes demonstrations of the correct use of the major operative parts of the typewriter, a series of location drills, and a motivation narrative.
1. Typewriting. 1. Royal Typewriter Company, inc.
*652.3 Fi A 54–1154
Caravel Films

Right attitude (*Filmstrip*) Jam Handy Organization in cooperation with the National Council of the Churches of Christ in the U. S. A., Dept. of the Church and Economic Life, Broadcasting and Film Commission, 1955.
61 fr., b&w, 35 mm. (Living right at our work)
Summary: Explains that the ability to get along with others is determined largely by an individual's attitude toward the other person. Presents examples of situations in daily life which illustrate how attitudes are formed. Points out Biblical passages which are helpful in developing the right attitude toward others. Captioned drawings.
1. Christian life. 1. Jam Handy Organization, inc. 11. National Council of the Churches of Christ in the United States of America, Broadcasting and Film Commission Series: Living right at our work (Filmstrip)
248 Fi 55–1351

A right breakfast (*Filmstrip*) Society for Visual Education, 1955.
40 fr., color, 35 mm. (Be healthy, go safely)
Summary: Through captioned illustrations follows Steven and Judy through an ordinary school day, emphasizing the effects of a good breakfast.
1. Breakfasts. I. Society for Visual Education, Inc., Chicago. Series: Be healthy, go safely (Filmstrip)
613.2 Fi A 55–3692
Society for Visual Education

Right choice (*Filmstrip*) Jam Handy Organization in cooperation with the National Council of the Churches of Christ in the U. S. A., Dept. of the Church and Economic Life, Broadcasting and Film Commission, 1955.
69 fr., b&w, 35 mm. (Living right at our work)
Summary: Describes the importance of learning to make choices wisely with consideration of the effect of the decision upon other people. Points out Biblical passages which are helpful when making choices. Captioned drawings.
1. Christian life. I. Jam Handy Organization, inc. II. National Council of the Churches of Christ in the United States of America. Broadcasting and Film Commission. Series: Living right at our work (Filmstrip)
248 Fi 55–1350

The right clothes for you (*Filmstrip*) McGraw-Hill Book Co., 1955.
41 fr., color, 35 mm. (Teen-age clothing series)
Ansco color
Correlated with How you look and dress, by Byrta Carson.
Summary: Explains that clothes which harmonize with an individual's personality and coloring are becoming and that clothes which are suitable for the season, location, or occasion are appropriate. Shows how to use accessories and combine separates effectively; discusses the selection of clothes for school, sports, and traveling.
Credits: Educational adviser, Byrta Carson; artists, Marylee Pollock, Erwin Weep.
1. Clothing and dress. I. Carson, Byrta. How you look and dress. II. McGraw-Hill Book Company, Inc. Series: Teen-age clothing series (Filmstrip)
*646.3 Fi 53–1282

Right clothes help health (*Filmstrip*) Eye Gate House, 1950.
25 fr., color, 35 mm. (Good health and you)
With teacher's manual.
Summary: Two children demonstrate the use of thin clothing in summer, heavy clothing in winter, and a raincoat, umbrella, and rubbers in the rain. They explain about caring for clothing—having it mended, handling clothes neatly, etc. For primary and elementary grades.
1. Clothing and dress—Juvenile films. I. Eye Gate House, Inc. Series: Good health and you (Filmstrip)
613.48 Fi A 53–1542
Eye Gate House

Right counsel (*Filmstrip*) Jam Handy Organization in cooperation with the National Council of the Churches of Christ in the U. S. A., Dept. of the Church and Economic Life, Broadcasting and Film Commission, 1955.
72 fr., b&w, 35 mm. (Living right at our work)
Summary: Describes situations in daily life which illustrate the importance of knowing when and how to give and receive advice. Points out Biblical passages which are applicable to the giving and receiving of advice. Captioned drawings.
1. Christian life. I. Jam Handy Organization, inc. II. National Council of the Churches of Christ in the United States of America. Broadcasting and Film Commission. Series: Living right at our work (Filmstrip)
248 Fi 55–1354

Right dress (*Filmstrip*) National Safety Council, 1946. Made by Sarra, inc.
1 roll, b&w, 35 mm. and disc: 33⅓ rpm, 20 min. (Safety management for foremen series)
Revised version.
Summary: Stresses the importance of wearing proper safety clothing in industry, including safety shoes, goggles, etc.
1. Clothing, Protective. I. National Safety Council. Series: Safety management for foremen series (Filmstrip)
331.823 Fi A 57–1507
U. S. Veterans Admin. Med. Illus. Division

Right foods help health (*Filmstrip*) Eye Gate House, 1950.
26 fr., color, 35 mm. (Good health and you)
With teacher's manual.
Summary: Explains that eating proper foods is a good health habit. After she has had breakfast a little girl goes to school with her friend, they eat lunch together and have a lesson on foods in school. Back at home she eats a snack, and later has dinner with her family. For primary and elementary grades.
1. Nutrition—Juvenile films. I. Eye Gate House, Inc. Series: Good health and you (Filmstrip)
613.2 Fi A 53–1545
Eye Gate House

Right habits help health (*Filmstrip*) Eye Gate House, 1950.
26 fr., color, 35 mm. (Good health and you)
With teacher's manual
Summary: Explains the importance of safety at home and on the street, proper nutrition, cleanliness, proper clothing, dental care, hygiene, and care of the eyes. For primary and elementary grades.
1. Hygiene 2. Safety education I. Eye Gate House, Inc Series: Good health and you (Filmstrip)
613 Fi A 53–1548
Eye Gate House

Right leadership (*Filmstrip*) Jam Handy Organization in cooperation with the National Council of the Churches of Christ in the U. S. A., Dept. of the Church and Economic Life, Broadcasting and Film Commission, 1955.
67 fr., b&w, 35 mm. (Living right at our work)
Summary: Describes the importance of good leadership and presents incidents from everyday life which demonstrate skillful leadership and effective group cooperation. Points out Biblical passages which apply to the opportunities for leading and following. Captioned drawings.
1. Leadership. I. Jam Handy Organization, inc. II. National Council of the Churches of Christ in the United States of America. Broadcasting and Film Commission. Series: Living right at our work (Filmstrip)
301.155 Fi 55–1352

Right on the nose (*Motion picture*) American Optical Co., 1944.
14 min., sd., b&w, 16 mm.
Summary: How to adjust industrial safety goggles with nonprescription lenses to insure each wearer maximum protection with comfort; how to alter goggles; how to care for them.
1. Safety goggles. I. American Optical Company.
331.823 Fi A 53–1191
American Optical Company

Right outlook (*Filmstrip*) Jam Handy Organization in cooperation with the National Council of the Churches of Christ in the U. S. A., Dept. of the Church and Economic Life, Broadcasting and Film Commission, 1955.
68 fr., b&w, 35 mm. (Living right at our work)
Summary: Presents typical incidents of everyday life which illustrate how the attitude of an individual can affect his outlook on life. Points out Biblical passages which apply to the outlook of a Christian. Captioned drawings.
1. Christian life. I. Jam Handy Organization, inc. II. National Council of the Churches of Christ in the United States of America. Broadcasting and Film Commission. Series: Living right at our work (Filmstrip)
248 Fi 55–1353

Right pneumonectomy (*Motion picture*) Davis & Geck, 1946.
20 min., si., color, 16 mm
Summary: Demonstrates a right pneumonectomy for primary carcinoma of the lung, showing anatomical features. Points out the specimen in the right upper lobe. For professional groups only.
Credits: Author, Richard H. Overholt and associates.
1. Lungs—Surgery 2. Lungs—Cancer. I. Overholt, Richard Hollis, 1901– II. Davis and Geck, Inc
617.42 Fi A 56–405
Davis & Geck, Inc

Right supernumerary kidney: Removal through transverse abdominal incision (*Motion picture*) Charles Montgomery Stewart. Made and released by Billy Burke Productions, 1948.
12 min., si. at sd. speed, color, 16 mm
Summary: Shows method of diagnosis, pyelograms, removal of the kidney, and specimen. For medical profession.
1. Kidneys—Surgery. I. Stewart, Charles Montgomery. II. Burke (Billy) Productions, Hollywood, Calif.
617.46 Fi A 56–482
Billy Burke Productions

The right to education (*Filmstrip*) Unesco [n. d.,]
46 fr., b&w, 35 mm.
Summary: A across-the-board view of Unesco's efforts in the field of fundamental education.
1. United Nations Educational, Scientific and Cultural Organization.
370.19 Fi A 57–1899
U. S. National Commission for UNESCO

The right to hear (*Motion picture*) The Dept. of Otolaryngology and Oral Surgery in cooperation with Dept. of Speech, State University of Iowa, 1943. Released by Bureau of Visual Instruction, Extension Division, State University of Iowa.
31 min., sd., color, 16 mm.
Summary: Presents a school child who is handicapped by impaired or total loss of hearing, and explains his special problems of education and personal adjustment, including the use of hearing aids and instructions in lip reading.
Revised: Amer. Med. Assn. Journal, v. 139 (1949) p. 1228.
1. Children, Deaf. I. Iowa. University. College of Medicine. Dept. of Otolaryngology. II. Iowa. University. College of Dentistry. Dept. of Oral Surgery. III. Iowa. University. Bureau of Audio-Visual Instruction.
371.912 Fi A 53–471
Cooperating Medical Film Agencies

The right track (*Motion picture*) National Live Stock and Meat Board, 1955. Made by Wilding Picture Productions.
24 min., sd., b&w, 16 mm.
Summary: A story about an elderly woman's visit to her daughter's family is used to explaining the impoctance of a well-balanced diet to health and happiness.
Credits: Director, Orlando Lippert; written by David C. Welling; editor, William Minnerly. *Cast:* Vivian Lasswell, Katie Lee, Adrienne Falcon.
1. Diet. I. National Live Stock and Meat Board.
613.2 Fi 55–85

The right verb (*Filmstrip*) Charles Scribner's Sons, 1956.
32 fr., color, 35 mm. (English at work. Course no. 1)
Eastman color
Summary: Emphasizes the importance of selecting the correct verb. Discusses the meanings of four pairs of verbs—may and can, leave and let, learn and teach, take and bring. Differentiates between regular and irregular verbs; shows how to conjugate the irregular verb "to be." Explains that a paragraph is a group of sentences which develop an idea. Captioned drawings.
Credits: Producer, David J. Goodman; prepared by Helen T. Munn.
1. English language—Verb. I. Scribner, firm, publishers, New York. Series. English at work. Course no. 1 (Filmstrip)
*425.2 425.8 Fi 56–1289

The right word in the right place (*Filmstrip*) Society for Visual Education, 1954.
39 fr., color, 35 mm. (Words: their origin, use, and spelling)
Summary: Discusses synonyms, homonyms, and antonyms explaining the different shades of meaning for one word and the ways in which these various meanings may affect people's feelings.
Credits: Prepared by Dorous M. Price and Kathleen Mulryan.
1. Vocabulary. I. Society for Visual Education, Inc., Chicago. Series: Words: their origin, use, and spelling (Filmstrip)
423 Fi A 54–1557
Society for Visual Education

The rights and duties of a citizen (*Filmstrip*) Eye Gate House, 1954.
25 fr., color, 35 mm. (Man learns to govern himself, no. 9)
With teacher's manual.
Summary: Describes the rights and duties of each citizen, such as the freedoms of speech, religion, press, and assembly; ownership of property; payment of taxes; jury service; voting; etc.
1. Civics. I. Eye Gate House, Inc. Series: Man learns to govern himself (Filmstrip) no. 9.
323.65 Fi A 54–2382
Eye Gate House

Rigoletto (*Motion picture*) Minerva film, Rome, 1946. Released in the U. S. by Brandon Films, 1955.
105 min., sd., b&w, 16 mm.
Based on the opera by Giuseppe Verdi.
Sung in Italian with a synopsis in English before each act.
Credits: Director, Carmine Gallone; Rome Opera House Orchestra conducted by Tullio Serafin; director of chorus, Giuseppe Conca. *Cast:* Tito Gobbi, Lina Pagliukhi Mario Filippeschi, Marcella Govoni, Giulio Neri.
1. Opera. I. Verdi, Giuseppe, 1813–1901 Rigoletto. II. Minerva film, Rome. III. Brandon Films, inc.
*782.1 782.5 Fi A 55–699
Brandon Films, inc.

Riker, William Letcher, 1914-
see
Congenital pulmonary stenosis with intact interventricular septum.

Riker Laboratories, inc., Los Angelee
see
Hypertensive crises; clinical management, pharmacology, physiology.

Rim of the wheel (*Motion picture*) Family Films, 1951.
26 min., sd., b&w, 16 mm.
Summary: The story of a young wife who is on a constant round of social activities and neglecting her home and family. Through the fatherly advice of an elderly neighbor, she comes to realize that religion has a definite place in the home and that the church is important in her life.
Credits: Director, William Clinton; screenplay, Elsie Williams. *Cast:* Gale Storm, Lee Bonnell.
1. Family—Religious life. I. Family Films, inc., Beverly Hills, Calif.
249 Fi A 54–163
Family Films

The rime of the ancient mariner (*Motion picture*) University of California at Los Angeles. Made by Mariner Productions. Released by Educational Film Sales Dept., University Extension, University of California at Los Angeles, 1953.
29 min., sd., b&w, 16 mm.
With teacher's study guide.
Based on the engravings by Paul Gustave Doré for the poem by Samuel Taylor Coleridge.
Summary: Coleridge's poem is used as narrative for the camera animation of Doré's drawings.
Credits: Director, William M. Shull.
1. Coleridge, Samuel Taylor, 1772-1834. The rime of the ancient mariner—Illustrations. I. Doré, Gustave, 1832-1883 II. Coleridge, Samuel Taylor, 1772–1834. The rime of the ancient mariner. III. California. University. University at Los Angeles.
821.72 Fi A 53–1273
Calif. U. at L. A. Educational Films Sales Dept.

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Scheherazade
see
Scheherazade.

Rinderpest (*Motion picture*) U. S. Dept. of Agriculture in collaboration with the Federal Civil Defense Administration and the Dept. of Defense, 1955.
18 min., sd., color, 16 mm.
Summary: A technical picture, designed for veterinarian training, describing the history and geographical distribution of rinderpest in cattle, sheep, and goats. Shows the lesions and pathological changes of organs and tissues affected, and outlines measures used to prevent its introduction into this country.
1. Rinderpest. I. U. S. Dept. of Agriculture.
636.208962 Fi E 55–563
U. S. Office of Education. Visual Education Service

Ring around the world (*Filmstrip*) Bureau of Audio-Visual Instruction, Extension Division, University of Nebraska, 1953. Made by University of Nebraska Photographic Productions.
42 fr., b&w, 35 mm. (Air age education filmstrip series)
With teaching manual
Summary: Illustrates materials and activities for a unit on aviation taught at the intermediate level, including science experiments, audio-visual materials, field trips, materials from other lands, actual flight experience, etc. Shows how these materials and activities are used to reach the goals of the unit to learn changes brought about by aviation.
1. Aeronautics and civilization. I. Nebraska. University. Bureau of Audio-Visual Instruction. Series.
387.707 Fi A 55–3317
Nebraska Univ. Bur of Audio-Visual Instruction

Ring of fear (*Motion picture*) Wayne-Fellows Productions. Released by Warner Bros. Pictures, 1954.
93 min., sd., color, 35 mm.
CinemaScope. Warnercolor
Summary: A melodrama. To avenge an imagined injustice, a bemedaled maniac who has escaped from a mental institution conducts a brutal sabotage campaign against a circus which formerly employed him. Includes exhibitions by members of the Clyde Beatty Circus.
Credits: Producer, Robert M. Fellows; director, James Edward Grant; written by Paul Fix, Philip MacDonald, and James Edward Grant; music, Emil Newman, Arthur Lange; film editor, Fred Maclowell. *Cast:* Clyde Beatty, Pat O'Brien, Mickey Spillane, Sean McClory, Marion Carr.
1. Wayne-Fellows Productions, inc. II. Warner Brothers Pictures, Inc.
Fi 55–939

Rings, the raccoon (*Filmstrip*) Margaret Bradfield Associates. Made and released by Jam Handy Organization, 1950.
27 fr., color, 35 mm. (Animal stories, no. 1)
With teacher's guide-index
Summary: The adventures of Ring, the raccoon, who becomes a mother, finds a new home, and moves her babies to safety. For primary grades.
Credits: Written and illustrated by Margaret Bradfield and Jean George.
1. Bradfield (Margaret) Associates, Ann Arbor, Mich. II. Handy (Jam) Organization, inc.
Fi A 53–1949
Jam Handy Organization

Rio de Janeiro (*Motion picture*) André De La Varre, 1938.
11 min., sd., b&w, 16 mm.
A Screen Traveler picture.
Summary: André De La Varre, the Screen Traveler, conducts a photographic tour of Rio de Janeiro. Includes views of the residential area, public buildings, piers, parks, palm-lined avenues, mosaic pavements, Copacabana Beach, Sugar Loaf Rock, and Botafogo Bay surmounted by the stone figure of Christ.
Credits: Narration, script, and photography by André De La Varre in association with Paul Devlin.
1. Rio de Janeiro—Descr.—Views. I. De La Varre, André.
*918.15 Fi 54–349

Rio de Janeiro (*Motion picture*) Released by Library Films, 1948.
10 min., sd., color, 16 mm.
Producer unknown.
Kodachrome.
Summary: Contrasts the upper and lower cities representing the old and the new way of life in Rio de Janeiro. Shows Sugar Loaf Mountain, the cross on the mount, Copacabana Beach, and Mardi Gras scenes.
——— Another issue. b&w.
1. Rio de Janeiro—Descr.—Views. I. Library Films, inc., New York.
*918.15 Fi A 54–3173
Library Films, inc.

Rio de Janeiro (*Motion picture*) Park Films, 1953.
12 min., sd., color, 16 mm. (Our good neighbors, no. 1)
A Burton Holmes school film.
With teacher's guide.
Summary: Depicts the people of Rio de Janeiro, called Cariocas, and their capital city. Visits a public kindergarten, typical office buildings, the harbor, the streets, flower marts, one-man-power carters, congested newsstands, the "jungle" botanical gardens. Views of the Copacabana Beach and a trip to Sugar Loaf, give a glimpse of the citizens' recreation facilities.
Credits: Collaborator, Robert M. Mallett; writers, William C. Park, Robert M. Park; commentator, Hal Gibney; film editor, Robert M. Park.
1. Rio de Janeiro—Descr.—Views. I. Park Films, Los Angeles. Series: Our good neighbors (Motion picture) no. 1.
*918.15 Fi A 54–232
Park Films

The Rio Grande (*Filmstrip*) Visual Education Consultants, 1956.
30 fr., b&w, 35 mm.
With teacher's manual.
Summary: Follows the Rio Grande from its source, through rattle country, the San Luis Valley, New Mexico, and on to the Gulf of Mexico.
1. Rio Grande. I. Visual Education Consultants, inc.
917.64 Fi A 56–2304
Visual Education Consultants

Rio Grande (*Motion picture*) Eastman Teaching Films, 1930. Released by Encyclopædia Britannica Films.
11 min., sl., b&w, 16 mm.
Summary: Depicts the source of the Rio Grande, the nature of the surrounding country, and the people who dwell along the banks of the upper Rio Grande. Contrasts the Elephant Butte Dam and the irrigation projects of the middle Rio Grande with scenes on the Mexican side. Describes how fruits and vegetables are grown and shipped to northern markets.
1. Rio Grande. 2. Rio Grande Valley. I. Eastman Teaching Films, inc. II. Encyclopædia Britannica Films, inc.
917.64 Fi A 55–135
Encyclopædia Britannica Films

Rio, the magnificent (*Motion picture*) Metro-Goldwyn-Mayer, 1932. Released for educational purposes by Teaching Film Custodians, 1941.
10 min., sd., b&w, 16 mm. (James A. FitzPatrick's travel talks)
Summary: A travelogue about Rio de Janeiro rambling the history of Brazil with a study of its geography and the social conditions in the capital city. Shows the harbor, boulevards with ornate sidewalks, homes and buildings, defense developments, market places, the butterfly industry where art products are made, etc. For grade 5 through college.
Credits: Compiler, James A. FitzPatrick; music, Nathaniel Shilkret; photographer, Frank Goodliffe.
1. Rio de Janeiro—Descr.—Views. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. (Series: James A. FitzPatrick's travel talks (Motion picture))
*918.15 Fi A 52–5002
Teaching Film Custodians

Riot control formations. Part I: Squad formations (*Motion picture*) U. S. Dept. of the Army, 1957.
12 min., sd., b&w, 16 mm.
Summary: Explains that riot control formations are used to restore law and order and protect life and property. Demonstrates the wedge—to penetrate and split a crowd or mob; the echelon—to turn a mob; and the line—to hold a mob, push it back, or decoy it access to an area. Designed for training military police personnel.
1. Riots. I. U. S. Dept. of the Army.
Order no. GF 19–30 355.133 Fi E 57–54
U. S. Office of Education. Visual Education Service

Riot in Cell Block 11 (*Motion picture*) Allied Artists Productions. Released by Monogram Pictures Corp., 1954.
80 min., sd., b&w, 35 mm.
Summary: A riot, instigated by dissatisfied prisoners in one cell block, spreads throughout a State prison.
Credits: Producer, Walter Wanger; director, Don Siegel; story and screenplay, Richard Collins; music, Herschel Burke Gilbert; film editor, Bruce B. Pierce. *Cast:* Neville Brand, Leo Gordon, Emlie Meyer, Robert Osterloh, Carleton Young.
1. Allied Artists Productions, Inc., Hollywood. II. Monogram Pictures Corporation.
Fi 54–669

Riot on ice (*Motion picture*) Castle Films, 1949.
1 reel, sd., b&w, 16 mm.
Excerpts from the feature film Hit the Ice.
Summary: A slapstick comedy. Costello wrecks a building when he and Abbott visit a skating rink.
1. United World Films, Inc. Castle Films Division II. Hit the Ice (Motion picture)
Fi 52–112 rev

Rip, sew, and stitch (*Motion picture*) Columbia Pictures Corp., 1953.
17 min., sd., b&w, 35 mm.
Summary: A slapstick comedy. The Three Stooges help to capture a bank robber who leaves his clothes at their cleaning and pressing establishment.
Credits: Producer and director, Jules White; story, Felix Adler; screenplay, Jack White; film editor, Edwin Bryant.
I. Columbia Pictures Corporation.
Fi 54–965

Rip Van Winkle (*Filmstrip*) Fletcher Smith Studios. Released by Eye Gate House, 1946.
100 fr., color, 35 mm. (Classical literature)
Based on the story of the same title by Washington Irving.
Summary: An adaptation of the story of Rip Van Winkle who slept for twenty years.
I. Irving, Washington, 1783–1859. Rip Van Winkle. II. Smith (Fletcher) Studios, inc., New York. III. Eye Gate House, inc.
Fi A 53–1816
Eye Gate House

Rip Van Winkle (*Filmstrip*) Encyclopædia Britannica Films, 1952.
52 fr., color, 35 mm. (American legendary heroes)
Based on the story of the same title by Washington Irving.
Summary: The legend about the lazy Dutchman who, after sleeping for 20 years in the Catskill Mountains, awakens to discover a different world.
Credits: Collaborators, Thomas D. Clark, Oscar E. Sams, Jr. Eastman color.
I. Irving, Washington, 1783–1859. Rip Van Winkle. II. Encyclopædia Britannica Films, inc. (Series)
Fi 52–1317

Rip Van Winkle returns (*Motion picture*) Universal Pictures Co., 1955.
10 min., sd., b&w, 35 mm. (Variety view)
A Universal-International picture.
Summary: The busy highways and a fashionable mountain resort in the Catskills are seen through the eyes of Rip Van Winkle, who awakes in a modern world.
Credits: Producer, Thomas Mead; directed and written by Arthur Cohen; narrator, Parker Fennelly; editor, Ed Bartsch. *Cast:* Emile Boclan.
1. Catskill Mountains. I. Universal Pictures Company, inc. (incorporated 1936) Series: Variety view (Motion picture)
917.4738 Fi 54–594

Rippiog and crosscuting (Motioo picture)
see
Sciage sur le long et sciage sur le travers.

Risacher (René) Films, *Paris*
see
Films René Risacher, *Paris.*

The rise and fall of New France (*Filmstrip*) Yale University Press Film Service, 1953.
40 fr., b&w, 35 mm. (The pageant of America filmstrips, no. 4)
With teacher's guide, by William H. Hartley.
Correlated with The pageant of America, edited by R. H. Gabriel
Summary: Describes the work of Jacques Cartier, Samuel Champlain, Nicolet, Joliet and Marquette, Dulhut, Robert La Salle, and other Frenchmen in exploring the New World and fostering French settlements. Portrays the life of the settlers, the expansion of trade, and the work of Catholic missionaries. Recounts the growing rivalry between England and France which led to the four French and Indian Wars and the destruction of the French empire in North America.
Credits: Editor, Clyde M. Hill; associate editors, Ralph H. Gabriel, William H. Hartley, May Hall James.
1. America—Disc. & explor.—French 2. Canada—Hist.—To 1763 (New France) I. The Pageant of America. II. Yale University. Press. Film Service. Series.
971.01 Fi 53–1263

The rise of a dictator (*Motion picture*) Teaching Film Custodians, 1952.
30 min., sd., b&w, 16 mm.
Excerpts from Paramount Pictures' 1944 motion picture released under the title The Hitler gang; prepared for school use by the Audio-Visual Committee of the National Council for the Social Studies.
Summary: Traces Hitler's rise from an obscure corporal in the defeated German Army to absolute ruler of the Reich. Shows the Munich Putsch, Hitler's incarceration in Landsberg Prison, the Reichstag fire; describes the methods used to split the populace into helpless minorities—intimidation through systematic terror, and control through Storm Troopers and Hitler Jugend.
1. Hitler, Adolf, 1889– I. Teaching Film Custodians, inc. II. Paramount Pictures, inc. III. National Council for the Social Studies. Audio-Visual Committee. IV The Hitler gang (Motion picture)
943.086 Fi A 52–4927
Teaching Film Custodians

The rise of Adolph Hitler (*Motion picture*) CBS Television. Released by Young America Films, 1955.
28 min., sd., b&w, 16 mm. (You are there)
Reduction print of the 35 mm. motion picture made for the CBS television program You are there.
With film users' guide.
Summary: Describes events in Nuremberg on September 9, 1936, as Hitler arrives for the Third Annual Nazi Party Congress, just six months after Nazi troops marched into the demilitarized Rhineland.
Credits: Producers, William Dozier, Ben Feiner, James Fonda; director, Bernard Girard; writer, Irve Tunnick; narrator, Walter Cronkite.
1. Hitler, Adolf, 1889– I. Columbia Broadcasting System, inc. CBS Television. II. Young America Films, inc., New York. Series. You are there (Motion picture)
923.143 Fi A 56–142
Young America Films

The rise of America as a world power (*Filmstrip*) Yale University Press Film Service, 1956.
40 fr., b&w, 35 mm. (The pageant of America filmstrips, no. 30)
With teacher's guide, by William H. Hartley.
Correlated with The pageant of America, edited by R. H. Gabriel.
Summary: A pictorial survey of events which have been instrumental in establishing the United States as a world power. Explains how the United States acquired territories outside the boundaries of the States. Describes the visit of Commodore Perry to Japan in 1853 and the establishment of trade with that country, the involvement of the United States in the Spanish-American War, in the Boxer Rebellion, in the two World Wars, and in the Korean conflict. Emphasizes the necessity for strong leadership in order to spread the ideals of democracy throughout the world, and describes the role of the United States in NATO, SEATO, and the United Nations. Captioned photographs and drawings.
Credits: Editors, Ralph H. Gabriel, William H. Hartley, Clyde M. Hill, May Hall James; associate editor, Mabel B. Casner.
1. U. S.—For. rel. I. The Pageant of America. II. Yale University. Press. Film Service. Series.
327.73 Fi 57–1212

The rise of democracy in England (*Filmstrip*) Eye Gate House, 1954.
25 fr., color, 35 mm. (Man learns to govern himself, no. 5)
With teacher's manual.
Summary: Explains how democracy developed in England. Shows that the signing of the Magna Carta established the rights of the individual against the King, and that the founding of Parliament advanced democracy greatly. Points out that today England is a monarchy in form, but politically is a democracy.
1. Gt. Brit.—Constitutional history. I. Eye Gate House, inc. Series: Man learns to govern himself (Filmstrip) no. 5.
342.4209 Fi A 54–2378
Eye Gate House

The rise of dinosaurs (*Filmstrip*) John A. Haesseler. Released by Encyclopædia Britannica Films, 1953.
57 fr., color 35 mm. (Prehistoric life, no. 4)
Eastman color.
Produced in cooperation with the American Museum of Natural History, New York.
Summary: Exhibits in museums are used in showing various dinosaurs that evolved from primitive reptiles to dominate the earth during the Triassic, Jurassic, and Cretaceous periods. Describes the size, feeding habits, and habitat of different species of dinosaurs.
Credits: Collaborator, Edwin H. Colbert.
1. Dinosaurs. 2. Paleontology—Mesozoic. I. Haesseler, John. II. Encyclopædia Britannica Films, inc. Series: Prehistoric life (Filmstrip) no. 4.
568.19 Fi 53–1250

The rise of Duton Lang (*Motion picture*) United Productions of America. Released by Columbia Pictures Corp., 1955.
7 min., sd., color, 35 mm. (Jolly frolics)
Technicolor.
Based on a story by Percival Wilde.
Summary: An animated cartoon. A storyteller perplexes his drinking companion with a tale about a very fat scientist who discovers a way to lose weight without eating less.
Credits: Producer, Stephen Bosustow; director, Osmond Evans; adaptation, Dick Shaw, Barbara Hummer, T. Hee; voices and narration, Marvin Miller; animation, Osmond Evans, Ken Hultgren; music, Dennie Fechow.
I. Wilde, Percival, 1887– II. United Productions of America. III. Columbia Pictures Corporation. Series: Jolly frolics (Motion picture)
Fi 56–512

The rise of nations in Europe (*Motion picture*) Coronet Instructional Films, 1955.
13 min., sd., color, 16 mm.
With study guide.
Summary: Explains the meaning of the term "nation." Traces the history of France from 1100 to 1500 as an example of national development in western Europe. Describes the feudal organization of France and shows how the growth of towns, the rise of the middle class, the increase in the power of the kings, and the emergence of national spirit and national heroes after the Hundred Years' War contributed to the formation of the French nation.
Credits: Educational collaborator, Frederick C. Dietz.
——— Another issue. b&w.
1. Europe—Hist.—Pictorial works. I. Coronet Instructional Films.
940.11 Fi 56–30

Rise of the West (*Filmstrip*) Stillfilm (n. d.)
30 fr., b&w, 35 mm. (American history)
Summary: Describes the development of the territory, the life of the people, commerce, etc.
Includes maps.
1. U. S.—Territorial expansion. 2. Frontier and pioneer life—The West. I. Stillfilm, inc., Pasadena, Calif. Series: American history (Filmstrip)
978 Fi A 54–1934
Stillfilm, inc.

Riseman, Joseph Ephraim Frank, 1903–
see
Angoa pectorus.

The risen Christ (*Motion picture*) Christian Catholic Church. Made and released by Living Word Films, 1953.
22 min., sd., color, 16 mm.
Summary: The story of how Christ communicated with the disciples following the Resurrection. Adapted from the Zion, Ill., passion play.
Credits: Producer, Jabez Taylor.
1. Jesus Christ—Forty days. I. Christian Catholic Church. II. Living Word Films, Zion, Ill.
232.971 Fi A 54–1164
Living Word Films

The rising star of Greece (*Motion picture*) Minneapolis-Moline Co., 1955.
27 min., sd., color, 16 mm
Summary: Glimpses of modern Greece and scenes of its past. Shows views of the Parthenon on the Acropolis in Athens, Areopagus where the Apostle Paul preached, Delphi, Corinth, and others.
1. Greece, Modern—Descr. & trav.—Views. I. Minneapolis-Moline Company.
914.95 Fi A 55–910
Minneapolis-Moline Co.

The rising tide (*Motion picture*) Provinces of New Brunswick, Nova Scotia, and Prince Edward Island, and Extension Dept. of St. Francis Xavier University. Made and released by National Film Board of Canada, Ottawa, 1949.
31 min., sd., b&w, 16 mm.
French version released under the title Marée montante.
Summary: Traces the growth of cooperatives in the Maritime Provinces, and explains that they have brought new life and hope to poverty-stricken fishermen.
——— Another issue. 35 mm.
1. Cooperation—Maritime Provinces, Canada. I. New Brunswick. II. Nova Scotia. III. Canada. National Film Board.
334 Fi A 55–1161
Canadian Library Association

The rising tide of nationalism (*Filmstrip*) New York Times, 1953.
50 fr., b&w, 35 mm. (A current affairs filmstrip, Mar. 1953)
Summary: Explains that the Atlantic charter recognizes the right of all peoples to choose their own government. Shows that many nations have become self-governing and that others which are still under alien rule are asserting their demands for independence.
1 Nationalism. I. New York Times. (Series)
*321.8 320.15 Fi 53–1078

Ritter, Young, Lerner Associates
see Young, Ritter, and Lerner Associates.

The rival hash houses (*Motion picture*) Pacific Coast Borax Co., 1953. Produced by Flying A Pictures.
2 reels, sd., b&w, 16 mm. (Death Valley days series)
Summary: A young widow from the East offers serious competition to a proprietor of a Nevada cafe when she opens a rival restaurant and discovers gold on property which she purchased from him.
Credits: Producer, Darrell McGowan; director, Stuart McGowan; screenplay, Ruth C. Woodman; film editor, Anthony Wollner. *Cast:* Jane Frazee, Gordon Jones, Minerva Urecal.
1. Pacific Coast Borax Company. II. Flying A Pictures, Inc., Hollywood, Calif. (Series: Death Valley days series (Motion picture))
Fi 53-107

The river (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Life in hot, dry countries series)
Eastman color.
With teacher's manual.
Summary: Points out that in hot, dry countries, the life of the people is dependent upon the river; shows how people live along the banks of the Tigris River.
1. Rivers. I. Curriculum Films, Inc., New York. Series: Life in hot, dry countries series (Filmstrip)
551.48 Fi A 54-1468
Curriculum Films

River boat (*Motion picture*) *Abtcon Pictures.* Released by Lippert Pictures, 1954.
73 min., sd., b&w, 35 mm.
Summary: A crime melodrama. Suspected by English custom officials of belonging to a gang of diamond smugglers, a young radio operator on an American freighter protests her innocence and assists the authorities in capturing the criminals. Filmed in England.
Credits: Producer, Victor Hanbury; director, Guy Green; original screenplay, Rex Rientis; music, Hubert Clifford; editorial supervisor, Peter Graham Scott. *Cast:* Phyllis Kirk, John Bentley, Robert Ayres, Leonard White, Ewan Roberts.
I. Abtcon Pictures, Inc., Hollywood, Calif. II. Lippert Pictures, Inc.
Fi 54-922

River boats and the building of America (*Filmstrip*) Museum Extension Service, 1953.
42 fr., color, 35 mm.
With manual.
Summary: Presents the story of the river boat on the Hudson, Connecticut, Ohio, Mississippi, Missouri, Columbia, and the streams that feed these rivers, as the story of the growth of America. Includes pictures from the historical collection in museums, libraries, and associations.
1. Steamboats. 2. U. S.—Territorial expansion. I. Museum Extension Service, New York.
977 Fi A 54-2259
Museum Extension Service

The river changes (*Motion picture*) Warner Bros. Pictures, 1956.
91 min., sd., b&w, 35 mm.
English dialog dubbed in.
Summary: A tragic story about the suffering of the inhabitants of a mid European border village whose way of life is altered when their river, changing course, leaves them on the Communist-dominated side of the stream. Filmed in West Germany.
Credits: Produced, directed, and written by Owen Crump; music, Roy Webb; film editor, James Moore. *Cast:* Rossana Rory, Harold Maresch; Renate Mannhardt, Henry Fisher, Jaspar V. Oertzen.
I. Warner Brothers Pictures, inc.
Fi 57-681

River crossings for medical units (*Filmstrip*) U. S. War Dept., 1944.
57 fr., b&w, 35 mm.
Order no. FS 8-83.
Summary: Illustrates the use of standard engineering equipment for river crossings as carried out by medical units of the U. S. Army.
1. Stream crossing, Military. I. U. S. War Dept.
355.423 Fi E 53-828
U. S. Office of Education Visual Education Service

The river cultures: Egypt (*Filmstrip*) Society for Visual Education, 1956.
46 fr., color, 35 mm. (World history: Prehistoric man through the river cultures)
Summary: Tells the story of Egypt, describing it as having one of the earliest civilizations which developed from special conditions of the Nile Valley. Points out Egypt's important contributions to our civilization, such as mathematics, engineering, and the calendar.
Credits: Writer, Joseph Chada; illustrator, Chauncey Maltman.
1. Nile Valley. I. Society for Visual Education, Inc., Chicago. Series: World history: Prehistoric man through the river cultures (Filmstrip)
932 Fi A 56-2464
Society for Visual Education

The river cultures: Mesopotamia (*Filmstrip*) Society for Visual Education, 1956.
45 fr., color, 35 mm. (World history: Prehistoric man through the river cultures)
Summary: Describes the cultures which flourished in the Tigris-Euphrates area—Sumerian, Phoenician, Hebrew, Aramaean, Assyrian, Chaldean, and Persian. Points out that among the contributions to civilization made by these peoples were the one-God belief, the Bible, and a codification of laws.
Credits: Writer, Joseph Chada; illustrator, Chauncey Maltman.
1. Asia, Western—Civilization. I. Society for Visual Education, Inc., Chicago. Series: World history: Prehistoric man through the river cultures (Filmstrip)
935.8 Fi A 56-2465
Society for Visual Education

River development and flood control (*Filmstrip*) Middle West Service Co., 1953.
55 fr., b&w, 35 mm.
Summary: Examines methods of flood prevention, including terracing, planting of deep-rooted crops, and construction of simple flood control dams. Explains the features of large flood control dams, irrigation dams, power dams, and multipurpose power dams. Points out that multipurpose power dams will often be regulated so that no storage space is left in the dam basin for use in time of flood, and recommends upstream dams for flood prevention rather than widespread construction of large downstream dams.
Credits: Authors, Edwin Vennard, Robb M. Winsborough.
1. Flood control. I. Middle West Service Company, Chicago.
627.8 Fi 53-1153

The River Mersey (*Filmstrip*) British Ministry of Education, 1948. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1949.
40 fr., b&w, 35 mm.
With lecture notes.
Summary: Traces the course of the Mersey River as it flows through the countryside and past towns and industrial areas.
1. Mersey River. I. Gt. Brit. Ministry of Education. II. Gt. Brit. British Information Services.
914.27 Fi A 53-1457
British Information Services

River of No Return (*Motion picture*) Twentieth Century-Fox Film Corp., 1954.
91 min., sd., color, 35 mm.
CinemaScope. Technicolor.
Summary: An outdoor melodrama. After an unscrupulous gambler steals his horse and guns, a homesteader is forced to flee marauding Indians and, accompanied by his young son and a saloon singer, pursues the thief by raft down a treacherous mountain stream. Time: 1875. Filmed in Jasper and Banff National Parks in the Canadian Rockies.
Credits: Producer, Stanley Rubin; director, Otto Preminger; story, Louis Lantz; screenplay, Frank Fenton; music, Cyril J. Mockridge; music director, Lionel Newman; film editor, Louis Loeffler. *Cast:* Robert Mitchum, Marilyn Monroe, Rory Calhoun, Tommy Rettig, Murvyn Vye.
I. Twentieth Century-Fox Film Corporation.
Fi 54-987

River sand & gravel (*Motion picture*) Dravo Corp., Keystone Division, 1947. Made by Mode-Art Pictures.
20 min., sd., color, 16 mm.
Summary: Depicts the complete operation of digging, transportation, and distribution of river sand and gravel. Shows scenes of the digging dredge, shaker screens, loading of four barges simultaneously, and a tow being made up and passing through an Ohio River lock. Pictures distribution plants in the Pittsburgh district and illustrates how one of the larger plants operates. Includes views of several well known highways, bridges, and structures built of river sand and gravel.
1. Sand & Gravel. I. Dravo Corporation. Keystone Division.
622.362 Fi A 54-848
Mode-Art Pictures

The River Severn (*Filmstrip*) British Ministry of Education, 1948. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1949.
47 fr., b&w, 35 mm.
With lecture notes.
Summary: Traces the course of the Severn River as it threads through farmlands, past historic towns and industrial areas, to empty into the Bristol Channel.
1. Severn River. I. Gt. Brit. Ministry of Education. II. Gt. Brit. British Information Services.
914.2 Fi A 53-1456
British Information Services

River to cross (*Motion picture*) British Ministry of Transport, 1950. Produced by Basic Films, London, for Central Office of Information. Released in the U. S. by British Information Services, 1951. Released in Canada by United Kingdom Information Office, Ottawa.
20 min., sd., b&w, 16 mm.
Summary: Shows the technical research involved in suspension bridge building, and investigation of the site entailed in the early stages of the Severn Bridge project.
Credits: Producer, R. K. Neilson Baxter; director, John Shearman; photographers, Michael Carver-Briggs and A. Arthur Englander.
1. Bridges, Suspension. I. Gt. Brit. Ministry of Transport. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
624.5 Fi A 52-847
British Information Services

River to the past (*Motion picture*) RKO-Pathe, 1955.
15 min., sd., b&w, 35 mm.
Summary: Describes the life, traditions, and customs of two isolated races living along the Maroni River in the interior of Amazon country in South America. Explains that the Negroes are descendants of African slaves who escaped from Dutch Guiana plantation masters and that the Indians are the last survivors of a tribe almost destroyed by epidemics.
Credits: Directors and photographers, Jean Hurault, Andre Sauvage; written by Jean Hurault; music, Jean Weiner.
1. Maroni River. 2. Dutch Guiana—Soc. life & cust. I. RKO-Pathe, inc.
*918.83 Fi 55-684

River Tyne (*Motion picture*) British Council, 1945. Made by Merlin Films, London. Released in the U. S. by British Information Services, 1948. Released in Canada by United Kingdom Information Office, Ottawa.
11 min., sd., b&w, 16 mm.
Summary: Describes the course of the Tyne River from its source near the Scottish border, past Newcastle to the sea.
Credits: Producer, Michael Hankinson; director and photographer, A. H. Luff; music arranged by Christian Darston; editor, Ralph Kemplen. *Cast:* Rob Griffin, Stan Blackmore.
1. Tyne River. I. Gt. Brit. British Council. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
914.282 Fi A 52-4114
British Information Services

The Riverene (*Motion picture*) Maytag Productions, 1955.
25 min., sd., color, 16 mm.
Summary: An account of the life, economy, and customs of the tribes living on the banks of the Tana River in Kenya. Explains that the Riverene are an agricultural people who are shunned by the desert-dwelling nomadic tribes. Includes scenes of a dance which is performed to give thanks to the Tana River.
Credits: Director, Harold Clover.
1. Tana River. 2. Ethnology—Kenya Colony and Protectorate. I. Maytag Productions.
572.9676 Fi 55-177

Rivers and the soil (*Motion picture*) Minnesopolis-Molina Co., 1953.
40 min., sd., color, 16 mm.
Summary: A story of the principal rivers in the United States and of the part they have played in the development of the country and of the regions they flow through. Includes the Mississippi, Missouri, Ohio, Arkansas, Colorado, Rio Grande, Columbia, Hudson, Delaware, and Potomac Rivers.
1. Rivers—U. S. I. Minnesopolis-Moline Company.
551.48 Fi A 55-911
Minnesopolis-Moline Co.

Rivers in miniature (*Motion picture*) U. S. Army Engineers, 1954.
14 min., sd., color, 16 mm.
Summary: An account of the model of the Mississippi Basin, constructed by the Waterways Experiment Station near Jackson, Miss. Explains the part the model plays in coordinating various aspects of the Corps of Engineers program for development and control of water resources in the midcontinent. Shows the part the model played during the 1952 flood of the Missouri River by predicting accurately the crest stages which could be expected, thus enabling the establishment of appropriate measures for protection or evacuation.
1. Flood control. 2. Hydraulic models. I. U. S. Army. Corps of Engineers.
627.4 Fi E 55-285
U. S. Office of Education. Visual Education Service

Rivers of the Pacific slope (*Motion picture*) Coronet Instructional Films, 1947.
11 min., sd., color, 16 mm.
Kodachrome.
With teachers' guide.
——— Another issue. b&w.
1. Columbia River. 2. Colorado River. 3. San Joaquin River. 4. Rivers—Regulation. I. Coronet Instructional Films.
333.91 Fi A 53-864
Coronet Instructional Films

Rivers on a rampage (*Motion picture*) Southern Pacific Co., 1954. Made by Jamison Film Co.
15 min., sd., color, 16 mm.
Kodachrome.
Summary: Depicts the destruction of property by Hurricane Alice, which swept through Mexico and into west Texas in June, 1954, and was followed by floods which tore away some sixty miles of Southern Pacific's main line track. Shows passengers on the Sunset Limited, stranded in the flood area, being evacuated by helicopter airlift. Describes the rebuilding of the track and restoration of service in only ten days.
Credits: Script, Bob Greeo; narration, Taylor Branch; photography, Fred G. Ryberg.
1. Hurricanes. I. Southern Pacific Company.
*551.55 Fi A 56-278
Southern Pacific Company

Rivers to cross (*Motion picture*) Dept. of Highways, State of Kentucky, 1952. Made by Kent Lane Films.
10 min., sd., color, 16 mm.
Summary: Tells the story of Kentucky rivers and their bridges, etc., pointing out the number of navigable streams in the State.
1. Rivers—Kentucky. I. Kentucky. Dept. of Highways.
551.48 Fi A 56-596
Kent Lane Films, inc.

Rivets and riveting (*Filmstrip*) Jam Handy Organization, 1942.
76 fr., b&w, 35 mm. (Bench work, no. 7)
Summary: Discusses kinds of rivets, the tools used, methods of riveting, and causes of failure.
1. Rivets and riveting. I. Handy (Jam) Organization, inc. Series: Bench work (Filmstrip) no. 7.
621.884 Fi A 53-2170
Jam Handy Organization

Riviera Productions
see
Ador.
Background for leisure.
Background for living.
Becon sales through proper merchandising.
Breezing along the bay.
The Duolite.
The management and mismanagement of breech presentation.
Mr. Martin's new employee
The suns who hurried.
Punch and Trudy
Redondo Beach, jewel of southern California.
Residential radiant heating.
The story of Robbins allpurpose vinyl tile.
The tile with a difference.
Today's windows.
Torrance, city of industrial opportunity.
Your fireman.
Your passport to the blue continent.
Your police.

Riviera revelries (*Motion picture*) Vitaphone Corp., 1955.
19 min., sd., color, 35 mm. (Sports parade)
A Warner Bros. short subject.
Warnercolor.
Summary: A tour of the Riviera which includes views of Eden Rock, Monte Carlo, and a carnival at Nice. Shows vacationers enjoying beaches and water sports.
Credits: Director, Andre de LeVarre; written by Charles Tedford; narrator, Marvin Miller; music, Howard Jackson; film editor, De Leon Anthony.
1. Riviera—Descr. & trav.—Views. I. Vitaphone Corporation. Series: Sports parade (Motion picture)
914.49 Fi 56-780

Rivkin, Allen, 1903-
see
Battle Circus.

Rizzoli film, Rome
see
Sins of the Borgias.

The road back (*Motion picture*) Family Films, 1950.
29 min., sd., b&w, 16 mm.
Summary: By substituting dignity and good will for exploitation, an advertising man acquires a new insight into the meaning of Easter and leaves the practical applications in advertising policy.
Credits: Director, S. Roy Luby; original screenplay, Arnold Belgard. *Cast:* Bob Stevenson, Linda Johnson.
1. Easter. I. Family Films, Inc., Beverly Hills, Calif.
248 Fi A 54–157
Family Films

Road for San Pablo (*Motion picture*) Simmel-Meservey.
Released by Instructional Films, 1949.
18 min., sd., color, 16 mm.
Summary: The story of a peasant farmer of Mexico who tills the soil with primitive tools, harvests and markets his corn. When a road is built across his land the modern world intrudes upon his life and changes his way of living and working.
——Another issue. b&w.
1. Agriculture—Mexico. I. Simmel-Meservey, Inc., Beverly Hills, Calif. II. Instructional Films, Inc., Wilmette, Ill.
630.972 Fi A 54–323
Instructional Films, inc.

Road of iron (*Motion picture*) National Film Board of Canada, Ottawa, 1955.
42 min., sd., b&w, 16 mm.
French version released under the title Ungava
Summary: A documentary account of the building of the 360-mile railroad from the fishing village of Seven Islands, through the wilderness of northern Quebec, in order to bring to market the iron ore of the Ungava region.
Credits: Producer, David Bairstow; director, Walford Hewitson; commentary, William Weintraub; narrator, John Drainie; music score, Eldon Rathburn; photography, Felix Lazarus; film editor, Fergus McDonell.
——Another issue. 35 mm.
1. Railroads—Quebec (Province) I. Canada. National Film Board.
625.1 Fi A 55–1142
National Film Board of Canada

The road-runner (*Motion picture*) Arthur Barr Productions, 1939.
10 min., sd., b&w, 16 mm.
Summary: The life history of the road-runner, showing its natural habitat, nesting habits, hatching of the young, growth and development of a young bird, feeding habits, and characteristic behavior.
1. Road runner (Bird) I. Barr (Arthur) Productions, Pasadena, Calif.
*598.2 598.74 Fi A 55–1110
Arthur Barr Productions

Road show (*Motion picture*) Universal Pictures Co., 1954.
15 min., sd., b&w, 35 mm.
A Universal-International picture.
Summary: A musical short about a well-known singer who successfully returns to get his fiancée's permission to continue his career after their marriage.
Credits: Producer and director, Will Cowan; film editor, Tom Conlon, Jr. *Cast:* Johnny Johnston, Dani Crayne, the Cheerleaders, Dick Williams, Sonia Shaw Dancers.
1. Universal Pictures Company, inc. (Incorporated 1936)
Fi 55–562

Road Show Productions, inc.
see
Top banana.

The road through Christ Church Meadows (*Motion picture*) British Central Office of Information, 1949. Made by Merlin, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 35)
Summary: Describes a sightseeing program designed to keep Oxford from becoming an industrial town.
1. Cities and towns—Planning—Oxford I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series: This is Britain (Motion picture) no. 35)
711.0942 Fi A 52–798
British Information Services

Road to Bali (*Motion picture*) Bing Crosby Enterprises and Hope Enterprises. Released by Paramount Pictures Corp., 1953.
91 min., sd., color, 35 mm.
Summary: A comedy about two vaudeville performers who are buried as deep sea divers by an unscrupulous South Sea island prince.
Credits: Producer, Harry Tugend; director, Hal Walker; story, Frank Butler, Harry Tugend; screenplay, Frank Butler, Hal Kanter, William Morrow; musical director, Joseph J. Lilley; editor, Archie Marshek. Technicolor. *Cast:* Bing Crosby, Bob Hope, Dorothy Lamour, Murvyn Vye, Peter Coe.
1. Crosby (Bing) Enterprises, Hollywood, Calif. II. Hope Enterprises, inc., Hollywood, Calif. III. Paramount Pictures Corporation.
Fi 53–566

Road to books (*Motion picture*) Unesco. Made by Svensk Filmindustri, Stockholm, 1952.
20 min., sd., b&w, 16 mm.
Released in Sweden under the title Vägen till boken.
Summary: A dramatized study of the functions of a modern public library in Sweden, showing the manifold services it provides to the community and how it operates to securing volumes not on its own shelves.
1. Libraries—Sweden. I. United Nations Educational, Scientific, and Cultural Organization. II. Vägen till boken (Motion picture)
027.4485 Fi A 54–896
National Film Board of Canada

The road to Canterbury (*Motion picture*) London Film Productions, 1952. Released in the U. S. by British Information Services, 1954.
23 min., sd., color, 16 mm
Technicolor
Summary: Describes the great Roman thoroughfare that was the path of the mediæval pilgrims in Chaucer's Canterbury tales. Follows the road from St. Paul's Cathedral in London, through towns and villages and the Kentish orchards and hop-fields to Canterbury Cathedral, which St. Augustine made the center of Christianity in England in the sixth century.
Credits: Director and writer, David Eady; commentator, Anthony Bushnell; photography, Stanley Grant, John Wilcox, Cedric Williams.
1. Pilgrims and pilgrimages—Canterbury, Eng. 2. Canterbury, Eng.—Description—Views. I. London Film Productions, ltd. II. Gt. Brit. British Information Services
914.223 Fi A 56–441
British Information Services

Road to decision (*Motion picture*) U. S. Veterans Administration, 1947.
30 min., sd., b&w, 16 mm.
Summary: Explains to disabled veterans the purpose, function, and value of the vocational counseling services of the Veterans Administration.
——Another issue. 35 mm.
1. Disabled—Rehabilitation, etc. 2. U. S. Veterans Administration. I. U. S. Veterans Administration.
355.115 Fi E 55–39
U. S. Office of Education. Visual Education Service

The road to Denver (*Motion picture*) Republic Pictures Corp., 1955.
90 min., sd., color, 35 mm.
Trucolor.
Based on the story Man from Texas, by Bill Gulick.
Summary: A western about the conflict between a stageline owner and his young brother who joins a gang of stagecoach hijackers.
Setting: Colorado at the turn of the century.
Credits: Director, Joe Kane; screenplay, Horace McCoy, Allen Rivkin; music, R. Dale Butts; editor, Richard L. Van Enger. *Cast:* John Payne, Mona Freeman, Lee J. Cobb, Ray Middleton, Skip Homeier.
1. Gulick, Grover C. Man from Texas. II. Republic Pictures Corporation.
Fi 55–873

The road to Gaspé (*Motion picture*) Canadian Government Travel Bureau, Ottawa. Made and released by National Film Board of Canada, 1949.
12 min., sd., color, 16 mm.
French version released under the title Destination: Gaspésie
Summary: American youth hostellers visit Quebec and the Gaspé Peninsula. Quebec provides a stepping-stone for the cyclists who tour the Plains of Abraham and Brenkneck Stairway. They roll along on their bikes towards Gaspé, coming first to Cap des Rosiers lighthouse, and explore the countryside with its ancient rocks, fisheries, Percé Rock, and Bonaventure Island massed with sea-birds. They take a trip to the fishing grounds and to the bird sanctuary, and witness the ceremony of the blessing of the boats.
——Another issue. b&w.
1. Gaspé District, Quebec—Descr. & trav.—Views I. Canada. Travel Bureau. II. Canada National Film Board.
917.14 Fi A 54–227
National Film Board of Canada

Road to health & happiness (*Motion picture*) Knowledge Builders, 1938.
11 min., sd., b&w, 16 mm.
With guide.
Summary: Discusses diet, rest, safety-first, school examination, immunization and the tuberculin test, correction of deformed faces and irregular teeth and medical and dental examinations; shows an effective way to care for the mouth, teeth, and body; points out the role of the school nurse.
1. School hygiene. I. Knowledge Builders.
371.7 Fi A 55–622
Knowledge Builders

Road to reason (*Motion picture*) U. S. Veterans Administration, 1951.
28 min., sd., b&w, 16 mm.
Revision, prepared for television, of 1950 film released under the title Activity for schizophrenia.
Summary: Explains phases of the treatment given mental patients in Veterans Administration hospitals.
——Another issue. 35 mm.
1. Schizophrenia. 2. Mental hygiene. 3. U. S. Veterans Administration. I. U. S. Veterans Administration. II. Activity for schizophrenia (Motion picture)
616.8982 Fi E 53–657
U. S. Office of Education. Visual Education Service

Road to recovery (*Filmstrip*) British Ministry of Education, 1948. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1949.
10 fr., b&w, 35 mm.
With lecture notes.
Summary: Presents the story of Britain's economic achievements since the war. Shows how industry has been reorganized on a peacetime basis and the export trade increased to a level greater than that of 1938.
1. Gt. Brit.—Econ condit.—1945– I. Gt. Brit. Ministry of Education. II. Gt. Brit. British Information Services.
330.942 Fi A 53–1455
British Information Services

The road to recovery; the AAF convalescent program in action (*Motion picture*) Army Air Forces. Made 1945.
40 min., sd., b&w, 16 mm.
Summary: Describes rehabilitation programs for amputees, neuropsychiatric patients, and cardiac cases.
1. Veterans, Disabled—Rehabilitation—U. S. I. U. S. Army Air Forces.
355.115 Fi A 56–877
U. S. Veterans Admin. Med. Illus. Division

Roadbuilders at work (*Filmstrip*) Curriculum Films, 1951.
27 fr., color, 35 mm. (Transportation series)
Eastman color.
Revised version of the 1946 filmstrip
With teacher's manual.
Summary: Detailed action photographs showing machines used in building and maintaining roads and streets—bulldozer, crane, bucket shovel, scrapper, cement mixer, finisher, roller, street sweeper, etc.
For primary grades.
1. Road machinery—Juvenile films. I. Curriculum Films, inc., New York. Series: Transportation series (Filmstrip)
625.7 Fi A 55–3148
Educational Projections, inc.

Roads, bridges, and tunnels (*Filmstrip*) Eye Gate House, 1952.
25 fr., color, 35 mm. (The story of transportation)
With teacher's manual.
Summary: Explains that good roads are vital to transportation, and that bridges and tunnels are used to cross rivers and mountains. Describes early dirt roads, macadam roads, and modern roads constructed for safety, and to save time and money.
1. Roads. 2. Bridges. 3. Tunnels. I. Eye Gate House, inc. Series: The story of transportation (Filmstrip)
388.1 Fi A 53–1734
Eye Gate House

Roaming the Netherlands (*Motion picture*) Fox Film Corp., 1931. Released for educational purposes by Teaching Film Custodians, 1939.
9 min., sd., b&w, 16 mm. (Magic carpet series)
Summary: Presents the cities, countryside, and people of the Netherlands, showing various industrial and occupational activities of the Dutch. Shows the canals, windmills, dykes, tulips, herring fishing, making of Edam cheese, peasant costumes, and a festival.
For grades 4–12.
1. Netherlands—Descr. & trav. I. Twentieth Century-Fox Film Corporation. II. Teaching Film Custodians, inc. (Series: Magic carpet series (Motion picture))
914.92 Fi A 52–4556
Teaching Film Custodians

The roar of the crowd (*Motion picture*) Allied Artists Productions. Released by Monogram Pictures Corp., 1953.
71 min., sd., color, 35 mm.
Cinecolor.
Summary: A story about an automobile racer who attempts to give up racing at his wife's request.
Credits: Producer, Richard Heermance; director, William Beaudine; story, Robert Abel, Charles R. Marion; screenplay, Charles R. Marion; music, Marlin Skiles; film editor, William Austin. *Cast:* Howard Duff, Helene Stanley, Harry Shannon, Dave Willock, Minor Watson.
1. Allied Artists Production, Inc., Hollywood, Calif. II. Monogram Pictures Corporation.
Fi 53–867

The roaring game (*Motion picture*) Associated Screen, Montreal, 1951. Released in the U. S. by RKO-Pathe, 1952.
9 min., sd., b&w, 35 mm. (Sportscope)
Summary: Describes the ancient sport of curling which is played on ice with a rock and a broom. Discusses the origin of the game in Scotland, its spread to North America, and the derivation of the name. Includes scenes of curling champions in action and of the island of Ailsa Craig in Scotland, the granite hour of which is the source of the world's curling stones.
Credits: Director, Gordon Sparling; script, John E. R. McDougall; narrator, Ken Davey; music, Lucio Agostini.
1. Curling. I. Associated Screen News, ltd., Montreal. II. RKO-Pathe, inc. (Series: Sportscope (Motion picture))
796.96 Fi 53–608

Roark, Garland. Fair wind to Java
see
Fair wind to Java.

Rob Roy, the Highland rogue (*Motion picture*) Walt Disney Productions. Released by RKO Radio Pictures, 1953.
82 min., sd., color, 35 mm.
Technicolor.
Summary: An adventure melodrama. The chieftain of the MacGregors leads his kinsmen in a revolt against the despotic ministers of the English monarchy until he and his clansmen are granted amnesty by King George I. Time: 1716. Filmed in Scotland and England.
Credits: Producer, Perce Pearce; director, Harold French; screenplay, Lawrence Edward Watkin; music, Cedric Thorpe Davie; music director, Muir Mathieson; editor, Geoffrey Foot. *Cast:* Richard Todd, Glynis Johns, James Robertson Justice, Michael Gough, Finlay Currie.
1. MacGregor clan—Drama. I. Disney (Walt) Productions, Inc. II. RKO Radio Pictures, Inc.
Fi 54–643

Robbers' roost (*Motion picture*) Goldstein-Jacks Productions. Released by United Artists Corp., 1955.
82 min., sd., color, 35 mm.
Color by DeLuxe.
Based on the novel of the same title by Zane Grey.
Summary: A western. A man sought by the police in connection with his wife's murder helps a crippled rancher outwit two rival gangs of rustlers, wins the love of the rancher's sister, and clears his own name.
Credits: Producer, Robert Goldstein; director, Sidney Salkow; screenplay, John O'Dea, Sidney Salkow, Maurice Geraghty; music, Paul Dunlap; film editor, George Gittens. *Cast:* George Montgomery, Richard Boone, Sylvia Findley, Bruce Bennett, Peter Graves.
1. Grey, Zane, 1872–1939 Robbers' roost. II. Goldstein-Jacks Productions, Culver City, Calif. III. United Artists Corporation.
Fi 55–804

Robbie's neighborhood (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopædia Britannica Films, 1956.
46 fr., color, 35 mm. (The neighborhood community)
Eastman color.
Summary: After returning from a vacation on a ranch, a young boy finds that he is happy to return home to visit his friends, the neighborhood stores, and his favorite haunts. Captioned photographs.
Credits: Collaborator, Ruth Ellsworth.
1. Neighborhood. I. Gottlieb (William P.) Company. II. Encyclopædia Britannica Films, Inc. Series: The neighborhood community (Filmstrip)
*301.35 323.35 Fi 56–1500

Robbins Tile Company
see
The story of Robbins allpurpose vinyl tile.

The robe (*Motion picture*) Twentieth Century-Fox Film Corp., 1953.
135 min., sd., color, 35 mm.
A wide-screen production: CinemaScope Stereophonic sound. Technicolor.
Based on the novel of the same title by Lloyd C. Douglas.
Summary: A historical drama. A Roman tribune who is ordered by Pontius Pilate to carry out the crucifixion of Christ becomes obsessed with the power of the Saviour's robe, and as he journeys through the Holy Land seeking to find and destroy it, he becomes converted to Christianity.
Credits: Producer, Frank Ross; director, Henry Koster; adaptation, Gina Kaus; screenplay, Philip Dunne; music director, Alfred Newman; film editor, Barbara McLean. *Cast:* Richard Burton, Jean Simmons, Victor Mature, Michael Rennie, Jay Robinson.
1. Holy coat—Drama. 2. Jesus Christ—Drama. 3. Tiberius, Emperor of Rome, 42 B. C.–37 A. D.—Drama. 4. Caligula, Emperor of Rome, 12–41—Drama. I. Douglas, Lloyd Cassel, 1877–1951. The robe. II. Twentieth Century-Fox Film Corporation.
Fi 54–652

Robert and his new friends (*Filmstrip*) Simon & Schuster. Released by Young America Films, 1953.
27 fr., color, 35 mm. (Golden book set no. 6)
With teacher's guides.
Based on the book of the same title by Nina Schneider.
Summary: Robert moves into a new apartment house and soon finds a host of new friends. For kindergarten and primary grades.
I. Schneider, Nina, 1913– Robert and his new friends. II. Simon and Schuster, Inc. III. Young America Films, Inc., New York. Series: Golden book series (Filmstrip) set no. 6.
Young America Films — Fi A 55–3559

Robert Bruce and the spider (*Filmstrip*) William P. Gottlieb Co Released by Encyclopædia Britannica Films, 1952.
48 fr., color, 35 mm. (Stories from other lands)
Eastman color.
Cartoon drawings.
Credits. Collaborator, Wanda Robertson.
1. Robert I, King of Scotland, 1274–1329. I. Gottlieb (William P.) Company. II. Encyclopædia Britannica Films, Inc. Series: Stories from other lands (Filmstrip)
923.141 — Fi 53–1131

Robert Cavelier, sieur de La Salle (*Motion picture*) Emerson Film Corp. Released by Encyclopædia Britannica Films, 1950.
17 min., sd., b&w, 16 mm. (Great men and women)
With teacher's guide.
Summary: Portrays events in the life of La Salle, who came from France to Canada to become an explorer in the New World. Follows his course from Canada to the mouth of the Mississippi, where he claimed the territory of Louisiana for France.
Credits: Collaborator, Grace Lee Nute.
1. La Salle, Robert Cavelier, sieur de, 1643–1687. I. Emerson Film Corporation, North Hollywood, Calif. II. Encyclopædia Britannica Films, Inc. Series: Great men and women (Motion picture)
923.944 — Fi A 52–596 rev
Encyclopædia Britannica Films

Robert E. Lee: a background study (*Motion picture*) Coronet Instructional Films, 1953.
16 min., sd., color, 16 mm.
With study guide.
Summary: Traces the life of Robert E. Lee and analyses the reasons for his decision to lead the Army of the Confederacy. Includes an explanation of Lee's battle strategy and photographs of his birthplace, of his home overlooking the Potomac River, of the countryside which he knew as a youth, and of his personal effects.
Credits: Educational collaborator, Allen W. Mozer.
——— Another issue. b&w.
1. Lee, Robert Edward, 1807–1870. I. Coronet Instructional Films.
923.573 — Fi 53–227

Robert E. Lee, military leader of the South (*Filmstrip*) Eye Gate House, 1953.
25 fr., color, 35 mm (Leaders of America)
With teacher's manual.
Summary: Portrays the life of Robert E. Lee and describes his service to his country.
1. Lee, Robert Edward, 1807–1870. I. Eye Gate House, Inc. Series: Leaders of America (Filmstrip)
923.573 — Fi A 54–1423
Eye Gate House

Robert Fulton and the steamboat (*Filmstrip*) Enrichment Materials, 1956. Made by David J. Goodman, inc
44 fr., color, 35 mm.
Eastman color
Correlated with a record and the book of the same title by Ralph Nading Hill.
Summary: Captioned drawings are used in describing the invention of the first practical steamboat by Robert Fulton and in tracing the development of water transportation through the use of steam power.
Credits: Prepared by William H. Hartley; consultant, Helen McCracken Carpenter.
1. Fulton, Robert, 1765–1815. I. Hill, Ralph Nading, 1917– Robert Fulton and the steamboat. II. Enrichment Materials, Inc., New York.
*623.824 — 623.823 — Fi 57–1211

Robert H. Redfield, inc.
see Redfield (Robert H.) inc.

Robert Jacks Productions, inc., *Culver City, Calif.*
see
Jacks (Robert) Productions, inc., *Culver City, Calif.*

Robert Koch and the discovery of the tubercle bacillus (*Filmstrip*) Metropolitan Life Insurance Co., 1941. Made by E. J. Barnes Associates.
33 fr., b&w, 35 mm. (Health heroes series)
Revised version of the 1933 filmstrip.
With booklet.
Based on the biography Robert Koch, by Grace T. Hallock and C. E. Turner.
1. Koch, Robert, 1843–1910. 2. Tuberculosis. I. Hallock, Grace Tabor, 1893– Robert Koch. II. Metropolitan Life Insurance Company. Series: Health heroes series (Filmstrip)
926.1 — Fi A 54–2337
Metropolitan Life Insurance Co.

Robert Stillman Productions, inc.
see
Stillman (Robert) Productions, inc.

Robert Yarnall Richie Productions, inc.
see
Richie (Robert Yarnall) Productions, inc., *New York.*

Roberts, Richard Emery, 1903– The Gilded Rooster
see
The last frontier.

Roberts, Sam Earl, 1887–
see
Direct laryngoscopy.

Robertson, James, of Tavistock Clinic, London
see
A two-year-old goes to hospital.

Robertson, Ross, 1902–
see
Reconstruction of the esophagus by jejunal transplant.

Robin (David) inc.
see
Hansel and Gretel.
Rapunzel.
The snow maiden.
Snow White and Rose Red.

The robin (*Motion picture*) Heidenkamp Nature Pictures, 1946.
10 min., sd., color, 16 mm. (Heidenkamp bird films, no. 1)
Kodachrome.
Summary: Depicts the life story of the robin from the time it arrives in the North in early spring. Shows nest building, eggs in the nest, feeding and care of the young, preening of feathers, etc.
1. Robins. I. Heidenkamp Nature Pictures, Pittsburgh.
*598.2 — 598.81 — Fi A 54–1006
Heidenkamp Nature Pictures

Robin Hood (*Filmstrip*) Fletcher Smith Studios. Released by Eye Gate House, 1946.
[40] fr., color, 35 mm (Classical literature)
Summary: An adaptation, by Julia Wagner, of the legend of Robin Hood.
I. Robin Hood II. Smith (Fletcher) Studios, Inc., New York. III. Eye Gate House, Inc.
Eye Gate House — Fi A 53–1826

Robin Hood, part 1 (*Filmstrip*) Stillfilm [n. d.]
34 fr., b&w, 35 mm. (European history)
Summary: Describes life and customs of Medieval England.
1. England—Soc. life & cust. I. Stillfilm, inc., Pasadena, Calif. Series: European history (Filmstrip)
914.2 — Fi A 54–1991
Stillfilm, inc.

Robin Hood, part 2 (*Filmstrip*) Stillfilm [n. d.]
26 fr., b&w, 35 mm. (European history)
Summary: Describes life and customs of Medieval England.
1. England—Soc. life & cust. I. Stillfilm, inc., Pasadena, Calif. Series: European history (Filmstrip)
914.2 — Fi A 54–1992
Stillfilm, inc.

Robin Hood and Allan-a-Dale (*Filmstrip*) Society for Visual Education, 1956.
37 fr., color, 35 mm. (Hero legends of many lands)
Summary: Allan-a-Dale has lost his bride-to-be to an old man. Robin Hood, seeing the young man's distress, decides to aid him; his men capture the wedding party and re-unite Allan-a-Dale with his betrothed.
Credits: Educational consultant, Harold G. Shane.
1. Robin Hood—Drama. I. Society for Visual Education, inc. Series: Hero legends of many lands (Filmstrip)
398.22 — Fi A 56–2080
Society for Visual Education

Robin Redbreast (*Filmstrip*) Stillfilm [n. d.]
35 fr., b&w, 35 mm. (Fairy tales)
An adaptation of the poem by William Allingham.
For kindergarten and primary grades.
I. Allingham, William, 1824–1889. Robin Redbreast. II. Stillfilm, inc., Pasadena, Calif. Series: Fairy tales (Filmstrip)
Fi A 54–2042
Stillfilm, inc.

Robin Redbreast (*Filmstrip*) Stillfilm, 1949.
34 fr., color, 35 mm (Fairy tales & nursery rhymes)
An adaptation of the poem by William Allingham.
For kindergarten and primary grades.
I. Allingham, William, 1824–1889. Robin Redbreast II Stillfilm, inc., Pasadena, Calif. Series: Fairy tales & nursery rhymes (Filmstrip)
Fi A 54–1768 rev
Stillfilm, inc.

Robin Redbreast (*Motion picture*) Erpi Classroom Films (later name Encyclopædia Britannica Films) 1938.
11 min., sd., b&w, 16 mm. (Primary science)
With teacher's guide.
Summary: Shows the characteristics and habits of a robin family, following Father and Mother Robin as they build the nest and share the duty of incubating the eggs. Portrays the development of the young robins from the time of hatching until they are able to leave the nest and care for themselves.
Credits: Collaborators, Arthur I. Gates, Ernest Horn, and Celeste C. Peardon.
1. Robins I. Encyclopædia Britannica Films, Inc. Series: Primary science (Motion picture)
Fi A 52–4017 rev
*598.2. — 598.81
Encyclopædia Britannica Films

Robin Rodenthood (*Motion picture*) Paramount Pictures Corp., 1955.
7 min., sd., color, 35 mm. (Herman and Katnip cartoon)
Technicolor
Summary: An animated cartoon. In the role of Robin Hood, the mouse Herman outwits the cat Katnip, who, as the lord of a medieval castle, has been levying exorbitant taxes on tenant mice.
Credits: Director, Dave Tendlar; story, Carl Meyer; animation, Martin Taras, Thomas Moore; music, Winston Sharples.
I. Paramount Pictures Corporation. Series: Herman and Katnip cartoon (Motion picture)
Fi 55–702

The Robins sing (*Motion picture*) Universal Pictures Co., 1955.
15 min., sd., b&w, 35 mm.
A Universal-International picture
Summary: A musical short which features the Robins, George Tappe and his dancers, Fred Darian, and Leighton Noble and his orchestra.
Credits: Producer and director, Will Cowan; film editor, Tom Conlon, Jr.
I. Universal Pictures Company, inc. (Incorporated 1936)
Fi 55–559

Robinson, David Weaver, 1914–
see
Skin grafting of extensive burns.

Robinson Crusoe (*Filmstrip*) Stillfilm [n. d.]
24 fr., b&w, 35 mm (Fairy tales)
An adaptation of the story of the same title by Daniel Defoe.
For kindergarten and primary grades.
I. Defoe, Daniel, 1661?–1731. Robinson Crusoe. II. Stillfilm, inc., Pasadena, Calif Series: Fairy tales (Filmstrip)
Fi A 54–2043
Stillfilm, inc.

Robinson Crusoe (*Filmstrip*) Fletcher Smith Studios. Released by Eye Gate House, 1946.
[40] fr., color, 35 mm (Classical literature)
Based on the book of the same title by Daniel Defoe.
Summary: An adaptation of the story about Robinson Crusoe and his adventures when he was ships-wrecked off the coast of South America and cast up on an island where he lived for twenty-eight years
I. Defoe, Daniel, 1661?–1731 Robinson Crusoe. II. Smith (Fletcher) Studios, inc., New York. III Eye Gate House, inc.
Eye Gate House — Fi A 53–1818

Robinson Crusoe (*Filmstrip*) Stillfilm, 1949.
24 fr., color, 35 mm. (Fairy tales & nursery rhymes)
An adaptation of the story by Daniel Defoe.
For kindergarten and primary grades.
I. Defoe, Daniel, 1661?–1731. Robinson Crusoe. II. Stillfilm, inc., Pasadena, Calif Series Fairy tales & nursery rhymes (Filmstrip)
Fi A 54–1769
Stillfilm, inc.

Robi's Alpine summer (*Filmstrip*) Young America Films, 1952.
50 fr., color, 35 mm. (Children of Europe series Set no. 1)
With teacher's guide
Summary: A view of life in Switzerland is reflected in a story of a little Swiss boy who helps his father care for their goats and cows in a meadow in the Alps.
Credits. Written by Margaret Bradfield; illustrator, Carolyn Vosburg. Eastman color.
1. Switzerland—Soc. life & cust.—Juvenile films. I. Young America Films, inc., New York. (Series Children of Europe series. Set no. 1 (Filmstrip))
914.94 — Fi 53–1073

Robot rabbit (*Motion picture*) Warner Bros. Cartoons, 1954.
7 min., sd., color, 35 mm. (Looney tune cartoon Bugs Bunny special)
Technicolor
Summary: An animated cartoon. Bugs Bunny experiences some difficulty in overcoming the robot guard of a patch of carrots which he covets.
Credits: Director, I. Freling; story, Warren Foster; animators, Virgil Ross, Arthur Davis, Manuel Perez, Ken Champin; music director, Carl Stalling.
I Warner Brothers Cartoons, inc. Series: Looney tune cartoon (Motion picture) Series: Bugs Bunny special (Motion picture)
Fi 55–518

Robson, Norman. Punitive action
see
Desert sands.

Rochester, N. Y. Public Library
see
Not by books alone.

Rock, John Charles, 1890–
see
The physiology of normal menstruation.

Rock-a-bye baby (*Motion picture*) Sterling Films, 1950.
7 min., sl., b&w, 8 mm.
Summary: A visual lullaby in which the nursery toys walk and dance. A blend of cartoon animation, stop-motion photography, and live action.
I. Sterling Films, inc., New York.
Sterling Films — Fi A 53–2106

Rock-a-bye baby (*Motion picture*) Sterling Films, 1950.
7 min., sd., b&w, 16 mm.
Summary: A visual lullaby in which the nursery toys walk and dance. A blend of cartoon animation, stop-motion photography, and live action.
I Sterling Films, inc., New York.
Sterling Films — Fi A 53–16

Rock and its uses (*Filmstrip*) Stillfilm [n. d.]
30 fr., b&w, 35 mm. (Nature)
Summary: The nature, parts, and uses of rocks
1. Rocks I. Stillfilm, inc., Pasadena, Calif. Series: Nature (Filmstrip)
552 — Fi A 54–2084
Stillfilm, inc.

Rock around the clock (*Motion picture*) Clover Productions. Released by Columbia Pictures Corp., 1956.
77 min. sd., b&w, 35 mm.
Summary: A musical comedy about the struggles of a rock-and-roll band to overcome the opposition of a jealous booking agent Features Bill Haley and his Comets, the Platters, Tony Martinez and his band, and Freddie Bell and his Bellboys.
Credits: Producer, Sam Katzman; director, Fred F. Sears; story and screenplay, Robert Kent, James B. Gordon; editors, Saul A. Goodkind, Jack W. Ogilvie. *Cast.* Johnny Johnston, Alix Talton, Lisa Gaye, John Archer.
I. Musical revues, comedies, etc. I. Clover Productions, Inc., Hollywood, Calif. II. Columbia Pictures Corporation.
782.8 — Fi 56–696

Rock City Gardens (*Motion picture*) World in Color Productions [n. d.]
4 min., si., color, 16 mm.
Kodachrome.
Summary: Views of Rock City Gardens near Chattanooga, Tenn., showing scenery along the 4,000 foot Enchanted Trail.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Chattanooga, Rock City Gardens. I. World in Color Productions, Elmira, N. Y.
917.68821 Fi A 54–3997
World in Color Productions

Rock climbing (*Motion picture*) British Central Office of Information, 1947. Made by Merlin Park Studios, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 14)
Summary: Describes a rock-climbing expedition at Mt. Tryfan in North Wales
1. Rock climbing. 2. Tryfan, Mount I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series: This is Britain (Motion picture) no. 14)
Fi A 52–4078
British Information Services

Rock cutters of Honduras (*Motion picture*) Walter O. Gutlohn Co. (later name Audio Film Center) 1941. Made by Fanchón Royer.
10 min., sd., b&w, 16 mm. (Way of life)
Summary: Shows the capital city of Honduras including typical examples of Mayan art. Depicts stone cutting and art work done by Federal prisoners.
1. Tegucigalpa—Descr.—Views. 2. Art—Tegucigalpa. 3. Stonecutters I. Audio Film Center, New York. Series: Way of life series (Motion picture)
917.283 Fi A 54–3175 rev
Library Films, inc.

Rock of Gibraltar (*Motion picture*) Fox Film Corp., 1934. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sd., b&w, 16 mm (Magic carpet series)
Summary: A study of the rock of Gibraltar and the life led by the British soldiers stationed there. For grades 4–9.
1. Gibraltar—Descr.—Views. I. Twentieth Century-Fox Film Corporation. II. Teaching Film Custodians, inc. (Series: Magic carpet series (Motion pictures))
914.68 Fi A 52–4557
Teaching Film Custodians

Rock, pretty baby (*Motion picture*) Universal Pictures Co., 1957.
89 min., sd., b&w, 35 mm.
A Universal-International picture.
Summary: A musical about the conflict between a physician and his eighteen-year-old son, who struggles to win his father's approval of a career in live music.
Credits: Producer, Edmond Chevie; director, Richard Bartlett; written by Herbert Margolis and William Raynor; music, Henry Mancini; music supervisor, Joseph Gershenson; film editor, Frederick Y. Smith *Cast:* Sal Mineo, John Saxon, Luana Patten, Edward O. Platt, Fay Wray.
I. Universal Pictures Company, inc. (Incorporated 1936)
Fi 57–549

Rock-Price Productions, Hollywood, Calif.
see
Mau Mau.

Rockefeller Foundation
see
Unemployment and money.

The rocket (*Motion picture*) Rayant Pictures, London, 1954. Released in the U. S. by British Information Services, 1955.
17 min., sd., b&w, 16 mm.
Summary: Illustrates the progress of the rocket from a Chinese firecracker, through various 17th century inspirations for space travel, to its more practical applications today. Shows scenes of Britain's rocket research establishments; points out the part played by rockets in World War II; and describes some American post-war experiments in rocket development.
Credits: Producer, Anthony Gilkison; director, William Pollard; narrator, Robert Robinson; music, De Wolfe.
1. Rockets (Aeronautics) I. Rayant Pictures, ltd. II. Gt. Brit. British Information Services.
Fi A 56–1029
*629.14353 629.13338
British Information Services

The rocket man (*Motion picture*) Panoramic Productions. Released by Twentieth Century-Fox Film Corp., 1954.
79 min., sd., b&w, 35 mm.
Summary: A comedy. An orphan boy who possesses a rocket gun with supernatural powers influences the lives of a lady justice of the peace with whom he lives, the mayor of the town, and a dishonest politician.
Credits: Producer, Leonard Goldstein; director, Oscar Rudolph; story, George W. George, George F. Slavin; screenplay, Lenny Bruce, Jack Henley; music director, Lionel Newman; film editor, Paul Weatherwax *Cast:* Charles Coburn, Spring Byington, Anne Francis, John Agar, George "Foghorn" Winslow.
I. Panoramic Productions II. Twentieth Century-Fox Film Corporation.
Fi 54–824

Rocket Pictures, inc., Hollywood, Calif.
see
Creative selling.

Rocket squad (*Motion picture*) Warner Bros. Cartoons, 1956.
7 min., sd., color, 35 mm. (Merrie melodies cartoon)
Technicolor.
Summary: An animated cartoon about Daffy Duck and Porky Pig who are detectives of the 25th century interplanetary police force.
Credits: Director, Chuck Jones; story, Tedd Pierce; animation, Ken Harris, Ben Washam, Abe Levitow, Richard Thompson; music director, Milt Franklyn.
I. Warner Brothers Cartoons, inc. Series: Merrie melodies cartoon (Motion picture)
Fi 57–655

Rockingham Productions, inc., Beverly Hills, Calif.
see
Mr. Walkie Talkie.

Rockledge Institute
see
General of the Army, Douglas MacArthur.

Rocks (*Motion picture*) John F. Criswell. Released by Gateway Productions, 1952.
10 min., sd., b&w, 16 mm. (The primary science series)
Summary: When children go to the swimming hole to see if it was damaged during the winter storms, they become interested in the various types of rocks around the pool and learn how the rocks were made. The hobby of collecting rocks leads them to the study of the fundamentals of geology.
1. Rocks. I. Criswell, John F. II. Gateway Productions, Inc., San Francisco. Series: The primary science series (Motion picture)
552 Fi A 54–63
Gateway Productions

Rocks and minerals (*Motion picture*) Film Associates of California, 1954.
10 min., sd., color, 16 mm.
Eastman color.
With teacher's study guide.
Summary: Distinguishes between the three basic kinds of rock: igneous, sedimentary, and metamorphic, and illustrates the manner of their formation.
Credits: Consultants, Elizabeth K. Cooper, John T. McGill.
——— Another issue. b&w.
1. Rocks. I. Film Associates of California, Los Angeles.
552 Fi A 55–674
Film Associates of California

The rocks around us (*Filmstrip*) Popular Science Pub. Co., 1954.
46 fr., color, 35 mm. (Nature study)
Ansco color.
With teacher's guide.
Summary: Captioned photographs and drawings guide elementary pupils to an understanding of the formation of rocks and fossils, the different kinds of rocks, the formation of caves, and the uses of rocks in building and in making roads and concrete.
1. Rocks. 2. Paleontology. I. Popular Science Publishing Company, inc., New York Series: Nature study (Filmstrip)
552 Fi 54–1592

Rockwell Manufacturing Company
see
Beyond the mains.
Made to measure.

Rockwood, Roy,pseud.
see
Bombs and the jungle girl.
The golden idol.
Killer leopard.

Rocky Marciano, champion, vs. Jersey Joe Walcott, challenger (*Motion picture*) Nathan L. Hulpern Co. Released by United Artists Corp., 1953.
1 reel, sd., b&w, 35 mm.
A three-dimensional film.
Summary: Scenes of the heavyweight championship fight between Marciano and Walcott on May 15, 1953, at Chicago.
Credits: Producer, Nathan L. Halpern.
I. Boxing. I. Halpern (Nathan L.) Company, New York. II. United Artists Corporation.
796.83 Fi 53–1561

Rocky Mountain, Colorado (*Motion picture*) World in Color Productions [n. d.]
4 min., si., color, 16 mm. (United States national parks)
Kodachrome.
Summary: Views of Rocky Mountain National Park.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Rocky Mountain National Park. I. World in Color Productions, Elmira, N. Y. Series: United States national parks (Motion pictures)
917.8869 Fi A 54–3940
World in Color Productions

Rocky Mountain Laboratory, Hamilton, Mont.
see U. S. Public Health Service. Rocky Mountain Laboratory, Hamilton, Mont.

Rocky Mountain mammals (*Motion picture*) Eastman Teaching Films, 1931. Released by Encyclopædia Britannica Films.
11 min., si., b&w, 16 mm.
Summary: Traces a series of four life zones, one above another, on a typical Western mountain. Shows antelope, coyotes, mule deer, a mountain lion, grizzly bear, pack rat, cony, mountain sheep, a marmot, and mountain goats.
1. Mammals—Rocky Mountains. 2. Zoology—Ecology. I. Eastman Teaching Films, inc. II. Encyclopædia Britannica Films, inc.
599 Fi A 55–136
Encyclopedia Britannica Films

Rocky Mountain river thrills (*Motion picture*) Paramount Pictures Corp., 1953.
9 min., sd., b&w, 35 mm. (Grantland Rice sportlight)
Summary: Relates the hazardous thrills and spills of the annual Salida Arkansas River Race, the longest and toughest small boat race in the world. Shows the racing boats of the German, French, and American contestants and follows the race along the 30-mile course.
Credits: Narrator, Ward Wilson; music, Harry D. Olans.
1. Arkansas River. I. Paramount Pictures Corporation. Series: Grantland Rice sportlight (Motion picture)
797.14 Fi 54–1047

Rocky Mountain spotted fever vaccine (*Motion picture*) U. S. Public Health Service, 1940.
17 min., si., color, 16 mm.
Summary: Shows the life cycle of the Rocky Mountain wood tick, *Dermacentor andersoni*, and the method of preparation of RMSF vaccine by the tick method. For bacteriology, parasitology, and public health students.
1. Rocky Mountain spotted fever tick. I. U. S. Public Health Service.
614.478925 Fi E 54–259
U. S. Office of Education. Visual Education Service

Rocky Mountain trout (*Motion picture*) National Parks Service, Dept. of Mines and Resources, Ottawa. Made by Crawley Films. Released by National Film Board of Canada, 1948.
14 min., sd., color, 16 mm.
French version released under the title Dans truite pends la mouche.
Summary: Reviews the attractions of a mountain holiday in Jasper National Park from the angler's point of view. Shows the excitement and rewards of a day in the mountains as fishermen follow the lure of the rainbow, speckled, brown, and cutthroat trout. Illustrates how the National Parks Service keeps the waters well-stocked.
1. Trout fishing—Alberta—Jasper Park I. Canada. National Parks Bureau. II. Canada National Film Board.
799.1755 Fi A 53–1161
National Film Board of Canada

Rocky Mountains (*Motion picture*) Filmsets, 1942.
8 min., si., b&w, 16 mm.
With handbook.
Summary: Surveys the Rocky Mountain States showing their topography, natural resources, and industries. Includes Montana, Arizona, Colorado, Utah, Idaho, Wyoming, and Nevada.
1. Rocky Mountains. 2. The West—Descr. & trav.—Views. I. Filmsets, inc.
917.8 Fi A 54–3227
American Film Registry

The Rocky Mountains, Continental Divide (*Motion picture*) Arthur Barr Productions, 1949.
21 min., sd., color, 16 mm.
Kodachrome.
With guide.
Summary: Shows the location and extent of the Rocky Mountains and how they were formed and modified by volcanic action, glacial erosion, and running water. Also presents typical trees and flowers, birds and mammals in their natural habitats.
——— Another issue. b&w.
1. Rocky Mountains. 2. Natural history—Rocky Mountains. I. Barr (Arthur) Productions, Pasadena, Calif.
551.43 Fi A 55–1103
Arthur Barr Productions

Rodents (*Filmstrip*) Society for Visual Education, 1952.
44 fr., color, 35 mm. (Animals of the world: Mammal set)
Summary: Through captioned photographs, explains the living habits, environment, and identifying characteristics of rodents.
Credits: Prepared by Martin Perkins.
1. Rodents. 2. Animals, Habits and behavior of. I. Society for Visual Education, inc., Chicago. Series: Animals of the world: Mammal set (Filmstrip)
599.32 Fi A 54–2359
Society for Visual Education

Rodeo (*Motion picture*) World in Color Productions [n. d.]
4 min., si., color, 16 mm.
Kodachrome.
Summary: Shows scenes of broncs, spills, and bull-dogging at a rodeo. Includes shots of William S. Hart, and a close-up of Gregory Peck among the spectators.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Rodeos. I. World in Color Productions, Elmira, N. Y.
*791.8 791.3 Fi A 54–4010
World in Color Productions

Rodeo daredevils (*Motion picture*) Columbia Pictures Corp., 1956.
10 min., sd., b&w, 35 mm. (World of sports)
Summary: Shows cowboys breaking broncos, roping calves, and executing trick-riding feats in a rodeo. Includes scenes of Gene Autry performing with his horse Champion.
Credits: Producer and director, Harry Foster; commentator, Marty Glickman; music, Jack Shaindlin; editor, S. Chas. Rawson.
1. Cowboys. 2. Rodeos. I. Columbia Pictures Corporation. Series: World of sports (Motion picture)
*791.8 791.3 Fi 56–926

The rodeo goes to town (*Motion picture*) 20th Century-Fox Film Corp. Released for educational purposes by Teaching Film Custodians, 1941.
10 min., sd., b&w, 16 mm. (Sports review series)
Summary: Presents at behind the scenes view of the preparations for a rodeo at Madison Square Garden. Pictures a training ranch in Texas showing how steers are fed and herded before they are entered in contests, how the slim goes is trained to participate in the various events, and cowboys working with buckaroos, roping the calves, and practicing the art of bulldogging.
1. Rodeos I. Twentieth Century Fox Film Corporation. II. Teaching Film Custodians, inc. (Series: Sports review series (Motion picture)
*791.8 971.3 Fi A 52–4601
Teaching Film Custodians

Rodeo roundup (*Motion picture*) Vitaphone Corp., 1954.
10 min., sd., color, 35 mm. (Sports parade)
A Warner Bros. short subject
Technicolor.
Summary: Presents scenes of rodeo contestants engaging in a wild cow milking competition, in a wild horse race, and in a bulldogging contest. Shows cowboys attempting to affix ribbons to the horns of steers and riding wild steers. Includes scenes of rodeo clowns performing dangerous comedy routines.
Credits: Written by Charles Tedford; narrator, Art Gilmore; music, Howard Jackson; film editor, DeLeon Anthony.
1. Rodeos. I. Vitaphone Corporation. Series: Sports parade (Motion picture)
*791.8 791.3 Fi 56–563

Rodgers, Richard, 1902- Carousel
see
Carousel.

Rodgers, Richard, 1902- The King and I
see
The King and I.

Rodgers, Richard, 1902- Oklahoma
see
Oklahoma.

Roe (A. V.) Canada Limited
see
The jet age.

Roe, Vingie Eve, 1897- The Golden Tide
see
A perilous journey.

Roger Corman Productions
see Corman (Roger) Productions.

Roger Tilton Films
see Tilton (Roger) Films, inc., New York.

Roger Wagner Chorale (*Motion picture*) Twentieth Century-Fox Film Corp., 1954.
8 min., sd., color, 35 mm
A wide-screen production: CinemaScope. Stereophonic sound. Color by DeLuxe
Summary: A musical short. The Roger Wagner Chorale, conducted by Roger Wagner, sings Processional, The Lord's prayer, and Alleluia.
Credits: Director, Otto Lang; film editor, Robert Simpson.
I. Twentieth Century-Fox Film Corporation.
Fi 54–864

Roger Williams (*Filmstrip*) Young America Films, 1956.
42 fr., color, 35 mm. (American leaders series)
With teacher's guide.
Summary: Illustrates the life and work of Roger Williams, champion of freedom of speech and religion. Traces his life from early childhood through late life, discussing the events and personalities that influenced him.
Credits: Written by Margaret Bradfield; illustrator, Doug Huebler.
1. Williams, Roger, 1604?-1683. I. Young America Films, inc., New York. Series: American leaders series (Filmstrip)
923.273 Fi A 56–2053
Young America Films

Rogers, Carl Ransom, 1902-
see
Client centered therapy. Part I: A first interview.
Client centered therapy. Part II: Therapy in process; the 32nd interview.

Rogers, Stanley Francis, 1920–
see
Complete vaginal repair; a simplified approach.

Roger's rabbit (*Filmstrip*) Encyclopædia Britannica Films, 1955.
47 fr., color, 35 mm. (Pet stories)
Eastman color.
Summary: Captioned drawings are used in telling a story about a little boy who learned about rabbits when he caught a wild rabbit and tried to make it a pet.
Credits: Producer, Donald G. Hoffman; colinborator, Arville Wheeler.
1. Rabbits. I. Encyclopædia Britannica Films, inc. Series: Pet stories (Filmstrip)
636.9 Fi 55–1433

Rogerstone (*Motion picture*) Aluminium Limited, Canada, 1952. Produced by Crawley Films, Ottawa.
12 min., sd., color, 16 mm.
Summary: Shows the aluminum ingot being rolled into sheets, which are cut into various sizes.
Kodachrome.
1. Aluminum. 2. Metal-work I. Aluminium Limited.
*669.722 Fi A 52–1071
Crawley Films

Rogue cop (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1954.
92 min., sd., b&w, 35 mm.
Based on the novel of the same title by William P. McGivern.
Summary: A melodrama about a policeman who accepts bribes from an underworld gang until his honest younger brother, also on the force, is murdered.
Credits: Producer, Nicholas Nayfack; director, Roy Rowland; screenplay, Sydney Boehm; music, Jeff Alexander; film editor, James E. Newcom. *Cast:* Robert Taylor, Janet Leigh, George Raft, Steve Forrest, Anne Francis.
I. McGivern, William P. Rogue cop. II. Metro-Goldwyn-Mayer. III. Loew's Incorporated.
Fi 54–1109

Rogue's march (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1952.
88 min., sd., b&w, 35 mm.
Summary: A captain in the British War Office, accused of espionage, escapes from his guard. Joins a regiment sailing for India, and proves his valor and loyalty by fighting with the Royal Midland Fusiliers to quell an uprising instigated by the Russians. Time: 1890. Includes battle sequences photographed at the Khyber Pass, India.
Credits: Produced and written by Leon Gordon; director, Allan Davis; music director, Alberto Colombo; film editor, Gene Ruggiero. *Cast:* Peter Lawford, Richard Greene, Janice Rule, Leo G. Carroll, John Abbott
I. Metro-Goldwyn-Mayer. II. Loew's Incorporated.
Fi 53–606

Roland (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopædia Britannica Films, 1953.
54 fr., color, 35 mm. (Heroes of long ago)
Eastman color.
Summary: Captioned drawings portray legends about Roland, a hero of Charlemagne's empire. Shows Roland living with his mother in a hut in the forest, his recognition by Charlemagne, his training for knighthood, and his activities as a warrior in the battles against the Saxons and Saracens
Credits: Collaborator, Wanda Robertson.
1 Roland I. Gottlieb (William P.) Company. II. Encyclopædia Britannica Films, inc. Series: Heroes of long ago (Filmstrip)
398.22 Fi 54–1355

The role of gastroscopy in the diagnosis and treatment of gastric pathology (*Motion picture*) Harrower Laboratory, 1947. Produced by Jam Handy Organization.
33 min., sd., color, 16 mm
Summary: Explains gastroscopy and its role in diagnosis of gastric disease, emphasizes collaboration between gastroscopist and radiologist, and presents evolution of several gastric antacids by gastroscopy.
Credits: Medical adviser, Leo L. J. Hardt
References: Amer. Med. Assn. Journal, v. 137 (1948) p. 1242
1. Gastroscope and gastroscopy. 2. Stomach—Diseases—Diagnosis I. Hardt, Leo Louis J., 1882- II. Harrower Laboratory, Inc III. Handy (Jam) Organization, inc
616.33075 Fi A 52–4274
Cooperating Medical Film Agencies

The role of the Army (*Motion picture*) U. S. Dept. of the Army, 1955.
25 min., sd., b&w, 16 mm.
Order no. MF 45–8386.
Summary: Explains the role and responsibilities of the U. S Army in defending the security of the Nation, including fighting on the battlefield, restoring order after battle, and control of military prisoners of war and of civilians in occupied areas. Discusses the Army program of recruitment and training of men in the Regular Army and in Reserve and National Guard units.
1. U. S. Army. 2. U. S.—Defenses. I. U. S. Dept. of the Army.
355 Fi E 55–360
U. S. Office of Education. Visual Education Service

Role of the hypothalamus in emotion and behavior (*Motion picture*) Jules H. Masserman, 1943. Released by Psychological Cinema Register, Pennsylvania State University.
27 min., sd., b&w, 16 mm.
Summary: Illustrates the aseptic Horsley-Clarke technique for inserting electrodes into the hypothalamus of cats, and an automatic conditioning apparatus. Stimulation of the hypothalamus in recovery animals induces dramatic motor and sympathetic manifestations of sham rage, but behavior is stereotyped, unadaptive, and stimulus-bound. Environmental stimuli, associated as many as 480 times with sham rage reactions, fail to induce affective states. In contrast, recovery animals conline feeding, or other adaptive behavior, during stimulation, and show normal fear and rage despite extensive hypothalamic lesions. Explains that cardiac and vasomotor accompaniments of hypothalamic conditioning are not produced in anesthetized animals (technique and tracing illustrated) Concludes that hypothalamus may integrate efferent pathways of affective expression, but that it does not serve as a source of drive or as a center of emotion.
1. Hypothalamus. 2. Psychology, Physiological. I. Masserman, Jules Hymen, 1905– II. Pennsylvania. State University. Psychological Cinema Register.
131.1141 Fi A 55–1264
Penn. State Univ. Audio-Visual Aids Library

The role of the recruit company commander (*Motion picture*) U. S. Dept. of the Navy, 1952. . Made by Audio Productions.
20 min., sd., b&w, 16 mm
Order no. NAVPERS 6949-a
Summary: Discusses the problem of stress experienced by new recruits in a training center, and its significance in relation to the leadership function performed by the recruit company commander. Designed to be used in group discussion with a psychiatrist or clinical psychologist as discussion moderator.
——— Another issue. 35 mm.
1. Psychology, Applied. 2. U. S. Navy—Recruiting, enlistment, etc. I. U. S. Navy Dept
Fi E 54–129
U. S. Office of Education Visual Education Service

The role of the warden in fire (*Filmstrip*) U. S. Federal Civil Defense Administration, 1952.
45 fr., color, 35 mm. and disc: 1 s., 12 in., 33⅓ rpm, 10 min.
Order no. 4
With training bulletin.
Summary: Shows the pre- and post-attack duties of civil defense wardens in fire fighting.
1. Civilian defense—U. S. I. U. S. Federal Civil Defense Administration.
*355.232 Fi E 55–525
U. S. Office of Education. Visual Education Service

The role of the warden in moving disaster victims to welfare assembly areas (*Filmstrip*) U. S. Federal Civil Defense Administration, 1953.
64 fr., color, 35 mm. and disc: 1 s., 12 in., 33⅓ rpm, 13 min.
Order no. 10.
With training bulletin.
Summary: Explains how a civil defense warden plans for the movement of unhjured disaster victims to welfare assembly areas.
1. Civilian defense—U. S. I. U. S. Federal Civil Defense Administration.
*355.232 Fi E 55–531
U. S. Office of Education. Visual Education Service

The role of the warden in receiving and billeting evacuees (*Filmstrip*) U. S. Federal Civil Defense Administration, 1953.
62 fr., color, 35 mm. and disc: 1 s., 12 in., 33⅓ rpm. 13 min.
Order no. 9.
With training bulletin.
Summary: Explains how a civil defense warden assists emergency welfare services in receiving and billeting evacuees.
1. Civilian defense—U. S. I. U. S. Federal Civil Defense Administration.
*355.232 Fi E 55–530
U. S. Office of Education. Visual Education Service

The role of the warden in rescue (*Filmstrip*) U. S. Federal Civil Defense Administration, 1952.
57 fr., color, 35 mm. and disc: 1 s., 12 in., 33⅓ rpm, 10 min.
Order no. 3
With training bulletin.
Summary: Shows the pre- and post-attack rescue duties of civil defense wardens and some of the problems which may be involved in such rescue work
1. Civilian defense—U. S. I. U. S. Federal Civil Defense Administration.
*355.232 Fi E 55–524
U. S. Office of Education. Visual Education Service

Role-playing in guidance (*Motion picture*) Motion Picture Division, Dept. of Theater Arts, University of California at Los Angeles. Released by Educational Film Sales Dept., University Extension, University of California at Los Angeles, 1953.
14 min., sd., b&w, 16 mm.
Based on case materials reported in Action counseling and process analysis, a psychodramatic approach by Robert B. Haas
With teacher's study guide
Summary: Shows how role-playing is introduced by the teacher, how the role-playing situation is conducted, what techniques can be used to vary the effectiveness of the training, and how an auxiliary helper can be introduced.
Credits: Directors, Kenneth Ravell, Bernie Eisenberg *Cast:* Robert Haas, Johnny Wyler, Marian Corsman.
1. Psychodrama. I. Haas, Robert Hartlett. Action counseling and process analysis, a psychodramatic approach. II. California University. University at Los Angeles, Dept of Theater Arts
371.422 Fi A 53–957
Calif U at L A Educational Film Sales Dept

Role playing in human relations training (*Motion picture*) National Training Laboratory in Group Development, 1949.
25 min., sd., b&w, 16 mm
With discussion guide
Summary: Shows five role-playing scenes the activities of the leader of a mothers' club in setting up a role-playing situation, getting it started, cutting the scene, and discussing it afterward; two problems of family living showing how insight is gained into human relations problems by demonstrating and analyzing the effects of different kinds of behavior; a community problem demonstrating the use of the commentator, soliloquy, and interview in role playing; a supervisory training group making use, through role playing, of an expert who communicates some of his supervisory skills to the trainees by acting them out, rather than by verbal explanation
1. Psychology, Applied I. National Training Laboratories.
150.13 Fi A 54–215 rev
National Training Laboratories

Rolf, David Endyte, 1907-
see
A new cannula for dacryocystorhinostomy.
A new integrated implant for enucleations.

Roling, Edward A 1898–
see
Intracapsular cataract extraction (Verhoeff—with sliding conjunctival flap) and extracapsular cataract extraction.

Roll call of the animals (*Filmstrip*) Film Strip-of-the-Month Clubs, 1956.
43 fr., color, 35 mm
Eastman color.
With teaching guide
Summary: Presents an overview of the animal kingdom pointing out the structure and physiological differences among the animals of the different phyla. Discusses the life processes of typical animals found in each phylum, and explains the meaning of the scientific name of each.
Credits: Producer, David J. Goodman.
1. Zoology—Classification. 2. Physiology, Comparative. I. Film Strip-of-the-Month Clubs, inc., New York.
590.12 Fi 57–1256

Roll to profits on rubber (*Motion picture*) Thew Shovel Co., 1949. Made by Industrial Motion Pictures.
17 min., sd., color, 16 mm.
Summary: Explains the general uses of rubber-tire mounted Lorain cranes and shovels.
1. Excavating machinery. I. Thew Shovel Company.
621.86 Fi A 54–1367
Thew Shovel Co.

Rolling in style (*Motion picture*) Universal Pictures Co., 1954.
10 min., sd., color, 35 mm. (Universal-International color parade)
Summary: The story of a farm girl who took a course in modeling, joined a traveling fashion show, and finally found herself doing a show back on the farm.
Credits: Producer, Thomas Mead; director and author of script, Arthur Cohen; voice, Pat Sales; editor, Ed Bartsch.
I. Universal Pictures Company, inc. (Incorporated 1936)
Fi 54–787

Rolling Stones (*Motion picture*) Family Films, 1950.
30 min., sd., b&w, 16 mm.
Summary: Young Bobby Stone, victim of the restless meandering of his family in a trailer home, finds a friend in the old sexton of a community church. When the family is persuaded to remain over Sunday and come to church, they come to realize that they should settle down in the community.
Credits: Director, S. Roy Luby; screenplay, Arthur St. Claire. *Cast:* Clem Bevans, Jimmy Hunt.
I. Family Films, inc., Beverly Hills, Calif.
*301.42 392 Fi A 54–158
Family Films

Roman art (*Filmstrip*) Art Filmstrip Club. Released by Herbert E. Budek Co., 1951.
45 fr., b&w, 35 mm. (History of Western art, series 1: Ancient art, no. 6)
With manual.
Summary: Discusses Etruscan and Roman versions of classicism, and shows examples of Roman architecture from 700 B. C. to 315 A. D.
Credits: Arrangement, Margaret A. Alexander; photographs, Foto Marburg.
———Another issue. double fr.
1. Art, Roman. I. Art Filmstrip Club II. Budek (Herbert E.) Company, inc., Hackensack, N. J. Series: History of Western art, series 1: Ancient art (Filmstrip) no. 6.
709.37 Fi A 56–2308 rev
Grange County Community College

The Roman Catholic Church today (*Filmstrip*) Society for Visual Education, 1955.
34 fr., color, 35 mm. (The world believes series)
With reading script and utilization guide.
Summary: Illustrates the beliefs and practices of Roman Catholics, pointing out that they are based on the Apostles' Creed and the Sacraments.
Credits: Script, Leo J. McCormick, Joseph B. Collins; illustrator, Nathan Goldstein.
1. Catholic Church. I. Society for Visual Education, inc., Chicago. Series: The world believes series (Filmstrip)
282 Fi A 55–3288
Society for Visual Education

A Roman centurion (*Filmstrip*) Curriculum Films, 1952.
25 fr., color, 35 mm. (Life in ancient times series)
Eastman color.
With teacher's manual.
Summary: An old soldier tells of his boyhood in Rome, his life with the legion throughout the Roman Empire, and the reasons for Rome's dynamic, efficient, and forceful civilization.
1. Rome—Army. 2. Rome—Civilization. I. Curriculum Films, inc., New York. Series: Life in ancient times series (Filmstrip. Curriculum Films)
355 Fi A 55–3526
Educational Projections, Inc.

A Roman family (*Filmstrip*) Curriculum Films, 1952.
25 fr., color, 35 mm. (Life in ancient times series)
Eastman color.
With teacher's manual.
Summary: Through a story about Marcus and his sister Julia, depicts daily life in ancient Rome. Includes scenes in the market place, law court, Forum, Senate, baths, and theater.
1. Rome—Soc. life & cust.—Illustrations. I. Curriculum Films, inc., New York. Series: Life in ancient times series (Filmstrip. Curriculum Films)
913.37 Fi A 55–3527
Educational Projections, Inc.

Roman holiday (*Motion picture*) Paramount Pictures Corp., 1953.
118 min., sd., b&w, 35 mm.
Summary: A comedy. While in Rome on a goodwill tour, a beautiful young princess escapes from the boredom of official protocol and spends twenty-four carefree hours with a sympathetic American journalist. Filmed in Rome.
Credits: Producer and director, William Wyler; story, Ian McLellan Hunter; screenplay, Ian McLellan Hunter, John Dighton; music, Georges Auric; editor, Robert Swink. *Cast:* Gregory Peck, Audrey Hepburn, Eddie Albert, Hartley Power, Harcourt Williams.
1. Paramount Pictures Corporation.
Fi 53–1511

Roman Legion-hare (*Motion picture*) Warner Bros. Cartoons, 1955.
7 min., sd., color, 35 mm. (Bugs Bunny special)
Technicolor
Summary: An animated cartoon. Bugs Bunny finds himself alone in the arena with the lions as he tries to escape from Emperor Nero and his guard Yosemite Sam.
Credits: Director, Fritz Freleng; story, Warren Foster; voice, Mel Blanc; animation, Virgil Ross, Arthur Davis, Gerry Chiniquy; music director, Milt Franklyn.
1. Warner Brothers Cartoons, inc. Series: Bugs Bunny special (Motion picture)
Fi 57–548

The Roman wall (*Motion picture*) Gateway Film Productions, London, 1951. Released in the U. S. by Coronet Films, 1957.
11 min., sd., color, 16 mm.
With study guide.
Summary: A tour and examination of the remains of Hadrian's great wall in England reveals characteristics of both the strength and weakness of the Roman Empire. Dioramas, drawings, and animated sequences are used in showing forts, milecastles, turrets, barracks, and storehouses along the 73-mile structure, in describing the communication system along the wall, and in reconstructing Roman methods of defense and offense.
———Another issue. b&w.
1. Hadrian's Wall. I. Gateway Film Productions, ltd., London. II. Coronet Instructional Films.
*942.01 913.42 Fi 57–120

Romance of charity (*Motion picture*) Guardian Films (n. d.) Released by Ideal Pictures.
30 min., sd., b&w, 16 mm.
Summary: Depicts the life and work of the Little Sisters of the Poor. Describes the experiences of an aged woman who, needing a home, applies for residence with the Little Sisters. Follows her through an average day at the house and also several feast days. Shows two of the Little Sisters as they beg on behalf of the old people.
1. Little Sisters of the Poor. I. Guardian Films. II. Ideal Pictures, inc.
271.95 Fi A 54–3381
Ideal Pictures, Inc.

A romance of industry (*Motion picture*) Carborundum Co., 1938. Made by Audio Productions.
20 min., sd., b&w, 16 mm.
Summary: Describes modern abrasives and abrasive products and their uses. Traces the invention and production of carborundum from the first experiments made by Dr. Edward Goodrich Acheson, its discoverer, to the plants now producing grinding wheels and other abrasive products.
1. Abrasives. I. Carborundum Company, Niagara Falls, N. Y.
621.92 Fi A 54–3107
Association Films

Romance of life (*Motion picture*) Bray Studios (n. d.)
10 min., sd., b&w, 16 mm.
Summary: Through photographs and animation explains the origin of life on earth, and traces the course of life from the *Amoeba* through the gigantic pre-historic reptiles to the development of flowers, forests, and primates.
1. Paleontology. 2. Life—Origin. I. Bray Studios, inc., New York.
Fi A 55–501
Bray Studios

Romance of Louisiana (*Motion picture*) Warner Bros. Pictures, 1937. Produced by Vitaphone Corp. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sd., color, 16 mm
Summary: Presents the story of the Louisiana Purchase—the arguments in Congress, the discussion between Jefferson and Monroe, the conference in Paris, and the ceremonies in New Orleans at which the American Government assumed control.
Credits: Written and directed by Crane Wilbur. Technicolor
1. Louisiana Purchase. I. Warner Brothers Pictures, inc. II Teaching Film Custodians, inc.
973.46 Fi A 52–4632
Teaching Film Custodians

Romance of radium (*Motion picture*) Metro-Goldwyn-Mayer, 1937. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sd., b&w, 16 mm (Pete Smith specialties series)
Summary: Presents the story of the discovery of radium. Describes the experiments of Becquerel and the Curies, the discovery of pitchblende deposits in the Belgian Congo, and the curative as well as destructive powers of radium.
Credits: Director, Jacques Tourneur; screenplay, Richard Goldstone, N. Gayle Gitterman
1. Radium. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. (Series: Pete Smith specialty (Motion picture))
546.432 Fi A 52–4870
Teaching Film Custodians

The romance of Robert Burns (*Motion picture*) Warner Bros. Pictures, 1937. Produced by Vitaphone Corp. Released for educational purposes by Teaching Film Custodians, 1939.
17 min., sd., color, 16 mm. (Broadway brevities series)
Summary: Presents a story woven about episodes in the life of Robert Burns, with emphasis on his romance and marriage to Jeanne. Includes accompaniment of Scottish folk melodies, Auld lang syne. Flow gently sweet Afton, and The wedding march, played on bagpipes
Credits: Director, Crane Wilbur, story, Forrest Barnes. Technicolor.
1. Burns, Robert, 1759–1796. I. Warner Brothers Pictures, inc. II. Teaching Film Custodians, inc. (Series: Broadway brevities series (Motion picture))
928.2 Fi A 52–4648
Teaching Film Custodians

Romance of silver design (*Motion picture*) Reed and Barton, 1952. Made by Ken Richter.
27 min., sd., color, 16 mm.
Summary: A panorama of silver design through the ages, re-creating historic periods with costumes, authentic settings, and original silver designs. Scenes made in Egypt, Greece, Italy, France, England and the United States show many examples of period silver.
1. Silversmithing. 2. Design. 3. Decoration and ornament.
I. Reed and Barton, Taunton, Mass.
739.23 Fi A 54–3108
Association Films

Romance of the gyroscope (*Motion picture*) Sperry Gyroscope Co., 1942.
10 min., sd., b&w, 1d mm.
Summary: Depicts Foucault's discovery of the gyroscope; explains the principles of the gyroscope and shows how Sperry refined and applied these principles. Describes the physical behavior of rotating wheels, and outlines the uses of the gyroscope.
1. Gyroscope. I. Sperry Gyroscope Company, inc.
531.3 Fi A 55–921
Sperry Gyroscope Co.

Romance of the skies (*Motion picture*) Bray Studios (n. d.)
10 min., sl., b&w, 16 mm.
Summary: The story of comets, eclipses, and other phenomena of the heavens. Explains the course of comets and a comet's tail; the effect of these phenomena on the earth, sun, and moon; and an eclipse of the sun. Includes views of the corona and the chromosphere during an eclipse.
1. Astronomy. I. Bray Studios, inc., New York.
523 Fi A 55–423
Bray Studios

The romance of transportation in Canada (*Motion picture*) National Film Board of Canada, Ottawa, 1953.
11 min., sd., color, 35 mm. (Canada carries on)
French version released under the title Sports et transports.
Summary: An animation film combining visuals, commentary, and music in an account of successive stages in the development of transportation in Canada, from the first footpaths trod by early explorers, through the ages of canoe, barge and steamboat, oxcart, railway and automobile, to the age of aircraft.
Credits: Producer and director, Tom Daly; narration, Guy Glover; music, Eldon Rathburn; animation supervision, Colin Low, photography, Lyle Enright.
———Another issue. b&w.
1. Transportation—Canada. I. Canada. National Film Board. Series: Canada carries on (Motion picture)
385 Fi A 54–242 rev
National Film Board of Canada

The romance of transportation in Canada (*Motion picture*) National Film Board of Canada, Ottawa, 1953.
13 min., sd., color, 16 mm (Canada carries on)
French version released under the title Sports et transports.
Summary: An animation film combining visuals, commentary, and music in an account of successive stages in the development of transportation in Canada, from the first footpaths trod by early explorers, through the ages of canoe, barge and steamboat, oxcart, railway and automobile, to the age of aircraft.
Credits: Producer and director, Tom Daly; narration, Guy Glover; music, Eldon Rathburn; animation supervision, Colin Low; photography, Lyle Enright
———Another issue. b&w.
1. Transportation—Canada I. Canada. National Film Board. Series: Canada carries on (Motion picture)
385 Fi A 53 1078
National Film Board of Canada

Romance to remember (*Motion picture*) E. I. du Pont de Nemours, 1952. Made by Screen Gems.
3 reels, sd., b&w, 16 mm. (The cavalcade of America)
Summary: Dramatizes incidents from the life of Nathaniel Hawthorne during the months preceding his marriage to Sophia Peabody
Credits: Producer and director, Jules Bricken; screenplay, David Dortort; film editor, Viola Lawrence. *Cast:* Dan O'Herlihy, Fay Baker, Helen Westcott, Victor Sutherland, Tudor Owen.
1. Hawthorne, Nathaniel, 1804–1864—Drama. I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)
928.1 Fi 54–276

Romanticism (*Filmstrip*) Encyclopedia Britannica Films, 1950.
51 fr., color, 35 mm. (Contemporary American painting)
Summary: Defines romantic painting in terms of subject matter and technique. Stresses the roles of mysticism and fantasy in romantic art. Illustrates romantic painting with examples by contemporary painters.
Credits: Collaborator, Daniel Catton Rich.
1 Romanticism in art 2. Painting. I. Encyclopedia Britannica Films, inc. Series: Contemporary American painting (Filmstrip)
Fi A 54–1375
*759.05 759.912
Encyclopedia Britannica Films

Romanticism (*Filmstrip*) Art Filmstrip Club. Released by Herbert E. Budek Co., 1951.
36 fr., b&w, 35 mm. (History of Western art, series 4: History of Art from about 1800 to the present, no. 2)
With manual.
Summary: Discusses the romantic period in art and shows examples of the works of such artists as Géricault, Delacroix, and Runge.
Credits: Arrangement, Margaret A. Alexander; photographs, Foto Marburg.
———Another issue. double fr.
1. Romanticism in art. I. Art Filmstrip Club. II. Budek (Herbert E.) Company, inc., Hackensack, N. J. Series: History of Western art, series 4: History of Art from about 1800 to the present (Filmstrip) no. 2.
Fi A 56–2209 rev
*759.05 759.912
Grange County Community College

Romberg, Sigmund, 1887-1951. The desert song
see
The desert song.

Romberg, Sigmund, 1887-1951. The student prince
see
The student prince.

Rome (*Motion picture*) Al Baldecci. Released by Cornell Film Co., 1950.
20 min., sd., color, 16 mm. (Italian culture)
Summary: Presents the story of Rome, showing scenes of the city and its people. Includes the Appian Way, Villa Medici, Arch of Constantine, Piazza Esedra, Pantheon, Teatro Marcello, modern apartments, Fort San Sebastiano, Quirinale, Temple of Venus, forma, Temple Antonius Faustina, Forum, map of the Roman Empire, Trajan's Column, St. Angelo, German Castle, Columnade of St. Peter's Sistine Chapel, Palazzo Venezia, fountains, cafes, street scenes, etc.
———Another issue. b&w.
1. Rome (City)—Descr—Views 2. Rome—History, Pictorial. I. Baldecci, Al II. Cornell Films, inc., New York. Series: Italian culture (Motion picture)
914.56 Fi A 54–946
Cornell Films, inc.

Rome—City Eternal (*Motion picture*) F. W. von Keller. Released by Encyclopædia Britannica Films, 1951.
11 min., sd., color, 16 mm.
Technicolor
French version also issued
With teacher's guide
Summary: A photographic survey of Rome: the Colosseum, St. Peter's Square, the art treasures of the Basilica of St. Peter, the fountains of the Villa d'Este and the Piazza Navona, the ruins of the Forum and Hadrian's villa, and views of the city as seen by the light of a traditional fireworks display.
Credits: Collaborator, Casper J. Kraemer, Jr
1. Rome (City)—Descr.—Views I. Von Keller, F. W. II. Encyclopædia Britannica Films, inc.
914.56 Fi A 53–1038
Encyclopædia Britannica Films

Rome, the Eternal City (*Motion picture*) Castle Films, 1948. Released by United World Films, 1950.
10 min., sd., b&w, 16 mm.
A Castle home movie
Spanish and Portuguese versions also available.
Summary: The age-old relics and modern structures in Rome.
1. Rome (City)—Descr. I. United World Films, inc. Castle Films Division.
914.56 Fi A 52–2430 rev
United World Films

Romeo and Juliet (*Filmstrip*) Audio-visual guide, 1955. Made by William Lewin.
44 fr., color, 35 mm.
Based on Shakespeare's play.
Summary: A pictorial guide to the J. Arthur Rank motion picture of the same title. Tells the story of Romeo and Juliet, using scenes from the motion picture.
I. Shakespeare, William. Romeo and Juliet. II Audio-visual guide.
Fi A 56–2139
Educational & Recreational Guides, Inc.

Romeo and Juliet (*Motion picture*) Teaching Film Custodians, 1945.
39 min., sd., b&w, 16 mm.
Excerpts prepared for school use from Metro-Goldwyn-Mayer's 1936 motion picture of the same title.
Based on the play of the same title by William Shakespeare.
Summary. A literature appreciation film portraying the characters, dramatizing familiar quotations and situations, and visualizing the setting of the play and its influence upon the characters and plot.
Credits: Director, George Cukor; music score, Herbert Stothart.
I. Shakespeare, William. Romeo and Juliet. II. Teaching Film Custodians, inc. III. Metro-Goldwyn-Mayer
Fi A 52–4977
Teaching Film Custodians

Romeo and Juliet (*Motion picture*) Universalcine, Rome, and Verona Productions, London. Released in the U. S. by United Artists Corp., 1954.
140 min., sd., color, 35 mm.
Technicolor.
Summary: A dramatization of Shakespeare's tragedy about two young lovers from rival families in medieval Italy who participate in an ill-conceived love plot which results in their untimely deaths. Filmed in Italy.
Credits: Producers, Sando Ghenzi, Joseph Janni; directed and adapted for the screen by Renato Castellani; music composer, Roman Vlad; music conductor, Lambert Williamson; film editor, Sidney Hayers. *Cast:* Laurence Harvey, Susan Shentall, Flora Robson, Mervyn Johns, Bill Travers.
1. Shakespeare, William, 1564-1616. Romeo and Juliet. II. Universalcine, S. p. a., Rome. III. Verona Productions, ltd. IV. United Artists Corporation.
Fi 55-649

Romulus Films, ltd., London
see
Beat the Devil.
The good die young.
Moulin Rouge.
The slasher.
Twilight women.

Roof of Europe (Motion picture)
see
Switzerland, roof of Europe.

The roof rat, habits and characteristics (*Motion picture*) U. S. Public Health Service, 1954.
8 min., sd., b&w, 16 mm. (Rodent control, no. 3)
Short version of the motion picture Habits and characteristics of the rat; The roof rat, produced in 1951 by U. S. Dept. of the Army and U. S. Public Health Service.
Summary: Explains and pictures the characteristics and habits of the roof rats—their climbing ability, physical characteristics, and feeding and nesting habits. Makes the point that only by knowing the habits of the roof rats can man control them.
1. Rats. I. U. S. Public Health Service. II. Habits and characteristics of the rat; The roof rat (Motion picture) Series: Rodent control (Motion picture) no. 3.
Order no. M 97.1-c
Fi E 54-166 rev
U. S. Office of Education. Visual Education Service

The roof rat, habits and characteristics (Motion picture)
see
Habits and characteristics of the rat: The roof rat.

The roof that can't rain fire (*Motion picture*) Philip Carey Manufacturing Co., n. d.,
16 min., sd., b&w, 16 mm.
Summary: Demonstrates the fire retardant qualities of Fire-Chex, a vapor-barrier material, used in bituminous roof construction.
1. Roofing. 2. Building, Fireproof. I. Carey (Philip) Manufacturing Company.
695.6 Fi A 57-117
U. S. Dept. of Commerce. Office of Technical Services

Roogie's bump (*Motion picture*) John Bash Productions. Released by Republic Pictures Corp., 1954.
71 min., sd., b&w, 35 mm.
Summary: A baseball fantasy about a nice-year-old boy who, after acquiring a magic bump on his arm, pitches with such fantastic speed that he is signed by the Brooklyn Dodgers.
Credits: Producers, John Bash, Elizabeth Dickenson; director, Harold Young; original story, Frank Warren, Joyce Selznick; screenplay, Jack Hanley, Dan Totheroh; music, Lehman Engels; film editors, Paul Davis, David Kummins. *Cast:* Robert Marriot, Ruth Warrick, Olive Blakeney, Robert Simon, William Harrigan.
I. Bash (John) Productions, inc., New York. II. Republic Pictures Corporation.
Fi 54-1199

Room and wrath (*Motion picture*) Universal Pictures Co., 1956.
7 min., sd., color, 35 mm. (Walter Lantz cartune)
A Universal-International picture
Technicolor
Summary: An animated cartoon. The penguin Chilly Willy, who is delinquent in the payment of his bill at an arctic hotel, is unsuccessful in his efforts to baffle the persistent canine manager of the hotel.
Credits: Producer, Walter Lantz; director, Alex Lory; story, Homer Brightman; animation, La Verne Harding, Roy Abrams, Don Patterson; music, Clarence Wheeler; voice, Dawn Butler.
I. Universal Pictures Company, inc. (Incorporated 1936) Series: Walter Lantz cartune (Motion picture)
Fi 56-775

Room for discussion (*Motion picture*) Encyclopædia Britannica Films, 1952.
24 min., sd., b&w, 16 mm.
Produced under a grant to the University of Chicago from the Fund for Adult Education.
Summary: Dramatized incidents including a discussion between a disgruntled son and his parents over the boy's plans for a college education are used in explaining that discussion brings information to the individual, leads to a broader and richer life, and expedites cooperative achievement.
Credits: Collaborator, Cyril O. Houle; advisors, Leland Bradford, Malcolm Knowles, James H. McBurney, Howard McClusky.
1. Discussion. I. Encyclopædia Britannica Films, inc.
374.24 Fi 53-155

The room that flies (*Motion picture*) Paramount Pictures Corp., 1954.
10 min., sd., b&w, 35 mm. (Pacemaker)
Summary: Depicts experiences of a transatlantic airline stewardess, Irene Scott of Pan American Airways. The exacting qualifications needed for appointment and the complex training undergone by candidates are reflected in the efficiency, tact, and poise shown by the successful stewardess when on duty on a typical flight.
Credits: Producer and director, Justin Herman; narrator, June Stewart; film editor, Ray Sandford.
1. Air lines—Hostesses. I. Paramount Pictures Corporation. Series: Pacemaker (Motion picture)
387.7069 Fi 54-1090

Rooney, Frank. The cyclists' raid
see
The wild one.

The Roosevelt story (*Motion picture*) United Artists Corp. Made by Tola Productions. Released by Brandon Films, 1947.
80 min., sd., b&w, 16 mm.
Summary: The story of the life and times of Franklin D. Roosevelt, covering over forty years of the Nation's history. Emphasizes the period from Roosevelt's election as Governor of New York to his death, and touches briefly on his family life, paralysis, and early political career. Edited from actual motion pictures taken from real life from 1903 to 1945.
Credits: Producers, Martin Levine, Oliver Unger; editorial consultant, Elliott Roosevelt; script, Lawrence Klee; musical score, Earl Robinson; lyrics, Lewis Allan; choral group directed by Robert Shaw; music director, Jack Shaindlin; voices, Kenneth Lynch, Canada Lee, Ed Begley, Kelly Flint, Gene Rinkely, and Franklin D. Roosevelt.
1. Roosevelt, Franklin Delano, Pres. U. S., 1882-1945—Drama. I. United Artists Corporation. II. Brandon Films, inc.
923.173 Fi A 54-1113
Brandon Films

Roosevelt University, Chicago. Labor Education Division
see
In pursuit of health, part 1.
In pursuit of health, part 2.
You can win elections.

Root canal therapy with apical curettage (*Motion picture*) School of Dentistry, University of Minnesota. Made by Dental Illustration Laboratory, School of Dentistry, University of Minnesota, 1956.
16 min., sd., color, 16 mm.
Magnetic sound stripe
Summary: Shows a technic for the treatment of periapically involved, non-vital teeth. The detailed demonstration covers armamentarium, anesthesia, periapical surgery, and root canal therapy. Includes diagrams, and pre- and postoperative radiographs and clinical views. For dental and medical professions.
Credits: Demonstration and narration, James R. Jensen; photography, James H. Bothberger.
1. Therapeutics, Dental. 2. Dentistry, Operative. I. Minnesota. University. School of Dentistry.
617.6 Fi A 57-225
Minnesota Univ. School of Dentistry

Roots and shoots (*Filmstrip*) Society for Visual Education, 1954.
48 fr., color, 35 mm. (Words: their origin, use, and spelling)
Summary: Explains how to become acquainted with roots, prefixes, and suffixes; includes practice in scrutinizing special patterns of letter arrangement; provides clues for learning the spelling of some words, and encourages the student to develop his own clues for any words which tend to prove troublesome for him.
Credits: Prepared by Devona M. Price and Kathleen Mulryan.
1. English language—Etymology. 2. English language—Orthography and spelling. I. Society for Visual Education, inc., Chicago. Series: Words: their origin, use, and spelling (Filmstrip)
422 Fi A 54-1558
Society for Visual Education

Roots of happiness (*Motion picture*) Mental Health Film Board and Health Dept. of Puerto Rico. Made by Sundial Films. Released by International Film Bureau, 1953.
23 min., sd., b&w, 16 mm. (Emotions of every-day living series, no. 5)
Spanish version released in Puerto Rico in 1952 under the title Raíces de felicidad.
Summary: Dramatizes the case of a family in which the father respects and loves his wife and children, permitting each to develop as an individual, and contrasts this family with one where discord and hostility prevail.
Credits: Director, Howard Rodakiewicz; writer, William Resnick; psychiatric consultant, Juan A. Pons, Viola W. Bernard.
1 Family. I. Mental Health Film Board, New York II. Puerto Rico. Dept. of Health. III. Sun Dial Films, inc. IV. International Film Bureau, inc., Chicago. V. Raíces de felicidad (Motion picture) Series: Emotions of every-day living (Motion picture) no. 5.
*301.42 392.3 Fi A 53-385
Cooperating Medical Film Agencies

Roots of happiness (Motion picture)
see
Raíces de felicidad.

Roots of plants (*Motion picture*) Electrical Research Products, 1941. Released by Encyclopædia Britannica Films.
11 min., sd., b&w, 16 mm.
Summary: Describes tap, fascicled, and fibrous roots, and explains how they not only hold the plant in place but also absorb food elements from the soil. Through time-lapse photography, cinemicrography, animated drawings, and laboratory experiments, demonstrates root growth, sensitivity, wearing away of cells, and osmosis. Reveals how biennials store excess starch in their roots for use as food the second year.
Credits: Collaborator, Clyde Fisher.
1. Roots (Botany) I. Electrical Research Products, inc. II. Encyclopædia Britannica Films, inc.
581.498 Fi A 53-619
Encyclopædia Britannica Films

Ropes and knot tying, part 1 (*Filmstrip*) U. S. Federal Civil Defense Administration, 1953.
57 fr., b&w, 35 mm
Order no. STF 1.
Summary: Shows how to care for ropes, whip the ends of a rope, and tie knots for use in rescue work.
1. Knots and splices 2 Rope I. U. S. Federal Civil Defense Administration.
*355.232 Fi E 55-511
U. S. Office of Education. Visual Education Service

Ropes and knot tying, part 2 (*Filmstrip*) U. S. Federal Civil Defense Administration, 1953.
63 fr., b&w, 35 cm.
Order no. STF 2.
Summary: Shows how to tie a square knot, bowline, and a double bowline to make a life basket.
1. Knots and splices. 2. Rope I. U. S. Federal Civil Defense Administration.
*355.232 Fi E 55-512
U. S. Office of Education. Visual Education Service

Ropes of steel (*Motion picture*) Bethlehem Steel Co., 1952. Made by Leslie Roush Productions.
35 mm., sd., color, 16 mm.
Summary: Describes the steps in the manufacture of wire rope and presents a number of important applications. Explains how the number, size, and arrangement of wires and strands in the rope are governed by its ultimate use.
1 Wire rope. I. Bethlehem Steel Company.
677.72 Fi A 54-1355
Bethlehem Steel Co.

Rosary of the missions (*Motion picture*) U. S. Dept. of State, 1952. Made by Cascade Pictures of California. Released for public educational use in the United States through U. S. Office of Education, 1954.
18 min., sd., color, 16 mm.
Summary: Tells the story of the early founding of the chain of Spanish missions in California and the part played by Father Junípero Serra and other Franciscans in the work. Shows the restoration of the missions, their use today, and their contribution to art and architecture in America. Prepared for overseas use.
1. Spanish missions of California. 2. Serra, Junípero, Father, 1713-1784. I. U. S. Dept. of State. II. U. S. Office of Education.
979.4 Fi E 54-247
U. S. Office of Education. Visual Education Service

Rosary Sunday and the Cardinal's welcome (*Motion picture*) Precision Film Laboratories; made 1947. Released by Ideal Pictures.
10 min., sd., color, 16 mm.
Summary: Portrays a pageant of the living rosary, and documents the welcome extended to James Cardinal McGuigan, the first English speaking Cardinal of Canada at the pageant where almost all of the Catholic English hierarchy were represented in full regalia.
1. McGuigan, James Charles, Cardinal, 1884- I. Precision Film Laboratories. II. Ideal Pictures, inc.
922.271 Fi A 54-3382
Ideal Pictures, inc.

Rose, Ernest D
see
The world of mosaic.

Rose, Reginald
see
Crime in the streets.

Rose Marie (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1954.
104 min., sd., color, 35 mm
Cinemascope Stereophonic sound. Eastman color.
Based on the operetta of the same title by Rudolf Friml, Herbert Stothart, Otto A. Harbach, and Oscar Hammerstein, 2d.
Summary: A musical comedy about a backwoods French-Canadian girl who becomes the ward of a sergeant of the Northwest Mounted Police. Filmed in part in the Canadian Rockies.
Credits: Producer and director, Mervyn Le Roy; screenplay, Ronald Millar, George Froeschel; music, Rudolf Friml, Herbert Stothart; music director, George Stoll; film editor, Harold F. Kress. *Cast:* Ann Blyth, Howard Keel, Fernando Lamas, Bert Lahr, Marjorie Main.
I. Friml, Rudolf, 1881- II. Metro-Goldwyn-Mayer. III. Loew's Incorporated.
Fi 54-905

The rose tattoo (*Motion picture*) Paramount Pictures Corp., 1955.
118 min., sd., b&w, 35 mm.
VistaVision.
Based on the play of the same title by Tennessee Williams.
Summary: A tragicomedy. Having been emotionally shattered by the discovery that her idolized husband had been unfaithful to her, an earthy Sicilian widow in a small Louisiana town is finally lifted out of her stubborn mourning by an animalistic, dolt ish suitor.
Credits: Producer, Hal B. Wallis; director, Daniel Mann; screenplay, Tennessee Williams; adaptor, Hal Kanter; music score, Alex North; editorial supervisor, Warren Low. *Cast:* Anna Magnani, Burt Lancaster, Marisa Pavan, Ben Cooper, Virginia Grey.
I. Williams, Tennessee, 1914- The rose tattoo. II. Paramount Pictures Corporation.
Fi 56-620

Rosebury, Theodor, 1904-
see
A lecture on the sprochetes.

Rosemond, George Parrott, 1910-
see
Needle biopsy of the lung.

Rosen, Victor Hugo, 1911-
Carotid sinus syndrome (cerebral type)

Rosene, Nita
see
A California oil tanker.
Chilean journey.
Farming in Chile.

Rosene, Russ
see
A California oil tanker.
Chilean journey.
Farming in Chile.

Roses from the south [and] Vienna blood (*Motion picture*) Castle Films, 1951.
1 reel, sd., b&w, 16 mm. (The music album)
Summary: The Vienna Philharmonic Orchestra, conducted by Karl Boehm, plays Strauss waltzes, with a ballet by members of the Salzburg Festival.
1. Ballets. I. Strauss, Johann, 1825-1899. Rosen aus dem Süden. II. Strauss, Johann, 1825-1899 Wiener Blut. III. United World Films, inc. Castle Films Division. IV Vienna blood (Motion picture) (Series: The music album (Motion picture)
792.8 Fi 53-131

Rosee, inc., New York
see
The gift of the rose.

Rose's village home (*Filmstrip*) Eye Gate House, 1950.
25 fr., color, 35 mm. (Our homes)
With teacher's manual.
Summary: Presents the activities of Rose, a child living in a village, and shows how she helps in the home. Her city cousin visits her and they play with their dolls. They pick flowers, sell them at a roadside stand, and buy a present for Rose's mother. For primary grades.
1. Home—Juvenile films. 2. Country life—Juvenile films. I. Eye Gate House, inc. Series: Our homes (Filmstrip)
392.3 Fi A 53–1537
Eye Gate House

Ross Allen's Reptile Institute (*Motion picture*) World in Color Productions, 1948.
4 min., sd., color, 16 mm. (Florida series)
Summary: Shows various poisonous snakes at Ross Allen's Reptile Institute at Silver Springs, Fla. Includes shots of the "milking" of a diamond back rattler, and scenes of coral snakes, alligators, crocodiles, alligator turtles, and other reptiles.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Reptiles I. World in Color Productions, Elmira, N. Y. Series: Florida series (Motion picture)
598.126 Fi A 54–3521 rev 2
World in Color Productions

Rossen, Robert, 1908-
see
Alexander the Great.

Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia
see
The barber of Seville.

Rossini, Gioacchino Antonio, 1792-1868. La gazza ladra
see
La gazza ladra.

Rossini, Gioacchino Antonio, 1792-1868. Guillaume Tell
see
William Tell.

Rosslyn Productions, ltd., London
see
The Village.

Rossman, Max
see
Huntington's chorea.

Rosten, Leo Calvin, 1908- The Chicago story
see
Mister Corv.

Rota Productions, ltd., New York
see
The long Grey Line.

Rotary motion (*Filmstrip*) Jam Handy Organization, 1944.
58 fr., b&w, 35 mm. (Mechanics, a unit of air age physics, no. 9)
Summary: Covers radian measure; angular velocity and acceleration; moment of inertia; and the comparison of formuln for linear and circular motion.
1. Centripetal force. I. Handy (Jam) Organization, inc. Series: Mechanics, a unit of air age physics (Filmstrip) no. 9.
531.35 Fi A 53–1995
Jam Handy Organization

Roth (Cy) Productions
see
Air strike.

Roth, Lillian, 1910- I'll cry tomorrow
see
I'll cry tomorrow.

Rotha (Paul) Productions, ltd., London
see
City government.

Rothacker, Douglas D
see
Nickel winning.

Roto-foto (*Motion picture*) British Central Office of Information, 1949. Made by Crown Film Unit, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 39)
Summary: Describes a printing technique that uses a photographic process to eliminate typesetting.
1. Offset printing. I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series: This is Britain (Motion picture) no. 39)
655.32 Fi A 52–811
British Information Services

Rouechć, Berton, 1911-
see
Bigger than life.

Rough and tumble stick games (*Motion picture*) Paramount Pictures Corp., 1954.
10 min., sd., b&w, 35 mm. (Grantland Rice sportlight)
Summary: Vigorous action characterizes the Irish national game of hurling, the lesser American sport of lacrosse, and ice hockey as developed to a fine point in Canada. Includes scenes from the Dublin-Waterford championship hurling game, the Maryland-Johns Hopkins intercollegiate lacrosse title match, and a National Hockey League encounter between Montreal's Canadiens and the Toronto Maple Leafs.
Credits: Narrator, Jack Eaton; narrator, Ward Wilson.
1. Hurling (Game) 2. Lacrosse. 3. Hockey. I. Paramount Pictures Corporation. Series: Grantland Rice sportlight (Motion picture)
796.355 Fi 54–1091

Rough ridin' youngsters (*Motion picture*) Paramount Pictures Corp., 1953.
9 min., sd., b&w, 35 mm. (Grantland Rice sportlight)
Summary: Describes the annual La Junta, Colo., Kids' Rodeo. Shows the participants, all under 16 years of age, competing for prizes in pony races, steer riding, wild cow milking, and bronco busting.
Credits: Narrator, Ward Wilson; music, Herry D. Glass.
1. Rodeos. I. Paramount Pictures Corporation. Series: Grantland Rice sportlight (Motion picture)
*791.8 791.3 Fi 54–1048

Rough riding (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1954.
10 min., sd., color, 35 mm. (Pete Smith specialty)
Technicolor
Summary: Presents rules and requirements of rodeo contests and depicts techniques employed by the cowboys in roping calves, in wrestling steers, and in riding broncbos and Brahma bulls. Shows how rodeo clowns distract angry bulls to protect thrown riders from injury.
Credits: Producer and narrator, Pete Smith; film editor, Joseph Dietrick.
1. Rodeos. I. Metro-Goldwyn-Mayer. II. Loew's Incorporated. Series: Pete Smith specialty (Motion picture)
*791.8 791.3 Fi 54–1737

Round and round go the wheels (*Filmstrip*) Film Strip-of-the-Month Clubs, 1954.
36 fr., color, 35 mm.
Ansco color.
With teaching guide.
Summary: Describes the stages in the development of the first wheel; illustrates the uses of wheels in transportation, mechanics, and recreation; and explains the ways in which the wheel makes arduous work easier. Captioned drawings and photographs.
1. Wheels. I. Film Strip-of-the-Month Clubs, inc., New York.
621.8 Fi 55–1223

Round South America by air (*Motion picture*) Pan American World Airways; made 1950. Released by Ideal Pictures.
60 min., sd., color, 16 mm.
Summary: Visits to the Panama Canal, Bogota, Quito, Lima, Cusco, La Paz, Santiago, Buenos Aires, Rio de Janeiro; Montevideo.
1. South America—Descr & trav.—Views. I. Pan American World Airways, inc. II. Ideal Pictures, inc.
918 Fi A 54–3383
Ideal Pictures, inc.

Round trip (*Motion picture*) Twentieth Century Fund. Released by Encyclopedia Britannica Films, 1952.
10 min., sd., b&w, 16 mm.
Summary: An American auto worker, a southern farmer, a housewife, a British machinist, a French laborer, and a Mexican farmer give their points of view on world trade. Documents the importance and extent of world trade, emphasizing its significance to the United States. Points up the effects of high tariffs, and reveals how nations today are pinning together to bring about increasingly satisfactory trade arrangements.
1. U. S.—Commercial policy. 2. Commercial policy. I. Twentieth Century Fund. II. Encyclopedia Britannica Films, inc.
337 Fi A 53–1152
Encyclopedia Britannica Films

Roundup of rhythm (*Motion picture*) Universal Pictures Co., 1955.
2 reels, sd., b&w, 35 mm.
A Universal-International picture
Summary: A musical short which features the Crew-Cuts, Bill Haley's Comets, Anita Gordon, Karel Wagner, Gene Boyd, and Bill Delzell.
Credits: Producer and director, Will Cowan; film editor, William Morgan.
I. Universal Pictures Company, inc. (Incorporated 1936)
Fi 55–968

Roundup time in New Mexico (*Motion picture*) New Mexico State Tourist Bureau, 1940.
11 min., sd., color, 16 mm.
Summary: Depicts a typical roundup in New Mexico. Shows horses being brought in from the range, the rounding up of cattle, branding of calves, etc.
1. Stock-ranges. I. New Mexico. State Tourist Bureau.
636.08 Fi A 53–1079
New Mexico. State Tourist Bureau.

Roundworms (*Filmstrip*) McGraw-Hill Book Co., 1953. Made by Photo and Sound Productions.
26 fr., b&w, 35 mm. (Zoology series. Set no. 1)
Correlated with the textbook General zoology, by Tracy I. Storer.
Summary: Captioned drawings and photographs are used in presenting the life cycle and anatomy of representative nematodes including Ascaris, Trichinella, and other parasitic worms.
Credits: Artist, Frieda L. Abernathy; technical adviser, Tracy I. Storer.
1. Nematoda. I. Storer, Tracy Irwin, 1889- II. McGraw-Hill Book Company, inc. Series: Zoology series: Set no. 1 (Filmstrip)
595.13 Fi 54–1844

Rousselot, Louis Marcel, 1902-
see
Spleno-renal anastomosis with autologous vein graft.

Routine checking of audio-visual equipment (*Filmstrip*) Audio-Visual Center, State College of Washington, 1955.
46 fr., b&w, 35 mm.
Summary: Shows routine steps proposed as a standardized procedure for checking common types of school audio-visual equipment between uses.
1. Audio-visual equipment. I. Washington (State) State College, Pullman.
371.333 Fi A 56–2036
Washington. State Coll. Audio-Visual Center

Routine flight (*Motion picture*) National Film Board of Canada, Ottawa, 1953.
30 min., sd., b&w, 16 mm. (On the spot; television series)
Summary: An inspection tour of Winnipeg's Stevenson Field. Shows engines being checked and overhauled, describes the close cooperation between air and ground personnel, visits a training class, and concludes with a flight in a propeller-turbine airliner.
Credits: Producers and directors, Gordon Burwash, Grant McLean; narrator, Listen McIlhagn; photography, Grant McLean; film editors, David Mayerovitch, Marian Meadows.
1. Stevenson Field, Winnipeg I. Canada. National Film Board. Series: On the spot; television series (Motion picture)
*387.73 629.136 Fi A 55–952
National Film Board of Canada

Routine job (*Motion picture*) British Council, 1946. Made by Merlin Film Co., London. Released in the U. S. by British Information Services, 1948. Released in Canada by United Kingdom Information Office, Ottawa.
22 min., sd., b&w, 16 mm.
Summary: Portrays the work of Scotland Yard in tracing a stolen van and following clues to find and identify the thieves.
Credits: Director, Gilbert Gunn; story by Ralph Straus; music, Max Saunders; conductor, Hubert Clifford; photographer, H. N. Edwell; editor, Frank Clarke. *Cast:* John Walsh, Paddy Doyle, Owen Phillips.
1. London—Police 2. Criminal investigation—Gt. Brit. I. Gt. Brit. British Council. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
*364.16 352.2 Fi A 52–4115
British Information Services

Rouverol, Auranie (Ellerbeck) 1885-
see
A family affair.

Rovenstine, Emery Andrew, 1895-
see
Anesthesia with Vinethene in short operative procedures.
Influence of anesthesia on the omental circulation in hemorrhagic shock.
Local anesthesia with Cyclaine in hospital practice.
Local anesthesia with Cyclaine in office and clinic practice.

Row, Peterson and Company, Evanston, Ill
see
Electric magnets.
How they travelled in Engine whistles, part 1.
How they travelled in Engine whistles, part 2.
Insects and their ways.
Living things.
The new Down the river road.
The new Roundabout.
The new Through the green gate.
Open the door.
Seeds and seed travels.

Rowdy raccoons (*Motion picture*) Paramount Pictures Corp., 1953.
10 min., sd., b&w, 35 mm. (Topper series)
Summary: Pictures the amusing antics of young raccoons who encounter an owl, an unfriendly porcupine, and a bear cub, before they enter a kitchen where they play havoc with dishes and a lemon meringue pie.
Credits: Producer, John A. Hoessler; narrator, Ward Wilson.
1. Raccoons I. Paramount Pictures Corporation Series Topper series (Motion picture)
591.5 Fi 54–1049

Rowe, Carter Redd, 1906-
see
Massive tibial and iliac bone grafts.

Roy puts his toys away (*Filmstrip*) Creative Arts. Released by Society for Visual Education, 1950.
28 fr., b&w, 35 mm. (Reading readiness, no. 1)
With manual
Summary: Uses the story of a 6-year-old boy playing with his toys to identify objects in a child's everyday experience.
1. Reading readiness—Audio-visual aids. I. Creative Arts Studio, inc., Washington, D. C. II. Society for Visual Education, inc., Chicago. Series: Reading readiness (Filmstrip. Creative Arts) no. 1.
372.4 Fi A 52–2090 rev
Society for Visual Education

Roy Wilcox Productions, inc., Meriden, Conn.
see Wilcox (Roy) Productions, inc., Meriden, Conn.

The Royal African Rifles (*Motion picture*) Allied Artists Productions. Released by Monogram Pictures Corp., 1953.
76 min., sd., color, 35 mm.
Cinecolor
Summary: A World War I dream about a native corporal in the Royal African Rifles who aids a British lieutenant in the recovery of a shipment of machine guns stolen from the ship under his command. Setting: British East Africa in 1914.
Credits: Producer, Richard Heermance; director, Lesley Selander; screenplay, Den Ullman; music, Paul Dunlap; editor, Walter Hannemann. *Cast:* Louis Hayward, Veronica Hurst, Roy Glenn, Michael Pate, Robert Osterloh.
1. European War, 1914-1918—Drama. I. Allied Artists Productions, inc., Hollywood, Calif. II. Monogram Pictures Corporation.
940.42 Fi 53–1564

Royal anniversary (*Filmstrip*) British Ministry of Education, 1948. Produced by Central Office of Information, London. Released in the U. S. by British Information Services. 1949.
33 fr., b&w, 35 mm.
With lecture notes.
Summary: Presents scenes in the life of the royal family to commemorate the 25th wedding anniversary of King George VI and Queen Elizabeth.
1. George VI, King of Great Britain, 1895-1952. 2. Elizabeth, consort of George VI, 1900- I. Gt. Brit. Ministry of Education. II. Ot. Brit. British Information Services.
942.084 Fi A 53-1454
British Information Services

Royal Canadian Air Force
see Canada. Royal Canadian Air Force.

Royal Canadian Navy
see Canada. Navy.

Royal destiny (*Motion picture*) British Central Office of Information, London, 1953. Made by British Movietonews. Released in the U. S. by British Information Services.
20 min., sd., b&w, 16 mm.
Summary: A biography of Queen Elizabeth II, compiled from contemporary newsreels, from her early childhood to the opening of the first Parliament of her reign.
Credits: Script, Gerald Sanger; commentary, Leslie Mitchell; editor, Raymond Perrin.
1. Elizabeth II, Queen of Great Britain, 1926- I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services.
923.142 Fi A 55-303
British Information Services

The royal family (*Filmstrip*) British Ministry of Education, 1950. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1951.
38 fr., b&w, 35 mm.
With lecture notes.
Summary: Presents the story of the British royal family from the early lives of King George VI as Prince Albert and Queen Elizabeth as Lady Elizabeth Bowes-Lyon. Shows the royal engagement and marriage, the young princesses, the royal homes, tours abroad, the war, and the family's interest in sport, arts, industry, and the people
1. George VI, King of Great Britain, 1895-1952. 2. Elizabeth, consort of George VI, 1900- I. Gt. Brit. Ministry of Education. II. Gt. Brit. British Information Services.
942.084 Fi A 53-1453
British Information Services

The Royal Horticultural Society (*Filmstrip*) British Ministry of Agriculture, 1947. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1948.
32 fr., b&w, 35 mm.
With lecture notes.
Summary: Traces the history of the Royal Horticultural Society, and describes its exhibition halls, library, and research station for the culture of plants, flowers, and trees.
1. Royal Horticultural Society, London. I. Gt. Brit. Ministry of Agriculture and Fisheries. II. Gt. Brit. British Information Services.
634.06242 Fi A 53-1451
British Information Services

Royal journey (*Motion picture*) National Film Board of Canada. Ottawa, 1952.
54 min., sd., color, 16 mm.
French version released under title Voyage royal
Summary: A documentary account of the five-week visit of Princess Elizabeth and the Duke of Edinburgh to Canada and the United States in the fall of 1951. Includes official ceremonies and informal incidents at Ottawa, Toronto, Montreal, Winnipeg, Edmonton, Sydney, Niagara Falls, and Washington.
Credits: Producer, T. C. Daly; director, D. Bairstow; chief cameraman, O. H. Borradaile; music director, Louis Applebaum.
——— Another issue. 35 mm.
——— Another issue. b&w, 16 mm.
——— Another issue. b&w, 35 mm.
1. Elizabeth II, Queen of Great Britain, 1926- 2. Philip, Duke of Edinburgh, 1921- 3. Canada—Descr. & trav. I. Canada. National Film Board.
923.142 Fi A 52-1054
National Film Board of Canada

Royal journey (Motion picture)
see
Voyage royal.

Royal mid-ocean visit (*Motion picture*) Universal Pictures Co., 1953.
9 min., sd., color, 35 mm. (Universal-International color parade)
Summary: Follows Queen Elizabeth and her husband, the Duke of Edinburgh, on a twenty-four hour tour of the parishes of the five main Bermuda Islands—Saint Davids, Saint Georges, Bermuda, Ireland, and Somerset. Points out natural beauty and explains historical background. Time: 1953.
Credits: Producer, Thomas Mead; director, Arthur Cohen; script, Allan Kitchel, Jr.; narrator, Court Benson.
1. Elizabeth II, Queen of Great Britain, 1926- 2. Bermuda Islands—Descr. & trav.—Views I. Universal Pictures Company, inc. (Incorporated 1936)
*917.299 Fi 54-788

Royal Military Academy (*Filmstrip*) British Ministry of Education, 1949. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1950.
22 fr., b&w, 35 mm.
With lecture notes.
Summary: Shows the life and training of officer cadets at the Royal Military Academy, Sandhurst.
1. Sandhurst. Royal Military Academy. I. Gt. Brit. Ministry of Education. II. Gt. Brit. British Information Services.
355.0711142 Fi A 53-1452
British Information Services

The Royal Mounties (*Motion picture*) Vitaphone Corp., 1934.
10 min., sd., color, 35 mm. (Sports parade)
A Warner Bros. short subject.
Technicolor
Summary: Illustrates training activities of Canada's Mounted Police, in which physical condition, authority, and judgment are developed. Emphasizes the skill in horsemanship required of Mounties, and includes scenes from the Musical Ride routine, in which the corps' most proficient horsemen display their prowess.
Credits: Director, Douglas Sinclair; written by Owen Crump; narrator, Marvin Miller; music, William Lava; film editor, Ray Steele.
1. Canada. Royal Canadian Mounted Police. I. Vitaphone Corporation Series: Sports parade (Motion picture)
*364.4 351.74 Fi 54-1092

Royal National Institute for the Blind, London
see London. Royal National Institute for the Blind.

Royal Naval College (*Filmstrip*) British Ministry of Education, 1949. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1950.
32 fr., b&w, 35 mm.
With lecture notes.
Summary: Shows the life and training of Britain's naval officers at the Royal Naval College, Dartmouth.
1. Dartmouth, Eng. Royal Naval College I. Gt. Brit. Ministry of Education. II. Gt. Brit. British Information Services.
359.0711142 Fi A 53-1450
British Information Services

Royal Scotland (*Motion picture*) British Foreign Office and Commonwealth Relations Office, London, 1952. Made by Crown Film Unit. Released in the U. S. by British Information Services, 1953.
9 min., sd., color, 16 mm.
Technicolor.
Summary: A study of Scotland illustrating historically famous places, traditions, and customs. Includes traditional Highland sports and dancing presented against a musical background of ballads sung by a Scottish choir.
Credits: Assistant producer, Richard Warren; director, Gerry Bryant; music by the Kirkintilloch Junior Choir conducted by John R. Macpherson, and the Pipe Band of the City of Glasgow Police directed by John Macdonald; photographer, Jonah Jones; editor, Terry Trench.
1. Scotland—Descr. & trav.—Views. I. Gt. Brit. Foreign Office. II. Gt. Brit. Office of Commonwealth Relations. III. Gt. Brit. British Information Services.
914.1 Fi A 53-913
British Information Services

Royal silver wedding anniversary (*Motion picture*) General Film [London?] 1948. Released in the U. S. by British Information Services, 1949.
19 min., sd., b&w, 16 mm.
Summary: Shows the celebration on April 26, 1948, of the silver wedding anniversary of King George VI and Queen Elizabeth, with a review of their family life and reign. Includes scenes of the anniversary day tour through London.
Credits: Commentator, F. V. Emmett.
1. George VI, King of Great Britain, 1895-1952. 2. Elizabeth, consort of George VI, 1900- I. General Film, ltd. II. Gt. Brit British Information Services.
923.142 Fi A 53-364
British Information Services

The Royal tour (*Motion picture*) British Ministry of Education, 1947. Produced by Central Office of Information, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
28 min., sd., b&w, 16 mm.
Summary: Presents the official story of the British royal family's first visit to the Union of South Africa, showing scenes aboard ship and historic state occasions ashore.
1. George VI, King of Great Britain, 1895-1952 2. Elizabeth, consort of George VI, 1900- 3. Africa, South—Descr. & trav. I. Gt. Brit. Ministry of Education. II. Gt. Brit. British Information Services III. Gt. Brit. United Kingdom Information Office, Ottawa.
923.142 Fi A 52-896
British Information Services

The royal tour of Queen Elizabeth and Philip (Motion picture)
see
Flight of the white heron, the royal tour of Queen Elizabeth and Philip.

Royal Typewriter Company, inc.
see
Right—at the start.

Royal visit to Greenland (*Motion picture*) Danish Foreign Ministry, Copenhagen. Made by Gunnar Wangel film a/s. Released in the U. S. by the Danish Information Office, 1953.
30 min., sd., color, 16 mm.
Summary: Follows King Frederik and Queen Ingrid on their visit to Greenland in the summer of 1952. Records their meetings with the Greenlanders, shows views of the countryside, and describes the types of Greenlanders and their way of life.
1. Frederik IX, King of Denmark, 1899- 2. Ingrid, consort of Frederik IX, King of Denmark, 1910- 3. Greenland—Descr. & trav. I. Denmark. Udenrigsministeriet. II. Denmark. Informations kontoret, New York.
923.1489 Fi A 56-692
Danish Information Office

The royal wedding (*Motion picture*) J. Arthur Rank, London, 1947. Released in the U. S. by British Information Services, 1948. Released in Canada by United Kingdom Information Office, Ottawa.
20 min., sd., color, 16 mm.
Summary: Records the processions and celebrations of the wedding day of Princess Elizabeth and the Duke of Edinburgh, and shows glimpses from the lives of the bridal pair.
Technicolor.
1. Elizabeth II, Queen of Gt. Britain, 1926- 2. Philip, Duke of Edinburgh, 1921- I. Rank, Joseph Arthur, 1888- II. Gt. Brit. British Information Services III. Gt. Brit. United Kingdom Information Office, Ottawa.
923.142 Fi A 53-363
British Information Services

Royal wedding day (*Filmstrip*) British Ministry of Education, 1948. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1949.
37 fr., b&w, 35 mm.
With lecture notes.
Summary: Pictures the wedding of Princess Elizabeth and the Duke of Edinburgh, and shows the processions and celebrations of the day.
1. Elizabeth II, Queen of Great Britain, 1926- I. Gt. Brit. Ministry of Education. II. Gt. Brit. British Information Services.
942.084 Fi A 53-1465
British Information Services

The royal wedding presents (*Motion picture*) J. Arthur Rank, London, 1947. Released in the U. S. by British Information Services, 1949. Released in Canada by United Kingdom Information Office, Ottawa.
29 min., sd., color, 16 mm.
Summary: Shows many of the wedding presents which were sent to Princess Elizabeth and the Duke of Edinburgh, as displayed at St. James's Palace, London.
Technicolor
1. Elizabeth II, Queen of Great Britain, 1926- 2. Philip, Duke of Edinburgh, 1921- I. Rank, Joseph Arthur, 1888- II. Gt. Brit. British Information Services. III. Ot. Brit. United Kingdom Information Office, Ottawa
923.142 Fi A 53-362
British Information Services

Royal West Productions, inc.
see
The lawless rider.

Royalty of the range (*Motion picture*) 20th Century-Fox Film Corp., 1947. Released for educational purposes by Teaching Film Custodians, 1948.
18 min., sd., b&w, 16 mm. (Lowell Thomas movietone features)
Summary: Shows agricultural college students being instructed in the fine points of judging cattle, and describes the qualities sought by judges in blue ribbon cattle, sheep, and hogs.
I. Stock-judging. I. Twentieth Century-Fox Film Corporation. II. Teaching Film Custodians, Inc. (Series: Lowell Thomas movietone features (Motion picture))
636.0811 Fi A 52-4603
Teaching Film Custodians

Royer, Fanchón, 1902-
see
Bell ringer of Antigua.
Coffee Democracy.
Fighter for the true peace.
Millions call him father.
Zapotecan potters.

Royer, Warren L
see
You can make the grades.

Ruark, Robert Chester, 1915- Something of value
see
Something of value.

Rubber (*Motion picture*) Eastman Teaching Films, 1929. Released by Encyclopædia Britannica Films.
11 min., sl., b&w, 16 mm. (Eastman classroom series)
Summary: Traces rubber from a plantation in Sumatra, through its use in the manufacture of tires, tennis shoes, and fountain pens in the United States. Shows how rubber is obtained from the milk-like juice of the rubber tree and processed.
1. Rubber industry and trade I. Eastman Teaching Films, Inc. II. Encyclopædia Britannica Films, inc.
678 Fi A 55-137
Encyclopædia Britannica Films

Rubber (*Motion picture*) Filmsets, 1942.
6 min., sl., b&w, 16 mm.
With handbook.
Summary: Traces the history of rubber production in Brazil, depicts the growing of wild and plantation rubber, explains how latex is converted into commercial rubber, and shows the manufacture of tires.
1. Rubber industry and trade—Brazil. 2. Rubber industry and trade. I. Filmsets, Inc.
678 Fi A 54-3213
American Film Registry

The rubber dam in dentistry (*Motion picture*) U. S. Dept. of the Navy, 1955. Made by Byron, inc.
19 min., sd., color, 16 mm.
Order no. MN 9346.
Summary: Illustrates the use of the rubber dam in restorative dentistry and shows, in detail, techniques of its application.
1. Teeth, Artificial. I. U. S. Navy Dept.
617.69 Fi E 56-126
U. S. Office of Education. Visual Education Service

Rubber—growth (*Filmstrip*) Stillfilm [n. d.]
30 fr., b&w, 35 mm. (Industries)
Summary: Describes the planting, growth, tapping, preparing, cleaning, shipping, etc., of rubber.
1. Rubber. I. Stillfilm, inc., Pasadena, Calif. Series: Industries (Filmstrip)
634.9865 Fi A 54–2146
Stillfilm, inc.

Rubber reborn (*Motion picture*) Midwest Rubber Reclaiming Co., 1938. Made by Business Films.
25 min., sd., b&w, 16 mm.
Summary: Shows the step-by-step manufacture of reclaimed rubber from raw material to the finished product.
1. Rubber, Reclaimed. I. Midwest Rubber Reclaiming Company. °678.29 Fi A 54–1265
Midwest Rubber Reclaiming Co.

Rubber terrain models (*Motion picture*) U. S. Navy, Dept., 1946.
15 min., sd., color, 16 mm
Order no. MN 1966
Summary: Explains the value of terrain maps and demonstrates how rubber terrain maps are made
1. Relief models I. U. S. Navy Dept.
551.4084 Fi E 55–87 rev
U. S. Office of Education Visual Education Service

Rubens (*Motion picture*) Paul Haesaerts and Henri Storck, Belgium Released in the U. S. by Brandon Films, 1950.
45 min., sd., b&w, 16 mm.
English commentary.
Summary: Reveals the nature and form of Rubens' paintings in relation to his predecessors, contemporaries, and successors. Shows examples of his work including the two Crucifixion scenes from the Antwerp Cathedral, the Feast of Venus, Cimon and Iphigenia, The Annunciation from the Kunsthistorisches Museum in Vienna, Massacre of the Innocents, Last Judgment from the Pinakothek in Munich, Divine love triumphant from the Prado in Madrid, and the Apotheosis of Henri iv from the Louvre.
1. Rubens, Sir Peter Paul, 1577–1640. I. Haesaerts, Paul, 1901– II. Storck, Henri. III. Brandon Films, Inc. [759.2] 927.5 Fi A 54–1114
Brandon Films, inc.

Ruby Gentry (*Motion picture*) Bernhard-Vidor Productions. Released by Twentieth Century-Fox Film Corp., 1952.
82 min., sd., b&w, 35 mm.
Summary: After an ill-fated love affair with a penniless aristocrat, a young woman marries a wealthy widower in an effort to force society to accept her. Setting: a town in the North Carolina swamp land.
Credits: Producers, Joseph Bernhard, King Vidor; director, King Vidor; screenplay, Sylvia Richards; story, Arthur Fitz-Richard; music, Heinz Roemheld; music supervisor, David Chudnow; film editor, Terry Morse. *Cast:* Jennifer Jones, Charlton Heston, Karl Malden, Tom Tully, Bernard Phillips.
I. Bernhard-Vidor Productions, inc. II. Twentieth Century-Fox Film Corporation.
Fi 53–645

Ruddick, Robert Bruce, 1915-
see
Over-dependency.

Rudolph—the red-nosed reindeer (*Filmstrip*) Society for Visual Education, 1952.
40 fr., color, 35 mm.
With manual.
Based on the poem of Robert L. May.
Summary: A story about the antics and problems of a red-nosed reindeer, and the lesson he teaches in obedience, cooperation, and forgiveness.
1. May, Robert Lewis, 1905– Rudolph, the red-nosed reindeer. II. Society for Visual Education, Inc., Chicago.
Fi A 54–2299
Society for Visual Education

Rudolph, the red-nosed reindeer, shines again (*Filmstrip*) Society for Visual Education, 1954.
36 fr., color, 35 mm.
With manual.
Adapted from the book by Robert L. May.
Summary: A story in which the light in Rudolph's nose goes out. After a long trip, during which he helps others, his nose begins to shine again and he returns to help Santa as in the past.
1. May, Robert Lewis, 1905– Rudolph, the red-nosed reindeer, shines again II. Society for Visual Education, Inc., Chicago.
Fi A 54–2328
Society for Visual Education

Rudy and Trudy Bear (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Animals of the friendly forest series)
Eastman color.
With teacher's manual.
Summary: A story in which some playful bear cubs get into mischief and have adventures with a porcupine, a frog, and a nest of borneta.
1. Bears. I. Curriculum Films, Inc., New York. Series: Animals of the friendly forest series (Filmstrip)
599.74446 Fi A 55–3492
Educational Projections, Inc.

Ruesch, Hans, 1913- Gladiatoren, Roman
see
The racers.

Ruffed grouse riddle (*Motion picture*) Borden Productions, 1952.
13 min., sd., b&w, 16 mm. (Wonders of the wild)
Summary: Describes the habits and activities of the erratic ruffed grouse during a typical year. Shows the birds feeding, courting, nesting, raising young, and trying to elude such enemies as foxes, raccoons, horned owls, and human hunters with dogs. Filmed in Vermont.
Credits: Producer and photographer, Dick Borden.
1. Ruffed grouse. I. Borden Productions, Inc., Boston. Series: Wonders of the wild (Motion picture)
598.61 Fi 55–267

Rugby (*Motion picture*) Metro-Goldwyn-Mayer, 1934. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sd., b&w, 16 mm. (MGM oddities series)
Summary: Demonstrates the game of rugby, explains the method of scoring, and shows important phases of the game in slow motion.
Credits: Director, Ray McCarey; explanatory remarks, Pete Smith
1. Rugby football. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. (Series: MGM oddities series (Motion picture))
796.33 Fi A 52–4888
Teaching Film Custodians

Rugged bear (*Motion picture*) Walt Disney Productions. Released by RKO Radio Pictures, 1953.
6 min., sd., color, 35 mm. (Donald Duck cartoon)
Technicolor
Summary: An animated cartoon. A bear who has wandered into a hunting lodge evades Donald Duck, who is on a hunting expedition, by pretending to be a fur rug.
Credits: Director, Jack Hannah; story, Al Bertino, Dave Detiege; animation, Bob Carlson, Volus Jones, George Kreisl; music, Oliver Wallace.
1. Disney (Walt) Productions. II. RKO Radio Pictures, Inc. Series: Donald Duck cartoon (Motion picture)
Fi 54–642

Ruggles, Eleanor, 1916- Prince of players
see
Prince of players.

Ruggles (Wesley) Productions, ltd., London
see
My heart goes crazy.

Rugh, Roberts, 1903-
see
The reproductive processes of the frog, Rana-pipiens.

Rules and laws (*Motion picture*) Young, Ritter, and Lerner Associates. Released by Encyclopædia Britannica Films, 1952.
15 min., sd., b&w, 16 mm
With teacher's guide
Summary: Demonstrates that laws in the adult world have like rules in children's games. A group of youngsters discovers that having rules and abiding by them makes playing together enjoyable for all. They consider some specific laws which have benefited the people of their community.
1. Law—Juvenile films. I. Young, Ritter, and Lerner Associates II. Encyclopædia Britannica Films, inc
340 Fi A 53–1153
Encyclopædia Britannica Films

Rules of girls' basketball, 1952–1953 (*Filmstrip*) International Educational Materials Co. (later name Teaching Aids Service) Released by National Section on Women's Athletics, American Association for Health, Physical Education, and Recreation, 1952.
6 filmstrips, color, 35 mm.
Eastman color.
Captioned cartoons.
Contents: 1. General rules of girls' basketball. 62 fr.—2. Definition of terms. 44 fr.—3. Personal fouls. 35 fr.—4. Technical fouls. 45 fr.—5. Violations. 33 fr.—6. Tips for the student official. 59 fr.
1. Basketball for women—Pictorial works. I. Teaching Aids Service, inc. II. American Association for Health, Physical Education, and Recreation. National Section for Girls and Women's Sports.
796.32 Fi 53–1185 rev

The rules of golf—etiquette (*Motion picture*) United States Golf Association, 1955. Made by National Educational Films.
18 min., sd., b&w, 16 mm.
Summary: Emphasizes the importance of courtesy on the golf course. A demonstration of good golf manners by Ben Hogan and sequences showing breaches of golf etiquette are used in presenting rules of golf etiquette which are listed in the United States Golf Association rule book. Includes an introduction by Robby Jones.
1. Golf—Pictorial works. I. United States Golf Association.
796.352 Fi 55–159

Rules of the road, international: Restricted visibility situations (*Motion picture*) U. S. Dept. of the Navy, 1955. Made by Jam Handy Organization.
10 min., sd., b&w, 16 mm.
Order no. MN 3892-g.
Summary: Shows what to do in situations when visibility is restricted.
——— Another issue. 35 mm.
1. Rule of the road at sea I. U. S. Navy Dept.
°623.88 656 Fi E 56–256
U. S. Office of Education. Visual Education Service

Rules of the road, international: Special daytime situations (*Motion picture*) U. S. Dept. of the Navy, 1955. Made by Jam Handy Organization.
11 min., sd., color, 16 mm.
Order no. MN 3892-f
Summary: Shows how to tell the status, occupation, or degree of maneuverability of vessels not in independent operation in daylight. Illustrates special signals to warn other vessels of a ship's situation, and explains in each instance the action to be taken by the observing ship. Includes situations of a ship at anchor, a vessel not under command, a vessel aground, one engaged in a special occupation, and one engaged in fishing.
1. Rule of the road at sea. I. U. S. Navy Dept.
°623.88 656 Fi E 56–257
U. S. Office of Education. Visual Education Service

Rules of the road, international: Vessels crossing, daytime (*Motion picture*) U. S. Dept. of the Nvvy, 1956. Made by Jam Handy Organization.
21 min., sd., b&w, 16 mm.
Order no. MN 3892-h.
Summary: Shows what should be done when vessels cross in the daytime
——— Another issue. 35 mm.
1. Rule of the road at sea. I. U. S. Navy Dept
°623.88 656 Fi E 56–259
U. S. Office of Education. Visual Education Service

Rules of the road, international: Vessels overtaking, daytime (*Motion picture*) U. S. Dept. of the Navy, 1956. Made by Jam Handy Organization.
19 min., sd., b&w, 16 mm.
Order no. MN 3892-e
Summary: Shows what should be done when vessels are overtaking in daytime, and stresses the obligation of all vessels in obeying the rule that the overtaking vessel must keep out of the way of the overtaken vessel. Explains what should be done when the rule is not observed and points out that the ordinary practice of seamen must apply in many borderline situations that arise on the seas
——— Another issue. 35 mm.
1. Rule of the road at sea. I. U. S. Navy Dept.
°623.88 656 Fi E 56–258
U. S. Office of Education. Visual Education Service

Rumble on the docks (*Motion picture*) Clover Productions. Released by Columbia Pictures Corp., 1956.
82 min., sd., b&w, 35 mm.
Based on the novel of the same title by Frank Paley (pseud.)
Summary: A crime drama. A longshoreman's efforts to destroy a corrupt waterfront union are complicated when his teen-age son, the leader of a juvenile gang, becomes a protégé of the union's ruthless gangster boss
Credits: Producer, Sam Katzman; director, Fred F. Sears; screenplay, Lou Morheim, Jack DeWitt; music, Mischa Raksleinikoff; film editor, Jerome Thoms. *Cast:* James Darren, Laurie Carroll, Michael Granger, Jerry Jaager, Robert Blake.
I. Palescandolo, Frank. Rumble on the docks. II. Clover Productions, Inc, Hollywood, Calif. III. Columbia Pictures Corporation.
Fi 57–503

Rumor (*Motion picture*) Center for Mass Communication and Anti-defamation League of B'nai B'rith. Made and released by Center for Mass Communication, 1954.
8 min., sd., b&w, 16 mm. (Challenge series)
Summary: An animated cartoon concerning the prevention of rumor. Designed as a discussion film.
Credits: Cartoon designer, Robert Osborn.
1. Gossip. I. Columbia University. Press. Center for Mass Communication. II. Anti-defamation League. Series: Challenge series (Motion picture)
301.15 Fi A 54–656
Center for Mass Communication, Columbia Univ.

Rumpelstiltskin (*Filmstrip*) Stillfilm, 1949.
42 fr., color, 35 mm. (Fairy tales & nursery rhymes)
An adaptation of the fairy tale.
For kindergarten and primary grades.
1. Stillfilm, inc., Pasadena, Calif. Series. Fairy tales & nursery rhymes (Filmstrip)
Fi A 54–1770
Stillfilm, inc.

Rumpelstiltskin (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Story-time picture tales series, no. 12)
Eastman color
Revised version of the 1946 filmstrip.
With teacher's manual.
Summary: A retelling of the story about a hobgoblin who made a harsh bargain with the miller's daughter, but was finally tricked into revealing his name. For primary grades.
1. Curriculum Films, inc., New York. Series. Story-time picture tales series (Filmstrip), no. 12.
Fi A 55–3038
Educational Projections, Inc.

Rumpelstiltskin (*Motion picture*) Coronet Instructional Films, 1949.
11 min., sd., color, 16 mm.
Kodachrome
With teacher's guide.
Summary: The ancient tale of the strange little man who lost his temper
——— Another issue, b&w.
1. Coronet Instructional Films.
Fi A 53–974
Coronet Instructional Films

Rumpelstiltskin (*Motion picture*) Film Music. Released by Sterling Films, 1951.
15 min., sd., b&w, 16 mm
Based on color, A dramatization of the Grimms' fairy tale, with Salzburg marionettes.
1. Grimm, Jakob Ludwig Karl, 1785–1863. Rumpelstiltzchen. II. Film Music. III. Sterling Films, Inc., New York.
Fi A 53–5
Sterling Films

Rumpelstilzkin (*Motion picture*) World TV Corp. Released by Encyclopædia Britannica Films, 1952.
8 min., sd., b&w, 16 mm.
Summary: An adaptation of the fairy tale about the dwarf who taught the miller's daughter how to spin straw into gold For primary grades.
Credits: Producer and director, W. Lee Wilder.
1. World TV Corporation, Hollywood, Calif II. Encyclopædia Britannica Films, inc. III Rumpelstiltskin.
Fi 52–214 rev

Rumpus in the harem (*Motion picture*) Columbia Pictures Corp., 1956.
B0 min., sd., b&w, 35 mm.
Summary: A slapstick comedy. The Three Stooges, as restaurateurs in an Arabian city, recover a valuable stolen diamond and use their reward money for taxes to prevent the sale of their sweethearts into a harem
Credits: Producer and director, Jules White; story, Felix Adler; screenplay, Jack White; film editor, Harold White.
1. Columbia Pictures Corporation.
Fi 56–931

Run for cover (*Motion picture*) Paramount Pictures Corp., 1955.
93 min., sd., color, 35 mm
VistaVision. Technicolor.
Summary: An ex-convict who has become sheriff of a small western town learns that a young man whom he has befriended and tried to guide is in league with a local outlaw band.
Credits: Producers, William H. Pine, William C. Thomas; director, Nicholas Ray; story, Harriet Frank, Jr., Irving Ravetch; screenplay, Winston Miller; music, Howard Jackson; film editor, Howard Smith. *Cast:* James Cagney, Viveca Lindfors, John Derek, Jean Hersholt, Grant Withers.
I. Paramount Pictures Corporation.
Fi 55–771

Run for the sun (*Motion picture*) Russ-Field Corp. Released by United Artists Corp., 1956.
99 min., sd., color, 35 mm.
SuperScope 235. Technicolor.
Based on the story The most dangerous game, by Richard Connell.
Summary: A suspense melodrama. A girl magazine reporter, on the trail of a story about a famous novelist-adventurer, finds herself stranded in the heart of a Mexican jungle with the novelist, a British traitor, and a German war criminal. Filmed in Mexico.
Credits: Producer, Harry Tatelman; director, Roy Boulting; screenplay, Dudley Nichols, Roy Boulting; music composer and conductor, Frederick Steiner; film editor, Frederic Knudtson. *Cast:* Richard Widmark, Trevor Howard, Jane Greer, Peter Van Eyck, Carlos Henning.
I. Connell, Richard Edward, 1893–1949. The most dangerous game. II. Russ-Field Corporation, Los Angeles. III. United Artists Corporation.
Fi 57–704

Runaway daughters (*Motion picture*) Golden State Productions. Released by American International Pictures, 1956.
91 min., sd., b&w, 35 mm.
Summary: A drama about juvenile delinquency. Three teen-age girls whose maladjustment stems from incompetent parental supervision run away from their homes and become dance-hall hostesses.
Credits: Producer, Alex Gordon; director, Edward L. Cahn; story and screenplay, Lou Rusoff; music, Ronald Stein; film editor, Ronald Sinclair. *Cast:* Marla English, Anna Sten, John Litel, Lance Fuller, Adele Jergens.
I. Golden State Productions, Los Angeles. II. American International Pictures, Hollywood, Calif.
Fi 57–502

Runaway mouse (Motion picture)
see
Little Roquefort in Runaway mouse.

The runaways (*Motion picture*) George Tahare. Released by Ciné-Pic Hawaii, Honolulu, 1954.
11 min., sd., color, 16 mm.
Summary: Two teen-aged youngsters, who leave their homes in the country to seek a better life in the city in order to escape the poverty and boredom of country life, discover that their adventure is beset with misfortune and tragedy.
I. Tahara, George. II. Ciné-Pic Hawaii, Honolulu.
Fi A 54–655
Ciné-Pic Hawaii

Running for sheriff (*Motion picture*) Ed-Venture Films, 1954.
12 min., sd., color, 16 mm. (Adventures in Gulliver's Gulch)
Kodachrome.
Summary: A story about a race for sheriff in Gulliver's Gulch, a children's city. The victory of Cowboy Careful, a modest, courteous, clean, neat, and helpful citizen over the large Kid Careless, who is sloppy, selfish, discourteous, and careless of his health, is used to dramatize the rewards of practicing good health habits and observing accepted rules of personal behavior.
Credits: Produced, directed, written, narrated, and edited by William E. Hines; music, Rowan Taylor. *Cast:* Freddie Landgraf, Michael McMullen, Tommie Ore.
——— Another issue. b&w.
I. Ed-Venture Films, Los Angeles. Series: Adventures in Gulliver's Gulch (Motion picture)
Fi 54–283

Running the Red blockade (*Motion picture*) RKO-Pathe, 1953.
8 min., sd., b&w, 35 mm. (Screenliner)
Produced in cooperation with the French Information Service and the French Army Photographic Service.
Summary: A photographic record of a train trip across war-torn Indochina. Describes the precautions taken to protect passengers and freight on a six-train convoy, the clearing of a roadblock during the journey, and the repulse of an attack by Communist guerrillas.
Credits: Written by Dudley Hale; narrator, Peter Roberts; music, Telpine; editor, Raymonde Delor.
I. Indochina, French—Descr. & trav.—Views. 2 Communism—Indochina. I. RKO-Pathe, inc. Series: Screenliner (Motion picture)
959 Fi 54–667

Running wild (*Motion picture*) Universal Pictures Co., 1955.
81 min., sd., b&w, 35 mm.
Based on the novel The girl in the cage, by Ben Benson.
Summary: A melodrama. A rookie policeman poses as a teen-age hoodlum in order to uncover a gang of young car thieves.
Credits: Producer, Howard Pine; director, Abner Biberman; screenplay, Leo Townsend; music supervisor, Joseph Gershenson; film editors, Edward Curtiss, Ray Snyder. *Cast:* William Campbell, Mamie Van Doren, Keenan Wynn, Kathleen Case, Jan Merlin.
I. Benson, Ben. The girl in the cage. II. Universal Pictures Company, inc. (Incorporated 1936)
Fi 56–511

Runyon, Damon, 1880-1946. Bloodhounds of Broadway
see
Bloodhounds of Broadway.

Runyon, Damon, 1880-1946. Money from home
see
Money from home.

Runyon, Damon, 1880-1946. A slight case of murder
see
Stop, you're killing me.

Rupture of the tendon of the long head of the biceps of the arm (*Motion picture*) O. W. Yoerg; made in collaboration with Cyrus O. Hansen, 1943.
8 min., sl., color, 16 mm.
Summary: Presents a recognized operative procedure for the repair of a rupture of the long head of the biceps muscle of the arm. Lists the various types of injury to the biceps muscle and types of accident causing these injuries with the symptoms to be looked for in diagnosis. For orthopedic surgeons.
Credits: Author, Otto W. Yoerg.
1. Arm—Surgery. I. Yoerg, Otto W., 1896–
*617.3 617.57 Fi A 54–794
Association of American Medical Colleges

Ruptured lumbar discs: Treatment by vertebral body fusion (*Motion picture*) Ralph B. Cloward. Made and released by Billy Burke Productions, 1954.
18 min., sd., color, 16 mm.
Summary: Through anatomical drawings illustrates normal and abnormal discs; describes symptoms, tests, and X-ray findings; shows surgery demonstrating insertion of bone plugs in detail; and discusses postoperative results
1. Spine—Surgery. I. Cloward, Ralph Bingham, 1908– II. Burke (Billy) Productions, Hollywood, Calif.
617.47 Fi A 56–633
Billy Burke Productions

Ruptures of the rotator cuff (*Motion picture*) Davis & Geck (later name American Cyanamid Co. Surgical Products Division) 1949.
47 min., sl., color, 16 mm
Summary: Defines the rotator cuff and demonstrates the various surgical and anatomical structures involved in rupture of the rotator cuff. A clinical demonstration is given as well as the method of establishing the diagnosis. Presents several cases at varying intervals following injury and demonstrates the techniques for operative repairs. Stresses the importance of early postoperative movement and rehabilitation. For professional audiences.
Credits: Author, H. F. Moseley
1. Muscles. I. Moseley, Herbert Frederick, 1906– II. American Cyanamid Company. Surgical Products Division.
617.47 Fi A 57–334
American Cyanamid Co.

Rural electrification (*Filmstrip*) American Council on Education, 1944.
44 fr., b&w, 35 mm. (Life in the United States)
Prepared for U. S. Dept. of State for educational use overseas.
With script
Summary: Shows the importance of electric power to rural areas. Contrasts farmwork before and after electrification.
1. Rural electrification—U. S. I. American Council on Education. Series: Life in the United States (Filmstrip)
*621.312 621.393 Fi A 54–1663
American Council on Education

Rural England (*Motion picture*) Fox Film Corp., 1933. Released for educational purposes by Teaching Film Custodians, 1939.
9 min., sd., b&w, 16 mm. (Magic carpet series)
Summary: Presents views of life in an English country village. Pictures the activities of the people, the countryside, and farm animals. For grades 4-9.
1 England—Soc. life & cust. 2 Country life—England. I. Twentieth Century Fox Film Corporation. II. Teaching Film Custodians, Inc. (Series: Magic carpet series (Motion picture))
914.2 Fi A 52–4558
Teaching Film Custodians

Rural family living charts (*Filmstrip*) U. S. Dept. of Agriculture, 1952.
35 double fr., color, 35 mm.
Order no. 26
Summary: Charts of 1950–52 statistics of rural population, income and prices, family consumption, and education in the United States.
1. Agriculture—Economic aspects—U. S. I. U. S. Dept. of Agriculture.
630.973 Fi E 53–1050
U. S. Office of Education. Visual Education Service

Rural fires (*Motion picture*) Michigan Dept. of Conservation, 1942.
30 min., sl., color, 16 mm.
Summary: Demonstrates the care that should be used to prevent farm fires, and precautions that will enable their early suppression. Shows some of the disastrous results of carelessness.
Credits: Photography, Walter E. Hastings.
1. Fire prevention. I. Michigan. Dept. of Conservation.
614.841 Fi A 55–199
Michigan. Dept. of Conservation

Rural high school (*Motion picture*) U. S. Dept. of State, 1951. Produced by M. P. O. Productions. Released for educational use in the United States through the U. S. Office of Education, 1952.
18 min., sd., b&w, 16 mm.
Summary: Students in a large rural high school reply to a letter from foreign students and explain, via the film, their school and home life in America. Includes scenes of the school, classes, social activities, and students' homes.
——— Another issue. 35 mm.
1. Rural schools. I. U. S. Dept. of State. II. U. S. Office of Education.
379.173 Fi E 53–1
U. S. Office of Education. Visual Education Service

Rural Japan (*Filmstrip*) Eye Gate House, 1955.
31 fr., color, 35 mm. (Modern Japan, no. 3)
With teacher's manual.
Summary: Illustrates living conditions in rural Japan, and describes typical homes and clothing. Shows products such as green tea, tobacco, radishes, turnips, etc.
1. Japan—Soc. life & cust.—Illustrations. I. Eye Gate House, Inc. Series: Modern Japan (Filmstrip) no. 3.
915.2 Fi A 55–3826
Eye Gate House

Rural landscapes in Great Britain (*Filmstrip*) American Geographical Society. Made and released by Herbert E. Budek Co., 1954.
39 fr., color, 35 mm
With manual.
Summary: Describes the continuous, patterned human settlement of the lowland area in Great Britain, and shows views of fields, pasture lands, flocks, house, manors, rows of cottages, gardens, etc. Describes the limited settlement of the highlands, with photographs of dispersed farms and compact villages in river valleys and coastal plains, and shows masses of older rocks, stony soils, and uninhabited moors. Includes pictures of the English Lake District.
Credits: Author, Barry N. Floyd.
1. Gt. Brit—Descr. & trav.—Views. I. American Geographical Society of New York. II. Budek (Herbert E.) Company, inc., Hackensack, N. J.
914.2 Fi A 56–2283
Oregon. State College. Portland. Library

Rural life: Germany (*Motion picture*) Eastman Kodak Co., Teaching Films Division, 1939. Released by Encyclopaedia Britannica Films.
11 min., sl., b&w, 16 mm.
Also known as Germany: rural life.
Summary: Describes peasant farming in Germany and the primitive methods used, the harvesting of tobacco, harvesting and pressing of grapes, large-scale farming, and use of modern machinery. Discusses the state labor service for girls. Shows old villages and their markets. Illustrates handicrafts such as violin-making, wood carving, and weaving. Shows family life in a typical Bavarian home.
1. Agriculture—Germany. 2 Farm life—Germany. 3. Handicrafts. I. Eastman Kodak Company. Teaching Films Division. II. Encyclopaedia Britannica Films, inc. III. Germany: rural life (Motion picture)
630.943 Fi A 54–4129
Encyclopaedia Britannica Films

Rural life in south India (*Filmstrip*) Bureau of Educational Research, Ohio State University. Released by Teaching Aids Laboratory, Ohio State University, 1956.
60 fr., color, 35 mm.
With supplementary explanatory materials.
Summary: Through photographs illustrates various aspects of the life of the people in south India.
Credits: Author, Herbert G. Schaefer.
1. Country life—India. I. Ohio State University, Columbus. Bureau of Educational Research. II. Ohio. State University, Columbus. Teaching Aids Laboratory.
630.1 Fi A 56–2454
Ohio State Univ. Teaching Aids Laboratory

Rural life of Mexico (*Motion picture*) Coronet Instructional Films, 1945.
11 min., sd., color, 16 mm
Kodachrome.
With teacher's guide.
Summary: Shows the native inhabitants of rural Mexico as they live, work and play. Includes scenes of agricultural practices, laundering in mountain streams and communal stone tubs, home life, regional costumes at the fiesta, bargaining in the village market, and traditional dances.
Credits: Educational collaborator, P. H. Hershey.
——— Another issue. b&w.
1. Mexico—Soc. life & cust. I. Coronet Instructional Films.
917.2 Fi A 53–865
Coronet Instructional Films

Rural New England (*Filmstrip*) John A. Hasselee, 1956.
1 roll, color, 35 mm. (New England States)
Prepared for U. S. Dept. of State for educational use overseas.
Summary: Describes the varied landscape of the New England countryside. Discusses the limitations on agriculture resulting from the rough land surface, and points out that New England farmers produce dairy and poultry products, vegetables and fruits for the large populations of the industrial areas, and also special crops such as tobacco for cigars, blueberries, potatoes, cranberries, and maple syrup. Shows that the lakes, forests, and mountains make New England a popular area for summer camps and a favorite vacation region, and points out the importance of the tourist business as a source of income in New England.
Credits: Collaborator, Albert S. Carlson.
1. New England—Descr. & trav.—Views. 2. Agriculture—New England. I. Hasselee, John. Series: New England States (Filmstrip)
917.4 Fi A 57–1717
Hasselee Pictures

Rural public health (*Filmstrip*) American Council on Education, 1944.
49 fr., b&w, 35 mm. (Life in the United States)
Prepared for U. S. Dept. of State for educational use overseas.
With script
Summary: Pictures the work of a country health department in preventing disease and unnecessary deaths in the extensive area which it serves. Emphasizes the variety of duties of the visiting nurse and the types of communities, homes, and families she serves.
1. Hygiene, Rural. I. American Council on Education. Series: Life in the United States (Filmstrip)
614 Fi A 54–1664
American Council on Education

Rural rat control (*Motion picture*) U. S. Public Health Service, 1951.
16 min., sl., b&w, 16 mm.
Order no. 4-116.
Summary: Explains how a farmer who understands rat habits can free his farm of rats through ratproofing buildings and food sources, burying garbage in a one-man hand fill, and using approved poisons.
1. Rats—Extermination. 2. Ratproof construction. 3 Refuse and refuse disposal. I. U. S. Public Health Service
614.43 Fi E 53–204
U. S. Office of Education. Visual Education Service

Rural Research Institute, inc., New York
see
Building a rural community center.

Rural U. S. A. through Indian eyes (*Motion picture*) Ford Foundation, 1953.
51 min., sd., b&w, 16 mm.
Summary: Following a trip sponsored by the Ford Foundation, Mr. M. S. Sundaram of India presents his impressions of rural United States and his analysis of the farmers' problems. Describes the work of the Department of Agriculture, the land grant colleges, and the Cooperative Agricultural Extension Service, with a description of the services provided to a specific farm family. Includes scenes of Norris Dam, rural Negro communities in the South, and vast irrigation projects in the Southwest.
Credits: Produced, written, and photographed by M. Charles Linke; narrator, M. S. Sundaram.
1. Agriculture—U. S. 2. Country life—U. S. I. Ford Foundation.
630.973 Fi 53–237

A rural village (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopaedia Britannica Films, 1953.
55 fr., color, 35 mm. (The country community)
Eastman color.
Summary: A young boy who lives on a typical dairy farm pays a visit to the village where he sees the creamery, the volunteer fire department, a meeting of the town council, the blacksmith shop, the general store and post office, the bookmobile, the church, and other institutions of rural village life. For elementary grades
Credits: Collaborator, Ruth Ellsworth
1. Villages—Juvenile films. 2. Country life—Juvenile films. I. Gottlieb (William P.) Company. II. Encyclopaedia Britannica Films, inc. Series: The country community (Filmstrip)
*301.35 323.354 Fi 53–1240

Rural women (*Motion picture*) U. S. Dept. of State, 1951. Made by International Film Foundation. Released for public educational use in the United States through U. S. Office of Education, 1954.
54 min., sd., b&w., 16 mm.
Summary: Depicts the life of American farm women. Centers around three families, explaining the role of rural clubs where women learn ways to lighten household work, better their families, and participate in community affairs. Locale: Iowa. Prepared for overseas use.
——— Another issue. 35 mm.
1. Women as farmers. 2. Woman—Societies and clubs. I. U. S. Dept. of State. II. U. S. Office of Education.
396.06273 Fi E 54–254
U. S. Office of Education. Visual Education Service

Rusche, Carl
see
Atomic energy in medicine: Radioactive colloidal chromic phosphate in the treatment of prostatic cancer.
Ureterosigmoid transplant and ureterosigmoid anastomosis: A comparison of techniques.

Rushmer, Robert Frazer, 1914–
see
Congenital malformations of the heart: Acyanotic congenital heart disease.
Congenital malformations of the heart: Cyanotic congenital heart disease.
Congenital malformations of the heart: Development of the normal heart.

Rusk, Howard A., 1901-
see
The Institute of Physical Medicine and Rehabilitation.

Russ-Field Corporation, Los Angeles
see
Gentlemen marry brunettes.
Run for the sun.

Russell, Frederic Arthur, 1886– Textbook of salesmanship
see
Approach.
Making that sale.
Preapproach.
Prospecting.

Russell, Rosalind
see
The unguarded moment.

Russia (*Motion picture*) Filmsets, 1942.
8 min., sd., b&w, 18 mm.
With handbook.
Summary: Surveys Russia, depicting how the people live and emphasizing the natural resources and agriculture of the country. Shows cities and country, Moscow, the Kremlin, collectives, reindeer, forests, water power, irrigation, grain, cotton, tobacco, vineyards, and orchards.
1. Russia—Soc. life & cust. 2. Natural resources—Russia. I. Filmsets, Inc.
914.7 Fi A 54–3237
American Film Registry

Russia, part 2 (*Filmstrip*) Stillfilm, n. d.,
31 fr., b&w, 35 mm. (Geography: Europe)
Summary: Shows ox teams, fishing, traders, logging, caravans, street tradesmen, etc.
1. Russia—Descr. & trav.—Views. I. Stillfilm, inc, Pasadena, Calif. Series: Geography: Europe (Filmstrip)
914.7 Fi A 54–1961
Stillfilm, inc.

Russia. Part 2: Glimpses of Leningrad and industry (Motion picture)
see
Leningrad and industry, Russia.

Russia. Part 3: Development of agriculture (Motion picture)
see
Agriculture, Russia.

Russian ballet and folk dances (*Motion picture*) Mosfilm, Moscow, 1945. Released in the U. S. by Brandon Films, 1949.
10 min., sd., b&w, 16 mm.
Summary: Presents the ballerina Galina Ulanova in excerpts from Tchaikovsky's Swan Lake ballet, followed by folk songs and dances by the Ukrainian Song and Dance Ensemble of the Donbas coal miners.
1. Dancing—Russia. I. Moscow Moskovskafi kinostudiĭa "Mosfil'm." II. Brandon Films, Inc.
793.31 Fi A 54–220
Brandon Films

Rustler's valley (*Motion picture*) Castle Films, 1952.
1 reel, sd., b&w, 16 mm.
Summary: A western about the capture of a gang of bank robbers.
Credits: Producer, Harry Sherman; director, Nate Watt; screenplay, Harry O. Hoyt; film editor, Sherman Rose. *Cast:* William Boyd, George Hayes, Russell Hayden, Stephen Morris, Muriel Evens.
——— Another issue. 8 mm.
1. United World Films, inc. Castle Films Division.
Fi 53–138

Rutgers Films, New Brunswick, N. J.
see
Annelids, reel I.
Annelids, reel II.
Annelids reel III.
Arthropoda, reel I.
Arthropoda, reel II.
Blood circulation in marine animals.
Cellulose decomposition in nature.
Coelenterata and Ctenophra, part 1.
Coelenterata and Ctenophora, part II.
Color changes in fish and squids.
Color changes in frogs and crustaceans.
Dwellers of swamp and pond. Reel I: The salamanders.
Dwellers of swamp and pond. Reel II: The frogs and toads.
Echinodermata, reel I.
Echinodermata, reel II.
Gulf of Mexico invertebrates, reel I.
Gulf of Mexico invertebrates, reel II.
Invertebrates from the Gulf of Maine, reel I.
Invertebrates from the Gulf of Maine, reel II.
King crab, Limulus.
Marine communities.
Mollusca, reel I.
Mollusca, reel II.
Movements of some common plants.
Parade of invertebrates, reel I.
Parade of invertebrates, reel II.
Parade of invertebrates, reel III.
Parade of invertebrates, reel IV.
Pelican, turtle, and fish from Gulf of Florida.
Salamanders and their young.
Some frogs and toads.
Story of appendicitis.

Ruth (*Motion picture*) Religious Films, London. Produced by G. H. W. Productions. Released in the U. S. by United World Films, 1948.
36 min., sd., b&w, 16 mm.
Summary: Presents the story of Naomi and her daughter-in-law Ruth, and of Ruth's marriage to Boaz.
Credits: Director, Donald Taylor; music, William Blezard, John Hollingsworth.
Cast: Rita Bickett, Elspeth March, Peter Williams.
1. Ruth (Biblical character) I. Religious Films, ltd., London. II. United World Films, inc.
221.92 Fi A 52–539
United World Films

Ruth Hammer Associates, New York
see Hammer (Ruth) Associates, New York.

Rusty leads the way (Motion picture)
see
Danny rebels.

Rx attitude (*Motion picture*) U. S. Veterans Administration, 1952.
18 min., sd., b&w, 16 mm.
Summary: Stresses the importance of attitudes exhibited by hospital personnel toward mental patients, and portrays the effects of such attitudes upon patients in a Veterans Administration mental hospital. Primarily for the information and training of hospital personnel.
——— Another issue. 35 mm.
1. Hospitals—Staff. I. U. S. Veterans Administration.
362.2 Fi E 52–2211
U. S. Office of Education. Visual Education Service

Rx, the story behind your doctor's prescription (*Motion picture*) E. R. Squibb & Sons; made 1947. Released by Ideal Pictures.
15 min., sd., b&w, 16 mm.
Summary: Surveys the ways in which the resources of chemical and biological science contribute to medical service through modern manufacturing methods. Emphasizes the importance of control in retaining standards, and points out the value of a brand name. Covers various products such as ether, preventive vaccines, insulin, and antibiotics.
1. Drugs—Standards I. Squibb (E. R.) and Sons. II. Ideal Pictures, Inc.
614.35 Fi A 54–3380
Ideal Pictures, Inc.

Ryan Aeronautical Company, San Diego, Calif.
see
Firebee drone missile.
Yours to fly.

Rythmetic (*Motion picture*) National Film Board of Canada, Montreal, 1956.
9 min., sd., color, 16 mm.
Summary: An animated cartoon with synthetic sound, showing what numerals can do in combination with and independently of one another. The digits meet in playful encounter, jostling, attacking, and eluding each other, with the plus, minus, and equation signs acting as disciplinarians to ensure that each new development maintains a proper arithmetical balance.
Credits: Producer, Norman McLaren; animation and photography, Norman McLaren, Evelyn Lambart.
——— Another issue. b&w.
——— Another issue. 35 mm.
——— Another issue. b&w, 35 mm.
1. Arithmetic—Juvenile films. I. Canada. National Film Board.
372.7 Fi A 56–973
National Film Board of Canada

S

S and S Enterprises, Seattle
see
High gear.
Modern operative cholangiography.

SIMPL, ltd., London
see
Cinemicrography of Proteus vulgaris: Time lapse photomicrographs of normal growth and the effect of penicillin.

S. O. S. iceberg (*Motion picture*) Castle Films, 1951.
1 reel, sd., b&w, 16 mm.
Excerpts from the photoplay of the same title released in 1933 by Universal Pictures Corp.
Based on the original story S. O. S. Eisberg, by Arnold Fanck.
Summary: An Arctic adventure about a group of polar explorers who are marooned on a drifting iceberg which threatens to capsize.
Credits: Director, Tay Garnett; screenplay, Tom Reed. *Cast:* Rod La Roque, Leni Riefenstahl, Gibson Gowland.
I. Fanck, Arnold, 1889– S. O. S. Eisberg II. United World Films, inc. Castle Films Division.
Fi 52–111 rev

SWS Educational Films, Hollywood, Calif.
see
Arts and crafts for the slow learner.

Saadia (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1953.
82 min., sd., color, 35 mm.
Technicolor
Based on the novel Echec au destin, by Francis d'Autheville.
Summary: A melodrama in which a beautiful Berber girl, although threatened by the tribal sorceress, risks her life to retrieve stolen serum for the French doctor who has saved her life. Filmed in French Morocco and in Marrakech.
Credits: Producer, director, and author of screenplay, Albert Lewin; music, Bronislau Kaper; film editor, Harold F. Kress. *Cast:* Cornel Wilde, Mel Ferrer, Rita Gam, Michel Simon, Cyril Cusack.
I. Autheville, Francis d', 1896– Echec au destin. II. Metro-Goldwyn-Mayer. III. Loew's Incorporated.
Fi 54–879

Sabatini, Rafael, 1875–1950. Captain Blood returns
see
Captain pirate.

The Sabbath in Capernaum (*Filmstrip*) Society for Visual Education, 1956.
28 fr., color, 35 mm. (Living in Bible days)
With reading script and utilization guide.
Summary: Portrays the special activities connected with the observance of the Jewish Sabbath, in a home in Capernaum about the first century A. D.
1. Sabbath I. Society for Visual Education, inc., Chicago. Series: Living in Bible days (Filmstrip)
263.1 Fi A 56–2556
Society of Visual Education

The sable scarf (*Motion picture*) Danziger Productions, London. Released in the U. S. by Paramount Pictures Corp., 1954.
27 min., sd., b&w, 35 mm. (Calling Scotland Yard)
Summary: A crime melodrama. An unscrupulous fortune teller who is using information received from her husband to dupe her clients murders her husband when she fears that he will expose her.
Credits: Producers, Edward J. Danziger, Harry Lee Danziger; director, Paul Dickson; story, Paul Tabori; narrator, Paul Douglas; music, Edwin Astley; film editor, Thelma Connell. *Cast:* Judy Campbell, Andrew Crawford, Hugh Latimer, John Laurie.
I. Danziger Productions, ltd., London. II. Paramount Pictures Corporation. Series: Calling Scotland Yard (Motion picture)
Fi 54–1043

Sabre jet (*Motion picture*) Carl Krueger Productions. Released by United Artists Corp., 1952.
96 min., sd., color, 35 mm.
Cinecolor.
Summary: A melodrama. A newspaper woman, writing articles about the wives who wait at a jet base in Japan for the return of their husbands from missions over Korea, realizes that her husband, who is an officer at the base, is becoming more important to her than her career. Includes combat footage.
Credits: Producer and author of story, Carl Krueger; director, Louis King; screenplay, Dale Eunson, Katherine Albert; music, Herschel Burke Gilbert; editor, Arthur Nadel. *Cast:* Robert Stack, Coleen Gray, Richard Arlen, Julie Bishop, Leon Ames.
I. Krueger (Carl) Productions, inc., New York. II. United Artists Corporation.
Fi 54–513

Sabre Productions, inc., Beverly Hills, Calif.
see
Flight to Hong Kong.

Sabrina (*Motion picture*) Paramount Pictures Corp., 1954.
113 min., sd., b&w, 35 mm.
Based on the play Sabrina Fair, by Samuel Taylor.
Summary: A romantic comedy. After attending a cooking school in Paris, a chauffeur's daughter returns to her father's garage apartment on a Long Island estate and charms an austere businessman and his young playboy brother, the sons of her father's wealthy employer.
Credits: Producer and director, Billy Wilder; screenplay, Billy Wilder, Samuel Taylor, Ernest Lehman; music, Frederick Hollander; editor, Arthur Schmidt. *Cast:* Humphrey Bogart, Audrey Hepburn, William Holden, Walter Hampden, John Williams.
I. Taylor, Samuel Albert, 1912– Sabrina Fair. II. Paramount Pictures Corporation.
Fi 54–1145

Sacajawea, guide to Lewis and Clark (*Filmstrip*) Eye Gate House, 1953.
26 fr., color, 35 mm. (Famous American women)
Summary: Depicts the life and work of the Indian woman Sacajawea who, accompanied by her husband, acted as a guide for Lewis and Clark on their expedition, providing food and leading them through canyons and around precipices.
1. Sacagawea, 1786–1884. 2. Lewis and Clark Expedition. I. Eye Gate House, inc. Series: Famous American women (Filmstrip)
970.2 Fi A 53–1871
Eye Gate House

The sacrament of baptism (*Filmstrip*) Eye Gate House, 1956.
42 fr., color, 35 mm. (The Mass and the sacraments)
With teacher's manual.
Summary: Depicts the institution of the sacrament of baptism; explains the tradition involved, and points out each detail of the ceremony, including the role of the godparents and priest.
1. Baptism—Catholic Church. I. Eye Gate House, inc. Series: The Mass and the sacraments (Filmstrip)
265.1 Fi A 56–2368
Eye Gate House

The sacrament of baptism (*Filmstrip*) Society for Visual Education, 1956.
34 fr., color, 35 mm. (The new visual catechism series)
Based on the Revised Baltimore catechism, no. 2.
Summary: Gives a detailed explanation of the sacrament of baptism. Includes actual scenes of the administration of the sacrament.
Credits: Arranged by Leo J. McCormick and Joseph E. Collins; artist, Pauline B. Adams.
1. Baptism—Catholic Church. I. Baltimore catechism II. Society for Visual Education, inc., Chicago. Series: The new visual catechism series (Filmstrip)
265.1 Fi A 56–2219
Society for Visual Education

The sacrament of confirmation (*Filmstrip*) Eye Gate House, 1956.
21 fr., color, 35 mm. (The Mass and the sacraments)
With teacher's manual.
Summary: Depicts the institution of the sacrament of confirmation, and shows the entire ceremony of the administering of the sacrament by the bishop. Explains the significance of this sacrament.
1. Confirmation—Catholic Church. I. Eye Gate House, inc Series: The Mass and the sacraments (Filmstrip)
265.2 Fi A 56–2371
Eye Gate House

The sacrament of confirmation (*Filmstrip*) Society for Visual Education, 1956.
28 fr., color, 35 mm. (The new visual catechism series)
Based on the revised Baltimore catechism, no. 2.
Summary: Gives a detailed explanation of the sacrament of confirmation. Includes actual scenes of the administration of the sacrament.
Credits: Arranged by Leo J. McCormick and Joseph B. Collins; artist, Pauline B. Adams.
1. Confirmation—Catholic Church. I. Baltimore catechism. II. Society for Visual Education, inc., Chicago. Series: The new visual catechism series (Filmstrip)
265.2 Fi A 56–2220
Society for Visual Education

The sacrament of extreme unction (*Filmstrip*) Eye Gate House, 1956.
31 fr., color, 35 mm. (The Mass and the sacraments)
With teacher's manual.
Summary: Explains the meaning of extreme unction; points out the value of the sacrament to the sick and dying; and shows the sacred articles used by the priest in administering the sacrament.
1. Extreme unction. I. Eye Gate House, inc. Series: The Mass and the sacraments (Filmstrip)
265.7 Fi A 56–2374
Eye Gate House

The sacrament of holy Eucharist (*Filmstrip*) Eye Gate House, 1956.
42 fr., color, 35 mm. (The Mass and the sacraments)
With teacher's manual.
Summary: Depicts the institution of the sacrament of Holy Eucharist; shows the sacred articles used in administering this sacrament, and describes various Eucharistic devotions.
1. Lord's Supper—Catholic Church. I. Eye Gate House, inc. Series: The Mass and the sacraments (Filmstrip)
265.3 Fi A 56–2372
Eye Gate House

The sacrament of holy orders (*Filmstrip*) Eye Gate House, 1956.
71 fr., color, 35 mm. (The Mass and the sacraments)
With teacher's manual.
Summary: Depicts the institution of the sacrament of holy orders; explains the traditions of the sacrament; shows the ceremony of the ordination of a priest and a new priest giving his first blessing.
1. Ordination—Catholic Church. I. Eye Gate House, inc. Series: The Mass and the sacraments (Filmstrip)
265.4 Fi A 56–2373
Eye Gate House

The sacrament of matrimony (*Filmstrip*) Eye Gate House, 1956.
37 fr., color, 35 mm. (The Mass and the sacraments)
With teacher's manual.
Summary: Illustrates the Catholic marriage ceremony, including the nuptial Mass.
1. Marriage—Catholic Church. I. Eye Gate House, inc. Series: The Mass and the sacraments (Filmstrip)
265.5 Fi A 56–2369
Eye Gate House

The sacrament of matrimony (*Filmstrip*) Society for Visual Education, 1956.
34 fr., color, 35 mm. (The new visual catechism series)
Based on the Revised Baltimore catechism, no. 2.
Summary: Gives a detailed explanation of the sacrament of matrimony. Includes actual scenes of the administration of the sacrament.
Credits: Arranged by Leo J. McCormick and Joseph B. Collins; artist, Pauline B. Adams.
1. Marriage—Catholic Church. I. Baltimore catechism. II. Society for Visual Education, inc., Chicago. Series: The new visual catechism series (Filmstrip)
265.5 Fi A 56–2224
Society for Visual Education

The sacrament of penance (*Filmstrip*) Eye Gate House, 1956.
18 fr., color, 35 mm. (The Mass and the sacraments)
With teacher's manual.
Summary: Depicts the institution of the sacrament of penance, and points out in detail the penitant's procedure in receiving this sacrament.
1. Penance. I. Eye Gate House, inc. Series: The Mass and the sacraments (Filmstrip)
265.6 Fi A 56–2370
Eye Gate House

The sacrament of penance (*Filmstrip*) Society for Visual Education, 1956.
60 fr., color, 35 mm. (The new visual catechism series)
Based on the Revised Baltimore catechism, no. 2.
Summary: Gives a detailed explanation of the sacrament of penance. Includes actual scenes of the administration of the sacrament.
Credits: Arranged by Leo J. McCormick and Joseph B. Collins; artist, Pauline B. Adams.
1. Penance. I. Baltimore catechism. II. Society for Visual Education, inc., Chicago. Series: The new visual catechism series (Filmstrip)
265.6 Fi A 56–2222
Society for Visual Education

The sacrament of the Holy Eucharist (*Filmstrip*) Society for Visual Education, 1956.
59 fr., color, 35 mm. (The new visual catechism series)
Based on the Revised Baltimore catechism, no. 2.
Summary: Gives a detailed explanation of the sacrament of the Holy Eucharist. Includes actual scenes of the administration of Holy Communion.
Credits: Arranged by Leo J. McCormick and Joseph B. Collins; artist, Pauline B. Adams.
1. Lord's Supper—Catholic Church. I. Baltimore catechism. II. Society for Visual Education, inc., Chicago. Series: The new visual catechism series (Filmstrip)
265.3 Fi A 56–2221 rev 2
Society for Visual Education

The sacraments in general (*Filmstrip*) Society for Visual Education, 1956.
48 fr., color, 35 mm. (The new visual catechism series)
Based on the Revised Baltimore catechism, no. 2.
Summary: Introduces the seven sacraments, tells why they are necessary, and explains their benefits and how to receive them worthily.
Credits: Arranged by Leo J. McCormick and Joseph E. Collins; artist, Pauline B. Adams.
1. Sacraments—Catholic Church. I. Baltimore catechism. II. Society for Visual Education, inc., Chicago. Series: The new visual catechism series (Filmstrip)
265 Fi A 56–2218
Society for Visual Education

The sacraments of extreme unction and holy orders (*Filmstrip*) Society for Visual Education, 1956.
43 fr., color, 35 mm. (The new visual catechism series)
Based on the Revised Baltimore catechism, no. 2.
Summary: Gives a detailed explanation of the sacraments of extreme unction and holy orders. Includes actual scenes of the administration of the sacraments.
Credits: Arranged by Leo J. McCormick and Joseph B. Collins; artist, Pauline B. Adams.
1. Extreme unction. 2. Clergy—Office. I. Baltimore catechism. II. Society for Visual Education, inc., Chicago. Series: The new visual catechism series (Filmstrip)
265.7 Fi A 56–2223
Society for Visual Education

A sacred trust: The United Nations trusteeship system (*Filmstrip*) United Nations, Dept. of Public Information, 1949. Released by McGraw-Hill Book Co.
82 fr., b&w, 35 mm.
French, Spanish, Russian, and Chinese versions also available.
With commentary booklet.
Summary: Illustrates the aims of the trusteeship system and the functions of the Trusteeship Council. Pictures life of inhabitants in trust territories, and shows how the United Nations Charter aims to promote progressive development or independence and the general welfare of people in these dependent areas. For high school and adult groups.
1. International trusteeships. I. United Nations. Dept. of Public Information. II. McGraw-Hill Book Company, inc.
Fi A 52–2692 rev
*325.31 321.027
United Nations

Sacrifice of the Mass (*Motion picture*) Eastman Teaching Films, 1931. Released by Encyclopædia Britannica Films.
24 min., si., b&w, 16 mm.
Summary: Depicts sacrifices in the Old law and the New law; shows the vesting of the celebrant; pictures the Mass itself and explains its significance.
1. Mass. I. Eastman Teaching Films, inc. II. Encyclopædia Britannica Films, inc.
265.3 Fi A 55–181
Encyclopædia Britannica Films

The sad duckling (*Motion picture*) Denney Plumlee and Bill Thompson. Released by Brandon Films, 1954.
10 min., sd., color, 16 mm.
Summary: The allegory about a lonely outcast duckling. Webby, the "sad duckling," after being scorned by his barnyard friends, saves a baby chick from drowning in the millpond, and emerges triumphant, the pride of the barnyard.
Credits: Photographer, Hy Kosnick.
I. Plumlee, Denney. II. Thompson, Bill. III. Brandon Films, inc
Fi A 54–221
Brandon Films

Sad sack (*Motion picture*) U. S. Veterans Administration, 1947.
2 min., sd., color, 16 mm.
Summary: An animated cartoon emphasizing the importance of keeping G. I. insurance.
1. Insurance—Caricatures and cartoons. 2. Insurance, War risk—U. S. I. U. S. Veterans Administration.
368.3 Fi F 52–2212
U. S. Office of Education. Visual Education Service

Sadler's Wells ballerina (*Motion picture*) International Film Foundation. Released by McGraw-Hill Book Co., 1952.
13 min., sd., color, 16 mm. (Life in Great Britain today)
Kodachrome.
Summary: Tells the story of a young dancer in Sadler's Wells Ballet who is about to make her debut in Ravel's Beauty and the beast. Emphasizes the countless hours of exercise, study, and rehearsal which underlie an artist's success.
Credits: Producer, Julien Bryan; writer, Robert Betts; narrator, Antony Tudor; music director, Gene Forrell.
1. Ballet. I. International Film Foundation, inc., New York. II. McGraw-Hill Book Company, inc. Series: Life in Great Britain today (Motion picture)
792.8 Fi 53–319

Sadler's Wells Ballet School (*Motion picture*) British Board of Trade, 1946. Made by Merlin Film Co., London. Released in the U. S. by British Information Services, 1947. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 6)
Summary: Describes the school of the Sadler's Wells Ballet Company.
1. Sadler's Wells Ballet I. Gt. Brit. Board of Trade. II. Gt. Brit. British Information Services III. Gt Brit. United Kingdom Information Office, Ottawa. (Series)
792.8 Fi A 52–997
British Information Services

Sadove, Max Samuel, 1914–
see
Postoperative aerosol therapy.

Safari (*Motion picture*) Warwick Film Productions, London. Released in the U. S. by Columbia Pictures Corp., 1956.
90 min., sd., color, 35 mm.
CinemaScope. Technicolor
Based on a story by Robert Buckner
Summary: An adventure melodrama. Seeking revenge on the leader of the Mau Mau terrorists who killed his young son, a professional hunter agrees to escort a ruthless millionaire and his fiancée on a lion-hunting expedition through Mau Mau territory. Filmed in Africa.
Credits: Producer, Adrian D. Worker; director, Terence Young; screenplay, Anthony Veiller; music score, William Alwyn; music director, Muir Mathieson; film editor, Michael Gordon. *Cast:* Victor Mature, Janet Leigh, John Justin, Roland Culver, Liam Redmond.
I. Buckner, Robert. II. Warwick Film Productions, ltd., London. III. Columbia Pictures Corporation.
Fi 56–823

Safari drums (*Motion picture*) Allied Artists Productions. Released by Monogram Pictures Corp., 1953.
71 min., sd., b&w, 35 mm.
Summary: An adventure of Bomba, the jungle boy. One of the members of an African safari composed of amateur film-makers is exposed as the murderer of a geologist.
Credits: Produced, directed, and written by Ford Beebe; music, Marlin Skiles; film editor, Walter Hannemann. *Cast:* Johnny Sheffield, Barbara Bestar, Emory Parnell, Paul Marion, Douglas Kennedy.
I. Allied Artists Productions, inc., Hollywood, Calif. II. Monogram Pictures Corporation
Fi 53–912

Safe and Sound along the way (*Filmstrip*) Society for Visual Education, 1957.
37 fr., color, 35 mm. (Be healthy, go safely: the primary way)
Summary: The puppets, Safe and Sound, demonstrate practices for going to and from school safety. Discusses pedestrian, bus, and car safety.
Credits: Author, Hester Beth Bland Malcolm J. McLelland; artist, Lucy Ozone.
1. Safety education. I. Society for Visual Education, inc., Chicago. Series: Be healthy, go safely; the primary way (Filmstrip)
371.71 Fi A 57–1615
Society for Visual Education

Safe and Sound at home (*Filmstrip*) Society for Visual Education, 1957.
35 fr., color, 35 mm. (Be healthy, go safely; the primary way)
Summary: The puppets, Safe and Sound, demonstrate good home safety practices.
Credits: Authors, Hester Beth Bland, Malcolm J. McLelland; artist, Lucy Ozone.
1. Safety education. I. Society for Visual Education, inc., Chicago. Series: Be healthy, go safely; the primary way (Filmstrip)
614.8 Fi A 57–1616
Society for Visual Education

Safe and Sound at school (*Filmstrip*) Society for Visual Education, 1957.
38 fr., color, 35 mm. (Be healthy, go safely; the primary way)
Summary: The puppets, Safe and Sound, demonstrate safety practices to be followed at school.
Credits: Authors, Hester Beth Bland, Malcolm J. McLelland; artist, Lucy Ozone.
1. Safety education. I. Society for Visual Education, inc., Chicago. Series: Be healthy, go safely; the primary way (Filmstrip)
371.71 Fi A 57–1614
Society for Visual Education

Safe and sure with electricity (*Filmstrip*) Film Strip-of-the-Month Clubs, 1956.
41 fr., color, 35 mm.
Eastman color.
With teaching guide.
Summary: Captioned drawings are used in depicting fire and shock hazards resulting from improper handling of electricity and in showing how to avoid these dangers. Stresses the need for adequate wiring in the home and explains the danger of overloading a circuit. Shows how to replace a fuse safely and how to eliminate electric shock hazards. Demonstrates the operation of thermal and magnetic devices which shut off current automatically during a short circuit.
Credits: Producer, David J. Goodman.
1. Electric wiring—Safety measures. I. Film Strip-of-the-Mooth Clubs, inc., New York.
621.328 Fi 56–1395

Safe as you think (*Motion picture*) General Motors Corp., 1950. Made by Jam Handy Organization.
28 min., sd., b&w, 16 mm.
Summary: Stresses the need for safety consciousness at home, in school, on the job, or in the street. Dramatizes a day in the life of an average man to show the risks he takes
1. Safety education. I. General Motors Corporation.
614.8 Fi A 53–1087
General Motors Corporation

Safe at home (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1954.
8 min., sd., b&w, 35 mm. (Pete Smith specialty)
Summary: A slapstick comedy about the hazards encountered in the kitchen and living quarters of a normal household.
Credits: Producer and narrator, Pete Smith; director, David Barclay; story and screenplay, Joe Ansen, David Barclay; film editor, Joseph Dietrick. *Cast:* Dave O'Brien.
1. Metro-Goldwyn-Mayer, ill. Loew's Incorporated. Series: Pete Smith specialty (Motion picture)
Fi 54–906

A safe Christmas with the Reeds (*Filmstrip*) Jam Handy Organization, 1956.
42 fr., color, 35 mm. (Christmas series, no. 6)
Eastman color.
Summary: The experiences of a typical family during the Christmas season are used in demonstrating safety precautions which should be observed in connection with Christmas shopping, gifts, the tree, and traditional decorations. Captioned drawings.
1. Christmas decorations—Safety measures. I. Jam Handy Organization, inc. Series: Christmas series (Filmstrip) no. 6.
394.268 Fi 56–1526

A safe day (*Motion picture*) Jam Handy Organization, 1939.
11 min., sd., b&w, 16 mm.
Summary: Shows, through examples, how to establish safety practices at home, in traffic, and in the plant.
1. Safety education. I. Jam Handy Organization, inc.
614.8 Fi A 55–818
Jam Handy Organization

Safe drinking water from small water supplies (*Motion picture*) Audio-Visual Education Service, University of Minnesota, 1939.
10 min., sd., b&w, 16 mm.
Summary: Shows how dug and driven wells in rural areas become contaminated, and illustrates methods by which water contamination can be prevented by using sealed wells and enclosed pumps.
1. Wells. 2. Water-supply, Rural. 3. Water—Pollution. I. Minnesota. University. Audio-Visual Education Service.
628.7 Fi A 54–1131
Minnesota. Univ. Audio-Visual Education Service

Safe driving: car maintenance and care (*Motion picture*) Coronet Instructional Films, 1955.
11 min., sd., color, 16 mm.
With study guide.
Summary: The head mechanic of a garage uses the experiences of a customer in explaining that a car remains attractive, economical, dependable, and safe to drive if the owner keeps the car in good condition. Discusses preventative measures to be followed in order to maintain a car in good condition—having the car checked and serviced regularly, listening for unusual sounds which are indications of engine trouble, checking the instrument panel constantly for warnings of trouble, protecting the finish as prescribed in the car manual, rotating the tires periodically, and driving carefully to safeguard brakes, tires, transmission, and springs.
Credits: Educational collaborator, A. R Lauer.
——— Another issue. b&w.
1. Automobiles—Maintenance. I. Coronet Instructional Films.
629.287 Fi 55–282

Safe driving in bad weather. Part 1: Light vehicles (*Motion picture*) U. S. Dept. of the Air Force, 1956.
17 min., sd., b&w, 16 mm.
Summary: Shows driving hazards in rain, snow, and on ice, and demonstrates how to overcome them.
1. Automobile drivers. 2. Storms I. U. S. Dept. of the Air Force.
Order no. TF 1–5013 629.28 Fi E 56–207
U. S. Office of Education. Visual Education Service

Safe driving in bad weather. Part 2: Trucks and tractor-trailers (*Motion picture*) U. S. Dept. of the Air Force, 1956.
15 min., sd., b&w, 16 mm.
Summary: Explains the importance of knowing your vehicle, driving according to road conditions, using bad-weather equipment furnished with a truck, and always being on the alert.
1. Transportation, Automotive—Safety measures. 2. Motor-trucks. I. U. S. Dept. of the Air Force.
Order no. TF 1–5015 629.284 Fi E 56–208
U. S. Office of Education. Visual Education Service

Safe driving: techniques of the skilled driver (*Motion picture*) Coronet Instructional Films, 1955.
11 min., sd., color, 16 mm.
With study guide
Summary: An instructor in a driver-training course uses the experiences of a former student in explaining that proper practice and a correct attitude are essential in the development of a skilled driver. Emphasizes the importance of keeping a car in safe driving condition, of carrying equipment for minor emergencies, of showing courtesy to other drivers, of being both cautious and alert, of keeping a close check on instrument gauges, and of mastering the techniques of backing, starting, stopping, and parking
Credits: Educational collaborator, A. R. Lauer.
——— Another issue. b&w.
1. Automobile drivers I. Coronet Instructional Films.
629.28 Fi 55–281

Safe driving: the defensive driver (*Motion picture*) Coronet Instructional Films, 1955.
11 min., sd., color. 16 mm.
With study guide
Summary: A father who accompanies his son on a short pleasure drive observes that his son is a safe driver who anticipates dangerous situations and drives defensively in order to avoid accidents. Together the father and son discuss some of the many driving hazards which require alertness and courtesy, as well as skill, on the part of drivers: overcrowded areas, complicated traffic lights, pedestrians, emergency vehicles, road signs, grade crossings, and student drivers.
Credits: Educational collaborator, A. R. Lauer.
——— Another issue. b&w.
1. Automobile drivers. I. Coronet Instructional Films.
629.28 Fi 55–280

Safe food for safe health (*Filmstrip*) U. S. Public Health Service, 1945.
81 fr., b&w, 35 mm and disc: 1 s., 16 in., 33⅓ rpm, 15 min. (Our health in your hands series)
Summary: Explains why and how to buy, store, prepare, and serve food to protect it from contamination. For food handlers and sanitarians.
1. Food handling. 2. Sanitation. I. U. S. Public Health Service Series: Our health in your hands series (Filmstrip)
614.3 Fi E 53–879
U. S. Office of Education. Visual Education Service

Safe handling of materials (*Filmstrip*) National Safety Council, 1949. Made by Sarra, inc.
1 roll, b&w, 35 mm. and disc: 33⅓ rpm, 15 min. (Safety management for foremen series)
Revised version.
Summary: Explains the importance of safety in handling materials in order to prevent fire or injury. Illustrates causes of various accidents, such as mashing the hands on nails, rough boards, and wire handling; catching fingers in pinch points; lifting objects improperly; dropping objects on toes; carrying heavy objects; etc.
1. Safety education. I. National Safety Council. Series: Safety management for foremen series (Filmstrip)
331.823 Fi A 57–1508
U. S. Veterans Admin. Med. Illus. Division

Safe home, safe living (*Filmstrip*) Society for Visual Education, 1955.
42 fr., color, 35 mm. (Be healthy, go safely)
Summary: Through captioned illustrations tells how Karen and Mike decide to start a campaign for safety in their home. Common dangers in the home are discovered and remedied.
1. Home accidents—Prevention I. Society for Visual Education, inc., Chicago. Series: Be healthy, go safely (Filmstrip)
614.8 Fi A 55–3691
Society for Visual Education

Safe in hand. Part 1: Machinists' tools (*Filmstrip*) National Safety Council, 1949. Made by Sarra, inc.
1 roll, b&w, 35 mm. and disc: 1 s., 33⅓ rpm, 10 min.
Summary: Shows how to use hammers, chisels, wrenches, pliers, screwdrivers, files, and hacksaws. Explains the importance of selecting the right tool for the job, of keeping it in good condition, and of handling it correctly.
1. Tools I. National Safety Council.
621.9 Fi A 57–1516
U. S. Veterans Admin. Med. Illus Division

Safe in hand. Part II: Maintenance tools (*Filmstrip*) National Safety Council, 1949. Made by Sarra, inc.
1 roll, b&w, 35 mm. and disc: 1 s., 33⅓ rpm, 10 min.
Summary: Shows how to use saw, axe, hatchet, pinch bars, crowbars, pipe wrenches, and jacks; and explains the importance of using the right tool for the job, and of keeping it in a safe place.
1. Tools I. National Safety Council.
621.9 Fi A 57–1517
U. S. Veterans Admin Med. Illus. Division

The safe is safe (*Motion picture*) British Central Office of Information, 1949. Made by Merlin, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 34)
Summary: Demonstrates an improved burglar alarm system
1 Burglaries I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series: This is Britain (Motion picture) no. 34)
*621.389 654.7 Fi A 52–797
British Information Services

Safe on two wheels (*Motion picture*) Ætna Life Affiliated Companies, 1950.
10 min., sd., b&w, 16 mm
With a quiz on bicycle safety
Summary. The story of a boy and his bike. Explains safe bicycling techniques by drawing parallels between riding a bicycle and piloting a plane. Shows the adjustment of a bicycle to its rider, the equipment a bicycle should carry, and outlines suggestions for maintenance.
1. Bicycles and tricycles I. Ætna Life Affiliated Companies, Hartford
796.6 Fi A 53–1183
Ætna Life Affiliated Companies

Safe play on school grounds (*Filmstrip*) Eye Gate House, Inc. 1955.
25 fr., color, 35 mm. (You and safety, no. 7)
With teacher's manual.
Summary: Explains the importance of playing in safe areas, illustrates the safe use of teeter boards, swings, etc., and describes the dangers involved when playing such games as baseball, snowballing, and others.
1. Playgrounds—Safety measures. I. Eye Gate House, Inc. Series: You and safety (Filmstrip) no. 7.
371.71 Fi A 55–3839
Eye Gate House

Safe practices in handling DDT (*Filmstrip*) U. S. Public Health Service, 1945.
37 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 5 min.
Order no. 5–486.
Supplementary filmstrip with the title Quiz: Safe practices in handling DDT also available
Summary: Explains the hazards of handling DDT, and precautions to be followed in using DDT in the home.
1 DDT (Insecticide) I. U. S. Public Health Service.
648.7 Fi E 53–885
U. S. Office of Education. Visual Education Service

Safe practices in handling DDT (Filmstrip)
see
Quiz: Safe practices in handling DDT.

Safe practices in the hoisting of material (*Filmstrip*) U. S. Army Air Forces, 1944. Released for public educational use through U. S. Civil Aeronautics Administration, 1948.
82 fr., b&w, 35 mm.
Order no. FS3–545.
Summary: Discusses the construction and types of wire rope cable; how to serve it; how to use slings; right and wrong ways of clipping wire cable; the capacities of different wire ropes; hand signals used in hoisting; use and care of manila ropes; and procedures to follow for safe hoisting.
1 Hoisting machinery. 2. Wire rope I. U. S. Army Air Forces II. U. S. Civil Aeronautics Administration.
621.86 Fi E 53–1002
U. S. Office of Education. Visual Education Service

Safe service (*Motion picture*) Public Health Committee of the Paper Cup and Container Institute, 1950. Made by Institute of Visual Training.
15 min., sd., b&w, 16 mm.
Summary: Shows how to remove cups and containers from cartons without fingering; how to use holders; how to fill dispensers; and how to do the whole job in a sanitary fashion
1. Sanitation. I. Paper Cup and Container Institute, New York. Public Health Committee.
614.3 Fi A 57–706
Paper Cup and Container Institute

Safe tuberculosis nursing (*Motion picture*) U. S. Veterans Administration, 1950. Made by U. S. Dept. of Agriculture.
23 min., sd., b&w, 16 mm.
Summary: Emphasizes the importance of asepsis in the nursing care of tuberculosis patients, and shows preventive measures to be used by nurses and hospital personnel.
1. Tuberculosis. I. U. S. Veterans Administration.
616.240673 Fi E 53–105
U. S. Office of Education. Visual Education Service

The safe way (*Filmstrip*) Film Strip-of-the-Month Clubs, 1954.
35 fr., color, 35 mm.
Ansco color
With teaching guide
Summary: Captioned drawings of day-to-day experiences of children are used to explain rules of safety in the street, at play, in transportation, during hot vacation days, and in the winter.
Credits: Producer, David J. Goodman.
1 Accidents—Prevention. I. Film Strip-of-the-Month Clubs, inc., New York.
614.8 Fi 55–1296

The safe way to school (*Filmstrip*) Jam Handy Organization, 1954.
25 fr., color, 35 mm. (Living and working together, no. 2)
Released in 1961 under the same title in the series At home and school with Tom and Nancy.
With teacher's guide index.
Summary: Captioned photographs show the experiences of two primary-grade children on the way to school. They observe the rules of safety. Illustrates activities in the playground and classroom housekeeping duties.
1. Safety education. I. Jam Handy Organization, inc. (Series: Living and working together (Filmstrip) no. 2.
614.8 Fi A 54–2538
Jam Handy Organization

Safeguarding our food (*Filmstrip*) Young American Films, 1954. Made by Victor Kayfetz Productions.
45 fr., color, 35 mm. (Community health series, no. 4)
Eastman color
With teacher's guide
Summary: Captioned drawings are used to show that disease is transmitted by contaminated foods. Describes the proper handling of milk, meat, fish, vegetables, fruits, and other foods. Explains that health officials force restaurants to conform to sanitary standards
1 Food contamination 2 Food adulteration and inspection I. Young American Films, inc., New York Series: Community health series (Filmstrip) no. 4
614.3 Fi 54–1448

Safeguarding your hearing (*Filmstrip*) Society for Visual Education, 1953.
44 fr., color, 35 mm. (Out from silence)
Summary: Explains the causes of hearing loss; points out precautions that should be taken during pregnancy, birth, early childhood, and during illnesses; lists different signs that point to hearing loss; recommends proper care from a doctor
Credits: Collaborating Marion P. Downs and R. Edwin Shutts
1. Hearing I. Society for Visual Education, inc., Chicago. Series: Out from silence (Filmstrip)
617.8 Fi A 53–2333
Society for Visual Education

Safer gastrectomy operative procedure (*Motion picture*) Lewis A. Alesen. Made by Billy Burke Productions. Released by Seal-Ins Laboratories, 1946.
11 min., sd., color, 16 mm.
Summary. In a fresh cadaver shows a technique of subtotal gastrectomy, illustrating the use of Alesen's T-tube for prevention of obstruction of the afferent loop of jejunum and disruption of the duodenal stump. Shows the T-tube being employed in an operative case. For surgeons.
Credits: Sponsor, Seal-Ins Laboratories.
Review: Amer. Med Assn. Journal, v. 140 (1949) p. 1177.
1. Stomach—Surgery. 2. Alesen, Lewis A., 1896– . II. Burke (Billy) Productions, Hollywood, Calif. III. Seal-Ins Laboratories, Los Angeles.
617.43 Fi A 53–472
Cooperating Medical Film Agencies

The safest way (*Motion picture*) American Automobile Association, 1948. Made by Motion Picture & Recording Studio, Pennsylvania State College.
18 min., sd., color, 16 mm
With teacher's guide.
Summary: Suggests a simple city street map-making project on which elementary school children can work out safer ways to walk to school, church, etc.
1. Traffic safety. I. American Automobile Association.
614.862 Fi A 56–871
Penn. State Univ. Motion Pict. & Record. Studio

Safety ahoy (*Motion picture*) Ætna Life Affiliated Companies, 1946.
15 min., sd., color, 16 mm.
Summary: Discusses boating safety and gives suggestions for handling small craft—rowboats, sailboats, and motorboats. Through the use of actual boats and animated models explains rules for avoiding collisions.
1. Boats and boating. I. Ætna Life Affiliated Companies, Hartford.
797.1 Fi A 53–1184
Ætna Life Affiliated Companies

Safety at Christmas (*Filmstrip*) Young America Films, 1955.
36 fr., color, 35 mm. (Junior safety series, no. 1)
Eastman color.
With teacher's guide.
Summary: Captioned photographs are used to describe the special safety problems which may exist during the Christmas season. Explains how to overcome the fire hazards of the Christmas tree, how to use ladders safely, how to dispose of Christmas wrappings, and how to enjoy Christmas toys with safety.
1. Safety education—Juvenile films. I. Young America Films, Inc., New York. Series: Junior safety series (Filmstrip) no. 1.
Fi 55–1491

Safety at home (*Motion picture*) Eastman Kodak Co., Teaching Films Division, 1940. Released by Encyclopædia Britannica Films.
5 min., sl., b&w, 16 mm.
Summary: Illustesets safety practices for children in the home. Covers ecs of playthings; hazards of climbing on unsteady furniture; fire, and the handling of matches; protruding nails; loose rugs, etc. For primary grades.
1. Safety education. I. Eastman Kodak Company. Teaching Film Division. II Encyclopædia Britannica Films, inc.
614.8 Fi A 55–141
Encyclopædia Britannica Films

Safety at home (*Filmstrip*) Curriculum Films, 1951.
27 fr., color, 35 mm. (Health and safety series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Two children play the safety game with Mother. They act out danger spots and ways to avoid them, and demonstrate safe methods of doing things in the home. For primary grades.
1. Safety education—Juvenile films. I. Curriculum Films, inc., New York. Series: Health and safety series (Filmstrip)
614.8 Fi A 55–3170
Educational Projections, Inc.

Safety at play (*Filmstrip*) United Productions of America. Released by Johnson Hunt Productions, 1945.
29 fr., color, 35 mm. (Jimmy Rabbit series)
Summary: Illustrates simple precautions for children to take in such situations as crossing the street, carrying scissors, playing at home, and playing with playground apparatus.
1. Safety education. I. United Productions of America. II Johnson Hunt Productions, Hollywood, Calif. Series: Jimmy Rabbit series (Filmstrip)
614.8 Fi A 54–1449
Johnson Hunt Productions

Safety at play (*Motion picture*) Eastman Kodak Co., 1941. Released by Encyclopædia Britannica Films.
7 min., sl., b&w, 16 mm.
Summary: Contcests safe and unsafe places to play. Illustrates safety in the use of play equipment, good habits in play, proper care of the playground, and 6cet aid for minor injuries. For primary grades.
1. Safety education. I. Eastman Kodak Company. II. Encyclopædia Britannica Films, Inc.
614.8 Fi A 55–142
Encyclopædia Britannica Films

Safety at school (*Filmstrip*) Curriculum Films, 1951.
27 fr., color, 35 mm. (Health and safety series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Points out ways in which children can keep themselves safe at school. Includes safe ways to walk in the corridors and on stairs, how to avoid doors that are opening, how to act during a fire drill, and the safe use of tools. For primary grades.
1. Safety education. I. Curriculum Films, inc., New York. Series: Health and safety series (Filmstrip)
614.8 Fi A 55–3171
Educational Projections, Inc.

Safety at school and at play (*Filmstrip*) Young America Films, 1946.
36 fr., b&w, 35 mm. (Living safely series)
With teacher's guide.
Summary: Shows the most common causes of school and playground accidents, then gives rules for safety in various parts of the school building.
1. Safety education. I. Young America Films, inc., New York. Series: Living safely series (Filmstrip)
614.8 Fi A 52–1787 rev
Young America Films

Safety at sea (*Motion picture*) Eastman Teaching Films, 1929. Released by Encyclopædia Britannica Films.
12 min., sl., b&w, 16 mm.
Summary: Depicts safeguards to navigation, such as lighthouses, buoys, lightships, etc. Portrays a storm and a sinking ship. Describes the work of the Coast Guard, including patrolling, cadet training, line-throwing and practice, and a rescue.
1. Aids to navigation. 2. U. S. Coast Guard. I. Eastman Teaching Films, inc. II Encyclopædia Britannica Films, inc.
*623.894 656 Fi A 55–143
Encyclopædia Britannica Films

Safety behind the wheel (*Filmstrip*) Young America Films, 1955.
43 fr., color, 35 mm. (Senior safety series, no. 4)
Eastman color.
With teacher's guide.
Summary: Captioned photographs are used in explaining that the driver's attitude is as important as his skill and the mechanical condition of his car in the prevention of highway accidents. Emphasizes the importance of perfecting the basic skills of driving, of obeying traffic rules, of giving proper signals, of exercising good judgment, and of showing courtesy and consideration for the rights of other drivers.
1. Automobile drivers. I. Young America Films, inc., New York. Series: Senior safety series (Filmstrip) no. 4.
629.28 Fi 55–1564

Safety coming to school and in school (*Filmstrip*) Eye Gate House, 1955.
23 fr., color, 35 mm. (You and safety, no. 5)
With teacher's manual.
Summary: Illustrates how to cross busy intersections. Describes the duties of the traffic officers and explains the need for cooperating with the officers. Depicts some of the dangers of running through hallways, climbing and descending stairs, cluttering aisles, etc.
1. Traffic accidents. 2. Safety education. I. Eye Gate House, Inc. Series: You and safety (Filmstrip) no. 5.
371.71 Fi A 55–3837
Eye Gate House

Safety doesn't happen (*Motion picture*) National Safety Council, 1956. Made by Vogue Wright Studios.
17 min., sd., b&w, 16 mm.
Summary: Dramatized incidents are used in pointing out factors which contribute to the success of an accident-prevention campaign in a small manufacturing plant. Emphasizes the importance of professional advice and the active support of the top administrator.
1. Industrial safety I. National Safety Council.
331.823 Fi 56–307

Safety Education Films, inc.
See
Winter driving, group A.

Safety factors (*Filmstrip*) Jam Handy Organization, 1940.
77 fr., b&w, 35 mm. (Automotive mechanics no. 1, kit E, no. 5)
Summary: Discusses the maintenance of brakes, steering gear, horn, lights, and windshield wiper.
1. Automobiles—Apparatus and supplies I. Handy (Jam) Organization, inc. Series: Automotive mechanics no. 1 (Filmstrip) kit E, no. 5.
629.287 Fi A 53–2290
Jam Handy Organization

Safety fast (*Motion picture*) British Board of Trade, 1950. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1951. Released in Canada by United Kingdom Information Office, Ottawa.
9 min., sd., b&w, 16 mm.
Summary: Shows the capabilities and performance of the new M. G. car, model T. 1)
1. Automobiles. I. Gt. Brit. Board of Trade. II. Gt. Brit. British Information Services III. Gt. Brit. United Kingdom Information Office, Ottawa.
629.22 Fi A 52–890
British Information Services

Safety for sale (*Filmstrip*) United States Steel Co. Made and released by Jam Handy Organization, 1942.
74 fr., b&w, 35 mm and disc: 1 s., 16 in., 33⅓ rpm, 15 min. (Supervisory and foreman training, no. 2)
With manual.
Summary: Explains the supervisor's or foreman's responsibility in the plant safety program; points out the constant need for alertness; shows ways of continually reminding workers how to avoid dangerous practices
1. Industrial safety. 2. Foremen. I. United States Steel Company. II. Handy (Jam) Organization, inc. Series: Supervisory and foreman training (Filmstrip) no. 2.
331.823 Fi A 53–2107
Jam Handy Organization

Safety for small fry (*Motion picture*) Musterole Co., 1951. Made by Motion Picture Productions.
17 min., sd., b&w, 16 mm
Produced with the cooperation of the Police Dept. of Painesville, Ohio
Summary Dramatizes the story of a police officer who is injured while saving an elementary school smart-aleck from being struck by an automobile. Introduces Joe DiMaggio, General Eisenhower, Bob Hope, Admiral Byrd, and Gene Autry in connection with stressing the importance of good safety habits
Credits: Producer, Donald Clark Jones; director, Dolly Wheaton; safety patrol officer, Oliver Johnny Thomas; technical supervisor, Mildred Y. McKay
1. Safety education. I. Musterole Company, Cleveland.
614.8 Fi 54–129

Safety fur welders (*Motion picture*) U. S. Navy Dept., 1944. Made by Caravel Films. Released for public educational use through U. S. Office of Education, 1947.
7 min., sd., b&w, 16 mm.
Order no. MN19621-g
Summary: Demonstrates protective clothing and equipment for welders in order to prevent eye injuries, skin burns, and metal fume poisoning.
——— Another issue. 35 mm.
1. Welding—Safety measures I. U. S. Navy Dept. II. U. S. Office of Education.
331.823 Fi E 54–223
U. S. Office of Education. Visual Education Service

Safety helpers (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopædia Britannica Films, 1953.
48 fr., color, 35 mm. (Safety stories)
Eastman color.
Summary: An elementary school girl learns that firemen, policemen, and parents are safety helpers and that she can assist them by observing all safety rules herself. Captioned cartoon drawings
Credits: Collaborator, Herbert J. Stack.
1. Accidents—Prevention—Juvenile films. I. Gottlieb (William P.) Company II. Encyclopædia Britannica Films, Inc. Series: Safety stories (Filmstrip)
614.8 Fi 54–1245

Safety in air stations (*Motion picture*) U. S. Navy Dept., 1944. Made by Roland Reed Productions. Released for public educational use through U. S. Office of Education, 1947.
13 min., sd., b&w, 16 mm.
Order no. MN 1921-b.
Summary: Explains that accidents can be prevented by sensible application of safety rules and shows several examples of accidents caused by carelessness.
——— Another issue. 35 mm.
1. Accidents — Prevention. I. U. S. Navy Dept. II. U. S. Office of Education.
331.823 Fi E 54–224
U. S. Office of Education. Visual Education Service

Safety in navy yards (*Motion picture*) U. S. Navy Dept., 1944. Made by Twentieth Century-Fox. Released for public educational use through U. S. Office of Education, 1947.
15 min., sd., b&w, 16 mm.
Order no. MN 1921-a
Summary: Explains the dangers of not wearing safety shoes, helmets, goggles, etc., and stresses the importance of following safety rules.
——— Another issue. 35 mm.
1. Accidents — Prevention. I. U. S. Navy Dept. II. U. S. Office of Education.
331.823 Fi E 54–225
U. S. Office of Education. Visual Education Service

Safety in offices (*Motion picture*) U. S. Navy Dept., 1944. Made by Carey Weston. Released for public educational use through U. S. Office of Education, 1948.
10 min., sd., b&w, 16 mm.
Order no. MN 1921-d.
Summary: Illustrates common office accidents and their causes.
——— Another issue. 35 mm.
1. Accidents — Prevention. I. U. S. Navy Dept. II. U. S. Office of Education.
331.823 Fi E 54–226
U. S. Office of Education Visual Education Service

Safety in outdoor sports (*Filmstrip*) Eye Gate House, 1955.
25 fr., color, 35 mm. (You and safety, no. 9)
With teacher's manual.
Summary: Discusses and illustrates safety precautions to be taken when hiking, flying kites, swimming, canoeing, skiing, and ice skating.
1. Sports—Safety measures. I. Eye Gate House, Inc. Series: You and safety (Filmstrip) no. 9.
796 Fi A 55–3841
Eye Gate House

Safety in school shops and gymnasiums (*Filmstrip*) Eye Gate House, 1955.
25 fr., color, 35 mm. (You and safety, no. 6)
With teacher's manual.
Summary: Illustrates protective measures to be taken to assure safety in the school shop and gymnasium, and portrays some of the causes of accidents which take place in both.
1. Accidents—Prevention—Juvenile films. I. Eye Gate House, Inc. Series: You and safety (Filmstrip) no. 6.
371.71 Fi A 55–3838
Eye Gate House

Safety in shops and labs (*Filmstrip*) Young America Films, 1955.
46 fr., color, 35 mm. (Senior safety series, no. 2)
Eastman color.
With teacher's guide.
Summary: Captioned photographs are used in presenting safety rules to follow while working in school shops and laboratories. Scenes showing students working in the industrial arts shop, the home economics laboratory, and the chemistry laboratory illustrate rules pertaining to orderliness, cleanliness, accurate timing, appropriate dress, safe equipment and tools, protective devices, safe procedure, and alertness.
1. Safety education, Industrial. I. Young America Films, inc., New York. Series: Senior safety series (Filmstrip) no. 2.
331.823 Fi 55–1562

Safety in sports and recreation (*Filmstrip*) Young America Films, 1955.
38 fr., color, 35 mm. (Senior safety series, no. 6)
Eastman color.
With teacher's guide.
Summary: Captioned photographs are used in discussing general principles of safety which apply to sports and recreational activities. Emphasizes the importance of playing by rules, of learning the basic skills of a sport, of avoiding overexertion, of using protective clothing and equipment, of keeping equipment in good condition, and of choosing safe recreational areas. Discusses special precautions for handling firearms while hunting.
1. Safety education. I. Young America Films, inc., New York. Series: Senior safety series (Filmstrip) no. 6.
614.8 Fi 55–1567

Safety in the chemistry laboratory (*Motion picture*) Audio-Visual Center, Indiana University, 1949.
15 min., sd., b&w, 16 mm.
With student manual.
Summary: Through illustrations, shows high school and college students learning the use of various safety devices, rules, and procedures. Each illustration points out that the student should follow the directions given, should use the tools of chemistry properly, and should consult with the instructor when in doubt.
Credits: Producer, W. Roger Zinn; writer, director, and editor, Roland Faust; educational authors, John S. Peake, Charles S. Robert; narrator, Robert Lee; cameraman, Harold Otwell.
1. Chemical laboratories—Safety measures. 2. Chemistry—Study and teaching. I. Indiana. University. Audio-Visual Center.
540.72 Fi A 54–136
Indiana. University. Audio-Visual Center

Safety in the community (*Filmstrip*) Young America Films, 1954. Made by Victor Kayfetz Productions.
49 fr., color, 35 mm. (Community health series, no. 1)
Eastman color.
With teacher's guide.
Summary: Captioned drawings are used to show how governmental agencies and private organizations help to promote safety in the community. Discusses rules which are designed to eliminate fire hazards, to insure safe travel by trains, airplanes, and boat, to regulate road traffic, and to provide safe conditions for industrial workers.
1. Safety education. I. Young America Films, inc., New York. Series: Community health series (Filmstrip) no. 1.
614.8 Fi 54–1445

Safety in the home (*Filmstrip*) National Film Board of Canada, Ottawa, 1952.
56 fr., b&w, 35 mm.
French version released under the title Soyons prudents à la maison.
Summary: Portrays in story form the do's and don't's of safety in the home. Through the mishaps of a small boy who falls off an unsteady stool, pulls hot liquid down on himself, takes the wrong bottle from the medicine cabinet, and falls down a flight of stairs, presents an object lesson on how to avoid accidents in the home. For children aged 4 to 12.
1. Accidents—Prevention—Juvenile films. I. Canada. National Film Board.
*614.86 Fi A 52–3080
National Film Board of Canada

Safety in the home (*Filmstrip*) Eye Gate House, 1955.
25 fr., color, 35 mm. (You and safety, no. 2)
With teacher's manual.
Summary: Discusses good housekeeping and explains how it aids in making a home safe by preventing accidents caused by carelessness. Depicts slippery floors, loose rugs, poison left within a child's reach, etc., as common causes of home accidents.
1. Safety education. I. Eye Gate House, inc. Series: You and safety (Filmstrip) no. 2.
614.8 Fi A 55–3834
Eye Gate House

Safety in the kitchen (*Filmstrip*) Centron Corp. Released by Young America Films, 1953.
47 fr., b&w., 35 mm. (Cooking series, no. 3)
With teacher's guide.
Summary: Illustrates how to plan a kitchen so that it is a safe and convenient place in which to work. Advises the homemaker to include a first-aid kit and a fire extinguisher as part of her kitchen equipment. Points out the danger of leaving cupboard doors open and not wiping up spilled things immediately.
Credits: Author, Margaret Carlile Travis; technical supervisor, Edna A. Hill.
1. Kitchens. 2. Home accidents—Prevention. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York. Series: Cooking series (Filmstrip) no. 3
643.3 Fi A 53–1790
Young America Films

Safety in the laboratory (*Filmstrip*) Visual Sciences, 1947.
55 fr., b&w, 35 mm. (Principles of chemistry, no. 9)
Summary: Through cartoon drawings describes safety precautions to be observed in the laboratory.
Credits: Collaborator, Helen Smith Zwart; cartoonist, Jack Lorell.
1. Laboratories—Safety measures. I. Visual Sciences, Suffern, N. Y. Series: Principles of chemistry (Filmstrip) no. 9.
540.72 Fi A 52–2795 rev
Visual Sciences

Safety in the playground (*Filmstrip*) Curriculum Films, 1951.
27 fr., color, 35 mm. (Health and safety series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Explains the proper use of the playground. Stresses using different parts of the playground for different activities; safe use of swings, slides, jungle gyms, and wading pools; watching baseball games from a safe distance; responsibility for the safety of others; and cooperation in sharing playground equipment. For primary grades.
1. Playgrounds. 2. Safety education. I. Curriculum Films, inc., New York. Series: Health and safety series (Filmstrip)
796 Fi A 55–3172
Educational Projections, Inc.

Safety in the shop (*Filmstrip*) Popular Science Pub. Co., 1953.
50 fr., color, 35 mm. (Woodworking)
Ansco color.
Developed in cooperation with McKnight & McKnight Pub. Co.
With teaching guide.
Summary: Captioned drawings and photographs. Emphasizes the importance of observing safe practices in the shop at all times. Explains how to use tools correctly, how to recognize defective tools, and how to organize tasks and arrange work areas to prevent accidents and avoid inefficiency. For high school students.
Credits: Prepared by John M. Hurley.
1. Machine-shop practice—Safety measures. I. Popular Science Publishing Company, inc., New York. Series: Woodworking (Filmstrip. Popular Science Pub. Co.)
381.823 Fi 53–1211

Safety in the shop (*Motion picture*) U. S. Office of Education, 1944. Made by Century Productions.
12 min., sd., b&w, 16 mm. (Problems in supervision series)
With instructor's manual.
Summary: Dramatizes three typical shop accidents and shows how poor supervision or inadequate training may have been the real cause behind these "accidents."
——— Another issue. 35 mm.
1. Industrial accidents. I. U. S. Office of Education. Series: Problems in supervision series (Motion picture)
Order no. OE 481 658.386 Fi E 52–342 rev
U. S. Office of Education. Visual Education Service

Safety in the summer (*Filmstrip*) Curriculum Films, 1951.
27 fr., color, 35 mm. (Health and safety series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Discusses common danger spots in unsupervised summer activities. Discusses walking on country roads, walking through the woods, unknown berries and plants, swimming and boating, and picnics. For primary grades.
1. Accidents—Prevention—Juvenile films. I. Curriculum Films, inc., New York. Series: Health and safety series (Filmstrip)
614.8 Fi A 55–3173
Educational Projections, Inc.

Safety in the water (*Filmstrip*) Young America Films, 1955.
44 fr., color, 35 mm. (Senior safety series, no. 3)
Eastman color.
With teacher's guide.
Summary: Captioned photographs are used in discussing safety rules for passengers in small boats, for experienced and inexperienced swimmers, and for those who might attempt rescues in the water. Emphasizes the importance of selecting safe areas for swimming and boating.
1. Safety education. 2. Aquatic sports. I. Young America Films, inc., New York. Series: Senior safety series (Filmstrip) no. 3.
614.8 Fi 55–1563

Safety in transportation (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with World Book Encyclopedia, 1949.
52 fr., b&w, 35 mm. (Transportation around the world, no. 6)
With teacher's guide.
Summary: In story form emphasizes safety regulations and devices on the highway, on railroads, in the air, and on the sea; explains the meaning of reaction time; illustrates the uses of radar. For intermediate grades and junior high school.
Credits: Consultants, Audio-Visual Committee of the National Council for the Social Studies, Audio-Visual Committee of the Dept. of Secondary Teachers of the National Education Association.
1. Transportation—Safety inspection. I. Popular Science Publishing Company, inc., New York. Series: Transportation around the world (Filmstrip) no. 6.
614.86 Fi A 52–1676 rev
Popular Science Pub Co.

Safety inspection (*Filmstrip*) Jam Handy Organization, 1944.
53 fr., b&w, 35 mm. (Basic shop safety, no. 3)
Summary: Discusses the job of the student safety engineer; suggests his duties including the getting of cooperation from others, and the making of daily inspection.
1. Machine-shop practice—Safety measures. I. Handy (Jam) Organization, inc. Series: Basic shop safety (Filmstrip) no. 3.
331.823 Fi A 53–2141
Jam Handy Organization

Safety is in order (*Filmstrip*) National Safety Council, 1946. Made by Sarra, inc.
1 roll, b&w, 35 mm. and disc: 33⅓ rpm, 20 min. (Safety management for foremen series)
Summary: Emphasizes the importance of providing safe working conditions and of keeping tools and equipment in order.
1. Industrial safety. I. National Safety Council. Series: Safety management for foremen series (Filmstrip)
331.823 Fi A 57–1509
U. S. Veterans Admin. Med. Illus. Division

Safety is their business (*Motion picture*) RKO-Pathe, 1955.
8 min., sd., b&w, 35 mm. (Screenliner)
Summary: Shows research being conducted at the Underwriters' Laboratory in Chicago to determine whether commercial products meet safety standards. Such varied products as electric blankets, lightning rods, stepladders, fireproof brick, safes, and bulletproof glass are tested.
Credits: Produced and written by Burton Benjamin; director, Larry O'Reilly; narrator, Peter Roberts; film editor, Robert C. Jacques.
1. Commercial products—Testing. I. RKO-Pathe, inc. Series: Screenliner (Motion picture)
338 Fi 55–800

Safety measures in tuberculosis laboratories (*Filmstrip*) U. S. Public Health Service, 1954.
37 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 9 min. (Order no. F 39)
Summary: Explains to laboratory technicians, directors, nurses, and doctors important safety measures that should be followed in tuberculosis laboratories.
1. Tuberculosis—Transmission. I. U. S. Public Health Service
Fi E 54–734
U. S. Office of Education Visual Education Service

Safety on (*Motion picture*) Michigan Dept. of Conservation, 1944.
11 min., sd., color, 16 mm.
Summary: Portrays the right and the wrong way to handle hunting arms, in each scene documenting the need for care by the accident record.
Credits: Scenario and editing, C. J. Tinker; photography, Walter E. Hastings.
1. Firearms. 2. Hunting—Accidents. I. Michigan. Dept. of Conservation.
799.21 Fi A 55–200
Michigan. Dept. of Conservation

Safety on streets and on vehicles (*Filmstrip*) Eye Gate House, 1955.
25 fr., color, 35 mm. (You and safety, no. 8)
With teacher's manual.
Summary: Shows safe methods of crossing streets, alighting from autos and busses, skating, etc.
1. Traffic accidents. I. Eye Gate House, inc. Series: You and safety (Filmstrip) no. 8.
614.862 Fi A 55–3840
Eye Gate House

Safety on the bicycle (*Filmstrip*) Young America Films, 1955.
38 fr., color, 35 mm. (Junior safety series, no. 2)
Eastman color.
With teacher's guide.
Summary: Captioned photographs are used to present basic safety rules for boys and girls who ride bicycles. Describes the importance of keeping the bicycle in a safe mechanical condition, and explains why it is important to obey traffic rules for bicycles on streets and highways and to take special precautions when riding at night.
1. Safety education—Juvenile films. I. Young America Films, inc., New York. Series: Junior safety series (Filmstrip) no. 2.
Fi 55–1490

Safety on the farm (*Filmstrip*) National Film Board of Canada, Ottawa, 1953.
46 fr., color, 35 mm.
With manual.
Summary: A cartoon dramatizing the need for safety precautions on the farm, relating the misadventures of a mouse, City Cousin Louie, who visits the farm of his Cousin Gus. After each incident points out how the accident could have been avoided by observing greater precaution and by keeping danger spots in repair; concludes with a review of safety rules. For primary and junior grades.
Credits: Producer, J. Olsen; cartoons, J. Simpkins.
1. Agriculture—Safety measures. I. Canada. National Film Board.
614.8 Fi A 53–1874
National Film Board of Canada

Safety on the playground (*Motion picture*) Encyclopaedia Britannica Films, 1953.
14 min., sd., color, 16 mm.
With teacher's guide.
Summary: Explains to children how to be careful when playing ball and using playground equipment.
Credits: Producers, John W. Barnes, Gordon Weisenborn; collaborator, Herbert J. Stack.
——— Another issue. b&w.
1. Playgrounds—Safety measures. I. Encyclopaedia Britannica Films, inc.
614.8 Fi 53–274 rev

Safety on the water (*Motion picture*) U. S. Coast Guard, 1954.
28 min., sd., b&w, 16 mm.
Summary: Explains the importance of safety precautions and a knowledge of seamanship in the operation of small pleasure boats.
1. Boats and boating. I. U. S. Coast Guard.
Fi E 54–1900
U. S. Office of Education. Visual Education Service

Safety on the way to school (*Motion picture*) Coronet, 1952.
11 min., sd., color, 16 mm.
Summary: School children discuss with their teacher the problem of going to and from school safely by bus, by car, on foot, or on a bicycle.
Credits: Educational collaborator, Vivian Weedon.
——— Another issue. b&w.
1. Traffic accidents. I. Coronet Instructional Films.
614.86 Fi 53–83

Safety on two wheels (*Filmstrip*) National Safety Council. Released by National Safety Council and Society for Visual Education, 1947.
51 fr., b&w, 35 mm. (Safety for children)
Summary: Explains the importance of developing safety habits when riding a bicycle.
1. Cycling. I. National Safety Council. II. Society for Visual Education, inc., Chicago. Series: Safety for children (Filmstrip)
614.861 Fi A 54–2169
Society for Visual Education

Safety, our no. 1 crop (*Motion picture*) General Motors Corp., 1947. Made by Sound Masters.
22 min., sd., b&w, 16 mm.
Summary: Describes the 4–H safety program sponsored by General Motors. Reviews how the State winners in one of these safety programs won their trips to the 4–H Congress in Chicago. Gives suggestions on how to prevent accidents before they happen.
1. Safety education. 2. 4–H clubs. I. General Motors Corporation.
*614.86 Fi A 53–1133
General Motors Corporation

Safety patrol (*Motion picture*) General Motors Corp., 1940. Made by Jam Handy Organization.
10 min., sd., b&w, 16 mm.
Summary: The story of the youngsters of the safety patrols who help to keep children safe on their way to and from school. Records the training that patrol members receive and shows how the training is applied. Illustrates nine rules for pedestrian safety, with actual situations, woven into a conversation between a police sergeant and a young safety patroller.
1. School safety patrols. I. General Motors Corporation.
371.71 Fi A 53–1089
General Motors Corporation

Safety pays (*Motion picture*) Eastman Kodak Co., 1954.
24 min., sd., color, 16 mm.
Summary: Points out that people have wants besides the basic necessities of life, and that to get most of these wants, earnings from a job are necessary. Explains that working safely is one way to stay on the job and attain those wants.
1. Occupations. 2. Safety education, Industrial. I. Eastman Kodak Company
331.82 Fi A 55–788
Eastman Kodak Co.

Safety practices for the motor vehicle driver—non-military driving (*Filmstrip*) U. S. Army Air Forces, 1944. Released for public educational use through U. S. Civil Aeronautics Administration, 1948.
108 fr., b&w, 35 mm.
Order no. FS 1–888
Summary: Presents a variety of questions and typical situations to test the motor vehicle operator's knowledge of safe driving practices.
1. Automobile drivers. I. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration.
614.862 Fi E 53–997
U. S. Office of Education. Visual Education Service

Safety precautions in London's bus service (*Motion picture*) British Board of Trade, 1946. Made by Merlin Film Co., London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
8 min., sd., b&w, 16 mm. (This is Britain, no. 9)
Summary: Shows how the London Passenger Transport Board tests each new bus as it comes from the factory, and how the drivers are trained.
1. London Passenger Transport Board. 2. Motor buses—Testing. I. Gt. Brit. Board of Trade. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa Series: This is Britain (Motion picture) no. 9
388.3 Fi A 52–4003
British Information Services

Safety record (*Motion picture*) National Safety Council, 1951. Made by Sarra, inc.
15 min., sd., b&w, 16 mm. (Personal side of safety series, no. 1)
Also issued as a 35 mm. sound filmstrip.
Summary: Shows company records to prove to workers that safety is successful, modern, and popular, and that safety is accomplished by the individual.
1. Industrial safety. 1. National Safety Council. Series: Personal side of safety series (Motion picture) no. 1.
331.823 Fi A 54–1220
National Safety Council

Safety sleuth (*Motion picture*) Metro-Goldwyn-Mayer, 1944. Released for educational purposes by Teaching Film Custodians, 1946.
10 min., sd., b&w, 16 mm. (Pete Smith specialties series)
Summary: Shows how a safety expert detects and eliminates the causes of industrial accidents.
1. Accidents—Prevention 1. Metro-Goldwyn-Mayer, II. Teaching Film Custodians, inc. (Series: Pete Smith specialty (Motion picture))
331.823 Fi A 52–4871
Teaching Film Custodians

Safety spin (*Motion picture*) United Productions of America. Released by Columbia Pictures Corp., 1955.
7 min., sd., color, 35 mm. (The near-sighted Mr. Magoo)
Technicolor.
Summary: An animated cartoon. The near-sighted Mr. Magoo, who is under the impression that he is in the Motor Vehicles Bureau, attempts to renew his driver's license in a maternity hospital.
Credits: Executive producer, Stephen Bosustow; director, Pete Burness; story, Phil Davis, Tedd Pierce; animation, Rudy Larriva, Tom McDonald, Phil Monroe; music, Hoyt Curtis.
1. United Productions of America. II. Columbia Pictures Corporation. Series: The near-sighted Mr. Magoo (Motion picture)
Fi 53–978

The safety supervisor (*Motion picture*) Dept. of Labour, Ottawa. Made and released by National Film Board of Canada, 1952. Released in the U. S. by Castle Films.
11 min., sd., b&w, 16 mm. (Accidents don't happen, no. 6)
French version released under the title Chef de sécurité
Summary: Presents the problems confronting a safety supervisor who finds himself at loggerheads with management over apparent indifference toward safety protection, and with labor because of frequent negligence. Records a number of typical accident hazards encountered during an inspection tour of a plant, and emphasizes the need for adequate safety measures
Credits: Producer, Michael Spearer; director, Ronald Weyman; music, Eldon Rathburn; photographer, Hector Lemieux.

——Another issue. 35 mm.
1. Industrial safety 1. Canada. Dept. of Labour. II. Canada National Film Board. III. Castle Films, inc. Series: Accidents don't happen (Motion picture) no. 6
331.823 Fi A 52–1008
National Film Board of Canada

Safety to and from school (*Filmstrip*) Curriculum Films, 1951.
27 fr., color, 35 mm. (Health and safety series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Discusses ways in which a town can make the streets safe for children who go to and from school alone; how children should cooperate with police; and safety rules which the child can make for himself. For primary grades.
1. Traffic accidents—Juvenile films. 1. Curriculum Films, inc., New York. Series: Health and safety series (Filmstrip)
614.862 Fi A 55–3174
Educational Projections, Inc.

Safety's case histories (*Filmstrip*) National Safety Council, 1948. Made by Sarra, inc.
217 fr., b&w, 35 mm. and disc: 33⅓ rpm, 30 min.
Summary: Describes actual accidents that were caused by human factors, and invites audience participation in discussion of the causes.
1 Safety education. 1. National Safety Council.
614.8 Fi A 57–1510
U. S. Veterans Admin. Med. Illus. Division

The saga of Safety Sam (*Motion picture*) Abitibi Power & Paper Co., Toronto, 1955. Made by Crawley Films.
15 min., sd., color, 16 mm.
French version issued under title Le légende de Jean Prudent.
Summary: Shows how the wearing of safety clothing can cut down accidents in factories, or minimize their seriousness.
1. Clothing, Protective. 1. Abitibi Power and Paper Company, ltd., Toronto.
331.823 Fi A 55–955
Crawley Films

The saga of Safety Sam (Motion picture)
see
La légende de Jean Prudent.

The saga of the Poly-Wog (*Motion picture*) Evinrude Motors; made 1946. Released by Ideal Pictures.
20 min., sd., color, 16 mm.
Summary: The 2000 mile, nine-state trip of the Shepard family on the Wisconsin, Mississippi, Ohio, and Muskingum Rivers in their outboard powered house-boat. Includes scenes along the Mississippi showing old sternwheelers, Mark Twain's birthplace, and St. Louis.
1. Poly-Wog (House-boat) 2. Rivers—U. S. 1. Outboard Marine and Manufacturing Company. Evinrude Motors Division. II. Ideal Pictures, inc.
917.7 Fi A 54–3384
Ideal Pictures, Inc.

A saga of the soil (*Motion picture*) Minneapolis-Moline Co., 1948.
45 min., sd., color, 16 mm.
Summary: A tour of countries in the Near East, Africa, and Europe, where agriculture had its beginnings, showing some of the agricultural methods practiced in those countries today. Emphasizes the importance of agriculture to the economic welfare of a nation, and points out that civilizations of the past flourished because of contributions made by agriculture. Shows why America, with its modern methods of farming and modern machines for the farm, is leading the world in the production of food.
1. Agriculture—Near East. 2. Agriculture—Africa. 3. Agriculture—Europe. 1. Minneapolis-Moline Company.
630.9 Fi A 55–912
Minneapolis-Moline Co

Saga of the USS Franklin (*Motion picture*) U. S. Dept. of the Navy, 1948. Made by General Film Productions Corp.
23 min., sd., color, 16 mm.
Order no. MN 9150.
Summary: A dramatized photographic report of the USS Franklin in action during World War II.
1. Franklin (Aircraft carrier) 2 World War, 1939–1945—Naval operations, American 1 U. S. Navy Dept.
940.545 Fi E 55–95
U. S. Office of Education Visual Education Service

Saginaw Trail (*Motion picture*) Gene Autry Productions. Released by Columbia Pictures Corp., 1953.
56 min., sd., sepia, 35 mm.
Summary: A western about a captain of Hamilton's Rangers who learns during an investigation of Indian raids in the Michigan Territory that the raids are instigated by a French fur trapper who wishes to drive out the settlers. Time: 1827.
Credits: Producer, Armand Schaefer; director, George Archainbaud; story and screenplay, Dorothy Yost, Dwight Cummins; music director, Paul Mertz; film editor, James Sweeney. Cast: Gene Autry, Smiley Burnette, Connie Marshall, Eugene Borden, Ralph Reed
1. Autry (Gene) Productions, Hollywood, Calif. II. Columbia Pictures Corporation
Fi 53–1508

Saguaro, Arizona (*Motion picture*) World in Color Productions [n. d.]
4 min., sd., color, 16 mm. (United States national monuments)
Kodachrome
Summary: Scenes of saguaro, the cacti which grows fifty feet high in Arizona.
——Another issue. b&w.
——Another issue. 8 mm.
——Another issue. b&w, 8 mm.
1. Saguaro. 1. World in Color Productions, Elmira, N. Y. Series: United States national monuments (Motion picture)
583.471 Fi A 54–3961
World in Color Productions

Sahara hare (*Motion picture*) Warner Bros. Cartoons, 1955.
7 min., sd., color, 35 mm. (Bugs Bunny special)
Technicolor.
Summary: An animated cartoon. Bugs Bunny, who mistakes the Sahara Desert for Miami Beach, outwits an attacking desert outlaw by taking refuge in an abandoned Foreign Legion fortress.
Credits: Director, I. Freleng; story, Warren Foster; animation, Gerry Chiniquy, Ted Bonnicksen, Arthur Davis; music, Milt Franklyn; voices, Mel Blanc
1. Warner Brothers Cartoons, inc Series: Bugs Bunny special (Motion picture)
Fi 56–837

Sailing a toy boat (*Motion picture*) Encyclopædia Britannica Films, 1952.
5 min., sd., color, 16 mm. (Primary reading series)
Summary: A little boy, his sister, and his dog play with a new sailboat. For background reading.
Credits: Associate producers, Gordon Weisenborn, John W. Barnes; collaborator, Willard Abraham. Kodachrome.
1. Encyclopædia Britannica Films, inc. (Series)
Fi 52–285

Sailing the skies (*Motion picture*) World in Color Productions [n. d.]
4 min. sd., color, 16 mm. (World in Color travel series)
Kodachrome
Summary: Scenes of sailplanes in action.
——Another issue. b&w.
——Another issue. 8 mm.
——Another issue. b&w, 8 mm.
1 Gliding and soaring. 1. World in Color Productions, Elmira, N. Y.
Fi A 54–3913 rev
*629.1333 629.13333
World in Color Productions

A sailor is born (*Motion picture*) British Admiralty, 1950. Produced by Editorial Film Productions, London, for Central Office of Information. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
20 min., sd., b&w, 16 mm.
Summary: Describes the training of sailors beginning with 36 weeks at the training school of H. M. S. Ganges, then moving on to maneuvers at sea.
Credits: Producer and director, Jim Mellor; commentator, Harold Warrender; photographers, Ben R. Hart, Guy Blanchard.
1. Ganges (Training launch) 2. Naval education—Gt. Brit. 1. Gt. Brit. Admiralty. II. Gt. Brit. British Information Services. III Gt. Brit. United Kingdom Information Office, Ottawa.
359.07 Fi A 53–54
British Information Services

Sailor of the king (*Motion picture*) Twentieth Century-Fox Film Corp., 1953.
81 min., sd., b&w, 35 mm.
Based on the novel Brown on Resolution, by C. S. Forester.
Summary: A war melodrama. While attempting to locate and destroy a German submarine in the Pacific during World War II, a British officer in command of a cruiser squadron has unexpected assistance from a fellow Englishman who is his unrecognized illegitimate son
Credits: Producer, Frank McCarthy; director, Roy Boulting; screenplay, Valentine Davies; music director, Muir Mathieson; film editor, Alan Obiston. Cast: Jeffrey Hunter, Michael Rennie, Wendy Hiller, Bernard Lee, Peter Van Eyck
1. Forester, Cecil Scott, 1899– Brown on Resolution. II. Twentieth Century-Fox Film Corporation.
Fi 53–988

Sailor's consolation (*Motion picture*) Halas & Batchelor Films, London, 1951. Made by John Halas in association with Joan Maude & Michael Warre. Released in the U. S. by British Information Services, 1953.
3 min., sd., b&w, 16 mm. (Painter and poet)
Summary: The poem by Thomas Dibden is narrated against a background of original drawings.
Credits: Narrator, Stanley Holloway; drawings, John Minton; music, Matyas Seiber.
1. Dibden, Thomas Frognall, 1776–1847. Sailor's consolation. II. Halas and Batchelor Cartoon Films, ltd., London. III. Gt. Brit. British Information Services. Series: Painter and poet (Motion picture)
Fi A 54–1014
British Information Services

Sailors of Europe (*Filmstrip*) Curriculum Films, 1951.
22 fr., color, 35 mm (Introduction to Europe series)
Eastman color.
With teacher's manual.
Summary: Shows how men in various European countries make a living from the sea—fishing, working on trading boats and canal boats, and operating small craft to provide truck and taxi service.
1. Seamen—Europe. 1. Curriculum Films, inc., New York. Series: Introduction to Europe series (Filmstrip)
331.7 Fi A 55–3379
Educational Projections, inc.

St. Clare's Hospital, New York
see
Esophagogastrostomy for echalasia of the esophagus.

St. Francis closures 1945, St. Francis basin project, emergency loop repair (*Motion picture*) U. S. Army Engineers, 1945.
33 min., sl., b&w, 16 mm.
With lecture notes
Summary: Shows operations involved in the construction of emergency wood skeleton and sandbag closures of levee crevasses during the highwater of 1945.
1. Flood control. 2. Levees 1. U. S. Army. Corps of Engineers.
627.4 Fi E 53–297
U. S. Office of Education. Visual Education Service

St. Francis General Hospital and Rehabilitation Institute, Pittsburgh
see
City within a city (Motion picture)

St. Francis, jester of God (Motion picture)
see
Flowers of St. Francis.

St. John Ambulance Association
see
Artificial respiration.
Insensibility: Breathing present.
Insensibility: No breathing.
Poisons.

St. Johns, Adele Rogers. A free soul
see
The girl who had everything.

St. John's College, Annapolis
see
The St. John's story.

The St. John's story (*Motion picture*) St. John's College, 1954. Made by Fordel Films.
27 min., sd., color, 16 mm.
Kodachrome.
Summary: Describes the educational philosophy of St. John's College, a small liberal arts institution which has adopted a great-books program, the aim of which is to train students to think clearly and act objectively. Includes scenes of classes, seminars, laboratories, extra-curricular activities, and portions of a student's final oral examination.
1. St. John's College, Annapolis.
378.752 Fi 55–202

St. Louis, Missouri (*Filmstrip*) Stillfilm [n. d.]
35 fr., b&w, 35 mm. (United States)
Summary: Locates the city on a map; shows the river front, shipping, industries, parks, streets, homes, manufacturing, etc.
1. St. Louis—Descr.—Views. 1. Stillfilm, inc., Pasadena, Calif. Series: United States (Filmstrip)
917.7866 Fi A 54–1840
Stillfilm, inc.

St. Michael's Hospital, Toronto
see
Surgical treatment of chronic mastoiditis.

St. Patrick's Day parade (*Motion picture*) Celtic Films, 1954.
1 reel, sd., color, 16 mm.
Ansco color
Summary: Shows places and events connected with Ireland's national apostle, St. Patrick. Presents highlights of some of the early parades in New York and follows the 1954 parade on Fifth Avenue.
Credits: Directed and written by Harry Dugan; narrator, Dan O'Herlihy; technical adviser, John J. Sheehan; music, Langlois Filmusic; film editor, Beatrice Conetta.
1. St. Patrick's Day. 1. Celtic Films, inc., New York.
394.268 Fi 54–236

St. Paul Fire and Marine Insurance Company
see
Diagnosis: Danger!

St. Paul's Cathedral (*Filmstrip*) British Instructional Films, 1950. Produced by Associated British-Pathe, London. Released in the U. S. by British Information Services, 1951.
20 fr., b&w, 35 mm
With lecture notes
Summary: Traces the history of St. Paul's Cathedral from before the great fire of 1666. Shows the dome, the whispering gallery, and other examples of Sir Christopher Wren's masterpiece, and includes long views of St. Paul's taken after the raids of 1941.
1 London St. Paul's Cathedral. 1. British Instructional Films, ltd. II. Gt. Brit. British Information Services.
*726.5 826.6 Fi A 53–1464
British Information Services

St. Stephen, martyr (*Motion picture*) Loyola Films in cooperation with Cathedral Films, 1948.
24 min., sd., b&w, 16 mm.
Summary: Depicts events in the life of St. Stephen, the first Christian martyr, who was persecuted by Saul of Tarsus and stoned to death for his faith, as recorded in Acts 7, 7:, 7:.
1. Stephen, Saint, martyr. I. Loyola Films, Los Angeles.
225.92 Fi A 56–817
Loyola Films

St. Valentine's Day (*Filmstrip*) Young America Films, 1949.
27 fr., color, 35 mm. (Holiday series. Set no. 2)
With teacher's guide.
Summary: Explains the origin of our observance of this day, tracing it back to the Lupercalia of ancient Rome; tells about the Valentine customs of other days, and relates the day to activities which may be carried on in the classroom.
1. St. Valentine's Day. I. Young America Films, inc., New York. Series: Holiday series. Set no. 2 (Filmstrip)
394.268 Fi A 52–1764 rev
Young America Films

The Saint's girl Friday (*Motion picture*) RKO Radio Pictures, 1953.
68 min., sd., b&w, 35 mm.
Based on characters created by Leslie Charteris.
Summary: A mystery melodrama about an international adventurer and his girl Friday, whose investigation of the death of a London socialite results in the capture of a mob of gangsters operating an illegal gambling casino on a river barge in the Thames. Filmed in England.
Credits: Producer, Anthony Hinds; director, Seymour Friedman; story and screenplay, Allan MacKinnon; music, Ivor Slanley; editor, James Needs. *Cast:* Louis Hayward, Naomi Chance, Sidney Tafler, Charles Victor, Jane Carr
1. Charteris, Leslie, 1907– II. RKO Radio Pictures, inc.
Fi 54–728

Salada Tea Company of Canada, ltd.
see
Tea.

Salamanders and their young (*Motion picture*) University of Iowa. Made and released by Rutgers Films, 1942.
12 min., sd., color, 16 mm. (Biological film)
Kodachrome.
Summary: Shows habitats and places where salamander eggs are deposited. Young larvae break out from the egg capsule and take up an independent existence; gills and legs appear and the salamander takes on the adult form. Specimens shown include Jefferson's spotted, slimy, dusky, red, two-lined, the newt, and the mud puppy salamanders.
1. Salamanders. 1. Iowa, University. II. Rutgers Films, New Brunswick, N. J. Series: Biological film (Motion picture)
597.9 Fi A 54–3448
Iowa. Univ. Bur. of Audio-Visual Instruction

Salarrué, pseud.
see Salazar Arrué, Salvador.

Salazar Arrué, Salvador. La Botija
see
José of El Salvador.

Salazar Arrué, Salvador. The pot of gold
see
José of El Salvador.

Salem, hub of colonial commerce and culture (*Filmstrip*) Museum Extension Service, 1952.
47 fr., color, 35 mm.
With manual.
Summary: Presents the story of the development of a colonial city. Shows the crude huts of the first settlers and the beautiful mansions of the colonial and post-Revolutionary period of Salem. Depicts Salem as one of the important ports in the Western Hemisphere. Shows the ancient wharf and the Custom House where Nathaniel Hawthorne worked. Includes pictures from historical collections in museums, associations, and shrines.
1. Salem, Mass. 2. Cities and towns—Growth. I. Museum Extension Service, New York.
974.45 Fi A 54–2254
Museum Extension Service

Sales success via the professional route (*Filmstrip*) Society for Visual Education, 1956.
77 fr., color, 35 mm. (Guideposts to better selling, no. 1)
Eastman color.
With leader-trainer program guide and manual.
Summary Drawings and photographs are used in presenting the requisites of a successful professional salesman. Emphasizes the importance of a salesman's knowing the product, knowing how to present the product, and understanding the needs of the buyer. Stresses the need for a salesman to practice his sales talk prior to meeting customers.
Credits: Written by Dona Mason.
1. Salesmen and salesmanship I. Society for Visual Education, Inc., Chicago Series: Guideposts to better selling (Filmstrip) no. 1.
658.85 Fi 56–1360

The salesman (*Motion picture*) Fortune Magazine. Made and released by Information Productions, 1952.
9 min., sd., b&w, 16 mm. (Salesman, no. 1)
Summary: A satire on a typical sales convention speech, depicting the reactions of a salesman to a convention sales harangue.
Credits: Writers, Alfred Butterfield, Thomas Wolf; narrator, Robert Asman; cameraman, Herb Olles; editor, Robert R. Collinson. *Cast:* Dave Oliver.
1. Salesmen and salesmanship I. Fortune. II. Information Productions, inc., New York Series: Salesman (Motion picture) no. 1.
658.8 Fi A 54–4146
Information Productions, inc.

Salgari, Emilio, 1862–1911
see
Mystery of the black jungle.

Salinger, Samuel, 1885–
see
Vertigo—differential diagnosis.

Salisbury (W. H.) and Company, Chicago
see
First line of defense.
To be sure.

The Salk vaccine (*Filmstrip*) Film Strip-of-the-Month Clubs, 1955.
40 fr., color, 35 mm.
Anaco color.
With teaching guide.
Summary: Explains that long years of work by Dr. Jonas Salk and other scientists led to the development of the polio vaccine. Shows how vaccines produce body immunity; traces the path of polio virus in the body; and illustrates the three types of polio virus. Explains the production of polio vaccine, the procedures used in testing the vaccine, and the steps used in giving the vaccine to children. Captioned drawings.
Credits: Producer, David J. Goodman.
1. Poliomyelitis vaccine I. Film Strip-of-the-Month Clubs, inc., New York.
*616.9 616.83 Fi 56–1296

Sally Ann: the blood and fire army (*Motion picture*) National Film Board of Canada, Ottawa, 1955.
11 min., sd., b&w, 16 mm. (Eye witness, no. 72)
French version released under the title Par le sang et par le feu.
Summary: The story of the Salvation Army, with an account of the training given its young cadets. Describes the social services of the Salvation Army showing that it provides a temporary home for children, assists the distressed, gives permanent shelter to elderly folk, and lends a helping hand to the derelict and the outcast.
Credits: Producer, Jack Olsen; direction and commentary, Bill Davidson; narrator, Geoff. Hogwood; photography, Grant Crabtree; film editor, Peter Jones.
——— Another issue. 35 mm.
1. Salvation Army. I. Canada, National Film Board. Series: Eye Witness (Motion picture) no. 72.
267.15 Fi A 55–741
National Film Board of Canada

Salmon run (*Motion picture*) National Film Board of Canada, Ottawa, 1945.
20 min., sd., color, 16 mm.
Short version released under the title Red runs the Fraser.
Summary: Depicts the salmon industry of British Columbia, and describes the life cycle of the sockeye salmon, which swim up the Fraser River each year to spawn.
1. Salmon fisheries—British Columbia. I. Canada. National Film Board. II. Red runs the Fraser (Motion picture)
639.2755 Fi A 55–1162
Canadian Library Association

Salmon run on the Rogue (*Motion picture*) Evinrude Motors. Made by Frederick K. Rocket Co., 1947. Released by Ideal Pictures.
13 min., sd., color, 16 mm.
Summary: Shows fishing for Chinook salmon in the Rogue River in Oregon, as they fight their way upstream to the place of their birth.
1. Salmon-fishing—Oregon—Rogue River. I. Outboard Marine and Manufacturing Company. Evinrude Motors Division. II. Ideal Pictures, inc.
799.1755 Fi A 54–3385
Ideal Pictures, inc.

The salmon story (*Motion picture*) Viking Pictures Corp. Released by Encyclopedia Britannica Films, 1950.
19 min., sd., color, 16 mm.
With teacher's guide.
Summary: Portrays basic stages in the life cycle of the salmon, and calls attention to the steps taken by modern fish hatcheries to insure a continuing supply of this food fish. The purse seine method of catching salmon is featured as one commonly in use today. Follows the catch from the sea to the cannery, depicts canning operations including cleaning, sealing, removing of heads, canning, cooking, and final preparation for shipment.
Credits: Collaborator, Richard van Cleve.
1. Salmon 2. Salmon-fisheries. I. Viking Pictures Corporation. II. Encyclopedia Britannica Films, inc.
639.2755 Fi A 53–1154
Encyclopedia Britannica Films

Salome (*Motion picture*) Beckworth Corp. Released by Columbia Pictures Corp., 1953.
103 min., sd., color, 35 mm.
Summary: An adaptation of the Biblical story. At first sympathetic to the plans of her mother, the Queen, to have John the Baptist beheaded, Salome discovers the true nature of her mother's scheming and, encouraged by a Roman soldier tries to prevent the murder.
Credits: Producer, Buddy Adler; director, William Dieterle; story, Jesse L. Lasky, Jr., Harry Kleiner; screenplay, Harry Kleiner; music, George Duning, Daniele Amfitheatrof; music director, Morris Stoloff; film editor, Viola Lawrence. Technicolor. *Cast:* Rita Hayworth, Stewart Granger, Charles Laughton, Judith Anderson, Sir Cedric Hardwicke.
1. Salome—Drama I. Beckworth Corporation, Hollywood, Calif. II. Columbia Pictures Corporation.
225.92 Fi 54–664

Salt (*Filmstrip*) John W. Gunter, 1955.
41 fr., color, 35 mm. (Industries. Series 1)
Eastman color.
Summary: Discusses the sources of salt, its uses, and the forms in which it is sold. Includes views of a desert chemical plant which produces agricultural and industrial salts, and describes the operation of a solar evaporation plant at Newark, Calif., where salt is reclaimed from sea water. Captioned photographs and charts.
Credits: Director, Helen Clifford Gunter; collaborator, Wesley Gordon; artist, Dorothy Johnson.
1. Salt. I. Gunter, John W. Series: Industries. Series 1 (Filmstrip)
622.363 Fi 55–1572

Salt cod (*Motion picture*) National Film Board of Canada, Ottawa, in cooperation with the Canadian Education Association. Released by National Film Board of Canada, 1955.
14 min., sd., b&w, 16 mm.
French version released under the title La morue salée.
Summary: An account of how codfish have been caught and processed for export along the coast of Newfoundland and in other Atlantic waters for four centuries. Traces the growth of Newfoundland's fishing industry since the discovery of its teeming fishing grounds by early European seafarers. Present-day sequences depict the height of the sea harvest when fishermen and their families labor from dawn to dusk to haul in and preserve the catch. Shows the exacting work of splitting, salting, drying and grading, and concludes with references to the more recent quick-freeze method.
Credits: Producer, Tom Daly; direction, commentary, and editing, Allan Wargon; narrator, Lamont Tilden; photography, John Spotton.
——— Another issue. 35 mm.
1. Cod-fisheries—Newfoundland. 2. Cod-fisheries—Atlantic Ocean. I. Canada. National Film Board.
639.2756 Fi A 55–956
National Film Board of Canada

Salt Lake City, Utah (*Filmstrip*) Stillfilm [n. d.]
34 fr., b&w, 35 mm. (United States)
Summary: Locates the city on a map; shows the first home and first mill; the city today, public buildings, etc.
1. Salt Lake City—Descr.—Views. I. Stillfilm, inc., Pasadena, Calif. Series: United States (Filmstrip)
917.92 Fi A 54–1838
Stillfilm, inc.

Salt of the earth (*Motion picture*) U. S. Dept. of Agriculture, 1937.
18 min., sd., b&w, 16 mm.
Summary: Shows how national welfare and sustenance—bread, employment, wealth—depend on the resources of farms and the activities of U. S. farmers.
——— Another issue. 35 mm.
1. Agriculture—U. S. I. U. S. Dept. of Agriculture.
338.1 Fi E 53–341
U. S. Office of Education. Visual Education Service

Salt of the earth (*Motion picture*) International Union of Mine, Mill, and Smelter Workers. Released by Independent Productions Corp., 1954.
94 min., sd., b&w, 35 mm.
Summary: A social drama which depicts the attempt of a New Mexican mining company to break a union strike of underprivileged Mexican and American workers who endeavor to prevent their wives from participating on an equal basis in the strike. Filmed near Silver City, N. M.
Credits: Producer, Paul Jarrico; director, Herbert J. Biberman; story, Michael Wilson; music, Sol Kaplan. *Cast:* Rosaura Revueltas, Juan Chacon, Will Geer, Clinton Jencks, Virginia Jencks.
1. International Union of Mine, Mill, and Smelter Workers. II. Independent Productions Corporation, Los Angeles.
Fi 54–735

Salt-Wahoo Watershed Association
see
Valley of still waters.

Salt water angling (*Motion picture*) Nova Scotia Bureau of Information, Halifax, 1953.
12 min., sd., color, 16 mm.
Summary: A story of ocean angling in the coastal waters of Nova Scotia. Shows hand-lining for cod, haddock, and mackerel; angling for striped bass and fighting tuna; and a sea picnic on the beach of a harbor.
1. Salt-water fishing 2. Fishing—Nova Scotia I. Nova Scotia. Bureau of Information.
799.1661 Fi A 54–4028
Nova Scotia Bureau of Information

Salt water wonderland (*Motion picture*) Hawley-Lord. Released by Sterling Films, 1947.
11 min., sd., color, 16 mm.
Summary: Shows undersea life—live coral, unborn octopuses, sharks, porpoises, moray eels, and other varieties of tropical sea life. Photographed at Marine Studios, St. Augustine, Fla.
Credits: Director and photographer, Winthrop Moore. Kodachrome.
——— Another issue. b&w.
1. Marine fauna—Florida I. Hawley-Lord, inc., New York. II. Sterling Films, inc., New York.
591.92 Fi A 53–41
Sterling Films

Salute to Sousa (*Motion picture*) National Music Camp, 1952. Made by Capital Films.
10 min., sd., color, 16 mm.
Summary: Shows a 350-piece high school band, directed by Charles Brendler, performing Sousa's compositions, including Stars and stripes forever.
1. Marches (Band) I. Sousa, John Philip, 1854–1932 Marches, band Selections. II. National Music Camp.
788 Fi A 54–3547
National Music Camp

Salute to the ladies (*Motion picture*) U. S. Dept. of the Air Force, 1948. Produced by Knickerbocker Productions.
18 min., sd., b&w, 16 mm.
Summary: A tribute to the WACS, WASPS and flight nurses and the role played in World War II.
——— Another issue. 35 mm.
1. World War, 1939–1945—Women's work. 2. U. S.—Armed Forces—Women. I. U. S. Dept. of the Air Force.
Order no. SFP 227 940.5315396 Fi E 52–1448 rev
U. S. Office of Education Visual Education Service

Salvador (*Filmstrip*) Eye Gate House, 1951.
27 fr., color, 35 mm. (Some islands and countries of the Western Hemisphere)
With teacher's manual.
Summary: Describes Salvador—its location, population, crops, and the customs of the people
1. Salvador—Descr. & trav.—Views. I. Eye Gate House, inc. Series: Some islands and countries of the Western Hemisphere (Filmstrip)
917.284 Fi A 53–1608
Eye Gate House

Salvador Films Corporation, Beverly Hills, Calif.
see
The black pirates.

Salzburg (*Motion picture*) British Foundation Pictures, London, 1951. Released in the U. S. by Gateway Productions.
18 min., sd., b&w, 16 mm.
Summary Views of Salzburg in the Austrian Alps, the birthplace of Mozart. Depicts the atmosphere of the composer's time against the background of a symphonic Mozart score.
Credits: Research, Jean Haines; commentator, Frank Phillips; photographer and editor, Ronald Haines.
1. Salzburg—Descr.—Views. 2. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. I. British Foundation Pictures, ltd., London. II. Gateway Productions, inc., San Francisco.
914.363 Fi A 54-46
Gateway Productions

Salzburg (*Motion picture*) Harmony Films, London, 1955. Released in the U. S. by Festival Productions, 1956.
10 min., sd., color, 35 mm.
Eastman color.
Summary: A travelog showing panoramic views of Salzburg, Austria. Includes scenes of the square, the palace of a bishop, and the Festspielhaus. Shows villagers singing and dancing in their native costumes and tourists in a cafe overlooking the countryside.
Credits: Producer, Paul Celmer; commentary, H. A. Siepmann; narrator, E. V. H. Emmett.
1. Salzburg—Descr. I. Harmony Films, ltd., London. II. Festival Productions, inc., New York.
914.363 Fi 57-636

Sam and the whale (*Motion picture*) E. I. du Pont de Nemours, 1953. Made by Sovereign Productions.
30 min., sd., b&w, 16 mm. (The cavalcade of America)
Summary: Sam Mulford, a famous American whale hunter who resents the English tax on whales and the methods employed by the King's tax collectors along the coast of Long Island goes to England, where, with the help of Lady Montagu, he takes his complaint to the royal court. Time: 1712.
Credits: Producers, Gil Ralston, Arthur Ripley; director, Tim Whelan; original story and teleplay, George H. Faulkner; film editor, George McGuire. *Cast:* Cecil Kellaway, Rex Evans, Doris Lloyd, Evelyn Ankers, Charles Staton.
1. Milford, Sam, fl. 1712—Drama. I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)
973.25 Fi 54-228

Sam Farmer's cotton (*Motion picture*) U. S. Dept. of Agriculture, 1938.
32 min., sd., b&w, 16 mm.
Summary: A county agent explains to a farmer certain fundamentals in the production of good cotton, including seed selection and treatment, proper planting and cultivation, fertilization, soil conservation, picking, and control of the boll weevil.
——— Another issue. 35 mm.
1. Cotton growing. I. U. S. Dept. of Agriculture.
633.51 Fi E 53-340
U. S. Office of Education. Visual Education Service

Sam Houston (*Filmstrip*) Encyclopaedia Britannica Films, 1953.
50 fr., color, 35 mm. (American folk heroes)
Eastman color.
Summary: Captioned drawings present the life of Sam Houston as soldier and statesman. Describes his career as Senator and Governor of Tennessee, President and Commander of the Army of the Republic of Texas, and later as Senator and Governor of the State of Texas.
Credits: Producer, Oscar E. Sams, Jr.; collaborator, Thomas O. Clark.
1. Houston, Samuel, 1793-1863. I. Encyclopedia Britannica Films, inc. Series: American folk heroes (Filmstrip)
923.273 Fi 53-1305

Sammy Scales (*Filmstrip*) **Gospel Art Productions, 1947. Made by Great Commission Films.**
18 fr., color, 35 mm.
Summary: Warns young people of the dangers of living for self and sinful pleasures, and stresses the lasting joy and satisfaction of a true Christian life.
Credits: Script, Phil Saint; artwork, Bill Lent.
1. Christian life. I. Gospel Art Productions.
248 Fi A 57-1622
Scripture Press Foundation

Sammy Squirrel (*Filmstrip*) Long Filmslide Service, 1953.
23 fr., color, 35 mm. (Helpful stories for children, ser. 1, no. 4)
Summary: The story of an improvident squirrel who refuses to listen to his mother. After being warned by an old bear he returns home a wiser squirrel and willingly cooperates with the family in preparing for the coming winter. For primary grades.
1. Squirrels—Juvenile films. I. Long Filmslide Service. Series: Helpful stories for children (Filmstrip) ser. 1, no. 4.
599.32 Fi A 55-3268
Long Filmslide Service

Samoa and Pago Pago (*Filmstrip*) Stillfilm [n. d.]
27 fr., b&w, 35 mm. (Islands)
Summary: Shows location on map; pictures the harbor, ships, people, homes, customs, industries, etc.
1. Samoan Islands—Descr. & trav.—Views. I. Stillfilm, inc., Pasadena, Calif. Series: Islands (Filmstrip)
*919.613 Fi A 54-1884
Stillfilm, inc.

Sampans and shadows (*Motion picture*) Fox Film Corp., 1933. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sd., b&w, 10 mm. (Magic carpet series)
Summary: A descriptive review of life in the South China ports of Swatow, Foochow, Amoy, and Canton. Shows coolies pulling rickshas; a game of fan-tan; pagodas; quay coolies unloading a steamer with baskets; various boats crowded in the bay—sampans making their way between large junks, a paddle wheel junk being operated by a treadmill, a U. S. gunboat, and a crude raft. For elementary grades through college.
1. China—Soc. life & cust. I. Twentieth Century-Fox Film Corporation. II. Teaching Film Custodians, inc. (Series: Magic carpet series (Motion picture))
915.123 Fi A 52-4559
Teaching Film Custodians

Sampling and testing drinking water (*Filmstrip*) U. S. Public Health Service, 1950.
74 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 8 min.
Order no. 5-140.
Summary: Presents instructions to be followed by sanitarians in the sampling of drinking water sources and in the procedures for identifying coliform organisms in drinking water.
1. Water—Analysis. I. U. S. Public Health Service.
543.3 Fi E 53-948
U. S. Office of Education. Visual Education Service

Sampling raw milk (*Motion picture*) U. S. Public Health Service, 1952.
7 min., sd., b&w, 16 mm.
Order no. M 51-b.
Summary: Shows in detail the procedures used by sanitarians in the collection of samples of raw milk for laboratory examination.
1. Milk—Analysis and examination. I. U. S. Public Health Service.
614.321 Fi E 53-222
U. S. Office of Education Visual Education Service.

Samson (*Filmstrip*) Moody Bible Institute of Chicago, 1955. Made by Moody Institute of Science.
45 fr., color, 35 mm. and disc: 10 in., 33⅓ rpm. (Children's Bible stories, ser. 2)
Eastman color.
With guide.
Summary: A pictorial presentation of the Biblical story about Samson, the strong man of Israel, who failed in the job which God had given him when he confessed to Delilah that he was a Nazarite from birth and that his strength was in his uncut hair.
1. Samson, Judge of Israel. I. Moody Bible Institute of Chicago. Series: Children's Bible stories (Filmstrip) ser. 2.
221.92 Fi 56-1316

Samson (*Motion picture*) Moody Bible Institute of Chicago, 1955. Made by Moody Institute of Science.
13 min., sd., color, 16 mm.
Kodachrome.
Summary: Several boys show Mr Fixit the ribbon that one of the boys has won because of his strength. Mr. Fixit tells them about Samson, the strong man of Israel, who failed God and lost his strength.
Credits: Narrator, David Wisner.
1. Samson, Judge of Israel. I. Moody Bible Institute of Chicago.
221.92 Fi 56-40

Samuel Finley Breese Morse (*Filmstrip*) Young America Films, 1955.
42 fr., color, 35 mm. (American scientists series, no. 5)
Eastman color.
With teacher's guide.
Summary: Captioned drawings are used in presenting episodes from the life of the inventor of the telegraph.
Credits: Written by Margaret Bradfield; illustrator, Doug Huebner.
1. Morse, Samuel Finley Breese, 1791-1872. I. Young America Films, inc., New York. Series: American scientists series (Filmstrip) no. 5.
[926.2] 927.5 Fi 56-1329

Samuel Goldwyn Productions
see **Goldwyn (Samuel) Productions, inc.**

Samuel Langhorne Clemens (Mark Twain, November 30, 1835–April 21, 1910) (*Filmstrip*) Young America Films, 1955.
38 fr., color, 35 mm. (American authors series, no. 2)
Eastman color.
With teacher's guide.
Summary: Captioned drawings are used in presenting a biographical sketch of the life of Samuel Clemens.
Credits: Written by Margaret Bradfield; illustrator, Dave Osler.
1. Clemens, Samuel Langhorne, 1835-1910. I. Young America Films, inc., New York. Series: American authors series (Filmstrip) no. 2.
928.1 Fi 55-1314

Samuels, Maimon, 1873–
see
Congenital malformations of the heart: Acyanotic congenital heart disease.
Congenital malformations of the heart: Cyanotic congenital heart disease.
Congenital malformations of the heart: Development of the normal heart.

San Fernando saddle champs (*Motion picture*) Paramount Pictures Corp., 1955.
1 reel, sd., b&w, 35 mm. (Grantland Rice sportlight)
Summary: Uses exhibitions by trained horses and expert riders to illustrate the popularity of equestrian sports in the San Fernando Valley. Shows performances by trick horses trained for movies and circuses, and demonstrations of championship jumping, precision riding, rodeo-roping, and horseback riding.
Credits: Producer, Jack Eaton; narrator, Ward Wilson; music arranger, Harry Glass.
1. Horsemanship. I. Paramount Pictures Corporation. Series: Grantland Rice sportlight (Motion picture)
798 Fi 55-824

San Francisco (*Motion picture*) Ernest Kleinberg. Released by Atchison, Topeka, and Santa Fe Railway Co., 1957.
30 min., sd., color, 16 mm.
Summary: Depicts the city of San Francisco as seen through the eyes of a Santa Fe tugboat skipper. As he steers his freight load through various parts of the Bay region, he tells his story of the city, touching briefly upon its history and growth. Emphasizes the importance of San Francisco as a major harbor, and describes the city's topography, fog, and nationality groups, etc.
1. San Francisco—Descr.—Views. 2. San Francisco—Hist. I. Kleinberg, Ernest. II. Atchison, Topeka, and Santa Fe Railway Company.
917.9461 Fi A 57-86
Santa Fe Film and Photographic Bureau

San Francisco (*Motion picture*) World in Color Productions [n. d.]
4 min., sd., color, 16 mm. (World in Color travel series)
Kodachrome
Summary: Shows views of San Francisco, including scenes of cable cars, Chinatown, Golden Gate Bridge, and Fisherman's Wharf.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. San Francisco—Descr.—Views. I. World in Color Productions, Elmira, N. Y.
917.9461 Fi A 54-3914
World in Color Productions

San Francisco—metropolis of the West (*Motion picture*) Columbia Pictures Corp., 1941. Released for educational purposes by Teaching Film Custodians, 1946.
10 min., sd., b&w, 16 mm. (Columbia tour series)
Summary: A travelogue of the San Francisco area; includes Chinatown, Golden Gate Park, Golden Gate Bridge, Bay Bridge, and the parks of the city.
1. San Francisco—Descr.—Views. I. Columbia Pictures Corporation. II. Teaching Film Custodians, inc. (Series: Columbia tour series (Motion picture))
917.9461 Fi A 52-4661
Teaching Film Custodians

San Jacinto corn (*Filmstrip*) Young America Films, 1950.
40 fr., color, 35 mm. (Children of early America series Set no. 3)
With teacher's guide.
Summary: How Sam Houston led the Texan Army to victory in the war with Mexico in 1836.
Credits: Producer, Margaret Bradfield; illustrator, Carl Guldbrandsen.
1. Houston, Samuel, 1793-1863—Fiction. I. Young America Films, inc., New York Series: Children of early America series Set no. 3 (Filmstrip)
Fi A 52-458 rev
Young America Films

San Joaquin Valley, California (*Filmstrip*) Stillfilm [n. d.]
30 fr., b&w, 35 mm. (United States)
Summary: Presents San Joaquin Valley as a source of supply of dried fruits, vegetables, and dehydrated foods, and describes other activities in the area.
1. Agriculture—California—San Joaquin Valley. 2. San Joaquin Valley, Calif.—Descr. & trav.—Views. I. Stillfilm, inc., Pasadena, Calif. Series: United States (Filmstrip)
630.9794 Fi A 54-1839
Stillfilm, inc.

Sanctification; third article of the Apostles' Creed (*Filmstrip*) Committee on Visualizing Luther's Catechism. Made by Church-Craft Pictures. Released by the Committee on Visualizing Luther's Catechism and Church-Craft Pictures, 1950.
110 fr., b&w, 35 mm. (Catechism series)
Issued in 3 pts.: pt. 1, 34 fr.; pt. 2, 46 fr.; pt. 3, 32 fr.
With guide.
Summary: Explains the work of the Holy Spirit as the creator and preserver of our Christian faith and life.
Credits: Artist, Maurice J. Noble.
1. Holy Spirit. 2. Luther, Martin. Catechismus. Kleiner. I. Committee on Visualizing Luther's Catechism. II. Church-Craft Pictures, inc., St. Louis. Series: Catechism series (Filmstrip)
232.3 Fi A 54-2494
Church-Craft Pictures, inc.

Sanctuary of the seals (*Motion picture*) 20th Century-Fox Film Corp., 1940. Released for educational purposes by Teaching Film Custodians, 1941.
2 min., sd., b&w, 16 mm. (Adventures of a news cameraman series)
Summary: Presents a study of the seals on the Pribilof Islands in the Bering Sea. Shows the breeding habits of the seals, the education of baby seals on land and in water, and the migration of seals. Discusses commercial hunting and conservation of seals.
1. Seals (Animals) I. Twentieth Century-Fox Film Corporation. II. Teaching Film Custodians, inc. (Series: Adventures of a news cameraman series (Motion picture))
Fi A 52-4589
*599.745 599.748
Teaching Film Custodians

Sand and clay (*Motion picture*) Eastman Kodak Co., 1928. Released by Encyclopedia Britannica Films.
11 min., sl., b&w, 16 mm.
Summary: Explains the rock-soil cycle in nature, and describes the commercial significance of the minerals involved. Follows sand, glass, and clay from the granite to the finished product.
1. Granite. 2. Sand. 3. Clay. 4. Glass. I. Eastman Kodak Company. II. Encyclopedia Britannica Films, inc.
Fi A 55-144
Encyclopedia Britannica Films

Sand and flame (*Motion picture*) General Motors Corp., Chevrolet Motor Division. Made by Jam Handy Organization. Released by General Motors Corp., 1940.
20 min., sd., b&w, 16 mm.
Summary: Explains how sand is transformed into a number of different shapes and kinds of glass; shows in detail the automatic bottle making process, the manufacture of glass bricks, and the making of shatter-proof glass panes for automobiles.
1. Glass manufacture 2. Glass, Safety I. General Motors Corporation. Chevrolet Motor Division.
666.1 Fi A 54-28
General Motors Corporation

Sand and flame (*Motion picture*) U. S. Bureau of Mines in cooperation with General Motors Corp., 1944.
21 min., sd., b&w, 16 mm.
Order no. 212.
Revision of General Motors Corporation's 1940 film of the same title.
Summary: Explains how sand is transformed into a number of different shapes and kinds of glass; shows in detail the automatic bottle making process, the manufacture of glass bricks, and the making of shatter-proof glass panes for automobiles.
1. Glass manufacture. 2. Glass, Safety. I. U. S. Bureau of Mines.
666.1 Fi E 52-640 rev
U. S. Office of Education. Visual Education Service

Sand casting and holloware (*Filmstrip*) Centron Corp. Released by Young America Films, 1956.
45 fr., color, 35 mm (Jewelry and silversmithing series)
With teacher's guide.
Summary: Demonstrates and explains the equipment and procedures for sand casting a solid piece, including the finishing of completed casting; and how a flat piece of metal is raised by hand to make a free-form bowl.
Credits: Adviser, Carlyle H. Smith.
1. Metal castings. 2. Silversmithing. I. Centron Corporation, Inc., Lawrence, Kan. II. Young America Films, Inc., New York. Series: Jewelry and silversmithing series (Filmstrip)
739.234 Fi A 56–2408
Young America Films

Sand table. Part 1: Preparation (*Motion picture*) U. S. War Dept., 1942.
27 min., sd., b&w, 16 mm.
Order no. TF 7–265.
Summary: Shows the set-up and materials required for planning a sand table.
——— Another issue. 35 mm.
1. Sand tables (Military science) I. U. S. War Dept.
355.55 Fi E 55–181
U. S. Office of Education. Visual Education Service

Sand table. Part 2: Use (*Motion picture*) U. S. War Dept., 1942.
20 min., sd., b&w, 1d mm.
Order no. TF 7–294
Summary: Describes the application of the sand table to tactical problems in a combat situation, and shows a completed table depicting mountains, valleys, rivers, woods, and forests.
——— Another issue. 35 mm.
1. Sand tables (Military science) I. U. S. War Dept.
355.55 Fi E 55–180
U. S. Office of Education. Visual Education Service

Sanders, George, 1906– Stranger at home.
see
The unholy four.

Sanders, Murray, 1910–
see
Poliomyelitis in monkeys and rodents.

Sandhogs (*Motion picture*) 20th Century-Fox Film Corp., 1938. Released for educational purposes by Teaching Film Custodians, 1941.
10 min., sd., b&w, 16 mm. (Adventures of a news cameraman series)
Summary: Describes various operations incident to the building of an underground tunnel. Shows workers entering a tunnel by elevator, operation of air-pressure gauges, exit from an air chamber into a tunnel, and workers removing mud, damming off and pumping out water, erecting girders, welding, drilling, and blasting with dynamite.
1. Tunneling. I. Twentieth Century-Fox Film Corporation. II. Teaching Film Custodians, Inc. (Series: Adventures of a news cameraman series (Motion picture))
Fi A 52–4590
*624.152 625.13
Teaching Film Custodians

Sanding flat and irregular surfaces (Motion picture)
see
Ponçage de surfaces planes et irrégulières.

Sandoz, inc. Sandoz Pharmaceuticals
see
Migraine and migraine variants; some reasons for therapeutic failure.
Migraine equivalents.
Migraine headache.
Migraine in children.
Migraine, its diagnosis and treatment.

Sands of time (Motion picture)
see
The wandering Jew.

Sandy claws (*Motion picture*) Warner Bros. Cartoons, 1955.
7 min., sd., color, 35 mm. (Looney tune cartoon)
Technicolor.
Summary: An animated cartoon. The cat Sylvester unsuccessfully attempts to capture the bird Tweety when the two are marooned on a rock in the ocean.
Credits: Director, I. Freleng; story, Arthur Davis, Warren Foster; animation, Arthur Davis, Manuel Perez, Virgil Ross; music director, Carl Stalling.
I. Warner Brothers Cartoons, Inc. Series: Looney tune cartoon (Motion picture)
Fi 56–796

Sandy got stuck (*Filmstrip*) McGraw-Hill Book Co., 1952. Produced by Aljac Productions.
49 fr., b&w, 35 mm. (Work habits series, no. 2)
With synchronized record.
Summary: Sandy finds that he makes extra work for himself by not thinking before acting and learns that careful thought prevents many mistakes. For middle grades.
Credits: Technical advisers, Clayton Williamson, Josephine L. Wright.
1. Work, Method of. I. McGraw-Hill Book Company, inc. II. Aljac Productions. (Series)
179.5 Fi 52–1297

Sandy is a ground squirrel (*Filmstrip*) Audio-Visual Enterprises, 1948.
55 fr., b&w, 35 mm.
Summary: The story of a live baby ground squirrel which is brought down from the mountains to a children's museum where he becomes the pet of the young visitors who come to see him. Photographs of his stay in the museum tell a simple story built around the letters of the alphabet. For primary grades.
Credits: Producers, Virginia Smith, Russell Joy Smith.
1. Ground squirrels—Juvenile films. I. Audio-Visual Enterprises, Los Angeles.
599.32 Fi A 54–2420
Audio-Visual Enterprises

Sandy steps out (*Motion picture*) Sterling Films, 1948.
9 min., sd., b&w, 16 mm.
Summary: Pictures a friendly puppy who spends the day on a farm and meets all the barnyard animals.
1. Sterling Films, Inc., New York
Fi A 53–2
Sterling Films

Sanford (Newton W.) Productions, North Haven, Conn.
see
Careers with a future.
How to make a cellar window screen.

Sangale (*Motion picture*) Maytag Productions, 1955.
25 min., sd., color, 16 mm.
Summary: Four men, accompanied by a native crew of paddlers, take a four-day cruise down the Tana River in Kenya on a craft made of three river dugouts lashed together. Shows the men fishing, hunting for crocodiles, and photographing natives and wildlife living along the river.
Credits: Director, Harold Clover.
1. Tana River. I. Maytag Productions
916.767 Fi 55–178

Sangaree (*Motion picture*) Paramount Pictures Corp., 1953.
94 min., sd., color, 35 mm.
A three-dimensional film. Technicolor
Based on the novel of the same title by Frank G. Slaughter.
Summary: A romantic melodrama. After inheriting the control of a large estate in Georgia, a doctor who is the freed son of an indentured servant combats pirates, the bubonic plague, and the aristocratic daughter of his benefactor. Setting: Savannah in 1781.
Credits: Producers, William H. Pine, William C. Thomas; director, Edward Ludwig; adaptation, Frank Moss; screenplay, David Duncan; music score, Lucien Cailliet; film editor, Howard Smith. *Cast:* Fernando Lamas, Arlene Dahl, Patricia Medina, Francis L. Sullivan, Charles Korvin.
I. Slaughter, Frank Gill, 1908– Sangaree. II. Paramount Pictures Corporation.
Fi 53–854

Sanitary design in drinking fountains (*Filmstrip*) U. S. Public Health Service, 1947.
52 fr., b&w, 33 mm.
Order no. 5–081
Summary: Explains how improperly designed drinking fountains can transmit disease, and describes the characteristics of a properly designed fountain.
1. Drinking fountains. I. U. S. Public Health Service
614.43 Fi E 53–920
U. S. Office of Education. Visual Education Service

Sanitary devices in the field. Part 1: Safe water, clean bodies, clothes, and mess gear (*Motion picture*) U. S. Dept. of the Army, 1951.
30 min., sd., b&w, 16 mm.
Order no. TF 8–1604.
Summary: Describes various methods employed by the Army to purify and heat water in the field for the purpose of sanitation.
——— Another issue. 35 mm.
1. U. S. Army—Sanit. affairs. 2. Water—Purification. I. U. S. Dept. of the Army.
623.75 Fi E 54–81
U. S. Office of Education. Visual Education Service

Sanitary devices in the field. Part 2: Disposal of wastes (*Motion picture*) U. S. Dept. of the Army, 1951. Released for public educational use through U. S. Office of Education, 1953.
28 min., sd., b&w, 16 mm.
Order no. TF 8–1605
Summary: Demonstrates various ways to dispose of waste materials in the field in order to keep an army camp free of insects and rats.
——— Another issue. 35 mm.
1 Refuse and refuse disposal. I U. S. Dept of the Army
355.71 Fi E 53–601
U. S Office of Education Visual Education Service

Sanitary land fills (*Motion picture*) U. S. Public Health Service, 1947.
18 min., sd., color, 16 mm.
Order no. 4-062.
With film guide
Summary: Shows the defects in open dump, garbage feeding, and incineration for garbage disposal; and describes the sanitary, economic, and social benefits of land fills, planned and operated as an engineering program.
——— Another issue. b&w.
1. Hygiene, Public. 2. Refuse and refuse disposal. 3. Sanitary engineering. I. U. S. Public Health Service
628.44 Fi E 52–2257
U. S. Office of Education. Visual Education Service

The sanitary landfill. Part 1: Operating procedures (*Filmstrip*) U. S. Public Health Service, 1957.
59 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 7 min.
Summary: Shows and describes details of sanitary landfill operations in level sites, deep valleys, rolling terrain, and marshy areas.
1. Earthwork. 2. Reclamation of land. 3. Refuse and refuse disposal. I. U. S. Public Health Service.
Order no. F 229–a 614.7 Fi E 57–523
U. S. Office of Education. Visual Education Service

The sanitary landfill. Part 2: Small community landfills (*Filmstrip*) U. S. Public Health Service, 1956.
41 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 6 min.
Summary: Points out the public health advantages of the sanitary landfill for refuse disposal, and shows how such landfills can be adapted to small towns and communities
1. Refuse and refuse disposal. I. U. S. Public Health Service.
Order no. F 229–b 628.44 Fi E 57–508
U. S. Office of Education. Visual Education Service

Sanitation techniques in rat control (*Motion picture*) U. S. Dept. of the Army and U. S. Public Health Service, 1951.
21 min., sd., b&w, 16 mm. (Rodent control series, no. 4. Practical rat control, no. 1)
Order no. TF 8–1672 or M 37–d.
Summary: Explains the importance of controlling rats by cutting down their food supply, and suggests various methods of garbage and refuse storage and removal.
1. Rats—Extermination. 2. Refuse and refuse disposal. I. U. S. Dept. of the Army. II. U. S. Public Health Service. Series: Rodent control series (Motion picture) no. 4. Series: Practical rat control (Motion picture) no. 1.
614.43 Fi E 53–214
U. S. Office of Education. Visual Education Service

Sanitation techniques in rat control (*Motion picture*) U. S. Public Health Service, 1954.
12 min., sd., b&w, 16 mm. (Rodent control, no. 4 Practical rat control, no. 1)
Order no. M 37 1–d.
Revision of motion picture with the same title produced in 1951 by U. S. Dept. of the Army and U. S. Public Health Service.
Summary: Explains the importance of controlling rats by cutting down their food supply, and suggests various methods of garbage and refuse storage and removal.
1 Rats—Extermination. 2. Refuse and refuse disposal. I. U. S. Public Health Service. Series: Rodent control (Motion picture) no. 4 Series: Practical rat control (Motion picture) no. 1
Fi E 54–167
U. S. Office of Education. Visual Education Service

Sans avertissement (*Motion picture*) Canadian Red Cross Society, Toronto, 1955. Made by Crawley Films.
15 min., sd., color, 16 mm.
English version released under the title Without warning.
Summary: A family, after becoming involved in an accident while enjoying a summer vacation trip, comes to realize the different ways in which the Canadian Red Cross helps people.
1. Red Cross. Canada. Canadian Red Cross Society. II. Without warning (Motion picture)
361.506 Fi A 56–206
Crawley Films

Santa and the fairy snow queen (*Motion picture*) Sid Davis Productions. Released by Encyclopædia Britannica Films, 1951.
26 min., sd., color, 16 mm.
With teacher's guide.
Summary: The fairy snow queen gives life to Santa's dolls on Christmas Eve. Jack-in-the-box, toy soldier, musical doll, and other dolls dance and sing for Santa to the music of Tchaikowsky's Nutcracker suite and The sleeping beauty. Snoopy, the brownie, tells that he visits toys every night to see if they're being well treated by the children who own them.
——— Another issue. b&w.
1. Davis (Sid) Productions, Los Angeles. II. Encyclopædia Britannica Films, Inc.
Fi A 53–1155
Encyclopædia Britannica Films

Santa Claus and other traditions (*Filmstrip*) Jam Handy Organization, 1956.
28 fr., color, 35 mm. (Christmas series, no. 3)
Eastman color.
Summary: Shows the origin and development of such Christmas customs as gift-giving, bell-ringing, feasting, and caroling. Discusses the traditions associated with Santa Claus. Tells the story of the writing of the poem The night before Christmas, and points out the influence of drawings by Thomas Nast on the traditional visualization of Santa Claus. Captioned drawings.
1. Christmas. I. Jam Handy Organization, Inc. Series: Christmas series (Filmstrip) no. 3.
394.268 Fi 56–1523

Santa Claus in his workshop (*Motion picture*) Signal Films, London. Released in the U. S. by Cornell Film Co., 1951.
2 min., sd., color, 16 mm. (Christmas trailers, no. 2)
Summary: An animated puppet film. Santa Claus in his workshop finishes his last toy, calls his reindeer, sets off, and shows a package with a greeting and a place for the name of the purchaser of the film on it.
——— Another issue. b&w.
1. Signal Films, ltd. II. Cornell Films, inc., New York. Series: Christmas trailers (Motion picture) no. 2.
Fi A 54–949
Cornell Films, Inc.

Santa Claus in Holland, etc. (Filmstrip)
see
Christmas carols—Santa Claus in Holland, etc.

Santa Claus land, Indiana (*Motion picture*) World in Color Productions [n. d.],
4 min., sd., color, 16 mm.
Kodachrome
Summary: A tour of Santa Claus land, Indiana, showing scenes of Santa himself, the Enchanted Trail, fairyland characters, house of dolls, and the miniature railroad.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Santa Claus, Ind.—Descr.—Views. I. World in Color Productions, Elmira, N. Y.
917.7231 Fi A 54–3995
World in Color Productions

Santa Fe Indian School (*Motion picture*) Harmon Foundation, 1946.
15 min., sd., b&w with color sequences, 16 mm
Summary: Shows the Santa Fe Indian School, explains its purpose, and portrays a meeting with the students.
1. Santa Fe, N. M. United States Indian Industrial School. I. Harmon Foundation, Inc.
371.975 Fi A 54–3708
Harmon Foundation, Inc.

Santa Fe passage (*Motion picture*) Republic Pictures Corp., 1955.
90 min., sd., color, 35 mm.
Trucolor.
Based on the novel of the same title by Clay Fisher.
Summary: A western. A guide, hired by a half-Indian girl and her partner to take a wagon train of ammunition to Santa Fe, outwits hostile Indians, defeats a plot instigated by the jealous partner, and overcomes his prejudice against Indians to marry the girl.
Credits: Associate producer, Sidney Picker; director, William Witney; screenplay, Lillie Hayward; music, R. Dale Butts; film editor, Tony Martinelli. *Cast:* John Payne, Faith Domergue, Rod Cameron, Slim Pickens, Irene Tedrow.
1. Fisher Clay, 1912– Santa Fe passage. II. Republic Pictures Corporation.
Fi 55–861

Santana Pictures, Los Angeles
see
Beat the Devil.

Sappy Homiens (*Motion picture*) American Cancer Society, 1956. Made by UPA Pictures.
7 min., sd., color, 16 mm.
Summary: A cartoonist at the UPA Studios translates the human race into the cartoon character Sappy Homiens, who points out that cancer can be combatted by physical checkups and by contributions to the American Cancer Society. Explains that the American Cancer Society fights cancer through education, research, and service for cancer patients. Includes live action and animated sequences.
Credits: Executive producer, Stephen Bosustow; directed and written by Leo Salkin; animation, Stan Wilkins, Cecil Surry, Ed Friedman, Barney Posner; music, Milton "Shorty" Rogers; voices, Stan Freberg, Marvin Miller, Ralph Edwards.
——— Another issue. 35 mm.
1. Cancer. I. American Cancer Society.
616.994
Fi 56–141

Sappy Homiens—the story of an animated cartoon (*Motion picture*) American Cancer Society, 1956. Made by UPA Pictures.
15 min., sd., b&w, 16 mm.
Summary: The cartoon character Sappy Homiens learns the seven danger signals which indicate cancer and discovers the importance of having annual physical checkups in the absence of symptoms. Explains what cancer is, how it spreads, and why early discovery and treatment are important. Describes the work of the American Cancer Society and emphasizes the importance of contributing to its support. Includes live action and animated sequences.
Credits: Executive producer, Stephen Bosustow; directed and written by Leo Salkin; animation, Stan Wilkins, Cecil Surry, Ed Friedman, Barney Posner; music, Milton "Shorty" Rogers; voices, Stan Freberg, Marvin Miller, Ralph Edwards.
——— Another issue. 35 mm.
1. Cancer. I. American Cancer Society.
616.994
Fi 56–140

The Saracen blade (*Motion picture*) Columbia Pictures Corp., 1954.
76 min., sd., color, 35 mm.
Technicolor.
Based on the novel of the same title by Frank Yerby.
Summary: A swashbuckling melodrama about the romances and adventures of a young Italian peasant who rises to knighthood during the 13th century while seeking to avenge the murder of his father by political enemies.
Credits: Producer, Sam Katzman; director, William Castle; screenplay, DeVallon Scott, George Worthing Yates; music director, Mischa Bakaleinikoff; film editor, Gene Havlick. *Cast:* Ricardo Montalban, Betta St. John, Rick Jason, Carolyn Jones, Whitfield Connor.
1. Yerby, Frank, 1916– The Saracen blade. II. Columbia Pictures Corporation.
Fi 54–839

Sarasota Jungle Gardens (*Motion picture*) World in Color Productions, 1955.
4 min., sd., color, 16 mm. (Florida series)
Kodachrome.
Summary: Presents one of Florida's largest gardens.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Sarasota Jungle Gardens, Sarasota, Fla. I. World in Color Productions, Elmira, N. Y. Series: Florida series (Motion picture)
580.74
Fi A 56–8
World in Color Productions

Sardines (*Motion picture*) Bray Studios [n. d.]
4 min., sd., b&w, 16 mm.
Summary: Describes the catching, canning, and shipping of sardines.
1. Sardines. I. Bray Studios, Inc., New York.
639.2755
Fi A 55–493
Bray Studios

Sardines from Maine, Down East style (*Motion picture*) U. S. Fish and Wildlife Service, 1957. Made by Sundial Films.
14 min., sd., color, 16 mm.
Summary: Shows the catching and processing of Maine sardines; and how to cook and serve them, New England style, for picnics, small dinners, hors d'oeuvres, or lunches. Mentions special uses for different seasons of the year.
1. Sardines. 2. Cookery (Fish) I. U. S. Fish and Wildlife Service.
641.692
Fi E 57–195
U. S. Office of Education Visual Education Service

Sarmiento, Angel Moya
see **Moya Sarmiento, Angel.**

Sarnoff, Jacob, 1886–
see
Anatomy of the abdominal wall.
Anatomy of the arm.
Anatomy of the biliary tract.
Anatomy of the brain.
Anatomy of the ear and mastoid.
Anatomy of the face.
Anatomy of the foot.
Anatomy of the forearm.
Anatomy of the genito-urinary tract.
Anatomy of the hand.
Anatomy of the leg.
Anatomy of the neck.
Anatomy of the nose.
Anatomy of the shoulder.
Anatomy of the thigh.
Anatomy of the thoracic viscera.
Brest plastic for macromasty.
Construction of vaginal canal.
Diseases of tubes and ovaries.
The Institute of Physical Medicine and Rehabilitation.
Muscles of the human body in action.
Osteotomy for prognathism.
Reconstruction of floor of orbit.
Various stages of intussusception.

Saroyan, William, 1908– The human comedy
see
Chance date.
The gang raids the orchard.
Homer and the kid brother.
Homer starts to work.
No head start.

Sasaki, Mitsuzo. The bored banneret (Baron Mondonosuke Sotome)
see
The impostor.

Saskatchewan. Bureau of Publications
see
Fishing the last frontier.

Saskatchewan. Bureau of Publications. Tourist Branch
see
Keewaytinook.

Saskatchewan. Dept. of Public Health
see
Mercy flight.

Saskatchewan. Film Board
see
New horizons.

Saskatchewan. Golden Jubilee Committee
see
The face of Saskatchewan.

Saskatchewan (*Motion picture*) Universal Pictures Co., 1954.
67 min., sd., color, 35 mm.
A Universal-International picture.
Technicolor.
Summary: An outdoor melodrama. Disregarding the orders of his commanding officer and risking the threat of court-martial, a Canadian Mounted supplies arms to the friendly Canadian Cree Indians who help to thwart an attack by the hostile Sioux. Filmed at Banff in the Canadian Rockies.
Credits: Producer, Aaron Rosenberg; director, Raoul Walsh; screenplay, Gil Doud; music director, Joseph Gershenson; film editor, Frank Gross. *Cast:* Alan Ladd, Shelley Winters, J. Carrol Naish, Hugh O'Brian, Robert Douglas.
I. Universal Pictures Company, Inc. (Incorporated 1936)
Fi 54–673

Saskatchewan traveller (*Motion picture*) National Film Board of Canada, Montreal, 1956.
30 min., sd., b&w, 16 mm. (Perspective television series)
Summary: A glimpse into the life of a commercial traveller in Saskatchewan, presenting a profile of the Canadian West, its small towns, its stores, and its people. Follows a grocery salesman as he calls on merchants in small prairie communities, and depicts some of the problems and people he encounters in his day-to-day activities. Shows how his time-tested selling techniques stand up against those of an eager young undertaker who attempts to inject modern merchandising methods into the small-town general store.
Credits: Producer, Grant McLean; director, Don Haldane; scenario, William Weintraub; photography, Eugene Boyko; film editor, Dennis Sawyer.
1. Saskatchewan—Comm. I. Canada. National Film Board. Series: Perspective television series (Motion picture)
658.846
Fi A 57–178
National Film Board of Canada

Sass, Herbert Ravenel, 1884– Affair at St. Albans
see
The raid.

Sassaman, W. H.
see
"Voluntary" control of hair raising with associated autonomic phenomena.

Satan's waitin' (*Motion picture*) Warner Bros. Cartoons, 1954.
7 min., sd., color, 35 mm. (Looney tune cartoon)
Technicolor.
Summary: An animated cartoon. After squandering eight lives in trying to catch the bird Tweety, the cat Sylvester tries unsuccessfully to save his ninth life in order to outwit the devil dog who awaits him in Hades.
Credits: Director, I. Freleng; story, Warren Foster; animation, Virgil Ross, Arthur Davis, Manuel Perez, Ken Champin; music director, Carl Stalling.
1. Warner Brothers Cartoons, Inc. Series: Looney tune cartoon (Motion picture)
Fi 55–951

Satin slippers (*Motion picture*) Hyperion Pictures. Made by Australian National Film Board, Canberra. Released by Brandon Films, 1949.
51 min., sd., b&w, 16 mm.
Abridged version also issued under the same title.
Summary: Chronicles of the history and growth of the Australian ballet. Touches on the making of ballet slippers, and on each aspect of the ballet from classroom beginnings to the final performance. Includes music from Tchaikovsky, Chopin, Khatchaturian, Rimsky-Korsakov, Strauss, and John Antill, with sections of the ballet Blue Danube, Swan lake, Ballet capricio, Les sylphides, and Corroboree.
Credits: Written, edited, and directed by Doc. K. Sternberg; narrated by John Bushelle.
1. Ballet. 2. Dancing—Australia. I. Hyperion Pictures, Inc., New York. II. Brandon Films, Inc.
792.8
Fi A 54–1115
Brandon Films, Inc.

Satisfied customers (Motion picture)
see
Heckle and Jeckle, the talking magpies, in Satisfied customers.

Saturday (*Filmstrip*) Loog Filmslide Service. Released by Long Filmslide Service and Society for Visual Education, 1954.
32 fr., color, 35 mm. (Cooperative living; home series, no. 5)
Summary: Shows the activities of a family on a Saturday. Illustrates cooperative work by all members in doing chores around home, recreation in afternoon, and a fireside party with neighborhood playmates in the evening. For primary grades.
1. Family. I. Long Filmslide Service. II. Society for Visual Education, Inc., Chicago. Series: Cooperative living; home series (Filmstrip) no. 5.
*301.42 392.3
Fi A 55–3578
Long Filmslide Service

Saturday spectacle (*Motion picture*) University of Illinois, 1951.
30 min., sd., color, 16 mm.
Kodachrome.
Summary: Shows scenes of some of the University of Illinois' football band's formations over the past years. Includes formations honoring the various schools of the "Big ten," special occasions such as Dad's Day, and such holidays as Hallowe'en.
Credits: Photography and editing by the Division of Communications.
1. Illinois. University—Orchestras and bands. I. Illinois. University.
788
Fi A 54–996
Illinois. Univ. Visual Aids Service

Saturday story (*Motion picture*) E. I. du Pont de Nemours, 1954.
3 reels, sd., b&w, 16 mm. (The cavalcade of America)
Summary: Dramatizes the career of Mark Wilson, a high school football coach who taught principles of living as well as football fundamentals to his players, one of whom was Otto Graham of the Cleveland Browns. Frank Leahy, former Notre Dame coach, introduces the story and participates in a closing interview with Mark Wilson and Otto Graham.
Credits: Producer, Warren Lewis; director, Francis D. Lyon; screenplay, Joel Murcott, Merwin Gerard; film editor, Samuel E. Beetley. *Cast:* Dabbs Greer, Otto Graham.
1. Wilson, Mark. I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)
Fi 56–287

Saturn Films, inc., Hollywood, Calif.
see
Fire maidens of outer space.

Saudi Arabia (*Filmstrip*) Life, 1953. Made by Colortech Films.
65 fr., b&w, 35 mm.
Based on articles and photographic essays which have appeared in Life magazine.
Summary: Captioned photographs are used to describe the geographical characteristics of Saudi Arabia and the medieval way of life of the people prior to the discovery and development of oil resources in the country. Surveys the extensive economic and educational programs which are financed by oil revenues and describes the technical assistance provided by the Arabian American Oil Company to further the government's efforts to raise the standard of living.
1. Arabia—Descr. & trav.—Views. I. Life (Chicago)
915.38
Fi 54–1264

Sauer, Louis Wendlin, 1885–
see
Nursery technic as used at The Cradle.

The Saugus Ironworks Restoration (*Motion picture*) First Iron Works Association and American Iron and Steel Institute. Made by Filmfax Productions. Released by American Iron and Steel Institute and Filmfax Productions, 1954.
15 min., sd., color, 16 mm.
Summary: An account of the reconstruction of America's first successful ironworks founded in Saugus, Mass., in 1650, and its restoration as an industrial museum. Describes the diggings, the uncovering of artifacts and archeological findings, the searching of documents and manuscripts for information about the former operation of the ironworks, and the rebuilding of the factory, forge, furnace, and slitting mill.
Credits: Narrator, Bob Dixon.
1. Saugus Ironworks Restoration. I. First Iron Works Association. II. American Iron and Steel Institute, New York. III. Filmfax Productions, New York.
672.074
Fi A 56–844
American Iron and Steel Institute

Saul and David (*Filmstrip*) Alexark & Norsim, 1953.
37 fr., color, 35 mm. (Kings of Israel)
With manual.
Summary: Depicts events in the life of David, including his anointing while a shepherd boy; his battle with Goliath and spectacular rise to fame; his friendship with Jonathan; his persecution by, and flight from, the envious king; his sparing of Saul's life in the cave; and Saul's visit to the woman of Endor and death on the field of battle. As recorded in I Samuel.
Credits: Producer and photographer, Alex Arkat.
1. Saul, King of Israel. 2. David, King of Israel. 3. Bible. O. T. I Samuel—History of Biblical events. I. Alexark and Norsim, Inc., Los Angeles. Series: Kings of Israel (Filmstrip)
221.92
Fi A 55–3716
Alexark & Norsim, Inc.

Saunders, Hilary Aidan St. George, 1898–
The red beret
see
Parstrooper.

The Sauter-Finegan Orchestra (*Motion picture*) Universal Pictures Co., 1955.
2 reels, b&w, 35 mm.
A Universal-International picture.
Summary: A musical short which features Andy Roberts and Rosemary O'Reilly with the Sauter-Finegan Orchestra.
Credits: Producer and director, Will Cowan; film editor, Ed Luckey.
1. Universal Pictures Company, Inc. (Incorporated 1936)
Fi 56–510

Savage, Les. The white squaw
see
The white squaw.

Savage, Les. The wild horse
see
Black Horse Canyon.

The savage (*Motion picture*) Paramount Pictures Corp., 1952.
95 min., sd., color, 35 mm.
Based on the novel The renegade, by L. L. Foreman.
Summary: A white man, who was adopted as a boy by Sioux Indians, is torn between his loyalty to the tribe and to his race when the Indians and settlers engage in conflict. Filmed in the Black Hills of South Dakota.
Credits: Producer, Mel Epstein; director, George Marshall; screenplay, Sydney Boehm; music, Paul Sawtell; film editor, Arthur Schmidt. Technicolor. *Cast:* Charlton Heston, Susan Morrow, Peter Hanson, Joan Tyler, Richard Rober.
1. Foreman, Leonard London, 1904– The renegade. II. Paramount Pictures Corporation.
Fi 52–2363

Savage frontier (*Motion picture*) Republic Pictures Corp., 1953.
54 min., sd., b&w, 35 mm.
Summary: A western about a U. S. marshal who exposes a respectable settler as the leader of three brutal outlaws.
Credits: Associate producer, Rudy Ralston; director, Harry Keller; written by Dwight Babcock, Gerald Geraghty; music, Stanley Wilson; film editor, Harold Minter. *Cast:* Allan "Rocky" Lane, Eddy Waller, Bob Steele, Dorothy Patrick, Roy Barcroft.
1. Republic Pictures Corporation.
Fi 53–997

Savage triangle (*Motion picture*) Joseph Bercholz, Paris, 1951. Released in the U. S. by Joseph Burstyn, 1952.
112 min., sd., b&w, 35 mm
In French with English titles. Released in France under the title Le garçon sauvage
Based on the novel Le garçon sauvage, by Édouard Peisson.
Summary: An eleven-year-old boy experiences tragic disillusionment when his prostitute mother, whom he has idealized, falls in love with a small-time criminal. Setting: Marseilles.
Credits: Producer, Joseph Bercholz; director, Jean Delannoy; scenario and dialogue, Henri Jeanson; adaptation, Jean Delannoy, Henri Jeanson; music, Paul Misraki; film editor, James Guenet. *Cast:* Madeleine Robinson, Frank Villard, Pierre Michel Beck, Beauchamp, Henri Vilbert.
1. Peisson, Édouard, 1896– Le garçon sauvage. II. Bercholz, Joseph. III. Burstyn (Joseph) inc., New York.
Fi 52–2359

Save a day (*Motion picture*) U. S. Public Health Service, 1941.
10 min., sd., b&w, 16 mm.
Summary: Portrays activities of State industrial hygiene engineers such as taking dust counts in a factory and changing a miner's drill to prevent silicosis; explains experiments by the U. S. Public Health Service in low pressure dusting.
1. Dust—Removal 2. Pneumonia. 1. U. S. Public Health Service.
331.892 Fi E 54–21
U. S. Office of Education. Visual Education Service

Save our soil (*Filmstrip*) Visual Education Consultants, 1955.
25 fr., b&w, 35 mm. (Conservation series)
With teacher's manual.
Based on a publication of the Division of Supervision of the Nebraska State Dept. of Education, prepared by E. S. Farley.
Summary: Explains the problem of soil erosion, and why it is important for young Americans to help solve the problem. Demonstrates conservation methods and practices used in saving the soil.
1. Erosion. 2. Soil conservation. 1. Visual Education Consultants, inc. II. Nebraska. Dept. of Public Instruction. Division of Supervision and Curriculum. Series: Conservation series (Filmstrip)
631.45 Fi A 56–2305
Visual Education Consultants

Save that soil (*Motion picture*) American Potash Institute, 1943. Made by Everett L. Ingraham.
28 min., sd., color, 16 mm.
Summary: Depicts the early South, the results of the one-crop system, and the reclamation and conservation of southern soils through the use of legumes and modern methods of soil management.
1. Soil conservation—Southern States. 2. Legumes. 1. American Potash Institute, inc., Washington, D. C.
631.45 Fi A 54–3334
American Potash Institute

Save the Children Federation
see
Behind the tourist curtain.

Save this life (*Motion picture*) Boy Scouts of America, Visual Education Service, 1951.
6 min., sd., b&w, 16 mm.
Summary: Shows in detail a close-up demonstration of the back-pressure arm-lift method of artificial respiration, with step-by-step commentary.
1. Artificial respiration. 1. Boy Scouts of America Visual Education Service
612.2321 Fi A 57–275
Boy Scouts of America

Saville (Victor) Productions
see
The silver Chalice.

Saving lives (*Filmstrip*) McGraw-Hill Book Co., 1952. Produced by Teletran.
48 fr., b&w, 35 mm. (Civil defense series, no. 3)
Summary: Considers some of the basic emergency measures that may be taken to save lives before a trained first-aid team arrives.
1. Life-saving. I. McGraw-Hill Book Company, Inc. II. Teletran, inc. (Series)
614.8 Fi 52–1307

Saving strokes with Sam Snead (*Motion picture*) Columbia Pictures Corp., 1940. Released for educational purposes by Teaching Film Custodians, 1941.
10 min., sd., b&w, 16 mm. (News world of sports series)
Summary: Sam Snead illustrates his grip, stance, and swing in each of several types of golf situations. Includes slow-motion photography. For high school and college.
1. Golf. 2. Sneed, Samuel. I. Columbia Pictures Corporation II. Teaching Film Custodians, inc. (Series: News world of sports series (Motion picture))
796.352 Fi A 52–4685
Teaching Film Custodians

Saving the garden crop (*Motion picture*) U. S. Dept. of Agriculture, 1944.
12 min., sd., b&w, 16 mm.
Summary: Introductory scenes show a family planning their garden, then harvesting their vegetables. Demonstrates methods of storing onions, beans, apples, beets, squash, potatoes, and cabbage.
——— Another issue. 35 mm.
1. Vegetable gardening. 2. Food—Preservation I. U. S. Dept of Agriculture.
635 Fi E 53–339
U. S. Office of Education. Visual Education Service

The Saviour is born (*Motion picture*) Foundation Films Corp., 1941.
30 min., sd., color, 16 mm.
Correlated filmstrip also issued.
Summary: The story of the Nativity, including the prophecy of Micah, the journey to Bethlehem, the visit of the shepherds and Wise Men, and the conspiracy of Herod.
——— Another issue. b&w.
——— Another issue. sepia.
1. Jesus Christ—Nativity. I. Foundation Films Corporation, Pasadena, Calif.
232.92 Fi A 54–1294
Foundation Films Corp.

Savoy in the Alps (*Motion picture*) Columbia Pictures Corp., 1940. Released for educational purposes by Teaching Film Custodians, 1941.
10 min., sd., b&w, 16 mm. (Columbia tour series)
Summary: A pictorial study of Savoy, the French province bordering Italy, with views of Mt. Blanc and adjacent mountain scenery. Portrays the relationship of the life of the people to the tourist trade. For elementary grades and high school.
1. Alps, French—Descr. & trav.—Views. I. Columbia Pictures Corporation. II. Teaching Film Custodians, inc. (Series: Columbia tour series (Motion picture))
914.448 Fi A 52–4662
Teaching Film Custodians

Saw timber (*Motion picture*) Boise Payette Lumber Co., 1954. Made by Film Originals.
21 min., sd., color, 16 mm.
Kodachrome.
Summary: Describes the resources of the Boise Payette tree farm in central Idaho. Shows the work of a forester, explains some principles of forest management, and describes practical logging operations.
Credits: Director, George Oliver Smith; written by Helen Stanfield; technical adviser, Thomas T. Sneddon.
1. Forests and forestry—Idaho. 2. Forest management. I. Boise Payette Lumber Company.
634.909796 Fi 55–43

Sawdust (*Motion picture*) Harmon Foundation (n. d.)
15 min., sl., b&w, 16 mm.
Summary: Describes the processes of converting sawdust from a waste product into a useful plastic.
1. Wood waste. I. Harmon Foundation, inc.
668.44 Fi A 54–3734
Harmon Foundation

Sawdust sidelights (*Motion picture*) Educational Pictures, 1933. Made by Lyman H. Howe Films Co. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sd., b&w, 16 mm. (Lyman H. Howe hodge podge series)
Summary: Presents the Ringling Brothers Barnum and Bailey Circus at winter quarters, in transit, and in performance. Shows the birds and beasts of the menagerie; the training of a troupe of zebras in the ring; horses high-stepping, dancing, and jumping over obstacles; elephants dancing and working; performers rehearsing on slack wire and trapeze; a girl spinning cartwheels; a snake charmer before her tent; an aborigine dancing; etc. For kindergarten through grade 6.
Credits: Supervision, Robert E. Gilhum.
1. Circus. I. Educational Pictures, inc. II. Howe (Lyman H.) Films Company, Inc. III. Teaching Film Custodians, inc
791.3 Fi A 52–4734
Teaching Film Custodians

Sawing a reverse curve and a bevel reverse curve (Motion picture)
see
Chantournage d'une courbe renversée et d'une courbe renversés bissautée.

Sawing, planing, and smoothing wood (*Filmstrip*) McGraw-Hill Book Co., 1953. Made by Jam Handy Organization.
40 fr., b&w, 35 mm. (Shopwork series)
Correlated with Shopwork on the farm, by M. M. Jones.
Summary: Presents correct techniques of sawing, planing, and smoothing. Describes four types of hand saws—crosscut saw, ripsaw, coping saw, and compass saw—and demonstrates how to use them. Pictures the jack plane, jointer plane, smooth plane, and block plane and emphasizes the usefulness of the jack plane in the farm shop. Shows how a wood scraper and sandpaper are used to give a smooth finish.
1. Woodwork. I. Jones, Mack Marquis, 1896– Shopwork on the farm. II. McGraw-Hill Book Company, Inc. Series: Shopwork series (Filmstrip)
*674.4 Fi 53–1307

Sawing with jig and changing band (Motion picture)
see
Sciage avec gabarit et changement de ruban.

Sawyer, Kenneth Charles, 1904–
see
Halsted operation for indirect inguinal hernia.
Intrahepatic cholangio-jejunostomy with partial hepatectomy for biliary obstruction; Longmire-Sanford operation.
Repair of a post operative ventral hernia with Surgaloy stainless steel mesh.
Transthoracic vagectomy.

Saxophone (*Filmstrip*) Dept. of Music, University of Nebraska, Made by Photographic Productions, University of Nebraska. Released by Bureau of Audio-Visual Instruction, Extension Division, University of Nebraska, 1955.
48 fr., b&w, 35 mm. (Music filmstrip series)
With teaching manual.
Summary: Fundamentals for playing the saxophone, to aid the teacher of beginners and to serve as a reference for students.
Credits: Photographs, Kaz Tsuto.
1. Saxophone—Instruction and study. I. Nebraska. University. Dept. of Music. II. Nebraska. University. Bureau of Audio-Visual Instruction. Series.
*788.66 788.43 Fi A 55–3708
Nebraska. Univ. Bur. of Audio-Visual Instruction

Say it with spills (*Motion picture*) Vitaphone Corp., 1954.
10 min., sd., b&w, 35 mm. (Vitaphone varieties series)
A Warner Bros. short subject.
Summary: Describes individuals who earn their living by risking their lives and those who take risks for sport alone. Includes scenes of horse riders, prize fighters, drivers in stock car races, and stunt riders in jalopies.
Credits: Produced and written by Robert Youngson; narrator, Andre Baruch; film editor, Albert Helmes.
1. Adventure and adventurers. I. Vitaphone Corporation.
910 Fi 54–1152

Scabies, 1946 (*Motion picture*) British Ministry of Health. Produced by Merlin Film Co., London. Released in the U. S. by British Information Services, 1947. Released in Canada by United Kingdom Information Office, Ottawa.
30 min., sd., b&w, 16 mm.
Re-edited version of the motion picture produced in 1943 under title Scabies.
Summary: Presents in four parts the problem of scabies: life cycle of *Sarcoptes scabiei*, clinical and microscopic diagnosis, treatment of infection, and epidemiology.
Credits: Producer, Michael Hankinson; director, Robin Carruthers; cameraman, H. N. Edwell; microphotography, Frank A. Goodliffe.
Reviews: Amer. Med. Assn. Journal, v. 137 (1948) p. 903.
1. Scabies. I. Gt. Brit. Ministry of Health. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. IV. Merlin Film Company, London
*616.96 616.51 Fi A 52–4273
Cooperating Medical Film Agencies

Scales and models (*Filmstrip*) Jam Handy Organization, 1944.
83 fr., b&w, 35 mm. (Light on mathematics, kit 2; Geometry, no. 5)
Summary: The story behind scales and models. Shows how to plan, use, and understand scales and models.
1. Models and model making. I. Handy (Jam) Organization, inc. Series: Light on mathematics, kit 2; Geometry (Filmstrip) no. 5.
680 Fi A 53–1985
Jam Handy Organization

Scalp avulsion (*Motion picture*) Parke, Davis & Co., 1948.
30 min., sl., color, 16 mm.
Summary: Records the therapeutic management, by modern plastic surgery, of a case of practically complete scalp avulsion. Illustrates the usefulness of thrombin topical as a hemostatic agent and for fibrin fixation of skin grafts.
1. Scalp—Surgery. 2. Surgery, Plastic. I. Parke, Davis and Company.
617.95 Fi A 57–251
Parke, Davis & Co.

Scandal at Scourie (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1953.
89 min., sd., color, 35 mm.
Technicolor.
Summary: A story about a Protestant businessman living in a Canadian community who endangers his future in politics when he and his wife adopt a young Catholic orphan girl. Time: 19th century.
Credits: Producer, Edwin H. Knopf; director, Jean Negulesco; story, Mary McSherry; screenplay, Norman Corwin, Leonard Spigelgass, Karl Tunberg; music, Daniele Amfitheatrof; film editor, Ferris Webster. *Cast:* Greer Garson, Walter Pidgeon, Donna Corcoran, Agnes Moorehead, Arthur Shields.
1. Metro-Goldwyn-Mayer. II. Loew's Incorporated
Fi 53–782

Scandal incorporated (*Motion picture*) Bonanza Productions and Continental Merchants. Released by Republic Pictures Corp., 1956.
92 min., sd., b&w, 35 mm.
Summary: A melodrama exposing the mudslinging tactics of scandal magazines. A famous motion-picture actor whose career and marriage are threatened by a scurrilous article in a scandal magazine is falsely accused of murdering the writer of the article.
Credits: Producer and author of screenplay, Milton Manr; director and film editor, Edward Mann; music, Paul Sawtell, Bert Shefter. *Cast:* Robert Hutton, Paul Richards, Patricia Wright, Robert Knepp, Havis Davenport.
I. Bonanza Productions, inc. II. Continental Merchants, inc. III. Republic Pictures Corporation.
Fi 57–583

Scandinavia—Norway, Sweden, Denmark (*Motion picture*) Encyclopaedia Britannica Films, 1950.
15 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Portrays the Scandinavian countries as an important region of northern Europe. Shows ways in which the physical geography of the region influences the economic activities of the people. Portrays a Norwegian ship's officer, a Danish farmer, and a Swedish shipyard worker to illustrate typical features of the daily lives of Scandinavians. Points out the relatively limited natural resources of the region, and suggests some of the contributions which the Scandinavian people have made to the world.
I. Scandinavia I. Encyclopedia Britannica Films, inc.
914.8 Fi A 53–1036
Encyclopedia Britannica Films

Scandinavian lands: Norway, Sweden, Denmark (*Motion picture*) Coronet Instructional Films, 1954.
11 min., sd., color, 16 mm.
With study guide.
Summary: An introduction to the geography, people, customs, and standards of living of Norway, Swedes, and Denmark. Explains that the Scandinavian peoples have utilized effectively the resources of mountain, plain, and sea in the development of agriculture, industry, trade, and recreation.
Credits: Educational collaborator, John H. Garland.
——Another issue. b&w.
I. Scandinavia. 2. Scandinavia—Econ. condit. I. Coronet Instructional Films.
914.8 Fi 54–293

Scarecrow man (*Filmstrip*) Stillfilm inc.
34 fr., b&w, 35 mm. (Fairy tales)
An adaptation of the story Wizard of Oz, by Lyman Frank Baum. For kindergarten and primary grades.
I. Baum, Lyman Frank, 1856-1919. Wizard of Oz. II. Stillfilm, inc., Pasadena, Calif. Series: Fairy tales (Filmstrip)
Fi A 54–2044
Stillfilm, inc.

Scarecrow man: Wizard of Oz (*Filmstrip*) Stillfilm, 1949.
34 fr., color, 35 mm. (Fairy tales & nursery rhymes)
An adaptation of the story Wizard of Oz, by Lyman Frank Baum. For kindergarten and primary grades.
I. Baum, Lyman Frank, 1856-1919. Wizard of Oz. II. Stillfilm, inc., Pasadena, Calif. Series: Fairy tales & nursery rhymes (Filmstrip)
Fi A 54–1771
Stillfilm, inc.

Scared stiff (*Motion picture*) Wallis-Hazen, inc. Released by Paramount Pictures Corp., 1953.
108 min., sd., b&w, 35 mm.
Based on a play The ghost breaker, by Charles W. Goddard and Paul Dickey.
Summary: A comedy. A night club singer and his addle-pated friend come to the aid of an heiress who has inherited a haunted castle on an island off the coast of Cuba.
Credits: Producer, Hal Wallis; director, George Marshall; screenplay, Herbert Baker, Walter De Leon; music score, Leith Stevens; music director, Joseph J. Lilley; editorial supervision, Warren Low. *Cast:* Bob Martin, Jerry Lewis, Lizabeth Scott, Carmen Miranda, George Dolenz.
I. Goddard, Charles William, 1879– The ghost breaker. II. Wallis-Hazen, inc., Hollywood, Calif. III. Paramount Pictures Corporation.
Fi 53–880

The scarlet coat (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1955.
101 min., sd., color, 35 mm.
CinemaScope. Eastmen color.
Summary: A Revolutionary War drama about the espionage and counter-espionage connected with Benedict Arnold's treason and the paradoxical friendship of Major John Rolton and Major John André. Filmed in the vicinity of Terrytown, N. Y.
Credits: Producer, Nicholas Nayfack; director, John Sturges; screenplay, Karl Tunberg; music, Conrad Salinger; film editor, Ben Lewis. *Cast:* Cornel Wilde, Michael Wilding, George Sanders, Anne Francis, Robert Douglas.
I. Arnold, Benedict, 1741-1801—Drama. I. Metro-Goldwyn-Mayer. II. Loew's Incorporated.
973.382 Fi 55–835

The scarlet hour (*Motion picture*) Paramount Pictures Corp., 1956.
95 min., sd., b&w, 35 mm.
Summary: A melodrama about a dissatisfied, seductive woman who accidentally kills her husband when he surprises her and her lover as they are hijacking a gang of jewel thieves.
Credits: Producer and director, Michael Curtiz; story, Rip Van Ronkel, Frank Tashlin; screenplay, Rip Van Ronkel, Frank Tashlin, John Meredyth Lucas; music scored by Leith Stevens; editor, Everett Douglas. *Cast:* Carol Ohmart, Tom Tryon, Jody Lawrance, James Gregory, Elaine Stritch.
I. Paramount Pictures Corporation.
Fi 56–744

The scarlet spear (*Motion picture*) Present-Day Productions, London. Released in the U. S. by United Artists Corp., 1954.
78 min., sd., color, 35 mm.
Technicolor.
Summary: A melodrama. A district commissioner and a women writer track the new chieftain of a native tribe into the jungle in the hope of dissuading him from carrying out a tribal ritual which might lead to native warfare. Filmed in British East Africa.
Credits: Producer, Charles Reynolds; directed and written by George Breakston and Ray Stahl; music, Ivor Stanley; editor, John Shirley. *Cast:* John Beatley, Martha Hyer, Morasi.
I. Present-Day Productions, ltd., London. II. United Artists Corporation.
Fi 54–834

The scarlet week (*Motion picture*) Fennada-Filmi Oy., Helsinki. Released in the U. S. by Sonney Amusement Enterprises, 1956.
75 min., sd., b&w, 35 mm.
A Raymond Rohauer presentation.
In Swedish, with English titles added. Released in Finland under the title Den blå veckan.
Based on a story by Jarl Hemmer.
Summary: A drama of uninhibited love. A young woman who remains for a week's vacation in a summer camp after her middle-aged husband returns to his job in a nearby city becomes involved in an illicit love affair with a handsome young bachelor.
Credits: Director, Matti Kassila; American adaptation, Robert Wade Chatterton, Raymond Rohauer; English sub-titles, Robert Wade Chatterton; music, Matti Rautio. *Cast:* Mat Oravia, Gwen Sandklat, Tod Makel, Paavo Hukkinen, Kaisko Laurikainen.
I. Hemmer, Jarl, 1893–1944. II. Fennada-Filmi Oy., Helsinki. III. Sonney Amusement Enterprises, inc., Los Angeles. IV. Den blå veckan (Motion picture)
Fi 57–582

Scenery (*Filmstrip*) Common Ground, London, 1946. Released in the U. S. by Stanley Bowmar Co.
49 fr., b&w, 35 mm. (A history of the English theatre, no. 4)
With notes.
Summary: Presents a review of representative British theater scenery from the mid-17th century to recent times.
Credits: Author and editor, Richard Southern.
I. Theaters—Stage-setting and scenery. I. Common Ground, ltd., London. II. Bowmar (Stanley) Company. Series: A history of the English theatre (Filmstrip) no. 4.
*792.02 Fi A 56–2486
Oregon. State College. Portland. Library

Scenes of Fort Peck and surrounding areas (*Motion picture*) U. S. Army Engineers, 1949.
43 min., sd., color, 16 mm.
Summary: Shows aerial and ground scenes of Fort Peck Dam, including power plant, shaft area, spillway, town site, and recreational area.
I. Fort Peck Dam. I. U. S. Army. Corps of Engineers.
627.8 Fi E 53–273
U. S. Office of Education. Visual Education Service

Schadel, Lees M., 1915–
see
Pudendal block with demerol and intracaine.

Schaefer, George J., 1888–
see
Day of triumph.

Schaefer, Jack Warner, 1907– Jeremy Rodock
see
Tribute to a bad man.

Schaefer, Jack Warner, 1907– Shane
see
Shane.

Scheerer, Martin, 1900–
see
Impairment of the abstract attitutde as shown on the cube test.
Impairment of the abstract attitude as shown on the stick test.

Scheherazade (*Filmstrip*) Jam Handy Organization, 1955.
33 fr., color, 35 mm. (Stories of music classics, no. 6)
Eastman color.
Summary: Captioned drawings are used in telling some of the tales from the Arabian nights which inspired Rimsky-Korsakoff to write his Scheherazade suite.
Credits: Illustrator, Eko.
I. Rimskil-Korsakov, Nikolaĭ Andreevich, 1844–1908. Scheherazade. II. Jam Handy Organization, inc. Series: Stories of music classics (Filmstrip) no. 6
785.1 Fi 55–1312

Scheming schemers (*Motion picture*) Columbia Pictures Corp., 1956.
16 min., sd., b&w, 35 mm.
Summary: A slapstick comedy. After being hired to recover a diamond ring from a washbasin drain, the Three Stooges disturb a society party with their plumbing activities and prevent two culprits from stealing a valuable painting.
Credits: Producer and director, Jules White; story, Elwood Ullman; screenplay, Jack White; film editor, Harold White.
I. Columbia Pictures Corporation.
Fi 57–576

Schenck (Aubrey) Productions, inc., Hollywood, Calif.
see
Beschhesd.

Schenck-Koch Productions, Hollywood, Calif.
see
Shield for murder.

Schenker, Norman P.
see
Stress and the sdaptation syndrome.

Schenley Import Corporation, New York
see
The Danish cherry tale.

Schering Corporation
see
The male sex hormone.
The menopause; its significance and management.
The physiology of normal menstruation.

Scherzinger Movie Sales, Cincinnati
see
Creatures of the underworld.

Schinneller, James
see
Birds and etching.
Insects and painting.
Weeds and mosaics.

Schistosoma haematobium, eggs and miracidia (*Motion picture*) Adrianus Pijper, Pretoria, South Africa; made 1947. Released in the U. S. by Harry E. Morton.
4 min., sl., b&w, 16 mm.
Summary: In dark-field preparations shows eggs hatching in urine to liberate miracidia motile by means of cilia and bodily contractions. For students of parasitology.
I. Schistosoma haematobium. I. Pijper, Adrianus. II. Morton, Harry E., 1901–
595.122 Fi A 53–1008
Cooperating Medical Film Agencies

Schistosomes in the primary host (*Motion picture*) U. S. Public Health Service, 1948.
7 min., sl., b&w, 16 mm. (Schistosomiasis mansoni study films) Order no. 4-4963
Summary: Shows through photomicrography the development of schistosomes, male and female, in various stages of growth in primary hosts—rabbit and mouse.
——Another issue. 35 mm.
I. Schistosomiasis. 2. Blood—Parasites. I. U. S. Public Health Service. Series: Schistosomiasis mansoni study films (Motion picture)
595.122 Fi E 53–186
U. S. Office of Education. Visual Education Service

Schistosomiasis (*Filmstrip*) U. S. Public Health Service, 1945.
80 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 12 min.
Order no. 5-006.
Another version, with same title (order no. 5-006.1) designed for biologists and parasitologists, also available.
Summary: Explains the various species of blood flukes, their geographic distribution, identification, life cycle, and hosts; and presents the medical aspects of schistosomiasis as it appears in man. For physicians and health officers.
I. Schistosomiasis. 2. Blood—Parasites. I. U. S. Public Health Service.
616.963 Fi E 53–886
U. S. Office of Education. Visual Education Service

Schistosomiasis (*Filmstrip*) U. S. Public Health Service, 1945.
102 fr., color, 35 mm. and disc: 2 s., 16 in., 33⅓ rpm, 16 min.
Order no. 5-006.1.
Another version, with same title (order no. 5-006) designed for physicians and health officers, also available.
Summary: Presents the biological facts relative to schistosomiasis and the life cycles and charcteristics of three species of blood flukes—*Schistosoma mansoni, Senatobium,* and *japonicum.* For biologists and parasitologists.
1 Schistosomiasis 2. Blood—Parasites. I. U. S. Public Health Service.
616.963 Fi E 53–887
U. S. Office of Education. Visual Education Service

Schistosomiasis (*Motion picture*) U. S. Dept. of the Army, 1946.
27 min., sd., color, 16 mm.
Order no FMF 9-27.
Summary: Explains the relationship of the three types of schistosomiasis with reference to geographical habitat, epidemiology, symptomatology, and general control measures. Shows various technical, clinical, and laboratory procedures in the diagnosis and treatment of schistosomiasis japonita. For medical and scientific personel.
1. Schistosomiasis. I. U. S. Dept. of the Army.
616.963 Fi E 54–8
U. S. Office of Education. Visual Education Service

Schistosomiasis in Egypt (*Motion picture*) U. S. Dept. of the Navy, n. d.:
18 min., sd., color, 16 mm.
Summary: Surveys the problem of schistosomiasis in the Nile Delta and along the upper Nile in Egypt. Describes the program of the Egyptian Government for controlling and reducing the incidence of the disease. Presents the cooperative research effort of the U. S. Navy in clinical, pathological, and biological studies of schistosomiasis.
1. Schistosomiasis. I. U. S. Navy Dept.
Order no. MED 1-56 616.963 Fi A 57–104
U. S. Dept. of Navy. Bur. of Med. & Surgery

Schistosomiasis—snail fever (*Motion picture*) U. S. War Dept., 1945.
10 min., sd., b&w, 16 mm.
Order no. MF 1230.
Summary: Discusses the cause of schistosomiasis and indicates preventive measures.
——Another issue. 35 mm.
1. Schistosomiasis. I. U. S. War Dept.
616.963 Fi E 54–35
U. S. Office of Education. Visual Education Service

Schizophrenia: Catatonic type (*Motion picture*) National Film Board of Canada, Ottawa, 1952.
12 min., sd., b&w, 16 mm. (Mental symptoms series, no. 2)
Summary: Demonstrates characteristic symptoms of stuporous catatonia. Presents three male patients showing such symptoms as lack of activity, obliviousness of environment, negativism, inflexibility, and automatic obedience. For medical profession and allied scientific groups.
Credits: Writer and director, Robert Anderson.
I. Schizophrenia. I. Canada. National Film Board. Series: Mental symptoms series (Motion picture) no. 2.
616.89823 Fi A 56–52
McGraw-Hill Book Co.

Schizophrenia: Hebephrenic type (*Motion picture*) National Film Board of Canada, Ottawa, 1952.
13 min., sd., b&w, 16 mm. (Mental symptoms series, no. 3)
Summary: Demonstrates the chief manifestations of hebephrenic schizophrenia. Presents a male patient, in interviews with a psychiatrist, exhibiting such symptoms as untidy appearance, stereotyped mannerisms, irrelevant and incoherent speech, disorganized thinking and poverty of ideas, and senseless laughter and grimacing. For medical profession and allied scientific groups.
Credits: Writer and director, Robert Anderson.
1. Schizophrenia. 1. Canada. National Film Board. Series: Mental symptoms series (Motion picture) no. 3.
616.89824 Fi A 56–51
McGraw-Hill Book Co.

Schizophrenia: Simple type, deteriorated (*Motion picture*) National Film Board of Canada, Ottawa, 1952.
11 min., sd., b&w, 16 mm. (Mental symptoms series, no. 1)
Summary: Demonstrates characteristic symptoms of chronic simple schizophrenia. Presents a female patient, psychotic for more than ten years, who exhibits typical symptoms of apathy, indifference, inappropriate emotional reaction, lack of ambition and initiative, gracelessness of posture, and hallucinations. For medical profession and allied scientific groups.
Credits: Writer and director, Robert Anderson.
1. Schizophrenia. 1. Canada. National Film Board. Series: Mental symptoms series (Motion picture) no. 1.
616.89822 Fi A 56–53
McGraw-Hill Book Co.

Schlein, Miriam. A day at the playground
see
A day at the playground.

Schlein, Miriam. Shapes
see
Shapes.

Schlesinger Organisation
see
West of Zanzibar.

Schlosberg, Harold, 1904–
see
Effect of infantile feeding–frustration on adult hoarding in white rats.
Elevated maze learning in the white rat.

Schmidt, Erwin Rudolf, 1890–
see
Surgery of the aged.

Schmitz, Herbert E., 1901–
see
Cervicitis; etiology, diagnosis, and treatment.
Ovarian tumors.

Schneider, Nina, 1913– Robert and his new friends
see
Robert and his new friends.

Schnitzer, Ignaz, 1839–1921
see
Der Zigeunerbaron.

The school and the community (*Filmstrip*) McGraw-Hill Book Co., 1952. Produced by United Productions of America.
37 fr., b&w, 35 mm. (Public education series)
Based on the motion picture of the same title.
Correlated with the book Introduction to American public education, by Chris A. De Young.
Summary: Explains a democratic working partnership between school and community. Emphasizes the importance of the school's becoming a community center where the citizens assist in developing a functional educational program.
Credits: Educational consultant, Howard T. Batchelder.
1. Community and school. 1. The school and the community (Motion picture) II. De Young, Chris Anthony, 1898– Introduction to American public education. III. McGraw-Hill Book Company, Inc. (Series: Public education series (Filmstrip))
370.19 Fi 53–1077

The school and the community (*Motion picture*) McGraw-Hill Book Co., 1952. Made by United Productions of America.
14 min., sd., color, 16 mm. (Public education series)
Supplementary filmstrip of the same title also available.
Correlated with the book Introduction to American public education, by Chris A. De Young.
Summary: An animated cartoon which emphasizes one of the basic objectives of American public education today: the maintenance of schools that are an integral part of the community and that provide adequate training for future citizens.
Credits: Educational consultant, Howard T. Batchelder.
——— Another issue. b&w.
1. Community and school. 1. De Young, Chris Anthony, 1898– Introduction to American public education. II. McGraw-Hill Book Company, Inc. Series: Public education series (Motion picture)
370.19 Fi A 52–2225 rev
McGraw-Hill Book Co.

School assemblies (*Filmstrip*) Pathescope Co. of America. Released by McGraw-Hill Book Co., 1955.
40 fr., b&w, 35 mm. (Etiquette series. Set 3)
Correlated with the book Manners made easy, by Mary Beery.
Summary: Captioned cartoon drawings are used to illustrate ways in which the effectiveness of a planned program in a school assembly can be destroyed by a thoughtless audience and to point out to the members participating in the program various ways to make their program appealing to the audience.
1. Schools—Exercises and recreations. 1. Beery, Mary. Manners made easy. II. Pathescope Company of America, Inc. New York. III. McGraw-Hill Book Company, Inc. Series: Etiquette series. Set 5 (Filmstrip)
371.3322 Fi 56–1258

The school at Four Corners (*Filmstrip*) Curriculum Films, 1951.
38 fr., color, 35 mm. (Life 100 years ago)
Eastman color.
Revised version of the 1940 filmstrip.
With teacher's manual.
Summary: Recreates early American school life, as depicted in the school reconstructed at the Farmers' Museum, Cooperstown, N. Y.
1. Education—U. S. 1. Curriculum Films, Inc., New York.
Series: Life 100 years ago (Filmstrip)
370.973 Fi A 55–3350
Educational Projections, Inc.

The school bus and you (*Motion picture*) Progressive Pictures, 1951.
10 min., sd., b&w, 16 mm. (Safety for children)
Summary: Shows procedures for boarding and leaving school and public buses, when and where to cross the street, the password game of safety slogans, etc. Describes the functions of the junior patrol and explains their services as they direct the children across at intersections, maintain order at bus stops, and assist the bus driver in loading and unloading.
1. School children—Transportation. 1. Progressive Pictures, Oakland, Calif.
379.175 Fi A 53–556
Progressive Pictures

School bus safety (*Filmstrip*) Young America Films, 1955.
38 fr., color, 35 mm. (Junior safety series, no. 4)
Eastman color.
With teacher's guide.
Summary: Describes the various safety features of the school bus, explains the importance of taking the safety problem seriously, and discusses safety rules which should be followed while waiting for the bus, when entering and leaving the bus, and while riding on the bus. Captioned photographs.
1. Safety education—Juvenile films. 1. Young America Films, Inc., New York. Series: Junior safety series (Filmstrip) no. 4.
Fi 55–1489

School courtesy (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopædia Britannica Films, 1953.
48 fr., color, 35 mm. (The school community)
Eastman color.
Summary: An elementary school pupil who fails to share his food with a little boy who drops his lunch decides to be more courteous in the future and to treat others as he would like to be treated. Explains that courteous school children wait for their turns on the playground, arrive at school on time in order not to disturb the class, keep their materials in a neat fashion, listen carefully to the teacher, walk quietly in the halls, and stay at home when they have colds so that they will not spread germs. Captioned photographs.
Credits: Collaborator, Ruth Ellsworth.
1. Etiquette for children and youth. 1. Gottlieb (William P.) Company. II. Encyclopedia Britannica Films, Inc. Series: The school community (Filmstrip)
371.81 Fi 54–1356

School days (*Filmstrip*) Eye Gate House, 1955.
28 fr., color, 35 mm. (Character makes a difference, no. 1)
With teacher's manual.
Summary: Illustrates activities of school life including participation in honor societies, general organizations, student courts, etc. Points out the importance of character in the functioning of these organizations, and explains the benefits to be obtained from them. Describes character training in schools such as the Annapolis Naval Academy.
1. Character. 1. Eye Gate House, Inc. Series: Character makes a difference (Filmstrip) no. 1.
371.81 Fi A 55–1632
Eye Gate House

School days in the ocean (*Filmstrip*) Cathedral Films, 1956.
35 fr., color, 35 mm. and disc: 1 s, 12 in., 334 rpm. (Parables from nature. Ser. 2, no. 5)
Ansco color.
With filmstrip soundscript and study guide.
Based on the book Parables from nature, by John Calvin Reid.
Summary: The Biblical parable of the talents is explained to children by telling them a story showing how the pupils in a school for fish use the pearls given to them by their teacher. Drawings.
Credits: Director, Jan Sadlo; adaptation, Elaine Friedrich; illustrator, George Martsolf.
1. The talents (Parable) 1. Reid, John Calvin, 1901– Parables from nature. II. Cathedral Films, Inc., Burbank, Calif. Series: Parables from nature (Filmstrip) Ser. 2, no. 5.
226.8 Fi 56–1486

The School Executive
see
Contemporary school design: 1952.

School for danger (*Motion picture*) British Central Office of Information, 1947. Made by Royal Air Force Film Production Unit, London, 1946. Released in the U. S. by British Information Services.
60 min., sd., b&w, 16 mm.
Summary: Shows the training of two British agents and their ultimate sabotage activities in occupied France while working with the French resistance movement prior to D-day.
Credits: Director, W. C. E. Baird; composer, John Greenwood.
1. World War, 1939–1945—Underground movements—France. 2. World War, 1939–1945—Secret service—Gt. Brit. 1. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services.
Fi A 52–4035
*944.081 940.548642
British Information Services

The school for scandal (*Motion picture*) Alvin Gordon. Released by Gateway Productions, 1955.
13 min., sd., b&w, 16 mm. (The theatre from the beginning series)
Summary: As an introduction to Sheridan's play discusses the people and the times, Sheridan and his position in the theater, and Drury Lane Theatre. The story of the play is told and selected passages are read.
Credits: Writer and narrator, Irving Pichel; photographer, Leonard Clairmont; editor, Kurt Simon.
1. Sheridan, Richard Brinsley Butler, 1751–1816. The school for scandal. 2. London, Drury Lane Theatre 1. Gordon, Alvin J. II. Gateway Productions, Inc., San Francisco. Series: The theatre from the beginning series (Motion picture)
822.66 Fi A 54–75
Gateway Productions

School for signalmen (*Motion picture*) British Central Office of Information, 1948. Made by Merlin, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 25)
Summary: Shows how British railways signalmen are trained.
1. Railroads—Signaling 1. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services III. Gt. Brit. United Kingdom Information Office, Ottawa. Series: This is Britain (Motion picture) no. 25.
625.16 Fi A 52–761
British Information Services

School for survival (*Motion picture*) U. S. Federal Civil Defense Administration, 1952.
20 min., sd., color, 16 mm.
Summary: Demonstrates briefly the techniques of extinguishing a fire started by an incendiary bomb and the methods to be employed in rescue operations. Explains how communities through cooperative action can construct and operate a training facility for teaching these and other civil defense techniques.
——— Another issue. 35 mm.
1. Civilian defense,—Training. 1. U. S. Federal Civil Defense Administration.
Fi E 53–122
U. S. Office of Education. Visual Education Service

School functions (*Filmstrip*) Young America Films, 1955.
36 fr., color, 35 mm. (Getting along with others)
With teacher's guide.
Summary: Discusses the importance of good manners, conduct, and attitude in various school functions: assembly, sports, school parties, etc.
1. Etiquette for children and youth. 1. Young America Films, Inc., New York. Series: Getting along with others (Filmstrip)
395 Fi A 56–2062
Young America Films

School health today (*Filmstrip*) National Tuberculosis Association, 1951.
50 fr., color, 35 mm.
Summary: Depicts an effective school health program to serve as a basis for discussing the improvement of local school health programs.
1. School hygiene. 1. National Tuberculosis Association.
371.7 Fi A 54–2309
Association of American Medical Colleges

School helpers (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopædia Britannica Films, 1953.
50 fr., color, 35 mm. (The school community)
Eastman color.
Summary: Explains that principals, teachers, secretaries, nurses, custodians, firemen, policemen, bus drivers, and safety patrol workers help school children. Shows how an elementary pupil can help himself by keeping his own things in order, by thinking for himself, and by making friends with others; reveals how students can help each other by giving group reports. Captioned photographs.
Credits: Collaborator, Ruth Ellsworth.
1. Students. 1. Gottlieb (William P.) Company. II. Encyclopedia Britannica Films, Inc. Series: The school community (Filmstrip)
371.81 Fi 54–1357

School in Capernaum (*Filmstrip*) Society for Visual Education, 1956.
30 fr., color, 35 mm. (Living in Bible days)
With reading script and utilization guide.
Summary: Portrays a typical day in a synagogue school for boys in Capernaum about the 6cnt century A. D.
1. Jews—Education. 1. Society for Visual Education, Inc., Chicago. Series: Living in Bible days (Filmstrip)
*296.6 Fi A 56–2557
Society for Visual Education

School in Centreville (*Motion picture*) Dept. of Rural Education, National Education Association, 1950. Made by Southern Educational Film Production Service.
20 min., sd., color, 16 mm.
Summary: Presents actual situations arising in a multi-teacher school in rural Virginia. Shows the children, school staff, parents, and other citizens working together to provide learning experiences which relate both to the students' need for knowledge and to the future roles they will take in the community in which they will live. Illustrates how a good school program can meet individual differences, interests, aptitudes, and abilities.
——— Another issue. b&w.
1. Rural schools—Virginia. 1. National Education Association of the United States. Dept. of Rural Education.
379.173 Fi A 54–1258
National Education Association

School in the country (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopædia Britannica Films, 1953.
54 fr., color, 35 mm. (The country community)
Eastman color.
Summary: Describes the education of the son of a typical dairy farmer at school and on the farm where he observes the growth and development of plants and animals, studies farming methods and machinery, and learns to assume responsibility. Shows the one-room school near the farm which was superseded by a modern consolidated school, and describes the school bus service which transports children to the school from surrounding districts. For elementary grades.
Credits: Collaborator, Ruth Ellsworth.
1. Rural schools. 1. Gottlieb (William P.) Company. II. Encyclopedia Britannica Films, Inc. Series: The country community (Filmstrip)
379.173 Fi 53–1241

School in the mailbox (*Motion picture*) Australian Dept. of Interior, Canberra, 1949. Released in the U. S. by Australian News and Information Bureau.
18 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Shows how the children of outback Australia are educated through correspondence to meet school standards from elementary to high school grades; describes the conveying of mails by train, automobile, buggy, bicycle, canoe, and airplane; discusses the conditions under which the children live and study.
——— Another issue. 35 mm.
1. Correspondence schools and courses. 1. Australia. Dept. of the Interior. II. Australia. News and Information Bureau
371.3 Fi A 54–626
Australian News and Information Bureau

The school looks at the community (*Filmstrip*) Wayne University, Audio-Visual Materials Consultation Bureau, College of Education, 1954.
36 fr., b&w, 35 mm.
With instructor's guide.
Summary: Visualizes the experiences of a representative school system, to illustrate what can be done to make the school aware of the community's needs and make-up, in order to improve school-community relations.
1. Community and school. I. Wayne University, Detroit. Audio-Visual Materials Consultation Bureau.
370.193 Fi A 55–3586
Wayne Univ Audio-Visual Materials Consultation Bur.

The school lunch in operation today (*Filmstrip*) Popular Science Pub. Co., 1954.
48 fr., color, 35 mm. (School lunch, a link to learning, no. 2)
Ansco color
Developed in cooperation with the Louisiana State Dept. of Education
With teaching guide.
Summary: Explains that the school lunch program provides nutritious food, establishes the habit of cleanliness, teaches children coordination and self reliance, and helps them to develop good manners. Shows how the Louisiana school lunch program utilizes surplus foods and the vegetables grown by agricultural students and how the program offers students an opportunity to learn about the science of food processing, the care and handling of meats, and the storing, packaging, and marketing of perishables.
Credits: Prepared by Evelyn L. Terrell, Rita Belle Attaya, Margy L. Campbell, Gladys McCartney, T. E. Kirklin.
1. School children—Food. I. Popular Science Publishing Company, inc., New York. Series: School lunch, a link to learning (Filmstrip) no. 2.
371.716 Fi 54–1421

School parties (*Filmstrip*) Pathescope Co. of America. Released by McGraw-Hill Book Co., 1955.
40 fr., b&w, 35 mm. (Etiquette series Set 3)
Correlated with the book Manners made easy, by Mary Beery.
Summary: Outlines the steps to be taken by a committee planning for a school party and describes the roles of the guests and committee while attending the party. Captioned drawings.
1. Entertaining. 2. Student etiquette. I. Beery, Mary. Manners made easy. II. Pathescope Company of America, inc., New York. III. McGraw-Hill Book Company, inc. Series: Etiquette series. Set 3 (Filmstrip)
371.81 Fi 56–1257

School plays and concerts (*Filmstrip*) Pathescope Co. of America. Released by McGraw-Hill Book Co., 1955.
40 fr., b&w, 35 mm. (Etiquette series. Set 3)
Correlated with the book Manners made easy, by Mary Beery.
Summary: Explains that social ineptitude frequently causes young people not to enjoy a school play or concert. Describes correct etiquette for boys and girls attending a play or concert; points out situations that can embarrass and annoy others in the audience; and shows how to overcome thoughtlessness which is a result of nervousness. Captioned drawings.
1. Etiquette I. Beery, Mary. Manners made easy. II. Pathescope Company of America, inc., New York. III. McGraw-Hill Book Company, inc. Series: Etiquette series. Set 3 (Filmstrip)
395 Fi 56–1254

School rules: how they help us (*Motion picture*) Coronet, 1953.
11 min., sd., color, 16 mm.
Summary: A demonstration by junior high school students showing rules which apply on the street, on the basketball court, in the halls, in the library, and in various classrooms. Stresses the origin and purpose of rules and their value to the school and to the individual student.
Credits: Educational collaborator, Marvin D. Glock.
——Another issue. b&w.
1. Students I. Coronet Instructional Films.
371.51 Fi 53–86

School safety (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopaedia Britannica Films, 1953.
40 fr., color, 35 mm. (Safety stories)
Eastman color.
Summary: Captioned cartoon drawings are used in showing how an elementary school boy learns the importance of observing safety rules at school.
Credits: Collaborator, Herbert J. Stack
1. Accidents—Prevention—Juvenile films. I. Gottlieb (William P.) Company. II. Encyclopaedia Britannica Films, inc. Series: Safety stories (Filmstrip)
614.8 Fi 54–1241

The school safety committee (*Motion picture*) Automobile Club of Southern California. Made and released by Sid Davis Productions, 1952.
13 min., sd., b&w, 16 mm.
Summary. The story of a boy who learns how a safety committee of school children patrols danger spots, warns violators, reports safety violations, conducts meetings, and develops an attitude of safety consciousness in fellow pupils.
1. Traffic accidents—Juvenile films. I. Automobile Club of Southern California. II. Davis (Sid) Productions, Los Angeles.
371.71 Fi A 53–1201
Sid Davis Productions

The school social worker (*Motion picture*) University of Southern California, 1955.
25 min., sd., b&w, 18 mm.
With guide.
Summary: Describes some of the problems which interfere with a child's successful over-all participation in school, and explains the kind of service that a school social worker offers to the child, his parents, and school personnel to help with these problems. Presents several case problems with different aged children as examples.
Credits: Sponsors, University of Southern California School of Social Work and the National Association of School Social Workers; producer, Wilbur Blume; director, Edward Freed; writer, Maivin Wald; cameraman, Richard Harber; film editors, Paul Levise, Charles Cahill. *Cast:* Anne Katz, Ken Shanks, Shirley Ray, Mary Lou James, Barbara Temple, and others.
——Another issue. 35 mm.
1. School social work. I. Los Angeles. University of Southern California.
371.422 Fi A 56–1215
Southern Calif., Univ. of. Dept. of Cinema

School spirit and sportsmanship (*Motion picture*) Coronet Instructional Films, 1953.
11 min., sd., color, 16 mm.
With study guide.
Summary: A high school principal and a coach dissuade the members of the basketball team from retaliating against members of a victorious rival team. Emphasizes the importance of being good losers and of playing a sportsmanlike game. Explains that the actions of individual students reflect upon the reputation of the entire school.
Credits: Educational collaborator, Herold C. Hunt.
——Another issue. b&w.
1. School sports. I. Coronet Instructional Films.
371.75 Fi 54–92

The school that learned to eat (*Motion picture*) General Mills, Film Dept., 1948. Made by Southern Educational Film Production Service in cooperation with the University of Georgia.
22 min., sd., color, 16 mm.
Summary: A story about a small grade school in Georgia where the children and teachers wanted to improve their nutrition standard. Illustrates preplanning activities of faculty and community workers, mobilization of community resources, cooperation between home and school, and classroom activities. Shows how the school-community program brought about improvement in conditions that led to better health and nutrition.
1. Nutrition. I. General Mills, inc.
641.1 Fi A 54–1248
General Mills, inc. Film Dept.

Schoolhouse in the red (*Motion picture*) W. K. Kellogg Foundation. Made by Agrafilms. Released by Encyclopædia Britannica Films, 1949.
42 min., sd., color, 16 mm.
With teacher's guide.
Summary: Presents some of the main issues of the problems and the role of school consolidation in modern education, by contrasting the activities of a typical one-room school with the activities of a consolidated school, and by showing how one community group went about solving the question of what would be best for its children.
1 Schools—Centralization. I. Kellogg (W. K.) Foundation, Battle Creek, Mich. II. Encyclopedia Britannica Films, inc.
379.15 Fi A 53–1218
Encyclopedia Britannica Films

Schools and the community (*Motion picture*) March of Time, 1952.
29 min., sd., b&w, 16 mm.
Summary: Describes the modernization of the American school system; explains that the courses of study and the work of the community are directly related; shows practical vocational instruction being given in fishing, farming, and forestry.
1 Community and school. I. Time, Inc. March of Time (Division)
370.19 Fi 53–170

Schools for freed men (*Filmstrip*) Division of Educational Institutions, Board of Education of the Methodist Church, 1956. Made by Television, Radio, and Film Commission of the Methodist Church.
63 fr., b&w, 35 mm. and disc: 1 s., 10 in., 334 rpm. microgroove.
With reader's script and leader's guide.
Summary: Gives an overall view of the educational work being done in Methodist sponsored negro colleges.
1. Methodist Church—Education. 2. Negroes—Education. I. Methodist Church (United States) Division of Educational Institutions.
378 Fi A 56–2318
Methodist Church. Television, Radio & Film Commission

Schools in the desert (*Filmstrip*) Unesco [n. d.]
29 fr., b&w, 35 mm.
Summary: Shows Unesco-sponsored refugee schools in the Middle East.
1. United Nations Educational, Scientific and Cultural Organization.
370.956 Fi A 57–1900
U. S. National Commission for Unesco

Schools of Mexico (*Motion picture*) Coronet Instructional Films, 1945.
11 min., sd., color, 16 mm.
Kodachrome
With teacher's guide
Summary: Examines the educational institutions of Mexico, from the Ministry of Education in Mexico City to the adobe schools of the interior. Points out that instruction is included in dancing, games, languages, and many of the subjects studied in American schools. Emphasizes some of the innovations in the curriculum, such as instructions in cooking, planting, plowing, and washing.
Credits: Educational collaborator, P. R. Hershey.
——Another issue. b&w.
1. Education—Mexico. I. Coronet Instructional Films
370.972 Fi A 53–866
Coronet Instructional Films

Schorling, Raleigh, 1887–1950. Elementary-school student teaching
see
A curriculum based on child development.
Developmental characteristics of pre-adolescents
Elementary school children, pt. 1: Each child is different.
Elementary school children, pt. 2: Discovering individual differences.
Making learning more meaningful.

Schorling, Raleigh, 1887–1950. Student teaching
see
The problem method, pt. 1: Defining the problem and gathering information.
The problem method, pt. 2: Using information to solve the problem.

Schubert, Isabel Fottler, 1891–
see
Bottom fishes of the Florida coast.
Coral reef fishes of the Atlantic.
Fishes common around Cape Cod.
Fishes of lakes and streams.
Gulf of Mexico fishes.
Invertebrates and oddities.
Popular game fishes of the Atlantic.
Sharks, rays, and morays.
Southern California marine fishes.

Schubert and his music (*Motion picture*) Coronet Instructional Films, 1954.
13 min., sd., color, 16 mm.
With study guide.
Summary: Describes the life of Franz Schubert. Explains the melodious and romantic character of his music and conveys the flavor of early 19th century Vienna which influenced his compositions.
Credits: Educational collaborator, Rose Marie Grentzer
——Another issue. b&w.
1. Schubert, Franz Peter, 1797–1828. I. Coronet Instructional Films.
927.8 Fi 54–186

Schulberg, Budd. The harder they fall
see
The harder they fall.

Schulmerich Carillons, inc., Sellersville, Pa.
see
Mission of the bells.

Schultz, John Duncan, 1911–
see
A new drug for the management of acutely disturbed states.

Schultz, Louis William, 1894–
see
Traumatic temporomandibular arthritis.

The Schumann story (*Motion picture*) Teaching Film Custodians, 1950.
30 min., sd., b&w, 16 mm.
Excerpts from Metro-Goldwyn-Mayer's 1947 motion picture released under the title Song of love; prepared for school use by Music Educators National Conference.
With teacher's guide.
Summary: The story of Robert Schumann's compositions and of the devotion of his wife, Clara, who dedicated herself to winning recognition of her husband's genius.
1. Schumann, Robert Alexander, 1810–1856. 2. Schumann, Clara Josephine (Wieck) 1819–1896. I. Teaching Film Custodians, inc. II. Metro-Goldwyn-Mayer. III. Music Educators National Conference. IV. Song of love (Motion picture)
927.8 Fi A 52–4905
Teaching Film Custodians

Schwartz, Gilbert W.
see
Construction of an acrylic jacket for use as an abutment or an individual crown.

Schwartz, Jacob Ralph, 1889–
see
Construction of an acrylic jacket for use as an abutment or an individual crown

Schwartz, Leo, 1903–
see
Congenital laryngeal stridor.

Schwartz, Leo R.
see
Practical preventive orthodontics.

Schwarz (Jack) Productions, inc., Hollywood, Calif.
see
Son of the renegade.

Sciage avec gabarit et changement de ruban (*Motion picture*) U. S. Office of Education, 1951.
20 min., sd., b&w, 16 mm. (Usinage précis du bois. Travail à la scie à ruban, no 1)
Order no. OE 308-Fr.
French version, prepared by L'Office provincial de publicité cinéphoto, Quebec, of motion picture released in 1945 with title Sawing with jig and changing band.
Summary: How to select the proper band saw blades for the job, adjust saw guides, mark stock and cut to the mark, prepare a jig, and cut discs, using a jig.
1. Band saws. I. U. S. Office of Education. II. Quebec (Province) Provincial Publicity Bureau. III. Sawing with jig and changing band (Motion picture) Series: Usinage précis du bois. Travail à la scie à ruban (Motion picture) no 1
*674.42 Fi E 53–457
U. S. Office of Education. Visual Education Service

Sciage d'une gorge et d'une boîte à noyaux (*Motion picture*) U. S. Office of Education, 1951.
10 min., sd., b&w, 16 mm. (Usinage précis du bois. Travail à la scie combinée, no 4)
Order no. OE 311-Fr
French version, prepared by L'Office provincial de publicité cinéphoto, Quebec, of motion picture released in 1945 with title Cutting cove molding and a corebox.
Summary: How to select stock for cove molding, cut and rip cove molding, select the proper blade for oblique cutting, and cut a deep hollow.
1. Variety saws. I. U. S. Office of Education. II. Quebec (Province) Provincial Publicity Bureau. III. Cutting cove molding and a corebox (Motion picture) Series: Usinage précis du bois. Travail à la scie combinée (Motion picture) no 4.
*674.42 Fi E 53–459
U. S. Office of Education. Visual Education Service

Sciage sur le long et sciage sur le travers (*Motion picture*)
U. S. Office of Education, 1951.
16 min., sd., b&w, 16 mm. (Usinage précis du bois Travail à la scie combinée, no 1)
Order no. OE 306-Fr.
French version, prepared by L'Office provincial de publicité cinéphoto, Quebec, of motion picture released in 1945 with title Ripping and cross-cutting.
Summary: How each working part of the variety saw functions. Shows how to check saw blades, set the fence, change saw blades, use a cutoff gage, and use a hinged block in crosscutting.
1. Variety saws. I. U. S Office of Education. II. Quebec (Province) Provincial Publicity Bureau. III. Ripping and crosscutting (Motion picture) Series: Usinage précis du bois. Travail à la scie combinée (Motion picture) no 1.
674.42 Fi E 53-454
U. S. Office of Education. Visual Education Service

Sciatic pain caused by ruptured intervertebral disk (*Motion picture*) Guy A. Caldwell and Dean H. Echols. Made by Dept. of Photography, Alton Ochsner Medical Foundation. Released by Alton Ochsner Medical Foundation, 1942.
30 min., si., color, 16 mm.
Summary: Shows the procedure for examining a patient suspected of having a ruptured intervertebrae disc, and the technique for its removal as demonstrated by an operation on the same patient. Shows the follow-up examination of the patient several weeks later.
1. Intervertebral disk—Hernia. 2. Intervertebral disk—Surgery. I. Caldwell, Guy Alvin, 1891– II. Echols, Dean Holland, 1904– III. Alton Ochsner Medical Foundation, New Orleans.
617.47 Fi A 57-438
Alton Ochsner Medical Foundation

Science and agriculture—The soybean (*Motion picture*) Erpi Classroom Films (later name Encyclopædia Britannica Films) 1939.
11 min., sd. b&w, 16 mm.
Summary: Calls attention to the soybean as an example of the ever-increasing importance of science and technology in agriculture. Describes how science strives, through research, to increase land productivity and to find new industrial uses for farm products. Shows soybean harvesting by the farmer, extraction of oil, and research to develop additional soybean products.
Credits: Collaborator, W. L. Burlison.
1. Soy-bean. I. Encyclopædia Britannica Films, inc. II. The soybean (Motion picture)
633.34 Fi A 53-620
Encyclopædia Britanica Films

Science and agriculture: The story of soy beans (*Motion picture*) Encyclopædia Britannica Films, 1953.
11 min., sd., b&w, 16 mm.
Second edition.
With teacher's guide.
Summary: Explains that scientific research continually strives to increase land productivity and to find new uses for farm products. Using the soybean as an example, describes the experiments conducted to discover the best varieties, the cultivation and harvesting of the soybean, the processes of extracting soybean oil, and the research conducted to develop additional soybean products.
Credits: Collaborator, W. L. Burlison.
1. Soy-bean. I. Encyclopædia Britannica Films, inc.
633.34 Fi 54-25

Science and the Signal Corps (*Motion picture*) U. S. Dept. of the Army, 1950.
19 min., sd., b&w, 16 mm.
Order no. M 7710.
Summary: Stresses the importance of the Signal Corps in modern war, and the development of modern equipment through engineering research.
——— Another issue. 35 mm.
1. U. S. Army. Signal Corps. 2. U. S Army—Equipment. 3. Engineering research. I. U. S. Dept. of the Army
*356.7 .352 Fi E 52-1628
U. S. Office of Education. Visual Education Service

Science in bloom (*Motion picture*) National Film Board of Canada, Ottawa, 1948.
10 min., sd., b&w, 16 mm. (Canada carries on)
French version released under the title Promesses.
Summary: Shows scenes of the collection of plants and flowers at Montreal's Botanical Garden. Through time-lapse photography reveals the actual process of plant growth. Describes Canada's growing seed industry as a practical result of the botanist's work. Points out that at the Botanical Garden young boys and girls cultivate their own plots of ground and conduct experiments.
——— Another issue. 35 mm.
1. Montreal. Botanical Garden. 2. Growth (Plants) I. Canada. National Film Board. Series: Canada carries on (Motion picture)
580.74 Fi A 55-957
National Film Board of Canada

Science in resin development (*Motion picture*) American Cyanamid Co., Coating Resins Dept., 1947. Made by Transfilm Corp.
20 min., sd., color, 16 mm.
Summary: Shows the steps in research, development, and production that are necessary to produce synthetic surface coating resins. Explains in detail the theory and operation of several types of laboratory equipment used in research and development, together with pilot plant and production equipment.
1. Gums and resins, Synthetic. 2. Protective coatings. I. American Cyanamid Company. Coating Resins Dept.
667.7 Fi A 54-3459
Americeo Cyanamid Co.

Science in the orchestra (*Motion picture*) British Ministry of Education, 1950. Made by Realist Film Unit, London, for Central Office of Information. Released in the U. S. by British Information Services, 1951. Released in Canada by United Kingdom Information Office, Ottawa.
35 min., sd., b&w, 16 mm.
Summary: Presents an educational study, in three parts, on the orchestra—Hearing the orchestra, Exploring the instruments, Looking at sounds.
Credits: Producers, Brian Smith and Dorothy Grayson; director, Alex Strasser; composer, Malcolm Arnold; photographers, A. E. Jenkins and George Cooper; editor, Gwen Baillie.
1. Orchestra I. Gt. Brit. Ministry of Education II. Gt Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa
785 Fi A 52-4050
British Information Services

The science of fire prevention (*Filmstrip*) Dominion Fire Commissioner, Dept. of Insurance, and the Dominion Fire Prevention Association, Ottawa. Made and released by National Film Board of Canada, Ottawa, 1954.
42 fr., b&w, 35 mm. and discs: 5 a, 12 in., 78 rpm. (Fire prevention education series, no. 3)
French version released under the title La science de la prévention des incendies.
With manual.
Summary: Simple laboratory experiments illustrate the chemistry of fire, the theory of combustion, and how effective application is made of these principles in modern fire extinguishers.
Credits: Producer, J. Olsen; director, J. Rooke; education adviser, V. E. Bullock; drawings, V. Kochanski.
1. Combustion. 2. Fire extinction. I. Canada. Dept. of Insurance II. Dominion Fire Prevention Association. III. Canada. National Film Board. Series: Fire prevention education series (Filmstrip) no. 3.
614.84 Fi A 54-2198
National Film Board of Canada

The science of musical instruments (*Filmstrip*) Film Strip-of-the-Month Clubs, 1955.
47 fr., color, 35 mm.
Also in color.
With teaching guide.
Summary: Describes the principles of sound production in stringed and wind instruments. Shows, with simple experiments, how the sound waves of different tuning forks can be compared in the classroom; discusses the nature and cause of overtones; describes how different instruments can be recognized from the sounds produced; and explains the meaning of high-fidelity reproduction in terms of frequency range. Captioned drawings.
Credits: Producer, David J. Goodman.
1. Musical instruments. I. Film Strip-of-the-Month Clubs, Inc., New York.
781.91 Fi 55-1407

The science of personal appearance (*Filmstrip*) L. W. Singer Co. Produced and released by Popular Science Pub. Co., 1951.
48 fr., color, 35 mm. (Health and personal appearance)
Also released under the title Your personal and community health (The science of personal appearance)
With teaching guide.
Summary: Shows a class being taught about various kinds of microorganisms and how they are born, how they grow, what effects they produce. Explains the importance of personal cleanliness in reducing the possibility of infections. For junior high school
1. Microorganisms—Juvenile films. 2. Hygiene—Juvenile films. I. Singer (L. W.) Company, inc., Syracuse, N. Y. II. Popular Science Publishing Company, Inc, New York. III. Your personal and community health (Why does food spoil?) (Filmstrip) (Series Health and personal appearance (Filmstrip)
613 Fi A 53-1426
Popular Science Pub. Co

Science of seeing (*Filmstrip*) General Electric Co., 1951.
65 fr., b&w, 35 mm. and disc: 1 a., 16 in., 33⅓ rpm., 15 min. Revised version.
With script.
Summary: Explains the relation between lighting and seeing, and suggests ways to avoid eyestrain and improve efficiency.
1. Lighting. 2. Vision. I. General Electric Company.
612.84 Fi A 54-2249 rev
General Electric Company

Science of soap (*Motion picture*) Encyclopedia Britannica Films, 1948.
11 min., sd., b&w, 16 mm.
Previously released under the title Soap.
Summary: Through a simple laboratory demonstration illustrates how lye and fat are combined to make soap; through animated drawings explains the chemical action (saponification) which takes place when the mixing occurs; through drawings describes the cleansing action of soap. Portrays each step in the manufacture of soap in a large industrial plant.
Credits: Collaborator, James W. McBain.
1. Soap. I. Encyclopædia Britannica Films, inc. II. Soap (Motion picture)
668.1 Fi A 53-625
Encyclopædia Britannica Films

Science phrases (*Filmstrip*) Society for Visual Education, 1956.
4 filmstrips (50 fr. each), b&w, 35 mm. (Junior high graded word phrases)
With teaching guide.
Summary: Presents organized phrases relating to science, using words selected from readers and textbooks commonly used on the junior high level.
Credits: Prepared by Selma E. Herr.
1. Science—Terminology. I. Society for Visual Education, inc., Chicago. Series: Junior high graded word phrases (Filmstrip)
501.4 Fi A 56-2155
Society for Visual Education

Science Pictures, inc., New York
see
Age of exploration.
Eighteenth century England.
Emerson's New England.

Science Research Associates
see
What are your problems?

Science spins a yarn (*Motion picture*) American Viscose Corp., 1947. Made by Roland Reed.
25 min., sd., color, 16 mm.
Summary: Describes the steps in the manufacture of both viscose and acetate rayon, and discusses the importance of research and laboratory experiments in the development of synthetic fibers.
1. Rayon. I American Viscose Corporation.
677.46 Fi A 55-928
Americea Viarose Corp.

The scientific approach to better plastics (*Motion picture*) Society of the Plastics Industry, 1948.
20 min., sd., color, 16 mm.
Summary: Depicts the research program in operation at the Massachusetts Institute of Technology on the mechanical properties of plastics and the molecular changes induced by stress. Demonstrates the plastics testing machine, the instantaneous recording of data, and the tweildimeter. Illustrates the benefits of plastic research to consumers.
1 Plastics—Testing. 2 Massachusetts Institute of Technology. I. Society of the Plastics Industry.
*668.41 Fi A 53-777
Society of the Plastics Industry

Scientific Film Company, Berwyn, Ill.
see
The use of the microscope.
Which fate?

Scientific method (*Motion picture*) Encyclopædia Britannica Films, 1954.
12 min., sd., color, 16 mm.
With teacher's guide.
Summary: Explains the elements of the scientific method of problem solving, and the way this method is applied by scientists. Discusses the value of scientific thinking in dealing with problems of everyday life. Features the discovery of penicillin by Sir Alexander Fleming and the work of Louis Pasteur as illustrations of contributions of scientific thinking to modern knowledge.
Credits: Collaborator, Philipp K. Frank.
——— Another issue. b&w.
1. Science—Methodology. I. Encyclopædia Britannica Films, inc.
501 Fi A 54-910
Encyclopædia Britannica Films

The scientist—his way, your way (*Filmstrip*) Harcourt, Brace, 1957. Made by IMPCO, inc.
35 fr., color, 35 mm. (You and science, no. 1)
A Harbrace filmstrip
Eastman color.
Summary: An introduction to the scientific method, showing how scientists, like other individuals, apply common sense when solving problems, and learn through trial and error. Describes the training and research which prepared Dr. Alexander Fleming to solve the problems which led to his discovery of penicillin, analyzes the method by which he solved problems, and explains how other leading scientists have solved problems by applying the scientific method. Captioned drawings.
Credits: Prepared by Paul F. Brandwein and Alexander Joseph.
1 Science—Juvenile films I. Harcourt, Brace, and Company. Series: You and science (Filmstrip) no. 1.
507.2 Fi 57-1267

Scipione l'Africano (Motion picture)
see
Second Punic War.

Scoliosis; method of correction and fusion (*Motion picture*) New York Society for the Relief of the Ruptured and Crippled, 1951. Made by Sturgis-Grant Productions.
30 min., sd., color, 16 mm.
Summary: Shows the steps in correcting a case of idiopathic scoliosis, including the use of a turnbuckle jacket and brief demonstration of surgical technic in performing the arthrodesis.
Credits: Technicel advisers, John R. Cobb, Philip D. Wilson.
1. Spine—Abnormities and deformities. I. Cobb, John Robert, 1905– II. Wilson, Philip Duncan, 1898– III. New York Society for the Relief of the Ruptured and Crippled. IV. Sturgis-Grant Productions, Inc., New York.
616.73 Fi A 57-497
Sturgis-Grant Productions

Scotch whiskey (*Motion picture*) Scotch Whiskey Association, 1948. Produced by British Movietone News, London. Released in the U. S. by British Information Services, 1949.
18 min., sd., b&w, 16 mm.
Summary: Shows stages in the manufacture of Scotch whiskey, from the barley field through the malting floor, the kiln, the vats and casks, until the finished product is bottled and ready for shipment.
Credits: Commentator, James McKechnie
1. Whiskey I. Scotch Whiskey Association II Gt Brit British Information Services III Gt. Brit. United Kingdom Information Office, Ottawa.
663.5 Fi A 52-878
British Information Services

Scotch Whiskey Association
see
Scotch whiskey.

Scotched in Scotland (*Motion picture*) Columbia Pictures Corp., 1954.
2 reels, sd., b&w, 33 min.
Summary: A slapstick comedy. The Three Stooges journey to Glenbrothe Castle, Scotland, and are assigned the task of protecting the earl's valuables from the depredations of ghostly thieves.
Credits: Producer and director, Jules White; screenplay, Jack White; film editor, Robert B. Hoover.
1 Columbia Pictures Corporation
Fi 54-1108

Scotland. Dept. of Agriculture
see
Aberdeen Angus.
Ayrshire cattle.
Hill sheep farm.

Scotland. Dept. of Health
see
Birthday.
Highland doctor.
Oesophageal speech after laryngectomy.

Scotland. Home Dept.
see
Callar herrin'.
Children of the city.
Fire's the enemy.
Scottish universities.

Scotland; background of literature (*Motion picture*) Coronet Instructional Films, 1947.
13 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Scenes that form the Scottish background in the works of Burns, Scott, Carlyle, Stevenson, and others. Visits the battleground of the Borderlands, the Lowlands and Highlands, Abbotsford, Holyrood House, Cawdor Castle, the village of Ayr, the city of Edinburgh, Loch Lomond, and the Firth of Forth
Credits: Educational collaborator, John J. De Boer.
——— Another issue, b&w.
1. Literary landmarks—Scotland Films. 2. Coronet Instructional
820.9 Fi A 53-867
Coronet Instructional Films

Scotland, part 2: People and occupations (*Filmstrip*) Stillfilm Inc. d$_1$
28 fr., b&w, 35 mm. (Islands)
Summary: Describes the people, their habits, customs, homes, national costumes, manufacturing, shipyards, etc.
1. Scotland—Descr. & trav.—Views. 2. Stillfilm, Inc., Pasadena, Calif. Series: Islands (Filmstrip)
914.1 Fi A 54-1886
Stillfilm, Inc.

Scotland, the bonnie (*Motion picture*) Metro-Goldwyn-Mayer, 1933. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sd., b&w, 16 mm. (James A. FitzPatrick's travelTalks)
Summary: A pictorial tour of Scotland Includes scenes of Abbotsford, the home of Sir Walter Scott, and the ruins of Dryburgh Abbey where he is buried; Edinburgh Castle where Mary, Queen of Scots, reigned, the palace at Linlithgow where she was born, ancient Holyrood Abbey where she married Bothwell; the home of John Knox; the house at Dumfermline where Andrew Carnegie was born; Ayr, the home of Robert Burns, etc
Credits: Compiler, James A. FitzPatrick.
1. Scotland—Descr. & trav.—Views. 2. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, Inc. (Series: James A. FitzPatrick's travelTalks (Motion picture))
914.1 Fi A 52-5003
Teaching Film Custodians

Scott, Elizabeth Eileen
see
Peter and the wolf.

Scott, Henry William, 1916–
see
Valvulotomy for valvular pulmonic stenosis.

Scott, John Paul, 1909–
see
Genetics and behavior.

Scott, Sir Walter, bart. 1771–1832 Ivanhoe
see
How to read an historical novel: Ivanhoe, part 1.
How to read an historical novel: Ivanhoe, part 2.
Ivanhoe.

Scott, Sir Walter, bart., 1771–1832. Quentin Durward
see
Quentin Durward.

Scott, Sir Walter, bart., 1771–1832. The talisman
see
King Richard and the Crusaders.

Scott, Walter, 1904–
see
Refrigeration anesthesia amputation: Diabetic gangrene.

Scott, Walter Dill, 1869– Personnel management
see
Communications.
The employment interview.
The grievance hearing.
Job evaluation and merit rating.
Supervisory conferences.

Scott, Foresman, and Company, publishers
see
Beginning sounds.
Fun with words.
Letters and sounds.

Scott R. Dunlap Productions
see **Dunlap (Scott R.) Productions, Hollywood, Calif.**

Scottish Highlands (*Motion picture*) British Transport Commission, London, 1953. Made by British Transport Films. Released in the U. S. by British Information Services, 1955.
23 min., sd., color, 16 mm.
Technicolor.
Also released in 35 mm. with the title Highland journey
Summary: A tour by road, rail, and steamer from Edinburgh to the Isle of Sky, showing the Scottish Highlands and the people who live there.
Credits: Producer, Edgar Anstey; director and editor, Michael Orrom; commentary, Alastair M. Dunnett.
1. Highlands of Scotland—Descr. & trav.—Views. 2. Gt. Brit. British Transport Commission. II. Gt. Brit. British Information Services. III. Highland journey (Motion picture)
914.11 Fi A 56-1031
British Information Services

Scottish miner (*Motion picture*) International Film Foundation. Released by McGraw-Hill Book Co., 1952.
13 min., sd., color, 16 mm. (Life in Great Britain today)
Kodachrome.
Summary: Follows the daily activities of a Scottish coal miner at work and at home. Describes the working conditions in the mines, the problems of mechanization, the constant dangers in the mine, the shortage of miners, and the new management of the mines by the National Coal Board.
Credits: Producer, Julien Bryan; writers, Francis Thompson, Robert Betts; narrator, Peter Hobbs; music director, Gene Forrell.
1. Coal-miners—Scotland. 2. International Film Foundation, inc., New York. II. McGraw-Hill Book Company, Inc. Series: Life in Great Britain today (Motion picture)
331.762233 Fi 53-322

Scottish universities (*Motion picture*) Scottish Home Dept., 1948. Produced by Data Film Unit, London, for Central Office of Information. Released in the U. S. by British Information Services, 1949. Released in Canada by United Kingdom Information Office, Ottawa.
22 min., sd., b&w, 16 mm.
Summary: Tells the story of the foundation and growth of the St Andrews, Glasgow, Aberdeen, and Edinburgh Universities, and surveys problems of maintaining a high standard of learning in spite of heavy overcrowding.
Credits: Producer, Donald Alexander; director, Francis Gysin; photography, W Suschitzky.
1. Universities and colleges—Scotland. 2. Scotland. Home Dept. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
378.41 Fi A 52-977
British Information Services

Scotty's Castle (*Motion picture*) World in Color Productions ,n. d.,
4 min., sd., color, 16 mm. (World in Color travel series)
Kodachrome
Summary: Shows scenes of the home of Death Valley Scotty.
——— Another issue, b&w.
——— Another issue, 8 mm.
——— Another issue, b&w, 8 mm.
1. Scott, Walter, 1872– 2. Death Valley, Calif. 3. World in Color Productions, Elmira, N. Y.
917.9487 Fi A 54-3915
World in Color Productions

The scout in the forest (*Motion picture*) Boy Scouts of America Visual Education Service, 1944.
26 min., sd., color, 16 mm.
With guide.
Summary: Explains the importance of trees in the economy of America; and shows ways in which young people, as individuals and as members of scout troops, can help in planting and preserving the forest crop.
1. Forests and forestry. 2. Boy Scouts. 3. Boy Scouts of America. Visual Education Service.
634.92511 Fi A 56-821
Boy Scouts of America

Scout songs (*Filmstrip*) Boy Scouts of America, Visual Education Service, 1953.
32 fr., color, 35 mm. and disc: 2 s., 10 in., 33⅓ rpm, 13 min. microgroove.
Summary: The boys' choir of The Little Church Around the Corner and a neo's double quartet sing Hiking, We're on the upward trail, On my honor, Scouts' good night songs, Taps song, The torch of scouting, Forward America, Scout leader's prayer, Jamboree '53, Jamboree hymn, Scouting marches on, and I'm happy when I'm hiking.
1. Boy Scouts—Songs and music. 2. Boy Scouts of America. Visual Education Service.
784.67136943 Fi A 57-1734
Boy Scouts of America

Scout songs (*Filmstrip*) Pennsylvania Filmstrips, 1954.
29 fr., color, 35 mm.
Eastman color.
Summary: Cartoon drawings illustrate the lyrics for several Scout songs. Includes such popular favorites as Home on the range, Church in the wildwood, I want a girl, and Oh, Susanna.
Credits: Producer, Harvey E. Bair; art director, William B. Keller.
1. Boy Scouts—Songs and music. 2. Pennsylvania Filmstrips, Allentown, Pa.
784.87 Fi 54-1510

Scouting program in Protestant churches (*Filmstrip*) Boy Scouts of America, Visual Education Service ,n. d.,
64 fr., color, 35 mm. and disc: 10 in., 33⅓ rpm. microgroove.
Summary: Explains the basic principles of scouting, and emphasizes how the scouting program is designed to become a resource of the church by integrating into the administration and educational program of local Protestant churches.
1. Boy Scouts. 2. Church work with children. 3. Boy Scouts of America. Visual Education Service.
369.43 Fi A 56-2436
Boy Scouts of America

Scouts to the rescue (Motion picture)
see
Good Deed Daly in Scouts to the rescue.

Scovill Manufacturing Company
see
Water magic.

Scrap:. steel reborn (*Motion picture*) Institute of Scrap Iron and Steel, 1954. Made by Sid Alpert Productions.
13 min., sd., color, 16 mm.
Kodachrome.
Based on The story of scrap, by Edwin C. Barringer.
Summary: Describes the reclaiming of scrap iron and steel for industrial use and export. Shows the collection, weighing, and processing of scrap for storage in stock piles and for use in the manufacture of new steel.
Credits: Director and writer, Benjamin Z. Kutz; narrator, Ray Morgan; photographer, Sid Alpert.
1. Scrap metal industry. 2. Barringer, Edwin Charles, 1892– The story of scrap. II. Institute of Scrap Iron and Steel.
*672.9 Fi 54-126

Scrapie (*Motion picture*) U. S. Dept. of Agriculture in cooperation with U. S. Federal Civil Defense Administration and California Dept. of Agriculture, 1954.
8 min., sd., color, 16 mm.
Summary: Reviews the history of scrapie, and illustrates its key symptoms, methods of diagnosis, and ways of combatting this disease of sheep.
1. Sheep—Diseases 2. U. S. Dept. of Agriculture
Fi F 55-14
U. S. Office of Education. Visual Education Service

Scraping (*Filmstrip*) Jam Handy Organization, 1942.
69 fr., b&w, 35 mm. (Bench work, no. 6)
Summary: Explains why scraping is necessary, shows the tools used, and demonstrates techniques of scraping and checking finished work.
1. Scrapers. 2. Handy (Jam) Organization, inc Series Bench work (Filmstrip) no. 6
621.9 Fi A 53-2169
Jam Handy Organization

Scraping flat surfaces (*Motion picture*) U. S. Office of Education, 1942. Produced by Ray-Bell Films.
14 min., sd., b&w, 16 mm. (Machine shop work series Bench work, no. 2)
Order no. OE 35.
With instructor's manual Supplementary filmstrip of same title also available.
Summary: How surface plates are used to check the flatness of surfaces; types of scrapers; how to remove high spots and to determine when a surface is scraped flat.
Credits: Director-writer, Reid H. Ray; commentator, Ted Krey
——— Another issue. 35 mm.
1. Scrapers 2. U. S. Office of Education. (Series)
Fi E 51-530 rev
U. S. Office of Education. Visual Education Service

Scratch—scratch—scratch (*Motion picture*) Columbia Pictures Corp., 1955.
17 min., sd., b&w, 35 mm. (All star comedy)
Summary: A slapstick comedy. Andy Clyde helps his nephew to trick a practical joker who has poured itching powder down the nephew's back.
Credits: Producer and director, Jules White; story, Ewart Adamson; screenplay, Felix Adler; film editor, Henry Batista. *Cast:* Andy Clyde, Esther Howard, Robert McKenzie.
1. Columbia Pictures Corporation. Series: All star comedy (Motion picture)
Fi 55-906

Screaming eagles (*Motion picture*) Allied Artists Pictures Corp., 1956.
81 min., sd., b&w, 35 mm.
Summary: In a drama about the adventures of a platoon of the 101st Airborne Infantry Division on D-day, a surly replacement wins the acceptance of his platoon-mates by his bravery in battle. Contains authentic war footage.
Credits: Producers, Samuel Bischoff, David Diamond; director, Charles Haas; story, Virginia Kellogg; screenplay, David Lang, Robert Presnell, Jr.; music composer and conductor, Harry Sukman; film editor, Robert Eisen. *Cast:* Tom Tryon, Jacqueline Beer, Jan Merlin, Alvy Moore, Martin Milner.
1. World War, 1939-1945—Drama. 2. U. S. Army. 101st Division. 3. Allied Artists Pictures Corporation.
940.544 Fi 56-751

Screen actors (*Motion picture*) Metro-Goldwyn-Mayer, in cooperation with the Academy of Motion Picture Arts and Sciences. Released for educational purposes by Teaching Film Custodians, 1950.
10 min., sd., b&w, 16 mm. (Behind the scenes)
Presented by members of the motion picture industry.
Also issued with series title The movies and you.
Summary: Depicts screen actors as individuals, property owners, tax payers, and citizens of Hollywood. Shows them in their homes, conducting private business of their craft through the Screen Actors Guild, and meeting the problems of every-day living.
1. Actors 2. Metro-Goldwyn-Mayer, inc. II. Teaching Film Custodians, Inc. Series: Behind the scenes (Motion picture)
*792.93 791.4 Fi A 56-587
Teaching Film Custodians

The screen director (*Motion picture*) Warner Brothers, in cooperation with the Academy of Motion Picture Arts and Sciences. Released for educational purposes by Teaching Film Custodians, 1951.
10 min., sd., b&w, 16 mm. (Behind the scenes)
Presented by members of the motion picture industry.
Also issued with series title The movies and you.
Summary: Explains the work of the screen director in the production of a feature motion picture. Follows a typical director at work to show that he must know a variety of jobs, including those of the actor, the costume designer, the electrician, the property man, the musician, and the film editor. In order to make the best use of the technical means at his command.
1. Moving-pictures—Production and direction 2. Warner Brothers Pictures, inc. II. Teaching Film Custodians, inc. Series: Behind the scenes (Motion picture)
*792.93 791.4 Fi A 56-588
Teaching Film Custodians

Screen Gems, inc.
see
All the king's men.
The Howards of Virginia.
Lorna Doone.
Out West with the Peppers.
The whistle at Eston Falls.

The screen story (*Motion picture*) Chicopee Mills, Lumite Division. Made and released by Marathon TV Newsreel, 1951.
8 min., sd., b&w, 16 mm.
Summary: Describes the scientific development of a plastic made by combining salt water and petroleum, and points out that in this particular form it is used in every part of the world.
Credits: Producer and director, Konstantin Kaiser; editors, Kenneth Baldwin, Phillips Wylly.
1. Plastics. I. Chicopee Mills, Inc., New York. Lumite Division. II. Marathon TV Newsreel, Inc., New York.
668.4 Fi A 57–551
Marathon TV Newsreel

The screen writer (*Motion picture*) 20th Century Fox Film Corp. in cooperation with the Academy of Motion Picture Arts and Sciences, 1949. Released by Teaching Film Custodians and Instructional Films, 1952.
10 min., sd., b&w, 16 mm. (The movies and you)
Presented by members of the motion picture industry.
Summary: Explains the work of a screen writer in the production of a feature motion picture. Depicts a typical writer and analyzes his job.
1. Moving-picture plays. I. Twentieth Century Fox Film Corporation. II. Teaching Film Custodians, Inc. III. Instructional Films, Inc., Wilmette, Ill. Series: The movies and you (Motion picture)
Fi A 54–325
*792.93 [029.6] 791.4
Instructional Films, Inc.

The screen writer (*Motion picture*) 20th Century Fox Film Corp., in cooperation with the Academy of Motion Picture Arts and Sciences, 1949. Released for educational purposes by Teaching Film Custodians, 1952.
10 min., sd., b&w, 16 mm. (Behind the scenes)
Presented by members of the motion picture industry.
Also issued with series title The movies and you.
Summary: Explains the work of a screen writer in the production of a feature motion picture. Depicts a typical writer and analyzes his job.
1. Moving-picture plays. I. Twentieth Century Fox Film Corporation. II. Teaching Film Custodians, Inc. Series: Behind the scenes (Motion picture)
Fi A 56–965
*808.06 [791.4] 029.6
Teaching Film Custodians

Screw drivers and screw jays (*Motion picture*) Shell Oil Co., 1946. Produced by Roland Reed Productions.
12 min., sd., b&w, 16 mm
Summary: Discusses the role of the heedless driver and the careless pedestrian in the problem of traffic safety.
Cast: Lew Lehr, Don Wilson.
1 Traffic accidents. I. Shell Oil Company, inc.
614.862 Fi A 53–92
Shell Oil Company

Screw threads (*Motion picture*) Purdue Research Foundation, 1940.
22 min., sd., b&w, 16 mm.
With instructor's manual, work sheet, six 2 x 2 inch slides.
Summary: Defines by means of models and drawings the important terms associated with nuts threads. Shows complete step-by-step construction of national and square thread representations.
Credits: Producers, Justus Rising, W. J. Luzadder.
1. Screw-threads. 2. Mechanical drawing. I. Purdue Research Foundation.
621.882 Fi A 54–882
Purdue Univ. Audio-Visual Center

Screwball sports (*Motion picture*) Dudley Pictures Corp. Released by Universal Pictures Co., 1956.
9 min., sd., b&w, 35 mm. (Variety view)
A Universal-International picture.
Summary: Presents scenes of people of many countries enjoying unusual sports. Includes automobile-towed water skiing in Puerto Rico, bullfighting in Spain, bull throwing in Venezuela, horseracing in the streets of Siena, pyramid climbing in Egypt, water jousting, and the training of racing dogs.
Credits: Written by Herman Boxer; narrator, Art Gilmore; music, Howard Jackson; editor, Ernest Flook.
1. Sports—Pictorial works. I. Dudley Pictures Corporation. II. Universal Pictures Company, Inc. (Incorporated 1936) Series: Variety view (Motion picture)
796 Fi 56–990

Screws and plates (*Motion picture*) U. S. Veterans Administration, 1949.
10 min., sd., b&w, 16 mm. (Light mechanics series, no. 2)
Supplements the film released in 1948 with the title Prescription for work
Summary: Demonstrates how to use tweezers and jewel screwdrivers in assembly and disassembly operations involving fine craftsmanship
1 Metal-work. I. U. S. Veterans Administration. Series Light mechanics series (Motion picture) no. 2.
Fi E 54–173
U. S. Office of Education. Visual Education Service

Scribe Productions
see
The seven little Foys.

Scribner, firm, publishers, New York
see
Adjectives and adverbs: beginning the diagram.
Agreement: subject and verb, pronoun and antecedent.
Air, our ever-present servant.
Atomic energy for better health, pt. A: Radioactive atoms.
Atomic energy for better health, pt. B: Using isotopes to improve health.
The changing face of the earth, pt. A: How the earth's surface changes.
The changing face of the earth, pt. B: Demonstrat changes in the earth's surface.
Changing weather, pt. A: Exploring weather front
Changing weather, pt. B: What weather fronts bring.
The complete sentence.
The complex sentence.
Cooperation among plants and animals, pt. A: Helpful plants and animals.
Cooperation among plants and animals, pt. B: Protecting plants and animals.
Exploring matter.
Exploring the rocks around us.
Food in the body, pt. A: Learning about nutrients.
Food in the body, pt. B: Using the nutrients.
Good water to drink, pt. A: Exploring water sources.
Good water to drink, pt. B: Purifying drinking water.
How did our solar system begin?
How new plants are produced, pt. A: Plant families.
How new plants are produced, pt. B: Growing new plants.
An invisible ocean, pt. A: Exploring the air.
An invisible ocean, pt. B: Putting air to work.
Keeping correct time.
Letter writing and capitalization.
Manuscript basic handwriting, book l, no. 1.
Manuscript basic handwriting, book l, no. 2.
Manuscript basic handwriting, book l, no. 3.
Manuscript basic handwriting, book l, no. 4.
Manuscript basic handwriting, book l, no. 5.
Manuscript basic handwriting, book l, no. 6.
Mineral riches of America.
Moving things from place to place, pt. A: Modern engines.
Moving things from place to place, pt. B: Putting engines to work.
Natural and man-made moons.
Non-green plants.
Our neighbors in space, pt. A: Pathways to the planets.
Our neighbors in space, pt. B: Space ship to the planets.
Plurals and possessives.
Punctuation.
Quotations: the compound sentence.
The right verb.
Sentence fragments.
The simple sentence: more diagramming.
Soil for plants.
Speaking and hearing, pt. A: Sonic and supersonic sounds.
Speaking and hearing, pt. B: Putting sound to work.
The sun and the earth, pt. A: Exploring the sun.
The sun and the earth, pt. B: The sun at work.
Verbs.
What will hatch from that egg?
Why an airplane flies.
Why winds blow.

Scripture Films
see
The Frontier Parson and God's animals.
The Frontier Parson reads the Bible.

Scripture Press Foundation, Wheaton, Ill.
see
Doorways to decision.
The fall of man.
God's acre of diamonds.
God's Christmas gift.
A great sacrifice.
The great supper.
In the beginning.
Lightning and Old Man Macy.
Long way to Tenango.
The man with the big stick.
Mr. Don't–Feel–Like–It.
Not worth a chicken.
Now is Christ risen.
Open doors.
The plagues, passover, and exodus.
The rich man and Lazarus.
Stars in your crown.
Susan's fifty cents.
Trapped.
The witch–doctor's curse.

The scroll (*Motion picture*) U. S. Information Agency, 1956. Made by Victor J. Jurgens. Released for public educational use in the United States through U. S. Office of Education, 1957.
11 min., sd., color, 16 mm.
Summary: Chinese-American artist Dong Kingman reports his impressions of the countries he visited as a participant in the cultural exchange program. Includes sketches of Japan, Korea, Formosa, Thailand, the Philippines, Hong Kong, Malaya, India, Turkey, Austria, Norway, England, and Ireland.
——Another issue. 35 mm.
1. Kingman, Dong, 1911– I. U. S. Information Agency. II. U. S. Office of Education.
[759.13] 927.5 Fi E 57–177
U. S. Office of Education. Visual Education Service

Scrub typhus epidemic, Japan, 1953 (*Motion picture*) U. S. Dept. of the Navy (n. d.)
12 min., sd., color, 16 mm
Summary: A technical report showing the clinical signs and symptoms encountered in an epidemic of scrub typhus among personnel of the Third Marine Division on duty in Japan. Describes the measures taken to achieve cessation of the epidemic.
1. Tsutsugamushi disease. I. U. S. Navy Dept
Order no. MED 2–55 *616.96 616.922 Fi A 57–105
U. S. Dept. of Navy. Sur. of Med. & Surgery

Scudder, Kenyon Judson, 1890– Prisoners are people
see
Unchained.

Scuderi, Carlo Salvadore, 1904–
see
Tendon transplantation for irreparable radial nerve paralysis.

Sculptors' Society of Canada
see
Third dimension.

Sculpture of the Renaissance (*Filmstrip*) Art Filmstrip Club. Released by Herbert E. Budek Co., 1951.
45 fr., b&w, 35 mm. (History of Western art, series 3: History of art from about 1400 to about 1800, no. 2)
With manual.
Summary: Discusses developments in sculpture in 15th century Italy, pointing out naturalism in the works of such sculptors as Ghiberti, Donatello, and Michelangelo.
Credits: Arrangement, Margaret A. Alexander; photographs, Foto Marburg.
——Another issue. double fr.
1. Sculpture, Renaissance. 2. Sculpture—Italy. I. Art Filmstrip Club. II. Budek (Herbert E.) Company, Inc., Hackensack, N. J. Series: History of Western art, series 3: History of art from about 1400 to about 1800 (Filmstrip) no. 2.
735.2145 Fi A 56–2210 rev
Orange County Community College

The sea (*Motion picture*) Educational Pictures, 1932. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sd., b&w, 16 mm. (Battle for life series)
Summary: Under-water photographs of marine life. Shows marine worms, crabs, sea anemone, eels, sea urchins, barnacles, and an octopus.
Credits: Narrator, Gayne Whitman.
1. Marine fauna I. Educational Pictures, Inc II. Teaching Film Custodians, Inc. Series: Battle for life series (Motion picture)
591.92 Fi A 52–4719
Teaching Film Custodians

The sea around us (*Motion picture*) RKO Radio Pictures, 1953.
62 min., sd., color, 35 mm.
Technicolor.
Based on the book of the same title by Rachel L. Carson.
Summary: A study of the sea showing its inhabitants and the life along its shores. Pictures the creation of the world and its oceans and discusses the theory that the world may eventually be submerged by water. Submarine photography is used to show the microscopic life in the sea, a fight between a shark and an octopus, birds that fish under water, the rupture of a blue whale, the hatching of turtle eggs, and other scenes of marine life.
Credits: Producer and author of continuity and commentary, Irwin Allen; narrators, Don Forbes, Theodor von Eltz; music, Paul Sawtell; music director, C. Bakaleinikoff, film editor, Dean Harrison
1 Marine biology I. Carson, Rachel Louise. The sea around us. II. RKO Radio Pictures, Inc
574.92 Fi 53–947

The sea chase (*Motion picture*) Warner Bros. Pictures, 1955.
117 min., sd., color, 35 mm.
CinemaScope. Warnercolor.
Based on the novel of the same title by Andrew Geer
Summary: An adventure drama portraying the pursuit of a German freighter by a British warship from Sydney, Australia, to a neutral port in Chile, and the subsequent sinking of the freighter by the British in the North Sea. Time: World War II
Credits: Producer and director, John Farrow; screenplay, James Warner Bellah, John Twist; music, Roy Webb; film editor, William Ziegler. *Cast:* John Wayne, Lana Turner, David Farrar, Lyla Bettger, Tab Hunter.
1 World War, 1939–1945—Drama I. Geer, Andrew Clare. The sea chase. II. Warner Brothers Pictures, Inc
Fi 56–836

Sea devils (*Motion picture*) Coronado Productions (England) Released by RKO Radio Pictures, 1952.
90 min., sd., color, 35 mm.
Technicolor.
Summary: An adventure melodrama. A young English spy, who is posing as a French countess in order to obtain Napoleon's plans for an invasion of England, is rescued by a Guernsey fisherman-smuggler. Setting: the Channel Islands in 1800. Filmed in the Channel Islands.
Credits: Producer, David E. Rose; director, Raoul Walsh; story and screenplay, Borden Chase; music, Richard Addinsell; editor, John Seabourne. *Cast:* Yvonne De Carlo, Rock Hudson, Maxwell Reed, Denis O'Dea, Michael Goodliffe.
1 Coronado Productions (England) ltd., London. II. RKO Radio Pictures, Inc.
Fi 53–944

Sea for yourself (*Motion picture*) Nova Scotia Bureau of Informatioo, Halifax, 1953.
12 min., sd., color, 16 mm.
Summary: Depicts life along Nova Scotia's 5000-mile coastline. Shows the lighting of hundreds of lighthouses every evening, close-ups of minute sea creatures that live in the sands of the Province's many beaches, etc.
1. Marine fauna—Nova Scotia. I. Nova Scotia. Bureau of Information.
591.92 Fi A 54–4029
Nova Scotia. Bureau of Information

Sea-going smoke eaters (*Motion picture*) RKO-Pathe, 1953.
8 min., sd., b&w, 35 mm. (Screenliner)
Summary: Shows how members of the New York Fire Department's Marine Division battle fires at sea and along the waterfront. Includes scenes of the Firefighter and its crew in action as they fought the blaze which destroyed the Normandie.
Credits: Producer, Burton Benjamin; director, William Deeke; written by Pennell C. Kirkbride; narrator, Peter Roberts; music, Herman Fuchs; editor, Milton Shifman.
1 New York (City) Fire Dept. I. RKO-Pathe, inc.
Series: Screenliner (Motion picture)
614.84 Fi 53–941

Sea gulls (Motion picture)
see
Gray gull, the hunter.

The sea lamprey (*Motion picture*) U. S. Fish and Wildlife Service, 1953.
13 min., sd., color, 16 mm.
Summary: Explains how sea lamprey nearly destroyed the fish in the Great Lakes; how scientists studied various methods of controlling this predator and devised electrical barriers and the electromechanical weir and trap; and how, under a Federally sponsored program, the sea lamprey is being controlled and fishery resources restored.
1. Lampreys. I. U. S. Fish and Wildlife Service.
639.21 Fi E 53–121
U. S. Office of Education. Visual Education Service

Sea lion baseball team (*Motion picture*) J. D. Trop Productions. Released by Cornell Film Co., 1951.
10 min., sd., color, 16 mm. (Wonderland tales)
Summary: When the other boys won't let Willie play baseball with them because he can't catch, and refuses to take instruction, he goes to the zoo. After watching the sea lions catch fish which are thrown to them he decides to imitate their ways and learn how to be a good catcher. He returns home willing to listen to the older boys and is rewarded with a position on the team.
——— Another issue. b&w.
I. Trop (J. D.) Productions. II. Cornell Films, inc., New York. Series: Wonderland tales (Motion picture)
Fi A 54–947
Cornell Films, Inc.

The sea of grass (*Motion picture*) Teaching Film Custodians, 1951.
10 min., sd., b&w, 16 mm.
Excerpts from Metro-Goldwyn-Mayer's 1947 motion picture of the same title; prepared for school use by the Citizenship Education Project, Teachers College, Columbia University.
Summary: A story about the staking of claims by settlers in New Mexico Territory, emphasizing the right of the majority to prevail in the acquisition of government land, and the necessity to accept responsibility for conserving natural resources.
1. Land settlement—New Mexico. I. Teaching Film Custodians, inc. II. Metro-Goldwyn-Mayer. III. Columbia University. Teachers College. Citizenship Education Project.
333.71 Fi A 52–4898
Teaching Film Custodians

Sea of lost ships (*Motion picture*) Republic Pictures Corp., 1953.
85 min., sd., b&w, 35 mm.
Based on a story by Norman Reilly Raine.
Summary: A melodrama. Two young coast guardsmen, who have quarrelled over the love of an admiral's daughter, become reconciled after risking their lives in the rescue of a passenger liner stranded on an iceberg.
Credits: Associate producer and director, Joseph Kane; screenplay, Steve Fisher; music, R. Dale Butts; film editor, Richard L. Van Enger.
Cast: John Derek, Wanda Hendrix, Walter Brennan, Richard Jaeckel, Tom Tully.
I. Raine, Norman Reilly, 1895– II. Republic Pictures Corporation.
Fi 54–623

Sea power for peace (*Motion picture*) U. S. Dept. of the Navy, 1948.
9 min., sd., b&w, 16 mm.
Order no. MN 6704.
Summary: Gives an overall picture of the functions and operations (in 1948) of the U. S. Navy.
——— Another issue. 35 mm.
1. U. S. Navy. I. U. S. Navy Dept.
359 Fi E 52–1293 rev
U. S. Office of Education. Visual Education Service

Sea power for peace (*Motion picture*) U. S. Dept. of the Army, 1949.
5 min., sd., b&w, 16 mm.
Order no. AFSR 104
On reel with Snowbound.
Short version of 1948 Navy film of the same title (order no. MN 6704)
Summary: Explains the operations (in 1948) of the U. S. Navy. Prepared for use by U. S. Armed Forces personnel.
——— Another issue. 35 mm.
1. U. S. Navy. I. U. S. Dept. of the Army II U. S. Navy Dept. III. Snowbound (Motion picture)
359 Fi E 53–444
U. S. Office of Education. Visual Education Service

Sea power for peace (Motion picture)
see
Snowbound.

Sea rescue equipment for airplane crews; inspection and maintenance (*Motion picture*) U. S. Army Air Forces, 1943. Released for public educational use through U. S. Civil Aeronautics Administration, 1951.
25 min., sd., b&w, 16 mm.
Order no. TF 1–466.
Summary: Deals with the regular and complete inspections prescribed for sea rescue equipment, such as the pneumatic life-vest, one-man life raft, and multi-place life rafts; illustrates various maintenance procedures including vulcanizing, cold-patching, and examination for maintenance of metal parts and accessories.
1 Survival (after aeroplane accidents, shipwrecks, etc.) I. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration.
614.868 Fi E 53–426
U. S. Office of Education. Visual Education Service

Sea rescue equipment for airplane crews; One-man sea rescue equipment (*Motion picture*) U. S. Army Air Forces, 1943. Released for public educational use through U. S. Civil Aeronautics Administration, 1951.
11 min., sd., b&w, 16 mm.
Order no. TF 1–465.
Summary: Demonstrates the preflight inspection of the one-man sea rescue equipment and shows how the equipment is used during actual emergency conditions.
1. Survival (after aeroplane accidents, shipwrecks, etc.) I. U. S. Army Air Forces II. U. S. Civil Aeronautics Administration.
614.868 Fi E 53–427
U. S. Office of Education. Visual Education Service

Sea shell animals (*Motion picture*) Film Associates of California, 1955.
10 min., sd., color, 16 mm.
Eastman color.
With teacher's study guide.
Summary: Introduces shelled animals and explains that the two major groups of mollusks are the univalves and the bivalves. Shows scenes of the living animals and illustrates how they move and feed. Suggests that collecting shells can be an interesting hobby.
Credits: Technical advisers, Kenneth Norris, John E. Fitch.
——— Another issue. b&w.
1. Mollusks. I. Film Associates of California, Los Angeles.
594 Fi A 55–672
Film Associates of California

Sea sports of Tahiti (*Motion picture*) Vitaphone Corp., 1954.
10 min., sd., color, 35 mm. (Sports parade)
A Warner Bros. short subject.
Technicolor
Summary: Describes the fascinating sea sports of Tahiti. Includes scenes of stone fishing, spear fishing, tropic tuna fishing, pearl diving, and of a race of double-hulled outriggers.
Credits: Director and photographer, William F. Whitman; written by Charles L. Tedford; narrator, Marvin Miller; music, Howard Jackson; film editor, Rex Steele.
1. Aquatic sports. 2. Sports—Tahiti. I. Vitaphone Corporation. Series: Sports parade (Motion picture)
797.1 Fi 54–1153

Seacoasts, shipping and fisheries (*Filmstrip*) John A. Haeseler, 1956.
1 roll, color, 35 mm. (New England States)
Summary: Explains that the sea has been a dominant influence through New England's history; that north from Boston the coasts are mostly rocky, south they are often low and sandy, and along the irregular coastline there are sheltered harbors. Shows scenes of Long Island Sound, Cape Cod, Plymouth, Boston's harbor and fish pier, Gloucester, etc.
Credits: Collaborator, Albert S. Carlson.
1. Coasts—Atlantic Ocean. I. Haeseler, John. Series: New England States (Filmstrip)
917.4 Fi A 57–1716
Haeseler Pictures

Seagram (Joseph E.) and Sons, ltd.
see
A feel for the game.
The gold cup comes home.
The story of the Canadian Open Golf Championship, 1953.
Swinging with the stars.
25 under par.
Upset.

Seagulls over Sorrento (Motion picture)
see
Crest of the wave.

Seal-Ins Laboratories, Los Angeles
see
Safer gastrectomy operative procedure.

Seal Island (*Motion picture*) Walt Disney Productions, made 1948. Released by Walt Disney Productions 16 mm. Division, 1953.
28 min., sd., color, 16 mm. (True life adventure series)
Technicolor.
Summary: A study of the fur-bearing Alaskan seals during the mating season when the seals return to the barren place of their own birth to breed. The bulls arrive early in May, select sites for their summer homes where they await the arrival of the females. The young males spar like prizefighters, training to challenge a beachmaster and take possession of his harem. Near tragedy develops when a baby seal loses his mother, but she finds him among the island's more than 100,000 inhabitants despite his apparent resemblance to all the other pups. Filmed on one of the Pribilof Islands in the Bering Sea.
Credits: Director, James Algar; research, Lee Thiele, Jack Jungmeyer, Elma Milotte; narrator, Winston Hibler; music, Oliver Wallace; photographer, Alfred G. Milotte; editor, Anthony Gerard.
1. Seals (Animals) I. Disney (Walt) Productions. Series: True life adventure series (Motion picture)
Fi A 54–143
*599.745 599.746
Walt Disney Productions

Seals and walruses (*Motion picture*) Eastman Teaching Films, 1933. Released by Encyclopædia Britannica Films.
8 min., si., b&w, 16 mm.
Summary: Shows fur seals at their native rookeries to Alaska. Close views reveal a herd swimming, walking on shore, and guarding the young.
1. Seals (Animals) 2. Walruses I. Eastman Teaching Films, inc. II. Encyclopædia Britannica Films, inc
Fi A 55–145
*599.745 599.746
Encyclopædia Britannica Films

Seaports of the Pacific coast (*Motion picture*) Coronet Instructional Films, 1947.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Illustrates, through the story of the ports of the west coast, the growth and trade of seaport cities. Presents the ports of San Francisco, Seattle, San Diego, Los Angeles, and Portland, and gives particular attention to the man-made harbor of San Pedro.
Credits: Educational collaborator, Clifford M. Zierer.
——— Another issue. b&w.
1. Harbors—Pacific coast. I. Coronet Instructional Films.
387.1 Fi A 53–868
Coronet Instructional Films

Seapower for freedom (*Motion picture*) U. S. Dept. of the Navy, 1953.
29 min., sd., b&w, 16 mm.
Order no. MN 7838.
Summary: Explains the formation, composition, and command relationships of SACLANT (Office of Supreme Allied Commander, Atlantic) and shows a typical joint exercise.
——— Another issue. 35 mm.
1. Supreme Allied Commander, Atlantic. I. U. S. Navy Dept.
355 Fi E 53–550
U. S. Office of Education. Visual Education Service

The Seapreme Court (*Motion picture*) Paramount Pictures Corp., 1954.
7 min., sd., color, 35 mm. (Noveltoon cartoon)
Technicolor.
Summary: An animated cartoon. Little Audrey dreams that she falls into the sea and is tried by a jury of twelve sardines who sentence her to the electric chair for the crime of trespassing.
Credits: Director, Seymour Kneitel; story, Larz Bourne; animation, Tom Golden, Morey Reden; music, Winston Sharples.
I. Paramount Pictures Corporation. Series: Noveltoon cartoon (Motion picture)
Fi 54–1044

The search (*Motion picture*) American Cancer Society, Alabama Division, 1955. Made by Beeland-King Film Productions.
10 min., sd., color, 16 mm.
Summary: Explains that the Alabama Division of the American Cancer Society is helping to search out the facts regarding the cause and control of cancer. Describes the services given to indigent cancer patients and the educational program provided in the State of Alabama.
1. Cancer—Alabama. I. American Cancer Society. Alabama Division.
616.994 Fi 55–135

Search (*Motion picture*) National Association of American Business Clubs in cooperation with the National Society for Crippled Children and Adults. Made by Atlas Film Corp. Released by National Society for Crippled Children and Adults, 1951.
26 min., sd., b&w, 16 mm.
Short version (15 min.) also issued with the same title.
Summary: As an aid to understanding the problems fared by the cerebral palsied, dramatizes the attitudes expressed by friends, relatives, strangers, and the cerebral palsied person himself.
Cast: Danny Jackson, Jr.
1. Cerebral palsied children. I. National Association of American Business Clubs. II. National Society for Crippled Children and Adults.
616.83 Fi A 57–122
National Society for Crippled Children and Adults

The search (*Motion picture*) Teaching Film Custodians, 1952.
32 min., sd., b&w, 16 mm.
Excerpts from Metro-Goldwyn-Mayer's 1948 motion picture of the same title; prepared for school use by the Citizenship Education Project, Teachers College, Columbia University.
Summary: The story of a child separated from his mother in a Nazi concentration camp and of her efforts to find him.
1. Concentration camps—Germany. I. Teaching Film Custodians, inc. II. Metro-Goldwyn-Mayer. III. Columbia University. Teachers College. Citizenship Education Project.
940.547243 Fi A 52–4899
Teaching Film Custodians

Search and research: hunting animals of the past (*Motion picture*) University of Nebraska Television. Made by University of Nebraska Photographic Productions. Released by Bureau of Audio-Visual Instruction, Extension Division, University of Nebraska, 1954.
30 min., sd., b&w, 16 mm. (Great Plains trilogy, series 1: In the beginning, the primitive earth)
Summary: The story of how prehisteric animals are found, uncovered, and collected. Shows the preparation of specimens and mounting of skeletons. Features an actual field trip, showing the equipment necessary for such an expedition, as well as the way the field party lives and works.
1. Paleontology—Collecting of specimens. I. Lincoln, Neb. University of Nebraska Television. II. Nebraska. University. Bureau of Audio-Visual Instruction. Series: Great Plains trilogy, series 1: In the beginning, the primitive earth (Motion picture)
560.74 Fi A 55–262 rev
Nebraska. Univ. Bur. of Audio-Visual Instruction

The search for Bridey Murphy (*Motion picture*) Paramount Pictures Corp., 1956.
94 min., sd., b&w, 35 mm.
VistaVision.
Based on the book of the same title by Morey Bernstein.
Summary: A drama about the reincarnation of Bridey Murphy. While under the influence of an amateur hypnotist, a young Colorado housewife recalls her previous existence in Ireland during the nineteenth century and her sojourn in the spirit world before her rebirth.
Credits: Producer, Pat Duggan; director and author of screenplay, Noel Langley; music supervisor, Irvin Talbot; editor, Floyd Knudtson. *Cast:* Teresa Wright, Louis Hayward, Nancy Gates, Kenneth Tobey, Richard Anderson.
1. Hypnotism. I. Bernstein, Morey. The search for Bridey Murphy. II. Paramount Pictures Corporation.
134 Fi 56–974

Search for savings (*Motion picture*) Western Electric Co., 1952. Made by Knickerbocker Productions.
9 min., sd., b&w, 16 mm.
Summary: A non-technical description of developments by the Western Electric Co. in the manufacture of telephone equipment. Includes "before" and "after" shots of various operations.
——— Another issue. 35 mm.
1. Telephone—Apparatus and supplies. I. Western Electric Company, inc.
Fi A 54–440
*621.385 621.386
American Telephone and Telegraph Co.

The search for security (*Motion picture*) Institute of Life Insurance, 1946. Made by Audio-Productions.
17 min., sd., b&w, 16 mm.
Summary: Traces the historical development of life insurance companies in America from the creation of the Presbyterian Ministers' Fund in Philadelphia in 1759. Explains how life insurance plans operate today (1946) Includes animation.
1. Insurance, Life—U. S. I. Institute of Life Insurance, New York.
368.3 Fi A 54–1157
Institute of Life Insurance

The search sums up (*Motion picture*) CBS Television. Made by Information Productions. Released by Young America Films, 1955.
28 min., sd., b&w, 16 mm. (The search)
Reduction print of the 35 mm. motion picture made for the CBS television program The search.
With film users' guide.
Summary: Includes highlights from the other 26 films in The search series, presenting conclusions of research scientists and engineers regarding the university projects which are the basis of the series.
1. Research. I. Columbia Broadcasting System, inc. CBS Television. II. Young America Films, inc., New York. Series: The search (Motion picture)
507.2 Fi A 56–170
Young America Films

The Searching Heart (*Motion picture*) Argos films, Paris. Released in the U. S. by Film Images, 1953.
29 min., sd., b&w, 16 mm.
Based on the work Livre du Cuer d'Amours Espris, by René, Duke of Anjou.
Summary: A medieval legend telling the story of the travels of a human heart in its search for maturity and a place in the community of men of good will, and its simultaneous search for the traditional "girl with yellow hair." The Searching Heart meets Jealousy, Melancholy, Despair, Anger, Fortune, Sloth, but achieves his goal with the aid of Life, Hope, Humility, Honor and Fame, each depicted as a person from the age of chivalry.
1. René I, d'Anjou, King of Naples and Jerusalem, 1409–1480. Livre du Cuer d'Amoures Espris. II. Argos Films. III. Film Images, inc.
Fi A 54–1051
Film Images

Searle (G. D.) and Company
see
The heart: Cardiovascular pressure pulse.
The heart: Cardiovascular pressure pulses and electrocardiography.
The heart: Electrokymography, venous catheterization, and angiocardiography.
Primary dysmenorrhea.
Therapy influencing the autonomic nervous system
The treatment of varicose veins.
Trichomonal and monilial vaginitis.
Trichomonal and monilial vaginitis: pathology, diagnosis, treatment.

The seashore (*Motion picture*) Arthur Barr Productions, 1948.
11 min., sd., color, 16 mm.
Kodachrome.
With guide.
Summary: A visit to the seashore, showing typical birds, seashells, seaweeds, and plants and animals of the tide pools.
——— Another issue. b&w.
1. Marine biology. 2. Sea-shore. I. Barr (Arthur) Productions, Pasadena, Calif.
574.92 Fi A 54–853
Arthur Barr Productions

Seashore animals (*Filmstrip*) Stillfilm [n. d.]
36 fr., b&w, 35 mm. (Nature)
Summary: A study of sea animals.
1. Marine fauna. I. Stillfilms, inc., Pasadena, Calif. Series: Nature (Filmstrip)
591.92 Fi A 54–2085
Stillfilm, inc.

Seashore wonderland (*Motion picture*) Kenneth L. Holst, 1947. Made by Mercury International Pictures.
0 min., sd., color, 16 mm.
Summary: Depicts life found in the ocean off the coast of southern California. Shows the nudibranch, sea shrimp, hermit crab, sea anemone, sting ray, sea cucumber, sunil starfish, octopus, and sea urchin.
1. Seashore biology—California, Southern. I. Holst, Kenneth L.
574.92 Fi A 56–1115
Kenneth L. Holst

Seaside holiday (*Motion picture*) National Parks Service, Dept. of Mines and Resources, Ottawa. Made by Crawley Films. Released by National Film Board of Canada, 1948.
11 min., sd., color, 16 mm.
French version released under the title Vacances à la mer.
Summary: A visit to Prince Edward Island National Park. Shows scenes of family picnic parties in woodland glades; the golf course; Green Gables Farm; a clam-bake on the shore; a canter over woodland trails; deep sea and inland trout fishing; activities of vacationers at the Atlantic shore, etc.
1. Prince Edward Island—Descr. & trav.—Views. I. Canada. National Parks Service. II. Canada. National Film Board.
917.17 Fi A 54–228
National Film Board of Canada

Seaside sports (*Motion picture*) RKO-Pathe, 1953.
8 min., sd., b&w, 35 mm. (Sportscope)
Summary: Shows a variety of water sports in Florida. Includes scenes of a struggle between fish and fisherman, of children learning to handle small boats, and of a water ballet as demonstrated by champion teams.
Credits: Producer, Jay Bonafield; director, Howard Winner, written by Earle Luby; narrator, Andre Baruch; music supervisor, Herman Fuchs, editor, Milton Shifman.
1. Aquatic sports I. RKO-Pathe, inc. Series: Sportscope (Motion picture)
797 Fi 54–521

The seasons (*Filmstrip*) Young America Films, 1952.
44 fr., color, 35 mm. (Elementary science series. Set no. 2)
With teacher's guide.
Summary: Demoostrates how the earth's inclination on its axis and its revolution around the sun causes the four seasons. For elementary grades.
1. Seasons. I. Young America Films, inc., New York. Series: Elementary science series. Set no. 2 (Filmstrip)
525.5 Fi A 52–1836 rev
Young America Films

The seasons (*Filmstrip*) Encyclopedia Britannica Films, 1955. Made by William P. Gottlieb Co.
46 fr., color, 35 mm. (Primary science)
Eastman color.
Summary: Captioned drawings are used in explaining that weather is constantly changing and that the sun causes the weather to change by making water and air warm. Shows how vapor rises into the air and returns to earth as rain or snow. Explains that the sun moves air and that moving air causes weather changes.
Credits: Collaborator, George G. Mallinson.
1. Weather—Juvenile films. I. Encyclopedia Britannica Films, inc. Series: Primary science (Filmstrip)
551.5 Fi 56–1220

The seasons (*Motion picture*) Motion Picture Association of America in collaboration with Macmillan Co. and the American Council on Education. Made by Film Graphics. Released for educational purposes by Teaching Film Custodians, 1948.
22 min., sd., color, 16 mm.
A Teaching Films Survey motion picture.
Summary: Explains why the seasons change throughout the year. Through animated drawings shows the tilt of the earth's axis, the rotation of the earth upon its axis, the revolution of the earth around the sun, and the effect of these movements upon the sun's rays.
Credits: Director of live action, Bernard Rubin; script, F. A. Knowlton, M. L. Robertson; animation, Lee E. Blair. Technicolor.
——— Another issue. b&w.
1. Seasons. I. Motion Picture Association of America. II. Teaching Film Custodians, inc.
525.5 Fi A 52–4755
Teaching Film Custodians

The seasons (*Motion picture*) Imperial Oil, Toronto, 1953. Made by Crawley Films.
24 min., sd., color, 16 mm.
Summary: Depicts the four seasons at a farm in the Sutton district of Lake Simcoe.
Credits: Producer, Christopher Chapman.
1. Agriculture—Ontario. 2. Seasons I. Imperial Oil, ltd., Toronto.
525.5 Fi A 55–207
Crawley Films

Seasons and festivals (*Filmstrip*) Eye Gate House, 1951.
25 fr., color, 35 mm. (Literature for children)
With teacher's manual.
Summary: Explains that many poems have been written on the seasons, and presents poems about certain times of the year. For primary and elementary grades
1. Poetry—Juvenile films. I. Eye Gate House, inc. Series: Literature for children (Filmstrip)
808.81 Fi A 53–1626
Eye Gate House

Seattle (Port District) Port Commission
see
Via Seattle.

Seattle, typical of the Northwest (*Filmstrip*) Eye Gate House, 1951.
25 fr., color, 35 mm. (Cities of our country)
With teacher's manual.
Summary: Pictures the industries, natural resources, buildings, and places of interest in Seattle.
1. Seattle—Descr.—Views. I. Eye Gate House, inc. Series: Cities of our country (Filmstrip)
917.97771 Fi A 53–1563
Eye Gate House

Seaver, Robert C.
see
Makeup for the stage.

Secession (*Filmstrip*) Eye Gate House, 1955.
26 fr., color, 35 mm. (A Nation divided: secession, war, reconstruction, no. 7)
With teacher's manual.
Summary: Illustrates how the re-election of Lincoln led to the withdrawal of such States as Texas, Mississippi, South Carolina, Alabama, etc. from the Union. Shows that eventually the conflict brought about the attack on Fort Sumter and the Civil War.
1. Secession. 2. U. S.—Hist.—Civil War—Causes. I. Eye Gate House, inc. Series: A Nation divided: secession, war, reconstruction (Filmstrip) no. 7.
973.713 Fi A 55–3742
Eye Gate House

Second chance (*Motion picture*) RKO Radio Pictures, 1953.
82 min., sd., color, 35 mm.
A three-dimensional film. Technicolor.
Summary: A suspense melodrama. A former girl friend of an American gangster is pursued to South America by a gunman who intends to kill her to prevent her appearance before a Senate investigating committee. Filmed in part in Mexico.
Credits: Producer, Sam Wiesenthal; director, Rudolph Mate; story and adaptation, D. M. Marshman, Jr.; screenplay, Oscar Millard, Sydney Boehm; music, Roy Webb; music director, C. Bakaleinikoff; film editor, Robert Ford. *Cast:* Robert Mitchum, Linda Darnell, Jack Palance, Sandco Giglio, Rodolfo Hoyos, Jr.
1. RKO Radio Pictures, inc.
Fi 54–502

The Second commandment (*Filmstrip*) Society for Visual Education, 1948.
77 fr., b&w, 35 mm. (The Commandments)
Based on the Baltimore catechism.
Summary: Shows that the Second commandment tells us to speak reverently of God and holy things. Defines an oath and the three things necessary for an oath, and explains a vow and its kinds.
Credits: Authors, Leo J. McCormick, Joseph B. Collins.
1. Commandments, Ten—Name of God. I. Society for Visual Education, inc., Chicago. II. Baltimore catechism. Series: The Commandments (Filmstrip)
222.16 Fi A 57–1538
Society for Visual Education

Second generation missions in Honduras (*Filmstrip*) Board of International Missions of the Evangelical and Reformed Church in cooperation with the Bureau of Audio-Visual Aids, 1954.
67 fr., color, 35 mm.
Eastman color.
With narration script.
Summary: Describes the mission work of the Evangelical and Reformed Church in Honduras: explains how the ministers, evangelists, nurses, and teachers aid in the program. Includes scenes of the First Evangelical and Reformed Church in San Pedro Sula, of the Paul A. Mensel Memorial School, and of the Normal Institute. Describes the effect of the mission program upon several generations of natives and on the daily lives of the people.
Credits: Script, Harold N. Auler, Sr., Cornelia Schroer; photographer, Toge Fujihira.
1. Missions—Honduras 2. Evangelical and Reformed Church—Missions. I. Evangelical and Reformed Church. Board of International Missions. II. Evangelical and Reformed Church Bureau of Audio-Visual Aids.
[266.41] 277.283 Fi 55–1266

The second greatest sex (*Motion picture*) Universal Pictures Co., 1955.
87 min., sd., color, 35 mm.
A Universal-International picture.
CinemaScope. Technicolor.
Summary: A comedy. Because the men of a small Kansas village are in constant battle with the men of two neighboring townships, the women in the village, unwilling to be successful love strike in the play Lysistrata, barricade themselves in an old Indian fort and refuse to leave until a peace truce is signed. Time: 1890
Credits: Producer, Albert J. Cohen; director, George Marshall; screenplay, Charles Hoffman; music supervisor, Joseph Gershenson; film editor, Frank Gross. *Cast:* Jeanne Crain, George Nader, Kitty Kallen, Bert Lahr, Mamie Van Doren
1. Universal Pictures Company, inc. (Incorporated 1936)
Fi 55–979

Second missionary journey (*Motion picture*) Cathedral Films, 1950.
30 min., sd., sepia, 16 mm. (Life of St. Paul series, no. 6)
With teachers' study guide.
Summary: After persuading the Christians of Jerusalem to accept as converts people who do not follow ancient Jewish laws, the apostle Paul undertakes a missionary journey to Troas, where he converts the physician Luke, and to Philippi, where he cures a demented slave girl and is imprisoned by her masters.
Credits: Producer, James K. Friedrich; director, John T. Coyle.
1. Paul, Saint, apostle. I. Cathedral Films, inc., Burbank, Calif. Series: Life of St. Paul series (Motion picture. Cathedral Films) no. 8.
[922.1] 225.92 Fi 56–177

Second Punic War (*Motion picture*) Bald Eagle Film Co., in collaboration with Alfred E. Porter, 1940.
10 min., sd., b&w, 16 mm.
Edited extract from the 1937 Italian motion picture Scipione l'Africano. Latin version released under the title Bellum Punicum Secundum.
Summary: Portrays the efforts of Scipio, following the defeat of Cannae, to obtain an expedition force in Rome to invade Africa against the Carthaginians. Depicts the Battle of Zama, and features the famous elephant charge headed by Hannibal. Illustrates how the Second Punic War laid the foundations for modern warfare: tank attacks, blitzkrieg, etc.
1. Punic War, 2d, 218–201 B. C. I. Bald Eagle Film Company. II. Scipione l'Africano (Motion picture)
937.04 Fi A 54–3174
Library Films, inc.

Second Sight Sam (*Motion picture*) Health Information Foundation. Made by United Productions of America. Released by Association Films, 1955.
5 min., sd., color, 16 mm.
Summary: An animated cartoon on voluntary health insurance in which Second Sight Sam, the carnival man, can foresee the future. He knows who will win the World Series, who embezzled the bank funds, and just what his family's needs will be now and in the future. He foresees everything but his own health.
1. Insurance, Health. I. Health Information Foundation, New York. II. Association Films, inc.
368.42 Fi A 55–651
Association Films

A second visit to Mr. Pronoun (*Filmstrip*) Eye Gate House, 1957.
33 fr., color, 35 mm. (The fundamentals of grammar, no. 5)
With teacher's manual.
Summary: Presents a series of illustrations which elaborate on the pronoun. Includes exercises to show its proper usage.
1. English language—Pronoun. I. Eye Gate House, inc. Series: The fundamentals of grammar (Filmstrip) no. 5.
*425.2 425.7 Fi A 57–1700

Eye Gate House

Secondari, John H., 1919– Coins in the fountain
see
Three coins in the fountain.

Secondary uses of the astro-compass (*Filmstrip*) U. S. Army Air Forces, 1944. Released for public educational use through U. S. Civil Aeronautics Administration, 1948.
25 fr., b&w, 35 mm. (Aerial navigation)
Order no. FS 1-422.
Summary: Describes how the astro-compass is used to determine deviation correction using the astrograph, to steer a required heading, and to identify a star.
1. Solar compass. I. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration. Series: Aerial navigation (Filmstrip)
520.78 Fi E 53–1007
U. S. Office of Education. Visual Education Service

Seconds count (*Motion picture*) Ætna Life Affiliated Companies, 1953.
6 min., sd., b&w, 16 mm.
With the booklet: A life in your hands.
Summary: A step-by-step demonstration of the application of the back-pressure arm-lift method of artificial respiration to victims of drowning, asphyxiation, and electrical shock. Includes instructions on changing operators, administering stimulants, and preventing shock.
1. Artificial respiration. I. Ætna Life Affiliated Companies, Hartford.
612.2321 Fi A 53–1185 rev
Ætna Life Affiliated Companies

The secret message that plunged America into World War I (*Motion picture*) CBS Television. Released by Young America Films, 1956.
28 min., sd., b&w, 16 mm. (You are there)
Reduction print of the 35 mm. motion picture made for the CBS television program You are there.
With film users' guide.
Summary: Reconstructs events of March 1, 1917, as the American public is told of the intercepted German secret message, the Zimmerman telegram, proposing a German-Mexican alliance, and promising Mexico the chance to reconquer Texas, New Mexico, and Arizona.
Credits: Producers, James Fonda, Walter Blake, Sidney Van Keuren; director, Bernard Girard; script writer, Jack Bennett; narrator, Walter Cronkite; photographer, Ed Fitzgerald; film editor, William M. Andrews. *Cast:* Harlan Warde, Charles Watts, Betty Lou Gerson, Robert Burton, Edward Earle.
1. European War, 1914–1918—Drama. I. Columbia Broadcasting System, inc. CBS Television. II. Young America Films, inc., New York. Series: You are there (Motion picture)
940.532443 Fi A 56–384
Young America Films

Secret of outlaw flats (*Motion picture*) William F. Broidy Productions. Released by Allied Artists Productions, 1953.
53 min., sd., b&w, 35 mm.
Summary: A western. Wild Bill Hickok proves that a silver mine manager has engineered a series of robberies, and exposes a reputable cattle buyer as the killer of a wealthy rancher.
Credits: Producer, Wesley Barry; director, Frank McDonald; screenplay, Bill Raynor; editor, Ace Herman. *Cast:* Guy Madison, Andy Devine, Kristine Miller, Richard Arvode, Jane Adams.
1. Hickok, James Butler, 1837–1876—Drama. I. Broidy (William F.) Productions, inc., Hollywood, Calif. II. Allied Artists Productions, inc., Hollywood, Calif.
Fi 54–541

Secret of the fjord (*Motion picture*) 20th Century-Fox Film Corp., 1942. Released for educational purposes by Teaching Film Custodians, 1946.
10 min., sd., b&w. 16 mm. (Magic carpet series)
Summary: A photographic record of Father Hubbard's expedition to an Alaskan fjord and a glacier to study remnants of the ice age.
1. Hubbard, Bernard Rosecrans, 1888– 2. Glaciers—Alaska. 3. Alaska—Descr. & trav. I. Twentieth Century-Fox Film Corporation. II. Teaching Film Custodians, inc. (Series: Magic carpet series (Motion picture))
917.98 Fi A 52–4537
Teaching Film Custodians

Secret of the Incas (*Motion picture*) Paramount Pictures Corp., 1954.
101 min., sd., color, 35 mm.
Technirolor.
Summary: An adventure melodrama. While searching for a lost treasure of the Incas, an American adventurer competes with an avaricious opportunist, with a scholarly archaeologist, and with the Inca Indians, who believe that the recovered treasure will restore the greatness of their ancient civilization. Filmed in part in the Andes Mountains of Peru.
Credits: Producer, Mel Epstein; director, Jerry Hopper; story, Sydney Boehm; screenplay, Ranald MacDougall, Sydney Boehm; music, David Buttolph; editor, Eda Warren. *Cast:* Charlton Heston, Robert Young, Nicole Maurey, Thomas Mitchell, Yma Sumac
I. Paramount Pictures Corporation.
Fi 54–1016

Secret of treasure mountain (*Motion picture*) Columbia Pictures Corp., 1956.
68 min., sd., b&w, 35 mm.
Summary: A western. An Indian half-breed gives his life to prevent a group of adventurers from taking possession of a buried treasure which he has been assigned by Apaches to guard.
Credits: Producer, Wallace MacDonald; director, Seymour Friedman; story and screenplay, David Lang; music conductor, Mischa Bakaleinikoff; film editor, Edwin Bryant. *Cast:* Valerie French, Raymond Burr, William Fawcett, Lance Fuller, Susan Cummings.
I. Columbia Pictures Corporation.
Fi 56–828

The Secret Service story (*Motion picture*) Ætna Life Affiliated Companies, 1951.
17 min., sd., b&w, 16 mm.
Summary: Describes the training of a typical Secret Service agent and his duties in protecting the President, suppressing counterfeiting, and combatting forgers of government checks. Includes pictures of good and counterfeit money to illustrate methods of detecting forged bills.
1. U. S. Secret Service 2. Counterfeits and counterfeiting. I. Ætna Life Affiliated Companies, Hartford.
*364.4 351.74 Fi A 53–1186
Ætna Life Affiliated Companies

Secret venture (*Motion picture*) Republic Pictures Corp., 1955.
63 min., sd., b&w, 35 mm.
Summary: An adventure melodrama. After inadvertently switching briefcases with a famous scientist and coming into possession of secret papers, an American visitor in London helps Scotland Yard to capture a gang of international crooks who have kidnapped the scientist in order to obtain his secret formula for jet fuel. Filmed in England.
Credits: Associate producer, William N. Boyle; director, R. G. Springsteen; screenplay, Paul Erickson; music composer and director, Lambert Williamson; editor, John Senhouse. *Cast:* Kent Taylor, June Hylton, Kathleen Byron, Karel Stepanek, Frederick Valk.
I. Republic Pictures Corporation.
Fi 56–653

Secretarial attitudes (*Filmstrip*) McGraw-Hill Book Co., 1954. Made by Focus Features.
62 fr., b&w, 35 mm. (Secretarial training series, no. 3)
Correlated with Applied secretarial practice, by Gregg, Fries, and Rowe, with College secretarial procedures, by Place and Hicks, and with The secretary at work, by Strony and Greenaway.
Summary: Photographs are used to show that the success of a stenographic worker depends upon her work habits. Explains how training as a receptionist helps in the performance of secretarial duties. Demonstrates how to answer the telephone correctly and how to greet callers. Shows that a secretarial worker must be able to work under pressure and meet deadlines. Stresses the importance of following instructions intelligently.
Credits: Technical adviser, Madeline S. Strony.
1. Secretaries, Private. I. Gregg, John Robert, 1867–1948. Applied secretarial practice. II. McGraw-Hill Book Company, inc. Series: Secretarial training series (Filmstrip) no. 3.
651.02 Fi 54–1496 rev

Secretarial cooperation (*Filmstrip*) McGraw-Hill Book Co., 1954. Made by Focus Pictures.
57 fr., b&w, 35 mm. (Secretarial training series, no. 5)
Correlated with Applied secretarial practice, by Gregg, Fries, and Rowe, with College secretarial procedures, by Place and Hicks, and with The secretary at work, by Strony and Greenaway.
Summary: Photographs are used to show how a secretary is trained to assume a position as private secretary to a department boss. Emphasizes the importance of cooperation among stenographers and secretaries. Explains the responsibility of the private secretary for daily office routines, telephone calls, personal and business correspondence, dictation, filing, and the preparation of special reports.
Credits: Technical adviser, Madeline S. Strony.
1. Secretaries, Private. I. Gregg, John Robert, 1867–1948. Applied secretarial practice. II. McGraw-Hill Book Company, inc. Series: Secretarial training series (Filmstrip) no. 5.
*651.02 Fi 54–1494

The secretary: a normal day (*Motion picture*) Coronet Instructional Films, 1955.
11 min., sd., color, 16 mm
With study guide.
Summary: Shows the routine experiences of a secretary during a typical working day—tidying the office, preparing appointment schedules, checking office supplies, distributing mail, taking dictation, transcribing shorthand notes, typing letters, and answering the telephone. Discusses the role of a stenographer and a typist in the office. Emphasizes the importance of a well-groomed appearance.
Credits: Educational collaborator, James R. Meehan.
——— Another issue. b&w.
1. Secretaries, Private. I. Coronet Instructional Films.
651 Fi 56–15 rev

The secretary takes dictation (*Motion picture*) Coronet, 1947; made 1946.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: Shows how mastery of details makes for efficient performance. The film is narrated by the employer who points out the "little things" in his secretary's work that are a source of satisfaction to him, and contrasts this with the irritation caused by an inexperienced stenographer. For senior high school, business training, and college groups.
Credits: Educational collaborator, Peter L. Agnew. Kodachrome.
——— Another issue. b&w.
1. Secretaries, Private. I. Coronet Instructional Films.
651 Fi A 52–109 rev
Coronet Instructional Films

The secretary: taking dictation (*Motion picture*) Coronet Instructional Films, 1955.
10 min., sd., color, 16 mm.
With study guide.
Summary: Describes the preparations made by a secretary before entering her employer's office to take dictation and shows how she follows a system in taking dictation. Emphasizes the importance of taking down the exact words used, of asking questions at the end of the dictation period, and of recording special instructions.
Credits: Educational collaborator, James R. Meehan.
——— Another issue. b&w.
1. Dictation (Office practice) I. Coronet Instructional Films.
653 Fi 56–17

The secretary transcribes (*Motion picture*) Coronet Instructional Films, 1947.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Illustrates the many details involved in transcribing notes. Emphasizes the practice needed to command the skills and habits of thought that make a good secretary. Points out the importance of organization and demonstrates specific devices for efficient transcription.
Credits: Educational collaborator, Peter L. Agnew.
——— Another issue. b&w.
1. Secretaries, Private. 2. Office practice. I. Coronet Instructional Films.
651 Fi A 53–822
Coronet Instructional Films

The secretary: transcribing (*Motion picture*) Coronet Instructional Films, 1955.
11 min., sd., color, 16 mm
With study guide.
Summary: Shows the routine which a secretary follows in transcribing shorthand notes—skimming the notes, following special instructions, checking doubtful information in reference books, typing the letter, correcting typographical errors, and proofreading the letter before it is signed by her employer. Shows the procedure followed by the secretary in transcribing from a dictating machine.
Credits: Educational collaborator, James R. Meehan.
——— Another issue. b&w.
1. Shorthand. I. Coronet Instructional Films.
653 Fi 56–16

The secretary's day (*Motion picture*) Coronet Instructional Films, 1947.
11 min., sd., color, 16 mm.
Kodachrome.
With teachers' guide.
Summary: Reviews the specific office duties which distinguish a secretary from a stenographer. Demonstrates the many responsibilities the secretary must assume in a typical day, in making appointments, receiving callers, telephoning, filing, and in other details of office procedure.
Credits: Educational collaborator, Peter L. Agnew.
——— Another issue. b&w.
1. Secretaries, Private. 2. Office practice. I. Coronet Instructional Films.
651 Fi A 53–821
Coronet Instructional Films

Secrets of the heart (*Motion picture*) American Heart Association, 1956. Made by MPO Productions.
29 min., sd., b&w, 16 mm.
Summary: Scientists in representative laboratories explain their work and point out how fundamental research ultimately benefits the heart patient.
Credits: Director and author, George C. Stoney.
1. Heart—Diseases—Research. I. American Heart Association.
616.12072 Fi A 56–1054
American Heart Assn.

Sectional views (*Motion picture*) Purdue Research Foundation, 1939.
17 min., sd., b&w, 16 mm.
With instructor's manual, work sheet, four 2 x 2 inch slides.
Summary: Illustrates principles of sectioning by means of models and plastic cutting planes; shows full section, half section, and offset section.
Credits: Producers, Justus Rising, W. J. Luzadder; script, L. O. Johnson; titles, M. P. Scott.
1. Mechanical drawing. I. Purdue Research Foundation.
744.4 Fi A 54–883
Purdue Univ. Audio-Visual Center

Sections (*Motion picture*) McGraw-Hill Book Co., 1948.
10 min., sd., b&w, 10 mm. (Mechanical drawing II)
Supplemented by filmstrip of the same title.
Correlated with the book, Mechanical drawing, by Thomas E. French.
Summary: Demonstrates the construction of a sectional view which reveals interior details, and explains the symbols used in sectioning.
1. Mechanical drawing. I. French, Thomas Ewing, 1871–1944. Mechanical drawing. II. McGraw-Hill Book Company, inc. Series: Mechanical drawing II (Motion picture)
744.4 Fi A 52–2524 rev
McGraw-Hill Book Co.

Secure the blessings (*Motion picture*) National Education Association and National Association of Secretaries of State Teachers Associations. Made by Affiliated Film Producers. Released by National Education Association, 1951.
27 min., sd., b&w, 16 mm.
With discussion guide, and promotional flyers.
Summary: Dramatizes the role of schools in a community. A business man, a housewife, a farmer, a labor leader, and a Congressman are faced with everyday problems. Shows that the way in which they solve these problems is determined largely by the kind of education they have received. Points out that one of the places to learn to respect the rights and understand the problems of others is in schools.
Credits: Director, George L. George; writers, Irving Jacoby, Howard Turner; cameraman, Richard Leacock
1. Community and school. I. National Education Association of the United States. II. National Association of Secretaries of State Teachers Associations.
Fi A 53–893
National Education Association

Securing the blessings of liberty (*Filmstrip*) American Council on Education, 1952.
48 fr., color, 35 mm. (A U. S. citizen and his governments, no. 4)
Prepared for U. S. Dept. of State for educational use overseas.
With script.
Summary: Discusses the concepts and provisions of the major documents which are the corner stones of the various governments. Explains the values which result from self-government; representative government; Federal government; constitutional government; written guarantees of individual rights and liberties; separation of legislative, judicial, and executive arms of the Government; and government by majority.
1. Political science. I. American Council on Education. Series: A U. S. citizen and his governments (Filmstrip) no. 4.
Fi A 54–1665
*320.973 342.73
American Council on Education

Security (*Motion picture*) Handel Film Corp., 1954.
13 min., sd., b&w, 16 mm. (The magic of the atom, no. 9)
Produced with the technical assistance of the U. S. Atomic Energy Commission and the Atomic Energy Project at U. C. L. A.
Summary: Describes the many and varied methods of protecting the huge atomic installations in the United States against saboteurs, thieves, and spies. Explains that methods of security vary from the mounted patrol at Los Alamos to the small tanks used at the Hanford Works.
Credits: Producer, Leo A. Handel; written and narrated by Monroe Manning.
1. U. S. Atomic Energy Commission — Security measures. I. Handel Film Corporation, Hollywood, California. Series: The magic of the atom (Motion picture) no. 9.
*539.76 Fi 56–184

Security Pictures, inc.
see
The big combo.
Man crazy.
The wild party.

Security risk (*Motion picture*) Allied Artists Productions, 1954.
69 min., sd., b&w, 35 mm.
Summary: A meticulous and honest F. B. I. agent whose investigation of the seemingly accidental death of an atomic scientist leads to the exposure of a group of Communists.
Credits: Producer, William F. Broidy; director, Harold Schuster; story, John Rich; screenplay, Jo Pagano, John Rich; music director, Edward J. Kay. *Cast:* John Ireland, Dorothy Malone, Keith Larsen, John Craven, Joe Bassett.
1. Allied Artists Productions, Inc., Hollywood, Calif.
Fi 54–923

Sedgewick, the crow killer (*Motion picture*) Field and stream, 1956.
11 min., sd., color, 16 mm.
Summary: Presents scenes of crow shooting in Pennsylvania, showing how hunter Colin Lofting is assisted by his trained owl Sedgewick.
Credits: Produced, directed, and written by Stuart D. Ludium; narrator, Edwin Jerome; film editor, Oscar Canstein.
——— Another issue. b&w.
1. Crows. 2. Hunting. 1. Field and stream.
799.24886 Fi 56–296

See, hear, and do: My talking helpers (*Filmstrip*) Webster Pub. Co., 1955.
37 fr., color, 35 mm. (Talking time filmstrips. Series 1, no. 1)
Eastman color.
Summary: Drawings with captions in verse are used to explain to young children how the lips, teeth, roof of the mouth, nose, jaw, tongue, voice box, and breathing mechanism are used in forming sounds.
Credits: Producer, David J. Goodman; developed by Louise Binder Scott.
1. English language—Phonetics. 1. Webster Publishing Company. Series.
421.5 Fi 55–1341

See, hear, and do: Sounds we hear on the farm (*Filmstrip*) Webster Pub. Co., 1955.
29 fr., color, 35 mm. (Talking time filmstrips. Series 1, no. 8)
Eastman color.
Summary: Drawings with captions in verse are used to describe to young children the many sounds which can be heard on the farm.
Credits: Producer, David J. Goodman; developed by Louise Binder Scott.
1. English language—Phonetics 1. Webster Publishing Company. Series.
421.5 Fi 55–1345

See, hear, and do: The ch and j sounds (*Filmstrip*) Webster Pub. Co., 1955.
30 fr., color, 35 mm. (Talking time filmstrips. Series 2, no. 4)
Eastman color.
Summary: Drawings with captions in verse are used to explain to young children how the ch and j sounds are formed.
Credits: Producer, David J. Goodman; developed by Louise Binder Scott.
1. English language—Phonetics. 1. Webster Publishing Company. Series.
421.5 Fi 55–1480

See, hear, and do: The f and v sounds (*Filmstrip*) Webster Pub. Co., 1955.
29 fr., color, 35 mm. (Talking time filmstrips. Series 1, no. 5)
Eastman color.
Summary: Drawings with captions in verse are used to explain to young children how the f and v sounds are formed.
Credits: Producer, David J. Goodman; developed by Louise Binder Scott.
1. English language—Phonetics. 1. Webster Publishing Company. Series.
421.5 Fi 55–1343

See, hear, and do: The k and g sounds (*Filmstrip*) Webster Pub. Co., 1955.
29 fr., color, 35 mm. (Talking time filmstrips. Series 2, no. 1)
Eastman color.
Summary: Drawings with captions in verse are used to explain to young children how the k and g sounds are formed.
Credits: Producer, David J. Goodman; developed by Louise Binder Scott.
1. English language—Phonetics. 1. Webster Publishing Company. Series.
421.5 Fi 55–1477

See, hear, and do: The l sound (*Filmstrip*) Webster Pub. Co., 1955.
30 fr., color, 35 mm. (Talking time filmstrips. Series 2, no. 7)
Eastman color.
Summary: Drawings with captions in verse are used to explain to young children how the l sound is formed.
Credits: Producer, David J. Goodman; developed by Louise Binder Scott.
1. English language—Phonetics. 1. Webster Publishing Company. Series.
421.5 Fi 55–1483

See, hear, and do: The m, n, and ng sounds (*Filmstrip*) Webster Pub. Co., 1955.
29 fr., color, 35 mm. (Talking time filmstrips. Series 1, no. 4)
Eastman color.
Summary: Drawings with captions in verse are used to explain to young children how the m, n, and ng sounds are formed.
Credits: Producer, David J. Goodman; developed by Louise Binder Scott.
1. English language—Phonetics. 1. Webster Publishing Company. Series.
421.5 Fi 55–1342

See, hear, and do: The p and b sounds (*Filmstrip*) Webster Pub. Co., 1955.
31 fr., color, 35 mm. (Talking time filmstrips. Series 1, no. 2)
Eastman color.
Summary: Drawings with captions in verse are used to explain to young children how the p and b sounds are formed.
Credits: Producer, David J. Goodman; developed by Louise Binder Scott.
1. English language—Phonetics. 1. Webster Publishing Company. Series.
421.5 Fi 55–1344

See, hear, and do: The r sound (*Filmstrip*) Webster Pub. Co., 1955.
29 fr., color, 35 mm. (Talking time filmstrips. Series 2, no. 6)
Eastman color.
Summary: Drawings with captions in verse are used to explain to young children how the r sound is formed.
Credits: Producer, David J. Goodman; developed by Louise Binder Scott.
1. English language—Phonetics. 1. Webster Publishing Company. Series.
421.5 Fi 55–1482

See, hear, and do: The s and z sounds (*Filmstrip*) Webster Pub. Co., 1955.
30 fr., color, 35 mm. (Talking time filmstrips. Series, 2, no. 5)
Eastman color.
Summary: Drawings with captions in verse are used to explain to young children how the s and z sounds are formed.
Credits: Producer, David J. Goodman; developed by Louise Binder Scott.
1. English language—Phonetics. 1. Webster Publishing Company. Series.
421.5 Fi 55–1481

See, hear, and do: The sh sound (*Filmstrip*) Webster Pub. Co., 1955.
29 fr., color, 35 mm. (Talking time filmstrips. Series 2, no. 3)
Eastman color.
Summary: Drawings with captions in verse are used to explain to young children how the sh sound is formed.
Credits: Producer, David J. Goodman; developed by Louise Binder Scott.
1. English language—Phonetics. 1. Webster Publishing Company. Series.
421.5 Fi 55–1479

See, hear, and do: The t and d sounds (*Filmstrip*) Webster Pub. Co., 1955.
33 fr., color, 35 mm. (Talking time filmstrips. Series 1, no. 3)
Eastman color.
Summary: Drawings with captions in verse are used to explain to young children how the t and d sounds are formed.
Credits: Producer, David J. Goodman; developed by Louise Binder Scott.
1. English language—Phonetics. 1. Webster Publishing Company. Series.
421.5 Fi 55–1346

See, hear, and do: The th sounds (*Filmstrip*) Webster Pub. Co., 1955.
30 fr., color, 35 mm. (Talking time filmstrips. Series 2, no. 2)
Eastman color.
Summary: Drawings with captions in verse are used to explain to young children how the th sounds are formed.
Credits: Producer, David J. Goodman; developed by Louise Binder Scott.
1. English language—Phonetics. 1. Webster Publishing Company. Series
421.5 Fi 55–1478

See, hear, and do: The wh, w, and h sounds (*Filmstrip*) Webster Pub. Co., 1955.
30 fr., color, 35 mm. (Talking time filmstrips. Series 1, no. 6)
Eastman color.
Summary: Drawings with captions in verse are used to explain to young children how the wh, w, and h sounds are formed.
Credits: Producer, David J. Goodman; developed by Louise Binder Scott.
1. English language—Phonetics. 1. Webster Publishing Company. Series.
421.5 Fi 55–1347

See, hear, and do: What we have learned (*Filmstrip*) Webster Pub. Co., 1955.
33 fr., color, 35 mm. (Talking time filmstrips. Series 1, no. 7)
Eastman color.
Summary: Captioned drawings are used in presenting a review of the first series of the Talking time filmstrips. Describes the various sounds which have been learned.
Credits: Producer, David J. Goodman; developed by Louise Binder Scott.
1. English language—Phonetics. 1. Webster Publishing Company. Series.
421.5 Fi 55–1348

See, hear, and do: What we have learned (*Filmstrip*) Webster Pub. Co., 1955.
33 fr., color, 35 mm. (Talking time filmstrips. Series 2, no. 8)
Eastman color.
Summary: Captioned drawings are used in presenting a review of the second series of the Talking time filmstrips. Describes the various sounds which have been learned.
Credits: Producer, David J. Goodman; developed by Louise Binder Scott.
1. English language—Phonetics. 1. Webster Publishing Company. Series.
421.5 Fi 55–1484

See how they fly (*Motion picture*) Thomas Craven Films Corp. Released by Pictura Films Corp., 1954.
11 min., sd., color, 16 mm. (The world around us, no. 9)
With study guide.
Summary: Through slow-motion accentuates the graceful beauty of birds in flight, showing the fast and precise changes in the shapes and positions of the wings and feathers. Compares their similarity in design and function to the airplane propeller and wing. Includes scenes of the swallow-tailed kite, the black skimmer, the wood ibis, and the scrup duck.
Credits: Produced, directed, and photographed by John H. Storer; narrated by Robert Middleton; music, Corelli Jacobs.
1. Flight. 1. Craven (Thomas) Films Corporation. II. Pictura Films Corporation. Series: The world around us (Motion picture) no. 9.
598.2 Fi A 54–1191
Pictura Films Corporation

See how they learn (*Motion picture*) Indiana University, Audio-Visual Center. Released by Indiana State Teachers' Association, 1956.
29 min., sd., b&w, 16 mm.
Summary: Demonstrates modern techniques for teaching primary grade pupils to read, write, and do simple arithmetic. Shows children participating in such classroom activities as reading-readiness tests, storytelling, and drills in word analysis, phonics, number recognition, and spelling.
Credits: Film consultants, Lois Bialock, Virginia P. Herring.
1. Education, Primary. 1. Indiana University. Audio-Visual Center. II. Indiana State Teachers' Association
372 Fi 56–227

See how they swim (*Motion picture*) Thomas Craven Films Corp. Released by Pictura Films Corp., 1954.
11 min., sd., color, 16 mm. (The world around us, no. 4)
With study guide.
Summary: Shows the special adaptations to environment of the Canadian goose, whistling swan, mallard duck, and white pelican, and features the humorous antics of the brown pelican.
Credits: Produced, directed, and photographed by John H. Storer; narrated by Robert Middleton; music, Corelli Jacobs.
1. Water-birds. 2. Adaptation (Biology) 3. Swimming. 1. Craven (Thomas) Films Corporation. II. Pictura Films Corporation. Series: The world around us (Motion picture) no. 4
*598.2 598.4 Fi A 54–1192
Pictura Films Corporation

See it and believe it (*Motion picture*) Courneya Productions. Released by United Producers Distributors, 1951.
10 min., sd., color, 16 mm.
Silent at sd. speed version also issued.
With synopsis.
Summary: Shows various animals such as lions, tigers, camels, chimpanzees. Includes scenes of a fight between a man and a lion.
Credits: Producer and director, Jerry Courneya.
——— Another issue. b&w.
——— Another issue. 35 mm.
——— Another issue. b&w, 35 mm.
1. Animals. 1. Courneya Productions, Hollywood, Calif. II. United Producers Distributors.
599 Fi A 55–1
Courneya Productions

See it now (Television program)
see
The conduct of congressional investigations.
Egypt–Israel.
The fifth amendment and self incrimination.
Murrow–Oppenheimer interview.
National security vs. individual rights.
Peaceful assembly and free speech.
Segregation in schools.
Suez.
The Vice Presidency.

Seed certification in Nebraska (*Motion picture*) University of Nebraska College of Agriculture. Made by University of Nebraska Photographic Productions. Released by Bureau of Audio-Visual Instruction, Extension Division, University of Nebraska, 1950.
31 min., sd., color, 16 mm.
Summary: Explains that farm productivity is greatly increased by the constant development of new seed crop varieties. Shows the work of the Nebraska State Legislature in setting forth a law to maintain and insure superior seed varieties through a system of certification. Illustrates the work of the Nebraska Crop Improvement Association in all phases of operation: the increase of breeders' seed to foundation seed, the release of procedure, inspections by Association representatives, harvesting, laboratory tests, taking a representative sample, and finally, certification and sale of seed.
1. Seed adulteration and inspection—Nebraska. 1. Nebraska. University. College of Agriculture. II. Nebraska University. Bureau of Audio-Visual Instruction.
631.521 Fi A 55–250
Nebraska. Univ. Bur. of Audio-Visual Instruction

Seed dispersal (*Motion picture*) Electrical Research Products, 1931. Released by Encyclopædia Britannica Films.
11 min., sd., b&w, 16 mm.
Summary: Considers various means by which seeds are disseminated; how they anchor themselves to the ground to facilitate germination; and how they protect themselves. Demonstrates the dispersal of seed plants by wind, transportation by animals, and propulsion from seed cases. Describes anchoring methods by clamping, hooking, adhesion, and corkscrew motion. Portrays various natural devices for protection while sprouting.
Credits: Collaborator, Clyde Fisher.
1. Seeds—Dissemination. 1. Electrical Research Products, inc. II. Encyclopedia Britannica Films, inc.
581.5226 Fi A 53–621
Encyclopedia Britannica Films

Seed distribution (*Filmstrip*) Stillfilm (n. d.)
31 fr., b&w, 35 mm. (Nature)
Summary: Shows how nature takes care of the distribution of seeds.
1. Seeds—Dissemination. 1. Stillfilm, inc., Pasadena, Calif. Series: Nature (Filmstrip)
581.5226 Fi A 54–2086
Stillfilm, inc.

Seed distribution (*Filmstrip*) Stillfilm, 1948.
32 fr., color, 35 mm. (Nature)
Also known as Seeds.
Summary: Explains how seeds are formed and shows how nature distributes seeds. For kindergarten and primary grades.
1. Seeds—Juvenile films. 2. Seeds—Dissemination. 1. Stillfilm, inc., Pasadena, Calif. II. Seeds (Filmstrip) Series: Nature (Filmstrip)
581.5226 Fi A 54–1727
Stillfilm, inc.

Seed management through insect control (*Motion picture*) Iowa State College Agricultural Extension Service. Made and released by Visual Aids Production, Iowa State College, 1953.
17 min., sd., color, 16 mm.
Summary: Shows how to get increased seed yields from forage crops. Points out that with the increasing destruction of the natural pollinators, measures must be taken to insure the pollination of legumes. Demonstrates how insecticides can be used to control harmful insects without destroying introduced bees.
Credits: Technical adviser, Robert Walstrum.
1. Forage plants. 2. Legumes. 3. Fertilization of plants. 1. Iowa. State College of Agriculture and Mechanic Arts, Ames. Extension Service in Agriculture and Home Economics. II. Iowa State College of Agriculture and Mechanic Arts, Ames. Film Production Unit.
633.3 Fi A 54–349 rev
Iowa State College Film Production Unit

Seeds (Filmstrip)
see
Seed distribution.

Seeds and seed travels (*Filmstrip*) Society for Visual Education and Row, Peterson, 1949.
46 fr., color, 35 mm. (Plants, animals, and insects)
With manual.
Correlated with the text of the same title by Bertha Morris Parker
Summary: Illustrates the development of seeds and describes the mode of transportation of each type.
1. Seeds. I. Parker, Bertha Morris. Seeds and seed travels. II. Society for Visual Education, inc., Chicago. III. Row, Peterson and Company, Evanston, Ill. Series: Plants, animals, and insects (Filmstrip)
581.467 Fi A 52–2992 rev
Society for Visual Education

Seeds grow into plants (*Motion picture*) Coronet Instructional Films, 1956.
10 min., sd., color, 16 mm.
With study guide.
Summary: A group of children visit a park where they see a great variety of plants, learn how various types of seeds are disseminated, study the structure of seeds, and observe how they change under the influence of moisture, sunlight, and soil nutrients as they grow into plants.
Credits: Educational collaborator, Helen J. Challand
——— Another issue. b&w.
1. Seeds—Dissemination. 2. Seeds. I. Coronet Instructional Films.
581.134 Fi 56–113

Seeing double (*Filmstrip*) McGraw-Hill Book Co., 1952. Made by Documentary Film Productions.
32 fr., b&w, 35 mm. (Marriage and family living series)
Correlated with the book Your marriage and family living, by Paul H. Landis.
Summary: Discusses the disadvantages of steady dating among high school students. Explains that during a serious courtship a young couple should become acquainted with each other's families and discover if similar attitudes toward children exist. Emphasizes the importance of considering differences in temperaments, interests, ideals, goals, and social, economic, and religious backgrounds during the engagement period.
1. Courtship. 2. Betrothal. I. Landis, Paul Henry, 1901– Your marriage and family living. II. McGraw-Hill Book Company, Inc. Series: Marriage and family living series (Filmstrip)
*301.425 392.4 Fi 53–1224

The Seeing Eye (*Motion picture*) Educational Films Corp. of America, 1936. Released by Skibo Productions and for educational purposes by Teaching Film Custodians, 1939.
21 min., sd., b&w, 16 mm. (Treasure chest series)
Summary: The story of the work of Seeing Eye, inc at Morristown, N. J. where German sheep dogs are trained to lead the blind.
Credits: Story and narration, Clinton Wunder.
1. Seeing Eye, inc., Morristown, N. J. 2. Seeing eye dogs. I. Educational Films Corporation of America. II. Skibo Productions, inc., New York. III. Teaching Film Custodians, inc. Series: Treasure chest series (Motion picture)
636.74 Fi A 52–4739
Teaching Film Custodians

The seeing eye (*Motion picture*) Vitaphone Corp., 1952.
20 min., sd., color, 35 mm.
Technicolor.
A Warner Bros. short subject.
Summary: Shows the training of a dog at the Seeing Eye institute in Morristown, N. J., his meeting with his blind mistress, and the affectionate relationship which develops between the two.
Credits: Director, Audre de la Varre; written by Owen Crump; narrator, Marvin Miller; music, William Lava; film editor, Rex Steele.
1. Seeing Eye, inc., Morristown, N. J. 2. Seeing eye dogs. 3. Blind. I. Vitaphone Corporation.
636.74 Fi 53–910

Seeing green (*Motion picture*) Jam Handy Organization, 1938.
11 min., sd., b&w, 16 mm.
Summary: Shows how traffic lights help make streets and highways safe. Illustrates various types of traffic lights, and describes their construction and operation.
1. Traffic signs and signals. I. Jam Handy Organization, inc.
614.862 Fi A 55–819
Jam Handy Organization

Seeing is believing (*Motion picture*) British Central Office of Information, 1947. Made by Merlin, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 17)
Summary: Shows some methods by which the subject of arithmetic may be made attractive to the average pupil.
1. Arithmetic—Study and teaching. I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. Series: This is Britain (Motion picture) no. 17.
511.07 Fi A 52–4070
British Information Services

Seeing is believing (*Motion picture*) Bell Telephone System. Made by Southwestern Bell Telephone Co. Released through the local offices of Bell Telephone Companies, 1952.
10 min., sd., b&w, 16 mm.
Summary: Describes the Fastax camera and the engineering and scientific application of its ultra slow motion. Shows and shows bullets, burning flash bulbs, and splashing milk.
——— Another issue. 35 mm.
1. Moving-picture cameras. 2. Cinematography—Scientific applications. I. American Telephone and Telegraph Company.
778.5 Fi A 54–439
American Telephone and Telegraph Co.

Seeing is believing (*Motion picture*) U. S. Plywood Corp., 1953. Made by Ted Baldwin, inc.
27 min., sd., color, 16 mm.
Summary: Describes the use of wood in home decoration since the time of the Renaissance. Explains that in the past fine paneling was costly and required great skill to install, whereas today, through the use of plywood, paneling in oak, mahogany, walnut, and other woods is economical and easy to install. Shows how to panel a home.
1. Woodwork. 2. Paneling. I. United States Plywood Corporation.
747.33 Fi A 54–3353
Movies U. S. A., inc.

Seeing sound—electronic magic (*Motion picture*) National Music Camp, 1950. Made by Charles T. Chapman.
25 min., sd., color, 16 mm.
Revised version of the 1947 motion picture released under the title Electronic aids in music teaching.
Summary: Depicts the application of scientific devices to the learning of music and improvement of technique. Describes practical uses for the stroboscope, oscilloscope, strobotac, sound motion pictures, high speed motion pictures, radio, and several types of recording machines.
1. Music—Acoustics and physics. 2. Music—Instruction and study. I. National Music Camp. II. Electronic aids in music teaching (Motion picture)
780.77 Fi A 54–3549
National Music Camp

Seeing Spain (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1953.
8 min., sd., color, 35 mm. (James A. FitzPatrick's travelTalks)
Technicolor.
Summary: A tour of Spanish cities in which landmarks, buildings, and monuments preserve the record of ancient Roman, Moorish, and Visigothic civilizations. Includes views of the Alhambra in Granada, the Spanish Dancers in Seville, the Don Quixote Monument in Madrid, and the works of El Greco displayed in Toledo, a city noted for handwrought steel tools and other products of its craftsmen.
Credits: Producer and narrator, James A. FitzPatrick; photographer, Hone Glendinning
1 Spain—Descr. & trav—Views. I. Metro-Goldwyn-Mayer. II. Loew's Incorporated Series: James A. FitzPatrick's travelTalks (Motion picture)
914.6 Fi 54–880

The seekers (Motion picture)
see
Land of fury.

Seeley, Clinton, 1921– Storm fear
see
Storm fear.

Segal, Samuel, 1894–
see
Rhinoplastic approach to the cleft lip problem.

Segel, Reuben H
see
Client centered therapy. Part I: A first interview.
Client centered therapy. Part II: Therapy in process; the 32nd interview.

Segmental pulmonary resection (*Motion picture*) Davis & Geck (later name American Cyanamid Co., Surgical Products Division) 1950.
21 min., sd., color, 16 mm.
Summary: Illustrates the technique of removal of different individual and groups of pulmonary segments of both upper and lower lobes. Shows the important steps of segmental hilar dissection, treatment of the vascular and bronchial elements, and the dissection of the intersegmental plane. Includes the thoracic opening and closing in one case, and essential features of the segmental dissection as carried out in several subjects with disease in various segments. For medical and surgical groups.
Credits: Author, Richard H. Overholt.
1. Lungs—Surgery. I. Overholt, Richard Hollis, 1901– II. American Cyanamid Company Surgical Products Division.
617.42 Fi A 57–682
American Cyanamid Co. Surgical Film Library

Segmented worms (*Filmstrip*) McGraw-Hill Book Co., 1953. Made by Photo and Sound Productions.
28 fr., b&w, 35 mm. (Zoology series. Set no. 2)
Correlated with the textbook General zoology, by Tracy I. Storer.
Summary: A study of the anatomy, reproduction, and behavior of various classes of annelids, with emphasis on Lumbricus and Neanthes, Captioned drawings and photographs.
Credits: Artist, Fred L. Abernathy; technical adviser, Tracy I. Storer.
1. Annelids. I. Storer, Tracy Irwin, 1889– General zoology. II. McGraw-Hill Book Company, inc. Series: Zoology series. Set no. 2 (Filmstrip)
595.14 Fi 54–1645

Segovia (*Motion picture*) World Artists, 1952.
1 reel, sd., b&w, 16 mm. (Meet the masters)
Summary: A visit with guitarist Andrés Segovia in his Paris studio. The artist discusses the characteristics of the guitar and plays a variety of selections to illustrate the versatility of the instrument.
Credits: Producers, Rudolph Polk, Bernard Luber; director, Irving Reis; writers, Irving Reis, Harry Kurnitz.
1. Segovia, Andrés, 1894– I. World Artists, inc., Los Angeles. Series: Meet the masters (Motion picture)
787.61 Fi 53–292

Segovia (Motion picture)
see
Andrés Segovia.

Segregation in schools (*Motion picture*) Jefferson Productions. Released by McGraw-Hill Book Co., 1955.
28 min., sd., b&w, 16 mm. (Problems of democracy)
From the CBS television program See it now, telecast May 25, 1954.
Summary: Shows the varied reactions of citizens from two southern towns to the Supreme Court ruling against segregation in schools. Includes interviews with civic leaders, teachers, parents, and students—both Negro and white—of Gastonia, N. C., and Natchitoches, La.
Credits: Producers and editors, Edward R. Murrow, Fred W. Friendly.
1. Segregation in education. I. See it now (Television program) II. Jefferson Productions, inc. III. McGraw-Hill Book Company, Inc. Series: Problems of democracy (Motion picture)
371.974 Fi 55–260

Segy, Ladislas. African sculpture speaks
see
Buma; African sculpture speaks.

Seifriz, William Ernest, 1888–
see
Seifriz on protoplasm.

Seifriz on protoplasm (*Motion picture*) William Seifriz, 1954.
26 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Microphotography is used in presenting a scientific study of the slime mold, showing the behavior of protoplasm under various circumstances. Presents experiments which illustrate the polyrhythmic flow of protoplasm; demonstrates how anesthetics, toxic substances, and stimulants affect the protoplasm. Shows techniques of microgry, such as dissecting and administering an injection to living substances. Discusses the problem of protein compatibility which accounts for the fusion of two plasmodia.
Credits: Producer, J. M. D. Churchill, Jr.; Commentary and photography, William Seifriz
1. Protoplasm. 2. Microgry 3. Proteins. I. Seifriz, William Ernest, 1888–
576.2 Fi 55–14

Seizure: The medical treatment and social problems of epilepsy (*Motion picture*) U. S. Veterans Administration, 1951.
48 min., sd., b&w, 16 mm.
Summary: Explains the diagnostic and therapeutic treatment of epilepsy through a dramatized story of an epileptic veteran, the background of his condition, and his treatment in a Veterans Administration hospital. Describes the physiological basis of epilepsy, clinical manifestations of common types of seizures, and socio-economic problems facing an epileptic.
——— Another issue. 35 mm.
1. Epilepsy. I. U. S. Veterans Administration.
616.853 Fi E 52–2213
U.S. Office of Education. Visual Education Service

Selected Negro spirituals (*Motion picture*) Attwood Productions. Released by Encyclopædia Britannica Films, 1952.
10 min. sd., b&w, 16 mm.
Summary: Three Negro folk songs, Nobody knows de trouble I see, Joshua fit de battle ob Jerico, and Deep river, are sung and dramatized. Makes the point that these classic songs give voice to the emotional life of the American Negro, and contain a record and revelation of his deeper thoughts.
1. Negro spirituals. I. Attwood Productions. II. Encyclopædia Britannica Films, inc.
784.756 Fi A 53–1219
Encyclopædia Britannica Films

Selected Negro work songs (*Motion picture*) Attwood Productions. Released by Encyclopædia Britannica Films, 1952.
10 min., sd., b&w, 16 mm.
Summary: A mixed chorus sings Let the church roll on, and Dis ol' hammer, presented as examples of songs which the Negro improvised while at his work out of doors.
1. Negro songs. I. Attwood Productions. II. Encyclopædia Britannica Films, inc.
784.756 Fi A 53–1220
Encyclopædia Britannica Films

Selected songs of James A. Bland (*Motion picture*) Attwood Productions. Released by Encyclopædia Britannica Films, 1952.
10 min., sd., b&w, 16 mm.
Summary: Dramatizes two songs of the South (Carry me back to old Virginny, and O dem golden slippers) as an example of the spiritual quality of songs of the Negro people. Sung by an a cappella choir.
1. Bland, James A., 1854–1911. 2. Negro songs. I. Attwood Productions. II. Encyclopædia Britannica Films, inc.
784.756 Fi A 53–1221
Encyclopædia Britannica Films

Selected songs of Stephen Foster (*Motion picture*) Attwood Productions. Released by Encyclopædia Britannica Films, 1952.
10 min., sd., b&w, 16 mm.
Summary: Against the background of a chorus, dramatizes two of Stephen Foster's songs—My old Kentucky home, and O Susanna.
1. Foster, Stephen Collins, 1826–1864. 2. Songs, American. I. Attwood Productions. II. Encyclopædia Britannica Films, inc.
784.8 Fi A 53–1222
Encyclopædia Britannica Films

Selecting aims (*Filmstrip*) Broadman Films, 1954.
38 fr., color, 35 mm. (Teacher improvement series)
Azaco color
Summary: Captioned drawings are used to explain the importance of a Sunday school teacher's selecting specific goals for each lesson and utilizing appropriate teaching aids in order to conserve time and to make his preparation direct and meaningful.
1. Religious education—Teaching methods. 2. Sunday-schools. I. Broadman Films, Nashville. Series: Teacher improvement series (Filmstrip)
268.6 Fi 55–1301

Selecting and culling of poultry (*Filmstrip*) Bureau of Audio-Visual Instruction, Extension Division, University of Nebraska, 1947. Made by University of Nebraska Photographic Productions.
45 fr., color, 35 mm.
With guide.
Summary: Discusses standards of breeds, disqualifications, order of molt, and four judging classes of Leghorns and White Rocks.
1. Poultry breeding. I. Nebraska. University. Bureau of Audio-Visual Instruction.
636.508 Fi A 55–3314
Nebraska. Univ. Bur. of Audio-Visual Instruction

Selecting dairy heifers for herd development (*Filmstrip*) Colonial Films, 1953.
53 fr., color, 35 mm.
Eastman color.
Summary: Explains that the three considerations in selecting heifers are the sire, the dam, and the actual characteristics of the heifer. Describes the dairy and breed characteristics of Jersey, Guernsey, and Holstein cows.
1. Heifers. 2. Dairy cattle I. Colonial Films, Atlanta.
636.224 Fi 53–1272

Selecting furniture for the girl's room (*Filmstrip*) McGraw-Hill Book Co., 1952. Produced by Pathescope Company of America.
45 fr., color, 35 mm. (Decorating series, no. 3)
Correlated with the book The home and its furnishings, by Ruth Morton.
Summary: Emphasizes that when selecting furniture, consideration should be given to the present needs of the room. Explains how old furniture can be renovated; suggests what to consider when buying new furniture.
Ansco color.
1. Children's furniture. 2. Interior decoration. I. Morton, Ruth. The home and its furnishings. II. McGraw-Hill Book Company, Inc. III. Pathescope Company of America, inc., New York. Series.
747.6 Fi 53–1025 rev

Selecting meals for all occasions (*Filmstrip*) U. S. Public Health Service, 1950.
32 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 8 min. (Taking care of diabetes series, no. 11)
Order no. 5-151.
With film guide and kit of supplementary materials
Summary: Shows how a diabetic person can select the right foods to eat in different situations; and explains how to use the "meal plan" and "exchange lists" in planning meals, when the patient is ill, taking lunch to work, going on a picnic, eating at a friend's home, and eating in a restaurant.
1. Diabetes 2. Diet in disease. I. U. S. Public Health Service. Series: Taking care of diabetes series (Filmstrip) no. 11.
*616.46 616.63 Fi E 53–959
U. S. Office of Education. Visual Education Service

Selecting the theme (*Filmstrip*) Encyclopædia Britannica Films, 1954.
45 fr., color, 35 mm. (Constructing reports)
Eastman color.
Summary: Captioned drawings are used in showing how an English teacher guides her class in the selection of topics for themes. Discusses the importance of selecting a limited aspect of a broad subject, of presenting a detailed coverage of the selected phase, of choosing an interesting subject, of stating the topic in a brief, clear manner, and of omitting extraneous facts which would detract from the main idea of the theme.
Credits: Producer, William F. Gottlieb; collaborator, Ruth G. Strickland.
1. Report writing. I. Encyclopædia Britannica Films, inc. Series: Constructing reports (Filmstrip)
808 Fi 55–1398

Selecting your life work and preparing for it, part I (*Filmstrip*) Society for Visual Education, 1953.
49 fr., b&w, 35 mm. (Your future in the world of work)
Summary: Presents captioned photographs to aid in the evaluation of one's aptitudes, interests, and personality factors in selecting a vocation, and discusses points to be considered. Encourages exploration into the details of various jobs.
Credits: Prepared by John L. Feirer.
1. Vocational guidance. I. Society for Visual Education, inc., Chicago. Series: Your future in the world of work (Filmstrip)
371.425 Fi A 54–2415
Society for Visual Education

Selecting your life work and preparing for it, part II (*Filmstrip*) Society for Visual Education, 1953.
48 fr., b&w, 35 mm. (Your future in the world of work)
Summary: Presents captioned photographs to aid in the evaluation of one's occupational goals, training, and educational factors in selecting a vocation, and discusses points to be considered. Encourages exploration into the details of various jobs.
Credits: Prepared by John L. Feirer.
1. Vocational guidance. I. Society for Visual Education, inc., Chicago. Series: Your future in the world of work (Filmstrip)
371.425 Fi A 54–2416
Society for Visual Education

Selection and application of galvanized roofing and siding (*Filmstrip*) University of Illinois Vocational Agriculture Service in cooperation with American Zinc Institute, 1957. Made by the University of Illinois.
56 fr., b&w, 35 mm.
With lecture notes.
Summary: Illustrates the proper selection and application of galvanized siding for use on farm buildings, and gives some conditions and details for construction and protection.
——Another issue. double fr.
1. Roofing. I. Illinois. University. Vocational Agriculture Service. II. American Zinc Institute.
695.4 Fi A 57–1931
American Zinc Institute

Selection of pattern and fabrics (*Motion picture*) Home Craft Films. Made and released by Iowa State College, 1956.
14 min., sd., b&w, 16 mm. (Sew easy, no. 3)
Summary: Miss Lucille Rea demonstrates how to select the proper size pattern, the notions, and the fabric that will best fit the pattern, and explains how synthetics, lightweight cottons, sheer silks or rayons, and heavy-duty cottons should be used in relation to the kind and style of dress desired.
1. Dressmaking. I. Home Craft Films, Eudno, Calif. II. Iowa. State College of Agriculture and Mechanic Arts, Ames. Extension Service in Agriculture and Home Economics. Series: Sew easy (Motion picture) no. 3.
646.4 Fi 57–66

Self-discovery in a mirror (*Motion picture*) Yale Clinic of Child Development. Released by Encyclopædia Britannica Films, 1946.
11 min., sl., b&w, 16 mm.
Summary: Reproduces the steps by which the baby learns the idea of "self" when he looks into a mirror. The gradual development of self-discovery becomes apparent upon observing the child's responses to his own image. Explains the psychological and educational implications of the situation.
Credits: Collaborator, Arnold Gesell.
1. Infants. 2. Child study. I. Yale University. Clinic of Child Development. II. Encyclopædia Britannica Films, inc.
Fi A 55–150
*136.71 136.7352
Encyclopædia Britannica Films

Self-elevating spud type barge (*Motion picture*) U. S. Army Engineers, 1954.
18 min., sd., color, 16 mm.
Summary: Shows by animation the operation of a self-elevating spud-type barge, and the behavior of the barge under varying conditions of wind and waves at Hampton Roads.
1. Barges. I. U. S. Army. Corps of Engineers.
623.829 Fi E 54–452
U. S. Office of Education. Visual Education Service

Self-made man (*Motion picture*) Pacific Coast Borax Co., 1952. Produced by Flying A Pictures.
2 reels, sd., b&w, 16 mm (Death Valley days series)
Summary: A story about a hard-luck miner and champion driller who is encouraged by a dance-hall girl to study law after he loses an arm in a shooting fracas.
Credits: Producer, Dorrel McGowan; director, Stuart McGowan; screenplay, Ruth C. Woodman; film editor, Anthony Wollner. *Cast:* William Henry, Doris Merrick, House Peters, Jr.
1. Pacific Coast Borax Company. (Series: Death Valley days series (Motion picture))
Fi 53–172

Selinko, Annemarie. Désirée.
see
Désirée.

Selinunte (*Motion picture*) Sperimeotal film, Italy, 1951. Released in the U. S. by Kinesis, inc., 1952.
8 min., sd., b&w, 16 mm.
Summary: A documentary about the ancient Greek colonial city of Selinus, Sicily, which was founded in the 7th century B. C. Shows the ruins of the city, and statues and reliefs in the Archeological Museum of Palermo. Traces the rise of the city and its destruction by Hannibal.
Credits: Director, Fernando Birri; music, Roman Vlad; cameraman, Vittorgio Contino; dancer, Helga Muesteri Torriani.
1. Selinus, Sicily. I. Sperimental film. II. Kinesis, inc., San Francisco.
*945.8 913.458 Fi A 55–363
Kinesis, Inc.

Sell as customers like it (*Motion picture*) X. F. Sutton Associates. Released by Johnson & Johnson, 1949.
30 min., sd., b&w, 16 mm.
With booklet
Summary: Illustrates the basic principles of selling—treat customers as eye-minded buyers and as brand-conscious buyers, ask questions that reveal the whole story, give customers product information along with the product, help customers to save money, and make customers feel welcome.
1. Salesmen and salesmanship. I. Sutton (X. F.) Associates, inc. II. Johnson and Johnson, inc.
658.8 Fi A 54–1386
Johnson & Johnson

Selling, a career for you (*Filmstrip*) Audio-Visual Extension Service of City College, 1954.
75 fr., color, 35 mm.
Ansco color.
Produced with the cooperation of National Sales Executives.
With narration script.
Summary: Describes the five classes of salesmen—the consumer and business route salesmen, the consumer and business specialty salesmen, and the industrial salesmen. Discusses the importance of salesmen to the American economy, points out the advantages of selling as a career, and explains the training which is available to high school graduates seeking a career in selling.
1. Salesmen and salesmanship. I. New York City College. School of Business and Civic Administration. Audio-Visual Extension Service.
658.85 Fi 55–1243

Selling America (Filmstrip)
see
Selling America.

Selling America (*Motion picture*) Jam Handy Organization, 1940.
21 min., sd., b&w, 16 mm.
An adaptation of the film of the same title produced for Frigidaire Division of General Motors Corp.
Correlated with filmstrips in the series Selling America.
Summary: Shows how Benjamin Franklin's five principles of salesmanship can be adapted to modern selling. Illustrates selling techniques and basic principles of human relationships.
1. Salesmen and salesmanship. I. Jam Handy Organization, inc. II. Selling America (Filmstrip)
658.85 Fi A 55–820
Jam Handy Organization

Selling America today (*Motion picture*) General Motors Corp., Frigidaire Division. Made by Jam Handy Organization. Released by General Motors Corp., 1951.
35 min., sd., b&w, 16 mm.
Summary: Illustrates the principles of good salesmanship. Portrays the appearance of Benjamin Franklin in various stores where he sees how some clerks discourage customers by their unfriendly manner, indifference to customers' problems, and lack of knowledge about their product; then demonstrates how to be friendly, how to capitalise on the customers' needs, and how to give good counsel on the product.
1. Salesmen and salesmanship. I. General Motors Corporation. Frigidaire Division, Dayton, Ohio.
658.8 Fi A 53–1105
General Motors Corporation

Selling as a career (*Motion picture*) Coronet Instructional Films, 1953.
11 min., sd., color, 16 mm.
Summary: Explains that the job of a salesman is to bring his goods or services to the attention of the consumer and to help the consumer to buy. Follows the activities of a salesman showing how he prepares to meet his customers and how he organises his work. Describes various ways in which young people can prepare for various careers in selling.
Credits: Educational collaborator, C. A. Nolan.
——Another issue. b&w.
1. Salesmen and salesmanship. I. Coronet Instructional Films.
658.85 Fi 53–325

Selling your personality (*Motion picture*) Crawley Films, Ottawa, 1945. Released in the U. S. by International Film Bureau.
7 min., sd., color, 16 mm.
Summary: Demonstrates how courtesy, intelligence, and interest in the customer make for sales and resales. Contrasts the right and wrong methods of selling.
1. Salesmen and salesmanship. I. Crawley Films, ltd. II. International Film Bureau, inc., Chicago.
658.8 Fi A 53–242
Crawley Films

Selling yourself to an employer (*Filmstrip*) Pathescope Co. of America. Released by McGrew-Hill Book Co., 1951.
47 fr., b&w, 35 mm. (Business etiquette series, no. 3)
Correlated with the book Etiquette in business, by Marie L. Carney.
Summary: Suggests ways of preparing yourself for an employment interview; stresses the importance of neat appearance, correct etiquette, and enthusiastic attitude during the interview; describes how to follow up an interview.
1. Vocational guidance. 2. Business etiquette. I. Carney, Marie L. Etiquette in business. II. Pathescope Company of America, inc., New York. III. McGraw-Hill Book Company, inc. Series: Business etiquette series (Filmstrip) no. 3.
*658.311 331.115 Fi 54–1300

Sells (Lawrence) Organization
see
Enemies of health and wealth.

Seltzer Films, Inc.
see
The boss.

Semicolon and colon (*Filmstrip*) Young America Films, 1953.
36 fr., color, 35 mm. (The punctuation series, no. 3)
Eastman color.
With teacher's guide.
Summary: Drawings are used to explain the uses of the semicolon and colon. Includes exercises for class participation.
1. Semicolon. 2. Colon (Punctuation) I. Young America Films, inc., New York. Series: The punctuation series (Filmstrip) no. 3.
421.9 Fi 53–1123 rev

Seminar Films, inc., New York
see
Back pressure arm lift method for artificial respiration.
English through pictures, I.
English through pictures, II.
French through pictures.
Spanish through pictures.
Time for television.

Seminole (*Motion picture*) Universal Pictures Co., 1953.
86 min., sd., color, 35 mm.
A Universal-International picture.
Summary: A U. S. Army officer antagonizes his unscrupulous commander when he demonstrates sympathy for the Seminole Indians who wish to remain in their Everglades home in defiance of a Government order to move them to a reservation in the West. Setting: Florida in 1835.
Credits: Producer, Howard Christie; director, Budd Boetticher; story and screenplay, Charles K. Peck; music director, Joseph Gershenson; film editor, Virgil Vogel. Technicolor. *Cast:* Rock Hudson, Barbara Hale, Anthony Quinn, Richard Carlson, Hugh O'Brian.
1. Universal Pictures Company, inc.
Fi 53–594

Seminole Indians (*Motion picture*) University of Minnesota, Audio-Visual Education Service, 1951.
10 min., sd., color, 16 mm.
Summary: A study of the Seminole Indians who live in the Florida Everglades. Shows their open-sided houses with roofs of palmetto leaves; women making souvenirs for tourists, weaving, paddling canoes, making baskets of grass and ornaments of silver and beading; and a family eating around an open fire.
1. Seminole Indians—Soc. life & cust. I. Minnesota. University. Audio-Visual Education Service.
970.3 Fi A 54–1286
Minnesota. Univ. Audio-Visual Education Service

Seminole uprising (*Motion picture*) Columbia Pictures Corp., 1955.
74 min., sd., color, 35 mm.
Technicolor
Based on the novel Bugle's wake, by Curt Brandon (pseud.)
Summary: A western. A band of Seminole Indians who escaped from their Florida reservation and fled to Texas are recaptured by a cavalry officer who knew their chief as a boy.
Credits: Producer, Sam Katzman; director, Earl Bellamy; screenplay, Robert E. Kent; music conductor, Mischa Bakaleinikoff. film editor, Jerome Thoms. *Cast:* George Montgomery, Karlo Rooth, William Fawcett, Steve Ritch, Ed Hinton.
1. Bishop, Curtis Kent, 1912– Bugle's wake. II. Columbia Pictures Corporation.
Fi 55–721

Seminoles of the Everglades (*Motion picture*) P. Lorillard Co. Made and released by Alan Shilin Productions, 1949.
21 min., sd., color, 16 mm. (The first Americans)
Summary: Describes the Seminole Indians of Florida and the great swamp area in which they live. Pictures the Seminole gliding through the grassy waters in his canoe, and selling his catch of frogs in the city. Discusses the problems of the tribe in a changing world and shows what the Government is doing to help these people to adjust to the white man's world.
Credits: Writer and director, Alan Shilin; photographer, Togo Fujihira; editor, Ann Busch.
——— Another issue. b&w.
1. Seminole Indians. I. Lorillard (P.) Company. (Founded 1911) II. Shilin (Alan) Productions, Inc., New York. Series: The first Americans (Motion picture)
970.3 Fi A 54–1048
Alan Shilin Productions

Sempervirens (*Motion picture*) California Redwood Association, 1949. Made by Gene K. Walker Productions.
30 min., sd., color, 16 mm.
Summary: Shows how modern forestry works with nature toward a perpetual redwood crop. Explains why redwood has been found useful for many jobs, and points out why it should be used with care. Shows mills where redwood is cut, seasoned, and graded. Illustrates how redwood is used in industrial plants, farms, ranches, and homes.
1. Redwood. I. California Redwood Association, San Francisco.
634.9758 Fi A 57–39
California Redwood Association

Sending radio messages (*Motion picture*) Erpi Classroom Films (later name Encyclopædia Britannica Films) 1943.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Explains the basic principles of radio transmission and the importance of radio in modern living. Through animated drawings shows the operation of the microphone, transformer, and modulator. Explains direct, alternating, and voice currents; carrier wave; and amplification. Demonstrates through natural photography the operation of units in a modern transmission station
Credits: Collaborator, Wilbur L. Beauchamp.
1. Radio—Transmitters and transmission I. Encyclopædia Britannica Films, inc.
Fi A 53–934
*621.3843 621.3841311
Encyclopædia Britannica Films

Senile cicatricial ectropion repair by Stallard's bridge pedicle flap (*Motion picture*) Alston Callahan, 1952.
12 min., sl., color, 16 mm.
Summary: Demonstrates repair of cicatricial ectropion of the lower lid with Stallard's bridge pedicle flap. For ophthalmologists.
Revised: Amer. Coll. Surgeons. Bulletin, v. 37 (1952) p. 246.
1. Eyelids—Surgery. I. Callahan, Alston.
617.77 Fi A 53–167
Cooperating Medical Film Agencies

Senn, Milton J. E., 1902–
see
Fears of children.

Sense into dollars (*Motion picture*) Crawley Films, Ottawa, 1945. Released in the U. S. by International Film Bureau.
10 min., sd., color, 16 mm.
Summary: Illustrates the different methods used by various salespeople. Shows how suggestive and descriptive selling aids the customer, the individual salesclerk, and the store.
1. Salesmen and salesmanship. I. Crawley Films, ltd. II. International Film Bureau, inc., Chicago.
658.8 Fi A 53–243
Crawley Films

A sense of taste (*Motion picture*) British Board of Trade, 1950. Produced by Crown Film Unit, London. Released in the U. S. by British Information Services, 1951. Released in Canada by United Kingdom Information Office, Ottawa.
11 min., sd., b&w, 16 mm. (This is Britain)
Summary: Portrays some of Britain's specialties in the fields of food and drink.
Credits: Producer, F. Wilson; director, Cyril Frankel; photographer, D. Denshau; editor, J. Jackson.
1. Food industry and trade—Gt. Brit. 2. Beverages. I. Gt. Brit. Board of Trade. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series)
664 Fi A 52–829
British Information Services

Sense or nonsense? (Exposing common superstitions) (*Filmstrip*) Film Strip-of-the-Month Clubs, 1955.
27 fr., color, 35 mm.
Ansco color.
With teaching guide.
Summary: Captioned drawings are used in describing the origins of many superstitions and in explaining that common sense replaces the superstitious beliefs of ancient peoples. Explains how trees, wood, and rabbits' feet have become symbols of good luck and how such acts as passing black cats, breaking mirrors, and walking under ladders have become associated with bad luck. For primary grades.
Credits: Producer, David J. Goodman.
1. Superstition. I. Film Strip-of-the-Month Clubs, inc., New York.
398.3 Fi 56–1302

Sent forth (*Motion picture*) Broadman Films, 1954.
16 min., sd., b&w, 16 mm.
Summary: Shows the planning and operation of a visitation program and describes its influence on the Sunday school and the life of the church.
Credits: Author, Earl Waldrup
1. Canvassing (Church work) I. Broadman Films, Nashville.
*254.8 Fi 54–110

The sentence (*Filmstrip*) Curriculum Films, 1951.
30 fr., color, 35 mm. (Language arts series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: The subject and predicate argue their importance in a sentence, until the judge, by taking them through a circus, proves their equal value and explains the function of each.
1. English language—Sentences. I. Curriculum Films, inc., New York. Series: Language arts series (Filmstrip)
425.2 Fi A 55–3213
Educational Projections, inc.

Sentence fragments (*Filmstrip*) Charles Scribner's Sons, 1956.
32 fr., color, 35 mm. (English at work. Course no. 1)
Eastman color.
Summary: Captioned drawings are used in emphasizing the importance of using complete sentences in order to clarify the meaning of a group of words. Explains that sentence fragments result from failure to recognize dependent phrases and clauses introduced by when, before, because, etc., and from the substitution of verbals for verbs.
Credits: Producer, David J. Goodman; prepared by Helen T. Munn.
1. English language—Sentences. I. Scribner, firm, publishers, New York. Series: English at work. Course no. 1 (Filmstrip)
*425.2 425.4 Fi 56–1291

Sentences with more than one idea, part 1 (*Filmstrip*) Sherman Price. Made by Film Publishers. Released by Filmstrip House, 1952.
39 fr., b&w, 35 mm. (Writing the paragraph, E)
Also known as Using sentences with more than one idea, part 1
With manual.
Summary: Reviews subject and predicate; discusses compound subject and predicate, parenthetical expressions, appositive uses, compound sentences, coordinate conjunctions, and sentence variety.
Credits: Written by Held Irving; drawings, Margaret Meginnis, Sidney John Kupferschmid.
1. English language—Syntax I. Price, Sherman. II. Filmstrip House, New York. III. Using sentences with more than one idea, part 1 (Filmstrip) Series: Writing the paragraph (Filmstrip) E.
425.2 Fi A 54–2508
Filmstrip House

Sentences with more than one idea, part 2 (*Filmstrip*) Sherman Price. Made by Film Publishers. Released by Filmstrip House, 1952.
46 fr., b&w, 35 mm. (Writing the paragraph, F)
Also known as Using sentences with more than one idea, part 2.
With manual.
Summary: Discusses the dependent idea and dependent and relative clauses in the complex sentence; reviews modifiers, subordinating conjunctions, and noun clauses; includes composition examples, steps to mastery, and a quiz.
Credits: Written by Held Irving; drawings, Margaret Meginnis, Sidney John Kupferschmid.
1. English language—Syntax I. Price, Sherman. II. Filmstrip House, New York. III. Using sentences with more than one idea, part 2 (Filmstrip) Series: Writing the paragraph (Filmstrip) F.
425.2 Fi A 54–2509
Filmstrip House

Sentinels in the air (*Motion picture*) RKO-Pathe, 1956.
15 min., sd., b&w, 35 mm.
Summary: Shows Air Force reservists receiving classroom instruction, workshop experience, and stimulated flight training at Dobbins Air Force Base near Marietta, Ga. Discusses reasons for joining the Air Force Reserve. Includes scenes of a practice air-raid alert demonstrating the speed with which reservists are able to report for duty at the Air Base.
Credits: Producer, Jay Bonafield; director, Howard Winner; writers by Ormonde DeKay, Jr.; narrator, Robert Preston; music supervisor, Herman Fuchs; editor, Stan Bussell.
1. U. S. Air Force Reserve. I. RKO-Pathe, inc.
*358.037 358.4 Fi 56–707

Sentinels in the air (*Motion picture*) U. S. Dept. of the Air Force, 1957.
15 min., sd., b&w, 16 mm
Summary: Emphasizes the role that U. S. Air Force Reservists play in the defense of their country, and shows activities at Air Reserve centers and flying centers.
1. U. S. Air Force Reserve I. U. S. Dept. of the Air Force. Order no. SFP 481
*358.037 358.4 Fi E 57–70
U. S. Office of Education. Visual Education Service

Sentinels of safety (*Filmstrip*) Missouri Pacific Railroad Co., 1955. Made by Frank Oliver Garrett.
160 fr., color, 35 mm.
Eastman color.
With recording.
Summary: Drawings and photographs are used in describing the intricacies of the signal system used by the Missouri Pacific Railroad and in showing the importance of the tests, inspections, checks, and repairs which make possible the efficient operation of the signals upon which the safety of trains depends.
1. Railroads—Signaling. I. Missouri Pacific Railroad Company.
625.16 Fi 55–1578

Sentinels of the sea (*Motion picture*) Fox Film Corp., 1934. Released for educational purposes by Teaching Film Custodians, 1939.
9 min., sd., b&w, 16 mm. (Magic carpet series)
Summary: Presents a visit to lighthouses and lightships, with emphasis on their romantic aspects. Shows a lighthouse keeper being brought out in a boat to his post far offshore, a Coast Guard team using a breeches buoy, and gas tanks being used to furnish fuel for buoys.
1. Lighthouses. I. Twentieth Century-Fox Film Corporation. II. Teaching Film Custodians, Inc. (Series: Magic carpet series (Motion picture))
Fi A 52–4560
*623.894 627.9
Teaching Film Custodians

Sentries of the sea lanes (*Motion picture*) U. S. Coast Guard, 1954.
28 min., sd., color, 16 mm.
Summary: Shows how the Coast Guard operates and maintains the 22,000 buoys that mark the coastal and inland waterways of the United States and its outlying possessions.
1. Buoys 2. U. S. Coast Guard. I. U. S. Coast Guard.
*623.894 627.9 Fi E 54–336
U. S. Office of Education. Visual Education Service

Sequoia, California (*Motion picture*) World in Color Productions [n. d.]
4 min. sl., color, 16 mm. (United States national parks)
Summary: Views of Sequoia National Park, showing Mero Rock, Mt. Whitney, and giant sequoia trees including the General Sherman and Sentinel trees, and scenes of deer.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Sequoia National Park. I. World in Color Productions, Elmira, N. Y. Series: United States national parks (Motion picture)
917.948 Fi A 54–3941
World in Color Productions

Sequoia Pictures, inc., Culver City, Calif.
see
Vice squad.

The serf (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm (Medieval life series)
Eastman color
With teacher's manual.
Summary: While portraying the life of a typical serf, explains the organization and agricultural activities of a medieval manor, and shows how the manor was self-sufficient.
1. Serfdom. 2. Manors. I. Curriculum Films, inc., New York. Series: Medieval life series (Filmstrip)
Fi A 55–3542
*301.44 323.34
Educational Projections, inc.

Sgt. MacDuff, salesman (*Motion picture*) U. S. Dept. of the Army, 1955.
19 min., sd., b&w, 16 mm.
Order no. MP 20-8410.
Summary: Presents four steps for recruitment of men into the Army: understanding the job, finding the prospect, understanding the prospect's motives, and presenting the Army's selling points that appeal to the prospect's motives. An animated film, for U. S. Army recruiters.
1. U. S. Army—Recruiting, enlistment, etc. I. U. S. Dept. of the Army.
355.22 Fi E 55–76
U. S. Office of Education. Visual Education Service

Sericulture (*Motion picture*) Harmon Foundation, 1937.
30 min., si., b&w, 16 mm.
Filmed in China in cooperation with the Government Testing Bureau of Shanghai, and the College of Agriculture and Forestry of the University of Nanking.
Summary: Describes silk manufacture from the birth of the silkworm to the finished garment. Shows a large-scale model of a silkworm, illustrating head, feet, spinacles, digestive system, and silk glands; the development of the adult worm from the egg to cocoon, from which the silk is made; peeling the floss, steaming, reeling, skeining, and packing; the conditioned and tested silk made up into garments.
1. Sericulture I. Harmon Foundation, inc.
638.2 Fi A 54–3866
Harmon Foundation, inc.

Series and parallel circuits (*Filmstrip*) Encyclopædia Britannica Films, 1949.
82 fr., b&w, 35 mm. (General science)
Adapted from the motion picture of the same title.
Summary: Explains the differences between series and parallel circuits, and the advantages of each. Shows how Ohm's law is applied in solving problems with both types of circuits. Describes a simple series-parallel combination circuit
1. Electric circuits. I. Encyclopædia Britannica Films, inc. Series: General science (Filmstrip. Encyclopædia Britannica Films)
*537.1 537.5 Fi A 54–1381
Encyclopædia Britannica Films

Serling, Rod, 1924– **The rack**
see
The rack.

Serological technique: Venipuncture (*Motion picture*) U. S. Dept. of the Navy, 1954.
7 min., sd., color, 16 mm. (Medical laboratory techniques series)
Order no. MN 9275-c.
Summary: Demonstrates how to take a blood sample from the arm.
1. Veins—Puncture. I. U. S. Navy Dept. Series: Medical laboratory techniques series (Motion picture)
616.0757 Fi E 54–453
U. S. Office of Education. Visual Education Service

Serpent and the cross (*Filmstrip*) Winter Film Enterprises. Released by United Christian Artists, 1955.
35 fr., color, 35 mm.
Eastman color.
With recording.
Summary: A pictorial presentation of the New Testament account of the discussion between Nicodemus and Jesus regarding rebirth and the Old Testament account of Moses and the brass serpent. Likens the conception of sin as symbolized by the brass serpent on the pole to the sin of man for which Jesus died on the cross.
1. Nicodemus (Biblical character) 2. Atonement. I. Winter Film Enterprises, Burbank, Calif. II. United Christian Artists.
232.3 Fi 56–1216

Serpent and the cross (*Filmstrip*) Winter Film Enterprises, Released by United Christian Artists, 1956.
35 fr., color, 35 mm.
Eastman color.
Second edition.
With recording.
Summary: A pictorial presentation of the New Testament account of the discussion between Nicodemus and Jesus regarding rebirth, and the Old Testament account of Moses and the brass serpent. Likens the conception of sin as symbolized by the brass serpent on the pole to the sin of man for which Jesus died on the cross.
1. Nicodemus (Biblical character) 2. Atonement. I. Winter Film Enterprises, Burbank, Calif. II. United Christian Artists.
232.3 Fi 56–1415

Serpent and the cross (Filmstrip)
see
La serpiente y la cruz.

Serpent of the Nile (*Motion picture*) Columbia Pictures Corp., 1953.
81 min., sd., color, 35 mm.
Technicolor.
Summary: A story about Cleopatra, the Egyptian Queen, who attempts to win the love of Mark Antony in order to further her political ambitions
Credits: Producer, Sam Katzman; director, William Castle; story and screenplay, Robert E. Kent; music director, Mischa Bakaleinkoff; film editor, Gene Havlick. *Cast:* Rhonda Fleming, William Lundigan, Raymond Burr, Jean Byron, Michael Ansara.
1. Cleopatra, Queen of Egypt, d. 30 B. C.—Drama. I. Columbia Pictures Corporation.
Fi 53–779

La serpiente y la cruz (*Filmstrip*) Winter Film Enterprises. Released by United Christian Artists, 1956.
35 fr., color, 35 mm.
Eastman color.
Spanish version of Serpent and the cross.
With recording.
Summary: A pictorial presentation of the New Testament account of the discussion between Nicodemus and Jesus regarding rebirth, and the Old Testament account of Moses and the brass serpent. Likens the conception of sin as symbolized by the brass serpent on the pole to the sin of man for which Jesus died on the cross.
1. Nicodemus (Biblical character) 2. Atonement. I. Winter Film Enterprises, Burbank, Calif. II. United Christian Artists. III. Serpent and the cross (Filmstrip)
232.3 Fi 56–1414

The servants on the third floor: Mr. Conjunction, Mr. Preposition, Mr. Interjection (*Filmstrip*) Eye Gate House, 1957.
33 fr., color, 35 mm. (The fundamentals of grammar, no. 9)
With teacher's manual.
Summary: Illustrates the use of the three parts of speech—conjunctions, prepositions, and interjections. Explains the meaning of each; shows their correct usage in sentences; and includes several review exercises
1. English language—Conjunctions. 2. English language—Prepositions. 3. English language—Interjections. I. Eye Gate House, inc. II. Mr. Conjunction, Mr. Preposition, Mr. Interjection (Filmstrip) Series: The fundamentals of grammar (Filmstrip) no. 9.
*425.2 425.9 Fi A 57–1696
Eye Gate House

Service afloat (*Motion picture*) Bray Studios, 1935.
20 min., sd., b&w, 16 mm. (Story of the U. S. Coast Guard, no. 3)
Summary: Describes the work of the U. S. Coast Guard including service to the fishing fleet; rescue of disabled tugs and barges; hurricane, flood, and earthquake rescue work; ice breaking; removing derelicts; cutter activities against smuggling operations; and ice and seal patrol. Includes scenes of the enlisted men's training station at Fort Trumbull, Conn., and of the Morro Castle disaster.
1. U. S. Coast Guard. I. Bray Studios, inc., New York. Series: Story of the U. S. Coast Guard (Motion picture) no 3.
351.792 Fi A 55–413
Bray Studios

Service ashore (*Motion picture*) Bray Studios, 1935.
20 min., sd., b&w, 16 mm. (Story of the U. S. Coast Guard, no. 4)
Summary: Shows the location of life-saving stations of the U. S. Coast Guard, and describes equipment, personnel, and duties. Includes scenes of the Coast Guard pulling a disabled yacht off the beach; resuscitation activities; watches and beach patrol; a boat race and drill; beach apparatus drill; and actual rescues by breeches buoy from wrecked vessels.
1. U. S. Coast Guard. I. Bray Studios, inc., New York. Series: Story of the U. S. Coast Guard (Motion picture) no. 4.
351.792 Fi A 55–414
Bray Studios

Service plus (*Motion picture*) U. S. Dept. of the Army, 1950.
19 min., sd., b&w, 16 mm.
Order no. AFIF 4
Summary: Dramatizes integrity as the keynote of character in the modern serviceman, and emphasizes the moral qualities to be observed by servicemen
——— Another issue. 35 mm.
1. Conduct of life 2. U. S. Army—Military life I. U. S. Dept. of the Army.
170 Fi E 52–2201
U. S. Office of Education. Visual Education Service

Service procedure for ball bearings (*Motion picture*) General Motors Corp., New Departure Division. Made by Precision Film Laboratories. Released by General Motors Corp., 1951.
20 min., sd., b&w, 16 mm.
Summary: Demonstrates how to remove a ball bearing without harming it, how to clean it and see if it is satisfactory for further use, how to lubricate it, and how to re-install it. Stresses the importance of cleanliness, and points out that all of the techniques shown apply to the servicing of ball bearings in automobiles, machines, or appliances.
1. Ball-bearings. I. General Motors Corporation. New Departure Division.
621.822 Fi A 53–1131
General Motors Corporation

Service to the fleet (*Motion picture*) U. S. Dept. of the Navy, 1936.
14 min., sd., b&w, 16 mm.
Summary: Describes how the U. S. Navy is supplied by the service forces for continuous operations at sea, and shows mobile logistic support in action.
——— Another issue. 35 mm.
1. U. S. Navy—Supplies and stores. 2. Logistics, Naval. I. U. S. Navy Dept.
Order no. MN 8079 359.8 Fi E 56–237
U. S. Office of Education. Visual Education Service

Service to those who served (*Motion picture*) U. S. Veterans Administration, 1951. Made by U. S. Dept. of Agriculture.
16 mm., sd., color, 10 min.
A revision of the 1946 motion picture of the same title.
Summary: Portrays and explains the oversil activities and services of the U. S. Veterans Administration, including insurance, claims, hospitals, and rehabilitation.
1. U. S. Veterans Administration. 2. Veterans—U. S. I. U. S Veterans Administration.
355.115 Fi E 53–104
U. S. Office of Education. Visual Education Service

Service with a smile (*Filmstrip*) U. S. Public Health Service, 1945.
63 fr., b&w, 35 mm. and disc: 1 s., 16 in., 338 rpm, 15 min. (Our health in your hands series)
Summary: Shows what restaurant workers should do to keep well, how they should dress, and how they should serve food to customers For food handlers and sanitarians.
1. Food handling. 2 Restaurants, lunch rooms, etc. I. U. S. Public Health Service. Series: Our health in your hands series (Filmstrip)
614.3 Fi E 53–880
U. S. Office of Education. Visual Education Service

Service with distinction (*Motion picture*) U. S. Public Health Service, 1956.
11 min., sd., color, 16 mm.
Summary: Describes the activities of the U. S. Public Health Service, reviews its achievements, and explains the opportunities for professional careers in the commissioned corps and commissioned reserve.
——— Another issue. b&w.
1. U. S. Public Health Service. I. U. S. Public Health Service.
Order no. FG 217 614.0973 Fi E 57–161
U. S. Office of Education. Visual Education Service

Servicing hydraulic systems (*Filmstrip*) Jam Handy Organization, 1942.
47 fr., b&w, 35 mm. (Aircraft engine mechanics, no. 24)
Summary: Explains how the hydraulic system operates retractable landing gear, brakes, wing and cowl flaps, bomb doors, gun turrets, propeller pitch, and wing folding mechanisms. Shows steps in routine check, repair, and replacement; traces common causes of trouble.
1. Aeroplanes—Maintenance and repair. I. Jam Handy Organization, inc. Series: Aircraft engine mechanics (Filmstrip) no. 24.
*629.143 629.135
Fi A 54–1530
Jam Handy Organization

Servicing hydraulic systems (*Filmstrip*) U. S. Dept. of the Navy, 1943. Released for public educational use through U. S. Office of Education, 1948.
51 fr., b&w, 35 mm.
Order no SN 2060.
Revised version of Jam Handy Organization's 1942 filmstrip (order no. SN 115)
Summary: Demonstrates the principles, construction, and operation of the hydraulic system of an airplane. Stresses servicing procedures.
1. Aeroplanes—Maintenance and repair. I. U. S. Navy Dept. II. U. S. Office of Education. III. Hydraulic systems
Fi E 52–1774 rev
*629.143 629.135
U. S. Office of Education. Visual Education Service

Servicing the aviation spark plug (*Motion picture*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1943.
23 min., sd., b&w, 16 mm.
Order no. TF 1–566.
Summary: Describes the disassembly, testing, cleaning, repair, and reassembly of the aviation spark plug
1. Spark-plugs. I. U. S. Army Air Forces. II. U. S. Office of Education.
Fi E 53–407
*629.1435 629.13435
U. S. Office of Education. Visual Education Service

Servicing the oil system (*Filmstrip*) Jam Handy Organization, 1942.
41 fr., b&w, 35 mm. (Aircraft engine mechanics, no. 16)
Summary: Checking and adding of oil—how to choose the right oil, check the oil for water, record the oil added, change the oil, drain off the old oil, inspect the old oil, and refill the system.
1. Aeroplanes—Lubrication. I. Handy (Jam) Organization, inc. Series: Aircraft engine mechanics (Filmstrip) no. 16.
Fi A 53–2092
*629.1435 629.13435
Jam Handy Organization

Serving food (*Motion picture*) U. S. Public Health Service, 1954.
11 min., sd., color, 16 mm.
Order no. M 148–f.
Summary: Portrays the hiring of a waitress and shows the orientation and induction training given to her by a restaurant hostess, including instruction in the proper storage of cups, dishes, and glasses; cleanliness; correct ways of clearing tables; protecting the waitress's health; safeguarding against disease; and the development of satisfactory personal habits by food service personnel.
1. Restaurants, lunch rooms, etc. 2. Waitress. I. U. S. Public Health Service.
647.95 Fi E 55–235
U. S. Office of Education. Visual Education Service

Serving meals attractively (*Filmstrip*) Centron Corp. Released by Young America Films, 1953.
43 fr., color, 35 mm. (Cooking series, no. 8)
Eastman color.
With teacher's guide
Summary: Illustrates how simple meals can be made attractive by giving attention to cooking time, color combinations, contrasts in color and textures, and arrangement on the serving platter. Discusses the effect of the table setting and the centerpiece. Stresses the value of using simple, edible garnishes, and preparing foods in various ways.
Credits: Author, Margaret Carlile Travis; technical supervisor, Edna A. Hill.
1. Menus 2 Table. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York Series: Cooking series (Filmstrip) no 8
642 Fi A 53–1787
Young America Films

Set 'em up! (*Motion picture*) Metro-Goldwyn-Mayer. Released for educational purposes by Teaching Film Custodians, 1948.
10 min., sd., b&w, 16 mm (Pete Smith specialties series)
Summary: Presents a comedy demonstrating techniques and form in bowling.
1. Bowling. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. (Series: Pete Smith specialty (Motion picture))
*796.31 794.6 Fi A 52–4872
Teaching Film Custodians

Seton, Anya. Foxfire
see
Foxfire.

Seton, Marie
see
Time in the sun.

The setting of endemic schistosomiasis in Puerto Rico (*Motion picture*) U. S. Public Health Service, 1948.
4 min., sd., b&w, 16 mm [Schistosomiasis mansoni study films]
Order no. 4–065.
Summary: Illustrates three characteristic infection patterns of endemic schistosomiasis in Puerto Rico: pollution of a river, a brook, and sugar cane irrigation ditches by inadequate sewage disposal systems.
——— Another issue. 35 mm.
1. Hygiene, Public—Puerto Rico. 2. Schistosomiasis I. U. S Public Health Service. Series: Schistosomiasis mansoni study films (Motion picture)
616.963 Fi E 53–188
U. S. Office of Education. Visual Education Service

Setting up an operating room (*Motion picture*) Davis & Geck, 1945.
20 min., sd., color, 16 mm. (Operating room technique)
Summary: Shows application of aseptic principles in setting up a room for an operation, and describes the duties and organization of work among nurses.
Credits: Author, Edythe Louise Alexander.
1. Surgery, Aseptic and antiseptic. 2. Surgical nursing. I. Alexander, Edythe Louise II. Davis and Geck, inc. Series: Operating room technique (Motion picture)
617.9 Fi A 56–302
Davis & Geck, inc.

Setting up and lighting the welding torch (*Filmstrip*) Jam Handy Organization, 1942.
60 fr., b&w, 35 mm. (Oxyacetylene welding, kit A, no. 2)
Summary: Discusses the use of welding equipment, and points out safety precautions to follow in welding.
1. Oxyacetylene welding and cutting 2. Welding—Safety measures I. Handy (Jam) Organization, inc.
*671.522 Fi A 53–2060
Jam Handy Organization

The settler (*Motion picture*) National Film Board of Canada, Ottawa, 1953.
17 min., sd., b&w, 3d mm.
French version released under the title L'abatis
Summary: The development of the Abitibi region of northern Quebec. Recounts the hardships of a group of settlers who, in the 1930's, with axe and saw, carved homesteads out of the wilderness, until the forest gradually gave way to farm plots. Shows the village of St. Pierre twenty years later surrounded by agricultural lands.
Credit: Production and commentary, Bernard Devlin; narrator, William Greaves; photography, Dennis Gillson.
——— Another issue. 35 mm.
1. Frontier and pioneer life—Quebec (Province) I. Canada. National Film Board.
917.1412 Fi A 53–1079
National Film Board of Canada

Settling the last frontier (*Filmstrip*) Eye Gate House, 1955.
27 fr., color, 35 mm. (Our dramatic industrial development, no. 6)
With teacher's manual.
Summary: Illustrates the difficulties encountered by the pioneers who settled the Great Plains area, pointing out the important part played by the railroads, the Homestead act, and such men as George Pullman and George Westinghouse.
1. Frontier and pioneer life—Great Plains. 2. Railroads—U. S. I. Eye Gate House, inc. Series: Our dramatic industrial development (Filmstrip) no. 6.
917.8 Fi A 56–2005
Eye Gate House

Seven angry men (*Motion picture*) Allied Artists Productions, 1955.
90 min., sd., b&w, 35 mm.
Summary: A historical drama about John Brown, the anti-slavery fanatic. Depicts his crusade to abolish slavery in Kansas Territory, the rebellion at Harper's Ferry, W. Va., and the reactions of his sons, four of whom deserted their father because of his brutal tactics.
Credits: Producer, Vincent M. Fennelly; director, Charles Marquis Warren; story and screenplay, Daniel B. Ullman; music composer and conductor, Carl Brandt; film editor, Richard C. Meyer Cast: Raymond Massey, Debra Paget, Jeffrey Hunter, Larry Pennell, John Smith.
1. Brown, John, 1800–1859—Drama. I. Allied Artists Productions, inc., Hollywood, Calif.
Fi 55–616

Seven at a blow (*Filmstrip*) Stillfilm, 1949.
38 fr., color, 35 mm. (Fairy tales & nursery rhymes)
An adaptation of the story The brave little tailor, by the brothers Grimm.
For kindergarten and primary grades.
1. Grimm, Jakob Ludwig Karl, 1785–1863. The brave little tailor II. Stillfilm, inc., Pasadena, Calif. Series: Fairy tales & nursery rhymes (Filmstrip)
Fi A 54–1772
Stillfilm, inc.

Seven brides for seven brothers (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1954.
102 min., sd., color, 35 mm. Audio color
CinemaScope Perspecta sound. Ansco color
Based on the story The sobbin' women, by Stephen Vincent Benét.
Summary: A musical comedy. Encouraged by their eldest brother, who has acquired an attractive and efficient bride, six backwoods farmers kidnap six village maidens and are snow-bound all winter on their mountain farm in Oregon Territory. Time: 1850's.
Credits: Producer, Jack Cummings; director, Stanley Donen; screenplay, Albert Hackett, Frances Goodrich, Dorothy Kingsley; music, Gene DePaul; music director, Adolph Deutsch; dances and musical numbers staged by Michael Kidd; film editor, Ralph E. Winters. *Cast:* Jane Powell, Howard Keel, Jeff Richards, Russ Tamblyn, Tommy Rall.
1. Benét, Stephen Vincent, 1898–1943. The sobbin' women. II. Metro-Goldwyn-Mayer III. Loew's Incorporated.
782.8 Fi 54–941

Seven cities of gold (*Motion picture*) Twentieth Century-Fox Film Corp., 1955.
103 min., sd., color, 35 mm.
CinemaScope. Color by DeLuxe.
Based on the novel The nine days of Father Serra, by Isabelle Gibson Ziegler.
Summary: A historical drama about Portolá's expedition to California in 1769 in search of fabled wealthy cities, the settlement of the Spanish at San Diego, and the efforts of Father Junípero Serra to establish missions and encourage peaceful relations with the Indians.
Credits: Producers, Robert D. Webb, Barbara McLean; director, Robert D. Webb; screenplay, Richard L. Breen, John C. Higgins; music, Hugo Friedhofer; music conductor, Lionel Newman; editor, Hugh S. Fowler. *Cast:* Richard Egan, Anthony Quinn, Michael Rennie, Jeffrey Hunter, Rita Moreno.
1. Portolá, Gaspar de—Drama. 2. Serra, Junípero, Father, 1713–1784—Drama. I. Ziegler, Isabelle Gibson. The nine days of Father Serra. II. Twentieth Century-Fox Film Corporation.
979.4 Fi 55–1080

Seven do-it-yourself ideas for more storage at home (*Motion picture*) Douglas Fir Plywood Association, 1954. Made by Sonochrome Pictures.
6 min., sd., color, 16 mm.
Summary: Shows how to get extra storage space easily and economically. Demonstrates step-by-step the assembly of a bed headboard. Illustrates a buffet, sewing center, toy storage, utility shelves, and workbench.
——— Another issue. b&w.
1. Furniture. 2. Dwellings—Remodeling. I. Douglas Fir Plywood Association.
643.7 Fi A 54–3891
Douglas Fir Plywood Association

Seven Falls, Colorado (*Motion picture*) **World in Color Productions** (n. d.)
4 min., sl., color, 16 mm.
Kodachrome.
Summary: A tour of Seven Falls, Colorado, showing South Cheyenne Canyon, an Indian, a cable car, and a burro.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Seven Falls. I. World in Color Productions, Elmira, N. Y.
Fi A 54–3999
World in Color Productions

The seven hilltops (*Motion picture*) Bell Telephone System. Made by American Telephone and Telegraph Co. Released through the local offices of Bell Telephone Companies, 1948.
4 min., sd., b&w, 16 mm.
Summary: Traces some early forms of communication and the stages in widening the limits of long distance telephony to the development of radio relay as a practical system.
——— Another issue. 35 mm.
1. Telecommunication. I. American Telephone and Telegraph Company.
621.3878 Fi A 54–441
American Telephone and Telegraph Co.

The seven little Foys (*Motion picture*) Hope Enterprises and Scribe Productions. Released by Paramount Pictures Corp., 1955.
95 min., sd., color, 35 mm.
VistaVision. Technicolor.
Summary: A semi-biographical musical comedy about the vaudeville comedian Eddie Foy, telling of his marriage to an Italian beauty and his solution to the problem of caring for their seven children after her death.
Credits: Producer, Jack Rose; director, Melville Shavelson; written by Melville Shavelson and Jack Rose; music, Joseph J. Lilley; film editor, Ellsworth Hoagland. *Cast:* Bob Hope, Milly Vitale, Angela Clarke, George Tobias, Billy Gray.
1. Foy, Eddie, 1856– —Drama. I. Hope Enterprises, Inc., Hollywood, Calif. II. Scribe Productions. III. Paramount Pictures Corporation.
927.92 Fi 55–847

Seven little postmen (*Filmstrip*) Simon & Schuster, Released by Young America Films, 1953.
31 min., color, 35 mm. (Golden book set no. 6)
With teacher's guides.
Based on the book of the same title by Margaret Wise Brown and Edith Thacher Hurd.
Summary: A story about the seven little postmen who carry a letter which a boy writes to Grandmother. For kindergarten and primary grades.
1. Postal service—Juvenile films. I. Brown, Margaret Wise, 1910–1952. Seven little postmen. II. Simon and Schuster, Inc. III. Young America Films, Inc., New York. Series: Golden book series (Filmstrip) set no. 6.
383 Fi A 55–3560
Young America Films

The seven minimum essentials for tooth removal operations (*Motion picture*) School of Dentistry, University of Minnesota. Made by Photographic Laboratory, School of Dentistry, University of Minnesota, 1949.
22 min., sl., color, 16 mm.
Summary: Illustrates the seven requisites for successful operations for the removal of teeth, to the end that accidents are avoided and time is reduced. For dental and medical professions
Credits: Surgery, Henry B. Clark, Jr.; photography, James H. Rothenberger.
1. Dentistry, Operative. I. Minnesota. University. School of Dentistry.
617.66 Fi A 57–226
Minnesota Univ. School of Dentistry

Seven o'clock news (*Motion picture*) Australian Dept. of Interior, Canberra. Released in the U. S. by Australian News and Information Bureau, 1950.
10 min., sd., b&w, 16 mm.
Summary: Describes the work of the Australian telegraph service as a part of the postal organization.
1. Telegraph—Australia. I. Australia. Dept. of the Interior. II. Australia. News and Information Bureau.
384.1 Fi A 54–1067
Australian News and Information Bureau

7777th honor guard (*Motion picture*) U. S. Dept. of the Army, 1949.
9 min., sd., b&w, 16 mm.
Order no. AFSR 190.
On reel with Air Force review.
Summary: Demonstration of a precision drill by an honor guard of the U. S. Army. Prepared for use by U. S. Armed Forces personnel.
——— Another issue. 35 m.
1. Drill and minor tactics. I. U. S. Dept. of the Army.
356.18 Fi E 53–309
U. S. Office of Education. Visual Education Service

Seven wonders of the world (*Motion picture*) Stanley-Warner Cinerama Corp., 1956.
128 min., sd., color, 35 mm.
Cinerama Technicolor.
Based on an idea by Lowell Thomas.
Summary: A tour of the world, showing festivals, ceremonies, and sites of scenic beauty and historical significance. Includes sequences showing a flight over Iguassu Falls in South America, dances by Japanese geisha girls, a ride to Darjeeling on a narrow-gauge mountain railroad, sites of Biblical significence in the Holy Land, dances by Watusi warriors, the oil wells of the Arabian-American Oil Company, the final ceremonies of the Marian Year at the Vatican, the Empire State Building, and the Grand Canyon
Credits: Producer, Lowell Thomas; directors, Tay Garnett, Paul Mantz, Andrew Marton, Ted Tetzlaff, Walter Thompson; scenario and narration contributions, Prosper Buranelli, William Lipscomb, music, Emil Newman, David Raksin, Jerome Moss; photographers, Harry Squire Gayne, Reginald Wyer; editors, Harvey Manger, Jack Murray
1. Views : Thomas, Lowell Jackson, 1892– II. Stanley-Warner Cinerama Corporation, New York
910.4 Fi 56–821

The seven year itch (*Motion picture*) Charles K. Feldman Group Productions. Released by Twentieth Century-Fox Film Corp., 1955.
105 min., sd., color, 35 mm.
CinemaScope. Color by DeLuxe.
Based on the play of the same title by George Axelrod.
Summary: A comedy which contrasts the amorous fantasies of a publisher of paper-bound books, with his actual, bungling attempts at seducing a voluptuous neighbor while his wife is away on vacation.
Credits: Producers, Charles K. Feldman, Billy Wilder; director, Billy Wilder; screenplay, Billy Wilder, George Axelrod; music, Alfred Newman; editor, Hugh S. Fowler. *Cast:* Marilyn Monroe, Tom Ewell, Evelyn Keyes, Sonny Tufts, Robert Strauss.
I. Axelrod, George. The seven year itch. II. Feldman (Charles K.) Group Productions, Beverly Hills, Calif. III. Twentieth Century-Fox Film Corporation
Fi 56–506

The seventh age (*Motion picture*) Danish Ministry of Labour and Social Affairs, Copenhagen, 1947. Made by Danish Government Film Committee. Released in the U. S. by Danish Government Film Library through the Danish Information Office.
16 min., b&w, 16 mm. (Social Denmark)
With booklet.
Summary: Shows typical old-age pensioners living independently in a block of low-rent flats, built for old people who can care for themselves. Explains that special places are provided for those who can no longer live alone without attention. Shows De Gamles By, the old people's city in Copenhagen. Visits a number of old people's homes, including a small one in a village, a modern home in the Copenhagen suburb of Gentofte, and a typical average home.
1. Aged—Dwellings. I. Denmark. Arbejds- og socialministeriet. II. Denmark. Statens filmcentral. III. Denmark. Informations kontoret, New York. Series: Social Denmark (Motion picture)
362.61 Fi A 56–693
Danish Information Office

The Seventh and Tenth commandments (*Filmstrip*) Society for Visual Education, 1948.
102 fr., b&w, 35 mm. (The Commandments)
Based on the Baltimore catechism.
Summary: Explains the virtue of justice and its application through honesty. Teaches that the Seventh commandment commands respect for the rights of our neighbor, and especially for his property. Shows how one may break the Tenth commandment through desire to take or keep unjustly the property of others.
Credits: Authors, Leo J. McCormick, Joseph B. Collins.
1. Commandments, Ten—Theft. I. Society for Visual Education, Inc., Chicago. II. Baltimore catechism. Series: The Commandments (Filmstrip)
222.16 Fi A 57–1543
Society for Visual Education

7th Cavalry (*Motion picture*) Producers-Actors Corp. Released by Columbia Pictures Corp., 1956.
75 min., sd., color, 35 mm.
Technicolor.
Based on a story by Glendon F. Swarthout.
Summary: A western. A captain in the Seventh Cavalry who is unjustly accused of cowardice because of his absence from the battle in which General Custer and his forces were annihilated volunteers to lead a burial detail into hostile Sioux territory in order to recover the bodies of the officers who were killed at Little Big Horn
Credits: Producer, Harry Joe Brown; director, Joseph H. Lewis; screenplay, Peter Packer; music, Mischa Bakaleinikoff; film editor, Gene Havlick. *Cast:* Randolph Scott, Barbara Hale, Jay C. Flippen, Jeanette Nolan, Frank Faylen, Fred Clark.
1. Swarthout, Glendon Fred. II. Producers-Actors Corporation, Hollywood, Calif. III. Columbia Pictures Corporation.
Fi 57–519

Seventh column (*Motion picture*) Metro-Goldwyn-Mayer, 1943. Released for educational purposes by Teaching Film Custodians, 1946.
10 min., sd., b&w, 16 mm. (Pete Smith specialties series)
Summary: Presents a study of accidents caused by carelessness in the home, at work, and on the road.
1. Accidents. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, Inc. (Series: Pete Smith specialty (Motion picture))
614.8 Fi A 52–4873
Teaching Film Custodians

The Seventh commandment: Thou shalt not steal (*Filmstrip*) Committee on Visualizing Luther's Catechism. Made by Church-Craft Pictures. Released by Church-Craft Pictures and the Committee on Visualizing Luther's Catechism, 1948.
27 fr., 35 mm. (The Ten commandments visualized, no. 8)
With teacher's guide.
Summary: Points out that God is the giver of every good and perfect gift; explains what is included under stealing; and discusses how this commandant is obeyed.
Credits: Artist, Owen Fitzgerald.
1. Commandments, Ten—Theft. I. Committee on Visualizing Luther's Catechism. II. Church-Craft Pictures, Inc., St. Louis. Series: The Ten commandments visualized (Filmstrip) no. 8.
222.16 Fi A 57–1853
Church-Craft Pictures, Inc.

Seventh Infantry Division (*Motion picture*) U. S. Dept. of the Army, 1949.
22 min., sd., b&w, 16 mm (Pride of outfit series)
Order no. M 7533
Summary: Shows the training of the 7th Infantry Division at Ft. Ord, Calif.; action of the Division in four major campaigns—Attu, Leyte, Kwajalein, and Okinawa; and occupational duties in Korea.
——— Another issue. 35 mm.
1. World War, 1939–1945—Regimental histories—U. S.—7th Division. 2. World War, 1939–1945—Pacific Ocean. 3. U. S. Army. 7th Division. I. U. S. Dept. of the Army. Series. Pride of outfit series (Motion picture)
356 Fi E 52–1620 rev
U. S. Office of Education. Visual Education Service

Severn Wildfowl Trust (*Motion picture*) British Central Office of Information, 1949. Made by Merlin, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 35)
Summary Describes a sanctuary where ornithologists can observe wild birds at close range
1. Severn Wildfowl Trust. I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series: This is Britain (Motion picture) no. 35)
*333.78 799.24 Fi A 52–799
British Information Services

Sewage disposal (*Filmstrip*) Popular Science Pub. Co., 1954.
46 fr., color, 35 mm.
Ansco color
Produced with cooperation from the Dept. of Public Works of the City of New York.
With teaching guide
Summary: Explains that sewage must be removed to prevent the spread of disease. Describes various methods used effectively to handle sewage, including the septic tank, sand-bed filters, and the activated sludge process used in New York. Captioned drawings and photographs.
1. Sewage disposal. I. Popular Science Publishing Company, Inc., New York
*628.2 628.3 Fi 54–1288

Sewage disposal (*Motion picture*) Eastman Teaching Films, 1950. Released by Encyclopædia Britaanica Films.
11 min., sl., b&w, 16 mm.
Summary: Through animation, indicates sources of home and trade wastes. Discusses purification by Imhoff tank and sprinkling filter, purification by sand filtration, and the discharging of sewage into the ocean with the ebb tide.
1. Sewage disposal. I. Eastman Teaching Films, Inc. II. Encyclopædia Britannica Films, Inc.
628.3 Fi A 55–149
Encyclopædia Britannica Films

Sewage treatment (*Motion picture*) U. S. Public Health Service, 1948.
5 min., sd., b&w, 16 mm.
Order no. 4-076.
Excerpt from the 1946 General Electric Co. motion picture released under the title Clean waters.
Summary: Explains some of the processes and equipment used by U. S. communities for the treatment of sewage.
1. Sewage—Purification. 2. Sanitary engineering I. U. S. Public Health Service. II. Clean waters (Motion picture)
628.3 Fi E 53–194
U. S. Office of Education. Visual Education Service

Sewing (*Motion picture*) Encyclopædia Britannica Films, 1953.
11 min., sd., b&w, 16 mm
With teacher's guide
Summary: Enumerates suggestions for selecting an appropriate pattern and fabric for a dress; shows teen-age girls in a sewing class adjusting and cutting patterns, using sewing machines, and completing their sewing projects
Credits: Producer, Hal Kopel; collaborator, Irene H. Buchanan.
1. Sewing I. Encyclopædia Britannica Films, Inc.
646.4 Fi 54–98

Sewing by hand (*Filmstrip*) McGraw-Hill Book Co., 1953.
43 fr., b&w, 35 mm. (Teen-age clothing series)
Correlated with How you look and dress, by Byrta Carson.
Summary: Explains how to assemble materials for sewing, how to choose needle and thread, how to use the thimble, and how to darn, baste and sew on buttons.
Credits: Educational adviser, Byrta Carson; artists, Marylee Pollock, Erwin Wesp.
1. Sewing. I. Carson, Byrta. How you look and dress. II. McGraw-Hill Book Company, Inc. Series: Teen-age clothing series (Filmstrip)
646.21 Fi 53–1283

Sewing equipment (*Filmstrip*) McGraw-Hill Book Co., 1953.
58 fr., b&w, 35 mm. (Teen-age clothing series)
Correlated with How you look and dress, by Byrta Carson.
Summary: Stresses the importance of selecting proper equipment, using it correctly, and arranging it in an orderly fashion. Explains how to use such basic equipment as scissors, measuring devices, and thimble, identifies various parts of a sewing machine; and demonstrates threading the machine and stitching.
Credits: Educational adviser, Byrta Carson; artists, Marylee Pollock, Erwin Wesp
1. Sewing—Equipment and supplies. I. Carson, Byrta. How you look and dress. II. McGraw-Hill Book Company, Inc. Series: Teen-age clothing series (Filmstrip)
646.21 Fi 53–1284

Sex behaviour in cats and the effects of rhinencephalic lesions (*Motion picture*) University of California Medical Center at Los Angeles, and the Sawtelle Veterans Administration Hospital. Made by Bradley H. Aronson. Released by University of California Medical Center at Los Angeles, 1956.
39 min., sd., b&w, 16 mm.
Summary: A summary of the effects on sex behaviour in cats as affected by castration, hormones, and rhinencephalic lesions in the amygdala, hippocampus and perform cortex region of the brain. Presents pre-operative periods of study. For medical personnel only.
Credits: Sponsors, National Institute of Neurological Diseases and Blindness and the Ford Foundation; script, John D. Green and others; narrator, John D. Green; animation, John Newhart; film editors, Bradley H. Aronson, Roberta Aronson.
1. Sex. 2. Cats. 3. Surgery, Experimental. I. Aronson, Bradley H. II. California. University. University at Los Angeles. Medical Center.
617 Fi A 57-23
Bradley H. Aronson

The sexton (*Motion picture*) National Film Board of Canada, Ottawa, 1953.
6 min., sd., b&w, 16 mm. (Faces of Canada)
French version released under the title Le bedeau.
Summary: Dramatizes the story of the sexton in a French-Canadian village, whose service behind the scenes contributes to the orderliness of the church. Shows that his whole life has been the care of his parish church and that his proprietary attitude and dour exterior serve only to conceal the love and satisfaction he finds in his work. Illustrates how a sexton's work is never done as funeral follows wedding, and in turn is followed by a christening, each accompanied by preparations and tidying up for the next occasion.
Credits: Producer, Bernard Devlin; director, Raymond Garceau; photographer, Deonis Gilmon.
——— Another issue. 35 mm.
1. Sextons I. Canada. National Film Board. Series: Faces of Canada (Motion picture)
260 Fi A 53-265
National Film Board of Canada

Sh-h-h-h-h (*Motion picture*) Universal Pictures Co., 1955.
7 min., sd., color. 35 mm. (Walter Lantz cartune)
A Universal-International picture
Techn.color
Summary: An animated cartoon. The adventures of a drummer in a dance band who goes to the Hush Hush Lodge in the Swiss Alps for a quiet rest.
Credits: Producer, Walter Lantz; directed and written by Tex Avery; animation, Ray Abrams, Don Patterson, La Verne Harding; music, Clarence Wheeler.
I. Universal Pictures Company, Inc. (Incorporated 1936) Series: Walter Lantz cartune (Motion picture)
Fi 55-715

Shack out on 101 (*Motion picture*) William F. Broidy Productions. Released by Allied Artists Pictures Corp., 1955.
80 min., sd., b&w, 35 mm.
Summary: A melodrama. A waitress in a small restaurant, located near a well-guarded electronics laboratory, assists the FBI in uncovering a spy ring.
Credits: Producer, Mort Millman; director, Edward Dein; screenplay, Edward Dein, Mildred Dein; film editor, George White. *Cast:* Terry Moore, Frank Lovejoy, Keenan Wynn, Lee Marvin, Len Lesser.
I. Broidy (William F.) Productions, inc., Hollywood, Calif. II. Allied Artists Pictures Corporation.
Fi 55-1090

Shade Tobacco Growers Agricultural Association, Hartford, Conn
see
Tobacco Valley.

Shadow man (*Motion picture*) Merton Park Studios, London. Released in the U. S. by Lippert Pictures, 1953.
76 min., sd., b&w, 35 mm.
Based on the novel The creaking chair, by Laurence Meynell.
Summary: A mystery melodrama. After being accused of murdering his girl friend, a saloon operator eludes the police and seeks the help of a crippled employee who is the real killer.
Credits: Producer, William H. Williams; director and author of screenplay, Richard Vernon; music, Eric Spear; film editor, Geoffrey Muller. *Cast:* Cesar Romero, Edward Underdown, Simone Silva, Kay Kendall, Victor Maddern.
I. Meynell, Laurence Walter, 1899- The creaking chair. II. Merton Park Studios, ltd., London III. Lippert Pictures, inc.
Fi 54-569

Shadow of the eagle (*Motion picture*) Valiant Films, London, 1951. Released in the U. S. by United Artists Corp., 1955.
92 min., sd., b&w, 35 mm.
Summary: A period melodrama. A young princess, who is a pretender to the Russian throne of Catherine the Great, wins the love of a Russian nobleman who was sent to Venice with instructions to kidnap her and bring her to St. Petersburg. Filmed in Italy.
Credits: Producer, Anthony Havelock-Allan; director, Sidney Salkow; original story, Jacques Companeez; screenplay, Doreen Montgomery, Hager Wilde; music composer, Hans May; film editor, Peter Graham Scott. *Cast:* Richard Greene, Valentina Cortese, Binnie Barnes, Greta Gynt, Charles Goldner.
I. Valiant Films, ltd., London. II. United Artists Corporation.
Fi 56-549

The shadow of the Kremlin (*Filmstrip*) New York times, 1954.
56 fr., b&w, 35 mm. (Filmstrip on current affairs, Dec. 1954)
With teacher's discussion manual.
Summary: Traces the centuries of conquest by the Russians from the time of Ivan the III to the successes of Lenin, Stalin, and Malenkov. Describes the power of the men in the Kremlin today. Surveys Russia's wealth in raw materials, the steady increase in the production of steel, and the growth of industry, scientific research, and military power. Explains that the large proportion of non-Russians in the Soviet Union, the poor transportation system, the large number of Chinese people to be fed, the poverty and low standards of living, the lack of freedom and of individual initiative are some of the weaknesses which are found in the Soviet Union today.
1. Russia—Econ. condit. 2. Russia—Soc. condit. I. New York times. Series.
947 Fi 55-1244

Shadow on the prairie: a Canadian ballet (*Motion picture*) National Film Board of Canada, Ottawa, 1953.
15 min., sd., b&w, 16 mm.
French version released under the title L'ombre sur la prairie.
Summary: Presents a Canadian ballet. The theme centers around the settlement of the Canadian West and concerns the tragic fate of a young wife who comes to the Prairies with her pioneer husband to begin a new life.
Credits: Producer and director, Roger Blais; music, Robert Fleming; choreography, Gweneth Lloyd; dancers, Cariu Carter, Gordon Wales, and members of the Royal Winnipeg Ballet; cameraman, Lorne Batchelor; editor, Victor Jobin.
——— Another issue. 35 mm.
I. Canada. National Film Board. II. National Film Board of Canada
792.8 Fi A 53-1073

Shadowland (*Motion picture*) Marionette Guild Film Productions. Released by Brandon Films, 1952.
13 min., sd., b&w, 16 mm.
Summary: Demonstrates the procedures for creating and manipulating a shadow figure. Discusses the major problems in constructing a shadow play stage and shows the use of the screen and rear light. Presents several short scenes from shadow plays which illustrate possible uses of shadow figures and the scope that can be developed by this medium.
Credits: Director, Hyman R. Cohen; art director, Jero Magon.
1. Shadow pantomimes and plays. I. Marionette Guild Film Productions II. Brandon Films, inc.
791.5 Fi 53-215

Shadows of Tombstone (*Motion picture*) Republic Pictures Corp., 1953.
54 min., sd., b&w, 35 mm.
Summary: A western. During an election year, a crusading newspaper editor, through her editorials, aids an honest candidate for sheriff in his investigation of the gambling and lawlessness which is indorsed by the corrupt politicians in office.
Credits: Associate producer, Rudy Ralston; director, William Whitney; written by Gerald Geraghty; music, R. Dale Butts; film editor, Richard L. Van Enger. *Cast:* Rex Allen, the horse Koko, Slim Pickens, Jeanne Cooper, Roy Barcroft.
I. Republic Pictures Corporation.
Fi 54-575

Shadows on the snow (Motion picture)
see
The bear and the hunter.

Shaftel, inc.
see
No place to hide.

Shagan (Stephen) Productions, New York
see
One every second.

Shaggy, the coyote: background for reading and expression (*Motion picture*) Coronet Instructional Films, 1956.
11 min., sd., color, 16 mm.
With study guide.
Summary: A story about the adventures of a young coyote who narrowly escapes a dog and a farmer's trap when he tries to steal a chicken. Describes the physical characteristics and habits of coyotes. For primary grades.
Credits: Educational collaborator, Ruth G. Strickland.
——— Another issue. b&w.
1. Coyotes. I. Coronet Instructional Films.
599.74442 Fi 56-257

Shake, rattle & rock! (*Motion picture*) Sunset Productions. Released by American International Pictures, 1956.
73 min., sd., b&w, 35 mm.
Summary: A musical. When a television entertainer endeavors to establish a recreational center where underprivileged children can enjoy rock-and-roll music, he clashes with a small group of conservatives who argue that rock-and-roll music is a contributing factor to juvenile delinquency.
Credits: Producer, James H. Nicholson; director, Edward L. Cahn; story and screenplay, Lou Rusoff; music, Alexander Courage; film editors, Robert S. Eisen, Charles Gross, Jr. *Cast:* Touch Connors, Lisa Gaye, Sterling Holloway, Fats Domino, Joe Turner.
1. Musical revues, comedies, etc. I. Sunset Productions, Los Angeles. II. American International Pictures, Hollywood, Calif.
782.8 Fi 57-575

Shakespeare, William. As you like it
see
As you like it.

Shakespeare, William. Hamlet
see
Hamlet.

Shakespeare, William. Julius Caesar
see
Julius Caesar.
Julius Caesar series.
A pictorial guide to Julius Caesar.

Shakespeare, William. King Henry v.
see
Henry V.

Shakespeare, William. King Richard II
see
Richard II.

Shakespeare, William. King Richard III
see
Richard III.

Shakespeare, William. Macbeth
see
Macbeth.

Shakespeare, William. Midsummer night's dream
see
A midsummer night's dream.

Shakespeare, William. Othello
see
Othello.

Shakespeare, William. Romeo and Juliet
see
Romeo and Juliet.

Shakespeare, William. Spring and winter
see
Spring and winter.

The Shakespeare country (*Filmstrip*) British Instructional Films, 1950. Produced by Associated British-Pathe, London. Released in the U. S. by British Information Services, 1951.
39 fr., b&w, 35 mm.
With lecture notes.
Summary. Shows in detail Stratford-upon-Avon and its neighboring villages. Includes scenes of Shakespeare's home and school, Holy Trinity Church, Mary Arden's cottage, and the Shakespeare Memorial Theatre.
1. Stratford-upon-Avon—Descr.—Views. 2. Shakespeare, William—Homes and haunts. I. British Instructional Films, ltd II. Gt. Brit. British Information Services.
914.248 Fi A 53-1501
British Information Services

Shakespearean film library of famous roles (*Motion picture*) Carsyd Sales Co., 1954.
13 motion pictures (approx. 4 min. each), sd., color, 16 mm.
Summary: Presents a series of soliloquies from Shakespeare's plays, introduced and read by John Carradine.
Contents: As you like it: Seven ages of man. The banished duke speech.—Hamlet: Polonius' advice to Laertes' Speech to the players. Mad soliloquy. Reflections on war. Oh that this too, too solid flesh. To be or not to be.—Henry VI: Aye, Edward would use women honorably.—Richard III: Now is the winter of our discontent.—Macbeth: If 'twere done 'tis done. Is this a dagger? Speech on sleep. Tomorrow and tomorrow.—Romeo and Juliet: Queen Mab speech.
——— Another issue. b&w.
I. Carsyd Sales Company, Hollywood, Calif.
822.33 Fi A 56-583
Carsyd Sales Co.

Shakespeare's England today (*Motion picture*) Eastin Pictures Co. (later name Eastin-Phelan Corp.) 1951.
16 min., sd., color, 16 mm.
Summary: Includes scenes of London, Stratford, and the surrounding county of Warwick. Describes the influence of these areas on Shakespeare's life and career.
Credits: Script and editing, Gardner Soule; narration, Gregory Abbott; research, Janie Lee Soule.
1. Shakespeare, William—Homes and haunts. I. Eastin-Phelan Corporation, Davenport, Iowa.
822.33 Fi 52-48 rev

Shakespeare's theater (*Filmstrip*) Young America Films, 1949.
48 fr., b&w, 35 mm. (Shakespeare series)
With teacher's guide.
Summary: A study of the Globe Theater, and a record of how one class built a model of it.
Credits: Producer, William Lewin.
1. Southwark, Eng. Globe Theatre. I. Young America Films, inc., New York. Series: Shakespeare series (Filmstrip)
792.0942 Fi A 52-1815 rev
Young America Films

Shakespeare's theater: The Globe Playhouse (*Motion picture*) Motion Picture Division, Dept. of Theater Arts, University of California at Los Angeles. Released by Educational Film Sales Dept., University Extension, University of California at Los Angeles, 1952.
18 min., sd., b&w, 16 mm.
With teacher's study guide.
Based on the book The Globe Playhouse, by John Cranford Adams.
Summary: Describes the Globe Theatre, and demonstrates the use of the staging areas with excerpts from Shakespeare's plays Produced with animated models and animation with lights. Includes a sequence from Two Cities Films' 1944 motion picture, Henry v.
Credits: Direction, script, and editing, William E. Jordan, Mildred R. Jordan; research consultant, James E. Phillips; narrator, Ronald Colman; music arranged and performed by Richard Jones Voices: Julian Burton, Marvelle Fortier, Richard Hawkins, Arvid Nelson, Frank Wolff, Stanley Wood.
1. Southwark, Eng. Globe Theatre. I. Adams, John Cranford, 1903- The Globe Playhouse. II. California. University. University at Los Angeles. Dept. of Theater Arts.
792.0942 Fi A 52-5009 rev
Calif. U. at L. A. Educational Film Sales Dept.

Shallow water diving (Motion picture)
see
Deep sea diving: Shallow water diving.

Shambaugh, George Elmer, 1903-
see
Congenital anomalies of the ear; genesis and correction.
The fenestration operation for otosclerosis.

Shane (*Motion picture*) Paramount Pictures Corp., 1953.
118 min., sd., color, 35 mm.
Technicolor
Based on the novel of the same title by Jack Schaefer.
Summary: A western. A stranger seeking refuge in a Wyoming valley helps a homesteader, his family, and his neighbors in their struggle against ruthless cattle ranchers. Filmed in Wyoming.
Credits: Producer and director, George Stevens; screenplay, A. B. Guthrie; music, Victor Young; editors, William Hornbeck, Tom McAdoo. *Cast:* Alan Ladd, Jean Arthur, Van Heflin, Brandon De Wilde, Jack Palance
1. Schaefer, Jack Warner, 1907– Shane. II. Paramount Pictures Corporation
Fi 53–1513

The Shanghai story (*Motion picture*) Republic Pictures Corp., 1954.
80 min., sd., b&w, 35 mm.
Summary: An espionage melodrama about an American surgeon and a Tangier-boco adventuress who are held captive with a group of westerners in a hotel in Shanghai until Communist authorities can determine if there is a spy in the group.
Credits: Associate producer and director, Frank Lloyd; story, Lester Yard; screenplay, Steve L. Miller, Steve Fisher; music, E. Dale Butts; film editor, Tony Martinelli. *Cast:* Ruth Roman, Edmond O'Brien, Richard Jaeckel, Barry Kelley, Whit Bissell.
1. Republic Pictures Corporation.
Fi 54–1700

Shannon, Charles Emory Gould, 1875–
see
Malignant exophthalmos.

Shape and motility of "bacteria" (*Motion picture*) Adrianus Pijper, Pretoria, South Africa; made 1947. Released in the U. S. by Society of American Bacteriologists.
58 min., si., b&w, 16 mm.
Summary: Demonstrates the shapes and motility of various microorganisms, with emphasis on *B. typhosa*. States Dr. Pijper's theory of bacterial motility. For students of bacteriology.
1. Bacteria. 1. Pijper, Adrianus. II. Society of American Bacteriologists
589.95 Fi A 54–1290
Society of American Bacteriologists

Shape description (*Motion picture*) Purdue Research Foundation, 1946.
31 min., sd., b&w, 16 mm.
With instructor's manual, work sheet, and nine 2 x 2 inch slides.
Summary: Shows, for each of five objects, the making of one pictorial and three principal views. The first object is a simple rectangular block, and the last requires circles in its representation. Demonstrates, by means of models, the sketching of the relationship between the object itself, its representation, and its representation by three orthographic views.
Credits: Producers, Justus Rising, W. H. Wooden.
1. Drawing—Instruction. I. Purdue Research Foundation.
744.4 Fi A 54–884
Purdue Univ. Audio-Visual Center

Shape description, part 2 (*Motion picture*) McGraw-Hill Book Co., 1948.
10 min., sd., b&w, 16 mm. (Mechanical drawing 1)
Supplemented by filmstrip of the same title.
Correlated with the book, Mechanical drawing, by Thomas E. French.
Summary: Demonstrates step-by-step procedures of constructing a dcwing. Euphasizes the clarity, accuracy, and readability of the finished drawing.
1. Mechanical drawing I. French, Thomas Ewing, 1871–1944. Mechanical dcwing. II. McGraw-Hill Book Company, Inc. Series: Mechanical drawing 1 (Motion picture)
744.4 Fi A 52–2520 rev
McGraw-Hill Book Co.

The shaper (*Filmstrip*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1944.
57 fr., b&w, 35 mm. (Machine tools series)
Order no. FS 1-7.
Summary: Explains the nomenclature, practical uses, and operation of the shaper
1. Shapers. I. U. S. Army Air Forces. II. U. S. Office of Education. Series: Machine tools series (Filmstrip)
621.98 Fi E 52–1902 rev
U. S. Office of Education Visual Education Service

Shapers (*Filmstrip*) Jam Handy Organization, 1942.
42 fr., b&w, 35 mm. (Introduction to machining, kit C, no. 7)
Summary. Explains the basic parts and functions of the shaper; shows shaper tools; describes types of work performed; and points out safety rules.
1. Shapers. I. Handy (Jam) Organization, inc. Series: Introduction to machining (Filmstrip) kit C, no. 7.
621.912 Fi A 53–2018
Jam Handy Organization

Shapes (*Filmstrip*) Curriculum Films, 1951.
28 fr., color, 35 mm. (Elements of art)
Eastman color.
Revised version of the 1947 filmstrip.
With teacher's manual.
Summary: Shows that different shapes express different ideas, and illustrates how a shape can be altered and made more important.
1. Art—Study and teaching. I. Curriculum Films, inc., New York. Series: Elements of art (Filmstrip)
741.434 Fi A 55–3519
Educational Projections, Inc.

Shapes (*Motion picture*) Ancona Films. Released by Kinesis, inc., 1954.
7 min., sd., color, 16 mm.
Kodachrome.
Based on the book of the same title by Miriam Schlein.
Summary: Illustrates rhyming questions and answers about figures and lines, using everyday objects such as a ball, a wheel, a button, the sun, etc. For primary grades.
1. Schlein, Miriam. Shapes. II. Ancona Films. III. Kinesis, inc., San Francisco.
Fi A 55–356
Kinesis, Inc.

Shaping the personality: the role of mother-child relations in infancy (*Motion picture*) René A. Spitz, 1953.
30 min., si., b&w, 16 mm.
Produced by the Psychoanalytic Research-Project on Problems of Infancy.
Summary: Illustrates mother-child relationships and their influence on the child. Part 1 shows five mothers with varying attitudes towards their children during breast feeding. Part 2 shows the behavior of five mothers in feeding and play situations, and shows the characteristics developed by the children as a result of the behavior of their mothers
Credits: Producers, René A. Spitz in collaboration with Katherine M Wolf.
1. Mothers. 2. Infants. 1. Spitz, René Arpad, 1887–
*136.71 136.7352 Fi 53–239

Shapiro, Lionel S. B., 1908– The sixth of June
see
D-day, the sixth of June.

Sharing economic risks (*Motion picture*) Coronet Instructional Films, 1947.
11 min., sd., color, 16 mm.
Kodachrome
With teacher's guide.
Summary. Shows how insurance works and defines insurance terms. Through a case in which a high school boy's bicycle is stolen, illustrates an economic risk faced by everyone. Points out important aspects of property and life insurance. Shows the reasons for insurance and the need for the sharing of economic risks, and explains the major kinds of risks for which one should be prepared.
Credits: Educational collaborator, Paul L. Salsitver.
——— Another issue. b&w.
1. Insurance. I. Coronet Instructional Films.
368.01 Fi A 53–823
Coronet Instructional Films

Sharing skills (*Filmstrip*) United Nations, Dept. of Public Information. Released by McGraw-Hill Book Co., 1953.
46 fr., b&w, 35 mm.
French and Spanish versions also issued.
Summary: Explains how the United Nations technical assistance program working through member Governments helps peoples in underdeveloped areas to help themselves toward better living conditions. Describes how the various U. N. agencies work together to carry out this project. Shows people being taught new skills, communications being improved, plagues and epidemics being brought under control, and natural resources being developed.
1. United Nations. I. United Nations. Dept. of Public Information. II. McGraw-Hill Book Company, Inc.
341.13 Fi A 55–3325
United Nations

Sharing with neighbors (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopaedia Britannica Films, 1956.
51 fr., color, 35 mm. (The neighborhood community)
Eastman color.
Summary: A young boy learns the value of individual sharing from neighbors who borrow eggs for a cake, take care of children, and help in time of illness, and learns that a whole neighborhood can share in the collection of food for those in need, in the purchasing of fire engines, and in cooperation with the school and its program. Captioned photographs.
Credits: Collaborator, Ruth Ellsworth.
1. Cooperation. 2. Neighborhood. I. Gottlieb (William P.) Company. II. Encyclopaedia Britannica Films, inc. Series: The neighborhood community (Filmstrip)
*301.35 323.35 Fi 56–1501

Shark fishing (*Motion picture*) Eastman Teaching Films, 1931. Released by Encyclopaedia Britannica Films.
11 min., si., b&w, 16 mm.
Summary: Describes the shark-fishing industry, including catching and preparing the bait, landing a large shark, skinning, the process of tanning, and shark leather products
1. Shark fishing. I. Eastman Teaching Films, inc. II. Encyclopaedia Britannica Films, Inc
639.2731 Fi A 55–148
Encyclopaedia Britannica Films

Shark killers (*Motion picture*) RKO-Pathe, 1953.
15 min., sd., b&w, 35 mm
Summary: A young Irishman and his sister demonstrate methods of catching sharks to a London boy who makes a suggestion which simplifies the process.
Credits: Producer, Sam Lee; original story, Hugh Falkus; narration written by Jerome Brondfield; music supervisor, Hermann Fuchs; editorial supervisor, Jay Bonafield.
1. Sharks. I. RKO-Pathe, inc.
799.1731 Fi 54–579

Shark on the line (*Motion picture*) Australian Dept. of Interior, Canberra, 1951. Released in the U. S. by Australian News and Information Bureau.
10 min., sd., b&w, 16 mm
Summary: A record of the capture of a giant shark in Australian big-game fishing waters.
1. Sharks. I. Australia. Dept. of the Interior. II. Australia. News and Information Bureau.
799.1731 Fi A 54–627
Australian News and Information Bureau

Shark River (*Motion picture*) John Rawlins Productions. Released by United Artists Corp., 1953.
80 min., si., color, 35 mm.
Color by Color Corp. of America.
Summary: Three men, attempting to avoid arrest by escaping to Cuba, trek along the Shark River through Florida. Includes underwater shots of fish and alligators Filmed in Everglades National Park in Florida. Time: 1880.
Credits: Producer and director, John Rawlins; screenplay, Joseph Carpenter, Lewis Meltzer; music, Irving Gertz; film editor, Hal S. Gordon. *Cast:* Steve Cochran, Carole Mathews, Warren Stevens, Robert Cunningham, Spencer Fox.
1. Shark River. I. Rawlins (John) Productions, Inc., Hollywood, Calif. II. United Artists Corporation.
Fi 54–745

The sharkfighters (*Motion picture*) Formosa Productions. Released by United Artists Corp., 1956.
73 min., sd., color, 35 mm.
CinemaScope. Technicolor.
Summary: A semi-documentary adventure melodrama about the efforts of the U. S. Navy to develop a shark-repellent to be used by fliers whose planes are forced down in shark-infested waters. Filmed on the Isle of Pines, in Havana, and off the coast of Cuba.
Credits: Producer, Samuel Goldwyn, Jr.; director, Jerry Hopper; original story, Jo Napoleon. Art Napoleon; screenplay, Lawrence Roman, John Robinson; music composer, Jerome Moross; music conductor, Emil Newman; film editor, Daniel Mandell. *Cast:* Victor Mature, Karen Steele, James Olson, Philip Coolidge, Claude Akins.
1. Formosa Productions, inc., Los Angeles. II. United Artists Corporation.
Fi 57–705

Sharks, rays, and morays (*Filmstrip*) Mayse Studio, 1951.
29 fr., color, 35 mm (Fishes of the United States, no. 1)
A series of fish pictures made from original paintings by Isabel Fottler Schubert.
Ansco color
1. Sharks. 2. Rays (Fishes) 3. Morays. I. Schubert, Isabel Fottler, 1901– II. Mayse Studio, San Diego, Calif. (Series)
597.3 Fi 53–1023

Sharon Steel Corporation. Brainard Steel Division
see
The Brainard shoring system.

Sharp and Dohme, inc.
see
Anesthesia with Viselhese in short operative procedures.
The clinical manifestations and treatment of gout.
Gout and gouty arthritis.
Intra-articular injections with hydrocortisone.
Local anesthesia with Cyclaine in hospital practice.
Local anesthesia with Cyclaine in office and clinic practice.
A passport to health: A story of immunization.
The technique of joint aspiration and injection of hydrocortisone.
The use of sulfathalidine in chronic colitis.

Sharpening and using auger bits and twist drills (*Filmstrip*) McGraw-Hill Book Co., 1953. Made by Jam Handy Organization.
43 fr., b&w, 35 mm. (Shopwork series)
Correlated with Shopwork on the farm, by M. M Jones
Summary: Describes the working parts of auger bits and twist drills. Demonstrates how to sharpen them correctly and how to use them effectively.
1. Augers. 2 Drilling and boring machinery. I. Jones, Mack Marquis, 1896– Shopwork on the farm. II. McGraw-Hill Book Company, Inc. Series: Shopwork series (Filmstrip)
621.95 Fi 53–1308

Sharpening hand gravers (*Motion picture*) U. S. Veterans Administration, 1949.
10 min., sd., b&w, 16 mm. (Light mechanics series, no. 1)
Supplements the film released in 1949 with the title Prescription for work.
Summary: Demonstrates how to sharpen a hand graver on an oil stone and then on an Arkansas stone.
1. Metal-work. I. U. S. Veterans Administration. Series: Light mechanics series (Motion picture) no. 1.
Fi E 54–172
U. S. Office of Education. Visual Education Service

Sharpening hand tools (*Filmstrip*) McGraw-Hill Book Co., 1953. Made by Jam Handy Organization.
43 fr., b&w, 35 mm (Shopwork series)
Correlated with Shopwork on the farm, by M. M Jones.
Summary: Shows how grinding wheels, oilstones, and steels are used in sharpening knives, axes, plane blades, wood chisels, cold chisels, scissors, and snips
1. Tools. I. Jones, Mack Marquis, 1896– Shopwork on the farm. II. McGraw-Hill Book Company, Inc. Series: Shopwork series (Filmstrip)
621.92 Fi 53–1309

Sharpening jewelers' screwdrivers and tweezers (*Motion picture*) U. S. Veterans Administration, 1949.
10 min., sd., b&w, 16 mm (Light mechanics series, no 4)
Supplements the film released in 1949 with the title Prescription for work.
Summary: Demonstrates how to sharpen a jeweler's screwdriver on an oil stone and how to loosen, square, and sharpen tweezers
1 Metal-work I. U. S. Veterans Administration Series Light mechanics series (Motion picture) no. 4
Fi E 54–175
U. S. Office of Education. Visual Education Service

Shattuck, Mary Fisher
see **Langmuir, Mary (Shattuck) Fisher, 1899–**

Shaving muggs (*Motion picture*) Paramount Pictures Corp., 1953.
6 min., sd., color, 35 mm. (Popeye the sailor cartoon)
Technicolor
Summary: An animated cartoon. Popeye and Bluto agree to shave one another when Olive Oyl refuses to date them because of their untidy appearances.
Credits: Director, Seymour Kneitel; story, Lars Bourne; animation, Tom Johnson, John Gentilella; music, Winston Sharples
1. Paramount Pictures Corporation. Series: Popeye the sailor cartoon (Motion picture)
Fi 54–1045

Shaw, George Bernard, 1856–1950
see
Androcles and the lion.

She burns green (*Motion picture*) Pacific Coast Borax Co., 1952. Produced by Flying A Pictures.
2 reels, sd., b&w, 16 mm. (Death Valley days series)
Summary. The story of Aaron Winters and his wife Rosie and their discovery of borax in Death Valley.
Credits: Producer, Dorrell McGowan; director, Stuart McGowan; screenplay, Ruth C. Woodman; music supervisor, Irving Friedman; film editor, Jack Wheeler. *Cast:* James Griffith, Donna Martell, Allen Nixon, Hank Patterson, Rosa Turich
1. Borax. I. Pacific Coast Borax Company. II. Flying A Pictures, Inc., Hollywood, Calif (Series)
549.73 Fi 53–5

She couldn't say no (*Motion picture*) RKO Radio Pictures, 1954.
88 min., sd., b&w, 35 mm.
Based on the story Enough for happiness, by O. D. Beauchamp.
Summary: A comedy showing the difficulties which arise in a small Arkansas town when a young oil heiress anonymously distributes gifts and money to the inhabitants in an effort to repay them for their aid to her as a child.
Credits: Producer, Robert Sparks; director, Lloyd Bacon; screenplay, D. D. Beauchamp, William Bowers, Richard Flournoy; music, Roy Webb; music director, C. Bakaleinikoff; film editor, George Amy. *Cast:* Robert Mitchum, Jean Simmons, Arthur Hunnicutt, Edgar Buchanan, Wallace Ford.
I. Beauchamp, Daniel Deronda, 1908– Enough for happiness. II. RKO Radio Pictures, Inc.
Fi 54–729

The she-creature (*Motion picture*) Golden State Productions. Released by American International Pictures, 1956.
77 min., sd., b&w, 35 mm.
Summary: A horror melodrama. With the assistance of a young girl who is under his sinister influence, a side-show hypnotist of nationwide repute recalls from the past a prehistoric monster which he turns loose on a terrified population.
Credits: Producer, Alex Gordon; director, Edward L. Cahn; story and screenplay, Lou Rusoff; original idea, Jerry Zigmond; music, Ronald Stein; film editor, Ronald Sinclair. *Cast:* Chester Morris, Maria English, Tom Cooway, Cathy Downs, Lance Fuller.
I. Golden State Productions, Los Angeles. II. American International Pictures, Hollywood, Calif.
Fi 56–1022

She shall be called woman (*Motion picture*) Gerard de Boe, Belgium, 1954. Released in the U. S. by Brandon Films, 1955.
14 min., sd., b&w, 16 mm.
Summary: Depicts woman's place in African society, through selected Belgian Congo sculptures and Biblical texts.
Credits: Written by Emile Degelin; text by Barry Martin, spoken by Flora Robson.
1. Women in the Congo. I. Boe, Gerard de. II. Brandon Films, Inc.
396 Fi A 55–700
Brandon Films, Inc.

She-wolf (*Motion picture*) Produzione Ponti-de Laurentiis, Rome, 1953. Released in the U. S. by Republic Pictures Corp., 1954.
93 min., sd., b&w, 35 mm.
In Italian, with English titles added.
Released in Italy under the title La lupa.
Based on the story La lupa, by Giovanni Verga.
Summary: A neo-realist melodrama about a nymphomaniac who seeks to continue her illicit relations with a young soldier after his marriage to her daughter.
Credits: Producers, Dino de Laurentiis, Carlo Ponti; director, Alberto Lattuada; screenplay, Alberto Lattuada, Luigi Malerba, Alberto Moravia, Antonio Pietrangeli; music, Felice Lattuada; music director, Franco Ferrara; film editor, Leo Catozzo. *Cast:* Kerima, Ettore Manni, May Britt, Mario Passante, Nerissa Gallo.
I. Verga, Giovanni, 1840–1922. La lupa. II. Produzione Ponti-de Laurentiis, Rome. III. Republic Pictures Corporation. IV. La lupa (Motion picture)
Library of Congress Fi 55–620

The shearers (*Motion picture*) Australian Dept. of Interior, Canberra. Released in the U. S. by Australian News and Information Bureau, 1951.
10 min., sd., b&w, 16 mm.
Summary: Shows a day in the life of Australian sheep shearers, and points out the important part they play in Australia's sheep industry.
Credits: Director, Hugh Alexander; photographer, George Lowe.
1. Sheep-shearing. I. Australia. Dept. of the Interior. II. Australia. News and Information Bureau.
636.314 Fi A 54–1068
Australian News and Information Bureau

Shearing at Big Billabong (*Motion picture*) Australian Dept. of Interior, Canberra, 1950. Made by the Australian Wool Board. Released in the U. S. by Australian News and Information Bureau.
10 min., sd., color, 16 mm.
Kodachrome.
Summary: Shows wool shearers working at a New South Wales shearing center.
1. Sheep-shearing. I. Australia. Dept. of the Interior. II. Australia. News and Information Bureau.
636.314 Fi A 54–628
Australian News and Information Bureau

Sheep ahoy (*Motion picture*) Warner Bros. Cartoons, 1954.
7 min., sd., color, 35 mm. (Merrie melodies cartoon)
Technicolor.
Summary: An animated cartoon. After several elaborate but unsuccessful attempts to steal some sheep from a sheep dog, a crafty wolf is forced to admit the adroitness of the dog.
Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Richard Thompson, Abe Levitow; music director, Milt Franklyn.
I. Warner Brothers Cartoons, Inc. Series: Merrie melodies cartoon (Motion picture)
Fi 56–564

Sheep in Louisiana (*Motion picture*) U. S. Dept. of Agriculture, 1941.
15 min., sd., b&w, 16 mm.
Summary: Shows the raising of native sheep on the Gulf Coast in Louisiana, and explains the advantages of crossing native sheep with purebreds.
——— Another issue. 35 mm.
1. Sheep—Louisiana I. U. S. Dept. of Agriculture
636.308 Fi E 53–338
U. S. Office of Education. Visual Education Service

Sheep on the farm (*Filmstrip*) Jam Handy Organization, 1954.
24 fr., color, 35 mm. (The farmer's animal friends, no. 4)
Eastman color.
Summary: Two young children help find the lambs on their uncle's farm, learn where wool comes from, and observe how the sheep are cared for. Captioned photographs.
1. Sheep—Juvenile films. I. Jam Handy Organization, inc. Series: The farmer's animal friends (Filmstrip) no. 4.
636.3 Fi 54–1618

Sheep ranch country: Southeastern Australia (*Filmstrip*) United World Films, 1955.
55 fr., b&w, 35 mm. (The earth and its peoples)
With guide.
Based on the motion picture of the same title.
Summary: Captioned photographs are used in showing the way of life of a family living on a sheep farm in southeastern Australia. Shows sheep being sheared and the wool being graded and taken to a port for shipment abroad. Includes views of the docks at Melbourne and Sydney and of the steel plants at Newcastle. Explains that Rugby football, tennis, the game of bowls, swimming, and sailing are the favorite sports of Australians.
Credits: Collaborators, Walter A. Wittich, Charles E. Luminati, Clyde F. Kohn.
1. Australia. I. United World Films (Filmstrip) Series: The earth and its peoples
919.4 Fi 55–1518 rev

Sheep ranch country: Southeastern Australia (*Motion picture*) United World Films, 1949. Made by Louis de Rochemont Associates.
20 min., sd., b&w, 16 mm. (The earth and its peoples)
With teacher's guide, textbook correlation, and curriculum correlation.
French version also available.
Summary: A survey of life in southeastern Australia. Shows the semi-arid land where wheat, sheep, and cattle are raised; pictures wool being sheared and prepared at the sheep ranches for market. Includes scenes of activities in the principal cities which export wool, wheat, and flour. For elementary, high school, and college groups.
Credits: Director and photographer, Victor Jurgens; educational consultants, Clyde F. Kohn, W. A. Atwood.
1. Australia. I. United World Films, inc. Series: The earth and its peoples (Motion picture)
919.4 Fi A 52–356 rev
United World Films

Sheet film developing technique (*Motion picture*) Eastman Kodak Co., 1950.
9 min., sd., color, 16 mm.
Kodachrome.
Summary: Demonstrates common negative tank processing faults; explains their cause and correction.
1. Photography—Developing and developers. I. Eastman Kodak Company.
770.2835 Fi A 55–789
Eastman Kodak Co.

Sheet metal: Forming and seaming (*Filmstrip*) McGraw-Hill Book Co., 1954. Made by Aljac Productions.
50 fr., b&w, 35 mm. (Metalworking series, no. 5)
Correlated with the book General metals, by John L. Feirer.
Summary: Describes methods of bending sheet metal. Includes demonstrations of the making of cylindrical shapes, straight-line bends, single and double hems, and seams of various types. Captioned photographs.
Credits: Technical advisers, John L. Feirer, William A. Parker.
1. Sheet-metal work. I. Feirer, John Louis. General metals. II. McGraw-Hill Book Company, inc. Series: Metalworking series (Filmstrip) no. 5.
*671.82 621.792 Fi 54–1542

Sheet metal: Laying out and cutting (*Filmstrip*) McGraw-Hill Book Co., 1954. Made by Aljac Productions.
38 fr., b&w, 35 mm. (Metalworking series, no. 4)
Correlated with the book General metals, by John L. Feirer.
Summary: Demonstrates the cutting of sheet metal of various types and gauges with squaring shears, electric portable shears, and snips. Explains the step-by-step procedures for laying out a pattern economically and making the various types of cuts which are required. Captioned photographs.
Credits: Technical advisers, John L. Feirer, William A. Parker.
1. Metal-cutting. 2. Sheet-metal work. I. Feirer, John Louis. General metals. II. McGraw-Hill Book Company, inc. Series: Metalworking series (Filmstrip) no. 4.
*671.82 621.792 Fi 54–1541

Sheffield—city of steel (*Filmstrip*) British Board of Trade, 1948. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1949.
41 fr., b&w, 35 mm.
With lecture notes.
Summary: Describes the industries of Sheffield—the manufacture of steels, cutlery, and silverware.
1. Sheffield, Eng.—Indus. I. Gt. Brit. Board of Trade. II. Gt. Brit. British Information Services.
338.4 Fi A 53–1502
British Information Services

Shefts, Lawrence Milton, 1909–
see
Repair of hernia of the lung.

Shell Chemicals, ltd., London
see
Fruit spraying.

Shell Company of Australia, ltd.
see
Around a gum tree.

Shell egg grading (*Filmstrip*) U. S. Dept. of the Army, 1956.
52 fr., color, 35 mm. and disc; 2 s., 16 in., 33⅓ rpm, 22 min.
Summary: Describes 9 grades of shell eggs (AA, A, B, C, check, dirty, leaker, and loss) and the grading factors (shell, air cell, white, and yolk). Defines the requirements of each factor, illustrating the identifying features of each grading gauge from the highest to the poorest quality. Also illustrates quality characteristics of cooked eggs.
1. Eggs—Grading. I. U. S. Dept. of the Army.
Order no. SFS 8–195 636.513 Fi E 56–514
U. S. Office of Education. Visual Education Service

Shell-fishing (*Filmstrip*) Encyclopedia Britannica Films, 1951.
61 fr., b&w, 35 mm. (Americans at work: Farming and fishing)
Adapted from the motion picture of the same title.
Summary: Portrays the work of fishermen whose products are lobsters, clams, crabs, and oysters. Depicts the catching, canning, packing, and marketing of these shell fish.
1. Shell-fish fisheries. I. Encyclopedia Britannica Films, inc. Series: Americans at work; Farming and fishing (Filmstrip)
639.4 Fi A 53–2428
Encyclopedia Britannica Films

Shell-fishing (*Motion picture*) Erpi Classroom Films (later name Encyclopedia Britannica Films) 1938.
11 min., sd., b&w, 16 mm.
Summary: Portrays the work of fishermen who gain a living by gathering lobsters, crabs, clams, and oysters for the markets of the world. Depicts the catching, canning, packing, and marketing of shell-fish. Illustrates in detail the preparation of oyster beds, dredging for mature oysters, luring crabs to nets with baited lines, dragging for clams, and catching lobsters in baited traps
Credits: Collaborator, Wallace W. Atwood
1. Shell-fish fisheries. I. Encyclopedia Britannica Films, inc.
639.4 Fi A 53–622
Encyclopedia Britannica Films

Shell Oil Company, inc.
see
Atomization.
Birth of an oil field.
Controls.
Crude oil distillation.
The Diesel story.
Drag.
Flight log.
Forces in balance.
The fossil story.
Harnessing liquids.
The history of the helicopter.
An introduction to the heat engine.
Lever-age.
Lift.
Oil for Aladdin's lamp.
Oil, the invisible traveler.
Pattern for chemicals.
Pipeline.
Prospecting for petroleum.
Refining oil for energy.
Screw drivers and screw jays.
Stability.
The story of oil msrketing.
10,000 feet deep.
Thrust.

Shellfish of the seashore (*Filmstrip*) Jam Handy Organization, 1948.
67 fr., color, 35 mm. (Water life series, no. 7)
With teacher's guide-index.
Summary: Shows shells common to sea beaches, and discusses in detail the habits of seashore shellfish captured by man for food. Includes clams, oysters, mussels, lobsters, shrimps, and crabs.
1. Shell-fish. I. Handy (Jam) Organization, inc. Series: Water life series (Filmstrip) no. 7.
594 Fi A 53–2256
Jam Handy Organization

Shelter (*Motion picture*) Encyclopedia Britannica Films, 1955.
11 min., sd., color, 16 mm.
Second edition.
With film guide.
Summary: Shows different types of houses—including an Eskimo igloo, a mound tent, and a Fiji Island grass hut—and explains that the types of houses which men build are determined by the climate and by the materials which are available to them. Compares the construction of an American pioneer's cabin with the building of a modern house. Describes the roles of the architect, the contractor, the bulldozer operator, bricklayers, masons, carpenters, and electricians.
Credits: Producer, John Barnes; collaborator, Paul Hanna.
——— Another issue. b&w.
1. Architecture, Domestic. I. Encyclopedia Britannica Films, inc.
Fi 55–287

Shelter tent pitching (*Filmstrip*) U. S. War Dept., 1941.
36 fr., b&w, 35 mm.
Order no. FS 8–24
Summary: Describes steps in the erection of single and double shelter tents
1. Tents. I. U. S. War Dept.
355.81 Fi E 53–837
U. S. Office of Education Visual Education Service

Shep—the farm dog (*Filmstrip*) Encyclopedia Britannica Films, 1947.
53 fr., color, 35 mm. (Animal friends)
Adapted from the motion picture of the same title
Summary: Depicts Shep taking the cows to pasture, routing chickens from the garden, eating his breakfast, burying a bone, and accompanying his young master when he goes for a walk
——— Another issue. b&w.
1. Collies—Juvenile films. I. Encyclopedia Britannica Films, inc. Series: Animal friends (Filmstrip)
636.74 Fi A 54–1608
Encyclopedia Britannica Films

Shep, the farm dog (*Motion picture*) Erpi Classroom Films (later name Encyclopædia Britannica Films) 1939.
11 min., sd., b&w, 16 mm. (Primary science)
With teacher's guide.
Summary: Describes the daily activities of a collie farm dog. Shows him taking the cows to pasture, routing chickens from the garden, eating his breakfast and burying a bone. Follows Shep and his young master for a hike and a swim, during which Shep retrieves sticks and assists his master in swimming to shore.
Credits: Collaborators, Arthur I. Gates, Ernest Horn, and Celeste C. Peardon.
1. Collie. I. Encyclopædia Britannica Films, inc. (Series: Primary science (Motion picture))
636.74 Fi A 52–4019
Encyclopedia Britannica Films

The shepherd (*Motion picture*) National Film Board of Canada, Montreal, 1955.
12 min., sd., b&w, 16 mm. (Canada carries on series)
Summary: Photographed in the grassy uplands of the British Columbia interior, depicts the life of a shepherd caring for his sheep, and explores the serenity of the shepherd's domain. Without spoken commentary.
Credits: Producer and director, Julian Biggs; music score, Eldon Rathburn; photography, John Foster; film editor, Fergus McDonell. *Cast:* Robert Gibson.
——— Another issue. 35 mm.
1. Shepherds—British Columbia. I. Canada. National Film Board. Series: Canada carries on (Motion picture)
630.1 Fi A 56–1044
National Film Board of Canada

The shepherd and his sheep (*Motion picture*) Frith Films, 1955.
11 min., sd., color, 16 mm.
Kodachrome.
With study guides.
Summary: An account of sheep raising. Shows scenes of the herding of sheep in the pasture, shearing activities, rounding up of the sheep on the range, and the care of lambs on the farm. Points out ways in which sheep contribute to human needs.
Credits: Producer, Emily Benton Frith; announcer, George Barclay.
1. Sheep. I. Frith Films, Hollywood, Calif
636.3 Fi A 56–793
Frith Films

The shepherd's gift (*Filmstrip*) Alexark & Norsim, 1953.
42 fr., color, 35 mm. and disc: 1 s., 10 in., 33⅓ rpm, 14 min. microgroove.
With manual.
A Christmas story.
Based on the story Silent night, by Selma Lagerlöf.
Credits: Producer, Alexander Arkat; art work, Constantin Kuznezov.
1. Lagerlöf, Selma Ottiliana Lovisa, 1858–1940 Silent night. II. Alexark and Norsim, inc., Los Angeles.
Fi A 55–3725
Alexark & Norsim, inc.

Shepherds out in the field (*Filmstrip*) Society for Visual Education, 1956.
43 fr., color, 35 mm. and disc: 2 s., 12 in., 33⅓ rpm, 36 min. (The meaning of Christmas)
Summary: Portrays life in the town of Bethlehem just before the birth of Christ, describes the way of life of Palestinian shepherds, and depicts the announcement of Christ's birth to the shepherds and their going to the stable to see the newborn Child.
1. Jesus Christ—Nativity. I. Society for Visual Education, inc., Chicago. Series: The meaning of Christmas (Filmstrip)
232.921 Fi A 56–2493
Society for Visual Education

Shepro, Merrill J.
see
The use of the microscope.

Sher, Jack
see
World in my corner.

Sherwood, Robert Emmet, 1896– The road to Rome
see
Jupiter's darling.

Sherwood, Robert Emmet, 1896–1955. Waterloo Bridge
see
Gaby.

She's back on Broadway (*Motion picture*) Warner Bros. Pictures, 1953.
15 min., sd., color, 35 mm.
Warnercolor.
Summary: A backstage musical about a Hollywood actress who seeks to regain her popularity by starring in a Broadway musical comedy which is directed by her former sweetheart.
Credits: Producer, Henry Blanke; director, Gordon Douglas; written by Orin Jannings; music director, Ray Heindorf; film editor, Folmar Blangsted. *Cast:* Virginia Mayo, Gene Nelson, Frank Lovejoy, Steve Cochran, Patrice Wymore.
1. Warner Brothers Pictures, inc.
Fi 53–753

Shield for murder (*Motion picture*) Schenck-Koch Productions. Released by United Artists Corp., 1954.
80 min., sd., b&w, 35 mm.
Based on the book of the same title by William P. McGivern.
Summary: A drama about the degeneration of a ruthless policeman whose psychotic tendency to violence results in two murders before he is fatally shot by fellow policemen.
Credits: Producer, Aubrey Schenck; directors, Edmond O'Brien, Howard W. Koch; screenplay, Richard Alan Simmons, John C. Higgins; adaptation, Richard Alan Simmons; music, Paul Dunlap; film editor, John F. Schreyer. *Cast:* Edmond O'Brien, Marie English, John Agar, Emlie Meyer, Carolyn Jones.
1. McGivern, William P. Shield for murder. II. Schenck-Koch Productions, Hollywood, Calif. III. United Actists Corporation
Fi 54–1714

Shilin (Alan) Productions, inc., New York
see
Fallen eagle.
Giant of the north.
Miracle on the mesa.
Pueblo heritage.
Seminoles of the Everglades.
Song of the feathered serpent.

Shilin Film Service Corporation, New York
see
Children of the sun.

Shiloh Historical Association
see
Shiloh—portrait of a battle.

Shiloh National Battlefield (*Motion picture*) World in Color Productions, 1954.
4 min., sd., color, 16 mm.
Kodachrome.
Summary: Scenes of the battlefield at Pittsburg Landing, Tenn., as seen by a tourist.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Shiloh National Military Park. I. World in Color Productions, Elmira, N. Y.
973.7326 Fi A 54–4022
World in Color Productions

Shiloh—portrait of a battle (*Motion picture*) National Park Service of the U. S. Dept. of the Interior, in cooperation with the Shiloh Historical Assn., 1956.
33 min., sd., color, 16 mm.
Eastman color.
Summary: Discusses the historical events and strategic considerations leading to the Civil War battle at Shiloh. Recreates the main military events and discusses the significance of the battle in American history. Animation and live action.
Credits: Producer, director, and narrator, Ira B. Lykes; scenario, Charles E. Shedd; music score, Raymond Haggh, Paul Eaheart. *Cast:* Charles Shedd, Allen Bales, Don Streeter, Walter Smith.
1. Shiloh, Battle of, 1862—Drama. I. U. S. National Park Service. II. Shiloh Historical Association.
973.7326 Fi 56–218

Shine the boot (*Motion picture*) U. S. Coast Guard, 1956.
13 min., sd., color, 16 mm.
Summary: A public information film showing activities of recruits during their first three months' training at the U. S. Coast Guard Receiving Center, Cape May, N. J.
1. U. S. Coast Guard. Receiving Center, Cape May, N. J. I. U. S. Coast Guard.
351.792 Fi E 56–109 rev
U. S. Office of Education. Visual Education Service

Shingebiss (*Filmstrip*) Curriculum Films, 1951.
26 fr., color, 35 mm. (American folk tales)
Eastman color.
Revised version of the 1947 filmstrip.
With teacher's manual.
Summary: An Indian story about a little brown duck who was not afraid of the big north wind. For primary grades.
1. Curriculum Films, inc., New York. Series: American folk tales (Filmstrip)
Fi A 55–3048
Educational Projections, inc.

Shining mountains (*Motion picture*) Canadian Pacific Railway Co. Made by Associated Screen News. Released by Benograph, Montreal, and Canadian Pacific Railway Co., 1946. Released in the U. S. by Canadian Pacific Railway Co.
18 min., sd., color, 16 mm.
Silent version also issued.
Summary: Views of mountain scenery along the Canadian Pacific route, including Banff, Lake Louise, etc.
1. Rocky Mountains, Canada—Views I. Canadian Pacific Railway Company. II. Associated Screen News, ltd., Montreal. Benograph Division.
917.11 Fi A 54–15
Canadian Pacific Railway Co

Shining mountains (*Motion picture*) Canadian Pacific Railway Co. Made by Associated Screen News. Released by Benograph, Montreal, and Canadian Pacific Railway Co., 1946. Released in the U. S. by Canadian Pacific Railway Co.
30 min., sd., color, 16 mm.
Sound version also issued.
Summary: Views of mountain scenery along the Canadian Pacific route, including Banff, Lake Louise, etc.
1. Rocky Mountains, Canada—Views. I. Canadian Pacific Railway Company. II. Associated Screen News, ltd., Montreal. Benograph Division.
917.11 Fi A 54–363
Canadian Pacific Railway Co.

Shining strands (*Motion picture*) Phillips Electrical Works, 1950. Produced by George Elsod Studios.
18 min., sd., color, 16 mm.
Summary: Pictures a trip through wire and cable, and telephone plants
Kodachrome.
1. Electric wire. 2. Electric cables. 3. Telephone. I. Phillips Electrical Works, ltd.
621.3193 Fi A 52–1002
George Elsnd Studios

Ship a-hooey (*Motion picture*) Paramount Pictures Corp., 1954.
7 min., sd., color, 35 mm. (Herman and Katnip cartoon)
Technicolor
Summary: An animated cartoon. The mouse Herman, a sea captain, succeeds in ejecting the pirate Katnip from his ship.
Credits: Director, I. Sparber; story, Larz Bourne; animation, Tom Golden, Morey Reden; music, Winston Sharples.
1. Paramount Pictures Corporation. Series: Herman and Katnip cartoon (Motion picture)
Fi 54–1107

Ship breakers and pipe makers (*Motion picture*) British Central Office of Information, 1947. Made by Merlin, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 36)
Summary: Shows how the ship Renown was broken up for scrap at Faslane, a secret war-time port, and how the scrap is being converted into pipe line for the Middle East.
1. Renown (Battle cruiser) 2. Pipe I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit United Kingdom Information Office, Ottawa. (Series: This is Britain (Motion picture) no. 36)
623.825 Fi A 52–802
British Information Services

Ship in harbour (*Motion picture*) National Film Board of Canada, Montreal, 1955.
30 min., sd., b&w, 16 mm. (Perspective television series)
Summary: Explains what happens to a ship and its sailors during a stay in port. Shows cargo being stowed and unloaded, portrays an example of marine good-housekeeping as the ship is painted and polished, and depicts an evening ashore at one of the seamen's missions.
Credits: Producer, Grant McLean; director, Don Haldane; scenario, Gordon Burwash; reporter, Fred Davis; photography, Eugene Boyko; film editor, Dennis Sawyer.
1. Harbors. 2. Merchant seamen. I. Canada. National Film Board. Series: Perspective television series (Motion picture)
387.1 Fi A 56–970
National Film Board of Canada

Ship of the desert (*Motion picture*) Eastman Teaching Films, 1933. Released by Encyclopædia Britannica Films.
5 min., sl., b&w, 16 mm.
Summary: Shows the camel at work in the desert. Includes shots of Arabs and their families, camels and their young, Bedouin caravans, and an oasis.
1. Camels I. Eastman Teaching Films, inc. II. Encyclopædia Britannica Films, inc.
636.295 Fi A 55–147
Encyclopedia Britannica Films

The ship that shook the world (*Motion picture*) E. I. du Pont de Nemours, 1955. Made by Jack Denove Productions.
27 min., sd., b&w, 16 mm. (The cavalcade of America)
Summary: A dramatization of events leading to the construction of the Monitor, the ironclad ship built by the Federal Government during the Civil War to oppose the Merrimac.
Credits: Producer, Jack Denove; directed and written by Robert Stevenson; music supervisor, Josef Zumanich; supervising editor, John Link. *Cast:* Alex Gerry, Carl Benton Reid, Robert Warwick, Lumsden Hare, Archer MacDonald.
1. Monitor (Ironclad) I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)
973.752 Fi 55–150

Shipboard vibrations. Part 1: Fundamental principles of vibrating systems (*Motion picture*) U. S. Dept. of the Navy, 1953. Made by De Frenes Co. Released for public educational use through U. S. Office of Education.
22 min., sd., b&w, 16 mm.
Order no. MN 9180–a.
Summary: Explains basic concepts and principles including longitudinal and torsional vibrations, free and forced vibrations, the time relationship between the force cycle and the amplitude cycle, and the phase angle diagram.
——— Another issue. 35 mm.
1. Vibration (Marine engineering) I. U. S. Navy Dept. II. U. S. Office of Education
623.87 Fi E 53–516
U. S. Office of Education. Visual Education Service

Shipboard vibrations. Part 2: Multi-mass systems (*Motion picture*) U. S. Dept. of the Navy, 1953. Made by De Frenes Co. Released for public educational use through U. S. Office of Education.
23 min., sd., b&w, 16 mm.
Order no. MN 9180–b.
Summary: Explains basic concepts including those of a uniform system, a lumped system, modes of vibration, relative amplitudes, harmonic analysis, orders of vibration, and critical speeds.
——— Another issue. 35 mm.
1. Vibration (Marine engineering) I. U. S. Navy Dept. II. U. S. Office of Education.
623.87 Fi E 53–517
U. S. Office of Education. Visual Education Service

Shipboard vibrations. Part 3: Vibration, excitation, and response (*Motion picture*) U. S. Dept. of the Navy, 1953. Made by De Frenes Co. Released for public educational use through U. S. Office of Education.
15 min., sd., b&w, 16 mm.
Order no. MN 9180–c.
Summary: Shows, through models, vibration excitation in the propulsion machinery due to unbalance and to propeller thrust variation and the response of the ship's structure to this excitation; explains through vector representation how propeller thrust variation provides excitation; and demonstrates the necessity for taking vibrations into account in ship design.
——— Another issue. 35 mm.
1. Vibration (Marine engineering) I. U. S. Navy Dept. II. U. S. Office of Education.
623.87 Fi E 53–518
U. S. Office of Education. Visual Education Service

Shipboard vibrations. Part 4: Service problems and field investigation (*Motion picture*) U. S. Dept. of the Navy, 1953. Made by De Frenes Co. Released for public educational use through U. S. Office of Education.
18 min., sd., b&w, 16 mm.
Order no. MN 9180–d.
Summary: Explains how to report shipboard vibration problems, how they are diagnosed and remedied by vibration engineers, and how vibration study as preventive engineering contributes to overall ship design and performance.
——— Another issue. 35 mm.
1. Vibration (Marine engineering) I. U. S. Navy Dept. II. U. S. Office of Education.
623.87 Fi E 53–519
U. S. Office of Education. Visual Education Service

Shipment of household goods (*Motion picture*) U. S. Dept. of the Navy, 1953. Made by Sarra, inc. Released for public educational use through U. S. Office of Education, 1954.
14 min., sd., b&w, 16 mm.
Order no. FN 9173.
Summary: Explains the methods and procedures used in the shipment of household goods of U. S. Navy personnel and the responsibilities of shipping officers in this operation.
——— Another issue. 35 mm.
1. Shipment of goods. 1. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 54–148
U. S. Office of Education. Visual Education Service

Ships (*Filmstrip*) Stillfilm, 1949.
62 fr., b&w, 35 mm. (Social studies)
Summary: Describes various kinds of ships and their uses. Includes sailboats, freighters, speedboats, passenger boats, war ships, etc.
1. Ships. 1. Stillfilm, inc., Pasadena, Calif. Series: Social studies (Filmstrip)
623.82 Fi A 54–1736
Stillfilm, inc.

Ships' lifeboats and their equipment (*Motion picture*) British Council, 1946. Made by Merlin Film Co., London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 1)
Summary: Shows that many of the improvements developed in the war years are included in the peace-time compulsory standard of lifesaving equipment at sea. Based on British practice.
1. Life-boats. 2. Life-saving apparatus. I. Gt. Brit. British Council. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. Series: This is Britain (Motion picture) no. 1.
623.86 Fi A 52–983
British Information Services

Ships, men, and ice (*Motion picture*) U. S. Dept. of the Navy, 1953.
22 min., sd., color, 16 mm.
Order no. MN 7419–a.
Summary: Traces the history of Arctic exploration, particularly as related to the development of ships for use in frozen Arctic seas, from the fragile ships of Fythias and Eric the Red to modern ice-breakers.
1. Ice-breaking vessels. 2. Ice—Arctic regions. I. U. S. Navy Dept.
Fi E 54–187
U. S. Office of Education. Visual Education Service

Shipways (*Motion picture*) Bethlehem Steel Co., 1945. Made by Wilding Picture Productions.
40 min., sd., b&w, 16 mm.
Summary: The story of shipbuilding and ship repair activities in the yards of Bethlehem Steel Company. Follows step-by-step the building of a Victory ship from the drawing board to the trial run.
1. Ship-building. 1. Bethlehem Steel Company.
623.82 Fi A 54–1356
Bethlehem Steel Co.

Shirreffs, Gordon D. Silent reckoning
see
The lonesome trail.

Shochiku Films, Tokyo
see Shochiku Kabushiki Kaisha, Tokyo.

Shōchiku Kabushiki Kaisha, Tokyo
see
The impostor.
Shūzenji monogatari; or, The mask and destiny.

Shock (*Filmstrip*) Jam Handy Organization, 1942.
26 fr., b&w, 35 mm. and disc: 1 a., 12 in., 33⅓ rpm., 6 min. (First aid training, no. 4)
With manual.
Summary: How to recognize and treat victims of shock.
1. Shock. 1. Handy (Jam) Organization, inc. Series: First aid training (Filmstrip) no. 4
*614.88 617.21 Fi A 53–2328
Jam Handy Organization

Shock absorbers (*Filmstrip*) Jam Handy Organization, 1939.
50 fr., b&w, 35 mm. (Automotive mechanics no. 2, kit C, no. 6)
Summary: General service and repair instructions for single and double acting shock absorbers for 1936 to 1938 models.
1. Automobiles—Shock absorbers. 1. Handy (Jam) Organization, inc. Series: Automotive mechanics no. 2 (Filmstrip) kit C, no. 6.
629.24343 Fi A 53–2234
Jam Handy Organization

Shock absorbers (*Filmstrip*) Jam Handy Organization, 1940.
50 fr., b&w, 35 mm. (Automotive mechanics no. 3, kit C, no. 8)
Summary: Explains the types and uses of shock absorbers.
1. Automobiles—Shock absorbers. 1. Handy (Jam) Organization, inc. Series: Automotive mechanics no. 1 (Filmstrip) kit C, no. 8.
629.24343 Fi A 53–2277
Jam Handy Organization

A shocking affair (*Motion picture*) National Film Board of Canada, Ottawa, 1954.
2 min., sd., color, 16 mm.
French version released under the title Le choc de ma vie.
Summary: A cartoon about a young lady who commits the fatal error of switching on an electric light while in her bath. After a fleeting glimpse of her gravestone she is shown in the next world where, in her celestial tub she is about to repeat her mistake but remembers the consequences just in time.
Credits: Executive producer, Tom Daly; script and animation, Laurence Hyde; camera, Lyle Enright.
——— Another issue. b&w.
1 Electricity, injuries from. 1. Canada. National Film Board.
614.8 Fi A 53–884
National Film Board of Canada

Shoe Information Bureau of Canada, Montreal
see
Walk in health.

The shoemaker and the elves (*Filmstrip*) Marjii Calvillo, 1954. Made by Jam Handy Organization.
27 fr., color, 35 mm. (Tales from Grimm and Andersen, no. 1)
Eastman color.
Summary: Captioned cartoon drawings recount the Grimms' fairy tale about a poor shoemaker whose business prospers because each night, while he and his wife are sleeping, two elves enter his shop and make shoes of superior quality.
1. Grimm, Jakob Ludwig Karl, 1785–1863. Die Wichtelmänner. 1. Märchen. II. Calvillo, Marjii. Series: Tales from Grimm and Andersen (Filmstrip) no. 1.
Fi 54–1437

The shoemaker and the hatter (*Motion picture*) U. S. Economic Cooperation Administration, 1951. Made by Halas & Batchelor, London.
15 min., sd., color, 16 mm.
Summary: Animated cartoon telling a post-war story of a hatter who believes in high tariffs, low production, and a high profit per item and a shoemaker who believes in free exchange of goods, high productivity, and low costs. The shoemaker is shown to be right. Produced for European use.
——— Another issue. 35 mm.
1. Free trade and protection. 2. Economics. 3. Commercial policy. I. U. S. Economic Cooperation Administration.
337 Fi E 53–559
U. S. Office of Education Visual Education Service

Shoot first (*Motion picture*) United Artists Corp., 1953.
88 min., sd., b&w, 35 mm.
Based on the novel A rough shoot, by Geoffrey Household.
Summary: An espionage melodrama. After shooting a suspected poacher, an American colonel who is stationed in Dorset meets a British secret service agent who enlists his aid in uncovering an international spy ring. Filmed in England.
Credits: Producer, Raymond Stross; director, Robert Parrish; screenplay, Eric Ambler; music, Hans May; editor, Russell Lloyd. *Cast:* Joel McCrea, Evelyn Keyes, Herbert Lom, Marius Goring, Roland Culver.
I Household, Geoffrey, 1900– A rough shoot. II. United Artists Corporation.
Fi 53–999
Library of Congress

Shoot the nets (*Motion picture*) U. S. Economic Cooperation Administration, 1950. Made by Herman van der Horst, Haarlem.
21 min., sd., b&w, 16 mm.
Summary: Documentary record of a Dutch trawler on its annual voyage to Dogger Bank, the fishing ground for herring. Stresses the cooperation at sea among fishermen of different nations. Produced for European use.
——— Another issue. 35 mm.
1. Fishermen. 2. Herring-fisheries. I. U. S. Economic Cooperation Administration.
639.2755 Fi E 53–571
U. S. Office of Education. Visual Education Service

Shooting in basketball (*Motion picture*) Encyclopædia Britannica Films, 1946.
10 min., sd., b&w, 16 mm.
Summary: Demonstrates fundamentals of shooting in basketball, concentrating on techniques for the two-handed set shot and considering major factors for all types of shots. Illustrates stance, grip, aim, throwing action, finger-tip control, propulsion, and follow-through. Emphasizes the effectiveness of the medium-arc trajectory in shooting.
Credits: Supervisor, Norman Sper; collaborator, Wilbur Johns.
1. Basketball. I. Encyclopædia Britannica Films, inc.
796.32 Fi A 53–623
Encyclopædia Britannica Films

Shop procedures (*Filmstrip*) McGraw-Hill Book Co., 1948.
41 fr., b&w, 35 mm. (Mechanical drawing 1)
Supplements motion picture of the same title.
Correlated with the book, Mechanical drawing, by Thomas E. French.
Summary: Shows how finished drawings are used as detailed instructions in every step of manufacturing. Demonstrates the operation of basic machines and defines the responsibilities of engineers and draftsmen.
1. Machine-shop practice. 2. Blue-prints. I. French, Thomas Ewing, 1871–1944. Mechanical drawing. II. McGraw-Hill Book Company, Inc. Series: Mechanical drawing 1 (Filmstrip)
621.75 Fi A 52–493 rev
McGraw-Hill Book Co.

Shop procedures (*Motion picture*) McGraw-Hill Book Co., 1948.
17 min., sd., b&w, 16 mm. (Mechanical drawing 1)
Supplemented by filmstrip of the same title.
Correlated with the book, Mechanical drawing, by Thomas E. French.
Summary: Shows how finished drawings are used as detailed instructions in every step of manufacturing. Demonstrates the operation of basic machines and defines the responsibilities of engineers and draftsmen.
1. Machine-shop practice. 2. Blue-prints. I. French, Thomas Ewing, 1871–1944. Mechanical drawing. II. McGraw-Hill Book Company, inc. Series: Mechanical drawing 1 (Motion picture)
621.75 Fi A 52–2521 rev
McGraw-Hill Book Co.

The shop steward (*Motion picture*) National Film Board of Canada, Ottawa, 1953.
22 min., sd., b&w, 16 mm. (Labour in Canada series, no. 1)
Summary: Dramatizes the role of the shop steward in the day-to-day functioning of free trade unionism. Beginning with the election of a machinist as shop steward for the men in his section of a large industrial plant, shows the part the shop steward plays in carrying out the grievance procedures set up by company and union, and describes how he fulfills his responsibility to protect the men who elected him from infractions of the agreement.
Credits: Script and direction, Morten Parker; photography, Hector Lemieux; film editor, David Mayerovitch.
——— Another issue. 35 mm.
1 Shop stewards 1. Canada. National Film Board. Series: Labour in Canada series (Motion picture) no. 1
331.15 Fi A 53–1080
National Film Board of Canada

Shop teaching (*Filmstrip*) Jam Handy Organization, 1942.
44 fr., b&w, 35 mm. and disc: 2 s., 16 in., 33⅓ rpm, 20 min. (Informal pointers for teachers, no. 7)
With manual.
Summary: Discusses the formal preparation of shop lessons, and methods of demonstrating.
1. Machine-shop practice—Study and teaching. I. Handy (Jam) Organization, inc. Series: Informal pointers for teachers (Filmstrip) no. 7.
621.75 Fi A 53–2152
Jam Handy Organization

Shop work (*Motion picture*) Purdue Research Foundation, 1940.
27 min., sd., b&w, 16 mm.
Summary: Explains function and operation of basic machine tools. Defines and demonstrates twenty-three basic shop operations.
Credits: Producer, Justus Rising.
1. Machine-shop practice. I. Purdue Research Foundation.
621.9 Fi A 54–885
Purdue Univ. Audio-Visual Center

Shopping (*Filmstrip*) Curriculum Films, 1951.
27 fr., color, 35 mm. (Conduct and behavior series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Bob and Mother demonstrate courtesy and consideration when shopping in a clothing store, fruit store, and candy store. Points out that sales clerks like to wait on them because they are considerate. For primary grades.
1. Shopping—Juvenile films. I. Curriculum Films, inc., New York. Series: Conduct and behavior series (Filmstrip)
177 Fi A 55–3162
Educational Projections, Inc.

Shopping for groceries (*Filmstrip*) Jam Handy Organization, 1956.
21 fr., color, 35 mm (Picture stories for reading readiness Ser 2, no. 5)
Eastman color.
Summary: Drawings illustrate a story about a young girl who goes with her mother to a supermarket, helps select groceries from the various departments, and observes the operation of a cash register at the checkout counter. Includes story synopsis and instructions for teachers.
1. Grocery trade. I. Jam Handy Organization, inc. Series: Picture stories for reading readiness (Filmstrip) Ser. 2, no. 5
*664 658.9414 Fi 56–1442

Shopping in Mexico (*Filmstrip*) John W. Gunter, 1955.
37 fr., color, 35 mm. (Mexico. Series 1)
Eastman color.
Summary: Captioned photographs are used in showing food, clothing, and other wares being sold and displayed in the shops and markets of Mexico. Includes views of dress shops, gift shops, a sewing machine shop, a bakery, open markets, a drug store, and a street fair.
Credits: Producers, Helen Clifford Gunter, John W. Gunter.
1. Retail trade—Mexico. I. Gunter, John W. Series: Mexico. Series 1 (Filmstrip)
658.87 Fi 55–1552

Shopping in our neighborhood (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1947.
39 fr., b&w, 35 mm. (Community helpers series, no. 6)
With teacher's guide.
Summary: Primary grade children learn about the activities of storekeepers and salespeople. Stresses functions of stores—selling merchandise and servicing.
1. Marketing (Home economics)—Juvenile films. I. Popular Science Publishing Company, inc., New York. Series: Community helpers series (Filmstrip. Popular Science Pub. Co.) no. 6.
658.87 Fi A 52–1244 rev
Popular Science Pub. Co.

Shopping on the "Queen Mary" (*Motion picture*) British Central Office of Information, 1949. Made by Crown Film Unit, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 40)
Summary: Portrays the shopping center on the "Queen Mary," where passengers may obtain virtually anything that can be bought in shops.
1. Queen Mary (Steamship) I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. Series: This is Britain (Motion picture) no. 40)
623.824 Fi A 52–813
British Information Services

Shore birds (*Filmstrip*) Stillfilm, 1950.
52 fr., color, 35 mm. (Science series)
Summary: Pictures various shore birds and describes their habitats, characteristics, and identifying markings.
1. Limicolae. I. Stillfilm, inc., Pasadena, Calif. Series: Science series (Filmstrip)
*598.2 598.33 Fi A 54–1714
Stillfilm, inc.

Shore birds and waders (*Motion picture*) Borden Productions, 1952.
13 min., sd., b&w, 16 mm. (Wonders of the wild)
Summary: A study of the birds which feed along the ocean coasts and inland waters of North America. Shows the sanderling running through the surf, the reddish egret performing its unique feeding dance, the snowy egret posing on the shore of a quiet pond, the black-crowned night heron searching for frogs, the killdeer feeding on harmful insects, and other shore and marsh birds flying, wading, and searching for food.
Credits: Producer and photographer, Dick Borden.
1. Birds—North America. 2. Birds—Habits and behavior. I. Borden Productions, inc., Boston. Series: Wonders of the wild (Motion picture)
*598.2 598.3 Fi 55–201

The short game in golf (*Motion picture*) Castle Films, 1955.
10 min., sd., b&w, 16 mm. (Play your best golf with Tommy Armour)
Based on the book How to play your best golf all the time, by Tommy Armour.
Summary: Golfer Tommy Armour demonstrates different styles, grips, and techniques used in putting, and displays his techniques for making short, accurate shots when approaching the green. Shows how to extricate the ball from a sand trap. Slow motion photography is used in showing the stance and the swing.
Credits: Director, Max Glandbard.
1. Golf—Pictorial works. 2. Armour, Tommy. How to play your best golf all the time. II. United World Films, Inc. Castle Films Division. Series: Play your best golf with Tommy Armour (Motion picture)
796.352 Fi 55–129

Short stops (*Motion picture*) Jam Handy Organization, 1940.
11 min., sd., b&w, 16 mm.
Summary: Discusses factors of brake operation which affect safe braking.
1. Automobiles—Brakes. 2. Jam Handy Organization, Inc.
629.246 Fi A 55–821
Jam Handy Organization

Shorthorn show (*Motion picture*) British Central Office of Information, 1947. Made by Merlin, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. This is Britain, no. 36)
Summary: Shows the Scottish Shorthorn Society's annual cattle show at Perth.
1. Scottish Shorthorn Society. 2 Cattle—Exhibitions. 3. Shorthorn cattle. I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series: This is Britain (Motion picture) no. 36)
636.2074 Fi A 52–801
British Information Services

Shot in the frontier (*Motion picture*) Columbia Pictures Corp., 1954.
16 min., sd., b&w, 35 mm.
Summary: A slapstick comedy. The Three Stooges leave their brides at the wedding reception and unwittingly tangle with two desperadoes.
Credits: Producer and director, Jules White; story and screenplay, Felix Adler; film editor, Edwin Bryant.
1. Columbia Pictures Corporation.
Fi 54–1701

Shotgun (*Motion picture*) Allied Artists Productions, 1955.
80 min., sd., color, 35 mm.
Technicolor.
Summary: A western. While pursuing the murderer of a U. S. marshal, a deputy is joined by a half-breed dance-hall girl whom he rescues from an Apache snake trap and by a professional bounty hunter who seeks the reward for the killer's capture.
Credits: Producer, John Champion; director, Lesley Selander; screenplay, Clark E. Reynolds, Rory Calhoun; music composer and conductor, Carl Brandt; film editor, John Fuller. *Cast:* Sterling Hayden, Yvonne De Carlo, Zachary Scott, Angela Greene, Robert Wilke.
1. Allied Actists Productions, Inc., Hollywood, Calif.
Fi 55–618

Should trade unions play party politics? (*Motion picture*) British Central Office of Information, London, 1955. Made by World Wide Pictures. Released in the U. S. by British Information Services.
15 min., sd., b&w, 16 mm. (Transatlantic televiews)
Summary: An interview with Victor Feather, Assistant Secretary-General of the British Trade Union Congress, in which he answers questions concerning British trade unions in relation to politics.
1. Trade-unions—Gt. Brit. I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services Series: Transatlantic televiews (Motion picture)
331.880942 Fi A 56–1035
British Information Services

Shovuos, festival of Torah and confirmation (*Filmstrip*) Union of American Hebrew Congregations, 1957.
39 fr., color, 35 mm.
Eastman color.
With teacher's guide.
Summary: Describes the origin and significance of the Feast of Weeks and the establishment of the rite of confirmation.
Credits: Producer, Samuel Grand; written by Nellie Reichert; illustrator, William Steinel; editor, Emanuel Gamoran.
1. Shavuoth (Feast of Weeks) 2. Confirmation (Jewish rite) I. Union of American Hebrew Congregations.
*296.4 Fi 57–1311

Show 'em the road (*Motion picture*) Sid Davis Productions, 1954.
27 min., sd., b&w, 16 mm.
Summary: To promote better understanding between traffic officers and boys, a traffic officer presents safe driving as a sport demanding skill, endurance, and courage from the driver.
1. Automobile drivers. I. Davis (Sid) Productions, Los Angeles.
614.862 Fi A 55–1087
Sid Davis Productions

The show-off (*Motion picture*) Centron Corp. Released by Young America Films, 1954.
12 min., sd., b&w, 16 mm. (Discussion problems in group living) With teacher's guide.
Summary: As a basis for classroom discussion, dramatizes a typical school problem involving a high-school boy who satisfies his craving for the limelight by engaging in silly antics during class and school activities.
1. Personnel service in education. I. Centron Corporation, Inc., Lawrence, Kan. II. Young America Films, Inc., New York. Series: Discussion problems in group living (Motion picture)
371.422 Fi 54–329

Showdown at Abilene (*Motion picture*) Universal Pictures Co., 1956.
80 min., sd., color, 35 mm.
A Universal-International picture.
Technicolor.
Summary: A western. The sheriff of Abilene, who had accidentally killed his best friend during the Civil War, overcomes his psychological aversion to weapons while pursuing a ruthless killer.
Credits: Producer, Howard Christie; director, Charles Haas; story, Clarence Upson Young; screenplay, Bezue Giler; music supervisor, Joseph Gershenson; film editor, Ray Snyder. *Cast:* Jock Mahoney, Martha Hyer, Lyle Bettger, David Janssen, Grant Williams.
I. Universal Pictures Company, Inc. (Incorporated 1936)
Fi 56–984

Showtime (*Motion picture*) University of Wisconsin, Wisconsin Idea Theater. Made and released by Bureau of Visual Instruction, University of Wisconsin Extension Division, 1950.
22 min., sd., b&w, 16 mm.
Summary: Shows the varied aspects of putting a play on the stage. Traces the growth of a play from the idea in the author's mind through the rehearsal and the performance.
1. Theater—Production and direction. I. Wisconsin. University. Wisconsin Idea Theater. II. Wisconsin. University. Bureau of Audio-Visual Instruction.
*792.92 Fi A 55–293
Wisconsin. Univ. Bur. of Audio-Visual Instruction

The shrike (*Motion picture*) Uniiversal Pictures Co., 1955.
88 min., sd., b&w, 35 mm.
A Universal-International picture
Based on the play of the same title by Joseph Kramm.
Summary: A psychological drama. To secure his release from a mental hospital a man pretends to be reconciled to his wife, who is chiefly responsible for his emotional breakdown.
Credits: Producer, Aaron Rosenberg; director, Jose Ferrer; screenplay, Ketti Frings; music, Frank Skinner; music supervisor, Joseph Gershenson; film editor, Frank Gross. *Cast:* Jose Ferrer, June Allyson, Joy Page, Kendall Clark, Isabel Bonner.
1. Kramm, Joseph. The shrike. II. Universal Pictures Company, Inc. (Incorporated 1936)
Fi 55–742

Shrimp please (*Motion picture*) U. S. Fish and Wildlife Service in cooperation with the shrimp industry of Louisiana and Mississippi, 1954. Made by Byron, inc.
21 min., sd., color, 16 mm.
Summary: Shows the methods used by the Louisiana and Mississippi shrimp industry in catching and processing shrimp, including freezing, breading, drying, and canning. Describes how to purchase, prepare, and serve shrimp.
1. Shrimps. I. U. S. Fish and Wildlife Service.
664.9 Fi E 55–37
U. S. Office of Education. Visual Education Service

Shrimp tips from New Orleans (*Motion picture*) U. S. Fish and Wildlife Service, 1956.
14 min., sd., color, 16 mm.
Summary: Describes New Orleans' reputation for cookery, and shows the preparation of six recipes using shrimp—creole, gumbo, pizza, etc.
1. Cookery (Shrimp) I. U. S. Fish and Wildlife Service.
641.695 Fi E 56–134
U. S. Office of Education. Visual Education Service

Shrine of a nation: Westminster Abbey (*Motion picture*) British Council, 1945. Made by Inspiration Pictures, London. Released in the U. S. by British Information Services, 1947. Released in Canada by United Kingdom Information Office, Ottawa.
14 min., sd., b&w, 16 mm.
Summary: Scenes of Westminster Abbey, including glimpses of the coronation of George VI, reveal the building's intimate role in the history of England.
1. Westminster Abbey. I. Gt. Brit. British Council. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
942.13 Fi A 53–673
British Information Services

Shulman, Max, 1919–
see
Confidentially Connie.
The tender trap.

Shunting up-to-date (*Motion picture*) British Central Office of Information, 1947. Made by Merlin, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 16)
Summary: Presents new ideas in the layout and equipment of a railway marshalling yard, which enable fewer men to handle more rolling stock.
1. Railroads—Switching. I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa Series: This is Britain (Motion picture) no. 16.
625.16 Fi A 52–4074
British Information Services

Shuteye Popeye (*Motion picture*) Paramount Pictures Corp., 1952.
1 reel, sd., color, 35 mm. (Popeye the sailor cartoon)
Summary: After eating a can of spinach, a mouse snores so loudly that Popeye is forced to leave his house.
Credits: Director, I. Sparber; story, Irving Spector; animation, Al Eugster, George Germanetti; music, Winston Sharples. Technicolor.
1. Paramount Pictures Corporation. (Series)
Fi 52–2332

Shūzenji monogatari; or, The mask and destiny (*Motion picture*) Shochiku Co., Tokyo, 1955. Released in the U. S. by Stratford Pictures Corp., 1956.
106 min., sd., color, 35 mm.
Eastman-Shochiku color.
In Japanese, with English titles added.
Based on the play The mask maker, by Kidō Okamoto.
Summary: A tragedy about the unhappy son of a powerful military ruler who died in 1119. The destiny of Yoritie Minamoto, who wished to live as a commoner but was forced to act as a puppet shogun after his father's death, is revealed in the work of a master carver who fashions in Yoritie's image a mask on which appears the seal of death.
Credits: Producer, Kiyoshi Takamura; director, Noboru Nakamura; screenplay adaptation, Toshio Yasumi; music, Toshiro Mayuzumi; film editor, Yoshi Sugihara. *Cast:* Teiji Takahashi, Chikage Awashima, Minosuke Bando, Keiko Kishi, Akira Yamamotchi.
1. Minamoto, Yoritie, 1182-1204—Drama. I. Okamoto, Kidō, 1872– The mask maker. II. Shōchiku Kabushiki Kaisha, Tokyo. III. Stratford Pictures Corporation. IV. The mask and destiny (Motion picture)
923.152 Fi 56–966

Shyness (*Motion picture*) Mental Health Division, Dept. of National Health and Welfare, Ottawa, 1953. Made by National Film Board of Canada.
23 min., sd., b&w, 16 mm. (Mental health series)
French version released under the title Timidité.
Summary. Discusses abnormal shyness in children—its causes and how, through a greater understanding by parents and teachers, this problem may be dealt with. After portraying the lonely existence of a typical shy adult, presents the case histories of three children. Shows how a psychiatrist from the Child Guidance Clinic, studying their conditions, reveals the confidence-destroying demands of parents which predispessed the children to shyness; and how teacher, psychiatrist, and parents bring about a change in the children's attitudes.
Credits: Producer, Tom Daly; writer and director, Stanley Jackson; music, Robert Fleming; photographer, Hector J. Lemieux.
1. Bashfulness. I. Canada. Dept of National Health and Welfare.
136.7373 Fi A 53–426
National Film Board of Canada

Siam (*Filmstrip*) Stillfilm [n. d.]
31 fr., b&w, 35 mm. (Asia)
Summary: Locates the area on a map. Shows people, costumes, homes, rice growing, farming, marketing, etc.
1. Thailand—Descr. & trav.—Views. I. Stillfilm, inc., Pasadena, Calif. Series: Asia (Filmstrip)
915.93 Fi A 54–1862
Stillfilm, Inc.

Siam (*Motion picture*) Walt Disney Productions. Released by Buena Vista Film Distribution Co., 1954.
32 min. sd., color, 35 mm. (People and places)
Technicolor.
Summary: An account of the life and people of Siam. Explains how the people have overcome the hardships of the monsoon season, tells how rice is grown, describes the unique boxing style found only in Siam, and shows an elephant at work in a teak camp. Describes the day-by-day activities of a typical family who live in a teakwood sampan at the outskirts of Bangkok.
Credits: Director, Ralph Wright; script, Ralph Wright, Winston Hibler, Ted Sears, Cecil Maiden; narrator, Winston Hibler; animation effects, Joshua Meador, Art Riley; music, Oliver Wallace; photographer, Herbert Knapp; film editor, Jack L. Atwood.
1. Thailand—Descr. & trav.—Views. I. Disney (Walt) Productions. II. Buena Vista Film Distribution Company, Inc., New York Series: People and places (Motion picture)
915.93 Fi 55–1295

Siam, jewel of Asia (*Motion picture*) Bray Studios [n. d.]
10 min., sd., b&w, 16 mm.
Silent version also issued.
Summary: A visit to Siam, showing scenes of Bangkok, Buddhist temples, people on the rivers and canals, and native dancers.
1. Thailand—Soc. life & customs—Illustrations. I. Bray Studios, Inc., New York. II. Jewel of Asia (Motion picture)
915.93 Fi A 55–443
Bray Studios

Siberia (*Motion picture*) Eastman Kodak Co., 1937. Released by Encyclopædia Britannica Films.
21 min., sd., b&w, 16 mm.
Summary: A survey of Siberia, showing scenes of the Trans-Siberian railroad, Alexandrovsky prison, streets in Irkutsk, sports, home life, an elementary school, public health projects, agriculture, Buryat Mongolians, Lake Baikal, fishing, gold mining, religious ceremonies (Shamanism and Buddhism), the Reindeer People (Tungus), manners and customs, activities in Government schools, a sanatorium, and a store.
1. Siberia—Descr. & trav.—Views. I. Eastman Kodak Company. II. Encyclopædia Britannica Films, inc.
915.7 Fi A 55–146
Encyclopædia Britannica Films

Sibley, Rurroy
see
Exposition: total eclipse of the sun.

Sibling relations and personality (*Motion picture*) McGraw-Hill Book Co., 1955. Made by Crawley Films, Ottawa. Released in Canada by McGraw-Hill Co. of Canada, Toronto.
12 min., sd., b&w, 16 mm. (Child development series, set no. 2) Correlated with the book Child development, by Elizabeth B Hurlock.
Summary: Discusses relationships within the family and points out how the personality of a child is affected by the attitudes of parents and of brothers and sisters.
1. Child study. I. Hurlock, Elizabeth Bergner, 1898– Child development. II. McGraw-Hill Book Company, inc. III. McGraw-Hill Company of Canada, ltd. Series: Child development series (Motion picture) set no. 2.
136.7 Fi A 56–189
Crawley Films

Sibling rivalries and parents (*Motion picture*) McGraw-Hill Book Co., 1956. Made by Crawley Films, Ottawa.
11 min., sd., b&w, 18 mm. (Child development series. Set no 2)
Correlated with the book Child development, by Elizabeth B. Hurlock
Summary: Explains some of the causes of normal rivalry among children in the family group, discusses the varied manifestations of rivalry, and suggests ways in which parents can keep friction to a minimum.
1. Child study. I. Hurlock, Elizabeth Bergner, 1898– Child development. II. McGraw-Hill Book Company, Inc. Series: Child development series (Motion picture) Set no 2.
136.7 Fi 56–125

Sicilian mosaic (*Motion picture*) Bruno Loetsch, Vienna, 1954. Released in the U. S. by Wilner Films & Slides.
11 min., sd., b&w, 16 mm.
In German.
Summary: A travelog describing the culture and folklore and showing scenes in and around Palermo, Sicily.
1 Palermo—Soc. life & cust. I. Loetsch, Bruno. II. Wilner Films and Slides.
914.58 Fi A 55–283
Wilner Films and Slides

Sid Davis Productions, Los Angeles
see **Davis (Sid) Productions, Los Angeles.**

The side streets of Hollywood (Motion picture)
see **A virgin in Hollywood** (Motion picture)

Side-to-side anastomosis of portal vein to vena cava (*Motion picture*) Arthur H. Blakemore, 1948. Made by Sturgis-Grant Productions.
14 min., sd., color, 16 mm.
Summary: Presents the principal steps of a portacaval shunt approach for the treatment of portal hypertension by side-to-side anastomosis of portal vein to vena cava.
Credits: Camera, Warren Sturgis.
1 Veins—Surgery. I. Blakemore, Arthur Hendley, 1897– II. Sturgis-Grant Productions, Inc., New York
617.41 Fi A 52–4265 rev
Cooperating Medical Film Agencies

Sidewalk Superintendents Club of America (*Motion picture*) Thew Shovel Co., 1951. Made by Industrial Motion Pictures.
17 min., sd., color, 16 mm.
Summary: Shows the application of power cranes and shovels in many jobs and fields to demonstrate the scope of their use, and to indicate their indirect effect on the daily lives of people.
1. Excavating machinery. I. Thew Shovel Company.
621.86 Fi A 54–1368
Thew Shovel Co.

Sidney Lanier (*Filmstrip*) Encyclopedia Britannica Films, 1954. Made by William P. Gottlieb Co.
50 fr., color, 35 mm. (American poets)
Eastman color.
Summary: A biographical account of the life of Sidney Lanier explaining how his training as a musician affected his poetry. Includes excerpts from his poems. Captioned drawings.
Credits: Collaborator, Harold A. Anderson.
1. Lanier, Sidney, 1842–1881. I. Encyclopedia Britannica Films, Inc. Series: American poets (Filmstrip)
928.1 Fi 55–1332

Siege at Red River (*Motion picture*) Panoramic Productions. Released by Twentieth Century-Fox Film Corp., 1954.
86 min., sd., color, 35 mm.
Technicolor.
Summary: A western. A captured Confederate spy, who had helped steal the newly-invented Gatling gun from Union forces, assists the Union troops at Fort Smith to withstand an attack by Indians who have obtained possession of the stolen gun. Time: Civil War period.
Credits: Producer, Leonard Goldstein; director, Rudolph Maté; story, J. Robert Bren, Gladys Atwater; screenplay, Sydney Boehm; music, Lionel Newman; film editor, Betty Steinberg. *Cast:* Van Johnson, Joanne Dru, Richard Boone, Milburn Stone, Jeff Morrow. I. Panoramic Productions. II. Twentieth Century-Fox Film Corporation.
Fi 54–1106

Siegel, Max, 1918–
see
Giving the Rorschach test: Klopfer method.

Siena and Simone Martini (*Motion picture*) Contemporary Films, made 1941. Released by Gateway Productions, 1947.
9 min., sd., b&w, 16 mm.
Summary: Depicts the ancient, walled Tuscan city of Siena and its 14th century atmosphere; the never-finished Gothic cathedral; the painter Simone Martini, who lived and did his work here, and some examples of his painting. Demonstrates the fresco process.
Credits: Producer, Alvin J. Gordon; director, Ivo Perilli.
1 Siena—Descr.—Views. 2. Martini, Simone, 1283–1344. I. Contemporary Films, San Francisco. II. Gateway Productions, inc, San Francisco.
914.55 Fi A 54–45
Gateway Productions

Sierra snow removal tests (*Motion picture*) U. S. Dept. of the Navy, 1953. Released for public educational use through U. S. Office of Education, 1953.
10 min., sd., b&w, 16 mm.
Order no. MN 6942-a.
Summary: Describes various types of snow removal equipment and tests made by the U. S. Navy on snow plows, rotary plows, and conveyor loaders.
——— Another issue. 35 mm.
1. Snow—Removal. I. U. S Navy Dept. II. U. S. Office of Education.
Fi E 53–155
U. S. Office of Education. Visual Education Service

Siever, Paul William, 1919–
see
Dominance, neurosis and aggression in cats.

Sight and sound (*Motion picture*) National Film Board of Canada, Ottawa, 1949.
11 min., sd., b&w, 16 mm. (Canada carries on series)
French version released under the title Vu et entendu.
Summary: Demonstrates how to use audio-visual aids and explains their importance in education. Includes examples showing the use of a motion picture, a filmstrip, and a radio program.
——— Another issue. 35 mm.
1. Audio-visual education. I. Canada. National Film Board. Series: Canada carries on (Motion picture)
371.333 Fi A 55–1169
Canadian Library Association

Sightseeing at home (*Motion picture*) General Electric Co., 1943. Made by Wilding Picture Productions.
15 min., sd., b&w, 16 mm.
Summary: Tells the story of television, describing the process of televising from the time the action is presented before the camera to the time it is reproduced on the television screen.
1. Television I. General Electric Company.
621.388 Fi A 54–973
General Electric Company

Sigmoid, rectum and anal canal endoscopic views (*Motion picture*) J. Peerman Nesselrod and Jay M. Garner. Released by the Motion Picture Library, American Medical Association, 1950.
28 min., sl., color, 16 mm.
Revised version of the motion picture released in 1941 under the title Proctoscopic cinematography.
Summary: Demonstrates proctoscopic views of various diseases of the rectum and sigmoid colon as well as the normal bowel mucosa. For medical students and practitioners
Reviews: Amer. Med Assn. Journal, v. 145 (1951) p. 1080.
1. Proctology. I. Nesselrod, Jerrold Peerman, 1904– II. Garner, Jay M., 1896– III. American Medical Association. Motion Picture Library. IV. Proctoscopic cinematography (Motion picture)
616.35 Fi A 53–174
Cooperating Medical Film Agencies

Sigmoid sinus thrombosis (Motion picture)
see
A clinic on sigmoid sinus thrombosis.

Sigmund Neufeld Productions, Hollywood, Calif.
see **Neufeld (Sigmund) Productions, inc., Hollywood Calif.**

Sign of the pagan (*Motion picture*) Universal Pictures Co., 1954.
92 min., sd., color, 35 mm.
A Universal-International picture.
Technicolor. CinemaScope.
Summary: A drama about the Hun leader, Attila, and his attacks on the empires of Rome and Constantinople in the 5th century A. D. Describes the rise of a humble Christian Roman to general and emperor, after his successful defense of Rome against barbarian attack.
Credits: Producer, Albert J. Cohen; director, Douglas Sirk; story, Oscar Brodney; screenplay, Oscar Brodney, Barre Lyndon; music, Frank Skinner, Hans J. Salter; music supervision, Joseph Gershenson; film editor, Milton Carruth. *Cast:* Jeff Chandler, Jack Palance, Ludmilla Tcherina, Rita Gam, Jeff Morrow.
1. Attila, d. 453—Drama. I. Universal Pictures Company, Inc. (Incorporated 1936)
936 Fi 54–1180

Signal Films, ltd.
see
Carol singers in the snow.
Mary learns her traffic lesson.
Santa Claus in his workshop.
The story of time.

Signals and gestures (*Filmstrip*) National Association of Automotive Mutual Insurance Companies and the Northwestern University Traffic Institute, 1953. Made by Vogue Wright Studios.
61 fr., b&w, 35 mm.
Prepared to supplement a manual on traffic direction published by the Traffic Institute.
Summary: Demonstrates for traffic officers the signals and gestures which are effective in directing traffic.
1. Traffic regulations. I. National Association of Automotive Mutual Insurance Companies. II. Northwestern University Traffic Institute, Evanston, Ill.
388.3 Fi 53–1288

Signals and gestures in directing traffic (*Motion picture*) National Association of Automotive Mutual Insurance Companies with the cooperation of the Traffic Institute, Northwestern University, 1954. Made by Vogue Wright Studios.
11 min., sd., b&w, 16 mm. (Police traffic training series, no. 1)
Based on a manual published by the Traffic Institute.
Summary: Demonstrates for traffic officers the signals and gestures which are effective in directing traffic.
1. Traffic regulations. I. National Association of Automotive Mutual Insurance Companies. II. Northwestern University Traffic Institute, Evanston, Ill. Series: Police traffic training series (Motion picture) no. 1.
351.78 Fi 54–334

Significance of the Boy Scout uniform (*Filmstrip*) Boy Scouts of America, Visual Education Service [n. d.]
55 fr., color, 35 mm. and disc: 10 in., 33⅓ rpm. microgroove.
Summary: Explains the purpose of the Boy Scout uniform. Points out how the uniform reinforces the Boy Scout program, emphasizing its value to the boy, the troop, the unit leaders, and the community.
1. Uniforms. 2. Boy Scouts. I. Boy Scouts of America. Visual Education Service.
369.43 Fi A 56–2421
Boy Scouts of America

The signing of the Declaration of independence (*Motion picture*) CBS Television. Released by Young America Films, 1955.
28 min., sd., b&w, 16 mm. (You are there)
Redurtion print of the 35 mm. motion picture made for the CBS television program You are there.
With film users' guide.
Summary: Presents a sampling of public opinion in 1776 on the question of war and independence. Reconstructs the scene in the Continental Congress as the Declaration of Independence is debated and voted on.
Credits: Producer, William Dozier; writer, Jeremy Daniel; narrator, Walter Cronkite
1. U. S. Declaration of independence. I. Columbia Broadcasting System, Inc. CBS Television. II. Young America Films, inc., New York Series: You are there (Motion picture)
973.313 Fi A 56–143
Young America Films

Signs and stages of Anaesthesia (*Motion picture*) Imperial Chemical Industries, London, 1945. Made by Realist Film Unit, with Westminster Hospital, London. Relensed in the U. S. by International Film Bureau, 1946.
23 min., sd., b&w, 16 mm. (Technique of anaesthesia series, 1)
Summary. Using the classification of Guedel, presents the planes and stages of surgical anesthesia. Includes animated drawings and living patients For students of anesthesia.
Credits: Supervision, Ivan W. Magill.
Reviews: Amer. Med. Assn. Journal, v. 133 (1947) p. 289
1. Anesthesia. I. Imperial Chemical Industries, ltd. II. International Film Bureau, inc., Chicago. Series: Technique of anaesthesia series (Motion picture) 1.
*617.96 615.781 Fi A 53–148
Cooperating Medical Film Agencies

Signs and symbols (*Filmstrip*) Eye Gate House, 1953.
28 fr., color, 35 mm. (The story of communication)
With teacher's manual.
Summary: Shows that signs and symbols were the earliest forms of communication; that later, pictures conveyed messages without words, and still later, pictures were reduced to symbols. Explains that our alphabet developed from 26 symbols, and that signs and symbols are still used as a form of communication.
1. Signs and symbols. 2. Communication. I. Eye Gate House, Inc. Series: The story of communication (Filmstrip)
*384 654 Fi A 53–1750
Eye Gate House

Silage making on every farm (*Motion picture*) Central Office of Information, London, 1949. Made by Trident Films, London. Released in the U. S. by British Information Services, 1950.
17 min., sd., b&w, 16 mm.
Summary: Shows farmers how to select winter feed and how silos should be sited and built or dug.
Credits: Director, Rosanne Brownrigg; commentator, Jack Holmes; cameraman, H. Maynard
1. Feeding and feeding stuffs. 2. Ensilage I. Gt Brit. Central Office of Information. II. Gt. Brit British Information Services.
636.08552 Fi A 53–647
British Information Services

Silent battle (*Motion picture*) Australian General Staff, Canberra, 1944.
45 min., sd., b&w, 16 mm.
Summary: Discusses the cause and control of malaria, with emphasis on individual protective equipment and measures.
1. Malarial fever. I. Australia. Dept. of the Army.
616.936 Fi A 56–204
U. S. Armed Forces Institute of Pathology

Silent fear (*Motion picture*) NAC Productions. Released by Gibraltar Motion Picture Distributors, 1955.
96 min., sd., b&w, 35 mm.
Summary: A melodrama. While vacationing in Acapulco, the American co-owner of a Mexican copper mine falls in love with an American nightclub singer who must undergo a risky operation if she is to live. Filmed in Mexico.
Credits: Producer and director, Edward L. Cahn; story and screenplay, Steve Fisher; music composer and conductor, Gonzalo Curiel; film editor, Fernando M. Alvarez. *Cast:* Andrea King, Peter Adams, Henry Brandon, Malcolm Atterbury, Jose Trevino
1. NAC Productions, ltd., Los Angeles. II. Gibraltar Motion Picture Distributors, inc., Los Angeles
Fi 56–761

Silent night (*Motion picture*) Associated Artists Productions, 1954.
2 reels, sd., color, 35 mm.
Summary: Dramatizes the origin of the Christmas carol Silent night, which was written in 1818 by an Austrian curate and a village schoolmaster. Traces the popularity of the song throughout Europe and America
Credits: Producer, Lance Comfort; director, Laurence Huntington; screenplay, Allan Jenkins, Paul Tabori; film editor, Peter Pitt.
1. Gruber, Franz Xaver, 1787–1863. Stille Nacht. 2. Mohr, Joseph, 1792–1848. Stille Nacht. I. Associated Artists Productions, inc.
783.65 Fi 55–670

Silent night, holy night (*Motion picture*) Castle Films. Released by United World Films, 1947.
3 min., sd., b&w, 16 mm
A Castle home movie
Summary: Presents the Christmas hymn by Franz Gruber for audience participation.
1. Carols I. Gruber, Franz Xaver, 1787–1863. Silent night, holy night. II United World Films, inc. Castle Films Division.
783.65 Fi A 52–2429 rev
United World Films

Silent night; story of the Christmas carol (*Motion picture*) Coronet Instructional Films, 1953.
13 min., sd., b&w, 16 mm.
Summary: Explains how the song Silent night was conceived by an Austrian priest in 1818 and became well-known throughout Europe and America.
1. Gruber, Franz Xaver, 1787–1863. Stille Nacht. 2 Mohr, Joseph. 1792–1848. Stille Nacht. I. Coronet Instructional Films
783.65 Fi 53–298

Silent raiders (*Motion picture*) Earle R. Lyon. Released by Lippert Pictures, 1954.
65 min., sd., b&w, 35 mm.
Summary: A melodrama portraying the effectiveness of commando warfare in World War II. In preparation for the invasion of the Continent in 1944, a small patrol lands on the French coast near Dieppe and destroys a German communications center.
Credits: Directed and written by Richard Bartlett; music, Elmer Bernstein; film editor, Al Walker. *Cast:* Richard Bartlett, Earle Lyon, Jeanette Bordeaux, Earl Hansen, Robert Knapp.
1. World War, 1939-1945—Drama. I. Lyon, Earle R. II. Lippert Pictures, Inc.
940.542 Fi 54–1139

The silent world (*Motion picture*) Jacques-Yves Cousteau. Released by Columbia Pictures Corp., 1956.
86 min., sd., color, 35 mm.
Technicolor.
Summary: Describes oceanographic explorations in the Mediterranean, the Red Sea, the Persian Gulf, and the Indian Ocean conducted by Capt. Jacques-Yves Cousteau and the crew of the research ship Calypso in 1954-1955. Shows the use of such diving equipment as aqualungs, battery-powered submarine scooters, and phosphorus torches. Includes scenes of divers investigating a coral reef and a sunken British freighter, sharks attacking the body of a dead whale, and a sea turtle laying her eggs. Filmed during the Calypso-National Geographic Society expeditions.
Credits: Commentary, James Dugan; narrator, Jacques-Yves Cousteau; photographers, Edmund Sechan, Louis Malle, Frédéric Dumas, Albert Falco; music, Yves Saudrier; film editor, Georges Alépée.
1. Marine Biology. 2. Diving. Submarine. 3. Photography, Submarine. I. Cousteau, Jacques Yves. II. Columbia Pictures Corporation.
551.462 Fi 57–500

Silicate cement (*Motion picture*) U. S. National Bureau of Standards, 1947.
16 min., sd., color, 16 mm.
Summary: Demonstrates the importance of incorporating rapidly as much powder as possible into a given quantity of liquid and of protecting the cement from loss or gain of water throughout the hardening period. Shows the effect of technique on such cement properties as setting time, strength, shrinkage, solubility, and staining. For dental personnel.
1. Silicates. I. U. S. National Bureau of Standards.
666.9 Fi E 55–54
U. S. Office of Education. Visual Education Service

Silk (*Motion picture*) Eastman Teaching Films, 1929. Released by Encyclopædia Britannica Films.
15 min., si., b&w, 16 mm.
Summary: Views of raw silk cultivee in Japan, with emphasis on feeding and spinning silkworms and reeling raw silk from cocoons. Shows time required and distances traversed for the silk to each various industrial centers of the United States. Includes animation.
1. Silk manufacture and trade. I. Eastman Teaching Films, Inc. II. Encyclopedia Britannica Films, Inc.
638.2 Fi A 55–1010
Encyclopedia Britannica Films

Silk screen printing in lithography (*Motion picture*) International Theatrical & Television Corp. (later name Audio Film Center) 1946. Made by Walden School.
20 min., sd., b&w, 16 mm.
Summary: Shows step-by-step the process of silk screen printing from the raw materials of cloth, wood, and ink to the finished poster and square of silk.
1. Serigraphy. I. Audio Film Center, New York.
Fi A 54–3176 rev
*655.3 745.7
Library Films, Inc.

Silk worm (*Filmstrip*) Stillfilm (n. d.)
30 fr., b&w, 35 mm. (Nature)
Summary: A detailed study of the life cycle of the silk worm.
1. Silkworms. I. Stillfilm, Inc., Pasadena, Calif. Series: Nature (Filmstrip)
595.787 Fi A 54–2088
Stillfilm, Inc.

Silks and sulkies (*Motion picture*) Canadian Government Travel Bureau. Made and released by National Film Board of Canada, Ottawa, 1950.
11 min., sd., color, 16 mm. (Canadian vacation series)
French version released under the title Courses sous harnais.
Summary: Shows harness racing on Prince Edward Island, with behind-the-scenes glimpses of how a colt is trained for this sport.
——— Another issue. b&w.
1. Harness racing. I. Canada. Travel Bureau. II. Canada. National Film Board. Series: Canadian vacation series (Motion pictures)
798.6 Fi A 55–1174
Canadian Library Association

Sill, Jesse G.
see
The valley of the Blitzen.

Silliphant, Stirling
see
Huk!

Silly rabbit (*Filmstrip*) Curriculum Films, 1951.
26 fr., color, 35 mm. (Aesop's fables)
Eastman color.
Revised version of the 1948 filmstrip.
With teacher's manual.
Summary: A story about a rabbit who thought that the sky was falling and frightened all the other animals, until the lion showed them how silly the rabbit was. For primary grades.
1. Curriculum Films, Inc., New York. Series: Aesop's fables (Filmstrip)
Fi A 55–3053
Educational Projections, Inc.

Silva, ltd., Toronto
see
By map and compass.
The sport of orienteering.

Silver (*Motion picture*) Eastman Teaching Films, 1930. Released by Encyclopædia Britannica Films.
11 min., si., b&w, 16 mm.
Summary: Describes the manufacture of sterling flatware and hollow ware, the hand production of fine hollow ware, and the production of plated ware and mirrors. Shows uses, chemical reactions involved, and the importance of silver in the photographic field.
1. Silver. I. Eastman Teaching Films, Inc. II. Encyclopædia Britannica Films, Inc.
739.23 Fi A 55–151
Encyclopædia Britannica Films

Silver blades (*Motion picture*) Vitaphone Corp., 1955.
10 min., sd., color, 35 mm. (Sports parade)
A Warner Bros. short subject.
Warnercolor
Summary: Presents scenes of the world's largest ice-skating rink in Vienna during the festival season, including a costume skating party, performances by Viennese teen-agers, and highlights from the Vienna Ice Revue.
Credits: Director, Andre De La Varre; written by Charles Tedford; narrator, Art Gilmore; music, Howard Jackson; film editor, De Leon Anthony.
1. Skating I. Vitaphone Corporation. Series: Sports parade (Motion picture)
796.91 Fi 56–565

Silver Burdett Company
see
Then and now along the lower Mississippi.
Then and now along the Main Street of the East.
Then and now between the western mountains.
Then and now in California.
Then and now in Florida.
Then and now in New England.
Then and now in Texas.
Then and now in the Appalachian Mountains.
Then and now in the Corn Belt.
Then and now in the Cotton Belt.
Then and now in the Midwest dairy lands.
Then and now in the Old South.
Then and now in the Pacific Northwest.
Then and now in the Rocky Mountains.
Then and now in the Southwest.
Then and now in the Tennessee Valley.
Then and now on the Great Lakes Waterway.
Then and now on the Great Plains.

The silver Chalice (*Motion picture*) Victor Saville Productions. Released by Warner Bros. Pictures, 1955.
144 min., sd., color, 35 mm.
CinemaScope Warnercolor.
Based on the novel of the same title by Thomas B. Costain.
Summary: A spectacle drama about the adventures and romances which befall a young Greek sculptor who becomes involved in the cause of Christianity when he is commissioned by Christians to design a silver chalice to hold the cup used by Christ at the Last Supper. Setting: Antioch, Jerusalem, and Rome in the first century.
Credits: Producer and director, Victor Saville; screenplay, Lesser Samuels; music composer and conductor, Franz Waxman; film editor, George White. *Cast:* Virginia Mayo, Pier Angeli, Jack Palance, Paul Newman, Walter Hampden.
1. Costain, Thomas Bertram, 1885– The silver Chalice. II. Saville (Victor) Productions. III. Warner Brothers Pictures, Inc.
Fi 56–608

Silver Film, Paris
see
Justice is done.

Silver harvest (*Motion picture*) Norwegian Canning Industry. Released by the Institute of Visual Training, 1949.
22 min., sd., color, 16 mm.
Summary: Against a background of the shores of little-known fjords of Norway, presents the Norwegian fisherfolk, their costumes, and their customs. Describes Norway's principal industry, sardine fishing, and shows how the sardines are caught and canned. For secondary schools.
1. Sardine fisheries—Norway. 2. Fishermen—Norway. I. Reklamefondet for den norske herresildindustri. II. Institute of Visual Training.
639.2755 Fi A 52–4386
Institute of Visual Training

The silver haul (*Motion picture*) Editorial Film Productions, London, 1952. Released in the U. S. by British Information Services, 1953.
25 min., sd., b&w, 16 mm.
Summary: A documentary on the herring industry, showing details of buying, selling, and marketing herring. Describes the uncertainty and fascination of making a haul. Points out that through the Herring Industry Board the drifternen are assured of a market for their catch.
1. Herring-fisheries—Gt. Brit. I. Editorial Film Productions, ltd., London. II. Gt. Brit. British Information Services.
338.372755 Fi A 55–305
British Information Services

Silver lightning (*Motion picture*) Jarville Studios, 1952.
20 min., sd., color, 16 mm.
Summary: Shows Atlantic salmon migrating to fresh water streams to spawn; describes fly-casting for salmon. Includes underwater photographs of salmon in shallow streams, showing struggles between fish and fisherman.
Credits: Producer and photographer, Edgar M. Queeny; script, Charles E. Tedford; narration, Paul E. Preutiss; music, Byron Chudnow.
1. Salmon. 2. Salmon-fishing I. Jarville Studios, Kirkwood, Mo.
799.1755 Fi 53–289

Silver lightning (*Motion picture*) Vitaphone Corp., 1955.
20 min., sd., color, 35 mm.
A Warner Bros. short subject.
Technicolor.
Summary: Shows sportsmen fishing for the Atlantic salmon during the annual spawning season. Includes underwater views of fish being hooked.
Credits: Director, Edgar Monsanto Queeny; written by Charles Tedford; narrator, Paul Preutiss; music, Jack Shaindlin; film editor, Rex Steele.
1. Salmon-fishing. I. Vitaphone Corporation.
799.1755 Fi 55–896

Silver Lode (*Motion picture*) RKO Radio Pictures, 1954.
80 min., sd., color, 35 mm.
Technicolor
Summary: A western about a reformed gambler whose wedding ceremony is interrupted by a fake marshal who endeavors to arrest him for murder.
Credits: Producer, Benedict Bogeaus; director, Allan Dwan; story and screenplay, Karen DeWolf; music, Louis Forbes; editor, James Leicester. *Cast:* John Payne, Lizabeth Scott, Dan Duryea, Dolores Moran, Emile Meyer.
1. RKO Radio Pictures, Inc.
Fi 54–860

Silver mountain country (*Motion picture*) Walter O. Gutlohn (later name Audio Film Center) 1941. Made by Fanchón Royer.
10 min., sd., b&w, 16 mm. (Way of life)
Summary: Points out that El Rosario silver mine has been in operation for more than fifty years and supports one percent of the population of Honduras. Explains that the mining company supplies schools, medical treatment, etc. Filmed in Honduras.
1. New York and Honduras Rosario Mining Company. 2. Silver mines and mining—Honduras I. Audio Film Center, New York. Series: Way of life series (Motion picture)
622.3421 Fi A 54–3177 rev
Library Films, Inc.

Silver work of Mexico (*Motion picture*) Harmon Foundation, 1941.
15 min., si., b&w, 16 mm.
Summary: Shows how silver, mined in the hills around Pachuca, is made into jewelry.
1 Silversmithing—Mexico I. Harmon Foundation, Inc.
739.238 Fi A 54–3766
Harmon Foundation

Silverfish to stinging bees (*Filmstrip*) Long Filmslide service, 1947.
32 fr. b&w, 35 mm (Nature study illustrated. Insect series)
With teacher's guide
Summary Captioned photographs explain the basic characteristics and living habits of several distinctive members of the varied order of insects, from silverfish to bumblebees. Includes test questions on separate frames.
Credits: Author, Gayle Pickwell.
1. Insects—Biology. I. Long Filmslide Service. Series: Nature study illustrated. Insect series (Filmstrip)
Fi A 55–3581
Long Filmslide Service

Silversmith (*Motion picture*) Boston Museum of Fine Arts, 1950. Made by Harvard Film Service. Released by International Film Bureau, 1953.
35 min., si., b&w, 16 mm. (Museum of Fine Arts series)
Summary: Arthur J. Stone demonstrates, step by step, the making of a spoon from a flat piece of silver. Shows how a decorated silver bowl is made from a flat circular piece of metal, and a piece of silver wire, with a molded piece of silver used for the base. Shows each step in detail: hammering with a wooden mallet, use of tempiet, annealing, planishing with metal hammer, enforcing edge with wire, and soldering the base. The bowl is dipped in acid and polished, then filled with hot pitch which is allowed to harden so the bowl can be decorated.
1. Silversmithing. I. Boston. Museum of Fine Arts. II. International Film Bureau, Inc., Chicago. Series: Museum of Fine Arts series (Motion picture)
739.2314 Fi A 56–764
International Film Bureau, Inc.

Silversmithing (*Motion picture*) International Theatrical & Television Corp. (later name Audio Film Center) 1946. Made by Walden School.
20 min., sd., b&w, 16 mm.
Summary: Starting with a sheet of silver, shows step-by-step the construction and completion of several items in silver.
Credits: Producer, Harry A. Kapit; photographer, Joseph Bohmer.
1. Silversmithing. I. Audio Film Center, New York.
739.23 Fi A 54–3178 rev
Library Films, Inc.

The silvery moon (*Filmstrip*) Eye Gate House, 1956.
29 fr., color, 35 mm. (Wonders of the sky, no. 3)
With teacher's manual.
Summary: Explains scientific facts about the moon, showing that it is a satellite rather than a star, and depicts the physical features of the moon.
1. Moon. I. Eye Gate House, Inc. Series: Wonders of the sky (Filmstrip) no. 3.
523.3 Fi A 56–2505
Eye Gate House

Simba (*Motion picture*) Group Film Productions. Released in the U. S. by Lippert Pictures, 1955.
90 min., sd., color, 35 mm.
Eastman color
Summary: A semi-documentary melodrama filmed in part in Kenya. A young Englishman whose brother has been murdered by Mau Mau terrorists overcomes his hatred of Negroes after a native physician sacrifices his life to prevent the massacre of a group of white colonists.
Credits: Producer, Peter De Sarigny; director, Brian Desmond Hurst; original story, Anthony Perry; screenplay, John Baines; music composer and conductor, Francis Chagrin; film editor, Michael Gordon. *Cast:* Dirk Bogarde, Donald Sinden, Virginia McKenna, Earl Cameron, Basil Sydney.
1. Group Film Productions, ltd., London. II. Lippert Pictures, Inc.
Fi 55–1091

Simenon, Georges, 1903– Les fiançailles de Mr. Hire
see
Panic.

Simenon, Georges, 1903- Le fond de la bouteille
see
The bottom of the bottle.

Simenon, Georges, 1903-
see
A life in the balance.

Similar triangles (*Motion picture*) Knowledge Builders, 1947.
12 min., sd., b&w, 16 mm.
With guide.
Summary: Shows properties and practical uses of similar triangles, and demonstrates the "two angles equal" proposition. Gives an application of similar triangles in a geometric situation.
1. Triangle. I. Knowledge Builders.
513.14 Fi A 55-572
Knowledge Builders

Similarities (Filmstrip)
see
Reading readiness. No. 6: Similarities.

Similarities in growth (*Filmstrip*) Moody Bible Institute of Chicago, 1955. Made by Moody Institute of Science.
50 fr., color, 35 mm. (Know your child, no. 5)
Anseo color.
With manual and leaders' guide.
Summary: Explains that pupils of all ages are similar in their basic human needs and in their ways of learning. Describes five basic human needs and suggests ways in which Sunday school teachers and parents can meet these needs. Shows how a teacher's cognizance of the general laws of learning is useful in helping pupils to learn faster and remember longer.
Credits: Adviser, Harold E. Garner.
1. Religious education—Teaching methods. I. Moody Bible Institute of Chicago. Series: Know your child (Filmstrip) no. 5.
268.6 Fi 56-1315

Simmel-Meservey, inc., Beverly Hills, Calif.
see
Ancient Athens.
Ancient Egypt.
Ancient Rome.
Arranging the buffet supper.
Chasing rainbows.
Cottontail fables.
A date with your family.
Dinner party.
Greediness doesn't pay.
Guatemala story.
Historic New England.
Industries of Mexico.
Introductions.
Jungle idol.
Junior prom.
Land of the Incas.
Let's give a tea.
Milling.
Modern Chippewa Indian.
Modern Mexico.
Mother knows best.
Obedience pays.
Obligations.
Other people's property.
Our Flag.
Palomino, the golden horse.
Pipevine swallowtail butterfly.
Road for San Pablo.
The story of a city: New York.
Teamwork.
There were two doctors.
Tide pool life.
Water in the air.
We work together.
What is soil?
Wheat growing.
Wheat uses for men and animals.

Simon, William J
see
Alginate impressions for indirect inlays.
Examining the oral cavity.
Rapid curing plastic inlays.

Simon and Laura (*Motion picture*) Group Film Productions, London, 1955. Released in the U. S. by Universal International Films, 1956.
91 min., sd., color, 35 mm.
VistaVision. Technicolor.
Based on the play of the same title by Alan Melville (pseud.)
Summary: A comedy-satire about the complications which arise when a contentious theatrical couple, on the verge of divorce, accept a television contract to appear together in a daily program portraying ideal marriage.
Credits: Producer, Teddy Baird; director, Muriel Box; screenplay, Peter Blackmore; music composer and conductor, Benjamin Frankel; film editor, Jean Barker. *Cast:* Peter Finch, Kay Kendall, Muriel Pavlow, Ian Carmichael, Maurice Denham
I. Caverhill, William Melville, 1910- Simon and Laura. II. Group Film Productions, ltd., London. III. Universal International Films, inc.
Fi 56-903

Simon and Schuster, inc.
see
American birds guide.
American mammals.
American reptiles & amphibians.
American seashores.
American trees guide.
American wildflowers guide.
Christopher and the Columbus.
A day at the beach.
A day at the playground.
Doctor Squash.
Dogs.
The kitten's surprise.
Little boy with a big horn.
Mister Dog.
Nurse Nancy.
Pets for Peter.
Robert and his new friends.
Seven little postmen.
Tawny scrawny lion.
What if?
Wheels.

Simone's surprise (*Filmstrip*). Young America Films, 1952.
49 fr., color, 35 mm. (Children of Europe series Set no. 1)
With teacher's guide
Summary: Present-day life in France is reflected in the story of a little girl who, when school is over for the year, celebrates Bastille Day in Paris and then spends the summer with relatives on a farm in Normandy.
Credits: Written by Jean Bochin; illustrator, Doug Huebler. Eastman color
1. Children in France I. Young America Films, inc., New York (Series: Children of Europe series. Set no. 1 (Filmstrip).)
914.4 Fi 53-1074

Simpl, ltd., London
see SIMPL, ltd., London. (arranged as initials)

Simple anterior closure of colostomy (*Motion picture*) U. S. Dept. of the Army, 1947.
10 min., sd., color, 16 mm.
Order no. PMF 5070.
Summary: Demonstrates an incomplete colostomy of the transverse colon, using a relatively simple closure procedure; stresses the advantages of using an intraperitoneal approach. For medical personnel.
1. Colostomy. 2. Colon (Anatomy)—Surgery. I. U. S. Dept. of the Army.
617.55 Fi E 53-66
U. S. Office of Education. Visual Education Service

Simple anterior closure of transverse colostomy (right side) (*Motion picture*) U. S. Dept. of the Army, 1947.
23 min., sd., color, 16 mm.
Order no. PMF 5063.
Summary: Explains that right side colostomies are less frequent than left side colostomies, pointing out the similarity in procedures to those followed in anastomosis. Demonstrates typical problems and applicable surgical techniques, and some World War II developments in the surgical management of colostomies. For medical personnel.
1. Colostomy. 2. Colon (Anatomy)—Surgery. I. U. S. Dept. of the Army.
617.55 Fi E 53-67
U. S. Office of Education. Visual Education Service

Simple block printing (*Motion picture*) Universal School of Handicrafts. Released by Brandon Films, 1941.
10 min., sd., b&w, 16 mm. (Handicraft teaching film series, no. 8)
Silent version also issued.
Summary: After showing a few examples of block printing, demonstrates the entire process of making such prints. Explains each of the tools needed, and their functions.
Credits: Director, Arthur Browning.
1. Linoleum block-printing. I. New York Universal School of Handicrafts. II. Brandon Films, inc. Series: Handicraft teaching film series (Motion picture) no. 8.
761.3 Fi A 54-1091
Brandon Films

Simple ceramics (*Motion picture*) Allen-Moore Prodnctions, 1952.
10 min., sd., color, 16 mm.
Summary: Richard Petterson demonstrates the making of a bowl by the hammock-mold method, a simple technique which utilizes common household utensils.
——— Another issue. b&w.
1. Pottery. I. Allen-Moore Productions, inc., Hollywood, Calif.
738.34 Fi A 56-1209
Allen-Moore Productions

Simple changes in matter (*Motion picture*) Coronet, 1953.
11 min., sd., color, 16 mm.
Summary: School students learn the differences between chemical and physical change and observe the changes in simple matter as evidenced in soil erosion, metal expansion, ice melting, leaves changing color, and logs decaying
Credits: Educational collaborator, John G. Read
——— Another issue. b&w.
1. Matter I. Coronet Instructional Films.
541 Fi 53-85

Simple closure of an abdominal colostomy (intraperitoneal approach) (*Motion picture*) U. S. Dept. of the Army, 1947.
7 min., sd., color, 16 mm.
Order no. PMF 5065.
Summary: Shows an incomplete colostomy of transverse colon, a relatively simple closure procedure, and advantages of the intraperitoneal approach. For medical personnel
1 Colostomy. I. U. S. Dept. of the Army.
617.55 Fi E 52-2242
U. S. Office of Education. Visual Education Service

Simple developments (*Filmstrip*) McGraw-Hill Book Co., 1953. Made by Depicto Films.
43 fr., b&w, 35 mm. (Engineering drawing Set 2, no. 2)
Correlated with the book Engineering drawing, by Thomas E. French and Charles J. Vierck
Captioned photographs present questions for use with the motion picture of the same title.
1. Mechanical drawing. 2. Sheet-metal work. I. French, Thomas Ewing, 1871-1944. A manual of engineering drawing. II. McGraw-Hill Book Company, inc. III. Simple developments (Motion picture) Series: Engineering drawing. Set 2 (Filmstrip) no. 2
744.4 Fi 54-1525 rev

Simple developments (*Motion picture*) McGraw-Hill Book Co., 1953. Made by Depicto Films.
11 min., sd., b&w, 16 mm. (Engineering drawing. Set 2, no. 2)
Correlated with the book Engineering drawing, by Thomas E. French and Charles J. Vierck
Summary: Animated drawings are used in explaining what simple developments are and how they are made. Shows, step-by-step, the development of a hexagonal prism, truncated cylinder, right rectangular pyramid, oblique pyramid, right circular cone, and truncated right circular cone
Credits: Technical advisers, Charles J. Vierck, Charles D. Cooper, Paul E. Machovina, Ralph S. Paffenbarger, Hollis W. Shupe.
1. Mechanical drawing. 2. Sheet-metal work. I. French, Thomas Ewing, 1871-1944. A manual of engineering drawing. II. McGraw-Hill Book Company, inc. Series: Engineering drawing. Set 2 (Motion picture) no. 2.
744.4 Fi 54-302

Simple fractions (*Motion picture*) Knowledge Builders, 1948.
12 min., sd., b&w, 16 mm.
With teacher's study guide.
Summary: Through animation to repeated examples, shows the roles played by numerator and denominator. Makes simple additions reasonable by showing parts being combined. Uses concrete objects in the gradual development of abstract ideas of such things as $\frac{1}{2}$, $\frac{2}{3}$, $\frac{3}{4}$, and $\frac{4}{4}$.
1. Fractions. I. Knowledge Builders.
511.4 Fi A 55-669
Knowledge Builders

Simple harmonic motion (*Motion picture*) McGraw-Hill Book Co., 1953. Made by Audio Productions.
10 min., sd., b&w, 16 mm. (College physics series)
Produced in collaboration with the Visual Aids Committee of the American Association of Physics Teachers.
Summary: Illustrates the different means of exerting a force upon a given body. Introduces Hooke's law, explains the motion associated with the circle diagram, emphasizes the relationship between the simple harmonic acceleration and Hooke's law, and concludes with a brief consideration of the geometry involved. Animated drawings.
1. Motion I. McGraw-Hill Book Company, inc Series: College physics series (Motion picture)
531 Fi 54-282

Simple hydraulic systems (*Motion picture*) U. S. Navy Dept., 1944. Made by Audio Productions. Released for public educational use through U. S. Civil Aeronautics Administration, 1947.
17 min., sd., b&w, 16 mm. (Elementary hydraulics series)
Order no. MN 1750-e.
Summary: The hydraulic jack and the hydraulic braking system of an automobile are used to demonstrate the features of simple hydraulic systems.
——— Another issue. 35 mm.
1. Hydraulics 2. Hydraulic jacks. 3. Automobiles—Brakes. I. U. S. Navy Dept. II. U. S. Civil Aeronautics Administration. Series: Elementary hydraulics series (Motion picture)
532 Fi E 54-273
U. S. Office of Education. Visual Education Service

Simple machines (*Filmstrip*) Jam Handy Organization, 1944.
84 fr., b&w, 35 mm. (Mechanics, a unit of air age physics, no. 15)
Summary: Shows the elementary machines: pulleys, inclined plane, wheel and axle, differential pulley, levers. Explains mechanical advantage, input, output, and efficiency.
1. Mechanics. I. Handy (Jam) Organization, inc. Series: Mechanics, a unit of air age physics (Filmstrip) no. 15.
531.8 Fi A 53-2001
Jam Handy Organization

Simple machines (*Filmstrip*) Encyclopedia Britannica Films, 1949.
79 fr., b&w, 35 mm. (General science)
Adapted from the motion picture of the same title
Summary: Demonstrates the six basic machines: the inclined plane, wedge, screw, lever, windlass, and pulley. Explains the mechanical principles involved in each, and shows that these principles are fundamental to all machines, however complex
1. Machinery. I. Encyclopedia Britannica Films, inc. Series: General science (Filmstrip). Encyclopedia Britannica Films)
531 Fi A 54-1580
Encyclopedia Britannica Films

Simple machines (*Filmstrip*) Young America Films, 1952.
41 fr., color, 35 mm. (Elementary science series. Set no. 2)
Summary: Describes the four types of simple machines—the inclined plane, the lever, the wheel and axle, and the pulley—and shows how they are basic in the construction of complex modern machinery.
1. Machinery. I. Young America Films, inc., New York. Series: Elementary science series. Set no. 2 (Filmstrip)
621.81 Fi 52-1044 rev

Simple machines (*Motion picture*) Eastman Teaching Films, 1929. Released by Encyclopædia Britannica Films.
11 min., sd., b&w, 16 mm.
Summary: Describes the lever and inclined plane as fundamental to other machines. Explains the principles of mechanical advantage, moments, work, efficiency, and conservation of energy. Shows that complex machines are combinations of simple ones.
1. Machinery I. Eastman Teaching Films, inc. II. Encyclopædia Britannica Films, inc.
621.81 Fi A 55-152
Encyclopædia Britannica Films

Simple machines (*Motion picture*) Erpi Classroom Films (later name Encyclopedia Britannica Films) 1941.
11 min., sd., b&w, 16 mm.
Summary: Explains and demonstrates six basic machines and reveals how all machines, however complicated, are merely combinations of these. Describes basic aspects of the inclined plane, the wedge, the screw, the lever, the windlass, and the pulley. Through natural photography and animated drawings, demonstrates the application of these devices to complex machines and explains the mechanical principles involved.
Credits: Collaborator, H. Horton Sheldon.
1. Machinery—Juvenile films. I. Encyclopedia Britannica Films, Inc.
531 Fi A 53–624
Encyclopedia Britannica Films

Simple machines: Inclined planes (*Motion picture*) Coronet Instructional Films, 1954.
6 min., sd., color, 16 mm.
With study guide.
Summary: Shows how an inclined plane or slope facilitates the moving of heavy objects. Demonstrates the everyday use of the inclined plane and explains that such simple machines as screws and wedges are used when it is desirable to trade distance for force.
Credits: Educational collaborator, R. Will Burnett.
——— Another issue. b&w.
1. Mechanics. 2. Force and energy. I. Coronet Instructional Films.
531.85 Fi 55–5

Simple machines: Levers (*Motion picture*) Coronet Instructional Films, 1954.
6 min., sd., color, 16 mm.
With study guide.
Summary: Explains the principle of the lever, demonstrating how the position of the fulcrum increases force. Shows that simple machines such as pliers and brooms are levers which multiply force.
Credits: Educational collaborator, R. Will Burnett.
——— Another issue. b&w.
1. Levers. I. Coronet Instructional Films.
531.81 Fi 55–4

Simple machines make work easier (*Filmstrip*) Film Strip-of-the-Month Clubs, 1955.
41 fr., color, 35 mm.
Eastman color.
With teaching guide.
Summary: Presents the basic principles of the lever, the inclined plane, and the wheel and axle; shows how these principles can be applied in the construction of common tools and in complex machines; explains the concept of mechanical advantages and shows how mathematical problems involving simple machines can be solved; explains that power may be used to increase or reduce the speed of rotation and that friction must be overcome in operating any simple machine. Captioned drawings.
Credits: Producer, David J. Goodman.
1. Machinery—Juvenile films. I. Film Strip-of-the-Month Clubs, Inc., New York.
621.8 Fi 56–1295

Simple machines: Pulleys (*Motion picture*) Coronet Instructional Films, 1954.
6 min., sd., color, 16 mm.
With study guide.
Summary: Shows how pulleys make possible the lifting of heavy loads with a minimum of effort. Explains that movable pulleys multiply force and fixed pulleys change the direction of a force.
Credits: Educational collaborator, R. Will Burnett.
——— Another issue. b&w.
1. Pulleys. I. Coronet Instructional Films.
531.84 Fi 55–6

Simple machines: Wheels and axles (*Motion picture*) Coronet Instructional Films, 1954.
6 min., sd., color, 16 mm.
With study guide.
Summary: Shows how working wheels which are attached to axles or to other wheels convert force into motion. Points out the wheel and axle machines on a bicycle and demonstrates their use in trading force for distance.
Credits: Educational collaborator, R. Will Burnett.
——— Another issue. b&w.
1. Wheels. I. Coronet Instructional Films.
531.82 Fi 55–3

The simple sentence: more diagramming (*Filmstrip*) Charles Scribner's Sons, 1956.
29 fr., color, 35 mm. (English at work. Course no. 1)
Eastman color.
Summary: Captioned drawings are used in demonstrating how to diagram modifiers, dependent phrases, compound subjects, and compound predicates in a simple sentence, and how to punctuate words in a series.
Credits: Producer, David J. Goodman; prepared by Helen T. Munn.
1 English language—Grammar—1870– I. Scribner, firm, publishers, New York. Series: English at work. Course no. 1 (Filmstrip)
*425.2 425.4 Fi 56–1288

The simple sentence, part 1 (*Filmstrip*) Sherman Price. Made by Film Publishers. Released by Filmstrip House, 1952.
46 fr., b&w, 35 mm. (Writing the paragraph, C)
Also known as Your control of the simple sentence, part 1
With manual
Summary: Discusses the definition of a sentence, the incomplete idea, one-word sentences, infant to adult sentences, sentence length, subject and predicate division, and four types of sentences according to meaning.
Credits: Written by Reid Irving; drawings, Margaret Meginnis, Sidney John Kupferschmid.
1. English language—Sentences. I. Price, Sherman. II. Filmstrip House, New York. III. Your control of the simple sentence, part 1 (Filmstrip) Series: Writing the paragraph (Filmstrip) C.
425.2 Fi A 54–2506
Filmstrip House

The simple sentence, part 2 (*Filmstrip*) Sherman Price. Made by Film Publishers. Released by Filmstrip House, 1952.
43 fr., b&w, 35 mm. (Writing the paragraph, D)
Also known as Your control of the simple sentence, part 2
With manual
Summary: Reviews subject and predicate division; discusses inverting a sentence for a purpose, dressing up sentences with modifiers, run-on avoidance, and sentence use. Includes a quiz.
Credits: Written by Reid Irving; drawings, Margaret Meginnis, Sidney John Kupferschmid.
1. English language—Sentences. I. Price, Sherman. II. Filmstrip House, New York. III. Your control of the simple sentence, part 2 (Filmstrip) Series: Writing the paragraph (Filmstrip) D.
425.2 Fi A 54–2507
Filmstrip House

Simple silk screen techniques, pt. 1: How to build a silk screen frame (*Filmstrip*) Syracuse University Audio-Visual Center, 1955.
51 fr., b&w, 35 mm.
Summary: Captioned drawings and photographs are used to describe the materials needed and the techniques used in building a printing frame and assembling the squeegee.
1. Serigraphy. I. Syracuse University. Audio-Visual Center.
*655.3 745.7 Fi 55–1306

Simple Simon and The three kittens (*Filmstrip*) Stillfilm, 1949.
28 fr., color, 35 mm. (Fairy tales & nursery rhymes)
An adaptation of nursery rhymes entitled Simple Simon and Three little kittens.
For kindergarten and primary grades
I. Stillfilm, Inc., Pasadena, Calif. II. Three little kittens. Series: Fairy tales & nursery rhymes (Filmstrip)
Fi A 54–1773
Stillfilm, Inc.

Simple slab methods (Motion picture)
see
Craftsmanship in clay: Simple slab methods.

Simple stunts (*Motion picture*) Coronet Instructional Films, 1946.
11 min., sd., color, 16 mm.
Kodachrome
With teacher's guide
Summary: Explains and illustrates in detail simple stunts for strength, stunts for skill, and stunts with sticks. Demonstrates the techniques and benefits of stunt variations, and emphasizes safety precautions
Credits: Educational collaborator, Otto F. Ryser.
——— Another issue. b&w.
1 Physical education and training. I. Coronet Instructional Films.
796.41 Fi A 53–869
Coronet Instructional Films

The simple things (*Motion picture*) Walt Disney Productions. Released by RKO Radio Pictures, 1952.
7 min., sd., color, 35 mm. (Mickey Mouse cartoon)
Technicolor
Summary: An animated cartoon. Pluto and Mickey's day at the seashore is interrupted by the antics of a clam and a seagull.
Credits: Director, Charles Nichols; story, Bill Berg; animation, Marvin Woodward, Fred Moore, Norman Ferguson; music: Paul Smith.
I. Disney (Walt) Productions II. RKO Radio Pictures, inc Series: Mickey Mouse cartoon (Motion picture)
Fi 53–799

Simple valves (*Filmstrip*) U. S. Navy Dept., 1945. Made by Sarra, inc. Released for public educational use through U. S. Civil Aeronautics Administration, 1948.
65 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 12 min. (Hydraulic valves)
Order no. SN 1806-b.
Summary: Studies five simple hydraulic valves: gate, globe, needle, check, and simple relief. Points out common casualties occurring to these valves and discusses the causes and remedies
I. Valves I. U. S. Navy Dept. II. U. S. Civil Aeronautics Administration. Series: Hydraulic valves (Filmstrip)
621.846 Fi E 54–796
U. S. Office of Education. Visual Education Service

Simplicity Pattern Company, inc.
see
How to make a jumper the modern way.

Simplified craniotome technic for osteoplastic flap (*Motion picture*) Sturgis-Grant Productions, 1952.
12 min., sd., color, 16 mm.
Summary: Shows in detail a craniotome which provides a circular bone flap, and demonstrates its advantages over the Gigli saw during a surgical operation.
Credits: Author, J. Arthur MacLean.
1. Craniotomy. I. MacLean, John Arthur, 1908– II. Sturgis-Grant Productions, inc., New York.
617.51 Fi A 57–498
Sturgis-Grant Productions

Simplified filmstrip production (*Filmstrip*) Bureau of Educational Research, Ohio State University. Released by Teaching Aids Laboratory, Ohio State University, 1951.
41 fr., b&w, 35 mm
With supplementary explanatory material.
Summary: Outlines a method by which an amateur photographer can produce filmstrips with a 35 mm. camera. Emphasizes materials and techniques available to a school with shop and darkroom facilities.
Credits: Author, Harry Edwards.
I. Filmstrips I. Ohio State University, Columbus. Bureau of Educational Research. II. Ohio State University, Columbus. Teaching Aids Laboratory.
Fi A 55–3703
Ohio State Univ. Teaching Aids Laboratory

Simplified serologic identification of Salmonella cultures (*Filmstrip*) U. S. Public Health Service, 1951.
32 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 8 min. (Isolation and identification of *Salmonella* and *Shigella* cultures series, no. 3)
Order no. 5-173.
Summary: Shows how *Salmonella* cultures are identified by grouping them serologically and confirming them biochemically. For professional personnel.
1. Bacteriology—Cultures and culture media. 2. Bacteria, Aerobic. I. U. S. Public Health Service. Series: Isolation and identification of Salmonella and Shigella cultures series (Filmstrip) no. 3
616.01 Fi E 53–968
U. S. Office of Education. Visual Education Service

Simplified serologic identification of Shigella cultures (*Filmstrip*) U. S. Public Health Service, 1951.
29 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 6 min. (Isolation and identification of *Salmonella* and *Shigella* cultures series, no. 2)
Order no. 5-170.
Summary: Shows how *Shigella* cultures are grouped serologically and confirmed biochemically. Treats five groups: *Shigella dysenteriae, flexneri, boydii, sonnei,* and *Alkalescens dispar.* For scientific personnel.
1. Bacteriology—Cultures and culture media. 2. Bacteria, Aerobic. I. U. S. Public Health Service. Series: Isolation and identification of Salmonella and Shigella cultures series (Filmstrip) no. 2.
616.01 Fi E 53–967
U. S. Office of Education. Visual Education Service

Simultaneous bilateral ureterosigmoidostomy and total cystectomy (*Motion picture*) Mayo Clinic, 1948. Made by D. O. Ferris.
15 min., sd., color, 16 mm.
Summary: Shows detailed technique of a one-stage cystectomy with bilateral ureterosigmoidostomy.
1. Ureters—Surgery. 2. Cysts. I. Ferris, Deward Olmsted, 1907– II. Mayo Clinic, Rochester, Minn.
617.46 Fi A 56–352
D. O. Ferris, M. D.

Simultaneous curettage and canal filling (*Motion picture*) School of Dentistry, University of Minnesota. Made by Photographic Laboratory, School of Dentistry, University of Minnesota, 1951.
9 min., sd. at sound speed, color, 16 mm.
Summary: Shows a technic for treatment of teeth with periapical radiolucencies wherein the periapical area is cucetted, and the root canal mechanically cleansed and filled with a sealer and gutta-percha in one sitting. For dental and medical professions.
Credits: Surgery, James R. Jensen; photography, James H. Rothenberger.
1. Therapeutics, Dental. I. Minnesota. University. School of Dentistry.
617.6 Fi A 57–328
Minnesota Univ. School of Dentistry

Sin of our skin; the story of physical-therapy (*Motion picture*) Griffith-International-Continental Productions, 1948; made 1945.
10 min., sd., color, 16 mm.
Summary: Describes the value of physical therapy, and explains why hand massage is a natural form of therapy. Points a way to health through the improvement of circulation without strenuous physical exercises.
Credits: Producer, Larry Griffith.
1. Physical therapy. I. Griffith-International-Continental Productions.
615.8 Fi A 54–3414
Griffith-International-Continental Productions

Sincerity behind the counter (*Filmstrip*) Jam Handy Organization, 1946.
54 fr., b&w, 35 mm. and disc: 1 s., 12 in., 33⅓ rpm, 10 min. (Behind the counter, no. 4)
With manual.
Summary: Portrays ways to make customers believe that the salesperson is sincere in wishing to serve and not merely trying to make a sale. Shows how to assure future sales
1. Salesmen and salesmanship I. Handy (Jam) Organization, inc. Series: Behind the counter (Filmstrip) no. 4.
658.85 Fi A 53–2187
Jam Handy Organization

Sinclair Refining Company
see
500,000 to 1.
Miracle in Paradise Valley.

Sinews of industry (*Motion picture*) Canada Wire and Cable Co., 1952. Produced by Crawley Films, Ottawa.
17 min., sd., color, 16 mm.
Summary: Describes the manufacture of copper, brass, and aluminum wire of all sizes, beginning with drawing from the bars and proceeding to the end use of the product.
Kodachrome
1. Wire. I. Canada Wire and Cable Company, ltd.
*671.84 Fi A 52–1076
Crawley Films

Sinews of the South (*Motion picture*) United States Steel Corp., 1955.
34 min., sd., color, 16 mm.
Summary: A study of the steel industry in the South showing how raw materials are mined, quarried, and transformed into steel products.
1. Steel industry and trade—Southern States I. United States Steel Corporation.
672 Fi 55–192

Sing a little (*Motion picture*) National Film Board of Canada, Ottawa, 1951. Released in the U. S. by Sterling Films.
9 min., sd., b&w, 16 mm.
Summary: Allan Mills sings the ballads The farmer's cursed wife, Barbara Allen, and Jack the sailor, while animated puppets enact the story told by each song.
Credits: Producer, Tom Daly; puppets by Jean P. Ladouceur, Wolf Koenig, Evelyn Lambart.
——— Another issue. 35 mm.
1. Ballads, American. I. Canada. National Film Board. II. Sterling Films, inc., New York.
784.4973 Fi A 55–958
National Film Board of Canada

Sing a song of friendship (*Motion picture*) Anti-defamation League, 1949. Made by New World Productions.
22 min., sd., color, 16 mm.
Based on the book of the same title by Irving Caesar.
Summary: Presents songs on human rights illustrated by animated cartoons. The audience is invited to participate in the singing as the words appear on the screen.
Credits: Written by Irving Caesar; singing, the Ken Darby Chorus.
1. Songs. I. Caesar, Irving, 1895– Sing a song of friendship. II. Anti-defamation League.
784.683244 Fi A 54–1321
Anti-defamation League

Sing a song of sixpence (*Filmstrip*) Eye Gate House, 1953.
25 fr., color, 35 mm. (Reading for fun)
With teacher's manual
Summary: An adaptation of the nursery rhyme.
1. Eye Gate House, inc — Series: Reading for fun (Filmstrip)
Fi A 54-1407

Eye Gate House

Sing with the Commodores, no. 1 (*Motion picture*) National Film Board of Canada, Ottawa, 1951.
10 min., sd., b&w, 16 mm.
Summary: The Commodore Quartet invites the audience to join with them as they harmonize the songs: Aunt Rhoda, Polly wolly doodle, Sweet Genevieve, Lonkie's boat, and I've been working on the railroad.
Credits: Producer, Sydney Newman; directors, Roger Blais, Douglas Tunstell; photographer, Grant McLean.
——— Another issue. 35 mm.
1. Folk-songs. 1. Canada. National Film Board.
784.4 Fi A 53-427
National Film Board of Canada

Sing with the Commodores, no. 2 (*Motion picture*) National Film Board of Canada, Ottawa, 1952.
8 min., sd., b&w, 16 mm.
Summary: Presents the Commodore Quartet singing: Joshua fit the battle of Jericho, Blow the man down, Loch Lomond, and Dem golden slippers.
Credits: Producer, Sydney Newman; directors, Roger Blais, Douglas Tunstell; photographer, Grant McLean.
——— Another issue. 35 mm.
1. Folk-songs, British 2. Negro songs. 1. Canada. National Film Board.
784.49 Fi A 52-1059
National Film Board of Canada

Singapore (*Motion picture*) Dudley Pictures Corp. Released by Republic Pictures Corp., 1953.
9 mm., sd., color, 35 mm. (This world of ours)
Truecolor.
Summary: A tour of Singapore which shows its docks, government buildings, market places, mosques, and temples. Contrasts the life and customs of the Chinese, Malayans, Indians, and Europeans who live in separate sections of the metropolis. Includes scenes of a Hindu religious festival; shows the pageantry which accompanies a Chinese New Year celebration.
Credits: Producer, Carl Dudley; narrator, Art Gilmore; editor, William Faris.
1. Singapore—Descr.—Views. 1. Dudley Pictures Corporation. II. Republic Pictures Corporation. Series: This world of ours (Motion picture)
*915.952 Fi 54-573

Singapore, Malay Peninsula (*Filmstrip*) Eye Gate House, 1957.
38 fr., color, 35 mm. (Historic cities of the East, no. 8)
With teacher's manual.
Summary: Briefly traces the history of Singapore; describes its population, industry, products, harbors, etc.; and discusses the importance of Singapore to Great Britain.
1. Singapore. 1. Eye Gate House, inc. Series: Historic cities of the East (Filmstrip) no. 8)
*959.52 Fi A 57-1682

Eye Gate House

Singer (L. W.,) Company, inc., Syracuse, N. Y.
see
Fun at the beach.
The science of personal appesarance.
Why does food spoil?

Singer Manufacturing Company
see
Machine sewing.
A tale of two seams.

Singer Sewing Machine Company
see
Treatment of the major neuralgias.

Singing champions (*Motion picture*) National Film Board of Canada, Ottawa, 1952.
10 min., sd., b&w, 16 mm. (Canada carries on)
French version released under the title Voix d'Acadie
Summary: The boys' choir of St. Joseph's University, New Brunswick, sings the French-Canadian folksongs V'la l'bon vent and Alouette, a Gregorian version of Alleluia; and La vie étudiante sung to the tune of Finlandia.
Credits: Producer, Nicholas Balla; director, Roger Blais; music consultant, Eldon Rathburn; photographers, Lorne Batchelor, Ronald Alexander.
——— Another issue. 35 mm.
1. Folk-songs, French-Canadian. 1. Canada. National Film Board. Series: Canada carries on (Motion picture)
784.87 Fi A 52-1060
National Film Board of Canada

Singing patterns, part 1 (*Filmstrip*) Kenneth Umfleet, 1956.
30 fr., sd., color, 35 mm.
Eastman color
Summary: A music reading program for the elementary grades. Introduces vocal pattern phrases and songs which enable children to develop a basic reading skill. Includes tests to determine pupil progress
1. Sight-reading (Music) 2. Sight-singing 1. Umfleet, Kenneth Reynold.
780.77 Fi 57-1259

Singing patterns, part 2 (*Filmstrip*) Kenneth Umfleet, 1956.
34 fr., sd., color, 35 mm.
Eastman color.
Summary: A music reading program for the elementary grades. Presents singing patterns and songs as an aid to children in developing their reading skill. Includes tests to determine pupil progress.
1. Sight-reading (Music) 2. Sight-singing. 1. Umfleet, Kenneth Reynold.
780.77 Fi 57-1261

Singing pipes (Motion picture)
see
Music in the wind.

Singing praises to Jesus (*Filmstrip*) Society for Visual Education, 1955.
25 fr., color, 35 mm.
With reading script.
Summary: Tells the story of a little boy who was among the people who showed their love and affection for Christ when He entered Jerusalem on Palm Sunday.
1. Jesus Christ—Entry into Jerusalem. 1. Society for Visual Education, inc., Chicago.
232.95 Fi A 55-3618
Society for Visual Education

The singing street (*Motion picture*) Norton Park Film Group (Edinburgh?) 1951. Released in the U. S. by British Information Services, 1955.
18 min., sd., b&w, 16 mm.
With song booklet.
Summary: Consists of songs and games sung and played by Edinburgh children against a background of streets in their native city. Without commentary.
Credits: Producers, J. T. R. Richie, Nigel McIsaac, Raymond Townsend.
1. Children's songs, Scottish. 1. Norton Park Film Group. II. Gt. Brit. British Information Services.
784.624 Fi A 56-1032
British Information Services

Single-stroke Gothic, introduction (*Filmstrip*) Jam Handy Organization, 1947.
59 fr., b&w, 35 mm. (Technical lettering, no. 1)
Summary: Discusses the uses of lettering; analyzes Gothic, Roman, and old English letters; points out the adaptation of single-stroke Gothic for engineering drawings; shows the characteristics of single-stroke letters, and similarities between letters.
1 Lettering. 1. Jam Handy Organization, inc. Series: Technical lettering (Filmstrip) no. 1
744.43 Fi A 53-2174 rev
Jam Handy Organization

Siniscal, Arthur A., 1906–
see
Trachoma in the Missouri Ozarks.

Sink or swim (*Motion picture*) Ontario Division, Canadian Red Cross, 1951. Produced by George Eland Studios.
14 min., sd., color, 16 mm.
Summary: Shows swimming and water safety instruction in a Red Cross branch.
Kodachrome.
1. Swimming. 1. Red Cross Canada. Canadian Red Cross Society. Ontario Division.
797.2 Fi A 52-1001
George Eland Studios

Sink or swim (Motion picture)
see
Dinky in Sink or swim.

The sinking of the Titanic (*Motion picture*) CBS Television. Released by Young America Films, 1955.
28 min., sd., b&w, 16 mm. (You are there)
Reduction print of the 35 mm. motion picture made for the CBS television program You are there.
With film users' guide.
Summary: Reconstructs the crisis on board the Titanic on April 14, 1912, as the ship hits the iceberg, the seriousness of the situation becomes apparent, and the available lifeboats are lowered.
Credits: Producers, William Dozier, James Fonda; director, Bernard Girard; writer, Alex Furth; narrator, Walter Cronkite.
1. Titanic (Steamship) 1. Columbia Broadcasting System, inc. CBS Television. II. Young America Films, inc., New York Series: You are there (Motion picture)
*910.45 Fi A 56-144
Young America Films

Sins of Jezebel (*Motion picture*) Jezebel Productions. Released by Lippert Pictures, 1953.
74 min., sd., color, 35 mm.
Anseo color.
Summary: A Biblical drama. Drought and ruin plague the land of Israel when the king marries an evil Phoenician princess who worships the idol Baal. Time: 9th century, B.C.
Credits: Producer, Sigmund Neufeld; director, Reginald LeBorg; written by Richard Landau; music, Bert Shefter; film editor, Carl Pierson. *Cast:* Paulette Goddard, George Nader, Eduard Franz, Ludwig Donath, John Skelton.
1. Jezebel, wife of Ahab, King of Israel—Drama. 1. Jezebel Productions, inc., Beverly Hills, Calif. II. Lippert Pictures, inc.
222.5 Fi 54-567

Sins of Rome (*Motion picture*) Spartacus consortium, Italy. Released in the U. S. by RKO Radio Pictures, 1954.
71 min., sd., b&w, 35 mm
English dialog dubbed in. Released in Italy under the title Spartaco.
Summary: A spectacular drama portraying Roman tyranny in 74 B. C. Spartacus, a Roman mercenary who is sentenced to the gladiator school in Rome because he protested his commander's brutality to newly-acquired Greek slaves, successfully leads the gladiators to escape, but dies in battle while commanding an army of slaves in a futile revolt against overwhelming Roman forces.
Credits: Director, Riccardo Freda; music, Renzo Rossellini. *Cast:* Massimo Girotti, Ludmilla Tcherina, Yves Vincent, Gianna Maria Canale, Carlo Ninchi.
I. Spartacus, d. 71 B. C.—Drama. 1. Spartacus consortium. II. RKO Radio Pictures, inc. III. Spartaco (Motion picture)
Fi 54-1144

Sins of the Borgias (*Motion picture*) Ariane films, Filmsonor, and Francinex, Paris; and Rizzoli film, Rome, 1953. Released in the U. S. by Aidart Pictures, 1956.
97 min., sd., color, 35 mm.
Technicolor.
Released in France under the title Lucrèce Borgia.
English dialog dubbed in.
Summary: A spectacle drama about the ill-fated marriage of Lucretia Borgia to the Duke of Aragon, showing how the ruthless Cesare Borgia used his sister as a tool to further his political ambitions.
Credits: Producers, Alexandre Mnouchkine, Francis Cosne, George Dancigер; director, Christian-Jaque; screenplay, Jacques Sigurd, Christian-Jaque, Cecil St. Laurent; music, Maurice Thiriet; editors, Jacques Curvers, Lucien Lacharmoise. *Cast:* Martine Carol, Pedro Armendariz, Valentine Tessier, Arnoldo Foa, Christian Marquant, Massimo Serato.
1. Borgia, Lucrezia, 1480–1519—Drama. 1. Ariane films, Paris. II. Filmsonor, Paris. III. Francinex, Paris. IV. Rizzoli film, Rome. V. Aidart Pictures, inc. VI. Lucrèce Borgia (Motion picture)
Fi 56-704

Siodmak, Kurt, 1902– Donovan's brain
see
Donovan's brain.

The Sioux and the Navajo (*Filmstrip*) Folkways Records & Service Corp., 1949.
63 fr., b&w, 35 mm (Ethnic folkways filmstrips)
With instructor's manual, by Charles Edward Smith.
Summary: Depicts ceremonial customs and traditions in the contemporary life of the Sioux and Navajo Indians.
Credits: Director, Moses Asch; collaborating authority, Harry Tahopik, Jr.; photography, Helen Post.
1. Dakota Indians. 2. Navaho Indians. 1. Folkways Records and Service Corporation, New York.
*970.1 970.3 Fi A 53-1877
Folkways Records

Sir Francis Drake (*Filmstrip*) Stillfilm (n. d.;)
30 fr., b&w, 35 mm. (History: American colonization)
Summary: The story of Drake's life and adventures from birth to death. Pictures Spanish and British sea fights, Panama, San Francisco, the court of Queen Elizabeth, etc.
1. Drake, Sir Francis, 1540?–1596. 1. Stillfilm, inc., Pasadena, Calif. Series: History: American colonization (Filmstrip)
923.542 Fi A 54-1904
Stillfilm, inc.

Sir Francis Drake's life and voyages (*Motion picture*) Plymouth Productions. Released by Coronet Instructional Films, 1956.
13 min., sd., color, 16 mm.
Summary: Animation, models, historical maps, paintings, relics, buildings, and localities associated with Sir Francis Drake are used in telling the story of his life, including such highlights as his voyage around the world, his piratical expeditions, and his victory over the Spanish Armada.
——— Another issue. b&w.
1. Drake, Sir Francis, 1540?–1596—Drama. 1. Plymouth Productions, ltd. II. Coronet Instructional Films.
923.542 Fi 56-112

Sir Irving and Jeames (*Motion picture*) Paramount Pictures Corp., 1956.
7 min., sd., color, 35 mm. (Noveltoon cartoon)
Technicolor.
Summary: An animated cartoon. An aging valet who has been refused a retirement pension by a miserly English lord unwittingly serves his employer in such an inept fashion that he is paid a fortune to quit his position.
Credits: Director, Seymour Kneitel; story, Irving Spector; animation, Al Eugster, Wm. B Pattengill; music score, Winston Sharples.
1. Paramount Pictures Corporation. Series: Noveltoon cartoon (Motion picture)
Fi 56-972

Sire health (*Motion picture*) Iowa State College, Agriculture Extension Service. Made and released by Iowa State College, Film Production Unit, 1955.
12 min., sd., b&w, 16 mm
Summary: Describes the Unesco Fundamental Education Centce at Sirs el Laiyâna, Egypt.
1. United Nations Educational, Scientific and Cultural Organization.
370.19 Fi A 57-1901
U. S. National Commission for Unesco

Sirius Productions, ltd., London
see
Genevieve.

Sirod Productions, inc.
see
Go man go.

Sirs-el-Layyan (*Filmstrip*) Unesco (n. d.;)
67 fr., b&w, 35 mm.
Summary: Describes the Unesco Fundamental Education Centce at Sirs el Laiyâna, Egypt.
1. United Nations Educational, Scientific and Cultural Organization.
370.19 Fi A 57-1901
U. S. National Commission for Unesco

Sitting right (*Motion picture*) Flory Films, 1946.
9 min., sd., color, 16 mm.
Summary: Demonstrates how to sit down and to get up correctly and shows leg, arm, and hand positions.
——— Another issue. b&w.
1. Posture. 1. Flory Films, inc.
613.7 Fi A 54-3109
Association Films

Six bridges to cross (*Motion picture*) Universal Pictures Co., 1955.
96 min., sd., b&w, 35 mm.
A Universal-International picture.
Based on the story They stole $2,500,000—and got away with it, by Joseph Dinneen.
Summary: A crime melodrama. A sympathetic policeman persists for twenty-five years in his attempt to rehabilitate a charming but incorrigible gangster whose notorious career ranges from participation in petty teen-age crimes to the planning of the armed robbery of an armored car. Filmed in Boston.
Credits: Producer, Aaron Rosenberg; director, Joseph Pevney; screenplay, Sidney Boehm; music supervisor, Joseph Gershenson; film editor, Russell Schoengarth. *Cast:* Tony Curtis, Julie Adams, George Nader, J. C. Flippen, Sal Mineo.
1. Dinneen, Joseph Francis. 1897– They stole $2,500,000—and got away with it. II. Universal Pictures Company, Inc. (Incorporated 1936)
Fi 55–571

Six gun derision (*Motion picture*) William F. Broidy Productions. Released by Allied Artists Productions, 1953.
53 min., sd., b&w, 35 mm.
Summary: A western. Wild Bill Hickok clears a pony express rider of a murder charge and prevents outlaws from controlling the election of a sheriff.
Credits: Producer, Wesley E. Barry; director, Frank McDonald; screenplay, Bill Raynor; editor, Ace Herman. *Cast:* Guy Madison, Andy Devine, Don Haydon, Gloria Saunders, Fred Kohler.
I. Broidy (William F.) Productions, Inc., Hollywood, Calif. II. Allied Artists Productions, Inc., Hollywood, Calif.
Fi 54–539

Six hours to deadline (*Motion picture*) E. I. du Pont de Nemours, 1955. Made by Jack Denove Productions.
27 min., sd., b&w, 16 mm. (The cavalcade of America)
Summary: A drama about a newspaper editor's reluctant decision to print a story which will bring sorrow to a man whom he deeply respects.
Credits: Producer and director, Jack Denove; written by Larry Marcus; music supervisor, Josef Zimanich.
I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)
Fi 55–231

Six legged saboteurs (*Motion picture*) U. S. Dept. of Agriculture, 1943.
11 min., sd., b&w, 16 mm.
Summary: Cartoon emphasizing the importance of wartime control of insect pests that destroy crops and spread disease
——— Another issue. 35 mm.
1. Insects, Injurious and beneficial. I. U. S. Dept. of Agriculture.
632.7 Fi E 53–337
U. S. Office of Education Visual Education Service

Six-0 mild chromic surgical gut in closure of corneal scleral wound in cataract surgery (*Motion picture*) Francis Brown Fralick, 1948.
30 min., sd., color, 16 mm.
Kodachrome.
Summary: Illustrates one manner of using 6-0 mild chromic catgut sutures in place of silk in closure of corneoscleral wound in cataract surgery. For ophthalmologists.
1. Cataract. 2. Catgut suture. I. Fralick, Francis Bruce, M. D.
617.74 Fi A 56–503
F. Bruce Fralick, M. D.

Six reels on stroke analysis (*Motion picture*) United States Lawn Tennis Association (n. d.)
80 min., sd., b&w, 16 mm.
Summary: Analyzes tennis strokes; includes scenes of Tilden, Johnston, Williams, Cochet, Lacoste, Helen Wills, and others playing tennis.
1. Tennis. I. United States Lawn Tennis Association.
796.34 Fi A 57–260
United States Lawn Tennis Association

Six steps to team nursing (*Filmstrip*) Johnson & Johnson. Made by Henry Strauss & Co. Released by Johnson & Johnson, Nursing Education Program, 1954.
73 fr., color, 35 mm. and disc; 1 s., 16 in., 334 rpm, 20 min.
Based on the book Nursing team organization and functioning by Eleanor C. Lambertsen, instructor, Division of Nursing Education, Teachers College, Columbia University.
Summary: Explains steps in organizing a team nursing system, including the analysis of the particular nursing department's function in the hospital and its relationship to the rest of the hospital; the composition of the team and the function and relationships of each member; setting up a test unit; planning an in-service program for all team members; and the actual change over to team nursing.
1. Nurses and nursing. I. Johnson and Johnson, inc. II. Columbia University. Teachers College. Division of Nursing Education. Nursing team organization and functioning
610.73 Fi A 56–2226
Johnson & Johnson

Sixteen to twenty-six (*Motion picture*) Dept. of National Health & Welfare, Ottawa. Made and released by the National Film Board of Canada, 1945.
16 min., sd., color, 16 mm.
French version released under the title L'âge ingrat.
Summary: Presents facts for women concerning venereal disease.
——— Another issue. b&w.
1. Venereal diseases. I. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board.
616.951 Fi A 56–193
Canadian Library Association

The Sixth and Ninth commandments (*Filmstrip*) Society for Visual Education, 1948.
105 fr., b&w, 35 mm. (The Commandments)
Based on the Baltimore catechism.
Summary: Explains that the Sixth commandment teaches the virtue of purity, points out that modesty is the first step toward the practice of purity, and shows how chastity is preserved against dangers. Explains that the Ninth commandment obliges us to practice purity in thought and desire, and shows how temptations become sinful.
Credits: Authors, Leo J. McCormick, Joseph B. Collins.
1. Commandments, Ten—Adultery. I. Society for Visual Education, Inc., Chicago. II. Baltimore catechism. Series: The Commandments (Filmstrip)
222.16 Fi A 57–1542
Society for Visual Education

The sixth chair (*Motion picture*) National School Service Institute, 1949. Made by Jam Handy Organization.
20 min., sd., b&w, 16 mm.
Summary: Discusses various problems in education including the construction and modernization of school buildings, the size of classes, the shortage of teachers, and the need for up-to-date educational tools. Points out the dangers of public complacency toward education.
1. Education—U. S.—1945– I. National School Service Institute, Chicago.
370.973 Fi A 54–4052
National School Service Institute

The Sixth commandment: Thou shalt not commit adultery (*Filmstrip*) Committee on Visualizing Luther's Catechism. Made by Church-Craft Pictures. Released by Church-Craft Pictures and the Committee on Visualizing Luther's Catechism, 1948.
26 fr., b&w, 35 mm. (The Ten commandments visualized, no. 7)
With teacher's guide.
Summary: Explains what is meant by adultery; shows that marriage is a divine institution; discusses the importance of living a clean life.
Credits: Artist, Owen Fitzgerald.
1. Commandments, Ten—Adultery. I. Committee on Visualizing Luther's Catechism. II. Church-Craft Pictures, Inc., St. Louis. Series: The Ten commandments visualized (Filmstrip) no. 7.
222.16 Fi A 57–1652
Church-Craft Pictures, Inc.

The Sixth Fleet (*Motion picture*) U. S. Dept. of the Navy, 1953.
28 min., sd., color, 16 mm
Order no. MN 7847.
Summary: Explains the formation, composition, and command relationships of SACEUR (office of Supreme Allied Commander, Europe) and the role of the U. S. Navy's Sixth Fleet in SACEUR.
1. Supreme Allied Commander, Europe. 2. U. S. Navy. 6th Fleet. I. U. S. Navy Dept.
355 Fi E 53–614
U. S. Office of Education. Visual Education Service

Sixth Infantry Division (*Motion picture*) U. S. Dept. of the Army, 1948. Released for public educational use through U. S. Office of Education, 1950.
20 min., sd., b&w, 16 mm (Pride of outfit series)
Order no. M 1297.
Summary: Scenes of 6th Infantry Division combat operations in New Guinea; securing Maffin Bay area, amphibious landing at Sansapor to build air base, and assault landing at Lingayen Gulf, Luzon.
——— Another issue. 35 mm.
1. World War, 1939–1945—Regimental histories—U. S.—6th Division. 2. World War, 1939–1945—Pacific Ocean. 3. U. S. Army. 6th Division. I. U. S. Dept. of the Army. II. U. S. Office of Education. (Series)
940.542 Fi E 52–1615
U. S. Office of Education. Visual Education Service

67 Melody Lane (*Motion picture*) Trans-Video Corp. Made by Mode-Arts Pictures. Released by Syndicated Films, 1955.
13 motion pictures (13 min. each), sd., color, 16 mm.
Summary: A program of organ music highlighted by dancers, vocalists, and acrobatic acts; interspersed with bits of homespun humor.
Credits: Executive producer, James L. Baker. *Cast:* Ken Griffin, Sterling Yates, Kathy Murray.
——— Another issue. b&w.
1. Moving-picture music. I. Trans-Video Corporation of America. II. Syndicated Films, Pittsburgh.
781.66 Fi A 56–49
Mode-Art Pictures

Size description (*Motion picture*) McGraw-Hill Book Co., 1948.
13 min., sd., b&w, 16 mm. (Mechanical drawing II)
Supplemented by filmstrip of the same title.
Correlated with the book, Mechanical drawing, by Thomas E. French.
Summary: Shows how uniformity in dimensioning practice depends upon the observation of certain standards both in the use and choice of lines, figures, arrowheads, etc., and in the theory and placement of dimensions. Demonstrates a method for describing complex drawings.
1. Mensuration. I. French, Thomas Ewing, 1871–1944. Mechanical drawing. II. McGraw-Hill Book Company, Inc. Series: Mechanical drawing II (Motion picture)
744.43 Fi A 52–2525 rev
McGraw-Hill Book Co.

Sjöberg, Alf
see
Miss Julie.

Skabenga (*Motion picture*) Allied Artists Productions, 1955.
61 min., sd., color, 35 mm.
Based on the novel African fury, by George Michael.
Summary: A semi-documentary story about a South African professional hunter, George Michael, who stalks and kills a dangerous leopard that has terrorized a native village. Filmed in Africa in Bechuanaland, Mozambique, and Rhodesia.
Credits: Producer, George Michael; narration, Edward Berube; narrator, Michael Pate; music composer and conductor, Marlin Skiles; film editor, Nell Brunnenkant.
1. Hunting—Africa. I. Michael, George, 1915– African fury. II. Allied Artists Productions, inc., Hollywood, Calif.
639.1 Fi 55–810

Skating fantasy (*Motion picture*) National Film Board of Canada, Ottawa. Made by Audio Pictures. Released in the U. S. by Sterling Films, 1949.
12 min., sd., color, 16 mm.
Released in Canada under the title Barbara Ann Scott.
Summary: Skating champion Barbara Ann Scott expresses the varying mood of music or story as she skates in Rhythm tropical, Fancy free, Alice in Wonderland, and Ave Maria.
1. Scott, Barbara Ann. 2. Skating. I. Canada. National Film Board. II. Sterling Films, inc., New York. III. Barbara Ann Scott (Motion picture)
796.91 Fi A 55–931
National Film Board of Canada

Skating fantasy (Motion picture)
see
Barbara Ann Scott.

The skeleton (*Motion picture*) Encyclopædia Britannica Films, 1953.
13 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Animated sequences are used in presenting a discussion of the development and functions of various bones which form the human body and explaining how food and exercise influence the growth and strength of bones.
Credits: Associate producer, Milan Herzog; collaborator, Karl E. Mason.
1. Bones. I. Encyclopædia Britannica Films, inc.
612.75 Fi 54–273

Sketching a bolt head (*Motion picture*) Purdue Research Foundation, 1953.
13 min., sd., b&w, 16 mm.
With instructor's manual, work sheet.
Summary: Demonstrates the freehand construction of two views of an American standard bolt head.
Credits: Producers, Justus Rising, John Rann.
1. Nuts and bolts. 2. Drawing. I. Purdue Research Foundation.
744.42 Fi A 54–886
Purdue Univ. Audio-Visual Center

Sketching with crayons (*Filmstrip*) Centron Corp. Released by Young America Films, 1952.
36 fr., color, 35 mm. (Intermediate art series)
Eastman color.
With teacher's guide
Summary: Children in the intermediate grades attend an outdoor art class. After making sketch boards with two large pieces of cardboard, they sketch scenes, animals, and people with crayons, learn to reproduce sunlight and shade, and learn to alter real colors in nature to suit a particular picture. Captioned photographs
Credits: Adviser, Maud Ellsworth
1. Crayon drawing. I. Centron Corporation, Inc., Lawrence, Kan. II. Young America Films, inc., New York. Series: Intermediate art series (Filmstrip)
741.23 Fi 54–1374

Sketching with crayons (Filmstrip)
see
Intermediate art series.

Ski de France: The new look in skiing (*Motion picture*) A. F. Films (later name Film Images) 1948.
24 min., sd., b&w, 16 mm
Summary: Emile Allais introduces his new skiing techniques, then hosts a group of ski champions in an exhibition of top-speed maneuvers.
Credits: Producer, Henri Lavorel
——— Another issue. 35 mm.
1. Skis and skiing—France. I. Film Images, inc
796.93 Fi A 52–649 rev
Film Images

Ski equipment (*Motion picture*) U. S. War Dept., 1942.
21 min., sd., b&w, 16 mm.
Order no. TF 7–677
Summary: Explains how special ski equipment and clothing should be used, and lists such equipment issued each ski trooper.
——— Another issue. 35 mm.
1. U. S. Army—Ski troops. I. U. S. War Dept.
356.16 Fi E 55–179
U. S. Office of Education. Visual Education Service

Ski flight (*Motion picture*) Warner Bros. Pictures, 1937. Produced by Vitaphone Corp. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sd., b&w, 16 mm.
Summary: Otto Lang demonstrates six fundamentals of skiing according to the Arlberg technique of the Hannes Schneider system. Includes slow-motion photography.
Credits: Director, Jerome Hill; narration, Ira Genet; commentator, Howard Claney
1. Skis and skiing. I. Warner Brothers Pictures, inc. II. Teaching Film Custodians, inc.
796.93 Fi A 52–4633
Teaching Film Custodians

Ski-flying (*Motion picture*) RKO-Pathe, 1956.
8 min., sd., b&w, 35 mm. (Sportscope)
Summary. Presents scenes of an annual international ski-jumping contest in Yugoslavia, where skiers jump from the highest, longest, and most demanding ski jump in the world. Shows a contestant making a fatal jump during a blinding snow-storm. Includes scenes of Professor Hans Thirring of the University of Vienna skiing in the Austrian Alps while wearing his invention of a half-parachute, half-wing cape, designed to function both as an air brake and as an airplane wing
Credits: Producer, Earle Luby; director, Heinz Scheiderbauer; narrator, Andre Baruch; music supervisor, Herman Fuchs; editor, Stan Russell.
1. Skis and skiing—Pictorial works. I. RKO-Pathe, inc. Series: Sportscope (Motion picture)
796.93 Fi 56–776

Ski holiday (*Motion picture*) National Parks Service, Dept. of Mines and Resources, Ottawa. Made by Crawley Films. Released by National Film Board of Canada, 1948.
11 min., sd., color, 16 mm.
Summary: Invites skiers to vacation in the national parks in the Canadian Rockies. Demonstrates various ski's and duffs of mountain skiing, and recommends the resort area to both skilled and unskilled skiers as one of moderate costs and varied opportunities for the sport
1. Skis and skiing—Canada. I. Canada. National Parks Bureau II. Canada. National Film Board
796.93 Fi A 53–1162
National Film Board of Canada

Ski Jump II (*Motion picture*) U. S. Dept. of the Navy, 1953.
22 min., sd., color, 16 mm.
Order no. MN 7478.
Summary: Photographic report of Ski Jump II, a U. S. Navy aerial Arctic project of 1952 with the objectives of testing and improving techniques for landing heavy aircraft on ice, investigating ice islands and sea ice conditions, and oceanographic research.
1. Arctic regions. I. U. S. Navy Dept.
919.8 Fi E 53–552
U. S. Office of Education Visual Education Service

Ski-jumping daredevils (*Motion picture*) George Kraska. Released by Brandon Films, 1954.
12 min., sd., b&w, 16 mm.
Summary: Shows ski jumpers in action, featuring highlights of the sport since 1892. Among the international champions seen are Sepp Bradl, Tony Brutscher, Rudo Flingger, Roy Sherwood, Mario Advancini, Albin Plank, André Dascher, and others. Includes scenes of the First International Ski-Jumping Meet at Mattendorf, Austria.
Credits: Producer and director, Ernest Toegel; music, Roland Keva.
1. Skis and skiing—Pictorial works. I. Kraska, George. II. Brandon Films, inc.
796.93 Fi A 55-701
Brandon Films, inc.

The ski meet (*Filmstrip*) Young America Films, 1952.
47 fr., color, 35 mm. (Children of Europe series Set no. 1) With teacher's guide
Summary: Contemporary life in Norway is reflected in the story of a little Norwegian boy who wins a trip to Oslo for the May 17th celebration by placing first in a ski-jumping contest in the Hardanger Fjord where he lives
Credits. Written by Margaret Bradfield; illustrator, Jean George. Eastman color.
1. Norway—Descr. & trav.—Juvenile films I. Young America Films, inc., New York (Series: Children of Europe series Set no. 1 (Filmstrip))
914.81 Fi 53-1075

Ski New York (*Motion picture*) New York State Dept. of Commerce, 1955.
14 min., sd., color, 16 mm.
Summary: Presents a cross-section of New York State's ski resorts, showing the trails, slopes, and ski jumps.
1. Skis and skiing—New York (State) I. New York (State) Dept. of Commerce.
796.93 Fi A 55-997
New York State Dept. of Commerce

Ski novice (*Motion picture*) Hawley-Lord. Released by Sterling Films, 1947.
11 min., sd., color, 16 mm.
Summary: A comedy about two young men who attempt to learn skiing from an instruction book. Shows other novice skiers who are learning the fundamentals of skiing in a class.
Credits: Director and photographer, Frank Howard; narrator, Peter Donald. Kodachrome.
——— Another issue. b&w.
1. Skis and skiing. I. Hawley-Lord, inc., New York II. Sterling Films, inc., New York
796.93 Fi A 53-37
Sterling Films

Ski safari (*Motion picture*) Hawley-Lord. Released by Sterling Films, 1947.
11 min., sd., color, 16 mm.
Summary: Pictures slalom racing, ski racing, and championship ski jumping at the western ski resorts, Sun Valley, Mt. Lassen, Mt. Hood, and Yosemite. Includes slow-motion photography.
Credits: Director and photographer, Frank Howard. Kodachrome.
——— Another issue. b&w.
1. Skis and skiing—The West. I. Hawley-Lord, inc., New York. II. Sterling Films, inc., New York.
796.93 Fi A 53-38
Sterling Films

Ski safety (*Motion picture*) U. S. War Dept., 1942.
21 min., sd., b&w, 16 mm.
Order no. TF 7-680.
Summary: Stresses ski safety precautions to be taken in connection with excessive speed, faulty waxing, improperly adjusted bindings and pack equipment. Shows remedies for overheating, sunburn, and snow blindness.
——— Another issue. 35 mm.
1. Skis and skiing. I. U. S. War Dept.
796.93 Fi E 55-178
U. S. Office of Education. Visual Education Service

Ski safety: First aid and emergency repair of equipment (*Motion picture*) U. S. War Dept., 1942.
41 min., sd., b&w. 16 mm.
Order no. TF 7-681
Summary: Shows first aid measures for various types of ski accidents, methods of handling and removing the injured, and emergency repair of equipment.
——— Another issue. 35 mm.
1. Skis and skiing 2. First aid in illness and injury. I. U. S. War Dept.
614.87 Fi E 55-177
U. S. Office of Education. Visual Education Service

Ski saga (*Motion picture*) RKO-Pathe, 1955.
8 min., sd., b&w, 35 mm. (Sportscope)
Summary: Traces the sport of skiing from its beginnings in the Tyrolean Alps of Austria to a modern exhibition in a downhill race on the Kandahar course at Sankt Anton, Arlberg. Shows primitive equipment and outmoded techniques used by Austrian skiiers at the turn of the century. Explains that Hannes Schneider developed the parallel technique which is fundamental in modern skiing
Credits: Written by Earle Luby; narrator, Andre Baruch; editor, Mitzo Shifman.
1. Skis and skiing—Film. I. RKO-Pathe, Inc. Series: Sportscope (Motion picture)
796.93 Fi 55-688

Ski tips (*Motion picture*) Ætna Life Affiliated Companies, 1948.
22 min., sd., color, 16 mm.
Summary: Outlines basic skiing safety rules for both expert and novice, and portrays the work of the National Ski Patrol System. Filmed on the slopes of Franconia Notch, New Hampshire
Credits: Narrator, Lowell Thomas.
1. Skis and skiing. 2. National Ski Association of America. National Ski Patrol System. I. Ætna Life Affiliated Companies, Hartford.
796.93 Fi A 53-1187
Ætna Life Affiliated Companies

Ski Vermont (*Motion picture*) Vermont Development Commission, 1948. Made by Bay State Film Co.
16 min., sd., color, 16 mm.
Summary: Depicts skiing in Vermont, showing various types of ski lift facilities, trails, ski schools, skiers' accommodations, and sequences of skiers in action. Includes scenes of the Middlebury College Winter Carnival and ski jumping at Brattleboro.
——— Another issue. b&w.
1. Skis and skiing—Vermont. I. Vermont. Development Commission.
796.93 Fi A 54-3267
Vermont Development Commission

Skibo Productions, inc., New York
see
Animal cunning.
Born to die.
The Chesapeake Bay retriever.
City of wax.
Dog days.
The game of jai-alai.
Grey Owl's little brother.
How to ski.
Kingdom for a horse.
The last dogie.
Nature's songsters.
Not so dumb.
Ornamental swimming.
The private life of the gannets.
Return of the buffalo.
The Seeing Eye.
Sky fishing.
Song birds of the north woods.
We live in two worlds.

Skid Row (*Motion picture*) National Woman's Christian Temperance Union, 1949.
22 min., sd., b&w, 16 mm.
Summary: Depicts conditions on West Madison Street, Chicago, including scenes of the Bridewell, the morgue, the inside of taverns, drunk and penniless outcasts from taverns, and the duties of the police patrol.
Credits: Producer, Fred S. Niemann.
1. Chicago—Poor. I. Woman's Christian Temperance Union.
362.5 Fi A 54-1147
National Woman's Christian Temperance Union

Skiing in the Laurentians (*Motion picture*) Canadian Pacific Railway Co. Made by Associated Screen News, Montreal. Released by Sovereign Film Distributors, 1945.
11 min., sd., color, 16 mm.
Summary: Shows skiing in the Laurentian Mountains.
1. Skis and skiing—Laurentian Mountains. I. Canadian Pacific Railway Company. II. Sovereign Film Distributors, ltd.
796.93 Fi A 54-3563
Canadian Pacific Railway Co.

Skiing in the Swiss mountains (*Motion picture*) D. P. M. Productions. Released by Films of the Nations Distributors, 1953.
13 min., sd., color, 16 mm.
Summary: Follows a group of Swiss ski experts during a day's activities in the Swiss mountains.
——— Another issue. b&w.
1. Skis and skiing—Switzerland. I. D. P. M. Productions, inc., New York. II. Films of the Nations Distributors, inc., New York.
796.93 Fi A 56-906
Films of the Nations

Skiing is believing (*Motion picture*) Columbia Pictures Corp., 1936. Released for educational purposes by Teaching Film Custodians, 1939.
0 min., sd., b&w, 16 mm. (News world of sports series)
Summary. Shows skiers as they board a snow train, arrive at their destination, and perform downhill runs. Demonstrates how to lift the feet to reverse direction, to bend the knees for forward motion, and to check forward motion by a jump into the air as the body is turned at right angles to the line of flight.
Credits: Narrative, Jack Koford; described by Ford Bond.
1. Skis and skiing. I. Columbia Pictures Corporation. II. Teaching Film Custodians, inc. (Series: News world of sports series (Motion picture))
796.93 Fi A 52-4686
Teaching Film Custodians

Skiing the Andes (*Motion picture*) Columbia Pictures Corp., 1954.
10 min., sd., b&w, 35 mm. (World of sports)
Summary: Presents scenic views of the Andes Mountains in Chile, where North American vacationists and winter sportsmen enjoy skiing in July.
Credits: Producer and director, Harry Foster; narrator, Bill Stern; music, Jack Shaindlin.
1. Skis and skiing—Andes. 2. Andes—Descr. & trav.—Views I. Columbia Pictures Corporation. Series: World of sports (Motion picture)
796.93 Fi 55-555

Skilbeck, Oswald
see
The life cycle of the malaria parasite.

Skill counts at the sandwich counter (*Filmstrip*) Wheat Flour Institute, 1953. Made by Olympus Productions.
69 fr., color, 35 mm.
Motion picture also issued with the same title.
With narration guide, 10 manuals, and 10 sets of recipe cards
Summary: A demonstration of the steps in making sandwiches for restaurants, and school lunch and institutional eating establishments. Illustrates three methods: individual orders using knife and fork, individual orders using hands, and quantity method.
1. Sandwiches. I. Wheat Flour Institute, Chicago.
641.84 Fi A 56-2035
Wheat Flour Institute

Skill counts at the sandwich counter (*Motion picture*) Wheat Flour Institute, 1953. Made by Olympus Productions.
10 min., sd., color, 16 mm.
Filmstrip also issued with the same title.
With 20 manuals and 20 sets of recipe cards.
Summary: A demonstration of the steps in making sandwiches for restaurants, and school lunch and institutional eating establishments. Illustrates three methods: individual orders using knife and fork, individual orders using hands, and quantity method.
1. Sandwiches. I. Wheat Flour Institute, Chicago.
641.84 Fi A 56-122
Wheat Flour Institute

Skilled acts (*Motion picture*) Ernst Herz and Tracy J. Putnam. Released by Columbia University Educational Films, 1946.
23 min., sd., b&w, 16 mm. (Motor disorders in nervous diseases, no. 6)
Summary: Illustrates motion impairments in multiple sclerosis and Parkinsonism. Differentiates and demonstrates three types of apraxia. For medical students.
Review: Amer. Med. Assn. Journal, v. 135 (1947) p. 936.
1. Apraxia. I. Herz, Ernst, 1909- II. Putnam, Tracy Jackson, 1894- III. Columbia University Educational Films. Series: Motor disorders in nervous diseases (Motion picture) no. 6.
616.855 Fi A 53-474
Cooperating Medical Film Agencies

Skilled hands (*Motion picture*) Baker Furniture. Made by Precision Laboratories, 1951. Released by Ideal Pictures.
37 min., sd., color, 16 mm.
Summary: The story of how modern engineering methods are used in the furnishing of material for furniture craftsmen. Follows the creation of fine furniture from the raw wood to the finished product.
1. Furniture. I. Baker Furniture, inc., Holland, Mich. II. Ideal Pictures, inc.
*684.1 Fi A 54-3388
Ideal Pictures, inc.

Skilled swimming (*Motion picture*) American National Red Cross, 1951. Made by William J. Ganz.
27 min., sd., b&w, 16 mm.
Summary: Swimming champions demonstrate the techniques taught in Red Cross advanced swimming courses.
1. Swimming—Pictorial works. I. Red Cross. U. S. American National Red Cross.
797.2 Fi A 54-3198
American National Red Cross

Skimpy and a good breakfast (*Filmstrip*) Cereal Institute, 1956. Made by Midwest Film Studios.
87 fr., color, 35 mm.
Based on the story A good breakfast for a good morning, edited by Laura Oftedahl.
Summary: Shows puppet children planning and conducting a health and nutrition project, a classroom breakfast party.
1. Breakfasts. I. Cereal Institute, Chicago. II. Oftedahl, Laura, 1898- A good breakfast for a good morning.
642.1 Fi A 56-2100
Cereal Institute

Skin (*Motion picture*) Eastman Teaching Films, 1930. Released by Encyclopaedia Britannica Films.
11 min., sl., b&w, 16 mm.
Summary: Contrasts the skin of various animals; shows the structure and methods of growth of human skin; explains sensation of touch, formation of goose-flesh, how hair stands on end, secretion of sweat, and growth of hair and nails; and illustrates the proper care of the skin.
1. Skin. I. Eastman Teaching Films, inc. II. Encyclopaedia Britannica Films, inc.
591.47 Fi A 55-153
Encyclopaedia Britannica Films

Skin antiseptics; evaluation of effectiveness of some widely employed antiseptics (*Motion picture*) Iodine Educational Bureau, 1948. Made by Audio Productions.
28 min., sd., b&w, 16 mm.
Summary: Compares the efficiency of iodine with mercurials as agents of disinfection, by means of the phenol coefficient and agar cup methods, intraperitoneal mouse-kill technique, and toxicity tests with chick embryos and rabbit and guinea pig skins. For students of pharmacology and bacteriology.
Review: Amer. Med. Assn. Journal, v. 140 (1949) p. 1176
1. Antiseptics. I. Iodine Educational Bureau, inc., New York. II. Audio Productions, inc., New York.
*615.5 615.778 Fi A 53-473
Cooperating Medical Film Agencies

Skin bank storage of postmortem homografts; methods of preparation, preservation, and use (*Motion picture*) Davis & Geck (later name American Cyanamid Co. Surgical Products Division) 1956.
23 min., sd., color, 16 mm.
Summary: Shows how viable homografts are obtained from postmortem sources and used as biological dressings to save lives in severe burns. Explains details of the establishment of a skin bank and of the storage and use of the grafts. For professional audiences.
Credits: Authors, James Barrett Brown, Minot P. Fryer.
1. Skin banks. I. Brown, James Barrett, 1896- II. Fryer, Minot Packer, 1915- III. American Cyanamid Company. Surgical Products Division.
617.95 Fi A 57-335
American Cyanamid Co.

Skin grafting of extensive burns (*Motion picture*) Eaton Laboratories, 1951.
22 min., sd., color, 16 mm
With transcript of narration
Summary: Shows the treatment of a patient with extensive third degree burns by frequent dressings, debridement, skin grafting, and use of a proprietary "Furacin," as performed at the University of Kansas Medical Center. For surgeons.
Credits: Medical supervisor, David W. Robinson; camera and narration, Harry R. Grau.
1. Burns and scalds. 2. Skin-grafting. I. Robinson, David Weaver, 1914- II. Grau, Harry Robert, 1904- III. Eaton Laboratories, inc.
*614.88 617.11 Fi A 53-139
Cooperating Medical Film Agencies

Skip to my Lou (*Motion picture*) Indiana University Audio-Visual Center, 1951.
5 min., sd., b&w, 16 mm.
Summary: A group of fifth-grade children demonstrate in detail the action of the singing game Skip to my Lou. Presents the words of the song in animation.
Credits: Writer-director, R. J. Faust; educational consultant, Carolyn Bookwalter.
I. Indiana. University. Audio-Visual Center.
Indiana. University. Audio-Visual Center — Fi A 54–3590

Skipper and the magic rabbit (*Filmstrip*) Ray Patin Productions. Released by Johnson Hunt Productions, 1946.
20 fr., color, 35 mm.
Summary: A cartoon story about a boy who is not satisfied to be a little boy. When the magic rabbit transforms him into a boy giant, his experiences convince him that bigness will not bring happiness when it is used for greedy purposes. For nursery schools and primary grades.
I. Patin (Ray) Productions. II. Johnson Hunt Productions, Hollywood, Calif.
Johnson Hunt Productions — Fi A 54–1450

The skipper's lady (*Motion picture*) E. I. du Pont de Nemours, 1954. Made by Vibar Productions.
3 reels, sd., b&w, 16 mm. (The cavalcade of America)
Summary: Dramatized incidents portray the courage and skill of a captain's wife who was forced to assume command of a clipper ship sailing from New York to San Francisco with the annual allotment of supplies for the Indians of California and Oregon.
Credits: Producer, Jack Chertok; director, William J. Thiele; story editor, David Stephenson; teleplay, William Sackheim; film editor, Stanley Babjohn. *Cast:* Sally Brophy, Paul Langton, Lee Van Cleef, Harvey Stephens, Harry Bartel.
I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)
Fi 54–264

Skippy and the 3 R's (*Motion picture*) National Education Association in cooperation with the National Association of Secretaries of State Teachers Associations. Made by Agrafilms. Released by National Education Association and Affiliated State Education Associations, 1953.
20 min., sd., color, 16 mm.
With discussion guides, leaflets, and 8 x 10-in. photos.
Summary: Shows how a teacher, by helping a first-grade child to discover his need for learning, teaches him to read, write, and do arithmetic.
Credits: Producer, J. P. Nicholson; director, Irving Rusinow; writer, Jarvis Coulliard; cameraman, Robert Nordbye.
——— Another issue. b&w.
I. Educ of children. I. National Education Association of the United States.
National Education Association — 372 — Fi A 53–703

Skuggor över snön (Motion picture)
see
The bear and the hunger.

The sky above our earth (*Filmstrip*) Society for Visual Education, 1955.
36 fr., color, 35 mm. (Science for beginners)
Summary: An exploration of the daytime sky and the nighttime sky. For primary grades.
Credits: Prepared by John Sternig.
I. Astronomy—Juvenile films. 2. Atmosphere—Juvenile films. I. Society for Visual Education, Inc., Chicago. Series: Science for beginners (Filmstrip)
Society for Visual Education — 520 — Fi A 55–3610

Sky commando (*Motion picture*) Columbia Pictures Corp., 1953.
69 min., sd., sepia, 35 mm.
Summary: A war melodrama. A U. S. Air Force lieutenant who blames his commanding officer for his brother's reported death during a mission in Korea comes to admire his superior after hearing the story of his World War II exploits.
Credits: Producer, Sam Katzman; director, Fred F. Sears; story, Samuel Newman, William Sackheim, Arthur Orloff; screenplay, Samuel Newman; music director, Ross DiMaggio; film editor, Edwin Bryant. *Cast:* Dan Duryea, Frances Gifford, Touch Conners, Michael Fox, William R. Klein.
1. World War, 1939–1945—Drama. 2. Korean War, 1950–1953—Drama. I. Columbia Pictures Corporation.
940.548173 — Fi 53–1505

Sky fishing (*Motion picture*) Skibo Productions, 1938.
10 min., sd., b&w, 16 mm. (Treasure chest)
Summary: Shows scenes of fly fishing for trout in the Rockies of Jasper National Park.
Credits: Producer, B. E. Norrish; narrator, Corey Thomson.
——— Another issue. 35 mm.
1. Trout fishing—Jasper Park, Alta. I. Skibo Productions, Inc., New York. Series: Treasure chest series (Motion picture)
Skibo Productions, Inc. — 799.1755 — Fi A 56–1053

Sky full of moon (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1952.
72 min., sd., b&w, 35 mm.
Summary: A young bronco rider has his first encounter with women and gambling when he leaves the range to enter a rodeo at Las Vegas.
Credits: Producer, Sidney Franklin, Jr.; directed and written by Norman Foster; music, Paul Sawtell; film editor, Fredrick Y. Smith. *Cast:* Carleton Carpenter, Jan Sterling, Keenan Wynn, Robert Burton, Elaine Stewart.
I. Metro-Goldwyn-Mayer. II. Loew's Incorporated.
Fi 52–2312

Sky house (*Motion picture*) California Redwood Association ¡n. d.¡
15 min., sd., color, 16 mm.
Summary: An architectural account of a home designed by Harwell Hamilton Harris.
1. Harris, Harwell Hamilton, 1908– Association, San Francisco. II. California Redwood Association.
California Redwood Association — 728 — Fi A 57–28

The sky is no limit (*Motion picture*) U. S. Dept. of the Air Force, 1952.
19 min., sd., b&w, 16 mm.
Order no. SFI 309.
Summary: Scenes at Holloman Air Force Base Missile Test Center showing the planning and preparation for launching the Aerobee rocket. Explains the uses of the rocket for collecting technological data.
——— Another issue. 35 mm.
1. U. S. Air Force Base, Holloman, N. M. Missile Test Center. I. U. S. Dept. of the Air Force.
Fi E 56–169
*629.14353 — 629.13338
U. S. Office of Education. — Visual Education Service

The sky is the limit (*Motion picture*) U. S. War Dept., 1946.
12 min., sd., color, 16 mm.
Order no. MF 1249
Summary: Shows the rehabilitation of an above-the-knee amputee. Compares the walking technique of an individual with two normal extremities with that of an amputee.
1. Amputees—Rehabilitation, etc. I. U. S. War Dept.
*617.3 617.58 — Fi E 54–36
U. S. Office of Education. — Visual Education Service

The sky is your target (*Motion picture*) U. S. Dept. of the Air Force, 1954.
22 min., sd., b&w, 16 mm.
Order no. TF 1–4955.
Summary: Explains how volunteers of the Ground Observer Corps should detect and observe aircraft, record data, and report such information to the Air Defense Filter Center.
——— Another issue. 35 mm.
1. U. S. Aircraft Warning Service. Ground Observer Corps. I. U. S. Dept. of the Air Force.
*355.232 — Fi E 55–120
U. S. Office of Education. — Visual Education Service

Sky jeep (*Motion picture*) U. S. Dept. of the Army, 1949.
9 min., sd., b&w, 16 mm.
Order no. AFSR 105.
On reel with The helping hand.
Summary: Operation and tactical use of light airplanes by the U. S. Army. Prepared for use by U. S. Armed Forces personnel.
——— Another issue. 35 mm.
1. Aeronautics, Military. I. U. S. Dept. of the Army.
*358 358.4 — Fi E 53–315
U. S. Office of Education. — Visual Education Service

Sky patterns (*Filmstrip*) Eye Gate House, 1956.
28 fr., color, 35 mm. (Wonders of the sky, no. 5)
With teacher's manual.
Summary: Illustrates constellations in the zodiac, shows where these are located in the sky, and discusses important facts regarding them.
1. Constellations. I. Eye Gate House, Inc. Series: Wonders of the sky (Filmstrip) no. 5.
523.89 — Fi A 56–2507
Eye Gate House

Sky police (*Motion picture*) Universal Pictures Co., 1952.
9 min., sd., b&w, 35 mm. (Variety view)
A Universal-International picture.
Summary: Shows the helicopter force of the Aviation Bureau of the New York City Police Department engaged in crime detection, rescue work, and aerial surveys of the city.
Credits: Producer, Thomas Mead; director, Arthur Cohen; written by Allan Kitchel, Jr.; narrator, Andre Baruch; photographers, Irving Smith, Fred Porcett; editor, Ed Bartsch.
1. New York (City) Police Dept. I. Universal Pictures Company, Inc. Series: Variety view (Motion picture)
352.2 — Fi 53–841

Sky watch on 55 (*Motion picture*) Bell Telephone Co. of Canada, Montreal, 1957. Made by Crawley Films.
30 min., sd., color, 16 mm.
Summary: The story of the mid-Canada warning line in the region of the 55th parallel in the sub-Arctic of Canada, an aerial detection system for the protection of North America.
1. Radar defense networks—Canada. I. Bell Telephone Company of Canada.
*358.04 358.4 — Fi A 57–239
Crawley Films

Skyknight (*Motion picture*) U. S. Marine Corps, 1954. Made by U. S. Dept. of the Navy.
14 min., sd., color, 16 mm.
Order no. MH 8128
Summary: Presents the story of the Marine Corps personnel responsible for piloting, servicing, and maintaining the F3D Douglas Skyknight, and shows the operation of a ground control intercept squadron.
1. U. S. Marine Corps. 2. Aeronautics, Military. I. U. S. Marine Corps.
*358 358.4 — Fi E 55–218
U. S. Office of Education. — Visual Education Service

Skylarkin' time (*Motion picture*) Universal Pictures Co., 1956.
15 min., sd., b&w, 35 mm.
A Universal-International picture.
Summary: A musical short featuring the Skylarks, Dick Kallman, Peggy Taylor, and Buddy Morrow and his orchestra.
Credits: Producer and director, Will Cowan; music supervisor, Milton Rosen; film editor, F. Y. Smith.
I. Universal Pictures Company, Inc. (Incorporated 1936)
782.8 — Fi 57–596

Skyline trail (*Motion picture*) Dept. of Economic Affairs, Film and Photographic Branch, Government of the Province of Alberta. Released by Canadian Travel Film Library, 1953.
21 min., sd., color, 16 mm.
Summary: Follows a group of Rocky Mountain trail riders who set out from Banff to explore the skyline trails of the back-country. Includes pointers on outdoors camping for a large group, and suggestions on efficient ways of loading pack horses.
1. Rocky Mountains, Canada—Views. 2. Camping. I. Alberta. Dept. of Economic Affairs II. Canadian Travel Film Library.
National Film Board of Canada — 917.123 — Fi A 54–714

The skysweeper: Emplacement and march order (*Motion picture*) U. S. Dept. of the Army, 1954.
14 min., sd., b&w, 16 mm.
Order no. MF 44–8247.
Summary: Demonstrates the steps to be followed in emplacing the "skysweeper," a medium range anti-aircraft gun, and in preparing it for travel.
——— Another issue. 35 mm.
1. Anti-aircraft guns. I. U. S. Dept. of the Army.
623.41 — Fi E 55–28
U. S. Office of Education. — Visual Education Service

Skyways to holidays (*Motion picture*) KLM Royal Dutch Airlines, The Hague, 1953.
25 min., sd., color, 16 mm
Summary: A group of skating and skiing enthusiasts tours the Austrian Tyrol and the Swiss Alps. Shows scenes of snow-covered mountains, a trip by aerial tramway, skiers on the Davos Parsenne ski course, and the world's championship figure skating competitions on the outdoor ice rink at Davos, Switzerland
Credits: Editor, John Jay.
1. Winter sports. 2. Alps—Descr & trav.—Views. I. Koninklijke Luchtvaart Maatschappij, N. V.
796.9 — Fi A 54–3413
KLM Royal Dutch Airlines

Skyways without runways (*Motion picture*) Vertol Aircraft Corp. Made and released by Marathon TV Newsreel, 1956.
22 min., sd., color, 16 mm.
Eastman color.
Produced with the cooperation of the Departments of the Army, Navy, and Air Force.
Summary: Describes various aspects of the design and production of the H-21 helicopters at the Vertol plant in Morton, Pa. Includes scenes which show how the helicopter is used in transporting supplies, in aiding construction, in army maneuvres, and in in-flight refueling.
Credits: Producer and director, Konstantin Kaiser; narrators, Jay Jackson, Frank Biehr; supervising editor, Ken Baldwin.
——— Another issue. 35 mm.
1. Helicopters. I. Vertol Aircraft Corporation, Morton, Pa. II. Marathon TV Newsreel, Inc, New York.
Fi 57–61 rev
*629.1335 — 629.13335

Slander (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1956.
61 min., sd., b&w, 35 mm.
Perspecta sound.
Based on a story by Harry W. Junkin.
Summary: A melodrama about the muckraking tactics of "smear" magazines. The reputation of a puppeteer who has become a children's idol on a nation-wide television program is damaged irreparably when a youthful crime is exposed in sensational terms by the ruthless publisher of a scandal magazine.
Credits: Producer, Armand Deutsch; director, Roy Rowland; written by Laurence Weldman, Jesse Lasky, Jeff Alexander; film editor, George Boemler. *Cast:* Van Johnson, Ann Blyth, Steve Cochran, Marjorie Rambeau, Richard Eyer.
I. Junkin, Harry W. II. Metro-Goldwyn-Mayer. III. Loew's Incorporated.
Fi 57–547

The slasher (*Motion picture*) Romulus Films, London. Released in the U. S. by Lippert Pictures, 1952.
75 min., sd., b&w, 35 mm.
Released in England under the title Cosh boy.
Based on the play Master crook, by Bruce Walker
Summary: A drama showing the ruthless crimes which are planned and directed by the teen-age leader of a gang of hoodlums.
Credits: Producer, Daniel M. Angel; director, Lewis Gilbert; screenplay, Lewis Gilbert, Vernon Harris; music, Lambert Williamson; editor, Charles Hasse. *Cast:* James Kenney, Joan Collins, Hermione Baddeley, Hermione Gingold, Betty Ann Davies.
I. Walker, Bruce. Master crook. II. Romulus Films, ltd., London. III. Lippert Pictures, Inc. IV. Cosh boy (Motion picture)
Fi 53–955

Slater's dream (*Motion picture*) E. I. du Pont de Nemours, 1953. Made by Jack Chertok Productions.
3 reels, sd., b&w, 16 mm. (The cavalcade of America)
Summary: Dramatizes the story of Samuel Slater, a young Englishman, who came to America in 1790 and struggled to construct from memory the cotton spinner, the plan of which England jealously guarded to insure a monopoly over the machine.
Credits: Producer, Jack Chertok; director, William J. Thiele; teleplay, John Thiele, Charles Larson; film editor, Frank Capacchione. *Cast:* Terrence Kilburn, Howard Wendell, Robert Foulk, Mary Ellen Kay.
1. Slater, Samuel, 1768–1835. I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)
677.2152 — Fi 54–150

Slaughter, Frank Gill, 1908–
see
Sangaree.

Slave life on a plantation (*Filmstrip*) Stillfilm ¡n. d.¡
34 fr., b&w, 35 mm. (History: Civil War)
Summary: Describes slave life; the homes, duties, cotton picking, children, recreation, etc.
1. Slavery in the U. S.—Southern States. 2. Southern States—Soc. life & cust. I. Stillfilm, Inc., Pasadena, Calif. Series: History: Civil War (Filmstrip)
Stillfilm, Inc. — 326.975 — Fi A 54–1928

Slavens, Forrent R
see
Come clean.

Slavery and the War Between the States (*Filmstrip*) Yale University Press Film Service, 1954.
40 fr., b&w, 35 mm. (The pageant of America filmstrips, no. 15)
With teacher's guide, by William H. Hartley.
Correlated with The pageant of America, edited by R. H. Gabriel.
Summary: Photographs and sketches are used in portraying the role of slavery in causing the Civil War. Discusses the conflict between the agricultural South and the industrial North over slavery, the attempts at compromise, and the significance of the settlement of the West in the controversy. Includes maps which indicate the division of the Nation on the slavery issue in 1820 and the subsequent line-up of the free and slave States. Traces important battles and events of the Civil War, culminating with Lee's surrender to Grant at Appomattox.
Credits: Editors, Ralph H. Gabriel, William H. Hartley, Clyde M. Hill, May Hall James.
1. Slavery in the U. S. 2. U. S.—Hist.—Civil War. I. The Pageant of America. II. Yale University Press Film Service. Series: The pageant of America filmstrips, no. 15.
973.7111 — Fi 55–1219

Slaves of Babylon (*Motion picture*) Columbia Pictures Corp., 1953.
9 reels, sd., color, 35 mm.
Technicolor
Summary: A story about Daniel's struggle to free the Israelites from captivity in Babylon.
Credits: Producer, Sam Katzman; director, William Castle; story and screenplay, DeVallon Scott; music director, Mischa Bakaleinikoff, film editor, William A. Lyon. *Cast:* Richard Conte, Linda Christian, Maurice Schwartz, Terrance Kilburn, Michael Ansara.
1. Daniel, the prophet. I. Columbia Pictures Corporation.
221.92 Fi 53–1503

Sleep and rest (*Filmstrip*) Jam Handy Organization, 1950.
57 fr., color, 33 mm. (Health adventures, no. 9)
With teacher's guide-index.
Summary: Points out the importance and need of sleep and rest; shows what happens to the body during sleep; and explains how to rest and sleep well.
1. Sleep. 2. Rest. I. Handy (Jam) Organization, Inc. Series: Health adventures (Filmstrip) no. 9.
613.79 Fi A 53–2080
Jam Handy Organization

The sleep walker (*Motion picture*) Louis G. Cowan, inc., 1952.
24 min., sd., b&w, 16 mm. (Fearless Fosdick adventures, no. A–5)
Based on a comic strip character created by Al Capp.
Summary: A puppet show which relates the adventures of detective Fearless Fosdick and a victim of insomnia who murders sleepwalkers.
Credits: Producer, Charles Guggenheim; director and marionettes, Mary Chase; script, Everett Crosby; puppeteers, Frank Sullivan, Paul Bogart; film editor, Andrew Bellenot.
1. Capp, Al, 1909– II. Cowan (Louis G.) inc., New York. Series: Fearless Fosdick adventures (Motion picture) no. A–5.
791.5 Fi 53–113 rev

Sleeping beauty (*Filmstrip*) Society for Visual Education, 1953.
1 roll, color, 35 mm. (Children's fairy tales series)
I. Society for Visual Education, Inc., Chicago.
Fi A 53–2351
Society for Visual Education

The sleeping beauty (*Filmstrip*) Jam Handy Organization, 1955.
32 fr., color, 35 mm. (Stories of music classics, no. 1)
Eastman color
Summary: Captioned drawings are used in telling the story which follows Tchaikovsky's ballet version of The sleeping beauty.
Credits: Illustrator, Eko.
1. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. The sleeping beauty. II. Jam Handy Organization, Inc. Series: Stories of music classics (Filmstrip) no. 1
792.8 Fi 55–1307

The sleeping beauty (*Motion picture*) Films for Children, inc. Released by Coronet Films, 1950.
13 min., sd., color, 16 mm.
Summary: As a storyteller recounts the fairy tale of the princess who sleeps a hundred years and is awakened by a prince's kiss, the story is enacted by costumed actors against medieval settings.
——— Another issue. b&w.
1. Grimm, Jakob Ludwig Karl, 1785–1863. Dornröschen. II. Films for Children, inc., New York. III. Coronet Instructional Films.
Fi A 56–950
Coronet Instructional Films

Sleeping beauty (*Motion picture*) Film Music. Released by Sterling Films, 1951.
15 min., sd., b&w, 16 mm.
Summary: A dramatization of Grimms' fairy tale, with Salzburg marionettes.
1. Grimm, Jakob Ludwig Karl, 1785–1863. Dornröschen. II. Film Music. III. Sterling Films, inc., New York.
Fi A 53–4
Sterling Films

The Sleeping Beauty (*Motion picture*) March of Time, 1952.
15 min., sd., b&w, 16 mm. (Ballets de France, no. 1)
Based on the classic fairy tale of the same title.
Credits: Producer and director, J. A. Benoit-Levy; music, Tchaikowski; music director, Richard Blareau; music arranger, Jordanla. *Cast:* Janine Charrat, Milorad Miskovitch, Claire Sombert.
1. Time, inc. March of Time (Division) (Series)
Fi 53–31

Sleepy-time squirrel (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1954.
7 min., sd., color, 35 mm. (Barney Bear cartoon)
Technicolor
Summary: An animated cartoon. Barney Bear's winter sleep is disturbed by a squirrel whose tree house he unwittingly destroyed.
Credits: Producer, Fred Quimby; director, Dick Lundy; story, Heck Allen, Jack Cosgriff; animation, Robert Bentley, Michael Lah, Walter Clinton, Grant Simmons; music, Scott Bradley.
1. Metro-Goldwyn-Mayer. II. Loew's Incorporated. Series: Barney Bear cartoon (Motion picture)
Fi 54–924

Sleuth but sure (*Motion picture*) Paramount Pictures Corp., 1956.
8 min., sd., color, 35 mm. (Noveltoon cartoon)
Summary: An animated cartoon parody in which the detective Tommy Tortoise doggedly pursues a criminal rabbit and eventually jails the elusive lawbreaker.
Credits: Director, Dave Tendlar; story, I. Klein; animation, Morey Reden, Martin Taras; music, Winston Sharples.
1. Paramount Pictures Corporation. Series: Noveltoon cartoon (Motion picture)
Fi 56–705

Slide rule operation and application. Part 3: Solving special basic problems (*Filmstrip*) U. S. Army Air Forces, 1943. Released for public educational use through U. S. Civil Aeronautics Administration, 1951.
36 fr., b&w, 35 mm.
Order no. FN 1–438
Summary: Demonstrates the use of the slide rule in finding the squares, cubes, square roots, and cube roots of numbers, the area and circumference of a circle, the reciprocals of numbers, and the products of three factors.
1. Slide-rule. I. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration.
510.78 Fi E 53–1005
U. S. Office of Education. Visual Education Service

The slide rule: The "C" and "D" scales (*Motion picture*) U. S. Office of Education, 1943. Made by Loucks and Norling Studios.
24 min., sd., b&w, 16 mm. (Engineering series)
Supplemented by filmstrip with same title.
With instructor's manual.
Summary: Purpose of the slide rule; parts of the rule; how to use the "C" and "D" scales in the multiplication and division of numbers.
——— Another issue. 35 mm.
1. Slide-rule. I. U. S. Office of Education. Series: Engineering series (Motion picture)
Order no. OE 179 Fi E 52–164 rev
*510.81 510.78
U. S. Office of Education. Visual Education Service

The slidefilm in teaching (Filmstrip)
see
Teaching with the filmstrip.

A slight case of larceny (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1953.
71 min., sd., b&w, 35 mm.
Summary: A comedy about a fast-talking promoter and his naïve partner who obtain a supply of free gas for their service station by tapping an oil company's pipeline which runs underneath the station.
Credits: Producer, Henry Berman; director, Don Weis; story, James Poe; screenplay, Jerry Davis; music director, Alberto Colombo; film editor, Ben Lewis. *Cast:* Mickey Rooney, Eddie Bracken, Elaine Stewart, Marilyn.
I. Metro-Goldwyn-Mayer. II. Loew's Incorporated.
Fi 53–801

Slightly scarlet (*Motion picture*) Filmcrest Productions. Released by RKO Radio Pictures, 1955.
90 min., sd., color, 35 mm.
SuperScope. Technicolor.
Based on the novel Love's lovely counterfeit, by James M. Cain.
Summary: A crime melodrama. The ambitious assistant to the head of a crime syndicate seeks to enhance his own power by supporting a reform candidate for mayor and engineering the appointment of a corrupt police chief.
Credits: Producer, Benedict Bogeaus; director, Allan Dwan; screenplay, Robert Blees; music score, Louis Forbes; film editor, James Leicester. *Cast:* John Payne, Rhonda Fleming, Arleen Dahl, Kent Taylor, Ted de Corsia.
I. Cain, James Mallahan, 1892– Love's lovely counterfeit II. Filmcrest Productions, Inc., Los Angeles III. RKO Radio Pictures, Inc.
Fi 56–738

Slips (*Motion picture*) U. S. Navy Dept., 1946. Made by Wilding Picture Productions. Released for public educational use through U. S. Civil Aeronautics Administration, 1949.
11 min., sd., b&w, 16 mm. (Primary flight training series)
Order no. MN 3474–g.
Summary: Presents a narrative explanation of executing slips and the common errors usually made by student flyers. Explains the maneuvers also by animation over live photography.
——— Another issue. 35 mm.
1. Aeroplanes—Piloting. 2. Flight training. I. U. S. Navy Dept. II. U. S. Civil Aeronautics Administration. Series: Primary flight training series (Motion picture)
Fi E 54–327
*629.126 629.13252
U. S. Office of Education. Visual Education Service

Sloan (Alfred P.) Foundation, inc., New York
see **Alfred P. Sloan Foundation, inc., New York.**

Sloan, Darla. True experiences of a virgin in Hollywood
see
A virgin in Hollywood.

Slotted anchor plate (*Filmstrip*) Jam Handy Organization, 1942.
40 fr., b&w, 35 mm. (Aviation metalsmiths, no. 10)
Summary: Discusses the use of layout tools; procedures in roughing out fittings, drilling small holes, backsawing slotted metal, and cutting large holes; and the use of round and half round dies.
1. Sheet-metal work. I. Handy (Jam) Organization, Inc. Series: Aviation metalsmiths (Filmstrip) no. 10.
Fi A 53–2033
*629.142 629.1341
Jam Handy Organization

Slow as in sloth (*Motion picture*) Moody Institute of Science, 1954.
20 min., sd., color, 16 mm.
With teaching guide.
Summary: Presents a laboratory study of the anatomy and physiology of two- and three-toed sloths and corrects popular misconceptions regarding their toothlessness and lazy habits. Shows the sloth in his natural tropical environment at the Smithsonian Institute's Jungle research laboratory in Panama where he is seen to be well adapted for feeding, self defense, and locomotion.
1. Sloths. I. Moody Institute of Science, Los Angeles.
599.31 Fi 56–2

Slow-motion study of fuel injection and combustion in a Diesel engine (*Motion picture*) U. S. National Advisory Committee for Aeronautics, 1945.
35 min., sl., b&w, 16 mm.
Order no. TF 15.
With lecture notes
Summary: Presents slow-motion pictures of injection and combustion of fuel in a compression-ignition engine cylinder, taken at high speed (40,000 frames per second) with the NACA high-speed camera. Visual aspects of compression-ignition engine knock are compared with those of spark-ignition engine knock. For use by technical personnel.
1. Combustion. 2. Gas and oil engines—Ignition. 3. Diesel motor. I. U. S. National Advisory Committee for Aeronautics.
Fi E 54–211
*629.1435 629.13435
U. S. Office of Education. Visual Education Service

Slow-motion study of normal combustion, preignition, and knock in a spark-ignition engine (*Motion picture*) U. S. National Advisory Committee for Aeronautics, 1940.
35 min., sl., b&w, 16 mm.
Order no. TF 14
With lecture notes.
Summary: Shows through high speed pictures (40,000 photographs per second) the manner in which the fuel spray within the combustion chamber penetrates and disintegrates in the dense air, the injection and mixing processes, with the visual difference between normal burning, preignition, and knocking in a single-cylinder, spark-ignition engine. A record film for technical personnel, to be used with NACA Report 704: A high-speed motion picture study of normal combustion, knock, and preignition in a spark-ignition engine, and NACA Report 727: A study by high-speed photography of combustion and knock in a spark-ignition engine.
1. Combustion. 2. Gas and oil engines—Ignition. I. U. S. National Advisory Committee for Aeronautics.
*629.1435 629.13435
Fi E 54–212
U. S. Office of Education. Visual Education Service

Small (Edward) Productions, inc.
see
Down three dark streets.
T-Men.

Small boat disaster prevention (*Motion picture*) U. S. Dept. of the Navy, 1951.
12 min., sd., b&w, 16 mm.
Order no. MN 6824.
Summary: Demonstrates the swamping of a motor whale boat and the procedures to be followed by the officers, crew, and passengers in the event of such an accident.
——— Another issue. 35 mm.
1. Motor-boats 2. Shipwrecks. I. U. S. Navy Dept.
614.864 Fi E 53–171 rev
U. S. Office of Education. Visual Education Service

Small business and the Air Force (*Motion picture*) U. S. Dept. of the Air Force, 1952.
20 min., sd., b&w, 16 mm.
Order no. SFP 306.
Summary: Mr. Jones and Mr. Smith, two small-business men, personify the right and wrong ways to go about getting a Government contract. Suggests that small-business men make use of the booklet, Guide for selling to the U. S. Air Force.
1. Public contracts—U. S. 2. U. S. Air Force. I. U. S. Dept. of the Air Force.
*358.08 358.4 Fi E 54–393
U. S. Office of Education. Visual Education Service

Small castings (*Motion picture*) School of Dentistry, University of Minnesota, 1943. Made by Indiana University School of Dentistry.
60 mlo., sl., b&w, 16 mm.
Summary: Presents a series of scenes showing the cause and method of control of problems in making smooth well-fitting castings. Illustrates properties and control of wax; cause and control of shrinkage porosity; control of casting shrinkage; methods of investing types of cavities and their effect on determination of mould size; and use of blow torch. For dental and medical professions.
Credits: Demonstration, W. H. Crawford, Ralph Phillips; photography, W. H. Crawford.
1. Teeth, Artificial. 2. Dentistry, Operative. I. Minnesota. University. School of Dentistry.
617.69 Fi A 57–229
Minnesota Univ. School of Dentistry

Small creatures of the desert (*Filmstrip*) Encyclopaedia Britannica Films, 1955.
46 fr., color, 35 mm.
Eastman color.
Produced in collaboration with the staff of the Chicago Natural History Museum.
Based on Walt Disney's motion picture The living desert
Summary: Describes some of the insects, spiders, scorpions, and other small creatures which are representative of the small animal life of the American desert. Includes the centipede, millipede, wolf spider, longhorn beetle, and tarantula. Shows how the pepsis wasp perpetuates her species by laying her egg on the paralyzed body of a tarantula. Captioned photographs.
Credits: Producer, Oscar E. Sams.
1. Desert fauna 2. Zoology—The West. 3. Animals, Habits and behavior of. I. The living desert (Motion picture) II. Encyclopaedia Britannica Films, inc.
591.5 Fi 55–1444

Small fresh-water animals and insects (*Filmstrip*) Jam Handy Organization, 1948.
60 fr., color, 35 mm. (Water life series, no. 2)
With teacher's guide-index.
Summary: Illustrates tiny water animals as they appear through the microscope and reading glass, and shows the life cycles of several water insects.
1. Fresh-water fauna. 2. Insects, Aquatic. I. Handy (Jam) Organization, Inc. Series: Water life series (Filmstrip) no. 2.
591.929 Fi A 53–2251
Jam Handy Organization

Small fry pony express (*Motion picture*) Encyclopædia Britannica Films. Released by Instructional Films, 1949.
11 min., sd., b&w, 16 mm.
Summary: When the telephone wires are broken in a storm an eight-year old boy rides to town to fetch a veterinarian for a sick horse. As he rides he imagines himself to be a pony express rider braving mountains and desert and overcoming seemingly insurmountable obstacles in order to carry out his mission. Filmed in Arizona.
1. Pony express. I. Encyclopædia Britannica Films, inc. II. Instructional Films, inc.
Fi A 54–3504
Instructional Films, inc.

Small infantry-tank team. Part 1: Characteristics (*Motion picture*) U. S. Dept. of the Army, 1949.
16 min., sd., b&w, 16 mm.
Order no. TF 7–1940.
Summary: Describes the composition of an infantry-tank team and the necessity for communication and coordination among its members.
——— Another issue. 35 mm.
1. U. S. Army. Infantry. 2. Tanks (Military science) I. U. S. Dept. of the Army.
356 Fi E 55–161
U. S. Office of Education. Visual Education Service

Small infantry-tank team. Part 2: Attack mission (*Motion picture*) U. S. Dept. of the Army, 1949.
14 min., sd., b&w, 16 mm.
Order no. TF 7-1541
Summary: Portrays a small infantry-tank team during combat, including moving from attack position to objective, adjusting to different battlefield conditions and types of terrain, and demonstrating the effectiveness of small tank units.
——— Another issue. 35 mm.
1. U. S. Army. Infantry—Drill and tactics. 2. Tanks (Military science) I. U. S. Dept. of the Army.
356 Fi E 55–160
U. S. Office of Education. Visual Education Service

Small letters and numbers in manuscript writing (*Filmstrip*) Society for Visual Education, 1949.
b&w, 35 mm. (Correlated handwriting series, no. 3)
Credits: Prepared by Zaner-Bloser Co.
1. Penmanship. 2. Numerals, Writing of. I. Society for Visual Education, Inc., Chicago. Series: Correlated handwriting series (Filmstrip) no. 3.
*652.1 Fi A 52–1973 rev
Society for Visual Education

The small sawmill (*Motion picture*) U. S. Dept. of Agriculture, 1954.
20 min., sd., color, 16 mm.
Summary: Designed to stimulate the interest of owners and operators of small sawmills in more efficient production and in better quality of lumber. Shows the transformation of an unproductive sawmill into an efficient one.
1. Sawmills. I. U. S. Dept. of Agriculture.
*674.2 Fi E 54–400
U. S. Office of Education. Visual Education Service

Small town (*Filmstrip*) American Council on Education, 1944.
56 fr., b&w, 35 mm. (Life in the United States)
Prepared for U. S. Dept. of State for educational use overseas.
With script.
Summary: Through pictures of the people and their activities, presents many of the characteristics of small towns throughout the United States.
1. U. S.—Soc. life & cust. I. American Council on Education. Series: Life in the United States (Filmstrip)
917.3 Fi A 54–1666
American Council on Education

Small town editor (*Motion picture*) U. S. Dept. of State, 1952. Made by Media Productions. Released for public educational use in the United States through U. S. Office of Education, 1954.
18 min., sd., b&w, 16 mm.
Summary: Story of a small town newspaper editor and his place in the community. Contrasts his operation with that of a big city newspaper, emphasizes friendly relationships with townspeople, and points up the principles of a free press. Prepared for overseas use.
1. Newspapers. 2. Liberty of the press. I. U. S. Department of State. II. U. S. Office of Education.
070 Fi E 54–255
U. S. Office of Education. Visual Education Service

Small wonders (*Motion picture*) Universal Pictures Co., 1956.
9 min., sd., b&w, 35 mm. (Variety view)
A Universal-International picture.
Summary: Shows the habits and antics of such unusual household pets as a tarsier, a hamster, an alligator, a marmoset, a toucan, a pygmy chameleon, and a Chinese water deer.
Credits: Producer, Thomas Mead; written by Allan Kitchel, Jr.; narrator, Parker Fennelly; editor, Ed Bartels.
1. Pets. 2. Animals, Habits and behavior of. I. Universal Pictures Company, Inc. (Incorporated 1936) Series: Variety view (Motion picture)
636.9 Fi 56–725

Smaller land mammals: Flesh eaters (*Filmstrip*) National Museum of Canada, Ottawa, 1955.
37 fr., color, 35 mm. (Canadian animal series)
With manual.
Summary: Depicts sixteen of the smaller flesh-eating animals found in Canada, including the red fox, raccoon, bobcat, short-tailed weasel, least weasel, marten, mink, otter, striped skunk, spotted skunk, Alaska fur seal, harbour seal, harp seal, and Atlantic walrus. Describes where each is commonly found in Canada, its general characteristics, what it preys upon, the generic name for the species and, in most instances, its tracks. Discusses the importance of flesh-eating mammals in maintaining the balance of nature.
Credits: Paintings, Claude Johnson.
1. Mammals—Canada. I. Canada. National Film Board. Series: Canadian animal series (Filmstrip)
599 Fi A 55–3615
National Film Board of Canada

Smaller land mammals: moles, shrews, bats, rabbits, and the opossum (*Filmstrip*) National Museum of Canada, Ottawa. Made and released by National Film Board of Canada, 1955.
36 fr., color, 35 mm. (Canadian animal series)
With manual.
Summary: Depicts small land mammals in their natural habitats, describing where each animal is commonly found in Canada, its general characteristics, and feeding habits. Includes the star-nosed and hairy-tailed moles; the short-tailed, common or masked, and water shrews; the big brown, little brown, red, silver-haired, hoary, and big-eared bats; the pika, snowshoe hare, white-tailed jack rabbit, Arctic hare, and cottontail rabbit; and the only North American marsupial, the opossum.
1. Mammals—Canada. 2. Animals, Habits and behavior of. I. Canada. National Museum, Ottawa. II. Canada. National Film Board. Series: Canadian animal series (Filmstrip)
599 Fi A 55–3745
National Film Board of Canada

Smaller land mammals: rodents (*Filmstrip*) National Museum of Canada, Ottawa. Made and released by National Film Board of Canada, 1954.
39 fr., color, 35 mm. (Canadian animal series, no. 1)
With manual.
Summary: Illustrates and describes Canadian rodents, each shown in its natural habitat—forest, mountain, prairie, pond, or stream. Shows red, grey, and flying squirrels; a chipmunk; a thirteen-striped ground squirrel, a Richardson squirrel, a woodchuck; a hoary marmot; a beaver; a muskrat; kangaroo and pack rats; white-footed, meadow, red-backed, and jumping mice; and a porcupine. Describes the general characteristics, food, habitat, and range of each animal.
Credits: Art work, Claude Johnson.
1. Rodents 2. Mammals—Canada. I. Canada. National Museum, Ottawa. II. Canada. National Film Board. Series: Canadian animal series (Filmstrip) no. 1.
599.32 Fi A 55–3532
National Film Board of Canada

Smallfry (*Motion picture*) Canada Dept. of National Health and Welfare, Ottawa. Made and released by National Film Board of Canada, 1946.
11 min., sd., b&w, 16 mm. (Canada carries on series)
French version released under the title Les bambins.
Summary: Reviews some of the provisions made by the Canadian Government for the welfare of Canada's children. Discusses family allowances, improvements in schools, medical care, and recreational facilities.
1. Child welfare—Canada. I. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board. Series: Canada carries on (Motion picture)
362.7 Fi A 55–1163
Canadian Library Association

Smallpox (*Motion picture*) British Colonial Office, 1950. Produced by Colonial Film Unit, London. Released in the U. S. by British Information Services, 1951.
25 min., sd., b&w, 16 mm.
Summary: Emphasizes the importance of vaccination in the prevention of smallpox, and the menace to the community of those who, through ignorance, neglect, or superstition refuse to cooperate.
1. Smallpox—Prevention. I. Gt. Brit. Colonial Office. II. Gt. Brit. British Information Services.
614.473 Fi A 52–904
British Information Services

Smallpox and vaccination (*Motion picture*) New York State Dept. of Health, 1939.
28 min., sd., color, 16 mm.
Summary: Shows the appearance and distribution of smallpox lesions, with special reference to the mild and atypical cases seen in the United States, and demonstrates differential diagnosis from chickenpox, the modifying effects of vaccinia, and two methods of vaccination. For physicians, medical students, public health personnel, and nurses.
Credits: Camera, Leon A. Kreger; technical adviser, Ernest L. Stebbins.
1. Smallpox 2. Vaccination. I. Stebbins, Ernest Lyman, 1901– II. New York (State) Dept. of Health.
616.912 Fi A 52–4272
Cooperating Medical Film Agencies

Smallpox, the ever-present menace (*Motion picture*) Finer Films. Released by Brandon Films, 1941.
10 min., sd., b&w, 16 mm. (Finer health film series, no. 2)
Summary: Dramatizes the dangers of smallpox and points out that vaccination and re-vaccination are the only sure preventatives of this disease. Through the story of the Brady family shows how easy the vaccination process is today (1941), and how dire the results can be if vaccination is neglected.
1. Smallpox. 2. Vaccination. I. Finer Films, Los Angeles. II. Brandon Films, Inc. Series: Finer health film series (Motion picture)
614.473 Fi A 54–1072
Brandon Films

Smallpox vaccination (*Filmstrip*) U. S. Dept. of the Army, 1947.
77 fr., color, 35 mm. and disc: 2 s., 16 in., 33⅓ rpm, 18 min.
Order no. SFS 8-106.
Summary: Discusses the hazards of smallpox to army personnel in the Orient and primitive areas. Shows etiology and clinical pictures of the disease, storing of vaccine, techniques of vaccination, and control measures.
1. Smallpox 2 Vaccination. I. U. S. Dept. of the Army.
616.912 Fi E 54–725
U. S. Office of Education. Visual Education Service

Smarty cat (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1955.
7 min., sd., color, 35 mm. (Tom and Jerry cartoon)
Technicolor
Summary: An animated cartoon. Tom and three other cats are enjoying home movies showing Tom's triumphs over the dog Spike, when Spike, awakened by the mouse Jerry, appears on the scene.
Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; animation, Irven Spence, Kenneth Muse, Ed Barge, Michael Lah; music, Scott Bradley.
I. Metro-Goldwyn-Mayer. II. Loew's Incorporated. Series: Tom and Jerry cartoon (Motion picture)
Fi 55–965

Smetana, Bedřich, 1824–1884. The bartered bride
see
The bartered bride.

Smile with the children of China (*Motion picture*) Harmon Foundation, 1943.
15 min., sl., color, 16 mm.
Kodachrome
Summary: A view of school life and recreation of 6- to 10-year-old children in Chungking during wartime.
——— Another issue. b&w.
1. Children in China 2. World War, 1939–1945—China. I. Harmon Foundation, Inc.
372.951 Fi A 54–3745
Harmon Foundation

The smiles have it (*Motion picture*) Bailey Films, 1940.
10 min., sd., b&w, 16 mm.
Summary: Emphasizes dental care and practices. Mary and Tommy visit their dentist. By means of plaster models and drawings, Mary is shown what it means to have a cavity. Tommy reads a book which shows the relationship between the teeth of man and those of various animals. A visit to the zoo emphasizes what the children have learned in their visit to the dentist.
1. Teeth—Care and hygiene—Juvenile films. I. Bailey Films, Inc., Hollywood, Calif.
617.6 Fi A 53–896
Bailey Films

Smiley (*Motion picture*) London Films, 1956. Released in the U. S. by Twentieth Century-Fox Film Corp., 1957.
97 min., sd., color, 35 mm.
CinemaScope. Technicolor
Summary: A comedy-drama portraying the escapades and misadventures of an impecunious nine-year-old Australian boy whose efforts to earn money to buy a bicycle lead to his unwitting involvement with an opium smuggler who is selling dope to aborigines in the bush country. Filmed in Australia.
Credits: Producer and director, Anthony Kimmins; original story, Moore Raymond; screenplay, Moore Raymond, Anthony Kimmins; music composer, William Alwyn; music conductor, Muir Mathieson; editor, G. Turney Smith. *Cast:* Ralph Richardson, John McCallum, Chips Rafferty, Colin Peterson, Jocelyn Hern field.
I. London Film Productions, ltd. II. Twentieth Century-Fox Film Corporation.
Fi 57–623

Smith, Dean Blair, 1920–
see
Hemorrhage from duodenal ulcer.

Smith (Fletcher) Studios, inc., New York
see
Ali Baba and the Forty Thieves.
Alice in Wonderland.
A Christmas carol.
Ivanhoe.
King Arthur.
Moby Dick.
The Odyssey.
Rip Van Winkle.
Robin Hood.
Robinson Crusoe.
The Three Musketeers.

Smith, Harry Leroy, 1887–
see
Movements of the cardiac valves and origin of the heart sounds.

Smith, Karl Ulrich
see
Acquisition of the token-reward habit in the cat.
Analysis of the forms of animal learning, parts I and II.
Analysis of the forms of animal learning, parts III and IV.
Behavior disturbances after bilateral removal of the frontal areas of the cortex in cats.
Postoperative disturbances of visually controlled behavior in the cat following complete bilateral removal of the visual cortex.
Technique of brain surgery on the cat with observations on vestibular disfunction after sectioning the eighth nerve.
Visual form discrimination in the cat.

Smith, Ralph Nichol, 1876–
see
Peritoneoscopy.

Smith, Richard Thomas, 1914–
see
Tolserol in rheumatic diseases.

Smith, Scott Meadows, 1912–
see
Post anesthesia rooms.

Smith, Sidney, 1912–
see
Aortic–pulmonary anastomosis for pulmonary stenosis.

Smith–Petersen, Marius Nygaard, 1886–1953
see
Vitallium cup arthroplasty with secondary bony ankylosis.

Smith College (*Motion picture*) Perry-Mansfield School of the Theatre. Made and released by Portia Mansfield Motion Pictures, 1953.
10 min., sd., color, 16 mm. (Portia Mansfield motion pictures on the dance)
Summary: Describes the elements of dance. Students in a class in contemporary dance composition demonstrate studies in space, line, mass dimension, focus, dynamics, rhythm, and content.
Credits: Dance composition directed and narrated by Martha Coleman Myers, demonstrated by Smith College students; music composed and played by John Wilson.
1. Dancing. I. Perry-Mansfield School of the Theatre. II. Mansfield (Portia) Motion Pictures.
793.3 Fi A 55–853
Portia Mansfield Motion Pictures

Smith, Kline and French Laboratories, Philadelphia
see
Videoclinic on coronary artery disease.

Smithsonian Institute (*Motion picture*) Columbia Pictures Corp. Released for educational purposes by Teaching Film Custodians, 1941.
11 min., sd., b&w, 16 mm. (Washington parade series)
Summary: Describes the Smithsonian Institute and its exhibits. Shows skeletons of prehistoric animals; early Chinese sculpture; a primitive fire engine; a stage coach; an early horseless carriage; typewriter, talking machine, and sewing machine; Lindbergh's plane, etc.
1. Smithsonian Institution. I. Columbia Pictures Corporation. II. Teaching Film Custodians, Inc. (Series: Washington parade series (Motion picture))
506 Fi A 52-4697
Teaching Film Custodians

Smithsonian Institution
see
Let's visit the Smithsonian.

Smithwick, Reginald Hammerick, 1899–
see
Hypertension due to pheochromocytoma.
Surgical treatment of hypertension.

Smoké signal (*Motion picture*) Universal Pictures Co., 1955.
88 min., sd., color, 35 mm.
A Universal-International picture.
Technicolor
Summary: A western. Ignoring the threat of a court-martial, an Army deserter accompanies a small group of cavalrymen and the survivors of an Indian attack on a perilous journey down the Colorado River, helping them to battle the treacherous currents and to escape from warring Ute Indians. Filmed in the Grand Canyon.
Credits: Producer, Howard Christie; director, Jerry Hopper; story and screenplay, George F. Slavin, George W. George; music supervisor, Joseph Gershenson; film editors, Milton Carruth, Eddie Broussard. Cast: Dana Andrews, Piper Laurie, Rex Reason, William Talman, Gordon Jones.
I. Universal Pictures Company, Inc. (Incorporated 1936)
Fi 55-572

Smoke streams; visualized air flow experiments (*Motion picture*) Bray Studios (n. d.)
20 min., sd., b&w, 16 mm.
Prepared by the Franklin Institute of Philadelphia.
Summary: Explains that aerodynamics is concerned with the relationship between air currents and objects. Shows how smoke streams are used to illustrate and study the nature of air flow around objects
Credits: Supervisors, C. T. Ludington, Ralph H. McClarren; consultant, Roger W. Griswold.
1. Aerodynamics. 2. Smoke. I. Bray Studios, inc., New York.
533.6 Fi A 55-408
Bray Studios

Smoke study of nozzle secondary flows in a low-speed turbine (*Motion picture*) U. S. National Advisory Committee for Aeronautics, 1954.
20 min., sd., b&w, 16 mm.
Summary: Visualizes, by means of smoke, boundary layer and wake secondary-flow phenomena in the nozzle passages of a low-speed turbine, using two annular cascades of turbine nozzles designed for constant discharge angle from hub to tip but differing in blade shape and suction-surface velocity distribution. Shows cross-channel flows, radial flow patterns, and outer-shroud vortex formation at low air speed (7 ft. per sec.) Also shows the effect of a downstream rotor on nozzle secondary flows. A record film for technical personnel, to be used with NACA Technical note 3280: Smoke study of nozzle secondary flows in a low-speed turbine.
1. Turbines. I. U. S. National Advisory Committee for Aeronautics. Fi E 55-41
*629.14353 629.13435
U. S. Office of Education. Visual Education Service

Smokey haunts Flipper (*Motion picture*) U. S. Dept. of Agriculture, 1955.
1 min., sd., color, 16 mm. (Smokey Bear forest fire prevention, ser. 4, no. 3)
Summary: An animated cartoon in which Smokey Bear haunts Jack-the-Flipper as he almost forgets to put out his campfire. For television use
——— Another issue. b&w.
——— Another issue. 35 mm.
1. Forest fires—Prevention and control. I. U. S. Dept. of Agriculture. Series: Smokey Bear forest fire prevention (Motion picture) ser. 4, no. 3.
634.9618 Fi E 56-48
U. S. Office of Education. Visual Education Service

Smokey warns Flipper (*Motion picture*) U. S. Dept. of Agriculture, 1955.
3 min., sd., color, 16 mm. (Smokey Bear forest fire prevention, ser. 4, no. 1)
Summary: An animated cartoon in which Smokey Bear warns Jack-the-Flipper not to throw matches or cigarettes into the woods. For television use.
——— Another issue. b&w.
——— Another issue. 35 mm.
1. Forest fires—Prevention and control. I. U. S. Dept. of Agriculture. Series: Smokey Bear forest fire prevention (Motion pictues) ser. 4, no. 1.
634.9618 Fi E 56-49
U. S. Office of Education. Visual Education Service

Smoki snake dance (*Motion picture*) Avalon Daggett Productions, 1952.
12 min., sd., color, 16 mm. (Clue tour)
Summary: Inhabitants of Prescott, Ariz., who are members of the Smoki Tribe, participate in an annual Ceremonial Day program at which dances and ancient rites of several Indian tribes of the West are presented. Includes an authentic reenactment of the Indian snake dance, the tribal prayer to the rain gods
Credits: Producer and photographer, Avalon Daggett; narrator, Jack Little Kodachrome
1. Smoki People, Inc., Prescott, Ariz. 2. Snake-dance. I. Daggett (Avalon) Productions, Los Angeles. (Series)
*970.1 970.67933 Fi 53-21

Smoking's something to think about (*Filmstrip*) National Woman's Christian Temperance Union, 1946. Made by Chicago Film Laboratories.
59 fr., b&w, 35 mm.
Summary: High school students carry out experiments which show the effects of tobacco.
1. Tobacco—Physiological effect. I. Woman's Christian Temperance Union.
612.01446 Fi A 54-2296
National Woman's Christian Temperance Union

Smooth operation (*Motion picture*) National Safety Council, 1951. Made by Sarra, inc.
16 min., sd., b&w, 16 mm.
Also issued as a 35 mm. sound filmstrip.
Summary: Discusses the many distractions and delays in city driving for the commercial vehicle operator, and shows how the traffic fighter makes driving harder for himself.
1. Automobile drivers. I. National Safety Council.
629.28 Fi A 54-1221
National Safety Council

Smooth starts (*Motion picture*) Jam Handy Organization, 1939.
11 min., sd., b&w, 16 mm.
Summary: Shows how inertia is overcome in motor transportation.
1 Moments of inertia. 2. Automobiles. I. Jam Handy Organization, inc.
629.24 Fi A 55-822
Jam Handy Organization

Smyrna incident (*Motion picture*) E. I. Du Pont de Nemours, 1954. Made by Jack Denove Productions.
29 min., sd., b&w, 16 mm. (The cavalcade of America)
Summary: A historical drama. The captain of an American ship, anchored in the Turkish port of Smyrna, risks a battle with three Austrian ships when he demands the release of an Austrian-born prisoner who has applied for American citizenship.
Credits: Producer, Jack Denove; directed and written by Robert Stevenson; film editor, Sherman Todd. Cast: Carl Benton Reid, John Wengraf, Konstantin Shayne, Robert Cornthwaite, Donald Murphy
I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)
Fi 54-132

Snagging and channel marking for commercial navigation of the Mississippi River (*Motion picture*) U. S. Army Engineers, 1948.
16 min., sl., color, 16 mm.
Summary: Explains a complete snagging operation, extending from spotting the snag in the White River to its final disposal.
1. Rivers—Regulation. I. U. S. Army Corps of Engineers.
386.3 Fi E 53-305
U. S. Office of Education. Visual Education Service

Snagging operations on the White River, Arkansas (*Motion picture*) U. S. Army Engineers, 1947.
12 min., sl., color, 16 mm.
Summary: Explains a complete snagging operation, extending from spotting the snag in the White River to its final disposal.
1. Rivers—Regulation. I. U. S. Army. Corps of Engineers.
386.30977 Fi E 53-268
U. S. Office of Education. Visual Education Service

Snake bite kit, suction, in plastic carrying case (*Filmstrip*) U. S. Dept. of the Army, 1954.
39 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 21 min.
Order no SFS 8-193.
Summary: Explains how to recognize a poisonous snake bite and illustrates the components of the kit and their application to the treatment of snake bite, including tourniquet, lodine applicator, lancet, mechanical suction pump, ammonia inhalant, and adhesive compresses.
1. Venom—Physiological effect. I. U. S. Dept. of the Army.
615.94 Fi E 54-806
U. S. Office of Education. Visual Education Service

Snake King (*Motion picture*) College of Education and Extension Division, State University of Iowa. Made and released by Bureau of Audio-Visual Instruction, 1951.
4 min., sl. at sd. speed, b&w, 16 mm. (High school reading training films, no. 11)
With manuel.
Summary: A training film for group use to improve reading facility. Uses 1,707 words at the rate of 422 words per minute
Credits: Director, James B. Stroud.
1. Reading—Audio-visual aids I. Iowa University. College of Education. II. Iowa. University. Extension Division III. Iowa. University. Bureau of Audio-Visual Instruction. Series: High school reading training films (Motion pictues) no 11.
428.4 Fi A 54-379
Iowa. Univ. Bur. of Audio-Visual Instruction

Snakes (*Filmstrip*) Curriculum Films, 1950.
27 fr., color, 35 mm. (Animal life series)
Eastman color.
With teacher's manual.
Summary: Discusses poisonous and non-poisonous snakes, their skin and eyes. Explains how snakes move, and how they help farmers. Photographed at the Bronx Zoo, New York City. For primary grades.
1. Serpents—Juvenile films. I. Curriculum Films, inc., New York. Series: Animal life series (Filmstrip)
598.12 Fi A 55-3087
Educational Projections, inc.

Snakes and lizards you should know (*Filmstrip*) Society for Visual Education, 1951.
39 fr., color, 35 mm. (Basic nature study, no. 6)
Summary: Drawings and photographs of living specimens show the identifying characteristics of snakes and lizards. For intermediate grades through senior high school.
1. Serpents. 2. Lizards. I. Society for Visual Education, inc., Chicago. Series: Basic nature study (Filmstrip) no. 6.
598.1 Fi A 52-1412 rev
Society for Visual Education

Snakes are interesting (*Motion picture*) Murl Deusing Film Productions, 1947.
11 min., sd., color, 16 mm.
Summary: Discusses the basic biology of snakes, including external features, locomotion, senses, poison in snakes, and reproduction with a comparison of egg laying and live birth.
Credits: Narrator and photographer, Murl Deusing.
——— Another issue. b&w.
1. Serpents. I. Deusing (Murl) Film Productions, Milwaukee.
598.12 Fi A 55-33
Murl Deusing Film Productions

Snakes can be interesting (*Motion picture*) Centron Corp. Released by Young America Films, 1952.
12 min., sd., b&w, 16 mm.
Summary: Under the instruction of their uncle, two children observe the usefulness of snakes to the farmer, the distinguishing characteristics of poisonous snakes, and the growth and habits of a bullsnake
Credits: Technical supervisor, Edward Harrison Taylor
1. Serpents. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York.
598.12 Fi 53-37

Snakes outside of the U. S. (*Filmstrip*) Society for Visual Education, 1952.
38 fr., color, 35 mm. (Animals of the world: Reptile set)
Summary: Through captioned photographs, shows the living habits, environment, and identifying characteristics of snakes outside the U. S.
Credits: Prepared by Marlin Perkins.
1. Serpents I. Society for Visual Education, inc., Chicago. Series: Animals of the world: Reptile set (Filmstrip)
598.12 Fi A 54-2365
Society for Visual Education

Snapping turtle (*Motion picture*) Erpi Classroom Films (later name Encyclopedia Britannica Films) 1940.
11 min., sd., b&w, 16 mm.
With teacher's guide
Summary: Present the life cycle of the snapping turtle—birth, growth, and the struggle for existence and survival. Shows its activities, its encounters with other animal life, how it gets its food and lays its eggs, how its young hatch and develop, and how it hibernates. For elementary grades, high school, and adult groups.
Credits: Collaborator, E. Laurence Palmer.
1. Chelydra serpentina. I. Encyclopedia Britannica Films, inc.
598.13 Fi A 52-1494
Encyclopedia Britannica Films

Snappy snapshots (Motion picture)
see
Terry Bears in Snappy snapshots.

The snare drum (*Filmstrip*) Bureau of Audio-Visual Instruction, Extension Division, University of Nebraska, 1950. Made by University of Nebraska Photographic Productions.
46 fr., b&w, 35 mm. (Music education filmstrip series)
With teaching manual.
Summary: Discusses the construction and parts of the snare drum, care of the instrument, and playing positions of the instrument, arm, elbows, wrist, and fingers.
Credits: Collaborator, Robert E. Stepp.
1. Drum—Instruction and study. I. Nebraska. University. Bureau of Audio-Visual Instruction. Series.
789.1 Fi A 55-3303
Nebraska. Univ. Bur. of Audio-Visual Instruction

The sneeze (*Motion picture*) M. W. Jennison; made 1940. Released by Committee on Materials for Visual Instruction in Microbiology, Society of American Bacteriologists.
4 min., sl., b&w, 16 mm.
Summary: High speed photography (700 exposures per second) of four sneezes shows the atomization into the air of thousands of droplets of varying sizes. For students of hygiene and microbiology.
1. Sneeze. I. Jennison, Marshall Walker, 1906– II. Society of American Bacteriologists. Committee on Materials for Visual Instruction in Microbiology.
612.219 Fi A 54-559
Society of American Bacteriologists

Sneider, Vern J. The Teahouse of the August Moon
see
The Teahouse of the August Moon.

Sniffles and sneezes (*Motion picture*) McGraw-Hill Book Co., 1955. Made by Audio Productions.
10 min., sd., b&w, 10 mm. (Health and safety for you series)
Correlated with the book Health and safety for you, by Harold S. Diehl and Anita D. Laton.
Summary: Explains that colds are the result of viruses, portrays common ways of spreading cold germs, and illustrates how the body defends itself against germs. Shows how to prevent colds and what to do if a cold has started.
Credits: Educational consultants, Harold S. Diehl, Anita D. Laton.
1. Cold (Disease) I. Diehl, Harold Sheely, 1893– Health and safety for you. II. McGraw-Hill Book Company, inc. Series: Health and safety for you series (Motion picture)
616.205 Fi 55-57

Snookie, the adventures of a black bear cub (*Motion picture*) Murl Deusing Film Productions, 1948.
11 min., sd., color, 10 mm.
Summary: A day of adventure in the life of a black bear cub as she eats, makes her escape, goes adrift in a canoe, steals the lunch of some fishermen, and is finally captured and brought back home.
Credits: Narrator and photographer, Murl Deusing.
1. Bears. I. Deusing (Murl) Film Productions, Milwaukee.
599.74446 Fi A 55-34
Murl Deusing Film Productions

Snookum bears on a rampage (*Motion picture*) Castle Films, 1949.
1 reel, sd., b&w, 16 mm. (The adventure parade)
Summary: Three mischievous bears prevent horse thieves from stealing a prize mare.
1. United World Films, inc. Castle Films Division. (Series: The adventure parade (Motion picture))
Fi 52-193 rev

Snow business (*Motion picture*) Warner Bros. Cartoons, 1953.
7 min., sd., color, 35 mm. (Looney tune cartoon)
Summary: The hungry cat Sylvester has designs on Tweety Bird when they are snowbound without food in a mountain cabin.
Credits: Director, I. Freleng; story, Warren Foster; animation, Virgil Ross, Arthur Davis, Manuel Peres, Ken Champin; music director, Carl Stalling. Technicolor.
1. Warner Brothers Cartoons, inc. (Series: Looney tune cartoon (Motion picture))
Fi 53-569

The snow creature (*Motion picture*) Planet Filmplays. Released by United Artists Corp., 1954.
70 min., sd., b&w, 35 mm.
Summary: A science-fiction melodrama. After capturing alive a gigantic snow monster in the Himalaya Mountains, an American scientist returns to Los Angeles where the creature escapes and terrorizes the city.
Credits: Producer and director, W. Lee Wilder; story and screenplay, Myles Wilder; music, Manuel Compinsky; film editor, Jodie Copelan. *Cast:* Paul Langton, Leslie Denison, Teru Shimada, Rollin Moriyama, Robert Kino.
1. Planet Filmplays, inc., Hollywood, Calif. II. United Artists Corporation.
Fi 54-1713

Snow fiesta (*Motion picture*) Columbia Pictures Corp. in cooperation with the National Film Board of Canada, Ottawa, 1950.
10 min., sd., b&w, 16 mm. (Canada carries on series)
Summary: Pictures the winter carnival at Ste-Agathe-des-Monts in Quebec's Laurentian Mountains, as parades and feasts take over the main streets of the town and the mayor gives the signal for the carnival to commence. Shows the competitive ice skating for children, the horse-drawn sled and sulky races, the three-day International Dog Sled Race, and the competing skiers as they vie with the stop-watch.
——— Another issue. 35 mm.
1. Winter sports. 2. Ste. Agathe des Monts, Que.—Carnival. I. Columbia Pictures Corporation. Series: Canada carries on (Motion picture)

796.9	Fi A 53-428
National Film Board of Canada	

Snow fighters (Motion picture)
see
La bataille de la neige.

Snow flakes (*Motion picture*) Moody Institute of Science, 1956
7 min., sd., b&w, 16 mm.
Summary: Describes how snow creates scenes of beauty and provides man with an opportunity for sports; explains that the melting snow provides a water supply for streams and irrigation ditches. By means of the microscope shows the beauty of the snowflake.
1. Snow. I. Moody Institute of Science, Los Angeles.

*551.573	Fi 57-117

Snow hills of Quebec (*Motion picture*) Canadian Pacific Railway Co. (n. d.)
16 mm., sd., color, 16 mm.
Summary: Shows skiers enjoying the winter sport in the Laurentiana north of Montreal.
1. Skis and skiing—Laurentian Mountains. I. Canadian Pacific Railway Company.

796.93	Fi A 55-759
Canadian Library Assn.	

The snow maiden (*Motion picture*) Trident Films. Released by David Robin, inc., 1954.
29 min., sd., color, 16 mm. (Tales from Whiteaway)
With a 5-minute b&w filmed prologue telling about the Salzburg Marionette Theatre and how the films were made, and a brochure giving the background of the Marionette Theatre.
Summary: The Salzburg Marionette Theatre presents the story of the Snow King who plots to make winter last forever through the unhappiness of a lonely little boy and an enchanted snow maiden. Filmed in Austria.
Credits: Director, Charles Schwep; writer, Gene Wyckoff; voices, Rusty Lane; editor, Larry Doheny.
1. Trident Films, inc., New York. II. Robin (David) inc. Series: Tales from Whiteaway (Motion picture)
Fi A 56-239

Trident Films, inc.

Snow on the run (*Motion picture*) Southern Pacific Co., 1952.
16 min., sd., color, 16 mm.
Summary: Shows how the men and modern equipment of the Southern Pacific fight the heavy winter snow in the Sierra Nevada mountains to keep the trains running.
1. Railroads—Snow protection and removal. I. Southern Pacific Company.

625.18	Fi A 56-230
Southern Pacific Company	

Snow speed (*Motion picture*) Castle Films, 1950.
1 reel, sd., b&w, 16 mm. (The sport parade)
Summary: Shows ski jump champions, speeding ice boats, a horse race on a frozen lake, and bobsledding at Mt. Rainier's winter sports carnival.
1. Winter sports. I. United World Films, inc. Castle Films Division. (Series: The sport parade (Motion picture))

796.9	Fi 52-129 rev

Snow speedsters (*Motion picture*) Columbia Pictures Corp., 1953.
11 min., sd., b&w, 35 mm. (World of sports)
Summary: A view of the winter carnival at McGill University. Includes scenes of ski matches, the parade, an ice ballet, and a hockey game between McGill and Montreal University.
Credits: Producer and director, Harry Foster; music, Jack Shaindlin; commentator, Bill Steco.
1. Winter sports. I. Columbia Pictures Corporation. Series: World of sports (Motion picture)

796.9	Fi 54-703

Snow time for comedy (*Motion picture*) Vitaphone Corp., 1953.
7 min., sd., color, 35 mm. (Blue ribbon hit parade)
Technicolor.
A Warner Bros. short subject
Summary: An animated cartoon about the antics of two puppies who are lost in the snow while they are searching for a bone.
I. Vitaphone Corporation. Series: Blue ribbon hit parade (Motion picture)
Fi 53-895

Snow White and Rose Red (*Motion picture*) Trident Films. Released by David Robin, inc., 1954.
29 min., sd., color, 16 mm. (Tales from Whiteaway)
With brochure and a 5-minute b&w filmed prologue.
Summary: The Salzburg Marionette Theatre presents the story of a noble prince, enchanted into a grizzly bear and bounded through the forests by his own royal hunters until he finds shelter in the cottage of Snow White and Rose Red.
Credits: Director, Charles Schwep; writer, Gene Wyckoff; voices, Rusty Lane; editor, Larry Doheny.
1. Trident Films, inc., New York. II. Robin (David) inc. Series: Tales from Whiteaway (Motion picture)
Fi A 56-426

Trident Films, inc.

Snow White and the seven dwarfs (*Filmstrip*) Society for Visual Education, 1953.
37 fr., color, 35 mm. (Children's fairy tales series)
1 Society for Visual Education, inc., Chicago.
Fi A 53-2349

Society for Visual Education

Snow White and the seven dwarfs (*Motion picture*) Film Music. Released by Sterling Films, 1951.
15 min., sd., b&w, 16 mm.
Summary: A dramatization of the Grimms' fairy tale, with Salzburg marionettes.
1. Grimm, Jakob Ludwig Karl, 1785-1863. Schneewitchen. II. Film Music. III. Sterling Films, inc., New York.
Fi A 53-3

Sterling Films

Snowbound (*Motion picture*) U. S. Dept. of the Army, 1949.
5 min., sd., b&w, 16 mm.
Order no. AFSR 104.
On reel with Sea power for peace.
Summary: Shows the work of the U. S. Army and U. S. Air Force in supplying food and fuel to farmers and hay to animals snowbound in the Midwest during the winter of 1948-49. Prepared for use by U. S. Armed Forces personnel.
——— Another issue. 35 mm.
1. Disaster relief—U. S. 2. U. S. Army. 3. U. S. Air Force. I. U. S. Dept. of the Army. II. Sea power for peace (Motion picture)

361.5	Fi E 53-443
U. S. Office of Education.	Visual Education Service

Snowbound (Motion picture)
see
Sea power for peace.

Snowdonia (*Motion picture*) British Council, 1945. Made by Inspiration Pictures, London. Released in the U. S. by British Information Services, 1948. Released in Canada by United Kingdom Information Office, Ottawa.
17 min., sd., color, 16 mm.
Technicolor.
Summary: Shows the country surrounding the 3,700-foot peak of Snowden in northwest Wales.
Credits: Director, Horace Shepherd; commentary written by Wyn Griffith; commentator, Hoseph Davies; music composed and conducted by Horace Shepherd; photographer, Cyril Knowles.
1. Snowdonia, Wales. I. Gt. Brit. British Council. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.

914.299	Fi A 53-668
British Information Services	

Snowfighters (*Motion picture*) Commonwealth of Pennsylvania, Dept. of Highways, 1955. Made by the Motion Picture and Recording Studio of Pennsylvania State University.
17 min., sd., b&w, 16 mm.
Summary: Shows year-round activities of the Pennsylvania Department of Highways to prevent snow from blocking the roads. Describes maintenance of equipment, the stockpiling and spreading of cinders, and the operation of snowplows and scrapers.
1. Snow removal. I. Pennsylvania. Dept. of Highways.

625.76	Fi 55-268

Snowtime holiday (*Motion picture*) Canadian Pacific Railway Co. Made by Associated Screen News, Montreal. Released by Benograph, 1951.
19 min., sd., color, 16 mm.
Summary: Pictures skiing, skating, hockey, tobogganing, and sleighing in the Province of Quebec. Includes scenes of the Chateau Frontenac, and introduces ski instructor Fritz Loosli.
1. Winter sports. I. Canadian Pacific Railway Company. II. Associated Screen News, ltd., Montreal. Benograph Division

796.9	Fi A 54-16
Canadian Pacific Railway Co.	

The snows of Kilimanjaro (*Motion picture*) Twentieth Century-Fox Film Corp., 1952.
114 min., sd., color, 35 mm.
Technicolor.
Based on the short story of the same title by Ernest Hemingway.
Summary: A drama. A successful but disillusioned writer who is near death from a hunting wound in Africa, reviews his amorous intrigues and his experiences as hunter and world traveler. Filmed in part in Africa, Paris, and on the Riviera.
Credits: Producer, Darryl Zanuck; director, Henry King; screenplay, Casey Robinson; music director, Bernard Herrmann; film editor, Barbara McLean. *Cast:* Gregory Peck, Susan Hayward, Ava Gardner, Hildegarde Neff, Leo G. Carroll.
1. Hemingway, Ernest, 1898- The snows of Kilimanjaro. II. Twentieth Century-Fox Film Corporation.
Fi 53-870

Snowy waters (*Motion picture*) Australian Dept. of Interior, Canberra, 1952. Released in the U. S. by Australian News and Information Bureau, 1953.
11 min., sd., b&w, 16 mm.
Summary: Shows early progress on Australia's engineering project—the development of the rivers of south-east Australia for hydro-electric power and irrigation.
1. Water resources development—Australia. 2. Rivers—Australia. I. Australia. Dept. of the Interior. II. Australia. News and Information Bureau.

333.91	Fi A 54-497
Australian News and	Information Bureau

Snyder, Frederic Winkler
see
Visi on with spatial inversion.

Snyder, Robert
see
Polish manual arts.

Snyder, William Henry, 1904–
see
Embryology and pathology of the intestinal tract.

So Big (*Motion picture*) Warner Bros. Pictures, 1954.
101 min., sd., b&w, 35 mm.
Based on the novel of the same title by Edna Ferber.
Summary: A drama about the sacrifices of a cultured, sensitive school teacher who settles and marries in a Dutch farming community near Chicago, finds serenity and satisfaction in a life of hard work and poverty, and eventually convinces her son that his creative nature will find fulfillment in toil and sacrifice rather than in commercial success. Time: the early 1900's.
Credits. Producer, Henry Blanke; director, Robert Wise; screenplay, John Twist; music, Max Steiner; orchestrations, Murray Cutter; film editor, Thomas Reilly. *Cast:* Jane Wyman, Sterling Hayden, Nancy Olson, Steve Forrest, Elisabeth Fraser.
1. Ferber, Edna, 1887- So Big. II. Warner Brothers Pictures, inc.
Fi 54-1176

So can you (*Motion picture*) Eastman Kodak Co., 1955.
12 min., sd., color, 16 mm.
Kodachrome.
Summary: Explains how the manager of an industrial plant can accomplish small-lot printing without expensive outlay for equipment. Show how to make half-tone reproductions using Kodalith Autoscreen Ortho film in an 8 x 10 view camera and how to make photoscreen prints using Kodak Ektagraph film.
1. Photo-engraving—Half-tone process. I. Eastman Kodak Company.

*655.32	777	Fi 56-241

So dear to my heart (*Motion picture*) Walt Disney Productions, made 1948. Released by Walt Disney Productions 16 mm. Division, 1953.
80 min., sd., color, 16 mm.
Technicolor.
Based on the novel of the same title by Sterling North.
Summary: A story about a little farm boy and his love for an unwanted black lamb. From a practical and strict grammy, who teaches him basic moral values, he learns that devotion to his lamb is more rewarding than cash awards at county fairs. Live action with animated cartoon sequences. Setting, rural Indiana at the turn of the century.
Credits: Director, Harold Schuster; cartoon director, Hamilton Luske; screenplay, John Tucker Battle; adaptation, Maurice Rapf, Ted Sears; cartoon story, Marc Davis, Ken Anderson, William Peed; animation, Eric Larson, John Lounsbery, Hal King; music score, Paul Smith; orchestration, Ed Plumb; editors, Thomas Scott, Lloyd L. Richardson. *Cast:* Burl Ives, Bobby Driscoll, Beulah Bondi, Luana Patten, Harry Carey.
1. Character. I. North, Sterling, 1906- So dear to my heart. II. Disney (Walt) Productions.
Fi A 54-145

Walt Disney Productions

So this is love (*Motion picture*) Warner Bros. Pictures, 1953.
103 min., sd., color, 35 mm.
Technicolor.
Based on the book You're only human once, by Grace Moore.
Summary: A musical story of the life of Grace Moore from the time of her youth in Tennessee to her debut in the Metropolitan Opera.
Credits: Producer, Henry Blanke; director, Gordon Douglas; screenplay, John Monks, Jr.; music director, Ray Heindorf; film editor, Folmar Blangsted. *Cast:* Kathryn Grayson, Merv Griffin, Joan Weldon, Walter Abel, Rosemary DeCamp.
1. Moore, Grace, 1901-1947. I. Moore, Grace, 1901-1947. You're only human once. II. Warner Brothers Pictures, inc.

927.8	Fi 53-993

So this is Paris (*Motion picture*) Universal Pictures Co., 1954.
96 min., sd., color, 35 mm.
A Universal-International picture.
Technicolor.
Summary: A musical comedy about three American sailors on liberty in Paris, where they find romance despite misunderstandings, and where they stage a charity bazaar to aid a group of war orphans.
Credits: Producer, Albert J. Cohen; director, Richard Quine; story, Ray Buffum; screenplay, Charles Hoffman; music, Joseph Gershenson; film editor, Virgil Vogel. *Cast:* Tony Curtis, Gloria De Haven, Gene Nelson, Corinne Calvet, Paul Gilbert.
1. Universal Pictures Company, inc. (Incorporated 1936)

782.8	Fi 54-1177

So you don't trust your wife (*Motion picture*) Vitaphone Corp., 1955.
10 min., sd., b&w, 35 mm. (Joe McDonkes comedy)
A Warner Bros. short subject.
Summary: A comedy about a man who believes that his wife is plotting to murder him in order to collect his insurance.
Credits: Directed and written by Richard Bare; story, George O'Hanlon; music, William Lava; film editor, Rex Steele. *Cast:* George O'Hanlon.
1. Vitaphone Corporation. Series: Joe McDonkes comedy (Motion picture)
Fi 56–566

So you love your dog (*Motion picture*) Vitaphone Corp., 1953.
10 min., sd., b&w, 35 mm. (Joe McDonkes comedy)
A Warner Bros. short subject.
Summary: A comedy about the adventures of Joe McDonkes and his dog Dusty, who does everything backwards.
Credits: Directed and written by Richard Bare; story, Nat Curtis, George O'Hanlon; music, William Lava; film editor, Rex Steele. *Cast:* George O'Hanlon.
1. Vitaphone Corporation. Series: Joe McDonkes comedy (Motion picture)
Fi 54–943

So you think the grass is greener (*Motion picture*) Vitaphone Corp., 1956.
10 min., sd., b&w, 35 mm. (Joe McDonkes comedy)
A Warner Bros. short subject.
Summary: After a nagging morning at home, Joe McDonkes goes to his office where, in a daydream, he marries the office blonde and finds her an indolent and parasitic mate.
Credits: Directed and written by Richard L. Bare; story, George O'Hanlon; music, William Lava; film editor, Leo Shreve. *Cast:* George O'Hanlon.
1. Vitaphone Corporation. Series: Joe McDonkes comedy (Motion picture)
Fi 57–608

So you think you can't sleep (*Motion picture*) Vitaphone Corp., 1954.
10 min., sd., b&w, 35 mm. (Joe McDonkes comedy)
A Warner Bros. short subject.
Summary: A slapstick comedy. After unsuccessfully trying a number of cures for insomnia, Joe McDonkes designs an ingenious invention to end his sleeplessness.
Credits: Directed and written by Richard Bare; story, George O'Hanlon; music, William Lava; film editor, Rex Steele. *Cast:* George O'Hanlon.
1. Vitaphone Corporation. Series: Joe McDonkes comedy (Motion picture)
Fi 54–1151

So you want a model railroad (*Motion picture*) Vitaphone Corp., 1955.
10 min., sd., b&w, 35 mm. (Joe McDonkes comedy)
A Warner Bros. short subject.
Summary: A slapstick comedy. When Joe McDonkes becomes abnormally enthusiastic over a model railroad, his wife decides to seek advice from a marriage counselor.
Credits: Directed and written by Richard Bare; music score, William Lava; film editor, Rex Steele.
1. Vitaphone Corporation. Series: Joe McDonkes comedy (Motion picture)
Fi 56–933

So you want a television set (*Motion picture*) Vitaphone Corp., 1953.
10 min., sd., b&w, 35 mm. (Joe McDonkes comedy)
A Warner Bros. short subject.
Summary: A comedy. Joe McDonkes' purchase of a television set disrupts his peaceful home life.
Credits: Directed and written by Richard Bare; story, George O'Hanlon; music, William Lava; film editor, Rex Steele.
1. Vitaphone Corporation. Series: Joe McDonkes comedy (Motion picture)
Fi 53–843

So you want thrills (*Motion picture*) Dodge Division, Chrysler Corp. Made by Wilding Picture Productions. Released by Chrysler Corp., 1948.
28 min., sd., b&w, 16 mm.
Summary: Shows Jimmy Lynch and his Death Dodgers driving automobiles in stunts in which the cars bounce off the ground and smash up at full speed.
1. Automobile drivers. 1. Chrysler Corporation. Dodge Division. II. Chrysler Corporation.
Wilding Picture Productions 796.7 Fi A 55–51

So you want to be a banker (*Motion picture*) Vitaphone Corp., 1955.
10 min., sd., b&w, 35 mm. (Joe McDonkes comedy)
Summary: A comedy about a bank teller who steals a million dollars and temporarily becomes a tycoon.
Credits: Written and directed by Richard Bare; story, Frederick L. Fox; music, William Lava; film editor, Rex Steele.
1. Vitaphone Corporation. Series: Joe McDonkes comedy (Motion picture)
Fi 55–897

So you want to be a gladiator (*Motion picture*) Vitaphone Corp., 1955.
10 min., sd., b&w, 35 mm. (Joe McDonkes comedy)
A Warner Bros. short subject.
Summary: A slapstick comedy. An erring musician in the court of the Roman Emperor Nero is sentenced to do battle with a hungry lion in the Colosseum.
Credits: Directed and written by Richard Bare; music, William Lava; film editor, Rex Steele.
1. Vitaphone Corporation. Series: Joe McDonkes comedy (Motion picture)
Fi 56–686

So you want to be a musician (*Motion picture*) Vitaphone Corp., 1952.
10 min., sd., b&w, 35 mm. (Joe McDonkes comedy)
A Warner Bros. short subject.
Summary: When Joe McDonkes falls as a gypsy fiddler and a symphony orchestra cymbalist, he continues his musical career as a one-man band.
Credits: Directed and written by Richard Bare; original story, George O'Hanlon; music, William Lava; film editor, Rex Steele. *Cast:* George O'Hanlon.
1. Music as a profession. 1. Vitaphone Corporation. (Series: Joe McDonkes comedy (Motion picture))
Fi 53–571

So you want to be a policeman (*Motion picture*) Vitaphone Corp., 1955.
10 min., sd., b&w, 35 mm. (Joe McDonkes comedy)
A Warner Bros. short subject.
Summary: A comedy. A shy rookie motorcycle policeman who is talked out of giving traffic tickets to a tough man and a lovely girl finds himself in trouble when he gives a ticket to the police commissioner.
Credits: Directed and written by Richard Bare; story, George O'Hanlon; film editor, Leo Shreve. *Cast:* George O'Hanlon.
1. Vitaphone Corporation. Series: Joe McDonkes comedy (Motion picture)
Fi 57–546

So you want to be a v. p. (*Motion picture*) Vitaphone Corp., 1955.
10 min., sd., b&w, 35 mm. (Joe McDonkes comedy)
A Warner Bros. short subject.
Summary: A slapstick comedy about the misfortunes which befall Joe McDonkes as he attempts to persuade his employer to promote him to a vice-presidency in the company.
Credits: Directed and written by Richard Bare; story, George O'Hanlon; music score, William Lava; film editor, Leo Shreve. *Cast:* George O'Hanlon.
1. Vitaphone Corporation. Series: Joe McDonkes comedy (Motion picture)
Fi 56–996

So you want to be an heir (*Motion picture*) Vitaphone Corp., 1954.
10 min., sd., b&w, 35 mm. (Joe McDonkes comedy)
A Warner Bros. short subject.
Summary: A slapstick comedy. A young man dreams that his life is threatened by several weird relatives who mistakenly believe that he has inherited his grandmother's million-dollar estate.
Credits: Directed and written by Richard Bare; music, William Lava; film editor, Rex Steele. *Cast:* George O'Hanlon.
1. Vitaphone Corporation. Series: Joe McDonkes comedy (Motion picture)
Fi 55–601

So you want to be on a jury (*Motion picture*) Vitaphone Corp., 1955.
10 min., sd., b&w, 35 mm. (Joe McDonkes comedy)
A Warner Bros. short subject.
Summary: A comedy about the efforts of a juryman to reach an honest verdict in an accident case involving his employer and a fierce gangster.
Credits: Directed and written by Richard Bare; music, William Lava.
1. Vitaphone Corporation. Series: Joe McDonkes comedy (Motion picture)
Fi 56–795

So you want to be your own boss (*Motion picture*) Vitaphone Corp., 1954.
10 min., sd., b&w, 35 mm. (Joe McDonkes comedy)
A Warner Bros. short subject.
Summary: A slapstick comedy about the misadventures of a young man who quits an office job to manage his newly-purchased restaurant.
Credits: Directed and written by Richard Bare; story, George O'Hanlon; music, William Lava; film editor, Rex Steele. *Cast:* George O'Hanlon.
1. Vitaphone Corporation. Series: Joe McDonkes comedy (Motion picture)
Fi 55–663

So you want to go to a night club (*Motion picture*) Vitaphone Corp., 1955.
10 min., sd., b&w, 35 mm. (Joe McDonkes comedy)
A Warner Bros. short subject.
Summary: A comedy about the misfortunes of a husband who tries to please his wife by taking her out for dinner and dancing.
Credits: Directed and written by Richard Bare; story, Dean Riesner; music, William Lava; film editor, Rex Steele. *Cast:* George O'Hanlon.
1. Vitaphone Corporation. Series: Joe McDonkes comedy (Motion picture)
Fi 55–745

So you want to know your relatives (*Motion picture*) Vitaphone Corp., 1954.
10 min., sd., b&w, 35 mm. (Joe McDonkes comedy)
A Warner Bros. short subject.
Summary: A slapstick comedy about a seemingly respectable and well-loved citizen who loses his reputation and his friends after his impoverished and disreputable relatives are gathered together by the sponsors of a radio program to reminisce about his unsavory past.
Credits: Directed and written by Richard Bare; story, Dean Riesner, George O'Hanlon; music, William Lava; film editor, Rex Steele. *Cast:* George O'Hanlon.
1. Vitaphone Corporation. Series: Joe McDonkes comedy (Motion picture)
Fi 56–550

So you want to learn to dance (*Motion picture*) Vitaphone Corp., 1953.
10 min., sd., b&w, 35 mm. (Joe McDonkes comedy)
A Warner Bros. short subject.
Summary: A slapstick comedy about the experiences of Joe McDonkes at a dancing school.
Credits: Directed and written by Richard Bare; story, George O'Hanlon; music, William Lava; film editor, Rex Steele. *Cast:* George O'Hanlon.
1. Vitaphone Corporation. Series: Joe McDonkes comedy (Motion picture)
Fi 53–731

So you want to see Israel (*Motion picture*) United Israel Appeal, 1951. Made by International Films.
20 min., sd., b&w, 16 mm.
Summary: A travelog on Israel, its people and places from Dan to Elath.
Credits: Narrator, Hal Linker.
1. Palestine—Descr. & trav.—Views. 1. United Israel Appeal.
United Israel Appeal *915.694 Fi A 54–1213

So you want to wear the pants (*Motion picture*) Vitaphone Corp., 1952.
10 min., sd., b&w, 35 mm. (Joe McDonkes comedy)
A Warner Bros. short subject.
Summary: Joe McDonkes and his wife visit a psychiatrist who hypnotizes them and transposes their personalities.
Credits: Directed and written by Richard Bare; original story, George O'Hanlon; music, William Lava; film editor, Rex Steele.
1. Vitaphone Corporation (Series)
Fi 52–2326

So you're going camping (*Filmstrip*) Boy Scouts of America, Visual Education Service, 1951.
50 fr., color, 35 mm.
Summary: Shows, from the boys' point of view, how to plan, prepare for, and conduct a Scout patrol camp. Discusses problems of personal fitness, personal gear, camping equipment, skills, and organization.
1. Camping. 1. Boy Scouts of America. Visual Education Service.
796.54 Fi A 56–2437
Boy Scouts of America

So you're going to the dentist (*Motion picture*) Vitaphone Corp., 1952.
10 min., sd., b&w, 35 mm. (Joe McDonkes comedy)
A Warner Bros. short subject.
Summary: Joe McDonkes is the first victim of a friend who has just received a diploma from a dental correspondence school.
Credits: Directed and written by Richard Bare. *Cast:* George O'Hanlon.
1. Vitaphone Corporation. (Series)
Fi 53–522

So you're having neighbor trouble (*Motion picture*) Vitaphone Corp., 1954.
7 min., sd., b&w, 35 mm. (Joe McDonkes comedy)
A Warner Bros. short subject.
Summary: A slapstick comedy about the disagreements of three neighbors who are brought to court for disturbing the peace.
Credits: Directed and written by Richard Bare; story, Nat Curtis, George O'Hanlon; music, William Lava; film editor, Rex Steele. *Cast:* George O'Hanlon.
1. Vitaphone Corporation. Series: Joe McDonkes comedy (Motion picture)
Fi 55–600

So you're taking in a roomer (*Motion picture*) Vitaphone Corp., 1954.
10 min., sd., b&w, 35 mm. (Joe McDonkes comedy)
A Warner Bros. short subject.
Summary: A slapstick comedy. After becoming his roomer's partner in the potato-brokerage business, a home owner discovers that he is the dupe of a bookmaker.
Credits: Directed and written by Richard Bare; story, George O'Hanlon; music, William Lava; film editor, Rex Steele. *Cast:* George O'Hanlon.
1. Vitaphone Corporation. Series: Joe McDonkes comedy (Motion picture)
Fi 55–1037

Soak the old (*Motion picture*) Metro-Goldwyn-Mayer. Released for educational purposes by Teaching Film Custodians, 1941.
21 min., sd., b&w, 16 mm. (Crime does not pay series)
Summary: Dramatization of the methods used by a racketeer organizer who exploits an old age pension movement. Shows the disastrous result to the old people as the racketeer is apprended just as he is about to make away with the collections. For high school groups.
1. Old age pensions—U. S. 2. Extortion—U. S. 1. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. (Series: Crime does not pay series (Motion picture))
Teaching Film Custodians *364.1 364.38 Fi A 52–4784

Soap (*Motion picture*) Eastman Teaching Films, 1929. Released by Encyclopædia Britannica Films.
11 min., sl., b&w, 16 mm.
Summary: Contrasts methods of producing homemade soap with those followed in a modern, up-to-date factory. Explains how and why water becomes hard. Shows the action of soap in both hard and soft water.
1. Soap. 1. Eastman Teaching Films, inc. II. Encyclopædia Britannica Films, inc.
Encyclopædia Britannica Films 668.1 Fi A 55–154

Soap (Motion picture)
see
Science of soap.

A soapy opera (Motion picture)
see
Mighty Mouse in A soapy opera.

Soapy, the germ fighter (*Motion picture*) Avis Films, 1951.
10 min., sd., color, 16 mm. (Pictures of good health series)
With teacher's study guides
Summary: A fifth grade boy learns about basic cleanliness and sanitation from "Soapy," an animated cake of soap.
Credits: Collaborator, Katherine V. Hibbsp.
1. Hygiene—Juvenile films. 2. Sanitation—Juvenile films. I. Avis Films, Burbank, Calif. Series: Pictures of good health series (Motion picture)
613 Fi A 52–4417 rev 2
Avis Films

Soaring over the Everglades (*Motion picture*) Evinrude Outboard Motors, 1954.
44 min., sd., color, 16 mm.
Kodachrome.
Summary: Stephen F. Briggs, with a guide and houtsman, takes a trip through the Everglades in order to take pictures of the wild bird life. Includes scenes of the egret, the ibis, the Louisiana heron, the man-of-war bird, the eagle, the pelican, the osprey, the cormorant, and the roseate spoonbill.
Credits: Producer and director, James Gallagher; screenplay, William Danch; narration, Stuart Wade; bird photography, Stephen F. Briggs; music, Edulion von Ottenfeld; editor, Stuart O'Brien
1. Birds—Florida—Everglades. 1. Outboard Marine and Manufacturing Company. Evinrude Motors Division
*598.2 598.3 Fi 54–259

Soccer for girls (*Motion picture*) Coronet Instructional Films, 1945.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Demonstrates the various traps, dribbles, and passes of soccer. Shows their application to different playing situations, emphasizing details of technique with close-up and slow-motion photography.
Credits: Educational collaborator, Marjorie E. Fish.
——— Another issue. b&w.
1. Soccer. I. Coronet Instructional Films.
796.33 Fi A 53-966
Coronet Instructional Films

Social adjustment for the aphasic patient (*Motion picture*) U. S. Veterans Administration, 1950. Made by Churchill-Wexler Film Productions.
26 min., sd., color, 16 mm. (Aphasia, no. 3)
Summary: Emphasizes the problems of social recreation encountered by the aphasic patient, and explains the use and importance of group therapy and of corrective physical therapy, retraining of the language function, and contacts outside the hospital environment. For medical personnel.
1. Aphasia—Therapy. I. U. S. Veterans Administration (Series: Aphasia (Motion picture) no. 3)
616.855 Fi E 53-105
U. S. Office of Education. Visual Education Service

Social adjustment of the blinded soldier (*Motion picture*) U. S. War Dept., 1946. Released for public educational use through U. S. Office of Education, 1950.
29 min., sd., b&w, 16 mm.
Order no. FAF 5035
Summary: Shows some of the methods used in helping blinded soldiers become adjusted to their handicap, including training in avoiding obstacles while walking, determination of vocational aptitudes, training for specific jobs, and recreational experiences. Primarily for U. S. Army personnel engaged in rehabilitation programs.
——— Another issue. 35 mm.
1. Blind—Rehabilitation, etc. I. U. S. War Dept. II. U. S. Office of Education.
*362.41 Fi E 52-1725 rev
U. S. Office of Education. Visual Education Service

Social and cultural life of the colonists (*Filmstrip*) Curriculum Films, 1951.
30 fr., color, 35 mm. (English colonies series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Illustrates the differences in social and cultural life in New England, the middle colonies, the Southern colonies, and the frontier, as shown through the colonists' houses, social leaders, education, religion, publications, and arts.
1. U. S.—Soc. life & cust.—Colonial period. 2. U. S.—Intellectual life. I. Curriculum Films, Inc., New York. Series: English colonies series (Filmstrip)
973.2 Fi A 53-3346
Educational Projections, Inc.

Social behavior of rhesus monkeys (*Motion picture*) Clarence Raymond Carpenter, 1947. Released by Psychological Cinema Register, Pennsylvania State University.
26 min., sd., b&w, 16 mm.
Summary: Shows a large number of rhesus monkeys, living in semi-natural environment, with special emphasis on their social interaction, both as individuals and as organized groups. Illustrates interactions between male and female, female and young, male and male, female and female, young and young, and male and young. Shows kinds of behavior, such as reproductive, maternal, dominance, fighting, homosexual, play, and general. Illustrates territories and effects of these special adjustments.
1. Animals, Habits and behavior of. 2. Social interaction. I. Carpenter, Clarence Ray, 1905– II. Pennsylvania State University. Psychological Cinema Register.
151.35 Fi A 55-1265
Penn. State Univ. Audio-Visual Aids Library

Social changes, 1865–1909 (*Filmstrip*) Eye Gate House, 1955.
26 fr., color, 35 mm. (Our dramatic industrial development, no. 6)
With teacher's manual.
Summary: Shows how the increase in wealth produced changes in social life such as better churches and schools, opportunities for the Negro, and education of women. Describes the fight for votes for women and the country's attitude towards woman suffrage.
1. U. S.—Soc. condit. I. Eye Gate House, Inc. Series: Our dramatic industrial development (Filmstrip) no. 8
309.173 Fi A 56-2007
Eye Gate House

Social dancing (*Motion picture*) Coronet Instructional Films, 1947.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Explains the boy's and the girl's part in social dancing using close-ups and diagrams to explain each step and variation. Presents basic fox trot and waltz steps, with simple variations.
Credits: Educational collaborator, Edith Ballwebber.
——— Another issue. b&w.
1. Dancing. I. Coronet Instructional Films
793.33 Fi A 53-968
Coronet Instructional Films

Social Documentary Films, College Park, Md.
see
Hopi horizons.
Not by books alone.
You can't eat tobacco.

Social lion (*Motion picture*) Walt Disney Productions. Released by RKO Radio Pictures, 1954.
7 min., sd., color, 35 mm.
Technicolor
Summary: An animated cartoon. After escaping from his cage and wandering through a big city where he is ignored, a misunderstood lion welcomes the opportunity to live in captivity at a zoo.
Credits: Director, Jack Kinney; story, Milt Schaffer, Dick Kinney; animation, Norman Ferguson; music, Oliver Wallace.
I. Disney (Walt) Productions. II. RKO Radio Pictures, Inc.
Fi 55-519

The social process: Values and institutions (*Motion picture*) Encyclopædia Britannica Films, 1952.
24 min., sd., b&w, 16 mm. (American democracy series)
Summary: In a college seminar Harold D. Lasswell develops a concept of the social process from the statement "Man seeks values through institutions using resources," explains the meaning of the terms, and uses them in evaluating the cultures of various communities.
Credits: Producer, John T. Bobbitt; collaborator, Harold D. Lasswell.
1. Sociology. I. Encyclopædia Britannica Films, Inc. (Series: American democracy series (Motion picture))
301 Fi 53-95

Social revolution (*Motion picture*) Encyclopædia Britannica Films, 1952.
17 min., sd., b&w, 16 mm. (Political science series)
Summary: Traces social changes during the past two hundred years. Contrasts constructive or peaceful methods of change with destructive or violent methods.
Credits: Producer, John T. Bobbitt; collaborator, Hans Kohn.
1. Social change. I. Encyclopædia Britannica Films, Inc. (Series: Political science series (Motion picture))
*301.24 301.1535 Fi 53-104

Social Science Films, Inc., St. Louis
see
And one to grow on.
As others see us.
Babies like to eat.
Behind the smile.
Cooperative and the community.
Milk as you like it.
More food for your money.
Posture and personality.

Social security (*Motion picture*) Columbia Pictures Corp. Released for educational purposes by Teaching Film Custodians, 1941.
20 min., sd., b&w, 16 mm. (Washington parade series)
Summary: Interprets the Social security act from the time of its passage, through its various steps, to final payments of beneficiary checks.
1. Old age pensions—U. S. 2. Insurance, Unemployment—U. S. 3. Public welfare—U. S.—Law. I. Columbia Pictures Corporation. II. Teaching Film Custodians, Inc. (Series: Washington parade series (Motion picture))
*362.9 351.2544 Fi A 52-4698
Teaching Film Custodians

Social security and the farmer (*Motion picture*) U. S. Social Security Administration, 1956. Made by U. S. Department of Agriculture.
14 min., sd., b&w, 16 mm
Summary: Explains the provisions of the social security law, effective January 1955, covering self-employed farmers and farm employees.
——— Another issue. 35 mm.
1. Farmers—U. S.—Pensions. 2. Agricultural laborers—U. S.—Pensions. I. U. S. Social Security Administration.
331.763 Fi E 56-13
U. S. Office of Education. Visual Education Service

Social-sex attitudes in adolescence (*Filmstrip*) McGraw-Hill Book Co., 1953. Made by Crawley Films.
35 fr., b&w, 35 mm. (Adolescent development series)
Based on the motion picture of the same title; correlated with the book Adolescent development, by Elizabeth B. Hurlock.
Summary: Live action photographs are used in presenting questions dealing with social-sex attitudes and relationships throughout adolescence. Depicts a boy and girl during their adolescent experience, which culminates in their marriage. Shows how they achieved a growing awareness of sex through parental training in childhood, and healthy, normal experiences during adolescence. Points out that their backgrounds make possible a healthy adult relationship.
Credits: Producer-director, George M. Gorham; script, Judith Crawley.
1. Adolescence. 2. Sex. I. Hurlock, Elizabeth Bergner, 1898– Adolescent development. II. McGraw-Hill Book Company, inc. Series: Adolescent development series (Filmstrip)
136.7354 Fi A 54-1445
McGraw-Hill Book Co.

Social-sex attitudes in adolescence (*Motion picture*) McGraw-Hill Book Co., 1952. Made by Crawley Films, Ottawa.
22 min., sd., b&w, 16 mm. (Adolescent development, no. 2)
With supplementary filmstrip.
Correlated with the book Adolescent development, by Elizabeth B. Hurlock.
Summary: Discusses the development of the teen-ager's understanding of the meaning of sex. Depicts the case of a boy and a girl during their adolescent experience, which culminates in their marriage. Shows how, as children, they were given sex education in the home; how they became increasingly aware of the opposite sex; their dating of boys and girls to form an idea of the kind of person they wanted to marry; how they handled such problems as getting; and how they finally met, discovered and shared their common interests, fell in love, and married.
1. Adolescence. 2. Sex. I. Hurlock, Elizabeth Bergner, 1898– Adolescent development. II. McGraw-Hill Book Company, inc. Series: Adolescent development (Motion picture) no. 2.
136.7354 Fi A 53-979
McGraw-Hill Book Co.

Social studies phrases (*Filmstrip*) Society for Visual Education, 1956.
4 filmstrips (50 fr. each), b&w, 35 mm. (Junior high graded word phrases)
With teaching guide.
Summary: Presents organized phrases relating to social studies, using words selected from readers and textbooks commonly used on the junior high level.
Credits: Prepared by Selma E. Herr.
1. Social sciences—Terminology. I. Society for Visual Education, Inc., Chicago. Series: Junior high graded word phrases (Filmstrip)
301.1 Fi A 56-2156
Society for Visual Education

Social studies teaching techniques (*Motion picture*) Ruth O. Bradley. Released by Bailey Films, 1956.
20 min., sd., color, 16 mm.
With teacher's guide.
Summary: A teacher demonstrates successful methods of initiating, developing, and concluding a unit of work in an elementary-school social studies class. Shows how stimulated activities, such as the donation of bedding to a hospital and the conducting of research by committees, increase the knowledge and skills of the pupils and improve their attitudes and habits. Filmed at the Horace Cureton School, Santa Clara County, Calif.
Credits: Directed and written by Ruth O. Bradley; narrators, Richard B. Lewis, Mildred Baird. *Cust:* Nancy Dixon.
——— Another issue. b&w.
1. Social sciences—Study and teaching. I. Bradley, Ruth Olive, 1901– II. Bailey Films, inc., Hollywood, Calif.
372.83 Fi 56-311

The social worker (*Filmstrip*) Federal Dept. of Labour, Ottawa. Made and released by National Film Board of Canada, 1954.
47 fr., b&w, 35 mm. (Canadian occupations series)
Produced in consultation with the Canadian Welfare Council, the Canadian Association of Social Workers, and the Dept. of National Health & Welfare
With manual.
Summary: Describes the type of individual best suited for social work, and reviews the necessary university and post-graduate training. Through photographs, illustrates the sort of human problems with which the social worker deals, such as problems involving child welfare, the teen-ager, the gang, the home and the community. Discusses typical working conditions and commensurate remuneration in a social service career. Depicts some of the methods for helping people in a constructive way, the opportunities for research in various branches of social work, and the opportunities for attendance at conferences and for an exchange of ideas with others in the same field.
Credits: Producer, Hugh O'Connor; director, J. Theatre; visuals and commentary, Marian Taylor.
1. Social workers. I. Canada. Dept. of Labour. II. Canada. National Film Board. Series: Canadian occupations series (Filmstrip)
361 Fi A 55-3549
National Film Board of Canada

Société du Cinéma du Panthéon, Paris
see
Paris 1900.

Society for Visual Education, inc., Chicago
see
Addition and subtraction of decimals.
Addition combinations.
Additional techniques to logically overcome objections.
Advancing in linear measurements.
Advancing in quantity measurements.
Advancing in simple addition.
Advancing in simple subtraction.
Agriculture.
Aladdin and the wonderful lamp.
Alaska—the land and its people.
America the beautiful.
Animals of the zoo.
Around the world Easter party.
Art has many uses.
Art in nature.
The Articles of confederation—a plan that failed.
Artificial respiration.
At Easter time.
At home in Nazareth.
Auto—mechanics occupations.
Autumn is here!
Aviation—mechanics occupations.
Babu and the Easter fair (or) Easter in India.
The Baby King.
Backyard insects.
Baptism.
Basic electrical trades.
Basketball: Ball handling and receiving.
Basketball: Individual defense.
Basketball: Passing.
Basketball: Pivoting.
Basketball: Shooting.
Basketball: The game.
Be a better pedestrian.
Bears, pandas, and raccoons.
Beginning wrestling.
Bird and animal babies.
Birds of our community.
Birds of our ponds and marshes.
Birds of the forest and its borders.
Birds of the ocean, its beaches and salt marshes.
Birds that live near people.
Buddhism today.
Building trades.
The bunnies' Easter surprise.
The Canadian people.
Cats and dogs.
Changing fractions to decimals—decimals to fractions.
The children have a busy day.

Society for Visual Education, inc., Chicago. (Continued)
The children visit Jesus.
The Christian family.
Christian symbolism.
The church is born.
The church militant.
Cinderella.
City people of Mexico.
City people of the Middle West.
Coast lands of the Northwest.
Comets and meteors.
The commandments of the Church.
Community helpers series.
Confirmation.
Congress of the United States.
Constellations.
The Cornbelt.
Cornelius hears the good news.
Crocodilians and turtles.
Crown and Commonwealth.
A cry for repentance—Jeremiah.
David, the shepherd boy.
A day at school.
The day begins.
Death for faith.
The Declaration of independence.
The deer and the haystack.
Defeat in victory.
A demand for holiness—Isaiah.
Dentists and other health occupations.
Developing explanations that create desire.
The development of the Thirteen Colonies.
Division combinations.
Division of decimals.
Doctors.
Dry lands of the West: northern section.
Dry lands of the West: southern section.
The earth in space.
Earth's nearest neighbor.
Earth's satellite—the moon.
East and south of the Cornbelt.
The eighth commandment.
Electric magnets.
Engineers.
English phrases.
The English settlements.
Enriching the curriculum with filmstrips.
The enrollment at Bethlehem.
Establishing social life in a wilderness.
Exploring the world of work, part I.
Exploring the world of work, part II.
Exploring the world of work, part III.
Familiar objects, color photographs.
Familiar objects, line drawings.
Family helpers.
A family shopping trip.
Farm animals and pets.
Farmers of Mexico.
Father works for the family.
The Feast of Lights with Jesus.
The Federal judiciary.
The Fifth commandment.
The fir tree.
The fireman.
The First commandment.
First you find it; then define it.
Five great cities.
Foundry, forging, and heat-treating occupations.
The Fourth commandment.
France, the land and its people.
Freezing fruits and vegetables.
Frogs, toads, and turtles and how they grow.
Geography phrases.
Getting a job.
Getting ahead in your job.
The glorious mysteries.
A good breakfast.
Good news to all people.
The gracious hostess.
Green lands.
The grocer.
Growing up with Mike.
The growth of the Constitution.
Gulliver's travels to Lilliput.
Happy Hollow makes the honor roll; school safety.
Happy times at home.
Health phrases.
Hinduism today.
The history of the rosary.
The Holy Land from Jericho to Nazareth.
Home economists and dietitians.
Home safety.
How insects live and grow.
How plants grow and reproduce.
How they travelled in Engine whistles, part 1.
How they travelled in Engine whistles, part 2.
How to cook meat by dry heat.
How to cook meat by moist heat.
How to identify moths and butterflies.
How to operate your S. V. E. instructor.
How to prepare a speech.
How to take bug-a-boo out of objections.
How we got our Christmas carols.
Hymns of the Nativity.
Identifying common trees.
In case of fire.
Increase your stock of words.
India, the land and its people.
Indians for Thanksgiving.
Indians of the northeastern woodlands: Hunter from the Longhouse.
Indians of the Northwest coast: Sea-going hunters.
Indians of the Plains: Buffalo hunters on horseback.
Indians of the Southwest: Pueblo dwellers and an Apache raid.
Insects and their ways.
Insensibility: Breathing present.
Insensibility: No breathing.
Intermediate graded word phrases.
Internal triangle.
Ireland, the land and its people.
Islam today.
Island people of Middle America.
Italy, the land and its people.
It's fun to combine art materials.
Jack and the bean stalk.
Japan, the land and its people.
Jerusalem and its holy places.
Jim makes a decision.
Jim's adventure with the Psalms.
Jim's family.
The joyous mysteries.
Judaism today.
Kathy finds ways to worship.
Kathy meets some church helpers.
King Arthur and the magic sword.
The lamb and the bluebells.
Land and people of Brazil.
Lands and people of northern South America: Colombia, Venezuela, and the Guianas.
Lands and people of southern South America: Chile, Argentina, Paraguay and Uruguay.
Lands and people of the Middle Andes.
Lands and peoples in Central America.
Lands of few people.
Large, hoofed mammals.
Lawyers.
Learning about and using pennies, nickels, and dimes.
Learning about love from the Bible.
Learning about love from the comics.
Learning about love from the movies.
Learning about love from the newsstands.
Learning to tell time.
Let's get ready for school.
Let's have a party.
Let's paint.
Let's stand tall.
Let's visit our friends.
Let's visit the dentist.
Life of Saint Pius X and the Confraternity of Christian Doctrine.
Life of the honeybee.
Light, heat, and sound.
The little engine that could.
Little lost angel.
Little Mary.
Little match girl.
The little pine tree.
Living in Australia.
Living in Central Africa: Congo and Guinea coast.
Living in central Europe: Austria and Switzerland.
Living in China and Korea.
Living in eastern and southern Africa.
Living in Egypt and Sudan.
Living in France.
Living in Greece and Yugoslavia.
Living in India and Pakistan.
Living in Indonesia and the Philippines.
Living in Italy.
Living in Japan.
Living in New England.
Living in New Zealand.
Living in North Africa.
Living in Scandinavian Europe: Sweden, Norway, Finland and Denmark.
Living in southeastern Asia.
Living in southwestern Asia.
Living in Spain and Portugal.
Living in the British Isles.
Living in the Hawaiian Islands.
Living in the Netherlands, Belgium, and Luxembourg.
Living in Turkey.
Living in West Germany.
Living things.
Lizards of the world.
The lovely maiden.
Machine-shop occupations.
Machines and tools to help us work.
Magnetism and electricity.
Magnets and circuits.
Make alphabetizing work for you.
Make ready and selling yourself.
The making and adoption of the Constitution.
Making Christmas Christian.
Making your house livable.
Map symbols, dots, and lines.
Market day in Galilee.
Marriage.
Mary takes a trip by air.
Mary takes a trip by train.
The Mass.
Mathematics phrases.
Meaning and reading of decimals.
The meaning of the Resurrection.
Men of the old stone age.
The migration of birds.
Miriam and Moses.
Miscellaneous phrases.
Missionary adventure in Indonesia.
Missionary adventure in Japan.
Missionary adventure in New Guinea.
Missionary adventure in the Gold Coast.
Missionary adventure in the Philippines.
Modern Christianity.
Mother cares for the family.
The move toward wholeness.
The muddy raindrops.
Multiplication combinations.
Multiplication of decimals
National monuments of the Southwest United States.
National parks and monuments of the Eastern United States.
National parks of the Northwest and Pacific Coast States.
National parks of the Southwest United States.
The nature of hearing and hearing loss.
A neighborhood picnic.
A new experiment and a new nation.
The new Roundabout.
The new stone age.
A new world and a new hope.
Newfoundland.
Nonpoisonous snakes of the U. S.
Number recognition: Digits.
Nurses.
The old stone age.
Open door to faith
Open the door.
Other metalworking occupations.
The other wise man.
Our country.
Our home—the earth.
Paul and the willing gifts.
Penmanship, part 3.
Peter and the wolf.
A picnic for Dick and his friends.
Pictures in the sky.
Play safe.
A plea for justice—the story of Amos.
Poisonous snakes of the U. S.
Poisons
Polish up your personality.
Political parties.
The postman.
The power of coal.
The Presentation.
The Presidency.
The priest.
Primary graded word phrases.
Primates: Monkeys and their relatives.
Printing trades.
Protestant Christianity today.
Quadrilaterals.
Rackety Rabbit and the runaway Easter eggs.
Radio, television, and electrical appliance repairmen.
Railroad-shop occupations.
Reading readiness.
Reading readiness skills development.
Rebirth of faith.
Recognizing sales resistance and eliminating it.

Society for Visual Education, inc., Chicago. (Continued)

Reference materials.
Region of most people and Southeastern Canada.
Rehabilitation of the hard-of-hearing.
Resources and manufacturing industries.
The revelation of love-Hosea.
Revolution and independence.
A ride in the country.
A right breakfast.
The right word in the right place.
The river cultures: Egypt.
The river cultures: Mesopotamia.
Robin Hood and Allan-a-Dale.
Rodents.
The Roman Catholic Church today.
Roots and shoots.
Roy puts his toys away.
Rudolph-the red-nosed reindeer.
Rudolph, the red-nosed reindeer, shines again.
The Sabbath in Capernaum.
The sacrament of baptism.
The sacrament of confirmation.
The sacrament of matrimony.
The sacrament of penance.
The sacrament of the Holy Eucharist.
The sacraments in general.
The sacraments of extreme unction and holy orders.
Safe and Sound along the way.
Safe and Sound at home.
Safe and Sound at school.
Safe home, safe living.
Safeguarding your hearing.
Safety on two wheels.
Sales success via the professional route.
Saturday.
School in Capernaum.
Science phrases.
The Second commandment.
Seeds and seed travels.
Selecting your life work and preparing for it, Part I.
Selecting your life work and preparing for it, Part II.
The Seventh and Tenth commandments.
Shepherds out in the field.
Singing praises to Jesus.
The Sixth and Ninth commandments.
The sky above our earth.
Sleeping beauty.
Small letters and numbers in manuscript writing.
Snakes and lizards you should know.
Snakes outside of the U.S.
Snow White and the seven dwarfs.
Social studies phrases.
Sonny Squirrel and the pine trees.
The sorrowful mysteries.
The South Pacific Islands and Antarctica.
Southwestern Canada and the wheat region.
Spain, the land and its people.
Spring is here!
Stars and galaxies.
Stephen helps Christians to share.
Steps in building a paragraph.
Story of Abraham Lincoln.
Story of George Washington.
The story of the largest and finest sewage treatment system in the world.
The story of wheat.
Subtraction combinations.
Subtropical coastal lands.
Subtropical coastal lands and western Texas.
Sulphur and its compounds.
Summer is here!
The sun and its family.
The sun and its planets.
Susan and the forest fire.
Tale of a toothache.
Taro's Christmas gift.
Teachers and librarians.
Teaching with a filmstrip.
There is art in cutting paper.
There is magic in a wax crayon.
The third commandment.
Times and people change words.
Timothy, a boy of Lystra.
To everything a season.
Tom joins the safety patrol.
A toothsome tale.
A trip from Nazareth to Jerusalem.
Triumph over death.
Tumbling: Doubles, stunts and mimetics.
Tumbling: Individual balancing.
The two great commandments.
Two great friends: David and Jonathan.
Ulysses and Circe.
Using and understanding addition—objects and symbols.
Using and understanding division—objects and symbols.
Using and understanding multiplication—objects and symbols.
Using and understanding numbers 1–5.
Using and understanding numbers 5–9.
Using and understanding numbers 9–12.
Using and understanding numbers 11–15.
Using and understanding numbers 16–20.
Using and understanding numbers by 1's, 2's, 5's, 10's.
Using and understanding numbers by 2's, 3's, and 5's.
Using and understanding simple measures.
Using and understanding subtraction—objects and symbols.
Using and understanding the calendar.
Using maps and globes.
Valley regions of the Northeast.
Valleys and coast lands of California.
Volleyball: The attack.
Volleyball: The game.
Volleyball: The pass.
Volleyball: The serve.
The vowel, backbone of a syllable.
Water.
We have you covered; the common cold.
We like clay.
Welding occupations.
West and north of the Cornbelt.
What are your problems?
What do you know about food?
What Easter really means.
What our country does for us.
What we must do for our country.
Where East and South meet.
Where people live and work.
Who's mispronouncing.
Why we have Thanksgiving.
Wilf flowers everyone should know.
William Tell.
Winter is here!
Wiring, heating, lighting, and communications.
Woodworking trades.
Word groups.
Words.
Words and their ways.
Words and your work.
Words then and now.
Work of astronomers and space travel.
Working together.
The world of living things.
The world that needed Jesus.
Yellowstone National Park.
You and the universe.
You can create with finger paint.
You can find words easily.
You can make pretty clothes.
Your job as big brother or sister.
Your teeth and your health.
You're on parade; good grooming.

Society man (*Motion picture*) Paramount Pictures Corp., 1953.
16 min., sd., b&w, 35 mm. (Pacemaker)
Summary: A member of the staff of the ASPCA in New York City discusses the equipment and facilities of the shelter and the varied activities of the society.
Credits: Producer and director, Justin Herman; narrator, Henry Jones; film editor, Ray Sandiford.
1. American Society for the Prevention of Cruelty to Animals. I. Paramount Pictures Corporation. Series: Pacemaker (Motion picture)
179.3 Fi 54-1041

Society of American Bacteriologists
see
Action of bacteriophage of typhoid bacilli.
Agglutination to live typhoid bacilli by Vi serum.
Bacterial swarms.
Cinemicrography of proteus vulgaris: Time lapse photomicrographs of normal growth and the effect of penicillin.
Elementary laboratory techniques in bacteriology.
Filariasis of the eye caused by Loa loa.
Halobacterium halobium.
Motility and flagella.
Pasteur's legacy.
Reminiscences of the early days of the Medical School... Johns Hopkins University.
Shape and motility of "bacteria".
Treponema pallidum from syphilitic ulcer.

Society of American Bacteriologists. Committee on Materials for Visual Instruction in Microbiology
see
The action of staphylococcal toxin on rabbits and mice.
Gram's stain; a demonstration of the technique.
The growth of bacteria, yeaste, and molds.
A lecture on the spirochetes.
Motility of bacteria.
Pressure steam sterilization.
The smears.

Society of Memorial Cancer Center, New York. Children's Division
see
Birthday party.
Christmas party.
Easter party.

Society of the Plastics Industry
see
The scientific approach to better plastics.
Talking plastics.
Designing with reinforced plastics.

Sockeye salmon story (*Motion picture*) Campus Studios, University of Washington, 1950. Released by Film Center, University of Washington.
48 min., sd., color, 16 mm.
Summary: Discusses the simple biology of salmon, and explains how an interruption of salmon runs threatened the extinction of the Fraser River sockeye fisheries. Shows how scientists and engineers, recruited from the University of Washington and the University of British Columbia, were able to track down the source of the trouble, to devise a new method of aiding the fish, and to rebuild the salmon runs.
1. Salmon. 2. Fishways. I. Washington (State) University. Campus Studios. II. Washington (State) University. Film Center.
639.3755 Fi A 56-857
Washington Univ., Seattle. Film Center

Socko in Morocco (*Motion picture*) Universal Pictures Co., 1954.
6 min., sd., color, 35 mm. (Woody Woodpecker Walter Lantz cartune)
A Universal-International picture.
Technicolor.
Summary: An animated cartoon. While serving in the Foreign Legion, Woody Woodpecker invades a sheik's harem to recover a kidnapped dancing girl.
Credits: Producer, Walter Lantz; story, Homer Brightman; animation, Ray Abrams, Herman Cohen, Ken Southworth; music, Clarence Wheeler.
1. Universal Pictures Company, inc. (Incorporated 1936) Series: Woody Woodpecker Walter Lantz cartune (Motion picture)
Fi 54-773

Socony Mobil Oil Company, inc.
see
All of a sudden.
Challenge on the lake.
How to ride your bicycle safely.
In the beginning.
New towers on the Thames.
On stream.

Soft pedal (*Motion picture*) Jam Handy Organization, 1937.
10 min., sd., b&w, 16 mm.
Summary: Explains the principle of the clutch and shows how to get smooth application of power by means of this device.
1. Automobiles—Transmission devices. 2. Clutches (Machinery) I. Jam Handy Organization, inc.
629.2442 Fi A 55-823
Jam Handy Organization

Softball for boys (*Motion picture*) Coronet Instructional Films, 1948.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Dramatizes necessary principles of team play in softball in actual game situations. Analyzes the individual player skills, presenting techniques for the hook-slide, double play, and bunting, with particular emphasis on pitching techniques.
Credits: Educational collaborator, Arthur T. Noren.
—— Another issue. b&w.
1. Softball. I. Coronet Instructional Films
796.357 Fi A 53-967
Coronet Instructional Films

Softball for elementary grades (*Filmstrip*) Portia Wagenet, 1953.
44 fr., b&w, 35 mm.
Summary: Elementary school children learn the rules for softball and demonstrate batting, pitching, base-running, and fielding techniques.
1. Softball. I. Wagenet, Portia Faye.
796.357 Fi 53-1275

Softball for girls (*Motion picture*) Coronet Instructional Films, 1947.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Studies the fundamental softball skills of throwing, catching, batting, and fielding, by watching an actual softball game played by girls. Points out how individual skill and coordination in team play improve with intelligent practice.
Credits: Educational collaborator, Viola Mitchell.
—— Another issue. b&w.
1. Softball. I. Coronet Instructional Films.
796.357 Fi A 53-870
Coronet Instructional Films

Softball rules for boys (*Filmstrip*) Teaching Aids Service, 1956.
6 filmstrips (approximately 30 fr. each), color, 35 mm.
Summary: Uses cartoon figures to illustrate the rules of softball. Includes fielding, pitching, batting, baserunning and officiating.
Credits: Text, Gertrude Jacobs, John R. McCrory; art, Harry L. Singleton, Pieter Holstein; consultant, George W. Dickstein.
1. Softball—Pictorial works. I. Teaching Aids Service, inc.
796.357 Fi A 56–2119
Teaching Aids Service

Softball rules for girls (*Filmstrip*) Teaching Aids Service, 1956.
6 filmstrips (approximately 35 fr. each), color, 35 mm.
Contents—1. The game.—2. Pitching rules.—3. Batting rules.—4. Baserunning rules.—5. Baserunning rules continued.—6. Officiating.
Credits: Script, Gertrude Jacobs; art, Georgette Monroe, Harry Singleton; consultant, American Association for Health, Physical Education and Recreation.
1. Softball—Pictorial works. I. Teaching Aids Service, inc.
796.357 Fi A 56–2118
Teaching Aids Service

The soil (*Filmstrip*) Jam Handy Organization, 1947.
66 fr., b&w, 35 mm. (Our earth series, no. 5)
With teacher's guide-index.
Summary: Points out the importance of soil; shows where soil comes from; describes the kinds of soil; and explains soil conservation.
1. Soils I. Handy (Jam) Organization, inc. Series: Our earth series (Filmstrip) no. 5.
Fi A 53–1948
Jam Handy Organization

Soil and its use (*Filmstrip*) Eye Gate House, 1952.
26 fr., color, 35 mm. (Science in everyday life)
With teacher's manual.
Summary: Shows what soil is and how it is formed. Explains how all living things depend upon the soil, and points out that plants which give us food, clothing materials, and lumber, grow in the soil. For elementary grades.
1. Soils—Juvenile films. 2. Agriculture. I. Eye Gate House, inc. Series: Science in everyday life (Filmstrip)
631.4 Fi A 53–1672
Eye Gate House

Soil & water conservation (*Filmstrip*) Bureau of Audio-Visual Instruction, Extension Division, University of Nebraska, 1947. Made by University of Nebraska Photographic Productions.
55 fr., color, 35 mm.
With teaching manual.
Summary: An introduction to the problems of soil and water conservation, presented through pictures made in various parts of the Great Plains area.
1. Soil conservation—Great Plains. 2. Water conservation—Great Plains. I. Nebraska. University. Bureau of Audio-Visual Instruction.
Fi A 55–3315
Nebraska. Univ. Bur. of Audio-Visual Instruction

Soil and water conservation (*Motion picture*) U. S. Dept. of Agriculture, 1948.
9 min., sd., b&w, 16 mm. (School films series, no. 4)
With teacher's guide.
Summary: Conservation farming methods to protect soil and water resources—contouring, terracing, strip cropping, cover crops, crop rotation, tree and grass planting, etc.
——— Another issue. 35 mm.
1. Soil conservation. I. U. S. Dept. of Agriculture. Series: School films series (Motion picture) no. 4.
631.45 Fi E 52–64 rev
U. S. Office of Education. Visual Education Service

Soil conservation (*Filmstrip*), American Council on Education, 1944.
51 fr., b&w, 35 mm. (Life in the United States)
Prepared for U. S. Dept. of State for educational use overseas.
With script.
Summary: Describes major factors in a soil conservation program—flood and erosion control, planned tree planting, crop rotation, contour plowing, etc. Shows the results of one such program carried on in cooperation with the Soil Conservation Service.
1. Soil conservation. I. American Council on Education. Series: Life in the United States (Filmstrip)
631.45 Fi A 54–1667
American Council on Education

Soil conservation districts and Iowa people (*Motion picture*) Iowa State Soil Conservation Committee in cooperation with U. S. Soil Conservation Service and Iowa State College Agricultural Extension Service. Made and released by Visual Aids Production, Iowa State College, 1953.
45 min., sd., color, 16 mm.
Summary: A dramatic presentation of how and why one man decided to apply the principles of soil conservation to his farming, and of what happened to him, his farm, his family, and his community as a result.
1. Soil conservation—Iowa. I. Iowa State Soil Conservation Committee. II. Iowa. State College of Agriculture and Mechanic Arts, Ames. Film Production Unit.
631.45 Fi A 54–345 rev
Iowa State College. Film Production Unit

Soil conservation in your business (*Filmstrip*) U. S. Dept. of Agriculture, 1952.
63 fr., b&w, 35 mm.
Order no. 706.
With lecture notes.
Summary: Explains man's dependence upon the soil, shows some of the consequences of soil impoverishment, and emphasizes conservation measures.
——— Another issue. double fr.
1. Soil conservation. I. U. S. Dept. of Agriculture.
631.45 Fi E 53–1040
U. S. Office of Education. Visual Education Service

Soil for plants (*Filmstrip*) Charles Scribner's Sons, 1956.
32 fr., color, 35 mm. (Wonderworld of science, book 5, no. 1)
With guide.
Based on material in book 5 of The wonderworld of science, by Warren W. Knox and others.
Summary: Explores the relationship between plants and soil.
Credits: Producer, David J. Goodman; prepared by Harry Milgrom; consultant, Alexander Joseph.
1. Soils. 2. Plant physiology I. Knox, Warren William, 1897– The wonderworld of science. Book 5. II. Scribner, firm, publishers, New York. Series: Wonderworld of science, book 5 (Filmstrip) no. 1.
581.1 Fi A 56–2528
Charles Scribner's Sons

Soil for tomorrow (*Motion picture*) National Film Board of Canada, Ottawa, 1948.
20 min., sd., color, 16 mm.
Revised version.
Summary: Explains how wasteful cultivation in the past impoverished the Canadian plains, and discusses measures to restore their fertility.
1. Soil conservation—Canada. I. Canada. National Film Board.
631.45 Fi A 55–1164
Canadian Library Association

The soil is good (*Motion picture*) Minneapolis-Moline Co., 1951.
40 min., sd., color, 16 mm.
Summary: Stresses the importance of the soil to mankind and to the welfare of the Nation. Emphasizes what can be done to safeguard the soil and to prevent losses due to erosion by wind and water pollution, insect infestation, and careless soil management. Touches on such soil conservation practices as contour farming, terracing, strip farming, crop rotation, cover crops, flood control, land reclamation, and shelter belts. Shows how modern machinery is helping the farmer to carry out such soil conservation practices so that he can save soil, increase yields, and reduce production costs.
1. Soil conservation. I. Minneapolis-Moline Company.
631.45 Fi A 55–913
Minneapolis-Moline Co.

Soil of India (*Motion picture*) Harmon Foundation (A. d.), 15 min., sl., b&w, 16 mm.
Summary: Shows training in farming methods, as developed in India by the Allahabad Agricultural Institute.
1. Agricultural education—India. 2. Allahabad. University. Agricultural Institute. I. Harmon Foundation, inc.
630.7 Fi A 54–3759
Harmon Foundation, inc.

Soil resources (*Filmstrip*) Curriculum Films, 1951.
30 fr., color, 35 mm. (Conserving our resources series)
Eastman color.
Revision of 1949 filmstrip.
With teacher's manual.
Summary: Describes how soils are formed, and their importance to us; points out the results of poor farming practices; explains methods by which soil can be conserved, reclaimed, and made to yield better crops.
1. Soils. 2. Soil conservation. 3. Reclamation of land. I. Curriculum Films, inc., New York. Series: Conserving our resources series (Filmstrip)
631.45 Fi A 54–1494
Curriculum Films

Soil test (*Motion picture*) Iowa State College Agriculture Extension Service. Made and released by Iowa State College, Film Production Unit, 1955.
22 min., sd., color, 16 mm.
Summary: Points out the importance of soil testing in a good farm program.
1. Soils—Analysis. I. Iowa. State College of Agriculture and Mechanic Arts, Ames. Extension Service in Agriculture and Home Economics. II. Iowa. State College of Agriculture and Mechanic Arts, Ames. Film Production Unit.
631.4 Fi A 56–510
Iowa. State College. Film Production Unit

Soŭzteknfil'm, Moscow
see
Calls and their functions.
Glimpses of Soviet medicine.

Sojourn in Havana (*Motion picture*) Columbia Pictures Corp., 1940. Released for educational purposes by Teaching Film Custodians, 1941.
9 min., sd., b&w, 16 mm. (De La Varre travelogue)
Summary: Presents a pictorial tour of Havana, contrasting the old Spanish town which was enclosed by ancient walls close to the harbor, and the new city which spreads for miles along the coast. For grades 5–12.
Credits: Producer, André De La Varre
1. Havana—Descr.—Views. I. Columbia Pictures Corporation. II. Teaching Film Custodians, inc. (Series: De La Varre travelogue (Motion picture))
917.291 Fi A 52–4678
Teaching Film Custodians

Sokol, J Kenneth, 1911–
see
An operation for the cure of vesicovaginal fistula.

Sol Lesser Productions, inc., Culver City, Calif.
see **Lesser (Sol) Productions, inc., Culver City, Calif.**

Solar family (*Motion picture*) Erpi Picture Consultants (later name Encyclopædia Britannica Films) 1936.
11 min., sd., b&w, 16 mm.
With film guide.
Summary: Presents an introductory study of the planets—their evolution, motions, sizes, and satellites. Describes, through animated drawings, the evolution of the solar system according to planetesimal hypothesis, and traces the real and apparent motions of the planets. Reveals special phenomena pertaining to certain planets, and describes the planetoids, Halley's comet, and the movement of the solar system in space. For high school, college, and adult groups
Credits: Collaborator, Walter Bartky.
1. Solar system. I. Encyclopædia Britannica Films, inc.
523.2 Fi A 52–2316
Encyclopædia Britannica Films

Solar prominences (*Motion picture*) University of Michigan Audio-Visual Center, 1948.
11 min., sd., b&w, 16 mm.
Summary: Presents observations, during a period of 140 hours, at a specially designed solar telescope, revealing the activities of gaseous clouds near the sun's surface. The region or chromosphere of the sun filmed is about 200,000 miles in length, and the motions of the solar prominences have been accelerated 720 times by means of time-lapse photography. The types of prominences included are quiescent, spot, cap, quasi-eruptive, and loop or fountain.
Credits: Producer, Ford L. Lemler; director, Leo Goldberg.
1. Sun—Prominences. I. Michigan. University. Audio-Visual Education Center.
523.75 Fi A 54–547
Michigan. Univ. Audio-Visual Education

The solar system (*Filmstrip*) Young America Films, 1952.
43 fr., color, 35 mm. (Elementary science series. Set no. 2)
Summary: Describes the nine planets of the solar system, their orbits, and the position of each planet in relation to the sun.
1. Solar system. I. Young America Films, inc., New York. Series: Elementary science series. Set no. 2 (Filmstrip)
523.2 Fi 52–1042 rev

The solar system (*Filmstrip*) Wm. P. Gottlieb Co. Released by Encyclopædia Britannica Films, 1956.
46 fr., color, 35 mm. (The earth and its neighbors in space)
Summary: Explains the solar system and shows how the planets compare with each other in size, their distance from the sun and earth, and their speed; tells what it is like on the planets; and describes comets, meteors, asteroids, and moons.
Credits: Collaborators, Herman Schneider, Nina Schneider.
1. Solar system. I. Gottlieb (William P.) Company. II. Encyclopædia Britannica Films, inc. Series: The earth and its neighbors in space (Filmstrip)
523.2 Fi A 56–2396
Encyclopædia Britannica Films

The solar system (*Motion picture*) Coronet Instructional Films, 1951.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Presents the names of the planets, their relative sizes, and the forces at work in the solar system. Visualizes the immensity of distances between the planets and the sun through an actual scale model of the solar system. Demonstrates the relationship of the planets to each other; their orbits; differences between planets and stars; and gravitational attraction, light, and heat.
Credits: Educational collaborator, John G. Read.
——— Another issue. b&w.
1. Solar system. I. Coronet Instructional Films.
523.2 Fi A 53–834
Coronet Instructional Films

The solar system (*Motion picture*) International Screen Organization, 1953.
11 min., sd., b&w, 16 mm. (Astronomy films, no. 3)
Summary: A study of the planets of the solar system. Astronomical photography by observatories of the United States is used to show the orbital motion of Venus around the Sun, seasonal changes on Mars, close-ups of Saturn, the discovery of Pluto in 1930, Halley's comet in 1910, Brooks' comet in 1913, and the moons of Jupiter, Uranus, and Neptune.
Credits: Arrangement, cinematography, and comment, Rurop Sibley.
1. Solar system. I. International Screen Organization, Washington. Series: Astronomy films (Motion picture) no. 3.
523.2 Fi 53–232

The solar system and the universe (*Filmstrip*) Eye Gate House, 1954.
23 fr., color, 33 cm. (Fundamentals of geography, no. 1)
With teacher's manual.
Summary: Discusses the stars and our solar system and explains gravity and its effect on us.
1. Stars. 2. Solar system. 3. Gravity. I. Eye Gate House, inc. Series: Fundamentals of geography (Filmstrip) no. 1.
523.2 Fi A 54–2245
Eye Gate House

Soldering (*Filmstrip*) Jam Handy Organization, 1942.
71 fr., b&w, 35 mm. (Aircraft mechanics, no. 8)
Summary: Discusses the uses and methods of soldering; describes the types, use, and application of flux; defines the copper, and shows heat sources for soldering, bit steps in soldering, how to prepare the bit and solder cables, terminals, taps, splices, and sheet metal. Points out safety precautions.
1. Solder and soldering I. Handy (Jam) Organization, inc. Series: Aircraft mechanics (Filmstrip) no. 8.
Fi A 53–2295
*629.1341 629.1341
Jam Handy Organization

Soldering (*Filmstrip*) McGraw-Hill Book Co., 1953. Made by Jam Handy Organization.
30 fr., b&w, 35 mm. (Shopwork series)
Correlated with Shopwork on the farm, by M. M. Jones.
Summary: Explains that a clean surface, flux, solder, and heat constitute the necessary requirements for soldering. Includes a demonstration of the proper methods for soldering a seam, soldering an electrical splice, repairing small holes, and soldering on a patch.
1. Solder and soldering. I. Jones, Mack Marquis, 1886– Shopwork on the farm. II. McGraw-Hill Book Company, inc. Series: Shopwork series (Filmstrip)
*671.56 Fi 53–1310

Soldering techniques (*Filmstrip*) Centron Corp. Released by Young America Films, 1956.
41 fr., color, 35 mm. (Jewelry and silversmithing series)
With teacher's guide.
Summary: Points out that soldering is a fundamental technique in jewelry making; demonstrates and discusses the tools used in soldering, the cleaning and preparing of surfaces for soldering, the use of hard solder, soldering a wide variety of pieces, sweating, and soft-soldering.
Credits: Adviser, Carlyle H. Smith.
1. Jewelry. 2. Solder and soldering. I. Centron Corporation, Inc., Lawrence, Kan. II. Young America Films, inc., New York. Series: Jewelry and silversmithing series (Filmstrip)
739.27 Fi A 56–2406
Young America Films

The soldier at leisure (*Motion picture*) U. S. Dept. of the Army, 1952.
14 min., sd., b&w, 16 mm.
Order no. MF 7066.
Summary: Explains the functions of Army service clubs and the activities provided for soldiers' leisure time; includes pictures of soldiers in Japan on tours, watching sport exhibitions, and being instructed in music and floral arrangements.
——— Another issue. 35 mm.
1. Soldiers—Recreation. I. U. S. Dept. of the Army.
355.12 Fi E 53–168
U. S. Office of Education. Visual Education Service

Soldier of fortune (*Motion picture*) Twentieth Century-Fox Film Corp., 1955.
96 min., sd., color, 35 mm.
CinemaScope Color by DeLuxe.
Based on the novel of the same title by Ernest K. Gann.
Summary: A suspense melodrama. A wealthy American adventurer, involved in smuggling and intrigue, wins the love of a photographer's wife by rescuing her husband from a Chinese Communist prison. Filmed in Hong Kong.
Credits: Producer, Buddy Adler; director, Edward Dmytryk; screenplay, Ernest K. Gann; music, Hugo Friedhofer; music conductor, Lionel Newman; film editor, Dorothy Spencer. *Cast:* Clark Gable, Susan Hayward, Michael Rennie, Gene Barry, Alex D'Arcy.
I. Gann, Ernest Kellogg, 1910– Soldier of fortune II. Twentieth Century-Fox Film Corporation.
Fi 55–916

The soldier's mission and responsibilities (*Motion picture*) U. S. Dept. of the Army, 1955.
13 min., sd., b&w, 16 mm.
Order no. MF 45–8440.
Summary: Explains in general terms, the U. S. soldier's mission, training, and responsibilities. Produced for military personnel entering the Army.
1. U. S. Army—Military life. I. U. S. Dept. of the Army.
355.12 Fi E 55–361
U. S. Office of Education. Visual Education Service

The solid gold Cadillac (*Motion picture*) Columbia Pictures Corp., 1956.
99 min., sd., b&w with color sequences, 35 mm.
Based on the play of the same title by Howard Teichmann and George S. Kaufman.
Summary: A satirical comedy. A naive but persistent young woman who has inherited ten shares of common stock in a powerful corporation becomes the mouthpiece of the minor shareholders in the corporation and disrupts the machinations of the corrupt board of directors when she persists in asking embarrassing questions at the stockholders' meetings.
Credits: Producer, Fred Kohlmar; director, Richard Quine; screenplay, Abe Burrows; music score, Cyril J. Mockridge; music director, Lionel Newman; film editor, Charles Nelson. *Cast:* Judy Holliday, Paul Douglas, Fred Clark, John Williams, Hiram Sherman.
I. Teichmann, Howard. The solid gold Cadillac. II. Columbia Pictures Corporation.
812.5 Fi 57–501

Solid shapes (*Filmstrip*) Curriculum Films, 1951.
24 fr., color, 35 mm. (Elements of art)
Eastman color.
Revised version of the 1947 filmstrip.
With teacher's manual.
Summary: Explains how to make shapes look solid, and how to make shapes express ideas.
1. Art—Study and teaching. I. Curriculum Films, inc., New York. Series: Elements of art (Filmstrip)
741.434 Fi A 53–3520
Educational Projections, Inc.

Solomon's Temple (*Filmstrip*) Southeastern Films, 1954.
18 fr., color, 35 mm.
Kasco color
Summary: Presents scenes of the model of Solomon's Temple drawn to scale and constructed by Edwin Gilbert Howland and Paul Leslie Garber according to specifications found in the Bible in the books of Kings and Chronicles.
1. Jerusalem. Temple. I. Southeastern Films, Atlanta.
221.93 Fi 54–1492

Solving community problems (*Filmstrip*) Curriculum Films, 1951.
36 fr., color, 35 mm. (Life 100 years ago)
Eastman color.
Revised version of the 1949 filmstrip
With teacher's manual.
Summary: Recreates life in a village community of 1840, as depicted in the reconstructed village at the Farmers' Museum, Cooperstown, N. Y.
1. Farmers' Museum, Cooperstown, N. Y. 2. U. S.—Soc. life & cust. 3. Village communities—U. S. I. Curriculum Films, inc., New York. Series: Life 100 years ago (Filmstrip)
974.774 Fi A 55–3349
Educational Projections, Inc.

Solving problems (*Filmstrip*) Young America Films, 1956.
52 fr., color, 35 mm. (Arithmetic series. Set 1, no. 6)
Eastman color.
With teacher's guide.
Summary: Outlines steps to be followed in solving practical problems which involve arithmetic. Explains that it is important to determine what facts are to be found, what all of the words mean, what numbers are given, what method should be used, and whether diagrams or tables will help in finding a solution. Shows how to make a rough estimate of the answer against which the exact result may be checked for accuracy. Captioned drawings.
1. Arithmetic—Problems, exercises, etc. I. Young America Films, inc., New York. Series: Arithmetic series (Filmstrip) Set 1, no. 6.
*511.07 511.9 Fi 56–1470

Solving the storage problem (*Motion picture*) British Board of Trade, 1947. Made by Merlin Park Studios, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 12)
Summary: Shows and describes newly designed mass-produced furniture made of various new materials.
1. Furniture. I. Gt. Brit. Board of Trade. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series: This is Britain (Motion picture) no. 12)
*684.1 Fi A 52–4084
British Information Services

Somatic endocrine types (*Motion picture*) S. Philip Goodhart and Benjamin Harris Balser, 1946.
20 min., sd., b&w, 16 mm. (Neuropsychiatric disorders)
With manual, Neurological cinematographic atlas, by S. P. Goodhart and B. H. Balser.
Summary: Demonstrates dischrondoplastic dwarfism, acromegalic gianitism, pituitary (Froelich) syndrome, pituitary-pineal syndrome, hermaphroditism, Lawrence-Moon-Biedl syndrome, dyadactylism, cretinism, albinism, Mongolism, microcephalus, and hydrocephalus. For professional groups only.
1. Nervous system—Diseases. I. Goodhart, Simon Philip, 1873– II. Balser, Benjamin Harris, 1905– Series: Neuropsychiatric disorders (Motion picture)
616.8 Fi A 56–251
New York Univ. Film Library

Sombrero (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's 1953.
103 min., sd., color, 35 mm.
Based on the novel A Mexican village, by Josefina Niggli.
Summary: Presents the story of three love affairs in Mexico. Two young people settle a feud between their villages so that they may marry; a candy peddler fails in love with the sister of a famous bullfighter who believes that he will die if she marries; a young nobleman who is incurably ill falls in love with a girl of lowly birth. Filmed in Mexico.
Credits: Producer, Jack Cummings; director, Norman Foster; screenplay, Josefina Niggli, Norman Foster; music, Leon Arnaud; film editor, Cotton Warburton Technicolor. *Cast:* Ricardo Montalban, Pier Angeli, Vittorio Gassman, Yvonne de Carlo, Cyd Charisse, Rick Jason.
I. Niggli, Josefina A Mexican village. II. Metro-Goldwyn-Mayer. III. Loew's Incorporated.
Fi 53–648

Some African tropical diseases (*Motion picture*) John & Mary R. Markle Foundation. Made by Edward K. Markell and Zane Price. Released by Dept. of Infectious Diseases, School of Medicine, University of California, Los Angeles, 1956.
15 min., sd., color, 16 mm.
Kodachrome.
Summary: Depicts patients from various parts of Africa exhibiting signs and symptoms of schistosomiasis mansoni, yaws, African sleeping sickness, leprosy, filaria, kwashiorkor. Introducing each section is a diagrammatic representation of the epidemiology or etiology of the disease.
Credits: Artist, Charles F. Bridgman.
1. Tropics—Diseases and hygiene. 2. Medicine—Africa. I. Markell, Edward K. II. Price, Zane. III. John and Mary R. Markle Foundation. IV. California. University. University at Los Angeles. Dept. of Infectious Diseases.
*616.98 Fi A 56–1101
Calif. U. at L. A. Sch. of Med. Visual Aids Dept.

Some basic differences in newborn infants during the lying-in period (*Motion picture*) Margaret E. Fries. Released by New York University Film Library, 1944.
22 min., sd., b&w, 16 mm. (Studies of the interaction between children and their environment)
Summary: Illustrates differential behavior responses to standard stimuli in active, moderately active, and quiet newborn babies, revealing clear individual differences in neuromuscular integration and development at birth. For students of pediatrics, medicine, and psychology.
Review: Amer. Med. Assn. Journal, v. 141. (1949) p. 218
1. Infants (New-born) I. Fries, Margaret Evelyn, 1898– II. New York University. Film Library. Series: Studies of the interaction between children and their environment (Motion picture)
618.6 Fi A 53–475
Cooperating Medical Film Agencies

Some behavior characteristics of a human and a chimpanzee infant in the same environment (*Motion picture*) Winthrop Niles Kellogg, 1932. Released by Psychological Cinema Register, Pennsylvania State University.
19 min., sd., b&w, 16 mm. (Ape and child series, no. 1)
Summary: Compares general behavior of a normal human infant between the ages of 10 and 14½ months with the behavior of a chimpanzee companion between the ages of 7½ and 12 months. Both child and animal are allowed to develop in typical human civilized surroundings. Illustrates six phases of behavioral developments: upright walking, affectionate behavior toward adults, strength, indoor and outdoor play, reactions to water, and reactions while riding in vehicles. Shows early effects of human environment upon the ape and some basic differences between the two types of organisms.
1. Psychology, Comparative. 2. Child study. 3. Chimpanzees. I. Kellogg, Winthrop Niles, 1898– II. Pennsylvania. State University. Psychological Cinema Register Series: Ape and child series (Motion picture) no. 1.
151.3 Fi A 55–1190
Penn. State Univ. Audio-Visual Aids Library

Some effects of air-fuel ratio on combustion in a high-speed compression-ignition engine (*Motion picture*) U. S. National Advisory Committee for Aeronautics, 1934.
15 min., sd., b&w, 16 mm.
Order no. TF 3.
With lecture notes.
Summary: Shows through high-speed motion pictures (2,500 photographs per second) combustion in the chamber of a high-speed Diesel engine with air-fuel ratios varying from 10:1 to 36:5. A record film for technical personnel, to be used with NACA Report 545: Effects of air-fuel ratio on fuel spray and flame formation in a compression-ignition engine.
1. Combustion. 2. Gas and oil engines—Ignition. I. U. S. National Advisory Committee for Aeronautics
*629.1435 629.13435 Fi E 54–213
U. S. Office of Education. Visual Education Service

Some effects of fuel injection advance angle on combustion in a high-speed Diesel engine (*Motion picture*) U. S. National Advisory Committee for Aeronautics, 1934.
15 min., sd., b&w, 16 mm.
Order no. TF 1.
With lecture notes
Summary: Shows through high-speed motion pictures (2,000 photographs per second) the effect of fuel injection advance angle on flame formation in the combustion chamber of a high-speed Diesel engine. A record film for technical personnel, to be used with NACA Report 525: Some effects of injection advance angle, engine-jacket temperature, and speed on combustion in a compression-ignition engine.
1. Combustion. 2. Gas and oil engines—Ignition. I. U. S. National Advisory Committee for Aeronautics.
*629.1435 629.13435 Fi E 54–214
U. S. Office of Education. Visual Education Service

Some friendly birds (*Motion picture*) Eastman Teaching Films, 1930. Released by Encyclopaedia Britannica Films.
11 min., sl., b&w, 16 mm.
Summary: Shows various birds with similar characteristics and habits. Includes shots of martins, a chickadee family, nuthatches at house, a house wren building a nest, the rearing of bluebirds, woodpeckers feeding their young, and the "spring dance" of flickers.
1. Birds. 2. Birds—Habits and behavior. I. Eastman Teaching Films, inc. II. Encyclopedia Britannica Films, inc.
*598.2 598.81 Fi A 55–155
Encyclopaedia Britannica Films

Some frogs and toads (*Motion picture*) University of Iowa. Made and released by Rutgers Films, 1942.
14 min., sl., color, 16 mm. (Biological film)
Kodachrome.
Summary: Shows habitats, activities, and characteristics of bull frogs, green frogs, Fowler's toads, leopard frogs, cricket frogs, tree toads, and spade-foot toads.
1. Frogs 2. Toads. I. Iowa University. II. Rutgers Films, New Brunswick, N. J. Series: Biological film (Motion picture)
597.8 Fi A 54–3449
Iowa. Univ. Bur. of Audio-Visual Instruction

Some general reactions of a human and a chimpanzee infant after six months in the same environment (*Motion picture*) Winthrop Niles Kellogg, 1932. Released by Psychological Cinema Register, Pennsylvania State University.
17 min., sl., b&w, 16 mm. (Ape and child series, no. 4)
Summary: Compares incidental or nonexperimental behavior of a human infant and a chimpanzee after six months in the same environment. Covers a range of 13½ to 16½ months for the chimpanzee, and 18 to 19 months for the child. Shows nine comparisons: upright walking, reaction to a colored picture book, difference in climbing ability, eating with a spoon, drinking from a glass, beginning of cooperative play, Gesell test of pointing to parts of the body, imitation of the scribbling of the experimenter (Gesell test), and affectionate behavior toward each other. Includes the most advanced non-experimental behavior of individuals during the course of nine months of similar treatment.
1. Psychology, Comparative. 2. Child study. 3. Chimpanzees. I. Kellogg, Winthrop Niles, 1898– II. Pennsylvania. State University. Psychological Cinema Register Series: Ape and child series (Motion picture) no. 4.
151.3 Fi A 55–1193
Penn. State Univ. Audio-Visual Aids Library

Some important cities of the South (*Filmstrip*) Eye Gate House, 1955.
23 fr., color, 35 mm. (Our Southern States, a regional study, no. 8)
With teacher's manual.
Summary: Names and describes various cities of the South, and points out why they are important. Includes New Orleans, Mobile, Birmingham, Charleston, Oak Ridge, Savannah, Houston, Tulsa, and others.
1. Cities and towns—Southern States. 2. Southern States—Descr. & trav.—Views. I. Eye Gate House, inc. Series: Our Southern States, a regional study (Filmstrip) no. 8.
917.5 Fi A 55–3656
Eye Gate House

Some larger mammals (*Motion picture*) Eastman Teaching Films, 1931. Released by Encyclopaedia Britannica Films.
11 min., sl., b&w, 16 mm.
Summary: Shows herds of bison (American buffalo), black bears, Virginia deer (white-tailed deer), wapiti (American elk), and moose. Discusses the external appearance of the animals and their modes of behavior.
1. Bison, American. 2. Bears. 3. Deer. I. Eastman Teaching Films, inc. II. Encyclopedia Britannica Films, inc.
599.7357 Fi A 55–156
Encyclopaedia Britannica Films

Some of the greatest (*Motion picture*) Vitaphone Corp., 1955.
10 min., sd., b&w, 35 mm. (Warner varieties)
Summary: Humorous off-screen dialog accompanies clips from the 1926 silent motion picture Don Juan, starring John Barrymore, Myrna Loy, and Mary Astor.
Credits: Produced and written by Robert Youngson; narrator, Dwight Weist.
I. Vitaphone Corporation. II. Don Juan (Motion picture)
Fi 56–833

Some people stayed home (*Motion picture*) Teaching Film Custodians, 1952.
9 min., sd., b&w, 16 mm.
Excerpts from Paramount Pictures' 1940 motion picture released under the title The great McGinty; prepared for school use by the Citizenship Education Project, Teachers College, Columbia University.
Summary: A satire about the machinations of a corrupt political machine to elect its candidate, in which a ward heeler recruits tramps to vote in place of negligent citizens who fail to vote.
1. Elections—Corrupt practices. I. Teaching Film Custodians, inc. II. Paramount Pictures, inc. III. Columbia University. Teachers College. Citizenship Education Project IV. The great McGinty (Motion picture)
324.27 Fi A 52–4900
Teaching Film Custodians

Some principles of teaching (*Filmstrip*) Jam Handy Organization, 1942.
56 fr., b&w, 35 mm. (Informal pointers for teachers, no. 2)
With manual.
Summary: Seven suggestions on how the teacher can help shorten the learning process.
1. Teaching I. Handy (Jam) Organization, inc. Series: Informal pointers for teachers (Filmstrip) no. 2.
371.3 Fi A 53–2147
Jam Handy Organization

Some seashore animals (*Motion picture*) Eastman Teaching Films, 1930. Released by Encyclopaedia Britannica Films.
8 min., sl., b&w, 16 mm.
Summary: Shows an anemone and its relative the sea feather, feather dusters (marine tube worms), and sea urchins. Close-ups of starfish show how their tube feet assist them in feeding. Reveals the tentacles of the anemone in action.
1. Marine fauna. I. Eastman Teaching Films, inc. II. Encyclopaedia Britannica Films, inc.
591.92 Fi A 55–157
Encyclopaedia Britannica Films

Some sums (*Filmstrip*) Eye Gate House, 1955.
32 fr., color, 35 mm. (Amazing arithmetic, no. 4)
With teacher's manual.
Summary: Illustrates the method of adding fractions, and outlines the rules and important points of addition of fractions.
1. Fractions — 2. Additions. I. Eye Gate House, inc. Series: Amazing arithmetic (Filmstrip) no. 4.
511.4 Fi A 55–3624
Eye Gate House

Some useful insects (*Filmstrip*) Eye Gate House, 1955.
25 fr., color, 35 mm. (The world of insects, no. 6)
With teacher's manual.
Summary: Explains that various insects are helpful to man, and shows the silk worm, praying mantis, ground beetle, ant lion, and others.
1. Insects, Injurious and beneficial. I. Eye Gate House, inc. Series: The world of insects (Filmstrip) no. 6.
632.75 Fi A 55–3564
Eye Gate House, Inc.

Some water insects (*Motion picture*) Eastman Teaching Films, 1939. Released by Encyclopædia Britannica Films.
9 min., sd., b&w, 16 mm.
Summary: Close-ups of a pond's surface reveal striders skimming along the surface, a water bug seizing and eating a minnow, and a scorpion coming up to the water's surface for air. Shows dragon and damsel flies in detail.
1. Insects, Aquatic. I. Eastman Teaching Films, Inc. II. Encyclopædia Britannica Films, Inc.
595.7 Fi A 55–158
Encyclopædia Britannica Films

Some words mean two things! (*Filmstrip*) Film Strip-of-the-Month Clubs, 1956.
27 fr., color, 35 mm.
Eastman color.
With teaching guide.
Summary: Primary school children learn different meanings for common words which are spelled and pronounced alike; play, train, toy, rest, right, saw, well, watch, and store. Captioned drawings.
Credits: Producer, David J. Goodman.
1. Vocabulary. I. Film Strip-of-the-Month Clubs, Inc., New York.
423 Fi 57–1255

Somebody loves me (*Motion picture*) Paramount Pictures Corp., 1952.
97 min., sd., color, 35 mm
Suggested by the careers of Blossom Seeley and Benny Fields.
Summary: A musical. An ambitious entertainer, who marries a popular vaudeville singer in order to further his career, eventually finds that he loves her. Time: early 1900's.
Credits: Producers, William Perlberg, George Seaton; directed and written by Irving Brecher; music director, Emil Newman; editor, Frank Bracht. Technirolor. *Cast:* Betty Hutton, Ralph Meeker, Robert Keith, Adele Jergens, Billie Bird
I. Paramount Pictures Corporation.
Fi 52–2337

Somebody up there likes me (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1956.
113 min., sd., b&w, 35 mm.
Based on Rocky Graziano's autobiography of the same title.
Summary: An account of the life and career of Rocky Graziano. A rebellious young hoodlum from New York's East Side who has acquired reform-school and prison records overcomes his criminal tendencies with the help of his understanding wife and pursues a boxing career which leads to his becoming the middleweight champion of the world.
Credits: Producer, Charles Schnee; director, Robert Wise; screenplay, Ernest Lehman; music, Bronislau Kaper; film editor, Albert Akst. *Cast:* Paul Newman, Pier Angeli, Everett Sloane, Eileen Heckart, Sal Mineo.
1. Graziano, Rocky, 1921– I. Graziano, Rocky, 1921– Somebody up there likes me. II. Metro-Goldwyn-Mayer. III. Loew's Incorporated.
927.9681 Fi 56–940

Someone who cares (*Motion picture*) Indiana Association for Mental Health. Made and released by Audio-Visual Center, Indiana University, 1955.
28 min., sd., b&w, 16 mm.
Summary: Describes the extent of mental illness in the United States today and shows the social and recreational needs of patients in mental hospitals. Explains how volunteers can participate in a mental-hospital volunteer program and bring to the patients a program which includes library services, games for groups, music, and parties.
——— Another issue. Out-of-state version, 22 min.
1. Mental illness—U. S. I. Indiana Association for Mental Health. II. Indiana. University. Audio-Visual Center.
362.2 Fi 55–130

Somerset Co., Md. Board of Educatioo
see The crabbing industry io Somerset County, Maryland.

Something about a soldier (*Motion picture*) U. S. Dept. of the Army, 1948.
8 min., sd., b&w, 16 mm.
Order no. AFSR 95.
On reel with Arctic igloo.
Summary: The importance of appearance and behavior to soldiers. Prepared for use by U. S. Armed Forces personnel.
——— Another issue. 35 mm.
1. U. S. Army—Military life. I. U. S. Dept. of the Army.
355.12 Fi E 53–312
U. S. Office of Education. Visual Education Service

Something for the birds (*Motion picture*) Twentieth Century-Fox Film Corp., 1953.
83 min., sd., b&w, 35 mm.
Based on stories by Alvin M. Josephy, Joseph Petracca, and Boris Ingster
Summary: A comedy about a professional lobbyist, a pretty ornithologist who opposes the intention of a utility company to drill for natural gas on the last sanctuary of the California condor, and an elderly gentleman who crashes Washington social events with invitations which he engraves in his printing shop. Setting: Washington, D. C.
Credits: Producer, Samuel G. Engel; director, Robert Wise; screenplay, I. A. L. Diamond, Boris Ingster; music, Sol Kaplan; music director, Lionel Newman; film editor, Hugh S. Fowler. *Cast:* Victor Mature, Patricia Neal, Edmund Gwenn, Larry Keating, Gladys Hurlbut.
1. Ingster, Boris. II. Josephy, Alvin M., 1915– III. Petracca, Joseph IV. Twentieth Century-Fox Film Corporation
Fi 53–567

Something money can't buy (*Motion picture*) Vic Films, London, 1952. Released in the U. S. by Universal International Films.
85 min., sd., b&w, 35 mm.
Summary: A domestic comedy. After having become accustomed to a large salary and the prestige of a high-ranking military post in occupied Germany, a civil servant and his wife experience difficulty in adjusting to the meager existence and routines of civilian life in post-war England.
Credits: Producer, Robert Sparks; director, Ted Tetzlaff; written by Audrey Wisberg and Jack Pollexfen; music, Victor Young; music director, C. Bakaleinikoff; film editors, Roland Gross, Frederic Knudtson. *Cast:* Dale Robertson, Sally Forrest, Lili St. Cyr, Vincent Price, Mari Blanchard.
I. RKO Radio Pictures, Inc.
Fi 53–991

Something of value (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1957.
113 min., sd., b&w, 35 mm.
Perspecta sound.
Based on the book of the same title by Robert C. Ruark.
Summary: A drama dealing with the social and political problems occasioned by the clash between British colonists and Mau-Mau terrorists whose savage rituals confound the tradition-bound governors who expect to use force rather than understanding in subjugating the native tribes. Filmed in Africa.
Credits: Producer, Pandro S. Berman; director and author of screenplay, Richard Brooks; music, Miklos Rozsa; film editor, Ferris Webster. *Cast:* Rock Hudson, Dana Wynter, Wendy Hiller, Sidney Poitier, Juano Hernandes.
I. Ruark, Robert Chester, 1925– Something of value. II. Metro-Goldwyn-Mayer. III. Loew's Incorporated.
Fi 57–646

Something to be proud of (*Motion picture*) VFW National Home, 1951. Made by Jam Handy Organization.
28 min., sd., color, 16 mm.
Summary: Describes life at the home for orphaned children of veterans established by the Veterans of Foreign Wars at Eaton Rapids, Mich.
I. Eaton Rapids, Mich. Veterans of Foreign Wars National Home.
362.73 Fi A 56–252
Veterans of Foreign Wars National Home

Something to chew on (*Motion picture*) Canada Dept. of National Health and Welfare, Ottawa. Made by Shelly Films, 1948. Released by National Film Board of Canada.
21 min., sd., color, 16 mm.
Summary: A study of dental hygiene.
1. Teeth—Care and hygiene. I. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board.
*617.6 613.49 Fi A 57–52
National Film Board of Canada

Sometimes a newspaper (*Motion picture*) Ancoa Films. Released by Kinesis, inc., 1954.
11 min., sd., b&w, 16 mm.
Summary: An experimental film showing unusual uses of discarded newspapers, and using humor for narration.
Credits: Producer and director, Peter Hollander; narration, Frank Kuenstler; narrator, Pierre Meyers.
I. Ancoa Films. II. Kinesis, inc., San Francisco.
Fi A 55–358
Kinesis, inc.

Somewhere in India (*Motion picture*) World Health Organization. Made by Eastern Movies, New Delhi, and Films Caraveille, Paris. Released by United Nations Film Board, 1952. Released in Canada by National Film Board of Canada, Ottawa.
16 min., sd., b&w, 16 mm.
Summary: Describes the anti-malaria campaign in the Tarai district of India, showing how modern science and international friendship can together attack and control endemic disease. Shows the cooperative effort on the part of UNICEF, WHO, the Indian Dept. of Labor, and the local teams who helped experts in their drive to eradicate the *Anopheles* (malaria-carrying) mosquito from all buildings and infested swamp areas, and to provide medical attention where needed.
1. Malarial fever—Prevention. 2. Tarai (India) Nepal. I. World Health Organization. II. United Nations Film Board. III. Canada. National Film Board.
*616.9 614.53 Fi A 54–805
National Film Board of Canada

Sommer, Edith, 1917– A roomful of roses
see
Teen-age rebel.

The son (*Motion picture*) National Film Board of Canada, Ottawa, 1952. Released in the U. S. by Encyclopædia Britannica Films, 1953.
27 min., sd., b&w, 16 mm.
With teacher's guide
Summary: The rural problem of the tendency of farmers' sons to leave the farm for other employment is dramatized through the story of an only son who works on his father's farm for a weekly pittance which offers little security and prevents him from marrying. Resentment against the father's insensitive domination intensifies over the years, finally erupting in a heated exchange which threatens a complete break between father and son. Shows how their differences are resolved through a legal partnership agreement.
Credits: Producer, Michael Spencer; director, Julian Biggs; music composed by Robert Fleming; photographer, W. A. Sutton.
I. Canada. National Film Board. II. Encyclopædia Britannica Films, inc.
Encyclopædia Britannica Films Fi A 54–246

Son of Belle Starr (*Motion picture*) Allied Artists Productions, 1953.
70 min., sd., color, 35 mm.
Summary: A western drama. The son of Belle Starr, unjustly branded as an outlaw because of his parentage, joins a gang of gold robbers in order to expose a sheriff and a gold mine owner as the leaders of the gang.
Credits: Producer, Peter Scully; director, Frank McDonald; story, Jack DeWitt; screenplay, D. D. Beauchamp, William Raynor; music, Marlin Skiles; film editor, Bruce Schoengarth. *Cast:* Keith Larsen, Peggie Castle, Myron Healey, Dona Drake, Regis Toomey.
I. Allied Artists Productions, inc., Hollywood, Calif.
Fi 53–791

Son of Sinbad (*Motion picture*) RKO Radio Pictures, 1955.
88 min., sd., color, 35 mm.
SuperScope. Technicolor.
Summary: A fantasy-melodrama. Assisted by a magic lamp, a secret formula for Greek fire, the female descendants of the forty thieves, and a sympathetic harem girl, the son of Sinbad and the poet Omar menage to save Bagdad from invading barbarians and thus appease the caliph whose enmity they had aroused by visiting his harem.
Credits: Producer, Robert Sparks; director, Ted Tetzlaff; written by Aubrey Wisberg and Jack Pollexfen; music, Victor Young; music director, C. Bakaleinikoff; film editors, Roland Gross, Frederic Knudtson. *Cast:* Dale Robertson, Sally Forrest, Lili St. Cyr, Vincent Price, Mari Blanchard.
I. RKO Radio Pictures, Inc.
Fi 55–805

Song after sorrow (*Motion picture*) Harmon Foundation, 1939. Made by African Motion Picture Project, 30 min., sd., b&w, 16 mm.
Summary: Shows a leper colony in the Belgian Congo and points out that the patients become self-supporting during treatment. Shows that the lepers learn to build their own houses, learn trades, and tend their gardens. Describes the making of chaulmoogra oil from the fruit of the hydrocarpus tree for use in the treatment of the disease. Includes scenes of the Christian church at the leper colony.
I. Harmon Foundation, inc. Series: Africa film project (Motion picture)
616.998 Fi A 54–3649
Harmon Foundation, Inc.

Song birds as neighbors (*Motion picture*) Bray Studios, 1941.
7 min., sd., b&w, 16 mm.
A Finley picture.
Summary: Presents at close range various kinds of birds, with suggestions for their preservation and encouragement in the neighborhood.
1. Birds. 2. Birds, Protection of. I. Bray Studios, inc., New York.
Fi A 55–518
Bray Studios

Song birds of the north woods (*Motion picture*) Educational Films Corp. of America. Released by Skibo Productions, 1938.
11 min., sd., b&w, 16 mm. (Treasure chest series)
Summary: A record of the songs and cries of American birds, made at Elk Lake in the Adirondacks. Shows the loon nesting in the water's edge and swimming, the white-throated sparrow and the hermit thrush on their nests, the magnolia warbler and the scarlet tanager feeding their young, a young goshawk crying for food, northern woodpeckers nesting in a hole in a tree, a pair of tame chickadees taking food from a man's hand, etc.
Credits: Story and narration, Arthur A. Allen; photography, Arthur A. Allen, Albert R. Brand.
1. Bird-song. I. Educational Films Corporation of America. II. Skibo Productions, inc., New York Series Treasure chest series (Motion picture)
*598.2 598.81 Fi A 52–4747
Teaching Film Custodians

A song is born (*Motion picture*) Rainbow Pictures, 1954.
12 min., sd., b&w, 16 mm.
Summary: Recounts the stories behind the writing of two songs—Onward, Christian soldiers, by Sabine Baring-Gould and America, the beautiful, by Katharine Lee Bates.
Credits: Producer, Walter Reece; directed and written by Ruth Brigham.
1. Hymns, English—Hist. & crit. 2. National songs, American—Hist. & crit. I. Rainbow Pictures, inc., Miami, Fla.
245.2 Fi 55–1045

Song of a nation (*Motion picture*) Warner Bros. Pictures, 1936. Produced by Vitaphone Corp. Released for educational purposes by Teaching Film Custodians, 1939.
19 min., sd., color, 16 mm.
Summary: A dramatization of the writing of the Star-Spangled Banner by Francis Scott Key on board a British ship opposite Fort McHenry.
Credits: Director, Frank McDonald; screenplay, Forrest Barnes Technicolor.
1. The Star-Spangled Banner. 2. Key, Francis Scott, 1779–1843. I. Warner Brothers Pictures, inc. II. Teaching Film Custodians, inc.
784.71973 Fi A 52–4634
Teaching Film Custodians

Song of Algonquin (*Motion picture*) Canadian National Railways, Montreal, 1948. Produced by National Film Board of Canada and Canadian National Railways.
20 min., sd., color, 16 mm.
Summary: Pictures Algonquin Park in Ontario during various seasons of the year. Includes scenes of the woods, lakes, and rivers. Shows trout fishing, canoe trips, the North Woods, and the deer, moose, beaver, blue heron, and other creatures of the wilderness.
1. Algonquin Provincial Park, Ontario. I. Canadian National Railways.
917.13 Fi A 52–1088
Canadian National Railways

Song of love (Motion picture)
see
The Schumann story.

The song of Mid-America (*Motion picture*) Illinois Central Railroad Co., 1951. Made by Jerry Fairbanks, inc.
47 min., sd., color, 16 mm.
Summary: A musical revue presented in Chicago, in February of 1951, at the centennial celebration of the Illinois Central Railroad. Through songs, dances and dramatic narrations, tells the one hundred year history of the Illinois Central Railroad.
Credits: Producer, Helen Tieken Geraghty; director, Bill Hobin; book and lyrics, Ben Aronin; composer and musical director, Isaac Van Grove; director of photography, Jerry Fairbanks; film editor, James E. Smith. *Cast:* Jess M. Pugh, William Brister, Stanley Gordon, Aristides Copulos, Leo Curley.
1. Musical revues, comedies, etc. 2. Railroads—Songs and music. I. Illinois Central Railroad Company.
782.8 Fi A 56–180
Illinois Central Railroad Co.

Song of my heart (*Motion picture*) Symphony Films; made 1947. Released by Ideal Pictures.
85 min., sd., b&w, 16 mm.
Summary: A drama based on the life and music of Tschaikovsky.
Credits: Producers, Nathaniel Finston, J. Theodore Reed; written and directed by Benjamin Glazer; music director, Nathaniel Finston; orchestration, Joseph Nussbaum; film editor, Richard Heermance. *Cast:* Frank Sundstrom, Audrey Long, Sir Cedric Hardwicke, Mikhail Rasumny.
1. Chaikovskiĭ, Petr Il'ich, 1840–1893. I. Symphony Films, Inc., Hollywood, Calif. II. Ideal Pictures, Inc.
927.8 Fi A 54–3387
Ideal Pictures, Inc.

Song of revolt (*Motion picture*) Metro-Goldwyn-Mayer, 1937. Released for educational purposes by Teaching Film Custodians, 1939.
11 min., sd., b&w, 16 mm. (Tabloid musicals series)
Summary: Presents a fictionalized account of the writing of the French national anthem, Rouget's Marseillaise.
Credits: Director, Roy Rowland; screenplay, Douglas Foster; music score, David Snell.
1. Rouget de Lisle, Claude Joseph, 1760–1836. La Marseillaise. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, Inc. (Series: Tabloid musicals series (Motion picture))
784.71944 Fi A 52–4883
Teaching Film Custodians

Song of the feathered serpent (*Motion picture*) P. Lorillard Co. Made and released by Alan Shilin Productions, 1954.
21 min., sd., color, 16 mm. (The first Americans)
Kodachrome.
Summary: Describes the culture of the Toltec, Mayan and Aztec peoples, with emphasis on their ancient god called Quetzalcoatl represented in the form of a feathered serpent. Includes the Oaxaca plume dance, the dance of the old men at Patzcuaro, bull fights in Mexico City, and Aztec ceremonies photographed on the ancient pyramids and in the jungles of Yucatan.
Credits: Writer and director, Alan Shilin; photographer, Toge Fujihira.
——— Another issue. b&w.
1. Indians of Mexico—Culture. I. Lorillard (P.) Company. (Founded 1911) II. Shilin (Alan) Productions, Inc., New York. Series: The first Americans (Motion picture)
972.01 Fi A 54–1049

Song of the land (*Motion picture*) Harrison-Roberts, inc. Released by United Artists Corp., 1953.
71 min., sd., color, 35 mm.
Color by Color Corp. of America.
Summary: Documentary techniques are used to portray the cosmic cycle and to present the theory that the surface of the earth is undergoing continuous change by fire. Includes scenes of volcanic eruptions and earthquakes and of animal, bird, and insect life, with photographs of the nearly extinct California condor.
Credits: Producer and director, Henry S. Kesler; narration, Joseph Henry Steele; narrator, Marvin Miller; photographers, Ed N. Harrison, Frances Roberts.
1. Geophysics. 2. Volcanoes. I. Harrison-Roberts, inc., Los Angeles. II. United Artists Corporation.
551.2 Fi 54–634

Song of the mountains (*Motion picture*) Canadian National Railways, Montreal, 1947. Produced by National Film Board of Canada and Canadian National Railways.
20 min., sd., color, 16 mm.
French version released under the title Le chant des rocheuses.
Summary: Presents views of Jasper National Park in Alberta—fishing in Maligne Lake, Tonquin Valley, summer skiing at Columbia Icefield, trail riding, mountain climbing, close-ups of wild animals. Includes a trip to Mount Robson, Emperor Falls, and Berg Lake.
1. Jasper Park, Alberta. I. Canadian National Railways.
917.123 Fi A 52–1089
Canadian National Railways

Song of the Negev (*Motion picture*) United Palestine Appeal, 1950. Made by Jewish Agency for Palestine.
30 min., sd., b&w, 16 mm.
Also known as Ein Brera.
Summary: Portrays the activities of a settlement in the Negev, surrounded and outnumbered, fighting as one of the fronts during Israel's battle for statehood.
1. Negeb, Palestine—Blat.—Pictorial works. I. United Israel Appeal. II. Ein Brera (Motion picture)
*956.94 Fi A 54–1212
United Israel Appeal

Song of the Pacific (*Motion picture*) National Council of the Protestant Episcopal Church, 1955. Made by Alan Shilin Productions.
29 min., sd., color, 16 mm. (Mission at mid-century)
Summary: Tells of the work of the Episcopal Church in the Missionary District of Honolulu.
Credits: Director and writer, Alan Shilin; narrators, House Jameson, Gil Mack, Gwen Jordan, Bryna Raeburn; music, Harry Glass; cameramen, Toge Fujihira.
1. Protestant Episcopal Church in the U. S. A. Honolulu (Missionary District)—Missions. I. Protestant Episcopal Church in the U. S. A. National Council. Series: Mission at mid-century (Motion picture)
[966.3] 279.69 Fi A 56–538
National Council of the Protestant Episcopal Church

Song of the prairie (*Motion picture*) Czechoslovak State Film, Prague, 1949. Released in the U. S. by Official Films, 1951.
19 min., sd., color, 16 mm.
Summary: A cartoon satire on the traditional western, with a singing cowboy hero, a snarling villain, a beautiful heroine, and a wonder horse.
Credits: Director, George Trnka; music, John Rychlik.
——— Another issue. b&w.
I. Československý státní film. II. Official Films, Inc.
Fi A 53–905
Official Films

Song of the ski (*Motion picture*) Canadian National Railways, Montreal, 1947. Produced by National Film Board of Canada and Canadian National Railways.
20 min., sd., color, 16 mm.
Based on a Canadian poem of the same title.
Summary: Pictures winter scenery and sports in the Laurentians of Quebec, Lake of Bays in Ontario, and Jasper National Park in Alberta.
1. Canada—Descr. & trav.—Views. 2. Winter sports. I. Canadian National Railways.
917.1 Fi A 52–1090
Canadian National Railways

Songs by Gisèle (*Motion picture*) National Film Board of Canada, Ottawa, 1952.
7 min., sd., b&w, 16 mm. (Canadian talent showcase, no. 4)
Summary: Presents Gisèle Mackenzie singing Black is the color of my true love's hair, and Red rosy bush.
Credits: Producer, Sydney Newman; directors, Roger Blais, Douglas Tunstell; music arrangements, Neil Chotem; photographer, Grant McLean.
——— Another issue. 35 mm.
1. Songs. I. Canada. National Film Board. Series: Canadian talent showcase (Motion picture) no. 4.
784.3 Fi A 52–1058
National Film Board of Canada

Songs of Stephen Foster (Motion picture)
see
Community sing series: Songs of Stephen Foster.

Songs of the range (*Motion picture*) Released by Library Films ¡1952¡.
10 min., sd., b&w, 16 mm. (Master art)
Producer unknown.
Summary: Art Dickenson sings cowboy songs of the Old West.
1. Cowboys—Songs and music. I. Library Films, inc., New York. Series: Master art (Motion picture)
784.4973 Fi A 54–3179
Library Films, Inc.

A songstrip for Chanuko (*Filmstrip*) Commission on Jewish Education of the Union of American Hebrew Congregations and the Central Conference of American Rabbis. Released by the Union of American Hebrew Congregations, 1955.
48 fr., b&w, 35 mm.
Summary: Presents illustrated versions of songs and blessings for Chanuko in Hebrew and English. Includes Sevivon, Mi yemaleil, Rock of Ages, and My dreidel.
Credits: Producer, Samuel Grand; designers, Ralph Davis, Manny Kurit, Donna Whiteman; editor, Emanuel Gamoran.
1. Hanukkah (Feast of Lights) I. Commission on Jewish Education of the Union of American Hebrew Congregations and the Central Conference of American Rabbis. II. Union of American Hebrew Congregations.
296.4 Fi 57–1203

Sonne, Hans Christian, 1891– Enterprise Island
see
Living and working without money.
Money.
Money and government.
Money and panic.
Money goes to work.
New ways to use money.
Too little spending.
Too much money.

Sonney Amusement Enterprises, inc., Los Angeles
see
The flesh merchant.
The scarlet week.
A virgin in Hollywood.

Sonney–Kirby Productions, Los Angeles
see
A virgin in Hollywood.

Sonny Squirrel and the pine trees (*Filmstrip*) Society for Visual Education, 1952.
34 fr., color, 35 mm. (Conservation for beginners, no 1)
Summary: In story form explains the importance of our natural resources, and the need and value of reforestation and care of forests. For primary grades.
1. Natural resources—Juvenile films. 2. Forests and forestry—Juvenile films. I. Society for Visual Education, Inc., Chicago. Series: Conservation for beginners (Filmstrip) no. 1.
634.92511 Fi A 52–1373 rev
Society for Visual Education

Sons of Liberty (*Motion picture*) Warner Bros. Pictures, 1939. Produced by Vitaphone Corp. Released for educational purposes by Teaching Film Custodians, 1941.
20 min., sd., b&w, 16 mm.
Summary: Presents a biography of Haym Salomon, from the time he joined the organization, Sons of Liberty, through the closing scenes of his life. Shows his activities in behalf of the Revolution, his imprisonment by the British, and his escape, and presents his comments on freedom and tolerance.
Credits: Director, Michael Curtiz; original screenplay, Crane Wilbur. Technicolor.
1. Salomon, Haym, 1740–1785 I. Warner Brothers Pictures, Inc. II. Teaching Film Custodians, inc.
923.373 Fi A 52–4635
Teaching Film Custodians

Sons of the plains (*Motion picture*) Warner Bros. Pictures, 1938. Vitaphone Corp. Released for educational purposes by Teaching Film Custodians, 1940.
19 min., sd., color, 16 mm.
Summary: Presents a story about the struggles between the Indians and the early settlers of the West.
Credits: Direction and screenplay, Crane Wilbur; story, Lois Kennedy. Technicolor.
I. Warner Brothers Pictures, inc. II. Teaching Film Custodians, Inc.
Fi A 52–4636
Teaching Film Custodians

Sophocles' Electra (*Filmstrip*) Communication Materials Exchange, 1956.
31 fr., color, 35 mm.
Ansco color.
With teacher's manual.
Summary: Captioned photographs are used in presenting members of the Drama Department at the University of Southern California in a stage production of the Greek drama Electra. Shows models of the stage setting and costume plates for the production.
Credits: Prepared by James H. Butler.
1. Sophocles. Electra. II. Communication Materials Exchange, Covina, Calif. III. Electra (Filmstrip)
882.2 Fi 56–1270

The sorcerer's apprentice (*Filmstrip*) Jam Handy Organization, 1953.
30 fr., color, 35 mm. (Music stories, no. 6)
Ansco color.
Summary: Captioned cartoons give Goethe's interpretation of the Sorcerer's apprentice, the story which inspired Paul Dukas to compose this symphonic poem.
Credits: Illustrations by Eko.
1. Dukas, Paul Abrahm, 1865–1935. L'apprenti sorcier. II. Jam Handy Organization, inc. Series: Music stories (Filmstrip) no. 6.
Fi 53–1303 rev

Sorel (*Motion picture*) National Film Board of Canada, Ottawa, 1955.
11 min., sd., b&w, 16 mm. (Canada carries on)
French version issued with the same title.
Summary: Explains that Sorel, a city of shipbuilders on the St. Lawrence, carries on a three-centuries-old tradition, producing ships for Canada's Navy and for various other specialized uses. At the shipyard, shows how craftsmen apply shipbuilding skills to the construction of a large warship.
Credits: Producer, Roger Blais; director, Jean Palardy; commentary, Ian MacNeill; narrator, Geoff. Hogwood; music score, Eldon Rathburn; photography, Lorne Batchelor, Jean-Marie Couture, Walford Sutton; film editor, Victor Jobin.
——— Another issue. 35 mm.
1. Ship-building—Sorel, Que. I. Canada. National Film Board. Series: Canada carries on (Motion picture)
623.825 Fi A 55–959
National Film Board of Canada

Sorenson, Herbert, 1898– Psychology for living
see
Facing reality.
Habit patterns.
Heredity and family environment.
Successful scholarship.

Sorenson, Herbert, 1898– Psychology in education
see
Importance of goals.
Individual differences.
Problem of pupil adjustment. Part 1: The drop-out.
Problem of pupil adjustment. Part 2: The stay-in.

The sorrowful mysteries (*Filmstrip*) Society for Visual Education, 1955.
32 fr., color, 35 mm. and disc: 1 s., 12 in., 33⅓ rpm, 20 min. microgroove. (The rosary, no. 3)
Summary: Describes the sorrowful events in the life of Our Lord.
Credits: Prepared by Studio Angelico, Siena Heights College, under the direction of Sister Helene; photographed by Prentiss Studio.
1. Rosary. I. Society for Visual Education, Inc., Chicago. Series: The rosary (Filmstrip) no. 3.
247.9 Fi A 55–3808
Society for Visual Education

Sorting London's mail (*Motion picture*) British Council, 1946. Made by Merlin Film Co., London. Released in the U. S. by British Information Services, 1947. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 35 mm. (This is Britain, no. 4)
Summary: Describes the Mount Pleasant Sorting Office in England, which handles and sorts nearly 3,000,000 letters and parcels each day.
1. Postal service—Gt. Brit.—London. I. Gt. Brit. British Council. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series)
383.4942 Fi A 52–992
British Information Services

Souls in conflict (*Motion picture*) Billy Graham Evangelistic Films, 1954. Made by Great Commission Films, assisted by Anglo-Scottish Pictures. London.
73 min., sd., color, 16 mm.
Summary: A trilogy which documents the life stories of an actress, a jet pilot, and a factory worker, as they are influenced by Billy Graham's spiritual message.
Credits: Producer, director, and writer, Dick Ross. *Cast:* Billy Graham, Joan Winmill, Eric Micklewood, Charles Leno.
1. Evangelistic work. I. Graham (Billy) Evangelistic Films, Inc.
269 Fi A 55–673
Billy Graham Evangelistic Films

Sound (*Filmstrip*) Encyclopædia Britannica Films, 1954. Made by William P. Gottlieb Co.
49 fr., color, 35 mm. (Science at work)
Eastman color.
Summary: Captioned drawings are used in explaining how sound is produced by waves from vibrating objects. Explains that vibrating vocal cords produce sound and that hearing results from vibration of the eardrums. Shows that musical instruments produce different tones according to the number and length of sound waves. Discusses interesting sound effects which result from reflected sound waves. Demonstrates how vibrating diaphragms are used in transmitting sound over a telephone.
Credits: Collaborator, Bryan F. Swan.
1. Sound. I. Encyclopædia Britannica Films, Inc. Series: Science at work (Filmstrip)
534 Fi 55–1340

Sound (*Motion picture*) John F. Criswell. Released by Gateway Productions, 1951.
10 min., sd., b&w, 16 mm. (The primary science series)
Summary: When the band parades down the street, the children learn that sound is caused by sound waves. Through simple experiments shows how vibrations are made, how sound waves are carried, and how the human ear receives these waves.
1. Sound—Juvenile films. I. Criswell, John F. II. Gateway Productions, inc., San Francisco. Series: The primary science series (Motion picture)
534 Fi A 54–62
Gateway Productions

Sound and how the ear functions (*Filmstrip*) Zenith Radio Corp., 1954. Made by George Reuter Organization and Vogue Wright Studios.
71 fr., b&w, 35 mm.
Summary: Photographs and diagrams are used to explain how the ear functions in carrying sound waves to the brain, how disease and accidents may interfere with the normal functioning of the ear, and how a hearing aid assists the impaired organ.
1. Sound—Transmission. 2. Hearing. 3. Hearing aids, Mechanical. I. Zenith Radio Corporation.
612.85 Fi 54–1409

The sound of a stone (*Motion picture*) Board of Social and Economic Relations of the Methodist Church, 1955. Made by Centron Corp. under the direction of the Radio and Film Commission of the Methodist Church.
27 min., sd., color, 16 mm.
Summary: The dramatized story of a young high school teacher who is falsely accused of communist sympathies is used to demonstrate how baseless accusations can foster the spread of suspicion throughout a community, thus causing insidious and lasting damage.
——— Another issue. b&w.
1. Teachers—U. S. 2. Communism—U. S.—1917– I. Methodist Church (United States) Board of Social and Economic Relations.
371.1 Fi 56–102

Sound—On—Film Productions, inc., Sacramento, Calif.
see
California's Mother Lode; the story of the 1848–'49 Gold Rush.

Sound recording and reproduction (*Motion picture*) Erpi Classroom Films (later name Encyclopedia Britannica Films) 1943.
11 min., sd., b&w, 16 mm.
Summary: Through animated drawings explains the principles of recording and reproducing sound on film. Through demonstrations reveals the functions of the microphone and the light valve and shows how the motion picture projector reproduces sound from a sound track. Contrasts variable area and variable density sound tracks and describes the functions of the vacuum tube amplifier and the photoelectric cell.
1. Sound—Recording and reproducing. I. Encyclopedia Britannica Films, inc.
*621.345 681.843 Fi A 53–626
Encyclopedia Britannica Films

Sound waves (*Motion picture*) Bray Studios (n. d.)
8 min., sl., b&w, 16 mm.
Summary: Through photographs shows actual sound waves. Explains the principle underlying wireless telegraphy, measuring the length of sound waves, etc. Photographed at Cornell University.
1. Sound-waves. 2. Telegraph, Wireless. I. Bray Studios, inc., New York.
534.1 Fi A 55–536
Bray Studios

The soundman (*Motion picture*) Columbia Pictures Corp., in cooperation with the Academy of Motion Picture Arts and Sciences. Released for educational purposes by Teaching Film Custodians, 1950.
10 min., sd., b&w, 16 mm. (Behind the scenes)
Presented by members of the motion picture industry.
Also issued with series title The movies and you.
Summary: Traces the history of sound in movies, from the days of piano accompaniment in a theater to modern elaborate equipment. Shows how the studios file their many sound effects, and haul them out for consideration and use whenever the need arises.
1. Moving-pictures, Talking. I. Columbia Pictures Corporation. II. Teaching Film Custodians, inc. Series: Behind the scenes (Motion picture)
*792.93 791.4 Fi A 56–589
Teaching Film Custodians

Sounds all about us (*Motion picture*) Coronet Instructional Films, 1954.
11 min., sd., color, 16 mm. (Exploring science)
With study guide.
Summary: While watching and listening to a television program, a young boy begins to think about sound. He learns that vibration is the cause of sound, and that sounds differ and can be identified through the characteristics of loudness, pitch, and quality.
Credits: Educational collaborator, Henry J. Otto.
——— Another issue. b&w.
1. Sound—Juvenile films. I. Coronet Instructional Films. Series: Exploring science (Motion picture)
534 Fi 54–310

The sounds of music (*Motion picture*) Coronet Instructional Films, 1947.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Examines the characteristics of musical sound by going on a tour of a music store. Demonstrates the principles of amplitude, quality, and frequency with the sounds and grooves of a phonograph record, as well as with string, wind, and percussion instruments
Credits: Educational collaborator, Ira M. Freeman.
——— Another issue. b&w.
1. Music—Acoustics and physics. 2. Sound. I. Coronet Instructional Films.
781.22 Fi A 53–871
Coronet Instructional Films

Sounds in the sea (*Motion picture*) Moody Institute of Science, 1955.
16 min., sd., color, 16 mm.
Kodachrome.
With teaching guide.
Summary: Relates events during World War II leading to the discovery that fish produce sounds. Describes the findings of an undersea biological expedition showing the preparations made for studying various forms of life in the sea and the sounds which they make.
——— Another issue. b&w.
1. Fishes. 2. Sound production by animals. I. Moody Institute of Science, Los Angeles.
597 Fi 56–3

The sounds of Siamese (*Motion picture*) Bureau of Visual Instruction, University of Wisconsin Extension Division, 1952.
30 min., sd., b&w, 16 mm.
Summary: A sound and visual analysis of the distribution of sounds of Siamese, as spoken by a native Siamese. Presents a detailed visualization and audio pattern of every basic sound of the Siamese language, with vowels pronounced in isolation and in context. Includes titles in Siamese, in phonetic transcription, and in English translation. Uses visual and audio repetition for emphasis.
Credits: Sponsor, University of Wisconsin Dept. of Linguistics and Classics.
1. Siamese language—Phonetics. I. Wisconsin. University. Bureau of Audio-Visual Instruction.
495.9115 Fi A 55–290
Wisconsin. Univ. Bur. of Audio-Visual Instruction

The sounds we hear (*Filmstrip*) Eye Gate House, 1952.
25 fr., color, 35 mm. (Science in everyday life)
With teacher's manual.
Summary: Shows how sound is produced, how we hear sounds, how to make a room soundproof, how sound travels, and what causes low and high tones in sound. For elementary grades.
1 Sound—Juvenile films. I. Eye Gate House, inc. Series: Science in everyday life (Filmstrip)
534 Fi A 53–1673
Eye Gate House

Sources of sweets (*Motion picture*) College of Education and Extension Division, State University of Iowa. Made and released by Bureau of Audio-Visual Instruction, 1951.
3 min., sl. at sd. speed, b&w, 16 mm. (High school reading training films, no. 8)
With manual.
Summary: A training film for group use to improve reading facility. Uses 1,094 words at the rate of 300 words per minute.
Credits: Director, James B. Stroud.
1 Reading—Audio-visual aids. 1. Iowa. University. College of Education. II. Iowa University. Extension Division. III. Iowa. University. Bureau of Audio-Visual Instruction. Series High school reading training films (Motion picture) no. 8
428.4 Fi A 54–376
Iowa Univ. Bur. of Audio-Visual Instruction

Sources of truth (*Filmstrip*) Moody Bible Institute of Chicago, 1955. Made by Moody Institute of Science.
53 fr., color, 35 mm. (Know your child, no. 1)
Ansco color.
With manual and leaders' guide.
Summary: Explains that parents and Sunday school teachers must know and understand the child in order to understand his behavior and to foster his spiritual growth. Describes how understanding can be obtained from the Bible, from a trust in God for daily guidance, from childhood recollections, and through science.
Credits: Adviser, Harold E. Garner.
1. Child study. 2. Religious education. I. Moody Bible Institute of Chicago. Series: Know your child (Filmstrip) no. 1.
268 Fi 56–1314

Souring of milk (*Motion picture*) Basic Films, London, 1948. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
17 min., sd., b&w, 16 mm.
Summary: Describes the national milk testing and advisory scheme, showing methods for controlling the keeping quality of milk.
Credits: Producer, R. K. Nielson-Baxter; director, J. B. Napier Bell; commentator, Carleton Hobbs; cameraman, A. A. Englander.
1. Milk—Analysis and examination. I. Basic Films, ltd., London. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
637.133 Fi A 52–843
British Information Services

Sous le ciel de Paris (Motion picture)
see
Under the Paris sky.

Sousa, John Philip, 1854–1932. Marches, band. Selections
see
Salute to Sousa.

Souss, John Philip, 1854–1932. Marching along
see
Stars and stripes forever.

The South (*Filmstrip*) Informative Classroom Picture Publishers, 1953.
64 fr., b&w, 35 mm.
Correlated with textbook and the picture portfolio by Richard E. Banta entitled Life in America: the South.
Summary: Captioned drawings and photographs are used to depict the early exploration of the South and plantation life in the area. Describes the varying climate, the geography, and the natural resources of the region, such leading crops as cotton and tobacco, the development of water power, the industrialization of the area in recent years, and some of the unsolved problems of the eleven states which comprise the South.
1. Southern States. I. Banta, Richard Elwell. Life in America: the South. II. Informative Classroom Picture Publishers, Grand Rapids, Mich.
917.5 Fi 54–1210

South Africa (*Motion picture*) Paul Hoefler Productions, 1952.
22 min., sd., color, 16 mm. (Far places)
Summary: A pictorial view of South Africa showing aspects of South African life, industrial activities, agriculture, and mining. Includes scenes of Cape Town, Cape of Good Hope, the Kimberley diamond mines, Johannesburg and the Witwatersrand gold-bearing reef, the pouring of gold bars, Pretoria during the Jacaranda season, Zululand, life in a kraal, Zulu dances, Durban, rickshaw boys, sugar cane plantations, wild animal life, and Kruger Park
Credits: Producer, Paul L. Hoefler.
1. Africa, South—Descr. & trav. I. Hoefler (Paul) Productions, Los Angeles (Series: Far places (Motion picture))
968 Fi A 53–48
Paul Hoefler Productions

South Bend Lathe Works, South Bend, Ind.
see
Grinding cutter bits.
The lathe.
Plain turning.

South Bend Lathe Works, South Bend, Ind. How to run a lathe
see
Grinding cutter bits.
The lathe.
Plain turning.

South Carolina. Medical College, Charleston
see
Bilateral choanal atresia.

South Dakota. State College of Agriculture and Mechanic Arts, Brookings
see
The dollars and sense of weed control.

The South, its history (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1954.
58 fr., color, 35 mm. (The United States, its history and geography)
With teaching guide.
Summary: Locates the Southern States on maps and traces the history of the area.
1. Southern States—Hist. I. Popular Science Publishing Company, inc., New York. Series: The United States, its history and geography (Filmstrip)
975 Fi A 54–2303
Popular Science Pub. Co.

South of the Himalayas (*Motion picture*) Filmsets, 1942.
8 min., sl., b&w, 16 mm.
With handbook.
Summary: Surveys India, explaining its caste system and showing its products including rice, elephants, ivory, teak, cacao, sugar cane, and others.
1. India—Soc. life & cust. 2. Commercial products—India. I. Filmsets, inc.
915.4 Fi A 54–3242
American Film Registry

The South Pacific Islands and Antarctica (*Filmstrip*) Society for Visual Education and Rand McNally, 1956.
66 fr., color, 35 mm. (Living in Australia and the Pacific Islands)
Summary: Describes the types of islands in the South Pacific, explains the economic activities of the people, emphasizes the importance of these islands in world affairs, and shows scenes of recent exploration activities in Antarctica.
Credits: Prepared by Ruby M. Harris.
1. Islands of the Pacific. 2. Antarctic regions. I. Society for Visual Education, inc., Chicago. II. Rand McNally and Company. Series: Living in Australia and the Pacific Islands (Filmstrip)
919 Fi A 56–2345
Society for Visual Education

South Pacific trail (*Motion picture*) Republic Pictures Corp., 1952.
60 min., sd., b&w, 35 mm.
Summary: A western. A ranch hand thwarts the plan of a foreman to derail a train carrying a million-dollar gold shipment in order to steal the money.
Credits: Associate producer, Edward J. White; director, William Witney; written by Arthur Orloff; music, Stanley Wilson; film editor, Harold Minter. Cast: Rex Allen, Estelita, Slim Pickens, Nestor Paiva, the horse Koko.
I. Republic Pictures Corporation.
Fi 52–2365

South Sea islands; Fiji (*Filmstrip*) Stillfilm (n. d.)
31 fr., b&w, 35 mm. (Islands)
Summary: Locates the area on map; shows Fiji in detail picturing the people, effects of civilization, customs, home life, occupations, Suva, etc.
1. Fiji Islands—Descr. & trav.—Views. I. Stillfilm, inc., Pasadena, Calif. Series: Islands (Filmstrip)
*919.611 Fi A 54–1888
Stillfilm, inc.

South Sea sirens (*Motion picture*) World in Color Productions (n. d.)
4 min., sl., color, 16 mm.
Kodachrome.
Summary: Scenes of native women of tribes on the islands in the South Seas.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Women in Oceanica. I. World in Color Productions, Elmira, N. Y.
919 Fi A 54–4011
World in Color Productions

South Sea woman (*Motion picture*) Warner Bros. Pictures, 1953.
90 min., sd., b&w, 35 mm.
Based on a play by William M. Rankin.
Summary: A comedy-melodrama. While being tried as a deserter during the early days of World War II, a U. S. marine, aided by the testimony of a night club camera girl, reveals his role in the capture of a German yacht and the sinking of a Japanese destroyer.
Credits: Producer, Sam Bischoff; director, Arthur Lubin; adaptation, Earl Baldwin, Stanley Shapiro; screenplay, Edwin Blum; music, David Buttolph; film editor, Clarence Kolster. *Cast:* Burl Lancaster, Virginia Mayo, Chuck Connors, Arthur Shields, Barry Kelley.
1. Rankin, William M. II. Warner Brothers Pictures, inc
Fi 53–879

South with the sun (*Motion picture*) U. S. Marine Corps, 1949. Made by Byron, inc.
20 min., sd., color, 16 mm.
Order no. MH 6446-f.
Summary: Travelog of Cuba, Panama, and the West Indies designed to encourage enlistment and re-enlistment in the Marine Corps.
1. Cuba—Descr. & trav. 2. Panama—Descr. & trav. 3. West Indies—Descr. & trav. I. U. S. Marine Corps.
917.29 Fi E 54–328
U. S. Office of Education. Visual Education Service

Southbound duckling (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1955.
6 min., sd., color, 35 mm. (Tom and Jerry cartoon)
Technicolor.
Summary: An inexperienced duckling, attempting to go south for the winter, eludes the cat Tom with the help of the mouse Jerry.
Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; animators, Kenneth Muse, Ed Barge, Irven Spence; music, Scott Bradley.
I. Metro-Goldwyn-Mayer. II. Loew's Incorporated. Series: Tom and Jerry cartoon (Motion picture)
Fi 55–760

The Southeast, along the gulf and the lower Mississippi (*Filmstrip*) Eye Gate House, 1955.
25 fr., color, 35 mm. (Our Southern States, a regional study, no. 3)
With teacher's manual.
Summary: Describes how and why the area along the gulf and the lower Mississippi was settled, and shows why it is known as the cotton belt. Discusses the importance of this area in the production of fruits, vegetables, and sugar cane, and as the breeding location of fur-bearing animals.
1. Agriculture—Mississippi Valley. I. Eye Gate House, inc. Series: Our Southern States, a regional study (Filmstrip) no. 3.
338 Fi A 55–3657
Eye Gate House

Southeastern Films, Atlanta
see
Solomon's Temple.

Southeastern region of the United States (*Filmstrip*) American Council on Education, 1944.
57 fr., b&w, 35 mm. (Regional geography series, no. 3)
Prepared for U. S. Dept. of State for educational use overseas.
With script.
Summary: Describes the growing prosperity of the Southeast, increased industrialization, and improved agricultural practices. Indicates principal products of the region—cotton, tobacco, vegetables, rice, sugar cane, fruit, lumber, and oil. Includes pictures of the port activities at New Orleans and the winter tourist trade in Florida.
1. Southern States—Descr. & trav. I. American Council on Education. Series: Regional geography series (Filmstrip) no. 3.
917.5 Fi A 54–1668
American Council on Education

The Southeastern States (*Filmstrip*) Encyclopædia Britannica Films, 1948.
70 fr., b&w, 35 mm. (U. S. Regional geography)
Adapted from the motion picture of the same title.
Summary: Portrays the region's people, agriculture, heritage, and interdependence with other regions. Maps and pictures analyze topography, agricultural activity, industrial growth, and emphasize modern social and industrial progress.
1. Southern States—Descr. & trav.—Views. I. Encyclopædia Britannica Films, inc. Series: U. S. Regional geography (Filmstrip)
917.5 Fi A 53–2449
Encyclopædia Britannica Films

Southeastern States (*Motion picture*) Encyclopædia Britannica Films, 1956.
11 min., sd., color, 16 mm.
Second edition.
With film guide.
Summary: Describes the topography, climate, economy, cultural patterns, and heritage of the Southeastern States. Discusses the changes in the region which are being brought about by such developments as flood control, soil conservation, the building of power dams, industrialization, urbanization, the decrease in tenant farming, and the diversification and modernization of agriculture. Uses animated maps in showing the Southeast's relation to other regions.
Credits: Collaborator, Howard W. Odum.
——Another issue. b&w.
1. Southern States I. Encyclopædia Britannica Films, inc.
917.5 Fi 56–276

Southeastern States (*Motion picture*) Erpi Classroom Films (later name Encyclopædia Britannica Films) 1942.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Presents an over-all study of the Southeastern United States—its people, agriculture, industry, heritage, and interdependence with other regions. Calls special attention to the Southeast's agriculture, industry, and commerce. Animated maps analyze geographical features and trends in population, and closing scenes indicate cultural and industrial progress.
Credits: Collaborator, Howard W. Odum.
1. Southern States—Descr. & trav.—Views. I. Encyclopædia Britannica Films, inc.
330.975 Fi A 53–1024
Encyclopædia Britannica Films

The Southeastern States: Agriculture (*Filmstrip*) Creative Education. Released by Encyclopædia Britannica Films, 1956.
57 fr., color, 35 mm.
With filmstrip facts.
Summary: Surveys agriculture in the Southeast; describes important farm products and tells where they are grown; and discusses modern farm problems and their solutions.
Credits: Producer, Donald G. Hoffman; collaborator, Geo. L. Simpson, Jr.
1. Agriculture—Southern States. I. Creative Education. II. Encyclopædia Britannica Films, inc.
630.975 Fi A 56–2388
Encyclopædia Britannica Films

The Southeastern States: Commerce (*Filmstrip*) Creative Education. Released by Encyclopædia Britannica Films, 1956.
56 fr., color, 35 mm.
With filmstrip facts.
Summary: Discusses the Southeastern States' interdependence with other regions of the U. S. and the world; and describes the distribution of products.
Credits: Producer, Donald G. Hoffman; collaborator, Geo. L. Simpson, Jr.
1. Southern States—Comm. I. Creative Education. II. Encyclopædia Britannica Films, inc.
380.975 Fi A 56–2390
Encyclopædia Britannica Films

The Southeastern States: Industry (*Filmstrip*) Creative Education. Released by Encyclopædia Britannica Films, 1956.
50 fr., color, 35 mm.
With filmstrip facts.
Summary: Discusses the growth of industry in the Southeast, types and locations of industries, and sources of power and raw materials.
Credits: Producer, Donald G. Hoffman; collaborator, Geo. L. Simpson, Jr.
1. Southern States—Indus. I. Creative Education. II. Encyclopædia Britannica Films, inc.
338 Fi A 56–2389
Encyclopædia Britannica Films

The Southeastern States: Life and culture (*Filmstrip*) Creative Education. Released by Encyclopædia Britannica Films, 1956.
54 fr., color, 35 mm.
With filmstrip facts.
Summary: Surveys the attributes that characterize life and culture in the Southeastern States.
Credits: Producer, Donald G. Hoffman; collaborator, Geo. L. Simpson, Jr.
1. Southern States—Soc. life & cust. I. Creative Education. II. Encyclopædia Britannica Films, inc.
917.5 Fi A 56–2391
Encyclopædia Britannica Films

The Southeastern States: Natural environment (*Filmstrip*) Creative Education. Released by Encyclopædia Britannica Films, 1956.
50 fr., color, 35 mm.
With filmstrip facts.
Summary: A survey of the Southeast's topography, climate, and natural resources.
Credits: Producer, Donald G. Hoffman; collaborator, Geo. L. Simpson, Jr.
1. Southern States. I. Creative Education. II. Encyclopædia Britannica Films, inc.
917.5 Fi A 56–2386
Encyclopædia Britannica Films

The Southeastern States: The people and their history (*Filmstrip*) Creative Education. Released by Encyclopædia Britannica Films, 1956.
55 fr., color, 35 mm.
With filmstrip facts.
Summary: Describes early settlements in the Southeast, the history of the area, and the people who live in the region today.
Credits: Producer, Donald G. Hoffman; collaborator, Geo. L. Simpson, Jr.
1. Southern States—Hist. I. Creative Education. II. Encyclopædia Britannica Films, inc.
975 Fi A 56–2387
Encyclopædia Britannica Films

Southern Association of Agricultural Engineering and Vocational Agriculture
see
Building woven-wire and barbed-wire fences.
Bow farm electric motors start and run, part 1: What makes a motor run.
Bow farm electric motors start and run, part 2: How different types of motors start.
Planning farm water systems.
Planning permanent farm fences.

Southern Association of Agricultural Engineering and Vocational Agriculture. Planning farm fences
see
Planning permanent farm fences.

Southern Association of Agricultural Engineering and Vocational Agriculture. Planning farm water systems
see
Planning farm water systems.

Southern Baptist Convention
see
The way forward.

Southern Baptist Convention. Baptist Brotherhood Commission
see
Men on the march.

Southern Baptist Convention. Home Mission Board
see
Answering the call.
Baptist in New Orleans.
Bread for all.
Children of our homeland.
East meets West.
Every Christian's job.
Faith of French Americans.
Freedom's holy light.
Frontier in the West.
Good ground.
Houses for God.
Indian baskets.
Indian children.
Indian missionary diary.
Light for Cuba.
Nuggets of the north.
Our Spanish speaking friends.
Preacher of the Word: J. B. Lawrence.
Reflecting God's splendor.
Trail of triumph.
Trophies for the King.
Western wonders.
What God hath wrought.
Your beautiful America.

Southern Baptist Convention. Radio and Television Commission
see
This is my son.

Southern Bell Telephone and Telegraph Company
see
For progress, call Dixie.
Partners in progress.

Southern California holiday (*Motion picture*) Dudley Pictures Corp. Released by Atchison, Topeka, and Santa Fe Railway Co., 1951.
28 min., sd., color, 16 mm.
Summary: Scenes of Southern California—snowcapped mountains, orange groves, mission churches, educational institutions, cities, and vacation spots.
Credits: Writer, James Bloodworth; narrator, Art Gilmore; music, Howard Jackson.
1. California, Southern—Descr. & trav.—Views. I. Dudley Pictures Corporation. II. Atchison, Topeka, and Santa Fe Railway Company.
917.949 Fi A 54–115
Atchison, Topeka, and Santa Fe Railway Co.

Southern California marine fishes (*Filmstrip*) Mayse Studio, 1951.
29 fr., color, 35 mm. (Fishes of the United States, no. 7)
A series of fish pictures made from original paintings by Isabel Fottier Schubert.
Ansco color.
1. Fishes—California, Southern. I. Schubert, Isabel Fottier, 1891– II. Mayse Studio, San Diego, Calif. (Series)
597.09794 Fi 53–1011

The Southern Colonies (*Filmstrip*) Young America Films, 1953.
46 fr., color, 35 mm. (Early American history series)
Eastman color.
With teacher's guide
Summary: Captioned drawings are used to describe the English exploration of the New World. Discusses the motives which led colonists to settle in Virginia, the Carolinas, Georgia, and Maryland; shows the daily life of the early settlers in Jamestown and the development of the plantation system in the Southern Colonies.
Credits: Illustrated by Margaret Bradfield Associates; adviser, William H. Hartley.
1. America—Disc. & explor.—English. 2. Southern States—Soc. life & cust.—Colonial period. I. Young America Films, inc., New York. Series: Early American history series (Filmstrip)
973.17 Fi 54–1273

Southern cross (*Motion picture*) Missionary Servants of the Most Holy Trinity, 1953. Made by Trinity Films.
26 min., sd., color, 16 mm.
Summary: Depicts the work of the Missionary Servants of the Most Holy Trinity (Trinity Missionaries). Shows these Catholic priests at work among Choctaw Indians, and white and Negro sharecroppers in Alabama, Mississippi, North Carolina, and Kentucky.
Credits: Sponsor, M. Andrew Lawrence; producer, Jim Ambrose; writer, John T. Kelley; narrator, Jeff Chandler; music score, Larry Morey.
I. Missionary Servants of the Most Holy Trinity
266.2 Fi A 53–1032
Missionary Servants of the Most Holy Trinity

Southern Educational Film Production Service, Athens, Ga.
see
First as a child.
We see them through.

Southern France, part 2 (*Filmstrip*) Stillfilm [n. d.]
29 fr., b&w, 35 mm. (Geography: Europe)
Summary: Pictures the people, customs, industries, shoe making, baking, farming, etc.
1. France—Descr. & trav.—Views. I. Stillfilm, inc., Pasadena, Calif. Series: Geography: Europe (Filmstrip)
914.4 Fi A 54–1946
Stillfilm, inc.

Southern France, part 3 (*Filmstrip*) Stillfilm [n. d.]
24 fr., b&w, 35 mm. (Geography: Europe)
Summary: Pictures Marseilles, Lyons, Menton, Grasse, etc.
1. France—Descr. & trav.—Views. I. Stillfilm, inc., Pasadena, Calif. Series: Geography: Europe (Filmstrip)
914.4 Fi A 54–1947
Stillfilm, inc.

Southern fried rabbit (*Motion picture*) Warner Bros. Cartoons, 1953.
7 min., sd., color, 35 mm. (Looney tune cartoon. Bugs Bunny special)
Technicolor.
Summary: An animated cartoon. Bugs Bunny is stopped at the Mason-Dixon Line by a Confederate colonel who has never been notified of the termination of the Civil War.
Credits: Director, I. Freleng; story, Warren Foster; animation, Arthur Davis, Manuel Perez, Ken Champin, Virgil Ross; music director, Carl Stalling.
I. Warner Brothers Cartoons, Inc. Series: Looney tune cartoon (Motion picture) Series: Bugs Bunny special (Motion picture)
Fi 53–826

Southern Hardwood Producers, inc., Memphis
see
The Southern hardwoods, yours forever.

The Southern hardwoods, yours forever (*Motion picture*) Southern Hardwood Producers. Made and released by Bray Studios, 1950.
30 min., sd., color, 16 mm.
Summary: Discusses forestry methods practiced in the South, and points out the importance of proper forest management to the industry's economy. Shows scenes of the actual felling of hardwood trees, the preparatory work, and cutting methods; describes typical difficulties encountered in getting the logs to the mill; depicts cutting of logs into lumber, the handling and seasoning of hardwood lumber, and the conversion of lumber into flooring and other hardwood products.
1. Forests and forestry—Southern States. 2. Hard woods. I. Southern Hardwood Producers, inc., Memphis. II. Bray Studios, Inc., New York.
634.90975 Fi A 55–417
Bray Studios

Southern International Films Pty., ltd., Sydney
see
King of the Coral Sea.

Southern Italy (*Filmstrip*) Stillfilm (n. d.)
25 fr., b&w, 35 mm. (Geography: Europe)
Summary: Pictures the countryside, Mt. Vesuvius, islands, Blue Grotto, rivers, etc.
1. Italy, Southern—Descr. & trav.—Views. I. Stillfilm, Inc., Pasadena, Calif. Series: Geography: Europe (Filmstrip)
914.5 Fi A 54–1955
Stillfilm, Inc.

Southern Pacific Company
see
Dangerous playground.
Earthquake damage & repair.
Men of vision.
Men, wheels & power.
Rivers on a rampage.
Snow on the run.
Southern Pacific, 100 years in Texas.
Southern Pacific pipeline.
This is my railroad.,

Southern Pacific, 100 years in Texas (*Motion picture*) Southern Pacific Railroad. Made and released by Robert Yarnell Richie Productions, 1952.
18 min., sd., color, 16 mm.
Kodachrome.
Summary: A story of railroad progress covering more than a century, as told to a small boy by his grandfather. Begins with the founding of the Buffalo Bayou, Brazos & Colorado, the first railroad in Texas, and concludes with a trip aboard Southern Pacific's Sunset Limited.
Credits: Script, Gerste Granduciel. *Cast:* Harry Shannon, Bobby Hyatt.
1. Railroads—Texas. I. Southern Pacific Company. II. Richie (Robert Yarnell) Productions, Inc., New York.
*385.1 Fi A 56–277
Southern Pacific Company

Southern Pacific pipeline (*Motion picture*) Southern Pacific Co., 1956.
28 min., sd., color, 16 mm.
Summary: Shows the laying of pipe between El Paso and Los Angeles to serve principal communities along the Southern Pacific right-of-way.
1. Southern Pacific Railroad. 2. Pipe lines. I. Southern Pacific Company.
*365.2 385.065 Fi A 56–234
Southern Pacific Company

Southern Pulpwood Conservation Association
see
Birth of a southern pine.
Fire call!
Lonnie's new crop.
Paper and I.
When a fellow need a forester.
Woods and a way.

The Southern region near the Atlantic Ocean (*Filmstrip*) Eye Gate House, 1955.
25 fr., color, 35 mm. (Our Southern States, a regional study, no. 2)
With teacher's manual.
Summary: Points out that this particular section of the South is noted for tobacco, cotton, tar, turpentine, etc., and explains why the region is equipped for the production and manufacture of these various items.
1. Southern States—Econ. condit. I. Eye Gate House, Inc. Series: Our Southern States, a regional study (Filmstrip) no. 2
338 Fi A 55–3658
Eye Gate House

Southern Spain, part 1 (*Filmstrip*) Stillfilm (n. d.)
25 fr., b&w, 35 mm. (Geography: Europe)
Summary: Shows Gibraltar, harbors, mountains, plains, rivers, canals, reservoirs, etc.
1. Spain—Descr. & trav.—Views. I. Stillfilm, inc., Pasadena, Calif. Series: Geography: Europe (Filmstrip)
914.6 Fi A 54–1962
Stillfilm, Inc.

The Southern United States, their geography (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1954.
58 fr., color, 35 mm. (The United States, its history and geography)
With teaching guide.
Summary: Locates the Southern States on maps, describes the geographical features of the area, and emphasizes present-day life and industry in the region.
1. Southern States—Descr. & trav. I. Popular Science Publishing Company, inc., New York. Series: The United States, its history and geography (Filmstrip)
917.5 Fi A 54–2304
Popular Science Pub. Co.

Southwest Film Industries
see
Irrigation.

Southwest passage (*Motion picture*) Eclipse Films. Released by United Artists Corp., 1954.
82 min., sd., color, 35 mm.
A three-dimensional film: Natural vision. Pathecolor.
Summary: A western. A notorious outlaw, who joins a camel caravan led by a frontiersman who is attempting to prove the feasibility of the desert route to California, reforms during the grueling trek across the desert.
Credits: Producer, Edward Small; director, Ray Nazarro; story, Harry Essex; screenplay, Geoffrey Homes, Harry Essex; music score, Emil Newman, Arthur Tange; film editor, Grant Whytock. *Cast:* Rod Cameron, Joanne Dru, John Ireland, John Dehner, Guinn (Big Boy) Williams.
I. Eclipse Films, inc. II. United Artists Corporation
Fi 54 800

Southwestern Bell Telephone Company
see
Tornado warnings.

Southwestern Canada and the wheat region (*Filmstrip*) Rand, McNally and Society for Visual Education, 1953.
55 fr., color, 35 mm. (Canada and the Far North)
Correlated with the book Geography of American peoples, by Wallace R. McConnell
Summary: Describes the Pacific coast region and its people, the Canadian Rockies, and the spring wheat region with its shipping points at Vancouver, Winnipeg, Port Arthur, and Churchill.
Credits: Written by Ruby M. Harris.
1. Canada—Descr. & trav.—Views. I. McConnell, Wallace Robert, 1881– Geography of American peoples. II. Rand, McNally and Company. III. Society for Visual Education, inc., Chicago. Series: Canada and the Far North (Filmstrip)
917.1 Fi A 53–2336
Society for Visual Education

Southwestern Indian dances (*Motion picture*) Dudley Pictures Corp., 1948.
12 min., sd., color, 16 mm. (This land of ours)
Summary: A record of the annual inter-tribal ceremony at Gallup, New Mexico, portraying the traditions and ceremonies of American Indians. Includes the Buffalo dance, devil dance, eagle dance, hoop dance, and others, explaining the significance of each dance.
——— Another issue. b&w.
1. Indians of North America—Dance. I. Dudley Pictures Corporation. Series: This land of ours (Motion picture)
970.67933 Fi A 54–1346
Dudley Pictures Corp.

Southwestern region of the United States (*Filmstrip*) American Council on Education, 1944.
57 fr., b&w, 35 mm. (Regional geography series, no. 4)
Prepared for U. S. Dept. of State for educational use overseas.
With script.
Summary: Stresses the general arid climate of the Southwest and its relation to the chief industries—cattle raising and mining. Indicates the changes brought about by the building of dams, the development of irrigation systems, and the resulting new industries. Notes the influence of the early Spanish explorers.
1. Southwest, New—Descr. & trav. I. American Council on Education. Series: Regional geography series (Filmstrip) no. 4.
917.9 Fi A 54–1669
American Council on Education

The Southwestern States (*Filmstrip*) Encyclopedia Britannica Films, 1948.
72 fr., b&w, 35 mm. (U. S. Regional geography)
Adapted from the motion picture of the same title.
Summary: Shows industrial and commercial progress and the resources of the area. Contrasts western plateau and eastern plains, illustrating topography, rainfall, and population distribution. Depicts irrigation, stock raising, agriculture, mining, and oil extraction.
1. Southwest, New—Econ. condit. I. Encyclopedia Britannica Films, inc. Series: U. S. Regional geography (Filmstrip)
330.979 Fi A 53–2448
Encyclopedia Britannica Films

Southwestern States (*Motion picture*) Encyclopedia Britannica Films, 1954. Made by Dudley Productions.
11 min., sd., color, 16 mm.
Second edition of the 1942 film.
With teacher's guide.
Summary: Emphasizes the extent of the Southwest's resources and the implications of its industrial and commercial progress. Animated maps trace population trends and geographical features. Shows irrigation, stock raising, agriculture, mining, and oil extracting and refining, and points out the Southwest's interdependence with other regions.
Credits: Collaborator, Howard W. Odum.
——— Another issue. b&w.
1. Southwest, New—Econ. condit. I. Encyclopedia Britannica Films, inc.
330.978 Fi A 54–3328
Encyclopedia Britannica Films

Southwestern States (*Motion picture*) Erpi Classroom Films (later name Encyclopedia Britannica Films) 1942.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Points out the extent of the Southwest's resources and the implications of its industrial and commercial progress. By means of animated maps, traces population trends and explains geographical features. Illustrates phases of occupational activities such as irrigation, stock raising, agriculture, mining, and oil extracting and refining. A closing sequence shows the Southwest's interdependence with other regions.
Credits: Collaborator, Howard W. Odum.
1. Southwest, New—Econ. condit. I. Encyclopedia Britannica Films, inc.
330.979 Fi A 53–1025
Encyclopedia Britannica Films

The Southwestern States; a regional study. No. 1: Geographic background (*Filmstrip*) Eye Gate House, 1957.
32 fr., color, 35 mm.
With teacher's manual.
Summary: Illustrates through outline maps and pictures, geographic features of the Southwest such as plains, slopes, foothills, deserts, canyons, etc.; shows the many mountain ranges; and traces the river courses.
1. Southwest, New—Descr. & trav.—Views. I. Eye Gate House, Inc.
917.9 Fi A 57–1684
Eye Gate House

The Southwestern States; a regional study. No. 2: Ghost towns and trails of the past (*Filmstrip*) Eye Gate House, 1957.
33 fr., color, 35 mm.
With teacher's manual.
Summary: Depicts adventures and explorations in the early history of the Southwest, such as Coronado's search for the seven cities of gold; John Sutter's discovery of gold; Brigham Young's Mormon settlements in Utah; etc.
1. Southwest, New—Disc. & explor. 2. Southwest, New—Hist. I. Eye Gate House, Inc. II. Ghost towns and trails of the past (Filmstrip)
917.9 Fi A 57–1685
Eye Gate House

The Southwestern States; a regional study. No. 3: Irrigation (*Filmstrip*) Eye Gate House, 1957.
34 fr., color, 35 mm.
With teacher's manual.
Summary: Explains the meaning of irrigation, why it is necessary, the various methods engaged to bring water to sun-parched areas, how rivers are utilized for this purpose, and the profits of good irrigation.
1. Irrigation—Southwest, New. I. Eye Gate House, Inc. II. Irrigation (Filmstrip)
631.7 Fi A 57–1686
Eye Gate House

The Southwestern States; a regional study. No. 4: Agriculture in the Southwest (*Filmstrip*) Eye Gate House, 1957.
32 fr., color, 35 mm
With teacher's manual.
Summary: Illustrates the major agricultural products of the Southwest. Shows the modern machinery used, and explains the meaning of terms used in agriculture.
1. Agriculture—Southwest, New. I. Eye Gate House, Inc. II. Agriculture in the Southwest (Filmstrip)
630.979 Fi A 57–1687
Eye Gate House

The Southwestern States; a regional study. No. 5: Other industries of the Southwest (*Filmstrip*) Eye Gate House, 1957.
33 fr., color, 35 mm.
With teacher's manual.
Summary: Discusses and illustrates industries in the Southwest such as manufacturing, gold mining, mineral producing, etc.; and explains open-pit mining.
1. Southwest, New—Indus. I. Eye Gate House, inc. II. Other industries of the Southwest (Filmstrip)
338 Fi A 57–1688
Eye Gate House

The Southwestern States; a regional study. No. 6: California, the Golden State (*Filmstrip*) Eye Gate House, 1957.
32 fr., color, 35 mm.
With teacher's manual.
Summary: Describes the size and population of California; depicts its places of interest, industries, and products; and show why it is known as the Golden State.
1. California—Descr. & trav.—Views I. Eye Gate House, inc. II. Coliforia, the Golden State (Filmstrip)
917.94 Fi A 57–1689
Eye Gate House

The Southwestern States; a regional study. No. 7: Cities of the Southwest (*Filmstrip*) Eye Gate House, 1957.
34 fr., color, 35 mm.
With teacher's manual.
Summary: Shows scenes of various large cities of the Southwest, including Denver, Gallup, Las Vegas, and others. Shows why these cities grew and increased in population, and depicts points of interest in each city.
1. Cities and towns—Southwest, New. 2. Southwest, New—Descr. & trav.—Views I. Eye Gate House, inc. II. Cities of the Southwest (Filmstrip)
917.9 Fi A 57–1690
Eye Gate House

The Southwestern States: a regional study. No. 8: The wonderland of the Southwest (*Filmstrip*) Eye Gate House, 1957.
33 fr., color, 35 mm.
With teacher's manual.
Summary: Shows scenes of scenic attractions in the Southwest, including the Petrified Forest, the Garden of the Gods, the Grand Canyon, Yosemite National Park, Carlsbad Caverns, Mesa Verde, the Painted Desert, etc.
1. National parks and reserves — Southwest, New. 2. Southwest, New—Descr. & trav.—Views. I. Eye Gate House, inc. II. The wonderland of the Southwest (Filmstrip)
917.9 Fi A 57–1691
Eye Gate House

The Southwestern States; a regional study. No. 9: Attractions for visitors (*Filmstrip*) Eye Gate House, 1957.
34 fr., color, 35 mm.
With teacher's manual.
Summary: Describes various attractions that draw visitors to the Southwest, such as mountain ranges, caverns, valleys, health resorts, camp sites, modern motels and hotels, etc.
1. Southwest, New—Descr. & trav.—Views. I. Eye Gate House, inc. II. Attractions for visitors (Filmstrip)
917.9 Fi A 57–1692
Eye Gate House

The Southwestern United States, its geography (*Filmstrip*)
Popular Science Pub. Co., Audio-Visual Division, 1954.
53 fr., color, 35 mm. (The United States, its history and geography) With teaching guide.
Summary: Locates the Southwestern States on maps, describes the geographical features of the area, and emphasizes present-day life and industry in the region.
1. Southwest, New—Descr. & trav. 2. Popular Science Publishing Company, inc., New York. Series: The United States, its history and geography (Filmstrip)
Popular Science Pub. Co. 917.6 Fi A 54–2306

The Southwestern United States, its history (*Filmstrip*)
Popular Science Pub. Co., Audio-Visual Division, 1954.
35 fr., color, 35 mm. (The United States, its history and geography) With teaching guide.
Summary: Locates the Southwestern States on maps and traces the history of the area.
1 Southwest, New—Hist. 2. Popular Science Publishing Company, inc., New York. Series: The United States, its history and geography (Filmstrip)
Popular Science Pub. Co. *976 Fi A 54–2305

Southworth, Gertrude (Van Duyn) 1874– Early days in the New World
see
Writing the Constitution.

Southworth, Gertrude (Van Duyn) 1874– Long ago in the Old World
see
Writing the Constitution.

Souvaine Selective Pictures, inc.
see
Mr. Lord says "No".

Sovereign Film Distributors, ltd.
see
Canada's east coast playground.
Canadian mountain summer.
Canadian Pacific in the air.
Cruising the inland seas.
Land of the ski hawke.
Radiant Rockies.
Riding high.
Skiing in the Laurentians.
Summer in old Quebec.
West coast playground.
Winter playground.

Soviet medicine at the Front (*Motion picture*) American-Soviet Medical Society, 1944.
45 min., sd., b&w, 16 mm.
Summary: Shows the organization of military medical service in the care of the wounded in Russian territory during World War II. Shows examples of surgery and methods of evacuating the wounded.
1. Medicine, Military—Russia. 2. American-Soviet Medical Society.
U. S. Armed Forces *356.92 355.34 Fi A 57–106
Institute of Pathology

Soviet Russia (*Motion picture*) Warner Bros. Pictures, 1932. Released for educational purposes by Teaching Film Custodians, 1939.
9 min., sd., b&w, 16 mm.
Summary: Presents a view of the country and people of Russia about 1929. Includes scenes of Stalingrad, Baku, Tiflis, the Caucasus, Crimea, and Moscow.
1. Russia—Descr. & trav.—Views. 2. Warner Brothers Pictures, inc. II. Teaching Film Custodians, inc.
Teaching Film Custodians 914.7 Fi A 52–4637

The Soviet Union and its peoples (*Motion picture*) U. S. Dept. of the Army, 1951.
10 min., sd., b&w, 16 mm.
Order no. AFSR 131.
Summary: A brief survey of the Soviet Union and its peoples covering geographical features, climate, history, industry, transportation, culture, and political organization. Prepared for use of U. S. Armed Forces personnel.
1. Russia. 2. U. S. Dept. of the Army.
U. S. Office of Education. 914.7 Fi E 53–237
Visual Education Service

The Soviet Union: the land and the people (*Motion picture*) Coronet Instructional Films, 1956.
17 min., sd., b&w, 16 mm.
With study guide.
Summary: Discusses the major geographical regions of the Soviet Union—the tundra, the forest belt, the black-earth area, the Crimea, and the steppes. Stresses the country's rapid development in agriculture, heavy industry, and utilization of natural resources.
Credits: Educational collaborator, W. R. McConnell.
1. Russia—Descr. & trav.—Views. 2. Coronet Instructional Films.
914.7 Fi 56–313

The soybean (Motion picture)
see
Science and agriculture—The soybean.

Soyuztech Film Studios
see Sofuztekhfil'm, Moscow.

Space spraying (*Motion picture*) U. S. Public Health Service, 1954.
9 min., sd., b&w, 16 mm. (Community fly control series)
Revision of the 1950 film with the title Spraying equipment and procedures Part 2: Space spraying (order no. 4-110)
Order no. M 128
Summary: Shows the purpose of space spraying in fly and mosquito control; types and operation of equipment—mist and fog machines; techniques of application; and evaluation of results.
1. Spraying. 2. Flies—Extermination. I. U. S. Public Health Service. II. Spraying equipment and procedures. Part 2: Space spraying (Motion picture) Series: Community fly control series (Motion picture)
U. S. Office of Education. Visual Education Service Fi E 54–149

Spaceways (*Motion picture*) Exclusive Films, London. Released in the U. S. by Lippert Pictures, 1952.
76 min., sd., b&w, 35 mm.
Freely adapted from a radio play by Charles Eric Maine
Summary: An American scientist who is engaged in rocket research in England is suspected of the murder of his wife and a fellow scientist and is accused of secreting their bodies in a rocket ship moored 1,000 miles above the earth.
Credits: Producer, Michael Carreras; director, Terence Fisher; screenplay, Paul Tabori, Richard Landau; adapted by Paul Tabori; music director, Ivor Slaney; editor, Maurice Rootes. *Cast:* Howard Duff, Eva Bartok, Alan Wheatley, Philip Leaver, Michael Medwin.
1. Exclusive Films, ltd., London. II. Lippert Pictures, inc.
Fi 53–855

Spain (*Filmstrip*) Dudley Pictures Corp. Released by Encyclopedia Britannica Films, 1952.
53 fr., color, 35 mm. (Southern Europe)
Summary: Photographs of the cities of Spain including Barcelona, Cadiz, Seville, and Madrid. Describes the Basque country on the northwest coast, the sub-tropical southern and eastern coasts, and Andalusia in the southwest of Spain.
Credits: Collaborator, Richard Hartshorne; photographer, Edwin E. Olsen. Ansco color.
1. Spain—Descr. & trav.—Views. 2. Dudley Pictures Corporation. II. Encyclopedia Britannica Films, inc. (Series)
914.6 Fi 53–1002

Spain (*Motion picture*) Dudley Pictures Corp., 1952. Released by Encyclopedia Britannica Films.
10 min., sd., color, 16 mm.
Summary. A survey of Spain and the life of its people. Shows scenes of large cities; shepherd life; fiestas; seaports; the Alhambra; historic shrines; etc.
——— Another issue. b&w.
1. Spain—Descr. & trav.—Views. 2. Dudley Pictures Corporation. II. Encyclopedia Britannica Films, inc.
Encyclopedia Britannica Films 914.6 Fi A 56–957

Spain (*Motion picture*) U. S. Dept. of Defense, 1953. Made by U. S. Dept. of the Army.
10 min., sd., b&w, 16 mm.
Order no. AFIF 32.
Summary: Explains Spain's geography, government, culture, economic structure, and military and political significance. Prepared for use by U. S. Armed Forces personnel.
——— Another issue. 35 mm.
1. Spain. 2. U. S. Dept. of Defense.
U. S. Office of Education. 914.6 Fi E 53–650
Visual Education Service

Spain establishes a great empire (*Filmstrip*) Yale University Pre Vilm Service, 1953.
39 fr., b&w, 35 mm. (The pageant of America filmstrips, no. 3) With teacher's guide, by William H. Hartley.
Correlated with The pageant of America, edited by R. H. Gabriel.
Summary: Describes the settlement in 1496 of Española, Spanish headquarters in the West Indies for expeditions to the mainland. Surveys the exploration of Florida by Ponce de Leo, the conquest of the Aztecs in Mexico by Hernando Cortes, the subjugation of the Incas in Peru by Pizarro, the exploration of the Mississippi River by Hernando de Soto, the expedition led by Coronado in the Southwest, and the Franciscan missionary work in California and the Southwest. Discusses the rivalry among Spain, France, and England for colonies in the New World. Includes an account of Sir Francis Drake's exploits, La Salle's exploration of Louisiana, and Bienville's founding of New Orleans.
Credits: Editor, Clyde M. Hill; associate editors, Ralph H. Gabriel, William H. Hartley, May Hall James.
1. America — Disc. & explor. — Spanish. 2. America — Disc. & explor.—English. 3. America—Disc. & explor.—French. 4. Spain—Colonies—America. I. The Pageant of America. II. Yale University. Press. Film Service. Series.
973.16 Fi 53–1262

Spain in the New World (*Filmstrip*) Eye Gate House, 1952.
26 fr., color, 35 mm. (Building a new nation) With teacher's manual,
Summary: Describes how Spain helped to build America through exploration, colonization, teaching the Indians useful trades, and the introduction of fruit growing and the cattle industry. Depicts the first Spanish settlement at St. Augustine, Florida, in 1569.
1. America—Disc. & explor.—Spanish. 2. Spain—Colonies—North America. I. Eye Gate House, inc. Series: Building a new nation (Filmstrip)
Eye Gate House 973.16 Fi A 53–1700

Spain, the land and its people (*Filmstrip*) Society for Visual Education, 1951.
43 fr., color, 35 mm. (Lands and peoples of Europe)
Summary: Presents characteristic landscapes, architecture, and industries of the country, and depicts the customs, activities, and interests of its people. Includes maps.
1. Spain—Descr. & trav.—Views. I. Society for Visual Education, inc., Chicago. Series: Lands and peoples of Europe (Filmstrip)
Society for Visual Education 914.6 Fi A 52–1453 rev

Spain: the land and the people (*Motion picture*) Coronet, 1949.
11 min., sd., color, 18 mm.
Kodachrome.
With teacher's guide.
Summary: Shows various aspects of life in Spain, including scenes of Madrid, central Spain, Seville, and the Guadalquivir Valley; and pictures typical family life on a farm near Seville.
Credits: Educational collaborator, W. R. McConnell.
——— Another issue. b&w.
1. Spain—Descr. & trav.—Views. 2. Spain—Soc. life & cust. I. Coronet Instructional Films.
Coronet Instructional Films 914.6 Fi A 53–727

Spanish children (*Filmstrip*) Encyclopædia Britannica Films, 1950.
80 fr., b&w, 35 mm. (Children of many lands, ser. 2)
Adapted from the motion picture of the same title.
Summary: Portrays representative aspects of Spanish life, with particular emphasis on the activities of the children in a family of southern Spain.
1. Children in Spain. 2. Spain—Soc. life & cust. I. Encyclopædia Britannica Films, inc. Series: Children of many lands (Filmstrip) ser. 2.
Encyclopædia Britannica Films 914.6 Fi A 53–2397

Spanish children (*Motion picture*)
see
La familia Sánchez; a lesson in Spanish.

The Spanish conquest of the New World (*Motion picture*) Coronet Instructional Films, 1954.
11 min., sd., color, 16 mm.
With study guide.
Summary: Explains that following the discovery of the New World by Columbus many Spanish conquistadores conquered new lands which made Spain one of the greatest empires in the world. Describes the conquests made by Ponce de Leon, Balboa, Cortes, Pizzaro, Coronado, and De Soto, and emphasizes how Indian civilizations were overthrown and replaced with the culture and religion of Spain.
Credits: Educational collaborator, A. Curtis Wilgus.
——— Another issue. b&w.
1. America—Disc. & explor.—Spanish. 2. Spain—Colonies—America. I. Coronet Instructional Films
973.16 Fi 54–202

Spanish earth (*Motion picture*) Contemporary Historians. Released by Brandon Films, 1937.
54 min., sd., b&w, 16 mm.
Summary: Records conditions among the Loyalists during the Civil War in Spain, dramatizing the effect of the Fascist uprising and invasion on the ordinary citizen. Includes actual scenes of the fighting.
Credits: Director, Joris Ivens; script, Lillian Hellman, John Dos Passos, Archibald MacLeish; narration written and spoken by Ernest Hemingway; music, Virgil Thomson, Marc Blitzstein; photography, John Ferno.
1. Spain—Hist—Civil War, 1936-1939—Drama. I. Contemporary Historians, inc. II. Brandon Films, inc.
Brandon Films *946.081 Fi A 54–1116

Spanish enriches the elementary curriculum (*Motion picture*) Curriculum Division, Los Angeles City Schools. Released by Bailey Films, 1954.
14 min., sd., color, 16 mm.
With study guide.
Summary: Depicts the activities of a sixth grade class in Spanish. The children have discussion in Spanish, talk about various fruits and vegetables, act out a market scene, and sing songs.
1. Spanish language—Study and teaching. I. Los Angeles City School District. II. Bailey Films, inc., Hollywood, Calif.
Bailey Films 460.713 Fi A 54–691

Spanish explorations (*Filmstrip*) Jam Handy Organization, 1953.
45 fr., color, 35 mm. (Age of discovery and exploration, no. 5) Ansco color.
Captioned maps.
1. America—Disc. & explor.—Spanish. I. Handy (Jam) Organization, inc. Series: Age of discovery and exploration (Filmstrip) no. 5.
973.16 Fi 53–1169

Spanish explorations in the Southeast U. S. (*Filmstrip*) Eye Gate House, 1952.
50 fr., color, 35 mm. (Spanish explorers)
Summary: Depicts the explorations of Ponce de Leon, Navares, and De Soto in the Southeast, including the discovery and exploration of Florida, an expedition to Alabama, and the discovery of the Mississippi River
1. America — Disc. & explor.—Spanish. 2. Gulf States — Disc. & explor. I. Eye Gate House, inc. Series: Spanish explorers (Filmstrip)
Eye Gate House 973.16 Fi A 53–1842

Spanish explorations in the Southwest U. S. (*Filmstrip*) Eye Gate House, 1952.
50 fr., color, 35 mm. (Spanish explorers)
Summary: Depicts the explorations of Cabeza de Vaca, Coronado, and Cardenas in the Southwest, and describes the troubles between the Indians and the Spaniards, the expedition to the Seven Golden Cities of Cibola, the discovery of the Grand Canyon, the friendliness of the Indians at Tiguex, and Cardenas' torture of the Indians.
1. America—Disc. & explor.—Spanish. 2. Southwest, New—Disc. & explor. I. Eye Gate House, inc. Series: Spanish explorers (Filmstrip)
Eye Gate House 973.16 Fi A 53–1841

Spanish explorers (*Filmstrip*) Young America Films, 1953.
39 fr., color, 35 mm. (Early American history series)
Eastman color.
With teacher's guide.
Summary: Captioned drawings are used to depict Spanish explorations in the New World and to show the routes taken by Columbus, Balboa, Magellan, Cortes, De Soto, and others.
Credits: Illustrated by Margaret Bradfield Associates; adviser, William H. Hartley.
1. America—Disc. & explor.—Spanish. I. Young America Films, inc., New York Series: Early American history series (Filmstrip)
973.16 Fi 54–1275

Spanish explorers and the map of California (*Filmstrip*) John W. Gunter, 1955.
37 fr., color, 35 mm. (Exploration. Series 1)
Eastman color.
Summary: Captioned drawings and maps show how Spanish explorers from Cortés to Vizcaíno helped to make increasingly accurate maps of California.
Credits: Director, Helen Clifford Gunter; collaborator, John Walton Caughey; artist, Dorothy Johnson.
1. Cartography—California. 2. California—Disc. & explor. I. Gunter, John W. Series: Exploration. Series 1 (Filmstrip)
979.4 Fi 55–1575

Spanish influence in Mexican crafts (*Motion picture*) Contemporary Films. Released by Gateway Productions, 1941.
11 min., sd., color, 16 mm.
Previously released under the title Oaxaca.
Summary: A social study showing the effects of the Spanish culture, introduced by Cortez, upon the crafts of the native Zapotec Indians in the Oaxaca Valley of Mexico. After the arrival of the Spanish in the 16th century and the introduction of sheep and cattle into the valley, the Indians, who had been basket and pottery makers, developed new skills with new materials and became weavers and leather workers. Includes background music based upon ancient Zapotec themes.
1 Zapotec Indians—Art. 2. Mexico—Civilization—Spanish influences. I. Contemporary Films, San Francisco. II. Gateway Productions, Inc., San Francisco. III. Oaxaca (Motion picture)
*972 970.6745 Fi A 54–44
Gateway Productions

Spanish influence in the United States (*Motion picture*) Coronet Instructional Films, 1948.
11 min., color, 16 mm.
Kodachrome.
With teacher's guide
Summary: As seen through the eyes of two students, studies the influence of the Spaniards on our culture in architecture, language, agriculture, and ranching.
Credits: Educational collaborator, Frederick G. Neel.
——— Another issue. b&w.
1. U. S.—Civilization—Spanish influences. I. Coronet Instructional Films.
325.2460973 Fi A 53–872
Coronet Instructional Films

Spanish Texas (*Motion picture*) Nationwide Pictures, 1950.
16 min., sd., b&w, 16 mm. (This is Texas)
Summary: Shows how Spain and Mexico have influenced the Southwest in customs, dress, speech, architecture, and everyday life.
Credits: Produced, directed, and photographed by H. K. Carrington; writer, Carey Lange; voice, John Wilson.
1. Southwest, New—Soc. life & cust. 2. U. S.—Civilization—Spanish influences. I. Nationwide Pictures. Series: This is Texas (Motion picture)
917.9 Fi A 54–3260
Nationwide Pictures

Spanish Texas (Motion picture)
see
City of contrast.

Spanish through pictures (*Motion picture*) Language Research. Released by Seminar Films, 1953.
72 min., sd., b&w, 16 mm. (Language through pictures)
Twenty-four loop dims, approx. 3 min. each.
With correlated filmstrip, texts, and workbook.
Based on the book Spanish self-taught through pictures, by I. A. Richards, Ruth C. Metcalf, and Christine M. Gibson.
Summary: Through semi-animated stick-figure drawings, with written and enunciated captions, presents lessons based on a progressively graded series of sentence sequences showing the basic structure of the language.
1. Spanish language—Conversation and phrase books. 2. Spanish language—Self instruction. I. Richards, Ivor Armstrong, 1893– Spanish self-taught through pictures. II. Language Research, Inc., Cambridge, Mass. III. Seminar Films, Inc., New York. Series: Language through pictures (Motion picture)
468.242 Fi A 55–347
Seminar Films, Inc.

Spare the child (*Motion picture*) United Productions of America. Released by Columbia Pictures Corp., 1955.
7 min., sd., color, 35 mm. (Family circus)
Technicolor.
Summary: An animated cartoon. A small boy desires to change places with his father, whose domination he resents. Granted his wish, he learns after grappling with adult problems that childhood is more enjoyable.
Credits: Executive producer, Stephen Bosustow; director, Abe Liss; story adaptation, Paul Julian; animation, Grim Natwick, Fred Grable; music, Dennis Farnon.
I. United Productions of America. II. Columbia Pictures Corporation. Series: Family circus (Motion picture)
Fi 55–860

Spare the rod (*Motion picture*) Walt Disney Productions. Released by RKO Radio Pictures, 1953.
7 min., sd., color, 35 mm. (Donald Duck cartoon)
Technicolor.
Summary: An animated cartoon. As a result of listening to his conscience, Donald Duck finds himself at the mercy of cannibals from a nearby circus and his nephews who are playing Indians.
Credits: Director, Jack Hannah; story, Roy Williams, Nick George; animation, Volus Jones, George Kreisl, Ellis Justice, Bob Carlson; music, Oliver Wallace.
I. Disney (Walt) Productions. II. RKO Radio Pictures, Inc. Series: Donald Duck cartoon (Motion picture)
Fi 54–640

Spare the rod (Motion picture)
see
Mighty Mouse in Spare the rod.

Sparky, the firefly (Motion picture)
see
Aesop's fable—Sparky, the firefly.

Spartaco (Motion picture)
see
Sins of Rome.

Spartacus consortium
see
Sins of Rome.

Spartacus—films, Paris
see
Le cubisme.

Spartan Productions
see
Devil girl from Mars.

Spas of England (*Filmstrip*) British Instructional Films, 1950. Produced by Associated British-Pathe, London. Released in the U. S. by British Information Services, 1951.
40 fr., b&w, 35 mm.
With lecture notes.
Summary: Explains that many of the famous watering places of England date back to Roman times. Shows in detail a number of the best known, such as Bath, Harrogate and Tunbridge Wells.
1. Health resorts, watering-places, etc.—Gt. Brit. I. British Instructional Films, ltd. II. Gt. Brit. British Information Services
613.12 Fi A 53–1473
British Information Services

Speak no evil (*Motion picture*) Family Films, 1950.
28 min., sd., b&w, 16 mm.
Summary: The young wife of a ministerial student is the subject of slanderous gossip when she is seen coming home late with her boss after an overtime work session at the office. When the rumors reach the office, the secretary resigns her job, and the happiness of two families is endangered as the result of the spreading of gossip.
Credits: Director, S. Roy Luby; screenplay, Brown Holmes. *Cast:* Nan Leslie, Linda Johnson.
1. Slander. I. Family Films, inc., Beverly Hills, Calif
177.3 Fi A 54–159
Family Films

Speak up! (*Motion picture*) Alturas Films, 1955.
13 min., sd., color, 16 mm.
With teacher's guide.
Summary: Dramatized incidents show how a teacher helps a high school boy overcome his fear of making a speech before the school assembly.
Credits: Producer, Joan Reynerson; technical consultants, Edwin R. Schoell, Charles Metten. *Cast:* Jim Grindle, Charles Metten, E. Verne Stewart, Carolyn Blair, Beth Moody.
——— Another issue. b&w.
1. Oratory. I. Alturas Films, Santa Barbara, Calif.
808.5 Fi 55–243

Speaking and hearing, pt. A: Sonic and supersonic sounds (*Filmstrip*) Charles Scribner's Sons, 1954.
33 fr., color, 35 mm.
Eastman color.
With teaching guide.
Correlated with Book 8 of The wonderworld of science, by Warren Knox and others.
Summary: Explains the meaning of sound production, pitch, tone, and overtones; demonstrates the principles of stringed instruments and the vocal chords; shows the differences between sonic and supersonic sounds and the appearance of sound waves of different pitches, including those in the ultrasonic or supersonic range.
Credits: Producer, David J. Goodman; prepared by Morris Meister and Alexander Joseph.
1. Sound. I. Knox, Warren William, 1897– The wonderworld of science. Book 8. II. Scribner, firm, publishers, New York.
534 Fi 55–1215

Speaking and hearing, pt. B: Putting sound to work (*Filmstrip*) Charles Scribner's Sons, 1954.
33 fr., color, 35 mm.
Eastman color.
With teaching guide.
Correlated with Book 6 of The wonderworld of science, by Warren Knox and others.
Summary: Explains the principles of the hearing process and describes the functioning of the human ear; describes the manner in which sound travels through air and water; explains the use of ultrasonic sound in locating ships, submarines, and schools of fish at sea; and demonstrates recent applications of ultrasonic sounds in killing germs, separating chemical compounds, homogenizing milk, and preserving food.
Credits: Producer, David J. Goodman; prepared by Morris Meister and Alexander Joseph.
1. Hearing. 2. Ear. 3. Sound. 4. Ultrasonic waves—Industrial applications. I. Knox, Warren William, 1897– The wonderworld of science. Book 6. II. Scribner, firm, publishers, New York.
534 Fi 55–1216

Speaking and writing (*Filmstrip*) Eye Gate House, 1953.
26 fr., color, 35 mm. (The story of communication)
With teacher's manual
Summary: Traces the history of speaking and writing—the development of spoken language in the stone age; the use of hieroglyphics by the Egyptians as a form of writing; Champallion's discovery of the secret of hieroglyphics; the development of the cuneiform type of writing by the Sumerians.
1. Writing—Hist. I. Eye Gate House, inc. Series: The story of communication (Filmstrip)
409 Fi A 53–1751
Eye Gate House

Speaking of models (*Motion picture*) U. S. Army Engineers, 1952.
14 min., sd., color, 16 mm
Summary: Shows how hydraulic model studies made by the Corps of Engineers at the Waterways Experiment Station, Vicksburg, Miss., aid in the planning and designing of projects for flood control, navigation, and hydroelectric power.
1. Hydraulic models I. U. S. Army. Corps of Engineers.
627.072 Fi E 53–230
U. S. Office of Education. Visual Education Service

Speaking of wire rope (*Motion picture*) United States Steel Corp., 1953.
32 min., sd., color, 16 mm.
Technicolor.
Summary: Shows the manufacture and maintenance of wire rope and describes the uses of the product in mining, drilling, and loading.
Credits: Director, Howard Bretherton; music supervisor, Robert Raff; supervising editor, Roy Luby. *Cast:* Hugh Beaumont, Dian Fauntelle, Orandon Rhodes, Jim Flavin, Clark Howat
1. Wire rope. I. United States Steel Corporation.
677.72 Fi 54–109

The spearmaker (*Motion picture*) Maytag Productions, 1955.
25 min., sd., color, 16 mm.
Summary: An aged spearmaker recounts the historical background of two militant pastoral tribes, the Galla and the Somali, now living in peace under the British administration in Kenya. Shows the village life of the Galla and presents a re-enactment of the invasion of their region by the Somali.
Credits: Director, Harold Clover.
1. Galla. 2. Somali. I. Maytag Productions.
572.9676 Fi 55–173

The special court-martial (*Motion picture*) U. S. Dept. of the Army, 1957.
56 min., sd., b&w, 16 mm.
Summary: Explains the jurisdictional powers and procedures of the special court-martial, including pretrial, trial, and post trial procedures and the differences between the special court-martial and the general court-martial. Uses a hypothetical case to illustrate the legal procedure: preparation and transmission of charge sheet through channels to the adjutant; appointment of trial and defense counsels; serving charges on accused; pretrial questioning of accused and witnesses by counsels; trial; presentation of evidence for mitigation or extenuation; preparation, authentication, and review of record of trial.
1. Courts-martial and courts of inquiry—U. S. I. U. S. Dept. of the Army.
Order no. TF 15–2358 355.133 Fi E 57–53
U. S. Office of Education. Visual Education Service

Special days in February (*Motion picture*) Coronet Instructional Films, 1953.
10 min., sd., color, 16 mm.
Summary: Children in the third grade learn the reasons for celebrating George Washington's birthday, Lincoln's birthday, and Valentine's Day.
Credits: Educational collaborator, Helen A. Murphy.
——— Another issue. b&w.
1 Holidays—U. S. I. Coronet Instructional Films.
394.2625 Fi 53–304

Special delivery (*Motion picture*) Trans-Rhein-Film, Released in the U. S. by Columbia Pictures Corp., 1955.
86 min., sd., b&w, 35 mm.
German version released under the title Von Himmel gefallen.
Summary: A satire on diplomats. An abandoned baby in the garden of the American Embassy in a Soviet satellite country creates an international incident as the American charges d'affaires and the Communist propaganda chief endeavor to establish rights of ownership.
Credits: Producers, Stuart Schulberg, Gilbert de Goldschmidt; director, John Brahm; screenplay, Phil Reisman, Jr., Dwight Taylor, suggested by Geza Radvanyi; music composer, Burhard Kaun; film editor, George Klotz. *Cast:* Joseph Cotten, Eva Bartok, Niall MacGinnis, Rene Deltgen, Robert Cunningham.
I. Trans-Rhein-Film. G. m. b. H. II. Columbia Pictures Corporation. III. Von Himmel gefallen (Motion picture)
Fi 55–846

Special education for special needs: the physically handicapped (*Filmstrip*) American Council on Education, 1952.
38 fr., b&w, 35 mm.
Prepared for U. S. Dept. of State for educational use overseas.
With script.
Summary: Presents aspects of special education provided for the physically handicapped, and emphasizes the dual contribution of such education to the welfare of the individual and to the community.
1. Physically handicapped children—Education. I. American Council on Education.
371.91 Fi A 54–1670 rev
American Council on Education

Special measurement—board feet (lumber measure) right triangle (*Filmstrip*) Photo & Sound Productions, 1948.
48 fr., b&w, 35 mm. (A study of measurement, no. 8)
Summary: Explains the units, principles, and practical applications of board foot measurement.
1. Lumber—Mensuration. I. Photo and Sound Productions, San Francisco. Series: A study of measurement (Filmstrip) no. 8.
*674.5 Fi A 54–2321
Photo and Sound Productions

Special pipets (Motion picture)
see
Chemical techniques: Special pipets.

Special problems in the management of peptic ulcer (*Motion picture*) Everett D. Kiefer. Made by Worcester Film Corp. Released by Wyeth, 1952.
36 min., sd., color, 16 mm.
Summary: The diagnosis and medical and surgical treatment of unusual complications in esophageal, gastric, duodenal, and postoperative jejunal peptic ulcers. Shows the management of complications such as penetration, spasm, edema, sodium and potassium imbalance, fluid loss, and hemorrhage. For general practitioners.
Credits: Sponsor, Wyeth.
Review: Amer. Med. Assn. Journal, v. 155 (1953) p. 511.
1. Peptic ulcer. I. Kiefer, Everett Duane, 1898– II. Worcester Film Corporation. III. Wyeth, inc.
616.33 Fi A 53–476
Cooperating Medical Film Agencies

Special report to stockholders (*Motion picture*) General Mills, Film Dept., 1952. Made by Dudley Pictures.
7 min., sd., color, 16 mm.
Summary: Through animation explains General Mills' policy of reinvesting earnings in the business to result in increased earning potential, a growing stockholder equity, and new opportunity and security for employees.
I. General Mills, inc.
Fi A 54–1249
*664.7065 679.131
General Mills, inc. Film Dept.

Special techniques for the home gardener (*Filmstrip*) U. S. Dept. of Agriculture, 1952.
35 fr., b&w, 35 mm.
Order no. 705.
With lecture notes.
Summary: Explains techniques to be used in planning and growing a vegetable garden that will give the greatest return in quality and quantity.
———— Another issue. double fr.
1. Vegetable gardening. I. U. S. Dept. of Agriculture.
635 Fi E 53–1039
U. S. Office of Education. Visual Education Service

Specialized machines: Turret lathes (*Filmstrip*) Jam Handy Organization, 1942.
31 fr., b&w, 35 mm. (Introduction to machining, kit C, no. 9)
Summary: Explains what the turret lathe is and what can be done with it; describes the automatic screw machine and its functions.
1. Lathes. I. Handy (Jam) Organization, inc. Series: Introduction to machining (Filmstrip) kit C, no. 9
621.94 Fi A 53–1966
Jam Handy Organization

Specific gravity of solids and liquids (*Filmstrip*) Jam Handy Organization, 1946.
82 fr., b&w, 35 mm (Fluids, a unit of air age physics, no. 5)
Summary: Points out that specific gravity provides a means of identifying materials. Shows how to find the specific gravity of solids and liquids. Explains the bottle method, the loss-of-weight method, and the hydrometer method. Includes problems and applications.
1. Specific gravity. I. Handy (Jam) Organization, Inc. Series: Fluids, a unit of air age physics (Filmstrip) no. 5.
532.4 Fi A 53–2050
Jam Handy Organization

Speckled trout across Canada (*Motion picture*) Canadian Government Travel Bureau, Ottawa. Made and released by National Film Board of Canada, 1947. Released in the U. S. by Sterling Films.
10 min., sd., color, 16 mm.
Summary: Sport fishing in Canadian trout streams. Follows a party of fishermen on trips to trout streams in different parts of Canada, and demonstrates various techniques of handling rod and line in trout fishing.
Credits: Sponsor, Field and Stream Magazine
——— Another issue. b&w.
——— Another issue. si., b&w, 8 mm.
1. Trout fishing—Canada. I. Canada. Travel Bureau. II. Canada. National Film Board. III. Sterling Films, inc., New York.
799.1755 Fi A 53–962
National Film Board of Canada

The spectrograph (*Motion picture*) Educational Foundation for Visual Aids, London, 1954. Made by World Wide Pictures. Released in the U. S. by British Information Services, 1955.
20 min., sd., color, 16 mm. (Advanced science series)
Kodachrome
With study guide.
Summary: Starting with a simple school spectrometer, explains the nature and principles of the spectrograph. Describes the uses of the spectrograph in industry, biology, criminology, and astronomy. Includes animated diagrams.
Credits: Producer, James Carr; director, Morag Maclennan; diagrams, Reginald J. Jeffryes, L. A. D'Arcy Pearce.
1. Spectrograph. I. Educational Foundation for Visual Aids, London. II. Gt. Brit. British Information Services. Series: Advanced science series (Motion picture)
535.84 Fi A 56–1032
British Information Services

Speech: conversation (*Motion picture*) Centron Corp. Released by Young America Films, 1953.
12 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: The experiences of two young men who are applying for a job are used to show the importance of effective speech techniques in business and social conversations.
Credits: Technical supervisor, E. C. Buehler.
1. Speech. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York.
808.5 Fi 54–42

Speech: Group discussion (*Motion picture*) Centron Corp. Released by Young America Films, 1954.
12 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Dramatized incidents, including examples from meetings of PTA, home, industry, and school groups, are used in explaining some basic techniques of group discussion and defining the responsibilities of the leader and members of the group. Describes the chief discussion forms: symposium, forum, panel, conference, and study group.
Credits: Technical supervisor, E. C. Buehler.
1. Discussion. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York.
374.24 Fi 54–330

Speech reading (*Motion picture*) U. S. Dept. of the Army, 1952. Released for public educational use through U. S. Office of Education, 1953.
28 min., sd., b&w, 16 mm.
Order no. TF 8–1706.
Summary: Explains how persons with a hearing loss can learn, by careful interpretation of lip movements, to "see" what people are saying. Shows how vowel and consonant sounds are formed by the mouth.
——— Another issue. 35 mm.
1. Deaf—Means of communication. I. U. S. Dept. of the Army. II. U. S. Office of Education.
371.912 Fi E 53–495
U. S. Office of Education. Visual Education Service

Speech techniques (*Motion picture*) U. S. Dept. of the Army, 1956.
13 min., sd., b&w, 16 mm. (Military instruction series, no. 4)
Order no. TF 21–2506.
Summary: Discusses the importance of good speech techniques in military instruction, and illustrates techniques to be used, including looking at and talking directly to the audience, attention to one's diction, exercising care in the use of mannerisms, and speaking slowly enough to be understood.
1. Oratory. I. U. S. Dept. of the Army. Series: Military instruction series (Motion picture) no. 4.
808.5 Fi E 56–247
U. S. Office of Education Visual Education Service

Speech training for the handicapped child (*Motion picture*) University of Illinois, Division of Services for Crippled Children, in collaboration with the Speech Clinic of the University of Illinois, Rockford College, and the Illinois State Normal University; made 1945.
25 min., sd., color, 16 mm.
Summary: Views the activities in speech education at an institution equipped with diagnostic and therapeutic devices for the treatment of speech problems. Presents cases involving cleft palate, brain injuries especially birth paralysis, congenital and acquired impaired hearing, and miscellaneous pathology.
Credits: Director, Jane Shover; photography, Frederick T. Sharp. *Review:* Amer. Med. Assn. Journal, v. 138 (1948) p. 1193.
1. Speech. Disorders of. I. Illinois. University. Division of Services for Crippled Children.
616.2 Fi A 53–782
Cooperating Medical Film Agencies

Speed-a-way (*Motion picture*) Marjorie S. Larsen, 1952. Made by Hal Geer and Ivan Arnold.
11 min., sd., color, 16 mm.
Summary: Demonstrates the game of speed-a-way, explaining the elements of the game, its rules and team play. Shows methods of scoring, making an aerial ball, fouls, out-of-bounds rules, and offensive and defensive tactics.
——— Another issue. b&w.
1. Ball games. I. Larsen, Marjorie S.
796.3 Fi A 54–1155
Marjorie S. Larsen

Speed and reflexes (*Motion picture*) Progressive Pictures, 1950.
11 min., sd., b&w, 16 mm. (Driver training)
Summary: Demonstrates the human reflex or reaction time, and explains the effects of fatigue upon reflexes and visibility range. Discusses and analyzes natural laws such as friction, centrifugal force, gravity, and kinetic energy, and illustrates their effects.
1. Reflexes. I. Progressive Pictures, Oakland, Calif.
612.833 Fi A 53–562
Progressive Pictures

The speed of light: measurement and application (*Motion picture*) Encyclopedia Britannica Films, 1955.
14 min., sd., b&w, 16 mm.
With film guide.
Summary: Shows how the observations and experiments of Galileo, Olaf Roemer, Armand Fizeau, and Albert Michelson contributed toward man's knowledge of the speed of light. Points out that many modern developments have been made possible because of man's ability to measure the speed of light.
Credits: Production supervisor, Robert Longini; collaborator, Harvey B. Lemon.
1. Light—Velocity. I. Encyclopedia Britannica Films, inc.
535.2 Fi 55–73

The speed queen (*Motion picture*) Paramount Pictures Corp., 1953.
10 min., sd., b&w, 35 mm. (Grantland Rice sportlight)
Summary: Shows Olympic winner Fanny Blankers Koen, Dutch track and field star, in training under her husband's direction and in actual competition.
Credits: Narrator, Ward Wilson; music arranger, Harry D. Glass.
1. Blankers-Koen, Fanny. I. Paramount Pictures Corporation. (Series)
796.4 Fi 53–559

Speed sub-zero (*Motion picture*) Vistarama. Released by Universal Pictures Co., 1954.
10 min., sd., color, 35 mm.
Eastman color.
Summary: Presents scenes of winter sport enthusiasts at well-known winter resorts. Includes a slalom race at Sun Valley, Idaho, iceboat racing on Lake Geneva, Wis., and ski jumping and bobsledding at Lake Placid, N. Y.
Credits: Producer and director, Carl Dudley; narration written by Charles Tedford; narrator, Ari Gilmore; music, Howard Jackson; editor, Norman Suffern.
1. Winter sports. I. Vistarama, inc. II. Universal Pictures Company, inc. (Incorporated 1936)
796.9 Fi 54–1738

Speedball for girls (*Motion picture*) Coronet Instructional Films, 1947.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Analyzes the various elements involved in mastering the game of speedball. Explains players' field positions, the rules of the game, and the techniques in developing team cooperation and individual skills, including kicking, volleying, juggling, passing, and receiving.
Credits: Educational collaborator, Marjoris E. Fish.
——— Another issue. b&w.
1. Speedball. I. Coronet Instructional Films.
796.3 Fi A 53–873
Coronet Instructional Films

Speeding speech (*Motion picture*) Bell Telephone System. Made by Sound Masters. Released through the local offices of Bell Telephone Companies, 1949.
10 min., sd., b&w, 16 mm.
Summary: Explains operator toll dialing and how it improves service to customers through increased speed in the placing of long distance telephone calls.
——— Another issue. 35 mm.
1. Telephone. I. American Telephone and Telegraph Company.
Fi A 54–442
*621.385 621.3877
American Telephone and Telegraph Co.

Speedy Gonzales (*Motion picture*) Warner Bros. Cartoons, 1955.
7 min., sd., color, 35 mm. (Merrie melodies cartoon)
Technicolor.
Summary: An animated cartoon. A cat's efforts to prevent a group of mice from crossing an international border and invading a cheese factory are thwarted by the activities of a fast-moving mouse hero.
Credits: Director, I. Freleng; story, Warren Foster; animation, Gerry Chiniquy, Ted Bonnicksen, Arthur Davis; music director, Carl Stalling; voice characterizations, Mel Blanc.
1. Warner Brothers Cartoons, inc. Series: Merrie melodies cartoon (Motion picture)
Fi 56–962

The spell of Ireland (*Motion picture*) Celtic Films, 1954.
75 min., sd., color, 16 mm.
Ansco color.
Summary: A documentary film about Ireland. Shows the towns and villages, religious shrines and festivals, social and sporting events, and typical scenes which reflect the occupations and recreations of the people. Includes a recording of remarks made by Prime Minister Eamon De Valera at Leinster House in Dublin.
Credits: Production supervisor, Danny Devlin; directed, written, and photographed by Harry Dugan; narrators, Jack McCarthy, Helena Carroll; music director, Jack Shaindlin; technical advisers, J. Fitzpatrick, Pat D'Arcy; film editors, Harry Dugan, Beatrice Cometa. *Cast:* Songs by John Feeney; crossroads dancing by the Comerford Troop.
1. Ireland—Descr. & trav.—Views. I. Celtic Films, inc., New York
914.15 Fi 54–148

Spencer, John Robert, 1917–
see
Repair of a post operative ventral hernia with Surgaloy stainless steel mesh.

Spending your money (*Filmstrip*) Popular Science Pub. Co., 1954.
51 fr., color, 35 mm. (Managing your money)
Ansco color.
With teaching guide.
Summary: Emphasizes the importance of planned spending or budgeting. Suggests ways in which money should be divided for various needs; describes how money can be saved by planning for purchases in advance, studying sales, buying in quantity or at the end of the season, and ordering through mail-order houses. Captioned drawings.
1. Budgets, Personal. I. Popular Science Publishing Company, Inc., New York. Series: Managing your money (Filmstrip)
339.43 Fi 54–1593

Sper, Norman
see
Swimming for beginners.
Tennis for beginners.

Sperimental film
see
Alfabeto notturno.
Selinunte.

Spermatophyta and general biology (*Filmstrip*) Visual Sciences, 1941.
42 fr., b&w, 35 mm. (Fundamentals of biology, no. 8)
Summary: Presents a series of anatomical charts and descriptions for the study of Spermatophyta and general biology.
Credits: Collaborator, Chester F. Protheroe; drawings, Helen Smith Zwarg.
1. Phanerogams. 2. Botany—Anatomy. I. Visual Sciences, Suffern, N. Y. Series: Fundamentals of biology (Filmstrip) no. 8.
*582.1 Fi A 52–2787 rev
Visual Sciences

Sperry Gyroscope Company, inc.
see
Attitude gyro.
Gyro compass.
Gyroscopic compass.
Romance of the gyroscope.

Spherical mirrors (*Motion picture*) G. B. Instructional, London, 1950. Released in the U. S. by United World Films, 1951.
13 min., sd., b&w, 16 mm. (Light series)
American version of the morion picture released in England, with British narration, under the same title.
Summary: The basic features of concave and convex mirrors. Through animated diagrams examines the images formed by spherical mirrors. Contrasts the characteristics of real and virtual images by studying their formation when objects are placed in different positions, and illustrates practical applications of spherical mirrors.
1. Mirrors. I. G. B. Instructional, ltd., London. II. United World Films, inc. Series: Light series (Motion picture)
535.3 Fi A 52–2405 rev
United World Films

Sphinx film, Rome
see
Abdullah'e harem.

The spider and the ant (*Motion picture*) Sterling Films, 1950.
9 min., si., b&w, 8 mm.
Summary: A story about Andy, the ant, who is trapped in the spider's web until Samson, the snail, comes to the rescue. A blend of cartoon animation, stop-motion photography, and live action.
1. Sterling Film, inc., New York.
Fi A 53–2102
Sterling Films

The spider and the ant (*Motion picture*) Sterling Films, 1950.
9 min., sd., b&w, 16 mm.
Summary: A story about Andy, the ant, who is trapped in the spider's web until Samson, the snail, comes to the rescue. A blend of cartoon animation, stop-motion photography, and live action.
1. Sterling Films, inc., New York.
Fi A 53–15
Sterling Films

Spider engineers (*Motion picture*) Moody Institute of Science, 1956.
15 min., sd., color, 16 mm.
Eastman color.
Summary: Describes the engineering wonders performed by various species of spiders. Shows the orb-weaver as she makes bridges of silk in the garden, explains how spiders catch their prey in webs, shows the construction of the silken bell which protects the eggs and newly hatched spiders, describes how the bolas spider catches insects, and explains how the diving spider lives underwater.
1. Spiders. I. Moody Institute of Science, Los Angeles.
595.44 Fi 57–115

Spiders (*Filmstrip*) Stillfilm [n. d.,]
50 fr., b&w, 35 mm. (Nature)
Summary: Describes spiders, their habits and characteristics.
1. Spiders. I. Stillfilm, inc., Pasadena, Calif. Series: Nature (Filmstrip)
595.44 Fi A 54–2089
Stillfilm, inc.

Spiders (*Motion picture*) Eastman Teaching Films, 1931. Released by Encyclopedia Britannica Films.
11 min., si., b&w, 16 mm.
Summary: Through actual photography and an animated diagram, illustrates characteristic habits, and shows the development of several species of spiders. Describes the spinning of an orb web and the rearing of the young.
1. Spiders. I. Eastman Teaching Films, inc. II. Encyclopedia Britannica Films, inc.
595.44 Fi A 55–159
Encyclopedia Britannica Films

Spiders (*Motion picture*) Electrical Research Products, 1931. Released by Encyclopædia Britannica Films.
11 min., sd., color, 16 mm.
Other version issued: French.
With teacher's guide.
Summary: Traces the life cycle of the nursery-web spider, and illustrates characteristics of the orb-web, funnel-web, and trap-door species. Close-up photography reveals the female as she lays her eggs and encloses them in a silken cocoon to await hatching. Other sequences depict the hatching of eggs, development of the young, web-spinning, and ensnaring of insects for food.
Credits: Collaborator, Clyde Fisher.
1. Spiders. 2. Spider webs. I. Electrical Research Products, Inc. II. Encyclopædia Britannica Films, Inc.
595.44 Fi A 53-795
Encyclopædia Britannica Films

Spiders (*Motion picture*) Encyclopædia Britannica Films, 1956.
11 min., sd., color, 16 mm.
Second edition.
With film guide.
Summary: Describes in detail the structural characteristics which distinguish spiders from insects. Shows the processes of web-weaving, snaring prey, mating, egg-laying, and molting. Discusses the habits of nonsnal spiders, including the wolf spider, the trap-door spider, and the diving spider.
Credits: Collaborator, Howard K. Wallace.
——— Another issue. b&w.
1. Spiders I. Encyclopædia Britannica Films, inc.
595.44 Fi 56-326

Spies, Tom Douglas, 1902–
see
Modern nutrition.

Spies and guys (*Motion picture*) Columbia Pictures Corp., 1953.
16 min., sd., b&w, 35 mm. (All star comedy)
Summary: A slapstick comedy about a female officer and a spy who confuse their captors and escape execution.
Credits: Producer and director, Jules White; story and screenplay, Felix Adler; film editor, Edwin Bryant.
I. Columbia Pictures Corporation. Series: All star comedy (Motion picture)
Fi 54-545

Spiesman, Manuel George, 1898–
see
Anorectal divulsion versus pectenotomy.

Spike Jones in Hollywood (*Motion picture*) Columbia Pictures Corp., 1952.
1 reel, sd., b&w, 35 mm. (Screen snapshots)
Summary: After Ralph Staub introduces Spike Jones and his family, a series of flashbacks show Hollywood celebrities watching and participating in sporting events.
Credits: Director, Ralph Staub; music, Mischa Bakaleinikoff; film editor, Edwin Bryant.
I. Columbia Pictures Corporation. (Series)
Fi 53-526

Spiking down a dream (*Motion picture*) Illinois Central Railroad, 1956. Made by Audio-Visual Services Dept., Illinois Central Railroad Co.
14 min., sd., b&w, 16 mm.
Summary: Records the memorial ceremonies honoring Col. Roswell B. Mason, chief engineer of construction, on the one hundredth anniversary of the completion of the charter lines of the Illinois Central Railroad on Sept. 27, 1856, at Mason, Illinois.
1. Mason, Roswell B. I. Illinois Central Railroad Company.
*385.2 385.065 Fi A 57-82
Illinois Central Railroad Co.

Spillane, Frank Morrison, 1918–
see
I, the jury.

Spillane, Frank Morrison, 1918–
see
Kiss me, deadly.

Spillane, Frank Morrisoo, 1918–
see
The long wait.

Spills and thrills (*Motion picture*) Castle Films, 1947.
1 reel, sd., b&w, 16 mm. (The sport parade)
Summary: Presents a series of dangerous stunts and daredevil exhibitions.
1. Adventure and adventurers. I. United World Films, inc. Castle Films Division. (Series: The sport parade (Motion picture))
Fi 52-141 rev

Spin a dark web (*Motion picture*) Film Locations, London. Released in the U. S. by Columbia Pictures Corp., 1956.
76 min., sd., b&w, 35 mm.
Based on the novel Wide boys never work, by Robert Westerby.
Summary: A crime melodrama. A young Canadian engineer joins a gang of racketeers operating in the Soho district in London, becomes infatuated with the leader's vicious sister, but attempts to break away from the gangsters when they resort to murder.
Credits: Producer, George Maynard; director, Vernon Sewell; screenplay, Ian Stuart Black; music supervisor, Richad Taylor; editor, Pete Rolfe Johnson. *Cast:* Faith Domergue, Lee Patterson, Rona Anderson, Martin Benson, Robert Arden.
I. Westerby, Robert. Wide boys never work. II Film Locations, ltd., London. III. Columbia Pictures Corporation.
Fi 57-584

Spinal anesthesia (*Motion picture*) Imperial Chemical Industries, London, 1944. Made by Realist Film Unit, with Westminster Hospital, London. Released in the U. S. by International Film Bureau, 1945.
34 min., sd., b&w, 16 mm. (Technique of anesthesia series, 7)
Summary: Demonstrates the technical details of procedure in spinal anesthesia utilising nupercaine. For students of anesthesia.
Credits: Supervision, Ivan W. Magill.
Reviews: Amer. Med. Assn. Journal, v. 133 (1947) p. 289
1. Spinal anesthesia. 2. Nupercaine. I. Imperial Chemical Industries, ltd. II. International Film Bureau, inc., Chicago. Series: Technique of anaesthesia series (Motion picture) 7.
*617.96 615.781 Fi A 53-153
Cooperating Medical Film Agencies

The spinal column (*Motion picture*) Encyclopædia Britannica Films, 1956.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Uses X-ray motion pictures three dimensional animation, and animated drawings to describe the various parts of the human spinal column. Identifies the major regions of the spine, shows how the parts fit together, and explains how they function in life.
Credits: Collaborator, Keri E. Mason.
1. Spine. I. Encyclopædia Britannica Films, Inc.
*616.7 611.711 Fi A 56-1248
Encyclopædia Britannica Films

The spinal cord (*Motion picture*) Artkino Pictures. Made in Russia, 1938. Released in the U. S. by Brandon Films. 24 min., si., b&w, 16 mm. (The nervous system series, no. 3)
Summary: Explains the structure and functions of the spinal cord; origin of efferent and afferent fibres; central or connecting neuron; pathway of spinal cord reflex in an experiment conducted on the frog; transmission of stimuli from neuron; tracts connecting spinal cord to brain; effects of decerebrating on animal. Based on studies made by Prof. I. V. Pavlov and produced in his research laboratories.
1. Spinal cord. I. Artkino Pictures, inc. II. Brandon Films, inc. Series: The nervous system series (Motion picture) no. 3.
612.83 Fi A 54-1102
Brandon Films

Spinal fusion with osteoperiosteal graft (*Motion picture*) Paul McMaster. Made and released by Billy Burke Productions, 1941.
17 min., si. at sd. speed, color, 16 mm.
Summary: Demonstrates surgical procedure of spinal fusion for typhoid spine. Shows graft removed from tibia, and X-rays of postoperative results, with spinal mobility demonstrated by the patient 4 months, and again 7 years after the operation. For medical profession.
1. Spine—Surgery. 2. Bone-grafting I. McMaster, Paul. II. Burke (Billy) Productions, Hollywood, Calif.
617.47 Fi A 56-483
Billy Burke Productions

Spindle, shuttle, and needle (*Filmstrip*) Marjii Calvillo, 1954. Made by Jam Handy Organization.
28 fr., color, 35 mm. (Tales from Grimm and Andersen, no. 5)
Eastman color.
Summary: Captioned cartoon drawings recount the Grimms' fairy tale about a poor girl whose only possessions—a spindle, a shuttle, and a needle—help her to win a prince as a husband.
1. Grimm, Jakob Ludwig Karl, 1785–1863. Spindel, Weberschiffchen und Nadel. II. Calvillo, Marjii. Series: Tales from Grimm and Andersen (Filmstrip) no. 5.
Fi 54-1441

Spindletop (*Motion picture*) E. I. du Pont de Nemours, 1954. Made by S. H. A. Co.
3 reels, sd., b&w, 16 mm. (The cavalcade of America)
Summary: Dramatized incidents tell the story of the efforts of Captain Anthony Lucas, an Austrian mining engineer, to prove his theory regarding the feasibility of drilling for oil in the salt-dome formations of the Beaumont area. Describes the equipment and methods which he used in drilling, his unsuccessful attempts, and his ultimate success when the first big gusher in the Southwest came in at Spindletop, Tex.
Credits: Producer, Armand Schaefer; director, Robert G Walker; teleplay, Winston Miller; film editor, Jack Wheeler. *Cast:* William Bishop, Nancy Hale, Stanley Andrews, Burt Mustin, Richard Gaines.
1. Lucas, Anthony Francis, 1855–1921—Drama. I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)
622.338 Fi 54-203

Spindletop, the first great Texas oil strike (*Motion picture*) CBS Television. Released by Young America Films, 1956.
28 min., sd., b&w, 16 mm. (You are there)
Reduction print of the 35 mm. motion picture made for the CBS television program You are there.
With film users' guide.
Summary: Reconstructs events of January 10, 1901, in Beaumont, Texas, as Texas' first big oil gusher comes in.
Credits: Producers, James Fonda, Walter Blake, Sidney Van Keuren; director, Bernard Girard; script writer, Don Clark; narrator, Walter Cronkite; photographer, Ed Fitzgerald; film editor, Bud Small. *Cast:* Paul Birch, Robert Bray, Tyler Doucette, Michael Emmet, Mack Williams.
1. Petroleum industry and trade—Texas. I. Columbia Broadcasting System, inc. CBS Television. II. Young America Films, inc., New York. Series: You are there (Motion picture)
622.338 Fi A 56-561
Young America Films

Spinning for silvers and steelhead (*Motion picture*) Canadian Government Travel Bureau, Ottawa. Made and released by National Film Board of Canada, 1949. Released in the U. S. by Sterling Films.
11 min., sd., color, 16 mm.
Short version.
Summary: Two sportsmen, Al McClane and Charles Ritz, demonstrate methods of fishing for silver salmon and steelhead trout with threadline tackle, in a British Columbia river.
1. Salmon-fishing. 2. Trout fishing I. Canada Travel Bureau. II Canada. National Film Board III. Sterling Films, Inc., New York
799.1755 Fi A 53-963
National Film Board of Canada

Spinning levers (*Motion picture*) Jam Handy Organization, 1937.
11 min., sd., b&w, 16 mm.
Summary: Discusses leverage, and how it is used in the automobile. Explains the principle of the lever, and shows the relation of the lever to the gears in an automobile.
I. Levers. 2. Automobiles—Transmission devices. I. Jam Handy Organization, inc.
629.2444 Fi A 55-824
Jam Handy Organization

The spinning wheel (*Motion picture*) Arthur Barr Productions, 1940.
10 min., sd., color, 16 mm.
Kodachrome.
With guide, and a set of 16 correlated photographic study prints.
Summary: A pioneer woman shows her grandchild how to card wool, roll it into curls, and spin it into yarn. Explains each part of the flax wheel, how it is threaded, and how the curls are spliced as they are stretched and twisted into yarn.
——— Another issue. b&w.
1. Wool-carding. 2. Spinning. 3. Yarn. I. Barr (Arthur) Productions, Pasadene, Calif.
677.0282 Fi A 54-857
Arthur Barr Productions

The spiny ant eater (*Motion picture*) Australian Instructional Films. Made by Avondale Studios. Released in the U. S. by Library Films, 1952.
8 min., sd., b&w, 16 mm. (Wild life series)
With teacher's guide.
Summary: A study of the habits and characteristics of the spiny ant eater. Points out how it differs from the porcupine and explains that it is one of the few prehistoric animals to existence. Includes scenes of the spiny ant eater digging into the ground, hatching the eggs and suckling the young. Shows the animal's quills, hollow spurs, front spadelike nails, muscles, etc. Describes its enemies and discusses its need for protection.
Credits: Producer, Lex Hatliday.
1. Spiny anteater. I. Australian Instructioneel Films. II. Library Films, inc., New York. Series: Wild life series (Motion picture)
Fi A 54-3180
Library Films, inc.

Spire Films, Studio City, Calif.
see
A call to action.

Spire Production Company
see
Lovers and lollipops.

Spirit in the earth (*Motion picture*) P. Lorillard Co., 1955. Made by Alan Shilin Productions.
21 min., sd., color, 16 mm. (American Indian series)
Summary: A legend of a Plains Indian tribe describing the phenomenon of Old Faithful in terms of the Indian's concept of original sin.
Credits: Writer and director, Alan Shilin; photographer, Toge Fujihira.
——— Another issue. b&w.
1. Sin, Original. I. Lorillard (P.) Company. (Founded 1911) Series: American Indian series (Motion picture)
[299.7] 970.62 Fi A 55-546
Alan Shilin Productions

Spirit of B. S. U. (*Filmstrip*) Broadman Films, 1955.
43 fr., color, 35 mm.
Eastman color.
Summary: Describes the role of the Baptist Student Union in the life of a college student.
1. Baptist Student Union. I. Broadman Films, Nashville.
267.6261 Fi 55-1446

The spirit of 1941 (*Motion picture*) Columbia Pictures Corp. Released for educational purposes by Teaching Film Custodians, 1941.
10 min., sd., b&w, 16 mm. (Washington parade series)
Summary: Describes the operation of the U. S. Civil Service Commission in placing skilled craftsmen in navy yards, arsenals, and nurseries. For senior high school.
1. U. S. Civil Service Commission. I. Columbia Pictures Corporation. II. Teaching Film Custodians inc. (Series: Washington parade series (Motion picture))
351.1 Fi A 52-4699
Teaching Film Custodians

The spirit of seventy (*Motion picture*) Paramount Pictures Corp., 1953.
6 min., sd., b&w, 35 mm. (Paramaker)
Summary: Describes St Petersburg, Fla., as an ideal place for elderly people to retire. Shows the activities of the oldsters, which range from listening to music to participating in a baseball game between the "kids" and the "kuhs," the "kuhs" being 75 or older
Credits: Producer and director, Justin Herman; narrator, Henry Jones; film editor, Ray Sandiford.
1. St. Petersburg, Fla.—Descr.—Views. 2. Retirement. I. Paramount Pictures Corporation. Series: Paramaker (Motion picture)
917.59631 Fi 54-1042

Spirit of the race (*Motion picture*) Twentieth Century-Fox Film Corp., 1950.
9 min., sd., color, 35 mm.
CinemaScope.
Summary: Describes the contributions which the faculty and students of the University of Mexico have made to the growth of the university, and shows how they are helping to raise the cultural and intellectual level of their country.
Credits: Producer, Edmund Reek; director, Anthony Muto; narrative writer, Joe Wills; narrator, Joe King; music, Jack Shaindlin; film editor, John Hughes.
1. Mexico (City) Universidad nacional I. Twentieth Century-Fox Film Corporation.
378.72 Fi 57-667

The spirit of West Point (*Motion picture*) Warner Bros. Pictures, 1942.
10 min., sd., b&w, 35 mm. (Vitaphone novelties)
Summary: Surveys the training of cadets in the U. S. Military Academy at West Point and describes the intensive program prescribed for every cadet. Includes representative scenes of classroom instruction, physical training exercises, combat maneuvers, and precision parades. Features the Academy band, glee club, and chapel choir.
Credits: Producer, Gordon Hollingshead; director, Gene Negulesco; music supervisor, Dudley Chambers; film editor, Everett Dodd.
1. U. S. Military Academy, West Point. I. Warner Brothers Pictures, inc.
355.071173 Fi 54–956

The spittlebug and its control (*Motion picture*) Hercules Powder Co., 1953. Made by Texas Industrial Film Co.
14 min., sd., color, 16 mm.
Summary: Presents interviews with farmers and others on the control of the damaging spittlebug.
1. Cercopidae. 2. Insects, injurious and beneficial. I. Hercules Powder Company.
632.7533 Fi A 56–366
Hercules Powder Company

Spitz, René Arpad, 1887–
see
Anxiety: its phenomenology in the first year of life.
Shaping the personality: the role of mother–child relations in infancy.

The splendid dream (*Motion picture*) E. I. du Pont de Nemours, 1954. Made by Vibar Productions.
3 reels, sd., b&w, 16 mm. (The cavalcade of America)
Summary: Dramatizes the life of William Penn from his early interest in the Society of Friends, which led to his imprisonment under the Conventicle act, to his ultimate success in founding in the New World a colony where religious freedom became a reality. Time: latter half of seventeenth century.
Credits: Producer, Jack Chertok; director, William J. Thiele; teleplay, Charles Larson; research, Ann Harris; film editor, Ben Marmon. *Cast:* Leo G. Carroll, Richard Stapley, Mark Dana, John Dodsworth, Leonard Nudie.
1. Penn, William, 1644–1718—Drama. 2. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)
923.273 Fi 54–223

Splenectomy (*Motion picture*) Philip Thorek, 1951.
23 min., sl. at sd. speed, color, 16 mm.
Summary: Demonstrates splenectomy in a case of hypersplenism, and discusses the embryology and surgical anatomy, the surgical procedure, and pathology of the disorder. Includes the case history of the patient. For surgeons.
Reviews: Amer. Med. Assn. Journal, v. 148 (1952) p. 70.
1. Spleen—Surgery. I. Thorek, Philip.
617.44 Fi A 53–283
Cooperating Medical Film Agencies

Splenectomy for congenital hemolytic anemia (*Motion picture*) Davis & Geck, 1951.
28 min., sl., color, 16 mm.
Summary: Depicts portacaval anastomosis between the end of the splenic vein and the side of the renal vein.
Credits: Author, C. Stuart Welch.
1. Veins—Surgery. 2. Anemia. I. Welch, Charles Stuart, 1909– II. Davis and Geck, Inc.
617.41 Fi A 56–309
Davis & Geck, Inc.

Splenectomy for Gaucher's disease (*Motion picture*) Edward C. Pallette. Made and released by Billy Burke Productions, 1941.
15 min., sl. at sd. speed, color, 16 mm.
Summary: Discusses symptoms of the disease, and indications for splenectomy. Shows how a triangle drape is used to permit a long left rectus incision with transverse T modification, providing adequate exposure for removal of the tremendously enlarged spleen. Demonstrates the step-by-step ligation of vessels and removal of 2 kilograms of spleen, the pulp being almost entirely replaced by fat containing Gaucher's cells. For medical profession.
1. Spleen—Surgery. I. Pallette, Edward Choate, 1904– II. Burke (Billy) Productions, Hollywood, Calif.
617.44 Fi A 56–484 rev
Billy Burke Productions

Splenectomy for splenomegaly (*Motion picture*) Raymond W. McNealy. Made and released by Mervin W. La Rue, inc., 1949.
15 min., sl., color, 16 mm.
Summary: Shows left subcostal approach and method of delivery of an enlarged spleen from incision; demonstrates large accessory spleen of the hilus. For surgeons and surgical residents.
Credits: Sponsor, Cook County (Ill.) Graduate School of Medicine; cameraman, Mervin W. La Rue.
Reviews: Amer. Med. Assn. Journal, v. 142 (1950) p. 1234
1. Spleen—Surgery. I. McNealy, Raymond W. II. La Rue (Mervin W.) inc., Chicago. III. Cook County Graduate School of Medicine, Chicago.
Fi A 53–369
Cooperating Medical Film Agencies

Splenectomy in the treatment of hypersplenism (*Motion picture*) Davis & Geck (later name American Cyanamid Co., Surgical Products Division) 1954.
21 min., sd., color, 16 mm.
Summary: Presents preliminary classification and descriptions of the disease entities of hypersplenism, and shows a splenectomy operation. For medical and surgical groups.
Credits: Authors, Robert M. Zollinger, Edwin H. Ellison.
1. Spleen—Diseases 2. Spleen—Surgery. I. Zollinger, Robert, 1903– II. Ellison, Edwin Homer, 1918– III. American Cyanamid Company. Surgical Products Division.
617.44 Fi A 57–683
American Cyanamid Co. Surgical Film Library

Splenorenal anastomosis for portal hypertension (*Motion picture*) Davis & Geck, 1950.
19 min., sd., color, 16 mm.
Summary: Describes operation for relief of cirrhosis of the liver by anastomosing the renal vein to the splenic vein.
Credits: Author, C. Stuart Welch.
1. Liver—Cirrhosis. I. Welch, Charles Stuart, 1909– II. Davis and Geck, Inc.
617.43 Fi A 56–310
Davis & Geck, Inc.

Spleno-renal anastomosis with autologous vein graft (*Motion picture*) Louis M. Rousselot, 1951. Made by Sturgis-Grant Productions.
21 min., sd., color, 16 mm.
Summary: Records a case of spleno-renal anastomosis with autologous vein graft for surgical relief of portal hypertension.
Credits: Cinema, Warren Sturgis.
1. Hypertension. 2. Blood-vessels—Surgery. I. Rousselot, Louis Marcel, 1902– II. Sturgis-Grant Productions, Inc., New York.
616.1 Fi A 52–4271 rev
Cooperating Medical Film Agencies

Spliced for life (*Motion picture*) Okonite Co. (n. d.)
18 min., sd., color, 16 mm.
Summary: Presents a detailed demonstration of a method of splicing and terminating 5000-volt unshielded electric-power cables.
1. Knots and splices. 2. Electric cables. I. Okonite Company
621.31934 Fi A 57–118
U. S. Dept. of Commerce. Office of Technical Services

Splicing a line (*Filmstrip*) Jam Handy Organization, 1942.
63 fr., b&w, 35 mm. (Aircraft mechanics, no. 40)
Summary: Shows how to join two pieces of line together in a splice and the tools needed to do the job; offers suggestions for making a good splice, and cautions to avoid mistakes in splicing. Defines terms used in line splicing.
1. Knots and splices. I. Handy (Jam) Organization, inc. Series: Aircraft mechanics (Filmstrip) no. 40.
677.72 Fi A 53–2320
Jam Handy Organization

Splint 'em where they lie (*Motion picture*) New York and Brooklyn Regional Committee on Trauma of the American College of Surgeons. Made by Boardman M. Bosworth. Released by American College of Surgeons, 1941.
23 min., sl., color, 16 mm.
Summary: Illustrates the application of fixed traction splints for fractures of the extremities, and the emergency splinting of spine injuries.
1. Splints (Surgery) 2. Extremities (Anatomy)—Surgery. I. Bosworth, Boardman Marsh, 1898–1950. II. American College of Surgeons. New York and Brooklyn Regional Committee on Trauma. III. American College of Surgeons.
617.92 Fi A 57–395
E. P. Fleischmann, M. D.

Splinting a fracture (*Motion picture*) Encyclopædia Britannica Films, 1951.
2 min., sd., b&w, 10 mm. (First aid filmettes)
With teacher's guide.
Summary: Demonstrates the approved American Red Cross technique of splinting a fracture.
1. Fractures. I. Encyclopedia Britannica Films, inc. Series: First aid filmettes (Motion picture)
*614.88 617.15 Fi A 55–9
Encyclopedia Britannica Films

Split the ring (Motion picture)
see
Square dance 2: Split the ring.

Splits, spares, and strikes (*Motion picture*) Columbia Pictures Corp., 1941. Released for educational purposes by Teaching Film Custodians, 1942.
10 min., sd., b&w, 16 mm. (News world of sports series)
Summary: Tillie Taylor demonstrates right and wrong techniques of bowling.
1. Bowling. I. Columbia Pictures Corporation. II. Teaching Film Custodians, inc. (Series: News world of sports series (Motion picture))
*796.31 794.6 Fi A 52–4687
Teaching Film Custodians

Spock, Benjamin McLane, 1903– The pocket book of baby and child care
see
Dr. Spock.

The spoilers (*Motion picture*) Universal Pictures Co., 1955.
84 min., sd., color, 35 mm.
A Universal-International picture.
Technicolor.
Based on the novel of the same title by Rex Beach.
Summary: A melodrama about the Alaska gold rush. Two prospectors, aided by the saloon-keeping dancée of one of them, succeed in protecting their rich claim from a fraudulent gold commissioner and a phony Federal judge.
Credits: Producer, Ross Hunter; director, Jesse Hibbs; screenplay, Oscar Brodney, Charles Hoffman; music supervisor, Joseph Gershenson; film editor, Paul Weatherwax. *Cast:* Anne Baxter, Jeff Chandler, Rory Calhoun, Ray Danton, Barbara Britton.
1. Beach, Rex Ellingwood, 1877–1949. The spoilers. II. Universal Pictures Company, Inc. (Incorporated 1936)
Fi 56–509

Spontaneous drawings and paintings by psychiatric patients (*Filmstrip*) U. S. Dept. of the Army, 1954.
72 fr., color, 35 mm. and disc: 2 s., 16 in., 33⅓ rpm, 24 min.
Order no. SFS 8–172.
Summary: Illustrates drawings and paintings made by mentally disturbed children and adults, and explains these drawings and paintings in terms of choice of color, choice of form, expression of thought and emotion, symbolization, and aberration. For professional personnel.
1 Art and insanity 1. U. S. Dept. of the Army.
Fi E 54–741
U. S. Office of Education. Visual Education Service

Spook no evil (*Motion picture*) Parnmount Pictures Corp., 1953.
7 min., sd., color, 35 mm. (Casper cartoon)
Summary: Casper, the friendly ghost, earns the friendship of a monkey whom he saves from a hippopotamus.
Credits: Director, Seymour Kneitel; story, I. Klein; animation, Myron Waldman, Nick Tafuri; music, Winston Sharples. Technicolor.
1. Paramount Pictures Corporation. (Series: Casper cartoon (Motion picture))
Fi 53–692

Spooking about Africa (*Motion picture*) Paramount Pictures Corp., 1957.
6 min., sd., color, 35 mm. (Casper cartoon)
Technicolor.
Summary: An animated cartoon. An elephant whose constant sneezing ends after a feather is removed from his trunk by the ghost Casper allows the feather to be replaced so that he can use his sneezing capacity to extinguish a jungle fire.
Credits: Director, Seymour Kneitel; story, Jack Mercer; animation, Myron Waldman, Nick Tafuri; music, Winston Sharples.
1. Paramount Pictures Corporation. Series: Casper cartoon (Motion picture)
Fi 57–518

Spooking with a brogue (*Motion picture*) Paramount Pictures Corp., 1955.
7 reel, sd., color, 35 mm. (Casper cartoon)
Summary: An animated cartoon. While visiting Iceland, the friendly ghost Casper is mistaken for a leprechaun by a young boy who demands a crock of gold for his widowed mother.
Credits: Director, Seymour Kneitel; animation, Myron Waldman, Nick Tafuri, I. Klein; music, Winston Sharples.
1. Paramount Pictures Corporation. Series: Casper cartoon (Motion picture)
Fi 55–769

Spooks (*Motion picture*) Columbia Pictures Corp., 1953.
16 min., sd., color, 35 mm.
A three-dimensional film
Summary: A slapstick comedy. The Three Stooges, who are running a detective agency, accept a case involving two mudmen and a gorilla.
Credits: Producer and director, Jules White; story and screenplay, Felix Adler; film editor, Edwin Bryant.
1. Columbia Pictures Corporation.
Fi 54–503

Sporocysts and cercariae of Schistosoma mansoni (*Motion picture*) U. S. Public Health Service, 1948.
6 min., sl., b&w, 16 mm. (Schistosomiasis mansoni study films) Order no. 4-964.
Summary: A photomicrographic study of cercarial movements and characteristics.
——Another issue. 35 mm.
1. Schistosomiasis. I. U. S. Public Health Service. Series: Schistosomiasis mansoni study films (Motion picture)
595.122 Fi E 53–187
U. S. Office of Education. Visual Education Service

Sporotrichum growing on agar surface (*Motion picture*) Adrianus Pijper, Pretoria, South Africa; made 1947. Released in the U. S. by Harry E. Morton.
4 min., sl., b&w, 16 mm.
Summary: Agar, in an open petri dish, is inoculated with *Sporotrichum* spores; growth is followed for four days, showing development of the wrinkled, rugose surface. For students of bacteriology and mycology.
1. Sporotrichum. 2. Bacteriology—Cultures and culture media. 3. Agar. I. Pijper, Adrianus. II. Morton, Harry E., 1906–
589.2411 Fi A 53–1007
Cooperating Medical Film Agencies

Sport car racing (*Motion picture*) Paramount Pictures Corp., 1953.
9 min., sd., b&w, 35 mm. (Grantland Rice sportlight)
Summary: Shows representative sport cars of the last 40 years, and presents General Motors' LaSabre as the automobile of the future. Includes scenes of amateur sport-car racing at Bridgehampton, Long Island, and at Prescott, Eng.
Credits: Narrator, Ward Wilson; music, Harry D. Glass.
1. Automobile racing. I. Paramount Pictures Corporation. (Series: Grantland Rice sportlight (Motion picture)
*796.72 Fi 53–638

Sport down under (*Motion picture*) Australian Dept. of Interior, Canberra, 1951. Released in the U. S. by Australian News and Information Bureau.
14 min., sd., b&w, 16 mm.
Summary: Presents sports in Australia—sailing, yachting, big game fishing, water skiing, sail-planing, football, and a water ballet.
1. Sports—Australia. I. Australia. Dept. of the Interior. II. Australia. News and Information Bureau.
796 Fi A 54–630
Australian News and Information Bureau

The sport of orienteering (*Motion picture*) Silva, inc., Stockholm. Made by Crawley Films, Ottawa. Released in Canada by Silva, ltd., Toronto, 1948.
22 min., sd., color, 16 mm.
Summary: In a cross-country orienteering race Swedish sportsmen show how they use map and compass to find their way through unknown territory. A group of Canadian scouts demonstrates another variety of the sport. Includes games for practising the use of maps and compasses.
1. Orientation. I. Bröderna Kjellström, AB II. Silva, ltd., Toronto.
796 Fi A 54–1307
Crawley Films

Sport stamina (*Motion picture*) Columbia Pictures Corp., 1938. Released for educational purposes by Teaching Film Custodians, 1939.
9 min., sd., b&w, 16 mm. (News world of sports series)
Summary: Shows various athletic activities, emphasizing the need for endurance and fortitude in sports. For high school.
Credits: Narrative, Jack Kofoed; described by Ford Bond.
1. Physical fitness. I. Columbia Pictures Corporation. II. Teaching Film Custodians, inc. (Series: News world of sports series (Motion picture))
796.41 Fi A 52–4688
Teaching Film Custodians

Sport thrills of Hawaii (*Motion picture*) George Tahara. Released by Ciné-Pic Hawaii, Honolulu, 1954.
11 min., sd., color, 16 mm.
Summary: Pictures Hawaiian sports—body surfing, archery fishing, judo, and ti leaf sliding.
1. Sports—Hawaiian Islands. I. Tahara, George. II. Ciné-Pic Hawaii, Honolulu.
796 Fi A 54–654
Ciné-Pic Hawaii

The sporting British West Indies (*Motion picture*) Paramount Pictures Corp., 1953.
9 min., sd., b&w, 35 mm. (Grantland Rice sportlight)
Summary: A photographic tour of Jamaica and Nassau. Includes scenes of cricket and soccer games in Jamaica, the Rio Grande River, and the benches of Montego Bay and Tower Island. Shows Bay Street in Nassau, as well as the picturesque waterfront and the popular sports of water skiing and sailing in the Bahamas island.
Credits: Narrator, George Byrnan; music, Harry D. Glass.
1. West Indies, British—Descr. & trav.—Views. I. Paramount Pictures Corporation. Series: Grantland Rice sportlight (Motion picture)
917.292 Fi 53–846

Sporting courage (*Motion picture*) Vitaphone Corp., 1953.
10 min., sd., color, 35 mm. (Sports parade)
A Warner Bros. short subject.
Summary: One-legged skiers demonstrate their proficiency in the Austrian mountains.
Credits: Director, Dick Durrance; narrator, Art Gilmore; music, Howard Jackson; film editor, Rex Steele. Technicolor.
1. Skis and skiing—Austria. 2. Amputees. I. Vitaphone Corporation. (Series: Sports parade (Motion picture))
796.93 Fi 53–598

Sporting dogs afield (*Motion picture*) Paramouot Pictures Corp., 1955.
9 min., sd., b&w, 35 mm. (Grantland Rice sportlight)
Summary: Several types of hunting dogs, including springer spaniels, Chesapeake Bay retrievers, coon hounds, and beagles display their skill in tracking and retrieving quail, pheasants, raccoons, rabbits, and other game.
Credits: Producer, Jack Eaton; narrator, Ward Wilson; music arranger, Harry Glass.
1. Hunting dogs. I. Paramount Pictures Corporation. Series: Grantland Rice sportlight (Motion picture)
636.75 Fi 55–1025

Sporting records (*Motion picture*) Castle Films, 1951.
1 reel, sd., b&w, 16 mm. (A Castle quiz game)
Summary: A sports quiz on records set in baseball, football, and other sports.
1. Sports. I. United World Films, inc. Castle Films Division.
796.076 Fi 52–1171 rev

Sports and games in ancient Olympia (*Filmstrip*) Herbert E. Budek Co., 1951.
51 fr., b&w, 35 mm. (The history of Western art, series 5: General art appreciation, no. 6)
With manual.
Summary: Shows views of Olympia, its ruins and sculpture, and the depiction of sports and games in Greek vase painting, sculpture, and relief carving.
Credits: Arrangement, Foto Marburg.
1. Olympia. 2. Sports—Greece. 3. Art, Greek. I. Budek (Herbert E.) Company, inc., Hackensack, N. J. Series: The history of Western art, series 5: General art appreciation (Filmstrip) no. 6.
709.38 Fi A 57–1572
Humboldt State College Library

Sports and recreation in Japan (*Motion picture*) U. S. War Dept., 1945. Released for public educational use through U. S. Office of Education, 1950.
31 min., sd., b&w, 16 mm.
Order no. M 1067
Summary: Scenes of Japanese life before World War II—sports, movies, dancing, vaudeville, dramatics, and tea houses.
——— Another issue. 35 mm.
1. Sports—Japan. 2. Recreation—Japan. I. U. S. War Dept. II. U. S. Office of Education.
790 Fi E 52–1600
U. S. Office of Education. Visual Education Service

Sports cars for the American road (*Motion picture*) March of Time, 1953.
29 min., sd., b&w, 16 mm.
Summary: Presents cartoonist Al Capp and television star Dave Garroway giving their impressions of American sports-car enthusiasts. Includes scenes of sports car races at Le Mans, France, and the Road Rallies in Connecticut; shows the Jaguar, Allard, Porsche, and Cunningham in action.
1. Automobile racing. I. Time, inc. March of time (Division)
*796.72 Fi 53–250

Sports immortals (*Motion picture*) 20th Century-Fox Film Corp., 1939. Released for educational purposes by Teaching Film Custodians, 1941.
11 min., sd., b&w, 16 mm. (Sports review series)
Summary: Presents short biographies of Red Grange, Helen Wills Moody, Suzanne Lenglen, Barney Oldfield, Grover Alexander, Babe Ruth, Knute Rockne, Gertrude Ederle, Panvo Nurmi, Jack Dempsey, Bobby Jones, Sonja Henie, and Man o' War.
1. Sports—Biog. I. Twentieth Century-Fox Film Corporation. II. Teaching Film Custodians, inc. (Series: Sports review series (Motion picture))
927.96 Fi A 52–4602
Teaching Film Custodians

Sports island (*Motion picture*) Commonwealth of Puerto Rico. Made by Hamilton Wright Organization. Released in the U. S. by RKO-Pathe, 1954.
10 min., sd., b&w, 35 mm. (Sportscope)
Summary: Shows the many sports which can be enjoyed in Puerto Rico throughout the year. Includes golf, flying, baseball, tennis, swimming, horse racing, boating, and spear fishing.
Credits: Director, Hamilton Wright, Jr.; narrator, Ed Thorgersen; film editor, Milton Meade.
1. Sports—Puerto Rico. I. Puerto Rico. II. RKO-Pathe, inc. Series: Sportscope (Motion picture)
796.097295 Fi 55–594

Sports of the Southwest (*Motion picture*) Dudley Pictures Corp. Released by Atchison, Topeka, and Santa Fe Railway Co., 1953.
18 min., sd., color, 16 mm.
Summary: A panorama of winter and summer sports in the Southwest—skiing on water and snow, dog racing, stock car racing, horse racing, hunting, fishing, and horse back riding in the mountains and in the desert.
Credits: Writer, Charles Tedford; narrator, Art Gilmore; music, Howard Jackson.
1. Sports—Southwest, New. I. Dudley Pictures Corporation II. Atchison, Topeka, and Santa Fe Railway Company.
796.0979 Fi A 54–116
Atchison, Topeka, and Santa Fe Railway Co.

Sports 'round the globe (*Motion picture*) Castle Films, 1950.
1 reel, sd., b&w, 16 mm. (The sport parade)
Summary: Pictures a variety of sports in France, Italy, England, Austria, Japan, and Spain.
1. Sports. I. United World Films, inc. Castle Films Division (Series: The sport parade (Motion picture))
796 Fi 52–131 rev

Sports trix (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1955.
9 min., sd., b&w, 35 mm. (Pete Smith specialty)
Summary: Shows experts performing unusual feats of skill in tennis, golf, billiards, baseball, ice skating, and skiing.
Credits: Producer and narrator, Pete Smith; film editor, Joseph Dietrick. *Cast:* Dave O'Brien.
1. Sports I. Metro-Goldwyn-Mayer. II. Loew's Incorporated. Series: Pete Smith specialty (Motion picture)
796 Fi 55–759

The sportsman's club (*Motion picture*) no. 1– Woodruff Television Productions. Made by Mode-Art Pictures. Released by Syndicated Films, 19 reels, sd., color, 16 mm.; each issue appox. 13 min.
With tip book and brochure.
Summary: A program of action films on various types of hunting, fishing and nature subjects. Through the medium of questions, answers, and stories, explains the handling of rods, guns and allied equipment.
Contents: 1. Marlin vs. sword fish.—2. Conservation in action.—3. Bass fishing and spoune habits.—4. Plug action and leading game.—5. Amester's poisonous snakes.—6. Puma hunt and target shooting.—7. South Dakota pheasant hunt.—8. Duck calls and decoys.—9. Bone fishing with fly rods.—10. Turkey calls and hunting.—11. Pheasants and gun dogs.—12. Lessons in bait casting.—13. Tarpon and down-bill shots.—14. Salmon and how to fly cast.—15. Trout hatching and stocking.—16. Hunting America's big cats.—17. Fly rods and goose shooting.—18. Canoes and tarpon fishing.—19. Duck shooting and gun fitting.—20. Hunting bocos and alligators.—21. Fox hunting and bass fishing.—22. Surf fishing for striper bass.—23. Deer species and pier fishing.—24. Small mouth bass and spinning.—25. Sail fishing and porcupines.—26. Turkey hunting and trapping.—27. Pond fishing for blue gills and bass.—28. Training house dogs.—29. Big game fish in Mexico.—30. Advanced field dog training.—31. Sportsmen and conservation.—32. Positive snake identification.—33. Pond building and management.—34. Bow and arrow for deer.—35. Louisiana black bass.—36. Fan fishing and weather.—37. Snakes, friends and foes.—38. Alaska salmon and grayling.—39. Bone fish, king of the sea.—40. Strange fish of the sea.—41. Basic field dog training.—42. Luck vs. skill in fishing.—43. Fly fisherman's paradise.—44. Baits on fishing theories.—45. Natural fish hatchery.—46. Vital shots for deer.—47. Alaska trout on plugs.—48. Trick training your dog.—49. Speed shooting with rifles.—50. Bone fishing's paradise.—51. Conservation that pays.—52. Wild duck diseases.—53. Springer spaniel on pheasant.—54. Shark, bonefish and tarpon.—55. Newell geese. Porpoise.—56. Chilean flamingos and wild geese.—57. Newfoundland salmon.—58. Rail-bird shooting.—59. Homosassa fish bowl.—60. Prairie chicken. Labradors on mallards, Nebraska.—61. German shortthair on pheasant. English pointer on quail.—62. Dangerous fishing (tarpon).—63. King salmon in Alaska.—64. Crawling on ducks.—65. Tampa quail (special car).—66. Dorado fishing. Squirrel fishing.—67. Marlin off Chile.—68. Turkey hunting.—69. Rainbow bass.—70. Broadbill shooting.—71. Blue geese.—72. Double trouble (bonefish). Pheasant nits.—73. Georgia forhound (2 parts).—74. Trout fishing and cooking.—75. Snow ducks. Walleye, northern pike, barracuda.—76. Horseback quail (2 parts).—77. Better fishing.—78. Trout at Bennett Spring. Beagles and rabbit.
1. Hunting. 2. Fishing. I. Woodruff Television Productions. II. Syndicated Films, Pittsburgh.
799 Fi A 56–50
Mode-Art Pictures

Sportsman's holiday (*Motion picture*) Vitaphone Corp., 1955.
19 min., sd., color, 35 mm
A Warner Bros. short subject
CinemaScope Warnercolor.
Summary: Scenes of sporting events, including an Indian parade and rodeo at Flagstaff, Ariz., a jalopy race, and horse races at Churchill Downs, Hollywood Park, Epsom Downs, and Belmont Park.
Credits: Director and writer, by Carl Dudley; narrator, Art Gilmore; music, Howard Jackson; editor, William Faris.
1. Sports—Pictorial works I. Vitaphone Corporation
796 Fi 56–762

Sportsmen's playground (*Motion picture*) RKO-Pathe, 1952.
8 min., sd., b&w, 35 mm (Sportscope)
Summary: A tour of New Zealand showing sports enthusiasts participating in skiing, ice skating, hunting, yachting, fishing, swimming, squnplaning, and other outdoor sports
Credits: Director, Roger Mirams; narrator, Andre Baruch
1. Sports—New Zealand. I. RKO-Pathe, inc. Series: Sportscope (Motion picture)
796.09931 Fi 53–734

Sporty simians (*Motion picture*) Twentieth Century-Fox Film Corp., 1954.
8 min., sd., b&w, 35 mm (Mel Allen's sport show)
Summary: Describes monkeys as they participate in various sports which include trick and fancy riding, gymnastics, bowling, diving and swimming, football, wrestling, boxing, and fishing.
Credits: Producer, Edmund Reek; written by Joe Wilis; narrator, Mel Allen; music director, Jack Shaindlin; film editor, Louis Ashley.
1. Monkeys 2. Animals, Training of I. Twentieth Century-Fox Film Corporation. Series: Mel Allen's sport show (Motion pirture)
791.8 Fi 54–1712

Spot check inspection of motor vehicles (*Motion picture*) U. S. Dept. of the Army, 1948.
17 min., sd., b&w, 16 mm.
Order no. TF 9-1513.
Summary: Shows the detailed operation of ordnance inspection teams making a spot check of a company motor pool
——— Another issue. 35 mm.
1. Automobiles—Inspection. I. U. S. Dept. of the Army
629.2136 Fi E 55–156
U. S. Office of Education. Visual Education Service

Spot news (*Motion picture*) Jam Handy Organization, 1937.
10 min., sd., b&w, 16 mm.
Summary: Shows how wire photos are transmitted.
1. Phototelegraphy. I. Jam Handy Organization, inc.
Fi A 55–825
Jam Handy Organization

Spotlight on Indo-China (*Motion picture*) 20th Century-Fox Film Corp., 1940. Released for educational purposes by Teaching Film Custodians, 1941.
9 min., sd., b&w, 16 mm. (Magic carpet series)
Summary: A travelogue of French Indochina during the early years of World War II, emphasizing how little even war disturbs the customs of these ancient people. Shows Hindu, French, and Chinese influences in Saigon, the rebuilding of the Burma Road, the ruins of Angkor-Vat, the fishing industry, the production of rice, temple life, and symbolic carvings and decorations.
1. Indochina—Soc. life & cust. I. Twentieth Century-Fox Film Corporation. II. Teaching Film Custdians, inc. (Series: Magic carpet series (Motion picture))
915.9 Fi A 52–4538
Teaching Film Custodians

Spotting immediate training needs (*Filmstrip*) U. S. War Dept., 1944. Released for public educational use through U. S. Office of Education, 1949.
65 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 12 min. (On-the-job supervision, no. 2)
Order no. SES 80-3.
Summary: Discusses the importance of identifying training needs, and the benefits resulting from improved training.
1. Employees, Training of. I. U. S. War Dept. II. U. S. Office of Education Series: On-the-job supervision (Filmstrip) no. 2.
658.386 Fi E 53–835
U. S. Office of Education. Visual Education Service

Spray-painting equipment (*Filmstrip*) Jam Handy Organization, 1942.
61 fr., b&w, 35 mm. (Aircraft mechanics, no. 12)
Summary: Describes the parts of a typical paint-spraying outfit and how they work. Explains types of aircaps; internal mix, external mix, and suction; gun construction and use; cups; suction, gravity, and pressure feed; tanks; agitators; air and fluid hoses; transformers and condensers. Includes pictures of cut-away sections of all principal ports.
1. Spray painting. I. Jam Handy Organization, inc. Series: Aircraft mechanics (Filmstrip) no. 12.
698.1 Fi A 54–1521
Jam Handy Organization

Spray-painting equipment (*Filmstrip*) U. S. Dept. of the Navy, 1942. Released for public educational use through U. S. Office of Education, 1944.
60 fr., b&w, 35 mm.
Order no. SN 107.
Revised version of Jam Handy Organization's filmstrip.
Summary: Describes the parts of a typical paint-spraying outfit; spray gun, material containers, hose, air transformer, condenser, and compressor.
1. Spray painting. I. U. S. Navy Dept. II. U. S. Office of Education.
698.1 Fi E 52–1829 rev
U. S. Office of Education. Visual Education Service

Spray-time (*Filmstrip*) U. S. Public Health Service, 1945.
83 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 13 min.
Order no. 3-628
Summary: Advocates residual spraying with DDT as a malaria control measure, and shows how such spraying should be done.
1. Spraying. 2. DDT (insecticide) I. U. S. Public Health Service.
614.43 Fi E 53–900
U. S. Office of Education. Visual Education Service

Spraying equipment and procedures. Part 1: Residual spraying (*Motion picture*) U. S. Public Health Service, 1951.
9 min., sd., color, 16 mm. (Community fly control series)
Order no. 4-691.
Summary: Explains the meaning of residual spraying for fly control, the necessity for this type of spraying, and the methods of using hand and power spraying equipment.
1. Spraying. 2. Flies—Extermination. I. U. S. Public Health Service. Series: Community fly control series (Motion picture)
614.43 Fi E 53–199
U. S. Office of Education. Visual Education Service

Spraying equipment and procedures. Part 2: Space spraying (*Motion picture*) U. S. Public Health Service, 1950.
7 min., sd., color, 16 mm. (Community fly control series)
Order no. 4-119.
Summary: Explains the application of insecticides for adult fly control in large areas, frequency of spraying, equipment, mist and fog applicators, and necessary supplementary measures.
1. Flies. 2. Spraying. I. U. S. Public Health Service. (Series)
614.43 Fi E 52–2234
U. S. Office of Education. Visual Education Service

Spraying equipment and procedures. Part 2: Space spraying (Motion picture)
see
Space spraying.

The spray's the thing (*Motion picture*) E. I. du Pont De-Nemours. Made by John Sutherland Productions. Released by Association Films, 1955.
14 min., sd., color, 16 mm.
Summary: An animated cartoon about aerosols and how they came to be. An inhabitant of "Bug Valhalla" tells how he and his countless fellow insects got there, tracing the history of aerosol from "bug bomb" to big industry.
1. Spraying. 2. Aerosols. I. DuPont deNemours (E. I.) and Company, Wilmington, Del. II. Association Films, inc.
632.951 Fi A 55–1050
Association Films

Spread and prevention of trichinosis (*Filmstrip*) U. S. Public Health Service, 1948.
67 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 12 min
Order no. 3-680.
With film guide.
A short version for non-professional audiences, released under the title Worms in your muscles, also available.
Summary: Discusses the life cycle of *Trichinella spiralis*; prevalence and spread of trichinosis; symptoms of the disease; control measures; and consumer responsibilities. For scientific audiences.
1. Trichina and trichinosis. I. U. S. Public Health Service.
*616.96 616.74 Fi E 53–926
U. S. Office of Education Visual Education Service

Spread and preventioo of trichinosis (Filmstrip)
see
Worms in your muscles.

The spread of democracy (*Filmstrip*) Eye Gate House, 1953.
23 fr., color, 35 mm. (Growth of our Nation)
With teacher's manual.
Summary: Depicts the spread of democratic ideals through the Nation with the opening of new frontiers. Portrays Andrew Jackson as a new type of man for the Presidency.
1. Frontier and pioneer life—U. S. 2. Democracy. 3. Jackson, Andrew, Pres. U. S., 1767–1845. I. Eye Gate House, inc. Series: Growth of our Nation (Filmstrip)
973.56 Fi A 54–1436
Eye Gate House

Spreckels Sugar Company
see
Sweetness and light.

Spreewald folks (*Motion picture*) Fox Film Corp., 1931. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sd., b&w, 16 mm. (Magic carpet series)
Summary: Portrays the life of the peasants along the River Spree before the coming of Nazi influence. Presents folk songs and dancing in connection with a wedding and a christening procession.
1. Spreewald—Soc. life & cust. I. Twentieth Century-Fox Film Corporation. II. Teaching Film Custodians, inc. (Series: Magic carpet series (Motion picture))
914.31 Fi A 52–4561
Teaching Film Custodians

Spring and winter (*Motion picture*) Halas & Batchelor Films, London, 1951. Made by John Halas in association with Joan Maude and Michael Warre. Released in the U. S. by British Information Service, 1953.
7 min., sd., b&w, 16 mm. (Painter and poet)
Summary: The poem by William Shakespeare is sung against a background of original drawings.
Credits: Sung by Peter Pears; drawings, Mervyn Peake; music, Dr. Arne, arranged by Matyas Seiber.
1. Shakespeare, William. Spring and winter. II. Halas and Batchelor Cartoon Films, ltd., London. III. Gt. Brit. British Information Services. Series: Painter and poet (Motion picture)
Fi A 54–1015
British Information Services

Spring blossoms (*Motion picture*) John Nash Ott, Jr.; made 1951. Released by International Film Bureau.
18 min., sd., color, 16 mm. (Flowers in action series)
Summary: Time-lapse sequences of blooming flowers including Spanish moss, azaleas, camelias, crabapples, spring beauties, hepatica, bloodroot, trillium, fern, Jack-in-the-pulpit, shooting star, May apples, daffodils, Scotch broom, rhododendrons, water wheel, forgive-me, buttercup, and horse chestnut.
1. Wild flowers—U. S. 2. Spring. I. Ott, John Nash, 1909– II. International Film Bureau, inc., Chicago. Series: Flowers in action series (Motion picture)
582.13 Fi A 56–785
International Film Bureau, inc.

Spring chicken year-'round (*Motion picture*) Armour, 1950.
11 min., sd., color, 16 mm.
Summary: Explains methods of pan frying, oven frying, casserole baking, deep-fat frying, and broiling poultry.
1. Cookery (Poultry) I. Armour and Company, Chicago.
641.665 Fi A 54–3110
Association Films

Spring comes to the subarctic (Canada's Churchill region) (*Motion picture*) University of Minnesota, 1955.
15 min., sd., color, 16 mm.
Summary: Shows plant and animal life in the subarctic and portrays the changes which occur as spring comes to the northern region of Canada. Includes detailed scenes of native plants, and close-ups of birds of the area.
Credits: Producer, Walter J. Breckenridge.
1. Natural history—Canada. 2. Spring. I. Minnesota. University.
574.971 Fi A 55–1125
Minnesota. Univ. Audio-Visual Education Service

Spring in country and town (*Filmstrip*) Curriculum Films, 1952.
25 fr., color, 35 mm. (Through the seasons series)
Eastman color.
With teacher's manual.
Summary: Andy and Lucy note changes in nature and man's activities brought about by the coming of spring.
1. Spring. I. Curriculum Films, inc., New York. Series: Through the seasons series (Filmstrip. Curriculum Films)
525.5 Fi A 55–3246
Educational Projections, inc.

Spring is an adventure (*Motion picture*) Coronet Instructional Films, 1955.
11 min., sd., color, 16 mm.
With study guide.
Summary: With the coming of spring, a young girl observes many changes in human activities and in trees, flowers, birds, and animals. Shows flowers budding and blooming, trees blossoming, a garden being planted, and newly-hatched robins waiting to be fed.
Credits: Educational collaborator, Helen A. Murphy.
——— Another issue. b&w.
1. Natural history. 2. Spring. I. Coronet Instructional Films.
574 Fi 55–637

Spring is here! (*Filmstrip*) Society for Visual Education, 1954.
27 fr., color, 35 mm.
Summary: Photos show the arrival of the first robin, skunk cabbage, a ladybug, and tulips in full bloom. For primary grades.
1. Spring—Juvenile films. I. Society for Visual Education, inc., Chicago.
372.35 Fi A 54–1570
Society for Visual Education

Spring of our faith (*Motion picture*) Junior Order United American Mechanics. Made and released by Communication Center, University of North Carolina, 1952.
22 min., sd., color, 16 mm.
Summary: A study of a children's home near Lexington, N. C., in which the stories of three of the children are told.
Credits: Producer, Ross E. Scroggs; direction and narration, Earl Wynn; writer, Robert Schenkkan; art, Edgar Wade; music, Wilton Mason; photographer, William Culley; editor, Charles Seward.
1. Children—Institutional care—North Carolina. I. Junior Order United American Mechanics. II. North Carolina. University. Communication Center.
362.73 Fi A 53–921
North Carolina. Univ. Communication Center

Spring shows and beef cattle (*Motion picture*) U. S. Dept. of Agriculture, 1939.
10 min., sd., b&w, 16 mm.
Summary: Explains breeding, pasture, feeding, and management practices to be used for a more profitable beef-cattle raising in the South.
——— Another issue. 35 mm.
1. Beef cattle. I. U. S. Dept. of Agriculture.
636.222 Fi E 53–336
U. S. Office of Education. Visual Education Service

Spring ski chase (*Motion picture*) Union Pacific Railroad Co. Made by Scientific Films, 1941. Motion Picture Bureau, Union Pacific Railroad Co.
15 min., sd., color, 16 mm.
Summary: Sun Valley ski instructors, on their day off, enact a hare-and-hounds chase on skis.
1. Skis and skiing—Pictorial works. I. Union Pacific Railroad Company.
796.93 Fi A 55–218
Association of American Railroads

Springboard diving (*Motion picture*) University of California, University Extension. Released by Educational Film Sales Dept., University Extension, University of California at Los Angeles, 1941.
13 min., sd., color, 16 mm.
With teacher's study guide.
Summary: Shows the fundamentals of springboard diving. Illustrates body position in the air, use of feet and arms, standing front dive, the approach and take off from the board, exercises for body control in the air, the swan dive, back jump, common faults.
Credits: Director, Jack Robertson.
——— Another issue. b&w.
1. Diving. I. California. University. Extension Division. II. California. University. University at Los Angeles.
797.2 Fi A 53–1274
Calif. Univ. at L. A. Educational Films Sales Dept.

Springboard techniques: the forward and backward lifts (*Motion picture*) Coronet Instructional Films, 1947.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Indicates methods of acquiring springboard techniques, emphasizing the importance of safe and skillful practice. Demonstrates approach, flight and entry of pike, tuck and somersault dives.
Credits: Educational collaborator, Michael Peppe.
——— Another issue. b&w.
1. Diving. I. Coronet Instructional Films.
797.2 Fi A 53–874
Coronet Instructional Films

Springfield, Mass. International Young Men's Christian Association College
see
Design for tomorrow.

Springs (*Filmstrip*) Jam Handy Organization, 1940.
91 fr., b&w, 35 mm. (Automotive mechanics no. 1, kit C, no. 7)
Summary: Explains the principles of spring suspension, types of springs, and knee action.
1. Automobiles—Springs. I. Handy (Jam) Organization, inc. Series: Automotive mechanics no. 1 (Filmstrip) kit C, no. 7.
629.243 Fi A 53–2276
Jam Handy Organization

The spruce bog; an essay in ecology (*Motion picture*) National Film Board of Canada, Montreal, 1956.
23 min., sd., color, 16 mm.
Summary: Describes the conditions under which a spruce bog is formed, with details of the plant types found at successive stages of development from open water to mature spruce forest. Time-lapse photography illustrates the growth and decay of vegetation preceding the appearance of sphagnum moss which chokes off water to make the floor of the forest. Discusses the commercial uses of peat extracted from such bogs, and the value of black spruce to Canada's pulp industry.
Credits: Producer, writer of commentary, and film editor, J. V. Durden; director and photographer, R. D. Muir; narrator, Geoff. Hogwood; diagrams, Evelyn Lambart; music score, R. Fleming.
——— Another issue. b&w.
1. Spruce. 2. Peat-bogs. 3. Peat—Canada. I. Canada. National Film Board
634.9752 Fi A 57–177
National Film Board of Canada

The spud and you (*Motion picture*) National Association of Food Chains, 1950. Made by RKO-Pathe.
22 min., sd., color, 16 mm.
Kodachrome.
Summary: An account of food distribution from farm and factory to table, showing the change from the old-fashioned "cracker barrel" store to modern chain supermarkets and stores.
1. Produce trade. 2. Food industry and trade. I. National Association of Food Chains, Washington, D. C.
338.14 Fi A 54–1276
National Association of Food Chains

Spy chasers (*Motion picture*) Allied Artists Productions, 1955.
61 min., sd., b&w, 35 mm.
Summary: A slapstick comedy about the efforts of the Bowery Boys to restore an exiled king to his throne in the mythical country of Trunolia.
Credits: Producer, Bon Schwalb; director, Edward Bernds; screenplay, Bert Lawrence, Jerome S. Gottler; music, Marlin Skiles; film editor, John C. Fuller. *Cast:* Leo Gorcey, Hunts Hall, Lisa Davis, Bernard Gorcey, David Condon.
1. Allied Artists Productions, inc., Hollywood, Calif
Fi 55–818

Spying on New Hampshire wildlife (*Motion picture*) New Hampshire Fish and Game Dept., 1953.
45 min., sd., color, 16 mm.
Summary: Depicts a variety of wild birds and animals, native to New Hampshire, in their woodland and marshland homes. Includes scenes of a doe suckling her newborn fawn, ruffed grouse breaking out of their eggs, a moose eating waterlily roots, and a bear eating chokecherries. Shows how man can destroy beauty and wildlife when a forest fire rages out of control.
Credits: Photographer and narrator, Uel A. Gardner.
1. Zoology—New Hampshire. 2. Animals, Habits and behavior of. 3. Forest fires. I. New Hampshire. Fish and Game Dept.
501.9742 Fi A 57–85
New Hampshire Fish & Game Dept.

Spyri, Johanna (Heusser) 1827–1901. Heidi
see Heidi.

Spyri, Johanna (Heusser) 1827–1901. Heidi kann brauchen, was es gelernt hat
see
Heidi and Peter.

Squandered harvest (*Motion picture*) University of Nebraska College of Agriculture and State Dept. of Agriculture Potato Development Division. Made by Nebraska University Photographic Productions. Released by Bureau of Audio-Visual Instruction, Extension Division, University of Nebraska, 1954.
16 min., sd., color, 16 mm.
Summary: Discusses the wastage of cull potatoes. Explains that the farmer cannot recover the cost of shipping low-grade potatoes to market, and if he should attempt to do so, the market for his best potatoes is lowered, and that therefore he destroys these culls. Points out that animal nutrition specialists have discovered the value of culls as livestock feed. Dramatizes how one farmer learns of this, and how he turns his waste culls into profit. Shows proper mixtures of potatoes, alfalfa and hay, and describes the most beneficial amounts and methods of feeding to various kinds of livestock.
1. Potatoes as feeding stuff. I. Nebraska. University. College of Agriculture. II. Nebraska. Division of Potato Development. III. Nebraska. University. Bureau of Audio-Visual Instruction.
633.491 Fi A 55–251
Nebraska. Univ. Bur. of Audio-Visual Instruction

Square dance! (*Motion picture*) Roger Tilton Films, 1955.
2 reels, sd., b&w, 35 mm.
Summary: Presents a visit to a Friday-night square dance in Agawam, Mass. Features the music of Corky Calkins and his band playing Nellie Bly, Turkey in the straw, Home, sweet home, Happy birthday, Down in the valley, Irish washerwoman, Yankee Doodle, and Hurry, hurry, home.
Credits: Director, Roger Tilton; film editor, Richard S. Brummer.
1. Square dancing. I. Tilton (Roger) Films, inc., New York.
793.34 Fi 56–619

Square dance 1: Take a little peek (*Motion picture*) Audio-Visual Center, Indiana University, 1954.
10 min., sd., color, 16 mm. (Let's square dance series)
Kodachrome.
With a manual of instruction and a recording of music and calls represented in the film.
Summary: Slow-motion photography and animation are used in explaining to beginners a basic square dance movement. Explains terms, and shows three squares dancing the figure to synchronized music and calls.
Credits: Directed, written, and edited by Ledford Carter; narrator, Bruce R. Buckley; educational author, Janet R. MacLean; animation, Harvey Frye; music, Newell Long.
——— Another issue. b&w.
1. Square dancing. I. Indiana. University. Audio-Visual Center. II. Take a little peek (Motion picture) Series: Let's square dance series (Motion picture)
793.34 Fi 54–331 rev

Square dance 2: Split the ring (*Motion picture*) Audio-Visual Center, Indiana University, 1954.
9 min., sd., color. 10 mm. (Let's square dance series)
Kodachrome
With a manual of instruction and a recording of music and calls represented in the film.
Summary: Explains and demonstrates a square dance figure, by showing three squares executing the steps and movements. Animated sequences and slow-motion photography clarify details. Defines terms, and follows the dances through the entire movement with synchronized music and calls.
Credits: Directed, written, and edited by Ledford Carter; narrator, Bruce R. Buckley; educational author, Janet R. MacLean; animation, Harvey Frye, Wilbert Koonts; music, Newell Long.
——— Another issue. b&w.
1. Square dancing. I. Indiana. University. Audio-Visual Center. II. Split the ring (Motion picture) Series: Let's square dance series (Motion picture)
793.34 Fi 54–332 rev

Square dance 3: Grapevine twist (*Motion picture*) Indiana University Audio-Visual Center, 1955.
11 min., sd., color, 16 mm. (Let's square dance series)
Produced with the cooperation of the School of Health, Physical Education, and Recreation of Indiana University.
With a manual of instruction and a recording of music and calls represented in the film.
Summary: Live action and animated photography are used in presenting the steps and movements of the Grapevine twist, an accumulative square dance. Shows such movements as allemande left, grand right and left, do-si-do, the swing, and the figure eight.
Credits: Educational author, Janet R. MacLean.
——— Another issue. b&w.
1. Square dancing. I. Indiana. University. Audio-Visual Center. II. Grapevine twist (Motion picture) Series: Let's square dance series (Motion picture)
793.34 Fi 56–69

Square dance 4: Forward up six (*Motion picture*) Indiana University Audio-Visual Center, 1956.
8 min., sd., color, 16 mm. (Let's square dance series)
Produced in cooperation with the School of Health, Physical Education, and Recreation of Indiana University.
With a manual of instruction and a recording of music and calls represented in the film.
Summary: Explains to beginners the basic steps and movements of the square-dance figure Forward up six. Introduces such movements as the two-step balance and the grand right and left. Uses slow-motion photography to clarify difficult movements. Follows dancers through the entire figure with synchronized music and calls.
Credits: Educational author, Janet R. MacLean.
——— Another issue. b&w.
1. Square dancing. I. Indiana. University. Audio-Visual Center. II. Forward up six (Motion picture) Series: Let's square dance series (Motion picture)
793.34 Fi 56–252

Square Deal Pictures Corporation, Ossining, N. Y.
see
Psalmody.

The square jungle (*Motion picture*) Universal Pictures Co., 1955.
86 min., sd., b&w, 35 mm.
A Universal-International picture.
Summary: A prizefight melodrama about the meteoric rise of a young middle-weight boxer to the championship of the world and his subsequent heartbreak when he almost kills an opponent in a vicious ring battle.
Credits: Producer, Albert Zugsmith; director, Jerry Hopper; story and screenplay, George Zuckerman; music, Heinz Roemheld; music supervisor, Joseph Gershenson; film editor, Paul Westherwax. *Cast:* Tony Curtis, Pat Crowley, Ernest Borgnine, Paul Kelly, Jim Backus.
I. Universal Pictures Company, Inc. (Incorporated 1936)
Fi 56–551

The square ring (*Motion picture*) Ealing Studios, London, 1953. Released in the U. S. by Republic Pictures Corp., 1955.
73 min., sd., b&w, 35 mm.
Based on the play of the same title by Ralph W. Peterson.
Summary: A drama of boxing, presenting glimpses of the lives of fighters on a typical evening's card at a London ring.
Credits: Producer and director, Michael Relph; Basil Dearden; screenplay, Robert Westerby; music, Dock Mathieson; film editor, Peter Besaencent. *Cast:* Jack Warner, Robert Beatty, Bill Owen, Maxwell Reed, Bill Travers.
I. Boxing—Pictorial works. I. Peterson, Ralph Wilton, 1921– The square ring. II. Ealing Studios, ltd., London. III. Republic Pictures Corporation.
796.83 Fi 55–741

Square root and cube root (*Filmstrip*) Jam Handy Organization, 1944.
52 fr., b&w, 35 mm. (Light on mathematics, kit 1: Arithmetic, no. 7)
Summary: Discusses the applying of reason to the method of rooting, and understanding vs. memory
1. Square root. 2. Cube root. I. Handy (Jam) Organization, Inc. Series: Light on mathematics, kit 1: Arithmetic (Filmstrip) no. 7.
511 Fi A 53–2162
Jam Handy Organization

Square shootin' square (*Motion picture*) Universal Pictures Co., 1955.
6 min., sd., color, 35 mm. (Walter Lantz Woody Woodpecker cartune)
A Universal-International picture.
Technicolor.
Summary: An animated cartoon. Woody Woodpecker struggles with a fleeing desperado for possession of a satchel of loot.
Credits: Producer, Walter Lantz; director, Paul J. Smith; story, Michael Maltese; animation, Bernard R. Cohen; Robert Bentley, Oli Turner; music, Clarence Wheeler; voices, Dal McKennon.
I. Universal Pictures Company, Inc. (Incorporated 1936) Series: Walter Lantz Woody Woodpecker cartune (Motion picture)
Fi 55–966

Squibb (E. R.) and Sons
see
And the earth shall give back life.
Anemia.
Anti–tuberculosis drugs in the medical and surgical treatment of tuberculosis.
Curare in acute anterior poliomyelitis.
Curate in barbiturate–oxygen anesthesia.
Curate: Intocostrin, d–tubocurarine chloride, mecostrin.
Curate, its use in anesthesia.
Endotracheal anesthesia.
Malnutrition in the hospital patient.
Modern nutrition.
Nutritional aspects of tropical disease.
Patent ductus arteriosus.
Pediatric anesthesia.
Pediatric anesthesiology.
Penicillin in medicine and surgery.
Preecription for life.
Principles of penicillin therapy.
Pronestyl hydrochloride.
Pudendal block with demerol and intracaine.
Rx, the story behind your doctor's prescription.
Resuscitation for cardiac arrest.
Syphilitic venereal disease.
Tolserol in rheumatic diseases.

Squirrel in trees (*Motion picture*) Indiana University Audio-Visual Center, 1951.
6 min., sd., b&w, 16 mm.
Summary: A group of second-grade children and their teacher demonstrate the simple action of the game Squirrel in trees. Shows variations of the game, and concludes with a review of the original game and the variations.
Credits: Writer-director, R. J. Faust; educational consultant, Carolyn Bookwalter.
I. Indiana. University. Audio-Visual Center
Fi A 54–3591
Indiana. University. Audio-Visual Center

The squirrels' picnic (*Filmstrip*) Jam Handy Organization, 1954.
16 fr., color, 35 mm. (Picture stories for reading readiness, no. 1)
Eastman color.
Summary: Illustrates a story about squirrels who get into mischief at a picnic table while members of a family are busy roasting hot dogs. Includes instructions for teachers of kindergarten and primary grades.
I. Jam Handy Organization, Inc. Series: Picture stories for reading readiness (Filmstrip) no. 1.
Fi 54–1621

Stability (*Filmstrip*) Jam Handy Organization, 1940.
52 fr., b&w, 35 mm. (Pilot training, kit 2, no. 3)
Summary: Explains static and dynamic stability; and lateral, longitudinal, and directional stability.
1. Stability. I. Handy (Jam) Organization, Inc. Series: Pilot training (Filmstrip) kit 2, no. 3.
Fi A 53–2125
*629.123 629.13236
Jam Handy Organization

Stability (*Filmstrip*) Jam Handy Organization, 1942.
50 fr., b&w, 35 mm. (Aircraft mechanics, no. 28)
Summary: Defines and illustrates negative, neutral, and positive stability; airplane positive longitudinal stability; and lateral stability and controlling factors. Discusses corrections to increase stability and relation of loads to stability.
1. Stability of aeroplanes. I. Handy (Jam) Organization, Inc. Series: Aircraft mechanics (Filmstrip) no. 28.
Fi A 53–2310
*629.123 629.13236
Jam Handy Organization

Stability (*Motion picture*) Shell Oil Co., 1948. Produced by William E. Hockey and Associates.
10 min., sd., b&w, 16 mm. (How an airplane flies, no. 5)
On reel with the motion picture Controls
Summary: Explains that an airplane in flight can be unstable, neutrally stable, or stable, and how complete stability can be achieved.
1. Stability of aeroplanes. I. Shell Oil Company, inc. Series: How an airplane flies (Motion picture) no. 5.
Fi A 53–88
*629.123 629.13236
Shell Oil Company

Stable stakes (*Motion picture*) Columbia Pictures Corp., 1955.
10 min., sd., b&w, 35 mm. (World of sports)
Summary: Describes the role of the owner, the trainer, and the jockey in the final training of Hasty House Farms horses which are entered in races at the Hialeah Race Track. Includes scenes of early morning workouts at Hialeah and of races won by Hasty House Farms entries.
Credits: Producer and director, Harry Foster; narrator, Bill Stern; music, Jack Shaindlin; film editor, S. Charles Rawson.
1. Horse-training. I. Columbia Pictures Corporation. Series: World of sports (Motion picture)
798.4 Fi 55–1064

Stacking and firing (Motion picture)
see
Craftsmanship in clay: Stacking and firing.

Staff of life (*Motion picture*) RKO-Pathe, 1955.
8 min., sd., b&w, 35 mm. (Screenliner)
Summary: Describes some aspects of wheat production in the United States. Includes scenes of wheat harvesting and of the wheat exchange in Kansas City. Shows research being done at Manhattan, Kan., and at Beltsville, Md., to produce hardy, disease-resistant strains of wheat.
Credits: Producer, Burton Benjamin; written by Clement Stigdon; narrator, Peter Roberts; film editor, Ray Sandiford.
1. Wheat—U. S. I. RKO-Pathe, inc. Series: Screenliner (Motion picture)
633.11 Fi 55–798

Stage door Mugoo (*Motion picture*) United Productions of America. Released by Columbia Pictures Corp., 1955.
7 min., sd., color, 35 mm. (The nearsighted Mr. Magoo)
Technicolor.
Summary: An animated cartoon. When the nearsighted Mr. Magoo plays a role in a benefit performance of an amateur opera, the confusion which ensues on the stage helps to make the show a success.
Credits: Director, Pete Burness; story, Dick Shaw, Barbara Hammer; animation, Rudy Larriva, Cecil Surrey, Tom McDonald; music, Dennis Farnon, Voice of Magoo, Jim Backus.
I. United Productions of America. II. Columbia Pictures Corporation. Series: The nearsighted Mr. Magoo (Motion picture)
Fi 55–1012

Stage effects and machines (*Filmstrip*) Common Ground, London, 1950. Released in the U. S. by Stanley Bowmar Co.
41 fr., b&w, 35 mm. (A history of the English theatre, no. 3)
2d ed.
With notes.
Summary: Describes scenery and machinery used in the English theater during the 17th and 18th centuries, and includes some examples of 19th century and present-day equipment.
Credits: Author and editor, Richard Southern.
1. Theaters—Stage-setting and scenery. I. Common Ground, ltd., London. II. Bowmar (Stanley) Company. Series: A history of the English theatre (Filmstrip) no. 3.
*792.02 Fi A 56–2487
Oregon. State College, Portland. Library

The stagecoach (*Motion picture*) Arthur Barr Productions, 1956.
16 min., sd., color, 16 mm
Kodachrome.
With guide, photographic study prints, and replicas of stagecoach poster and ticket
Summary: Shows how the stagecoach carried mail, express, and passengers across the wide frontier to link East and West in the middle 1800's. Describes the overland routes and details of an overland journey; discusses the replacement of the overland stage by the "iron horse"; and explains how the stagecoach continued to serve in the West.
——— Another issue. b&w.
1. Coaching—U. S. I. Barr (Arthur) Productions, Pasadena, Calif.
388.3 Fi A 56–684
Arthur Barr Productions

Stagecoach to Fury (*Motion picture*) Regal Films. Released by Twentieth Century-Fox Film Corp., 1956.
75 min., sd., b&w, 35 mm.
RegalScope.
Summary: A western. At a relay station in the mountains of the Southwest the guard, driver, and four passengers of a stagecoach reveal their true natures when they are held at gunpoint by a band of Mexican bandits who insist upon delaying the coach until an expected wagon-load of gold arrives at the station.
Credits: Producer, Earle Lyon; director, William Claxton; story, Earle Lyon, Eric Norden; screenplay, Eric Norden; music composer and conductor, Paul Dunlap; supervising editor, Carl Pierson. *Cast:* Forrest Tucker, Mari Blanchard, Wallace Ford, Rudolfo Hoyos, Paul Fix.
I. Regal Films, inc., Hollywood, Calif. II. Twentieth Century-Fox Film Corporation.
Fi 57–571

The stages of growth—early (*Filmstrip*) Moody Bible Institute of Chicago, 1955. Made by Moody Institute of Science.
53 fr., color, 35 mm. (Know your child, no. 3)
Ansco color.
With manual and leaders' guide.
Summary: Describes the four stages of growth from birth to the age of twelve and analyzes the special characteristics and interests of children at each of these stages. Makes practical suggestions to show how parents and Sunday school teachers can work with these characteristics to foster the spiritual growth of a child.
Credits: Adviser, Harold E. Garner.
1. Child study. 2 Religious education. I. Moody Bible Institute of Chicago. Series: Know your child (Filmstrip) no. 3.
268 Fi 56–1313

The stages of growth—later (*Filmstrip*) Moody Bible Institute of Chicago, 1955. Made by Moody Institute of Science.
51 fr., color, 35 mm. (Know your child, no. 4)
Ansco color.
With manual and leader's guide.
Summary: Describes the four stages of human development from the age of twelve to adulthood; explains the characteristics and needs of pupils at each of these stages; and makes practical suggestions to teachers for helping their pupils to become spiritually-wise, useful, and well-adjusted adults.
Credits: Adviser, Harold E. Garner.
1. Adolescence. I. Moody Bible Institute of Chicago Series: Know your child (Filmstrip) no. 4.
136.7354 Fi 56–1312

The stages of instruction: Application, examination, and review or critique (*Motion picture*) U. S. Dept. of the Army, 1956.
20 min., sd., b&w, 16 mm. (Military instruction series, no. 2–c)
Order no. TF 21–2304.
Summary: Explains the importance of learning by doing, of giving examinations to improve learning and to measure the effectiveness of teaching, and of reviewing the main points of instruction in order to clear up any confusion which may exist in the student's mind.
1. Military education. 2. Teaching. I. U. S. Dept. of the Army. Series: Military instruction series (Motion picture) no. 2-c.
355.07 Fi E 56–245
U. S. Office of Education. Visual Education Service

The stages of instruction: Preparation (*Motion picture*) U. S. Dept. of the Army, 1956.
12 min., sd., b&w, 16 mm. (Military instruction series, no. 2–a)
Order no. TF 21–2302.
Summary: Discusses the importance of estimating the instructional situation, selecting and organizing teaching materials, checking on the availability of training aids, preparing a lesson plan, rehearsing the lesson, and checking all arrangements to insure no slip up in the classroom.
1. Military education. 2. Teaching. I. U. S. Dept. of the Army. Series: Military instruction series (Motion picture) no. 2–a.
355.07 Fi E 56–243
U. S. Office of Education. Visual Education Service

The stages of instruction: Presentation (*Motion picture*) U. S. Dept. of the Army, 1956.
12 min., sd., b&w, 16 mm. (Military instruction series, no. 2–b)
Order no. TF–2303.
Summary: Explains the elements of presentation in military instruction—introduction, explanation, and summary—and the lecture, conference, and demonstration methods of explanation.
1. Military education. 2. Teaching. I. U. S. Dept. of the Army. Series: Military instruction series (Motion picture) no. 2–b.
355.07 Fi E 56–244
U. S. Office of Education. Visual Education Service

Stailey, Bob. There were three men
see
There were three men.

Staining blood films for malaria parasite examination (*Filmstrip*) U. S. Public Health Service, 1947.
80 fr., color, 35 mm. and disc: 2 s., 16 in., 33⅓ rpm, 15 min. Malaria control series)
Order no. 5-072.
Based on the 1946 motion picture released under the title Preparation and staining of blood films.
Summary: Shows how to stain thick and thin blood dims for the laboratory diagnosis of malaria; includes the technique of preparing Giemsa, Wright-Giemsa, and Wright's blood stains.
1. Malarial fever. 2. Bacteriology—Technique I. U. S. Public Health Service. II. Title: Preparation and staining of blood films (Motion picture) (Series)
616.936957 Fi E 52–2989
U. S. Office of Education Visual Education Service

Staining blood films for malaria parasite examination (Filmstrip)
see
Preparation and staining of blood films.

Stairway to light (*Motion picture*) Metro-Goldwyn-Mayer, 1945. Released for educational purposes by Teaching Film Custodians, 1946.
10 min., sd., b&w, 16 mm. (Passing parade series)
Summary: Dramatizes the story of Dr Philippe Pinel, the 18th century French physician whose pioneering efforts pointed the way to humane treatment of the insane.
Credits: Producer, John Nesbitt.
1. Pinel, Philippe, 1745-1826. 2. Insane. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. (Series: Passing parade series (Motion picture))
616.8 Fi A 52-4843
Teaching Film Custodians

Stalag 17 (*Motion picture*) Paramount Pictures Corp., 1953.
120 min., sd., b&w, 35 mm.
Based on the play of the same title by Donald Bevan and Edmund Trzcinski.
Summary: A comedy melodrama about the life of American soldiers in a Nazi prison camp during World War II. Aware that a German spy has been quartered in their barracks, the American soldiers mistakenly suspect a cynical opportunist as the informer.
Credits: Producer and director, Billy Wilder; written for the screen by Billy Wilder and Edwin Blum; music, Franz Waxman; editor, George Tomasini. *Cast:* William Holden, Don Taylor, Otto Preminger, Robert Strauss, Harvey Lembeck.
I. Bevan, Donald Joseph. Stalag 17. II. Paramount Pictures Corporation.
Fi 53-1509

Stalking big game in Montana (*Motion picture*) Field and Stream Magazine. Produced by Hawley-Lord. Released by Sterling Films, 1946.
10 min., sd., color, 16 mm.
Summary: Shows two youngsters stalking various types of game in Montana—elk, antelope, mountain goat, etc. Their hunt is climaxed by the charge of a grizzly bear.
Credits: Director and photographer, Ernest Miller. Kodachrome.
——— Another issue. b&w.
1. Hunting—Montana. I. Field and stream, inc. II. Hawley-Lord, inc. New York. III. Sterling Films, inc. New York.
799.277 Fi A 53-46
Sterling Films

Stalking the Royale moose (*Motion picture*) Blacklock Productions. Released by Sterling Films, 1950.
1 reel, sd., color, 16 mm.
Summary: Presents a pictorial study of the moose in the forests of Isle Royale in Lake Superior. Includes scenes of the island's smaller wildlife—beaver, duck, coyotes, and others
Credits: Director and photographer, Les Blacklock. Kodachrome.
——— Another issue. b&w.
1. Moose. 2. Zoology—Michigan—Isle Royale. I. Blacklock Productions. II. Sterling Films, inc. New York.
599.73574 Fi A 53-32
Sterling Films

Stallions on parade (*Motion picture*) Universal Pictures Co., 1954.
10 min., sd., b&w, 35 mm. (Variety view)
A Universal-International picture.
Summary: Traces the history of the Lipizzaner white horses, a breed which originated in Spain and which has been preserved in Austria for at least 360 years. Describes the training of a stallion at the Spanish Riding Academy of Vienna showing how he develops in strength and skill in jumping and performing intricate steps.
Credits: Producer, Thomas Mead; script, Allan Kitchel, Jr.; narrator, Luis Van Rooten; editor, Ed Bartsch.
1. Lippizaner horse. I. Universal Pictures Company, inc. (Incorporated 1936) Series: Variety view (Motion picture)
636.143 Fi 54-925

Stamina (Motion picture)
see
Whaffor in Stamina.

A stamp is born (*Motion picture*) Australian Postmaster General's Dept., Canberra, 1953. Released in the U. S. by Australian News and Information Bureau.
10 min., sd., color, 16 mm.
Kodachrome.
Summary: Describes detailed processes of stampmaking in Australia, from the original design to the finished article.
1. Postage-stamps. I. Australia. Postmaster General's Dept. II. Australia. News and Information Bureau.
383.22 Fi A 54-631
Australian News and Information Bureau

Stampede city (*Motion picture*) Twentieth Century-Fox Film Corp., 1954.
7 min., sd., color, 35 mm.
CinemaScope.
Summary: Shows westerners from the United States and Canada participating in Calgary's annual celebration in honor of early pioneer days. Includes views of parades, pageants, dancing in the streets, a rodeo, and a chuck wagon race.
Credits: Producer, Edmund Reek; writer, Joe Wills; narrator, Mel Allen; music director, Jack Shaindlin; film editor, Louis Ashley.
1. Calgary, Alta.—Description and travel—Views. 2. Calgary, Alta.—Festivals, etc. I. Twentieth Century-Fox Film Corporation.
917.123 Fi 55-924

The stand at Apache River (*Motion picture*) Universal Pictures Co., 1953.
77 min., sd., color, 35 mm.
A Universal-International picture.
Technicolor.
Based on the novel Apache Landing, by Robert J. Hogan.
Summary: A western. A sheriff, his prisoner, and the occupants of a stagecoach crossing the Arizona desert stop at an inn where they are besieged by warring Apaches.
Credits: Producer, William Alland; director, Lee Sholem; story and screenplay, Arthur Ross; music, Frank Skinner; film editor, Leonard Weiner. *Cast:* Stephen McNally, Julia Adams, Hugh Marlowe, Jack Kelly, Jaclynne Greene.
I. Hogan, Robert J. Apache Landing. II. Universal Pictures Company, inc.
Fi 53-990

Standard Brands, inc.
see
Mealtime ie variety time.

Standard Fire Insurance Company, Hartford
see
Stop them before they start.

Standard flood-fighting practices, 1948 (*Motion picture*) U. S. Army Engineers, 1948.
31 min., sd., color, 16 mm.
Summary: Shows the construction of models of various emergency flood-control structures and the practical application of these structures during floods.
1. Flood control. I. U. S. Army. Corps of Engineers
627.4 Fi E 53-270
U. S. Office of Education Visual Education Service

Standard Oil Company of California.
see
Energy today and tomorrow.
Family afoot in the Yukon.
Highway safety is your problem.
The story of oil.

Standard Oil Company of Indiana
see
The dollars and sense of weed control.

Standard Productions, inc.
see
Crashout.

Standard Publishing Company, inc., Cincinnati
see
Favorite Bible stories.
God's gifts.
Stories about Jesus.

Standardization (*Motion picture*) U. S. Dept. of the Navy, 1955. Made by Academy Pictures.
19 min., sd., b&w, 16 mm.
Order no. MN 8084
Summary: Explains the basic concepts and benefits of standards and the standardization process. Sets forth broad principles for an effective approach to standardization problems, whether local or international in scope.
——— Another issue. 35 mm.
1. Standardization. I. U. S. Navy Dept.
389.6 Fi E 56-127
U. S. Office of Education. Visual Education Service

Standards of a serviceman (*Motion picture*) U. S. Dept. of the Army, 1951.
12 min., sd., b&w, 16 mm.
Order no. AFIF 13.
Summary: Explains the military standards required of servicemen and the importance of discipline and teamwork
——— Another issue. 35 mm.
1. U. S. Army—Military life. 2. Military discipline—U. S. I. U. S. Dept. of the Army.
355.12 Fi E 52-2191
U. S. Office of Education. Visual Education Service

Stanford University. Division of Physical Therapy
see
Teaching functional activities.

Stanley Bowmar Company
see **Bowmar (Stanley) Company.**

Stanley finds Livingstone (*Motion picture*) CBS Television. Released by Young America Films, 1956.
28 min., sd., b&w, 16 mm. (You are there)
Reduction print of the 35 mm. motion picture made for the CBS television program You are there.
With film users' guide.
Summary: Reconstructs events of November 10, 1871, as Henry Stanley, American reporter, finally locates David Livingstone, Scottish missionary-explorer in Africa, who has not been heard from for three years.
Credits: Producers, James Fonda, Walter Blake, Sidney Van Keuren; director, Bernard Girard; narrator, Walter Cronkite; photographer, Ed Fitzgerald; film editor, Budd Small. *Cast:* Lowell Gilmore, Donald Lawton, Noel Drayton, Cyril Delevanti, Gavin Muir.
1. Stanley, Sir Henry Morton, 1841-1904. 2. Livingstone, David, 1813-1873. I. Columbia Broadcasting System, inc. CBS Television. II. Young America Films, inc. New York. Series: You are there (Motion picture)
Fi A 56-623
[922.342] 923.942
Young America Films

Stanley Kramer Pictures Corporation, Hollywood, Calif.
see **Kramer (Stanley) Pictures Corporation, Hollywood, Calif.**

Stanley takes a trip (*Motion picture*) Canada Dept. of National Health and Welfare, Ottawa. Made and released by National Film Board of Canada, 1947.
11 min., sd., color, 16 mm.
French version released under the title Le grand voyage d'André.
Summary: Using two-dimensional cut-out animation tells a story about a little boy who learns of the importance of a balanced diet.
——— Another issue. b&w.
1. Diet. I. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board.
613.2 Fi A 55-1166
Canadian Library Association

Stanley–Warner Cinerama Corporation, New York
see
Cinerama holiday.
Seven wonders of the world.

Stanley Works, New Britain, Conn. Stanley Tools Division
see
Chisels for woodworking.
How to make a cellar window screen.
Measuring, testing, and marking tools for woodworking.
Planes.

The star (*Motion picture*) Thor Productions. Released by Twentieth Century-Fox Film Corp., 1952.
90 min., sd., b&w, 35 mm.
Summary: A drama showing the attempts of an aging, vanity-ridden movie star to surmount her frustration and become adjusted to the idea that her days of stardom are over.
Credits: Producer, Bert E. Friedlob; director, Stuart Heisler; screenplay, Dale Eunson, Katherine Albert; music, Victor Young; editor, Otto Ludwig. *Cast:* Bette Davis, Sterling Hayden, Natalie Wood, Warner Anderson, Minor Watson.
I. Thor Productions, Hollywood, Calif. II. Twentieth Century-Fox Film Corporation.
Fi 53-657

Star and shield (*Motion picture*) E. I. du Pont de Nemours, 1956. Made by Vibar Productions.
3 reels, sd., b&w, 16 mm. (The cavalcade of America)
Summary: A story about a warmhearted police officer in Union City, N. J., who attempts to secure an apartment in a low-cost housing project for an embittered old woman and her five-year-old granddaughter.
Credits: Producer, Jack Chertok; director, William J. Thiele; original radio play, Irve Tunick; teleplay, Merwin Gerard; film editor, Marsh Hendry.
I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)
Fi 56-285

The star and the sand (*Motion picture*) British Ministry of Information, 1944. Made by Merlin, London. Released in the U. S. by British Information Services, 1945.
20 min., sd., b&w, 16 mm.
Summary: Tells the story of the evacuation of 30,000 Yugoslavs from the Dalmatian coast to U. N. R. R. A. camps in the Sinai Desert in Egypt, and the evolution of these camps into self-governing communities.
Credits: Director, Gilbert Gunn; story by A. Calder Marshall; music, Ivor Walsworth; conductor, Muir Mathieson; cameraman, Cyril Bristow; editors, Ralph Kemplen and Patricia Murphy.
1. World War, 1939-1945—Evacuation of civilians. 2. World War, 1939-1945—Yugoslavia. I. Gt. Brit. Ministry of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office. Ottawa.
940.53150497 Fi A 52-4116
British Information Services

Star–Cross, Los Angeles
see
Now the day is over.

Star in the dust (*Motion picture*) Universal Pictures Co., 1956.
80 min., sd., color, 35 mm.
A Universal-International picture.
Technicolor.
Based on the novel Law man, by Lee Leighton (pseud.)
Summary: A western. A professional gunman who is hired by ranchers to prevent farmers from encroaching on their grazing land is convicted of murder and hanged by a conscientious young sheriff, despite the ranchers' efforts to free him and the farmers' efforts to lynch him.
Credits: Producer, Albert Zugsmith; director, Charles Haas; revised screenplay, Oscar Brodney; music, Frank Skinner; music supervisor, Joseph Gershenson; film editor, Ray Snyder. *Cast:* John Agar, Mamie Van Doren, Richard Boone, Leif Erickson, Coleen Gray.
I. Overholser, Wayne D. 1906- Law man. II. Universal Pictures Company, inc (Incorporated 1936)
Fi 56-724

A star is born (*Motion picture*) Transcona Enterprises. Released by Warner Bros. Pictures, 1954.
182 min., sd., color, 35 mm.
CinemaScope. Technicolor.
Based on the story by William A. Wellman and Robert Carson and on the screenplay by Dorothy Parker, Alan Campbell, and Robert Carson, which were used in the production of the 1937 motion picture of the same title.
Summary: A musical drama about the tragic marriage of a young Hollywood songstress and a fallen alcoholic actor who has guided her to motion picture stardom.
Credits: Producer, Sidney Luft; director, George Cukor; screenplay, Moss Hart; music director, Ray Heindorf; orchestrations, Skip Martin; film editor, Folmar Blangsted. *Cast:* Judy Garland, James Mason, Jack Carson, Charles Bickford, Tom Noonan.
I. Transcona Enterprises. II. Warner Brothers Pictures, inc.
Fi 55-1019

Star of Texas (*Motion picture*) Allied Artists Productions, 1953.
68 min., sd., b&w, 35 mm.
A Westwood production.
Summary: A western about a Texas Ranger who poses as an outlaw and discovers that a sheriff is the leader of a gang of bandits and murderers. Time: 1879.
Credits: Producer, Vincent M. Fennelly; director, Thomas Carr; written by Dan Ullman; music, Raoul Kraushaar; editor, Sam Fields. *Cast:* Wayne Morris, Rick Vallin, Robert Lee Bice, Jack Larson, Mickey Simpson.
I. Allied Artists Productions, inc., Hollywood, Calif.
Fi 53-589

A star shall rise (*Motion picture*) Family Theater, 1952.
30 min., sd., b&w, 10 mm.
Summary: Dramatizes the story of the three Magi and their journey to Bethlehem in search of the new-born King. Guided only by the star their camel train sets out from Chaldea and proceeds to Jerusalem where they meet King Herod. The story ends as they present their gifts to the Christ Child in the manger.
Credits: Sponsor and producer, Patrick Peyton; director, John Braham; writer, John T. Kelley; music, Harry Zimmerman; film editor, Robert Warwick. *Cast:* Richard Hale, Raymond Burr, Tudor Owen, Morris Ankrum.
——— Another issue. 35 mm.
1 Magi. I. Family Theater, Hollywood, Calif.
232.923 Fi A 53-414
Family Theater

Star Spangled Banner (*Motion picture*) Castle Films, 1942.
3 min., sd., b&w, 16 mm.
Summary: The Star Spangled Banner with words of the anthem against a background of patriotic scenes.
1. The Star Spangled Banner. I. Castle Films, inc.
784.71973 Fi A 53–906
United World Films

Star studded ride (*Motion picture*) Universal Pictures Co., 1954.
1 reel, sd., color, 35 mm. (Universal-International color parade)
Summary: A group of desert riders from Palm Springs, Calif., on their weekly ride watch Ben Hogan demonstrate some golf shots at the Tamarisk Country Club, see Gussie Moran and Dave Gilliam play a set of tennis at Charles Farrell's Racket Club, and observe Fat McCormack and Stubby Kruger in a diving exhibition at the El Mirador Hotel.
Credits: Producer, Thomas Mead; director, William C. Menzies; script, Allen Kitchel, Jr.; narrator, Tex Antoine; music, Jack Sheindlin; editor, Ed Bartsch.
1. Sports—California. I. Universal Pictures Company, inc. (Incorperated 1936)
796 Fi 54–948

Starevich,
see
Zanzabelle in Paris.

Stark–Films, Baltimore
see
The girl with the lamp.

Starlea surprise (*Motion picture*) Field and stream, 1956.
11 min., sd., color, 16 mm.
Summary: Presents scenes of a pheasant hunt in Dutchess County, N. Y., in which Robert C. Ruark, Edgar T. Rigg, and Ben Wright participate. Shows how the hunters are assisted by a trained pointer and setter handled by Will Gladwin.
Credits: Producer, Stuart Ludlum; directed and written by Robert McCahon; narrator, Pat Hingle.
——— Another issue. b&w.
1. Pheasants. I. Field and stream.
799.24861 Fi 56–295

Starrett (L. S.) Company
see
The tools and rules for precision measuring.

The starry universe (*Filmstrip*) Life, 1956. Made by Colortech Films.
79 fr., color, 35 mm. (The world we live in, no. 13)
Eastman color
Based on the article of the same title which appeared in Life magazine, Dec. 20, 1954.
Summary: Captioned drawings and photographs are used in describing the structure of the earth's solar system and the island universes. Compares the size, temperature, and position of the nine planets in the earth's solar system. Explains how stars are classified, and traces the different stages in stellar evolution.
Credits: Captions adapted from the text by Lincoln Barnett; photographs, Arthur D. Cole and others; paintings and drawings, Antonio Petruccelli and others.
1. Solar system. I. Life (Chicago) Series: The world we live in (Filmstrip) no. 13.
523.2 Fi 56–1409

The stars (*Filmstrip*) Wm. P. Gottlieb Co. Released by Encyclopedia Britannica Films, 1956.
47 fr., color, 35 mm. (The earth and its neighbors in space)
Summary: Explains how far the stars are from the earth and how the distance is measured, tells what the stars are made of and how large they are, and describes the different kinds of stars and constellations.
Credits: Collaborators, Herman Schneider, Nina Schneider.
1. Stars. I. Gottlieb (William P.) Company. II. Encyclopedia Britannica Films, inc. Series: The earth and its neighbors in space (Filmstrip)
523.8 Fi A 56–2397
Encyclopedia Britannica Films

Stars and galaxies (*Filmstrip*) Society for Visual Education, 1952.
43 fr., b&w, 35 mm. (The earth and the universe)
Summary: Visualizes and explains the nature of stars, galaxies, and nebulae, and their relationship to space.
Credits: Prepared by John Sternig.
1. Stars. 2. Milky Way. I. Society for Visual Education, inc, Chicago. Series: The earth and the universe (Filmstrip)
523.8 Fi A 57–1580
Society for Visual Education

Stars and stripes (*Motion picture*) National Film Board of Canada, Ottawa, 1943. Released in the U. S. by International Film Bureau.
3 min., sd., color, 16 mm.
Production statement in eight languages.
French version released under the title Etoiles et bandes.
Summary: Presents an experiment in film animation, made without a camera by drawing directly on movie film with pen and ink, in which stars and stripes perform acrobatics to a march tune.
Credits: Author, Norman McLaren.
——— Another issue. 35 mm.
1. Canada. National Film Board. II. International Film Bureau, inc., Chicago.
Fi A 53–225
National Film Board of Canada

Stars and stripes forever (*Motion picture*) Twentieth Century-Fox Film Corp., 1952.
89 min., sd., color, 35 mm.
Based on the book Marching along, by John Philip Sousa.
Summary: A musical drama based on the career of John Philip Sousa, picturing his family life, his eccentricities, and his career as a band leader.
Credits: Producer and author of screenplay, Lamar Trotti; director, Henry Koster; screen story, Ernest Vajda; music director, Alfred Newman; film editor, James B. Clark. Technicolor. *Cast:* Clifton Webb, Debra Paget, Robert Wagner, Ruth Hussey, Finlay Currie.
1. Sousa, John Philip, 1854–1932. 2. Sousa, John Philip, 1854–1932. Marching along. II. Twentieth Century-Fox Film Corporation
927.8 Fi 53–628

The stars are singing (*Motion picture*) Paramount Pictures Corp., 1953.
99 min., sd., b&w, 35 mm.
Summary: A musical comedy about a broken-down opera star, a struggling singer, a vaudeville entertainer, and an unemployed dancer who come to the aid of a young Polish soprano who has illegally entered the United States.
Credits: Producer, Irving Asher; director, Norman Taurog; story, Paul Hervey Fox; screenplay, Liam O'Brien; music, Victor Young; editor, Arthur Schmidt. Technicolor. *Cast:* Rosemary Clooney, Anna Maria Alberghetti, Laurits Melchior, Bob Williams, Tom Morton.
I. Paramount Pictures Corporation.
Fi 53–670

The stars in the sky (*Filmstrip*) Eye Gate House, 1952.
25 fr., color, 35 mm. (Science in everyday life)
With teacher's manual.
Summary: Explains the solar system; why there is life on earth; how the sun affects all living things; the causes of eclipses; what the stars are; what a constellation is; the better known constellations; how the planets move in the solar system; and the names of the planets. For elementary grades.
1. Astronomy—Juvenile films. 2. Solar system. I. Eye Gate House, inc. Series: Science in everyday life (Filmstrip)
523 Fi A 53–1678
Eye Gate House

Stars in your crown (*Motion picture*) Scripture Press, 1951. Made by Cavalcade Productions.
20 min., sd., b&w, 16 mm.
Summary: Portrays a Sunday school teacher's responsibility in ministering to the spiritual needs of individual pupils through personalized interest. Shows how to cope with spiritual problems and attitudes of various age levels. Includes scenes showing classroom and out-of-school social contacts.
1. Religious education of children. I. Scripture Press Foundation, Wheaton, Ill.
268 Fi A 55–226 rev
Scripture Press Foundation

A start in life (*Motion picture*) British Ministry of Information, 1944. Made by Realist Film Unit, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
22 min., sd., b&w, 16 mm.
Summary: Shows the various health services for the children of Britain: pre-natal advice, maternity and children's clinics, day nurseries and medical services, meals at junior and senior schools
Credits: Producer, John Taylor; director, Brian Smith; commentator, Albert Pearl; music by William Alwyn; cameraman, Gerald Gibbs.
1. Hygiene, Public—Gt. Brit. I. Gt. Brit. Ministry of Information. II Gt Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
614.0942 Fi A 52–4043
British Information Services

Starting from hatch (*Motion picture*) Paramount Pictures Corp., 1953.
7 min., sd., color, 35 mm. (Noveltoon cartoon)
Summary: A fox tries to boil a fat baby duck for dinner.
Credits: Producer, Seymour Kneitel; story, Carl Meyer, Jack Mercer; animation, Dave Tendlar, Thomas Moore; music, Winston Sharples. Technicolor.
I. Paramount Pictures Corporation. (Series: Noveltoon cartoon (Motion picture))
Fi 53–677

Starting line (*Motion picture*) Virginia State Health Dept. in cooperation with the Children's Bureau, Federal Security Agency. Made by Southern Educational Film Production Service. Released by International Film Bureau, 1948.
22 min., sd., b&w, 16 mm.
Summary: Dramatizes, in a case, the specialized care, offered by a small Illinois hospital with the aid of the State Department of Health, for premature babies from birth until their achievement of normal physical development.
Credits: Producer, Guy Glover.
1. Infants (Care) I. Virginia. Dept. of Health. II. International Film Bureau, inc., Chicago.
618.92 Fi A 54–1261
Association of American Medical Colleges

The starting motor (*Filmstrip*) Jam Handy Organization, 1940.
87 fr., b&w, 35 mm. (Automotive mechanics no. 1, kit D, no. 5)
Summary: Discusses the general principles, construction, and operation of the starting motor; explains the Bendix drive, mechanical shift, and solenoid applications.
1. Automobiles—Starting devices. I. Handy (Jam) Organization, inc Series: Automotive mechanics no. 1 (Filmstrip) kit D, no. 5.
629.257 Fi A 53–2284
Jam Handy Organization

Starting smoothly (*Motion picture*) Ætna Casualty and Surety Co., 1953.
5 min., sd. b&w, 16 mm. (Drivetrainer film, no. 2)
Produced in cooperation with the Board of Education of the City of New York.
1. Automobile drivers. I. Ætna Casualty and Surety Company, Hartford. Series: Drivetrainer film (Motion picture) no. 2.
*629.207 629.28 Fi 53–343

Starting now (*Motion picture*) Coronet, 1951.
11 min., sd., b&w, 16 mm. (Are you ready for service? No. 4)
With teacher's guide.
Summary: Introduces the high school student to the many ways in which he can prepare himself for the military service.
Credits: Consultants, officers of National Education Association, American Council on Education, U. S. Office of Education, National Catholic Education Association, National Vocational Guidance Association, and U. S. Dept. of Defense.
1. Military service, Compulsory—U. S. I. Coronet Instructional Films. Series: Are you ready for service? (Motion picture) no. 4
355.22 Fi 52–57 rev

Starting, taxiing, taking off (*Motion picture*) Bray Studios, 1950.
10 min., sd., b&w, 16 mm. (Bray-Otis series of pre-flight training films)
Spanish version also issued.
Summary: Explains and illustrates the landing gear, brakes, tail wheel, throttle, tachometer, wind sock, etc., of a plane. Demonstrates the complete process of starting the engine. Discusses taxiing and its difficulties, the several steps to taking off, the use of the tab to produce or overcome nose heaviness or tail heaviness, and caution in take-offs.
1. Aeroplanes—Take-off. I. Bray Studios, inc., New York.
Fi A 55–402
*629.126 629.13252
Bray Studios

Starting with the globe (*Filmstrip*) Denoyer-Geppert Co., 1955. Made by Gilbert Altschul Productions.
76 fr., color, 35 mm.
Ansco color.
Summary: Demonstrates the use of the project-problem globe in teaching fundamental concepts of geography. Describes the preparation of the teacher in becoming acquainted with the mechanics of the globe and in planning a teaching program. Shows various ways in which the use of the globe helps children in learning new words, recognizing geographic relationships, studying temperature and time, and understanding complex geographic problems. Captioned photographs.
1. Globes—Handbooks, manuals, etc. I. Denoyer-Geppert Company.
372.891 Fi 56–1266

The State beneath us (*Motion picture*) Audio-Visual Center of Indiana University in cooperation with the Geological Survey of the Indiana Dept. of Conservation, 1955.
10 min., sd., color, 16 mm.
Kodachrome.
Summary: Describes the work and objectives of the Indiana Geological Survey. Shows members of the Survey working in the field and laboratory. Utilizes animated maps in showing the development of Indiana's six sedimentary bedrock systems and in pointing out the distribution of the State's mineral resources. Includes scenes of Indiana's principal industries and shows how their future is related to the work of the Indiana Geological Survey.
Credits: Educational authors, John B. Patton, Maurice E. Biggs, G. K. Guennel, Alan Gutstadt, William J. Wayne.
1 Indiana. Geological Survey. 2. Mines and mineral resources—Indiana. 3 Geology—Indiana. I. Indiana. University. Audio-Visual Center. II. Indiana. Geological Survey
557.72 Fi 56–68

State College of Washington
see **Washington (State) State College, Pullman.**

State government (*Filmstrip*) Encyclopædia Britannica Films, 1953.
53 fr., color, 35 mm. (Government in action)
Eastman color.
Cartoon drawings.
Credits: Associate producer, Oscar F. Sams, Jr.; collaborator, William Anderson.
1, State governments. I. Encyclopedia Britannica Films, inc. Series: Government in action (Filmstrip)
353.9 Fi 53–1150

State legislature (*Motion picture*) Academy Films, 1948.
22 min., sd., color, 16 mm.
With study guide.
Summary: Explains the procedure of the legislative branch of a State government in the enactment of a State law. Describes the origin, need, and reasons for a law and how statistical data are obtained to back it as a bill; how the bill is introduced, discussed, and passed by the assembly, concurred in by the State senate, and finally signed by the governor; how the law is then challenged in the supreme court of the State and validated by its decision.
Credits: Produced by James A. Lewis with the cooperation of the Wisconsin State Legislature. Kodachrome.
——— Another issue. b&w.
1. Legislation—U. S. I. Academy Films, Hollywood, Calif.
328.73 Fi A 53–196
Academy Films

State of the Nation (*Motion picture*) March of Time, 1952.
29 min., sd., b&w, 16 mm.
Summary: A survey of life in the United States in October 1952. Includes scenes of the opening of school, a county fair, and the New York theater season. Discusses the rise in prices, war production, the war in Korea, and the presidential campaign.
1. U. S.—Soc. life & cust. I. Time, inc. March of Time (Division)
917.3 Fi 53–63

The State of Virginia's health (*Motion picture*) Virginia Dept. of Education. Made by Film Production Service of the Dept. of Education. Released by Virginia State Board of Education, 1956.
38 min. sd., b&w, 16 mm.
Summary: A report on the mental and physical health facilities and services of the Commonwealth of Virginia.
1. Hygiene, Public—Virginia. I. Virginia. Dept. of Education. II. Virginia State Board of Education.
614.09755 Fi A 56–459
Virginia State Board of Education

State parks of California (*Motion picture*) University of California. Made by University Extension. Released by Educational Film Sales Dept., University of California at Los Angeles, 1952.
27 min., sd., color, 16 mm.
Summary: Describes the work done by the State Division of Beaches and Parks, including the preservation and restoration of historical monuments, preservation of outstanding scenic areas, and the provision of outdoor recreational facilities. Shows examples of the historical monuments, the beaches, and the inland forested areas. Depicts the work of the ranger personnel in serving the public and in maintaining the parks. Discusses the need for a planned program of acquisition and development.
1 California. Dept. of Natural Resources. Division of Beaches and Parks. I. California. University. II. California. University. University at Los Angeles.
719.3 Fi A 54–1256
Calif. Univ. at L. A. Educational Films Sales Dept.

State trooper (*Motion picture*) RKO-Pathe. Released by McGraw-Hill Book Co., 1949.
16 min., sd., b&w, 16 mm. (This is America)
Summary: Follows the activities of a recruit of the Connecticut State Police to show how state troopers are trained and equipped to fight crime.
Credits: Producer, Jay Bocafield; director and photographer, Harry W. Smith; written by Sumner Lyon; narrator, Dwight Weist; music, Herman Fuchs; editor, Gene Milford.
1. Police, State—Connecticut. I. RKO-Pathe, Inc. II. McGraw-Hill Book Company, inc. Series: This is America (Motion picture)
Fi A 52–2357 rev
*364.12 351.74
McGraw-Hill Book Co

State University of Iowa: New hope for stutterers (*Motion picture*) CBS Television. Made by Information Productions. Released by Young America Films, 1955.
28 min., sd., b&w, 16 mm. The search)
Reduction print of the 35 mm. motion picture made for the CBS television program The search.
With film users' guide.
Summary: Presents clinical evidence of the cause and cure of stuttering, as demonstrated at Dr. Wendell Johnson's speech clinic at the State University of Iowa. Shows stutterers speaking normally when their attention is distracted; describes the consistent failure to find any organic basis for stuttering; shows how parents' over-concern with developing speech patterns can cause stuttering.
Credits: Producers, Irving Gitlin, Norton Hoon; director, Heuwar Rodakiewicz; script writers, Herbert Hollizer, Newton Meltzer; narrator, Charles Romine; film editors, Sidney Katz, Ralph Rosenblum.
1. Stammering I. Columbia Broadcasting System, inc. CBS Television. II. Young America Films, inc., New York III. New hope for stutterers (Motion picture) Series: The search (Motion picture)
616.87 Fi A 56–153
Young America Films

Static electricity (*Filmstrip*) Jam Handy Organization, 1941.
73 fr., b&w, 35 mm. (Basic electricity, no. 2)
Summary: Explains the electron theory of positive and negative charges.
1. Electrostatics. I. Handy (Jam) Organization, inc. Series: Basic electricity (Filmstrip) no. 2
537.2 Fi A 53–2006
Jam Handy Organization

The station installer (*Motion picture*) Bell Telephone System. Made by Audio Productions. Released through the local offices of Bell Telephone Companies, 1947.
18 min., sd., b&w, 16 mm.
Summary: Depicts the installer as an important member of the telephone team. Shows the operations performed in a residence telephone installation from the time the installer receives the service order and checks his supplies at the garage, to the completion of the installation.
——— Another issue. 35 mm.
1. Telephone. I. American Telephone and Telegraph Company.
Fi A 54–443
*621.385 621.386
American Telephone and Telegraph Co.

Station master (*Motion picture*) National Film Board of Canada, Ottawa, 1954.
15 min., sd., b&w, 16 mm. (Faces of Canada series)
Summary: Presents Dalton Henry as station master, ticket agent, and family man, who meets the trains which pass daily through the little town of Finch, Ontario, where the Canadian Pacific crosses the New York Central. Through his day's activities, pictures some of the backroom atmosphere of a small-town railroad station in the dead of winter.
Credits: Producer, Nicholas Balla; direction, commentary, and editing, William Davidson; music score, Robert Fleming; photography, John Foster.
——— Another issue. 35 mm.
1. Railroads—Canada. I. Canada. National Film Board. Series: Faces of Canada (Motion picture)
385.2 Fi A 54–956
National Film Board of Canada

Stationary longitudinal waves (*Motion picture*) McGraw-Hill Book Co., 1953. Made by Audio Productions.
9 min., sd., b&w, 16 mm. (College physics series)
Produced in collaboration with the Visual Aids Committee of the American Association of Physics Teachers.
Summary: A string of beads connected by light-weight springs is employed to illustrate the nature of stationary longitudinal waves. Both a pulse and a steady train of waves are shown. The situation at a fixed end and at a free end is discussed, and a brief consideration given pipe resonance. Animated drawings.
1. Waves. I. McGraw-Hill Book Company, inc. Series: College physics series (Motion picture)
532.59 Fi 54–280

Stationary transverse waves (*Motion picture*) McGraw-Hill Book Co., 1953. Made by Audio Productions.
9 min., sd., b&w, 16 mm. (College physics series)
Produced in collaboration with the Visual Aids Committee of the American Association of Physics Teachers.
Summary: Animated drawings are used in explaining the nature of stationary waves. Includes demonstrations of pulse reflection at the fixed end of a stretched string, the reflection of a steady wave train at the string boundary, and the compounding of oppositely traveling wave trains. Identifies nodes and anti-nodes, and shows the resonance patterns for a stretched string of limited length.
1. Electric waves. I. McGraw-Hill Book Company, inc. Series: College physics series (Motion picture)
*537.12 537.5 Fi 54–281

Stations of the Cross (*Filmstrip*) Eye Gate House, 1956.
14 fr., color, 35 mm. (Prayers and devotions)
Summary: Illustrates each of the Stations of the Cross.
1. Stations of the Cross. I. Eye Gate House, inc. Series: Prayers and devotions (Filmstrip)
264.02 Fi A 56–2379
Eye Gate House

The Statue of Liberty (*Filmstrip*) Museum Extension Service, 1956.
40 fr., color, 35 mm.
With guide.
Summary: Tells the story of the building of the Statue of Liberty.
1. Statue of Liberty, New York. I. Museum Extension Service, New York.
974.71 Fi A 56–2402 rev
Museum Extension Service

Statue of Liberty (*Motion picture*) World in Color Productions ,n. d.,
4 min., sl., color, 16 mm. (United States national monuments)
Kodachrome.
Summary: A trip from the Battery by boat to Bedloe's Island, showing view of the Statue of Liberty.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Statue of Liberty, New York. I. World in Color Productions, Elmira, N. Y. Series: United States national monuments (Motion picture)
917.471 Fi A 54–3957
World in Color Productions

Stay alert—stay alive (*Motion picture*) Ætna Life Affiliated Companies, 1953.
12 min., sd., b&w, 16 mm.
Summary: Lowell Thomas goes behind the scenes in an American industrial plant to show how its safety organization has lowered the accident toll.
1. Industrial safety I. Ætna Life Affiliated Companies, Hartford.
331.823 Fi A 53–1188
Ætna Life Affiliated Companies

Stay in school (*Filmstrip*) Visual Education Consultants, 1956.
25 fr., b&w, 35 mm. (Guidance series)
With teacher's manual.
Based on a publication of the same title by the United States Army.
Summary: Discusses the reasons why students leave school, and explains why it is difficult to return after such absences. Points out the advantages of receiving a high school diploma, and shows why academic training makes success in any field more easily attainable.
1. School attendance. I. Visual Education Consultants, inc. II. U. S. Dept. of the Army. Stay in school. Series: Guidance series (Filmstrip)
371.291 Fi A 56–2306
Visual Education Consultants

Stay in school (*Motion picture*) U. S. Dept. of the Navy, 1951. Produced by Herbert Kerkow.
13 min., sd., b&w, 16 mm.
Order no. MN 6804.
Summary: Explains that young people should stay in school if they can possibly do so; and portrays, through two dramatized cases, some of the values of a high-school education. Prepared for use by the U. S. Navy Recruiting Service.
——— Another issue. 35 mm.
1. Education, Secondary. I. U. S. Navy Dept.
373 Fi E 52–2186
U. S. Office of Education. Visual Education Service

Stay on, stranger! (*Motion picture*) E. I. du Pont de Nemours, 1955. Made by Vibar Productions.
3 reels, sd., b&w, 16 mm. (The cavalcade of America)
Based on the book of the same title by William S. Dutton.
Summary: Tells how Mrs. Alice Lloyd, a forty-year-old Bostonian, started a school in the mountain town of Caney, Ky., in 1916 and gradually overcame local opposition to education by showing that her students could use their education to help their own community.
Credits: Producer, Jack Cherlok; director, William J. Thiele; teleplay, Jack Bennett; music supervisor, Mahlon Merrick; film editor, Elmo Veron. *Cast:* Peggy Converse, Lon Chaney, Sallie Brophy, Edgar Buchanan, Adrienne Marden.
1. Lloyd, Alice—Drama. I. Dutton, William Sherman, 1893– Stay on, stranger! II. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)
370.9769 Fi 55–206

The steadfast tin soldier (*Motion picture*) Danish Culture Film, Copenhagen, 1955. Made by Ivo Caprino. Released in the U. S. by Brandon Films.
14 min., sd., color, 16 mm.
Based on the story by Hans Christian Andersen.
Summary: A fairy tale, portrayed with puppets, about a one-legged tin soldier who loves a paper dancer.
Credits: Narrator, Don Hammer; music, Leif Kayser; photographer, Finn Berger.
1. Andersen, Hans Christian, 1805–1875. The steadfast tin soldier. II. Dansk kulturfilm. III. Brandon Films, inc.
Fi A 55–702
Brandon Films, inc.

Steady as she goes (*Motion picture*) Australian Dept. of Interior, Canberra, 1951. Released in the U. S. by Australian News and Information Bureau.
10 min., sd., b&w, 16 mm.
Summary: Discusses the pilots and ships of the Australian port of Sydney.
1. Shipping—Sydney. I. Australia. Dept. of the Interior. II. Australia. News and Information Bureau.
387.51 Fi A 54–632
Australian News and Information Bureau

Steady now! (*Motion picture*) Field and Stream Magazine. Produced by Hawley-Lord. Released by Sterling Films, 1949.
11 min., sd., color, 16 mm.
Summary: Shows bird dogs being trained to locate and point, to steady on shot, to retrieve on command, and to be under control at all times.
Credits: Director, E. R. Shelley; story and narration, Joe Stetson. Kodachrome.
——— Another issue. b&w.
1. Dogs—Training. 2. Bird dogs. I. Field and stream. II. Hawley-Lord, inc., New York. III. Sterling Films, inc., New York.
636.75 Fi A 53–23
Sterling Films

The steam locomotive (*Motion picture*) Arthur Barr Productions, 1942.
11 min., sd., color, 16 mm.
Kodachrome.
With guide and a set of photographic study prints.
Summary: Describes the steam locomotive as one of man's most useful tools, and explains what makes it go. Follows a steam locomotive through an engine terminal where it is serviced and refueled for the next journey.
——— Another issue. b&w.
1. Locomotives. I. Barr (Arthur) Productions, Pasadena, Calif.
621.13 Fi A 55–1111
Arthur Barr Productions

Steam locomotive firing (*Motion picture*) U. S. Dept. of the Army, 1953. Released for public educational use, 1956.
12 min., sd., b&w, 16 mm.
Summary: Illustrates the procedure for dropping old fire and putting on new fire in a steam locomotive, including knocking the old fire, washing down the ashpan, emptying the boiler of old water and refilling it with new water, inspecting the fire box, filling the fire box with coal, and lighting the fire and spraying it with oil.
——— Another issue. 35 mm.
1. Locomotives. I. U. S Dept. of the Army.
Order no. FB 55–270 *625.26 621.13 Fi E 56–311
U. S. Office of Education. Visual Education Service

Steam power (*Motion picture*) Eastman Teaching Films, 1930. Released by Encyclopædia Britannica Films.
11 min., sl., b&w, 16 mm.
Summary: Shows early steam engines, and explains the improvements which made the steamboat possible. Describes simple steam engines in construction and function, steam boilers with their steam pumps and pressure gauges, and locomotives of various types.
1. Steam-engines 2. Steam-boilers. I. Eastman Teaching Films, Inc. II. Encyclopædia Britannica Films, inc.
621.11 Fi A 55–160
Encyclopædia Britannica Films

Steam, sail, and muscle (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with World Book Encyclopedia, 1949.
45 fr., b&w, 35 mm. (Transportation around the world, no. 3)
With teacher's guide
Summary: In story form traces the development of the ocean liner from the days of primitive boats.
Credits: Consultants, Audio-Visual Committee of the National Council for the Social Studies, Audio-Visual Committee of the Dept. of Secondary Teachers of the National Education Association.
1. Ocean liners. 2. Boats and boating. I. Popular Science Publishing Company, inc., New York. Series: Transportation around the world (Filmstrip) no. 3.
387.24 Fi A 52–1673 rev
Popular Science Pub. Co.

Stearns (Frederick) and Company
see
Abdominoperineal proctosigmoidectomy with colostomy & preservation of sphincter musculature.

Stebbins, Ernest Lyman, 1901–
see
Smallpox and vaccination.

Steel (*Filmstrip*) Stillfilm ,n. d.,
40 fr., b&w, 35 mm. (Industries)
Summary: Shows ore deposits, transporting, smelting, rolling, fabricating, and uses, etc., of steel.
1. Steel. I. Stillfilm, inc., Pasadena, Calif. Series: Industries (Filmstrip)
*669.14 Fi A 54–2149
Stillfilm, inc.

Steel (*Motion picture*) British Council. 1945. Made by Techoique Films, London. Released in the U. S. by British Information Services, 1947. Released in Canada by United Kingdom Information Office, Ottawa.
34 min., sd., color, 16 mm.
Technicolor.
Summary: Describes the steel industry in Britain from the mining of the iron ore to the finished product; including the processing of small precision instruments as well as keels for ocean-going vessels.
Credits: Producer, A. Frank Bundy; director and writer, Ronald H. Riley; commentator, John Laurie; music, Hubert Clifford; conductor, Muir Mathieson; cameramen, Jack Cardiff and Cyril Knowles; editor, Peter Tanner.
1. Steel industry and trade—Gt. Brit. I. Gt. Brit. British Council. II. Gt. Brit. British Information Services III. Gt. Brit. United Kingdom Information Office, Ottawa.
338.47671 Fi A 53–648
British Information Services

Steel and the Nation (*Filmstrip*) New York Journal-American. Made and released by Audio-Visual Materials Consultation Bureau, Wayne University, 1952.
51 fr., b&w, 35 mm.
With discussion guide.
Summary: Depicts the steel industry in the U. S. as a barometer of the country's well-being. Emphasizes the different raw materials and the types of labor and facilities necessary in the production of steel.
1. Steel industry and trade—U. S. I. New York Journal American. II. Wayne University, Detroit. Audio-Visual Materials Consultation Bureau.
338.476691 Fi A 53–1893
Wayne Univ. Audio-Visual Materials Consultation Bur.

Steel: bessemer and open hearth (*Motion picture*) Bray Studios ,n. d.,
4 min., sl., b&w, 16 mm.
Summary: Through actual photography and animation, visualizes the bessemer and open hearth process in the making of steel. Explains the principal of regenerative process.
1. Steel. I. Bray Studios, inc., New York.
*669.142 Fi A 55–431
Bray Studios

Steel builds the West (*Motion picture*) Bethlehem Pacific Coast Steel Corp., 1949. Made by New World Productions.
28 min., sd., color, 16 mm.
Summary: Depicts the role played by steel to the industries located west of the Rockies.
1. Steel industry and trade—The West. I. Bethlehem Pacific Coast Steel Corporation.
338.47672 Fi A 54–1357
Bethlehem Steel Co.

The steel cage (*Motion picture*) Phoenix Films. Released by United Artists Corp., 1954.
86 min., sd., b&w, 35 mm.
Based on the book The San Quentin story, by Clinton T. Duffy and Dean Jennings.
Summary: Three episodes of prison life reflect the desire of prisoners for comedy, freedom, and religious solace. In "The chef" a group of convicts frames a prison cook after his release, and returns him to jail because they like his cooking. "The hostage" depicts an unsuccessful jail break attempt in which the ringleaders die violently. In "The face" an agnostic prisoner artist finds spiritual solace when he restores a religious painting in the chapel.
Credits: Producers, Berman Swartzt, Walter Doniger; director, Walter Doniger; stories, Walter Doniger, Berman Swartzt, Scott Littleton; screenplays, Oliver Crawford, Berman Swartzt, Walter Doniger, Guy Trosper; editors, Chester Schaeffer, Everett Dodd. *Cast:* Paul Kelly, Maureen O'Sullivan, Walter Slezak, Lawrence Thorsen, Tom Ireland.
1. California. State Prison, San Quentin—Drama. I. Duffy, Clinton T., 1898– The San Quentin story. II. Phoenix Films, inc., New York. III. United Artists Corporation.
Fi 54–1150

The steel jungle (*Motion picture*) Warner Bros. Pictures, 1956.
86 min., sd., b&w, 35 mm.
Summary: A prison melodrama about a smalltime bookie, whose loyalty to the syndicate forces him to serve a term in prison rather than disclose the names of the racketeers by whom he was employed.
Credits: Producer, David Weisbart; directed and written by Walter Doniger; music, David Buttolph; orchestrations, Maurice de Packh; film editor, Folmar Blangsted. *Cast:* Perry Lopez, Beverly Garland, Walter Abel, Ted De Corsia, Kenneth Tobey.
I. Warner Brothers Pictures, inc.
Fi 57–680

The Steel Lady (*Motion picture*) World Films. Released by United Artists Corp., 1953.
84 min., sd., b&w, 35 mm.
Based on a story by Aubrey Wisberg.
Summary: An adventure melodrama. Four men in search of oil in the Sahara take refuge from a sandstorm in an abandoned German tank in which they attempt to cross the desert in spite of attacks by hostile Arabs. Filmed in the California desert.
Credits: Producer and film editor, Grant Whytock; director, E. A. Dupont; screenplay, Richard Schayer; music, Emil Newman, Arthur Lange. *Cast:* Rod Cameron, Tab Hunter, John Dehner, Richard Erdman, John Abbott.
I. Wisberg, Aubrey. II. World Films, inc., Hollywood, Calif. III. United Artists Corporation.
Fi 53–1573

Steel—man's servant (*Motion picture*) United States Steel Corp., 1938. Made by Roland Reed Productions.
35 min., sd., color, 16 mm.
Technicolor.
Summary: The story of steelmaking from the time the ore is mined until the finished product leaves the mills.
Credits: Narrated by Edwin C. Hill.
——— Another issue. 35 mm.
1. Steel industry and trade. I. United States Steel Corporation.
669.1 Fi A 54–1312
United States Steel Corp.

Steel plus (*Motion picture*) Bethlehem Steel Co., 1941. Made by Audio Productions.
45 min., sd., b&w, 16 mm.
Summary: Describes operations in the manufacture and processing of steel for tinplate.
1. Steel industry and trade. 2. Tin plate. I. Bethlehem Steel Company.
672 Fi A 54–1358
Bethlehem Steel Co.

The steel ring (AA defense of U. S.) (*Motion picture*) U. S. Dept. of the Army, 1955.
27 min., sd., b&w, 16 mm.
Order no. MF 45–8562.
Summary: Explains the system of radar and anti-aircraft defense centers, known as the "steel ring," surrounding the United States.
1. United States—Air defenses. I. U. S. Dept. of the Army.
*358 358.4 Fi E 55–269
U. S. Office of Education. Visual Education Service

Steel spans the Chesapeake (*Motion picture*) Bethlehem Steel Co., 1953.
30 min., sd., color, 16 mm.
Summary: The erection of the four-mile-long Chesapeake Bay Bridge. Animation describes the method of building the deep-water piers, and action scenes describe methods of construction of the various types of spans.
1. Chesapeake Bay—Bridges. I. Bethlehem Steel Company.
624.35 Fi A 54–1360
Bethlehem Steel Co.

The steel trap (*Motion picture*) Thor Productions. Released by Twentieth Century-Fox Film Corp., 1952.
85 min., sd., b&w, 35 mm.
Summary: A suspense drama. The petty annoyances of foreign travel become insurmountable obstacles to a junior bank executive who attempts to take his unsuspecting wife and $1,000,000 in stolen cash to Brazil. Filmed in Los Angeles and New Orleans.
Credits: Producer, Bert E. Friedlob; directed and written by Andrew Stone; music, Dimitri Tiomkin; editor, Otto Ludwig. *Cast:* Joseph Cotton, Teresa Wright, Jonathan Hale, Walter Sande, Eddie Marr.
I. Thor Productions, Hollywood, Calif. II. Twentieth Century-Fox Film Corporation.
Fi 53–593

Steel's party line (*Motion picture*) Colorado Fuel and Iron Corp., 1951. Made by Thomas J. Barbre Productions.
48 min., sd., color, 16 mm.
Technicolor.
With folders.
Revised version of Farmer Brown, steelworker.
Summary: Shows the making of steel, and the manufacture and use of steel products for farm and ranch.
Credits: Director, Jerry Sabin.
1. Steel. I. Colorado Fuel and Iron Corporation.
672 Fi A 56–551
Colorado Fuel and Iron Corporation

Steep turns and spirals (*Motion picture*) U. S. Navy Dept., 1946. Made by Wilding Picture Productions. Released through U. S. Civil Aeronautics Administration, 1949.
11 min., sd., b&w, 16 mm. (Primary flight training series)
Order no. NN 3474–n.
Summary: Explains the procedures and principles involved in executing steep turns and spirals. Shows scenes of aircraft in flight from the pilot's cockpit and from an observation plane.
——— Another issue. 35 mm.
1. Aeroplanes—Piloting. 2. Flight training. I. U. S. Navy Dept. II. U. S. Civil Aeronautics Administration. Series: Primary flight training series (Motion picture)
Fi E 54–329
U. S. Office of Education. *629.136 629.13252 Visual Education Service

Steering, clutch, and brake (*Motion picture*) U. S. Dept. of the Army, 1953. Released for public educational use through U. S. Office of Education.
31 min., sd., b&w, 16 mm (Operator's adjustments, D-7 tractor, no. 2)
Order no. TF 5–1826.
Summary: Demonstrates proper steering techniques in the operation of the D-7 tractor, and explains how to detect steering, clutch, and brake troubles and how to make the necessary adjustments to correct them.
——— Another issue. 35 mm.
1. Tractors. I. U. S. Dept. of the Army. II. U. S. Office of Education. Series: Operator's adjustments, D-7 tractor (Motion picture) no. 2.
629.225 Fi E 53–511
U. S. Office of Education. Visual Education Service

The steering gear (*Filmstrip*) Jam Handy Organization, 1939.
116 fr., b&w, 35 mm. (Automotives mechanics no. 2, kit C, no. 7)
Summary: Shows the removal, disassembly, inspection, reassembly, and adjustment of the worm and straddle mounted sector type of steering gear used on conventionally sprung passenger cars and on 1937 to 1938 trucks. Includes information on 1940–1941 trucks.
1. Automobiles—Steering-gear. I. Handy (Jam) Organization, inc. Series: Automotive mechanics no. 2 (Filmstrip) kit C, no. 7.
629.2478 Fi A 53–2235
Jam Handy Organization

Stegner, Wallace Earle, 1909– See **One nation**

Steinbeck, John, 1902– See **East of Eden**

East of Eden.

Steindler tendon transplantation for paralysis of the flexors of the elbow (*Motion picture*) Medical Film Guild, 1950.
22 min., sl., color, 16 mm.
Summary: Presents an operation consisting of a proximal shift of the forearm muscles springing from the medical epicondyle of the humerus. Shows how surgery is completed when a fixation stitch passing through a window cut in the cortex of the humerus is attached to the transplanted muscles. Depicts postoperative results, showing muscle coordination, in four patients ranging from ages 20 to 34. For medical profession.
1. Elbow—Surgery. 2. Tendons—Transplantation. I. Medical Film Guild, ltd., New York.
617.47 Fi A 57–630
U. S. Veterans Admin. Med. Illus. Division

Stem rust (*Motion picture*) U. S. Dept. of Agriculture, 1956.
14 min., sd., color, 16 mm.
Revision of the 1950 film with same title.
Summary: Explains the nature of stem rust, showing that it is an airborne fungus disease that destroys wheat, oats, barley and rye; and discusses its control through ridding grain areas of barberry bushes which spread the disease.
1. Rusts (Fungi) 2. Grain—Diseases and pests. I. U. S. Dept. of Agriculture.
632.425 Fi E 56–335 rev
U. S. Office of Education. Visual Education Service

Stenciling (*Filmstrip*) Centron Corp. Released by Young America Films, 1952.
38 fr., color, 35 mm. (Intermediate art series)
Eastman color.
With teacher's guide.
Summary: Captioned photographs show children in the intermediate grades learning how to make stencil designs for their art portfolios. Shows the students cutting out designs, selecting the ones which they will trace onto stencil paper, and applying color after the stencil is cut.
Credits: Adviser, Maud Ellsworth.
1. Stencil work. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York Series: Intermediate art series (Filmstrip)
372.52 Fi 54–1378

Stenciling (Filmstrip) See **Intermediate art series.**

Stenosing tenosynovitis at radial styloid process—De Quervain's disease (*Motion picture*) Lyon K. Loomis. Released by American Academy of Orthopaedic Surgeons, 1948.
28 min., sl., color, 16 mm.
Summary: Discusses the anatomy, pathology, clinical findings, and surgical treatment of De Quervain's disease, and points out that it is a disorder frequently confused with arthritis, periostitis, neuritis, sprain, and other conditions. For medical groups.
1. Tenosynovitis. I. Loomis, Lyon Kneeland, 1914– II. American Academy of Orthopaedic Surgeons.
616.76 Fi A 57–79
Lyon K. Loomis, M. D.

Step high (*Motion picture*) Bell Telephone System. Made by Wilding Picture Productions. Released through the local offices of Bell Telephone Companies, 1946.
17 min., sd., b&w, 16 mm.
Summary: A young girl, about to graduate from high school, is undecided about her future. She is invited to a telephone company open house and after seeing telephone work first-hand decides to apply for a job.
——— Another issue. 35 mm.
1. Telephone. I. American Telephone and Telegraph Company.
621.385 Fi A 54–444
American Telephone and Telegraph Co.

Step on it (*Motion picture*) Goodyear Tire & Rubber Co., 1950.
20 min., sd., b&w, 16 mm.
Summary: Shows the manufacture and testing of Neolite soles and heels at a Goodyear manufacturing plant.
1. Rubber, Artificial. 2. Boots and shoes, Rubber. I. Goodyear Tire and Rubber Company, Akron, Ohio.
685.3 Fi A 54–1041
Goodyear Tire and Rubber Co.

Stephani, Frederick See **Fort Algiers.**

Stephen Collins Foster (*Filmstrip*) Eyn Gate House, 1954.
23 fr., color, 35 mm. (Composers of many lands and many times, no. 6)
With teacher's manual.
Summary: Illustrates the life of Stephen Foster. Points out that he was noted for his works portraying the sufferings of the Negro and the gaiety of the South. Explains that although he was born of well-to-do parents, his trend in composing music leaned towards the more unfortunate. Shows that he was a spokesman at Negro meetings.
1. Foster, Stephen Collins, 1826–1864. I. Eye Gate House, inc. Series: Composers of many lands and many times (Filmstrip) no. 6.
[928.1] 927.8 Fi A 54–2533
Eye Gate House

Stephen, first Christian martyr (*Motion picture*) Cathedral Films, 1949.
24 min., sd., b&w, 16 mm. (Life of St. Paul series, no. 1)
With teachers' study guide.
Summary: Describes the persecution of the apostles by the Sanhedrin after the death of Jesus. Discusses the appointment of Stephen to apostleship, his trial on charges brought against him by Saul of Tarsus, and his subsequent martyrdom.
Credits: Producer, James K. Friedrich; director, John T. Coyle.
1. Stephen, Saint, martyr. 2. Paul, Saint, apostle. I. Cathedral Films, inc., Burbank, Calif. Series: Life of St. Paul (Motion picture. Cathedral Films) no. 1.
[922.1] 225.92 Fi 56–176

Stephen Foster Memorial (*Motion picture*) World in Color Productions, 1956.
4 min., sl., color, 16 mm. (Florida series)
Summary: Scenes of the Stephen Foster Memorial at White Springs, Florida. Shows the Suwannee River; the river boat Suwannee Belle; Conestoga wagons; and dioramas depicting scenes of Foster's songs.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Foster, Stephen Collins, 1826–1864. 2. White Springs, Fla. I. World in Color Productions, Elmira, N. Y. Series: Florida series (Motion picture)
Fi A 56–1175
World in Color Productions

Stephen helps Christians to share (*Filmstrip*) Society for Visual Education, 1955.
30 fr., color, 35 mm. (The children's Bible: New Testament)
With reading script.
Summary: A story about a family in Jerusalem who helped Stephen and the other deacons to provide for the needs of those who did not have enough food and clothing.
1. Stephen, Saint, martyr. I. Society for Visual Education, inc., Chicago. Series: The children's Bible: New Testament (Filmstrip)
225.92 Fi A 55–3750
Society for Visual Education

Stephen Shagan Productions, *New York* see **Shagan (Stephen) Productions,** *New York.*

Stepping along with television (*Motion picture*) Bell Telephone System. Made by Caruvel Films. Released through the local offices of Bell Telephone Companies, 1949.
11 min., sl., b&w, 16 mm.
Summary: Portrays the Bell System's role in expanding the horizons of television. Shows how a musical ballet television program originating in a studio in New York City is delivered via the coaxial cable and radio relay to a residence in Waukesha, Wis.
——— Another issue. 35 mm.
1. Television. 2. Telephone cables. 3. Radio relay systems. I. American Telephone and Telegraph Company.
621.3886 Fi A 54–445
American Telephone and Telegraph Co.

Stepping out (*Filmstrip*) Pathescope Co. of America. Released by McGraw-Hill Book Co., 1949.
48 fr., b&w, 35 mm. (Etiquette series, no. 5)
Correlated with the book Manners made easy, by Mary Beery.
Summary: Photographs of high school boys and girls are used to illustrate dating etiquette. Emphasizes that courtesy and consideration help to make a date enjoyable.
1. Courtship. 2. Etiquette. I. Beery, Mary. Manners made easy. II. Pathescope Company of America, inc., New York. III. McGraw-Hill Book Company, inc. Series: Etiquette series (Filmstrip) no. 5.
395 Fi 52–1132 rev

Steps in building a paragraph (*Filmstrip*) Society for Visual Education and Loyola University Press, Chicago, 1954.
4 filmstrips (40 frames each), color, 35 mm.
Based on the series of books Voyages in English, by Paul E. Campbell and Sister Mary Donatus MacNickle.
Contents: 1. Steps 1-3: selecting a subject, limiting the subject, thinking about the subject.—2. Steps 4-5: building a vocabulary, words expressing ideas to be developed, making an outline.—3. Steps 6-7: beginning sentences that attract attention, the topic sentence, unity and coherence in paragraphs.—4. Steps 8-9: effective ending sentences, titles for compositions.
Credits: Prepared by Sister Mary Esther.
1. English language—Composition and exercises. I. Campbell, Paul Edward, 1890– Voyages in English. II. Society for Visual Education, Inc., Chicago. III. Loyola University, Chicago. Press.
808
Fi A 54-2234
Society for Visual Education

Steps in the rise of American democracy (*Filmstrip*) Eye Gate House, 1954.
25 fr., color, 35 mm. (Man learns to govern himself, no. 7)
With teacher's manual.
Summary: Illustrates important events which strengthened America's democracy, such as the trial of Peter Zenger, the beginning of public education in 1647, the right of Negroes to vote in 1870, and the right of women to vote in 1920. Shows how the Government aids all races and classes of people by protective laws and by providing welfare.
1. U. S.—Pol. & govt. I. Eye Gate House, Inc. Series: Man learns to govern himself (Filmstrip) no. 7.
973
Fi A 54-2380
Eye Gate House

The steps of age (*Motion picture*) Mental Health Film Board, 1952. Made by Film Documents, inc.
25 min., sd., b&w, 16 mm. (Emotions of every-day living)
Summary: Describes the emotional unpreparedness of an elderly couple who are meeting the changes that come with old age and retirement, and who are struggling with the problems of living with their married children. Points out that understanding can make the lives of older people happier and more rewarding.
Credits: Sponsor, South Carolina State Dept. of Health; producer, Helen Levitt; writer and director, Ben Maddow; psychiatric consultant, M. Ralph Kaufman; editor, Sidney Meyers. *Cast:* Rose Spencer, Harvard Sylvia, Emma Agee, Manny Kirschner, Dimitra Sundeen.
1. Aged. I. Mental Health Film Board, New York. Series: Emotions of every-day living (Motion picture)
*301.43 301.158
Fi A 56-553
Meutal Health Film Board

Steps of the ballet (*Motion picture*) British Council, 1948. Produced by Crown Film Unit, London, for Central Office of Information. Released in the U. S. by British Information Services, 1950. Released in Canada by United Kingdom Information Office, Ottawa.
23 min., sd., b&w, 16 mm.
Summary: Shows the basic positions and movements of ballet dancing; includes a complete short ballet.
Credits: Producer, Alexander Shaw; director, Muir Mathieson; commentator, Robert Helpmann; composer, Arthur Benjamin; choreographer, Andree Howard; photographer, A. E. Jenkins; editor, Jocelyn Jackson. *Cast:* Gerd Larsen, Alexander Grant, Gordon Hamilton, Elaine Fifield, Michael Bolton.
1. Ballet. I. Gt. Brit. British Council. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
792.8
Fi A 52-966
British Information Services

The steps to Canadian citizenship (*Filmstrip*) Canada, Dept. of Citizenship and Immigration, Canadian Citizenship Branch, Ottawa. Made and released by National Film Board of Canada, 1952.
48 fr., b&w, 35 mm.
With manual.
Summary: Outlines in detail the various steps an alien must take in order to obtain Canadian citizenship. Explains variations in the law and procedures in exceptional cases, and tells how to obtain additional information.
1. Naturalization—Canada. I. Canada. Canadian Citizenship Branch. II. Canada. National Film Board.
323.62
Fi A 52-3083 rev
National Film Board of Canada

Steps to safety (*Motion picture*) New Jersey Dept. of Motor Vehicles, 1940. Made by Mecca Film Laboratory.
25 min., sd., b&w, 16 mm.
Summary: Discusses safe driving and walking practices in New Jersey for the protection of pedestrians of all ages.
Credits: Producer and director, Clarence C. Thomas; story, Wells Bcaen; narration, Bill Stern; photography, J. Burgi Contner; editor, Leon Levy.
1. Traffic safety. I. New Jersey. Dept. of Motor Vehicles.
614.862
Fi A 56-842
New Jersey. Bureau of Traffic Safety

Sterile technique (*Filmstrip*) U. S. War Dept., 1944.
65 fr., b&w, 35 mm.
Order no. FS 8-98.
Summary: Presents procedures used in assuring aseptic conditions in the preparation of personnel, instruments, and accessory materials for a surgical operation.
1. Surgery, Aseptic and antiseptic. I. U. S. War Dept.
617.9
Fi E 54-719
U. S. Office of Education. Visual Education Service

Sterling, Julian A
see
Termination for the bile duct.

Sterling Films, inc., New York
see
Alive from the deep.
Animal Land.
Battling bass.
Biography of a fish.
Blue geese.
Blue warriors of the Pacific.
Buffalo lore.
Channel bass and stripers.
Christmas carols.
A circus wakee up.
The curious cub.
Diamonds.
Diana in Africa.
A dog'e life in the North Woods.
The Egmont overture by Beethoven.
Florida fishing.
Fur and feathers in Alaska.
Bansel and Gretel.
Holiday in the Caribbean.
Hot ice.
How do you zoo!
Indian canoeneo.
Indian bunters.
It's fun to sing.
Jack and the beanstalk.
Johnny at the fair.
Kenai big game.
Know your baby.
Learning to sail.
Little Red Ridinghood.
The magic forest.
Marsb marauders.
Music in the wind.
Oil, the story of Iran.
Ordeal by ice.
Pheasant fever.
Pigeons.
The princess and the dragon.
Puse in Boots.
Revolutioo in Toyland.
Rock—a—bye baby.
Rumpelstiltskin.
Salt water wonderland.
Sandy steps out.
Sing a little.
Skating fantasy.
Ski novice.
Ski safari.
Sleeping beauty.
Snow White and the seven dwarfs.
Speckled trout across Canada.
The spider and the ant.
Spinning for silvers and steelhead.
Stalking big game in Montana.
Stalking the Royale moose.
Steady now!
Tales from the Vienna woods.
Tarpon on light tackle.
Tchaikowsky concert; or Variations on a rococo theme.
Teamwork—past and present.
These sporting Scots.
Thrill river
Tie your own flies.
Tommy and the atom.
Treasure.
Trout factory.
Underwater adventure.
Who's who at the Bronx Zoo.
Why won't Tommy eat?
Wild fowl in slow motion.

The sterling silver on your table (*Filmstrip*) Towle Silversmiths, 1953. Made by Caravel Films.
41 fr., color, 35 mm.
With teacher's manual.
Summary: Depicts table settings for everyday use and for various social occasions; explains how to select a silver service; and demonstrates the steps in silver manufacturing.
1. Silverware. I. Towle Manufacturing Company.
739.23
Fi A 56-2341
Caravel Films

Sterling Television Company, inc. Sterling Educational Films
see
North of the Arctic Circle.

Stern, David, 1911–
see
Francis in the haunted house.
Francis in the Navy.
Francis joins the WACS.

Stevenson, Fred Gray, 1885– Pocket primer of parliamentary procedure
see
Parliamentary rules of order.

Stevenson, Robert Louis, 1850–1894. Kidnapped
see
Kidnapped.

Stevenson, Robert Louis, 1850–1894. The master of Ballantrae
see
The master of Ballantrae.

Stevenson, Robert Louis, 1850–1894. Treasure Island
see
Long John Silver.
Treasure Island.

Stewart, Charles Montgomery
see
Ectopic vaginal—ureteral orifice.
Horseshoe kidney: Transperitoneal bisection and nephropexy.
Right supernumerary kidney: Removal through transverse abdominal incision.
Transperitoneal nephrectomy: Transverse abdominal incision.

Stewart, Herbert, motion picture producer
see
A picture is made.

Stewart, John D 1903–
see
Surgery for massive hemorrhage from gastroduodenal ulcer.

Stewart, Maxwell Slutz, 1900– What foreign trade means to you
see
Foreign trade: it's good business.

Still going places: active management of disability in the aged (*Motion picture*) Home for Aged and Infirm Hebrews of New York, 1953. Made by Potomac Film Producers under a grant from Pfizer Laboratories.
41 min., sd., b&w, 16 mm
Summary: Describes the program of active therapy used in rebuilding and preserving the functional abilities of patients at the Home for Aged and Infirm Hebrews of New York. Shows how elderly people suffering from such disabilities as paralysis and fractures are helped to regain self-respect, self-sufficiency, and interest in life.
Credits: Produced, directed, and written by George C. Stoney; collaborators, Frederick D. Zeman, Leo Dobrin; medical teaching film consultants, David S. Ruhe, Leo L. Leveridge; music, Edward Vito; editor, Sylvia Cummins Betts; voice, Santos Ortega.
1. Aged—Rehabilitation, etc. I. New York. Home for Aged and Infirm Hebrews.
618.97
Fi 56-53

Stillfilm, inc., Pasadena, Calif.
see
Abraham Lincoln.
Across the Pacific by air.
Ahmed, the Arab boy.
Ahmed the desert boy.
Air travel.
Alaska, part 1: Regional geography.
Alaska, part 2: People and occupations.
Alaska, part 3: Cities, etc.
Alphabet illustrated.
The American beaver.
Ancient Egypt, part 1.
Ancient Egypt, part 2.
Ancient Greece.
Ancient Roman life.
Ancient Rome, part 1.
Ancient Rome, part 2.
Arabia.
Argentina.
Atomic survival.
Australia, people and occupations.
Australian animals.
Baby animals.
Bad Lands of North Dakota.
Beach birds.
Beauty and the beast.
Benjamin Franklin.
Big trees.
Birds and bird homee, part A.
Birds and bird homes, part B.
Bolivia.
Book manufacturing.
Boston.
Boy who cried wolf.
Brazil.
Bridges; history and typee, part 1.
Bridges; history and types, part 2.
Burma.
A busy day in Capernaum.
Butterflies.
Butterfly fish: South Pacific fish.
California birds.
Cameroons.
Canada, part 1: Regional geography.
Canada, part 2: People and occupations.
Canada, part 3: Citiee, views, etc.
Castle life.
Catalina Island, California.
Ceylon, people and occupations.
Chang, and jungle children.
Chang of the jungle.
Chile.
China manufacturing.

Stillfilm, inc., Pasadena, Calif. (Continued)
China, part 1: Regional geography.
China, part 2: People and occupations.
China, part 3: Peking.
China, part 4: Land transportation.
China: Water transportation.
Chinese children.
Christmas carols—Santa Claus in Holland, etc.
Christopher Columbus.
Cinderella.
Circus days.
Civil War, part A.
Civil War, part B.
Coal to electricity.
Colombia.
Community helpers.
Concord and the Minute Men.
Congo.
Cork production.
Costa Rica.
Crabs.
Crusades, parts A–B.
Daniel Boone.
Death Valley.
Declaration of independence.
Denmark.
Departure from Moscow and retreat.
Dick Whittington and his cat.
Dogs.
Dutch in New York.
Early Indians.
Early navigators.
Ecuador.
Egypt, people and occupations, Part 1.
Egypt, people and occupations. Part 2.
England, part 2 People and occupations.
England; rural.
English children.
Eskimo boys: Neewak & Neewah.
Eskimo boys; or, Neewak.
Famous cathedrals.
Farm animals.
Finland.
Fire.
Fire department. Part 1: A day in the life of a fireman.
Fire department. Part 2: Putting out a fire.
Fire department. Part 3: Modern fire—fighting equipment.
Florence.
Flowers: American.
Foreign animals.
Foreign birds.
Forest conservation.
Frogs and toads.
Game birds.
George Washington.
German children.
Gingham dog and calico cat.
Gold and gold mining.
Gold Coast Colony.
Grasshoppers & other insects.
Great American Desert.
Great Lakes; shipping.
Guatemala.
Gulf coast.
Haiti.
Hansel and Gretel.
Hawaii beautiful.
Hilda. Part A: Dutch fishing village.
Hilda. Part B: Dutch market.
A history of California.
Holland, part 2.
Homes: primitive, part 1.
Homes: primitive, part 2.
Honduras.
Honeybees.
The Hopi Indians.
How plywood is made.
How to obedience train your dog.
Imperial Valley, California.
In Zooland.
India, part 2: People and occupations.
Insects.
Iraq.
Ireland, part 2: People and occupations.
Iron mining.
Italian children.
Jack and the beanstalk.
Jamestown and Captain John Smith
Japanese children.
Java, Dutch East Indies: People and occupations.
Jesus in the temple.
Jimmy and Nancy meet Mr. Atom.
Jock, the piper—Scotland.
John visits New York City.
Knights and tournaments.
La Salle.
Life in the Colonies.
Lion and the mouse.
Little Bear, Indian girl.
Little Black Sambo.
Little Jeanne, France.
Little Masaki of Japan.
Little red hen.
Logging.
London, England.
Making a vegetable garden.
Marble production.
Maria, the potter: Part A–B.
Marquette and Joliet.
Mexican children.
Mexico, part 1
Mexico, part 2 People and occupations.
Modern Egypt, part 2
Modern Greece.
Morocco.
Napoleon.
Napoleon's invasion of Russia.
The Navaho Indians.
New Mexico, people and occupations.
New Orleans, Louisiana.
The new South.
New York, part A: Harbor.
New Zealand.
The newspaper.
Nicaragua.
The night before Christmas.
Nile voyage.
North Carolina.
North Pacific fish.
Northern France, part 2.
Northern Italy, part 3
Norway, part 1.
Norway, part 2.
Nova Scotia.
Nursery rhymes, no. 1.
Nursery rhymes, no. 2.
Nursery rhymes, no. 3.
Nursery rhymes, no. 4.
Nursery rhymes, no. 5.
Nursery rhymes, no. 6.
Nursery rhymes, no. 7.
Nursery rhymes, no. 9.
Ocean freight.
Old Ironsides.
Old Mother Hubbard.
Old New York, 1675–1775.
Ontario and Quebec.
Our children must survive.
The owl family.
Paddle–to–the–Sea, part 1.
Paddle–to–the–Sea, part 2.
Paddle–to–the–Sea, part 3.
Paddle–to–the–Sea, part 4.
Panama.
Paraguay.
Peasant costumes—Women.
Period following Revolution.
Peru.
Peter Rabbit.
Philadelphia.
Philippine Islands, part 2: People and occupation.
Pied Piper of Hamelin.
Pilgrim fathers, part A.
Pilgrim fathers, part B.
Plant and its parts.
Poland, part 2.
Prehistoric Indians, part 1.
Prehistoric Indians, part 2
Present day homes.
The princess and the pea.
The Pueblo Indians.
Pueblo village children.
Puerto Rico & U. S. possessions.
Puss–in–Boots.
Rapunzel.
Red Riding Hood.
Reptiles.
Reptiles—North America.
Rise of the West.
Robin Hood, part 1.
Robin Hood, part 2.
Robin Redbreast.
Robinson Crusoe.
Rock and its uses.
Rubber—growth.
Rumpelstiltskin.
Russia, part 2.
St. Louis, Missouri.
Salt Lake City, Utah.
El Salvador.
Samoa and Pago pago.
San Joaquin Valley, California.
Scarecrow man.
Scarecrow man: Wizard of Oz.
Scotland, part 2 People and occupations.
Seashore animals.
Seed distribution.
Seven at a blow.
Ships.
Shore birds.
Siam.
Silk worm.
Simple Simon and The three kittens.
Sir Francis Drake.
Slave life on a plantation.
South Sea Islands; Fiji.
South Spain, part 1.
Southern France, part 2.
Southern France, part 3.
Southern Italy.
Spiders.
Steel.
Storks, cranes, flamingos & herons.
Story of California missions.
Story of milk.
Struggle against slavery.
Suez Canal and Port Said.
Sumatra.
Sweden, part 1.
Sweden, part 2.
Swiss children.
Switzerland, part 1.
Switzerland, part 2.
Tangier.
Termites.
Texas and Mexican War.
Texas Tommy.
The three bears.
The three little pigs.
The tinderbox.
Toads and frogs.
Tom Thumb.
Trains.
Transportation; air, part 3.
Transportation; land, part 1.
Transportation; land, part 2.
Transportation; water, part 2.
Transportation; water, part 3.
Transvaal.
Trapdoor spider.
Trees.
Trees and their value to man.
Tunis.
Tunyo, drummer of Taos: Part A–B.
Turkey, part 3.
Turkish Republic, no. 2.
U. S. S. Constitution.
The ugly duck.
The ugly duckling.
Up the Mississippi.
Uruguay.
Vancouver & Victoria—British Columbia.
Venezuela.
Venice.
War of 1812.
War with Spain.
Wasps.
Weather.
West Indies.
Western mountain birds.
Westward movement.
When gold was discovered.
Wild animals.
Wild animals at home.
Wild animals of North America.
Wild animals, part A.
Wild animals, part B.
Wild animals, part C.
Wild animals, part D.
William Penn.
Winkin, Blinkin, and Nod.
The wonders of the skies.
World War scenes.
World's largest aqueduct.
World's largest bridges.
Young Kellys of Ireland.
Zacchaeus.

Stillman (Robert) Productions, inc.
see
The Americano.

The Stillwell Road (*Motion picture*) U. S. War Dept., 1945. Released for public educational use through U. S. Office of Education, 1949.
51 min., sd., b&w, 16 mm. (Campaign reports series)
Order no. CR 3.
Summary: Documentary record of the construction of a supply road through the mountains and jungles of Burma in World War II.
——— Another issue. 35 mm.
1. World War, 1939–1945—Burma. 2. World War, 1939–1945—Engineering and construction. 3. Stilwell Road. I. U. S. War Dept. II. U. S. Office of Education. Series: Campaign reports series (Motion picture)
940.452 Fi E 52–1667 rev
U. S. Office of Education. Visual Education Service

Stinetorf, Louise A White witch doctor
see
White witch doctor.

The stock exchange. Part 1: Its nature and function (*Filmstrip*) New York Journal-American, Detroit Times, and Audio-Visual Materials Consultation Bureau, Wayne University. Released by Audio-Visual Materials Consultation Bureau, 1950.
35 fr., b&w, 35 mm.
With discussion guide.
Summary: Describes the organization of a stock exchange as a market place where securities are bought and sold, and indicates the role of the stock exchange in mobilization of money for growth of the economy.
1. New York. Stock Exchange. 2. Stock-exchange. I. New York Journal American. II. Detroit Times. III. Wayne University, Detroit. Audio-Visual Materials Consultation Bureau.
332.61 Fi A 52–3017
Wayne Univ. Audio-Visual Materials Consultation Bur.

The stock exchange. Part 2: How it operates (*Filmstrip*) New York Journal American, Detroit Times, and Audio-Visual Materials Consultation Bureau, Wayne University. Released by Audio-Visual Materials Consultation Bureau, 1950.
36 fr., b&w, 35 mm.
With discussion guide.
Summary: Pictures the function of the various stock exchange departments and personnel. Follows a typical stock sale between two individuals who, though at a distance, are able to deal with each other through stock brokers who are members of the New York Stock Exchange.
1. New York. Stock Exchange. 2. Stock-exchange. I. New York Journal American. II. Detroit Times. III. Wayne University, Detroit. Audio-Visual Materials. Consultation Bureau.
332.61 Fi A 52–3018
Wayne Univ. Audio-Visual Materials Consultation Bur.

Stockton, Frank Richard, 1834–1902. The lady or the tiger?
see
The lady or the tiger.

Stokes, Joseph, 1896–
see
Observations on hepatitis.

Stokes, Sewell, 1902–
see
I believe in you.

Stokes, William Herman, 1894–
see
Transplantation (implantation) of the lacrimal sac in chronic dacryocystitis.

The stolen general (*Motion picture*) E. I. du Pont de Nemours, 1953. Made by Sovereign Productions.
30 min., sd., b&w, 16 mm. (The cavalcade of America)
Summary: A Revolutionary War drama. When romance-seeking British General Prescott arranges to meet Dorothea Meadows in an unprotected house in Rhode Island, he is captured by Miss Meadows' co-conspirator, Colonel Barton.
Credits: Producers, Gil Ralston, Arthur Ripley; director, Robert Stevenson; original story and teleplay, Arthur Ripley; film editor, George McGuire. *Cast:* Reginald Denny, John Abbott, Rex Evans, Barbara Billingsley, Ben Wright.
1. Barton, William, 1748–1831—Drama. 2. Meadows, Dorothea, fl. 1777—Drama. 3. Prescott, Richard, 1725–1786—Drama. I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)
973.392 Fi 54–229

The stolen watermelon (*Filmstrip*) Gospel Films, 1955.
61 fr., color, 35 mm.
With manual.
Summary: The story of how a little boy, who tries to hide from his parents the evidence of a stolen watermelon, is confronted with his misdeeds, and learns about Christ and salvation.
1. Salvation. I. Gospel Films, Inc., Muskegon, Mich.
234 Fi A 57–1573
Gospel Films, Inc.

Stone, Ala M. Manuscript basic handwriting, book 1
see
Manuscript basic handwriting, book 1, no. 1.
Manuscript basic handwriting, book 1, no. 2.
Manuscript basic handwriting, book 1, no. 3.
Manuscript basic handwriting, book 1, no. 4.
Manuscript basic handwriting, book 1, no. 5.
Manuscript basic handwriting, book 1, no. 6.

Stone, Irving, 1903– Lust for life
see
Lust for life.

Stone, Irving, 1903– The President's lady
see
The President's lady.

Stone, Leroy
see
Fish market.

A stone age faith today (Filmstrip)
see
The dawn of religion: A stone age faith today.

Stone age people of today (Filmstrip)
see
Man inherits the earth: Stone age people of today.

Stone age Romeos (*Motion picture*) Columbia Pictures Corp., 1955.
16 min., sd., b&w, 35 mm.
Summary: A slapstick comedy. When their scientific expedition in search of cave men fails, the Three Stooges try unsuccessfully to placate their employers with photographs of themselves in cave-man garb.
Credits: Producer and director, Jules White; story, Zion Meyers; screenplay, Felix Adler; film editor, Paul Borofsky.
1. Columbia Pictures Corporation.
Fi 55–937

Stone and the sculptor (*Motion picture*) School of Fine Arts, Ohio State University. Made and released by Dept. of Photography, 1943.
31 min., sd., b&w, 16 mm.
Summary: Explains in detail steps involved in the creation of two statues for a patriotic memorial in Fairmont Park, Philadelphia. Shows the sculptor's small clay models, his plaster casting, the carving of the stone blocks of limestone, and the problems involved in these operations.
Credits: Directors, Robert Coffin, Robert King; script, Alan Griffin; photographer, Lloyd Reber.
1. Sculpture—Technique. I. Ohio. State University, Columbus. School of Fine and Applied Arts. II. Ohio. State University, Columbus. Dept. of Photography.
731.4 Fi A 54–672
Ohio State Univ. Dept. of Photography

Stone soup (*Motion picture*) Weston Woods Studios, 1955.
11 min., sd., color, 16 mm. (Picture book parade)
Based on the book of the same title by Marcia Brown.
Summary: A filmgraph story. Three famished soldiers satisfy their hunger by tricking a group of gullible French peasants into supplying meat and vegetables for a pot of stone soup.
Credits: Producer, Morton Schindel.
——— Another issue. b&w.
1. Brown, Marcia. Stone soup. II. Weston Woods Studios, Weston, Conn. Series: Picture book parade (Motion picture)
Fi 56–129

The stones cry out: a journey into prophecy (*Motion picture*) Moody Bible Institute of Chicago, 1954. Made by Moody Institute of Science.
42 min., sd., color, 16 mm.
Kodachrome.
Summary: Finds evidence for the incontrovertible truth of the Bible in the fulfillment of such Old Testament prophecies as the closing of the Golden Gate of Jerusalem, the desolation of Petra, and the destruction of Babylon and Tyre.
Credits: Narrator, William Culbertson.
1. Bible. O. T.—Prophecies. I. Moody Bible Institute of Chicago.
*221.15 Fi 55–294

Stoney, George C
see
Proud years.

Stoning at Lystra (*Motion picture*) Cathedral Films, 1949.
30 min., sd., sepia, 16 mm. (Life of St. Paul series, no. 7)
With teachers' study guide.
Summary: In the course of his travels as a missionary, the apostle Paul is afflicted by illness, deserted by a homesick companion, flogged at the instigation of irate priests, hailed as a god after curing a lame beggar, and stoned when he denies divinity.
Credits: Producer, James K. Friedrich; director, John T. Coyle.
1. Paul, Saint, apostle. I. Cathedral Films, inc., Burbank, Calif. Series: Life of St. Paul series (Motion picture. Cathedral Films) no. 7.
[922.1] 225.92 Fi 56–175

Stop and Go on a bike (*Motion picture*) J. C. Penney Co. Released by Association Films, 1953.
14 min., sd., color, 16 mm.
Made in cooperation with the National Safety Council.
Summary: Two safety puppets, named Stop and Go, help a policeman to teach an aggressive bicyclist, that bike courtesy results in fewer accidents and a lot more fun. Points out important do's and don't's for anyone who rides a bike.
1. Safety education. 2. Bicycles and tricycles. I. Penney (J. C.) Company. II. Association Films, Inc.
796.6 Fi A 55–652
Association Films

Stop fires—save jobs (*Motion picture*) National Board of Fire Underwriters. Produced by Audio Productions. Released by the Bureau of Communication Research, 1950.
16 min., sd., b&w, 16 mm.
Summary: Points out that fires in industrial and commercial properties have small beginnings, and that a great many can be stopped effectively if the employees know how they start and how to report them and extinguish them. Describes the fire hazards that are common to most industries, and shows how the hazards can be corrected. Emphasizes that fire is an enemy of jobs.
——— Another issue. 35 mm.
1. Factories—Fires and fire prevention. I. National Board of Fire Underwriters. II. Bureau of Communication Research, inc., New York.
614.84 Fi A 53–111
National Board of Fire Underwriters

Stop forest fires! (*Motion picture*) U. S. Dept. of Agriculture, 1939.
10 min., sd., b&w, 16 mm.
Revision of 1936 film with same title.
Summary: Scenes of forest fires, fire fighters, and damage to woods, wild life, and soil in burned-over areas. Emphasizes the need to take precautions in handling fire in the woods.
——— Another issue. 35 mm.
1. Forest fires—Prevention and control. I. U. S. Dept. of Agriculture.
634.9618 Fi E 53–335
U. S. Office of Education. Visual Education Service

Stop, look & hasten! (*Motion picture*) Warner Bros. Cartoons, 1954.
7 min., sd., color, 35 mm. (Merrie melodies cartoon)
Technicolor.
Summary: An animated cartoon. A hungry coyote tries unsuccessfully to capture a fast moving desert road runner.
Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Abe Levitow, Richard Thompson; music director, Carl Stalling.
1. Warner Brothers Cartoons, Inc. Series: Merrie melodies cartoon (Motion picture)
Fi 55–936

Stop, look, and question (*Filmstrip*) U. S. War Dept., 1945. Released for public educational use through U. S. Office of Education, 1949.
96 fr., b&w, 35 mm. and disc: 2 s., 16 in., 33⅓ rpm, 16 min. (On-the-Job supervision, no. 5.)
Order no. SFS 80-8.
Summary: Explains how to improve job methods by following these steps: break down the job, question every detail, develop the new method, and apply the new method.
1. Job analysis. 2. Personnel management. I. U. S. War Dept. II. U. S. Office of Education Series: On-the-Job supervision (Filmstrip) no. 5.
*658.32 658.511 Fi E 53–334
U. S. Office of Education. Visual Education Service

Stop rheumatic fever (*Motion picture*) U. S. Public Health Service in cooperation with the Council on Rheumatic Fever and Congenital Heart Disease of the American Heart Association, 1955. Made by Transfilms.
13 min., sd., b&w, 16 mm.
With discussion guide.
Summary: Explains, by animation, the dangers of rheumatic fever and its relationship to common colds and coughs.
1. Rheumatic heart disease. I. U. S. Public Health Service.
616.991 Fi E 55–84
U. S. Office of Education. Visual Education Service

Stop that car (*Motion picture*) Jam Handy Organization, 1937.
11 min., sd., b&w, 16 mm.
Summary: Discusses the designing of brakes, and what happens to the brakes when one steps on them.
1. Automobiles—Brakes. I. Jam Handy Organization, inc.
629.246 Fi A 55–826
Jam Handy Organization

Stop the fire thief (*Motion picture*) National Safety Council, 1950. Made by Sarra, inc.
13 min., sd., b&w, 16 mm.
Also issued as a 35 mm. sound filmstrip.
Summary: Shows causes of industrial fires and describes ways of eliminating them. Discusses improper handling and storage of flammable liquids, defects in electrical equipment, smoking hazards, and poor housekeeping.
1. Factories—Fires and fire prevention. I. National Safety Council.
614.841 Fi A 54–1222
National Safety Council

Stop them before they start (*Motion picture*) Automobile Insurance Co. and Standard Fire Insurance Co., 1954.
15 min. sd., b&w, 16 mm.
Summary: Using scale models, a demonstrator shows how carelessness near flammable fluids, misuse of electricity, and ignorance of the combustible qualities found in such things as dust, chemicals, and decorative materials, cause fires and explosions in hundreds of homes, businesses, and factories every year.
1. Accidents—Prevention. I. Automobile Insurance Company, Hartford. II. Standard Fire Insurance Company, Hartford.
614.841 Fi A 55–972
Aetna Life Affiliated Cos.

Stop, you're killing me (*Motion picture*) Warner Bros. Pictures, 1952.
8½ min., sd., color, 35 mm.
Based on the play A slight case of murder, by Damon Runyon and Howard Lindsay.
Summary: A comedy. While attempting to establish a reputation as a legitimate brewer, an ex-bootlegger runs into financial difficulties from which he is extricated by the quick thinking of a tough orphan boy, and the corpses of four men wanted for robbery.
Credits: Producer, Louis F. Edelman; director, Roy Del Ruth; screenplay, James O'Hanlon; music director, Ray Heindorf; film editor, Owen Marks. Warnercolor. *Cast:* Broderick Crawford, Claire Trevor, Virginia Gibson, Bill Hayes, Charles Cantor.
1. Runyon, Damon, 1880–1946. A slight case of murder. II. Warner Brothers Pictures, inc.
Fi 53–588

The storage battery (*Filmstrip*) Jam Handy Organization, 1941.
83 fr., b&w, 35 mm. (Basic electricity, no. 5)
Summary: The construction and use of the commercial storage battery.
1. Storage batteries. I. Handy (Jam) Organization, inc. Series: Basic electricity (Filmstrip) no. 5.
621.354 Fi A 53–2009
Jam Handy Organization

Storck, Henri
see
Rubens.

The store (*Filmstrip*) Curriculum Films, 1951.
27 fr., color, 35 mm. (Life 100 years ago)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Pictures of the country store recostructed at the Farmers' Museum, Cooperstown, N. Y.
1. General stores. 2. Farmers' Museum, Cooperstown, N. Y. I. Curriculum Films, inc., New York. Series: Life 100 years ago (Filmstrip)
*658.874 Fi A 55–3348
Educational Projections, Inc.

Storer, Tracy Irwin, 1889– General zoology
see
Chordates.
Class Crustacea: Crustaceans.
Class Insecta: Insects.
Echinoderms.
Flatworms.
Mollusks.
Phyla Porifera and Coelenterata: Sponges and coelenterates.
Protozoans.
Roundworms.
Segmented worms.

Stores in our community (*Motion picture*) Coronet Instructional Films, 1954.
10 min., sd., color, 16 mm.
With study guide.
Summary: A family with three children visit the shoe department in a department store, a bakery, and a hardware store. They learn that shoes are manufactured in factories, are transported to stores by trucks and trains, and are bought by the store before they are sold to the customer.
Credits: Educational collaborator, Janet Rees.
———Another issue. b&w.
1. Retail trade. 2. Stores, Retail. I. Coronet Instructional Films.
658.87 Fi 54–345

Stores in the city (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (City community series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Shows the different kinds of stores in the city, and pictures a toy store to explain a storekeeper's duties and how he serves the community. For primary grades.
1. Retail trade—Juvenile films. I. Curriculum Films, inc., New York. Series: City community series (Filmstrip)
658.87 Fi A 55–3135
Educational Projections, Inc.

Stories about Jesus (*Filmstrip*) Standard Pub. Co., 1953.
20 fr., color, 35 mm. (Betty and Bob filmstrip series)
Summary: Two young children learn about the miraculous birth of Jesus, the wisdom that He showed during His childhood, and the love that He demonstrated as a young man.
Credits: Illustrations, Cecile Lamb. Eastman color.
1. Jesus Christ—Biog.—Early life I. Standard Publishing Company, Inc., Cincinnati. (Series)
232.92 Fi 53–1059

Stories behind words (*Filmstrip*) Curriculum Films, 1951.
29 fr., color, 35 mm. (Language arts series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Traces the names of many familiar things to their origins, stressing the dictionary as the source of clues to stories behind words.
1. English language—Words—Hist. I. Curriculum Films, inc., New York. Series: Language arts series (Filmstrip)
422 Fi A 55–3214
Educational Projections, Inc.

Stories for special days (Filmstrip)
see
Reading readiness. No. 10: Stories for special days.

Stories for young ears, I (*Filmstrip*) DuKane Corp., 1955.
6 filmstrips, color, 35 mm. and disc; 2 s., 12 in., 33⅓ rpm.
Eastman color.
Summary: A series of stories narrated by Anne Pitoniak. Designed for student participation.
Contents: Abwa and her picture. 30 fr. Story, Nancy Martin; art work, Ingalls.—Alphabet. 30 fr.—Chicua, an Indian boy. 33 fr. Story, Margaret Moonhau; art work, Mabel Peacock.—Masha and the bear. 38 fr. Story adaptation, Mary Crittall; art work, Common Ground.—Paper tearing. 35 fr. Visuals and text, F. M. Pickard.—The ugly duckling. 31 fr. Story, Hans Christian Andersen; story adaptation, Mary Crittall; art work, Common Ground.
1. DuKane Corporation, St. Charles, Ill. II. Abwa and her picture (Filmstrip) III. Alphabet (Filmstrip) IV. Chiuna, an Indian boy (Filmstrip) V. Masha and the bear (Filmstrip) VI. Paper tearing (Filmstrip) VII. The ugly duckling (Filmstrip)
Fi 55–1513

Stories for young ears, II (*Filmstrip*) Du Kane Corp., 1955.
6 filmstrips, b&w, 35 mm. and disc; 2 s., 12 in., 33⅓ rpm, 42 min. microgroove.
Summary: A series of stories designed for student participation.
Contents: Bobby, the squirrel. 42 fr. Text by A. E. Occomore.—The magic horse. 40 fr. Designed by Lotte Reiniger.—Puss in Boots. 36 fr. Designed by Lotte Reiniger.—Reynard the fox. 38 fr. Text by A. E. Occomore.—The sleeping beauty. 39 fr. Designed by Lotte Reiniger.—Snow White and Rose Red. 34 fr. Designed by Lotte Reiniger.
1. Du Kane Corporation, St. Charles, Ill.
Fi A 55–3844
Du Kane Corporation

Stories in the rocks (*Motion picture*) Thomas Craven Films Corp. Released by Pictura Films Corp., 1956.
11 min., sd., color, 16 mm. (The world around us)
Summary: Portrays in detail the earth's history through the fossil remains of plant and animal life. Explains that from the layers of stone found in many of the national parks, nature's evidence of the creation of life on earth is revealed.
Credits: Photographer, John H. Storer.
1. Paleontology. I. Craven (Thomas) Films Corporation. II. Pictura Films Corporation. Series: The world around us (Motion picture. Thomas Craven Films Corp.)
560 Fi A 56–1005
Pictura Films Corporation

Stories of famous poems (*Filmstrip*) Eye Gate House, 1951.
27 fr., color, 35 mm. (Literature for children)
With teacher's manual.
Summary: Points out that narrative poems interest children because they tell a story in poetic form, and presents three well-known poems in the form of condensed stories. For primary and elementary grades
1. Narrative poetry. I. Eye Gate House, inc. Series: Literature for children (Filmstrip)
808.81 Fi A 53–1627
Eye Gate House

Stories of the constellations (*Filmstrip*) Jam Handy Organization, 1947.
63 fr., b&w, 35 mm. (The sky series, no. 2)
With teacher's guide-leader.
Summary: Illustrates legends associated with star constellations to identify constellations seen in both summer and winter skies in the Northern Hemisphere.
1. Constellations. I. Handy (Jam) Organization, Inc. Series: The sky series (Filmstrip) no. 2.
523.89 Fi A 53–2258
Jam Handy Organization

Storing foods (*Filmstrip*) Centron Corp. Released by Young America Films, 1953.
51 fr., b&w, 35 mm. (Cooking series, no. 6)
With teacher's guide
Summary: Shows how and where to store the following foods: potatoes, perishable fruits, firmer fruits, green and ripe bananas, milk, butter, cheese, eggs, egg whites, egg yolks, fresh meat, ground meat, poultry, creamed foods, breads and bakery goods, cereals, crisp and chewy cookies, coffee, spices, baking powder, foods in glass, foods in cans, brown sugar, salt, fats and shortenings, and canned ham.
Credits: Author, Margaret Carlile Travis; technical supervisor, Edna A. Hill.
1. Food—Storage I. Centron Corporation, Inc., Lawrence, Kan. II. Young America Films, Inc., New York. Series: Cooking series (Filmstrip) no. 6.
641.4 Fi A 53–1784
Young America Films

Stork naked (*Motion picture*) Warner Bros. Cartoons, 1955.
7 min., sd., color, 35 mm. (Merrie melodies cartoon)
Technicolor.
Summary: An animated cartoon. A nervous duck tries unsuccessfully to prevent a stork from delivering to him an unwanted baby.
Credits: Director, I. Freleng; story, Warren Foster; animation, Arthur Davis, Virgil Ross, Manuel Perez; music director, Milt Franklyn.
I. Warner Brothers Cartoons, Inc. Series: Merrie melodies cartoon (Motion picture)
Fi 56–639

Storks and cranes (Filmstrip)
see
Storks, cranes, flamingos & herons.

Storks, cranes, flamingos & herons (*Filmstrip*) Stillfilm, 1948.
32 fr., color, 35 mm. (Nature)
Also known as Storks and cranes.
Summary: Pictures the homes, habits and characteristics of storks, herons, cranes, and flamingos. For kindergarten and primary grades.
1. Water-birds—Juvenile films. 2. Birds—Habits and behavior. I. Stillfilm, inc., Pasadena, Calif. II. Storks and cranes (Filmstrip) Series: Nature (Filmstrip)
*598.2 598.3 Fi A 54–1728
Stillfilm, Inc.

Storm center (*Motion picture*) Phoenix Productions, Released by Columbia Pictures Corp., 1956.
87 min., sd., b&w, 35 mm.
Summary: A drama about civil liberties. When a middle-aged librarian in a small town defies an ambitious politician who demands the removal of a pro-Russian book from the library, she is discharged from her position by town officials and shunned as a Communist by many bigoted, irrational townspeople until the actions of a confused child make the citizens realize the error of their rash judgment. Filmed in Santa Rosa, Calif.
Credits: Producers, Julian Blaustein; director, Daniel Taradash; story and screenplay, Daniel Taradash, Elick Moll; music, George Duning; film editor, William A. Lyon. *Cast:* Bette Davis, Brian Keith, Kim Hunter, Paul Kelly, Kevin Coughlin.
I. Phoenix Productions, inc. II. Columbia Pictures Corporation.
Fi 56–876

Storm fear (*Motion picture*) Theodora Productions. Released by United Artists Corp., 1955.
88 min., sd., b&w, 35 mm.
Based on the novel of the same title by Clinton Seeley.
Summary: A melodrama about the tensions and emotional conflicts which develop when a wounded bank robber, with two accomplices, take refuge from the police in an isolated mountain farmhouse belonging to his sickly brother who has married the mother of the robber's 13-year-old illegitimate son.
Credits: Producer and director, Cornel Wilde; screenplay, Horton Foote; music composer and conductor, Elmer Bernstein; editorial supervisor, Otto Ludwig. *Cast:* Cornel Wilde, Jean Wallace, Dan Duryea, Lee Grant, David Stollery.
1. Seeley, Clinton, 1921– Storm fear. II. Theodora Productions, inc., Hollywood, Calif. III. United Artists Corporation.
Fi 56–552

Storm over the Nile (*Motion picture*) London Films. Released in the U. S. by Columbia Pictures Corp., 1956.
113 min., sd., color, 35 mm.
Cinemascope. Technicolor.
Includes footage from Alexander Korda's 1929 motion picture entitled The four feathers.
Based on the novel The four feathers, by A. E. W. Mason.
Summary: An adventure. A young Englishman who is branded a coward by three friends and his fiancée when he resigns his army commission proves his courage by serving as a spy for Lord Kitchener's forces in the Sudan campaign at the turn of the century. Filmed in part in the Sudan.
Credits: Producer, Zoltan Korda; directors, Terence Young, Zoltan Korda; screenplay, R. C. Sherriff; music, Benjamin Frankel; editor, Raymood Poulton. *Cast:* Anthony Steel, Laurence Harvey, James Robertson Justice, Mary Ure, Ronald Lewis.
I. Mason, Alfred Edward Woodley, 1865–1948. The four feathers. II. London Film Productions, ltd III. Columbia Pictures Corporation. IV. The four feathers (Motion picture)
Fi 56–824

Stormalong (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (American folk tales)
Eastman color.
Revised version of the 1947 filmstrip.
With teacher's manual.
Summary: A New England story of the sea, tells about Stormalong who was almost thirty feet high and couldn't find a ship large enough to carry him. For primary grades.
1. Curriculum Films, inc., New York. Series: American folk tales (Filmstrip)
Fi A 55–3049
Educational Projections, Inc.

Stormy, the thoroughbred with an inferiority complex (*Motion picture*) Walt Disney Productions, 1953.
5 reels, sd., color, 35 mm.
Technicolor.
Based on a story by Jack Holt and Carolyn Coggins.
Summary: After being rejected as a race horse and sold by a Kentucky breeding farm to a ranch in Californeia, an undersized thoroughbred pony develops an inferiority complex which disappears after he succeeds as a polo pony.
Credits: Producer and director, Larry Lansburgh; written by Bill Walsh; narrator, George Fenneman; music, William Lava; editor, John Link. *Cast:* M. R. Valdes, Robert Skeue, George Swiebebrad, the horse Woodie D.
1. Holt, Jack, 1888– II. Disney (Walt) Productions.
Fi 54–529

Story, Jack Trevor. The trouble with Harry
see
The trouble with Harry.

The story about Ping (*Motion picture*) Weston Woods Studios, 1955.
10 min., sd., color, 16 mm. (Picture book parade)
Kodachrome.
Based on the book of the same title by Marjorie Flack and Kurt Wiese.
Summary: A dimograph story. Resentful because he is last in line and always spanked when his family boards its houseboat on the Yangtze River, a young Chinese duck stays away from home one night but, after an unpleasant adventure which almost results in his being cooked, happily returns to his family.
Credits: Producer, Morton Schindel; storyteller, Beman Lord; music, Arthur Kleiner.
I. Flack, Marjorie, 1897– The story about Ping II Weston Woods Studios, Weston, Conn. Series: Picture book parade (Motion picture)
Fi 56–128

Story acting is fun (*Motion picture*) Coronet Instructional Films, 1953.
11 min., sd., color, 16 mm.
Summary: Shows a class of sixth grade students enacting scenes from Tom Sawyer and other stories as a part of their classroom work
Credits: Educational collaborator, William J. Iverson.
———Another issue. b&w.
1. Children's plays. I. Coronet Instructional Films
371.3325 Fi 53–303

The story fossils tell (*Filmstrip*) John A. Haeseler. Released by Encyclopedia Britannica Films, 1953.
61 fr., color, 35 mm. (Prehistoric life, no. 2)
Eastman color.
Produced in cooperation with the American Museum of Natural History, New York.
Summary: Shows how fossils reveal the age of the earth. Demonstrates how bones of an extinct animal are assembled and how a picture of the animal is created. Explains where fossils are found and shows how they reveal descriptions of invertebrates and early plant life on the earth.
Credits: Collaborator, Edwin H. Colbert.
1. Paleontology. I. Haeseler, John. II. Encyclopedia Britannica Films, inc. Series: Phehistoric life (Filmstrip) no. 2.
560 Fi 53–1248

The story of a Brownie scout troop (*Motion picture*) Girl Scouts of the United States of America, 1950.
15 min., sd., color, 16 mm.
With study guide.
Summary: Scouts of the Brownie-age group plan with adult leaders to carry out an all-day trip to the woods. The girls learn to work in committees, take charge of lunches, decide what games to play, and what to wear.
Credits: Director, John Flory; script, Carol Hale; narrator, Anne Burr; music, Gene Forrell; cameraman, George Justin; editor, Matilda McComas.
———Another issue. b&w.
1. Girl Scouts. I. Girl Scouts of the United States of America.
369.46 Fi A 53–908
Girl Scouts of the U. S. A

Story of a city (*Motion picture*) Australian Dept. of Interior, Canberra. Released in the U. S. by Australian News and Information Bureau, 1947.
15 min., sd., color, 16 mm.
Kodachrome.
Summary: The story of the steel mills, coal mines, and way of life of the people of Newcastle, New South Wales.
1 Newcastle, Australia. I. Australia. Dept. of the Interior. II. Australia. News and Information Bureau.
994.4 Fi A 54–633
Australian News and Information Bureau

The story of a city: New York (*Motion picture*) Simmel-Meservey. Released by Instructional Films, 1948.
22 min., sd., b&w, 16 mm.
Summary: A study of America's largest city, showing the behind-the-scene workings of its great markets, harbors, public utilities, and transportation system. Pictures New York as the economic hub of America.
1. New York (City)—Descr.—Views. 2. New York (City)—Indus. I. Simmel-Meservey, Inc., Beverly Hills, Calif. II. Instructional Films, Inc., Wilmette, Ill.
917.471 Fi A 54–326
Instructional Films, Inc.

Story of a dam (*Motion picture*) Ohio State University College of Engineering. Made and released by the Dept. of Photography, Ohio State University, 1953.
20 min., sd., color, 16 mm.
Summary: Shows step-by-step the progress of building the Hoover Dam Reservoir near Columbus, Ohio, 1953 to 1955.
Credits: Writer, Patricia Watson; collaborating authority, Kenneth W. Cosens; film editor, Daisy B. Sickles.
1. Hoover Dam, Ohio. I. Ohio. State University, Columbus. College of Engineering. II. Ohio. State University, Columbus. Dept. of Photography.
Fi A 56–980
Ohio State Univ. Motion Picture Division

The story of a Girl Scout troop (*Motion picture*) Girl Scouts of the United States of America, 1950.
15 min., sd., color, 16 mm.
With study guide.
Summary: Using skills they have learned while earning their badges in arts and crafts, homemaking, and music and dancing, the Girl Scouts present a community entertainment, supper, and folk dance for their parents, teachers and neighbors. Shows how Girl Scout activities help the early teen-ager to develop self-confidence, initiative, and ability to work with others.
Credits: Director, William James; script, Carol Hale; narrator, Anne Burr; music, Gene Farrell; cameraman, George Justin; editor, Walter Stern.
——— Another issue. b&w.
1. Girl Scouts. I. Girl Scouts of the United States of America.
369.46 Fi A 53–904
Girl Scouts of the U. S. A.

Story of a Main Street merchant (*Motion picture*) J. C. Penney Co., 1952. Made by John Sutherland.
41 min., sd., b&w, 16 mm.
Summary: The story of a manager of a typical store in the Penney chain who lives up to the principles of honor, integrity, and service upon which the company is founded.
Cast: Arthur Franz, Ray Collins, Jan Clayton.
1. Retail trade. I. Penney (J. C.) Company.
658.873 Fi A 54–3111
Association Films

The story of a river (*Filmstrip*) Popular Science Pub. Co., 1953.
48 fr., color, 35 mm.
Anscochrome.
With teaching guide.
Summary: Captioned drawings and photographs are used in explaining the changing role and appearance of a typical American river from its geologic beginning to the present time. Shows how the Indians and colonists made use of the river, the role of the river in transportation and lumbering, and the need for dams, reforestation, and scientific farming in order to prevent floods.
1. Rivers. I. Popular Science Publishing Company, Inc., New York.
551.48 Fi 53–1173

The Story of a salmon (Motion picture)
see
Fish passage on the Columbia River.

A story of a storm (*Motion picture*) Coronet Instructional Films, 1950.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Shows the various conditions which cause a rainstorm to develop. Covers the names of clouds, knowledge of pressure areas, fronts, and meteorological information. Traces the results of a single storm.
Credits: Educational collaborator, Walter A. Thurber.
——— Another issue. b&w.
1. Storms I. Coronet Instructional Films.
*551.573 Fi A 53–875
Coronet Instructional Films

Story of a violin (*Motion picture*) National Film Board of Canada, Ottawa, 1947.
22 min., sd., color, 16 mm.
French version released under the title Histoire d'un violon.
Summary: Shows how a violin is made. Describes the selection and curing of the wood, the designing, construction, finishing, and testing. Includes an animated sequence illustrating the parts of the violin.
——— Another issue. b&w.
1. Violin—Construction. I. Canada. National Film Board.
787.1 Fi A 55–1165
Canadian Library Association

Story of Abraham Lincoln (*Filmstrip*) Society for Visual Education, 1951.
35 fr., color, 35 mm (Great American presidents)
Summary: Depicts the boyhood, manhood, and personal qualities of Abraham Lincoln, and discusses the services which he rendered his country.
1. Lincoln, Abraham, Pres. U. S., 1809–1865. I. Society for Visual Education, Inc., Chicago. Series: Great American presidents (Filmstrip)
923.173 Fi A 52–1443 rev
Society for Visual Education

The story of Abraham Lincoln (*Filmstrip*) Teaching Aids Service, 1956.
37 fr., color, 35 mm. (The builders of America)
Summary: Traces Abraham Lincoln's life from his birth in a Kentucky log cabin. Includes the early settlement of his family in Illinois, his courtship of Ann Rutledge, his work in a country store, his years as a lawyer and early political career, his nomination and election as President, family life in the White House, Civil War scenes, and Lincoln's tragic death on April 16, 1865.
Credits: Text, Gertrude Jacobs, John R. McCrory; artist, Henry Kiefer.
1. Lincoln, Abraham, Pres. U. S., 1809–1865. I. Teaching Aids Service, Inc. Series: The builders of America (Filmstrip)
923.173 Fi A 56–2125
Teaching Aids Service

The story of Alexander Graham Bell (*Filmstrip*) Film Strip-of-the-Month Clubs, 1956.
41 fr., color, 35 mm.
Eastman color.
With teaching guide.
Summary: Presents a sketch of the life and career of Alexander Graham Bell, showing how his experiments with electricity resulted in the invention of the telephone. Emphasizes the importance of the telephone in modern life. Captioned drawings.
Credits: Producer, David J. Goodman.
1. Bell, Alexander Graham, 1847–1922. I. Film Strip-of-the-Month Clubs, Inc., New York.
926.2 Fi 56–1394

The story of Alfred Nobel (*Motion picture*) Metro-Goldwyn-Mayer, 1939. Released for educational purposes by Teaching Film Custodians, 1940.
11 min., sd., b&w, 16 mm. (Passing parade series)
Summary: Portrays Nobel's experiments which led to the invention of dynamite, and dramatizes the events which influenced him to establish the Nobel Prize awards for contributions to world peace.
Credits: Producer, John Nesbitt; director, Joe Newman; screenplay, Douglas Foster; music score, David Snell.
1. Nobel, Alfred Bernhard, 1833–1896. 2. Nobel prizes. I. Metro-Goldwyn-Mayer. I. Teaching Film Custodians, Inc. (Series: Passing parade series (Motion picture))
*662.27 Fi A 52–4844
Teaching Film Custodians

The story of American industry (*Filmstrip*) Yale University Press Film Service, 1956.
40 fr., b&w, 35 mm. (The pageant of America filmstrips, no. 28)
With teacher's guide, by William H. Hartley.
Correlated with The pageant of America, edited by R. H. Gabriel.
Summary: Traces industrial development in the United States showing the evolution from the handwork of colonial craftsmen to the mass production of modern factories. Explains how the increased use of natural resources has provided power for the growing needs of industry; describes the achievements of inventors, scientists, and business leaders; and discusses the growth of organized labor and its relationship with management. Shows that America's industrial growth has contributed to the high standard of living and exemplifies to all nations the principles of democracy in action. Captioned photographs and drawings.
Credits: Editors, Ralph H. Gabriel, William H Hartley, Clyde M. Hill, May Hall James.
1. U. S.—Econ. condit. I. The Pageant of America. II. Yale University. Press. Film Service. Series.
330.973 Fi 56–1495

The story of American painting (*Filmstrip*) Yale University Press Film Service, 1956.
40 fr., b&w, 35 mm. (The pageant of America filmstrips, no. 24)
With teacher's guide, by William H. Hartley.
Correlated with The pageant of America, edited by R. H. Gabriel.
Summary: Captioned photographs of paintings are used to show the growth of American painting from colonial times to the present day, explaining how American artists have reflected an interest and pride in American subjects. Includes paintings of the colonial artists Trumbull and Stuart, landscapes by Cole and Innis, people and how they live as painted by Bingham, Homer, and Eakins, works of modern painters showing varying degrees of realism, and representative works of other acclaimed painters, including Whistler, Sargent, Sloan, and Bellows.
Credits: Editors, Ralph H. Gabriel, William H. Hartley, Clyde M. Hill, May Hall James, Alice Elizabeth Chase.
1. Paintings, American. I. The Pageant of America. II Yale University. Press. Film Service. Series.
759.13 Fi 56–1343

The story of American sport (*Filmstrip*) Yale University Press Film Service, 1956.
40 fr., b&w, 35 mm. (The pageant of America filmstrips, no. 22)
With teacher's guide, by William H. Hartley.
Correlated with The pageant of America, edited by R. H. Gabriel.
Summary: Presents the history and development of American sports from colonial times to the present. Explains that early American settlers combined their sports with the need for obtaining food. Early prints and photographs show the beginnings in America of baseball, football, basketball, tennis, and golf. Includes scenes of sports today and of great American sports figures in action. Describes the effect of sports upon the character and physical well-being of the American people. Captioned photographs and drawings
Credits: Editors, Ralph H. Gabriel, William H. Hartley, Clyde M. Hill, May Hall James, Peter Brandwein, Robert J. H. Kiphuth.
1. Sports—U. S. I. The Pageant of America. II. Yale University. Press. Film Service. Series.
796.0973 Fi 56–1311

The story of an immigrant (*Motion picture*) Teaching Film Custodians, 1952.
30 min., sd., b&w, 16 mm.
Excerpts from Metro-Goldwyn-Mayer's 1944 motion picture released under the title An American romance; prepared for school use by the Audio-Visual Committee of the National Council for the Social Studies.
Summary: The story of the Americanization of an immigrant who comes to America early in the 20th century—his arrival on Ellis Island, his work mining ore, his pursuit of an education, his marriage to his teacher, his family life, and his emotions upon becoming naturalized as a citizen.
1. Americanization. 2. U. S.—Foreign population. I. Teaching Film Custodians, inc. II. Metro-Goldwyn-Mayer. III. National Council for the Social Studies. Audio-Visual Committee. IV. An American romance (Motion picture)
325.73 Fi A 52–4928
Teaching Film Custodians

The story of an ore sample (*Motion picture*) American Cyanamid Co. Made and released by Hamilton Wright, inc., 1947.
22 min., sd., color, 16 mm.
Summary: Illustrates methods used by the Mineral Dressing Laboratory of the American Cyanamid Co. when testing samples of ores and coal to determine efficient processes for beneficiation.
1. American Cyanamid Company. Mineral Dressing Division. 2. Ores—Sampling and estimation. I. American Cyanamid Company. II. Wright (Hamilton) Organization, inc., New York.
622.7 Fi A 54–1168
American Cyanamid Co.

The story of Antony van Leeuwenhoek (*Motion picture*) Multifilm, Haarlem: (made 1932?), Released in the U. S. by Johns Hopkins University, Institute of the History of Medicine.
83 min., sd., b&w, 16 mm.
Summary: Illustrates many of the contributions of Antony van Leeuwenhoek in crystallography, lens and microscope making, and observations on microscopic life. For students of general science.
1. Leeuwenhoek, Anthony van, 1632–1723. I. Multifilm N. V., Haarlem. II. Johns Hopkins University. Institute of the History of Medicine.
925.9 Fi A 53–1291
Society of American Bacteriologists

Story of appendicitis (*Motion picture*) University of Iowa. Made and released by Rutgers Films, 1940.
28 min., sd., color, 16 mm. (Medical film)
Kodachrome.
Summary: Shows a typical case of appendicitis from the layman's point of view, and outlines important aspects of the case, its diagnosis, and treatment. Follows the case from the onset of abdominal pain through the usual hospital routine—examination, laboratory work, preparation of patient for the operation, the operating room, the operation, and the patient at intervals during an uncomplicated recovery. Comparison is made between this case, properly treated, and another case in which castor oil was given resulting in rupture of the appendix.
1. Appendicitis. I. Iowa. University. II. Rutgers Films, New Brunswick. N. J. Series: Medical film (Motion picture)
616.34 Fi A 54–3450
Iowa. Univ. Bur. of Audio-Visual Instruction

A story of arc welding (Motion picture)
see
The magic wand of industry: Arc welding.

The story of Bamba (*Motion picture*) Harmon Foundation, 1939. Made by African Motion Picture Project.
45 min., sd., b&w, 16 mm. (Africa film project)
Summary: Dramatizes the story of Bamba, a young African in the Belgian Congo, who, influenced by his interest in medicine, breaks away from witch doctor practices and becomes a Christian medical worker.
1. Medicine—Africa—Congo, Belgian. I. Harmon Foundation, inc. Series: Africa film project (Motion picture)
610 Fi A 54–3645
Harmon Foundation, Inc.

The story of Benjamin Franklin (*Filmstrip*) Teaching Aids Service, 1956.[A]
32 fr., color, 35 mm. (The builders of America)
Summary: Traces Franklin's life from the print shop in Boston. Depicts his early life in Philadelphia, his diplomatic mission to France, and his return to America. Includes material from original documents.
Credits: Text, Gertrude Jacobs, John R. McCrory; art, Henry Kiefer.
1. Franklin, Benjamin, 1706–1790. I. Teaching Aids Service, Inc. Series: The builders of America (Filmstrip)
923.273 Fi A 56–2127
Teaching Aids Service

Story of California missions (*Filmstrip*) Stillfilm [p. d.]
29 fr., b&w, 35 mm. (American history)
Summary: Shows daily life in the missions, Indians, scouts, traders, etc.
1. Missions—California. 2. Spanish missions of California. I. Stillfilm, inc., Pasadena, Calif. Series: American history (Filmstrip)
979.4 Fi A 54–1931
Stillfilm, inc.

The story of cellophane (*Motion picture*) Canadian Industries, Montreal, 1954. Made by Crawley Films, Ottawa.
20 min., sd., color, 16 mm.
French version also issued.
Summary: Presents the story of the manufacture of cellophane from the time the pulpwood leaves the forest until it becomes a wrapper for food, drugs, and other consumer goods. Also shows in simple laboratory tests how pulp is changed to a white sulphite paper and then to transparent cellophane.
1. Cellophane. I. Canadian Industries, ltd.
*868.44 Fi A 54–523
Crawley Films

The story of Chaim Weizmann (*Filmstrip*) Jewish Education Committee of New York, 1953.
56 fr., b&w, 35 mm.
With narrator's script.
Summary: A photographic presentation of the life of Chaim Weizmann, scientist and Zionist leader. Describes his boyhood in Poland, his scientific achievements in England where he settled with his family, his unceasing work for a national homeland for Jews in Palestine, his contribution as the first President of the independent nation of Israel in 1949, and his death in 1952.
Credits: Director, Ezekiel Schloss; script, Abraham Segel; editor, Ariel Eisenberg.
1. Weizmann, Chaim, Pres. Israel, 1874–1952—Drama. I. Jewish Education Committee of New York.
922.96 Fi 53–1259

The story of Charles Goodyear (*Motion picture*) Columbia Pictures Corp., 1939. Released for educational purposes by Teaching Film Custodians, 1941.
11 min., sd., b&w, 16 mm. (Fools who made history series)
Summary: Dramatizes Goodyear's efforts to make India rubber commercially practicable, and the accident through which he discovered the process of vulcanization, while continuing his research in a debtor's prison.
Credits: Written and directed by Jan Leman.
1. Goodyear, Charles, 1800-1860. 2. Vulcanization. I. Columbia Pictures Corporation. II. Teaching Film Custodians, Inc. (Series: Fools who made history series (Motion picture))
*678.24 Fi A 52–4679
Teaching Film Custodians

The story of citrus fruits (*Motion picture*) Coronet Instructional Films, 1956.
10 min., sd., color, 16 mm.
With study guide.
Summary: An eleven-year-old boy, visiting his uncle's citrus grove, learns about the cultivation and processing of citrus fruits. He observes how seedlings are grown and budded in nurseries, how the transplanted trees are cared for in groves, how the fruits are harvested, processed, canned, and frozen at packing plants and canneries for shipment to all parts of the country.
Credits: Educational coltsborator, Wilhelmina Hill.
——— Another issue. b&w.
1. Citrus fruits. I. Coronet Instructional Films.
634.3 Fi 57–26

Story of clothing (*Filmstrip*) Curriculum Films, 1950.
25 fr., color, 35 mm. (Arts of civilization series)
Eastman color.
With teacher's manual.
Summary: Tells the story of man's progress in making more satisfactory clothing to meet his needs. Describes the use of uncured hides and grasses, cured leather, cloth of spun and woven wool, linen, cotton, and silk; factory methods of producing clothes; new materials for cloth, such as rubber, rayon, and nylon; and different clothing for different purposes.
1. Clothing and dress. I. Curriculum Films, Inc., New York. Series: Arts of civilization series (Filmstrip)
646.1 Fi A 55–3226
Educational Projections, Inc.

Story of coal (*Motion picture*) Bray Studios [n. d.]
7 min., sl., b&w, 16 mm.
Summary: Shows, by means of animation and actual photographs, the formation of coal through the ages, the coal areas in the United States, and how coal is mined and graded.
1. Coal. I. Bray Studios, Inc., New York.
Fi A 55–427
Bray Studios

The story of coal (*Motion picture*) Knowledge Builders, 1938.
12 min., sd., b&w, 16 mm.
With manual.
Summary: Points out that coal is one of the greatest natural resources, and that its discovery 150 years ago in America was the beginning of a new industry. Shows how coal is formed through the ages, the mining processes, regions where it is found, and its uses in the business world.
1. Coal. I. Knowledge Builders.
553.2 Fi A 55–638
Knowledge Builders

The story of coal, oil, and uranium (*Filmstrip*) Yale University Press Film Service, 1956.
40 fr., b&w, 35 mm. (The pageant of America filmstrips, no. 27)
With teacher's guide, by William H. Hartley.
Correlated with The pageant of America, edited by R. H. Gabriel.
Summary: Captioned photographs and drawings are used in tracing the development of the coal, oil, and uranium industries in America and in describing the uses of these resources. Shows how coal, oil, and uranium are utilized as sources of power, and emphasizes the importance of energy resources to the industrial expansion of the Nation. Discusses peaceful uses and potentialities of uranium.
Credits: Editors, Ralph H. Gabriel, William B. Hartley, Clyde M. Hill, May Hall James.
1. Power resources—U. S. I. The Pageant of America. II. Yale University. Press. Film Service. Series
333.8 Fi 56–1532 rev

The story of Colonel Drake (*Motion picture*) American Petroleum Institute, 1954. Made by Roland Reed Productions.
29 min., sd., color, 16 mm.
Technicolor.
Produced under the supervision of Film Counselors, Inc.
With booklet.
Summary: Depicts the story of Edwin L. Drake, who drilled the first successful oil well in northern Pennsylvania in 1859.
Credits: Director, Arthur Pierson. *Cast:* Vincent Price.
——— Another issue. 35 mm.
1. Drake, Edwin Laurentine, 1819-1880. 2. Petroleum—Pennsylvania. I. American Petroleum Institute.
622.338 Fi A 55–1051
American Petroleum Institute

Story of communications (*Motion picture*) Twentieth Century-Fox Film Corp., in cooperation with the Educational Dept. of Films, Inc. Released by Instructional Films, 1947.
15 min., sd., b&w, 16 mm. (Our land and people)
Summary: Traces the history of communication, briefly describing writing and printing as early landmarks in communications, and discussing the development of a universal and nation-wide system of communication. Depicts the invention of the first telegraph and the first telephone after the discovery of electricity, and points out the increasing use of electric power today.
1. Communication. I. Twentieth Century-Fox Film Corporation. II. Instructional Films, Inc., Wilmette, Ill. Series: Our land and people (Motion picture)
384 Fi A 54–3505
Instructional Films, Inc.

The story of confederation (*Filmstrip*) Citizenship Branch, Dept. of Citizenship and Immigration, Ottawa. Made and released by National Film Board of Canada, 1954.
54 fr., b&w, 35 mm. (Canadian history series)
With manual.
Summary: Shows British North America as it was in 1800—six separate colonies and a territory known as "Indian country." Tells of the forces that forged Canada into a Nation and shows how the vision of the fathers of confederation grew into actuality despite physical barriers, political opposition, war, and rebellion. Includes a sequence on the Riel Rebellion which expressed the dissatisfaction of the Métis over the Government's handling of land claims.
1. Canada—Hist.—1841– 2. Riel Rebellion, 1885. I. Canada. Canadian Citizenship Branch. Series: Canadian history series (Filmstrip)
971.04 Fi A 54–2286 rev
National Film Board of Canada

Story of corn (*Filmstrip*) Curriculum Films, 1951.
32 fr., color, 35 mm. (More about the country series)
Eastman color.
Revised version of the 1948 filmstrip.
With teacher's manual.
Summary: Shows that corn in many forms is important as food for man and animal, and follows the steps in corn production. For primary grades
1. Maize—Juvenile films. I. Curriculum Films, Inc., New York. Series: More about the country series (Filmstrip)
633.15 Fi A 55–3118
Educational Projections, Inc.

Story of culture (*Motion picture*) Knowledge Builders, 1939.
40 min., sd., b&w, 16 mm.
With guide.
Summary: Explains that through the ages besides seeking for food, clothing, and shelter man has been striving for truth and beauty. Illustrates this search from legendary days to the present time. Describes the cinema as an expression of man's culture.
1. Civilization—Hist.—Pictorial works. I. Knowledge Builders.
901 Fi A 55–625
Knowledge Builders

The story of D.D.T. (*Motion picture*) British War Office, 1944. Produced by Kinematograph Service. Released in the U. S. by British Information Services, 1945. Released in Canada by United Kingdom Information Office, Ottawa.
25 min., sd., b&w, 16 mm.
Summary: The development of DDT from its discovery in 1870 to its large-scale production during World War II.
1. DDT (Insecticide) I. Gt. Brit. War Office. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
632.951 Fi A 52–834
British Information Services

The story of Dennis (*Motion picture*) New York State Association for Crippled Children, in cooperation with Chronic Disease Research Institute, University of Buffalo, 1956.
11 min., sd., color, 16 mm.
Summary: Depicts the prosthetic rehabilitation of four-year-old Dennis Kessel, of Buffalo, who was born without legs and with a congenitally amputated left hand. Begins when Dennis is first admitted to the Institute at the age of 27 months for a series of services, and concludes as he walks out of the center on his two new shoes.
1. Kessel, Dennis. 2. Amputees—Rehabilitation. I. New York State Association for Crippled Children, Inc.
*617.3 617.58 Fi A 57–13
New York State Assn. for Crippled Children

The story of Dr. Carver (*Motion picture*) Metro-Goldwyn-Mayer, 1938. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sd., b&w, 16 mm. (Pete Smith specialties series)
Summary: Dramatizes the life story of George Washington Carver. Shows his agricultural experiments in the South.
Credits: Director, Fred Zinnemann; screenplay, Robert Lees, Fred Rinaldo.
1. Carver, George Washington, 1864?-1943. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, Inc. (Series: Pete Smith specialty (Motion picture))
925 Fi A 52–4874
Teaching Film Custodians

The story of Dr. Jenner (*Motion picture*) Metro-Goldwyn-Mayer, 1939. Released for educational purposes by Teaching Film Custodians, 1940.
10 min., sd., b&w, 16 mm. (Passing parade series)
Summary: Dramatizes the story of the English physician, Dr. Jenner. Describes how he tested and proved his theory of immunization through vaccination, in defiance of vigorous opposition, and brought the dread plague of smallpox under control.
Credits: Producer, John Nesbitt; director, Henry K. Dunn; screenplay, Benson Berry; research compilations, Ryland R. Madison; music score, David Snell; film editor, Mildred Rich.
1. Jenner, Edward, 1749-1823. 2. Smallpox, Inoculation of. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, Inc. (Series: Passing parade series (Motion picture))
614.471 Fi A 52–4845
Teaching Film Custodians

The story of early man (*Filmstrip*) Film Strip-of-the-Month Clubs, 1955.
47 fr., color, 35 mm.
Anseo color.
With teaching guide.
Summary: Shows how scientists have learned about the lives of early people. Explains that men of the old and new stone ages devised tools and weapons, provided themselves with food, clothing, and shelter, and learned to make fire. Captioned drawings.
Credits: Producer, David J. Goodman.
1. Stone age. I. Film Strip-of-the-Month Clubs, Inc., New York.
571.1 Fi 55–1406

The story of electricity (*Motion picture*) Knowledge Builders, 1940.
12 min., sd., b&w, 16 mm.
With guide and manual.
Summary: A documentary story, dealing with persons and events leading up to the present-day development of electricity. Describes the early discovery of magnetism, showing how this gradually led to various other manifestations and produced the force known today as electricity. Touches on such important events as Edison's discovery of the incandescent lamp.
1. Electric engineering — Hist. 2. Electricity — Hist. 3. Electric lamps, Incandescent. I. Knowledge Builders.
Fi A 55–615
Knowledge Builders

The story of Elias Howe (*Motion picture*) Columbia Pictures Corp., 1939. Released for educational purposes by Teaching Film Custodians, 1941.
11 min., sd., b&w, 16 mm. (Fools who made history series)
Summary: Dramatizes the motives and methods through which Howe perfected the sewing machine, and depicts his difficulties in marketing his invention. For high school.
Credits: Written and directed by Jan Leman.
1. Howe, Elias, 1819-1867. I. Columbia Pictures Corporation. II. Teaching Film Custodians, Inc. (Series: Fools who made history series (Motion picture))
687 Fi A 52–4680
Teaching Film Custodians

The story of Emeri-crete flooring (*Motion picture*) Walter Maguire Co. [n. d.]
20 min., sd., color, 16 mm.
Summary: Discusses the physical properties and characteristics of Cortland emery corundum aggregate when used in heavy-duty floor slab construction.
1. Aggregates (Building materials) 2. Floors. I. Maguire (Walter) Company, Inc.
691.9 Fi A 57–119
U. S. Dept. of Commerce. Office of Technical Services

The story of Esther (*Filmstrip*) Alexark & Norsim, 1953.
30 fr., color, 35 mm.
With manual.
Summary: Depicts events in the life of Queen Esther, showing how she saved her people from destruction. As recorded in the Book of Esther.
Credits: Producer and photographer, Alexander Arkat.
1. Esther, Queen of Persia. 2. Bible. O. T. Esther—History of Biblical events. I. Alexark and Norsim, Inc., Los Angeles.
221.92 Fi A 55–3727
Alexark & Norsim, Inc.

Story of Esther (*Motion picture*) Loyola Films in cooperation with Cathedral Films, 1948.
46 min., sd., b&w, 16 mm.
Summary: Depicts events in the life of Queen Esther, as recorded in the Old Testament. Shows how she saved her people from destruction, by revealing the chicanery of the King's prime minister.
1. Esther, Queen of Persia. I. Loyola Films, Los Angeles.
221.92 Fi A 56–818
Loyola Films

The story of fire (*Filmstrip*) Film Strip-of-the-Mooth Clubs, 1955.
25 fr., color, 35 mm.
Anseo color.
With teaching guide.
Summary: Captioned drawings are used in showing how man has used fire for warmth, light, protection from wild animals, and as a means of cooking food and firing engines. Describes the harshness of primitive life before man learned that fire could be useful, and explains that the cave man probably discovered the usefulness of fire through lightning. Emphasizes the danger of the careless use of fire. For primary grades.
Credits: Producer, David J. Goodman.
1. Fire—Juvenile films. I. Film Strip-of-the-Mooth Clubs, Inc., New York.
*301.243 609 Fi 56–1301

Story of food (*Filmstrip*) Curriculum Films, 1950.
25 fr., color, 35 mm. (Arts of civilization series)
Eastman color.
With teacher's manual.
Summary: Shows the ways in which man has supplied himself with food during thousands of years—by hunting, herding, and agriculture, and by learning how to preserve food. Emphasizes the great change in the general pattern of each family's self-sufficiency, brought about by industrial revolution, which led to our present-day dependence on others for most or all of our food.
1. Food supply. I. Curriculum Films, Inc., New York. Series: Arts of civilization series (Filmstrip)
338.1 Fi A 55–3227
Educational Projections, Inc.

The story of forests (*Filmstrip*) American Forest Products Industries, 1949.
32 fr., b&w, 35 mm.
With a picture book of the same title.
Summary: Outlines the importance of forests to individuals in terms of recreation, soil conservation, wildlife protection, and national economy.
1. Forests and forestry. I. American Forest Products Industries.
634.9 Fi A 54–1452
American Forest Products Industries

The story of furniture style (*Filmstrip*) National Retail Furniture Association, 1953. Made by Vogue Wright Studios.
73 fr., color, 35 mm.
Anseo color.
Summary: Shows arrangements of early American, Colonial, and French provincial furniture, and groupings of 18th century English, federal American, and Duncan Phyfe furniture.
1. Furniture. I. National Retail Furniture Association.
749.2 Fi 53–1279

Story of George Washington (*Filmstrip*) Society for Visual Education, 1951.
28 fr., color, 35 mm. (Great American presidents)
Summary: Depicts the boyhood, manhood, and personal qualities of George Washington, and discusses the service which he rendered his country.
1. Washington, George, Pres. U. S., 1732-1799. I. Society for Visual Education, Inc., Chicago Series: Great American presidents (Filmstrip)
923.173 Fi A 52–1442 rev
Society for Visual Education

The story of George Washington (*Filmstrip*) Teaching Aids Service, 1956.
45 fr., color, 35 mm. (The builders of America)
Summary: Depicts Washington's career beginning as a young surveyor, his campaigns with Braddock, life at Mount Vernon, and his work as Commander-in-Chief of the Revolutionary Forces. Includes highlights of the Constitutional Convention, Washington's marriage to Martha Custis, the first inauguration, and his retirement and death at the age of 67.
Credits: Text, Gertrude Jacobs, John R. McCrory; art, Henry Kiefer.
1. Washington, George, Pres. U. S., 1732-1799. I. Teaching Aids Service, Inc. Series: The builders of America (Filmstrip)
923.173 Fi A 56–2126
Teaching Aids Service

The story of Gilbert and Sullivan (*Motion picture*) London Films. Released in the U. S. by United Artists Corp., 1953.
121 min., sd., color, 35 mm.
Technicolor.
Based on The Oilbert & Sullivan book, by Leslie Baily.
Summary: A story of the partnership of Gilbert and Sullivan from 1875 to 1907. Includes excerpts from Trial by Jury, Iolanthe, H. M. S. Pinafore, and the Pirates of Penzance.
Credits: Producers, Frank Launder, Sidney Gilliat; screenplay, Sidney Gilliat, Leslie Baily; music by the London Symphony, conducted by Malcolm Sargent, assisted by Muir Mathieson; editor, Gerald Turney-Smith. *Cast:* Robert Morley, Maurice Evans, Eileen Herli, Peter Finch, Martyn Green.
1. Gilbert, Sir William Schwenck, 1836-1911. 2. Sullivan, Sir Arthur Seymour, 1842-1900. I. Baily, Leslie. The Gilbert & Sullivan book. II. London Film Productions, ltd. III. United Artists Corporation.
927.8 Fi 54-751

The story of Haym Salomon (*Filmstrip*) American Jewish Archives, 1952.
31 fr., color, 35 mm.
Summary: Presents the life of Haym Solomon, a Polish Jew who emigrated to the New World, aided the American cause during the Revolutionary War, and later worked to secure equal rights for Jews in Pennsylvania.
Credits: Educational consultant, Sylvan D. Schwartzman; artist, Daniel N. Shindelbower; editor, Jacob R. Marcus.
1. Salomon, Haym, 1740-1785. I. Hebrew Union College-Jewish Institute of Religion. American Jewish Archives.
923.373 Fi 52-1348

The story of ice and glaciers (*Filmstrip*) Encyclopedia Britannica Films, 1953.
52 fr., color, 35 mm. (The earth and its wonders)
Eastman color.
Summary: Explains that freezing and thawing help to wear away soil and rock; shows how glaciers are formed and how they affect the land over which they move; describes how great continental glaciers changed broad areas of land during the ice age. Captioned paintings.
Credits: Producer, Oscar E. Sams; script and paintings, James A. Brill; collaborator, Carey Croneis.
1. Erosion. 2. Glaciers. I. Encyclopedia Britannica Films, inc. Series: The earth and its wonders (Filmstrip)
551.31 Fi 54-1250

Story of inguinal hernia (*Motion picture*) Davis & Geck (later name American Cyanamid Co. Surgical Products Division) 1943.
30 min., sd., color, 18 mm.
Summary: Describes the anatomy, differential diagnosis, and a standard surgical approach to the repair of both direct and indirect inguinal hernia. For professional audiences.
Credits: Author, F. M al Akl.
1. Hernia. I. al Akl, Fouad Michael, 1903- II. American Cyanamid Company. Surgical Products Division.
616.34 Fi A 57-336
American Cyanamid Co.

Story of Iran (*Motion picture*) Stratford Pictures Corp., 1952.
43 min., sd., b&w, 35 mm.
Summary: A documentary film which shows the origin and growth of the Anglo-Iranian Oil Company in Iran and presents the difficulties of importing materials, developing the oil wells, and transporting oil to the Abadan refinery.
1. British Petroleum Company, ltd. 2. Petroleum industry and trade—Iran. I. Stratford Pictures Corporation.
665.5065 Fi 52-2270 rev

The story of iron and steel (*Filmstrip*) Yale University Press Film Service, 1956.
40 fr., b&w, 35 mm. (The pageant of America filmstrips, no. 2B)
With teacher's guide, by William H. Hartley.
Correlated with The pageant of America, edited by R. H. Gabriel.
Summary: Captioned photographs and drawings are used in tracing the development of the iron and steel industry in America and in describing the vital role of iron and steel in the economy of the Nation. Shows how the colonists made iron in the early foundries, how iron making has been improved with the use of coke in the blast furnaces, and how steel is produced in the Bessemer converter, in the open hearth furnace, and in the electric furnace.
Credits: Editors, Ralph H. Gabriel, William H. Hartley, Clyde M. Hill, Nay Hall James.
1. Iron industry and trade—U. S. 2. Steel industry and trade—U. S. I. The Pageant of America. II. Yale University Press. Film Service.
669.1 Fi 56-1531 rev

The story of Joseph (*Filmstrip*) Alexark & Norsim, 1955.
64 fr., color, 35 mm.
Issued in 2 pts. (32 fr. each)
With manuals.
Summary: Depicts events in the life of Joseph, the patriarch, as recorded in Genesis.
Credits: Producer and photographer, Alexander Arkat.
1. Joseph, the patriarch. 2. Bible. O. T. Genesis—History of Biblical events. I. Alexark and Norsim, inc., Los Angeles.
221.92 Fi A 55-3728
Alexark & Norsim, inc.

The story of Koula (*Motion picture*) U. S. Economic Cooperation Administration, 1950. Made by Vittorio Gallo, Rome.
22 min., sd., b&w, 16 mm.
Summary: Story of the importation of American mules into Greece under Marshall aid; of the happiness which one of the mules, Koula, brings to a small boy; and of the value of the mules to Greek farmers. Produced for European use.
——— Another issue. 35 mm.
1. Economic assistance, American—Greece. 2. Asses and mules. I. U. S. Economic Cooperation Administration.
338.9495 Fi E 53-578
U. S. Office of Education. Visual Education Service

The story of La Salle (*Filmstrip*) Eye Gate House, 1948.
42 fr., color, 35 mm. (Catholic pioneers and builders of America, no. 8)
Summary: Describes the life of the French explorer, La Salle, his explorations in the North, and the establishment of settlements at Fort Crevecoeur, Miami, Prudhomme, and on land that is now Texas.
Credits: Supervisor, William F. O'Ryan.
1. La Salle, Robert Cavelier, sieur de, 1643-1675. I. Eye Gate House, inc. Series: Catholic pioneers and builders of America (Filmstrip) no. 8.
923.944 Fi A 53-1859
Eye Gate House

The story of light (Motion picture)
see
Excursions in science, no. 18.

Story of lighting and heating (*Filmstrip*) Curriculum Films, 1950.
25 fr., color, 35 mm. (Arts of civilization series)
Eastman color.
With teacher's manual.
Summary: The story of lighting and heating, from the time when man's only source of light and heat was the sun, to modern lighting and heating systems.
1. Lighting. 2. Heating. I. Curriculum Films, inc., New York. Series: Arts of civilization series (Filmstrip)
628.8 Fi A 55-3228
Educational Projections, inc.

The story of Louis Pasteur (Motion picture)
see
The story of Louis Pasteur—anthrax sequence.
The story of Louis Pasteur—hydrophobia sequence.

The story of Louis Pasteur—anthrax sequence (*Motion picture*) Teaching Film Custodians, 1946.
17 min., sd., b&w, 16 mm. (Human relations series)
Excerpts from Warner Bros. Pictures' 1936 motion picture released under the title The story of Louis Pasteur; prepared for school use by the Commission on Human Relations of the Progressive Education Association.
Summary: Dramatizes Pasteur's struggle to establish his microbe theory of disease and to institute a serum treatment for anthrax in spite of the opposition of the French Academy of Medicine.
Credits: Director, William Dieterle.
1. Pasteur, Louis, 1822-1895. 2. Anthrax. I. Teaching Film Custodians, inc. II. Warner Brothers Pictures, inc. III. American Education Fellowship. Commission on Human Relations. IV. The story of Louis Pasteur (Motion picture) Series: Human relations series (Motion picture)
925 Fi A 52-4954
Teaching Film Custodians

The story of Louis Pasteur—hydrophobia sequence (*Motion picture*) Teaching Film Custodians, 1946.
17 min., sd., b&w, 16 mm. (Human relations series)
Excerpts from Warner Bros. Pictures' 1936 motion picture released under the title The story of Louis Pasteur; prepared for school use by the Commission on Human Relations of the Progressive Education Association.
Summary: Dramatizes Pasteur's struggle to institute his new serum treatment to combat hydrophobia, the jealousy and opposition shown him by members of the French Academy of Medicine, and his vindication after saving the lives of a small boy and a group of Russians.
Credits: Director, William Dieterle.
1. Pasteur, Louis, 1822-1895. 2. Hydrophobia. I. Teaching Film Custodians, inc. II. Warner Brothers Pictures, inc. III. American Education Fellowship. Commission on Human Relations. IV. The story of Louis Pasteur (Motion picture) Series: Human relations series (Motion picture)
925 Fi A 52-4955
Teaching Film Custodians

The story of Lucy (*Motion picture*) Kessler Institute for Rehabilitation, 1951.
18 min., sd., color, 18 mm.
Summary: Describes the rehabilitation of a paraplegic woman, from bed to full gainful employment, through the team work of rehabilitation specialists in a rehabilitation center.
1. Handicapped—Rehabilitation, etc. I. Kessler Institute for Rehabilitation, West Orange, N. J.
616.83 Fi A 56-317
Kessler Institute for Rehabilitation

Story of machines (*Filmstrip*) Curriculum Films, 1950.
25 fr., color, 35 mm. (Arts of civilization series)
Eastman color.
With teacher's manual.
Summary: Presents the significant inventions, and their adaptations and modifications, which made possible the machine world of today.
1. Inventions. 2. Machinery. I. Curriculum Films, inc., New York. Series: Arts of civilization series (Filmstrip)
608 Fi A 55-3229
Educational Projections, inc.

The story of Mandy (*Motion picture*) Ealing Studios, London, 1952. Released in the U. S. by Universal International Films.
93 min., sd., b&w, 35 mm.
Based on the novel The day is ours, by Hilda Lewis.
Summary: A drama about the education of a deaf-mute girl and her anxious parents.
Credits: Producer, Leslie Norman; director, Alexander Mackendrick; screenplay, Nigel Balchin, Jack Whittingham; music, William Alwyn; conductor, Ernest Irving; editor, Seth Holt. *Cast:* Phyllis Calvert, Jack Hawkins, Terence Morgan, Godfrey Tearle, Mandy Miller.
I. Lewis, Hilda Winifred, 1896- The day is ours. II. Ealing Studios, ltd., London. III. Universal International Films, inc.
Fi 53-625

Story of maple syrup (*Motion picture*) University of Michigan Audio-Visual Center, 1950.
10 min., sd., color, 18 mm.
Summary: Pictures the preparatory activities in a sugar bush during the fall and winter. When spring comes, the trees are tapped, the sap is gathered, boiled into syrup, filtered, refined and canned. Pancakes are served and children help themselves to the syrup.
Credits: Written and produced by Aubert Lavastida; narrator, Richard Burgwin; cameraman, Roland Burd.
1. Maple syrup. I. Michigan. University. Audio-Visual Education Center.
634.98672 Fi A 54-548
Michigan. Univ. Audio-Visual Education Center

The story of measurement (*Filmstrip*) Photo & Sound Productions, 1948.
32 fr., b&w, 35 mm. (A study of measurement, no. 2)
Summary: Explains the units, principles, and practical applications of measurement.
1. Measuration. I. Photo and Sound Productions, San Francisco. Series: A study of measurement (Filmstrip) no. 2.
511.8 Fi A 54-2329
Photo and Sound Productions

The story of menhaden (*Motion picture*) U. S. Fish and Wildlife Service in cooperation with 11 menhaden companies, 1951. Produced by Sun Dial Films.
20 min., sd., color, 18 mm.
Summary: General portrayal of the menhaden industry in the United States, showing steps in the catching and processing of menhaden.
1. Menhaden fisheries. I. U. S. Fish and Wildlife Service. 639.2755 Fi E 52-2184
U. S. Office of Education. Visual Education Service

The story of menstruation (*Motion picture*) International Cellucotton Products Co. (later name Cellucotton Division of Kimberly-Clark Corp.) 1946. Made by Walt Disney Productions.
10 min., sd., color, 18 mm.
Anaco color.
With booklets and physiological charts
Summary: Through animated drawings and diagrams explains the physiology of menstruation, suggests methods of care and hygiene, and encourages a healthy attitude toward the process.
1. Menstruation. I. Kimberly-Clark Corporation. Cellucotton Division.
612.662 Fi A 54-3112 rev
Association Films

Story of milk (*Filmstrip*) Stillfilm ,n. d.-j
30 fr., b&w, 35 mm. (Industries)
Summary: Story of nature's method of providing milk. For kindergarten and primary grades.
1. Milk—Juvenile films. I. Stillfilm, inc., Pasadena, Calif. Series: Industries (Filmstrip)
637.1 Fi A 54-2150
Stillfilm, inc.

The story of milk (*Motion picture*) Bray Studios ,n. d.-j
30 min., sd., b&w, 16 mm.
Summary: Describes modern methods employed in producing and handling milk, from cow to distributing plant. Shows care of the animals, sanitary housing, inspection, testing, and precautions necessary to assure pure fresh milk and guard the public health. Illustrates the arrival and handling of milk at the distributing plant, pasteurization, sterilization of equipment, and delivery to the consumer. Describes in detail the making of cheese.
1. Dairying. 2. Milk. I. Bray Studios, inc., New York.
637.1 Fi A 55-453
Bray Studios

Story of money (*Filmstrip*) Curriculum Films, 1950.
25 fr., color, 35 mm. (Arts of civilization series)
Eastman color.
With teacher's manual.
Summary: Explains the development of the use of money from the first item used in barter, to modern currency. Points out that money was at first something useful or beautiful—cattle, coconuts, dishhooks, salt, tobacco, wampum, or feathers. Shows that as man became more civilized and trade expanded, the use of coins and paper money developed as a means of exchange.
1. Money. I. Curriculum Films, inc., New York. Series: Arts of civilization series (Filmstrip)
332.41 Fi A 55-3230
Educational Projections, inc.

The story of mountains (*Filmstrip*) Encyclopædia Britannica Films, 1953.
60 fr., color, 35 mm. (The earth and its wonders)
Eastman color.
Summary: Explains that the surface of the earth is ever changing. Shows how the sea helps to make rock, how mountain ranges are formed, how earthquakes are caused, and how the movements of the earth's crust may be helpful or harmful. Captioned paintings.
Credits: Producer, Oscar E. Sams; script and paintings, James A. Brill; collaborator, Carey Croneis.
1. Mountains. I. Encyclopædia Britannica Films, inc. Series: The earth and its wonders (Filmstrip)
551.43 Fi 54-1247

The story of my life—Hans Christian Andersen (*Motion picture*) Danish Culture Film, Copenhagen, 1955. Made by Jorgen Roos. Released in the U. S. by Brandon Films.
27 min., sd., color, 18 mm.
Summary: Depicts the life and spirit of Hans Christian Andersen, through his own words accompanied by pictorial material of the period.
Credits: Written and directed by Jorgen Roos; music score, Sv. Erik Tarp.
1. Andersen, Hans Christian, 1805-1875. I. Dansk kulturfilm. II. Brandon Films, inc.
928.3981 Fi A 55-703
Brandon Films, inc.

The story of naval aviation (*Motion picture*) U. S. Dept. of the Navy, 1954.
28 min., sd., b&w, 16 mm.
Order no. MN 7969.
Summary: A history of the development of naval aviation in the U. S. Navy. Emphasizes the integration of aviation with other activities in fleet operations.
——— Another issue. 35 mm.
1. Aeronautics, Military. 2. U. S. Naval Flying Corps. I. U. S. Navy Dept.
*358 358.4 Fi E 54-402
U. S. Office of Education. Visual Education Service

The story of New France (*Filmstrip*) Canada Dept. of Citizenship and Immigration, Ottawa. Made and released by National Film Board of Canada, 1955.
60 fr., color, 35 mm. (Canadian history series)
With manual.
Summary: Through paintings traces Canada's development as a nation—the era of New France, early exploration, French colonization, and the bitter struggles between the French and British for possession of the new colonies.
Credits: Producer, Hugh O'Connor; director, J. Licastro; commentary, Marian Taylor; artist, Jean Dalaire.
1. Canada—Hist.—To 1763 (New France) I. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board. Series: Canadian history series (Filmstrip)
971.01 Fi A 55-3811
National Film Board of Canada

The story of oats and oatmeal (*Motion picture*) Quaker Oats Co., 1955. Made by John Ott Pictures.
25 min., sd., color, 16 mm.
Kodachrome.
Summary: Describes the planting, growing, and harvesting of oats, and discusses methods of hybridizing. Shows how the grain is checked for quality and protein content and how it is transported and stored. Follows the process of rolling oats and packaging oatmeal at the Quaker Oats mill.
Credits: Editor, Edward Schley.
1. Oats. I. Quaker Oats Company.
633.13 Fi 56–135

The story of oil (*Filmstrip*) Standard Oil Co. of California; made 1951.
51 fr., color, 35 mm.
Ansco color.
With script.
Summary: Describes how oil is found, extracted, refined, transported, and marketed. Includes a view of an oil research laboratory.
1. Petroleum industry and trade. I. Standard Oil Company of California.
665.5 Fi A 56–2488
Oregon. State College, Portland. Library

Story of oil (*Motion picture*) National Film Board of Canada, Ottawa, 1946.
17 min , sd., b&w, 16 mm. (Canadian work and wealth)
French version released under the title L'histoire du pétrole.
With teacher's guide.
Summary: Tells the story of how we get our oil, from the discovery of the new oil field to the ultimate consumer. Shows how the new oil field is located by means of the seismograph; how the oil well is drilled; how the oil is stored as it comes from the ground; how it is transported to the refinery; and what takes place at the refinery before the final products and by-products go to the consumers. Describes the home life of oil workers
1. Petroleum. I. Canada. National Film Board. Series: Canadian work and wealth (Motion picture)
622.338 Fi A 54–3616
National Film Board of Canada

Story of oil (*Motion picture*) National Film Board of Canada, Ottawa, 1946. Released in the U. S. by Young America Films, 1947.
17 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Tells the story of how we get our oil, from the discovery of the new oil field to the ultimate consumer. Shows how the new oil field is located by means of the seismograph; how the oil well is drilled; how the oil is stored as it comes from the ground; how it is transported to the refinery; and what takes place at the refinery before the final products and by-products go to the consumers. Describes the home life of oil workers.
1. Petroleum. I. Canada. National Film Board. II. Young America Films, inc., New York.
622.338 Fi A 54–540
Young America Films

The story of oil marketing (*Motion picture*) Shell Oil Co., 1956. Made by Transfilm.
27 min., sd., color, 16 mm. (This is oil series, no. 5)
Eastman color.
Summary: Discusses various aspects of the marketing operations of a large oil company, including the location and design of service stations, the selection and training of station operators, and the development of new products to meet specific needs. Describes the work of the district fuel oil salesman, the industrial lubricant salesman, the aviation sales representative, and the franchise jobber. Includes animated sequences.
1. Petroleum industry and trade. I. Shell Oil Company, inc. Series: This is oil series (Motion picture) no. 5.
338.476655 Fi 56–322

The story of our flag (*Motion picture*) Knowledge Builders, 1938.
10 min., sd, b&w, 16 mm.
With manual.
Summary: Traces the history and evolution of the American flag.
1. Flags—U. S. I. Knowledge Builders.
929.9 Fi A 55–605
Knowledge Builders

The story of our national anthem (*Filmstrip*) Young America Films, 1951.
40 fr., color, 35 mm. (Our flag series)
With teacher's guide.
Summary: How Francis Scott Key wrote the words of "The Star-spangled banner" during a critical moment in the War of 1812.
1. The Star-spangled banner I. Young America Films, inc., New York. Series: Our flag series (Filmstrip)
Fi A 52–1792 rev
Young America Films

The story of Peter and the potter (*Motion picture*) National Film Board of Canada, Ottawa, 1953.
21 min., sd., color, 16 mm.
Summary: When a young boy accidentally breaks a glaze bowl intended a birthday gift for his mother, the pottery makers Mr. and Mrs. Deichmann, and their daughter Anneke, come to the rescue and make him use of clay in their own original design. Shows each stage of its creation from the first turn of the potter's wheel to the final glazing and baking.
Credits: Production and direction, Don Peters; cameraotor, Allan Mills; music, Robert Fleming; photography, John Spotton; editing, Victor Jobin.
——— Another issue. b&w.
1. Pottery—Juvenile films I. Canada. National Film Board.
738.314 Fi A 53–885
National Film Board of Canada

The story of petroleum (*Motion picture*) Encyclopædia Britannica Films, 1947.
11 min., sd., b&w, 16 mm.
Previously released under the title Petroleum.
With teacher's guide.
Summary: Combines animated drawings and natural photography to portray the role of petroleum in economic and political life. Considers the uses of oil as fuel for transportation, heating, and manufacturing. Explains how seismographs are used in exploring for oil, how drilling is carried on, and how oil is refined. Depicts, on animated maps, how the world's petroleum resources are distributed.
Credits: Collaborator, Lester E Kilmer.
1. Petroleum. I. Encyclopædia Britannica Films, inc II. Petroleum (Motion picture)
665.5 Fi A 54–319
Encyclopedia Britannica Films

Story of plywood (*Motion picture*) Bailey Films, 1948.
10 min., sd., b&w, 16 mm.
Summary: The story of the manufacture and use of Douglas fir plywood. Process shots show the various steps in its manufacture and grading, and some of its common uses. Stresses the skill required of industrial chemists, engineers, and designers in the making of plywood.
1. Plywood. I. Bailey Films, inc., Hollywood, Calif.
*674.83 Fi A 54–1002
Bailey Films

The story of portland cement (*Motion picture*) Bemis Bro. Bag Co. Released by Bemis Bro. Bag Co. Film Library, 1948.
25 min., sd., color, 16 mm.
Summary: The story of the producing of cement, from the quarry through manufacturing processes, testing, and packing for shipment.
Credits: Producer, Marshall C. Barnes.
1. Portland cement. I. Bemis Bro. Bag Company.
666.9 Fi A 56–60
Bemis Bro. Bag Co.

The story of potatoes (*Motion picture*) Viking Pictures Corp. Released by Encyclopædia Britannica Films, 1952.
12 min., sd., color, 16 mm.
Summary: Explains the growth of the potato industry in the United States. Describes the planting, cultivation, harvesting, and marketing of the potato in a western state.
Credits: Collaborator, James E. Kraus. Kodachrome
——— Another issue. b&w.
1. Potatoes. I. Viking Pictures Corporation. II. Encyclopædia Britannica Films, inc.
633.491 Fi 53–162

The story of prehistoric man (*Motion picture*) Coronet Instructional Films, 1953.
11 min., sd., color, 16 mm.
With study guide.
Summary: Photographed exhibits from the Chicago Natural History Museum and the Musée de l'homme in Paris are used to outline the characteristics of the old and new stone ages, to chart the geographic areas in which prehistoric man lived, and to describe the probable appearance, habits, and achievements of prehistoric man.
Credits: Educational collaborator, T. Walter Wallbank; technical adviser, Anne Stromquist.
——— Another issue. b&w.
1. Man, Prehistoric. I. Coronet Instructional Films.
573.3 Fi 54–94

The story of radiant heating (*Motion picture*) Chase Brass and Copper Co., 1953. Made by Science Pictures.
15 min., sd., color, 16 mm.
Kodachrome.
Summary: Explains the principle of radiant heating and shows how radiant heat makes a home more beautiful, more comfortable, and more healthful. Presents scenes showing the installation of a copper radiant heating system; includes an animated sequence which shows how the completed system works. Emphasizes the superiority of copper tubes and solder-joint fittings for radiant heating systems.
Credits: Director, René Bras; written by Thomas H. Wolf; narrator, Dan Donaldson; animation, Saul Taffel; editor, Robert Collinson.
1. Radiant heating. I. Chase Brass and Copper Company, inc.
*697.2 Fi 55–245

A story of research (*Motion picture*) E. I. du Pont de Nemours & Co. Made by Apex Pictures. Released by Movies U. S. A., 1952.
18 min., sd., color, 16 mm.
With descriptive literature.
Summary: Shows how a chemical research project is started and completed. Follows the development of orlon acrylic fiber from its inception through various stages of failure, retrial, testing, and retesting to ultimate success.
1. Orlon. I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. II. Movies U. S. A., inc., New York
677.47 Fi A 53–815
Movies U. S. A.

The story of rice (*Motion picture*) Viking Pictures Corp. Released by Encyclopædia Britannica Films, 1952.
12 min., sd., b&w, 16 mm.
Summary: A demonstration of modern methods of growing and marketing rice. Shows the seeding of the fields by drill and by airplane, the irrigation and flooding of the fields, the harvesting of the crop, the drying and cleansing of the kernels, the final polishing and packaging for market.
Credits: Collaborator, Jordan G. Lee, Jr.
1. Rice. I. Viking Pictures Corporation. II. Encyclopædia Britannica Films, inc.
633.18 Fi 53–81

The story of Robbins allpurpose vinyl tile (*Motion picture*) Robbins Tile Co. Made and released by Riviera Productions, 1954.
15 min., sd., color, 16 mm.
Summary: Presents the Robbins vinyl tile, explaining that it adheres to the floor without adhesive and can be applied to any sub-floor
Credits: Director, F. W. Zens; script, Lionel Grover
1. Tile. 2 Vinyl. I. Robbins Tile Company II. Riviera Productions.
*895 721.6 Fi A 56–81
Riviera Productions

The story of Robin Hood and his merrie men (*Motion picture*) Walt Disney Productions. Released by RKO Radio Pictures, 1952.
83 min., sd., color, 35 mm.
Technicolor.
Summary: An adventure melodrama about the efforts of Robin Hood and his band to combat the tyranny of Prince John and to restore King Richard the Lionhearted to the English throne Filmed in England.
Credits: Producer, Perce Pearce; director, Ken Annakin; screenplay, Lawrence Edward Watkin; music, Clifton Parker; editor, Gordon Pilkington. *Cast:* Richard Todd, Joan Rice, Peter Finch, James Hayter, Martita Hunt.
1. Robin Hood—Drama. I. Disney (Walt) Productions. inc
II. RKO Radio Pictures, 398.22 Fi 54–638

Story of rubber (*Filmstrip*) Curriculum Films, 1951.
47 fr., color, 35 mm. (Our South American neighbors series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Shows the gathering of latex from wild rubber trees in the Amazon Basin, and the initial steps in preparing wild rubber for market.
1. Rubber—Juvenile films. I. Curriculum Films, inc., New York. Series: Our South American neighbors series (Filmstrip. Curriculum Films)
*678.5 Fi A 55–3210
Educational Projections, inc.

Story of science (*Motion picture*) Knowledge Builders, 1939.
40 min., sd., b&w, 16 mm.
With guide.
Summary: A study of the microscope, showing its invention, and its use by Pasteur. Explains construction of a microscope and what can be viewed with it. Includes a visit to an observatory. Discusses magnetism and electricity and the services they perform for man.
1. Science. 2. Microscope and microscopy. I. Knowledge Builders.
578 Fi A 55–603
Knowledge Builders

Story of shelter (*Filmstrip*) Curriculum Films, 1950.
25 fr., color, 35 mm. (Arts of civilization series)
Eastman color.
With teacher's manual.
Summary: Traces the history of housing from prehistoric times, stressing the concepts that man's need for shelter is determined chiefly by climate and weather, and that the kinds of houses man builds are determined chiefly by the materials available for construction.
1. Dwellings. I. Curriculum Films, inc., New York. Series: Arts of civilization series (Filmstrip)
643 Fi A 55–3231
Educational Projections, inc.

The story of Silent night (*Filmstrip*) Jam Handy Organization, 1956.
30 fr., color, 35 mm. (Christmas series, no. 1)
Eastman color.
Summary: Uses captioned drawings in telling the story of the composition, first performance, and spreading fame of the Christmas carol Silent night. Illustrates the first stanza of the carol
1. Gruber, Franz Xaver, 1787–1863. Stille Nacht. 2. Mohr, Joseph, 1792–1848. Stille Nacht. I. Jam Handy Organization, inc. Series: Christmas series (Filmstrip) no. 1.
783.65 Fi 56–1521

Story of Sindri (*Motion picture*) Chemical Construction Corp., 1949.
10 min., sd., color, 16 mm.
Summary: Shows the construction of a plant for the production of artificial fertilizers at Sindri in Bihar, India.
1. Fertilizers and manures. I. Chemical Construction Corporation.
668.6 Fi A 54–3460
American Cyanamid Co.

The story of spice (*Motion picture*) College of Education and Extension Division, State University of Iowa. Made and released by Bureau of Audio-Visual Instruction, 1951.
3 min., si. at sd. speed, b&w, 16 mm. (High school reading training films, no. 3)
With manual
Summary: A training film for group use to improve reading facility. Uses 581 words at the rate of 312 words per minute
Credits: Director, James B. Stroud.
1. Reading—Audio-visual aids. I. Iowa. University. College of Education. II. Iowa. University. Extension Division III. Iowa. University. Bureau of Audio-Visual Instruction. Series: High school reading training films (Motion picture) no. 3.
428.4 Fi A 54–371
Iowa. Univ. Bur. of Audio-Visual Instruction

The story of stainless (*Motion picture*) Republic Steel Corp. Made by Wilding Picture Productions, 1950. Released by Ideal Pictures.
27 min., sd., color, 16 mm.
Summary: A history of the discovery of stainless steel. Shows how early production problems were solved, and explains the present-day importance of stainless steel.
1. Steel, Stainless. I. Republic Steel Corporation. II. Ideal Pictures, inc.
*669.142 Fi A 54–3388
Ideal Pictures, inc.

The story of steel (*Filmstrip*) American Council on Education, 1948.
48 fr., b&w, 35 mm. (Life in the United States)
Prepared for U. S. Dept. of State for edurational use overseas.
With script.
Summary: Shows the manufacture of steel in the Pittsburgh area, the conditions under which the employees work and live, and typical operations involved in the making of steel.
1. Steel industry and trade. I. American Council on Education. Series: Life in the United States (Filmstrip)
669.1 Fi A 54–1671
American Council on Education

The story of steel (*Motion picture*) Knowledge Builders, 1939.
12 min., sd., b&w, 16 mm.
With teacher's study guide.
Summary: A study of steel as a modern necessity. Depicts the mines where iron ore is found, and traces the refining processes. Shows the many uses of steel in the manufacture of such things as watch springs, a skyscraper, and a battleship.
1. Steel. I. Knowledge Builders.
672 Fi A 55–636
Knowledge Builders

The story of sugar (*Motion picture*) Viking Pictures Corp. Released by Encyclopædia Britannica Films, 1953.
12 min., sd., color, 16 mm.
With film guide
Summary Describes the planting, fertilization, and cutting of sugar cane on a plantation in Louisiana. Explains the milling process which produces raw brown sugar and shows the various steps in the refining of sugar.
Credits Collaborator, Jordan G. Lee, Jr.
——— Another issue. b&w.
1 Sugar growing—Louisiana. 2 Sugar-cane. I. Viking Pictures Corporation. II. Encyclopædia Britannica Films, inc.
633.61 Fi 54–81

The story of television (*Motion picture*) Radio Corp. of America, 1956. Made by William J. Ganz Co.
3 reels, sd., b&w with color sequences, 16 mm.
Summary: Discusses research conducted by the Radio Corporation of America which led to the development of both black-and-white and color television. Traces the history of television broadcasting by the National Broadcasting Company. Includes animated sequences showing the operation of television cameras, transmitters, and receiving sets.
1. Television. 2. Television broadcasting industry. I. Radio Corporation of America.
621.388 Fi 56–230

The story of the air (*Filmstrip*) Encyclopedia Britannica Films, 1953.
59 fr., color, 35 mm. (The earth and its wonders)
Eastman color.
Summary: Explains that the atmosphere in motion enables ice and water to alter the earth's surface, that changes in temperature help tear down rock, and that winds carrying dust and sand change the land. Captioned paintings.
Credits: Producer, Oscar E. Sams; script and paintings, James A. Brill; collaborator, Carey Creesels.
1. Air. I. Encyclopedia Britannica Films, Inc. Series: The earth and its wonders (Filmstrip)
551.37 Fi 54–1248

Story of the aircraft propeller (*Filmstrip*) U. S. Navy Dept., 1943. Released for public educational use through U. S. Civil Aeronautics Administration, 1946.
43 fr., b&w, 35 mm.
Order no. SN 2788.
Revised version of Jam Handy Organization's filmstrip.
Summary: Discusses the principle upon which all propellers operate; explains the operating advantages and limitations of different types of modern propellers.
1. Propellers, Aerial. I. U. S. Navy Dept. II. U. S. Civil Aeronautics Administration.
Fi E 54–797
*629.1436 629.13436
U. S. Office of Education. Visual Education Service

Story of the Amazon River Basin (*Filmstrip*) Audio-Visual Enterprises, 1954.
3 rolls, b&w, 35 mm.
Summary: Tells the story of the Amazon River Basin and points out that it is an area capable of supplying vast agricultural and mineral products for use by the modern world when problems of exploration and financing are solved.
Contents.—1. Geography.—2. People.—3. Commerce.
Credits: Producers, Virginia Smith, Russell Jay Smith.
1. Amazon Valley. 2. Natural resources—Amazon Valley. I. Audio-Visual Enterprises, Los Angeles.
918.1 Fi A 54–2513
Audio-Visual Enterprises

The story of the American Dental Association (*Motion picture*) American Dental Association, 1945.
20 min., sd., b&w, 16 mm.
Summary: Portrays the growth and development of the American Dental Association, and depicts many of the services which the Association renders its members and the public.
1. American Dental Association. I. American Dental Association.
617.606273 Fi A 54–3543
American Dental Association

The story of the American Indian (*Filmstrip*) Yale University Press Film Service, 1953.
40 fr., b&w, 35 mm. (The pageant of America filmstrips, no. 1)
With teacher's guide, by William H. Harley.
Correlated with The pageant of America, edited by R. H. Gabriel.
Summary: Describes the customs of several tribes which are representative of the five regional groups of early American Indians—forest Indians, Plains Indians, southwest Indians, California intermountain Indians, and northwest coast Indians. Shows the differences and similarities of tribal customs, dwellings, modes of dress, techniques of hunting and fishing, and methods of worship.
Credits: Editor, Clyde M. Hill; associate editors, Ralph H. Gabriel, William H. Hartley, May Hall James.
1. Indians of North America—Soc. life & cust. I. The Pageant of America. II. Yale University. Press. Film Service. Series.
970.1 Fi 53–1158

The story of the atomic bomb: Atomic energy (*Filmstrip*) Visual Sciences, 1945.
75 fr., b&w, 35 mm.
Also known as Atomic bomb, and as Atomic energy.
Summary: Through a series of sketches explains atoms, molecules, structure of matter, and atomic energy. For high school.
Credits: Artist, Helen Smith Zwart.
1. Atomic energy. I. Visual Sciences, Suffern, N. Y. II. Atomic bomb: atomic energy (Filmstrip) III. Atomic energy (Filmstrip)
Fi A 52–2829 rev
*539.76 541.2
Visual Sciences

The story of the bees (*Motion picture*) United World Films, 1949.
20 min., sd., b&w, 16 mm. (Zoology series)
With teacher's notes.
Based on a motion picture produced by Moscow Technical Film Studios.
Summary: Micro-photography is used in showing the life cycle of the honey bee and details of community life within the hive. Includes sequences showing the role of the queen in the hive.
Credits: Written by Robert Youngson; consultant, Paul F. Brandwein; editors, Marc S. Asch, Jack Davis.
1. Bees. I. United World Films, Inc. (Series)
638.121 Fi 53–9

The story of the blue crab (*Motion picture*) U. S. Dept. of Agriculture, 1935.
36 min., sd., b&w, 16 mm.
Summary: Record of studies made of the blue crab at the Chesapeake Biological Laboratory.
——— Another issue. 35 mm.
1. Blue crabs. I. U. S. Dept. of Agriculture.
595.3842 Fi E 53–334
U. S. Office of Education. Visual Education Service

Story of the butterfly (*Motion picture*) Bray Studios [1936],
10 min., sd., b&w, 16 mm.
Summary: In the simple language, of the life cycle of the comma butterfly.
1. Butterflies. I. Bray Studios, inc., New York.
595.789 Fi A 55–526
Bray Studios

The story of the Canadian Open Golf Championship—1953 (*Motion picture*) House of Seagram, Montreal, 1953. Made by Crawley Films, Ottawa.
33 min., sd., color, 16 mm.
Summary: Shows the 1953 Canadian Open Golf Championship Tournament held at the Scarboro Golf and Country Club near Toronto. Pictures the winner, Dave Douglas of Newark, Delaware, and other American and Canadian golfers.
1. Canadian Open Golf Championship Tournament, Scarboro, Ont., 1953. I. Seagram (Joseph E.) and Sons, ltd.
796.352 Fi A 54–718
Crawley Films

The story of the Christmas seal (*Filmstrip*) Jam Handy Organization, 1956.
38 fr., color, 35 mm. (Christmas series, no. 4)
Summary: Describes the efforts of such people as Elnor Holboell, Jacob Riis, Emily Bissell, and Leigh Hodges to popularize Christmas seals as a means of raising money to combat tuberculosis. Discusses ways in which contributions are used and lists causes of tuberculosis and rules for its prevention. Captioned drawings.
1. Seals (Christmas, etc.) I. Jam Handy Organization, inc. Series: Christmas series (Filmstrip) no. 4.
614.542 Fi 56–1524

Story of the city (*Motion picture*) Knowledge Builders, 1939.
40 min., sd., b&w, 16 mm.
With guide.
Summary: Explains that cities were first built for defense, and that later others were built for reasons of commerce where trade routes crossed. Studies the modern city with its many and complex problems.
1. Cities and towns. I. Knowledge Builders.
*301.36 323.352 Fi A 55–601
Knowledge Builders

The story of the DE-733 (*Motion picture*) U. S. Navy Dept., 1945. Made by Paramount Pictures.
54 min., sd., b&w, 16 mm. (Venereal disease control in the U. S. Navy)
Order no. MN 2454-e.
Summary: Tells the story of how venereal diseases may seriously affect the fighting efficiency of a ship's crew.
——— Another issue. 35 mm.
1. Venereal diseases. I. U. S. Navy Dept. Series. Venereal disease control in the U. S. Navy (Motion picture)
Fi E 54–150
U. S. Office of Education. Visual Education Service

Story of the desert (*Motion picture*) Knowledge Builders, 1938.
40 min., sd., b&w, 16 mm.
With guide
Summary: Depicts man's ceaseless struggle with the desert, as illustrated in a reclamation project, the ancient civilization in Egypt, and the life of wandering tribes in the Sahara.
1. Deserts. I. Knowledge Builders.
*551.45 551.58 Fi A 55–602
Knowledge Builders

The story of the drum (*Filmstrip*) Popular Science Pub. Co., 1954.
35 fr., color, 35 mm.
Ansco color.
With teaching guide.
Summary: Captioned drawings are used to tell the story of the origin of the drum. Describes the invention of the drum by primitive peoples, shows the three types of drums most commonly used today; and demonstrates how a child can make a drum.
Credits: Producer, David J. Goodmen.
1. Drum. I. Popular Science Publishing Company, inc., New York.
789.1 Fi 55–1224

The story of the earth we find in the rocks (*Filmstrip*) Jam Handy Organization, 1947.
72 fr., b&w, 35 mm. (Our earth series, no. 4)
With teacher's guide-index.
Summary: Discusses fossil formations and how the earth's history is found in rock layers; and presents the story of living things found in rocks.
1. Geology, Stratigraphic. 2. Paleontology. I. Handy (Jam) Organization, inc. Series: Our earth series (Filmstrip) no. 4.
Fi A 53–1947
Jam Handy Organization

The story of the Exodus (*Filmstrip*) Alexark & Norsim, 1953.
39 fr., color, 35 mm.
With manual.
Summary: Depicts the arrival of Jacob in Egypt and the deliverance of the Hebrews from Egyptian bondage.
Credits: Producer and photographer, Alexander Arkat.
1. Bible. O. T. Exodus—History of Biblical events. I. Alexark and Norsim, inc., Los Angeles.
222.12 Fi A 55–3726
Alexark & Norsim, inc.

Story of the forest (*Motion picture*) Knowledge Builders, 1938.
40 min., sd., b&w, 16 mm.
With guide.
Summary: Describes the importance of the forest for health and recreation, for lumber, as a home for wild animals, and for the vital part it plays in water control and soil erosion.
1. Forest and forestry—Pictorial works. I. Knowledge Builders.
634.98 Fi A 55–597
Knowledge Builders

The story of the Great Lakes (*Filmstrip*) Film Strip-of-the-Month Clubs, 1955.
46 fr., color, 35 mm.
Ansco color.
With teaching guide.
Summary: Explains how the Great Lakes were formed, describes how they were discovered, and tells of their part in the early history of the nation's growth. Shows a cross section of the lakes and explains the canal system which connects them. Describes the extensive shipping on the lakes and includes scenes showing boats being loaded with ore, grain, and lumber and being unloaded at principal manufacturing cities on the lakes. Includes scenes of icebreaking, of icebreakers clearing paths through the ice, and of fishing and pleasure boats on the lakes. Captioned drawings.
Credits: Producer, David J. Goodman.
1. Great Lakes. I. Film Strip-of-the-Month Clubs, Inc., New York.
917.7 Fi 55–1439

Story of the Great Lakes (*Motion picture*) U. S. Coast Guard, 1954.
28 min., sd., b&w, 16 mm.
Summary: Explains and portrays the economic importance of the Great Lakes in the transportation of iron ore, coal, grain, and other raw materials, and the functions and operations of the U. S. Coast Guard in maintaining this inland waterway.
——— Another issue. 35 mm.
1. Shipping—Great Lakes. 2. U. S. Coast Guard. I. U. S. Coast Guard
386.50977 Fi E 54–95
U. S. Office of Education. Visual Education Service

The story of the helicopter (*Motion picture*) U. S. Army Air Forces, 1944.
21 min., sd., b&w, 16 mm.
Order no. TF 1-3677.
Summary: Reviews the history of rotary winged aircraft designed on Leonardo da Vinci's direct-lift principle; shows how the first practical design, the FW-61, evolved from numerous unsuccessful experiments; distinguishes the helicopter from the autogyro; and describes Sikorsky's XR-4.
——— Another issue. 35 mm.
1. Helicopters. I. U. S. Army Air Forces.
Fi E 55–107
*629.1335 629.13335
U. S. Office of Education. Visual Education Service

Story of the jungle (*Motion picture*) Knowledge Builders, 1939.
40 min., sd., b&w, 16 mm.
With guide.
Summary: A trip through the jungles of the world—the Amazon, Congo, Indo-China, and Borneo. Discusses yellow fever and malaria, and methods of controlling mosquitoes. Illustrates the daily life of the people in a jungle village in the Congo.
1. Tropics. I. Knowledge Builders.
910 Fi A 55–598
Knowledge Builders

The story of the largest and finest sewage treatment system in the world (*Filmstrip*) Sanitary District of Chicago and Society for Visual Education, 1953. Made by Society for Visual Education.
84 fr., b&w, 35 mm.
Summary: Describes the development of the Sanitary District of Chicago, showing how one community, in cooperation with its neighbors, has met an important health problem.
1. Sewage disposal. I. Chicago (Sanitary District) II. Society for Visual Education, inc., Chicago.
628.3 Fi A 54–2300
Society for Visual Education

The story of the microscope (*Motion picture*) Knowledge Builders, 1938.
12 min., sd., b&w, 16 mm.
With guide and manual.
Summary: Traces the history of the development of the microscope and discusses its many contributions to man's knowledge.
1. Microscope and microscopy. I. Knowledge Builders.
Fi A 55–634
Knowledge Builders

Story of the mountains (*Motion picture*) Knowledge Builders, 1938.
40 min., sd., b&w, 16 mm.
With guide.
Summary: Discusses the formation of volcanoes and their effect on the earth's surface. Shows animals of the mountains, and mountain people and their customs.
1. Volcanoes. 2. Mountain ecology. I. Knowledge Builders.
551.43 Fi A 55–599
Knowledge Builders

The story of the Pilgrims. Part I: The Pilgrims' travels (*Motion picture*) Stringtime Productions. Released by McGrew-Hill Book Co., 1955.
14 min., sd., color, 16 mm.
Summary: A puppet film depicting the Pilgrims from the time of their exile through the events that led them to found their first settlement in New England.
——— Another issue. b&w.
1. Pilgrim Fathers—Drama. I. Stringtime Productions. II. McGrew-Hill Book Company, inc.
974.48 Fi A 56–931
McGraw-Hill Book Co.

The story of the Pilgrims. Part II: The Pilgrims in America (*Motion picture*) Stringtime Productions. Released by McGraw-Hill Book Co., 1955.
14 min., sd., color, 16 mm.
Summary: A puppet film depicting the many crises encountered by the Pilgrims in America during their first winter and culminating in their first formal thanksgiving to God.
——— Another issue. b&w.
1. Pilgrim Fathers — Drama. 2. Massachusetts — Hist. — Colonial period (New Plymouth)—Drama. I. Stringtime Productions. II. McGrew-Hill Book Company, inc.
974.48 Fi A 56–932
McGraw-Hill Book Co.

Story of the polar regions (*Motion picture*) Knowledge Builders, 1938.
40 min., sd., b&w, 16 mm.
With guide.
Summary: Through animation explains the causes of polar regions. Visits the North and South Poles, showing glimpses of the human and animal life in these climates.
1. Polar regions. I. Knowledge Builders.
919.8 Fi A 55–600
Knowledge Builders

Story of the Pope (*Motion picture*) Chapel Films. Released by Cornell Film Co., 1950.
68 min., sd., b&w, 16 mm.
Summary: Glimpses into the life and career of Pope Pius XII, including scenes of ceremonies at the Vatican and St. Peter's, the convocation of the Cardinals, and the Papal election.
Credits: Introduction, Francis Cardinal Spellman; narration, Bishop Fulton J. Sheen.
1. Pius XII, Pope, 1876– I. Chapel Films. II. Cocoell Films, inc., New York.
922.21 Fi A 54–948
Cornell Films, inc.

The story of the rivers (*Filmstrip*) Encyclopædia Britannica Films, 1953.
54 fr., color, 35 mm. (The earth and its wonders)
Eastman color.
Summary: Explains the origin and growth of streams, the causes of soil erosion, and the reasons for changes in the characteristics of rivers. Explains that rivers are both harmful and beneficial to man. Captioned paintings.
Credits: Producer, Oscar E. Sams; script and paintings, James A. Brill; collaborator, Carey Cronels.
1. Rivers. 2. Erosion. I. Encyclopædia Britannica Films, inc. Series: The earth and its wonders (Filmstrip)
551.48 Fi 54–1251

Story of the sea (*Motion picture*) Knowledge Builders, 1939.
40 min., sd., b&w, 16 mm.
With guide.
Summary: Describes swimming methods; deep sea fish; the construction and operation of the Panama Canal; the laying of an Atlantic cable; and navigation instruments.
1. Fishes. 2. Panama Canal. 3. Cables, Submarine. 4. Nautical instruments. 5. Swimming. I. Knowledge Builders.
Fi A 55–626
Knowledge Builders

The story of the telescope (*Motion picture*) Knowledge Builders, 1938.
12 min., sd., b&w, 16 mm.
With guide and manual.
Summary: Discusses ancient astronomical knowledge, the invention of the telescope, and development in building both reflectors and refractors.
1. Telescope. I. Knowledge Builders.
522.2 Fi A 55–632
Knowledge Builders

Story of the U. S. Coast Guard (*Motion picture*) Bray Studios, 1935.
80 min., sd., b&w, 16 mm.
Summary: Shows scenes of the activities of the Coast Guard on land, in the air, and on the sea. Includes sequences of actual rescue work.
1. U. S. Coast Guard. I. Bray Studios, inc., New York.
351.792 Fi A 55–410
Bray Studios

The story of the U. S. Coast Guard (*Motion picture*) Bray Studios, 1939.
40 min., sd., b&w, 16 mm.
Summary: Depicts the history and organization of the U. S. Coast Guard, and its duties as the maritime police force of the Federal Government. Shows the scope of Coast Guard activities, such as the maintenance of law and order, assistance in national defense, and the saving of life and property.
1. U. S. Coast Guard. I. Bray Studios, inc., New York.
351.792 Fi A 55–409
Bray Studios

The story of the Victorian Order (*Filmstrip*) Canada Dept. of National Health & Welfare, Ottawa, and the Victorian Order of Nurses. Made and released by National Film Board of Canada, 1954.
33 fr., color, 35 mm.
With manual.
Summary: Tells the story of the Victorian Order of Nurses, and shows how their careers of service help to maintain and improve the health of Canadians. Shows examples of typical nursing services which constitute the daily routine of a V. O. N., including various aspects of maternity care, postoperative visits, home nursing of patients not requiring hospitalization, and the care of aged invalids.
Describes the organization and financing of the Order, and refers to some of the health education projects which form an important part of its program of public service.
1. Victorian Order of Nurses for Canada. I. Canada. Dept. of National Health and Welfare. II. Victorian Order of Nurses for Canada. III. Canada. National Film Board.
610.73 Fi A 55–3551
National Film Board of Canada

The story of Thomas A. Edison (*Filmstrip*) Popular Science Pub. Co., 1954.
43 fr., color, 35 mm.
Ansco color.
With teacher's guide.
Summary: Captioned drawings portray the chief events of the inventor's life, from his precocious childhood to his productive later years. Surveys his contributions to civilization through discoveries, inventions, or improvements of the electric light, telephone, stock ticker, phonograph, electric train, dictaphone, ore extractor, cement machinery, motion picture projector and studio, and storage battery.
Credits: Producer, David J. Goodman.
1. Edison, Thomas Alva, 1847–1931. I. Popular Science Publishing Company, Inc., New York
[925.3] 926 Fi 54–1594

The story of Thomas Jefferson (*Filmstrip*) Teaching Aids Service, 1956.
35 fr., color, 35 mm. (Builders of America)
Summary: Portrays Jefferson's early childhood, his student days, his work in France, the years of his presidency, and his retirement at Monticello
Credits: Text, Gertrude Jacobs, John R. McCrory; art, Henry Kiefer.
1. Jefferson, Thomas, Pres. U. S., 1743–1826. I. Teaching Aids Service, inc. Series: The builders of America (Filmstrip)
923.173 Fi A 56–2128
Teaching Aids Service

The story of three loves (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1953.
121 min., sd., color, 35 mm.
Technicolor.
Summary: Three love stories. In The jealous lover, a ballerina with a serious heart condition falls in love with a choreographer. In Mademoiselle, a little American boy in Rome is miraculously turned into a man for a sentimental interlude with his overly serious young French governess. In Equilibrium, an embittered trapeze artist trains a lonely young widow to be his partner in an aerial act.
Credits: Producer, Sidney Franklin; directors: Gottfried Reinhardt (The jealous lover, Equilibrium), Vincente Minnelli (Mademoiselle); stories: Arnold Phillips (Mademoiselle), Ladislas Vajda, Jacques Marvel (Equilibrium); screenplays: John Collier (The jealous lover, Equilibrium), Jan Lustig, George Froeschel (Mademoiselle); adaptation, Jan Lustig, George Froeschel (Equilibrium); music, Miklos Rozsa; film editor, Ralph E. Winters. *Cast:* Pier Angeli, Ethel Barrymore, Leslie Caron, Kirk Douglas, Farley Granger, James Mason, Moira Shearer.
1. Metro-Goldwyn-Mayer. II. Loew's Incorporated.
Fi 53–832

Story of time (*Filmstrip*) Curriculum Films, 1950.
25 fr., color, 35 mm. (Arts of civilization series)
Eastman color.
With teacher's manual.
Summary: Shows man's growing awareness of time, his development of timekeeping and time-measuring devices, from the days of primitive man to the present. Illustrates the development of the calendar.
1. Time. I. Curriculum Films, inc., New York. Series: Arts of civilization series (Filmstrip)
Educational Projections, inc. 529 Fi A 55–3232

The story of time (*Motion picture*) Signal Films, London, 1949. Released in the U. S. by Cornell Film Co., 1951.
10 min., sd., color, 18 mm.
Technicolor.
Also released with narration.
Summary: Using models and miniature sets, depicts the story of man's ingenuity and inventiveness in devising ways and means, and instruments, for the measurement of time. Traces the history of time-telling from the obelisk, through the sun dial and hour glass, to modern intricate watch mechanisms.
Credits: Producer-director, Robert A. Lefingwell; story, Michael Stainer-Hutchinson; historical research, Alfred Chapuis; music composed and conducted by Guy Warwick, played by the London Symphony Orchestra; animation and photography, Frana Headrix.
——— Another issue. b&w.
——— Another issue. 35 mm.
——— Another issue. b&w, 35 mm.
1. Time measurements I. Signal Films, ltd. II. Cornell Film Company, New York.
529.78 Fi A 53–911
Cornell Film Co.

The story of Tioga Oak sole leather (*Motion picture*) Eberle Tanning Co., 1946. Made by McLarty Film Productions.
26 min., sd., b&w, 16 mm.
Summary: Shows processes involved in the development of sole leather, from the obtaining of animal hides from steers, through each department of a tannery, to distribution of the finished product.
Credits: Producer, Joseph F. Eberle.
1. Leather. I. Eberle Tanning Company, Westfield, Pa.
*675.2 Fi A 55–887
Eberle Tanning Co.

Story of trade (*Filmstrip*) Curriculum Films, 1950.
25 fr., color, 35 mm. (Arts of civilization series)
Eastman color.
With teacher's manual.
Summary: Explains that early man satisfied his own needs for food, clothing, and shelter, developed a surplus, and started to exchange this surplus for other things that he needed. Shows each of the main steps in the story of how trade developed, with particular stress on the importance of national and international trade in our lives today.
1. Commerce. I. Curriculum Films, inc., New York. Series: Arts of civilization series (Filmstrip)
Educational Projections, inc. 380.9 Fi A 55–3233

Story of trains (*Filmstrip*) Curriculum Films, 1950.
27 fr., color, 35 mm. (Transportation and communication series)
Eastman color.
With teacher's manual.
Summary: Discusses the first use of rails in the coal mines of England; the simultaneous progress made in rail travel in England and the United States; the early locomotives in the United States—the Tom Thumb, the DeWitt Clinton and the John Bull; the improvements and modifications that led to increased efficiency of trains; and the importance of trains in the westward movement.
1. Railroads—Hist. I. Curriculum Films, inc., New York. Series: Transportation and communication series (Filmstrip Curriculum Films)
Educational Projections, inc. 385 Fi A 55–3239

Story of transport & travel (*Motion picture*) Knowledge Builders, 1938.
40 min., sd., b&w, 16 mm.
With guide.
Summary: Traces the history of transport and travel from the use of the camel to present-day aviation. Includes a study of steam and Fulton's "folly," and the development of the gasoline engine.
1. Transportation. I. Knowledge Builders.
385.09 Fi A 55–627
Knowledge Builders

Story of tuna (*Motion picture*) French Sardine Co., 1950.
20 min., sd., color, 16 mm.
Summary: Scenes of commercial tuna fishing off the coast of California, including panoramas of sun and sea, fishing skiffs pitching in the waters, the excitement and danger of the job of catching tuna, and the catch being brought to the processing and packing plant.
1. Tuna fish. I. French Sardine Company, Inc., Terminal Island, Calif.
639.2758 Fi A 54–3118
Association Films

The story of Tzedakah (*Filmstrip*) Jewish Education Committee of New York, 1952.
49 fr., color, 35 mm.
Eastman color.
Summary: Defines the word Tzedakah as meaning righteousness. Drawings are used to show examples of the observance of Tzedakah in the Bible, in the traditions of the Middle Ages, in a story by Itzhak Loeb Peretz, and in customs observed in present-day Jewish communities.
Credits: Director, Ezekiel Schloss; script, Morris Epstein; art, Lazslo Matulay; editor, Azriel Eisenberg
1. Ethics, Jewish. I. Jewish Education Committee of New York.
*296.38 Fi 53–1268

The story of underground water (*Filmstrip*) Encyclopædia Britannica Films, 1953.
50 fr., color, 35 mm. (The earth and its wonders)
Eastman color.
Summary: Describes how the water table is, what makes artesian wells, and what causes hot springs and geysers. Explains how caves are formed and how ground water brings together rich deposits of minerals. Captioned paintings.
Credits: Producer, Oscar E. Sams; script and paintings, James A. Brill; collaborator, Carey Cronels.
1. Water, Underground. I. Encyclopædia Britannica Films, inc. Series: The earth and its wonders (Filmstrip)
551.49 Fi 54–1249

The story of volcanoes (*Filmstrip*) Encyclopædia Britannica Films, 1953.
54 fr., color, 35 mm. (The earth and its wonders)
Eastman color.
Summary: Describes the structure of the earth's interior, the structure and action of magma, the cause of volcanoes, the variations in volcanic behavior, the formation of cones, and the harmful and beneficial effects of volcanic action. Captioned paintings.
Credits: Producer, Oscar E. Sams; script and paintings, James A. Brill; collaborator, Carey Cronels.
1. Earth—Internal structure. 2. Volcanoes. I. Encyclopædia Britannica Films, inc. Series: The earth and its wonders (Filmstrip)
551.21 Fi 54–1246

Story of weights and measures (*Filmstrip*) Curriculum Films, 1950.
25 fr., color, 35 mm. (Arts of civilization series)
Eastman color.
With teacher's manual.
Summary: Traces the historical development of the system of weights and measures used in England and the United States, and the world-wide metric system, from earliest times to the present.
1. Weights and measures. I. Curriculum Films, inc., New York. Series: Arts of civilization series (Filmstrip)
Educational Projections, inc. 389 Fi A 55–3234

Story of weights and measures (*Motion picture*) Coronet Instructional Films, 1954.
11 min., sd., color, 16 mm.
Eastman color.
With study guide.
Summary: Traces the history of man's knowledge of measuring and explains how this knowledge has resulted in standard measures for length, area, and volume.
Credits: Educational collaborator, Foster E. Grossnickle.
——— Another issue. b&w.
1. Weights and measures. I. Coronet Instructional Films.
389 Fi 54–346

The story of Wendy Hill (*Motion picture*) U. S. Public Health Service in cooperation with American Diabetes Association, 1949. Produced by Warner News.
18 min., sd., color, 16 mm.
Summary: Dramatized story of a young woman who discovers she has diabetes, talks the problem over with her doctor and her husband, adjusts her living pattern in necessary minor ways, and continues to lead a happy life.
1. Diabetes. I. U. S. Public Health Service.
Fi E 52–2179 rev
*616.46 616.63
U. S. Office of Education. Visual Education Service

The story of wheat (*Filmstrip*) National Film Board of Canada, Ottawa, 1948.
32 fr., b&w, 35 mm.
French version released under title Histoire du blé.
With manual
Summary: Shows where and how Canadian wheat is grown, and its importance as food for Canada and for the world.
1. Wheat. I. Canada. National Film Board. II. Title: Histoire du blé (Filmstrip)
National Film Board of Canada 633.11 Fi A 52–3094

The story of wheat (*Filmstrip*) National Film Board of Canada, Ottawa. Released in the U. S. by Society for Visual Education, 1948.
32 fr., b&w, 35 mm. (American industries. Agriculture)
With manual.
Summary: Shows where and how Canadian wheat is grown, and its importance as food for Canada and for the world.
1. Wheat. I. Canada. National Film Board. II. Society for Visual Education, inc., Chicago. (Series)
Society for Visual Education 633.11 Fi A 52–1909 rev

The story of wheat (*Motion picture*) Knowledge Builders, 1940.
12 min., sd., b&w, 16 mm.
With guide and manual.
Summary: Describes the history, growth, harvesting, and preparation of wheat for use as bread.
1. Wheat. I. Knowledge Builders
Fi A 55–593
Knowledge Builders

The story of Yom Kippur (*Filmstrip*) Jewish Education Committee of New York, 1952. Made by Victor Kayfetz Productions.
45 fr., b&w, 35 mm
Credits: Written by Samuel J. Citron; illustrator, Ezekiel Schloss; editor, Azriel Eisenberg.
1. Yom Kippur. I. Jewish Education Committee of New York.
*296.4 Fi 53–1219

Story of Zaccheus (*Motion picture*) Loyola Films in cooperation with Cathedral Films, 1948.
24 min., sd., b&w, 16 mm.
Summary: Depicts events in the life of Zaccheus, a rich tax collector, who gives away his wealth and follows Christ, as recorded in Luke XIX : 1-10.
1. Zaccheus (Biblical character) I. Loyola Films, Los Angeles.
225.92 Fi A 56-819
Loyola Films

Story practices (Filmstrip)
see
Reading readiness. No. 3: Story practices.

Story-telling: Can you tell it in order? (*Motion picture*) Coronet Instructional Films, 1953.
11 min., sd., color, 16 mm.
Summary: A teacher uses a puppet clown, the blackboard, and mounted pictures in teaching primary school children to arrange events chronologically when telling a story.
Credits: Educational collaborator, Viola Theman.
1. Story-telling. I. Coronet Instructional Films.
372.214 Fi 53-306

The story that couldn't be printed (*Motion picture*) Metro-Goldwyn-Mayer, 1939. Released for educational purposes by Teaching Film Custodians, 1941.
11 min., sd., b&w, 16 mm. (Passing parade series)
Summary: Presents the story of John Peter Zenger, pre-Revolutionary War printer and publisher, who was persecuted, arrested, and tried for publishing reports reflecting upon the honesty of His Majesty's Colonial representative.
Credits: Producer, John Nesbitt; director, Joe Newman; screenplay, Samuel H. Chain; music score, David Snell; film editor, Albert Akst.
1. Zenger, John Peter, 1697-1746. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, Inc. Series: Passing parade series (Motion picture)
926.55 Fi A 52-4846 rev
Teaching Film Custodians

Story without end (*Motion picture*) Bell Telephone System. Made by Pathescope Productions. Released through the local offices of Bell Telephone Companies, 1950.
18 min., sd., b&w, 16 mm.
Summary: Points out that Alexander Graham Bell's prophecy of the ever-increasing scope and usefulness of telephone service described future trends of telephone service. Discusses the improvement and expansion of telephone service in rural areas, the development and application of micro-wave radio relay systems, the expansion of the coastal cable network, and the development of automatic message accounting.
——— Another issue. 35 mm.
1. Telephone. I. American Telephone and Telegraph Company.
621.385 Fi A 54-446
American Telephone and Telegraph Co.

The storytellers of the Canterbury tales (*Motion picture*) Dept. of Cinema, University of Southern California, 1954.
16 min., sd., color, 16 mm.
Eastman color.
Based on the General prologue and the Canon's yeoman's prologue of Chaucer's Canterbury tales.
Summary: Presents photographs of the original Ellesmere manuscript, contemporary figurines, and miniature replica backgrounds, accompanied by music in the idiom of the fourteenth century, and excerpts from the General prologue and the Canon's yeoman's prologue of Chaucer's Canterbury tales, narrated in Middle English.
1. Chaucer, Geoffrey. Canterbury tales. II. Los Angeles. University of Southern California. Dept. of Cinema.
821.17 Fi A 55-271
Southern Calif., Univ. of. Audio-Visual Services

Stowaway around the Horn (*Filmstrip*) Young America Films, 1950.
44 fr., color, 35 mm. (Children of early America series. Set no. 2)
With teacher's guide.
Summary: A young stowaway, in 1849, on a clipper ship running between Baltimore and San Francisco learns about sailing and becomes the captain's cabin boy.
Credits: Producer, Margaret Bradfield; illustrator, Donald B. Gooch.
1. Clipper-ships — Juvenile films. 2. Stowaways — Juvenile films. I. Young America Films, inc., New York. Series: Children of early America series (Filmstrip) set no. 2.
387.22 Fi A 52-495 rev
Young America Films

Stowe—Woodward, inc.
see
Better bowling; how it's done.

Strabismus surgery (*Motion picture*) Ray K. Daily; made 1938.
15 min., sd., color, 16 mm.
Summary: Illustrates the surgery of strabismus. For ophthalmic surgeons.
1. Strabismus. 2. Eye—Surgery. I. Daily, Ray K., 1891-
617.76 Fi A 54-781
Association of American Medical Colleges

La strada (*Motion picture*) Ponti-de Laurentiis, Rome, 1954. Released in the U. S. by Trans-Lux Distributing Corp., 1956.
107 min., sd., b&w, 35 mm.
In Italian, with English titles added. Italian dialog dubbed in for English-speaking cast.
Summary: A drama portraying the conflict between an itinerant circus strong man—his loneliness masked by a rough, tradiferent exterior—and his simple-minded waistress, who serves him with unselfish devotion in the vain hope of winning his love and understanding.
Credits: Producers, Dino de Laurentiis, Carlo Ponti; director, Federico Fellini; story and screenplay, Federico Fellini, Tullio Pinelli; English titles, Herman G. Weinberg; music, Nino Rota; music conductor, Franco Ferrara; film editors, Leo Cattozzo, Lina Caterini. *Cast:* Anthony Quinn, Giulietta Masina, Richard Basehart, Aldo Silvani, Marcella Rovere.
I. Produzione Ponti-de Laurentiis, Rome. II. Trans-Lux Distributing Corporation, New York.
Fi 57-514

Straggler control (*Motion picture*) U. S. Dept. of the Army, 1953. Released for public educational use, 1956.
18 min., sd., b&w, 16 mm.
Summary: Illustrates methods of detecting and apprehending three kinds of stragglers—the lost, the sick, and the deliberate straggler. Explains the organization and operation of a straggler line, straggler post, and patrols collection points.
——— Another issue. 35 mm.
1. U. S. Army. Corps of Military Police. I. U. S. Dept. of the Army.
Order no. TF 19-1807 355.133 Fi E 56-312
U. S. Office of Education. Visual Education Service

Straight and level flight and effect of controls (*Motion picture*) U. S. Army Air Forces, 1943. Released for public educational use through U. S. Civil Aeronautics Administration, 1953.
17 min., sd., b&w, 16 mm.
Order no. TF 1-3307.
Summary: Discusses fundamental flying techniques as applied to straight and level flight. For pilots.
1. Aeroplanes—Piloting. I. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration.
Fi E 54-227
*629.126 629.13252
U. S. Office of Education. Visual Education Service

Straight and tall (*Filmstrip*) Young America Films, 1947.
39 fr., b&w, 35 mm. (Primary health series)
With teacher's guide.
Summary: Shows what constitutes good posture and why it is desirable. For primary grades.
1. Posture. I. Young America Films, inc., New York (Series: Primary health series (Young America Films))
613.7 Fi A 52-1777 rev
Young America Films

A strand breaks (*Motion picture*) Conservation Foundation in collaboration with the New York Zoological Society. Released by Encyclopædia Britannica Films, 1950.
16 min., sd., color, 16 mm. (Web of life series, no. 2)
With teacher's guide.
Summary: Portrays the effects of a state of imbalance in nature. The destruction of a community, as a consequence of one element's getting out of hand is traced in regard to forest and grassland. Explores the results of overgrazing and hunting, and points out that only by intelligent management can man secure his heritage of the soil.
1. Ecology. 2. Soil conservation. I. Conservation Foundation. II. Encyclopædia Britannica Films, inc. Series: Web of life series no. 2 (Motion picture)
Encyclopædia Britannica Films 631.45 Fi A 53-935

Strand Film Company, ltd.
see
Fingers & thumbs.
Mites and monsters.
Monkey into man.

The strands grow (*Motion picture*) Conservation Foundation in collaboration with the New York Zoological Society. Released by Encyclopædia Britannica Films, 1950.
14 min., sd., color, 16 mm. (Web of life series, no. 1)
With teacher's guide.
Summary: Uses fossil remains and other prehistoric relics to point out that the communities of plants and animals which had existed on earth were replaced by others when they failed to adjust themselves to changes in their environment. Shows in detail the growth and development of the climax forest to emphasize the meaning and significance of a state of balance.
1. Ecology. I. Conservation Foundation. II. Encyclopædia Britannica Films, inc Series: Web of life series (Motion picture) no. 1.
Encyclopædia Britannica Films *574.5 575.3 Fi A 53-936

Strang, John
see
A poem of life.

A strange adventure (*Motion picture*) Republic Pictures Corp., 1956.
70 min., sd., b&w, 35 mm.
Summary: A crime melodrama. A group of robbers who take refuge in an isolated mountain cabin are apprehended as a result of the activities of a snow-fall observer, his teen-aged sister, and a young sports-car enthusiast who has been tricked into helping the criminals.
Credits: Associate producer, William J. O'Sullivan; director, William Witney; written by Houston Branch; music, R. Dale Butts; film editor, Howard Smith. *Cast:* Joan Evans, Ben Cooper, Maria English, Jan Merlin, Nick Adams.
I. Republic Pictures Corporation.
Fi 56-947

Strange deception (Il Cristo proibito) (*Motion picture*) Excelsa Film, Rome, 1950. Released in the U. S. by Brandon Films, 1955.
96 min., sd., b&w, 16 mm.
Based on a book by Curzio Malaparte.
Summary: Explores the dilemma of an Italian soldier who returns to his village to kill the man who betrayed his brother during the German occupation. Dramatizes the issue of moral responsibility through the contrast between the villagers who deny all knowledge of the treachery, and the friend of the soldier who resolves his bitterness.
Credits: Producer, Eugenio Fontano; written and directed by Curzio Malaparte; music director, Ugo Giacomozzi; photographer, Gabor Pogany. *Cast:* Raf Vallone, Elena Varzi, Gino Cervi, Anna Maria Ferrero.
I. Malaparte, Curzio, 1898- II. Excelsa Film, Rome. III. Brandon Films, inc. IV. Il Cristo proibito (Motion picture)
Brandon Films, inc. Fi A 55-704

Strange destiny (*Motion picture*) Metro-Goldwyn-Mayer, 1945. Released for educational purposes by Teaching Film Custodians, 1946.
10 min., sd., b&w, 16 mm. (MGM miniature series)
Summary: Dramatizes the story of Asa S. Jennings, a Y. M. C. A. worker, who drew up and executed a plan for the evacuation of more than 350,000 persons from besieged Smyrna in 1922.
Credits: Producer and narrator, Carey Wilson.
1. Jennings, Asa S. 2. Smyrna—Hist. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, Inc. (Series: MGM miniature series (Motion picture))
956.2 Fi A 52-4826
Teaching Film Custodians

Strange glory (*Motion picture*) Metro-Goldwyn-Mayer, 1938. Released for educational purposes by Teaching Film Custodians, 1939.
11 min., sd., b&w, 16 mm. (Historical mystery series)
Summary: Dramatizes the story of Anna Carroll who claimed to be the author of the Civil War Tennessee plan which aided the North in the winning of the war. Describes how, for 24 years, Congress debated her claim for services rendered.
Credits: Director, Jacques Tourneur; screenplay, Morgan Cox; historical compilations, Charles E. Whittaker; narrator, Carey Wilson; music score, David Snell.
1. Carroll, Anna Ella, 1815-1894. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. (Series: Historical mystery series (Motion picture))
920.7 Fi A 52-4806
Teaching Film Custodians

The strange health machine (*Filmstrip*) Eye Gate House, 1956.
29 fr., color, 35 mm. (Adventures in healthland, no. 9)
With teacher's manual.
Summary: Shows why pupils should not be afraid of health examinations, or of physicians, nurses, or dentists. Acquaints the pupil with some of the health terms commonly used.
1. Health education. 2. School hygiene. I. Eye Gate House, inc. Series: Adventures in healthland (Filmstrip) no. 9.
371.7 Fi A 56-2091
Eye Gate House

Strange houses (*Filmstrip*) Eye Gate House, 1952.
26 fr., color, 35 mm. (The story of houses)
With teacher's manual.
Summary: Shows how lake dwellers built their homes on poles pushed into the mud of the lake. Points out that lake dwellers usually lived in large villages, and that in some parts of the world people still live in tree houses. Demonstrates how ladders, which can be pulled up at night, are used to get in and out of tree houses.
1. Lake-dwellers and lake-dwellings. 2. Tree-dwellings. I. Eye Gate House, Inc. Series: The story of houses (Filmstrip)
571.83 Fi A 53-1721
Eye Gate House

Strange interview (*Motion picture*) General Motors Corp., 1947. Made by Jam Handy Organization.
55 min., sd., b&w, 16 mm.
Summary: The story of the owner of a small production shop which is rapidly losing business due to the owner's attitude toward his employees. In a dream sequence Benjamin Franklin demonstrates that the secret of getting along with people and getting them to get along with you is simply by treating them with consideration and as individual human beings.
1. Personnel management. I. General Motors Corporation.
658.3 Fi A 53-1099
General Motors Corporation

Strange intruder (*Motion picture*) Lindsley Parsons Productions. Released by Allied Artists Pictures Corp., 1956.
82 min., sd., b&w, 35 mm.
Based on the novel The intruder, by Helen Fowler.
Summary: A suspense drama. A promise given to a dying Army doctor in a Korean prison camp motivates a psychopathic veteran to attempt to kill the doctor's young children when he returns to the United States.
Credits: Producer, Lindsley Parsons; director, Irving Repper; screenplay, David Evans, Warren Douglas; music composer and conductor, Paul Dunlap; film editor, Maurice Wright. *Cast:* Edmund Purdom, Ida Lupino, Ann Harding, Jacques Bergerac, Gloria Talbott.
1. Fowler, Helen Marjorie, 1910- The intruder. II. Parsons (Lindsley) Productions, inc., Hollywood, Calif. III. Allied Artists Pictures Corporation.
Fi 56-909

A strange journey (*Motion picture*) E. I. du Pont de Nemours, 1954. Made by Jack Denove Productions.
29 min., sd., b&w, 16 mm. (The cavalcade of America)
Summary: A historical drama about the adventures of George Merchant, an American rifleman from the Virginia backwoods who is captured by the British at Quebec, sent to England as a prisoner, and released early in 1776 by colonial sympathisers to deliver to Hancock several letters which affect the decision of the Continental Congress to declare independence for the Colonies.
Credits: Producer, Jack Denove; directed and written by Robert Stevenson; editor, Sherman Todd. *Cast:* Robert Easton, Will Wright, Walter Klingsford, Walter Coy, Richard Gaines.
1. Merchant, George—Drama. I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)
923.973 Fi 54-218

Strange lady in town (*Motion picture*) Warner Bros. Pictures, 1955.
112 min., sd., color, 35 mm.
CinemaScope. Warnercolor
Summary: A western. After coming to Santa Fe in 1800 to set up a medical practice, a young woman encounters opposition from a professional rival who fails in love with her and from prejudiced townspeople who resent her determination to practice medicine.
Credits: Producer and director, Mervyn LeRoy; story and screenplay, Frank Butler; music composer and conductor, Dimitri Tiomkin; film editor, Folmar Blangsted. *Cast:* Greer Garson, Dana Andrews, Cameron Mitchell, Lois Smith, Walter Hampden.
I. Warner Brothers Pictures, inc.
Fi 56-763

The stranger (*Motion picture*) Government of India and Ford Foundation, 1955. Made by Film Productions International.
20 min., sd., color, 16 mm.
Kodachrome.
Summary: Explains the operation in India of an extension program which aims to improve the agricultural methods and raise the standard of living in backward rural areas. Follows one young extension worker through his course of training and shows how he wins the confidence of the villagers, arouses in them a spirit of hopeful cooperation, and induces them to take simple but important steps toward improving their condition.
Credits: Produced and written by Lloyd E. Young.
1. Agricultural extension work—India. I. India. II. Ford Foundation.
630.717 Fi 55-269

Stranger at my door (*Motion picture*) Republic Pictures Corp., 1956.
85 min., sd., b&w, 35 mm.
Summary: A western about a preacher-farmer who gives asylum to a fleeing outlaw and endeavors to convert him.
Credits: Associate producer, Sidney Picker; director, William Witney; story and screenplay, Barry Shipman; music, R. Dale Butts; film editor, Howard Smith. *Cast:* MacDonald Carey, Patricia Medina, Skip Homeier, Stephen Wootton, Louis Jean Heydt.
1. Republic Pictures Corporation.

Fi 56–713

The stranger at our door (*Motion picture*) Family Films, 1949.
21 min., sd., b&w, 16 mm.
Summary: A refugee family settles in the poorer section of a city and finds it difficult to make friends. Their old-country religious background presents a means of establishing themselves in their new home land and in acquiring friends.
Credits: Director, S. Roy Luby; original screenplay, Arthur Hoerl. *Cast:* Peter Rankin, Chris Drake.
1. Refugees, Political. I. Family Films, inc., Beverly Hills, Calif.

*261.8 Fi A 54–151
Family Films

The stranger in between (*Motion picture*) British Film Makers, London. Released in the U. S. by Universal Pictures Co., 1952.
84 min., sd., b&w, 35 mm.
Summary: A young man who has murdered his wife's lover flees from the police with the six-year-old boy who discovered the body and develops a deep affection for him. Setting: England and Scotland.
Credits: Producer, Julian Wintle; director, Charles Crichton; based on an idea by Michael McCarthy; screenplay, Jack Whittingham; music, Hubert Clifford; editor, Geoffrey Muller. *Cast:* Dirk Bogarde, Jon Whiteley, Elisabeth Sellars, Kay Walsh, Frederick Piper.
I. British Film Makers, ltd., London. II. Universal Pictures Company, inc.

Fi 53–505

Stranger on horseback (*Motion picture*) Leonard Goldstein Productions. Released by United Artists Corp., 1955.
60 min., sd., color, 35 mm.
Ansco color by Pathe.
Based on a story by Louis L'Amour.
Summary: A western about an impartial circuit judge who succeeds in bringing justice to a lawless town dominated by a powerful cattle baron.
Credits: Producer, Robert Goldstein; director, Jacques Tourneur; screenplay, Herb Meadow, Don Martin; music, Paul Dunlap; film editor, William Murphy. *Cast:* Joel McCrea, Miroslava, Kevin McCarthy, John McIntire, Henry Gates.
I. L'Amour, Louis, 1908– II. Goldstein (Leonard) Productions, Culver City, Calif. III. United Artists Corporation.

Fi 55–711

Stranger on the prowl (*Motion picture*) Consorzio produttori cinematografici tirrenia, Rome. Released in the U. S. by United Artists Corp., 1953.
82 min., sd., b&w, 35 mm.
English dialog.
Released in Italy under the title Imbarco a mezzanotte.
Summary: A drama about life in post-war Italy. A famished vagrant, who unwittingly strangles a dairy shop owner, is joined in his flight from the police by a young boy who has stolen a bottle of milk from the murdered woman. Filmed in Pisa and Leghorn.
Credits: Producer and author of story, Noel Calef; directed and written by Andrea Forzano; music, G. C. Sonzagno; film editor, Thelma Connell. *Cast:* Paul Muni, Joan Lorring, Vittorio Manunta, Luisa Rossi, Aldo Silvani.
I. Consorzio produttori cinematografici tirrenia, Rome. II. United Artists Corporation. III. Imbarco a mezzanotte (Motion picture)

Fi 54–613

The stranger wore a gun (*Motion picture*) Columbia Pictures Corp., 1953.
82 min., sd., color, 35 mm.
A three-dimensional film. Stereophonic sound. Technicolor.
Based on the novel Yankee gold, by John M. Cunningham.
Summary: A western. A former spy for a Confederate guerrilla leader is involved in a rivalry between two outlaws who are interested in seizing gold shipments carried by a stage line in Prescott, Ariz.
Credits: Producers, Randolph Scott, Harry Joe Brown; director, Andre DeToth; screenplay, Kenneth Gamet; music director, Mischa Bakaleinikoff; film editors, Gene Havlick, James Sweeney. *Cast:* Randolph Scott, Claire Trevor, Joan Weldon, George Macready, Alfonso Bedoya.
1. Cunningham, John M. Yankee gold. II. Columbia Pictures Corporation.

Fi 53–1504

Strategic Air Command (*Motion picture*) Paramount Pictures Corp., 1955.
114 min., sd., color, 35 mm.
VistaVision. Technicolor.
Summary: The organization and peacetime operation of the Strategic Air Command are revealed through this story of the adjustments required of a married couple when the husband is recalled to active duty in the Air Force.
Credits: Producer, Samuel J. Briskin; director, Anthony Mann; story, Beirne Lay, Jr.; screenplay, Valentine Davies, Beirne Lay, Jr.; music, Victor Young; film editor, Eda Warren; aerial photography, Thomas Tutwiler. *Cast:* James Stewart, June Allyson, Frank Lovejoy, Barry Sullivan, Alex Nicol.
1. U. S. Air Force, Strategic Air Command. I. Paramount Pictures Corporation.

*358.42 Fi 55–740

Strategic Air Command (*Motion picture*) U. S. Dept. of the Army, 1952.
20 min., sd., b&w, 16 mm.
Order no. RTAF 145.
Summary: Explains in general the mission and operations of the Strategic Air Command of the U. S. Air Force, and shows in detail a routine practice bombing run by a B-36 plane. Prepared for use by U. S. Armed Forces personnel.
——— Another issue. 35 mm.
1. U. S. Air Force. Strategic Air Command. 2. Air warfare. I. U. S. Dept. of the Army

*358.42 Fi E 53–239
U. S. Office of Education. Visual Education Service

The strategic attack (*Motion picture*) U. S. Dept. of the Air Force, 1951.
50 min., sd., color, 16 mm.
Order no. TF 1–4613.
Summary: Shows the strategic bombing of Japan, the building of necessary weapons, and the results of the bombing.
1. Air power. I. U. S. Dept. of the Air Force.

*358.42 Fi E 54–397
U. S. Office of Education. Visual Education Service

Strategic Iran (*Motion picture*) U. S. Dept. of Defense. 1952. Made by U. S. Dept. of the Army.
14 min., sd., b&w, 16 mm.
Order no. AFH 27.
Summary: Explains the geography, terrain, government, and cultural, economic, and political aspects of Iran, and emphasizes the importance of its oil resources. Prepared for use by U. S. Armed Forces personnel.
——— Another issue. 35 mm.
1. Iran. I. U. S. Dept. of Defense.

915.5 Fi E 53–658
U. S. Office of Education. Visual Education Service

The strategic Panama Canal (*Filmstrip*) Film Strip-of-the-Month Clubs, 1956.
41 fr., color, 35 mm.
Eastman color.
With teaching guide.
Summary: Captioned drawings tell the story of the building of the Panama Canal; pointing out routes of travel prior to the construction of the canal, the use made of the railroad across the isthmus, the failure of the French to build the canal, the work of Dr. Gorgas in exterminating the cause of yellow fever, the construction of the canal by the United States, the operation of Gatun Locks, and the importance of the canal to the trade and defense of the United States.
Credits: Producer, David J. Goodman.
1. Panama Canal. I. Film Strip-of-the-Month Clubs, inc., New York.

386.444 Fi 57–1250

The Stratford adventure (*Motion picture*) National Film Board of Canada, Ottawa, 1954.
40 min., sd., color, 16 mm.
Summary: Tells the story of the Stratford Shakespearean Festival, showing how a small Canadian town created a theater for the staging of Shakespearean drama. Records behind-the-scenes glimpses of Alec Guinness and Irene Worth informally at home in Stratford; Tyrone Guthrie directing rehearsals; the crucial meeting when the project fared bankruptcy; visitors coming to Stratford from all parts of Canada and from abroad; and scenes from All's well that ends well, and Richard III.
Credits: Producer, Guy Glover; direction and commentary, Morten Parker; scenario, Gudrun Parker; narrator, John Drainie; music score, Louis Applebaum; photography, Donald Wilder; film editor, Douglas Tunstell.
——— Another issue. 35 mm.
——— Another issue. b&w.
——— Another issue. b&w, 35 mm.
1. Stratford, Ont. Shakespeare Festival. I. Canada. National Film Board.

822.33 Fi A 55–375
National Film Board of Canada

Stratford Pictures Corporation.
see
Angels one five.
The constant husband.
For better, for worse.
The good beginning.
The house of the arrow.
Isn't life wonderful.
Men are children twice.
Mr. Potts goes to Moscow.
Shūzenji monogatari; or, The mask and destiny.
Story of Iran.
Will any gentleman?

Straub, Lee Ramsey, 1913–
see
Lumbosacral spinal fusion with metallic plate fixation.

Strauss, Alfred A
see
Deficiency in finger schema (finger agnosia and acalculia).

Strauss (Henry) and Company, inc., New York
see
All I seed is a conference.
The innerman steps out.

Strauss, Johann, 1804–1849
see
Strauss fantasy.

Strauss, Johann, 1825–1899. Works. Selections
see
Graduation ball.

Strauss, Johann, 1825–1899. Die Fledermaus. Du und Du
see
Emperor waltz [and] You and you.

Strauss, Johann, 1825–1899. Kaiser-Walzer, orchestra
see
Emperor waltz [and] You and you.

Strauss, Johann, 1825–1899. Eine Nacht in Venedig. Lagunen Walzer
see
Wine, woman, and song [and] Lagoon waltz.

Strauss, Johann, 1825–1899. Rosen aus dem Süden
see
Roses from the south [and] Vienna blood.

Strauss, Johann, 1825–1899. Tales from the Vienna woods
see
Tales from the Vienna woods.

Strauss, Johann, 1825–1899. Tausend und eine Nacht
see
A thousand and one nights [and] Treasure waltz.

Strauss, Johann, 1825–1899. Weis, Weib, und Gesang
see
Wine, woman, and song [and] Lagoon waltz.

Strauss, Johann, 1825–1899. Wiener Blut
see
Roses from the south [and] Vienna blood.

Strauss, Johann, 1825–1899. Der Zigeunerbaron. Schatz-Walzer
see
A thousand and one nights [and] Treasure waltz.

Strauss, Johann, 1825–1899
see
Strauss fantasy.

Strauss, Joseph, 1827–1870.
see
Strauss fantasy.

Strauss fantasy (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1954.
10 min., sd., color, 35 mm.
CinemaScope. Technicolor.
Summary: The MGM Symphony Orchestra, conducted by Johnny Green, plays a medley of songs composed by Johann Strauss, Sr., Josef Strauss, and Johann Strauss, Jr.
Credits: Music arranger, Johnny Green; editor, Frank Santillo.
1. Potpourris (Orchestra) I. Strauss, Johann, 1804–1849. II. Strauss, Joseph, 1827–1870. III. Strauss, Johann, 1825–1899. IV. Metro-Goldwyn-Mayer. V. Loew's Incorporated.

785.9 Fi 54–1739

Stravinskiĭ, Igor' Fedorovich, 1882– L'oiseau de feu (Suite)
see
The firebird.

Stravinskiĭ, Igor'Fedorovich, 1882– Le sacre du printemps
see
A world is born.

The streamlined pig (*Motion picture*) Technical Film Co., Copenhagen. Released in the U. S. by the Danish Information Office, 1953.
14 min., sd., b&w, 16 mm.
Summary: Shows how pig production in Denmark has changed during the past 100 years. Explains that as a result of scientific experiments, Denmark has succeeded in changing the shape of the pig from a short, longlegged, fat pig into a long, shortlegged, well balanced pig. Follows the production of pigs from the time they are born until they are exported as bacon and ham.
1. Swine—Denmark. I. Teknisk film compagni, Copenhagen. II. Denmark. Informationskontoret, New York.

636.4 Fi A 56–694
Danish Information Office

Streamlined steel (*Motion picture*) Bethlehem Steel Co., 1941. Made by Audio Productions.
45 min., sd., b&w, 16 mm.
Summary: Shows essential operations in the production of hot-rolled and cold-rolled sheets and strip on continuous mills.
1. Steel industry and trade. I. Bethlehem Steel Company.

*672.3 Fi A 54–1359
Bethlehem Steel Co.

Streams (*Motion picture*) Harmon Foundation [n. d.]
15 min., sd., b&w, 16 mm.
Summary: Depicts river episodes as symbolic of man's growth.
1. Growth. I. Harmon Foundation, inc.

248 Fi A 54–3809
Harmon Foundation

The street (*Motion picture*) Pacific Garden Mission, 1953. Made by Cavalcade Productions.
35 min., sd., color, 16 mm.
Kodachrome.
Summary: A documentary film based on an actual case history from the files of the Pacific Garden Mission. Relates the story of a youthful small-town boy who becomes an alcoholic in Chicago's Skid Row and discovers the spiritual and physical help he needs when he finds renewed faith in God.
Credits: Director and photographer, Henry Ushijima; script, Dale McCuiley; music, Richard Shores. *Cast:* James Hughes, Hope Summers, Joan Tilloison, Marian Brown, Stanley Gordon.
1. Conversion. I. Pacific Garden Mission, Chicago.

248 Fi 54–252

A street cat named Sylvester (*Motion picture*) Warner Bros. Cartoons, 1953.
7 min., sd., color, 35 mm. (Looney tune cartoon)
Technicolor
Summary: An animated cartoon. Sylvester, the cat, is thwarted in his efforts to devour Tweety Bird.
Credits: Director, I. Freling; story, Warren Foster; animation, Virgil Ross, Arthur Davis, Manuel Perez, Ken Champin; music, Carl Stalling.
1. Warner Brothers Cartoons, Inc. Series: Looney tune cartoon (Motion picture)
Fi 53-1525

Street corner (Motion picture)
see
Both sides of the law.

Street safety (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopaedia Britannica Films, 1953.
50 fr., color, 35 mm. (Safety stories)
Eastman color.
Summary: Captioned cartoon drawings are used in showing how an elementary school girl learns the importance of observing safety rules while riding her bicycle and walking on the street.
Credits: Collaborator, Herbert J. Stack
1. Traffic accidents—Juvenile films. I. Gottlieb (William P.) Company. II. Encyclopaedia Britannica Films, Inc. Series: Safety stories (Filmstrip)
614.861 Fi 54-1242

Street safety (*Filmstrip*) Young America Films, 1955.
35 fr., color, 35 mm. (Junior safety series, no. 6)
Eastman color.
With teacher's guide.
Summary: Captioned photographs are used to discuss pedestrian safety for children on city and suburban streets. Emphasizes the importance of being alert, of crossing the street at designated cross walks, of obeying the policeman and the traffic light, and of looking in both directions before crossing the street.
1. Safety education—Juvenile films. I. Young America Films, Inc., New York. Series: Junior safety series (Filmstrip) no. 6.
Fi 55-1488

Street safety for advanced grades (*Motion picture*) Eastman Teaching Films, 1934. Released by Encyclopaedia Britannica Films.
11 min., sd., b&w, 16 mm.
Made in cooperation with the Dept. of Biology and Public Health, Massachusetts Institute of Technology, the National Safety Council, and the American Automobile Association.
Summary: Illustrates fundamental safety principles designed to govern outdoor activities of older children and adults.
1. Traffic accidents. I. Eastman Teaching Films, Inc. II. Encyclopedia Britannica Films, Inc.
614.862 Fi A 55-181
Encyclopedia Britannica Films

Street safety is your problem (*Motion picture*) Centron Corp. Released by Young America Films, 1952.
10 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Emphasizes the safety practices that children in cities, towns, and rural areas should follow when playing or walking along streets and highways.
1. Safety education. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, Inc., New York
614.862 Fi 53-38

Streets of Cairo (*Motion picture*) Bray Studios (n. d.)
10 min., sd., b&w, 16 mm.
Silent version also issued.
Summary: Shows scenes of the city of Cairo, including views of mosques; depicts trade; and describes the life and customs of the people.
1. Cairo—Soc. life & cust.—Illustrations. I. Bray Studios, inc., New York.
916.216 Fi A 55-438
Bray Studios

Strength for peace (*Motion picture*) International Cooperation Administration, 1956. Made by Telenews.
14 min., sd., b&w, 16 mm.
Summary: Explains the purposes, functioning, and achievements of the Mutual defense assistance program
1. Mutual security program, 1951- I. U. S. International Cooperation Administration.
355 Fi E 56-194
U. S. Office of Education. Visual Education Service

Strength of the chain (On the job training): Airman orientation (*Motion picture*) U. S. Dept. of the Air Force, 1958. Made by Wilding Picture Productions.
12 min., sd., b&w. 16 mm.
Summary: Describes to a new airman the ways in which on the job training can broaden his skills and open the way to advancement.
1. U. S. Air Force. I. U. S. Dept. of the Air Force.
Order no. TF 1-5112-b *358 358.4 Fi E 57-89
U. S. Office of Education. Visual Education Service

Strength of the chain (On the job training): The role of the supervisor (*Motion picture*) U. S. Dept. of the Air Force, 1956. Made by Wilding Picture Productions.
29 min., sd., b&w, 16 mm.
Summary: Explains the U. S. Air Force program of training mechanics, office workers, and other airmen in various jobs so that qualified replacements will be continuously available in the event of separation, transfer, or illness of key men.
1. U. S. Air Force—Personnel management. I. U. S. Dept. of the Air Force.
Order no. TF 1-5112-a *358.03 358.4 Fi E 57-88
U. S. Office of Education. Visual Education Service

Strength of the hills (*Motion picture*) National Council of the Protestant Episcopal Church, 1952. Made by Alan Shilin Productions.
29 min., sd., color, 16 mm. (Mission at mid-century)
Summary: Tells of the work of the Episcopal Church among the Indians in South Dakota.
Credits: Director and writer, Alan Shilin; narrator, Alexander Scourby; music, Harry Glass; cameraman, Toge Fujihira.
1. Indians of North America—South Dakota. 2. Indians of North America—Missions. 3. Protestant Episcopal Church in the U. S. A.—Missions. I. Protestant Episcopal Church in the U. S. A. National Council. Series: Mission at mid-century (Motion picture)
970.62663 Fi A 56-539
National Council of the Protestant Episcopal Church

Stress (*Motion picture*) National Film Board of Canada, Montreal, 1956.
11 min., sd., b&w, 16 mm.
Summary: Dr. Hans Selye of the University of Montreal explains the nature of "stress" as a general alarm reaction through the pituitary and adrenal glands, set off by any attack on the body such as disease, injury, or mental pressure. Shows some of the experiments which led to his discovery, and discusses progress being made in the medical field in combatting disease with hormones.
Credits: Producer, Nicholas Balla; director, Ian MacNeil; scenario, William Weintraub; narrator, Geoff. Hogwood; music score, Maurice Blackburn; animation, Sydney Goldsmith; photography, Lorne C. Batchelor; film editor, Fergus McDonell.
——— Another issue. 35 mm.
1. Stress (Physiology) I. Canada. National Film Board.
612.49 Fi A 57-87
National Film Board of Canada

Stress and the adaptation syndrome (*Motion picture*) Pfizer Laboratories, Division of Chas. Pfizer & Co., 1956. Made by Research & Scientific Films and Campus Film Productions.
35 min., sd., color, 16 mm.
With a bibliography.
Summary: Presents the concept of stress as developed by Dr. Selye by recapitulating the original experiments and interpretation of them which led to the recognition of non-specific biological stress. Demonstrates the stages of the general adaptation syndrome (alarm reaction, resistance, exhaustion) in a rat. Illustrates through animation the endocrine mechanism of stress. For professional use.
Credits: Directors, Norman P. Schenker, Nat Campus; authors, Norman P. Schenker and Leo L. Leveridge in collaboration with Hans Selye; narrator, Bob Hite; photography, Felix Lazarus, Edward P. Hughes; editor, Jules Krater, Harvey Armington.
1. Stress (Physiology) 2. Adaptation (Biology) I. Schenker, Norman P. II. Leveridge, Leo Lincoln, 1915- III. Research and Scientific Films, Inc. IV. Campus Film Productions, Brooklyn. V. Pfizer (Charles) and Company, Inc.
612.0144 Fi A 57-272
Charles Pfizer & Co.

Stress incontinence (*Motion picture*) Thomas L. Ball. Made by Martin Haggett, inc., 1952. Released by Charles Pfizer & Co.
28 min., sd., color, 16 mm.
Summary: Reports a composite operation developed by Dr. Thomas L. Ball for the surgical management of urinary stress incontinence; demonstrates the procedure in a case, with vaginal and abdominal approaches, plication of the bladder neck, cystotomy, and cystopexy. For gynecologists and surgeons.
Credits: Sponsor, Charles Pfizer & Co.
Reviews: Amer. Med. Assn. Journal, v. 150 (1952) p. 1143.
1. Urine—Incontinence. I. Ball, Thomas L., 1914- II. Haggett (Martin) Inc., New York. III. Pfizer (Charles) and Company, Inc.
617.46 Fi A 53-288
Cooperating Medical Film Agencies

Stresses in an airplane (*Filmstrip*) Jam Handy Organization, 1942.
64 fr., b&w, 35 mm. (Aircraft mechanics, no. 39)
Summary: Explains the force and load on parts of an airplane which make up stress: pulling, compression, bending, shear, torsion; the kinds of materials used in airplane construction which stand up best under various stresses; why these materials are used and how to recognize the proper plare to use the right material.
1. Aeroplanes—Design and construction. 2. Aeroplanes—Materials. I. Handy (Jam) Organization, inc. Series: Aircraft mechanics (Filmstrip) no. 39.
Fi A 53-2319
*629.14 629.1341
Jam Handy Organization

Strick Film Company
see
Muscle beach

Stricken peninsula (*Motion picture*) British Ministry of Information, London, 1945. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
15 min., sd., b&w, 16 mm.
Summary: Presents the problems of reconstruction faced by the Allied Armies in southern Italy.
Credits: Director, Paul Fletcher; commentator, William Holt; music, R. Vaughan Williams; supervising editor, H. M. Nieter.
1. Reconstruction (1939-)—Italy. I. Gt Brit. Ministry of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
940.5314445 Fi A 52-868
British Information Services

Strictly business (*Filmstrip*) Centron Corp. Released by Young America Films, 1956.
40 fr., color, 35 mm. (Grooming for boys series)
With teacher's guide.
Summary: Presents tips for the job applicant. Discusses aspects of grooming and conduct that impress the prospective employer, the first appointment, selection of clothing, cleanliness and grooming, and personal conduct.
1. Applications for positions. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York. Series: Grooming for boys series (Filmstrip)
Fi A 56-2074
*658.311 331.115
Young America Films

Strictly informal (*Motion picture*) Universal Pictures Co., 1955.
16 min., sd., b&w, 35 mm.
A Universal-International picture.
Summary: A musical short which features the Gaylords, the four King Sisters, Larry Finley, the Hi-Lo's, Ames Brothers, and Fay DeWitt.
Credits: Producer and director, Will Cowan; film editor, Tom Conlon, Jr.
I. Universal Pictures Company, Inc. (Incorporated 1936)
Fi 55-1279

Strictly personal (*Motion picture*) U. S. War Dept., 1945.
36 min., sd., b&w, 16 mm.
Order no. TF 8-2063.
Summary: Basic rules of personal health and hygiene for WAC personnel. For female audiences only.
——— Another issue. 35 mm.
1. Woman—Health and hygiene. 2. U. S. Army. Women's Army Corps. I. U. S. War Dept.
613 Fi E 54-89
U. S. Office of Education. Visual Education Service

Stricture of the common bile duct; repair with end-to-end anastomosis (*Motion picture*) Davis & Geck, 1950.
37 min., sd., color, 16 mm.
Summary: Demonstrates the technique of repair of the common bile duct five weeks after being injured at a previous operation.
Credits: Author, Richard B. Cattell.
1. Bile-ducts—Surgery. I. Cattell, Richard B. II. Davis and Geck, inc.
617.43 Fi A 56-311
Davis & Geck, inc.

Strike in town (*Motion picture*) National Film Board of Canada, Ottawa, 1955.
38 min., sd., b&w, 16 mm.
Summary: Dramatizes the events leading to a deadlock in negotiations between the management and employees of a furniture factory in a small one-industry town, and shows how an agreement is reached and the strike avoided. Illustrates the processes of collective bargaining common in Canadian industry today, and explains how they affect a union, a company, and a community.
Credits: Producer, Nicholas Balla; director, Leslie McFarlane; screenplay, Ian MacNeil, Morien Parker; narrator, John Drainie; music score, Robert Fleming; photography, Walford Sutton; film editor, Fergus McDonell.
——— Another issue. 35 mm.
1. Industrial relations—Canada. I. Canada. National Film Board.
*331.899 331.154 Fi A 56-32
National Film Board of Canada

Striking back against rabies (*Motion picture*) U. S. Public Health Service, 1950.
12 min., sd., b&w, 16 mm.
Order no. 4-987.
With utilization guide.
Supplementary filmstrip, with title The fight against rabies, also available.
Summary: Shows how a typical county rabies epidemic is checked by joint emergency control measures of the county health department, a state public health veterinarian, and a federal rabies control expert.
——— Another issue. 35 mm.
1. Hydrophobia—Preventive inoculation. 2. Dogs as carriers of disease. I. U. S. Public Health Service. II. Title The fight against rabies (Filmstrip)
*616.9 614.563 Fi E 52-2249
U. S. Office of Education. Visual Education Service

Striking back against rabies (Motion picture)
see
The fight against rabies. (Motion picture)

Strindberg, August, 1849–1912. Fröken Julie
see
Miss Julie.

The string bass (*Filmstrip*) Bureau of Audio-Visual Instruction, Extension Division, University of Nebraska, 1951. Made by University of Nebraska Photographic Productions.
46 fr., b&w, 35 mm. (Music education filmstrip series)
With teaching manual.
Summary: Discusses the correct manner of holding the string bass, position of the right hand on the bow, and position of bow upon the string.
1. Double bass—Instruction and study. I. Nebraska. University. Bureau of Audio-Visual Instruction. Series.
787.41 Fi A 55-3304
Nebraska. Univ. Bur. of Audio-Visual Instruction

String choir (*Motion picture*) Electrical Research Products, 1937. Released by Encyclopaedia Britannica Films.
11 min., sd., b&w, 16 mm.
Summary: Describes the appearance, function, and timbre of each stringed instrument of the symphony orchestra. Illustrates bowing, pizzicato, and finger techniques used in playing instruments of the string choir. Explains characteristic tonal qualities of the violin, viola, cello, and bass viol with excerpts from Mendelssohn's Violin concerto, Schubert's Unfinished symphony, and Rossini's William Tell overture.
Credits: Collaborators, Peter W. Dykema, Howard Barlow.
1. Stringed instruments, Bowed. I. Electrical Research Products, Inc. II. Encyclopaedia Britannica Films, inc.
787 Fi A 53-639
Encyclopaedia Britannica Films

String instruments (*Motion picture*) National Film Board of Canada, Ottawa, 1950. Released in the U. S. by Encyclopaedia Britannica Films.
10 min., sd., b&w, 16 mm. (Children's concert, no. 3)
Adapted from the motion picture children's concert.
With teacher's guide
Summary: At a concert for children, conductor Eugene Kash illustrates points on musical form and introduces the string instruments. The violin, viola, and cello are presented separately and in a fugue; Mr. Kash plays a gavotte on his violin; a group of children performs a dance based on the legend of Persephone and set to music for which other children have written the themes. For primary grades.
1. Stringed instruments, Bowed. 2. Musical form. I. Canada. National Film Board. II. Encyclopaedia Britannica Films, inc. Series: Children's concert [Motion picture) no. 3
787 Fi A 53-1223
Encyclopaedia Britannica Films

Stringtime Productions
see
The story of the Pilgrims. Part I: The Pilgrims' travels.
The story of the Pilgrims. Part II: The Pilgrims in America.

Strip feed press #1831 (*Motion picture*) E. W. Bliss Co., 1955.
10 min., sd., color, 16 mm.
Summary: Describes the essential design features and demonstrates the operation of the model #1831 strip feed mechanical sheet metal press.
1. Sheet-metal work. 2. Power presses. I. Bliss (E. W.) Company.
*671.82 621.792 Fi A 56-895
U. S. Dept. of Commerce. Office of Technical Services

Strip tease murder case (*Motion picture*) Futurity Film Corp., 1950.
58 min., sd., b&w, 35 mm.
Summary: A romance between two young night-club employees is threatened by misunderstandings arising from the girl's sacrifices for her weakling brother.
Credits: Producers, Arthur Jarwood, Chauncey Oiman; direction, screenplay, and music, Hugh Prince; narrator, Jack Gleason.
1. Futurity Film Corporation, New York.
Fi 55–772

Striper time (*Motion picture*) RKO-Pathe, 1956.
6 min., sd., b&w, 35 mm. (Sportscope)
Summary: Expert fishermen demonstrate their skill in catching striped bass in the Atlantic Ocean off Oay Head, Mass., and at Montauk Point, Long Island. Shows methods and equipment used in fishing from a boat and in surfcasting from the shore.
Credits: Producer, Earle Luby; director, Van Campen Heilner; narrator, Andre Baruch; music editor, Louis Turchen; editor, Stan Russell.
1. Bass fishing. I. RKO-Pathe, Inc. Series: Sportscope (Motion picture)
799.1758 Fi 56–777

Stritch School of Medicine, Chicago
see
Compound depressed skull fracture.
The cranial cavity.
Craniotomy.
Extradural hemorrhage.
Intracapsular cataract extractioo (Verhoeff—with sliding conjunctival flap) and extracapsular cataract extraction.
Partial resection of the stomach: Gastrectoorny; with anti–colic terminolateral gastrojejunostomy.
Subdural hematoma.
Ventriculography.

The strong man (*Motion picture*) National Film Board of Canada, Ottawa, 1954.
15 min., sd., b&w, 16 mm. (On the spot; television series)
Summary: A visit to a Vancouver gymnasium presenting interviews with Doug Hepburo, weight-lifting champion, who demonstrates some of the techniques of weight-lifting by raising two-hundred and five-hundred pound bar-bells; Roy Hilligan, Mr. America of 1951; and some lady weight-lifters who discuss their views on figure development.
Credits: Producer and director, Bernard Devlin; narrator, Fred Davis; photographer, John Foster; film editor, David Mayerovitch.
1. Weight lifting. I. Canada. National Film Board. Series: On the spot; television series (Motion picture)
796.41 Fi A 54–4047
National Film Board of Canada

The strongest link (*Motion picture*) Parsons Corp. Made and released by Marathon TV Newsreel, 1957.
13 min., sd., color, 16 mm.
Summary: Describes the building and construction of rotor blades for helicopteers.
Credits: Producer and director, Konstantin Kaiser; narrator, Frank Blair; editor, Kenneth Brighton; photographer, I. Heltzner.
I. Rotors (Helicopters) I. Parsons Corporation, Detroit.
II. Marathon TV Newsreel, Inc., New York.
Fi A 57–552
*629.1335 629.13335
Marathon TV Newsreel

Strop, look, and listen (*Motion picture*) Columbia Pictures Corp., 1952.
13 min., sd., b&w, 35 mm. (All star comedy)
Summary: A slapstick comedy about the escapades of two barbers who invent a razor with a double steel blade.
Credits: Producer and director, Jules White; screenplay, Felix Adler; film editor, Edwin Bryant. *Cast:* Wally Vernon, Eddie Quillan.
I. Columbia Pictures Corporation. (Series: All star comedy (Motion picture))
Fi 53–704

Structural drawing (*Motion picture*) Purdue Research Foundation, 1940.
20 min., sd., b&w, 16 mm.
With instructor's manual, work sheet.
Summary: Shows systematic procedure to be followed in the preparation of a drawing of a unit fabricated from structural steel shapes.
Credits: Producers, Jostus Rining, Warren Lasadder.
I. Structural drawing. I. Purdue Research Foundation.
744.42 Fi A 54–888
Purdue Univ. Audio-Visual Center

Structural standards for restaurants (*Filmstrip*) U. S. Public Health Service, 1954.
60 fr., b&w, 35 mm. (Food handling series, no. 8)
Order no. F 148–h.
Summary: Shows factors of construction affecting the sanitation and cleanliness of eating establishments, including floors, walls, ceiling, ventilation, lighting, and toilet facilities.
I. Restaurants, lunch rooms, etc. I. U. S. Public Health Service. Series: Food handling series (Filmstrip) no. 6.
614.3 Fi E 55–509
U. S. Office of Education. Visual Education Service

Structure & function: Vestibular apparatus (*Motion picture*) Dept. of Medical Illustration, University of Washington. Released by Film Center, University of Washington, 1954.
20 min., sd., color, 16 mm.
Summary: Presents the gross and microscopic anatomy of the human utricle, sacule, and semicircular canals. Through animated drawings demonstrates the way in which these structures respond to stimuli from alterations of the body's orientation in space or to a change in acceleration or deceleration. Illustrates the functions of the vestibular parts of the ear, using the crayfish, frog, and rat as experimental animals. Explains and demonstrates nystagmus in a human subject after rotational and caloric stimulation
I. Ear. 2. Nystagmus. I. Washington (State) University. Dept. of Medical Illustration. II. Washington (State) University Film Center III. Vestibular apparatus (Motion picture)
*617.8 611.85 Fi A 56–858
Washington Univ., Seattle. Film Center

The structure of birds (*Filmstrip*) Jam Handy Organization, 1946.
56 fr., b&w, 35 mm. (Basic bird study, no. 1)
With teacher's guide-index.
Summary: Explains three units that render birds suited for flight: the streamlined body, the covering of feathers, and the wings and tail.
1. Birds—Anatomy. I. Handy (Jam) Organization, Inc.
Series: Basic bird study (Filmstrip) no. 1.
598.2 Fi A 53–2111
Jam Handy Organization

Structure of living things. Part 1 (*Filmstrip*) Centron Corp. Released by Young America Films, 1955.
38 fr., b&w, 35 mm. (Principles of biology, no. 4)
With teacher's guide.
Summary: Explains that the cell is the basic unit in the structure of living organisms, that groups of specialized cells form tissues, that tissues work together as organs, and that related organs form systems. Compares lower and higher forms of life and shows that the higher forms are distinguished by more complex and specialized structure. Captioned photographs and drawings.
Credits: Supervisor, Kenneth E. Anderson.
1. Morphology. I. Centron Corporation, Inc., Lawrence, Kan. II. Young America Films, Inc., New York. Series: Principles of biology (Filmstrip) no. 4.
574.4 Fi 55–1590

Structure of living things. Part 2 (*Filmstrip*) Centron Corp. Released by Young America Films, 1955.
45 fr., b&w, 35 mm. (Principles of biology, no. 5)
With teacher's guide.
Summary: Explains that living things are classified by similarity of structure. Describes distinguishing structural characteristics of the main phyla in the plant and animal kingdoms, with representative examples of the common classes. Captioned photographs and drawings.
Credits: Supervisor, Kenneth E. Anderson.
1. Morphology. I. Centron Corporation, Inc., Lawrence, Kan. II. Young America Films, Inc., New York. Series: Principles of biology (Filmstrip) no. 5.
574.4 Fi 55–1589

The structure of matter (*Filmstrip*) Jam Handy Organization, 1947.
67 fr., b&w, 35 mm. (Matter and molecules, a unit of air age physics, no. 3)
Summary: Explains what matter is made of. Visualizes molecules, atoms, neutrons, protons, and electrons. Describes the electron microscope, the kinetic theory, evaporation, and sublimation.
1. Matter. I. Handy (Jam) Organization, Inc. Series: Matter and molecules, a unit of air age physics (Filmstrip) no. 3.
539 Fi A 53–2042
Jam Handy Organization

The structure of the American way of life (*Motion picture*) National Education Program, 1954. Made by Ampic Productions.
14 min., sd., b&w, 16 mm. (The American adventure, no. 3)
Summary: Dr. Clifton L. Gaaus, Jr., dean of the Harding College School of American Studies, discusses and defines the American way of life. Explains the fundamentals of America's freedom philosophy and the specific rights and responsibilities given to each citizen. Filmed in the Freedom Forum Workshop at Harding College, Searcy, Ark.
Credits: Director, George S. Benson.
1. U. S.—Civilization. 2. Civil rights—U. S. I. National Education Program, Searcy, Ark. Series: The American adventure (Motion picture) no. 3.
917.3 Fi 55–235

The structure of unions (*Motion picture*) Canada Dept. of Labour, Ottawa. Made and released by National Film Board of Canada, 1954.
12 min., sd., color, 16 mm. (Labour in Canada series, no. 5)
French version released under the title La structure d'un syndicat.
Made in cooperation with the Canadian and Catholic Confederation of Labour, the Canadian Congress of Labour, the Trades and Labor Congress of Canada, and the Federal Dept. of Labour.
Summary: Examines the organization of labor unions today, outlining the structure of a union and the larger bodies to which it is affiliated. Illustrates the functioning of a union at its various levels from the union local to the national body to the labor congress. Describes the steps taken in handling grievances and negotiating contracts. In union elections and representation draws a parallel between municipal, provincial, and federal government. Shows procedures followed when a strike is threatened.
Credits: Commentary and drawings, Wolf Koenig, Robert Verrall; narrator, John Drainie; music score, Eldon Rathburn; photography, Lyle Enright.
——— Another issue. 35 mm.
——— Another issue. b&w.
——— Another issue. b&w, 35 mm.
1. Trade-unions—Canada. I. Canada. Dept. of Labour. II. Canada. National Film Board. Series: Labour in Canada series (Filmstrip) no. 5.
331.880971 Fi A 55–379
National Film Board of Canada

Strugger, Siegfried
see
Plant growth and mutation in Tradescantia virginica L., spiderwort.

Struggle against slavery (*Filmstrip*) Stillfilm [n. d.]
30 fr., b&w, 35 mm. (History: Civil War)
Summary: Discusses the compromises, abolitionist development, cotton industry, underground railroads, "Bloody Kansas," etc.
1. Slavery in the U. S.—Anti-slavery movements. I. Stillfilm, Inc., Pasadena, Calif. Series: History: Civil War (Filmstrip)
326.973 Fi A 54–1929
Stillfilm, Inc.

The struggle for a continent (*Filmstrip*) Young America Films, 1953.
40 fr., color, 35 mm. (Early American history series)
Eastman color.
With teacher's guide
Summary: Captioned drawings are used to explain the sources of conflict between the French and the British in the New World and to describe the battles and events of the war between the two nations from 1754 to 1763.
Credits: Illustrated by Margaret Brailfield Associates; adviser, William H. Hartley
1. U. S.—Hist.—French and Indian War, 1755–1763. I. Young America Films, Inc., New York Series: Early American history series (Filmstrip)
973.26 Fi 54–1270

The struggle for freedom in ancient Rome (*Filmstrip*) Eye Gate House, 1954.
25 fr., color, 35 mm. (Man learns to govern himself, no. 3)
With teacher's manual.
Summary: Shows how the early kings of Rome were elected, and how the plebians gained rights in Rome, and became as important as patricians. Describes the differences between plebians (common people) and patricians (aristocrats). Shows that Justinian restored democracy within Rome after the rule of Caesar, and that the barbarians finally overran Rome and left only its system of laws.
1. Rome—Pol. & govt. I. Eye Gate House, Inc. Series: Man learns to govern himself (Filmstrip) no. 3.
Fi A 54–2376
*320.937 342.37
Eye Gate House

Struggle for oil (*Motion picture*) National Film Board of Canada, Ottawa, 1952.
11 min., sd., b&w, 16 mm. (Canada carries on)
French version released under the title Lutte pour le pétrole
Summary: A story of the development of the oil resources of the Canadian prairies shows how the discovery of oil is affecting the economy of the West. Includes scenes of an oil well gone wild and trouble-shooters trying to cap it, oil executives conferring in board rooms, the Alberta pipeline, Edmonton's night life, etc. Examines the demand for oil—for air transport, domestic use, the automotive industry—and appraises Canada's capacity to meet the demand.
Credits: Producer, Sydney Newman; director, Ronald Dick; music, Eldon Rathburn; photographer, John Foster.
——— Another issue. 35 mm.
1. Petroleum industry and trade—Canada. I. Canada National Film Board. Series: Canada carries on (Motion picture)
338.2728 Fi A 52–1063
National Film Board of Canada

The struggle for safety (*Filmstrip*) Eye Gate House, 1955.
25 fr., color, 35 mm. (You and safety, no. 1)
With teacher's manual.
Summary: Illustrates some dangers that threaten man and explains how man can protect himself. Describes the discoveries man has made which have helped to increase safety, such as improvements in ship-building, roads, etc.
1. Accidents—Prevention. I. Eye Gate House, Inc. Series: You and safety (Filmstrip) no. 1.
614.8 Fi A 55–3833
Eye Gate House

Stuart Reynolds Productions
see Reynolds (Stuart) Productions, Los Angeles.

Studebaker Corporation
see
Beyond a promise.
Family of craftsmen.
The Studebaker story.

The Studebaker story (*Motion picture*) Studebaker Corp. Made by Screen Gems. Released by Modern Talking Picture Service, 1953.
30 min., sd., color, 16 mm.
Technicolor.
Summary: A history of the Studebaker Corp. from the time a family of brothers opened a blacksmith shop more than a century ago. Portrays events of war, panic, depression, and catastrophe; traces the growth of the business; shows the development of highway transportation over the past 100 years.
Cast: Donald Woods, Harry Carey, Jr.
——— Another issue. 35 mm.
1. Studebaker Corporation. I. Studebaker Corporation.
II. Modern Talking Picture Service, Inc.
684.065 Fi A 54–478
Film Counselors, Inc.

Student government at work (*Motion picture*) Coronet Instructional Films, 1953.
10 min., sd., color, 16 mm.
With study guide.
Summary: The members of a student council, confronted with a specific problem, suggest possible solutions to it and enlist the cooperation of their principal and teachers in putting their plan to work
Credits: Educational collaborator, Hari B. Douglass
——— Another issue. b&w.
1. Self-government (In education) I. Coronet Instructional Films
371.59 Fi 54–23

The student prince (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1954.
106 min., sd., color, 35 mm.
CinemaScope. Perspecta stereophonic sound. Ansco color.
Based on the operetta of the same title by Sigmund Romberg and Dorothy Donnelly.
Summary: A musical comedy about the prince of a mythical country who falls in love with a barmaid while he is studying in Heidelberg.
Credits: Producer, Joe Pasternak; director, Richard Thorpe; screenplay, William Ludwig, Sonya Levien; music, Nicholas Brodszky; music director, George Stoll; film editor, Gene Ruggiero. *Cast:* Ann Blyth, Edmund Purdom, John Ericson, Louis Calhern, Edmund Gwenn, and the singing voice of Mario Lanza
1. Musical revues, comedies, etc I. Romberg, Sigmund, 1887–1951. The student prince II. Metro-Goldwyn-Mayer III. Loew's Incorporated.
*782.1 782.8 Fi 54–907

Studentenweg (*Motion picture*) Harmon Foundation [n. d.]
15 min., sd., b&w, 16 mm.
Summary: Depicts a student work camp in rural Switzerland, where youth from 15 countries have lived.
1. Labor camps—Switzerland. I. Harmon Foundation, Inc.
362.7 Fi A 54–3810
Harmon Foundation, Inc.

Studies in bacteriology. Part 1: Classification (*Motion picture*) U. S. Public Health Service, 1953.
4 min., sd., b&w, 16 mm.
Order no. M 139–h.
Based on photography done in 1930–31 by R. P. Loveland of Eastman Kodak Co. Research Laboratories.
Summary: Shows by cinephotomicrography and explains by caption the characteristics of five families of bacteria: Anotobacteriaceae, Micrococcaceae, Enterobacteriaceae, Bacillaceae, and Actinomycetaceae
1. Bacteria I. U. S. Public Health Service.
589.95 Fi E 53–662
U. S. Office of Education. Visual Education Service

Studies in bacteriology. Part 2: Motility (*Motion picture*) U. S. Public Health Service, 1953.
6 min , si., b&w, 16 mm.
Order no. M 130-b.
Based on photography done in 1930-31 by R. P. Loveland of Eastman Kodak Co. Research Laboratories.
Summary: Shows by cinephotomicrography and explains by captions the motility of monotrichous, amphitrichous, and peritrichous bacteria.
1. Bacteria. I. U. S Public Health Service.
589.95 Fi E 53–663
U. S. Office of Education. Visual Education Service

Studies in bacteriology. Part 3: Cell division (*Motion picture*) U. S. Public Health Service, 1953.
8 min., si., b&w, 16 mm.
Order no. M 130-c.
Based on photography done in 1930-31 by R. P. Loveland of Eastman Kodak Co. Research Laboratories.
Summary: Shows by cinephotomicrography and explains by captions the process of cell division of spherical and rod-shaped bacteria.
1. Bacteria. 2. Cell division (Biology) I. U. S. Public Health Service.
589.95 Fi E 53–664
U. S. Office of Education. Visual Education Service

Studies in human fertility (*Motion picture*) Ortho Pharmaceutical Corp.; made 1940.
42 min., sd., b&w, 16 mm.
Summary: Summarizes the basis and application of methods for the control of conception; outlines the physiology of reproduction and the medical indications for the control of conception; contrasts dangerous and accepted technics; explains the pharmacology of contraceptive jellies and creams. For medical students, general practitioners, nurses.
Credits: Advisers, Harvey L. Dalell, Eric M. Mattner.
Reviews: Amer. Med. Assn. Journal, v. 132 (1947) p. 535
1. Reproduction. 2. Conception—Prevention. I. Ortho Pharmaceutical Corporation, Raritan, N. J.
612.6 Fi A 53–309
Cooperating Medical Film Agencies

Studies in human fertility (*Motion picture*) Ortho Pharmaceutical Corp., 1955. Made by On-Film.
30 min., sd., b&w, 16 mm.
Revised version of the 1940 film.
Summary: Briefly reviews the physiology and anatomy of the male and female reproductive systems, including spermatozoon, and describes in detail medical contraceptive methods and techniques. For members of the medical profession and its affiliates.
1. Reproduction. 2. Conception—Prevention. I. Ortho Pharmaceutical Corporation, Raritan, N.J.
612.6 Fi A 56–319
Ortho Pharmaceutical Corporation

Studies in magnetism (*Motion picture*) Bray Studios (n. d.)
7 min., si., b&w, 16 mm.
Summary: Shows the natural magnet, a permanent magnet of steel, uses of the electromagnet, and illustrates the sensitiveness of the compass needle to magnetic influence, etc.
1. Magnets. 2. Magnetism. I. Bray Studios, inc, New York.
*537 538 Fi A 55–535
Bray Studios

Studies on coronary circulation (*Motion picture*) Institute for Medical Research, Cedars of Lebanon Hospital, Los Angeles. Made by Myron Prinzmetal and others; Released by Myron Prinzmetal, 1949.
55 min., si., color, 16 mm.
Kodachrome
Summary: In slow motion, depicts experimental studies of the coronary circulation. For medical personnel only.
Credits: Photographer, S. A. Sanford.
1. Blood—Circulation. 2. Coronary arteries. I. Prinzmetal, Myron. II. Los Angeles. Cedars of Lebanon Hospital. Institute for Medical Research.
612.133 Fi A 56–282
Myron Prinzmetal, M. D.

Studies on motility of the human small intestines (*Motion picture*) U. S. Dept. of the Army, 1948.
11 min., sd., b&w, 16 mm.
Order no. FMP 5065.
Summary: Studies on motility of the human small intestines in a carpenter who worked for years with a ventral hernia. Shows the reactions of the intestines to barium meal, food, and drugs.
——— Another issue. 35 mm.
1. Intestines. 2. Hernia. I. U. S. Dept. of the Army.
616.34 Fi E 54–50
U. S. Office of Education. Visual Education Service

A study in black (*Motion picture*) Godfrey L. Cabot, inc., 1950. Made by Caravel Films.
29 min., sd., color, 16 mm.
Kodachrome.
Summary: Presents the story of carbon black from its basic mechanics and structure (shows through technical animation and close-up photography) to its actual production in the Cabot plants. Shows some of the industrial applications of carbon black.
1. Carbon-black. I. Cabot (Godfrey L.) Inc.
661.126 Fi A 54–1153
Caravel Films

Study in human development. Part I: Six to thirty weeks (*Motion picture*) Herman Daniel Behrens, 1946. Released by Psychological Cinema Register, Pennsylvania State University.
19 min., si., b&w, 16 mm.
Summary: Presents a boy at 6, 12, 17, 21, 25 and 30 weeks of age. At each stage shows the child's reactions to objects such as a cup, spoon, and blocks. Demonstrates supine, prone, and sitting postures. At 21 weeks shows rolling from back to stomach, early patterns of crawling, and feeding. At the last two age-levels, shows later development of manipulation, response to a soundmaking object, and improvements in postural and locomotor activities.
1. Infants. I. Behrens, Herman Daniel, 1901– II. Pennsylvania. State University. Psychological Cinema Register.
136.7 Fi A 55–1121
Penn. State Univ. Audio-Visual Aids Library

Study in human development. Part II: Forty-two weeks to fifteen months (*Motion picture*) Herman Daniel Behrens, 1946. Released by Psychological Cinema Register, Pennsylvania State University.
17 min., si., b&w, 16 mm.
Summary: Records human development at 42 weeks, 12 months, and 15 months of age. Emphasizes gross motor development and perceptual-manipulatory reactions to objects such as a cup, spoon, bell, hoop, bell, and mirror. The child pulls up, stands, crawls, mounts stairs, and exhibits walking readiness; at one year of age he is given simple tests for fine manipulation, imitation, and stair climbing. Demonstrates the development of motor skills at the 15-month stage, and shows early interactions with another child.
1. Infants. I. Behrens, Herman Daniel, 1901– II. Pennsylvania. State University. Psychological Cinema Register.
136.7 Fi A 55–1122
Penn. State Univ. Audio-Visual Aids Library

Study in human development. Part III: Nineteen months to two years and eight months (*Motion picture*) Herman Daniel Behrens, 1946. Released by Psychological Cinema Register, Pennsylvania State University.
19 min., si., b&w, 16 mm.
Summary: Illustrates human development at 19, 24, and 32 months, and emphasizes gross and fine motor development and beginnings of cooperative play. Shows how, at 19 months, a boy imitates building a block tower, drinks by holding a glass with both hands, and throws a ball; at two years he walks up stairs, shows hesitation and caution about descending, and makes marks on paper; at 32 months the child draws patterns and a crude man, plays more cooperatively with other children, and uses a wide variety of toys and play equipment.
1. Infants. 2. Child study. I. Behrens, Herman Daniel, 1901– II. Pennsylvania. State University. Psychological Cinema Register.
136.7 Fi A 55–1123
Penn. State Univ. Audio-Visual Aids Library

Study in human development. Part IV: Three years to five years (*Motion picture*) Herman Daniel Behrens, 1946. Released by Psychological Cinema Register, Pennsylvania State University.
19 min., si., b&w, 16 mm.
Summary: Demonstrates socially interdependent play, development of skill in drawing, and typical motor-coordination at the third year. Points out that the fourth year brings finer coordination, greater ability in drawing, and rudimentary musical skill; shows the application of performance tests for intelligence at this level. Explains that during fifth year the boy enrolls in kindergarten and begins characteristic social play activities.
1. Child study. I. Behrens, Herman Daniel, 1901– II. Pennsylvania. State University. Psychological Cinema Register.
136.7 Fi A 55–1124
Penn. State Univ. Audio-Visual Aids Library

A study of air flow by means of smoke (*Motion picture*) U. S. National Advisory Committee for Aeronautics, 1942.
60 min., si., b&w, 16 mm.
With lecture notes.
Condensed version with the same title also released in 1942.
Summary: Explains through pictures of flow, made visible by smoke in the NACA smoke-flow tunnel, the meaning of resistance or drag and of sustentation or lift, using a flat plate, a circular cylinder, and streamlined bodies. Shows effect of shape on drag and on lift, and methods of reducing drag and increasing lift. For use by technical personnel, particularly students beginning the study of the aeronautical sciences.
1. Air flow. 2. Drag (Aerodynamics) 3. Lift (Aerodynamics) I. U. S. National Advisory Committee for Aeronautics.
*629.132 629.13233 Fi E 54–216
U. S. Office of Education. Visual Education Service

A study of air flow by means of smoke (*Motion picture*) U. S. National Advisory Committee for Aeronautics, 1942.
30 min., si., b&w, 16 mm.
With lecture notes.
Long version with the same title also released in 1942
Summary: Explains through pictures of flow, made visible by smoke in the NACA smoke-flow tunnel, the meaning of resistance or drag and of sustentation or lift, using a flat plate, a circular cylinder, and streamlined bodies. Shows effect of shape on drag and on lift, and methods of reducing drag and increasing lift. For use by technical personnel, particularly students beginning the study of the aeronautical sciences.
1. Air flow. 2. Drag (Aerodynamics) 3. Lift (Aerodynamics) I. U. S. National Advisory Committee for Aeronautics.
Fi E 54–215
*629.123 629.13233
U. S. Office of Education. Visual Education Service

A study of air flow in an engine cylinder (*Motion picture*) U. S. National Advisory Committee for Aeronautics, 1937.
15 min., si., b&w, 16 mm.
Order no. TF 12.
With lecture notes.
Summary: Shows through high-speed pictures (2,000 photographs per second) induced air flow, made visible by mixing feathers with the entering air, in a low-compression engine cylinder, using both plain and shrouded intake valves in various arrangements. A record film for technical personnel, to be used with NACA Report 633: A study of air flow in an engine cylinder.
1. Combustion. 2. Air flow. I. U. S. National Advisory Committee for Aeronautics.
Fi E 54–217
*629.1435 629.13435
U. S. Office of Education. Visual Education Service

A study of combustion in a spark-ignition engine (*Motion picture*) U. S. National Advisory Committee for Aeronautics, 1938.
15 min., si., b&w, 16 mm.
Order no. TF 13.
With lecture notes.
Summary: Shows through high-speed pictures (taken at speeds up to 2,400 per second) the physical phenomena accompanying knocking combustion in a spark-ignition engine under varying conditions of air-fuel ratio, engine speed, blends of fuel, and fuels having different octane ratings. A record film for technical personnel, to be used with NACA Report 622: A photographic study of combustion and knock in a spark-ignition engine.
1. Combustion. 2. Gas and oil engines—Ignition. I. U. S. National Advisory Committee for Aeronautics.
Fi E 54–218
*629.1435 629.13435
U. S. Office of Education. Visual Education Service

Study of equivalent and nonequivalent stimuli in the rat (*Motion picture*) Norman Raymond Frederick Maier and C. R. Crudden, 1937. Released by Psychological Cinema Register, Pennsylvania State University.
18 min., si., b&w, 16 mm.
Summary: Using the Lashley jumping technique, animals are trained to respond to the smaller of two black circular areas on a gray background. Animals are then tested to determine preferences for patterns which differ partially from the original stimuli, and to discover attributes of the original pattern which determined the animals' choices. Illustrates Kluever's concept of equivalent stimuli and its relation to the study of perception and transfer of training in animals.
1. Animal intelligence. I. Maier, Norman Raymond Frederick, 1900– II. Crudden, C. R. III. Pennsylvania State University. Psychological Cinema Register.
151.3544 Fi A 55–1284
Penn. State Univ. Audio-Visual Aids Library

A study of gears and gear production methods (*Motion picture*) Purdue Research Foundation, 1939.
39 min., sd., b&w, 16 mm.
Summary: By means of models explains the principles of gearing, and shows various methods available for producing and checking accurate gears.
Credits: Producers, Justus Rising, David L. Arm; dialog, E. E. Kildahl.
1. Gearing. I. Purdue Research Foundation.
621.831 Fi A 54–887
Purdue Univ. Audio-Visual Center

The study of government (*Motion picture*) Audio-Visual Center, Indiana University, 1956.
14 min., sd., b&w, 16 mm.
Summary: Describes various aspects of government: the regular services of government; the many people who take part in the operation of government; the responsibility of citizens in selecting leaders and participating in government. In a series of dramatized incidents, students enrolled in college courses in government learn how a state legislature and a legislative committee act on bills, observe the procedures for handling income tax returns, and are shown the resources which can be found in the campus library. Describes courses which are helpful to students in government and enumerates career possibilities for government majors.
Credits: Educational authors, Harry W. Voltmer, Shirley H. Engle, William J. Siffin.
1. Political science— University. Audio-Visual Center. Study and teaching. I. Indiana.
320.7 Fi 57–61

A study of Negro artists (*Motion picture*) Harmon Foundation, 1937.
60 min., si., b&w, 16 mm.
Summary: A study of productions of several Negro artists, and their methods of work. Indicates the range of bread-winning activities in which the artists engage in order to continue their art work.
1. Negro artists. I. Harmon Foundation, inc.
706.9 Fi A 54–3724
Harmon Foundation

A study of stress corrosion (*Motion picture*) Ohio State University Dept. of Metallurgy. Made and released by the Dept. of Photography, Ohio State University, 1953.
18 min., sd., b&w, 16 mm.
Summary: Illustrates the effects of heat treatment and cathodic protection on the stress-corrosion of a magnesium base alloy in MaCl-K2CrO4 solution at room temperature.
Credits: Collaborating authority, David Priest.
1. Corrosion and anti-corrosives. I. Ohio. State University, Columbus. Dept. of Metallurgy. II. Ohio. State University, Columbus. Dept. of Photography.
620.1122 Fi A 56–979
Ohio State Univ. Motion Picture Division

Study of twins, part I (*Motion picture*) Herman D. Behrens, 1947. Released by Psychological Cinema Register, Pennsylvania State University.
17 min., si., b&w, 16 mm.
Summary: Illustrates the motor growth during the infancy of identical twins, pointing out differences in the rate of development among various parts of the body; emphasizes the cephalo-caudal pattern. Includes sequences at 14, 22, 28, and 40 weeks.
1. Twins. 2. Child study. I. Behrens, Herman Daniel, 1901– II. Pennsylvania. State University. Psychological Cinema Register.
136.7 Fi A 55–1266
Penn. State Univ. Audio-Visual Aids Library

Study of twins, part II (*Motion picture*) Herman D. Behrens, 1947. Released by Psychological Cinema Register, Pennsylvania State University.
17 min., si., b&w, 16 mm.
Summary: Shows twins at the ages of 12, 15, 18, and 21 months. Demonstrates the getting up, standing, and walking stages; and calls attention to the amount of independent play and cooperative play.
1. Twins. 2. Child study. I. Behrens, Herman Daniel, 1901– II. Pennsylvania. State University. Psychological Cinema Register.
136.7 Fi A 55–1267
Penn. State Univ. Audio-Visual Aids Library

Study of twins, part III (*Motion picture*) Herman D. Behrens, 1949. Released by Psychological Cinema Register, Pennsylvania State University.
17 min., si., b&w, 16 mm.
Summary: Records the behavior of twins at the ages of 24, 28, and 32 months. Shows them in amicable independent play, and points out the rapidity of development of the motor skills and of the larger muscles.
1. Twins. 2. Child study. I. Behrens, Herman Daniel, 1901– II. Pennsylvania. State University. Psychological Cinema Register.
136.7 Fi A 55–1268
Penn. State Univ. Audio-Visual Aids Library

Study of twins, part IV (*Motion picture*) Herman D. Behrens, 1951. Released by Psychological Cinema Register, Pennsylvania State University.
19 min., si., b&w, 16 mm.
Summary: Shows twins at the ages of three, four, and five years. Illustrates increasingly cooperative play and improved muscular coordination. Shows ultimate self-sufficiency in activities such as eating, washing teeth, and playing.
1. Twins. 2. Child study. I. Behrens, Herman Daniel, 1901– II. Pennsylvania. State University. Psychological Cinema Register.
136.7 Fi A 55–1269
Penn. State Univ. Audio-Visual Aids Library

A study of vocal cord abnormalities following bulbar poliomyelitis (*Motion picture*) University of Minnesota, 1952. Produced and released by Audio Visual Education Service, University of Minnesota.
14 min., sd., color, 16 mm.
Summary: Pictures the functioning of normal and affected human vocal cords and pyriform sinuses following bulbar poliomyelitis; shows the technique of laryngeal cinematography. For medical students, physicians, and clinical photographers.
Credits: Author, William G. Kubicek.
1. Vocal cords. 2. Poliomyelitis. I. Kubicek, William G., 1913– II. Minnesota. University. Audio-Visual Extension Service
*616.9 616.83 Fi A 53-143
Cooperative Medical Film Agencies

Study skills in reading—Grades 3 and 4 (*Filmstrip*) Los Angeles Board of Education. Released by Jam Handy Organization, 1955.
58 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 14 min. (Reading, no. 6)
Summary: Illustrates techniques used by teachers to develop study skills in reading in the third and fourth grades. Photographed and recorded during actual classroom sessions.
1. Reading (Elementary) I. Los Angeles Board of Education. II. Jam Handy Organization, inc. Series: Reading (Filmstrip) no. 6.
372.4 Fi A 56-2248
Jam Handy Organization

Stupid Carelessness—the fire clown (*Motion picture*) National Board of Fire Underwriters. Produced by Unifilms. Released by the Bureau of Communication Research, 1953.
5 min., sd., color, 16 mm.
Summary: Presents a scene from the stage show produced for school children by the Arkansas State Fire Prevention Association. A clown, named Stupid Carelessness, with the aid of a straight man, demonstrates simple fire prevention. Explains that fire goes out from lack of air, and shows how a person whose clothes are on fire can save his life by lying down and rolling on the ground. For elementary grades and junior high school.
Kodachrome Commercial.
——— Another issue. b&w.
1. Fire prevention. I. National Board of Fire Underwriters. cartoon Research, inc., New York II. Bureau of Communi- 614.84 Fi A 53–110
National Board of Fire Underwriters

The stupid Cupid (*Motion picture*) Warner Bros. Cartoons, 1953.
7 min., sd., color, 35 mm. (Blue ribbon hit parade)
Technicolor
Summary: An animated cartoon about Daffy Duck who turns the tables on mischievous Cupid.
Credits: Story, Warren Foster.
I. Warner Brothers Cartoons, inc. Series: Blue ribbon hit parade (Motion picture)
Fi 53–896

Sturgis, Somers Hayes, 1904–
see
The physiology of normal menstruation.

Sturgis–Grant Productions, inc., New York
see
Arytenoidectomy: open approach for bilateral abductor paralysis.
Bilateral mastectomy; rationale and procedure.
The bone bank.
Cholecystectomy for cholelithiasis.
The circulation in the fetus and in the newborn
Effect of Serpasil (Reserpine) on monkeys.
End–to–end anastomosis of splenic vein to renal vein.
Esophagogastrostomy for achalasia of the esophagus.
The fragmented approach in visual education: demonstration of fresh specimen removed for carcinoma of the bladder.
From one cell.
Gram's stain; a demonstration of the technique.
Hemipelvectomy; inter–ilioabdominal amputation.
Lumbosacral spinal fusion with metallic plate fixation.
The male sex hormone.
The menopause; its significance and management.
The migraine headache.
Migraine, its diagnosis and treatment.
An operative clinic on jaundice: stones, tumors, cholangiolitie.
Pheochromocytoma, a cause of hypertension; diagnosis and treatment.
The physiology of normal menstruation.
Pressure steam sterilization.
Pyloromyotomy for infantile pyloric stenosis.
Radical pelvic evisceration and bilateral groin dissection for pelvic cancer.
Scoliosis; method of correction and fusion.
Side–to–side anastomosis of portal vein to vena cava.
Simplified craniotome technic for osteoplastic flap.
Spleno–renal anastomosis with autologous vein graft.
Subtotal gastrectomy.
Surgical treatment of congenital pulmonary valvular stenosis.
Technic for cholecystectomy.
Technic for mitral commissurotomy.

Styling the motor car (*Motion picture*) General Motors Corp., 1949. Made by Jam Handy Organization.
20 min., sd., color, 16 mm.
Summary: Shows the work of motor car designers from the artist's sketch through full-scale sculpturing in clay and wood, to the final rendering in steel.
1. Automobiles—Design and construction I. General Motors Corporation.
629.23 Fi A 53–1093
General Motors Corporation

Styne, Jule, 1905– Bazel Flagg
see
Living it up.

Su no conocidado huesped (*Filmstrip*) U. S. Public Health Service, 1945.
94 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 11 min.
Order no. 5-601 2
Spanish language version of the filmstrip: Your uninvited guests.
Summary: Explains that the *Aedes aegypti* mosquito is the carrier of dengue and yellow fever; outlines the life cycle of this mosquito; and shows methods of locating and eliminating mosquito breeding places about the home.
1. Mosquitoes. 2. Mosquitoes—Extermination. 3. Yellow fever. 4. Dengue. I. U. S. Public Health Service. II. Your uninvited guests (Filmstrip)
614.43 Fi E 53–882
U. S. Office of Education. Visual Education Service

Subarctic cross-country mobility. Part 2: Summer operations (*Motion picture*) U. S. Dept. of the Army, 1956.
11 min., sd., b&w, 16 mm.
Summary: Illustrates and compares summer and winter aspects of subarctic terrain, and shows how various routes are traversed in this area through scenes of a platoon journey through the forest, over the tundra, and through muskeg. Explains the nature and character of tundra, muskeg, permafrost, and frozen subsoil, and points out that knowledge of the terrain will facilitate travel through subarctic regions.
1. Transportation, Military—Cold weather conditions. I. U. S. Dept. of the Army.
Order no. TF 31–2297 *356.95 355.69 Fi E 56–212
U. S. Office of Education. Visual Education Service

Subcutaneous blood flow in the bat (*Motion picture*) Richard L. Webb and Paul L. Nicoll, 1948. Made by Indiana University Audio-Visual Center.
32 min., sd., b&w, 16 mm.
Summary: Presents interpreted cinedicrographic views of the anatomical relationship of the blood vessels, many phenomena of vessels and blood constituents, and vasoaction of the several types observed in the transparent vessels of the bat wing. For college students of biology and physiology, and for medical students.
Contents: 1. Vascular patterns.—2. Behavior of blood and vascular components.—3. Active vasomotion.
Credits: Narration, Paul A. Nicoll.
1. Blood-vessels. I. Indiana. University. Audio-Visual Center. II. Webb, Richard Lockwood, 1902– III. Nicoll, Paul Andrew, 1908–
591.11 Fi A 52–4303 rev
Cooperating Medical Film Agencies

Subcutaneous infections (*Filmstrip*) U. S. Public Health Service, 1951.
17 double fr., color, 35 mm. (The histopathology of human fungus infections)
Order no. F 13–c.
Summary: Depicts morphological characteristics of tissue phases of fungi with particular reference to chromoblastomycosis, mycetoma, rhinosporidiosis, and sporotrichosis. Consists of pictures which may be used for making 2 x 2-inch slides.
1. Fungi, Pathogenic. I. U. S. Public Health Service Series: The histopathology of human fungus infections (Filmstrip)
616.969 Fi E 53–975
U. S. Office of Education. Visual Education Service

Subdiaphragmatic abscess (*Motion picture*) Davis & Geck (later name American Cyanamid Co. Surgical Products Division) 1955.
15 min., sd., color, 16 mm.
Summary: Shows the surgical approach and drainage of two subphrenic abscesses occurring in the most common site, one the result of a nonoperative treatment of perforated duodenal ulcer, and the other the result of an ordinary cholecystectomy. For professional audiences.
Credits: Author, Howard H. Bradshaw.
1. Abdomen—Abscess. I. Bradshaw, Howard Holt, 1904– II. American Cyanamid Company. Surgical Products Division.
617.23 Fi A 57–337
American Cyanamid Co.

Subdural hematoma (*Motion picture*) Harold C. Voris. Made and released by Loyola University School of Medicine (later name Stritch School of Medicine) 1945.
1 reel, sd., color, 16 mm.
Kodachrome.
Summary: Describes, with the use of diagrams, the pathogenesis and diagnosis of chronic subdural hematoma. Shows several operations, one in considerable detail.
1. Hematoma. 2. Brain—Diseases I. Voris, Harold Cornelius, 1902– II. Stritch School of Medicine, Chicago.
616.83 Fi A 57–412
Stritch School of Med.

Subi; the story of how a little girl in India finds Jesus (*Filmstrip*) Church-Craft Pictures, 1956.
40 fr., color, 35 mm.
With resource guide.
Summary: A story about a little girl, sick with leprosy, and her dying father, who are forced by their family to leave home. After walking to many strange villages, they finally come to a mission hospital, where they find help and learn about Christ.
Credits: Photography and story by Catherine Ulstoom.
1. Missions—Lepers. I. Church-Craft Pictures, inc., St. Louis.
[266] 275.4 Fi A 56–2452
Church-Craft Pictures, Inc.

Subida al cielo (Motion picture)
see
Mexican bus ride.

Submandibular and submental triangle (*Motion picture*) U. S. Veterans Administration, 1957.
24 min., sd., color, 16 mm. (Head and neck anatomy series, no. 3)
Summary: Demonstrates, on a cadaver, the boundaries of the submandibular and submental triangles and shows the important structures therein.
1. Jaws. 2. Chin. I. U. S. Veterans Administration. Series: Head and neck anatomy series (Motion picture) no. 3.
Fi E 57–169
*616.7 611.7164
U. S. Office of Education. Visual Education Service

Submarine hunt (*Motion picture*) National Film Board of Canada, Montreal, 1955.
30 min., sd., b&w, 16 mm. (Perspective television series)
Summary: Depicts the coordinated effort of the Royal Canadian Navy and Air Force in searching out, attacking, and destroying enemy submarines in a demonstration of battle maneuvers between the British submarine Astute, and an R. C. A. F. Neptune and its running mate, the frigate Feosang.
Credits: Producer, Grant McLean; director, Jean Lenauer; scenario, Stuart Nutter; narrator, Norman Kihl; photography, John C. Foster; film editor, Dennis Sawyer.
1. Submarine warfare. I. Canada. National Film Board Series: Perspective television series (Motion picture)
623.9 Fi A 56–680
National Film Board of Canada

Submarine noise reduction: Bearings, care in installation (*Motion picture*) U. S. Dept. of the Navy, 1955. Made by Herbert Kerkow, inc.
19 min., sd., b&w, 16 mm
Order no. MN 6140-b.
Summary: Shows methods of reducing bearing-introduced noise and vibration in the battery vent blower. Describes the manufacture and testing of bearings, testing of battery vent blower before overhaul, checking of critical dimensions applicable to bearings, installation of bearings, balancing of unit in the bearings, and testing for vibration after overhaul.
——— Another issue. 35 mm.
1. Submarine boats. 2. Noise. I. U. S. Navy Dept.
623.825 Fi E 56–11
U. S. Office of Education. Visual Education Service

The submarine. Part 2: Construction (*Motion picture*) U. S. Dept. of the Navy, 1955. Made by Audio Productions.
29 min., sd., b&w, 16 mm.
Order no. FN 8024-b.
Summary: Describes the construction of the modern submarine, including the pressure hull, tanks, and superstructure; and each of the basic systems of the submarine.
——— Another issue. 35 mm.
1. Submarine boats. I. U. S. Navy Dept.
623.825 Fi E 56–262
U. S. Office of Education. Visual Education Service

The submarine. Part 3: Diving and surfacing (*Motion picture*) U. S. Dept. of the Navy, 1955. Made by Audio Productions.
12 min., sd., b&w, 16 mm.
Summary: Discusses methods used by a submarine in submerging, and explains positive, negative, and neutral buoyancy. Presents an evaluation of surfacing.
——— Another issue. 35 mm.
1. Submarine boats. I. U. S. Navy Dept.
Order no. MN 8024-c 623.825 Fi E 56–333
U. S. Office of Education. Visual Education Service

The submarine. Part 4: Operating submerged (*Motion picture*) U. S. Dept. of the Navy, 1955. Made by Audio Productions.
16 min., sd., b&w, 16 mm.
Summary: Shows the operation of a submarine while submerged, including the use of special ballast tanks, trim tanks, and submarine speed of contract depths. Briefly describes the snorkel system and the operation snorkeling.
——— Another issue. 35 mm.
1. Submarine boats. I. U. S. Navy Dept.
Order no. MN 8024-d 623.825 Fi E 66–334
U. S. Office of Education. Visual Education Service

Substitute for soap (*Motion picture*) British Central Office of Information, 1949. Made by Crown Film Unit, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 38)
Summary: Describes a soap product, made from crude oil, to help solve the problem of Britain's fats shortage.
1. Cleaning compounds 2. Soap. I. Gt. Brit. Central Office of Information II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. Series: This is Britain (Motion picture) no. 38.
668.1 Fi A 52–809
British Information Services

Substitution transfusion in the treatment of erythroblastosis fetalis (*Motion picture*) Harry Wallerstein, 1947.
30 min., sd., color, 16 mm
Summary: Demonstrates substitution transfusion in the treatment of erythroblastosis fetalis, showing three sites for removal of infant's blood.
Credits: Author, Harry Wallerstein.
Review: Amer Med. Assn. Journal, v 137 (1948) p. 1942.
1. Erythroblastosis fetalis. 2. Blood—Transfusion. I. Wallerstein, Harry, 1906–
618.92 Fi A 52–4270
Cooperating Medical Film Agencies

Subtotal gastrectomy (*Motion picture*) Sturgis-Grant Productions, 1951.
33 min., sd., color, 16 mm
Summary: Presents a case of chronic duodenal ulcer with partial obstruction, managed by subtotal gastrectomy with antecolic gastrojejunostomy by modification of the Reichel-Pólya-Balfour method. For surgeons.
Credits: Author, John Patrick Lee Madden.
Review: Amer Coll. Surgeons Bulletin, v 37 (1952) p. 172
1. Stomach—Surgery 2. Duodenum—Ulcers I. Madden, John Patrick Lee, 1912– II Sturgis-Grant Productions, inc., New York
617.43 Fi A 53–134
Cooperating Medical Film Agencies

Subtotal gastrectomy for duodenal ulcer (*Motion picture*) Winthrop-Stearns, 1954.
45 min., sd., color, 16 mm. (Surgical residency series)
Summary: Shows details of a posterior gastrojejunal anastomosis in the case of an obese patient; an anterior anastomosis performed in two stages in a case involving a previous perforation of the ulcer, marked inflammation, and tissue edema; and an anterior gastrojejunal anastomosis performed in one stage in e case with complete pyloric obstruction.
Credits: Director, Francis D. Moore.
1. Stomach—Surgery. 2. Duodenum—Ulcers. I. Moore, Francis D. II. Winthrop Laboratories, inc. Series: Surgical residency series (Motion picture)
617.43 Fi A 56-349
Winthrop Laboratories

Subtotal gastrectomy for duodenal ulcer perforating into the pancreas (*Motion picture*) Joel Wilson Baker. Made by Davis & Geck, 1951. Released by Davis & Geck Film Library.
28 min., sd., color, 16 mm.
Summary: Illustrates a technique for resection of the stomach antrum and pylorus with exclusion of an ulcer perforating posteriorly into the pancreas. For surgeons.
Reviews: Amer. Coll. Surgeons, Bulletin, v. 37 (1952) p. 245.
1. Stomach—Surgery. 2. Duodenum—Ulcers. I. Baker, Joel Wilson, 1905– II. Davis and Geck, Inc.
617.43 Fi A 53-1055
Cooperating Medical Film Agencies

Subtotal gastric resection (*Motion picture*) Philip Thorek, 1951.
35 min., sl., color, 16 mm.
Summary: Shows a resection with a retrocolic end-to-side gastrojejunostomy on a patient with carcinoma of the prepyloric region of the stomach. For medical profession.
1. Stomach—Surgery. 2. Stomach—Cancer. I. Thorek, Philip.
617.43 Fi A 57-479
American Cancer Society

Subtotal thyroidectomy: Demonstrating laryngeal nerve (*Motion picture*) James R. Johnson. Made and released by Billy Burke Productions, 1949.
15 min., si. at sd. speed, color, 16 mm.
Summary: Shows the anatomy involved, and surgical procedure in detail. For medical profession.
1. Thyroid gland—Surgery. I. Johnson, James Robert, 1915– II. Burke (Billy) Productions, Hollywood, Calif.
617.44 Fi A 56-485
Billy Burke Productions

Subtotal thyroidectomy for adenomatous goiter with secondary hyperthyroidism (*Motion picture*) Davis & Geck, 1940.
21 min., sl., color, 16 mm.
Summary: Presents the technique of subtotal thyroidectomy for either primary hyperthyroidism or diffuse nodular goiter. Shows bilateral high division of the prethyroid muscles with wide lateral exposure of the thyroid lobes. Exposure is made of the inferior thyroid artery with ligation in continuity, exposure of the parathyroids and recurrent laryngeal nerve. Relatively small remnants are left and folded to the tracheal fascia.
Credits: Author, Lahey Clinic.
1. Thyroid gland—Surgery. 2. Goiter. I. Davis and Geck, Inc.
617.44 Fi A 56-312
Davis & Geck, Inc.

Subtotal thyroidectomy for thyrotoxicosis (*Motion picture*) Winthrop-Stearns, 1954.
45 min., sd., color, 16 mm. (Surgical residency series)
Summary: Shows the technic of radical thyroidectomy in two young women with greatly enlarged, very toxic thyroid glands, and demonstrates a less radical resection in the case of an older woman with a less toxic and smaller gland.
Credits: Director, Francis D. Moore.
1. Thyroid gland—Surgery. I. Moore, Francis D. II. Winthrop Laboratories, inc. Series: Surgical residency series (Motion picture)
617.44 Fi A 56-349
Winthrop Laboratories

Subtracting with fractions (*Filmstrip*) Filmstrip House, 1956.
33 fr., color, 35 mm. (Learning new numbers—fractions, no. 5)
Eastman color
Summary: A teaching film for elementary childcen. Captioned drawings.
Credits: Script, Jean Kenner, Morton Kenner; art, Clyde Strohsahl, Woodrow Jackson.
1. Fractions. 2. Subtraction. I. Filmstrip House, New York. Series: Learning new numbers—fractions (Filmstrip) no. 5.
513.4 Fi 57-1286

Subtraction combinations (*Filmstrip*) Society for Visual Education, 1952.
4 filmstrips, b&w, 35 mm. (Basic numbers speed-l-o-strip series)
With manual.
Summary: Exercises to develop skill in the recognition of numbers, teach basic number combinations, test achievements in number skills, improve eye-hand-brain coordination and visual memory, and increase eye span. May be used with or without tachistoscope.
Contents: 1. Fifteen easiest combinations. 35 fr.—2. Thirty easy combinations. 65 fr.—3. Nineteen sero combinations. 43 fr.—4. Thirty-six more combinations. 77 fr.
Credits: Consulting specialists, Louise Farwell Davis, Joseph J. Urbanczek.
1. Number concept. 2. Subtraction. I. Society for Visual Education, inc., Chicago. Series: Basic numbers speed-l-o-strip series (Filmstrip)
514.2 Fi A 53-2372
Society for Visual Education

Subtropical coastal lands (*Filmstrip*) Rand McNally and Society for Visual Education, 1954.
1 roll, color, 35 mm. (The South)
Correlated with the book Geography of American peoples, by Wallace R. McConnell.
Summary: Describes and explains differences in modes of living from North Carolina to Key West, and Jacksonville to New Orleans.
1. Southern States—Descr. & trav.—Views. 2. Gulf States—Descr. & trav.—Views. I. McConnell, Wallace Robert, 1881– Geography of American peoples. II. Rand, McNally and Company. III. Society for Visual Education, inc., Chicago. Series: The South (Filmstrip)
917.5 Fi A 54-1459
Society for Visual Education

Subtropical coastal lands and western Texas (*Filmstrip*) Rand McNally and Society for Visual Education, 1954.
1 roll, color, 35 mm. (The South)
Correlated with the book Geography of American peoples, by Wallace R. McConnell.
Summary: Shows variations in land use as changes in land forms and climate are encountered between New Orleans, Houston, and El Paso.
1. Land—Gulf States. I. McConnell, Wallace Robert, 1881– Geography of American peoples. II. Rand, McNally and Company. III. Society for Visual Education, inc., Chicago. Series: The South (Filmstrip)
333.7 Fi A 54-1460
Society for Visual Education

Suburban family (*Filmstrip*) American Council on Education, 1941.
43 fr., b&w, 35 mm. (Life in the United States)
Prepared for U. S. Dept. of State for educational use overseas. With script.
Summary: A typical day in the lives of a suburban family.
1. U. S.—Soc. life & cust. I. American Council on Education. Series: Life in the United States (Filmstrip)
917.3 Fi A 54-1672
American Council on Education

Suburban Farm Service Company
see
Put nitrogen in its place.

Suburban Propane Gas Corporation. Suburban Farm Service Company
see Suburban Farm Service Company.

Suburbia Films of Fort Lee, Fort Lee, N. J.
see
India.
Washington at Morristown.

Success story (*Motion picture*) American Cyanamid Co., Plastics & Resins Division, 1953.
30 min., sd., b&w, 16 mm.
Summary: Shows plastic materials produced by Amerlran Cyanamid Company.
1. Plastic industry and trade. I. American Cyanamid Company Plastics and Resins Division.
668.41 Fi A 54-3461
American Cyanamid Co.

Success story (*Motion picture*) Crawley Films, Ottawa, 1945. Released in the U. S. by International Film Bureau.
9 min., sd., color, 16 mm.
Summary: Describes the opportunities for building a permanent career in retail selling by starting as a salesclerk and moving through the higher levels of employment to the position of a buyer.
1. Clerks (Retail trade) I. Crawley Films, ltd. II. International Film Bureau, inc., Chicago.
658.8 Fi A 53-246
Crawley Films

Success story (*Motion picture*) **Johnson & Johnson, 1956. Made by Henry Strauss Productions.**
22 min., sd., color, 16 mm.
With two booklets entitled Success story and Your front forecasts your future.
Summary: Depicts a Johnson & Johnson representative explaining to a local pharmaceutical group the results of the company's in-store modernization and reorganization program, and the benefits to be derived from the new store front modernization program.
1. Drugstores. I. Johnson and Johnson, Inc.
658.916154 Fi A 57-175
Johnson & Johnson

Successful Farming
see
How to save more pigs.

Successful scholarship (*Motion picture*) McGraw-Hill Book Co., 1954. Made by Knickerbocker Productions.
11 min., sd., b&w, 16 mm. (Psychology for living series. Set 1) Correlated with the book Psychology for living, by Herbert Sorenson and Marguerite Malm.
Summary: Assists students in developing sound study methods by depicting techniques worked out by a student of nursing who has adapted hospital routines to the forming of study habits based on three concepts: systematic planning, a suitable place for study and concentration, and definite method in assimilating the content of each assignment.
1. Study, Method of. I. Sorenson, Herbert, 1898– Psychology for living. II. McGraw-Hill Book Company, inc. Series: Psychology for living series Set 1 (Motion picture)
371.3 Fi 54-313

Successful teaching (*Filmstrip*) Moody Bible Institute of Chicago, 1953.
9 filmstrips, color, 35 mm.
Ansco color.
Contents: 1. The teacher. 62 fr.—2. The pupil. 53 fr.—3. The language. 42 fr.—4. The lesson. 46 fr.—5. The teaching process 45 fr.—6. The learning process. 39 fr.—7. Review and application. 42 fr.—8. The final test. 50 fr.
1. Teaching. I. Moody Bible Institute of Chicago.
371.3 Fi 54-1262

Sucking wounds of the chest (*Motion picture*) **U. S. Dept. of the Navy, 1953. Made by Jam Handy Organization.**
12 min., sd., color, 16 mm.
Order no. MN 7477.
Summary: Five important steps necessary in prompt and proper treatment for a sucking chest wound are demonstrated by means of a simulated casualty on the battlefront.
1. Chest—Wounds and injuries. I. U. S. Navy Dept.
*614.88 617.14 Fi E 54-288
U. S. Office of Education. Visual Education Service

Suckadoff, Arne Edvard, 1917–
see
The great adventure.

Suction socket artificial limb (*Motion picture*) U. S. Veterans Administration, 1951.
24 min., sd., color, 16 mm.
Summary: Describes a recently developed unharnessed prosthesis for above-knee amputees, held on by a slight negative pressure in the closed socket and by adherence of the stump to the socket walls. Stresses the need for coordinated effort by the amputee, surgeon, and limb-fitter; depicts necessary gait training; and appraises the benefits of suction socket prosthesis. For medical personnel.
1. Artificial limbs I. U. S. Veterans Administration.
*617.3 617.58 Fi E 52-2214
U.S. Office of Education. Visual Education Service

Sudan dispute (*Motion picture*) **J. Arthur Rank Organisation, 1948. Produced by This Modern Age. Released in the U. S. by British Information Services, 1952.**
20 min., sd., b&w, 16 mm. (This modern age, no. 8)
Summary: Record of fifty years' administration by the Sudan Government.
Credits: Sponsor, British Foreign Office; producer, Sergei Nolbandov; associate producer and literary editor, J. L. Hodson.
1. Sudan, Egyptian—Pol. & govt. I. Rank (J. Arthur) Organisation, ltd. II. Gt. Brit. British Information Services. (Series)
962.4 Fi A 52-4342
British Information Services

Sudden danger (*Motion picture*) Allied Artists Productions, 1955.
65 min., sd., b&w, 35 mm.
Summary: A mystery melodrama. After undergoing a successful operation to restore his sight, a young man who is suspected of murdering his mother feigns blindness while he acquires evidence exposing the real murderer.
Credits: Producer, Ben Schwalb; director, Hubert Cornfield; story, Daniel B. Ullman; screenplay, Jim B. Ullman, Elwood Ullman; music, Marlin Skiles; film editor, William Austin. *Cast:* Bill Elliott, Beverly Garland, Tom Drake, Helene Stanton, Ralph Gamble.
1. Allied Artists Productions, inc., Hollywood, Calif.
Fi 55-1088

Suddenly (*Motion picture*) Libra Productions. Released by United Artists Corp., 1954.
77 min., sd., b&w, 35 mm.
Summary: A suspense drama. A psychopathic killer, a tool of enemy agents, invades a private home and holds the family and a sheriff at bay while he prepares to assassinate the President of the U. S. when he passes a front window. Setting: a small town in California.
Credits: Producer, Robert Bassler; director, Lewis Allen; original screenplay, Richard Sale; music, David Raksin; film editor, John F. Schreyer. *Cast:* Frank Sinatra, Sterling Hayden, James Gleason, Nancy Gates, Kim Charney.
1. Libra Productions, inc. II. United Artists Corporation.
Fi 55-507

Suez (*Motion picture*) CBS Television. Released by McGraw-Hill Book Co., 1956.
55 min., sd., b&w, 16 mm.
From the CBS television program See it now, telecast Oct. 7, 1956.
Summary: Traces the history of the Suez Canal from its construction to its recent nationalization by Nasser, describes its operational problems, and explains the effect that Nasser's seizure of the canal has had on the nations using the waterway. Includes an interview with Nasser and comments by British Foreign Minister Selwyn Lloyd which define England's position in regard to the canal.
Credits: Producers and editors, Edward R. Murrow, Fred W. Friendly.
1. Suez Canal. I. See it now (Television program) II. Columbia Broadcasting System, inc. CBS Television. III. McGraw-Hill Book Company, inc.
386.43 Fi 57-49

The Suez Canal (*Filmstrip*) Life, 1952. Made by Training Films.
67 fr., b&w, 35 mm.
Based on reports which appeared in Life, Oct. 22 and Nov. 19, 1951.
Summary: A photographic report on the history and problems of the Suez Canal, which is privately operated under the protection of the British Army. Describes the building of the Canal by private capital under the direction of Ferdinand de Lesseps, the dedication of the Canal in 1869, and the British control of the waterway dating from 1882. Describes the routing of convoys through the Canal, the building of a bypass in 1951 to avoid traffic congestion, and the Egyptian-British clash of 1951, which threatened to curtail the free access of all nations to the waterway.
1. Suez Canal. I. Life (Chicago)
386.43 Fi 53-1245

The Suez Canal (*Motion picture*) Louis de Rochemont Associates. Released by Louis de Rochemont Associates Film Library, 1955.
18 min., sd., color, 16 mm. (Our times: Of men, ideas, and events which distinguish today from yesterday and tomorrow, no. 1)
Summary: Through a combination of animation and actual photography, traces the history of the Suez Canal from the Pharaoh's Canal in 2000 B. C. to the structure built by De Lesseps in 1869. Explains how the Suez Canal has effected world shipping, and discusses its charter.
Credits: Animation, Hnias and Batcheior.
1. Suez Canal. I. De Rochemont (Louis) Associates, inc., New York. Series: Our times: Of men, ideas, and events which distinguish today from yesterday and tomorrow (Motion picture) no. 1.
386.43 Fi A 56-1145
Louis de Rochemont Associates Film Libr.

Suez Canal and Port Said (*Filmstrip*) **Stillfilm m. d.,**
32 fr., b&w, 35 mm. (Africa)
Summary: Presents the Suez Canal and Port Said. Describes the people, occupations, police camel corps, etc., of the area.
1. Port Said, Egypt—Descr.—Views. 2. Suez Canal. I. Stillfilm, inc., Pasadena, Calif. Series: Africa (Filmstrip)
916.215 Fi A 54-1896
Stillfilm, inc.

Suffer little children (*Motion picture*) Foundation Films Corp., 1942.
28 min., sd., color, 16 mm.
Summary: Depicts several incidents in the life of Christ as recorded in the New Testament. Includes the parables of the lost sheep and the prodigal son, scenes of the healing of the sick, and the story of Christ and the children.
——— Another issue. b&w.
——— Another issue. sepia.
1. Jesus Christ—Biog. I. Foundation Films Corporation, Pasadena, Calif.
232.9 Fi A 54-1295
Foundation Films Corp.

Suffer little children (*Motion picture*) National Film Board of Canada, Ottawa, 1946.
10 min., sd., b&w, 16 mm. (Canada carries on)
French version released under the title Héritiers de la paix.
Summary: The effect of war upon European children and the work of the Allied Nations in child rehabilitation. Points out that Europe's children of today are the men and women who must shoulder their country's responsibilities as citizens of tomorrow.
——— Another issue. 35 mm.
1. Child welfare—Europe. I. Canada. National Film Board. Series: Canada carries on (Motion picture)
362.7 Fi A 54–3568
National Film Board of Canada

Sugar Bowl classic (*Motion picture*) U. S. Dept. of the Navy, 1955.
14 min., sd., b&w, 16 mm.
Order no. MN 8252.
Summary: Shows the highlights of the football game between the Naval Academy and the University of Mississippi in the Sugar Bowl at New Orleans, Louisiana, on January 1, 1955.
——— Another issue. 35 mm.
1. U. S. Naval Academy, Annapolis—Athletics. 2. Mississippi, University—Athletics. 3. Sugar Bowl games, New Orleans. I. U. S. Navy Dept.
796.33 Fi E 55–253
U. S. Office of Education. Visual Education Service

Sugar cane, the main industry (*Filmstrip*) Pat Dowling Pictures, 1951.
53 fr., b&w, 35 mm. (Hawaiian Islands series)
With study guide.
Summary: Explains the structure of a sugar cane plant; describes planting, irrigation, and weed control; and illustrates harvesting and hauling the sugar cane to the mills.
1. Sugar-cane. I. Dowling (Pat) Pictures, Los Angeles. Series: Hawaiian Islands series (Filmstrip)
633.61 Fi A 57–1747
Pat Dowling Pictures

Sugar Information, inc., New York
see
Sugar through the ages.

Sugar mill (*Motion picture*) Farrel-Birmingham Co. (n. d.,)
20 min., sd., b&w, 16 mm.
Summary: Presents the design details of a complete sugar mill manufactured by the Farrel-Birmingham Co., and points out its advantages. Demonstrates methods employed in dismantling the mill and major elements, and securing them to the 30 railroad cars for shipment to the point of delivery.
1. Factories—Design and construction. 2. Sugar—Manufacture and refining. I. Farrel-Birmingham Company, inc.
725.4241 Fi A 57–120
U. S. Dept. of Commerce. Office of Technical Services

Sugar mill gardens (*Motion picture*) World in Color Productions, 1955.
4 min., sl., color, 16 mm (Florida series)
Kodachrome.
Summary: Shows the gardens surrounding an old sugar mill on the site of an early seventeenth century mission.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Gardens—Florida. I. World in Color Productions, Elmira, N. Y. Series: Florida series (Motion picture)
712.6 Fi A 56–17
World in Color Productions

Sugar Research Foundation
see
Crystal of energy.
Food from the sun.
Gift of green.

Sugar through the ages (*Filmstrip*) Sugar Information, inc. Made by Bill Sturm Studios. Released by Audio-Visual Associates, 1951.
50 fr, color, 35 mm.
With teacher's guide.
Summary: Shows the history and development of the beet and cane sugar industry, from the time sugar was an Indian legend to its present-day importance as a food and natural raw material.
1. Sugar—Hist. I. Sugar Information, inc., New York. II. Audio-Visual Associates, Bronxville, N. Y.
664.1 Fi A 54–3000
Sugar Information, inc.

Sugar wind (*Motion picture*) Paramount Pictures, 1940. Released for educational purposes by Teaching Film Custodians, 1941.
10 min., sd., b&w, 16 mm. (Paramount peregraphics)
Summary: A pictorial tour of the island of Barbados in the Caribbean. Presents scenes of the natives grinding and rough refining cane sugar with power supplied by a windmill. Includes Barbados songs by the Juniata Hall singers.
1. Barbados—Descr. & trav.—Views. I. Paramount Pictures, inc. II. Teaching Film Custodians, inc.
*917.2981 Fi A 52–4574
Teaching Film Custodians

Suggestion power (*Motion picture*) U. S. War Dept., 1944. Released for public educational use through U. S. Office of Education, 1950.
18 min., sd., b&w, 16 mm.
Order no. M 1100
Summary: Illustrates how the War Dept suggestion program, "Ideas for victory," improved efficiency in war production
——— Another issue. 35 mm.
1. Suggestion systems. I. U. S. War Dept. II. U. S. Office of Education.
*658.315 658.314 Fi E 52–1604
U. S. Office of Education. Visual Education Service

Suicide mission (*Motion picture*) North Sea Films, England. Released in the U. S. by Columbia Pictures Corp., 1956.
70 min., sd., b&w, 35 mm.
Based on the book The Shetland bus, by David Howarth.
Summary: A semi-documentary drama of World War II portraying the exploits of Leif Larsen, captain of a Norwegian fishing boat, and other heroic Norwegian fishermen who, under the direction of the British Royal Navy, engaged in dangerous smuggling activities on the North Sea between the Shetland Islands and Nazi-controlled Norway. Filmed in Norway, the Shetland Islands, and on the North Sea.
Credits: Director, Michael Forlong; written and adapted by David Howarth, Sydney Cole, and Michael Forlong; narrator, Anthony Oliver; film editor, Lee Doig. *Cast:* Leif Larsen, Michael Aldridge, Atle Larsen, Per Christensen, T. W. Southam.
1. World War, 1939– 1945—Pictorial works. I. Howarth, David Armine, 1912– The Shetland bus. II. North Sea Films. III. Columbia Pictures Corporation.
940.545 Fi 57–517

The suit (*Motion picture*) Louis G. Cowan, inc., 1952.
24 min., sd., b&w, 16 mm. (Fearless Fosdick adventures, no. A–10)
Based on a comic strip character created by Al Capp.
Summary: A puppet show which relates the adventures of detective Fearless Fosdick and a suit which has many of the characteristics of a man.
Credits: Producer, Charles Guggenheim; director and marionettes, Mary Chase; script, Everett Crosby; puppeteers, Frank Sullivan, Silvia Meredith, Donald Sommers; film editor, Andrew Bellezot.
1. Clip, Al, 1909– II. Cowan (Louis G.) inc., New York. Series: Fearless Fosdick adventures (Motion picture) no. A–10.
791.5 Fi 53–118 rev

Suited for today (*Motion picture*) Eagle Clothes, 1953. Made by Max Lasky.
27 min., sd., color, 16 mm.
Summary: Discusses design, style, fit, and fabric in a suit. Describes the operations involved in the manufacture of men's clothing.
1. Men's clothing. I. Eagle Clothes, inc., New York
687.11 Fi A 54–3354
Movies U. S. A., inc.

Sulfonamide therapy (*Motion picture*) Lederle Division, American Cyanamid Co.; made 1942. Released by Film Library, Lederle Division, American Cyanamid Co.
43 min., sl., color, 16 mm.
Summary: Depicts the history of development of the sulfonamides, their bacteriological and pharmacological aspects, and their clinical uses. For students of bacteriology, pharmarology, pathology, medicine, and surgery; nurses and pharmacists.
Credits: Authors, Norman Plummer, Charles H. Wheeler; photographers, Alfred P. Lane, C. Carroll Adams.
1. Sulphonamides I. Plummer, Norman, 1900– II. Wheeler, Charles Hathorn, 1910– III. Lederle Laboratories, New York.
615.292 Fi A 54–560
Society of American Bacteriologists

Sullivan, Joseph Albert, 1902–
see
Surgical treatment of chronic mastoiditis.

Sullivan Company, Glendale, Calif.
see
The art of leather carving.
Drive your bike.

Sulmet sulfamethazine in the treatment of livestock disease (*Motion picture*) Lederle Laboratories Division, American Cyanamid Co., 1948. Made by Princeton Film Center.
25 min., sd., color, 16 mm.
Commercial kodachrome. With literature describing livestock diseases.
Summary: Describes the major infectious diseases of horses, swine, sheep, beef cattle, and dairy cattle; and shows the results of treatment with the sulfa drug, sulmet sulfamethazine, which was designed especially for veterinary use. Includes scenes of different types of livestock raised in various sections of the country.
1. Communicable diseases in animals. I. Lederle Laboratories, New York
636.08069 Fi A 54–3408
Lederle Laboratories, New York

Sulphur (*Motion picture*) U. S. Bureau of Mines in cooperation with Texas Gulf Sulphur Co., 1952.
22 min., sd., color, 16 mm.
Revision of 1947 film of same title
Silent version with same title, order no. 71, issued in 1950, withdrawn in 1952.
Summary: Shows by animation and live-action photography how sulphur is melted 1,000 feet below the earth's surface by superheated water and forced by compressed air to the surface, where it is run into huge vats and solidified; blasting and loading of sulphur into cars; and how sulphur is used.
1. Sulphur mines and mining. 2. Sulphur. I. U. S. Bureau of Mines.
Order no. 188 622.366 Fi E 52–623 rev
U. S. Office of Education. Visual Education Service

Sulphur and its compounds (*Filmstrip*) Society for Visual Education, 1948.
63 fr., b&w, 35 mm. (Foundations of chemistry, no. 9)
Summary: Describes the processes and formulas used to produce various sulphur compounds commercially.
1. Sulphur compounds. I. Society for Visual Education, inc., Chicago. Series: Foundations of chemistry (Filmstrip) no. 9
661.122 Fi A 52–1982 rev
Society for Visual Education

Sulphur and its compounds (*Motion picture*) Coronet Instructional Films, 1945.
11 min., sd., color, 16 mm.
Kodachrome.
With teachers' guide.
Summary: Outlines the part played by sulphur in modern industrial processes, and mentions developments in the element's history. Illustrates the properties of sulphur and its compounds, and includes an explanation of modern sulphur mining.
Credits: Educational collaborator, E. C. Waggoner.
——— Another issue. b&w.
1. Sulphur. I. Coronet Instructional Films.
546.22 Fi A 53–876
Coronet Instructional Films

Sumar Film Productions, ltd., London
see
The man who never was.

Sumatra (*Filmstrip*) Stillfilm (n. d.,)
32 fr., b&w, 35 mm. (Islands)
Summary: Locates the area on a map; shows people, customs, homes, hunters, farmers, markets, Batak tribe.
1. Sumatra—Descr. & trav.—Views. I. Stillfilm, inc., Pasadena, Calif. Series: Islands (Filmstrip)
919.21 Fi A 54–1889
Stillfilm, inc.

Sumi artist (*Motion picture*) Lobett Productions, 1954.
11 min., sd., color, 16 mm.
Summary: Chiura Obata, dressed in Japanese artisan's robes and painting in typical Oriental fashion, demonstrates the ancient art of Japanese brush painting.
Credits: Producers, Lois M. Tweedale, Jack N. Corbett; narrator, Gordon B. Greb.
1. Painting, Japanese. I. Lobett Productions, San Francisco.
759.952 Fi A 55–754
Lobett Productions

Summary court martial (*Motion picture*) U. S. Dept. of the Navy, 1952. Released for public educational use through U. S. Office of Education, 1953.
20 min., sd., b&w, 16 mm. (Uniform code of military justice series)
Order no. MN 7319–c.
Summary: Demonstrates the procedures and conduct of a summary court-martial and explains the duties and responsibilities of Navy officers at such a court-martial.
——— Another issue. 35 mm.
1. Courts-martial and courts of inquiry—U. S. I. U. S. Navy Dept. II. U. S. Office of Education Series: Uniform code of military justice series (Motion picture)
Fi E 53–146
U. S. Office of Education. Visual Education Service

The summary court-martial (*Motion picture*) U. S. Dept. of the Army, 1954.
45 min., sd., b&w, 16 mm.
Order no. TF 15–1961.
Summary: Presents four typical cases which may be tried in a summary court-martial. Illustrates conditions which prompt a recommendation for trial, relationship of the summary court officer to the accused, procedure followed in trial, mitigation and extenuation in defense, conviction and sentencing.
——— Another issue. 35 mm.
1. Courts-martial and courts of inquiry—U. S. I. U. S. Dept. of the Army.
355.133 Fi E 54–374
U. S. Office of Education. Visual Education Service

Summary of results of model ditching investigations of five transport airplanes (*Motion picture*) U. S. National Advisory Committee for Aeronautics, 1949.
15 min., sl., b&w, 16 mm.
Order no. TF 19.
Summary: Pictures of dynamic models of the Lockheed Constellation (with and without speedpak) and Constitution, the Douglas DC–4 and DC–6, and the Boeing Stratocruiser being launched so that they glide freely onto the water in an NACA tank. Explains the damage that may be expected and the resulting behavior of the airplanes, and of the nose-up attitude recommended for such emergencies. Shows landings made at high and low attitudes, at different speeds, all with flaps full-down and in calm water. Comments on what may be expected in rough water.
1. Aeronautics—Accidents. I. U. S. National Advisory Committee for Aeronautics.
Fi E 54–219
*629.1435 629.13435
U. S. Office of Education. Visual Education Service

Summer care and harvesting in the home garden (*Filmstrip*) U. S. Dept. of Agriculture, 1952.
35 fr., b&w, 35 mm.
Order no. 704.
With lecture notes
Summary: Shows techniques in caring for a vegetable garden during the growing months and methods of harvesting at the proper time
——— Another issue. double fr.
1. Vegetable gardening. I. U. S. Dept. of Agriculture.
635 Fi E 53–1038
U. S. Office of Education. Visual Education Service

Summer days (*Filmstrip*) Curriculum Films, 1951.
28 fr., color, 35 mm. (Eskimos of Alaska series)
Eastman color.
Revision of the 1948 filmstrip.
With teacher's manual.
Summary: Shows the food, shelter, and clothing of a typical Eskimo village in Alaska; portrays the amusements and occupations of the villagers, including gardening and herding reindeer.
1. Eskimos. I. Curriculum Films, inc., New York. Series: Eskimos of Alaska series (Filmstrip)
919.8 Fi A 54–1487
Curriculum Films

Summer in country and town (*Filmstrip*) Curriculum Films, 1952.
25 fr., color, 35 mm. (Through the seasons series)
Eastman color.
With teacher's manual.
Summary: Andy and Lucy learn what summer means to nature and to man—animals in the pond and field, crops on the farm, etc.
1. Summer. I. Curriculum Films, inc., New York. Series: Through the seasons series (Filmstrip. Curriculum Films)
525.5 Fi A 55–3247
Educational Projections, inc.

Summer in old Quebec (*Motion picture*) Canadian Pacific Railway Co. Made by Associated Screen News, Montreal. Released by Sovereign Film Distributors, 1949.
12 min., sd., color, 16 mm.
Summary: A tour of the city and environs of Quebec, showing historic landmarks and a visit to the shrine of Ste. Anne de Beaupré.
1. Quebec (City) — Descr. — Views. 2. Ste. Anne de Beaupré, Quebec. I. Canadian Pacific Railway Company. II. Sovereign Film Distributors, ltd.
917.14471 Fi A 54–3564
Canadian Pacific Railway Co.

Summer is here! (*Filmstrip*) Society for Visual Education, 1955.
30 fr., color, 35 mm. (The seasons)
Summary: Captioned photographs depict scenes of summertime.
1. Summer. I. Society for Visual Education, Inc., Chicago. Series: The seasons (Filmstrip)
525.5 Fi A 55–3620
Society for Visual Education

Summer movements in the Arctic (*Motion picture*) U. S. Dept. of the Army, 1950.
15 min., sd., b&w, 16 mm.
Order no. FB 232.
Summary: Shows typical terrain features of Arctic and sub-Arctic regions, explains characteristics peculiar to these regions, and emphasizes the difficulties involved in the movement of men and supplies.
——— Another issue. 35 mm.
1. Arctic regions. I. U. S. Dept. of the Army.
919.8 Fi E 55–199
U. S. Office of Education. Visual Education Service

Summer schussboomers (*Motion picture*) RKO-Pathe, 1953.
8 min., sd., b&w, 33 mm. (Sportscope)
Summary: Presents scenes from the international summer ski race at Grossglockner Peak in southern Austria, which attracts skiers from many nations. Shows in action the winning Austrian schussboomers, Olympic champions, and other entrants who compete on the tricky course.
Credits: Producer, Jay Bonnfield; director, Heinz Schelderdinner; written by Karle Luby; narrator, Andre Baruch; music supervisor, Herman Fuchs; editor, Milton Shifman.
1. Skis and skiing—Austria. I. RKO-Pathe, Inc. Series: Sportscope (Motion picture)
796.93 Fi 54–730

Summer storm (*Motion picture*) Westinghouse Electric Corp., 1951.
20 min., sd., b&w, 16 mm.
Summary: Describes the services required to maintain uninterrupted electrical service and points out the importance of electricity to housewives, farmers, hospitals, industries, and communities.
1. Electric power. 2. Electric utilities. I. Westinghouse Electric Corporation.
621.31 Fi A 54–3046
Westinghouse Electric Corp.

Summer tale (Motion picture)
see
Adventures of a baby fox: a story in rhyme.

Summertime (*Motion picture*) Lopert Films. Released by United Artists Corp., 1955.
98 min., sd., color, 35 mm.
Technirolor.
Based on the play The time of the cuckoo, by Arthur Laurents.
Summary: A lonely American spinster on a trip to Europe at first resists and later enjoys a brief romance with a worldly married Venetian shopkeeper. Filmed in Venice.
Credits: Producer, Ilya Lopert; director, David Lean; screenplay, David Lean, H. E. Bates; music, Sandro Cicognini; film editor, Peter Taylor. *Cast:* Katharine Hepburn, Rossano Brazzi, Isa Miranda, Darren McGavin, Mari Aldon.
I. Laurents, Arthur. II. The time of the cuckoo. II. Lopert Films, Inc., New York. III. United Artists Corporation.
Fi 55–898

The sun (*Filmstrip*) Wm. P. Gottlieb Co. Released by Encyclopedia Britannica Films, 1956.
40 fr., color, 35 mm. (The earth and its neighbors in space)
Summary: Explains how light and heat come from the sun, how hot the sun is, what it is made of, how large it is, how far it is from the earth, and its function in the solar system.
Credits: Collaborators, Herman Schneider, Nina Schneider.
1. Sun. I. Gottlieb (William P.) Company. II. Encyclopedia Britannica Films, inc. Series: The earth and its neighbors in space (Filmstrip)
523.7 Fi A 56–2395
Encyclopedia Britannica Films

The sun (*Motion picture*) International Screen Organization, 1953.
11 min., sd., b&w, 16 mm. (Astronomy films, no. 1)
Summary: A study of the sun and sunspot groups. Astronomical photography by United States observatories is used to show a total eclipse of the sun and hydrogen explosions on the rim of the sun.
Credits: Arrangement, cinematography, and comment by Rurey Sibley.
1. Sun. I. International Screen Organization, Washington. Series: Astronomy films (Motion picture) no. 1
523.7 Fi 53–191

The sun and its family (*Filmstrip*) Society for Visual Education, 1957.
46 fr., color, 35 mm. (Correlated science series: Astronomy group)
Correlated with the book of the same title by Bertha M. Parker.
With teacher's manual.
Summary: Describes the solar system and speculates about the possibility of life on heavenly bodies other than the earth.
1. Solar system. 2. Life on other planets. I. Parker, Bertha Morris. The sun and its family. II. Society for Visual Education, Inc., Chicago. Series: Correlated science series: Astronomy group (Filmstrip)
523.2 Fi A 57–1607
Society for Visual Education

The sun and its planets (*Filmstrip*) Society for Visual Education, 1952.
55 fr., b&w, 35 mm. (The earth and the universe)
Summary: Discusses the solar system; its elements, movements, theories of its origin, etc.
Credits: Prepared by John Steenig.
1. Solar system. I. Society for Visual Education, Inc., Chicago. Series: The earth and the universe (Filmstrip)
523.2 Fi A 57–1527
Society for Visual Education

The sun and our seasons (*Filmstrip*) Jam Handy Organization, 1952.
42 fr., color, 35 mm. (Seasons, weather, and climate, no. 2)
Summary: Describes the division of the earth into the Northern and Southern Hemispheres and explains that the tilting of the hemisphere toward or away from the sun causes the seasons and the length of the days and nights. For junior high school grades.
Ansco color.
1. Sun. 2. Seasons. I. Handy (Jam) Organization, inc. (Series)
525.5 Fi 52–1332

The sun and the earth, pt. A: Exploring the sun (*Filmstrip*) Charles Scribner's Sons, 1954.
29 fr., color, 35 mm.
Eastman color.
With teaching guide.
Correlated with Book 7 of The wonderworld of science, by Warren Knox and others
Summary: Describes the instruments used by scientists to study the sun; explains how these instruments have made it possible to investigate the temperatures and energy of the sun. Describes the composition of the sun and earth, and illustrates the effect of sun spots upon the earth.
Credits: Producer, David J. Goodman; prepared by Morris Meister and Alexander Joseph.
1. Astronomical instruments. 2. Sun. 3. Earth. I. Knox, Warren William, 1897– The wonderworld of science. Book 7. II. Scribner, firm, publishers, New York.
523.7 Fi 54–1595

The sun and the earth, pt. B: The sun at work (*Filmstrip*) Charles Scribner's Sons, 1954.
31 fr., color, 35 mm.
Eastman color.
With teaching guide.
Correlated with Book 7 of The wonderworld of science, by Warren Knox and others.
Summary: Explains the process of photosynthesis by analyzing a green leaf which manufactures food and oxygen from carbon dioxide and water with the aid of the sun's energy. Describes the manner in which the sun heats the earth and its atmosphere and discusses the causes of global and local winds.
Credits: Producer, David J. Goodman; prepared by Morris Meister and Alexander Joseph.
1. Photosynthesis. 2. Sun. 3. Winds. I. Knox, Warren William, 1897– The wonderworld of science. Book 7. II. Scribner, firm, publishers, New York.
581.13342 Fi 54–1596 rev

Sun dance ceremony (Motion picture)
see
Indians of the Plains: Sun dance ceremony.

Sun Dial Films, inc.
see
Roots of happiness.

Sun gods of the surf (*Motion picture*) Australian Dept. of Interior, Canberra. Released in the U. S. by Australian News and Information Bureau, 1949.
10 min., sd., b&w, 16 mm.
Summary: Tells the story of the volunteers who form Australia's surf life-saving clubs.
1. Life-saving—Australia. I. Australia. Dept. of the Interior. II. Australia. News and Information Bureau.
614.81 Fi A 54–1069
Australian News and Information Bureau

Sun play (*Motion picture*) Columbia Pictures Corp., 1955.
9 min., sd., b&w, 35 mm. (World of sports)
Summary: Shows television and motion picture celebrities enjoying the swimming pool and a water ballet at the Balmoral Hotel in Bal Harbour, Fla.
Credits: Producer and director, Harry Foster; commentator, Bill Stern; music, Jack Shaindlin; editor, S. Chas. Rawson.
1. Aquatic sports. I. Columbia Pictures Corporation. Series: World of sports (Motion picture)
797.2 Fi 55–905

Sun, sand, and survival (*Motion picture*) U. S. Dept. of the Air Force, 1954.
22 min., sd., color, 16 mm.
Order no. TF 1–4961.
Summary: Analyzes the physiological effects of prolonged heat and thirst and emphasizes the importance of sweat control and the proper use of water on the desert. Also shows the proper use of survival equipment and how to set up a survival plan, send distress messages, make shade, and use the survival manual.
1. Survival (after aeroplane accidents, ship-wrecks, etc.) 2. Deserts. I. U. S. Dept. of the Air Force.
*355.5 613.69 Fi E 55–122
U. S. Office of Education. Visual Education Service

The sun shines bright (*Motion picture*) Republic Pictures Corp., 1953.
90 min., sd., b&w, 35 mm.
Based on short stories by Irvin S. Cobb entitled The sun shines bright, The moh from Massac, and The Lord provides.
Summary: A drama about life in a small town in Kentucky in 1906. A kindly judge jeopardizes his chance of re-election because of his sympathy for the underdog.
Credits: Producers, John Ford, Merian C. Cooper; director, John Ford; screenplay, Laurence Stallings; music, Victor Young; film editor, Jack Murray. *Cast:* Charles Winniger, Arleen Whelan, John Russell, Stepin Fetchit, Russell Simpson.
I. Cobb, Irvin Shrewsbury, 1876–1944. II. Republic Pictures Corporation.
Fi 53–926

The sun shines bright
see Cobb, Irvin Shrewsbury, 1876–1944.

Sun Valley holiday (*Motion picture*) Union Pacific Railroad Co.; made 1941. Released by Motion Picture Bureau, Union Pacific Railroad Co.
20 min., sd., color, 16 mm.
Summary: Portrays an American family enjoying a winter vacation at Sun Valley.
1. Sun Valley, Idaho. I. Union Pacific Railroad Company.
917.9632 Fi A 55–219
Association of American Railroads

Sun Valley snow time (*Motion picture*) Union Pacific Railroad Co.; made 1952. Released by Motion Picture Bureau, Union Pacific Railroad Co.
15 min., sd., color, 16 mm.
Summary: Shows scenes of the hotel and skiing facilities at Sun Valley.
1. Skis and skiing—Pictorial works. I. Union Pacific Railroad Company.
796.93 Fi A 55–220
Association of American Railroads

Sun Valley time (*Motion picture*) Union Pacific Railroad Co. Made by Hughes Sound Films, 1950. Released by Motion Picture Bureau, Union Pacific Railroad Co.
30 min., sd., color, 16 mm.
Summary: Shows winter scenes which dissolve into spring, summer, and autumn views of outdoor and indoor pastimes in Sun Valley.
Credits: Narrator, Lowell Thomas.
1. Sun Valley, Idaho. I. Union Pacific Railroad Company.
917.9632 Fi A 55–221
Association of American Railroads

The sun, weather maker (*Filmstrip*) Curriculum Films, 1952.
21 fr., color, 35 mm. (The weather series)
Eastman color.
With teacher's manual.
Summary: Explains that the sun is a weather maker for the earth, accounting for temperature differences of day and night, during different seasons, at the seashore, and inland.
1. Weather. 2. Sun. I. Curriculum Films, inc., New York. Series: The weather series (Filmstrip)
551.52 Fi A 55–3248
Educational Projections, Inc.

Sunday school class group leaders (*Filmstrip*) Broadman Films, 1956.
34 fr., color, 35 mm. (Sunday school class officers series, no. 4)
With manual.
Summary: Discusses the qualifications and duties of the Sunday school class group leaders, shows how their work parallels that of the president, and points out the responsibilities of group leaders in directing the activities of the group and assisting the teacher and president in meeting the spiritual needs of the members and prospects.
1. Sunday-schools. I. Broadman Films, Nashville. Series: Sunday school class officers series (Filmstrip) no. 4.
268.43 Fi A 57–1724
Broadman Films

Sunday school class president (*Filmstrip*) Broadman Films, 1956.
39 fr., color, 35 mm. (Sunday school class officers series, no. 2)
With manual.
Summary: Discusses the qualifications and duties of the Sunday school class president; explains the relationship between the president, the teacher, and the class; points out ways in which the president can improve himself and his ministry.
1. Sunday-schools. I. Broadman Films, Nashville. Series: Sunday school class officers series (Filmstrip) no. 2.
268.43 Fi A 57–1723
Broadman Films

Sunday school class secretary (*Filmstrip*) Broadman Films, 1956.
33 fr., color, 35 mm. (Sunday school class officers series, no. 5)
With manual.
Summary: Discusses the qualifications and duties of the Sunday school class secretary.
1. Sunday-schools. I. Broadman Films, Nashville. Series: Sunday school class officers series (Filmstrip) no. 5.
268.43 Fi A 57–1725
Broadman Films

Sunday school class vice-president (*Filmstrip*) Broadman Films, 1956.
30 fr., color, 35 mm. (Sunday school class officers series, no. 3)
With manual.
Summary: Discusses the qualifications and duties of the Sunday school vice-president; shows his responsibility for the efficiency of class organization; emphasizes his role in promoting the social, fellowship, and publicity phases of the class program.
1. Sunday-schools. I. Broadman Films, Nashville. Series: Sunday school class officers series (Filmstrip) no. 3.
268.43 Fi A 57–1722
Broadman Films

Sunfish (*Motion picture*) Erpi Classroom Films (later name Encyclopaedia Britannica Films) 1941.
11 min., sd., b&w, 16 mm
Summary: Portrays the life cycle of the sunfish, its activities, and its relations to its physical and biological environment. Through submarine photography shows the male constructing the nest, the female laying the eggs, and the process of fertilization. Depicts the male guarding the nest until the eggs hatch and then protecting the young fish against predatory hazards.
Credits: Collaborator, E. Laurence Palmer.
1. Sunfishes I. Encyclopaedia Britannica Films, inc.
597.54 Fi A 53–627
Encyclopaedia Britannica Films

Sunkiet Growers, inc.
see
Nutrition in wound healing.

Sunnyside, home of Washington Irving (*Motion picture*) World in Color Productions [n. d.]
4 min., sd., color, 16 mm. (United States historical landmarks)
Kodachrome.
Summary: Shows scenes of Sunnyside, Washington Irving's home on the Hudson.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Irving, Washington, 1783–1859. I. World in Color Productions, Elmira, N. Y. Series: United States historical landmarks (Motion picture)
928.1 Fi A 54–3972
World in Color Productions

Sunrise on a dirty face (*Motion picture*) E. I. du Pont de Nemours, 1955. Made by Vibar Productions.
3 reels, sd., b&w, 16 mm. (The cavalcade of America)
Summary: Dramatizes the campaign waged by James E. West and Theodore Dreiser to establish the first juvenile court in the District of Columbia
Credits: Producer, Jack Chertok; director, William J. Thiele; story and teleplay, Jack Laird; music supervisor, Mahlon Merrick; film editor, Elmo Veron. *Cast:* Jack Kelly, Lois Collier, Peter Reynolds, James Seay, Patrick O'Moore.
1. Juvenile courts—District of Columbia 2. Dreiser, Theodore, 1871–1945. 3. West, James Edward, 1876–1946. I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)
364.52 Fi 55–154

Sunrise serenades (*Motion picture*) American Museum of Natural History. Released by Encyclopædia Britannica Films, 1950.
24 min., sd., color, 16 mm.
With teacher's guide.
Summary: Depicts the habits of three kinds of grouse of the prairie chicken variety. Records the assembly at dawn on the courting grounds, sounds made by the males, and actions of the males in attracting females. Filmed on the Great Plains
1. Prairie-hens. 2. Birds—Habits and behavior. I. American Museum of Natural History, New York. II. Encyclopædia Britannica Films, Inc.
*598.2 598.61 Fi A 53–802
Encyclopædia Britannica Films

The sun's family (*Filmstrip*) Jam Handy Organization, 1947.
42 fr., b&w, 35 mm. (The sky series, no. 3)
With teacher's guide-index.
Summary: Introduces the planetary system and points out the similarities and differences between planets, meteors, and comets.
1. Solar system. I. Handy (Jam) Organization, inc. Series: The sky series (Filmstrip) no. 3.
523.2 Fi A 53–2259
Jam Handy Organization

The sun's family (*Filmstrip*) Popular Science Pub. Co., 1953.
36 fr., color, 35 mm.
Ansco color.
With teacher's guide.
Summary: Captioned drawings are used to describe the atmosphere and characteristics of the moon, the earth, and the other planets in the solar system.
1. Atmosphere. 2. Solar system. I. Popular Science Publishing Company, inc., New York.
623.2 Fi 54–1235

Sunset at Appomattox (*Motion picture*) E. I. du Pont de Nemours, 1953. Made by Sovereign Productions.
29 min., sd., b&w, 16 mm. (The cavalcade of America)
Summary: A dramatization of the meeting of General Lee and General Grant at Appomattox based on detailed accounts of fourteen eye-witnesses to the surrender.
Credits: Producers, Gil Ralston, Arthur Ripley; director and author of script, Robert Stevenson; film editor, Harry Reynolds. *Cast:* William Johnstone, Henry Morgan, Dan White, Robert Cornthwaite, Ian Wolfe.
1. Appomattox Campaign, 1865—Drama. 2. Grant, Ulysses Simpson, Pres. U. S., 1822–1885—Drama. 3. Lee, Robert Edward, 1807–1870—Drama. I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)
973.7384 Fi 54–230

Sunset in the Pacific (*Motion picture*) Warner Bros., 1945.
20 min., sd., color, 16 mm.
Summary: Reviews the accomplishments of the Army, Navy, Marine Corps, and Coast Guard photographers by showing memorable scenes of Pacific battles during World War II.
1. World War, 1939–1945—Naval operations, American. 2. World War, 1939–1945—Pacific Ocean 3. World War, 1939–1945—Photography. I. Warner Brothers Pictures, inc.
940.542 Fi E 52–871 rev
U. S. Office of Education. Visual Education Service

Sunset parade (*Motion picture*) U. S. Marine Corps, 1955. Made by U. S. Dept. of the Navy.
13 min., sd., color, 16 mm.
Order no. MH 8082–a.
Summary: Views of the Sunset parade held weekly on Friday afternoons during the summer months at the Marine Barracks in Washington, D. C. Includes the Marine Band, the Drum and Bugle Corps, the Drill Team, and the troops.
1. U. S. Marine Band. I. U. S. Marine Corps.
788 Fi E 65–270
U. S. Office of Education. Visual Education Service

Sunset Productions, Los Angeles
see
It conquered the world.
Naked paradise.
The Oklahoma woman.
Remember the Alamo.
Shake, rattle & rock!

Sunshine Hotel (*Filmstrip*) Eye Gate House, 1956.
29 fr., color, 35 mm (Adventures in healthland, no. 1)
With teacher's manual.
Summary: Explains the importance of sunshine and fresh air for health.
1. Hygiene. I. Eye Gate House, inc. Series: Adventures in healthland (Filmstrip) no. 1.
613.1 Fi A 56–2083
Eye Gate House

Super Chief (*Motion picture*) Dudley Pictures Corp. Released by Atchison, Topeka, and Santa Fe Railway Co., 1951.
30 min., sd., color, 16 mm.
Summary: The story of a young lady who selects the Super Chief for her trip from Chicago to Los Angeles, and her reactions to the features and accommodations of the train. Shows interiors and exteriors of the train.
Credits: Writer, Herman Boxer; narrator, Art Gilmore
1. Railroads—Express trains I. Dudley Pictues Corporation. II. Atchison, Topeka, and Santa Fe Railway Company.
385.22 Fi A 54–111
Atchison, Topeka, and Santa Fe Railway Co.

The super snooper (*Motion picture*) Warner Bros. Cartoons, 1952.
7 min., sd., color, 35 mm. (Looney tune cartoon)
Summary: An animated cartoon about the adventures of Daffy Duck as a "private eye", investigator.
Credits: Director, Robert McKimson; story, Tedd Pierce; animation, Herman Cohen, Rod Scribner, Phil De Lara, Charles McKimson; music director, Carl Stalling. Technicolor.
I. Warner Brothers Cartoons, inc. (Series)
Fi 52–2330

Superficial infections (*Filmstrip*) U. S. Public Health Service, 1951.
15 double fr., color, 35 mm. (The histopathology of human fungus infections)
Order no. F 13–a.
Summary: Depicts morphological chararteristics of tissue phases of fungi with particular reference to otomycosis, black piedra, tinea versicolor, and trichomycosis axillaris. Consists of pictures which may be used for making 2 x 2-inch slides.
1. Fungi, Pathogenic. I. U. S. Public Health Service. Series: The histopathology of human fungus infections (Filmstrip)
616.969 Fi E 53–973
U. S. Office of Education. Visual Education Service

Superficial keratectomy (*Motion picture*) Charles I. Thomas, 1948.
27 min., sd., color, 16 mm.
Summary: Demonstrates surgical technique for superficial keratectomy.
1. Cornea—Surgery. I. Thomas, Charles I., 1908–
617.71 Fi A 56–518
Charles I. Thomas, M. D.

Superficial partodicectomy for mixed tumor of the parotid gland (*Motion picture*) Oliver H. Beahrs, 1955.
14 min., sd., color, 16 mm.
Summary: Illustrates a method of identifying the main trunk of facial nerve as a preliminary step to the removal of a portion of the parotid gland superficial to nerve in the treatment of tumors situated in this part of the gland.
1. Parotid glands—Surgery. 2. Parotid glands—Tumors. I. Beahrs, Oliver Howard, 1914–
617.44 Fi A 57–384
Hilger P. Jenkins, M. D.

Superficial structures and boundaries of the carotid triangle (*Motion picture*) U. S. Veterans Administration, 1957.
21 min., sd., color, 16 mm. (Head and neck anatomy series, no. 1)
Summary: Demonstrates, on a cadaver, progressive dissection of the structures superficial to the carotid triangle and the limitations of its boundaries.
1. Carotid artery. I. U. S. Veterans Administration. Series: Head and neck anatomy series (Motion picture) no. 1.
*616.1 611.133 Fi E 57–170
U. S. Office of Education. Visual Education Service

Superior Coach Corporation
see
Priceless cargo.

Superlative Productions
see
The praying mantis.

Supersonic flaw detector (*Motion picture*) British Board of Trade, 1947. Made by Merlin Park Studios, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 12)
Summary: Describes an instrument designed for the detection of flaws in metal.
1. Metals—Testing. I. Gt. Brit. Board of Trade. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series: This is Britain (Motion picture) no. 12)
620.18 Fi A 52–4082
British Information Services

Supervised correspondence study (*Motion picture*) Audio-Visual Bureau, Extension Division, University of Nebraska, 1947. Made by University of Nebraska Photographic Productions.
11 mlo , sd., b&w, 16 mm.
Summary: Describes the University of Nebraska Extension Division as seen in several phases of correspondence study work. Shows a student in a small town high school who enrolls for a course in dairy production which his school is unable to offer. Points out that through a large extension division, the curricula of smaller schools are much expanded.
1. Correspondence schools and courses. I. Nebraska. University. Bureau of Audio-Visual Instruction.
378.782 Fi A 55–255
Nebraska. Univ. Bur* of Audio-Visual Instruction

Supervising women workers (*Motion picture*) U. S. Office of Education, 1944. Made by Herbert Kerkow.
11 min., sd., b&w, 16 mm. (Problems in supervision series)
With instructor's manual.
Summary: A plant manager advises a foreman to remember that women workers haven't the same industrial experience as men and very often have more home responsibilities; and to take these facts into account in his supervision.
——Another issue. 35 mm.
1. Supervision of employees. 2. Foremen. 3. Woman—Employment. I. U. S. Office of Education. Series: Problems in supervision series (Motion picture)
Order no. OE 158 658.34 Fi E 62–159 rev
U. S. Office of Education. Visual Education Service

Supervising workers on the job (*Motion picture*) U. S. Office of Education, 1944. Made by Caravel Films.
10 min., sd., b&w, 16 mm. (Problems in supervision series)
With instructor's manual.
Summary: Dramatized incidents illustrating good and poor methods of supervision, including the necessity for obtaining the confidence of workers and the dangers of "snoopervising."
——Another issue. 35 mm.
1. Supervision of employees. 2. Foremen. I. U. S. Office of Education. Series: Problems in supervision series (Motion picture)
Order no. OE 157 Fi E 52–81 rev
*658.386 658.3124
U. S. Office of Education. Visual Education Service

The supervisor as a leader. Part 1 (*Motion picture*) U. S. Office of Education, 1944. Produced by Caravel Films.
14 min., sd., b&w, 16 mm. (Problems in supervision series)
Order no. OE 168.
With instructor's manual.
Summary: Four dramatized episodes illustrating poor supervisory practices and the importance of the following rules: Always keep promises. Never take credit for someone else's work. Don't pass the buck. Don't play favorites.
Credits: Visual aids specialist, Theodore B. Karp; technical consultant, C. F. Klinefelter.
——Another issue. 35 mm.
1. Supervision of employees. 2. Foremen. I. U. S. Office of Education. II. Caravel Films, Inc., New York. Series: Problems in supervision series (Motion picture)
Fi E 52–76 rev
*658.386 658.3124
U. S. Office of Education. Visual Education Service

The supervisor as a leader, part 2 (*Motion picture*) U. S. Office of Education, 1944. Made by Caravel Films.
13 min., sd., b&w, 16 mm. (Problems in supervision series)
With instructor's manual.
Summary: Four more dramatized instances of poor supervision leading to the following generalizations: Be a leader not an authoritarian. Show appreciation for a job well done. Do not become angry. Protect the rights and feelings of workers.
——Another issue. 35 mm.
1. Supervision of employees. 2 Foremen. I. U. S. Office of Education. Series: Problems in supervision series (Motion picture)
Order no. OE 169 Fi E 52–75 rev
*658.386 658.3124
U. S. Office of Education. Visual Education Service

Supervisory conferences (*Filmstrip*) McGraw-Hill Book Co., 1953.
31 fr., b&w, 35 mm. (Personnel management series)
Based on the motion picture of the same title.
Correlated with the book Personnel management, by Walter Dill Scott, Robert C. Clothier, and William R. Spriegel.
Summary: Explains that conferences on the supervisory level lead to effective handling, training, and utilization of employees.
1. Meetings. 2. Personnel management. I. Scott, Walter Dill, 1869– Personnel management. II. McGraw-Hill Book Company, Inc. III. Supervisory conferences (Motion picture) Series: Personnel management series (Filmstrip)
Fi 54–1220
*658.386 658.3124

Supervisory conferences (*Motion picture*) McGraw-Hill Book Co., 1953.
14 min., sd., b&w, 16 mm. (Personnel management series)
Correlated with the book Personnel management, by Walter Dill Scott, Robert C. Clothier, and William R. Spriegel.
Summary: Dramatized incidents in an industrial plant are used to show how conferences on the supervisory level lead to effective handling, training, and utilization of employees.
Credits: Consultant, Matthew J. Murphy.
1. Meetings. 2. Personnel management. I. Scott, Walter Dill, 1869– Personnel management. II. McGraw-Hill Book Company, inc. Series: Personnel management series (Motion picture)
*658.386 658.3124 Fi 54–39

Suppé, Franz von, 1819–1895. Dichter und Bauer. Overture
see
Poet and peasant overture.

Supplemental control for topographic mapping (*Motion picture*) U. S. Geological Survey, 1953.
25 min., sd., color, 16 mm.
Summary: Shows equipment and techniques used by the U. S. Geological Survey in determining the elevations of supplemental control points for photogrammetric mapping, including plane table and stadia surveys in terrain of moderate relief, triangulation methods in mountainous country without vegetation, and two-base alidmetry in mountainous terrain with dense timber cover.
1. Topographical surveying. I. U. S. Geological Survey.
526.98 Fi E 56–81
U. S. Office of Education. Visual Education Service

Supply catalog and stock list publications: Introduction (*Motion picture*) U. S. Dept. of the Air Force, 1956.
38 min., sd., b&w, 16 mm.
Order no. TF 1–5042a.
Summary: Explains the Air Force supply catalog and stock list publications and their uses.
1. U. S. Air Force—Supplies and stores—Catalogs. I. U. S. Dept. of the Air Force.
*358.08 358.4 Fi E 56–209
U. S. Office of Education. Visual Education Service

Supply catalog and stock list publications: Lookups (*Motion picture*) U. S. Dept. of the Air Force, 1956.
23 min., sd., b&w, 16 mm.
Order no. TF 1–5042b.
Summary: Explains the Air Force supply catalog and stock list publications procedures, giving typical examples of how to find the AF stock number and deliver the wanted item in the shortest possible time. Shows techniques and procedures for identifying items that have no markings or on which only the manufacturer's number is indicated.
1. U. S. Air Force—Supplies and stores—Catalogs. 2. U. S. Air Force—Supplies and stores—Classification. I. U. S. Dept. of the Air Force.
*358.08 358.4 Fi E 56–210
U. S. Office of Education. Visual Education Service

Support in emergencies: Riot control (*Motion picture*) U. S. Dept. of the Army, 1951. Released for public educational use, 1956.
20 min., sd., b&w, 16 mm.
Summary: Demonstrates through dramatized incidents the four types of action which may be successively necessary to control a riot: show of force, riot control formations, chemical agents, and fire by selected marksmen against snipers. Emphasizes proper military bearing on the part of each military policeman to impress the crowd, the necessity for remaining well-mannered but firm at all times, and the employment of the minimum number of troops necessary for the mission.
——Another issue. 35 mm.
1. Riots. I. U. S. Dept. of the Army.
Order no. TF 19–1701 355.133 Fi E 56–313
U. S. Office of Education. Visual Education Service

Support of paralyzed face with fascia (*Motion picture*) Davis & Geck, 1946.
23 min., sl., color, 16 mm.
Summary: Shows a series of cases of facial paralysis resulting from a number of causes including congenital, traumatic, and postoperative. Demonstrates the surgical technique for removal of strips of fibrillial fascia and the attachment of these between the temporalis muscle and the upper and lower lips on the paralyzed side. Illustrates pre- and postoperative results in a group of cases. For professional groups only
Credits: Authors, J. Barrett Brown, F. McDowell.
1. Paralysis, Facial. 2. Surgery, Plastic. I. Brown, James Barrett, 1896– II. McDowell, Frank, 1911– III. Davis and Geck, inc.
617.52 Fi A 56-406
Davis & Geck, inc.

Suppressing foot-and-mouth disease (*Motion picture*) U. S. Dept. of Agriculture, 1939.
10 min., sd., b&w, 16 mm.
Summary: Portrays the history of foot-and-mouth disease in America, how the disease is transmitted, and measures for preventing its spread.
——— Another issue. 35 mm.
1. Foot-and-mouth disease. 2. Quarantine, Veterinary.
I. U. S. Dept. of Agriculture.
Fi F 53-333
*636.0894 614.9
U. S. Office of Education. Visual Education Service

Supra-aortic esophagogastrostomy for carcinoma of the midportion of the esophagus (*Motion picture*) Philip Thorek; made 1948.
38 min., sl., color, 16 mm.
Summary: Presents the history, X-rays, and esophagoscopy of a carcinoma of the midportion of the esophagus; demonstrates the removal of the carcinoma with the technique of mobilization of the stomach and its anastomosis to the remaining supra-aortic segment; shows patient postoperatively. For surgeons.
Review: Amer. Med. Assn. Journal, v. 140 (1949) p. 245.
1. Esophagus — Surgery. 2. Esophagus — Cancer. I. Thorek, Philip.
617.43 Fi A 53-477
Cooperating Medical Film Agencies

Supradiaphragmatic gastric vagotomy for peptic ulcer; the abdominal approach (*Motion picture*) Lester R. Dragstedt. Made and released by Davis & Geck; made 1948.
20 min., sl., color, 16 mm.
Summary: Through drawings illustrates the operative procedure of vagotomy and the anatomy of the vagus nerves; demonstrates the operative technique of transabdominal vagotomy for chronic duodenal peptic ulcer without obstruction; and indicates postoperative care. For surgeons and general practitioners.
Review: Amer. Med. Assn. Journal, v. 139 (1949) p. 86.
1. Peptic ulcer. 2. Abdomen—Surgery. I. Dragstedt, Lester Reynold. II. Davis and Geck, inc., Brooklyn.
617.55 Fi A 53-478
Cooperating Medical Film Agencies

Supradiaphragmatic gastric vagotomy for peptic ulcer; the abdominal approach (motion picture)
see
Gastric vagotomy and gastroenterostomy in the treatment of duodenal ulcer.

Supraomohyoid neck dissection (*Motion picture*) Davis & Geck, 1950.
13 min., sl., color, 16 mm.
Summary: Describes removal of cervical lymph node metastases following operation for carcinoma of the lip.
Credits: Arthur, Grantley W. Taylor.
1. Neck—Surgery. 2. Lips—Cancer. I. Taylor, Grantley Walder, 1897– II. Davis and Geck, inc.
617.53 Fi A 56-313
Davis & Geck, inc.

Supreme Court (*Motion picture*) March of Time, 1944. Released by McGraw-Hill Book Co.
10 min., sd., b&w, 16 mm. (Your government series)
A Forum film.
Summary: Explains how the Supreme Court works, how a case gets to and through the Court, and the extent of the Court's authority. Discusses the place of the Supreme Court in preserving our political institutions, and shows its effect upon the national life.
I. U. S. Supreme Court. I. Time, Inc. March of Time (Division) II. McGraw-Hill Book Company, inc. Series: Your government series (Motion picture)
Fi A 52-2582 rev
*347.972 347.99
McGraw-Hill Book Co.

The Supreme Court (*Motion picture*) Coronet Instructional Films, 1948.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Explains the relationship of the Supreme Court to the ordinary citizen. Reviews the function, powers, and jurisdiction of the Supreme Court by following a lawsuit from its inception, through the lower courts, to its final hearing before the Supreme Court.
Credits: Educational collaborator, Marshall Dimock.
——— Another issue. b&w.
I. U. S. Supreme Court. I. Coronet Instructional Films.
*347.972 Fi A 53-710
Coronet Instructional Films

The Supreme Court (*Motion picture*) Encyclopedia Britannica Films, 1954.
18 min., sd., b&w, 16 mm.
With Gim guide.
Summary: Discusses the history and function of the Supreme Court as one of the three coordinate branches of the Federal Government. Explains how, under the guidance of John Marshall, the Court gained power to determine the constitutionality of laws and thus established its position as an authority free from Congress and the President.
Credits: Producer, John T. Babbitt; collaborator, Alpheus Thomas Mason.
I. U. S. Supreme Court. 2. Judicial power—U. S. I. Encyclopedia Britannica Films, inc.
*347.972 347.99 Fi 55-70

Sur le pont d'Avignon (*Motion picture*) National Film Board of Canada, Ottawa, 1951.
6 min., sd., color, 16 mm. (Chansons de chez-nous series, no. 31)
Summary: Presents the old French folksong, with marionettes performing the pantomimes accompanied by vocal interpretations by the Trio lyrique.
1. Folk-songs, French. I. Canada National Film Board. Series: Chansons de chez-nous series (Motion picture) no. 3.
784.4944 Fi A 55-1172
Canadian Library Association

Sur le pont d'Avignon (*Motion picture*) National Film Board of Canada, Ottawa; made 1951. Released in the U. S. by International Film Bureau.
6 min., sd., color, 16 mm.
Summary: Puppets dressed in medieval costume and set against painted backgrounds reminiscent of the Palace of the Popes and the ancient bridge at Avignon, dance to the tune of the old and well-known folk song.
Credits: Producer, Tom Daly; directors, Jean Paul Ladouceur, Wolf Koenig; music, Maurice Blackburn; puppets, Gerald Budner, Blackie Morrison.
1. Folk-songs, French. I. Canada National Film Board. II. International Film Bureau, Inc., Chicago.
784.4944 Fi A 56-770
International Film Bureau, inc.

Surdsz, George. The demon caravan
see
Desert legion.

Surf and sound (*Motion picture*) Paramount Pictures Corp., 1954.
7 min., sd., color, 35 mm. (Herman and Katnip cartoon)
Technicolor.
Summary: An animated cartoon. Katnip, the bullying cat, emerges second best in a beach encounter with the mouse Herman and his small cousins, who utilize the cat's antipathy for water to escape his clutches.
Credits: Director, Dave Tendlar; story, I. Klein; animation, Martin Taras, Thomas Moore; music, Winston Sharples.
I. Paramount Pictures Corporation. Series: Herman and Katnip cartoon (Motion picture)
Fi 54-1084

Surf board riding in Hawaii (*Motion picture*) World in Color Productions [n. d.]
4 min., sl., color, 16 mm. (World in Color travel series)
Kodachrome
Summary: Shows surfboard riding at the beach at Waikiki
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Surf riding. I. World in Color Productions, Elmira, N. Y.
797.17 Fi A 54-3916
World in Color Productions

Surf bored (*Motion picture*) Paramount Pictures Corp., 1953.
7 min., sd., color, 35 mm. (Noveltoon cartoon)
Summary: An animated cartoon about Little Audrey, who takes her dog to a beach where no dogs are allowed.
Credits: Director, I. Sparber; story, Larz Bourne; animation, Steve Muffatti, Morey Reden; music, Winston Sharples.
I. Paramount Pictures Corporation. Series: Noveltoon cartoon (Motion picture)
Fi 53-1510

Surf patrol (*Motion picture*) Australian Dept. of Interior, Canberra, 1951. Released in the U. S. by Australian News and Information Bureau.
10 min., sd., b&w, 16 mm.
Summary: Depicts the training and work of the voluntary lifesaving teams that patrol Australia's surfing beaches.
——— Another issue. 35 mm.
1. Life-saving—Australia I. Australia. Dept. of the Interior. II. Australia. News and Information Bureau.
614.81 Fi A 54-634
Australian News and Information Bureau

Surf safety; riptides (*Motion picture*) University of California at Los Angeles, Dept. of Theater Arts. Released by Educational Film Sales Dept., University Extension, University of California at Los Angeles, 1953.
11 min., sd., color, 16 mm.
Summary: With simple animation and actual examples, shows what a riptide is, how it is formed, what its dangers are, and what to do about it.
Credits: Writer-directors, David Durzi, Joan Reynerson.
——— Another issue. b&w.
1. Tides. I. California University. University at Los Angeles. Dept. of Theater Arts.
551.46 Fi A 53-1275
Calif. Univ. at L. A. Educational Films Sales Dept.

Surface chemistry (*Motion picture*) Nobel Films. Released by Brandon Films, 1940.
30 min., sd., b&w, 16 mm.
Summary: Dr. Irving Langmuir, Nobel prize winner, describes some experiments on the properties of the molecule; Katherine Blodgett, his assistant, demonstrates how non-reflecting glass is produced; Dr. Langmuir explains how he discovered the cause of oil spreading on surfaces—the work of molecules.
1. Surface chemistry. I. Nobel Films. II. Brandon Films, inc.
*541.375 541.321 Fi A 54-1117
Brandon Films

Surface decoration (*Motion picture*) New Art Training Films. Released by Tabletopper Productions, 1956.
8 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Shows various methods by which patterns can be applied to clay surfaces—tapping, coiling, incising, and pressing. Demonstrates how to make a slab bowl and how to transfer a design from coarse-textured cloth to the bowl. Emphasizes the importance of developing original designs by utilizing commonplace classroom objects.
Credits: Producer, Irving Fressman; narration, David L. Olsen.
1. Pottery. I. New Art Training Films. II. Tabletopper Productions, Escondido, Calif
738.32 Fi 56-39

The surface grinder (*Motion picture*) Norton Co. [1948]
17 min., sd., color, 16 mm. (Lessons in grinding)
Also known as Surface grinding.
Kodachrome.
Summary: Shows several types of surface grinders employed for different classes of work, and points out the different types of surface finishes they produce. Describes in detail the preparation, operation, and care of the machine. Includes instructions in the mounting, truing, and control of the grinding wheel for maximum cutting efficiency.
1. Grinding machines. I. Norton Company. II. Surface grinding (Motion picture) Series: Lessons in grinding (Motion picture)
621.922 Fi A 54-3600
Norton Company

Surface grinding (Motion picture)
see
The surface grinder.

The surface of the land (*Filmstrip*) Eye Gate House, 1956.
27 fr., color, 35 mm. (Earth, home of man)
With teacher's manual.
Summary: Describes the surface of the land, reviewing facts about plains, plateaus, valleys, and oceans. Shows the relationship between population and physical features of the earth, and presents other facts about the surface of the earth.
1. Physical geography I. Eye Gate House, inc. Series: Earth, home of man (Filmstrip) no. 6.
551.4 Fi A 56-2022
Eye Gate House

Surface silos (*Motion picture*) Canada Dept. of Agriculture, Ottawa. Made and released by National Film Board of Canada, 1953.
10 min., sd., color, 16 mm.
Summary: Demonstrates various types of surface silos for winter storage of forage crops, pointing out their advantages over the traditional type of tower silo and how they are constructed. Illustrates the sidehill stack, the sidehill trench, and the horizontal, parallel board fence types of silos. Shows procedures for filling each type and, in winter, methods of removing silage
Credits: Production, direction, and script, Larry Gosnell; commentator, Elwood Glover; photography, John Spotton, Jean Roy; editor, Maureen Haife.
——— Another issue. b&w.
1. Silos. 2. Ensilage. I. Canada Dept. of Agriculture. II. Canada. National Film Board
631.23 Fi A 53-735
National Film Board of Canada

Surfing in Hawaii (*Motion picture*) George Tahara, Honolulu, 1955.
11 min., sd., color, 16 mm.
Summary: Shows surfboard riding in Hawaii, and illustrates various surfing techniques.
1. Surf riding. I. Tahara, George
797.17 Fi A 55-369
Ciné-Pic Hawaii

Surgery for chronic glaucoma (*Motion picture*) Joseph Laval; made 1950.
10 min., sl., color, 16 mm
Revised version of the 1948 film.
Summary: Shows an operative technic for reducing tension in chronic glaucoma and the histology of the operative area involved. For ophthalmic surgeons and students in ophthalmic surgery.
Credits: Camera, Don Allen.
1. Glaucoma. I. Laval, Joseph, 1902–
617.74 Fi A 54-750
Association of American Medical Colleges

Surgery for massive hemorrhage from gastroduodenal ulcer (*Motion picture*) Davis and Geck, 1952.
33 min., sl., color, 16 mm.
Summary: Tabulates the five year clinical data concerning immediate blood replacement and gastric resection for a severely bleeding gastroduodenal ulcer; presents laboratory data with pre-operative blood volume findings; and illustrates surgical technique through gastric resection of a penetrating posterior wall duodenal ulcer and a gastric ulcer. For surgeons.
Credits: Author, John D. Stewart.
1. Stomach—Ulcers. 2. Duodenum—Ulcers. 3. Hemorrhage. I. Stewart, John D., 1905– II. Davis and Geck, inc., Brooklyn.
617.43 Fi A 53-136
Cooperating Medical Film Agencies

Surgery in chest disease (*Motion picture*) British Council, 1944. Produced by Gaumont British Instructional, London. Released in the U. S. by British Information Services, 1945.
40 min., sd., b&w, 16 mm.
Summary: Describes achievements in thoracic surgery to 1943; illustrates a pneumonectomy for carcinoma of the bronchus with rehabilitation of the patient; shows techniques of bronchography, drainage in bronchiectasis and empyema, and thoracoplasty. For the medical profession and medical students.
Credits: Director, A. Reginald Dobson; scenarist, M. Cathcart Borer; cameraman, Frank North.
1. Chest—Surgery. I. Gt. Brit. British Council. II. Gt. Brit. British Information Services.
617.54 Fi A 52-4091
British Information Services

Surgery of direct hernia (*Motion picture*) Alfred H. Iason, 1947. Made by Bergman Associates.
10 min., sl., color, 16 mm.
Summary: Demonstrates a method for opening the transversalis fascia and direct hernial sac.
Review: Amer. Med. Assn. Journal, v. 137 (1948) p. 1552.
1. Hernia. I. Iason, Alfred Herbert, 1891– II. Bergman Associates, Brooklyn.
617.55 Fi A 52-4248 rev
Cooperating Medical Film Agencies

Surgery of the aged (*Motion picture*) Davis & Geck. Made by Erwin R. Schmidt, 1953. Released by Davis & Geck Surgical Film Library.
33 min., sd., color, 16 mm.
Summary: Presents nine cases of surgery of the aged; gangrene with diabetes, with arteriosclerosis, and with trauma; Buerger's disease; single and multiple amputations; amputations with carcinoma of the face and neck; pharyngoesophageal diverticulum; and carcinoma of the esophagus with Madyl gastrostomy. Discusses the indications for the type of operation. For general surgeons.
I. Surgery. 2. Aged. I. Schmidt, Erwin Rudolf, 1890–
II. Davis and Geck, inc.
617 Fi A 54-905
American College of Surgeons

Surgery of the inferior oblique (*Motion picture*) W. H. Fink; made 1950.
20 min., sd., color, 16 mm.
Summary: Presents some of the operations on the inferior oblique muscles. For ophthalmic surgeons.
Credits: Camera, Al Anderson.
1. Eye—Surgery. I. Fink, Walter Henry, 1895–
617.76 Fi A 54–751
Association of American Medical Colleges

Surgery of the obliques (*Motion picture*) Walter Henry Fink, 1951.
44 min., si., color, 16 mm.
Summary: Presents anatomical structures, diagrammatic operative techniques, and a series of operations illustrating various methods for surgery of the internal oblique muscle. For ophthalmologists.
Reviews: Amer. Coll. Surgeons. Bulletin, v. 37 (1952) p. 172.
1. Eye—Surgery. I. Fink, Walter Henry, 1895–
617.76 Fi A 53–117
Cooperating Medical Film Agencies

Surgical anatomy of anterior arm and forearm (*Motion picture*) Conrad Baumgartner. Made and released by Billy Burke Productions, 1941.
15 min., si. at sd. sped, color, 16 mm.
Summary: Demonstrates surgical anatomy on a cadaver. By means of complete dissection from shoulder to wrist, shows dissection of muscles, location and relation of veins and arteries, and action of nerves on the hand and fingers. Gives examples of deformities, clawhand and wrist-drop, resulting from injury to ulnar and radial nerves. For medical professions.
1. Anatomy, Surgical and topographical. 2. Arm. I. Baumgartner, Conrad John, 1898– II. Burke (Billy) Productions, Hollywood, Calif.
*617.3 617.57 Fi A 56–486
Billy Burke Productions

Surgical anatomy of anterior wrist and hand (*Motion picture*) Conrad Baumgartner. Made and released by Billy Burke Productions, 1942.
12 min., si. at sd. speed, color, 16 mm.
Summary: Demonstrates surgical anatomy on a cadaver. By means of layer by layer dissection of the hand and fingers, shows position and relation of muscles, nerves, arteries, and veins, and demonstrates the action of each muscle. For medical profession.
1. Anatomy, Surgical and topographical. 2. Wrist. 3. Hand. I. Baumgartner, Conrad John, 1898– II. Burke (Billy) Productions, Hollywood, Calif.
*617.3 617.57 Fi A 56–487
Billy Burke Productions

Surgical anatomy of breast and axilla (*Motion picture*) Conrad Baumgartner. Made and released by Billy Burke Productions, 1954.
10 min., sd., color, 16 mm.
Converted from 1942 silent version.
Summary: Demonstrates surgical anatomy on a cadaver. Illustrates lymphatic drainage of the breast, incision, and severing of pectoralis major just below cephalic vein, as in radical breast amputation. Division of pectoralis minor exposes axillary vein and lymphatics which are dissected. Shows in detail the three divisions of axillary artery and vein. For medical professions.
1. Anatomy, Surgical and topographical. I. Baumgartner, Conrad John, 1898– II. Burke (Billy) Productions, Hollywood, Calif.
618.19 Fi A 56–488
Billy Burke Productions

Surgical anatomy of duodenum, small and large intestines (*Motion picture*) Conrad Baumgartner. Made and released by Billy Burke Productions, 1942.
15 min., si. at sd. speed, color, 16 mm.
Summary: Demonstrates surgical anatomy on a cadaver. Shows the relation of the duodenum and intestines to adjacent organs, the site of the most frequent occurrence of ulcer, and the contrast in color and tissue of the duodenum and the jejunum. Transilluminatio of the mesentery shows the change in structure of tissue and size of blood vessels, as approach is made to the termination of the small intestine. Shows the kidney and surrounding anatomy in relation to the second part of the duodenum, and the origin and route of the mesenteric artery. For medical profession.
1. Anatomy, Surgical and topographical. 2. Intestines. I. Baumgartner, Conrad John, 1898– II. Burke (Billy) Productions, Hollywood, Calif.
617.55 Fi A 56–489
Billy Burke Productions

Surgical anatomy of female pelvis (*Motion picture*) Conrad Baumgartner. Made and released by Billy Burke Productions, 1954.
10 min., sd., color, 16 mm.
Converted from 1942 silent version.
Summary: Demonstrates anatomy on a cadaver. Illustrates the relation of adjacent organs to the uterus, tube and ovaries, and the location of the round, broad, and ureterosacral ligaments. Shows the course of the ureter and the interior of the bladder with trigone. Demonstrates how to separate bladder from uterus as for hysterectomy. Traces in detail the uterine and ovarian arteries. For medical profession.
1. Anatomy, Surgical and topographical. 2. Pelvis. I. Baumgartner, Conrad John, 1898– II. Burke (Billy) Productions, Hollywood, Calif.
618.1 Fi A 56–490
Billy Burke Productions

Surgical anatomy of gallbladder and bile ducts (*Motion picture*) Conrad Baumgartner. Made and released by Billy Burke Productions, 1942.
12 min., si. at sd. sped, color, 16 mm.
Summary: Demonstrates, on a cadaver, surgical anatomy encountered during biliary tract surgery. Shows the right and wrong way of grasping the common duct, all the branches of the hepatic artery in detail, as well as the course of the cystic, hepatic, and common ducts, ending with a demonstration of the termination in the ampulla of Vater. For medical profession.
1. Gall-bladder. 2. Bile-ducts. 3. Anatomy, Surgical and topographical. I. Baumgartner, Conrad John, 1898– II. Burke (Billy) Productions, Hollywood, Calif.
617.43 Fi A 56–491
Billy Burke Productions

Surgical anatomy of lateral neck (*Motion picture*) Conrad Baumgartner. Made and released by Billy Burke Productions, 1942.
10 min., si. at sd. speed, color, 16 mm.
Summary: Demonstrates surgical anatomy on a cadaver, showing exposure of deep cervical fascia, the external jugular vein, and superficial cervical nerves. Dissection through muscles demonstrates all the anatomy adjacent, including the common carotid artery, the vagus nerve, the recurrent laryngeal nerve, etc. to their relation to the thyroid gland and to each other. For medical profession.
1. Neck. 2. Anatomy, Surgical and topographical. I. Baumgartner, Conrad John, 1898– II. Burke (Billy) Productions, Hollywood, Calif.
617.53 Fi A 56–492
Billy Burke Productions

Surgical anatomy of peritoneum (*Motion picture*) Conrad Baumgartner. Made and released by Billy Burke Productions, 1942.
12 min., si. at sd. speed, color, 16 mm.
Summary: Demonstrates surgical anatomy on a cadaver, presenting means to facilitate the exposure of various intra-abdominal organs by freeing relatively avascular peritoneal attachments. Shows how to mobilize the duodenum for gastroduodenal surgery, and describes a method of removing a difficult retrocecal appendix, and of resecting the caecum. For medical profession.
1. Peritoneum. 2. Anatomy, Surgical and topographical. I. Baumgartner, Conrad John, 1898– II. Burke (Billy) Productions, Hollywood, Calif.
617.55 Fi A 56–493
Billy Burke Productions

Surgical anatomy of stomach and pancreas (*Motion picture*) Conrad Baumgartner. Made and released by Billy Burke Productions, 1942.
15 min., si. at sd. speed, color, 16 mm.
Summary: Demonstrates surgical anatomy on a cadaver, showing stomach, greater omentum, transverse colon, transverse mesocolon, lesser peritoneal cavity and pancreas, splenic artery, etc. Presents details of blood supply of the stomach from three branches of the celiac axis, and demonstrates a method of performing a gastroenterostomy. For medical profession.
1. Stomach. 2. Pancreas. 3. Anatomy, Surgical and topographical. I. Baumgartner, Conrad John, 1898– II. Burke (Billy) Productions, Hollywood, Calif.
617.43 Fi A 56–494
Billy Burke Productions

Surgical anatomy of submaxillary and supraclavicular areas (*Motion picture*) Conrad Baumgartner. Made and released by Billy Burke Productions, 1942.
15 min., si. at sd. speed, color, 16 mm.
Summary: Demonstrates, in two separate dissections, the surgical anatomy on a cadaver. Exposes deep cervical fascia, facial muscles, nerves, arteries and veins, submaxillary gland, lingual nerve, etc. Shows location and relation of the jugular vein, branches of the cervical plexus, brachial plexus, subclavian artery and vein, etc. For medical profession.
1. Anatomy, Surgical and topographical. I. Baumgartner, Conrad John, 1898– II. Burke (Billy) Productions, Hollywood, Calif.
617.53 Fi A 56–495
Billy Burke Productions

Surgical anatomy of the female perineum: Cadaver demonstration (*Motion picture*) Russell T. Bergman and Elton L. Morel. Made by Davis & Geck, 1952. Released by Davis & Geck Film Library.
25 min., sd., color, 16 mm.
Summary: An anatomical study of the female perineum on fresh cadaver material; anatomical structures are dissected to emphasize their surgical significance. For gynecologists.
Reviews: Amer. Coll. Surgeons. Bulletin, v. 37 (1952) p. 391.
1 Perineum—Surgery. I. Bergman, Russell Theodore, 1904–
II. Morel, Elton Leslie, 1905– III. Davis and Geck, inc.
617.56 Fi A 53–1065
Cooperating Medical Film Agencies

Surgical anatomy of the femoral triangle (*Motion picture*) Dept. of Visual Education, College of Medical Evangelists. Released by Davis and Geck, 1947.
29 min., si., color, 16 mm.
Summary: Presents the surgical anatomy encountered in femoral hernia repair, saphenous vein ligation, femoral arteriotomy, and superficial femoral vein ligation on a fresh cadaver. For medical students.
Credits: Author, Conrad J. Baumgartner
Reviews: Amer. Med Assn. Journal, v. 146 (1951) p. 1440
1. Femur. 2. Anatomy, Surgical and topographical. I. Baumgartner, Conrad John, 1898– II. Los Angeles College of Medical Evangelists. Dept. of Visual Education. III. Davis and Geck, inc. Brooklyn.
617.58 Fi A 53–133
Cooperating Medical Film Agencies

Surgical anatomy of the inguinal region (*Motion picture*) Conrad J. Baumgartner and De Vere W. McGuffin. Made by Dept. of Visual Education, College of Medical Evangelists, 1947. Released by Davis & Geck.
20 min., si., color, 16 mm.
Also known as Surgical anatomy of the inguinal area.
Summary: Through fresh cadaver dissection, demonstrates the inguinal region, with special reference to the transversalis fascia, Cooper's ligament, and the femoral sheath. For professional groups.
Credits: Sponsor, College of Medical Evangelists
Review: Amer. Med. Assn. Journal, v. 146 (1951) p. 1526.
1. Groin. I. Baumgartner, Conrad John, 1898– II. McGuffin, De Vere W., 1914– III. Los Angeles. College of Medical Evangelists. Dept. of Visual Education. IV. Davis and Geck, inc.
617.55 Fi A 53–359 rev
Cooperating Medical Film Agencies

Surgical anatomy of the male perineum: Cadaver demonstration (*Motion picture*) R. Theodore Bergman. Made and released by Davis & Geck (later name American Cyanamid Co. Surgical Products Division) 1951.
35 min., si., color, 16 mm.
Summary: Demonstrates anatomical structures, such as Colles' and Denonvilliers' fascia; the triangular ligament; the bulbous and membranous urethra; Cowper's glands and the nerves, vessels, and muscles found in this region. For professional audiences.
1. Perineum—Surgery. I. Bergman, Russell Theodore, 1904–
II. American Cyanamid Company. Surgical Products Division.
617.46 Fi A 57–339 rev
American Cyanamid Co.

Surgical anatomy of the male perineum: Cadaver demonstration (*Motion picture*) R. Theodore Bergman and Elton L. Morel, 1954. Made by College of Medical Evangelists,
20 min., sd., color, 16 mm.
Revised version of the 1951 film of the same title.
Summary: Demonstrates anatomical structures, such as Colles' and Denonvilliers' fascia, the triangular ligament, the bulbous and membranous urethra, Cowper's glands and the nerves, vessels, and muscles found in this region. For professional audiences.
Credits: Producer, Edward N. Hamilton.
1. Perineum—Surgery. I. Bergman, Russell Theodore, 1904–
II. Morel, Elton Leslie, 1905– III. Los Angeles. College of Medical Evangelists.
617.46 Fi A 57–628
College of Medical Evangelists

Surgical anatomy of the parotid area (*Motion picture*) Davis & Geck (later name American Cyanamid Co., Surgical Products Division) 1953.
16 min., sd., color, 16 mm.
Summary: An anatomical study of the parotid gland and facial nerve, using fresh cadaver material for demonstration. Demonstrates the anatomy of the area with particular reference to nerves, blood and vessels, and other structures encountered in removal of the parotid gland. Emphasizes the preservation of facial expression. For medical and surgical groups.
Credits: Author, Conrad J. Baumgartner.
1. Facotid gland—Surgery. I. Baumgartner, Conrad John, 1898–
II. American Cyanamid Company. Surgical Products Division.
617.52 Fi A 57–684
American Cyanamid Co. Surgical Film Library

Surgical anatomy of the posterior lumboreneal area: Cadaver demonstration (*Motion picture*) Russell T. Bergman, Roger W. Barnes, and Elton L. Morel. Made by Davis & Geck, 1952. Released by Davis & Geck Film Library.
22 min., sd., color, 16 mm.
Summary: An anatomical study of the posterior lumboreneal area on fresh cadaver material. Anatomical structures are dissected and amplified with semi-diagrammatic drawings to present their surgical significance. For urologists.
Reviews: Amer. Coll. Surgeons. Bulletin, v. 37 (1952) p. 391.
1. Spine. 2. Kidneys. 3. Anatomy, Surgical and topographical. I. Bergman, Russell Theodore, 1904– II. Barnes, Roger William, 1897– III. Morel, Elton Leslie, 1905– IV. Davis and Geck, inc.
617.55 Fi A 53–1060
Cooperating Medical Film Agencies

Surgical anatomy of the shoulder joint (*Motion picture*) H. F. Moseley. Made and released by Davis & Geck, 1952.
43 min., si., color, 16 mm.
Also know as Surgical anatomy of the shoulder, part 1.
Summary: Demonstrates on fresh cadavers and with diagrams the normal anatomy of the shoulder from the posterior, superior, anterior, and interal aspects; and features those structures initially affected by injury or disease, or directly related to accurate operative approach and therapy. For professional groups.
1. Shoulder. 2. Anatomy, Surgical and topographical. I. Moseley, Herbert Frederick, 1905– II. Davis and Geck, inc.
617.57 Fi A 53–375 rev
Cooperating Medical Film Agencies

Surgical anatomy of thyroid (*Motion picture*) Conrad Baumgartner. Made and released by Billy Burke Productions, 1942.
15 min., si. at sd. speed, color, 16 mm.
Summary: Demonstrates surgical anatomy on a cadaver, in a dissection of muscles and tissues as for a thyroidectomy, exposing sternomastoid and sternohyoid muscles and the anterior jugular vein. Illustrates recurrent laryngeal nerve, inferior thyroid artery, parathyroid glands, superior thyroid artery, etc., and shows the thyroid gland severed as in a radical resection. For medical profession.
1. Thyroid gland. 2. Anatomy, Surgical and topographical. I. Baumgartner, Conrad John, 1898– II. Burke (Billy) Productions, Hollywood, Calif.
617.44 Fi A 56–496
Billy Burke Productions

Surgical approaches to the ankle joint (*Motion picture*) U. S. Veterans Administration, 1952. Made by Churchill-Wexler Film Productions.
32 min., sd., color, 16 mm.
Summary: Explains by animated diagrams the anatomy of the dorsalateral and medial aspects of the ankle joint; shows operations employing approaches to the dorsal, lateral, medial, and posterior aspects of the joint; and recapitulates each operation in animation. For medical personnel.
1. Ankle—Surgery. I. U. S. Veterans Administration.
*617.3 617.58 Fi F. 53–106
U. S. Office of Education Visual Education Service

Surgical approaches to the elbow joint (*Motion picture*) U. S. Veterans Administration, 1950. Made by Churchill-Wexler Film Productions.
39 min., sd., color, 16 mm.
Summary: Explains by animated diagrams the anatomy of the anterior and posterior aspects of the elbow joint; shows operations employing approaches to the anterolateral, lateral, medial, and posterior aspects of the joint; and recapitulates each operation in animation. For medical personnel.
1. Elbow—Surgery. I. U. S. Veterans Administration.
*617.3 617.57 Fi E 53-109
U. S. Office of Education. Visual Education Service

Surgical approaches to the hip joint (*Motion picture*) U. S. Veterans Administration, 1951. Produced by Churchill-Wexler Film Productions.
36 min., sd., color, 16 mm.
Summary: Explains by animated diagrams the anatomy of the anterior and posterior aspects of the hip joint; shows operations employing approaches to the anterolateral, straight lateral, and posterolateral aspects of the joint; and recapitulates each operation in animation. For medical personnel.
1. Hip joint—Surgery. I. U. S. Veterans Administration.
617.47 Fi E 52-2215 rev
U. S. Office of Education. Visual Education Service

Surgical approaches to the joints of the foot (*Motion picture*) U. S. Veterans Administration, 1952. Made by Churchill-Wexler Film Productions.
32 min., sd., color, 16 mm.
Also known as Surgical approaches to the bones of the foot.
Summary: Explains by animated diagrams the dorsolateral and medital aspects of the foot; shows operations employing approaches to the dorsal, dorsolateral, and plantar aspects; and recapitulates each operation in animation. For medical personnel.
1. Foot—Surgery. I. U. S. Veterans Administration.
Fi E 53-107 rev
*617.3 617.58
U. S. Office of Educatioo. Visual Education Service

Surgical approaches to the joints of the wrist (*Motion picture*) U. S. Veterans Administration, 1952. Made by Churchill-Wexler Film Productions.
34 min., sd., color, 16 mm.
Also known as Surgical approaches to the bones of the wrist.
Summary: Explains by animated diagrams the anatomy of the volar, dorsal, and ulnar aspects of the wrist; shows operations employing approaches to the volar, radio-volar, ulnar, and dorsal aspects; and recapitulates each operation in animation. For medical personnel.
1. Wrist—Surgery. I. U. S. Veterans Administration.
Fi E 53-108 rev
*617.3 617.57
U. S. Office of Education. Visual Education Service

Surgical approaches to the knee joint (*Motion picture*) U. S. Veterans Administration, 1951. Made by Churchill-Wexler Film Productions.
37 min., sd., color, 16 mm.
Summary: Explains by animated diagrams the anterior and posterior aspects of the knee joint; shows operations employing approaches to the anterior and posterior aspects and to the medial and lateral semilunar cartilages; and recapitulates each operation in animation. For medical personnel.
1. Knee—Surgery. I. U. S. Veterans Administration.
*617.3 617.58 Fi E 53-110
U. S. Office of Education. Visual Education Service

Surgical approaches to the scapulohumeral joint (*Motion picture*) U. S. Veterans Administration, 1949. Made by Churchill-Wexler Film Productions.
36 min., sd., color, 16 mm.
Summary: Explains by animated diagrams the anatomy of the scapulohumeral joint; shows operations utilizing anterior, posterior, and muscle-splitting incisions; and recapitulates each operation in animation. For medical personnel.
1. Shoulder—Surgery. I. U. S. Veterans Administration.
*617.3 617.57 Fi E 53-111
U. S. Office of Education. Visual Education Service

Surgical approaches to the spine and sacroiliac (*Motion picture*) U. S. Veterans Administration, 1952. Made by Churchill-Wexler Film Productions.
29 min., sd., color, 16 mm.
Summary: Explains by animated diagrams the anatomy of the posterior aspect of the sacroiliac and the anterior and posterior aspects of the region of the spine with emphasis upon the lumbar area; shows operations involving the sacroiliac and the retroperitoneal space; and recapitulates each operation in animation. For medical personnel.
1. Sacroiliac—Surgery. 2. Spine—Surgery. I. U. S. Veterans Administration.
617.47 Fi E 53-112
U. S. Office of Education. Visual Education Service

Surgical approaches to the sternoclavicular and acromioclavicular joints (*Motion picture*) U. S. Veterans Administration, 1952. Made by Churchill-Wexler Film Productions.
17 min., sd., color, 16 mm.
Summary: Explains by animated diagrams the anatomy of the anterior aspect of the sternoclavicular and acromioclavicular joints; shows operations approaching each joint; and recapitulates each operation in animation. For medical personnel.
1. Clavicle—Surgery. I. U. S. Veterans Administration.
*617.3 617.57 Fi E 53-113
U. S. Office of Education. Visual Education Service

Surgical correction for protruding ears (*Motion picture*) Oscar J. Becker; made 1949.
29 min., si., color, 16 mm.
Summary: Demonstrates a surgical technic for correcting protruding ears. For plastic surgeons.
1. Ear—Surgery. 2. Surgery, Plastic. I. Becker, Oscar Jacob, 1903-
617.8 Fi A 54-817
Association of American Medical Colleges

The surgical correction of aortic stenosis (*Motion picture*) Davis & Geck (later name American Cyanamid Co. Surgical Products Division) 1953.
18 min., sd., color, 16 mm.
Summary: Discusses the surgical approach to aortic stenosis and demonstrates the actual surgical procedure.
Credits: Producers, Charles P. Bailey, Houck E. Bolton.
1. Heart—Surgery. I. Bailey, Charles Philamore, 1910- II. Bolton, Houck Ernst, 1913- III. American Cyanamid Company. Surgical Products Division.
617.41 Fi A 57-322
American Heart Assn.

Surgical correction of interatrial defects employing hypothermia (*Motion picture*) Audio-Visual Education Service, University of Minnesota, 1956.
10 min., sd., color, 16 mm.
Summary: Demonstrates the surgical methods employed during an operation for the correction of an atrial septal defect under hypothermia. Using close-up photography, demonstrates in detail the repair of this defect under direct vision. Includes technical suggestions for the management of the problems involved.
Credits: Surgical collaborators, Richard Varco, F. John Lewis.
1. Heart—Surgery. I. Minnesota. University. Audio-Visual Education Service.
617.41 Fi A 56-905
Minnesota. Univ. Audio-Visual Education Service

Surgical correction of interventricular defects employing cross circulation (*Motion picture*) Audio-Visual Education Service, University of Minnesota, 1955.
7 min., sd., color, 16 mm.
Summary: Shows diagnostic features, curative surgery, and postoperative results in the case of a patient born with a ventricular septal defect.
1. Heart—Abnormities and deformities I. Minnesota University. Audio-Visual Education Service.
617.41 Fi A 56-523
Minnesota. Univ. Audio-Visual Education Service

The surgical dressing carriage (*Filmstrip*) U. S. Dept. of the Army, 1955.
65 fr., b&w, 35 mm. and disc: 1 s, 16 in., 33⅓ rpm, 15 min.
Order no. SFS 8-338.
Summary: Describes the ceasons for using a surgical dressing carriage, equipment on the carriage, use of this equipment on the ward, procedures followed by the technician, and cleaning and restocking of the carriage.
1. Surgical instruments and apparatus. I. U. S. Dept. of the Army.
617.93 Fi E 55-534
U. S. Office of Education. Visual Education Service

The surgical removal of mediastinal lymphoblastoma (*Motion picture*) Philip Thorek, 1950.
20 min., si., color, 16 mm.
Summary: Shows the surgical removal of mediastinal lymphoblastoma on an eleven-year-old boy in whom a tumor mass filled the entire anterior mediastinum. For medical profession.
1. Mediastinum—Surgery. 2. Mediastinum—Tumors. I. Thorek, Philip.
617.42 Fi A 57-480
American Cancer Society

The surgicel repair of Dupuytren's contracture (*Motion picture*) Stuart D. Gordon, Toronto, 1946.
19 min., si., color, 16 mm.
Summary: Shows typical examples of the lesion; the author's opecative technique; and the dressings, physiotherapy, and traction extensor splint used. For medical profession.
1. Dupuytren's contracture. I. Gordon, Stuart Douglas, 1902-
*617.3 617.57 Fi A 57-356
American College of Surgeons

Surgical repair of facial laccerations for optimum cosmetic results (*Motion picture*) Charles P. Vallis. Released by Eaton Laboratories, 1957.
20 min., sd., color, 16 mm.
A Crest film production.
With transcript of narration.
Summary: Describes a technic for repair designed to secure optimum cosmetic results for facial lacerations received in automobile accidents. Demonstrates the use of instruments, sutures, and local anesthesia for debridement and subcutaneous and cutaneous closures. Describes three cases fully, and shows others briefly. For medical and nursing professions.
Credits: Script, Charles P. Vallis; narrator, Art Ballinger.
1. Face—Wounds and injuries. 2. Face—Surgery. I. Vallis, Charles Peter, 1921- II. Eaton Laboratories, inc.
617.52 Fi A 57-646
Eaton Laboratories

Surgical technique of the several types of skin graft (*Motion picture*) Davis and Geck, 1952.
31 min., sd., color, 16 mm.
Summary: Presents the indication for the various types of skin grafts, methods of graft cutting, their application to various surgical surfaces, and details of postoperative graft care. For plastic and general surgeons.
Credits: Author, Herbert Conway.
1. Skin-grafting I. Conway, Herbert, 1904- II. Davis and Geck, inc., Brooklyn.
617.47 Fi A 53-116
Cooperating Medical Film Agencies

The surgical treatment for carcinoma of the lower end of the esophagus (*Motion picture*) Philip Thorek, 1947.
42 min., si., color, 16 mm.
Summary: Demonstrates the resection of the lower end of the esophagus via a combined abdominothoracic incision for carcinoma. For surgeons
Review: Amer. Med. Assn. Journal, v. 137 (1948) p. 806.
1. Esophagus—Cancer. I. Thorek, Philip.
*617.8 617.53 Fi A 53-388
Cooperating Medical Film Agencies

The surgical treatment for congenital pyloric stenosis (*Motion picture*) Philip Thorek, 1949.
14 min., si., color, 16 mm.
Summary: Shows a three-week-old child with typical history of congenital pyloric stenosis; describes the physical signs; demonstrates an X-ray and the technic of performing a Ramstedt pyloroplasty; and shows postoperative views of the patient. For surgical residents
Review: Amer. Med. Assn. Journal, v 141 (1949) p. 1319.
1. Pyloric stenosis. I. Thorek, Philip
617.43 Fi A 53-479
Cooperating Medical Film Agencies

The surgical treatment for splenic flexure carcinoma with solitary liver metastasis (*Motion picture*) Philip Thorek, 1947.
30 min., si., color, 16 mm.
Summary: Records a case in which preliminary recostomy is performed for obstructive carcinoma of the colon at the splenic flexure, followed by wide resection of the primary lesion with end-to-end anastomosis, by resection of a solitary left lobe liver metastasis, and by closure of the recostomy. For surgeons.
Review: Amer. Med. Assn. Journal, v. 138 (1948) p. 1056.
1. Colon (Anatomy)—Cancer. I. Thorek, Philip.
617.55 Fi A 53-405
Cooperating Medical Film Agencies

Surgical treatment of arteriovenous aneurysms (*Motion picture*) Davis & Geck, 1950.
27 min., si., color, 16 mm.
Summary: Stresses the relatively frequent occurrence of arteriovenous aneurysms as related to the occurrence of injuries due to high speeds of travel, as well as penetrating injuries. Points out that the use of chemo-therapy as well as greater longevity today furthers the incidence of these aneurysms. Discusses five methods of treating aneurysms
Credits: Author, Gerald H. Pratt.
1. Aneurysm. I. Pratt, Gerald Hillary, 1903- II. Davis and Geck, inc.
617.41 Fi A 56-314
Davis & Geck, inc.

The surgical treatment of carotid body sensitivity in man (*Motion picture*) U. S. Dept. of the Army, 1951.
20 min., sd., color, 16 mm.
Order no. FAMP 5172.
Summary: Shows carotid body sensitivity in a patient and the surgical procedures necessary for correction; compares preoperative and postoperative electroencephalograms and electrocardiograms
1. Carotid gland. 2 Surgery, Operative. I. U. S. Dept. of the Army.
617.44 Fi E 54-59
U. S. Office of Education. Visual Education Service

Surgical treatment of chronic frontal sinusitis (*Motion picture*) Guy L. Boyden; made 1950.
25 min., si., color, 16 mm.
Summary: Shows a method of surgical treatment for chronic frontal sinusitis. For otorhinolaryngologists.
1. Sinusitis. 2. Frontal sinus—Surgery. I. Boyden, Guy L., 1885-
617.51 Fi A 54-818
Association of American Medical Colleges

Surgical treatment of chronic mastoiditis (*Motion picture*) St. Michael's Hospital, Toronto. Made by Associated Screen News, Montreal [n. d.] Released by Joseph A. Sullivan, Toronto.
42 min., si., color, 16 mm.
Summary: Demonstrates a technic of temporal bone surgery for the eradication of chronically diseased middle ear structures and mastoid processes, with preservation of the two body windows and utilization of a thin skin graft to maintain or improve hearing function. For otorhinolaryngologists.
Credits: Camera, James McCormick.
1. Mastoid process—Diseases. I. Sullivan, Joseph Albert, 1902- II. St. Michael's Hospital, Toronto. III. Associated Screen News, ltd., Montreal.
617.87 Fi A 54-819
Association of American Medical Colleges

Surgical treatment of congenital pulmonary valvular stenosis (*Motion picture*) Columbia-Presbyterian Medical Center, 1951. Produced by Sturgis-Grant Productions.
19 min., sd., color, 16 mm.
Summary: Teaches the surgical treatment of congenital pulmonary valvular stenosis, with pre-operative diagnostic studies, a Brock operation, and improvement postoperatively.
Credits: Medical adviser, George Humphreys, camera, Warren Sturgis.
Review: Amer. Coll. Surgeons. Bulletin, v. 37 (1952) p. 171.
1. Heart—Surgery. 2. Pulmonary stenosis. I. Humphreys, George Hoppin, 1903- II. Columbia-Presbyterian Medical Center, New York. III. Sturgis-Grant Productions, inc., New York.
617.41 Fi A 52-4294
Cooperating Medical Film Agencies

Surgical treatment of coronary artery disease (*Motion picture*) Claude S. Beck, 1955. Made by Billy Burke Productions.
28 min., sd., color, 16 mm.
Kodachrome.
Summary: Explains the technique used in the surgical treatment of coronary artery disease. Shows research tests and surgery on dogs and on the human heart. For medical groups only.
1. Coronary arteries—Diseases. I. Beck, Claude Schaeffer, 1894-
617.41 Fi 55-276 rev

Surgical treatment of dissecting aneurysms (*Motion picture*) Michael E. De Bakey, Denton A. Cooley, and Oscar Creech, 1955.
16 min., sd., color, 16 mm.
Summary: Presents two cases of surgical treatment of dissecting aneurysms of the aorta, illustrating the two most common forms of the disease. Describes the clinical manifestations and diagnostic features for both conditions.
1. Aortic aneurysms. I. De Bakey, Michael Ellis, 1908- II. Cooley, Denton A., 1920- III. Creech, Oscar, 1916-
616.13 Fi A 57-463
American College of Surgeons

Surgical treatment of diverticulitis of the sigmoid (*Motion picture*) Davis & Geck. Made by R. Kennedy Gilchrist, 1953. Released by Davis & Geck Surgical Film Library.
36 min., sd., color, 16 mm.
Summary: Shows the microscopic pathology, the etiological importance of obstruction, and increased intraluminal pressure in causing perforation; discusses the extent of bowel usually involved and the type of operation for various stages of the disease indicated by colored drawings and photomicrographs. Includes the findings at operation and a method of handling the ureter which is so often caught in the inflammatory mass. For general surgeons.
1. Colon (Anatomy)—Diseases. 2. Colon (Anatomy)—Surgery. I. Gilchrist, Richard Kennedy, 1904– II. Davis and Geck, Inc.
617.55 Fi A 54–906
American College of Surgeons

Surgical treatment of hiatal hernia (*Motion picture*) Davis & Geck (later name American Cyanamid Co. Surgical Products Division) 1955.
28 min., sd., color, 16 mm.
Summary: Discusses the clinical features and roentgenographic diagnosis of hiatal hernia and describes the common types. Outlines the principles of surgical repair of hiatal hernias. For professional audiences.
Credits: Author, Brian Blades.
1. Diaphragm—Hernia. I. Blades, Brian Brewer, 1906– II. American Cyanamid Company. Surgical Products Division.
616.54 Fi A 57–338
American Cyanamid Co.

Surgical treatment of hypertension (*Motion picture*) Davis & Geck, 1946.
22 min., sd., color, 16 mm.
Summary: Demonstrates the author's surgical approach for thoracolumbar sympathectomy and splanchnicectomy. Shows the removal of the sympathetic trunk from the 6th thoracic down to and including the 2nd or 3rd lumbar ganglia, the removal of the splanchnic nerves, and inspection of the kidneys and adrenals. Points out that the author uses the extra-pleural approach with removal of the 12th and part of the 11th ribs. For professional groups only.
Credits: Author, R. H. Smithwick
1. Hypertension. 2. Nerves—Surgery. I. Smithwick, Reginald Hammerick, 1896– II. Davis and Geck, Inc.
617.48 Fi A 56–407
Davis & Geck, Inc.

Surgical treatment of tetralogy of Fallot (*Motion picture*) Davis & Geck (later name American Cyanamid Co., Surgical Products Division) 1954.
32 min., sd., color, 16 mm.
Summary: Demonstrates the creation of an artificial ductus arteriosis in the surgical treatment of tetralogy of Fallot. Explains that the surgical therapy consists of an anastomosis between the right subclavian artery and the right pulmonary artery, thereby sending some of the improperly oxygenated blood to the aorta, to the lungs. For medical and surgical groups.
Credits: Author, Alfred G. Blalock.
1. Tetralogy of Fallot. I. Blalock, Alfred, 1899– II. American Cyanamid Company. Surgical Products Division.
617.41 Fi A 57–685
American Cyanamid Co. Surgical Film Library

Surgical treatment of varicose veins (*Motion picture*) Davis & Geck, 1941.
22 min., sd., color, 16 mm.
Summary: Presents physical diagnosis methods used in the selection of patients for operation and the decision as to type of operation for varicose veins. Describes surgery, including the Mayo vein stripper.
Credits: Author, Henry N. Harkins.
1. Varix. 2. Veins—Surgery. I. Harkins, Henry Nelson, 1905– II. Davis and Geck, Inc.
617.41 Fi A 56–315
Davis & Geck, Inc.

Surprise for daddy (*Filmstrip*) Jam Handy Organization, 1954.
16 fr., color, 35 mm. (Picture stories for reading readiness, no. 6)
Eastman color.
Summary: Illustrates a story about a little girl and her mother who surprise daddy when they return from shopping with red sweaters. Includes instructions for teachers of kindergarten and primary grades.
1. Jam Handy Organization, inc. Series: Picture stories for reading readiness (Filmstrip) no. 6.
Fi 54–1626

Surprise for Janie (*Motion picture*) Kelvinator Division of Nash-Kelvinator Corp., 1948. Made by Caravel Films. Released by Nash-Kelvinator Corp.
25 min., sd., color, 16 mm.
Kodachrome.
Summary: Shows the functions and advantages of the home freezer. Includes packaging food for freezing and preparing frozen foods for serving.
1. Nash-Kelvinator Corporation,
664.85 Fi A 55–1063
Caravel Films

A surprise for Jean (*Motion picture*) Encyclopædia Britannica Films, 1952.
5 min., sd., color, 16 mm. (Primary reading series)
Summary: Describes a surprise birthday party planned by a mother for her six-year-old daughter. For background reading
Credits: Associate producers, John W. Barnes, Gordon Weisenborn; collaborator, Willard Abraham. Kodachrome.
1. Encyclopædia Britannica Films, inc. (Series)
Fi 52–282

Surprising Suzie (*Motion picture*) Universal Pictures Co., 1953.
15 min., sd., b&w, 35 mm.
A Universal-International picture.
Summary: A musical short which features Abbe Lane, Hugh O'Brian, Rose Marie, and Scat Man Crothers.
Credits: Producer and director, Will Cowan; written by Maxine Dioguardi; film editor, Virgil Vogel.
1. Universal Pictures Company, inc. (Incorporated 1936)
Fi 54–609

The surrender of Cornwallis at Yorktown (*Motion picture*) CBS Television. Released by Young America Films, 1956.
28 min., sd., b&w, 16 mm. (You are there)
Reduction print of the 35 mm. motion picture made for the CBS television program You are there.
With film users' guide.
Summary: Reconstructs events of October 17, 1781, as Cornwallis takes the initial steps to surrender his British forces at Yorktown.
Credits: Producers, James Fonda, Walter Blake, Sidney Van Keuren; director, Bernard Girard; script writer, Don Clark; narrator, Walter Cronkite; photographer, Ed Fitzgerald; film editor, William M. Anderson. *Cast:* Herbert Rudley, Scott Forbes, Gavin Muir, Ainslee Prior, Paul Collins.
1. Yorktown—Siege, 1781—Drama. 2. Cornwallis, Charles Cornwallis, 1st marquis, 1738-1805—Drama. I. Columbia Broadcasting System, inc. CBS Television. II. Young America Films, inc., New York. Series: You are there (Motion picture)
973.3375 Fi A 56–275
Young America Films

The surrender of Corregidor (*Motion picture*) CBS Television. Released by Young America Films, 1956.
28 min., sd., b&w, 16 mm. (You are there)
Reduction print of the 35 mm. motion picture made for the CBS television program You are there.
With film users' guide.
Summary: Reconstructs events of May 6, 1942, depicting the final hours on Corregidor with General Wainwright and his heroic but outnumbered American troops.
Credits: Producers, James Fonda, Walter Blake, Sidney Van Keuren; director, Bernard Girard; script writer, E. Jack Neuman; narrator, Walter Cronkite; photographer, Ed Fitzgerald; film editor, Budd Small. *Cast:* Dan Forest Kelley, Paul Birch, Marshall Bradford, Harlan Warde, John Larch.
1. World War, 1939–1945—Campaigns—Philippine Islands. I. Columbia Broadcasting System, inc. CBS Television. II. Young America Films, inc., New York. Series: You are there (Motion picture)
940.542 Fi A 56–624
Young America Films

Surveying with kytoon (*Motion picture*) U. S. Army Engineers, 1947.
18 min., sd., color, 16 mm.
Summary: Shows a method of triangulation surveying using kytoons (helium-inflated balloons) and two-way communication.
1. Triangulation. I. U. S. Army. Corps of Engineers.
526.3 Fi E 53–470
U. S. Office of Education. Visual Education Service

Survival City (*Motion picture*) Twentieth Century-Fox Film Corp., 1955.
30 min., sd., color, 35 mm
CinemaScope. Color by DeLuxe.
Made with the cooperation of the Federal Civil Defense Administration.
Summary: A study of the effects of the explosion of a nuclear weapon on a typical town built in the Nevada desert to simulate an actual village. Shows how homes and buildings constructed of brick, concrete, lumber, and steel, and located at various distances from ground zero, were affected.
Credits: Producer, Edmund Reek; director, Anthony Muto; writer, Joe Willa; narrator, Joe King; music director, Jack Shaindlin; film editor, John Hughes.
1. Atomic bomb—Testing I. Twentieth Century-Fox Film Corporation.
*623.451 Fi 55–1031

Survival in the Aleutians (*Motion picture*) U. S. Dept. of the Air Force, 1951.
70 min., sd., color, 16 mm.
Order no. TF 1-4900.
Summary: Shows actual conditions existing and methods of survival for personnel forced down or isolated in the Aleutians
1. Survival (after aeroplane accidents, shipwrecks, etc.) 2. Aleutian Islands. I. U. S. Dept. of the Air Force.
*614.86 613.69 Fi E 56–72
U. S. Office of Education. Visual Education Service

Survival in the Arctic tundra (*Motion picture*) U. S. Dept. of the Air Force, 1949.
70 min., sd., color, 16 mm.
Order no. TF 1-4597.
Summary: Shows a transport crew forced to abandon an airplane after becoming lost over the Arctic tundra, and illustrates the correct methods of survival to be followed.
1. Survival (after aeroplane accidents, shipwrecks, etc.) 2. Arctic regions. I. U. S. Dept. of the Air Force.
*355.5 613.69 Fi E 55–111
U. S. Office of Education. Visual Education Service

Survival in the bush (*Motion picture*) National Film Board of Canada, Ottawa, 1954.
30 min., sd., b&w, 16 mm. (On the spot; television series)
Summary: Robert Anderson and Angus Baptiste, an Indian guide, demonstrate how to survive when marooned in the bush. Shows how to build a fire without matches, how to catch fish without gear, how to build a bed and shelter, how to set a bear trap and rabbit snare, and how to build a birchbark canoe with an axe as the only tool.
Credits: Producer and narrator, Robert Anderson; director, Bernard Devlin; photography, Douglas McKay; film editor, David Mayerovitch.
1. Survival (after aeroplane accidents, shipwrecks, etc.) 2. Outdoor life. I. Canada. National Film Board Series: On the spot; television series (Motion picture)
613.69 Fi A 55–377
National Film Board of Canada

Survival in the desert (*Filmstrip*) Encyclopædia Britannica Films, 1955.
45 fr., color, 35 mm.
Eastman color.
Produced in collaboration with the staff of the Chicago Natural History Museum.
Based on Walt Disney's motion picture The living desert.
Summary: Describes the drama in the daily struggle for existence on the American desert. Shows a kangaroo rat defending himself against a sidewinder; a red-tailed hawk fighting a rattlesnake; a battle between a wolf spider and a scorpion; and an encounter between a diamond-backed rattlesnake and a tarantula. Captioned photographs.
Credits: Producer, Oscar E. Sams.
1. Desert fauna. 2. Animals, Habits and behavior of. I. The living desert (Motion picture) II. Encyclopædia Britannica Films, inc.
591.5 Fi 55–1445

Survival on polar sea ice (*Motion picture*) U. S. Dept. of the Air Force, 1954.
35 min., sd., b&w, 16 mm.
Order no. TF 1-4984.
Summary: Demonstrates methods used in building a shelter on polar sea ice, obtaining drinking water, setting up radio and ground signals, and hunting for food.
1. Survival (after aeroplane accidents, shipwrecks, etc.) 2. Arctic regions. I. U. S. Dept. of the Air Force.
*614.86 613.69 Fi E 56–73
U. S. Office of Education. Visual Education Service

Survival under atomic attack (*Motion picture*) United World Films in cooperation with the U. S. Federal Civil Defense Administration, 1952.
9 min., sd., b&w, 16 mm.
Based on the booklet of the same title by the U. S. Federal Civil Defense Administration.
Summary: Explains the dangers of the atom bomb and what the individual should do to protect himself, both in the open and in his home.
1. Atomic bomb. I. U. S. Federal Civil Defense Administration. Survival under atomic attack. II. United World Films, inc.
623.3 Fi A 53–507
United World Films

Survivals of primitive life (Motion picture)
see
The American Indian: Survivals of primitive life.

Susan and the forest fire (*Filmstrip*) Society for Visual Education, 1952.
30 fr., color, 35 mm. (Conservation for beginners, no. 5)
Summary: Demonstrates the dangers of carelessness in regard to fire; shows what is done to prevent fires and to fight them; and explains the need for everyone to help in the program of prevention. For primary grades.
1. Forest fires—Prevention and control—Juvenile films. I. Society for Visual Education, inc., Chicago. Series: Conservation for beginners (Filmstrip) no 5.
634.9618 Fi A 52–1377 rev
Society for Visual Education

Susan B. Anthony (*Filmstrip*) Young America Films, 1956.
37 fr., color, 35 mm. (American leaders series)
With teacher's guide.
Summary: Tells the story of Susan B. Anthony, leader in the fight for broader rights for American women. Traces her life from early childhood through late life, discussing the events and personalities that influenced her.
Credits: Written and illustrated by Margaret Bradfield.
1. Anthony, Susan Brownell, 1820-1906. I. Young America Films, inc., New York. Series: American leaders series (Filmstrip)
920.7 Fi A 56–2069
Young America Films

Susan B. Anthony is tried for voting (*Motion picture*) CBS Television. Released by Young America Films, 1955.
28 min., sd., b&w, 16 mm. (You are there)
Reduction print of the 35 mm. motion picture made for the CBS television program You are there.
With film users' guide.
Summary: Reconstructs events of June 16, 1873, the second day of the legal proceedings in which Susan B. Anthony is being prosecuted for voting.
Credits: Producers, William Dozier, Charles W. Russell; director, Sidney Lumet; writer, Kate Nickerson; narrator, Walter Cronkite.
1. Anthony, Susan Brownell, 1820-1906. 2. Woman—Suffrage—U. S. I. Columbia Broadcasting System, inc. CBS Television. II. Young America Films, inc., New York. Series: You are there (Motion picture)
324.3 Fi A 56–145
Young America Films

Susan slept here (*Motion picture*) RKO Radio Pictures, 1954.
98 min., sd., color, 35 mm.
Technicolor.
Based on a play by Steve Fisher and Alex Gottlieb.
Summary: A sophisticated comedy about the turbulent romance of a successful Hollywood screenrio writer and a seventeen-year-old juvenile delinquent who is temporarily placed in his custody.
Credits: Producer, Harriet Parsons; director, Frank Tashlin; screenplay, Alex Gottlieb; music, Leigh Harline; music director, C. Bakaleinikoff; film editor, Harry Marker. *Cast:* Dick Powell, Debbie Reynolds, Anne Francis, Glenda Farrell, Alvy Moore.
I. Fisher, Stephen Gould, 1912– II. RKO Radio Pictures, inc.
Fi 54–1143

Susan went hunting (*Filmstrip*) McGraw-Hill Book Co., 1952. Produced by Aljac Productions.
46 fr., b&w, 35 mm. (Work habits series, no. 4)
With synchronized record.
Summary: Susie learns the advantages of being orderly. For middle grades
Credits: Technical advisers, Clayton Williamson, Josephine L. Wright.
1. Orderliness. I. McGraw-Hill Book Company, inc. II. Aljac Productions. (Series)
179.5 Fi 52–1299

Susan's fifty cents (*Filmstrip*) Scripture Press, 1956. Made by Beacon Publishers, Toronto.
34 fr., color, 35 mm.
Eastman color.
With teaching guide.
Summary: Drawings are used to show how a junior high school girl who is tempted to keep fifty cents which does not belong to her learns that God shows mercy to those who confess and forsake their sins. Includes the words of the hymn Yield not to temptation.
Credits: Story, Doris L. Kersting; illustrator, Nelson Dancy.
1. Forgiveness of sin. I. Scripture Press Foundation, Wheaton, Ill.
234 Fi 57–1221

Susan's wonderful adventure (*Motion picture*) Clarke School for the Deaf, 1955. Made by the Audio-Visual Center, Syracuse University.
30 min., sd., b&w, 16 mm.
Summary: Demonstrates methods used in training deaf children to read, write, speak, and master the tasks of everyday life. Shows the activities of beginning and advanced pupils at the Clarke School for the Deaf.
Credits: Directed and written by Paul R. Lawrence; narration, Willard Lape, Jr.; music, Don MacIsaac.
1. Deaf—Education. I. Clarke School for the Deaf, Northampton, Mass.
371.912 Fi 55–228

Suspects and witnesses (*Motion picture*) U. S. Dept. of the Army, 1949.
52 min., sd., b&w, 16 mm.
Order no. TF 19-1580.
Summary: Shows techniques of interviewing witnesses and suspects by members of the Criminal Investigation Division, various types of personalities questioned, and techniques of drawing out and obtaining confessions from criminals.
——— Another issue. 35 mm.
1. Criminal investigation. 2. Questioning. I. U. S. Dept. of the Army.
*364.12 351.74 Fi E 55-133
U. S. Office of Education. Visual Education Service

Suspects and witnesses. Part 1: Basic interviews (*Motion picture*) U. S. Dept. of the Army, 1957.
16 min., sd., b&w, 16 mm.
Summary: Enacts interviews of two typical witnesses by a military policeman after an accident involving a military truck and a civilian car, illustrating the effects of various factors on the witnesses' observations and the reconstruction of events. Stresses the techniques used to obtain accurate statements, effects of emotion and prejudice on observations, and the importance of interviewing witnesses separately and soon after the accident.
1. Witnesses. I. U. S. Dept. of the Army.
Order no. TF 19-2442 347.94 Fi E 57-116
U. S. Office of Education. Visual Education Service

Suspects and witnesses. Part 2: Complainants and hostile witnesses (*Motion picture*) U. S. Dept. of the Army, 1957.
21 min., sd., b&w, 16 mm.
Summary: Through interviews of two witnesses by military police criminal investigators, illustrates the following points: don't accept a story at face value; extreme caution is required in handling exaggerated and false complaints; an innocent bystander does not have the right to remain silent; conversely, an individual involved in an attack can remain silent by claiming protection under the 31st Article of the Universal code of military justice.
1. Witnesses. I. U. S. Dept. of the Army.
Order no. TF 19-2443 347.94 Fi E 57-140
U. S. Office of Education. Visual Education Service

Suspects and witnesses. Part 3: Interrogating suspects (*Motion picture*) U. S. Dept. of the Army, 1957.
44 min., sd., b&w, 16 mm.
Summary: Demonstrates two basic types of interrogation—questioning a suspect whose guilt of breaking into a PX is uncertain, and questioning the suspect of a brutal crime. Emphasizes the importance of careful planning for the interrogation.
1. Questioning. 2. Criminal investigation. I. U. S. Dept. of the Army.
Order no. TF 19-2444 *364.12 351.75 Fi E 57-139
U. S. Office of Education. Visual Education Service

The suspension bridge (*Motion picture*) American Bridge Division, United States Steel Corp., 1955. Made by Jam Handy Organization.
27 min., sd., color, 16 mm.
Commercial Kodachrome.
Summary: Describes the construction of suspension bridges and shows the Delaware Memorial and the Paseo Bridges.
1. Bridges, Suspension. I. United States Steel Corporation. American Bridge Division.
624.5 Fi A 55-835
United States Steel Corp.

Sussman, Marcy Lee, 1904–
see
The heart: Electrokymography, venous catheterization, and angiocardiography.

Sutherland (John) Productions, inc.
see
Man-made miracles.

Sutton (X. F.) Associates, inc.
see
Sell as customers like it.

Sutures since Lister (*Motion picture*) Ethicon Suture Division of Johnson and Johnson, 1942. Made by On Film, inc. Released by Ethicon, inc.
20 min., sd., b&w, 16 mm.
Summary: Discusses the history of sutures with considerable detail concerning their manufacture and use. Describes an operating room of 1870, and the suture material in use at that time. For schools of nursing and medical schools.
1. Sutures. I. Johnson and Johnson, inc. Ethicon Sutures Division. II. Ethicon, inc.
617.93 Fi A 56-453
Ethicon, inc.

Svekoo films
see
The pussycat that ran away.

Svengali (*Motion picture*) Alderdale Films, London. Released in the U. S. by Loew's, 1955.
82 min., sd., color, 35 mm.
Eastman color.
Based on the novel Trilby, by George Du Maurier.
Summary: A melodrama about a sinister hypnotist who uses his extraordinary power to dominate the life of a young girl and to make her an internationally famous singer. Time: turn of the century.
Credits: Producer, George Minter; director and author of screenplay, Noel Langley; music, William Alwyn; music conductor, Muir Mathieson; editor, John Pomeroy. *Cast:* Hildegarde Neff, Donald Wolfit, Terence Morgan, Derek Bond, Paul Rogers.
1. Du Maurier, George Louis Palmella Busson, 1834-1896. Trilby. II. Alderdale Films, ltd., London. III. Loew's Incorporated.
Fi 55-807

Svensk filmindustri, Aktiebolaget, Stockholm
see
Adventures of a baby fox: a story in rhyme.
The bear and the hunter.
The book.
Gray gull, the hunter.
The hunter and the forest: a story without words.
People of the reindeer.
A tale of the fiords; a story to see and hear.

Swab the duck (*Motion picture*) Paramount Pictures Corp., 1956.
6 min., sd., color, 35 mm. (Noveltoon cartoon)
Summary: An animated cartoon. While seeking a playmate with whom he can play a pirate game, the baby duck Huey encounters a rapacious fox masquerading as a pirate.
Credits: Director, Dave Tendlar; story, Carl Meyer; animation, Morey Reden, Martin Taras; music, Winston Sharples.
1. Paramount Pictures Corporation. Series: Noveltoon cartoon (Motion picture)
Fi 56-778

Swaging (*Motion picture*) Fenn Manufacturing Co. Made and released by Bray Studios, 1953.
21 min., sd., b&w, 16 mm.
Includes U. S. Office of Education's 1944 film Swaging cable terminals.
Summary: Describes the principle in the operation of a swager, and the many types of metal work that can be formed. Animated technical diagrams are used to describe operating parts. Covers pointing, forming, and fitting of attachments by swaging.
1. Metal-work. I. Fenn Manufacturing Company, Hartford, Conn. II. Bray Studios, inc., New York. III. Swaging cable terminals (Motion picture)
Bray Studios *671.8 Fi A 54-791

Swaging cable terminals (Motion picture)
see
Swaging.

Swamp mutiny (*Motion picture*) E. I. du Pont de Nemours, 1955. Made by Vibar Productions.
3 reels, sd., b&w, 16 mm. (The cavalcade of America)
Summary: A historical drama showing how General Francis Marion, a colonial officer during the American Revolution, won the admiration and eventually the support of a young British officer who witnessed the general's tactical suppression of a mutiny among colonial volunteer soldiers. Setting: Georgetown S. C., in 1780.
Credits: Producer, Jack Chertok; director, William J. Thiele; story and music display, Frederic M. Frank; music supervisor, David Snell; film editor, Elmo Vecon.
1. Marion, Francis, 1732-1795—Drama. I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)
923.573 Fi 56-288

Swamper Ike (*Motion picture*) Pacific Coast Borax Co., 1953. Produced by Flying A Pictures.
2 reels, sd., b&w, 16 mm. (Death Valley days series)
Summary: A young man who was reared as an Indian after the death of his parents in Death Valley is obliged to prove his identity in order to marry a white girl whom he loves.
Credits: Producer, Dorrell McGowan; director, Stuart McGowan; screenplay, Ruth C. Woodman; film editor, Jack Wheeler. *Cast:* Jack Mahoney, Margaret Field, Denver Pyle.
1. Pacific Coast Borax Company. II. Flying A Pictures, inc., Hollywood, Calif. (Series: Death Valley days series (Motion picture))
Fi 53-108

Swampland (*Motion picture*) Van Beuren Corp. Made by Stacey & Horace Woodard. Released by RKO Radio Pictures, 1936.
10 min., sd., b&w, 16 mm. (Struggle to live)
Summary: A study of animal life found in various swampland districts of the United States.
Credits: Narrator, Wayne Whitman.
1. Marshes. 2. Zoology—Ecology. I. Van Beuren Corporation. II. RKO Radio Pictures, Inc. Series: Struggle to live series (Motion picture)
591.52 Fi A 54-3181
Library Films, inc.

The swan (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1956.
108 min., sd., color, 35 mm.
Cinemascope. Eastman color.
Based on the play of the same title by Ferenc Molnar
Summary: A comedy-drama, set in Hungary in 1908, about the efforts of an ambitious mother to bring about her daughter's marriage to a crown prince who visits her castle. Filmed at the Vanderbilt estate near Asheville, N. C.
Credits: Producer, Dore Schary; director, Charles Vidor; screenplay, John Dighton; music, Bronislau Kaper; film editor, John Dunning. *Cast:* Grace Kelly, Alec Guinness, Louis Jourdan, Agnes Moorehead, Jessie Royce Landis.
1. Molnár, Ferenc, 1878– A battyu. II. Metro-Goldwyn-Mayer. III. Loew's Incorporated.
Fi 56-723

The swan lake (*Filmstrip*) Jam Handy Organization, 1955.
81 fr., color, 35 mm. (Stories of music classics, no. 4)
Eastman color.
Summary: Captioned drawings are used in telling the story which follows Tchaikovsky's Swan lake ballet.
Credits: Illustrator, Eko.
1. Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The swan lake. II. Jam Handy Organization, inc. Series: Stories of music classics (Filmstrip) no. 4.
792.8 Fi 55-1310

Swan lake—Le lac des cygnes (*Motion picture*) W. de Basil, France. Released in the U. S. by Brandon Films, 1949.
23 min., sd., b&w, 16 mm.
Based on the ballet by Tchaikovsky.
Summary: A version of the ballet staged in a real woodland setting.
Credits: Adapted and directed by Boris Zatoueoff; choreography after Petipa. *Cast:* Ballet russe with Geneviere Moulin, Vladimir Dokoudovski, Paul Grimyn.
1. Ballets. 1. Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The swan lake. II. Basil, W. de. III. Brandon Films, Inc.
792.8 Fi A 54-1118
Brandon Films, Inc.

The swan song (*Motion picture*) March of Time, 1952.
30 min., sd., b&w, 16 mm. (Ballets de France, no. 13-14)
Released in two parts.
Summary: A prima ballerina whose career is over reviews her life as a dancer
Credits: Producer and director, J. A. Benoit-Levy; music, Jeanine Rueff; music director, Richard Blareau. *Cast:* Genevieve Kergrist.
1. Ballet. I. Time, Inc. March of Time (Division) (Series)
792.8 Fi 53-23

Swank Films, inc., Dayton, Ohio
see
German children.

Swank Motion Pictures, inc., St. Louis
see
Container on wheels.
German children.
Helping America deliver the goods.

Swarthout, Gleadon Fred
see
7th Cavalry.

Sweden (*Filmstrip*) Dudley Pictures Corp. Released by Encyclopedia Britannica Films, 1951.
72 fr., color, 35 mm. (Northern Europe series)
Summary: Portrays the location and climate of Sweden; the produce of its farms, factories, mines, and forests; the characteristics of its people and their achievements.
1. Sweden. I. Dudley Pictures Corporation. II. Encyclopedia Britannica Films, inc. Series: Northern Europe series (Filmstrip)
914.85 Fi A 53-2431
Encyclopedia Britannica Films

Sweden (*Motion picture*) Eastman Teaching Films, 1934. Released by Encyclopedia Britannica Films.
11 min., sl., b&w, 16 mm.
Summary: Shows iron mines north of the Arctic Circle, hydroelectric plants, native Lapps and their herds of reindeer, the lumber industry, native costumes and customs in rural districts, Stockholm, the tomb of John Ericsson, the University of Uppsala, Göta Canal, Goteborg, the ruins at Visby, estates, and winter and summer sports activities.
1. Sweden. I. Eastman Teaching Films, inc. II. Encyclopedia Britannica Films, inc.
914.85 Fi A 55-162
Encyclopedia Britannica Films

Sweden (*Motion picture*) Dudley Pictures Corp.; made (1952); Released by Instructional Films.
10 min., sd., color, 16 mm. (This world of ours)
Summary: Portrays representative aspects of Sweden's economy and culture. Depicts activities in lumbering, manufacturing, fishing, and farming. Shows Sweden's people at home, at work, and at play.
——— Another issue. b&w.
1. Sweden—Descr. & trav.—Views. I. Dudley Pictures Corporation. II. Instructional Films, inc., Wilmette, Ill. Series: This world of ours (Motion picture)
914.85 Fi A 54-3506
Instructional Films, inc.

Sweden, part 1 (*Filmstrip*) Stillfilm (n. d.)
33 fr., b&w, 35 mm. (Geography: Europe)
Summary: Locates the area on a map; shows harbors, the midnight sun, coast, lakes, mountains, rivers, etc.
1. Sweden—Descr. & trav. I. Stillfilm, inc., Pasadena, Calif. Series: Geography: Europe (Filmstrip)
914.85 Fi A 54-1963
Stillfilm, inc.

Sweden, part 2 (*Filmstrip*) Stillfilm (n. d.)
33 fr., b&w, 35 mm. (Geography: Europe)
Summary: Pictures homes, costumes, people, cattle, goats, dairying, fishing, etc.
1. Sweden—Indus. 2. Sweden—Soc. life & cust. I. Stillfilm, inc., Pasadena, Calif. Series: Geography: Europe (Filmstrip)
914.85 Fi A 54-1964
Stillfilm, inc.

Sweden's future artisans (*Motion picture*) D. P. M. Productions. Released by Films of the Nations Distributors, 1955.
14 min., sd., color, 16 mm.
Summary: Explains that the handwork and handicrafts produced in Sweden are admired all over the world. Shows Swedish elementary school children engaged in creative activities. Explains that they are being trained to employ available raw materials and to acquire the mastery of the Swedish artisan. Points out that open-air gymnastics for sound body and vocational training are embodied in the early education of Swedish children.
——— Another issue. b&w.
1. Art industries and trade—Sweden. 2. Handicraft. 3. Art—Study and teaching—Sweden. I. D. P. M. Productions, inc., New York. II. Films of the Nations Distributors, inc., New York.
745 Fi A 56-907
Films of the Nations

Swedish family story (*Motion picture*) Hjordis Kittel Parker. Released by Bailey Films, 1955.
14 min., sd., color, 16 mm.
With study guide.
Summary: Depicts Sweden through the adventures of the Linstrom family. Describes cities, rural areas, industries, social services, sports and recreations, handicrafts, and religious life. Points out that life in Sweden is not very different from life in the United States.
——— Another issue. b&w.
1. Sweden. I. Parker, Hjordis Kittel. II. Bailey Films, inc., Hollywood, Calif.
Fi A 55-563
Bailey Films

"Sweepy": A message of sweeping importance (*Filmstrip*) U. S. Veterans Administration, 1958.
36 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 15 min.
Summary: Uses cartoon characters to illustrate procedures of sweeping in hospitals.
1. Hospital housekeeping. I. U. S. Veterans Administration.
648.52 Fi E 57-508
U. S. Office of Education. Visual Education Service

Sweet, Richard Harwood, 1901–
see
Transthoracic partial gastrectomy.

Sweet land of liberty (*Motion picture*) RKO-Pathe, 1952.
9 min., sd., b&w, 35 mm. (Screenliner)
Summary: A chorus sings Revolutionary War hymns, and a ballad singer narrates historical information while young Michael Smith is taken on a guided tour of historic Williamsburg, Va.
Credits: Producer, Burton Benjamin; director and photographer, Harry W. Smith; written by Earle Luby; music supervisor, Herman Fuchs; editor, Sidney Katz.
1. U. S.—Hist.—Revolution—Songs and music. 2. Williamsburg, Va.—Descr.—Views. I. RKO-Pathe, Inc. (Series)
917.55425 Fi 52–2355

The sweet porridge (*Filmstrip*) Marjii Calvillo, 1955.
Made by Jam Handy Organization.
32 fr., color, 35 mm. (Old tales for young folks, no. 4)
Eastman color.
Summary: Captioned drawings are used in presenting the children's story about a magic kettle which floods a village with sweet porridge before a little girl utters the magic words to stop it from boiling.
I. Calvillo, Marjii. Series: Old tales for young folks (Filmstrip) no. 4
Fi 56–1387

Sweethearts on parade (*Motion picture*) Republic Pictures Corp., 1953.
90 min. sd., color, 35 mm.
Trucolor.
Summary: A musical romance. When a music teacher attempts to discourage her daughter's romance with a singer in a medicine show she discovers that the owner of the show is her former husband
Setting: Kokomo, Ind., in the early 1870's.
Credits: Director, Allan Dwan; written by Houston Branch; music adapted and directed by Robert Armbruster; film editor, Fred Allen. *Cast:* Ray Middleton, Lucille Norman, Fileen Christy, Bill Shirley, Estelita.
I. Republic Pictures Corporation.
Fi 53–996

Sweetness and light (*Motion picture*) Spreckels Sugar Company. Released by Association Films, 1955.
28 min., sd., color, 16 mm.
Summary: Demonstrates how sugar can be extracted from the sugar beet with simple kitchen utensils; the manufacturing processes used to produce sugar on a mass scale; and how the sugar beet is grown, shipped and made ready for the extraction operation.
1. Beets and beet sugar. 2. Sugar—Manufacture and refining.
I. Spreckels Sugar Company. II. Association Films, Inc.
633.63 Fi A 55–1048
Association Films

Swenn Golly (*Motion picture*) Louis G. Cowan, inc., 1952.
24 min., sd., b&w, 16 mm. (Fearless Fosdick adventures, no. A–8)
Based on a comic strip character created by Al Capp.
Summary: A puppet show which relates the adventures of detective Fearless Fosdick and the hypnotised horse.
Credits: Producer, Charles Guggenheim; director and marionettes, Mary Chase; script, Everett Crosby; puppeteers, Frank Sullivan, Silvia Meredith, Donald Sommers; film editor, Andrew Bellepot.
I. Capp, Al, 1909– II. Cowan (Louis G.) inc., New York. Series: Fearless Fosdick adventures (Motion picture) no. A–8.
791.5 Fi 53–116 rev

Swenson, Paul C 1901–
see
Obstetric roentgenography.

Swickard, Ralph
see
Rafael Mendez: The trumpet.

Swift, Hildegarde (Hoyt) The little red lighthouse and the great gray bridge
see
The little red lighthouse and the great gray bridge.

Swift and Company
see
Advertise your advertising.
The miracle of feeding America.

Swift and Company. Agricultural Research Dept.
see
By–products.
Meat buying custome.
A nation's meat.
Who buys your livestock?

The swift sword (*Motion picture*) American Cancer Society, New Jersey Division, 1954. Made by Beeland-King Film Productions.
9 min., sd., color, 16 mm.
Kodachrome.
Summary: An auto repairman tells how he was cured of cancer through the help of the New Jersey Division of the American Cancer Society. Describes the research and educational programs, and the broad medical services of the New Jersey Division.
Credits: Producer, Charles D. Beeland; script, Ralph E. Ricketts; narrator, P. C. Bangs; technical adviser, Charles C. Hunsbury.
1. Cancer—New Jersey. I. American Cancer Society New Jersey Division.
616.994 Fi 55–137

Swiggett, Howard, 1891– The power and the prize
see
The power and the prize.

Swim and survive (*Motion picture*) Paramount Pictures Corp., 1955.
9 min., sd., b&w, 35 mm. (Grantland Rice sportlight)
Summary: Describes the constant dangers faced by amphibious forces, and shows the training which enables the amphibious fighters to cope with various hazards. Two-age swimmers, a life guard, and a beach patrol unit demonstrate rescue routines at beaches and pools.
Credits: Music arranger, Harry D. Glass.
1. Swimming. I. Paramount Pictures Corporation. Series: Grantland Rice sportlight (Motion picture)
797.2 Fi 55–595

Swimming and diving aces (*Motion picture*) Castle Films, 1940. Released by United World Films, Castle Films Division.
9 min., sd., b&w, 16 mm.
Silent version also issued.
Spanish version also issued.
Summary: Diving champions show form and technique in the back jackknife, arm-stand with a half-gainer, full twisting forward one-and-a-half, and other dives from the high board.
1. Diving. I. Castle Films, inc. II. United World Films, inc. Castle Films Division.
797.2 Fi A 55–983
United World Films

Swimming—Dolphin butterfly breast stroke (*Motion picture*) State University of Iowa. Released by Bureau of Audio-Visual Instruction, Extension Division, State University of Iowa, 1955.
16 min., sd., b&w, 16 mm.
Summary: Observes the techniques of the dolphin butterfly breast stroke both above surface and underwater, in semi-slow motion. Discusses timing and synchronizing the kick action with the arms, and shows various training methods.
Credits: Director, D. A. Armbruster, Sr.
1. Swimming—Pictorial works. I. Iowa. University. II. Iowa. University. Bureau of Audio-Visual Instruction. III. Title: Dolphin butterfly breast stroke.
797.2 Fi A 56–784
Iowa. Univ. Bur. of Audio-Visual Instruction

Swimming for beginners (*Motion picture*) Norman Sper. Released by Bailey Films, 1948.
10 min., sd., b&w, 16 mm.
Summary: Fred Cady, coach of U. S. Olympic teams, instructs a ten-year-old child in basic fundamentals of swimming, from conquest of fear to breathing, kicking, arm strokes, and coordinated deepwater swimming.
1. Swimming—Pictorial works. I. Sper, Norman. II. Bailey Films, inc., Hollywood, Calif.
797.2 Fi A 54–1003
Bailey Films

Swimming for survival (*Motion picture*) U. S. Dept. of the Navy, 1954. Made by Herbert Kerkow, inc.
18 min., sd., b&w, 16 mm.
Order no. MN 9198
Summary: Stresses the importance of learning and practicing basic swimming skills by showing emergency situations where survival depends on this knowledge. Shows the side stroke, breast stroke, trudgeon, sculling, treading water, and entering the water by jumping and diving.
——Another issue. 35 mm.
1. Swimming. 2. Survival (after aeroplane accidents, shipwrecks, etc.) I. U. S. Navy Dept.
797.2 Fi E 54–367
U. S. Office of Education. Visual Education Service

The swimming lesson (*Filmstrip*) Macmillan Co., 1957. Made by William P. Gottlieb Co.
50 fr., color, 35 mm. (Stories with numbers, no. 5)
Eastman color.
With teacher's guide.
For use with the Macmillan arithmetic series The world of numbers, and with other primary-grade arithmetic books.
Summary: Captioned photographs designed for teaching basic skills in beginning arithmetic. While taking swimming lessons, elementary-school children acquire an understanding of addition and subtraction as they count each child who enters or leaves the swimming pool.
Credits: Story and pictures, William P. Gottlieb; educational consultants, Mae Knight Clark, Esther J. Swenson.
1. Addition—Juvenile films. 2. Subtraction—Juvenile films. I. Macmillan, firm, publishers, New York. Series: Stories with numbers (Filmstrip) no. 5.
372.7 Fi 57–1317

Swimming pool sanitation (*Filmstrip*) U. S. Public Health Service, 1953.
66 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 8 min.
Order no. F 133.
Summary: Shows some of the physical characteristics and operating procedures basic to swimming pool sanitation, including size considerations, recirculation of water, filter methods, dressing rooms, preparations for breakdowns, and maintenance of both houses.
1. Swimming pools. I. U. S. Public Health Service.
*614.7 614.47 Fi E 53–989
U. S. Office of Education. Visual Education Service

The swineherd (*Filmstrip*) Orion film, Odense, Denmark. Released by Statens filmcentral, 1953.
16 double fr., color, 35 mm.
Based on the fairy story by Hans Christian Andersen.
Summary: Drawings are used in presenting a fairy tale about a prince who masquerades as a swineherd in order to ridicule a princess who has a distorted sense of values.
Credits: Illustrator, Beate Neergaard.
I. Andersen, Hans Christian, 1805–1875. Svinedrengen. II. Orion film, Odense, Denmark. III. Denmark. Statens filmcentral.
Fi 55–1275

Swing away (*Motion picture*) Castle Films, 1955.
10 min., sd., b&w, 16 mm. (Play your best golf with Tommy Armour)
Based on the book How to play your best golf all the time, by Tommy Armour.
Summary: Golfer Tommy Armour demonstrates the importance of coordinated balance, rhythm, and timing in the backswing and the downswing. Shows the advantage of the closed stance for the drive and other long wood shots and of the square stance for long iron shots. Discusses the specific uses of various golf clubs. Includes demonstrations in slow motion photography.
Credits: Director, Max Ohmdiburd.
1. Golf—Pictorial works. I. Armour, Tommy. How to play your best golf all the time. II. United World Films, inc. Castle Films Division. Series: Play your best golf with Tommy Armour (Motion picture)
796.352 Fi 55–127

Swing hi, swing lo (*Motion picture*) Universal Pictures Co., 1955.
1 reel, sd., color, 35 mm. (Universal-International color parade)
Summary: Paul Hahn displays his clowning ability as he demonstrates trick golf shots on a golf course in Texas.
Credits: Producer, Thomas Mead, script, Allan Kitchel, Jr.; voice, Tex Antoine; film editor, Ed Bartsch.
1. Hahn, Paul. I. Universal Pictures Company, inc. (Incorporated 1936)
796.352 Fi 55–948

Swing, rasslin' 'n sock (*Motion picture*) Columbia Pictures Corp., 1956.
10 min., sd., b&w, 35 mm. (World of sports)
Summary: Professional wrestlers Abe Steto and Stu Hart demonstrate wrestling holds and tosses.
Credits: Producer and director, Harry Foster; commentator, Bill Stern; music, Jack Shaindlin; editor, S. Charles Rawson.
1. Wrestling—Pictorial works. I. Columbia Pictures Corporation. Series: World of sports (Motion picture)
796.81 Fi 56–618

Swing to sports (*Motion picture*) Remington Arms Co., 1946. Made in cooperation with the National Retail Hardware Association.
20 min., sd., b&w, 16 mm.
Summary: Explains how hardware and sporting goods dealers can take advantage of public interest in the enjoyment of outdoor sports.
1. Hardware stores. 2. Sporting goods. I. Remington Arms Company, inc.
*671 658.971 Fi A 54–1253
Remington Arms Co.

Swinging with the stars (*Motion picture*) The House of Seagram, Montreal, 1955. Made by Crawley Films.
27 min., sd., color, 16 mm.
Summary: Shows the 1955 Canadian Open Golf Championship Tournament held at the Weston Golf and Country Club, Weston, Ontario, where 25-year-old Arnold Palmer of Pennsylvania won the Seagram Gold Cup and top prize money, and Stan Leonard was Canadian winner of the Rivermead Cup.
1. Canadian Open Golf Championship Tournament, Weston, Ont., 1955. I. Seagram (Joseph E.) and Sons, ltd.
796.352 Fi A 55–1149
Crawley Films

Swings and roundabouts (*Motion picture*) British Central Office of Information, 1948. Made by Merlin, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 18 mm. (This is Britain, no. 27)
Summary: Shows a London playground, laid out like a miniature town and equipped to teach children road safety.
1. Traffic accidents—Study and teaching. I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series: This is Britain (Motion picture) no. 27)
614.862 Fi A 52–770
British Information Services

Swiston, Neil
see Excision anal fissure, fistulectomy and hemorrhoidectomy, with caudal anesthesia.

Swiss children (*Filmstrip*) Stillfilm (n. d.)
33 fr., b&w, 35 mm. (Foreign children)
Summary: A story about two Swiss children, Hans and Gretel, in school and at play. Shows a city, village, costumes, etc. For kindergarten and primary grades.
1. Children in Switzerland—Juvenile films. I. Stillfilm, inc., Pasadena, Calif. Series: Foreign children (Filmstrip)
914.94 Fi A 54–2026
Stillfilm, inc.

Swiss peasant artist, Hauswirth (*Motion picture*) Pinschewer Film Studio, Bern, 1954. Released in the U. S. by Brandon Films, 1955.
7 min., sd., color, 16 mm. (Swiss folk song films, no. 1)
Summary: An impression of the work and life of the 19th century artist, Jean Jacques Hauswirth. Includes the ancient Swiss-German folk song, Raas des vaches, with English words on the screen.
Credits: Animation, Julius Pinschewer
1. Hauswirth, Jean Jacques. I. Pinschewer film-ateliers, Bern. II. Brandon Films, inc. Series: Swiss folk song films (Motion picture) no. 1.
927 Fi A 55–705
Brandon Films, inc.

Switchboard cable installation (*Filmstrip*) U. S. Dept. of the Army, 1952.
65 fr., b&w, 35 mm.
Order no. FS 11–136.
Summary: Shows how to install switchboard cables, including cable running, tagging, sewing, butting, stripping, waxing, forming, wire skinning, terminating, and soldering.
1. Telephone switchboards. I. U. S. Dept. of the Army.
Fi E 55–500
*621.385 621.387
U. S. Office of Education. Visual Education Service

Switchboard electrical fires (*Motion picture*) U. S. Dept. of the Navy, 1945. Made by Byron, inc.
24 min., sd., b&w, 16 mm.
Order no. MN 5126.
Summary: Demonstrates tests of short circuiting and overload conditions in switchboards with currents from 2300 to 7400 amperes and with asbestos phenolic and cotton phenolic parts and circuit breakers; and the use of CO^2 to extinguish the fires.
1. Electric switchgear. 2. Electric power plants—Fires and fire prevention. I. U. S. Navy Dept.
621.317 Fi E 56–128
U. S. Office of Education. Visual Education Service

Switchboard SB–22/PT, installation and operation (*Filmstrip*) U. S. Dept. of the Army, 1954.
58 fr., b&w, 35 mm.
Order no. FS 11–117.
Summary: Explains the merits of the Army switchboard SB–22/PT, and shows its installation, operation, and maintenance.
1. Telephone switchboards. 2. Military telephone. I. U. S. Dept. of the Army.
Fi E 55–539
*621.385 621.387
U. S. Office of Education. Visual Education Service

Switlik Parachute Company
see
Operation survival.
Packing & maintenance of (chain type) parachutes.
Packing and maintenance of parachutes.
Parachutes for safety.

Switzerland (*Filmstrip*) Dudley Pictures Corp. Released by Encyclopædia Britannica Films, 1952.
60 fr., color, 35 mm. (Southern Europe)
Summary. Photographs of the cities and villages of Switzerland including Berne, Zurich, Geneva, and the tourist centers of Zermatt and St. Moritz; pictures of the Alps and the Jura Mountains with views of the Matterhorn and Riffelhorn; scenes of the agricultural midlands with a discussion of the importance of trade in the Swiss economy.
Credits: Collaborator, Richard Hartshorne; photographer, Edwin E. Olsen. Ansco color.
1. Switzerland—Descr. & trav. I. Dudley Pictures Corporation. II. Encyclopædia Britannica Films, inc. (Series)
914.94 Fi 53-1004

Switzerland (*Motion picture*) Walt Disney Productions. Released by Buena Vista Film Distribution Co., 1955.
32 min., sd., color, 35 mm. (People and places)
Cinemascope. Technicolor.
Summary. A tour of the mountains and towns of Switzerland. Shows the daily routine of a typical mountain village, as well as such special events as a wedding, a festival, and the annual trek of the cattle to summer grazing lands. Includes scenes of a bobsled ride down Cresta Run, an ascent of the Matterhorn, and the Easter Fastnacht festival. Animation and live action.
Credits: Narrator, Winston Hibler; animation effects, Joshua Meador, Art Riley; photographer, Ernst A. Heiniger; film editor, Gene Armstrong.
1. Switzerland—Descr. & trav.—Views. I. Disney (Walt) Productions. II. Buena Vista Film Distribution Company, inc., New York. Series: People and places (Motion picture)
914.94 Fi 55-746

Switzerland, part 1 (*Filmstrip*) Stillfilm [n. d.]
31 fr., b&w, 35 mm. (Geography: Europe)
Summary: Shows mountains including Monte Rosa, Matterhorn, Jungfrau, Mt. Blanc.
1. Switzerland—Descr. & trav.—Views. I. Stillfilm, inc., Pasadena, Calif. Series: Geography: Europe (Filmstrip)
914.94 Fi A 54–1965
Stillfilm, inc.

Switzerland. Part 1: The Valais and the Lake Geneva region (*Filmstrip*) American Geographical Society. Made and released by Herbert E. Budek Co., 1954.
40 fr., color, 35 mm.
Ansco color.
With manual.
Summary: Shows the mountains, glaciers, Alpine meadows, and other features of the Valais and Lake Geneva area. Includes views of the Breithorn, Matterhorn, Castle of Chillon, and Lake Geneva.
Credits: Author, Max G. Plowman.
1. Switzerland—Descr. & trav. I. American Geographical Society of New York. II. Budek (Herbert E.) Company, inc., Hackensack, N. J.
914.94 Fi A 56–2284
Oregon. State College, Portland. Library

Switzerland, part 2 (*Filmstrip*) Stillfilm [n. d.]
31 fr., b&w, 35 mm. (Geography: Europe)
Summary: Pictures types of people; costumes; home life and business life; activities in country, cities, and towns; sports and occupations.
1. Switzerland—Soc. life & cust. I. Stillfilm, inc., Pasadena, Calif. Series: Geography: Europe (Filmstrip)
914.94 Fi A 54–1966
Stillfilm, inc.

Switzerland. Part 2: Lake Lugano and the Engadine (*Filmstrip*) American Geographical Society. Made and released by Herbert E. Budek Co., 1954.
39 fr., color, 35 mm.
Ansco color.
With manual.
Summary: Presents photographs of Lake Lugano and the towns on its shores, and describes St. Moritz and other villages, ancient churches and houses, lakes, valleys, and the peaks of the Engadine.
Credits: Author, Max G. Plowman.
1. Switzerland—Descr. & trav. I. American Geographical Society of New York. II. Budek (Herbert E.) Company, inc., Hackensack, N. J.
914.94 Fi A 56–2466
Oregon. State College, Portland. Library

Switzerland. Part 3: The Bernese Oberland and Lake Locerne (*Filmstrip*) American Geographical Society. Made and released by Herbert E. Budek Co., 1954.
40 fr., color, 35 mm
Ansco color.
With manual.
Summary: Presents scenes of the Jungfrau, Wetterhorn, and other mountains of the Bernese Oberland; describes the Rhône River, its glacier, source, and lower course; and shows the town of Lucerne, resorts, and the lake.
Credits: Author, Max G. Plowman.
1. Switzerland—Descr. & trav. I. American Geographical Society of New York. II. Budek (Herbert E.) Company, inc., Hackensack, N. J.
914.94 Fi A 56–2467
Oregon. State College, Portland. Library

Switzerland, roof of Europe (*Motion picture*) Bray Studios (*ab. d.*)
10 min., sd., b&w, 16 mm.
Silent version also issued.
Summary: Scenes of Switzerland showing Geneva, the palace of the League of Nations and other buildings. Describes life in the Alpine region, industries, and winter sports.
1. Switzerland. I. Bray Studios, inc., New York. II. Roof of Europe (Motion picture)
914.94 Fi A 55-444
Bray Studios

Switzerland today (*Filmstrip*) Visual Education Consultants, 1953.
29 fr., b&w, 35 mm.
With teacher's manual.
Summary: Discusses Switzerland's position as a neutral country. Shows views of its scenic attractions, cities, schools, industries, and agriculture.
1. Switzerland. I. Visual Education Consultants, inc.
914.94 Fi A 56–2307
Visual Education Consultants

The sword and the rose (*Motion picture*) Walt Disney Productions. Released by RKO Radio Pictures, 1953.
91 min., sd., color, 35 mm.
Technicolor.
Based on the novel When knighthood was in flower, by Charles Major.
Summary: A romantic drama about English court life during the reign of Henry VIII, portraying Mary Tudor's love affair with a member of the palace guard and the resulting complications between England and France. Filmed in England.
Credits: Producer, Perce Pearce; director, Ken Annakin; screenplay, Lawrence Edward Watkin; music, Clifton Parker; editor, Gerald Thomas. *Cast:* Richard Todd, Glynis Johns, James Robertson Justice, Michael Gough, Jane Barrett.
1. Gt. Brit.—Hist.—Henry VIII, 1509-1547—Drama. I. Major, Charles, 1856–1913. When knighthood was in flower. II. Disney (Walt) Productions. III. RKO Radio Pictures, inc.
942.052 Fi 54–828

Sword of the spirit (*Motion picture*) Broadman Films, 1953.
15 min., sd., b&w, 16 mm
Summary: Describes the importance of the Bible in personal evangelism.
1. Bible—Use. 2. Evangelistic work. I. Broadmen Films, Nashville.
*269 253 Fi 53-261

Sword of the spirit (Motion picture)
see
Words of life.

Swords and plowshares (*Motion picture*) Nationwide Pictures, 1950.
10 min., sd., b&w, 16 mm. (This is Texas)
Summary: Describes the iron and steel industry since the days of the Civil War when now forgotten ghost towns produced cannon balls for the Confederate Army. Discusses reasons for the industrial failures
Credits: Produced, directed, and photographed by H. K. Carrington; written by Carey Lange.
——Another issue. 35 mm.
1. Iron industry and trade—U. S. 2. Steel industry and trade—U. S. I. Nationwide Pictures. Series: This is Texas (Motion picture)
338.47672 Fi A 54–3261
Nationwide Pictures

Sylvaine, Vernon, 1897– Will any gentleman?
see
Will any gentleman?

Symbol of the house of God (*Filmstrip*) Cathedral Films, 1956.
31 fr., color, 35 mm. and disc: 1 s., 12 in., 33⅓ rpm. (Symbols of the church, no. 4)
Ansco color.
With study guide.
Summary: Traces the history of Christian church architecture, showing how buildings of each period expressed the needs and attitudes of their congregations, and how the religious practices of various denominations are reflected in the treatment of such elements as the pulpit, the choir, the altar, and the baptistry. Drawings
Credits: Director, Jan Sadlo; written by John Harrell.
1. Church architecture. I. Cathedral Films, inc., Burbank, Calif. Series: Symbols of the church (Filmstrip) no. 4.
726.5 Fi 56–1485

Symbols of America (*Filmstrip*) Museum Extension Service, 1954.
41 fr., color, 35 mm.
With manual.
Summary: The story behind the symbols that stand for America and for important phases of American life. Considers at length the flag, the eagle, and Uncle Sam, and presents other things as symbolic of different phases of our political and cultural life. Includes pictures from historical collections in museums, associations, and historical shrines
1. Emblems, National. 2. Flags—U. S. I. Museum Extension Service, New York.
929.8 Fi A 54–2269
Museum Extension Service

Symbols of expression (*Motion picture*) Werner Wolff, 1952. Released by Psychological Cinema Register, Pennsylvania State University.
26 min., sd., b&w, 16 mm.
Summary: Demonstrates with children and college students, that an individual's drawings, doodlings, art productions, dance forms, signatures, or written productions embody a key symbol of personality. Includes a sequence showing signatures and musical manuscripts of Bach, Beethoven, and Mozart; comparing them with typical music forms.
1. Graphology. 2. Personality. I. Wolff, Werner, 1904– II. Pennsylvania. State University. Psychological Cinema Register.
137 Fi A 55–1270
Penn. State Univ. Audio-Visual Aids Library

Symbols of the cross (*Filmstrip*) Cathedral Films, 1956.
32 fr., color, 35 mm. and disc: 1 s., 12 in., 33⅓ rpm. (Symbols of the church, no. 2)
Ansco color.
With study guide.
Summary: Discusses the origin and meaning of the symbols used by the earliest Christians, and traces the development of Christian symbolism associated with the cross in various forms. Drawings.
Credits: Director, Jan Sadlo; written by John Harrell.
1. Christian art and symbolism. 2. Cross and crosses. I. Cathedral Films, inc., Burbank, Calif. Series: Symbols of the church (Filmstrip) no. 2.
246 Fi 56–1484

Symbols of the faith (*Filmstrip*) Cathedral Films, 1956.
36 fr., color, 35 mm. and disc: 1 s., 12 in., 33⅓ rpm. (Symbols of the church, no. 1)
Ansco color.
With study guide.
Summary: Discusses symbolism in the Christian church as exemplified by such symbols as those representing God, the Trinity, Jesus, the Ten commandments, and the Twelve Apostles. Drawings
Credits: Director, Jan Sadlo; written by John Harrell.
1. Christian art and symbolism. I. Cathedral Films, inc., Burbank, Calif. Series: Symbols of the church (Filmstrip) no. 1.
246 Fi 56–1483

Symbols of the New Testament (*Filmstrip*) Cathedral Films, 1956.
28 fr., color, 35 mm. and disc: 1 s., 12 in., 33⅓ rpm. (Symbols of the church, no. 6)
Ansco color.
With study guide.
Summary: Discusses symbols which commemorate events in the life of Jesus and those which represent the writers of the four Gospels. Drawings.
Credits: Director, Jan Sadlo; written by John Harrell.
1. Christian art and symbolism. I. Cathedral Films, inc., Burbank, Calif. Series: Symbols of the church (Filmstrip) no. 6.
246 Fi 56–1517

Symbols of the Old Testament (*Filmstrip*) Cathedral Films, 1956.
32 fr., color, 35 mm. and disc: 1 s., 12 in., 33⅓ rpm. (Symbols of the church, no. 5)
Ansco color.
With study guide.
Summary: Discusses symbols which are derived from events recorded in the Old Testament, and shows how they are used today by Christians and Jews. Explains the meaning of such symbols as the Star of David, the serpent, the shophar, the matzoth, the Menorah, the burning bush, and symbols representing the major Hebrew prophets. Drawings.
Credits: Director, Jan Sadlo, written by John Harrell.
1. Christian art and symbolism. 2. Jewish art and symbolism. I. Cathedral Films, Burbank, Calif. Series: Symbols of the church (Filmstrip) no. 5.
246 Fi 56–1516

Symons, Julian, 1912– Criss cross code
see
Undercover agent.

Sympathetic nerve block (*Motion picture*) U. S. Dept. of the Army, 1948.
25 min., sd., color, 16 mm.
Order no. PMF 5060.
Summary: Shows the techniques used to accomplish sympathetic nerve blocks in four types of cases. Demonstrates a lumbar sympathetic nerve block for diagnostic purposes on a patient complaining of causalgia in his left leg.
1. Local anesthesia. 2. Causalgia. I. U. S. Dept. of the Army.
615.781 Fi E 54–47
U. S. Office of Education. Visual Education Service

Symbony Films, inc., Hollywood, Calif.
see
Song of my heart.

Symphony in stone (*Motion picture*) University of Southern California, Dept. of Cinema, 1949.
15 min., sd., color, 16 mm.
Eastman color.
A Federal Arts project.
Summary: In demonstrating how a civil statue is planned and executed, explains sculpture techniques and problems of design. Follows the artist, Donal Hord, through the processes of transferring the design from paper to a life-sized model in clay, and from the clay model to a twelve-foot statue in diorite. Describes the making of the mosaic base. Shows how the completed statue is transported from the studio and erected at the site.
1. Sculpture—Technique. 2. Statues. 3. Hord, Donal, 1902– I. Los Angeles. University of Southern California. Dept. of Cinema.
731.4 Fi A 56–1007
Southern Calif., Univ. of. Dept. of Cinema.

The symphony orchestra (*Motion picture*) Erpi Classroom Films (later name Encyclopædia Britannica Films) 1938.
11 min., sd., b&w, 16 mm.
With film guide.
Summary: Explains the contributions of the composer, the conductor, and the players in a symphonic performance. Reviews the functions and characteristic tonal qualities of each choir, and illustrates the seating arrangement of a modern symphony orchestra. Presents symphonic excerpts including the Prelude to Act III of Lohengrin, the Overture from William Tell, Beethoven's Fifth Symphony, the Overture from Tannhauser, and the Finale from Die Walküre. For intermediate grades, high school, and adult groups.
Credits: Collaborators, Peter W. Dykema, Howard Barlow.
1. Orchestra. I. Encyclopædia Britannica Films, inc.
785.1 Fi A 52–2301
Encyclopædia Britannica Films

Symphony under the pines (*Motion picture*) National Music Camp, 1952. Made by Capital Films.
22 min., sd., color, 16 mm.
Summary: Presents a complete performance of Tschaikowsky's Romeo and Juliet fantasy by the 200-piece National High School Orchestra at Kresge Assembly Hall, Interlochen.
1. Overtures. I. Chaikowskii, Petr Il'ich, 1840–1893. Romeo and Juliet (Fantasy-overture) II. National Music Camp.
785.5 Fi A 54–3551
National Music Camp

Symptoms in schizophrenia (*Motion picture*) James D. Page, 1938. Released by Psychological Cinema Register, Pennsylvania State University.
18 min., sl., b&w, 16 mm.
Summary: Demonstrates various symptoms in schizophrenia, such as social apathy, delusions, hallucinations, behebreaic reactions, catea flexibilitas, rigidity, motor stereotypies, posturing, and echopraxia in typical cases. For medical profession and allied groups.
1. Schizophrenia. I. Page, James Daniel, 1910– II. Pennsylvania. State University. Psychological Cinema Register.
616.8982 Fi A 55–1120
Penn. State Univ. Audio-Visual Aids Library

Synchronized swimming: basic skills (*Motion picture*) Lillian MacKellar, 1952.
30 min., sd., b&w, 16 mm.
Summary: An introduction to synchronised swimming. June D. Taylor demonstrates the strokes, basic stunts, and some basic hybrid strokes, including the more difficult ones in slow motion.
1. Swimming. I. MacKellar, Lillian E.
797.2 Fi A 54–505
MacKellar, Lillian

The syncro-mesh transmission (*Filmstrip*) Jam Handy Organization, 1939.
127 fr., b&w, 35 mm. (Automotive mechanics no. 2, kit B, no. 1)
Summary: Disassembly, inspection, repair, and reassembly of the synchro-mesh transmission for 1937 to 1941 models.
1. Automobiles—Transmission devices. I. Handy (Jam) Organization, inc. Series: Automotive mechanics no. 2 (Filmstrip) kit B, no. 1.
629.2444 Fi A 53–2222
Jam Handy Organization

Syndicated Films, Pittsburgh
see
67 Melody Lane.
The sportman's club.

Syngamy and alternation of generations in Allomyces—a watermold (*Motion picture*) Phase Films, 1953.
20 min., sd., b&w, 16 mm.
Produced under the supervision of Ralph Emerson.
Summary: A study of the aquatic phycomycete Allomyces revealing the major features of reproduction. Shows asexual propagation by diploid zoospores to illustrate rapid multiplication and spread without change in chromosome number; follows step-by-step the main sexual cycle. Phase-contrast cinemicrography and animated sequences.
Credits: Technical assistance, Dorothy Sistrom; art work, Raphael Rodrigues; Phase contrast cinemicrography, Arthur T. Brice.
1. Allomyces. 2. Plants—Reproduction. I. Phase Films, Ross, Calif.
589.26 Fi 53–341

Synonyms, antonyms, homonyms, heteronyms (*Filmstrip*) Maxwell Desser. Released by Young Americs Films, 1956.
53 fr., color, 35 mm. (Word study series)
Eastman color.
With teacher's guide.
Summary: Explains the meaning of the terms synonym, antonym, homonym, and heteronym; shows how a knowledge and understanding of these terms will help in the everyday use of words. Captioned drawings.
1. Vocabulary. I. Desser, Maxwell Milton. II. Young America Films, inc., New York. Series: Word study series (Filmstrip)
423 Fi 56–1271

Synovectomy of the knee for rheumatoid arthritis (*Motion picture*) U. S. Dept. of the Army, 1951.
10 min., sd., color, 16 mm.
Order no. PMF 5103.
Summary: Shows the preoperative, operative, and postoperative phases of a case of rheumatoid arthritis with involvement of the right knee. For medical personnel.
1. Arthritis deformans. 2. Synovial membranes. 3. Knee—Surgery. I. U. S. Dept. of the Army.
*617.3 617.58 Fi E 53–18
U. S. Office of Education. Visual Education Service.

Synthetic fibers, nylon and rayon (*Motion picture*) Encyclopedia Britannica Films, 1949.
14 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Reveals how modern science and technology have made possible the development of artificial fibers for making textiles—specifically rayon and nylon. Portrays some of the processes used in making these fibers, some of the ways in which they are useful to man, and some of the characteristics of the textiles made from them.
Credits: Collaborator, Malcolm Dole.
1. Textile fibers, Synthetic. I. Encyclopedia Britannica Films, Inc.
677.46 Fi A 53–1156
Encyclopedia Britannica Films

Synthetic rubber (Motion picture)
see
American success story.

Syphilis (*Motion picture*) U. S. Public Health Service, 1941.
30 min., sd., color, 16 mm.
Summary: Covers the diagnosis of early syphilis, latent syphilis, and late syphilis. For medical personnel.
1 Syphilis—Diagnosis. I. U. S. Public Health Service.
616.951 Fi E 54–19
U. S. Office of Education. Visual Education Service

Syphilis (Motion picture)
see
Diagnosis of syphilis by the general practitioner.

Syphilitic venereal disease (*Motion picture*) E. R. Squibb & Sons, 1954. Made by Sturgis-Grant Productions.
28 min., sd., color, 16 mm.
Kodachrome.
Summary: Emphasizes the importance of a practicing physician's being able to make a diagnosis of syphilis at any stage; follows the courses of untreated syphilis—primary, secondary, latent, and late symptomatic syphilis—through all its stages; describes the effective treatment and control of syphilis through the use of penicillin therapy.
Credits: Medical direction, Evan W. Thomas, Simeon E. Landy.
1. Syphilis. 2. Penicillin. I. Squibb (E. R.) and Sons
616.951 Fi 54–244

Syracuse University. Audio–Visual Center
see
How to embed specimens in liquid plastic.
How to make and use dioramas.
Simple silk screen techniques, pt. 1: How to build a silk screen frame.
Why can't Jimmy read?

Syracuse University. New York State College of Forestry
see
Time–lapse studies of growing trees.
Tree portraits.

The system (*Motion picture*) Warner Bros. Pictures, 1953.
90 min., sd., b&w, 35 mm.
Summary: A melodrama about the boss of a gambling syndicate whose activities are investigated by a legislative crime commission as a result of a newspaper crusade against gambling.
Credits: Producer, Sam Bischoff; director, Lewis Seiler; story, Edith Grafton, Samuel Grafton; screenplay, Jo Eisinger; music, David Buttolph; film editor, Clarence Kolster. *Cast:* Frank Lovejoy, Joan Weldon, Bob Arthur, Paul Picerni, Donald Beddoe
1. Warner Brothers Pictures, inc.
Fi 53–748

Systemic infections (*Filmstrip*) U. S. Public Health Service, 1951.
60 double fr., color, 35 mm. (The histopathology of human fungus infections)
Order no. F 13–d.
Summary: Depicts morphological characteristics of tissue phases of fungi with particular reference to actinomycosis, aspergillosis, blastomycosis, candidiasis, coccidioidomycosis, cryptococcosis, histoplasmosis, and nocardiosis. Consists of pictures which may be used for making 2 x 2-inch slides.
1. Fungi, Pathogenic. I. U. S. Public Health Service. Series: The histopathology of human fungus infections (Filmstrip)
616.969 Fi E 53–976
U. S. Office of Education. Visual Education Service

T

TB: everybody's problem (Filmstrip)
see
Everybody's problem.

T. B. Nurse Wallace (*Motion picture*) Bureau of Tuberculosis Control, Dept. of Health, Commonwealth of Pennsylvania, 1952. Produced by the Motion Picture and Recording Studio, Pennsylvania State College.
20 min., sd., color, 16 mm.
Summary: Follows the story of a newly graduated nurse who overcomes her initial qualms when she discovers how much she can contribute to the improvement of her patients.
Kodachrome.
1. Nurses and nursing. I. Pennsylvania. Bureau of Tuberculosis Control. II. Pennsylvania. State College. Motion Picture and Recording Studio.
610.73 Fi 53–3

T-Men (*Motion picture*) Edward Small Productions, 1948. Released by Ideal Pictures.
91 min., sd., b&w, 16 mm.
A Reliance picture.
Summary: A drama about law enforcement agents of the Treasury Department who trap a gang of counterfeiters. Based on fact, and photographed on actual settings in Detroit and Los Angeles.
Credits: Producer, Aubrey Schenck; director, Anthony Mann; written by John C. Higgins; music score, Paul Sawtell; photography, John Alton; film editor, Fred Allen. *Cast:* Dennis O'Keefe, Mary Meade, Alfred Ryder, Wally Ford, June Lockhart.
1. Small (Edward) Productions, inc. II. Ideal Pictures, inc.
Fi A 54–3393
Ideal Pictures, inc.

T–1 constructional alloy steel (*Motion picture*) United States Steel Corp., 1956.
28 min., sd., color, 16 mm.
Eastman color.
Summary: Shows how T–1 constructional alloy steel was developed and how it is tested; describes its properties and suggests ways in which it may be used.
1. Steel alloys. I. United States Steel Corporation.
*669.142 Fi 56–324

TRR (*Motion picture*) U. S. Dept. of Agriculture, 1956.
5 min., sd., b&w, 16 mm.
Short version, prepared for television, of 6-minute film with same title.
Summary: Using animation, presents the major findings of the timber resource review made in 1953–55 by the U. S. Forest Service.
1. Timber—U. S. I. U. S. Dept. of Agriculture.
634.9273 Fi E 56–108
U. S. Office of Education. Visual Education Service

TRR (*Motion picture*) U. S. Dept. of Agriculture, 1956.
6 min., sd., color, 16 mm.
Short version for television also issued.
Summary: Using animation, presents the major findings of the timber resource review made in 1953–55 by the U. S. Forest Service.
1. Timber—U. S. I. U. S. Dept of Agriculture.
634.9273 Fi E 56–107
U. S. Office of Education. Visual Education Service

"T" square and triangles, part 1 (*Filmstrip*) Jam Handy Organization, 1942.
32 fr., b&w, 35 mm. (Aircraft mechanics, no. 22)
Summary: Discusses the fundamental uses of the "T" square and the 45-degree and 30-60-degree triangles; tools and equipment needed and their care; setting up for drawing; reproducing margins and title block of standard drawing form; use of hands, pencil, triangle, and "T" square in drawing margins; and the layout of title block.
1. Sheet-metal work—Pattern-making. 2. Aeroplanes—Sheet-metal work. I. Handy (Jam) Organization, inc. Series: Aircraft mechanics (Filmstrip) no. 22.
*629.142 629.1341 Fi A 53–2304
Jam Handy Organization

"T" square and triangles, part 2 (*Filmstrip*) Jam Handy Organization, 1942.
53 fr., b&w, 35 mm. (Aircraft mechanics, no. 23)
Summary: Demonstrates the manipulation of a triangle to obtain angle lines; layout of vertical and horizontal lines; layout of angle lines.
1. Aeroplanes—Sheet-metal work. 2. Sheet-metal work—Pattern-making. I. Handy (Jam) Organization, inc. Series: Aircraft mechanics (Filmstrip) no. 23.
*629.142 629.1341 Fi A 53–2305
Jam Handy Organization

TT–47/UG teletypewriter: General principles and operation (*Motion picture*) U. S. Dept. of the Navy, 1953. Made by Atlas Film Corp.
16 min., sd., b&w, 16 mm.
Order no. MN 7467–a.
Summary: Explains how teletypewriters are used in the Navy's communications system and demonstrates for the operator the basic principles of operation, use of the various function keys, and correct procedures for setting up messages and securing the machine.
——— Another issue. 35mm.
1. Teletype. I. U. S. Navy Dept.
621.3825 Fi E 54–285
U. S. Office of Education. Visual Education Service

TT–47 UG teletypewriter: Installation and performance tests (*Motion picture*) U. S. Dept. of the Navy, 1953. Made by Atlas Film Corp.
14 min., sd., b&w, 16 mm.
Order no. FN 7467–b.
Summary: Demonstrates the step-by-step procedure for unpacking, installation, and assembly of the machine. Designed for personnel who install the machines rather than for operators.
——— Another issue. 35 mm.
1. Teletype. I. U. S. Navy Dept.
621.3825 Fi E 54–286
U. S. Office of Education. Visual Education Service

TT–47/UG teletypewriter: Prevenlive maintenance (*Motion picture*) U. S. Dept. of the Navy, 1953. Made by Atlas Film Corp.
6 min., sd., b&w, 16 mm.
Order no FN 7467–c.
Summary: Explains the importance of frequent checks and stresses the preventive maintenance technique which should be done by the operator rather than maintenance personnel. Shows cleaning, oiling, and minor adjusting of the machine.
——— Another issue. 35 mm.
1. Teletype. I. U. S. Navy Dept.
621.3825 Fi E 54–287
U. S. Office of Education. Visual Education Service

TVA builds Johnsonville steam plant (*Motion picture*) TVA, 1954.
21 min., sd., color, 16 mm.
Summary: A semitechnical film showing how TVA's Johnsonville steam plant, with six 125,000 kw. capability generating units, was constructed on the east shore of Kentucky Lake 12 miles west of Waverly, Tenn.
1. Steam-power plants. I. Tennessee Valley Authority.
621.312132 Fi E 55–40
U. S. Office of Education. Visual Education Service

TVA work camp (*Motion picture*) Harmon Foundation (1939?)
15 min., sl., b&w, 16 mm. (Experiment at work)
Summary: Shows campers at Rhea Springs, Tenn., learning about reforestation, erosion, and flood control in the TVA area.
1. Rhea Springs Camp, Rhea Springs, Tenn. I. Harmon Foundation, inc. Series: Experiment at work (Motion picture)
361.2 Fi A 54–3655
Harmon Foundation

TV comes to town (*Motion picture*) University of Nebraska Radio Station. Made by University of Nebraska Photographic Productions. Released by Bureau of Audio-Visual Instruction, Extension Division, University of Nebraska, 1953.
14 min., sd., b&w, 16 mm.
Summary: Describes a major phase of operations in the television industry. Traces the development of a television station from the initial planning conference to the first telecast, covering activities such as executive planning, Federal Communications Commission clearance, plant design and construction, equipment selection and installation, and placement and requirements of the antenna.
1. Television stations. 2. Television broadcasting. I. Nebraska. University. Dept. of Speech. Radio Station. II. Nebraska. University. Bureau of Audio-Visual Instruction.
621.388 Fi A 55–256
Nebraska. Univ. Bur. of Audio-Visual Instruction
for Library of Congress

TV of tomorrow (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's 1953.
7 min., sd., color, 35 mm.
Technicolor.
Summary: An animated cartoon satirizing the possible features of television sets of the future.
Credits: Producer, Fred Quimby; director, Tex Avery; story, Heck Allen; animation, Michael Lah, Ray Patterson, Robert Bentley, Walter Clinton, Grant Simmons; music, Scott Bradley
1. Metro-Goldwyn-Mayer. II. Loew's Incorporated.
Fi 53–1517

Tabby's kittens (*Motion picture*) Arthur Barr Productions, 1952.
10 min., sd., color, 16 mm.
With guide.
Summary: Tabby surprises the children with a family of newborn kittens. The children prepare a box and observe how Tabby carries her babies and washes and nurses them. As the kittens grow, they climb out of their box and investigate the children's toys, bother the napping dog, get entangled with mother's yarn, and finally learn to eat from a dish. Jim and Sue assume the responsibility of caring for the cat family.
I. Barr (Arthur) Productions, Pasadena, Calif.
Fi A 55–1112
Arthur Barr Productions

Table manners (*Filmstrip*) Eye Gate House, 1951.
25 fr., color, 35 mm. (Manners make a difference)
With teacher's manual.
Summary: Shows that people are often judged by their table manners. Describes the qualifications for good table manners—proper use of a knife, fork, spoon, and napkin. Emphasizes the importance of washing the hands and face before each meal, and of having good posture at the dining table.
1. Table etiquette. I. Eye Gate House, inc. Series: Manners make a difference (Filmstrip)
395 Fi A 53–1772
Eye Gate House

Table manners (*Filmstrip*) Young America Films, 1956.
40 fr., color, 35 mm. (Getting along with others)
With teacher's guide.
Summary: Deals with table manners, illustrating table etiquette for the teen-ager in a variety of situations, at home, in public, and elsewhere.
1. Table etiquette I. Young America Films, inc., New York. Series: Getting along with others (Filmstrip)
395 Fi A 56–2061
Young America Films

Table manners (*Motion picture*) Christy Associates, 1948.
10 min., sd., b&w, 16 mm.
Summary: In a family dinner sequence demonstrates the basic rules of table etiquette from the first course to dessert, and shows how the rules of etiquette for the family table also hold true for other occasions. Emphasizes that good table manners are natural, easy, and pleasant habits.
Credits: Narrated by Emily Post.
1. Table etiquette. I. Christy Associates.
395 Fi A 54–3114
Association Films

Table setting (*Filmstrip*) Pathescope Co. of America. Released by McGraw-Hill Book Co., 1951.
37 fr., b&w, 35 mm. (Etiquette series, no. 6)
Correlated with the book Manners made easy, by Mary Beery.
Summary: Photographs of the component parts of the place setting, different types of centerpieces, and various styles of setting a table.
1. Table setting and decoration. I. Beery, Mary. Manners made easy. II. Pathescope Company of America, Inc., New York. III. McGraw-Hill Book Company, Inc. Series: Etiquette series (Filmstrip) no. 6.
Fi 52–1104 rev

Table talk (*Filmstrip*) Pathescope Co. of America. Released by McGraw-Hill Book Co., 1949.
42 fr., b&w, 35 mm. (Etiquette series, no. 4)
Correlated with the book Manners made easy, by Mary Beery.
Summary: Describes how to use a napkin, serve, eat soup, and handle dishes. Explains that correct table etiquette helps a guest to enjoy his dinner.
1. Table etiquette. I. Beery, Mary. Manners made easy. II. Pathescope Company of America, Inc., New York. III. McGraw-Hill Book Company, Inc. Series: Etiquette series (Filmstrip) no. 4.
642 Fi 52–1154 rev

Table tennis (*Motion picture*) Metro-Goldwyn-Mayer, 1936. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sd., b&w, 16 mm. (Sports parade series)
Summary: Demonstrates techniques of table tennis. Explains the grip, push shots, service, spin shot and return, forehand and backhand shots, and footwork.
Credits: Director, David Miller; explanatory remarks, Pete Smith.
1. Table tennis. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. (Series: Sports parade series (Motion picture. Metro-Goldwyn-Mayer))
794.7 Fi A 52–4882
Teaching Film Custodians

Table unit (item 96145); unpacking and assembly (*Filmstrip*) U. S. War Dept., 1944.
63 fr., b&w, 35 mm. (U. S. Army field X-ray equipment series, no. 1)
Order no. FS 8–86.
Summary: Depicts the unpacking and assembling of X-ray apparatus, and shows its adaptation to medical purposes.
1. X-rays—Apparatus and supplies. I. U. S. War Dept. (Series: U. S. Army field X-ray equipment series (Filmstrip) no. 1)
616.0757 Fi E 53–810
U. S. Office of Education. Visual Education Service

Tabletopper Productions, Escondido, Calif.
see
Clay modeling for beginners: pinch bowl.
Clay modeling for beginners: preparation and tools.
Clay modeling for beginners: slab bowl.
How to grow radishes.
Mountain stream.
The pond.
Surface decoration
Tomatoes: planting and transplanting.
What will clay do?
Wood construction for beginners.

Tableware (*Motion picture*) Eastman Teaching Films, 1929. Released by Encyclopædia Britannica Films.
11 min., si., b&w, 16 mm. (Eastman classroom series)
Summary: Shows modern methods of manufacture in preparing clays for pottery, as compared with the old pottery wheel. Includes detailed views of the pottery slip, the sifter, and the filter press. Describes the modeling, casting, firing, glazing, and decorating of tableware.
1. Pottery. I. Eastman Teaching Films, inc. II. Encyclopædia Britannica Films, inc.
*666.3 666.6 Fi A 55–163
Encyclopædia Britannica Films

Tabusintac holiday (*Motion picture*) Province of New Brunswick. Made by Associated Screen News. Released by New Brunswick Travel Bureau, Fredericton, 1946. Released in the U. S. by National Film Board of Canada.
15 min., sd., color, 16 mm.
Summary: Fish and game hunting scenes in New Brunswick, with particular emphasis on game birds and Atlantic salmon in the Tabusintac area of eastern New Brunswick.
1. Fishing—New Brunswick. 2. Hunting—New Brunswick. I. New Brunswick. II. New Brunswick. Travel Bureau. III. Canada. National Film Board.
799 Fi A 54–3552
New Brunswick. Travel Bureau

Tachistofilm A–A–100 (*Motion picture*) Edwin P. Heinrich, 1953.
1 reel, si., b&w, 8 mm.
Summary: A series of one hundred arithmetic problems composed of one-digit numbers placed one under the other. For use as a diagnostic and therapeutic tool for teaching basic facts in addition and multiplication.
1. Arithmetic—Problems, exercises, etc. 2. Addition. 3. Multiplication. I. Heinrich, Edwin P.
*511.076 511.9 Fi 53–1500

Tachometers and synchronism indicators (*Filmstrip*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1943.
51 fr., b&w, 35 mm.
Order no. FS 1–26.
Summary: Operating principles, inspection, and maintenance procedures for chronometric and generator voltmeter tachometers and engine synchronization indicator on multiple-engine aircraft.
1. Tachometer. 2. Aeronautical instruments. I. U. S. Army Air Forces. II. U. S. Office of Education.
Fi E 52–1924 rev
*629.15 629.135
U. S. Office of Education. Visual Education Service

Tackling in football (*Motion picture*) Encyclopædia Britannica Films, 1946.
10 min., sd., b&w, 16 mm.
Summary: Utilizes slow-motion and stop-motion photography to analyze techniques in the shoulder tackle and the cross-body tackle, showing several variations of each type. Stresses the importance of the starting position, speed, drive, grip, timing, and body control. Calls attention to safety measures designed to insure against injuries in tackling. Explains the need for constant practice to improve technique.
Credits: Supervisor, Norman Sper; collaborator, Andrew Kerr.
1. Tackling (Football) I. Encyclopædia Britannica Films, inc.
796.33 Fi A 53–628 rev 2
Encyclopædia Britannica Films

Tackling the Terai (*Filmstrip*) Unesco [n. d.]
47 fr., b&w, 35 mm.
Summary: Shows how Unesco assists in rehabilitating the Terai jungle in India.
I. United Nations Educational, Scientific and Cultural Organization.
060 Fi A 57–1902
U. S. National Commission for Unesco

Tadié–Cinéma, Paris
see
Pacific 231.

The Taft Center story (*Motion picture*) Taft Youth and Adult Center, 1953.
22 min., sd., b&w, 16 mm.
Summary: Tells the story of the Taft Youth and Adult Center, as seen through eyes of a news reporter who visits its many classes. Shows groups playing, singing, typing, modeling, exercising, dancing, etc.
1. Taft Youth and Adult Center, New York.
Fi A 56–354
Taft Youth & Adult Center

Taft Youth and Adult Center, New York
see
The Taft Center story.

Tagging the atom (*Motion picture*) Handel Film Corp., 1954.
13 min., sd., b&w, 16 mm (The magic of the atom, no. 7)
Produced with the technical assistance of the U. S. Atomic Energy Commission and the Atomic Energy Project at U. C. L. A.
Summary: Describes the use of the atomic tracer as a scientific research tool. Includes details of the manufacture of these radioisotopes, including their production at Oak Ridge, the method of handling them, their purification and packaging.
Credits: Producer, Leo A. Handel; written and narrated by Monroe Manning.
1. Radioisotopes. 2. Radioactive tracers. I. Handel Film Corporation, Bollywood, Calif. Series: The magic of the atom (Motion picture) no. 7.
*541.23 Fi 56–151

Tahara, George
see
African game fields.
Along the Ganges.
Children of Samoa.
Chinese brush painting with Tsing Yu–ho.
Discover Hawaii.
Eruption of Mauna Loa.
The eternal blossom.
Flowers of Hawaii.
Fresco painting with Jean Charlot.
Glamour fish of Hawaii.
Hawaiian featherwork.
Hunting in Hawaii.
Japanese doll making.
Japanese print making.
Kioni's poi pounder.
Life in Samoa.
Menehune of Pali Pase.
Petroglyphs of Hawaii.
The rainbow maiden.
The rift of fire, 1955 eruption.
The runaways.
Sport thrills of Hawaii.
Square dance 1: Take a little peek.
Surfing in Hawaii.
Tiger hunt.

Take care of your health (*Filmstrip*) Eye Gate House, 1954.
25 fr., color, 35 mm. (Your body and how to take care of it, no. 1)
With teacher's manual.
Summary: Gives rules for good health, and explains the various kinds of foods which keep the body strong and healthy.
1. Hygiene. 2. Nutrition. I. Eye Gate House, inc. Series: Your body and how to take care of it (Filmstrip) no. 1.
613 Fi A 54–2421
Eye Gate House

Take cover (*Motion picture*) U. S. Federal Civil Defense Administration, 1952. Made by Reid H. Ray Film Industries.
4 min., sd., b&w, 16 mm.
Summary: Shows what individuals should do in the event of an air raid with and without a warning alert. Prepared for television use.
1. Civilian defense. I. U. S. Federal Civil Defense Administration.
*355.232 Fi E 53–621
U. S. Office of Education. Visual Education Service

Take cover.—at home, (*Motion picture*) U. S. Federal Civil Defense Administration, 1952. Made by Reid H. Ray Film Industries.
1 min., sd., b&w, 16 mm.
Based on the film released under title Take cover.
Summary: Shows what individuals at home should do in the event of an air raid. Prepared for television use.
1. Civilian defense. I. U. S. Federal Civil Defense Administration.
*355.232 Fi E 53–623
U. S. Office of Education. Visual Education Service

Take cover.—at school, (*Motion picture*) U. S. Federal Civil Defense Administration, 1952. Made by Reid H. Ray Film Industries.
1 min., sd., b&w, 16 mm.
Based on the film released under title Take cover.
Summary: Shows what individuals at school should do in the event of an air raid. Prepared for television use.
1. Civilian defense. I. U. S. Federal Civil Defense Administration.
*355.232 Fi E 53–625
U. S. Office of Education. Visual Education Service

Take cover.—at work, (*Motion picture*) U. S. Federal Civil Defense Administration, 1952. Made by Reid H. Ray Film Industries.
1 min., sd., b&w, 16 mm.
Based on the film released under title Take cover.
Summary: Shows what individuals at work should do in the event of an air raid. Prepared for television use.
1. Civilian defense. I. U. S. Federal Civil Defense Administration.
*355.232 Fi E 53–622
U. S. Office of Education. Visual Education Service

Take cover.—in the open, (*Motion picture*) U. S. Federal Civil Defense Administration, 1952. Made by Reid H. Ray Film Industries.
1 min., sd., b&w, 16 mm.
Based on the film released under title Take cover.
Summary: Shows what individuals in the open should do in the event of an air raid. Prepared for television use.
1. Civilian defense. I. U. S. Federal Civil Defense Administration.
*355.232 Fi E 53–624
U. S. Office of Education. Visual Education Service

Take cover.—in vehicles, (*Motion picture*) U. S. Federal Civil Defense Administration, 1952. Made by Reid H. Ray Film Industries.
1 min., sd., b&w, 16 mm.
Based on the film released under title Take cover.
Summary: Shows what individuals in vehicles should do in the event of an air raid. Prepared for television use.
1. Civilian defense. I. U. S. Federal Civil Defense Administration.
*355.232 Fi E 53–626
U. S. Office of Education. Visual Education Service

Take 'er down (*Motion picture*) U. S. Dept. of the Navy, 1954.
13 min., sd., b&w, 16 mm.
Order no. MN 9294.
Summary: A history of the development of submarines in the U. S. Navy from 1900 to 1954. Includes scenes of the USS Nautilus, the first nuclear-powered vessel.
——— Another issue. 35 mm.
1. Submarine boats. I. U. S. Navy Dept.
*359.92 Fi E 54–403
U. S. Office of Education. Visual Education Service

Take me to town (*Motion picture*) Universal Pictures Co., 1953.
81 min., sd., color, 35 mm.
A Universal-International picture.
Technicolor
Summary: A melodrama. A dance hall girl, having escaped from a marshal who is taking her to prison, seeks refuge as a housekeeper in the home of a widower whose three young children plot to make her their foster mother.
Credits: Producer, Ross Hunter; director, Douglas Sirk; story and screenplay, Richard Morris; music director, Joseph Gershenson; film editor, Milton Carruth. *Cast:* Ann Sheridan, Sterling Hayden, Philip Reed, Lee Patrick, Lex Aaker.
1. Universal Pictures Company, Inc.
Fi 53–803

Take off zero (*Motion picture*) **E. I. du Pont de Nemours, 1955. Made by Jack Denove Productions.**
27 min., sd., b&w, 16 mm. (The cavalcade of America)
Summary: The development of the XFY-1 jet airplane is dramatized in a story about a test pilot and his difficulties in combining marriage with his career.
Credits: Producer, Jack Denove; director, Charles Bennett; written by Harold Shumate; supervising editor, John Link. *Cast:* Lamont Johnson, Marjorie Lord, Nelson Leigh, James Flavin, James Seay.
1. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)
Fi 55–32

Take-offs and landings. Part 1: The take-off (*Motion picture*) U. S. Army Air Forces, 1943. Released for public educational use through U. S. Civil Aeronautics Administration, 1951.
25 min., sd., b&w, 16 mm.
Order no. TF 1-3306.
Summary: Covers ground check before take-off, engine-starting procedure, taxiing, take-off, climbing, and level flight using the Air Forces BT-13A plane.
1. Aeroplanes—Piloting. 1. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration.
Fi E 53–399

*629.126 629.13252
U. S. Office of Education. Visual Education Service

Take-offs and landings. Part 2: The landing (*Motion picture*) U. S. Army Air Forces, 1944. Released for public educational use through U. S. Civil Aeronautics Administration, 1951.
28 min., sd., b&w, 16 mm.
Order no. TF 1-3319.
Summary: Demonstrates proper procedures for landing a BT-13 with the power off; analyzes common errors in landing; explains power landings; and demonstrates proper landing procedures with engine throttled back.
1. Aeroplanes—Piloting. 1. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration.
*629.126 629.13252
Fi E 53–395
U. S. Office of Education. Visual Education Service

Take 6 (*Motion picture*) U. S. Dept. of the Army, 1956.
11 min., sd., b&w, 16 mm.
Summary: Explains how National Guardsmen are trained in military skills under the provisions of the Reserve forces act of 1955. A recruiting film designed to interest teen-age youths in joining the National Guard.
1. U. S.—National Guard. 1. U. S. Dept. of the Army.
Order no. MF 45-8694 355 Fi E 56–318
U. S. Office of Education. Visual Education Service

Take the fourth part (*Motion picture*) Broadman Films 1955.
10 min., sd., b&w, 16 mm.
Summary: Shows how to prepare and present a discussion for a Training Union of the Southern Baptist Convention.
1. Forums (Discussions and debate) 2. Baptist Training Union.
I. Broadman Films, Nashville.
374.24 Fi 55–172

Take the high ground (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1953.
101 min., sd., color, 35 mm.
Ansco color.
Summary: A drama. A tough drill sergeant strives to create in a period of sixteen weeks a compact infantry fighting unit composed of young enlisted men with widely varying backgrounds. Filmed at Fort Bliss, Texas.
Credits: Producer, Dore Schary; director, Richard Brooks; story and screenplay, Millard Kaufman; music, Dimitri Tiomkin; film editor, John Dunning. *Cast:* Richard Widmark, Karl Malden, Elaine Stewart, Carleton Carpenter, Russ Tamblyn.
1. Metro-Goldwyn-Mayer. II. Loew's Incorporated.
Fi 54–835

Take time to plan (*Motion picture*) Broadman Films, 1954.
24 min., sd., color, 16 mm.
Kodachrome.
Summary: Explains how farsighted members of an overcrowded Baptist church planned and carried out a building program in the face of active opposition. Describes the work of the Church Architecture Department of the Baptist Sunday School Board.
1. Church architecture—U. S. 1. Broadman Films, Nashville
726.5 Fi 55–603

Takedowns and counters (*Motion picture*) Audio-Visual Education Center, University of Michigan, 1952.
12 min., sd., b&w, 16 mm. (Wrestling fundamentals and techniques, no. 1)
Credits: Narrator, Bill Flemming; collaborators, Clifford P. Keen, Robert E. Hetzig. Wrestlers, Dave Space, Robert E. Hetzig.
1. Wrestling. 1. Michigan. University Extension Service Audio-Visual Education Center. Series: Wrestling fundamentals and techniques (Motion picture) no. 1.
796.81 Fi 53–283

Taken for granted (*Motion picture*) Middlesex County Council, 1948. Made by World Wide Pictures, London. Released in the U. S. by British Information Services, 1949. Released in Canada by United Kingdom Information Office, Ottawa.
19 min., sd., b&w, 16 mm.
Summary: Describes sewage disposal at the Middlesex plant at Mogden. Follows the course of the water from the drains, through underground sewers, to the sewage plant operated by engineers and scientists where it is purified and returned as pure water to the Thames River.
Credits: Producer, James Carr; director, Mary Francis.
1. Sewage disposal—Gt. Brit. 1. Middlesex, Eng. County Council. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
628.3 Fi A 53–662
British Information Services

Taking notes in class (*Filmstrip*) Antioch College Films, 1952. Produced by Jam Handy Organization.
30 fr., b&w, 35 mm. (Learning to study series, no. 4)
Summary: Cartoons are used to show students the best method for taking classroom notes which will serve effectively as a basis for study and review.
Credits: Written and illustrated by Ed Fisher.
1. Note-taking. 1. Antioch College Films, Yellow Springs, Ohio. II. Jam Handy Organization, inc. Series: Learning to study series (Filmstrip) no. 4.
371.3 Fi 52–1070 rev

Taking part in the government (*Filmstrip*) Curriculum Films, 1951.
42 fr., color, 35 mm. (Nature of democracy)
Eastman color.
Revised version of the 1947 filmstrip
With teacher's manual.
Summary: Explains that the right to vote, to be represented, and to hold office is guaranteed to Ed, an average citizen of "Fairtown," an ideal democratic community. Points out that Ed also has the responsibility of seeing that his representatives carry out his wishes.
1. Civics. 1. Curriculum Films, inc., New York. Series: Nature of democracy series (Filmstrip)
323.6 Fi A 55–3409
Educational Projections, inc.

Taking the pasture to the cows (*Motion picture*) Allis-Chalmers Manufacturing Co., 1954.
12 min., sd., color, 16 mm.
Summary: Discusses methods of utilization of forage for direct feeding of cattle during the growing period of legumes.
1. Forage plants. 2. Legumes. 1. Allis-Chalmers Manufacturing Company.
636.208422 Fi A 55–707
Allis-Chalmers Manufacturing Co.

Taking the X out of X–rays (Motion picture)
see
Excursions in scisoce, oo. 8.

Talbot Co., Md. Board of Education
see
Fish processing in Talbot County, Maryland.

Tale of a tea bag (*Motion picture*) Tea Council of U. S. A. Made and released by Television Snapshots, 1954.
6 min., sd., color, 16 mm.
De Luxe color.
With music cue sheet and description.
Summary: Traces the history of tea and the development of the tea bag, and shows how to brew tea properly.
——— Another issue. b&w.
1. Tea. 1. Tea Council of U. S. A. II. Television Snapshots, inc., New York.
633.72 Fi A 55–58
Television Snapshots

Tale of a toothache (*Filmstrip*) Society for Visual Education, 1955.
35 fr., color, 35 mm. (Be healthy, go safely)
Summary: Through captioned drawings tells about Judy who gets a toothache and goes to see the dentist. He cures Judy's toothache and instructs her in the care of her teeth.
1. Teeth—Care and hygiene. 1. Society for Visual Education, inc., Chicago. Series: Be healthy, go safely (Filmstrip)
*617.6 613.49 Fi A 55–3693
Society for Visual Education

A tale of the fiords; a story to see and hear (*Motion picture*) Svensk filmindustri, Stockholm. Made by Arne Sucksdorff, 1951? Released in the U. S. by Encyclopedia Britannica Films, 1955.
12 min., sd., b&w, 16 mm.
English version of the Swedish motion picture released under the title Den drömda dalen.
Previously released under the title Dream valley.
With teacher's guide.
Summary: The story of a Norwegian girl who escapes from her everyday routine to explore the rugged beauty of her mountain home. Depicts the life of a Norwegian farm family.
Credits: Collaborator, Paul Witty; photographer, Arne Sucksdorff.
1. Svensk filmindustri, Aktiebolaget, Stockholm. II. Encyclopedia Britannica Films, inc. III. Dream valley (Motion picture) IV. Den drömda dalen (Motion picture)
Fi A 56–28
Encyclopaedia Britannica Films

A tale of the ground hog's shadow (*Motion picture*) Coronet Instructional Films, 1955.
11 min., sd., color, 16 mm.
With study guide.
Summary: Dramatizes the legend of ground-hog day. A raccoon who awakes from hibernation in February questions many animals, including a badger, a porcupine, a skunk, and a ground hog in an effort to find out when spring will arrive.
Credits: Educational collaborator, Ruth O. Strickland.
———— Another issue. b&w.
1. Coronet Instructional Films
Fi 55–291

Tale of the Twin Cities (*Motion picture*) Audio-Visual Education Service, University of Minnesota, 1949.
20 min., sd., color, 16 mm.
Summary: Explains how residents of the Twin Cities united to remedy the unsanitary conditions of the Mississippi River in their area, and how city cooperation and planning led to the construction of a plant for the chemical treatment of sewage. Includes a tour of the sewage plant showing the machines for the removal of sludge solids, chemists making tests, the settling tanks, incinerators, etc. Emphasizes the necessity of clear natural waters to maintain the public health.
1. Sewage—Purification. 2. Minneapolis—Sewerage. 3. St. Paul—Sewerage. 1. Minnesota. University. Audio-Visual Education Service.
628.3 Fi A 54–1127
Minnesota. Univ. Audio-Visual Education Service

Tale of the Vienna woods (*Motion picture*) Metro-Goldwyn-Mayer, 1934. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sd., color, 16 mm. (Happy harmonies series)
Summary: Presents an animated cartoon story accompanied by an orchestral rendition of Tales from the Vienna woods by Johann Strauss.
Credits: Producers, Hugh Harman, Rudolf Ising. Technicolor.
1. Metro-Goldwyn-Mayer II. Teaching Film Custodians, inc. (Series: Happy harmonies series (Motion picture))
Fi A 52–4798
Teaching Film Custodians

Tale of three cities (*Motion picture*) Western Electric Co., 1955. Made by Audio Productions.
15 min., sd., b&w, 16 mm.
Summary: Describes Western Electric's national defense work and its plant development in North Carolina
——— Another issue. 35 mm.
1. Western Electric Company, inc. 1. Western Electric Company, inc.
621.3065 Fi A 56–285
Western Electric Company

A tale of three squirrels (*Filmstrip*) National Woman's Christian Temperance Union, 1950.
39 fr., color, 35 mm.
Summary: A cartoon story about a wily fox, the tavern keeper, who entices three little squirrels to drink his liquor.
Credits: Producer, Fred S. Niemann.
1. Woman's Christian Temperance Union.
Fi A 54–2297
National Woman's Christian Temperance Union

A tale of two cities (*Motion picture*) Teaching Film Custodians, 1945.
40 min., sd., b&w, 16 mm.
Excerpts prepared for school use from Metro-Goldwyn-Mayer's 1935 motion picture of the same title.
Based on the novel of the same title by Charles Dickens
Summary: A literature appreciation film portraying the characters, dramatizing familiar quotations and situations, and visualizing the setting of the story and its influence upon the characters and plot.
Credits: Producer, David O. Selznick; director, Jack Conway; screenplay, W. P. Lipscomb, S. N. Behrman; music score, Herbert Stothart.
1. Dickens, Charles. A tale of two cities. II. Teaching Film Custodians, inc. III. Metro-Goldwyn-Mayer.
Fi A 52–4978
Teaching Film Custodians

Tale of two cities (*Motion picture*) U. S. War Dept., 1946. Released for public educational use through U. S. Office of Education, 1949.
12 min., sd., b&w, 16 mm.
Order no. ANSM 74.
Summary: A documentary record of the effects of the atomic bombing of Hiroshima and Nagasaki.
——— Another issue. 35 mm.
1. World War, 1939–1945—Japan. 2. Atomic bomb. 1. U. S. War Dept. II. U. S. Office of Education.
940.544 Fi E 52–1415 rev
U. S. Office of Education. Visual Education Service

Tale of two mice (*Motion picture*) Warner Bros. Cartoons, 1945.
7 min., sd., color, 35 mm. (Looney tune cartoon)
Technicolor.
Summary: The adventures of two mice who try to take some cheese from a refrigerator which is guarded by a savage cat. Animated cartoon.
1. Warner Brothers Cartoons, inc. Series: Looney tune cartoon (Motion picture)
Fi 54–1702

A tale of two seams (*Filmstrip*) Singer Manufacturing Co., 1953. Produced by Key Productions.
45 fr., b&w, 35 mm.
Summary: Explains that in order to stitch a perfect seam on a sewing machine it is necessary to practice frequently, to sit correctly, to select the correct needle and thread for the fabric, and to adjust the machine properly.
1. Sewing. 2. Sewing-machines. 1. Singer Manufacturing Company. II. Key Productions, inc., New York.
646.21 Fi 53–1068

A tale of 2,000 cities (*Motion picture*) U. S. Dept. of the Army, 1956.
25 min., sd., b&w, 16 mm.
Summary: A U. S. Army Reserve recruiting film developing the theme of strength in reserve as the power against the enemy. Reviews the background of events that precipitated World War II, and the devastation that resulted in the cities of the Far East and Europe; traces the development of strong American military force, and highlights its achievements in World War II and the post-war policing actions in Europe and Korea.
1. U. S. Army Reserve. 2. U. S.—History, Military. 1. U. S. Dept. of the Army.
Order no. MF 45-8710 Fi E 56–348
*355.37 355.331
U. S. Office of Education. Visual Education Service

Talent scout (*Motion picture*) Universal Pictures Co., 1954.
1 reel, sd., color, 35 mm. (Universal-International color parade) Technicolor.
Summary: A visit to game farm in northern New York State where Lorrain D'Esson shows how she selects animal talent for the entertainment world.
Credits: Producer, Thomas Mead; director, Arthur Cohen; script, Allan Kitchell, Jr.; narrator, Tex Antoine; editor, Ed Bartsch.
1. Game and game-birds. 1. Universal Pictures Company, inc. (Incorporated 1936)
791.8 Fi 54–825

Talent showcase (*Motion picture*) National Film Board of Canada, Ottawa, 1952.
11 min., sd., b&w. 35 mm. (Canada carries on series)
French version released under the title Essentiel de talents
Summary: Neil Chotem plays Fugue boogie, adapted from Bach; the Commodores sing Joshua fit the battle of Jericho; Andrée Lescot sings a Creole lament; Ann Somers sings How high the moon; and Gisèle Mackenzie sings Black is the color of my true love's hair.
Credits: Producer, Sydney Newman; directors, Roger Blais, Douglas Tunstell, Sydney Newman; music arrangements, Neil Chotem; photographer, Grant McLean.
1. Piano music (Boogie woogie) 2. Songs. 1. Canada. National Film Board. Series: Canada carries on (Motion picture)
784.8 Fi A 52–1115
National Film Board of Canada

Talents (*Motion picture*) Family Films, 1951.
30 min., sd., b&w, 16 mm.
Summary: A new pastor, faced with the challenge of a rundown church, is inspired to try a modern application of the parable of the talents and convinces the deacon board to back him in his plan.
Credits: Director, William F. Claxton; from a story by Ernest N. Rigelow. *Cast:* John Archer, Lynne Roberts.
1. The talents (Parable) 1 Family Films, Inc., Beverly Hills, Calif.
226.8 Fi A 54–165
Family Films

Tales from the Vienna woods (*Motion picture*) Ambassador Films. Released by Sterling Films, 1949.
10 min., sd., b&w, 16 mm.
Summary: Presents the Johann Strauss waltz, played by the Vienna Philharmonic Orchestra under the direction of Joseph Krips.
1. Waltzes (Orchestra) 1. Strauss, Johann, 1825–1899. Tales from the Vienna woods. II. Ambassador Films, Inc., New York. III. Sterling Films, Inc., New York.
785.1 Fi A 53–419
Sterling Films

Tales of Cairo, inc., Beverly Hills, Calif.
see
Egypt by three.

The tales of Hoffmann (*Motion picture*) London Films, London, 1951. Released in the U. S. by Lopert Films.
134 min., sd., color, 35 mm.
Summary: A film version of Offenbach's opera about a poet and his unhappy love affairs with a Parisian dancing doll, a courtesan who had gained possession of his soul, and a consumptive Grecian singer.
Credits: Produced, directed, and written by Michael Powell, Emeric Pressburger; English libretto, Dennis Arundell, from the French text by Jules Barbier; music, Jacques Offenbach, played by the Royal Philharmonic Orchestra, under the direction of Sir Thomas Beecham; choreography, Frederick Ashton; editor, Reginald Mills. Technicolor. *Cast:* Moira Shearer, Robert Helpmann, Leonide Massine, Robert Rounseville, the Sadler's Wells Chorus.
1. Offenbach, Jacques, 1819–1880. Les contes d'Hoffmann. II. London Film Productions, ltd. III. Lopert Films, Inc., New York.
782.4 Fi 53–631

Talk about taxes (*Filmstrip*) Educational Planning Commission, New Jersey Education Association. Released by New Jersey Education Association, 1951.
36 fr., color, 35 mm.
With script.
Summary: Discusses the need for increasing State taxes in New Jersey in order to meet the cost of State and local government services. Describes various kinds of taxes, such as property taxes, sales taxes, and corporation and personal income taxes.
1. Taxation—New Jersey. 1. Educational Planning Commission of New Jersey. II. New Jersey Education Association.
336.2 Fi A 55–3184
New Jersey Education Association

The talking car (*Motion picture*) AAA Foundation for Traffic Safety, 1953. Made by Frederick K. Rockett Co.
13 min., sd., color, 16 mm.
Kodachrome.
Summary: A talking car tells two elementary school children about pedestrian safety. Live action and animated sequences are used to demonstrate good and bad safety habits.
Credits: Producer, Alfred Higgins; story, Eric Strutt; music, George E. Marsh; film editor, Paul Lord. *Cast:* Melody O'Conner, Cory Pagget, Larry Thor.
1. Safety education. 1. American Automobile Association Foundation for Traffic Safety.
614.862 Fi 54–103

The talking dog (*Motion picture*) Universal Pictures Co., 1956.
6 min., sd., color, 35 mm. (Walter Lantz cartune)
A Universal-International picture.
Technicolor.
Summary: An animated cartoon. A talking dog proves to be a poor financial investment for his impecunious owners when his stage debut turns into a fiasco.
Credits: Producer, Walter Lantz; director, Alex Lovy; story, Homer Brightman; animation, Roy Abrams, La Verne Harding; music, Clarence Wheeler; voices, Daws Butler, Grace Stafford.
1. Universal Pictures Company, inc. (Incorporated 1936) Series: Walter Lantz cartune (Motion picture)
Fi 56–889

Talking hands (*Motion picture*) University of Oklahoma. Made by Motion Picture Unit, Educational Materials Services, University of Oklahoma. Released by Educational Materials Services, University of Oklahoma, 1954.
20 min., sd., color, 16 mm. (Plains Indian culture series, no. 2)
Summary: Beginning with basic one-hand signs, through two-hand signs and into the expressive use of the whole body, prepares the audience to see and understand the story teller as he sits by the fire in his tepee and tells, in the sign language of the Plains Indian and in narration, the story of the Battle of the Washita.
Credits: Producer, Ned Hockman; narration, Gladys Laubin, Reginald Laubin. *Cast:* Gladys Laubin, Reginald Laubin.
1. Indians of North America—Sign language. 2. Indians of North America—Wars—1868–1868. 1. Oklahoma. University. II. Oklahoma. University. Educational Materials Services. Series: Plains Indian culture series (Motion picture) no. 2
419.1 Fi A 55–284
Oklahoma. Univ. Educational Materials Services

The talking magpies in Bargain daze (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1953.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Summary: An animated cartoon. Dilwit tries to evict the talking magpies from a department store window where they have been sleeping.
Credits: Producer, Paul Terry; director, Mannie Davis; story, Tom Morrison; music, Philip A. Scheib.
1. Terrytoons, inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation. III. Bargain daze (Motion picture)
Fi 53–975

The talking magpies in Blue plate symphony (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1954.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Technicolor.
Summary: An animated cartoon. The talking magpies Heckie and Jeckie successfully wage war on two crooks who attempt to take over their restaurant.
Credits: Producer, Paul Terry; director, Connie Rasinski; story, Tom Morrison; music, Philip A. Scheib.
1. Terrytoons, inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation. III. Blue plate symphony (Motion picture)
Fi 55–548

The talking magpies in Hair cut-ups (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Summary: An animated cartoon. Dangerous Dan, the outlaw, has a treatment in a barber shop operated by Heckie and Jeckie, the talking magpies.
Credits: Producer, Paul Terry; director, Eddie Donnelly; story, Tom Morrison; music, Philip A. Scheib. Technicolor.
1. Terrytoons, inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation. III. Title: Hair cut-ups (Motion picture)
Fi 53–543

The talking magpies in Pill peddlers (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Summary: An animated cartoon. Heckie and Jeckie, the talking magpies, encounter resistance when they attempt to sell a wonder vitamin pill
Credits: Producer, Paul Terry; director, Connie Rasinski; story, Tom Morrison; music, Philip A. Scheib. Technicolor.
1. Terrytoons, inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation. III. Title: Pill peddlers (Motion picture)
Fi 53–544

Talking plastics (*Filmstrip*) Society of the Plastics Industry, 1955.
116 fr., color, 35 mm. and disc : 2 s., 16 ⅔, 33⅓ rpm, 25 min.
Summary: Explains how plastics were developed, what plastics are, the technique of their production, and how various plastic materials are used.
1. Plastics. 1. Society of the Plastics Industry.
668.4 Fi A 57–1500
Society of the Plastics Industry

A talking valentine (*Motion picture*) Encyclopædia Britannica Films, 1953.
6 min., sd., color, 16 mm.
Kodachrome.
With film guide
Summary: A story about a group of school children who send a valentine to the woman in charge of their safety patrol in order to express their love for her and for her pet parakeet. Describes the activities of children in the classroom and at home to commemorate St. Valentine's Day. Designed to aid primary grade reading.
Credits: Producer, Gordon Weisenborn; collaborator, Willard Abraham.
1. Valentines. 1. Encyclopædia Britannica Films, inc
394.268 Fi 54–144

Tall man riding (*Motion picture*) Warner Bros. Pictures, 1956.
83 min., sd., color, 35 mm.
Warnercolor.
Based on the novel of the same title by Norman A. Fox
Summary: A western. Returning to a town in western Montana after several years of absence, a young man seeks revenge on a ruthless rancher, suffers a change of heart, and thwarts an attempt by a double-crossing saloonkeeper to deprive the rancher of his land.
Credits: Producer, David Weisbart; director, Lesley Selander; screenplay, Joseph Hoffman; orchestrations, Max Reese; music, Paul Sawtell; film editor, Irene Morra. *Cast:* Randolph Scott, Dorothy Malone, Peggie Castle, Bill Ching, John Barrymore.
1. Fox, Norman A., 1911– Tall man riding II. Warner Brothers Pictures, inc
Fi 56–875

The tall men (*Motion picture*) Twentieth Century-Fox Film Corp., 1955.
122 min., sd., color, 35 mm.
CinemaScope. Color by DeLuxe
Based on the novel of the same title by Clay Fisher.
Summary: A western. Two brothers, veterans of Quantrell's raiders, cope with hostile Indians, outlaws, a cattle stampede, an ambitious woman, and their wealthy, unscrupulous employer as they drive a herd of cattle from Texas to Montana in 1867.
Credits: Producers, William A. Bacher, William B. Hawks; director, Raoul Walsh; screenplay, Sydney Boehm, Frank Nugent; music, Victor Young; film editor, Louis R. Loeffler. *Cast:* Clark Gable, Jane Russell, Robert Ryan, Cameron Mitchell, Juan Garcia.
1. Fisher, Clay, 1912– The tall men II. Twentieth Century-Fox Film Corporation.
Fi 56–579

A tall ship on deep waters (*Motion picture*) Tompkins Films, 1948.
15 min., sd., color, 16 mm.
Kodachrome.
Summary: The story of a voyage from San Francisco to Hawaii and return on the schooner Wander Bird, with a crew of school boys and girls. Shows the preparation for the voyage; quarters in the vessel; leaving the Golden Gate; routine ship's work and play; change from fore-and-aft rig to square sails as the ship enters the trade winds; porpoises; island of Hawaii; passage to Honolulu; surfboarding; return to San Francisco through the calms of the horse latitudes; repairs to a broken spar at sea; a fast run with a following gale of wind, etc.
Credits: Producer, Warwick M. Tompkins.
1. Wander Bird (Schooner) 1. Tompkins Films, Los Angeles.
*910.45 Fi A 54–1241
Tompkins Films

The tall tale teller (Motion picture)
see
Phony Baloney in The tall tale teller.

Tall tales (*Motion picture*) Brandon Films, 1941. Made by Documentary Film Productions.
11 min., sd., b&w, 16 mm.
Summary: Presents three folk ballads: Strawberry roan, Grey goose, and John Henry. Background in a farmhouse yard after the noonday meal where, dressed as farmhands and cook, the singers play horse-shoes and sing ballads to while away the time before returning to the fields.
Credits: Producer, Thomas J. Brandon; directors, Willard Van Dyke, Irving Lerner; scenario, David Forest. *Cast:* Burl Ives, Josh White, Will Geer, Winston O'Keefe.
1. Folk-songs, American. 1. Brandon Films, inc.
784.4973 Fi A 54–206
Brandon Films

The tall Texan (*Motion picture*) T. F. Woods Productions. Released by Lippert Pictures, 1953.
82 min., sd., b&w, 35 mm.
Summary: The passengers in a stage coach bound for El Paso, learning of a rich gold deposit in the Indian country through which they are traveling, interrupt their journey in order to try their luck at mining
Credits: Producers, T. F. Woods, Robert L. Lippert, Jr.; director and film editor, Elmo Williams; screenplay, Samuel Roeca; music, Bert Shefter. *Cast:* Lloyd Bridges, Lee J. Cobb, Marie Windsor, Luther Adler, Sid Saylor.
1. Woods (T. F.) Productions, inc., Beverly Hills, Calif. II. Lippert Pictures, inc.
Fi 53–652

Tallant, Robert, 1909– The Louisiana Purchase
see
The Louisiana Purchase.

Tam, Joseph C
see
Correction of anterior open bite.

Tambo (*Motion picture*) Harmon Foundation [n. d.]
30 min., sd., b&w, 16 mm.
Summary: Scenes of Japanese rural life, showing conditions under which the farmer tills the soil.
1. Agriculture—Japan. 2. Farm life—Japan. 1. Harmon Foundation, inc.
630.952 Fi A 54–3758
Harmon Foundation

Taming the cripplet (*Motion picture*) RKO-Pathe, 1954.
16 min., sd., b&w, 35 mm.
Produced in association with National Foundation for Infantile Paralysis.
Summary: Traces from 1916 the methods used in attempting to control and cure the paralysis caused by poliomyelitis. Describes methods which show the use of respirators, physical therapy, the centrifuge hot pack, the rocking bed, gamma globulin, and a new vaccine developed in the laboratories at the University of Pittsburgh which is now being tested on a national scale.
Credits: Producer, Jay Bonafield; supervised and written by Jerome Brondfield; narrator, Dwight Weist; music supervisor, Herman Fuchs; editor, Gene Milford.
1. Poliomyelitis. 1. RKO-Pathe, inc.
*616.9 616.83 Fi 54–863

Tammy (*Motion picture*) Concordia Pub. House, Audio Visual Aids Service, 1951. Made by Keiper Showmanship.
40 min., sd., color, 10 mm.
Summary: When a young child, whose parents no longer believe in God, learns that she has been adopted, her loneliness leads to a serious accident. Through the efforts of her pastor and the family doctor, the child recovers and her parents regain their faith in God
Credits: Producer, O. J. Keiper. *Cast:* Tammy Kipper, Charles Quigley, Jannelle Johnson, James Bell.
——— Another issue. b&w.
1. Concordia Publishing House, St. Louis.
Fi A 55–979
Concordia Pub. House

Tanbark and turf (*Motion picture*) RKO-Pathe, 1955.
6 min., sd., b&w, 35 mm. (Sportscope)
Summary: Explains how the harness races of today and the hackney pony competitions in horse shows have evolved from the fashionable, necessary, and sporting uses of horse-drawn vehicles in the past. Includes a harness race at Aiken, S. C., and slow-motion studies of hackney ponies, pacers, and trotters in action.
Credits: Producer, Earle Luby; narrator, Pete Roberts; music supervisor, Herman Fuchs; film editor, Milton Shifman.
1. Harness racing. 2. RKO-Pathe, inc. Series: Sportscope (Motion picture)
798.4 Fi 55–899

Tanganyika (*Motion picture*) Universal Pictures Co., 1954.
81 min., sd., color, 35 mm.
A Universal-International picture.
Technicolor
Summary: A jungle melodrama. An American, attempting to operate a lumber concession in British East Africa, leads a safari through dangerous jungles in order to find the renegade white man who rules a band of native terrorists. Time: 1885.
Credits: Producer, Albert J. Cohen; director, Andre de Toth; story, William R. Cox; screenplay, William Seckheim, Richard Alan Simmons; music director, Joseph Gershenson; film editor, Al Clark. *Cast:* Van Heflin, Ruth Roman, Howard Duff, Jeff Morrow, Joe Comadore.
1. Universal Pictures Company, inc. (Incorporated 1936)
Fi 54–789

Tangayika Territory
see
Tanganyika today.

Tanganyika today (*Motion picture*) Government of Tanganyika, Dar es Salaam, 1954. Made by African Film Productions. Released in the U. S. by British Information Services, 1956.
26 min., sd., b&w, 16 mm.
Summary: Presents Tanganyika, describing developments in industry, transportation, shipping, agriculture, soil conservation, education, and health; and showing scenic attractions of the country.
1 Tanganyika Territory—Descr. & trav.—Views. 1. Tanganyika Territory. II. Gt. Brit. British Information Services.
916.78 Fi A 56–1034
British Information Services

Tangier (*Filmstrip*) Stillfilm ₍n. d.₎
31 fr., b&w, 35 mm. (Africa)
Summary: Locates the area on a map; describes the new and old city, people, homes, costumes, industries, desert tribes.
1. Tangier—Descr.—Views. 1. Stillfilm, Inc., Pasadena, Calif.
Series: Africa (Filmstrip)
916.42 Fi A 54–1897
Stillfilm, Inc.

Tangier incident (*Motion picture*) Allied Artists Productions. Released by Monogram Pictures Corp., 1953.
77 min., sd., b&w, 35 mm.
Summary: A member of the American legation in Tangier poses as a black-market operator in order to intercept three atomic scientists who intend to disclose secret information to Communist agents.
Credits: Producer, Lindsley Parsons; director, Lew Landers; original story and screenplay, George Bricker; music director, Edward J. Kay; film editor, Leonard W. Herman. *Cast:* George Brent, Mari Aldon, Bert Freed, Dorothy Patrick, Richard Karlan.
1 Allied Artists Productions, inc., Hollywood, Calif. II. Monogram Pictures Corporation
Fi 53–612

The tank-armored infantry team (*Motion picture*) U. S. Dept. of the Army, 1949.
26 min., sd., b&w, 16 mm.
Order no. TF 17-1515.
Summary: Explains the functions and operations of a tank-armored infantry team in an armored division.
——— Another issue. 35 mm.
1. Military art and science. 1. U. S. Dept. of the Army.
358.1 Fi E 55–138
U. S Office of Education. Visual Education Service

Tank ship (*Motion picture*) Texas Co. Made by International Movie Producers Service. Released by Modern Talking Picture Service, 1952.
19 min., sd., color, 16 mm.
Summary: The story of an oil tanker and the role it plays in our everyday life. Pictures life aboard the tanker on its regular coastal run from Port Arthur, Texas, to Bayonne, New Jersey.
1. Tank-vessels. 1. Texas Company. II. Modern Talking Picture Service, Inc.
387.24 Fi A 54–491
Film Counselors, Inc.

Tanous, Helen Nicol, 1917– What if?
see
What if?

Tantamount Pictures, Richmond
see
Pocahontas.

Tape recording for instruction (*Motion picture*) Audio-Visual Center, Indiana University, 1956.
14 min., sd., b&w, 16 mm.
Summary: Describes the basic techniques of making good tape recordings and suggests methods for utilizing these recordings for instructional purposes. Shows how tape recordings are used by a business education teacher in a shorthand class, in recording a group discussion, for background music in a school lunch room, and by a teacher to supplement an American history lesson. Illustrates the setting up of the machine, threading the tape, and making a recording; describes three methods for recording a group discussion; shows the principle of dual track recording; and emphasizes the need for exercising care in editing the tape.
Credits: Educational authors, George F. Siddons, Mervin C. Herrick.
1. Tape recordings in education. 1. Indiana. University. Audio-Visual Center.
371.333 Fi 57–21

Taper turning, threading (*Filmstrip*) Jam Handy Organization, 1947.
91 fr., b&w, 35 mm. (Safe practices in metalworking: Engine lathe, no. 10)
Summary: Discusses angular and taper turning, taper turning with compound rest, the offset tailstock method, and cutting external screw threads.
1. Turning. 2. Screw-threads. 1. Handy (Jam) Organization, Inc. Series: Safe practices in metalworking: Engine lathe (Filmstrip) no. 10.
621.94 Fi A 53–2209
Jam Handy Organization

Tapping the maples (*Motion picture*) Bray Studios ₍n. d.₎
4 min., sl., b&w, 16 mm.
Summary: Shows views of a maple sugar camp in the Adirondacks; demonstrates tapping of the trees, and various processes in the making of maple sugar.
1. Maple sugar. 1. Bray Studios, inc., New York.
634.98672 Fi A 55–491
Bray Studios

Tara, the stonecutter (*Motion picture*) Fine Arts Productions. Released by International Film Bureau, 1955.
11 min., sd., color, 16 mm.
Summary: An animated cartoon dramatizing a Japanese folktale about a stone-cutter whose successive wishes to be a rich man, an emperor, the sun, a storm cloud, and a mountain are all granted, until finally he wishes to become himself again and is a happy man.
Credits: Collaborators, John Wilson, Phil Munroe, Max Morgan; narrator, Billy May.
1. Fine Arts Productions. II. International Film Bureau, inc., Chicago.
Fi A 56–766
International Film Bureau, Inc.

Tarantula (*Motion picture*) Universal Pictures Co., 1955.
80 min., sd., b&w, 35 mm.
A Universal-International picture
Summary: A science-fiction melodrama. After receiving an injection which causes it to grow to gigantic size, a tarantula escapes from an Arizona laboratory and ravages the surrounding countryside.
Credits: Producer, William Alland; director, Jack Arnold; story, Jack Arnold, Robert M. Fresco; screenplay, Martin Berkeley; music supervisor, Joseph Gershenson; film editor, William M. Morgan. *Cast:* John Agar, Mara Corday, Leo G. Carroll, Nestor Paiva, Ross Elliott
1. Universal Pictures Company, inc. (Incorporated 1936)
Fi 56–503

Target earth (*Motion picture*) Allied Artists Productions, 1954.
75 min., sd., b&w, 35 mm.
Based on the story Deadly city, by Paul W. Fairman.
Summary: A science-fiction drama. A large city is evacuated when attacked by a robot army from outer space, and two couples left behind are threatened by a psychopathic human killer as well as by the unearthly visitors.
Credits: Producer, Herman Cohen; director, Sherman A. Rose; screenplay, Bill Raynor; music, Paul Dunlap. *Cast:* Richard Denning, Virginia Grey, Kathleen Crowley, Richard Reeves, Robert Roark.
1. Fairman, Paul W. Deadly city. II. Allied Artists Productions, inc., Hollywood, Calif.
Fi 54–1149

Target Hong Kong (*Motion picture*) Columbia Pictures Corp., 1953.
66 min., sd., b&w, 35 mm.
Summary: A melodrama about an American adventurer who is involved in a struggle between Chinese Nationalists and Communists in Hong Kong.
Credits: Producer, Wallace MacDonald; director, Fred F. Sears; screenplay, Herbert Purdum; music director, Mischa Bakaleinikoff; film editor, Richard Fantl. *Cast:* Richard Denning, Nancy Gates, Richard Loo, Soo Yong, Ben Astar.
1. Columbia Pictures Corporation.
Fi 53–574

Target Nevada (*Motion picture*) U. S. Dept. of the Air Force, 1953.
14 min., sd., color, 16 mm.
Order no. SPF 281.
Summary: Shows pictures of atomic explosions in Nevada and explains the part played by the U. S. Air Force in the continental test program of the Atomic Energy Commission and the nuclear weapons project of the Dept. of Defense including the gathering of photographic and electronic data, cloud tracking and cloud sampling, and testing the effects of the flash upon the eyes of Air Force crew members.
1. Atomic bomb—Testing. 1. U. S. Dept. of the Air Force.
Fi E 53–124
U. S Office of Education Visual Education Service

Target tooth decay (*Motion picture*) University of Oklahoma, 1952.
11 min., sd., color, 16 mm.
Summary: Explains the value of modern dental care, with emphasis on sodium fluoride treatment. Shows how local and state health departments, dentists, and the public can cooperate in improving dental health by establishing a program which includes the individual application of sodium fluoride and the adequate fluoridation of the city water supply.
——— Another issue. b&w.
1. Teeth—Care and hygiene. 2. Sodium fluoride—Physiological effect. 1. Oklahoma. University.
617.6 Fi A 54–368
Oklahoun. Univ Extension Division

Target tricksters (*Motion picture*) Columbia Pictures Corp., 1954.
9 min., sd., b&w, 35 mm. (World of sports)
Summary: Jimmy Risk demonstrates expert marksmanship and fancy pitching in the game of horseshoes. Jim Lynch displays balance and accuracy in an exhibition of trick shooting with the bow and arrow.
Credits: Producer and director, Harry Foster; narrator, Bill Stern; music, Jack Shnindlin.
1 Quoits. 2 Archery. 1. Columbia Pictures Corporation
Series: World of sports (Motion picture)
796.24 Fi 54–1006

Target: U. S. A. (*Motion picture*) Cornell Film Co., 1951.
16 min., sd., color, 16 mm.
Summary: Demonstrates procedures for defense in a large industrial plant. Describes how to protect personnel and property, build plant-wide defense, initiate a safety program, build and allocate shelters, recruit a defense corps, set up first aid stations, safeguard important records, and secure the equipment and personnel necessary for protection against an atomic bomb attack.
Credits: Director and writer, Herman Boxer; narrator, Henson W. Baldwin; music, Jack Schaindlin.
——— Another issue. b&w.
1. Factories—Protection. 2. Civilian defense. 1. Cornell Film Company, New York.
355.232 Fi A 53–98
Cornell Film Co.

Target you (*Motion picture*) U. S. Federal Civil Defense Administration, 1955.
10 min., sd., b&w, 16 mm.
Summary: Explains by animation what people should do for self preservation in the event of an attack with so little warning that orderly evacuation cannot be accomplished
——— Another issue. 35 mm.
1. U. S.—Civilian defense. 1. U. S. Federal Civil Defense Administration.
*355.232 Fi E 56–75
U. S. Office of Education. Visual Education Service

Target Zero (*Motion picture*) Warner Bros. Pictures, 1955.
92 min., sd., b&w, 35 mm
Summary: A war melodrama. An American lieutenant and the remnants of his patrol, accompanied by a British tank crew and a young girl who is a UN civilian medical worker, attempt to rejoin their company after being cut off behind enemy lines. Setting: Korea in 1952. Includes actual battle footage.
Credits: Producer, David Weisbart; director, Harmon Jones; story, James Warner Bellah; screenplay, Sam Rolfe; music, David Buttolph; film editor, Clarence Kolster. *Cast:* Richard Conte, Peggie Castle, Charles Bronson, Richard Stapley, L. Q. Jones.
1. Korean War, 1950–1953—Drama. 1. Warner Brothers Pictures, Inc.
951.9 Fi 57–545

Tarkington, Booth, 1869–1946. Alice Adams
see
Alice Adams—dance sequence.
Alice Adams—money sequence.

Taro's Christmas gift (*Filmstrip*) Society for Visual Education, 1955.
38 fr., color, 35 mm.
With utilization guide and reading script.
Summary: Presents the holiday customs of the Japanese people. Taro helps his family prepare their Buddhist home for the New Year, as he himself prepares for Christmas in the Sunday School at the Christian Mission.
1. Holidays—Japan 1. Society for Visual Education, Inc., Chicago.
394.268 Fi A 55–3823
Society for Visual Education

Tarpon on light tackle (*Motion picture*) Field and Stream Magazine. Produced by Hawley-Lord. Released by Sterling Films, 1947.
10 min., sd., color, 16 mm.
Summary: Depicts fishing for full-sized tarpon with bass tackle in the Thousand Island district, on the southwest coast of Florida.
Credits: Director and photographer, Harold McCracken. Kodachrome.
——— Another issue. b&w.
1. Tarpon. 1. Field and stream. II. Hawley-Lord, inc., New York. III. Sterling Films, inc., New York.
799.1755 Fi A 53–44
Sterling Films

Tarzan and the she-devil (*Motion picture*) Sol Lesser Productions. Released by RKO Radio Pictures, 1953.
76 min., sd., b&w, 35 mm.
Based on characters created by Edgar Rice Burroughs.
Summary: Tarzan prevents a group of ivory hunters from destroying an entire herd of elephants.
Credits: Producer, Sol Lesser; director, Kurt Neumann; screenplay, Karl Kamb, Carroll Young; music, Paul Sawtell; film editor, Leon Barsha. *Cast:* Lex Barker, Joyce McKenzie, Raymond Burr, Monique Van Vooren, Tom Conway.
1. Burroughs, Edgar Rice, 1875–1950. II. Lesser (Sol) Productions, Inc., Culver City, Calif. III. RKO Radio Pictures, Inc.
Fi 53–945

Tarzan's hidden jungle (*Motion picture*) Sol Lesser Productions. Released by RKO Radio Pictures, 1955.
72 min., sd., b&w, 35 mm.
Based on characters created by Edgar Rice Burroughs.
Summary: A jungle melodrama in which Tarzan saves the wild animals of an African sanctuary from two unscrupulous big game hunters.
Credits: Producer, Sol Lesser; director, Harold Schuster; screenplay, William Lively; music, Paul Sawtell; film editor, Leon Barsha. *Cast:* Gordon Scott, Vera Miles, Peter Van Eyck, Jack Elam, Charles Fredericks
1. Burroughs, Edgar Rice, 1875–1950. II. Lesser (Sol) Productions, Inc., Culver City, Calif. III. RKO Radio Pictures, Inc.
Fi 55–806

The task ahead (*Motion picture*) Unesco; made 1953.
19 min., sd., b&w, 16 mm.
Summary: Describes Unesco's mission in extending aid in many fields of social welfare to backward or war-damaged countries. Shows projects for educational reconstruction; for international exchange of literature, art, and science; for fundamental education in backward countries; for studies of technical needs in press, film, and radio; to draft agreements for free flow of educational material.
1. United Nations Educational, Scientific, and Cultural Organization. 1. United Nations Educational, Scientific, and Cultural Organization.
060 Fi A 54–897
National Film Board of Canada

Task Force Frigid (*Motion picture*) U. S. Dept. of the Army, 1948.
11 min., sd., b&w, 16 mm.
Order no. AFSR 92.
On reel with V–2 rocket: Assembling and launching.
Excerpts from the longer film of the same title (order no. M 1360)
Summary: Personnel and equipment tests conducted in extremely cold weather. Prepared for use by U. S. Armed Forces personnel.
——— Another issue. 35 mm.
1. Cold—Physiological effect. 2. U. S. Army—Equipment. 3. U. S. Army—Maneuvers. I. U. S. Dept. of the Army.
355.8 Fi E 52–1643 rev
U. S. Office of Education. Visual Education Service

Task Force Frigid (*Motion picture*) U. S. Dept. of the Army, 1948. Released for public educational use through U. S. Office of Education, 1950.
37 min., sd., b&w, 16 mm.
Order no. M 1360.
Summary: Film record of a military exercise held near Ladd Field, Alaska, to test the operating efficiency of men and equipment in —60° temperatures.
——— Another issue. 35 mm.
1. Cold—Physiological effect. 2. U. S. Army—Equipment. 3. U. S. Army—Maneuvers. I. U. S. Dept. of the Army. II. U. S. Office of Education.
355.8 Fi E 52–1704 rev
U. S. Office of Education. Visual Education Service

The tattered dress (*Motion picture*) Universal Pictures Co., 1937.
93 min., sd., b&w, 35 mm.
CinemaScope.
Summary: A courtroom melodrama. After winning an acquittal for a client who is on trial for murder in a prejudiced California community, a cynical New York criminal lawyer is falsely accused of bribing a juror, but is vindicated when, with newly-acquired humility, he pleads his own case.
Credits: Producer, Albert Zugsmith; director, Jack Arnold; writers by George Zuckerman; music, Frank Skinner; music supervisor, Joseph Gershenson; film editor, Edward Curtiss. *Cast:* Jeff Chandler, Jeanne Crain, Jack Carson, Gail Russell, Elaine Stewart.
I. Universal Pictures Company, Inc. (Incorporated 1936)
Fi 57–651

Tattooing of skin grafts and port wine stains (*Motion picture*) Herbert Conway, 1947. Made by Medical Film Guild.
12 min., sl. at sd. speed, color, 16 mm.
Summary: Demonstrates a technic of tattooing for coloration of facial skin grafts and for camouflage of capillary hemangiomas (port wine stains) on patients who are shown both before and after treatment. For dermatologists, plastic surgeons.
Series: Amer. Med. Assn. Journal, v. 137 (1948) p. 808.
1. Skin-grafting. 2. Tattooing. I. Conway, Herbert, 1904– II. Medical Film Guild, Hd., New York.
617.47 Fi A 53–340
Cooperating Medical Film Agencies

Tattooing with mercury sulfide for intractable pruritus ani and vulvae (*Motion picture*) Robert Turell, 1946.
16 min., sl., color, 16 mm.
Summary: Describes a method of treating intractable pernicious pruritus of the anal and perianal and vulvar regions, and demonstrates a method of tattooing these areas.
1. Tattooing. 2. Pruritus. 3. Mercuric sulphide. I. Turell, Robert.
616.58 Fi A 56–327
Robert Turell, M. D.

Tawny scrawny lion (*Filmstrip*) Simon & Schuster, Released by Young American Films, 1952.
36 fr., color, 35 mm. (Golden book set no. 5)
With teacher's guides.
Based on the book of the same title by Kathryn Jackson.
Summary: The tawny, scrawny, hungry lion chases the other animals all week long. The fat little rabbit saves the day, when he introduces the lion to a delicious bubbling pot of stew. For kindergarten and primary grades.
1. Lions—Juvenile films. I. Jackson, Kathryn, 1907– Tawny scrawny lion. II. Simon and Schuster, Inc. III. Young American Films, Inc., New York. *Series:* Golden book series (Filmstrip) set no. 5.
591.5 Fi A 54–2210
Young American Films

The taxi driver (*Motion picture*) National Film Board of Canada, Ottawa, 1954.
11 min., sd., b&w, 16 mm. (Faces of Canada)
French version released under the title Le chauffeur de taxi.
Summary: Accompanies a taxi driver on a few rides and presents a sampling of the parade of people of all types and temperaments that pass in and out of his cab.
Credits: Direction and scenario, Louis Portugais; commentary, George Aupot; narrator, Cameron Graham; English version, Jacques Bourgeau; music editor, Jean Edward; photography, Jean Roy; film editor, Victor Jobin.
I. Canada. National Film Board. *Series:* Faces of Canada (Motion picture)
Fi A 55–321
National Film Board of Canada

Taxi-turvy (*Motion picture*) Paramount Pictures Corp., 1954.
6 min., sd., color, 35 mm. (Popeye the sailor cartoon)
Technicolor.
Summary: An animated cartoon. Popeye and Bluto, rival cab drivers, battle furiously for Olive Oyl's patronage.
Credits: Director, Seymour Kneitel; story, Irving Spector; animation, Tom Johnson, Frank Endres; music, Winston Sharples.
I. Paramount Pictures Corporation. *Series:* Popeye the sailor cartoon (Motion picture)
Fi 54–1038

Taxiing collisions (*Motion picture*) U. S. Navy Dept., 1946. Made by United Productions of American. Released for public educational use through U. S. Civil Aeronautics Administration, 1949.
5 min., sd., b&w, 16 mm. (Flight safety series)
Order no. MN 4353–h
Summary: A cartoon approach to the problem of avoiding taxiing accidents.
——— Another issue. 35 mm.
1. Aeronautics—Safety measures I. U. S. Navy Dept. II. U. S. Civil Aeronautics Administration. *Series:* Flight safety series (Motion picture)
*629.126 629.13252
Fi E 54–330
U. S. Office of Education. Visual Education Service

Taylor, Grantley Walder, 1897–
see
Supraomohyoid neck dissection.

Taylor, Samuel Albert, 1912– Sabrina Fair
see
Sabrina.

Taza, son of Cochise (*Motion picture*) Universal Pictures Co., 1953.
79 min., sd., color, 35 mm.
A Universal-International picture
A three-dimensional film Technicolor.
Summary: A western. Opposed by the U. S. Army and a war-loving faction of warriors led by Geronimo, the young chief, Taza, has difficulty finding a promise to his dying father that he will keep peace among the Apaches.
Credits: Producer, Ross Hunter; director, Douglas Sirk; story, Gerald Drayson Adams; screenplay, George Zuckerman; music, Frank Skinner; film editor, Milton Carruth. *Cast:* Rock Hudson, Barbara Rush, Gregg Palmer, Bart Roberts, Morris Ankrum.
I. Universal Pictures Company, Inc. (Incorporated 1936)
Fi 54–790

Tchaikowsky concert; or, Variations on a rococo theme (*Motion picture*) Argo Films. Released by Sterling Films, 1949.
7 min., sd., b&w, 16 mm.
Summary: Presents Tchaikovsky's Variations on a rococo theme played by Leonard Rose on the cello, accompanied by Leonid Hambro at the piano.
Credits: Director, Israel Berman; photographer, Joe Brann; editor, Henry Trafiman.
1. Variations (Violoncello and piano) I. Chaĭkovskiĭ, Petr Ilich, 1840–1893. Variations on a rococo theme. II. Argo Films, Inc., New York. III. Sterling Films, Inc., New York. IV. Variations on a rococo theme (Motion picture)
787.3 Fi A 53–417
Sterling Films

Tea (*Motion picture*) Salada Tea Co. of Canada, 1955. Made by Crawley Films, Ottawa.
15 min., sd., color, 16 mm.
Summary: Tells the history of tea, and describes the growing, processing, and correct method of preparing it.
1. Tea. I. Salada Tea Company of Canada, ltd.
633.72 Fi A 55–1145
Crawley Films

Tea and sympathy (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1956.
122 min., sd., color, 35 mm.
CinemaScope. Metrocolor.
Based on the play of the same title by Robert Anderson.
Summary: The sympathetic and understanding wife of an instructor in a New England preparatory school makes a great personal sacrifice in her attempt to resolve the emotional problems of a sensitive young boy who is taunted by fellow students with insinuations of homosexuality.
Credits: Producer, Pandro S. Berman; director, Vincente Minnelli; screenplay, Robert Anderson; music, Adolph Deutsch; film editor, Ferris Webster. *Cast:* Deborah Kerr, John Kerr, Leif Erickson, Edward Andrews, Darryl Hickman.
I. Anderson, Robert Woodruff, 1917– Tea and sympathy. II. Metro-Goldwyn-Mayer. III. Loew's Incorporated.
Fi 56–976

Tea Council of U. S. A.
see
Iced tea time.
No dishes tonight.
Tale of a tea bag.

Tea from Nyasaland (*Filmstrip*) British Colonial Office, 1949. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1950.
25 fr., b&w, 35 mm.
With lecture notes.
Summary: Presents the story of the growing and production of tea in the African colony, Nyasaland.
1. Tea—Nyasaland. I. Gt. Brit. Colonial Office. II. Gt. Brit. British Information Services.
633.72 Fi A 53–1472
British Information Services

Tea from Nyasaland (*Motion picture*) British Colonial Office, 1946. Produced by Crown Film Unit, London, for Central Office of Information. Released in the U. S. by British Information Services, 1947. Released in Canada by United Kingdom Information Office, Ottawa.
9 min., sd., b&w, 16 mm.
Summary: A pictorial story of the production of tea. Shows how the plant is grown and cultivated on plantations in Nyasaland, how the tea leaves are picked, fermented, dried, cut, and packed for bulk shipment, and how bulk tea is received in London, sampled, blended, and packed for the consumer.
Credits: Commentator, Frank Phillips.
1. Tea—Nyasaland. I. Gt. Brit. Colonial Office. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
633.72 Fi A 52–953
British Information Services

Tea, rice, coconuts (*Motion picture*) Filmsets, 1952.
6 min., sl., b&w, 16 mm.
With handbook.
Summary: Shows how tea is grown and harvested in Ceylon, rice in Java and Japan, and coconuts in India.
1. Tea. 2. Rice. 3. Coconut. I. Filmsets, Inc.
633 Fi A 54–3212
American Film Registry

Teach them all (Filmstrip)
see
Education for all American children; Summary—Teach them all.

Teach them to drive (*Motion picture*) American Legion, 1945. Made by Pennsylvania State College in cooperation with the Automotive Safety Foundation.
20 min., sd., b&w, 16 mm.
Summary: The story of how Sam and Mary Adams, after their son is killed in an automobile crash, wage a campaign for the adoption of driver education and training in their community's schools. Shows driver training methods in use in high schools, and points out the daily benefits that result from such training.
1. Automobile drivers. I. American Legion.
*629.207 629.28 Fi A 54–993
American Legion

Teach them traffic safety (*Motion picture*) President's Committee for Traffic Safety in cooperation with Alfred P. Sloan Foundation and Automotive Safety Foundation, 1956. Made by Creative Arts Studio.
5 min., sd., color, 16 mm.
Summary: Stresses the need for safety training at all school levels, including driver education courses in high school.
1. Traffic safety—Study and teaching. I. U. S. President's Committee for Traffic Safety.
614.862 Fi E 57–18
U. S. Office of Education. Visual Education Service

The teacher (*Filmstrip*) Jam Handy Organization, 1942.
56 fr., b&w, 35 mm. and disc: 2 s., 16 in., 33⅓ rpm, 22 min. (Informal pointers for teachers, no. 1)
With manual.
Summary: Discusses personal characteristics, appearance, bearing, habits, gestures, speech, and attitude.
1. Teachers. I. Handy (Jam) Organization, Inc. *Series:* Informal pointers for teachers (Filmstrip) no. 1.
371.11 Fi A 53–2146
Jam Handy Organization

The teacher (*Motion picture*) Encyclopædia Britannica Films, 1951.
16 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Tells the story of a teacher who is offered another job but decides to remain in her chosen profession. Emphasizes the important work of a teacher in training future citizens. Describes the training of teachers and suggests some of the satisfaction they get from their work.
Credits: Collaborator, K. Richard Johnson.
1. Teaching. I. Encyclopædia Britannica Films, Inc.
371.1 Fi A 53–1157
Encyclopædia Britannica Films

The teacher and the land (*Motion picture*) University of Southern California, 1953.
20 min., sd., color, 16 mm.
Kodachrome
Summary: Shows elementary, junior, and senior high school teachers attending the Idyllwild School of Conservation and Natural Sciences in California to learn methods of teaching conservation of natural resources at various grade levels. Depicts the teachers and forest rangers studying conservation of soil, water, forests, and plant life, and learning how to build brow-aways for the deer. Includes classroom scenes of the teachers and their pupils working together on actual projects in conservation.
Credits: Producer, Wilbur T. Blume; educational coordinator, Robert O. Hall; editor, Paul Levine.
1. Natural resources—Study and teaching. I. Los Angeles University of Southern California.
333.72 Fi 54–133

Teacher observations of school children (*Filmstrip*) Metropolitan Life Insurance Co., 1946. Made by E. J. Barnes Associates.
1 roll, color, 35 mm. and disc: 33⅓ rpm, 16 min.
With booklet entitled What teachers see.
Summary: Describes the health needs of children, and how a teacher can recognize signs of such conditions as fatigue and malnutrition. Shows healthy children in contrast to other children having early signs of upper respiratory infections, measles, impetigo, and ringworm of the scalp.
1. School hygiene. 2. Schools—Medical inspection. I. Metropolitan Life Insurance Company.
371.712 Fi A 54–2338
Metropolitan Life Insurance Co.

Teachers and librarians (*Filmstrip*) Society for Visual Education, 1954.
60 fr., b&w, 35 mm. (Your future in the professions)
Summary: Through photographs calls attention to the job opportunities available in the teaching and librarian professions, and discusses required qualifications, advantages, and disadvantages in both professions, and salaries.
Credits: Prepared by John L. Feirer.
1. Teaching. 2. Library science. I. Society for Visual Education, Inc., Chicago. *Series:* Your future in the professions (Filmstrip)
371.1 Fi A 54–1675
Society for Visual Education

Teachers consider filmstrips (*Filmstrip*) Eye Gate House, 1952.
27 fr., color, 35 mm.
With teacher's manual.
Summary: Explains the value of filmstrips to children by showing how they help the children in the various fields of education.
1. Filmstrips. I. Eye Gate House, inc.
371.33523 Fi A 53–1779
Eye Gate House

Teachers for tomorrow (*Motion picture*) Bureau of Visual Instruction, University of Wisconsin Extension Division, 1949.
22 min., sd., b&w, 16 mm.
Summary: The story of teacher preparation in the School of Education, University of Wisconsin. Explains the necessity for good teaching and shows the processes of general education, selection, professional course work, observation, participation, student teaching, and placement. Points out the need for elementary school teachers. Shows first-year graduates in typical teaching situations.
1. Teachers, Training of. 2. Wisconsin. University. School of Education. I. Wisconsin. University. Bureau of Audio-Visual Instruction.
370.73775 Fi A 55–289
Wisconsin. Univ. Bur. of Audio-Visual Instruction

Teachers Library, inc., New York
see
An introduction to rubber.

Teachers Workshop, Los Angeles
see
In unity.

Teaching a vocation (*Filmstrip*) Jam Handy Organization, 1942.
52 fr., b&w, 35 mm. and disc 2 s., 16 in., 33⅓ rpm, 21 min (Informal pointers for teachers, no. 6)
With manual.
Summary: Discusses learning through doing and basic safety precautions
1. Teaching I. Handy (Jam) Organization, inc. Series: Informal pointers for teachers (Filmstrip) no. 6
371.3 Fi A 53–2151
Jam Handy Organization

Teaching Aids Exchange, inc., Modesto, Calif.
see
Business machines.
Can you read Gregg?
Championship typing.
Tricks of the trade for typists.
Typing shortcuts.

Teaching Aids Laboratory, Ohio State University
see Ohio. State University, Columbus. Teaching Aids Laboratory.

Teaching Aids Service, inc.
see
Alice in Wonderland.
The ant & the grasshopper.
The art of photo-engraving.
Baseball rules and officiating.
Basketball rules for girls.
Chinese pictographs.
The crab & the monkey.
Crackling mountain.
The dancing bread.
The emperor's new clothes.
How to survive an atomic attack.
José of El Salvador.
The little tailor.
Monkey see, monkey do.
New England industries.
New York Hallowe'en festival at International House.
The night before Christmas.
Peach boy of Japan.
Playtime in Japan.
Profile of Pakistan.
Profile of Puerto Rico.
Rules of girls' basketball, 1952–1953.
Softball rules for boys.
Softball rules for girls.
The story of Abraham Lincoln.
The story of Benjamin Franklin.
The story of George Washington.
The story of Thomas Jefferson.
Yung–Ja of Korea.
Yung–Ja of Korea: her home life before 1950.

Teaching as a career (*Filmstrip*) National Film Board of Canada, Ottawa, 1952.
47 fr., b&w, 35 mm.
With manual.
Summary: Presents the pros and cons of teaching as a career, with special reference to educational requirements, personal aptitudes, specialized training, remuneration, and opportunities for advancement. Examines the profession in terms of physical health, extra-curricular activities, continued study, hours of work outside the classroom, the scope for individual initiative and enterprise, the satisfaction of doing important work, the opportunities for leadership and for the development of individual interests and abilities, and the length of annual holidays.
1. Teaching. I. Canada National Film Board.
371.1 Fi A 52–3084
National Film Board of Canada

Teaching children road sense (*Motion picture*) British Board of Trade, 1946. Made by Merlin Film Co., London. Released in the U. S. by British Information Services, 1947. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 5)
Summary: British police put on a performance to impress traffic dangers upon children.
1. Traffic accidents—Juvenile films 2. Traffic regulations—Gt. Brit.—Juvenile films. I. Gt. Brit. Board of Trade II. Gt. Brit. British Information Services III. Gt. Brit United Kingdom Information Office, Ottawa. Series.
614.862 Fi A 52–994
British Information Services

Teaching creative design (*Motion picture*) Harmon Foundation, 1941. Made by Eleanor Danner.
15 min., sd., b&w, 16 mm.
Summary: Marya Wertein demonstrates methods of junior high school art instruction, emphasizing the aim of original work and the need for understanding the material used.
1. Art—Study and teaching. I. Harmon Foundation, inc.
707.12 Fi A 54–3733
Harmon Foundation

Teaching crutch walking (*Filmstrip*) U. S. Office of Education with the cooperation of U. S. Public Health Service, 1945. Made by Ted Nemeth Studios.
48 fr., b&w, 35 mm. (Nursing series)
With instructor's manual. Supplements motion picture of same title.
Summary: How to teach the patient to walk in a walker; to learn the various methods of crutch walking—two-point, four-point, and swinging; to sit, rise, and climb stairs; and the safety factors involved in crutch walking.
1. Nurses and nursing. 2. Crutches. 3. Orthopedic apparatus. I. U. S. Office of Education. Series: Nursing series (Filmstrip)
Order no. OE 422–fs. Fi E 52–2924 rev
*617.3 617.58
U. S. Office of Education. Visual Education Service

Teaching crutch walking (*Motion picture*) U. S. Office of Education with the cooperation of U. S. Public Health Service, 1945. Made by Ted Nemeth Studios.
13 min., sd., b&w, 16 mm. (Nursing series)
With instructor's manual. Supplementary 6imstrip of same title also available.
Summary: How to teach the patient to walk in a walker; to learn the various methods of crutch walking—two-point, four-point, and swinging; to sit, rise, and climb stairs; and the safety factors involved in crutch walking.
——— Another issue. 35 mm.
1. Nurses and nursing. 2. Crutches. 3 Orthopedic apparatus. I. U. S. Office of Education. Series: Nursing series (Motion picture)
Order no. OE 422 Fi E 52–411 rev
*617.3 617.58
U. S. Office of Education. Visual Education Service

Teaching Film Custodians, inc.
see
Across America in ten minutes.
The adventures of Huckleberry Finn.
Africa—land of contrast.
Aghileen Pinnacles.
Alaska tour.
Alibi racket.
Alice Adams—dance sequence.
Alice Adams—money sequence.
Alice in Wonderland.
Along the Texas range.
America the beautiful.
American spoken here.
Anesthesia.
Angel of mercy.
The animal fair.
Anna Karenina.
Annie Laurie.
Any way to get there.
Aquatic artistry.
The Archives.
Argentine argosy.
Around the Acropolis.
Arrowsmith.
The art director.
Ash can fleet.
Barbados and Trinidad—gardens of the Caribbean.
Bargaining collectively.
The baron and the rose.
Bar-rac's night out.
Basketball technique.
Battle of the centuries.
Beautiful Switzerland.
Beauty and the blade.
The beginning or the end.
Behind the criminal.
Benares—the Hindu heaven.
Beneath our feet.
Beneath the sea.
Bermuda.
The big ditch of Panama.
Big league glory.
Bikini, the atom island.
The Bill of rights.
Birds of the sea.
Birthplace of icebergs.
The blue and the gray.
Borrowing in subtraction.
Bosko's Easter eggs.
The boss didn't say good morning.
The Boston Tea Party.
Bowling skill.
Bravest of the brave.
British Guiana.
Buenos Aires today.
Buried loot.
Buyers beware.
Byways of Bangkok.
Byways of France.
Cajuns of the Teche.
The calico dragon.
Captain Kidd's treasure.
Captains courageous—fishhook sequence.
Captains courageous—school sequence.
Caribbean sentinel.
Castle towns of France.
Central America.
Chance date.
A Christmas carol.
The cinematographer.
Citadels of the Mediterranean.
The city of little men.
City within a city.
Climbing the peaks.
Coffin on wheels.
Colorful Jaipur.
Colorful ports of call.
Come across.
Communications westward.
Community sing series 6, no. 6.
Community sing series 6, no. 8.
Community sing series 6, no. 10.
Community sing series 8, no. 7.
Community sing series: Familiar patriotic songs.
Community sing series: Songs of Stephen Foster.
Conquest.
Costume designer.
Cradle of champions.
Crew racing.
A criminal is born.
Cruising the South Seas.
The crusades.
Dad's wish.
Danny rebels.
Dark shadows.
Daughters of the sea.
David Copperfield, the boy.
David Copperfield, the man.
A day in Venice.
Dead end—slum boys sequence.
Decathlon champion.
The Declaration of independence.
Descriptive geography.
Desert demons.
Desert death.
Desert Tripoli.
The Devil is a sissy—court sequence.
The Devil is a sissy—electrocution sequence.
The Devil is a sissy—gang sequence.
Diamonds in the rough.
Disputed decisions.
Diving demons.
Dixieland.
Don't talk.
Down on the farm.
Double diving.
Down from Vesuvius.
Driven westward.
Drums along the Mohawk.
Drunk driving.
Due process of law denied.
Earning and giving.
Easy life.
Educating father.
Egypt—kingdom of the Nile.
Eskimo trails.
The evergreen empire.
Everybody talks about it.
Exploring space.
The face behind the mask.
Fair weather clouds.
A family affair.
The fifty year harter.
The film that was lost.
First aid.
Fit to win.
The flag of humanity.
Flemish folk.
Follow the arrow.
Fool proof.
Forgotten victory.
Foul weather clouds.
Friend indeed.
From Singapore to Hong Kong.
Fury—lynching sequence.
Fury of the storm.
Fury—trial sequence.
The gang raids the orchard.
Gem of the sea.
Geneva by the lake.
Geopolitik—Plan for destruction.
The giant of Norway.
Giants of the jungle.
A gift from dad.
Give me liberty.

Teaching Film Custodians, inc. (Continued)

Give till it hurts.
Glacier trails.
Glimpses of Erin.
Glimpses of Greece.
Going to blazes.
Golf mistakes.
Good badminton.
The good earth.
The good earth—famine sequence.
The good earth—woman sequence.
Good neighbors.
The great American Divide.
Great expectations.
The great heart.
The great library misery.
The great meddler.
The great waltz.
The greatest gift.
The greenie.
Grid rules.
Guardians of the sea.
A gun in his hand.
Gymnastics.
Gypsy revels.
Haiti's black Napoleon.
The happiest man on earth.
Harvest of the sea.
Headlines of the century.
Heart of Mexico.
Heidi.
Help wanted.
Here comes the circus.
Historic cities of India.
Historic Virginia.
History brought to life.
Hit and run driver.
Holland and the Zuyder Zee.
Homer and the kid brother.
Homer starts to work.
Honeyland.
Hong Kong highlights.
Horseshoes.
The House of Rothschild.
The house of the seven gables.
How green was my valley.
How to break 90: Down swing.
How to break 90: Hip action.
How to break 90: Impact.
How to break 90: Position and back swing.
How to break 90: The grip.
How to eat.
How to vote.
Hurling.
The iceberg patrol.
Iceland—land of the Vikings.
Immortal blacksmith.
In far Mandalay.
In Morocco.
In old Guatemala.
In the Guianas.
The informer.
Inside baseball.
Inside opera with Grace Moore.
Inside the Capitol.
Inside the Federal Bureau of Investigation.
Inside the Library of Congress.
Inside the White House.
Irish pastoral.
The island of Malta.
Islands of the West Indies.
The isle of pleasure.
It may happen to you.
Italian Libya.
Italy—land of inspiration.
Italy, new and old.
Jane Eyre.
Jefferson Davis declares secession.
Jerusalem, the holy city.
Jewel of the Pacific.
Johnson and reconstruction.
Journey in Tunisia.
Journey to Denali.
Jungle giants.
Justice under law.
Kidnapped.
Killers.
King soccer.
King vulture.
The king without a crown.
Krakatoa.
The lady or the tiger.
Land of contentment.
Land of Ghengis Khan.
Land of liberty.
The land of the Bengal.
Land of the maple leaf.
The last installment.
The last lesson.
Leningrad—gateway to Soviet Russia.
Let's go.
Let's go to the movies.
Life in Paris.
Life in Sometown, U. S. A.
The life of Émile Zola.
The light that failed.
Lincoln in the White House.
Little fugue in G minor—Bach.
London—city of tradition.
The lost chick.
Madame Curie.
Magic on a stick.
Magnificent obsession.
Maintain the right.
Make way for tomorrow.
Making the varsity.
The man in the barn.
The man on the rock.
The man who changed the world.
The man without a country.
Man's greatest friend.
Marc Antony of Rome.
Master Will Shakespeare.
Mediterranean memories.
Memories of Spain.
Memory tricks.
Men for the fleet.
Men in white.
Men of West Point.
Mexican murals.
The mint.
Miracle makers.
Miracle money.
Miracle of hydro.
Les misérables.
Mr. Groundling takes the air.
Modern Dixie.
Moments in music.
Money to loan.
The Monroe doctrine.
More about Nostradamus.
Moscow—heart of Soviet Russia.
Moscow moods.
Movies are adventure.
Mutiny on the Bounty.
The mystery of Edwin Drood.
Mystic Siam.
Nature speaks.
Naughty Marietta.
Neighbor to the north.
Neighbors in the night.
New horizons—Alaska.
New roadways.
New York parade.
New Zealand—the white man's paradise.
The night before Christmas.
1947, year of division.
No head start.
Norway—land of the midnight sun.
Nostradamus.
Of pups and puzzles.
Of skates and elephants.
Old and modern New Orleans.
Old Glory.
Old Hickory.
One against the world.
One day stand.
One, two, three, go!
An optical poem.
Osmosis.
Our old car.
Over the Viking trail.
Over the Yukon trail.
Pageant of Siam.
Pagodas of Peiping.
Peace on earth.
Penny's party.
Penny's picnic.
People of Russia.
The perfect set-up.
Peter Ibbetson.
Phantoms, inc.
Picturesque Portugal.
Pitcairn Island today.
Play ball.
Playmates from the wild.
Portraits of Portugal.
Pound foolish.
Pride and prejudice.
Primitive Pitcairn.
Prophet without honor.
The Province of Quebec.
The public pays.
Purity squad.
Quicker'n a wink.
Rainbow Pass.
Recording modern science.
Respect the law.
Rhineland memories.
Rhythm on blades.
Ricksha rhythm.
Rio, the magnificent.
The rise of a dictator.
Roaming the Netherlands.
Rock of Gibraltar.
The rodeo goes to town.
Romance of Louisiana.
Romance of radium.
The romance of Robert Burns.
Romeo and Juliet.
Royalty of the range.
Rugby.
Rural England.
Safety sleuth.
Sampans and shadows.
San Francisco—metropolis of the West.
Sanctuary of the seals.
Sandhogs.
Saving strokes with Sam Snead.
Savoy in the Alps.
Sawdust sidelights.
The Schumann story.
Scotland, the bonnie.
Screen actors.
The screen director.
The screen writer.
The sea.
The sea of grass.
The search.
The seasons.
Secret of the fjord.
The Seeing Eye.
Sentinels of the sea.
Set 'em up!
Seventh column.
Ski flight.
Skiing is believing.
Smithsonian Institute.
Soak the old.
Social security.
Sojourn in Havana.
Some people stayed home.
Song of a nation.
Song of revolt.
Sons of Liberty.
Sons of the plains.
The soundman.
Soviet Russia.
The spirit of 1941.
Splits, spares, and strikes.
Sport stamina.
Sports immortals.
Spotlight on Indo-China.
Spreewald folks.
Stairway to light.
The story of Alfred Nobel.
The story of an immigrant.
The story of Charles Goodyear.
The story of Dr. Carver.
The story of Dr. Jenner.
The story of Elias Howe.
The story of Louis Pasteur—anthrax sequence.
The story of Louis Pasteur—hydrophobia sequence.
The story that couldn't be printed.
Strange destiny.
Strange glory.
Sugar wind.
Table tennis.
Tale of the Vienna woods.
A tale of two cities.
The technique of tennis.
Teddy, the Rough Rider.
Tempest over Tunis.
Tennis rhythm.
Tennis tactics.
That man Sameon.
That mothers might live.
There ain't no such animal.
They live again.
They're always caught.
Think first.
Think it over.
This is the Bowery.
This is tomorrow.

Teaching Film Custodians, inc. (Continued)
This theatre and you.
Threads of a nation.
A thrill for Thelma.
Tibet—land of isolation.
Timothy's quest.
Torture money.
Touring Brazil.
Tracking the sleeping death.
Traffic.
Traffic with the devil.
Training police horses.
Treasure Island.
Triumph without drums.
Two decades of history.
Two years before the mast.
Under Moroccan skies.
Under southern stars.
Understanding movies.
United States Military Academy.
United States Naval Academy.
United States Treasury.
Unseen guardians.
Unveiling Algeria.
The Valley of Ten Thousand Smokes.
The veldt.
Venetian holiday.
The Viking trail.
Wandering through China.
Washington, D. C.
A way in the wilderness.
We do it because.
Weather wizards.
Western grandeur.
Western wonderland.
Westward by prairie schooner.
Whale ho!
What is China?
What price safety.
Where East meets West.
While America sleeps.
Whispers.
Wild life on the veldt.
Willie and the mouse.
Winning our independence.
Winter in Eskimoland.
Women in hiding.
Wonder trail.
Wonders of the sea.
Work of rivers.
Work of waves.
Work of winds.
The world at prayer.
The world dances.
The world of sound.
Wrong way Butch.
The wrong way out.
Yankee Doodle goes to town.
Yellow jack.
You can't run away.
You, the people.

Teaching functional activities (*Motion picture*) Division of Physical Therapy, Stanford University. Released by National Foundation for Infantile Paralysis, 1953.
40 min., ad., b&w, 16 mm.
Summary: Explains the basic principles essential in training patients with paraplegic involvement. Reviews the biomechanics of position and control necessary for ambulation and demonstrates fundamental exercises. Shows teaching procedures for gait training and functional activities such as stair climbing.
1. Paraplegia. 2. Physical therapy. I. Stanford University. Division of Physical Therapy. II. National Foundation for Infantile Paralysis.
616.83 Fi A 56–1169
National Foundation for Infantile Paralysis

Teaching Gregg shorthand simplified: A typical lesson (*Motion picture*) McGraw-Hill Book Co., 1952. Produced by Documentary Film Productions.
17 min., sd., b&w, 16 mm. (Gregg shorthand series, no. 2)
Produced with the cooperation of Central Commercial High School, New York.
Correlated with Gregg shorthand manual simplified, by Gregg, Leslie, and Zoubek, and with Gregg shorthand manual simplified, functional method, by Leslie and Zoubek.
Summary: A teacher training film for shorthand instructors in which Charles E. Zoubek demonstrates teaching procedures for new theory, homework, dictation, and drill, as he teaches lesson 21
Credits: Educational director, Madeline S. Strony; technical advisors, Louis A. Leslie, Charles E. Zoubek.
1. Shorthand—Study and teaching. I. Gregg, John Robert, 1867–1948. Gregg shorthand manual simplified. II. Leslie, Louis A., 1900– Gregg shorthand manual simplified, functional method. III. McGraw-Hill Book Company, Inc. IV. Documentary Film Productions, Inc., New York. (Series: Gregg shorthand series (Motion picture) no. 2)
653.07 Fi 53–57

Teaching Gregg shorthand simplified: Developing shorthand speed (*Motion picture*) McGraw-Hill Book Co., 1952. Produced by Documentary Film Productions.
14 min., sd., b&w, 16 mm. (Gregg shorthand series, no. 4)
Produced with the cooperation of Central Commercial High School, New York.
Correlated with Gregg dictation simplified, by Leslie and Zoubek, and with Previewed dictation, by Zoubek
Summary: A teacher training film in which Madeline S. Strony illustrates, through a classroom lesson, procedures which are helpful in all stages of the development of shorthand skill. Demonstrates the presentation of word lists and previews, the method of handling homework, and the use of the "minute plan" of skill development.
Credits: Educational director, Madeline S. Strony; technical advisors, Louis A. Leslie, Charles E. Zoubek
1. Shorthand—Study and teaching. I. Leslie, Louis A., 1900– Gregg dictation simplified. II. Zoubek, Charles E., 1913– Previewed dictation. III. McGraw-Hill Book Company, Inc. IV. Documentary Film Productions, Inc., New York. (Series: Gregg shorthand series (Motion picture) no. 4)
653.07 Fi 53–59

Teaching Gregg shorthand simplified: Teaching marginal reminders (*Motion picture*) McGraw-Hill Book Co., 1952. Produced by Documentary Film Productions.
16 min., sd., b&w, 16 mm. (Gregg shorthand series, no. 3)
Produced with the cooperation of Central Commercial High School, New York.
Correlated with Gregg shorthand manual simplified, by Gregg, Leslie, and Zoubek, and with Gregg shorthand manual simplified, functional method, by Leslie and Zoubek.
Summary: A teacher training film in which Madeline S. Strony shows how marginal reminders are introduced in a shorthand class and how the students use them in preparing homework; explains the classroom use of marginal reminders in connection with reading back and dictation.
Credits: Educational director, Madeline S. Strony; technical advisors, Louis A. Leslie, Charles E. Zoubek
1. Shorthand—Study and teaching. I. Gregg, John Robert, 1867–1948. Gregg shorthand manual simplified. II. Leslie, Louis A., 1900– Gregg shorthand manual simplified, functional method. III. McGraw-Hill Book Company, Inc. IV. Documentary Film Productions, Inc., New York. (Series: Gregg shorthand series (Motion picture) no. 3)
653.07 Fi 53–58

Teaching Gregg shorthand simplified: The first lesson (*Motion picture*) McGraw-Hill Book Co., 1952. Produced by Documentary Film Productions.
15 min., sd., b&w, 16 mm. (Gregg shorthand series, no. 1)
Produced with the cooperation of Central Commercial High School, New York.
Correlated with Gregg shorthand manual simplified, by Gregg, Leslie, and Zoubek, and with Gregg shorthand manual simplified, functional method, by Leslie and Zoubek
Summary: A teacher training film in which Louis A. Leslie uses a classroom demonstration to explain how to introduce shorthand to a class of beginners and how to utilize the blackboard for drills.
Credits: Educational director, Madeline S. Strony; narrator, Charles E. Zoubek; technical advisors, Louis A. Leslie, Charles E. Zoubek.
1. Shorthand—Study and teaching. I. Gregg, John Robert, 1867–1948. Gregg shorthand manual simplified. II. Leslie, Louis A., 1900– Gregg shorthand manual simplified, functional method. III. McGraw-Hill Book Company, Inc. IV. Documentary Film Productions, Inc., New York. (Series: Gregg shorthand series (Motion picture) no. 1)
653.07 Fi 53–56

Teaching in the church school (*Motion picture*) Board of Education of the Methodist Church. 1954. Made by Radio and Film Commission of the Methodist Church.
30 min., sd., b&w, 16 mm.
With leader's guide
Summary: Develops a unit of study as it is actually taught in a Methodist church.
1. Religious education 2. Methodist Church—Education. I. Methodist Church (United States) Board of Education.
268.6 Fi A 56–699
Methodist Church. Television, Radio & Film Commission

Teaching methods in painting (*Motion picture*) Harmon Foundation, 1946.
15 min., si., color, 16 mm.
Kodachrome.
Summary: Illustrates methods used in teaching painting at the Santa Fe Indian School and shows that instruction is aimed at bringing out native designs.
1. Painting—Study and teaching. I. Harmon Foundation, inc.
750.7 Fi A 54–3709
Harmon Foundation, inc.

Teaching safety on the job (*Filmstrip*) National Safety Council, 1948. Made by Sarra, inc.
121 fr., b&w, 35 mm. and disc: 33⅓ rpm, 15 min.
Summary: Describes accidents due to poor or inadequate training of workers; explains how to prevent them, how to make a safety analysis of a job, and how to use the analysis as a basis for job safety training.
1. Safety education, Industrial. I. National Safety Council.
331.823 Fi A 57–1511
U. S. Veterans Admin. Med. Illus. Division

Teaching with a filmstrip (*Filmstrip*) Society for Visual Education, 1953.
39 fr., b&w, 35 mm.
Summary: Presents a lesson for teacher groups by describing the purposes of filmstrips, selection of materials, planning the lesson, presenting the lesson, follow-up activities, and testing procedure
Credits: Writer, Margaret Divizia
1. Filmstrips. I. Society for Visual Education, inc., Chicago.
371.33523 Fi A 53–2453
Society for Visual Education

Teaching with the filmstrip (*Filmstrip*) Young America Films, 1953.
46 fr., b&w, 35 mm. (Audio-visual series)
Revised version of the filmstrip released under the title The slide-film in teaching.
With teacher's guides
Summary: Explains the nature, purpose, and use of the filmstrip as an educational tool.
1. Filmstrips. I. Young America Films, inc., New York. II. The slide-film in teaching (Filmstrip) Series: Audio-visual series (Filmstrip)
371.33523 Fi A 53–3598
Young America Films

The Teahouse of the August Moon (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1956.
123 min., sd., color, 35 mm.
CinemaScope. Metrocolor.
Based on the book of the same title by Vern J. Sneider and on the play of the same title by John Patrick (pseud.)
Summary: A comedy. A wily native interpreter upsets the recovery program of the U. S. Army in Okinawa by surreptitiously guiding the thinking of a naive, well-meaning occupation officer who has been ordered to bring prosperity and an understanding of democracy to the inhabitants of a small village. Time: 1946. Filmed in part in Japan.
Credits: Producer, Jack Cummings; director, Daniel Mann; screenplay, John Patrick; music supervisor, Saul Chaplin; Okinawan songs composed or arranged by Kikuko Kanai; dim editor, Harold F. Kress.
Cast: Marlon Brando, Glenn Ford, Machiko Kyo, Eddie Albert, Paul Ford.
I. Sneider, Vern J. The Teahouse of the August Moon. II. Gogran, John Patrick. The Teahouse of the August Moon. III. Metro-Goldwyn-Mayer. IV. Loew's Incorporated.
812.5 Fi 56–995

Team relationships in nursing care (*Filmstrip*) Johnsoo & Johnson, Nursing Educatioo Program, 1953. Made by Henry Strauss & Co.
110 fr., color, 35 mm and disc: 2 s., 12 in., 33⅓ rpm., 20 min.
Based on the book Nursing team organization and functioning by Eleanor Lambertsen, instructor in nursing, Division of Nursing Education, Teachers College, Columbia University.
Summary: Explains the team nursing plan for hospitals—utilizing the varying degrees of training and experience to render the most efficient service with a minimum amount of overlapping of function.
1. Nurses and nursing I. Johnson and Johnson, inc. II. Columbia University. Teachers College. Division of Nursing Education. Nursing team organization and functioning.
610.73 Fi A 56–2078
Johnson & Johnson

Team work for safety (*Filmstrip*) National Safety Coucoil, 1948. Made by Sarra, inc.
116 fr., b&w, 35 mm. and disc: 33⅓ rpm, 15 min.
Summary: Describes ways in which a shop supervisor may make safety interesting—by holding meetings, encouraging worker suggestions, using safety literature, etc.
1. Safety education, Industrial. I. National Safety Council.
331.823 Fi A 57–1512
U. S. Veterans Admin. Med. Illus. Division

Teamed for defense (Motioo picture)
see
Teamed for peace.

Teamed for peace (*Motion picture*) U. S. Dept. of Defense, 1953. Made by U. S. Dept. of the Navy.
14 min., sd., b&w, 16 mm.
Order no. MN 9220.
Also known as Teamed for defense.
Summary: Shows joint planning, maneuvers, and equipment of the U. S. Armed Forces.
——— Another issue. 35 mm.
1. U. S.—Armed Forces. I. U. S. Dept. of Defense II. Teamed for defense (Motion picture)
355 Fi E 53–610 rev
U. S. Office of Education. Visual Education Service

Teamwork (*Filmstrip*) National Tuberculosis Association, 1950.
30 fr., color, 35 mm.
Summary: Shows that the recovery of a tuberculous patient depends upon cooperation between doctors, nurses, other hospital personnel, community agencies, and the patient himself.
1. Tuberculosis. I. National Tuberculosis Association.
616.246 Fi A 54–2308
Association of American Medical Colleges

Teamwork (*Motion picture*) Simmel-Meservey. Released by Instructional Films, 1947.
22 min., sd., b&w, 16 mm. (Guidance and human relations)
Summary. Illustrates six means by which cooperation is achieved, based on instructional fundamentals developed by the Carnegie Committee on Scientific Aids to Learning. Shows good and bad means of obtaining cooperation among high school students who are planning a dance, including leadership, democratic cooperation, compromise, bargaining, trickery, and exploitation.
Credits: Educational advisor, F. Dean McClusky.
1. Cooperation. 2. Leadership. I. Simmel-Meservey, inc., Beverly Hills, Calif. II. Instructional Films, inc., Wilmette, Ill. Series: Guidance and human relations (Motion picture)
371.81 Fi A 54–3507
Instructional Films, inc.

Teamwork (*Motion picture*) U. S. Marine Corps, 1951. Made by U. S. Dept. of the Navy.
6 min., sd., b&w, 16 mm.
Order no. MH 6760.
Summary: Explains the importance of sports in Marine Corps training.
———Another issue. 35 mm.
1. U. S. Marine Corps. I. U. S. Marine Corps.
350.12 Fi E 54–404
U. S. Office of Education. Visual Education Service

Teamwork on tuna (*Motion picture*) Evinrude Motors; made 1953. Released by Ideal Pictures.
30 min., sd., b&w, 16 mm.
Summary: Shows C. F. Johnson and his guide landing a 600-pound tuna with a conventional tackle from a 15 ft. Evinrude boat. Filmed in the Bahamas.
1. Tuna fish. I. Outboard Marine and Manufacturing Company. Evinrude Motors Division. II. Ideal Pictures, inc.
799.1758 Fi A 54–3389
Ideal Pictures, inc.

Teamwork—past and present (*Motion picture*) Canada Dept. of Labour, Ottawa. Made and released by National Film Board of Canada, 1950. Released in the U. S. by Sterling Films.
12 min., sd., color, 16 mm.
French version released under the title Travail d'équipe hier et aujourd'hui.
Summary: An outline of the evolution of labor-management cooperation. Beginning with an example of cooperation between two cavemen, traces the development of master and worker relationships through successive eras of history. Describes the role of labor management production committees in industrial life in postwar Canada.
Credits: Producer, Michael Spearer; editing and animation, Colin Low; music, Robert Fleming; cameraman, Lyle Enright.
——Another issue. b&w.
1. Industrial relations. I. Canada. Dept. of Labour. II. Canada. National Film Board. III. Sterling Films, inc., New York
331.1 Fi A 55–960
National Film Board of Canada

Tears of the moon (*Motion picture*) Twentieth Century-Fox Film Corp., 1955.
10 min., sd., color, 35 mm.
CinemaScope.
Summary: Presents scenes of the Japanese pearl industry. Shows women divers at work and the planting of pearl seeds in three-year-old Akoya oysters which are kept in wire cages where they are guarded from pirates, cleaned, and counted. Describes the harvesting, sorting, and marketing of the pearls.
Credits: Producer, Edmund Reek; written by Joe Wills; narrator, Joe King; music director, Jack Shaindlin; film editor, John Hughes.
1. Pearl-fisheries—Japan. I. Twentieth Century-Fox Film Corporation.
639.412 Fi 55–831

Techfilm Studio, Moscow
see Soiuztekhfil'm, Moscow.

Technic for cholecystectomy (*Motion picture*) Catholic Charities of the Archdiocese of New York. Made and released by Sturgis-Grant Productions; made 1953.
24 min., sd., color, 16 mm.
Summary: Depicts a standard operative technic in a typical case, in which a single combination-type cholesterol stone is removed. Shows the anatomical relationships of ducts and arteries supplying the gallbladder and adjacent viscera. For surgeons.
Credits: Author, John L. Madden.
1. Gall-bladder—Surgery. 2. Calculi, Biliary. I. Madden, John Patrick Leo, 1912– II. Catholic Charities of the Archdiocese of New York. III. Sturgis-Grant Productions, Inc., New York.
617.43 Fi A 54–820
Association of American Medical Colleges

Technic for mitral commissurotomy (*Motion picture*) John P. L. Madden. Made and released by Sturgis-Grant Productions, 1952.
25 min., sd., color, 16 mm.
Summary: Through animation shows details of the commissurotomy; in a case of mitral stenosis, illustrates how the right index finger is inserted through a purse-string opening in the auricular appendage to the stenotic valve; a linear fracture is created, and the finger thrust through to enlarge the opening before withdrawal. For cardiac surgeons.
Review: Amer. Coll. Surgeons. Bulletin, v. 38 (1953) p. 114.
1. Heart—Surgery. I. Madden, John Patrick Leo, 1912– II. Sturgis-Grant Productions, Inc., New York.
617.41 Fi A 53–409
Cooperating Medical Film Agencies

Technic for splenectomy (*Motion picture*) Winthrop Laboratories, 1955.
25 min., sd., color, 16 mm.
Summary: Demonstrates a splenectomy, step-by-step, in a 53-year-old male patient with erythrocytopenia and thrombocytopenia and a markedly enlarged spleen.
Credits: Author, John L. Madden.
1. Spleen—Surgery. I. Madden, John Patrick Leo, 1912– II. Winthrop Laboratories, Inc.
617.44 Fi A 56–350
Winthrop Laboratories

The technic of joint aspiration and injection of hydrocortisone (*Motion picture*) Sharp & Dohme. Made by Audio Productions. Released by Merck & Co., 1953.
12 min., sd., color, 16 mm.
Prepared at the Arthritis Clinic, University of Pennsylvania Hospital.
Summary: Presents the technic of joint aspiration and the intra-articular injection of hydrocortisone, with emphasis on the anatomic position of the needle and the site of injection for the various principal joints—knee, wrist, fingers, elbow, ankle, foot, shoulder and hip. Discusses clinical results, the advantages of local hydrocortisone therapy, and the selection of patients for therapy.
Credits: Technical supervisor, J. L. Hollander.
1. Corticosterone. 2. Joints. I. Hollander, Joseph Lee, 1910– II. Sharp and Dohme, Inc. III. Merck and Company, inc.
616.72 Fi A 56–433
Sharpe & Dohme, Inc.

Technical Film Company, Copenhagen
see Teknisk film compagni, Copenhagen.

Technical occupations in radio and electronics (*Filmstrip*) Economics and Research Branch, Federal Dept. of Labour, Ottawa. Made and released by National Film Board of Canada, 1955.
51 fr., b&w, 35 mm. (Canadian occupations series)
With manual.
Summary: Surveys four main occupational areas in radio and electronics, showing the work of operators and technicians in land and sea stations, and in radio and television broadcasting, the equipment manufactures and assembly, and the servicing of privately-owned sets. Discusses the general employment outlook, and fields of specialization.
Credits: Producer, Hugh O'Connor; director, Fred Andrew; commentary, David Bennett.
1. Radio as a profession. 2. Electronics as a profession. I. Canada. Dept. of Labour. Economics and Research Branch. II. Canada. National Film Board. Series: Canadian occupations series (Filmstrip)
621.384069 Fi A 55–3614
National Film Board of Canada

Technical Service, inc., Livonia, Mich.
see
The Duolite.

Technical study of pathogenic fungi (*Motion picture*) John G. Downing, 1940. Made by Harvard Film Service.
20 min., sd., color, 16 mm
Summary: Presents clinical studies of pathogenic fungi; covers sources of infection, laboratory technique, microscopic study of cultures, transfer of pathogens from contaminants, Van Tieghem cell technique.
Credits: Culture technique supervised by William H. Weston, and demonstrated by Beulah Merrill and Arden Howell.
1. Fungi, Pathogenic. I. Downing, John Godwin, 1890– II. Harvard Film Service.
616.01 Fi A 57–408
Boston Univ. Film Libr.

Technique and principles of spinal anesthesia with nupercaine: Delivery of triplets with low spinal anesthesia (*Motion picture*) Ciba Pharmaceutical Products (n. d.)
20 min., sd., color, 16 mm.
Summary: Describes the use of low spinal (saddle-block) anesthesia in multiple births. Includes a discussion of the technique of administering low spinal anesthesia as well as the basic principles and dangers involved in internal version. For physicians, hospitals, and medical schools.
1. Spinal anesthesia. 2. Nupercaine. 3 Anesthesia in obstetrics. I. Ciba Pharmaceutical Products, Inc.
618.4 Fi A 56–324
Ciba Pharmaceutical Products, Inc.

Technique and principles of spinal anesthesia with nupercaine: Low spinal (modified saddle-block) anesthesia in obstetrics (*Motion picture*) Ciba Pharmaceutical Products (n. d.)
20 min., sd., color, 16 mm.
Summary: Describes the use of heavy solution nupercaine in saddle-block anesthesia in obstetrics
Credits: Clinical material, G. J. Andros and William J. Dieckmann.
1. Spinal anesthesia. 2 Nupercaine. 3. Anesthesia in obstetrics I. Ciba Pharmaceutical Products, Inc.
618.4 Fi A 56–325
Ciba Pharmaceutical Products, Inc.

Technique and sites for subcutaneous and intramuscular injections (*Filmstrip*) U. S. Dept. of the Army, 1954.
102 fr., b&w, 35 mm. and disc: 2 s., 16 in., 33⅓ rpm, 31 min.
Order no. SFS 8–198
Summary: Illustrates approved medical procedures for administering subcutaneous and intramuscular injections, various types of hypodermic equipment and their application, and the necessity of following prescribed procedures for the safety and health of patients.
1. Injections, Hypodermic. I. U. S. Dept. of the Army.
*615.5 615.63 Fi E 55–502
U. S. Office of Education. Visual Education Service

Technique: Collection of bronchial washings (*Motion picture*) Medical Audio-Visual Institute of the Association of American Medical Colleges, 1953.
5 min., sl. at sd speed, color, 16 mm. (Respiratory cancer series) Kodachrome.
Summary: Demonstrates, on a patient, the passage of the bronchoscope; the positioning of the patient for introduction and manipulation of fluid in a selected bronchial tree area before suction removal of fluid for cytological examination. For medical profession.
Credits: Sponsor, National Cancer Institute, U. S. Public Health Service; producer, V. F. Bazlauskas; medical adviser, John L. Pool.
1. Bronchoscope and bronchoscopy. 2. Lungs—Cancer. 3. Bronchi—Cancer. I. Association of American Medical Colleges. Medical Audio-Visual Institute Series: Respiratory cancer series (Motion picture)
616.23 Fi A 54–90 rev
Association of American Medical Colleges

A technique for intravenous pentothal sodium with curare in ophthalmic surgery (*Motion picture*) Murray F. McCaslin and George J. Thomas; made 1949. Released by Murray F. McCaslin.
25 min., si., color, 16 mm.
Summary: Presents a technic of anesthesia developed in the use of pentothal sodium and curare in over five thousand cases. For ophthalmic surgeons and students of ophthalmic surgery.
Credits: Camera, Marvin W. LaRue.
1. Pentothal sodium. 2. Curare. 3. Intravenous anesthesia. I. McCaslin, Murray F., 1904– II. Thomes, George James, 1896–
617.7 Fi A 54–752
Association of American Medical Colleges

Technique in routine examination of ocular motility (*Motion picture*) Ophthalmological Foundation. Released by Conrad Berens, 1948.
46 min., si., b&w, 16 mm.
Summary: Analyzes the various orthodox and accepted methods for determination of abnormalities of ocular motility, and demonstrates a technique of examination. For residents in ophthalmology.
Credits: Authors, Louis J. Girard, Marjorie V. Enos.
Review: Amer. Med. Assn. Journal, v. 141 (1949) p. 1012.
1. Eye—Examination. I. Berens, Conrad, 1889– II. Girard, Louis Joseph, 1919– III. Enos, Marjorie V. IV. Ophthalmological Foundation, Inc., New York
617.7075 Fi A 53–480
Cooperating Medical Film Agencies

Technique of adenotonsillectomy (*Motion picture*) Lewis F. Morrison (n. d.)
17 min., si., color, 16 mm.
Summary: Shows details of a technic of adenotonsillectomy. For otorhinolaryngologists and general practitioners.
1. Adenoids—Surgery. 2. Tonsils—Surgery. I. Morrison, Lewis Francis, 1899–
*617.8 617.42 Fi A 54–821
Association of American Medical Colleges

Technique of anoscopy (*Motion picture*) Medical Audio-Visual Institute of the Association of American Medical Colleges, 1953. Made by Medi-Ciné Productions.
6 min., sl. at sd. speed, color, 16 mm (Rectal cancer series) Kodachrome.
Summary: Demonstrates, on a male subject, the preparation and passage of the anoscope in quadrant examination of the anal canal. For medical profession.
Credits: Sponsor, National Cancer Institute, U. S. Public Health Service; producer, V. F. Bazlauskas; medical adviser, T. P. Almy.
1. Rectum—Cancer. I. Association of American Medical Colleges Medical Audio-Visual Institute. Series: Rectal cancer series (Motion picture)
616.35 Fi A 54–97 rev
Association of American Medical Colleges

Technique of aspiration biopsy in the breast (*Motion picture*) Medical Audio-Visual Institute of the Association of American Medical Colleges, 1954.
6 min., sl. at sd. speed, color, 16 mm. (Cancer biopsy series) Kodachrome.
Summary: Demonstrates on a model and on a patient the techniques for performing aspiration biopsy for lesions of the breast. For medical students.
Credits: Sponsor, National Cancer Institute, U. S. Public Health Service; producer, V. F. Bazlauskas.
1. Cancer—Diagnosis. 2. Breast—Cancer. I. Association of American Medical Colleges. Medical Audio-Visual Institute. Series: Cancer biopsy series (Motion picture)
616.9940757 Fi 54–339

Technique of brain surgery on the cat with observations on vestibular disfunction after sectioning the eighth nerve (*Motion picture*) William D. Neff, Karl U. Smith, and William E. Kappauf, 1939. Released by Psychological Cinema Register, Pennsylvania State University.
15 min., sl., b&w, 16 mm.
Summary: Describes, with close-up photography, a surgical operation on a cat to section the eighth cranial nerve. Shows many symptoms of vestibular disfunction. Unilateral lesions produce temporary rolling, permanent rotation of head, and air righting reflexes—all toward the side of the lesion—as well as a slight decrease in homolateral muscle tonus. Bilateral sections produce, at first, violent rotary movements of the head, hyperextension of the limbs, and an inability to stand; gradually the symptoms become less marked. Air righting reflex remains defective.
1. Brain—Surgery. 2. Equilibrium (Physiology) I. Neff, William D. II. Smith, Karl Ulrich. III. Pennsylvania. State University. Psychological Cinema Register.
617.51 Fi A 55–1271
Penn. State Univ. Audio-Visual Aids Library

Technique of bronchoscopy (*Motion picture*) Medical Audio-Visual Institute of the Association of American Medical Colleges, 1953. Made by Medi-Ciné Productions.
7 min., sl. at sd. speed, color, 16 mm. (Respiratory cancer series) Kodachrome
Summary: Demonstrates preliminary sedation and topical anesthesia in a patient followed by positioning of the patient on the table, passage of the bronchoscope, methodical manipulation of bronchoscope for visualization of a lesion, with biopsy and withdrawal. For medical profession.
Credits: Sponsor, National Cancer Institute, U. S. Public Health Service; producer, V. F. Bazlauskas; medical adviser, John L. Pool.
1. Bronchoscope and bronchoscopy. 2. Lungs—Cancer. 3. Bronchi—Cancer. I. Association of American Medical Colleges Medical Audio-Visual Institute. Series: Respiratory cancer series (Motion picture)
616.23 Fi A 54–93 rev
Association of American Medical Colleges

Technique of cataract extraction (*Motion picture*) Ray K. Daily; made 1949.
30 min., si., color, 16 mm.
Summary: Shows the technic of cataract extraction. For ophthalmic surgeons.
1. Cataract. I. Daily, Ray K., 1891–
617.74 Fi A 54–782
Association of American Medical Colleges

The technique of diving (Motion picture)
see
Deep sea diving: The technique of diving.

Technique of excision biopsy (*Motion picture*) Medical Audio-Visual Institute of the Association of American Medical Colleges, 1954.
11 min., sl. at sd. speed, color, 16 mm. (Cancer biopsy series) Kodachrome.
Summary: Demonstrates on a model a typical lesion on the face. Visualizes the operative dissection and procedure for performing an excision biopsy on a basal cell carcinoma. For medical students.
Credits: Sponsor, National Cancer Institute, U. S. Public Health Service; producer, V. F. Bazlauskas
1. Cancer—Diagnosis. I. Association of American Medical Colleges. Medical Audio-Visual Institute. Series: Cancer biopsy series (Motion picture)
616.9940757 Fi 54–340

Technique of instruction in the Army. Part 1: Foundations (*Motion picture*) U. S. War Dept., 1945. Released for public educational use through U. S. Office of Education, 1949.
15 min., sd., b&w, 16 mm.
Order no. M 1127.
Summary: Demonstrates how to approach a trainee's mind through the senses, and how to create "two-way traffic" between instructor and pupil by the use of questions and answers
——Another issue. 35 mm.
1. Teaching. I. U. S. War Dept. II. U. S. Office of Education.
355.07 Fi E 52–1605
U. S. Office of Education Visual Education Service

Technique of instruction in the Army. Part 2: Structures (*Motion picture*) U. S. War Dept., 1945. Released for public educational use through U. S. Office of Education, 1949.
22 min., sd., b&w, 16 mm.
Order no. M 1138.
Summary: Gives examples of good and faulty planning of matter, manner, and method, and shows how "prepared" improvization can help to keep a class alert and interested.
——— Another issue. 35 mm.
1. Teaching. I. U. S. War Dept. II. U. S. Office of Education.
355.07 Fi E 52–1606
U. S. Office of Education. Visual Education Service

Technique of instruction in the Army. Part 3: Methods (*Motion picture*) U. S. War Dept., 1945. Released for public educational use through U. S. Office of Education, 1949.
25 min., sd., b&w, 16 mm.
Order no. M 1139.
Summary: Presents various methods by which instruction may be imparted to troops—lecture, lesson, discussion, and combination of all three. Shows how subject, class, and circumstances determine choice of methods.
——— Another issue. 35 mm.
1. Teaching. I. U. S. War Dept. II. U. S. Office of Education.
355.07 Fi E 52–1607
U. S. Office of Education. Visual Education Service

Technique of making ceramic tiles (*Motion picture*) Harmon Foundation, 1950. Made by Simon and Herta Moselsio.
31 min., sd., color, 16 mm.
Kodachrome.
Summary: Demonstrates each step in the making of tile, including digging the clay, wedging it, ways of decorating fired tile, and the mixing and applying of glazes.
1. Tiles. I. Harmon Foundation, inc.
738.63 Fi A 54–3742
Harmon Foundation

Technique of open amputation (*Motion picture*) U. S. War Dept., 1946.
11 min., sd., color, 16 mm.
Order no. PMF 5083.
Summary: Demonstrates the procedure on a below-knee open-amputation case, and the revision and final plastic repair six weeks later. For medical personnel.
1. Amputations of leg. I. U. S. War Dept.
617.94 Fi E 52–2228
U. S. Office of Education. Visual Education Service

Technique of paper sculpture (*Motion picture*) Allen-Moore Productions, 1951.
11 min., sd., color, 16 mm
Summary: Robert Winquist demonstrates the basic techniques of paper sculpture—the cut, bend, fold, and score—and their application in making a mask and a party favor. Shows commercial applications in window sets, art posters, and stage sets.
——— Another issue. b&w.
1. Paper sculpture I. Allen-Moore Productions, Inc., Hollywood, Calif.
731.258 Fi A 56–792
Allen-Moore Productions

Technique of proctosigmoidoscopy (*Motion picture*) Audio-Visual Education Service, University of Minnesota, 1956.
18 min., sd., color, 16 mm.
Summary: Dr. William Bernstein demonstrates and explains the technique of proctosigmoidoscopy.
1. Proctosigmoidoscopy. I. Minnesota. University. Audio-Visual Education Service.
616.340757 Fi A 56–904
Minnesota. Univ. Audio-Visual Education Service

Technique of rectal biopsy (*Motion picture*) Medical Audio-Visual Institute of the Association of American Medical Colleges, 1953.
3 min., si. at sd. speed, color, 16 mm. (Cancer biopsy series)
Summary: Demonstrates a simple method of biopsy for a papilloma of the rectum. For medical students.
Credits: Sponsor, National Cancer Institute, U. S. Public Health Service; producer, V. F. Banlianskas; medical adviser, T. F. Almy.
1. Rectum—Tumors. 2. Biopsy. I. Association of American Medical Colleges. Medical Audio-Visual Institute. Series: Cancer biopsy series (Motion picture)
616.35 Fi A 54–89
Association of American Medical Colleges

Technique of short sprinting (*Motion picture*) British Ministry of Education, 1950. Produced by Data Films, London. Released in the U. S. by British Information Services, 1951.
10 min., sd., b&w, 16 mm.
Summary: Shows side-by-side close-ups of McDonald Bailey throughout a 100-yard track, with slow as well as normal motion photography. Includes sequences of school-training methods.
1. Sprinting I. Gt. Brit. Ministry of Education. II. Gt. Brit. British Information Services.
796.42 Fi A 52–978
British Information Services

Technique of skin biopsy (*Motion picture*) Medical Audio-Visual Institute of the Association of American Medical Colleges, 1953.
6 min., si. at sd speed, color, 16 mm. (Cancer biopsy series)
Summary: Demonstrates, in a clay model and on a patient, a wedge biopsy of a cancer-suspect lesion of the upper lip, showing method and equipment. For medical students.
Credits: Sponsor, National Cancer Institute, U. S. Public Health Service; producer, V. F. Banliauskas.
1. Skin—Cancer. 2. Biopsy. I. Association of American Medical Colleges. Medical Audio-Visual Institute. Series: Cancer biopsy series (Motion picture)
616.5 Fi A 54–88
Association of American Medical Colleges

The technique of snare drumming (*Motion picture*) Bell Productions, 1953.
14 min. sd., b&w, 16 mm.
Summary: A high school student who has learned the rudiments of drumming demonstrates basic strokes on the snare drum.
Credits: Narration, Alan Abel.
1. Drum—Methods. I. Bell Productions, New York
789.1 Fi 54–102

Technique of tantalum cranioplasty (*Motion picture*) U. S. Dept. of the Army, 1948.
40 min., sd., color, 16 mm.
Order no. PMF 5067.
Summary: Points out typical problems in the cosmetic correction of skull defects by means of tantalum cranioplasty. Demonstrates the technique in the formation and insertion of tantalum plates. For medical personnel.
1. Skull—Surgery I. U. S. Dept of the Army.
617.51 Fi E 53–79
U. S. Office of Education. Visual Education Service

The technique of tennis (*Motion picture*) Columbia Pictures Corp., 1939. Released for educational purposes by Teaching Film Custodians, 1941.
9 min., sd., b&w, 16 mm. (News world of sports series)
Summary: Lloyd Budge demonstrates the fundamentals of tennis
Credits: Narrator, Jack Kofoed; described by Dan Seymour; editor, Harry Foster.
1. Tennis. I. Columbia Pictures Corporation. II. Teaching Film Custodians, inc. (Series: News world of sports series (Motion picture))
796.34 Fi A 52–4689
Teaching Film Custodians

Technique of the silk screen process (*Motion picture*) Contemporary Films. Released by Brandon Films, 1941.
15 min., si., b&w, 16 mm.
Summary: Explains the origin of the silk screen and its application to the fine arts field. Demonstrates the steps involved in the process from the beginning sketch through completion of the final color print.
Credits: Art and technical supervision, Harry Gottlieb.
1. Serigraphy. I. Contemporary Films. II. Brandon Films, inc.
*655.3 T45.7 Fi A 54–1119
Brandon Films, inc.

Technique of using smoke (*Motion picture*) U. S. Dept. of the Army, 1949.
19 min., sd., b&w, 16 mm.
Order no. TF 3-4496.
Summary: Shows the various principles which apply to the tactical use of smoke and situations where smoke can be used advantageously.
——— Another issue. 35 mm.
1. Smoke screens. I. U. S. Dept. of the Army.
355.43 Fi E 55–185
U. S. Office of Education. Visual Education Service

Techniques in aircraft fire-fighting and rescue (*Motion picture*) U. S. Dept. of the Air Force, 1957.
29 min., sd., color, 16 mm.
Summary: Describes and shows proper fire-fighting clothing, the component parts of an 011A fire-fighting truck, and care of the truck after use. Demonstrates the use of the truck's twin turrets and ground sweeps, positioning of the truck for best results, making a path through fire to the fuselage to rescue pilot and crew, and use of hand signals to the truck control operator and the linesmen. Also explains the use of different kinds of extinguishing agents for various types of fires; the use of conical, fog, and straight streams; and precautionary measures to prevent reignition.
1. Aeroplanes—Fire and fire prevention. I. U. S. Dept. of the Air Force.
Order no. TF 1-5157 614.843 Fi E 57–73
U. S. Office of Education. Visual Education Service

Techniques of BCG vaccination (*Motion picture*) U. S. Public Health Service, 1951.
40 min., sd., color, 16 mm.
Order no. M 14.
Summary: Shows how to set up a BCG clinic; administer the tuberculin test; read and interpret tuberculin tests; and administer the BCG (Bacille Calmette Guérin) vaccine intradermally and by the multiple puncture method.
1. Tuberculin. 2. BCG vaccination. I. U. S. Public Health Service.
614.478246 Fi E 53–210 rev
U. S. Office of Education Visual Education Service

Techniques of foil fencing (*Motion picture*) University of California. Made by University Extension. Released by Educational Films Sales Dept., University Extension, University of California at Los Angles, 1954.
10 min., si., b&w, 16 mm.
Summary: Analyzes fencing positions at various speeds with closeups of the following aspects: footwork in advance, retreat, lunge and jump lunge; handwork in correct grip on French and Italian foil; straight thrust, disengage, one-two, one-two-three, double, coupé, coupé disengage and coupé-coupé; simple parry 4, 6, 7, 8, and half circle, counterparry 4 and 6, stop thrust in high and low line. Includes demonstration bouts.
Credits: Director, Jack Robertson.
1. Fencing. I. California. University. II. California. University. University at Los Angeles.
796.86 Fi A 55–1023
Calif. Univ. at L. A., Educational Films Sales Dept.

Techniques of organic chemistry, Part I (*Motion picture*) Centron Corp. Released by Young America Films, 1956.
11 min., sd., color, 16 mm.
With dim guide.
Summary: Describes and explains the equipment used, and demonstrates the fractional distillation of a mixture of benzene and toluene, determination of a melting point, and a Rast determination of molecular weight.
Credits: Script, Louis F. Fieser.
1. Chemistry, Organic—Experiments. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York.
547.072 Fi A 56–1146
Young America Films

Techniques of organic chemistry, Part II (*Motion picture*) Centron Corp. Released by Young America Films, 1956.
20 min., sd., color, 16 mm.
With dim guide.
Summary: Describes the equipment used, and demonstrates procedures for crystallization, methods of clarification, isolation of cholesterol from gall stones, and the collection of a precipitate.
Credits: Script, Louis F. Fieser.
1. Chemistry, Organic—Experiments. I. Centron Corporation, Inc., Lawrence, Kan. II. Young America Films, inc., New York.
547.072 Fi A 56–1147
Young America Films

Techniques of organic chemistry, Part III (*Motion picture*) Centron Corp. Released by Young America Films, 1956.
12 min., sd., color, 16 mm.
With dim guide.
Summary: Describes the equipment used, and demonstrates procedures for separation by extraction from ether with alkali, separation by countercurrent distribution, and separation by elution chromatography.
Credits: Script, Louis F. Fieser.
1. Chemistry, Organic—Experiments. I. Centron Corporation, Inc., Lawrence, Kan. II. Young America Films, inc., New York.
547.072 Fi A 56–1148
Young America Films

Techniques of organic chemistry, Part IV (*Motion picture*) Centron Corp. Released by Young America Films, 1956.
19 min., sd., color, 16 mm.
With dim guide.
Summary: Demonstrates an experiment with Martius yellow, involving preparation of the yellow dye and of six derived compounds.
Credits: Script, Louis F. Fieser.
1. Chemistry, Organic—Experiments. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York.
547.072 Fi A 56–1149
Young America Films

Techniques of surface grinding (*Motion picture*) DoAll Co., 1954. Made by Calvin Co.
31 min., sd., color, 16 mm.
With descriptive folder.
Summary: Discusses the operation and design factors affecting good results in surface grinding, and through demonstrations of performance, portrays desirable characteristics of a grinder. Includes sequences covering the function, application, automation, work quality, coolants, wheel balance, wheel dressing, construction, finish, fixtures, and accuracy of precision surface grinders.
1. Grinding and polishing. I. DoAll Company.
621.92 Fi A 55–1135
DoAll Company

Teddington, Eng. National Physical Laboratory
see
Precise measurements for engineers.

Teddy bears at play (*Motion picture*) Bell & Howell Co. Made by Australian National Film Board, 1940. Released by United World Films, 1949.
9 min., sd., b&w, 16 mm.
Summary: Shows the activities of adult and young koala bears. They climb eucalyptus trees, eat leaves, and rest on the branches. A young koala climbs on his mother's back and rides pickaback while she climbs the tree, while on the ground two little bears buffet each other. Accompanied by a song about the teddy bears. For kindergarten and primary grades.
1. Koalas—Juvenile films. I. Bell and Howell Company
II. United World Films, inc.
599.2 Fi A 53–907
United World Films

Teddy, the Rough Rider (*Motion picture*) Warner Bros. Pictures, 1940. Released for educational purposes by Teaching Film Custodians, 1941.
19 min., sd., color, 16 mm.
Summary: Presents a biography of Theodore Roosevelt from 1858 to 1919. Shows his activities as President of the New York Police Commission and as Assistant Secretary of the Navy, his organization of the Rough Riders and participation in the Spanish-American War, his election as Governor of New York, and his nomination and election to the Vice Presidency of the U. S
Technicolor.
1. Roosevelt, Theodore, Pres. U. S., 1858–1919. I. Warner Brothers Pictures, inc. II. Teaching Film Custodians, inc.
923.173 Fi A 52–4638
Teaching Film Custodians

Tee magic (*Motion picture*) Columbia Pictures Corp., 1954.
10 min., sd., b&w, 35 mm. (World of sports)
Summary: Joe Exar, Jack Redmond, and Paul Hahn demonstrate trick shooting in golf.
Credits: Producer and director, Harry Foster; commentator, Bill Stern; music, Jack Shaindlin.
1. Golf—Pictorial works. I. Columbia Pictures Corporation
Series: World of sports (Motion picture)
796.352 Fi 54–998

Tee topnotchers (*Motion picture*) Columbia Pictures Corp., 1956.
10 min., sd., b&w, 35 mm. (World of sports)
Summary: Scenes of outstanding professional golfers.
Credits: Producer and director, Harry Foster; commentator, Ted Brown; music, Jack Shaindlin; editor, S. Chas. Rawson.
1. Golf—Pictorial works. I. Columbia Pictures Corporation.
Series: World of sports (Motion picture)
796.352 Fi 57–516

Teen Age Book Club, New York
see
It's all yours.

Teen-age crime wave (*Motion picture*) Clover Productions. Released by Columbia Pictures Corp., 1955.
77 min., sd., b&w, 35 mm.
Summary: A group of young hoodlums who flee from the police after a robbery and shooting, terrorize a farm family in whose home they take refuge.
Credits: Director, Fred F. Sears; story, Ray Buffum; screenplay, Harry Essex, Ray Buffum; music conductor, Mischa Bakaleinikoff; editor, Jerome Thoms. *Cast:* Tommy Cook, Mollie McCart, Sue England, Frank Griffin, James Bell.
1. Clover Productions, inc., Hollywood, Calif. II. Columbia Pictures Corporation.
Fi 55–1041

Teen-age rebel (*Motion picture*) Twentieth Century-Fox Film Corp., 1956.
94 min., sd., b&w, 35 mm.
CinemaScope.
Based on the play A roomful of roses, by Edith Sommer.
Summary: A comedy-drama. The sullen fifteen-year-old daughter of divorced parents, reared in the custody of her embittered father, unwillingly visits her remarried mother in California and unexpectedly finds the love and understanding that she needs.
Credits: Producer, Charles Brackett; director, Edmund Goulding; screenplay, Walter Reisch, Charles Brackett; music, Leigh Harline; music conductor, Lionel Newman; film editor, William Mace. *Cast:* Ginger Rogers, Michael Rennie, Mildred Natwick, Betty Lou Keim, Rusty Swope.
1. Sommer, Edith, 1917- A roomful of roses. II. Twentieth Century-Fox Film Corporation.
Fi 57–564

Teenagers on trial (*Motion picture*) RKO-Pathe, 1955.
8 min., sd., b&w, 35 mm. (Screenliner)
Summary: Shows examples of various types of juvenile delinquency, describes the handling of young offenders in jail and in juvenile court, and discusses some of the causes of delinquency, including crowded schools and negligent parents.
Credits: Written by Frances Dinsmoor; narrator, Bob Hite; music supervisor, Herman Fuchs; editor, Milton Shifman.
1. Juvenile delinquency. I. RKO-Pathe, inc. Series: Screenliner (Motion picture)
364.36 Fi 56–695

The teens (*Motion picture*) Canada Dept. of National Health & Welfare. Made by Crawley Films. Released by Canadian Film Institute, Ottawa, 1957.
26 min., sd., color, 16 mm. (Ages and stages, no. 6)
French version released under the title De treize a quinze ans.
Summary: Explores the life of the 13- to 15-year-old from both the standpoint of teen-agers themselves and their parents. Focussing on the life of a family with three teen-age children, shows how the youngsters, in seeking independence, rebel against parental authority, how they want to be accepted as part of the "gang," and how they want to try something new even if they are wrong.
I. Adolescence. I. Canada. Dept. of National Health and Welfare. II. Canadian Film Institute. Series: Ages and stages series (Motion picture) no. 6.
136.7354 Fi A 57–240
Crawley Films

The teeth (*Filmstrip*) Encyclopædia Britannica Films, 1948.
66 fr., b&w, 35 mm. (The human body)
Adapted from the motion picture Teeth: development and care.
Summary: Explains the development and structure of teeth, and stresses the importance of proper care. Reveals the growth cycle and the cause and prevention of toothdecay.
1. Teeth. 2. Teeth—Care and hygiene. I. Encyclopedia Britannica Films, inc. II. Teeth: development and care (Motion picture) Series: The human body (Filmstrip)
*617.6 613.49 Fi A 54–1589
Encyclopedia Britannica Films

Teeth are to keep (*Motion picture*) Dept. of National Health and Welfare, Ottawa. Produced and released by National Film Board of Canada, 1949.
11 min., sd., color, 16 mm. (Health and hygiene)
French version released under title Gardons nos dents.
With teacher's guide.
Summary: Through animated drawings centered about a family picnic, presents elements for care of the teeth. For primary grades.
1. Teeth—Care and hygiene. I. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board.
*617.6 613.49 Fi A 52–5007
National Film Board of Canada

Teeth are to keep (*Motion picture*) Dept. of National Health and Welfare, Ottawa. Produced and released by National Film Board of Canada, 1949. Released in the U. S. by Encyclopædia Britannica Films, 1950.
11 min., sd., color, 16 mm. (Health and hygiene)
French version released in Canada under title Gardons nos dents.
With teacher's guide.
Summary: Through animated drawings centered about a family picnic, presents elements for care of the teeth. For primary grades.
1. Teeth—Care and hygiene. I. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board. III. Encyclopædia Britannica Films, inc. (Series)
*617.6 613.49 Fi A 52–5008
Encyclopedia Britannica Films

Teeth; development and care (*Motion picture*) Encyclopædia Britannica Films, 1944.
11 min., sd., b&w, 16 mm.
Revised version of Eastman Teaching Films' 1930 motion picture released under the title Care of the teeth.
With teacher's guide.
Summary: Explains the development and structure of teeth, and stresses the importance of proper care. Reveals the growth cycle of teeth from embryonic stage through adulthood. Demonstrates the cause of decay, and shows how it can be prevented by eating proper foods, brushing the teeth regularly and properly, and consulting a dentist frequently. Calls attention to organized community programs for dental care.
Credits: Collaborator, John Oppie McCall.
1. Teeth. 2. Teeth—Care and hygiene. I. Encyclopedia Britannica Films, inc. II. Care of the teeth (Motion picture)
*617.6 611.314 Fi A 55–164
Encyclopedia Britannica Films

Teeth: Development and care (*Motion picture*) Encyclopædia Britannica Films, 1945.
11 min., sd., b&w, 16 mm.
With teacher's guide
Summary: Explains development and structure of teeth and stresses importance of proper care. Reveals the growth cycle of teeth from embryonic stage through adulthood. Demonstrates the cause of decay and how it can be prevented by eating proper foods, brushing the teeth regularly and properly, and consulting a dentist frequently. Calls attention to organized community programs for dental care. For high school, nurses' training, and adult groups.
Credits: Collaborator, John Oppie McCall.
1. Teeth. 2. Teeth—Care and hygiene. I. Encyclopedia Britannica Films, inc.
*617.6 613.49 Fi A 52–4495
Encyclopedia Britannica Films

Teeth: development and care (Motion picture)
see
The teeth.

Teeth: their structure and care (*Motion picture*) Coronet Instructional Films, 1956.
11 min., sd., b&w, 16 mm.
With study guide.
Summary: A seventeen-year-old boy who has been negligent in the care of his teeth visits a dentist and learns about dental health. The dentist discusses the causes of tooth decay, shows the boy how to brush his teeth properly, and emphasizes the importance of diet, exercise, and periodic dental examinations in protecting teeth from decay. Animated sequences are used in describing the function of incisors, cuspids, and bicuspids, and in illustrating the decaying process in a tooth.
Credits: Educational collaborator, J. Robert Schumaker.
1. Teeth—Care and hygiene. I. Coronet Instructional Films.
*617.6 613.49 Fi 56–312

Teichmann, Howard. The solid gold Cadillac.
see
The solid gold Cadillac.

Teknisk film compagni, Copenhagen
see
The streamlined pig.

Telefilm, inc., Hollywood, Calif.
see
El Navajo.
Navajo sandpainters.
Navajoland.

Telegram for America (*Motion picture*) Western Union Telegraph Co., 1952. Made by Transfilm.
22 min., sd., b&w, 16 mm.
Summary: Presents the story of the telegraph from its invention by Morse to the automatic telegraphy of the present.
1. Telegraph. I. Western Union Telegraph Company.
621.382 Fi A 54–3623
Western Union Tel. Co.

Telenews Productions, inc., New York
see
Morocco marches on.
Morocco today.
New tempo in Tunisia.
Tunisia steps forward.

Telephone cable to Cuba (*Motion picture*) Bell Telephone System. Made by American Telephone and Telegraph Co. Released through the local offices of Bell Telephone Companies, 1950.
10 min., sd., b&w, 16 mm.
Long version also issued.
Summary: Shows the developments and construction techniques used in laying the Key West-Havana underwater cables.
——— Another issue. 35 mm.
1. Telephone cables. I. American Telephone and Telegraph Company.
*621.385 621.38784
Fi A 54–447
American Telephone and Telegraph Co.

Telephone cable to Cuba (*Motion picture*) Bell Telephone System. Made by American Telephone and Telegraph Co. Released through the local offices of Bell Telephone Companies, 1950.
15 min., sd., b&w, 16 mm.
Short version also issued.
Summary: Shows the developments and construction techniques used in laying the Key West-Havana underwater cables.
——— Another issue. 35 mm.
1. Telephone cables. I. American Telephone and Telegraph Company.
*621.385 621.38784
Fi A 54–448
American Telephone and Telegraph Co.

Telephone courtesy (*Motion picture*) Bell Telephone System. Made by Wilding Picture Productions. Released through the local offices of Bell Telephone Companies, 1946.
25 min., sd., b&w, 16 mm.
Summary: While trying to telephone his office, a typical business man realizes the bad telephone manners of his organization and their ill effects on business. He corrects these habits with excellent results.
——— Another issue. 35 mm.
1. Telephone etiquette. I. American Telephone and Telegraph Company.
384.6 Fi A 54–449
American Telephone and Telegraph Co.

Telephone etiquette (*Motion picture*) U. S. Bureau of Indian Affairs, 1955.
6 min., sd., b&w, 16 mm.
Summary: Emphasizes the importance of using the phrases "please," "thank you," and "I'm sorry" in making and receiving telephone calls. Produced for use in U. S. Indian schools.
1. Telephone etiquette. I. U. S. Bureau of Indian Affairs.
384.6 Fi E 56–341
U. S. Office of Education. Visual Education Service

Telephone goes to camp (*Motion picture*) Bell Telephone System. Made by John Sutherland Productions. Released through the local offices of Bell Telephone Companies, 1953.
11 min., sd., b&w, 16 mm.
Summary: Illustrates a segment of life at a typical camp telephone center. Shows the friendly spirit of service of the telephone attendant toward those in uniform who visit the center.
——— Another issue. 35 mm.
1. Telephone. I. American Telephone and Telegraph Company.
384.6 Fi A 54–450
American Telephone and Telegraph Co.

The telephone hour (*Motion picture*) Bell Telephone System. Made by Leslie M. Roush Productions. Released through the local offices of Bell Telephone Companies, 1945.
15 min., sd., b&w, 16 mm.
Long version also issued.
Summary: A presentation of the Telephone hour featuring the pianist, Josef Hofmann, and the Bell Telephone Orchestra conducted by Donald Voorhees, with musical selections from the works of Gomez, Rachmaninoff, and Beethoven.
——— Another issue. 35 mm.
1. The telephone hour (Radio program) 2. Orchestral music. I. American Telephone and Telegraph Company.
*792.94 791.4 Fi A 54–451
American Telephone and Telegraph Co.

The telephone hour (*Motion picture*) Bell Telephone System. Made by Leslie M. Roush Productions. Released through the local offices of Bell Telephone Companies, 1945.
23 min., sd., b&w, 16 mm.
Short version also issued.
Summary: A presentation of the Telephone hour featuring the pianist, Josef Hofmann, and the Bell Telephone Orchestra conducted by Donald Voorhees, with musical selections from the works of Gomez, Rachmaninoff, and Beethoven. Shows the activities of the technicians during the network broadcast.
——— Another issue. 35 mm.
1. The telephone hour (Radio program) 2. Orchestral music. I. American Telephone and Telegraph Company.
785.1 Fi A 54–452
American Telephone and Telegraph Co.

The telephone lineman (*Motion picture*) Bell Telephone System. Made by Loucks and Norling Studios. Released through the local offices of Bell Telephone Companies, 1947.
20 min., sd., b&w, 16 mm.
Summary: A construction superintendent relates some of his experiences to a young man who is interested in telephone work. Portrays various scenes of actual construction as he tells his story.
——— Another issue. 35 mm.
1. Telephone lines—Construction. I. American Telephone and Telegraph Company.
*621.385 621.3878 Fi A 54–453
American Telephone and Telegraph Co.

Telephone screen review (*Motion picture*) Bell Telephone System. Made by Leslie M. Roush Productions. Released through the local offices of Bell Telephone Companies, 1946–50.
10 reels (approx. 11 min. each) sd., b&w, 16 mm.
Summary: Shows developments in telephony.
Contents: 1. Radiotelephone experiment; Arlion analyzer; Braille switchboard. Full speed ahead.—2. World's most accurate clock; Bust of inventor unveiled; More telephone service for more people; Overseas service.—3. Micro-wave radiotelephony; Telephoning from speeding trains; Paper talk.—4. Guarding our health; 30,000,000 telephones; Winter patrol.—5. Coin telephone collections; Pulletization; Transistor.—6. Quiet please; Model plant; Let's go to the fair.—7. Keaney's 25th anniversary; Talk jury; Television networks.—8. Chinatown goes dial; Alpeth cable; A. M. A.—9. Easy does it; Planners for tomorrow; Midnight debut.—10. A story with a twist; Lamp caps for telephone switchboards; To school by telephones.
——— Another issue. 35 mm.
1. Telephone. I. American Telephone and Telegraph Company.
621.385 Fi A 54–429
American Telephone and Telegraph Co.

Telephone technique (*Motion picture*) Crawley Films, Ottawa, 1945. Released in the U. S. by International Film Bureau.
10 min., sd., color, 16 mm.
Summary: Demonstrates how through politeness, knowledge of the stock, adequate and accurate description of the merchandise, and an understanding of the customer's wishes, the salesclerk can use the telephone to improve business.
1. Telephone selling. I. Crawley Films, ltd. II. International Film Bureau, inc., Chicago.
658.8 Fi A 53–244
Crawley Films

Telephones for rural America (*Motion picture*) Bell Telephone System. Made by American Telephone and Telegraph Co. Released through the local offices of Bell Telephone Companies, 1950.
6 min., sd., b&w, 16 mm.
Summary: Shows what the Bell System is doing to extend and improve rural telephone service.
——— Another issue. 35 mm.
1. Telephone. I. American Telephone and Telegraph Company.
384.6 Fi A 54–454
American Telephone and Telegraph Co.

Telescopic observation, vol. 1: The moon (*Motion picture*) Jacksonville Amateur Astronomers Club, 1956. Made by Russell-Barton Film Co.
26 min., sd., b&w, 16 mm.
Summary: Demonstrates the use of a Pathé motion picture camera in astronomical photography. Presents a systematic study of the surface of the moon at successive lunar phases. Discusses the possible origin of the physical features of the moon's surface.
1. Astronomical photography 2. Moon I. Jacksonville Amateur Astronomers Club, Jacksonville, Fla.
523.39 Fi 56–235

Teletran, inc.
see
Atomic attack.
Biological warfare.
Saving lives.

Television (*Filmstrip*) Key Productions. Released by Young America Films, 1953.
44 fr., b&w, 35 mm. (Mass communications series)
Produced in cooperation with the National Broadcasting Co.
Summary: Shows how a television program is planned, produced, and presented. Describes various types of entertainment programs and explains that television as an instructional medium is in an experimental stage. Discusses the advantages of commercial television
1. Television broadcasting. I. Key Productions, Inc., New York
II. Young America Films, Inc., New York. Series: Mass communications series (Filmstrip)
*792.95 791.4 Fi 54–1207

Television (*Motion picture*) British Central Office of Information, 1950. Made by Crown Film Unit, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 42)
Summary: Shows a view of the BBC Television Studios in London, and discusses proposed extensions and some of the equipment in use.
Credits: Director, Philip Leacock; cameraman, Edward Catford.
1. British Broadcasting Corporation. 2. Television broadcasting. I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series: This is Britain (Motion picture) no. 42)
621.388 Fi A 52–821
British Information Services

Television: how it works! (*Motion picture*) Coronet, 1952.
11 min., sd., color, 16 mm.
Summary: Scenes within a television station are used to explain the basic principles of television broadcasting and reception. Shows the operation of cathode ray tube, an image orthicon tube, an electron gun, deflecting coils, and a sync-generator.
Credits: Educational collaborator, Marvin Camras.
——— Another issue. b&w.
1. Television. I. Coronet Instructional Films.
621.388 Fi 53–76

Television in your community (*Motion picture*) Coronet Instructional Films, 1953.
11 min. sd., color, 16 mm.
Summary: A tour of a television station showing the activities in the studio, in the control room, and in the film projection room. Describes the role of the director, the cameraman, the audio engineer, the floor manager, the projectionist, and the editor. Discusses factors which influence program planning.
Credits: Educational collaborator, Paul W. Eberman.
——— Another issue. b&w.
1. Television broadcasting. I. Coronet Instructional Films.
*792.95 791.4 Fi 56–76

Television is what you make it (*Motion picture*) The Christophers, inc., 1952. Made by Screen Gems.
29 min., sd., b&w, 16 mm.
Summary: The story of the producer of a sensational television series who is persuaded to make a worth-while program and finds himself supported in his determination to reform. Demonstrates the opportunities offered by television, both for good and bad, and emphasizes the importance of using TV as a constructive medium. *Cast:* Walter Abel, Ruth Hussey.
1. Television broadcasting. I. The Christophers, inc.
*792.95 791.4 Fi A 54–338
The Christophers, inc.

Television, Radio, and Film Commission of the Methodist Church
see **Methodist Church (United States) Television, Radio, and Film Commission.**

Television receivers (*Filmstrip*) McGraw-Hill Book Co., 1953. Made by Loucks and Norling Studios.
36 fr., b&w, 35 mm. (Television principles and servicing)
Correlated with the book Basic television, by Bernard Grob.
Captioned photographs present questions for use with the motion picture of the same title.
1. Television—Receivers and reception. I. Grob, Bernard. Basic television II. McGraw-Hill Book Company, Inc. III. Television receivers (Motion picture) Series: Television principles and servicing (Filmstrip)
621.38836 Fi 54–1390

Television receivers (*Motion picture*) McGraw-Hill Book Co., 1953. Made by Loucks and Norling Studios.
7 min., sd., b&w, 16 mm. (Television principles and servicing)
Correlated with the book Basic television, by Bernard Grob.
Summary: Diagrams and live action are used to identify the sections of the receiver circuit and to summarize the functions of the receiver. Explains the specific functions of each section in a typical intercarrier sound receiver circuit, from the antenna and transmission line to the picture tube.
Credits: Technical adviser, Bernard Grob.
1. Television—Receivers and reception. I. Grob, Bernard. Basic television. II. McGraw-Hill Book Company, Inc. Series: Television principles and servicing (Motion picture)
621.38836 Fi 54–162

Television Snapshots, inc., New York
see
Fiesta.
Fragrance for living... and giving.
Iced tea time.
More room at home.
No dishes tonight.
Tale of a tea bag.

The television system (*Filmstrip*) McGraw-Hill Book Co., 1953. Made by Loucks and Norling Studios.
40 fr., b&w, 35 mm. (Television principles and servicing)
Correlated with the book Basic television, by Bernard Grob.
Captioned photographs present questions for use with the motion picture of the same title.
1. Television. I. Grob, Bernard. Basic television. II. McGraw-Hill Book Company, Inc. III. The television system (Motion picture) Series: Television principles and servicing (Filmstrip)
621.388 Fi 54–1389

The television system (*Motion picture*) McGraw-Hill Book Co., 1953. Made by Loucks and Norling Studios.
11 min., sd., b&w, 16 mm. (Television principles and servicing)
Correlated with the book Basic television, by Bernard Grob
Summary: Animation and live action are used in explaining the principles of television broadcasting, from the camera tube at the studio to the picture tube at the receiver. Shows how the image is broken down into picture elements, clarifies the procedure of interlacing, explains the function of each component of the video signal, and shows how the scanning raster is produced and the image reproduced in shades of black and white on the screen.
Credits: Technical adviser, Bernard Grob.
1. Television broadcasting. I. Grob, Bernard. Basic television. II. McGraw-Hill Book Company, Inc. Series: Television principles and servicing (Motion picture)
621.388 Fi 54–164

The tell tale arm (*Motion picture*) Board of Education of the Methodist Church, 1956. Made by Television, Radio, and Film Commission of the Methodist Church, in cooperation with Family Films.
38 min., sd., b&w, 16 mm
Short version released in The Way television series.
With leader's guide
Summary: A story in which a parent finds that in his drive toward a successful career, he has failed to give his son the companionship a boy expects from his father.
Credits: Original story, Ray Stratton; music, A. Wesley Tower; photography, Walter Strenge. *Cast:* Robert Ellis, Dick Jones, Richard Tyler, Carol Columbo, Robert S. Carson
1. Methodist Church (United States) Board of Education.
Fi A 56–700
Methodist Church. Television, Radio & Film Commission

The tell tale heart (*Motion picture*) United Productions of America. Released by Columbia Pictures Corp., 1953.
8 min., sd., color, 35 mm.
Technirama
Based on the story of the same title by Edgar Allan Poe
Summary: An animated story about a madman who confesses to the murder of an old man when he mistakes a commonplace sound for the beating of his victim's heart.
Credits: Producer, Stephen Bosustow; director, Ted Parmelee; story adaptation, Bill Scott, Fred Crable; narrator, James Mason; animation, Pat Matthews; music, Boris Kremenliev.
1. Poe, Edgar Allan, 1809-1849. The tell-tale heart. II. United Productions of America. III. Columbia Pictures Corporation.
Fi 54–706

Tell us about it (*Filmstrip*) Popular Science Pub. Co., 1953.
30 fr., color, 35 mm.
Anseo color.
With teaching guide.
Summary: Pictures of games and toys and of dramatic everyday incidents, together with suggested vocabulary, are shown to children to stimulate their desire to tell stories.
1. Story-telling. I. Popular Science Publishing Company, inc., New York.
372.214 Fi 54–1290

Telling the whole story (*Filmstrip*) Jam Handy Organization, 1941.
70 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 15 min. (Selling America, no. 5)
With manual.
Summary: Shows how a salesperson can make the best use of time, "bridge" from one point to another, help the customer to buy what is best for him, shut out competition, and build up the purchase.
1. Salesmen and salesmanship. I. Handy (Jam) Organization, inc. Series: Selling America (Filmstrip) no. 5.
658.85 Fi A 53–2215
Jam Handy Organization

Telling time by the clock (*Motion picture*) Karl L. Kahn and Grant Evans. Released by Bailey Films, 1953.
11 min., sd., b&w, 16 mm.
Summary: Shows the basic principles of telling time and explains the relationship between days and hours, minutes and seconds, etc.
1. Time—Juvenile films. 2. Clocks and watches. I. Kahn, Karl L. II. Evans, Grant. III. Bailey Films, inc., Hollywood, Calif.
529.75 Fi A 54–697
Bailey Films

Tempean Films, ltd., London
see
White fire.

Tempera painting by Quincy Tahoma (*Motion picture*) Harmon Foundation, 1945. Made by Simon and Herts Moselsio.
30 min., si., color, 16 mm.
Kodachrome.
Summary: Shows Quincy Tahoma, a Navaho Indian, painting a cowboy on a pinto horse. Includes examples of his other works.
1. Tahoma, Quincy. I. Harmon Foundation, inc.
[759.13] 927.5 Fi A 54–3743
Harmon Foundation

Temperature (*Filmstrip*) Jam Handy Organization, 1948.
68 fr., b&w, 35 mm. (Heat, a unit of air age physics, no. 1)
Summary: Explains the nature, origin, and significance of heat as a source of energy; shows how the sun's energy is used and how temperature is measured. Discusses making accurate temperature measurements, and illustrates types of thermometers.
1. Thermodynamics. 2. Thermometers and thermometry. I. Handy (Jam) Organization, inc. Series: Heat, a unit of air age physics (Filmstrip) no. 1.
536 Fi A 53–2189
Jam Handy Organization

Tempest in town (*Motion picture*) National Film Board of Canada, Ottawa, 1954.
13 min., sd., b&w, 16 mm. (Canada carries on series)
French version released under the title Referendum.
Summary: A small Quebec village awakens from its usual tranquility, to decide by plebiscite whether it should have a modern water supply system. The villagers say "yes" and the farmers say "no," and for a time the whole municipality is plunged into political conflict. Shows how the question is resolved through the people's democratic right to cast their ballots.
Credits: Producer, Bernard Devlin; direction and scenario, Raymond Garceau; commentary, Norman Klenman; narrator, Allan Mills, photography, W. A. Sutton; film editor, Victor Jobin.
1. Representative government and representation. 2. Water-supply. I. Canada. National Film Board. Series: Canada carries on (Motion picture)
321.8 Fi A 54–530
National Film Board of Canada

Tempest over Tunis (*Motion picture*) 20th Century-Fox Film Corp., 1939. Released for educational purposes by Teaching Film Custodians, 1941.
11 min., sd., b&w, 16 mm. (Magic carpet series)
Summary: Pictures Kairouan; the Arabs at prayer; the Mosque of the Barber; pilgrims to the holy city; industry intertwined with family life in the bazaars; the rug industry; the boy scissors grinder; the cobbler, cabinet maker, harness maker, and potter at work; and people in the Jewish colony on the island of Djerba engaged in laundry work, milling, and transport. Discusses the military importance of Tunis, its historical interest as the home of the Barbary pirates, and the old Roman ruins. For high school.
Credits: Producer, Truman Talley; described by Lowell Thomas; editor, Lew Lehr.
1. Tunis—Hist.—Pictorial works. 2. Tunis—Soc. life & cust. I. Tweetheth Century-Fox Film Corporation. II. Teaching Film Custodians, inc. (Series: Magic carpet series (Motion picture))
916.11 Fi A 52–4539
Teaching Film Custodians

Templar Productions, ltd., London
see
Angels one five.

The Ten commandments (*Motion picture*) Paramount Pictures Corp., 1956.
219 min., sd., color, 35 mm.
VistaVision. Technirolor.
Based on the Holy Scriptures and other sources.
Summary: Dramatizes the life of Moses showing his upbringing as a member of the royal house of Egypt, his exile because of his Jewish ancestry, his leadership of the Jews in escaping Egyptian bondage, and his acceptance of the Ten commandments on Mt. Sinai. Filmed in part in Egypt and the Sinai Peninsula.
Credits: Producer and director, Cecil B. DeMille; screenplay, Aeneas MacKenzie, Jesse L. Lasky, Jr., Jack Gariss, Frederic M. Frank; music, Elmer Bernstein; editor, Anne Bauchens. *Cast:* Charlton Heston, Yul Brynner, Anne Baxter, Edward G. Robinson, Yvonne De Carlo.
1. Commandments, Ten. 2. Moses. I. Paramount Pictures Corporation.
222.16 Fi 56–1021

Ten commandments visualized (*Filmstrip*) Committee on Visualizing Luther's Catechism. Made by Church-Craft Pictures. Released by the Committee on Visualizing Luther's Catechism and Church-Craft Pictures, 1947.
250 fr., b&w, 35 mm. (Catechism series)
Issued in 10 pts.
With guide
Summary: The Ten commandments illustrated as to their meaning and application to life.
Credits: Artist, Owen Fitzgerald.
1. Commandments, Ten. 2. Luther, Martin. Catechismus. Kleiner. I. Committee on Visualizing Luther's Catechism. II. Church-Craft Pictures, inc., St. Louis. Series: Catechism series (Filmstrip)
222.16 Fi A 54–2495
Church-Craft Pictures, inc.

Ten copies, please (*Motion picture*) Underwood Corp. Made by Ted Baldwin, inc. Released by Movies U. S. A., 1952.
22 min., sd., color, 16 mm.
With descriptive literature
Summary: Historical events which illustrate the difficulties of writing and of making multiple copies before the invention of the typewriter. Demonstrates the advantages of the Underwood electric typewriter.
Credits: Director, Du Maresq de Clavile. *Cast:* Chuck Tranum, Jean Purnee, George L. Hoodell.
1. Writing—Hist. I. Underwood Corporation. II. Movies U. S. A., inc., New York.
Fi A 53–816
Movies U. S. A.

Ten-eighty, a rat poison for professional use (*Filmstrip*) U. S. Public Health Service, 1950.
73 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 15 min.
Order no. 5-124.
Summary: Explains the importance of 1080 (sodium fluoroacetate) as a rat poison; and its properties, preparation, and use. Restricted to public health and pest control personnel.
1. Rats—Extermination. I. U. S. Public Health Service.
614.43 Fi S 53–940
U. S. Office of Education. Visual Education Service

Ten pin terrors (Motion picture)
see
Heckle and Jeckle, the talking magpies, in Ten pin terrors.

10 sure ways to more gas appliance sales (*Filmstrip*) American Gas Association ¡n. d.¡
4 filmstrips, color, 35 mm.
With leader's guides, personal analysis sheets, and ballot sheets.
Summary: Outlines a sales training course for gas company dealers and salesmen.
Contents: What's your par?—It's a crime—What's your verdict?—10 sure ways to more gas appliance sales.
1. Gas appliances. 2. Gas companies. I. American Gas Association.
*665.75 658.896557
Fi A 54–2500
American Gas Assn.

Ten thousand bedrooms (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's 1957.
113 min., sd., color, 35 mm.
CinemaScope Perspecta sound Metrocolor.
Summary: A comedy with music. When an American hotel tycoon goes to Rome to take possession of a newly-purchased hotel, he fancies himself in love with a young Italian girl whose domineering father will not permit her marriage until her three older sisters are wed. Filmed in Rome.
Credits: Producer, Joe Pasternak; director, Richard Thorpe; written by Laslo Vadnay, Art Cohn, William Ludwig, and Leonard Spigelgass; music supervisor and roadactor, George Stoll; orchestrations, Skip Martin, Robert Van Eps; film editor, John McSweeney, Jr. *Cast:* Dean Martin, Anna Maria Alberghetti, Eva Bartok, Dewey Martin, Walter Slezak
1. Metro-Goldwyn-Mayer. II. Loew's Incorporated
Fi 57–62*

10,000 feet deep (*Motion picture*) Shell Oil Co., 1942.
20 min., sd., b&w, 16 mm.
Summary: A story showing how man uses exploration and drilling in his search for oil.
1. Petroleum 2. Prospecting. I. Shell Oil Company, inc
622.338 Fi A 53–84
Shell Oil Company

Ten wanted men (*Motion picture*) Producers-Actors Corp. Released by Columbia Pictures Corp., 1955.
80 min., sd., color, 35 mm.
Technicolor.
Summary: A western about a peace-loving Arizona cattleman who resorts to gun-fighting in order to restore law and justice to a town which is controlled by an ambitious saloon owner and his hired gunmen.
Credits: Producer, Harry Joe Brown; director, Bruce Humberstone; story, Irving Ravetch, Harriet Frank, Jr.; screenplay, Kenneth Gamet; music, Paul Sawtell; film editor, Gene Havlick. *Cast:* Randolph Scott, Jocelyn Brando, Richard Boone, Alfonso Bedoya, Donna Martell.
I. Producers Actors Corporation, Hollywood, Calif. II. Columbia Pictures Corporation.
Fi 55–543

Ten years of co-op credit (*Motion picture*) U. S. Dept. of Agriculture, 1944.
20 min., sd., b&w, 16 mm.
Summary: Explains how farmer cooperative credit organizations help farmers in supplying essential products in wartime.
——— Another issue. 35 mm.
1. Agricultural cooperative credit associations—U. S. I. U. S. Dept. of Agriculture.
*332.31 334.2 Fi E 53–332
U. S. Office of Education. Visual Education Service

The tender trap (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1955.
111 min., sd., color, 35 mm.
CinemaScope. Eastman color.
Based on the play of the same title by Max Shulman and Robert Paul Smith.
Summary: A romantic comedy about an eligible New York bachelor who is constantly pursued by beautiful women but successfully eludes marriage until he meets a naive, unsophisticated, budding actress.
Credits: Producer, Lawrence Weingarten; director, Charles Walters; screenplay, Julius Epstein; music conductor and composer of background score, Jeff Alexander; film editor, John Dunning. *Cast:* Frank Sinatra, Debbie Reynolds, David Wayne, Celeste Holm, Jarma Lewis.
I. Shulman, Max, 1919– The tender trap. II. Metro-Goldwyn-Mayer. III. Loew's Incorporated.
Fi 56–617

The tenderfoot (*Motion picture*) E. I. du Pont de Nemours, 1953. Made by Jack Chertok Productions.
3 reels, sd., b&w, 16 mm. (The cavalcade of America)
Summary: A historical drama showing how young Theodore Roosevelt, undaunted by a blizzard, pursues and captures three outlaws in the Dakota Bad Lands. Time: 1886.
Credits: Producer, Jack Chertok; director, William J. Thiele; teleplay, Tom Seller; film editor, Ben Marmon. *Cast:* Tom Brown, Edgar Buchanan, John Kellogg, Ludwig Stossel, Lee Van Cleef.
1. Roosevelt, Theodore, Pres. U. S., 1858–1919—Drama. I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)
923.173
Fi 54–151

Tendon injuries (*Motion picture*) Davis & Geck. Made by Micbael L. Mason, 1953. Released by Davis & Geck Surgical Film Library.
28 min., sd., color, 16 mm.
Summary: Presents a brief demonstration of the healing process of tendons to illustrate the principles underlying tendon suture. Shows the details of the operative technique of the insertion of a tendon graft into a digit, and also illustrates a nerve graft.
1. Tendons—Injuries and ruptures. I. Mason, Miebel Livingood, 1895– II. Davis and Geck, inc.
616.75
Fi A 54–907
American College of Surgeons

Tendon transplantation for irreparable radial nerve paralysis (*Motion picture*) Carlo Scuderi, 1946.
30 min., sd., color, 16 mm.
Summary: Shows pre- and postoperative pictures of fifteen cases, and surgical technic on one case of radial nerve paralysis.
1. Tendons—Transplantation. 2. Nerves, Brachial. 3. Paralysis.
I. Scuderi, Carlo Salvadore, 1904–
617.47
Fi A 56–332
Carlo Scuderi, M. D.

Tennessee champ (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1954.
73 min., sd., color, 35 mm.
Ansco color; print by Technicolor.
Based on The Lord in his corner, and other stories, by Eustace Cockrell.
Summary: A comedy. A Tennessee backwoods minister's son, who believes that he has killed a man with his fist, becomes a professional boxer in order to raise money for his father's church, and brings about the reform of an unscrupulous fight-promoter by his homely religion and his insistence that God is in his corner.
Credits: Producer, Sol Baer Fielding; director, Fred M. Wilcox; screenplay, Art Cohn; music, Conrad Salinger; film editor, Ben Lewis. *Cast:* Shelley Winters, Keenan Wynn, Dewey Martin, Earl Holliman, Dave O'Brien.
I. Cockrell, Eustace. II. Metro-Goldwyn-Mayer. III. Loew's Incorporated.
Fi 54–958

Tennessee Johnson (Motion picture)
see
Jefferson Davis declares secession. Johnson and reconstruction.

The Tennessee plowboy (*Motion picture*) Universal Pictures Co., 1956.
14 min., sd., b&w, 35 mm.
A Universal-International picture.
Summary: A musical short subject which features Eddy Arnold, with Gogi Grant, Cynthia Patrick, Jane Howard, Colleen McClatchey, Bill Thompson, and the Dreamers.
Credits: Producer and director, Will Cowan; music supervisor, Milton Rosen; film editor, Tom Conlon, Jr.
I. Universal Pictures Company, inc. (Incorporated 1936)
Fi 56–651

Tennessee Valley Authority
see
TVA builds Johnsonville steam plant. Water wisdom.

Tennessee's partner (*Motion picture*) RKO Radio Pictures, 1955.
87 min., sd., color, 35 mm.
SuperScope. Technicolor.
Based on the story of the same title by Bret Harte.
Summary: A western melodrama about the selfless friendship that develops between a shrewd, rugged gambler and a naive, fast-shooting cowboy when they meet in a California boom town during the gold rush.
Credits: Producer, Benedict Bogeaus; director, Allan Dwan; screenplay, Milton Krims, D. D. Beauchamp, Graham Baker, Teddi Sherman; music score, Louis Forbes; film editor, James Leicester. *Cast:* John Payne, Ronald Reagan, Rhonda Fleming, Coleen Gray, Tony Caruso.
1. Harte, Bret, 1836–1902. Tennessee's partner. II. RKO Radio Pictures, inc.
Fi 56–553

Tennis for beginners (*Motion picture*) Norman Sper. Released by Bailey Films, 1948.
10 min., sd., b&w, 16 mm.
Summary: A tennis instructor teaches a youngster the rudiments of tennis, from shaking hands with the racket, to grip, stroke, stance, backhand, forehand, and follow through.
1. Tennis. I. Sper, Norman. II. Bailey Films, inc., Hollywood, Calif.
796.84
Fi A 54–1004
Bailey Films

Tennis rhythm (*Motion picture*) Columbia Pictures Corp., 1942. Released for educational purposes by Teaching Film Custodians, 1946.
9 min., sd., b&w, 16 mm. (News world of sports series)
Summary: Shows Bobby Riggs winning the national tennis championship at Forrest Hills, and demonstrating his technique. Describes his grip, service, forehand drive, backhand stroke, etc. Includes slow-motion photography.
1. Riggs, Bobby, 1918– pictures. 2. Tennis. I. Columbia Pictures Corporation. II. Teaching Film Custodians, inc. (Series: News world of sports series (Motion picture))
796.34
Fi A 52–4690
Teaching Film Custodians

Tennis tactics (*Motion picture*) Metro-Goldwyn-Mayer, 1937. Released for educational purposes by Teaching Film Custodians, 1939.
11 min., sd., b&w, 16 mm. (Pete Smith specialties series)
Summary: Fred Perry demonstrates techniques for sustained relays and for short placement. Illustrates the teaching technique for service, ghost shots, a spinning ball, and a service stance. Includes slow-motion photography.
Credits: Director, David Miller.
1. Tennis. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. (Series: Pete Smith specialty (Motion picture))
796.34
Fi A 52–4875
Teaching Film Custodians

Tenpin wizards (*Motion picture*) Columbia Pictures Corp., 1956.
8 min., sd., b&w, 35 mm. (World of sports)
Summary: Scenes of outstanding bowlers displaying their skill in tenpins.
Credits: Producer and director, Harry Foster; commentator, Ted Brown; music, Jack Shaindlin; editor, S. Chas. Rawson.
1. Bowling—Pictorial works. I. Columbia Pictures Corporation. Series: World of sports (Motion picture)
*796.31 794.6 Fi 56–927

Tension at Table Rock (*Motion picture*) RKO Radio Pictures, 1956.
96 min., sd., color, 35 mm.
Technicolor.
Based on the novel Bitter Sage, by Frank Gruber.
Summary: A western. Haunted by a ballad in which he is unjustly accused of cowardice and greed, an outcast gunman befriends the orphaned nephew of a weakling sheriff and helps the child's uncle to restore law and order in a small western town which has been terrorized by rowdy Texas trail herders. Setting: the cattle country around the Mohave Desert.
Credits: Producer, Sam Wiesenthal; director, Charles Marquis Warren; screenplay, Winston Miller; music composer and conductor, Dimitri Tiomkin; music for ballad, Josef Myrow; film editors, Harry Marker, Dean Harrison. *Cast:* Richard Egan, Dorothy Malone, Cameron Mitchell, Billy Chapin, Royal Dano.
1. Gruber, Frank, 1904– Bitter Sage. II. RKO Radio Pictures, inc.
Fi 56–1014

Tent city (*Motion picture*) United Israel Appeal, 1951. Made by Israel Motion Picture Studios.
33 min., sd., b&w, 16 mm.
Summary: Portrays the life of immigrants to Israel as seen through the story of two families of widely differing cultural patterns, one from Germany and the other from Iraq, who live together in an Israel reception camp.
Credits: Written and produced by Baruch Dienar; director, Leopold Lahola; music by Hans May, based on original Israel melodies by Jedidah Admon; photography, Jacob Jonilovics. *Cast:* Ephraim Finchas, Eri Edelmann, Misalm Habib, Orna Porat, Walter Bach.
1. Palestine—Emig. & immig. I. United Israel Appeal.
*915.694 Fi A 54–1214
United Israel Appeal

The tenth man (*Motion picture*) Broadman Films, 1955.
13 min., sd., b&w, 16 mm.
Produced in cooperation with the Home Mission Board of the Southern Baptist Convention.
Summary: Describes missionary work conducted among Negroes living within the Southern Baptist Convention by the Home Mission Board, by the State Conventions, and by the Negro churches themselves.
1. Missions—Negroes. 2. Southern Baptist Convention—Missions. I. Broadman Films, Nashville.
[266.61] 277.5 Fi 55–169

Terminal saphenous ligation, its indications and technique (*Motion picture*) John M. Fernald. Made and released by Billy Burke Productions, 1942.
15 min., si. st. ed. speed, color, 16 mm.
Summary: Describes the examination of the patient, including a positive Trendelenburg test showing terminal saphenous vein valve incompetency, and discusses the Ochsner and Perthes tests to determine operability. Shows bilateral ligation under local anesthesia, and postoperative results. For medical profession.
1. Ligature (Surgery) 2. Veins—Surgery I. Fernald, John M., 1909– II. Burke (Billy) Productions, Hollywood, Calif.
617.41
Fi A 56–497
Billy Burke Productions

Termination for the bile duct (*Motion picture*) Davis & Geck (later name Surgical Products Division, American Cyanamid Co.) 1955. Made by Al Kane Productions.
16 min., sd., color, 16 mm.
Summary: Shows, by means of colored drawings and partly cleared untreated specimens, the relationship of the course of the duct, the papillary sphincter, and the common channel. Shows duct termination in choledocholithiasis and in pancreatitis, and visualizes an interdicted reflux when an ampulla is present as a common channel within the papilla.
Credits: Author, Julian A. Sterling.
1. Bile-ducts. I. Sterling, Julian A. II. American Cyanamid Company. Surgical Products Division.
616.36
Fi A 57–376
Hilger P. Jenkins, M. D.

Termite control (*Motion picture*) Iowa State College Agricultural Extension Service. Made and released by Visual Aids Production, Iowa State College, 1952.
22 min., sd., b&w, 16 mm.
Summary: Dr. Gunderson explains, with drawings and pictures, the habits of termites and the general methods used to control their depredations. Shows a home seriously damaged by termites, the measures taken to restore and protect it, and the inner and outer appearances when the job is done.
Credits: Technical adviser, Harold Gunderson.
1. Termites I. Iowa State College of Agriculture and Mechanic Arts, Ames. Extension Service in Agriculture and Home Economics. II. Iowa State College of Agriculture and Mechanic Arts, Ames Film Production Unit.
*693.84 Fi A 54–350 rev
Iowa. State College. Film Production Unit

Termites (*Filmstrip*) Stillfilm [n. d.]
30 fr., b&w, 35 mm. (Nature)
Summary: Pictures termites as one of man's worst enemies, and explains how they destroy.
1. Termites. I. Stillfilm, inc., Pasadena, Calif. Series: Nature (Filmstrip)
595.732
Fi A 54–2090
Stillfilm, inc.

Termites (*Motion picture*) Eastman Teaching Films, 1930. Released by Encyclopedia Britannica Films.
10 min., sd., b&w, 16 mm.
Summary: Describes the partial life history of termites as illustrated by subterranean termites (*Reticulitermes*), cotton-wood termites (*Termopsis*), and sound-wood termites (*Kalotermes*). Shows some protective measures that may be taken to guard against these insects.
1. Termites. I. Eastman Teaching Films, inc. II. Encyclopedia Britannica Films, inc.
595.732
Fi A 55–165
Encyclopedia Britannica Films

Termites from Mars (*Motion picture*) Universal Pictures Co., 1953.
6 min., sd., color, 35 mm. (Woody Woodpecker Walter Lantz cartoon)
A Universal-International picture.
Summary: Woody Woodpecker encounters an influx of active termites.
Credits: Animation, Ray Abrams, La Verne Harding, Paul Smith; music, Clarence Wheeler. Technicolor.
1. Universal Pictures Company, inc. (Series: Woody Woodpecker Walter Lantz cartune (Motion picture))
Fi 53–626

The terrible truth (*Motion picture*) Sid Davis Productions, 1951.
10 min., sd., b&w, 16 mm.
Summary: The story of a teen-age drug addict. Starting with an occasional marijuana cigarette, she is induced to experiment with heroin. In a few days she becomes an addict which leads to a criminal record and a blighted future.
Credits: Collaborator, William B. McKesson.
1 Narcotic habit. I. Davis (Sid) Productions, Los Angeles
*177 178.8 Fi A 53–1202
Sid Davis Productions

Terrier stricken (*Motion picture*) Warner Bros. Cartoons, 1952.
7 min., sd., color, 35 mm. (Merrie melodies cartoon)
Summary: When a cat decides that a puppy needs a bath, the puppy retaliates.
Credits: Director, Charles M. Jones; story, Michael Maltese, Ken Harris, Ben Washam; animation, Lloyd Vaughan; music director, Carl Stalling. Technicolor.
I. Warner Brothers Cartoons, inc. (Series)
Fi 53–524

Terrier, the new fleet weapon (*Motion picture*) U. S. Dept. of the Navy, 1954.
23 min., sd., color, 16 mm.
Summary: Photographic report on the radar beam-riding guided missile at completion of its development stage and during evaluation firings from the USS Mississippi in 1954.
1. Guided missiles. 2. U. S. Navy. I. U. S. Navy Dept. Order no. MN 8136
*623.451 623.74 Fi E 57–156
U. S. Office of Education. Visual Education Service

Territorial days (*Filmstrip*) Bureau of Audio-Visual Instruction, Extension Division, University of Nebraska & State Historical Society. Made by University of Nebraska Photographic Productions. Released by Bureau of Audio-Visual Instruction, Extension Division, University of Nebraska, 1952.
31 fr., b&w, 35 mm. (Nebraska history filmstrip series)
With teaching guide.
Summary: Depicts and discusses the creation of Nebraska Territory, treaties with the Indians, building of the earliest settlers' homes, establishment of the first newspaper, early legislative activities, and the declaration of Arbor Day.
1. Nebraska—Hist. 2. Frontier and pioneer life—Nebraska. I. Nebraska. University. Bureau of Audio-Visual Instruction. II. Nebraska State Historical Society. Series.
978.2 Fi A 55–3296
Nebraska. Univ. Bur. of Audio-Visual Instruction

Territorial expansion of the United States from 1783 to 1853 (*Motion picture*) International Geographic Pictures, 1938.
22 min., sd., b&w, 16 mm.
With guide.
Summary: Depicts the growth of the U. S. from colonial times to continental size, exclusive of possessions. Explains boundary disputes and describes historic events. Includes animated maps, and a review map emphasizing dates of various acquisitions.
1. U. S.—Territorial expansion. I. International Geographic Pictures, New York.
973.4 Fi A 54–1302
International Geographic Pictures

Territorial possessions of the United States (*Motion picture*) International Geographic Pictures, 1940.
22 min., sd., b&w, 16 mm.
Continues the story of U. S. expansion described in the motion picture Territorial expansion of the United States from 1783 to 1853.
Summary: Explains how the U. S. acquired Alaska, the Canal Zone, Hawaiian Islands, the Philippines, and other insular possessions. Shows their locations on animated maps. Portrays historic events pertinent to the acquisitions, and emphasizes the strategic value of the territories.
1. U. S.—Territorial expansion. 2. U. S.—Territories and possessions. I. International Geographic Pictures, New York.
973.4 Fi A 54–4098
International Geographic Pictures

Terror at midnight (*Motion picture*) Republic Pictures Corp., 1956.
70 min., sd., b&w, 35 mm.
Summary: A melodrama. A young girl, driving a car which belongs to the detective sergeant to whom she is engaged, collides with a cyclist, leaves the scene of the accident, and, while attempting to have the automobile repaired, becomes involved in a stolen-car racket and two murders.
Credits: Associate producer, Rudy Ralston; director, Franklin Adreon; story, John K. Butler, Irving Shulman; screenplay, John K. Butler; music, R. Dale Butts; film editor, Tony Martinelli. *Cast:* Scott Brady, Joan Vohs, Frank Faylen, John Dehner, Virginia Gregg I. Republic Pictures Corporation.
Fi 56–896

Terror on a train (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1953.
72 min., sd., b&w, 35 mm
Released in England under the title Time bomb.
Based on the story Death at attention, by Kem Bennett
Summary: A suspense melodrama about the efforts of a bomb disposal expert to locate and dispose of a time bomb that has been hidden on a freight train loaded with explosives. Filmed in England
Credits: Producer, Richard Goldstone; director, Ted Tetzlaff; screenplay, Kem Bennett; music, John Addison; film editors, Robert Watts, Frank Clarke. *Cast:* Glenn Ford, Anne Vernon, Maurice Denham, Harcourt Williams, Victor Maddern.
I. Bennett, Kem, 1919- Death at attention. II. Metro-Goldwyn-Mayer. III. Loew's Incorporated IV. Time bomb (Motion picture)
Fi 53–984

Terror ship (*Motion picture*) Merton Park Studios, London. Released in the U. S. by Lippert Pictures, 1954.
72 min., sd., b&w, 35 mm.
Summary: When a derelict sailing vessel is found to be radioactive and to contain a shoe belonging to a dead atomic scientist, investigators unearth a plot to steal strategic uranium derivatives.
Credits: Produced by William B. Williams for Nat Cohen and Stewart Levy; director and author of story, Vernon Sewell; screenplay, Julian Wood; music, Allan Gray; film editor, Geoffrey Muller. *Cast:* William Lundigan, Naomi Chance, Vincent Ball, John Warwick, Jean Lodge.
I. Merton Park Studios, ltd., London. II. Lippert Pictures, Inc.
Fi 54–1131

Terror street (*Motion picture*) Exclusive Films, London. Released in the U. S. by Lippert Pictures, 1953.
83 min., sd., b&w, 35 mm.
Summary: A melodrama. Accused of murdering his wife, a jet pilot attempts to evade the police and prove his innocence while on a 36-hour pass from flight duty.
Credits: Producer, Anthony Hinds; director, Montgomery Tully; story and screenplay, Steve Fisher; music, Ivor Slaney; film editor, James Needs *Cast:* Dan Duryea, Elsy Albiln, Ann Gudrun, Eric Pohlmann, John Chandos.
I. Exclusive Films, ltd., London. II. Lippert Pictures, Inc.
Fi 54–630

Terror trail (*Motion picture*) Castle Films, 1952.
1 reel, sd., b&w, 16 mm.
Summary: A western about a special agent who captures a gang of horse thieves and exposes their influential friends.
Cast: Tom Mix
I. United World Films, Inc. Castle Films Division.
Fi 53–34 rev

Terry Bears in A bowling success (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1954.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Technicolor.
Summary: An animated cartoon. Pago, a nervous and imaginative watchdog in the Terry Bear household, captures a desperate criminal by mistake.
Credits: Producer, Paul Terry; director, Connie Rasinski; story, Tom Morrison; music, Philip A. Scheib.
I. Terrytoons, Inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation. III. A bowling success (Motion picture)
Fi 54–988

Terry Bears in Baffling bunnies (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1956.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Technicolor.
Summary: An animated cartoon. Papa Bear is distressed when his two children attempt to train their hound for rabbit hunting.
Credits: Producer, Paul Terry; director, Connie Rasinski; story, Tom Morrison; music, Philip A. Scheib.
I. Terrytoons, Inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation. III. Baffling bunnies (Motion picture)
Fi 56–722

Terry Bears in Duck Fever (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1955.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Summary: An animated cartoon. The antics of two young cubs disrupt Papa Bear's duck hunting expedition.
Credits: Producer, Paul Terry; director, Connie Rasinski; story, Tom Morrison; music, Philip A. Scheib.
I. Terrytoons, Inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation. III. Duck fever (Motion picture)
Fi 55–457

Terry Bears in Growing pains (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1953.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Technicolor.
Summary: An animated cartoon. Papa and the Terry Bears decide to give up gardening after they are plagued by a rabbit, weeds, and tomato worms.
Credits: Producer, Paul Terry; director, Eddie Donnelly; story, Tom Morrison; music, Philip A. Scheib.
I. Terrytoons, Inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation III. Growing pains (Motion picture)
Fi 54–584

Terry Bears in Open house (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1953.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Summary: An animated cartoon. The cubs entertain a variety of animals in their home after Papa Bear instructs them to observe Be Kind to Animals Week
Credits: Director, Eddie Donnelly; story, Tom Morrison; music, Philip A. Scheib.
I. Terrytoons, Inc., New Rochelle, N. Y. II Twentieth Century-Fox Film Corporation. III. Open house (Motion picture)
Fi 54–501

Terry Bears in Pet problems (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1954.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Technicolor.
Summary. An animated cartoon. Papa Bear has a series of frustrating experiences as a result of the antics of his three cubs and their oversized dog.
Credits: Producer, Paul Terry; director, Eddie Donnelly; story, Tom Morrison; music, Philip A. Scheib.
I. Terrytoons, Inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation. III. Pet problems (Motion picture)
Fi 54–644

Terry Bears in Picnic with papa (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Summary. Papa Bear, who thinks of himself as an experienced woodsman, discovers that his cubs know much more about camping than he does.
Credits: Producer, Paul Terry; director, Mannie Davis; story, Tom Morrison; music, Philip A. Scheib.
I. Terrytoons, Inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation. III. Picnic with papa (Motion picture)
Fi 53–641

Terry Bears in Snappy snapshots (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Summary: An animated cartoon about the Terry Bears, who enter a camera contest.
Credits: Producer, Paul Terry; director, Eddie Donnelly; story, Tom Morrison; music, Philip A. Scheib. Technicolor.
I. Terrytoons, Inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation. III. Title: Snappy snapshots (Motion picture)
Fi 53–540

Terry Bears in The reluctant pup (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1953.
1 reel, sd., color, 35 mm. (Terrytoon cartoon)
Summary: An animated cartoon. The Terry Bears enlist Papa Bear's help in preparing their dog for a dog show.
Credits: Producer, Paul Terry; director, Mannie Davis; story, Tom Morrison; music, Philip A. Scheib.
I. Terrytoons, Inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation. III. The reluctant pup (Motion picture)
Fi 53–973

Terry Bears in Thrifty cubs (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Summary: Papa Bear decides to buy defense bonds following a nightmare about a foolish investment.
Credits: Producer, Paul Terry; director, Mannie Davis; story, Tom Morrison; music, Philip A. Scheib. Technicolor.
I. Terrytoons, inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation. III. Title: Thrifty cubs (Motion picture)
Fi 53–542

Terry's turtle (*Filmstrip*) Encyclopedia Britannica Films, 1955.
47 fr., color, 35 mm. (Pet stories)
Eastman color.
Summary: Captioned drawings are used in telling a story about a little girl who learned how to care for her pet turtle.
Credits: Producer, Donald G. Hoffman; collaborator, Arville Wheeler.
1. Turtles I. Encyclopedia Britannica Films, inc. Series: Pet stories (Filmstrip)
636.9 Fi 55–1434

Terrytoons, inc., New Rochelle, N. Y. see
- Aesop's — Sparky, the firefly.
- Aesop's fable: The first flying fish.
- Bird symphony.
- The brave little brave.
- Clancy, the bull, in Police dogged.
- The clockmaker's dog.
- Dimwit in How to keep cool.
- Dimwit in How to relax.
- Dinky in Featherweight champ.
- Dinky in Sink or swim.
- Dinky in The orphan egg.
- Dinky in The timid scarecrow.
- Dinky in Wise quacks.
- Foxed by a fox.
- Gandy Goose in Barnyard actor.
- Good deed Daly.
- Good Deed Daly in Cloak and stagger.
- Good Deed Daly in Scouts to the rescue.
- A hare-breadth finish.
- Heckle and Jeckle, the talking magpies, in Blind date.
- Heckle and Jeckle, the talking magpies, in Goony golfers.
- Heckle and Jeckle, the talking magpies, in Log rollers.
- Heckle and Jeckle, the talking magpies, in Miami maniacs.
- Heckle and Jeckle, the talking magpies, in Out again, in again.
- Heckle and Jeckle, the talking magpies, in Pirate's gold.
- Heckle and Jeckle, the talking magpies, in Satisfied customers.
- Heckle and Jeckle, the talking magpies, in Ten pin terrors.
- Heckle and Jeckle, the talking magpies, in The power of thought.
- Hep Mother Hubbard.
- The last mouse of Hamelin.
- The little red hen.
- Little Roquefort in Friday the 13th.
- Little Roquefort in Mouse meets bird.
- Little Roquefort in Mouse menace.
- Little Roquefort in No sleep for Percy.
- Little Roquefort in Playful puss.
- Little Roquefort in Prescription for Percy.
- Little Roquefort in Runaway mouse.
- Little Roquefort in The cat's revenge.
- Love in a cottage.
- Lucky dog.
- Mighty Mouse in A soapy opera.
- Mighty Mouse in Hero for a day.
- Mighty Mouse in Hot rods.
- Mighty Mouse in Spare the rod.
- Mighty Mouse in The helpless hippo.
- Mighty Mouse in The magic slipper.
- Mighty Mouse in The racket buster.
- Mighty Mouse in The reformed wolf.
- Mighty Mouse in When Mousehood was in flower.
- Nonsense newsreel.
- Oceans of love.
- The orphan duck.
- Park Avenue pussycat.
- Percival Sleuthhound in Pride of the Yard.
- Phony Baloney in African jungle hunt.
- Phony Baloney in The tall tale teller.
- Phony news flashes.
- The talking magpies in Bargain daze.
- The talking magpies in Blue plate symphony.
- The talking magpies in Hair cut-ups.
- The talking magpies in Pill peddlers.
- Terry Bears in A bowling success.
- Terry Bears in Baffling bunnies.
- Terry Bears in Duck Fever.
- Terry Bears in Growing pains.
- Terry Bears in Open house.
- Terry Bears in Pet problems.
- Terry Bears in Picnic with papa.
- Terry Bears in Plumber's helpers.
- Terry Bears in Snappy snapshots.
- Terry Bears in The reluctant pup.
- Terry Bears in Thrifty cubs.
- Uranium blues.
- Willie, the walrus, in An igloo for two.
- Willis, the walrus, in Arctic rivals.
- The wooden Indian.
- A Yokohama Yankee.

Teschen disease (*Motion picture*) U. S. Dept. of Agriculture in cooperation with U. S. Federal Civil Defense Administration, 1953. Made by Byron, inc.
13 min., sd., b&w, 16 mm.
Summary: Shows characteristic symptoms of Teschen disease, a contagious virus disease attacking the brain and nervous system of swine, from its early manifestations through convulsions and final paralysis. Photographed in Austria. For doctors and students of veterinary medicine.
1. Swine—Diseases. 2. Brain—Inflammation. 2. Encephalitis. I. U. S. Dept. of Agriculture.
636.4089683 Fi E 53–554
U. S. Office of Education. Visual Education Service

Tespi Film, Rome
see
The barber of Seville.

Test on rights and duties (*Filmstrip*) Curriculum Films, 1950.
28 fr., color, 35 mm. (Citizenship)
Eastman color.
Third edition.
With teacher's manual.
Summary: Captioned cartoon drawings are used in presenting a series of review questions for children in the middle grades who are studying about the rights and obligations of citizens in a democracy.
1. Civics. I. Curriculum Films, inc., New York. Series: Citizenship (Filmstrip)
323.6 Fi 54–1429

Tested Teaching Films Corporation, Islip, N. Y.
see
Bottled health from farm to you.
Electricity, the home servant.
Holidays for us to remember: February 12, 1808 Abraham Lincoln, the man who saved the Union.
Holidays for us to remember: February 22, 1732 the birthday of George Washington, our first President.
Let's learn about magnets.
Let's learn about trees.
Let's learn about trees by their leaves.
The postal story.

Testing and individual therapy for the aphasic patient (*Motion picture*) U. S. Veterans Administration, 1950. Made by Churchill-Wexler Film Productions.
28 min., sd., b&w, 16 mm. (Aphasia, no. 2)
Summary: Explains the testing and rehabilitation procedures that are used in Veterans Administration hospitals for aphasics of different types; demonstrates various methods of psychological and personality testing; and shows patients undergoing therapy for motor, sensory and formulation aphasia. For medical personnel.
1. Aphasia—Therapy. I. U. S. Veterans Administration. (Series: Aphasia (Motion picture) no. 2)
616.855 Fi E 53–114
U. S. Office of Education. Visual Education Service

Testing animal intelligence (*Motion picture*) Columbia University; made 1942. Released by International Film Bureau.
18 min., sl., b&w, 16 mm.
Summary: Illustrates the following tests on the white rat: hunger drive, using the Columbia obstruction method, followed by a table comparing the various drives; maze learning, using the elevated and Warner-Warden mazes, followed by an animated learning curve. Illustrates the following tests on the monkey: visual discrimination, using the pulling-in technique; tool-using on single and multiple platforms. Also shows a sample of neurotic behavior in the monkey when the problem becomes too difficult for solution.
1. Animal intelligence. I. Columbia University. II. International Film Bureau, inc., Chicago.
151.3512 Fi A 56–767
International Film Bureau, Inc.

Testing foods and nutrients (*Filmstrip*) Popular Science Pub. Co., 1953.
47 fr., color, 35 mm.
Ansco color.
With teaching guide.
Summary: Explains that scientists apply the term "nutrients" to those substances in food that nourish the body. Describes various tests which are used to determine the presence of nutrients. Shows methods of testing foods for the specific nutrients which they contain. Captioned photographs.
1. Food—Analysis. I. Popular Science Publishing Company, inc., New York.
641.1 Fi 54–1289

Testing intelligence with the Stanford-Binet (*Motion picture*) Indiana University Audio-Visual Center, 1950.
16 min., sd., b&w, 16 mm.
Summary: Shows the administering to four children, of various test items from the Stanford-Binet intelligence test. Explains the meaning of mental age and the calculation of the intelligence quotient.
Credits: Director-editor, Sol Dworkin; educational author, W. S. Verplanck.
1. Mental tests. I. Indiana. University. Audio-Visual Center.
151.22222 Fi A 54–3592
Indiana. University. Audio-Visual Center

Testing mass standards by substitution (*Motion picture*) U. S. National Bureau of Standards, 1956.
22 min., sd., color, 16 mm.
Summary: Demonstrates a simple method, known as error testing, for quickly determining with a high degree of precision the mass of an unknown standard by comparison with one of a known value. Shows the technique of tolerance testing, a simpler procedure used when determining whether or not the error of a standard is within certain prescribed limits. Explains forms for recording and computing results in error and tolerance testing. Live scenes supplemented by animation.
1. Standards of mass. I. U. S. National Bureau of Standards.
620.11 Fi E 56–211
U. S. Office of Education. Visual Education Service

Testing results (*Filmstrip*) Broadman Films, 1954.
33 fr., color, 35 mm. (Teacher improvement series)
Ansco color.
Summary: Captioned photographs are used to describe various tests which a Sunday school teacher can make in order to determine the effectiveness of the teaching.
1. Religious education — Teaching methods. 2. Sunday-schools. I. Broadman Films, Nashville. Series: Teacher improvement series (Filmstrip)
268.6 Fi 55–1303

Testing T-square & triangles (*Motion picture*) Purdue Research Foundation, 1941.
11 min., sl., b&w, 16 mm.
Summary: Demonstrates the testing of T-square and triangles for straightness of edges and correctness of angles, without the use of other equipment.
Credits: Producer, Justus Rising.
1. Rulers (Instruments) I. Purdue Research Foundation.
694.2 Fi A 54–889
Purdue Univ. Audio-Visual Center

Testing the I. Q. (*Motion picture*) Columbia University; made 1942. Released by International Film Bureau.
18 min., sl., b&w, 16 mm.
Summary: Demonstrates the administration of the revised Stanford-Binet intelligence test and the calculation of the I. Q. Gives a brief explanation of principles, and shows the administration of form L to a 5-year-old child. Close-ups show the actual use of the testing material. Explains scores, standards and calculation of the I. Q.
1. Mental tests. I. Columbia University. II. International Film Bureau, inc., Chicago.
151.22222 Fi A 56–768
International Film Bureau, Inc.

Tests for virulence of C. diphtheriae in animals (*Motion picture*) U. S. Public Health Service, 1950.
13 min., sd., b&w, 16 mm. (Laboratory diagnosis of diphtheria series, no. 3)
Order no. 4-068.1.
With utilization guide.
Summary: Explains laboratory procedures for preparing pure broth cultures of *Corynebacterium diphtheriae* and injecting into rabbits, guinea pigs, and chicks to determine their virulence. Shows methods of interpreting the results of such tests.
——Another issue. 35 mm.
1. Bacillus diphtheriae. 2. Bacteriology—Technique. I. U. S. Public Health Service. (Series)
616.01 Fi E 52–2247
U. S. Office of Education. Visual Education Service

Tests in diabetes (*Filmstrip*) U. S. Public Health Service, 1950.
38 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 6 min. (Taking care of diabetes series, no. 7)
Order no. 5-147.
With film guide and kit of supplementary materials.
Summary: Explains the reasons for urine and blood sugar tests for diabetes and the use of both types of tests.
1. Diabetes. I. U. S. Public Health Service. Series: Taking care of diabetes series (Filmstrip) no. 7.
*616.46 616.63 Fi E 53–955
U. S. Office of Education. Visual Education Service

Teton Films, Los Angeles
see
Tipi how with the Laubins.

Tetralogy of Fallot and its surgical treatment (*Motion picture*) John C. Jones. Made and released by Billy Burke Productions, 1954.
30 min., sd., color, 16 mm.
Summary: Through anatomical drawings illustrates embryonic development of tetralogy of Fallot. Demonstrates circulation within the heart, showing a normal heart and one with defects. Describes the surgical technique of shunting operations—Blalock-Taussig, and Potts-Smith. Compares pre- and postoperative patients.
1. Tetralogy of Fallot. I. Jones, John Clifton, 1903– II. Burke (Billy) Productions, Hollywood, Calif.
616.12 Fi A 56–634 rev
Billy Burke Productions

Texas. Dept. of Public Safety
see
The collection.

Texas. Good Neighbor Commision
see
Camping together.

Texas. State Dept. of Health
see
Hashslinging to food handling.
Linda; infant diarrhea control.
Practical production of grade A milk.

Texas. University. Visual Instruction Bureau
see
Mounting pictures.

Texas. West Texas State College, Canyon
see
A present to your future.

Texas (*Filmstrip*) Curriculum Films, 1951.
81 fr., color, 35 mm. (Westward expansion of the U. S.)
Eastman color.
Revised version of the 1847 filmstrip.
With teacher's manual.
Summary: Explains the forces that caused United States citizens in Texas to revolt from Mexico and to seek admission to the Union.
1. Texas—Hist.—To 1846. I. Curriculum Films, inc., New York. Series: Westward expansion of the U. S. (Filmstrip)
976.4 Fi A 55–3486
Educational Projections, Inc.

Texas. A. and M. College: Beef cattle production (*Motion picture*) CBS Television. Made by Information Productions. Released by Young America Films, 1955.
28 min., sd., b&w, 16 mm. (The search)
Reduction print of the 35 mm. motion picture made for the CBS television program The search.
With film users' guide.
Summary: Tours various laboratories and experimental stations of Texas Agricultural and Mechanical College, and explains how researchers have devised a "rate of gain" controlled testing procedure to determine which animals will produce better herds and increase the quantity and quality of meat per animal.
Credits: Producers, Irving Ollis, Stephen Fleischman, Norton Bloom; director, Henwar Rodakiewicz; script writers, Bob Allison, Robert Wetzel; narrator, Charles Romine; music director, Ben Ludlow; photographer, Frank Follette.
1. Beef cattle. 2. Texas. Agricultural and Mechanical College, College Station. I. Columbia Broadcasting System, inc. CBS Television. II. Young America Films, inc., New York. III. Beef cattle production (Motion picture) Series: The search (Motion picture)
636.213 Fi A 56–154
Young America Films

Texas and its natural resources (*Motion picture*) U. S. Bureau of Mines in cooperation with Texas Gulf Sulphur Co., 1955. Made by Jamieson Film Co.
27 min., sd., color, 16 mm.
Revision of the 1950 film released under the same title.
Summary: Gives a panoramic view of Texas, its agriculture, industry, and scenic attractions, with particular emphasis upon its mineral resources and chemical industries.
1. Texas—Descr. & trav.—Views. 2. Mines and mineral resources—Texas. 3. Chemical industries—Texas. I. U. S. Bureau of Mines.
917.64 Fi E 55–286
U. S. Office of Education. Visual Education Service

Texas and Mexican War (*Filmstrip*) Stillfilm [n. d.]
80 fr., b&w, 35 mm. (American history)
Summary: Discusses Americans in Texas, the Texas Republic, Alamo, San Jacinto, etc.
1. Texas—Hist.—To 1846. 2. U. S.—Hist.—War with Mexico, 1845–1848. I. Stillfilm, inc., Pasadena, Calif. Series: American history (Filmstrip)
976.4 Fi A 54–1935
Stillfilm, Inc.

Texas and Oklahoma (*Filmstrip*) Eye Gate House, 1955.
25 fr., color, 35 mm. (Our Southern States, a regional study, no. 6)
With teacher's manual.
Summary: Illustrates the various products for which Texas and Oklahoma are noted, such as oil and sulphur, and describes other features of each State.
1. Texas—Indus. 2. Texas—Descr. & trav. 3. Oklahoma—Indus. 4. Oklahoma—Descr. & trav. I. Eye Gate House, inc. Series: Our Southern States, a regional study (Filmstrip) no. 6.
338 Fi A 55–3659
Eye Gate House

Texas bad man (*Motion picture*) Allied Artists Productions. Released by Monogram Pictures Corp., 1953.
62 min., sd., b&w, 35 mm
Summary: A western about the sheriff of a mining town who exposes his father as the leader of a trio of desperados responsible for seizing a shipment of gold.
Credits: Producer, Vincent Fennelly; director, Lewis Collins; screenplay, Joseph Poland; music, Raoul Kraushaar; film editor, Sam Fields. *Cast:* Wayne Morris, Elaine Riley, Frank Fergusoo, Sheb Wooley, Denver Pyle.
I. Allied Artists Productions, inc., Hollywood, Calif. II. Monogram Pictures Corporation.
Fi 54–566

Texas City comes back (*Motion picture*) National Board of Fire Underwriters. Released by the Bureau of Communication Research, 1948.
10 min., sd., b&w, 16 mm.
Summary: A documentary film which shows how the citizens of Texas City, Texas replaced their city in one year after the disastrous ammonium nitrate explosion in Texas City Harbor in April, 1947. Opens with newsreel shots of the explosion, shows the new buildings which replaced the ruins, and describes the work of insurance agents and fire insurance companies in making settlement of losses. For junior and senior high school and adult groups.
1. Texas City, Tex.—Fire, 1947. 2. Texas City, Tex. I. National Board of Fire Underwriters. II. Bureau of Communication Research, inc., New York.
976.4 Fi A 53–109
National Board of Fire Underwriters

Texas Company
see
Research: pattern for progress.
Tank ship.

Texas lady (*Motion picture*) RKO Radio Pictures, 1955.
86 min., sd., color, 35 mm.
SuperScope. Technicolor.
Summary: A western melodrama about the owner of a small-town Texas newspaper who, with the help of a professional gambler and a reformed drunkard, succeeds in her attempt to free the town from the control of a powerful cattle baron who opposes the establishment of a railroad through the area.
Credits: Producer, Nat Holt; director, Tim Whelan; story and screenplay, Horace McCoy; music score, Paul Sawtell; film editor, Richard Farrell. *Cast:* Claudette Colbert, Barry Sullivan, Ray Collins, James Bell, Horace McMahon.
I. RKO Radio Pictures, Inc.
Fi 56–554

Texas pintails (*Motion picture*) Field and stream, 1956.
11 min., sd., color, 16 mm.
Summary: Presents scenes of duck shooting in Texas, showing how hunters Donald H. Carter and Robert B. Young are assisted by a trained Labrador retriever.
Credits: Producer, Stuart Ladlum; director, Robert McCahon; narrator, Pat Hingle; film editor, Oscar Carstein.
——Another issue. b&w.
1. Duck shooting. I. Field and stream.
799.24541 Fi 56–294

The Texas Rangers (*Motion picture*) E. I. du Pont de Nemours, 1955. Made by Jack Denove Productions.
3 reels, sd., b&w, 16 mm. (The cavalcade of America)
Summary: A phase of the work of the Texas Rangers in the late nineteenth century is described in a dramatization about J. L. Armstrong, the ranger who captured John Wesley Hardin on a train in Florida and thwarted the prisoner's efforts to escape during the long train journey from Florida to Texas.
Credits: Producer, Jack Denove; director, Alvin Ganzer; written by Larry Marcus; music, Josef Zimanich.
1. Texas Rangers. 2. Hardin, John Wesley, 1853-1895. I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)
976.4 Fi 56-282

Texas, the big State (*Motion picture*) Dudley Pictures Corp. Released by Atchison, Topeka, and Santa Fe Railway Co., 1951.
29 min., sd., color, 16 mm.
Summary: A pictorial story of Texas, its industrial areas, oil, farming, cattle and other live stock. Shows the growing cities and vacation areas.
Credits: Writer, Carl Dudley; narrator, Art Gilmore; music, Howard Jackson.
1. Texas—Descr. & trav.—Views I. Dudley Pictures Corporation. II. Atchison, Topeka, and Santa Fe Railway Company
917.64 Fi A 54-114
Atchison, Topeka, and Santa Fe Railway Co.

Texas Tommy (*Filmstrip*) Stillfilm, 1948.
82 fr., color, 35 mm. (Primary stories)
Summary: A story about a small boy's visit to a Texas cattle ranch. For kindergarten and primary grades.
1. Stock-ranges—Juvenile literature. I. Stillfilm, Inc., Pasadena, Calif. Series: Primary stories (Filmstrip)
636.20813 Fi A 54-1794
Stillfilm, Inc.

Texomaland (*Motion picture*) Nationwide Pictures, 1950.
10 min., sd., b&w, 16 mm. (This is Texas)
Summary: A tour of Texoma, 1200 miles of man-made wilderness. Includes an introduction by Sam Rayburn.
Credits: Produced, directed, and photographed by H. K. Carrington; written by Carey Lange; voice, John Wilson.
——— Another issue. 35 mm.
1. Texas—Descr. & trav.—Views. I. Nationwide Pictures. Series: This is Texas (Motion picture)
917.64 Fi A 54-3262
Nationwide Pictures

Textile art through the ages (*Filmstrip*) Encyclopædia Britannica Films, 1953.
70 fr., color, 35 mm. (Arts and crafts)
Eastman color.
Summary: Captioned drawings are used to trace the development of ornamental textiles over a period of more than 2,000 years. Describes the art ideas which have originated in various countries and explains how they have influenced foreign styles.
Credits: Producer, Oscar E. Sams; art and script, Enid Bell Palanchian.
1. Textile industry and fabrics. I. Encyclopædia Britannica Films, Inc. Series: Arts and crafts (Filmstrip)
745.52 Fi 54-1358

Textile Workers Union of America
see
Union at work.

Textiles (*Motion picture*) Filmsets, 1942.
3 min., sl., b&w, 16 mm.
Summary: Demonstrates how silk, wool, and cotton fibers are woven into textiles which are then made into clothing.
1. Textile industry and fabrics. I. Filmsets, Inc.
677.028 Fi A 54-3215
American Film Registry

Texture (*Motion picture*) Paul Burnford (n. d.) Released by Encyclopædia Britannica Films.
6 min., sd., color, 16 mm. (Art in action series, no. 5)
With teacher's guide.
Summary: Studies in hard, rough, soft, and smooth surfaces to provide a tangible approach to understanding textural qualities in art. Points out the various textural effects which can be achieved with clay, metals, paper, linoleum, and other art materials.
1. Art—Study and teaching. I. Burnford, Paul. II. Encyclopædia Britannica Films, Inc. Series: Art in action series (Motion picture) no. 5.
701.17 Fi A 54-3329
Encyclopedia Britannica Films

Thalia Productions, Inc., Culver City, Calif.
see
Under the Red Sea.

Thallophyta, Bryophyta, and Pteridophyta (*Filmstrip*) Visual Sciences, 1941.
60 fr., b&w, 35 mm. (Fundamentals of biology, no. 7)
Summary: Presents a series of anatomical charts and descriptions for the study of Thallophyta, Bryophyta, and Pteridophyta.
Credits: Collaborator, Chester F. Prothero; drawings, Helen Smith Zwart.
1. Cryptogams. I. Visual Sciences, Suffern, N. Y. Series: Fundamentals of biology (Filmstrip) no. 7.
586 Fi A 52-2788 rev
Visual Sciences

The Thames, from royal Windsor to Tilbury (*Motion picture*) British Foreign Office and Commonwealth Relations Office, London, 1952. Made by John and Millicent Walker. Released in the U. S. by British Information Services, 1954.
10 min., sd., color, 16 mm.
Kodachrome.
Summary: Presents a journey down the Thames, beginning at Windsor Castle. Shows Eton, Datchet, Staines, Walton-on-Thames, Hampton Court Palace, Richmond Hill, Kew Gardens, and scenes of London including Battersea Park, the Tate Gallery, Lambeth Palace, the Houses of Parliament, Tower Bridge, Greenwich, and finally, Tilbury Docks.
1. Thames River. I. Gt Brit. Foreign Office II. Gt Brit. Office of Commonwealth Relations. III. Gt. Brit. British Information Services
914.22 Fi A 56-440
British Information

Thank you (*Filmstrip*) Commission on World Service of the Evangelical and Reformed Church in cooperation with the Bureau of Audio-Visual Aids, 1954.
69 fr., color, 35 mm.
Eastman color.
Summary: Photographs are used to show the aid extended by World Service to the needy peoples of the world. Shows that food, medicine, and clothes are sent to countries ravaged by war and disasters, such as Korea, China, and India; explains that through the establishment of agricultural centers and the shipments of livestock, seed, fertilizer, and farm implements, World Service seeks to prevent future food shortages in India, Korea, Greece, and Egypt; shows educational and religious institutions built in Jordan, China, Japan, and Germany, with funds supplied by World Service.
Credits: Script, Oscar J. Rumpf; photographer, Reginald H. Helferich.
1. International relief. I. Evangelical and Reformed Church. General Synod. Commission on World Service. II. Evangelical and Reformed Church. Bureau of Audio-Visual Aids.
361.50621 Fi 54-1490

Thanks for listening (*Motion picture*) Bell Telephone System. Made by Pathescope Productions. Released through the local offices of Bell Telephone Companies, 1951.
30 min., sd., b&w, 16 mm.
Summary: Shows how telephone courtesy and efficient telephone habits improve business efficiency and create good will. The main character assumes the role of a store clerk, a doctor, a hotel room clerk, a railroad information clerk, and a department store adjuster to demonstrate good manners and the proper use of the telephone.
——— Another issue. 35 mm.
1. Telephone etiquette. I. American Telephone and Telegraph Company.
384.6 Fi A 54-455
American Telephone and Telegraph Co.

Thanks to Vermont (*Motion picture*) Vermont Development Commission, 1949. Made by Bay State Film Co.
30 min., sd., color, 16 mm.
Summary: Depicts farm life in Vermont showing principal agricultural products, farming methods, making of maple sugar, a country fair, and a farm Thanksgiving. Includes scenes of dairy and poultry farming, the making of cheese, and the raising and harvesting of hay, corn, potatoes, apples, and strawberries.
Credits: Narrator, Parker Fennelly.
——— Another issue. b&w.
1. Agriculture—Vermont. 2. Farm life—Vermont. I. Vermont. Development Commission.
630.9743 Fi A 54-3268
Vermont Development Commission.

Thanksgiving (*Filmstrip*) Young America Films, 1948.
80 fr., color, 35 mm. (Holiday series. Set no. 1)
With teacher's guide.
Summary: Tells the story of the Pilgrims—why they came to America, their early hardships, and their first Thanksgiving Day. Also explains how our Thanksgiving Day is related to older festivals which were held at this season—the English Harvest Home, the Roman celebration in honor of Ceres, the Greek Festival of Demeter, and the Feast of Tabernacles in Jerusalem.
1. Thanksgiving Day. 2. Pilgrim Fathers. I. Young America Films, Inc., New York. Series: Holiday series. Set no. 1 (Filmstrip)
394.268 Fi A 52-1762 rev
Young America Films

Thanksgiving Day (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopedia Britannica Films, 1953.
40 fr., color, 35 mm. (Patriotic holidays)
Eastman color.
Summary: Discusses the celebration of Thanksgiving Day in November to give thanks for our blessings as the Pilgrims did in Plymouth Colony over 300 years ago; mentions other more ancient origins of the holiday; describes the life of the Pilgrims during their first winters in the New World; enumerates the steps which led to the celebration of Thanksgiving Day as a national holiday. Captioned drawings.
Credits: Collaborators, Charles F. Davis, Louise F. Davis.
1. Thanksgiving Day. I. Gottlieb (William P.) Company. II. Encyclopedia Britannica Films, Inc. Series: Patriotic holidays (Filmstrip)
394.268 Fi 54-1359

Thanksgiving Day (*Filmstrip*) Eye Gate House, 1954.
25 fr., color, 35 mm. (The story of our holidays, no. 8)
With teacher's manual.
Summary: Explains that on Thanksgiving Day we celebrate the day on which the Pilgrims gave thanks to God for His assistance in helping them to develop a beautiful harvest.
1. Thanksgiving Day. I. Eye Gate House, Inc. Series: The story of our holidays (Filmstrip) no. 8.
394.268 Fi A 54-2399
Eye Gate House

A Thanksgiving play (*Motion picture*) Encyclopædia Britannica Films, 1953.
6 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: A little boy takes his sister to school to see a Thanksgiving play. Shows members of the boy's class assembling materials and making cut-outs to use in their celebration of the holiday.
Credits: Producer, Gordon Weisenborn; collaborator, Willard Abraham.
1. Thanksgiving Day. I. Encyclopædia Britannica Films, Inc.
394.268 Fi 54-127

That she blows (*Motion picture*) Vitaphone Corp., 1953.
20 min., sd., color, 35 mm.
Technicolor.
A Warner Bros. short subject.
Summary: A story of a whale-hunting expedition in the Antarctic as seen through the eyes of a cabin boy. Shows the operation of the harpoon gun, the struggle of a harpooned whale, and the transfer of the catch from the killer ship to the factory ship where the whale is processed.
Credits: Director, D. Richard Stattle; written by Owen Crump; narrator, Art Gilmore; music, Howard Jackson; film editor, De Leon Anthony.
1. Whaling. I. Vitaphone Corporation.
*639.28 Fi 53-740

That boy Joe (*Motion picture*) National Woman's Christian Temperance Union, 1946. Made by Chicago Film Laboratories.
22 min., sd., b&w, 16 mm.
Summary: Analyzes the causes of juvenile delinquency and discusses preventive measures. Points out that juvenile delinquency is a continuing problem.
1. Juvenile delinquency. I. Woman's Christian Temperance Union.
364.36 Fi A 54-1148
National Woman's Christian Temperance Union

That boy of mine (*Motion picture*) Evinrude Motors: made in 1936. Released by Ideal Pictures.
45 min., sd., color, 16 mm.
Summary: A boy and his dad travel the canoe trails of Canada's Quetico National Forest.
1. Canoes and canoeing. 2. Forests and forestry—Ontario. I. Outboard Marine and Manufacturing Company. Evinrude Motors Division. II. Ideal Pictures, Inc.
797.122 Fi A 54-3390
Ideal Pictures, Inc.

That certain feeling (*Motion picture*) P and F Productions and Hope Enterprises. Released by Paramount Pictures Corp., 1956.
103 min., sd., color, 35 mm.
VistaVision. Technicolor.
Based on the play King of hearts, by Jean Kerr and Eleanor Brooke.
Summary: A comedy about a chicken-hearted cartoonist who becomes reconciled to his estranged wife and overcomes his neurotic fear of employers while he is employed as a ghost for an artist whose famous comic strip is losing popularity.
Credits: Producers, directors, and authors of screenplay, Norman Panama, Melvin Frank; music, Joseph J. Lilley; editor, Tom McAdoo. *Cast:* Bob Hope, Eva Marie Saint, George Sanders, Pearl Bailey, David Lewis.
1. Kerr, Jean (Collins) King of hearts. II. P and F Productions, Inc., Hollywood, Calif. III. Hope Enterprises. IV. Paramount Pictures Corporation.
Fi 56-834

That I may see (*Motion picture*) Family Theater, 1951.
57 min., sd., b&w, 16 mm.
Summary: Story of Bartimeus, the blind beggar whose sight Christ restored. Based on Mark v: 46-52.
Credits: Sponsor, Patrick J. Peyton; director, Arthur Pierson; screenplay, Fred Niblo, Jr.; original music, Harry Zimmerman. *Cast:* Jeffrey Lynn, Ruth Hussey, Raymond Burr, Mae Clarke.
——— Another issue. 35 mm.
1. Bartimeus (Biblical character) I. Family Theater, Hollywood, Calif.
226.7 Fi A 52-4217 rev 2
Family Theater

That I may see (Motion picture)
see
Haz que yo vea.

That kid Buck (*Motion picture*) C. O. Baptista Films, 1950.
50 min., sd., b&w, 16 mm.
Summary: The story of a delinquent boy who learns about God and Christianity while in a boy's camp.
1. Church work with children. I. Baptista (C. O.) Films, Inc., Wheaton, Ill.
248 Fi A 54-3029
C. O. Baptista Films, Inc.

That lady (*Motion picture*) Atalanta Films, London. Released in the U. S. by Twentieth Century-Fox Film Corp., 1955.
100 min., sd., color, 35 mm.
CinemaScope. Eastman color.
Based on the novel of the same title by Kate O'Brien.
Summary: A historical drama. Having been induced by Philip II of Spain to persuade the nobility to accept a consumer as Minister of State, a widowed duchess incurs the wrath of the King, who loves her, by engaging in an affair with his Minister. Time: 1570. Filmed in Spain.
Credits: Producer, Sy Bartlett; director, Terence Young; screenplay, Anthony Veiller, Sy Bartlett; music, John Addison; music conductor, Muir Mathieson; editor, Raymond Poulton. *Cast:* Olivia de Havilland, Gilbert Roland, Paul Scofield, Françoise Rosay, Dennis Price.
1. Felipe II, King of Spain, 1527-1598—Drama I. O'Brien, Kate, 1898- That lady. II. Atalanta Films, ltd., London. III. Twentieth Century-Fox Film Corporation.
Fi 55-829

That man from Tangier (*Motion picture*) Elemsee Overseas Productions. Released by United Artists Corp., 1953.
80 min., sd., b&w, 35 mm.
Summary: A melodrama. Having been deserted by her husband, an American heiress falls in love with a man whom she has hired to pose as her spouse during a visit to relatives in Tangier.
Credits: Producer, Harry Corroran; director, Robert Elwyn; screenplay, John Meehan; music, Elizabeth Firestone; music director, Robert W. Stringer; film editor, Felix Jacben. *Cast:* Nils Asther, Roland Young, Nancy Coleman, Margaret Wycherly.
1. Elemsee Overseas Productions, Inc. II. United Artists Corporation.
Fi 54-774

That man Samson (*Motion picture*) RKO Radio Pictures, 1937. Released for educational purposes by Teaching Film Custodians, 1939.
19 min., sd., b&w, 16 mm. (Radio musicals series)
Summary: Dramatizes conception of the Samson and Delilah story. Includes the following spirituals sung by the Hall Johnson choir: That man Samson, Go down in the lonesome valley, Dey goin' to deliver our enemies into our hands, Come on Samson, and Didn't my Lord deliver Samson?
Credits: Producer, Lee Marcus; direction and screenplay, Leslie Goodwins; story, George Randol; music director, Hall Johnson; film editor, Edward Mann.
1. Negro spirituals. 2. Samson, judge of Israel—Songs and music. I. RKO Radio Pictures, Inc. II. Teaching Film Custodians, Inc. Series: Radio musicals
II. Teaching Film Custodians series (Motion picture)
221.92 Fi A 52-4750
Teaching Film Custodians

That men may fight (*Motion picture*) U. S. Dept. of the Army, 1952.
14 min., sd., b&w, 16 mm.
Order no. MP 7023
Summary: Portrays research activities of the U. S Army in the fields of nutrition, health, clothing, and weapons; and emphasizes civilian applications of such research.
——— Another issue. 35 mm.
1. Research, Industrial. 2. U. S.—Defenses 1. U. S. Dept. of the Army.
607 Fi E 53-240
U. S. Office of Education. Visual Education Service

That mothers might live (*Motion picture*) Metro-Goldwyn-Mayer, 1938. Released for educational purposes by Teaching Film Custodians, 1939.
30 min., sd., b&w, 16 mm. (MGM miniature series)
Summary: Dramatizes the story of Dr. Semmelweis' fight against child-bed fever—his discovery that the disease was spread by germs, and publication of his experiment. Describes the subsequent introduction of sanitary measures and the resulting drop in the maternal death rate.
Credits: Director, Fred Zinnemann; screenplay, Herman Boxer; research compilations, Ryland B. Madison; narrator, John Nesbitt; music score, David Snell.
1. Semmelweis, Ignaz Philipp, 1818-1865. 2. Puerperal septicemia. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, Inc. (Series: MGM miniature series (Motion picture))
618.74 Fi A 52-4827
Teaching Film Custodians

That others may live (*Motion picture*) U. S. Dept. of the Air Force, 1949.
45 min., sd., b&w, 16 mm.
Summary: Story of the Air Rescue Service, its mission, equipment, and operations in saving lives.
1. U. S. Air Rescue Service. 2. Search and rescue operations. I. U. S. Dept. of the Air Force.
Order no. TF 1-4619 614.86 Fi E 54-396 rev
U. S. Office of Education. Visual Education Service

That others may live (*Motion picture*) Twentieth Century-Fox Film Corp., 1955.
30 min., sd., color, 35 mm.
CinemaScope.
Summary: Shows members of the Air Rescue Service performing typical land and sea missions. Explains the use of parachutes and helicopters in rescue work.
Credits: Producer, Edmund Reek; director, Anthony Muto; writer, Joe Wills; narrator, Joe King; music, Jack Shaindlin; film editor, John Hughes.
1. U. S. Air Rescue Service. I. Twentieth Century-Fox Film Corporation.
614.86 Fi 55-1061

That the deaf may speak (*Motion picture*) Lexington School for the Deaf, 1951. Made by Campus Films Productions.
42 min., sd., color, 16 mm.
Summary: Relates the problems of the deaf in a hearing human world, the impact upon parents of the discovery of deafness in their child, and traces the training and development of a deaf child through nursery, pre-school, and school up to the eighth grade.
Credits: Producer and director, Nat Campus; scenario, Ralph Schoolman; narrator, Alexander Scourby.
1. Deaf. 2. Deaf—Education—U. S. I. Lexington School for the Deaf, New York. II. Campus Films Productions, Brooklyn.
371.912 Fi A 53-406
Cooperating Medical Film Agencies

That they may hear (*Motion picture*) Broadman Films, 1953.
30 min., sd., b&w, 16 mm.
Produced in cooperation with the Foreign Mission Board of the Southern Baptist Convention.
Summary: As a result of rooming with a Japanese boy who is a devout Christian, an American boy overcomes his racial prejudice and volunteers for work in foreign missions.
1. Prejudices and antipathies. 2. Missions, Foreign. I. Broadman Films, Nashville.
266 Fi 53-262

That they may live (Filmstrip)
see
Our children must survive.

That they may live (*Motion picture*) E. I. du Pont de Nemours, 1955. Made by Jack Denove Productions.
27 min., sd., b&w, 16 mm. (The cavalcade of America)
Summary: A biographical drama about Doctor Abraham Jacobi and his wife, Doctor Mary Putnam Jacobi, whose theories about prenatal and child care brought about the recognition of pediatrics as a separate branch of medicine.
Credits: Producer, Jack Denove; director, Robert Stevenson; written by J. Owen Bagni; supervising editor, John Link. *Cast:* Booth Colman, Esmen Davies, Paul Hurrey, Louis Jean Heydt, Claire Du Brey.
1. Jacobi, Abraham, 1830-1919. 2. Jacobi, Mary (Putnam) 1842-1906. 3. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)
926.1 Fi 55-149

That's my boy (*Motion picture*) Wallis-Hazen. Released by Paramount Pictures Corp., 1951.
96 min., b&w, 35 mm.
Summary: A comedy about the inhibited, hypochondrial son of a wealthy college alumnus who was an outstanding athlete in his youth.
Credits: Producer, Hal B. Wallis; director, Hal Walker; story and screenplay, Cy Howard; music, Leigh Harline; editorial supervisor, Warren Low. *Cast:* Dean Martin, Jerry Lewis, Ruth Hussey, Eddie Mayehoff, Marion Marshall.
I. Wallis-Hazen, Inc., Hollywood, Calif. II. Paramount Pictures Corporation.
Fi 53-528

That's my mommy (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1955.
6 min., sd., color, 35 mm. (Tom and Jerry cartoon)
Technicolor
Summary: An animated cartoon. Having mistaken the cat Tom for his mother, a newly-hatched duck circumvents the efforts of the mouse Jerry to rescue him from the hungry cat.
Credits: Producers and directors, Joseph Barbera, William Hanna; animation, Kenneth Muse, Ed Barge, Irvin Spence, Lewis Marshall; music, Scott Bradley.
I. Metro-Goldwyn-Mayer. II. Loew's Incorporated. Series: Tom and Jerry cartoon (Motion picture)
Fi 56-623

That's my pop (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1953.
7 min., sd., color, 35 mm. (Tom and Jerry cartoon)
Technicolor.
Summary: An animated cartoon. The cat Tom and the mouse Jerry can join trouble when the bulldog teaches his young son how to be man's best friend, how to bury bones, and how to chase rats.
Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; animation, Ed Barge, Ray Patterson, Kenneth Muse, Irven Spence; music, Scott Bradley.
I. Metro-Goldwyn-Mayer. II. Loew's Incorporated. Series: Tom and Jerry cartoon (Motion picture)
Fi 53-868

Theasquare Productions, Inc., Los Angeles
see
Face to face.

Theater design (*Motion picture*) Elias Katz, 1939.
16 min., sd., b&w, 16 mm. (Art appreciation series)
Summary: Florence Ludins demonstrates the use of line, dark-and-light values, and lighting in the theater.
1. Theater—Stage-setting and scenery I. Katz, Elias, 1912- Series: Art appreciation series (Motion picture)
792.92 Fi A 54-40
Elias Katz, Kentfield, Calif.

Theater of the sea (*Motion picture*) World in Color Productions, 1955.
4 min., sd., color, 16 mm. (Florida series)
Kodachrome.
Summary: Scenes of marine life, showing porpoises, sharks, and other inhabitants of the sea.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Marine biology. I. World in Color Productions, Elmira, N. Y. Series: Florida series (Motion picture)
591.92 Fi A 56-14
World in Color Productions

Theater: ritual to Broadway (*Filmstrip*) Life, 1954. Made by Colortech Films.
73 fr., b&w, 35 mm.
With lecture notes.
Based on photographs and reviews which have appeared in Life magazine.
Summary: Captioned photographs are used in explaining that man's quest for the meaning and purpose of life has resulted in theater. Describes the evolution of comedy from the ancient Greek religious dances to the modern theater; discusses the satirical comedies of Aristophanes, the more refined plays of the Roman comic writers, the vulgar farces of the commedia dell'arte, the satires of Molière, the bawdy plays of the Restoration, the minstrel shows, and the modern musical comedies. Traces the development of tragedy from its origin in the Greek festival for Dionysus; describes the revival of the theater in the medieval churches; contrasts the tragic heroes in Greek, Roman, Shakespearean, and modern plays.
1. Theater. 2. Drama—Hist. & crit. I. Life (Chicago)
792.09 Fi 54-1611

Theatre Productions, inc.
see
Naked sea.

A theatrical film symposium: Harriet Parsons (*Motion picture*) University of Southern California, 1953.
33 min., sd., b&w, 16 mm.
Summary: Third in a series of lectures by members of the Screen Producers Guild. In discussing pre-production planning, Harriet Parsons stresses the complexity of budgets, the difficulty of estimating costs, and the importance of subject content, selection of writer and director, and casting of leading roles to the success of the film.
1. Moving-pictures—Production and direction. I. Los Angeles. University of Southern California
*792.93 791.4 Fi 54-134

A theatrical film symposium: Jerry Bresler (*Motion picture*) University of Southern California, 1953.
32 min., sd., b&w, 16 mm.
Summary: Fifth in a series of lectures by members of the Screen Producers Guild. In discussing pre-production problems, Jerry Bresler stresses the importance of competent and objective editing.
1. Moving-pictures—Production and direction. I. Los Angeles University of Southern California.
*792.93 791.4 Fi 54-135

A theatrical film symposium: Jerry Wald (*Motion picture*) University of Southern California, 1953.
23 min., sd., b&w, 16 mm.
Summary: Fourth in a series of lectures by members of the Screen Producers Guild. In discussing problems of production, Jerry Wald stresses the importance of finding a story with a core of emotion, and points out the producer's responsibility in maintaining a shooting schedule which enables cast and technicians to do their best.
1. Moving-pictures—Production and direction. 2. Moving-picture plays. I. Los Angeles University of Southern California.
*792.93 791.4 Fi 54-136

A theatrical film symposium: Jesse L. Lasky (*Motion picture*) University of Southern California, 1953.
34 min., sd., b&w, 16 mm.
Summary: First in a series of lectures by members of the Screen Producers Guild. In discussing the early history of Hollywood, Jesse L. Lasky talks informally about his past experiences and his plans for the future.
1. Moving-pictures—Hist. I. Los Angeles. University of Southern California.
*792.93 791.4 Fi 54-137

A theatrical film symposium: Julian Blaustein (*Motion picture*) University of Southern California, 1953.
29 min., sd., b&w, 16 mm.
Summary: Second in a series of lectures by members of the Screen Producers Guild. Julian Blaustein discusses the importance of a good script in making a good picture and the responsibility of the producer in choosing the writer and in working with him on the script.
1. Moving-picture plays. 2. Moving-pictures—Production and direction. I. Los Angeles. University of Southern California.
*792.93 791.4 Fi 54-138

A theatrical film symposium: William Thomas (*Motion picture*) University of Southern California, 1953.
28 min., sd., b&w, 16 mm.
Summary: Sixth in a series of lectures by members of the Screen Producers Guild. William Thomas discusses distribution and exploitation, stressing the importance of talking with exhibitors in order to get their opinions on how a picture can best be merchandised.
1. Moving-pictures. I. Los Angeles. University of Southern California.
*792.93 791.4 Fi 54-139

Theft of fire (*Filmstrip*) Curriculum Films, 1951.
26 fr., color, 35 mm. (American folk tales)
Eastman color.
Revised version of the 1947 filmstrip.
With teacher's manual.
Summary: A story, from the Indians of the western plains, of how Thunder stole fire from the animals and how they banded together to get it back. For primary grades.
1. Curriculum Films, inc, New York. Series: American folk tales (Filmstrip)
Educational Projections, inc. Fi A 55-3050

Their future is yours (*Motion picture*) Broadman Films, 1953.
22 min., sd., b&w, 16 mm.
Summary: The responsibility of parents in the moral and religious development of their children is shown by the parents of an eleven-year-old girl who realize their mistake in preventing their daughter from joining the church.
1. Religious education. I. Broadman Films, Nashville.
268 Fi 53-256

Them (*Motion picture*) Warner Bros. Pictures, 1955.
94 min., sd., color, 35 mm.
Eastman color.
Summary: A science-fiction melodrama. Entomologists, the FBI, military units, and a New Mexico State trooper work together to destroy colonies of killer ants, grown to gigantic size as a result of 1945 atomic blasts in New Mexico.
Credits: Producer, David Weisbart; director, Gordon Douglas; story, George Worthing Yates; screenplay, Ted Sherdeman; adaptation, Russell Hughes; music, Bronislau Kaper; music director, Ray Heindorf; film editor, Thomas Reilly. *Cast:* James Whitmore, Edmund Gwenn, Joan Weldon, James Arness, Onslow Stevens.
I. Warner Brothers Pictures, inc.
Fi 55-809

Then and now along the lower Mississippi (*Filmstrip*) Silver Burdett Co., 1952.
46 fr., color, 35 mm. (Then and now in the United States, A9)
With teacher's manual.
Correlated with the book The American continents (v. 2 of Man in his world) by Barrows, Parker, and Sorensen.
Summary: Beginning where the Ohio River flows into the main stream, traces the history of this area from the time of De Soto, the growth of New Orleans, and the changing nature of the river traffic. Shows the importance of rice, the river traffic, and sugar plantations.
Credits: Author, Clarence W. Sorensen; art director, Milo B. Winter.
1. Mississippi Valley. I. Barrows, Harlan Harland, 1877- Man in his world. II. Silver Burdett Company (Series: Then and now in the United States (Filmstrip) A9)
976 Fi A 52-2711
Silver Burdett Co.

Then and now along the Main Street of the East (*Filmstrip*) Silver Burdett Co., 1952.
43 fr., color, 35 mm. (Then and now in the United States, A2)
With teacher's manual.
Correlated with the book The American continents (v. 2 of Man in his world) by Barrows, Parker, and Sorensen.
Summary: Presents the narrow strip of coastal land leading from New York to Washington, D. C. Locates the rivers, bays, early settlements, canals, canals, and principal cities. Shows how, as transportation improved, the cities grew, and how trade and manufacturing developed.
Credits: Author, Clarence W. Sorensen; art director, Milo B. Winter.
1. Middle States. I. Barrows, Harlan Harland, 1877- Man in his world. II. Silver Burdett Company. (Series: Then and now in the United States (Filmstrip) A2)
974 Fi A 52-2704
Silver Burdett Co.

Then and now between the western mountains (*Filmstrip*) Silver Burdett Co., 1952.
48 fr., color, 35 mm. (Then and now in the United States, A18)
With teacher's manual.
Correlated with The American continents (v. 2 of Man in his world) by Barrows, Parker, and Sorensen.
Summary: Describes the early settlement of the area between the Rocky and the Sierra Nevada mountain ranges by the Mormons, trappers, traders, and gold and silver miners. Explains that lack of water is still a problem in the area, and shows the important role of dams and modern irrigation methods.
Credits: Author, Clarence Woodrow Sorensen; technical production, Henry Clay Gipson; art director, Milo Winter.
1. Frontier and pioneer life—U. S. 2. Irrigation—U. S. I. Barrows, Harlan Harland, 1877- Man in his world. II. Silver Burdett Company. (Series)
978 Fi 52-1250 rev

Then and now in California (*Filmstrip*) Silver Burdett Co., 1952.
47 fr., color, 35 mm. (Then and now in the United States, A15)
With teacher's manual.
Correlated with The American continents (v. 2 of Man in his world) by Barrows, Parker, and Sorensen.
Summary: Describes the missions and cattle ranches inhabited by the early settlers of California; explains that the discovery of gold brought new settlers who later developed the oil industry and irrigation farming; shows how the California cities of today are dependent upon the natural resources of the State.
Credits: Author, Clarence Woodrow Sorensen; technical production, Henry Clay Gipson; art director, Milo Winter.
1. California—Hist. I. Barrows, Harlan Harland, 1877- Man in his world. II. Silver Burdett Company. (Series)
979.4 Fi 52-2029 rev

Then and now in Florida (*Filmstrip*) Silver Burdett Co., 1952.
48 fr., color, 35 mm. (Then and now in the United States, A 11)
With teacher's manual.
Correlated with The American continents (v. 2 of Man in his world) by Barrows, Parker, and Sorensen.
Summary: Describes the sparse settlement of Florida during Spanish occupation, the expansion following growth of modern means of transportation, the concentration of population in the cities, and the climate, which is favorable for agriculture and attractive to the tourist trade.
Credits: Author, Clarence Woodrow Sorensen; technical production, Henry Clay Gibson; art director, Milo Winter.
1. Florida. I. Barrows, Harlan Harland, 1877– Man in his world. II. Silver Burdett Company. (Series)
917.59 Fi 52–1037 rev

Then and now in New England (*Filmstrip*) Silver Burdett Co., 1952.
47 fr., color, 35 mm. (Then and now in the United States, A1)
With teacher's manual.
Correlated with the book The American continents (v. 2 of Man in his world) by Barrows, Parker, and Sorensen.
Summary: Through maps locates New England and shows its general nature. Traces the history of its exploration and settlement, and shows its modern industry, trade routes, and scenes of the countryside
Credits: Author, Clarence W. Sorensen; art director, Milo Winter.
1. New England. I. Barrows, Harlan Harland, 1877– Man in his world. II. Silver Burdett Company. (Series: Then and now in the United States (Filmstrip) A1)
974 Fi A 52–2703
Silver Burdett Co.

Then and now in Texas (*Filmstrip*) Silver Burdett Co., 1952.
47 fr., color, 35 mm. (Then and now in the United States, A12)
With teacher's manual.
Correlated with The American continents (v. 2 of Man in his world) by Barrows, Parker, and Sorensen.
Summary: Traces the history of Texas under Spanish and Mexican rule, as a republic, and as a part of the United States. Pictures the ranches, farms, oil wells, and cities of the State.
Credits: Author, Clarence Woodrow Sorensen; technical production, Henry Clay Gibson; art director, Milo Winter.
1. Texas—Hist. I. Barrows, Harlan Harland, 1877– Man in his world. II. Silver Burdett Company. (Series)
976.4 Fi 52–1039 rev

Then and now in the Appalachian Mountains (*Filmstrip*) Silver Burdett Co., 1952.
48 fr., color, 35 mm. (Then and now in the United States, A3)
With teacher's manual.
Correlated with the book The American continents (v. 2 of Man in his world) by Barrows, Parker, and Sorensen.
Summary: Locates the area of the Appalachian Mountains, shows the settlements, traces the development of industry in the area, points out the role of the early fur trade, and pictures modern transportation and industry to show the importance of the area to present-day life.
Credits: Author, Clarence W. Sorensen; art director, Milo B. Winter.
1. Appalachian Mountains. 2. Atlantic States—Indus. I. Barrows, Harlan Harland, 1877– Man in his world. II. Silver Burdett Company. (Series: Then and now in the United States (Filmstrip) A3)
975 Fi A 52–2705
Silver Burdett Co.

Then and now in the Corn Belt (*Filmstrip*) Silver Burdett Co., 1952
44 fr., color, 35 mm. (Then and now in the United States, A5)
With teacher's manual.
Correlated with the book The American continents (v. 2 of Man in his world) by Barrows, Parker, and Sorensen.
Summary: Presents the Corn Belt, showing how it has grown with America from a land of Indians to a land of farms, towns, and cities. Explains that the area depends largely on corn and on modern machinery used on the farms. Includes air views.
Credits: Author, Clarence W. Sorensen; art director, Milo B Winter.
1. Middle West. 2. Grain—Middle West. I. Barrows, Harlan Harland, 1877– Man in his world. II. Silver Burdett Company. (Series: Then and now in the United States (Filmstrip) A5)
977 Fi A 52–2707
Silver Burdett Co.

Then and now in the Cotton Belt (*Filmstrip*) Silver Burdett Co., 1952.
45 fr., color, 35 mm. (Then and now in the United States, A8)
With teacher's manual.
Correlated with the book The American continents (v. 2 of Man in his world) by Barrows, Parker, and Sorensen.
Summary: Locates the ten states in the Cotton Belt, traces the growth of cotton culture, shows the role of cotton in the pre-Civil War period, depicts life on a cotton farm, deals with the problem of southern agriculture, and shows how cotton is used in the local mills and exports.
Credits: Author, Clarence W. Sorensen; art director, Milo B. Winter.
1. Cotton growing—Southern States. 2. Southern States. I. Barrows, Harlan Harland, 1877– Man in his world. II. Silver Burdett Company. (Series: Then and now in the United States (Filmstrip) A8)
975 Fi A 52–2710
Silver Burdett Co.

Then and now in the Midwest dairy lands (*Filmstrip*) Silver Burdett Co., 1952.
44 fr., color, 35 mm. (Then and now in the United States, A6)
With teacher's manual.
Correlated with the book The American continents (v. 2 of Man in his world) by Barrows, Parker, and Sorensen.
Summary: Shows that the Dairy Belt, a hilly, forest-covered land with many streams and lakes, stretching from Minnesota across to lower Michigan, changed from a fur trading region to a land furnishing dairy products to the cities of America. Pictures the process of dairying, and life on farms and in cities.
Credits: Author, Clarence W. Sorensen; art director, Milo B. Winter.
1. Dairying—Middle West. I. Barrows, Harlan Harland, 1877– Man in his world. II. Silver Burdett Company. (Series: Then and now in the United States (Filmstrip) A6)
977 Fi A 52–2708
Silver Burdett Co.

Then and now in the Old South (*Filmstrip*) Silver Burdett Co., 1952.
48 fr., color, 35 mm. (Then and now in the United States, A7)
Correlated with the book The American continents (v. 2 of Man in his world) by Barrows, Parker, and Sorensen.
Summary: Shows the founding of Jamestown; the rise of tobacco culture; plantation life; the growing of rice, indigo, and food crops; the coming of the cotton kingdom; modern farms growing peanuts and vegetables; the importance of forests; the development of textile mills; and the culture of the people.
Credits: Author, Clarence W. Sorensen; art director, Milo B. Winter.
1. Southern States. I. Barrows, Harlan Harland, 1877– Man in his world. II. Silver Burdett Company. (Series: Then and now in the United States (Filmstrip) A7)
975 Fi A 52–2709
Silver Burdett Co.

Then and now in the Pacific Northwest (*Filmstrip*) Silver Burdett Co., 1952.
47 fr., color, 35 mm. (Then and now in the United States, A16)
With teacher's manual.
Correlated with The American continents (v. 2 of Man in his world) by Barrows, Parker, and Sorensen.
Summary: Traces the history of the Pacific Northwest. Describes the Oregon Trail, the settling of the area, the effect of the gold rush, and the area as it appears today.
Credits: Author, Clarence Woodrow Sorensen; technical production, Henry Clay Gibson; art director, Milo Winter.
1. Northwest, Pacific—Hist. I. Barrows, Harlan Harland, 1877– Man in his world. II. Silver Burdett Company. (Series)
979.5 Fi 52–1243 rev

Then and now in the Rocky Mountains (*Filmstrip*) Silver Burdett Co., 1952.
47 fr., color, 35 mm. (Then and now in the United States, A13)
With teacher's manual.
Correlated with The American continents (v. 2 of Man in his world) by Barrows, Parker, and Sorensen.
Summary: Describes the settlement of the Rocky Mountain region since its purchase from France as part of the Louisiana Purchase of 1803. Explains how this region has attracted traders, miners, ranchers, farmers, and tourists.
Credits: Author, Clarence Woodrow Sorensen; technical production, Henry Clay Gibson; art director, Milo Winter.
1. Rocky Mountain region—Hist. I. Barrows, Harlan Harland, 1877– Man in his world. II. Silver Burdett Company. (Series)
978 Fi 52–2030 rev

Then and now in the Southwest (*Filmstrip*) Silver Burdett Co., 1952.
46 fr., color, 35 mm. (Then and now in the United States, A17)
With teacher's manual.
Correlated with The American continents (v. 2 of Man in his world) by Barrows, Parker, and Sorensen.
Summary: Traces the history of the Southwest. Describes the original Indian inhabitants of the area, the importance of the Santa Fe Trail, the coming of the railroads, the growth of ranching and mining, and Indian life today.
Credits: Author, Clarence Woodrow Sorensen; technical production, Henry Clay Gibson; art director, Milo Winter.
1. Southwest, New—Hist. I. Barrows, Harlan Harland, 1877– Man in his world. II. Silver Burdett Company. (Series)
979 Fi 52–1240 rev

Then and now in the Tennessee Valley (*Filmstrip*) Silver Burdett Co., 1952.
47 fr., color, 35 mm. (Then and now in the United States, A10)
With teacher's manual.
Correlated with The American continents (v. 2 of Man in his world) by Barrows, Parker, and Sorensen.
Summary: Contrasts the conditions in the Tennessee Valley before and after the construction of dams and electric power plants by the Tennessee Valley Authority.
Credits: Author, Clarence Woodrow Sorensen; technical production, Henry Clay Gibson; art director, Milo Winter.
1. Tennessee Valley—Econ. condit. I. Barrows, Harlan Harland, 1877– Man in his world. II. Silver Burdett Company. (Series)
330.976 Fi 52–1040 rev

Then and now on the Great Lakes Waterway (*Filmstrip*) Silver Burdett Co., 1952.
42 fr., color, 35 mm. (Then and now in the United States, A4)
With teacher's manual.
Correlated with the book The American continents (v. 2 of Man in his world) by Barrows, Parker, and Sorensen.
Summary: Shows where the Great Lakes are, why they were important to our country, and how they have influenced our nation's growth. Traces the rise of Detroit, Chicago, Duluth, and Cleveland, and the growth of the great inland waterways
Credits: Author, Clarence W. Sorensen; art director, Milo B. Winter.
1. Great Lakes. I. Barrows, Harlan Harland, 1877– Man in his world. II. Silver Burdett Company. (Series: Then and now in the United States (Filmstrip) A4)
977 Fi A 52–2706
Silver Burdett Co.

Then and now on the Great Plains (*Filmstrip*) Silver Burdett Co., 1952.
48 fr., color, 35 mm. (Then and now in the United States, A14)
With teacher's manual.
Correlated with The American continents (v. 2 of Man in his world) by Barrows, Parker, and Sorensen.
Summary: Describes the early settlement of the Great Plains area, which was once considered worthless except for hunting buffaloes; explains that the area is noted today for its wealth in grasslands, soil, and oil. Emphasizes the importance of preventing soil erosion and conserving all water resources.
Credits: Author, Clarence Woodrow Sorensen; technical production, Henry Clay Gibson; art director, Milo Winter.
1. Great Plains—Hist. I. Barrows, Harlan Harland, 1877– Man in his world. II. Silver Burdett Company. (Series)
978 Fi 52–1123 rev

Theodora Productions, inc., Hollywood, Calif.
see
The big combo.
Storm fear.

Theodore Roosevelt (*Filmstrip*) Jam Handy Organization, 1957.
42 fr., color, 35 mm. (Famous Americans, no. 5)
Eastman color.
Summary: Describes the childhood and youth of the twenty-sixth President of the United States. Traces his growing interest in politics and tells of his many contributions for the good of his country. Captioned drawings.
1. Roosevelt, Theodore, Pres. U. S., 1858–1919. I. Jam Handy Organization, inc. Series: Famous Americans (Filmstrip) no. 5.
923.173 Fi 57–1294

Theodore Roosevelt, man of action (*Filmstrip*) Eye Gate House, 1953.
25 fr., color, 35 mm. (Leaders of America)
With teacher's manual.
Summary: Portrays the life of Theodore Roosevelt and describes his service to his country.
1. Roosevelt, Theodore, Pres. U. S., 1858–1919 I. Eye Gate House, Inc. Series: Leaders of America (Filmstrip)
923.173 Fi A 54–1422
Eye Gate House

Theory and principles of operation, automatic shifting unit (Motion picture)
see
Hydraulic controls in the hydramatic transmission.

Theory and principles of operation, fluid coupling and gear train (Motion picture)
see
The fluid coupling, principles of operation.

Theory of flight (*Motion picture*) Erpi Classroom Films (later name Encyclopedia Britannica Films) 1941.
11 min., sd., b&w, 16 mm.
Summary: Explains basic principles of airplane flight by illustrating the application of physical laws to forces acting on airfoils. Through wind tunnel demonstrations shows the relations of air velocity to lift and drag on flat and cambered airfoils. Demonstrates the functions of the rudder, elevator, and ailerons. Illustrates actions of the plane when pitching, rolling, and yawning
Credits: Collaborators, R. J. Stephenson, W. T. Brownell.
1. Flight. I. Encyclopedia Britannica Films, inc
Fi A 53–629
*629.132 629.1323
Encyclopedia Britannica Films

Theory of makeup for the theater (*Motion picture*) University of California at Los Angeles. Released by Educational Film Sales Dept., University Extension, University of California, 1953.
7 min., sd., color, 16 mm.
With teacher's guide.
Summary: Examines the concepts of light and shade in relation to objects and, through animated drawings, shows the human face in relation to these concepts.
Credits: Producer, Marc Snegoff.
1. Make-up, Theatrical. I. California. University. University at Los Angeles.
*792.92 Fi A 53–276
Calif. U. at L. A. Educational Film Sales Dept.

Theory of simplex and phantom circuits. Part 1: Balanced conditions (*Motion picture*) U. S. War Dept., 1944.
14 min., sd., b&w, 16 mm.
Order no. TF 11–2062.
Summary: Covers the action of currents in simplex and phantom circuits under balanced conditions; explains in animation the principles of the repeating coil; and shows how these principles are applied to obtain extra circuits of communication over existing lines.
——— Another issue. 35 mm.
1. Telegraph. 2. Telephone. 3. Communications, Military.
I. U. S. War Dept.
621.382 Fi E 55–140
U. S. Office of Education. Visual Education Service

Theory of simplex and phantom circuits. Part 2: Unbalanced conditions (*Motion picture*) U. S. War Dept., 1944.
19 min., sd., b&w, 16 mm.
Order no. TF 11–2063.
Summary: Shows action of currents in simplex and phantom circuits under unbalanced conditions, including "short," "open," and unbalanced resistances in the simplex circuit and a "short," "open," and "cross" on the phantom circuit. Explains ways to utilize equipment despite interference.
——— Another issue. 35 mm.
1. Telegraph. 2. Telephone. 3. Communications, Military.
I. U. S. War Dept.
621.382 Fi E 55–113
U. S. Office of Education. Visual Education Service

Therapeutic exercise: Peripheral nerve injuries (*Motion picture*) U. S. Dept. of the Army, 1947.
17 min., sd., b&w, 16 mm.
Order no. PMF 5053.
Summary: Shows physical and electrodiagnostic tests used to determine the extent of injuries to the peripheral nerve, and remedial exercises used in the treatment of such injuries. For medical personnel.
——— Another issue. 35 mm.
1. Nerves—Wounds and injuries. 2. Disabled—Rehabilitation, etc.
I. U. S. Dept. of the Army.
616.87 Fi E 53–73
U. S. Office of Education. Visual Education Service

Therapeutic exercise: Tendon transplants (*Motion picture*) U. S. Dept. of the Army, 1947.
7 min., sd., b&w, 16 mm.
Order no. PMF 5054.
Summary: Demonstrates therapeutic exercises used with patients with transplanted tendons. For medical personnel.
——— Another issue. 35 mm.
1. Tendons. 2. Disabled—Rehabilitation, etc. I. U. S. Dept. of the Army.
617.47 Fi E 53–72
U. S. Office of Education. Visual Education Service

The therapeutic use of ACTH in human disease (*Motion picture*) Armour Laboratories, 1950. Made by Audio Productions.
30 min., sd., color, 16 mm.
Sequel to The physiologic basis for the action of ACTH in human beings.
Summary: Reviews the physiological effects of ACTH; outlines general clinical management of patients; presents contra-indications to use; demonstrates ACTH response in various clinical disease syndromes. For physicians and medical students.
Credits: Medical supervision, Medical Dept., Armour Laboratories.
1. ACTH. I. Armour and Company, Chicago. Armour Laboratories. II. Audio Productions, inc., New York.
615.36 Fi A 53-403
Cooperating Medical Film Agencies

Therapeutic uses of heat and cold. Part 1: Administering hot applications (*Motion picture*) U. S. Office of Education with the cooperation of U. S. Public Health Service, 1945. Made by Willard Pictures.
21 min., sd., b&w, 16 mm. (Nursing series)
Supplemented by filmstrip of same title.
With instructor's manual.
Summary: Body reactions to heat; use of heat in the alleviation of pain; how to apply hot water bottles, electric pads, chemical pads, and paraffin bath; use hot soak, compresses, infra-red lamp, and shortwave diathermy.
——Another issue. 35 mm.
1. Nurses and nursing. 2. Heat—Physiological effect. I. U. S. Office of Education. Series: Nursing series (Motion picture)
Order no. OE 408 615.832 Fi E 52-336 rev
U. S. Office of Education. Visual Education Service

Therapeutic uses of heat and cold. Part 2: Administering cold applications (*Motion picture*) U. S. Office of Education with the cooperation of U. S. Public Health Service, 1945. Made by Willard Pictures.
22 min., sd., b&w, 16 mm. (Nursing series)
Supplemented by filmstrip of same title.
With instructor's manual.
Summary: Body responses to cold; therapeutic uses of cold; how to administer contrast baths and ice bags; apply ice packs as anesthesia; and use refrigerating blankets and cold chamber.
——Another issue. 35 mm.
1. Nurses and nursing. 2. Cold—Physiological effect. I. U. S. Office of Education. Series: Nursing series (Motion picture)
Order no. OE 409 615.832 Fi E 52-337 rev
U. S. Office of Education. Visual Education Service

Therapy influencing the autonomic nervous system (*Motion picture*) G. D. Searle & Co., 1952. Made by Jam Handy Organization.
19 min., sd., color, 16 mm.
Summary: Reviews the anatomy and physiology of the autonomic nervous system and the essential pharmacology of representative drugs which act on this system. For students of medicine and pharmacology, and general practitioners.
Credits: Author, Lee D. Van Antwerp, in cooperation with Northwestern University Medical School.
1. Nervous system, Autonomic. I. Van Antwerp, Lee Douglas, 1900– II. Searle (G. D.) and Company. III. Jam Handy Organization, inc.
612.89 Fi A 54-764
Association of American Medical Colleges

Therapy of erythroblastosis fetalis by exchange transfusion (*Motion picture*) Alexander S. Wiener and Irving B. Wexler; made 1946.
16 min., sd., color, 16 mm.
Summary: Demonstrates and explains the technic of replacement transfusion by removal of donor blood from the radial artery, open manipulation to remove the plasma, and replacement of red cells via the saphenous vein. For pediatricians.
Reviews: Amer. Med. Assn. Journal, v. 135 (1947) p. 1092.
1. Erythroblastosis fetalis. I. Wiener, Alexander Solomon, 1907– II. Wexler, Irving B., 1914–
618.92 Fi A 53-329
Cooperating Medical Film Agencies

Therapy with Cortone (*Motion picture*) Merck, 1953. Made by Audio Productions.
35 min., sd., color, 16 mm.
Kodachrome.
Summary: Clinical photography and animated sequences are used to explain the effects of Cortone therapy in the treatment of acute iritis, pemphigus, asthma, rheumatic fever, and rheumatoid arthritis. For doctors.
1. Cortisone. I. Merck and Company, inc.
615.36 Fi 53-185

There ain't no such animal (*Motion picture*) Warner Bros. Pictures, 1940. Released for educational purposes by Teaching Film Custodians, 1948.
10 min., sd., b&w, 16 mm.
Summary: Describes the origins and habits of various fish—stone fish, giant mantis, prawn, barrier reef starfish, gekko, walking fish, mud skipper, and green turtle. Includes sequences with narration by the animals.
1. Marine fauna. I. Warner Brothers Pictures, inc. II. Teaching Film Custodians, inc.
597 Fi A 52-4639
Teaching Film Custodians

There auto be a law (*Motion picture*) Warner Bros. Cartoons, 1954.
7 min., sd., color, 35 mm. (Looney tune cartoon)
Technicolor.
Summary: An animated cartoon. Traces the history of the automobile, comparing the supposed joys of riding in the horseless carriage with those of bumper-to-bumper travel in the modern streamlined cars of today.
Credits: Director, Robert McKimson; story, Tedd Pierce; animation, Phil De Lara, Charles McKimson, Herman Cohen, Rod Scribner; music, Carl Stalling.
I. Warner Brothers Cartoons, inc. Series: Looney tune cartoon (Motion picture)
Fi 54-945

There he goes again (*Motion picture*) Paramount Pictures Corp., 1953.
10 min., sd., b&w, 35 mm. (Topper series)
Summary: Pictures the antics of a family of skunks
Credits: Producer, Jo A. Haeseler; narrator, Ward Wilson.
1. Skunks. I. Paramount Pictures Corporation. Series: Topper series (Motion picture)
599.744475 Fi 53-776

There is an engineering reason (*Motion picture*) Yarnall-Waring Co., 1945. Made by Hathen Studios.
35 min., sd., color, 16 mm.
Summary: Pictures various Yarway steam plant equipment including blow-off valves, expansion joints, steam traps, etc. Describes construction features and shows typical installations in industrial plants and public utilities.
Credits: Narrator, Lowell Thomas.
1. Steam power-plants. I. Yarnall-Waring Company, Philadelphia.
621.19 Fi A 55-18
Yarnall-Waring Co.

There is art in cutting paper (*Filmstrip*) Society for Visual Education, 1953.
35 fr., color, 35 mm. (Adventure with art materials)
Summary: Photographs show intermediate-grade children using standard art materials and tools to create designs.
Credits: Script and photographs, Jessie Todd.
1. Paper work. I. Society for Visual Education, inc., Chicago. Series: Adventure with art materials (Filmstrip)
372.5 Fi A 53-2357
Society for Visual Education

There is magic in a wax crayon (*Filmstrip*) Society for Visual Education, 1953.
34 fr., color, 35 mm. (Adventure with art materials)
Summary: Photographs show intermediate-grade children using standard art materials and tools to create designs.
Credits: Script and photographs, Jessie Todd.
1. Crayon drawing. I. Society for Visual Education, inc., Chicago. Series: Adventure with art materials (Filmstrip)
741.23 Fi A 53-2343
Society for Visual Education

There were three meu (*Motion picture*) Cooperative League of the U. S. A., 1947. Made by Tomlin Film Productions.
10 min., sd., color, 16 mm.
Based on the short story of the same title by Bob Stalley.
Summary: A cartoon film in which Ike, the farmer, and Mike, the industrial worker, learn to join forces with and outwit O. K. Boodle, the world's gin-rack king. Explains that cooperation brings success to farm and city workers.
1. Stalley, Bob. There were three men. II. Cooperative League of the U. S. A.
Fi A 56-184
Cooperative League of the U. S. A.

There were two doctors (*Motion picture*) Simmel-Meservey. Released by Instructional Films, 1948.
18 min., sd., color, 16 mm
Summary: A study of Mexican peasant life, customs, and traditions. Dramatizes the struggles of a young doctor to win over the villagers from the ministrations of a witch doctor.
Credits: Producer, Lloyd Friedgen.
——Another issue. b&w.
1. Mexico—Soc. life & cust. I. Simmel-Meservey, inc., Beverly Hills, Calif. II. Instructional Films, inc., Wilmette, Ill.
917.2 Fi A 54-327
Instructional Films, inc.

There's always tomorrow (*Motion picture*) Universal Pictures Co., 1955.
84 min., sd., b&w, 35 mm.
A Universal-International picture.
Based on a story by Ursula Parrott.
Summary: A husband who feels that his wife has neglected him in devoting herself to their teen-aged children, is tempted to be unfaithful after he reserve a friendship with a glamorous fashion designer.
Credits: Producer, Ross Hunter; director, Douglas Sirk; screenplay, Bernard C. Schoenfeld; music, Herman Stein, Heinz Roemheld; music supervisor, Joseph Gershenson; film editor, William M. Morgan.
Cast: Barbara Stanwyck, Fred MacMurray, Joan Bennett, Pat Crowley, William Reynolds.
I. Parrott, Ursula, 1902– II. Universal Pictures Company, Inc. (Incorporated 1936)
Fi 56-508

There's gold in them thrills (*Motion picture*) Paramount Pictures Corp., 1956.
10 min., sd., b&w, 35 mm. (Topper series)
Summary: Describes the many chances which are taken by amateurs and professionals who perform stunts for thrills. Includes scenes of a flame swallower, of acrobats, and of an archer and a rifleman using human targets.
Credits: Supervised and written by Justin Herman; narrator, Ward Wilson.
I. Paramount Pictures Corporation. Series: Topper series (Motion picture)
Fi 56-661

There's no business like show business (*Motion picture*) Twentieth Century-Fox Film Corp., 1954.
117 min., sd., color, 35 mm.
CinemaScope. Color by DeLuxe.
Based on a story by Lamar Trotti.
Summary: A musical about the domestic and professional life of a song-and-dance vaudeville couple, their daughter, and their two sons, from 1919 to the beginning of World War II.
Credits: Producer, Sol C. Siegel; director, Walter Lang; screenplay, Phoebe Ephron, Henry Ephron; music, Irving Berlin; music conductors and supervisors, Alfred Newman, Lionel Newman; film editor, Robert Simpson. *Cast:* Ethel Merman, Donald O'Connor, Marilyn Monroe, Dan Dailey, Johnnie Ray, Mitzi Gaynor.
I. Trotti, Lamar, 1900– II. Twentieth Century-Fox Film Corporation.
Fi 55-615

Thermodynamics (*Motion picture*) Erpi Classroom Films (later name Encyclopaedia Britannica Films) 1938.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Explains how heat engines function by developing the concepts that molecular action is affected by heat, that heat is energy, and that heat energy can do work. Through animated drawings, demonstrates energy transformations in the steam engine, steam turbine, gasoline engine, and Diesel engine. Describes the first and second laws of thermodynamics. For high school, college, and adult groups.
Credits: Collaborator, H. Horton Sheldon.
1. Thermodynamics 2. Heat-engines. I. Encyclopedia Britannica Films, inc.
621.4 Fi A 52-4496
Encyclopedia Britannica Films

Thermometer (*Filmstrip*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1943.
53 fr., b&w, 35 mm.
Order no. FS 1-51.
Summary: Describes the use, operation, and maintenance of various types of aircraft thermometers.
1. Thermometers and thermometry 2. Aeronautical instruments. I. U. S. Army Air Forces II. U. S. Office of Education.
Fi E 52-1923 rev
*629.15 629.1358
U. S. Office of Education Visual Education Service

The thermometer (*Filmstrip*) Young America Films, 1953. Produced by Key Productions.
51 fr., b&w, 35 mm. (Elementary science series. Set no. 3)
With teacher's guide.
Summary: Describes different kinds of thermometers—a room thermometer, the clinical thermometer, various types of metal thermometers, and the thermometer used to measure the temperature of boiling water—and explains how they work on the principle of expansion and contraction.
1. Thermometers and thermometry. I. Young America Films, Inc., New York. II. Key Productions, Inc., New York. (Series: Elementary science series. Set no. 3 (Filmstrip))
536.51 Fi 53-1064

These are the facts (*Motion picture*) National Board of Fire Underwriters. Produced by Audio Productions. Released by the Bureau of Communication Research, 1950.
18 min., sd., b&w, 16 mm.
Summary: Depicts the work of the National Board of Fire Underwriters. Shows how the NBFU surveys municipal fire protection, investigates fires of suspicious origin, handles disaster losses, and sponsors research and public education programs to prevent fires, reduce damage to property, and save lives. For high school and adult groups
——Another issue. 35 mm.
1. Fire prevention—U. S. I. National Board of Fire Underwriters. II. Bureau of Communication Research, Inc., New York.
614.84 Fi A 53-101
National Board of Fire Underwriters

These fish are yours (*Motion picture*) Wyoming Game & Fish Commission. Made by Wild Life Films. Released by Wyoming Game & Fish Commission and Wild Life Films, 1949.
30 min., sd., color, 16 mm.
Summary: Describes the fish management program of the Wyoming Game and Fish Dept. Shows electric shocking, spawning, hatching, all phases of rearing, transplanting, predation and poisoning of undesirable species, etc.
Credits: Director, William R. Eberhart; writer, Eric Strutt; narration, Van Des Autel; photography, Alfred Higgins.
——Another issue. b&w.
1. Fish-culture—Wyoming. I. Wyoming. Game and Fish Commission. II. Wild Life Films, North Hollywood, Calif.
639.31 Fi A 55-662
Wild Life Films

These sporting Scots (*Motion picture*) Hawley-Lord. Released by Sterling Films, 1948.
10 min., sd., color, 16 mm.
Summary: Depicts sports in Scotland during the August holidays. Includes scenes of sheep dog trials, a gymkhana, stag hunt, etc.
Credits: Director and photographer, Austin West. Kodachrome.
——Another issue. b&w.
1. Sports—Scotland. I. Hawley-Lord, inc., New York. II. Sterling Films, inc., New York.
796.0941 Fi A 53-24
Sterling Films

These wilder years (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1956.
91 min., sd., b&w, 35 mm.
Based on the story All our yesterdays, by Ralph Wheelwright.
Summary: A drama about a remorseful steel tycoon whose efforts to locate his twenty-year-old illegitimate son are obstructed by the understanding directness of an adoption home who tries to protect both the boy and his foster parents.
Credits: Producer, Jules Schermer; director, Roy Rowland; screenplay, Frank Fenton; music, Jeff Alexander; film editor, Ben Lewis.
Cast: James Cagney, Barbara Stanwyck, Walter Pidgeon, Betty Lou Keim, Don Dubbins.
I. Wheelwright, Ralph. All our yesterdays. II. Metro-Goldwyn-Mayer. III. Loew's Incorporated.
Fi 56-902

Thew-Lorain pipelines (*Motion picture*) Thew Shovel Co., 1951. Made by Industrial Motion Pictures.
20 min., sd., color, 16 mm.
Summary: Shows the application and uses of wide-gauge crawler and rubber-tire Lorain shovels, cranes, clamshells, draglines, and hoes in the cross-country construction of pipe lines for the transmission of gas and oil.
1. Excavating machinery. 2. Pipe lines. I. Thew Shovel Company.
621.86 Fi A 54-1369
Thew Shovel Co.

Thew Shovel Company
see
Lorains at work.
Lorains for irrigation & drainage.
Lorains in industry.
Lorains in pits, quarries, and mines.
Roll to profits on rubber.
Sidewalk Superintendents Club of America.
Thew-Lorain pipelines.

They also serve (*Filmstrip*) General Brotherhood Board of the Church of the Brethren, 1955. Made by Vogue Wright Studios.
73 fr, b&w, 35 mm.
Summary: Presents a description of alternative service in the Church of the Brethren. Explains the various fields of service which are open to men of draft age in lieu of military service.
1. Conscientious objectors. i. Church of the Brethren. General Brotherhood Board.
355.22 Fi 55–1265

They also serve (*Motion picture*) Boy Scouts of America Visual Education Service, 1955.
28 min., sd., b&w, 16 mm.
Summary: Describes the importance of the "second-line" volunteer scouter, who seldom has the satisfaction of working directly with boys.
1. Boy Scouts. i. Boy Scouts of America Visual Education Service.
369.43 Fi A 56–822
Boy Scouts of America

They also serve (*Motion picture*) Broadman Films, 1955.
13 min., sd., color, 16 mm.
Kodachrome.
Summary: Describes the role of the Baptist Book Stores in the ministry of the Southern Baptist Convention.
1. Religious literature—Publication and distribution. 2. Southern Baptist Convention. i. Broadman Films, Nashville.
655.475 Fi 55–171

They fly through the air (*Motion picture*) Vitaphone Corp., 1952.
10 min., sd., color, 35 mm (Sports parade)
Summary: Shows how parachute equipment is developed and tested at El Centro Naval Auxiliary Air Station in the California desert.
Credits: Narration, Owen Crump; narrator, Art Gilmore; music, Howard Jackson; film editor, Rex Steele. Technicolor.
1. Parachutes. 2. U. S. Naval Auxiliary Air Station, El Centro, Calif. i. Vitaphone Corporation. (Series)
Fi 53–515
*629.144 629.134386

They live again (*Motion picture*) Metro-Goldwyn-Mayer, 1938. Released for educational purposes by Teaching Film Custodians, 1939.
11 min., sd., b&w, 16 mm. (MGM miniature series)
Summary: Dramatizes the story of Fred Banting and his discovery of insulin in his search for a cure for diabetes.
Credits: Director, Fred Zinnemann; screenplay, Herman Boxer; research compilations, Hyland R. Madison; narrator, John Nesbitt; music score, David Snell.
1. Banting, Sir Frederick Orant, 1891–1941. 2. Diabetes. i. Metro-Goldwyn-Mayer. ii. Teaching Film Custodians, Inc. (Series: MGM miniature series (Motion picture))
Fi A 52–4828
*616.46 616.63
Teaching Film Custodians

They live again (*Motion picture*) British Council, 1944. Produced by G. B. Instructional, London. Released in the U. S. by British Information Services, 1948. Released in Canada by United Kingdom Information Office, Ottawa.
16 min., sd., b&w, 16 mm.
A short version of Accident service.
Summary: Describes the principles of surgical treatment and rehabilitation methods used in 4 miners' hospital in the Midlands.
Credits: Director, A. Reginald Dobson; scenario, M. Cathcart Borer; photographer, Frank Nerbi.
1. Disabled—Rehabilitation, etc. 2. Miners—Diseases and hygiene. i. Gt. Brit. British Council. ii. Gt. Brit. British Information Services. iii. Gt. Brit. United Kingdom Information Office, Ottawa. iv. Title: Accident service (Motion picture)
*614.88 617.1 Fi A 52–4089
British Information Services

They need to know (*Motion picture*) U. S. Social Security Administration, 1954. Made by U. S. Dept. of Agriculture.
14 min., sd., b&w, 16 mm.
Summary: Through a dramatized story, emphasizes the importance to wives and children of knowing of the survivors' insurance benefits available to them, upon the death of the family head, under the 1954 social security law.
——— Another issue. 35 mm.
1. Old age pensions—U. S. i. U. S. Social Security Administration.
Fi E 54–372
*368.43 331.25443
U. S. Office of Education. Visual Education Service

They planted a stone (*Motion picture*) British Central Office of Information, 1953. Made by World Wide Pictures, London. Released in the U. S. by British Information Services, 1954.
27 min., sd., b&w, 16 mm.
Summary: An account of how the harnessing of the waters of the Nile has transformed the desert of the Sudan into the rich country of the Gezira cotton scheme. Explains that this achievement was brought about through the cooperation of the Sudanese and the British in sharing construction costs and investments for new dams and industries. Points out that the standard of living has risen as a result of the project.
Credits: Producer, James Carr; writer and director, Robin Carruthers; music, Elizabeth Lutyens; commentators, Gordon Davies, John Akar; photography, Ronald Anscombe.
1. Nile River. 2. Dams. i. Gt. Brit. Central Office of Information. ii. Gt. Brit. British Information Services.
627.8 Fi A 55–877 rev
British Information Services

They rode west (*Motion picture*) Columbia Pictures Corp., 1954.
84 min., sd., color, 35 mm.
Technicolor.
Summary: A western about an idealistic and unorthodox Army post surgeon whose kindness to hostile Kiowa Indians arouses their gratitude and ultimately saves the fort from destruction in an uprising.
Credits: Producer, Lewis J. Rachmil; director, Phil Karlson; story, Leo Katcher; screenplay, De Vallon Scott, Frank Nugent; music, Paul Sawtell; film editor, Henry Batista. *Cast:* Donna Reed, Robert Francis, May Wynn, Phil Carey, Onslow Stevens.
1. Columbia Pictures Corporation.
Fi 54–1105

They seek adventure (*Motion picture*) Warner Bros. Pictures in cooperation with Jerry Fairbanks Productions, 1956.
18 min., sd., color, 35 mm.
Warnercolor.
Summary: After an inexperienced young doctor wins the confidence of the inhabitants of a small town by saving the life of the father of the high school football captain, he lectures to the students of a high school chemistry class about the advancements in pharmaceutical products as exemplified in the research of Parke, Davis and Co., and explains that the desire to help people is the motivating force of workers in all fields of medicine.
Credits: Producer, Leslie Francis; director, Harold Schuster; screenplay, Leo S. Rosecrans; music supervisor, Edward Paul; film editor, Milton Kleinberg. *Cast:* Marshall Thompson, Walter Sande, Richard Jaeckel, Howard Petrie, Don Dillaway.
1. Warner Brothers Pictures, Inc. ii. Fairbanks (Jerry) Productions of California.
Fi 57–634

They, too, need Christ (*Motion picture*) Family Films, 1953.
30 min., sd., b&w, 16 mm.
Summary: Dramatizes the work of the home missions among the Spanish-speaking people in America. When a poor laborer is deported for illegal entry into the country, a mission minister helps the wife to get work, teaches the Bible to the children, and persuades the family to change their faith and join the mission church. When the father returns legally he finds his family well dressed, his apartment better furnished, and the crucifix no longer on the wall. He too accepts the faith of the mission church.
Credits: Director, William Clinton; authors, Edmund Shaw, Harry Spencer; screenplay, Charles F. Royal; religious adviser, Donald R. Lantz. *Cast:* Hico Alvanis, Alma Beltran.
1. Missions, Home. i. Family Films, Inc., Beverly Hills, Calif.
266 Fi A 54–170
Family Films

They were champions (*Motion picture*) Vitaphone Corp., 1954.
20 min., sd., b&w, 35 mm.
A Warner Bros. short subject.
Summary: Traces the careers of heavyweight champions from John L. Sullivan, the first boxer to fight under the Marquis of Queensberry rules, to Rocky Marciano. Includes ring scenes of John L. Sullivan, Jim Corbett, Bob Fitzsimmons, Jack Johnson, Jess Willard, Jack Dempsey, Gene Tunney, Tommy Gibbons, Max Schmeling, Jack Sharkey, Primo Carnera, Max Baer, Joe Louis, Ezzard Charles, Jersey Joe Walcott, and Rocky Marciano.
Credits: Produced and written by Robert Youngson; narrator, Dwight Weist; film editor, Albert Helmes.
1. Boxing—Pictorial works. i. Vitaphone Corporation.
796.83 Fi 55–602

They were so young (*Motion picture*) Corona Films. Released by Lippert Pictures, 1954.
78 min., sd., b&w, 35 mm.
German version filmed simultaneously.
Summary: A melodrama. An American mining engineer helps to smash a white-slave racket operated by a wealthy Brazilian who has imported five unsuspecting European mannequins to model in his fashion house. Setting: Brazil. Filmed in Italy and Germany.
Credits: Producer and director, Kurt Neumann; story outline, Jacques Companeez; screenplay, Felix Luetzkendorf, Kuet Neumann; music, Michael Jary; film editor, Eva Kroll. *Cast:* Scott Brady, Raymond Burr, Johanna Matz, Ingrid Stenn, Gisela Fackeldey.
1. Corona Films. ii. Lippert Pictures, Inc.
Fi 55–565

They're always caught (*Motion picture*) Metro-Goldwyn-Mayer, 1938. Released for educational purposes by Teaching Film Custodians, 1939.
21 min., sd., b&w, 16 mm. (Crime does not pay series)
Summary: A dramatization in which the chief of a crime laboratory illustrates laboratory techniques to establish the guilt of a murderer.
Credits: Director, Harold S. Bucquet; original story and screenplay, John C. Higgins.
1. Crime—Investigation—U. S. i. Metro-Goldwyn-Mayer. ii. Teaching Film Custodians, Inc. (Series: Crime does not pay series (Motion picture))
Fi A 52–4785
*364.12 351.74
Teaching Film Custodians

They're in the Army now (*Motion picture*) U. S. Dept. of the Army, 1948.
8 min., sd., b&w, 16 mm.
Order no. AFSR 100.
On reel with The Truman story.
Summary: Recruiting and inducting procedures used by the U. S. Army. Prepared for use by U. S. Armed Forces personnel.
——— Another issue. 35 mm.
1. U. S. Army—Recruiting, enlistment, etc. i. U. S. Dept. of the Army.
355.22 Fi E 53–314
U. S. Office of Education. Visual Education Service

Thiamine chloride deficiency (*Motion picture*) Eli Lilly and Co., 1942. Made by Mervin W. La Rue, inc.
30 min., sd., color, 16 mm.
Prepared in collaboration with Nutritional Clinic, Hillman Hospital.
Summary: Discusses incidence and etiology of thiamine deficiency, and the chemistry of thiamine chloride; contrasts normal and thiamine-deficient rats and pigeons, and shows effects of therapy; demonstrates clinical manifestations and X-ray in wet beriberi in human; and discusses dietary management of thiamine deficiency. For physicians.
Credit: Cinemannan, Mervin W. La Rue, Sr.
1. Thiamine chloride. 2. Beri-beri. i. Lilly (Eli) and Company. ii. La Rue (Mervin W.) inc., Chicago.
Fi A 53–481
*616.46 616.39
Cooperating Medical Film Agencies

The thief of Venice (*Motion picture*) Twentieth Century-Fox Film Corp., 1952.
91 min., sd., b&w, 35 mm.
Summary: An adventure drama. A Venetian naval officer leads the forces attempting to free Venice from the rule of a corrupt chief inquisitor who seized power following the doge's death. Time: 1575. Filmed in Italy.
Credits: Producer, Harry Huggins; director, John Brahm; original story, Michael Pertwee; screenplay, Jesse L. Lasky, Jr.; music director, Alessandro Cicognini; film editors, Terry Morse, Renzo Lucidi. *Cast:* Maria Montes, Paul Christian, Massimo Serato, Faye Marlowe, Aldo Silvani.
1. Twentieth Century-Fox Film Corporation.
Fi 53–940

The Thiersch operation for rectal prolapse or anal incontinence: Dodd modification (*Motion picture*) Robert Turell; made 1953.
14 min., sd., color, 16 mm.
Summary: Presents the diagrammatic and actual technique of the Thiersch operation with post-operative observations. Outlines preoperative preparation and postoperative care, and details the indications for the procedure. For surgeons.
1. Rectum—Surgery. i. Turell, Robert.
617.43 Fi A 54–797
Association of American Medical Colleges

A thing of beauty (*Motion picture*) General Motors Corp., Truck and Coach Division. Made by General Motors Corp., Photographic Dept. Released by General Motors Corp., 1955.
16 min., sd., color, 16 mm.
Kodachrome.
Summary: Describes the work of the industrial stylist by following the design of a modern truck through sketching and clay modeling.
1. Motor-trucks. i. General Motors Corporation. Truck and Coach Division. ii. General Motors Corporation.
629.224 Fi A 56–106
General Motors Corporation

Things in the world that help us (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with L. W. Singer Co., 1950.
47 fr., color, 35 mm. (Matter-energy, no. 1)
With teacher's guide.
Correlated with the How and why science books.
Summary: Shows how energy is created and expended, and how labor-saving devices help to conserve energy. For primary grades.
1. Force and energy—Juvenile films. i. Popular Science Publishing Company, Inc., New York. ii. Title: Labor-saving devices. Series: Matter-energy (Filmstrip) no. 1.
531 Fi A 52–1257 rev
Popular Science Pub. Co.

The things people want (*Motion picture*) Jam Handy Organization, 1948.
20 min., sd., b&w, 16 mm.
An adaptation of film of the same title produced for Chevrolet Division of General Motors Corp.
Summary: For general sales training purposes, visualizes the importance of the six main interests of buyers, and shows how any sales presentation can be geared to these interests.
1. Salesmen and salesmanship. i. Jam Handy Organization, inc.
658.85 Fi A 55–827
Jam Handy Organization

Things we can do without (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1953.
9 min., sd., b&w, 35 mm. (Pete Smith specialty)
Summary: A comedy satirizing some of the conveniences in the modern home. Demonstrates the uselessness of modernistic furniture, the impracticability of an antique beak front, and the ineffectiveness of appliances operated by push buttons.
Credits: Producer and narrator, Pete Smith; director, David Barclay; story and screenplay, Joe Anson, David Barclay; film editor, Joseph Dietrick. *Cast:* Dave O'Brien.
1. Metro-Goldwyn-Mayer. ii. Loew's Incorporated. Series: Pete Smith specialty (Motion picture)
Fi 54–942

Think first (*Motion picture*) Metro-Goldwyn-Mayer, 1939. Released for educational purposes by Teaching Film Custodians, 1941.
20 min., sd., b&w, 16 mm. (Crime does not pay series)
Summary: Dramatizes the story of two waitresses in a roadside restaurant who are lured into joining a shoplifting ring. Shows how the racket is "framed," how the "fences" dispose of the loot, the detective work preliminary to the arrest, and the relationship between a woman judge and the prisoners. For high school and college groups.
Credits: Director, Roy Rowland; original story and screenplay, Douglas Foster, Alan Friedman; film editor, Harry Komer.
1. Shoplifting. i. Metro-Goldwyn-Mayer. ii. Teaching Film Custodians, inc. (Series: Crime does not pay series (Motion picture))
Fi A 52–4786
*364.16 364.38
Teaching Film Custodians

Think it over (*Motion picture*) Metro-Goldwyn-Mayer, 1938. Released for educational purposes by Teaching Film Custodians, 1939.
20 min., sd., b&w, 16 mm. (Crime does not pay series)
Summary: Dramatizes the activities and ultimate exposure of an arson ring which attempts to defraud insurance companies of thousands of dollars. For senior high school groups.
Credits: Director, Jacques Tourneur; original story and screenplay, Winston Miller.
1. Arson—U. S. i. Metro-Goldwyn-Mayer. ii. Teaching Film Custodians, inc. (Series: Crime does not pay series (Motion picture))
Fi A 52–4787
*364.16 364.38
Teaching Film Custodians

Think it over (*Motion picture*) U. S. Dept. of the Air Force, 1948.
12 min., sd., b&w, 16 mm.
Order no. SFP 222.
Summary: Presents the advantages of the peace time Air Force and of careers in the Air Force.
——— Another issue. 35 mm.
1. U. S. Air Force—Recruiting and enlistment. i. U. S. Dept. of the Air Force.
*358.022 358.4 Fi E 55–104
U. S. Office of Education. Visual Education Service

Thinking ahead on the highway (*Filmstrip*) Chevrolet Motor Division, General Motors Corp. in cooperation with the National Safety Council, 1954. Made by Jam Handy Organization.
36 fr., color, 35 mm. (Driver education kit, no. 4)
Kastman color.
Summary: Captioned drawings are used to show the importance of anticipating dangerous situations on the highway. Emphasizes the need for allowing adequate stopping distance between automobiles; describes the procedure to follow when a flat tire occurs while driving at a fair rate of speed; stresses the need for driving slowly and alertly when approaching a roadside business or the scene of an accident; shows the importance of approaching an intersection in the proper lane; explains that driving speeds should be reduced at night.
1. Automobile drivers. i. General Motors Corporation. Chevrolet Motor Division. ii. National Safety Council. Series: Driver education kit (Filmstrip) no. 4.
629.28 Fi 54–1487

Thinking for yourself (*Filmstrip*) Encyclopædia Britannica Films, 1955.
48 fr., color, 35 mm. (Developing your personality)
Eastman color.
Summary: Captioned drawings are used in explaining to young children the importance of thinking for oneself and of assuming moral responsibility for one's decisions.
Credits: Producer, Vera Pickard; collaborator, Margaret O'Brien.
1. Responsibility. 2. Encyclopedia Britannica Films, inc. Series: Developing your personality (Filmstrip) 171
Fi 55-1487

Thiopental sodium in oral surgery (*Motion picture*) School of Dentistry, University of Minnesota, 1950. Made by Photographic Laboratory, School of Dentistry, University of Minnesota.
14 min., sd., color, 16 mm.
Summary: Shows preparation of solution and administration of thiopental sodium for extraction of six teeth. Points out that gas-oxygen is given concurrently. For dental and medical professions.
Credits: Surgery, Henry B. Clark, Jr.; photography, James H. Rothenberger.
1. Thiopental sodium. 2. Anesthesia in dentistry. 1. Minnesota. University. School of Dentistry. 617.6
Fi A 57-230
Minnesota Univ. School of Dentistry

The Third commandment (*Filmstrip*) Society for Visual Education, 1948.
65 fr., b&w, 35 mm. (The Commandments)
Based on the Baltimore catechism.
Summary: Explains what the Third commandment is, why God gave it to us, and why Sunday is kept holy. Makes the point that the Lord's Day should be kept by attending Mass and by resting from servile work.
Credits: Authors, Leo J. McCormick, Joseph B. Collins.
1. Commandments, Ten—Sabbath. 1. Society for Visual Education, inc., Chicago. II. Baltimore catechism. Series: The Commandments (Filmstrip) 222.16
Fi A 57-1539
Society for Visual Education

Third dimension (*Motion picture*) Sculptors' Society of Canada. Made and released by National Film Board of Canada, Ottawa, 1947.
17 min., sd., b&w, 16 mm.
French version released under the title Sculpteurs canadiens.
Summary: A survey of Canadian sculpture from totem poles and early French woodcarving to the war memorial on Vimy Ridge. Canadian sculptors demonstrate techniques of carving in wood and stone, clay modelling, making a plaster mold, and casting metal.
——Another issue. 35 mm.
1. Sculpture—Canada. 1. Sculptors' Society of Canada. II. Canada. National Film Board. 730.971
Fi A 55-1170
Canadian Library Association

Third missionary journey (*Motion picture*) Cathedral Films, 1950.
20 min., sd., sepia, 16 mm. (Life of St. Paul series, no. 10)
With teachers' study guide.
Summary: Describes the apostle Paul's mission to the faltering Galatian Christians and to Ephesus, the stronghold of the pagan goddess Diana. Discusses Zealot plots against Paul after his return to Jerusalem.
Credits: Producer, James K. Friedrich; director, John T. Coyle.
1. Paul, Saint, apostle. 1. Cathedral Films inc., Burbank, Calif. Series: Life of St. Paul (Motion picture. Cathedral Films) no. 10. [922.1] 225.92
Fi 56-174

The third river (*Motion picture*) Iraq Petroleum Co., London, 1952. Made by Film Centre, ltd. Released in the U. S. by British Information Services, 1954.
28 min., sd., b&w, 18 mm.
Summary: Explains that Iraq's "third river," a huge pipeline running across the entire country, has brought about an increase in the output of oil from 6,000,000 to 20,000,000 tons a year.
Credits: Music, composed by Elisabeth Lutyens, conducted by John Hollingsworth.
1. Petroleum—Iraq. 1. Iraq Petroleum Company, ltd. II. Gt. Brit. British Information Services. 665.54
Fi A 57-83
British Information Services

The thirsting stone (Motion picture) see
The legend of the thirsting stones.

Thirsty acres (*Motion picture*) Union Pacific Railroad Co.; made 1941. Released by Motion Picture Bureau, Union Pacific Railroad Co.
25 min., color, 16 mm.
Summary: The story of how water reaches 22 million acres of soil in the West, making them productive. Shows how to make use of water for irrigation; practical methods of application; and how to prepare land for irrigation.
1. Irrigation—The West. 1. Union Pacific Railroad Company. 631.7
Fi A 55-222
Association of American Railroads

The thirsty land (*Motion picture*) Knowledge Builders, 1941.
12 min., sd., b&w, 16 mm.
With teacher's study guide.
Summary: Depicts the farming people near the Caspian Sea as almost entirely dependent on irrigation for the success of their cotton crops. Points out the tragedy which impends when there is no rain.
1. Cotton growing. 2. Irrigation farming. 1. Knowledge Builders. 633.51
Fi A 55-566
Knowledge Builders

The Thirteen Colonies win independence (*Filmstrip*) Yale University Press Film Service, 1954.
40 fr., b&w, 35 mm. (The pageant of America filmstrips, no. 8)
With teacher's guide, by William H. Hartley.
Correlated with The pageant of America, edited by R. H. Gabriel.
Summary: Captioned drawings are used to trace the course of the American Revolution from the signing of the Declaration of independence in 1776 to the signing of the Treaty of Paris in 1783, which ended the conflict. Describes the key military campaigns and the diplomacy of the Revolution. Explains the role of George Washington, John Paul Jones, and the French forces.
Credits: Editor, Clyde M. Hill; associate editors, Ralph H. Gabriel, William H. Hartley, May Hall James.
1. U. S.—Hist.—Revolution. 1. The Pageant of America. II. Yale University. Press. Film Service. Series.
973.3
Fi 54-1417

Thirty pieces of silver (*Motion picture*) Church Films. Released by Family Films, 1952.
14 min., sd., color, 16 mm. (Living Bible series)
Summary: Portrays the anointing of Christ's feet, and the bargaining of Judas to betray Christ for thirty pieces of silver, as told in John 11:45–53; Matthew 26:6–16; Mark 14:3–11; John 12:1–8
Credits: Director, Edward Dew. *Cast:* Nelson Leigh.
——Another issue, b&w.
1. Judas Iscariot. 1. Church Films, inc. II. Family Films, inc., Beverly Hills, Calif. Series: Living Bible series (Motion picture) 225.92
Fi A 54-189
Family Films

32nd Infantry Division (*Motion picture*) U. S. Dept. of the Army, 1954.
18 min., sd., b&w, 16 mm.
Order no. MF 130-7690
Summary: Traces the history of the U. S. Army's 32d Infantry Division through the Civil War, Spanish-American War, Mexican Border campaign, World War I and World War II. Highlights its action at Buna, Saidor, Antape, Leyte, Luzon, and in the occupation in Japan.
——Another issue. 35 mm.
1. U. S. Army. 32d Division. 2. World War, 1939–1945—Pacific Ocean. 1. U. S. Dept. of the Army. 356
Fi E 54-405
U. S. Office of Education. Visual Education Service

A thirty-six weeks behavior day (*Motion picture*) Erpi Picture Consultants (later name Encyclopædia Britannica Films) 1934.
10 min., sd., b&w, 18 mm. (Gesell film series)
Produced with the cooperation of Yale Clinic of Child Development.
Summary: Traces a day's activity for a baby of thirty-six weeks. Depicts the first successful attempts at creeping by showing the infant trying to reach and seize a ball on the floor. Interprets the response at this age to attentions by the parents, and offers comment on the psychological implications of these reactions.
Credits: Collaborator, Arnold Gesell.
1. Child study. 1. Encyclopedia Britannica Films, inc. Series: Gesell film series (Motion picture) *136.71 136.7352
Fi A 54-328
Encyclopedia Britannica Films

36th Infantry Division (*Motion picture*) U. S. Dept. of the Army, 1953.
21 min., sd., b&w, 16 mm.
Order no. MF 130-7681.
Summary: Historical record of the 36th Infantry Division during World Wars I and II, particularly its part in the battles at Salerno, San Pietro, Cassino, Anzio, and in Germany.
——Another issue. 35 mm.
1. U. S. Army. 36th Division. 2. World War, 1939–1945—Regimental histories—U. S.—36th Division. 1. U. S. Dept. of the Army. 356
Fi E 53-630
U. S. Office of Education. Visual Education Service

This can happen to you (*Motion picture*) Eastman Kodak Co., 1950.
20 min., sd., color, 16 mm.
Kodachrome Commercial.
Includes a short sequence from the motion picture released under the title 3-cell line.
Summary: To promote the sale of Kodak products in drug stores, shows how a single sale of film brings customers into the store at least three times. Points out the advantages to the druggist of departmentalizing his store and of maintaining a camera counter with a qualified clerk in charge. Reviews the photo market and describes Kodak products.
1. Photography—Apparatus and supplies. 2. Drug trade—U. S. 1. Eastman Kodak Company. II. 3-cell line (Motion picture) Fi A 55-790
*658.851 658.8977
Eastman Kodak Co.

This earth of ours (*Filmstrip*) Eye Gate House, 1956.
27 fr., color, 35 mm. (Earth, home of man, no. 1)
With teacher's manual.
Summary: Illustrates the size of the earth and its geographic features, shows the solar system and the earth's relation to it, and presents a general outline of important facts about the earth.
1. Earth. 1. Eye Gate House, inc. Series: Earth, home of man (Filmstrip) no. 1. 551
Fi A 56-2015
Eye Gate House

This heritage of ours (*Motion picture*) Minneapolis-Moline Co., 1950.
45 min., sd., color, 16 mm
Summary: Tells the story of the westward expansion of America. Pays tribute to the pioneers who, in spite of hardships and privations, pushed the frontiers of the country first from the eastern seaboard, then to the Allegheny Mountains, to the Mississippi, and finally to the Pacific.
1. U. S.—Territorial expansion. 2. Frontier and pioneer life—U. S. 1. Minneapolis-Moline Company. 973
Fi A 55-914
Minneapolis-Moline Co.

This high calling (*Motion picture*) Presbyterian Church in the U. S. A., 1956. Made by Film Productions International.
1 reel, sd., color, 16 mm.
Summary: A motion picture cameraman discusses institutions, organizations, and activities sponsored by the Presbyterian Church in the United States and in South Korea. Includes sequences about a summer camp for young people, Dodge Community Center in the Detroit slums, the 167th General Assembly at Los Angeles, the television program Look up and live, and educational institutions such as Warren Wilson College, Princeton Theological Seminary, and the College of Wooster.
Credits: Executive producer, Lloyd E. Young; church consultant, Arthur M. Byers, Jr.
1. Presbyterian Church. 1. Presbyterian Church in the U. S. A. 285
Fi 56-211

This is a life (*Motion picture*) Warner Bros. Cartoons, 1955.
7 min., sd., color, 35 mm. (Merrie melodies cartoon. Bugs Bunny special)
Technicolor.
Summary: An animated cartoon. A jealous duck who interferes with a television program honoring Bugs Bunny becomes the unintended victim of a plot to punish the rabbit for his many pranks.
Credits: Director, I. Freleng; story, Warren Foster; animation, Ted Bonnicksen, Arthur Davis; music director, Milt Franklyn; voice, Mel Blanc.
1. Warner Brothers Cartoons, inc. Series: Merrie melodies cartoon (Motion picture) Series: Bugs Bunny special (Motion picture) Fi 56-864

This is a living? (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1953.
9 min., sd., b&w, 35 mm. (Pete Smith specialty)
Summary: Contrasts the average person and the unexciting manner in which he earns a living with the acrobats and other specialists whose work is hazardous. Includes demonstrations by aerialists, acrobats, high divers, and human targets for marksmen.
Credits: Producer and narrator, Pete Smith; film editor, Joseph Dieterich.
1. Acrobats and acrobatism. 1. Metro-Goldwyn-Mayer, inc. II. Loew's Incorporated. Series: Pete Smith specialty (Motion picture) 791.1
Fi 54-926

This is Alaska (*Motion picture*) Alaska Steamship Co., 1953. Made by Don Horter.
27 min., sd., color, 16 mm.
Summary: Shows scenes of Alaska, including Cordova, Seward, Kodiak, Valdez, Anchorage, Fairbanks, Nome, Kotzebue, industries, tourist attractions, and the Alaska railroad, airline and bush operations.
——Another issue, b&w.
1. Alaska—Descr. & trav.—Views. 1. Alaska Steamship Company. 917.98
Fi A 57-15
Don Horter

This is America in pictures (*Motion picture*) Eastman Kodak Co., 1956.
14 min., sd., color, 16 mm.
Eastman color.
Summary: A descriptive musical score accompanies views of people, parks, animals, scenic landmarks, seascapes, and other scenes which are typical of those regularly preserved by snapshots and movies.
1. U. S.—Descr. & trav.—Views. 1. Eastman Kodak Company. 917.3
Fi 56-239

This is Austria (*Motion picture*) Austria Newsreel, Vienna, 1953. Released in the U. S. by Wilner Films & Slides.
22 min., sd., b&w, 35 mm.
Summary: A documentary about post-war Austria, touching on its geography, economy, and folklore.
1. Austria. 1. Austria Wochenschau, Vienna. II. Wilner Films and Slides. 914.36
Fi A 55-281
Wilner Films and Slides

This is automation (*Motion picture*) General Electric Co., Apparatus Sales Division, 1956. Made by Raphael G. Wolff Studios.
30 min., sd., color, 18 mm.
Kodachrome.
Summary: Defines the term automation and gives illustrations of industrial applications of the principles of automation in the manufacture and packaging of a variety of products.
Credits: Producer, Lou Mareh; director, Frank Boynton; story, MacDonald MacPherson; technical advisers, P. H. Alspach, W. R. King, A. T. Rader, C. M. Rhoades, Jr.; animation director, James E. Moore; film editor, David Lurie.
1. Automation. 1. General Electric Company. Apparatus Sales Division. 658.561
Fi 56-111

This is Canada (*Motion picture*) Canadian National Railways, Montreal, 1950. Produced by Audio Pictures, Toronto, and Canadian National Railways.
40 min., sd., color, 16 mm.
French version released under the title Voici le Canada.
Summary: Presents Canada from the viewpoints of two typical adult visitors, an angler, a school boy, and an artist. Includes scenes of large cities, points of historical and scenic interest, industries, wild animals, street parades, exhibitions, and game fishing.
1. Canada—Descr. & trav. 1. Canadian National Railways. 917.1
Fi A 52-1091
Canadian National Railways

This is Chicago (*Motion picture*) Chicago Association of Commerce and Industry, 1955. Made by Wilding Picture Productions.
28 min., sd., color, 18 mm.
Kodachrome.
Summary: Scenes of Chicago showing plans for future progress and present-day opportunities for living, working, and gaining an education in the city.
Credits: Director, Robert A. Carlson; story, A. L. Weeks; film editor, Glen McGowan.
——Another issue, b&w.
1. Chicago—Descr.—Views. 1. Chicago Association of Commerce and Industry. 917.7311
Fi 55-44

This is Cinerama (*Motion picture*) Cinerama Productions Corp., 1952.
120 min., sd., color, 35 mm.
A wide-screen production; Cinerama. Stereophonic sound; magnetic track. Eastman color.
Summary: A series of sequences showing a helicopter excursion over Niagara Falls, a roller-coaster ride at Rockaway Beach, a Spanish bullfight, and a visit to the La Scala Opera House in Milan. Includes scenes of Edinburgh, Venice, Cypress Gardens, Fla., and aerial views of the natural wonders of the United States.
Credits: Producers, Merian C. Cooper, Robert L. Benedick; narrator, Lowell Thomas.
1. Cinerama Productions Corporation, New York.
Fi 53-752

This is civil defense (*Motion picture*) U. S. Federal Civil Defense Administration, 1952. Made by Bill Stern Studios.
3 min., sd., b&w, 16 mm.
Short version (1 min.) also issued.
Summary: Shows by animation the part played by individuals in civil defense and the relationship between federal, state, and local governments in the civil defense program. Prepared for television use.
1. Civilian defense — I. U. S. Federal Civil Defense Administration.
355.23 Fi E 53–619
U. S. Office of Education. Visual Education Service

This is 4–H club work (*Motion picture*) Audio-Visual Center, Purdue University, 1954.
36 min., sd., color, 16 mm.
Summary: Tells the story of 4–H clubs, showing how prospective members may enroll and participate in club activities, and how leaders and parents can cooperate in guiding these activities. Explains that both work and fun are a part of 4–H life, and depicts actual activities and special projects.
1. 4–H clubs. I. Purdue University, Lafayette, Ind. Audio-Visual Center.
630.6273 Fi A 56–557
Purdue Univ. Audio-Visual Center

This is Guadalcanal (*Motion picture*) U. S. Navy Dept., 1943.
20 min., sd., b&w, 16 mm.
Order no. MN 2583.
Summary: A documentary story of the occupation and defense of Guadalcanal by the U. S. Marines in World War II.
1. World War, 1939–1945—Campaigns—Guadalcanal Island. I. U. S. Navy Dept.
940.542 Fi E 55–88
U. S. Office of Education. Visual Education Service

This is Korea (*Filmstrip*) Torge Photos. Released by Educational Services, 1953.
4 filmstrips, color, 35 mm.
Contents: I. The geography. 49 fr.—2. The people. 47 fr.—3. Making a living. 46 fr.—4. Culture and religion. 48 fr.
Credits: Photographer, Rae Gilman Engebretson. Asaco color.
1. Korea—Descr. & trav.—Views. I. Torge Photos, Vienna, Va. II. Educational Services, Washington, D. C.
915.19 Fi 53–1114

This is Lakehurst (*Motion picture*) U. S. Dept. of the Army, 1952.
17 min., sd., b&w, 16 mm.
Order no. RTAF 144.
Summary: Pictorial tour of the U. S. Naval Air Station at Lakehurst, N. J.
——— Another issue. 35 mm.
1. U. S. Naval Air Station, Lakehurst, N. J. I. U. S. Dept. of the Army.
Fi E 53–123
U. S. Office of Education. Visual Education Service

This is little league (*Motion picture*) RKO-Pathe, 1953.
16 min., sd., b&w, 35 mm.
Summary: Explains the national organization and supervision of little league baseball by showing how teams are formed and managed in Roslyn, N. Y., for the purpose of providing both training and sport for boys from 8 to 12 years of age. Includes scenes of the annual championship tournament at Williamsport, Pa.
Credits: Producer, Jay Bonafield; directed and written by Jerome Bronfield; narrator, Red Barber; music editor, Louis Turchen; editor, Milton Shifman.
1. Baseball—Societies, etc. I. RKO-Pathe, Inc.
796.357062 Fi 54–731

This is Michigan (*Motion picture*) Michigan Dept. of Conservation, 1956.
15 min., sd., color, 16 mm.
Kodachrome.
Summary: A tour of Michigan which emphasizes the State's advantages as a vacation spot. Includes views of Detroit, Sleeping Bear Dune, the Pictured Rocks, and some of the many forests and parks where camping, fishing, swimming, canoeing, and hunting may be enjoyed.
Credits: Producer, C. J. Tinker; photographers, Walter E. Hastings, Robert J. Harrington.
1. Michigan—Descr. & trav.—Views. I. Michigan. Dept. of Conservation.
917.74 Fi 56–206

This is my Father's world (*Motion picture*) Harmon Foundation (n. d.)
11 min., sd., color, 16 mm.
Kodachrome.
Silent version also issued.
Summary: Shows scenes of nature to illustrate passages from the Psalms, Song of Solomon, and the New Testament.
——— Another issue. b&w.
1. Bible—Natural history. I. Harmon Foundation, Inc.
220.8574 Fi A 54–3779
Harmon Foundation, Inc.

This is my love (*Motion picture*) Allan Dowling Pictures. Released by RKO Radio Pictures, 1954.
91 min., sd., color, 35 mm.
Pathecolor.
Summary: A domestic drama. After unsuccessfully competing with her married sister for the love of a dishonorable man, a jealous spinster murders her invalid brother-in-law and attempts to blame her sister for the crime. Setting: Glendale, Calif.
Credits: Producer and author of story, Hugh Brooke; director, Stuart Heisler; screenplay, Hagar Wilde, Hugh Brooke; music, Franz Waxman; editorial supervisor, Otto Ludwig. *Cast:* Linda Darnell, Rick Jason, Dan Duryea, Faith Domergue, Hal Baylor.
1. Dowling (Allan) Pictures. II. RKO Radio Pictures, Inc.
Fi 54–1708

This is my railroad (*Motion picture*) Southern Pacific Co., 1953.
29 min., sd., color, 16 mm.
Abridged and revised version of the earlier film of the same title.
Summary: Shows the functioning of the many departments of the railroad, and explains how their work contributes to producing the final product—freight and passenger service. Contains sequences on the battle against wind and sand, and the annual fight against the heavy snowfall in the Sierras. Shows scenery from the Pacific coast to New Orleans, and depicts the movement of such basic commodities as lumber, fruits and vegetables, ore and other products from the forests, fields, and mines.
1. Southern Pacific Railroad. I. Southern Pacific Company.
Southern Pacific Company *385.2 385.065 Fi A 56–231

This is nylon (*Motion picture*) E. I. du Pont de Nemours, 1948. Made by Apex Film Corp.
30 min., sd., color, 16 mm.
Summary: Combines a chemist's story of the properties of nylon, told in non-technical language, and his wife's flashback report of a fashion show in which the versatility of nylon is demonstrated in various types of wearing apparel for all seasons of the year. Emphasizes nylon's practical and aesthetic contribution to textiles in numerous applications, including sports, industrial, home, travel, medical, and military uses.
1. Nylon I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del.
E. I. Du Pont de Nemours 677.47 Fi A 54–987

This is our challenge (*Motion picture*) J. James McPherson. Made by the 8–B Film Enterprise of Blair Junior High School, Norfolk, Va., 1940.
20 min., sl., b&w, 16 mm.
Summary: A student-made documentary on urban slum conditions and their alleviation. Filmed in Tidewater, Virginia.
Credits: Writing staff, Roy Morser, and others; titles, Lloyd Barnard, Berry Heuttgar; photography, Roy Morser, Charles Nusbaum, J. J. McPherson. *Cast:* Peggy Fanning, Fred Ewell, Gladys Brown, Larry Mason, Barbera East.
1. Slums—U. S. I. McPherson, Joseph James.
Roy Morser 331.833 Fi A 54–1297

This is our city (*Motion picture*) Citizens Development Committee, 1952. Made by Bert Johnston Productions.
14 min., sd., color, 16 mm.
Summary: Discusses problems of traffic congestion and slum conditions in connection with Cincinnati's master plan.
1. Traffic engineering—Cincinnati. 2. Slums—Cincinnati. I. Citizens Development Committee, Cincinnati. II. Olympus Film Productions, Inc., Cincinnati.
Citizens Development Committee *625.79 388 Fi A 56–178

This is our earth (*Motion picture*) Walter O. Gutlohn Co. (later name Audio Film Center) 1944. Made by S. Dick.
3 min., sd., b&w, 16 mm.
Summary: Earle Wrightson sings the Protestant version of the Lord's prayer.
1. Lord's prayer (Music) I. Audio Film Center, New York.
Library Films, Inc. 783.4 Fi A 54–3182 rev

This is our town (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopædia Britannica Films, 1954.
52 fr., color, 35 mm. (The town community)
Eastman color.
Summary: Captioned photographs are used to show the features of a typical town — the residential area, the shopping center, the school, the hospital, the public utilities, the manufacturing plants, the dairy industry, and marketing centers.
Credits: Collaborator, Ruth Ellsworth.
1. Cities and towns—Juvenile films. I. Gottlieb (William P.) Company. II. Encyclopædia Britannica Films, Inc. Series: The town community (Filmstrip)
323.352 Fi 54–1360

This is Pakistan (*Motion picture*) Hal Linker. Released by Hollywood Film Enterprises, 1954.
24 min., sd., color, 16 mm.
Eastman Kodachrome.
With descriptive circular.
Summary: An account of Pakistan as an independent nation. Describes methods of transportation, the jute and cotton industries, changes in women's dress, etc. Locates the areas on maps and shows scenes of Karachi, Lahore, Peshawar, the Khyber Pass, Dacca, Chittagong, and other places.
——— Another issue. b&w.
1. Pakistan—Descr. & trav.—Views. I. Linker, Hal, 1916– II. Hollywood Film Enterprises, Inc., Hollywood, Calif.
Hollywood Film Enterprises *915.47 Fi A 56–838

This is Penn State (*Motion picture*) Pennsylvania State College, President's Office, 1951. Made by Motion Picture & Recording Studio, Pennsylvania State College. Released by Pennsylvania State University.
16 min. sd. color, 16 mm.
Summary: A Pennsylvania State graduate recalls moments of friendly association with other students, the stimulating contact with teachers, and the challenging aspects of learning. Shows examples of instruction, recreation, and social activities on the campus.
1. Pennsylvania. State College. II. Pennsylvania. State University.
Penn. State Univ. 378.748 Fi A 56–872
Motion Pict. & Record. Studio

This is progress (*Motion picture*) General Motors Corp., 1953. Made by Raphael G. Wolff Studios.
14 min., sd., color, 16 mm.
Kodachrome.
Summary: The story of General Motors' leadership in the automotive world.
1. General Motors Corporation.
R. G. Wolff Studios, Inc. 629.2065 Fi A 57–536

This is Robert; a study of personality growth in a preschool child (*Motion picture*) Dept. of Child Study, Vassar College, 1942. Released by New York University Film Library, 1943.
80 min., sd., b&w, 16 mm. (Studies of normal personality development, no. 4)
Produced in cooperation with Sarah Lawrence Nursery School.
With study guide.
Summary: Presents a case study of Robert, covering the period from his entry into nursery school at two years of age through his first year in public school. Shows him in daily routine in the nursery school, dealing with things, people, and animals. In a pediatric examination, illustrates his physical characteristics and health factors. Demonstrates the projective play techniques of child study. Compares Robert with other children. Interprets the meaning of his behavioral adjustments in relation to his personal needs and family interactions. Describes Robert as being aggressive, defensive, egocentric, and subject to strong emotional outbursts. Shows that through skillful handling by mother and teacher, he makes satisfactory adjustment. For medical and allied groups.
Credits: General director, Mary S. Fisher; research editor and production supervisor, Lawrence Joseph Stone; technical director, Jules Bucher.
1. Child study. I. Vassar College. Dept. of Child Study. II. New York University. Film Library Series: Studies of normal personality development (Motion picture) no. 4.
136.7353 Fi A 55–1272 rev
Penn. State Univ. Audio-Visual Aids Library

This is steel (*Motion picture*) Bethlehem Steel Co., 1949.
28 min., sd., b&w, 16 mm.
A short version of the motion picture, Highlights in steelmaking. Part 1: How steel is made.
Summary: Shows the production of pig iron in a blast furnace, the refining of iron into steel, and the forging and rolling of steel.
I. Steel industry and trade. I. Bethlehem Steel Company. II. Highlights in steelmaking. Part 1: How steel is made (Motion picture)
669.1 Fi A 54–1361
Bethlehem Steel Co.

This is TB (*Motion picture*) National Tuberculosis Association, 1946. Made by Emerson Yorke Studio.
10 min., sd., b&w, 16 mm.
Spanish version released under the title Esta es la tisis.
With filmstrip entitled TB facts, and a booklet entitled You can beat TB.
Summary: A documentary about the cause, spread, and treatment of tuberculosis.
——— Another issue. 35 mm.
1. Tuberculosis. I. National Tuberculosis Association.
Association of American Medical Colleges 616.246 Fi A 54–1279

This is TB (Motion picture)
see
Esta es la tisis.

This is the Bowery (*Motion picture*) Metro-Goldwyn-Mayer. Released for educational purposes by Teaching Film Custodians, 1946.
10 min., sd., b&w, 16 mm. (Passing parade series)
Summary: Depicts life along New York's Bowery. Shows a Bowery mission where men are fed, clothed, and helped on the road to rehabilitation.
Credits: Producer, John Nesbitt.
1. New York (City)—Soc. life & cust. 2. New York (City)—Charities. I. Metro-Goldwyn-Mayer, II. Teaching Film Custodians, inc. (Series: Passing parade series (Motion picture))
362.5 Fi A 52–4847
Teaching Film Custodians

This is the challenge (*Motion picture*) United Nations Film Board. Made by United Nations Dept. of Public Information, 1952.
10 min., sd., b&w, 16 mm.
Summary: Discusses the aim of the United Nations to build a world in which the universal desire for peace may become a reality, and points out the need to use the resources of the earth and the abilities of its 240 million people to bring about a lasting peace for the betterment of all mankind. Sequences show how the U. N. is helping to achieve this end through its peace missions, its active resistance against aggression, and its technological, health, and educational programs.
1. United Nations. I. United Nations. Film Board.
National Film Board of Canada 341.13 Fi A 54–802

This is the code: Absence offenses (*Motion picture*) U. S. Dept. of the Navy, 1953. Made by Wilding Picture Productions.
10 min., sd., b&w, 16 mm.
Order no. MN 7855–a.
Summary: Discusses the articles of the Uniform code of military justice of the U. S. Armed Forces that are concerned with various forms of unauthorized absence.
——— Another issue. 35 mm.
1. Military offenses—U. S. I. U. S. Navy Dept.
*355.9 355.133 Fi E 54–337
U. S. Office of Education. Visual Education Service

This is the code: Conduct before the enemy (*Motion picture*) U. S. Dept. of the Navy, 1953. Made by Wilding Picture Productions.
11 min., sd., b&w, 16 mm.
Order no. MN 7855–c.
Summary: Discusses articles of the Uniform code of military justice that are concerned with conduct before the enemy, treatment of prisoners, conduct as a prisoner, proper handling of captured or abandoned property, spies, etc.
——— Another issue. 35 mm.
1. Military law—U. S. I. U. S. Navy Dept.
*355.9 355.133 Fi E 54–338
U. S. Office of Education. Visual Education Service

This is the code: Crimes against persons and property (*Motion picture*) U. S. Dept. of the Navy, 1953. Made by Wilding Picture Productions.
18 min., sd., b&w, 16 mm.
Order no. MN 7855-d.
Summary: Explains the provisions of the Uniform code of military justice that relate to crimes against the person and against property. Closes with the reminder that wearing the uniform imposes the obligation for a serviceman to uphold his country's honor and reputation as well as his own.
——— Another issue. 35 mm.
1. Military offenses—U. S. 2. U. S. Navy Dept.
*355.9 355.133 Fi E 54–339
U. S. Office of Education. Visual Education Service

This is the code: Disrespect, disobedience, and improper performance of duty (*Motion picture*) U. S. Dept. of the Navy, 1953. Made by Wilding Picture Productions.
16 min., sd., b&w, 16 mm.
Order no. MN 7855-b.
Summary: Discusses the provisions of the Uniform code of military justice that are concerned with disrespect, disobedience, and improper performance of duty.
——— Another issue. 35 mm.
1. Military offenses—U. S. 2. U. S. Navy Dept.
*355.9 355.133 Fi E 54–340
U. S. Office of Education. Visual Education Service

This is the code: General criminal articles (*Motion picture*) U. S. Dept. of the Navy, 1953. Made by Wilding Picture Productions.
8 min., sd., b&w, 16 mm.
Order no. MN 7855-f.
Summary: Discusses general provisions of the Uniform code of military justice, such as conspiracy, accessory after the fact, contempt toward officials, conduct unbecoming an officer and a gentleman, improper hazarding of a vessel, violating local traffic laws, and tampering with the mails. Concludes by summarizing various articles in the code.
——— Another issue. 35 mm.
1. Military offenses—U. S. 2. U. S. Navy Dept.
*355.9 355.133 Fi E 54–341
U. S. Office of Education. Visual Education Service

This is the code: Procedural articles (*Motion picture*) U. S. Dept. of the Navy, 1953. Made by Wilding Picture Productions.
15 min., sd., b&w, 16 mm.
Order no. MN 7855-e.
Summary: Discusses procedural articles of the Uniform code of military justice, such as those dealing with restraint of persons charged with offenses, unlawful detention, authority of civil authorities, confinement with enemy prisoners, resisting apprehension, breach of arrest, escape, releasing a prisoner without authority, compulsory self-incrimination, right of a commanding officer to punish offenders, types of courts-martial, membership of various courts, perjury, cruel and unusual punishment.
——— Another issue. 35 mm.
1. Military law—U. S. 2. Courts-martial and courts of inquiry—U. S. 3. U. S. Navy Dept.
*355.9 355.133 Fi E 54–342
U. S. Office of Education. Visual Education Service
for Library of Congress [34]

This is tomorrow (*Motion picture*) Metro-Goldwyn-Mayer, 1943. Released for educational purposes by Teaching Film Custodians, 1946.
10 min., sd., b&w, 16 mm. (Passing parade series)
Summary: Discusses community development and sets forth objectives for the construction of model homes.
Credits: Producer, John Nesbitt.
1. Architecture, Domestic. 2. Metro-Goldwyn-Mayer. 3. Teaching Film Custodians, inc. (Series: Passing parade series (Motion picture))
728.6 Fi A 52– 4848
Teaching Film Custodians

This is United Nations Day (*Filmstrip*) United Nations, Dept. of Public Information. Released by McGraw-Hill Book Co., 1953.
61 fr., b&w, 35 mm.
French and Spanish versions also issued.
With booklet.
Summary: Depicts some of the ways in which United Nations Day, October 24th, is observed in different countries, and explains why the United Nations has come to mean so much to peoples in all parts of the world.
1. United Nations. 2. United Nations. Dept. of Public Information. 3. McGraw-Hill Book Company, Inc.
341.13 Fi A 55–3328
United Nations

This is Versailles (*Motion picture*) Columbia Pictures Corp., 1953.
10 min., sd., b&w, 35 mm. (Topnotcher)
Summary: A photographic tour of the palace at Versailles. Includes scenes of the surrounding parks and of the famed Hall of Mirrors.
Credits: Producer, Ernest Rupp; director, Max de Vancorbeil; commentary, J. C. Scheers; original idea, Jean Masson; music, Marr Lanjean; editor, Nicole Marko.
1. Versailles—Descr.—Views. 2. Columbia Pictures Corporation. Series: Topnotcher (Motion picture)
914.436 Fi 53–962

This is W. S. C. (*Motion picture*) State College of Washington, 1953. Made by Criterion Films.
22 min., sd., color, 16 mm.
Revised version of the 1950 film.
Summary: Describes features of the State College of Washington; its campus, the field work of members of its faculty, and the importance of the college to the people of the State of Washington.
Credits: Narrator, Edward R. Morrow.
1. Washington (State) State College, Pullman—Descr.—Views. 2. Washington (State) State College, Pullman.
378.797 Fi A 54–3569
Washington. State Coll. Audio-Visual Center

This is worth working for (*Motion picture*) U. S. Veterans Administration, 1946. Made by U. S. Dept. of Agriculture.
28 min., sd., b&w, 16 mm.
Summary: Explains the program and services of the Veterans Administration. Produced for the orientation of Veterans Administration employees.
——— Another issue. 35 mm.
1. U. S. Veterans Administration. 2. U. S. Veterans Administration.
355.115 Fi E 54–331
U. S. Office of Education. Visual Education Service

This is your Army (*Motion picture*) U. S. Dept. of the Army, 1954.
79 min., sd., color, 16 mm.
Summary: Explains the organization and functioning of the U. S. Army including the characteristics of Army life, basic and specialized training given the individual soldier, operations of the various branches, research and development activities, global responsibilities, NATO activities, etc.
1. U. S. Army. 2. U. S. Dept. of the Army.
Order no. MF 45–7950 355 Fi E 56–356
U. S. Office of Education. Visual Education Service

This is your forest (*Motion picture*) U. S. Dept. of Agriculture, 1955.
9 min., sd., color, 16 mm.
Summary: A forest ranger explains national forest activities to two Boy Scouts.
1. Forests and forestry. 2. U. S. Dept. of Agriculture.
634.925 Fi E 56–50
U. S. Office of Education. Visual Education Service

This is your State (*Motion picture*) State of New York Dept. of Commerce, 1954. Made by Information Productions.
14 min., sd., b&w, 16 mm.
Summary: Surveys the system of government of New York State, showing how it works for a community of 16 million people. Includes a behind-the-scenes view of agencies operating 24 hours a day to protect the average citizen and his family, and to keep them happy, healthy, and prosperous.
1. New York (State)—Pol. & govt. 2. New York (State) Dept. of Commerce.
353.9747 Fi A 54–1377
New York State Dept. of Commerce

This is your valley (*Motion picture*) U. S. Army Engineers, 1956.
17 min., sd., color, 16 mm.
Summary: A pictorial report, illustrated by animation, showing how a typical river valley is developed. The Ohio River Basin is used as an example of how industry and the people benefit from the control works built for safe navigation and flood control.
1. Ohio Valley. 2. U. S. Army. Corps of Engineers.
917.7 Fi E 56–351
U. S. Office of Education. Visual Education Service

This island earth (*Motion picture*) Universal Pictures Co., 1955.
87 min., sd., color, 35 mm.
A Universal-International picture.
Technicolor.
Based on the novel of the same title by Raymond F. Jones.
Summary: A science-fiction melodrama about two nuclear physicists who are lured away from the earth and become involved in a war between two interstellar planets.
Credits: Producer, William Alland; director, Joseph Newman; screenplay, Franklin Coen, Edward O. O'Callaghan; music, Herman Stein; film editor, Virgil Vogel. *Cast:* Jeff Morrow, Faith Domergue, Rex Reason, Lance Fuller, Russell Johnson.
1. Jones, Raymond F., 1915– 2. This island earth. 3. Universal Pictures Company, Inc. (Incorporated 1936)
Fi 55–646

This jet age (*Motion picture*) British Central Office of Information, London, 1953. Made by British Movietonews. Released in the U. S. by British Information Services, 1954.
14 min., sd., b&w, 16 mm.
Summary: Presents scenes of the 1953 annual show of the Society of British Aircraft Constructors at Farnborough, showing both civil and military aircraft.
Credits: Commentator, Leslie Mitchell.
1. Society of British Aircraft Constructors, ltd. 2. Jet planes. 3. Farnborough, Eng. (Hampshire) Royal Aircraft Establishment. 4. Gt. Brit. Central Office of Information. 5. Gt. Brit. British Information Services.
629.13334 Fi A 56–439
British Information Services

This mechanical age: department of flight (*Motion picture*) Vitaphone Corp., 1954.
10 min., sd., b&w, 35 mm. (Warner varieties)
A Warner Bros. short subject.
Summary: Shows fantastic airplane inventions which followed the successful flight of the Wright Brothers in 1903. Includes scenes of the unsuccessful trial runs of the parasol plane, the beer-barrel plane, the flapper plane, the bat-wing special, and the rocket plane.
Credits: Produced and written by Robert Youngson; narrators, Dwight Weist, Ward Wilson; film editor, Albert Helmes.
1. Aeronautics—Hist. 2. Aeroplanes. 3. Vitaphone Corporation.
*629.109 629.1309 Fi 55–1044

This moving world (*Motion picture*) Malleable Founders' Society, 1949. Made by Roland Reed Productions.
30 min., sd., color, 16 mm.
Technicolor.
Summary: The story of malleable iron. Shows the preparation of molds, the melting process, and the pouring of molten iron into the molds. Explains how ordinary iron is converted into malleable iron through the annealing process. Describes various applications of malleable iron.
Credits: Director, Frank Strayer; narrator, Edwin C. Hill; music director, Al Culombo.
1. Iron-founding. 2. Malleable Founders' Society, Cleveland.
*672.2 Fi A 55–1131
Malleable Founders' Society

This my son (*Motion picture*) Radio & Television Board, Southern Baptist Convention. Made and released by Family Films, 1955.
29 min., sd., color, 16 mm. (Living parables)
Kodachrome.
Summary: A modern version of the parable of the prodigal son. A father and his two sons own a ranch. When the younger son tires of ranch life and wants to go to the city, the father arranges a cash settlement for his son's share. After the son's new friends and good times disappear, and his money is all spent, he returns, repentant, to the ranch where his father welcomes him home. His older brother is bitter at first, but later forgives him and welcomes him back into the family.
Credits: Associate producer, Pierre Conderc; director, William F. Claxton; screenplay, Herbert Moulton, religious advisor, Paul Stevens; camera, Paul Ivano. *Cast:* Dick Jones, Herbert Heyes, Harry Lauter.
——— Another issue, b&w.
1. Prodigal son (Parable) 2. Southern Baptist Convention. Radio and Television Commission. 3. Family Films, Inc. Series: Living parables (Motion picture)
226.8 Fi A 55–1016
Family Films, Inc.

This theatre and you (*Motion picture*) Warner Brothers, in cooperation with the Academy of Motion Picture Arts and Sciences. Released for educational purposes by Teaching Film Custodians, 1951.
10 min., sd., b&w, 16 mm. (Behind the scenes)
Presented by members of the motion picture industry.
Also issued with series title The movies and you.
Summary: Explains the role of the theater and the man who runs it, both in relation to the motion picture industry and to the community. Includes excerpts from dramas, musical productions, adventure films, travelogs, animated cartoons, and newsreels.
1. Theater. 2. Warner Brothers Pictures, inc. 3. Teaching Film Custodians, inc. Series: Behind the scenes (Motion picture)
792.93 791.4 Fi A 56–590
Teaching Film Custodians

This was yesterday (*Motion picture*) Vitaphone Corp., 1954.
20 min., sd., b&w, 35 mm.
A Warner Bros. short subject.
Summary: Presents glimpses of historic events of the years preceding World War I, including Pancho Villa's invasion of the United States, the Presidential nominating conventions of 1916, and the Black Tom munitions explosion in New Jersey. Shows typical activities of William Jennings Bryan, Billy Sunday, Sarah Bernhardt, Thomas A. Edison, Franklin D. Roosevelt, and other famous people of the period.
Credits: Produced and written by Robert Youngson; narrator, Dwight Weist; film editor, Albert Helmes.
1. U. S.—Hist.—20th cent. 2. Vitaphone Corporation.
973.91 Fi 55–973

This way to nursing (*Motion picture*) Emerson Yorke Studio. Released by Young America Films, 1950.
22 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Shows the training of a student nurse, and urges young women to enter the profession.
Credits: Narrated by Milton Cross; music, Solita Palmer.
1. Nursing as a profession. 2. Emerson Yorke Studio, New York. 3. Young America Films, inc., New York.
610.73069 Fi A 55–987
Young America Films

This wonderful world (*Motion picture*) Vitaphone Corp., 1954.
20 min., sd., b&w, 35 mm.
A Warner Bros. short subject.
Summary: Presents scenes of an Australian bird sanctuary in the Macquarie marshes and of the government power dam built on the site of Tignes in the French Alps. Shows the Coast Guard ice breaker East Wind on a journey close to the North Pole. Reviews the career of Theodore Roosevelt. Includes a visit to Spain where the Joannys, a Swiss family, present a shadow theater performance, and Alvaro Claveria from Barcelona makes miniature models.
Credits: Producer, Robert Youngson; written by Cloyd Aarseth, Edward Rice; narrator, Dwight Weist; film editor, Leonard C. Hein.
1. Vitaphone Corporation.
Fi 55–667

Thomas, Charles I., 1908–
see
Corneal transplant.
Corneal transplantation in aphakia.
Intracapsular cataract extraction.
Intracapsular cataract extraction by suction.
Superficial keratectomy.

Thomas, George James, 1896–
see
Intravenous anesthesia in ophthalmic surgery.
A technique for intravenous pentothal sodium with curare in ophthalmic surgery.

Thomas, Lowell Jackson, 1892–
see
Seven wonders of the world.

Thomas A. Edison (*Filmstrip*) General Electric Co., 1929.
55 fr., b&w, 35 mm.
With script.
Summary: Traces the development of several of Edison's more widely known inventions and points out their impact on the American way of life.
1. Edison, Thomas Alva, 1847–1931. 2. General Electric Company.
[925.3] 926 Fi A 54–2250
General Electric Company

Thomas A. Edison (*Motion picture*) General Electric Co., 1925.
9 min., sd., b&w, 16 mm.
Summary: Shows Edison during his visits to the General Electric Co., in Schenectady shortly before his death, where he saw his incandescent lamp being produced on a mass-production scale at the Cleveland Works; and at the Research Laboratory in Schenectady where he was greeted for the last time by his friend and colleague, Charles P. Steinmetz.
1. Edison, Thomas Alva, 1847–1931. 2. General Electric Company.
[925.3] 926 Fi A 54–974
General Electric Company

Thomas Alva Edison (*Filmstrip*) Jam Handy Organization, 1957.
44 fr., color, 35 mm. (Famous Americans, no. 3)
Eastman color.
Summary: Describes the early childhood and youth of Edison, tells of his early experiments and inventions, and points out his many contributions to the progress of the world. Captioned drawings.
1. Edison, Thomas Alva, 1847–1931. I. Jam Handy Organization, inc. Series: Famous Americans (Filmstrip) no. 1.
[925.3] 926 Fi 57–1290

Thomas Alva Edison (*Filmstrip*) Young America Films, 1955.
52 fr., color, 35 mm. (American scientists series, no. 3)
Eastman color.
With teacher's guide.
Summary: Captioned drawings are used in presenting episodes from Edison's life, showing some of the early experiments relating to electricity.
Credits: Written by Margaret Bradfield; illustrator, Don Gooch.
1. Edison, Thomas Alva, 1847–1931. I. Young America Films, inc., New York. Series: American scientists series (Filmstrip) no. 3.
[925.3] 926 Fi 56–1328

Thomas Craven Films Corp.
see Craven (Thomas) Films Corporation.

The Thomas Hardy country (*Motion picture*) British Foundation Pictures, London, 1951. Released in the U. S. by Gateway Productions.
16 min., sd., b&w, 16 mm.
Summary: Presents Dorsetshire, England, the birthplace of Thomas Hardy. Points out that this agricultural area with its extensive coast line and rivers has served as the setting for many stories of English life by Jane Austen, Wordsworth, and M. E. Frances, as well as Thomas Hardy.
Credits: Director, Ronald Haines; narrator, Frank Phillips.
1. Dorset, Eng.—Descr. & trav.—Views. 2. Hardy, Thomas, 1840–1928. I. British Foundation Pictures, ltd., London. II. Gateway Productions, inc., San Francisco.
914.233 Fi A 54–43
Gateway Productions

Thos. J. Barbre Productions
see Barbre (Thos. J.) Production, Denver.

Thomas Jefferson (*Filmstrip*) Young America Films, 1956.
45 fr., color, 35 mm. (American leaders series)
With teacher's guide.
Summary: Illustrates the life and work of Thomas Jefferson, statesman and leader in the creation of the United States of America. Traces his life from early childhood through late life, discussing the events and personalities that influenced him.
Credits: Written by Margaret Bradfield; illustrator, Dave Coler.
1. Jefferson, Thomas, Pres. U. S., 1743–1826 I. Young America Films, inc., New York. Series American leaders series (Filmstrip)
923.173 Fi A 56–2066
Young America Films

Thomas Jefferson (*Motion picture*) Emerson Film Corp. Released by Encyclopædia Britannica Films, 1949.
17 min., sd., b&w, 16 mm. (Great men and women)
With teacher's guide.
Summary: Presents Thomas Jefferson as statesman, diplomat, man of letters, and progressive farmer, pointing out his greatness as author of the Declaration of Independence, as Governor of Virginia, as Secretary of State, as Minister to France, as founder of the University of Virginia, and as Vice President and President of the United States.
Credits: Collaborator, Julian P. Boyd.
1. Jefferson, Thomas, Pres. U. S., 1743–1826. I. Emerson Film Corporation, North Hollywood, Calif. II. Encyclopædia Britannica Films, inc. Series: Great men and women (Motion picture)
923.173 Fi A 52–595 rev
Encyclopædia Britannica Films

Thomas R. Conlon & Associates
see Conlon (Thomas R.) and Associates.

Thompson, Bill
see
The sad duckling.

Thompson, Morton. Not as a stranger
see
Not as a stranger.

Thompson, Samuel Alcott, 1898–
see
Conversion of the auricular appendage into a valve tube for intracardiac surgery.

Thor Productions, Hollywood, Calif.
see
The star.
The steel trap.

Thorscoplasty, 1st stage and 2nd stage, in the treatment of pulmonary tuberculosis (*Motion picture*) U. S. Dept. of the Army, 1951.
25 min., sd., color, 16 mm. (Thoracic surgery series)
Order no. TMF 5208.
Summary: Demonstrates thoracoplasty in the first and second stage in the treatment of pulmonary tuberculosis. For medical personnel.
1 Chest—Surgery. 2. Tuberculosis. I. U. S. Dept. of the Army. (Series: Thoracic surgery series (Motion picture))
617.54 Fi F 53–15
U. S. Office of Education. Visual Education Service

Thorek, Philip
see
Abdomino-perineal resection.
Breast plastic; one stage operation of pendulous breasts.
Cervical diverticulectomy; one-stage operation.
Cholecystojejunostomy.
Emergency total colectomy with ileoproctostomy.
Hemicolectomy for carcinoma of the right side of the colon; one stage procedure.
Jejunostomy.
Palliative esophagojejunostomy.
Radical mastectomy.
Splenectomy.
Subtotal gastric resection.
Supra-aortic esophagogastrostomy for carcinoma of the midportion of the esophagus.
The surgical removal of mediastinal lymphoblasto
The surgical treatment for carcinoma of the lower end of the esophagus.
The surgical treatment for congenital pyloric stenosis.
The surgical treatment for splenic flexure carcinoma with solitary liver metastasis.
Total abdominal gastrectomy with esophagoduodenostomy.
Total colectomy with ileoproctostomy for megacolon (Hirschsprung's disease)
Transthoracic gastrectomy.
Tubovalvular gastrostomy.

A thoroughbred is born (*Motion picture*) Twentieth Century-Fox Film Corp., 1956.
9 min., sd., color, 35 mm.
CinemaScope.
Summary: Describes the breeding and training of a thoroughbred race horse from its birth in a Kentucky stable to its first race. Shows two-year-old Cosmonaut winning his first race at Belmont Park in New York. Shows statues of famous horses in a cemetery for horses in Kentucky, and includes views of Dark Star, Nashua, Citation, and other champions on the farms.
Credits: Producer, Edmund Reek; director, Tom McMorrow; written by Joe Wills; narrator, Mel Allen; music director, Jack Shaindlin; film editor, Louis Ashley.
1. Thoroughbred horse. I. Twentieth Century-Fox Film Corporation.
636.12 Fi 56–779

Thorvaldsen (*Motion picture*) Danish Cultural Film, Copenhagen, 1949. Made by Preben Frank-film. Released in the U. S. by Danish Cultural Film through the Danish Information Office.
12 min., sd., b&w, 16 mm.
Summary: Shows some of the most famous works of the Danish sculptor, Bertel Thorvaldsen, including Hope, Hebe, Cupid and Psyche, Venus and the apple, Mercury, Cupid and Venus, River nymphs, and Christ with the twelve apostles.
1. Thorvaldsen, Bertel, 1770–1844. I. Dansk kulturfilm. II. Denmark. Informations kontoret, New York.
Fi A 56–695
[735.489] 927.3
Danish Information Office

Those exciting days (*Motion picture*) Vitaphone Corp., 1955.
10 min., sd., b&w, 35 mm. (Warner varieties)
A Warner Bros. short subject.
Summary: Newsreel clips are used in showing events leading to World War I and highlights of the early years of the war. Shows neutral Belgium being invaded by Germany, the German offensive being stopped at the Marne by forces under the command of Marshal Joffre, Russian gunners damaging Turkey's largest battleship, and Lloyd George taking office as England's Prime Minister. Includes scenes of the Russian royal family and of Kaiser Wilhelm attending an imperial stag hunt.
Credits: Producer, Robert Youngson; narrator, Dwight Weist; film editor, Albert Helmes.
1. European War, 1914–1918—Pictorial works. I. Vitaphone Corporation.
940.53 Fi 56–703

Those redheads from Seattle (*Motion picture*) Paramount Pictures Corp., 1953.
90 min., sd., color, 35 mm.
A three-dimensional film. Technicolor.
Summary: A musical about the romances and adventures of four young girls who, accompanied by their mother, arrive in the Yukon during gold rush days and discover that their father, a crusading newspaper editor, has been murdered.
Credits: Producers, William H. Pine, William C. Thomas; director, Lewis R. Foster; screenplay, Lewis R. Foster, Geoffrey Homes, George Worthington Yates; music, Leo Shuken, Sidney Cutner; editor, Archie Marshek. *Cast:* Rhonda Fleming, Gene Barry, Agnes Moorehead, Teresa Brewer, Guy Mitchell.
1. Paramount Pictures Corporation.
Fi 54–1010

A thought for tomorrow (*Motion picture*) Bell Telephone System. Made by Pathescope Productions. Released through the local offices of Bell Telephone Companies, 1951.
10 min., sd., b&w, 16 mm.
Summary: A high school boy and girl discuss various kinds of telephone jobs. Scenes show the people and places the girl might expect to come in contact with as an employee.
——— Another issue. 35 mm.
1. Telephone—Employees. I. American Telephone and Telegraph Company.
384.6 Fi A 54–456
American Telephone and Telegraph Co.

A thousand and one nights and, Treasure waltz (*Motion picture*) Castle Films, 1951.
1 reel, sd., b&w, 16 mm. (The music album)
Summary: The Vienna Philharmonic Orchestra, conducted by Karl Boehm, plays selections from Strauss, with a ballet by members of the Vienna Opera.
1. Ballets. I. Strauss, Johann, 1825–1899. Tausend und eine Nacht. II. Strauss, Johann, 1825–1899. Der Zigeunerbaron. Schatz-Walzer. III. United World Films, inc. Castle Films Division. IV. Treasure waltz (Motion picture) (Series: The music album (Motion picture))
792.8 Fi 53–133

A thousand hours (*Motion picture*) Jam Handy Organization, 1936.
11 min., sd., b&w, 16 mm.
Summary: Discusses the importance of study to fit the individual for his job, with particular emphasis on aviation.
1. Technical education. I. Jam Handy Organization, inc.
607 Fi A 55–828
Jam Handy Organization

A thousand million a year (*Motion picture*) British Customs and Excise Dept., 1948. Produced by Anglo-Scottish Pictures, Shepperton, Eng. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
16 min., sd., b&w, 16 mm.
Summary: Describes the work of the British Customs and Excise Service, showing the varied forms of investigation carried out at harbors and airports throughout the British Isles.
Credits: Commentator, James McKechnie; music, Stanelli; music director, John Hollingsworth.
1. Customs administration—Gt. Brit. I. Gt. Brit. Customs and Excise Dept. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
336.262 Fi A 52–837
British Information Services

A thousand million years (*Motion picture*) National Film Board of Canada, Ottawa, 1954.
10 min. sd., color, 35 mm. (Canada carries on)
Made with the assistance of the Geological Survey of Canada.
Long version released under the title Riches of the earth.
Summary: Through animation shows how Canada grew under pressure of water, fire, wind, snow, and ice, from the barren wilderness of prehistory.
Credits: Producer, Tom Daly; scenario and animation, Sidney Goldsmith, Barrie Helmer; commentary, Lister Sinclair; narrator, Bud Knapp; music score, Louis Applebaum; photography, Lyle Enright; film editor, Douglas Tunstell.
1. Geology—Canada. I. Canada. National Film Board. II. Riches of the earth (Motion picture) Series: Canada carries on (Motion picture)
557.1 Fi A 55–374
National Film Board of Canada

A thousand million years (Motion picture)
see
Riches of the earth.

Threads of a nation (*Motion picture*) Columbia Pictures Corp., 1940. Released for educational purposes by Teaching Film Custodians, 1941.
9 min., sd., b&w, 16 mm. (Chronicle series)
Summary: Describes the cotton industry from the planting of the seed to the finished product. Traces the history of the use of cottons from ancient times to the present day. Shows modern methods of laboratory testing, dying, drying, and designing. Emphasizes the process of weaving and points out that weaving machines are based on the principles of the hand-loom as used since ancient times.
1. Cotton. I. Columbia Pictures Corporation. II. Teaching Film Custodians, inc. (Series: Chronicle series (Motion picture))
677.21 Fi A 52–4652
Teaching Film Custodians

The threat of the cattle fever tick (*Motion picture*) U. S. Dept. of Agriculture, 1954.
15 min., sd., color, 16 mm.
Summary: Presents the danger of the cattle fever tick to American cattle, a brief history of the 50-year campaign waged to eradicate tick fever in cattle in the South, and the significance of precautions taken to see that the tick does not gain another foothold in the U. S.
1. Cattle-tick. I. U. S. Dept. of Agriculture.
636.208969685 Fi E 54–406
U. S. Office of Education. Visual Education Service

Three American ballads (*Motion picture*) Motion Picture Division, Dept. of Theater Arts, University of California at Los Angeles. Released by Educational Film Sales Dept., University Extension, University of California at Los Angeles, 1952.
7 min., sd., color, 16 mm.
With teacher's study guide.
Summary: Three ballads (Acres of clams, Old Dan Tucker, and John Henry) each treated individually, and each sung and played to a background of still-life sketches denoting the various phases of the song.
Credits: Writer and director, Alfred Kousel; guitarist and singer, Cisco Huston.
1. Folk-songs, American. I. California. University. University at Los Angeles. Dept. of Theater Arts.
784.4973 Fi A 53–956
Calif. U. at L. A. Educational Film Sales Dept.

The three A's (*Motion picture*) British Ministry of Education, 1947. Produced by Colonial Film Unit, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
19 min., sd., b&w, 16 mm.
Summary: Shows how age, ability, and aptitude, the three A's, are considered by teachers in England's schools in order to provide education most suited to the needs of individual students.
Credits: Commentary by Miles Tomalin; commentator, Patric Curwen; music, Temple Abady.
1. Education—Gt. Brit.—1945– I. Gt. Brit. Ministry of Education. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
372.942 Fi A 52–907
British Information Services

Three bad sisters (*Motion picture*) Bel-Air Productions. Released by United Artists Corp., 1956.
76 min., sd., b&w, 35 mm.
Summary: A melodrama. When her multi-millionaire father commits suicide, a sadistic young woman attempts to drive her two neurotic sisters to suicide in order to inherit their father's estate.
Credits: Producer, Howard W. Koch; director, Gilbert L. Kay; story, Dewey Freeman; screenplay, Gerald Drayson Adams; music, Paul Dunlap; film editor, John F. Schreyer. *Cast:* Maria English, Kathleen Hughes, Sara Shane, John Bromfield, Jess Barker.
1. Bel-Air Productions, Hollywood, Calif. II. United Artists Corporation.
Fi 56-616

The three bears (*Filmstrip*) Marjii Calvillo, 1955. Made by Jam Handy Organization.
38 fr., color, 35 mm. (Old tales for young folks, no. 1)
Eastman color.
Summary: Captioned drawings are used in presenting the children's story about Goldenlock's disrupting visit to the home of the three bears.
1. Calvillo, Marjii. Series: Old tales for young folks (Filmstrip) no. 1.
Fi 56-1384

The three bears (*Filmstrip*) Stillfilm in. d.;
24 fr., color, 35 mm. (Fairy tales)
For kindergarten and primary grades.
1. Stillfilm, inc., Pasadena, Calif. Series: Fairy tales (Filmstrip)
Fi A 54-2049

Stillfilm, inc.

The three bears (*Filmstrip*) Stillfilm, 1949.
24 fr., color, 35 mm. (Fairy tales & nursery rhymes)
An adaptation of the fairy tale.
For kindergarten and primary grades.
1. Stillfilm, inc., Pasadena, Calif. Series: Fairy tales & nursery rhymes (Filmstrip)
Fi A 54-1774

Stillfilm, inc.

Three big bears (*Motion picture*) Columbia Pictures Corp., 1953.
7 min., sd., b&w, 35 mm. (Animal cavalcade)
Summary: Morey Amsterdam introduces animal trainer Jimmy Weide, who presents three trained bears in a comedy routine of stunts and tricks.
Credits: Producer, Harry Foster; author of script and narrator, Morey Amsterdam; music, Jack Shaindlin
1. Bears. 2. Animals, Training of. I. Columbia Pictures Corporation. Series: Animal cavalcade (Motion picture)
791.8 Fi 54-549

The three billy goats Gruff (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Story-time picture tales series, no. 2)
Eastman color.
Revised version of the 1946 filmstrip.
With teacher's manual.
Summary: An adaptation of Asbjørnsen's fairy tale, in which the troll is not killed but flonts away, never to bother the goats again, for primary grades.
1. Asbjørnsen, Peter Christian, 1812-1885. Three billy goats Gruff. II. Curriculum Films, inc., New York. Series: Story-time picture tales series (Filmstrip) no. 2.
Fi A 55-3028

Educational Projections, Inc.

The three Billy Goats Gruff (*Filmstrip*) Marjii Calvillo, 1955. Made by Jam Handy Organization.
33 fr., color, 35 mm. (Old tales for young folks, no. 2)
Eastman color.
Summary: Captioned drawings are used in presenting the children's story about three billy goats who pass over a bridge guarded by an ugly troll on their way to a hillside pasture.
1. Calvillo, Marjii. Series: Old tales for young folks (Filmstrip) no. 2
Fi 56-1385

The three Billy Goats Gruff (Filmstrip)
see
Hammond aid to reading, no. 1: The three Billy Goats Gruff.

Three brave men (*Motion picture*) Twentieth Century-Fox Film Corp., 1957.
88 min., sd., b&w, 35 mm.
CinemaScope.
Based on the Pulitzer prize-winning articles by Anthony Lewis.
Summary: A drama exposing the weakness and strength of the U. S. security program. A civilian employee of the Navy Dept., dismissed from his job as a security risk, is vindicated and reinstated in his position as a result of the efforts of a public-spirited attorney who probes behind the circumstantial evidence with the cooperation of a conscientious government official who orders a thorough reinvestigation of the case.
Credits: Producer, Herbert B. Swope, Jr.; director and author of screenplay, Philip Dunne; music supervisor, Hans Salter; film editor, David Bretherton. *Cast:* Ray Milland, Ernest Borgnine, Frank Lovejoy, Nina Foch, Dean Jagger.
1. Loyalty-security program, 1947- 2. Civil service—U. S. I. Twentieth Century-Fox Film Corporation.
Fi 57-624

3-call line (Motion picture)
see
This can happen to you.

3 case histories (*Motion picture*) New York Tuberculosis and Health Association, 1955. Made by Films for Public Service.
29 min., sd., b&w, 16 mm.
With teaching guide.
Summary: Shows the social, financial, and emotional problems encountered by three typical ambulatory tuberculosis patients—a teenaged girl, a young father, and an elderly man who lives alone.
Credits: Production supervisor, Mary Williamson Hooker; director, Leo Trachtenberg; scripts, Gina Shield, Shiela McKeon; commentary, Herbert R. Edwards; patients' narrations, Lillian Marchese, Guthrie E. Jansson, Floyd Wilson.
1. Tuberculosis—Cases, clinical reports, statistics. I. New York Tuberculosis and Health Association.
616.246 Fi 55-229

Three chairs for Betty (*Motion picture*) RKO Radio Pictures, 1952.
16 min., sd., b&w, 35 mm.
Summary: A slapstick comedy about the Newlyweds. A spendthrift wife with a mania for antiques convinces a gullible dealer that she possesses three valuable Victorian chairs
Credits: Producer, George Bilson; director, Duke Goldstone; screenplay, Earl Baldwin; film editor, Douglas Stewart. *Cast:* Robert Hutton, Elisabeth Fraser, Mabel Albertson, Emory Parnell, Paul Maxey.
1. RKO Radio Pictures, Inc.
Fi 53-712

Three cities (*Motion picture*) U. S. Economic Cooperation Administration, 1952.
30 min., sd., b&w, 16 mm.
Summary: Shows the post-war conditions in three European cities—Naoussa, Trieste, and Berlin—the lives of the people in these cities, their opposition to communism, and the assistance provided to them by the Economic Cooperation Administration.
1. Economic assistance, American. 2. Naoussa, Greece,—Econ. condit. 3. Trieste,—Econ. condit. 4. Berlin (West Berlin),—Econ. condit. I. U. S. Economic Cooperation Administration.
338.94 Fi E 53-592
U. S. Office of Education. Visual Education Service

Three coins in the fountain (*Motion picture*) Twentieth Century-Fox Film Corp., 1954.
102 min., sd., color, 35 mm.
CinemaScope. Color by DeLuxe.
Based on the novel Coins in the fountain, by John H. Secondari.
Summary: A comedy-drama about the romantic adventures of three American secretaries, working in Rome, who ensnare the men of their choice after they make their wishes and toss coins into the legendary Fountain of Trevi. Filmed in Rome and Venice.
Credits: Producer, Sol C. Siegel; director, Jean Negulesco; screenplay, John Patrick; music, Victor Young; film editor, William Reynolds. *Cast:* Clifton Webb, Dorothy McGuire, Jean Peters, Louis Jordan, Maggie McNamara.
1. Secondari, John H., 1919- Coins in the fountain. II. Twentieth Century-Fox Film Corporation.
Fi 54-1039

Three Crown Productions
see
Canine eyes for the blind.

Three deep (*Motion picture*) Indiana University Audio-Visual Center, 1951.
7 min., sd., b&w, 16 mm.
Summary: Under their teacher's supervision, a group of fourth-grade children play the game Three deep. They demonstrate forming a double circle, running and chasing, and two variations of the original game.
Credits: Writer-director, Harold Otwell; educational consultant, Carolyn Bookwalter.
I. Indiana. University. Audio-Visual Center.
Fi A 54-3593
Indiana. University. Audio-Visual Center

Three famous stories retold (*Filmstrip*) Eye Gate House, 1951.
27 fr., color, 35 mm. (Literature for children)
With teacher's manual.
Summary: Presents three well-known stories in condensed form, including the Gift of the Magi. For primary and elementary grades.
1. Children's stories I. Eye Gate House inc. Series: Literature for children (Filmstrip)
Fi A 53-1628
Eye Gate House

Three for Jamie Dawn (*Motion picture*) Allied Artists Productions, 1956.
82 min., sd., b&w, 35 mm.
Based on a story by John Klempner.
Summary: A drama. Three jurors in a murder trial are offered bribes by an unscrupulous lawyer who seeks the acquittal of his client, a wealthy heiress who has killed her lover.
Credits: Producer, Hayes Goetz; director, Thomas Carr; screenplay, John Klempner; music, Walter Scharf; film editor, Richard Cahoon. *Cast:* Larita Ray, Ricardo Montalban, Richard Carlson, Jane Havoc, Regis Toomey.
I. Klempner, John. II. Allied Artists Productions, inc., Hollywood, Calif.
Fi 56-853

Three for the show (*Motion picture*) Columbia Pictures Corp., 1955.
93 min., sd., color, 35 mm.
CinemaScope. Technirolor.
Based on the play Too many husbands, by W. Somerset Maugham.
Summary: A musical comedy about the marital complications which confront a Broadway musical star when she marries the show-business partner of her husband who has been erroneously reported as killed in action in Korea.
Credits: Producer, Jonie Taps; director, H. C. Potter; screenplay, Edward Hope, Leonard Stern; original music and arrangements, George Duning; music supervisor and conductor, Morris Stoloff; film editor, Viola Lawrence. *Cast:* Betty Grable, Marge Champion, Gower Champion, Jack Lemmon, Myron McCormick.
I. Maugham, William Somerset, 1874- Too many husbands. II. Columbia Pictures Corporation.
Fi 55-542

Three fox fables (*Motion picture*) Encyclopædia Britannica Films, 1948.
11 min., sd., b&w, 16 mm. (Primary science)
With teacher's guide.
Summary: Portrays three of Aesop's fables: The fox and the grapes, The fox and the crow, and The fox and the stork. For elementary grades.
Credits: Collaborator, Grace Storm.
I. Encyclopedia Britannica Films, inc. Series: Primary science (Motion picture)
Fi A 52-560 rev
Encyclopedia Britannica Films

The three great religions of China (*Motion picture*) Harmon Foundation, 1932.
15 min., sd., b&w, 16 mm. (China, our neighbor)
Summary: A study in detail of Taoism, Buddhism, and Confucianism, pointing out the basic laws of each.
1. Taoism. 2. Buddha and Buddhism. 3. Confucius and Confucianism. I. Harmon Foundation, inc. Series: China, our neighbor (Motion picture)
299.51 Fi A 54-3694
Harmon Foundation

Three happy boys of Malaya (*Filmstrip*) Board of Missions of the Methodist Church, 1956. Made by Television, Radio, and Film Commission of the Methodist Church.
57 fr., color, 35 mm.
With reading script, projectionist script, and leader's guide.
Summary: Depicts the lives of three Malayan children of different races, and describes a Methodist boys school in Malaya.
Credits: Photography and script, Leon Vernon Kofod.
1. Children in Malaya. I. Methodist Church (United States) Board of Missions.
915.95 Fi A 56-2314
Methodist Church. Television, Radio & Film Commission

Three hours to kill (*Motion picture*) Columbia Pictures Corp., 1954.
77 min., sd., color, 35 mm.
Technicolor.
Summary: A western. Having returned to his home town three years after a lynch mob attempted to kill him, an embittered fugitive, feared by the townspeople, is given three hours to uncover a murderer and prove his innocence.
Credits: Producer, Harry Joe Brown; director, Alfred Werker; story, Alex Gottlieb; screenplay, Richard Alan Simmons, Roy Huggins; music, Paul Sawtell; film editor, Gene Havlick. *Cast:* Dana Andrews, Donna Reed, Dianne Foster, Stephen Elliott, Richard Coogan.
I. Columbia Pictures Corporation.
Fi 54-1040

300 years: memorable events in American Jewish history (*Filmstrip*) Union of American Hebrew Congregations, 1954. Made by Victor Kayfetz Productions.
45 fr., color, 35 mm.
Eastman color.
With teacher's guide.
Summary: Drawings are used to trace the history of the American Jew in the United States from the establishing of the colony in New Amsterdam in 1654 until the present day. Describes the contributions which Jews have made in their home communities, in politics, in social reform, and in the defense of the United States. Explains that they have risen above prejudice and have taken positions of respected leadership.
Credits: Director, Samuel Grand; research and story, Bertram W. Korn; illustrators, William Steinel, David Stone; editor, Emanuel Gamoran.
1. Jews in the U. S. I. Union of American Hebrew Congregations.
*301.452 296 Fi 55-1233

Three ... if by air (*Motion picture*) Sikorsky Aircraft. Made and released by Marathon TV Newsreel, 1955.
14 min., sd., color, 16 mm.
Summary: Describes the area of new jobs for helicopters in carrying men with new ideas to places where new ideas are needed.
Credits: Producer and director, Konstantin Kaiser; narrators, W. W. Chaplin, Frank Blair; editor, Kenneth Baldwin; photographer, Henry Javorsky.
——Another issue. b&w.
1. Helicopters. I. United Aircraft Corporation. Sikorsky Aircraft Division. II. Marathon TV Newsreel, inc., New York.
Fi A 57-546
*629.1335 629.13335
Marathon TV Newsreel

Three jungle giants (*Motion picture*) Eastman Teaching Films, 1933. Released by Encyclopædia Britannica Films.
4 min., si., b&w, 16 mm.
Summary: Shows close views of Indian and African elephants and a thick-skinned rhinoceros.
1. Elephants. 2. Rhinoceros. I. Eastman Teaching Films, inc. II. Encyclopedia Britannica Films, inc.
599.61 Fi A 55-168
Encyclopedia Britannica Films

Three kisses (*Motion picture*) Paramount Pictures Corp., 1955.
10 min., sd., b&w, 35 mm. (Topper series)
Summary: An Irishman from a small village explains the national sport of hurling and describes events which led to his playing on the Cork hurling team.
Credits: Directed and written by Justin Herman; film editor, Lawrence Sherman.
1. Hurling (game) I. Paramount Pictures Corporation. Series: Topper series (Motion picture)
796.355 Fi 55-1026

Three little bruins go camping (*Motion picture*) Castle Films, 1951.
1 reel, sd., b&w, 16 mm. (Adventure parade)
Summary: Presents, from the viewpoint of a solemn owl, the escapades of three baby bears whose antics and pranks disturb a group of campers
1. United World Films, inc. Castle Films Division. (Series: The adventure parade (Motion picture))
Fi 52-163 rev

Three little bruins' great adventure (*Motion picture*) Castle Films, 1950.
1 reel, sd., b&w, 16 mm. (Adventure parade)
Summary: The adventures of three mischievous baby bears who encounter a porcupine, a skunk, a woodchuck, and an otter.
1. United World Films, inc. Castle Films Division. (Series: The adventure parade (Motion picture))
Fi 52-184 rev

Three little bruins on a spree (*Motion picture*) Castle Films, 1950.
1 reel, sd., b&w, 16 mm (The adventure parade)
Summary: Elmer and two other bears climb a cable tower and find themselves in trouble.
1. United World Films, inc. Castle Films Division Series: The adventure parade (Motion picture)
Fi 52-194 rev

Three little kittens (*Filmstrip*) Encyclopædia Britannica Films, 1947.
57 fr., color, 35 mm. (Animal friends)
Adapted from the motion picture of the same title.
Summary: Traces the development and early experiences of three kittens from birth until they are taken from their mother.
——Another issue. b&w.
1. Cats—Juvenile films. I. Encyclopedia Britannica Films, inc. Series: Animal friends (Filmstrip)
636.8 Fi A 54-1605

Three little kittens (*Filmstrip*) Eye Gate House, 1953.
25 fr., color, 35 mm. (Reading for fun)
With teacher's manual.
Summary: An adaptation of the nursery rhyme.
I. Eye Gate House, inc. Series: Reading for fun (Filmstrip)
Fi A 54–1412
Eye Gate House

Three little kittens (*Motion picture*) Encyclopædia Britannica Films, 1953.
10 min., b&w, 16 mm.
Second edition.
With teacher's guide.
Summary: A study of the characteristics and habits of cats and kittens. Follows the development and early experiences of three kittens from birth until they are taken from their mother, showing the mother caring for her babies, and the kittens playing, climbing, eating, and learning to care for themselves.
Credits: Collaborators, Arthur I. Gates, Ernest Horn.
I. Cats—Juvenile films. I. Encyclopædia Britannica Films, inc.
636.8
Fi 54–12

Three little kittens (*Motion picture*) Erpi Classroom Films (later name Encyclopædia Britannica Films) 1938.
11 min., sd., b&w, 16 mm.
With film guide and reader.
Summary: Presents a study of the characteristics and habits of cats and kittens. Traces the development and early experiences of three kittens from birth until they are taken from their mother. Depicts the mother as she cares for her babies, and follows the growth of the kittens as they play, climb, eat, and learn to care for themselves. For primary and intermediate grades.
Credits: Collaborators, Arthur I. Gates, Ernest Horn, Celeste C. Peardon.
I. Cats—Juvenile films. I. Encyclopædia Britannica Films, inc.
636.8
Fi A 52–2318
Encyclopædia Britannica Films

Three little kittens
see
Simple Simon and The three kittens.

The three little pigs (*Filmstrip*) Stillfilm [n. d.]
24 fr., b&w, 35 mm. (Fairy tales)
For kindergarten and primary grades.
I. Stillfilm, inc., Pasadena, Calif. Series: Fairy tales (Filmstrip)
Fi A 54–2045
Stillfilm, inc.

The three little pigs (*Filmstrip*) Stillfilm, 1949.
30 fr., color, 35 mm. (Fairy tales & nursery rhymes)
An adaptation of the fairy tale.
For kindergarten and primary grades.
I. Stillfilm, inc., Pasadena, Calif. Series: Fairy tales & nursery rhymes (Filmstrip)
Fi A 54–1775
Stillfilm, inc.

The three little pigs (*Filmstrip*) Marjii Calvillo, 1955.
Made by Jam Handy Organization.
40 fr., color, 35 mm. (Old tales for young folks, no. 6)
Eastman color.
Summary: Captioned drawings are used in presenting the children's story about a little pig who outsmarts a crafty wolf.
I. Calvillo, Marjii. Series: Old tales for young folks (Filmstrip) no. 6.
Fi 56–1389

The three little pigs (Filmstrip)
see
Hammond aid to reading, no. 3: The three little pigs.

The three little pigs: background for reading and expression (*Motion picture*) Coronet Instructional Films, 1956.
10 min., sd., color, 16 mm.
Summary: Animation and live-action sequences are used in retelling the classic children's story about the efforts of three little pigs to outwit a hungry wolf.
Credits: Educational collaborator, Henry A. Murphy.
——— Another issue. b&w.
I. Coronet Instructional Films.
Fi 56–96

The three little pups (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1954.
7 min., sd., color, 35 mm.
Technicolor.
Summary: An animated cartoon satirizing the story of the three little pigs. Because he built his house with bricks, a puppy is safe from a wolf dogcatcher who attempts to gain access to his home.
Credits: Producer, Fred Quimby; director, Tex Avery; story, Heck Allen; animation, Walter Clinton, Robert Bentley, Grant Simmons, Michael Lah, Ray Patterson; music, Scott Bradley.
I. Metro-Goldwyn-Mayer. II. Loew's Incorporated.
Fi 54–908

Three men in the fiery furnace (*Filmstrip*) Concordia Pub. House, 1949.
28 fr., color, 35 mm.
Summary: Depicts the Old Testament account of Shadrach, Meshach and Abednego, who refused to adore a golden image, were cast into a fiery furnace, and were saved from harm by God.
I. Shadrach (Biblical character) 2. Meshach (Biblical character) 3. Abed-nego (Biblical character) I. Concordia Publishing House, St. Louis.
221.92
Fi A 57–1576
Concordia Pub. House

The Three Musketeers (*Filmstrip*) Fletcher Smith Studios. Released by Eye Gate House, 1946.
100 fr., color, 35 mm. (Classical literature)
Based on the book of the same title by Alexandre Dumas.
Summary: An adaptation of the story of the adventures of D'Artagnan who joins with three of Louis XIII's musketeers, Athos, Porthos, and Aramis.
I. Dumas, Alexandre, 1802–1870. The three musketeers. II. Smith (Fletcher) Studios, inc., New York. III. Eye Gate House, inc.
Fi A 53–1822
Eye Gate House

Three on the trail (*Motion picture*) Castle Films, 1950.
1 reel, sd., b&w, 16 mm.
Based on a character created by Clarenre E. Mulford.
Summary: A western in which Hopalong Cassidy organizes the ranchers in order to capture a bandit gang
——— Another issue. 8 mm.
I. Mulford, Clarence Edward, 1883– II. United World Films, inc. Castle Films Division.
Fi 53–145

Three operations for operation analysis (*Motion picture*) Purdue University, 1943.
4 min., si., b&w, 16 mm.
Summary: Provides simple operations to be used in the preparation of right- and left-hand operation charts. Shows methods of assembling a clutch collar, packing refrigerator remote control rods, and assembling a small relay block.
1. Motion study. I. Purdue University, Lafayette, Ind.
658.5423
Fi A 54–3014
Purdue Univ. Audio-Visual Center

The three outlaws (*Motion picture*) Sigmund Neufeld Productions. Released by Associated Film Releasing Corp., 1956.
74 min., sd., b&w, 35 mm.
SuperScope.
Summary: A western. After stealing several thousand dollars and depositing the money in a small Mexican bank, three outlaws from the United States attempt to lead respectable lives in a small Mexican village, but are forced back into their criminal ways when a gang of Mexican bandits rob the bank and leave them penniless.
Credits: Producer, Sigmund Neufeld; director, Sam Newfield; screenplay, Orville Hampton; music composer and conductor, Paul Dunlap; film editor, Dwight Caldwell. *Cast:* Neville Brand, Alan Hale, Bruce Bennett, José Gonzales Gonzales, Rudolfo Hoyos.
I. Neufeld (Sigmund) Productions, inc., Hollywood, Calif. II. Associated Film Releasing Corporation.
Fi 56–941

Three ring circus (*Motion picture*) Paramount Pictures Corp., 1954.
104 min., sd., color, 35 mm.
VistaVision. Technicolor.
Summary: A comedy about the escapades and romantic entanglements of an aspiring clown and his roustabout buddy who join a circus after being discharged from the Army.
Credits: Producer, Hal B. Wallis; director, Joseph Pevney; story and screenplay, Don McGuire; music, Walter Scharf; editorial supervisor, Warren Low. *Cast:* Dean Martin, Jerry Lewis, Joanne Dru, Zsa Zsa Gabor, Wallace Ford.
I. Paramount Pictures Corporation.
Fi 55–552

Three sailors and a girl (*Motion picture*) Warner Bros. Pictures, 1953.
98 min., sd., color, 35 mm
Technirolor.
Based on the play The butter and egg man, by George S. Kaufman.
Summary: A musical comedy. After losing the back pay of a submarine crew in a theatrical venture in Boston, three sailors, with financial assistance from a company of marines and the help of an aspiring young singer, manage to turn the flop musical show into a Broadway hit.
Credits: Producer, Sammy Cahn; director, Roy Del Ruth; screenplay, Roland Kibbee, Derrey Freeman; music director, Ray Heindorf; film editor, Owen Marks. *Cast:* Jane Powell, Gordon MacRae, Gene Nelson, Sam Levene, George Givot.
I. Kaufman, George Simon, 1889– The butter and egg man II. Warner Brothers Pictures, inc.
Fi 55–593

The three spinners (*Filmstrip*) Marjii Calvillo, 1955.
Made by Jam Handy Organization.
37 fr., color, 35 mm. (Old tales for young folks, no. 3)
Eastman color.
Summary: Captioned drawings are used in presenting the children's story about a young girl who, with the help of three unusual spinners, deceives the queen about her ability to spin.
I. Calvillo, Marjii. Series: Old tales for young folks (Filmstrip) no. 3.
Fi 56–1386

The three squares (*Motion picture*) U. S. Dept. of Agriculture in cooperation with the National Canners Association, 1956.
14 min., sd., color, 16 mm.
Summary: Explains the importance of food preservation, the history of canning, and the values of canned foods.
——— Another issue. b&w.
1. Food—Preservation. 2. Food, Canned. I. U. S. Dept. of Agriculture.
641.4
Fi E 56–336
U. S. Office of Education. Visual Education Service

Three steps to start (*Motion picture*) Ford Foundation. Made by International Film Foundation. Released by McGraw-Hill Book Co., 1955.
20 min., sd., b&w, 16 mm.
Summary: A group of parents decide on a youth program as a starting point for a town program. Points out that by enlisting the resources of the entire town, not only the youth problem, but underlying problems can also be solved.
1. Youth. I. Ford Foundation. II. McGraw-Hill Book Company, inc.
*301.43 301.1584
Fi A 56–955
McGraw-Hill Book Co.

Three stripes in the sun (*Motion picture*) Columbia Pictures Corp., 1955.
93 min., sd., b&w, 35 mm
Based on the magazine article The gentle wolfhound, by E. J. Kahn, Jr.
Summary: A post-war drama. An American soldier who is stationed in Tokyo overcomes his prejudice against the Japanese when he becomes interested in a local orphanage and falls in love with a Japanese girl. Filmed in Japan.
Credits: Producer, Fred Kohlmar; director and author of screenplay, Richard Murphy; adaptation, Albert Duffy; music composer, George Duning; music conductor, Morris Stoloff; film editor, Charles Nelson. *Cast:* Aldo Ray, Phil Carey, Dick York, Mitsuko Kimura, Chuck Connors.
I. Kahn, Ely Jacques, 1916– The gentle wolfhound II. Columbia Pictures Corporation.
Fi 55–1015

Three to make ready (*Motion picture*) Institute for the Crippled and Disabled. Released by National Society for Crippled Children and Adults, 1955.
42 min., sd., b&w, 16 m.
Summary: Shows the full scale operations of a total rehabilitation center. Follows three case histories—an industrial accident victim, a boy paralyzed by a childhood illness, and a girl disabled at birth; and depicts the problems, hopes, and aspirations in each case.
1. Physically handicapped—Rehabilitation. I. New York. Institute for the Crippled and Disabled. II. National Society for Crippled Children and Adults.
*371.91 331.86
Fi A 57–127
National Society for Crippled Children and Adults

Three violent people (*Motion picture*) Paramount Pictures Corp., 1957.
100 min., sd., color, 35 mm.
VistaVision. Technicolor.
Based on the book of the same title by Leonard Praskins and Barney Slater.
Summary: A western about three violent people—a proud Texas cattle baron who is faced with financial ruin upon his return from service in the Confederate Army, his loyal wife who has tried to conceal her lurid past, and his embittered brother who joins forces with a gang of land-grabbing carpetbaggers. Setting: Texas in 1866. Filmed in the Superstition Mountain area of Arizona.
Credits: Producer, Hugh Brown; director, Rudolph Maté; screenplay, James Edward Grant; music scored and conducted by Walter Scharf; editor, Alma Macrorie. *Cast:* Charlton Heston, Anne Baxter, Gilbert Roland, Tom Tryon, Forrest Tucker.
I. Praskins, Leonard. Three violent people. II. Paramount Pictures Corporation.
Fi 57–515

Three wishes (*Motion picture*) Paramount Pictures Corp., 1954.
10 min., sd., b&w, 35 mm. (Topper series)
Summary: Fishing for cod on the Grand Banks off Nova Scotia, a young fisherman voices three wishes which eventually come true: the catch is successful and he accumulates a "nest egg," his distant cousin Rosemary is crowned Queen of the Sea at the annual Lunenberg fishing pageant, and he rows on the winning Canadian team in the dory race with Gloucester, Mass.
Credits: Producer, Douglas Sinclair; narrator, Ward Wilson; film editor, Lawrence Sherman, Jr.
I. Paramount Pictures Corporation. Series: Topper series (Motion picture)
Fi 54–1085

Three young Texans (*Motion picture*) Panoramic Productions. Released by Twentieth Century-Fox Film Corp., 1954.
77 min., sd., color, 35 mm.
Technirolor.
Based on a story by William MacLeod Raine.
Summary: A western about a Texan who robs a train in an effort to prevent his father from committing the crime, a young girl who attempts to help him after learning of the theft, and a cowboy friend who demands a share of the money.
Credits: Producer, Leonard Goldstein; director, Henry Levin; screenplay, Gerald Drayson Adams; music director, Lionel Newman; film editor, William Murphy. *Cast:* Mitzi Gaynor, Keefe Brasselle, Jeffrey Hunter, Harvey Stephens, Dan Riss.
I. Raine, William MacLeod, 1871– II. Panoramic Productions. III. Twentieth Century-Fox Film Corporation.
Fi 54–742

Threshermen's reunion (*Motion picture*) National Film Board of Canada, Ottawa, 1954.
30 min., sd., b&w, 16 mm. (On the spot; television series)
Summary: Shows antiquated farm machines, collected by Saskatoon's Western Development Museum, as they are exhibited in action. Describes what farming was like in the hey-day of the steam tractor and the grain separator, before the development of modern combines.
Credits: Producer, Robert Anderson; director, Rollo Gamble; narrator, Fred Davis; photography, Douglas McKay; film editors, David Mayerovitch, Marian Meadows.
1. Agricultural machinery. 2. Saskatoon, Sask. Western Development Museum. I. Canada. National Film Board. Series: On the spot; television series (Motion picture)
631.3074
Fi A 56–197
National Film Board of Canada

Thrift (*Filmstrip*) U. S. Dept. of the Army, 1953.
37 fr., color, 35 mm. (The character guidance program series. The chaplain's hour)
Order no. FS 16–29.
Summary: Cartoon drawings illustrating various aspects of thrift, including the meaning, management, and uses of money, and the importance of a budget. Prepared for use by the Army chaplains.
1. Saving and thrift. I. U. S. Dept. of the Army. Series: The character guidance program series. The chaplain's hour (Filmstrip)
339.43
Fi E 55–546
U. S. Office of Education. Visual Education Service

Thrifty cube (Motion picture)
see
Terry Bears in Thrifty cubs.

A thrill for Thelma (*Motion picture*) Metro-Goldwyn-Mayer, 1936. Released for educational purposes by Teaching Film Custodians, 1939.
20 min., sd., b&w, 16 mm. (Crime does not pay series)
Summary: A dramatization from police records of the career of a young girl, eager for thrills. Portrays her role in hold-ups and a murder, her apprehension, and her punishment. For senior high school and college groups.
Credits: Director, Edward Cahn; story, Marty Brooks; screenplay, Richard Goldstone.
1. Delinquent girls. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. (Series: Crime does not pay series (Motion picture))
*364.1 364.3
Fi A 52–4788
Teaching Film Custodians

Thrill river (*Motion picture*) Hawley-Lord. Released by Sterling Films, 1947.
9 min., sd., color, 16 mm.
Summary: Pictures animal life along the banks of the Albert Nile, including a herd of elephants, and crocodiles
Credits: Director and photographer, Kenneth Elk. Kodachrome
——— Another issue. b&w.
1. Zoology—Africa—Nile Valley. I. Hawley-Lord, inc., New York. II. Sterling Films, inc., New York.
591.962
Fi A 53–30
Sterling Films

Thrilling chills (*Motion picture*) Columbia Pictures Corp., 1955.
1 reel, sd., b&w, 35 mm. (World of sports)
Summary: Presents scenes of winter sports events, including the International Dog Sled Derby in Quebec, a slalom race in the McGill University winter carnival games, and a performance of ski tricks by Alex Foster.
Credits: Producer and director, Harry Foster; commentator, Bill Stern; music, Jack Shaindlin; film editor, S. Chas. Rawson.
1. Winter sports—Quebec (Province) 2. Columbia Pictures Corporation. Series: World of sports (Motion picture)
796.9 Fi 56–502

Thrills from the past (*Motion picture*) Vitaphone Corp., 1955.
10 min., sd., b&w, 35 mm. (Vitaphone varieties series)
A Warner Bros. short subject.
Summary: Presents highlights from the 1927 feature film Old San Francisco, a melodrama in which the cruel plots of an underworld leader in San Francisco's Chinatown are brought to a just conclusion by an earthquake. Features the stars Dolores Costello, Warner Oland, and Anna May Wong.
Credits: Produced and written by Robert Youngson; narrator, Dwight Weist; film editor, Albert Helmes.
1. Vitaphone Corporation. 2. Old San Francisco (Motion picture)
Fi 55–747

Thrills of the surf (*Motion picture*) Cinesound of Australia; Sydney. Released in the U. S. by Instructional Films, 1949.
11 min., sd., b&w, 16 mm.
Summary: Action photography shows surfboard riding, water skiing, and surfboat races off Australia's shore. Describes the life guards' festival, an annual celebration of surf sports.
1. Aquatic sports. 2. Cinesound Productions Pty., ltd. 3. Instructional Films, inc., Wilmette, Ill.
797.17 Fi A 54–3508
Iostructional Films, inc.

Thrills on wheels (*Motion picture*) Castle Films, 1949.
1 reel, sd., b&w, 16 mm. (The sport parade)
Summary: Shows auto races and stunt drivers in action.
1. Automobile racing 2. United World Films, inc Castle Films Division. (Series: The sport parade (Motion picture))
*796.72 Fi 52–130 rev

Thrombosis, embolism, arteriosclerosis, hypertension (*Filmstrip*) U. S. Dept. of the Army, 1951.
35 fr., color, 35 mm. and 2 discs: 3 s., 16 in., 33⅓ rpm. 45 min. (Clinical ophthalmoscopy)
Order no. SS 8-125.
For military use only.
1. Thrombosis 2. Embolism. 3. Arteriosclerosis. 4. Hypertension. 5. U. S. Dept. of the Army. Series: Clinical ophthalmoscopy (Filmstrip)
616.1 Fi A 56–2264
U. S. Office of Surgeon General

Through the earth (*Motion picture*) Bray Studios in. d.,
7 min., sd., b&w, 16 mm.
Summary: An imaginary journey straight through the earth
1. Earth. 2. Bray Studios, inc., New York.
Fi A 55–419
Bray Studios

Through the Grand Canyon by boat (*Motion picture*) Otis Marston. Released by Gateway Productions, 1948.
10 min., sd., color, 16 mm.
Summary: Follows an expedition supervised by Norman Neville down the Colorado river from Lee's Ferry to Lake Mead at the head of Hoover Dam. Demonstrates the technique of running rapids as developed by Neville.
——— Another issue. b&w.
1. Colorado River. 2. Grand Canyon. 3. Neville, Norman D. 4. Marston, Otis. 5. Gateway Productions, inc., San Francisco.
917.91 Fi A 54–42
Gateway Productions

Through the years: Jewish women in American history (*Filmstrip*) National Federation of Temple Sisterhoods, 1954. Made by William P. Gottlieb Co.
43 fr., color, 35 mm.
Eastman color.
With leader's guide and script.
Summary: Traces the work of Jewish women from their first settlement in New Amsterdam in 1654 until the present day. Explains that the work of the women in religion and in social and political reform lead to the organization of the many philanthropic groups of Jewish women. Includes scenes from the lives of Abigail Frank, Rebecca Grata, Penina Moise, Ernestine Rose, Emma Lazarus, Maud Nathan, Lillian Wald, and Henrietta Szold.
Credits: Supervisor, Jane Evans; script, Diana Bernstein; illustrator, Michael Germakian.
1. Women, Jewish. 2. Jews in the U. S. 3. National Federation of Temple Sisterhoods.
*301.452 296 Fi 55–1232

Throwing (Motion picture)
see
Craftsmanship in clay: Throwing.

Throwing in baseball (*Motion picture*) Encyclopedia Britannica Films, 1947.
11 min., sd., b&w, 16 mm.
Summary: Analyzes four throws in baseball: the overhand, the three-quarter, the side-arm, and the underarm. Emphasizes the overhand throw for accuracy and power, and demonstrates throwing stance and grip of the ball. Includes stop-motion, slow-motion, and close-up photography, picturing professional players in the demonstrations.
Credits: Supervisor, Norman Sper; collaborators, Jimmy Dykes, Hollis Thurston.
1. Baseball. 2. Encyclopedia Britannica Films, inc.
796.357 Fi A 53–630
Encyclopedia Britannica Films

Throwing on the wheel (*Motion picture*) Audio-Visual Education Service, University of Minnesota, 1938.
15 min., sd., b&w, 16 mm.
Summary: Eric Hellman demonstrates the technique of molding a vase on a foot-powered wheel. Through close-up photography reveals details of manipulation of the hand, foot, and tools.
1. Vases 2. Pottery. 3. Minnesota. University. Audio-Visual Education Service.
738.314 Fi A 56–786
Minnesota. Univ. Audio-Visual Education Service

Thrufeed grinding a straight pin; part 2 (*Motion picture*) U. S. Office of Education, 1944. Produced by Ray-Bell Films.
28 min., sd., b&w, 16 mm. (Machine shop work series Operations on the centerless grinding machine, no. 2)
Order no. OE 86.
With instructor's manual. Supplementary filmstrip of same title also available
Summary: How to balance the grinding wheel; position the work for grinding; adjust the work guides; take a trial grind; eliminate taper in the grinding wheel; use a crown cam to dress the grinding wheel; and check the workpieces
Credits: Visual aids specialist, J Stanley McIntosh; technical specialist, Edward Christiansen.
——— Another issue. 35 mm.
1. Grinding wheels 1. U. S. Office of Education. 2. Ray-Bell Films, inc., St. Paul. (Series)
621.92 Fi E 52–1 rev
U. S. Office of Education. Visual Education Service

Thrushes and relatives (*Motion picture*) Erpi Classroom Films (later name Encyclopaedia Britannica Films) 1938.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Reviews characteristics, activities, and habitats of the bush-tit, chickadee, hermit thrush, russet-backed thrush, robin, bluebird, and water ouzel. Close-up photography portrays them as they guard their eggs, search for food, feed their young, and fight to protect their young; high speed photography permits the study of flight motion; the sound track reproduces their songs.
Credits: Collaborator, T. Gilbert Pearson.
1. Birds—Habits and behavior. 1. Encyclopedia Britannica Films, inc.
598.81 Fi A 54–329
Encyclopedia Britannica Films

Thrust (*Motion picture*) Shell Oil Co., 1948. Produced by William E. Hockey and Associates.
6 min., sd., b&w, 16 mm. (How an airplane flies, no. 3)
On reel with the motion picture Forces in balance.
Summary: Explains the principle of thrust and shows how an air plane moves itself forward by thrusting air back
1. Aerodynamics 1. Shell Oil Company, inc. Series: How an airplane flies (Motion picture) no. 3
Fi A 53–87
*629.123 629.13233
Shell Oil Company

Thruway to tomorrow (*Motion picture*) New York State Thruway Authority, 1950.
20 min., sd., b&w, 16 mm.
Summary: The story of New York State's 535-mile Thruway project, showing progress of the work as seen through the eyes of a 12-year old boy, his father (an up-State farmer) and an engineer for the State Department of Public Works. Indicates the benefits to agriculture, industry and commerce, and explains methods of financing. Includes animation.
1. New York State Thruway. 1. New York State Thruway Authority.
388.1 Fi A 55–996
New York State Dept. of Commerce

Thumbelina (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Story-time picture tales series, no. 11)
Eastman color.
Revised version of the 1946 filmstrip.
With teacher's manual
Based on the story by Hans Christian Andersen.
Summary: A retelling of the story about a tiny girl who lived in the forest, befriended a swallow, and became queen of the little forest people. For primary grades.
1. Andersen, Hans Christian, 1805–1875. Thumbelina. 2. Curriculum Films, inc., New York. Series: Story-time picture tales series (Filmstrip) no. 11.
Fi A 55–3037
Educational Projections, inc.

Thumbelina (*Filmstrip*) Orion film, Odense, Denmark. Released by Statens filmcentral, 1953.
16 double fr., color, 35 mm.
Based on the fairy story by Hans Christian Andersen.
Summary: Drawings are used in presenting a fairy tale about the adventures of a diminutive maiden who, after rejecting a toad and a mole as suitors, marries a menikin fairy prince.
Credits: Illustrator, Beate Neergaard.
1. Andersen, Hans Christian, 1805–1875. Tommelise. 2. Orion film, Odense, Denmark. 3. Denmark. Statens filmcentral.
Fi 55–1276

Thunder and lightning (*Motion picture*) Leonard Peck Productions. Released by Young America Films, 1950.
11 min., sd., b&w, 16 mm.
Summary: Explains the phenomena of thunder and lightning as an introduction to the study of electricity.
Credits: Advisers, Gerald S. Craig, Helen B. Warrin.
1. Thunderstorms. 2. Lightning. 1. Peck (Leonard) Productions, Clifton, N. J. 2. Young America Films, inc., New York.
551.55 Fi 52–38 rev

Thunder Bay (*Motion picture*) Universal Pictures Co., 1953.
103 min., sd., color, 35 mm.
A Universal-International picture
A wide-screen production. Stereophonic sound Technicolor.
Based on an idea by George W. George and George F. Slavin.
Summary: A melodrama about two penniless oil drillers who, with the financial backing of an oil company president, succeed in drilling an off-shore oil well in the Gulf of Mexico in spite of opposition from Louisiana shrimp fishermen.
Credits: Producer, Aaron Rosenberg; director, Anthony Mann; story, John Michael Hayes; screenplay, Gil Doud, John Michael Hayes; music, Frank Skinner; film editor, Russell Schoengarth. *Cast:* James Stewart, Joanne Dru, Dan Duryea, Gilbert Roland, Jay C. Flippen.
1. Universal Pictures Company, inc.
Fi 53–961

Thunder in the East (*Motion picture*) Paramount Pictures Corp., 1953.
96 min., sd., b&w, 35 mm.
Formerly entitled Rage of the vulture.
Based on the novel Rage of the vulture, by Alan Moorehead.
Summary: A gun-runner becomes involved in a native uprising which threatens to isolate the members of the English colony who are trying to leave India.
Credits: Producer, Everett Riskin; director, Charles Vidor; screenplay, Jo Swerling; adaptation, George Tabori, Frederick Hazlitt Brennan; music, Hugo Friedhofer; editor, Everett Douglas. *Cast:* Alan Ladd, Deborah Kerr, Charles Boyer, Corinne Calvet, Cecil Kellaway.
1. Moorehead, Alan, 1910– Rage of the vulture. 2. Paramount Pictures Corporation. 3. Rage of the vulture (Motion picture)
Fi 53–557

Thunder over Arizona (*Motion picture*) Republic Pictures Corp., 1956.
70 min., sd., color, 35 mm.
Naturama. Trucolor.
Summary: A western. By assuming the identity of the notorious gunman whom he has killed in self-defense, an honest cowboy is able to prevent the corrupt sheriff of Tombstone from taking illegal possession of a valuable silver mine.
Credits: Associate producer and director, Joe Kane; written by Sloan Nibley; music, R. Dale Butts; film editor, Tony Martinelli. *Cast:* Skip Homeier, Kristine Miller, George Macready, Wallace Ford, Nacho Galindo.
1. Republic Pictures Corporation.
Fi 56–908

Thunder over Sangoland (*Motion picture*) Arrow Productions. Released by Lippert Pictures, 1955.
73 min., sd., b&w, 35 mm.
Summary: A doctor who is respected by many African tribes assists a missionary and his sister in quelling a native uprising provoked by two gold seekers who wish to drive white settlers away from the vicinity of their mine.
Credits: Producer, Rudolph C. Flothow; director, Sam Newfield; screenplay, Sherman L. Lowe; film editor, Dwight Caldwell. *Cast:* Jon Hall, Ray Montgomery, Marjorie Lord, House Peters, Jr., Myron Healy.
1. Arrow Productions, inc., Beverly Hills, Calif. 2. Lippert Pictures, inc.
Fi 55–841

Thunder over the plains (*Motion picture*) Warner Bros. Pictures, 1954.
82 min., sd., color, 35 mm.
Warnercolor.
Summary: A western. While attempting to keep peace in Texas during the post-Civil War period, a Texas-born Union captain succeeds in clearing a renegade Texan of a murder charge by exposing an unscrupulous carpetbagger as the killer. Time: 1869.
Credits: Producer, David Weisbart; director, Andre de Toth; written by Russell Hughes; music, David Buttolph; film editor, James Moore. *Cast:* Randolph Scott, Lex Barker, Phyllis Kirk, Charles McGraw, Henry Hull.
1. Warner Brothers Pictures, inc.
Fi 55–520

Thunder Pass (*Motion picture*) William F. Broidy Pictures Corp. Released by Lippert Pictures, 1954.
78 min., sd., b&w, 35 mm.
Summary: A western based on the Kiowa-Comanche Indian uprising in 1876, depicting the efforts of an Army captain to lead a party of soldiers and settlers to a place of safety before the Indians overran the plains.
Credits: Producer, A. Robert Nanes; director, Frank McDonald; screenplay, Tom Hubbard, Fred Eggers; story, George Van Marter; music director, Edward J. Kay; film editor, Ace Herman. *Cast:* Dane Clark, Dorothy Patrick, Andy Devine, Raymond Burr, Charles Fredericks.
1. Broidy (William F.) Productions, inc., Hollywood, Calif. 2. Lippert Pictures, inc.
Fi 54–1104

Thunderbirds (*Motion picture*) Republic Pictures Corp., 1952.
98 min., sd., b&w, 35 mm.
Summary: A melodrama about the comances, personal conflicts, and acts of heroism of the men in an infantry unit from Green Hill, Okla., who, as National Guard members of the Thunderbird Division, fight on the front lines in Europe during World War II. Includes newsclips of actual war footage.
Credits: Producer-director, John H. Auer; story, Kenneth Gamet; screenplay, Mary C. McCall, Jr.; music, Victor Young; film editor, Richard L. Van Enger. *Cast:* John Derek, John Barrymore, Jr., Mona Freeman, Gene Evans, Eileen Christy.
1. World War, 1939–1945—Drama. 1. Republic Pictures Corporation.
Fi 53–587

The thunderbirds (*Motion picture*) U. S. Dept. of the Air Force, 1956.
14 min., sd., color, 16 mm.
Summary: Demonstration teams of the U. S. Air Force pilot their jet fighter aircraft through a series of aerobatics, including barrel rolls, loops, corkscrew rolls, and cloverleafs.
1. Fighter planes. 2. Stunt flying. 1. U. S. Dept. of the Air Force.
Order no. SFP 412
*629.126 629.13252
U. S. Office of Education. Visual Education Service
Fi E 57–71

Thundering caravans (*Motion picture*) Republic Pictures Corp., 1952.
54 min., sd., b&w, 35 mm.
Summary: A western. A U. S. marshal aids the sheriff of a mining town who is under attack by townspeople during the investigation of gold-ore robberies.
Credits: Associate producer, Rudy Ralston; director, Harry Keller; written by M. Coates Webster; music, Stanley Wilson; film editor, Harold Minter. *Cast:* Allan "Rocky" Lane, Eddy Waller, Mona Knox, Roy Barcroft, Isabel Randolph.
1. Republic Pictures Corporation.
Fi 52–2366

Thunderstorm (*Motion picture*) Hemisphere Films, London. Released in the U. S. by Allied Artists Pictures Corp., 1956.
80 min., sd., b&w, 35 mm
Summary: A melodrama about the jealous rivalry which develops between the lecherous mayor of a Spanish fishing village and a young fisherman after the lad rescues a beautiful girl from a wrecked yacht and brings her to stay in the village. Filmed in Spain.
Credits: Producer, Binnie Barnes; director, John Guillermin; story, George St. George; screenplay, George St. George, Geoffrey Homes; music, Paul Misraki; film editor, Lee Doig. *Cast:* Carlos Thompson, Linda Christian, Charles Korvin, Garry Thorne, Tito Junco.
1. Hemisphere Films, ltd., London. II. Allied Artists Pictures Corporation.
Fi 56–774

Thunderstorms (*Filmstrip*) U. S. Army Air Forces, 1946. Released for public educational use, 1957.
63 fr., b&w, 35 mm.
Summary: Describes hazards, types, and recognition of thunderstorms, and explains preflight planning and recommended flight procedures in regions of thunderstorm activity.
1. Thunder-storms. 2. Meteorology in aeronautics. I. U. S. Army Air Forces.
Order no. FS 1–2526 Fi E 57–517
U. S. Office of Education. *629.196 629.1394 Visual Education Service

Thunderstorms (*Filmstrip*) Curriculum Films, 1952.
24 fr., color, 35 mm. (The weather series)
Eastman color,
With teacher's manual.
Summary: Explains how thunderstorms arise, and how lightning and thunder are produced.
1. Thunder-storms. I. Curriculum Films, inc., New York. Series: The weather series (Filmstrip)
Educational Projections, inc. 551.55 Fi A 55–3251

Thunderstorms (*Motion picture*) U. S. Navy Dept., 1943. Made by Walt Disney Productions. Released for public educational use through U. S. Office of Education, 1944.
41 min., sd., b&w, 16 mm. (Aerology)
Order no. MN 119-c
Summary: Explains the formation of thunderclouds, points out their identifying features, and discusses alternatives a pilot may follow when storms are encountered.
——— Another issue. 35 mm.
1. Clouds. 2. Thunder-storms. 3. Aeroplanes—Piloting. I. U. S. Navy Dept. II. U. S. Office of Education. Series: Aerology (Motion picture)
U. S. Office of Education. *551.573 Fi E 53–257 Visual Education Service

Thursday's children (*Motion picture*) World Wide Pictures, London, and Morse Films, 1954. Released in the U. S. by British Information Services.
22 min., sd., b&w, 16 mm.
Summary: Shows the methods used by the teachers of very young deaf children to open up their minds. Traces the growth of understanding from the stage where the children have no idea of what a word is, to their later ability to lip read simple words and to communicate with others. Filmed at the Margate School for the Deaf in England.
Credits: Written and directed by Guy Brenton. Lindsay Anderson; commentary spoken by Richard Burton; music, Geoffrey Wright.
1. Children. Deaf. I. World Wide Pictures, ltd., London. II. Morse Films. III. Gt. Brit. British Information Services.
British Information Services 371.912 Fi A 57–33

Thureton, Carl Hammond Philander, 1887–1947. The art of looking at picturee
see
Madonnas of the Renaissance.

Thurston, Carl Hammond Philander, 1887–1947. The art of the Madonna
see
Madonnas of the Renaissance.

Thy faith hath saved thee (*Motion picture*) Sid Davis Productions. Released by Instructional Films (n. d.)
11 min., sd., b&w, 16 mm.
Summary: A portrayal of the way in which Christ's words to a blind beggar concerning faith bring needed inspiration to two young men of today. A commercial artist, forced by ill health to give up his work, receives encouragement from a young war veteran whose faith in God has helped him to overcome even greater obstacles than those confronting the artist.
1. Faith. I. Davis (Sid) Productions, Los Angeles. II. Instructional Films, inc., Wilmette, Ill.
Instructional Films, inc. 234.2 Fi A 54–3509

Thy neighbor's wife (*Motion picture*) Hugo Haas Productions. Released by Twentieth Century-Fox Film Corp., 1953.
73 min., sd., b&w, 35 mm.
Based on the novelette The peasant judge, by Oskar Jellinek
Summary: A tragedy. A ruthless, middle-aged judge is driven to intrigue and murder after he discovers his young wife's infidelity. Setting: a European village in the 19th century.
Credits: Produced, directed, and written by Hugo Haas; film editors, Merrill White, Albert Shaff. *Cast:* Hugo Haas, Cleo Moore, Ken Carlton, Kathleen Hughes, Tony Jochim.
1. Jellinek, Oskar, 1886–1949. The peasant judge. II. Haas (Hugo) Productions, inc., Hollywood, Calif. III. Twentieth Century-Fox Film Corporation.
Fi 54–510

Thy sins are forgiven (*Motion picture*) Family Films, 1953.
14 min., sd., color, 16 mm. (Living Bible series)
Summary: Portrays the healing of the man sick of the palsy and the calling of Matthew, as told in Mark 2:1–22; Matthew 9:1–17; Luke 5:17–39.
Credits: Director, Edward Dew. *Cast:* Nelson Leigh.
——— Another issue. b&w.
1. Man sick of the palsy (Biblical character) 2. Matthew, Saint, apostle. I. Family Films, inc. Series: Living Bible series (Motion picture)
Family Films 226.7 Fi A 54–180 rev

Thymectomy for myasthenia gravis (*Motion picture*) Alfred Goldman, 1950.
35 min., sl., color, 16 mm.
Summary: Depicts cases of myasthenia gravis with tumor of the thymus, and the surgical technique for thymectomy.
1. Thymus gland—Surgery. I. Goldman, Alfred.
Alfred Ooldmen, M. D. 617.44 Fi A 57–394

Thyroidectomy by electro-surgery (*Motion picture*) Arnold S. Jackson; made 1941.
30 min., sl., color, 16 mm.
Summary: Shows the preoperative procedures, local anesthesia, and an electrosurgical technique of subtotal thyroidectomy for goiter. For surgeons.
Reviews: Amer. Med. Assn. Journal, v. 139 (1940) p. 803.
1. Thyroid gland—Surgery. I. Jackson, Arnold Stevens, 1903–
Cooperating Medical Film Agencies 617.44 Fi A 53–482

Thyroidectomy for papillary carcinoma of thyroid, with cervical metastases (*Motion picture*) Davis & Geck, 1950.
18 min., sl., color, 16 mm.
Summary: Illustrates the resection of one-half of the thyroid gland for cancer, using the Crile method for skin incision and approach. The surgeon does not divide the muscles for exposure; he indentifies the recurrent laryngeal nerve. Demonstrates removal of metastases in the neck.
Credits: Author, George Crile, Jr.
1. Thyroid gland—Surgery. 2. Thyroid gland—Cancer. I. Crile, George, 1907– II. Davis and Geck, inc.
Davis & Geck, inc. 617.44 Fi A 56–316

Ti-Jean goes lumbering (*Motion picture*) National Film Board of Canada, Ottawa, 1953.
16 min., sd., color, 16 mm.
French version released under the title Ti-Jean s'en va t'aux chantiers.
Summary: A French-Canadian folk tale about the fantastic exploits of a mysterious little boy who one day rides into a winter logging camp on a big white horse. Ti-Jean's feats dwarf those of even the hardiest lumberjack, as he fells timber, cuts, carries, and piles heavy logs, and comes out the victor in every contest. Portrays typical life and work in a Canadian logging camp.
Credits: Producer, Bernard Devlin; director, Jean Palardy; commentary, Len Forest; music, William McCauley; photographer, Grant Crabtree; editor, Wanda Nowakowska.
——— Another issue. b&w.
I. Canada National Film Board.
National Film Board of Canada Fi A 54–201

Tibet—land of isolation (*Motion picture*) Metro-Goldwyn-Mayer, 1934. Released for educational purposes by Teaching Film Custodians, 1939.
19 min., sd., b&w, 16 mm. (James A. FitzPatrick's travel-talks)
Summary: Presents views of Tibet—the countryside, villages, and people. Shows the Himalayas, religious shrines, square stone houses set in mud, the yak and its uses, jeweled women weaving at ancient looms, men making tea, a rope bridge, Lamn priests performing a ritualistic dance, etc.
Credits: Compiler, James A. FitzPatrick
1. Tibet—Descr. & trav.—Views. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. I Series: James A. FitzPatrick's travel-talks (Motion picture)
Teaching Film Custodians 915.15 Fi A 52–5004

Tibial nerve anastomosis in the lower calf (*Motion picture*) U. S. Dept. of the Army, 1949.
8 min., sd., color, 16 mm.
Order no. FMF 5117.
Summary: Shows tibial nerve damage caused by a missile traversing the midcalf region, leaving the plantar muscle paralyzed and the sole of the foot anesthetic. Demonstrates the technique of surgical repair, precautions taken, and physiotherapy. For medical personnel.
1. Nerves—Wounds and injuries. 2. Tibia. I. U. S. Dept. of the Army.
U. S. Office of Education. 617.48 Fi E 53–37 Visual Education Service

Tick paralysis in cattle and buffalo (*Motion picture*) U. S. Public Health Service Rocky Mountain Laboratory, 1950. Made by N. J. Kramis.
15 min., sl., color, 16 mm.
Summary: Presents the details of the outbreak of tick paralysis in cattle and buffalo in Montana in the spring of 1950. Recounts case histories of the infected herds, illustrating the symptoms of the disease, the treatment administered, and the effects of the treatment.
1. Tick paralysis. I. U. S. Public Health Service. Rocky Mountain Laboratory, Hamilton, Mont.
U. S. Office of Surgeon General 636.2089669685 Fi A 56–667

Tickell, Jerrard. Appointment with Venus
see
Island rescue.

Tickell, Jerrard. The Hand and Flower
see
A day to remember.

Tide pool life (*Motion picture*) Simmel-Meservey. Released by Instructional Films, 1947.
11 min., sd., color, 16 mm.
Elementary version for lower grades.
Summary: Studies some of the more usual species of marine life found near rocky shores and tide pools, including mussels, whelks, sea-anemones, sea-urchins, and abalones.
——— Another issue. b&w.
1. Marine fauna. I. Simmel-Meservey, inc., Beverly Hills, Calif. II. Instructional Films, inc., Wilmette, Ill.
Instructional Films, inc. 591.92 Fi A 54–330

Tide pool life (*Motion picture*) Simmel-Meservey. Released by Instructional Films, 1947.
11 min., sd., color, 16 mm.
Scientific version for high school and college.
Summary: Studies some of the more usual species of marine life found near rocky shores and tide pools, including mussels, whelks, sea-anemones, sea-urchins, and abalones.
——— Another issue. b&w.
1. Marine fauna. I. Simmel-Meservey, inc., Beverly Hills, Calif. II. Instructional Films, inc., Wilmette, Ill.
Instructional Films, inc. 591.92 Fi A 54–1303

Tides and currents (*Motion picture*) U. S. Coast and Geodetic Survey, 1955.
18 min., sd., color, 16 mm.
Summary: Defines tides and tidal cycles; explains the astronomical and geographical causes of tides and tidal currents; and describes the work of the U. S. Coast and Geodetic Survey in measuring the rise and fall and the flood and ebb of tides as a basis for mathematical prediction tables necessary to navigation and commerce.
1. Tides. 2. Ocean currents. I. U. S. Coast and Geodetic Survey.
U. S. Office of Education. 551.46 Fi E 56–25 Visual Education Service

Tides and the moon (*Motion picture*) Bray Studios (n. d.)
4 min., sl., b&w, 16 mm.
Summary: Shows, through actual photography and animated drawings, the moon's effect upon the sea, influence upon the tides, etc.
1. Tides. 2. Moon. I. Bray Studios, inc., New York.
Bray Studios 525.62 Fi A 55–425

Tides of Fundy (*Motion picture*) William M. Harlow, 1956.
14 min., sd., color, 16 mm.
Summary: Presents scenes of the Bay of Fundy at high and low tides, showing how the tides affect the work of fishermen, dock repairmen, and seamen. Explains what causes tides and how the tidal range is determined by the positions of the moon and sun. Shows tidal pressure causing the rapids of the St. John River to reverse their direction. Includes animation and time-lapse photography, and charts furnished by the Canadian Hydrographic Service.
1. Tides. I. Harlow, William Morehouse, 1900–
551.461 Fi 56–223

Tides of Fundy (Motion picture)
see
Ocean tides: Bay of Fundy.

Tides to order (*Motion picture*) British Central Office of Information, 1948. Made by Merlin, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 27)
Summary: Shows how, through experiments with a model, the British Admiralty solves the problem of keeping the Firth of Forth channel cleared.
1. Forth, Firth of I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa Series: This is Britain (Motion picture) no. 27.
British Information Services 914.13 Fi A 52–760

Tidwell, M Fred. Tidwell—Stuart typing
see
Addressing envelopes.
Using a carbon pack.

Tie your own flies (*Motion picture*) Hawley-Lord. Released by Sterling Films, 1948.
9 min., sd., color, 16 mm.
Summary: Demonstrates techniques of making artificial flies for fly casting.
Credits: Director, Charles M. Wetsell; photographer, George T. Richards. Kodachrome.
——— Another issue. b&w.
1. Flies, Artificial. I. Hawley-Lord, inc., New York. II. Sterling Films, inc., New York.
Sterling Films 799.12 Fi A 53–28

Tierra Mexicana (*Motion picture*) Internstioual Film Bureau; made 1947.
22 min., sd., b&w, 16 mm.
With script.
Summary: As an exercise in Spanish language, describes rural Mexico, the location and nature of the land, the importance of corn in Mexicon economy, the uses of maguey and tule, market activities, the growing of tropical fruits and coffee, dairy herds, and a cotton conservative in action. Filmed in Mexico.
Credits: Producer, Wesley H. Greene; collaborators, S. N. Treviño, J. C. Babcock; narrator, S. N. Treviño; photographer, Julien Bryan.
1. Mexico—Descr. & trav.—Views. I. International Film Bureau, inc., Chicago.
International Film Bureau, inc. 917.2 Fi A 56–769

La tierra nuestra (*Motion picture*) U. S. Dept. of Agriculture, 1945.
28 min., sd., color, 16 mm
With Spanish commentary
Summary: Story of how a rundown farm in Puerto Rico was changed into a prosperous farm by the use of modern agricultural methods.
1 Agriculture—Puerto Rico. 2. Farm management I. U. S. Dept. of Agriculture.
U. S. Office of Education. 631.1 Fi E 53–331 Visual Education Service

Tiffin, Joseph, 1905–
see
Behavior effects of excising parts of the nervous system in frogs and pigoons.
Demonstrations in reaction time.
Purdue eye camera.

Tiger hunt (*Motion picture*) George Tahara. Released by Ciné-Pic Hawaii, Honolulu, 1953.
11 min., sd., color, 16 mm.
Summary: Shows the preparation for the hunt and the hunt for the Bengal tiger of India.
1. Tigers. I. Tahara, George. II. Ciné-Pic Hawaii, Honolulu.
799.2774428 Fi A 54–642
Ciné-Pic Hawaii

Tiger, tiger (*Motion picture*) Released by Library Films [1936 ?].
10 min., sd., b&w, 16 mm.
Producer unknown.
Summary: Portrays a Bengal tiger in its natural habitat, and shows how camera blinds were set up to take the pictures.
1. Tigers. I. Library Films, inc., New York.
599.74428 Fi A 54–3183
Library Films, inc.

Tigara: ageless city of the north (*Motion picture*) Eskimoland Pictures. Released by Bailey Films, 1955.
12 min., sd., color, 16 mm. (Beyond the Yukon series)
Summary: Shows the archaeological remains of Tigara's civilization as it was 3,000 years ago, and emphasizes the similarities of living conditions then and now. Describes the construction of igloos, the use of walrus-skin boats, and the carving of masks from whalebone.
Credits: Director, Murray De Atley; commentary, Wendell Niles; photography, Frank Whaley.
——Another issue. b&w.
1. Tigara, Alaska. 2. Eskimos—Alaska. I. Eskimoland Pictures. II. Bailey Films, inc., Hollywood, Calif. Series: Beyond the Yukon series (Motion picture)
917.98 Fi A 55–549
Bailey Films

The tiger's tail (*Motion picture*) E. I. du Pont de Nemours, 1953. Made by Sovereign Productions.
30 min., sd., b&w, 16 mm. (The ravalcade of America)
Summary: Becoming aware of corruption in politics in New York, Thomas Nast, known for his drawings of Santa Claus, initiates a series of cartoons in which Boss Tweed is symbolized as a snarling tiger. In spite of threats and slander the cartoonist continues his work and inflames the public to the overthrow of the corrupt Tweed political machine. Time: 1870's.
Credits: Producers, Gil Ralston, Arthur Ripley; director, Robert Stevenson; teleplay, N. Richard Nash; film editor, Harry Reynolds. *Cast:* Howard Freeman, Robert Cornthwaite, Judy Osborne, Ray Teal, Paul Harvey.
1. Nast, Thomas, 1840–1902—Drama. 2. Tweed, William Marcy, 1823–1878—Drama. I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The ravalcade of America (Motion picture)
741.5 Fi 54–231

Tight spot (*Motion picture*) Columbia Pictures Corp., 1955.
97 min., sd., b&w, 35 mm
Based on the play Dead pigeon, by Lenard Kantor.
Summary: A crime melodrama about a woman convict who is temporarily freed from prison in an effort to persuade her to take the stand as a material witness in the deportation trial of a notorious gangster.
Credits: Producer, Lewis J. Rachmil; director, Phil Karlson; screenplay, William Bowers; music, George Duning; music conductor, Morris Stoloff; film editor, Viola Lawrence. *Cast:* Ginger Rogers, Edward G. Robinson, Brian Keith, Katherine Anderson, Lorne Greene.
1. Kantor, Lenard. Dead pigeon. II. Columbia Pictures Corporation.
Fi 55–680

The tile with a difference (*Motion picture*) Vikon Tile Corp. Made and released by Riviera Productions, 1955.
8 min., sd., color, 16 mm
Summary: Shows that metal wall and ceiling tile can be economical, durable, and attractive.
Credits: Director, F. W. Zens; script, L. Grover.
1. Tile construction. I. Vikon Tile Corporation. II. Riviera Productions.
693.3 Fi A 56–76
Riviera Productions

Tilton, Roger
see
Jazz dance.
New ways of seeing.

Tilton (Roger) Films, inc., New York
see
Square dance!

Timber country trouble (*Motion picture*) Newhall Productions. Released by William F. Broidy Productions, 1952.
53 min., sd., b&w, 35 mm.
Summary: A western. Wild Bill Hickok, aided by his friend Jingles, tracks down a bank robber who has been posing as an honest man, and discovers the person responsible for a series of lumber-camp payroll robberies
Credits: Producer and director, Wesley Barry; screenplay, Robert Raynor, Bill Raynor; film editor, Are Herman. *Cast:* Guy Madison, Andy Devine, John Mertoo, Henry Blair, Frances Charles.
1. Hickok, James Butler, 1837–1876—Drama. I. Newhall Productions, Hollywood, Calif. II. Broidy (William F.) Productions, inc., Hollywood, Calif.
Fi 56–721

Timber Engineering Company
see
Coming out of the woods.

Timber harvest (*Motion picture*) Michigan Dept. of Conservation, 1941.
11 min., sd., color, 16 mm.
Summary: Describes lumbering practices in Michigan. Shows the harvesting of trees in the Michigan northland in winter, transporting the trees, and millwork. Portrays life in the lumber camps.
Credits: Photography, Walter E. Hastings
1. Lumbering—Michigan. I. Michigan. Dept. of Conservation.
634.982 Fi A 55–201
Michigan. Dept. of Conservation

Timber sales and inspection techniques (*Motion picture*) U. S. Army Engineers, 1956.
28 min., sd., color, 16 mm.
Summary: Explains the procedures and techniques used by the U. S. Army Engineer Division, South Atlantic, Corps of Engineers, and its operating districts in the advertising, security, safety, inspection, and sale of timber products from Department of the Army lands.
1. U. S. Army. Corps of Engineers 2. Forest products. 3. Forests and forestry—Southern States. I. U. S. Army. Corps of Engineers.
634.98 Fi E 57–202
U. S. Office of Education. Visual Education Service

Timber today & tomorrow (*Motion picture*) U. S. Indian Service, 1953.
20 min., sd., color, 16 mm.
Summary: Explains the importance and principles of sustained yield forest management, and the need for forest cover to protect grazing lands, prevent erosion and floods, and furnish refuge for game and fish.
1 Forest management. I. U. S. Bureau of Indian Affairs.
634.928 Fi E 53–541
U. S. Office of Education. Visual Education Service

Timberhead (*Motion picture*) Union Barge Line Corp., 1949. Made by Mode-Art Pictures.
32 min., sd., color, 16 mm.
Summary: The story of river boats and barges in action. Shows the loading and unloading of cargo to and from barges, and explains equipment designed to carry special cargoes. Pictures the working and living quarters of towboat people and records what they do, both at work and while off watch. Points out how rivers affect the way of life of the average American.
1. Barges. 2. Tugboats. 3. Loading and unloading. I. Union Barge Line Corporation.
387.29 Fi A 54–849
Mode-Art Pictures

Timberjack (*Motion picture*) Republic Pictures Corp., 1954.
94 min., sd., color, 35 mm.
Trucolor
Based on a novel by Dan Cushman.
Summary: A western filmed in Glacier National Park and western Montana. A young man avenges himself on a timber-business rival whom he suspects of murdering his father.
Credits: Director, Joe Kane; screenplay, Allen Rivkin; music, Victor Young; film editor, Richard L. Van Enger. *Cast:* Sterling Hayden, Vera Ralston, David Brian, Adolphe Menjou, Hoagy Carmichael.
1. Cushman, Dan. II. Republic Pictures Corporation.
Fi 55–713

Time, inc. March of Time (Division)
see
The air age.
America's new no. 1 sport.
Art in America.
Bangkok, oasis on a troubled continent.
A baseball rookie's big chance.
The beehive.
Canadian boom.
Christmas time in Elkhorn.
A city is born: Levittown, Pa.
Crusade in Europe.
Dance madness.
Deep meanings.
Dr. Spock.
Formosa: blueprint for a free China.
Gambling.
Germany.
Germany today.
Golden Twenties.
The green paradise of Goa: Portugal's outpost in India.
Hawaii: Our next state.
The holiday.
The hypochondriac.
Korea, the long road to peace.
The Kremlin's problem people: the Ukrainians.
Las Vegas, frontier town of two centuries.
Make way for the Queen.
Malaya: the fight against an unseen enemy.
Men around Eisenhower.
The Middle East, powderkeg on the rime of the Communist world.
The miracle of rubber.
The Monongahela, America's busiest river.
My son's dad.
A nation decides.
New frontiers in space.
New India's people.
The new industrial South: a progress report.
New Orleans: gateway to the world.
New ways in farming.
Night and day.
Night music.
Nymphs of Versailles.
Omaha, rail metropolis of the Plains.
Our stake in troubled Morocco.
Out of the cannon's mouth.
The Presidency.
Progress report on Pakistan.
Report on our atomic development.
Schools and the community.
The Sleeping Beauty.
Sports cars for the American road.
State of the Nation.
Supreme Court.
The swan song.
The tourists' Europe.
The two worlds of France: Paris and the France beyond.
Vienna today.
The wagon tongue.
The world we want to live in.
Yale: new horizons for American education.

Time and eternity (*Motion picture*) Moody Bible Institute of Chicago, 1955. Made by Moody Institute of Science.
43 min., sd., color, 16 mm (Sermons from science)
Summary: Uses examples from astronomy and sequences of high-speed and time-lapse photography in showing that time and space are relative to a standard of reference. Explains how the understanding of relativity clarifies a Biblical concept of the nature of God and the need for divine forgiveness of human sin.
Credits: Narrator, Irwin A. Moon; photographer, Pete Margosian.
1. God. 2. Relativity I. Moody Bible Institute of Chicago. Series: Sermons from science (Motion picture)
231 Fi 56–213

Time and money (*Filmstrip*) Eye Gate House, 1950.
26 fr., color, 35 mm. (Work and play with numbers)
With teacher's manual.
Summary: Reviews basic number facts and shows how to count money. For primary and elementary grades.
1. Time—Juvenile films. 2. Money—Juvenile films. I. Eye Gate House, inc. Series: Work and play with numbers (Filmstrip)
511.2 Fi A 53–1523
Eye Gate House

The time and the place (*Motion picture*) National Council of the Protestant Episcopal Church, 1956. Made by Alan Shilin Productions.
29 min., sd., color, 16 mm. (Mission at mid-century)
Summary: Portrays the Episcopal Church's ministry on the college campus, showing the opportunities it presents to American students.
Credits: Director, Jack Alexander; writer, Arthur Makin; narrators, Abby Lewis, Paul Richards, Norman Rose; music, Harry Glass; cameraman, Ray Pippitt.
1. Church work with students. I. Protestant Episcopal Church in the U. S. A. National Council. Series: Mission at mid-century (Motion picture)
259 Fi A 56–540
National Council of the Protestant Episcopal Church

Time and tide (*Motion picture*) British Admiralty Salvage Dept., 1945. Made by Paul Rotha Productions, London. Released in the U. S. by British Information Services.
15 min., sd., b&w, 16 mm.
Summary: Shows the raising and removing of a sunken ship.
Credits: Producer, Paul Rotha; commentary, Geoffrey Bell; editor, Jack Elliit.
1. Salvage 2. Shipwrecks. I. Gt. Brit Admiralty. II. Gt. Brit. British Information Services.
*387.55 656 Fi A 52–4060
British Information Services

Time bomb (Motion picture)
see
Terror on a train.

A time for Bach (*Motion picture*) A. F. Films, 1950.
23 min., sd., b&w, 16 mm.
Summary: A backstage view of the Bach Aria group during rehearsal provides opportunity for performance of several Bach arias, which are pictorially contrasted with the hurly-burly life of New York City.
Credits: Producer, Paul Falkenberg.
1 Sacred vocal music—To 1800. 2 Vocal music—To 1800
I. A. F. Films, inc.
783 Fi A 52–669
A. F. Films

Time for everything (*Filmstrip*) Film Strip-of-the-Month Clubs, 1955.
34 fr., color, 35 mm.
Ansco color.
With teaching guide.
Summary: Captioned drawings are used in explaining the importance of time limits. Discusses various methods of determining the time, with reference to watches and clocks, the sundial, the hour glass, and the factory whistle.
Credits: Producer, David J. Goodman.
1. Time. I. Film Strip-of-the-Month Clubs, inc., New York.
529.7 Fi 55–1405

A time for greatness (*Motion picture*) American Friends Service Committee, 1952.
27 min., sd., b&w, 16 mm.
Based on the pamphlet, Steps to peace; a Quaker view of U. S. foreign policy, by the American Friends Service Committee.
Summary: Expresses moral concern over the use of military force as the chief instrument of foreign policy. Surveys what the Quakers have learned about securing peace and understanding between peoples of various nations as a result of years of experience derived from the work of the American Friends Service Committee.
1. War. 2. Peace. I. Friends, Society of. American Friends Service Committee. Steps to peace. II. Friends, Society of. American Friends Service Committee.
327.73 Fi A 54–3115
Association Films

Time for television (*Motion picture*) Seminar Films in collaboration with the Child Study Association of America, 1952.
17 min., sd., b&w, 16 mm.
Summary: A young boy whose school work, play activities, and rest suffer because he becomes obsessed with watching television programs learns to schedule his viewing of television so that it will not interfere with other activities.
Credits: Producer, director, and writer, Lewis Baer.
1. Television audiences. I. Seminar Films, inc., New York.
*792.95 791.4 Fi 53–205

Time for tomorrow (*Motion picture*) American Association of Colleges of Pharmacy, 1956. Made by Film Productions International.
19 min., sd., color, 16 mm.
Kodachrome.
Summary: Describes the formal educational program required for a career in pharmacy.
1. Pharmacy—Study and teaching. I. American Association of Colleges of Pharmacy.
615.107 Fi A 56–713
Film Productions International

Time in the air (*Motion picture*) U. S. Navy Dept., 1943. Made by Springer Pictures. Released for public educational use through U. S. Civil Aeronautics Administration, 1946.
13 min., sd., b&w, 16 mm. (Navigation series)
Order no. MN 83–n.
Summary: Illustrates how to determine the error of the aircraft navigational watch and demonstrates its use in celestial navigation. Describes also the procedure for making observations of the sun preparatory to solving the astronomical triangle.
——— Another issue. 35 mm.
1. Aeronautical instruments. 2. Navigation (Aeronautics) I. U. S. Navy, Dept. II. U. S. Civil Aeronautics Administration. Series: Navigation series (Motion picture)
Fi E 54–279
*629.125 629.1325
U. S. Office of Education. Visual Education Service

Time in the sun (*Motion picture*) Marie Setoo. Released by Brandon Films, 1939.
90 min., sd., b&w, 16 mm.
Based on footage for the unfinished motion picture Que viva Mexico.
Summary: A reconstruction of Eisenstein's projected epic of Mexico from a portion of the original footage, following Eisenstein's plan for four novels framed by a prologue and an epilogue—Prologue: Ancient Yucatan before the coming of the Conquistadores; 1st novel: Cortez and the settling of Spanish life on the broad base of the old Indian culture; 2d novel: The survival of the ancient matriarchy of Tehuantepec; 3d novel: A story of brutality and exploitation typical of feudal Mexico; 4th novel: The revolution (not filmed); Epilogue: The traditional festival of All Soul's Day. Filmed in Mexico.
1. Mexico—Civilization. 2. Mexico—Hist.—Drama. I. Seton, Marie. II Brandon Films, inc. III. Que viva Mexico (Motion picture)
972 Fi A 54–1120
Brandon Films

Time is life (*Motion picture*) American Cancer Society, 1946. Made by International Film Foundation.
19 min., sd., b&w, 16 mm.
Summary: Depicts an American mother who, deeply disturbed about cancer, is encouraged by an American Cancer Society representative to go to her physician, and after a thorough examination finds that her anxiety was unfounded and that she does not have cancer. Emphasizes the importance of seeking medical advice when a cancer danger signal appears; describes the purpose and activities of the ACS; and discusses cancer danger signals, three methods of treatment, and the hope of cure.
1. Cancer. I. American Cancer Society.
616.994 Fi A 57–246
American Cancer Society

The time is now (*Motion picture*) Mutual Benefit Life Insurance Co., 1955. Made by Henry Strauss & Co.
3 reels, sd., b&w, 16 mm.
Summary: A drama about a hesitant supervisor in an industrial plant who, after recalling experiences which helped to develop his character, realizes that he is qualified for the responsible job which has been offered him.
Credits: Producer, Henry Strauss; director, Robert Wilmot; written by Allan Sloan; editor, David Kummins. *Cast:* Walter Matthau, Neva Patterson, Joseph Julian, Charles Mendick, Jack P. Ragotzy.
1. Foremen. I. Mutual Benefit Life Insurance Company, Newark, N. J.
*658.386 658.3124 Fi 56–18

Time lapse photography (*Motion picture*) John Ott Pictures; made 1951. Released by International Film Bureau.
10 min., sd., color, 16 mm.
Summary: Shows how John Ott makes time-lapse motion pictures, with emphasis on his pictures of flowers in motion. Discusses the nature of a motion picture, showing how the sound and picture are synchronized. Defines animation and explains time-lapse photography.
1. Cinematography. 2. Ott, John Nash, 1909– I. Ott (John) Pictures, inc., Winnetka, Ill. II. International Film Bureau, Inc., Chicago.
778.5 Fi A 56–771
International Film Bureau, Inc.

Time-lapse studies of growing trees (*Motion picture*) New York State College of Forestry, 1953.
12 min., sd., color, 16 mm.
Kodachrome.
Summary: Time-lapse photography is used to show the change from flower to fruit in the silver maple and cottonwood trees. Shows in detail the dispersal of seeds and the germination process. Includes an explanation of time-lapse photography as a means of photographing the motion of growth.
Credits: Written and photographed by William M. Harlow.
1. Plants. I. Syracuse University. New York State College of Forestry.
581.134 Fi 53–206

Time of their lives (*Motion picture*) Boy Scouts of America, Visual Education Service [n. d.]
22 min., sd., color, 16 mm.
Summary: Describes the place of exploring in the Scout program and in the life of a teen-aged boy.
——— Another issue. b&w.
1. Boy Scouts. I. Boy Scouts of America. Visual Education Service.
369.43 Fi A 56–999
Boy Scouts of America

Time out: Occupational therapy in tuberculosis (*Motion picture*) U. S. Dept. of the Army, 1949.
26 min., sd., b&w, 16 mm.
Order no. PMF 5316-n.
Summary: Shows the role of hospital personnel in the physical, mental, and social rehabilitation of patients with tuberculosis.
——— Another issue. 35 mm.
1. Occupational therapy. 2. Tuberculosis—Rehabilitation, etc. I. U. S. Dept. of the Army.
616.246 Fi E 54–55
U. S. Office of Education. Visual Education Service

A time out of war (*Motion picture*) Carnival Productions, 1954. Released by Universal Pictures Co., 1956.
22 min., sd., b&w, 35 mm.
Produced with the cooperation of the University of California at Los Angeles, Dept. of Theatre Arts.
Based on the story entitled Pickets, by Robert W. Chambers.
Summary: A drama of the Civil War. Two Union soldiers and a Confederate soldier, facing each other at a battle front, agree on an hour's truce during which they exchange conversation and supplies and join in a mutual salute over the grave of a newly buried Union soldier.
Credits: Written and directed by Dennis Sanders; music, Frank Hamilton; photographer, Terry Sanders. *Cast:* Barry Atwater, Robert Sherry, Corey Allen.
——— Another issue. 16 mm.
1. U. S.—Hist.—Civil War—Drama. I. Chambers, Robert William, 1865–1933. Pickets. II. Carnival Production, Inc. III. Universal Pictures Company, inc. (Incorporated 1936)
973.7 Fi 56–983

Time, space, and energy (*Filmstrip*) Eye Gate House, 1956.
30 fr., color, 35 mm. (Wonders of the sky, no 9)
With teacher's manual.
Summary: Discusses the theory of time, space, and energy, their effects on life, and relation to man and his environment. Explains various scientific theories, such as centrifugal force, light years, etc.
1. Physics—Juvenile films. 2. Astronomy—Juvenile films. I. Eye Gate House, inc. Series: Wonders of the sky (Filmstrip) no. 9.
520 Fi A 56–2510
Eye Gate House

Time to attire (*Filmstrip*) Centron Corp. Released by Young America Films, 1958.
43 fr., color, 35 mm. (Grooming for boys series)
With teacher's guide.
Summary: Discusses such clothing problems as choice of suits, proper fit of jackets and trousers, color problems, choice of shirt and tie, sports clothing and shoes, and care of clothing.
1. Clothing and dress. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York. Series: Grooming for boys series (Filmstrip)
*646.3 Fi A 56–2076
Young America Films

Time to go (*Motion picture*) U. S. Dept. of the Army, 1955.
28 min., sd., b&w, 16 mm.
Order no. MF 20–8322.
Summary: Discusses the Selective Service System, its purpose, operation, and effect upon the young men of the United States. Opening sequences present Major General Lewis B. Hershey, director, Selective Service, who defines the need and purpose for Selective Service and introduces the subject matter covered in the film.
——— Another issue. 35 mm.
1. Military service, Compulsory—U. S. 2. U. S. Selective Service System. I. U. S. Dept. of the Army.
355.22 Fi E 55–225
U. S. Office of Education. Visual Education Service

A time to grow (*Motion picture*) E. I. du Pont de Nemours, 1953. Made by Jack Chertok Productions.
3 reels, sd., b&w, 16 mm. (The cavalcade of America)
Summary: A historical drama showing the events which led to the purchase of the Louisiana Territory from France in 1803.
Credits: Producer, Jack Chertok; director, William J. Thiele; teleplay, Bill Bruckner; film editor, Maesh Hendry. *Cast:* Raymond Greenleaf, William Bishop, John Wengraf, Stacy Keach, Booth Colman.
1. Louisiana Purchase—Drama. I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)
973.46 Fi 54–152

Timeless aspects of modern art (*Filmstrip*) Museum of Modern Art. Released by Herbert E. Budek Co., 1952.
37 fr., b&w, 35 mm.
With checklist.
Summary: An exhibition showing affinities between art of the past and art of the present.
1. Art, Modern—20th cent. I. New York. Museum of Modern Art. II. Budek (Herbert E.) Company, inc., Hackensack, N. J.
709 Fi A 53–1884
Museum of Modern Art

Times and people change words (*Filmstrip*) Society for Visual Education, 1954.
36 fr., color, 35 mm. (Words: their origin, use, and spelling)
Summary: By presenting a brief glimpse into the derivation of words, shows the variations that have come about in common words and the evolvement of new meanings from old words.
Credits: Prepared by Devona M. Price and Kathleen Mulryan.
1. English language—Etymology. I. Society for Visual Education, inc., Chicago. Series: Words: their origin, use, and spelling (Filmstrip)
422 Fi A 54–1559
Society for Visual Education

The timid scarecrow (Motion picture)
see
Dinky io The timid scarecrow.

Timothy, a boy of Lystra (*Filmstrip*) Society for Visual Education, 1955.
20 fr., color, 35 mm. (The children's Bible: New Testament)
With reading script.
Summary: A story about Timothy, Paul's helper, as a young boy. Shows how his mother and grandmother helped him to learn about God and how he became a follower of Christ after Paul's first trip to Lystra.
1. Timothy (Biblical character) I. Society for Visual Education, inc., Chicago. Series: The children's Bible: New Testament (Filmstrip)
225.92 Fi A 55–3748
Society for Visual Educaton

Timothy's quest (*Motion picture*) Teaching Film Custodians, 1947.
31 min., sd., b&w, 16 mm.
Excerpts prepared for school use from Paramount Pictures' 1936 motion picture of the same title.
Based on the book of the same title by Kate Douglas Wiggin.
Summary: A literature appreciation film portraying the characters, dramatizing familiar quotations and situations, and visualizing the setting of the story and its influence upon the characters and plot.
Credits: Producer, Harold Hurley; director, Charles Barton; screenplay, Virginia Van Upp, Dore Schary, Gilbert W. Pratt.
1. Wiggin, Kate Douglas (Smith) 1856–1923. Timothy's quest. II. Teaching Film Custodians, inc. III. Paramount Pictures, inc.
Fi A 52–4979
Teaching Film Custodians

Timpanogos Cave, Utah (*Motion picture*) World in Color Productions [n. d.]
4 min., sd., color, 16 mm. (United States national monuments)
Kodachrome.
Summary: Views of helictites in Timpanogos Cave high in the Wasatch Mountains of Utah.
——— Another issue, b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Timpanogos Cave. I. World in Color Productions, Elmira, N. Y. Series: United States national monuments (Motion picture)
551.44 Fi A 54–3958
World in Color Productions

Tim's choice (*Motion picture*) Deere & Co., 1955. Made by Wilding Picture Productions.
60 min., sd., color, 16 mm.
Aasco color.
Summary: A young farm girl who decides to raise a steer as her 4-H project overcomes many obstacles to win a blue ribbon.
Credits: Director, Edward Grabil; written by Gordon Miller; technical supervisor, Glenn M. Rohrbach; film editor, Glenn McGowpan. *Cast:* House Peters, Ann Doran, Judy Nugent, Jack Easton, Jr., Tommy Mann.
1. Oxen. 2. 4-H clubs I. Deere and Company.
636.208 Fi 56–183

Tin (*Motion picture*) Eastman Teaching Films, 1930. Released by Encyclopædia Britannica Films.
11 min., sd., b&w, 16 mm.
Summary: Shows opencast mining, sluicing, and bucket dredging in tin mines in the Malay States; tin as it is shipped to the United States; and the processes of making tin plate, tin cans for food containers, and various tin-base alloys.
1. Tin. I. Eastman Teaching Films, inc. II. Encyclopædia Britannica Films, inc.
669.6 Fi A 55–167
Encyclopædia Britannica Films

The tinderbox (*Filmstrip*) Stillfilm, 1949.
28 fr., color, 35 mm. (Fairy tales & nursery rhymes)
An adaptation of the story of Hans Christien Andersen.
For kindergarten and primary grades.
1. Andersen, Hans Christian, 1805–1875. The tinderbox II. Stillfilm, inc., Pasadena, Calif. Series: Fairy tales & nursery rhymes (Filmstrip)
Fi A 54–1776
Stillfilm, inc.

Tiny, the kitten (*Filmstrip*) Eye Gate House, 1957.
33 fr., color, 35 mm. (Animals on the farm, no. 5)
With teacher's manual.
Summary: Illustrates the care and feeding of kittens; shows why cats and kittens are household pets; and describes the habits of cats.
1. Cats. I. Eye Gate House, inc. Series: Animals on the farm (Filmstrip) no. 5.
636.8 Fi A 57–1658
Eye Gate House

Tiny, the magic ounce (*Filmstrip*) Eye Gate House, 1956.
20 fr., color, 35 mm. (Adventures in healthland, no 4)
With teacher's manual.
Summary: Shows how to prevent accidents by following various safety rules.
1. Accidents—Prevention I. Eye Gate House, inc. Series: Adventures in healthland (Filmstrip) no. 4
614.8 Fi A 56–2086
Eye Gate House

Tiny water animals (*Motion picture*) Electrical Research Products, 1931. Released by Encyclopædia Britannica Films.
11 min., sd., b&w, 16 mm.
Summary: Discloses, through cinemicrography, the life processes and characteristics of some common microscopic pond animals. Directs special attention to the paramecium and the amoeba and, through time-lapse photography, reveals the reproduction of the latter by division.
Credits: Collaborator, Roy Waldo Miner.
1. Fresh-water fauna. 2. Paramecium. I. Electrical Research Products, inc. II. Encyclopædia Britannica Films, inc.
593.1 Fi A 53–631
Encyclopædia Britannica Films

Tipi how with the Laubins (*Motion picture*) Gene Petersen. Released by Teton Films, 1954.
12 min., sd., color, 16 mm.
Summary: Reginald and Gladys Laubin, adopted members of the Sioux tribe, describe the erection, use, transportation, and advantages of the tipi, or tepee, the conical dwelling of the Indians of the Great Plains.
——— Another issue. b&w.
1. Indians of North America—Dwellings. I. Petersen, Gene. II. Teton Films, Los Angeles.
571.86 Fi 54–304

Tips for teachers (*Motion picture*) Jam Handy Organization, 1942.
10 min., sd., b&w, 16 mm.
Summary: Presents practical pointers for teachers and trainees, with emphasis on the personality of the instructor, the preparation necessary, and methods of effective presentation.
1. Teaching. I. Jam Handy Organization, inc.
371.3 Fi A 55–829
Jam Handy Organization

Tips from your freezer (*Motion picture*) Iowa State College, Division of Home Economics. Made and released by Visual Aids Production, Iowa State College, 1951.
20 min., sd., color, 16 mm.
Summary: When the Flynn family gets a new freezer, Jimmy Flynn is surprised to hear the freezer exchanging views with an older freezer belonging to the family next door, over the tin-can telephone he had left between the two houses. The freezers' conversation contains information on how to use a freezer economically, how to prepare food for freezing, and how to use frozen food for emergencies, for special events, and for everyday.
1. Food, Frozen. 1. Iowa. State College of Agriculture and Mechanic Arts, Ames. Division of Home Economics. II. Iowa. State College of Agriculture and Mechanic Arts, Ames. Film Production Unit.
641.485 Fi A 54–351 rev 2
Iowa State College. Film Production Unit

Tips on tiling (*Motion picture*) Monsanto Chemical Co., Plastics Division (II. d.)
28 min., sd., color, 16 mm.
Summary: Demonstrates a method of applying plastic wall tile wainscoting over existing construction in kitchens and bathrooms.
1. Tile laying. I. Monsanto Chemical Company. Plastics Division.
*693.4 693.3 Fi A 56–901
U. S. Dept. of Commerce. Office of Technical Services

Tips on water distribution (*Motion picture*) State College of Washington, 1954.
8 min., si., b&w, 16 mm.
Summary: Explains techniques of irrigation water distribution, including the handling and operation of siphons, placing of spiles, repairing of damaged ditches, use of plastic dams.
1. Irrigation. I. Washington (State) State College, Pullman.
631.74 Fi A 54–3575
Washington. State College. Audio-Visual Center

Tisdall, Frederick Fitzgerald, 1893–
see
Ascorbic acid and scurvy.

Titan in concrete (*Motion picture*) U. S. Army Engineers, 1953.
20 min., sd., color, 16 mm.
Summary: Shows construction of the John H. Kerr Dam and Reservoir on the Roanoke River 12 miles southwest of South Hill, Va., and explains the benefits of the Roanoke River Basin plan to industry and agriculture.
1. John H. Kerr Dam. I. U. S. Army. Corps of Engineers.
627.8 Fi E 55–287
U. S. Office of Education. Visual Education Service

Titanic (*Motion picture*) Twentieth Century-Fox Film Corp., 1953.
98 min., sd., b&w, 35 mm.
Summary: A domestic drama. A woman who is taking her two children to America in an effort to remove them from the superficial social life imposed by their overly-indulgent father recaptures love and respect for her husband when he joins his family on the Titanic's maiden voyage. Includes a re-enactment of the sinking of the Titanic on April 15, 1912.
Credits: Producer, Charles Brackett. director, Jean Negulesco; written by Charles Brackett, Walter Reisch, Richard Breen; music director, Lionel Newman; music, Sol Kaplan; film editor, Louis Loeffler. *Cast:* Clifton Webb, Barbara Stanwyck, Robert Wagner, Audrey Dalton, Thelma Ritter.
1. Titanic (Steamship) I. Twentieth Century-Fox Film Corporation.
*910.45 Fi 53–840

The Titfield Thunderbolt (*Motion picture*) Ealing Studios, London, 1952. Released in the U. S. by Universal International Films, 1953.
84 min., sd., color, 35 mm.
Technicolor.
Summary: A comedy about the troubles and mishaps which beset a group of English villagers who undertake the operation of an antiquated single-track commuter train after the Government abandons the railway as an unprofitable venture.
Credits: Producer, Michael Truman; director, Charles Crichton; original screenplay, T. E. B. Clarke; music, Georges Auric; editor, Seth Holt. *Cast:* Stanley Holloway, George Relph, Naunton Wayne, John Gregson, Godfrey Tearle.
1. Ealing Studios, ltd., London. II. Universal International Films, Inc.
Fi 54–684

Tjurunga (*Motion picture*) Australian Dept. of Interior, Canberra, 1947. Released in the U. S. by Australian News and Information Bureau.
19 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Illustrates in detail the lives, habits, and traditions of an Australian aboriginal tribe.
Credits: Cameraman, C. P. Mountford.
1. Ethnology—Australia. I. Australia. Dept. of the Interior. II. Australia. News and Information Bureau.
572.994 Fi A 54–635
Australian News and Information Bureau

To be sure (*Filmstrip*) W. H. Salisbury & Co. Made by Bureau of Safety. Released by W. H. Salisbury & Co. and Bureau of Safety, 1957.
63 fr., color, 35 mm. and disc: 1 s., 16 ⅔., 33⅓ rpm, 17 min.
Summary: Describes electrical workers' use of protective line hose, hoods, and blankets. Shows manufacturing operations, electrical and field tests, and inspections. Points out destructive influences and gives practices which are recommended in the use of such equipment.
1. Electric engineering—Safety measures. 2. Clothing, Protective. I. Salisbury (W. H.) and Company, Chicago. II. Bureau of Safety, Chicago.
331.823 Fi A 57–1880
Bureau of Safety, Inc.

To catch a thief (*Motion picture*) Paramount Pictures Corp., 1955.
106 min., sd., color, 35 mm.
VistaVision. Technicolor.
Based on the novel of the same title by David Dodge.
Summary: A comedy-drama. After becoming the chief suspect in a series of jewel thefts on the French Riviera, a retired American jewel thief seeks to establish his innocence by exposing the burglar who has been imitating his technique. Filmed in part on the French Riviera.
Credits: Producer and director, Alfred Hitchcock; screenplay, John Michael Hayes; music, Lyn Murray; film editor, George Tomasini. *Cast:* Cary Grant, Grace Kelly, Jessie Royce Landis, John Williams, Charles Vanel.
I. Dodge, David. To catch a thief. II. Paramount Pictures Corporation.
Fi 55–953

To conserve our heritage (*Motion picture*) Minneapolis-Moline Co., 1954.
37 min., sd., color, 16 mm.
Summary: Points out the ever-present need for conserving natural resources such as wild life, timberlands, grasslands, water, and soil. Shows how the careless use of natural resources can result in floods that devastate the land, forest fires that ravage timberlands and wild life haunts, ghost towns that are the result of overgrazing, and polluted rivers and streams.
1. Natural resources. I. Minneapolis-Moline Company.
333.72 Fi A 55–915
Minneapolis-Moline Co.

To Dorothy, a son (Motion picture)
see
Cash on delivery.

To everything a season (*Filmstrip*) Society for Visual Education, 1956.
50 fr., color, 35 mm. and disc: 1 s., 12 in., 33⅓ rpm, 15 min. microgroove.
Issued also with reading script only.
Summary: Shows how a small boy is guided, through his experiences at home and at the church school, into a fuller understanding of God's plan of growth, of seasons, of planting and harvesting, and of constantly recurring newness of life.
Credits: Written and produced under the direction of George Jennings.
1. Providence and government of God. I. Society for Visual Education, Inc., Chicago.
231.7 Fi A 56–2027
Society for Visual Education

To hear again (*Motion picture*) U. S. Dept. of the Army, 1947. Released for public educational use through U. S. Office of Education, 1950.
37 min., sd., b&w, 16 mm.
Summary: Explains and shows examples of the U. S. Army's aural rehabilitation program—testing, treatment, and social rehabilitation; and use of hearing aids and lip reading; and stories of several patients. Primarily for patient orientation.
——— Another issue. 35 mm.
1. Veterans, Disabled—Rehabilitation—U. S. 2. Deaf—Education—U. S. 3. U. S. Army. Medical Dept. I. U. S. Dept. of the Army. II. U. S. Office of Education.
Order no. PMF 5052 *362.42 Fi E 52–1727 rev 2
U. S. Office of Education. Visual Education Service

To hear your banjo play (*Motion picture*) Creative Age Films. Released by Brandon Films, 1948.
18 min., sd., b&w, 16 mm.
Summary: Peter Seeger plays his banjo and narrates a story which traces the history of American folk music from the first banjo made by a Negro slave. Includes folk ballad singing and square dancing.
Credits: Producers and directors, Irving Lerner, Willard van Dyke; story and dialog, Alan Lomax; photography, Richard Lescock.
1. Folk music—U. S. 2. Square dancing. I. Creative Age Films II. Brandon Films, Inc.
784.4973 Fi A 53–991
Brandon Films

To hell and back (*Motion picture*) Universal Pictures Co., 1955.
106 min., sd., color, 35 mm.
A Universal-International picture.
Cinemascope. Technicolor.
Based on the autobiography of the same title by Audie Murphy.
Summary: An account of the early life and war career of Audie Murphy, the most decorated soldier in American history, depicting his extraordinary feats of heroism on the battlefields of North Africa and Europe during World War II.
Credits: Director, Arnold Rosenberg; director, Jesse Hibbs; screenplay, Gil Doud; music supervisor, Joseph Gershenson; film editor, Edward Curtiss. *Cast:* Audie Murphy, Marshall Thompson, Charles Drake, Gregg Palmer, Jack Kelly
I. World War, 1939–1945—Personal narratives, American. I. Murphy, Audie, 1924– To hell and back. II. Universal Pictures Company, inc. (Incorporated 1946)
940.548173 Fi 55–980

To keep your plate full (*Filmstrip*) U. S. Dept. of Agriculture, 1953.
33 double fr., color, 35 mm.
Order no. C-31.
Summary: Explains changes in American agriculture during the last 40 years, the relationships between farm income and food supply, and the reasons for price supports.
1. Agriculture—Economic aspects—U. S. 2. Price supports. I. U. S. Dept. of Agriculture.
630.973 Fi E 53–1052
U. S. Office of Education. Visual Education Service

To live in darkness (*Motion picture*) U. S. Navy Dept., 1944. Made by Twentieth Century-Fox. Released for public educational use through U. S. Office of Education, 1947.
13 min., sd., b&w, 16 mm.
Order no. 1921-f.
Summary: Dramatized incidents showing how three plant workers lost their sight through carelessness.
——— Another issue. 35 mm.
1. Accidents—Prevention. 2. Industrial accidents. I. U. S. Navy Dept. II. U. S. Office of Education.
331.823 Fi E 54–228
U. S. Office of Education. Visual Education Service

To live together (*Motion picture*) Anti-defamation League in cooperation with the Parkway Community House of Chicago and the Chicago Commons Association, 1950.
30 min., sd., b&w, 16 mm.
With guides.
Summary: The story of a summer camp in which children of different racial backgrounds participate. Points out that the prejudices of the children, when present, are the results of their parents' attitudes. Depicts the natural instincts for friendliness between Negro and white children.
Credits: Written and directed by John W. Barnes
1. Race problems 2. Child study. I. Anti-defamation League.
Fi A 54–1322
*301.451 323.173
Anti-defamation League

To promote better life (*Filmstrip*) New York Times, Office of Educational Activities, 1951. Made by Training Films.
56 fr., b&w, 35 mm. (Report on the news, Nov. 1951)
With teacher's discussion manual.
Summary: Describes the social and economic activities of the United Nations and its subsidiary organizations in such areas as health, child welfare, food production, banking, education, technical assistance, aid to refugees, and mediation.
1. United Nations. I. New York times Series: Report on the news (Filmstrip) Nov. 1951.
341.13 Fi A 53–3601
New York Times

To provide for the common defense (*Motion picture*) U. S. Dept. of the Army, 1954.
17 min., sd., color, 16 mm.
Order no. FG 61–26.
Summary: Explains the history, organization, traditions, and customs of the U. S. Army.
1. U. S. Army. I. U. S. Dept. of the Army.
355 Fi E 55–67
U. S. Office of Education. Visual Education Service

To save these lives (*Motion picture*) American Cancer Society, 1949. Made by De Luxe Labs.
12 min., sd., color, 16 mm.
Eastman color.
Summary: Discusses the seriousness of cancer as a community problem and the importance of intelligent, well-guided team work in fighting it.
1. Cancer. I. American Cancer Society.
616.994 Fi A 57–247
American Cancer Society

To serve all mankind: Declaration regarding non-self-governing territories (*Filmstrip*) United Nations, Dept. of Public Information, 1947. Released by McGraw-Hill Book Co.
67 fr., b&w, 35 mm.
Other versions issued: French, Spanish, and Russian.
With commentary booklet.
Summary: Explains the aims of the United Nations Charter to further development of non-self-governing territories toward eventual self-government, and shows progress being made.
1. Colonies. I. United Nations. Dept. of Public Information. II. McGraw-Hill Book Company, inc.
325.315 Fi A 52–3087 rev
McGraw-Hill Book Co.

To serve the mind (*Motion picture*) Canada Dept. of National Health and Welfare, Ottawa, 1955.
25 min., sd., b&w, 16 mm.
Summary: Dramatizes present-day facilities for the treatment of mental illness in the story of a doctor who suffers a mental breakdown. Through his case, and others observed in the psychiatric ward of a general hospital and in a mental hospital, illustrates the many kinds of mental and emotional disturbance which can afflict people, and shows the wide range of services which exist today for the cure or alleviation of such illnesses. Points out how mental and emotional trouble can today be diagnosed and treated at community mental health clinics, at child guidance clinics, in the psychiatric wards of general hospitals, and in modern mental hospitals.
Credits: Producer, Tom Daly; director, Stanley Jackson; commentary, Stanley Jackson, Roman Kroitor; narrators, Stanley Jackson, Tom McIlride; music, Eldon Rathburn; photography, Robert Humble; film editor, Douglas Tunstell.
——— Another issue. 35 mm.
1. Mental illness. I. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board.
616.8 Fi A 55–961
National Film Board of Canada

To your health (*Motion picture*) World Health Organization. Made by Halas and Batchelor. Released by Center for Mass Communication, Columbia University Press, 1956.
10 min., sd., color, 16 mm.
Technicolor.
Summary: Explains the nature of alcohol and its effects on the human body; and suggests various reasons why people drink.
Credits: Director and writer, Philip Stapp; music, Matyas Seiber.
1. Alcohol—Physiological effect. I. World Health Organization. II. Columbia University. Press. Center for Mass Communication.
612.01446 Fi A 56–1105
Center for Mass Communication, Columbia Univ.

Toads (*Motion picture*) Pat Dowling Pictures, 1957.
11 min., sd., color, 16 mm.
Eastman color.
Summary: Color paintings of ancient water and land animals are used to explain that the toad is an example of the few remaining descendants of prehistoric amphibians. Shows the life cycle of the toad from a water-born to a land-dwelling animal. Describes the toad's ability to procure food, to avoid destruction by enemies, and to live in desert areas. Explains how the toad hibernates.
Credits: Producer, Pat Dowling; written and photographed by Thomas Stanton; narrator, Henry F. Simms; art, Ray Lanterman.
1. Toads. 2. Batrachia. I. Dowling (Pat) Pictures, Los Angeles.
597.6 Fi 57–59

Toads and frogs (*Filmstrip*) Stillfilm (II. d.)
30 fr., b&w, 35 mm. (Nature)
Summary: Describes the habits and characteristics of toads and frogs.
1. Toads. 2. Frogs. I. Stillfilm, Inc., Pasadena, Calif. Series: Nature (Filmstrip)
597.8 Fi A 54–2091
Stillfilm, Inc.

Toads grow (*Filmstrip*) Margaret Bradfield Associates, 1953. Made by Jam Handy Organization.
26 fr , color, 35 mm. (Growing things, no. 4)
Ansco color.
Summary: Captioned drawings are used to show a class of children watching the development of tadpoles from a string of toad eggs which are placed in an aquarium in the schoolroom. Shows the pupils observing the evolution of toads from the tadpoles. Describes the eating habits and the usefulness of toads.
Credits: Illustrator, Jean George.
1. Toads—Juvenile films. I. Bradfield (Margaret) Associates. Ann Arbor, Mich. Series: Growing things (Filmstrip) no. 4.
597.8 Fi 54–1519

Toast of songs (*Motion picture*) Universal Pictures Co., 1952.
10 min., sd., b&w, 35 mm. (Cartoon melodies)
A Universal-International picture.
Summary: A musical short featuring After the ball, My gal Sal, and Little Annie Rooney. Designed for audience participation.
Credits: Producer and director, Will Cowan; animation, Dave Fleischer.
1. Universal Pictures Company, inc. (Series: Cartoon melodies (Motion picture))
Fi 53–723

Toast to our brother (*Motion picture*) Thomas Lockyear Graeff, 1952.
25 min., sd., color, 16 mm.
Eastman color.
Summary: The story of a university freshman who joins a fraternity. Shows aspects of fraternity life as he is rushed, pledged, initiated, and developed into a fraternity man during his college years.
Credits: Written, produced, and directed by Thomas Lockyear Graeff. *Cast:* Tom Lockyear Graeff, Judith Ames, Joe E. Brown.
1. Greek letter societies. I. Graeff, Thomas Lockyear.
Thomas Lockyear Graeff 371.855 Fi A 56–88

Tobacco and the human body (*Motion picture*) Encyclopædia Britannica Films, 1954.
15 min., sd., b&w, 16 mm.
With 6in guide.
Summary: Presents briefly the story of tobacco and discusses the importance of tobacco as an agricultural crop. Analyses the contents of tobacco smoke, describes some of the physiological effects of smoking, and presents factors to be considered when determining whether or not to smoke.
Credits: Producer, Milan Herzog; collaborator, C. A. Mills.
1. Tobacco. 2. Tobacco—Physiological effect. I. Encyclopædia Britannica Films, inc.
*616.86 613.84 Fi 55–124

Tobacco bed weed control the Cyanamid way (*Motion picture*) American Cyanamid Co., Agricultural Chemicals Division, 1950. Made by Loucks and Norling Studios.
25 min., sd., color, 16 mm.
Summary: Follows production of tobacco from plant bed to warehouse and describes, step by step, the chemical method for controlling weeds in tobacco plant beds so that healthy, abundant, disease-resistant plants may be grown.
1. Tobacco. 2. Weed control. I. American Cyanamid Company. Agricultural Chemicals Division.
633.71 Fi A 54–1160
American Cyanamid Co.

Tobacco Valley (*Motion picture*) Shade Tobacco Growers Agricultural Association, 1947. Made by Bay State Film Productions.
27 min., sd., color, 16 mm.
Technicolor.
With teacher's guides.
Summary: The story of Connecticut Valley shade grown tobacco, from seed to cigar. Describes the year-round activity from March to February. Shows how steam is forced into the loose earth of plant beds, the sowing of seedlings in plant beds, putting up of cloth tents to provide shade, use of machines in transplanting seedlings, harvesting leaf by leaf, curing processes, sorting and grading of cured leaves, and baling and marketing of the tobacco.
Credits: Narrator, Lowell Thomas.
1. Tobacco—Connecticut Valley. I. Shade Tobacco Growers Agricultural Association, Hartford, Conn.
Fi A 55–886
Shade Tobacco Growers Agricultural Association

Tobey and the bird dogs (*Motion picture*) Field and stream, 1956.
11 min., sd., color, 16 mm.
Summary: Presents scenes of quail shooting in Texas, showing how hunter Carl Duffield and his son are assisted by their trained setters.
Credits: Directed and written by Robert McCahon; narrator, Pat Hingle; film editor, Florence Califano.
——— Another issue. b&w.
1. Quails. I. Field and stream.
799.24861 Fi 56–293

Tobor the great (*Motion picture*) Dudley Pictures Corp. Released by Republic Pictures Corp., 1954.
77 min., sd., b&w, 35 mm.
Summary: A science-fiction melodrama. A giant mechanical robot, created by a California scientist to replace human pilots in experimental space travel, displays human emotions by rescuing the scientist and his grandson from enemy agents.
Credits: Producer, Richard Goldstone; director, Lee Sholem; story, Carl Dudley; screenplay, Philip Maelwald; music, Howard Jackson; film editor, Basil Wrangell. *Cast:* Charles Drake, Karin Booth, Billy Chapin, Taylor Holmes, Steven Geray.
1. Dudley Pictures Corporation. II. Republic Pictures Corporation.
Fi 55–539

Le toca a Ud. (*Motion picture*) U. S. Public Health Service, 1945.
17 min., sd., color, 16 mm. (Controlamiento de la fiebre del dengue y de la fiebre amarilla)
Order no. 4-0161.
Spanish version of It's up to you
Summary: Shows how the health department and other agencies in a city confronted with dengue and yellow fever epidemics plan and execute an anti-mosquito campaign
——— Another issue. b&w.
1. Mosquitoes—Extermination. 2. Yellow fever—Prevention. 3. Dengue—Prevention. I. U. S. Public Health Service. II. Title: It's up to you (Motion picture) (Series)
614.45 Fi F 52–2260
U. S. Office of Education Visual Education Service

Toccata and fugue (*Motion picture*) Musicolor, 1949. Released by Avis Films, 1956.
10 min., sd., color, 16 mm. (Music series)
Eastman color.
With guide.
Summary: Shows scenes of Bryce Canyon as the Werner Janssen Symphony Orchestra of Los Angeles plays Toccata and fugue by Bach.
Credits: Producer, Werner Janssen.
1. Canons, fugues, etc. (Orchestra), Arranged. I. Bach, Johann Sebastian, 1685–1750. Toccata, organ, S. 565, D minor; arr. II. Musicolor, inc., Hollywood, Calif. III. Avis Films, Burbank, Calif.
782.9 Fi A 56–1119
Avis Films

Today's Chisholm Trail (*Motion picture*) American Stock Yards Association, 1950. Made by McCollum Picture Productions.
25 min., sd., color, 16 mm.
Summary: Describes the development of the cattle industry. Depicts the growth of public livestock markets at the end of the old Chisholm Trail in the 1880's. Shows how the stock yard functions today, and points out the various services the stock yard offers to the cattle producers and buyers. Includes a sequence tracing the evolution of some breeds of cattle in the U. S.
1. Cattle trade—U. S. I. American Stock Yards Association, Cleveland.
338.1762 Fi A 55–860
American Stock Yards Association

Today's windows (*Motion picture*) Metal Window Corp. Made and released by Riviera Productions, 1955.
10 min., sd., color, 16 mm
Summary: Shows the manufacture of aluminum windows.
Credits: Director, F. W. Zens; script, L. Grover.
1. Windows. I. Metal Window Corporation. II. Riviera Productions.
*695 721.84 Fi A 56–71
Riviera Productions

Today's wings (*Filmstrip*) Jam Handy Organization, 1940.
44 fr., b&w, 35 mm. (Pilot training, kit 1, no. 2)
Summary: Traces the development of aviation from the first World War to 1940.
1. Aeronautics—Hist. I. Handy (Jam) Organization, inc. Series: Pilot training (Filmstrip) kit 1, no. 2.
Fi A 53–2118
*629.109 629.1309
Jam Handy Organization

Todon Productions, inc
see
The atomic man.
Case of the red monkey.
Postmark for danger.
The way out.

Together we build (*Motion picture*) Family Films. Released by Broadman Films, 1955.
28 min., sd., b&w, 16 mm.
Summary: The role of the Cooperative Program in the Southern Baptist Convention is illustrated by the dramatized experiences of a Southern Baptist layman who is helped by his wife, his son, and his church to realize the value of systematic giving.
1. Christian giving. I. Family Films, inc. II. Broadman Films, Nashville.
*254.8 Fi 56–23

Togo and Yuki of Japan (*Filmstrip*) Eye Gate House, 1952.
26 fr., color, 35 mm. (Children near and far)
With teacher's manual.
Summary: Describes Japan as the land of cherry blossoms. Explains that rice is an important food in Japan and is used in place of rice. Shows that Japanese children take care of the younger children, and that all Japanese children must attend school. For primary grades.
1. Children in Japan. I. Eye Gate House, inc. Series: Children near and far (Filmstrip)
915.2 Fi A 53–1713
Eye Gate House

Toho Company, ltd., Tokyo
see
Godzilla, king of the monsters.

Tokyo and Yokohama, Japan (*Filmstrip*) Eye Gate House, 1957.
38 fr., color, 35 mm. (Historic cities of the East, no. 9)
With teacher's manual.
Summary: Explains the reasons why Yokohama is one of Japan's great industrial cities; shows the factories of Tokyo and points out how they have increased industrial wealth; lists products of both cities and briefly traces the history of each.
1. Yokohama—Indus. 2. Tokyo—Indus. I. Eye Gate House, inc. Series: Historic cities of the East (Filmstrip) no. 9
952.1331 Fi A 57–1683
Eye Gate House

Toledo Edison Company, Toledo, Ohio
see
The wizard of Menlo Park.

Tolserol in rheumatic diseases (*Motion picture*) E. R. Squibb and Sons. Produced by De Frenes and Co., 1951.
18 min., sd., color, 16 mm.
Summary: Describes the pharmacological action of tolserol and shows patients with different rheumatic diseases exhibiting pain and reduced motion of the affected body parts, then showing relief of pain and increased motion after oral tolserol.
Credits: Medical director, Richard T. Smith
Review: Amer. Med. Assn. Journal, v. 149 (1952) p. 305
1. Toloxy-propanediol. 2. Rheumatism. I. Smith, Richard Thomas, 1914– II. Squibb (E. R.) and Sons III. De Frenes and Company, Philadelphia.
*616.7 616.991 Fi A 52–4268
Cooperating Medical Film Agencies

Tolstoĭ, Lev Nikolaevich, graf. Anna Karenina
see
Anna Karenina.

Tolstoĭ, Lev Nikolaevich, graf, 1828–1910. War and peace
see
War and peace.

Tom and cherie (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1955.
7 min., sd., color, 35 mm. (Tom and Jerry cartoon)
Technicolor.
Summary: An animated cartoon. The mouse Tuffy is pursued by the cat Tom while acting as a courier for Jerry, the captain of the Mouseketeers, and his French sweetheart.
Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; animation, Irven Spence, Kenneth Muse, Lewis Marshall, Ed Barge; music, Scott Bradley.
1. Metro-Goldwyn-Mayer. II. Loew's Incorporated. Series: Tom and Jerry cartoon (Motion picture)
Fi 55–962

Tom and Nancy start the day (Filmstrip)
see
The family begins the day.

Tom joins the safety patrol (*Filmstrip*) National Safety Council. Released by National Safety Council and Society for Visual Education, 1947.
40 fr., b&w, 35 mm. (Safety for children)
Summary: Calls attention to some of the important rules and practices which should be observed by a grade-school child who joins a safety patrol.
1. Safety education. I. National Safety Council. II. Society for Visual Education, inc., Chicago. Series: Safety for children (Filmstrip)
614.8 Fi A 54–2170
Society for Visual Education

Tom Longboat, Canadian Indian world champion (*Filmstrip*) Canada. Dept. of Citizenship and Immigration, Indian Affairs Branch, Ottawa, Produced and released by National Film Board of Canada, 1952.
43 fr., b&w, 35 mm.
With manual
Summary: Presents the story of the Indian athlete, Tom Longboat. Depicts his life on the Six Nations Indian Reserve, and his career as a long-distance runner. Describes the major racing events in which he competed—the 1907 Boston Marathon, the 1908 Olympic Games in London, three Ward Marathons at Toronto, the 25-mile race at Madison Square Garden in 1908, and subsequent races against professional runners. Tells of his service in World War I, his retirement at Caledonia, and his death in 1949. Explains the annual award of the Tom Longboat Trophy for Indian athletics.
1. Longboat, Tom. I. Canada. Dept. of Citizenship and Immigration. Indian Affairs Branch. II. Canada. National Film Board.
927.96 Fi A 52–3085
National Film Board of Canada

Tom Sawyer whitewashes the fence (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopædia Britannica Films, 1956.
45 fr., color, 35 mm. (Famous American stories filmstrip series)
Based on chapter 2 of The adventures of Tom Sawyer by Mark Twain, pseud. of Samuel Langhorne Clemens.
Summary: How Tom whitewashes the fence and learns one of the laws of human behavior.
Credits: Collaborator, Ruth Strickland.
1. Clemens, Samuel Langhorne, 1835–1910. The adventures of Tom Sawyer. II. Gottlieb (William P.) Company. III. Encyclopædia Britannica Films, inc. Series.
817.44 Fi A 56–2381
Encyclopædia Britannica Films

Tom Schuler, cobbler statesman (*Motion picture*) U. S. Information Agency, 1953. Made by Sketchbook Film Productions. Released for public educational use in the United States through U. S. Office of Education, 1954.
29 min., sd., color, 16 mm.
Summary: An animated film showing the rivalries that existed among the early American colonies, and how those differences were ultimately resolved by federation under the Constitution providing for a balance of power among the three branches of government. The story is built around the experiences of a fictional immigrant shoemaker of the period who finds himself honored for his part in ratifying the Constitution. Prepared for overseas use.
1. U. S.—Hist.—Constitutional period, 1789–1800—Drama. I. U. S. Information Agency. II. U. S. Office of Education.
973.4 Fi E 54–248
U. S. Office of Education. Visual Education Service

Tom Thumb (*Filmstrip*) Stillfilm, 1949.
40 fr., color, 35 mm. (Fairy tales & nursery rhymes)
An adaptation of the fairy tale.
For kindergarten and primary grades.
1. Stillfilm, inc., Pasadena, Calif. Series: Fairy tales & nursery rhymes (Filmstrip)
Fi A 54–1777
Stillfilm, inc.

Tom-tom tomcat (*Motion picture*) Warner Bros. Cartoons, 1953.
7 min., sd., color, 35 mm. (Merrie melodies cartoon)
Summary: An animated cartoon. Granny and her pet bird Tweety, westward bound in their covered wagon, repulse an Indian attack.
Credits: Director, I. Freleng; story, Warren Foster; animation, Ken Champin, Virgil Ross, Arthur Davis, Manuel Perez; music director, Carl Stalling.
I. Warner Brothers Cartoons, inc. Series: Merrie melodies cartoon (Motion picture)
Fi 53–914

Tom Turkey, all American (*Motion picture*) Lederle Laboratories Division, American Cyanamid Co., 1954. Made by Fordel Films.
11 min., sd., color, 16 mm. (Poultry disease control, no. 4)
Kodachrome.
Summary: Explains that turkey diseases can be controlled through the use of products developed by the Lederle Laboratories. Discusses the effective treatment for blackhead, blue comb, sinusitis, and erysipelas.
1. Turkeys—Diseases. I. Lederle Laboratories, New York. Series: Poultry disease control (Motion picture) no. 4
636.592 Fi 55–166

Tomahawk Trail (*Motion picture*) Bel-Air Productions. Released by United Artists Corp., 1956.
90 min., sd., b&w, 35 mm.
Summary: A western. An arrogant, mentally-unbalanced lieutenant, who leads a small cavalry patrol on a disastrous trek through hostile Apache territory, is relieved of his command by a self-appointed sergeant who is experienced as an Indian fighter. Filmed on the Utah-Arizona border.
Credits: Producer, Howard W. Koch; director, Lesley Selander; story, Gerald Drayson Adams; screenplay, David Chandler; music, Lex Baxter; music editor, Sam Waxman; editor, John A. Bushelman. *Cast:* Chuck Connors, John Smith, Susan Cummings, Lisa Montell, George Neise.
1. Bel-Air Productions. Hollywood, Calif. II. United Artists Corporation.
Fi 57–625

The tomato industry in Queen Anne's County, Maryland (*Filmstrip*) Queen Anne's County Board of Education in cooperation with the Maryland State Dept. of Education, 1955. Made by Photo Lab.
64 fr., color, 35 mm.
Ansco color.
With script.
Summary: Photographs are used in showing how tomatoes are grown and processed. Shows how the soil is prepared, how the tomato seeds are sown, how young plants are transplanted to a field by hand and by machine, how ripe tomatoes are picked, how tomatoes are canned, how tomato juice is made, and how canned products are packed for shipping.
1. Tomatoes 2. Queen Anne's Co., Md. Board of Education. II. Maryland Dpt. of Education.
635.64 Fi 56–1238

Tomatoes: planting and transplanting (*Motion picture*) Tabletopper Productions, 1956.
9 min., sd., color, 16 mm.
Eastman color.
Summary: Demonstrates the construction of a hot bed and wooden flats, the preparation of the soil for planting the tomato seed, the care of the seedlings prior to separation, the transplanting into individual boxes, the setting out of plants in the garden, and the care of the plants throughout the growing season.
Credits: Producer and photographer, Irving Pressman
1. Tomatoes. I. Tabletopper Productions, Escondido, Calif.
635.64 Fi 57–36

Tombeor Nostre Dame
see
The greatest gift.

Tommy and the atom (*Motion picture*) Sterling Films, 1950.
9 min., sl., b&w, 8 mm.
Summary: A story about a small boy who saves the world from a wicked magician. A blend of cartoon animation, stop-motion photography, and live action.
I. Sterling Films, inc., New York.
Sterling Films Fi A 53–2100

Tommy and the atom (*Motion picture*) Sterling Films, 1950.
9 min., sd., b&w, 16 mm.
Summary: A story about a small boy who saves the world from a wicked magician. A blend of cartoon animation, stop-motion photography, and live action.
I. Sterling Films, inc., New York.
Sterling Films Fi A 53–14

Tommy goes to kindergarten (*Filmstrip*) Eye Gate House, 1954.
38 fr., color, 35 mm.
With teacher's manual.
Summary: To assist in developing good home-school relationships, indicates the types of activities provided for children of kindergarten age.
1. Kindergarten. I. Eye Gate House, inc.
372.2 Fi A 54–2373
Eye Gate House

Tommy takes a train trip (*Filmstrip*) Association of American Railroads, 1950. Made by Dudley Pictures Corp.
27 fr., color, 35 mm
With discussion leaflet.
Summary: A boy's overnight journey by train. Shows the buying of tickets and Pullman reservations, checking of baggage, and arrival at destination. Pictures various types of passenger cars and services, and members of the train crew at work; explains and illustrates the different types of Pullman accommodations.
1. Railroads—Juvenile films. I. Association of American Railroads.
385 Fi A 53–1920
Association of American Railroads

Tommy takes to traffic (*Filmstrip*) EPI. Released by New Jersey Automobile Club, 1957.
33 fr., color, 35 mm.
Eastman color.
Summary: Captioned drawings designed to teach rules of safety to children. On his way to school a young boy crosses the street on a green light, looks both ways before leaving the curb, walks in designated crosswalks, obeys a patrol boy, observes the signals of a traffic policeman, and exercises alertness and good judgment as a pedestrian.
Credits: Production coordinator, Martin Seibel; safety coordinator, C. Stewart Mead; educational consultant, Charles M. Wilgus; art, Heney Kiefer.
1. Traffic safety—Juvenile films. I. EPI. II New Jersey Automobile Club.
614.862 Fi 57–1319

Tommy's table manners (*Motion picture*) University of Southern California, 1956.
5 min., sd., color, 16 mm. (Life situation films for teaching the hearing impaired individual speech reading)
With teacher's guide and manual.
Summary: Five-year-old Tommy learns how to be polite at the dinner table, to say grace, and to ask for the bread.
Credits: Sponsor, Markwardt Fund and the Cheerful Helpers for Handicapped Children; director and writer, Edward Freed; photographer and film editor, Richard Harber. *Cast:* John Blume, Burton Blume, Herbert Thurman, Meg Brown.
——— Another issue. b&w.
1. Table etiquette. I. Los Angeles. University of Southern California. Series: Life situation films for teaching the hearing impaired individual speech reading (Motion picture)
395 Fi A 56–1237
Southern Calif., Univ. of. Dept. of Cinema

Tomorrow and today in kitchens (*Motion picture*) General Motors Corp., 1955. Made by Jam Handy Organization.
12 min., sd., color, 16 mm.
Kodachrome.
Summary: A preview of some of the features which may be in kitchens of the future. Includes scenes of a modern kitchen of 1955.
1. Kitchens I. General Motors Corporation.
643.3 Fi A 56–110
General Motors Corporation

Tomorrow is here, Mr. Smith (*Motion picture*) U. S. Dept. of the Air Force, 1955.
19 min., sd., color, 16 mm.
Order no. SEP 313.
Summary: The story of a conservative business man living in the past until his son, Tom, enters college, learns of the opportunities in the Air Force ROTC, becomes interested in aviation, and imbues his father with the "spirit of air power."
1. Air power. I. U. S. Dept. of the Air Force.
*358 358.4 Fi E 55–320
U. S. Office of Education. Visual Education Service

Tomorrow is today (*Motion picture*) Boy Scouts of America, Visual Education Service, 1956.
15 min., sd., b&w, 16 mm.
Summary: Tells of the expanding needs of an increasing population; discusses the stresses and strains of youth and the responsibility of leadership as education, science, and industry move ahead, and the advantages that scouting offers to a community.
1. Youth—U. S. 2. Boy Scouts. I. Boy Scouts of America. Visual Education Service.
369.43 Fi A 57–274
Boy Scouts of America

Tomorrow's officers (*Motion picture*) Canada Dept. of National Defence, Ottawa. Made and released by National Film Board of Canada, 1952.
17 min., sd., color, 16 mm.
Summary: Shows how the Canadian Services Colleges—Royal Military College, Kingston, and Royal Roads, Victoria—provide university education and service training to young men who wish to join the active or reserve forces of the Canadian Navy, Army, or Air Force.
Credits: Producer, Michael Spencer; director, Jack Olsen; photographer, Jean Marie Couture.
——— Another issue. b&w.
1 Kingston, Ont. Royal Military College of Canada. 2. Victoria, B. C. Royal Roads. 1 Canada. Dept. of National Defence. II. Canada. National Film Board.
355.071171 Fi A 52–1065
National Film Board of Canada

Tompkins, Warwick Miller. Fifty south to fifty south
see
Cape Horn passage to California.

Tompkins Films, Los Angeles
see
Billy's useful insects.
Cape Horn passage to California.
Celery farmers.
Claw hammer and nail set.
David goes to market.
Desert sheep ranch.
Fire—engines!
Fire rescue companies.
Fireman!
Good posture.
Green gold of the Salinas Valley.
The band plane.
Band saws: cross—cut & rip.
Learning to run.
Life—cycle of harvester ant, part 2.
Life of the harvester ant, part 1.
Machines on the farm.
Mary's little lamb.
Our city streets.
Railroad station.
Trucks that serve our city.

Tom's farm house (*Filmstrip*) Eye Gate House, 1950.
27 fr., color, 35 mm. (Our homes)
With teacher's manual.
Summary: Pictures the home life of a farm family. Shows the hired man, the farm animals—cows, horses, pigs—farm work, boy's play, and a trip to town to buy provisions. For primary grades.
1. Farm life—Juvenile films. I. Eye Gate House, inc.
Series: Our homes (Filmstrip)
630.1 Fi A 53–1531
Eye Gate House

Tonight we sing (*Motion picture*) Twentieth Century-Fox Film Corp., 1953.
113 min., sd., color, 35 mm
Technicolor.
Based on the book Impresario, by Sol Hurok and Ruth Goode
Summary: A musical based on the career of Sol Hurok, a Russian immigrant who brought some of Europe's greatest concert artists to the United States under his management. Includes sequences from Faust, Boris Godunov, La traviata, and Madame Butterfly.
Credits: Producer, George Jessel; director, Mitch Leisen; screenplay, Harry Kurnitz, George Oppenheimer; music, Alfred Newman; film editor, Dorothy Spencer. *Cast:* David Wayne, Edo Pinza, Roberta Peters, Tamara Toumanova, Anne Bancroft.
1. Hurok, Solomon, 1888– I. Hurok, Solomon, 1888– Impresario. II. Twentieth Century-Fox Film Corporation
782.8 Fi 53–851

Tonight's the night (*Motion picture*) Associated British Picture Corp., London. Released in the U. S. by Allied Artists Productions, 1954
88 min., sd., color, 35 mm.
Technicolor.
Summary: A comedy. When an aged Irish landowner dies and his hunting estate is taken over by an unpopular nephew, the villagers make use of local traditions and spectral apparitions in their efforts to frighten away the nephew and his scheming sweetheart.
Credits: Producer and director, Mario Zampi; story and screenplay, Jack Davies, Michael Pertwee; music, Stanley Black. *Cast:* David Niven, Yvonne De Carlo, Barry Fitzgerald, George Cole, Robert Urquhart.
1. Associated British Picture Corporation, ltd., London. II. Allied Artists Productions, inc., Hollywood, Calif.
Fi 54–1148

Tonsillectomy: Some preferred techniques (*Motion picture*) Charles Futch. Made and released by Billy Burke Productions, 1942.
12 min., sl. at sd. speed, color, 16 mm.
Summary: Demonstrates dissection technique in three patients using a knife, and in one using scissors.
1. Tonsils—Surgery. I. Futch, Charles II. Burke (Billy) Productions, Hollywood, Calif.
617.53 Fi A 56–635
Billy Burke Productions

Tony learns about fire (*Motion picture*) National Board of Fire Underwriters. Produced by the Southern Educational Film Production Service, University of Georgia. Released by the Bureau of Communication Research, 1951.
16 min., sd., color, 16 mm.
With teachers' guide.
Summary: Tells in narrative style how a fire involving several sixth grade students starts a chain of events which lead to the adoption of a fire safety program by an elementary school. Classroom scenes show how the fire prevention program is integrated into regular classroom work. For elementary school
Kodachrome Commercial
——— Another issue. b&w.
1. Fire prevention—Juvenile films I. National Board of Fire Underwriters II. Bureau of Communication Research, inc., New York.
614.84 Fi A 53–100
National Board of Fire Underwriters

Tony Trabert "loop" instruction films (Motion picture)
see
USLTA Tony Trabert "loop" instruction films.

Tony's pony (*Filmstrip*) McGraw-Hill Book Co., 1956. Made by William P. Gottlieb Co.
43 fr., color, 35 mm (Animal stories series)
A Popular Science filmstrip.
Eastman color
Summary: A young boy visits his uncle's ranch and is given a pony for a pet. Shows how the boy overcomes his fear of animals as he learns to feed, mount, and ride the pony. Captioned photographs.
Credits: Educational consultant, Christine B. Gilbert.
1. Ponies. I. McGraw-Hill Book Company, inc. Series: Animal stories series (Filmstrip)
636.1 Fi 56–1432

Too hop to handle (*Motion picture*) Warner Bros. Cartoons, 1956.
7 min., sd., color, 35 mm. (Merrie melodies cartoon)
Technicolor.
Summary: An animated cartoon about the cat Sylvester and his son, who mistake a kangaroo for a giant mouse
Credits: Director, Robert McKimson; story, Warren Foster; voice, Mel Blanc; animation, Robert McKimson, Keith Darling; music director, Milt Franklyn.
1. Warner Brothers Cartoons, inc. Series: Merrie melodies cartoon (Motion picture)
Fi 57–609

Too hot to handle (*Motion picture*) Billiken Pictures, 1955.
63 min., sd., b&w, 35 mm.
Summary: A revue which features dances by Patti Waggin, Dixie Evans, Novita, Melodie Lane, and Jean Carter, with songs by Leon DeVoe and Jean Carter. Presents comedians Harry Savoy and Jimmie King in a series of comic sketches.
Credits: Director, Lillian Hunt; music, Sanford Dickenson; editor, Igo Kantor
1. Billiken Pictures.
Fi 55–859

Too little spending (*Filmstrip*) Hans Christian Sonne. Released by Encyclopædia Britannica Films, 1951.
63 fr., color, 35 mm. (Basic economics)
Adapted from the book Enterprise Island, by Hans Christian Sonne
Summary: The citizens of imaginary Enterprise Island establish a gold monetary base. Shows economic depression on the Island, and explains the causes and remedy.
Credits: Collaborator, Horace Taylor.
1. Gold standard. 2. Business cycles. I. Sonne, Hans Christian, 1891– Enterprise Island. II. Encyclopædia Britannica Films, inc. Series: Basic economics (Filmstrip)
332.422 Fi A 53–2439
Encyclopedia Britannica Films

Too many pets (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Stories about pets series)
Eastman color.
With teacher's manual.
Summary: Bob, Ann, and Steve have too many pets and do not want to part with any of them. They solve the problem by giving the kittens to their friends next door where they may visit them.
1. Pets I. Curriculum Films, inc., New York. Series: Stories about pets series (Filmstrip)
636 Fi A 55–3582
Educational Projections, Inc.

Too much money (*Filmstrip*) Hans Christian Sonne. Released by Encyclopædia Britannica Films, 1951.
63 fr., color, 35 mm (Basic economics)
Adapted from the book Enterprise Island, by Hans Christian Sonne.
Summary: Shows economic disruption on imaginary Enterprise Island when the government starts an over-ambitious program of public works.
Credits: Collaborator, Horace Taylor.
1. Public works 2. Economic policy. I. Sonne, Hans Christian, 1891– Enterprise Island. II. Encyclopædia Britannica Films, inc. Series: Basic economics (Filmstrip)
351.8 Fi A 53–2418
Encyclopedia Britannica Films

Too much speed (*Motion picture*) Vitaphone Corp., 1953.
10 min., sd., b&w, 35 mm. (Vitaphone novelties)
A Warner Bros. short subject
Summary: Presents bicycle, motorcycle, and auto racing. Includes scenes of an auto race at the Indianapolis track and of a mass crack-up of stock-car racers at Daytona Beach.
Credits: Produced and written by Robert Youngson; narrator, Dwight Weist; film editor, Albert Helmes.
1. Cycling. 2. Motor-cycle racing. 3. Automobile racing. I. Vitaphone Corporation.
799.6 Fi 53-568

Too young to burn (*Motion picture*) Federation of Mutual Fire Insurance Companies, 1954. Made by Sid Davis Productions.
27 min., sd., color, 16 mm.
Summary: Illustrates methods of teaching fire safety to children from one to six years of age. Emphasizes that education in the use of fire is more important and effective than protection from fire.
Credits: Technical adviser, Harry F. Dietrich.
1. Fire prevention—Study and teaching. I. Federation of Mutual Fire Insurance Companies.
Fi 55-20

Too young to say (*Motion picture*) John Tracy Clinic and Beltone Hearing Aid Co. Made and released by University of Southern California, 1955.
15 min., sd., color, 16 mm.
With teacher's guide.
Summary: A report on methods for testing the hearing of very young children. Explains the use of the audiometer as a means of determining the threshold of hearing for the very young child. Presents a procedure for introducing the child to the instrument and the technique of administering the test. Demonstrates the difference between the profoundly deaf child and the child with normal hearing.
Credits: Writer and narrator, John Clayton; photographer and film editor, Bndy Longo.
1. Audiometry. I. John Tracy Clinic, Los Angeles. II. Beltone Hearing Aid Company. III. Los Angeles. University of Southern California.
617.8078 Fi A 56-1238
Southern Calif., Univ. of. Dept. of Cinema

Tool box, part 1 (*Filmstrip*) Jam Handy Organization 1942.
43 fr., b&w, 35 mm. (Aviation metalsmiths, no. 1)
Summary: Shows how to lay out, make, and assemble the bottom, sides, ends, and corners of the tool box; reinforce angles; lay out lightweight sheet and metal for trim, bends, flanges, offsets, hems, beads, slots, corners, and rivet holes; form parts by hand shears, hand snips, cornice brake, bar folder, and beading rolls; and center punch, drill, regulate, and rivet laid out rivet holes.
1. Box making. 2. Sheet-metal work. I. Handy (Jam) Organization, inc. Series: Aviation metalsmiths (Filmstrip) no. 1.
Fi A 53-2027
*629.142 629.1341
Jam Handy Organization

Tool box, part 2 (*Filmstrip*) Jam Handy Organization, 1942.
29 fr., b&w, 35 mm. (Aviation metalsmiths, no. 2)
Summary: Shows the top and tray of the tool box laid out on, and fabricated from, lightweight sheet metal; scribing of center lines to locate positions; bending of the top to a fifty-four degree angle; an illustration of bend allowance formula; laying out and forming of rivet holes, slots, hems, and bend lines; use of tinsmith's oval head rivets; and square drilling and riveting of end pieces.
1. Box making. 2. Sheet-metal work. I. Handy (Jam) Organization, inc. Series: Aviation metalsmiths (Filmstrip) no. 2.
Fi A 53-2028
*629.142 629.1341
Jam Handy Organization

Tool box, part 3 (*Filmstrip*) Jam Handy Organization, 1942.
49 fr., b&w, 35 mm. (Aviation metalsmiths, no. 3)
Summary: Shows how to lay out, form, and assemble simple hinges, hasps, staples, staple plates, sleeve type handles, handle clips, tray supports, and tray stops; rod work added to sheet metal work; fitting and setting in place of fabricated hardware; and the finished tool box painted and ready for use.
1. Box making. 2. Metal-work. I. Handy (Jam) Organization, inc. Series: Aviation metalsmiths (Filmstrip) no. 3.
Fi A 53-2029
*629.142 629.1341
Jam Handy Organization

Tool grinder (*Filmstrip*) Jam Handy Organization, 1944.
63 fr., b&w, 35 mm. (Woodworking tools and machines, no. 8)
Summary: Shows various kinds of tool grinders, and presents the names and functions of parts; demonstrates safety practices for setting up and using a tool grinder.
1. Grinding-machines. I. Handy (Jam) Organization, inc. Series: Woodworking tools and machines (Filmstrip) no. 8.
*674.43 Fi A 53-1970
Jam Handy Organization

Tool up the land (*Motion picture*) British Central Office of Information, 1948. Made by Merlin, London. Released in the U. S. by British Information Services, 1949. Released in Canada by United Kingdom Information Office, Ottawa.
5 min., sd., b&w, 16 mm. (This is Britain, no. 28)
Summary: Describes the Ferguson tractor and its use in farming.
1. Tractors. I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa (Series: This is Britain (Motion picture) no. 28)
631.372 Fi A 52-774
British Information Services

Tools and materials for building houses (*Filmstrip*) Encyclopedia Britannica Films, 1955. Made by William P. Gottlieb Co.
46 fr., color, 35 mm. (Shelter)
Eastman color.
Summary: A young boy watches the building of his new home and observes the tools which are being used by the mason, carpenter, plumber, plasterer, painter, electrician, and landscape gardener. Captioned drawings.
Credits: Collaborator, Florence E. Taylor.
1. Building—Juvenile films. 2. Dwellings—Juvenile films. I. Encyclopedia Britannica Films, inc. Series: Shelter (Filmstrip)
690 Fi 55-1385

The tools and rules for precision measuring (*Motion picture*) L. S. Starrett Co., 1948. Made by Worcester Film Corp.
30 min., sd., b&w, 16 mm.
Summary: Depicts highlights in the history of precision measuring; explains how precision tools control quality in mass production; shows methods and equipment in use; and includes simplified instructions on how to use and read the micrometer and vernier.
1. Measuring instruments. I. Starrett (L. S.) Company.
621.9 Fi A 55-892
L. S. Starrett Co.

Tools and techniques (*Filmstrip*) Centron Corp. Released by Young America Films, 1956.
37 fr., color, 35 mm. (Jewelry and silversmithing series)
With teacher's guide.
Summary: Explains the function and use of jewelry making tools such as jeweler's saws, files, hammers, mallets, pliers, cutters, mandrels, dapping punches, drawplates, and others. Discusses pickling and annealing. Demonstrates and explains the purpose and procedures for using decorative shots, bezels, tubing, and wire.
Credits: Adviser, Carlyle H. Smith.
1. Jewelry. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York. Series: Jewelry and silversmithing series (Filmstrip)
739.27 Fi A 56-2405
Young America Films

Tools of telephony (*Motion picture*) Western Electric Co. [1957?]
30 min., sd., color, 16 mm.
Technicolor.
Summary: Explains that the Western Electric Company serves the Bell System in the quadruple role of distributor, manufacturer, purchaser, and installer; and outlines and illustrates these four functions.
——— Another issue. 35 mm.
1. Telephone. I. Western Electric Company, inc.
621.385 Fi A 57-95
Western Electric Co.

Toot, whistle, plunk, and boom (*Motion picture*) Walt Disney Productions. Released by RKO Radio Pictures, 1953.
10 min., sd., color, 35 mm. (Adventures in music)
A wide-screen production: CinemaScope. Stereophonic sound. Technicolor.
Summary: An animated cartoon. In a lecture to his feathered pupils, Professor Owl traces the evolution of musical instruments from prehistoric times to the present.
Credits: Directors, C. August Nichols, Ward Kimball; story, Dick Huemer; animators, Ward Kimball, Julius Svendsen, Marc Davis, Henry Tanous, Art Stevens, Xavier Atencio; music, Joseph Dubin.
1. Musical instruments. I. Disney (Walt) Productions. II. RKO Radio Pictures, inc. Series: Adventures in music (Motion picture)
781.91 Fi 54-555

Toothbrushing for the periodontal patient (*Motion picture*) School of Dentistry, University of Minnesota, 1952. Made by Photographic Laboratory, School of Dentistry, University of Minnesota.
20 min., sd., color, 16 mm.
Magnetic sound stripe.
Silent version also issued.
Summary: Demonstrates on models and patients a modified Charter's method for brushing teeth. A step by step demonstration is followed by the complete procedure by a patient. For dental and medical professions.
Credits: Demonstration, Dorothea F. Radusch, Helmut A. Zander; photography, James H. Rothenberger.
1. Teeth—Care and hygiene. 2. Periodontia. I. Minnesota. University. School of Dentistry.
617.6 Fi A 57-232
Minnesota Univ. School of Dentistry

Toothbrushing for the periodontal patient (*Motion picture*) School of Dentistry, University of Minnesota, 1952. Made by Photographic Laboratory, School of Dentistry, University of Minnesota.
20 min., sl. st. sound speed, color, 16 mm.
Sound version also issued.
Summary: Demonstrates on models and patients a modified Charter's method for brushing teeth. A step by step demonstration is followed by the complete procedure by a patient. For dental and medical professions.
Credits: Demonstration, Dorothea F. Radusch, Helmut A. Zander; photography, James H. Rothenberger.
1. Teeth—Care and hygiene. 2. Periodontia. I. Minnesota. University. School of Dentistry.
617.6 Fi A 57-231
Minnesota Univ. School of Dentistry

Tooths and consequences (*Motion picture*) Rainbow Pictures, 1954
10 min., sd., b&w, 16 mm.
Summary: Explains the importance of giving adequate care to a child's temporary teeth. Dramatizes a father's discovery of his son's first tooth and a visit to the dentist who instructs the father in the care of children's teeth and describes the complications which may develop.
Credits: Producer, Forrest R. Stevens; direction and narration, Richard Weichbrod; story, Forrest Stevens; film editor, Bill Turnbull. *Cast:* Emmett Taylor, Sidney Hitchcock, Holly Taylor, LeVerda Samples, Robin Taylor.
1. Teeth—Care and hygiene. I. Rainbow Pictures, Denver.
*617.6 613.49 Fi 54-232

A toothsome tale (*Filmstrip*) Dental Health Division, Dept. of National Health and Welfare, Ottawa. Released by National Film Board of Canada, 1950.
34 fr., color, 35 mm.
Summary: Depicts through cartoons the cause of tooth decay and the measures required to correct decay. For intermediate grades through high school.
1. Teeth—Care and hygiene. I. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board.
*617.6 613.49 Fi A 52-3104
National Film Board of Canada

A toothsome tale (*Filmstrip*) Dental Health Division, Dept. of National Health and Welfare, Ottawa. Released by National Film Board of Canada, 1950. Released in the U. S. by Society for Visual Education.
35 fr., color, 35 mm. (Dental health, 3)
Summary: Depicts through cartoons the causes of tooth decay and the measures required to correct decay. For intermediate grades through high school.
1. Teeth—Care and hygiene. I. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board. III. Society for Visual Education, inc., Chicago. (Series)
*617.6 613.49 Fi A 52-2940
Society for Visual Education

Tooting tooters (*Motion picture*) Columbia Pictures Corp., 1954.
17 min., sd., b&w, 35 mm.
Summary: A slapstick comedy. After many harassing experiences while baby sitting with his sister's children in his music store, Andy Clyde follows the advice of a bill collector and appears with the children on a television program.
Credits: Producer and director, Jules White; story, Ewart Adamson; screenplay, Jack White; film editor, Robert B. Hoover. *Cast:* Andy Clyde.
I. Columbia Pictures Corporation.
Fi 54-993

Top banana (*Motion picture*) Road Show Productions. Released by United Artists Corp., 1954.
100 min., sd., color, 35 mm.
Color by Color Corp. of America
A filmed version of the Broadway production of the same title.
Summary: A musical revue. A zany ex-burlesque comic, attempting to avoid being dropped by the dissatisfied sponsor of his television show, plans a publicity gag in which he unwittingly engineers the marriage of his own leading lady to another member of the troupe.
Credits: Producer, Albert Zugsmith; director, Alfred E. Green; screenplay, Gene Towne; music, Johnny Mercer; music directors, Harold Hastings, Albert Glasser. *Cast:* Phil Silvers, Rose Marie, Danny Scholl, Judy Lynn, Jack Albertson.
I. Road Show Productions, inc. II. United Artists Corporation.
Fi 54-746

Top flight tennis (*Motion picture*) Courneys Productions. Released by United Producers Distributors, 1951.
9 min., sd., color, 16 mm.
Silent at sd. speed version also issued.
Summary: Scenes of exhibition tennis matches featuring Bobby Riggs, Don Budge, Bill Tilden, Sarah Cooke, Pauline Betz, and others, as Hollywood movie stars watch from the stands.
Credits: Producer and director, Jerry Courneya.
——— Another issue. b&w.
——— Another issue. 35 mm.
——— Another issue. b&w, 35 mm.
1. Tennis. I. Courneya Productions, Hollywood, Calif. II. United Producers Distributors.
796.34 Fi A 55-3
Courneya Productions

Top gun (*Motion picture*) Fame Pictures. Released by United Artists Corp., 1955.
73 min., sd., b&w, 35 mm.
Summary: A western. A gunman whose bad reputation was unmerited returns to his home town against the wishes of the town marshal, tracks down his mother's murderer, and saves the town from the depredations of a gang of outlaws.
Credits: Director, Ray Nazarro; story, Steve Fisher; screenplay, Richard Schayer, Steve Fisher; music, Irving Gertz; film editors, Dwight Caldwell, Henry Adams. *Cast:* Sterling Hayden, William Bishop, Karen Booth, James Millican, Regis Toomey.
I. Fame Pictures, inc., Los Angeles. II. United Artists Corporation.
Fi 56-504

Top of the world (*Motion picture*) Landmark Productions. Released by United Artists Corp., 1955.
90 min., sd., b&w, 35 mm.
Summary: A melodrama about an Air Force major who becomes reconciled with his estranged wife after he is rescued from a polar ice floe. Portrays the weather study, survival training, and rescue operations of the Air Weather Service in Alaska
Credits: Producers, Michael Baird, Lewis B. Foster; director, Lewis R. Foster; written by John D. Klorer and N. Richard Nash; music, Albert Glasser; film editor, Robert Ford. *Cast:* Dale Robertson, Evelyn Keyes, Frank Lovejoy, Nancy Gates, Paul Fix.
1. U. S. Dept. of the Air Force. Air Weather Service. I. Landmark Productions, inc. II. United Artists Corporation.
Fi 55-845

Top secret (Motion picture)
see
Mr. Potts goes to Moscow.

Top speed tourer (*Motion picture*) British Central Office of Information, 1948. Made by Merlin, London. Released in the U. S. by British Information Services, 1949. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 30)
Summary: Demonstrates a British mass-produced touring car that can reach a speed of 100 miles per hour in 47 seconds.
1. Automobiles, British. I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series: This is Britain (Motion picture) no. 30)
629.222 Fi A 52-786
British Information Services

Topaz Film Company
see
Fire maidens of outer space.

Topeka (*Motion picture*) Allied Artists Productions. Released by Monogram Pictures Corp., 1953.
69 min., sd., color, 35 mm.
Summary: A western. While hiding in a small town, a bank robber wipes out a local protection racket and determines to reform when grateful citizens appoint him sheriff.
Credits: Producer, Vincent M. Fennelly; director, Thomas Carr; written by Milton M. Raison; music, Raoul Kraushaar; editor, Sam Fields. *Cast:* Wild Bill Elliott, Phyllis Coates, John James, Denver Pyle, Dick Crockett.
I. Allied Artists Productions, inc., Hollywood, Calif. II. Monogram Pictures Corporation.
Fi 53-1544

Topical application of sodium fluoride (*Motion picture*) School of Dentistry, University of Minnesota, 1948. Made by Photographic Laboratory, School of Dentistry, University of Minnesota in cooperation with the Division of Dental Health, Minnesota Dept. of Health.
14 min., sd., color, 18 mm.
Summary: Shows a method of topical application of sodium fluoride. Demonstrates the prophylaxis and placement of cotton rolls before the application of sodium fluoride to one quadrant at a time. For dental and medical professions.
Credits: Photography, James H. Rothenberger.
1. Sodium fluoride. 2. Therapeutics, Dental. I. Minnesota. University. School of Dentistry.
617.6 Fi A 57-233
Minnesota Univ. School of Dentistry

Topical fluorides: Multiple chair procedure (*Motion picture*) U. S. Public Health Service, 1951. Made by U. S. Dept. of Agriculture.
18 min., sd., color, 16 mm.
Summary: Demonstrates how a dental hygienist by working with groups of four patients can utilize the time required for sodium fluoride to dry on patients' teeth. Prepared for use in training personnel for community fluoride programs.
I. Fluorides. I. U. S. Public Health Service.
617.6 Fi E 54–16
U. S. Office of Education. Visual Education Service

Topical fluorides: Technic of application (*Motion picture*) U. S. Public Health Service, 1949.
10 min., sd., color, 16 mm.
Summary: Shows the technique of applying a 2 percent solution of sodium fluoride to the teeth of children at ages 3, 7, 10, and 13 in order to obtain a 40 percent reduction in tooth decay.
1. Fluorides. I. U. S. Public Health Service.
617.6 Fi E 54–15
U. S. Office of Education. Visual Education Service

Topographic mapping by photogrammetric methods (*Motion picture*) U. S. Geological Survey, 1947.
90 min., sd., color, 16 mm.
Summary: Portrays technical procedures employed by the Topographic Division of the U. S. Geological Survey in making standard topographic quadrangles, featuring the use of the multiplex method of mapping. Technical presentation for engineering students and other scientific personnel.
1. Cartography 2 Photographic surveying. I. U. S. Geological Survey.
526.98 Fi E 53–147
U. S. Office of Education. Visual Education Service

Topographic symbols (*Motion picture*) U. S. Dept. of the Army, 1953. Released for public educational use through U. S. Office of Education.
18 min., sd., b&w, 16 mm. (Basic map reading, no. 1)
Revision of 1945 film released under title Conventional signs (order no. TF 21-2071)
Summary: Shows how to identify natural and man-made ground features by representative topographic symbols for woods, railroads, highways, fences, water, buildings, etc. Explains the meaning of the different colors used for features on maps.
——— Another issue. 35 mm.
1. Maps—Symbols. I. U. S. Dept. of the Army II. U. S. Office of Education. III. Conventional signs (Motion picture) Series: Basic map reading (Motion picture. U. S. Dept. of the Army) no. 1.
526.98 Fi E 53–483
U. S. Office of Education. Visual Education Service

Topography and a general view of Japan (*Filmstrip*) Eye Gate House, 1955.
38 fr., color, 35 mm. (Modern Japan, no. 1)
With teacher's manual.
Summary: Depicts scenes of Japan's steep-cliffed seacoast, harbors, lagoons, and land areas, and describes the climate and other physical features of the island.
1. Japan—Descr. & trav.—Views. I. Eye Gate House, inc. Series: Modern Japan (Filmstrip) no. 1.
915.2 Fi A 55–3824
Eye Gate House

Tops with pops (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1957.
8 min., sd., color, 35 mm. (Tom and Jerry cartoon)
CinemaScope. Perspecta sound. Technicolor.
Summary: An animated cartoon about the adventures of the cat Tom and the mouse Jerry who try to outwit a pup and his father.
Credits: Producers and directors, William Hanna, Joseph Barbera; animation, Ed Barge, Ray Patterson, Irvin Spence, Kenneth Muse; music, Scott Bradley.
I. Metro-Goldwyn-Mayer. II. Loew's Incorporated. Series: Tom and Jerry cartoon (Motion picture)
Fi 57–627

Topsy turvy thrills (*Motion picture*) Twentieth Century-Fox Film Corp., 1955.
8 min., sd., b&w, 35 mm. (Mel Allen's sport show)
Summary: Shows examples of sports such as skiing, riding in rodeos and steeplechases, bobsledding, and motorcycling, in which human equilibrium is important.
Credits: Producer, Edmund Reek; written by Joe Wills, music director, Jack Shaindlin; film editor, Phil Shea.
1. Acrobats and acrobatism. I. Twentieth Century-Fox Film Corporation. Series: Mel Allen's sport show (Motion picture)
796 Fi 55–923

Torah in Jewish life (*Filmstrip*) Jewish Education Committee of New York, 1953.
49 fr., color, 35 mm.
Eastman color
With narrator's script
Summary: Drawings are used to describe the contents of the Torah and its role in Jewish history and custom.
Credits: Director, Ezekiel Schloss; script, Samuel J. Citron; art, Laszlo Matulay; editor, Azriel Eisenberg.
1. Bible. O. T. Pentateuch—Criticism, interpretation, etc. 2. Judaism. I. Jewish Education Committee of New York.
222.1 Fi 53–1257

The Torch (*Motion picture*) National Board of Fire Underwriters. Produced by Pathescope Co. Released by the Bureau of Communication Research, 1950.
10 min., sd., color, 16 mm.
Summary: An animated slide-motion cartoon showing some of the traits of human carelessness which are responsible for many fires. The Torch, a mythical character who keeps records of all fires and is overjoyed by each careless act which he records, is frustrated by a citizen's determination not to be careless. For junior and senior high school and general audiences. Rodrechrome.
——— Another issue. b&w.
1. Fire prevention. I. National Board of Fire Underwriters. II. Bureau of Communication Research, inc., New York.
614.841 Fi A 53–107
National Board of Fire Underwriters

Toreh song (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1953.
89 min., sd., color, 35 mm.
Technicolor.
Based on a story by I. A. R Wylie.
Summary: A back-stage drama about an imperious Broadway star who is brought to her senses by a blind pianist who understands her need for affection.
Credits: Producers, Benry Berman, Sidney Franklin, Jr.; director, Charles Walters; screenplay, John Michael Hayes, Jan Lustig; music director, Adolph Deutsch; film editor, Albert Akst. *Cast:* Joan Crawford, Michael Wilding, Gig Young, Marjorie Rambeau, Henry Morgan.
I. Wylie, Ida Alexa Ross, 1885– II. Metro-Goldwyn-Mayer. III. Loew's Incorporated.
Fi 54–881

Toreadorable (*Motion picture*) Paramount Pictures Corp., 1953.
7 min., sd., color, 35 mm. (Popeye the sailor cartoon)
Summary: An animated cartoon about Popeye's experience as a bullfighter.
Credits: Director, Seymour Kneitel; story, Carl Meyer, Jack Mercer; animation, Tom Johnson, John Gentilella; music score, Winston Sharples.
I. Paramount Pictures Corporation. Series: Popeye the sailor cartoon (Motion picture)
Fi 53–900

Torgo Photos, Vienna, Va.
see
This is Korea.

The torment of Beethoven (*Motion picture*) CBS Television. Released by Young America Films, 1955.
28 min., sd., b&w, 16 mm. (You are there)
Reduction print of the 35 mm. motion picture made for the CBS television program You are there.
With film users' guide.
Summary: Presents imagined interviews between reporters and Beethoven's friends on October 6, 1802, the day that Beethoven confesses his growing deafness. Shows Beethoven with his friend Ries as he rages against his fate.
Credits: Producers, William Dozier, Charles W. Russell; director, Sidney Lumet; writer, Leo Davis; narrator, Walter Cronkite.
1. Beethoven, Ludwig van, 1770-1827. I. Columbia Broadcasting System, inc. CBS Television. II. Young America Films, inc., New York. Series: You are there (Motion picture)
927.8 Fi A 56–148
Young America Films

Torn between these two (*Motion picture*) Concordia Pub. House, Audio Visual Aids Service, 1951. Made by Family Films.
26 min., sd., b&k, 16 mm.
Summary: Dramatizes a story about the antagonism of a dominating mother towards the girl her son wishes to marry. Through a series of incidents the mother's selfish position is exposed and the entire family learns that true Christian love should reach beyond family ties and bring happiness into the lives of others.
Credits: Producer, S. M. Hershey; director, W. F. Claxton. *Cast:* Sarah Hoban, John Ellsworth, Richard Benning.
I. Concordia Publishing House, St. Louis.
Fi A 55–980
Concordia Pub. House

Torn paper (*Motion picture*) Frank Bach and Reino Randall. Released by Bailey Films, 1954.
5 min., sd., color, 16 mm. (Exploring art series)
With guide.
Summary: Demonstrates a new kind of art expression. First using newspaper as practice material and then working with sheets of different colored paper, students tear out a variety of shapes, figures, and design which are attached to a paper background to form pictures. Depicts examples of work of elementary and secondary students as well as teachers, showing how this type of art activity gives free reign to the imagination without the restrictions imposed by other media.
Credits: Producer, Reino Randall; director, Frank Bach, animation, Darwin Davis; demonstrators, Jane Simmons, Doo Simmons.
1. Paper work. 2. Education of children—Occupations and busy work. I. Bach, Frank. II. Randall, Reino. III. Bailey Films, inc., Hollywood, Calif. Series: Exploring art series (Motion picture)
745.54 Fi A 54–683
Bailey Films

Tornado (*Motion picture*) U. S. Weather Bureau, 1956. Made by the Calvin Co.
14 min., sd., b&w, 16 mm.
Made possible as a public service by United Gas Corp and Texas Eastern Transmission Corp.
Summary: Shows a typical midwestern town in the path of a destructive tornado, scenes of a tornado in action, and means of protective preparation. Explains weather conditions which may generate a tornado. Weather Bureau activity in charting these conditions and issuing alerts and warnings, and the work of local trained observers in reporting information.
1. Tornadoes. I. U. S. Weather Bureau.
*551.55 Fi E 56–76
U. S. Office of Education. Visual Education Service

Tornado warnings (*Motion picture*) U. S. Weather Bureau, 1953. Made by Lowe Runkle Co.
11 min., sd., b&w, 16 mm.
Originally produced for and presented by the Bell Telephone Co. of Oklahoma on a television program. Turned over to U. S. Weather Bureau for public educational purposes.
Summary: Explains the atmospheric conditions causing tornadoes and the work of the U. S. Air Force, U. S. Weather Bureau, and volunteer weather observers in predicting the paths of tornadoes. Includes scenes of various tornadoes.
1. Tornadoes. I. U. S. Weather Bureau. II. Southwestern Bell Telephone Company.
551.55 Fi E 53–467
U. S. Office of Education. Visual Education Service

El toro (*Motion picture*) Twentieth Century-Fox Film Corp., 1954.
9 min., sd., color, 35 mm.
CinemaScope.
Summary: Describes the importance of bullfighting in Spain. Includes views of ranches where bulls are bred to become fighters and where they are taught to kill; shows Rafael Ortega, Luis Miguel Dominguin, and other conventional bullfighters performing in the arena, and Angel Peralta fighting the bull in Portuguese style on horseback.
Credits: Producer Edmund Reek; director, Anthony Muto; written by Joe Wills; narrator, Joe King; music director, Jack Shaindlin; film editor Louis Ashley.
1. Bull-fights—Spain. I. Twentieth Century-Fox Film Corporation
791.8 Fi 54–1718

Toronto. Art Gallery
see
The Living gallery.

Toronto. Canadian Metal Mining Association
see Canadian Metal Mining Association, Toronto.

Toronto. St. Michael's Hospital
see St. Michael's Hospital, Toronto.

Toronto. Stock Exchange
see
Immediate action.

Toronto Symphony, no. 1 (*Motion picture*) National Film Board of Canada, 1945.
11 min., sd., b&w, 16 mm. (Canada carries on)
Summary: The Toronto Symphony Orchestra, with Sir Ernest MacMillan conducting, plays Jamaican rumba, by Arthur Benjamin. A St. Malo, by Sir Ernest MacMillan, and the overture to the opera Colas Breugnon, by Dmitri Kabalevsky.
——— Another issue. 35 mm.
1. Orchestral music. I. Canada. National Film Board. Series: Canada carries on (Motion picture)
785.1 Fi A 53–513
National Film Board of Canada

Toronto Symphony, no. 2 (*Motion picture*) National Film Board of Canada, 1945.
10 min., sd., b&w, 16 mm.
Summary: The Toronto Symphony Orchestra, under the direction of Sir Ernest MacMillan, plays the third movement of Tchaikovsky's Sixth symphony in B minor.
——— Another issue. 35 mm.
1. Orchestral music. 2. Tchaikovskii, Petr Il'ich, 1840–1893. Symphony, no. 6, op. 74, B minor. II. Canada. National Film Board.
785.11 Fi A 53–514
National Film Board of Canada

Torpedo alley (*Motion picture*) Allied Artists Productions, 1952.
84 min., sd., b&w, 35 mm.
Summary: A war melodrama. A Navy pilot who blames himself for the death of two airmen joins the submarine service, regains his self-confidence, and performs several heroic feats off the coast of Korea.
Credits: Producer, Lindsley Parsons; director, Lew Landers; written by Sam Roeca, Warren Douglas; music director, Edward J. Kay; film editor, W. Donn Hayes. *Cast:* Mark Stevens, Dorothy Malone, Charles Winninger, Bill Williams, Douglas Kennedy.
I. Allied Artists Productions, inc., Hollywood, Calif.
Fi 53–501

Torque converter, principles of operation (*Motion picture*) U. S. War Dept., 1945. Released for public educational use through U. S Office of Education, 1950.
20 min., sd., b&w, 16 mm.
Order no. TF 9-1427.
Summary: Explains the principles and operation of a torque converter and demonstrates its dual function as clutch and transmission.
——— Another issue. 35 mm.
1. Automobiles—Transmission devices. I. U. S. War Dept. II. U. S. Office of Education.
629.244 Fi E 52–1738 rev
U. S. Office of Education. Visual Education Service

Torrance, Calif.
see
Torrance, city of industrial opportunity.

Torrance, city of industrial opportunity (*Motion picture*) City of Torrance, Calif. Made and released by Riviera Productions, 1954.
23 min., sd., color, 16 mm.
Summary: Points out that an industrial city can look as attractive as those which have no industry and can offer many advantages.
Credits: Director, F. W. Zens; script, Jim Barnes.
1. Cities and towns. I. Torrance, Calif. II. Riviera Productions.
*301.36 323.353 Fi A 56-78
Riviera Productions

Tors (Ivan) Films, inc., Los Angeles
see
Battle taxi.
Gog.
Riders to the stars.

The tortoise and the hare (*Motion picture*) Walt Disney Productions, 1955. Released by Walt Disney Productions 16mm Film Division, 1954.
9 min., sd., color, 16 mm. (Silly symphonies)
An animated cartoon.
Technicolor.
With teacher's guide.
I. Disney (Walt) Productions. Series: Silly symphony series (Motion picture)
Fi A 56–894
Walt Disney Productions

Torture money (*Motion picture*) Metro-Goldwyn-Mayer, 1937. Released for educational purposes by Teaching Film Custodians, 1939.
21 min., sd., b&w, 16 mm. (Crime does not pay series)
Summary: A dramatization from police records showing how a detective becomes a member of a gang in order to uncover a scheme for collecting automobile accident insurance by fraud. For senior high school and college groups.
Credits: Director, Harold S. Bucquet; original story and screenplay, John C. Higgins.
1. Insurance, Automobile—U. S. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. (Series: Crime does not pay series (Motion picture))
Fi A 52-4789
*364.16 364.38
Teaching Film Custodians

Tosca (*Filmstrip*) Metropolitan Opera Guild, 1957. Made by Cioeque Colorfilm Laboratories.
49 fr., color, 35 mm.
With keyed script.
Summary: Shows scenes photographed at the dress rehearsal of Giacomo Puccini's opera Tosca at the Metropolitan Opera House. Includes views of the historical sites of the action in Rome.
Credits: Photographs, Frank Lerner and G. Geier. *Cast:* Maria Meneghini Callas, Giuseppe Campora, George London.
1. Puccini, Giacomo, 1858-1924. Tosca. I. Metropolitan Opera Guild.
Fi A 57-1878
Metropolitan Opera Guild

Toshiko meets the Master at Miyagi (*Filmstrip*) Board of International Missions of the Evangelical and Reformed Church in cooperation with the Bureau of Audio-Visual Aids, 1954.
80 fr., b&w, 35 mm.
With script and suggestions for using the filmstrip.
Summary: A young Japanese girl, daughter of a poor farmer, narrates her experiences in the Christian junior and senior high schools at Miyagi, in Sendai, and tells about her conversion to Christianity. Shows the daily activities at the school and scenes of the girl's family and home life.
Credits: Production committee, Mrs. Alfred Ankeney, Ruth Itoh, Matti'emae Klingaman, Janell Landis; script, Oscar J. Rumpf; photography, Tomoharu Ishii.
1. Converts. Evangelical and Reformed Church. Missions. II. Evangelical and Reformed Church. Bureau of Audio-Visual Aids. 275.2
Fi 54-1279
Board of International Missions

Total abdominal gastrectomy with esophagoduodenostomy (*Motion picture*) Philip Thorek, 1950.
35 min., sd., color, 16 mm.
Summary: Shows an operation for two kissing ulcers appearing on the anterior and posterior aspects of the stomach, in which the duodenum is mobilized by means of the Kocher maneuver, and an end-to-end esophagoduodenostomy is accomplished without tension. For medical profession.
1. Stomach—Surgery. 2. Stomach—Ulcers. 3. Esophagoduodenostomy. I. Thorek, Philip.
617.43
Fi A 57-482
American Cancer Society

Total abdominal hysterectomy (*Motion picture*) Mayo Clinic, 1948. Made by D. O. Ferris.
22 min., sl., color, 16 mm.
Summary: Demonstrates a total abdominal hysterectomy, showing detailed technic and safeguards. For medical personnel.
1. Hysterectomy. I. Ferris, Deward Olmsted, 1907- II. Mayo Clinic, Rochester, Minn.
617.14
Fi A 56-328
D. O. Ferris, M. D.

Total abdominal hysterectomy and perineorrhaphy (*Motion picture*) Davis & Geck, 1946.
28 min., sl., color, 16 mm.
Summary: Demonstrates an abdominal hysterectomy and perineorrhaphy in a patient with cystocele, rectal, incrated perineum, and moderate prolapse of the uterus. For professional groups only.
Credits: Author, Joe Vincent Meigs.
1. Hysterectomy. 2. Perineum—Surgery. I. Meigs, Joe Vincent, 1892- II. Davis and Geck, Inc.
617.55
Fi A 56-408
Davis & Geck, Inc.

Total colectomy with ileoproctostomy for megacolon (Hirschsprung's disease) (*Motion picture*) Philip Thorek; made 1947.
23 min., sl., color, 16 mm.
Summary: In a case of congenital idiopathic dilatation of the colon, demonstrates a total colectomy with side-to-side ileoproctostomy, followed by postoperative X-rays and views of the patient. For surgeons.
Review: Amer. Med. Assn. Journal, v 138 (1948) p. 1115.
1. Colon (Anatomy)—Surgery. I. Thorek, Philip.
617.55
Fi A 53-483
Cooperating Medical Film Agencies

Total cystectomy (*Motion picture*) Davis & Geck, 1947.
27 min., sl., color, 16 mm.
Summary: Demonstrates the technique of excision for carcinoma of the bladder in both male and female patients. For professional groups only.
Credits: Author, Elmer Hess and associates
1. Bladder—Surgery. I. Hess, Elmer, 1889- II. Davis and Geck, Inc.
617.46
Fi A 56-409
Davis & Geck, Inc.

Total excision of the aortic arch for aneurysm (*Motion picture*) Denton A. Cooley and Michael E. De Bakey, 1955.
14 min., sl., color, 16 mm.
Summary: Demonstrates a method of resection of the entire aortic arch for aneurysm, utilizing both hypothermia and temporary vascular shunts.
1. Aortic aneurysms. I. Cooley, Denton A., 1920- II. De Bakey, Michael Ellis, 1908-
617.41
Fi A 57-382
Hilger P. Jenkins, M. D.

Total hysterectomy (*Motion picture*) John M. Fernald. Made and released by Billy Burke Productions; made 1951.
16 mm., sl., color, 18 mm.
Summary: Presents a case showing operative procedure for total hysterectomy, with emphasis on anatomy and safeguards in procedure. For gynecologists and surgeons.
Credits: Cameraman, Billy Burke.
Review: Amer. Med. Assn. Journal, v. 149 (1952) p. 706.
1. Hysterectomy. I. Fernald, John M., 1909- II. Burke (Billy) Productions, Hollywood, Calif.
618.14
Fi A 53-334 rev
Cooperating Medical Film Agencies

Total laryngectomy (*Motion picture*) Delmar F. Weaver. Made and released by Davis & Geck, 1948.
36 min., sl., color, 16 mm.
Summary: A method of total laryngectomy for a case of advanced carcinoma with obstruction of the larynx and fixation of the left vocal cord. For neck surgeons.
1. Larynx—Surgery. 2. Larynx—Cancer. I. Weaver, Delmar F., 1907- II. Davis and Geck, Inc., Brooklyn.
617.53
Fi A 53-376
Cooperating Medical Film Agencies

Total reconstruction of lower lid (*Motion picture*) Ralph W. Danielson and John C. Long (n. d.) Released by John C. Long.
20 min., sl., color, 16 mm.
Summary: Shows the removal of the lower lid with reconstruction by the Wendell Hughes technic in a case of carcinoma and one of malignant melanoma. For ophthalmic surgeons.
Credits: Glenn E. Mills.
1. Eyelids—Surgery. I. Danielson, Ralph W., 1897- II. Long, John C., 1908-
617.77
Fi A 54-753
Association of American Medical Colleges

Total right hepatic lobectomy (*Motion picture*) George T. Pack and Richard D. Brasfield, 1955.
23 min., sd., color, 16 mm.
Summary: Illustrates the removal of the right lobe of the liver totaling 80 percent of the weight of the organ. Describes the technique of the procedures and lists the contraindications for the procedure.
1. Liver—Surgery. I. Pack, George Thomas, 1898- II. Brasfield, Richard Duane, 1919-
617.43
Fi A 57-777
Pack Medical Group

Totem poles of the west coast (*Filmstrip*) National Museum of Canada, Dept. of Resources and Development, Ottawa. Made and released by National Film Board of Canada, 1953.
46 fr., b&w, 35 mm.
French version released under the title Mâts totémiques de la côté du Pacifique.
With manual.
Summary: Describes the origin and purpose of the totem poles developed by the Indians of the west coast, and explains the symbolism of some typical examples. Includes photographs, sketches, and a map.
1. Totems. I. Canada. National Museum, Ottawa. II. Canada. National Film Board.
*392 572
Fi A 53-1938
National Film Board of Canada

Totems (*Motion picture*) National Film Board of Canada, Ottawa, 1944. Released in the U. S. by International Film Bureau.
11 min., sd., color, 16 mm.
Kodachrome.
Summary: Presents various examples of totem poles. Describes the past significance of the poles to the Indian showing how they explained the relationship between man and his environment, recounted the history of each family or clan, and told each Indian who he was, who was his blood brother, and whom he might marry.
Credits: Collaborator, Marius Barbeau.
——— Another issue. b&w.
1. Totems I. Canada. National Film Board. II. International Film Bureau, inc., Chicago.
Fi A 53-226
*970.1 970.6572
National Film Board of Canada

Touch and go (*Motion picture*) Ealing Studios, London, 1955. Released in the U. S. by Universal International Films, 1956.
85 min., sd., color, 35 mm.
Technicolor.
Summary: A domestic comedy about an unappreciated designer of modern furniture whose plans to emigrate to Australia are complicated by his daughter's budding love affair, his difficulties in selling his car, and the reluctance of his black cat to make the move.
Credits: Producer, Michael Balcon; director, Michael Truman; story, William Rose, Tania Rose; screenplay, William Rose; music composer, John Addison; music conductor, Dock Mathieson; editor, Peter Tanner. *Cast:* Jack Hawkins, Margaret Johnston, June Thorburn, John Fraser, Roland Culver.
I. Ealing Studios, ltd., London. II. Universal International Films, inc.
Fi 56-743

Touch football for elementary grades (*Filmstrip*) Portia Wagenet, 1953.
43 fr., b&w, 35 mm.
Summary: Elementary school boys learn the rules of touch football.
1. Touch football. I. Wagenet, Portia Faye.
796.33
Fi 53-1287

Touchdown highlights (*Motion picture*) Paramount Pictures Corp., 1954.
10 min., sd., b&w, 35 mm. (Pacemaker)
Summary: Reviews outstanding football events of the 1953 season. Includes portions of the Army-Navy game, and scenes from contests between Notre Dame and Oklahoma, Los Angeles Rams and Detroit Lions, Cleveland Browns and New York Giants, Notre Dame and Pennsylvania, and other college and professional teams. Prominent individuals shown include Notre Dame coach Frank Leahy, and fillm-ake stars J. C. Caroline and Mickey Rates.
Credits: Producer, Justin Herman; narrator, Ward Wilson; film editor, Ray Sandiford.
1. Football—Hist. I. Paramount Pictures Corporation. Series: Pacemaker (Motion picture)
796.33
Fi 54-1086

Touchdown trophies (*Motion picture*) Twentieth Century-Fox Film Corp., 1954.
1 reel, sd., b&w, 35 mm. (Mel Allen's sport show)
Summary: Presents some of the winners of the Heisman Trophy, which is awarded annually to the outstanding college football player in the United States by the Downtown Athletic Club of New York. Includes shots of outstanding plays by the trophy winners beginning with Jay Berwanger, the first winner in 1935, and ending with Johnny Lattner, the winner in 1953.
Credits: Producer, Edmund Reek; music director, Jack Shaindlin; film editor, Louis Ashley.
1. Football. I. Twentieth-Century Fox Film Corporation. Series: Mel Allen's sport show (Motion picture)
796.33
Fi 54-826

Touché, pussy cat! (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1954.
7 min., sd., color, 35 mm. (Tom and Jerry cartoon)
CinemaScope. Technicolor.
Summary: An animated cartoon. After a successful fencing encounter with the cat Tom, Little Mouse is welcomed into the Mouseketeers by Captain Jerry.
Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; animation, Kenneth Muse, Ed Barge, Irven Spence; music, Scott Bradley.
1. Metro-Goldwyn-Mayer. II. Loew's Incorporated. Series: Tom and Jerry cartoon (Motion picture)
Fi 55-505

The toughest man alive (*Motion picture*) William F. Broidy Productions. Released by Allied Artists Pictures Corp., 1955.
74 min., sd., b&w, 35 mm.
Summary: A melodrama about a special U. S. investigator who poses as an international gunrunner in order to thwart the plans of a group of Central American revolutionists who have come to California to purchase guns for the rebels.
Credits: Producer, William F. Broidy; director, Sidney Salkow; screenplay, Steve Fisher; music composer and conductor, Edward J. Kay; film editor, Chandler House. *Cast:* Dane Clark, Lita Milan, Anthony Caruso, Myrna Dell, Ross Elliott.
1. Broidy (William F.) Productions, inc., Hollywood, Calif. II. Allied Artists Pictures Corporation.
Fi 55-1065

Toulouse–Lautrec Monfa, Henri Marie Raymond de, 1864–1901
see
Henri de Toulouse–Lautrec.

Touring Brazil (*Motion picture*) 20th Century-Fox Film Corp., 1936. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sd., b&w, 16 mm. (Magic carpet series)
Summary: A pictorial survey of Brazil showing varied phases of life in that country. Includes scenes of Rio de Janeiro, Sugar Loaf Mountain, a Paiouna gold mine, the shrine at Penitse; and shows the collecting of latex sap from a wild rubber tree. For elementary grades and high school.
Credits: Producer, Truman Talley; narrator, Ed Thorgersen; editor, Lew Lehr.
1. Brazil—Descr. & trav.—Views. I. Twentieth Century-Fox Film Corporation. II. Teaching Film Custodians, inc. (Series: Magic carpet series (Motion picture))
918.1
Fi A 52-4540
Teaching Film Custodians

Touring through the center (*Motion picture*) Australian Dept. of Interior, Canberra, 1948. Released in the U. S. by Australian News and Information Bureau.
10 min., sd., color, 16 mm.
Kodachrome.
Summary: The story of a journey through the interior of Australia.
1. Australia—Descr. & trav.—Views. I. Australia. Dept. of the Interior. II. Australia News and Information Bureau.
919.4
Fi A 54-638
Australian News and Information Bureau

The tourist (*Motion picture*) Television, Radio, and Film Commission of the Methodist Church, 1956. Made by Family Films.
30 min., sd., b&w, 16 mm. (The Way series)
With leader's guide.
Summary: A story in which an isolationist, who can see no use in foreign aid or good in the United Nations, changes his attitude when he meets a European journalist.
Credits: Director, William F. Claxton; story, Robert C. Bruce; music, A. Wesley Tower; photography, Walter Strenge. *Cast:* Steven Geray, Joseph Downing, Alyn Lockwood.
1. U. S.—For. rel. 2. International relations. I. Methodist Church (United States) Television, Radio, and Film Commission. Series: The Way series (Motion picture)
327.73
Fi A 57-41
Methodist Church. Television, Radio & Film Commission

Tourist and vacationist wonderland (*Filmstrip*) Eye Gate House, 1954.
25 fr., color, 35 mm. (Middle Atlantic States: a regional study, no. 9)
With teacher's manual.
Summary: Illustrates resorts such as Sulphur Springs, the Catskills, and Lake Placid, and shows other places of interest throughout the Middle Atlantic States.
1. Middle States—Descr. & trav.—Views. I. Eye Gate House, inc. Series: Middle Atlantic States: a regional study (Filmstrip) no. 9)
917.4
Fi A 54-2391
Eye Gate House

Tourist Branch, Bureau of Publications, Government of Saskatchewan, Regina
see **Saskatchewan. Bureau of Publications. Tourist Branch.**

Tourist Development Division of Newfoundland
see **Newfoundland. Tourist Development Division.**

Tourist Trade Development Board of Jamaica, Kingston
see
Discover Jamaica.

The tourists' Europe (*Motion picture*) March of Time, 1953.
28 min., sd., b&w, 16 mm.
Summary: Presents scenes of night clubs and markets in Paris, a London pub, a climbing expedition up the Matterhorn, the Coliseum and St. Peter's Cathedral in Rome, and a gondola ride in Venice. Art Buchwald, Paris columnist for the New York herald tribune, tells about the less well known French restaurants.
1. Europe—Descr. & trav.—Views. I. Time, inc. March of Time (Division)
914 Fi 53–337

Tournage d'un cylindre entre les pointes (*Motion picture*) U. S. Office of Education, 1951.
17 min., sd., b&w, 16 mm. (Usinage précis du bois. Travail au tour à bois, no 1)
Order no. OE 313–Fr
French version, prepared by L'Office provincial de publicité cinéphoto, Quebec, of motion picture released in 1944 with title Turning a cylinder between centers.
Summary: How to choose and center stock for a job, mount stock in the wood lathe for turning between centers, use the parting tool and the skew chisel, and do sand turning work.
1. Lathes. I. U. S. Office of Education. II. Quebec (Province) Provincial Publicity Bureau. III. Turning a cylinder between centers (Motion picture) Series: Usinage précis du bois. Travail au tour à bois (Motion picture) no 1.
*674.43 Fi E 53–461
U. S. Office of Education. Visual Education Service

Tournage d'une bride sur plateau (*Motion picture*) U. S. Office of Education, 1951.
16 min., sd., b&w, 16 mm. (Usinage précis du bois. Travail au tour à bois, no 5)
Order no. OE 317–Fr.
French version, prepared by L'Office provincial de publicité cinéphoto, Quebec, of motion picture released in 1944 with title Face turning a collar.
Summary: How to prepare the face plate chuck, turn the chuck to size, attach chuck to stock for the collar, turn the collar and hob to size, and taper turn the recess.
1. Lathes. I. U. S. Office of Education. II. Quebec (Province) Provincial Publicity Bureau. III. Face turning a collar (Motion picture) Series: Usinage précis du bois. Travail au tour à bois (Motion picture) no 5.
*674.43 Fi E 53–464
U. S. Office of Education. Visual Education Service

Tournage en mandrin (*Motion picture*) U. S. Office of Education, 1951.
15 min., sd., b&w, 16 mm. (Usinage précis du bois. Travail au tour à bois, no 4)
Order no. OE 316–Fr.
French version, prepared by L'Office provincial de publicité cinéphoto, Quebec, of motion picture released in 1944 with title Turning work in a chuck.
Summary: How to mount work on a face plate, turn one face of the work, make a chuck for the opposite face, fit the finished face to the chuck, turn the second face, and remove rechucked work from the chuck.
1. Lathes. I. U. S. Office of Education. II. Quebec (Province) Provincial Publicity Bureau. III. Turning work in a chuck (Motion picture) Series: Usinage précis du bois. Travail au tour à bois (Motion picture) no 4.
*674.43 Fi E 53–463
U. S. Office of Education. Visual Education Service

Tournage sur plateau (*Motion picture*) U. S. Office of Education, 1951.
15 min., sd., b&w, 16 mm. (Usinage précis du bois. Travail au tour à bois, no 3)
Order no. OE 315–Fr.
French version, prepared by L'Office provincial de publicité cinéphoto, Quebec, of motion picture released in 1944 with title Turning work on a face plate.
Summary: Describes types of face plates. Shows how to attach the stock to the face plate, true up the work, scribe the work for inside turning, use the roundnose and diamond point chisels, and smooth the bottom of the recess.
1. Lathes. I. U. S. Office of Education. II. Quebec (Province) Provincial Publicity Bureau. III. Turning work on a face plate (Motion picture) Series: Usinage précis du bois. Travail au tour à bois (Motion picture) no 3.
*674.43 Fi E 53–462
U. S. Office of Education. Visual Education Service

Tournament of Roses (*Motion picture*) Twentieth Century-Fox Film Corp., 1954.
18 min., sd., color, 35 mm.
A wide-screen production: CinemaScope. Stereophonic sound. Technicolor.
Summary: Presents scenes from the 1954 Tournament of Roses, the annual parade which takes place on New Year's Day in Pasadena, Calif.
Credits: Production supervisor, Otto Lang; narrator, Dan Dailey; music director, Lionel Newman; director of photography, Joseph La Shelle; film editor, Robert Simpson.
1. Roses. I. Twentieth Century-Fox Film Corporation.
791.6 Fi 54–827

Tousey, Sanford. Bill Clark
see
Bill Clark.

Tousey, Sanford. Davy Crockett
see
Davy Crockett.

Tousey, Sanford. Jim Bridger
see
Jim Bridger.

Touceey, Sanford. Kit Carson
see
Kit Carson.

Towpath boy (*Filmstrip*) Young America Films, 1950.
46 fr., color, 35 mm. (Children of early America series. Set no. 2)
With teacher's guide.
Summary: In 1827, while walking along the towpath, a small boy learns about the various types of traffic on the Erie Canal.
Credits: Producer and illustrator, Margaret Bradfield.
1. Erie Canal. I. Young America Films, inc., New York. Series: Children of early America series (Filmstrip) set no. 2.
386.4609747 Fi A 52–450 rev
Young America Films

Toward a generation of safer drivers (*Motion picture*) Ætna Casualty and Surety Co., 1953.
14 min., sd., b&w, 16 mm.
Summary: Explains that driving courses in the high school curriculum train students to be safer drivers. Describes the use of the Drivetrainer machine in the classroom, and shows how it helps to reduce actual road training.
1. Automobile drivers. I. Ætna Casualty and Surety Company, Hartford.
*629.207 629.28 Fi 54–62

Toward European unity (*Filmstrip*) New York times, 1953.
56 fr., b&w, 35 mm. (A current affairs filmstrip, Nov. 1953)
With teacher's discussion manual.
Summary: Enumerates attempts made to unite the European countries, explains the conditions which have contributed to disunity among the nations, and reviews present-day situations which have contributed toward the realization of unity. Describes the role of the Marshall Plan Council, the Schuman plan, the Council of Europe, the Benelux Customs Union, NATO, SHAPE, and a proposed six-nation European defense union.
1. European federation. 2. Europe—Politics—1945– I. New York times Series: Filmstrip on current affairs, Nov. 1953.
341.184 Fi 54–1213 rev

Toward independence (*Motion picture*) U. S. Dept. of the Army, 1947. Released for public educational use through U. S. Office of Education, 1950.
30 min., sd., b&w, 16 mm.
Summary: Shows how modern developments in medicine have made it possible for the victims of paraplegia, resulting from spinal cord injuries, to become independent, well adjusted citizens.
——— Another issue. 35 mm.
1. Physically handicapped—Rehabilitation. I. U. S. Dept. of the Army. II. U. S. Office of Education.
Order no. PMF 5055 616.83 Fi E 52–1728 rev
U. S. Office of Education. Visual Education Service

Toward the horizon (*Motion picture*) Harmoo Foundation (n. d.)
33 min., sd., b&w, 16 mm.
Summary: Describes church work in Negro education, and discusses progress and hopes for the future.
1. Church work with students. 2. Negroes—Education. I. Harmoo Foundation, inc.
259 Fi A 54–3848
Harmoo Foundation

Toward tomorrow (*Motion picture*) U. S. Dept. of State, 1952. Made by Cascade Films. Released for public educational use in the United States through U. S. Office of Education, 1953.
20 min., sd., b&w, 16 mm.
Summary: Explains India's plan for a 50% increase in food production by 1956; illustrates methods of achieving this goal through modern (1952) dams, irrigation, fertilizers, etc.; and emphasizes the need for cooperation by villagers. Prepared for overseas use.
1. Agriculture—India I. U. S. Dept. of State. II. U. S. Office of Education.
338.1 Fi E 53–505
U. S. Office of Education. Visual Education Service

Towards a uniform plumbing code (*Motion picture*) U. S. Housing and Home Finance Agency, 1948. Made by U. S. Dept. of Agriculture.
27 min., sd., b&w, 16 mm.
Summary: A pictorial record of tests conducted by the National Bureau of Standards to determine answers to three controversial problems in plumbing, namely: self-siphonage of fixture traps, stack venting, and wet venting.
1. Plumbing—Testing. I. U. S. Housing and Home Finance Agency.
Fi E 53–120
U. S. Office of Education. Visual Education Service

Tower, Grace Storms. The family celebrates Easter
see
What Easter really means.

Tower of destiny (*Motion picture*) RKO-Pathe, 1953.
15 min., sd., b&w, 35 mm.
Summary: A photographic tour of the United Nations buildings in New York City, including scenes of delegates and visitors, the General Assembly auditorium, the Security Council chamber, the Woodrow Wilson library, the restaurant, and the book shop.
Credits: Producer, Jay Bonafield; written by Pennell C. Kirkbride; narrator, Dwight Weist; music supervisor, Herman Fuchs.
1. United Nations—Buildings. I. RKO-Pathe, inc.
341.13 Fi 54–533

The Tower of London (*Filmstrip*) British Instructional Films, 1950. Produced by Associated British-Pathe, London. Released in the U. S. by British Information Services, 1951.
27 fr., b&w, 35 mm.
With lecture notes
Summary: Explains that at various stages in its history, the Tower of London has been fortress, the palace of English kings, and the prison of many famous persons. Includes scenes of the Norman keep, the portcullis, the parade ground, etc.
1. London—Tower. I. British Instructional Films, ltd. II. Gt. Brit. British Information Services.
942.12 Fi A 53–1471
British Information Services

A tower of strength (*Filmstrip*) National Woman's Christian Temperance Union, 1939. Made by Jam Handy Organization.
55 fr., b&w, 35 mm.
Summary: Depicts health rules by analogies, and presents reasons for abstinence from alcohol.
1. Hygiene. 2. Alcohol—Physiological effect. I. Woman's Christian Temperance Union.
613 Fi A 54–2298
National Woman's Christian Temperance Union

Towers above the sand (*Motion picture*) U. S. Army Engineers, 1954.
14 min., sd., color, 16 mm.
Summary: Explains the potential productivity of the Southwest, and the long range planning and construction program of the Corps of Engineers for the present and future progress of this region.
1. Southwest, New. 2. U. S. Army. Corps of Engineers. I. U. S. Army. Corps of Engineers.
338.979 Fi E 55–288
U. S. Office of Education. Visual Education Service

Towing, mooring, handling airplanes (*Filmstrip*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Civil Aeronautics Administration, 1951.
81 fr., b&w, 35 mm.
Order no. FS 3–215
Summary: Shows the proper methods of towing, mooring, jacking, and hoisting various types of airplanes.
1. Aeroplanes—Maintenance and repair. I. U. S. Army Air Forces II U. S. Civil Aeronautics Administration.
Fi E 53–1022
*629.142 629.134
U. S. Office of Education. Visual Education Service

Towle Manufacturing Company
see
The sterling silver on your table.

The town (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Medieval life series)
Eastman color.
With teacher's manual.
Summary: A young boy visits a medieval town, observes how the people live, and sees sights that are unfamiliar to him—the town square, the market, the town hall, and the cathedral.
1. Cities and towns, Medieval. I. Curriculum Films, inc., New York. Series: Medieval life series (Filmstrip)
Fi A 55–3541
*301.36 323.352
Educational Projections, inc.

Town & country (*Motion picture*) Nationwide Pictures, 1950.
10 min., sd., b&w, 16 mm. (This is Texas)
Summary: Contrasts actual cowhands at their job of branding and roundup with cowboys and cowgirls at a modern dude ranch. Includes a western wedding on horseback.
Credits: Produced, directed, and photographed by H. K. Carrington; written by Carey Lange; voice, John Wilson.
——— Another issue. 35 mm.
1. Cowboys. 2. Ranch life. 3. Dude ranches. I. Nationwide Pictures. Series: This is Texas (Motion picture)
917.8 Fi A 54–3263
Nationwide Pictures

Town without water (*Motion picture*) U. S. Economic Cooperation Administration, 1950. Made by Phoenix films, Rome.
13 min, sd., b&w, 16 mm.
Known also as Village without water.
Summary: How counterpart funds built a pipeline to bring water to a small Italian town for the first time. Produced for European use.
——— Another issue. 35 mm.
1. Water-supply—Italy. I. U. S. Economic Cooperation Administration. II Village without water (Motion picture)
628.1 Fi E 53–587
U. S. Office of Education. Visual Education Service

Towns and villages of southern England (*Filmstrip*) American Geographical Society. Made and released by Herbert E. Budek Co., 1956.
42 fr., color, 35 mm.
With manual.
Summary: Describes distinctive characteristics of compact settlement in southern Britain. Shows the port of Southampton, and typical scenes of London and its environs, Oxford, Winchester, and Cambridge. Includes views of Marlborough, Bath, Dunster, and villages on the southeast and southwest coasts of Great Britain.
Credits: Author, Barry N. Floyd; editor, Eileen M. Tecla.
1. Gt. Brit.—Descr. & trav.—Views. I. American Geographical Society of New York. II. Budek (Herbert E) Company, inc., Hackensack, N. J.
914.2 Fi A 56–2489
Oregon. State College, Portland. Library

Towns, cities, and their symbols (*Filmstrip*) Jam Handy Organization, 1954.
31 fr., color, 35 mm. (Introduction to maps, no. 5)
Eastman color.
Summary: Captioned drawings. Shows how the scale of a map determines the symbols used to represent inland cities and towns; explains how state capitals are differentiated from other cities; illustrates how seaports, airports, and lake ports appear on maps.
1. Maps—Symbols. I. Jam Handy Organization, inc. Series: Introduction to maps (Filmstrip) no. 5.
526.98 Fi 54–1382

Towsley, Harry Albert, 1905–
see
Immunization against infectious diseases.

Toxemia of pregnancy (*Motion picture*) Irwin, Neisler & Co., 1952. Made by Mervin W. La Rue, inc.
30 min., sd., color, 16 mm.
Summary: Presents concepts and effects of arteriolar vasoconstriction in eclampsia; demonstrates the rationale of a vasodilatory drug (veratrum) in the treatment of cases since 1930. For obstetricians and general practitioners.
Credits: Director, Mervin W. La Rue; authors, N. S. Assali, Stanley T. Garber, Richard D. Bryant, animation, Richard W. Kleidon; cameraman, Mervin W. La Rue, Daryl L. Miller.
1. Puerperal convulsions. I. Assali, N. S. II Garber, Stanley Thomas, 1908– III. Irwin, Neisler, and Company, Decatur, Ill. IV. La Rue (Mervin W.) inc., Chicago.
618.75 Fi A 53–366
Cooperating Medical Film Agencies

The toy telephone truck: background for reading and expression (*Motion picture*) Coronet, 1953.
10 min., sd., color, 16 mm.
Summary: Describes the manufacture of a toy truck, its delivery to a toy shop, and its sale to a parent who presents it to a little boy on his birthday. For primary grades.
Credits: Educational collaborator, C. W. Hunnicutt.
——— Another issue. b&w.
1. Toys—Juvenile films. I. Coronet Instructional Films.
688.7 Fi 53–210

Toy tiger (*Motion picture*) Universal Pictures, Co., 1956.
88 min., sd., color, 35 mm.
A Universal-International picture.
Technicolor.
Suggested by a story by Frederick Kohner and Maurvelis Burke.
Summary: A comedy about a lonely little boy who invents an imaginary father and persuades a dissatisfied commercial artist to enact the role. Filmed in New York City and upper New York State.
Credits: Producer, Howard Christie; director, Jerry Hopper; screen story and screenplay, Ted Sherdeman; music supervisor, Joseph Gershenson; film editor, Milt Carruth. *Cast:* Jeff Chandler, Laraine Day, Tim Hovey, Cecil Kellaway, Richard Haydn.
1. Universal Pictures Company, Inc. (Incorporated 1936)
Fi 56–742

Toys from odds and ends (*Motion picture*) Universal School of Handicrafts. Released by Brandoo Films, 1941.
10 min., sd., b&w, 16 mm. (Handicraft teaching film series, no. 9)
Silent version also issued.
Summary: Portrays in detail the making of a toy wooly dog from discarded materials.
Credits: Director, Arthur Browning
1. Toys. 2. Handicraft. I. New York Universal School of Handicrafts. II. Brandoo Films, Inc. Series: Handicraft teaching film series (Motion picture) no. 9.
688.7 Fi A 54–1092
Brandoo Films

Trachoma in the Missouri Ozarks (*Motion picture*) Arthur A. Sinisca[1] made 1950.
45 min., sd., b&w, 16 mm.
Revised version of the 1938 motion picture.
Summary: Shows the formation of granules of trachoma, with pannus and entropion. Pictures inhabitants of trachoma areas, and describes public health measures against the disease in the several U. S. areas of endemicity. Demonstrates procedures of entropion and graftage surgery. For students of ophthalmology, nurses, social and public health workers.
1. Conjunctivitis, Granular. 2. Sinisca[l], Arthur A., 1906–
614.77 Fi A 53–331
Cooperating Medical Film Agencies

Trachteobog, Leo
see
Workboats of the harbors.

Tracing the spread of infection (*Motion picture*) British Ministry of Health, 1949. Made by Nucleus Film Unit [London][2] Released in the U. S. by British Information Services, 1950. Released in Canada by United Kingdom Information Office, Ottawa.
25 min., sd., b&w, 16 mm.
Summary: An account of the methods used in British hospitals to check the spread of infection by locating the source of harmful bacteria and determining the agents that pass them along. Explains laboratory tests made on streptococci.
Credits: Producer, Jack Chambers; director, Michael Clark; commentator, John Laurie.
1. Communicable diseases—Gt Brit—Prevention 1. Gt Brit. Ministry of Health. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office.
614.4 Fi A 53–539
British Information Services

Tracing with ink (*Motion picture*) Purdue Research Foundation. Released by Purdue University, 1956.
35 min., sd., b&w, 16 mm.
Summary: Demonstrates the making of ink tracings on cloth. Shows the proper care of equipment, the preparation of the tracing cloth, and the results of improper use of the ruling pen; explains how to lay the lines in tracing, how to indent centers and locate points of tangency to insure accuracy, and how to use the lettering triangle to draw guide lines; describes the order of inking to simplify the work of tracing.
Credits: Authors, Justus Rising, Harry Reese.
1. Mechanical drawing. 2. Tracing-cloth. I. Purdue Research Foundation. II. Purdue University, Lafayette, Ind.
744.52 Fi 57–57

Track of the cat (*Motion picture*) Wayne-Fellows Productions. Released by Warner Bros. Pictures, 1954.
102 min., sd., color, 35 mm.
CinemaScope. Warnercolor.
Based on the novel of the same title by Walter Van Tilburg Clark
Summary: A symbolic drama showing how the hunt for a vicious panther in a snow-covered mountain wilderness seems to resolve the emotional conflicts of an embittered family living on an isolated cattle ranch in northern California in the 1890's. Filmed on Mt. Rainier.
Credits: Director, William A. Wellman; screenplay, A. I. Bezzerides; music, Roy Webb; film editor, Fred MacDowell. *Cast:* Robert Mitchum, Teresa Wright, Diana Lynn, Tab Hunter, Beulah Bondi.
1. Clark, Walter Van Tilburg, 1909– The track of the cat. II. Wayne-Fellows Productions, Inc. III. Warner Brothers Pictures, Inc.
Fi 56–567

Track the man down (*Motion picture*) Republic Pictures Corp., 1954.
75 min., sd., b&w, 35 mm.
Summary: An adventure melodrama. While traveling from London to Southampton by bus, a newspaper reporter encounters a young girl who is unknowingly carrying stolen money to a criminal who has double-crossed his accomplices in a robbery at a greyhound race track. Filmed in England.
Credits: Associate producer, William N. Boyle; director, R. G. Springsteen; screenplay, Paul Erickson; music composer and director, Lambert Williamson; editor, John Seabourne. *Cast:* Kent Taylor, Petula Clark, Renee Houston, George Rose, Ursula Howells.
1. Republic Pictures Corporation.
Fi 56–652

Tracking the sleeping death (*Motion picture*) Metro-Goldwyn-Mayer, 1938. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sd., b&w, 16 mm. (MGM miniature series)
Summary: Dramatizes the life and labors of David and Mary Bruce in their search and discovery of the cause of sleeping sickness.
Credits: Director, Fred Zinnemann; original story and screenplay, Richard Goldstone; narrator, Carey Wilson; music score, David Snell.
1. Bruce, Sir David, 1855– 2. Bruce, Mary Elizabeth (Steele) 3. Sleeping-sickness. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. (Series: MGM miniature series (Motion picture))
616.83 Fi A 52–4829
Teaching Film Custodians

Tracks (*Motion picture*) U. S. Dept. of the Army, 1953. Released for public educational use through U. S. Office of Education.
7 min., sd., b&w, 16 mm. (Operator's adjustments, D–7 tractor, no. 5)
Order no. TF 5–1830.
Summary: Shows the methods, procedures, and tools used to check and adjust the tracks of the D–7 tractor.
——— Another issue. 35 mm.
1. Tractors—Repairing. I. U. S. Dept. of the Army. II. U. S Office of Education. Series: Operator's adjustments, D–7 tractor (Motion picture) no. 5.
629.24 Fi E 53–513
U. S. Office of Education. Visual Education Service

Tractor, caterpillar D–8: Before operation services (*Motion picture*) U. S. Dept. of the Army, 1957.
5 min., sd., b&w, 16 mm.
Summary: Describes the following checks: fuel supply in main tank; auxiliary gas level; oil levels in starting and diesel engines; level of coolant in radiator; tracks; range of gauge while engine is operating at one-half and full throttle; possibilities of leaks; cracked, loose, or missing parts; action of operating controls; sound of engine; and power control unit.
1. Caterpillars (Vehicles) I. U. S. Dept. of the Army.
Order no. TF 5–2256 629.2253 Fi E 57–95
U. S. Office of Education. Visual Education Service

Tractor, caterpillar D–8: Starting and stopping (*Motion picture*) U. S. Dept. of the Army, 1957.
3 min., sd., b&w, 16 mm.
Summary: Demonstrates the starting and stopping of the caterpillar D–8 tractor, giving particular attention to the proper sequence of operation and the location of all component parts. Explains the procedure for starting the starting engine; starting the diesel engine; stopping the starting engine; and stopping the diesel engine.
——— Another issue. 35 mm.
1. Caterpillars (Vehicles) I. U. S. Dept. of the Army.
Order no. TF 5–2257 629.2253 Fi E 57–113
U. S. Office of Education. Visual Education Service

Tractor sled operations (Icecap, II) (*Motion picture*) U. S. Dept. of the Army, 1954.
19 min., sd., color, 16 mm.
Order no. SIF 55–8243.
Summary: A record of a special expedition, called the "polcax" party, of the U. S. Army Transportation Corps in the summer of 1953 to test various tractor and sled operations on the Greenland icecap.
1. Transportation, Military—Cold weather conditions. 2. U. S. Army. Transportation Corps. I. U. S. Dept. of the Army.
355.69 Fi E 55–73 rev
U. S. Office of Education. Visual Education Service

Trade and agriculture (Filmstrip)
see
Canada, a regional study. [Part 4: Trade and agriculture.

Trade and industrial education in Florida (*Motion picture*) Division of Adult and Vocational Education, Florida State Dept. of Educatioo. Made and released by General Extension Division of Florida, 1955.
22 min., sd., color, 16 mm.
Summary: A report on trade training opportunities in modern institutions. Tells about a young boy and his friends who are enrolled in various classes in a large training school.
Credits: Director, George L. Crutcher.
1. Technical education—Florida. I. Florida. Division of Vocational and Adult Education. II. Florida. General Extension Division.
371.4269759 Fi A 57–752
Florida General Extension Division

Trade Fair (*Motion picture*) Canadian Government Exhibition Commission, Ottawa. Made and released by National Film Board of Canada, 1952.
17 min., sd., color, 16 mm.
French version released under the title Foire commerciale.
Summary: Pictures the Canadian International Trade Fair held annually in Toronto. Shows the wide range of items on display—a jumbo crane, a crawler-excavator, Daum silverware, aluminumware, a sewing machine, a tractomobile, etc.
Credits: Producer, Tom Daly; written and directed by Robert Anderson; photographer, John Spotton.
——— Another issue. b&w.
1. Toronto. Canadian International Trade Fair. I. Canada. Exhibition Commission. II. Canada. National Film Board.
606 Fi A 52–1106
National Film Board of Canada

Trade unionism in Britain (*Filmstrip*) British Ministry of Education, 1951. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1952.
24 fr., b&w, 35 mm.
With lecture notes.
Summary: Shows how trade unions deal with problems, provide convalescent homes, and grant scholarships for further education.
1. Trade-unions—Gt. Brit. I. Gt. Brit. Ministry of Education II. Gt. Brit. British Information Services.
331.880942 Fi A 53–1470
British Information Services

Trading centers of the Pacific coast (*Motion picture*) Coronet Instructional Films, 1947.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Pictures Seattle, Portland, San Francisco, Los Angeles, and San Diego to illustrate how centers of commerce develop. Shows how the existence of surrounding farmland, forests, and mineral resources give rise to industrial activity, the creation of jobs, and the building of a city and trading center.
Credits: Educational collaborator, Clifford M. Zierer
——— Another issue. b&w.
1. Pacific coast—Econ. condit. 2. Harbors—Pacific coast
I. Coronet Instructional Films.
330.979 Fi A 53–853
Coronet Instructional Films

Traditions and achievements of the Army (*Motion picture*) U. S. Dept. of the Army, 1957.
26 min., sd., color, 16 mm.
Summary: Reviews U. S. military history, with special attention to crucial battles and great leaders, and emphasizes the achievements and traditions of the U. S. Army.
1. U. S. Army. 2. U. S.—History, Military. I. U. S. Dept. of the Army.
Order no. MF 20–8868 973 Fi E 57–117
U. S. Office of Education. Visual Education Service

Traffic (*Filmstrip*) Jam Handy Organization, 1947.
57 fr., b&w, 35 mm. (Pilot training, kit 1, no. 5)
Revised version of the 1940 filmstrip.
Summary: Discusses general air traffic, right of way, minimum altitudes for flight, weather minimums, and flight on civil airways.
1. Aeronautics—Laws and regulations. 2. Air traffic control. I. Handy (Jam) Organization, inc. Series: Pilot training (Filmstrip) kit 1, no. 5.
Fi A 53–2121
*629.126 629.13252
Jam Handy Organization

Traffic (*Motion picture*) Educational Pictures, 1932. Made by Lyman H. Howe Films Co. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sd., b&w, 16 mm. (Lyman H. Howe hodge podge series)
Summary: A study of types of transportation all over the world. Shows automobiles, street cars, horse cars, ox carts, dog carts, donkey trains, camel trains, sleighs, etc. Includes glimpses of national costumes of the countries represented. For primary and elementary grades.
Credits: Supervision, Robert E. Gillaum.
1. Transportation. I. Educational Pictures, inc. II. Howe (Lyman H.) Films Company, Inc. III. Teaching Film Custodians, inc.
385 Fi A 52–4735
Teaching Film Custodians

The traffic accident spot map (*Motion picture*) U. S. Dept. of the Army, 1956.
4 min., sd., b&w, 16 mm.
Order no. TF 19–2271.
Summary: Explains that upon receipt of the accident report, the desk sergeant plots the accident on a traffic accident spot map. Describes the use and preparation of the map, symbols used for plotting information, the required scale of the map, and features of a suitable legend.
1. Traffic accidents. I. U. S. Dept. of the Army.
614.862 Fi E 56–236
U. S. Office of Education. Visual Education Service

The traffic cop (*Motion picture*) National Film Board of Canada, Ottawa, 1954.
15 min., sd., b&w, 16 mm. (On the spot; television series)
Summary: Demonstrates how the city of Toronto copes with its traffic problems and strives to educate the motorist-pedestrian public in better safety habits. Shows an instrument designed for measuring alcoholic content of exhaled breath.
Credits: Producer, Bernard Devlin; director, Jack Olsen; narrator, Austin Willis; photography, John Spotton; film editor, Marian Meadows.
1. Traffic accidents. 2. Traffic regulations. I. Canada. National Film Board. Series: On the spot; television series (Motion picture)
614.86 Fi A 54–4048
National Film Board of Canada

Traffic court, U. S. A. (*Motion picture*) President's Committee for Traffic Safety in cooperation with Alfred P. Sloan Foundation and Automotive Safety Foundation, 1956. Made by Creative Arts Studio.
7 min., sd., color, 16 mm.
Summary: Stresses the importance of traffic courts in dealing with the public and explains the characteristics of good court administration and procedures.
1. Traffic courts. I. U. S. President's Committee for Traffic Safety.
388.3 Fi E 57–16
U. S. Office of Education. Visual Education Service

The traffic officer in court (*Motion picture*) National Association of Automotive Mutual Insurance Companies with the cooperation of the Traffic Institute, Northwestern University, 1954. Made by Vogue Wright Studios.
11 min., sd., b&w, 16 mm. (Police traffic training series, no. 2)
Prepared to supplement a manual published by the Traffic Institute.
Summary: Points out that traffic officers, as witnesses in court, must observe proper rules of law and evidence, and must conduct themselves in ways that inspire confidence in the accuracy and fairness of their testimony.
1. Traffic police. I. National Association of Automotive Mutual Insurance Companies. II. Northwestern University Traffic Institute, Evanston, Ill. Series: Police traffic training series (Motion picture) no. 2.
351.78 Fi 54–335

Traffic police (*Motion picture*) President's Committee for Traffic Safety in cooperation with Alfred P. Sloan Foundation and Automotive Safety Foundation, 1956. Made by Creative Arts Studio.
6 min., sd., color, 16 mm.
Summary: Explains that effective traffic law enforcement depends upon trained personnel, and describes the various specializations required of police officers.
1. Traffic police. I. U. S. President's Committee for Traffic Safety.
351.74 Fi E 57–15
U. S. Office of Education. Visual Education Service

Traffic violation case preparation (*Motion picture*) National Association of Automotive Mutual Insurance Companies in cooperation with the Traffic Institute, Northwestern University, 1955. Made by Vogue Wright Studios.
10 min., sd., b&w, 16 mm. (Police traffic training series, no. 6)
Prepared to supplement a manual published by the Traffic Institute.
Summary: Shows how a police officer conducts an investigation at the scene of a traffic accident, interrogates witnesses, and cooperates with the prosecutor in preparing a case for court presentation.
1. Traffic accidents. 1. National Association of Automotive Mutual Insurance Companies. II. Northwestern University Traffic Institute, Evanston, Ill. Series: Police traffic training series (Motion picture) no. 6.
614.862 Fi 56–13

Traffic with the devil (*Motion picture*) Metro-Goldwyn-Mayer, 1936. Released for educational purposes by Teaching Film Custodians, 1948.
21 min., sd., b&w, 16 mm. (Theater of life series)
Summary: Analyzes the causes of traffic casualties, and shows do's and don'ts for motorists and pedestrians.
1. Traffic accidents. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. (Series: Theater of life series (Motion picture))
614.86 Fi A 52–4886
Teaching Film Custodians

The tragedy of John Milton (*Motion picture*) CBS Television. Released by Young America Films, 1955.
26 min., sd., b&w, 16 mm. (You are there)
Reduction print of the 35 mm. motion picture made for the CBS television program You are there.
With film users' guide.
Summary: Reconstructs events of August 13, 1660, as Parliament debates adding the name of Milton to the list of Roundheads to be executed. Milton, blind and in hiding in a dingy section of London, continues to dictate his poetry.
Credits: Producers, William Dozier, Charles W. Russell; director, Sidney Lumet; writer, Jeremy Daniel; narrator, Walter Cronkite.
1. Milton, John, in fiction, drama, poetry, etc. I. Columbia Broadcasting System, inc. CBS Television. II. Young America Films, inc., New York. Series: You are there (Motion picture)
928.2 Fi A 56–147
Young America Films

The tragic hour of Dr. Semmelweis (*Motion picture*) CBS Television. Released by Young America Films, 1955.
26 min., sd., b&w, 16 mm. (You are there)
Reduction print of the 35 mm. motion picture made for the CBS television program You are there.
With film users' guide.
Summary: Reconstructs events of October 10, 1850, as Dr. Semmelweis, the Hungarian gynecologist, is forbidden by directors of the Vienna hospital to which he is attached, to carry on his fight against the unsanitary conditions which, he believes, are the cause of child-bed fever.
Credits: Producers, William Dozier, Charles W. Russell; director, Sidney Lumet; writer, Howard Rodman; narrator, Walter Cronkite.
1. Semmelweis, Ignác Fülöp, 1818–1865 I. Columbia Broadcasting System, inc. CBS Television II. Young America Films, inc., New York. Series: You are there (Motion picture)
618.72 Fi A 56–148
Young America Films

Trail blazers (*Motion picture*) Newhall Productions. Released by Monogram Pictures Corp., 1953.
64 min., sd., b&w, 35 mm.
Summary: A melodrama. A juvenile delinquent who accompanies the members of a boys' club on an outing in the mountains helps to capture a convicted murderer.
Credits: Producer and director, Wesley Barry; original screenplay, Sam Roeca, John Marks; music director, Edward J. Kay; film editor, Ace Herman. *Cast:* Alan Hale, Jr., Richard Tyler, Barney McCormack, Jim Flowers, Henry Blair.
I. Newhall Productions, Hollywood, Calif. II. Monogram Pictures Corporation.
Fi 53–848

Trail blazers; the Louisiana Purchase (*Filmstrip*) Eye Gate House, 1952.
25 fr., color, 35 mm. (America expands its boundaries)
With teacher's manual.
Summary. Explains the Louisiana Purchase and shows that it extended the country as far as the Rocky Mountains. Describes the explorations of this territory by Lewis and Clark, and Zebulon Pike.
1. Louisiana Purchase. 2. Lewis and Clark Expedition. 3. Pike, Zebulon Montgomery, 1779–1813. I. Eye Gate House, inc. Series: America expands its boundaries (Filmstrip)
973.46 Fi A 53–1652
Eye Gate House

Trail days (*Filmstrip*) Bureau of Audio-Visual Instruction, Extension Division, University of Nebraska, 1952. Made by University of Nebraska Photographic Productions.
45 fr., b&w, 35 mm. (Nebraska history filmstrip series)
With teaching guide.
Summary: Depicts transportation methods and shows pictures of early settlements in Nebraska.
1. Frontier and pioneer life—Nebraska. 2. Transportation—Nebraska. I. Nebraska. University. Bureau of Audio-Visual Instruction. Series.
978.2 Fi A 55–3297
Nebraska. Univ. Bur. of Audio-Visual Instruction

Trail dust (*Motion picture*) Castle Films, 1952.
1 reel, sd., b&w, 16 mm.
Based on the book of the same title by Clarence Mulford.
Summary: A western. A coveted water hole is the focal point in a feud between rival ranch hands.
Credits: Producer, Harry Sherman; director, Nat Watt; screenplay, Al Martin; music, Charles Bradshaw; film editor, Robert Warwick. *Cast:* William Boyd, Jimmy Ellison, George Hayes, Stephen Morris, Gwynne Shipman.
——— Another issue. 8 mm.
I. Mulford, Clarence Edward, 1883- Trail dust. II. United World Films, inc. Castle Films Division.
Fi 53–142

The trail of '98 (*Motion picture*) Canadian National Railways, Montreal, 1948. Produced by Audio Pictures, Toronto, and Canadian National Railways.
12 min., sd., color, 16 mm.
Summary: Covers the trip from Skagway to Whitehorse, Yukon, along the route that the gold seekers followed in the rush of '98. Includes scenes of the Yukon River and Dawson City.
1. Alaska—Descr. & trav.—Views. I. Canadian National Railways.
917.98 Fi A 52–1093
Canadian National Railways

Trail of the arrow (*Motion picture*) William F. Broidy Productions, 1951.
56 min., sd., b&w, 35 mm. (Wild Bill Hickok, no. 5)
Summary. A western. With the help of a young Osage chief Marshal Wild Bill Hickok and his deputy prove that an Interior Department agent and his henchmen are responsible for stealing cattle and placing the blame on an Indian tribe.
Credits: Producer, Wesley Barry; director, Thomas Carr; screenplay, Melvin Levy, Maurice Tombrägel; music director, Edward J. Kay; editor, Ace Herman. *Cast:* Guy Madison, Andy Devine, Wendy Waldron.
1. Hickok, James Butler, 1837–1876—Drama I. Broidy (William F.) Productions, inc., Hollywood, Calif. (Series: Wild Bill Hickok (Motion picture) no. 5)
Fi 53–580

Trail of triumph (*Filmstrip*) Office of Promotion, Baptist Home Mission Board, 1953. Made by Society for Visual Education.
70 fr., color, 35 mm.
With manuals.
Summary: Explains how the gospel has helped the American Indian.
Credits: Producer, L. O. Griffith.
1. Indians of North America—Missions. I. Southern Baptist Convention. Home Mission Board.
970.6266641 Fi A 55–3649
Baptist Home Mission Board

Trail riders of the wilderness (*Motion picture*) U. S. Dept. of Agriculture, 1935.
25 min., sd., b&w, 16 mm.
Summary: Record of a 10-day trip on horseback through areas of Flathead and Lewis and Clark National Forests in western Montana.
——— Another issue. 35 mm.
1. Outdoor life I. U. S. Dept of Agriculture.
917.86 Fi E 53–330
U. S. Office of Education. Visual Education Service

Trail to the midnight sun (Motion picture)
see
The triangle route; or, Trail to the midnight sun.

Trailblazer Magoo (*Motion picture*) UPA Pictures. Released by Columbia Pictures Corp., 1956.
6 min., sd., color, 35 mm. (The nearsighted Mr. Magoo)
Cinemascope. Technicolor.
Summary: An animated cartoon about the adventures of the nearsighted Mr. Magoo and an Indian who try to get away from an escaped lion.
Credits: Producer, Stephen Bosustow; director, Pete Burness; story, Dick Shaw; animation, Rudy Larriva, Cecil Surry, Gil Turner, Barney Posner; music, Frank Comstock; voice of Magoo, Jim Backus.
I. UPA Pictures, inc. II. Columbia Pictures Corporation. Series: The nearsighted Mr. Magoo (Motion picture)
Fi 57–544

Trailers at work (*Filmstrip*) Curriculum Films, 1951.
27 fr., color, 35 mm. (Transportation series)
Eastman color.
Revised version of the 1948 filmstrip
With teacher's manual
Summary. Detailed photographs showing various types of trailers—home trailer, circus trailer, poultry trailer, horse trailer, etc. For primary grades.
1. Automobiles—Trailers—Juvenile films. I. Curriculum Films, inc., New York. Series: Transportation series (Filmstrip)
629.226 Fi A 55–3147
Educational Projections, inc.

Train trip through the Rocky Mountains (*Motion picture*) Academy Films, 1955.
17 min., sd., color, 16 mm.
Kodachrome.
With study guide.
Summary: Tells the story of two children who travel alone by train from Denver to Sacramento to visit their grandparents. With their mother, they go to the ticket office in Denver to buy the tickets. Later, their parents bring them to the railroad station where they check their baggage and board the train. Shows the train being washed, the mail pouches being loaded, and the engineer getting into the cab of the locomotive. Shortly after the train pulls out of the station, the conductor takes their tickets. The children go to the vistadome car to watch the mountain scenery, and see snow-capped mountain peaks, evergreen forests, steep canyons, rivers, and tunnels. At lunch time they go to the dining car, and later watch the scenery from their seat in the Pullman car.
Credits: Producer, James A. Larsen. *Cast:* Dick Larsen, Sandra Larsen.
——— Another issue. b&w.
1. Railroads—U. S.—Trains. 2. The West—Descr. & trav.—Views. I. Academy Films, Hollywood, Calif.
*385.1 Fi A 55–716
Academy Films

Train trip with Dick and Sandra (*Motion picture*) Academy Films, 1955.
17 min., sd., color, 16 mm.
Kodachrome.
With study guide.
Summary: The story of two children on a train trip from Denver to Sacramento. They go to the dining car for their evening meal. After dinner they return to the Pullman car where they watch the porter make up their berths, then they go to the wash rooms to prepare for bed. The next day, they go to the vistadome car and watch the scenery in the Feather River Canyon. At Sacramento, they get off the train and meet their grandparents.
Credits: Producer, James A. Larsen. *Cast:* Dick Larsen, Sandra Larsen.
——— Another issue. b&w.
1. Railroads—U. S.—trav.—Views I. Academy Films, Hollywood, Calif. Trains. 2. The West—Descr. & *385.1 Fi A 55–717
Academy Films

Train we must (*Motion picture*) National Board of Fire Underwriters. Made by Audio Productions. Released by Bureau of Communication Research, 1953.
21 min., sd., color, 16 mm.
Kodachrome commercial color.
Summary: Shows the need for training for volunteer firemen, and gives a broad outline of a training program.
——— Another issue. b&w.
1. Firemen. I. National Board of Fire Underwriters. II. Bureau of Communication Research, Inc., New York.
614.84 Fi A 53–1236
National Board of Fire Underwriters

Training aids (*Motion picture*) U. S. Dept. of the Army, 1956.
23 min., sd., b&w, 16 mm. (Military instruction series, no. 8)
Order no. TF 21–2305.
Summary: Describes the types, characteristics, and uses of simple and complex training aids, including chalkboards, filmstrips, slides, transparencies, working models, and motion pictures.
1. Military education—U. S. 2. Teaching—Aids and devices. I. U. S. Dept. of the Army. Series: Military instruction series (Motion picture) no. 3.
355.078 Fi E 58–246
U. S. Office of Education. Visual Education Service

Training Films, inc., New York
see
Germany divided.

Training for emergencies (*Filmstrip*) Jam Handy Organization, 1944.
101 fr., b&w, 35 mm. (Basic shop safety, no. 4)
Summary: Suggests emergency services when clothing is caught in a machine, and when clothing is on fire; discusses using a fire blanket, fire in the school shop, reporting a fire, and using a fire extinguisher.
1. First aid in illness and injury. 2. Fire extinction. I. Handy (Jam) Organization, inc. Series: Basic shop safety (Filmstrip) no. 4
614.843 Fi A 53–2142
Jam Handy Organization

Training in flood fighting (*Motion picture*) U. S. Army Engineers, 1947.
30 min., si., color, 16 mm.
Summary: Reviews of the necessity for flood-control activities, protective works on rivers, mechanics of flood fighting, and various devices and control measures used in field operations.
1. Flood control. I. U. S. Army. Corps of Engineers.
627.4 Fi E 53–301
U. S. Office of Education. Visual Education Service

Training of men (*Motion picture*) U. S. Dept. of State, 1952. Made by Cascade Films. Released for public educational use in the United States through U. S. Office of Education, 1953.
10 min., sd., b&w, 16 mm.
Summary: Portrays the work of the Etawa Extension Training School in India through the experiences of a student, at the school, in his practice teaching in an Indian village, and at graduation. Prepared for overseas use.
1. Agricultural extension work—India. I. U. S. Dept. of State. II. U. S. Office of Education.
630.717 Fi E 53–506
U. S. Office of Education. Visual Education Service

Training police horses (*Motion picture*) 20th Century-Fox Film Corp. Released for educational purposes by Teaching Film Custodians, 1942.
10 min., sd., b&w, 16 mm. (Adventures of a news cameraman series)
Summary: A trainer in the New York Police Dept. demonstrates the training of horses for the varied and complex duties of the mounted police. Shows methods for teaching prompt obedience, cooperation with other police horses, how to step over obstacles, how to move in traffic, and how to behave in a crowd. For primary and elementary grades.
1. Horse-training—Juvenile films. I. Twentieth Century-Fox Film Corporation. II. Teaching Film Custodians, inc. (Series: Adventures of a news cameraman series (Motion picture))
636.108861 Fi A 52–4591
Teaching Film Custodians

Trains (*Filmstrip*) Stillfilm, 1949.
46 fr., b&w, 35 mm. (Social studies)
Summary: A pictorial record of an overnight ride on a passenger train.
1. Railroads—Trains. 2. Travel. I. Stillfilm, inc., Pasadena, Calif. Series: Social studies (Filmstrip)
385.22 Fi A 54–1737
Stillfilm, inc.

The traitor within (*Motion picture*) American Cancer Society, 1947. Made by John Sutherland Productions.
11 min., sd., color, 16 mm.
Eastman color.
Spanish version also issued.
Summary: An animated cartoon telling the cancer story—how normal cells function, how cancer cells develop, and their uncontrolled growth. Emphasizes that the probability of cure is greatest if cancer is detected in its early stages.
——— Another issue. 35 mm.
1. Cancer. I. American Cancer Society.
616.994 Fi A 57–248
American Cancer Society

Transatlantic hop (*Motion picture*) RKO-Pathe, 1953.
15 min., sd., b&w, 35 mm.
Summary: Follows a present-day passenger flight from New York to Paris showing the varied duties performed by the nine-member crew, the elaborate communications system to transmit weather reports and other information, and the accommodations for passengers. Includes sequences from pictures made of the transatlantic flights made by Charles Lindbergh, Richard Byrd, Amelia Earhart, and Howard Hughes.
Credits: Producer, Jay Bonafield; director, Harry W. Smith; written by Burton Benjamin; narrator, Dwight Weist; music supervisor, Herman Fuchs; editor, Sidney Katz.
1. Aeronautics—Flights. I. RKO-Pathe, inc.
387.742 Fi 54–532

Transcolonic removal benign adenomatous polyp (*Motion picture*) H. Bacon, 1954.
23 min., sd., color, 16 mm.
Summary: Demonstrates the transcolonic removal of a polyp; discusses the preparation, pre- and postoperative care, number of cases, and mortality rate.
1. Colon (Anatomy)—Surgery. 2. Colon (Anatomy)—Tumors. I. Bacon, Harry Ellicott, 1900–
617.43 Fi A 57–318
Harry E. Bacon, M. D.

Transcona Enterprisee
see
The bounty hunter.
A star is born.

Transcontinental Film Productions (London) ltd.
see
Lover boy.

Transcontinental Films
see
God needs men.

Transfer feed presses in the appliance industry (*Motion picture*) E. W. Bliss Co., 1955.
10 min., sd., color, 16 mm.
Summary: Demonstrates the operation of a seven-station transfer feed mechanical press on a typical production run.
1. Power presses. I. Bliss (E. W.) Company.
621.98 Fi A 56–896
U. S. Dept. of Commerce. Office of Technical Services

Transfer pipets (Motion picture)
see
Chemical techniques: Transfer pipets.

The Transfiguration (*Motion picture*) Family Films, 1953.
19 min., sd., color, 16 mm. (Living Bible series)
Summary: Portrays James, Peter, and John as they see Christ transfigured on the mountain, as told in Mark 8: 27–9; 13; Matthew 16; 13–17; 13; Luke 9; 18–36.
Credits: Director, Edward Dew. *Cast:* Nelson Leigh.
——— Another issue, b&w.
1. Jesus Christ—Transfiguration. I. Family Films, inc., Beverly Hills, Calif. Series: Living Bible series (Motion picture)
232.956 Fi A 54–182
Family Films

Transfilm, inc., New York
see
Approach.
Automotive mechanics series.
The fundamentals of tennis.
Making that sale.
Mexican agricultural program.
Preapproach.
Prospecting.

Transformer tube and control assembly (item 96085 with item 96090) (*Filmstrip*) U. S. War Dept., 1944.
44 fr., b&w, 35 mm. (U. S. Army field X-ray equipment series, no. 4)
Order no. FS 8–89.
Summary: Shows by sequential steps the unpacking and assembling of U. S. Army X-ray apparatus, and its adaptation to medical purposes.
1. X-rays—Apparatus and supplies. I. U. S. War Dept. (Series: U. S. Army field X-ray equipment series (Filmstrip) no. 4)
616.0757 Fi E 53–807
U. S. Office of Education Visual Education Service

Transformers (*Filmstrip*) Long Filmslide Service, 1940.
32 fr., b&w, 35 mm. (Eby electricity series, no. 3)
Summary: Through simple drawings explains the principles of transformer construction and operation, and the advantages and disadvantages of various types of cores. Photographs show some important installations. Includes test questions.
Credits: Author, C. Jorge Eby.
1. Electric transformers. I. Long Filmslide Service. Series: Eby electricity series (Filmstrip) no. 3.
621.3143 Fi A 55–3256
Long Filmslide Service

The transistor (*Motion picture*) Bell Telephone System. Made by Transfilm. Released through the local offices of Bell Telephone Companies, 1953.
10 min., sd., b&w, 16 mm.
Summary: The story of the transistor. In non-technical terms describes the part transistors are destined to play in communications and in the entire electronic field.
——— Another issue, 35 mm.
1. Transistors. I. American Telephone and Telegraph Company.
*621.34 621.38 Fi A 54–457
American Telephone and Telegraph Co.

Transistors: Triode fundamentals (*Motion picture*) U. S. Dept. of the Navy, 1957. Made by Bray Studios.
11 min., sd., b&w, 16 mm.
Summary: Shows that junction transistors, or triodes, consist of three sections with two *P–N* junctions separating them, and discusses the fundamentals of this arrangement as an amplifying device.
——— Another issue, 35 cm.
1. Transistors. I. U. S. Navy Dept.
Order no. MN 8479–b *621.34 621.38 Fi E 57–188
U. S. Office of Education. Visual Education Service

Transit traverse for topographic mapping (*Motion picture*) U. S. Geological Survey, 1951.
25 min., sd., color, 16 mm.
Summary: Shows the organization of a typical mapping field party and the use of the transit and tape in traversing needed for proper horizontal control in topographic mapping.
1. Topographical surveying. 2. Traverses (Surveying) I. U. S. Geological Survey.
526.91 Fi E 56–82
U. S. Office of Education. Visual Education Service

Transition (*Motion picture*) Indian School Administration, Missionary Society of the Church of England in Canada, Toronto, 1953. Made by Crawley Films.
23 min., sd., color, 16 mm
Summary. Shows the work of the Indian School Administration of the Missionary Society of the Church of England in Canada. Gives a glimpse of the life of the eastern Indians and the Blackfoot Plains Indians.
1. Church of England in Canada, Missionary Society. Indian School Administration. 2 Indians of North America—Canada. I. Church of England in Canada, Missionary Society. Indian School Administration
970.4 Fi A 53–736
Crawley Films

Transition (*Motion picture*) Keren Hayesod. Made by American Film Producers. Released in the U. S. by United Israel Appeal, 1954.
15 min., sd., b&w, 16 mm.
Summary: Describes the lives of Israel's newcomers and their daily struggle for a place to live.
Credits: Written and directed by Michael Elkins; narrator, George Bryan; photographer, Jacob Jonilovich.
1. Palestine—Soc. condit. I. United Israel Appeal.
*915.694 Fi A 54–1215
United Israel Appeal

Transition-flight tests of a model of a low-wing transport vertical-take-off airplane with tilting wing and propellers (*Motion picture*) U. S. National Advisory Committee for Aeronautics, 1956.
12 min., sd., b&w, 16 mm.
Summary: Records the results of stability and control tests in a NACA full-scale tunnel of a remotely controlled free-flight model of a concept of a four-engine transport vertical-take-off airplane during the transition from hovering to normal forward flight. The model had four propellers distributed along the wing with the thrust axes in the wing-chord plane. The wing could be rotated to 90° incidence so that the propeller thrust axes were vertical for hovering flight. For technical personnel to be used with NACA Technical note 3745: Transition-flight tests of a model of a low-wing transport vertical-take-off airplane with tilting wing and propellers.
1. Vertically rising aeroplanes. 2. Stability of aeroplanes. I. U. S. National Advisory Committee for Aeronautics.
Fi E 56–284
*629.123 629.13236
U. S. Office of Education. Visual Education Service

Transition phase; basic training, part 1 (*Filmstrip*) U. S. Army Air Forces, 1944. Released for public educational use through U. S. Civil Aeronautics Administration, 1948.
41 fr., b&w, 35 mm.
Order no. FS 1–80
Summary: Describes the correct procedures for cockpit check, taxiing (including control positions during taxiing) take-off, turns after take-off, climbing turns, and leveling-off. Explains the purpose and meaning of transition phase.
1. Aeroplanes—Piloting. I. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration.
Fi E 53–996
*629.126 629.13252
U. S. Office of Education. Visual Education Service

Transition phase; basic training, part 2 (*Filmstrip*) U. S. Army Air Forces, 1944. Released for public educational use through U. S. Civil Aeronautics Administration, 1948.
50 fr., b&w, 35 mm.
Order no. FS 1–89.
Summary: Describes procedures for medium turns, gliding turns, landings, coordination exercises, and steep turns.
1. Aeroplanes—Piloting. I. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration.
Fi E 53–995
*629.126 629.13252
U. S. Office of Education. Visual Education Service

Transition phase; basic training, part 3 (*Filmstrip*) U. S. Army Air Forces, 1945. Released for public educational use through U. S. Civil Aeronautics Administration, 1948.
55 fr., b&w, 35 mm
Order no. FS 1–90
Summary: Lists the factors influencing airspeed at which stalls occur, and describes procedures to recover from standard stalls, characteristic stalls (power off), rudder-controlled stalls (power on), and normal recovery stalls (with power on and power off)
1. Aeroplanes—Piloting. I. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration.
Fi E 53–990
*629.126 629.13252
U. S. Office of Education Visual Education Service

Trans–Lux Distributing Corporation, New York
see
Dance little lady.
La strada.

Trans Lux Releasing Corporation, New York
see
Lovers and lollipops.

The transmission (*Filmstrip*) Jam Handy Organization, 1940.
60 fr., b&w, 35 mm. (Automotive mechanics no. 1, kit B, no. 3)
Summary: Demonstrates the application of power through gear reduction, and explains the simple selective gear transmission.
1. Automobiles—Transmission devices. I. Handy (Jam) Organization, Inc. Series: Automotive mechanics no. 1 (Filmstrip) kit B, no 3
629.2444 Fi A 53–2266
Jam Handy Organization

Transmission of anthrax, animal to man (*Filmstrip*) U. S. Public Health Service, 1954.
70 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 12 min
Order no. F 140.
Summary. By artist's sketches and clinical photographs shows historical references to anthrax, anthrax spores in imported animal products, the pattern of human anthrax infection, effective control measures, clinical appearance and response to treatment of two cases of human anthrax, appearance of anthrax lesions in 5 additional cases, number and distribution of reported cases of anthrax in the U. S.
1. Anthrax. I. U. S. Public Health Service.
616.956 Fi E 54–744
U. S. Office of Education. Visual Education Service

Transmitting pressure through liquids (*Filmstrip*) Jam Handy Organization, 1946.
62 fr., b&w, 35 mm. (Fluids, a unit of air age physics, no. 2)
Summary: Explains Pascal's law. Covers the hydraulic press, applications of the hydraulic principle, the meaning of mechanical advantage, and the compuling of mechanical advantage problems.
1. Hydraulic machinery. I. Handy (Jam) Organization, Inc. Series: Fluids, a unit of air age physics (Filmstrip) no. 2
Fi A 53–2047
*629.143 629.135
Jam Handy Organization

Trans–Northern Pipe Line Company
see
Via pipeline.

Transorbital lobotomy (*Motion picture*) Walter Freeman, 1949. Released by Psychological Cinema Register, Pennsylvania State University.
12 min., sd., color, 16 mm.
Spanish version also issued under the same title.
Summary: Briefly traces the history of transorbital lobotomy. Demonstrates surgical procedures in cadaver preparation. Investigates, by gross anatomical methods, cadaver and clinical brains displaying transorbital operations. Shows in detail the bilateral operation employing electroshock anesthesia. For medical profession and allied scientific groups.
Credits: Anatomic preparations by Luis G. Murillo.
——— Another issue, b&w.
1. Brain—Surgery. I. Freeman, Walter Jackson, 1895– II. Pennsylvania. State University. Psychological Cinema Register.
617.51 Fi A 55–1273
Penn. State Univ. Audio-Visual Aids Library

Transorbital lobotomy. Part II: Clinical study of a catatonic (*Motion picture*) Walter Freeman, 1950. Released by Psychological Cinema Register, Pennsylvania State University.
9 min., sd., color, 16 mm.
Summary: A documentary of a 19-year-old male catatonic before and after treatment by transorbital lobotomy and insulin shock. Shows that the patient, anxious, delusional, and hallucinated before treatment, largely loses these symptoms after therapy. Although still considered "odd," he finds employment as a musician and as a salesman. In still photography, shows the operation and recovery. Includes gross dissection of the patient's frontal lobes after death which occurred 11 months after the operation. For medical profession and allied groups.
1. Catalepsia. 2. Brain—Surgery. I. Freeman, Walter Jackson, 1895– II. Pennsylvania. State University. Psychological Cinema Register. III. Title: Clinical study of a catatonic.
616.89823 Fi A 55–1274
Penn. State Univ. Audio-Visual Aids Library

Transperitoneal nephrectomy: Transverse abdominal incision (*Motion picture*) Charles Montgomery Stewart. Made and released by Billy Burke Productions, 1949.
15 min., sl. at sd. speed, color, 16 mm.
Summary: Discusses the basis for diagnosis including physical findings, X-rays, and pyelograms. Shows how right transverse incision facilitates mobilization of the kidney under direct vision. Demonstrates renal cyst in kidney specimen. For medical profession.
1. Kidneys—Surgery. I. Stewart, Charles Montgomery. II. Burke (Billy) Productions, Hollywood, Calif
617.46 Fi A 56–408
Billy Burke Productions

Transplantation and anastomosis of radial nerve (*Motion picture*) U. S. Dept. of the Army, 1948.
9 min., sd., color, 16 mm.
Order no. TMP 5063.
Summary: Shows the case of a severed left radial nerve which was sutured, but in which recovery failed to ensue. Gives clinical findings, plus technique used in effecting repair. For medical personnel
1. Nerves—Surgery. 2. Nerves, Brachial. I. U. S. Dept. of the Army.
617.48 Fi E 53–56
U. S. Office of Education. Visual Education Service

Transplantation (implantation) of the lacrimal sac in chronic dacryocystitis (*Motion picture*) William H. Stokes; made 1938? Released by Harold Gifford.
10 min., sl., b&w, 16 mm.
Summary: Demonstrates a technic of lacrimal sac transplantation. For ophthalmic surgeons.
1. Dacryocystitis. 2. Eye—Surgery. I. Stokes, William Herman, 1894– II. Gifford, Harold, 1906–
617.76 Fi A 54–754
Association of American Medical Colleges

Transplantation of tear sac (*Motion picture*) Harold Gifford; made 1952.
17 min., sl., color, 16 mm.
Summary: Shows the anatomy of the lacrimal region. Three operations are combined to demonstrate the technique of the operation most clearly. For otorhinolaryngologists.
1. Lacrimal organs—Surgery. I. Gifford, Harold, 1906–
617.76 Fi A 54–823
Association of American Medical Colleges

Transplantation of the superior and inferior recti for lateral rectus paralysis (*Motion picture*) Conrad Berens and Louis J. Girard. Released by Ophthalmological Foundation, 1951.
15 min., sl. color, 16 mm
Summary: Demonstrates the history, examination, and authors' technique of a transplantation operation for paralysis of the lateral rectus muscle, with analysis of 7 cases For ophthalmologists
Credits: Sponsor, Ophthalmological Foundation.
Reviews: Amer. Coll. Surgeons Bulletin, v. 37 (1952) p. 172—Amer. Med. Assn. Journal, v. 149 (1952) p. 1250
1. Transplantation (Physiology) I. Berens, Conrad, 1893– II. Girard, Louis Joseph, 1910– III Ophthalmological Foundation, Inc., New York.
617.47 Fi A 53–119
Cooperating Medical Film Agencies

Transplantation of ureters into rectosigmoid and cystectomy for carcinoma of the bladder (*Motion picture*) Davis and Geck, 1950.
27 min., sd., color, 16 mm.
Summary: Demonstrates the techniques of cystectomy, prostatectomy, and seminal vesiculectomy for carcinoma of the bladder, with dissection and removal of the pelvic lymph drainageways, and rectosigmoid transplantation of the ureters. For urologists
Credits: Author, Charles Clair Higgins
Reviews: Amer. Coll Surgeons. Bulletin, v. 37 (1952) p 177.
1. Bladder—Cancer. 2. Bladder—Surgery. 3 Ureters. I. Higgins, Charles Clair, 1897– II. Davis and Geck, Inc., Brooklyn
617.46 Fi A 53–118
Cooperating Medical Film Agencies

Transportation (*Filmstrip*) Curriculum Films, 1951.
27 fr., color, 35 mm. (Our South American neighbors series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Illustrates the wide range of methods used to transport goods and people in South America, including the llama, donkey, ox, horse, steam engine, electric engine, automobile, truck, bus, sailboats, steamboats, and airplanes.
1. Transportation—South America. I. Curriculum Films, inc., New York. Series: Our South American neighbors series (Filmstrip. Curriculum Films)
385 Fi A 55–3211
Educational Projections, Inc.

Transportation (*Filmstrip*) John W. Gunter, 1955.
34 fr., color, 35 mm. (Mexico. Series 1)
Eastman color.
Summary: Captioned photographs are used in showing primitive and modern methods of transportation in Mexico. Contrasts outdated vehicles such as pushcarts, oxcarts, horse-drawn wagons, and old-fashioned carriages with the trucks, buses, and automobiles on city streets. Includes views of the airport at Mexico City and of the harbor at Veracruz where modern ships are berthed.
Credits: Producers, Helen Clifford Gunter, John W. Gunter.
1. Transportation — Mexico. I. Gunter, John W. Series: Mexico. Series 1 (Filmstrip)
385 Fi 55–1551

Transportation (Filmstrip)
see
Canada, a regional study. [Part, 3: Transportation.

Transportation (*Motion picture*) Bray Studios [n. d.]
10 min., si., b&w, 16 mm.
Summary: Shows forms of transportation in use in various parts of the world today.
1. Transportation. I. Bray Studios, Inc., New York.
385 Fi A 55–541
Bray Studios

Transportation; air, part 3 (*Filmstrip*) Stillfilm [n. d.]
33 fr., b&w, 35 mm. (Transportation)
Summary: Describes improvements in air transportation since 1920.
1. Air travel. 2. Aeronautics, Commercial. I. Stillfilm, inc., Pasadena, Calif. Series: Transportation (Filmstrip)
387.7 Fi A 54–2161
Stillfilm, inc.

Transportation: America's inland waterways (*Motion picture*) Coronet Instructional Films, 1956.
14 min., sd., color, 16 mm.
With study guide.
Summary: Traces America's inland waterways, and explains that the St. Lawrence seaway, the Great Lakes, the Illinois waterway, and the Mississippi River with its tributaries make up the largest navigable waterway chain in the world. Shows ships and barges transporting bulk cargoes over inland waterways, and emphasizes the importance of water-borne commerce to industry and agriculture. Includes scenes of canals which have been built to connect existing waterways and of locks which enable ships to by-pass falls and other obstacles. Animation and live action.
Credits: Educational collaborator, Roy A. Price.
——— Another issue. b&w.
1. Inland water transportation—U. S. I. Coronet Instructional Films.
386.20973 Fi 56–220

Transportation and cities (*Motion picture*) Filmsets, 1942.
6 min., si., b&w, 16 mm.
Summary: Surveys the history and development of transportation, noting how transportation has affected the growth of cities. Includes caravans and pack horses, sailing vessels, and steam, oil, and electric engines.
1. Transportation. I. Filmsets, inc.
385.09 Fi A 54–3222
American Film Registry

The transportation and communication systems of Japan (*Motion picture*) U. S. War Dept., 1945. Released for public educational use through U. S. Office of Education, 1950.
30 min., sd., b&w, 16 mm.
Order no. M 1061.
Summary: Contrasts modern and primitive means of transportation in Japan—privately owned transportation, state-owned rail facilities, and government-subsidized communications.
——— Another issue. 35 mm.
1. Transportation—Japan. 2. Communication and traffic—Japan. I. U. S. War Dept. II. U. S. Office of Education.
380.952 Fi F 52–1597
U. S. Office of Education Visual Education Service

Transportation and evacuation of casualties in a Marine division (*Motion picture*) U. S. Dept. of the Navy, 1952.
17 min., sd., b&w, 16 mm.
Order no. MN 7334
Summary: Explains evacuation of casualty methods and principles. Shows how certain problems of evacuation of casualties have been overcome and how the principle of flexibility can be applied to meet new situations.
——— Another issue. 35 mm.
1. Transport of sick and wounded. 2. War—Relief of sick and wounded. I. U. S. Navy Dept.
Fi E 54–151
U. S. Office of Education. Visual Education Service

Transportation by air, part 1 (*Filmstrip*) Canada Dept. of Citizenship and Immigration, Citizenship Branch, Ottawa. Made and released by National Film Board of Canada, Ottawa, 1954.
43 fr., b&w, 35 mm. (Our transportation services)
French version released under the title Transport par air, 1ère partie.
With manual.
Summary: Surveys the history of aviation in Canada, tracing developments from the experimental stages in 1902 up to 1929 when commercial flying had become a regular practice.
1. Aeronautics—Canada. I. Canada Branch. II. Canada. National Film Board. Canadian Citizenship Series: Our transportation services (Filmstrip)
387.7 Fi A 54–2216 rev
National Film Board of Canada

Transportation by air, part 2 (*Filmstrip*) Canada Dept. of Citizenship and Immigration, Citizenship Branch, Ottawa. Made and released by National Film Board of Canada, Ottawa, 1954.
37 fr., b&w, 35 mm. (Our transportation services)
French version released under the title Transport par air, 2e partie.
With manual.
Summary: An account of the growth of air transportation in Canada during the 1930's, describing the creation of the Trans-Canada Air Lines in 1937, the inauguration of scheduled airmail flights from coast to coast, and the general acceptance of aircraft as a means of rapid transportation.
1. Aeronautics, Commercial—Canada 2. Trans-Canada Air Lines. I. Canada. Canadian Citizenship Branch. II. Canada. National Film Board. Series: Our transportation services (Filmstrip)
387.7 Fi A 54–2217 rev
National Film Board of Canada

Transportation by air, part 3 (*Filmstrip*) Canada Dept. of Citizenship and Immigration, Citizenship Branch, Ottawa. Made and released by National Film Board of Canada, Ottawa, 1954.
48 fr., b&w, 35 mm. (Our transportation services)
French version released under the title Transport par air, 3e partie.
With manual.
Summary: Reviews Canada's progress in military and civil aviation during and after World War II, showing her contributions to the war effort, and describing the expansion of commercial flying and the development of new types of aircraft.
1. Aeronautics—Canada. I. Canada. Canadian Citizenship Branch. II. Canada. National Film Board Series: Our transportation services (Filmstrip)
387.7 Fi A 54–2218 rev
National Film Board of Canada

Transportation by rail, part 1 (*Filmstrip*) Dept. of Citizenship and Immigration, Ottawa. Made and released by National Film Board of Canada, 1955.
46 fr., b&w, 35 mm. (Our transportation services)
With manual
Summary: Photographs, drawings, maps, and engravings tell the story of Canada's first railway trains, from the horse-drawn cars of the early nineteenth century, to the wood- and coal-burning locomotives of several decades later.
Credits: Producer, Hugh O'Connor; director, J. Licastro.
1. Railroads—Canada. I. Canada. Dept. of Citizenship and Immigration. II. Canada National Film Board. Series: Our transportation services (Filmstrip)
*385.1 Fi A 55–3864
National Film Board of Canada

Transportation by rail, part 2 (*Filmstrip*) Canada Dept. of Citizenship and Immigration, Ottawa. Made and released by National Film Board of Canada, 1955.
45 fr., b&w, 35 mm. (Our transportation services)
With manual.
Summary: A record of Canada's railway expansion from the years preceding confederation to the present day of the diesel-powered locomotive. Includes an account of the amalgamation of several separate lines into the two main systems of today, and of the engineering problems encountered in the laying of steel from coast to coast.
Credits: Producer, Hugh O'Connor; director, Joe Licastro.
1. Railroads—Canada. I. Canada Dept of Citizenship and Immigration. II. Canada. National Film Board. Series: Our transportation services (Filmstrip)
*385.1 Fi A 55–3810
National Film Board of Canada

Transportation by road, part 1 (*Filmstrip*) Canada Dept. of Citizenship and Immigration, Citizenship Branch, Ottawa. Made and released by National Film Board of Canada, Ottawa, 1954.
46 fr., b&w, 35 mm. (Our transportation services)
French version released under the title Transport par terre, 1ère partie.
With manual.
Summary: Follows the development of overland travel during the early part of Canada's history, from the footpaths trod by Indians to the first rough roadways carved out of forests by 18th-century settlers.
1. Transportation—Canada. I. Canada. Canadian Citizenship Branch. II. Canada. National Film Board. Series: Our transportation services (Filmstrip)
388.3 Fi A 54–2219 rev
National Film Board of Canada

Transportation by road, part 2 (*Filmstrip*) Canada Dept. of Citizenship and Immigration, Citizenship Branch, Ottawa. Made and released by National Film Board of Canada, Ottawa, 1954.
42 fr., b&w, 35 mm. (Our transportation services)
French version released under the title Transport par terre, 2e partie.
With manual.
Summary: Describes the extension and improvement in roads in upper and lower Canada, and the expansion of travel by stagecoach during the first half of the 19th century.
1. Transportation—Canada. 2. Roads—Canada. I. Canada. Canadian Citizenship Branch. II. Canada. National Film Board. Series: Our transportation services (Filmstrip)
388.3 Fi A 54–2220 rev
National Film Board of Canada

Transportation by road, part 3 (*Filmstrip*) Canada Dept. of Citizenship and Immigration, Citizenship Branch, Ottawa. Made and released by National Film Board of Canada, Ottawa, 1954.
37 fr., b&w, 35 mm. (Our transportation services)
French version released under the title Transport par terre, 3e partie.
With manual.
Summary: Surveys the development of road transport in Canada during the 19th century, describing progress in road construction and in stagecoach service, and including road building projects in Newfoundland and British Columbia.
1. Transportation—Canada. 2. Roads—Canada. I. Canada. Canadian Citizenship Branch. II. Canada. National Film Board. Series: Our transportation services (Filmstrip)
388.3 Fi A 54–2221 rev
National Film Board of Canada

Transportation by road, part 4 (*Filmstrip*) Canada Dept. of Citizenship and Immigration, Citizenship Branch, Ottawa. Made and released by National Film Board of Canada, Ottawa, 1954.
46 fr., b&w, 35 mm. (Our transportation services)
French version released under the title Transport par terre, 4e partie.
With manual.
Summary: Surveys the development of land transportation in the western Provinces of Canada, and the growth of motor traffic.
1. Transportation—Canada. I. Canada. Canadian Citizenship Branch. II. Canada. National Film Board. Series: Our transportation services (Filmstrip)
388.3 Fi A 54–2222 rev
National Film Board of Canada

Transportation by water (*Filmstrip*) Eye Gate House, 1952.
26 fr., color, 35 mm. (The story of transportation)
With teacher's manual
Summary: Describes types of boats—the log as the first boat; dugouts, canoes, kayaks, and sampans; and Fulton's Clermont, the first successful steamboat. Points out that the ocean is a great transportation highway and shows how canals help ships overcome obstacles and save time.
1. Boats and boating. 2. Inland water transportation. I. Eye Gate House, inc. Series. The story of transportation (Filmstrip)
386 Fi A 53–1732
Eye Gate House

Transportation by water, part 1 (*Filmstrip*) Canada Dept. of Citizenship and Immigration, Citizenship Branch, Ottawa. Made and released by National Film Board of Canada, Ottawa, 1954.
49 fr., b&w, 35 mm. (Our transportation services)
French version released under the title Transport par eau, 1ère partie.
With manual.
Summary: Outlines the early stages of water transportation in Canada during the period when canoes, river boats, and sailing vessels were the chief means of travel.
1. Inland water transportation — Canada. 2. Shipping — Canada. I. Canada. Canadian Citizenship Branch. II. Canada. National Film Board. Series: Our transportation services (Filmstrip)
386.20971 Fi A 54–2223 rev
National Film Board of Canada

Transportation by water, part 2 (*Filmstrip*) Canada Dept. of Citizenship and Immigration, Citizenship Branch, Ottawa. Made and released by National Film Board of Canada, Ottawa, 1954.
39 fr., b&w, 35 mm. (Our transportation services)
French version released under the title Transport par eau, 2e partie.
With manual.
Summary: Describes the transition from sailing ship to steam-driven vessels, and presents an account of the development of water transportation in Canada from 1787 to 1833.
1. Shipping—Canada. 2. Inland water transportation—Canada. I. Canada. Canadian Citizenship Branch. II. Canada. National Film Board. Series: Our transportation services (Filmstrip)
386.20971 Fi A 54–2224 rev
National Film Board of Canada

Transportation by water, part 3 (*Filmstrip*) Canada Dept. of Citizenship and Immigration, Citizenship Branch, Ottawa. Made and released by National Film Board of Canada, Ottawa, 1954.
46 fr., b&w, 35 mm. (Our transportation services)
French version released under the title Transport par eau, 3e partie.
With manual.
Summary: Describes the extension of canal systems and the growth of steam navigation in various parts of Canada during the 19th and early 20th centuries.
1. Inland water transportation — Canada. 2. Shipping — Canada. I. Canada. Canadian Citizenship Branch. II. Canada. National Film Board. Series: Our transportation services (Filmstrip)
386.20971 Fi A 54–2225 rev
National Film Board of Canada

Transportation by water, part 4 (*Filmstrip*) Canada Dept. of Citizenship and Immigration, Citizenship Branch, Ottawa. Made and released by National Film Board of Canada, Ottawa, 1954.
40 fr., b&w, 35 mm. (Our transportation services)
French version released under the title Transport par eau, 4e partie
With manual.
Summary: A brief summary of the history of water transportation in Canada from the days of the Indian canoe to plans for a St. Lawrence Seaway, showing the expanded range of navigation services.
1. Inland water transportation — Canada. 2. Shipping — Canada. I. Canada. Canadian Citizenship Branch. II. Canada. National Film Board. Series: Our transportation services (Filmstrip)
386.20971 Fi A 54–2226 rev
National Film Board of Canada

Transportation in Allegany County, Maryland (*Filmstrip*) Allegany County Board of Education in cooperation with the Maryland State Dept. of Education. 1955. Made by Photo Lab.
50 fr., color, 35 mm.
Anseo color.
With script.
Summary: Photographs are used in showing changes and improvements in methods of transportation in Allegany County, Md. Includes views of an old path through a wooded area, a rough mountain road, the Tosthouse on the Cumberland Road, modern highways, the Chesapeake and Ohio Canal, a furnace where iron was smelted for the first iron rails, steam locomotives, modern diesel locomotives, and the Cumberland Airport.
1. Transportation—Maryland—Allegany Co. 1. Allegany Co., Md. Board of Education. II. Maryland. Dept. of Education.
385 Fi 56–1239

Transportation in Japan (*Filmstrip*) Eye Gate House, 1955.
32 fr., color, 35 mm. (Modern Japan, no. 7)
With teacher's manual.
Summary: Depicts Japan as a maritime nation dependent upon ships for transportation. Describes other means of transportation such as railroads, streetcars, wood burning and gas generating autos, airplanes, bikes, etc. Shows scenes of harbors and canals in Japan.
1. Transportation—Japan. 1. Eye Gate House, Inc. Series: Modern Japan (Filmstrip) no. 7.
385 Fi A 55–3330
Eye Gate House

Transportation in the air (*Filmstrip*) Eye Gate House, 1952.
26 fr., color, 35 mm. (The story of transportation)
With teacher's manual.
Summary: Describes air transportation—the airplane flown by the Wright brothers in 1903; amphibians which can land on and take off from both land and water; the use of airplanes for fire patrol, spraying orchards, and helping ships in distress; and airplane carriers with decks large enough for planes to land or take off.
1. Aeronautics 1. Eye Gate House, inc. Series: The story of transportation (Filmstrip)
387.7 Fi A 53–1731
Eye Gate House

Transportation in the American Colonies (*Filmstrip*) Eye Gate House, 1952.
26 fr., color, 35 mm. (The story of transportation)
With teacher's manual.
Summary: Shows that early colonial roads were Indian trails through the forest. Explains that travel by horse was common in the Colonies; coaches came into use as roads were improved; stagecoaches were started in 1774; and covered wagons, or prairie schooners, were used by pioneers traveling westward.
1. Transportation—U. S.—Hist. 1. Eye Gate House, inc. Series: The story of transportation (Filmstrip)
385.09 Fi A 53–1735
Eye Gate House

Transportation in the city (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (City community series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Reviews the principal methods of travel in the city—walking, bus, streetcar, auto, taxi, and bicycle. For primary grades.
1. Transportation—Juvenile films. 1. Curriculum Films, inc., New York. Series: City community series (Filmstrip)
388 Fi A 55–3136
Educational Projections, inc.

Transportation in the past (*Filmstrip*) Encyclopedia Britannica Films, 1954. Made by William P. Gottlieb Co.
49 fr., color, 35 mm. (Transportation)
Eastman color.
Summary: Traces the development of transportation from primitive times to the present day. Explains that the early settlers in America first traveled by canoe and narrow trails and then by covered wagons, flatboats, and stagecoaches. Describes the steady improvement in transportation after the invention of the steam and gasoline engines. Captioned drawings.
Credits: Collaborator, Edgar B. Wesley.
1. Transportation. 1. Encyclopedia Britannica Films, inc. Series: Transportation (Filmstrip. Encyclopedia Britannica Films)
385.09 Fi 55–1370

Transportation in the United States (*Filmstrip*) Curriculum Films, 1950.
27 fr., color, 35 mm. (Transportation and communication series)
Eastman color.
With teacher's manual.
Summary: Shows how the development of better means of transportation and better roads went hand in hand with the development of the country. Points out as the chief steps in this development, the Indian's canoe and horse, the settler's oxcart, the Conestoga wagon, the flat boat and express, the bicycle, the automobile, and the airplane.
1. Transportation—U. S. 1. Curriculum Films, inc., New York. Series: Transportation and communication series (Filmstrip. Curriculum Films)
385 Fi A 55–3238
Educational Projections, inc.

Transportation in the United States (*Filmstrip*) Yale University Press Film Service, 1955.
40 fr., b&w, 35 mm. (The pageant of America filmstrips, no. 20)
With teacher's guide, by William H. Hartley.
Correlated with The pageant of America, edited by R. H. Gabriel.
Summary: Captioned photographs and drawings are used in showing the progress of transportation in the United States from the days of the Indian to the present time. Traces the development of transportation on land, on sea, and in the air. Explains how the growth of the nation is correlated with improvements in transportation.
Credits: Editors, Ralph H. Gabriel, William H. Hartley, Clyde M. Hill, May Hall Janes.
1. Transportation—U. S. 1. The Pageant of America. II. Yale University. Press. Film Service. Series.
385 Fi 55–1486

Transportation; land, part 1 (*Filmstrip*) Stillfilm [n. d.]
30 fr., b&w, 35 mm. (Transportation)
Summary: Traces the steps in the early development of land transportation.
1. Transportation—Hist. 1. Stillfilm, inc., Pasadena, Calif. Series: Transportation (Filmstrip)
385.09 Fi A 54–2162
Stillfilm, inc.

Transportation; land, part 2 (*Filmstrip*) Stillfilm [n. d.]
30 fr., b&w, 35 mm. (Transportation)
Summary: Describes primitive and modern methods of land transportation in use in various parts of the world.
1. Transportation—Hist. 1. Stillfilm, inc., Pasadena, Calif. Series: Transportation (Filmstrip)
385.09 Fi A 54–2163
Stillfilm, inc.

Transportation of the injured (*Filmstrip*) Centroo Corp. Released by Young America Films, 1952.
36 fr., b&w, 35 mm. (First aid series)
Summary: Demonstrates several methods of transporting the injured when a stretcher is not required. Describes the procedure for improvising a blanket stretcher and shows the proper way to place a victim upon a stretcher.
1. Transport of sick and wounded. 1. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York (Series: First aid series (Filmstrip. Centron Corp.))
614.88 Fi 53–1046

Transportation on foot (*Filmstrip*) Eye Gate House, 1952.
26 fr., color, 35 mm. (The story of transportation)
With teacher's manual.
Summary: Shows that in early times walking was man's only means of transportation; that man used a pack to carry loads, and learned to make a sledge to drag loads. Points out that some people rode litters carried by men, and that sedan chairs were used in the 16th century.
1. Transportation, Primitive. 2. Transportation—Hist. 1. Eye Gate House, Inc. Series: The story of transportation (Filmstrip)
385.09 Fi A 53–1738
Eye Gate House

Transportation—water, land, air (*Filmstrip*) Informative Classroom Picture Publishers, 1954.
52 fr., color, 35 mm.
Eastman color.
With a portfolio of teaching pictures.
Summary: Traces the development of transportation from ancient times to the present day. Shows various means of travel by water and air, and explains the contributions of the wheel, man power, animal power, and power transportation to travel by land. Captioned drawings.
1. Transportation. 1. Informative Classroom Picture Publishers, Grand Rapids, Mich.
385.09 Fi 55–1246

Transportation; water, part 2 (*Filmstrip*) Stillfilm [n. d.]
35 fr., b&w, 35 mm. (Transportation)
Summary: Describes primitive and modern methods of water transportation used in various parts of the world
1. Shipping. 1. Stillfilm, inc., Pasadena, Calif. Series: Transportation (Filmstrip)
387 Fi A 54–2164
Stillfilm, inc.

Transportation; water, part 3 (*Filmstrip*) Stillfilm [n. d.]
30 fr., b&w, 35 mm. (Transportation)
Summary: Describes modern ocean liners, interiors of liners, loading of freight, types of naval vessels.
1. Ships. 1. Stillfilm, inc., Pasadena, Calif. Series: Transportation (Filmstrip)
387.2 Fi A 54–2165
Stillfilm, inc.

Trans–Rhein–Film, G. m. b. H.
see
Special delivery.

Transthoracic esophagogastrectomy for carcinoma (*Motion picture*) Dept. of Visual Education, University of Louisville School of Medicine, 1948.
24 min., si., color, 16 mm.
Kodachrome.
Summary: Shows the technique of transthoracic esophagogastrectomy for lesions near the cardia. For medical and surgical profession.
Credits: Surgery by R. Arnold Griswold.
1. Esophagus—Surgery. 1. Griswold, Rettig Arnold, 1898– II. Louisville, Ky. University. School of Medicine. Dept. of Visual Education.
617.43 Fi A 57–399
Louisville Univ. School of Med. Dept. of Visual Education

Transthoracic gastrectomy (*Motion picture*) Philip Thorek, 1949.
30 min., si., color, 16 mm.
Summary: Shows an end-to-side esophagojejunostomy for a gastric ulcer which had undergone malignant degeneration. The entire procedure is done through the thoracic acvity via an incision in the diaphragm. For medical profession.
1. Stomach—Ulcers. 2. Stomach—Surgery. 3. Esophagojejunostomy. 1. Thorek, Philip.
617.43 Fi A 57–483
American Cancer Society

Transthoracic partial gastrectomy (*Motion picture*) Davis & Geck, 1950; made 1945.
28 min., sd., color, 16 mm.
Summary: Demonstrates a partial gastrectomy with intrathoracic esophago-gastric anastomosis for carcinoma of the cardia. For professional groups only.
Credits: Author, Richard H. Sweet.
1. Stomach—Surgery. 2. Stomach—Cancer. 1. Sweet, Richard Harwood, 1901– II. Davis and Geck, Inc.
617.43 Fi A 56–410
Davis & Geck, Inc.

Transthoracic repair of sliding hiatal hernia (*Motion picture*) U. S. Veterans Administration, 1955.
14 min., si. at sd speed, color, 16 mm.
Summary: Illustrates the Allison technic for the repair of a sliding hiatal hernia, using the transthoracic and transdiaphragmatic approach. Includes anatomical drawings of the mechanism of the development of a sliding hiatal hernia and the details of repair. Shows preoperative and postoperative roentgenograms of the patient.
1 Hernia. 1. U. S. Veterans Administration.
617.55 Fi E 56–119
U. S. Office of Education. Visual Education Service

Transthoracic resection for carcinoma of the cardiac end of the stomach (*Motion picture*) Herbert R. Hawthorne, 1946.
23 min., si., color, 16 mm.
Also known as Transthoracic resection for carcinoma adjacent to the cardiac orifice of the stomach.
Summary: Records a procedure of subtotal gastrectomy with partial esophagectomy by transthoracic approach for a case of carcinoma of the cardia. For surgeons.
Reviews: Amer. Med. Assn. Journal, v. 135 (1947) p. 245.
1. Stomach—Cancer. 1. Hawthorne, Herbert R., 1894–
617.43 Fi A 53–122 rev
Cooperating Medical Film Agencies

Transthoracic resection of esophagus (*Motion picture*) Davis & Geck, 1946.
34 min., si., color, 16 mm.
Summary: Shows in minute detail the technique for resection for a malignant lesion located in the lower esophagus and cardia of the stomach. Discusses methods used in diagnosis, and includes a brief description of the clinical case illustrated.
Credits: Author, Ralph Adams.
1. Esophagus—Surgery. 1. Adams, Ralph Hudson, 1906– II. Davis and Geck, Inc.
617.43 Fi A 56–411
Davis & Geck, Inc.

Transthoracic vagectomy (*Motion picture*) Davis & Geck, 1950.
41 min., si., color, 16 mm.
Summary: Shows a diverticulectomy, subtotal gastrectomy for intractable duodenal ulcer, and gastric ulcer and diverticulum of the stomach. For professional groups only.
Credits: Author, Kenneth C. Sawyer and associates.
1. Stomach—Surgery. 1. Sawyer, Kenneth Charles, 1901– II. Davis and Geck, inc.
617.43 Fi A 56–412
Davis & Geck, inc.

Transvaal (*Filmstrip*) Stillfilm [n. d.]
35 fr., b&w, 35 mm. (Africa)
Summary: Describes the people, occupations, cities, natives, agriculture, industries.
1. Transvaal—Descr. & trav.—Views. 1. Stillfilm, inc., Pasadena, Calif. Series: Africa (Filmstrip)
916.82 Fi A 54–1898
Stillfilm, inc.

The transverse incision in pharyngeal pulsion diverticula (*Motion picture*) Samuel L. Perzik, 1952.
27 min., si., color, 16 mm.
Summary: Presents an approach to the surgical management of pharyngeal pulsion diverticula which allows for an improved and superior cosmetic result. For medical profession.
Credits: Photographer, W. T. Zimmerman.
1. Esophagus—Abnormities and deformities. 2. Pharynx—Surgery. 1 Perzik, Samuel Louis, 1899–
617.43 Fi A 57–737
Samuel L. Perzik, M. D.

Trans–Video Corporation of America
see
67 Melody Lane.

Trans World Airlines, inc.
see
Aviation and world understanding.
Flight to the sun.

Trapdoor spider (*Filmstrip*) Stillfilm, 1951.
38 fr., b&w, 35 mm. (Nature)
Summary: Shows how the trap-door spider builds its home.
1. Trap-door spiders. 1. Stillfilm, inc., Pasadena, Calif. Series: Nature (Filmstrip)
595.44 Fi A 54–2092
Stillfilm, inc.

The trap-door spider (*Motion picture*) Bray Studios [n. d.]
3 min., si., b&w, 16 mm.
Summary: Shows scenes of a trap-door spider digging and concealing her trap-door home, and depicts baby spiders in their silk-lined nest.
1. Trap-door spiders. 1. Bray Studios, inc., New York.
Fi A 55–527
Bray Studios

The trapdoor spider (*Motion picture*) Stillfilm [n. d.]
8 min., si., b&w, 16 mm.
Summary: Presents the life habits of the trap-door spider found in desert areas. Explains that this spider is an architect, excavator, builder, mason, and silk weaver. Shows how the female excavates a tunnel and constructs the trap door.
Credits: Producer, George E. Allen
1. Trap-door spiders. 1. Stillfilm, inc., Pasadena, Calif
595.44 Fi A 54–244
Stillfilm, inc.

Trapped (*Filmstrip*) Scripture Press, 1955. Made by Beacon Publishers.
31 fr., color, 35 mm.
Eastman color.
With teaching guide.
Summary: Drawings are used to show how a young boy helps to rescue a collie which is caught in a trap. Explains that all sees have sinned but are made free by the salvation of Jesus Christ. Includes the words of the hymn Saviour, like a shepherd lead us.
1. Salvation. 1. Scripture Press Foundation, Wheaton, Ill.
234 Fi 55–1610 rev

Trapped (*Motion picture*) U. S. Federal Civil Defense Administration, 1954.
20 min., sd., b&w, 16 mm
Adaptation of the Swedish film entitled Räddning av Instängda under bombade hus.
Summary Emphasizes the need for trained rescue workers by showing the risks of rescue, special techniques required to rescue trapped casualties, searching in collapsed structures, digging through rubble, tunnelling through shifting masses of debris, and wall-breeching.
1. Civilian defense. 1. U. S. Federal Civil Defense Administration. II. Räddning av Instängda under bombade hus (Motion picture)
*355.332 Fi E 55–45
U. S. Office of Education. Visual Education Service

Trappers of the sea (*Motion picture*) National Film Board of Canada, Ottawa, 1947.
17 min., sd., color, 16 mm.
Revised version of the 1945 motion picture. French version released under the title Au service des gourmets.
Summary: Depicts lobster fishing in Nova Scotia. Shows the baiting and laying of traps, hauling in of the catch, marketing of the lobsters, etc.
1. Lobster fisheries—Nova Scotia. I. Canada. National Film Board.
639.5 Fi A 55-1167
Canadian Library Association

Traumatic temporomandibular arthritis (*Motion picture*) Louis W. Schultz, 1936.
15 min., sl., color, 16 mm.
Summary: Discusses temporomandibular arthritis resulting from trauma. For medical profession.
1. Temporomandibular joint—Wounds and injuries. 2. Arthritis. I. Schultz, Louis William, 1894–
616.72 Fi A 57-351
Louis W. Schultz, M. D.

Travel in Mexico (*Motion picture*) Progressive Pictures in cooperation with the Mexican Ministry of Education, 1953.
11 min., sd., b&w, 16 mm. (Our Spanish speaking neighbors)
In Spanish. English version released under the same title.
With study guide.
Summary: Shows what the tourist may expect in Mexico. Discusses customs regulations and health requirements; highway conditions and laws; food and hotels; and mathematical differences—pesos and dollars, litres and gallons, kilometres and miles, and kilos and pounds.
1. Mexico—Descr. & trav. I. Progressive Pictures, Oakland, Calif. Series: Our Spanish speaking neighbors (Motion picture)
917.2 Fi A 53-792
Progressive Pictures

Travel in Mexico (*Motion picture*) Progressive Pictures in cooperation with the Mexican Ministry of Education, 1953.
11 min., sd., b&w, 16 mm. (Our Spanish speaking neighbors)
Spanish version released under the same title.
Summary: Shows what the tourist may expect in Mexico. Discusses customs regulations and health requirements; highway conditions and laws; food and hotels; and mathematical differences—pesos and dollars, litres and gallons, kilometres and miles, and kilos and pounds.
1. Mexico—Descr. & trav. I. Progressive Pictures, Oakland, Calif. Series: Our Spanish speaking neighbors (Motion picture)
917.2 Fi A 53-549
Progressive Pictures

Travel in pioneer days (*Filmstrip*) Eye Gate House, 1955.
25 fr., color, 35 mm. (The American pioneer)
With teacher's manual.
Summary: Shows methods of travel in pioneer days, such as packhorse, flatboat and sailboat, steamboat, covered wagon, and eventually the locomotive. Points out that because of the lack of roads, stagecoach companies built turnpikes, and that the first turnpike was constructed in 1792.
1. Transportation—U. S. 2. Frontier and pioneer life—U. S. I. Eye Gate House, Inc. Series: The American pioneer (Filmstrip)
385 Fi A 55-3272
Eye Gate House

Travel in space (*Filmstrip*) Encyclopædia Britannica Films, 1954. Made by William P. Gottlieb Co.
49 fr., color, 35 mm. (Transportation)
Eastman color.
Summary: Captioned drawings are used to explain that problems associated with distance, gravity, and the lack of air high above the earth have deterred man from traveling to the planets. Describes what scientists consider necessary in order to make feasible the manufacture of space ships and the establishment of stations in outer space.
Credits: Collaborator, Bryan F. Swan.
1. Space ships. 2. Space stations. I. Encyclopædia Britannica Films, Inc. Series: Transportation (Filmstrip. Encyclopedia Britannica Films)
Fi 55-1375
*629.14353 629.1388

Travel is fun, part 2 (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1947.
36 fr., b&w, 35 mm. (Community helpers series, no. 5)
With teacher's guide.
Summary: Primary grade children learn about travel by air, taxi, and subway.
1. Transportation—Juvenile films. I. Popular Science Publishing Company, Inc., New York. Series: Community helpers series (Filmstrip. Popular Science Pub. Co.) no. 5.
385 Fi A 52-1243 rev
Popular Science Pub. Co.

Travel quiz (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's 1953.
9 min., sd., color, 35 mm. (Pete Smith specialty. What's your I. Q.?)
Technicolor.
Summary: Pete Smith poses a series of questions relating to world travel.
Credits: Produced and narrated by Pete Smith; screenplay, Julian Harmon; film editor, Joseph Dietrick.
1. Travel. I. Metro-Goldwyn-Mayer. II. Loew's Incorporated. Series: Pete Smith specialty. What's your I. Q.? (Motion picture)
910 Fi 53-828

Travel royal (*Motion picture*) British Overseas Airways Corp., Brentford, Eng., 1954. Made by Associated British-Pathe.
19 min., sd., color, 16 mm.
Summary: Depicts events and places which characterize Britain and her people, as seen through the eyes of the passengers and crew of a B. O. A. C. Stratocruiser. Emphasizes the way of life of the British people. Includes scenes of St. Paul's, Wimbledon, Ascot, Stratford-on-Avon, Scotland, Wales, etc. Commentary is metered verse.
1. Gt. Brit.—Descr. & trav.—Views. I. British Overseas Airways Corporation.
914.2 Fi A 54-3342
Movies U. S. A., inc.

Traveling (*Filmstrip*) Curriculum Films, 1951.
27 fr., color, 35 mm. (Conduct and behavior series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Points out that when Ann and Bob ride on a train or travel by bus they are polite and considerate of others and enjoy the ride. For primary grades.
1. Travel. I. Curriculum Films, Inc., New York. Series: Conduct and behavior series (Filmstrip)
177 Fi A 55-3163
Educational Projections, Inc.

Travellers' cheques (*Motion picture*) Canadian Government Travel Bureau, Dept. of Resources and Development, Ottawa, Canada. Made by Crawley Films under the supervision of the National Film Board of Canada, 1952. Released by National Film Board of Canada, 1953.
13 min., sd., color, 16 mm.
Summary: A teacher explains the story of Canada's tourist industry to a group of students who have just returned from a visit to a brokerage office. They learn how the tourist dollar finds its way into almost every line of industrial endeavor. Includes scenes of Atlantic fishing, the Maritimes, the shiskopes of the Laurentians, the inland lakes of the prairies, and the Rockies.
——— Another issue. b&w.
1. Tourist trade—Canada. I. Canada. Travel Bureau. II. Canada. National Film Board.
*910.2 Fi A 53-266
National Film Board of Canada

Travelogue showing flood control structures, river and harbor work, and navigation (*Motion picture*) U. S. Army Engineers, 1942.
35 min., sl., color, 16 mm.
Summary: Shows flood control structures, river and harbor work, and navigation on the Ohio River.
——— Another issue. b&w.
1. Ohio River. I. U. S. Army Corps of Engineers.
627.4 Fi E 53-300
U. S. Office of Education. Visual Education Service

Travels in the interior of North America: 1833 (*Filmstrip*) Museum Extension Service, 1955.
50 fr., color, 35 mm.
With teacher's manual.
Summary: Presents scenes of a journey up the Missouri River in 1833, from paintings by Carl Bodmer.
1. Missouri River—Descr. & trav.—Views. I. Bodmer, Carl. II. Museum Extension Service, New York.
917.8 Fi A 56-2048
Museum Extension Service

The travels of Cabeza de Vaca (*Filmstrip*) John W. Gunter, 1955.
39 fr., color, 35 mm. (Exploration. Series 1)
Eastman color.
Summary: Captioned drawings and maps are used to recount the adventures of Cabeza de Vaca from 1534 to 1536, when he, with other survivors of an ill-fated exploration party in Florida, walked two thousand miles through what is now Texas and Mexico. Shows how he and his party were aided by the Indians.
Credits: Director, Helen Clifford Gunter, collaborator, Carl Sauer; artist, Dorothy Johnson.
1. Nuñez Cabeza de Vaca, Alvar, 16th cent. I. Gunter, John W. Series: Exploration. Series 1 (Filmstrip)
923.946 Fi 55-1574

Treasure (*Motion picture*) Peter Pan Films. Released by Sterling Films, 1951.
20 min., sd., b&w, 16 mm. (The adventures of Ruff 'n Reddy)
Summary: A story in which Ruff and Reddy, an 11-year-old boy and girl, find a pirate's treasure map in an old bottle.
1. Peter Pan Films. II. Sterling Films, Inc., New York. (Series: The adventures of Ruff 'n Reddy (Motion picture))
Fi A 53-9
Sterling Films

Treasure chest (*Motion picture*) United States Steel Corp., 1956. Made by Jam Handy Organization.
27 min., sd., color, 16 mm.
Eastman color
Summary: Describes the manufacture of tin plate and the resulting product, tin cans; and points out the important part the tin can plays in economically preserving and distributing the products of the Nation.
Credits: Narrator, Pierre Paulin.
——— Another issue. 35 mm.
1. Tin plate. I. United States Steel Corporation.
*673.68 Fi A 56-1094 rev
United States Steel Corp.

Treasure hunt (*Filmstrip*) Gospel Art Productions, 1948. Made by Great Commission Films.
18 fr., color, 35 mm.
Also known as The world's greatest treasure hunt.
Summary: Shows that man is not seek after God but seek earthly pleasures and possessions; points out that God seeks man and offers everlasting life and pleasure to those who turn to Him.
Credits: Script and artwork, Phil Saint.
1. Salvation. I. Gospel Art Productions. II. The world's greatest treasure hunt (Filmstrip)
234 Fi A 57-1623
Scripture Press Foundation

The treasure hunt (*Filmstrip*) Eye Gate House, 1956.
29 fr., color, 35 mm. (Adventures in healthland, no. 6)
With teacher's manual.
Summary: Points out, by means of a fable, the value of good health.
1. Hygiene. I. Eye Gate House, Inc. Series: Adventures in healthland (Filmstrip) no. 6.
613 Fi A 56-2090
Eye Gate House

Treasure hunt (*Motion picture*) United States Steel Corp., 1956. Made by Jam Handy Organization.
27 min., sd., color, 16 mm.
Eastman color.
Summary: Describes the manufacture of tin plate and the resulting product, tin cans; and points out the important part the tin can plays in economically preserving and distributing the products of the Nation.
Credits: Narrator, Pierre Paulin.
——— Another issue. 35 mm.
1. Tin. I. United States Steel Corporation.
*673.68 Fi A 56-1094
United States Steel Corp

Treasure in a garbage can (*Motion picture*) University of California at Los Angeles. Released by Educational Film Sales Dept., University Extension, University of California, 1953.
20 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Shows how a large city collects and salvages the refuse and discarded materials in its area.
Credits: Direction, script, and photography, Walter Perkins, Richard Hardman.
1. Refuse and refuse disposal I. California University. University at Los Angeles
628.44 Fi A 53-275
Calif. U. at L. A Educational Film Sales Dept.

Treasure Island (*Motion picture*) Teaching Film Custodians, 1945.
38 min., sd., b&w, 16 mm.
Excerpts prepared for school use from Metro-Goldwyn-Mayer's 1934 motion picture of the same title.
Based on the book of the same title by Robert Louis Stevenson.
Summary: A literature appreciation film portraying the characters, dramatizing familiar quotations and situations, and visualizing the setting of the story and its influence upon the characters and plot.
Credits: Producer, Hunt Stromberg; director, Victor Fleming; screenplay, John Lee Mahin; music score, Herbert Stothart. *Cast:* Lionel Barrymore, Wallace Beery, Jackie Cooper
1. Stevenson, Robert Louis, 1850–1894. Treasure Island. II. Teaching Film Custodians, Inc. III. Metro-Goldwyn-Mayer.
Fi A 52-1980
Teaching Film Custodians

Treasure Island Pictures Pty., ltd., Sydney
see
Long John Silver.

The treasure of Pancho Villa (*Motion picture*) Edmund Grainger Productions. Released by RKO Radio Pictures, 1955.
96 min., sd., color, 35 mm.
SuperScope. Technicolor.
Summary: A historical melodrama. During the Mexican Revolution of 1914 an American adventurer, a group of Mexican Federalists, and some followers of Pancho Villa struggle futilely for possession of a shipment of gold.
Credits: Producer, Edmund Grainger; director, George Sherman; story, J. Robert Bren, Gladys Atwater; screenplay, Niven Busch; music, Leith Stevens; film editor, Harry Marker. *Cast:* Rory Calhoun, Shelley Winters, Gilbert Roland, Joseph Calleia, Fanny Schiller.
I. Grainger (Edmund) Productions, Los Angeles. II. RKO Radio Pictures, Inc.
Fi 55-1043

Treasure of Ruby Hills (*Motion picture*) Allied Artists Productions, 1955.
71 min., sd., b&w, 35 mm.
Summary: A western. After legally acquiring the water rights to a fertile valley in the Ruby Hills country, an outlaw's son proves himself a hero to the law-abiding residents by foiling the attempts of ruthless cattle ranchers to gain control of the area.
Credits: Producer, William F. Broidy; director, Frank McDonald; story, Louis L'Amour; screenplay, Tom Hubbard, Fred Eggers; music, Edward J. Kay; film editor, Ace Herman. *Cast:* Zachary Scott, Barton MacLane, Carole Mathews, Dick Foran, Lee Van Cleef.
I. Allied Artists Productions, inc., Hollywood, Calif.
Fi 55-549

Treasure of the forest (*Motion picture*) U. S. Dept. of Agriculture, 1941.
15 min., sd., b&w, 16 mm.
Summary: Shows activities of the forest products industry of Sweden including the cutting and transportation of logs to the saw mills, cutting logs into lumber, manufacture of wood pulp, paper, and viscose, and the conversion of viscose into rayon fibers.
——— Another issue. 35 mm.
1. Forest products—Sweden 2. Rayon. 3. Lumbering—Sweden. I. U. S. Dept of Agriculture.
634.98 Fi E 53-329
U. S. Office of Education. Visual Education Service

Treasure of the Golden Condor (*Motion picture*) Twentieth Century-Fox Film Corp., 1953.
93 min., sd., sepia, 35 mm.
Based on the novel The golden serpent, by Edison Marshall
Summary: An adventure melodrama about a young Frenchman's efforts to establish his rightful name and to find a fabled Mayan treasure in the New World. Setting: France and Guatemala in the 18th century. Filmed in part in Guatemala.
Credits: Producer, Jules Buck; director and author of screenplay, Delmer Daves; music, Sol Kaplan; music director, Alfred Newman; film editor, Robert Simpson. *Cast:* Cornel Wilde, Constance Smith, Finlay Currie, Walter Hampden, Anne Bancroft.
I. Marshall, Edison, 1894– The golden serpent. II. Twentieth Century-Fox Film Corporation.
Fi 53-684

Treasure waltz (Motion picture)
see
A thousand and one nights and Treasure waltz.

Treasures for the making (*Motion picture*) Certo and Sure-Jell Division, General Foods Corp., 1951. Made by Pathescope Productions.
20 min., sd., color, 16 mm.
Supplementary filmstrip also issued.
Summary: A step-by-step demonstration of jam and jelly making by the short boil (pectin) method and the long-boil method. Shows preparation of the fruit, cooking, sheeting test, final skimming, pouring, and sealing of the jars. Includes sequences on the use of frozen and dry fruits, bottled and canned juices, and fresh and canned fruits.
1. Jam. 2. Jelly. I. General Foods Corporation. Certo and Sure-Jell Division.
641.48 Fi A 54-3116
Association Films

Treasures in heaven (*Motion picture*) Sid Davis Productions. Released by Instructional Films [n. d.]
11 min., sd., b&w, 16 mm.
Summary: Portrays the satisfaction gained by a millionaire of today who takes to heart Christ's advice to the rich young man to sell what he had and give to the poor. Reveals the millionaire's happiness at being able to give his money for public projects—a hospital, a museum, and a college.
1. Stewardship, Christian. I. Davis (Sid) Productions, Los Angeles. II. Instructional Films, Inc., Wilmette, Ill.
*261.8 254 Fi A 54–3510
Instructional Films, Inc.

Treasures in snow (*Motion picture*) Moody Institute of Science, 1955.
6 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Photomicroscopy is used in picturing the intricate, symmetrical patterns of snowflakes and in showing that snow benefits man by providing him playgrounds for winter sports, beauty in nature, water for plants, and power for electrical energy. Describes the physical changes which water undergoes in order to serve the needs of man. Explains the meaning of evaporation, condensation, dew point, and crystallization.
——— Another issue. b&w.
1. Snow. 2. Water. I. Moody Institute of Science, Los Angeles.
*551.573 Fi 56–38

The treasury of the Siphnians in Delphi (*Filmstrip*) Herbert E. Budek Co., 1949.
56 fr., b&w, 35 mm. (The history of Western art, series 5: General art appreciation, no. 5)
With manual.
Summary: Describes briefly the sanctuary at Delphi; discusses in detail the treasury established there by the Inhabitants of Siphnos, ca. 525 B. C. Shows the decorations as examples of Ionian art of the late Archaean period.
Credits: Arrangement, Foto Marburg.
1. Delphi. Treasury of Siphnos. 2. Art, Greek. I. Budek (Herbert E.) Company, Inc., Hackensack, N. J. Series: The history of Western art, series 5: General art appreciation (Filmstrip) no. 5.
709.38 Fi A 57–1571
Humboldt State College Library

Treat wood right (*Motion picture*) Dow Chemical Co., 1952.
20 min., sd., color, 16 mm.
Summary: Describes the importance of wood preservation. Shows wood from the tree in the forest through its processing in wood treating plants. Through animated scenes, visualizes the action that takes place in the wood cells when pressure or hot and cold submersion treatments are applied.
1. Wood—Preservation. I. Dow Chemical Company.
691.1 Fi A 55–1030
Dow Chemical Co.

Treatment for bleeding, shock, preventing infection (*Filmstrip*) Jam Handy Organization, 1944.
104 fr., b&w, 35 mm. (Basic shop safety, no. 5)
Summary: Explains what to do in case of injury. Shows how to prevent infection, first aid for wounds with severe bleeding, and first aid for fractures.
1. First aid in illness and injury. I. Handy (Jam) Organization, Inc. Series: Basic shop safety (Filmstrip) no. 5.
*614.88 Fi A 53–2143
Jam Handy Organization

Treatment of aneurysms of peripheral arteries (*Motion picture*) U. S. Veterans Administration, 1956.
10 min., sd., color, 16 mm.
Summary: Describes two cases illustrating the treatment of arteriosclerotic and traumatic aneurysms of the femoral and popliteal arteries. In one, a large aneurysm of the common femoral artery is excised and replaced with a homograft. In the other, an arteriovenous aneurysm of the popliteal artery, resulting from a shrapnel wound incurred in World War II, is excised and arterial continuity restored by end-to-end anastomosis.
1. Aneurysms. I. U. S. Veterans Administration.
617.41 Fi E 56–120
U. S. Office of Education. Visual Education Service

The treatment of aneurysms of the abdominal aorta by resection and aortic homograft (Motion picture)
see
Resection of arteriosclerotic aneurysms of the abdominal aorta and replacement by homograft.

Treatment of carcinoma of the breast (*Motion picture*) Davis & Geck (later name American Cyanamid Co. Surgical Products Division) 1955.
32 min., sd., color, 16 mm.
Summary: Shows the operative technique in the treatment of carcinoma of the breast as performed at Duke Hospital. Shows and discusses correlation of different types of incisions with the location of the tumor; the technique of the operation, with and without skin grafting; and postoperative function with full motion in the shoulder. For professional audiences.
Credits: Author, Deryl Hart.
1. Breast—Cancer. I. Hart, Deryl, 1894– II. American Cyanamid Company. Surgical Products Division.
618.19 Fi A 57–340
American Cyanamid Co.

The treatment of deafness by prosthesis (*Motion picture*) Medical Film Guild [n. d.]
35 min., sd., color, 16 mm.
Summary: Discusses the experimental and clinical observations on which the modern usage of prosthetic appliances in the tympanic cavity is based; describes the search for acoustically active, non-irritating new materials. Clinical cerumen photography shows successful cases, the materials used, the technique of fitting, and audiometric results.
1. Deafness. 2. Prosthesis. I. Medical Film Guild, ltd., New York.
617.8078 Fi A 56–1141
Medical Film Guild

Treatment of mental disorders (*Motion picture*) James D. Page, 1939. Released by Psychological Cinema Register, Pennsylvania State University.
20 min., sd., b&w, 16 mm.
Summary: Shows interviews at the time mental patients are admitted to a hospital, some procedures of physical examination upon entrance, methods of forced feeding with patients who refuse to eat, "wet pack" or "continuous bath" for quieting excited patients, hot boxes and lamps for heat therapy, use of sedatives and narcotics, use of insulin and metrazol therapy on schizophrenics and other types, fever therapy, occupational therapy, and recreational management in psychopathic hospitals. For medical profession and allied groups.
1. Mentally ill. I. Page, James Daniel, 1910– II. Pennsylvania. State University. Psychological Cinema Register.
616.8 Fi A 55–1275
Penn. State Univ. Audio-Visual Aids Library

Treatment of paranasal sinusitis (*Motion picture*) Medical Film Guild [n. d.]
15 min., sd., color, 16 mm.
Summary: Outlines an approach to the conservative management of sinus infections, and demonstrates simple forms of therapy.
1. Sinusitis. I. Medical Film Guild, ltd., New York.
616.21 Fi A 56–1142
Medical Film Guild

Treatment of sacciform aneurysms of ascending aorta, tangential excision and lateral aortorrhaphy (*Motion picture*) Denton A. Cooley and Michael E. De Bakey, 1955.
15 min., sd., color, 16 mm.
Summary: Deals with anatomic and pathologic features of sacciform aneurysms of ascending aorta and arch, showing a method of surgical treatment consisting of tangential excision and aortic repair by multiple sutures.
1. Aortic aneurysms. 2. Aorta—Surgery. I. Cooley, Denton A., 1920– II. De Bakey, Michael Ellis, 1908–
617.41 Fi A 57–383
Hilger P. Jenkins, M. D.

Treatment of shock (*Motion picture*) Encyclopædia Britannica Films, 1951.
2 min., sd., b&w, 16 mm. (First aid filmettes)
With teacher's guide.
Summary: Demonstrates the approved American Red Cross technique of treating shock.
1. Shock. I. Encyclopædia Britannica Films, Inc. Series: First aid filmettes (Motion picture)
*614.88 617.21 Fi A 55–8
Encyclopædia Britannica Films

Treatment of simple head injuries (*Motion picture*) Davis & Geck (later name American Cyanamid Co. Surgical Products Division) 1955.
15 min., sd., color, 16 mm.
Summary: Discusses the care necessary in the examination and treatment of the simple head injury, and emphasizes that proper early treatment will prevent or antiripate the occurrence of serious results. For professional audiences.
Credits: Author, Loyal Davis.
1. Head—Wounds and injuries. I. Davis, Loyal Edward, 1896– II. American Cyanamid Company. Surgical Products Division.
617.51 Fi A 57–341
American Cyanamid Co.

Treatment of the major neuralgias (*Motion picture*) Singer Sewing Machine Co. Made and released by Medical Film Guild, 1945.
52 min., sd., color, 16 mm.
Summary: Discusses the causes, diagnosis, and treatment of trigeminal, glossopharyngeal, and sphenopalatine neuralgias. Includes the anatomy of the several nerves in their pathways, and therapy by alcohol injection and selective nerve sectioning. For general practitioners.
Credits: Producer-cameraman, Joseph P. Hackel; scientific adviser, Roland M. Klemme.
Reviews: Amer. Med. Assn. Journal, v 132 (1947) p. 45.
1. Neuralgia. I. Singer Sewing Machine Company. II. Medical Film Guild, ltd., New York.
616.87 Fi A 53–289
Cooperating Medical Film Agencies

Treatment of the painful shoulder with hydrocortone (*Motion picture*) Merck & Co., Montreal, 1955. Made by Crawley Films.
22 min., sd., color, 16 mm.
Summary: Depicts a cortisone injection clinic conducted by Dr. Arthur Bagnall at Shaughnessy Hospital, Vancouver, B. C.
1. Cortisone. I. Merck and Company, ltd. (Canada)
615.36 Fi A 55–1144
Crawley Films

Treatment of thoracic injuries (*Motion picture*) Davis & Geck (later name American Cyanamid Co. Surgical Products Division) 1955.
31 min., sd., color, 16 mm.
Summary: By showing illustrative cases and the details of their management, emphasizes the importance of the respiratory disturbances which are peculiar to thoracic wounds. Multiple rib fractures, flail chest, pneumothorax, hemothorax, and organizing hemothorax are presented as problems, requiring special care aimed at restoration of normal respiratory function. For professional audiences.
Credits: Author, Rudolf J. Noer.
1. Chest—Wounds and injuries. I. Noer, Rudolf J., 1904– II. American Cyanamid Company. Surgical Products Division.
617.54 Fi A 57–342
American Cyanamid Co.

The treatment of varicose veins (*Motion picture*) G. D. Searle and Co. Made by J. L. Fierbacher, 1942.
31 min., sd., color, 16 mm.
Summary: Presents types and treatment of varicosities of the lower extremity. Discusses the venous anatomy of the leg, various types of varicosities, and treatments including ligation, sclerosis, and their combination, as well as tests for competency of the collateral circulation.
Credits: Technical supervision, Wm. M. Coopee.
1. Varix. I. Searle (G. D.) and Company. II. Fierbacher, J. L.
616.14 Fi A 54–783
Association of American Medical Colleges

The tree and other traditions (*Filmstrip*) Jam Handy Organization, 1956.
50 fr., color, 35 mm. (Christmas series, no. 2)
Eastman color.
Summary: Uses captioned drawings in showing the origin and development of such Christmas customs as the use of the yule log, holly wreaths, mistletoe, candles, Christmas cards, poinsettias, and star-topped Christmas trees.
1. Christmas decorations. I. Jam Handy Organization, Inc. Series: Christmas series (Filmstrip) no. 2.
394.268 Fi 56–1522

Tree bank (*Motion picture*) U. S. Dept. of Agriculture, 1956.
13 min., sd., color, 16 mm.
Summary: Explains how tree planting fits into the Dept. of Agriculture's soil bank program; illustrates the values of trees in conserving soil and water, providing shelter for wildlife and recreational opportunities for the farm family, and as a source of additional farm income; and shows nursery and tree-planting practices and types of cropland eligible for tree planting under the conservation reserve of the soil bank.
——— Another issue. b&w.
1. Tree planting. I. U. S. Dept. of Agriculture.
634.956584 Fi E 57–5
U. S. Office of Education. Visual Education Service

Tree fruit farming in the Okanagan Valley (*Filmstrip*) National Film Board of Canada, Montreal, with the cooperation of the Canada Dept. of Agriculture, and British Columbia Dept. of Agriculture, and B. C. Tree Fruits Limited, 1955.
83 fr., b&w, 35 mm.
With manuals.
Summary: Describes modern methods of orchard husbandry as practised in the Okanagan Valley of British Columbia, and discusses the climate and other conditions which make this one of the most prolific fruit-growing areas in Canada.
Credits: Producer, Hugh O'Connor; director, Fred Anders; commentary, Joseph Koenig.
1. Fruit-culture—British Columbia—Okanogan Valley. I. Canada. National Film Board.
634 Fi A 57–1560
National Film Board of Canada

Tree in a test tube (*Motion picture*) U. S. Dept. of Agriculture, 1942.
11 min., sd., color, 16 mm.
Summary: Shows some of the many things used by man which are made of wood, and explains some of the tests performed on these products at the Forest Products Laboratory, Madison, Wis.
1. Wood—Testing. 2. U. S. Forest Service. Forest Products Laboratory, Madison, Wis. I. U. S. Dept. of Agriculture.
634.98072 Fi E 53–328
U. S. Office of Education. Visual Education Service

The tree medic (*Motion picture*) Universal Pictures Co., 1955.
6 min., sd., color, 35 mm. (Walter Lantz Woody Woodpecker cartune)
A Universal-International picture.
Technicolor.
Summary: An animated cartoon. A tree surgeon who tries to operate on the tree in which Woody Woodpecker has made his home, incurs the tenant's wrath.
Credits: Producer, Walter Lantz; director, Alex Lory; story, Homer Brightman; animation, Don Patterson, La Verne Harding, Ray Abrams; music, Clarence Wheeler.
1. Universal Pictures Company, Inc. (Incorporated 1936) Series: Walter Lantz Woody Woodpecker cartune (Motion picture)
Fi 56–507 rev

Tree of God's planting (*Motion picture*) C. O. Baptista Films, 1945.
10 min., sd., b&w, 16 mm.
Summary: Through animation describes the growth and development of a tree, and compares the fruit of a good tree with the spiritual growth of a Christian.
1. Christian life. I. Baptista (C. O.) Films, Inc., Wheaton, Ill.
248 Fi A 54–3030
C. O. Baptista Films, Inc.

Tree of wealth (Motion picture)
see
The coconut tree; or, Tree of wealth.

Tree portraits (*Motion picture*) New York State College of Forestry, 1955.
21 min., sd., color, 16 mm.
Summary: Presents scenes of forests in New York State in all seasons of the year. Explains how trees may be identified by their leaves, flowers, fruit, seeds, twigs, and bark. Uses time-lapse photography to show the growth and unfolding of buds, leaves, and flowers.
Credits: Producer, William M. Harlow.
1. Trees—New York (State) 2. Forests and forestry—New York (State) I. Syracuse University. New York State College of Forestry.
634.900747 Fi 56–23

Tree-top concert singers (*Motion picture*) Bray Studios [1950?]
10 min., sl., b&w, 16 mm.
Summary: Describes bird life, and shows a baby robin, titmouse, kingfisher, and vireo, and their parents. Includes scenes of the birds in the nest, in bird baths, and at feeding stations.
1. Birds—Habits and behavior. I. Bray Studios, Inc., New York.
Fi A 55–519
Bray Studios

Trees (*Filmstrip*) Stillfilm, 1948.
32 fr., color, 35 mm. (Nature)
Summary: Describes various trees and their uses; including redwood, fir, palms, and sycamores. For kindergarten and primary grades.
1. Trees—Juvenile films. I. Stillfilm, Inc., Pasadena, Calif. Series: Nature (Filmstrip)
582.16 Fi A 54–1729
Stillfilm, Inc.

Trees (*Motion picture*) Released by Library Films [1952?]
10 min., sd., b&w, 16 mm. (Master art)
Producer unknown.
Summary: A musical rendition of Joyce Kilmer's poem, and other songs about trees, sung by Charles Carlisle with Jesse Crawford at the organ.
1. Songs with organ accompaniment. I. Library Films, Inc., New York. Series: Master art (Motion picture)
784.813 Fi A 54–3415
Library Films, Inc.

Trees against the sand (*Motion picture*) British Central Office of Information, 1947. Made by Merlin, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
8 min., sd., b&w, 16 mm. (This is Britain, no. 15)
Summary: Pictures a Norfolk experiment proving that trees will grow in pure sand and protect farmland from erosion.
1. Windbreaks, shelterbelts, etc. I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series: This is Britain (Motion picture) no. 15)
631.45 Fi A 52–4076
British Information Services

Trees and their value to man (*Filmstrip*) Stillfilm [n. d.]
30 fr., b&w, 35 mm. (Nature)
Summary: Describes the nature and growth of trees and explains their uses.
1. Trees. I. Stillfilm, inc., Pasadena, Calif. Series: Nature (Filmstrip)
582.16 Fi A 54–2093
Stillfilm, inc.

Trees for tomorrow (*Motion picture*) American Forest Products Industries, 1942. Made by Educational Film Division of Paramount Pictures.
18 min., sd., b&w, 16 mm.
With booklet.
Summary: Discusses the importance of forests as a renewable resource, and emphasizes the scientific management of woodlands and prevention of forest fires. Shows both early American and modern utilization of wood, and illustrates how trees are grown as renewable crops on tree farms.
Credits: Director, Leslie Roush; written by Justin Herman, J. Gordon Wright; narrator, Harry Von Zell.
1. Forests and forestry. I. American Forest Products Industries.
634.928 Fi A 54–1333
American Forest Products Industries

Trees grow (*Filmstrip*) Margaret Bradfield Associates, 1953. Made by Jam Handy Organization.
25 fr., color, 35 mm. (Growing things, no. 2)
Ansco color.
Summary: Captioned drawings are used to show children observing the early spring planting of a maple tree in the schoolyard, the development of its buds, flowers, seeds, and new leaves, the autumnal coloration of the leaves, and the falling of the leaves before winter. Shows that the tree serves as a home for a robin and that it provides cool shade for the children's playtime.
Credits: Illustrator, Margaret Bradfield.
1. Trees—Juvenile films. I. Bradfield (Margaret) Associates, Ann Arbor, Mich. Series: Growing things (Filmstrip) no. 2.
582.16 Fi 54–1517

Trees on the warpath (*Motion picture*) U. S. Dept. of Agriculture, 1942.
17 min., sd., color, 16 mm.
Summary: Explains the importance of wood in war production and emphasizes the duty of farmers to protect their woods from fire. Prepared primarily for rural groups in the South.
1. Forest fires—Prevention and control. I. U. S. Dept. of Agriculture.
634.9618 Fi F 53–327
U. S. Office of Education. Visual Education Service

Trees that reach the sky (*Motion picture*) National Film Board of Canada, Ottawa, 1945. Released in the U. S. by International Film Bureau.
8 min., sd., b&w, 16 mm.
French version released under the title Des arbres aux nuages.
Summary: The story of a Sitka spruce that became a Mosquito bomber—how the tree is felled, cut into forty-foot lengths, transported to the mill, cut into plywood, inspected, and used in airplane construction.
——— Another issue. 35 mm.
1. Sitka sprure. 2. Wood. 3. Aeroplanes—Materials. I. Canada. National Film Board. II. International Film Bureau, inc., Chicago.
634.98 Fi A 53–227
National Film Board of Canada

Tremendous trifles (*Motion picture*) Pan-American Coffee Bureau, with the cooperation of the National Coffee Association [n. d.]
25 min., sd., b&w, 16 mm.
Summary: Explains the basic principles of making coffee, and emphasizes the importance of equipment. Demonstrates the steps in the preparation of coffee by both urn and vacuum processes. Shows how to serve coffee, and to clean the equipment. Stresses the need for accurate measurements and exact water temperature.
Credits: Sponsor, Joint Coffee Promotion Committee.
1. Coffee. I. Pan-American Coffee Bureau, New York.
641.6373 Fi A 57–38
U. S. Veterans Admin. Med. Illus. Division

Trench foot (*Motion picture*) U. S. War Dept., 1945.
14 min., sd., b&w, 16 mm.
Order no. FH 180.
Summary: Points out that proper foot care can prevent trench foot, and shows the amputation of a gangrenous toe.
——— Another issue. 35 mm.
1. Foot—Diseases. 2. Foot—Surgery. I. U. S. War Dept.
*617.3 617.58 Fi E 54–28
U. S. Office of Education. Visual Education Service

Trends in textiles (*Motion picture*) National Film Board of Canada, Ottawa, 1955.
24 min., sd., b&w, 16 mm. (On the spot; television series)
Revised version.
Summary: Reviews the Canadian garment industry, from textile mill to garment center to fashion parade. Shows a conference of buyers and manufacturers discussing sample fabrics and the coming fashion season; high speed looms in action; dyeing and testing of fabrics; and the display rooms of a clothing manufacturer.
Credits: Producer, Allan Stark; director, Rollo Gamble; narrator, Fred Davis; photography, John Foster; film editors, David Mayerovitch, Marina Meadows.
1. Textile industry and fabrics—Canada. I. Canada. National Film Board. Series: On the spot; television series (Motion picture)
677 Fi A 56–191
National Film Board of Canada

Trent's last case (*Motion picture*) Imperadio Pictures, London, 1952. Released in the U. S. by Republic Pictures Corp.
90 min., sd., b&w, 35 mm.
Based on the book of the same title by E. C. Bentley.
Summary: A mystery drama. Questioning a court verdict of suicide in the death of an international financier, a crime reporter investigates obscure clues which point to murder.
Credits: Producer and director, Herbert Wilcox; screenplay, Pamela Hoover; music, Anthony Collins; film editor, Bill Lewthwaite. *Cast:* Michael Wilding, Margaret Lockwood, Orson Welles, John McCallum, Miles Malleson.
I. Bentley, Edmund Clerihew, 1875– Trent's last case. II. Imperadio Pictures, ltd., London. III. Republic Pictures Corporation.
Fi 54–574

Treponema pallidum from syphilitic ulcer (*Motion picture*) Adrianus Pijper, Pretoria, South Africa; made 1947. Released in the U. S. by Society of American Bacteriologists.
4 min., sl., b&w, 16 mm.
Summary: Demonstrates typical dark-field appearance of *Treponema pallidum* from a syphilitic primary ulcer. For students of microbiology.
1. Spirochetes. I. Pijper, Adrianus. II. Society of American Bacteriologists
589.953 Fi A 53–1292 rev
Society of American Bacteriologists

Treutle, William B
see
Karamoja.

Trevor, Elleston. Queen in danger
see
Man in hiding.

The trial (*Filmstrip*) Cinema Corp. of America, 1948. Made by Harmon Foundation.
116 fr., b&w, 35 mm. (Incidents in the life of Christ, no. 7)
Produced from still photographs from the 1927 motion picture The King of Kings.
With commentary and bibliography.
Summary: Portrays the arraignment of Christ before the Sanhedrin and before Pilate, the flogging, and the condemning of Christ to death.
1. Jesus Christ—Trial. I. Cinema Corporation of America, Paterson, N. J. II. The King of Kings (Motion picture) Series: Incidents in the life of Christ (Filmstrip) no. 7.
232.962 Fi A 54–2558
Cinema Corporation of America

Trial (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1955.
105 min., sd., b&w, 35 mm.
Based on the novel of the same title by Don M. Mankiewicz.
Summary: A social drama dealing with the problems of justice and racial prejudice after exposing false champions of morality. Hired to defend a young Mexican boy in a sensational murder trial, an idealistic lawyer discovers that he is the unwitting pawn of a Communist attorney who seeks to exploit the trial for his party's fund-raising activities and for the spread of communistic propaganda.
Credits: Producer, Charles Schnee; director, Mark Robson; screenplay, Don M. Mankiewicz; music, Daniele Amfitheatrof; film editor, Albert Akst. *Cast:* Glenn Ford, Dorothy McGuire, Arthur Kennedy, John Hodiak, Katy Jurado.
I. Mankiewicz, Don M., 1922– Trial. II. Metro-Goldwyn-Mayer. III. Loew's Incorporated.
Fi 55–988

Trial at Jerusalem (*Motion picture*) Cathedral Films, 1951.
30 min., sd., sepia, 16 mm. (Life of St. Paul series, no. 11)
With teachers' study guide.
Summary: Shows how the apostle Paul escapes persecution by Jewish religious leaders in Jerusalem by claiming the protection of Roman citizenship. Describes his imprisonment in Caesaria, where he continues his ministry by writing letters to the churches he has established.
Credits: Producer, James K. Friedrich; director, John T. Coyle.
1. Paul, Saint, apostle. I. Cathedral Films, inc., Burbank, Calif. Series: Life of St. Paul (Motion picture. Cathedral Films) no. 11.
[922.1] 225.92 Fi 56–173

Trial at Tara (*Motion picture*) Family Theater, 1953.
30 min., sd., b&w, 16 mm.
Summary: Dramatizes the story of how St. Patrick challenged the Druid law by lighting the Paschal fire on the Hill of Slane on Easter Sunday in the year 433, on the occasion of a pagan festival at Tara. Portrays his arrest and the trial at the Hall of Tara.
Credits: Sponsor and producer, Patrick Peyton; director, Arthur Pierson; writer, Fred Niblo, Jr.; music, Harry Zimmerman; film editor, Fred Maguire. *Cast:* Richard Hale, Leif Erickson, Jeanne Cagney, Rhys Williams, Peter Miles.
——— Another issue. 35 mm.
1. Patrick, Saint, 373?–463? I. Family Theater, Hollywood, Calif.
922.2415 Fi A 53–413
Family Theater

The trial before Pilate (*Filmstrip*) Concordia Pub. House, 1954.
32 fr., color, 35 mm.
Ansco color.
Summary: A pictorial presentation of the Biblical account of the trial of Jesus before Pilate when He was condemned to be crucified.
1. Jesus Christ—Trial. I. Concordia Publishing House, St. Louis.
232.962 Fi 55–1231

Trial before Pilate (*Motion picture*) Church Films. Released by Family Films, 1952.
14 min., sd., color, 16 mm. (Living Bible series)
Summary: Portrays the trial before Pilate and Herod. After washing his hands of the matter Pilate turns Christ over to the mob and the soldiers to be crucified. Based on the accounts in Matthew 27 11; Mark 15 1-20; Luke 23 1-25; John 18 28-19 16.
Credits: Director, Edward Dew. *Cast:* Nelson Leigh
——— Another issue. b&w.
1. Jesus Christ—Trial. I. Church Films, inc. II. Family Films, Inc., Beverly Hills, Calif. Series: Living Bible series (Motion picture)
232.962 Fi A 54–193
Family Films

Trial by fire (*Motion picture*) Bell Telephone System. Made by Wilding Picture Productions. Released through the local offices of Bell Telephone Companies, 1947.
12 min., sd., b&w, 16 mm.
Summary: Depicts the fire that destroyed the telephone company's central office in River Grove, Illinois. Shows how a community of 50,000 people were cut off from telephone service and how the service was restored by the telephone company and Western Electric.
——— Another issue. 35 mm.
1. Telephone stations—Fires and fire prevention. 2. Telephone—River Grove, Ill. I. American Telephone and Telegraph Company.
Fi A 54–458
American Telephone and Telegraph Co.

Trial by jury (*Motion picture*) Law School, University of Washington, 1948. Released by Film Center, University of Washington.
30 min., sd., b&w, 16 mm.
Summary: Depicts highlights in the trial of an automobile accident damage suit, showing the accident itself, the filing of the complaint, service of the summons, the process of selecting and impaneling the jury, and the rendering and reception of the verdict. Gives special emphasis to court organization and the role of the jury.
1. Jury—U. S. 2. Civil procedure—U. S. I. Washington (State) University. School of Law. II. Washington (State) University. Film Center.
347.9 Fi A 56–859
Washington Univ. Seattle. Film Center

The triangle of fire (*Motion picture*) General Mills, Film Dept., 1950.
16 min., sd., b&w, 16 mm.
Summary: Discusses fire prevention in flour mills, illustrating common sources of fires—violation of smoking rules, improper disposal of oily rags and rubbish, defective electrical equipment, overheated bearings, welding, and improper handling of gasoline and other hazardous materials. Demonstrates how flour dust under certain conditions can be highly explosive.
1. Flour-mills—Fires and fire prevention. I. General Mills, Inc.
614.84 Fi A 54–1250
General Mills, Inc. Film Dept.

The triangle route; or, Trail to the midnight sun (*Motion picture*) Canadian National Railways, Montreal, 1948. Produced by Audio Pictures, Toronto, and Canadian National Railways.
30 min., sd., color, 16 mm.
Summary: Pictures a cruise up the Inside Passage from Vancouver to Skagway, Alaska. Includes an air flight across the Strait of Georgia, visits to Victoria, Vancouver, Ocean Falls, Prince Rupert, Ketchikan, Wrangell, Juneau, and Skagway. Shows scenes of glaciers and icebergs; life on board ship; a native dance by Eskimo children; a can-can by Alaskan housewives; a summer trip with dog team; and the midnight sun.
1. Canada—Descr. & trav.—Views. 2. Alaska—Descr. & trav.—Views. I. Canadian National Railways. II. Trail to the midnight sun (Motion picture)
917.1 Fi A 52–1094
Canadian National Railways

Triangulation for topographic mapping (*Motion picture*) U. S. Geological Survey, 1953.
30 min., sd., color, 16 mm.
Summary: Shows the equipment and techniques used by the U. S. Geological Survey, in terrain of considerable relief, for triangulation to determine positions of third-order accuracy for basic horizontal control. Explains by animation the principles of triangulation, and follows the operations of a field party.
1. Triangulation. I. U. S. Geological Survey.
526.3 Fi E 56–83
U. S. Office of Education. Visual Education Service

Tribe of the Turquoise Waters (*Motion picture*) Avalon Daggett Productions, 1952.
13 min., sd., color, 16 mm. (Cine-tour)
Summary: A study of the Havasupais, a small Indian tribe living on the floor of the Grand Canyon. Includes scenes of their village, their agricultural activities, basket making, and sweat lodges.
Credits: Producer, Avalon Daggett.
1. Havasupai Indians. I. Daggett (Avalon) Productions, Los Angeles. (Series)
*970.1 970.3 Fi 53–12

Tribute to a bad man (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1956.
95 min., sd., color, 35 mm.
CinemaScope. Eastman color
Based on the story Jeremy Rodock, by Jack Schaefer
Summary: A western. An arrogant rancher who meets out overly-brutal punishment to horse thieves becomes aware of his distorted sense of justice and thus retains the love of his young mistress.
Credits: Producer, Sam Zimbalist; director, Robert Wise; screen story and screenplay, Michael Blankfort; music, Miklos Rozsa; film editor, Ralph E. Winters. *Cast:* James Cagney, Don Dubbins, Stephen McNally, Vic Morrow, Irene Papas.
I. Schaefer, Jack Warner, 1907– Jeremy Rodock. II. Metro-Goldwyn-Mayer. III. Loew's Incorporated.
Fi 56–660

Trichinosis (*Motion picture*) State University of Iowa, College of Medicine. Made by Dept. of Hygiene & Preventive Medicine, 1942. Released by State University of Iowa, Extension Division.
25 min., sd., color, 16 mm.
Summary: Relates sources of infection and public health statistics. Demonstrates muscle-press diagnosis, and pepsin digestion. Shows many aspects of the life cycle of *Trichinella spiralis*. For students of parasitology.
Credits: Author, Luther Gwen Nolf; photography, F. W. Kent.
1. Trichina and trichinosis. I. Nolf, Luther Gwen. II. Iowa, University. College of Medicine. III. Iowa. University. College of Medicine. Dept. of Hygiene and Preventive Medicine. IV. Iowa. University. Extension Division.
*616.96 616.74 Fi A 54–561
Society of American Bacteriologists

Trichomonal and monilial vaginitis (*Motion picture*) G. D. Searle & Co., 1949. Made by Medical Film Guild.
17 min., sd., color, 16 mm.
Edited version of the 1947 motion picture Trichomonal and monilial vaginitis: pathology, diagnosis, treatment.
Summary: Presents the problem of diagnosis and treatment of trichomonal and monilial vaginitis. Discusses symptoms, identification of the causative organisms, and the relationship between vaginal pH, the normal vaginal flora, the vaginal mucosa and its glycogen content.
Credits: Supervisor, Jacob P. Greenhill.
1. Vagina—Diseases. I. Searle (G. D.) and Company.
618.15 Fi A 56–117
G. D. Searle & Co.

Trichomonal and monilial vaginitis: pathology, diagnosis, treatment (*Motion picture*) G. D. Searle and Co., 1947. Produced by Medical Film Guild.
41 min., sd., color, 16 mm.
Summary: An illustrated lecture and demonstration on the pathology, diagnosis, and treatment of trichomonal and monilial vaginitis.
Credits: Author, Jacob P. Greenhill.
Review: Amer Med. Assn. Journal, v 138 (1948) p. 231
1. Vagina—Diseases I. Greenhill, Jacob Pearl, 1896– II. Medical Film Guild, ltd. III. Searle (G. D.) and Company.
618.15 Fi A 53–4269
Cooperating Medical Film Agencies

Trichomonas vaginalis from human vagina (*Motion picture*) Adrianus Pijper, Pretoria, South Africa; made 1947. Released in the U. S. by Harry E. Morton.
4 min., sl., b&w, 16 mm.
Summary: In dark-field preparations demonstrates trichomonas vaginalis specimens, identifying the structural details. For students of parasitology.
1. Vagina—Bacteriology. I. Pijper, Adrianus. II. Morton, Harry E., 1906–
618.150757 Fi A 53–1009
Cooperating Medical Film Agencies

The trick of yeast rolls and coffee cakes (*Filmstrip*) Wheat Flour Institute, 1954. Made by Fred G. Korth.
60 fr., color, 35 mm.
With narration guide and 50 recipe leaflets.
Summary: Shows the step-by-step process of making a basic sweet yeast dough, and demonstrates how to use the basic dough to create a variety of sweet rolls and coffee cakes
1. Bread. I. Wheat Flour Institute, Chicago.
641.631 Fi A 56–2031
Wheat Flour Institute

Trick or treat (*Motion picture*) Walt Disney Productions. Released by RKO Radio Pictures, 1952.
8 min., sd., color, 35 mm. (Donald Duck cartoon)
Technicolor
Summary: An animated cartoon. With the help of a witch, Donald Duck's nephews outwit their uncle on Halloween.
Credits: Director, Jack Hannah; story, Ralph Wright; animation, Bill Justice, Don Lusk, George Kreisl, Volus Jones; music, Paul Smith.
1. Disney (Walt) Productions II. RKO Radio Pictures, inc Series. Donald Duck cartoon (Motion picture)
Fi 53–797

Trick-shot artists (*Motion picture*) Columbia Pictures Corp., 1953.
9 min., sd., b&w, 35 mm. (World of sports)
Summary: Howard Hill, Marine Colonel Walter Walsh, and John Montague demonstrate trick shooting with bow and arrow, pistols, and golf clubs.
Credits: Producer and director, Harry Foster; commentator, Bill Stern; music, Jack Shaindlin.
1. Columbia Pictures Corporation. Series: World of sports (Motion picture)
Fi 53–816

Trickling filter plants (*Filmstrip*) U. S. Public Health Service, 1950.
94 fr., b&w, 35 mm. and disc: 1 s., 16 in., 333 rpm, 0 min. (Municipal sewage treatment plants, no. 3)
Order no. 5–150)
Made principally from pictures in the slide set released under the title Trickling filter process (order no. 9–683.4)
Summary: Pictures and describes units, structures, and details of equipment used in the operation of trickling filter plants, showing biological aspects of sewage treatment processes.
1. Sewage—Purification. I. U. S. Public Health Service. II. Trickling filter process (Slides) Series: Municipal sewage treatment plants (Filmstrip) no. 3.
628.35 Fi E 53–963
U. S. Office of Education. Visual Education Service

Trickling filter process (Slides)
see
Trickling filter plants.

Tricks of the trade for typists (*Motion picture*) Teaching Aids Exchange, 1940.
15 min., sl., b&w, 16 mm.
Summary: Demonstrates methods used by professional typists to speed up production. Emphasizes backfeeding, notching carbons, card flipping, and various methods of saving seconds.
1. Typewriting. I. Teaching Aids Exchange, inc., Modesto, Calif.
*652.3 Fi A 54–3117
Association Films

Tricky dicks (*Motion picture*) Columbia Pictures Corp., 1953.
2 reels, sd., b&w, 35 mm.
Summary: A slapstick comedy about the Three Stooges who apprehend a murderer while working on the police force
Credits: Producer and director, Jules White; story and screenplay, Felix Adler; film editor, Edwin Bryant.
1. Columbia Pictures Corporation.
Fi 53–755

Trident Films, inc., New York
see
Hansel and Gretel.
Rapunzel.
The snow maiden.
Snow White and Rose Red.

Trieste to Lampedusa (*Motion picture*) U. S. Economic Cooperation Administration, 1950.
15 min., sd., b&w, 16 mm.
Summary: Record of a new Triestean fishing fleet, made possible through Marshall aid, sailing from Trieste to the Italian island of Lampedusa in the Mediterranean for the summer fishing season. Produced for European use.
——— Another issue. 35 mm.
1. Economic assistance, American—Trieste. 2. Fisheries—Trieste. I. U. S. Economic Cooperation Administration.
639.22 Fi E 53–576
U. S. Office of Education. Visual Education Service

Trigeminal neuralgia (*Motion picture*) Robert Dean Woolsey, 1950.
28 min., sd., color, 16 mm.
Summary: Presents the preoperative case histories of 3 patients; through diagrams demonstrates the selective section of the fifth cranial nerve in a case; and demonstrates postoperative results to show sensory levels. For general practitioners and medical students
Review: Amer Med. Assn. Journal, v. 148 (1952) p. 70
1. Neuralgia, Trigeminal. I. Woolsey, Robert Dean, 1911–
616.87 Fi A 53–284
Cooperating Medical Film Agencies

Trigeminal neuralgia—differential section of the Gasserian ganglion (*Motion picture*) Robert Dean Woolsey, 1950.
33 min., sd., color, 16 mm.
Summary: Presents 3 patients with trigeminal neuralgia. Demonstrates the disorder preoperatively, followed by selective section of the fifth cranial nerve with preservation of the ophthalmic branch and the motor root. For neurosurgeons.
Reviews: Amer. Coll. Surgeons. Bulletin, v. 37 (1952) p. 172—Amer Med. Assn Journal, v. 148 (1952) p. 70.
1. Neuralgia, Trigeminal. I. Woolsey, Robert Dean, 1911–
616.87 Fi A 53–166
Cooperating Medical Film Agencies

Trigger happy Harry (*Motion picture*) National Rifle Association of America, 1946. Made by Business Films.
20 min., sd., color, 16 mm.
Summary: Through the experiences of a careless and ignorant hunter, teaches lessons in the safe and proper handling of a gun.
Credits: Narrator, Frank Blair. *Cast:* George Crossette.
1. Hunting—Accidents. 2. Rifle. I. National Rifle Association of America.
799.2 Fi A 55–1054
National Rifle Association of America

Trigger squeeze, M1 rifle (*Motion picture*) U. S. Dept. of the Army, 1955.
5 min., sd., b&w, 16 mm.
Order no. TF 7–2202.
Summary: Through the experiences of a careless and ignorant hunter, teaches lessons in the safe and proper handling of a gun.
1. Shooting. 2. Rifle practice. I. U. S. Dept. of the Army.
355.541 Fi E 55–362
U. S. Office of Education. Visual Education Service

Trigonometry (*Filmstrip*) Jam Handy Organization, 1944.
45 fr., b&w, 35 mm. (Light on mathematics, kit 2: Geometry, no. 7)
Summary: Shows how trigonometry extends the scope of geometry Covers the development of basic relationships in trigonometry, and the triangle in general.
1. Trigonometry. I. Handy (Jam) Organization, inc. Series: Light on mathematics, kit 2: Geometry (Filmstrip) no. 7.
514 Fi A 53–1987
Jam Handy Organization

Trinity Pictures Company, New York
see
African manhunt.

Trinity Productions, inc., New York
see Trinity Pictures Company, New York.

Trinity River Basin (*Motion picture*) U. S. Army Engineers, 1956.
14 min., sd., color, 16 mm.
Summary: Shows problems encountered along the Trinity River of eastern Texas as the people of the valley plan and work with the Army's Corps of Engineers for a comprehensive development of the basin.
1. Trinity River Valley, Tex. I. U. S. Army. Corps of Engineers.
627.1 Fi E 56–188
U. S. Office of Education. Visual Education Service

The trio: Artur Rubinstein, Jascha Heifetz, Gregor Piatigorsky (*Motion picture*) World Artists, 1952. Released by Mills Picture Corp., 1956.
26 min., sd., b&w, 16 mm. (Concerts on film, no. 107)
Released in 1952 under the title The trio: Rubinstein, Heifetz, and Piatigorsky.
With teacher's guide.
Summary: Shows Rubinstein, Heifetz and Piatigorsky as they discuss, rehearse, and perform Schubert's Trio in B flat, opus 99, first movement; and three movements from Mendelssohn's Trio in D minor, opus 49.
Credits: Producers, Rudolph Polk, Bernard Luber; director, Jules Dassin; narrator, Lee J. Cobb.
1. Rubinstein, Artur, 1886– 2. Heifetz, Jascha, 1901– 3. Piatigorsky, Gregor, 1903– 4. Piano trios. I. World Artists, inc., Los Angeles. II. Mills Picture Corporation, Beverly Hills, Calif. Series: Concerts on film (Motion picture) no. 107.
786.4 Fi A 56–1070
Mills Picture Corp.

The trio: Rubinstein, Heifetz, and Piatigorsky (*Motion picture*) World Artists, 1952.
1 reel, sd., b&w, 16 mm. (Meet the masters)
Summary: Shows Artur Rubinstein, Jascha Heifetz, and Gregor Piatigorsky chatting informally and rehearsing the Schubert B-flat trio and the Mendelssohn D-minor trio.
Credits: Producers, Rudolph Polk, Bernard Luber; director, Jules Dassin; written by Roland Kibbee
1. Rubinstein, Artur, 1886– 2. Heifetz, Jascha, 1901– 3. Piatigorsky, Gregor, 1903– I. World Artists, inc. Los Angeles. Series: Meet the masters (Motion picture)
927.8 Fi 53–286

A trip from Nazareth to Jerusalem (*Filmstrip*) Society for Visual Education, 1956.
28 fr., color, 35 mm. (Living in Bible days)
With reading script and utilization guide.
Summary: Portrays a trip made by a family in Christ's day from Nazareth to Jerusalem for the Passover, showing the conditions of travel and the geography of Palestine.
1. Palestine—Descr. & travel—Views. I. Society for Visual Education, inc., Chicago. Series: Living in Bible days (Filmstrip)
225.91 Fi A 56–2555
Society for Visual Education

A trip through the capital city (*Filmstrip*) Mississippi Filmstrips, 1956.
54 fr., color, 35 mm. (Progress in Mississippi, no. 1)
Eastman color.
With manual for teachers.
Summary: A tour of the city of Jackson, Miss. Includes views of monuments and parks, the capitol and other important buildings, the State museum, old and modern homes, schools, and churches. Presents scenes of a political rally and of the Mississippi State Fair. Captioned photographs.
Credits: Author, Pearl Vivien Guyton.
1. Jackson, Miss.—Descr.—Views. I. Mississippi Filmstrips, inc., Natchez, Miss. Series: Progress in Mississippi (Filmstrip) no. 1.
917.62511 Fi 56–1502

A trip to Our Chalet (*Filmstrip*) Girl Scouts of the United States of America, 1955.
70 fr., color, 35 mm.
Eastman color.
With study guide.
Summary: A visit to Our Chalet in Adelboden, Switzerland, which was established as a meeting place for Girl Scouts and Girl Guides of all nations, races, and creeds. Follows a group of Senior Scouts as they sail from New York to join girls from other nations at Our Chalet. Captioned photographs.
Credits: Producer, Virginia O'Connell; script, Doris Carduner; advisor, Ann Roos.
1. Girl Scouts. I. Girl Scouts of the United States of America.
369.46 Fi 55–1435

A trip to the beach (*Filmstrip*) Shirley Flug. Released by Young America Films, 1956.
36 fr., color, 35 mm. (We take a trip series)
With teacher's guide.
Summary: Alice, Johnny, Father, and Mother spend a day at the seashore. They swim, play in the water and in the sand, look for sea shells, enjoy the woods that border the beach, cook their lunch in the park area, and return home late that afternoon
1. Beaches. II. Flug, Shirley. II. Young America Films, inc., New York. Series: We take a trip series (Filmstrip)
796.12 Fi A 56–2229
Young America Films

A trip to the fair (*Filmstrip*) Shirley Flug. Released by Young America Films, 1956.
42 fr., color, 35 mm. (We take a trip series)
With teacher's guide.
Summary: Johnny and Alice, with two of their friends, visit the county fair with Mother. They watch a parade, look at farm machines and farm animals, see displays of fruits and flowers and exhibits of the work of school classes, and ride on the merry-go-round and ferris wheel.
1. Agricultural exhibitions. I. Flug, Shirley. II. Young America Films, inc., New York. Series: We take a trip series (Filmstrip)
630.74 Fi A 56–2228
Young America Films

A trip to the mountains (*Filmstrip*) Eye Gate House, 1954.
28 fr., color, 35 mm. (Trips here and there, no. 4)
With teacher's manuel.
Summary: Shows scenery of passes when approaching the mountains. A view from a high peak shows the area below: valleys, lakes, etc.
1. Mountains. I. Eye Gate House, inc. Series: Trips here and there (Filmstrip) no. 4.
551.43 Fi A 54–2433
Eye Gate House

A trip to the museum (*Filmstrip*) Shirley Flug. Released by Young America Films, 1956.
41 fr., color, 35 mm. (We take a trip series)
With teacher's guide
Summary: Alice, Johnny, and Mother visit the museum. They see prehistoric bird skeletons, exhibits of many strange birds and animals, and models of South Sea houses. Photographed at the American Museum of Natural History.
1. American Museum of Natural History, New York. I. Flug, Shirley. II. Young America Films, inc., New York. Series: We take a trip series (Filmstrip)
574.074 Fi A 56–2230
Young America Films

A trip to the weather station (*Filmstrip*) Young America Films, 1956.
49 fr., color, 35 mm. (Elementary science series Set 5, no. 6)
Eastman color.
With teacher's guide.
Summary: Two young children visit a weather station where they see shown thermometers, barometers, anemometers, and other instruments. They learn how temperature, relative humidity, barometric pressure, and other known factors enable the weather man to plot the weather map upon which he bases his forecasts. Captioned photographs.
1. Weather forecasting—Juvenile films. I. Young America Films, Inc., New York. Series: Elementary science series (Filmstrip) Set 5, no. 6.
551.591 Fi 57–1237

A trip to the zoo (*Filmstrip*) Shirley Flug. Released by Young America Films, 1956.
43 fr., color, 35 mm. (We take a trip series)
With teacher's guide.
Summary: Alice, Johnny, and Mother make a trip to the zoo where they see a stork, a rhinoceros, a peacock, and many other birds and animals. They feed some of the animals and ride on a camel. Photographed at the Bronx Zoo.
1. Animals, Habits and behavior of. I. Flug, Shirley. II. Young America Films, Inc., New York Series: We take a trip series (Filmstrip)
591.5 Fi A 56–2227
Young America Films

Trippel, Otto Hubert, 1923–
see
Hemorrhage from duodenal ulcer.

Triple arthrodesis of the foot (*Motion picture*) Guy A. Caldwell. Made by Dept. of Photography, Alton Ochsner Medical Foundation. Released by Alton Ochsner Medical Foundation, 1948.
23 min., sd., color, 16 mm.
Summary: Shows the details of performing a modified Hoke stabilization of the foot, and illustrates the technique of maintaining the apposition of the denuded bone surfaces, by the insertion of two Kirschner wires, which are later withdrawn.
1. Foot—Ankylosis. I. Caldwell, Guy Alvin, 1901– II. Alton Ochsner Medical Foundation, New Orleans.
Alton Ochsner Medical Foundation *617.3 617.58 Fi A 57–437

Triple exposure (*Motion picture*) Eastman Kodak Co., 1947.
15 min., sd., color, 16 mm.
Kodachrome.
Summary: Points out the value of Kodak film and equipment to the drug trade, as a factor in building store traffic and securing good profit on unit sales, as well as in lending itself to the making of related sales.
1. Photography—Films. 2. Drug trade—U. S. I. Eastman Kodak Company.
Eastman Kodak Co. *658.851 658.8977 Fi A 55–791

Triplet pregnancy: One intrauterine, two extrauterine (*Motion picture*) John C. Irwin. Made and released by Billy Burke Productions, 1940.
19 min., sl. at sd. speed, color, 16 mm.
Summary: Traces the history of a case, including pre-natal X-rays showing twin pregnancy in double transverse presentation, and gestation sac attached to the right cornu of uterus. Shows delivery of twins, and removal of the gestation sac, right tube, and ovary, with normal uterus left intact. Shows specimen, demonstrating double placenta with indications establishing diagnosis of interstitio-isthmal pregnancy. For medical profession.
1. Triplets. I. Irwin, John Curtis, 1886– II. Burke (Billy) Productions, Hollywood, Calif.
Billy Burke Productions 618.25 Fi A 56–499

Triptych (*Motion picture*) Halprin-Lathrop Foundation, 1955.
10 min., sd., color, 16 mm.
Kodachrome.
Summary: Selections from Belá Bartók's Bagatelles, played on the piano by Raylene Pierre, form the background for interpretive dances entitled Prophet, Informer, and Outcast, adapted from the solo stage dance Three characters in a Passion play, composed and performed by Welland Lathrop.
Credits: Director, J. Padgett Payne.
I. Halprin-Lathrop Foundation, Inc., San Francisco.
Fi 56–31

Triumph and defeat (*Motion picture*) Cathedral Films, 1957.
30 min., sd., color, 16 mm. (The living Christ series, no. 11)
With teachers' study guide.
Summary: Portrays events in the life of Christ from Palm Sunday to the trials before the Sanhedrin, Herod, and Pilate. Describes His visits to the Temple, His last supper with His disciples, His prayer in Gethsemene, His betrayal by Judas, and His trials.
Credits: Producer, James K. Friedrich; director, John T. Coyle; screenplay, Arthur T. Horman.
——— Another issue. b&w.
1. Jesus Christ—Passion. I. Cathedral Films, Inc., Burbank, Calif. Series: The living Christ series (Motion picture) no. 11.
232.96 Fi 57–94

The triumph of Alexander the Great (*Motion picture*) CBS Television. Released by Young America Films, 1955.
28 min., sd., b&w, 16 mm. (You are there)
Reduction print of the 35 mm. motion picture made for the CBS television program You are there.
With film users' guide.
Summary: Takes the viewer back to 324 B. C., as Alexander the Great suppresses a mutiny among his soldiers in Babylonia by convincing them that he is trying to achieve harmony among all the peoples of the earth.
Credits: Producer, William Dozier; writer, Jeremy Daniel; narrator, Walter Cronkite.
1. Alexander the Great, 356–323 B. C. I. Columbia Broadcasting System, Inc. CBS Television. II. Young America Films, Inc., New York. Series: You are there (Motion picture)
923.138 Fi A 56–149
Young America Films

The triumph of Louis Braille (*Motion picture*) CBS Television. Released by Young America Films, 1956.
28 min., sd., b&w, 16 mm. (You are there)
Reduction print of the 35 mm. motion picture made for the CBS television program You are there.
With film users' guide.
Summary: Reconstructs events of May 25, 1847, as Louis Braille, the blind Frenchman, pleads for adoption of his system for teaching the blind to read.
Credits: Producers, James Fonda, Walter Blake, Sidney Van Keuren; director, Bernard Girard; script writer, Shirley Gordon; narrator, Walter Cronkite; photographer, Ed Fitzgerald; film editor, Budd Small. *Cast:* James Goodwin, Barry Atwater, Yvette Vickers, Ralph Smiley, Lomax Study.
1. Braille, Louis, 1809–1852. 2. Blind—Education I. Columbia Broadcasting System, Inc. CBS Television. II. Young America Films, Inc., New York Series: You are there (Motion picture)
920.96177 Fi A 56–276
Young America Films

Triumph of the dinosaurs (*Filmstrip*) John A. Haeseler. Released by Encyclopædia Britannica Films, 1953.
54 fr., color, 35 mm. (Prehistoric life, no. 5)
Eastman color.
Produced in cooperation with the American Museum of Natural History, New York.
Summary: Exhibits in museums are used in describing the physical characteristics, habits, and evolution of meat-eating dinosaurs, duck-billed dinosaurs, and flying reptiles during the Cretaceous period. Traces the evolution of mammals from the primitive reptiles of the pre-dinosaur periods to the close of the Cretaceous period.
Credits: Collaborator, Edwin H Colbert.
1. Dinosauria. 2. Paleontology—Cretaceous. I. Haeseler, John. II. Encyclopædia Britannica Films, Inc Series: Prehistoric life (Filmstrip) no. 5.
568.19 Fi 53–1251

Triumph over deafness (*Motion picture*) British Council, London, 1947. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
20 min., sd., b&w, 16 mm.
A short version of Education for the deaf
Summary: Shows advances in giving aid to deaf people, treatment of adults in the deaf clinic at Manchester University, and training of children in lip reading and speech development in special schools.
Credits: Producer, Donald Alexander; commentator, D. L. James; photographer, W. Swabritzky.
1. Deaf—Education—Gt. Brit. I. Gt. Brit. British Council. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. IV. Title: Education for the deaf (Motion picture)
371.912 Fi A 52–863
British Information Services

Triumph over death (*Filmstrip*) Society for Visual Education, 1954.
38 fr., color, 35 mm. (The Gospel of Luke series)
With manual.
Summary: The story of the first Easter season as found in the Gospel of Luke. Points out that Christ came to earth to bring the good news of salvation, to heal the sick and blind, to bring release to the captive, and to preach the year of Our Lord.
1. Easter. I. Society for Visual Education, Inc., Chicago. Series: The Gospel of Luke series (Filmstrip)
232.97 Fi A 54–1568
Society for Visual Education

Triumph without drums (*Motion picture*) Metro-Goldwyn-Mayer, 1941. Released for educational purposes by Teaching Film Custodians, 1946.
10 min., sd., b&w, 16 mm.
Summary: A dramatization of Dr. Harvey W. Wiley's work in effecting the passage of the Pure food and drug law.
1. Wiley, Harvey Washington, 1844–1930. 2. Food law and legislation—U. S. I. Metro-Goldwyn-Mayer. II Teaching Film Custodians, Inc.
614.3 Fi A 52–4896
Teaching Film Custodians

Trombone & baritone (*Filmstrip*) Bureau of Audio-Visual Instruction, Extension Division, University of Nebraska, 1951. Made by University of Nebraska Photographic Productions.
49 fr., b&w, 35 mm. (Music education filmstrip series)
With teaching manual.
Summary: Discusses the trombone and the baritone, care of the instruments, playing position, embouchuee, finger position, tonguing and breathing.
1. Trombone—Instruction and study. 2. Baritone (Musical instrument)—Instruction and study. I. Nebraska. University. Bureau of Audio-Visual Instruction. Series.
Nebraska. Univ. Bur. 788.2 Fi A 55–3307 of Audio-Visual Instruction

Troop budget plan (*Filmstrip*) Boy Scouts of America, Visual Education Service, 1949.
55 fr., b&w, 35 mm.
With study guide.
Summary: Explains the budget plan, pointing out its advantages for the Scout troop. Demonstrates how a troop budget is actually set up and carried out in the unit.
1. Boy Scouts. I. Boy Scouts of America. Visual Education Service.
Boy Scouts of America 369.43 Fi A 56–2419

The troop committee at work (*Filmstrip*) Girl Scouts of the United States of America, 1950.
56 fr., color, 35 mm.
With study guide.
Summary: Shows what a Girl Scout troop committee is. Explains what a troop committee does and does not do, troop leadership, a troop program, community backing, and the mechanics of running a troop.
Credits: Production and art, Eloise Simmons; script, Blythe Morley.
1. Girl Scouts. I. Girl Scouts of the United States of America.
Girl Scouts of the U. S. A. 369.46 Fi A 53–1769

Troop financing (*Filmstrip*) Girl Scouts of the United States of America, 1951.
47 fr., color, 35 mm.
With study guide
Summary: Points out how to make the handling of Girl Scout troop funds both fun and valuable experience for girls Covers troop budgeting, planning and earning needed income, spending money wisely, and keeping records. Shows ways that council, troop committee, and parents can help in troop financing
Credits: Production and art, Eloise Simmons; script, Blythe Morley.
1. Girl Scouts. I. Girl Scouts of the United States of America
Girl Scouts of the U. S. A. 369.46 Fi A 53–1759

The troop grows (*Filmstrip*) Boy Scouts of America, Visual Education Service, 1950.
90 fr., b&w, 35 mm.
Supplements motion picture of the same title.
Summary: Emphasizes the importance of systematic Scout recruiting; describes an effective investiture ceremony, and points out the important part played by parents.
1. Boy Scouts. I. Boy Scouts of America. Visual Education Service.
Boy Scouts of America 369.43 Fi A 56–2418

The troop grows (*Motion Picture*) Boy Scouts of America, Visual Education Service, 1950.
22 min., sd., color, 16 mm.
Sequel: Exploring is the troop grows.
Supplementary filmstrip with same title also issued.
Summary: A training film for scoutmasters. Shows how one scoutmaster solves a serious problem in his troop by discovering that recruiting and helping the boy are related directly to a good program and boy leadership.
——— Another issue. b&w.
1. Boy Scouts. I. Boy Scouts of America. Visual Education Service.
Boy Scouts of America 369.43 Fi A 56–1000

Troop information and education in the field (*Motion picture*) U. S. Dept. of the Army, 1953.
17 min., sd., b&w, 16 mm.
Order no. MF 20–7079.
Summary: Explains the activities and services of the U. S. Army Troop Information and Education Division in keeping soldiers in the field informed on current events and assisting them in furthering their education.
——— Another issue. 35 mm.
1. Soldiers—Education, Non-military—U. S. I. U. S. Dept. of the Army.
U. S. Office of Education. 355.07 Fi E 54–407 Visual Education Service

Troop movement by air (*Motion picture*) U. S. Dept. of the Army, 1949.
30 min., sd., b&w, 16 mm.
Order no. TF 7–1510.
Summary: Explains advantages of air transport of troops, methods of loading, load computation, and flight safety.
——— Another issue. 35 mm.
1. U. S. Army—Airborne troops. I. U. S. Dept. of Defense.
U. S. Office of Education. 356.16 Fi E 55–175 Visual Education Service

Troop movement by motor (*Motion picture*) U. S. Dept. of the Army, 1953. Released for public educational use, 1956.
34 min., sd., b&w, 16 mm.
Summary: Presents in story form the details of planning and executing a motor march, including the organization and mission of the reconnaissance and quartering parties, preparation of the march table, distribution of non-organic trucks, organization of motor serials and march units, and route control with march hails
——— Another issue. 35 mm.
1. Logistics. 2. U. S. Army—Transportation. I. U. S. Dept. of the Army.
Order no. TF 7–1709
U. S. Office of Education. 355.411 Fi E 56–314 Visual Education Service

Trooping the colour (*Motion picture*) British Central Office of Information, 1950. Produced by Crown Film Unit, London. Released in the U. S. by British Information Services, 1951. Released in Canada by United Kingdom Information Office, Ottawa.
10 min., sd., color, 16 mm
Summary: Presents trooping the color by the British Brigade of Guards in Horse Guards parade, and the march past the King and Princess Elizabeth taking the salute
Credits: Producer, Donald Taylor; director, Terry Bishop; photographer, Jonah Jones; editor, Terry Trench. Technicolor.
1. Military ceremonies, honors, and salutes—Gt. Brit. I. Gt. Brit Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
British Information Services 356.18 Fi A 52–916

Trop (J. D.) Productions
see
Adventures of Tutu.
Bring back my Bonnie.
Chirper, the squirrel.
Five little pups.
Here Kitty.
Keewah, the monkey king.
Little ballerina.
Monkeys meet the people.
Old MacDonald's farm.
Pete, the lazy pelican.
Poll and Jimmy in Wooderland.
Sea lion baseball team.

Trophies for the King (*Filmstrip*) Office of Promotion, Baptist Home Mission Board, 1954. Made by Society for Visual Education.
60 fr., color, 35 mm.
With manuals.
Summary: Describes the program of home missions, with emphasis on the work done through the Annie Armstrong offering.
Credits: Producer, L. O. Griffith.
1. Missions, Home. 2. Southern Baptist Convention—Missions. I. Southern Baptist Convention. Home Mission Board.
[268.61] 277.3 Fi A 55–3850
Baptist Home Mission Board

Tropic zone (*Motion picture*) Paramount Pictures Corp., 1953.
94 min., sd., color, 35 mm.
Based on Tom Gill's novel Gentleman of the Jungle.
Summary: A young and beautiful owner of a banana plantation in Central America and her foreman, a political refugee from a neighboring country, outwit a rival monopolistic grower and save the plantations of the independent growers.
Credits: Producers, William H. Pine, William C. Thomas; director and author of screenplay, Lewis R. Foster; music, Lucien Cailliet; editor, Howard Smith. *Cast:* Ronald Reagan, Rhonda Fleming, Estelita, Noah Berry, Grant Withers Technicolor.
I. Gill, Tom, 1894– Gentleman of the jungle. II. Paramount Pictures Corporation.
Fi 53–586

Tropical hobbyland (*Motion picture*) World in Color Productions, 1948.
4 min., sd., color, 16 mm. (Florida series)
Summary: Depicts tropical flowers, trees, and birds; monkeys an alligators; Seminole Indian village life; and an Indian wrestling wit an alligator.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Natural history. 2. Seminole Indians. 3. Ross Allen's Reptile Institute, Silver Springs, Fla. 4. World in Color Productions, Elmira, N. Y. Series: Florida series (Motion picture)
917.5975 Fi A 54–3520
World in Color Productions

Tropical lowland: The Amazon River, Brazil (*Filmstrip*) United World Films, 1955.
61 fr., b&w, 35 mm. (The earth and its peoples)
With guide
Based on the motion picture of the same title.
Summary: Captioned photographs are used in showing the way of life of Brazilians living in the forest-covered, humid lowlands along the Amazon River. Shows workers picking Brazil nuts that have fallen from trees, and collecting latex from rubber trees; explains that Brazil nuts and rubber are the chief exports of the region. Includes views of the port of Manáos, which can be reached only by river.
Credits: Collaborators, Walter A. Wittich, Charles E. Luminati, Clyde F. Kohn.
1. Amazon Valley—Descr. & trav.—Views. 2. Brazil—Soc. life & cust. I. United World Films, inc. Series: The earth and its peoples (Filmstrip)
918.1 Fi 55–1549 rev

Tropical mountain island: Java (*Filmstrip*) United World Films, 1955.
57 fr., b&w, 35 mm. (The earth and its peoples)
With guide.
Based on the motion picture of the same title.
Summary: Captioned photographs are used in explaining that the volcanic island of Java is well suited for agriculture and that terraced farming has enabled the islanders to produce diversified crops. Explains that the Javanese raise tea, sisal, rice, sugar cane, and cinchona, cacao, kapok, and rubber trees. Includes a visit to the densely populated city of Batavia showing a craftsman fashioning silverware, people living on houseboats, and musicians playing on ancient instruments.
Credits: Collaborators, Walter A. Wittich, Charles E. Luminati, Clyde F. Kohn.
1. Java. I. United World Films, inc. Series: The earth and its peoples (Filmstrip)
919.22 Fi 55–1547 rev

Tropical mountain island: Java (*Motion picture*) United World Films, 1948. Made by Louis de Rochemont Associates.
20 min., sd., b&w, 16 mm. (The earth and its peoples)
With teacher's guide, textbook correlation, and curriculum correlation.
French version also issued.
Summary: Presents scenes of the mountains, countryside, and cities of Java, a densely populated, volcanic island. Shows the people engaged in industrial activities, in the production of tea, kapok, rubber, and cocoa, and in farming. For elementary, high school, and college groups.
Credits: Director and photographer, Victor Jurgens; educational consultants, Clyde F. Kohn, W. A. Atwood.
1. Java. I. United World Films, inc. Series: The earth and its peoples (Motion picture)
919.22 Fi A 52–354 rev
United World Films

Trotti, Lamar, 1900–
see
There's no business like show business.

Trotting top notchers (*Motion picture*) Columbia Pictures Corp., 1956.
9 min., sd., b&w, 35 mm. (World of sports)
Summary: Follows a typical day in the grooming and training of a trotting horse at the Walnut Hall Stock Farm. Includes scenes of racing at Yonkers Raceway and of the Hambletonian at Goshen, N. Y.
Credits: Producer and director, Harry Foster; narrator, Bill Stern; music, Jack Shaindlin; editor, S. Charles Rawson.
1. Horses. 2. Horse-training. I. Columbia Pictures Corporation. Series: World of sports (Motion picture)
798.4 Fi 56–907

Trouble along the way (*Motion picture*) Warner Bros. Pictures, 1953.
110 min., sd., b&w, 35 mm.
Summary: A comedy-drama. The rector of a Catholic college attempts to save his bankrupt school by employing a coach who is forced to resort to chicanery in order to produce a winning football team. Filmed in part at Pomona College.
Credits: Producer, Melville Shavelson; director, Michael Curtiz; story, Douglas Morrow, Robert Hardy Andrews; screenplay, Melville Shavelson, Jack Rose; music, Max Steiner; film editor, Owen Marks. *Cast:* John Wayne, Donna Reed, Charles Coburn, Tom Tully, Sherry Jackson.
I. Warner Brothers Pictures, Inc.
Fi 53–756

Trouble bruin (*Motion picture*) Universal Pictures Co., 1954.
9 min., sd., b&w, 35 mm. (Variety view)
A Universal-International picture.
Summary: Shows the antics of three raccoons and two playful bear cubs who encounter a deer, a turtle, a possum, and a family of skunks.
Credits: Producer, Thomas Mead; director, John A. Haeseler; script, Allan Kitchel, Jr.; narrator, Tex Antoine; editor, Ed. Bartsch.
I. Universal Pictures Company, Inc. (Incorporated 1936) Series: Variety view (Motion picture)
Fi 55–598

Trouble for insects (*Motion picture*) Australian Dept. of Interior, Canberra, 1951. Released in the U. S. by Australian News and Information Bureau, 1952.
10 min., sd., b&w, 16 mm.
Summary: Shows how Australian scientists are helping the home gardener get rid of garden pests.
1. Garden pests. I. Australia. Dept. of the Interior. II. Australia. News and Information Bureau.
632 Fi A 54–503
Australian News and Information Bureau

Trouble in store (*Motion picture*) Two Cities Films, London, 1953. Released in the U. S. by Republic Pictures Corp., 1955.
83 min., sd., b&w, 35 mm.
Summary: A slapstick comedy about a fumbling stock clerk whose numerous mistakes are forgiven by his employer when he helps avert a robbery in the London department store where he works.
Credits: Producer, Maurice Cowan; director, John Paddy Carstairs; screenplay, John Paddy Carstairs, Maurice Cowan, Ted Willis; music, Mischa Spoliansky; music conductor, Philip Martell; film editors, Peter Seabourne, Geoffrey Foot. *Cast:* Norman Wisdom, Margaret Rutherford, Moira Lister, Derek Bond, Lana Morris.
I. Two Cities Films, ltd., London. II. Republic Pictures Corporation.
Fi 55–773

Trouble in the glen (*Motion picture*) Everest Pictures, London. Released in the U. S. by Republic Pictures Corp., 1954.
91 min., sd., color, 35 mm.
Trucolor.
Based on the book of the same title by Maurice Walsh.
Summary: A comedy-drama about a petulant Scottish laird who, upon his return to his ancestral home from South America, provokes a feud with the people in his glen by closing a much-traveled highway to public use. Filmed in Scotland.
Credits: Producer and director, Herbert Wilcox; screenplay, Frank S. Nugent; music, Victor Young; editor, Reginald Beck. *Cast:* Margaret Lockwood, Orson Welles, Forrest Tucker, Victor McLaglen, John McCallum.
I. Walsh, Maurice, 1879– Trouble in the glen. II. Everest Pictures, ltd., London. III. Republic Pictures Corporation.
Fi 55–619

Trouble on the trail (*Motion picture*) William F. Broidy Productions, 1952.
54 min., sd., b&w, 35 mm.
Summary: A western about the adventures of Wild Bill Hickok who clears his pal Jingles of a murder charge by locating a missing prospector and, in addition, exposes a gang of crooks responsible for the disappearance of a young saloon singer.
Credits: Producer, Wesley Barry; director, Frank McDonald; screenplay, Maurice Tombrägel; editor, Ace Herman. *Cast:* Guy Madison, Andy Devine, Martha Hyer, Byron Foulger, Bobby Blake.
1. Hickok, James Butler, 1837–1876—Drama. I. Broidy (William F.) Productions, inc., Hollywood, Calif.
Fi 54–1740

The trouble with Harry (*Motion picture*) Alfred J. Hitchcock Productions. Released by Paramount Pictures Corp., 1955.
99 min., sd., color, 35 mm.
VistaVision. Technicolor.
Based on the novel of the same title by Jack Trevor Story.
Summary: A comedy about four residents of a Vermont village, each of whom thinks he is responsible for the death of a man whose corpse is discovered on a hillside. Filmed in Vermont.
Credits: Director, Alfred Hitchcock; screenplay, John Michael Hayes; music score, Bernard Herrmann; editor, Alma Macrorie. *Cast:* Edmund Gwenn, John Forsythe, Shirley MacLaine, Mildred Natwick, Mildred Dunnock.
I. Story, Jack Trevor. The trouble with Harry. II. Hitchcock (Alfred J.) Productions, inc. III. Paramount Pictures Corporation.
Fi 55–1051

Trout à la Shoshone (*Motion picture*) Evinrude Motors; made 1952.
27 min., sd., color, 16 mm.
Summary: Shows fishing for trout from the waters of Lake Shoshone, near Yellowstone National Park. Includes views of Old Faithful, the lake's geyser formation, and a recipe for trout à la Shoshone.
1. Trout fishing—Wyoming—Shoshone Lake. I. Outboard Marine and Manufacturing Company. Evinrude Motoco Division.
798.1755 Fi A 54–3391
Ideal Pictures, Inc.

Trout factory (*Motion picture*) Hawley-Lord. Released by Sterling Films, 1948.
11 min., sd., color, 16 mm.
Summary: Presents the story of a typical trout hatchery showing how a state stocks its streams and lakes with game fish.
Credits: Director and photographer, Thomas R. Canlon Kodachrome.
——— Another issue. b&w.
1. Trout. 2. Fish-culture. I. Hawley-Lord, inc., New York. II. Sterling Films, inc., New York.
639.3755 Fi A 53–25
Sterling Films

Trout fishing in Alaska (*Motion picture*) World in Color Productions. Made with the cooperation of Alaska sportsman magazine (n. d.)
4 min., sd., color, 16 mm.
Kodachrome.
Summary: Scenes of trout fishing in Alaskan waters.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Trout fishing—Alaska. I. World in Color Productions, Elmira, N. Y.
799.1755 Fi A 54–4014
World in Color Productions

Trout time (*Motion picture*) Ontario Dept. of Travel and Publicity, Toronto, 1950. Made by Ashley and Crippen. Released in the U. S. by National Film Board of Canada.
10 min., sd., color, 16 mm.
Summary: Two young fishermen travel through the lakes and streams in Ontario's northland, during a springtime fishing trip.
Credits: Producer, Dan Gibson.
1. Fishing—Ontario. I. Ontario. Dept. of Travel and Publicity. II. Canada. National Film Board.
799.1 Fi A 54–3554
Ontario. Dept. of Travel and Publicity

Troyat, Henri, 1911– The mountain
see
The mountain.

Truck and poultry farm (*Motion picture*) Filmsets, 1942.
6 min., sl., b&w, 16 mm.
Summary: Shows how chickens and turkeys are raised and how vegetables are grown and marketed.
1. Truck farming. 2. Poultry. I. Filmsets, inc.
635 Fi A 54–3210
American Film Registry

Truck farmer (*Filmstrip*) Encyclopedia Britannica Films, 1951.
60 fr., b&w, 35 mm. (Americans at work: Farming and fishing)
Adapted from the motion picture of the same title
Summary: Points out the chief truck farming areas of the U. S. and gives a detailed picture of activities on a truck farm in the Rio Grande Delta.
1. Vegetable gardening—U. S. 2. Field crops—U. S. I. Encyclopedia Britannica Films, inc. Series: Americans at work: Farming and fishing (Filmstrip)
635 Fi A 53–2423
Encyclopedia Britannica Films

Truck farmer (*Motion picture*) Erpi Classroom Films (later name Encyclopedia Britannica Films) 1939.
11 min., sd. b&w, 16 mm.
Summary: Points out the chief truck farming areas of the U. S. and gives a detailed picture of the activities on a truck farm in the Rio Grande delta. Portrays the planting, irrigating, spraying, harvesting, packing, and shipping of truck farm crops. Emphasizes the results of using scientific methods of farming, and demonstrates the interdependence of the producer and consumer.
Credits: Collaborator, J. F. Rosborough.
1. Vegetable gardening—U. S. 2. Field crops—U. S. I. Encyclopedia Britannica Films, inc.
635 Fi A 53–632
Encyclopedia Britanica Films

The truck farmer (*Motion picture*) Encyclopædia Britannica Films, 1954.
11 min., sd., b&w, 16 mm
Second edition.
With film guide.
Summary: Points out the chief truck farming areas of the United States, describes the interdependence of the producer and consumer, and explains the results of using scientific methods in farming. Describes the activities on a truck farm in the Rio Grande Delta and shows the planting, irrigating, spraying, harvesting, packing, and shipping of truck farm crops.
Credits: Collaborator, J. F. Rosborough.
1. Truck farming—U. S. I. Encyclopedia Britannica Films, inc.
635 Fi 55–125

Truck farming (*Filmstrip*) Eye Gate House, 1953.
26 fr., color, 35 mm. (The American farmer and our food supply)
With teacher's manual.
Summary: Shows that truck farms grow vegetables for sale in nearby cities; truck farmers take their vegetables to market in trucks, and good grading and packing are essential in successful truck farming.
1. Vegetable gardening—U. S. I. Eye Gate House, inc. Series: The American farmer and our food supply (Filmstrip)
635 Fi A 53–1835
Eye Gate House

Truck transport—on the long haul (*Filmstrip*) Academy Films, 1955.
66 fr., color, 35 mm.
Supplements the motion picture of the same title.
Summary: Shows different types of trucks such as a lumber truck, auto carrier, gasoline tanker truck, and freight carrier. At a large truck terminal in Los Angeles, a semi-trailer is loaded with freight for Spokane. The truck driver fills the fuel tank of his tractor, hooks the tractor to the trailer, and sets out for Spokane, stopping at a weighing station to have the truck's weight checked. Later, he stops at a truck filling station for refueling and turns the truck over to a second driver in the 5-man relay team of drivers. Through rain and snow, night and day, over mountains and through valleys, and across the Columbia River on a ferry barge, follows the truck to Spokane where it is unloaded and made ready for the return trip.
1. Transportation, Automotive—U. S. I. Academy Films, Hollywood, Calif.
388.3 Fi A 55–3706
Academy Films

Truck transport—on the long haul (*Motion picture*) Academy Films, 1954.
17 min., sd., color, 16 mm.
Kodachrome.
Supplementary filmstrip also issued.
Summary: Shows different types of trucks, such as a lumber truck, auto carrier, gasoline tanker truck, and freight carrier. At a large truck terminal in Los Angeles, a semi-trailer is loaded with freight for Spokane. The truck driver fills the fuel tank of his truck tractor, hooks the tractor to the trailer, and sets out for Spokane, stopping at a weighing station to check the truck's weight. Later, he stops at a truck filling station for refueling and turns the truck over to a second driver in the 5-man relay team of drivers. Through rain and snow, night and day, over mountains and through valleys, and across the Columbia River on a ferry barge, follows the truck to its terminal in Spokane, where it is unloaded and made ready for the return trip.
Credits: Producer and director, James A. Larsen. *Cast:* Carl Bates.
——— Another issue. b&w.
1. Transportation, Automotive—U. S. 2. Academy Films, Hollywood, Calif.
388.3 Fi A 55-715
Academy Films

Trucking (*Motion picture*) Arthur Barr Productions, 1945.
10 min., sd., color, 16 mm.
Kodachrome.
With guide and a set of photographic study prints.
Summary: Explains the importance and variety of freight transportation by truck. Shows the work details involved in modern trucking as a livestock shipment is followed, from the receipt of a phone order from the rancher, to the servicing of the truck, the pickup of the cattle, and their delivery to the stockyard.
——— Another issue. b&w.
1. Transportation, Automotive. 2. Barr (Arthur) Productions, Pasadena, Calif.
388.3 Fi A 55-1100
Arthur Barr Productions

Trucks at work (*Filmstrip*) Curriculum Films, 1951.
67 fr., color, 35 mm. (Transportation series)
Eastman color.
Revised version of the 1946 filmstrip.
With teacher's manual.
Summary: Photographs of various types of trucks—delivery truck, milk truck, moving van, traveling dentists's truck, refrigerator truck, mail truck, etc. For primary grades.
1. Motor-trucks—Juvenile films. 2. Curriculum Films, inc., New York. Series: Transportation series (Filmstrip)
629.224 Fi A 55-3146
Educational Projections, inc.

Trucks that serve our city (*Motion picture*) Tompkins Films, 1948.
12 min., sd., b&w, 16 mm.
Summary: Discusses the role played by various types of trucks in the life of a city—distribution of food, sanitation, communications, construction, marketing. Shows the features that distinguish a truck from a semi-trailer and a truck-and-trailer rig. Explains how a tractor hooks up to a trailer. In a parking sequence demonstrates driving skills of truck drivers.
Credits: Producer, Warwick M. Tompkins.
1. Motor-trucks. 2. Transportation, Automotive. 3. Tompkins Films, Los Angeles.
629.224 Fi A 54-1242
Tompkins Films

True boo (*Motion picture*) Paramount Pictures Corp., 1952.
7 min., sd., color, 35 mm. (Casper cartoon)
Summary: Casper, the friendly ghost, dons a Santa Claus suit and makes Christmas merry for an unhappy little boy.
Credits: Director, I. Sparber; story, Larz Bourne; animation, Steve Muffatti, Bill Hudson; music, Winston Sharples
1. Paramount Pictures Corporation. (Series)
Fi 53-558

True glory (*Motion picture*) Joint Anglo-American Film Planning Committee. Released in the U. S. by British Information Services, 1943.
67 min., sd., b&w, 16 mm.
Summary: A documentary depicting the World War II campaign in Europe from D-day to VE-day.
Credits: Sponsors, U. S. War Dept., British War Office, British Ministry of Information, U. S. Office of War Information, and Royal Canadian Navy and Army; directors, Garson Kanin, Carol Reed; script, Guy Trosper, Harry Brown, Saul Levitt; music, William Alwyn; music conductor, Muir Mathieson.
1. World War, 1939-1945 — Pictorial works. 2. Joint Anglo-American Film Planning Committee. 3. Gt. Brit. British Information Services.
940.542 Fi A 55-337
British Information

A true standard (*Motion picture*) U. S. National Bureau of Standards, 1954.
12 min., sd., color, 16 mm.
Summary: Shows the importance of accurate standard weights and precise weighing techniques, and illustrates certain activities of the Federal, State and local governments in weights and measures administration. Tells, in simple terms, the step-by-step relationship between the international standard of mass and the test weights used by an inspector in testing store scales, and shows how accuracy is maintained in commercial weighing.
1. Weights and measures. 2. U. S. National Bureau of Standards.
389.6 Fi E 55-51
U. S. Office of Education. Visual Education Service

The true story of Jesse James (*Motion picture*) Twentieth Century-Fox Film Corp., 1957.
92 min., sd., color, 35 mm.
CinemaScope. Color by DeLuxe.
Summary: An action melodrama dealing with the last eighteen years in the life of Jesse James, showing his home life in Missouri, his experiences with Quantrill's raiders, his career of banditry with his brother Frank and the Younger brothers, and his attempt to lead a peaceful life after the disastrous attempt to rob the bank at Northfield, Minn.
Credits: Producer, Herbert B. Swope, Jr.; director, Nicholas Ray; screenplay by Walter Newman based on a screenplay by Nunnally Johnson; music, Leigh Harline; conductor, Lionel Newman; film editor, Robert Simpson. *Cast:* Robert Wagner, Jeffrey Hunter, Hope Lange, Agnes Moorehead, Alan Hale.
1. James, Jesse Woodson, 1847-1882—Drama. 2. Twentieth Century-Fox Film Corporation.
923.4173 Fi 57-660

Truing balance wheels (*Motion picture*) U. S. Veterans Administration, 1949.
10 min., sd., b&w, 16 mm. (Light mechanics series, no. 10)
Supplements the film released in 1949 with the title Prescription for work.
Summary: Shows how to recognize and correct a balance wheel which does not run true, including the use of calipers, bending the wheel, using a wrench, and cleaning the balance wheel.
1. Metal-work. 2. U. S. Veterans Administration. Series
Light mechanics series (Motion picture) no. 10.
Fi E 54-181
U. S. Office of Education. Visual Education Service

The Truman story (*Motion picture*) U. S. Dept. of the Army, 1948.
9 min., sd., b&w, 16 mm.
Order no. AFSR 100.
On reel with They're in the Army now.
Summary: Scenes of the life of President Harry S. Truman. Prepared for use by U. S. Armed Forces personnel.
——— Another issue. 35 mm.
1. Truman, Harry S., Pres. U. S., 1884- 2. U. S. Dept. of the Army.
923.173 Fi E 52-1647 rev
U. S. Office of Education. Visual Education Service

Trumpet & cornet (*Filmstrip*) Bureau of Audio-Visual Instruction, Extension Division, University of Nebraska, 1948. Made by University of Nebraska Photographic Productions.
41 fr., b&w, 35 mm. (Music education filmstrip series)
With teaching manual.
Summary: Discusses the construction and parts of the trumpet and the cornet, care of the instruments, playing position, embouchure, finger position, tonguing and breathing.
1. Trumpet—Instruction and study. 2. Cornet—Instruction and study. 3. Nebraska. University. Bureau of Audio-Visual Instruction. Series.
788.1 Fi A 55-3306
Nebraska. Univ. Bur. of Audio-Visual Instruction

Trut! (Motion picture)
see
Gray gull, the hunter.

Trying new things (*Filmstrip*) Encyclopædia Britannica Films, 1955.
49 fr., color, 35 mm. (Developing your personality)
Eastman color
Summary: Captioned drawings are used in explaining to young children the enjoyment that results from participation in new activities.
Credits: Producer, Vera Pichard; collaborator, Margaret O'Brien.
1. Encyclopædia Britannica Films, inc. Series: Developing your personality (Filmstrip)
Fi 55-1485

Trypanosomiasis
see
African trypanosomiasis.

The tuba (*Filmstrip*) Bureau of Audio-Visual Instruction, Extension Division, University of Nebraska, 1952. Made by University of Nebraska Photographic Productions.
52 fr., b&w, 35 mm. (Music education filmstrip series)
With teaching guide.
Summary: Discusses the construction and parts of the tuba, care of the instrument, playing position, embouchure, finger position, tonguing and breathing.
1. Tuba—Instruction and study. 2. Nebraska. University. Bureau of Audio-Visual Instruction. Series.
788.48 Fi A 55-3305
Nebraska. Univ. Bur. of Audio-Visual Instruction

Tube welds, steel (*Filmstrip*) Jam Handy Organization, 1942.
58 fr., b&w, 35 mm. (Oxyaretylene welding, kit C, no. 3)
Summary: Discusses materials and preparation for tube welds, and illustrates specific operations.
1. Oxyacetylene welding and cutting. 2. Handy (Jam) Organization, inc.
*671.522 Fi A 53-2064
Jam Handy Organization

Tuberculosis (*Motion picture*) Encyclopædia Britannica Films, 1951.
11 min., sd., b&w, 16 mm.
2d ed. Revised version of the 1940 Erpi Classroom Films motion picture released under the title Tuberculosis, its diagnosis, treatment, and control.
Summary: Tells the story of Mary, a girl who contracts pulmonary tuberculosis, following her case from the time of infection through the period of convalescence. Describes, by means of animated drawings, the process of primary infection and reinfection. Demonstrates tuberculin tests and X-ray examinations, and portrays hospital treatment pointing out the importance of rest, nourishing food, fresh air, sunshine, and cleanliness.
Credits: Collaborators, Esmond R. Long, C. Howard Marcy, Charles R. Reynolds, Pennsylvania State Dept. of Health.
1. Tuberculosis. 2. Encyclopædia Britannica Films, inc. 3. Tuberculosis, its diagnosis, treatment, and control (Motion picture)
616.246 Fi A 53-633
Encyclopædia Britannica Films

Tuberculosis (*Motion picture*) Encyclopædia Britannica Films, 1955.
10 min., sd., b&w, 16 mm.
Third edition.
With film guide.
Summary: Discusses causes of the spread of tuberculosis in the United States and stresses the need for community action in combating the disease. Dramatizes the case history of a young woman patient, showing how infection takes place and how poor health habits weaken the body and permit the disease to develop. Shows the work of a mobile X-ray unit. Includes animated sequences.
Credits: Collaborators, Esmond R. Long, C. Howard Marcy.
1. Tuberculosis—U. S. 2. Encyclopædia Britannica Films, inc.
616.246 Fi 56-55

Tuberculosis, its diagnosis, treatment, and control (Motion picture)
see
Tuberculosis.

Tuberosity, posterior palatine, and second division injections (*Motion picture*) Novocol Chemical Manufacturing Co., 1950.
35 min., sd., color, 16 mm.
Kodachrome.
Summary: Describes the dental local anesthesia techniques for blocking branches from the maxillary nerve and sphenopalatine ganglion. Shows complete anatomy and dissection of the structures involved. Correlates the information required for these techniques by injections on a dissected cadaver, a model, skull, and on patients. For dental and medical personnel and students.
Credits: Authors, Mendel Nevin, Hillard R. Nevin; commentator, Hillard R. Nevin.
1. Anesthesia in dentistry. 2. Novocol Chemical Manufacturing Company, inc.
617.6 Fi A 56-21
Novocol Chemical Manufacturing Co.

Tubovalvular gastrostomy (*Motion picture*) Philip Thorek, 1950.
15 min., sd., color, 16 mm.
Summary: Demonstrates a well-functioning gastrostomy which may be used either as a palliative or as a therapeutic measure. For medical profession.
1. Stomach—Surgery. 2. Thorek, Philip.
617.43 Fi A 57-485
American Cancer Society

Tudor England (*Filmstrip*) British Central Office of Information, London, 1952. Released in the U. S. by British Information Services, 1953.
22 fr., b&w, 35 mm.
With lecture notes.
Summary. Discusses Tudor England, its kings and queens, the revival of learning, the formation of the Royal Navy and the beginning of apprenticeship, the contemporary architecture, and leading personalities of the day.
1. Gt. Brit.—Hist.—Tudors, 1485-1603—Pictorial works. 2. Gt. Brit. Central Office of Information. 3. Gt. Brit. British Information Services.
942.05 Fi A 55-3753
British Information Services

Tudor Pictures, inc., New York
see
Hearthoak Ridge.

Tuesday's child (*Motion picture*) National Association for Retarded Children, 1955. Made by Information Productions.
15 min., sd., color, 16 mm.
Kodachrome.
Summary: A dramatization about a mentally retarded little girl which shows the roles of parents and doctors in dealing with the problems of mental retardation in children.
Credits: Director, Arthur Zegart; written by Newton Meltzer; technical adviser, Shippen Geer; editor, Robert R. Collinson. *Cast:* Mary Heath, Zena Bethune, Philip Foster.
1. Child psychiatry. 2. National Association for Retarded Children.
616.92 Fi 55-274

Tufflite Plastics, inc.
see
Christmas decorations.

The tugboat (*Filmstrip*) Young America Films, 1949.
34 fr., b&w, 35 mm. (Ships and harbor series)
With teacher's guide.
Summary: Describes the tugboat in detail, showing how it is built to perform its work, the duties of the men who run the boat, and how the tug is essential to the busy seaport.
1. Tugboats—Juvenile films. 2. Young America Films, inc., New York. Series: Ships and harbor series (Filmstrip)
623.8232 Fi A 52-1827 rev
Young America Films

Tugboats (*Motion picture*) Encyclopædia Britannica Films, 1947.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Follows a tugboat as it pulls a freighter out of its berth at the dock, tows a large oil barge across the harbor, and joins with other tugs to dock an ocean liner. Shows members of the crew at various duties, parts of the tug's mechanism, and glimpses of harbor activities. For primary and middle grades.
Credits: Collaborator, Alvina Treut.
1. Tugboats. 2. Encyclopædia Britannica Films, inc.
*387.1 656 Fi A 53-1045
Encyclopædia Britannica Films, inc.

The Tulane story (*Motion picture*) Tulane University, 1950.
20 min., sd., b&w, 16 mm.
Summary: Describes the facilities and the instructional and research programs of Tulane University.
1. Tulane University of Louisiana.
378.763 Fi A 56-23
Tulane University

Tulane University: Mental illness, part 1 (*Motion picture*) CBS Television. Made by Information Productions. Released by Young America Films, 1955.
28 min., sd., b&w, 16 mm. (The search)
Reduction print of the 35 mm motion picture made for the CBS television program The search.
With film users' guide.
Summary: A report on progress in psychiatry and research on the human brain. Explains some of the terminology of psychiatry; shows mental patients being examined, tested, and treated by members of the Dept. of Psychiatry at Tulane University; and demonstrates psychological tests and therapy.
Credits: Producers, Irving Gitlin, Stephen Fleischman, Norton Bloom; director, Henwar Rodakiewitz; script writer, John Pfeiffer; narrator, Charles Rosine; photographer, Abraham Morochnik; film editors, Sidney Katz, Ralph Rosenblum.
1. Psychiatry. 2. Brain. 3. Columbia Broadcasting System, inc. CBS Television. 4. Young America Films, inc., New York. 5. Mental illness, part 1 (Motion picture) Series: The search (Motion picture)
*616.89 Fi A 56-155
Young America Films

Tulane University: Mental illness, part 2 (*Motion picture*) CBS Television. Made by Information Productions. Released by Young America Films, 1955.
28 min., sd., b&w, 16 mm. (The search)
Reduction print of the 35 mm. motion picture made for the CBS television program The search.
With film users' guide.
Summary: Continues the report on progress in psychiatry and research on the human brain. Discusses cases of schizophrenic patients admitted to the Tulane clinic. Explains that, in addition to psychotherapy, physical treatment, such as electric shock, is also required for schizophrenics. Discusses the physical complexity of the brain and the use and effects of electric shock; also the use of insulin shock and surgery to relieve pressure on the brain. Explains the theory that the brain is actually malfunctioning pathologically at the time of mental illness. Compares recordings of brain waves from normal and mentally ill persons.
Credits: Producers, Irving Ottlin, Stephen Fleischman, Norton Bloom; director, Henwar Rodakiewicz; script writer, John Pfeiffer; narrator, Charles Romine; photographer, Abraham Morochnik; film editors, Sidney Katz, Ralph Rosenblum.
1. Psychiatry. 2. Brain. I. Columbia Broadcasting System, Inc. CBS Television. II. Young America Films, Inc., New York. III. Mental illness, part 2 (Motion picture) Series: The search (Motion picture)

*616.89 Fi A 56–614

Young America Films

Tulane University of Louisiana
see
Middle America.
The Tulane story.

Tulip time in Holland (*Filmstrip*) Curriculum Films, 1951.
24 fr., color, 35 mm. (Janet visits Europe series)
Eastman color.
With teacher's manual.
Summary: Janet and Mary visit men who raise Holland's beautiful tulips.
1. Tulips. I. Curriculum Films, inc., New York. Series: Janet visits Europe series (Filmstrip)

635.93432 Fi A 55–3459

Educational Projections, inc.

Tumbleweed (*Motion picture*) Universal Pictures Co., 1953.
79 min., sd., color, 35 mm.
A Universal-International picture.
Technicolor.
Based on the novel Three were renegades, by Kenneth Perkins.
Summary: A western. The guide of an ambushed wagon train, who is falsely accused of desertion during an Indian attack, pursues the hostile tribe across a desert in an effort to prove his innocence.
Credits: Producer, Ross Hunter; director, Nathan Juran; screenplay, John Meredyth Lucas; music director, Joseph Gershenson; film editor, Virgil Vogel. *Cast:* Audie Murphy, Lori Nelson, Chill Wills, K. T. Stevens, Russell Johnson.
1. Perkins, Kenneth. Three were renegades. II Universal Pictures Company, inc. (Incorporated 1936)

Fi 54–625

Tumbling: Doubles, stunts and mimetics (*Filmstrip*) Athletic Institute. Released by Society for Visual Education, 1948.
38 fr., color, 35 mm. and disc: 1 s., 10 in., 33⅓ rpm. (Beginning sports series)
With manual.
Summary: Introduces double tumbling and balancing, and shows simple stunts of mimetic tumbling with a view to having students invent more.
Credits: In collaboration with Newton C. Loken.
1. Tumbling—Pictorial works. I. Athletic Institute. II. Society for Visual Education, inc., Chicago. Series: Beginning sports series (Filmstrip)

796.47 Fi A 52–1948 rev

Society for Visual Education

Tumbling: Individual balancing (*Filmstrip*) Athletic Institute. Released by Society for Visual Education, 1948.
33 fr., color, 35 mm. and disc: 1 s., 10 in., 33⅓ rpm. (Beginning sports series)
With manual.
Summary: Shows basic feats of balancing, combinations of balancing and tumbling, and suggests how the student can master more difficult feats.
Credits: In collaboration with Newton C. Loken.
1. Acrobats and acrobatism. I. Athletic Institute. II. Society for Visual Education, inc., Chicago. Series: Beginning sports series (Filmstrip)

796.47 Fi A 52–1946 rev

Society for Visual Education

Tumbling jamboree (*Motion picture*) Paramount Pictures Corp., 1955.
9 min., sd., b&w, 35 mm. (Grantland Rice sportlight)
Summary: A college gymnastic team practices tumbling and acrobatic stunts; the Danwill brothers perform an acrobatic balancing stunt; and other performers display their techniques on the trampoline.
Credits: Producer, Jack Eaton; narrator, Ward Wilson; music arranger, Harry Glass.
1. Gymnastics. I. Paramount Pictures Corporation. Series: Grantland Rice sportlight (Motion picture)

796.47 Fi 55–739

Tumbling on the trampoline (*Motion picture*) State University of Iowa, 1942.
14 min., si., color, 16 mm. (Physical education film)
Summary: Shows construction of the trampoline and demonstrates techniques of using the device. Includes slow-motion sequences illustrating form and various kinds of exercises.
1. Acrobats and acrobatism. I. Iowa. University. Series: Physical education film (Motion picture)

796.47 Fi A 54–3451

Iowa. Univ. Bur. of Audio-Visual Instruction

Tumor transplantation in the hamster cheek pouch (*Motion picture*) Brenton R. Lutz, George P. Fulton, Donald I. Patt, and Alfred H. Handler, 1951.
15 min., si., color, 16 mm.
Summary: Presents the nature of the hamster cheek pouch and its use for transplantation of neoplasms; illustrates successful heterologous transplants; and shows a thrombocembolism in the opposite pouch. For oncologists.
Reviews: Amer. Coll. Surgeons. Bulletin, v. 37 (1952) p. 173
1. Transplantation (Physiology) 2. Tumors. I. Lutz, Brenton Reid, 1890– II. Fulton, George Pearman, 1914–

616.992 Fi A 53–173

Cooperating Medical Film Agencies

Tumult (*Motion picture*) Twentieth Century-Fox Film Corp., 1954.
9 min., sd., b&w, 35 mm. (See it happen)
Summary: A re-creation of memorable events of the past fifty years as recorded by Movietone newsreel cameramen. Includes scenes of aerial combat over Europe during World War II and of Indian mobs following the instructions of Mahatma Gandhi in their attempt to win independence from England in 1932 with a non-violence campaign. Presents photographs of the earth made by a rocket camera and pictures which show the action on the crown of the sun as recorded by the coronograph.
Credits: Producer, Edmund Reek; written and narrated by Joe Wilis; music director, Jack Shaindlin; film editor, Louis Ashley.
1. Newsreels. I. Twentieth Century-Fox Film Corporation. Series: See it happen (Motion picture)

*792.93 791.4 Fi 54–909

Tuna clipper ship (*Motion picture*) Twentieth Century-Fox Film Corp., 1955.
18 min., sd., color, 35 mm.
CinemaScope. Technicolor.
Summary: Follows the activities of the captain and crew of a tuna clipper as they sail southward from San Diego on a fishing expedition. Shows how members of the crew work together to make a large tuna catch and how a Mexican gets rid of a shark which takes his lure. Describes the care of live bait and fishing equipment. Filmed aboard the Constitution, a 400-ton tuna clipper.
Credits: Producer, Otto Lang; director, Lloyd Ahern; narration, Wanda Tuchock; narrator, Larry Thor; music, Lionel Newman; film editor, Hugh S. Fowler.
1. Tuna fish. I. Twentieth Century-Fox Film Corporation.

639.2758 Fi 56–698

Tuna fishing (*Motion picture*) Paul Hoefler Productions, 1947.
11 min., sd., color, 16 mm. (Natural resources)
With teacher's guide.
Summary: Describes the tuna fishing industry; shows a tuna clipper's cruise to the fishing banks of Central America, with scenes of fishing near the Galapagos Islands. Pictures the preparation of the poles, lines, and squid, the gathering of bait, catching the tuna by hook and line, and pulling the fish aboard the boat.
Credits: Producer, Paul L. Hoefler.
——— Another issue. b&w.
1. Tuna fish. I. Hoefler (Paul) Productions, Los Angeles. Series: Natural resources (Motion picture)

639.2758 Fi A 52–16 rev

Paul Hoefler Productions

Tune in tomorrow (*Motion picture*) C. B. S. Radio Network. Made by United Productions of America. Released by C. B. S. Radio Network through Movies U. S. A., 1955.
16 min., sd., color, 16 mm.
Technicolor.
Summary: Answers questions regarding the state of business in America by 1960, and discusses the part advertising can play in making lives richer and fuller. An animated cartoon with a circus show setting.
1. Advertising—U. S. 2. U. S.—Indus. I. Columbia Broadcasting System, inc. II. Movies U. S. A., inc., New York.

659.1 Fi A 55–392

Movies U. S. A., inc.

Tuned circuits (*Motion picture*) U. S. Dept. of the Army, 1954.
28 min., sd., b&w, 16 mm.
Order no. TF 11-1831.
Summary: Explains the theories behind the electronics of tuned circuits and the application of these theories to a practical radio receiver layout and to a radio transmitter.
1. Radio—Receivers and reception. 2. Radio—Transmitters and transmission. I. U. S. Dept. of the Army.

Fi E 55–13

*621.3843 621.38413

U. S. Office of Education. Visual Education Service

Tung oil protective coatings (*Motion picture*) Crosby Forest Products Co., 1955. Made by University of Mississippi.
15 min., sd., color with b&w sequences, 16 mm. (Tung oil, no. 1)
Summary: Tells the history of tung oil; its growing, milling, and processing, and its use in protective coatings.
——— Another issue. b&w.
1. Tung oil. 2. Protective coatings. I. Crosby Forest Products Company, Picayune, Miss. Series: Tung oil (Motion picture) no. 1

665.3 Fi A 56–207

Crosby Forest Products Co.

Tunis (*Filmstrip*) Stillfilm (n. d.)
81 fr., b&w, 35 mm. (Africa)
Summary: Locates the area on a map; describes the streets, markets, homes, costumes, merchants, etc.
1. Tunis—Descr.—Views. I. Stillfilm, inc., Pasadena, Calif. Series: Africa (Filmstrip)

916.11 Fi A 54–1899

Stillfilm, inc.

Tunisia steps forward (*Motion picture*) Telenews Productions. Released by McGraw-Hill Book Co., 1956.
18 min., sd., b&w, 16 mm.
Summary: Presents an account of the social and economic development of Tunisia. Discusses the country's progress in agriculture, emphasizing the importance of soil conservation measures. Shows the cultivation of dates at Tozeur, the processing of olive oil at a plant in Sfax, and the breeding of pure Arab horses and large donkeys on a government farm. Describes the nation's housing program and shows modern bungalows and schools which reflect the nation's interest in health and education. Includes views of the cities of Tunis and Sousse.
Credits: Producer, Robert W. Schofield; directed and written by Leon Carney; narrator, John Cannon; film editors, Anne Herger, Pat De Rosa.
——— Another issue. 35 mm.
1. Agriculture—Tunis. 2. Tunis—Soc. condit. I. Telenews Productions, inc., New York. II. McGraw-Hill Book Company, inc.

916.11 Fi 56–217

Tunyo, drummer of Taos: Part A–B (*Filmstrip*) Stillfilm (n. d.)
80 fr., b&w, 35 mm. (Foreign children)
Issued in 2 pts., 80 fr. each.
Summary: A story about an Indian boy of Taos who wants to do nothing but play. Shows Pueblo Indian home life, community life, etc. For kindergarten and primary grades.
1. Pueblo Indians—Soc. life & cust. 2. Indians of North America—Children. I. Stillfilm, inc., Pasadena, Calif. Series: Foreign children (Filmstrip)

970.3 Fi A 54–2027

Stillfilm, inc.

Turbulence (*Filmstrip*) U. S. Army Air Forces, 1946. Released for public educational use, 1957.
51 fr., b&w, 35 mm.
Summary: Describes three types of turbulence; their causes and associated hazards; and flight procedures in regions of turbulence.
1. Turbulence. 2. Meteorology in aeronautics. I. U. S. Army Air Forces.
Order no. FS 1-2525

*629.126 629.1324 Fi E 57–516

U. S. Office of Education. Visual Education Service

Turell, Robert
see
Tattooing with mercury sulfide for intractable pruritus ani and vulvae.
The Thiersch operation for rectal prolapse or anal incontinence: Dodd modification.

Turistforeningen for Danmark
see
Welcome to Denmark.

Turkey (*Motion picture*) U. S. Dept. of Defense, 1952. Made by U. S. Dept. of the Army.
17 min., sd., b&w, 16 mm.
Order no. AFIP 31.
Summary: Explains the political, social, economic, and industrial significance of Turkey, and its importance in the North Atlantic Treaty Organization. Prepared for use by U. S. Armed Forces personnel.
——— Another issue. 35 mm.
1. Turkey. I. U. S. Dept. of Defense.

915.6 Fi E 53–651

U. S. Office of Education. Visual Education Service

Turkey (Motion picture)
see
New Turkey.

Turkey, old and new (*Motion picture*) Bray Studios (n. d.)
20 min., si., b&w, 16 mm.
Summary: Presents scenes of Constantinople; describes the royal mosques and the ablutions performed by the faithful before entering; depicts the daily life of the people in the old quarter of Constantinople; shows the Seraglio Palace, the Baghdad kiosk, and the marble palaces along the Bosporus Straits.
1. Turkey—Soc. life & cust.—Illustrations. I. Bray Studios, inc., New York.

914.961 Fi A 55–446

Bray Studios

Turkey, part 3 (*Filmstrip*) Stillfilm (n. d.)
31 fr., b&w, 35 mm. (Geography: Europe)
Summary: Shows Constantinople, Mecca, Angora, Smyrna, trading, shipping, mosques, Sultan's palace, towers, etc.
1. Turkey—Descr. & trav.—Views. I. Stillfilm, inc., Pasadena, Calif. Series: Geography: Europe (Filmstrip)

915.6 Fi A 54–1968

Stillfilm, inc.

Turkish harvest (*Motion picture*) U. S. Economic Cooperation Administration, 1952. Made by Clarke & Hornsby Film Productions, London.
20 min., sd., b&w, 16 mm.
Summary: A Turkish boy, trained in an agricultural school, demonstrates to his father and other men in the village the value of modern farm equipment and methods. Produced for overseas use.
1. Agriculture—Turkey. I. U. S. Economic Cooperation Administration.

630.956 Fi E 53–588

U. S. Office of Education. Visual Education Service

Turkish Republic, #2 (*Filmstrip*) Stillfilm (n. d.)
28 fr., b&w, 35 mm. (Geography: Europe)
Summary: Shows photographs of Turkey, its people, markets, and industries.
1. Turkey—Descr. & trav.—Views. I. Stillfilm, inc., Pasadena, Calif. Series: Geography: Europe (Filmstrip)

*915.61 Fi A 54–1967

Stillfilm, inc.

Turn of the tide (*Motion picture*) Harmon Foundation (n. d.)
50 min., sd., color, 16 mm.
Kodachrome.
Summary: Dramatizes incidents leading toward the development of cooperative enterprises among lobster fishermen.
——— Another issue. b&w.
1. Lobster fisheries. I. Harmon Foundation, inc.

639.5 Fi A 54–3828

Harmon Foundation, inc.

A turnabout man (*Motion picture*) Jam Handy Organization, 1957.
7 min., sd., b&w, 16 mm.
Summary: Teaches safety from a courteous driving standpoint, pointing out the part courtesy plays in preventing or reducing traffic accidents.
1. Traffic accidents. I. Jam Handy Organization, inc.

614.862 Fi A 55–830

Jam Handy Organization

Turning (*Filmstrip*) General Motors Corp., 1950. Made by General Motors Corp., Photographic Dept.
81 fr., b&w, 35 mm. (General Motors driver education film series) With instructor's manual.
Summary: Discusses driving techniques and regulations regarding turning the car.
1. Automobile drivers. 1. General Motors Corporation.
629.28 Fi A 55-3820
General Motors Corporation

Turning a cylinder between centers (Motion picture)
see
Tournage d'un cylindre entre les pointes.

Turning between centers, shouldering (*Filmstrip*) Jam Handy Organization, 1947.
81 fr., b&w, 35 mm. (Safe practices in metalworking: Engine lathe, no. 6)
Summary: Demonstrates straight turning between centers, and turning a square shoulder, a filleted shoulder, and a beveled shoulder.
1. Turning. 2. Metal-work. 1. Handy (Jam) Organization, Inc. Series: Safe practices in metalworking: Engine lathe (Filmstrip) no. 6.
621.942 Fi A 53-2207
Jam Handy Organization

Turning brass with hand gravers. Part 1: Turning, facing, chamfering, cut-off (*Motion picture*) U. S. Veterans Administration, 1949.
10 min., sd., b&w, 16 mm. (Light mechanics series, no. 5)
Supplements the film released in 1949 with the title Prescription for work.
Summary: Demonstrates how to use a graver in turning, facing, and chamfering a brass dowel.
1. Brass. 1. U. S. Veterans Administration. Series: Light mechanics series (Motion picture) no. 5.
Fi E 54-176
U. S. Office of Education. Visual Education Service

Turning brass with hand gravers. Part 2: Turning straight and square shoulders (*Motion picture*) U. S. Veterans Administration, 1949.
10 min., sd., b&w, 16 mm. (Light mechanics series, no. 6)
Supplements the film released in 1949 with the title Prescription for work.
Summary: Demonstrates how to use a graver in reducing the diameter of brass wire and in squaring the shoulder.
1. Brass. 1. U. S. Veterans Administration. Series: Light mechanics series (Motion picture) no. 6.
Fi E 54-177
U. S. Office of Education. Visual Education Service

The turning point (*Motion picture*) Paramount Pictures Corp., 1952.
85 min., sd., b&w, 35 mm.
Summary: An aggressive newspaperman and an idealistic lawyer who heads an investigating committee expose the activities of a powerful crime syndicate.
Credits: Producer, Irvin Asher; director, William Dieterle; story, Horace McCoy; screenplay, Warren Duff; music director, Irvin Talbot; film editor, George Tomasini. *Cast:* William Holden, Edmond O'Brien, Alexis Smith, Tom Tully, Ed Begley.
1. Paramount Pictures Corporation.
Fi 52-2345

The turning point (*Motion picture*) General Motors Corp., 1954. Made by General Motors Corp., Photographic Dept.
23 min., sd., color, 16 mm.
Kodachrome.
Summary: Depicts the care and craftsmanship that are necessary in the manufacture of ball bearings. Shows the raw materials, machining, washing, inspection, tests for precision, assembling, cleaning, lubricating, and packaging. Illustrates some uses of ball bearings.
1. Ball-bearings. 1. General Motors Corporation.
621.822 Fi A 54-1027
General Motors Corporation

Turning the car around (*Motion picture*) Ætna Casualty and Surety Co., 1953.
3 min., sd., b&w, 16 mm. (Drivotrainer film, no. 19)
Produced in cooperation with the Board of Education of the City of New York.
1. Automobile drivers. 1. Ætna Casualty and Surety Company, Hartford. Series: Drivotrainer film (Motion picture) no. 19.
*629.207 629.28 Fi 53-360

Turning tools (*Filmstrip*) Jam Handy Organization, 1947.
83 fr., b&w, 35 mm. (Safe practices in metalworking: Engine lathe, no. 4)
Summary: Discusses tool bit design, and grinding lathe tool bits
1. Tools. 2. Turning. 1. Handy (Jam) Organization, Inc. Series: Safe practices in metalworking: Engine lathe (Filmstrip) no. 4
621.94 Fi A 53-2203
Jam Handy Organization

Turning work in a chuck (Motion picture)
see
Tournage en mandrin.

Turning work on a face plate (Motion picture)
see
Tournage sur plateau.

Turret tops. Part 1: Repair (*Filmstrip*) Jam Handy Organization, 1939.
63 fr., b&w, 35 mm. (Automotive mechanics no. 2, kit E, no. 5)
Summary: Instructions in the procedure for repairing damaged turret tops.
1. Automobiles—Bodies. 2. Automobiles—Repairing. 1. Handy (Jam) Organization, Inc. Series: Automotive mechanics no. 2 (Filmstrip) kit E, no. 5.
629.266 Fi A 53-2249
Jam Handy Organization

Turret tops. Part 2: Replacement (*Filmstrip*) Jam Handy Organization, 1939.
130 fr., b&w, 35 mm. (Automotive mechanics no. 2, kit E, no. 6)
Summary: Instructions in the procedure for replacing turret tops damaged beyond repair
1. Automobiles—Bodies. 2 Automobiles—Repairing. 1. Handy (Jam) Organization, Inc Series: Automotive mechanics no. 2 (Filmstrip) kit E, no. 6.
629.266 Fi A 53-2247
Jam Handy Organization

The turtle (*Filmstrip*) Centron Corp. Released by Young America Films, 1956.
37 fr., color, 35 mm. (Our pets series)
With teacher's guide.
Summary: While on a picnic Johnny and Jane find a big box turtle. They take him home, name him Pokey Joe, and keep him as a pet. Stresses care of turtles. For primary grades.
1. Turtles—Juvenile films. 1. Centron Corporation, Inc., Lawrence, Kan. II. Young America Films, Inc., New York. Series: Our pets series (Filmstrip)
636.9 Fi A 56-2413
Young America Films

The turtles (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Nature study stories)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: When two children find a box turtle and a wood terrapin, they examine them carefully for differences and similarities, noting protective coloration and the use of their shells for defense. For primary grades.
1. Turtles—Juvenile films. 1. Curriculum Films, Inc., New York. Series: Nature study stories (Filmstrip)
598.13 Fi A 55-3085
Educational Projections, Inc.

Turtles and lizards (*Filmstrip*) National Museum of Canada, Ottawa. Made and released by National Film Board of Canada, 1956.
32 fr., color, 35 mm. (Canadian animal series)
With manual.
Summary: A study of members of the turtle family, showing the leatherback, loggerhead, Atlantic Ridley, snapping, musk, soft-shelled, spotted, Blanding's painted, map, and wood turtles; and of the horned and alligator lizards, and the blue-tailed skink. Depicts each of the fourteen reptiles in its native surroundings.
1. Turtles. 2. Lizards. 3. Reptiles—Canada. 1. Canada. National Museum, Ottawa. II. Canada. National Film Board. Series: Canadian animal series (Filmstrip)
598.1 Fi A 57-1561
National Film Board of Canada

Twa corbies (*Motion picture*) Halas & Batchelor Films London, 1951. Made by John Halas in association with Joan Maude & Michael Warre. Released in the U. S. by British Information Services, 1953.
3 min., sd., b&w, 16 mm. (Painter and poet)
Summary: The traditional Scottish ballad is narrated against a background of original drawings.
Credits: Narrator, John Laurie; drawings, Michael Rothenstein; music, Matyas Seiber.
1. Halas and Batchelor Cartoon Films, ltd., London. II. Ot. Brit. British Information Services. Series: Painter and poet (Motion picture)
Fi A 54-1016
British Information Services

Twain, Mark, pseud.
see Clemens, Samuel Langhorne, 1835–1910.

Tweet and sour (*Motion picture*) Warner Bros. Cartoons, 1956.
7 min., sd., color, 35 mm. (Looney tune cartoon)
Technicolor
Summary: An animated cartoon about Sylvester the cat, who fights to defend the bird Tweety from an interfering alley cat.
Credits: Director, Fritz Freleng; story, Warren Foster; voice characterizations, Mel Blanc; animation, Virgil Ross, Arthur Davis, Gerry Chiniquy; music director, Milt Franklyn.
1. Warner Brothers Cartoons, Inc. Series: Looney tune cartoon (Motion picture)
Fi 57-689

Tweety's circus (*Motion picture*) Warner Bros. Cartoons, 1955.
7 min., sd., color, 35 mm. (Looney tune cartoon)
Technicolor
Summary: An animated cartoon. While chasing the bird Tweety through the grounds of a circus, the cat Sylvester enters a den of pugnacious lions.
Credits: Director, I. Freleng; story, Warren Foster; animation, Warren Cavesk, Gerry Chiniquy, Ted Bonnicksen; music director, Milt Franklin.
1. Warner Brothers Cartoons, Inc. Series: Looney tune cartoon (Motion picture)
Fi 56-835

Twelve nations sign North Atlantic pact (*Motion picture*) U. S. Dept. of the Army, 1950. Released for public educational use through U. S. Office of Education, 1951.
14 min., sd., b&w, 16 mm.
Order no. M 7563
Summary: Depicts the signing of the North Atlantic treaty, with Secretary of State Acheson and President Truman explaining the purpose of the pact and the mutual benefits to member nations
——— Another issue. 35 mm.
1. North Atlantic treaty, 1949. 1. U. S. Dept. of the Army. II. U. S. Office of Education.
341.1 Fi E 52-1626
U. S. Office of Education. Visual Education Service

Twentieth Century–Fox Film Corporation
see
Abdullah's harem.
Accent on courage.
Adventure in Capri.
The adventures of Hajji Babe.
The adventures of Sadie.
Aesop's fable—Sparky, the firefly.
Aesop's fable: The first flying fish.
Aghileen Pinnacles.
Alaska.
Along the Texas range.
Anastasia.
Angele.
Argentine argosy.
Around the Acropolis.
The art director.
Beauty and the blade.
Beneath the twelve mile reef.
The best things in life are free.
Between heaven and hell.
Big harvest.
Bigger than life.
Bird symphony.
Birds of the sea.
Birth of Venus; art of the Renaissance.
Birthplace of icebergs.
Black 13.
The black whip.
Black widow.
Bloodhounds of Broadway.
A blueprint for murder.
The bottom of the bottle.
The brave little brave.
Breath of disaster.
Broken lance.
Bus stop.
Byways of Bangkok.
Byways of France.
Calamity strikes.
Call me madam.
Calypso cruise.
Caravans of trade.
Caribbean sentinel.
Carioca carnival.
Carmen Jones.
Carousel.
Catching sea creatures.
Children of the sun.
The CinemaScope parade.
City of bad men.
Clancy, the bull, in Police dogged.
Clear the bridge.
Climbing the peaks.
The clockmaker's dog.
Colorado holiday.
Conservation road.
Cowboys of the Maremma.
Curtain call; the art of Degas.
D–dey, the sixth of June.
Daddy Long Legs.
Dancers of the deep.
Dangerous crossing.
The dark wave.
The deep blue sea.
Demetrius and the gladiators.
Desert fantasy.
The Desert Rats.
Desert Tripoli.
Désirée.
The desperados are in town.
Destination Gobi.
Devil's Harbor.
Diamonds in the rough.
Dinky in Featherweight champ.
Dinky in How to keep cool.
Dinky in How to relax.
Dinky in Sink or swim.
Dinky in The orphan egg.
Dinky in The timid scarecrow.
Dinky in Wise quacks.
Dizzy diving.
Down among the sheltering palms.
Down from Vesuvius.
Draftsmen of dreams.
Driven westward.
Drums along the Mohawk.
Due process of law denied.
Educating father.
The Egyptian.
Epic drama.
Eskimo traile.
The evergreen empire.
Fabulous Las Vegas.
Far East bastions.
Farewell symphony.
The farmer takes a wife.
Fifth Ave. to Fujiyama.
The fighting cobras.
Finale from Symphony number four—Tschaikowsky.
The first piano quartet.
Flemish folk.
Flight of the white heron, the royal tour of Queen Elizabeth and Philip.

Twentieth Century–Fox Film Corporation. (Continued)

Flying to fish.
Focus on fate.
Football roundup.
Foxed by a fox.
Free horizons.
The gambler from Natchez.
Gandy Goose in Barnyard actor.
Garden of evil.
Gem of the sea.
Geneva by the lake.
Gentlemen prefer blondes.
Giants of the jungle.
The girl can't help it.
The girl in the red velvet swing.
The girl next door.
Glacier trails.
Glimpses of Greece.
The glory brigade.
Gods of the road.
Golden Glover.
Good deed Daly.
Good Deed Daly in Cloak and stagger.
Good Deed Daly in Scouts to the rescue.
Good morning, Miss Dove.
Good neighbors.
Gorilla at large.
Gridiron Goliaths.
Guardians of the sea.
A hare–breadth finish.
Harvest of the sea.
Heart of Mexico.
Heckle and Jeckle, the talking magpies, in Blind data.
Heckle and Jeckle, the talking magpies, in Goony golfers.
Heckle and Jeckle, the talking magpies, in Log rollers.
Heckle and Jeckle, the talking magpies, in Miami maniacs.
Heckle and Jeckle, the talking magpies, in Out again, in again.
Heckle and Jeckle, the talking magpies, in Pirate's gold.
Heckle and Jeckle, the talking magpies, in Satisfied customers.
Heckle and Jeckle, the talking magpies, in Ten pin terrors.
Heckle and Jeckle, the talking magpies, in The power of thought.
Heidi.
Hell and high water.
Hep Mother Hubbard.
Here comes the circus.
Hilda Crane.
Hong Kong highlights.
House of bamboo.
The House of Rothschild.
How green was my valley.
How to be very, very popular.
How to marry a millionaire.
Hunters of the sea.
Hunting the netchik.
The I don't care girl.
I remember the glory; the art of Botticelli.
The iceberg patrol.
Impact of tragedy.
In far Mandalay.
In old Guatemala.
In the Guianas.
Inferno.
Inflation.
Irish pastoral.
The island of Malta.
The isle of pleasure.
Isles of destiny.
Isles of lore.
Italian Libya.
Jane Eyre.
Japanese war bride.
Jet carrier.
Jewel of the Pacific.
Joy of living; the art of Renoir.
Justice under law.
Kalamazoo klouters.
Kamikaze.
The kid from left field.
Kidnapped.
The King and I.
King of the Khyber Rifles.
Lady in the iron mask.
Lady of the Golden Door.
Land of contentment.
Land of Ghengis Khan.
Land of legend.
The land of the Bengal.
Land of the maple leaf.
Land of the Nile.
The last mouse of Hamelin.
The last wagon.
Laurentian sports holiday.
The left hand of God.
Let's go marlin fishing.
The lieutenant wore skirts.
A life in the balance.
Light and power.
Light in the window; the art of Vermeer.
The little red hen.
Little Roquefort in Mouse meets bird.
Little Roquefort in Mouse menace.
Little Roquefort in No sleep for Percy.
Little Roquefort in Playful puss.
Little Roquefort in Prescription for Percy.
Little Roquefort in Runaway mouse.
Little Roquefort in The cat's revenge.
The living swamp.
Lobstertown.
Love in a cottage.
Love is a many–splendored thing.
Love me tender.
Lover boy.
Lucky dog.
Lure of the wilderness.
The magnificent matador.
A man called Peter.
Man crazy.
Man in the attic.
The man in the gray flannel suit.
Man on a tightrope.
Man vs. nature.
The man who never was.
Massacre.
Mediterranean memories.
Memories of Spain.
Men for the fleet.
Men of West Point.
Mexican murals.
Mighty Mouse in A soapy opera.
Mighty Mouse in Hero for a day.
Mighty Mouse in Hot rods.
Mighty Mouse in Spare the rod.
Mighty Mouse in The helpless hippo.
Mighty Mouse in The magic slipper.
Mighty Mouse in The racket buster.
Mighty Mouse in The reformed wolf.
Mighty Mouse in When Mousehood was in flower.
Miracle of hydro.
Les Misérables.
Miss Robin Crusoe.
Mister Scoutmaster.
Modern Dixie.
Mohawk.
Monkey business.
Morning light.
Movie stunt pilot.
My cousin Rachel.
My pal Gus.
My wife's best friend.
Mystic Siam.
Naughty mermaids.
New faces.
New horizons.
The new Venezuela.
Niagra.
Night people.
The night watch; the art of Rembrandt.
Night without sleep.
Nonsense newsreel.
Oceans of love.
Oh, men! Oh, women!
On the threshold of space.
The orphan duck.
The other woman.
The outlaw's daughter.
Outpost Korea.
Over the Viking trail.
Over the Yukon trail.
Pageant of Siam.
Pagodas of Peiping.
Park Avenue pussycat.
Percival Sleuthhound in Pride of the Yard.
Phony Baloney in African jungel hunt.
Phony Baloney in The tall tale teller.
Phony news flashes.
Piano encores.
Picturesque Portugal.
Pigskin peewees.
Polovetzian dances.
Pony Soldier.
Portraits of Portugal.
Powder River.
The President's lady.
Pride of the nation.
Prince of players.
Prince Valiant.
Princess of the Nile.
The proud ones.
Punte and stunts.
Queen of Babylon.
The Queen's Guard.
The quiet gun.
The racers.
Racing blood.
The raid.
The rains of Ranchipur.
Recording modern science.
The revolt of Mamie Stover.
Rhineland memories.
Ricksha rhythm.
River of No Return.
Roaming the Netherlands.
The robe.
Rock of Gibraltar.
The rocket man.
The rodeo goes to town.
Roger Wagner Chorale.
Royalty of the range.
Ruby Gentry.
Rural England.
Sailor of the king.
Sampans and shadows.
Sanctuary of the seals.
Sandhogs.
The screen writer.
Secret of the fjord.
Sentinels of the sea.
Seven cities of gold.
The seven year itch.
Siege at Red River.
Smiley.
The snows of Kilimanjaro.
Soldier of fortune.
Something for the birds.
Spirit of the race.
Sports immortals.
Sporty simians.
Spotlight on Indo–China.
Spreewald folks.
Stagecoach to Fury.
Stampede city.
The star.
Stars and stripes forever.
The steel trap.
Story of communications.
Survival City.
The talking magpies in Blue plate symphony.
The talking magpies in Hair cut–ups.
The talking magpies in Pill peddlers.
The tall men.
Tears of the moon.
Teen–age rebel.
Tempest over Tunis.
Terry Bears in A howling success.
Terry Bears in Baffling bunnies.
Terry Bears in Duck Fever.
Terry Bears in Growing pains.
Terry Bears in Open house.
Terry Bears in Pet problems.
Terry Bears in Picnic with papa.
Terry Bears in Plumber's helpers.
Terry Bears in Snappy snapshots.
Terry Bears in The reluctant pup.
Terry Bears in Thrifty cubs.
That lady.
That others may live.
There's no business like show business.
The thief of Venice.
A thoroughbred is born.
Three brave men.
Three coins in the fountain.
Three young Texans.
Thy neighbor's wife.
Titanic.
Tonight we sing.
Topsy turvy thrills.
El toro.
Touchdown trophies.
Touring Brazil.
Tournament of Roses.
Training police horses.
Treasure of the Golden Condor.
The true story of Jesse James.
Tumult.
Tuna clipper ship.
23 paces to Baker Street.
Under Moroccan skies.
U. S. Olympic champions.
Untamed.
Unusual sports.
Uranium blues.
The Valley of Ten Thousand Smokes.
Venetian holiday.

Twentieth Century–Fox Film Corporation. (Continued)
Vesuvius Express.
Vicki.
The view from Pompey's Head.
The Viking trail.
Violent Saturday,
The Virgin Queen.
Vivacious violence.
Wandering through China.
Water wizardry.
Western grandeur.
Westward by prairie schooner.
Where East meets West.
White feather.
White witch doctor.
Wild life on the veldt.
Willie, the walrus, in An igloo for two.
Willie, the walrus, in Arctic rivals.
Wind ahoy.
Winter in Eskimoland.
Winter jamboree.
Woman's world.
Wonders of the sea.
The wooden Indian.
The world at prayer.
A Yokohama Yankee.
The young immortal; the art of Raphael.

Twentieth Century Fund
see
The living city.
Look to the land.
Producing for defense.
Round trip.
Working together.

Twentieth Century Pictures, inc.
see **Twentieth Century-Fox Film Corporation.**

24 hour alert (*Motion picture*) U. S. Dept. of the Air Force, 1956.
32 min., sd., color, 16 mm.
Summary: Dramatizes the story of a town that objects to the noise of a nearby jet air base and the change of attitude of the mayor after he learns of the services and importance of a "24 hour alert."
1. Air bases—U. S. 2. Jet planes. 3. U. S.—Air defenses.
I. U. S. Dept. of the Air Force.
Order no. SFP 410 *358.07 358.4 Fi E 57–92
U. S. Office of Education. Visual Education Service

Twenty–four hours of a woman's life (Motion picture)
see
Affair in Monte Carlo,

24 hours of progress (*Motion picture*) American Petroleum Institute, 1950. Made by Louis de Rochemont.
28 min., sd., b&w, 16 mm.
Produced under the supervision of Film Counselors, Inc.
Short version also issued.
Summary: A panorama of oil industry operations and their relation to everyday American life. Visits many parts of the country, looking in on homes, farms, factories, stores, and communities; describes the role of oil in connection with each daily scene; pictures an oil derrick, a refinery, a pipeline pumping station, and a service station to show oil men at work.
Credits: Directors, John Barnwell, Victor Turgeon; narrator, Ralph Bellamy.
——— Another issue. 35 mm.
1. Petroleum industry and trade—U. S. I. American Petroleum Institute.
665.5 Fi A 54–471 rev
Film Counselors, Inc.

The twenty-ninth blitz (*Motion picture*) London Fire Forces Film Unit, 1941. Released in the U. S. by British Information Services, 1952.
18 min., sd., b&w, 16 mm.
Summary: Presents an account of the German Luftwaffe blitz which rained down on London during a four-hour period on the night of December 29, 1940, more than 100,000 incendiaries and H. E. bombs, causing over 1,100 fires which took all night to bring under control.
1. World War, 1939–1945—Gt. Brit.—London. I. London Fire Forces Film Unit. II. Gt. Brit. British Information Services.
940.5442 Fi A 56–438
British Information Services

27th Infantry Division (*Motion picture*) U. S. Dept. of the Army, 1953.
20 min., sd., b&w, 16 mm.
Order no. MP 130–1920.
Summary: Reviews the history of the 27th Infantry Division, particularly its part in the campaigns of Makin, Eniwetok, Saipan, and Okinawa during World War II.
——— Another issue. 35 mm.
1. U. S. Army. 27th Division. 2. World War, 1939–1945—Pacific Ocean. 3. World War, 1939–1945—Regimental histories—U. S.—27th Division. I. U. S. Dept. of the Army.
940.542 Fi E 54–408
U. S. Office of Education. Visual Education Service

25 under par (*Motion picture*) House of Seagram. Produced by Crawley Films, Ottawa. Released by Benograph, Montreal, 1952.
33 min., sd., color, 16 mm.
Summary: Shows Johnny Palmer, winner of the Seagram gold cup, and other contestants in action at the 1952 Canadian Open Golf Championship Tournament held in Winnipeg.
Kodachrome.
1. Canadian Open Golf Championship Tournament, Winnipeg, 1952. I. Seagram (Joseph E.) and Sons, ltd. II. Associated Screen News, ltd., Montreal. Benograph Division.
796.352 Fi A 52–1075
Crawley Films

Twenty-four square miles (*Motion picture*) British Central Office of Information, 1946. Produced by Basic Films, London. Released in the U. S. by British Information Services, 1947.
44 min., sd., b&w, 16 mm.
Summary: A survey of a rural area of twenty-four square miles, including the market town of Banbury, based on an investigation by the Agricultural Economic Research Institute at Oxford.
Credits: Producer, R. Neilson Baxter; director, Kay Mander; commentator, John Abbott; cameraman, A. A. Englander.
1. Agriculture—Economic aspects—England—Banbury I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services
338.1 Fi A 52–844
British Information Services

The Twenty-sixth Infantry Division (*Motion picture*) U. S. Dept. of the Army, 1952.
16 min., sd., b&w, 16 mm.
Order no. M 7872.
Summary: Reviews briefly the origin of the Twenty-sixth Infantry Division in 1917, and covers in detail its activities and achievements in World War II.
1. World War, 1939–1945—Regimental histories—U. S.—26th Division. 2. U. S. Army. 26th Division. I. U. S. Dept of the Army.
940.541273 Fi E 53–496
U. S. Office of Education. Visual Education Service

20,000 leagues under the sea (*Motion picture*) Walt Disney Productions, 1954.
122 min., sd., color, 35 mm.
CinemaScope. Stereophonic sound. Technicolor
Based on the book of the same title by Jules Verne
Summary: A science-fiction adventure story about a misguided scientific genius who permits three survivors of a destroyed frigate to accompany him and his crew on an undersea trip around the world in the Nautilus, a powerful, awe-inspiring submarine which he designed and built. Time: 1868.
Credits: Director, Richard Fleischer; screenplay, Earl Felton; music, Paul Smith; orchestration, Joseph S. Dubin; underwater photographer, Till Gabbani; special effects, John Hench, Josh Meador; editor, Elmo Williams. *Cast:* Kirk Douglas, James Mason, Paul Lukas, Peter Lorre, Robert J. Wilke
1. Verne, Jules, 1828–1905. Vingt mille lieues sous les mers. II. Disney (Walt) Productions.
Fi 55–625

23 paces to Baker Street (*Motion picture*) Twentieth Century-Fox Film Corp., 1956.
103 min., sd., color, 35 mm
CinemaScope Color by DeLuxe.
Based on the novel Warrant for X, by Philip MacDonald.
Summary: A mystery melodrama. An embittered and blinded American playwright who inadvertently overhears two people discussing a kidnaping plot in a London pub relies on his highly-developed auditory and olfactory senses as he tracks down the culprits without the assistance of the skeptical police. Filmed in London.
Credits: Producer, Henry Ephron; director, Henry Hathaway; screenplay, Nigel Balchin; music, Lehigh Harline; music conductor, Lionel Newman; film editor, James B. Clark. *Cast:* Van Johnson, Vera Miles, Cecil Parker, Patricia Laffan, Maurice Denham.
I. MacDonald, Philip. Warrant for X. II. Twentieth Century-Fox Film Corporation.
Fi 56–946

Twilight women (*Motion picture*) Romulus Films, London. Released in the U. S. by Lippert Pictures, 1953.
89 min., sd., b&w, 35 mm.
Based on a play by Sylvia Raymon.
Summary: A melodrama about the sweetheart of a condemned murderer who seeks refuge in a home for unwed mothers which is operated by baby-farm racketeers.
Credits: Producer, Daniel M. Angel; director, Gordon Parry; screenplay, Anatole de Grunwald; music, Alan Gray; film editor, Ralph Kemplen. *Cast:* Freda Jackson, Rene Ray, Lois Maxwell, Joan Dowling, Dora Bryan.
I. Raymon, Sylvia. II. Romulus Films, ltd., London. III. Lippert Pictures, inc.
Fi 53–878

Twin 40 mm. gun motor carriage M19 (*Motion picture*) U. S. Dept. of the Army, 1949.
17 min., sd., b&w, 16 mm.
Order no. TF 44–1524
Summary: Explains the characteristics and operations of the gun and gun mount, capabilities and mechanical functioning of the mount, and duties of the crew members.
——— Another issue. 35 mm.
1. Ordnance. I. U. S. Dept. of the Army.
623.42 Fi E 55–125
U. S. Office of Education. Visual Education Service

Twin riding champs (*Motion picture*) Paramount Pictures Corp., 1954.
10 min., sd., b&w, 35 mm. (Grantland Rice sportlight)
Summary: On their ranch in the San Fernando Valley, twins Lee and Byron Hendricks and Lee's six-year-old daughter display their ability as trainers and performers with show horses, Shetland ponies, and dogs. Includes Roman riding act, in which the rider executes complex movements from a standing position on one or two galloping horses.
Credits: Producer, Jack Eaton; narrator, Ward Wilson; music arranger, Harry Gluss
1. Horse-training 2. Dogs—Training. 3. Horse shows I. Paramount Pictures Corporation Series: Grantland Rice sportlight (Motion picture)
798.2 Fi 54–1133

Twine from around the world (*Motion picture*) International Harvester Co., 1950.
25 min., sd., color, 16 mm.
Summary: Describes how fiber is grown in foreign lands, manufactured into twine, and used throughout America in grain binders, corn binders, and hay balers.
1. Fibers. I. International Harvester Company.
677.71 Fi A 55–961
International Harvester

The twinkle in God's eye (*Motion picture*) Republic Pictures Corp., 1955.
73 min., sd., b&w, 35 mm.
Summary: A melodrama about a newly-ordained parson who comes to a western mining town in the 1880's and succeeds in building a church and bringing religion to the lawless community.
Credits: Producer, Mickey Rooney; director, George Blair; written by P. J. Wolfson; music, Van Alexander; film editor, Tony Martinelli. *Cast:* Mickey Rooney, Coleen Gray, Hugh O'Brian, Joey Forman, Don Barry.
I. Republic Pictures Corporation.
Fi 56–607

Twins are individuals (*Motion picture*) Yale Clinic of Child Development. Released by Encyclopædia Britannica Films, 1946.
10 min., sl., b&w, 16 mm.
Summary: Demonstrates that even in the case of identical twins, remarkably similar in appearance, behavior, and characteristics, each twin has his own unique and characteristic individuality. Illustrates twin behavior from infancy to adolescence. Comparisons show striking similarities as well as consistent differences which continue into the teens.
Credits: Collaborator, Arnold Gesell.
1. Twins. I. Yale University. Clinic of Child Development. II Encyclopædia Britannica Films, inc.
137.3126 Fi A 55–168
Encyclopædia Britannica Films

Twiss, Clinton. The long, long trailer.
see
The long, long trailer.

Two April fools (*Motion picture*) Columbia Pictures Corp., 1954.
17 min., sd., b&w, 35 mm.
Summary: A slapstick comedy. A bank robber is accidently captured by Andy Clyde and a friend who inadvertently blast into a bank vault while searching for buried treasure.
Credits: Producer and director, Jules White; story, Clyde Bruckman; screenplay, Jack White; film editor, Robert B. Hoover. *Cast:* Andy Clyde, Charles Rogers, Robert Williams.
I. Columbia Pictures Corporation.
Fi 54–992

Two cheers for Charlie (*Motion picture*) Mutual of Omaha and United of Omaha, 1954. Made by Parthenon Productions.
31 min., sd., color, 16 mm.
Summary: A story in which an insurance agent neglects an opportunity and of how this affects the lives of three different families.
Credits: Written by Charles Palmer.
1. Insurance 2. Mutual Benefit Health and Accident Association. II. United Benefit Life Insurance Company.
368 Fi A 54–3343
Movies U. S. A., inc.

Two Cities Films, ltd., London
see
Personal affair.
Project M–7.
The purple plain.
Trouble in store.

Two countries, one street (*Motion picture*) National Film Board of Canada, Montreal, 1955.
30 min., sd., b&w, 16 mm. (On the spot: television series)
Summary: Visits the three villages of Derby Line, Rock Island, and Stanhope in Quebec, and Derby Line across the street in Vermont, to show what happens when an international border cuts through towns, homes, and public buildings.
Credits: Producer and narrator, Robert Anderson; director, Jean Palardy; photography, Jean Roy; film editors, David Mayerovitch, Marian Meadows.
1. Boundaries. 2. Canada. National Film Board Series: On the spot; television series (Motion picture)
327.730071 Fi A 56–1045
National Film Board of Canada

Two decades of history (*Motion picture*) Paramount Pictures, 1947. Released for educational purposes by Teaching Film Custodians, 1948.
22 min., sd., b&w, 16 mm.
Summary: Presents newsreel sequences of events during 1927–1947—the inauguration of F. D. Roosevelt, the development of the New Deal, the growing threat and eventual outbreak of World War II, America's mobilization for war, etc.
1. U. S.—Hist.—1933–1945. I. Paramount Pictures, inc. II. Teaching Film Custodians, inc.
973.917 Fi A 52–4586
Teaching Film Custodians

Two dollars (*Filmstrip*) Pilgrim Press and Congregational Christian Churches. Made by the Missions Council of the Congregational Christian Churches. Released by Pilgrim Press, 1947.
67 fr., color, 35 mm. and discs: 3 a., 12 in., 78 rpm. 15 min
With projection guide.
Summary: Presents, in cartoon drawings, a plea for Christian stewardship in the use of money. Depicts the far-reaching effects of the different spending habits of two families in their homes, in their community, and in the world.
Credits: Script, James Lee Ellenwood; art, Marjorie Thompson.
1. Stewardship, Christian. I. Pilgrim Press, Boston. II. General Council of the Congregational and Christian Churches of the United States.
*254.8 Fi A 57–1814
Missions Council of Congregational Christian Churches

Two for the money (*Motion picture*) Remington Arms Co., 1951. Made in cooperation with the National Retail Hardware Association.
20 min., sd., color, 16 mm.
Summary: Discusses retailing problems and illustrates the use of modern sales tools and techniques, particularly as applied to hardware and sporting goods.
1. Retail trade. 2. Hardware stores. 3. Sporting goods. I. Remington Arms Company, Inc.
*671 658.971 Fi A 54–1254
Remington Arms Co.

The two great commandments (*Filmstrip*) Society of Visual Education, 1948.
105 fr., b&w, 35 mm. (The Commandments)
Based on the Baltimore catechism.
Summary: Defines the two great commandments: Love of God and love of neighbor. Explains the need for performing the spiritual and corporal works of mercy, and recalls how God gave the Ten commandments, what they are, and how Christ confirmed them.
Credits: Authors, Leo J. McCormick, Joseph B. Collins.
1. Love (Theology) I. Society for Visual Education, inc., Chicago. II. Baltimore catechism. Series: The Commandments (Filmstrip)
241 Fi A 57–1536
Society for Visual Education

Two great friends: David and Jonathan (*Filmstrip*) Society for Visual Education, 1953.
22 fr., color, 35 mm. (The children's Bible series)
With manual.
Summary: Tells the story of David playing his harp before King Saul and of the friendship of David and Jonathan.
Credits: Writer, Lois Nelson; illustrator, Nathan Goldstein.
1. David, King of Israel. 2. Jonathan, son of Saul. I. Society for Visual Education, Inc., Chicago. Series: The children's Bible series (Filmstrip)
Society for Visual Education 221.92 Fi A 53–2384

Two-gun lady (*Motion picture*) Richard H. Bartlett. Released by Associated Film Releasing Corp., 1956.
70 min., sd., b&w, 35 mm.
Summary: A western. After she is hired to do trick shooting in a small-town saloon, a young entertainer uses her dexterity with guns to help a U. S. marshal rid the town of its unscrupulous boss and his outlaw son.
Credits: Director, Richard H. Bartlett; original story, Norman Jolley, Richard Bartlett; screenplay, Norman Jolley; music composer and conductor, Leon Klatzkin; film editor, Carl Pierson. *Cast:* Peggy Castle, William Talman, Marie Windsor, Earle Lyon, Robert Lowery.
I. Bartlett, Richard H. II. Associated Film Releasing Corporation.
Fi 56–656

Two gun marshal (*Motion picture*) William F. Broidy Productions. Released by Allied Artists Productions, 1953.
53 min., sd., b&w, 35 mm.
Summary: A western. Marshal Wild Bill Hickok wins a parole for two delinquent boys and exposes the criminal who is responsible for a stage robbery
Credits: Associate producer, Wesley E. Barry; director, Frank McDonald; screenplay, Maurice Tombragel, Bill Raynor; editor, Ace Herman. *Cast:* Guy Madison, Andy Devine, Raymood Hatton, Sara Haden, Cecil Mathews.
1. Hickok, James Butler, 1837–1876—Drama. I. Broidy (William F.) Productions, Inc., Hollywood, Calif. II. Allied Artists Productions, Inc., Hollywood, Calif.
Fi 54–540

The two-gun teacher (*Motion picture*) William F. Broidy Productions, 1952.
50 min., sd., b&w, 35 mm.
Summary: A western about the adventures of Wild Bill Hickok and his pal Jingles who not only prevent crooks from acquiring valuable school property but also thwart the plan of an unscrupulous gang to acquire a ranch owned by a young girl.
Credits: Producer, Wesley Barry; directors, Frank McDonald, Wesley Barry; screenplay, Bill Raynor; editor, Ace Herman. *Cast:* Guy Madison, Andy Devine, Carole Mathews, Sam Flint, Emory Parnell.
1. Hickok, James Butler, 1837–1876—Drama I. Broidy (William F.) Productions, Inc., Hollywood, Calif.
Fi 54–1741

Two guns and a badge (*Motion picture*) Allied Artists Productions, 1954.
69 min., sd., b&w, 35 mm.
Summary: A western. An ex-convict who is made deputy sheriff to a town controlled by outlaws drives out the criminals and exposes a respectable citizen as the leader of a band of rustlers.
Credits: Producer, Vincent M. Fennelly; director, Lewis D. Collins; screenplay, Dan Ullman; music, Raoul Kraushaar; film editor, Sam Fields. *Cast:* Wayne Morris, Beverly Garland, Morris Ankrum, Bill Phipps, Damian O'Flynn.
I. Allied Artists Productions, Inc., Hollywood, Calif.
Fi 54–995

225,000 mile proving ground (*Motion picture*) Association of American Railroads. Made by Dudley Pictures Corp. Released by Movies U. S. A., 1953.
19 min., sd., color, 18 mm.
With descriptive literature
Summary: The story of the research, invention, and investment which underlie efficiency, capacity, and productivity in America's railroad network.
1. Railroads—U. S. 2. Railroad research. I. Association of American Railroads. II. Movies U. S. A., inc., New York.
*385.1
Movies U. S. A. Fi A 53–817

221 (*Motion picture*) American Kennel Club, 1952. Made by Princeton Film Center.
22 min., sd., color, 16 mm.
Summary: Describes the organization, purpose, functions, and services of the American Kennel Club.
I. American Kennel Club.
636.706273 Fi A 54–3345
Movies U. S. A., inc.

Two little Indians (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1953.
7 min., sd., color, 35 mm. (Tom and Jerry cartoon)
Technicolor.
Summary: An animated cartoon. Scoutmaster Jerry takes two little mice, dressed as Indians, on a hike where they meet the cat Tom.
Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; animation, Ray Patterson, Kenneth Muse, Irven Spence, Ed Barge; music, Scott Bradley.
I. Metro-Goldwyn-Mayer. II. Loew's Incorporated. Series: Tom and Jerry cartoon (Motion picture)
Fi 54–882

Two little raccoons (*Motion picture*) Encyclopædia Britannica Films, 1954. Made by Crawley Films, Ottawa.
7 min., sd., color, 16 mm.
Released in the U. S. under the title The raccoons' picnic.
Summary: The story of two adventurous young raccoons who go exploring. They climb a low cliff near a lake, try to catch a frog, see two boys swimming, discover the boys' lunch, eat the lunch, and are frightened off by the boys. For primary grades.
I. Encyclopædia Britannica Films, inc. II. The raccoons' picnic (Motion picture)
Crawley Films Fi A 55–316 rev

Two little raccoons (*Motion picture*) Young America Films, 1951.
1 reel, sd., b&w, 16 mm.
Summary: The story of two young raccoons, who spend a day away from home. For primary grades.
1. Raccoons. I. Young America Films, inc., New York.
599.74443 Fi 52–22 rev

Two little raccoons (Motion picture)
see
The raccoons' picnic.

Two little rats and how they grew (*Motion picture*) Dairy Council of St. Louis, 1946. Made by Hardcastle Films.
11 min., sd., color, 16 mm.
Kodachrome.
With study guide.
Summary: Records a rat feeding demonstration conducted as a nutrition education experiment. A fifth grade class studies the effects of certain foods on the growth of a pair of white rats, and the relationship of nutritious food to normal growth.
1. Nutrition. 2. Growth. I. Dairy Council of St. Louis.
641.1 Fi A 54–1271
Social Science Films

Two lives (*Motion picture*) National Tuberculosis Association, 1953. Made by IMPS, inc.
15 min., sd., b&w, 16 mm.
Planned and supervised by Film Counselors, inc.
With guide for discussion leaders.
Summary: Dramatizes the case history of a family man who begins a new career after he is cured of tuberculosis. Explains the importance of hospitalization, describes the treatment used to effect a cure, and points out the necessity of learning to live so that the disease does not recur.
Credits: Producer, Ben Gradus; director, Erwin Scharf; editor, Julius Goldstein. *Cast:* Kirk Alyn, Ellen-Cobb Hill, Richard Grayson, Wyrley Birch.
1 Tuberculosis—Rehabilitation, etc. I. National Tuberculosis Association.
616.246 Fi 54–97

Two-part singing (*Motion picture*) Johnson Hunt Productions, 1952.
19 min., sd., b&w, 16 mm.
With study guide.
Summary: When a class returns from recess for a lesson in music, the teacher introduces two-part harmony by singing an alto part to a familiar song while one of the children sings the melody. Half the class learns the alto phrase. Concludes with the singing of the song in two-part harmony by the entire class.
Credits: Collaborator, Patty Schllestett.
1. Choral singing, Juvenile—Instruction and study. I. Johnson Hunt Productions, Hollywood, Calif.
784.96 Fi A 54–135
Johnson Hunt Productions

Two professional careers (*Motion picture*) University of Nebraska College of Engineering. Made by University of Nebraska Photographic Productions. Released by Bureau of Audio-Visual Instruction, Extension Division, University of Nebraska, 1949.
20 min., sd., b&w, 18 mm.
Summary: Traces the training and professional activities of engineers and architects. Outlines the respective curricula and defines the differences between the two professions.
1. Engineering as a profession. 2. Architecture as a profession. I. Nebraska. University. College of Engineering and Architecture. II. Nebraska. University. Bureau of Audio-Visual Instruction.
620.69 Fi A 55–257
Nebraska. Univ. Bur. of Audio-Visual Instruction

Two scents worth (*Motion picture*) Warner Bros. Cartoons, 1955.
7 min., sd., color, 35 mm. (Merrie melodies cartoon)
Technicolor.
Summary: An animated cartoon. The skunk Pepe LePew makes amorous advances to a rat in a French village.
Credits: Director and author of story, Charles M. Jones; animation, Keith Darling, Abe Levitow, Richard Thompson, Ken Harris; music director, Milt Franklyn; voice, Mel Blanc.
I. Warner Brothers Cartoons, inc. Series: Merrie melodies cartoon (Motion picture)
Fi 56–994

The 2-speed rear axle (*Filmstrip*) Jam Handy Organization, 1939.
85 fr., b&w, 35 mm. (Automotive mechanics no. 2, kit B, no. 6)
Summary: Demonstrates disassembly, inspection, reassembly, and adjustment of the 2-speed rear axle.
1. Automobiles—Axles. I. Handy (Jam) Organization, inc. Series: Automotive mechanics no. 2 (Filmstrip) kit B, no. 6.
Fi A 53–2228
Jam Handy Organization

Two steps to safety (*Motion picture*) National Safety Council, 1951. Made by Sarra, inc.
15 min., sd., b&w, 16 mm. (Personal side of safety series, no. 2)
Also issued as a 35 mm. sound filmstrip.
Summary: Shows that safety is the result of knowledge—knowing one's job, environment, and self. Points out the effect of knowledge on personal safety for workers.
1. Safety education. I. National Safety Council. Series: Personal side of safety series (Motion picture) no. 2.
614.8 Fi A 54–1223
National Safety Council

Two-thirds of mankind (*Filmstrip*) New York Times, Office of Educational Activities, 1951.
53 fr., b&w, 35 mm.
With teacher's guide and discussion manual.
Summary: Discusses the economic problems of the underdeveloped areas of the world where two-thirds of mankind live.
1. Underdeveloped areas. I. New York times.
338.91 Fi A 55–3600
New York Times

Two to make friends (*Filmstrip*) Curriculum Films, 1951.
27 fr., color, 35 mm. (Making friends series)
Eastman color.
With teacher's manual.
Summary: A story in which Dick and his dog Winkie make friends with Rilly.
1. Friendship. I. Curriculum Films, inc., New York. Series: Making friends series (Filmstrip)
Educational Projections, inc. 177.6 Fi A 55–3430

Two views on socialism (*Motion picture*) Coronet Instructional Films, 1950.
16 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Explains the theories of socialism and capitalism, compares the two systems, and analyzes the basic charges of socialists against the capitalistic society.
Credits: Educational collaborator, James Harvey Dodd.
———— Another issue, b&w.
1. Socialism. 2. Capitalism. I. Coronet Instructional Films.
335 Fi A 53–837
Coronet Instructional Films

Two weeks vacation (*Motion picture*) Walt Disney Productions. Released by RKO Radio Pictures, 1952.
6 min., sd., color, 35 mm. (Goofy cartoon)
Technicolor
Summary: An animated cartoon. Goofy's vacation plans go awry.
Credits: Director, Jack Kinney; story, Al Bertino; animation, George Nicholas, Hugh Fraser, Ed Aardal, John Sibley; music, Oliver Wallace.
I. Disney (Walt) Productions. II. RKO Radio Pictures, inc. Series: Goofy cartoon (Motion picture)
Fi 53–796

The two worlds of France: Paris and the France beyond (*Motion picture*) March of Time, 1953.
29 min., sd., b&w, 16 mm.
Summary: A tour of France presenting the landmarks and highlights of life in Paris and the scenic beauty and traditional way of life in the Dordogne Valley. Shows rural Frenchmen using primitive methods to bake, wash clothes, and make wooden shoes; includes scenes of peasant dances performed during the celebration which follows a wedding ceremony.
1. France—Descr. & trav.—Views. I. Time, inc. March of Time (Division)
914.4 Fi 53–266

A two-year-old goes to hospital (*Motion picture*) James Robertson, London. Released in the U. S. by New York University Film Library, 1953.
45 min., sd. at sl. speed, b&w, 16 mm.
Based on an article entitled The two-year-old goes to hospital, by J. Bowlby, J. Robertson, and D. Rosenbluth, published in the Psychoanalytic study of the child, vol. 7, 1952.
Summary: Records the behavior of a little girl through nine days of a preoperative and postoperative period in a children's ward in a typical hospital in England. Documents the emotional changes of the child reacting to the trauma of parental separation, surgical management, and the frightening foreign world of the children's hospital. For physicians, nurses, students of medicine and psychology, and hospital staffs.
Credits: Scientific advisors, John Bowlby, Dina Rosenbluth.
1. Children—Preparation for medical care. 2. Children—Hospitals. I. Robertson, James, of Tavistock Clinic, London. II. Bowlby, John. The two-year-old goes to hospital. III. New York University. Film Library.
362.78 Fi A 54–3306
Association of American Medical Colleges

Two years before the mast (*Motion picture*) Teaching Film Custodians, 1952.
20 min., sd., b&w, 16 mm.
Excerpts from Paramount Pictures' 1946 motion picture of the same title; prepared for school use by the National Council of Teachers of English.
Based on the book of the same title by Richard Dana.
With study guide
Summary: Stresses the significance of Dana's writing in ameliorating the condition of our merchant seamen. Shows the seamen as they clamber in the rigging, make sail, splice hawsers; the flogging of a seaman; a plague of scurvy; the deaths of two seamen and their burial at sea.
1. Dana, Richard Henry, 1815–1882. Two years before the mast. II. Teaching Film Custodians, Inc. III. Paramount Pictures, Inc. IV. National Council of Teachers of English.
Teaching Film Custodians Fi A 52–4031

The Twonky (*Motion picture*) Arch Oboler Productions. Released by United Artists Corp., 1953.
72 min., sd., b&w, 35 mm.
Based on a short story by Henry Kuttner
Summary: A science fiction comedy about a philosophy professor whose life is controlled by the Twonky, a robot that inhabits his television set.
Credits: Producer, director, and author of screenplay, Arch Oboler; music, Jack Meakin; film editor, Betty Steinberg. *Cast:* Hans Conried, Billy Lynn, Gloria Blondell, Ed Max, Janet Warren.
I. Kuttner, Henry. II. Oboler (Arch) Productions, Hollywood, Calif. III. United Artists Corporation.
Fi 53–1562

Twopence coloured (*Motion picture*) British Central Office of Information, 1949. Made by Merlin, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
8 min., sd., b&w, 16 mm. (This is Britain, no. 32)
Summary: The story of the toy theater and its renewed popularity in Britain.
1. Toy theaters. I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series: This is Britain (Motion picture) no. 32)
791.5 Fi A 52–792
British Information Services

Types, mechanisms, and oiling systems (*Motion picture*) U. S. Army Air Forces, 1940. Released for public educational use through U. S. Civil Aeronautics Administration, 1953.
32 min., sd., b&w, 16 mm. (Aircraft engines series)
Order no. TF 1-135.
Summary: Presents an overview of the operating principles and component parts of the airplane engine.
1. Aeroplanes—Motors. I. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration. Series: Aircraft engines series (Motion picture)
Fi F 54–229
*629.1435 629.13435
U. S. Office of Education. Visual Education Service

Types of damaged kernels and other conditions (*Filmstrip*) U. S. Dept. of Agriculture, 1950.
33 double fr., color, 35 mm.
Order no. C-10.
Summary: Explains the classification of corn and soybeans, and shows various types of damaged kernels found in commercial lots of wheat, corn, and soybeans.
1. Maize—Diseases and injuries. 2. Soy-bean. I. U. S. Dept. of Agriculture
633.15 Fi E 53–847
U. S. Office of Education. Visual Education Service

Types of fuel systems (*Filmstrip*) Jam Handy Organization, 1952.
63 fr., b&w, 35 mm. (Aircraft engine mechanics, no. 7)
Summary: Illustrates mechanical and gravity type fuel systems and the working principles of each. Covers tanks, sumps, strainers, selector valves, fuel lines, and gauges of the gravity system, various types of mechanical pressure systems, reliefs, hand or wobble pumps, by-pass valves, and fuel units.
1. Aeroplanes—Fuel systems) Handy (Jam) Organization, Inc. Series: Aircraft engine mechanics (Filmstrip) no. 7.
Fi A 53–2087
Jam Handy Organization

Types of mechanical movements (Filmstrip)
see
Mechanical movements: Types of mechanical movements.

Types of screw lock splints and bone graft cases (*Motion picture*) U. S. Dept. of the Army, 1947.
6 min., sd., color, 16 mm.
Order no. PMP 5074.
Summary: Shows several cases of injuries to the face and jaw, and the types of screw lock splints and bone grafts utilized in effecting repairs. For medical and dental personnel.
1. Splints (Surgery) 2. Bone-grafting. 3. Face—Wounds and injuries. 4. Jaws—Wounds and injuries. I. U. S. Dept. of the Army.
617.52 Fi E 53–62
U. S. Office of Education. Visual Education Service

Typhoid bacilli: a study of their motility and agglutination (*Motion picture*) Adrianus Pijper, Pretoria, South Africa; made 1943. Released in the U. S. by Harry E. Morton.
17 min., sd., b&w, 16 mm.
Revised version of the 1940 film.
Summary: Shows the use of the coiled flagellar tail in propelling the typhoid bacterium. Depicts details of the agglutination reaction in specific serum (H and O). For bacteriologists and medical students.
Credits: Reviser, Harry E. Morton.
1. Bacillus typhosus. I. Pijper, Adrianus. II. Morton, Harry E., 1906–
589.953 Fi A 53–1006
Cooperating Medical Film Agencies

Typhoid vaccine research (*Motion picture*) U. S. Dept. of the Army, 1950.
29 min., sd., color, 16 mm.
Order no. PMP 5165.
Summary: Demonstrates the application of classical and special techniques to the solution of research problems pertaining to the potency of typhoid vaccine.
1. Typhoid fever—Preventive inoculation. 2. Bacillus typhosus. 3. Medical research. I. U. S. Dept. of the Army.
614.478927 Fi E 54–56
U. S. Office of Education. Visual Education Service

A typical garden spider (*Motion picture*) Plymouth Productions. Released by Coronet Instructional Films, 1955.
9 min., sd., b&w, 16 mm.
With study guide.
Summary: Presents a study of the life cycle of the cross spider showing how the spider builds its web, how it traps food in the web, how the female protects her eggs, and how the young spiders hatch and emerge from cocoons. Includes scenes of a spider trapping a fly in the web, stinging it to paralyze it, and encasing it in a cocoon of silk.
1. Spiders. I. Plymouth Productions, ltd. II. Coronet Instructional Films.
595.44 Fi 56–54

Typical television interference patterns (*Motion picture*) U. S. Dept. of Agriculture, 1953.
11 min., sd., b&w, 16 mm.
Summary: Demonstrates and discusses types of television interference patterns most noticeable on TV receivers. Primarily for technical personnel.
1. Television—Interference. I. U. S. Dept. of Agriculture.
Fi E 54–152
U. S. Office of Education. Visual Education Service

Typing of tubercle bacilli by animal inoculation (*Filmstrip*) U. S. Public Health Service, 1950.
58 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 7 min. (Laboratory diagnosis of tuberculosis, no. 4)
Order no. 5-123.4.
Motion picture with same title, covering same subject matter, also available.
Summary: Demonstrates a technique for the typing and determination of virulence of tuberculosis cultures by animal inoculation; and shows how the cultures are standardized and diluted to insure the validity of the results of such typing.
1. Tuberculosis—Diagnosis. 2. Bacteriology—Cultures and culture media. I. U. S. Public Health Service. Series: Laboratory diagnosis of tuberculosis (Filmstrip) no. 4.
616.2460757 Fi E 53–939
U. S. Office of Education. Visual Education Service

Typing of tubercle bacilli by animal inoculation (*Motion picture*) U. S. Public Health Service, 1950.
14 min., sd., b&w, 16 mm. (Laboratory diagnosis of tuberculosis, no. 4)
Order no. 4-089.4.
Filmstrip with same title, covering same subject matter, also available.
Summary: Demonstrates a technique for the typing and determination of virulence of tuberculosis cultures by animal inoculation; and shows how the cultures are standardized and diluted to insure the validity of the results of such typing.
——Another issue. 35 mm.
1. Tuberculosis—Diagnosis. 2. Bacteriology—Cultures and culture media. I. U. S. Public Health Service. Series: Laboratory diagnosis of tuberculosis (Motion picture) no. 4.
616.2460757 Fi E 53–197
U. S. Office of Education. Visual Education Service

Typing shortcuts (*Motion picture*) Teaching Aids Exchange, 1944.
26 min., sd., b&w, 16 mm.
Summary: Illustrates arrangement of desk, insertion of paper to machine, use of carbon and erasers, and typing of cards, labels, etc.
1. Typewriting. I. Teaching Aids Exchange, Inc., Modesto, Calif.
*652.3 Fi A 54–3118
Association Films

Typing technique (*Motion picture*) H. M. Treasury, London, 1947. Made by Public Relations Films, London. Released in the U. S. by British Information Services, 1948.
25 min., sd., b&w, 16 mm.
Summary. Describes some common faults in typing technique, and shows how to correct them.
Credits: Director and writer, Michael Law.
1. Typewriting. I. Gt. Brit. Treasury. II. Gt. Brit. British Information Services.
*652.3 Fi A 53–670
British Information Services

Tyrone, Curtis H 1898–
see
Enterocele; method of repair.
Immediate postpartal total hysterectomy.

U

U. N. builds for the future: UNICEF in Latin America (*Filmstrip*) United Nations, Dept. of Public Information, 1951. Released by McGraw-Hill Book Co.
40 fr., b&w, 35 mm.
French, Spanish, Russian, and Chinese versions also available
With commentary booklet.
Summary: Explains how UNICEF (United Nations International Children's Emergency Fund) working with national governments and other United Nations organizations aids children in emergency situations with food, clothing, and medicine, and in long-range programs with equipment for anti-tuberculosis vaccination campaigns, clinics, and child and maternal health centers. For high school and adult groups.
1. United Nations. Children's Fund. 2. Child welfare—Spanish America. I. United Nations. Dept. of Public Information. II. McGraw-Hill Book Company, Inc.
362.7 Fi A 52–2701 rev
United Nations

UPA Pictures, inc.
see
Calling Doctor Magoo
The jaywalker.
Magoo beats the heat.
Magoo goes west.
Magoo's problem child.
Magoo's puddle jumper.
Trailblazer Magoo.

USAF School of Aviation: Aviation medicine (*Motion picture*) CBS Television. Made by Information Productions. Released by Young America Films, 1955.
28 min., sd., b&w, 16 mm. (The search)
Reduction print of the 35 mm. motion picture made for the CBS television program The search.
With film users' guide.
Summary: Explores some of the Air Force research at Randolph Field to determine man's ability to leave the earth and fly into outer space. Explains how scientists are endeavoring to determine the limits of human endurance and to develop ways of keeping men alive in the unnatural environment of great altitude and great speed
Credits: Producers, Irving Gitlin, Stephen Fleischman, Norton Bloom; director Henwar Rodakiewicz; script writers, Bob Allison, Barbara Olson; narrator, Charles Romine; film editors, Sidney Katz, Ralph Rosenblum.
1. Aviation medicine. I. Columbia Broadcasting System, inc. CBS Television. II. Young America Films, inc., New York. III. Aviation medicine (Motion picture) Series: The search (Motion picture)
Fi A 56–166
*616.98 629.13256
Young America Films

USLTA Don Budge instruction films (*Motion picture*) United States Lawn Tennis Association [n. d.]
75 min., si., b&w, 16 mm.
Summary: Slow-motion tennis instructions with Don Budge.
1. Tennis. I. United States Lawn Tennis Association. II. Don Budge instruction films (Motion picture)
796.34 Fi A 57–258
United States Lawn Tennis Association

USLTA Don Budge "loop" instruction films (*Motion picture*) United States Lawn Tennis Association [n. d.]
6 loop films, si., b&w, 16 mm.
Summary: Don Budge shows tennis strokes including the forehand, backhand, serve, overhead, forehand volley, and backhand volley.
1. Tennis. I. United States Lawn Tennis Association. II. Don Budge "loop" instruction films (Motion picture)
796.34 Fi A 57–259
United States Lawn Tennis Association

USLTA Tony Trabert "loop" instruction films (*Motion picture*) United States Lawn Tennis Association [n. d.]
6 loop films, si., b&w, 16 mm.
Summary: Tony Trabert shows tennis strokes including the forehand, backhand, serve, overhead, forehand volley, and backhand volley.
1. Tennis. I. United States Lawn Tennis Association. II. Tony Trabert "loop" instruction films (Motion picture)
796.34 Fi A 57–257
United States Lawn Tennis Association

U 238 radioactive series (*Motion picture*) McGraw-Hill Book Co., 1954. Made by Audio Productions.
9 min., sd., b&w, 16 mm. (Elementary nuclear series)
Produced in collaboration with the Visual Aids Committee of the American Association of Physics Teachers.
Summary: Traces the various stages in the decay of U 238 to stable lead. Discusses alpha and beta emissions, the statistical nature of the process, and describes briefly other radioactive series. Animated drawings.
1. Uranium. 2. Radioactivity. I. McGraw-Hill Book Company, Inc. Series: Elementary nuclear series (Motion picture)
*539.752 Fi 54–279

The ugly duck (*Filmstrip*) Stillfilm [n. d.]
24 fr., b&w, 35 mm. (Fairy tales)
An adaptation of the story The ugly duckling by Hans Christian Andersen.
For kindergarten and primary grades.
1. Andersen, Hans Christian, 1805–1875. The ugly duckling. II. Stillfilm, Inc., Pasadena, Calif. Series: Fairy tales (Filmstrip)
Fi A 54–2046
Stillfilm, Inc.

The ugly duckling (*Filmstrip*) Stillfilm, 1949.
24 fr., color, 35 mm. (Fairy tales & nursery rhymes)
An adaptation of The ugly duckling, by Hans Christian Andersen.
For kindergarten and primary grades.
1. Andersen, Hans Christian, 1805–1875. The ugly duckling. II. Stillfilm Inc., Pasadena, Calif. Series: Fairy tales & nursery rhymes (Filmstrip)
Fi A 54–1778
Stillfilm, Inc.

The ugly duckling (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Story-time picture tales series, no. 7)
Eastman color.
Revised version of the 1946 filmstrip.
With teacher's manual.
Summary: A retelling of Hans Christian Andersen's story about a duckling who, rejected and misunderstood by the other animals and the children because he is ugly, grows up to become a beautiful swan. For primary grades.
1. Andersen, Hans Christian, 1805–1875. The ugly duckling. II. Curriculum Films, Inc., New York. Series: Story-time picture tales series (Filmstrip) no. 7.
Fi A 55–3033
Educational Projections, inc.

The ugly duckling (Filmstrip)
see
Stories for young ears, 1.

The ugly duckling (*Motion picture*) Coronet Films, 1953.
10 min., sd., color, 16 mm.
With teacher's guide.
Based on the story by Hans Christian Andersen.
Summary: Follows the misfortunes of the unwanted ugly duckling who finally grows into a beautiful swan. Filmed in Europe.
——Another issue. b&w.
1. Andersen, Hans Christian, 1805–1875. The ugly duckling. II. Coronet Instructional Films.
Fi A 57–236
Coronet Instructional Films

Ugly Duckling (*Motion picture*) Encyclopædic Britannica Films, 1953.
10 min., sd., color, 16 mm.
Summary: An adaptation of Hans Christian Andersen's fairy tale about the Ugly Duckling who became a beautiful swan.
Credits: Collaborator, Grace Stern. Kodachrome
I. Encyclopædia Britannica Films, inc.
Fi 53–161

Ullery, John C., 1907–
see
Delivery of quadruplets.

Ulnar nerve and soft tissue defect and simultaneous repair in the forearm (*Motion picture*) U. S. Dept. of the Army, 1950.
10 min., sd., color, 16 mm.
Order no. PMP 5133
Summary: Uses a clinical case to demonstrate a method of accomplishing the simultaneous repair of a soft tissue defect and ulnar nerve defect in the forearm. For medical personnel.
1. Nerves—Surgery. I. U. S. Dept. of the Army.
617.48 Fi E 53–31
U. S. Office of Education. Visual Education Service

Ulnar nerve suture at the wrist (*Motion picture*) U. S. Dept. of the Army, 1948.
10 min., sd., color, 16 mm.
Order no. PMP 5062.
Summary: Shows the preoperative, surgical, and postoperative management of a patient with an ulnar nerve injury resulting from a shell fragment penetrating the ulnar surface of the left wrist. For medical personnel.
1. Nerves—Surgery. I. U. S. Dept. of the Army.
617.48 Fi E 53–50
U. S. Office of Education. Visual Education Service

Ulster magazine (*Motion picture*) Government of Northern Ireland. Made by Random Film Productions, London, 1953. Released in the U. S. by British Information Services, 1954.
20 min., sd., b&w, 16 mm.
Summary: Presents an account of aspects of life in Northern Ireland, touching on the country's mode of government, her people and their way of life, developments in agriculture, industry and commerce, and the place of Northern Ireland in the defense system of the Western World with particular reference to N. A. T. O.
Credits: Producer and director, Peter Mills.
1. Northern Ireland—Descr. & trav.—Views. I. Northern Ireland. II. Gt. Brit. British Information Services.
914.16 Fi A 56–457
British Information Services

Ultraschall in der Medizin (Motion picture)
see
Ultrasound in medicine.

Ultrasound in medicine (*Motion picture*) Dept. of Gynecology and Obstetrics, University of Erlangen, Germany, 1947. Released in the U. S. by American Medical Association, Motion Picture Library, 1950.
27 min., si., b&w, 16 mm.
German version released under the title Ultraschall in der Medizin.
Summary: Shows the physical principles of supersonic sound waves and presents various experiments utilizing their effects. For students of physical medicine.
Review: Amer. Med. Assn. Journal, v. 144 (1950) p. 784.
1. Ultrasonic waves—Therapeutic use. I. Erlangen. Universität. Medizinische Fakultät. II. American Medical Association. Motion Picture Library. III. Ultraschall in der Medizin (Motion picture)
615.8 Fi A 53–160
Cooperating Medical Film Agencies

Ulysses (*Filmstrip*) Audio-visual guide, 1955. Made by William Lewin.
64 fr., color, 35 mm.
Based on Homer's Odyssey.
Summary: A pictorial guide to the Lux film motion picture of the same title. Tells the story of Homer's Odyssey using scenes from the motion picture.
1. Odysseus. I. Homerus. Odyssea. II. Audio-visual guide.
Fi A 56–2140
Educational & Recreational Guides, Inc.

Ulysses (*Motion picture*) Lux film and Produzione Pontide Laurentiis, Rome. 1954. Released in the U. S. by Paramount Pictures Corp., 1955.
104 min., sd., color, 35 mm.
Technicolor.
English dialog dubbed in for Italian-speaking cast.
Based on Homer's Odyssey.
Summary: Recounts some of the adventures encountered by the Greek hero Ulysses during his ten-year struggle to return from the Trojan War to his faithful wife. Filmed in the Mediterranean and Aegean Seas.
Credits: Producers, Dino de Laurentiis, Carlo Ponti, William W. Scherer; director, Mario Camerini; screenplay, Franco Brusati, Mario Camerini, Ennio de Concini, Hugh Gray, Ben Hecht, Ivo Perilli, Irwin Shaw; music, Alessandro Cicognini; music director, Franco Ferrara; editor, Leo Cattozzo. *Cast:* Kirk Douglas, Silvana Mangano, Anthony Quinn, Rossana Podesta, Sylvie.
1. Odysseus. I. Homerus. Odyssea. II. Lux film. III. Produzione Ponti-de Laurentiis, Rome. IV. Paramount Pictures Corporation.
883.1 Fi 55–993

Ulysses and Circe (*Filmstrip*) Society for Visual Education, 1956.
38 fr., color, 35 mm. (Hero legends of many lands)
Summary: Tells how Ulysses saves his men with the assistance of Mercury, and is able to sail home to Greece.
Credits: Educational consultant, Harold G. Shane.
1. Odysseus. I. Society for Visual Education, Inc. Series: Hero legends of many lands (Filmstrip)
398.22 Fi A 56–2081
Society for Visual Education

Umbrellas for houses (*Motion picture*) British Central Office of Information, 1949. Made by Merlin, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 35)
Summary: Shows how a temporary roof is used to shield construction crews working in bad weather.
1. Roofs. I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. Series: This is Britain (Motion picture) no. 35.
690 Fi A 52–800
British Information Services

Umfleet, Kenneth Reynold
see
Singing patterns, part 1
Singing patterns, part 2.

The unbearable salesman (*Motion picture*) Universal Pictures Co., 1957.
7 min., sd., color, 35 mm. (Walter Lantz Woody Woodpecker cartune)
A Universal-International picture.
Technicolor.
Summary: An animated cartoon about the traveling salesman Woody Woodpecker who tries to sell his wares to the bears.
Credits: Producer, Walter Lantz; director, Paul J. Smith; story, Dick Kinney; animation, Robert Bentley, Les Kline; music, Clarence Wheeler; voices, Dawn Butler.
1. Universal Pictures Company, Inc. (Incorporated 1936) Series: Walter Lantz Woody Woodpecker cartune (Motion picture)
Fi 57–650

Unchained (*Motion picture*) Hall Bartlett Productions. Released by Warner Bros. Pictures, 1955.
75 min., sd., b&w, 35 mm.
Suggested by the life and work of Kenyon J. Scudder, and by his book Prisoners are people.
Summary: A drama about the rehabilitation of a rebellious inmate of Chino, an experimental prison without bars and armed guards, who gradually comes to the realization that he must pay his debt to society. Filmed at the California institution for Men at Chino.
Credits: Produced, directed, and written by Hall Bartlett; music composer and conductor, Alex North; film editor, Cotton Warburton. *Cast:* Elroy Hirsch, Barbara Hale, Chester Morris, Todd Duncan, Johnny Johnston.
1. California Institution for Men, Chino. I. Scudder, Kenyon Judson, 1894– Prisoners are people. II. Bartlett (Hall) Productions, Inc. III. Warner Brothers Pictures, Inc.
365.36 Fi 55–982

Uncle Jim's dairy farm (*Motion picture*) National Dairy Council, 1948. Made by Atlas Films Corp.
11 min., si., color, 16 mm.
Kodachrome
With teacher-leader guide.
Summary: Daily living on a dairy farm. Shows the adventures of two city children who spend the summer on a farm observing the growth of plants and animals. Discusses the factors affecting the growth and development of the children themselves—food, rest, exercise. For primary and intermediate grades.
1. Dairying. I. National Dairy Council, Chicago.
Fi A 53–1231
National Dairy Council

Uncle Remus (*Filmstrip*) Encyclopædia Britannica Films, 1952.
50 fr., color, 35 mm. (American legendary heroes)
Based on the Uncle Remus stories by Joel Chandler Harris.
Summary: Drawings are used to illustrate Brer Rabbit's encounter with the tar-baby and other stories told by Uncle Remus.
Credits: Collaborators, Thomas D. Clark, Oscar E. Sams, Jr. Eastman color.
1. Harris, Joel Chandler, 1848–1908 Uncle Remus. II. Encyclopædia Britannica Films, Inc. (Series)
Fi 52–1318

Uncommon sense (*Motion picture*) Paramount Pictures Corp., 1954.
10 min., si., b&w, 35 mm. (Topper series)
Summary: Demonstrates the ability of lower animals, birds, and fish to accept training from human beings. Includes sequences showing a German shepherd dog being trained for police work, a lion being taught to perform various circus tricks, and a raven learning to do card tricks, open a cash register, and light a cigarette.
Credits: Narrator, Ward Wilson.
1 Animals, Training of. I. Paramount Pictures Corporation. Series: Topper series (Motion picture)
636 Fi 54–1033

Uncommon valor (*Motion picture*) U. S. Dept. of the Navy, 1952.
6 min., sd., b&w, 16 mm.
Order no. MH 7331.
Summary: Presents the story of the statue, Flag Raising on Iwo Jima, created by Felix de Weldon. Contains scenes of the 1945 landing on Iwo Jima, the original photograph of the flag raising, the sculptor at work, the statue and its unveiling at Quantico.
1. Iwo Jima, Battle of, 1945. 2. Sculpture, American. I. U. S. Navy Dept.
731.732 Fi E 53–115
U. S. Office of Education. Visual Education Service

Unconsciousness (*Filmstrip*) Jam Handy Organization, 1942.
50 fr., b&w, 35 mm. and disc: 2 s., 12 in., 33⅓ rpm, 12 min. (First aid training, no. 5)
With manual.
Summary: Shows first-aid treatment for unconsciousness due to heat stroke, heat exhaustion, apoplexy, fainting, etc.
1. First aid in illness and injury. I. Jam Handy Organization, Inc. Series: First aid training (Filmstrip) no. 5
*614.88 Fi A 54–1547
Jam Handy Organization

Unconsciousness (*Filmstrip*) U. S. Dept. of the Navy, 1942. Released for public educational use through U. S. Office of Education, 1947.
50 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 13 min. (First aid series)
Order no. SN-217–h.
Revised version of Jam Handy Organization's filmstrip.
Summary: Shows first-aid treatment for hysteria, fainting, heat exhaustion, heat stroke, sunstroke, epilepsy, apoplexy, carbon-monoxide poisoning, drowning, and electric shock.
1. First aid in illness and injury. I. U. S. Navy Dept. II. U. S. Office of Education. Series: First aid series (Filmstrip. U. S. Navy Dept.)
*614.88 Fi E 52–1846 rev
U. S. Office of Education. Visual Education Service

The undead (*Motion picture*) Roger Corman Productions. Released by American International Pictures, 1956.
75 min., sd., b&w, 35 mm.
Summary: A horror melodrama. A retrogressionist, hoping to prove that life follows an unbroken chain, finds himself living in the Dark Ages with the lifesome young prostitute with whose life he has been experimenting.
Credits: Producer and director, Roger Corman; screenplay, Charles Griffith, Mark Hanna; music, Ronald Stein; film editor, Frank Sullivan. *Cast:* Pamela Duncan, Richard Garland, Allison Hayes, Val Dufour, Mel Welles.
1. Corman (Roger) Productions. II. American International Pictures, Hollywood, Calif.
Fi 57–675

The undefeated (*Motion picture*) British Ministry of Pensions, 1950. Made by World Wide Pictures, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
40 min., sd., b&w, 16 mm.
Summary: Shows how war-disabled persons are rehabilitated in British Ministry of Pensions hospitals, and how, after leaving hospital, they are helped by the Welfare Branch of the Ministry.
Credits: Producer, James Carr; director, Paul Dickson; writers, Paul Dickson, Ted Willis; music, Lambert Williamson; photographer, Ronald Anscombe; editor, Frances Cockburn.
1. Veterans, Disabled—Rehabilitation—Gt. Brit. I. Gt. Brit. Ministry of Pensions. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
Fi A 53–663 rev
*371.91 331.86
British Information Services

Under a new Government (*Filmstrip*) Museum Extension Service, 1955.
43 fr., color, 35 mm. (The American life series)
With study guide.
Summary: An account of the turmoil in America when there was no strong central government, of the struggle to get the Constitution ratified, and to win respect at home and abroad. Discusses the beginning of order out of chaos under the leadership of men like Washington, Hamilton, and Jefferson. Points out that the War of 1812 brought a new unity and power to the United States.
1. U. S.—Hist.—Constitutional period, 1789–1809. 2. U. S.—Hist.—War of 1812. I. Museum Extension Service, New York. Series: The American life series (Filmstrip)
973.4 Fi A 55–3768
Museum Extension Service

Under and over the moors (*Motion picture*) Bray Studios (n. d.)
16 min., sd., b&w, 16 mm
Summary: Presents microscopic studies of various animals in moor ditches, and scenes of giant prehistoric monsters that once inhabited those regions.
1. Moors and heaths. 2. Micro-organisms. 3. Paleontology. I. Bray Studios, Inc., New York.
Fi A 55–514
Bray Studios

Under control; the story of malaria prevention around man-made lakes (*Filmstrip*) U. S. Public Health Service, 1946.
91 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 16 min.
Order no. 5–689.
Summary: Explains the measures used by the Tennessee Valley Authority to prevent mosquito breeding in its man-made lakes.
1. Mosquitoes—Extermination. 2. Tennessee Valley Authority. I. U. S. Public Health Service.
614.43 Fi E 53–905
U. S. Office of Education. Visual Education Service

Under Moroccan skies (*Motion picture*) Fox Film Corp., 1934. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., si., b&w, 16 mm. (Magic carpet series)
Summary: A pictorial view of life in Spanish Morocco showing the strongholds of the Moroccan chieftains, the Caliph at prayer, the Sultan's cavalry, silversmiths at work, and a wedding ceremony. For grades 4–12.
1. Morocco—Soc. life & cust. I. Twentieth Century-Fox Film Corporation. II. Teaching Film Custodians, Inc. (Series: Magic carpet series (Motion picture))
916.4 Fi A 52–4562
Teaching Film Custodians

Under-sea life (*Motion picture*) Eastman Teaching Films, 1932. Released by Encyclopædia Britannica Films.
6 min., si., b&w, 16 mm.
Summary: Through close-ups shows the adaptations and habits of selected forms of marine animals—snail, hermit crab, skate, sting ray, shark, remora, sea horse, and puffer.
1. Marine fauna. I. Eastman Teaching Films, Inc. II. Encyclopædia Britannica Films, Inc.
591.92 Fi A 55–169
Encyclopædia Britannica Films

Under southern stars (*Motion picture*) Warner Bros. Pictures, 1937. Produced by Vitaphone Corp. Released for educational purposes by Teaching Film Custodians, 1939.
16 min., si., color, 16 mm.
Summary: Presents an account of the Battle of Chancellorsville and events preceding it on the Confederate side. Portrays Stonewall Jackson and Robert E. Lee, and depicts the mortal wounding of Jackson at Chancellorsville.
Credits: Director, Nick Grinde; story and screenplay, Forrest Barnes. Technicolor.
1. Chancellorsville, Battle of, 1863. I. Warner Brothers Pictures, Inc. II. Teaching Film Custodians, Inc.
973.7346 Fi A 52–4640
Teaching Film Custodians

Under the counter spy (*Motion picture*) Universal Pictures Co., 1954.
6 min., sd., color, 35 mm. (Walter Lantz Woody Woodpecker cartune)
A Universal-International picture.
Technicolor.
Summary: An animated cartoon satirising Dragnet. Woody Woodpecker, fortified with atomic energy from a stolen secret formula, captures the spy responsible for the theft.
Credits: Producer, Walter Lantz; story, Homer Brightman; animation, Ray Abrams, Herman Cohen, Ken Southworth; music, Clarence Wheeler.
1. Universal Pictures Company, Inc. (Incorporated 1936) Series: Walter Lantz Woody Woodpecker cartune (Motion picture)
Fi 54–775

Under the little big top (*Motion picture*) Vitaphone Corp., 1953.
20 min., sd., color, 35 mm.
A Warner Bros. short subject.
Technicolor.
Summary: The students of the high school in Sarasota, Fla., present their Sailor Circus. Includes acts by acrobats, dancing horses, cyclists, clowns, and contortionists.
Credits: Director, Andre De La Varre; written by Charles Tedford; narrator, Art Gilmore; music, Howard Jackson; film editor, Rex Steele.
1 Circus. I. Vitaphone Corporation.
791.3 Fi 53–742

Under the Paris sky (*Motion picture*) Regina-Production, Paris, 1951. Released in the U. S. by Brandon Films, 1952.
103 min., sd., b&w, 16 mm.
In French, with English titles and commentary added. Released in France under the title Sous le ciel de Paris
Summary: A view of Paris through portrayal of the lives of several people during a 24-hour period
Credits: Producers, Pierre O'Connell, Arys Nissotti; writer and director, Julien Duvivier; narrator, Duncan Elliott; music score, Jean Wiener; editor, André Ornadier. *Cast:* Brigitte Auber, Jean Brochard, Rene Blancard, Sylvie.
1. Paris—Soc. life & cust. I. Régina-production, Paris. II. Brandon Films, Inc. III. Sous le ciel de Paris (Motion picture)
914.436 Fi A 53–994
Brandon Films

Under the Red Sea (*Motion picture*) Thalia Productions. Released by RKO Radio Pictures, 1952.
67 min., si., b&w, 35 mm
Summary: A study of marine life in the Red Sea. Describes an expedition led by Dr. Hans Hass, Viennese director of the undersea research institute at Vadua, Liechtenstein. Shows coral formations, sharks, a giant Manta ray, a whale shark, and other fish of the sea, and records animals made by various kinds of deep-water fish. Includes scenes of Port Sudan where preparations for the expedition were made
Credits: Producer, Hans Hass; narration, Bill Park; narrator, Lee Tremayne; music, Bert Grund; photographers, Hans Hass, Lottie Bert; film editor, Robert Lee
1. Marine biology—Red Sea. I. Thalia Productions, Inc., Culver City, Calif. II. RKO Radio Pictures, Inc.
574.927 Fi 53–951

Under water welding (*Motion picture*) British Central Office of Information, 1947. Made by Merlin, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 17)
Summary: Describes a new British technique in rapid welding for minor damage to ships.
1. Welding. I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series: This is Britain (Motion picture) no. 17)
623.84 Fi A 52-4071
British Information Services

Undercover agent (*Motion picture*) Abtcon Pictures. Released by Lippert Pictures, 1953.
68 min., sd., b&w, 35 mm.
Based on the short story Criss cross code, by Julian Symons.
Summary: A melodrama about an auditor who is pursued by enemy agents when he comes into possession of an envelope containing prints and drawings which are of value to the British Government. Filmed in England.
Credits: Producer, William H. Williams; director, Vernon Sewell; screenplay, Guy Elmes, Gaston Lazare; music, Eric Spear; film editor, Geoffrey Muller. *Cast:* Dermot Walsh, Hazel Court, Hermione Baddeley, James Vivian, Archie Duncan.
I. Symons, Julian, 1912– Criss cross code. II. Abtcon Pictures, Inc., Hollywood, Calif. III. Lippert Pictures, Inc.
Fi 54-570

Underground east (*Motion picture*) Imperial Oil, Toronto, 1953. Made by Crawley Films, Ottawa.
16 min., sd., color, 16 mm.
Summary: Shows the transport of oil from Alberta to Ontario by pipeline and tanker.
1. Petroleum—Pipe lines. 2. Petroleum—Transportation. I. Imperial Oil, Ltd.
*665.54 Fi A 54-524
Crawley Films

Underground 1129 (*Motion picture*) Imperial Oil, Canada, 1952. Produced by Crawley Films, Ottawa.
15 min., sd., color, 16 mm.
Summary: Shows building of pipe line from Edmonton, Alta., to Superior, Wis., and transportation of crude oil by boat on the Great Lakes.
Kodacheome.
I. Imperial Oil, Ltd.
*665.54 Fi A 52-1073
Crawley Films

Underground explosion tests (*Motion picture*) U. S. Army Engineers, 1952.
45 min., sd., color, 16 mm.
Summary: Shows experimental dry clay tests conducted in Utah against surface and underground targets using controlled charges from 2/10 scale to the full-scale blast of 320,000 pounds of TNT. Shows the preparation of targets, loading and backfilling a full-scale charge hole, and placing the instruments prior to the blast.
1. Blasting. I. U. S. Army. Corps of Engineers.
*662.27 Fi E 53-279
U. S. Office of Education. Visual Education Service

Underground river (*Motion picture*) Magnolia Pipe Line Co., 1948.
28 min., sd., color, 16 mm.
Summary: Depicts the construction of the 647-mile crude oil pipe line from Corsicana, Tex., to Patoka, Ill.
1. Petroleum—Pipe lines. I. Magnolia Pipe Line Company.
*665.54 Fi A 55-922
Magnolia Pipe Line Co.

Understanding a map (*Motion picture*) Henry Clay Gipson. Released by Young America Films, 1962.
11 min., sd., b&w, 16 mm.
Sequel to What is a map?
With teacher's guide.
Summary: Explains, by means of models and animation, the relation of a simple map to the territory which it represents.
1. Maps. I. Gipson, Henry Clay. II. Young America Films, inc., New York.
912 Fi A 54-1042
Young America Films

Understanding children's play (*Motion picture*) Caroline Zachry Institute of Human Development, 1948. Released by Psychological Cinema Register, Pennsylvania State University.
12 min., sd., b&w, 16 mm.
Summary: An introductory survey of the application of play devices for children of beginning school age. Demonstrates techniques employing blocks, paints, crayons, clay, water, simple tools, finger painting, toys, and a miniature housekeeping corner; describes story-telling procedure. Emphasizes the importance of play techniques in personality evaluation and adjustment.
1. Play. I. Caroline Zachry Institute of Human Development, New York. II. Pennsylvania. State University. Psychological Cinema Register.
136.7479 Fi A 55-1276
Penn. State Univ. Audio-Visual Aids Library

Understanding cooking terms (*Filmstrip*) Centron Corp. Released by Young America Films, 1953.
52 fr., b&w, 35 mm. (Cooking series, no. 1)
With teacher's guide.
Summary: Illustrates how the misunderstanding of a cooking term might affect the results. Demonstrates step-by-step what is meant by the following terms: cream, stir, beat, fold, bake, boil, soft-boil, knead, stew, simmer, braise, dredge, brown, roast, sear, white sauce, scald, scallop, jelly test, and marinate.
Credits: Author, Margaret Carlile Travis; technical supervisor, Edna A. Hill.
1. Cookery. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York. Series: Cooking series (Filmstrip) no 1.
641.5 Fi A 53-1789
Young America Films

Understanding employee viewpoint (*Filmstrip*) McGraw-Hill Book Co., 1955. Made by Academy Productions.
43 fr., b&w, 35 mm. (Supervisory problems in the office, no. 1)
Produced in collaboration with National Office Management Association.
With recording.
Summary: Dramatised incidents present the supervisor's problem in understanding the viewpoint of the employee.
Credits: Technical adviser, John F. Shafer.
1. Supervision of employees. I. McGraw-Hill Book Company, inc. Series: Supervisory problems in the office (Filmstrip) no. 1.
658.3124 Fi 55-1516

Understanding fire (*Motion picture*) Coronet Instructional Films, 1956.
10 min., sd., color, 16 mm.
With study guide.
Summary: A young boy, helping his father to build a fire in an outdoor fireplace, becomes interested in the characteristics of fire and its uses. He learns that the basic requirements of fire are fuel, heat, and oxygen, and realizes that the usefulness of fire depends upon its control.
Credits: Educational collaborator, George O. Mallinson.
——— Another issue, b&w.
1. Combustion—Juvenile films. I. Coronet Instructional Films.
536.46 Fi 57-27

Understanding movies (*Motion picture*) Teaching Film Custodians, 1951.
17 min., sd., b&w, 16 mm.
Prepared by the National Council of Teachers of English.
With study guide.
Summary: Presents a study of motion picture techniques through sequences excerpted from the MGM feature films Tennessee Johnson, The good earth, Treasure Island, David Copperfield, and Romeo and Juliet.
1. Moving-pictures—Appreciation. I. Teaching Film Custodians, inc. II. National Council of Teachers of English
*792.93 791.4 Fi A 52-4032
Teaching Film Custodians

Understanding our earth: how its surface changes (*Motion picture*) Coronet Instructional Films, 1956.
10 min., sd., color, 16 mm.
With study guide.
Summary: Explains the slow but constant changes in the surface of the earth by showing the erosive effects of water and wind upon a recently excavated mound of raw earth. Includes scenes of the eruption of the Paricutin Volcano, the Grand Canyon of the Colorado River, and a rocky mountainside, pointing out the geologic evidence of forces which continue to build up and wear away the surface of the earth.
Credits: Educational collaborator, Glenn O. Blough.
——— Another issue, b&w.
1. Erosion. I. Coronet Instructional Films.
551.3 Fi 57-31

Understanding our earth: soil (*Motion picture*) Coronet Instructional Films, 1953.
11 min., sd., color, 16 mm.
With study guide.
Summary: Indicates the elements which are found in topsoil, subsoil, loose rock, and bed rock, and explains how soil is formed. Discusses methods of soil conservation and describes different types of soil throughout the United States
Credits: Educational collaborator, Glenn O. Blough.
——— Another issue, b&w.
1. Soils. I. Coronet Instructional Films.
631.4 Fi 53-224

Understanding our Latin American neighbors (*Filmstrip*) Eye Gate House, 1954.
25 fr., color, 35 mm. (South America: a regional study, no. 1)
With teacher's manual.
Summary: A visit to the Pan American building in Washington, D. C., showing interior and exterior views. Explains the work of the Pan American Union in helping to improve hemisphere understanding.
1. Pan American Union. I. Pan-Americanism. I. Eye Gate House, inc. Series: South America: a regional study (Filmstrip) no. 1.
341.18 Fi A 54-2401
Eye Gate House

Understanding the dollar (*Motion picture*) Coronet, 1953.
11 min., sd., color, 16 mm.
Summary: A dramatization which explains the essential purposes of money as a medium of exchange, analyses factors which affect the value of the dollar, and shows the effects of rising prices on people with various types of income.
Credits: Educational collaborator, Elvin S. Eyster.
——— Another issue, b&w.
1. Money. I. Coronet Instructional Films.
332.4 Fi 53-152

Understanding the law: equal justice for all (*Motion picture*) Encyclopædia Britannica Films, 1953.
12 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Describes the operation of the United States court system and explains the principles which guarantee protection to every citizen through due process of law. Includes scenes of staged courtroom trials in which legal procedures are demonstrated.
Credits: Associate producer, Milan Herzog; collaborator, Robert K. Carr.
1. Courts—U. S. 2. Justice, Administration of—U. S. I. Encyclopædia Britannica Films, inc.
347.9 Fi 54-48

Understanding the physical world through measurement (*Motion picture*) U. S. National Bureau of Standards, 1957.
33 min., sd., color, 16 mm.
Summary: Lecture demonstration of the historical development of means for utilising energy sources from the steam engine to uranium fission. Includes transformations between potential and kinetic energy, and between mechanical, chemical, heat, and other forms of energy. Emphasises the important part played by physical measurement in those scientific discoveries which have opened up new sources of energy to mankind.
1. Power (Mechanics) 2. Physical measurements. I. U. S. National Bureau of Standards
621 Fi E 57-171
U. S. Office of Education. Visual Education Service

Understanding vitamins (*Motion picture*) Encyclopædia Britannica Films, 1952.
14 min., sd., color, 16 mm.
Summary: Describes the scientific research which has been conducted in determining the role of vitamins; explains what vitamins are, how they work, and why they are necessary for good health; describes the natural sources of vitamins; and explains how vitamin deficiencies in the diet can be supplemented by the use of synthetic vitamins
Credits: Associate producer, Milan Herzog; collaborator, John B. Youmans, Kodachrome.
1. Vitamins. I. Encyclopædia Britannica Films, inc.
612.0154 Fi 53-157

Understanding weather conditions (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with L. W. Singer Co., 1949.
51 fr., color, 35 mm. (Weather, no. 3)
With teacher's guide.
Correlated with the How and why science books.
Summary: Illustrates the characteristics of the troposphere, stratosphere, and ionosphere; shows the causes and effects of varying temperatures of different parts of the atmosphere; describes the effects upon weather conditions of air pressure, earth curvature, and warm water streams in oceans; explains thunderstorms, hailstorms, tornadoes, and cyclones.
1. Meteorology—Juvenile films. 2 Weather—Juvenile films. I. Popular Science Publishing Company, inc., New York. Series: Weather (Filmstrip. Popular Science Pub. Co)
551.5 Fi A 52-1227 rev
Popular Science Pub. Co.

Underwater! (*Motion picture*) RKO Radio Pictures, 1954.
99 min., sd., color, 35 mm.
SuperScope Technicolor.
Summary: Sharks, sea bandits, and the danger of being trapped in wreckage threaten a group of adventurers engaged in salvaging a treasure from a Spanish galleon sunk off the coast of Cuba.
Credits: Producer, Harry Tateiman; director, John Sturges; story, Hugh King, Robert B. Bailey; screenplay, Walter Newman; music, Roy Webb; music director, C. Bakaleinikoff; undersea photography, Lamar Boren; film editors, Stuart Gilmore, Frederic Knudtson. *Cast:* Jane Russell, Gilbert Roland, Richard Egan, Lori Nelson, Robert Keith.
1. Salvage. I. RKO Radio Pictures, inc.
*910.45 Fi 55-683

Underwater adventure (*Motion picture*) Sterling Films, 1950.
9 min., sd., color, 16 mm.
Summary: A variety of fish and sea animals photographed underwater at Marineland in Florida. Includes porpoises, sharks, barracuda, pilot fish, sea turtles, spider crabs, and others.
Credits: Director and photographer, Victor Kayfetz.
——— Another issue, b&w.
1. Animal pictures. 2. Marine fauna—Florida. I. Sterling Films, inc., New York.
591.92 Fi A 53-895
Sterling Films

Underwater demolition team (*Motion picture*) U. S. Dept. of the Army, 1949.
9 min., sd., b&w, 16 mm.
Order no. M 7579.
Summary: Shows how a U. S. Navy underwater demolition team, consisting of skilled swimmers, locates and destroys mines and other obstacles, prior to an amphibious operation.
——— Another issue. 35 mm.
1 Demolition, Military. 2. Amphibious warfare. I. U. S. Dept. of the Army.
623.26 Fi E 52-2203
U. S. Office of Education. Visual Education Service

Underwater story (*Motion picture*) Scottish Office, 1951. Produced by Crown Film Unit, London, for Central Office of Information. Released in the U. S. by British Information Services.
20 min., sd., b&w, 16 mm.
Summary: Presents the work of the Scottish fisheries research.
Credits: Producer, Stuart Legg; director, Cyril Frankel; authors, Stuart Legg and Cyril Frankel; commentator, John Laurie; photographer, Denny Densham; underwater photographer, Jimmy Hodges; editor, Bill Freeman.
1. Fisheries—Research. I. Gt. Brit. Scottish Office. II. Gt. Brit. British Information Services.
639.2072 Fi A 52-965
British Information Services

Underwood Corporation
see
Duties of a secretary.
Ten copies, please.

Uneasy peace in Asia (*Filmstrip*) New York times, 1954.
58 fr., b&w, 35 mm. (Filmstrip on current affairs, Nov. 1954)
With teacher's discussion manual.
Summary: Presents problems associated with the unrest in the Far East since World War II. Discusses the Communist expansion in Asia, the transition of the Asiatic peoples from colonial or dependent status to effective self-government, and the stamping out of disease and poverty among the people. Outlines the political and social upheavals, including the Korean War and the Indo-Chinese conflict, and depicts action taken by the United States to extend military and economic aid in Asia. Captioned photographs and maps.
1. Asia—Politics. I. New York times. Series: Filmstrip on current affairs, Nov. 1954
950 Fi 54-1601

Unemployment and money (*Motion picture*) Rockefeller Foundation, 1949. Produced by Gaumont British Instructional, London. Released in the U. S. by British Information Services.
20 min., sd., b&w, 16 mm
Summary: By moving diagrams and graphic symbols, shows how oversaving of money can cause unemployment and how monetary circulation can restore employment.
Credits: Producer, M. Polanyi; directors, Mary Field, M. A. Jeffreys, and B. Jeffreys; written by M. Polanyi and Mary Field; photography, Diagram Films
1. Saving and thrift. 2. Unemployed. I. Rockefeller Foundation. II. Gt. Brit. British Information Services.
332.41 Fi A 52-4088
British Information Services

Unesco in action (*Filmstrip*) Unesco [n. d.]
62 fr., b&w, 35 mm.
Summary: A definitive presentation of the structure and activities of Unesco.
1. United Nations Educational, Scientific and Cultural Organization. 060 Fi A 57–1903
U. S. National Commis- sion for UNESCO

Unfamiliar sports (*Motion picture*) Vitaphone Corp., 1952.
10 min., sd., color, 35 mm. (Sports parade)
A Warner Bros. short subject.
Summary: Describes unusual sports throughout the world. Shows in Mexico, the sport of hanging upside down from a tall pole; in Scotland, the ancient Gaelic game of caber tossing; in India, the skill of throwing the chakra; in Switzerland, a novel type of wrestling called schwingen; in Austria, the water sport skikaa.
Credits: Director and photographer, Andre de LeVarre; written by Owen Crump; narrator, Art Gilmore; music, William Lava; film editor, Rex Steele. Technicolor.
1. Sports. 1. Vitaphone Corporation. (Series)
796 Fi 52–2327

Unfinished rainbowa (*Motion picture*) Aluminum Co. of America, 1941. Wilding Picture Productions.
37 min., sd., color, 16 mm.
Technicolor.
Sequel: Curiosity shop.
Summary: Show how Charles Martin Hall, with crude homemade equipment in the woodshed of his father's home, solved the problem of producing aluminum cheaply, and with his associates developed America's aluminum industry.
Cast: Alan Ladd.
——— Another issue. 35 mm.
1. Hall, Charles Martin, 1863–1914. 2. Aluminum. 1. Aluminum Company of America.
*673.722 Fi A 55–862
Aluminum Company of America

The unguarded moment (*Motion picture*) Universal Pictures Co., 1956.
95 min., sd., color, 35 mm.
A Universal-International picture.
Technicolor.
Based on a story by Rosalind Russell and Larry Marcus.
Summary: A psychological melodrama. While trying to help a neurotic teen-age student who had attempted to assault her, a high-school music teacher is victimized by the boy and his domineering father.
Credits: Producer, Gordon Kay; director, Harry Keller; final screenplay, Herb Meadow, Larry Marcus; music, Herman Stein; music supervisor, Joseph Gershenson; film editor, Edward Curtiss. *Cast:* Esther Williams, George Nader, Edward Andrews, John Saxon, Lee Tremayne.
1. Russell, Rosalind. II. Universal Pictures Company, Inc. (Incorporated 1936)
Fi 56–989

The unholy four (*Motion picture*) Hammer Film Productions, London. Released in the U. S. by Lippert Pictures, 1954.
80 min., sd., b&w, 35 mm.
Based on the novel Stranger at home, by George Sanders.
Summary: A mystery drama about a man who returns to his wife and associates after a period of amnesia, only to find himself involved in murder.
Credits: Producer, Michael Carreras; director, Terence Fisher; screenplay, Michael Carreras; music, Leonard Salzedo; music director, John Hollingsworth; film editor, Bill Lenny. *Cast:* Paulette Goddard, William Sylvester, Patrick Holt, Paul Carpenter, Alyn Mahon.
1. Sanders, George, 1906– Stranger at home. II. Hammer Film Productions, ltd., London. III. Lippert Pictures, inc.
Fi 54–1102

Unicellular organisms
see
Microscopic wonders in water.

Unicorn in the garden (*Motion picture*) United Productions of America. Released by Columbia Pictures Corp., 1953.
7 min., sd., color, 35 mm. (Jolly frolics)
Technirama.
Summary: An animated cartoon. The wife of a meek little man who sees a unicorn in his garden attempts to have her husband committed to an insane asylum with surprising results.
Credits: Producer, Stephen Bosustow; director, William T. Hurtz; animation, Phil Monroe, Rudy Larriva, Tom McDonald; music score, David Raksin.
1. United Productions of America II. Columbia Pictures Corporation. Series: Jolly frolics (Motion picture)
Fi 54–704

Unidentified flying objects (*Motion picture*) Green-Rouse Productions. Released by United Artists Corp., 1956.
91 min., sd., b&w with color sequences, 35 mm.
Summary: A semi-documentary dramatization of the U. S. Government's investigations of mysterious flying objects which have been reported by various observers since World War II. Includes color sequences taken by a vacationing businessman showing flying saucers in flight.
Credits: Producer, Clarence Greene; director, Winston Jones; written by Francis Martin; music, Ernest Gold; music conductor, Emil Newman; film editor, Chester Schaeffer. *Cast:* Tom Powers, Delbert C. Newhouse, Nicholas Mariana, Willis Sperry, Edward J. Huppelt, Wendell V. Swanson.
1. Flying saucers. 1. Greene-Rouse Productions, Hollywood, Calif. II. United Artists Corporation.
*629.13 629.133 Fi 56–950

Uniform circular motion (*Motion picture*) American Association of Physics Teachers. Made by Audio Productions. Released by McGraw-Hill Book Co., 1951.
6 min., sd., b&w, 16 mm. (College physics)
Summary: Defines and demonstrates uniform circular motion. Shows changes in the velocity vector to explain why this is accelerated motion. Explains, in general, expression for magnitude of centripetal force, and illustrates it in connection with a body whirling on a string, a car on a loop-the-loop, gravitational attraction, and motion of an electrically charged particle in a magnetic field.
1. Motion. 1. American Association of Physics Teachers II. McGraw-Hill Book Company, inc.
531.3 Fi A 53–980
McGraw-Hill Book Co.

Uniform circular motion (*Motion picture*) McGraw-Hill Book Co., 1952. Made by Audio Prodnctions.
8 min., sd., b&w, 16 mm. (College physics series)
Produced with the cooperation of the Visual Aids Committee of the American Association of Physics Teachers.
Summary: Defines and demonstrates uniform circular motion; shows changes in velocity vector; explains and demonstrates centripetal force.
1. Centripetal force. 1. McGraw-Hill Book Company, inc. Series: College physics series (Motion pictuee)
531.35 Fi 53–314

Uniform code of military justice (*Motion picture*) U. S. Dept. of the Army, 1954. Released for public educational use, 1956.
45 min., sd., b&w, 16 mm.
Summary: Discusses the origin of the articles of war; the purpose, composition, various types, and procedure of courts-martial; stages of review up to the Court of Military Appeals; comparison of the unique quality of military and civilian conduct; the articles of the code; punitive crimes; and the honorable discharge.
——— Another issue. 35 mm.
1. Courts-martial and courts of inquiry—U. S. 2. Military offenses—U. S. 1. U. S. Dept. of the Army.
Order no. TF 15–1920 355.133 Fi E 56–285
U. S. Office of Education. Visual Education Service

Uniform motion (*Filmstrip*) Jam Handy Organization, 1944.
48 fr., b&w, 35 mm. (Mechanics, a unit of air age physics, no. 5)
Summary: Covers straight line motion; the distinction between speed and velocity; distance, time, and velocity; vectors and the composition of vectors.
1. Motion. 1. Handy (Jam) Organization, inc. Series: Mechanics, a unit of air age physics (Filmstrip) no. 5.
531 Fi A 53–1991
Jam Handy Organization

Uniform traffic laws (*Motion picture*) President's Committee for Traffic Safety in cooperation with Alfred P. Sloan Foundation and Automotive Safety Foundation, 1956. Made by Creative Arts Studio.
2 min., sd., color, 16 mm.
Summary: Explains the importance of uniform traffic laws from State to State, and shows how differences in such laws can contribute to accidents.
1. Traffic regulations—U. S.—States. 1. U. S. President's Committee for Traffic Safety.
388.3 Fi E 57–14
U. S. Office of Education. Visual Education Service

Uniformly accelerated motion (*Filmstrip*) Jam Handy Organization, 1944.
52 fr., b&w, 35 mm. (Mechanics, a unit of air age physics, no. 6)
Summary: Explains the relation of acceleration to velocity, time, and distance. Covers uniform gain and velocity, acceleration and deceleration, positive and negative acceleration, examples of acceleration, introduction to gravity, and application to trajectories.
1. Motion. 1. Handy (Jam) Organization, inc. Series: Mechanics, a unit of air age physics (Filmstrip) no. 6.
531 Fi A 53–1992
Jam Handy Organization

Union against Britain (*Filmstrip*) Eye Gate House, 1952.
36 fr., color, 35 mm. (Building a new nation)
With teacher's manual.
Summary: Shows that England wanted the Colonists to help pay for the war with France, but that the Stamp act angered the Colonists, and the tax on tea caused trouble in Boston. Explains why the first Continental Congress issued a declaration of rights. Describes the battles of Lexington and Concord which started the Revolutionary War
1. U. S.—Hist.—Revolution—Causes 1 Eye Gate House, inc. Series: Building a new nation (Filmstrip)
973.311 Fi A 53–1707
Eye Gate House

Union and Reconstruction (*Filmstrip*) Yale University Press Film Service, 1954.
40 fr., b&w, 35 mm. (The pageant of America filmstrips, no. 16)
With teacher's guide, by William H. Hartley.
Correlated with The pageant of America, edited by R. H. Gabriel.
Summary: Photographs and sketches are used in depicting the reconstruction of the South after the Civil War. Discusses the effect of Lincoln's death on the Nation, the struggle between Johnson and the extremists in Congress, the policies enforced by radicals in the South, the role of the Negro in the post-war period, the rise of the Ku Klux Klan, and the election of Grant to the Presidency. Describes Hayes' policy of reconciliation which marked an end to the Reconstruction period.
Credits: Editors, Ralph H. Gabriel, William H. Hartley, Clyde M. Hill, May Hall James.
1. Reconstruction. 2. U. S.—Pol. & govt.—1865–1883. 1. The Pageant of America. II. Yale University. Press. Film Service. Series: The pageant of America filmstrips, no. 16.
973.8 Fi 55–1218

Union at work (*Motion picture*) Textile Workers Union of America, AFL-CIO, 1950.
22 min., sd., b&w, 16 mm.
With discussion guide.
Summary: Describes the purpose, function, and organization of the Textile Workers Union of America. Filmed in the mills, on the picket lines, in union halls, and in homes of members.
1. Textile Workers Union of America.
331.88177 Fi A 56–836
Textile Workers Union of America

Union Barge Line Corporation.
see
Timberhead.

Unioo Carbide and Carbon Corporation
see
Breath of life.

Union Electric Company of Missouri
see
Meramec progress.

Union local (*Motion picture*) U. S. Dept. of State, 1951. Produced by Louis de Rochemont Associates. Released for educational use in the United States through U. S. Office of Education, 1952.
26 min., sd., b&w, 16 mm.
Summary: Presents a dramatized story of how a machinist's union presents its problems to management and how agreements are reached through discussion. Explains how union officers are elected, their responsibility to union members, and their function in labor-management meetings.
——— Another issue. 35 mm.
1. Trade-unions,—U. S., 2. Employees' representation in management. 1. U. S. Dept. of State. II. U. S. Office of Education.
331.152 Fi E 53–8
U. S. Office of Education. Visual Education Service

Union of American Hebrew Congregations
see
Around the world with Hebrew.
The Book of Books.
Digging for buried treasure: an introduction to the archaeology of the Bible.
Isaac and Rebecca.
Isaac M. Wise, master builder of American Judaism.
Judah Touro: friend of man.
Rabbi Stephen S. Wise, a twentieth-century prophet.
Shovuos, festival of Torah and confirmation.
A songstrip for Chanuko.
300 years: memorable events in American Jewish history.
Within the family of Liberal Judaism.

Union Pacific Railroad Company
see
ABC of ski.
Along the milky way.
Cattle country.
Championship skiing.
Calling chickens.
Calling sheep.
The long way home from school.
Look, listen and live.
Northwest empire.
Potatoes unlimited.
Spring ski chase.
Sun Valley holiday.
Sun Valley snow time.
Sun Valley time.
Thirsty acres.
Western sheep.
Wheat smut.

Union Stockyard and Transit Company, Chicago
see
Leaner hogs and longer profits.

Unit 5 Productions
see
Inside story.

A unit method of teaching (*Filmstrip*) Prepared by Robert E. Brownlee, Norman Naas, James R. Squire, William E. Ferguson, Maurine S. Hardin. Made and released by Long Filmslide Service, 1955.
3 pts. in 2 rolls (107 fr.), b&w, 35 mm.
Summary: Captioned photographs are used in demonstrating an approach to teaching a course in the language arts. Shows how a teacher integrates related class activities with a common theme and directs the activities toward the attainment of skills in thinking, in reading, in writing, in speaking, and in listening. Explains that the teacher works with the class in developing a basic theme for the unit, that units based on topics provide functional situations for growth in the language arts, and that functional social groupings provide opportunities for developing communicative skills. Emphasizes the importance of combining significant ideas with increasingly complex tasks to promote effective thinking and learning. Made in the summer demonstration secondary school, University of California, Berkeley, Calif.
Contents: roll 1. Development of theme idea.—roll 2. Provision for effective learning Grouping students for effective learning.
1. Education—Experimental methods. 2. English language—Study and teaching (Secondary) 1. Long Filmslide Service.
371.36 Fi 55–1602

United Aircraft Corporation
see
Power to fly.

United Aircraft Corporation. Sikorsky Aircraft Division
see
Air head.
Guardian angel.
Three... if by air.

United Artists Corporation
see
Act of love.
Adventuree of Robinson Crusoe.
Alexander the Great.
The ambassador's daughter.
Apache.
The assassin.
Attack.
The barefoot contessa.
Battle taxi.
The beachcomber.
Beachhead.
The beast of Hollow Mountain.
Beat the Devil.
Beauties of the night.
The big bluff.
Big house, U. S. A.
The big knife.
The black sleep.
Black Tuesday.
The boss.
The brass legend.
The broken star.
A bullet for Joey.
Bwana devil.
Canyon crossroads.
Captain John Smith and Pocahontas.
Captain Kidd and the slave girl.
Captain Scarlett.
The captain's paradise.
Comanche.
Crime against Joe.
Crime of passion.
Crossed swords.
Dance with me, Henry.
Desert sands.
The diamond wizard.
Donovan's brain.
Down three dark streets.
Dragon's gold.
Emergency hospital.
The face.
Five steps to danger.
Flight to Hong Kong.
Foreign intrigue.
Fort Algiers.
Fort Yuma.
Gentlemen marry brunettes.
Ghost town.
Go man go.
Gog.
Golden mask.
The good die young.
Guerrilla girl.
Gun belt.
Gun the man down.
Heidi.
Heidi and Peter.
Hobson's choice.
Hot cars.
Huk!
I, the jury.
The Indian fighter.
Jesse James' women.
Kansas City confidential.
The Kentuckian.
Khyber patrol.
The killer is loose.
Killer's kiss.
The killing.
A kiss before dying.
Kiss me, deadly.
The lawless rider.
Let's make up.
The little kidnappers.
The lone gun.
The long wait.
Luxury girls.
The magnetic monster.
Malta story.
The man between.
Man from Del Rio.
Man in hiding.
Man-made miracles.
The man who loved redheads.
Man with a million.
The man with the golden arm.
Man with the gun.
The marshall's daughter.
Masty.
Melba.
Monsoon.
The moon is blue.
Moulin Rouge.
My heart goes crazy.
The naked street.
The Neanderthal man.
The night of the hunter.
Nightmare.
99 River Street.
No escape.
Not as a stranger.
Operation Manhunt.
Othello.
Outpost in Malaya.
Overland Pacific.
The peacemaker.
Personal affair.
Phantom from space.
The purple plain.
Quincannon, frontier scout.
Raiders of the seven seas.
Rebel in town.
Return to paradise.
Return to Treasure Island.
Riders to the stars.
Robbers' roost.
Rocky Marciano, champion, vs. Jersey Joe Walcott, challenger.
Romeo and Juliet.
The Roosevelt story.
Run for the sun.
Sabre jet.
The scarlet spear.
Shadow of the eagle.
Shark River.
The sharkfighters.
Shield for murder.
Shoot first.
The snow creature.
Son of the renegade.
Song of the land.
Southwest passage.
The steel cage.
The Steel Lady.
Storm fear.
The story of Gilbert and Sullivan.
Stranger on horseback.
Stranger on the prowl.
Suddenly.
Summertime.
That man from Tangier.
Three bad sisters.
Tomahawk Trail.
Top banana.
Top gun.
Top of the world.
The Twonky.
Unidentified flying objects.
Vera Cruz.
Vice squad.
Victory at sea.
The Village.
Volcano.
War paint.
White Mane.
The white orchid.
Wicked woman.
The wild party.
Witness to murder.
The yellow tomahawk.
Yesterday and today.
You know what sailors are.

United Benefit Life Insurance Company
see
Two cheers for Charlie.

United Christian Artists.
see
Serpent and the cross.
La serpiente y la cruz.

United Christian Missionary Society
see
Learn a lot and like it.

United Church of Canada. Committee of Missionary Education
see
The king's man; the story of Frederico Mussili.

United Europe Films, ltd.
see
Mexican popular arts.

United Fruit Company
see
The Maya through the ages.

United Gas Corporation
see
Map of an empire.
Pattern of progress.

United Israel Appeal
see
Acre, old-new city.
Assignment: Tel Aviv.
Birthday of a prophecy.
Break of day.
The day has come.
A day in Dagania.
Day of independence.
Days to remember.
Flight to freedom.
Harvest from the waters.
House in the Desert.
Israel in action.
Israel reborn.
Jerusalem, my city.
Look homeward, wanderers.
Memorandum on a victory.
So you want to see Israel.
Song of the Negev.
Tent city.
Transition.
Voyage of the Unafraid.

United Jewish Appeal
see
Memorandum on a victory.

United Kingdom Information Office, Ottawa
see Gt. Brit. United Kingdom Information Office, Ottawa.

United Lutheran Church in America
see
And now I see.

United Nations.
see
For lasting peace.

United Nations. Charter
see
Aims of the United Nations Charter.

United Nations. Dept. of Public Information
see
Aims of the United Nations Charter.
The Economic and Social Council: Foundation for peace.
First steps.
For the children: The story of the United Nations Children's Fund.
A garden we planted together.
The house of the peoples, a visit to the United Nations.
Let there be bread.
Let there be life.
Night into day.
Non-governmental organizations and the United Nations.
The people's Charter.
A sacred trust: The United Nations trusteeship system.
Sharing skills.
This is United Nations Day.
To serve all mankind: Declaration regarding non-self-governing territories.
U. N. builds for the future: UNICEF in Latin America.
United Nations: blueprint for peace.

United Nations. Film Board
see
Battle for bread.
The children.
Somewhere in India.
This is the challenge.

United Nations. Secretariat. Dept. of Public Information
see
Battle for bread.

The United Nations (*Filmstrip*) Encyclopedia Britannica Films, 1953.
53 fr., color, 35 mm. (Government in action)
Eastman color.
Cartoon drawings
Credits: Associate producer, Oscar E. Sams, Jr.; collaborator, William Anderson.
1. United Nations. I. Encyclopedia Britannica Films, inc.
Series: Government in action (Filmstrip)
341.13 Fi 53–1149

United Nations: blueprint for peace (*Filmstrip*) United Nations, Dept. of Public Information. Released by McGraw-Hill Book Co., 1954.
45 fr., b&w, 35 mm.
French and Spanish versions also issued.
With booklet.
Summary: Presents the organization and aims of the United Nations in terms of the preamble of the United Nations Charter, and refers to some of the achievements of the United Nations.
1. United Nations. I. United Nations. Dept. of Public Information. II. McGraw-Hill Book Company, inc.
341.13 Fi A 55–3331
United Nations

United Nations Educational, Scientific and Cultural Organization
see
Abolition of slavery.
Emancipation of women.
Horizons of the cinema.
The jungle and the plow.
Men against the desert.
Men and the jungle.
Milestones.
Mondsee seminar.
Read in the name of God.
The real aims of Unesco.
The right to education.
Road to books.
Schools in the desert.
Sirs–el–Layyna.
Tackling the Terai.
The task ahead.
Unesco in action.
What is the jungle?
Willingly to school in Thailand.
World without end.

United Nations exhibit (*Filmstrip*) Bureau of Audio-Visual Instruction, Extension Division, University of Nebraska, 1948. Made by University of Nebraska Photographic Productions.
54 fr., b&w, 35 mm.
With teaching manual.
Summary: Shows a high school sophomore visiting a United Nations traveling exhibit in Lincoln, Nebraska.
1. United Nations. I. Nebraska. University. Bureau of Audio-Visual Instruction.
341.13 Fi A 55–3318
Nebraska. Univ. Bur. of Audio-Visual Instruction

The United Nations: first decade (*Filmstrip*) New York Times, 1955.
58 fr., b&w, 35 mm. (Filmstrip on current affairs, Oct. 1955)
With teachers' discussion manual.
Summary: Captioned photographs are used in showing how the United Nations has served the cause of peace during its ten years of existence. Describes the functions of the six major parts of the United Nations—the General Assembly, the Security Council, the Economic and Social Council, the Trusteeship Council, the World Court, and the Secretariat. Shows how specialized agencies of the United Nations have improved living conditions in many different nations.
1. United Nations. I. New York times. Series.
341.13 Fi 55–1580

The United Nations organization (*Filmstrip*) Life, 1953. Made by Colortech Films.
75 fr., b&w, 35 mm.
Based on news reports and articles which appeared in Life magazine.
Summary: Captioned photographs are used in describing the development of the Charter of the United Nations, the ratification of the Charter, the United Nations buildings in New York City, and the work of the General Assembly, the Security Council, the International Court, the Trusteeship Council, the Secretariat, and the Economic and Social Council.
1. United Nations. I. Life (Chicago)
341.13 Fi 54–1215

United Nations Relief and Rehabilitation Administration
see
The pale horseman.

United Palestine Appeal
see United Israel Appeal.

United Producers Distributors
see
L. A. Open.
Marlin unlimited.
Mix troubles.
Monsters of the depths.
Reno, capital of chance.
See it and believe it.
Top flight tennis.

United Productions of America
see
Baby boogie.
Ballet–oop.
Bringing up mother.
Captains outrageous.
Christopher Crumpet.
Christopher Crumpet's playmate.
Democratic living.
Destination Magoo.
The emperor's new clothes.
The fifty–first dragoo.
Four wheels, no brakes.
Fudget's budget.
Gerald McBoing Boing on Planet Moo.
Gerald McBoing Boing's Symphony.
How now Boing Boing.
The invisible moustache of Raoul Dufy.
Kangaroo courting.
The little boy with a big horn.
Madcap Magoo.
Magoo express.
Magoo goes skiing.
Magoo makes news.
Magoo slept here.
Magoo's canine mutiny.
Magoo's check up.
Magoo's masterpiece.
The man on the flying trapeze.
The rise of Duton Lang.
Safety at play.
Safety spin.
Spare the child.
Stage door Magoo.
The tell tale heart.
Unicorn in the garden.
When Magoo flew.
Wholesome living.

U.S. Army. Corps of Engineers
see
Airfield flexible pavement.
Alaska pipeline.
Albani Falls Dam.
The Army's Corps of Engineers.
Asphalt bank protection on the Mississippi River.
Asphalt plant operation.
Better dummy joints.
Better small engines.
Big river.
Birth of an era.
Bluestone Dam: Construction progress.
The bountiful Mississippi.
Bull Shoals Dam.
Casting articulated concrete mattress at Richardson's Landing, Tennessee, for bank protection on the Mississippi River.
Caving bank protection work, Pine Bluff, Arkansas.
Challenge of the North Santiam.
Charting activities of the U. S. Lake Survey.
Chief Joseph Dam.
Comprehensive model study of spillway, Wolf Creek Dam, Cumberland River, Kentucky.
Concrete pouring operations, Bayou Sorrel lock.
Construction for defense.
The construction of a portland–cement concrete airfield pavement.
Construction of a willow fascine mattress at Avenue, Arkansas.
Construction of Norfolk Dam.
Construction of Peoria lock and dam.
Construction of the North African bases.
Construction record, lock and dam no. 3.
Controlling the Kings.
Crevasse.
The Dalles Dam.
Development of flood control on the Cumberland River.
Discharge and sediment observations, Vicksburg engineer district.
Engineers at work.
Extra dividend.
Fish and dams.
Fish passage on the Columbia River.
Flood protection, Wabash and Ohio River Valleys.
Fort Randall Dam.
Foundation explorations.
Foundation for defense.
From the mountains to the sea.
Garrison safe–guards.
General Sturgis' talk on mission of the Corps of Engineers.
Great land.
Harnessed waters.
Harnessing a river.
Hidden assets.
Incredible cataract.
The inside story of concrete.
Keep 'em running.
Land clearing operations.
Little island bayou outlet structure.
McNary Dam.
The making of aeronautical charts.
The mission of the Memphis District.
Model studies of outlet stilling basin, Cberry Creek Dam and Reservoir.
Model study of outlet structures for Wappapello Dam, St. Francis River.
Model study of penstocks, Norris, Bluestone, and Norfolk Dams.
Model study of spillway and stilling basin for John Martin (Caddoa) Dam, Arkansas River.
Model study of spillway for Salinas Dam.
Model study of spillway for Wappapello Dam, St. Francis River.
Mud Mountain Dam.
New look for Niagara.
The 1937 flood in the Memphis District, Corps of Engineers.
1948 Newport, Kentucky flood.
Norfolk hydraulic tests.
Old river control.
Operation great land.
Operation of Bonnet Carre spillway during the 1937 flood.
Operation Ice Plow.
Our enemies, sand and gravel.
Plague in disguise.
The power of Chief Joseph.
Protected passage.
Rivers in miniature.
St. Francis closures 1945, St. Francis basin project, emergency loop repair.
Scenes of Fort Peck and surrounding areas.
Self–elevating spud type barge.
Snagging and channel marking for commercial navigation of the Mississippi River.
Snagging operations on the White River, Arkansas.
Speaking of models.
Standard flood–fighting practices, 1948.
Surveying with kytoon.
This is your valley.
Timber sales and inspection techniques.
Titan in concrete.
Towers above the sand.
Training in flood fighting.
Travelogue showing flood control structures, river and harbor work, and navigation.
Trinity River Basin.
Underground explosion tests.
Vicksburg District activities.
Water for Fort Hood.
Wicket recovery by means of mechanical "elephant trunk" gear.
Wolf River floodwall, section 3.
Young man river.

U.S. Army Air Forces
see
Acrobatics.
Aerial navigation: Airways flying.
Aerial navigation: Dead reckoning procedure.
Aerial navigation: Maps and the compass.
Aerial navigation: Radio aids.
Aerial navigation: Radius of action.
Aerial navigation: Radius of action returning to alternate or moving base.
Aerial navigation: Radius of action returning to same base.
Aerial photography. Part I: Introduction to aerial camera types.
Aerial sextant, type A–7.
Aerial traffic patterns.
Aerodynamics.

U. S. Army Air Forces. (Continued)
Air power and armies.
Air swinging and curve data for the SCR–269–ACG.
Air traffic services.
Aircraft alighting gear: Inspection of alighting gear.
Aircraft alighting gear: Maintenance of alighting gear.
Aircraft engine and navigation instruments: 50 hour inspection.
Aircraft engine operation.
Aircraft engine pumps.
Aircraft engine repairs: Classification of engine types.
Aircraft engine troubles: General.
Aircraft engine troubles: Starting.
Aircraft instruments: Tachometer repair.
Aircraft storage batteries.
Aircraft tachmeters .
Airplane cockpit instruments and controls. Part 1: Primary.
Airplane cockpit instruments and controls. Part 2: BT–13A
Airplane cockpit instruments and controls. Part 3: Advanced single engined.
Airplane flight control surfaces and wing flaps.
Airplane hydraulic brakes: Brake adjustment; Hayes and Goodyear brakes.
Airplane hydraulic systems. Part 1: BC–1 airplane.
Airplane propellers: Hamilton constant speed; removal and disassembly.
Airplane propellers: Hamilton hydromatic, propeller installation.
Airplane propellers: Hamilton hydromatic, reassembly and adjustment.
Airplane propellers: Hamilton hydromatic, servicing.
Airplane propellers: Principles and types.
Airplane structures: Control surfaces.
Airplane structures: manufacturing methods.
Airplane structures: Static testing.
Alternating current.
Automatic pilot: The A–2 automatic pilot, basic principles.
The care and cleaning of photographic lenses.
Celestial instruments. Part 2: Aerial sextants.
Celestial sphere and time. Part 2: Celestial sphere.
Chandelles.
Classification and recognition of clouds. Part 1: High clouds.
Classification and recognition of clouds. Part 2: Middle clouds.
Classification and recognition of clouds. Part 3: Low clouds.
Classification and recognition of clouds. Part 4: Clouds of certical development.
Cloud formations: Identification from the air.
Combat America.
Condensation trails—Contrails.
Connecting rods, crankshafts, bearings, and crankcases.
Curtiss electric propeller disassembly. Part 1: Power unit.
Curtiss electric propeller disassembly. Part 2: Hub and blades.
Cylinder and piston assemblies.
Dead reckoning instruments. Part 1: Driftmeters.
De–icing equipment: Units and their functions.
Ditching without bedging.
The E–6B computer: Solution of wind triangles.
Effect of controls.
Effective study methods.
The 1820 Wright engine; cleaning up.
Elementary dead reckoning. Part 1: Earth's surface.
Elements of electricity as applied to ignition systems.
Emergency care of air crew casualties.
Flying folliee.
Forced landings.
Fuel level gages.
General principles of the propeller.
Generator and regulator systems, principles.
Ground adjustable propellers.
Ground control approach.
Ground crew safety.
Instrument flight.
Instrument flying and landing: Air Force landing system.
Instrument flying and landing: Let–down and low approach.
Instrument flying and landing: Standard rate turns.
Intake and exhaust systems.
Interpretation of a single "lop".
Introduction to airplane instruments.
Introduction to flying.
Land and live in the Arctic.
Land and live in the jungle.
The lathe.
Learn and live.
Low ceilings and low vieibilitiee.
Low frequency Adcock radio range equipment and field patterns.
Malaria discipline.
Memphis Belle.
The milling machine.
Minor repair of metal covered wings and control surfaces.
Modern weather: Theory and structure of storms; Weather in various parts of an occluded wave.
Operation of the astro–compass.
Out of bed into action.
Oxygen equipment.
Oxygen equipment: Servicing equipment in the airplane.
Oxygen equipment: Servicing the high pressure removable cylinder.
Parachutes: Adjustment of the harness.
Parachutes: Construction and types.
Parachutes: Folding and packing the service seat parachutes.
Parachutes: Maintenance.
Parachutes: Use of the parachute.
Parking of aircraft.
Perishable rush.
Physiology of high altitude flying.
Planers.
Preparation of aircraft engines for storage: Preservation.
Preparation of aircraft engines for storage: Retreatment and preparation for service.
Pressure gages.
Principles of liquids and gases.
Properties of photographic lenses.
Radio antennas: Fundamentals of the antenna.
The radio compass: The radio compass in flight.
Radio navigation. Part 1: Introduction and aids to radio navigation.
Radio navigation. Part 3. Radio bearings.
Radio operator.
Radio range course control elements.
Radio range orientation.
Radio receivers: Principles of radio receivers.
Radio trasemitters: Principles and typical circuits.
Receiving a telephone call.
Removal of battle casualties from aircraft.
The road to recovery; the AAF convalescent program in action.
Safe practices in the hoisting of material.
Safety practices for the motor vehicle driver—non–military driving.
Sea rescue equipment for airplane crews; inspection and maintenance.
Sea rescue equipment for airplane crews; One–man sea rescue equipment.
Secondary uses of the astro–compass.
Servicing the aviation spark plug.
The shaper.
Slide rule operation and application. Part 3: Solving special basic problems.
The story of the helicopter.
Straight and level flight and effect of controls.
Tachometers and sychronism indicators.
Take–offs and landings. Part 1: The take–off.
Take–offs and landings. Part 2: The landing.
Thermometer.
Thunderstorms.
Towing, mooring, handling airplaines.
Transition phase; basic training, part 1.
Transition phase; basic training, part 2.
Transition phase; basic training, part 3.
Turbulence.
Types, mechanisms, and oiling systems.
Use and care of hand tools. Part 1: Vises, screwdrivers, hammers, pliers.
VHF airbone radio set SCR–522.
Victory in the air.
Weather: Fog.
The Weft system of aircraft identification; special characteristics.
Work simplification.

U.S. Army Engineers
see U.S. Army. Corps of Engineers.

U.S. Atomic Energy Commission
see
Atomic teste in Nevada.
BORAX.
Bikini—radiological laboratory.
Engineering for radioisotopes.
Operation Greenhouse.
Operation Sandstone.

U.S. Bureau of Foreign and Domestic Commerce. Office of Small Business
see
Mr. Stuart answers the question.

U.S. Bureau of Indian Affairs
see
How do you do, boys?
How do you do, girls?
The Indian sanitarian.
Telephone etiquette.
Timber today & tomorrow.

U.S. Bureau of Indian Affairs. Classroom activities related to natural resources
see
Classroom projects with plants.

U.S. Bureau of Mines.
see
Arizona and its natural resources.
Diesel, the modern power.
How to braze aluminum.
Oklahoma and its natural resources.
The petrified river: The story of uranium.
Resistance welding.
Sand and flame.
Sulphur.
Texas and its natural resources.
Washington and its natural resources.
The why of automobile lubrication.

U.S. Bureau of Reclamation
see
Columbia frontier.
Corralling the Colorado.
Hoover Dam.
Irrigated pastures.
Irrigation practices.
Lost river.
Measurement of water.
Water in the West.
Weed control on irrigation systems.

U.S. Bureau of the Census
see
Acres in this place.
Land use in 1949.

U.S. Civil Aeronautics Administration
see
Acrobatics.
Advancing air navigation: The CAA program.
Aerial map reading.
Aerial navigation: Dead reckoning procedure.
Aerial navigation: Radius of action.
Aerial photography. Part 1: Introduction to aerial camera types.
Aerial sextant, type A–7.
Aerial traffic patterns.
Aerology.
Air masses.
Air ocean.
Air pilotage.
Air swinging and curve data for the SCR–269–ACG.
Aircraft alighting gear: Inspection of alighting gear.
Aircraft alighting gear: Maintenance of alighting gear.
Aircraft engine and navigation instruments: 50 hour inspection.
Aircraft instruments: Tachometer repair.
Aircraft welding.
Airplane cockpit instruments and controls. Part 1: Primary.
Airplane cockpit instruments and controls. Part 2: BT–13A basic trainer.
Airplane cockpit instruments and controls. Part 3: Advanced single engined.
Airplane hydraulic brakes: Brake adjustment; Hayes and Goodyear brakes.

U. S. Civil Aeronautics Administration. (Continued)
Airplane propellers: Hamilton constant speed; removal and disassembly.
Airplane propellers: Hamilton hydromatic, propeller installation.
Airplane propellers: Hamilton hydromatic, reassembly and adjustment.
Airplane propellers: Hamilton hydromatic, servicing.
Airport and airway traffic control procedure. Part 1: Pre-flight procedure.
Airport and airway traffic control procedure. Part 2: Enroute procedure.
Airways aids.
Approach control.
Artificial respiration.
Automatic pilot: The A-2 automatic pilot, basic principles.
Bleeding hydraulic brakes.
CAA communications system.
Care and repair of flight controls.
The cathode ray oscilloscope
Celestial instruments. Part 2: Aerial sextants.
Celestial sphere and time. Part 2: Celestial sphere.
Chandelles.
Characteristics of hydraulic fluids.
Classification and recognition of clouds. Part 1: High clouds.
Classification and recognition of clouds. Part 2: Middle clouds.
Classification and recognition of clouds. Part 3: Low clouds.
Classification and recognition of clouds. Part 4: Clouds of vertical development.
Cleaning the airplane.
Crash fire rescue.
Curtiss electric propeller disassembly. Part 1: Power unit.
Curtiss electric propeller disassembly. Part 2: Hub and blades.
Damage control: School of the fire fighter.
Dead reckoning.
Dead reckoning instruments. Part 1: Driftmeters.
De-icer servicing and installation.
De-icing equipment: Units and their functions.
Directional valves.
Disorientation crashes.
Ditching without hedging.
The E-6B computer: Solution of wind triangles.
The 1820 Wright engine; cleaning up.
Elementary dead reckoning. Part 1: Earth's surface.
Emergency landing on land.
Engine instruments.
Fabrication of tubing.
First flight, part 1.
First flight, part 2.
Flat hatting.
Flight instruments.
Flight path precision.
Flying the weather map: The equatorial front.
Flying the weather map: Weather for the navigator.
Forced landings.
Fuel and feed.
Good form at key and phones.
Ground adjustable propellers.
Ground crew safety.
The gyro becomes a compass.
Hydraulic struts.
Induction system icing.
Instrument flight.
Instrument flying and landing: Air Force landing system.
Instrument flying and landing: Let-down and low approach.
Instrument flying and landing: Standard rate turns.
Interpretation of a single "log"
Introduction to flying.
Introduction to radar.
Introduction to valves.
Keep it flying, part 1.
Keep it flying, part 2.
Landing accidents.
Landings.
Learn and live.
Lift and drag.
Liquid in motion.
Low frequency Adcock radio range equipment and field patterns.
Methods of operating valves.
Methods of starting the engine.
Minor repair of metal covered wings and control surfaces.
Modern weather: Theory and structure of storms: Weather in various parts of an occluded wave.
Operation of the astro-compass.
Orientation: The true fade system.
Oxygen equipment.
Oxygen equipment: Servicing equipment in the airplane.
Oxygen equipment: Servicing the high pressure removable cylinder.
Oxygen equipment: Types and use at high altitudes.
Parachutes: Adjustment of the harness.
Parachutes: Construction and types.
Parachutes: Folding and packing the service seat parachutes.
Parachutes: Maintenance.
Parachutes: Use of the parachute.
Parking of aircraft.
Physiology of high altitude flying.
Plane performance.
Power plant controls.
Preparation of aircraft engines for storage: Preservation.
Preparation of aircraft engines for storage: Retreatment and preparation for service.
Race track patterns, part 1.
Race track patterns, part 2.
Radio altimeter operation (AN/ARN-1): Interpreting the altimeter indications.
Radio altimeter operation (AN/ARN-1): Principles of operation.
Radio and control.
Radio antennas: Fundamentals of the antenna.
The radio compass: The radio compass in flight.
Radio navigation. Part 1: Introduction and aids to radio navigation.
Radio navigation. Part 3: Radio bearings.
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Radio range course elements.
Radio range orientation.
Radio transmitters: Principles and typical circuits.
Safe practices in the hoisting of material.
Safety practices for the motor vehicle driver—Non-mili military driving.
Sea rescue equipment for airplane crews; inspection and maintenance.
Sea rescue equipment for airplane crews: One-man sea rescue equipment.
Secondary uses of the astro-compass.
Simple hydraulic systems.
Simple valves.
Slide rule operation and application. Part 3: Solving special basic problems.
Slips.
Steep turns and spirals.
Story of the aircraft propeller.
Straight and level flight and effect of controls.
Take-offs and landings. Part 1: The take-off.
Take-offs and landings. Part 2: The landing.
Taxiing collisions.
Time in the air.
Towing, mooring, handling airplanes.
Transition phase; basic training, part 1.
Transition phase; basic training, part 2.
Transition phase; basic training, part 3.
Types, mechanisms, and oiling systems.
Use and care of hand tools. Part 1: Vises, screwdrivers, hammers, pliers.
VHF airborne radio set-522.
Weather.
Weather map symbols.
The Weft system of aircraft identification; special characteristics.
Your safety belt.

U.S. Coast and Geodetic Survey
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Activities of the U.S. Coast and Geodetic Survey.
Tides and currents.
Wire drag: A method of hydrographic surveying.

U.S. Coast Guard
see
Action highlights of the war.
Artificial respiration.
The carburetor, part 1.
The carburetor, part 2.
The carburetor, part 3.
Coast Guard cadet.
Coast Guard officer.
Common sense afloat.
Cooling system.
Engine lubricating system.
The fathometer.
The four stroke cycle internal combustion engine, part 1.
The four stroke cycle internal combustion engine, part 2.
Fuel feed systems.
Guard against sabotage.
The ignition system.
Loran comes to Batan.
Multiple cylinder engines.
Safety on the water.
Sentries of the sea lanes.
Shine the boot.
Story of the Great Lakes.
You're being boarded.

U.S. Dept. of Agriculture
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The agriculture story.
Agriculture then and now.
Ahead of 'em all.
Alouette.
American enemy.
An American farm.
An apple a day.
Apple handling methods.
An apple is like a bag of eggs.
Apple packing methods.
BAE agricultural outlook charts, 1953.
BAE agricultural outlook charts, 1954.
The Babcock test.
The battle is in our hands.
Better seeds for better grasslands.
The big gamble.
Bip goes to town.
Bite 'em and C.
Blessings of grass.
Blue tongue.
Break your match.
Canning the victory crop.
The careful fisherman.
Cargo dropping.
Cargo retrieving.
Cargoing and loading.
Chaparral.
The cicada.
Classification in a nut shell.
Cooking fresh vegetables for the school lunch.
Corn.
Crop reporting in the United States.
Crops for combat.
Days of a tree.
Defensive driving: Tailgating, left turns, parked cars.
Dehydration.
Democracy at work in rural Puerto Rico.
Don't blame lightning.
Drying ear corn with forced air.
Easy ways to make a banged-up apple crop.
Effective use of visuals in agriculture.
Electric farming gets more to market.
Erosion.
Factory farmers.
Farm battle lines.
The farm garden.
Farm offensive.
Farm photography.
Farm work is war work.
Farmer cooperation in Europe.
Farmer cooperatives today.
Farmers face the future.
The farmer's wife.
Federal beef grade standards.
The 5th plate.
Financing food for freedom.
The fit of a man's suit.
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Mess personnel: Profit and loss in the kitches.
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The operation of valves of an ox heart.
Operation streamline: Stock accounting.
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Operative procedure for total urinary incontinence.
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Prevention of pilferage. Part 1: Depots and warehouses.
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Ranger training.
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The red bull attacks: 34th Infantry Division.
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Rehabilitation of military prisoners.
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Respiratory reflexes demonstrated in the rabbit.
Resuscitative care of the severely wounded.
Retino choroiditis, tumor.
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Rickettsia—laboratory procedure for their isolation and identification.
The rifle company in the attack.
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The Soviet Union and its peoples.
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Subarctic cross-country mobility. Part 2: Summer operations.
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Summer movements in the Arctic.
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The surgical dressing carriage.
The surgical treatment of carotid body sensitivity in man.
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Suspects and witnesses. Part 1: Basic interviews.
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Switchboard SB-22/PT, installation and operation.
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A tale of 2,000 cities.
The tank-armored infantry team.
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Tibial nerve anastomosis in the lower calf.
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Town without water.
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Pickups, carries, and drags.
Pre-first aid: What to do.
Reconnaissance functions of the block warden.
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The role of the warden in moving disaster victims to welfare assembly areas.
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This is civil defense.
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Using a ladder as a stretcher.
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Analysis of the effect of focal plane shutter on photographs recorded with the NACA high–speed camera.
Appraisal of the hazards of friction–spark ignition of aircraft crash fires.
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Crash impact survival in light airplanes.
Ditching investigation of a jet transport with various engine installations, part 1.
Ditching investigation of a 1/15–scale model of the Convair liner airplane; part 1.
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Dynamic stability and control characteristics of a cascade–wing vertically rising airplane model in take–offs, landings, and hovering flight.
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Flight tests of a delta–wing vertically rising airplane model powered by a ducted fan.
Flight tests of a model of a high–wing transport vertical–take–off airplane with tilting wing and propellers and with jet controls at the rear of the fuselage for pitch and yaw control.
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Foreign object ingestion into turbine engines by vortices.
The fundamental nature of air flows and air–flow separation.
Ground vibration tests of the XH–17 dynamic helicopter model.
Helicopter instrument flight and precision maneuvers as affected by changes in damping in roll, pitch, and yaw.
High speed air flow for airfoils (compressibility)
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High–speed photographs of autoignition and knock in a spark–ignition reciprocating engine.
Hovering flight tests of a four–engine–transport vertical take–off airplane with a large flap and auxiliary vanes for redirecting the propeller slipstream.
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Preliminary investigation of fretting.
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Slow–motion study of normal combustion, preignition, and knock in a spark–ignition engine.
Smoke study of nozzle secondary flows in a low–speed turbine.
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A study of combustion in a spark–ignition engine.
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Dental amalgam: Failure caused by moisture contamination.
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Artificial respiration, the back-pressure arm-lift method.
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Atmospheric stability and instability: Existing temperature distribution.
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Boiler repair, water side: Removing boiler tubes.
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Boiler repairs, fire side: Building walls and floors.
Boiler repairs, fire side: High temperature castable refractories.
Boiler repairs, fire side: Installing plastic chrome ore.
Boiler repairs, fire side: Installing plastic fire brick.
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Care of patients by hospital corpsmen—Vital signs: Cardinal symptoms.
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Crane operations: Floating cranes.
Crane operations: Safety precautions.
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Cruising the northern seas.
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Damage control: School of the fire fighter.
Damage control: The chemistry of fire.
The David Taylor Model Basin, Carderock, Maryland.
Dead reckoning.
Dear boss.
Deep sea diving: The diving dress.
Deep sea diving: Medical and physical background.
Deep sea diving: Shallow water diving.
Deep sea diving: The technique of diving.
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Disorientation crashes.
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Elementary tactics of lifesaving.
Emergency escape using pilot ejection seats.
Emergency landing on land.
Emergency seaplane repair.
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Missile wound of head, jew, chest: Control of hemorrhage and care of airway.
Missile wound of medial aspect of thigh with loss of large segment of femoral artery: Repair with homologous artery graft.
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Weather and radar.
Welding aluminum tubes with sheets.
Who's too old.
Wounds, part 1.
Wounds, part 2.
Your driving habits.
The Yukawa story.

U. S. Office of Inter-American Affairs
see
The Amazon awakens.
Atacama desert.
The bounteous earth.
Brazil.
Buenos Aires and Montevideo.
Colombia.
Fundo in Chile.
Winged scourge.

U. S. Office of Scientific Research and Development
see
The flow process chart and how to use it.

U. S. Office of Vocational Rehabilitation
see
Comeback.
An investment in human welfare.

U. S. Office of War Information
see
The battle of Britain.
French town.
Northwest U. S. A.
Out of bed into action.
Prelude to war.

U. S. Operations Mission to Iran
see
Rabies in man.

U. S. Post Office Dept.
see
Five keys.
Men and mail in transit.
Pigeon holes and progress.
Window clerk meets the public.

U. S. President's Committee for Traffic Safety
see
Alias the killer.
As a matter of fact.
Engineering for traffic safety.
Motor vehicle administration.
Teach them traffic safety.
Traffic court, U. S. A.
Traffic police.
Uniform traffic laws.

U. S. President's Committee on Employment of the Physically Handicapped
see
America's untapped asset.

U. S. Public Health Service
see
About faces.
Activated sludge plant with vacuum filtration and incineration.
Aedes aegypti control.
Aircraft quarantine.
Ancylostoma caninum in the intestine of the dog.
Anopheles census: A basic field procedure in setting up malaria control projects.
Another light.
Anyone for nursing.
Appraising soils for soil absorption systems.
Aquatic plants associated with Anopheles mosquito breeding areas.
Area poisoning.
Arthropods of public health importance.
Australorbis glabratus, vector of Schistosoma mansoni.
Basic biology of bacteria.
Basic principles of kitchen layout.
Basic principles of refrigeration.
Basic principles of the analytical balance.
Basic use of levels by sanitarians.
Biologic agents of disease.
Biology and control of the cockroach.
Biology of domestic flies.
Blastomyces dermatitidis.
Buying good food.
Care of laboratory animals.
Care of the feet.
The centrifuge.
Cerebellar disorders, disorders involving the lower motor neurones, and convulsive states.
Chemical precipitation treatment plants with two-stage digestion.
Chick embryo techniques.
Chills and fever: Why?
Cleaning equipment and containers.
Cleaning-in-place for pasteurization plants.
Clinical manifestations of leprosy.
Clinical manifestations of leprosy. Part 1: Tuberculoid type.

U. S. Public Health Service. (Continued)
Clinical manifestations of leprosy. Part 2: Lepromatous, indeterminate, and borderline types.
Coccidioides immitis.
Coccidioidomycosis, its epidemiologic and clinical aspects.
Collecting specimens for virus diagnosis.
The collection of adult flies.
Collection of blood specimens for serological examination.
Collection of fecal specimens.
Collection of specimens from the eye, nose, and throat.
Collection of sputum specimens.
Community fly control operations.
Concrete ditching for malaria control.
Constructing a farm pond.
Constructing a sanitary pit privy.
Constructing a typical household system.
Cooking good meals.
Criminal at large.
Cutaneous infections.
DDT as a mosquito larvicide.
The dental assistant: An extra pair of hands.
Dental assistants, their effective utilization.
Determination of types of C. diphtheriae.
Diabetic coma.
Diagnosis of early syphilis.
Diagnosis of enterobiasis.
Diagnosis of latent syphilis.
Diagnosis of syphilis by the general practitioner.
Diagnosis of tuberculosis with an improved culture medium.
Disaster aid: Public health aspects.
Disinfection of clinical thermometers. Part 1: Oral thermometers.
Disorders of the extra-pyramidal system and the posterior columns.
The drilled well: Sanitary aspects.
Drilling a well by the percussion method.
A drop in the bucket.
The dug well; sanitary aspects.
Dynamite.
Eating for good health.
Eggs and miracidia of Schistosoma mansoni.
Embryonated egg techniques for virus studies.
Epidemiology of brucellosis.
The epidemiology of influenza.
The epidemiology of murine typhus.
Epizootiology of anthrax.
Equipment for hand spraying of DDT.
Erythrocytic stages of Plasmodium vivax.
Evaluating DDT dusting in murine typhus control.
Experimental malaria transmission.
Field training for public health workers.
The fight against rabies.
The fight against the communicable diseases.
Filariasis.
Filtration plants.
A flocculation test for trichinosis.
Fluoridation.
Fluoridation story.
Fly control through basic sanitation.
Fly density surveys by the grill method.
Food preparation.
Food sanitation. Part 1: Construction of building.
Food sanitation. Part 2: Utensils and equipment.
Food sanitation. Part 3: Washing and storage.
Food sanitation. Part 4: Refrigeration and food handling.
For the Nation's health.
Functional syndromes with pronounced physical symptoms.
Functioning of gas feed chlorinators. Part 1: Visible vacuum chlorinator.
Functioning of gas feed chlorinators. Part 2: Volume metering chlorinator.
Fundamentals of detergents.
Fundamentals of the human blood groups.
GS–1 meets the laboratory.
The genera of North American ticks.
General inspection and control activities at the area level.
General neurological examination and clinical signs of disorders of the pyramidal system.
Germs take pot luck.
Habits and characteristics of the rat: The Norway rat.
Habits and characteristics of the rat: The roof rat.
Hand ditching for malaria control.
Hand spraying of DDT.
Handling and use of glassware.
Health education against malaria.
The high speed blender.
High-temperature short-time pasteurization. Part 2: Inspection and testing.
High–temperature short–time pasteurization: Equipment and controls.
Home safety and health departments.
Horizons of syphilis.
The hospital of tomorrow.
How to measure deterioration in dwellings.
Hydraulic dredging.
The hypodermic syringe.
Identification of malaria in thick blood films.
Identification of malaria parasites in thin blood films.
Identification of some common fleas.
Identification of some common sucking lice.
Identification of some mosquitoes of public health importance.
Identification of U. S. genera of adult female mosquitoes.
Identification of U. S. genera of adult ticks.
Identification of U. S. genera of mosquito larvae.
Identification of U. S. species of Anopheles larvae.
Identifying pathogens.
In hot water.
In self defense.
The in-vitro test for virulence of C. diphtheriae.
Infectious hazards of bacteriological techniques.
Infective larvae of Wuchereria bancrofti.
The inoculating needle.
Insects of importance to public health in the U. S.
Insulin and its use.
Insulin reaction.
An introduction to arthropod-borne encephalitis.
An introduction to Indo-China.
Introduction to the insects.
Isolation and identification of beta hemolytic streptococci.
Isolation and preliminary identification of cultures.
It's up to you.
Keep 'em out.
Kitchen habits.
Know for sure.
Laboratory control in milk sanitation.
The laboratory diagnosis of influenza.
Laboratory diagnosis of rabies.
Laboratory diagnosis of ringworm in animals. Part 1: Microsporum infections.
Laboratory diagnosis of ringworm in animals. Part 2: Trichophyton infections.
The laboratory diagnosis of schistosomiasis.
Laboratory diagnosis of tinea capitis in children: Microsporum infections.
Laboratory diagnosis of Trichophyton infections. Part 1: Ectothrix infections of the beard and scalp.
Laboratory diagnosis of Trichophyton infections. Part 2: Endothrix infections of the scalp.
A large water treatment plant.
The life cycle of a malaria parasite.
Life cycle of Diphyllobothrium latum.
The life history of the Rocky Mountain wood tick.
The liver. Part 1: Normal histology of the human liver.
Chapter 1: The hepatic parenchyma and the biliary passages.
The liver. Part 1: Normal histology of the human liver.
Chapter 2: Vascularization of the liver.
The liver. Part 1: Normal histology of the human liver.
Chapter 3: Interrelationships of vessels and ducts.
The lung. Part 1: Comparative anatomy and normal histology.
Lung cancer: The problem of early diagnosis.
The lyophilizer.
Magic bullets.
Malaria.
Malaria control on impounded waters.
Management of syphilis.
Medical certification of the causes of death.
Message to women.
Microdissection applied to mosquito identification.
Microfilariae of Wuchereria bancrofti.
Microorganisms of gas gangrene.
Microscopic study and isolation of C. diphtheriae.
Milk processing.
Miracidia of Schistosoma japonicum.
Miss Keeter goes to town.
Mixing of DDT emulsions.
Mosquito inspection and control.
Mosquito prevention in irrigated areas.
Mosquito problems in irrigated areas.
Mosquito proofing for malaria control.
Mosquito stages of Plasmodium falciparum.
Movements of Endamoeba histolytica.
Municipal sewage treatment processes.
A mycological slide culture technique.
New techniques for rearing blood-sucking insects.
The Norway rat, habits and characteristics.
Oil larviciding.
Operating a mobile well boring rig.
Oral cancer: The problem of early diagnosis.
Oral hygiene: Toothbrush technique.
Organized mosquito control.
An outbreak of Salmonella infection.
An outbreak of Staphylococcus intoxication.
PVA-fixative technique in the diagnosis of amebiasis.
Paris green larviciding.
The pathology of schistosomiasis.
Permanent ditch linings.
The pipette.
Planning good meals.
A plant health program.
Pole drainage.
Poultry hygiene: Plant layout and construction.
Poultry hygiene: Refrigeration.
Poultry hygiene; Waste disposal, clean-up, and basic sanitation.
Power spraying with DDT.
Preface to a life.
Preparation and staining of blood films.
Preparation of a culture medium.
Preparation of sputum specimens.
Preparing blood films for microscopical examination.
Preservation of bacteria by desiccation in vacuo.
Primary treatment plants.
Principles of operation and design.
The problem of hookworm infection.
The production and processing of oysters.
The public health aspects of migrant workers.
Public health problems in mass evacuation.
Q (query) fever.
Quiz: Hand spraying of DDT.
Quiz: Mixing of DDT emulsions.
Quiz: Power spraying with DDT.
Quiz: Safe practices in handling DDT.
Rabies control in the community.
Rat ectoparasite control.
Rat killing.
The rat problem.
Ratproofing.
Ratproofing of existing buildings.
Rearing and handling of anopheles mosquitoes.
Recognition of domestic rodent signs.
Refrigerated food storage principles.
Refuse disposal by sanitary landfills.
Report on the living.
Rocky Mountain spotted fever vaccine.
The roof rat, habits and characteristics.
Rural rat control.
Safe food for safe health.
Safe practices in handling DDT.
Safety measures in tuberculosis laboratories.
Sampling and testing drinking water.
Sampling raw milk.
Sanitary design in drinking fountains.
Sanitary land fills.
The sanitary landfill. Part 1: Operating procedures.
The sanitary landfill. Part 2: Small community landfills.
Sanitation techniques in rat control.
Save a day.
Schistosomes in the primary host.
Schistosomiasis.
Selecting meals for all occasions.
Service with a smile.
Service with distinction.
Serving food.
The setting of endemic schistosomiasis in Puerto Rico.
Sewage treatment.
Simplified serologic identification of Salmonella cultures.
Simplified serologic identification of Shigella cultures.
Space spraying.
Sporocyst and cercariae of Schistosoma mansoni.
Spray-time.
Spraying equipment and procedures. Part 1: Residual spraying.
Spraying equipment and procedures. Part 2: Space spraying.
Spread and prevention of trichinosis.
Staining blood films for malaria parasite examination.
Stop rheumatic fever.

U. S. Public Health Service. (Continued)
The story of Wendy Hill.
Striking back against rabies.
Structural standards for restaurants.
Studies in bacteriology. Part 1: Classification.
Studies in bacteriology. Part 2: Motility.
Studies in bacteriology. Part 3: Cell division.
Su no convidado buesped.
Subcutaneous infections.
Superficial infections.
Swimming pool sanitation.
Syphilis.
Systemic infections.
Techniques of BCG vaccination.
Ten-eighty, a rat poison for professional use.
Tests for virulence of C. diphtheriae in animals.
Tests in diabetes.
Tick paralysis in cattle and buffalo.
Le toca a Ud.
Topical fluorides: Multiple chair procedure.
Topical fluorides: Technic of application.
Transmission of anthrax, animal to man.
Trickling filter plants.
Typing of tubercle bacilli by animal inoculation.
Under control; the story of malaria prevention around manmade lakes.
The use of aircraft for insect control. Part 1: Mosquito control.
The uee of warfarin in rodent control.
Using animals in the laboratory.
VDRL tests for syphilis.
Veneral disease and tuberculois survey in Georgia.
What ie diabetes?
Working for better public health through recognition of feelinge.
Worms in your muscles.
You and your job.
You can be safe from X-reys.
Your etrip film projector.
Your uninvited guests.

U. S. Social Security Administration
see
Looking ahead.
Social security and the farmer.
They need to know.
Your social security.

U. S. Soil Conservation Service
see
Grass roots in the soil.

U. S. Veterans Administration
see
Activity for schizophrenia.
An approach to understanding dynamics.
Arteriosclerotic occlusive disease.
Arteriovenous fistula.
Articulatory movements in the production of English speech sounds. Part 1: Consonants.
Articulatory movements in the production of English speech sounds. Part 2: Vowels and glides.
Bronchiogenic carcinoma.
Burnishing pivots.
Carotid triangle.
A clinical picture of anxiety hysteria.
A clinical picture of claustrophobia.
Coccidioidomycosis, its epidemiologic and clinical aspects.
Combined resection of tongue and floor of mouth with radical neck dissection.
Day for decision.
The difficult ones. Part 1: Psychiatric problems met by the contact representative.
The difficult ones. Part 2: Their effect on the contact representatives.
The difficult ones. Part 3: Getting help for the veterans with emotional problems.
"Dusty": How to wage war on dust.
Early pericardiectomy in tuberculous pericarditis.
The eye loop holder.
Flexion exercises in the management of low back mechanical disordors.
Fractures about the elbow.
Fractures about the knee.
Fractures about the wrist and hand.
Fractures of the femur about the hip joint.
Fractures of the forearm.
Fractures of the humerus.
Fractures of the leg and ankle joint.
Fractures of the shaft of the femur.
Hemimandibulectomy and immediate restoration with acrylic implant.
Hospital zone: Men at work.
Hydrotherapy procedures for the neuropsychiatric patient.
Intre-oral and pharyngeal structures and their movements.
Introduction to aphasia.
Journey back.
Living with limitations.
The long cane. Part 1: Indoors.
The long cane. Part 2: Outdoors.
Making a center punch.
Making a cone point set screw.
Making a fiddle bow.
Making an anchor bolt.
Making three stsel steffs.
Management of spinal cord injury cases.
Mandibular prognathism.
Medical research.
Mind in the making.
Modified retropubic prostatectomy.
"Moppy": New methods for easier mopping.
Mycosis fungoides.
Non-verbal communication.
Operative cholangiography.
Oral rehabilitation.
Parotid gland and facial nerve.
Planning for the patient's discharge.
Poising balance wheels.
A positive approach to the psychiatric patient.
Posterior sympathetic denervation of the upper extremity.
Prescription for work.
Principles of fracture reduction.
Psychotherapeutic interviewing: Introduction.
Psychotherapeutic interviewing: Method of procedure.
Quiet triumph.
Radical resection of the maxilla and orbit with early prosthetic restoration.
Reconstitution of the lung.
Rehabilitation of chronic neurological cases.
Removing and replacing balance wheel screws.
The repair of femoral hernie.
Replacement of abdominal aorta with homotransplant.
Resection of mandible for ameloblastoma.
Resistive exercises in physical therapy for thoracoplasty.
Road to decision.
Road to reason.
Rx attitude.
Sad sack.
Safe tuberculosis nursing.
Screws and plates.
Seizure: The medical treatment and social problems of epilepsy.
Service to those who served.
Sharpening hand gravers.
Sharpening jewelers' screwdrivers and tweezers.
Social adjustment for the aphasic patient.
Submandibular and submental triangle.
Suction socket artificial limb.
Superficial structures and boundaries of the carotid triangle.
Surgical approaches to the ankle joint.
Surgical approaches to the elbow joint.
Surgical approaches to the hip joint.
Surgical approaches to the joints of the foot.
Surgical approaches to the joints of the wrist.
Surgical approaches to the knee joint.
Surgical approaches to the scapulohumeral joint.
Surgical approaches to the spine and sacroiliac.
Surgical approaches to the sternoclavicular and acromioclavicular joints.
"Sweepy": A message of sweeping importance.
Testing and individual therapy for the aphasic patient.
This is worth working for.
Transthoracic repair of sliding hiatal hernia.
Treatment of aneurysms of peripheral arteries.
Truing balance wheels.
Turning brass with hand gravers. Part 1: Turning, facing, chamfering, cut-off.
Turning brass with hand gravers. Part 2: Turning straight and square shoulders.
Upper extremity prosthetic principles.
Upper extremity prosthetics.
The Urban Maes amputation for peripheral vascular disease.
Veterans' sketch book.
"Waxey": Tips on the fine art of waxing.
What's my score?
Within the town.
You can hear again.
You can lick TB.
Your job and the psychiatric patient. Part 1: The psychiatric patient.
Your job and the psychiatric patient. Part 2: How the patient may affect the attendant.
Your job and the psychiatric patient. Part 3: The attendant helps the patient.

U. S. Veterans Administration Hospital, San Francisco
see
The dynamics of phakoerisis.

U. S. War Dept.
see
Action at Angaur.
Agriculture and fishing in Japan.
Ambulance loading and unloading— the 3/4 ton 4 x 4 cross country ambulance.
Amputation prostheses and their use. Part 1: Upper extremity.
Amputation protheses and their use. Part 2: Lower extrimity.
Anatomy and physiology.
Animal diseases: Prevention, first aid, and emergency treatment.
Animal injuries: Prevention, first aid, and emergency treatment.
Applying the army leg splints.
Appointment in Tokyo.
The army nurse.
Assembly and adaptations of field table (item 96415) with X-ray machine (item 96085)
The atom strikes.
Attack. The battle for New Britain.
Bandaging. Part 1: Triangular bandage.
Bandaging. Part 2: Roller bandage.
Bases and untreated surfaces.
The basic principles of skiing.
The battle of Britain.
Bavarian holiday.
Below knee amputation.
Blood bank in Natousa.
Care and treatment of face and jaw wounds.
Chevrolet 4 x 4 and GMC 6 x 6 steering system adjustments.
Clearing grubbing, and rock work.
Clearing of air passage: Face and jaw wounds.
Close order drill: The squad and platoon.
Combat firing with hand guns.
Combination table and machine unit assembly (item 96215)
Commerce and finance in Japan.
Common military vehicles as patient carriers.
Complicated amputations: case reports.
Control of hemorrhage: Face and jaw wounds.
Control of louse-borne diseases.
Convalescent care and rehabilitation of patients with injury to the spinal cord.
The cost of an error.
Dental health.
Diary of a sergeant.
Diseases of the mouth.
Drafts and slings.
The educational system of Japan.
Engineer power shovel and attachments.
The evacuation hospital.
Evacuation of civilians.
Evacuation of the wounded.
Extra-oral traction appliances: Wooden tongue depressor traction appliance; metal coat hanger traction appliance.
The field hospital.
The fighting First.
Fixed bridge construction and repair in the CBI.
Foreign bodies in the lung and mediastinum.
Foreign bodies in the pericardium and heart.
Foreign body localization (Roentgenoscopic) Part 1: Practical application.
Foreign body localization (Roentgenoscopic) Part 2: Procedure diagram, preliminary checking, geometry.
The four steps.
Front end alignment.
Fundamentals of artillery weapons. Part 1: Types and components of cannon.
Fundamentals of artillery weapons. Part 2: Types and components of carriage.
General hospital.
General structure of the horse and mule.
Geography of the Japanese Empire.
The Government of Japan.
Half a chance.
Hammers.
Heavy tent pitching: Hospital tentage, ward tent.
Hemothirax with a consideration for specific remedial breathing exercises.
Home life and social customs of the Japanese.
Immobilization of fractures: Intra-maxillary wiring; intermaxillary elastic traction.
Inspection of meat and meat food products. Part 2: Cured and canned meats.

U. S. War Dept. (Continued)
Inspection of meat and meat food products. Part 3: Fish, poultry, and eggs.
Intra and extra oral splints: Splints applied to the teeth.
It's your war, too.
The Japanese Army and Navy.
The job breakdown.
Kinda give it your personal attention.
Let's look at ordnance.
Lifeline.
Loading cargo ships.
Lung irritants.
Maintenance of equipment.
Malaria control on Corsica.
The mechanism of cell division.
Medical equipment for battalion medical section.
Medical service in the invasion of Normandy.
Medical service in the jungle.
Meet McGonegal.
Mess sanitation.
Miscellaneous agents.
Mobile base and tube stand assembly (item 96090, 96090–10)
The morphine syrette.
Neurosurgery in an overseas general hospital.
The oil gear hydraulic traversing mechanism, principles of operatio.
Ordnance service in an overseas theater.
Partial neurorrhaphy of the sciatic nerve in the buttock.
Personal health in the jungle.
Physical therapy in the treatment of amputations.
Plaster casts.
Plastic repair of thigh stump.
Pole line construction. Part 1: Erecting telephone poles.
Pole line construction. Part 2: Installation of cross arms.
Pole line construction. Part 3: Installation of special cross arms.
Pole line construction. Part 4: Fundamentals of guying.
Pole line construction. Part 5: Installation of anchors.
Pole line construction. Part 6: Installation of guys.
Pole line construction. Part 7: Stringing open wires.
Prelude to war.
The preparation and insertion of tantalum plate.
Price of Readova.
Private Snafu in Malaria.
Radical orchidectomy.
Reconditioning convalescents for return to duty.
Reconstitution and use of standard Army–Navy package of dried plasma.
Removal of magnetic foreign bodies from the eye.
Repair of ruptured membranous urethra.
Restraint and control of animals.
Reunited.
River crossings for medical units.
Sand table. Part 1: Preparation.
Sand table. Part 2: Use.
Schistosomiasis—snail fever.
Shelter tent pitching.
Ski equipment.
Ski safety.
Ski safety: First aid and emergency repair of equipment.
The sky is the limit.
Social adjustment of the blinded soldier.
Sports and recreation in Japan.
Spotting immediate training needs.
Sterile technique.
The Stillwell Road.
Stop, look, and question.
Strictly personal.
Suggestion power.
Table unit (item 96145); unpacking and assembly.
Tale of two cities.
Technique of instruction in the Army. Part 1: Foundations.
Technique of instruction in the Army. Part 2: Structures.
Technique of instruction in the Army. Part 3: Methods.
Technique of open amputation.
Theory of simplex and phantom circuits. Part 1: Balanced conditions.
Theory of simplex and phantom circuits. Part 2: Unbalanced conditions.
Torque converter, principles of operation.
Transformer tube and control assembly (item 96065 with item 96090)
The transportation and communication systems of Japan.
Trench foot.
The vesicants.
WAC physical fitness rating.
War comes to America.
The war speeds up.
Ward care of psychotic patients.
Ward management and nursing. Part 1: Ward management, temperature, pulse, respiration, bed making, and bathing.
Water supply and purification.

U. S. Weather Bureau
see
Hurricane watch.
Operation hurricane.
Tornado.
Tornado warnings.

United States (*Motion picture*) British War Office, 1945. Produced by Directorate of Army Kinematography. Released in the U. S. by British Information Services, 1946.
45 min., sd., b&w, 16 mm.
Summary: Traces American history from the landing of the Pilgrims to the present, depicts the traditions, characteristics, wealth, and resources of the U. S.
Credits: Commentator, David Niven.
1. U. S.—Hist. 1. Gt. Brit. War Office II. Gt Brit. British Information Services.
973 Fi A 52–833
British Information Services

The U. S. and its alliances (*Filmstrip*) New York times, 1957.
54 fr., b&w, 35 mm. (Filmstrip on current affairs, May 1957)
With teacher's discussion manual.
Summary: Traces the growth of American alliances since the end of World War II, and explains that these alliances have been formed to check Communist expansion and to sustain the mutual security of the free world. Compares the industrial and military strength of the free-world nations with that of the countries which form the Communist bloc. Discusses rifts and disagreements which have developed among the free-world nations, and describes the stresses which the United States faces in its alliances with independent nations. Captioned photographs and drawings.
1. U. S.—For rel.—1945– 2 World politics—1945– 3 Alliances. 1. New York times. Series.
327.73 Fi 57–1312

United States Army Engineers
see U. S. Army. Corps of Engineers.

The U. S. Army medical team (*Motion picture*) U. S. Dept. of the Army, 1955.
15 min., sd., b&w, 16 mm.
Order no. MF 29-8422.
Summary: Explains the mission and functions of the various departments in the Medical Corps, and the advantages of a medical career in the Army. Designed primarily for Army medical recruitment.
1. U. S. Army. Medical Corps. 1. U. S. Dept. of the Army.
*356.92 355.34 Fi E 55–357
U. S. Office of Education. Visual Education Service

U. S. Army safety program (*Motion picture*) U. S. Dept. of the Army, 1954.
4 min., sd., b&w 16 mm.
Order no. MF 29–8356.
Summary: Depicts the presentation of the National Safety Council award of honor to the U. S. Army for its 1953 safety record.
——— Another issue. 35 mm.
1. U. S. Army—Safety measures. 1. U. S. Dept. of the Army.
355 Fi E 54–409
U. S. Office of Education. Visual Education Service

U. S. Army service clubs (*Filmstrip*) U. S. Dept. of the Army, 1954.
69 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 12 min.
Order no. SFS 12–18.
Summary: Explains the functions and responsibilities of the service clubs of the U. S. Army.
1. U. S. Army—Military life. 2. Soldiers—Recreation. 1. U. S. Dept. of the Army.
355.12 Fi E 55–541
U. S. Office of Education. Visual Education Service

U. S. civil defense in action (*Motion picture*) U. S. Federal Civil Defense Administration, 1953.
13 min., sd., b&w, 16 mm.
Summary: Reviews what has been done and what needs to be done in civil defense; shows training operations in Los Angeles, Albuquerque, New York, and Providence; and explains how press, radio, and television assist in providing survival information to the public. Prepared especially for television.
1. Civilian defense—U. S. 1. U. S. Federal Civil Defense Administration.
Fi E 53–119
U. S. Office of Education. Visual Education Service

U. S. Coast Guard Academy (*Motion picture*) Bray Studios, 1938.
20 min., sd., b&w, 16 mm.
Summary: Scenes of the Coast Guard Academy in New London, Conn. Shows glimpses of the life of a cadet while at the Academy, and of the training he receives on land and sea.
1. U. S. Coast Guard Academy, New London, Conn. 1. Bray Studios, inc., New York
351.792 Fi A 55–416
Bray Studios

United States Committee for the United Nations
see
Around the world on less than 75 ¢.
We're all in the same boat.

A U. S. community and its citizens (*Motion picture*) United World Films, 1949. Made by Louis de Rochemont Associates, 1948.
20 min., sd., b&w, 16 mm. (The earth and its peoples)
With teacher's guide, textbook correlation, and curriculum correlation.
Other versions issued: Arabic, Hindu, French, Greek, Italian, Persian, Portuguese, Spanish, Turkish, Swedish, Bengali, Burmese, Mandarin-Chinese, Indonesian, Siamese, Tagalog, Tamil, Telegu, Czech, Danish, Norwegian, Dutch, and Finnish.
Summary: In making a survey of its community, a school class learns how people share in providing food, building materials, protective services, transportation, and news service. For elementary, high school, and college groups.
Credits: Director and photographer, Victor Vicas; educational consultants, Clyde F. Kohn, W. A. Atwood.
1. Social surveys. 1. United World Films, inc. Series: The earth and its peoples (Motion picture)
309.1 Fi A 52–332 rev
United World Films

A U. S. community and its citizens (Motion picture)
see
U. S. community: Milford, Conn.

U. S. community: Milford, Conn. (*Filmstrip*) United World Films, 1955.
47 fr., b&w, 35 mm. (The earth and its peoples)
With guide.
Based on the motion picture A U. S. community and its citizens.
Summary: Explains the importance of a community, and shows how its citizens live and work together.
1. Milford, Conn. 2. Cities. 1. United World Films, inc. II. A U. S. community and its citizens (Motion picture) Series: The earth and its peoples (Filmstrip)
917.467 Fi A 55–3667
United World Films

U. S. conservation service (*Filmstrip*) Eye Gate House, 1951.
26 fr., color, 35 mm. (Plants and gardens)
With teacher's manual.
Summary: Describes the activities of various Government agencies for the preservation of our natural resources and wildlife, and suggests how to cooperate with these programs. Shows foresters, rangers, county agents, home economists and what they do; a forest nursery; the 4H club; the detection and control of forest fires; reforestation after fire; camping in a state forest; fish hatcheries; bird sanctuaries, etc.
1. Forest fires—Prevention and control. 2. Wild life, Conservation of. 1. Eye Gate House, inc. Series: Plants and gardens (Filmstrip)
333.72 Fi A 53–1557
Eye Gate House

U. S. Divers Corporation
see
Your passport to the blue continent.

United States expansion: Florida (*Motion picture*) Coronet Instructional Films, 1956.
13 min., sd., color, 16 mm.
With study guide.
Summary: Recounts the history of Florida from its discovery until its acquisition by the United States. Contrasts early Spanish settlements with the plantation economy of the southern English colonies. Explains that under Spain's ineffectual control Florida became a refuge for pirates, fugitives, and Indians whose lawlessness was a threat to neighboring lands. Discusses the role of Andrew Jackson in combating this lawlessness and bringing about the annexation of Florida by the United States.
Credits: Educational collaborator, Rembert W. Patrick.
——— Another issue. b&w.
1. Florida—Hist.—Colonial period to 1821. 1. Coronet Instructional Films.
975.9 Fi 56–139

United States expansion: Texas and the far Southwest (*Motion picture*) Coronet Instructional Films, 1956.
14 min., sd., color, 16 mm.
With study guide.
Summary: Recounts the history of Texas and the Southwest from the sixteenth to the mid-nineteenth century. Discusses Spanish explorations and settlements, the Mexican war for independence from Spain, the migration of American pioneers into the Texas Territory, the Texan war for independence from Mexico, the influence of the slavery question on the admission of Texas into the United States, the war between the United States and Mexico, and the annexation and settlement of the vast territory won from Mexico.
Credits: Educational collaborator, Walter Prescott Webb.
——— Another issue. b&w.
1 Texas—Hist.—To 1846. 1. Coronet Instructional Films.
976.4 Fi 56–137

United States expansion: the Oregon country (*Motion picture*) Coronet Instructional Films, 1956.
14 min., sd., color, 16 mm.
With study guide.
Summary: Describes pioneer life in Oregon and discusses the Lewis and Clark Expedition, the influence of fur traders and missionaries on the development of the Oregon Territory, and the conflicting claims of Russia, Spain, Great Britain, and the United States to lands in the Pacific Northwest.
Credits: Educational collaborator, Earl Pomeroy.
——— Another issue. b&w.
1. Oregon—Hist.—To 1850. 2. Frontier and pioneer life—Oregon. 1. Coronet Instructional Films.
979.5 Fi 56–138

U. S. forces in Europe (*Motion picture*) U. S. Dept. of Defense, 1951. Made by U. S. Dept. of the Army.
17 min., sd., b&w, 16 mm.
Order no. AFSR 127.
Summary: Explains why U. S. soldiers, sailors, and airmen are in Europe, and describes U. S. efforts in rehabilitating the German people as contrasted with activities of the Russian occupation forces. Prepared for use by U. S. Armed Forces personnel.
——— Another issue. 35 mm.
1 Germany — Hist. — Allied occupation, 1945– 2. U. S.—Armed Forces. 1. U. S. Dept. of Defense.
Fi E 55–165
U. S. Office of Education. Visual Education Service

U. S. foreign policy (*Filmstrip*) New York times, 1956.
53 fr., b&w, 35 mm. (Filmstrip on current affairs, Feb. 1956)
With teachers' discussion manual.
Summary: Explains that the United States is building a foreign policy which supports freedom and avoids atomic war; describes the growth of the United States in world leadership since World War II; discusses the policy of the United States in Europe and Asia; explains that the role of the Nation on the international scene reflects its strength at home. Captioned photographs.
1 U. S.—For. rel.—1945– 1. New York times. Series.
327.73 Fi 56–1293

United States Golf Association
see
The rules of golf—etiquette.

United States Gypsum Company
see
Design for tomorrow.

The United States in the Pacific (*Filmstrip*) Museum Extensina Service, 1953.
44 fr., color, 35 mm.
With manual.
Summary: Through pictures from museums, libraries, etc., tells the story of America's role in the Pacific from the early days of travel. Discusses the statehoods of Alaska and Hawaii, problems of the Orient, etc.
1. U. S.—For. rel.—East (Far East) 2. U. S.—Territories and possessions. 3. Eastern question (Far East) I. Museum Extension Service, New York.
327.73095 Fi A 54-2264
Museum Extension Service

United States Lawn Tennis Association
see
1951 Davis Cup challenge round film.
1953 Davis Cup challenge round film.
1954 Davis Cup challenge round film.
1954 to 1956 outstanding tennis matches from U. S. & Europe.
1954 USLTA singles championships film.
1955 Davis Cup challenge round film.
Six reels on stroke analysis.
USLTA Don Budge instruction films.

USLTA Don Budge "loop" instruction films.
USLTA Tony Trabert "loop" instruction films.

U. S. Marine Air Reserve recruiting TV trailer no. 1 (*Motion picture*) U. S. Marine Corps, 1953. Made by U. S. Dept. of the Navy.
5 motion pictures on 1 reel, sd., b&w, 16 mm.
Order nos. MH 7915 a-e.
CONTENTS.—1. Sports. 40 sec.—2. Officer procurement. 51 sec.—3. Marine Corps Reserve. 55 sec.—4. Marine Air Reserve, part 1. 25 sec.—5. Marine Air Reserve, part 2. 30 sec.
——— Another issue. 35 mm.
1. U. S. Marine Corps. I. U. S. Marine Corps.
359.96 Fi E 54-231
U. S. Office of Education. Visual Education Service

United States Military Academy (*Motion picture*) Columbia Pictures Corp. Released for educatinnal purposes by Teaching Film Custodians, 1942.
10 min., sd., b&w, 16 mm. (Washington parade series)
Summary: Shows the life of the cadets at West Point from the opening of the day through the various training activities. Explains the courses of study and includes scenes of the cadets on parade and participating in intramural sports.
1. U. S. Military Academy, West Point I. Columbia Pictures Corporation. II. Teaching Film Custodians, inc. (Series: Washington parade series (Motion picture))
355.071173 Fi A 52-4700
Teaching Film Custodians

United States Naval Academy (*Motion picture*) Columbia Pictures Corp. Released for educational purposes by Teaching Film Custodians, 1941.
11 min., sd., b&w, 16 mm. (Washington parade series)
Summary: Depicts life at the Naval Academy at Annapolis. Pictures the activities of a typical day and describes the training in the classroom, gymnasium, and on shipboard
1. U. S. Naval Academy, Annapolis. I. Columbia Pictures Corporation. II. Teaching Film Custodians, Inc. (Series: Washington parade series (Motion picture))
359.071173 Fi A 52-4701
Teaching Film Custodians

United States Naval Academy (*Motion picture*) U. S. Dept. of the Navy, 1947.
30 min., sd., color, 16 mm.
Order no. MN 8318.
Summary: Shows the Naval Academy and portrays activities typical of midshipman life.
1. U. S. Naval Academy, Annapolis. I. U. S. Navy Dept.
355.071173 Fi E 55-90
U. S. Office of Education. Visual Education Service

The United States Naval Observatory (*Motion picture*) U. S. Dept. of the Navy, 1955.
10 min., sd., b&w, 16 mm.
Order no. MN 8093.
Summary: Explains the two missions of the U. S. Naval Observatory—determination of accurate time and provision of navigational aids to the sailor and flier. Shows astronomers and mathematicians at work making observations, calculating star positions, and carrying on a research program aimed at providing more accurate time and acquiring valuable information on the universe.
1. U. S. Naval Observatory. I. U. S. Navy Dept.
522.1973 Fi E 55-96
U. S. Office of Education. Visual Education Service

U. S. Naval Reserve: Submarine Naval Reserve (*Motion picture*) U. S. Dept. of the Navy, 1951. Made by Princeton Film Center.
14 min., sd., b&w, 16 mm.
Order no. MN 6827-c.
Summary: Portrays the enlistment of a young man into the Submarine Naval Reserve; follows his experiences during two summer cruises; and explains the physical and psychological characteristics required of submarine crews. Designed primarily for recruiting purposes.
——— Another issue. 35 mm.
1. U. S. Naval Reserve Submarine Service. I. U. S. Navy Dept.
*359.92 Fi E 53-150
U. S. Office of Education. Visual Education Service

U. S. Naval Reserve: The surface reserve (*Motion picture*) U. S. Dept. of the Navy, 1950.
14 min., sd., b&w, 16 mm.
Order no. MN 6827-b.
Summary: Explains the training and courses in the U. S. Naval Reserve, and shows some of the experiences of reservists during an annual two-week cruise.
——— Another issue. 35 mm.
1. U. S. Naval Reserve. I. U. S. Navy Dept.
359.251 Fi E 53-254
U. S. Office of Education Visual Education Service

U. S. A. at work (*Filmstrip*) New York Times, Office of Educational Activities, 1954.
58 fr., b&w, 35 mm. (Filmstrip on current affairs, May 1954)
With discussion manual.
Summary: Describes the American economy from the angle of people's work over the years. Shows how the economy grew, ways in which machines have increased production and created new jobs, effects of the employment of women upon the economy, the average U. S. hourly earnings as compared to those of other countries, and the standard of living.
1. U. S.—Econ. condit. I. New York times. Series.
330.973 Fi A 54-2192 rev
New York Times

U. S. Olympic champions (*Motion picture*) Twentieth Century-Fox Film Corp., 1952.
8 min., sd., b&w, 35 mm. (Mel Allen's sport show)
Summary: Presents American athletes who won honors in the 1952 Olympic Games. Includes scenes of Lindy Remigino winning the 100-metre dash, the rowing crew of the U. S. Naval Academy defeating Olympic competitors, Andrea Mead Lawrence skiing in the downhill slalom, and Dick Button exhibiting his skill in figure skating.
Credits: Producer, Edmund Reek; narrator, Mel Allen; music director, Jack Shaindlin; film editor, Louis Ashley
1. Athletes, American. 2. Olympic Games, Helsinki, 1952. I. Twentieth Century Fox Film Corporation. Series: Mel Allen's sport show (Motion picture)
*796.48 Fi 53-733

The U. S. overseas information program (*Motion picture*) U. S. Information Agency, 1954.
29 min., sd., color, 16 mm.
Summary: Describes the threat of Soviet propaganda and anti-American sentiment abroad and explains what the U. S. Government is doing, through the U. S. Information Agency, to deal with these problems. Includes scenes of U. S. overseas information operations—use of publications, information centers, motion pictures, Voice of America, and cooperation of American private groups.
1. U. S. Information Agency. I. U. S. Information Agency.
327.73 Fi E 54-283
U. S. Office of Education. Visual Education Service

United States Pictures, inc., Burbank, Calif.
see
Blowing wild.

United States Plywood Corporation
see
Seeing is believing.

U. S. Quartermaster aerial supply operations (*Motion picture*) U. S. Dept. of the Army, 1952.
18 min., sd., b&w, 16 mm.
Order no. FB 241.
Summary: Shows transportation by air of supplies and equipment to battle fronts, including heavy 105 mm. howitzers and ¾-ton trucks.
——— Another issue. 35 mm.
1. Transportation, Military. 2. Aeronautics, Military. I. U. S. Dept. of the Army.
355.69 Fi E 55-198
U. S. Office of Education. Visual Education Service

United States Rubber Company
see
An introduction to rubber.
Memo to Mars.

U. S. S. Constitutinn (*Filmstrip*) Stillfilm ¡n. d.¡
30 fr., b&w, 35 mm. (History: American colonization)
Summary: Presents the story of the U. S. frigate Coonstitution; shows Barbary pirates, Commodore Decatur, the frigate Philadelphia at Tripoli, etc.
1. Constitution (Frigate) 2. U. S.—Hist.—Tripolitan War, 1801–1805. I. Stillfilm, inc., Pasadena, Calif. Series: History: American colonization (Filmstrip)
973.47 Fi A 54-1921
Stillfilm, inc.

U. S. S. Forrestal (CVA-59) (*Motion picture*) U. S. Dept. of the Navy, 1956.
21 min., sd., b&w, 16 mm.
Summary: Describes the construction of a modern aircraft carrier from keel laying to actual sea trials and final commissioning.
——— Another issue. 35 mm.
1. Forrestal (Aircraft carrier) I. U. S. Navy Dept.
Order no. MN 8087 623.825 Fi E 56-337
U. S. Office of Education. Visual Education Service

United States Savings and Loan League
see
Where the heart is.
Yours to keep.

United States Steel Company
see
Big little things.
Fair and cool.
New men at home.
Barns for better dairying.
Bars: structural shapes.
Bridging San Francisco Bay.
Building for the nations.
Cantilever bridge.
Dan Tabor's ledger.
Flat rolled products.
The germ.
Iron ore from Cerro Bolívar.
In the kitchen.
Knowing's not enough.
Let's face it, part I.
Let's face it, part II.
The making and shaping of steel.
The making of steel.
New ideas for bridal showers.
New neighbor.
An orchid to Mr. Jordan.
Pipe and tube manufacture.
Preparing for the future.
Rails, wheels, and axles.
Raw materials.
Safety for sale.
Sinews of the South.
Speaking of wire rope.
Steel—man's servant.
The suspension bridge.
T–1 constructional alloy steel.
Treasure chest.
Treasure hunt.
USS cor–ten.
The waiting harvest.
Walls without welds.
Wire and wire products.

United States Steel Corporation. American Steel and Wire Division
see
Dan Tabor's ledger.

USS cor-ten (*Motion picture*) United States Steel Corp., 1938. Made by Jam Handy Organization.
20 min., sd., b&w, 16 mm.
Summary: The story of the development of a type of high-strength steel to effect savings in the weight of transportation equipment and in the maintenance costs of such equipment.
——— Another issue. 35 mm.
1. Steel alloys. I. United States Steel Corporation.
*669.142 Fi A 54-1315
United States Steel Corp.

United States Treasury (*Motion picture*) Columbia Pictures Corp. Released for educatinnal purposes by Teaching Film Custodians, 1941.
10 min., sd., b&w, 16 mm. (Washington parade series)
Summary: Describes the making of paper money and the handling of old money returned to the Bureau of Engraving and Printing to be destroyed
1. Paper money—U. S. I. Columbia Pictures Corporation. II. Teaching Film Custodians, Inc. (Series: Washington parade series (Motion picture))
332.53 Fi A 52-4702
Teaching Film Custodians

United World Films, inc.
see
Adobe village, valley of Mexico.
Ave Maria.
Belshazzar's feast.
British monarchy.
British trade and industry: London and Newcastle.
Building a nation: Israel.
California picture book.
The call of Samuel.
Canada's new farmlands: The Peace River district, Alberta.
Cattle and the Corn Belt: U. S. A.—the Middle West.
The changing Cotton land: U. S. A.—the Southeast.
Civil defense for schools—Duck and cover.
Cross section of Central America: Guatemala.
Crown of righteousness.
Desert nomads: French Morocco.
Eskimo sea hunters: northwestern Alaska.
Factories, mines, and waterways: Industrial western Europe.
Faith triumphant.
Farmer—fishermen: Norway.
Farmers of India: The middle Ganges Valley.
Farms and towns of Slovakia: a Danube River country.
Fire fighting for householders.
The first Easter.
Fishers of men.
Food for Paris markets: Northern rural France.
French Canadians: The St. Lawrence Lowland, Quebec.
Functions of the body.
Glacier National Park.
Grace of forgiveness.
Great symphonies.
Hawaii.
Highlands of the Andes: Peru.
Horsemen of the pampa: Argentina.
How television works.
The human skelton.
An industrial lake port: U. S. A.—Buffalo, N. Y.
An island nation: Japan.
Javelin.
Land behind the dikes: The Netherlands.
Latitude & longitude.
Life of Wm. Tyndale.
Living in a metropolis: Greater New York.
The lumber states: U. S. A.—the Pacific Northwest.
Maine harbor town: U. S. A.–Northern New England.

United World Films, inc. (Continued)
Meat and romance.
Mexico.
Mountain farmers: Switzerland.
The muscular system.
Naaman the leper.
News parade of the year 1938.
News parade of the year 1939.
News parade of the year 1940.
News parade of the year 1941.
News parade of the year 1942.
News parade of the year 1943.
News parade of the year 1944.
News parade of the year 1952.
Nomads of the jungle: Malaya.
On Mediterranean shores: Southern Greece.
On the road to Bethlehem.
On the road to Damascus.
An Oriental city: Canton, China.
Origin of mathematics.
Osteotomy for prognathism.
Paris.
The Po River Valley: Italy.
Ports of industrial Scandinavia: Swaden's east coast.
Refraction.
The resurrection—first Easter.
Riches of the veld: South Africa.
Ruth.
Sheep ranch country: Southeastern Australia.
Spherical mirrors.
The story of the bees.
Survival under atomic attack.
Teddy bears at play.
Tropical lowland: The Amazon River, Brazil.
Tropical mountain island: Java.
A U. S. community and its citizens.
U. S. community: Milford, Conn.
Water for dry land: U. S. A.—the Southwest.
The way of salvation.
What you should know about biological warfare.
Who then can be saved?

United World Films, inc. Castle Films Division
see
Alphabet antics.
Atlantic City.
Bar 20 rides again.
The battle royal.
Beethoven's First symphony [and] Chopin's waltz.
Blazing guns.
Border justice.
Bowling aces.
Caged fury.
Calgary cowboy stampede.
Caribbean holiday.
Carnival at the zoo.
Cheyenne cowboy.
Chimp on the farm.
Chimp the cowboy.
Chimp the fireman.
Chimp the sailor.
Christmas carols.
Circus at the zoo.
The cracked nut.
Crisis in Korea.
Danger trail.
Desperate trails.
Duck and cover.
Easter carols.
Emperor waltz [and] You and you.
Escape in Canada.
Fishing fun.
Florida holiday.
Flying action.
Football parade of the year 1950.
Football parade of the year 1951.
Fun on the run.
Grand Canyon.
The great chase.
Great moments from Aïda.
Great momente from Boris Godunoff.
Great moments from Don Giovanni.
Great moments from Il trovatore.
Great moments from La traviata.
Great momente from Tales of Hoffmann.
Grip and stance.
Guns of vengeance.
Harness champions.
Heart of the West.
High flyers.
Hit the silk.
The Holy Year of 1950.
Hurry, hurry.
The invisible woman.
Jabs and jolts.
Junior bronc busters.
Kitchen mechanics.
Land of the pyramids.
Little match girl.
Living dangerously.
The MacArthur report.
Midget car maniacs.
Movies' greatest headlines.
News parade of the year 1947.
News parade of the year 1948.
News parade of the year 1949.
News parade of the year 1950.
The news parade of the year 1951.
No Indians please.
Overture to La traviata [and] Chopin's ballet.
Oxygen therapy in heart disease.
Oysters and muscles.
Prairie pirates.
Prairie vengeance.
Racquet action.
Railroad story.
Riot on ice.
Rome, the Eternal City.
Roses from the south [and] Vienna blood.
Rustler's valley.
S. O. S. iceberg.
The safety supervisor.
The short game in golf.
Silent night, holy night.
Snookum bears on a rampage.
Snow speed.
Spills and thrills.
Sporting records.
Sports 'round the globe.
Swimming and diving aces.
Swing away.
Terror trail.
A thousand and one nights [and] Treasure waltz.
Three little bruins go camping.
Three little bruins' great adventure.
Three little bruins on a spree.
Three on the trail.
Thrills on wheels.
Trail dust.
West of Laramie.
Western feud.
Where on earth!
Wine, woman, and song [and] Lagoon waltz.
World's featherweight championship.
World's middleweight championship.
Yellowstone National Park.

United World Films, inc. Castle Films Division
see also Castle Films, inc.

Units of measurements (*Filmstrip*) Jam Handy Organization, 1944.
49 fr., b&w, 35 mm. (Mechanics, a unit of air age physics, no. 2)
Summary: Compares the English and the metric system of measurement, and shows how to convert each system to the other. Covers fundamental units: mass, length, and time; and derived units: velocity, force, work, power, area, volume, etc. Points out the necessity for units.
1. Weights and measures. 2. Metric system. I. Handy (Jam) Organization, inc. Series: Mechanics, a unit of air age physics (Filmstrip) no. 2.
389 Fi A 53-1988
Jam Handy Organization

Universal Corporation
see
Universal Pictures Company, inc. (*Incorporated 1936*)

Universal International Films, inc.
see
Always a bride.
Both sides of the law.
The cruel sea.
Desperate moment.
Genevieve.
The gentle gunman.
High and dry.
I believe in you.
The importance of being Earnest.
Island rescue.
Land of fury.
The penny princese.
Project M-7.
Simon and Laura.
Something money can't buy.
The story of Mandy.
The Titfield Thunderbolt.
Touch and go.
West of Zanzibar.

Universal Pictures Company, inc.
see
Abbott and Costello go to Mars.
Against all flags.
All I desire.
Andy Russell and Della in House party.
Because of you.
The black castle.
Buccaneer Woodpecker.
City beneath the sea.
Column south.
Deadly drums.
Desert legion.
The dog that cried "Wolf"
Don Cornell sings.
Fiesta frolics.
The flying turtle.
Francie covers the big town.
Get s horse.
Girls in the night.
The great Sioux uprising.
Gunsmoke.
Harry James and the Music Makers.
It came from outer space.
It grows on trees.
It happens every Thursday.
King of the sky.
King Winter.
Kiss of fire.
Law and order.
The lawless breed.
Les Brown and his orchestra—crazy frolic.
Lone hand.
Ma and Pa Kettle on vacation.
The man from the Alamo.
Meet me at the fair.
The Mississippi gambler.
The Modernaires and Lawrence Welk's orchestra.
The mouse and the lion.
Music on the double.
Operation Sawdust.
Out of the earth.
The promoter.
The raiders.
The redhead from Wyoming.
Seminole.
Sky police.
The stand at Apache River.
The stranger in between.
Take me to town.
Termites from Mars.
Thunder Bay.
Toast of songs.
Veils of Bagdad.
What's sweepin'
The world's most beautiful girls.
Wrestling wrecks.
Xavier Cugat and his orchestra.

Universal Pictures Company, inc. (Incorporated 1925)
see
The house of the seven gables.

Universal Pictures Company, inc. (Incorporated 1925)
see also Universal Pictures Company, inc. (Incorporated 1936).

Universal Pictures Company, inc. (Incorporated 1925)
see also Universal Pictures Corporation.

Universal Pictures Company, inc. (Incorporated 1936)
see
Abbott and Costello meet the Keystone Kops.
Abbott and Costello meet the mummy.
After the ball.
Against the stream.
Ain't misbehavin'.
Alert to danger.
All American.
Alley to Bali.
All that heaven allows.
Belle boys.
Bengal brigade.
The Benny Goodman story.
The big test.
Birth of a band.
Black Horse Canyon.
The black shield of Falworth.
Blue coast.
Bolivar bonanza.

Universal Pictures Company, inc. (Incorporated 1936)
Bonus land.
Border river.
Bow River Valley.
Box car bandit.
Bright and breezy.
Broadway bow-wows.
Brooklyn goes to Chicago.
Brooklyn goes to Cleveland.
Brooklyn goes to Las Vegas.
Brooklyn goes to Paris.
Brooklyn goes to Philadelphia.
Brooklyn goes to San Francisco.
Bunco busters.
Byways to Broadway.
Calling all cuckoos.
Calypso carnival.
Camp jamboree.
Captain Lightfoot.
Carnival in April.
Champ Butler sings.
Chief Charlie Horse.
Chief Crazy Horse.
Chilly Willy in The legend of Rockabye Point.
College capers.
Congo crossing.
Convict concerto.
Cool and groovy.
Corral cuties.
Crazy mixed-up pup.
Creature from the Black Lagoon.
The creature walks among us.
Cult of the cobra.
Curucu, beast of the Amazon.
David Rose and his orchestra.
Dawn at Socorro.
A day of fury.
Dear Myrtle.
Destry.
Dig that dog.
The deadly mantis.
The Dorsey brothers' encore.
Dream island.
Drums across the river.
Dust eaters.
East of Sumatra.
Eddy Howard & his orchestra.
Edge of hell.
Everybody dances.
Everything but the truth.
Fair today.
The far country.
Female on the beach.
Fighters of the lakes.
A fine feathered frenzy.
Fireman, save my child.
Flea for two.
Forbidden.
Fortress of freedom.
The Four Aces sing.
Four girls in town.
Four guns to the border.
Fowled up party.
Foxfire.
Francis in the haunted house.
Francis in the Navy.
Francis joins the WACS.
Frozen frontier.
Fun for all.
Get lost.
A gift from Dick.
Girl meets buoy.
Girl time.
The glass web.
The Glenn Miller story.
Go south, amigos.
Going strong.
The golden blade.
Golden ladder.
The great man.
Gun for a coward.
Hawaiian nights.
Hay rube.
Helter shelter.
Hold back tomorrow.
Hold that rock.
Holiday ahead.
Holiday in the hills.
A horse's tale.
Hot and cold penguin.
Hot noon.
Hot rod huckster.
The hottest 500.
Hula happy.
Hypnotic hick.
I'm cold.
The incredible shrinking man.
The Ink Spots.
Invitation to New York.
Istanbul.
It came from outer space.
I've lived before.
Jimmy Wakely's jamboree.
Johnny Dark.
Keep it cool.
Kelly and me.
The Kettles in the Ozarks.
King salmon.
The king's secret.
Lady Godiva of Coventry.
Landscape of silence.
Leave it to Harry.
Les Brown goes to town.
Lionel Hampton and Herb Jeffries.
Little lost scent.
The looters.
Ma and Pa Kettle at home.
Ma and Pa Kettle at Waikiki.
Magnificent obsession.
Mambo madness.
The man from Bitter Ridge.
Man without a star.
Maw and Paw.
Maw and Paw in Plywood panic.
Melodies by Martin.
Milk run.
The Mills Brothers on parade.
Mirth and melody.
The Miss Universe contest winners of 1955 in A world of beauty.
Mr. Black Magic.
Mister Cory.
Modern minute men.
The mole people.
Monkey shines.
Monkeys are the craziest.
Moose country.
Movies are adventure.
Moving through space.
Naked alibi.
The naked dawn.
Nat "King" Cole and Russ Morgan's Orchestra.
The Nat "King" Cole musical story.
Never say goodbye.
Niagara falls.
The night runner.
On the boardwalk.
One desire.
Operation Cold Feet.
The ostrich egg and I.
Outside the law.
Pacific sports.
Paw's night out.
Perils of the forest.
Pig in a pickle.
Pigeon holed.
Pillars of the sky.
Playgirl.
Plumber of Seville.
Port of mechants.
The price of fear.
Private eye pooch.
The private war of Major Benson.
The Purple Mask.
Queens of beauty.
Rails into Laramie.
Ralph Marterie and his orchestra
Raw edge.
The rawhide years.
Real gone Woody.
Red Riding Hoodlum.
Red sundown.
Revenge of the creature.
Rhythm and rhyme.
Rhythms with Regie.
Rhythms with Rusty.
Ricochet romance.
Riddles in rhythm.
Ride clear of Diablo.
Rip Van Winkle returns.
Road show.
The Robins sing.
Rock, pretty baby.
Rolling in style.
Room and wrath.
Roundup of rhythm.
Royal mid-ocean visit.
Running wild.
Saskatchewan.
The Sauter-Finegan Orchestra.
Screwball sports.
The second greatest sex.
Sh-h-h-h-h.
Showdown at Abilene.
The shrike.
Sign of the pagan.
Six bridges to cross.
Skylarkin' time.
Small wonders.
Smoke signal.
So this is Paris.
Socko in Morocco.
Speed cub-zero.
The spoilers.
The square jungle.
Square shootin' square.
Stallions on parade.
Star in the dust.
Star studded ride.
Strictly informal.
Surprising Suzie.
Swing hi, swing lo.
Talent scout.
The talking dog.
Tanganyika.
Tarantula.
The tattered dress.
Taza, son of Cochise.
The Tennessee plowboy.
There's always tomorrow.
This island earth.
A time out of war.
To hell and back.
Toy tiger.
The tree medic.
Trouble bruin.
Tumbleweed.
The unbearable salesman.
Under the counter spy.
The unguarded moment.
Valley of Two Faces.
Walking my baby back home.
Walk the proud land.
War arrow.
Webb Pierce and his Wonderin' Boys.
West Point of the South.
Whatever goes up.
Where all roads lead.
White magic.
Wings of the hawk.
Witch crafty.
Woodpecker from Mars.
Woody meets Davy Crewcut.
World in my corner.
Written on the wind.
Yankee pasha.
The yellow mountain.
The young stranger.

Universal Pictures Company, inc. (Incorporated 1936)
see also Universal Pictures Company, inc. (Incorporated 1925).

Universal Pictures Corporation
see
Great expectations.
The mystery of Edward Drood.

Universal Pictures Corporation
see also Universal Pictures Company, inc. (Incorporated 1925).

Universal Pictures Corporation
see also Universal Productions, inc.

Universal Productions, inc.
see
Magnificent obsession.

Universal Productions, inc.
see also Universal Pictures Corporation.

Universal school of handicrafts, New York
see New York. Universal school of handicrafts.

Universalcine, s. p. a., Rome
see
Romeo and Juliet.

Universities of Australia (*Motion picture*) Australian Dept. of Interior, Canberra, 1951. Made by Geoffrey Bell Film Centre, London. Released in the U. S. by Australian News and Information Bureau, 1952.
19 min., sd., b&w, 16 mm.
Summary: Portrays Australia's universities, and indicates the part they are playing in the development of the country.
Credits: Director, Malcolm Otton; music, Clive Douglas; photography, Frank Bagnall; editing, Jennie Blackwood.
1. Universities and colleges—Australia. 2. Australia. Dept. of the Interior. II. Australia. News and Information Bureau.
378.94 Fi A 54–504
Australian News and Information Bureau

University air cadet (*Motion picture*) Indiana University Audio-Visual Center, 1955.
17 min., sd., b&w, 16 mm.
Summary: Describes the experiences and activities of members of Detachment 215 of the Air Force R. O. T. C. during their four-year training program at Indiana University. Explains both the basic and advanced training program. Includes scenes of cadets participating in drill teams and attending summer camp at an Air Force base.
1. U. S. Air Force Reserve Officers' Training Corps. 2. Indiana. University. Audio-Visual Center.
*358 358.4 Fi 55–271

The university and community groups (*Filmstrip*) American Council on Education, 1952.
54 fr., b&w, 35 mm. (Learning goes on, no. 2)
Prepared for U. S. Dept. of State for educational use overseas.
With script.
Summary: Suggests the importance of one aspect of adult education in the U. S.—participation in group learning activities to satisfy individually recognized needs. Describes non-credit courses and activities offered by a university and variety of community organizations.
1. Education of adults 2. American Council on Education. Series: Learning goes on (Filmstrip) no. 2.
*374.9 Fi A 54–1673
American Council on Education

A university in modern times (*Motion picture*) University of California. Made by University Extension. Released by Educational Film Sales Dept., University of California at Los Angeles, 1949.
35 min., sd., color, 16 mm.
Summary: Surveys the various curricula offered by the University of California, and discusses the nonacademic activities that provide recreation and contribute to well-balanced growth of the student.
1. California. University 2. California. University. II. California. University. University at Los Angeles.
378.794 Fi A 54–1186
Calif. Univ. at L. A. Educational Films Sales Dept.

University of Arkansas: Folklore research (*Motion picture*) CBS Television. Made by Information Productions. Released by Young America Films, 1955.
28 min., sd., b&w, 16 mm. (The search)
Reduction print of the 35 mm. motion picture made for the CBS television program The search.
With film users' guide.
Summary: Through the story of a ballad hunt for the song The two sisters, shows how the Fine Arts Center of the University of Arkansas searches in the Ozark districts of the Ozarks for elusive, centuries-old, English folk tunes. Points out that the history of such songs parallels the early growth of our country and reflects the origins and migrations of early settlers.
Credits: Producers, Irving Gitlin, Stephen Fleischman, Norton Bloom; director, Henwar Rodakiewicz; script writer, Stephen Fleischman; narrator, Charles Romine; photographer, Abrahama Morechnik; film editors, Sidney Katz, Ralph Rosenblum.
1. Arkansas. University. Fine Arts Center. 2 Folk-songs, English—Ballads, & etc. I. Columbia Broadcasting System, inc. CBS Television. II. Young America Films, inc., New York III. Folklore research (Motion picture) Series: The search (Motion picture)
784.4942 Fi A 56–156
Young America Films

University of California at Los Angeles: Noise and its effects on health (*Motion picture*) CBS Television. Made by Information Productions. Released by Young America Films, 1955.
28 min., sd., b&w, 16 mm. (The search)
Reduction print of the 35 mm. motion picture made for the CBS television program The search.
With film users' guide.
Summary: The story of how noise in everyday life is affecting the health and stability of people and of what is being done about it, as demonstrated and discussed at the Acoustics Laboratory in the University of California at Los Angeles. Specialists on noise control and noise abatement explain the physical nature of sound and discuss how it can be controlled
Credits: Producers, Irving Gitlin, Stephen Fleischman, Norton Bloom; directors, Arthur Zegart, Hal Gerson; script writers, Alfred Levin, Arthur Zegart; narrator, Charles Romine; film editors, Sidney Katz, Ralph Rosenblum
1. Noise. 2. California. University. University at Los Angeles. Acoustics Laboratory. I. Columbia Broadcasting System, inc. CBS Television. II. Young America Films, inc., New York. III. Noise and its effects on health (Motion picture) Series: The search (Motion picture)
616.87 Fi A 56–158
Young America Films

University of California: Criminology research (*Motion picture*) CBS Television. Made by Information Productions. Released by Young America Films, 1955.
28 min., sd., b&w, 16 mm. (The search)
Reduction print of the 35 mm. motion picture made for the CBS television program The search.
With film users' guide.
Summary: Depicts the work of the University of California School of Criminology. Follows graduate students of penology into San Quentin Prison where they photograph scenes of prison life. Presents three frequently-conflicting views on the rehabilitation of criminals: that of the inmates, that of the authorities, and that of the outside world.
Credits: Producers, Irving Gitlin, Norton Bloom; director and script writer, Arthur Zegart; narrator, Charles Romine; photographer, Frank Follette; film editors, Sidney Katz, Ralph Rosenblum.
1. Rehabilitation of criminals. 2. California. University. School of Criminology. I Columbia Broadcasting System, inc. CBS Television. II. Young America Films, inc., New York. III. Criminology research (Motion picture) Series: The search (Motion picture)
365.6 Fi A 56–157
Young America Films

University of Chicago: Weather research (*Motion picture*) CBS Television. Made by Information Productions. Released by Young America Films, 1955.
28 min., sd., b&w, 16 mm. (The search)
Reduction print of the 35 mm. motion picture made for the CBS television program The search.
With film users' guide.
Summary: A report on the work of weather researchers of the Cloud Physics Laboratory at the University of Chicago. Tells how they hunt, record, and analyze weather data. Follows a weather plane into the heart of a thunderhead, and another plane as it locates and penetrates the eye of a hurricane. Describes the technique of cloud-seeding to produce rain. Visits laboratories where the collected weather data is studied
Credits: Producers, Irving Gitlin, Stephen Fleischman; Norton Bloom; director, Henwar Rodakiewicz; script writers, Sam Locke, Robert Wetzel; narrator, Charles Romine; photographer, Abrahama Morechnik; film editors, Sidney Katz, Ralph Rosenblum.
1. Weather research 2 Chicago. University. Cloud Physics Laboratory. I. Columbia Broadcasting System, inc. CBS Television. II. Young America Films, inc., New York III. Weather research (Motion picture) Series: The search (Motion picture)
*551.591 Fi A 56–159
Young America Films

University of flying (*Motion picture*) British Ministry of Supply, 1947. Made by Horizon Film Unit, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
17 min., sd., b&w, 16 mm.
Summary: An account of the aims and methods of the Empire Test Pilots' School, where experienced fliers learn to be test pilots for aircraft companies and Government research agencies
Credits: Producer and writer, Max Munden; directors, Max Munden and Albert Rayner; music, Francis Chagrin; photographers, Henry Hall, K Kettlewell and N Procipiides.
1. Farnborough, Eng. (Hampshire) Empire Test Pilots' School. 2 Aeroplanes—Flight testing. I. Gt. Brit. Ministry of Supply II. Gt. Brit. British Information Services III. Gt Brit. United Kingdom Information Office, Ottawa
Fi A 52–4107
*629.14 629.1345
British Information Services

University of Illinois concert band (*Motion picture*) University of Illinois, 1950.
22 min., sd., color, 16 mm.
Kodachrome.
Summary: A discussion of the development of the University of Illinois concert band as a musical organization. Includes performances of Psyche and Eros, two Sousa marches, and three traditional University songs.
Credits: Photography and editing by the Division of Communications.
1. Illinois. University—Orchestras and bands. I. Illinois. University.
788 Fi A 54–997
Illinois. Univ. Visual Aids Service

University of Illinois: Physical fitness (*Motion picture*) CBS Television. Made by Information Productions. Released by Young America Films, 1955.
28 min., sd., b&w, 16 mm. (The search)
Reduction print of the 35 mm. motion picture made for the CBS television program The search.
With film users' guide.
Summary: Explains how the Physical Fitness Research Center at the University of Illinois is helping to extend the average life span of the individual Demonstrates some of the tests and measurements devised to determine the individual's physical fitness, and illustrates certain types of exercise and training designed to improve one's physical state.
Credits: Producers, Irving Gitlin, Stephen Fleischman, Norton Bloom; director, Henwar Rodakiewicz; script writers, Bob Allison, Robert Wetzel; narrators, Charles Romine; photographer, Frank Follette; film editors, Sidney Katz, Ralph Rosenblum.
1. Physical fitness 2 Illinois. University. Physical Fitness Research Center. I. Columbia Broadcasting System, inc. CBS Television. II. Young America Films, inc., New York. III. Physical fitness (Motion picture) Series: The search (Motion picture)
613 Fi A 56–160
Young America Films

University of Louisville: Community education (*Motion picture*) CBS Television. Made by Information Productions. Released by Young America Films, 1955.
28 min., sd., b&w, 16 mm. (The search)
Reduction print of the 35 mm. motion picture made for the CBS television program The search.
With film users' guide.
Summary: A report on the cooperation between a community and a university. Shows how Louisville, the University, the Board of Education, and the Public Library have combined efforts and resources for the benefit of the entire population.
Credits: Producers, Irving Gitlin and others; director, Franklin Schaffner; script writer, Michael Dyne; narrator, Charles Romine; film editors, Sidney Katz, Ralph Rosenblum.
1. Community aid school. 2. University extension. I. Columbia Broadcasting System, inc. CBS Television. II Young America Films, inc., New York. III. Community education (Motion picture) Series: The search (Motion picture)
370.193 Fi A 56–161
Young America Films

University of Michigan marching band (*Motion picture*) University of Michigan Information Services, 1951. Made by University of Michigan Audio-Visual Center.
13 min., sd., color, 16 mm.
Summary: Presents a University of Michigan pre-football game performance in the Michigan Stadium, followed by a half-time show entitled Impressions of New York.
Credits: Producer, Aubert Lavantida; director, William D Revelli; narrator, John Sargent; cameramen, Grover Seyfried.
1. Michigan. University—Orchestras and bands. I. Michigan. University. Information Services.
788 Fi A 54–549
Michigan. Univ. Audio-Visual Education

University of Michigan: New language techniques (*Motion picture*) CBS Television. Made by Information Productions. Released by Young America Films, 1955.
28 min., sd., b&w, 16 mm. (The search)
Reduction print of the 35 mm. motion picture made for the CBS television program The search.
With film users' guide.
Summary: Explains the work being done at Michigan's English Language Institute, and how students from all over the world can learn to speak English in eight weeks. Points out implications which this program holds for possible changes in the teaching of English in schools and colleges.
Credits: Producers, Irving Gitlin, Robert Milford; director, David Epstein; script writers, Roy Lockwood, David Epstein, Lawrence Mollot; narrator, Eric Severeid; film consultant, Alfred Butterfield; photographer, Nicholas Cavalieri; film editors, Sidney Katz, Ralph Rosenblum
1. Michigan University. English Institute. 2 English language—Study and teaching I. Columbia Broadcasting System, inc. CBS Television. II. Young America Films, inc., New York III. New language techniques (Motion picture) Series: The search (Motion picture)
428.24 Fi A 56–162
Young America Films

University of Minnesota Audio–Visual Education Service
see Minnesota. University. Audio–Visual Education Service.

University of Minnesota: Heart disease research (*Motion picture*) CBS Television. Made by Information Productions. Released by Young America Films, 1955.
28 min., sd., b&w, 16 mm. (The search)
Reduction print of the 35 mm. motion picture made for the CBS television program The search
With film users' guide.
Summary: Describes research into the cause and treatment of cardio-vascular disorders. Follows a group of specialists at the Laboratory of Physiological Hygiene, University of Minnesota, who have been conducting tests on 500 healthy, normal men for seven years in order to learn more about heart disorders.
Credits: Producers, Irving Gitlin, Roy Lockwood, Robert Milford; director, Julian Roffman; script writers, Charles O'Neil, Lawrence Mollot; narrator, Eric Severeid; film consultant, Alfred Butterfield; music director, Ben Ludlow; film editors, Sidney Katz, Ralph Rosenblum.
1. Cardiovascular system—Diseases 2. Minnesota University. Laboratory of Physiological Hygiene. I. Columbia Broadcasting System, inc. CBS Television. II. Young America Films, inc., New York. III Heart disease research (Motion picture) Series: The search (Motion picture)
616.1 Fi A 56–163
Young America Films

University of Nebraska Radio Station
see Nebraska. University. Dept. of Speech. Radio Station.

University of Nebraska Television
see Lincoln, Neb. University of Nebraska Television.

University of Pennsylvania: Marriage counseling (*Motion picture*) CBS Television. Made by Information Productions. Released by Young America Films, 1955.
28 min., sd., b&w, 16 mm. (The search)
Reduction print of the 35 mm. motion picture made for the CBS television program The search.
With film users' guide.
Summary: Under the guidance of the Marriage Council of Philadelphia, affiliated with the University of Pennsylvania School of Medicine, discusses methods of helping people avoid or overcome marital unhappiness. Dr. David Mace himself explains the workings of a marriage council, and discloses some of the important findings which have emerged in the twenty-year history of professional marriage counseling.
Credits: Producers, Irving Gitlin, Stephen Fleischman, Norton Bloom; director, Henwar Rodakiewicz; script writer, Sid Abel; narrator, Charles Romine; photographer, Abraham Morechnik; film editors, Sidney Katz, Ralph Rosenblum.
1. Marriage counseling. 2. Marriage Council of Philadelphia. I. Columbia Broadcasting System, inc. CBS Television. II. Young America Films, inc., New York III. Marriage counseling (Motion picture) Series: The search (Motion picture)
*301.426 392.5 Fi A 56–164
Young America Films

University of Southern California
see Los Angeles. University of Southern California.

University of Texas: Waco disaster study (*Motion picture*) CBS Television. Made by Information Productions. Released by Young America Films, 1955.
28 min., sd., b&w, 16 mm. (The search)
Reduction print of the 35 mm. motion picture made for the CBS television program The search.
With film users' guide.
Summary: Through the story of Waco, Texas in the tornado of 1953, presents a study by the University of Texas Dept. of Sociology of what happens to a community when a major disaster strikes. Describes the readjustment phase involving the rebuilding of the city and the rehabilitation of human lives.
Credits: Producers, Irving Gitlin, Norton Bloom; director, Henwar Rodakiewicz; script writer, Stephen Fleischman; narrator, Charles Romine; photographer, Frank Follette; film editors, Sidney Katz, Ralph Rosenblum.
1. Disaster relief—Waco, Tex. 2. Texas. University. Dept. of Sociology. I. Columbia Broadcasting System, inc. CBS Television. II Young America Films, inc., New York III. Waco disaster study (Motion picture) Series: The search (Motion picture)
361.5 Fi A 56–165
Young America Films

The unmerciful servant (*Filmstrip*) Concordia Films, 1955.
16 fr., color, 35 mm.
With study guide.
Summary: A visualization of the Biblical account of the unmerciful servant, as recorded in Matthew 18: 21–35; and Luke 17: 3–4.
1. Unmerciful servant (Parable) I. Concordia Publishing House, St. Louis.
226.8 Fi A 55–3785
Concordia Pub. House.

The unmerciful servant (*Motion picture*) Loyola Films in cooperation with Cathedral Films, 1948.
29 min., sd., b&w, 16 mm.
Summary: Portrays the parable of the unmerciful servant who refuses to show compassion to his debtors, as recorded in Matthew xviii: 21-35.
1. Unmerciful servant (Parable). I. Loyola Films, Los Angeles.
226.8 Fi A 56-820
Loyola Films

Unpardonable sin (*Motion picture*) C. O. Baptista Films, 1950.
20 min., sd., b&w, 16 mm.
Summary: An illustrated sermon by Dr. Jesse M. Hendley, explaining unpardonable sin.
1. Sin, Unpardonable. I. Baptista (C. O.) Films, Inc., Wheaton, Ill.
233.22 Fi A 54-3031
C. O. Baptista Films, Inc.

The unseen army (*Motion picture*) U. S. Dept. of the Army, 1954.
23 min., sd., b&w, 16 mm.
Order no. MP 45-8198.
Summary: Tells the story of civilian workers in the Ordnance Corps of the U. S. Army. Shows the scope, duties, and responsibilities of the Ordnance Corps with scenes of typical installations and activities.
——— Another issue. 35 mm.
1. U. S. Army. Ordnance Corps. I. U. S. Dept. of the Army.
Fi E 54-153
U. S. Office of Education. Visual Education Service

Unseen guardians (*Motion picture*) Metro-Goldwyn-Mayer, 1939. Released for educational purposes by Teaching Film Custodians, 1941.
11 min., sd., b&w, 16 mm. (Passing parade series)
Summary: Presents three organizations which serve as social police to safeguard society against fraud and misfortune. Portrays the work of Federal Post Office inspectors in guarding the mails against fraudulent use, the testing work done by the Underwriters' Laboratories in analyzing the contents of products, and the methods of orphan asylums in selecting parents suitable for adopting children.
Credits: Producer, John Nesbitt; director, Basil Wrangell; film editor, Mildred Rich.
1. Postal-service—U. S. 2. Underwriters' Laboratories. 3. Adoption—U. S. I. Metro-Goldwyn-Mayer, n. Teaching Film Custodians, inc. (Series: Passing parade series (Motion picture))
383.4973 Fi A 52-4849
Teaching Film Custodians

Unseen horizons (*Motion picture*) Ohio Oil Co. Made by Wilding Picture Productions, 1951. Released by Ideal Pictures.
30 min., sd., color, 16 mm.
Summary: Describes the production, refining, transportation, and marketing of petroleum.
1. Petroleum. I. Ohio Oil Company. II. Ideal Pictures, Inc.
665.5 Fi A 54-3392
Ideal Pictures, Inc.

Unsuspected (*Motion picture*) National Tuberculosis Association, 1952. Made by Trident Films.
29 min. sd., b&w, 16 mm.
Summary: Facts about the discovery of unsuspected cases of tuberculosis. Shows how community health agencies assist in the rehabilitation of patients and in aiding the families of tubercular patients to solve their problems.
Credits: Director, Charles F. Schwep; script, Bertrand Cannon; music, Morris Mamorsky; editor, Charles R. Senf.
——— Another issue. 35 mm.
1. Tuberculosis. I. National Tuberculosis Association.
616.246 Fi 52-44 rev

Untamed (*Motion picture*) Twentieth Century-Fox Film Corp., 1955.
111 min., sd., color, 35 mm.
Cinemascope. Color by DeLuxe.
Based on the novel of the same title by Helga Moray.
Summary: A melodrama about the establishment of the Dutch Free State in South Africa in the 1850's. An Irish girl colonist survives many ordeals, including a Zulu uprising, and eventually marries a Dutch commando leader.
Credits: Producers, Bert E. Friedlob, William A. Bacher; director, Henry Kind; screenplay, Talbot Jennings, Frank Fenton, Michael Blankfort; adaptation, Talbot Jennings, William A. Bacher; music, Franz Waxman; film editor, Barbara McLean. *Cast:* Tyrone Power, Susan Hayward, Richard Egan, John Justin, Agnes Moorehead.
I. Moray, Helga. Untamed. II. Twentieth Century-Fox Film Corporation.
Fi 55-774

Untamed heiress (*Motion picture*) Republic Pictures Corp., 1954.
90 min., sd., b&w, 35 mm.
Summary: A slapstick comedy. A country orphan girl who is to inherit a fortune from an eccentric old prospector becomes involved with unscrupulous theatrical agents and gangsters.
Credits: Associate producer, Sidney Picker; director, Charles Lamont; story, Jack Townley; screenplay, Barry Shipman; music, Stanley Wilson; film editor, Arthur Roberts. *Cast:* Judy Canova, Donald Barry, George Cleveland, Taylor Holmes, Chick Chandler.
I. Republic Pictures Corporation.
Fi 54-779

Until the fire department arrives (*Motion picture*) National Board of Fire Underwriters. Produced by Jerry Fairbanks, inc. Released by the Bureau of Communication Research, 1952.
5 min., sd., b&w, 16 mm
Summary: Explains what to do in the three or four minutes, after a fire alarm has been turned in, before the fire trucks arrive. Shows how the householder can help save lives and assist in the control of the fire. For junior and senior high school and adult groups.
1. Fire extinction. I. National Board of Fire Underwriters. II. Bureau of Communication Research, Inc., New York
614.84 Fi A 54-103
National Board of Fire Underwriters

Unto the hills (*Motion picture*) Harmon Foundation (n. d.)
30 min., sd., b&w, 16 mm.
Summary: A story of life in southern mountains, dramatising an incident which inspires a boy to sordid surroundings to pursue a medical career in order to serve his people.
1. Harmon Foundation, Inc.
Fi A 54-3778
Harmon Foundation, Inc.

Unto thyself be true (*Motion picture*) Family Films, 1948.
24 min., sd., b&w, 16 mm.
Summary: A boy, misunderstood by his father, disobeys parental rules and breaks the law. The juvenile court officer and the interfaith religious counselor bring the family to an understanding of their need for being true to themselves and to each other.
Credits: Director, S. Roy Luby; original screenplay, Julian Harmon. *Cast:* Joseph Crehan, Margaret Wells.
1. Boys. I. Family Films, Inc., Beverly Hills, Calif.
*301.42 392.3 Fi A 54-148
Family Films

Untroubled border (*Motion picture*) RKO-Pathe, 1954.
9 min., sd., b&w, 35 mm. (Screenliner)
Summary: Explains that the five-thousand-mile border between Canada and the United States is the longest unfortified frontier in the world. Discusses the mutual friendship and similar culture of the two nations. Shows the cooperation and intermingling of Canadian and United States citizens who live in towns which are divided by the border.
Credits: Director, Larry O'Reilly; narrator, Bob Hite; music supervisor, Herman Fuchs; editor, Milton Shifman.
1. U. S.—Relations (general) with Canada. 2. Canada—Relations (general) with the U. S. 3. U. S.—Bound.—Canada. 4. Canada—Bound.—U. S. I. RKO-Pathe, inc. Series: Screenliner (Motion picture)
327.730971 Fi 54-864

Unusual Films, *Greenville, S. C.*
see
Bob Jones University, *Greenville, S. C.*

Unusual molluscs (*Motion picture*) Van Beuren Corp. Made by Stacy & Horace Woodard, 1936. Released by RKO Radio Pictures.
10 min., sd., b&w, 16 mm. (Struggle to live)
Revised version of the 1933 motion picture released under the title Neptune's mysteries.
Summary: Presents microphotographic scenes of undersea life, including views of the eggs, gills, and embryos of marine snails and octopus. Shows a battle between two octopuses.
1. Mollusks. I. Van Beuren Corporation. II. RKO Radio Pictures, Inc. III. Neptune's mysteries (Motion picture) Series: Struggle to live series (Motion picture)
594 Fi A 54-3416
Library Films, Inc.

Unusual sports (*Motion picture*) Twentieth Century-Fox Film Corp., 1953.
1 reel, sd., b&w, 35 mm. (Mel Allen's sport show)
Summary: Shows sportsmen of France, Germany, the United States, Japan, and Bangkok participating in bicycle ball, moto polo, winter baseball, aqua-pagilism, Indian stickball, and other unusual sports.
Credits: Producer, Edmund Reek; music director, Jack Shaindlin; film editor, Phil Shea.
1. Sports I. Twentieth Century-Fox Film Corporation Series: Mel Allen's sport show (Motion picture)
796 Fi 54-524

Unusual word origins (*Filmstrip*) Maxwell Desser. Released by Young America Films, 1956.
46 fr., color, 35 mm. (Word study series)
Eastman color.
With teacher's guide.
Summary: Explains the origin of certain words in common use today showing how they have been derived from names of persons and places, customs, and occupations. Captioned drawings.
1. English language—Etymology. I. Desser, Maxwell Milton. II. Young America Films, Inc., New York. Series: Word study series (Filmstrip)
422 Fi 56-1272

Unveiling Algeria (*Motion picture*) Columbia Pictures Corp., 1940. Released for educational purposes by Teaching Film Custodians, 1941.
10 min., sd., b&w, 16 mm. (Columbia tour series)
Summary: Presents Algiers as a city of contrast in which ancient and modern cultures thrive side by side. Portrays the old Moslem city with its homes, mosques, street shops, costumes, and traditions, and the French metropolis built around it with its wide avenues, public parks, shops, hotels, theaters, etc. For high school.
Credits: Producer, André De La Varre
1. Algiers (City)—Descr.—Views. I. Columbia Pictures Corporation. II. Teaching Film Custodians, inc. (Series: Columbia tour series (Motion picture))
916.5 Fi A 52-4663
Teaching Film Custodians

The unwelcome guest (*Motion picture*) Harmon Foundation (n. d.)
15 min., sd., b&w, 16 mm.
Summary: Portrays Christ's visit to the home of the Pharisee, where He forgives the woman who has sinned.
1. Forgiveness of sin. I. Harmon Foundation, Inc.
234 Fi A 54-3777
Harmon Foundation

Up a tree (*Motion picture*) Walt Disney Productions. Released by RKO Radio Pictures, 1955.
1 reel, sd., color, 35 mm. (Donald Duck cartoon)
Technicolor
Summary: An animated cartoon. Two chipmunks torment the lumberjack who cuts down the tree in which they have made their home.
Credits: Director, Jack Hannah; story, Milt Schaffer, Dick Kinney; animation, Bob Carlson, Volus Jones, Bill Justice, Al Coe; effects animation, Dan MacManus; music, Oliver Wallace.
I. Disney (Walt) Productions. II. RKO Radio Pictures, inc. Series: Donald Duck cartoon (Motion picture)
Fi 55-1021

Up and atom; citizens take action (*Filmstrip*) Sherman Price. Made and released by Film Publishers, 1952.
67 fr., si., b&w, 35 mm. (Atomic energy series)
With manual.
Summary: Shows how one American town educates its citizens in regard to atomic energy, and points out how the city government reflects the will of the people.
Credits: Direction and script, R. B. Wallace; cartoons, Roy Doty.
1. Atomic energy. I. Price, Sherman. II. Film Publishers, inc., New York. Series: Atomic energy series (Filmstrip)
*539.76 Fi A 54-2410
Filmstrip House

Up and down (*Filmstrip*) Jam Handy Orgaoization, 1952.
26 fr., color, 35 mm. (Introduction to the globe, no. 2)
Ansco color
Summary: Captioned drawings are used in explaining the earth's suspension in space, in demonstrating the force of gravity, and in showing how the meaning of up and down is related to the center of the earth.
1. Earth. 2. Gravitation. I. Jam Handy Organization, inc. Series: Introduction to the globe (Filmstrip) no. 2
*530.1 521.12 Fi 54-1512

The up-draft carburetor (*Filmstrip*) Jam Handy Organization, 1939.
41 fr., b&w, 35 mm. (Automotive mechanics no. 2, kit A, no. 5)
Summary: The disassembly, reassembly, and adjustment of the up-draft carburetor for cab-over-engine trucks.
1. Carburetors. I. Handy (Jam) Organization, inc. Series: Automotive mechanics no. 2 (Filmstrip) kit A, no. 5.
629.2533 Fi A 53-2220
Jam Handy Organization

Up in Daisy's penthouse (*Motion picture*) Columbia Pictures Corp., 1953.
17 min., sd., b&w, 35 mm.
Summary: A comedy. The Three Stooges encounter family trouble when their father decides to get a divorce and marry a scheming chorus girl who is a gangster's sweetheart.
Credits: Producer and director, Jules White; story, Clyde Bruckman; screenplay, Jack White; film editor, Edwin Bryant.
I. Columbia Pictures Corporation.
Fi 53-678

Up the Mississippi (*Filmstrip*) Stillfilm (n. d.)
30 fr., b&w, 35 mm. (United States)
Summary: Describes people and occupations along the Mississippi River beginning at New Orleans and ending at St. Paul.
1. Mississippi River — Descr. & trav. — Views. 2. Mississippi Valley—Descr. & trav.—Views. I. Stillfilm, inc., Pasadena, Calif. Series: United States (Filmstrip)
917.7 Fi A 54-1842
Stillfilm, Inc.

Up to standard (*Motion picture*) British Central Office of Information, 1949. Made by Merlin, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 32)
Summary: Shows how the Agricultural Research Council uses chicks to test the amount of vitamin D in cod-liver oil sold for feeding animals.
1. Vitamins. 2 Cod-liver oil I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series: This is Britain (Motion picture) no. 32)
Fi A 52-791
*636.085 636.0876
British Information Services

Upjohn Company, Kalamazoo, Mich.
see
Energy release from food.
Golfoam in surgery.
The greatest good.
Heparin in the prevention and treatment of thrombosis.

Uplands and plateaus (*Filmstrip*) Eye Gate House, 1956.
27 fr., color, 35 mm. (Earth, home of man, no. 3)
With teacher's manual.
Summary: Illustrates the difference between uplands and plateaus, showing advantages and disadvantages of each with relation to farming, manufacturing, living conditions, etc.
1. Physical geography. I. Eye Gate House, inc. Series: Earth, home of man (Filmstrip) no. 3.
551.4 Fi A 56-2017
Eye Gate House

Uplands and valleys (*Filmstrip*) Eye Gate House, 1955.
25 fr., color, 35 mm. (Our Southern States, a regional study, no. 4)
With teacher's manual.
Summary: Illustrates uplands and valleys such as the Blue Ridge uplands, Ozark area, the Kentucky blue grass level plains, and others, and lists the advantages and important activities of each.
1. Mountains. 2. Valleys. I. Eye Gate House, inc. Series: Our Southern States, a regional study (Filmstrip) no. 4
551.43 Fi A 55-3660
Eye Gate House

Upper extremity prosthetic principles (*Motion picture*) U. S. Veterans Administration, 1955.
29 min., sd., color, 16 mm.
Summary: Shows examples of research efforts resulting in prosthetic principles leading to better artificial arms. Describes the functions lost at different levels of amputation, the principles involved in their prosthetic restoration, and such devices and components as an ornamentarium board.
1. Artificial limbs. 2. Amputations of arm I. U. S. Veterans Administration.
*617.3 617.57 Fi E 56-35
U. S. Office of Education. Visual Education Service

Upper extremity prosthetics (*Motion picture*) U. S. Veterans Administration, 1952.
23 min., sd., color, 16 mm.
Summary: Explains the prescription, fabrication, fitting, and harnessing of artificial arms; shows preprosthetic and prosthetic training activities; describes various devices and appliances; and discusses some of the adjustments related to the acceptance and use of artificial arms. For medical personnel.
1. Artificial limbs. 2. Amputees—Rehabilitation, etc. I. U. S. Veterans Administration.
*617.3 617.57 Fi E 53-116
U. S. Office of Education. Visual Education Service

The upper room (*Filmstrip*) Concordia Pub. House, 1954.
35 fr., color, 35 mm.
Ansco color.
Summary: A pictorial account of the Last Supper which was instituted by Christ with His disciples in the upper room on the night of His betrayal.
1. Lord's Supper. I. Concordia Publishing House, St. Louis.
232.957 Fi 55–1230

The upper room (*Motion picture*) Church Films. Released by Family Films, 1952.
14 min., sd., color, 16 mm. (Living Bible series)
Summary: An account of the Last Supper, as told in Matthew 26: 21–35; Mark 14: 18–31; Luke 22: 15–27; John 13: 4–38, 14: 1–17, 27; 1 Corinthians 11: 23–26.
Credits: Director, Edward Dew. *Cast:* Nelson Leigh.
——— Another issue. b&w.
1. Lord's Supper. I. Church Films, Inc. II. Family Films, Inc., Beverly Hills, Calif. Series: Living Bible series (Motion picture)
232.957 Fi A 54–190
Family Films

Upper selective thoracoplasty for pulmonary tuberculosis (*Motion picture*) Davis & Geck, 1946.
31 min., si., color, 16 mm.
Summary: Shows the operation performed in three stages with intervals. Portrays the standard, upper-selective thoracoplasty to control unilateral, chronic fibroid pulmonary tuberculosis, and illustrates the exposure of the thoracic cage, extent of rib removal, and the use of staged procedures. For professional groups only.
Credits: Author, Richard B. Overholt and associates.
1. Chest—Surgery. 2. Surgery, Plastic. 3. Tuberculosis. I. Overholt, Richard Hollis, 1901– II. Davis and Geck, Inc.
617.54 Fi A 56–413
Davis & Geck, Inc.

Ups and downs (*Motion picture*) Paramount Pictures Corp., 1956.
9 min., sd., b&w, 35 mm. (Topper series)
Summary: Explains that human beings travel in rough terrain because of economic necessity or because they love adventure. Shows Montana ranchers taking their flocks to summer pasture in the high mountains, mountaineers scaling peaks for sport, and boatmen shooting dangerous rapids in the Salmon River in Colorado.
Credits: Written by Justin Herman; narrator, Ward Wilson.
I. Paramount Pictures Corporation. Series: Topper series (Motion picture)
Fi 56–766

Upset (*Motion picture*) Joseph E. Seagram & Sons, Montreal, 1956. Made by Crawley Films, Ottawa.
27 min., sd., color, 16 mm.
Summary: An account of the 1956 Canadian Open Golf Tournament at Beaconsfield, Quebec, won by Douglas Sanders.
1. Canadian Open Golf Championship Tournament. I. Seagram (Joseph E.) and Sons, ltd.
796.352 Fi A 56–1179
Crawley Films

Upstream where floods begin (*Motion picture*) U. S. Dept. of Agriculture, 1954.
12 min., sd., b&w, 16 mm.
Summary: A filmograph dealing with the watershed protection work of the Soil Conservation Service. Explains how conservation land treatment and the construction of small upstream structures lessen the threat of flood damage and benefit the farming community.
1. Soil conservation. 2. U. S. Soil Conservation Service. I. U. S. Dept. of Agriculture.
Fi E 55–98
U. S. Office of Education. Visual Education Service

Upswept hare (*Motion picture*) Warner Bros. Cartoons, 1953.
7 min., sd., color, 35 mm. (Merrie melodies cartoon. Bugs Bunny special)
Summary: An animated cartoon. While burrowing in the desert, Bugs Bunny is accidentally transplanted with a rare plant to a penthouse garden.
Credits: Director, Robert McKimson; story, Tedd Pierce; animation, Charles McKimson, Herman Cohen, Rod Scribner, Phil De Lara; music director, Carl Stalling. Technicolor.
I. Warner Brothers Cartoons, Inc. (Series: Merrie melodies cartoon (Motion picture) Series: Bugs Bunny special (Motion picture))
Fi 53–706

Uranium blues (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1955.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
CinemaScope.
Summary: An animated cartoon about a uranium prospector who learns by hard experience that his faithful burro is more dependable than a Jeep.
Credits: Producer, Paul Terry; director, Connie Rasinski; story, Tom Morrison; music, Philip A. Scheib.
I. Terrytoons, Inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation.
Fi 56–632

Uranium boom (*Motion picture*) Columbia Pictures Corp., 1956.
67 min., sd., b&w, 35 mm.
Summary: Two uranium prospectors quarrel bitterly and break up their successful partnership because one of them marries the girl whom the other loves.
Credits: Producer, Sam Katzman; director, William Castle; story, George F. Slavin, George W. George; screenplay, George F. Slavin, George W. George, Norman Retchin; music conductor, Mischa Bakaleinikoff; film editor, Edwin Bryant. *Cast:* Dennis Morgan, Patricia Medina, William Talman, Tina Carver, Philip Van Zandt.
I. Columbia Pictures Corporation.
Fi 56–622

Uranium fever (*Motion picture*) Vitapbona Corp., 1955.
17 min., sd., color, 35 mm
A Warner Bros. short subject.
Warnercolor.
Summary: Describes the electronic equipment used by a modern uranium prospector and points out obstacles, such as high costs and difficult terrain, which complicate the efforts of the amateur prospector.
Credits: Producer, Cedric Francis; director, Tom McGowan; story, Samuel W. Taylor; music, Howard Jackson; editor, Rex Steele.
1. Uranium ores. 2. Prospecting. I. Vitaphone Corporation.
553.49 Fi 56–865

Uranium prospecting (Motion picture)
see
Colorado School of Mines: Uranium prospecting.

Urban clinic (*Filmstrip*) American Council on Education, 1944.
50 fr., b&w, 35 mm. (Life in the United States)
Prepared for U. S. Dept. of State for educational use overseas.
With script.
Summary: Presents the work of a city clinic where both adults and children are treated without charge. Indicates services of eye and ear, dental, tuberculosis, prenatal, and child care clinics, and the work of the visiting nurse. Emphasizes the importance of prevention and early diagnosis in the reduction of diseases.
1. Clinics I. American Council on Education. Series: Life in the United States (Filmstrip)
362.12 Fi A 54–1674
American Council on Education

The Urban Maes amputation for peripheral vascular disease (*Motion picture*) U. S. Veterans Administration, 1956.
14 min., sd., color, 16 mm
Summary: Demonstrates the advantages in the Urban Maes technique of below-the-knee amputation in diseases of compromised circulation. Shows the operative technique from initial incision to final stump closure and the healed stump with range of motion some weeks later. Shows several other patients who have been handled in a similar manner, with views of their stumps, ambulatory on pylon temporary, and final prostheses.
1. Amputation. I. U. S. Veterans Administration.
617.94 Fi E 56–121
U. S Office of Education. Visual Education Service

Urease crystallization (*Motion picture*) U. S. Dept. of the Army, 1948.
6 min., si., color, 16 mm.
Order no. TAIF 5115.
Summary: The principal steps used to isolate the urealytic enzyme as performed by Dr. J. B. Sumner.
1. Urease I. U. S Dept. of the Army.
612.0151 Fi E 54–54
U S. Office of Education. Visual Education Service

Ureteral intestinal anastomosis by submucosal tunnel and by open method (*Motion picture*) Frank Hinman and Frank Hinman, Jr. Made by Davis & Geck. Released by Davis & Geck Film Library, 1952.
21 min., sd., color, 16 mm.
Summary: Transplantation of the right ureter into the sigmoid by Coffey 1 technique in a case, compared with open mucosa-to-mucosa method on the left ureter in a patient with exstrophy of the bladder. For urologists
Reviews: Amer. Coll. Surgeons Bulletin, v. 37 (1952) p. 245.
1. Ureters—Surgery. I. Hinman, Frank, 1880– II. Hinman, Frank, 1915– III. Davis and Geck, Inc.
617.46 Fi A 53–1058
Cooperating Medical Film Agencies

Ureterosigmoid transplant and ureterosigmoid anastomosis: A comparison of techniques (*Motion picture*) Carl Rusche. Made and released by Billy Burke Productions, 1951.
25 min., si. at sd. speed, color, 16 mm.
Summary: Shows modified Coffey no. 1 technique and ureterosigmoid anastomosis, mucosa-to-mucosa technique, discussing various advantages of each technique and demonstrating operative procedure in detail. For medical profession.
1. Ureters—Surgery. I. Rusche, Carl. II. Burke (Billy) Productions, Hollywood, Calif.
617.46 Fi A 56–500
Billy Burke Productions

Urinary infections: Bacteriology, pathology, treatment (*Motion picture*) Nepera. Released by Ideal Pictures, 1951.
42 min., sd., color, 16 mm.
Summary: Traces the source of urinary infections and their underlying bacterio-pathology. Depicts the hematogenous, urogenous, and lymphogenous spread of infection. Analyzes both radiographically and clinically the foci of infection and urinary tract obstructions. To establish a coordinated regimen of treatment, discusses methods for laboratory examination of infecting organisms. For medical profession only.
1. Urinary organs—Diseases. I. Nepera. II. Ideal Pictures, inc.
616.63 Fi A 56–1247
Ideal Pictures, inc.

The urinary system (*Motion picture*) Bray Studios, 1939.
10 min., si., b&w, 16 mm. (The human body series, no. 5)
Summary: Explains the urinary system as the filtering plant of the body for the elimination of waste products, and shows the actual dissection of the entire system, the kidneys, ureter, and bladder. Presents diagrammatically their normal position in the body and the course of the flow of urine. Portrays the structure of the kidney, the course of the ureters, the exterior and the interior of the bladder, and the possible obstruction of urine by the formation of stones.
1. Urinary organs. I. Bray Studios, inc., New York. Series: The human body series (Motion picture) no. 5.
612.46 Fi A 55–463
Bray Studios

Urinary tract infections; their treatment with Furadantin (*Motion picture*) Eaton Laboratories. 1956. Made by Audio Productions.
20 min., sd., color, 16 mm.
With transcript of narration.
Summary: Describes the prevalence of urinary tract infections and symptoms, and discusses the importance of early therapy, particularly for children. Describes the effectiveness of Furadantin in genitourinary tract infections and the results of its use against bacteria implicated in these diseases. For medical and nursing professions.
Credits: Technical advisers, William T. Foley, Charles M. Nordfeet.
1. Urinary organs—Diseases. 2. Nitrofurantoin. I. Eaton Laboratories, inc. II. Audio Productions, Inc., New York.
616.6 Fi A 57–647
Eaton Laboratories

Uris, Leon M 1924– Battle cry
see
Battle cry.

Uruapan lacquer (*Motion picture*) Harmon Foundation, 1944. Made by Simoo and Harta Moselsio.
30 min., si., color, 16 mm. (Arts and crafts in Mexico)
Kodachrome
Summary: Shows the technique used by the Tarascan Indians at Pátzcuaro, Mexico, in making lacquer ware.
——— Another issue. b&w.
1. Lacquer and lacquering. 2. Art objects—Pátzcuaro, Mexico. 3. Tarasco Indians. I. Harmon Foundation, inc. Series: Arts and crafts in Mexico (Motion picture)
749.5 Fi A 54–3718
Harmon Foundation

Uruguay (*Filmstrip*) Stillfilm, 1949.
36 fr., b&w, 35 mm. (South America)
Summary: Describes the different areas of the country, Fray Bentos, Montevideo, Indians, cowboys, products, industries, the people, homes, customs, etc. Includes maps.
1. Uruguay—Descr. & trav.—Views. I. Stillfilm, inc., Pasadena, Calif. Series: South America (Filmstrip)
*918.95 918.91 Fi A 54–1808
Stillfilm, inc.

Use and care of hand files (*Motion picture*) Jam Handy Organization, 1942.
13 min., si., b&w, 16 mm.
Summary: Discusses the selection, use, and care of hand files.
1. Files and rasps. I. Jam Handy Organization, inc.
621.92 Fi A 55–831
Jam Handy Organization

Use and care of hand tools. Part 1: Vises, screwdrivers, hammers, pliers (*Filmstrip*) U. S. Army Air Forces, 1944. Released for public educational use through U. S. Civil Aeronautics Administration, 1948.
68 fr., b&w, 35 mm.
Order no. FS 1-647.
Summary: Displays the different types of vises, screwdrivers, hammers, and pliers, and explains how to use and care for each type.
1. Tools. I. U. S Army Air Forces II. U. S. Civil Aeronautics Administration.
621.9 Fi E 53–1000
U. S. Office of Education. Visual Education Service

Use of accounts and analysis of transactions (*Filmstrip*) McGraw-Hill Book Co., 1954. Made by Training Films.
40 fr., color, 35 mm. (Bookkeeping series)
Eastman color.
Correlated with the book Bookkeeping simplified, by Freeman, Hanse, and Kahn.
Summary: Explains why it is necessary to keep accounts, describes the way in which accounts are opened from the balance sheet, and shows how receipts of expenditures are recorded. Presents typical transactions in an account and analyzes the various steps which are taken in the recording of the transactions.
1. Bookkeeping. I. Freeman, Max Herbert, 1907– Bookkeeping simplified. II. McGraw-Hill Book Company, inc. Series: Bookkeeping series (Filmstrip)
657 Fi 54–1531

The use of aircraft for insect control. Part 1: Mosquito control (*Filmstrip*) U. S. Public Health Service, 1949.
71 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 14 min. (Malaria control series)
Order no. 5-113.
With utilization guide.
Motion picture of the same title, covering the same subject matter, also available.
Summary: Depicts the general techniques, materials, and equipment developed in the use of aircraft for mosquito control; and indicates the kind of situation in which such control may economically and feasibly be applied.
1. Aeronautics in mosquito control. I. U. S. Public Health Service. (Series)
Fi E 52–2984
*629.18 629.138612
U. S. Office of Education. Visual Education Service

The use of aircraft for insect control. Part 1: Mosquito control (*Motion picture*) U. S. Public Health Service, 1949.
13 min., si., b&w, 16 mm. (Malaria control series)
Order no. 4-977.
With utilization guide.
Filmstrip of the same title, covering the same subject matter, also available.
Summary: Depicts the general techniques, materials, and equipment developed in the use of aircraft for mosquito control; and indicates the kind of situation in which such control may economically and feasibly be applied.
——— Another issue. 35 cm.
1. Aeronautics in mosquito control 2. Insecticides. I. U. S. Public Health Service. (Series)
Fi E 52–2259
*629.18 629.138612
U. S. Office of Education. Visual Education Service

The use of artificial respiration in first aid (*Filmstrip*) Centron Corp. Released by Young America Films, 1952.
40 fr., b&w, 35 mm. (First aid series)
Summary: Demonstrates the method of applying artificial respiration and explains when such treatment should be given. Emphasizes the need for precautionary measures when rescuing victims of drowning, electric shock, or gas asphyxiation.
1. Artificial respiration, 2. First aid in illness and injury. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York. Series: First aid series (Filmstrip. Centron Corp.)
621.2321 Fi 53–1047 rev

Use of curare as a diagnostic test of myasthenia gravis (*Motion picture*) A. E. Bennett and Paul T. Cash, 1944. Released by Psychological Cinema Register, Pennsylvania State University.
20 min., si., b&w, 16 mm.
Summary: Shows three normal individuals who have been subjected to curarization to produce artificial myasthenia gravis, with symptoms. Five patients with varying degrees of true myasthenia gravis are given from 1/10 to 1/40 of a normal dose of curare and in each case marked exaggeration of myasthenic symptoms is produced. Relief of symptoms is usually obtained with prostigmin. Suggests that small doses of curare can be used for a diagnostic test in cases of myasthenia gravis. For medical profession and allied groups.
1. Curare. 2. Myasthenia gravis. I. Bennett, Abram Elting, 1898– II. Cash, Paul T. III. Pennsylvania. State University. Psychological Cinema Register.
616.842 Fi A 55–1277
Penn. State Univ. Audio-Visual Aids Library

Use of forests (*Motion picture*) Coronet Instructional Films, 1949.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Presents the great forest areas of our country together with the most important and valuable types of trees. Describes the uses of wood itself and of its many products, and points out the value of our forests as recreation areas, homes for wildlife, and one of the country's major economic resources.
Credits: Educational collaborator, Thomas Frank Barton.
——— Another issue. b&w.
1. Forests and forestry—U. S. 1. Coronet Instructional Films.
634.90973 Fi A 53–843
Coronet Instructional Films

Use of improvised and regular stretchers (*Filmstrip*) U. S. Federal Civil Defense Administration, 1953.
55 fr., b&w, 35 mm.
Order no. STF 4.
Summary: Shows how to prepare a stretcher and to carry the stretcher with an injured person.
1. Litters. 1. U. S. Federal Civil Defense Administration.
614.88 Fi E 55–514
U. S. Office of Education. Visual Education Service

Use of serum albumin (*Motion picture*) U. S. Navy Dept., 1943.
6 min., sd., color, 16 mm.
Order no. MN 2476.
Summary: Explains the medical value of serum albumin and demonstrates the preparation of the packaged outfit for use and the procedure for assembling and administering the serum.
1. Albumin. 1. U. S. Navy Dept.
615.37 Fi E 54–298
U. S. Office of Education. Visual Education Service

The use of sulfathalidine in chronic colitis (*Motion picture*) Sharp and Dohme, 1946. Produced by Audio Productions.
16 min., sd., color, 16 mm.
Summary: Pictures one form of ulcerative colitis, its clinical and pathological description, and therapy utilizing sulfathalidine under laboratory control. For hospital personnel.
Credits: Scientific adviser, Michael H. Streicher.
Review: Amer. Med. Assn. Journal, v. 135 (1947) p. 113.
1. Colitis. 2. Phthalylsulphathiazole 1. Sharp and Dohme, inc. II. Audio Productions, inc., New York.
Fi A 53–124
Cooperating Medical Film Agencies

Use of T-square & triangles (*Motion picture*) Purdue Research Foundation, 1941.
20 min., sd., b&w, 16 mm.
With instructor's manual, work sheet.
Summary: Demonstrates the basic principles for the correct use of T-square and triangle.
Credits: Producers, Justus Rising, W. J. Luzadder.
1. Rulers (Instruments) 1. Purdue Research Foundation.
694.2 Fi A 54–890
Purdue Univ. Audio-Visual Center

Use of the artificial kidney (*Motion picture*) Davis & Geck, 1950.
15 min., sd., color, 16 mm.
Summary: Illustrates the use of a mechanical cellophane apparatus to remove waste products from the blood in patients with damaged kidneys. For professional groups only.
Credits: Author, John F. Merrill.
1. Artificial kidney. 1. Merrill, John F. II. Davis and Geck, inc.
616.61 Fi A 56–414
Davis & Geck, Inc.

The use of the microscope (*Motion picture*) Merrill J. Shepro; made 1949. Released by Scientific Film Co.
19 min., sd., color, 16 mm.
Summary: Explains the parts of the microscope, optical principles, types of microscopes, adjustment of light source and optical elements, preparation of slides, sitting posture, technique of microscopy, oil immersion technique, cleaning and care of instruments, and errors common to beginners.
Credits: Sponsor, Scientific Film Co.
Reviews: Amer. Med. Assn. Journal, v. 149 (1952) p. 1250.
1. Microscope and microscopy. 1. Shepro, Merrill J. II. Scientific Film Company, Berwyn, Ill.
578 Fi A 53–358
Cooperating Medical Film Agencies

Use of the potter's wheel (*Motion picture*) Harmon Foundation, 1950. Made by Simon and Herta Moselsio.
30 min., sd., color, 16 mm.
Summary: Illustrates in detail the process of making a clay object on a potter's wheel, demonstrating techniques in the use of the wheel.
1. Pottery. 1. Harmon Foundation, inc.
731.45 Fi A 54–3741
Harmon Foundation

Use of the scale (*Motion picture*) Purdue Research Foundation, 1945.
14 min., sd., b&w, 16 mm.
Magnetic sound track.
With instructor's manual.
Summary: Shows the construction of a full-size three-view drawing of an object, demonstrating accuracy and efficiency in the use of the scale.
Credits: Producers, Justus Rising, W. H. Wooden.
1. Mechanical drawing. 2. Rulers (Instruments) 1. Purdue Research Foundation.
744.3 Fi A 54–891
Purdue Univ. Audio-Visual Center

The use of warfarin in rodent control (*Filmstrip*) U. S. Public Health Service, 1952.
54 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm., 6 min.
Order no. F 74.
Summary: Explains the characteristics of the rodenticide, warfarin, its effectiveness, and methods of use.
1. Rats—Extermination. 1. U. S. Public Health Service.
Fi E 53–979
U. S. Office of Education. Visual Education Service

Use of whole blood, blood plasma, and concentrated serum albumin with special reference to shock (*Motion picture*) U. S. Dept. of the Navy, 1955. Made by Film Graphics.
15 min., sd., color, 16 mm.
Order no. MN 7336.
Summary: Describes characteristics of shock and shock cycle. Schematic visuals provide information of blood components used to combat shock, and background information of blood and structure of the circulatory system.
1. Shock. 2. Blood. 3. Blood—Circulation. 1. U. S. Navy Dept.
Fi E 54–299 rev
*614.88 617.2
U. S. Office of Education. Visual Education Service

Use your ashtray (*Motion picture*) U. S. Dept. of Agriculture, 1953.
40 sec., sd., b&w, 16 mm. (Smokey Bear forest fire prevention, ser. S, no. 2)
Summary: Explains the importance, while driving through forests, of using the ashtray in an automobile to extinguish matches and cigarettes. Prepared for television use.
1. Forest fires—Prevention and control. 1. U. S. Dept. of Agriculture. Series: Smokey Bear forest fire prevention (Motion picture) ser. 3, no. 2.
634.9618 Fi E 53–596
U. S. Office of Education. Visual Education Service

Uses and abuses of twist drills (*Motion picture*) Cleveland Twist Drill Co., 1946. Made by Escar Motion Picture Service.
26 min., sd., b&w, 16 mm.
Revised version.
Summary: Illustrates different twist drills in operation, and describes the case of drills, etc.
1. Drilling and boring machinery. 1. Cleveland Twist Drill Company.
621.953 Fi A 55–880
Cleveland Twist Drill Co.

Uses of motion pictures for motion and time study (*Motion picture*) Purdue University, 1951.
10 min., sd., b&w, 16 mm.
With mimeographed notes.
Summary: Demonstrates that motion pictures may be used in various ways in motion and time study, such as in man and machine analysis, memomotion analysis, workplace arrangement studies, memomotion record of operations, pace record, single image pace standard, and multimage pace standard.
1. Motion study. 2. Time study. 1. Purdue University, Lafayette, Ind.
658.542 Fi A 54–3015
Purdue Univ. Audio-Visual Center

Uses of oxygen in aviation (*Motion picture*) U. S. Dept. of the Air Force, 1948.
22 min., sd., color, 16 mm.
Order no. TF 1–4565.
Summary: Explains the necessity for the use of oxygen in aviation, including the relationship between altitude and barometric pressure, the method by which the blood stream assimilates oxygen, and the effects of a lack of oxygen in the body.
1. Aeroplanes—Oxygen equipment. 1. U. S. Dept. of the Air Force.
629.1357 Fi E 56–74
U. S. Office of Education. Visual Education Service

Using a carbon pack (*Motion picture*) Business Education Visual Aids. Released by Business Education Films, 1949.
10 min., sd., b&w, 16 mm.
Correlated with Tidwell-Stuart typing, teacher's manual, by M. Fred Tidwell and Esta Rose Stuart.
Summary: Demonstrates shortcuts to rapid manifolding and carbon uses while typewriting.
Credits: Producers, Frederick Wahl, Zoe Ross.
1. Carbon copy. 1. Tidwell, M. Fred. Tidwell-Stuart typing. II. Business Education Visual Aids, inc. III. Business Education Films, New York.
*652.3 Fi A 56–1242
Business Education Films

Using a ladder as a stretcher (*Filmstrip*) U. S. Federal Civil Defense Administration, 1953.
37 fr., b&w, 35 mm.
Order no. STF 6
Summary: Shows how to use a ladder as an improvised stretcher in moving an injured person.
1. Litters. 1. U. S. Federal Civil Defense Administration.
614.88 Fi E 55–516
U. S. Office of Education. Visual Education Service

Using a textbook (*Filmstrip*) Antioch College Films, 1952. Produced by Jam Handy Organization.
27 fr., b&w, 35 mm. (Learning to study series, no. 3)
Summary: Cartoons are used to teach students how to evaluate material found in textbooks and how to take notes which will implement the learning process.
Credits: Written and illustrated by Ed Fisher.
1. Textbooks. 2. Note-taking. 1. Antioch College Films, Yellow Springs, Ohio. II. Jam Handy Organization, inc. Series: Learning to study series (Filmstrip) no. 3.
371.32 Fi 52–1082 rev

Using air pressure (*Filmstrip*) Visual Sciences, 1953.
26 fr., color, 35 mm.
Eastman color.
Summary: Captioned cartoons are used in demonstrating the power of air pressure and its uses in such common household devices as the suction cup, medicine dropper, vacuum cleaner, and coffee pot.
1. Pneumatics 1. Visual Sciences, Suffern, N. Y.
533 Fi 53–1135

Using analytical tools (*Filmstrip*) McGraw-Hill Book Co., 1955. Made by the University of Minnesota.
29 fr., b&w, 35 mm. (Counseling adolescents)
Supplements the motion picture of the same title.
Correlated with the book: Counseling adolescents, by E. O. Williamson.
Summary: Reviews the methods used by a trained counselor in interviewing a high school boy; and mentions the value of analytical tools, such as the student's cumulative record, his aptitude tests, his anecdotal record, and his autobiography, in identifying and analyzing problems.
1. Personnel service in secondary education. 1. Williamson Edmund Griffith, 1900– Counseling adolescents. II. McGraw-Hill Book Company, inc. Series: Counseling adolescents (Filmstrip)
371.422 Fi A 56–2256
McGraw-Hill Book Co.

Using analytical tools (*Motion picture*) McGraw-Hill Book Co., 1954. Made by the University of Minnesota.
14 min., sd., b&w, 16 mm. (Counseling adolescents series)
Correlated with the book Counseling adolescents, by E. G. Williamson.
Summary: A dramatization showing how a trained student counselor prepares for his interview with an average 16-year-old boy. Discusses the value of analytical tools—such as the student's cumulative record, his aptitude tests, his anecdotal record, and his autobiography—in identifying and analyzing problems.
1. Personnel service in secondary education. 1. Williamson, Edmund Griffith, 1900– How to counsel students. II. McGraw-Hill Book Company, inc. Series: Counseling adolescents series (Motion picture)
371.422 Fi 55–62

Using and understanding addition—objects and symbols (*Filmstrip*) Society for Visual Education, 1954.
44 fr., color, 35 mm. (Using and understanding numbers: Grade one)
Summary: Illustrations are used to promote development of basic principles in relation to simple addition.
Credits: Prepared by Joseph J. Urbancek and Francesca L. Urbancek.
1. Addition. 1. Society for Visual Education, inc., Chicago. Series: Using and understanding numbers: Grade one (Filmstrip)
511.2 Fi A 54–1685
Society for Visual Education

Using and understanding division—objects and symbols (*Filmstrip*) Society for Visual Education, 1955.
36 fr., color, 35 mm. (Using and understanding numbers: Grade two)
Summary: Uses captioned illustrations of common everyday objects to develop fundamental number concepts and show their use in daily experiences. Presents the concept of dividing by 2 and by 3 in simple arithmetic problem-solving situations.
Credits: Prepared by Joseph J. Urbancek and Francesca L. Urbancek.
1. Division. 2. Arithmetic—Juvenile films. 1. Society for Visual Education, inc., Chicago. Series: Using and understanding numbers: Grade two (Filmstrip)
511.2 Fi A 55–3686
Society for Visual Education

Using and understanding multiplication—objects and symbols (*Filmstrip*) Society for Visual Education, 1955.
35 fr., color, 35 mm. (Using and undeestanding numbers: Grade two)
Summary: Uses captioned illustrations of common everyday objects to develop fundamental number concepts, and skills in multiplication by 2 and by 3.
Credits: Prepared by Joseph J. Urbancek and Francesca L. Urbancek.
1. Multiplication. 2. Arithmetic—Juvenile films. 1. Society for Visual Education, inc., Chicago. Series: Using and understanding numbers: Grade two (Filmstrip)
511.2 Fi A 55–3685
Society for Visual Education

Using and understanding numbers by 1's, 2's, 5's, 10's (*Filmstrip*) Society for Visual Education, 1954.
36 fr., color, 35 mm. (Using and understanding numbers: Grade one)
Summary: Illustrations are used to develop the child's ability to associate number symbols and oral number words in counting by 1's, 2's, 5's, and 10's to 100.
Credits: Prepared by Joseph J. Urbancek and Francesca L. Urbancek.
1. Number concept—Juvenile films. 1. Society for Visual Education, inc., Chicago. Series: Using and understanding numbers: Grade one (Filmstrip)
511.2 Fi A 54–1684
Society for Visual Education

Using and understanding numbers by 2's, 3's, 4's, and 5's (*Filmstrip*) Society for Visual Education, 1955.
36 fr., color, 35 mm. (Using and understanding numbers: Grade two)
Summary: Uses captioned illustrations of common everyday objects to develop fundamental number concepts, associating number symbols and oral number words by 2's, 3's, 4's, and 5's.
Credits: Prepared by Joseph J. Urbancek and Francesca L. Urbancek.
1. Number concept. 2. Arithmetic—Juvenile films. 1. Society for Visual Education, inc., Chicago. Series: Using and understanding numbers: Grade two (Filmstrip)
510.1 Fi A 55–3684
Society for Visual Education

Using and understanding numbers 1–5 (*Filmstrip*) Society for Visual Education, 1953.
35 fr., color, 25 mm. (Using and understanding numbers: Kindergarten and grade one)
Summary: Illustrations of familiar objects are used to develop basic concepts of numbers and to show their use in daily experiences.
Credits: Prepared by Joseph J. Urbancek and Francesca L. Urbancek.
1. Number concept—Juvenile films. 1. Society for Visual Education, inc., Chicago. Series: Using and understanding numbers Kindergarten and grade one (Filmstrip)
511.2 Fi A 53–2365 rev
Society for Visual Education

Using and understanding numbers 5–9 (*Filmstrip*) Society for Visual Education, 1953.
35 fr., color, 35 mm. (Using and understanding numbers: Kindergarten and grade one)
Summary: Illustrations of familiar objects are used to develop basic concepts of numbers and to show their use in daily experiences.
Credits: Prepared by Joseph J. Urbancek and Francesca L. Urbancek.
1. Number concept—Juvenile films. 1. Society for Visual Education, inc., Chicago. Series: Using and understanding numbers Kindergarten and grade one (Filmstrip)
511.2 Fi A 53–2366 rev
Society for Visual Education

Using and understanding numbers 9–12 (*Filmstrip*) Society for Visual Education, 1953.
35 fr., color, 35 mm. (Using and understanding numbers: Kindergarten and grade one)
Summary: Illustrations of familiar objects are used to develop basic concepts of numbers and to show their use in daily experiences.
Credits: Prepared by Joseph J. Urbanek and Francesca L. Urbanek.
1. Number concept—Juvenile films. I. Society for Visual Education, Inc., Chicago. Series: Using and understanding numbers: Kindergarten and grade one (Filmstrip)
511.2 Fi A 53–2367 rev
Society for Visual Education

Using and understanding numbers 11–15 (*Filmstrip*) Society for Visual Education, 1954.
45 fr., color, 35 mm. (Using and understanding numbers: Grade one)
Summary: Illustrations are used to develop ability to recognize numbers in small groups with and without counting, and to associate number symbols and oral number words with small groups of concrete objects. "Teen numbers" are formed by associating a group of ten objects and a few others, such as 9 and 8 into 10 and 7.
Credits: Prepared by Joseph J. Urbanek and Francesca L. Urbanek.
1. Number concept—Juvenile films. I. Society for Visual Education, Inc., Chicago. Series: Using and undecstanding numbers: Grade one (Filmstrip)
511.2 Fi A 54–1682
Society for Visual Education

Using and understanding numbers 16–20 (*Filmstrip*) Society for Visual Education, 1954.
44 fr., color, 35 mm. (Using and understanding numbers: Grade one)
Summary: Illustrations are used to develop ability to recognize numbers in small groups with and without counting, and to associate number symbols and oral number words with small groups of concrete objects. "Teen numbers" are formed by associating a group of ten objects and a few others, such as 9 and 8 into 10 and 7.
Credits: Prepared by Joseph J. Urbanek and Francesca L. Urbanek.
1. Number concept—Juvenile films. I. Society for Visual Education, Inc., Chicago. Series: Using and understanding numbers: Grade one (Filmstrip)
511.2 Fi A 54–1683
Society for Visual Education

Using and understanding simple measures (*Filmstrip*) Society for Visual Education, 1954.
47 fr., color, 35 mm. (Using and understanding numbers: Ocade one)
Summary: Illustrations are used to develop and understand the use of simple measures such as feet, inches, yards, quarts, pints, half-pints, pounds, half-pounds, dozens, half-dozens, and the relationship of thermometer readings to the weather.
Credits: Prepared by Joseph J. Urbanek and Francesca L. Urbanek.
1. Physical measurements—Juvenile films. I. Society for Visual Education, Inc., Chicago. Series: Using and understanding numbers: grade one (Filmstrip)
530.8 Fi A 54–1687
Society for Visual Education

Using and understanding subtraction—objects and symbols (*Filmstrip*) Society for Visual Education, 1954.
44 fr., color, 35 mm. (Using and undecstanding numbers: Grade one)
Summary: Illustrations are used to promote development of basic principles in relation to simple subtraction.
Credits: Prepared by Joseph J. Urbanek and Francesca L. Urbanek.
1. Subtraction. I. Society for Visual Education, inc., Chicago. Series: Using and understanding numbers: Grade one (Filmstrip)
511.2 Fi A 54–1686
Society for Visual Education

Using and understanding the calendar (*Filmstrip*) Society for Visual Education, 1955.
49 fr., color, 35 mm. (Using and understanding numbers: Grade two)
Summary: Through captioned illustrations of the calendar, shows how to use the calendar and recognize 28-, 29-, 30-, and 31-day months.
Credits: Prepared by Joseph J. Urbanek and Francesca L. Urbanek.
1. Calendar. I. Society for Visual Education, inc., Chicago. Series: Using and undecstanding numbers: Grade two (Filmstrip)
529.4 Fi A 55–3696
Society for Visual Education

Using animals in the laboratory (*Filmstrip*) U. S. Public Health Service, 1953.
88 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 10 min. (Basic laboratory training for nonprofessional workers, no. 4)
Order no. F 100-4.
Summary: Shows methods of handling rats, hamsters, guinea pigs, rabbits, and chicks for such purposes as giving injections, making venus punctures, taking temperature, and giving medication.
1. Laboratory animals. I. U. S. Public Health Service. Series: Basic laboratory training for nonprofessional workers (Filmstrip) no. 4.
636.9 Fi E 54–703
U. S. Office of Education. Visual Education Service

Using bank credit (*Motion picture*) American Bankers Association, 1952. Made by Caravel Films.
19 min., sd., b&w, 16 mm. (High-school film series, no. 4)
With teacher's manual.
Summary: Discusses the importance of the lending function in commercial banking. Explains that the money that banks lend belongs largely to the depositors and must be safeguarded by assurances that the loans will be repaid. Shows that banks lend money for business purposes, for buying and repairing homes, for buying automobiles and home equipment, for personal undertakings, and for many other purposes.
——— Another issue. 35 mm.
1. Loans. 2. Banks and banking. I. American Bankers Association. Series: High-school film series (Motion picture) no. 4.
332.7 Fi A 54–487
Film Counselors, Inc.

Using color (*Filmstrip*) Curriculum Films, 1951.
31 fr., color, 35 mm. (Elements of art)
Eastman color.
Revised version of the 1947 filmstrip.
With teacher's manual.
Summary: Shows how the student can express himself by painting pictures with bright, happy colors, or dull, sad colors, or strong, exciting colors.
1. Color. I. Curriculum Films, inc., New York. Series: Elements of art (Filmstrip)
752.4 Fi A 55–3521
Educational Projections, Inc.

Using compressed air (*Filmstrip*) Visual Sciences, 1953.
27 fr., color, 35 mm.
Eastman color.
Summary: Drawings are used to demonstrate the practical everyday uses of compressed air and to show how compressed air is used in musical instruments, children's toys, tires, spray guns, and other commercial products.
1. Compressed air. I. Visual Sciences, Suffern, N. Y.
621.54 Fi 53–1269

Using electricity safely (*Filmstrip*) McGraw-Hill Book Co., 1953. Made by Jam Handy Organization.
37 fr., b&w, 35 mm. (Shopwork series)
Correlated with Shopwork on the farm, by M. M. Jones.
Summary: Captioned drawings are used in explaining how to make simple electrical repairs, such as splicing electric wire, attaching wires to terminals, repairing electric cords, attaching a lamp socket to a cord, and replacing a wall switch or outlet. Includes basic safety rules for handling electrical appliances and making electrical repairs.
1. Electric apparatus and appliances—Maintenance and repair. I. Jones, Mack Marquis, 1896– Shopwork on the farm. II. McGraw-Hill Book Company, inc. Series: Shopwork series (Filmstrip)
621.394 Fi 54–1468

Using evaporsted milk in classroom and kitchen (*Filmstrip*) Carnation Co. Home Service Dept., 1954. Made by Cascade Pictures of California.
50 fr., color, 35 mm.
Technicolor.
With manual.
Summary: Points out the nutritional value of milk and milk products. Explains by means of a diagram what evaporsted milk is, and shows various ways of using evaporated milk for whipping and in making sauces, meat dishes, cream pies and fillings, and desserts. Describes the careers available to graduates in home economics.
Credits: Author, Mary Blake.
1. Milk. 2. Milk, Condensed. I. Carnation Company.
641.371 Fi A 57–1907
Carnation Company

Using Florida's resources (*Filmstrip*) Henry F. Becker and David E. Christensen, 1957. Made by Society for Visual Education, 1956.
8 filmstrips, color, 35 mm.
With teacher's manual, including references to related sections of the textbook Florida; wealth or waste?
Contents: 1. Florida's people and their problems. 33 fr.—2. Florida's forests; a renewable resource. 31 fr.—3. Farming and ranching in Florida. 34 fr.—4. Fishing and mining; two extractive industries. 34 fr.—5. Manufacturing; a rapidly growing economic activity. 32 fr.—6. Tourism; a major source of income. 32 fr.
1. Florida—Econ. condit. I. Becker, Henry Floyd, 1898– II. Christensen, David E.
330.9759 Fi A 57–1844
Florida Filmstrip Service

Using information to solve the problem (Motion picture)
see
The problem method, pt. 2: Using information to solve the problem.

Using ladders in rescue (*Filmstrip*) U. S. Federal Civil Defense Administration, 1953.
48 fr., b&w, 35 mm.
Order no. STY 7.
Summary: Shows how to assist an injured person down a ladder, lower an unconscious person by means of a life basket, and use a ladder to move a casualty from one building to another.
1. Ladders. 2. Transport of sick and wounded. I. U. S. Federal Civil Defense Administration.
614.88 Fi E 55–521
U. S. Office of Education. Visual Education Service

Using maps and globes (*Filmstrip*) Rand McNally and Society for Visual Education, 1954.
48 fr., color, 35 mm. (Your home in the Americas)
Correlated with the book Geography of American peoples, by Wallace R. McConnell.
Summary: Explains scale of miles, distance, direction, and relief features on physical-political globes and maps
Credits: Prepared by Ruby M. Harris.
1. Maps. 2. Globes. I. McConnell, Wallace Robert, 1881– Geography of American peoples. II. Rand McNally and Company. III. Society for Visual Education, inc., Chicago. Series: Your home in the Americas (Filmstrip)
912 Fi A 55–3008
Society for Visual Education

Using mixed numbers (*Filmstrip*) Curriculum Films, 1951.
29 fr., color, 35 mm. (Fractions series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Reviews the equivalence of a mixed number and an improper fraction, and provides examples for practice in changing improper fractions to mixed numbers.
1. Fractions. 2. Number concept. I. Curriculum Films, inc., New York. Series: Fractions series (Filmstrip)
511.4 Fi A 55–3223
Educational Projections, inc.

Using percentage (*Filmstrip*) Curriculum Films, 1951.
27 fr., color, 35 mm. (Decimals and percentage series)
Eastman color.
Revision of the 1949 filmstrip.
With teacher's manual.
Summary: Presents problems concerned with spending one's weekly allowance, saving, and earning money, to provide practice in changing a percent to a decimal and to a fraction, finding a percent of a number, finding what percent one number is of another, and finding a percent of change.
1. Percentage. I. Curriculum Films, inc., New York. Series: Decimals and percentage series (Filmstrip)
511.8 Fi A 54–1478
Curriculum Films

Using protective coloring (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Animal protection series)
Eastman color.
With teacher's manual.
Summary: Explains the importance of protective coloring to animals, especially those without other means of defense, and shows how animals utilize this defense by remaining motionless.
1. Color of animals. 2. Mimicry. I. Curriculum Films, inc., New York. Series: Animal protection series (Filmstrip)
591.57 Fi A 55–3440
Educational Projections, inc.

Using reports (*Filmstrip*) Encyclopædia Britannica Films, 1954.
52 fr., color, 35 mm. (Constructing reports)
Eastman color.
Summary: Captioned drawings are used in showing how an English class learns the value of organizing thoughts into written reports. Explains that the ability to write clear and well-organized reports is useful in social correspondence, in school work, and in many jobs.
Credits: Producer, William P. Gottlieb; collaborator, Ruth G. Strickland.
1. Report writing. I. Encyclopædia Britannica Films, inc. Series: Constructing reports (Filmstrip)
808 Fi 55–1399

Using sentences with more than one idea, part 1 (Filmstrip)
see
Sentences with more than one idea, part 1.

Using sentences with more than one idea, part 2 (Filmstrip)
see
Sentences with more than one idea, part 2.

Using the bank (*Motion picture*) Encyclopædia Britannica Films, 1947.
11 min. sd., b&w, 16 mm.
French version also issued.
With teacher's guide
Summary: Explains the various functions and services of a bank by showing its principal activities. Describes how a savings account works; demonstrates how banks lend money; explains how a checking account functions; traces a check on its rounds; and reveals the bank in its role as a convenient source of ready cash for its depositors.
Credits: Collaborator, John R. Clark.
1. Banks and banking. I. Encyclopædia Britannica Films, inc.
332.1 Fi A 53–1158
Encyclopædia Britannica Films

Using the Braddock lettering triangle (*Motion picture*) Purdue Research Foundation, 1952.
8 min., sd., b&w, 16 mm.
Magnetic sound track.
With instructor's manual, work sheet.
Summary: Demonstrates the use of the Braddock triangle in drawing guide lines for lettering.
Credits: Producers, Justus Rising, Leo Madorff.
1. Lettering. I. Purdue Research Foundation.
745.6 Fi A 54–892
Purdue Univ. Audio-Visual Center

Using the classroom film (*Motion picture*) Encyclopædia Britannica Films, 1945.
21 min., sd., b&w, 16 mm.
With teacher's guide
Summary: Demonstrates accepted methods of teaching with classroom films. Follows the teacher as he selects and previews the film, prepares the film lesson, and guides classroom discussion. Presents basic techniques and possibilities of teaching with films, and learning activities growing out of the film experience. For college and adult groups.
Credits: Cooperator, Laboratory School, University of Chicago.
1. Moving-pictures in education I. Encyclopædia Britannica Films, inc.
371.33523 Fi A 52–4497
Encyclopædia Britannica Films

Using the laboratory (Chemistry and physics) (*Motion picture*) Coronet Instructional Films, 1956.
11 min., sd., color, 16 mm.
With study guide.
Summary: Dramatized incidents are used in describing scientific techniques and attitudes. A high school student, observing established rules for safety in the laboratory, assembles his equipment, performs a gas-generating experiment, records his findings, and tests his conclusions.
Credits: Educational collaborator, Ernest E. Bayles.
——— Another issue, b&w.
1. Laboratories—Juvenile films. 2. Science—Juvenile films. I. Coronet Instructional Films.
507.2 Fi 57–30

Using the Verifax printer, type I (*Motion picture*) Eastman Kodak Co., 1953.
7 min., sd., color, 16 mm.
Kodachrome Commercial.
Summary: Describes the Verifax printer, type I, showing different types of materials that can be copied, the special products used with the machine, and how multiple copies can be made.
1. Copying processes. I. Eastman Kodak Company.
*652.4 Fi A 55–792
Eastman Kodak Co.

Using word boxes, part 2 (*Filmstrip*) Los Angeles Board of Education, Released by Jam Handy Organization, 1955.
68 fr., color, 35 mm. and disc: 2 s., 18 in., 33⅓ rpm, 20 min. (Oral and written expression, no. 4)
Summary: Illustrates techniques used by teachers in helping young children to build their vocabulary by keeping their own file of words. Shows children writing their own stories and learning to share their writing with others. Photographed and recorded during actual classroom sessions.
1. Vocabulary. I. Los Angeles. Board of Education. II. Jam Handy Organization, inc. Series: Oral and written expression (Filmstrip) no. 4.
372.61 Fi A 56–2242
Jam Handy Organization

Using your time and ability: mental growth (*Filmstrip*) Jam Handy Organization, 1955.
30 fr., color, 35 mm. (Guidance discussion series, no. 3)
Eastman color.
Summary: Captioned drawings are used in explaining to adolescents the importance of arranging a daily schedule which allows time for developing abilities, enjoying special interests, and satisfying study requirements.
1. Work, Method of. I. Jam Handy Organization, inc. Series: Guidance discussion series (Filmstrip) no. 3.
371.3 Fi 56–1377

Utah. University. Dept. of Pediatrics
see
Diagnosis of bulbar poliomyelitis with pharyngeal paralysis.

Utah (*Motion picture*) Dudley Pictures Corp. Released by Instructional Films, 1947.
10 min., sd., color, 16 mm. (This land of ours)
Summary: Describes the topographical features of Utah. Presents an over-all picture of Salt Lake City. Stresses the Mormons' role in the development of the State. Depicts industries, winter sports areas, Bryce Canyon, Zion National Park, etc.
——— Another issue. b&w.
1. Utah—Descr. & trav.—Views. I. Dudley Pictures Corporation. II. Instructional Films, inc., Wilmette, Ill. Series: This land of ours (Motion picture)
917.92 Fi A 54–3511
Instructional Films, inc.

Utilities Mutual Insurance Company, New York
see
Get safety in your system.

Utley, Jean
see
How well can you read lips?

V

VD—Stopping the spread (*Motion picture*) U. S. Dept. of the Navy, 1952. Made by Jam Handy Organization.
16 min., sd., b&w, 16 mm.
Order no. MN 6918–h.
Summary: Shows the epidemiology of venereal diseases, and public health measures used in its control. Explains how information obtained by interviewers is used to stop the spread of VD.
——— Another issue. 35 mm.
1. Venereal diseases. I. U. S. Navy Dept.
*616.95 614.547 Fi E 55–350
U. S. Office of Education. Visual Education Service

VD—Taking chances (*Motion picture*) U. S. Dept. of the Navy, 1952. Made by Herbert Kerkow, inc.
11 min., sd., b&w, 16 mm.
Order no. MN 6918–a.
Summary: Explains the medical facts of venereal disease. Through animation shows the physical effects of the disease, and through an amusement park sequence encourages the establishment of group spirit of men on liberty. Illustrates numerically the odds on taking chances with venereal disease.
——— Another issue. 35 mm.
1. Venereal diseases. I. U. S. Navy Dept.
Fi E 54–154
U. S. Office of Education. Visual Education Service

VDRL tests for syphilis (*Filmstrip*) U. S. Public Health Service, 1952.
100 fr., b&w, 35 mm. and disc: 2 s., 16 in., 334 rpm, 19 min
Order no. F 122.
Summary: Shows the procedures, techniques, and equipment pertaining to VDRL (venereal disease research laboratory) tests, including preparation of the basic antigen emulsion and procedures for the slide and tube flocculation tests for serum and for the spinal fluid test.
1. Syphilis—Diagnosis. I. U. S. Public Health Service.
616.951075 Fi E 54–726
U. S Office of Education. Visual Education Service

VFW National Home
see **Eaton Rapids, Mich. Veterans of Foreign Wars National Home.**

V for volunteers (*Motion picture*) Association of Junior Leagues of America, 1951. Made by National Film Board of Canada, Ottawa.
20 min., sd., b&w, 16 mm.
Summary: The story of a volunteer worker who learns that satisfaction can be gained by participating in community service.
1. Social service. I. Association of the Junior Leagues of America.
361.8 Fi A 54–3119
Association Films

VHF airborne radio set SCR–522 (*Motion picture*) U. S. Army Air Forces, 1944. Released for public educational use through U. S. Civil Aeronautics Administration, 1949.
24 min., sd., b&w, 16 mm.
Order no. TF 1–3590.
Summary: Explains the inspection and checking of radio transmitting and receiving sets in both plane and repair shop.
1. Radio—Receivers and reception. 2. Radio—Transmitters and transmission. I. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration.
Fi E 53–393
*621.3843 621.38413
U. S Office of Education. Visual Education Service

V-J Day (*Motion picture*) CBS Television. Released by Young America Films, 1956.
28 min., sd., b&w, 16 mm. (You are there)
Reduction print of the 35 mm. motion picture made for the CBS television program You are there.
With film users' guide.
Summary: Reconstructs events of August 14, 1945, as the war in the Pacific ends. Shows individual and group reactions as the announcement is made that the Japanese have accepted the terms of surrender.
Credits: Producers, James Fooda, Walter Blake, Sidney Van Keuren; director, Bernard Girard; script writer, Jack Bennett; narrator, Walter Cronkite; photographer, Ed Fitzgerald; film editor, Budd Small. *Cast:* John Alvin, Robert Burton, Barry Atwater, Edward Earle, Dan Ilias.
1. World War, 1939–1945—Pacific Ocean. I. Columbia Broadcasting System, inc. CBS Television. II. Young America Films, inc. New York. Series: You are there (Motion picture)
940.5423 Fi A 56–562
Young America Films

V–2 rocket: Assembling and launching (*Motion picture*) U. S. Dept. of the Army, 1948.
11 min., sd., b&w, 16 mm.
Order no. AFSR 92.
On reel with Task force frigid.
Excerpts from the 1947 film of the same title (order no. FB 219)
Summary: Experimental work in V–2 rockets being conducted at White Sands, New Mexico. Prepared for use by U. S. Armed Forces personnel.
——— Another issue. 35 mm.
1. V–2 rocket. I. U. S. Dept. of the Army.
Fi E 53–311
*623.451 623.45432
U. S. Office of Education. Visual Education Service

V–2 rocket: Assembling and launching (*Motion picture*) U. S. Dept. of the Army, 1947. Released for public educational use through U. S. Office of Education, 1950.
20 min., sd., b&w, 16 mm.
Order no. FB 219.
Summary: Shows the experimental work in V–2 rockets being carried on at White Sands, New Mexico.
——— Another issue. 35 mm.
1. V–2 rocket. I. U. S. Dept. of the Army. II. U. S. Office of Education.
Fi E 52–1677 rev
*623.451 623.45432
U. S. Office of Education. Visual Education Service

Vacances en Normandie (*Motion picture*) Encyclopædia Britannica Films, 1956.
11 min., sd., color, 16 mm.
With film guide.
Summary: Presents the dramatized story of a French family's vacation in Normandy as a basis for teaching the use of the French language. Shows the family witnessing a village festival and the unloading of a cargo of fish, attending a family dinner at the farm of relatives, listening to an uncle's discourse on French maritime commerce, and visiting Parisian landmarks upon returning to their home. Narration in French.
Credits: Producer, Milan Herzog; collaborator, David O. Speer.
——— Another issue. b&w.
1. Normandy—Descr. & trav.—Views. 2. Normandy—Soc. life & cust. 3. Paris—Descr.—Views. I. Encyclopædia Britannica Films, inc.
914.42 Fi 56–265

Vacation in the city (*Filmstrip*) Curriculum Films, 1951.
28 fr., color, 35 mm. (City adventures)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Describes typical out-of-school activities of city children in playgrounds, parks, play streets, apartments, etc. Shows children taking turns on the slide and waiting for their mothers, to emphasize safety and social responsibility. For primary grades.
1. Play—Juvenile films. I. Curriculum Films, inc., New York. Series: City adventures (Filmstrip)
796 Fi A 55–3080
Educational Projections, inc.

Vacation safety (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopædia Britannica Films, 1953.
33 fr., color, 35 mm. (Safety stories)
Eastman color.
Summary: Captioned cartoon drawings are used in showing how an elementary school girl learns the importance of observing safety rules while spending her vacation with her uncle in the country.
Credits: Collaborator, Herbert J. Stack.
1. Accidents—Prevention—Juvenile films. I. Gottlieb (William P.) Company. II. Encyclopædia Britannica Films, inc. Series: Safety stories (Filmstrip)
614.8 Fi 54–1244

Vacation safety (*Motion picture*) Eastman Kodak Co., Teaching Films Division, 1940. Released by Encyclopædia Britannica Films.
11 min., sd., b&w, 16 mm.
Summary: Discusses swimming precautions for water safety, methods of handling boats, safe conditions to camp, and methods of building and extinguishing camp fires.
1. Swimming. 2. Camping I. Eastman Kodak Company, Teaching Films Division. II. Encyclopædia Britannica Films, inc.
614.8 Fi A 55–170
Encyclopedia Britannica Films

Vacation safety (*Motion picture*) National Safety Council, 1956. Made by Vogue Wright Studios.
10 min., sd., b&w, 16 mm.
Summary: Dramatized incidents are used to point out a father's responsibilities for the safety of his family while on a vacation. Discusses ways of avoiding hazards associated with swimming, boating, driving a car, and camping or picnicking in the woods.
1. Accidents—Prevention. I. National Safety Council.
614.8 Fi 56–74

Vacuum filtration and incineration process (Slides)
see
Activated sludge plant with vacuum filtration and incineration.

The vacuum gearshift (*Filmstrip*) Jam Handy Organization, 1939.
150 fr., b&w, 35 mm. (Automotive mechanics no. 2, kit E, no. 2)
Summary: Shows repair, adjustment, and maintenance of the vacuum gearshift unit.
1. Automobiles—Transmission devices. I. Handy (Jam) Organization, inc. Series: Automotive mechanics co. 2 (Filmstrip) kit E, no. 1.
629.2444 Fi A 53–2242
Jam Handy Organization

Vacuum power brakes (*Filmstrip*) Jam Handy Organization, 1939.
43 fr., b&w, 35 mm. (Automotive mechanics no. 2, kit C, no. 5)
Summary: Shows maintenance and adjustment of vacuum power brakes.
1. Automobiles—Brakes. I. Handy (Jam) Organization, inc. Series: Automotive mechanics no. 2 (Filmstrip) kit C, no. 5.
629.2466 Fi A 53–2233
Jam Handy Organization

Vacuum tubes (*Motion picture*) Encyclopædia Britannica Films, 1943.
11 min., sd., b&w, 16 mm.
Summary: Explains by animated drawings the operation of a radio vacuum tube in terms of its filament, plate, and grid circuits. Illustrates three functions of the vacuum tube in the radio: how it serves as an amplifier to operate the loud-speaker, as a rectifier in detection, and as an oscillator to generate the carrier wave.
Credits: Collaborator, Wilbur L. Beauchamp.
1. Vacuum-tubes. I. Encyclopædia Britannica Films, inc.
Fi A 53–634
*621.3843 621.3841332
Encyclopedia Britannica Films

Vägen till boken (Motion picture)
see
Road to books.

The vagabond king (*Motion picture*) Paramount Pictures Corp., 1956.
88 min., sd., color, 35 mm.
VistaVision. Technicolor.
Based on the musical play of the same title by Rudolf Friml, William H. Post, and Brian Hooker.
Summary: A musical melodrama about the romances and adventures of François Villon, the roguish poet-swordsman who victoriously led an army of Parisian ragamuffins against invading Burgundians in the fifteenth century.
Credits: Producer, Pat Duggan; director, Michael Curtiz; screenplay, Ken Englund, Noel Langley; music, Rudolf Friml; music score, Victor Young; editor, Arthur Schmidt. *Cast:* Kathryn Grayson, Oreste, Rita Moreno, Cedric Hardwicke, Walter Hampden.
1. Villon, François, b. 1431—Drama. I. Friml, Rudolf, 1881–
The vagabond king II. Paramount Pictures Corporation.
928.4 Fi 56–939

The vaginal and cervical smear (*Motion picture*) Ortho Research Foundation, 1949.
20 min., si., color, 16 mm.
Made from the 1947 version with the same title.
Summary: Explains the use of the vaginal smear in the early detection of uterine cancer. For medical and allied professions.
1. Uterus—Cancer. I. Ortho Pharmaceutical Corporation, Raritan, N. J. Research Foundation.
618.14 Fi A 56–525
Ortho Pharmaceutical Corporation

Vaginal flora during pregnancy (*Motion picture*) A. Herbert Marbach, 1946.
22 min., sd., color, 16 mm.
Summary: Shows normal and abnormal bacterial flora during pregnancy, with associated alterations of pH and gross changes of the vagina; demonstrates procedures for the preparation and taking of cultures. For gynecologists and bacteriologists.
Review: Amer. Med. Assn. Journal, v. 132 (1947) p. 578
1. Pregnancy. 2. Bacteria. I. Marbach, A. Herbert, 1910–
618.21 Fi A 53–484
Cooperating Medical Film Agencies

Vaginal hysterectomy in the patient without prolapse (*Motion picture*) Joseph W. Kelso, 1954. Made by Ray Martindale.
18 min., sd., color, 16 mm
Magnetic sound track.
Summary: Demonstrates the technical steps of a vaginal hysterectomy from the beginning to the end. Explains why a diagnostic curettage is done before the surgery is started, and demonstrates the technique of the vaginal procedure in a case without prolapse. For medical profession only.
Credits: Animation, Ernest Hiser
1. Hysterectomy. I. Kelso, Joseph W., 1890–
618.14 Fi A 56–560
Joseph W. Kelso, M. D.

Vagotomy and gastrojejunostomy for duodenal ulcer (*Motion picture*) Roy D. McClure, 1948. Made by Davis and Geck.
24 min., si., color, 16 mm.
Summary: Records the performance of a vagotomy and gastrojejunostomy.
1. Duodenum—Ulcers. I. McClure, Roy Donaldson, 1882–
II. Davis and Geck, inc., Brooklyn.
617.55 Fi A 52–4266 rev
Cooperating Medical Film Agencies

Vagotomy for duodenal ulcer (*Motion picture*) U. S. Dept. of the Army, 1947.
11 min., sd., color, 16 mm.
Order no. PMF 5014
Summary: Demonstrates the preoperative, surgical, and postoperative phases in the performance of a vagotomy. Explains the surgical program undertaken in cases of duodenal ulcers which are difficult to control under medical regime.
1. Nerves—Surgery. 2. Duodenum—Ulcers. I. U. S. Dept. of the Army.
617.48 Fi E 54–42
U. S. Office of Education. Visual Education Service

Vagus resection for peptic ulcer (*Motion picture*) Edward Pallette. Made and released by Billy Burke Productions, 1947.
16 min., sl. at sd. speed, color, 16 mm.
Summary: Demonstrates in detail the surgical technique of vagus resection for peptic ulcer, using a trans-thoracic approach.
1. Peptic ulcer. I. Pallette, Edward Choate, 1904– (Billy) Productions. Hollywood, Calif. II. Burke
616.33 Fi A 56–636
Billy Burke Productions

Vals of Kashmir (Motion picture)
see
India, vale of Kashmir.

Valiant Films, ltd., London
see
Shadow of the eagle.

The valiant heart (*Motion picture*) American Heart Association, 1955. Made by MPO Productions.
29 min., sd., b&w, 16 mm.
Summary: An account of an eight-year-old boy who becomes ill with rheumatic fever two weeks after suffering an untreated strep sore throat. Shows how prompt action by the doctor gives a good chance of recovery with little or no heart damage, and explains how preventive measures can protect against future strep infections and thus against further attacks of rheumatic fever. Tells how the doctor, public health nurse, teacher, and neighbors help the family, and points out that rheumatic fever is a bigger problem than any one person or family can handle.
Credits: Sponsor, E. R. Squibb & Sons; director and author, George C. Stoney.
1. Rheumatic fever. I. American Heart Association.
616.991 Fi A 56–1055
American Heart Assn.

Valley Forge (*Motion picture*) World in Color Productions, 1954.
4 min., sl., color, 16 mm.
Kodachrome.
Summary: A visit to Valley Forge, one of America's historical landmarks.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Valley Forge, Pa.—Descr.—Views. I. World in Color Productions, Elmira, N. Y.
917.4813 Fi A 54–4023
World in Color Productions

The valley is ours (*Motion picture*) Australian Dept. of Interior, Canberra, 1950. Released in the U. S. by Australian News and Information Bureau.
55 min., sd., b&w, 16 mm.
Summary: Tells the story of the Murray River. Points out that it is Australia's most important river, which supports large and prosperous irrigation settlements. Depicts the battle against drought and fire in the dry areas of the river's valley.
Credits: Director, John Heyer; photographers, Reg Pearse, Jack Rogers, Edward Cranstoun.
——Another issue. 35 mm.
1. Murray River. I. Australia. Dept. of the Interior II. Australia. News and Information Bureau.
994.4 Fi A 54–637
Australian News and Information Bureau

Valley of headhunters (*Motion picture*) Columbia Pictures Corp., 1953.
67 min., sd., b&w, 35 mm.
Summary: Jungle film encounters members of a native African tribe who have been persuaded to pose as headhunters in the effort to prevent him from obtaining rights to valuable mineral deposits.
Credits: Producer, Sam Katzman; director, William Berke; screenplay, Samuel Newman; music director, Mischa Bakaleinikoff; film editor, Gene Havlick. *Cast:* Johnny Weismuller, Christine Larson, Robert C. Foulk, Steven Ritch, Nelson Leigh.
1. Columbia Pictures Corporation.
Fi 53–1518

Valley of still waters (*Motion picture*) Salt-Wahoo Watershed Association. Made by Nebraska University Photographic Productions. Released by Bureau of Audio-Visual Instruction, Extension Division, University of Nebraska, 1953.
22 min., sd., color, 16 mm.
Summary: A story of the watershed concept of conservation and flood prevention. Beginning with an examination of soil erosion and flood control, tells of the action being taken to combat these problems in the Salt-Wahoo watershed. Through animation and live photography, shows the phases of a comprehensive program of land treatment and flood abatement structures; outlines coats and benefits in relation to the watershed program.
1. Soil conservation. 2. Flood control. I. Salt-Wahoo Watershed Association. II. Nebraska. University. Bureau of Audio-Visual Instruction.
631.45 Fi A 55–252
Nebraska. Univ. Bur. of Audio-Visual Instruction

The Valley of Ten Thousand Smokes (*Motion picture*) 20th Century-Fox Film Corp. Released for educational purposes by Teaching Film Custodians, 1941.
10 min., sd., b&w, 16 mm. (Father Hubbard adventure series)
Summary: Shows Father Hubbard exploring the Alaskan region where volcanic upheavals have destroyed vegetation and left residues of gas vapors which give the appearance of smoke.
1. Hubbard, Bernard Rosecrans, 1888– 2. Valley of Ten Thousand Smokes. 3. Volcanoes—Alaska. I. Twentieth Century-Fox Film Corporation. II. Teaching Film Custodians, Inc. (Series: Father Hubbard adventure series (Motion picture))
919.8 Fi A 52–4599
Teaching Film Custodians

The valley of the Blitzen (*Motion picture*) Jesse G. Sill, 1954. Released by Hollywood Film Enterprises, 1955.
11 min., sd., color, 16 mm.
Kodachrome
Produced with the cooperation of the U. S. Fish and Wildlife Service.
With complete description.
Summary: Describes the Malheur National Wildlife Refuge in the Blitzen River Valley in Oregon, with emphasis on the numerous species of migratory, insectivorous and song birds. Includes other features of the valley, such as areas built up by lava flows; canyons; and the canals, dikes and lakes built by the Government.
Credits: Story by James McCool; narration by Ron Rule.
——— Another issue. b&w.
1. Malheur National Forest, Oregon. 2. Birds—Oregon—Malheur National Forest. I. Sill, Jesse O. II. Hollywood Film Enterprises, inc., Hollywood, Calif.
917.9578 Fi A 55–976
Hollywood Film Enterprises

Valley of the Kings (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1954.
86 min., sd., color, 35 mm.
Eastman color; print by Technicolor.
Suggested by historical data in Gods, graves, and scholars, by C. W. Ceram (prod.)
Summary: An adventure melodrama. In order to corroborate her deceased father's theories, a young woman, aided by an archeologist, sets out to find a tomb of an Egyptian Pharaoh which will contain proof of the Old Testament story of Joseph's stay in Egypt. Time: 1900. Filmed in Egypt.
Credits: Director, Robert Pirosh; written by Robert Pirosh and Karl Tunberg; music, Miklos Rozsa; film editor, Harold F. Kress. *Cast:* Robert Taylor, Eleanor Parker, Carlos Thompson, Kurt Kasznar, Victor Jory.
I. Marek, Kurt W. Gods, graves, and scholars II. Metro-Goldwyn-Mayer. III. Loew's Incorporated
Fi 54–910

Valley of the Sun (*Motion picture*) Warner Bros. Pictures, 1954.
17 min., sd., color, 35 mm.
A wide-screen production. Stereophonic sound. Warnercolor.
Summary: A tour of Arizona including views of Phoenix, irrigated farms, winter resorts, and a rodeo parade.
Credits: Directors, Carl Dudley, Richard Goldstone; written by Charles Tedford; narrator, Art Gilmore; photographer, Edwin E. Gisen; film editor, Norman Suffern.
1. Arizona—Descr. & trav.—Views. I. Warner Brothers Pictures, inc.
917.91 Fi 55–995

Valley of Two Faces (*Motion picture*) Beeland-King Film Productions. Released by Universal Pictures Co., 1956.
10 min., sd., color, 35 mm. (University-International parade)
Summary: A tour of the Shenandoah Valley which lies between the Blue Ridge and Appalachian Mountains. Includes scenes of restored Williamsburg, Natural Bridge, Monticello, Virginia Military Institute, Skyline Drive, and the Luray Caverns.
Credits: Director and photographer, Charles D. Beeland; screen story, Bruce Henry; technical advisers, H. T. N. Graves, Robert C. Harnsberger; editor, Donald Phillips.
1. Shenandoah Valley—Descr. & trav.—Views. I. Beeland-King Film Productions, Atlanta. II. Universal Pictures Company, inc. (Incorporated 1936)
917.559 Fi 57–669

Valley regions of the Northeast (*Filmstrip*) Rand McNally and Society for Visual Education, 1953.
51 fr., color, 35 mm. (The Northeastern United States)
Correlated with the book Geography of American peoples, by W. R. McConnell.
Summary: Pictures the Hudson-Mohawk Valley route with its numerous cities, and a route through valleys of southwestern Pennsylvania to Pittsburgh. Shows manufacturing on a large scale, and points out many differences between the two industrial regions.
Credits: Prepared by Ruby M. Harris.
1. Northeastern States—Descr. & trav.—Views. 2. Pennsylvania—Descr. & trav.—Views. I. McConnell, Wallace Robert, 1881– Geography of American peoples. II. Rand McNally and Company. III. Society for Visual Education, inc., Chicago. Series: The Northeastern United States (Filmstrip)
917.4 Fi A 53–1931
Society for Visual Education

Valley Town (*Motion picture*) Educational Film Institute of New York University. Released by New York University Film Library, 1941.
30 min., sd., b&w, 16 mm.
With guide.
Summary: A documentary study of workers displaced by automatic machinery in a typical American steel town in the 1920's and 1930's. Follows the development of the town and depicts the life of its people as having been bound up in the fortunes of the mill. Points out that with the introduction of labor-saving devices the men were no longer needed in the mill, and shows how war made such a demand on manpower that there was a scarcity of men adequately trained for the jobs. Suggests the need for the constant training of adults.
1. Unemployment, Technological. 2. Steel industry and trade—U. S. I. New York University. Educational Film Institute. II. New York University. Film Library.
331.137 Fi A 55–1039
New York. Univ. Film Library

The valleys (*Motion picture*) Arthur Barr Productions, 1948.
11 min., sd., color, 16 mm.
Kodachrome.
With guide.
Summary: Shows how valleys are formed and modified by running water, illustrates typical plant and animal life of western valleys, and points out man's use of valley regions to grow food.
——— Another issue. b&w.
1. Valleys. 2. Natural history—The West. 3. Agriculture—The West. I. Barr (Arthur) Productions, Pasadena, Calif.
551.43 Fi A 54–855
Arthur Barr Productions

Valleys and coast lands of California (*Filmstrip*) Society for Visual Education and Rand McNally, 1954.
60 fr., color, 35 mm. (The West)
Correlated with the book Geography of American peoples, by Wallace R. McConnell.
Summary: Depicts life in the productive valleys and coast lands of California, including the Great Valley. Shows how the mountains affect the climate and industries in these regions.
Credits: Written by Ruby M. Harris.
1. California—Descr. & trav.—Views. I. McConnell, Wallace Robert, 1881– Geography of American peoples. II. Society for Visual Education, inc., Chicago. III. Rand McNally and Company. Series: The West (Filmstrip)
917.94 Fi A 54–2236
Society for Visual Education

Vallis, Charles Peter, 1921–
see
Surgical repair of facial lacerations for optimum cosmetic results.

Val–Ritchie Corporation
see
Public pigeon, no. 1.

The value of a smile (*Motion picture*) Finer Films. Released by Brandon Films, 1941.
10 min., sd., b&w, 16 mm. (Finer health film series, no. 4)
Summary: The story of two children who are assigned by their teacher to make a study of mouth health. Their search for information takes them to their family dentist who arranges for them to visit an orthodontist. They have a lunch made up of foods needed for building strong teeth, after which the dental assistant shows them the proper method of brushing the teeth.
1. Teeth—Care and hygiene. I. Finer Films, Los Angeles. II. Brandon Films, inc. Series: Finer health film series (Motion picture)
*617.6 613.49 Fi A 54–1073
Brandon Films

Valve operating mechanism (*Filmstrip*) Jam Handy Organization, 1942.
76 fr., b&w, 35 mm. (Aircraft engine mechanics, no. 12)
Summary: Explains the purpose of the valve in an internal combustion engine, the position of valves in four engine strokes, characteristics of various valves and valve operating parts, functions of valve operating parts, valve positions in relation to engine operation, and valve timing.
1. Gas and oil engines—Valves. I. Handy (Jam) Organization, inc. Series: Aircraft engine mechanics (Filmstrip) no. 12.
621.43 Fi A 53–2090
Jam Handy Organization

Valvulotomy for valvular pulmonic stenosis (*Motion picture*) American Cyanamid Co., Surgical Products Division, 1956.
27 min., sd., color, 16 mm.
Summary: Demonstrates the technique which shows how, by brief interruption of the flow of blood into the heart under moderate hypothermia, incision can be placed in the pulmonary artery and under direct vision, and complete relief of valvular obstruction in congenital pulmonic stenosis may be accomplished in a simple and precise manner. For medical and surgical groups.
Credits: Author, H. William Scott.
1. Pulmonary stenosis. I. Scott, Henry William, 1916– II. American Cyanamid Company. Surgical Products Division.
617.41 Fi A 57–687
American Cyanamid Co. Surgical Film Library

Vamos á Guatemala (*Motion picture*) Pan American Union and International Film Bureau, 1956.
22 min., sd., color, 16 mm.
Spanish version of Republic of Guatemala.
With guidebook.
Summary: Describes the physical geography of Guatemala and its relation to other countries of the Caribbean area. Historical landmarks, hieroglyphics, and ruins showing the history and cultural heritage of the country are contrasted with views of modern 20th century life in new residential areas and in progressive schools. For intermediate and advanced Spanish classes.
Credits: Narration and text, Carlos Castillo.
——— Another issue. b&w.
1. Guatemala—Descr. & trav.—Views. I. Pan American Union. II. International Film Bureau, inc., Chicago. III. Republic of Guatemala (Motion picture)
917.281 Fi 57–44

Van Antwerp, Lee Douglas, 1900–
see
Therapy influencing the autonomic nervous system.

Van Bueren Corporation
see
Beach masters.
California missions.
Desert land.
Florida cowboy.
Forest gangsters.
Gold mania.
Hermits of crabland.
The land of Evangeline.
Living jewels.
Mount Vernon.
Swampland.
Unusual molluscs.
Winged pageantry.
Workshops of old Mexico.

Vance, Sanders and Company, Boston
see
A new future lies north.

Vancouver & Victoria—British Columbia (*Filmstrip*) Stillfilm [n. d.]
35 fr., b&w, 35 mm. (Canada)
Summary: Shows the harbors, new buildings, the people and their occupations.
1. Vancouver, B. C.—Descr.—Views. 2. Victoria, B. C.—Descr.—Views. I. Stillfilm, Inc., Pasadena, Calif. Series: Canada (Filmstrip)
917.11 Fi A 54–1815
Stillfilm, Inc.

Vancouver's Chinatown (*Motion picture*) National Film Board of Canada, Ottawa, 1954.
15 min., sd., b&w, 16 mm. (On the spot; television series)
Summary: A tour of Vancouver's Chinese community. Includes an interview with President W. Foon Sien of the Chinese Benevolent Association, visits to the display rooms of Juo Seun Importers Ltd. and the typesetting room of the Chinese Times, and scenes of a performance of the ceremonial "lion's dance." Describes the history of Chinese migration to Canada during the 1880's, and the present status of Chinese in British Columbia.
Credits: Producer and director, Bernard Devlin; narrator, Fred Davis; photography, John Foster; film editor, David Mayerovitch.
1. Vancouver, B. C.—Descr.—Views. 2. Chinese in Vancouver, B. C. I. Canada. National Film Board. Series: On the spot; television series (Motion picture)
917.11 Fi A 54–4050
National Film Board of Canada

Vandalism (*Motion picture*) Sid Davis Productions, 1953.
10 min., sd., b&w, 16 mm.
Summary: Discusses acts of vandalism, and points out that whether performed out of youthful wildness or deliberate criminal intent, the consequences are the same: jail, a police record, and a stigma that may last a lifetime.
Credits: Collaborator, Inglewood (Calif.) Police Dept.
1. Malicious mischief. 2. Juvenile delinquency. I. Davis (Sid) Productions, Los Angeles.
364.36 Fi A 53–1203
Sid Davis Productions

Vandor Film
see
Don Quixote.

Van Dyke, Henry, 1852–1933. The story of the other wise man
see
The other wise man.

Vandyke Pictures Corporation, itd., London
see
Bschelor in Paris.
Black 13.

Van Dyn Southworth, Gertrude
see Southworth, Gertrude (Van Dayn) 187 4–

Van Gogh (*Motion picture*) Pictura Films Corp., 1953.
17 min., sd., b&w, 16 mm.
Summary: Follows Van Gogh from his years among the miners in the Borinage when he finally gave up preaching to paint, through the period in Paris where he won the respect and admiration of artists, to his flight to Provence, his madness and his death. Suggests the chief influences on the development of Van Gogh's distinctive technique, and includes examples of his paintings, such as L'Arlesienne, Night cafe, Sunflowers, and others.
Credits: Producer, Gaston Diehl; director, Alain Resnais; narrated by Martin Gabel; music, Jacques Besse.
1. Gogh, Vincent van, 1853–1890. I. Pictura Films Corporation.
Fi A 54–1193
[759.9492] 927.5
Pictura Films Corporation

Van Gogh: Darkness into light (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1956.
6 min., sd., color, 16 mm.
Eastman color.
Summary: Discusses the life and work of Vincent Van Gogh as portrayed in the motion picture Lust for life. Presents scenes of the filming of the motion picture, showing how realism was achieved by the use of authentic sites when possible, and by the employment of Van Gogh's paintings as guides in the construction of sets, the selection of cast, and the choice of costumes.
Credits: Producer, Jud Kinberg; written by Fritz Goodwin; narrator, Dore Schary; music, Miklos Rozsa; film editor, Jack Kampschroer.
1. Gogh, Vincent van, 1853–1890. 2. Lust for life (Motion picture) I. Metro-Goldwyn-Mayer. II. Loew's Incorporated. III. Darkness into light (Motion picture)
[759.9492] 927.5 Fi 56–290

The vanishing American (*Motion picture*) Republic Pictures Corp., 1955.
90 min., sd., b&w, 35 mm.
Based on the novel of the same title by Zane Grey.
Summary: A western. After encountering difficulties in claiming an inherited ranch in New Mexico, a spirited young girl joins forces with an embittered Navajo Indian to combat the ruthless white men who, with the help of Apache renegades, have been persecuting the Navajos and robbing them of their land. Time: turn of the century. Filmed in Utah.
Credits: Director, Joe Kane; screenplay, Alan LeMay; music, R. Dale Butts; film editor, Richard L. Van Enger. *Cast:* Scott Brady, Audrey Totter, Forrest Tucker, Gene Lockhart, Jim Davis.
I. Grey, Zane, 1872–1939. The vanishing American. II. Republic Pictures Corporation.
Fi 56–606

Vanishing birds (*Motion picture*) Thomas Craven Films Corp. Released by Pictura Films Corp., 1954.
11 min., sd., color, 16 mm. (The world around us, no. 5)
With study guide
Summary: A study of those birds that are facing extermination due to their inability to adapt themselves to the man-made changes in their habitat. Shows shots of the limpkin, the Everglade kite, and a flight of rare California condors, with eleven foot wing spreads, soaring on cross currents of air in the Rockies.
Credits: Produced, directed, and photographed by John H. Storer; narrated by Robert Middleton; music, Corelli Jacobs.
1. Birds—Habits and behavior. I. Craven (Thomas) Films Corporation. II. Pictura Films Corporation. Series: The world around us (Motion picture) no. 5.
598.2 Fi A 54–1194
Pictura Films Corporation

Vanishing herds (*Motion picture*) U. S. Dept. of Agriculture, 1940.
14 min., sd., b&w, 16 mm.
Summary: Shows a grandfather telling his grandchildren how bison, elk, and other game animals have been killed during his lifetime, and what is being done to restore various species of wild life and to protect them from extinction.
——Another issue. 35 mm.
1. Wild life, Conservation of—U. S. I. U. S. Dept. of Agriculture.
*333.78 799 Fi E 53–326
U. S. Office of Education. Visual Education Service

The vanishing prairie (*Motion picture*) Walt Disney Productions, 1954.
73 min., sd., color, 35 mm. (True-life adventure series)
Technicolor.
Summary: Depicts the rhythm of the life cycle and the struggle for survival on the rolling plains of the central United States, where man's encroachments are slowly altering primitive surroundings. The actors are birds, animals, and the elements themselves, including blizzard and flood, fire and drought. Typical aspects of life shown include the first nursing attempts of a newborn buffalo calf, the complex corporate life of a prairie dog town, the migrations and courtships of the prairie birds, and a stealthy cougar mother hunting food for her young.
Credits: Associate producer, Ben Sharpsteen; director, James Algar; script, James Algar, Winston Hibler, Ted Sears; narrator, Winston Hibler; music, Paul Smith; photographers, Tom McHugh, James R. Simon, N. Paul Kenworthy, Jr., Cleveland P. Grace, and others; film editor, Lloyd Richardson.
1. Prairies. 2. Natural history—North America. 3. Ecology. I. Disney (Walt) Productions Series: True-life adventure series (Motion picture)
574.52645 Fi 54–1101

The vanishing prairie (Motion picture)
see
The American buffalo.
The American prairie.
Birds of the prairie.
Coyotes and other prairie animals.
The mountain lion.
Prairie dogs.

The vanquished (*Motion picture*) Paramount Pictures Corp., 1953.
84 min., sd., color, 35 mm.
Technicolor.
Based on a novel by Karl Brown.
Summary: A melodrama. An ex-Confederate major who is working with government forces incurs the enmity of his friends while pretending to aid a corrupt civil administrator. Setting: a small southern town in the post-Civil War period.
Credits: Producers, William H. Pine, William C. Thomas; director, Edward Ludwig; written for the screen by Winston Miller, Frank L. Moss, Lewis R. Foster; music, Lucien Cailliet; editor, Frank Bracht. *Cast:* John Payne, Jan Sterling, Coleen Gray, Lyle Bettger, Willard Parker.
I. Brown, Karl. II. Paramount Pictures Corporation
Fi 53–864

Vaporization (*Filmstrip*) Jam Handy Organization, 1948.
83 fr., b&w, 35 mm. (Heat, a unit of air age physics, no. 6)
Summary: Demonstrates evaporation, boiling, and sublimation, using examples under varying pressures; discusses the usefulness of heat of vaporization.
1. Vaporization, Heats of. I. Handy (Jam) Organization, inc. Series: Heat, a unit of air age physics (Filmstrip) no. 6.
536.44 Fi A 53–2194
Jam Handy Organization

Variations on a rococo theme (Motion picture)
see
Tchaikowsky concert; or, Variations on a rococo theme.

Varick Pharmacal Company, inc., New York
see
Management of the falling heart.

Varicose veins using new type stripper (*Motion picture*) Creighton University School of Medicine. Made by Clare Harte. Released by Earl A. Connolly and Arnold W. Lempka, 1948.
28 min., si., color, 16 mm.
Summary: Doctors Earl Connolly and Arnold Lempka show a surgical treatment of varicose veins.
1. Varix. I. Creighton University, Omaha. School of Medicine. II. Connolly, Earl A., 1893– III. Lempka, Arnold William, 1916–
617.41 Fi A 57–662 rev
Earl A. Connolly, M. D.

Varifilm Productions, inc., San Francisco
see
Balance in action.

Various stages of intussusception (*Motion picture*) Jacob Sarnoff, 1946.
20 min., si., b&w, 16 mm.
Summary: Describes an early case of intussusception showing reduction of the intussusception in a male infant of eleven months. In an intermediate case in a girl of three months, about two feet of ileum, part of cecum, and appendix were intussuscepted into colon for 36 hours; at operation peritonitis was present, and the invoived intestine was on the borderline of gangrene. Describes the recovery, illustrates reduction of intussusception in a late case of three days' duration, requiring intestinal resection.
1. Intestines—Intussusception. I. Sarnoff, Jacob, 1896–
616.34 Fi A 56–1204
Jacob Sarnoff, M. D.

Varley (*Motion picture*) National Film Board of Canada, Ottawa, in cooperation with the National Gallery of Canada. Released by National Film Board of Canada, 1952.
16 min., sd., color, 16 mm. (Canadian artists series)
French version released under the same title.
Summary: A film portrait of the Canadian painter, Frederick Varley, including examples of his work.
Credits: Producer, Thomas Daly; director, Allan Wargon; music, Louis Applebaum; photographer, Denis Gillson.
——Another issue. b&w.
1. Varley, Frederick Horsman. I. Canada. National Film Board. Series: Canadian artists series (Motion picture)
[759.11] 927.5 Fi A 53–737
National Film Board of Canada

Vascular injuries (*Motion picture*) U. S. Dept. of the Army, 1952.
44 min., sd., color, 16 mm.
Order no. FMF 5180.
Summary: Shows the diagnosis and effect of two traumatic injuries; demonstrates preoperative measures, and techniques of arterial repair.
1. Blood vessels—Wounds and injuries. 2. Arteries—Surgery.
I. U. S. Dept. of the Army.
617.41 Fi E 54–62
U. S. Office of Education. Visual Education Service

Vascularization of the liver (Filmstrip)
see
The liver. Part 1: Normal histology of the human liver. Chapter 2: Vascularization of the liver.

Vasospastic anemia; pseudo Raynaud's phenomenon (*Motion picture*) Billy Burke Productions [n. d.]
10 min., si., color, 16 mm.
Summary: Demonstrates in detail a lumbar sympathetic ganglionectomy operation. Shows the right iliac artery and vein exposed the right sympathetic chain exposed, the fourth lumbar ganglia exposed and resected.
1. Nerves, Spinal—Surgery. 2. Angiospasm. I. Burke (Billy) Productions, Hollywood, Calif.
617.48 Fi A 57–171
U. S. Veterans Admin. Med. Illus. Division

Vassar College. Dept. of Child Study
see
Frustration play techniques.
Learning is searching.
Meeting emotional needs in childhood; the groundwork of democracy.
Pay attention: problems of hard of hearing children.
This is Robert; a study of personality growth in a pre-school child.

Vaughn, Arkell Meyers, 1895–
see
Partial resection of the stomach: Gastrectomy; with anti-colic terminolateral gastrojejunostomy.

Vaus, James Arthur
see
Wiretapper.

Vauxhall Motors, itd.
see
Rehabilitation in industry.

Vectors (*Filmstrip*) Jam Handy Organization, 1944.
35 fr., b&w, 35 mm. (Light on mathematics, kit 2: Geometry, no. 6)
Summary: Explains a simple means for the visualization of the three force properties; analyzes concurrent and resultant forces; shows how navigation is simplified by vectors.
1. Vector analysis. 2. Navigation. I. Handy (Jam) Organization, inc. Series: Light on mathematics, kit 2: Geometry (Filmstrip) no. 6.
*512.85 512.89 Fi A 53–1986
Jam Handy Organization

A vegetable garden (*Filmstrip*) Eye Gate House, 1951.
26 fr., color, 35 mm. (Plants and gardens)
With teacher's manual.
Summary: Describes the stages of plant growth, various kinds of vegetables and their nutritive value. Shows cabbage, tomatoes, potatoes, corn, peas, lettuce, carrots, spinach, beans, and beets.
1. Vegetable gardening. I. Eye Gate House, Inc. Series: Plants and gardens (Filmstrip)
635 Fi A 53–1553
Eye Gate House

Vegetable insects (*Motion picture*) Dept. of Agriculture, Ottawa. Made and released by National Film Board of Canada, 1946. Released in the U. S. by International Film Bureau.
20 min., sd., color, 16 mm.
French version released under the title Insectes du potager.
Summary: A study of several vegetable insects; analyses their different methods of destruction, and explains the need for special measures for their control. Shows potato beetles, caterpillars, aphids, cutworms, squash bugs, corn ear worms, and root maggots. Includes close-up photography.
1. Vegetables—Diseases and pests 2. Insects, injurious and beneficial. I. Canada. Dept. of Agriculture. II. Canada. National Film Board III. International Film Bureau, Inc., Chicago.
632.7 Fi A 53–229
National Film Board of Canada

Vegetables for the city (*Filmstrip*) Curriculum Films, 1951.
24 fr., color, 35 mm. (Country community series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Explains what a farmer must do to raise corn, potatoes, cabbages, string beans, etc. Describes the fundamentals of plowing, harrowing, planting, cultivating, fertilizing, and harvesting, with special emphasis on the transplanting of young plants. For primary grades.
1. Vegetable gardening—Juvenile films. I. Curriculum Films, inc., New York. Series: Country community series (Filmstrip)
635 Fi A 55–3114
Educational Projections, Inc.

Vegetative plant propagation (*Motion picture*) Eastman Kodak Co., 1941. Released by Encyclopædia Britannica Films.
21 min., si., b&w, 16 mm.
Summary: Shows various types of common vegetative plant propagation. Demonstrates the growing of new roots from certain soft, green stems, fleshy leaves, leaf stems, and fleshy and fibrous roots. Shows methods of grafting to stems and roots, and bud grafting.
1. Plants—Reproduction. 2. Reproduction, Asexual. I. Eastman Kodak Company. II. Encyclopædia Britannica Films, Inc.
581.16 Fi A 55–171
Encyclopædia Britannica Films

Veils of Bagdad (*Motion picture*) Universal Pictures Co., 1953.
9 reels, sd., color, 35 mm.
A Universal-International picture.
Technicolor.
Summary: A melodrama about a wandering adventurer who becomes the Prince of Bagdad after thwarting the plans of two power-crazed despots who seek to destroy the unity of the Ottoman Empire in 1525.
Credits: Producer, Albert J. Cohen; director, George Sherman; story and screenplay, William Robert Cox; music director, Joseph Gershenson; film editor, Fani Weatherwax. *Cast:* Victor Mature, Mari Blanchard, Virginia Field, Ludwig Donath, Palmer Lee.
I. Universal Pictures Company, Inc.
Fi 53–1527

Veirs, Everett R., 1908–
see
The erisophake method of cataract extraction.

Velázquez (*Motion picture*) International Film Bureau, 1955.
15 min., sd., color, 16 mm.
Kodachrome.
Summary: Presents a critical analysis of the work of Velázquez as exemplified by paintings in the Prado Museum. Works shown include Surrender at Breda, Crucifixion, a portrait of Philip IV, and a self-portrait.
Credits: Educational consultants, Patrick T. Malone, Robert F. Reiff.
1. Velázquez, Diego Rodriguez de Silva y, 1599–1660. I. International Film Bureau, inc., Chicago.
[759.6] 927.5 Fi 55–273

The veldt (*Motion picture*) Educational Pictures, 1931. Made by Lyman H. Howe Films Co. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., si., b&w, 16 mm. (Lyman H. Howe hodge podge series)
Summary: Scenes on the plains near the foothills of an African mountain range, with close-ups of many of the native animals, insects, and birds. Shows the natives and animals fleeing together when a volcanic explosion fires the veldt.
1. Plains—Africa. 2. Animals, Habits and behavior of. I. Educational Pictures, inc. II. Howe (Lyman H.) Films Company, inc. III. Teaching Film Custodians, inc.
591.5 Fi A 52–4736
Teaching Film Custodians

Velocity of chemical reactions (*Motion picture*) Erpi Picture Consultants (later name Encyclopædia Britannica Films) 1937.
11 min., sd., b&w, 16 mm.
Summary: Reveals how the nature, concentration, and temperature of reacting substances affect the velocity of chemical reactions. Through laboratory experiments and animated drawings, demonstrates and explains the role of these factors with respect to the velocity of molecules, spheres of influence, and vibrational energy. Through animation explains reversible reactions and the abstract processes of chemical equilibrium.
Credits: Collaborators, Hermann I. Schlesinger, Warren C. Johnson.
1. Chemical reaction, Rate of. I. Encyclopædia Britannica Films, inc.
541.39 Fi A 53–635
Encyclopædia Britannica Films

Venepuncture (*Motion picture*) Imperial Chemical Industries, 1. C. I. Film Unit, London. Released in the U. S. by Imperial Chemical Industries (New York) 1952.
14 min., sd., color, 16 mm.
Summary: Dramatizes the effects of good and bad venepuncture on doctor-patient relationships. Illustrates and describes procedures in venepuncture of various sites, and points out some common faults. For the medical profession.
Credits: Director and photographer, Cyril Jenkins.
1. Veins—Puncture. I. Imperial Chemical Industries, ltd. Film Unit. II. Imperial Chemical Industries (New York) ltd.
615.65 Fi A 53–1011
Cooperating Medical Film Agencies

Venereal disease and tuberculosis survey in Georgia (*Filmstrip*) U. S. Public Health Service, 1948.
112 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 11 min.
Order no. 5-121
Summary: Explains the procedures in initiating and conducting a combination venereal disease and tuberculosis survey in Georgia.
1. Health surveys. 2. Venereal diseases—Georgia. 3. Tuberculosis—Georgia. I. U. S. Public Health Service.
*616.95 614.547 Fi E 53–936
U. S. Office of Education Visual Education Service

Venereal disease facts: It's up to you (*Motion picture*) U. S. Navy Dept., 1946. Made by Audio Productions.
21 min., sd., b&w, 16 mm.
Order no. MN 38-b.
Summary: Through flashbacks to other Navy films reviews the importance of the use of preventives against venereal disease. Through animation and shots of actual cases, demonstrates what happens to a person when he is infected.
——— Another issue. 35 mm.
1. Venereal diseases. 2. Venereal diseases—Prevention. I. U. S. Navy Dept.
Fi E 54–155
U. S. Office of Education Visual Education Service

Venetian holiday (*Motion picture*) Fox Film Corp., 1932. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sd., b&w, 16 mm. (Magic carpet series)
Summary: Depicts Venice as having changed very little in architecture and spirit since the Middle Ages. Shows the Grand Canal, Rialto Bridge, gondolas, freight barges, the Doge's Palace, Piazza San Marco, and describes the glass blowing industry. For grades 1-9.
1. Venice — Descr. — Views. I. Twentieth Century-Fox Film Corporation. II. Teaching Film Custodians, inc. (Series: Magic carpet series (Motion picture))
914.53 Fi A 52–4563
Teaching Film Custodians

Venezuela (*Filmstrip*) Stillfilm, 1949.
62 fr., b&w, 35 mm. (South America)
Summary: Describes different areas of the country, La Guira, Caracas, public markets, delivery methods, customs house, a wharf, people, customs, etc. Includes maps.
1. Venezuela—Descr. & trav.—Views. I. Stillfilm, inc., Pasadena, Calif. Series: South America (Filmstrip)
918.7 Fi A 54–1809
Stillfilm, inc.

Venezuela (*Motion picture*) Dudley Pictures Corp. Released by Republic Pictures Corp., 1955.
9 min., sd., color, 35 mm. (This world of ours)
Trucolor.
Summary: Shows modern developments in Venezuela. Includes scenes of iron mines at Cerro Bolivar, oil and gas wells in Lake Maracaibo, well-planned university buildings, the international airport at Maiquetia, and many new government buildings, skyscrapers, and housing projects in Caracas.
Credits: Producer, Carl Dudley; film editor, Norman Suffeco.
1. Venezuela—Descr. & trav.—Views 2. Venezuela—Econ. condit. I. Dudley Pictures Corporation. II. Republic Pictures Corporation. Series: This world of ours (Motion picture)
918.7 Fi 55–833

Venice (*Filmstrip*) Stillfilm ₁D. d.₁
31 fr., b&w, 35 mm. (Geography: Europe)
Summary: Presents a general view of Venice and shows canals, gondolas, Bridge of Sighs, St. Mark's, palaces, etc.
1. Venice—Descr.—Views. I. Stillfilm, inc., Pasadena, Calif. Series: Geography: Europe (Filmstrip)
914.53 Fi A 54–1952
Stillfilm, inc.

Venice (*Motion picture*) André De La Varre, 1938.
11 min., sd., b&w, 10 mm.
A Screen Traveler picture.
Summary: André De La Varre, the Screen Traveler, journeys through Venice photographing places of interest. Includes scenes of winding streets, bridges, canals, lagoons, delta islands, fashionable shops, markets, and historic churches.
Credits: Narration, script, and photography by André De La Varre in association with Paul Devlin.
1. Venice—Descr.—Views. I. De La Varre, André.
914.53 Fi 54–348

Venice (*Motion picture*) Centron Corp. Released by Young America Films, 1953.
12 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: A tour of Venice showing the gondolas and power boats which are a part of the city's water transportation system, the Grand Canal, which is the largest of the 175 canals of the city, the palace of the doges, and colorful St. Mark's Square.
Credits: Director, Arthur H. Wolf.
1. Venice—Descr.—Views. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York
914.53 Fi 54–43

Venice—Queen City of the Adriatic (*Motion picture*) Clifford J. Kumen Productions. Released by Encyclopædia Britannica Films, 1951.
10 min., sd., color, 16 mm.
French version also issued.
With teacher's guide.
Summary: Through photography, animated maps, and drawings, portrays the distinctive features of Venice, the city built on islands. Describes the city's origin, its rise to power and wealth through trade, its decline with the coming of new trade routes, and its survival as a thriving city through adaptation to new conditions.
Credits: Collaborator, Clarence W. Sorensen.
——— Another issue. b&w.
1. Venice—Descr.—Views. I. Kamen (Clifford J.) Productions, Glendale, Calif. II. Encyclopædia Britannica Films, inc.
914.53 Fi A 53–1041
Encyclopædia Britannica Films

Ventriculography (*Motion picture*) Harold C. Voris. Released by the Photographic Dept., Loyola University Medical School, 1943.
33 min., si., color, 16 mm.
Summary: Presents various methods of approach for injecting air into the ventricles of the brain, illustrated with X-rays obtained as results of the procedures. For medical students and students of neurology and radiology.
Credits: Sponsor, Loyola University Medical School.
Review: Amer. Med. Assn. Journal, v. 135 (1947) p. 181.
1. Brain—Surgery. I. Voris, Harold Cocsellus, 1902– II. Stritch School of Medicine, Chicago.
617.51 Fi A 53–123 rev
Cooperating Medical Film Agencies

Vera Cruz (*Motion picture*) Hecht-Lancaster Organization. Released by United Artists Corp., 1954.
96 min., sd., color, 35 mm.
SuperScope Technicolor.
Summary: A melodrama. During the Mexican Revolution of 1866, two American adventurers, a dishonest countess, and a group of Juarez's rebels compete for possession of a coach-load of gold belonging to Emperor Maximilian I. Filmed in Mexico.
Credits: Producer, James Hill; director, Robert Aldrich; story, Borden Chase; screenplay, Roland Kibbee, James R. Webb; music composer, Hugo Friedhofer; music conductor, Raul Lavista; editorial supervisor, Alan Crosland, Jr. *Cast:* Gary Cooper, Burt Lancaster, Denise Darcel; Cesar Romero; Sarita Montiel.
I. Hecht-Lancaster Organization, Hollywood, Calif. II. United Artists Corporation.
Fi 55–1027

Verbs (*Filmstrip*) Encyclopædia Britannica Films, 1955.
49 fr., color, 35 mm. (Parts of speech)
Eastman color.
Summary: Captioned drawings are used to illustrate what is meant by tense, voice, and conjugation of verbs.
Credits: Producer, James A. Brill; collaborator, John C. Hodges.
1. English language—Verb. I. Encyclopædia Britannica Films, inc. Series: Parts of speech (Filmstrip)
*425.2 425.8 Fi 55–1427

Verbs (*Filmstrip*) Charles Scribner's Sons, 1956.
33 fr., color, 35 mm. (English at work. Course no. 1)
Eastman color.
Summary: Captioned drawings are used in discussing the tenses of verbs and in explaining that a verb must agree with its subject in person and number. Stresses the importance of using accurate, descriptive verbs in speaking and writing.
Credits: Producer, David J. Goodman; prepared by Helen T. Munn.
1. English language—Verb. I. Scribner, firm, publishers, New York. Series: English at work. Course no. 1 (Filmstrip)
*425.2 425.8 Fi 56–1290

Verde Enterprises, Del Mar, Calif.
see
Colombia, part 1: The tropical lowlanda.
Colombia, part 2: The mountain areas.
Ecuador.
Peru.

Verdi, Giuseppe. Alda. Celeste Aïda
see
Great moments from Aida.

Verdi, Giuseppe. Aïda. Ritorna vincitor
see
Great moments from Aida.

Verga, Giovanni, 1840–1922. La lupa
see
The she-wolf.

Verdi, Giuseppe, 1813–1901. Rigoletto
see
Rigoletto.

Verdi, Giuseppe. La traviata. Selections
see
Great moments from La traviata.

Verdi, Giuseppe. La traviata. Overture
see
Overture to La traviata [and] Chopin's ballet.

Verdi, Giuseppe. Il trovatore. Selections
see
Great moments from Il trovatore.

Vermont. Development Commission
see
Background for living.
Green Mountain land.
Play Vermont.
Ski Vermont.
Thanks to Vermont.

Vermont (*Motion picture*) Dudley Pictures Corp. Released by Instructional Films, 1947.
10 min., sd., color, 16 mm. (This land of ours)
Summary: A survey of Vermont, including reminders of Ethan Allen and the Green Mountain Boys. Provides glimpses of the countryside, maple and dairy industries, and marble and granite quarries.
——— Another issue. b&w.
1. Vermont—Descr. & trav.—Views. I. Dudley Pictures Corporation. II. Instructional Films, inc., Wilmette, Ill. Series: This land of ours (Motion picture)
917.43 Fi A 54–3512
Instructional Films, inc.

Verne, Jules, 1828–1905. Vingt mille lieues sous les mers
see
20,000 leagues under the sea.

Verona Productions, ltd.
see
Romeo and Juliet.

Versailles, le château—Vieilles pierres de France (*Filmstrip*) Gessler Pub. Co., 1952. Made by Éditions nouvelles, Paris, 1950.
41 fr., b&w, 35 mm.
Accompanied by script in English.
Summary: Shows the palace of Versailles; depicts Louis XIV promenading in his gardens surrounded by members of the court; courtiers in costumes of the period enjoying "la fête des fruits"; Louis XIV playing billiards, going to Mass, receiving Jean-Bart, le Grand Condé, and Molière; and aspects of court life.
1. Versailles—Descr.—Views. I. Gessler Publishing Company, Hastings on Hudson, N. Y. II. Vieilles pierres de France (Filmstrip)
914.436 Fi A 53–1913
Gessler Publishing Company

Vertical capitals IHT LEF AVW (*Filmstrip*) Jam Handy Organization, 1947.
53 fr., b&w, 35 mm. (Technical lettering, no. 2)
Summary: Demonstrates the finger motion for producing downward and horizontal strokes, the order and direction of strokes for these letters, and the shape and proportion of letters. Includes a review and practice suggestions.
1. Lettering. I. Jam Handy Organization, inc. Series: Technical lettering (Filmstrip) no. 2.
744.43 Fi A 53–2175 rev
Jam Handy Organization

Vertical capitals MN YZXK4 OQCG (*Filmstrip*) Jam Handy Organization, 1947.
59 fr., b&w, 35 mm. (Technical lettering, no. 3)
Summary: Presents comparisons of letters X and Z and others; discusses proportion and direction of strokes for these letters. Reviews straight line and curved line letters. Includes a quiz and practice suggestions.
1. Lettering. I. Jam Handy Organization, inc. Series: Technical lettering (Filmstrip) no. 3.
744.43 Fi A 53–2176 rev
Jam Handy Organization

Vertical capitals 069 83S DUJ PRB (*Filmstrip*) Jam Handy Orgnaization, 1947.
72 fr., b&w, 35 mm. (Technical lettering, no. 4)
Summary: Shows types of mistakes resulting from poor lettering; analyzes the similarities between 8 and S; illustrates the combination curved and straight line letters. Includes a review and quiz.
1. Lettering. I. Jam Handy Organization, inc. Series: Technical lettering (Filmstrip) no. 4.
744.43 Fi A 53–2177 rev
Jam Handy Organization

Vertical capitals 725& and spacing (*Filmstrip*) Jam Handy Organization, 1947.
57 fr., b&w, 35 mm. (Technical lettering, no. 5)
Summary: Discusses similarities between numbers; proportion of fractions; and elements of good spacing between letters, words, sentences, and lines. Shows examples of extended and condensed lettering. Points out effective spacing of letter combinations which present special difficulties. Includes a review and quiz.
1. Lettering. I. Jam Handy Organization, inc. Series: Technical lettering (Filmstrip) no. 5.
744.43 Fi A 53–2178 rev
Jam Handy Organization

Vertical flight (*Motion picture*) National Film Board of Canada, Ottawa, 1955.
20 min., sd., b&w, 16 mm. (On the spot; television series)
Summary: A visit to Okanagan Helicopters, ltd. in Vancouver, showing what Canadians are doing in the field of vertical flight. Includes a flight in a Bell helicopter, a glimpse into the training of pilots, and a trip to Penticton to observe the flight of Sikorskys. Demonstrates some of the many functions of this aircraft.
Credits: Production, direction, and commentary, Grant McLean; narrator, Fred Davis; photography, Hector Lemieux; film editors, David Mayerovitch, Gwen Barnhill.
1. Okanagan Helicopters, ltd. 2 Helicopters. I Canada. National Film Board. Series: On the spot; television series (Motion picture)
Fi A 55–1140
*629.1335 629.13335
National Film Board of Canada

Vertical welds, steel (*Filmstrip*) Jam Handy Organization, 1942.
41 fr., b&w, 35 mm. (Oxyacetylene welding, kit C, no. 2)
Summary: Demonstrates vertical fusion welding, fillet welding, cross welding, and inspecting.
1. Welding. I. Jam Handy Organization, inc.
*672.52 Fi A 54–1531
Jam Handy Organization

Vertical welds, steel (*Filmstrip*) U. S. Dept. of the Navy, 1942. Released for public educational use through U. S. Office of Education, 1947.
41 fr., b&w, 35 mm. (Oxyacetylene welding, kit C, no. 2)
Order no. SN 130.
Revised version of Jam Handy Organization's filmstrip.
Summary: An aircraft machine shop demonstration film which shows the principles of torch manipulation making vertical welds on steel.
1. Welding. I. U. S. Navy Dept. II. U. S. Office of Education.
*671.52 Fi E 52–1832 rev
U. S. Office of Education. Visual Education Service

Vertigo—differential diagnosis (*Motion picture*) Myron M. Hipskind, 1952.
30 min., sd., color, 16 mm
Summary: Demonstrates the technique of examination of the patient who complains of postural vertigo; differentiates the diagnostic significance of postural vertigo of central origin from vertigo of peripheral origin; demonstrates the surgical technique of labyrinthotomy for labyrinthine hydrops. For otolaryngologists.
Credits: Authors, Myron M. Hipskind, Samuel Salinger.
Review: Amer Coll. Surgeons. Bulletin, v. 37 (1952) p. 301.
1. Vertigo. 2. Diagnosis, Differential. I. Hipskind, Myron Maxwell, 1908– II. Salinger, Samuel, 1885–
616.841 Fi A 53–165
Cooperating Medical Film Agencies

Vertol Aircraft Corporation, Morton, Pa.
see
Skyways without runways.

Very dangerous (*Motion picture*) Canada Dept. of National Health and Welfare, Ottawa. Made by National Film Board of Canada and Crewley Films Studios, 1945.
18 min., sd., color, 16 mm.
Summary: Discusses the transmission, symptoms, and treatment of gonorrhea and syphilis. For male audiences only.
1. Venereal diseases. I. Canada. Dept. of National Health and Welfare.
616.951 Fi A 57–53
National Film Board of Canada

The very idea (*Motion picture*) Crane Co. Made by Wilding Picture Productions. Released by Modern Talking Picture Service, 1952.
30 min., sd., color, 16 mm.
Summary: Presents the story of how a young couple find "the very idea" they want to use in remodeling their home. Includes hints on fixing up a bathroom, kitchen, and utility room.
1. Building—Repair and reconstruction. 2. Architecture, Domestic. I. Crane Company. II. Modern Talking Picture Service, inc.
643.7 Fi A 54–916
Crane Company

The vesicants (*Filmstrip*) U. S. War Dept., 1944.
57 fr., color, 35 mm (Chemical warfare injuries series Prophylaxis and therapy, no. 2)
Order no. FS 8–96.
Summary: Illustrates typical injuries of the eyes, skin, and respiratory tract due to mustard vapor and liquid mustard; shows the progress of lesions; and pictures the results of prophylaxis and therapy, but not therapeutic procedure. For medical personnel.
1. Gases, Asphyxiating and poisonous—War use. 2 Gases—Physiological effect. I U. S. War Dept. (Series: Chemical warfare injuries series. Prophylaxis and therapy (Filmstrip) no 2)
615.91 Fi E 53–819
U. S. Office of Education. Visual Education Service

The vesicants (*Filmstrip*) U. S. War Dept., 1944.
44 fr., color, 35 mm. (Chemical warfare injuries series. Prophylaxis and therapy, no. 3)
Order no. FS 8–97
Summary: Pictures typical injuries of the eyes, skin, and respiratory tract caused by lewisite and nitrogen mustards; shows the progress of lesions under treatment, but not therapeutic procedures. For medical personnel.
1. Gases, Asphyxiating and poisonous—War use. 2. Gases—Physiological effect. I. U. S. War Dept. (Series: Chemical warfare injuries series. Prophylaxis and therapy (Filmstrip) no. 3)
615.91 Fi E 53–818
U. S. Office of Education. Visual Education Service

Vesicular exanthema (*Motion picture*) U. S. Dept. of Agriculture in cooperation with U. S. Federal Civil Defense Administration, 1954.
16 min., sd., color, 16 mm.
Summary: The story of the outbreak of vesicular exanthema in 1952, its rapid spread, and measures taken to control it. Shows disease symptoms; depicts differential diagnostic field tests; and reviews federal, state, and industry cooperation in eradication efforts.
1. Exanthemata. I. U. S. Dept. of Agriculture.
636.08969 Fi E 54–401
U. S. Office of Education. Visual Education Service

Vesper melodies (*Motion picture*) Bob Jones University, 1951.
15 min., sd., color, 16 mm.
Filmed in the Unusual Films Studio of Bob Jones University
Summary: Features vocal and instrumental groups in a sacred music program culminating by an orchestra and chorus presenting All hail the power of Jesus' name.
Credits: Director, Katherine Stenholm; cinematographer, Robert Craig; editor, George Jensen.
1. Sacred vocal music. 2 Hymns, English. I. Bob Jones University, Greenville, S C.
783 Fi A 53–1030
Unusual Films

Vestibular apparatus (Motion picture)
see
Structure & function: Vestibular apparatus.

The vestments of the Mass (*Filmstrip*) Eye Gate House, 1956.
39 fr., color, 35 mm. (The Mass and the sacraments)
With teacher's manual.
Summary: Depicts the vestments worn by the priest during Mass and shows the sacred vessels used; describes the procedures followed by the priest in preparing for Mass; and explains the use of various colors during the liturgical year.
1. Church vestments. 2 Colors, Liturgical. 3. Mass. I. Eye Gate House, inc. Series: The Mass and the sacraments (Filmstrip)
247.7 Fi A 56–2365
Eye Gate House

The vestments of the Mass (Filmstrip)
see
The priest at the altar.

Vesuvius Express (*Motion picture*) Twentieth Century-Fox Film Corp., 1953.
15 min., sd., color, 35 mm.
A wide-screen production: CinemaScope. Technicolor.
Summary: A photographic record of a journey from Milan to Naples on a modern streamlined train showing historic and scenic landmarks in Milan, Florence, Rome, and Naples. Includes a trip by modern chairlift to the edge of the crater of Mt. Vesuvius.
Credits: Director, Otto Lang.
1. Italy—Descr. & trav. I. Twentieth Century-Fox Film Corporation.
914.5 Fi 54–865

Veterans Administration
see
U. S. Veterans Administration.

Veterans Day (*Filmstrip*) Eye Gate House, 1954.
25 fr., color, 35 mm. (The story of our holidays, no. 7)
With teacher's manual.
Summary: Discusses Veterans Day, formerly called Armistice Day, designated to celebrate the signing of the truce between Germany and the Allies signifying the end of World War I. Explains that, in 1954, the name Armistice Day was changed to Veterans Day.
1. Veterans Day. I. Eye Gate House, inc. Series The story of our holidays (Filmstrip) no. 7.
394.268 Fi A 54–2398
Eye Gate House

Veterans of Foreign Wars National Home, Eaton Rapids, Mich.
see Eaton Rapids, Mich. Veterans of Foreign Wars National Home.

Veterans' sketch book (*Motion picture*) U. S. Veterans Administration, 1949.
7 min., sd., b&w, 16 mm.
Summary: Radio commentator Bill Downs interviews a VA artist, Wally Brander, who demonstrates how he draws the cartoon character, Vic Vet. Explains the importance of veterans' directing inquiries to the proper offices in the Veterans Administration.
——— Another issue. 35 mm.
1. Veterans. I. U. S. Veterans Administration.
355.115 Fi E 52–2217
U. S. Office of Education. Visual Education Service

Veterinary College (*Motion picture*) British Central Office of Information, 1950. Made by Crown Film Unit, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 41)
Summary: Describes the activities of the Royal Veterinary College, in providing medical and surgical care each year for more than 13,000 patients
1. London. Royal Veterinary College. I. Gt. Brit. Central Office of Information. II Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series: This is Britain (Motion picture) no. 41)
636.089 Fi A 52–818
British Information Services

Veterinary preventive medicine (*Motion picture*) U. S. Dept. of the Army, 1950.
17 min., sd., b&w, 16 mm.
Order no. TF 8–2568.
Summary: Describes the operations of veterinary service in the prevention of animal epidemics and troop food poisoning.
——— Another issue. 35 mm.
1. Veterinary service, Military—U. S. 2. U. S. Army. Veterinary Corps. I. U. S. Dept. of the Army.
357.2 Fi E 54–79
U. S. Office of Education. Visual Education Service

Veterinary services (*Motion picture*) U. S. Dept. of the Air Force, 1953.
28 min., sd., color, 16 mm.
Order no. TF 1–4802.
Summary: Explains the functions and duties of the U. S. Air Force veterinary services in the inspection and acceptance or rejection of food and the maintenance of cleanliness of personnel and equipment.
1. Food adulteration and inspection. 2. U. S. Air Force—Sanit. affairs. I. U. S. Dept. of the Air Force.
*358.088 358.4 Fi E 55–118
U. S. Office of Education. Visual Education Service

Via pipeline (*Motion picture*) Trans-Northern Pipe Line Co. Made by Crawley Films, Ottawa. Released by Trans-Northern Pipe Line Co., 1953.
20 min., sd., color, 16 mm.
Summary: Shows how and why the 442-mile petroleum products underground pipeline was built, the difficulties encountered building it, and the cities and towns it will serve.
1. Pipe lines. I. Trans-Northern Pipe Line Company.
*665.54 Fi A 53–877
Crawley Films

Via Seattle (*Motion picture*) Port of Seattle, 1956. Made by Don Horter.
24 min., sd., color, 16 mm.
Revised version of the 1954 film.
Summary: Describes in detail the operations of the Port of Seattle, pointing out its various geographic advantages to shippers to Alaska and the Orient, and shows scenes of a passenger plane taxiing and taking-off at Seattle-Tacoma International Airport.
1. Seattle—Harbor. I. Seattle (Port District) Port Commission.
*387.12 Fi A 57–21
Don Hocter

Vibration problems in the design of shipboard electronic equipment (*Motion picture*) U. S. Dept. of the Navy, 1956.
19 min., sd., b&w, 16 mm.
Summary: Demonstrates how breakage can occur when equipment chassis are not protected against vibration and shock. Shows ways in which vibration can be eliminated by the use of bands, screws, and braces placed in different ways on a chassis.
1. Vibration. I. U. S. Navy Dept.
Order no. MN 8681–b 623.86 Fi E 57–102
U. S. Office of Education. Visual Education Service

Vic Films, ltd., London
see
Something money can't buy.

The Vice Presidency (*Motion picture*) Jefferson Productions. Released by McGraw-Hill Book Co., 1956.
25 min., sd., b&w, 16 mm.
From the CBS television program See it now, telecast Oct. 23, 1955.
Summary: Describes the rights and duties of the Vice President of the United States, and presents a study of the men who served in this office from John Adams to Richard Nixon. Explains the original concept of the Vice Presidency, and shows how the two-party system and the twelfth amendment have changed that concept. Includes scenes of former Vice-Presidents Truman, Barkley, and Wallace testifying in regard to the office, and of President Eisenhower explaining to a press conference the factors which led to the selection of his running mate.
Credits: Producers and editors, Edward R. Murrow, Fred W. Friendly.
1. Vice-Presidents—U. S. i. See it now (Television program) II. Jefferson Productions, inc. III. McGraw-Hill Book Company, Inc.
353.03 Fi 56-280

Vice-President Nixon, ambassador of friendship (*Motion picture*) U. S. Information Agency, 1954. Made by Hearst Metrotone News. Released for public educational use in the United States through U. S. Office of Education, 1954.
37 min., sd., b&w, 16 mm.
Summary: Pictorial record of the 1953 trip of Vice-President and Mrs. Richard M. Nixon to the countries of Asia and the Middle East. The Vice-President introduces the film and, at the conclusion, sums up his impressions of his trip. Prepared for overseas use.
——— Another issue. 35 mm.
1. Nixon, Richard Milhous, 1913– 2 Voyages and travels.
I. U. S. Information Agency. II. U. S. Office of Education.
915 Fi E 54–256
U. S. Office of Education. Visual Education Service

Vice squad (*Motion picture*) Sequoia Pictures. Released by United Artists Corp., 1953.
87 min., sd., b&w, 35 mm.
Based on the novel Hruness bull, by Leslie T. White.
Summary: A crime melodrama about a day in the life of a police captain whose cases include the murder of a policeman, a bank robbery, and a kidnapping.
Credits: Producers, James V. Levy, Arthur Gardner; director, Arnold Laven; screenplay, Lawrence Roman; music, Herschel Burke Gilbert; film editor, Arthur H. Nadel. *Cast:* Edward G. Robinson, Paulette Goddard, K. T. Stevens, Porter Hall, Adam Williams.
I. White, Leslie Turner, 1905– Harness bull. II. Sequoia Pictures, inc., Culver City, Calif. III. United Artists Corporation.
Fi 53–943

The vicious circle (*Motion picture*) National Woman's Christian Temperance Union, 1949. Made by Fred S. Niemann.
22 min., sd., color, 16 mm.
Summary: Depicts the downfall of a modern advertising artist who used alcohol in an attempt to escape from reality, and his rehabilitation.
——— Another issue. b&w.
1. Temperance. I. Woman's Christian Temperance Union.
National Woman's *177 178 Christian Temperance Union Fi A 54–1149

Vicious circle (*Motion picture*) U. S. Dept. of Agriculture, 1954.
21 min., sd., color, 16 mm.
Summary: Discusses, through a dramatized story of a young farmer, the seven type of tuberculosis and its destructiveness among chickens and hogs. Indicates the difficulty of detecting the disease in poultry flocks, and recommends prevention and control measures including separation of poultry and swine.
1. Tuberculosis in animals. 2. Tuberculosis in poultry. I. U. S. Dept. of Agriculture.
U. S. Office of Education. 636.0896995 Fi E 54–343
Visual Education Service

Vicki (*Motion picture*) Twentieth Century-Fox Film Corp., 1953.
85 min., sd., b&w, 35 mm.
Based on the novel I wake up screaming, by Steve Fisher.
Summary: A mystery melodrama. After the death of a model who has spurned his love, a psychopathic detective attempts to charge an innocent press agent with her murder.
Credits: Producer, Leonard Goldstein; director, Harry Horner; screenplay, Dwight Taylor; music, Leigh Harline; music director, Lionel Newman; film editor, Dorothy Spencer. *Cast:* Jeanne Crain, Jean Peters, Elliott Reid, Richard Boone, Casey Adams.
I. Fisher, Stephen Gould, 1912– I wake up screaming. II. Twentieth Century-Fox Film Corporation.
Fi 54–563

Vickrey, Robert Remsen
see
Carnival.

Vicksburg District activities (*Motion picture*) U. S. Army Engineers, 1947.
23 min., sd., color, 16 mm.
Summary. Shows activities of the U. S. Army Engineers' Vicksburg District as related to flood-control measures, bank revetment, dredging, levee construction, reservoirs, etc.
1. U. S. Army. Corps of Engineers. I. U. S. Army. Corps of Engineers.
U. S. Office of Education. *356.94 358.2 Fi E 53–302
Visual Education Service

Victor Hugo (*Filmstrip*) Gessler Pub. Co., 1949. Made by A. Carlier, Paris, 1945.
44 fr., b&w, 35 mm.
Accompanied by script in French.
Summary: Depicts the life and character of Victor Hugo, with observations on historical events during the 19th century.
1. Hugo, Victor Marie, comte, 1802–1885. I. Gessler Publishing Company, Hastings on Hudson, N. Y.
Gessler Publishing 928.4 Company Fi A 53–1909

Victor Kayfetz Productions, New York
see **Kayfetz (Victor) Productions, New York.**

Victor Saville Productions
see **Saville (Victor) Productions.**

Victoria Falls—the Smoke that Thunders (*Motion picture*) Paul Hoefler Productions, 1953.
11 min., sd., color, 16 mm. (Far places)
Summary: Locates Victoria Falls on the Zambesi River in relation to Southern and Northern Rhodesia and South Africa, and tells the story of its discovery by David Livingstone. Shows the town of Livingstone, the country surrounding the falls, and the wildlife of the area, including the elephant, buffalo, hippopotamus, and crocodile
Credits: Producer, Paul Hoefler.
1. Victoria Falls. I. Hoefler (Paul) Productions, Los Angeles. (Series: Far places (Motion picture))
916.891 Fi A 53–272
Paul Hoefler Productions

Victoria—Niagara Falls (*Motion picture*) World in Color Productions [n. d.]
4 min., sl., color, 16 mm (World in Color travel series)
Kodachrome
Summary: Compares America's Niagara Falls with the Victoria Falls in Africa.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Niagara Falls—Descr.—Views. 2. Victoria Falls. I. World in Color Productions, Elmira, N. Y.
World in Color Productions 917.4799 Fi A 54–3917

Victorian Order of Nurses for Canada
see
The story of the Victorian Order.

Victory at sea (*Motion picture*) National Broadcasting Co. Released by United Artists Corp., 1954.
96 min., sd., b&w, 35 mm.
A condensation of 26 television broadcasts.
Summary: A documentary film about World War II. Features the high points of the war on land and sea from September 1939 to September 1945 as recorded in footage taken by Allied and enemy combat photographers.
Credits: Producer, Henry Salomon; written by Henry Salomon and Richard Hanser; narrator, Alexander Scourby; technical advisers, Walter Karig, A. W. Clark; original music, Richard Rodgers; music arranger, Robert Russell Bennett; editor, Isaac Kleinerman.
1. World War, 1939–1945—Naval operations I. National Broadcasting Company, Inc. II. United Artists Corporation.
940.545 Fi 54–1703

Victory at Thermopylae (*Motion picture*) U. S. Economic Cooperation Administration, 1950.
10 min., sd., b&w, 16 mm
Summary: The development, with American technical assistance, of a new rice-growing industry in Greece. Produced for European use.
——— Another issue. 35 mm.
1. Technical assistance, American — Greece. 2. Rice — Greece, Modern. I. U. S. Economic Cooperation Administration.
U. S. Office of Education. 338.17318 Fi E 53–574
Visual Education Service

Victory harvest (*Motion picture*) U. S. Dept. of Agriculture, 1945.
22 min., sd., b&w, 16 mm.
Summary: Story of the farm labor shortage caused by World War II and the efforts of millions of volunteers, who harvested the crops.
——— Another issue. 35 mm.
1. Agricultural laborers. 2. World War, 1939–1945—Food question. I. U. S. Dept. of Agriculture.
U. S. Office of Education. 331.763 Fi E 53–325
Visual Education Service

Victory in Tarai (*Motion picture*) U. S. Dept. of State, 1952. Made by Cascade Films. Released for public educational use in the United States through U. S. Office of Education, 1953.
10 min., sd., b&w, 16 mm.
Summary: A sequel to the motion picture, Battle in the Tarai, portraying the same family and emphasizing the values of cooperative enterprise in the reclamation of Tarai. Prepared for overseas use.
1. Rehabilitation, Rural—Tarai. [1. India—State affairs. 2. Refugees, East Indian. I. U. S. Dept. of State. II. U. S. Office of Education.
U. S. Office of Education. Fi E 53–507
Visual Education Service

Victory in the air (*Motion picture*) U. S. Army Air Forces, 1945.
15 min., sd., b&w, 16 mm.
Order no. SFP 187.
Summary: Explains the uses made by the Army Air Forces of materials produced by civilian workers during World War II. Stresses the importance of continuous research and development.
1. U. S. Army Air Forces. I. U. S. Army Air Forces
U. S. Office of Education. *358 358.4 Fi E 54–332
Visual Education Service

Victory through airpower (Motion picture)
see
History of aviation.

Videclinic on coronary artery disease (*Motion picture*) American Medical Association, and Smith, Kline and French Laboratories, 1955.
105 min., sd., b&w, 16 mm.
A kinescope.
Summary: A panel of cardiologists discusses the cause, diagnosis, treatment, and prevention of coronary artery disease.
1. Coronary arteries—Diseases. I. American Medical Association. II. Smith, Kline and French Laboratories, Philadelphia.
American Heart Assn. 616.13 Fi A 57–323

Vie de Jésus, Fils de Dieu, Sauveur des hommes (*Filmstrip*) Productions françaises cinématographiques, Paris. Presenté des Films St. Joseph, 1949.
20 filmstrips, color, 35 mm.
Contents: 1. L'Évangile et les Évangiles. 45 fr.—2. Le monde gréco-romain. 43 fr.—3. La préparation. 43 fr.—4. La vie cachée de Notre-Seigneur. 41 fr.—5. Avant la 1ère Pâque. 40 fr.—6. Les débuts de la vie publique. 38 fr.—7. Premier séjour en Judée. 43 fr.—8. La prédication en Galilée. 40 fr.—9. Premières résistances des adversaires: Le Sermon sur la montagne. 46 fr.—10. De la première à la seconde Pâque. 43 fr.—11. Les grands miracles. 36 fr.—12. Derniers efforts en Galilée aux environs de la 2ème Pâque. 40 fr.—13. Voyages divers. 40 fr.—14. Derniers jours en Galilée. 43 fr.—15. De la Fête des Tabernacles à celle de la Dédicace. 43 fr.—16. Jésus persécuté se dépêce pour échapper à ses ennemis. 39 fr.—17. La Grande Semaine. 41 fr.—18. La Passion de Notre Seigneur Jésus-Christ. 44 fr.—19. La résurrection de Notre Seigneur Jésus-Christ. 38 fr.—20. Ascension-Pentecôte. 36 fr.
Credits: Direction artistique, André Hofer; scénarios, Monseigneur Beaussart, Monsieur le chanoine Quinet, R. P. Panici, Très Cher Frère Francois de Sales
1. Jesus Christ—Biog I. Productions françaises cinématographiques, Paris. II. Films St. Joseph.
232.9 Fi 53–1293

Vieilles pierres de France (Filmstrip)
see
Versailles, le château—Vieilles pierres de France.

Vienna blood (Motion picture)
see
Roses from the south [and] Vienna blood.

Vienna today (*Motion picture*) March of Time, 1952.
29 min., sd., b&w, 16 mm.
Summary: Explains that the proverbial gaiety of the people of Vienna is surviving in spite of the cold war and the presence of foreign troops. Describes the four-power control system, the U. S. Army Recreation Center in the Rennaissance chateau, and the Schieber, today's equivalent of the wartime black marketeer.
1. Vienna—Hist I Time, inc. March of Time (Division)
943.61 Fi 53–154

The view from Pompey's Head (*Motion picture*) Twentieth Century-Fox Film Corp., 1955.
97 min., sd., color, 35 mm
CinemaScope Color by DeLuxe.
Based on the novel of the same title by Hamilton Basso.
Summary: A romantic drama revolving around the pride, traditions, and prejudices of ancester-dominated southern families. A married New York lawyer who returns to his boyhood home in the South to investigate an embezzlement charge against his law firm becomes romantically involved with a childhood sweetheart who is unhappily married to a wealthy but socially-inferior man. Filmed in part in Brunswick, Ga.
Credits: Producer, director and author of screenplay, Philip Dunne; music, Elmer Bernstein; music conductor, Lionel Newman; film editor, Robert Simpson. *Cast:* Richard Egan, Dann Wynter, Cameron Mitchell, Sidney Blackmer, Marjorie Rambeau.
1. Basso, Hamilton, 1904– The view from Pompey's Head. II. Twentieth Century-Fox Film Corporation.
Fi 56–555

Views of a decorlicate dog (*Motion picture*) Elmer A. Culler and Edward Girden, 1934. Released by Psychological Cinema Register, Pennsylvania State University.
10 min., sl., b&w, 16 mm.
Summary: Demonstrates postural and locomotional anomalies in a decorticate dog, including a tendency to continue locomotion, a lack of adaptive response to obstacles placed to the path, a lack of initiative in food-getting, "sham rage" elicited by trivial stimuli, intense resistance to impressed movements, and a degree of susceptibility to simple conditioning.
1. Cerebral cortex—Surgery. I. Culler, Elmer Augustin Kurtz. II. Girden, Edward, 1907– III. Pennsylvania. State University. Psychological Cinema Register.
Penn. State Univ. 617.51 Audio-Visual Aids Library Fi A 55–1278

Vigil in the north (*Motion picture*) National Film Board of Canada, Ottawa, 1955.
11 min., sd., b&w, 16 mm. (Canada carries on)
Summary: Explains that, to meet the challenge of defense of its Arctic frontier, the Canadian Army operates the garrison town of Fort Churchill, Manitoba, where units of its mobile striking force come for winter training. Shows officers and men living, marching, and maneuvering in the tundra.
Credits: Producer, Nicholas Balla; director and film editor, Fergus McDonell; commentary, Ian McNeill; narrator, Elwood Glover; music, Robert Fleming; photography, Jean Roy.
——— Another issue. 35 mm.
1. Fort Churchill, Manitoba. 2. Canada—Defenses. 3. Winter warfare. I. Canada. National Film Board. Series: Canada carries on (Motion picture)
National Film Board of Canada 355.4 Fi A 55–734

Vigilance for victory (*Motion picture*) U. S. Dept. of Agriculture, 1943.
10 min., sd., b&w, 16 mm.
Summary: Pictures various causes of forest fires, and shows that through daily vigilance forest fires can be prevented.
——— Another issue. 35 mm.
1. Forest fires—Prevention and control. I. U. S. Dept. of Agriculture.
U. S. Office of Education 634.9618 Visual Education Service Fi E 53–324

Vigilante terror (*Motion picture*) Allied Artists Productions. Released by Monogram Pictures Corp., 1953.
70 min., sd., b&w, 35 mm.
Summary: A western. A group of masked vigilantes, secretly led by an outlaw, attempts to punish three men who are falsely charged with robbery.
Credits: Producer, Vincent M. Fennelly; director, Lewis D. Collins; screenplay, Sid Theil, Charlotte Theil; music, Raoul Kraushaar; editor, Sam Fields. *Cast:* Wild Bill Elliott, Mary Ellen Kay, Myron Healey, George Wallace, Robert Bray.
I. Allied Artists Productions, inc., Hollywood, Calif. II. Monogram Pictures Corporation.
Fi 54–530

Viking Pictures Corporation
see
Apples, from seedling to market.
Copper—mining and smelting.
Forest ranger.
Lumber for houses.
Painting with sand; a Navajo ceremony.
The salmon story.
The story of potatoes.
The story of rice.
The story of sugar.

The Viking trail (*Motion picture*) 20th Century-Fox Film Corp., 1938. Released for educational purposes by Teaching Film Custodians, 1939.
11 min., sd., b&w, 16 mm. (Magic carpet series)
Summary: Portrays Norway with its fjords, waterfalls, and snow-capped mountains, and explains that the country people live under the influence of an ancient tradition. Shows Hammerfest, mountain climbing, the Laplanders, the port of Bergen, harvesting hay, a country wedding, and a lesson in seamanship on a square-rigger. For elementary grades and high school.
Credits: Commentary, Lowell Thomas.
1. Norway—Descr. & trav. I. Twentieth Century-Fox Film Corporation II. Teaching Film Custodians, Inc. (Series: Magic carpet series (Motion picture))

914.81 Fi A 52–4541
Teaching Film Custodians

Vikon Tile Corporation
see
The tile with a difference.

The village (*Filmstrip*) Curriculum Films, 1951.
37 fr., color, 35 mm. (Life 100 years ago)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Pictures a typical early American village reconstructed on the grounds of the Farmers' Museum at Cooperstown, N. Y.
1. Farmers' Museum, Cooperstown, N. Y. 2. Village communities—U. S. I. Curriculum Films, inc., New York. Series: Life 100 years ago (Filmstrip)

974.774 Fi A 55–3347
Educational Projections, Inc.

The Village (*Motion picture*) Rosslyn Productions, London. Released in the U. S. by United Artists Corp., 1953.
96 min., sd., b&w, 35 mm.
Summary: A drama about life in Pestalozzi Village in Switzerland where war orphans of many nationalities are helped in rebuilding their lives and in understanding one another. Filmed in Pestalozzi Village.
Credits: Producers, Lazar Wechsler, Kenneth L. Maidment; director, Leopold Lindtberg; original story and dialogue, David Wechsler, Kurt Früh; adaptation, Elizabeth Montagu, Leopold Lindtberg; music, Robert Blum; editor, Gordon Hales. *Cast:* John Justin, Eva Dahlbeck, Sigfrit Steiner, Mary Hinton, W. Woytecki.
1. International Pestalozzi Children's Village. I. Rossiyn Productions, ltd., London. II. United Artists Corporation.

362.73 Fi 54–597

Village college (*Filmstrip*) British Ministry of Education, 1947. Produced by Central Office of Informetion, Londoo. Released in the U. S. by British Information Services, 1948.
53 fr., b&w, 35 mm.
With lecture notes.
Summary: Describes a village college as an experiment in welding the life of communities according to the pattern of old English life centered around the village green.
1. Municipal universities and colleges—Gt. Brit. I. Gt. Brit. Ministry of Education. II. Gt. Brit. British Information Services.

378.42 Fi A 53–1495
British Information Services

The village notary (*Motion picture*) National Film Board of Canada, Ottawa, 1953.
7 min., sd., b&w, 16 mm. (Faces of Canada series)
French version released under the title Le notaire.
Summary: A satire on a Quebec village notary, narrated in rhymed commentary. Describes his unrivalled position in the community as involved legalities arise when a farmer dies intestate, leaving to his heirs the dispute over the estate, and to the notary the solution.
Credits: Producer, Bernard Devlin; commentary, Leonard Forest; narrator, Tommy Tweed.
——— Another issue. 35 mm.
I. Canada. National Film Board. Series: Faces of Canada (Motion picture)

Fi A 53–1081
National Film Board of Canada

Village of hope (*Motion picture*) Government of India and Ford Foundation, 1955. Made by Film Productions International.
25 min., sd., color, 16 mm.
Kodachrome.
Summary: A story of India's village-development program, told through the lives of a representative village family. Points out improvements in living conditions in their home town.
1. Community development—India. I. India (Republic) II. Ford Foundation.

Fi A 56–715 rev
*301.35 323.354
Film Productions International

The village that wouldn't die (*Motion picture*) U. S. Economic Cooperation Administration, 1950. Made by Telefradio-cine, Paris.
13 min., sd., b&w, 16 mm.
Summary: The story of how the people of Aunay-sur-Odon built and lived in a shanty town on the site of their village, demolished during the Normandy invasion, until they were able, with the help of Marshall aid, to erect a modern town. Produced for European use.
——— Another issue. 35 mm.
1. Aunay-sur-Odon, France. 2 Reconstruction (1939–)—France. I. U. S. Economic Cooperation Administration.

338.944 Fi E 53–560
U. S. Office of Education. Visual Education Service

Village without water (Motion picture)
see
Town without water.

Villages in the sky (*Motion picture*) Avalon Daggett Productions, 1952.
12 min., sd., color, 16 mm. (Cine-tour)
Summary: A view of Hopi life on the mesas of northeastern Arizona reveals tribal traditions, customs, and religious rituals. Shows women weaving baskets, making pottery, and baking in outdoor ovens. Includes scenes of the butterfly dance and other ceremonial dances performed by the Indians.
Credits: Producer and photographer, Avalon Daggett; narrator, Jack Little.
1. Hopi Indians. I. Daggett (Avalon) Productions, Los Angeles. (Series)

*970.1 970.3 Fi 52–278

Villages, towns, and cities (*Filmstrip*) John A. Haeseler, 1956.
1 roll, color, 35 mm. (New England States)
Summary: Shows that the early New England village was surrounded by fields which were worked by the farmers living in the village, and that the church was the dominating feature. Includes scenes of Lexington, Quincy, Boston, Providence, and Hartford.
Credits: Collaborator, Albert S. Carlson.
1. New England—Descr. & trav.—Views. 2. Cities and towns—New England. I. Haeseler, John. Series: New England States (Filmstrip)

917.4 Fi A 57–1718
Haeseler Pictures

La ville au Moyen Âge (*Filmstrip*) Gessler Pub. Co., 1947. Made by A. Cerlier, Paris, 1945.
40 fr., b&w, 35 mm.
Accompanied by script in English.
Summary: Describes the growth and expansion of old walled cities and gives a picture of life and customs during the Middle Ages.
1. Cities and towns, Medieval. I. Gessler Publishing Company, Hastings on Hudson, N. Y.

*301.36 323.352 Fi A 53–1916
Gessler Publishing Company

Vim, vigor, and vitamins (*Motion picture*) Finer Films. Released by Brandon Films, 1941.
10 min., sd., b&w, 16 mm.
Summary: Illustrates the effectiveness and principal food sources of the vitamins A, B, C, K, and E. Shows a day's menu based on foods rich in vitamins.
1. Vitamins. I. Finer Films, Los Angeles II. Brandon Films, Inc.

641.1 Fi A 53–1016
Bailey Films

Vinden från väster (Motion picture)
see
People of the reindeer.

Vinethene in dental anesthesia (*Motion picture*) Merck, 1953. Made by Audio Productions.
39 min., sd., color, 16 mm.
Kodachrome.
Summary: Explains the action of Vinethene as an anesthetic designed for short operations. Demonstrates techniques of administering by open-drop and semi-closed inhalation methods; compares the pharmacologic action of Vinethene and ethyl chloride in animal experiments; includes live-sound photographic recordings of the use of Vinethene during simple dental extractions. For dentists.
Credits: Supervisor, E. A. Rovenstine.
1. Vinethene. I. Merck and Company, Inc.

615.781 Fi 53–188

The vintage (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1957.
92 min., sd., color, 35 mm.
CinemaScope. Perspecta sound. Metrocolor
Based on the novel of the same title by Ursula Keir.
Summary: A melodrama. After murdering a man in anger, a young Italian, accompanied by his older brother, flees from Italy to France, where he works in a vineyard as an itinerant laborer until his identity is disclosed by the jealous suitor of the French girl who has fallen in love with the older brother. Filmed in the vineyards of southern France.
Credits: Producer, Edwin H. Knopf; director, Jeffrey Hayden; screenplay, Michael Blankfort; music, David Raksin; film editor, Ben Lewis. *Cast:* Pier Angeli, Mel Ferrer, John Kerr, Michele Morgan, Theodore Bikel.
1. Keir, Ursula, 1900–Mayer. III. Loew's Incorporated The vintage. II. Metro-Goldwyn-

Fi 57–638

Viola (*Filmstrip*) Dept. of Music, University of Nebraska. Made by Photographic Productions, University of Nebraska. Released by Bureau of Audio-Visual Instruction, Extension Division, University of Nebraska, 1955.
46 fr., b&w, 35 mm. (Music filmstrip series)
With teaching manual.
Summary: Fundamentals for the teaching of the viola, to aid the teacher of beginners and to serve as a reference for students.
1. Viola—Instruction and study. I. Nebraska. University. Dept. of Music. II. Nebraska. University. Bureau of Audio-Visual Instruction. Series.

787.2 Fi A 55–3707
Nebraska. Univ. Bur. of Audio-Visual Instruction

Violent forces of nature (*Filmstrip*) Eye Gate House, 1954.
23 fr., color, 35 mm. (Fundamentals of geography, no. 5)
With teacher's manual.
Summary: Describes earthquakes, volcanoes, floods, droughts, tornadoes, hurricanes, and other unusual weather conditions.
1. Earthquakes. 2. Volcanoes. 3 Droughts. 4. Tornadoes. 6. Hurricanes I. Eye Gate House, inc. Series: Fundamentals of geography (Filmstrip) no. 5.

551.21 Fi A 54–2248
Eye Gate House

The violent men (*Motion picture*) Columbia Pictures Corp., 1954.
96 min., sd., color, 35 mm.
CinemaScope. Technicolor.
Based on the novel Smoky Valley by Donald Hamilton.
Summary: A western. A paralyzed cattle baron who ruthlessly builds a cattle empire by driving out neighboring ranchers meets his match in his avaricious wife, who plots with her brother-in-law to seize control of the empire, and an ex-Civil War officer who leads the ranchers in a fight for their property.
Credits: Producer, Lewis J. Rachmil; director, Rudolph Maté; screenplay, Harry Kleiner; music, Max Steiner; film editor, Jerome Thoms. *Cast:* Glenn Ford, Barbara Stanwyck, Edward G. Robinson, Dianne Foster, Brian Keith
1. Hamilton, Donald, 1916– Smoky Valley. II. Columbia Pictures Corporation.

Fi 55–521

Violent Saturday (*Motion picture*) Twentieth Century-Fox Film Corp., 1955.
90 min., sd., color, 35 mm.
CinemaScope. Color by DeLuxe.
Based on the novel of the same title by William L. Heath.
Summary: A western melodrama showing how the preparations for a bank robbery and its execution in a small, modern mining town affect the alcoholic heir to a copper mine, his nymphomaniac wife, a debt-ridden librarian, a peace-loving Amish farmer, and other townspeople. Filmed in Arizona.
Credits: Producer, Buddy Adler; director, Richard Fleischer; screenplay, Sidney Boehm; music, Hugo Friedhofer; music conductor, Lionel Newman; film editor, Louis Loeffler. *Cast:* Victor Mature, Richard Egan, Stephen McNally, Virginia Leith, Tommy Noonan.
1. Heath, William L, 1924– Century-Fox Film Corporation. Violent Saturday. II. Twentieth

Fi 55–826

The violin (*Filmstrip*) Bureau of Audio-Visual Instruction, Extension Division, University of Nebraska, 1949. Made by University of Nebraska Photographic Productions.
46 fr., b&w, 35 mm. (Music education filmstrip series)
With teaching manual.
Summary: Discusses correct position of both hands and arms, and general posture when playing the violin.
1. Violin—Instruction and study. I. Nebraska. University. Bureau of Audio-Visual Instruction. Series.

787.1 Fi A 55–3308
Nebraska. Univ. Bur. of Audio-Visual Instruction

Viral hepatitis (*Motion picture*) U. S. Dept. of the Army, 1953.
21 min., sd., b&w, 16 mm.
Order no. FU 8–6.
Summary: Defines viral hepatitis, gives physical findings, and shows how the physical examination is confirmed by laboratory diagnosis. Illustrates treatment, and causes for relapse. Discusses differential diagnosis of hepatitis, with and without jaundice. Explains the mode of transmission.
——— Another issue. 35 mm.
1. Hepatitis, Infectious. I. U. S. Dept. of the Army.

616.36 Fi E 54–32
U. S. Office of Education. Visual Education Service

A virgin in Hollywood (*Motion picture*) Sonney-Kirby Productions. Released by Sonney Amusement Enterprises, 1952.
6 reels, sd., b&w, 35 mm.
Also entitled The side streets of Hollywood.
Based on the book True experiences of a virgin in Hollywood, by Darla Sloan.
Summary: The adventures of a girl reporter on a small-town paper who goes to Hollywood to write a first hand account of life behind the scenes and on the side streets.
Credits: Producer and director, Klayton W. Kirby. *Cast:* Dorothy Abbot, Thed Swift, Phil Rhodes.
1. Sloan, Darla. True experiences of a virgin in Hollywood. II. Sonney-Kirby Productions, Los Angeles III. Sonney Amusement Enterprises, inc., Los Angeles. IV. Title: The side streets of Hollywood (Motion picture)

Fi 53–512

Virgin Island visit (*Motion picture*) Emerson Yorke Studio. Released by Young America Films, 1955.
14 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Provides a brief summary of the discovery and political history of the Virgin Islands and a tour of the city of Charlotte Amalie, capital of the islands and the only city on St. Thomas. Shows points of historical and scenic interest, and explains the economic importance of the islands.
1. Virgin Islands of the United States. I. Emerson Yorke Studio, New York. II. Young America Films, inc., New York.

*917.2972 Fi A 56–256
Young America Films

The Virgin Islands (*Motion picture*) Davis Productions, 1957.
11 min., sd., color, 16 mm.
Summary: A travel documentary of the Virgin Islands. Points out the Danish influence in the streets and markets of a port town; shows land crabs in swamp areas, historical landmarks, and native activities on the waterfront; and includes a steel band playing Calypso.
Credits: Photographer and editor, Robert Davis.
1. Virgin Islands of the United States—Descr & trav.—Views. I. Davis Productions, Cary, Ill.

*917.2972 Fi A 57–623
Robert Davis Productions

The Virgin Queen (*Motion picture*) Twentieth Century-Fox Film Corp., 1955.
92 min., sd., color, 35 mm.
CinemaScope Color by DeLuxe.
Summary: A historical drama. Sir Walter Raleigh seeks Queen Elizabeth's help in financing an expedition to America, wins her favor by his honesty, and almost loses his head when she learns of his secret marriage to one of her maids-in-waiting.
Credits: Producer, Charles Brackett; director, Henry Koster; screenplay, Harry Brown, Mindret Lord; music, Frens Waxman; film editor, Robert Simpson. *Cast:* Bette Davis, Richard Todd, Joan Collins, Jay Robinson, Herbert Marshall.
1. Elizabeth, Queen of England, 1533–1603—Drama. 2. Raleigh, Sir Walter, 1552?–1618—Drama. I. Twentieth Century-Fox Film Corporation.

923.142 Fi 55–1028

Virginia. Dept. of Education
see
Commercial fishing in the Chesapeake.
Distributive education.
Diversified occupations.
Early Virginia Indians.
The Jamestown colony.
Let's look at maps.
Lineman safety training.
Maps and pioneers.
Pines from seedlings.
Poney penning on Chincoteague.
The rehabilitation story.
The State of Virginia's health.
Vocational office training.
The Wilderness Road.
Your state budget.

Virginia. Dept. of Health
see
First as a child.
Starting line.
We see them through.

Virginia. State Board of Education
see
The apprentice.
Commercial fishing in the Chesapeake.
Distributive education.
Diversified occupations.
Early Virginia Indians.
The Jamestown colony.
Let's look at maps.
Lineman safety training.
Maps and pioneers.
Pines from seedlings.
Pony penning on Chincoteague.
Preventing fires in your home.
Preventing fires in your school and other public buildings.
The State of Virginia's health
Vocational office training.

Virginia Colony (*Filmstrip*) Curriculum Films, 1951.
24 fr., color, 35 mm. (English colonies series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Explains that adventurous men founded the first English colony at Jamestown, and despite many hardships, developed a prosperous agricultural community.
1. Jamestown, Va.—Hist. I. Curriculum Films, inc., New York. Series: English colonies series (Filmstrip)
975.5425 Fi A 55–3344
Educational Projections, Inc.

Virginia, the Old Dominion (*Motion picture*) Eastman Teaching Films, 1932. Released by Encyclopedia Britannica Films.
11 min., si., b&w, 16 mm.
Summary: Depicts Virginia as a region rich in geographic, commercial, and historic interest. Surveys Tidewater Virginia; Piedmont Virginia; the Blue Ridge country, the "fall line" cities and crops, and the Greater Valley, showing waterfalls, forests, and products.
1. Virginia—Descr. & trav.—Views. I. Eastman Teaching Films, Inc. II. Encyclopedia Britannica Films, Inc.
917.55 Fi A 53–172
Encyclopedia Britannica Films

Visages de la ville lumière (*Motion picture*) Focus Films Co., 1956.
25 min., sd., b&w, 16 mm. (Accent aigu, no. 4)
Summary: A French language instruction film. A French girl helps her English-speaking visitor to make a French recording for friends at home describing highlights of her visit to Paris.
Credits: Producer, Benjamin M. Taylor. Cast: Pamela Wilde, Marie Lawrence.
1. French language—Accents and accentuation. 2. Paris—Descr. I. Focus Films Company, Los Angeles. Series: Accent aigu (Motion picture) no. 4.
448.242 Fi 56–109

Viscose Information Bureau
see
Paris is a woman's town.

Viscount Alexander of Tunis (*Filmstrip*) British Ministry of Education, 1950. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1951.
25 fr., b&w, 35 mm.
With lecture notes.
Summary: Traces the boyhood and career of Lord Alexander, Governor-General of Canada from 1946 to January 1952.
1. Alexander, Harold Rupert Leofric George Alexander, viscount, 1891– I. Gt. Brit. Ministry of Education. II. Gt. Brit. British Information Services.
923.541 Fi A 53–1469
British Information Services

Viscount Montgomery of Alamein (*Filmstrip*) British Ministry of Education, 1950. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1951.
31 fr., b&w, 35 mm.
With lecture notes.
Summary: Presents a biography of England's General Montgomery—his boyhood, early army life, outstanding wartime successes, and his post-war appointment as chairman of the Western Europe Commanders-in-Chief Committee
1. Montgomery, Bernard Law Montgomery, 1st viscount, 1887– I. Gt. Brit. Ministry of Education. II. Gt. Brit. British Information Services.
923.542 Fi A 53–1476
British Information Services

Visible mouth lesions (*Motion picture*) **Lewis F. Morrison.** Made and released by Eugene S. Hopp, 1954.
30 min., si., color, 16 mm.
Kodachrome.
Summary: Shows a wide variety of mouth lesions beginning with infections and ending with malignancies. Emphasizes visible diagnostic factors in the mouth of some blood dyscrasias (leukemias) and some skin diseases (lichen ruber planus, lupus erythematosis). Includes oral antibiotic reactions, and aids in differentiating benign from malignant lesions. Shows both types of tumors, and in some instances the lesion, surgical treatment, and postoperative appearance.
——— Another issue. si. at sd. speed.
1. Mouth—Diseases. I. Hopp, Eugene S., 1910– II. Morrison, Lewis Francis, 1896–
616.31 Fi A 57–748
California. Univ. Medical Center, San Francisco

Vision in the forest (*Motion picture*) **U. S. Dept. of Agriculture,** 1957.
5 min., sd., color, 16 mm.
Summary: Portrays a family enjoying a camping trip in the forest. One of the children wanders away, sees a Smokey Bear poster come to life, and hurries back to camp with the news that Smokey is a good friend of the forest and its wild creatures. Shows how to prevent fires from getting started in forests.
——— Another issue. b&w.
1. Camping. 2. Forest fires—Prevention and control. I. U. S. Dept. of Agriculture.
643.9618 Fi E 57–115
U. S. Office of Education. Visual Education Service

Vision of victory (*Motion picture*) National Council of the Protestant Episcopal Church, 1953. Made by Alan Shilin Productions.
28 min., sd., color, 16 mm. (Mission at mid-century)
Summary: Tells how a young seminarian returns to his own country, the Philippines, and ministers to his own people.
Credits: Director and writer, Alan Shilin; narrator, Ralph Camargo; music, Harry Glass; cameraman, Toge Fujihira.
1. Missions—Philippine Islands. I. Protestant Episcopal Church in the U. S. A. National Council. Series: Missions at mid-century (Motion picture)
[266.3] 279.14 Fi A 56–541
National Council of the Protestant Episcopal Church

Vision with spatial inversion (*Motion picture*) **N. H. Pronko and F. W. Snyder,** 1951. Released by Psychological Cinema Register, Pennsylvania State University.
18 min., si., b&w, 16 mm.
Summary: Presents an experiment in which the subject wears inverting spectacles continuously for several weeks. Shows that initial difficulties in orientation, walking, eating, writing, and card sorting gradually dissipate as the subject becomes accustomed to an "upside-down world."
1. Sight. 2. Space-perception. I. Pronko, Nicholas Henry, 1906– II. Snyder, Frederic Winkler. III. Pennsylvania. State University. Psychological Cinema Register.
152.752 Fi A 55–1279
Penn. State Univ. Audio-Visual Aids Library

A visit from St. Nicholas (*Motion picture*) Coronet Instructional Films, 1949.
4 min., sd., color, 16 mm.
Kodachrome
Based on the poem The night before Christmas, by Clement Clarke Moore.
Animated cartoon.
——— Another issue. b&w.
I. Moore, Clement Clarke, 1779–1863. The night before Christmas. II. Coronet Instructional Films
Fi A 53–855
Coronet Instructional Films

The visit of the wise men (*Filmstrip*) Concordia Films, 1955.
24 fr., color, 35 mm.
With study guide.
Summary: A visualization of the Biblical account of the visit of the Magi, as recorded in Matthew 2: 1–12.
1. Magi. I. Concordia Publishing House, St. Louis.
232.923 Fi A 55–3786
Concordia Pub. House

A visit to a lumbering camp (*Filmstrip*) Film Strip-of-the-Month Clubs, 1955.
40 fr., color, 35 mm.
Ansco color.
With teaching guide.
Summary: A visit to the forested areas in the Pacific Northwest is used in showing how trees are harvested, sawed into logs, transported to sawmills, and cut into lumber. Contrasts the mechanized logging methods of modern foresters with the logging operations of lumberjacks a few years ago. Explains that wood has many uses. Emphasizes the importance of preventing forest fires and maintaining nurseries to insure forests for the future. Captioned photographs.
Credits: Producer, David J. Goodman.
1. Lumbering—Northwest, Pacific. 2. Forest fires—Prevention and control. I. Film Strip-of-the-Month Clubs, Inc., New York.
634.982 Fi 56–1300

A visit to a ranch (*Filmstrip*) Popular Science Pub. Co., 1954.
44 fr., color, 35 mm.
Ansco color.
With teaching guide.
Summary: Captioned photographs are used in depicting life on a typical ranch in the West. Describes the work of the ranch manager, horse wrangler, cook, and the crew of cowboys. Follows in detail the various activities connected with a roundup.
Credits: Producer, D. J. Goodman.
1. Ranch life. 2. Stock-ranges. I. Popular Science Publishing Company, inc., New York.
636.0813 Fi 55–1225

Visit to Corinth (*Motion picture*) Cathedral Films, 1950.
30 min., sd., sepia, 16 mm. (Life of St. Paul series, no. 9)
With teachers' study guide.
Summary: After an earthquake frees him from prison in Philippi, the apostle Paul journeys to Thessalonica, where he is persecuted at the instigation of a jealous merchant, and to Athens and Corinth where his preaching brings about the establishment of new Christian churches.
Credits: Producer, James K. Friedrich; director, John T. Coyle.
1. Paul, Saint, apostle. I. Cathedral Films, Inc., Burbank, Calif. Series: Life of St. Paul series (Motion picture. Cathedral Films) no. 9.
[922.1] 225.92 Fi 56–172

A visit to Japan (*Filmstrip*) Popular Science Pub. Co., 1953.
46 fr., color, 35 mm.
With teaching guide
Summary: Describes the people and the islands of Japan. Includes scenes of home life, of factories, of fishing activities, and of the cultivation of rice, tea, and silkworms.
Ansco color.
1. Japan—Descr. & trav.—Views. I. Popular Science Publishing Company, Inc., New York
915.2 Fi 53–1109

A visit to London (*Filmstrip*) British Ministry of Education, 1948. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1949.
52 fr., b&w, 35 mm.
With lecture notes.
Summary: Presents a tour of London's main buildings, streets, and places of interest to the overseas visitor.
1. London—Descr.—Views. I. Gt. Brit. Ministry of Education. II. Gt. Brit. British Information Services.
914.21 Fi A 53–1475
British Information Services

A visit to the dentist (*Filmstrip*) Jam Handy Organization, 1956.
20 fr., color, 35 mm (Picture stories for reading readiness Ser 2, no. 4)
Eastman color.
Summary: Drawings illustrate a story about a young girl who makes her first visit to a dentist's office, has her teeth examined, observes the equipment in the office, and learns how to brush her teeth correctly. Includes story synopsis and instructions for teachers.
1. Teeth—Care and hygiene. I. Jam Handy Organization, inc. Series: Picture stories for reading readiness (Filmstrip) Ser. 2, no. 4
617.6 Fi 56–1443

Visit with cowboys (*Motion picture*) Encyclopædia Britannica Films, 1949.
11 min., si., b&w, 16 mm.
With teacher's guide
Summary: A city boy visits a real western ranch for the first time and sees cowboys rounding up, roping, and riding horses; watches cowmen roping and branding calves; meets a fence rider at work; helps to shoe and feed horses; and attends a rodeo. For primary and middle grades.
Credits: Collaborator, J. Frank Dobie.
1. Cowboys 2. Ranch life. I. Encyclopædia Britannica Films, inc.
636.0813 Fi A 52–4498
Encyclopedia Britannica Films

Visiting a large city (*Filmstrip*) Eye Gate House, 1954.
25 fr., color, 35 mm. (Trips here and there, no. 3)
With teacher's manual.
Summary: A tour through a large city. Shows its landmarks, such as universities, airport, piers with large ships docking, and other places of interest.
1. Cities and towns. I. Eye Gate House, Inc. Series: Trips here and there (Filmstrip) no. 3.
*301.36 323.352 Fi A 54–2432
Eye Gate House

Visiting a town (*Filmstrip*) Eye Gate House, 1954.
25 fr., color, 35 mm. (Trips here and there, no. 2)
With teacher's manual.
Summary: Illustrates activities in a town, and describes characteristics of a town such as central schools, homes, town board, etc.
1. Cities and towns. I. Eye Gate House, inc. Series: Trips here and there (Filmstrip) no. 2.
*301.35 323.354 Fi A 54–2431
Eye Gate House

Visiting a village (*Filmstrip*) Eye Gate House, 1954.
25 fr., color, 35 mm. (Trips here and there, no. 1)
With teacher's manual.
Summary: Describes a trip through a village, showing its homes, stores, courthouse, schools, etc.
1. Villages. I. Eye Gate House, inc. Series: Trips here and there (Filmstrip) no. 1.
*301.35 323.354 Fi A 54–2430
Eye Gate House

Visiting friends (*Filmstrip*) Curriculum Films, 1951.
27 fr., color, 35 mm. (Conduct and behavior series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Points out that Bob and Ann like to share their happy home with friends, and to visit in other people's homes. Mentions the rudiments of polite behavior, and emphasizes consideration for guests and hosts. For primary grades.
1. Etiquette—Juvenile films. I. Curriculum Films, inc., New York. Series: Conduct and behavior series (Filmstrip)
395 Fi A 55–3164
Educational Projections, Inc.

Visiting Grandma (*Filmstrip*) Curriculum Films, 1951.
24 fr., color, 35 mm. (City adventures)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: A story of three children visiting Grandma's farm emphasizes the importance of being helpful to the household visited, and contrasts city life with the small farm on which Grandma lives and raises her own vegetables. For primary grades.
1. Farm life—Juvenile films. I. Curriculum Films, inc., New York. Series: City adventures (Filmstrip)
630.1 Fi A 55–3081
Educational Projections, Inc.

Visiting Mount Vernon (*Filmstrip*) Curriculum Films, 1951.
23 fr., color, 35 mm. (Patriotic visits series)
Eastman color.
With teacher's manual.
Summary: Through a visit to Mount Vernon, Bob develops a personal interest in George Washington, and a feeling of closeness to a great Great American.
L. Mount Vernon. I. Curriculum Films, inc., New York. Series: Patriotic visits series (Filmstrip)
917.5529 Fi A 55–3471
Educational Projections, Inc.

Visiting our Army (*Filmstrip*) Curriculum Films, 1951.
26 fr., color, 35 mm. (Patriotic visits series)
Eastman color.
With teacher's manual.
Summary: Bob visits an Army post, and learns about the training of soldiers.
1. U. S. Army—Juvenile films. I. Curriculum Films, inc., New York. Series: Patriotic visits series (Filmstrip)
355 Fi A 55–3470
Educational Projections, Inc.

Visiting our Navy (*Filmstrip*) Curriculum Films, 1951.
22 fr., color, 35 mm. (Patriotic visits series)
Eastman color.
With teacher's manual.
Summary: Bob visits a destroyer, and sees how sailors work to help the Navy protect the American way of life.
1. U. S. Navy—Juvenile films. I. Curriculum Films, inc., New York. Series: Patriotic visits series (Filmstrip)
359 Fi A 55–3469
Educational Projections, Inc.

The visiting teacher (*Filmstrip*) Board for Parish Education, Evangelical Lutheran Synod of Missouri, Ohio and other States. Made and released by Concordia Pub. House, 1946.
65 fr., b&w, 35 mm.
Summary: Explains how a Sunday school teacher can encourage regular attendance at church school.
1. Sunday-schools. I. Lutheran Church—Missouri Synod. Board for Parish Education. II. Concordia Publishing House, St. Louis.
268.43 Fi A 57–1575
Concordia Pub. House

Visiting the pony farm (*Filmstrip*) Curriculum Films, 1951.
27 fr., color, 35 mm. (Stories to read series)
Eastman color.
Revised version of the 1950 filmstrip.
With teacher's manual.
Summary: Bob and Ann visit a pony farm and have fun playing on an old stagecoach, riding ponies, and feeding the animals. For primary grades.
I. Curriculum Films, inc., New York. Series: Stories to read series (Filmstrip)
Fi A 55–3072
Educational Projections, Inc.

Visiting the Statue of Liberty (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Patriotic visits series)
Eastman color.
With teacher's manual.
Summary: Gail takes a boat to Bedloe's Island, climbs the statue, reads the inscriptions, and learns that the Statue of Liberty is a symbol of freedom to all people.
1. Statue of Liberty, New York. I. Curriculum Films, inc., New York. Series: Patriotic visits series (Filmstrip)
917.471 Fi A 55–3468
Educational Projections, Inc.

Visiting the United Nations school (*Filmstrip*) Curriculum Films, 1951.
27 fr., color, 35 mm. (Patriotic visits series)
Eastman color.
With teacher's manual.
Summary: The story of a school that is attended by children of people who come from all over the world to work with and for the United Nations.
1. Intercultural education. I. Curriculum Films, inc., New York. Series: Patriotic visits series (Filmstrip)
371.96 Fi A 55–3467
Educational Projections, Inc.

Vistarama, inc.
see
Speed sub–zero.

VistaVision visits Austria (*Motion picture*) Paramount Pictures Corp., 1956.
17 min., sd., color, 35 mm.
VistaVision. Technicolor.
Summary: A tour of Austria, showing St. Stephen's Cathedral, Schönbrunn Palace, the Hofburg, and other scenic and historic landmarks of Vienna, Innsbruck, Salzburg Linz, and the Austrian countryside. Includes scenes of a hazardous flatboat race on the Steyr River, wedding festivities in a small village, and a performance by the Salzburg marionettes.
Credits: Producer, Carl Dudley; director, Richard Goldstone; written by Herman Boxer; narrator, Art Gilmore; photographer, Edwin E. Olsen; music score, Howard Jackson; film editor, Norman Suffern.
1. Austria—Descr. & trav. I. Paramount Pictures Corporation.
914.36 Fi 56–963

VistaVision visits Gibraltar (*Motion picture*) Paramount Pictures Corp., 1956.
10 min., sd., color, 35 mm
VistaVision. Technicolor
Summary: A tour of Gibraltar, showing its topography and military fortifications. Describes the way of life of the military and civilian population, and the source of the water and food supply. Shows British soldiers participating in the daily ceremony of the changing of the guard. Includes a brief account of Gibraltar's history.
Credits: Producer and director, Carl Dudley; written by Herman Boxer; narrator, Marvin Miller; photographer, Edwin E. Olsen; music, Howard Jackson; film editor, Norman Suffern.
1. Gibraltar—Descr.—Views. I. Paramount Pictures Corporation.
914.68 Fi 56–874

VistaVision visits Hawaii (*Motion picture*) Paramount Pictures Corp., 1955.
17 min., sd., color, 35 mm.
VistaVision. Technicolor.
Summary: The antics of a bungling traveler enliven a tour of the Hawaiian Islands. Includes scenes of Honolulu, Pearl Harbor, pineapple growing and processing, hula dancing, a luau, surf board riding, and catamaran sailing at Waikiki.
Credits: Producer, Carl Dudley; director, David O'Brien; written by Joe Ansen; narrator, Art Gilmore; music, Howard Jackson; photographer, Edwin Olsen; film editor, Norman Suffern.
1. Hawaiian Islands—Descr. & trav.—Views. I. Paramount Pictures Corporation.
919.69 Fi 55–844

VistaVision visits Japan (*Motion picture*) Paramount Pictures Corp., 1955.
16 min., sd., color, 35 mm.
VistaVision. Technicolor.
Summary: A portrait of Japan showing important cities such as Tokyo, Kyoto, and Hiroshima, sites of natural beauty such as Fujiyama, and industries such as the Mikimoto pearl farm in Ago Bay. Includes performances of traditional dances. Shows women practicing the art of flower arrangement and preparing sukiyaki, and musicians playing typical Japanese instruments at Buddhist and Shinto shrines.
Credits: Producer and director, James A. FitzPatrick; music, Kimie Eto, Yajyuro Kineya.
1. Japan—Descr. & trav.—Views. I. Paramount Pictures Corporation.
915.2 Fi 55–904

Vista Vision visits Mexico (*Motion picture*) Paramount Pictures Corp., 1955.
17 min., sd., color, 35 mm.
VistaVision. Technicolor.
Summary: A tour of Mexico showing views of Mexico City, snow-capped volcanoes, the gardens of Xochimilco, the ocean resort of Acapulco, and the oil fields. Includes scenes of entertainment presented by Mexico City's performing police.
Credits: Producer and director, James A. FitzPatrick; music score, Pablo Marín; photographers, Luis Osorco Barona, José Manuel Rosano.
1. Mexico—Descr. & trav.—Views. I. Paramount Pictures Corporation.
917.2 Fi 55–833

VistaVision visits Norway (*Motion picture*) Paramount Pictures Corp., 1954.
17 min., sd., color, 35 mm.
Vista Vision Technicolor.
Summary: A photographic tour of Norway with background music of Edvard Grieg and Johan Halvorsen played by the Oslo Philharmonic Orchestra, conducted by Odd Grüner-Hegge.
Credits: Producer and narrator, James A. FitzPatrick; photographer, Hone Glendining.
1. Norway—Descr & trav. I. Paramount Pictures Corporation.
914.81 Fi 54–1711

VistaVision visits Panama (*Motion picture*) Paramount Pictures Corp., 1956.
10 min., sd., color, 35 mm.
VistaVision.
Summary: A tour of Panama, showing ships passing through the locks of the canal, and views of Panama City, Gatun Lake, Balboa, and the San Blas Islands off the north Atlantic coast. Presents a brief account of the history of Panama, with emphasis on the construction of the canal in 1903. Includes scenes of President Arias playing golf on a course in the suburbs of Panama City.
1. Panama—Descr. & trav.—Views. 2. Panama Canal. I. Paramount Pictures Corporation.
*918.62 Fi 56–888

VistaVision visits the sun trails (*Motion picture*) Paramount Pictures Corp., 1955.
2 reels, sd., color, 35 mm.
VistaVision.
Summary: A tour of Arizona showing scenes of the Camelback Mountain region of the Valley of the Sun, the dude ranch center of Wickenburg, Oak Creek Canyon, and Monument Valley.
Credits: Producer, Jack Eaton; narrator, Paul Parks; music arranger, Harry Glass.
1. Arizona—Descr. & trav.—Views. I. Paramount Pictures Corporation.
917.91 Fi 55–832

Visual aids and their use in religious education (*Filmstrip*) Harmon Foundation ;1949?; Made by the Committee on Visual Education of the International Council of Religious Education.
50 fr., b&w, 35 mm.
With lecture material.
Summary: Describes and evaluates various types of visual aids, with emphasis on projected pictures and equipment for use with them.
——Another issue. double fr.
1. Audio-visual education. 2. Religious education. I. Harmon Foundation, inc.
268.635 Fi A 54–2551
Harmon Foundation

Visual Aids Service, University of Illinois Extension
see Illinois. University. Audio–Visual Aids Service.

Visual discrimination (Filmstrip)
see
Reading readiness. No. 4: Visual discrimination.

Visual Education Consultants, inc.
see
American folklore heroes.
The Bermuda Islands.
Boston.
Chicago.
Classroom projects with plants.
Colorado.
Conquest of the desert. Part I: The problem.
Conquest of the desert. Part II: Solving the problem.
Do you know about burns?
Duties of a juror.
The frog and you.
Guard your health against tuberculosis.
Heat; a form of radiant energy.
How to organize a field trip.
Indians of New Mexico.
Is seeing always believing?
Israel today.
Korean War.
Maryland.
New Mexico.
New Orleans.
Ohio.
Our country.
Pattern for improvement; a superior 4–year science program.
Peacetime uses of atomic energy in medicine, agriculture, and industry.
Philadelphia.
The Rio Grande.
Save our soil.
Stay in school.
Switzerland today.
What is a graph?
Who's who in our wildlife zoo: Animals.
Whose forests are they?

Visual form discrimination in the cat (*Motion picture*) Karl U. Smith, 1933. Released by Psychological Cinema Register, Pennsylvania State University.
11 min., si., b&w, 16 mm.
Summary: Cats are trained to respond positively to a triangle card in the windows of two or more food boxes. Those trained in a paired stimulus situation (two boxes) transfer readily to unpaired situations (three or four boxes), and those trained with three or four boxes transfer to two boxes. Triangle choice remains even when stimulus sizes and figure-ground relationships are varied. Uses the same apparatus to measure visual acuity
1 Animal intelligence. I. Smith, Karl Ulrich. II. Pennsylvania. State University. Psychological Cinema Register.
151.3544 Fi A 55–1280
Penn. State Univ. Audio-Visual Aids Library

Visual hearing (*Motion picture*) Speech and Hearing Clinic, Ohio State University. Made and released by Dept. of Photography, 1948.
30 reels (approx. 6 min. each), si. at sd. speed, color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: A graded series of lip-reading exercises.
Credits: Prepared by Marie K. Mason.
1. Deaf—Means of communication. I. Ohio. State University, Columbus. Speech and Hearing Clinic. II. Ohio. State University, Columbus. Dept. of Photography
371.912 Fi A 54–673
Ohio State Univ. Dept. of Photography

Visual perception (Motion picture)
see
Ohio State University: Visual perception.

Visual Sciences, Suffern, N. Y.
see
Animal cell structure, one–celled animals, and sponges.
Arthropods.
Carbon and C compounds, calcium and Ca compounds, gaseous fuels, liquid fuels, etc.
Chordata.
Coelenterata, Platyhelminthes, Nemathelminthes, Annelida.
Echinodermata and Mollusca.
Electrolysis, reduction, syntheals, distillation, crystallization, multiple proportions, molecules, etc.
The electron theory.
Electron theory, parts 1–2.
Hints for bicycle safety.
The history of atomic concepts, part 1: Early ideas.
The history of the atomic concept, part 1: Early ideas.
The history of the stomic concept, part 2: Modern views.
Ionization, neutralization, types of reactions, nitrogen cycle, HNO , nitrification, etc.
Man and other primates.
Mechanical movements: Types of mechanical movements.
Metallurgy (and) Organic chemistry.
Metals, non–metals, halogens, flame tests, etc.
Microbiology.
Nomenclature, formula writing, type problems, sulphur, and S compounds.
Physical and chemical changes, oxidation, combustion, allotropism, etc.
Safety in the laborstory.

Visual Sciences, Suffern, N. Y. (Continued)
Spermatophyta and general hiology.
The story of the atomic bomb: Atomic energy.
Thallophyta, Bryophyta, and Pteridophyta.
Using air preasure.
Using compressed air.
What air does.
What air is.
What air pressure is.

The vital signs and their interrelation: Body temperature, pulse, respiration, blood pressure (*Motion picture*) U. S. Office of Education with the cooperation of U. S. Public Health Service, 1945. Made by Willard Pictures.
32 min., sd., b&w, 16 mm. (Nursing series)
Supplemented by filmstrip of same title.
With instructor's manual.
Summary: Describes the physiology of the respiratory, heat regulatory, and circulatory systems and their inter-relationships; shows how to ascertain and record the vital signs—temperature, pulse, respiration, and blood pressure.
——Another issue. 35 mm.
1. Nurses and nursing. 2. Body temperature. 3. Pulse. 4. Respiration. 5. Blood pressure. I. U. S. Office of Education. Series: Nursing series (Motion pictures)
Order no. OE 406 610.73 Fi E 52–412 rev
U. S. Office of Education. Visual Education Service

Vital signs. Part 1: Cardinal symptoms (*Motion picture*) U. S. Dept. of the Navy, 1956. Made by Fordel Films.
21 min., sd., b&w, 16 mm. (Care of patients by hospital corpsmen)
Summary: Explains temperature, pulse, respiration, and blood pressure by means of live action, animation, art work, and sound effects; tells how these vital signs present a picture of the condition of the body.
1. Semiology. I. U. S. Navy Dept. Series: Care of patients by hospital corpsmen (Motion picture)
Order no. MN 8211–a 616.075 Fi E 56–384 rev
U. S. Office of Education. Visual Education Service

Vital signs. Part 2: Taking temperature, pulse, and respiration (*Motion picture*) U. S. Dept. of the Navy, 1956. Made by Fordel Films.
20 min., sd., b&w, 16 mm. (Care of patients by hospital corpsmen)
Summary: Demonstrates, in live action, the techniques of taking temperature (oral, rectal, axillary), pulse, and respiration of patients with a variety of conditions. Shows equipment needed and includes sanitary procedures and charting.
1. Semiology. I. U. S. Navy Dept. Series: Care of patients by hospital corpsmen (Motion picture)
Order no. MN 8211–b 616.075 Fi E 56–385 rev
U. S. Office of Education. Visual Education Service

Vital signs. Part 3: Taking blood pressure (*Motion picture*) U. S. Dept. of the Navy, 1956. Made by Fordel Films.
11 min., sd., b&w, 16 mm. (Care of patients by hospital corpsmen)
Summary: Explains and demonstrates, in live action, the principles of taking systolic and diastolic pressures and the procedures followed with patients. Uses sound effects to show the significant changes in pulse tone.
1. Semiology. I. U. S. Navy Dept. Series: Care of patients by hospital corpsmen (Motion picture)
Order no. MN 8211–c 616.075 Fi E 56–386 rev
U. S. Office of Education. Visual Education Service

Vitallium cup arthroplasty with secondary bony ankylosis (*Motion picture*) Davis & Geck (later name American Cyanamid Co. Surgical Products Division) 1946.
37 min., si., color, 16 mm.
Summary: Shows the use of hip gauges and reamers to insure properly fitted cup. Covers a case of ankylosis of the hip joint of 6 years duration in a 16-year-old patient. Shows the author's anterior approach to the joint, and method of gauging out the acetabulum and portions of the head of the bone. Includes preoperative and postoperative X-rays. For professional groups.
Credits: Author, M. N. Smith-Petersen.
1. Arthroplasty. 2. Hip joint—Ankylosis. I. Smith-Petersen, Marius Nygaard, 1886–1963. II. American Cyanamid Company. Surgical Products Division.
*617.3 617.58 Fi A 57–343
American Cyanamid Co.

Vitamin A (*Motion picture*) National Film Board of Canada, Ottawa, 1944.
4 min., sd., b&w, 16 mm.
French version also issued.
Summary: Shows the source and benefits of vitamin A, and points out the importance of eating well-balanced meals.
1. Vitamins. I. Canada. National Film Board.
641.1 Fi A 54–202
National Film Board of Canada

Vitamin B (*Motion picture*) National Film Board of Canada, Ottawa, 1944.
4 min., sd., b&w, 16 mm.
French version also issued.
Summary: Shows the source and benefits of vitamin B, and points out the importance of eating well-balanced meals.
1. Vitamins. I. Canada. National Film Board.
641.1 Fi A 54–203
National Film Board of Canada

Vitamin C (*Motion picture*) National Film Board of Canada, Ottawa, 1944.
4 min., sd., b&w, 16 mm.
French version also issued.
Summary: Shows the source and benefits of vitamin C, and points out the importance of eating well-balanced meals.
1. Vitamins. I. Canada. National Film Board.
641.1 Fi A 54–204
National Film Board of Canada

Vitamin D (*Motion picture*) Eastman Kodak Co., 1941. Released by Encyclopedia Britannica Films.
11 min., si., b&w, 16 mm.
Summary: Describes natural and artificial sources of vitamin D.
1. Vitamins. I. Eastman Kodak Company. II. Encyclopedia Britannica Films, Inc.
612.0151 Fi A 53–173
Encyclopedia Britannica Films

Vitamin D (*Motion picture*) National Film Board of Canada, Ottawa, 1944.
4 min., sd., b&w, 16 mm.
French version also issued
Summary: Shows the source and benefits of vitamin D, and points out the importance of eating well-balanced meals.
1. Vitamins. I. Canada. National Film Board.
641.1 Fi A 54–205
National Film Board of Canada

Vitamin rivers (*Motion picture*) American Can Co. Released by Movies U. S. A. [n. d.]
22 min., sd., color, 16 mm.
With descriptive literature.
Summary: The story of fruit and vegetables from the land to the cannery. Shows how juice is processed to retain its nutritional value.
1. Fruit. 2. Vegetables. 3. Fruit juices. I. American Can Company. II. Movies U. S. A., inc., New York
*664.82 Fi A 53–818
Movies U. S. A.

Vitamin-wise (*Motion picture*) National Film Board of Canada, Ottawa, 1944.
18 min., sd., b&w, 16 mm. (Knife and fork)
French version released under the title Légumes et vitamines.
Summary: Explains the vitamin contents of fresh vegetables and fruits. Warns against waste due to careless cooking, and demonstrates how meal planning demands common sense and cooking imagination. Laura Pepper shows cooking methods and ways of preserving and storing vegetables.
1 Vitamins. I Canada. National Film Board Series: Knife and fork (Motion picture)
641.13 Fi A 53–1163
National Film Board of Canada

Vitamins, and some deficiency diseases (*Motion picture*) Lederle Laboratories Division, American Cyanamid Co., 1955. Made by Alfred P. Lane, inc.
30 min., sd., color, 16 mm.
Revised version of the 1943 motion picture
Summary: Discusses vitamins and their relationship to deficiency diseases. Through laboratory scenes illustrates deficiencies in experimental animals. Clinical deficiencies include cheilosis, scurvy, rickets, pellagra, and vitamin K deficiency. Shows early ocular changes of vitamin A and riboflavin deficiencies as seen through the slit lamp, and of motor disturbances in pigs suffering from pyridoxine and pantothenic acid deficiencies. For medical and allied groups.
1. Vitamins. 2. Deficiency diseases. I. Lederle Laboratories, New York.
*616.46 616.39 Fi A 56–331
Lederle Laboratories

Vitaphone Corporation
see
The adventures of Alexander Selkirk.
An adventure to remember.
Ain't Rio grand?
America for me.
Aqua queens.
Arabians in the Rockies.
Beauty and the bull.
Birthplace of hockey.
A bit of the best.
Black Fury.
Born to ski.
Camera hunting.
Caribbean playgrounds.
Carnival in Rio.
Cheyenne Days.
Circus on ice.
Continental holiday.
'Cops and cows.
Crashing the water barrier.
Cruise of the Zaca.
Danish sport delights.
Desert killer.
Don't forget to write.
Faster and faster.
Festival days.
Fiesta for sports.
Fire, wind, and flood.
Fish are where you find them.
The flag of humanity.
Football royal.
G. I. holiday.
Gadgets galore.
The glory around us.
The golden tomorrow.
Gone fishin'.
Green gold.
Head over heels.
Heart of a champion.
Hit 'im again.
Hold your horses.
How to break 90: Down swing.
How to break 90: Hip action.
How to break 90: Impact.
How to break 90: Position and back swing.
How to break 90: The grip.
Hunting dogs at work.
Hunting the devil cat.
I remember when.
In fourteen hundred ninety–two.
It happened to you.
Italian holiday.
Looking at life.
Magic movie moments.
Mariners ahoy!
Mississippi traveler.
Muscle tussle.
No adults allowed.
North of the Sahara.
Off to the races.
Out of the desert.
The picture parade.
Picturesque Portugal.
Ride a white horse.
Riviera revelries.
Rodeo roundup.
The Royal Mounties.
Say it with spills.
Sea sports of Tahiti.
The seeing eye.
Silver blades.
Silver lightning.
Snow time for comedy.
So you don't trust your wife.
So you love your dog.
So you think the grass is greener.
So you think you can't sleep.
So you want a model railroad.
So you want a television set.
So you want to be a banker.
So you want to be a gladiator.
So you want to be a musician.
So you want to be a policeman.
So you want to be a v. p.
So you want to be an heir.
So you want to be on a jury.
So you want to be your own boss.
So you want to go to a night club.
So you want to know your relatives.
So you want to learn to dance.
So you want to wear the pants.
So you're going to the dentist.
So you're having neighbor trouble
So you're taking in a roomer.
Some of the greatest.
Sporting courage.
Sportsman's holiday.
Thar she blows.
They fly through the air.
They were champions.
This mechanical age; department of flight.
This was yesterday.
This wonderful world.
Those exciting days.
Thrills from the past.
Too much speed.
Under the little big top.
Unfamiliar sports.
Uranium fever.
Wave of the flag.
When fish fight.
When sports were king.
When the talkies were young.
Where the trade winds play.
Where winter is king.
Who's who in the zoo.
Winter paradise.
Yoho, wonder valley.

Vitya Vronsky & Victor Babin [no. 1] (*Motion picture*) Artists Films, 1940. Released by Mills Picture Corp., 1956.
10 min., sd., b&w, 16 mm. (Concerts on film, no. 305)
Released in 1940 under the title Vronsky and Babin, no. 1.
With teacher's guide.
Summary: Presents a two-piano arrangement of Borodin's Polovetsian dances played by Vitya Vronsky and Victor Babin.
Credits: Producers, Polk, Lowendahl.
1. Babin, Vitya (Vronsky) 1906– 2. Babin, Victor, 1908–
3. Piano music (2 pianos), Arranged. I. Artists Films, inc. II. Mills Picture Corporation, Beverly Hills, Calif. III. Vronsky and Babin, no. 1 (Motion picture) Series: Concerts on film (Motion picture) no. 305.
788.49 Fi A 56–1082
Mills Picture Corp.

Vitya Vronsky & Victor Babin [no. 2] (*Motion picture*) Artists Films, 1940. Released by Mills Picture Corp., 1956.
10 min., sd., b&w, 16 mm. (Concerts on film, no. 302)
Released in 1940 under the title Vronsky and Babin, no. 2.
With teacher's guide.
Summary: Vronsky and Babin, duo-pianists, play a waltz by Arensky, Flight of the humble bee by Rimsky-Korsakoff, and a waltz by Brahms.
1. Babin, Vitya (Vronsky) 1906– 2. Babin, Victor, 1908–
3. Piano music (2 pianos), Arranged. I. Artists Films, inc. II. Mills Picture Corporation, Beverly Hills, Calif. III. Vronsky and Babin, no. 2 (Motion picture) Series: Concerts on film (Motion picture) no. 302.
786.49 Fi A 56–1079
Mills Picture Corp.

Viva Films
see
Crossed swords.

Viva Mexico! (*Motion picture*) American Airlines, 1952. Made by Dynamic Pictures.
22 min., sd., color, 16 mm.
Summary: Features an Aztec temple with grinning stone serpents. Shows also the Popocatepetl volcano and its great crater, the seaside town of Acapulco, and other points of historical and scenic interest in Mexico.
1. Mexico—Descr. & trav.—Views. I. American Airlines, inc.
917.2 Fi A 54–3120
Association Films

Vizcaya (*Motion picture*) World in Color Productions, 1955.
4 min., sl., color, 16 mm. (Florida series)
Kodachrome.
Summary: Shows interior scenes and the formal gardens of the former Deering estate in Miami.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Vizcaya (Art Museum) Miami, Fla. I. World in Color Productions, Elmira, N. Y. Series: Florida series (Motion picture)
917.59381 Fi A 56–10
World in Color Productions

The vocabulary of freedom (*Filmstrip*) Popular Science Pub. Co. with the cooperation of the Educational Dept. of the Reader's digest, 1947.
46 fr., b&w, 35 mm. (Our American heritage, no. 5)
With teacher's guide.
Summary: In story form explains the significance of some of the words that symbolize the concepts and practices of freedom, and defines words that are essential to the discussion of great American documents.
I. Popular Science Publishing Company, inc., New York. Series: Our American heritage (Filmstrip) no. 5.
Fi A 52–1321 rev
Popular Science Pub. Co.

Vocal music (*Motion picture*) Encyclopædia Britannica Films, 1950.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Describes the basic techniques of singing, such as good posture, controlled breathing, relaxation, use of resonators, and clarity of diction. Emphasizes the joys to be found in singing, as well as the work necessary to produce a trained voice. Reviews the structure of the vocal instrument, and illustrates common faults found in beginner students of vocal music.
Credits: Collaborator, Delinda Roggensack.
1. Singing—Instruction and study. I. Encyclopædia Britannica Films, inc.
784.93 Fi A 53–1224
Encyclopædia Britannica Films

Vocal nodules (Motion picture)
see
Respiratory cancer.

Vocal nodules; laryngoscopic observations (*Motion picture*) Medical Audio-Visual Institute of the Association of American Medical Colleges, 1953.
3 min., sl. at sd. speed, color, 16 mm. (Respiratory cancer)
Summary: Shows, by animation, the typical location of nodules and their interference with approximation of the cords. By means of laryngoscopy shows normal cords with tight apposition in phonation, and vocal nodules which make cord approximation difficult or impossible.
Credits: Sponsor, National Cancer Institute; producer, Norman P. Schenker; endoscopic cinematography, Louis H. Clerf, Paul H. Holinger.
——— Another issue. b&w.
1. Vocal cords. I. Association of American Medical Colleges. Medical Audio-Visual Institute. Series: Respiratory cancer series (Motion picture)
*617.8 616.22 Fi A 56–335
Association of American Medical Colleges

Vocalization and speech in chimpanzees (*Motion picture*) Keith J. Hayes and Catherine Hayes, 1950. Released by Psychological Cinema Register, Pennsylvania State University.
12 min., sd., b&w, 16 mm.
Summary: Shows typical chimpanzee vocalizations, and demonstrates that vocal responses can be conditioned. Portrays in detail, the training of a female chimpanzee to whisper "mamma," "papa," and "up." The animal applies the words with evidence of their meaning.
1. Sound production in animals. 2. Speech. 3. Chimpanzees. I. Hayes, Keith J. II. Hayes, Catherine. III. Pennsylvania. State University. Psychological Cinema Register.
151.35383 Fi A 55–1281
Penn. State Univ. Audio-Visual Aids Library

Vocational Agriculture Service, University of Illinois
see **Illinois. University. Vocational Agriculture Service.**

Vocational choice: a partnership (*Motion picture*) Family Films. Released by Broadman Films, 1955.
14 min., sd., b&w, 16 mm.
Summary: The experiences of a typical family are used in explaining to young people and their parents the importance of cooperation in choosing a vocation.
1. Vocational guidance. I. Family Films, inc. II. Broadman Films, Nashville.
371.425 Fi 56–21

Vocational Guidance Committee of the Industrial Information Institute.
see **Industrial Information Institute. Vocational Guidance Committee.**

Vocational office training (*Motion picture*) Virginia Dept. of Education. Made by Film Production Service of the Dept. of Education. Released by Virginia State Board of Education, 1955.
10 min., sd., color, 16 mm.
Summary: Shows the operation of a high school vocational office training program in which students, by working part time and attending school part time, learn the bookkeeping and clerical functions of a business office.
——— Another issue. b&w.
1. Business education. I. Virginia. Dept. of Education. II. Virginia. State Board of Education.
371.426865 Fi A 56–460
Virginia State Board of Education

Voice from the sky (*Motion picture*) C. O. Baptista Films, 1952.
20 min., sd., b&w, 16 mm.
Summary: An illustrated sermon by Dr. Louis W. Arnold, who was given an airplane equipped with a public address system on condition that he preach from the sky.
1. Aeronautics in missionary work. I. Baptista (C. O.) Films, inc., Wheaton, Ill.
269 Fi A 54–3032
C. O. Baptista Films, inc.

Voice of a choir (*Motion picture*) U. S. Dept. of State, 1951. Produced by Pathescope Productions. Released for educational use in the United States through U. S. Office of Education, 1952.
24 min., sd., b&w, 16 mm.
Summary: Tells the story of the Bach festival held annually each spring in Bethlehem, Pa., and records a performance of the Bach Choir composed of many members of the community.
——— Another issue. 35 mm.
1. Bach Festival, Bethlehem, Pa. I. U. S. Dept of State II. U. S. Office of Education.
780.7974S Fi E 52–2134
U. S. Office of Education. Visual Education Service

Voice of the deep (Motion picture)
see
Fish that talk.

Voice of Ulster (*Motion picture*) Government of Northern Ireland, 1948. Made by Technique Films, London. Released in the U. S. by British Information Services, 1949. Released in Canada by United Kingdom Information Office, Ottawa.
18 min., sd., b&w, 16 mm.
Summary: A picture of Ulster, showing its people, industries, and way of life. Describes its agriculture, shipbuilding, textiles, heavy engineering, and rope-making activities.
Credits: Producer, Ronald H. Riley; director and writer, David Villiers; music, Joan Trimble; photographer, Josef Ambor; editor, Peter Tanner.
1. Ulster, Ire.—Indus. I. Northern Ireland II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
914.16 Fi A 53–649
British Information Services

Voice sentinel (*Motion picture*) Western Electric Co., 1948. Made by Wilding Picture Productions.
16 min., sd., b&w, 16 mm.
Summary: Shows the important role the quartz crystal plays in communications.
——— Another issue. 35 mm.
1. Quartz. 2. Telephone. I. Western Electric Company, inc.
Fi A 54–459
*621.385 621.386
American Telephone and Telegraph Co.

Voices from Acadia (*Motion picture*) National Film Board of Canada, Ottawa, 1952.
12 min., sd., b&w, 16 mm.
French version released under the title Chanteurs acadiens.
Summary: The St. Joseph's University boys' choir, conducted by Father Leandre Brault, sings Lily White (a Welsh ballad), Dominus dixit (a Gregorian chant), Laughing song (expressing student exuberance), Bridal party (a Norwegian ballad), Hymn to the night (a song of thanksgiving), and The raftsmen (descriptive of the lumberjacks of early Ottawa)
Credits: Producer, Nicholas Balla; director, Roger Blais; photographer, Lorne Batchelor.
——— Another issue. 35 mm.
1. Choruses I. Canada. National Film Board.
784.87 Fi A 53–422
National Film Board of Canada

Voices under the sea (*Motion picture*) Cable and Wireless, London, 1951. Made by Concord Productions, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
20 min., sd., b&w, 16 mm.
Summary: Shows the maritime work of Cable and Wireless, ltd., and depicts the task of maintaining an undersea cable network.
Credits: Producer, director, and writer, Maurice Harvey; music, Francis Chagrin.
1. Cables, Submarine. I. Cable and Wireless, ltd. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
621.3828 Fi A 53–681
British Information Services

Volcanic origin and growth (*Filmstrip*) Pat Dowling Pictures, 1951.
32 fr., b&w, 35 mm. (Hawaiian Islands series)
With study guide.
Summary: Explains, through drawings and photographs, how the Hawaiian Islands were formed by prehistoric underwater volcanoes; shows present-day eruptions and some extinct volcanoes; discusses how natural action transforms the islands into tropically overgrown areas.
1. Volcanoes—Hawaiian Islands. 2. Hawaiian Islands. I. Dowling (Pat) Pictures, Los Angeles. Series: Hawaiian Islands series (Filmstrip)
551.21 Fi A 57–1745
Pat Dowling Pictures

Volcanic violence (*Motion picture*) Twentieth Century-Fox Film Corp., 1955.
9 min., sd., color, 35 mm.
CinemaScope.
Summary: Shows a violent and destructive eruption of the Hawaiian volcano Kilauea, and describes the effect of volcanic activity on the Hawaiian landscape.
Credits: Producer, Edmund Reek; writer, Joe Wills; narrator, Joe King; music director, Jack Shaindlin; film editor, Louis Aahley.
1. Kilauea. I. Twentieth Century-Fox Film Corporation.
551.21 Fi 55–975

Volcano (*Motion picture*) Artisti associati and Panaria film, Rome. Released in the U. S. by United Artists Corp., 1953.
106 min., sd., b&w, 35 mm.
English dialog dubbed in.
Summary: A melodrama. Forced by police to return to the barren volcanic island in Italy where she was born, a street walker sacrifices herself to save her sister from a love affair with an unscrupulous deep-sea diver. Filmed in Stromboli, Italy.
Credits: Producer and director, William Dieterle; story, Renzo Avanzo; screenplay, Piero Tellini, Victor Stoloff; English dialog, Ben Simcoe, Erskine Caldwell, Virginia Brancati; music, Enzo Masetti; film editors, Warren Low, Carlo Cappelli. Cast: Anna Magnani, Rossano Brazzi, Geraldine Brooks, Edoardo Ciannelli, Enzo Staiola.
1. Artisti associati, Rome. II. Panaria film, Rome. III. United Artists Corporation.
Fi 53–1554

Volcano (*Motion picture*) University of California at Los Angeles. Made by University Extension. Released by Educational Film Sales Dept., University of California at Los Angeles, 1953.
11 min., sd., color, 16 mm.
Summary: Shows the three phases of Paricutin's volcanic activity which started suddenly in 1943, and some of the resultant devastation. Includes scenes of the smoke column pouring forth, scenes made from the rim looking down into the crater, and scenes showing the lava spouting out of the ground. Depicts some of the destruction of villages and fields, and closes with a display of the volcano at night.
1. Volcanoes. I. California. University. University at Los Angeles.
551.21 Fi A 54–4148
Calif. Univ. at L. A. Educational Films Sales Dept.

Volcanoes in action (*Motion picture*) Erpi Picture Consultants (later name Encyclopædia Britannica Films) in cooperation with the University of Chicago and the National Park Service, 1935.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Presents volcanism as a factor opposing gradation. Describes non-eruptive volcanic action forming batholiths, dikes, sills, columnar joints, and laccoliths. Indicates resulting mineral deposits and rock transformations. Through animated drawings and natural photography, demonstrates distribution, causes, and effects of volcanic eruption. Explains cone types, illustrates lava flow and its destructive force, and depicts examples of extinct and active volcanoes. For high school, college, and adult groups.
Credits: Collaborator, Carey Croneis.
1. Volcanoes. I. Encyclopædia Britannica Films, inc.
551.21 Fi A 52–4499
Encyclopædia Britannica Films

Volleyball for boys (*Motion picture*) Coronet Instructional Films, 1941.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Demonstrates ways to serve, volley, and spike the ball, covering methods of offensive and defensive play. Shows how to modify the game to make it suitable for groups of different ages and size. Includes slow-motion photography.
Credits: Educational collaborators, Lloyd Miller, Frank Overton.
1. Volleyball. I. Coronet Instructional Films.
796.32 Fi A 53–854
Coronet Instructional Films

Volleyball: The attack (*Filmstrip*) Athletic Institute. Released by Athletic Institute and Society for Visual Education, 1951.
39 fr., color, 35 mm. and disc: 1 s., 12 in., 33⅓ rpm. (Beginning sport series)
With instructor's guide and manual.
Summary: Through photographs, shows how to attack or spike the ball in volleyball.
Credits: Consultant, Robert E. Laveaga.
1. Volleyball—Pictorial works. I. Athletic Institute. II. Society for Visual Education, inc., Chicago. Series: Beginning sports series (Filmstrip)
796.32 Fi A 55–3013
Society for Visual Education

Volleyball: The game (*Filmstrip*) Athletic Institute. Released by Athletic Institute and Society for Visual Education, 1951.
58 fr., color, 35 mm. and disc: 1 s., 12 in., 33⅓ rpm. (Beginning sport series)
With instructor's manual and student guide.
Summary: Through photographs, traces the development of volleyball, and describes the rules and playing conditions of the game.
Credits: Consultant, Robert E. Laveaga.
1. Volleyball—Pictorial works. I. Athletic Institute. II. Society for Visual Education, inc., Chicago. Series: Beginning sports series (Filmstrip)
796.32 Fi A 55–3015
Society for Visual Education

Volleyball: The pass (*Filmstrip*) Athletic Institute. Released by Athletic Institute and Society for Visual Education, 1951.
57 fr., color, 35 mm. and disc: 1 s., 12 in., 33⅓ rpm. (Beginning sport series)
With instructor's guide and manual.
Summary: Through photographs, shows how to handle the ball properly in volleyball. Demonstrates the chest pass, underhand pass, and flat recovery methods.
Credits: Consultant, Robert E. Laveaga.
1. Volleyball—Pictorial works. I. Athletic Institute. II. Society for Visual Education, inc., Chicago. Series: Beginning sports series (Filmstrip)
796.32 Fi A 55–3014
Society for Visual Education

Volleyball: The serve (*Filmstrip*) Athletic Institute. Released by Athletic Institute and Society for Visual Education, 1951.
50 fr., color, 35 mm. and disc: 1 s., 12 in., 33⅓ rpm. (Beginning sport series)
With instructor's guide and manual.
Summary: Through photographs, shows how to master the underhand and overhand methods of serving the ball, how to select the appropriate type of service, and how to use it to the best advantage.
Credits: Consultant, Robert E. Laveaga.
1. Volleyball—Pictorial works. I. Athletic Institute, II. Society for Visual Education, inc., Chicago. Series: Beginning sports series (Filmstrip)
796.32 Fi A 55–3012
Society for Visual Education

Volumetric flasks (Motion picture)
see
Chemical techniques: Volumetric flasks.

"Voluntary" control of hair raising with associated autonomic phenomena (*Motion picture*) Donald B. Lindsley and W. H. Sassaman, 1938. Released by Psychological Cinema Register, Pennsylvania State University.
8 min., si., b&w, 16 mm.
Summary: Shows a man who is able to erect hair on the surface of the skin voluntarily. Shows the elevation of hair on arm and leg, accompanying gooseflesh, a small amount of dilation of the pupils, changes in respiration as recorded by a pneumograph, changes in the electroencephalographic record from the pre-motor brain area, and other autonomic behavior.
1. Psychology, Physiological. 2. Nervous system, Autonomic. I. Lindsley, Donald Benjamin, 1907– II. Sassaman, W. H. III. Pennsylvania. State University. Psychological Cinema Register.
131.29 Fi A 55–1282
Penn. State Univ. Audio-Visual Aids Library

Volunteer agricultural camps (*Motion picture*) British Central Office of Information, 1949. Made by Crown Film Unit, London. Released in the U. S. by British Information Services, 1950. Released in Canada by United Kingdom Information Office, Ottawa.
8 min., si., b&w, 16 mm. (This is Britain, no. 41)
Summary: Describes how many Britons combine their vacations with work on farms; shows the value of their help to farmers.
1. Agricultural laborers—Gt. Brit. 2. Labor camps—Gt. Brit. I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series: This is Britain (Motion picture) no. 41)
331.763 Fi A 52–816
British Information Services

Volunteer 5420 (*Motion picture*) American National Red Cross, 1950.
18 min., sd., b&w, 16 mm.
Summary: A story about a community's spirit of teamwork and neighborly cooperation in working to build its Red Cross blood program. Points out the continuing daily blood needs both for the Armed Forces and civilians, and shows how the Red Cross helps to fulfill these needs.
Credits: Script, Dorothy Demmit; photography, Raymond Palmer.
1. Blood banks. 2. Red Cross. U. S. American National Red Cross. I. Red Cross. U. S. American National Red Cross.
*616.151 615.65 Fi A 54–3199
American National Red Cross

Von Himmel gefallen (Motion picture)
see
Special delivery.

Von Keller, E. S.
see
Wanderers of the desert.

Von Keller, F. W.
see
Arabian bazaar.
Jerusalem–the Holy City.
Pompeii and Vesuvius.
Rome–City Eternal.

Von Leden, Hans Victor, 1918–
see
The function of the normal larynx.

Voodoo woman (*Motion picture*) Carmel Productions. Released by American International Pictures, 1956.
77 min., sd., b&w, 35 mm.
Summary: A horror melodrama about a mad American scientist who is working on a serum with which to turn pretty girls into monsters. Setting: a voodoo village in Africa.
Credits: Producer, Alex Gordon; director, Edward L. Cahn; story and screenplay, Russell Bender, V. I. Voss; music composer and conductor, Darrell Calker; film editor, Ronald Sinclair. *Cast:* Maria English, Tom Conway, Touch Connors, Lance Fuller, Mary Ellen Kaye.
I. Carmel Productions, Los Angeles. II. American International Pictures, Hollywood, Calif.
Fi 57–674

Vorts, Harold Cornelius, 1903–
see
Compound depressed skull fracture.
Craniotomy.
Extradural hemorrhage.
Subdural hematoma.
Ventriculography.

Voronezh, Russia (City) Nauchno-issledovatel'skiĭ institut ėksperimental'noĭ fiziologii i terapii
see
Experiments in the revival of organisms.

Voting procedures (*Motion picture*) Indiana University, Audio-Visual Center, 1955.
14 min., sd., b&w, 16 mm.
Summary: Describes the procedure of registration for voting. Shows different ways in which names of candidates may be arranged on paper ballots and on voting machines. Gives instructions for marking paper ballots correctly and for operating voting machines in a primary and in a general election.
Credits: Educational author, Paul O. Willis.
1. Voting. I. Indiana. University. Audio-Visual Center.
324.24 Fi 56–92

The vowel, backbone of a syllable (*Filmstrip*) Society for Visual Education, 1952.
36 fr., color, 35 mm. (Your dictionary and how to use it)
Summary: Explains the long and short sounds of the vowels.
Credits: Prepared by Dewson Price and Kathleen Mulryan.
1. Vowels. I. Society for Visual Education, Inc., Chicago. Series: Your dictionary and how to use it (Filmstrip)
421.2 Fi A 54–2232
Society for Visual Education

Voyage and discovery (*Filmstrip*) Informative Classroom Picture Publishers, 1954.
57 fr., color, 35 mm.
Eastman color.
With portfolio of teaching pictures.
Summary: Describes the achievements of various explorers, including Marco Polo, Columbus, Ponce de Leon, Drake, Lewis and Clark, David Livingstone, and Robert Peary. Captioned photographs.
1. Explorers. I. Informative Classroom Picture Publishers, Grand Rapids, Mich.
910.9 Fi 55–1217

Voyage of the Unafraid (*Motion picture*) United Palestine Appeal, 1948.
20 min., sd., b&w, 16 mm.
Adapted from the motion picture The Illegals.
Summary: Documents the underground exodus of European Jews who were determined to reach Palestine during the years before the state of Israel was founded. Follows the voyage of a few hundred Jews aboard the Haganah ship, Unafraid.
Credits: Produced, written, and directed by Meyer Levin.
1. Refugees, Jewish. 2. Unafraid (Ship) I. United Israel Appeal. II. The Illegals (Motion picture)
*956.94 Fi A 54–3317
United Israel Appeal

Voyage royal (*Motion picture*) Office national du film du Canada, Ottawa, 1952.
54 min., sd., color, 35 mm.
English version released under title Royal journey.
Summary: A documentary account of the five-week visit of Princess Elizabeth and the Duke of Edinburgh to Canada and the United States in the fall of 1951. Includes official ceremonies and informal incidents at Ottawa, Toronto, Montreal, Winnipeg, Edmonton, Sydney, Niagara Falls, and Washington.
Credits: Producer, T. C. Daly; director, D. Bairstow; chief cameraman, G. H. Borradaile; music director, Louis Applebaum.
——— Another issue. 35 mm.
——— Another issue. b&w, 16 mm.
——— Another issue. b&w, 35 mm.
1. Elizabeth II, Queen of Great Britain, 1926– 2. Philip, Duke of Edinburgh, 1921– 3. Canada—Descr. & trav. I. Canada. National Film Board. II. Title: Royal journey (Motion picture)
923.142 Fi A 52–1055
National Film Board of Canada

A voyage to Cebu (*Motion picture*) André De La Varre, 1938.
9 min., sd., b&w, 16 mm.
A Screen Traveler picture.
Summary: André De La Varre, the Screen Traveler, conducts a photographic tour of the island of Cebu. Depicts historic sites in the city of Cebu, including the oldest street in the Philippines, the cross erected by Magellan, and the ancient cathedrals and houses which are reminiscent of old Spanish rule. Includes views of the island of Mactan.
Credits: Narration, script, and photography by André De La Varre in association with Paul Devlin.
1. Cebu, Philippines—Descr. & trav.—Views. I. De La Varre, André.
919.14 Fi 54–347

Voyage to recovery (Motion picture)
see
Rehabilitation: Voyage to recovery.

Voyage to Rome (*Motion picture*) Cathedral Films, 1951.
30 min., sd., sepia, 16 mm. (Life of St. Paul series, no. 12)
With teachers' study guide.
Summary: After surviving a shipwreck on his voyage to Rome, the apostle Paul is tried by the Emperor Nero, and although he is set free, he voluntarily rejoins the Roman Christians to suffer with them under Nero's persecutions.
Credits: Producer, James K. Friedrich; director, John T. Coyle.
1. Paul, Saint, apostle. I. Cathedral Films, inc., Burbank, Calif. Series: Life of St. Paul series (Motion picture. Cathedral Films) no. 12.
[922.1] 225.92 Fi 56–171

Voyager Films, inc., Los Angeles
see
Gentlemen marry brunettes.

The voyages of Magellan (*Filmstrip*) Eye Gate House, 1952.
50 fr., color, 35 mm. (Spanish explorers)
Summary: Portrays the explorations of Magellan, and shows how he proved that the world is round. Describes his expedition and discovery, in 1520, of the strait which bears its name; and depicts the hardships endured during the voyage—starvation, bitter weather, mutiny, and war.
1. Magalhães, Fernão de, d. 1521. I. Eye Gate House, inc. Series: Spanish explorers (Filmstrip)
973.16 Fi A 53–1843
Eye Gate House

Vroman, Mary Elizabeth
see
Bright road.

Vronsky and Babin, no. 1 (Motion picture)
see
Vitya Vronsky & Victor Babin (no. 1).

Vronsky and Babin, no. 2 (Motion picture)
see
Vitya Vronsky & Victor Babin (no. 2).

W

WAC physical fitness rating (*Filmstrip*) U. S. War Dept., 1944.
40 fr., b&w, 35 mm. and disc, 1 s., 16 in., 33⅓ rpm, 15 min.
Order no. SFS 8-50.
Summary: Explains the importance of physical fitness, the items in the physical fitness rating, and the statistical method of determining a specific rating.
1. Physical fitness. 2. U. S. Army. Women's Army Corps. I. U. S. War Dept.
355.34 Fi E 54–724
U. S. Office of Education. Visual Education Service

W. B. Yeats—a tribute (*Motion picture*) National Film Institute of Ireland, Dublin, 1950. Released in the U. S. by Brandon Films, 1951.
23 min., sd., b&w, 16 mm.
Summary: Traces the career of the poet, W. B. Yeats, by combining scenes of places that played an important part in his life—Sligo County, Dublin, and London. Relevant quotations from his poems are read to create an impression of the man and his work.
1. Yeats, William Butler, 1865–1939 I. National Film Institute of Ireland. II. Brandon Films, inc.
928.2 Fi A 53–541
Brandon Films

W. M. Welch Scientific Company, Chicago
see **Welch (W. M.) Scientific Company, Chicago**

W. V. S. (*Motion picture*) British Ministry of Information, 1942. Made by Verity Films, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
22 min., sd., b&w, 16 mm.
Summary: Dramatizes the activities of the Women's Voluntary Services in wartime. Narrated by an American journalist.
Credits: Producer, Sidney Box; director, Louise Birt; cameraman, George Plowman.
1. Gt. Brit. Women's Voluntary Services for Civil Defence. I. Gt. Brit. Ministry of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
355.23 Fi A 53–660
British Information Services

Waco disaster study (Motion picture)
see
University of Texas: Waco disaster study.

Wading birds (*Motion picture*) Eastman Teaching Films, 1931. Released by Encyclopædia Britannica Films.
9 min., si., b&w, 16 mm.
Summary: Studies beach and marsh birds adapted to wading, including views of the adults, nests, eggs, and precocial young. Shows sandpipers, snipes, plovers, stilts and avocets, phalaropes, and herons.
1. Birds—Habits and behavior. I. Eastman Teaching Films, inc. II. Encyclopædia Britannica Films, inc.
*598.2 598.3 Fi A 55–174
Encyclopædia Britannica Films

Wagenet, Portia Faye
see
Basketball for boys: elementary grades.
Net ball leading into volleyball.
Softball for elementary grades.
Touch football for elementary grades.

Wagner (Harr) Publishing Company, San Francisco
see
A to Z spellers, spelling-through-writing; a functional language arts program for first and second grades.

Wagner Memorial Lutheran College, Staten Island, N. Y.
see
Beautiful upon a hill.

The wagon tongue (*Motion picture*) March of Time, 1953.
15 min., sd., b&w, 16 mm. (Our living language, no. 3)
Summary: A tramp explains to a father and son that pioneers of the transportation industry are responsible for many words and idioms in the American language.
Credits: Produced, directed, and written by D'Arcy Miller; film editor, Whitfield Davis. *Cast:* John McGovern.
1. Americanisms. I. Time, inc. March of Time (Division) Series: Our living language (Motion picture) no. 3.
427.9 Fi 54–73

Wagons to the West (*Filmstrip*) Young America Films, 1950.
44 fr., color, 35 mm. (Children of early America series. Set no. 2)
With teacher's guide.
Summary: On the old Santa Fé Trail in 1834, a small boy helps to save a wagon train from Indians on the warpath.
Credits: Producer, Margaret Bradfield; illustrators, Pauline and Rose Bittinger.
I. Young America Films, inc., New York. Series: Children of early America series (Filmstrip) set no. 2.
Fi A 52–430 rev
Young America Films

Wahmann Productions
see
Little Red Riding Hood.

Waikiki hula girls (*Motion picture*) World in Color Productions ,n. d.,
4 min., sd., color, 16 mm.
Kodachrome.
Summary: Shows Hawaiian girls dancing the hula, dressed in grass skirts of the islands. Filmed at Waikiki.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Hula (Dance) I. World in Color Productions, Elmira, N. Y.
793.31 Fi A 54-4012
World in Color Productions

Waite Bird Farm (*Motion picture*) World in Color Productions ,n. d.,
4 min., sl., color, 16 mm.
Kodachrome.
Summary: Scenes of Waite Bird Farm, Boynton Beach, Florida, showing tropical birds and animals, including Nellie, the pet baboon.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Waite Bird Farm, Boynton Beach, Fla. I. World in Color Productions, Elmira, N. Y.
598.2074 Fi A 54-3986
World in Color Productions

Waiting (*Motion picture*) Flora Mock. Released by Kinesis, inc., 1952.
10 min., sd., color, 16 mm.
Summary: Combines various animation techniques with live action to illustrate the theme that life is a succession of waitings—waiting to be born, to grow up, to go to work, to get home from work, to go to bed, to get up, to go to war, to get out of war, to grow old, etc.
Credits: Music, Red Varner.
1. Life. 2. Patience. I. Mock, Flora. II. Kinesis, inc., San Francisco.
179.9 Fi A 55-974
Kinesis, Inc.

The waiting harvest (*Motion picture*) United States Steel Corp., 1954. Made by Wilding Picture Productions.
23 min., sd., color, 16 mm.
Eastman color.
Summary: Depicts the recovery of chemicals from coal—creosote, naphthalene, phenol, cresol, xylenol, pyridine, and pitroline from tar; ammonium sulphate, the nitrogen sulphate; and the light oils benzol, toinol, and xylol. Shows that these chemicals are used in the making of plastics, paints, dyes, fertilizers, adhesives, vitamins, drugs, etc.
——— Another issue. 35 mm.
1. Coal-tar products. I. United States Steel Corporation.
*662.628 868.7 Fi A 55-834
United States Steel Corp.

Wakim, Khalil George, 1907-
see
The effects of metallic ions and osmotic disturbar on the heart.

The waking point (*Motion picture*) British Home Office, 1951. Produced by Crown Film Unit, London, for Central Office of Information. Released in the U. S. by British Information Services, 1952. Released in Canada by United Kingdom Information Office, Ottawa.
20 min., sd., b&w, 16 mm.
Summary: Shows, by means of a dramatized story, the need for trained civil defense workers and the facilities available for training them.
Credits: Producer, Frederick Wilson; director, Ronald Stark; music by Lambert Williamson; cameramen, T. Catford; editor, Joseph Jackson.
1. Gt. Brit.—Civilian defense. I. Gt. Brit. Home Dept. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa
355.23 Fi A 52-923
British Information Services

Wald-Krasna Productions, inc.
see
The lusty men.

Walk, do not run (*Motion picture*) Harmon Foundation ,n. d.,
15 min., sl., b&w, 16 mm.
Summary: Shows fire drill methods as practiced in Providence R. I., schools.
1. Fire prevention—Study and teaching. I. Harmon Foundation, inc.
371.714 Fi A 54-3811
Harmon Foundation, inc.

Walk in health (*Motion picture*) Shoe Information Bureau of Canada, Montreal, 1956. Made by Crawley Films, Ottawa.
13 min., sd., color, 16 mm.
French version released under the title Bon pied, bon oeil.
Summary: Discusses the importance of wearing the correct shoe for the occasion. Shows the structure of human feet which have one-quarter of all the bones in the body. Points out that various ailments are directly connected with faulty feet, and shows the proper method of fitting and buying footwear.
1. Foot—Care and hygiene. 2. Boots and shoes. I. Shoe Information Bureau of Canada, Montreal.
813.49 Fi A 56-1182
Crawley Films

Walk in the deep (*Motion picture*) Paramount Pictures Corp., 1955.
10 min., sd., b&w, 35 mm. (Fatemaker)
Summary: A study of the sponge-fishing industry to Tarpon Springs, Fla. Shows how the industry has been affected by the development of synthetic sponges and by the mysterious "red tide" which caused death among natural sponges. Describes the hazards of sponge-diving.
Credits: Producer and director, Justin Herman; narrator, Edwin Cooper; film editor, Pablo A. Zavala.
1. Sponges. I. Paramount Pictures Corporation. Series: Fatemaker (Motion picture)
639.72 Fi 55-843

A walk in the woods (*Filmstrip*) Curriculum Films, 1951.
24 fr., color, 35 mm. (Nature study stories)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Two children and their dog take a typical nature walk. Stresses points of safety, such as knowing where and where not to go, what berries can be eaten, etc. For primary grades.
1. Nature study—Juvenile films. I. Curriculum Films, inc., New York. Series: Nature study stories (Filmstrip)
372.35 Fi A 55-3088
Educational Projections, inc.

Walk the proud land (*Motion picture*) Universal Pictures Co., 1956.
88 min., sd., color, 35 mm.
A Universal-International picture
CinemaScope. Technicolor.
Based on the biography Apache agent, by Woodworth Clum.
Summary: An account of the career of Indian agent John Philip Clum, from his arrival in Arizona in 1874, when he assumed the responsibility of the San Carlos Apache Reservation to his resignation from the position in 1877, showing how he won the respect of the Indians as he struggled to gain more civilized treatment for them.
Credits: Producer, Aaron Rosenberg; director, Jesse Hibbs; screenplay, Gil Doud, Jack Sher; music supervisor, Joseph Gershenson; film editor, Sherman A. Todd. *Cast:* Audie Murphy, Anne Bancroft, Pat Crowley, Charles Drake, Tommy Rall.
1. Clum, John Philip, 1851-1932—Drama 2. San Carlos Indian Reservation, Arizona. 3. Apache Indians. I. Clum, Woodworth. Apache agent. II. Universal Pictures Company, inc. (Incorporated 1936)
970.5 Fi 56-873

Walkabout (*Motion picture*) Australian Dept. of Interior, Canberra, 1947. Released in the U. S. by Australian News and Information Bureau.
17 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Describes in detail the lives, habits, and traditions of a tribe of Australian aborigines.
Credits: Cameraman, C. F. Mountford.
1. Ethnology—Australia. I. Australia. Dept. of the Interior. II. Australia. News and Information Bureau.
572.994 Fi A 54-638
Australian News and Information Bureau

Walker, Bruce. Master crook
see
The slasher.

Walking my baby back home (*Motion picture*) Universal Pictures Co., 1953.
95 min., sd., color, 35 mm.
A Universal-International picture.
Technicolor.
Summary: A musical. After his discharge from the Army, a socially prominent young man whose family expects him to become an opera singer organizes a band with ex-GI buddies and eventually achieves success as a Dixieland jazz-band leader.
Credits: Producer, Ted Richmond; director, Lloyd Bacon; story, Don McGuire; screenplay, Don McGuire, Oscar Brodney; music director, Joseph Gershenson; film editor, Ted J. Kent. *Cast:* Donald O'Connor, Janet Leigh, Buddy Hackett, Lori Nelson, "Scat Man" Crothers.
1. Universal Pictures Company, inc. (Incorporated 1936)
Fi 54-685

Walking with God (*Motion picture*) Family Films, 1949.
29 min., sd., b&w, 16 mm.
Summary: A business man who thinks that a good home, a successful business, and money are everything that can be desired, eventually comes to the realization that he has been depending upon his family to practice his Christianity for him, and decides that he, too, must practice religion in his daily life.
Credits: Director, S. Roy Luby; original story, Kenneth Perkins. *Cast:* John Eldredge, Jason Robards.
1. Christian life. I. Family Films, inc., Beverly Hills, Calif.
248 Fi A 54-152
Family Films

Wallace, Ettilie
see
Moods in motion.

The walled town (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Medieval heritage series)
Eastman color.
With teacher's manual.
Summary: Presents Carcassonne as typical of many European medieval towns. Shows that, defended by thick stone walls, a moat, and fortified towers, the townspeople lived in tile-roofed houses, on narrow, crowded streets.
1. Carcassonne, France—Descr.—Views. I. Curriculum Films, inc., New York. Series: Medieval heritage series (Filmstrip)
914.457 Fi A 55-3415
Educational Projections, inc.

Wallerstein, Harry, 1906-
see
Substitution transfusion in the treatment of erythroblastosis fetalis.

Wallis-Hazen, inc., Hollywood, Calif.
see
Come back, Little Shaba.
Scared stiff.
That's my boy.

Walls of Jericho (*Filmstrip*) Moody Bible Institute, 1956. Made by Moody Institute of Science.
48 fr., color, 35 mm. (Children's Bible stories, ser. 3)
Eastman color.
With guide.
Summary: A pictorial presentation of the Biblical story about the walls of Jericho, the collapse of which made it possible for Joshua to lead the children of Israel into the city.
1. Joshua, son of Nun. 2. Jericho. I. Moody Bible Institute of Chicago. Series: Children's Bible stories (Filmstrip) ser. 3.
221.92 Fi 56-1492

Walls of Jericho (*Motion picture*) Moody Bible Institute, 1956. Made by Moody Institute of Science.
13 min., sd., color, 16 mm.
Eastman color.
Summary: In order to teach three young boys the importance of being honest and not trying to hide sin from God, Mr. Fixit tells them the story about Joshua and the defeat of Jericho and about Achan, whom God saw hurt the treasure captured from the city of Jericho.
Credits: Narrator, David Wisner.
1. Joshua, son of Nun. I. Moody Bible Institute of Chicago.
221.92 Fi 57-107

Walls without welds (*Motion picture*) United States Steel Corp., 1951. Made by Jam Handy Organization.
28 min., sd., color, 16 mm.
Technicolor.
Summary: Shows the production of seamless pipes and tubes from ingot through blooms, rounds, billets, piercing operations, rolling, reducing, polishing, rounding and straightening to the finished product. Animated sequences explain the piercing operations.
Credits: Narrated by James Wood.
——— Another issue. 35 mm.
1. Tubes. 2. Pipe. I. United States Steel Corporation.
*672.83 Fi A 54-1314
United States Steel Corp.

Walsh, Maurice, 1879- Trouble in the glen
see
Trouble in the glen.

Walsh, Thomas, 1908- The killer wore a badge
see
Pushover.

Walt Disney Productions
see **Disney (Walt) Productions.**

Walt Whitman (*Filmstrip*) Encyclopædia Britannica Films, 1954. Made by William P. Gottlieb Co.
50 fr., color, 35 mm. (American poets)
Eastman color.
Summary: A biographical account of the life of Walt Whitman showing how his departure from accepted poetic form delayed his recognition as a poet. Includes excerpts from his poems. Captioned drawings.
Credits: Collaborator, Harold A. Anderson.
1. Whitman, Walt, 1819-1892. I. Encyclopædia Britannica Films, inc. Series: American poets (Filmstrip)
928.1 Fi 55-1333

Waltari, Mika Toimi, 1908- The Egyptian
see
The Egyptian.

Walter Kidde and Company, inc.
see **Kidde (Walter) and Company, inc.**

Walter M. Lowney Co., Montreal
see **Lowney (Walter M.) Company, ltd., Montreal.**

Walter Maguire Co.
see **Maguire (Walter) Company, inc.**

Walter O. Gutlohn, inc., *New York*
see
Audio Film Center, *New York*.

Walter Reed (*Filmstrip*) Eye Gate House, 1951.
26 fr., color, 35 mm. (Men who helped us find out)
With teacher's manual.
Summary: Describes the work of Walter Reed and his discovery of the cause of yellow fever.
1. Reed, Walter, 1851-1902. I. Eye Gate House, inc. Series: Men who helped us find out (Filmstrip)
926.1 Fi A 53-1592
Eye Gate House

Walter Reed and the conquest of yellow fever (*Filmstrip*) Metropolitan Life Insurance Co., 1946. Made by E. J. Barnes Associates.
63 fr., b&w, 35 mm. (Health heroes series)
Revised version of the 1929 filmstrip.
With booklet.
Based on the biography Walter Reed, by Grace T. Hallock and C. E. Turner.
1. Reed, Walter, 1851-1902. 2. Yellow fever. I. Hallock, Grace Tabor, 1893- Walter Reed. II. Metropolitan Life Insurance Company. Series: Health heroes series (Filmstrip)
926.1 Fi A 54-2339
Metropolitan Life Insurance Co.

Walter Wanger Pictures, inc., *Los Angeles*
see
Wanger (Walter) Pictures, inc., *Los Angeles*.

Walther League
see
Growing up in Christ: Know how.

Walton, Robert Petrie, 1905-
see
Pharmacologic study of Metrazol. Part 1: General description.
Pharmacologic study of Metrazol. Part 2: Characterization of depressants.
Pharmacologic study of Metrazol. Part 3: Circulatory and respiratory effects.

Waltz, man's part (*Motion picture*) American Dancing Instruction Record and Film Co., 1950.
1 reel, si., b&w, 16 mm. and disc.
1. Waltz. I. American Dancing Instruction Record and Film Company, Cleveland.
793.33 Fi 53–181

Waltz, woman's part (*Motion picture*) American Dancing Instruction Record and Film Co., 1950.
1 reel, si., b&w, 16 mm. and disc.
1. Waltz. I. American Dancing Instruction Record and Film Company, Cleveland.
793.33 Fi 53–182

Wambo and Tawa of the hot lands (*Filmstrip*) Eye Gate House, 1952.
26 fr., color, 35 mm. (Children near and far)
With teacher's manual.
Summary: Shows that the children of Africa wear little clothing, live in round huts, have games and toys, and like to eat salt; and the buying and selling in markets. For primary grades.
1. Children in Africa. I. Eye Gate House, inc. Series: Children near and far (Filmstrip)
916 Fi A 53–1710
Eye Gate House

The wanderer; or, Monarch butterfly (*Motion picture*) Australian Instructional Films. Released in the U. S. by Library Films, 1953.
6 min., sd., b&w, 16 mm. (Wild life)
Summary: Describes the complete life cycle of the monarch butterfly. Includes animated diagrams and live photography.
Credits: Producer, Lee Halliday.
1. Monarch butterfly. I. Australian Instructional Films. II. Library Films, inc., New York. Series: Wild life series (Motion picture)
595.789 Fi A 54–3417
Library Films, inc.

Wanderers of the desert (*Motion picture*) F. W. and E. S. Keller. Released by Encyclopædia Britannica Films, 1953.
10 min., sd., color, 16 mm.
With teacher's guide.
Summary: Portrays the nomadic life of the Bedouins, with particular emphasis on the work of a desert patrol which guards against smuggling, slavery, and other illegal activities. Describes some of the activities of the members of a desert caravan, such as putting up a tent, preparing food, and dancing and singing at the end of the day.
Credits: Collaborator, Richard Hartshorne.
1. Bedouins. I. Von Keller, F. W. II. Von Keller, E. S. III. Encyclopedia Britannica Films, inc.
915.3 Fi A 54–413
Encyclopedia Britannica Films

The wandering Jew (*Motion picture*) Distributori indipendenti, Rome, 1948. Released in the U. S. by Brandon Films, 1949.
90 min., sd., b&w, 16 mm.
In Italian, with English titles added. Released in Italy under the title L'ebreo errante.
Previously released under the title Sands of time (Released in Italy under the title Sabbie del tempo)
Summary: Dramatizes the plight of the Jews under Nazism. Depicts the rounding up of a Jewish group in Paris, their transportation to a German prison ramp, and their brutal treatment.
Credits: Producer, Giuseppe Fatigati; director, Goffredo Alessandrini; music, Enzo Masetti; photography, Ugo Urbino. *Cast:* Vittorio Gassman, Valentina Cortese, Noelle Norman, Harry Feist, Pietro Sharoff.
1. World War, 1939–1945—Jews. I. Distributori indipendenti, Rome. II. Brandon Films, inc. III. Sands of time (Motion picture)
940.5315296 Fi A 53–999
Brandon Films

Wandering through China (*Motion picture*) Fox Film Corp., 1931. Released for educational purposes by Teaching Film Custodians, 1939.
9 min., sd., b&w, 16 mm.
Summary: Presents street scenes in a Chinese city—a market place, craftsmen at work, jugglers and other street entertainers, a public scribe writing a letter, a game of fan-tan, and children singing in kindergarten.
1. China—Descr. & trav.—Views. I. Twentieth Century-Fox Film Corporation. I. Teaching Film Custodians, inc.
915.2 Fi A 52–4612
Teaching Film Custodians

Wangel (Gunnar) firm a/s, Copenhagen
see
The Danish cherry tale.

Wanger (Walter) Pictures, inc., Los Angeles
see
Navy wife.

Wanted, a place to live (*Motion picture*) Harry Cooper. Made by Theater Arts Dept., University of California at Los Angeles. Released by Anti-defamation League of B'nai B'rith, 1954.
15 min., sd., b&w, 16 mm.
With discussion guide.
Summary: Story of a student at a large university seeking to share a room with three other students who are inclined to reject him as a roommate. Includes a stopping place for brief audience discussion before two alternative endings are shown. In one ending the rejected roommeeker is revealed to be a Negro; in the other, a Jew.
1. Discrimination. I. Cooper, Harry. II. Anti-defamation League.
*301.45 325.73 Fi A 55–1044
Anti-defamation League

Wanted: special teachers (*Motion picture*) New Haven State Teachers College; made 1955.
35 min., sd., color, 16 mm.
Summary: Emphasizes the need for teachers for mentally retarded children; shows special classes in the public school for the educable and trainable mentally retarded; and describes school programs and facilities at Southbury and Mansfield Schools in Connecticut.
1. Mentally handicapped children—Education—Connecticut I. Connecticut. State Teachers College, New Haven
371.922 Fi A 56–835
National Association for Retarded Children

War and peace (*Motion picture*) Produzione Ponti-de Laurentiis, Rome. Released in the U. S. by Paramount Pictures Corp., 1956.
206 min., sd., color, 35 mm.
VistaVision. Technicolor.
Based on the novel of the same title by Leo Tolstoy.
Summary: An epic drama presenting a panorama of life in imperial Russia during the Napoleonic invasions in the early 1800's. Portrays the loves, social life, heroism, and pathos of an aristocratic Russian family and their friends whose lives are affected by Napoleon's invasion of their country, by the siege and burning of Moscow, and by the disastrous French retreat. Filmed in Italy.
Credits: Producer, Dino de Laurentiis; director, King Vidor; adaptation, Bridget Boland, Robert Westerby, King Vidor, Marie Cameril, Ennio de Concini, Ivo Perilli; music score, Nino Rota; music director, Franco Ferrara; editor, Leo Catozzo. *Cast:* Audrey Hepburn, Henry Fonda, Mel Ferrer, Vittorio Gasoman, Anita Ekberg.
1. Russia—Hist.—Alexander I, 1801–1825—Drama. 2. Napoléon I—Invasion of Russia, 1812—Drama. I. Tolstoĭ, Lev Nikolaevich, graf, 1828–1910. War and peace. II. Produzione Ponti-de Laurentiis, Rome. III. Paramount Pictures Corporation.
947.07 Fi 56–975

War arrow (*Motion picture*) Universal Pictures Co., 1954.
78 min., sd., color, 35 mm.
A Universal-International picture.
Technicolor.
Summary: A western. Having been sent to Texas to halt an Indian uprising, a U. S. Army major disregards the protests of his commanding officer and enlists the aid of friendly Seminoles in attacks against the marauding Kiowa Indians.
Credits: Producer, John W. Rogers; director, George Sherman; written by John Michael Hayes; music director, Joseph Gershenson; film editor, Frank Gross. *Cast:* Maureen O'Hara, Jeff Chandler, Suzan Ball, John McIntire, Charles Drake
I. Universal Pictures Company, inc. (Incorporated 1936)
Fi 54–672

The War Between the States (*Filmstrip*) Eye Gate House, 1955.
24 fr., color, 35 mm. (A Nation divided: secession, war, reconstruction, no. 8)
With teacher's manual.
Summary: Explains that the Civil War was dominated by three men, Lincoln, Grant, and Lee. Depicts the Battle of Bull Run. Points out that Clara Barton took care of the wounded and founded the Red Cross. Describes the Monitor and the Merrimac as forerunners of today's armored battleships. Discusses the Emancipation proclamation, Gettysburg address, and the surrender of Lee to Grant.
1. U. S.—Hist.—Civil War—Pictorial works. I. Eye Gate House, inc. Series: A Nation divided: secession, war, reconstruction (Filmstrip) no. 8.
973.7 Fi A 55–3743
Eye Gate House

War between the States (Filmstrip)
see
Brady's War between the States; parts 1 and 2.

War comes to America (*Motion picture*) U. S. War Dept., 1945. Released for public educational use through U. S. Office of Education, 1949.
67 min., sd., b&w, 16 mm. (Why we fight series)
Order no. OF 7
Shorter version, edited for school use, issued in 1948 by American Film Services under title: War came to America.
Summary: Reviews briefly the history of the United States; describes the characteristics, habits, and beliefs of the American people; and explains the events, from 1931 to 1941, that led to the United States entry into World War II.
——— Another issue. 35 mm.
1. U. S.—Hist. 2. History, Modern—20th cent. 3. World War, 1939–1945—Causes I. U. S. War Dept. II. U. S. Office of Education. III. Title: War came to America (Motion picture) (Series)
973.917 Fi E 52–1713 rev
U. S. Office of Education. Visual Education Service

The war dance (*Filmstrip*) Eye Gate House, 1956.
29 fr., color, 35 mm. (Adventures in healthland, no. 5)
With teacher's manual.
Summary: Describes the ways in which a community can affect the health of other communities. Discusses the means used to restore healthful conditions. Shows how insects, various bacteria, rats and mice, etc. destroy crops, life, and property, and explains methods used to fight these.
1. Hygiene, Public. I. Eye Gate House, inc. Series: Adventures in healthland (Filmstrip) no. 5.
614 Fi A 56–2087
Eye Gate House

War dance (*Motion picture*) University of Oklahoma, 1953.
13 min., sd., color, 16 mm. (Plains Indian culture series)
Summary: Demonstrates the "good time dance" of the Grass Dance Society of the Sioux Indians whose members were renowned warriors. Shows different ways of dancing and explains the symbolism of the traditional costume elements: the hustle, headdress, feathers, armband, etc. Contrasts the sheet ritualistic dance of the women circling the sunpath in their heavily beaded costumes with the vigorous individualistic stepping of the warriors.
Credits: Narrator, Reginald Laubin.
1. Indians of North America—Dances. 2. Dokta Indians. I. Oklahoma. University. Series: Plains Indian culture series (Motion picture)
970.67933 Fi A 54–366
Oklahoma. Univ. Extension Division

The War for Independence (*Filmstrip*) Young America Films, 1953.
42 fr., color, 35 mm. (Early American history series)
Eastman color.
With teacher's guide.
Summary: Captioned drawings are used to describe the events of the War for Independence from the first battles at Lexington and Concord in 1775 to the surrender of the British at Yorktown in 1781.
Credits: Illustrated by Margaret Bradfield Associates; adviser, William H. Hartley.
1. U. S.—Hist.—Revolution. I. Young America Films, inc., New York. Series: Early American history series (Filmstrip)
973.3 Fi 54–1268

War in the Middle Colonies and the Northwest (*Filmstrip*) Jam Handy Organization, 1955.
46 fr., color, 35 mm. (Foundations of democracy in the United States, no. 5)
Eastman color.
Produced in cooperation with the authors of Early days in the New World, and the editors of the Iroquois Pub. Co.
Summary: Captioned drawings depict decisive battles of the Revolution which were fought in the Middle Colonies and in the Northwest from the time of Burgoyne's surrender at Saratoga to Washington's winter at Valley Forge. Discusses the assistance of Von Steuben in drilling untrained troops and the agreement of France to provide guns, troops, and ships after the defeat of Burgoyne.
Credits: Illustrator, Richard W. Major.
1. U. S.—Hist.—Revolution—Campaigns and battles I. Jam Handy Organization, inc. Series: Foundations of democracy in the United States (Filmstrip) no. 5.
973.33 Fi 55–1587

War of 1812 (*Filmstrip*) Stillfilm pn. d$_1$
30 fr., b&w, 35 mm. (American history)
Summary: Discusses the struggle for commercial independence.
Jefferson, Madison, etc.
1. U. S.—Hist.—War of 1812. I. Stillfilm, inc., Pasadena, Calif. Series: American history (Filmstrip)
973.52 Fi A 54–1936
Stillfilm, inc.

The War of 1812 (*Filmstrip*) Eye Gate House, 1953.
23 fr., color, 35 mm. (Growth of our Nation)
With teacher's manual.
Summary: Depicts the purchase of the Louisiana Territory, war with England over the seizure of ships and sailors, the writing of the Star Spangled Banner, and slow communication of the period which resulted in a battle after the signing of the peace treaty.
1. U. S.—Hist.—War of 1812—Pictorial works. I. Eye Gate House, inc. Series: Growth of our Nation (Filmstrip)
973.52 Fi A 54–1438
Eye Gate House

The War of 1812 (*Motion picture*) U. S. Dept. of the Navy, 1955. Made by Creative Arts Studio.
20 min., sd., color, 16 mm. (History of the United States Navy)
Order no. FN 6943–c.
Summary: Presents, through still pictures and using the dimograph technique, the events leading up to the War of 1812, and the role of the U. S. Navy in this war. Illustrates the origins of such phrases as "Old Ironsides," "Don't give up the ship," and "We have met the enemy and they are ours." Contains a sequence on the writing of the Star Spangled Banner.
1. U. S.—Hist.—War of 1812. I. U. S. Navy Dept. Series: History of the United States Navy (Motion picture)
973.52 Fi E 55–228
U. S. Office of Education. Visual Education Service

War of Independence, 1775–1783 (*Motion picture*) U. S. Dept. of the Navy, 1952. Produced by Creative Arts Studio.
22 min., sd., color, 16 mm. (History of the United States Navy)
Order no. FN 6943–a.
Summary: Presents through still pictures, using the dimograph technique, the general movements of the Continental Army and Navy from 1775 to 1783. Depicts the founding of the Navy, the Battle of Valeour Island, John Paul Jones, and Washington's strategy at Yorktown.
1. U. S.—Hist.—Revolution—Naval operations. 2. U. S.—Hist.—Revolution—Campaigns and battles. I. U. S. Navy Dept. (Series: History of the United States Navy (Motion picture))
973.344 Fi E 53–117
U. S. Office of Education. Visual Education Service

The war of the worlds (*Motion picture*) Paramount Pictures Corp., 1953.
85 min., sd., color, 35 mm.
Technicolor.
Based on the novel of the same title by H. G. Wells.
Summary: A science-fiction melodrama in which apparently invincible invaders from the planet Mars land in California and proceed with horrible systematism to level forests, to hew cities, and to destroy most of civilized mankind.
Credits: Producer, George Pal; director, Byron Haskin; screenplay, Barré Lyndon; commentator, Sir Cedric Hardwicke; music, Leith Stevens; editor, Everett Douglas. *Cast:* Gene Barry, Ann Robinson, Les Tremayne, Bob Cornthwaite, Sandro Giglio.
1. Wells, Herbert George, 1866–1946. The war of the worlds. II. Paramount Pictures Corporation.
Fi 54–1034

War on the sea and in the South (*Filmstrip*) Jam Handy Organization, 1955.
46 fr., color, 35 mm. (Foundations of democracy in the United States, no. 6)
Eastman color.
Produced in cooperation with the authors of Early days in the New World, and the editors of the Iroquois Pub. Co.
Summary: Captioned drawings are used in showing naval encounters and decisive battles which were fought in the South during the American Revolution. Depicts the capture of a British warship by John Paul Jones. Shows the British capturing Savannah in 1778 and Charleston in 1780, southern patriots attempting to halt the advance of the British Army through the South, Benedict Arnold betraying his country by giving a British officer plans for the capture of West Point, and Cornwallis' troops being defeated at Yorktown. Explains that the Treaty of Paris, signed in 1783, granted independence to the Colonies.
Credits: Illustrator, Richard W. Major.
1. U. S.—Hist.—Revolution—Campaigns and battles. 2. U. S.—Hist.—Revolution—Naval operations. I. Jam Handy Organization, inc. Series: Foundations of democracy in the United States (Filmstrip) no. 6.
973.33 Fi 55–1588

The war on want (*Motion picture*) National Film Board of Canada, Ottawa, in cooperation with the United Nations Film Board and the Government of Ceylon. Released by National Film Board of Canada, 1954.
15 min., sd., b&w, 16 mm. (Canada carries on)
French version released under the title Les Indes parmi nous.
Summary: Discusses Canada's participation, through the Colombo Plan and Unesco, in a program of material aid to countries in South East Asia. Depicts the kinds of projects in which Canada's contributions are being used in Ceylon. Shows Canadian educators, doctors, agriculturists, scientific experts, and Canadian-made equipment in the front lines of the war on want, working with the people of Ceylon to improve the island's economy.
Credits: Producer, Nicholas Balla; direction and commentary, Gordon Sinrwash; narrator, John Dreinie; music score, Eldon Rathburn; photography, Vincent Perere; film editor, Fergus McDonell.
——— Another issue. 35 mm.
1. Technical assistance, Canadian—Asia, Southeastern. I. Canada. National Film Board. Series: Canada carries on (Motion picture)
338.954 Fi A 54–957
National Film Board of Canada

War paint (*Motion picture*) K-B Productions. Released by United Artists Corp., 1953.
80 min., sd., color, 35 mm.
Fathe color.
Summary: A western about a hostile Indian brave and his sister who attempt to prevent a U. S. Cavalry lieutenant and his detachment from crossing a desert and delivering a peace treaty to their father, an Indian chief. Filmed in Death Valley National Monument, Calif.
Credits: Producer, Howard W Koch; director, Lesley Selander; story, Fred Freiberger, William Tunberg; screenplay, Richard Alan Simmons, Martin Berkeley; music, Emil Newman, Arthur Lange; film editor, John F. Schreyer. *Cast:* Robert Stack, Joan Taylor, Charles McGraw, Peter Graves, Keith Larsen.
1. K-B Productions, Inc, Hollywood, Calif. II. United Artists Corporation.
Fi 53–1578

The war speeds up (*Motion picture*) U. S. War Dept., 1944. Released for public educational use through U. S. Office of Education, 1950.
18 min., sd., b&w, 16 mm.
Order no. M 1077.
Summary: Illustrates how soldiers in combat depend on the "big four"—artillery, bombs, trucks, and tires
——— Another issue. 35 mm.
1. Armies—Equipment. 2. Military supplies I. U. S. War Dept II. U. S. Office of Education.
355.82 Fi E 52–1603
U. S. Office of Education. Visual Education Service

War with Spain (*Filmstrip*) Stillfilm [n. d.]
32 fr., b&w, 35 mm. (American history)
Summary: Discusses the explosion of the Maine, McKinley, Sampson's fleet, the Rough Riders, etc.
1. U. S.—Hist.—War of 1898. I. Stillfilm, inc., Pasadena, Calif. Series: American history (Filmstrip)
973.89 Fi A 54–1937
Stillfilm, inc.

Ward, Norman
see
The ballot-o-maniac.

Ward care of pneumonia patients (*Motion picture*) U. S. Dept. of the Army, 1950.
23 min., sd., b&w, 16 mm.
Order no. TF 8–1650.
Summary: Discusses the care of the pneumonic patient by nurses and medical orderlies; emphasizes the mechanics and operation of the oxygen tent; calls attention to the rules of positive health.
——— Another issue. 35 mm.
1. Nurses and nursing. 2. Pneumonia. 3. Oxygen—Therapeutic use. I. U. S. Dept. of the Army.
Fi E 54–83
*610.733 616.241073
U. S. Office of Education. Visual Education Service

Ward care of psychotic patients (*Motion picture*) U. S. War Dept., 1945.
44 min., sd., b&w, 16 mm.
Order no. TF 8–2060.
Summary: Discusses the duties of ward attendants and methods of caring for psychotic patients in closed wards.
——— Another issue. 35 mm.
1. Psychiatric nursing. I. U. S. War Dept.
*610.736 616.8073
Fi E 54–88
U. S. Office of Education. Visual Education Service

Ward home (*Motion picture*) City of New York. Made and released by Municipal Broadcasting System, 1951.
5 min., sd., b&w, 16 mm.
Summary: The story of home care service provided by the New York City Department of Hospitals.
1. New York (City) Dept. of Hospitals. I. New York (City) II. Municipal Broadcasting System, New York.
*649.8 362.14 Fi A 54–3619
New York City Municipal Broadcasting System

Ward management and nursing. Part 1: Ward management, temperature, pulse, respiration, bed making, and bathing (*Filmstrip*) U. S. War Dept., 1944.
72 fr., b&w, 35 mm.
Order no. FS 8–81.
Summary: Shows simple operations of nursing procedure that the enlisted man assigned to duty in the hospital ward may be called upon to perform.
1. Nurses and nursing. I. U. S. War Dept.
610.73 Fi E 53–813
U. S. Office of Education. Visual Education Service

The warden post message center (*Filmstrip*) U. S. Federal Civil Defense Administration, 1953.
60 fr., color, 35 mm. and disc: 1 s., 12 in., 33⅓ rpm, 12 min.
Order no. 11.
With training bulletin.
Summary: Explains how to locate message centers in a warden post, select personnel for these centers, and equip and operate the centers.
1. Civilian defense—U. S. I. U. S. Federal Civil Defense Administration.
*355.232 Fi E 55–532
U. S. Office of Education. Visual Education Service

Wardens of Waterton (*Motion picture*) National Parks Branch, Dept. of Northern Affairs and National Resources, Ottawa. Made and released by National Film Board of Canada, 1954.
12 min., sd., color, 16 mm.
Summary: A tour of Waterton Lakes National Park. Traces the history of the park and describes some of the recreational facilities available in the park. Includes scenes of wildlife such as a herd of buffalo, a bull moose, wild bears, and mountain goats. Shows how the wardens organize and administer the park's services, protect wildlife, and cooperate with the rangers of Montana's Glacier Park across the line.
——— Another issue. b&w.
1. Waterton Lakes Park, Alta. Branch. II. Canada. I. Canada. National Parks National Film Board.
917.123 Fi A 54–958
National Film Board of Canada

The warden's responsibility for emergency sanitation measures (*Filmstrip*) U. S. Federal Civil Defense Administration, 1953.
58 fr., color, 35 mm. and disc: 1 s., 12 in., 33⅓ rpm, 12 min.
Order no. 7.
With training bulletin.
Summary: Explains the sanitation responsibilities of a civil defense warden concerning water, food sanitation, sewage and rubbish disposal, insect and rodent control, incidence of disease and radiological defense.
1. Civilian defense—U. S. I. U. S. Federal Civil Defense Administration.
*355.232 Fi E 55–528
U. S. Office of Education. Visual Education Service

Warfel, John H.
see
The anatomy of the leg and foot.

The warm front (*Motion picture*) U. S. Navy Dept., 1943. Made by Walt Disney Productions. Released for public educational use through U. S. Office of Education, 1946.
21 min., sd., color, 16 mm. (Aerology)
Order no. MN 119–f.
Summary: Describes the meeting boundaries of warm and cold air; shows how dangerous stratified layers of clouds are formed and how to plan a course around them; discusses types of visibility, precipitation, ceiling conditions, and their locations; explains cirrus, cirrostratus, and alto-stratus clouds.
——— Another issue. 35 mm.
1. Meteorology. I. U. S. Navy Dept. II. U. S. Office of Education. Series: Aerology (Motion picture)
*551.572 Fi E 54–333
U. S. Office of Education. Visual Education Service

Warm Springs Foundation for Crippled Children, Gonzales, Tex.
see Gonzales Warm Springs Foundation for Crippled Children, Gonzales, Tex.

Warner, Marie Pichel
see
Contraceptive methods and techniques.

Warner Brothers Cartoons, inc.
see
All fowled up.
Ant pasted.
Baby buggy bunny.
The bashful buzzard.
Beanstalk bunny.
Bell-hoppy.
Bewitched bunny.
The brave little bat.
Broometick-Bunny.
Bugs and thugs.
Bugs bonnets.
Bully for Bugs.
By word of mouse.
Captain Hareblower.
Cats a-weigh.
The cat's bah.
Catty cornered.
Claws for alarm.
The country mouse.
Daffy Duck and Porky Pig in Fool coverage.
A day at the zoo.
Design for leaving.
Devil may hare.
Dime to retire.
Doctor Jerkyl's hide.
Dog pounded.
Don't give up the sheep.
Double or mutton.
Duck amuck.
Duck Dodgers in the 24 1/2 century.
Duck! Rabbit, duck!
The early worm gets the bird.
Easy peckin's.
Feather dusted.
Feline frame-up.
Forward, March Hare.
Fowl weather.
From A to Z–Z–Z–Z.
Gone batty.
Goo, goo, Goliath.
Guided muscle.
Hare brush.
Hare lift.
Hare trimmed.
Heaven scent.
Heir conditioned.
The high and the flighty.
The hole idea.
Hyde and hare.
I gopher you.
Jumpin' Jupiter.
A kiddie's kitty.
Kiss me cat.
Knight–mare hare.
Lighthouse mouse.
Little Boy Boo.
Lumber jack-rabbit.
Lumber jerks.
A mouse divided.
Much ado about nutting.
Muzzle tough.
My little duckaroo.
No barking.
No parking hare.
Of rice and hen.
The oily American.
One froggy evening.
Pappy's puppy.
Past performance.
Pests for guests.
Pizzicato pussycat.
Plop goes the weasel.
Punch trunk.
Quack shot.
Rabbit rampage.
Rabbit's kin.
Ready, set, zoom!
Red Riding Hoodwinked.
Robot rabbit.
Rocket squad.
Roman Legion–hare.
Sahara hare.
Sandy claws.
Satan's waitin'.
Sheep ahoy.
Snow business.
Southern fried rabbit.
Speedy Gonzales.
Stop, look & hasten!
Stork naked.
A street cat named Sylvester.
The stupid Cupid.
The super snooper.
Tale of two mice.
Terrier stricken.
There auto be a law.
This is a life.
Tom-tom tomcat.
Too hop to handle.
Tweet and sour.
Tweety's circus.
Two scents worth.
Upswept hare.
Weasel stop.
Wild over you.
Wild wife.
Yankee Doodle Bugs.
Zipping along.

Warner Brothers Company, Bridgeport, Conn.
see
Facts about your figure.
Figure forum.

Warner Brothers Pictures, inc.
see
Abbott and Costello meet Captain Kidd.
Aloha nut!
American the beautiful.
April in Paris.
Are animals actors?
Battle cry.
The beggar's opera.
Below the Rio Grande.
Beneath the sea.
The Bill of rights.

Warner Brothers Pictures, inc. (Continued)

Blood Alley.
Blowing wild.
The blue and the gray.
The blue gardenia.
The Boston Tea Party.
The bounty hunter.
The boy from Oklahoma.
By the light of the silvery moon.
Calamity Jane.
Cattle town.
Central America.
The charge at Feather River.
The command.
Coney Island holiday.
Crime wave.
The Declaration of Independence.
The desert song.
Dial "M" for murder.
The diamond queen.
Dixieland.
Dragnet.
Drum beat.
Duel in the jungle.
Duffy of San Quentin.
East of Eden.
The Eddie Cantor story.
The flag of humanity.
Give me liberty.
Good badminton.
The great library misery.
Helen of Troy.
Hell on Frisco Bay.
The high and the mighty.
His Majesty O'Keefe.
Hondo.
House of wax.
How to break 90: Down swing.
How to break 90: Hip action.
How to break 90: Impact.
How to break 90: Position and back swing.
How to break 90: The grip.
I confess.
I died a thousand times.
Illegal.
Island in the sky.
Italy, new and old.
The jazz singer.
Jerusalem, the holy city.
Jump into hell.
Killers of the swamp.
King Richard and the Crusaders.
Land of the Pharaohs.
The life of Emile Zola.
Lincoln in the White House.
A lion is in the streets.
The Lone Ranger.
Lucky me.
The McConnell story.
The man behind the gun.
The man without a country.
The master of Ballantrae.
Miracle makers.
Mister Roberts.
The Monroe doctrine.
The moonlighter.
New horizons—Alaska.
New York confidential.
Old Glory.
Old Hickory.
One day stand.
A peck o' trouble.
Pete Kelly's blues.
Phantom of the Rus Morgue.
Rebel without a cause.
Riding shotgun.
Ring of fear.
The river changes.
Romance of Louisiana.
The romance of Robert Burns.
The screen director.
The sea chase.
She's back on Broadway.
The silver Chalice.
Ski flight.
So Big.
So this is love.
Song of a nation.
Sons of Liberty.
Sons of the plains.
South Sea woman.
Soviet Russia.
The spirit of West Point.
A star is born.
The steel jungle.
Stop, you're killing me.
The story of Louis Pasteur—anthrax sequence.
The story of Louis Pasteur—hydrophobia sequenc
Strange lady in town.
Sunset in the Pacific.
The system.
Tall man riding.
Target Zero.
Teddy, the Rough Rider.
Them.
There ain't no such animal.
They seek adventure.
This theatre and you.
Three sailors and a girl.
Thunder over the plains.
Track of the cat.
Trouble along the way.
Unchained.
Under southern stars.
Valley of the Sun.
Whale ho!
Young at heart.

Warner-Lambert Pharmaceutical Company. Lambert Pharmacal Company
see
Germs and your health.

Warning Red (*Motion picture*) Norwood Studios, 1956.
14 min., sd., b&w, 16 mm.
Produced with the cooperation of the Federal Civil Defense Administration.
Summary: The dramatized experiences of an American father who searches for his family after a devastating atomic attack illustrate the dangers of complacency and the importance of heeding Civil Defense warnings and instructions.
Credits: Producer, Philip Martin; director, Nicholas Webster; script, Kirby Hawkes. *Cast:* Joseph Cunningham, Melvin Scheidt, Mary Reading Miller.
1. U. S.—Civilian defense. I. Norwood Studios, Rockville, Md.
*355.232 Fi 56–94

The warning shadow (*Motion picture*) American Cancer Society and the National Cancer Institute of the U. S. Public Health Service, 1953. Made by Herbert Kerkow, inc.
17 min., sd., color, 16 mm.
Kodachrome
Summary: Describes the first of many successful pneumonectomies for lung cancer as performed in St. Louis in 1933 by Dr. Evarts A. Graham. Explains the importance of semi-annual chest X-rays for men over 45 years of age to facilitate early diagnosis and cure of lung cancer.
Credits: Director and photographer, Julian Roffman; written by Howard Breslin; animation by Sturgis-Grant Productions; music score, Gene Forrell; editor, Stanley Cyphers.
1. Lungs—Cancer. I. American Cancer Society. II U. S. National Cancer Institute
617.42 Fi 53–331

Warning tornado (*Motion picture*) U. S. Dept. of the Air Force, 1955.
22 min., sd., b&w, 16 mm.
Order no. SFP 312.
Summary: Differentiates hurricanes and tornadoes; explains that tornadoes are relatively small, short-lived (less than an hour), and very destructive; and describes the radar tracking devices used by the Air Force in searching for severe tornadoes.
——— Another issue. 35 mm.
1. Tornadoes. I. U. S. Dept. of the Air Force.
*551.55 Fi E 56–170
U. S. Office of Education. Visual Education Service

Warp and weft (*Motion picture*) National Council on Physical Fitness and the Dept. of National Health and Welfare, Ottawa. Made and released by National Film Board of Canada, 1952.
11 min., sd., color, 16 mm. (Handcraft series)
Summary: Points out that weaving, one of man's oldest arts, still offers pleasure and opportunity for self-expression to both beginner and expert. Shows a class of weavers dressing their looms and weaving various articles: an evening scarf, fabric for a suit, and table mats. Demonstrates the process of weaving in close-up and slow-motion photography. Shows traditional Scottish and European designs as well as contemporary Canadian work.
Credits: Producer, Tom Daly; script and direction, Betty Brunke; research, Dorothy Macpherson; technical consultant, Mary E. Black; photographer, Walter A. Sutton.
——— Another issue. b&w.
1. Weaving I. Canada. National Council on Physical Fitness. II. Canada. Dept. of National Health and Welfare. III Canada. National Film Board.
745.52 Fi A 53–436
National Film Board of Canada

Warren, Charles Esme Thornton. Above us the waves
see
Above us the waves.

Warren, Robert Penn, 1905– All the king's men
see
All the king's men.

The warriors (*Motion picture*) Allied Artists Productions, 1955.
85 min., sd., color, 35 mm.
CinemaScope. Technicolor.
Summary: A medieval costume melodrama. Prince Edward, who has been left in command of Aquitaine by his father, disguises himself as the Black Knight and attempts to rescue a young English widow and her two children from a villainous French nobleman who is determined to drive the English from France. Filmed in England. Time: 1358.
Credits: Producer, Walter Mirisch; director, Henry Levin; story and screenplay, Daniel S. Ullman; music composer, Cedric Thorpe Davie; music conductor, Louis Levy; editor, E. B. Jarvis. *Cast:* Errol Flynn, Joanne Dru, Peter Finch, Yvonne Furneaux, Patrick Holt.
1. Allied Artists Productions, inc., Hollywood, Calif.
Fi 55–990

Warriors at peace (*Motion picture*) Avalon Daggett Productions, 1953.
12 min., sd., color, 16 mm. (Cine-tour)
Summary: A tour of the Apache reservation in Arizona reveals women weaving baskets and men working on modern cattle ranches stocked with pure-bred Herefords. Includes scenes of the Indians in traditional native costumes at the polleo blessing ceremonies, the ancient tribal rituals which are held annually as coming-out parties for the wealthy Apache maidens.
Credits: Producer and photographer, Avalon Daggett; narrator, Jack Little. Kodachrome.
——— Another issue. b&w.
1. Apache Indians I. Daggett (Avalon) Productions, Los Angeles. Series: Cine-tour (Motion picture)
*970.1 970.3 Fi 53–51 rev

Warthurg Press, Columbus, Ohio
see
The way of peace.

Wartime farming in the Cornbelt (*Motion picture*) U. S. Dept. of Agriculture, 1942.
11 min., sd., b&w, 16 mm.
Summary: Explains the contributions of the Corn Belt to world economy, and emphasizes the importance of this geographical region in the production of foods and fibers for war use.
——— Another issue. 35 mm.
1. Agriculture—U. S. 2. World War, 1939–1945—Food question. I. U. S. Dept. of Agriculture.
338.1 Fi E 53–323
U. S. Office of Education. Visual Education Service

Warwick Film Productions, ltd., London
see
April in Portugal.
The Black Knight.
The cockleshell heroes.
The gamma people.
Hell below zero.
Odongo.
Paratrooper.
A prize of gold.
Safari.

Warwickshire (*Filmstrip*) British Ministry of Education, 1950. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1951.
36 fr., b&w, 35 mm
With lecture notes.
Summary: Presents a pictorial view of Warwickshire, the county of Shakespeare's youth and later life. Includes scenes of the industrial cities of Birmingham and Coventry.
1. Warwickshire, Eng.—Descr. & trav.—Views I. Gt. Brit. Ministry of Education. II. Gt. Brit. British Information Services.
914.248 Fi A 53–1480
British Information Services

Washburn, Henry
see
Let's take a walk along the brook.

Washburn, Viola
see
Let's take a walk along the brook.

The washdown countermeasures: Preventing radiological contamination of ships exposed to underwater atomic attack (*Motion picture*) U. S. Dept. of the Navy, 1953.
20 min., sd., color, 16 mm.
Summary: Shows tests of a method in which a ship's own pumps operate a semi-automatic, installed wash-down system for the removal of radiological contamination. Explains the various stages of testing as conducted on a destroyer, a cruiser, and an aircraft carrier.
1. Decontamination (from gases, chemicals, etc.) 2. Naval hygiene. 3. Radiation—Safety measures. I. U. S. Navy Dept.
Order no. MN 9221 623.3 Fi E 57–51
U. S. Office of Education. Visual Education Service

Washington (State) Central Washington College of Education, Ellensburg
see
Children are creatives.

Washington (State) Dept. of Health
see
Welton; a healthy community.

Washington (State) State College, Pullman
see
Concrete pipe laying.
Even the least of these.
Film inspection; procedures and standards for 16 mm. films.
Handicapped go camping.
How much water.
Nursery school lunch program.
Planning your dairy farm.
Routine checking of audio-visual equipment.
This is W. S. C.
Tips on water distribution.

Washington (State) University. Campus Studios
see
Cable spinning.
Home canning.
Sockeye salmon story.

Washington (State) University. Dept. of Medical Illustration
see
Congenital malformations of the heart: Cyanotic congenital heart disease.
Phasemicroscopy: Normal living blood.
Physiology of reproduction in the rat.
Structure & function: Vestibular apparatus.

Washington (State) University. Film Center
see
Cable spinning.
Congenital malformations of the heart: Cyanotic congenital heart disease.
Home canning.
Phasemicroscopy: Normal living blood.
Physiology of reproduction in the rat.
Sockeye salmon story.
Structure & function: Vestibular apparatus.
Trial by jury.
Welton; a healthy community.

Washington (State) University. School of Law
see
Trial by jury.

Washington and its natural resources (*Motion picture*) U. S. Bureau of Mines in cooperation with Richfield Oil Corp., 1952.
26 min., sd., color, 16 mm.
Summary: Shows scenes of land, water, minerals, and forests, and the diversified agriculture and industry based upon them.
1. Washington (State)—Descr. & trav.—1951– 2. Natural resources—Washington (State) I. U. S. Bureau of Mines.
Order no. 246 917.97 Fi E 52–674 rev
U. S. Office of Education. Visual Education Service

Washington Association for Retarded Children, Seattle
see
Children limited.

Washington at Morristown (*Filmstrip*) Suburbia Films, 1956.
43 fr., color, 35 mm
Eastman color.
Produced in cooperation with Morristown National Historical Park
Summary: Photographs and paintings are used to depict events at Morristown, N. J., during the American Revolution. Includes scenes of Washington's headquarters and other historical landmarks which are a part of the Morristown Historical Park.
Credits: Producer, Bertil I. Carlson.
1. Morristown National Historical Park. 2. Washington, George, Pres. U. S., 1732–1799. I. Suburbia Films of Fort Lee, Fort Lee, N. J.
973.367 Fi 56–1474

Washington, capital of the United States (*Filmstrip*) Eye Gate House, 1954.
25 fr., color, 35 mm. (Middle Atlantic States: a regional study, no. 8)
With teacher's manual.
Summary: Illustrates points of interest in Washington, D. C., such as the Washington Monument, Lincoln Memorial, Capitol Building, Supreme Court Building, etc.
1. Washington, D. C.—Descr.—Views. I. Eye Gate House, inc. Series: Middle Atlantic States: a regional study (Filmstrip) no. 8.
917.53 Fi A 54–2390
Eye Gate House

Washington crosses the Delaware (*Motion picture*) CBS Television. Released by Young America Films, 1956.
28 min., sd., b&w, 16 mm. (You are there)
Reduction print of the 35 mm. motion picture made for the CBS television program You are there.
With film users' guide.
Credits: Producers, James Fonda, Walter Blake, Sidney Van Keuren; director, Bernard Girard; script writer, Shirley Gordon; narrator, Walter Cronkite; photographer, Ed Fitzgerald; film editor, Budd Small. *Cast:* Bing Russell, Paul Hahn, Howard Wendell, Mack Williams, Vivi Janiss
1. Washington, George, Pres. U. S.—Drama 2. Trenton, Battle of, 1776—Drama. I. Columbia Broadcasting System, inc CBS Television. II. Young America Films, inc., New York Series: You are there (Motion picture)
923.173 Fi A 56–563
Young America Films

Washington, D. C. (*Motion picture*) Columbia Pictures Corp. Released for educational purposes by Teaching Film Custodians, 1939.
9 min., sd., b&w, 16 mm. (Washington parade series)
Summary: Presents an aerial view of the city of Washington, followed by brief visits to some of the Government buildings
1. Washington, D. C.—Descr.—Views. I. Columbia Pictures Corporation. II. Teaching Film Custodians, inc. (Series: Washington parade series (Motion picture))
917.53 Fi A 52–4703
Teaching Film Custodians

Washington, D. C. (*Motion picture*) World in Color Productions [n. d.]
4 min., sl., color, 16 mm. (United States historical landmarks) Kodachrome.
Summary: Shows scenes of the Capitol, White House, Lincoln and Jefferson Memorials, Washington Monument, Arlington Cemetery, the Unknown Soldier's Tomb, and various Government buildings.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Washington, D. C.—Descr.—Views. I. World in Color Productions, Elmira, N. Y. Series: United States historical landmarks (Motion picture)
917.53 Fi A 54–3965
World in Color Productions

Washington, D. C., heart of the Nation (*Motion picture*) Released by Library Films, 1942.
10 min., sd., b&w, 16 mm.
Producer unknown.
Summary: Shows serial panoramic views of the Capitol, the Library of Congress, and the Mall; ground views of the Congressional office buildings, the Treasury, War and Navy buildings, the White House, and the Printing Office, interior and exterior scenes of the Lincoln Memorial, the National Amphitheatre at Arlington, and Mount Vernon.
1. Washington, D. C.—Descr.—Views. I. Library Films, inc., New York.
917.53 Fi A 54–3418
Library Films, inc.

Washington, D. C.: story of our Capital (*Motion picture*) Coronet Instructional Films, 1956.
11 min., sd., color, 16 mm.
With study guide
Summary: Recounts historical events leading to the establishment of the District of Columbia. Compares Major L'Enfant's plan for Washington with the city's actual development. Explains that many people in Washington are employed by the Government as well as by legations and embassies, national headquarters of organizations, news services, and other private business. Includes views of Government buildings and parks, including the Smithsonian Institution, the National Gallery of Art, the Jefferson Memorial, and the Iwo Jima statue.
Credits: Educational collaborator, William H. Hartley.
——— Another issue. b&w.
1. Washington, D. C.—Views. I. Coronet Hist. 2. Washington, D. C.—Descr—Instructional Films.
917.53 Fi 56–110

Washington Irving (April 3, 1783–November 28, 1859) (*Filmstrip*) Young America Films, 1955.
38 fr., color, 35 mm. (American authors series, no. 3)
Eastman color.
With teacher's guide.
Summary: Captioned drawings are used in presenting a biographical sketch of the Life of Washington Irving.
Credits: Written by Margaret Goodfield; illustrator, Carl Guldberg.
1. Irving, Washington, 1783–1859. I. Young America Films, inc., New York. Series: American authors series (Filmstrip) no. 3.
928.1 Fi 55–1315

Washington, shrine of American patriotism (*Motion picture*) Baltimore and Ohio Railroad Co., 1951. Made by Wade Productions.
20 min., sd., color, 16 mm.
Summary: A panorama of the Nation's capital. Shows close-ups of historic documents, and views of famous buildings, including Mt. Verson and the Lincoln Memorial.
1. Washington, D. C.—Descr.—Views. I. Baltimore and Ohio Railroad Company.
917.53 Fi A 54–3121
Association Films

Washington State (*Motion picture*) Dudley Pictures Corp. Released by Instructional Films, 1949.
16 min., sd., color, 16 mm.
Summary: Describes the mountains, valleys, miles of waterways, agriculture, and cities in the State of Washington.
——— Another issue. b&w.
1. Washington (State)—Descr. & trav.—Views I. Dudley Pictures Corporation. II. Instructional Films, inc., Wilmette, Ill.
917.97 Fi A 54–331
Instructional Films, inc.

Washington, the Capital City (*Motion picture*) Dudley Pictures Corp.: made [1954], Released by Instructional Films.
10 min., sd., color, 16 mm. (This land of ours)
Revised version.
Summary: A review of the major points of interest in the Nation's capital city. Describes the patriotic significance of our national shrines; the historical background and connotations of the principal government buildings; and an excursion through the museums, parks, airports, and avenues of Washington, D. C.
——— Another issue. b&w.
1. Washington, D. C.—Descr.—Views. I. Dudley Pictures Corporation. II. Instructional Films, inc., Wilmette, Ill. Series: This land of ours (Motion picture)
917.53 Fi A 54–3513
Instructional Films, inc.

Washington's Birthday (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopædia Britannica Films, 1953.
32 fr., color, 35 mm. (Patriotic holidays)
Eastman color.
Summary: Discusses the annual commemoration of George Washington's birthday on February 22. Captioned drawings are used to describe Washington's later life, his important work during the Revolution and at the Constitutional Convention, and his election as first President of the United States.
Credits: Collaborators, Charles F. Davis, Louise F. Davis.
1. Washington, George, Pres. U. S.—Anniversaries, etc. I. Gottlieb (William P.) Company. II. Encyclopædia Britannica Films, inc. Series: Patriotic holidays (Filmstrip)
394.268 Fi 54–1361

Washington's Birthday (*Filmstrip*) Young America Films, 1949.
29 fr., color, 35 mm. (Holiday series. Set no. 2)
With teacher's guide.
Summary: Tells the story of George Washington's life—his boyhood, his work as a young man, and his great achievements as the first General of the Armies and President of the United States; also points out the many ways in which we honor Washington's name today. For elementary and junior high schools.
1. Washington's Birthday—Juvenile films. I. Young America Films, inc., New York. Series: Holiday series. Set no. 2 (Filmstrip)
923.173 Fi A 52–1766 rev
Young America Films

Washington's farewell to his officers (*Motion picture*) CBS Television. Released by Young America Films, 1955.
28 min., sd., b&w, 16 mm. (You are there)
Reduction print of the 35 mm. motion picture made for the CBS television program You are there
With film users' guide
Summary: Describes the scene at Fraunces Tavern, New York City, on December 4, 1783, as General Washington says farewell to the officers of the victorious Continental Army
Credits: Producers, William Dozier, Charles Russell; writer, Kate Nickerson; narrator, Walter Cronkite.
1. Washington, George, Pres. U. S.—Drama. 2. U. S.—Hist—Revolution—Drama. I. Columbia Broadcasting System, inc. CBS Television. II. Young America Films, inc., New York. Series: You are there (Motion picture)
973.3 Fi A 56–150
Young America Films

Wasps (*Filmstrip*) Stillfilm [n. d.]
30 fr., b&w, 35 mm. (Nature)
Summary: Presents the wasp family, and describes their habits, nests, etc.
1. Wasps. I. Stillfilm, inc., Pasadena, Calif. Series: Nature (Filmstrip)
595.798 Fi A 54–2095
Stillfilm, inc.

Wastage of human resources (*Motion picture*) Encyclopædia Britannica Films, 1947.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Presents an account of the wastage of human resources caused by society's failure to provide healthful, safe, and effective living conditions. Calls attention to the results of crippling disease, careless accidents, juvenile delinquency, widespread unemployment, old age dependency, alcohol and drug addiction, mental diseases, crime, and war. For high school and adult groups.
Credits: Collaborator, Lawrence K. Frank.
1. Social conditions. I. Encyclopædia Britannica Films, inc.
309.1 Fi A 52–4500
Encyclopædia Britannica Films

Watch your step (*Motion picture*) British Ministry of Works, 1950. Produced by Basic Films, London. Released in the U. S. by British Information Services, 1951. Released in Canada by United Kingdom Information Office, Ottawa.
12 min., sd., b&w, 16 mm
Summary: Explains safety regulations in the building industry
1 Building—Safety measures I. Gt. Brit. Ministry of Works. II. Gt Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
331.823 Fi A 52–845
British Information Services

Watchmakers of Switzerland Information Center, inc., New York
see
Repair for profit.

Water (*Filmstrip*) Society for Visual Education, 1948.
68 fr., b&w, 35 mm. (Foundations of chemistry, no. 10)
Summary: Shows how water is used and why it is important in daily life. Deals with the formation of water and deuterium, the softening of water, and the use of solvents and solutes.
1. Water. I. Society for Visual Education, inc., Chicago. Series: Foundations of chemistry (Filmstrip) no. 10.
546.11 Fi A 52–1981 rev
Society for Visual Education

Water (*Motion picture*) National Film Board of Canada, Ottawa, 1947.
10 min., sd., b&w, 16 mm. (Junior community series, no. 4)
Summary: The story of water in relation to society. Notes how early settlers chose the sites of future communities close to water, and how, as the urban centers grew, a complex network of water supply supplanted the homesteader's wells. Visits a modern filtration plant and, through diagrams, illustrates the purification system.
1. Water-supply. I. Canada. National Film Board. Series: Junior community series (Motion picture) no. 4.
628.1 Fi A 53–801
National Film Board of Canada

Water (*Motion picture*) John F. Criswell. Released by Gateway Productions, 1950.
9 min., sd., b&w, 16 mm. (The primary science series)
Summary: At a birthday party, a boy's glass of punch serves to illustrate the three forms of water—liquid (punch), solid (ice cubes), and gas (condensation on the outside of the glass). Shows how to recognize the various phases of the water cycle, and emphasizes the importance of water to all living things.
1. Water—Juvenile films. I. Criswell, John F. II. Gateway Productions, inc., San Francisco. Series: The primary science series (Motion picture)
532 Fi A 54–60
Gateway Productions

Water and its importance (*Filmstrip*) Eye Gate House, 1952.
26 fr., color, 35 mm. (Science in everyday life)
With teacher's manual.
Summary: Shows the different forms of water, and describes the uses of water. Explains the purification of water, why objects float or sink in water, and the use of dams in controlling water power. For elementary grades.
1. Water—Juvenile films. I. Eye Gate House, inc. Series: Science in everyday life (Filmstrip)
532 Fi A 53–1671
Eye Gate House

Water and its work (*Filmstrip*) Young America Films, 1953. Produced by Key Productions.
40 fr., b&w, 35 mm. (Elementary science series Set no. 3)
With teacher's guide.
Summary: Explains that the water on the earth's surface is flowing in an endless cycle between the earth and sky. Describes how water is used for washing, drinking, cooking, and as a source of power.
1. Water. I. Young America Films, inc., New York. II. Key Productions, inc., New York. (Series. Elementary science series Set no. 3 (Filmstrip))
551.57 Fi 53–1065

Water and the soil (*Filmstrip*) Encyclopædia Britannica Films in cooperation with the Conservation Foundation, 1950.
69 fr., b&w, 35 mm. (Soil conservation)
Summary: Discusses the water cycle, water table, and the relationships between water and plant life; shows how the controlling of water helps to maintain its beneficial function in the soil.
Credits: Collaborators, H. C. M. Case, Russell T. Odell, Elmer L. Sauer.
1. Soil moisture. 2. Plant physiology. I. Encyclopædia Britannica Films, inc. Series: Soil conservation (Filmstrip)
631.432 Fi A 54–1628 rev
Encyclopædia Britannica Films

Water birds (*Motion picture*) Encyclopædia Britannica Films, 1945.
10 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Studies of the egret, mallard duck, Canada goose, and brown pelican. Examines briefly the features, activities, and habitats of the flamingo and lesser scaup. Emphasizes distinctive characteristics of each bird, its habits, environment, adaptiveness, and care of young. Animated maps trace the migration of the Canada goose, and close-up photography reveals the hatching and development of young pelicans.
Credits: Collaborator, Arthur A. Allen.
1. Water-birds. 2. Birds—Habits and behavior. I. Encyclopedia Britannica Films, inc.
*598.2 598.3 Fi A 53-805
Encyclopædia Britannica Films

Water birds (*Motion picture*) Walt Disney Productions. Released by RKO Radio Pictures, 1952.
30 min., sd., color, 35 mm. (True-life adventure series)
Technirama.
Summary: A photographic study of a variety of water birds. Explains how nature has adapted them to meet the problems of survival. Shows how beaks and bodies, as well as feeding, mating, and nesting habits are adapted to the environment. Presents actual photographs of over twenty kinds of water birds, including the albatross, flamingo, water ousel, the gannets on Bonaventure Island, and a colony of terns at the Gulf of Mexico.
Credits: Producer, Walt Disney; director, Ben Sharpsteen; script, Winston Hibler, Ted Sears, William Otis; narrator, Winston Hibler; music, Paul Smith; photographers, Alfred M. Bailey, Alfred G. Milotte, Ed N. Harrison and others; film editor, Norman Palmer.
1. Water-birds. 2. Birds—Habits and behavior. I. Disney (Walt) Productions. II. RKO Radio Pictures, inc. Series: True-life adventure series (Motion picture)
*598.2 598.3 Fi 53-822

Water cycle (*Motion picture*) Encyclopædia Britannica Films, 1947.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Tells the story of the endless cycle of water from earth to sky to earth. Reveals, with animated drawings, how water evaporates into the atmosphere and becomes vapor; and how, when temperature drops, the vapor condenses and falls as rain. Also describes seepage, formation of the water table, movements of ground water, and the circulation of water above the earth's surface. For middle grades, junior high school, and adult groups.
Credits: Collaborator, S. Ralph Powers.
1. Water. I. Encyclopedia Britannica Films, inc.
*551.573 Fi A 52-4501
Encyclopedia Britannica Films

Water for dry land: U. S. A.—The Southwest (*Motion picture*) United World Films, 1949. Made by Louis de Rochemont Associates.
20 min., sd., b&w, 16 mm. (The earth and its peoples)
With teacher's guide, textbook correlation, and curriculum correlation.
Other versions issued: Arabic, Hindi, French, Greek, Italian, Persian, Portuguese, Spanish, Turkish, Swedish, Bengali, Burmese, Mandarin-Chinese, Indonesian, Siamese, Tagalog, Tamil, Telegu, Czech, Danish, Norwegian, Dutch, and Flemish.
Summary: Shows how the desert is transformed into fertile farms and industrial cities as a result of building dams, development of irrigation projects, and generation of electricity to supply power.
Credits: Directors and photographers, John M. Barnwell, Jr., William A. Wooton; educational consultants, Clyde F. Kohn, W. A. Atwood.
1. Irrigation—Southwest, New. 2. Water-power electric plants—Southwest, New. I. United World Films, inc. Series: The earth and its peoples (Motion picture)
Fi A 52-488 rev
*631.7 631.6
United World Films

Water for dry land: U. S. A.—the Southwest (*Filmstrip*) United World Films, 1955.
46 fr., b&w, 35 mm. (The earth and its peoples)
With guide.
Based on the motion picture of the same title.
Summary: Captioned photographs are used to showing how the Colorado River has helped to transform many areas of the arid Southwest into regions well suited for agriculture and industry. Explains that the dams, irrigation projects, and electric power plants have led to the growth of cities and have transformed a desert into fertile land. Explains that much of the electricity generated at Hoover Dam is carried to Los Angeles and other cities in central and southern California.
Credits: Collaborators, Walter A. Wittich, Charles E. Luminati, Clyde F. Kohn.
1. Water resources development—Southwest, New. I. United World Films, inc. II. Water for dry land: U. S. A.—the Southwest (Motion picture) Series: The earth and its peoples (Filmstrip)
333.91 Fi 55-1550

Water for Fort Hood (*Motion picture*) U. S. Army Engineers, 1956.
9 min., sd., color, 16 mm.
Summary: Presents an example of the two-fold (war and peace) services of the Army's Corps of Engineers; shows the construction of a water supply system which links a civil works project (Belton Reservoir) with a military installation (Ft. Hood, Texas)
1. Water-supply—Texas. 2. Fort Hood, Tex.—Water-supply I. U. S. Army. Corps of Engineers.
628.1 Fi E 56-189
U. S. Office of Education. Visual Education Service

Water for the city (*Motion picture*) University of California. Made by University Extension. Released by Educational Films Sales Dept., University Extension, University of California at Los Angeles, 1954.
24 min., sd., color, 16 mm.
Summary: Shows how watershed areas act in receiving and storing water and in releasing it for future use. Discusses the interaction between the water cycle and the various parts of the watershed. Points out factors which damage watershed areas; and stresses conservation.
Credits: Director, Jack Robertson.
1. Watersheds. I. California. University. II. California. University. University at Los Angeles.
634.925142 Fi A 55-1024
Calif. Univ. at L. A. Educational Films Sales Dept.

Water in the air (*Filmstrip*) Instructional Films. Released by Encyclopædia Britannica Films, 1952.
45 fr., b&w, 35 mm. (Elementary science filmstrip series)
Summary: Describes the water cycle, explaining such terms as evaporation, water vapor, clouds, condensation, fog, rain, and dew.
1. Water. I. Instructional Films, inc., Wilmette, Ill. II. Encyclopedia Britannica Films, inc. Series.
551.57 Fi A 54-2184
Encyclopedia Britannica Films

Water in the air (*Motion picture*) Simmel-Meservey. Released by Instructional Films, 1949.
11 min., sd., b&w, 16 mm.
Summary: Two boys on a farm learn about the water cycle by simple observation and experimentation. Points out that there is always some water in the air, known as water vapor, which gets into the air by evaporation; heat is necessary for evaporation; hot air holds more water than cold air; when water vapor in the air is chilled it condenses and forms clouds, fog, dew, or rain, which can then be evaporated into the air again.
1. Water—Juvenile films. I. Simmel-Meservey, inc., Beverly Hills, Calif. II. Instructional Films, inc., Wilmette, Ill.
551.57 Fi A 54-332
Instructional Films, inc.

Water in the sands (*Motion picture*) Maytag Productions, 1955.
25 min., sd., color, 16 mm.
Summary: An ornithologist visits the Rift Valley lakes and the riverbeds of the semi-arid region of Kenya to collect and prepare specimens of birds. Shows the phenomenal behavior of a sand grouse that comes daily from his desert home to the riverbeds and disappears regularly in the sub-surface waters. Includes scenes of mammals, scorpions, and birds, and of the natives who live around the dry, sand-filled rivers.
Credits: Director, Harold Clover.
1. Birds—Kenya Colony and Protectorate. I. Maytag Productions.
598.296762 Fi 55-170

Water in the West (*Motion picture*) U. S. Bureau of Reclamation, 1951.
36 min., sd., b&w, 16 mm.
Summary: Describes the need for and the history of water resource developments in the West to transform the desert into a productive region.
1. Deserts. 2. Reclamation of land. I. U. S. Bureau of Reclamation.
333.91 Fi E 52-2174
U. S. Office of Education. Visual Education Service

Water in weather (*Filmstrip*) Curriculum Films, 1952.
26 fr., color, 35 mm. (The weather series)
Eastman color.
With teacher's manual.
Summary: Explains how clouds, rain, sleet, hail, snow, dew, and frost are formed.
1. Precipitation (Meteorology) I. Curriculum Films, inc., New York. Series: The weather series (Filmstrip)
*551.573 Fi A 55-3250
Educational Projections, inc.

The water jug (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Life in hot, dry countries series)
Eastman color.
With teacher's manual.
Summary: Through the story of water jugs, which have been made by the same methods for centuries and used throughout the desert lands of the Middle East, emphasizes the scarcity of water in hot, dry countries.
1. Water-supply—Near East. I. Curriculum Films, inc., New York. Series: Life in hot, dry countries series (Filmstrip)
628.1 Fi A 54-1467
Curriculum Films

Water magic (*Motion picture*) Scovill Manufacturing Co. Made by MPO Productions. Released by Association Films, 1955.
11 min., sd., color, 16 mm.
Summary: Alan Sunce of the "Ethel and Albert" TV series, after many misadventures, learns how to water and care for his lawn.
——— Another issue. b&w.
1. Lawns I. Scovill Manufacturing Company. II. Association Films, inc.
635.964 Fi A 55-1059
Association Films

Water on the fire (*Motion picture*) U. S. Dept. of Agriculture, 1953.
27 min., sd., color, 16 mm.
Summary: Demonstrates effective and economical ways to use water in extinguishing various types of burning fuels in the forests of eastern United States.
1. Forest fires—Prevention and control. I. U. S. Dept. of Agriculture.
634.9618 Fi E 53-148
U. S. Office of Education. Visual Education Service

Water power (*Motion picture*) Eastman Teaching Films, 1928. Released by Encyclopædia Britannica Films.
11 min., si., b&w, 16 mm.
Summary: Illustrates the relationship of water power to electricity. Discusses water wheels, high and low head developments, hydroelectric generators, the principle of the turbine, and the transmission and use of electric power.
1. Water-power. 2. Water-power electric plants. I. Eastman Teaching Films, inc. II. Encyclopedia Britannica Films, inc.
621.312134 Fi A 55-175
Encyclopedia Britannica Films

Water power (*Motion picture*) Erpi Picture Consultants (later name Encyclopædia Britannica Films) 1937.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary. Presents the concept of water as a power source, and demonstrates how man has learned to harness this power. Traces development of water power from small colonial mills to giant modern hydroelectric plants. Through animated drawings, illustrates the transformation of potential energy into kinetic energy as water surges through a turbine. Concludes with a world-wide survey of potential water power. For junior and senior high school, and adult groups.
Credits: Collaborators, George T. Renner, Jr.
1. Water-power. I. Encyclopedia Britannica Films, inc.
621.2 Fi A 52-4502
Encyclopedia Britannica Films

Water power, part 1 (Filmstrip)
see
Our resources: Water power, part 1.
Our resources: Water power, part 2.
Our resources: Water power, part 3: post-war.

Water purification (Filmstrip)
see
Chemistry, set 3.

Water purification: Diatomite filter system, installation, operation, and maintenance (*Motion picture*) U. S. Dept. of the Navy, 1953. Made by Cascade Pictures of California. Released for public educational use through U. S. Office of Education, 1954.
17 min., sd., color, 16 mm
Order no. MN 7489-b.
Summary: Describes the installation, operation, and maintenance of diatomite filters, including the equipment and the preparation of the chemicals. Also shows the "batch method" of pretreating raw water for high turbidity using soda ash and alum.
1. Water—Purification. 2. Filters and filtration. I. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 54-156
U. S. Office of Education. Visual Education Service

Water purification, introduction (*Motion picture*) U. S. Dept. of the Navy, 1953. Made by Cascade Pictures of California. Released for public educational use through U. S. Office of Education, 1954.
10 min., sd., color, 16 mm.
Order no. MN 7489-a.
Summary: Emphasizes the importance of disinfecting water; explains the various sources of water and the steps required to provide a safe water supply; and mentions briefly diatomite filters and distilling equipment.
1. Water—Purification. I. U. S. Navy Dept. II. U. S. Office of Education
Fi E 54-157
U. S. Office of Education. Visual Education Service

Water purification: Vapor compression distillation (*Motion picture*) U. S. Dept. of the Navy, 1953. Made by Cascade Pictures of California. Released for public educational use through U. S. Office of Education, 1954.
15 min., sd., color, 16 mm.
Order no. MN 7488-c.
Summary: Shows how fresh water is obtained from sea water, including installation of the distillation unit, the process (by animation) of converting sea water to a distillate, and methods of cleaning the evaporator.
1. Water—Purification. 2. Sea-water, Distillation of. I. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 54-158
U. S. Office of Education. Visual Education Service

Water resources (*Filmstrip*) Curriculum Films, 1951.
35 fr., color, 35 mm. (Conserving our resources series)
Eastman color.
Revision of the 1949 filmstrip.
With teacher's manual.
Summary: Explains why rivers are important; how the possibility of flood is increased; the heavy cost of flood; what is being done to control our rivers and to prevent pollution.
1. Floods. 2. Rivers. I. Curriculum Films, inc., New York. Series: Conserving our resources series (Filmstrip)
627.4 Fi A 54-1495
Curriculum Films

Water rodeo (*Motion picture*) Columbia Pictures Corp., 1952.
10 min., sd., b&w, 35 mm. (World of sports)
Summary: Aqua-skiers demonstrate their skill along a hazardous course at Cypress Gardens, Fla. Includes scenes of a race between two speedboats.
Credits: Producer and director, Harry Foster; narrator, Bill Stern; music, Jack Shaindlin.
1. Water sports. I. Columbia Pictures Corporation. (Serim: World of sports (Motion picture))
797.17 Fi 53-694

Water safety (*Motion picture*) Centron Corp. Released by Young America Films, 1953.
10 min., sd., b&w, 16 mm
With teacher's guide.
Summary: Presents basic rules for safety in or near water; discusses safety precautions which should be observed when swimming or boating
1. Life-saving. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York.
614.81 Fi 54-50

Water ski marathon (*Motion picture*) RKO-Pathe, 1954.
6 min., sd., b&w, 35 mm. (Sportscope)
Summary: Skiing behind a speedboat from Nassau in the Bahamas to Miami on the mainland, Bruce and Evie Parker set a record for distance over the open sea, but choppy waters keep them from breaking their own previous time mark for the crossing. Includes detail shots showing precautions taken against skin damage from sun, wind, and surf.
Credits: Producer, Earle Luby; director and photographer, Howard Winner; narrator, Andree Baruch; music editor, Louis Turchen; film editor, Milton Shifman.
1. Water skiing. I. RKO-Pathe, inc. Series: Sportscope (Motion picture)
797.17 Fi 54-1138

Water skiing at Cypress Gardens, Florida (*Motion picture*) World in Color Productions [n. d.]
4 min., si., color, 16 mm.
Kodachrome.
Summary: Scenes of water sports at Cypress Gardens.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Water skiing. I. World in Color Productions, Elmira, N. Y.
797.17 Fi A 54-3992
World in Color Productions

Water supply (*Filmstrip*) Academy Films, 1948.
60 fr., color, 35 mm.
With study guide.
Supplements motion picture of the same title.
Summary: Describes how a water supply is obtained in different parts of the country. Through diagrams demonstrates how water is stored under ground, and is obtained by springs, artesian wells, hand pumps, windmills, bucket wells and electric pumps. Explains that cities in dry areas must bring their water supply from great distances. Shows purification and testing of water supplies at a research laboratory.
Credits: Producer, James A. Larsen.
——— Another issue. b&w.
1. Water-supply—U. S. I. Academy Films, Hollywood, Calif.
628.1 Fi A 53-1814
Academy Films

Water supply (*Motion picture*) Academy Films, 1947.
11 min., ed., color, 16 mm.
With study guide.
Supplementary filmstrip of the same title also available.
Summary: Describes how a water supply is obtained in different parts of the country. Through animated diagrams demonstrates how water sinks into the ground and is stored as ground water. Shows how water is obtained by springs, artesian wells, hand pumps, windmills, bucket wells, and electric pumps. Explains that cities in dry areas of the U. S. must bring their water supply from great distances, and shows how water for the city of Los Angeles is brought from the Colorado River some 300 miles away. Notes that research and testing assures a pure water supply.
Credits: Producer, James A. Larsen; educational collaborator, Richard Pomeroy. Kodachrome.
——— Another issue. b&w.
1. Water-supply—U. S. I. Academy Films, Hollywood, Calif.
628.1 Fi A 53-197
Academy Films

Water supply and purification (*Filmstrip*) U. S. War Dept., 1943.
64 fr., b&w, 35 mm.
Order no. FS 8-62.
Summary: Provides illustrative material for use in the instruction of proper methods of field water supply and purification. Shows water supply sources, procurement responsibility and requirements, methods of storage, purification, and distribution.
1. Water—Purification. 2. Water-supply. I. U. S. War Dept.
628.1 Fi E 53-829
U. S. Office of Education. Visual Education Service

Water swimphony (*Motion picture*) Paramount Pictures Corp., 1953.
9 min., sd., b&w, 35 mm. (Grantland Rice spotlight)
Summary: Members of the girls' swimming team at Florida State University exhibit their skill in formation swimming. Includes demonstrations of synchronized swimming to music provided by the student symphony orchestra.
Credits: Director, Russell T. Ervin; narrator, Ward Wilson; music arranger, Harry D. Glass.
1. Swimming. I. Paramount Pictures Corporation. Series: Grantland Rice spotlight (Motion picture)
797.2 Fi 54-1035

Water transportation (*Filmstrip*) Curriculum Films, 1950.
27 fr., color, 35 mm. (Transportation and communication series)
Eastman color.
With teacher's manual.
Summary: Describes various means of water power: man-power and oars, wind-power and sails, steam-power and paddle-wheels, oil-power and screw-propellers. Shows the steps in the development of a world-wide system of water transportation, with man using a log, a raft, a dugout canoe, a skin or bark canoe, an outrigger, a simple sailboat, a galley, larger sailing ships, and steam- or oil-driven iron ships.
1. Ships. 2. Transportation. I. Curriculum Films, inc., New York. Series: Transportation and communication series (Filmstrip. Curriculum Films)
623.8 Fi A 55-3237
Educational Projections, inc.

Water transportation (*Filmstrip*) Encyclopædia Britannica Films, 1954. Made by William P. Gottlieb Co.
48 fr., color, 35 mm. (Transportation)
Eastman color.
Summary: A young boy goes with his parents to see his uncle board a large ocean liner. At the water front he sees a ferryboat, freighter, excursion steamer, tugboat, and speedboat, and goes aboard the ocean liner where he visits the bridge with the captain. Captioned drawings.
Credits: Collaborator, Edgar B. Wesley.
1. Ships. I. Encyclopædia Britannica Films, Inc. Series: Transportation (Filmstrip. Encyclopædia Britannica Films)
387.2 Fi 55-1371

Water travel today (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with World Book Encyclopedia, 1949.
42 fr., b&w, 35 mm. (Transportation around the world, no. 4)
With teacher's guide.
Summary: In story form describes the variety of boats, both modern and primitive, in use throughout the world today.
Credits: Consultants, Audio-Visual Committee of the National Council for the Social Studies, Audio-Visual Committee of the Dept. of Secondary Teachers of the National Education Association.
1. Boats and boating. I. Popular Science Publishing Company, Inc., New York. Series: Transportation around the world (Filmstrip) no. 4.
387.2 Fi A 52-1674 rev
Popular Science Pub. Co.

Water, water, everywhere (*Motion picture*) RKO-Pathe, 1955.
9 min., sd., b&w, 35 mm (Screenliner)
Summary: Explains the importance of fresh water in human life and points out the dangers of failing to conserve the water supply. Describes the role of dams, irrigation systems, reforestation, and modern farming methods in the conservation of water.
Credits: Producer, Burton Benjamin; narrator, Peter Roberts; music supervisor, Herman Fuchs; film editor, Milton Shifman.
1. Water conservation. I. RKO-Pathe, Inc. Series: Screenliner (Motion picture)
333.91 Fi 55-596

Water, water everywhere: observing things about us (*Motion picture*) Coronet Instructional Films, 1954.
11 min., sd., color, 16 mm.
With study guide.
Summary: A young boy discovers the importance of water. Explains the passage of water from the earth into the air by evaporation, the formation of clouds, and the causes for rain, snow, sleet, frost, and dew.
Credits: Educational collaborator, Richard L. Weaver.
——— Another issue. b&w.
1. Water. I. Coronet Instructional Films.
*551.57 Fi 54-204

The water we drink (*Filmstrip*) Young America Films, 1954. Made by Victor Kayfetz Productions.
47 fr., color, 35 mm. (Community health series, no. 3)
Eastman color.
With teacher's guide.
Summary: Discusses various sources of drinking water and explains that disease is spread by polluted water. Shows how to obtain pure water from wells; describes the purification process through which water passes before its consumption in cities. Captioned drawings.
1. Drinking water. I. Young America Films, Inc., New York. Series: Community health series (Filmstrip) no. 3.
628.1 Fi 54-1447

The water we drink (*Motion picture*) Coronet, 1952.
16 min., sd., color, 16 mm.
Summary: Scenes of two young boys walking in a forest provide a background for a discussion of the body's need for water, the importance of developing proper drinking habits, the source of community water, and the methods of purifying water.
Credits: Educational collaborator, John O. Read.
——— Another issue. b&w.
1. Water-supply. I. Coronet Instructional Films.
628.1 Fi 53-50

Water wisdom (*Motion picture*) U. S. Tennessee Valley Authority, 1953. Made by Southern Educational Film Production Service.
20 min., sd., color, 16 mm.
Summary: Illustrates through dramatized incidents the results of carelessness by swimmers and fishermen on inland lakes, particularly those made from the damming of streams and rivers in the Tennessee Valley.
——— Another issue. b&w.
1 Boats and boating 2 Swimming I. Tennessee Valley Authority.
797.1 Fi E 53-647
U. S. Office of Education. Visual Education Service

Water wizardry (*Motion picture*) Twentieth Century-Fox Film Corp., 1955.
7 min., sd., color, 35 mm.
CinemaScope.
Summary: Presents scenes of a water ski ballet and a motorboat steeplechase at Cypress Gardens, Fla.
Credits: Producer, Edmund Reek; writer, Joe Wills; narrator, Mel Allen; music director, Jack Shaindlin; film editor, Louis Ashley.
1. Cypress Gardens, Fla. I. Twentieth Century-Fox Film Corporation.
917.5967 Fi 56-572

Waterfowl in action (*Motion picture*) Audio-Visual Education Service, University of Minnesota, 1950.
10 min., sd., color, 16 mm.
Summary: Shows migrating water fowl as they stop to feed and rest in the marshes near Wheaton, Minn. Pictures the Franklin gull, gadwall, spoon bill, green- and blue-winged teal, diving ducks, blue and lesser snow geese, whistling swans, and others on the water and in flight. Explains feeding habits and identifying field marks.
1. Water-birds. I. Minnesota. University. Audio-Visual Education Service.
*598.2 598.4 Fi A 54-703
Minnesota. Univ. Audio-Visual Education Service

Waterfowl in the spring (*Motion picture*) Minneapolis-Moline Co., 1953.
16 min., sd., color, 16 mm
Summary: Presents close-ups of many North American ducks, including the canvasback, the ruddy duck, green-winged and blue-winged teal, a drake mallard, and a pintail. Depicts a female redhead and a female gadwall at their nests, as well as newly hatched shovellers. Shows scenes of flocks of blue, snow, and Canadian geese, whistling swans, pied-billed and western grebes, and marsh hawks.
1. Water-birds. I. Minneapolis-Moline Company.
*598.2 598.4 Fi A 55-916
Minneapolis-Moline Co.

Waterman, David H., 1907–
see
Decortication of the unexpandable pneumothorax lung.

The waters around us (*Filmstrip*) Eye Gate House, 1954.
24 fr., color, 35 mm. (Fundamentals of geography, no. 9)
With teacher's manual
Summary: Explains that water covering 7/10 of the earth's surface provides food and transportation, and points out how it affects the weather. Discusses oceans, seas, lakes, and rivers.
1. Water. 2. Weather. I. Eye Gate House, Inc. Series. Fundamentals of geography (Filmstrip) no. 9.
551.46 Fi A 54-2246
Eye Gate House

The waters around us (*Motion picture*) City of New York. Made and released by Municipal Broadcasting System, 1954.
24 min., sd., b&w, 16 mm.
Summary: Traces the history of the port of New York and the city, showing stages of its development up to the present. Discusses pollution of the beaches and waterways, and shows the operation of New York City's 19 million dollar sewage disposal plant.
Credits: Narrator, Kenneth Banghart.
1. New York (City)—Harbor. I. New York (City) II. Municipal Broadcasting System, New York.
627.2 Fi A 54-3620
New York City Municipal Broadcasting System

Waters of Coweeta (*Motion picture*) U. S. Dept. of Agriculture, 1953.
20 min., sd., color, 16 mm.
Summary: Illustrates and explains the research being carried on at the hydrologic laboratory in the Coweeta Experimental Forest in the Nantahala Mountains of North Carolina, with particular emphasis upon the relationship between watershed practices and the flow of water in streams
——— Another issue. b&w.
1. Forest influences. 2. Water-supply. 3 Coweeta Experimental Forest. I. U. S. Dept. of Agriculture.
634.9224 Fi E 53-149
U. S. Office of Education. Visual Education Service

Waters of life (*Motion picture*) Greenpark Productions, London, in association with Film Producers Guild; made 1951. Released in the U. S. by British Information Services, 1953.
10 min., sd., b&w, 16 mm.
Re-edited version of New horizons.
Summary: A story of resettlement and irrigation in Ceylon as part of the Colombo plan. Recalls how the ancient inhabitants once built great reservoirs, dams, and irrigation-channels that are now crumbling or swallowed up by the jungle, and explains what is being done under Government plans to reclaim the land.
1. Irrigation—Ceylon. I. Greenpark Productions, ltd., London. II. Gt. Brit. British Information Services. III. New horizons (Motion picture)
*627.5 626.8 Fi A 55-304
British Information Services

Waters of the Commonwealth (*Motion picture*) Sanitary Water Board, Pennsylvania Dept. of Health. Made by Jam Handy Corp. Released by Pennsylvania Dept. of Health, 1950.
25 min., sd., color, 16 mm
Summary: Shows the necessity for cleaning up streams and preventing gross pollution. Portrays what has been accomplished under Pennsylvania's clean stream program.
1. Water—Pollution—Pennsylvania. I. Pennsylvania. Sanitary Water Board. II. Pennsylvania. Dept of Health.
628.16 Fi A 56-697
Penn. Dept. of Health

Waters of time (*Motion picture*) Port of London Authority for Festival of Britain, 1951. Made by International Realist, London. Released in the U. S. by British Information Services, 1953.
37 min., sd., b&w, 16 mm.
Summary: Shows the numerous activities of the port of London and the different aspects of life along the 69 miles of the Thames from its mouth up to Kingston, including the docking of a ship, the unloading and reloading of its cargo, and its sailing.
Credits: Producer, Basil Wright; written, directed, and edited by Basil Wright and Bill Launder; music, Alan Rawsthorne; photography, Reg Hughes.
1. London—Harbor. I. Port of London Authority. II. Festival of Britain, 1951. III. Gt. Brit. British Information Services.
387.1 Fi A 54-574
British Information Services

Watershed fire (*Motion picture*) Civic Films, 1950.
15 min., sd., color, 16 mm.
Summary: Shows common causes of forest and brush fires, and the proper method of prevention. Gives rules of self discipline for citizens in forest areas. Points out the cost of reforestation, and the effect of forest fires on the national water shortage.
1. Forest fires—Prevention and control. I. Civic Films, Hollywood, Calif.
Fi A 56-105
Civic Films

Watersheds and power (*Motion picture*) Filmsets, 1942.
8 min., sl., b&w, 16 mm.
Summary: Explains how forest reserves contribute to water supply, shows how water is stored in reservoirs and transported by means of aqueducts, dams, pumps, etc.
1. Forest reserves. 2. Water-supply. I. Filmsets, inc.
628.1 Fi A 54-3221
American Film Registry

Watertown Lakes National Park (*Motion picture*) World in Color Productions [n. d.]
4 min., sl., color, 16 mm. (Canadian national parks)
Kodachrome.
Summary: Shows scenes of Canada's Watertown Lakes National Park adjoining America's Glacier National Park.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Watertown Lakes National Park, Alta. I. World in Color Productions, Elmira, N. Y. Series: Canadian national parks (Motion picture)
917.123 Fi A 54-3964
World in Color Productions

Watkins, Arthur Thomas Levy. For better, for worss
see
For better, for worse.

Watkins Glen, N. Y. (*Motion picture*) World in Color Productions, 1954.
4 min., sl., color, 16 mm.
Kodachrome.
Summary: A visit to New York's State park, Watkins Glen. Includes scenes shot in 200-foot-deep gorges.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Watkins Glen, N. Y.—Descr.—Views. I. World in Color Productions, Elmira, N. Y.
917.4781 Fi A 54-4024
World in Color Productions

Watson, James Sibley, 1894–
see
Cine-angiocardiograms for teaching.

Watson, Jane (Werner) 1915– Pets for Peter
see
Pets for Peter.

Watts, James Winston, 1904–
see
Prefrontal lobotomy in the treatment of mental disorders (psychosurgery).

Watussi of Africa (Motion picture)
see
Giant people: The Watussi.

Wave of the flag (*Motion picture*) Vitaphone Corp., 1955.
19 min., sd., color, 35 mm.
A Warner Bros. short subject.
Warnercolor.
Summary: Presents views of American historical sites and monuments, within a 150-mile radius of the Washington Monument. Includes the White House, Jamestown, Williamsburg, Valley Forge, Yorktown, the Confederate presidential mansion, Appomattox Courthouse, Ford's Theatre, the Tomb of the Unknown Soldier, and the Iwo Jima Monument.
Credits: Producer, Cedric Francis; directed and written by Richard Goldstone; narrator, John Nesbitt; music, Howard Jackson; film editor, Norman Suffern.
1. U. S.—Historic houses, etc. 2. Monuments—Atlantic States.
I. Vitaphone Corporation.
973 Fi 56–789

Wavelength change (*Motion picture*) British Central Office of Information, 1948. Made by Merlin, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
5 min., sd., b&w, 16 mm. (This is Britain, no. 22)
Summary: Explains why it is necessary for the BBC's overseas wavelength to be changed several times a day, and shows how it is done.
1. British Broadcasting Corporation. I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series: This is Britain (Motion picture) no. 22)
384.5 Fi A 52–779
British Information Services

Waves at work (*Motion picture*) U. S. Dept. of the Navy, 1953.
17 min., sd., color, 16 mm.
Order no. MN 7413.
Summary: Shows enlisted Waves performing various duties, including those of hospital corpsman, dental technician, radioman, air controlman, storekeeper, and tradesman.
1. U. S. Naval Reserve. Women's Reserve. I. U. S. Navy Dept.
359.34 Fi E 53–553
U. S. Office of Education. Visual Education Service

Waves in a string (*Motion picture*) Loew's International Corp. Released by McGraw-Hill Book Co., 1949.
10 min., sd., b&w, 16 mm. (Physics demonstrations)
Summary: Demonstrates the relation of harmonics to string tension.
1. Vibration. 2. Sound-waves. I. Loew's International Films Corporation. II. McGraw-Hill Book Company, Inc. Series: Physics demonstrations (Motion picture)
534.3 Fi A 52–2436 rev
McGraw-Hill Book Co.

"Waxey": Tips on the fine art of waxing (*Filmstrip*) U. S. Veterans Administration, 1956.
2 filmstrips (94 fr.), b&w, 35 mm.
Part 1, 34 fr.; pt. 2, 50 fr.
Summary: Uses cartoon characters to illustrate methods of waxing floors in hospitals.
1. Hospital housekeeping. I. U. S. Veterans Administration.
648.55 Fi E 57–505
U. S. Office of Education. Visual Education Service

Way back when (*Motion picture*) RKO-Pathe, 1952.
8 min., sd., b&w, 35 mm. (Screeniner)
Summary: Emphasizes the humor of two early screen melodramas. In The Innocent girl, or Virtue triumps, Madame Lazonga accosts an innocent country girl; and in The drunkard's reformation, a buttermilk addict is reformed.
Credits: Narrator, Harry Von Zell; music, Herman Fuchs
I. RKO-Pathe, Inc. Series: Screeniner (Motion picture)
Fi 53–739

The way forward (*Motion picture*) Broadman Films in cooperation with the State Conventions and the Executive Committee of the Southern Baptist Convention, 1953.
22 min., sd., b&w, 16 mm.
Summary: The experience of a typical church in a county seat is used in presenting a stewardship program for churches.
1. Stewardship, Christian. I. Broadman Films, Nashville. II. Southern Baptist Convention.
*261.8 254 Fi 53–281

A way in the wilderness (*Motion picture*) Metro-Goldwyn-Mayer, 1940. Released for educational purposes by Teaching Film Custodians, 1941.
11 min., sd., b&w, 16 mm. (Passing parade series)
Summary: Dramatizes the discovery of the cause and cure of pellagra, showing the work of Dr. Goldberger of the U. S. Public Health Service. Depicts a survey of undernourishment among children in different sections of the South, experiments in a public orphan asylum, and controlled feeding of convicts in Sunkin Prison.
Credits: Producer, John Nesbitt.
1. Goldberger, Joseph, 1874-1929. 2. Pellagra I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, Inc. (Series: Passing parade series (Motion picture))
*616.46 616.39 Fi A 52–4850
Teaching Film Custodians

Way of a field champion (*Motion picture*) Gaines Dog Research Center, 1949.
25 min., sd., color, 16 mm.
Technirolor.
Summary: Presents the various training steps required to turn an awkward puppy into a field champion. Shows shots of beagles, pointers, setters, retrievers, cockers, and springers in action.
1. Dogs—Training. 2. Hunting dogs. I. Gaines Dog Research Center, New York.
636.75 Fi A 54–1227
Gaines Dog Research Center

The way of a ship (*Motion picture*) Orient Line, London, 1954. Made by Associated British-Pathe. Released in the U. S. by British Information Services, 1956.
20 min., sd., color, 16 mm.
Eastman color.
Summary: A Mediterranean cruise, showing glimpses of shipboard activities and sightseeing in ports along the way. Includes scenes of Majorca, Rhodes, Istanbul, Athens, and the Bay of Naples.
Credits: Producer, Howard Thomas; director, Terry Ashwood.
1. Mediterranean Region—Descr. & trav.—Views. I. Orient Steam Navigation Company, ltd. II. Gt. Brit. British Information Services.
914 Fi A 56–1036
British Information Services

The way of peace (*Motion picture*) Warthurg Press. Made by East West Studios. Released by Foundation Films Corp., 1947.
18 min., sd., color, 16 mm.
Summary: Through third dimensional animation shows the need for applying Christian principles to each individual life in order to create a Christian world order and prevent the horrors of war.
Credits: Narration, Lew Ayres.
——— Another issue. b&w.
——— Another issue. sepia.
1. Christian life. I. Warthurg Press, Columbus, Ohio. II Foundation Films Corporation, Pasadena, Calif.
248 Fi A 54–1296
Foundation Films Corp.

The way of salvation (*Motion picture*) Religious Films, London, 1938. Released in the U. S. by United World Films, 1946.
25 min., sd., b&w, 16 mm. (Life of St. Paul series)
Summary: St. Paul's missionary journey to Macedonia as recorded in Acts 16: 9-40.
Cast: Nesi Arden.
1. Paul, Saint, apostle. 2. Salvation. I. Religious Films, ltd., London. II. United World Films, Inc. (Series)
[922.1] 225.92 Fi A 52–528
United World Films

Way of the Cross (*Motion picture*) Guardian Films [n. d.] Released by Ideal Pictures.
20 min., sd., b&w, 16 mm.
Summary: Portrays the series of religious devotions for making the Way of the Cross, as practiced in Catholic Churches during Lent.
1. Stations of the Cross. I. Guardian Films. II. Ideal Pictures, inc.
264.02 Fi A 54–3394
Ideal Pictures, Inc.

The way of the Navaho (*Motion picture*) CBS Television. Released by Young America Films, 1956.
22 min., sd., b&w, 16 mm.
A reduction print of the 35 mm. motion picture made for television broadcast.
With film users' guide.
Summary: Shows the way of life of the Navaho Indians; demonstrates their needs, and describes their ancient culture. Includes scenes of a dying Navaho baby being treated by a medicine man; Indians living and working at medical jobs in Gallup, New Mexico; a Navaho trading post; ceremonials to exorcise the ghost from a mentally sick man; etc.
Credits: Producer and script writer, Robert J. Northshield; directors, Bernard Birnbaum, Lee Boltin; narrators, Charles Collingwood, Casey Allen; music director and composer, Eugene Cices; photographer, Richard V. Thériot; film editors, Bernard Birnbaum, Jerry Bender.
1. Navaho Indians. I. Columbia Broadcasting System, inc. CBS Television. II. Young America Films, Inc., New York.
970.3 Fi A 57–237
Young America Films

The way out (*Motion picture*) Todon Productions, England, 1955. Released in the U. S. by RKO Radio Pictures, 1956.
78 min., sd., b&w, 35 mm.
Based on the novel of the same title by Bruce Graeme (pseud. of Graham Montague Jeffries)
Summary: A crime melodrama about a disillusioned wife's efforts to free herself from her unfaithful husband by helping him to escape from England, where he is wanted by the police for murder
Credits: Producer, Alec C. Snowden; director and author of screenplay, Montgomery Tully; music director, Richard Taylor; film editor, Geoffrey Muller. *Cast:* Gene Nelson, Mona Freeman, John Bentley, Michael Goodliffe, Sydney Tafler.
1. Jeffries, Graham Montague, 1900– The way out. II. Todon Productions, inc. III. RKO Radio Pictures, inc.
Fi 56–879

The way to cook fish (*Filmstrip*) Canada Dept. of Fisheries, Ottawa. Made and released by National Film Board of Canada, 1954.
37 fr., color, 35 mm.
With manual.
Summary: Photographs illustrate four basic methods of cooking fresh or frozen fish. Includes the preparation of breaded fillets, steaming of whole fish in aluminum foil, baking of dressed fish, broiling of steaks, dredging in seasoned flour for pan frying, using a simple egg-batter recipe for deep fat frying, and boiling in either water or milk. Suggests the use of parchment paper for preservation of flavor, and the poaching of smoked fish in milk. Indicates ways of serving fish
1. Cookery (Fish) I. Canada. Dept. of Fisheries. II. Canada National Film board
641.692 Fi A 55–3553
National Film Board of Canada

The way to Wimbledon (*Motion picture*) Pathe Documentary Unit [London?], 1952. Released in the U. S. by British Information Services, 1954.
20 min., sd., b&w, 16 mm.
Summary: Shows scenes of the lawn tennis championship matches held each year at Wimbledon, the courts with games in progress, the crowds of spectators, and the players' balcony. Goes behind the scenes to show the organization which makes Wimbledon Fortnight possible.
Credits: Director, Franklin Collins; commentary, John Mills; music, Elisabeth Lutyens; photography, George Stevens.
1. All-England (Club) Wimbledon, Eng. 2. Tennis — Pictorial works. I. Pathe Documentary Unit. II Gt. Brit. British Information Services
796.34 Fi A 56–436
British Information Services

The way we look at things (*Filmstrip*) Jam Handy Organization, 1956.
57 fr., color, 35 mm. (How shall we live? No. 5)
Eastman color.
Summary: The experiences of a teen-aged boy are used in showing the relation of emotional attitudes to success or failure. Presents for discussion by young people a series of questions about carelessness, vacillation, defeatism, and perpetual dissatisfaction. Captioned drawings.
1. Attitude (Psychology) 2. Emotions I. Jam Handy Organization, Inc. Series: How shall we live? (Filmstrip) No. 5.
*179 170 Fi 56–1459

A way with fires (*Motion picture*) Bell Telephone System. Made by Sound Masters. Released through the local offices of Bell Telephone Companies, 1951.
30 min., sd., b&w, 16 mm.
With leader's guide.
Summary: Shows fires as they actually occur in typical telephone building situations. Explains how to prevent fires by avoiding carelessness. Demonstrates how to use water, soda-acid, foam, and carbon dioxide fire extinguishers.
1. Telephone stations—Fires and fire prevention. 2 Fire extinction.
I. American Telephone and Telegraph Company
614.84 Fi A 54–460
American Telephone and Telegraph Co.

Wayne (Gerard H.) Productions, Hollywood, Calif.
see
Fantasy of the sky.

Wayne-Fellows Production, inc.
see
The high and the mighty.
Hondo.
Island in the sky.
Ring of fear.
Track of the cat.

Wayne University, Detroit. Audio-Visual Materials Consultation Bureau.
see
Adventure for defense.
Alaska—America's northwest frontier.
Along Mexico's byways.
Atoms for peace.
Cities within cities.
Communication serves our Nation.
Conservation—key to survival.
A day without numbers.
Feeding our nation.
Le haut de Cagnes.
How we find out.
Industrial harmony through L-M-C.
Let's take a look at teaching.
Machines and human welfare.
Le Mont Saint-Michel.
Nature of a job.
New Orleans profile.
Our Nation's inventory.
Our roads, a national problem.
Power—servant of our Nation.
Problems of our cities.
The promise of America.
Puerto Rico, Caribbean commonwealth.
The school looks at the community.
Steel and the Nation.
The stock exchange. Part 1: Its nature and functioo.
The stock exchange. Part 2: How it operates.
What is automation?
What's the price.
The wizard of Menlo Park.
You and the automobile.

Wayne University: Juvenile delinquency (*Motion picture*) CBS Television. Made by Information Productions. Released by Young America Films, 1955.
28 min., sd., b&w, 16 mm. (The search)
Reduction print of the 35 mm. motion picture made for the CBS television program The search.
With film users' guide.
Summary: The story of the joint attack being made on juvenile delinquency by Wayne University and the Police Department of Detroit. Through actual cases points out that the causes of delinquency lie in bad family relationships, the insecurity of the times, and the lack of proper guidance.
Credits: Producers, Irving Gitlin, Stephen Fleischman, Norton Bloom; director and script writer, Al Wasserman; narrator, Charles Romine; photographer, Abraham Morochnik; film editors, Sidney Katz, Ralph Rosenblum.
1. Juvenile delinquency—Detroit. I Columbia Broadcasting System, inc. CBS Television. II. Young America Films, inc., New York. III. Juvenile delinquency (Motion picture) Series: The search (Motion picture)
364.35 Fi A 56–167
Young America Films

Ways of starting new plants (*Filmstrip*) Film Strip-of-the-Month Clubs, 1956.
41 fr., color, 35 mm.
Eastman color.
With teaching guide.
Summary: Captioned drawings are used in showing various ways by which new plants are started. Describes the functions of the parts of flowers associated with plant reproduction; shows how a flower is pollenated and how the fertilized ovule develops into a seed. Explains how new plants develop through vegetative propagation and through the process of layering. Shows new plants growing from roots, bulbs, and spores. Demonstrates how cuttings and grafts are used to start new plants.
Credits: Producer, David J. Goodman.
1. Plant propagation. I. Film Strip-of-the-Month Clubs, Inc., New York.
631.53 Fi 56–1393

Ways to better conversation (*Motion picture*) Coronet, 1951.
13 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Demonstrates, through contrast between a good and poor conversation, the rules that lead to better discussion. Explains that being courteous, respecting other's opinions, participating, following the subject, and listening are all necessary parts of a good conversation.
Credits: Educational collaborator, William E. Utterback.
——Another issue. b&w.
1. Conversation. I. Coronet Instructional Films.
177.2 Fi A 53–530
Coronet Instructional Films

We are all artists (*Motion picture*) Harmon Foundation, 1937.
45 min., si., b&w, 16 mm.
Summary: Analyzes design, and emphasizes that the historic attitude of the artisan toward his art was for the task at hand, its purpose and appearance.
Credits: Director, Alon Bement.
1. Design. 2. Artisans. I. Harmon Foundation, Inc.
708.9 Fi A 54–3732
Harmon Foundation

We are all brothers (*Filmstrip*) Public Affairs Committee, 1944.
54 fr., color, 35 mm.
With commentary.
Based on the pamphlet The races of mankind, by Ruth Benedict and Gene Weltfish.
Summary: Discusses racial prejudices, pointing out the similarities and differences which exist among peoples in all parts of the world.
1. Race problems. I. Benedict, Ruth (Fulton) 1887-1948. The races of mankind. II. Public Affairs Committee.
572 Fi A 55–3281
Public Affairs Committee

We build a town (*Motion picture*) U. S. Dept. of State, 1952. Made by Cascade Films. Released for public educational use in the United States through U. S. Office of Education, 1953.
20 min., sd., b&w, 16 mm.
Summary: Portrays the building of the refugee town of Faridabad with the help of the Indian Government and point four aid, including homes, roads, schools, power plant, etc.; and explains plans for the future. Prepared for overseas use.
1. Technical assistance, American—India. 2. Point four program. 3. Refugees, East Indian. 4. India; I. U. S. Dept. of State. II. U. S. Office of Education.
361.53 Fi F 53–508
U. S. Office of Education. Visual Education Service

We decorate our home (*Motion picture*) Pittsburgh Plate Glass Co., 1947. Made by Hartley Productions.
29 min., sd., color, 16 mm.
Summary: Shows how to decorate a home to make it attractive and convenient. Discusses such problems as cut-up walls, exposed pipes, ugly radiators, etc.
1. Interior decoration I. Pittsburgh Plate Glass Company.
747.88 Fi A 54–1281
Pittsburgh Plate Glass Co.

We do it because (*Motion picture*) Metro-Goldwyn-Mayer 1942. Released for educational purposes by Teaching Film Custodians, 1946.
7 min., sd., b&w, 16 mm. (Passing parade series)
Summary. Presents theories of the origins of various social customs such as shaking hands, tipping the hat, toasting in wine, the wedding ring and wedding veil, kissing the bride, and launching ships with wine.
Credits: Producer, John Nesbitt
1. Dangers and customs. I. Metro-Goldwyn-Mayer II. Teaching Film Custodians, inc (Series: Passing parade series (Motion picture))
395 Fi A 52–4851
Teaching Film Custodians

We drivers (*Motion picture*) General Motors Corp., 1950. Made by Jam Handy Organization.
13 min., sd., color, 16 mm.
Revision of the 1938 film.
Summary: Animated cartoon characters whispers words of advice into the driver's ear as he rides along the highway and through city traffic. Shows various driving techniques, including driving on ice and snow, in fog, and at night.
1. Automobile drivers. I. General Motors Corporation.
629.28 Fi A 53–1088
General Motors Corporation

We explore the beach (*Motion picture*) Coronet Instructional Films, 1955.
11 min., sd., color, 16 mm.
With study guide.
Summary: A young boy and girl explore the beach. They pick up seashells, observe the insects and small water animals along the shore, watch the seagulls feed, see the tide come in, find a sandpiper's nest, and look through a telescope at a large freighter.
Credits: Educational collaborator, Helen Heffernan.
——Another issue. b&w.
1. Marine fauna. I. Coronet Instructional Films.
591.92 Fi 55–136

We fly for China (*Motion picture*) Harmon Foundation [n. d.]
22 min., sd., b&w, 16 mm.
Commentary in Chinese.
Summary: Describes the training of Chinese aviators in the U. S.
1. Air pilots—China 2. Flight training I. Harmon Foundation, Inc.
Fi A 54–3763
*629.126 629.13072
Harmon Foundation

We go to school (*Filmstrip*) Young America Films, 1952. Made by Key Productions.
38 fr., b&w, 35 mm. (Experiences in living series)
With teacher's guide.
Summary: Follows the activities of a young boy from the time he gets up until he goes to bed on his first day at school.
Credits: Advisers, Rebecca Adinoff, Helen Brehm.
1. Education, Primary. I. Young America Films, Inc., New York. II. Key Productions, Inc., New York. Series: Experiences in living series (Filmstrip)
372 Fi 52–1078 rev

We grow (*Filmstrip*) Margaret Bradfield Associates, 1953. Made by Jam Handy Organization.
27 fr., color, 35 mm. (Growing things, no. 7)
Anscocolor.
Summary: A young boy's questions about the size and habits of his baby sister are answered as his mother uses his baby book to show him a record of his own growth. Shows that sleep, food, play, and fresh air contribute to the growth of a child. Captioned drawings.
Credits: Illustrator, Margaret Bradfield.
1. Children—Growth. I. Bradfield (Margaret) Associates, Ann Arbor, Mich. Series: Growing things (Filmstrip) no. 7
612.65 Fi 54–1522

We have you covered; the common cold (*Filmstrip*) Society for Visual Education, 1955.
32 fr., color, 35 mm. (Be healthy, go safely)
Summary: Through captioned drawings shows a typical boy who catches a cold and has to stay in bed. He thinks about how he got the cold, and after recovering he takes positive steps to keep well.
1. Cold (Disease) I. Society for Visual Education, Inc., Chicago. Series: Be healthy, go safely (Filmstrip)
616.205 Fi A 55–3695
Society for Visual Education

We learn about weather (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with L. W. Singer Co., 1949.
48 fr., color, 35 mm. (Weather, no. 1)
With teacher's guide.
Correlated with the How and why science books.
Summary: Explains the formation of clouds, fog, frost, rain, snow, and the causes of air movements; shows how to use the thermometer; describes the variations in weather and their effects upon man's activities. For primary grades.
1. Meteorology—Juvenile films. 2. Weather—Juvenile films. 3. Thermometers and thermometry—Juvenile films. I. Popular Science Publishing Company, Inc., New York. Series: Weather (Filmstrip. Popular Science Pub. Co.) no. 1.
551.5 Fi A 52–1225 rev
Popular Science Pub. Co.

We learn numbers, part 1 (*Filmstrip*) Eye Gate House, 1950.
26 fr., color, 35 mm. (Work and play with numbers)
With teacher's manual.
Summary: Through pictures and questions explains each of the numbers 1 through 5. Shows how to recognize and write the symbol for each number. Includes a test of understanding. For primary and elementary grades.
1. Arithmetic—Study and teaching (Elementary) I. Eye Gate House, inc. Series: Work and play with numbers (Filmstrip)
511.2 Fi A 53–1521
Eye Gate House

We learn numbers, part 2 (*Filmstrip*) Eye Gate House, 1950.
26 fr., color, 35 mm. (Work and play with numbers)
With teacher's manual.
Summary: Develops the primary number facts from 6 through 10, with emphasis on counting. For primary and elementary grades.
1. Arithmetic—Study and teaching (Elementary) I. Eye Gate House, Inc. Series: Work and play with numbers (Filmstrip)
511.2 Fi A 53–1522
Eye Gate House

We like clay (*Filmstrip*) Society for Visual Education, 1953.
33 fr., color, 35 mm. (Adventure with art materials)
Summary: Photographs show intermediate-grade children using standard art materials and tools to create designs.
Credits: Script and photographs, Jessie Todd.
1. Modeling. I. Society for Visual Education, Inc., Chicago. Series: Adventure with art materials (Filmstrip)
731.252 Fi A 53–2356
Society for Visual Education

We live in two worlds (*Motion picture*) Educational Films Corp. of America. Released by Skibo Productions, 1938.
11 min., sd., b&w, 16 mm. (Treasure chest series)
Summary: Using Switzerland as an example, discusses how national and international factors affect life. Portrays the daily lives of the people—guarding the frontiers, folk dancing, harvesting, and mountain climbing. Shows the tourist trade, and scenes of winter and summer sports activities. Describes the growth of international trade and communications, the construction of a dam to generate hydro-electric power, and the transportation system to carry Swiss products to all parts of the world.
Credits: Narration, J. B. Priestley.
1. Switzerland. I. Educational Films Corporation of America II. Skibo Productions, inc., New York. Series: Treasure chest series (Motion picture)
914.94 Fi A 52–4749
Teaching Film Custodians

We live on a huge ball (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with World Book Encyclopedia, 1948.
52 fr., b&w, 35 mm. (Exploring through maps, no. 2)
With teacher's guide.
Summary: Describes the globe and some of the points and lines used for locating places on the surface of the globe; explains the poles, the equator, and the parallels of latitude.
1. Globes—Handbooks, manuals, etc. I. Popular Science Publishing Company, Inc., New York. Series: Exploring through maps (Filmstrip) no. 2.
912 Fi A 52–1646 rev
Popular Science Pub. Co.

We make a fire (*Filmstrip*) Instructional Films. Released by Encyclopædia Britannica Films, 1952.
50 fr., b&w, 35 mm. (Elementary science filmstrip series)
Summary: Explains conditions necessary for fire to be started and to burn; points out that fire can be a useful servant or a dangerous enemy.
1. Fire. I. Instructional Films, Inc., Wilmette, Ill. II. Encyclopædia Britannica Films, Inc. Series.
*541.36 541.39 Fi A 54–2182
Encyclopedia Britannica Films

We make a fire (*Motion picture*) Films Incorporated. Released by Instructional Films, 1948.
11 min., sd., b&w, 16 mm. (Experiences in science)
Summary: A father and his three children, while on a picnic, learn about fire. Shows that to make a fire burn it is necessary to have something to burn, enough heat to start and keep it burning, and enough air for the fire. Points out that fire is a useful servant, but carelessness can make it a dangerous enemy.
1. Fire. I. Films Incorporated. II. Instructional Films, Inc., Wilmette, Ill. Series: Experiences in science (Motion picture)
*541.36 541.39 Fi A 54–3514
Instructional Films, Inc.

We make designs with needle and thread (*Filmstrip*) Encyclopædia Britannica Films, 1954. Made by William P. Gottlieb Co.
47 fr., color, 35 mm. (Art in our classroom)
Eastman color.
Summary: Elementary school children learn how to thread a needle, knot the thread, and embroider various designs on burlap. Captioned photographs.
Credits: Collaborator, Everett E. Saunders.
1. Embroidery—Juvenile films. I. Encyclopædia Britannica Films, Inc. Series: Art in our classroom (Filmstrip)
372.54 Fi 55–1358

We make some safety rules (*Filmstrip*) Young America Films, 1952. Made by Key Productions.
38 fr., b&w, 35 mm. (Experiences in living series)
With teacher's guide.
Summary: Primary school children learn the need for safety rules, and help to formulate rules which will protect them as they work and play together.
Credits: Advisers, Rebecca Adinoff, Helen Brehm.
1. Accidents—Prevention—Juvenile films. I. Young America Films, inc., New York. II. Key Productions, inc., New York. Series: Experiences in living series (Filmstrip)
614.8 Fi 52–1080 rev

We make stick puppets (*Filmstrip*) Encyclopædia Britannica Films, 1954. Made by William P. Gottlieb Co.
47 fr., color, 35 mm. (Art in our classroom)
Eastman color.
Summary: A classroom of children learn how to make puppets out of cardboard, attach them to sticks, and make the background and stage for a circus puppet show. Captioned photographs.
Credits: Collaborator, Everett E. Saunders.
1. Puppets and puppet-plays. I. Encyclopædia Britannica Films, Inc. Series: Art in our classroom (Filmstrip)
791.5 Fi 55–1359

We never sleep (*Motion picture*) RKO-Pathe, 1956.
8 min., sd., b&w, 35 mm. (Screenliner)
Summary: Discusses the history and present operation of Pinkerton's National Detective Agency. Shows methods used by private detectives in performing typical assignments, including invalidating false insurance claims, following suspected persons, and guarding valuable property.
Credits: Producer, Burton Benjamin; director, Larry O'Reilly; written by Frances Dinsmoor; narrator, Peter Roberts; music supervisor, Herman Fuchs; editor, Milton Shifman.
1. Pinkerton's National Detective Agency I. RKO-Pathe, inc. Series: Screenliner (Motion picture)
*364.12 351.74 Fi 56–750

We planned it that way (Motion picture)
see
The mark of a man.

We print designs and pictures (*Filmstrip*) Encyclopædia Britannica Films, 1954. Made by William P. Gottlieb Co.
48 fr., color, 35 mm. (Art in our classroom)
Eastman color.
Summary: Elementary school children learn how to make prints and designs by using paints and sponges, cups, corks, spools, rubber, and other materials. Captioned photographs.
Credits: Collaborator, Everett E. Saunders.
1. Creative activities and seat work I. Encyclopædia Britannica Films, inc. Series: Art in our classroom (Filmstrip)
372.5 Fi 55–1360

We protect animals (*Filmstrip*) Eye Gate House, 1951.
26 fr., color, 35 mm. (Animals and their ways)
With teacher's manual.
Summary: Describes the Government measures to protect wild life—laws, refuges, and national parks.
1. Wild life, Conservation of—U. S. I. Eye Gate House, Inc. Series: Animals and their ways (Filmstrip)
*333.78 790 Fi A 53–1585
Eye Gate House

We saw it happen (*Motion picture*) U. S. Dept. of the Air Force, 1954.
58 min., sd., b&w, 16 mm.
Summary: A documented film history of the development of aviation and of the U. S. Air Force.
——— Another issue. 35 mm.
1. Aeronautics—Hist. 2. U. S. Air Force. I. U. S. Dept. of the Air Force.
Order no. SFP 355 *358 358.4 Fi E 56–173
U. S. Office of Education. Visual Education Service

We see them through (*Motion picture*) Virginia State Health Dept. in cooperation with the Children's Bureau, Federal Security Agency. Made by Southern Educational Film Production Service. Released by International Film Bureau, 1948.
27 min., sd., b&w, 16 mm.
Summary: Follows a case of rheumatic fever in a child to show the protracted and complex program of management of the disease; explains that parents, doctors, nurses, laboratory workers, social workers, and teachers each play a role; and demonstrates the coordinated services offered in one state.
Credits: Producer and writer, Guy Glover; directors, Pettus Kaufman, Harry Alpert; photographer, Harry Alpert.
1. Rheumatic fever. I. Virginia. Dept. of Health. II. Southern Educational Film Production Service, Athens, Ga. III. International Film Bureau, Inc., Chicago.
Cooperating Medical 616.991 Fi A 53–293
Film Agencies

We seek peace (*Filmstrip*) Board of World Peace of the Methodist Church, 1954. Made by Radio and Film Commission of the Methodist Church.
72 fr., b&w, 35 mm. and disc; 1 s., 10 in., 33⅓ rpm. microgroove. With reading script and leader's guide.
Summary: Discusses the meaning of peace, the United Nations, and universal disarmament.
1. Peace. 2. United Nations. 3. Disarmament. I. Methodist Chuch (United States) Board of World Peace.
Fi A 56–2315
Methodist Church. Television, Radio & Film Commission

We start a vegetable garden (*Motion picture*) Harmon Foundation [n. d.]
15 min., sd., color, 16 mm.
Kodachrome.
Summary: Discusses the planning of a garden, the equipment necessary, and how the seeds of different vegetables are planted.
1. Vegetable gardening. I. Harmon Foundation, inc.
635 Fi A 54–3870
Harmon Foundation, inc.

We, the people (*Filmstrip*) Popular Science Pub. Co., 1953. Produced in cooperation with the World Book Encyclopedia.
52 fr., color, 35 mm. (The American way, no. 6)
With teacher's guide.
Summary: Describes the interrelationship of the three branches of American government—legislative, executive, judicial—and discusses the powers delegated to each branch by the Constitution. Explains the procedure for nominating and electing the President, emphasizing the power of the American voter.
Ansco color.
1. U. S.—Pol. & govt. I. Popular Science Publishing Company, Inc., New York. (Series: The American way (Filmstrip) no. 6)
Fi 53–1093
*320.973 342.733

We visit England (*Filmstrip*) Eye Gate House, 1951.
28 fr., color, 35 mm. (Some European neighbors)
With teacher's manual.
Summary: Presents England as one of the world's great powers; shows that coal is an important mineral resource, and sea fishing an important industry; pictures London, the capital of England; and points out that among its famous writers are Charles Dickens, Walter Scott, and William Shakespeare.
1. Gt. Brit.—Descr. & trav.—Views. I. Eye Gate House, inc. Series: Some European neighbors (Filmstrip)
914.2 Fi A 53–1636
Eye Gate House

We visit Florida (*Filmstrip*) Eye Gate House, 1955.
25 fr., color, 35 mm. (Our Southern States, a regional study, no. 5)
With teacher's manual.
Summary: Traces the history of Florida from its discovery by Ponce de Leon. Shows that it is noted for its citrus fruits, vegetables, and sponge fishing, and points out its tourist attractions.
1. Florida—Hist. 2. Florida—Descr. & trav. I. Eye Gate House, inc. Series: Our Southern States, a regional study (Filmstrip) no. 5.
975.9 Fi A 55–3661
Eye Gate House

We visit France (*Filmstrip*) Eye Gate House, 1951.
27 fr., color, 35 mm. (Some European neighbors)
With teacher's manual.
Summary: Presents France as a center of culture, art, and learning; and shows Marseilles, Paris, Nice, and Bordeaux.
1. France—Descr. & trav.—Views. I. Eye Gate House, inc. Series: Some European neighbors (Filmstrip)
914.4 Fi A 53–1630
Eye Gate House

We visit Greece (*Filmstrip*) Eye Gate House, 1951.
25 fr., color, 35 mm. (Some European neighbors)
With teacher's manual.
Summary: Shows that Greece is a mountainous country located on the Mediterranean Sea; describes Athens as a commercial and manufacturing city; pictures some of the ancient buildings found in Greece; and explains that boat building and fishing are two important industries.
1. Greece, Modern—Descr. & trav.—Views. I. Eye Gate House, inc. Series: Some European neighbors (Filmstrip)
914.95 Fi A 53–1633
Eye Gate House

We visit Holland (*Filmstrip*) Eye Gate House, 1951.
27 fr., color, 35 mm. (Some European neighbors)
With teacher's manual.
Summary: Presents Holland as a land of canals and flowers. Shows that Amsterdam is its largest city and chief port; commerce and agriculture are the principal occupations; and flower bulbs are exported from Holland all over the world.
1. Netherlands. I. Eye Gate House, inc. Series: Some European neighbors (Filmstrip)
914.92 Fi A 53–1638
Eye Gate House

We visit Italy (*Filmstrip*) Eye Gate House, 1951.
26 fr., color, 35 mm. (Some European neighbors)
With teacher's manual.
Summary: Presents a pictorial tour of Italy showing views of Rome and its ancient ruins, Milan, Naples, Genoa, Turin, Venice with its canals and bridges, and the monastery at Monte Cassino. Points out that agriculture is an important industry.
1. Italy—Descr. and trav.—Views. I. Eye Gate House, inc. Series: Some European neighbors (Filmstrip)
914.5 Fi A 53–1632
Eye Gate House

We visit Paris (*Filmstrip*) Eye Gate House, 1951.
27 fr., color, 35 mm. (Some European neighbors)
With teacher's manual.
Summary: Presents pictures of Paris including views of the Opera House, the Louvre, and the Seine River.
1. Paris—Descr.—Views. I. Eye Gate House, inc. Series: Some European neighbors (Filmstrip)
914.436 Fi A 53–1631
Eye Gate House

We visit Spain (*Filmstrip*) Eye Gate House, 1951.
26 fr., color, 35 mm. (Some European neighbors)
With teacher's manual.
Summary: Explains that at one time Spain was one of the world's greatest powers; shows that Spain is crossed by a series of mountain ranges and river valleys; points out that agriculture is an important industry; and includes views of the cities of Madrid, Barcelona, Valencia, and Seville.
1. Spain—Descr. & trav.—Views. I. Eye Gate House, inc. Series: Some European neighbors (Filmstrip)
914.6 Fi A 53–1634
Eye Gate House

We visit Sweden (*Filmstrip*) Eye Gate House, 1951.
27 fr., color, 35 mm. (Some European neighbors)
With teacher's manual.
Summary: Pictures Sweden—the forests covering more than one-half of its area; the important lumbering industry; the manufacturing of watches; the iron ore mines; and Swedish glass and silver products.
1. Sweden—Indus. I. Eye Gate House, inc. Series: Some European neighbors (Filmstrip)
914.85 Fi A 53–1637
Eye Gate House

We visit Switzerland (*Filmstrip*) Eye Gate House, 1951.
26 fr., color, 35 mm. (Some European neighbors)
With teacher's manual.
Summary: Pictures Switzerland—its mountains; Berne, the capital; skiing; the watchmaking industry, etc.
1. Switzerland—Descr. & trav. I. Eye Gate House, inc. Series: Some European neighbors (Filmstrip)
914.94 Fi A 53–1635
Eye Gate House

We visit the dentist (*Filmstrip*) Young America Films, 1952. Made by Key Productions.
32 fr., b&w, 35 mm. (Experiences in living series)
With teacher's guide.
Summary: A little girl who is afraid of the dentist loses her fear as she watches the dentist examine her friend's teeth.
Credits: Adviseru, Rebecca Adinoff, Helen Brehm.
1. Dentists—Juvenile films. I. Young America Films, inc., New York. Series: Experiences in living series (Filmstrip)
617.6 Fi 52–1103 rev

We visit the doctor (*Filmstrip*) Young America Films, 1952. Made by Key Productions.
33 fr., b&w, 35 mm. (Experiences in living series)
With teacher's guide.
Summary: A little boy who is afraid of the doctor overcomes his fears when he watches his friend being examined by a doctor who shows the boys his instruments and explains their uses.
Credits: Adviseru, Rebecca Adinoff, Helen Brehm.
1. Physicians—Juvenile films. I. Young America Films, inc., New York. II. Key Productions, inc., New York. Series: Experiences in living series (Filmstrip)
616 Fi 52–1102 rev

We want a child (*Motion picture*) Constantin films, Copenhagen. Released in the U. S. by Lippert Pictures, 1953.
76 min., sd., b&w, 35 mm.
English dialog dubbed in.
Summary: A drama about the problems of two Danish girls who become mothers—one an unwed girl who finally realizes the importance of keeping her unwanted child, and the other a young married girl who eventually gives birth to a healthy baby after thinking she could never have one because of a criminal abortion in her youth.
Credits: Directors, Alice G'Frederickx, Lau Lauritsen; story, Grete Frische, Ib Frenchen; screenplay, Leck Fischer. *Cast:* Ib Schonberg, Ruth Brelnholm, Jorgen Reeberg, Grethe Thordahl.
1. Constantin Films, A/S, Copenhagen. II. Lippert Pictures, inc.
Fi 54–705

We work together (*Filmstrip*) Simmel-Meservey. Released by Encyclopædia Britannica Films, 1952.
39 fr., color, 35 mm. (Cottontail fables)
Eastman color.
Summary: Captioned drawings. The adventures of a family of rabbits are used to convey a simple moral lesson to primary grade children. For background in reading and speaking.
Credits: Art work, Marguerite Watson.
1. Simmel-Meservey, inc., Beverly Hills, Calif. II. Encyclopædia Britannica Films, inc. Series: Cottontail fables (Filmstrip)
Fi 54–1285

We work with clay (*Filmstrip*) Encyclopædia Britannica Films, 1954. Made by William P. Gottlieb Co.
47 fr., color, 35 mm. (Art in our classroom)
Eastman color.
Summary: Captioned photographs are used to show a classroom of children learning how to handle clay and model it into many different shapes.
Credits: Collaborator, Everett E. Saunders.
1. Modeling. I. Encyclopædia Britannica Films, inc. Series: Art in our classroom (Filmstrip)
372.53 Fi 55–1361

We work with paper and scissors (*Filmstrip*) Encyclopædia Britannica Films, 1954. Made by William P. Gottlieb Co.
51 fr., color, 35 mm. (Art in our classroom)
Eastman color.
Summary: Elementary school children learn how to make designs by tearing, cutting, folding, and curling paper and by fastening paper into designs by notching the paper and by using paste and rubber cement. Captioned photographs.
Credits: Collaborator, Everett E. Saunders.
1. Paper work. I. Encyclopædia Britannica Films, inc. Series: Art in our classroom (Filmstrip)
372.5 Fi 55–1363

We work with papier-mâché (*Filmstrip*) Encyclopædia Britannica Films, 1954. Made by William P. Gottlieb Co.
51 fr., color, 35 mm. (Art in our classroom)
Eastman color.
Summary: Elementary school children learn how to make papier-mâché from a mixture of paste and torn newspaper and how to use papier-mâché in modeling animals and other simple forms. Captioned photographs.
Credits: Collaborator, Everett E. Saunders.
1. Paper work. I. Encyclopædia Britannica Films, inc. Series: Art in our classroom (Filmstrip)
372.5 Fi 55–1362

Wead, Frank Wilber, 1895–1947
see
The wings of eagles.

The weak and the wicked (*Motion picture*) Marble Arch Productions, London. Released in the U. S. by Allied Artists Productions, 1954.
72 min., sd., b&w, 35 m.
Based on the novel Who lie in gaol, by Joan Henry.
Summary: A drama about life in English prisons for women which contrasts penal methods employed in a prison for the traditional type with those used on a prison farm for first offenders where modern methods of rehabilitation are practiced.
Credits: Producer, Victor Skutezky; director, J. Lee-Thompson; screenplay, J. Lee-Thompson, Anne Burnaby; music, Leighton Lucas; music director, Louis Levy; film editor, Richard Best. *Cast:* Glynis Johns, Diana Dors, Jane Hylton, Simone Silva, John Gregson.
1. Henry, Joan, pseud. Who lie in gaol. II. Marble Arch Productions, ltd., London. III. Allied Artists Productions, inc., Hollywood, Calif.
Fi 54–911

Weapons of the Antiaircraft Artillery (*Motion picture*) U. S. Dept. of the Army, 1955.
16 min., sd., color, 16 mm.
Order TF 44–1929.
Summary: Explains the mission of the Antiaircraft Artillery in defense, how it is employed, and characteristics and capabilities of AAA weapons.
1. U. S. Army. Antiaircraft Artillery. 2. Anti-aircraft guns. I. U. S. Dept. of the Army.
*356.4 358.1 Fi E 55–83
U. S. Office of Education. Visual Education Service

Weapons of the artillery (*Motion picture*) U. S. Dept. of the Army, 1953.
26 min., sd., color, 16 mm.
Order no. FB 253.
Summary: Gives brief descriptions of the characteristics of the 3.5 rocket launcher, the twin 40 motor carriage M19, the 75mm. pack howitzer, the 105mm. howitzer, 155mm. howitzers and guns, 8-in. howitzers, and the 240mm. howitzer.
1. U. S. Army. Artillery. 2. Ordnance. I. U. S. Dept. of the Army.
623.41 Fi E 56–106
U. S. Office of Education. Visual Education Service

Wearing away of the land (*Motion picture*) Harvard Film Service, 1934. Released by Encyclopædia Britannica Films.
11 min., sd., b&w, 16 mm
With film guide.
Summary: Explains the effects of chemical decomposition, ice, wind, and waves upon the earth's surface. Includes animated drawings. For intermediate grades and junior high school.
1. Erosion. I. Harvard Film Service. II. Encyclopædia Britannica Films, inc.
551.3 Fi A 52–2319
Encyclopædia Britannica Films

Weasel stop (*Motion picture*) Warner Bros. Cartoons, 1956.
7 min., sd., color, 35 mm. (Looney tune cartoon)
Technicolor.
Summary: The barnyard rooster Foghorn Leghorn joins forces with an ambitious weasel to outwit the dog who guards the chickens. Animated cartoon.
Credits: Director, Robert McKimson; story, Tedd Pierce; voice, Mel Blanc; animation, Keith Darling, Ted Bonnicksen, Russ Dyson; music director, Milt Franklyn.
1. Warner Brothers Cartoons, inc. Series: Looney tune cartoon (Motion picture)
Fi 57–610

Weather (*Filmstrip*) Stillfilm [n. d.]
30 fr., b&w, 35 mm. (Nature)
Summary: Explains the causes, etc., of winds, rain, snow, clouds.
1. Weather. I. Stillfilm, inc., Pasadena, Calif. Series: Nature (Filmstrip)
551.5 Fi A 54–2096
Stillfilm, inc.

Weather (*Filmstrip*) Jam Handy Organization, 1940.
75 fr., b&w, 35 mm. (Pilot training, kit 3, no. 3)
Summary: Discusses clouds, storms, basic weather forecasting, the weather map, and weather reports. Explains the importance of weather to the pilot.
1. Meteorology in aeronautics. I. Handy (Jam) Organization, Inc. Series: Pilot training (Filmstrip) kit 3, no. 3.
*629.12 629.1324 Fi A 53–2139
Jam Handy Organization

Weather (*Filmstrip*) Jam Handy Organization, 1942.
77 fr., b&w, 35 mm. (Aircraft mechanics, no. 30)
Summary: Discusses the factors determining weather conditions; formation of clouds; ten types of clouds, their movement, customary altitudes, and temperatures; rains, thunder storms, and squall winds; procedure avoiding storms; weather map interpretation; and weather reports.
1. Weather. I. Handy (Jam) Organization, Inc. Series: Aircraft mechanics (Filmstrip) no. 30.
*551.55 Fi A 53–2312
Jam Handy Organization

Weather (*Filmstrip*) U. S. Navy Dept., 1942. Released for public educational use through U. S. Civil Aeronautics Administration, 1946.
50 fr., b&w, 35 mm.
Order no. SN 808.
Revised version of Jam Handy Organization's filmstrip.
Summary: Explains the development of high- and low-pressure areas and cold fronts. Explains the measures to be taken by the pilot as he encounters these conditions.
1. Meteorology in aeronautics. I. U. S. Navy Dept. II. U. S. Civil Aeronautics Administration.
Fi E 54–798
*629.12 629.1324
U. S. Office of Education. Visual Education Service

Weather (*Filmstrip*) Encyclopedia Britannica Films, 1949.
75 fr., b&w, 35 mm. (General science)
Adapted from the motion picture of the same title.
Summary: Shows how weather information is collected and interpreted. Explains solar radiation and its influence on weather. Illustrates the polar front theory by tracing a typical wave cyclone across the Midwest, and relating it to observable phenomena such as clouds, wind direction and velocity, temperature, pressure, and precipitation.
1. Weather. I. Encyclopedia Britannica Films, Inc. Series: General science (Filmstrip. Encyclopedia Britannica Films)
551.5 Fi A 54–1579
Encyclopedia Britannica Films

Weather (*Filmstrip*) Life, 1953. Made by Training Films.
62 fr., b&w, 35 mm.
Developed from the article which appeared in Life, Sept. 13, 1943.
Summary: Diagrams are used in explaining the frontal air-mass theory which is used in predicting the weather, in tracing the progress of warm fronts, cold fronts, and occluded fronts, and in explaining the development of hurricanes and of storms which have their origin in weather conditions on the West Coast. Emphasizes the usefulness of long-range weather forecasting to military leaders in planning strategy. Explains that reports from instruments carried into the atmosphere in U. S. radiosonde balloons are combined with information obtained from weather stations, foreign weather bureaus, ships at sea, and commercial and military planes in making predictions of the world's weather.
1. Weather forecasting I. Life (Chicago)
*551.591 Fi 53–1265

Weather (*Filmstrip*) Young America Films, 1953.
50 fr., color, 35 mm. (Elementary science series. Set no. 4)
Eastman color.
Summary: Captioned drawings and cartoons are used to show the relationship of weather to changes in temperature, pressure, movement, and moisture of the air. Demonstrates how such instruments as thermometers, barometers, barographs, weather vanes, hygrographs, and weather balloons are used in predicting the weather. Explains that the position, speed, and direction of air masses help the weatherman to forecast weather over a wide area.
1. Weather forecasting. I. Young America Films, inc., New York. Series: Elementary science series. Set no. 4 (Filmstrip)
*551.591 Fi 54–1208

Weather (*Filmstrip*) Harcourt, Brace, 1957. Made by IMPCO, inc.
56 fr., color, 35 mm. (You and science, no. 4)
A Harbrace filmstrip.
Eastman color.
Summary: Points out the value of water in everyday life. By means of simple experiments explains the water cycle, the development of a thunderstorm, and the use of weather maps. Captioned drawings.
Credits: Prepared by Paul F. Brandwein and Alexander Joseph.
1. Weather—Juvenile films. I. Harcourt, Brace, and Company. Series: You and science (Filmstrip) no. 4.
551.5 Fi 57–1270

The weather (*Motion picture*) Erpi Classroom Films (later name Encyclopædia Britannica Films) 1941.
11 min., sd., b&w, 16 mm.
Summary: A study of the weather and techniques for predicting and measuring its changes. Explains meteorological instruments, cycle of solar radiation, and circulation of the atmosphere. Traces a wave cyclone on the polar front across the Middle States and relates it to observable phenomena such as cloud types, wind direction and velocity, temperature, barometric pressure, and precipitation
Credits: Collaborator, Harry Wexler.
1. Weather. I. Encyclopedia Britannia Films, inc.
*551.591 Fi A 53–636
Encyclopedia Britannica Films

Weather (*Motion picture*) John F. Criswell. Released by Gateway Productions, 1950.
10 min., sd., b&w, 16 mm. (The primary science series)
Summary: After a rain storm puts the children's lemonade stand out of business, changes in the weather are explained, together with reasons for wind, heat, clouds, and rain. Shows the operations of a weather station, and explains the importance of forecasting the weather.
1. Weather—Juvenile films. I. Criswell, John F. II. Gateway Productions, inc., San Francisco. Series: The primary science series (Motion picture)
551.5 Fi A 54–61
Gateway Productions

Weather and people (*Filmstrip*) Curriculum Films, 1952.
24 fr., color, 35 mm. (The weather series)
Eastman color.
With teacher's manual.
Summary: Explains why weather information is important to all kinds of people. Indicates the different kinds of questions asked about the weather.
1. Weather. I. Curriculum Films, inc., New York. Series: The weather series (Filmstrip)
*551.591 Fi A 55–3252
Educational Projections, Inc.

Weather and radar (*Motion picture*) U. S. Dept. of the Navy, 1953. Released for public educational use through U. S. Office of Education, 1954.
17 min., sd., b&w, 16 mm. (Aerology)
Order no. MN 119-1.
Summary: Illustrates some of the operational values to be gained by using radar in locating and identifying weather disturbances including cold fronts, warm fronts, thunderstorms, typhoons, and hurricanes. Characteristic echo patterns on the PPI (planned-position-indicator) scope are shown.
——— Another issue. 35 mm.
1. Radar. I. U. S. Navy Dept. II. U. S. Office of Education. Series: Aerology (Motion picture)
Fi 54–159
U. S. Office of Education. Visual Education Service

The weather bureau (*Filmstrip*) Curriculum Films, 1952.
25 fr., color, 35 mm. (The weather series)
Eastman color.
With teacher's manual.
Summary: Explains how a weather bureau collects information, analyzes it, and sends out weather forecasts.
1. Meteorology—Observations. 2. Weather forecasting. I. Curriculum Films, inc., New York. Series: The weather series (Filmstrip)
*551.591 Fi A 55–3253
Educational Projections, Inc.

Weather Bureau
see **U. S. Weather Bureau.**

Weather: Fog (*Filmstrip*) U. S. Army Air Forces, 1944. Released for public educational use, 1957.
46 fr., b&w, 35 mm.
Summary: Describes the nature, types, and causes of fog.
1. Fog. I. U. S. Army Air Forces.
Order no. FS 1–2004 *551.572 Fi E 57–515
U. S. Office of Education. Visual Education Service

Weather for the navigator (Motion picture)
see
Flying the weather map: Weather for the navigato

Weather: Friend or foe (*Motion picture*) U. S. Dept. of Defense, 1951. Made by U. S. Dept. of the Army.
22 min., sd., b&w, 16 mm.
Order no. AFSR 129.
Summary: Explains the use of weather data as a means of facilitating the efficient execution of military operations. Describes weather data compilation and evaluation by U. S. Air Force and U. S. Navy weather services in cooperation with the U. S. Weather Bureau.
——— Another issue. 35 mm.
1. Weather forecasting. I. U. S. Dept. of Defense.
355.4 Fi E 55–164
U. S. Office of Education. Visual Education Service

Weather fronts and forecasting (*Filmstrip*) Film Strip-of-the-Month Clubs, 1956.
42 fr., color, 35 mm.
Eastman color.
With teaching guide.
Summary: Describes the conditions existing in the various air masses, the interaction of masses to form weather fronts, the effect of an occluded front on weather in the sky and along the ground, and the use of fronts as a basis for weather forecasting. Shows how the symbols used on a weather map are interpreted. Captioned drawings.
Credits: Producer, David J. Goodman.
1. Weather forecasting. I. Film Strip-of-the-Month Clubs, Inc., New York.
*551.591 Fi 57–1257

Weather map symbols (*Filmstrip*) U. S. Navy Dept., 1944. Released for public educational use through U. S. Civil Aeronautics Administration, 1946.
87 fr., b&w, 35 mm. (Navy quiz, no. 44)
Order no. SN 2542–ar.
Summary: Illustrates 4 sets of 18 questions each on weather conditions and symbols.
1 Weather. 2. Meteorology—Charts, diagrams, etc. I. U. S. Navy Dept. II. U. S. Civil Aeronautics Administration. Series: Navy quiz (Filmstrip) no. 44.
*551.591 Fi E 54–799
U. S. Office of Education. Visual Education Service

Weather maps (*Filmstrip*) Curriculum Films, 1952.
29 fr., color, 35 mm. (The weather series)
Eastman color.
With teacher's manual.
Summary: Explains how to read and interpret weather maps, and how the maps help in forecasting the weather.
1. Meteorology—Charts, diagrams, etc. 2. Weather forecasting. I. Curriculum Films, inc., New York. Series: The weather series (Filmstrip)
*551.591 Fi A 55–3254
Educational Projections, Inc.

Weather research (Motion picture)
see
University of Chicago: Weather research.

The weather station (*Motion picture*) Centron Corp. Released by Young America Films, 1957.
11 min., sd., b&w, 16 mm.
With teacher's guide
Summary: Shows how weather forecasts are made; illustrates and discusses the basic instruments and procedures used in gathering weather data from which weather forecasts are prepared; depicts the work of the people at the weather station; and explains the importance of weather forecasts.
1. Meteorological observatories. 2 Weather forecasting. I. Centron Corporation, Inc., Lawrence, Kan. II. Young America Films, inc., New York
*551.591 Fi A 57–75
Young America Films

Weather whys (*Motion picture*) Minneapolis-Moline Co., 1950.
45 min., sd., color, 16 mm.
Produced with the cooperation of the United States Weather Bureau.
Summary: Explains what weather is, what it can do, and what is being done about it. Points out that weather information is gathered by weather stations that are scattered throughout the country and elsewhere, and explains that this information is compiled, analyzed, and made available, especially to farmers. Shows how modern farm machinery is helping farmers to cope with different aspects of weather.
1. Weather. 2. Agricultural machinery. I. Minneapolis-Moline Company.
*551.591 Fi A 55–896
Minneapolis-Moline Co.

Weather wizards (*Motion picture*) Metro-Goldwyn-Mayer, 1938. Released for educational purposes by Teaching Film Custodians, 1940.
9 min., sd., b&w, 16 mm. (Pete Smith specialties series)
Summary: Demonstrates how weather forecasting aids agriculture. Shows the work of a weather bureau and its role in economic welfare.
Credits: Director, Fred Zinnemann; screenplay, Robert Lees, Fred Rinaldo.
1. Weather forecasting 2. Meteorology, Agricultural. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. (Series: Pete Smith specialty (Motion pictuee))
*551.591 Fi A 52–4876
Teaching Film Custodians

Weaver, Delmar F., 1907–
see
Correction of prominent ears.
The repair of a postoperative nasal defect with the sickleshaped pedicle flap.
Total laryngectomy.

Weaver, Elbert Cook. Chemistry for our times
see
Chemistry, set 3.

Weavers of the West (*Motion picture*) Avalon Daggett Productions, 1954.
13 min., sd., color, 16 mm.
Summary: Describes the life of the Navaho Indians on the Reservation in New Mexico and Arizona. Shows Navaho women shearing the Churro sheep, cleansing and carding fibers, dyeing the yarn, spinning the yarn into thread, and weaving rugs on simple looms. Includes views of a trading post and a squaw dance in which unmarried girls participate.
Credits: Producer and photographer, Avalon Daggett; narrator, Tom McKee.
1. Navaho Indians. 2. Indians of North America—Textile industry and fabrics. I. Daggett (Avalon) Productions, Los Angeles.
970.3 Fi 54–263

Weaving (*Filmstrip*) Centron Corp. Released by Young America Films, 1952.
46 fr., color, 35 mm. (Intermediate art series)
Eastman color.
With teacher's guide.
Summary: Captioned photographs show children in the intermediate grades learning how to weave on cardboard looms. Shows how to put warp on a cardboard loom and how to make a cardboard needle to carry the weft. Displays handbags and unique bags of various designs which the pupils have woven.
Credits: Adviser, Maud Ellsworth.
1. Weaving. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York. Series: Intermediate art series (Filmstrip)
372.55 Fi 54–1381

Weaving (Filmstrip)
see
Intermediate art series.

Weaving (*Motion picture*) Harmon Foundation (n. d.)
15 min., sd., b&w with color sequences, 16 mm.
Summary: Shows an Indian design being woven on modern looms at the Santa Fe Indian School in New Mexico.
1. Indians of North America—Textile industry and fabrics. I. Harmon Foundation, inc.
970.6677 Fi A 54–3919
Harmon Foundation, inc.

Weaving at home (*Filmstrip*) Curriculum Films, 1951.
23 fr., color, 35 mm (Greece yesterday and today series)
Eastman color.
With teacher's manual.
Summary: Shows sheep raising, and contrasts the manufacturing of cloth in rural Greek homes using primitive machinery, with modern methods used in the cities.
1. Weaving. I. Curriculum Films, inc., New York. Series: Greece yesterday and today series (Filmstrip)
677.02824 Fi A 55–3194
Educational Projections, Inc.

Weaving in the highlands (*Filmstrip*) Curriculum Films 1951.
27 fr., color, 35 mm. (Our South American neighbors series)
Eastman color.
Revised version of the 1940 filmstrip.
With teacher's manual.
Summary: Describes the everyday and fiesta costumes of the Indians who dwell in the highlands of Peru, and shows the materials, designs, and techniques used in weaving them.
1. Indians of South America — Textile industry and fabrics. 2. Textile industry and fabrics—Peru. I. Curriculum Films, inc., New York. Series: Our South American neighbors series (Filmstrip. Curriculum Films)
980.674552 Fi A 55–3212
Educational Projections, Inc.

Weaving. Part 1: Preparing the warp (*Filmstrip*) National Council on Physical Fitness and Dept. of National Health and Welfare, Ottawa. Made and released by National Film Board of Canada, 1952.
48 fr., b&w, 35 mm. (Handcraft series)
With manual.
Summary: Traces the history of weaving, and presents detailed illustrations and explanations of the parts of a loom, followed by instructions on the preparation of material and the use of the warping reel.
Credits: Producer, J. Olsen; director, J. Licastro; consultants, Mary Black, Laurette Lalonde; photographer, J. Lunney.
1. Weaving. I. Canada National Council on Physical Fitness. II. Canada. Dept. of National Health and Welfare. III. Canada. National Film Board.
745.52 Fi A 53-1795
National Film Board of Canada

Weaving. Part 2: Setting up the loom (*Filmstrip*) National Council on Physical Fitness and Dept. of National Health and Welfare, Ottawa. Made and released by National Film Board of Canada, 1952.
38 fr., b&w, 35 mm. (Handcraft series)
With manual.
Summary: Gives detailed instructions for setting up a hand loom, with step-by-step illustrations and explanations of the weaving process. Includes diagrams.
Credits: Producer, J. Olsen; director, J. Licastro; consultants, Mary Black, Laurette Lalonde; photographer, J. Lunney.
1. Weaving. I. Canada. National Council on Physical Fitness. II. Canada. Dept. of National Health and Welfare. III. Canada. National Film Board.
745.52 Fi A 53-1793
National Film Board of Canada

Weaving. Part 3: General information (*Filmstrip*) National Council on Physical Fitness and Dept. of National Health and Welfare, Ottawa. Made and released by National Film Board of Canada, 1952.
24 fr., b&w, 35 mm. (Handcraft series)
With manual
Summary: Shows such common errors in weaving as uneven tension of the warp, crossed warp threads, uneven pull on the better, broken warp threads, etc., and explains how to correct them; also gives instructions for weaving a colored border.
Credits: Producer, J. Olsen; director, J. Licastro; consultants, Mary Black, Laurette Lalonde; photographer, J. Lunney.
1. Weaving. I. Canada. National Council on Physical Fitness. II. Canada. Dept of National Health and Welfare. III. Canada. National Film Board.
745.52 Fi A 53-1794
National Film Board of Canada

Webb, Harry, 1919 or 20-
see
Homespun.
Youth and the U. N.

Webb, Richard Lockwood, 1902-
see
Subcutaneous blood flow in the bat.

Webb Pierce and his Wonderin' Boys (*Motion picture*) Universal Pictures Co., 1955.
16 min., sd., b&w, 35 mm.
A Universal-International picture.
Summary: A musical short (featuring Webb Pierce and his Wonderin' Boys with Hank Penny, Sue Thompson, Marion Colby, and Red Sovine.
Credits: Producer and director, Will Cowan; film editor, George Shrader.
1. Universal Pictures Company, inc. (Incorporated 1936)
Fi 55-716

Webster, Jean, 1876-1916. Daddy-Long-Legs
see
Daddy Long Legs.

Webster Publishing Company
see
Beginning consonant sounds, part A.
Beginning consonant sounds, part B.
Consonant sounds and letters, part A.
Consonant sounds and letters, part B.
The executive branch—Article II.
Hearing rhymes.
Hearing vowel sounds, part A.
Hearing vowel sounds, part B.
See, hear, and do: My talking helpers.
See, hear, and do: Sounds we hear on the farm.
See, hear, and do: The ch and j sounds.
See, hear, and do: The f and v sounds.
See, hear, and do: The k and g sounds.
See, hear, and do: The l sound.
See, hear, and do: The m, n, and ng sounds.
See, hear, and do: The p and h sounds.
See, hear, and do: The r sound.
See, hear, and do: The s and z sounds.
See, hear, and do: The sh sound.
See, hear, and do: The t and d sounds.
See, hear, and do: The th sounds.
See, hear, and do: The wh, w, and h sounds.
See, hear, and do: What we have learned.
Writing the Constitution.

Webster's new international dictionary (*Filmstrip*) California State Library, 1954.
40 fr., b&w, 35 mm. (Information service in the small public library branch, no. 2)
Prepared by the students and instructor in Librarianship 207, School of Librarianship, University of California at Berkeley.
Summary: Captioned photographs and cartoon drawings are used to acquaint non-professional library assistants with the arrangement of Webster's new international dictionary and the type of information included in the work. Explains how to use the dictionary in answering specific reference questions and points out special features, such as the sections on abbreviations and new words.
1. English language—Dictionaries I. California. State Library, Sacramento. Series: Information service in the small public library branch (Filmstrip) no. 2
423 Fi 54-1469

The wedding in Monaco (*Motion picture*) Citel Monaco, with the cooperation of Compagnie française da films, Paris. Made by Metro-Goldwyn-Mayer. Released in the U. S. by Metro-Goldwyn Mayer, 1956.
30 min., sd., color, 35 mm.
CinemaScope. Eastman color.
Summary: Shows festivities connected with the marriage of actress Grace Kelly and Prince Rainier III of Monaco in April, 1956. Includes an aerial tour of Monaco and scenes of Miss Kelly's arrival, the civil marriage, the cathedral ceremony, the couple's departure on their honeymoon, and entertainment presented by stars of the Opera de Paris, the London Festival Ballet, and the Opera of Monte Carlo.
Credits: Producer and narrator, Jean Masson; music, Daniel White.
1. Grace, Princess of Monaco, 1929- 2. Rainier III, Prince of Monaco, 1923- I. Citel Monaco. II. Compagnie française de films, Paris. III. Metro-Goldwyn-Mayer.
944.949 Fi 56-832

Wee water wonders (*Motion picture*) Paramount Pictures Corp., 1953.
9 min., sd., b&w, 35 mm. (Grantland Rice sportlight)
Summary: Shows pre-school children learning to swim at the Lissa Beaunton Swimming School at Sherman Oaks, Calif. Includes scenes of graduation exercises of child swimmers who display their aquatic ability in swimming, floating, treading water, underwater swimming, diving, and life saving.
Credits: Producer, Jack Eaton; narrator, Ward Wilson; music, Harry D. Glass.
1. Swimming. I. Paramount Pictures Corporation. Series: Grantland Rice sportlight (Motion picture)
797.2 Fi 53-969

Wee-Willie Wildcat (*Motion picture*) Metro-Goldwyn Mayer. Released by Loew's, 1953.
7 min., sd., color, 35 mm
Technicolor
Summary: An animated cartoon. When Willie Wildcat misbehaves his Uncle Barney attempts to discipline him by following rules from a book on child psychology.
Credits: Producer, Fred Quimby; director, Dick Lundy; story, Jack Cosgriff, Heck Allen; animation, Michael Lah, Walter Clinton, Grant Simmons, Ray Patterson, Robert Bentley; music, Scott Bradley
I. Metro-Goldwyn-Mayer. II. Loew's Incorporated.
Fi 53-1507

Weed, John C., 1912-
see
Enterocele; method of repair.
Immediate postpartal total hysterectomy.

Weed control in cotton with Chloro IPC (*Motion picture*) Columbia-Southern Chemical Corp., 1953.
17 min., sd., color, 16 mm.
Kodachrome.
Summary: Describes the formulation, use, and effectiveness of Chloro IPC in the control of weeds in cotton
Credits: Author, Eugene DeWald Witmun.
1. Herbicides. 2. Weed control. 3. Cotton growing. I. Columbia-Southern Chemical Corporation, Pittsburgh.
633.51 Fi 54-27

Weed control on irrigation systems (*Motion picture*) U. S. Bureau of Reclamation, 1952.
30 min., sd., color, 16 mm.
Summary: Shows the problems caused by weeds on the banks and in the channels of canals and drains of irrigation systems, and methods to be used in controlling weeds in order to reduce operating problems, maintenance costs, and water losses
1. Weed control. 2. Irrigation canals and flumes.
I. U. S. Bureau of Reclamation.
Fi E 54-160
U. S. Office of Education. Visual Education Service

Weeds and mosaics (*Motion picture*) Frank Bach and James Schinneller. Released by Bailey Films, 1957.
5 min., sd., color, 16 mm. (Child art and nature)
Eastman color.
Summary: On a field trip children find the rhythmical arrangements, strange shapes, and forms within weeds a source of inspiration for the creation of pebble mosaics. Close-ups point out a wide variation of qualities evident in weeds. Demonstrates how the children arrange colored pebbles in a box partially filled with sand, and cast it in plaster to make decorative mosaics.
1. Weeds. 2. Plants in art. 3. Mosaics. I. Bach, Frank. II. Schinneller, James. III. Bailey Films, inc., Hollywood, Calif. (Series: Child art and nature (Motion picture)
738.52 Fi A 57-190
Bailey Films

Weekend magazine
see
Revolution is now.

Weekiwachee Springs (*Motion picture*) World in Color Productions, 1955.
4 min., sl., color, 16 mm. (Florida series)
Kodachrome.
Summary: Underwater scenes, including a water ballet, at an underground spring in Florida.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Weekiwachee Springs, Fla. I. World in Color Productions, Elmira, N. Y. Series: Florida series (Motion picture)
917.5971 Fi A 56-9
World in Color Productions

Weeter, John Calvin, 1918-
see
The open method of burn therapy.

The Weft system of aircraft identification; special characteristics (*Motion picture*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Civil Aeronautics Administration, 1949.
13 min., sd., b&w, 16 mm.
Order no. TF 1-473.
Summary: Describes the secondary features of wings, engines, fuselage, and tail that are helpful in the identification of aircraft.
1. Aeroplanes—Identification marks. I. U. S. Army Air Forces. II. U. S. Civil Aeronautics Administration.
Fi E 53-406
*629.133 623.746
U. S. Office of Education. Visual Education Service

Weighing with analytical balance (*Motion picture*) Audio-Visual Service, University of Minnesota. Released by Encyclopaedia Britannica Films, 1952.
18 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Explains the practical value of the analytical balance, which can weigh objects to an accuracy of one 5-millionth of a pound. Points out and explains the various parts of the instrument, and demonstrates the basic principles and procedures involved in its use. Analyses each step in using the balance to weigh a sample of sugar.
Credits: Producer, Helge Hansen.
1. Balance I. Minnesota. University. Audio-Visual Extension Service II. Encyclopaedia Britannica Films, inc.
389 Fi A 53-1225
Encyclopaedia Britannica Films

Weight events (*Motion picture*) Erpi Classroom Films (later name Encyclopaedia Britannica Films) 1938.
10 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Demonstrates form in the shotput, discus throw, hammer throw, and javelin events. Through slow-motion photography studies form when the action is rapid, and analyzes all phases of each event. Emphasizes beginning stance, body poise, grip, and foot and leg action. Demonstrates and contrasts two forms of javelin and discus throw.
Credits: Collaborators, Amateur Athletic Union, Lawson, Robertson, Dean Cromwell, Brutus Hamilton.
1. Track-athletics. I. Encyclopedia Britannica Films, inc.
*796.4 796.38 Fi A 53-1226
Encyclopedia Britannica Films

Weight reduction through diet (*Motion picture*) National Dairy Council in cooperation with Michigan State College, 1951. Made by Jam Handy Organization.
16 min., sd., color, 16 mm.
Kodachrome.
With leader's guide and menu folder.
Summary: Describes a scientific diet experiment conducted at Michigan State College. Shows the effectiveness of a low-calorie diet in reducing excess weight of adults.
1. Corpulence. 2. Diet. I. National Dairy Council, Chicago. II. Michigan. State College of Agriculture and Applied Science, East Lansing
616.39 Fi 51-8 rev

Weights and measures (*Motion picture*) Encyclopedia Britannica Films, 1954.
14 min., sd., b&w, 16 mm.
With film guide.
Summary: A young boy realizes the importance of weights and measures when he builds a model airplane and when he observes the use of scales on his uncle's farm, at the grocery store, and at the post office. Animation and live photography are used to explain the meaning of terms used in giving linear and surface measurements.
Credits: Producer, Milan Herzog; collaborator, John R. Clark.
1. Weights and measures. I. Encyclopedia Britannica Films, inc.
389 Fi 55-126

Weirton Steel Company
see
Weirton, U. S. A.

Weirton, U. S. A. (*Motion picture*) RKO-Pathe in cooperation with Weirton Steel Co., 1953.
71 min., sd., b&w, 16 mm.
Summary: Describes the development of the Weirton Steel Company, the world's largest independent producer of tinplate; explains each step in the production of tinplate; and presents scenes of life in the community of Weirton, W. Va., where the plant is located. Surveys the cooperative project launched by five steel companies and two mining companies to develop the rich iron ore deposits in Ungava, a Laurentian plateau in northeastern Canada.
Credits: Producer, Jay Bonafield; director and photographer, Larry O'Reilly; written by Burton Benjamin; narrator, Dwight Weist; editor, David Cooper.
1. Weirton, W. Va. 2. Iron ores — Canada — New Quebec
I. RKO-Pathe, inc. II. Weirton Steel Company.
672.065 Fi 53-296

Welch, Charles Stuart, 1909-
see
Splenectomy for congenital hemolytic anemia.
Splenorenal anastomosis for portal hypertension.

Welch (W. M.) Scientific Company, Chicago
see
Radioactivity film loops.

Welch, William Henry, 1850-1934
see
Reminiscences of the early days of the Medical School...Johns Hopkins University.

Welch Grape Juice Company, inc.
see
Grape juice, an American story.

Welcome hand (*Filmstrip*) National School Service Institute, 1952. Made by Society for Visual Education.
1 roll, b&w, 35 mm.
Summary: Describes a public relations program as an aid to a school principal or educator in planning such a program in his community.
1. Public relations—Schools. I. National School Service Institute, Chicago.
371.2 Fi A 54–2520 rev
National School Service Institute

Welcome to Denmark (*Motion picture*) Danish Cultural Film and Danish National Travel Association, Copenhagen, 1951. Made by Technical Film Co. Released in the U. S. by Danish Foreign Ministry and Danish National Travel Association through the Danish Information Office.
28 min., sd., color, 16 mm.
Summary: Presents Denmark as seen by a tourist. Shows landscapes in springtime, bathing beaches, tuna fishing, motorboats sailing through Copenhagen canals, and the sea coast with its fishing villages. Visits some of the towns of Denmark—Kalundborg, Roskilde, Elsinore with Kronborg Castle of Hamlet fame, Aalborg and Aarhus with its open air museum, Esbjerg, and Ribe. Includes scenes of the lime cliffs on the island of Moen, the island of Bornholm in the Baltic Sea, the Danish west coast with its bathing beaches and pleasure resorts, Copenhagen, the Royal Castle at Amalienborg, and Tivoli amusement park.
1. Denmark—Descr. & trav. I. Dansk kulturfilm. II. Turistforeningen for Danmark. III. Denmark. Udenrigsministeriet. IV. Denmark. Informations kontoret, New York.
914.89 Fi A 56–696
Danish Information Office

Welcome to Hercules (*Motion picture*) Hercules Powder Co., 1955. Made by Robert Yarnall Richie, inc.
25 min., sd., color, 16 mm.
Summary: Tells of Hercules' activities and products in terms of its chemical research program.
1 Chemistry—Research. I. Hercules Powder Company.
660.72 Fi A 56–359
Hercules Powder Company

Welcome to Sulphurland (*Motion picture*) Freeport Sulphur Co. [n. d.]
15 min., sd., color, 16 mm.
Summary: Shows the Freeport Sulphur Company's facilities for mining of sulphur by the Frasch drilled-well system. Includes animation and actual photography.
1. Sulphur mines and mining. I. Freeport Sulphur Company.
622.266 Fi A 56–898
U. S. Dept. of Commerce. Office of Technical Services

Welding advances with aluminum (*Motion picture*) Aluminum Co. of America. Released by Association Films, 1954.
28 min., sd., color, 16 mm.
Summary: An interim report which presents tungsten arc and consumable electrode welding methods. Describes processes, demonstrates techniques, and discusses the use of each process. Includes automatic welding.
1. Aluminum—Welding. I. Aluminum Company of America. II. Association Films, Inc.
*673.72252 Fi A 55–653
Association Films

Welding aluminum flat sheets (*Filmstrip*) Jam Handy Organization, 1942.
60 fr., b&w, 35 mm. (Oxyacetylene welding, kit O, no. 1)
Summary: Discusses the characteristics of aluminum; uses of flux, making of tack welds, butt welds, lap welds, and wandering welds.
1. Oxyacetylene welding and cutting. I. Handy (Jam) Organization, Inc.
*673.722522 Fi A 53–2067
Jam Handy Organization

Welding aluminum tubes with sheets (*Filmstrip*) Jam Handy Organization, 1942.
32 fr., b&w, 35 mm. (Oxyacetylene welding, kit D, no. 2)
Summary: Reviews aluminum welding properties, flux, preparation for welding, fillet weld, welding flanges.
1. Aluminum—Welding. I. Jam Handy Organization, Inc.
*673.72252 Fi A 54–1532
Jam Handy Organization

Welding aluminum tubes with sheets (*Filmstrip*) U. S. Dept. of the Navy, 1942. Released for public educational use through U. S. Office of Education, 1947.
33 fr., b&w, 35 mm.
Order no. NN 145.
Revised version of Jam Handy Organization's filmstrip.
Summary: Shows the necessary equipment; describes some of the peculiarities of aluminum; and outlines the proper procedure to follow in welding an aluminum tube to a flat sheet.
1. Welding. 2. Aluminum. I. U. S. Navy Dept. II. U. S. Office of Education.
*673.72252 Fi E 52–1834 rev
U. S. Office of Education. Visual Education Service

Welding comes to the farm (*Motion picture*) Lincoln Electric Co., 1947. Made by Wilding Picture Productions.
24 min., sd., color, 16 mm.
Summary: Indicates the benefits to a farmer through use of a welder in doing his own repairing, making new equipment, and modifying old equipment.
1. Welding. I. Lincoln Electric Company.
*671.52 Fi A 54–25
Lincoln Electric Co.

Welding flat ripples (*Filmstrip*) Jam Handy Organization, 1942.
35 fr., b&w, 35 mm. (Oxyacetylene welding, kit B, no. 1)
Summary: Discusses tools, equipment, and materials needed to weld flat ripples.
1 Oxyacetylene welding and cutting. I. Handy (Jam) Organization, Inc.
*671.522 Fi A 53–2061
Jam Handy Organization

Welding occupations (*Filmstrip*) Society for Visual Education and Charles A. Bennett Co. Released by Society for Visual Education, 1952.
47 fr., b&w, 35 mm. (Your future in the metal trades)
Summary: Explains what welding is; describes arc and gas welding; discusses where the different types are used; and demonstrates spot welding.
Credits: Prepared by John L. Feirer.
1. Welding. I. Society for Visual Education, Inc., Chicago. II. Bennett (Charles A.) Company, Inc., Peoria, Ill. Series: Your future in the metal trades (Filmstrip).
*671.52 Fi A 57–1522
Society for Visual Education

Welding stainless steel (*Filmstrip*) Jam Handy Organization, 1942.
38 fr., b&w, 35 mm. (Oxyacetylene welding, kit C, no. 5)
Summary: Shows tools, materials, and equipment for welding stainless steel, and gives a definition of characteristics.
1. Oxyacetylene welding and cutting. I. Handy (Jam) Organization, Inc.
*672.522 Fi A 53–2066
Jam Handy Organization

Welding techniques: Electric arc welding (*Motion picture*) Harmon Foundation [n. d.]
15 min., sd., color, 16 mm.
Kodachrome.
Summary: Shows methods of electric arc welding, and explains four positions for joining materials. Made at Hampton Institute, Va.
1. Electric welding. I. Harmon Foundation, inc.
671.521 Fi A 54–3868
Harmon Foundation, inc.

Welding techniques: Oxy-scelylene welding (*Motion picture*) Harmon Foundation [n. d.]
22 min., sd., color, 16 mm.
Kodachrome
Summary: Demonstrates what welding is, and shows the equipment and how to use it. Made at Hampton Institute, Va.
1. Oxyacetylene welding and cutting. I. Harmon Foundation, inc.
671.522 Fi A 54–3869
Harmon Foundation, inc.

Well I'll be (Motion picture)
see
Ain't Rio grand?

We'll remember Michigan (*Motion picture*) University of Michigan Information Services, 1952. Made by University of Michigan Audio-Visual Center.
33 min., sd., color, 16 mm.
Summary: Details life on the University of Michigan campus. At commencement exercises the class remembers, in flashbacks, the significant landmarks of the campus, traditions, classwork, social life, extracurricular activities, sports, and their professors in classroom, laboratories, and speaking to student groups. After the graduation address and the awarding of degrees, the graduates realize that although their college days are gone, the memories will go on throughout their lives.
Credits: Producer, Ford L. Lemler; director, Aubert Lavastida; narrator, Jim Bob Stephenson
1. Michigan. University. Informa- tion Services. I. Michigan. University—Descr.—Views.
378.774 Fi A 54–550
Michigan. Univ. Audio-Visual Education Center

Welland (British version) (*Motion picture*) Chemical Construction Corp. [n. d.]
25 min., sd., color, 16 mm.
Summary: Illustrates the construction of portions of North American Cyanamid limited's Welland works for the manufacture of ammonium nitrate fertilizer, sulfuric acid, dicyandiamide, and other products.
1. North American Cyanamid, ltd. I. Chemical Construction Corporation.
660.65 Fi A 54–3462
American Cyanamid Co.

Wellcome Foundation, ltd., London
see
The children's vocabulary of a new sign language.
Foxgloves in medicine.

Wellman, Paul Iselin, 1898– Broncho Apache
see
Apache.

Wellman, Paul Iselin, 1898– Jubal Troop
see
Jubal.

Wells, Herbert George, 1866–1946. The war of the worlds
see
The war of the worlds.

Wells, Lee E. The peacemaker
see
The peacemaker.

Wells Fargo (Motion picture)
see
Communications westward.

Welsch Productions, inc., Hollywood Calif.
see
A bullet is waiting.

Welton; a healthy community (*Motion picture*) Washington State Dept. of Health, 1949. Made by Campus Studios, University of Washington. Released by Film Center, University of Washington.
31 min., sd., color, 16 mm
Summary: Welton's health officer tells how his staff swung into action when a case of diphtheria was reported, and how the public health nurse helped to care for the sick youngster, then checked the boy's classmates to be sure the disease had not spread at school. Explains how the sanitarian checks the family's dairy farm and its pasteurizing equipment to be sure that no milk carries the youngster's germs to others. Describes the roles of the family physician, bacteriologist, and health educator to show how health departments serve a community and how a community health council works.
1. Hygiene, Public. I. Washington (State) Dept. of Health. II. Washington (State) University. Film Center
614.09797 Fi A 56–860
Washington Univ., Seattle Film Center

We're a team (*Motion picture*) U. S. Dept. of the Air Force, 1956.
23 min., sd., b&w, 16 mm.
Summary: Explains that although a B–57 jet bomber is operated by a two-man crew, its flight is made possible by a team of personnel in various departments including maintenance, supply, armament, electronics, weather, control tower, etc., and points out that cooks, clerks, chaplains, medics, nurses, WAFs, librarians, and switchboard operators are also part of the Air Force team.
1. U. S. Air Force. I. U. S. Dept. of the Air Force.
Order no. SFP 365 *358 358.4 Fi E 56–392
U. S. Office of Education. Visual Education Service

We're all in the same boat (*Filmstrip*) United States Committee for the United Nations, 1954.
92 fr., color, 35 mm.
With script.
Summary: Defines fundamental education and explains that its goal is to help people acquire knowledge with which they can help themselves attain a more adequate standard of living. Shows the Regional Center of Fundamental Education for Latin America at Patzcuaro, Mexico, and describes its accomplishments.
Credits: Writer and photographer, Juliet Blanchard.
1. Community development. 2. Centro Regional de Educación Fundamental para la América Latina, Pátzcuaro, Mexico. I. United States Committee for the United Nations.
370.19 Fi A 57–1648
U. S. Committee for the United Nations

We're no angels (*Motion picture*) Paramount Pictures Corp., 1955.
103 min., sd., color, 35 mm.
VistaVision. Technicolor.
Based on the play La cuisine des anges, by Albert Husson.
Summary: A farce-comedy. After escaping from prison on Devil's Island on Christmas Eve in 1895, three sentimental convicts trifle with murder and larceny in their efforts to solve the financial and romantic problems of a French family that befriends them.
Credits: Producer, Pat Duggan; director, Michael Curtiz; screenplay, Ranald MacDougall; music score, Frederick Hollander; editor, Arthur Schmidt. *Cast:* Humphrey Bogart, Aldo Ray, Peter Ustinov, Joan Bennett, Basil Rathbone.
1. Husson, Albert. La cuisine des anges. II. Paramount Pictures Corporation.
Fi 55–858

The werewolf (*Motion picture*) Clover Productions. Released by Columbia Pictures Corp., 1956.
83 min., sd., b&w, 35 mm.
Summary: A horror story. The unwitting victim of two psychopathic scientists is inoculated with a mysterious serum which causes him intermittently to be transformed into a murderous werewolf.
Credits: Producer, Sam Katzman; director, Fred F. Sears; story and screenplay, Robert E. Kent, James B. Gordon; music director, Mischa Bakaleinikoff; film editor, Harold White. *Cast:* Steven Ritch, Don Megowan, Joyce Holden, Eleanore Tanin, Kim Charney.
1. Clover Productions, inc., Hollywood, Calif. II. Columbia Pictures Corporation
Fi 56–845

Werner, Heinz, 1890–
see
Deficiency in finger schema (finger agnosia and acalculia)

Wessels, George L., 1895–
see
Modern trends in intravenous therapy.

West, Jessamyn. The friendly persuasion
see
Friendly persuasion.

West, Keneth
see
Investment in youth.

The West (*Filmstrip*) Informative Classroom Picture Publishers, 1953.
70 fr., b&w, 35 mm
Correlated with the textbook and the picture portfolio by Dale L. Morgan entitled Life in America: the West.
Summary: Captioned drawings and photographs are used to depict pioneer and contemporary life in the eleven Western States. Describes the plateaus, basins, and mountains of the area, the rich mineral resources, grazing lands, lumbering and fishing industries, and recreational facilities.
1. The West. I. Morgan, Dale Lowell, 1914– Life in America: the West. II. Informative Classroom Picture Publishers, Grand Rapids, Mich.
978 Fi 54–1212

West and north of the Cornbelt (*Filmstrip*) Rand McNally and Society for Visual Education, 1954.
60 fr., color, 35 mm. (The Middle West)
Correlated with the book Geography of American peoples, by Wallace H. McConnell.
Summary: Describes the dairying, mining, lumbering, and fruit-growing regions in Minnesota, Wisconsin, and Michigan; and the wheat regions west and northwest of the Corn Belt.
1. Dairying—Middle West. 2. Mines and mineral resources—Middle West. 3. Lumbering—Middle West. 4. Fruit-culture—Middle West. I. McConnell, Wallace Robert, 1881– Geography of American peoples. II Rand, McNally and Company. III. Society for Visual Education, Inc., Chicago. Series: The Middle West (Filmstrip)
630.977 Fi A 54–1564
Society for Visual Education

West coast: Peru (*Motion picture*) Harmon Foundation
[n. d.]
15 min., si., b&w, 16 mm. (A traveler visits South American children)
Summary: Describes the life of children in Peru. Includes an introduction to the continent of South America.
Credits: Photography, Mrs. Walter Sharp.
1. Children in Peru. 2. Harmon Foundation, Inc. Series: A traveler visits South American children (Motion picture)
918.5 Fi A 54–3657
Harmon Foundation

West coast playground (*Motion picture*) Canadian Pacific Railway Co. Made by Associated Screen News, Montreal. Released by Sovereign Film Distributors, 1947.
12 min., sd., color, 16 mm.
Summary: Shows views of Vancouver and Victoria.
1. Vancouver, B. C.—Descr.—Views. 2. Victoria, B. C.—Descr.—Views. I. Canadian Pacific Railway Company. II. Sovereign Film Distributors, ltd.
917.11 Fi A 54–3565
Canadian Pacific Railway Co.

West country journey (*Motion picture*) British Transport Commission, London, 1954. Made by British Transport Films. Released in the U. S. by British Information Services, 1956.
26 min., sd., color, 16 mm.
Technicolor.
Summary: A tour of the farmlands, historic towns, fishing villages, and moors of Devon and Cornwall in the west of England.
Credits: Producer, Edgar Anstey; director, Syd Sharples; script, Cecilia Ococks; commentary, Paul le Saux.
1. Devon, Eng.—Descr. & trav.—Views. 2. Cornwall, Eng.—Descr. & trav.—Views. I. Gt. Brit. British Transport Commission. II. Gt. Brit. British Information Services
914.235 Fi A 56–1037
British Information Services

West Film Produktion, Vienna
see
Night under day.

The West from A to Z (*Filmstrip*) Popular Science Pub. Co., 1952. Developed in cooperation with Albert Whitman and Co.
46 fr., color, 35 mm. (Pioneer heroes)
With teaching guide.
A pictorial condensation of the book of the same title by Alma Kehoe Reck.
Summary: Drawings are used to present episodes from the history of the West, the life of Indians and cowboys, the natural resources, and the wildlife of the Western States. For intermediate grades.
1. The West. I. Reck, Alma Kehoe. The West from A to Z. II. Popular Science Publishing Company, Inc., New York. (Series)
978 Fi 52–1344

West Indies (*Filmstrip*) Stillfilm [n. d.]
81 fr., b&w, 35 mm. (Islands)
Summary: Locates the area on a map; shows Jamaica, Virgin Islands, Cuba, people, industries, homes, etc.
1. West Indies—Descr. & trav.—Views. I. Stillfilm, Inc., Pasadena, Calif. Series: Islands (Filmstrip)
917.29 Fi A 54–1890
Stillfilm, Inc.

West Indies (*Filmstrip*) Encyclopædia Britannica Films, 1950.
70 fr., b&w, 35 mm. (Our North American neighbors series)
Based on the motion picture of the same title.
Summary: Surveys the history of the Caribbean region; describes the geographical features, natural resources, principal industries, and characteristics of the region's people; reviews the political development of the islands; shows activities in the production of coffee, cacao, tobacco, sugar, and bananas.
1. West Indies—Descr. & trav.—Views. I. Encyclopædia Britannica Films, Inc. Series: Our North American neighbors series (Filmstrip)
917.29 Fi A 53–2429
Encyclopædia Britannica Films

West Indies (*Motion picture*) Encyclopædia Britannica Films, 1944.
11 min., sd., b&w, 16 mm.
Other versions issued: Portuguese, Spanish.
With teacher's guide.
Summary: Surveys the history of the Caribbean region; describes geographical features of the West Indies; and portrays natural resources, principal industries, and characteristics of the region's people. Animated maps trace the voyages of Columbus, review the political development of the islands, and depict the extent of commercial exchange. Pictorial sequences show activities in the production of coffee, cacao, tobacco, sugar, and bananas.
Credits: Collaborators, L. S. Rowe, William Manger.
1. West Indies—Descr. & trav.—Views. 2. West Indies—Hist. I. Encyclopædia Britannica Films, Inc.
917.29 Fi A 53–1033 rev 2
Encyclopædia Britannica Films

West Indies and Panama (*Motion picture*) Filmsets, 1942.
3 min., si., b&w, 16 mm.
Summary: Describes the physical characteristics and industries of the West Indies and Panama, and shows the Panama Canal.
1. West Indies—Descr. & trav.—Views. 2. Panama—Descr. & trav.—Views. 3. Panama Canal. I. Filmsets, Inc.
917.29 Fi A 54–3230
American Film Registry

The West Indies, islands of many flags (*Filmstrip*) Popular Science Pub. Co. Released by McGraw-Hill Book Co., 1955.
45 fr., color, 35 mm. (Middle America)
A Richard Nelson travel strip.
Eastman color.
With teaching guide.
Summary: Using captioned photographs, drawings, and maps, surveys the cities, agriculture, industries, and peoples of the variously held West Indian islands, concentrating chiefly on the colonies of Great Britain (Jamaica and Trinidad), Holland (Curacao), France (Guadeloupe, Martinique, and St. Pierre), and islands under the American flag (Puerto Rico and the Virgin Islands).
1. West Indies—Descr. & trav.—Views. I. Popular Science Publishing Company, Inc., New York. II. McGraw-Hill Book Company, Inc. Series: Middle America (Filmstrip. Popular Science Pub. Co.)
917.29 Fi 55–1449

West of Laramie (*Motion picture*) Castle Films, 1950.
1 reel, sd., b&w, 16 mm.
Summary: A Tex Williams western. A sheriff settles a dispute between a ranch owner and settlers on Government lands.
——— Another issue. 8 mm.
I. United World Films, Inc. Castle Films Division.
Fi 53–147

West of Zanzibar (*Motion picture*) Ealing Studios, London, in association with the Schlesinger Organisation. Released in the U. S. by Universal International Films, 1954.
94 min., sd., color, 35 mm.
Technicolor
Summary: A drama showing the effects of ivory smugglers on a tribe of East African natives. An English ranger, working in the jungles of the mainland near Zanzibar, tracks down a gang of smugglers which was corrupting a credulous native tribe as a means of securing ivory.
Credits: Producer, Leslie Norman; director and author of story, Harry Watt; screenplay, Max Catto, Jack Whittingham; music, Alan Rawsthorne; editor, Peter Bezencenet. *Cast:* Anthony Steel, Sheila Sim, Edric Connor, Orlando Martins, William Simons.
1. Smuggling—Africa, East. I. Ealing Studios, ltd., London. II. Schlesinger Organisation. III. Universal International Films, Inc.
364.13 Fi 54–1181

West Point championship football (*Motion picture*) Association Films in cooperation with the American Institute of Motion Pictures, 1946.
59 min., sd., b&w, 16 mm.
Summary: The Army team, including Davis, Blanchard, and Green, demonstrates the game of football. Explains fundamentals of offense and defense, single and double wing formations, punt formations, T formation. Shows passing, plunging, blocking, kicking, tackling, etc.
Credits: Narrator, Bill Slater.
1. Football—Pictorial works. 2. U. S. Military Academy, West Point—Athletics. I. Association Films, inc.
796.33 Fi A 54–3122
Association Films

West Point of the South (*Motion picture*) Universal Pictures Co., 1956.
1 reel, si., b&w, 35 mm. (Variety view)
A Universal-International picture.
Summary: Describes the program of academic training and military discipline at the Citadel in Charleston, S. C. Shows typical activities of cadets, including studying, precision drilling, attending chapel, and participating in graduation festivities, during the course of which President Mark Clark delivers an address.
Credits: Director, Gerald Mayer; written by Joe Ansen; narrators, Fred Maness, Peter Fernandes; editor, Ed Bartsch.
1. The Citadel, the Military College of South Carolina, Charleston. I. Universal Pictures Company, Inc. (Incorporated 1936) Series: Variety view (Motion picture)
355.0711757 Fi 56–858

West Point today (*Motion picture*) RKO-Pathe, 1952.
15 min., sd., b&w, 35 mm.
Summary: The story of West Point from its conception to the present. Includes scenes of the daily routine at the school today.
Credits: Producer, Jay Bonafield; director, Larry O'Reilly; writer, Ardis Smith; narrator, Dwight Weist; musical supervision, Herman Fuchs.
1. U. S. Military Academy, West Point. I. RKO-Pathe, inc.
355.071173 Fi 53–518

West Virginia Society for Crippled Children and Adults
see
You'll never walk alone.

West wind (*Motion picture*) National Film Board of Canada, Ottawa, 1944. Released in the U. S. by International Film Bureau.
20 min., si., color, 16 mm. (Canadian artists series)
French version released under the title Bourrasque.
Summary: Presents the life and art of the Canadian landscape painter Tom Thomson. Includes reproductions of twenty-eight sketches and ten canvases.
Credits: Music score, John Weinzweig
1. Thomson, Tom, 1877–1917. I. Canada. National Film Board. II. International Film Bureau, inc., Chicago. Series: Canadian artists series (Motion picture)
[759.11] 927.5 Fi A 53–228
National Film Board of Canada

Westcoast playground (*Motion picture*) Canadian Pacific Railway Co. Made by Associated Screen News, Montreal. Released by Benograph, 1947.
12 min., sd., color, 16 mm.
Summary: Presents scenes in the vicinity of Vancouver, British Columbia.
1. Vancouver, B. C.—Descr.—Views. I. Canadian Pacific Railway Company. II. Associated Screen News, ltd., Moutreal. Benograph Division.
917.11 Fi A 54–17
Canadian Pacific Railway Co.

Westerby, Robert. Wide boys never work
see
Spin a dark web.

Western Austria (*Motion picture*) E. L. Morthole, 1956.
39 min., si., color, 16 mm.
Summary: A scenic and historical film photographed in Austria. Titles and notes on film.
1. Austria. I. Morthole, E. L.
914.36 Fi A 56–37
E. L. Morthole

Western birds at home (*Motion picture*) University of California, University Extension. Released by Educational Film Sales Dept., University of California, 1937.
10 min., si., b&w, 16 mm.
Summary: Shows birds in the fields and forests of the West, and depicts their nesting and feeding habits. Includes the Western crow, yellow-billed magpie, Brewer blackbird, red-winged blackbird, meadowlark, California jay, stellar jay, hairy woodpecker, hummingbird, Western kingbird, white-throated swift, house wren, shrike, white-headed woodpecker, wren-tit, chickadee, bush-tit, cliff swallow colony.
1. Birds—The West. 2. Birds—Habits and behavior. I. California. University at Los Angeles. II. California. University. University at Los Angeles
598.2 Fi A 57–188
Calif Univ. at L. A Educational Films Sales Dept.

Western Electric Company, inc.
see
Arctic mission.
Bottle of magic.
Heritage for victory.
Industrial measurement.
Mines above ground.
A miracle for Mrs. Smith.
More than meets the eye.
Search for savings.
Tale of three cities.
Tools of telephony.
Voice sentinel.
Western relay.

Western Europe: an introduction (*Motion picture*) Coronet Instructional Films, 1954.
11 min., sd., color, 16 mm.
Summary: Presents the three principal geographic regions of Western Europe and points out how the peoples have adapted themselves to the regions. Shows the careful and varied use of the land in relationship to climate and the importance of manufacture and trade. Stresses the close link between the history and geography of Europe to the Western World.
Credits: Educational collaborator, Edith P. Parker.
——— Another issue. b&w.
1. Anthropo-geography—Europe. I. Coronet Instructional Films.
*572.94 914 Fi 54–253

Western feud (*Motion picture*) Castle Films, 1949.
1 reel, sd., b&w, 16 mm.
Summary: A Johnny Mack Brown western about feuding, kidnapping, and murder.
——— Another issue. 8 mm.
I. United World Films, Inc. Castle Films Division.
Fi 53–139

Western gateway (*Motion picture*) Australian Dept. of Interior, Canberra, 1949. Released in the U. S. by Australian News and Information Bureau.
10 min., sd., b&w, 16 mm.
Summary: Presents the story of Perth, capital of Western Australia, showing the influence of its Scottish inheritance in church architecture, street names, etc. Pictures points of interest in the city, and industries in the surrounding territory.
1. Perth, Australia—Hist.—Pictorial works. I. Australia. Dept. of the Interior. II. Australia. News and Information Bureau.
994.1 Fi A 54–639
Australian News and Information Bureau

Western Gear Works
see
High gear.

Western Germany: the land and the people (*Motion picture*) Coronet Instructional Films, 1954.
11 min., sd., color, 16 mm.
With study guide
Summary: Describes the industrial, agricultural, and commercial life of Western Germany and explains how the relatively infertile soil and the few natural resources of that densely populated area have been utilized in building up the domestic economy and expanding trade with other countries.
Credits: Educational collaborator, Zoe A. Thralls
——— Another issue. b&w.
1. Germany—Econ. condit.—1945– I. Coronet Instructional Films.
330.943 Fi 54–971

Western Golf Association
see
Honor caddie.

Western grandeur (*Motion picture*) 20th Century-Fox Film Corp., 1937. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sd., b&w, 16 mm. (Magic carpet series)
Summary: Presents scenes of Yosemite and Yellowstone National Parks—the mountains, falls, rapids, lakes, hot springs, geysers, and ancient redwoods.
Credits: Producer, Truman Talley; narrator, Ed Thorgersen; editor, Lew Lehr.
1. Yosemite National Park. 2. Yellowstone National Park. I. Twentieth Century-Fox Film Corporation, II. Teaching Film Custodians, inc. (Series: Magic carpet series (Motion picture))
917.87 Fi A 52–4542
Teaching Film Custodians

Western grebe (*Motion picture*) U. S. Fish and Wildlife Service, 1949.
15 min., si., color, 16 mm.
Summary: The Western grebe in its habitat on the prairie sloughs. Includes the courtship dance in which the birds seem to run on top of the water.
1. Grebes. I. U. S. Fish and Wildlife Service.
*598.2 598.44 Fi E 53–530
U. S. Office of Education. Visual Education Service

Western Montana (*Filmstrip*) American Geographical Society. Made and released by Herbert E. Budek Co., 1954.
41 fr., color, 35 mm.
With manual.
Summary: Presents views of mountain ranges, canyons, and individual peaks, rivers, and creeks in Montana. Shows stands of timber, ranch lands, and activities at large and small mines, and smelters.
Credits: Author, Fred F. Honkala; editor, Eileen M. Tetlaff.
1. Montana—Descr. & trav.—Views. I. American Geographical Society of New York. II. Budek (Herbert E.) Company, Inc., Hackensack, N. J.
917.86 Fi A 56–2490
Oregon. State College, Portland. Library

Western mountain birds (*Filmstrip*) Stillfilm, 1950.
52 fr., color, 35 mm. (Science series)
Summary: Shows in detail 24 different birds of the Western States in their natural habitats.
1. Birds—The West. I. Stillfilm, inc., Pasadena, Calif. Science series (Filmstrip)
598.2978 Fi A 54–1715
Stillfilm, inc.

Western Nebraska (*Filmstrip*) William Timothy Miller, 1953. Made by Cineque Colorfilm Laboratories.
67 fr., color, 35 mm.
Ansco color.
Summary: Photographs of landmarks and geographic features of western Nebraska. Includes scenes of the Nebraska National Forest, Cedar Valley, and Castle Rock.
1. Nebraska—Descr. & trav.—Views. I. Miller, William Timothy.
917.82 Fi 54–1225

Western Pine Association
see
The bounty of the forest.
Fabricating the western pines.

Western relay (*Motion picture*) Western Electric Co., 1952. Made by Wilding Picture Productions.
11 min., sd., b&w, 16 mm.
Summary: Two soldiers talking about the transcontinental radio relay system describe Western Electric's part in the building and installation of Bell System equipment.
——— Another issue. 35 mm.
1. Radio relay systems. I. Western Electric Company, Inc.
Fi A 54–461
*621.385 621.3878
American Telephone and Telegraph Co.

Western sheep (*Motion picture*) Union Pacific Railroad Co.; made 1952. Released by Motion Picture Bureau, Union Pacific Railroad Co.
20 min., sd., color, 16 mm.
Summary: Depicts methods used in raising, caring for, and handling sheep in the West. Includes grazing scenes in the high country.
1. Sheep—The West. I. Union Pacific Railroad Company.
636.308 Fi A 55–223
Association of American Railroads

Western Union Telegraph Company
see
Telegram for America.

The Western United States, its geography (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1954.
53 fr., color, 35 mm. (The United States, its history and geography) With teaching guide.
Summary: Locates the Western States on maps, describes the geographical features of the area, and emphasizes present-day life and industry in the region.
1. The West—Descr. & trav. I. Popular Science Publishing Company, Inc., New York. Series: The United States, its history and geography (Filmstrip)
917.8 Fi A 54–2301
Popular Science Pub. Co.

The Western United States, its history (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1954.
53 fr., color, 35 mm. (The United States, its history and geography) With teaching guide.
Summary: Locates the Western States on maps and traces the history of the area.
1. The West—Hist. I. Popular Science Publishing Company, Inc., New York. Series: The United States, its history and geography (Filmstrip)
978 Fi A 54–2302
Popular Science Pub. Co.

Western wheat (*Motion picture*) Dept. of Agriculture, Ottawa. Made and released by National Film Board of Canada, 1952.
25 min., sd., color, 16 mm.
French version released under the title Le blé de l'ouest
Summary: The story of Canada's wheat production. Shows how the combine harvesters reap in one operation what once took weeks of effort; how the wheat flows from combine to truck, to prairie elevator, to grain cars, to marshalling yards, and finally, to Great Lakes terminal elevators and freighters. Describes the inspection and grading of wheat to ensure that only the best reaches export markets; and the research made to provide hardier, more resistant varieties. Includes the step-by-step process of breadmaking in a large bakery.
Credits: Producer, Michael Spencer; director, Larry Gosnell; music composed by Eldon Rathburn; photographer, Grant Crabtree.
——— Another issue. b&w.
1. Wheat—Canada. 2. Wheat trade—Canada. I. Canada. Dept. of Agriculture. II. Canada. National Film Board
633.11 Fi A 52–1108
National Film Board of Canada

Western wonderland (*Motion picture*) Columbia Pictures Corp., 1941. Released for educational purposes by Teaching Film Custodians, 1946.
10 min., sd., b&w, 16 mm. (Columbia tour series)
Summary: Presents a study of the Grand Canyon, Zion, and Sequoia Parks.
1. Grand Canyon. 2. Zion National Park. 3. Sequoia National Park. I. Columbia Pictures Corporation. II. Teaching Film Custodians, Inc. (Series: Columbia tour series (Motion picture))
917.91 Fi A 52–4664
Teaching Film Custodians

Western wonders (*Filmstrip*) Office of Promotion, Baptist Home Mission Board, 1955. Made by Society for Visual Education.
60 fr., color, 35 mm.
With manuals.
Summary: Describes the program of the Southern Baptist Convention in the Western States, and touches on the natural resources, industrial development, and agricultural progress of the West.
Credits: Producer, L. O. Griffith.
1. Missions—The West. 2. Southern Baptist Convention—Missions. I. Southern Baptist Convention. Home Mission Board.
[266.61] 277.3 Fi A 55–3651
Baptist Home Mission Board

Westfilm Productions, *Vienna*
see
Wesi Film Produktion, *Vienna.*

Westinghouse Electric Corporation
see
AB circuit breakers.
Advanced welding techniques.
Advantages of AC welding.
Applications of R. F. induction heating.
The Banshee.
Better than kings.
Electrical proving ground.
Energy is our business.
Faster than you think.
How distribution transformers are made.
It's CSP for me.
It's your decision, part I.
It's your decision, part II.
Keep 'em protected.
Meet the sentinel.
More time for living.
On the air.
Summer storm.
What is electricity?
You can be sure if it's Westinghouse.

Westley, George Hembert, 1865–
see
The House of Rothschild.

Westminster Abbey (*Filmstrip*) British Instructional Films, 1950. Produced by Associated British-Pathe, London. Released in the U. S. by British Information Services, 1951.
40 fr., b&w, 35 mm.
With lecture notes.
Summary: Presents a guided tour of Westminster Abbey. Includes exterior scenes, a detailed plan of the structure, interior photographs of famous windows and statues, transepts, the coronation chair, and the wedding of Princess Elizabeth.
1. Westminster Abbey. I. British Instructional Films, ltd. II. Gt. Brit. British Information Services.
914.213 Fi A 53–1474
British Information Services

Westminster Medical School, *London*
see
London. University. *Westminster Medical School.*

Westminster Press, inc., Philadelphia
see
The living church, part I: From the beginning in Palestine to the missions to northern Europe.
The living church, part 2: From the papacy of Innocent III to the Counter-Reformation.
The living church, part 3: The church in America from the Puritans to modern times.

Weston, Garnett. Mounted patrol
see
Pony Soldier.

Weston, Conn. Weston Woods Studios
see Weston Woods Studios, Weston, Conn.

Weston Woods Studios, Weston, Conn.
see
Andy and the lion.
The circus baby.
Georgie.
Hercules.
Jenny's birthday book.
The little red lighthouse and the great gray bridge
Make way for ducklings.
Mike Mulligan and his steam shovel.
Millions of cats.
The red carpet.
Stone soup.
The story about Ping.

Westward by prairie schooner (*Motion picture*) Teaching Film Custodians, 1952.
9 min., sd., b&w, 16 mm.
Excerpts prepared for elementary school use, from the motion picture Driven westward, itself a series of excerpts prepared by the Audio-Visual Committee of the National Council for the Social Studies from 20th Century-Fox Film Corp.'s 1940 motion picture released under title Brigham Young.
Summary: Shows the life of pioneers in a covered wagon train en route westward. Portrays the children doing lessons in a wagon converted into a schoolroom; women doing the washing, cooking, driving, and cattle herding; the men serving as scouts, drivers, cobblers, and hunters.
1. Overland journeys to the Pacific. I. Teaching Film Custodians, Inc. II. National Council for the Social Studies. Audio-Visual Committee. III. Twentieth Century-Fox Film Corporation. IV. Driven westward (Motion picture) V. Brigham Young (Motion picture)
917.8 Fi A 52–4957
Teaching Film Custodians

Westward ho (*Filmstrip*) Eye Gate House, 1953.
25 fr., color, 35 mm. (Growth of our Nation)
With teacher's manual
Summary: Discusses Monroe's administration; explains the establishment of the foreign policy later known as the Monroe doctrine; shows that rapid expansion to the Northwest Territory created the need for new States and established U. S. claim to the Oregon Territory.
1. Monroe, James, Pres. U. S., 1758–1831. 2. Monroe doctrine. 3. U. S.—Territorial expansion. I. Eye Gate House, Inc. Series: Growth of our Nation (Filmstrip)
973.51 Fi A 54–1437
Eye Gate House

Westward movement (*Filmstrip*) Stillfilm [n. d.]
30 fr., b&w, 35 mm. (American history)
Summary: Describes the westward movement, shows the Oregon and Santa Fe Trail, crossing the plains, etc.
1. U. S.—Territorial expansion. 2. Overland journeys to the Pacific. I. Stillfilm, inc., Pasadena, Calif. Series: American history (Filmstrip)
973 Fi A 54–1938
Stillfilm, inc.

Westward movement (*Motion picture*) Erpi Classroom Films (later name Encyclopædia Britannica Films) 1941.
11 min., sd., b&w, 16 mm.
With teacher's guide
Summary: Traces the spread of population westward across the United States between 1790 and 1880. Through animated drawings, portrays routes of migration and transportation, increase and distribution of population, extension of settlement, and admission of States to the Union. For junior and senior high school, and adult groups.
Credits: Collaborator, Henry S. Commager.
1. U. S.—Territorial expansion. 2. Overland journeys to the Pacific. I. Encyclopædia Britannica Films, inc.
917.8 Fi A 52–4503
Encyclopædia Britannica Films

Westward to the Mississippi (*Filmstrip*) Yale University Press Film Service, 1954.
40 fr., b&w, 35 mm. (The pageant of America filmstrips, no. 11)
With teacher's guide, by William H. Hartley
Correlated with The pageant of America, edited by R. B. Gabriel
Summary: Describes the motives which caused the emigration of pioneers from the settlements along the eastern seaboard across the Appalachian Mountains. Pictures the many difficulties which the frontiersmen surmounted and describes the contributions of Daniel Boone, George Rogers Clark, Rufus Putnam, Anthony Wayne, Andrew Jackson, and others in the settling of Boonesborough, Cincinnati, Cleveland, Marietta, Buffalo, Chicago, and other frontier towns. Captioned photographs.
Credits: Editor, Clyde M. Hill; associate editors, Ralph H. Gabriel, William H. Hartley, May Hall Jones.
1. U. S.—Gradual expansion. 2. Frontier and pioneer life—U. S. I. The Pageant of America. II. Yale University Press Film Service. Series.
973.2 Fi 54–1297

Wexler, Irving B., 1911–
see
Therapy of erythroblastosis fetalis by exchange transfusion.

Weyerhauser Timber Company
see
Promise of the trees.

Whaffor in I can run like the wind (*Motion picture*) Contemporary Films. Released by Gateway Productions, 1954.
11 min., sd., color, 16 mm. (The Whaffor series)
Summary: With the help of Old Thumper the rabbit, Breezy the deer, Rooty the gopher, and fresh fruits and vegetables, Whaffor, a cartoon character, learns to "run like the wind."
Credits: Director, Kurt Simon; script writers, Alvin Gordon, Darley Gordon; commentator, Alvin Gordon; photographer and cartoonist, Ed Levitt.
I. Contemporary Films, San Francisco. II. Gateway Productions, inc., San Francisco. III. I can run like the wind (Motion picture)
Fi A 55–764
Gateway Productions

Whaffor in I feel great (*Motion picture*) Contemporary Films. Released by Gateway Productions, 1954.
10 min. sd., color, 16 mm. (The Whaffor series)
Summary: The young animals on the farm conspire with Mrs. Cow to teach Whaffor, a cartoon character, that "milk is marvelous" and makes animals and little boys "feel great."
Credits: Director, Kurt Simon; script writers, Alvin Gordon, Darley Gordon; commentator, Alvin Gordon; photographer and cartoonist, Ed Levitt.
I. Contemporary Films, San Francisco. II. Gateway Productions, inc., San Francisco. III. I feel great (Motion picture)
Fi A 55–766
Gateway Productions

Whaffor in Stamina (*Motion picture*) Contemporary Films. Released by Gateway Productions, 1954.
11 min., sd., color, 16 mm. (The Whaffor series)
Summary: During a fishing expedition, Whaffor, a cartoon character, learns from Snooty the pig, Chippy the chipmunk, the Old Honker the wild goose, that cereals and whole grains give him energy and stamina.
Credits: Director, Kurt Simon; script writers, Alvin Gordon, Darley Gordon; commentator, Alvin Gordon; photographer and cartoonist, Ed Levitt.
I. Contemporary Films, San Francisco. II. Gateway Productions, Inc., San Francisco. III. Stamina (Motion picture)

Gateway Productions — Fi A 55–765

Whaffor in The picture of health (*Motion picture*) Contemporary Films. Released by Gateway Productions, 1954.
11 min., sd., color, 16 mm. (The Whaffor series)
Summary: Mrs. Hen and Pic the chick outwit Smarty the fox and convince Whaffor, a cartoon character, that "eggs are elegant."
Credits: Director, Kurt Simon; script writers, Alvin Gordon, Darley Gordon; commentator, Alvin Gordon; photographer and cartoonist, Ed Levitt.
I. Contemporary Films, San Francisco. II. Gateway Productions, Inc., San Francisco. III. The picture of health (Motion picture)

Gateway Productions — Fi A 55–763

Whale ho! (*Motion picture*) Warner Bros. Pictures, 1937. Produced by Vitaphone Corp. Released for educational purposes by Teaching Film Custodians, 1939.
9 min., sd., b&w, 16 mm. (Vitaphone novelties series)
Summary: Depicts a day of whaling, including the locating, pursuing, and harpooning of a whale by fishermen in a small boat, and the process of removing the blubber and extracting the oil.
1. Whaling. I. Warner Brothers Pictures, Inc. II. Teaching Film Custodians, Inc. (Series: Vitaphone novelties series (Motion picture))

Teaching Film Custodians — *639.28 Fi A 52–4649

Wham-bam-slam (*Motion picture*) Columbia Pictures Corp., 1955.
16 min., sd., b&w, 35 mm.
Summary: A slapstick comedy. Two Stooges accidentally cure the sick member of their trio by following the unprofessional advice of a friend.
Credits: Producer and director, Jules White; story, Clyde Bruckman; screenplay, Felix Adler; film editor, Paul Borofsky.
I. Columbia Pictures Corporation.

Fi 55–1034

What a missionary does in Africa (*Motion picture*) Harmon Foundation, 1939. Made by African Motion Picture Project.
45 min., si., b&w, 16 mm. (Africa film project)
Summary: Describes the actual experiences of a missionary in the Belgian Congo from the time of his arrival. Portrays the hostile attitude of the natives, and their gradual acceptance of Christian teachings as a result of the activities carried on by the mission.
1. Missions—Congo, Belgian. I. Harmon Foundation, Inc. Series: Africa film project (Motion picture)

Harmon Foundation, Inc. — [266] 276.75 Fi A 54–3650

What about alcoholism? (*Motion picture*) Yale University. Made by Yale Center of Alcohol Studies. Released by Young America Films, 1956.
11 min., sd., b&w, 16 mm (Discussion problems in group living) With teacher's guide.
Summary: A group of students discussing in class the problem of alcoholism decide to interview various members of the community and report back to the class. They visit a clinic, a judge, and a personnel director, and interview parents. The students then discuss their findings and their opinions on the problem.
1. Alcoholism. I. Yale University. II. Young America Films, Inc., New York. Series: Discussion problems in group living (Motion picture)

Young America Films — *616.86 178.1 Fi A 56–258

What about drinking? (*Motion picture*) Centron Corp. Released by Young America Films, 1954.
16 min., sd., b&w, 16 mm. (Discussion problems in group living) With teacher's guide.
Summary: A group of young people express different views as they discuss informally the problem of drinking. Presents a discussion of social drinking, which evokes a defense of alcohol, a condemnation of all drinking, and an acceptance of occasional social drinking. Includes a discussion of the problem of the alcoholic.
Credits: Collaborators, Raymond G. McCarthy, Luther E. Woodward.
1. Temperance. I. Centron Corporation, Inc., Lawrence, Kan. II. Young America Films, Inc., New York. Series: Discussion problems in group living (Motion picture)

*177 178.1 Fi 54–360

What about juvenile delinquency? (*Motion picture*) Centron Corp. Released by Young America Films, 1955.
11 min., sd., b&w, 16 mm. (Discussion problems in group living series) With teacher's guide.
Summary: As a basis for group discussion presents the problems of juvenile delinquency.
Credits: Adviser, Phillip B. Gilliam.
1. Juvenile delinquency. I. Centron Corporation, Inc., Lawrence, Kan. II. Young America Films, Inc., New York. Series: Discussion problems in group living (Motion picture)

Young America Films — 364.36 Fi A 55–543

What Africa is (*Motion picture*) Harmon Foundation, n. d.)
15 min., si., b&w, 16 mm. (Africa joins the world, no. 1)
Summary: Through animated maps and pictures, shows the size, geography, races, and exploration of Africa. Describes the native population, their religious customs and beliefs, and tribal organization.
1. Africa—Soc. life & cust.—Illustrations. I. Harmon Foundation, Inc. Series: Africa joins the world (Motion picture) no. 1.

Harmon Foundation, Inc. — 916 Fi A 54–3639

What air does (*Filmstrip*) Visual Sciences, 1953.
29 fr., color, 35 mm.
Second in a series of five filmstrips.
Summary: Captioned cartoons are used to show various things which air can do. For elementary grades.
Eastman color.
1. Air. I. Visual Sciences, Suffern, N. Y.

533 Fi 53–1087

What air is (*Filmstrip*) Visual Sciences, 1953.
24 fr., color, 35 mm.
Summary: Simple demonstrations are used to describe the physical properties of air and its chemical composition.
Eastman color.
1. Air. I. Visual Sciences, Suffern, N. Y.

535 Fi 53–1069

What air pressure is (*Filmstrip*) Visual Sciences, 1953.
28 fr., color, 35 mm.
Eastman color.
Summary: Captioned cartoons are used to explain what air pressure is, how it is measured, how it manifests itself, and how it is utilized in everyday life.
1 Pneumatics. I. Visual Sciences, Suffern, N. Y.

533 Fi 53–1136

What animals give man (*Filmstrip*) Popular Science Pub. Co., 1954.
46 fr., color, 35 mm. (Nature study)
Anseo color.
With teacher's guide.
Summary: Elementary school children who visit a farm learn that domestic animals and birds provide man with meat, milk, dairy products, gelatine, and other foods, as well as leather, feathers, clothing, medicines, vitamins, serums, and vaccines. Captioned drawings and photographs.
1. Stock and stock-breeding—Juvenile films. I. Popular Science Publishing Company, Inc., New York. Series: Nature study (Filmstrip)

636 Fi 54–1597

What are decimals? (*Motion picture*) Films Incorporated. Released by Instructional Films, 1949.
12 min., sd., b&w, 16 mm.
Summary: Using examples from everyday child life, explains the component parts of decimal fractions, the names of decimals, the particular significance of the position of the decimal points, and the practical advantages of the decimal system. Emphasizes the physical significance of the measurements of quantities
1. Decimal system. I. Films Incorporated. II. Instructional Films, Inc., Wilmette, Ill.

511.1 Fi A 54–3515

Instructional Films, Inc.

What are elements and compounds? (*Filmstrip*) Popular Science Pub. Co., 1953.
52 fr., color, 35 mm.
Anseo color.
With teacher's guide.
Summary: Discusses the nature of elements, the formation of compounds, and the differences between mixtures and compounds. Experiments with iron, sulphur, sodium, and chlorine are used to show the structure of atoms and to demonstrate the role of electrons in the formation of compounds. Indicates how the spectroscope and X-ray crystal study are used to determine the structure of elements.
1. Chemistry—Juvenile films. 2. Chemical elements. I. Popular Science Publishing Company, Inc., New York.

540 Fi 53–1270

What are fractions? (*Motion picture*) Films Incorporated. Released by Instructional Films, 1948.
12 min., sd., b&w, 16 mm.
Summary: Using examples from everyday child experience, explains the relationship of parts to the whole, the reason for writing the fraction as we do, the difference between the numerator and the denominator, fractional parts of groups, etc.
1. Fractions. I. Films Incorporated. II. Instructional Films, Inc., Wilmette, Ill.

511.4 Fi A 54–3516

Instructional Films, Inc.

What are machines? (*Motion picture*) Paul Harrison Film Productions, 1950. Released by Instructional Films, 1953.
10 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Answers three questions: What are machines? how do we get machines? and how have machines changed our way of living? Traces the development of the wheel from ox-cart to automobile.
I. Harrison (Paul) Film Productions. II. Instructional Films, Inc., Wilmette, Ill.

621 Fi 54–19

What are numbers? (*Filmstrip*) Young America Films, 1956.
40 fr., color, 35 mm. (Arithmetic series. Set 1, no. 1)
Eastman color.
With teacher's guide.
Summary: Associates with pictorial examples the cardinal numbers 1 through 9 and the ordinal numbers first through fourth. Explains what is meant by such expressions of quantity as many, more than, farther than, and same number. Includes problems in counting. Captioned drawings.
1. Number concept—Juvenile films. I. Young America Films, Inc., New York. Series: Arithmetic series (Filmstrip) Set 1, no. 1.

510.1 Fi 56–1472

What are your problems? (*Filmstrip*) Society for Visual Education and Science Research Associates, 1952.
59 fr., b&w, 35 mm. (Life adjustment)
Summary: Through captioned photographs and charts, presents common teen-age problems and suggests solutions
1. Adolescence. I. Society for Visual Education, Inc., Chicago. II. Science Research Associates. Series: Life adjustment series (Filmstrip)

Society for Visual Education — 136.7354 Fi A 55–3010

What causes current flow: EMF (*Motion picture*) U. S. Dept. of the Navy, 1954. Made by Wilding Picture Productions.
3 min., si., b&w, 16 mm (Basic electricity series) Order no. MN 8095–f
Summary: Shows an outside force connected into electrical force of attraction; points out that in a circuit the electrical forces of attraction and repulsion taken together are called electromotive force (EMF).
——Another issue. 35 mm.
1. Electric currents 2. Electomotive force. I. U. S. Navy Dept. Series: Basic electricity series (Motion picture)

537.5 Fi E 56–56
U. S. Office of Education. Visual Education Service

What causes the seasons? (*Motion picture*) Victor Kayfetz Productions. Released by Young America Films, 1952.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Explains the cause of the changing seasons in relation to the inclination and revolution of the earth on its axis and associated factors. Brings out the fact that the seasons are reversed from the Northern to the Southern Hemisphere.
Credits: Adviser, Catharine E. Barry.
1. Seasons. I. Kayfetz (Victor) Productions, New York. II. Young America Films, Inc., New York.

525.5 Fi A 54–1043
Young America Films

What comes out of the blast furnace (*Motion picture*) Merton Park Studios, London. Released in the U. S. by International Film Bureau, 1955.
8 min., sd., b&w, 16 mm. (Chemistry of iron making series)
Summary: Explains that the object of the blast furnace is to smelt iron, but in the process other things are also produced, such as slag, which collects in the hearth of the furnace together with the hot metal, and gas, which passes out of the top of the furnace. Shows how these products are treated and the uses to which they are put. Makes the point that very little is allowed to go to waste in a modern iron works.
1. Blast-furnaces. 2. Iron industry and trade. I. Merton Park Studios, ltd., London. II. International Film Bureau, inc., Chicago. Series: Chemistry of iron making series (Motion picture)

*669.141 Fi A 56–772
International Film Bureau, Inc.

What controls current flow: Resistance (*Motion picture*) U. S. Dept. of the Navy, 1954. Made by Wilding Picture Productions.
4 min., sd., b&w, 16 mm. (Basic electricity series) Order no. MN 8096–g
Summary: Shows the symbol for resistance to current flow, the atomic basis for resistance in materials, and the effect of the use of a resistor in a circuit.
——Another issue. 35 mm.
1. Electric resistance. I. U. S. Navy Dept Series: Basic electricity series (Motion picture)

621.31 Fi E 56–57
U. S. Office of Education Visual Education Service

What cub scouting is (*Filmstrip*) Boy Scouts of America, Visual Education Service, 1956.
70 fr., color, 35 mm. and disc: 2 s., 10 in., 33⅓ rpm, 20 min. microgroove.
With manual.
Replaces the filmstrip Fundamentals of the Boy Scouts of America, Cub Scout version.
Summary: Gives a detailed picture of cub scouting, explaining what it is and how it works; and presents the objectives and ideals of scouting, showing how they are achieved through the Cub Scout program.
1. Cub Scouts. I. Boy Scouts of America Visual Education Service.

369.43 Fi A 57–1733
Boy Scouts of America

What do they mean to us? (*Filmstrip*) Curriculum Films, 1950.
27 fr., color, 35 mm. (Transportation and communication series)
Eastman color.
With teacher's manual.
Summary: Raises questions to show our dependence on transportation, and how our trade with all the world brings us, at least in part, our food, clothing, and shelter. Illustrates in a similar way, the importance of the many means of communication. Points out that the earth is "shrinking" through man's conquest of distance.
1. Transportation. I. Curriculum Films, Inc., New York. Series: Transportation and communication series (Filmstrip, Curriculum Films)

380 Fi A 55–3236
Educational Projections, Inc.

What do you know? (*Filmstrip*) Eye Gate House, 1954.
30 fr., color, 35 mm. (Fundamentals of geography, no. 10)
With teacher's manual.
Summary: Presents review questions based on the other 9 filmstrips in the series.
1. Questions and answers—Geography. I. Eye Gate House, Inc. Series: Fundamentals of geography (Filmstrip) no. 10.

910.76 Fi A 54–2247
Eye Gate House

What do you know about food? (*Filmstrip*) Society for Visual Education and Charles A. Bennett Co., 1952.
46 fr., b&w, 35 mm. (The young modern homemaker)
Based on the book Homemaking for teen-agers, by Irene E. McDermott and Florence W. Nicholas.
Summary: Discusses the importance of eating nutritious food, and provides suggestions on how to incorporate the seven basic groups of food in meals.
1. Nutrition. 2. Food. I. McDermott, Irene Elizabeth. Homemaking for teen-agers. II. Society for Visual Education, inc., Chicago. III. Bennett (Charles A.) Company, inc., Peoria, Ill. Series: The young modern homemakers (Filmstrip)

641 Fi A 54–2523
Society for Visual Education

What do you think about the honest truth? (*Filmstrip*) National Film Board of Canada, Ottawa, 1955.
31 fr., b&w, 35 mm.
With manual.
Adapted from the motion picture The honest truth.
Summary: As a basis for group discussion presents the question of whether a white lie is better than a straightforward opinion when the latter may hurt someone's feelings. The question revolves around a school play in which the leading lady has given an untalented performance.
Credits: Producer, Hugh O'Connor; adaptation, Guy Charette; commentary, Marian Taylor; drawings, J. Licastro.
1. Truthfulness and falsehood. I. Canada. National Film Board. II. The honest truth (Motion picture)

177.3 Fi A 55–3865
National Film Board of Canada

What do you wear? (*Filmstrip*) Film Strip-of-the-Month Clubs, 1955.
37 fr., color, 35 mm.
Ansco color.
With teaching guide.
Summary: Captioned drawings are used to describe different kinds of clothing and the various raw materials used in making clothes. Explains the source of cotton, wool, and silk, and shows briefly the processing of these materials.
Credits: Producer, David J. Goodman.
1. Clothing and dress. I. Film Strip-of-the-Month Clubs, Inc., New York.
646 Fi 55–1404

What does advertising do? (*Filmstrip*) Audio-Visual Extension Service of the City College School of Business, 1953.
64 fr., color, 35 mm.
Ansco color.
With script.
Summary: Photographs and drawings are used to emphasize the importance of advertising in the American economy. Explains that advertising attracts customers, persuades them to buy, encourages competition, improves the quality of products, and provides reliable guides to buying. Shows how the Federal Trade Commission, American Association of Advertising Agencies, and Better Business Bureaus have helped to reduce objectionable advertising. Describes the public service work of the Advertising Council.
Credits: Script, Gerald Blank; art, Taylor Sletcher; photography, Thane L. Bierwert; technical assistance, Walter A. Gaw, Jim O'Donnell.
1. Advertising. I. New York. City College. School of Business and Civic Administration. Audio-Visual Extension Service.
659.1 Fi 54–1478

What Easter really means (*Filmstrip*) Society for Visual Education, 1957.
43 fr., color, 35 mm. and disc: 1 s., 10 in., 33⅓ rpm, 8 min.
With utilization script.
Based on material from The family celebrates Easter, by Grace Storms Tower.
Summary: A mother explains to her two children that their bodies are only "houses" for their real selves, and that Christians believe that God has an eternal "house" for them after death.
Credits: Illustrations, Harry J. Blumenfeld, Sidney A. Quinn; music, Venida Jones.
1. Resurrection. I. Tower, Grace Storms. The family celebrates Easter. II. Society for Visual Education, Inc., Chicago.
232.97 Fi A 57–1587
Society for Visual Education

What $8.59 will do (*Filmstrip*) American Guernsey Cattle Club, and Golden Guernsey, 1954. Made by Worcester Film Corp.
22 fr., color, 35 mm.
Revised version of the 1953 filmstrip.
With script.
Summary: Explains how to register animals with the American Guernsey Cattle Club, and describes the testing, classification, and other programs and activities of the organization.
1. Guernsey cattle. I. American Guernsey Cattle Club. II. Golden Guernsey, inc.
636.2244 Fi A 54–2527
American Guernsey Cattle Club

What food canning means to us (*Filmstrip*) Long Filmslide Service, 1955.
59 fr., b&w, 35 mm.
Summary: Traces the history and development of food canning, describes modern canning processes, and explains how canned foods have affected modern living.
1. Canning and preserving. I. Long Filmslide Service.
*664.82 Fi A 56–2363
Long Filmslide Service

What God hath wrought (*Motion picture*) E. I. du Pont de Nemours, 1952. Made by Screen Gems.
3 reels, sd., b&w, 16 mm. (The cavalcade of America)
Summary: Dramatizes incidents from the life of Samuel Morse. Disappointed because he was not among the artists chosen to paint the murals in the Capitol, Morse works at developing the Morse code and perfecting the instruments which made possible the transmission of messages by telegraph between Washington and Baltimore.
Credits: Producer and director, Jules Bricken; screenplay, Richard Blake; film editor, William A. Lyon. *Cast:* Eduard Franz, Thomas Browne Henry, Steven Clark, Earl Lee, Edward Earle.
1. Morse, Samuel Finley Breese, 1791–1872. I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)
621.382 Fi 54–277

What God hath wrought (*Motion picture*) Broadman Films, 1954.
16 min., sd., color, 16 mm
Kodachrome.
Produced in cooperation with the Home Mission Board of the Southern Baptist Convention.
Summary: Describes the city mission program of the Baptist Church in New Orleans and traces its development from 1845 to the present.
1. City missions—New Orleans. 2. Baptists—Missions. I. Broadman Films, Nashville. II. Southern Baptist Convention. Home Mission Board.
266.6 Fi 54–130

What goes into the blast furnace (*Motion picture*) Merton Park Studios, London. Released in the U. S. by International Film Bureau, 1955.
15 min., sd., b&w, 16 mm. (Chemistry of iron making series)
Summary: Explains that a modern blast furnace uses raw materials to produce its daily output of iron, and points out that the preparation and the handling of these materials are as important as the actual smelting. Uses both natural photography and animated drawings to show the raw materials: the ore from which the iron is extracted, coke which provides heat for the smelting, limestone to make a fluid slag, and air, for the blast, to burn the coke.
1. Smelting. 2. Blast-furnaces. I. Merton Park Studios, ltd., London. II. International Film Bureau, Inc., Chicago. Series: Chemistry of iron making series (Motion picture)
*669.141 Fi A 56–773
International Film Bureau, Inc.

What goes on at Good housekeeping (*Motion picture*) Made by M. P. O. Productions. Released by Good Housekeeping through Movies U. S. A., 1954.
26 min., sd., color, 16 mm.
Kodachrome.
Summary: Follows a housewife through a typical day, and explains how the staff at Good housekeeping performs the same tasks under similar conditions. Shows the staff at work developing articles on home-making, child-care, cooking, fashions, beauty, and various problems that a woman may encounter each day.
1. Home economics. I. Good housekeeping. II. Movies U. S. A., inc., New York
640 Fi A 55–393
Movies U. S. A., Inc.

What goes with what; how to coordinate sterling, china, glass (*Filmstrip*) Gorham Co., 1956. Made by Amberson Associates.
71 fr., color, 35 mm and disc: 1 s., 10 in., 33⅓ rpm, 15 min. microgroove.
With teacher's guide.
Summary: Classifies sterling, china, and glass according to basic design groups for attractive coordinated table settings. Illustrates, in a series of everyday and special-occasion tables, simple rules for what goes with what.
1. Table etiquette. I. Gorham Manufacturing Company.
642.7 Fi A 57–1840
Amberson Associates

What greater gift (*Motion picture*) National Education Association and National Association of Secretaries of State Teachers Associations. Made by Agrafilms. Released by National Education Association, 1952.
28 min., sd., color, 16 mm.
With discussion guide, and promotional flyers.
Summary: Points out that a teacher needs professional preparation to acquire the understanding and skills essential to sound teaching. Tells what teaching is about, and dramatizes the teacher as a professional person.
Credits: Producer, J. F. Nicholson; director, Nicholas Webster; writer, Jarvis Couillard; cameraman, Robert Nordhye.
——— Another issue. b&w.
1. Teaching. I. National Education Association of the United States. II. National Association of Secretaries of State Teachers Associations.
National Education Association Fi A 53–894

What if? (*Filmstrip*) Simon & Schuster. Released by Young America Films, 1952.
29 fr., color, 35 mm. (Golden book set no. 5)
With teacher's guides.
Based on the book of the same title by Helen and Henry Tanous.
Summary: Pursues the question, wouldn't it be funny if you were not a boy or a girl, but some one of a thousand other things? For kindergarten and primary grades.
1. Tanous, Helen Nicol, 1917– What if? II. Simon and Schuster, Inc. III. Young America Films, Inc., New York. Series: Golden book series (Filmstrip) set no. 5.
Young America Films Fi A 54–2211

What iron & steel mean to us (*Filmstrip*) Long Filmslide Service, 1945.
67 fr., b&w, 35 mm.
Summary: Explains that man's existence has depended on iron as an element, and that steel makes modern civilization possible. Illustrates the manufacturing of steel and steel products.
1. Iron. 2. Steel. I. Long Filmslide Service.
672 Fi A 56–2362
Long Filmslide Service

What is a contract? (*Motion picture*) Coronet Instructional Films, 1948.
11 min., sd., color, 16 mm.
Kodachrome
With teacher's guide.
Summary: Explains the complexities of contracts through the story of two students whose problems can be solved only through the use of a contract. Studies the elements of mutual assent, competent parties, legal bargain, and consideration, in both oral and written contracts.
Credits: Educational collaborator, Dwight A. Pomeroy.
——— Another issue. b&w.
1. Contracts. I. Coronet Instructional Films.
Coronet Instructional 347.4 Films Fi A 53–825

What is a corporation? (*Motion picture*) Coronet Instructional Films, 1949.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: Differentiates among the three principal forms of business ownership: single proprietorship, partnership, and corporation. Introduces the advantages and disadvantages of each type, with particular emphasis on corporate ownership.
Credits: Educational collaborator, Raymond E. Glos.
——— Another issue. b&w.
1. Corporations. 2. Business enterprises. I. Coronet Instructional Films.
Coronet Instructional 338.7 Films Fi A 53–824

What is a fraction? (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Fractions series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Explains the basic concept of a fraction as an equal part of an object. Uses one-fourth as an example, and relates it to familiar concepts such as one quarter of an hour.
1. Fractions. I. Curriculum Films, inc., New York. Series: Fractions series (Filmstrip)
Educational Projections, Inc. 511.4 Fi A 55–3224

What is a fraction? (*Filmstrip*) Filmstrip House, 1956.
33 fr., color, 35 mm. (Learning new numbers—fractions, no. 1)
Eastman color.
Summary: A teaching film for elementary children. Captioned drawings.
Credits: Script, Jean Kenner, Morton Kenner; art, Clyde Strohsahl, Woodrow Jackson.
1. Fractions. I. Filmstrip House, New York. Series: Learning new numbers—fractions (Filmstrip) no. 1.
511.4 Fi 57–1282

What is a graph? (*Filmstrip*) Visual Educatioo Consultants, 1954.
28 fr., b&w, 35 mm.
With manual.
Summary: Explains the purpose and functions of bar graphs, line graphs, circle or pie graphs, and pictographs.
1. Graphic methods. I. Visual Education Consultants, inc.
510.84 Fi A 56–2541
Visual Education Consultants

What is a map? (*Filmstrip*) Jam Handy Organization, 1954.
28 fr., color, 35 mm (Introduction to maps, no. 1)
Eastman color
Summary: Defines and illustrates simple maps; explains symbols commonly used on maps; shows how to identify north, south, east, and west on maps. Captioned drawings.
1. Cartography. 2. Maps—Symbols. I. Jam Handy Organization, inc. Series: Introduction to maps (Filmstrip) no. 1.
526.98 Fi 54–1386

What is an experiment? (*Filmstrip*) Jam Handy Organization, 1955.
29 fr., color, 35 mm. (First experiments about weather, no. 1)
Eastman color
Summary: After performing classroom experiments with a bowl of ice water, a bowl of warm water, and a thermometer, elementary school children formulate a conclusion as to how a thermometer works. Shows the children performing additional experiments in order to test the validity of their conclusion. Captioned drawings.
1. Thermometers and thermometry—Juvenile films I. Jam Handy Organization, inc. Series: First experiments about weather (Filmstrip) no. 1.
536.51 Fi 56–1369

What is art (*Motion picture*) Paul Burnford [n. d.] Released by Encyclopædia Britannica Films.
6 min., sd., color, 16 mm. (Art in action series, no. 1)
With teacher's guide.
Summary: Illustrates elements in art, such as color, line, textuee, form, light and dark, to encourage children to discover the basic elements in the world around them, to find new relationships, to experiment with a variety of materials, and to understand what the elements mean in terms of art.
1. Art—Study and teaching. I. Burnford, Paul. II. Encyclopædia Britannica Films, Inc. Series: Art in action series (Motion picture) no. 1.
Encyclopædia Britannica Films 701.17 Fi A 54–3333

What is automation? (*Filmstrip*) New York Journal American. Made and released by Audio-Visual Materials Consultation Bureau, Wayne University, 1955.
36 fr., b&w, 35 mm.
With discussion guide.
Summary: Introduces the concept of automation, explaining it as an important factor in the planning of both industry and labor, and discussing some of its implications.
1. Automation. I. New York Journal American. II. Wayne University, Detroit. Audio-Visual Materials Consultation Bureau.
Wayne Univ. Audio-Visual Materials Consultation Bur. Fi A 57–1729 656.5

What is behavior? (*Filmstrip*) Popular Science Pub. Co., 1954.
46 fr., color, 35 mm.
Ansco color.
With teaching guide.
Summary: Captioned drawings are used in presenting experiments of students who are studying behavior. Shows different kinds of tropisms in plants and various types of responses of one-celled animals to stimuli. Discusses instinctive behavior, trial-and-error learning, simple reflexes, and conditioned reflexes. Shows how the different parts of the human brain are concerned with learning.
1. Psychology. I. Popular Science Publishing Company, inc., New York.
150 Fi 54–1431

What is boy scouting? (*Filmstrip*) Boy Scouts of America, Visual Education Service, 1956.
41 fr., color, 35 mm. and disc: 1 s., 10 in., 33⅓ rpm, 14 min. microgroove
With manual.
Replaces the filmstrip Fundamentals of the Boy Scouts of America, Boy Scout version.
Summary: Explains the objectives, ideals, and program of boy scouting and shows how they are achieved through patrol and troop activities.
1. Boy Scouts. I. Boy Scouts of America. Visual Education Service.
Boy Scouts of America 369.43 Fi A 57–1732

What is business? (*Motion picture*) Coronet Instructional Films, 1948.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide
Summary: Depicts the world of commerce, revealing how familiar services or goods are produced and distributed to satisfy consumer demand in a profit-motivated economic system.
Credits: Educational collaborator, Paul L. Salsgiver.
——— Another issue. b&w.
1. Business I. Coronet Instructional Films.
Coronet Instructional 650 Films Fi A 53–826

What is cancer? (*Motion picture*) American Cancer Society, 1949. Made by Dynamic Films.
35 min., sd., color, 16 mm.
Summary: Explains the biology of cancer. Emphasizes the role of nurses in early diagnosis and in the rehabilitation of patients who have undergone treatment. Through scenes from the operating room and clinic, together with animation, shows how cancer begins, spreads, and can be cured when diagnosed and treated in time by surgery or radiation. For the nursing profession.
1. Cancer. I. American Cancer Society.
American Cancer Society 616.994 Fi A 57–486

What is chemistry? (Filmstrip)
B66
Chemistry, set 3.

What is China? (*Motion picture*) Educational Services Dept. of the Motion Picture Association of America. Released for educational purposes by Teaching Film Custodians, 1948.
23 min., sd., b&w, 16 mm.
Summary: Depicts the geography and topography of China with emphasis on its climate, mountains and principal rivers, and shows their influences upon the lives of the people. Discusses the history of China reviewing its inventions, cultural developments, and modernization through education and industry. Shows how the people earn their livelihood as laborers, farmers, sampan fishermen, and skilled artisans.
1. China—Descr. & trav.—Views. I. Motion Picture Association of America. II. Teaching Film Custodians, inc.
915.1 Fi A 52–4756
Teaching Film Custodians

What is cloth? (*Motion picture*) Coronet Instructional Films, 1948.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: A mother explains to her daughter some facts about fibers, yarns, and weaves. With the aid of enlarged photography shows the scientific basis for firmness of weave, durability, luster, heat conductivity, cleanliness, and washability.
Credits: Educational collaborator, Florence M. King.
—— Another issue. b&w.
1. Textile industry and fabrics. I. Coronet Instructional Films.
677 Fi A 53–1264
Coronet Instructional Films

What is color? (*Filmstrip*) Popular Science Pub. Co., 1953.
50 fr., color, 35 mm.
Ansco color.
With teacher's guide.
Summary: Presents Newton's analysis of sunlight into its component colors and explains that the different colors are caused by the chemical elements in the sun. Shows how the prism breaks up white light into the spectrum colors, and how it is used in identifying elements. Experiments with reflected and transmitted light demonstrate how color is perceived and transmitted, and how the primary colors of transmitted light are used in color television and in mixing colors for painting. Explains the nature and use of infrared and ultraviolet light.
1. Color. I. Popular Science Publishing Company, Inc., New York.
535.6 Fi 53–1271

What is diabetes? (*Filmstrip*) U. S. Public Health Service, 1950.
47 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 8 min. (Taking care of diabetes series, no. 1)
Order no. 5–141.
With dim guide and kit of supplementary materials
Summary: Explains in simple terms the nature of diabetes and its control through diet and the use of insulin.
1. Diabetes. I. U. S. Public Health Service. Series: Taking care of diabetes series (Filmstrip) no. 1.
*616.46 616.63 Fi E 53–949
U. S. Office of Education. Visual Education Service

What is digestion? (*Filmstrip*) Popular Science Pub. Co., 1953.
45 fr., color, 35 mm.
Ansco color.
With teacher's guide.
Summary: Simple laboratory experiments are made to show how some nutrients in foods are absorbed directly by the system and how other nutrients are changed chemically by digestive juices secreted in the system so that they may be absorbed. Captioned drawings and photographs.
1. Digestion. I. Popular Science Publishing Company, Inc., New York.
612.3 Fi 54–1234

What is electricity? (*Motion picture*) Westinghouse Electric Corp., 1948.
20 min., sd., b&w, 16 mm.
Summary: Tells the story of electricity, what it is, and how man learned to produce it. Demonstrates, in animated sequences, the electron theory, laws of magnetism, and principles of the generation of electric current. Shows real and practical applications of electricity in transportation, communication, medicine, and industry.
—— Another issue. 35 mm.
1. Electricity. I. Westinghouse Electric Corporation.
537 Fi A 54–710
Westinghouse Electric Corporation

What is electricity? (*Motion picture*) Encyclopedia Britannica Films, 1953.
13 min., sd., b&w, 16 mm.
An adaptation of the film made by Guild Holdings for the Educational Film Library of British Electrical Development Association.
With film guide.
Summary: Presents electrostatic experiments of Du Fay, Benjamin Franklin, and Volta. Provides a visual account of electromagnetism by recreating the experiments of Oersted and Faraday which led to the development of motors and generators. Discusses the nature of electricity and its correlation with atomic theory. Includes a series of diagrams which explain the organization of atoms and the movement of electrons which results in the flow of electricity in metals.
Credits: Special consultant, O. W. Eshbach.
1. Electricity. I. Encyclopedia Britannica Films, Inc.
537 Fi 54–224

What is electronics? (*Filmstrip*) Popular Science Pub. Co., 1952.
49 fr., color, 35 mm.
Summary: Explains some of the features of the science of electronics by examining the development of the radio tube and observing some of the uses of the electronic signal in radar, Geiger counters, and electronic navigating equipment.
Ansco color.
1. Electronics. I. Popular Science Publishing Company, Inc., New York.
*621.381 Fi 53–1016

What is in the sky? (*Filmstrip*) Curriculum Films, 1951.
26 fr., color, 35 mm. (Science I, intermediate series)
Eastman color.
Revised version of the 1947 filmstrip.
With teacher's manual.
Summary: Answers common questions about the planets, satellites, and comets in the solar system. Shows relative size and distances in the universe.
1. Astronomy. I. Curriculum Films, inc., New York. Series: Science I, intermediate series (Filmstrip)
520 Fi A 55–3369
Educational Projections, Inc.

What is magnetism (*Filmstrip*) Popular Science Pub. Co., 1953.
52 fr., color, 35 mm.
With teaching guide.
Summary: Traces the development of knowledge about magnetism, and describes present-day uses of magnetic power to provide power and systems of communication. Includes a demonstration of experiments made by Hans Oersted in 1820 and by Sir William Gilbert, a 16th century physician.
Ansco color.
1. Magnetism. I. Popular Science Publishing Company, inc., New York
*537 538 Fi 53–1112

What is nutrition? (*Filmstrip*) Canada Dept. of National Health and Welfare, Ottawa. Made and released by National Film Board of Canada, 1954.
35 fr., color, 35 mm.
With manuel.
Summary: Compares the human body to a carefully made machine, and shows how proper foods keep it in good working order and how the lack of the right food elements will cause it to break down.
Credits: Producer, J. Olsen; director, J. Licastro; script, J. K. Rooke; artwork, J. Simpkins.
1. Nutrition. I. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board.
613.2 Fi A 54–2285
National Film Board of Canada

What is soil? (*Filmstrip*) Instructional Films. Released by Encyclopedia Britannica Films, 1952.
45 fr., b&w, 35 mm. (Elementary science filmstrip series)
Summary: Stresses the importance of soil to all life; explains the composition and formation of soil, pointing out the great length of time necessary for the formation of soil.
1. Soils. I. Instructional Films, inc., Wilmette, Ill. II. Encyclopedia Britannica Films, inc. Series.
631.4 Fi A 54–2183
Encyclopedia Britannica Films

What is soil? (*Motion picture*) Simmel-Meservey. Released by Instructional Films, 1948.
12 min., sd., b&w, 16 mm. (Elementary science)
Summary: In trying to make soil in which to grow his beans a little boy learns by observation and experiment that soil is essential to plant growth and to all other forms of life, and that soil is composed mainly of eroded rock and dead organic material. Explains that important factors in the breaking of rock into fine particles are water freezing in rock crevices, sudden temperature changes, rock slides, and erosion. Shows that plants and animals, living and dead, contribute to soil formation. Points out that the formation of soil has required millions of years and is still going on.
1. Soils—Juvenile films. 2. Simmel-Meservey, inc., Beverly Hills, Calif. II. Instructional Films, inc., Wilmette, Ill. Series: Elementary science (Motion picture)
631.4 Fi A 54–333
Instructional Films, inc.

What is the jungle? (*Filmstrip*) Unesco (n. d.)
57 fr., b&w, 35 mm.
Summary: Depicts efforts made to stimulate healthy growth and to eliminate diseases in jungle areas.
I. United Nations Educational, Scientific and Cultural Organization.
060 Fi A 57–1905
U. S. National Commission for UNESCO

What is weather (*Filmstrip*) Jam Handy Organization, 1952.
38 fr., color, 35 mm. (Seasons, weather, and climate, no. 3)
Summary: Describes the influence of weather on food, transportation, and personal lives. Explains how to read the temperature on a thermometer and identifies different kinds of precipitation, winds, and clouds. For junior high school grades.
Ansco color.
1. Weather. I. Handy (Jam) Organization, inc. (Series)
*551.591 Fi 52–1331

What is wind? (*Filmstrip*) Jam Handy Organization, 1955.
36 fr., color, 35 mm. (First experiments about weather, no. 5)
Eastman color.
Summary: Classroom experiments requiring a plastic bag, a balloon, and a pinwheel are used in proving that wind is moving air. A young boy performs additional experiments and observes that the pressure of air can be used to keep water out of a glass, hold paper onto a glass, and lift a book. Captioned drawings.
1. Winds. I. Jam Handy Organization, inc. Series: First experiments about weather (Filmstrip) no. 5.
551.51 Fi 56–1370

What is your shopping score? (*Filmstrip*) Consumer Education Dept., Household Finance Corp. Made by Wilding Picture Productions. Released by Household Finance Corp., 1951.
64 fr., b&w, 35 mm.
With lecture script.
Correlated with the pamphlet Money management: your shopping dollar, by Household Finance Corp.
Summary: An analysis of shopping habits. Points out techniques of wise buying—planning, making a shopping list, learning values, comparing quality, reading labels, intelligent selection.
1. Shopping. I. Household Finance Corporation. Money management: your shopping dollar. II. Household Finance Corporation.
647.1 Fi A 53–1888
Household Finance Corporation

What it means to be an American (*Motion picture*) Frith Films, 1952.
22 min., sd., color, 16 mm.
Eastman Kodachrome.
With study guides.
Summary: Depicts two families with children of various ages to illustrate that good citizenship begins with cooperative family relationships. Points out some of the problems facing children and shows how they are met. Describes the material advantages and educational opportunities available in America, emphasizing freedom of speech, freedom from fear, and freedom of religion.
Credits: Producer, Emily Benson Frith.
1. U. S.—Civilization. 2. Civics. I. Frith Films, Hollywood, Calif.
917.3 Fi A 54–1166
Frith Films

What it's all about (*Motion picture*) Coronet, 1951.
11 min., sd., b&w, 16 mm. (Ace you ready for service? No. 1)
With teacher's guide.
Summary: Explains why the draft is necessary and shows how nations are combating Communist tyranny through the work of the United Nations and other international agencies.
Credits: Consultants, officers of National Education Association, American Council on Education, U. S. Office of Education, National Catholic Education Association, National Vocational guidance Association, and U. S. Dept. of Defense.
1. Military service, Compulsory—U. S. I. Coronet Instructional Films. Series: Are you ready for service? (Motion picture) no. 1.
355.22 Fi 52–6 rev

What makes a fine watch fine (*Motion picture*) Hamilton Watch Co. Made and released by Jam Handy Organization, 1947.
20 min., sd., b&w, 16 mm.
Summary: A trip through a watch factory. After a brief sequence showing early, ornate, inaccurate timepieces, pictures precision methods of manufacture. Shows many details of watchmaking including the manufacture of minute watch parts, some as tiny as flecks of dust. Explains many of the little things that make the big difference between a fine watch and an ordinary one.
Credits: Director, Ford Springer; writer, Frank Murray; narrator, Harry Golder; music director, Sam Benarie; cameraman, Pierre Mois; film editor, Leroy Conway. *Cast:* Tobe Grenmer, Ted Grace, Bill Saunders, Helen Applegarth, Ernie Geyer
1. Clock and watch making. I. Hamilton Watch Company, Lancaster, Pa. II. Jam Handy Organization, inc.
681.11 Fi A 54–335
Jam Handy Organization

What makes a man a man? (*Filmstrip*) U. S. Dept. of the Army, 1954.
32 fr., color, 35 mm. (The character guidance program series. The chaplain's hour)
Order no. FS 16–32.
Summary: Cartoon drawings illustrating various characteristics of behavior including temperance, moral courage, obedience, prudence, and respect. Prepared for use by the Army chaplains.
1. Conduct of life. I. U. S. Dept. of the Army. Series: The character guidance program series. The chaplain's hour (Filmstrip)
170 Fi E 55–544
U. S. Office of Education. Visual Education Service

What makes engines run? (*Filmstrip*) Popular Science Pub. Co., 1953.
45 fr., color, 35 mm.
Ansco color.
With teaching guide.
Summary: Traces the development of engines during the past 2,000 years; explains the principles basic to the operation of steam, gas, Diesel, and jet engines.
1. Engines—Juvenile films. I. Popular Science Publishing Company, inc., New York.
621.4 Fi 53–1304

What makes rain (*Filmstrip*) Yoong America Films, 1949.
40 fr., b&w, 35 mm. (Elementary science series. Set no. 1)
With teacher's guide.
Summary: Explains evaporation and condensation as they apply to the water cycle. For elementary grades.
1. Rain and rainfall—Juvenile films. I. Young America Films, inc., New York. Series: Elementary science series. Set no. 1 (Filmstrip)
*551.573 Fi A 52–1700 rev
Young America Films

What makes the weather? (*Filmstrip*) Eye Gate House, 1952.
28 fr., color, 35 mm. (Science in everyday life)
With teacher's manual.
Summary: Describes the effect of weather changes on dress, energy, and work; explains the causes of the change of seasons, what makes the wind blow, the causes of rain, snow, hail, frost, and dew. Shows the meaning of humidity, air pressure, wind direction, and wind speed, and the uses of a weather map. For elementary grades.
1. Weather—Juvenile films. I. Eye Gate House, inc. Series: Science in everyday life (Filmstrip)
551.5 Fi A 53–1674
Eye Gate House

What makes the weather (*Filmstrip*) Jam Handy Organization, 1952.
39 fr., color, 35 mm. (Seasons, weather, and climate, no. 4)
Summary: Explains that weather is caused by the air around us, that moving air or wind is caused by heat from the sun, that precipitation occurs when air holding water vapor is cooled enough to form water or ice, and that different conditions of the air cause rain, hail, snow, sleet, dew, frost, and fog. For junior high school grades.
Ansco color.
1. Weather. I. Handy (Jam) Organization, inc. (Series)
*551.591 Fi 52–1335

What makes things dry faster? (*Filmstrip*) Jam Handy Organization, 1955.
30 fr., color, 35 mm. (First experiments about weather, no. 3)
Eastman color.
Summary: As a result of simple classroom experiments, a young girl learns that moving air and warm air hasten the drying process. Explains why a wet cloth which is spread out dries faster than a wet cloth which is rolled up. Captioned drawings.
1. Evaporation. I. Jam Handy Organization, inc. Series: First experiments about weather (Filmstrip) no. 3.
536.44 Fi 56–1371

What makes things float (*Motion picture*) Key Productions. Released by Young America Films, 1951.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Two young boys learn why and under what conditions an object will float in water.
1. Floating bodies—Juvenile films. I. Key Productions, inc., New York. II. Young America Films, inc., New York.
Fi A 52–2164 rev
*532.2 532.3
Young America Films

What makes us grow? (*Motion picture*) National Film Board of Canada, Ottawa, 1943.
9 min., sd., b&w, 16 mm.
French version released under the title Comment grandir?
Summary: Discusses child nutrition and the importance of well-balanced meals to health and growth.
1. Nutrition. 2. Growth. I. Canada. National Film Board.
612.39 Fi A 56–194
Canadian Library Association

What might have been (*Motion picture*) E. I. du Pont de Nemours, 1953. Made by Screen Gems.
5 reels, sd., b&w, 16 mm. (The cavalcade of America)
Summary: Dramatizes incidents from the life of Jefferson Davis from the time of his graduation from West Point until the death of his wife in the third month of their marriage.
Credits: Producer, Jules Bricken; director, John English; screenplay, Warner Law; film editor, Carl Anderson. *Cast:* Ross Ford, Robert Barrat, Nancy Hale, Dayton Lummis, Helen Wallace.
1. Davis, Jefferson, 1808-1889—Drama. 2. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalcade of America (Motion picture)
923.273 Fi 54–278

What others did about missions (*Filmstrip*) Dept. of Stewardship, Missionary Education, and Promotion, Lutheran Church—Missouri Synod. Made and released by Concordia Pub. House, 1956.
59 fr., color, 35 mm. and disc; 1 s., 12 in., 33⅓ rpm, 13 min. microgroove. (The Bible and missions, no. 2)
With manual.
Summary: An account of missionaries who carried the Gospel message to others.
1. Missions. 2. Lutheran Church—Missouri Synod. Dept. of Stewardship, Missionary Education, and Promotion. 3. Concordia Publishing House, St. Louis. Series: The Bible and missions (Filmstrip) no. 2.
266 Fi A 57–1581
Concordia Pub. House

What our country does for us (*Filmstrip*) Long Filmslide Service. Released by Society for Visual Education and Long Filmslide Service, 1953.
52 fr., b&w, 35 mm. (Our country series)
Summary: Through photographs calls attention to free education, governmental services, freedoms guaranteed by the Bill of rights, and the advantages of a free enterprise system.
1. U. S.—Pol. & govt. 2. Long Filmslide Service, Berkeley, Calif. 3. Society for Visual Education, Inc., Chicago. Series: Our country series (Filmstrip)
323.4 Fi A 53–1934
Society for Visual Education

What our flag means to you (*Filmstrip*) Film Strip-of-the-Month Clubs, 1956.
25 fr., color, 35 mm.
Eastman color.
With teaching guide.
Summary: Presents the historical background of the U. S. flag. Explains the meaning of the flag's design and colors. Shows the correct methods of exhibiting the flag on various occasions. Captioned drawings.
Credits: Producer, David J. Goodman.
1. Flags—U. S. 1. Film Strip-of-the-Month Clubs, inc., New York.
929.9 Fi 56–1392

What our town does for us (*Motion picture*) Coronet Instructional Films, 1955.
11 min., sd., color, 16 mm.
With study guide.
Summary: While buying a tag for his bicycle at the town hall, a young boy learns how local tax money is spent for the benefit of the town's citizens. Describes the functions of various departments in the town government, including the departments of health, parks, and public works and buildings. Explains the responsibilities of the mayor.
Credits: Educational collaborator, Ellis F. Hartford.
——— Another issue. b&w.
1. Municipal government—Juvenile films. 1. Coronet Instructional Films.
352 Fi 55–275

What price Iwo (*Motion picture*) U. S. Navy Dept., 1946. Made by Byron, inc.
11 min., sd., color, 16 mm.
Order no. MN 6519.
Summary: Depicts the role of the Medical Corps during the battle of Iwo Jima when casualties reached 1,000 a day. Shows first aid and medical treatment of casualties on the beachheads, evacuation of the wounded by plane, and surgery being performed aboard ship.
1. U. S. Navy. Medical Corps. 2. Iwo Jima, Battle of, 1945. 3. World War, 1939-1945—Medical and sanitary affairs. 1. U. S. Navy Dept.
Fi E 54–161
U. S. Office of Education. Visual Education Service

What price safety (*Motion picture*) Metro-Goldwyn-Mayer, 1938. Released for educational purposes by Teaching Film Custodians, 1939.
20 min., sd., b&w, 16 mm. (Crime does not pay series)
Summary: Dramatizes a case in which a gang of racketeers forces its way into the construction business, attempts to escape the provisions of the building code, and after several deaths have resulted, is apprehended by the police. For high school and college groups.
Credits: Director, Harold S. Bucquet; original story and screenplay, John C. Higgins.
1. Construction industry—U. S. 2. Extortion—U. S. 1. Metro-Goldwyn-Mayer, inc. 2. Teaching Film Custodians, inc. (Series: Crime does not pay series (Motion picture))
*364.1 364.3 Fi A 52–4790
Teaching Film Custodians

What puts a 4–H girl "in"? (*Filmstrip*) U. S. Dept. of Agriculture, 1950.
34 double fr., color, 35 mm.
Order no. C-14
Summary: Shows how a 4-H girl meets the problems of proper fitting and selection of dresses and accessories, and gives suggestions on improving personal appearance.
1. Clothing and dress. 2. 4-H clubs. 1. U. S. Dept. of Agriculture.
Fi E 53–850
U. S. Office of Education. Visual Education Service

What shall we have to eat? (*Filmstrip*) National Dairy Council, 1950. Made by Shigeta Wright Studios.
24 fr., color, 35 mm.
With leader guide.
Summary: Explains that a realistic approach to planning meals is a step to the fun and accomplishment of good cooking.
1. Menus. 1. National Dairy Council, Chicago.
642.1 Fi A 53–2345
National Dairy Council

What the Bible says about missions (*Filmstrip*) Dept. of Stewardship, Missionary Education, and Promotion, Lutheran Church—Missouri Synod. Made and released by Concordia Pub. House, 1956.
49 fr., color, 35 mm. and disc; 1 s., 12 in., 33⅓ rpm, 13 min. microgroove. (The Bible and missions, no. 1)
With manual.
Summary: A presentation of the Lutheran Church—Missouri Synod's teaching regarding mission work.
1. Lutheran Church—Missions. 1. Lutheran Church—Missouri Synod. Dept. of Stewardship, Missionary Education, and Promotion. II. Concordia Publishing House, St. Louis. Series: The Bible and missions (Filmstrip) no. 1.
266.41 Fi A 57–1582
Concordia Pub. House

What the customer wants (*Motion picture*) British Central Office of Information, 1949. Made by Merlin, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
S min., sd., b&w, 16 mm. (This is Britain, no. 31)
Summary: Shows artists in Manchester, Eng., designing printed cotton materials for the West African market.
1. Cotton manufacture—Manchester, Eng. 1. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series: This is Britain (Motion picture) no. 31)
667.3 Fi A 52–787
British Information Services

What the frost does: background for reading and expression (*Motion picture*) Coronet Instructional Films, 1953.
11 min., sd., color, 16 mm.
With study guide.
Summary: While waiting for the time to pick a growing pumpkin, a young farm boy observes seasonal changes and learns about the effects of frost. Designed for natural instruction in primary grades.
Credits: Educational collaborator, Helen A. Murphy.
——— Another issue. b&w.
1. Frost—Juvenile films. 1. Coronet Instructional Films.
*551.573 Fi 53–225

What to do on a date (*Motion picture*) Coronet, 1951.
11 min., sd., color, 16 mm.
With teachers' guide.
Summary: Shows how to find activities and plan dates to the satisfaction of both parties. Explores the variety of diversions available to high school students. For high school, college, and adult groups.
Credits: Educational collaborator, Evelyn M. Duvall. Kodachrome.
——— Another issue. b&w.
1. Recreation. 1. Coronet Instructional Films.
790 Fi A 52–4407
Coronet Instructional Films

What we face in southern Asia (*Motion picture*) U. S. Dept. of Defense, 1955. Made by U. S. Dept. of the Army.
42 min., sd., b&w, 16 mm.
Summary: U. S. Supreme Court Justice William O. Douglas explains to an officers conference the political and economic problems in southern Asia and their significance to the U. S. He answers questions on the effect Nehru's departure from the political scene would have on India's policy of neutrality; how to resolve differences between Nehru and SEATO; whether other nations will join SEATO; which of the various Asian programs is considered the most desirable; what can be done to support land reform movements in the South Asian countries; what the dangers are to Burma and Thailand; what can be done to promote better understanding of our intention by the Asian people; and what and where the greatest strength is in South Asia.
1. Asia—Politics. 1. U. S. Dept. of Defense.
Order no. OC 3 959 Fi E 56–357
U. S. Office of Education. Visual Education Service

What we have (*Motion picture*) Inland Steel Co. and Borg-Warner Corp. Made by Wilding Picture Productions. Released by American Economic Foundation, 1950.
15 min., sd., b&w, 16 mm. (How we live in America, no. 2)
With teacher's guide.
Based on the book How we live, by Fred G. Clark and Richard Stanton Rimenocy.
Summary: Illustrates the interdependency of men and machines in supplying the products which customers desire.
1. Industry. 1. Clark, Fred George, 1890- How we live. II. Inland Steel Company. III. Borg-Warner Corporation. IV. American Economic Foundation, New York. Series: How we live in America (Motion picture) no. 2.
338 Fi A 57–6
American Econ. Found.

What we must do for our country (*Filmstrip*) Long Filmslide Service. Released by Society for Visual Education and Long Filmslide Service, 1953.
70 fr., b&w, 35 mm. (Our country series)
Summary: Through photographs calls attention to the duties and privileges of citizenship, right and wrong uses of liberty, and the ways in which students can serve their country.
1. Civics. 1. Long Filmslide Service, Berkeley, Calif. II. Society for Visual Education, Inc., Chicago. Series: Our country series (Filmstrip)
323.65 Fi A 53–1935
Society for Visual Education

What will clay do? (*Motion picture*) New Art Training Films. Released by Tabletopper Productions, 1956.
12 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Describes various ways in which clay can be manipulated—pinching, squeezing, twisting, joining pieces, carving—and shows how these methods of modeling clay are used in making animal and human figurines. Demonstrates how to shape a figure from a solid mass of clay and how to build a figure with blocks and coils.
Credits: Producer, Irving Pressman; animation, David L. Olsen.
1. Modeling. 1. New Art Training Films. II. Tabletopper Productions, Escondido, Calif.
731.252 Fi 56–37

What will hatch from that egg? (*Filmstrip*) Charles Scribner's Sons, 1956.
32 fr., color, 35 mm. (Wonderworld of science, book 5, no. 11)
With guide
Supplements material in book 5 of The wonderworld of science, by Warren W. Knox and others.
Summary: Outlines classroom procedures to help children obtain, care for, and hatch chicken eggs, turtle eggs, salamander eggs, and spider eggs.
Credits: Producer, David J. Goodman, prepared by Harry Milgrom; consultant, Alexander Joseph.
1. Eggs. 1. Knox, Warren William, 1897- The wonderworld of science. Book 5. II. Scribner, firm, publishers, New York. Series: Wonderworld of science, book 5 (Filmstrip) no. 11.
591.3 Fi A 56–2538
Charles Scribner's Sons

What will the weather be? (*Filmstrip*) Film Strip-of-the-Mooth Clubs, 1955.
25 fr., color, 35 mm.
With teaching guide.
Summary: Captioned drawings are used in emphasizing the importance of weather forecasting and to explaining that people consult thermometers and the weatherman's report to determine what the weather will be. Shows the various types of weather encountered during the different seasons of the year. Discusses popular homespun beliefs about predicting weather. For primary grades.
Credits: Producer, David J. Goodman.
1. Weather forecasting. 1. Film Strip-of-the-Month Clubs, inc., New York.
*551.591 Fi 56–1299

What you are doing about missions (*Filmstrip*) Dept. of Stewardship, Missionary Education, and Promotion, Lutheran Church—Missouri Synod. Made and released by Concordia Pub. House, 1956.
97 fr., color, 35 mm. and disc; 2 s., 12 in., 33⅓ rpm, 26 min. microgroove. (The Bible and missions, no. 3)
With manual.
Summary: An account of the national convention of the Lutheran Church—Missouri Synod in St. Paul, 1956 with special reference to reports and resolutions regarding missions.
1. Lutheran Church—Missions. 1. Lutheran Church—Missouri Synod. Dept. of Stewardship, Missionary Education, and Promotion. II. Concordia Publishing House, St. Louis. Series: The Bible and missions (Filmstrip) no. 3.
266.41 Fi A 57–1578
Concordia Pub. House

What you should know about biological warfare (*Motion picture*) U. S. Federal Civil Defense Administration, 1952. Made by Bill Stern Studios.
3 min., sd., b&w, 16 mm.
Short version (1 min.) also issued.
Summary: Shows through animated sequences what could happen to animals, food crops, and people in the event of biological warfare. Prepared for television use.
1. Bacterial warfare. 1. U. S. Federal Civil Defense Administration.
623.456 Fi E 53–617
U. S. Office of Education. Visual Education Service

What you should know about biological warfare (*Motion picture*) United World Films, 1952. Made by Reid Ray Productions in cooperation with the U. S. Federal Civil Defense Administration.
9 min., sd., b&w, 16 mm.
Based on the booklet of the same title by the U. S. Federal Civil Defense Administration.
Summary: Discusses defensive measures to be taken against enemy attack with germs or other biological weapons.
1. Biological warfare. 1. U. S. Federal Civil Defense Administration. What you should know about biological warfare. II. United World Films, inc.
623.456 Fi A 53–508 rev
United World Films

Whatever goes up (*Motion picture*) Universal Pictures Co., 1955.
9 min., sd., b&w, 35 mm. (Variety view)
A Universal-International picture.
Summary: The use of the trampoline in teaching coordination and timing is made evident in a demonstration by George and Annie Nissen and Frank La Due. Explains that during the last ten years performance on the trampoline has changed from a circus act to a sporting event recognized in collegiate gymnastics.
Credits: Producer, Thomas Mead; director, Arthur Cohen; script, Allan Kitchel, Jr.; narrator, Tex Antoine; editor, Ed Bartsch.
1. Acrobats and acrobatism. 1. Universal Pictures Company, inc. (Incorporated 1936) Series: Variety view (Motion picture)
796.47 Fi 55–726

What's my score? (*Motion picture*) U. S. Veterans Administration, 1947. Made by U. S. Dept. of Agriculture.
20 min., sd., b&w, 16 mm.
Summary: Demonstrates the ability of paraplegics to handle jobs in competition with non-handicapped veterans. Shows the basic steps in training a paraplegic and gives examples of veterans with other handicaps performing various jobs.
——— Another issue. 35 mm.
1. Veterans, Disabled—Rehabilitation. 2. Paraplegia. 1. U. S. Veterans Administration.
616.83 Fi E 54–334 rev
U. S. Office of Education. Visual Education Service

What's news (*Motion picture*) British Central Office of Information, 1949. Made by Merlin, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
8 min., sd., b&w, 16 mm. (This is Britain, no. 32)
Summary: Reports three innovations in stud welding used in British factories.
1. Welding. 1. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series: This is Britain (Motion picture) no. 32)
*671.52 Fi A 52–790
British Information Services

What's on your mind? (*Motion picture*) National Film Board of Canada, 1947. Released by Psychological Cinema Register, Pennsylvania State University.
11 min., sd., b&w, 16 mm.
Summary: Describes pressures of modern living and how people attempt to cope with them through escape by suicide, consulting fortune tellers, pulp magazines, etc. Demonstrates scientists' approach to these problems through research. Shows psychiatric and psychological techniques for investigating and handling problems.
1. Psychiatric research. 2. Psychological research. I. Canada. National Film Board. II. Pennsylvania. State University. Psychological Cinema Register.
616.8 Fi A 55–1283
Penn. State Univ. Audio-Visual Aids Library

What's sweepin' (*Motion picture*) Universal Pictures Co., 1953.
8 min., sd., color, 35 mm. (Woody Woodpecker Walter Lantz cartune)
A Universal-International picture.
Summary. Woody Woodpecker, playing the role of a street cleaner, disrupts a circus performance when he takes refuge in the tent to elude an irate policeman.
Credits: Animation, Ray Abrams, La Verne Harding, Paul Smith; music, Clarence Wheeler. Technicolor.
I. Universal Pictures Company, Inc. (Series: Woody Woodpecker Walter Lantz cartune (Motion picture))
Fi 53–572

What's the price (*Filmstrip*) New York Journal-American. Made and released by Audio-Visual Materials Consultation Bureau, Wayne University, 1953.
36 fr., b&w, 35 mm.
With discussion guide.
Summary: Depicts the causes of inflation and illustrates ways in which it can be avoided through government action, the amount of money in circulation, and the supply of goods available.
1. Inflation (Finance) I. New York Journal American. II. Wayne University, Detroit. Audio-Visual Materials Consultation Bureau.
332.414 Fi A 53–1894
Wayne Univ. Audio-Visual Materials Consultation Bur.

What's wrong here (*Motion picture*) Paramount Pictures Corp., 1954.
10 min., sd., b&w, 35 mm. Pacemaker)
Summary: A comedy. Tests the viewer's powers of observation by showing a brief mystery drama in which many obvious mistakes appear in the action and dialogue. In a re-run of the sequence, a narrator points out the blunders.
Credits: Producer and director, Justin Herman; narrator, Ward Wilson; film editor, Lawrence F. Sherman, Jr.
I. Paramount Pictures Corporation. Series: Pacemaker (Motion picture)
Fi 54–1087

What's your driver eye-Q? (*Motion picture*) Ætna Life Affiliated Companies. Released by Ætna Life Affiliated Companies, Public Education Dept. (n. d.)
13 min., sd., b&w, 16 mm.
Classroom version, containing questions only, also issued.
Produced with the cooperation of the Los Angeles Board of Education and Police Dept.
Summary: Presents fifteen typical traffic situations through a series of scenes as seen by the driver in a moving car. Includes questions and answers regarding correct responses at critical moments.
Credits: Script and technical supervision by Cecil G. Zaun.
1. Automobile drivers. I. Ætna Life Affiliated Companies, Hartford.
629.28 Fi A 56–450
Ætna Life Affiliated Cos.

What's your idea? (*Motion picture*) General Mills, Film Dept., 1947.
20 min., sd., color, 16 mm.
Summary: Tells how the suggestion system operates in General Mills from the time that a person gets an idea until it is accepted or rejected, and explains why some suggestions are rejected.
1. Suggestion systems. I. General Mills, inc.
Fi A 54–1251
*658.315 658.314
General Mills, Inc. Film Dept.

What's your safety I. Q.? (*Motion picture*) National Safety Council, 1949. Made by Sarra, inc.
15 min., sd., b&w, 16 mm.
Also issued as a 35 mm. sound filmstrip.
Summary: Dramatizes off-the-job safety hazards in the home; in traffic, and at recreation. Includes a quiz for audience participation.
1. Safety education. I. National Safety Council.
614.8 Fi A 54–1224
National Safety Council

Wheat (*Motion picture*) Eastman Kodak Co., 1928. Released by Encyclopædia Britannica Films.
11 min., si., b&w, 16 mm.
Summary: Visualizes the evolution of the wheat industry from pioneer methods of farming to large-scale modern farming as practiced in the West, with tractor-drawn machines, harvesting combines, and storage in huge grain elevators. An animated map of the U. S. indicates wheat areas.
1. Wheat—U. S. I. Eastman Kodak Company. II. Encyclopædia Britannica Films, inc.
633.11 Fi A 55–176
Encyclopædia Britannica Films

Wheat and bread (*Motion picture*) **Filmsets, 1942.**
8 min., si., b&w, 16 mm.
Summary: Shows the growing of wheat, the milling of flour, and the baking of bread.
1. Wheat. 2. Flour. 3. Bread. I. Filmsets, inc.
633.11 Fi A 54–3206
American Film Registry

Wheat farmer (*Filmstrip*) Encyclopædia Britannica Films, 1951.
82 fr., b&w, 35 mm. (Americans at work: Farming and fishing)
Adapted from the motion picture of the same title.
Summary: Describes the daily life and activities of a wheat farmer and his family in a typical Middle West area.
1. Wheat—Middle West. 2. Farm life—Middle West. I. Encyclopædia Britannica Films, inc. Series: Americans at work: Farming and fishing (Filmstrip)
630.1 Fi A 53–2421
Encyclopædia Britannica Films

Wheat farmer (*Motion picture*) Erpi Classroom Films (later name Encyclopædia Britannica Films) 1938.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Describes the daily life and activities of a wheat farmer and his family in a typical midwestern area. Shows how the soil is prepared and how winter wheat is planted. Portrays other activities such as milking cows, repairing fences and machinery, attending a 4-H Club meeting, hiring and feeding harvest hands, harvesting the grain, and finally transporting it to the elevator for shipment. For middle grades, high school, and adult groups.
Credits: Collaborator, H. P. Hartwig
1. Wheat—Middle West. 2. Farm life—Middle West. I. Encyclopædia Britannica Films, inc.
630.1 Fi A 52–4504
Encyclopædia Britannica Films

The wheat farmer (*Motion picture*) Encyclopædia Britannica Films, 1956.
13 min., sd., color, 16 mm.
Second edition.
With film guide
Summary: A view of life on a typical Kansas wheat farm. Shows how members of an average farm family spend their time, how the land is cared for, and how the winter wheat is planted, harvested, and stored in bins and elevators. Emphasizes the threat of inclement weather on wheat harvests. Includes animated sequences.
Credits: Production supervisor, Nicholas Dancy; collaborator, H. P. Hartwig.
——— Another issue. b&w.
1. Wheat—Kansas. 2. Farm life—Kansas. I. Encyclopædia Britannica Films, inc.
633.11 Fi 56–269

Wheat Flour Institute, Chicago.
see
Quick breads. Part 1: Biscuit method.
Quick breads. Part 2: Muffin method.
Quick breads. Part 3: Variety round-up.
Skill counts at the sandwich counter.
The trick of yeast rolls and coffee cakes.

Wheat for bread (*Filmstrip*) Eye Gate House, 1953.
24 fr., color, 35 mm. (The American farmer and our food supply)
With teacher's manual.
Summary: Explains that wheat supplies us with our daily bread; winter wheat is sown in the fall and harvested in early summer; spring wheat is sown in spring and harvested in late summer; wheat is ground into flour at the flour mill; and large quantities of wheat are exported overseas.
1. Wheat. I. Eye Gate House, inc. Series: The American farmer and our food supply (Filmstrip)
633.11 Fi A 53–1836
Eye Gate House

Wheat growing (*Motion picture*) Simmel-Meservey. Released by Instructional Films, 1947.
12 min., sd., color, 16 mm. (Wheat, the staff of life)
Summary: Shows preparation in plowing and discing, the planting and growing of wheat, reaping and threshing, and delivery to grain elevators. Includes microphoto sequence showing the germination of wheat.
——— Another issue. b&w.
1. Wheat. I. Simmel-Meservey, inc., Beverly Hills, Calif. II. Instructional Films, inc., Wilmette, Ill. Series: Wheat, the staff of life (Motion picture)
633.11 Fi A 54–269
Instructional Films, inc.

Wheat kernel classes and varieties (*Filmstrip*) U. S. Dept. of Agriculture, 1950.
43 double fr., color, 35 mm.
Order no. C-11
Summary: Shows some characteristics of the head and kernel of wheat, with special reference to the hard red winter class.
1. Wheat. I. U. S. Dept. of Agriculture.
633.11 Fi E 53–848
U. S. Office of Education. Visual Education Service

Wheat smut (*Motion picture*) Union Pacific Railroad Co.; made 1952. Released by Motion Picture Bureau, Union Pacific Railroad Co.
10 min., sd., color, 16 mm.
Summary: Through animation shows steps to follow in controlling smut in wheat.
1. Wheat—Diseases and pests. 2. Smuts. I. Union Pacific Railroad Company.
633.11 Fi A 55–224
Association of American Railroads

Wheat uses for men and animals (*Motion picture*) Simmel-Meservey. Released by Instructional Films, 1947.
11 min., sd., color, 16 mm. (Wheat, the staff of life)
Summary: Shows bakery processes for bread, cakes, cookies, etc. Includes the making of macaroni and spaghetti, and uses of wheat as food for domestic and farm animals.
——— Another issue. b&w.
1. Wheat. I. Simmel-Meservey, inc., Beverly Hills, Calif. II. Instructional Films, inc., Wilmette, Ill. Series: Wheat, the staff of life (Motion picture)
Fi A 54–270
*664.75 679.1311
Instructional Films, inc.

Wheaton, Ill. Scripture Press Foundation
see **Scripture Press Foundation, Wheaton, Ill.**

Wheel alignment and balance (*Filmstrip*) Jam Handy Organization, 1940.
110 fr., b&w, 35 mm. (Automotive mechanics no. 1, kit C, no. 10)
Summary: Explains the principles governing wheel alignment and front-end angles, and the principles of static and dynamic wheel balance.
1. Automobiles—Wheels. I. Handy (Jam) Organization, inc. Series: Automotive mechanics no. 1 (Filmstrip) kit C, no. 10.
629.247 Fi A 53–2279
Jam Handy Organization

Wheel alignment: Conventional axles (*Filmstrip*) Jam Organization, 1939.
60 fr., b&w, 35 mm. (Automotive mechanics no. 2, kit C, no. 8)
Summary: Front end and wheel alignment instructions for conventional axles.
1. Automobiles—Wheels. I. Handy (Jam) Organization, inc. Series: Automotive mechanics no. 2 (Filmstrip) kit C, no. 8.
629.2473 Fi A 53–2236
Jam Handy Organization

Wheel alignment: Dubonnet type knee-action (*Filmstrip*) Jam Handy Organization, 1939.
54 fr., b&w, 35 mm. (Automotive mechanics no. 2, kit C, no. 9)
Summary: Front end and wheel alignment instructions for Dubonnet type knee-action units
1. Automobiles—Wheels. I. Handy (Jam) Organization, inc. Series: Automotive mechanics no. 2 (Filmstrip) kit C, no. 9.
629.2473 Fi A 53–2237
Jam Handy Organization

Wheel alignment: 1939 knee action (*Filmstrip*) Jam Handy Organization, 1939.
48 fr., b&w, 35 mm. (Automotive mechanics no. 2, kit C, no. 10)
Summary: Front end and wheel alignment instructions for 1939 to 1941 knee-action units (not Dubonnet type)
1. Automobiles—Wheels. I. Handy (Jam) Organization, inc. Series: Automotive mechanics no. 2 (Filmstrip) kit C, no. 10.
629.2473 Fi A 53–2238
Jam Handy Organization

Wheel balancing (*Filmstrip*) Jam Handy Organization, 1939.
58 fr., b&w, 35 mm (Automotive mechanics no. 2, kit C, no. 11)
Summary: Instructions for both static and dynamic wheel balancing
1. Automobiles—Wheels. I. Handy (Jam) Organization, inc. Series: Automotive mechanics no. 2 (Filmstrip) kit C, no. 11.
629.2473 Fi A 53–2239
Jam Handy Organization

Wheeler, Charles Hathorn, 1910–
see
Sulfonamide therapy.

Wheeler, Douglas
see
Your ear and noise.

Wheeler Company, Los Angeles
see
Outlaw treasure.

Wheels (*Filmstrip*) Simon & Schuster. Released by Young America Films, 1952.
28 fr., color, 35 mm. (Golden book set no. 5)
With teacher's guides
Based on the book of the same title by Kathryn Jackson.
Summary: Describes many different kinds of wheels, including the big silvery wheel that rolls across the sky each night. For kindergarten and primary grades
1. Wheels—Juvenile films. I. Jackson, Kathryn, 1907– Wheels. II. Simon and Schuster, inc. III. Young America Films, inc., New York Series: Golden book series (Filmstrip) set no. 5.
Fi A 54–2212
Young America Films

Wheels, animals, and men (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Divisioo, in cooperation with World Book Encyclopedia, 1949.
48 fr., b&w, 35 mm. (Transportation around the world, no. 1)
With teacher's guide.
Summary: The story of the origin of the wheel and its importance in the development of transportation. Shows how animals and men furnish motive power in transportation.
Credits: Consultants, Audio-Visual Committee of the National Council for the Social Studies, Audio-Visual Committee of the Dept. of Secondary Teachers of the National Education Association.
1. Wheels. 2. Transportation—Hist. I. Popular Science Publishing Company, inc., New York. Series: Transportation around the world (Filmstrip) no. 1.
385.09 Fi A 52–1671 rev
Popular Science Pub. Co.

Wheels a'rolling (*Motion picture*) Dudley Pictures Corp. Released by Atchison, Topeka, and Santa Fe Railway Co., 1949.
28 min., sd., color, 16 mm
Summary: The story of transportation from ox cart to Diesel power and luxury trains as portrayed in the pageant at the 1948 Chicago Railroad Fair.
1. Transportation—Hist. 2. Chicago. Railroad Fair, 1948. I. Dudley Pictures Corporation. II. Atchison, Topeka, and Santa Fe Railway Company.
385.09 Fi A 54–107
Atchison, Topeka, and Santa Fe Railway Co.

Wheels, rims, and tires (*Filmstrip*) Jam Handy Organization, 1940.
48 fr., b&w, 35 mm (Automotive mechanics no. 1, kit C, no. 2)
Summary: Illustrates various types of wheels, rims, and tires
1. Automobiles—Wheels. 2 Automobiles—Tires. I. Handy (Jam) Organization, inc Series: Automotive mechanics no. 1 (Filmstrip) kit C, no. 2.
629.248 Fi A 53–2271
Jam Handy Organization

Wheels to the Arctic (*Motion picture*) Alaska Freight Lines, 1955. Made by Don Horter.
27 min., sd., color, 16 mm.
Summary: Follows the trek by a convoy of conventional highway trucks north from Fairbanks to the Arctic Ocean coast near the mouth of the McKenzie River, and points out that this was the first such operation to be carried out successfully.
1. Transportation, Automotive—Arctic regions. I. Alaska Freight Lines, inc.
388.3 Fi A 57–18
Don Horter

Wheelwright, Ralph. All our yesterdays
see
Theee wilder yeare.

When a fellow needs a forester (*Motion picture*) Southern Pulpwood Conservation Association and a group of southern State foresters. Released by Agrafilms, inc., 1952.
23 min., sd., color, 16 mm.
Summary: Describes the change in thinking of a small woodland owner regarding services offered by a forester after seeing the work demonstrated on his own land. Shows forest management practices to obtain full tree growth on every forest acre.
1. Wood-lots. 2. Forest management. I. Southern Pulpwood Conservation Association. II. Agrafilms, Inc.
634.999 Fi A 56–223
Southern Pulpwood Conservation Association

When cotton was king (*Filmstrip*) Museum Extension Service, 1955.
46 fr., color, 35 mm. (The American life series)
With study guide.
Summary: Explains that at one time the whole United States depended on the cotton of the South for its biggest business, and that it the South cotton was raised wherever there was a slight chance for its growth. Portrays the life of a cotton farmer; life on a cotton plantation, from slave to owner; and the life of the people who depended on cotton from textile workers to mill owners, and from dock workers to stockholders.
1. Cotton growing—Southern States. 2. Plantation life. I. Museum Extension Service, New York. Series: The American life series (Filmstrip)
338.17351 Fi A 55–3769
Museum Extension Service

When fish fight (*Motion picture*) Vitaphone Corp., 1954.
10 min., sd., color, 35 mm. (Sports parade)
A Warner Bros. short subject.
Technicolor.
Summary: A Texas fisherman who is fishing in the waters off New Zealand catches a striped marlin, a mako shark, and a tiger shark before he is successful in landing the prized twelve-foot, 630-pound black marlin.
Credits: Director, Alfred C. Glassell, Jr.; written by Charles Tedford; narrator, Art Gilmore; music, Howard Jackson; film editor, Rex Steele.
1. Fishing—New Zealand. I. Vitaphone Corporation. Series: Sports parade (Motion picture)
799.1665 Fi 55–1290

When gangland strikes (*Motion picture*) Republic Pictures Corp., 1956.
70 min., sd., b&w, 35 mm.
Summary: A crime melodrama. The adopted daughter of a small-town public prosecutor becomes a pawn in the struggle of a powerful racketeer to escape being convicted of murder
Credits: Associate producer, William J. O'Sullivan; director, R. G. Springsteen; screenplay, John K. Butler, Frederic Louis Fox; music, Van Alexander; film editor, Tony Martinelli. *Cast:* Raymond Greenleaf, Marjie Millar, John Hudson, Anthony Caruso, Marian Carr.
1. Republic Pictures Corporation.
Fi 56–706

When gold was discovered (*Filmstrip*) Stillfilm co. d.,
32 fr., b&w, 35 mm. (History: American colonization)
Summary: Depicts the gold rush in Alaska; shows maps of the area, the people, transportation, etc.
1. Gold mines and mining—Alaska. 2. Klondike gold fields. I. Stillfilm, inc., Pasadena, Calif. Series: History: American colonization (Filmstrip)
979.8 Fi A 54–1923
Stillfilm, inc.

When it rains in Burma (*Filmstrip*) Board of Missions of the Methodist Church, 1956. Made by Television, Radio, and Film Commission of the Methodist Church.
84 fr., color, 35 mm. and disc: 1 s., 19 in., 33⅓ rpm. microgroove
With reading script and leader's guide
Summary: Portrays the varied missionary activity of the Methodist Church and other denominations in Burma. Includes glimpses of everyday life in Burma during the monsoon season.
Credits: Photography and script, Leon Vernon Kofod.
1. Missions—Burma. 2. Methodist Church—Missions. I. Methodist Church (United States) Board of Missions.
[266.7] 275.92 Fi A 56–2316
Methodist Church. Television, Radio & Film Commission

When it's your turn at the meat counter (*Filmstrip*) U. S. Dept. of Agriculture, 1951.
27 double fr., color, 35 mm.
Order no. C-16.
Summary: Gives information to assist consumers in purchasing beef, shows the various Federal grades of beef and the cuts sold at retail, and suggests how beef can best be used by grade and cut.
1. Beef—Grading; 1. Meat—Specification; I. U. S. Dept of Agriculture.
641.36 Fi E 53–852
U. S. Office of Education. Visual Education Service

When Jesus was born (*Motion picture*) Harmon Foundation, 1930.
15 min., si., b&w, 16 mm. (I am the way)
Summary: Locates Palestine on a globe, shows scenes of the area, and depicts Palestine under Roman rule. Dramatizes the story of the Nativity
1. Jesus Christ—Nativity. I. Harmon Foundation, inc. Series: I am the way (Motion picture)
232.921 Fi A 54–3667
Harmon Foundation

When Magoo flew (*Motion picture*) United Productions of America. Released by Columbia Pictures Corp., 1954.
7 min., sd., color, 35 mm. (The nearsighted Mr. Magoo)
CinemaScope Technicolor.
Summary. An animated cartoon which satirizes new cinematic processes. The nearsighted Mr. Magoo enjoys a perilous airplane trip without realizing that he has boarded an airplane instead of entering a movie theatre.
Credits: Producer, Stephen Bosustow; director, Pete Burness; story, Barbara Hammer, Tedd Pierce; animation, Rudy Larriva, Tom McDonald, Cecil Surry; music, Hoyt Curtin; voice of Magoo, Jim Backus.
1. United Productions of America. II. Columbia Pictures Corporation. Series: The nearsighted Mr. Magoo (Motion picture)
Fi 55–558

When mousehood was in flower (Motion picture)
see
Mighty Mouse in When Mousehood was in flower.

When sports were king (*Motion picture*) Vitaphone Corp., 1954.
10 min., sd., b&w, 35 mm. (Vitaphone varieties)
A Warner Bros. short subject.
Summary: Presents demonstrations by sports champions of the 1920's, including Helen Wills, Gene Sarazen, Knute Rockne, Babe Ruth, Man O' War, and Jockey Earl Sande.
Credits: Produced and written by Robert Youngson; narrator, Dwight Weist; film editor, Alberi Helmes.
1. Athletes. I. Vitaphone Corporation.
796 Fi 55–842

When the talkies were young (*Motion picture*) Vitaphone Corp., 1955.
17 min., sd., b&w, 35 mm.
A Warner Bros. short subject.
Summary: Shows outstanding Hollywood stars as they appeared in early sound films. Includes sequences from such films as the following: Sinners' holiday, with James Cagney and Joan Blondell; 20,000 years in Sing Sing, with Spencer Tracy, Bette Davis, and Louis Calhern; Five star final, with Edward G. Robinson and Boris Karloff; Night nurse, with Barbara Stanwyck and Clark Gable; and Svengali, with John Barrymore.
Credits: Produced and written by Robert Youngson; narrator, Dwight Weist; film editor, Albert Helmes.
1. Moving pictures. I. Vitaphone Corporation.
*792.93 791.4 Fi 56–758

When the white man came, and after (Motion picture)
see
The American Indian: When the white man came, and after.

When we have guests (*Filmstrip*) Popular Science Pub. Co., Amlio-Visual Division, in cooperation with Childcraft. Released by Popular Science Pub. Co., 1952.
24 fr., color, 35 mm. (Growing up)
With teacher's manual.
Summary: In story form, presents ideas of politeness and good manners as ways of showing affection for friends and relatives. Shows how to share family responsibilities and fun, and teaches the common practices in welcoming guests and making them comfortable. For kindergarten and primary grades.
1. Etiquette—Juvenile films. I. Popular Science Publishing Company, inc., New York. Series: Growing up (Filmstrip)
395 Fi A 53–1418
Popular Science Pub. Co.

When you choose nursing (*Motion picture*) Lederle Laboratories in cooperation with the Mary Hitchcock Memorial Hospital, Hanover, N. H. Made by Willard Pictures. Released by Committee on Careers, National League for Nursing, 1954.
20 min., sd., b&w, 16 mm.
Summary: Illustrates, through personal life stories, the work and recreation opportunities of nurses in the fields of pediatrics, nursing education, industry, and public health. Emphasizes the various opportunities in nursing at home and abroad, the possibility of combining marriage and a nucing career, and a rich life of service. For nurse recruitment.
Credits: Director, Peter Rite Smith.
1. Nursing as a profession. I. Lederle Laboratories, New York. II. National League for Nucing. Committee on Careers.
610.73069 Fi A 54–562
ANA-NLN Film Service

When you know (*Motion picture*) Jam Handy Organization, 1936.
11 min., sd., b&w, 16 mm.
Summary: Illustrates the essential features of a motor car and shows how a knowledge of these features makes for safe driving.
1. Automobiles. I. Jam Handy Organization, inc.
629.28 Fi A 55–832
Jam Handy Organization

Whenever you eat (*Motion picture*) National Dairy Council, 1948. Made by Atlas Film Corp.
12 min., sd., color, 16 mm.
Kodachrome.
With teacher-leader guide.
Summary: Explains the importance of physical well-being and points out its relationship to proper diet and good living habits. Portrays the selection of food and healthful living habits.
1. Hygiene. 2. Diet. I. National Dairy Council, Chicago.
613 Fi A 53–1232
National Dairy Council

Where all roads lead (*Motion picture*) Dudley Pictures Corp. Released by Universal Pictures Co., 1956.
17 min., sd., color, 35 mm.
A Universal-International picture.
Vistarama. Technicolor.
Summary: A tour of Rome, explaining why travelers throughout the centuries have gone to Rome. Includes scenes of St. Peters, the Coliseum, the Trevi Fountain, the Piazza di Spagna, the Victor Emanuel monument, the Forum, the beaches along the Tyrrhenian Sea, and the Appian Way. Follows a ride through the city in a modern chariot and shows the festivities at a dower feast in the village of Genezzano.
Credits: Director, Richard Goldstone; written by Herman Boxer; narrator, Marvin Miller; music, Howard Jackson; photographer, Edwin E. Olsen; editor, Norman Sufern.
1. Rome (City)—Descr.—Views. I. Dudley Pictures Corporation. II. Universal Pictures Company, inc. (Incorporated 1936)
914.56 Fi 57–601

Where can Carol play? (*Filmstrip*) National Film Board of Canada, Montreal, 1955.
51 fr., b&w, 35 mm.
With manual.
Summary: Shows a group of children from a congested area of a city who enlarge their world when they learn to use and enjoy the facilities of a neighboring playground rather than to play in the streets.
Credits: Producer, Hugh O'Connor; scenario and photography, Marion Taylor; commentary, Ruth Bennett.
1. Playgrounds. I. Canada. National Film Board.
796 Fi A 57–1562
National Film Board of Canada

Where did the Indians live? (*Filmstrip*) Popular Science Pub. Co., 1953.
32 fr., color, 35 mm. (Our friends the American Indians)
A Richard Nelson travel strip.
Ansco color.
With teacher's guide.
Summary: Explains that the various American tribes used different materials in constructing homes which were suitable to the climate and area in which they lived.
1. Indians of North America—Dwellings I. Popular Science Publishing Company, inc., New York. Series: Our friends the American Indians (Filmstrip)
*970.1 970.65718 Fi 53–1197

Where do clouds come from? (*Filmstrip*) Jam Handy Organization, 1955.
28 fr., color, 35 mm. (First experiments about weather, no. 4)
Eastman color.
Summary: An elementary school teacher conducts experiments with boiling water and a tray of ice cubes in order to demonstrate how clouds are formed and how rain is precipitated. Captioned drawings.
1. Clouds. 2. Rain and rainfall. I. Jam Handy Organization, inc. Series: First experiments about weather (Filmstrip) no. 4.
*551.572 Fi 56–1376

Where do our letters go? The postal system (*Motion picture*) Coronet Instructional Films, 1956.
11 min., sd., color, 16 mm.
Summary: Shows how the invitations to a little boy's birthday party are prepared for mailing, collected from the corner mailbox, cancelled and sorted at the post office, and delivered. Explains what is meant by rural delivery, air mail, and special delivery.
Credits: Educational collaborator, R. K. Bent.
——Another issue. b&w.
1. Postal service—Juvenile films. I. Coronet Instructional Films.
383 Fi 56–101

Where does it get you? (*Motion picture*) National Woman's Christian Temperance Union, 1946. Made by Outlook Productions.
20 min., sd., b&w, 16 mm.
Summary: Discusses the properties of alcohol and points out the bad effects of alcohol on agility, stamina, and good judgment.
1. Alcohol—Physiological effect. I. Woman's Christian Temperance Union.
612.01446 Fi A 54–1150
National Woman's Christian Temperance Union

Where does our food come from? (*Motion picture*) Coronet Instructional Films, 1956.
11 min., sd., color, 16 mm.
With study guide.
Summary: While talking with the men who deliver dairy products, meats, fruits, and vegetables to his father's grocery store, a young boy learns about the places where various types of foods are grown, the processes involved in preparing foods for market, and the people whose labor makes it possible for the consumer to buy food at retail stores.
Credits: Educational collaborator, Wilhelmina Hill.
——Another issue. b&w.
1. Produce trade. I. Coronet Instructional Films.
630 Fi 57–118

Where East and South meet (*Filmstrip*) Rand McNally and Society for Visual Education, 1953.
53 fr., color, 35 mm. (The Northeastern United States)
Correlated with the book Geography of American peoples, by W. R. McConnell.
Summary: Presents a variety of agricultural landscapes in the Atlantic Coastal Plain, the Piedmont, and Appalachian Mountains; and pictures fishing, shipping, and shipbuilding activities in the Chesapeake Bay area.
Credits: Prepared by Ruby M. Harris.
1. Northeastern States—Descr & trav—Views. 2. Chesapeake Bay. I. McConnell, Wallace Robert, 1881– Geography of American peoples. II. Rand McNally and Company. III. Society for Visual Education, inc., Chicago. Series: The Northeastern United States (Filmstrip)
917.4 Fi A 53–1932
Society for Visual Education

Where East meets West (*Motion picture*) Fox Film Corp., 1931. Released for educational purposes by Teaching Film Custodians, 1939.
6 min., sd., b&w, 16 mm. (Magic carpet series)
Summary: A pictorial tour of Singapore. Shows ox-carts and rickshas, an open-air barber shop, the horns of a sacred cow being painted, a holiday parade, a native laundry, a spelling lesson in school, and two men boxing according to Western rules. For grades 4–12.
1. Singapore—Descr.—Views. I. Twentieth Century-Fox Film Corporation. II. Teaching Film Custodians, inc. (Series: Magic carpet series (Motion picture))
915.95 Fi A 52–4564
Teaching Film Custodians

Where everybody rides (*Motion picture*) Paramount Pictures Corp., 1954.
1 reel, sd., b&w, 35 mm. (Grantland Rice sportlight)
Summary: Explains that the bicycle is the chief form of transportation in Holland and shows its use in business, shopping, school, sports, and play. Includes scenes of cycle traffic circles and of commuters cycling through the tunnel of the Rhine River at Rotterdam. Shows sports fans on bicycles following the crew races on a canal and explains the importance of the annual bicycle race called the Tour de France.
Credits: Producer, Jack Eaton; director and photographer, Russell T. Kevin; narrator, Ward Wilson; music arranger, Harry D. Glass.
1. Cycling. I. Paramount Pictures Corporation. Series: Grantland Rice sportlight (Motion picture)
796.6 Fi 54–1163

Where food is finest (*Motion picture*) American Gas Association, 1948. Made by Lewis Sound Films.
22 min., sd., color, 16 mm.
Summary: A tour of installations of commercial cooking equipment in hotels and restaurants, in most cases while normal business is going on, in order to show various kitchen operations in regard to the equipment. Includes hints for cooking in quantity.
1. Cookery for institutions, etc. I. American Gas Association.
641.572 Fi A 54–3582
American Gas Asso.

Where is Jane Doe? (*Motion picture*) RKO-Pathe, 1956.
6 min., sd., b&w, 35 mm. (Screenliner)
Summary: The dramatized story of a young girl who runs away from her home and attempts to become a model is used in describing the work of the Missing Persons Bureau.
Credits: Director, Larry O'Reilly; written by Frances Dinsmoor; narrator, Bob Hite; music supervisor, Herman Fuchs; editor, Milton Shifman.
1. Missing persons. I. RKO-Pathe, Inc. Series: Screenliner (Motion picture)
*364.4 351.74 Fi 56–810

Where Joe's living comes from (*Motion picture*) Alfred Hauke. Made by Seymour Sweible Production. Released by General Motors Corp., 1951.
25 min., sd., b&w, 16 mm. (Bird's eye view of economics, no. 2)
Summary: Joe Donks learns that production is the creation of real wealth, and that wide distribution makes it more valuable. He discovers that the incentive of profit inspires men to produce more to the advantage of everyone.
1. Economics. I. Hauke, Alfred Paul, 1885– II. General Motors Corporation. Series: Bird's eye view of economics (Motion picture) no. 2.
330 Fi A 53–1108
General Motors Corporation

Where man lives (*Filmstrip*) Eye Gate House, 1956.
34 fr., color, 35 mm. (Earth, home of man, no. 2)
With teacher's manual.
Summary: Shows the various environments of man throughout the world, causes of increase and decrease in population, types of work done by man in relation to his environment, etc.
1. Man—Influence of environment. I. Eye Gate House, Inc. Series: Earth, home of man (Filmstrip) no. 2.
573.4 Fi A 56–2016
Eye Gate House

Where mileage begins (*Motion picture*) General Motors Corp., 1949. Made by Audio Productions.
19 min., sd., b&w, 16 mm.
Revised version of the 1937 film.
Summary: Explains what makes a gasoline engine work; how T. N. T., dynamite, and black powder compare with gasoline as a fuel; what causes engine knocks; and what happens when the driver shifts gears. Features, in a stop-motion sequence, a motor which assembles itself without the aid of human hands.
1. Automobiles—Motors. I. General Motors Corporation.
629.25 Fi A 53–1117
General Motors Corporation

Where on earth! (*Motion picture*) Castle Films, 1951.
1 reel, sd., b&w, 16 mm. (A Castle quiz game)
Summary: A quiz on famous places, scenic wonders, and renowned areas of the earth.
1. Questions and answers—Geography. I. United World Films, Inc. Castle Films Division
910.76 Fi 52–116 rev

Where people count (*Motion picture*) Cooperative League of the U. S. A., 1955. Made by Gilbert Altschul Productions.
27 min., sd., color, 16 mm.
Summary: Explains how some American families use cooperatives in many fields as a control over economic and political forces. Shows how cooperatives work in specific areas.
Credits: Narration, Jerry Voorhis.
1. Cooperation—U. S. I. Cooperative League of the U. S. A.
334 Fi A 56–185
Cooperative League of the U. S. A.

Where people live and work (*Filmstrip*) Raad McNally and Society for Visual Education, 1954.
60 fr., color, 35 mm. (Your home in the Americas)
Correlated with the book Geography of American peoples, by William R. McConnell.
Summary: Shows, in their natural settings, typical occupations in regions with sparse, fairly sparse, fairly dense, and dense populations. Includes urban activities.
Credits: Prepared by Ruby M. Harris.
1. Occupations. I. McConnell, Wallace Robert, 1881– Geography of American peoples. II. Raad McNally and Company. III. Society for Visual Education, Inc., Chicago. Series: Your home in the Americas (Filmstrip)
331.7 Fi A 55–3004
Society for Visual Education

Where the heart is (*Motion picture*) United States Savings and Loan League, 1953. Made by Wilding Picture Productions.
27 min., sd., color, 16 mm.
Kodachrome.
Summary: Dramatizes the function and use of federally chartered savings and loan associations in the community.
Credits: Director, Jack Tillen; story, John Davenport; business consultant, Robert F. Ferrin; film editor, John Cook. *Cast:* Kirby Grant, Ann Leddy, Herb Newcomb, William Hail, Mel Gallant.
1. Building and loan associations—U. S. I. United States Savings and Loan League.
332.32 Fi 54–123

Where the moose runs loose (*Motion picture*) Bray Studios (n. d.)
7 min., sd., b&w, 16 mm.
Summary: Action pictures of moose in their native habitats in the Canadian wilds.
1. Moose. I. Bray Studios, Inc., New York.
Fi A 55–503
Bray Studios

Where the sun shines (*Motion picture*) General Motors Corp., Chevrolet Motor Division. Released by General Motors Corp., 1953.
28 min., sd., color, 16 mm.
Summary: Shows the planning and advance preparation for a soap box race. Includes scenes of the National Soap Box Derby at Akron in 1952.
1. Soap box derbies I. General Motors Corporation. Chevrolet Motor Division.
*796.72 Fi A 53–1126
General Motors Corporation

Where the trade winds play (*Motion picture*) Vitaphone Corp., 1953.
20 min., sd., color, 35 mm.
Technicolor.
A Warner Bros. short subject.
Summary: A photographic tour of the islands of Polynesia in the South Seas. Includes scenes of pearl diving, the celebration of Bastille Day on the island of French Oceania, natives fishing near the island of Moorea, the gathering and drying of copra, and the pressing of coconut oil, the islands' principal industry.
Credits: Director and photographer, William F. Whitman; written by Owen Crump; narrator, Marvin Miller; music, William Lava; film editor, Rex Steele.
1 Polynesia—Descr. & trav.—Views. I. Vitaphone Corporation.
919.6 Fi 53–933

Where winter is king (*Motion picture*) Vitaphone Corp., 1954.
17 min., sd., color, 35 mm.
A Warner Bros. short subject.
Warnercolor.
Summary: Presents sports enthusiasts participating in winter sports in the Austrian Alps. Shows sportsmen racing in light sleighs and engaging in skijoring in East Tyrol, skiers riding in lifts at Innsbruck, ice skaters practicing at Seefeld, youngsters learning to ski at St. Anton, experts skiing at St. Johann, and ski instructors from Kitzbühel demonstrating their skill. Includes scenes of Tyroleans enjoying an annual carnival prior to Lent.
Credits: Director, André De La Varre; written by Lucille Fairbanks; narrator, Marvin Miller; music, William Lava.
1 Winter sports—Austria. I. Vitaphone Corporation.
796.9 Fi 56–568

Wherever you go, Mido goes (*Motion picture*) Mido Watch Co. of America. Made by Coronet Laboratory, 1951. Released by Ideal Pictures.
9 min., sd., color, 16 mm.
Summary: Depicts factory tests which show that the self-winding Mido watch is unaffected by freezing, water, or extreme heat.
1. Clocks and watches. I. Mido Watch Company of America. II. Ideal Pictures, Inc.
681.11 Fi A 54–3395
Ideal Pictures, Inc.

Which fate? (*Motion picture*) Scientific Film Co., 1954.
21 min., sd., color, 16 mm.
Summary: Describes the valuable role of dogs in teaching and in medical research. Contrasts the fate of stray dogs which are used in modern medical laboratories with that of stray dogs whose lives are threatened by starvation, disease, traffic, and the dog pound. Filmed in part in the laboratories of the University of Illinois.
1. Dogs as laboratory animals. I. Scientific Film Company, Berwyn, Ill.
610.72 Fi 55–11

Which He hath planted (*Motion picture*) Texas Forest Service. Released by Agrafilms, inc. (n. d.)
20 min., sd., color, 16 mm.
Summary: Presents, with background music, visual settings for Biblical quotations on trees and fires
1. Trees. 2. Forest fires. I. Texas. Forest Service II. Agrafilms, Inc.
634.9 Fi A 56–224
Southern Pulpwood Conservation Association

Which way for human rights? (*Motion picture*) Center for Mass Communication and Anti-defamation League of B'nai B'rith. Made by Francis Lee Studios. Released by Center for Mass Communication, 1954.
9 min., sd., b&w, 16 mm. (Challenge series)
Summary: Discusses human rights as a world problem. Uses documentary photographs and animation to review the accomplishments of the United Nations in the field of human rights, and to point out some obstacles to further progress.
1. Civil rights. I. Columbia University. Press. Center for Mass Communication. II. Anti-defamation League. Series: Challenge series (Motion picture)
323.4 Fi A 54–657
Center for Mass Communication, Columbia Univ.

While America sleeps (*Motion picture*) Metro-Goldwyn-Mayer, 1939. Released for educational purposes by Teaching Film Custodians, 1941.
21 min., sd., b&w, 16 mm. (Crime does not pay series)
Summary: A dramatization in which Government investigators apprehend the libeller of a foreign agent who commits acts of espionage in an industrial plant.
Credits: Director, Fred Zinnemann; original story and screenplay, Karl Kaush; film editor, Ralph E. Goldstein.
1. Sabotage—U. S. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, Inc. (Series: Crime does not pay series (Motion picture))
*364.13 351.74 Fi A 52–4791
Teaching Film Custodians

While the city sleeps (*Motion picture*) RKO Radio Pictures, 1956.
100 min., sd., b&w, 35 mm
Based on the novel The bloody spur, by Charles Einstein.
Summary: A melodrama about the cutthroat competition which develops among three newspaper executives when the unstable owner of a New York newspaper empire offers the top executive position to the first department head to succeed in solving the psychopathic murder of a young woman.
Credits: Producer, Bert Friedlob; director, Fritz Lang; screenplay, Casey Robinson; music composer and conductor, Herschel Burke Gilbert; editorial supervisor, Gene Fowler, Jr. *Cast:* Dana Andrews, Rhonda Fleming, George Sanders, Howard Duff, Thomas Mitchell.
1. Einstein, Charles. The bloody spur. II. RKO Radio Pictures, Inc.
Fi 56–812

The whirling arm (*Motion picture*) British Central Office of Information, 1948. Made by Merlin, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 24)
Summary: Shows how the strength of planes is tested by a revolving machine, which measures the strain on the wings.
1. Aeroplanes—Testing. I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. Series: This is Britain (Motion picture) no. 24.
Fi A 52–765
*629.14 629.1345
British Information Services

Whispers (*Motion picture*) Metro-Goldwyn-Mayer, 1941. Released for educational purposes by Teaching Film Custodians, 1946.
10 min., sd., b&w, 16 mm. (Passing parade series)
Summary: Portrays the damage and injustice resulting from an organized whispering campaign and spreading of rumors for commercial purposes.
Credits: Producer, John Nesbitt
1. Gossip I. Metro-Goldwyn-Mayer II. Teaching Film Custodians, Inc. (Series: Passing parade series (Motion picture))
177.2 Fi A 52–4852
Teaching Film Custodians

The whistle at Eaton Falls (*Motion picture*) RD-DR Corp., 1951. Released by Screen Gems, 1954.
96 min., sd., b&w, 16 mm.
Summary: A story about a labor-management conflict and its effect on the lives of people in a small New England town.
Credits: Producer, Louis de Rochemont; director, Robert Siodmak; screenplay, Louis Lantier, Virginia Shaler; music score, Louis Applebaum; music director, Jack Schaindlin; film editor, Angelo Ross. *Cast:* Lloyd Bridges, Dorothy Gish, Carleton Carpenter, Murray Hamilton, James Westerfield.
1. RD-DR Corporation, New York. II. Screen Gems, Inc.
Fi A 54–3123
Association Films

White, Jon Ewbank Manchip, 1924– Last race
see
Race for life.

White, Leslie Turner, 1903– Harness bull
see
Vice squad.

White, Leslie Turner, 1903– Six weeks south of Texas
see
The Americano.

White, Lionel. Clean break
see
The killing.

White Christmas (*Motion picture*) Paramount Pictures Corp., 1954.
120 min., sd., color, 35 mm.
VistaVision. Perspecta sound. Technicolor
Summary: A musical about two Broadway entertainers, veterans of World War II, who stage a musical performance to aid their former division commander who is about to lose his Vermont resort hotel.
Credits: Producer, Robert Emmett Dolan; director, Michael Curtiz; written by Norman Krasna, Norman Panama, Melvin Frank; lyrics and music by Irving Berlin; music and vocal direction, Joseph J. Lilley; editor, Frank Bracht. *Cast:* Bing Crosby, Danny Kaye, Rosemary Clooney, Vera Ellen, Dean Jagger
1. Paramount Pictures Corporation.
782.8 Fi 54–1164

The white continent (*Motion picture*) British Foreign Office, 1951. Made by Crown Film Unit, London. Released in the U. S. by British Information Services, 1952. Released in Canada by United Kingdom Information Office, Ottawa.
20 min., sd., color, 16 mm.
Technicolor.
Summary: A record of the voyage of the Norwegian-British-Swedish Expedition to Queen Maud Land in the Antarctic, and of its first season in the ice. Shows the first stage of the Expedition's journey from its departure from Europe towards the end of 1949, to the establishment of the base camp, and the departure of the ship's party leaving the wintering party behind.
Credits: Commentary written and spoken by Duncan Carse; music composed by Peter Racine Fricker, conducted by John Hollingsworth; photography, Tom Stobart; editor, John Legard.
1. Norsk-britisk-svenske vitenskapelige ekspedisjon til Antarktis 1949–1952. 2. Queen Maud Land. I. Gt. Brit. Foreign Office II. Gt. Brit. British Information Services III. Gt. Brit. United Kingdom Information Office, Ottawa.
919.9 Fi A 54–675
British Information Services

The White Fathers (*Motion picture*) White Fathers, 1951.
15 min., sd., color, 16 mm.
Summary: Describes the Catholic missions of the White Fathers in Africa. Contrasts the culture of the old Africa of the pagan witch doctor with the new Christian Africa.
Credits: Sponsor and narrator, Arch Obolor; producers, Arch Obolor, William D. Snyder; photographer, Gordon H. Fournier.
1. White Fathers—Missions. I. White Fathers.
[266.2] 276 Fi A 53–1050
White Fathers Film Distribution Center

White Fathers
see
African kaleidoscope.
Barkcloth people.
The catechist.
The White Fathers.

White feather (*Motion picture*) Panoramic Productions. Released by Twentieth Century-Fox Film Corp., 1955.
102 min., sd., color, 35 mm.
CinemaScope. Technicolor.
Summary: A western based on a true story of the part played by a young government surveyor in persuading the Cheyenne Indians to accept the peace treaty which they signed in 1877.
Credits: Producer, Robert L. Jacks; director, Robert Webb; story, John Prebble; screenplay, Delmer Daves, Leo Townsend; music, Hugh Friedhofer; music conductor, Lionel Newman; film editor, George Otteus. *Cast:* Robert Wagner, John Lund, Debra Paget, Jeffrey Hunter, Eduard Franz.
1. Panoramic Productions. II. Twentieth Century-Fox Film Corporation.
Fi 55–703

White fire (*Motion picture*) Tempean Films, London. Released in the U. S. by Lippert Pictures, 1954.
82 min., sd., b&w, 35 mm.
Summary: A mystery melodrama. While in London attempting to clear his brother of a murder charge, a U. S. merchant marine officer uncovers a ring of diamond smugglers and becomes the chief suspect in the murder of a night club owner.
Summary: Producers, Robert S. Baker, Monty Berman; director, John Gilling; story, Paul Erickson; screenplay, Paul Erickson, John Gilling; music, Stanley Black; film editor, Marjorie Saunders. *Cast:* Scott Brady, Mary Castle, John Blythe, Gabrielle Brune, Colin Tapley.
1. Tempean Films, ltd., London. II. Lippert Pictures, Inc.
Fi 54–631

White flood (*Motion picture*) W. O. Field, Jr. Released by Brandon Films, 1940.
20 min., sd., b&w, 16 mm.
Summary: A study of glaciers. Considers the great forces which have changed our earth and brought about its present state; captures the life history of a glacier from its birthplace in the mountains to the day when it floats into the sea.
1. Glaciers. I. Field, W. O. II. Brandon Films, inc.
551.31 Fi A 54–1121
Brandon Films

White fringed beetle (*Motion picture*) U. S. Dept. of Agriculture, 1940.
20 min., sd., b&w, 16 mm.
Summary: Describes the beetle from egg to adult, and demonstrates the methods used for its control.
——— Another issue. 35 mm.
1. White-fringed beetles. 2. Embryology—Insects. I. U. S. Dept. of Agriculture.
632.768 Fi E 53–322
U. S. Office of Education. Visual Education Service

The white goddess (*Motion picture*) Arrow Productions. Released by Lippert Pictures, 1953.
73 min., sd., b&w, 35 mm.
Summary: An adventure melodrama. A young American doctor who goes to Africa in search of medicinal herbs encounters a native tribe which is ruled by an opportunistic white woman posing as a goddess.
Credits: Producer, Rudolph Flothow; director, Wallace Fox; original screenplay, Sherman L. Lowe, Eric Taylor; film editor, Dwight Caldwell. *Cast:* Jon Hall, Ray Montgomery, Miles McClure, Ludwig Stossel, James Fairfax.
I. Arrow Productions, Inc., Beverly Hills, Calif. II. Lippert Pictures, Inc.
Fi 53–980

White harvest (*Motion picture*) Leslie Salt Co. Made by Photo & Sound Production. Released by Association Films, 1952.
10 min., sd., color, 16 mm.
Summary: The story of how salt is produced by solar evaporation, and how modern methods are applied to this ancient process.
1. Salt. I. Leslie Salt Company. II. Association Films, inc.
622.36 Fi A 54–3124
Association Films

White lightning (*Motion picture*) Allied Artists Productions. Released by Monogram Pictures Corp., 1953.
61 min., sd., b&w, 35 mm.
Summary: A story about an arrogant ice-hockey star who is offered a bribe by a gambling syndicate to throw a game.
Credits: Producer, Ben Schwalb; director, Edward Bernds; written by Charles R. Marion; music director, Marlin Skiles; film editor, Bruce Schoengarth. *Cast:* Stanley Clements, Barbara Bestar, Steve Brodie, Gloria Blondell, Paul Bryar.
I. Allied Artists Productions, Inc., Hollywood, Calif. II. Monogram Pictures Corporation.
Fi 53–719

White magic (*Motion picture*) Universal Pictures Co., 1955.
9 min., sd., color, 35 mm. (Universal-International color parade)
Summary: A ski-plane tour of Yellowstone National Park in the winter. Shows wild life and natural wonders including the pools in the Upper Geyser Basin, Old Faithful, Tower Falls, Mammoth Hot Springs, deer, and buffalo.
Credits: Producer, Thomas Mead; script, Allan Kitchel, Jr.; narrator, Fred Manese; editor, Ed Bartsch.
1. Natural history—Yellowstone National Park. I. Universal Pictures Company, inc. (Incorporated 1936)
917.87 Fi 55–735

White Mane (*Motion picture*) Albert Lamorisse, Paris. Released in the U. S. by United Artists Corp., 1953.
40 min., sd., b&w, 35 mm.
Summary: A young boy eager to possess a beautiful wild stallion that roams the flatlands near the River Rhone, ultimately wins the confidence of the horse, tames him, and rides off with him into the sea. Filmed in the south of France.
Credits: Director and author of original scenario, Albert Lamorisse; adaptation, Dedys Colomb de Daunant; commentary, Albert Lamorisse, James Agee; narrator, Frank Silvera; music, Maurice Le Roux. *Cast:* Alain Emery, the horse White Mane.
I. Lamorisse, Albert. II. United Artists Corporation.
Fi 54–776

The white orchid (*Motion picture*) Cosmos Productions. Released by United Artists Corp., 1954.
91 min., sd., color, 35 mm.
Eastmancolor.
Summary: A melodrama. An archeologist and a native guide fall in love with the young photographer who accompanies them on a dangerous expedition through Mexican jungles in search of a mysterious lost tribe. Filmed in Mexico.
Credits: Producer and director, Reginald Le Borg; story and screenplay, David Duncan, Reginald Le Borg; music, Antonio Diaz Conde; film editor, Jose Bustos. *Cast:* William Lundigan, Peggie Castle, Armando Silvestre, Rosenda Monteros, Jorge Trevino.
I. Cosmos Productions, Inc., Hollywood, Calif. II. United Artists Corporation.
Fi 55–508

White peril (*Motion picture*) RKO-Pathe, 1936.
7 min., sd., b&w, 35 mm. (Screenliner)
Summary: Shows a team of conservationists who journey each year into the snow country of the Cascade Range in the State of Washington to gauge the water potential. Explains how the measuring of the flow of current in rivers and streams at specific times of the year, in relation to snowfall, provides another important clue to the potential water supply.
Credits: Producer, Jerome Brondfield; director, Don Horter; narrator, Peter Roberts; music supervisor, Herman Fuchs; editor, Jack Davis.
1. Water-supply — Washington (State) 2. Snow — Washington (State) I. RKO-Pathe, inc. Series: Screenliner (Motion picture)
628.1 Fi 57–594

White Sands, New Mexico (*Motion picture*) World in Color Productions [n. d.]
4 min., sd., color, 16 mm. (United States national monuments)
Kodachrome.
Summary: Scenes of White Sands, showing a 226 square mile area of white gypsum sand in Mexico.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. White Sands National Monument. I. World in Color Productions, Elmira, N. Y. Series: United States national monuments (Motion picture)
Fi A 54–3959
World in Color Productions

White Sands Proving Ground: Eyes of the range (*Motion picture*) U. S. Dept. of the Army, 1956.
21 min., sd., color, 16 mm.
Summary: Portrays the scope and complexity of the missile testing mission carried on at White Sands Proving Ground, New Mexico, giving particular attention to the electronic and optical instrumentation used by the Flight Determination Laboratory to observe, record, and evaluate missile flight test data.
1. U. S. White Sands Proving Ground, N. M. 2. Guided missiles. I. U. S. Dept. of the Army.
Order no. MF 9–8705 Fi E 57–31
U. S. Office of Education. Visual Education Service

White Sands Proving Ground: Search into space (*Motion picture*) U. S. Dept. of the Army, 1956.
21 min., sd., color, 16 mm.
Summary: Discusses the research and development activities carried on at Holloman Air Research Center, with particular attention given to the mission of the Systems Engineering Branch, namely, research and development of presently used missile test instrumentation. Mentions briefly research projects involving Dovap, radio equipment, electronic data transcribers, telemetric equipment, optical photographic, and television instrumentation.
1. U. S. Air Force Base, Holloman, N. M. Air Research Center. 2. U. S. White Sands Proving Ground, N. M. I. U. S. Dept. of the Army.
Order no. MF 9–8704 Fi E 57–30
U. S. Office of Education. Visual Education Service

White splendor (*Motion picture*) Thomas Craven Films Corp. Released by Picture Films Corp., 1954.
11 min., sd., color, 16 mm. (The world around us, no. 6)
With study guide.
Summary: Presents the story of the life of the egret and what has been done to protect it from extinction through laws, sanctuary, etc.
Credits: Produced, directed, and photographed by John H. Storer; narrated by Robert Middleton; music, Corelli Jacobs.
1. Herons. I. Craven (Thomas) Films Corporation. II. Picture Films Corporation. Series: The world around us (Motion picture) no. 6.
*598.2 598.34 Fi A 54–1195
Picture Films Corporation

The white squaw (*Motion picture*) Columbia Pictures Corp., 1956.
75 min., sd., b&w, 35 mm.
Based on the novel of the same title by Larabie Sutter (pseud.)
Summary: A western about the efforts of a half-breed Indian girl to defend her people against the cruelty of an Indian-hating cattleman and to protect her just inheritance from her grasping white half-sister.
Credits: Producer, Wallace MacDonald; director, Ray Nazarro; screenplay, Les Savage, Jr.; music conductor, Mischa Bakaleinikoff; film editor, Edwin Bryant. *Cast:* David Brian, May Wynn, William Bishop, Nancy Hale, William Leslie.
I. Savage, Les. The white squaw. II. Columbia Pictures Corporation.
Fi 56–1020

White thrombo-embolism in the minute cheek pouch vessels of the hamster (*Motion picture*) Brenton R. Lutz, George P. Fulton, and George P. Akers, 1951.
17 min., sd., color, 16 cm.
With descriptive sheet
Summary: Demonstrates the formation of thrombi and emboli following trauma, hemotogenous infection, and transplant neoplasia in the hamster cheek pouch blood vessels
Credits: Authors, Brenton R. Lutz, George P. Fulton, George P. Akers.
Review: American Coll. Surgeons. Bulletin. v. 37 (1952) p. 173–174.
1. Thrombosis. 2. Embolism. I. Lutz, Brenton Reid, 1896– II. Fulton, George Pearman, 1914– III. Akers, George Preston, 1917–
616.1 Fi A 52–4295
Cooperating Medical Film Agencies

White unto harvest (*Filmstrip*) Broadman Films, 1953.
39 fr., b&w, 35 mm.
Selected scenes from the motion picture Lift up your eyes.
Summary: Stresses the missionary opportunities for Christian people in the routine affairs of daily living.
1. Evangelistic work. 2. Christian life. I. Broadman Films, Nashville. II. Lift up your eyes (Motion picture)
*269 253 Fi 53–1234

White witch doctor (*Motion picture*) Twentieth Century-Fox Film Corp., 1953.
95 min. sd., color, 35 mm.
Technicolor.
Based on the novel of the same title by Louise A. Stinetorf.
Summary: A melodrama. In an effort to gain access to a rich gold deposit belonging to a hostile native tribe, a white hunter acts as a guide for a young nurse on her way to a remote medical mission Setting: Africa in 1907.
Credits: Producer, Otto Lang; director, Henry Hathaway; screenplay, Ivan Goff, Ben Roberts; music, Bernard Herrmann; film editor, James B. Clark. *Cast:* Susan Hayward, Robert Mitchum, Walter Slezak, Mashood Ajala, Joseph C. Narcisse.
I. Stinetorf, Louise A. White witch doctor. II. Twentieth Century-Fox Film Corporation.
Fi 53–987

Why can't Jimmy read? (*Motion picture*) Syracuse University Audio-Visual Center, 1950.
15 min., sd., b&w, 16 mm.
Summary: Through the story of a 9-year-old boy's reading difficulties, shows typical procedures used in the diagnosis of reading problems, and emphasizes the valuable services that can be performed by a reading laboratory working with parents and teachers.
Credits: Producer, Don O. Williams; director-cameraman, Sol Dworkis; script, Ann Byer; educational consultants, Wm. D. Sheldon, Eva Mahoney, Audrey Hunt.
1. Reading (Elementary) I. Syracuse University. Audio-Visual Center.
372.4 Fi A 55–993
Syracuse Univ. Audio-Visual Center

Why do we live (*Filmstrip*) Church-Craft Pictures, 1949.
39 fr., b&w, 35 mm. (Living for Christ stewardship series, no. 1)
With guide.
Summary: Dramatizes the Biblical basis for stewardship, and explains what God expects of us in the management of our time, ability, and means.
Credits: Scenario John Herrmann; artists, Maurice J. Noble, Owen Fitzgerald.
1. Stewardship, Christian. I. Church-Craft Pictures, Inc., St. Louis. Series: Living for Christ stewardship series (Filmstrip) no. 1.
*261.8 254 Fi A 54–2496
Church-Craft Pictures, inc.

Why does food spoil? (*Filmstrip*) L. W. Singer Co. Produced and released by Popular Science Pub. Co., 1951.
50 fr., color, 35 mm. (Health and personal appearence)
Also released under the title Your health is important (Why does food spoil?)
With teaching guide.
Summary: Shows classroom experiments with bread mold and how mold develops. Explains that mold retards the growth of mold, and that sunshine kills mold; and shows how to use a microscope. For intermediate grades.
1. Food spoilage—Juvenile films. 2. Molds (Botany) 3. Microscope and microscopy—Juvenile films. I. Singer (L. W.) Company, inc., Syracuse, N. Y. II. Popular Science Publishing Company, inc., New York. III. Your health is important (Why does food spoil?) (Filmstrip) (Series: Health and personal appearance (Filmstrip))
Fi A 53–1427
*589.23 589.2411
Popular Science Pub. Co.

Why engines are governed (*Motion picture*) U. S. Dept. of the Army, 1955.
5 min., sd., b&w, 16 mm.
Order no. TF 55–2184.
Summary: Explains that the governor on military engines limits the speed of the engine at the point where it develops maximum horsepower. With the aid of a chart, followed by a demonstration on a GMC engine, defines the relationship between horsepower and speed, and shows how the governor on the engine prevents a waste of power.
1. Governors (Machinery) I. U. S. Dept. of the Army.
621.8 Fi E 55–354
U. S. Office of Education. Visual Education Service

Why etiquette in business? (*Filmstrip*) Pathescope Co. of America. Released by McGraw-Hill Book Co., 1951.
37 fr., b&w, 35 mm. (Business etiquette series, no. 1)
Correlated with the book Etiquette in business, by Marie L. Carney.
Summary: Defines etiquette and explains its importance in securing a job, in advancing in business, and in making working conditions more pleasant.
1. Business etiquette. I. Carney, Marie L. Etiquette in business. II. Pathescope Company of America, inc., New York. III. McGraw-Hill Book Company, inc. Series: Business etiquette series (Filmstrip) no. 1.
395 Fi 54–1298

Why glasshouse soils are sterilised (*Motion picture*) British Ministry of Agriculture, 1950. Made by Nucleus Films (London[?]) Released in the U. S. by British Information Services, 1951.
19 min., sd., b&w, 16 mm.
Summary: Gives reasons for sterilising hothouse soils, and shows some of the methods used to improve growth and combat disease in plants.
1. Soil disinfection. 2. Greenhouse management. I. Gt. Brit. Ministry of Agriculture and Fisheries. II. Gt. Brit. British Information Services.
631.46 Fi A 53–678
British Information Services

Why grow fat hogs? (*Motion picture*) Canada Dept. of Agriculture, Ottawa. Made and released by the National Film Board of Canada, 1955.
14 min., sd., color, 16 mm.
Summary: Describes the long-range plan for hog improvement whereby producers have been encouraged to raise top-grade animals. In a meat packing plant, shows Government approved methods of carcass grading. Demonstrates with cuts from carcasses of differing quality how the lean, bacon-type hog will command better prices than one grown largely to fat.
Credits: Producer, Julian Biggs; narrator, Ralph Bennett; photography, Eugene Boyko.
——— Another issue. b&w.
1. Swine breeding. I. Canada. Dept. of Agriculture. II. Canada. National Film Board.
636.4 Fi A 56–192
National Film Board of Canada

Why have good manners? (*Filmstrip*) Eye Gate House, 1951.
27 fr., color, 35 mm. (Manners make a difference)
With teacher's manual.
Summary: Shows the importance of codes of behavior in tribes, communities, and nations, and that the basic part of good manners is courtesy and a sense of fairness. Points out that good manners have a great social and economic value, and that good manners result in self respect, self-control, and poise.
1. Etiquette. I. Eye Gate House, inc. Series: Manners make a difference (Filmstrip)
395 Fi A 53–1770
Eye Gate House

Why is the night cooler than the day? (*Filmstrip*) Jam Handy Organization, 1955.
25 fr., color, 35 mm. (First experiments about weather, no. 6)
Eastman color.
Summary: The results of three classroom experiments in which objects placed in shady areas are discovered to be cooler than duplicate objects set in the sunlight help a young boy to understand why night is cooler than day. Captioned drawings.
1. Atmospheric temperature—Juvenile films. I. Jam Handy Organization, inc. Series: First experiments about weather (Filmstrip) no. 6
551.52 Fi 56–1372

The why of automobile lubrication (*Motion picture*) U. S. Bureau of Mines in cooperation with Standard Oil Co. (Indiana), 1952.
24 min., sd., color, 16 mm.
Order no. 247.
Summary: Explains, principally through animation, the need for lubrication of automobiles and the uses of various oils and greases.
1. Automobiles—Lubrication. I. U. S Bureau of Mines.
629.2874 Fi E 53–246
U. S. Office of Education. Visual Education Service

Why people buy (*Filmstrip*) Howard Lewis and Co., 1955.
120 fr., color, 35 mm. (Sell more in less time, no. 1)
Ansco color.
With recording.
Summary: Explains that people buy because of pride, personal avarice, and fear, and that an effective salesman should be cognizant of these emotions. Discusses three factors of successful salesmanship—knowledge of the product, effort, and sales impact.
1. Salesmen and salesmanship. 2. Consumers. I. Lewis (Howard) and Company, inc., Newtonville, Mass. Series: Sell more in less time (Filmstrip) no. 1.
658.85 Fi 55–1620

Why play leapfrog (*Motion picture*) Harding College. Made by John Sutherland Productions. Released by National Education Program, Motion Picture Division, 1951.
10 min., sd., 16 mm., color. (The American economics series) Technicolor.
With study guide
Summary: An animated cartoon demonstrating the relationship between wages and prices, and showing how the American free enterprise system can produce a progressively better standard of living. Explains that wage raises, based on increased productivity, increase purchasing power, but that wage raises without increased productivity force prices higher.
1. Wages. 2. Prices. I. Harding College, Searcy, Ark. II. National Education Program, Searcy, Ark. Series: American economics series (Motion Picture)
331.2 Fi A 55–1026
National Education Program

Why study foreign languages? (*Motion picture*) Coronet Instructional Films, 1949.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Indicates the need for studying foreign languages. Demonstrates how the knowledge of foreign languages contributes to the enjoyment of travel, success of commerce and international relations, appreciation of many literary works, and understanding of our own culture.
Credits: Educational collaborator, Henry G. Doyle.
——— Another issue. b&w.
1. Language and languages—Study and teaching. I. Coronet Instructional Films.
Fi A 53–846
Coronet Instructional Films

Why study grammar? (*Filmstrip*) Encyclopædia Britannica Films, 1955.
46 fr., color, 35 mm. (Parts of speech)
Eastman color.
Summary: Explains why it is important to study language and to be able to use words skillfully. Describes how a knowledge of grammar enables a person to express himself understandably and thus aids him in making a living, enjoying leisure, and studying foreign languages. Captioned drawings.
Credits: Producer, James A. Brill; collaborator, John C. Hodges.
1. Language and languages. I. Encyclopædia Britannica Films, inc. Series: Parts of speech (Filmstrip)
400 Fi 55–1428

Why study home economics? (*Motion picture*) Centron Corp. Released by Young America Films, 1955.
10 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Shows how a knowledge of homemaking can contribute to the enrichment of life, and discusses the vocational opportunities which are available to the home economics student.
1. Home economics. 2. Home economics as a profession. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, Inc., New York.
640 Fi 56–73

Why study industrial arts (*Motion picture*) Centron Corp. Released by Young America Films, 1956.
11 min., sd., b&w, 16 mm
With teacher's guide.
Summary: Describes the satisfactions and benefits of training in industrial arts. Points out that such training is not only basic preparation for many trades and technical fields of work, but also equips the individual to be a more intelligent and capable citizen.
Credits: Adviser, O. A. Hankammer.
1. Industrial arts—Study and teaching. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York.
371.426 Fi A 56–564
Young America Films

Why study physics? (*Filmstrip*) Jam Handy Organization, 1947.
50 fr., b&w, 35 mm. (Matter and molecules, a unit of air age physics, no. 1)
Summary: Explains the part physics plays in our daily lives; its vocational applications; its usefulness around the home; its applications in buying.
1. Physics. I. Handy (Jam) Organization, inc. Series: Matter and molecules, a unit of air age physics (Filmstrip) no. 1.
530 Fi A 53–2040
Jam Handy Organizatioo

Why study science? (*Motion picture*) Centron Corp. Released by Young America Films, 1955.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Explains why the study of science is important to the student now and in later life.
Credits: Adviser, Kenneth E. Anderson.
1. Science—Study and teaching. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York.
507 Fi A 55–545
Young America Films

Why study speech? (*Motion picture*) Centron Corp. Released by Young America Films, 1954.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: A student learns how the study of speech techniques is useful in the home, in school, in industry, and in community life. Discusses the training and activities which are included in a speech course.
Credits: Technical supervisor, E. C. Buehler.
1. Speech. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York.
808.5 Fi 55–25

Why take chances (*Motion picture*) Sid Davis Productions, 1952.
10 min., sd., b&w, 16 mm.
Summary: In a series of situations shows how children may get hurt through carelessness, and illustrates safety procedures in each case.
1. Accidents—Prevention—Juvenile films. I. Davis (Sid) Productions, Los Angeles.
614.8 Fi A 53–1204
Sid Davis Productions

Why things float (*Filmstrip*) Young America Films, 1953. Produced by Key Productions.
41 fr., b&w, 35 mm. (Elementary science series Set no. 3)
With teacher's guide.
Summary: Experiments show that floating does not depend upon weight and size alone, but that an object floats when it is no heavier than the water it displaces
1. Floating bodies. I. Young America Films, inc., New York. II. Key Productions, inc., New York. (Series: Elementary science series. Set no. 3 (Filmstrip))
*532.2 532.3 Fi 53–1066

Why vandalism? (*Motion picture*) Encyclopædia Britannica Films, 1955.
17 min., sd., b&w, 16 mm.
With film guide.
Summary: A story about three young boys who destroy a classroom is used in discussing factors which lead youngsters into destructive acts and in showing various ways of reducing vandalism. Describes the role of the family, community, school, and church in building moral and social responsibility in the youth of today; explains how young people can help combat vandalism by channelling their energies into community-sponsored activities.
Credits: Producer, Hal Kopel; collaborator, Bruno Bettelheim; music composer, Theodore A. Varges.
1. Malicious mischief. I. Encyclopædia Britannica Films, inc.
364.36 Fi 56–52

Why we eat fruit (*Filmstrip*) Nutrition Division, Dept. of National Health & Welfare, Ottawa. Released by National Film Board of Canada, 1948.
29 fr., color, 35 mm. (Why we eat series, no. 3)
Summary: Explains the importance and function of fruit in the diet.
1. Fruit. 2. Nutrition. I. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board.
613.27 Fi A 56–2440
National Film Board of Canada

Why we eat meats (*Filmstrip*) Nutrition Division, Dept. of National Health & Welfare, Ottawa. Released by National Film Board of Canada, 1948.
30 fr., color, 35 mm. (Why we eat series, no. 6)
Summary: Explains the importance of proteins for health and development.
1. Meat. 2. Nutrition. I. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board.
613.28 Fi A 56–2441
National Film Board of Canada

Why we have Thanksgiving (*Filmstrip*) Society for Visual Education, 1954.
40 fr., color, 35 mm.
Summary: Traces the festivals and celebrations of Thanksgiving from ancient Bible times through the English "Harvest home" festivals, to the Pilgrims' celebration, the forerunner of our present Thanksgiving holiday. Includes Thanksgiving songs.
Credits: Script, Virginia Stumbough; illustrations, Albert H. Winkler.
1. Thanksgiving Day. I. Society for Visual Education, Inc., Chicago.
394.268 Fi A 54–2329
Society for Visual Education

Why we need houses (*Filmstrip*) Encyclopædia Britannica Films, 1955. Made by William P. Gottlieb Co.
48 fr., color, 35 mm. (Shelter)
Eastman color.
Summary: A young boy spends a night in a tent and discovers the advantages of living with his family in a house where he has running water, screens, a soft bed, and other conveniences. Captioned drawings.
Credits: Collaborator, Florence E. Taylor.
1. Dwellings—Juvenile films. I. Encyclopædia Britannica Films, inc. Series: Shelter (Filmstrip)
728 Fi 55–1386

Why we pay taxes (*Filmstrip*) Popular Science Pub. Co., 1955.
45 fr., color, 35 mm
With teaching guide.
Summary: Two elementary school children learn about various kinds of taxes including income tax, luxury tax, and property tax. Explains that taxes are necessary to support the cost of conducting Federal and state government programs; describes local services dependent upon tax money.
Ansco color.
1. Taxation—U. S.—Juvenile films. I. Popular Science Publishing Company, inc., New York.
336.2 Fi 53–1107

Why we respect the law (*Motion picture*) Coronet Instructional Films, 1950.
14 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Points out that law is one of the essential elements of our democracy, and that it must be respected to be effective. Dramatizes the need for both social and individual respect for law.
Credits: Educational collaborator, Carter Davidson.
——— Another issue. b&w.
1. Law. I. Coronet Instructional Films.
340 Fi A 53–838
Coronet Instructional Films

Why winds blow (*Filmstrip*) Charles Scribner's Sons, 1956.
31 fr., color, 35 mm. (Wonderworld of science, book 5, no. 7)
With guide.
Supplements material in book 5 of The wonderworld of science, by Warren W. Knox and others.
Summary: Through experiments, examines the fundamental causes of wind.
Credits: Producer, David J. Goodman; prepared by Harry Milgrom; consultant, Alexander Joseph.
1. Winds. I. Knox, Warren William, 1897– The wonderworld of science. Book 5. II. Scribner, firm, publishers, New York. Series: Wonderworld of science, book 5 (Filmstrip) no. 7.
551.51 Fi A 56–2534
Charles Scribner's Sons

Why won't Tommy eat? (*Motion picture*) Canada Dept. of National Health and Welfare, Ottawa. Made by Crawley Films. Released by National Film Board of Canada, 1948. Released in the U. S. by Sterling Films.
19 min., sd., color, 16 mm.
French version released under the title Jean refuse de manger! Pourquoi?
Summary: Through the story of 5-year-old Tommy, discusses the problem of children who won't eat, and what can be done about it. Shows Tommy, who should be hungry, just picking at his food. Going back to early babyhood, traces in detail how eating habits are formed, explaining that individual likes and dislikes must be taken into consideration, and that the worst habit of all is the peremnent battle over food. In despair Tommy's mother takes him to the doctor, who explains that she is really the cause of the problem because she has been tense and impatient with Tommy from the start. Points out the need for building a new atmosphere of cooperation, friendliness, and understanding of Tommy's personal requirements at mealtimes.
1. Children—Nutrition. I. Canada. Dept. of National Health and Welfare. II. Canada National Film Board. III. Sterling Films, Inc, New York
649.3 Fi A 55–962
National Film Board of Canada

Why young America paints (*Motion picture*) Association Films, 1949.
10 min., sd., color, 16 mm.
Summary: A lesson in Shaw finger-painting demonstrated by Victoria Bedford Mitchell. Includes also demonstrations in crayoin and tempera craft, crayola stencilling, and artista tempera.
1. Finger painting. 2. Crayon drawing. I. Associatieo Films, inc.
751.4 Fi A 54–3125
Association Films

The whites of their eyes (*Motion picture*) U. S. Dept. of the Army, 1956.
26 min , sd., b&w, 16 mm
Order no. MP 20-8501.
Summary: Discusses the conquest of strength in reserve; reviews crises that threatened national security from the time of the Revolutionary War to the Korean conflict; and stresses the proposition that a trained army with mobile striking power should be supported by a substantial and prepared army reserve.
——— Another issue. 55 min.
1 U. S. Army Reserve. 2. U. S.—Militia. I. U. S. Dept. of the Army.
355.351 Fi E 56–5
U. S. Office of Education. Visual Education Service

The whitetail buck (*Motion picture*) RKO-Pathe, 1955.
27 min., sd., color, 35 mm. (Wildlife album)
Technicolor.
Summary: A young boy who is being taught the art of hunting by his father shoots his first deer after learning the habits and habitat of the whitetail deer and other animals native to Virginia mountain territory. Shows how wild animals adjust their habits to seasonal changes.
Credits: Producer, Jay Bonafield; director, Larry O'Reilly; written by Earle Luby; narrator, Thomas Mitchell; music supervisor, Herman Fuchs; editor, Milton Shifman.
1. Deer hunting. 2. Hunting—Virginia. I. RKO-Pathe, inc. Series: Wildlife album (Motion picture)
599.73574 Fi 55–1078

Whitey's big day (*Filmstrip*) Curriculum Films, 1951.
22 fr., color, 35 mm. (Stories about pets series)
Eastman color.
With teacher's manual.
Summary: A story about Whitey, a cat, and his adventures on his first day outdoors, when Steve takes him to the park.
1. Cats I. Curriculum Films, inc., New York. Series: Stories about pets series (Filmstrip)
636.88 Fi A 55–3535
Educational Projections, Inc.

Whither thou goest (*Motion picture*) Sid Davis Productions. Released by Instructional Films (n. d.)
11 min., sd., b&w, 16 mm.
Summary: Dramatizes the story of a young war widow and her relationship with her mother-in-law and future husband. She finds a parallel to her situation in the life of the Biblical Ruth, whose qualities of loyalty, steadfastness, and kindness to her mother-in-law serve as examples to the widow in meeting her own problem.
1. Ruth (Biblical character) I. Davis (Sid) Productions, Los Angeles. II. Instructional Films, inc., Wilmette, Ill.
221.92 Fi A 54–3517
Instructional Films, Inc.

Whittington and his cat
see
Dick Whittington and his cat.

Who are the people of America? (*Motion picture*) Coronet, 1953.
11 min., sd., color, 16 mm.
Summary: Explains that Americans are people of many races, religions, and nationalities who have fought together, plowed the land, built cities, and established in America a democratic form of government under which there are opportunities for employment, freedom of speech, and an abundance of food for all.
Credits: Educational collaborator, August B. Hollingshead.
——— Another issue, b&w.
1. National characteristics, American. 2. U. S.—Civilization
I. Coronet Instructional Films.
917.3 Fi 53–151 rev

Who buys your livestock? (*Motion picture*) Swift & Co. Agricultural Research Dept., 1951. Made by John Sutherland Productions.
9 min., sd., color, 16 mm.
Summary: An animated cartoon showing how the hides, wool, fats, oils, and inedible parts of meat animals are used.
1. Packing-house products. I. Swift and Company. Agricultural Research Dept.
664.9 Fi A 54–3280
Swift and Company

Who is Byington? (*Motion picture*) E. I. du Poot de Nemours, 1956. Made by Jack Denove Productions.
27 min., sd., b&w, 16 mm. (Du Pont cavalcade theater)
Summary: Dramatized incidents portray the activities of newspaper correspondents in covering the battles of the Civil War, the rivalry which spurred them on, and the efforts of Homer Byington of the New York Tribune to follow the Battle of Gettysburg and telegraph the news to his paper.
Credits: Producer, Jack Denove; director and author of teleplay, Charles Bennett; music supervisor, Josef Zimanich; supervising editor, John Lick. *Cast:* Henry Morgan, Dan Tobin, Tom Powers, Larry Blaine, Anthony Jochim.
I. Byington, Homer—Drama. 2 U. S.—Hist.—Civil War—Journalists. 1. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: Du Pont cavalcade theater (Motion picture).
973.5 Fi 57–55

Who makes it? (*Filmstrip*) Popular Science Pub. Co., 1954.
35 fr., color, 35 mm.
Ansco color.
With teacher's guide.
Summary: Captioned drawings are used to explain to elementary school children that a variety of people working at many kinds of jobs cooperate to make the products which contribute to the comfort and pleasure of daily life.
1. Manufactures—Juvenile films. I. Popular Science Publishing Company, inc., New York.
670 Fi 54–1401

Who then can be saved? (*Motion picture*) Religious Films, London, 1940. Released in the U. S. by United World Films, 1946.
20 min., sd., b&w, 16 mm.
Summary: Combines the Bible stories of the rich young ruler and his plea for eternal life and the healing of blind Bartimaeus by Christ.
1. Rich young ruler (Biblical character) 2. Bartimaeus (Biblical character) I. Religious Films, ltd., London. II. United World Films, inc.
232.95 Fi A 52–533
United World Films

Who threw that monkey wrench? (*Motion picture*) Crawley Films, Ottawa, 1945. Released in the U. S. by International Film Bureau.
9 min., sd., color, 16 mm.
Summary: Demonstrates sales procedures, and stresses the need for complete, correct details when sales are made.
1. Salesmen and salesmanship. I. Crawley Films, ltd. II. International Film Bureau, Inc., Chicago.
658.85 Fi A 53–245
Crawley Films

Who? Where? What? (*Filmstrip*) Dept. of United Promotion of the Evangelical and Reformed Church in cooperation with the Bureau of Audio-Visual Aids, 1954.
89 fr., color, 35 mm.
Eastman color.
With narration script.
Summary: A survey of the organizational structure and budgetary procedure of the Evangelical and Reformed denomination is used to explain the apportionment of gifts from members. Shows how funds are allocated to publications and educational work, social and missionary activities, pensions, relief and assistance abroad, and related church programs.
Credits Script, Oscar J. Rumpf; consultants, L. C. T. Miller, Carl W. Klein, Perry L. Smith.
1. Evangelical and Reformed Church—Government. 2. Evangelical and Reformed Church—Finance. I. Evangelical and Reformed Church. General Synod. Committee on Correlation and Promotion. II. Evangelical and Reformed Church. Bureau of Audio-Visual Aids.
*254.8 Fi 54–1598

Wholesale produce market, part one (*Filmstrip*) Academy Films, 1954.
46 fr., color, 35 mm.
Supplements the motion picture of the same title.
Summary: Tells the story of Mr. Miller who owns a retail market. He makes out a list of the produce he must buy on his next trip to the wholesale produce market, and invites his son to go with him.
They go from store to store at the market, buying the produce Mr. Miller needs; visit the banana house where bananas are ripened, and the ice dock where trucks of produce are iced; load their produce on their truck and take it back to the store, where the produce is unloaded and put on display in the produce section of the retail market.
Credits: Producer, James A. Larsen; educational collaborator, Emilie Jones. *Cast:* Tom Dixon, Dick Larsen.
——— Another issue, b&w.
1. Produce trade—Marketing. 2. Farm produce—Marketing. I. Academy Films, Hollywood, Calif.
658.842 Fi A 55–3704
Academy Films

Wholesale produce market, part two (*Filmstrip*) Academy Films, 1954.
40 fr., color, 35 mm.
Supplements the motion picture of the same title.
Summary: Shows activities centering around the wholesale produce market of a large city—buyers and sellers meet and bargain for the produce; trucks bring produce from the farms, other trucks take the produce to the retail stores; some produce arrives on freight trains and is unloaded; agricultural inspectors examine the produce and give it their approval or put a red tag on it if it is not up to standard; a retailer comes to the market, buys several different kinds of produce, loads it into his truck and leaves for his store; at the end of the day, the wholesale produce market is swept and washed with a large hose.
Credits: Producer, James A. Larsen.
1. Produce trade—U. S. 2. Farm produce—Marketing. I. Academy Films, Hollywood, Calif.
658.842 Fi A 55–3705
Academy Films

Wholesale produce market, part two (*Motion picture*) Academy Films, 1953.
14 min., sd., color, 16 mm.
Kodachrome
Supplementary filmstrip also issued.
Summary: Shows the activities centering around the wholesale produce market—buyers and sellers meet and bargain for the produce; trucks bring produce from the farms, other trucks take the produce to the retail stores; some produce arrives on freight trains and is unloaded; agricultural inspectors examine the produce and give it their approval or put a red tag on it if it is not up to standard; a retailer comes to the market, buys several different kinds of produce, loads it into his truck and leaves for his store; at the end of the day the wholesale produce market is swept and washed with a large hose.
Credits: Producer, James A. Larsen. *Cast:* Tom Dixon.
——— Another issue, b&w.
1. Produce trade—U. S. 2. Farm produce—Marketing. I. Academy Films, Hollywood, Calif.
658.842 Fi A 55–711
Academy Films

Wholesome living (*Filmstrip*) United Productions of America. Released by Johnson Hunt Productions, 1945.
20 fr., color, 35 mm. (Jimmy Rabbit series)
Summary: Portrays various situations in the home to show the importance of cleanliness in dress, good eating habits, basic hygiene, and good posture.
1. Hygiene. I. United Productions of America. II. Johnson Hunt Productions, Hollywood, Calif. Series: Jimmy Rabbit series (Filmstrip)
613 Fi A 54–1448
Johnson Hunt Productions

Who's delinquent (*Motion picture*) RKO-Pathe, 1948.
17 min., sd., b&w, 16 mm. (This is America)
Summary: Through a story about a newspaper investigation of a youthful crime wave in an American town, points out that lack of recreational facilities and crowded schools contribute to juvenile delinquency, and shows the need for community groups to take corrective and preventive action on the problem.
1. Juvenile delinquency—U. S. I. RKO-Pathe, inc. Series: This is America (Motion picture)
364.36 Fi A 56–1156
McGraw-Hill Book Co.

Who's mispronouncing (*Filmstrip*) Society for Visual Education, 1952.
34 fr., color, 35 mm. (Your dictionary and how to use it)
Summary: Introduces the terms vowel and consonant. Practice is given in learning and applying the two sounds each of C, O, and S.
Credits: Prepared by Devona Price and Kathleen Mulryan.
1. English language—Pronunciation. 2. Encyclopedias and dictionaries—Hist. & crit. I. Society for Visual Education, Inc., Chicago. Series: Your dictionary and how to use it (Filmstrip)
421.5 Fi A 54–2229
Society for Visual Education

Who's right? (*Filmstrip*) McGraw-Hill Book Co., 1954. Made by Affiliated Films.
40 fr., b&w, 35 mm. (Marriage series. Set no. 2)
Correlated with Marriage for moderns, by Henry A. Bowman.
Captioned photographs present questions for use with the motion picture of the same title.
1. Marriage. I. Bowman, Henry Adelbert, 1903– Marriage for moderns. II. McGraw-Hill Book Company, Inc. III. Who's right? (Motion picture) Series: Marriage series. Set no. 2 (Filmstrip)
*301.426 392.5 Fi 54–1528

Who's right? (*Motion picture*) McGraw-Hill Book Co., 1954. Made by Affiliated Films.
18 min., sd., b&w, 16 mm. (Marriage series. Set no. 2)
Correlated with Marriage for moderns, by Henry A. Bowman
Summary: Dramatizes the experiences of a young married couple whose quarrels undermine their happiness and prevent the development of adult love based on mutual understanding
Credits: Directed and written by Irving Jacoby; educational consultant, Henry A. Bowman; editor, Richard Leacock.
1. Marriage. I. Bowman, Henry Adelbert, 1903– Marriage for moderns. II. McGraw-Hill Book Company, Inc. Series: Marriage series. Set no. 2 (Motion picture)
*301.426 392.5 Fi 54–300

Who's running things? (*Motion picture*) National Film Board of Canada, Ottawa, 1955.
6 min., sd., b&w, 16 mm. (What do you think? No. 4)
Summary: Poses the question of whether those who elect a leader can justifiably override his authority. When the members of a high school gym class refuse to end a basketball game to make way for the volleyball team, the leader, whom they have elected to run the gym while the teacher is away, closes the gym as a disciplinary action. He is accused of overstepping his authority. The audience is invited to take over discussion of the issue.
Credits: Director, Gudrun Parker; scenario, Marjorie McKay, Gudrun Parker; photography, Denis Gilbon; film editor, Douglas Tunstell.
——— Another issue, 35 mm.
1. Authority. I. Canada. National Film Board. Series: What do you think? (Motion picture) No. 4.
171.1 Fi A 55–722
National Film Board of Canada

Who's too old (*Motion picture*) U. S. Dept. of the Navy, 1952. Released for public educational use through U. S. Office of Education, 1952.
14 min., sd., b&w, 16 mm.
Order no. MN 7424.
Summary: Dramatized story of a veteran who wants to join the Naval Reserve but whose wife objects, saying that he was in the last war, that he is too old, and that they cannot afford it. He reasons with her and persuades her to change her mind.
——— Another issue, 35 mm.
1. U. S. Navy—Recruiting, enlistment, etc. I. U. S. Navy Dept. II. U. S. Office of Education
355.22 Fi E 52–2189
U. S. Office of Education. Visual Education Service

Who'a who at the Bronx Zoo (*Motion picture*) Emerson Yorke Studio; made 1947. Released by Sterling Films, 1950.
10 min., sd., b&w, 16 mm.
Summary: A visit to the Bronx Zoo showing rare and unusual wildlife, the complexity of managing a zoo, and the care and feeding of the animals, reptiles, and birds.
1. New York. Zoological Park. 2. Animals. I. Emerson Yocke Studio, New York. II. Sterling Films, Inc., New York.
590.74 Fi A 53–891
Sterling Films

Who's who in our wildlife zoo: Animals (*Filmstrip*) Visual Education Consultants, 1955.
31 fr., b&w, 35 mm. (Conservation series)
With teacher's manual.
Based on a publication of the same title by the Iowa Conservation Commission.
Summary: Describes the characteristics of 28 wild animals native to the United States, explaining how they live, what they eat, and where they are found. Shows the relationship of animals in nature's food chain.
1. Animals, Habits and behavior of. I. Visual Education Consultants, inc. II. Iowa. State Conservation Commission. Who's who in our wildlife zoo: Animals. Series: Conservation series (Filmstrip)
591.5 Fi A 56–2308
Visual Education Consultants

Who's who in the zoo (*Motion picture*) Vitaphone Corp., 1955.
17 min., sd., color, 35 mm.
A Warner Bros. short subject.
Technicolor.
Summary: A tour of zoos in several countries, showing such animals as an alpaca, a kangaroo, a lion, dancing cranes, and a performing elephant.
Credits: Director, Andre de La Varre; written by Lucile Fairbanks; narrator, Marvin Miller; music, Howard Jackson; film editor, Rex Steele.
1. Zoological gardens. 2. Animals. I. Vitaphone Corporation.
590.74 Fi 55–900

Whose forests are they? (*Filmstrip*) Visual Education Consultants, 1952.
24 fr., b&w, 35 mm. (Conservation series)
With guide.
Based on a story by Melvin E. Schleife of the Forest Protection Division, Wisconsin State Conservation Commission.
Summary: In answer to the questions of two small children, their father tells about the great forests that existed in America before the coming of the white man, and how the white man used lumber from the forests in the building of the new Nation. Discusses the waste caused by forest fires, and explains the need for forest conservation.
1. Forests and forestry—U. S. I. Visual Education Consultants, Inc. Series: Conservation series (Filmstrip)
634.90973 Fi A 57–1645
Visual Education Consultants

Why an airplane flies (*Filmstrip*) Charles Scribner's Sons, 1956.
32 fr., color, 35 mm. (Wonderworld of science, book 5, no. 6)
With guide.
Supplements material in book 5 of The wonderworld of science, by Warren W. Knox and others.
Summary: Develops the basic theory of airplane flight, explaining how an airplane is moved on the ground, lifted into the air, and controlled in flight.
Credits: Producer, David J. Goodman; prepared by Harry Milgrom; consultant, Alexander Joseph.
1. Aerodynamics—Juvenile films. 2. Aeroplanes—Piloting—Juvenile films. I. Knox, Warren William, 1897– The wonderworld of science. Book 5. II. Scribner, firm, publishers, New York. Series: Wonderworld of science, book 5 (Filmstrip) no. 6.
*629.12 629.132 Fi A 56–2535
Charles Scribner's Sons

Why and how cities grow (*Filmstrip*) Eye Gate House, 1951.
26 fr., color, 35 mm. (Cities of our country)
With teacher's manual.
Summary: Illustrates some factors that help make a city grow—location, transportation facilities, harbors, climate, churches, business, etc.
1. Cities and towns—Growth I. Eye Gate House, inc. Series: Cities of our country (Filmstrip)
*301.36 323.352 Fi A 53–1568
Eye Gate House

The why and how of guidance (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with Childcraft, 1949.
48 fr., color, 35 mm. (All children need guidance, no. 2)
With teacher's guide.
Summary: Defines guidance and shows that developmental guidance is needed by every child; distinguishes between individual and group guidance; and evaluates the parent-teacher cooperate responsibilities to children.
1. Counselling. 2. Child study. I. Popular Science Publishing Company, inc., New York. Series: All children need guidance (Filmstrip) no. 2.
371.42 Fi A 52-1305 rev
Popular Science Pub. Co.

Why be healthy (*Filmstrip*) Eye Gate House, 1950.
28 fr., color, 35 mm. (Good health and you)
With teacher's manual.
Summary: Depicts a small boy in the hospital where his classmates show him various attentions to indicate that they miss him; and a little girl who is sick at home, must rest a great deal, and is visited by her friends. For primary and elementary grades.
1. Hygiene—Juvenile films. I. Eye Gate House, inc. Series: Good health and you (Filmstrip)
613 Fi A 53-1540
Eye Gate House

Why bolts and nuts (Motion picture)
see
Holding power; the storyof fastenera.

Wichita (*Motion picture*) Allied Artists Productions, 1955.
81 min., sd., color, 35 mm.
CinemaScope Technicolor.
Summary. A western about Wyatt Earp, who, after becoming marshal of Wichita in 1874, succeeds in bringing law and order to the town in spite of opposition from businessmen whose livelihood depends on the debauchery of the rowdy, free-spending cowboys.
Credits: Producer, Walter Mirisch; director, Jacques Tourneur; screenplay, Dan B. Ullman; music composer and conductor, Hans Salter; film editor, William Austin. *Cast:* Joel McCrea, Vera Miles, Lloyd Bridges, Wallace Ford, Edgar Buchanan.
I. Earp, Wyatt Berry Stapp, 1848-1929—Drama. I. Allied Artists Productions, inc., Hollywood, Calif.
Fi 55-820

Wicked wife (*Motion picture*) Renown Film Productions, London, 1953. Released in the U. S. by Allied Artists Pictures Corp., 1956.
75 min., sd., b&w, 35 mm.
Released in England under the title Grand National night
Based on the play Grand National night, by Dorothy and Campbell Christie
Summary: A mystery melodrama about a horse trainer who is suspected of murdering his dipsomaniac wife in Liverpool on the night of the Grand National race.
Credits: Producer, Phil C. Samuel; director, Bob McNaught; screenplay, Val Valentine; music composer, John Greenwood; music conductor, Muir Mathieson; film editor, Anne V. Coates. *Cast:* Nigel Patrick, Moira Lister, Beatrice Campbell, Betty Ann Davies, Michael Hordern.
I. Christie, Dorothy. Grand National night. II. Renown Film Productions, ltd., London. III. Allied Artists Pictures Corporation. IV. Grand National night (Motion picture)
Fi 55-1004

Wicked woman (*Motion picture*) World Films. Released by United Artists Corp., 1954.
77 min., sd., b&w, 35 mm.
Summary: A melodrama. Dramatizes the story of a triangle love affair and an attempted embezzlement which develops when a predatory platinum blond arrives in a small town and finds employment in a second-rate bar.
Credits: Producer, Cinecnce Greene; director, Russell Rouse; written by Clarence Greene and Russell Rouse; music, Buddy Baker; film editor, Chester Schaeffer. *Cast:* Beverly Michaels, Richard Egan, Percy Helton, Evelyn Scott, Robert Osterloh
I. World Films, inc., Hollywood, Calif. II. United Artists Corporation.
Fi 54-791

Wicket recovery by means of mechanical "elephant trunk" gear (*Motion picture*) U. S. Army Engineers, 1952.
20 min., si., color, 16 mm.
Summary: Shows operational tests on mechanical means of handling wickets on the Ohio River movable dams.
1. Dams. I. U. S. Army Corps of Engineers.
627.8 Fi E 53-276
U. S. Office of Education. Visual Education Service

Wicomico Co., Md. Board of Education
see
Raising strawberries in Wicomico County, Maryland.

Widdicombe Fair (*Motion picture*) British Council, Londoo, 1947. Produced by Larkins Studio for Central Office of Information. Released in the U. S. by British Information Services.
5 min., sd., b&w, 16 mm.
On reel with the motion picture The Lincolnshire poacher.
Summary: Through animated drawings presents the story of the traditional English folksong, Widdicombe Fair, as the song is sung.
Credits: Music score, Hubert Clifford.
1. Folk songs, English. I. Gt. Brit. British Council. II. Gt. Brit. British Information Services.
784.4942 Fi A 53-342
British Information Services

Wide is the field (*Motion picture*) Canadian Red Cross, Toronto, 1947. Made by Quebec Provincial Division, Canadian Red Cross in cooperation with the National Film Board of Canada.
17 min., sd., b&w, 16 mm.
Summary: Shows the ways in which the Canadian Red Cross served during World War II, both at home and abroad, and explains how it is organized to meet local or national emergencies.
1. World War, 1939-1945—War work. I. Red Cross. Canada. Canadian Red Cross Society.
940.54771 Fi A 54-1305
Canadian Library Association

The wider world (*Motion picture*) Girl Scouts of the U. S. A., 1956. Made by International Film Foundation.
28 min., sd., color, 16 mm.
Kodachrome.
Presented by the World Association of Girl Guides and Girl Scouts
Summary: Shows typical services performed by Girl Scouts and Girl Guides in Mexico, Burma, Finland, and the United States. Explains how the world-wide movement of Girl Scouts and Girl Guides has helped to foster understanding and friendship among girls from many countries. Includes scenes of Mexican girls teaching illiterates to read and write; Finnish girls taking blind girls on an outing; girls in the United States working to get out the vote at a local election; and Burmese girls giving service at a Buddhist temple and caring for children in a day nursery.
Credits: Supervised and written by Donn Alan Pennebaker; narrator, Kelton Garwood; music, E. Robert Velasco.
1. Girl Scouts. 2. Girl Guides Association. I. Girl Scouts of the United States of America.
369.46 Fi 57-2 rev

Wiener, Alexander Solomon, 1907-
see
Therapy of erythroblastosis fetalis by exchange transfusion.

Wiggers, Carl John, 1883-
see
The heart: Cardiovascular pressure pulses and electrocardiography.

Wiggin, Kate Douglas (Smith) 1856-1923. Timothy's quest
see
Timothy's quest.

Wikler, Abraham, 1910-
see
Efforts of morphine on learned adaptive behavior and experimental neurosis in cats.

Wilcox (Roy) Productions, Meriden, Conn.
see
Youra for a song.

Wild animal families (*Motion picture*) Film Associates of California, 1956.
10 min., sd., color, 16 mm.
Eastman color.
With teacher's study guide.
Summary: Presents seven animal families: bison, pronghorn antelope, prairie dog, bear, porcupine, elk, and Canada geese. Shows the animals in their natural habitat, and stresses the family relationship.
Credits: Producer, Paul Burnford; photographer, W. E. Garst
——— Another issue. b&w.
1. Zoology. I. Film Associates of California, Los Angeles.
599 Fi A 57-69
Film Associates of California

Wild animal homes (*Motion picture*) Arthur Barr Productions, 1941.
11 min., sd., b&w, 10 mm.
With guide.
Summary: Portrays birds and mammals native to North America, in a variety of homes ranging from simple natural shelters to complex structures of their own building. Emphasizes the adaptation of each species to its environment.
1. Animals, Habitations of. I. Barr (Arthur) Productions, Pasadena, Calif.
591.52 Fi A 55-1101
Arthur Barr Productions

Wild animals (*Filmstrip*) Stillfilm, 1948.
32 fr., color, 33 mm. (Nature)
Summary: Shows wild animals including elephants, lions, tigers, and bears. For kindergarten and primary grades.
1. Animals—Juvenile films. I. Stillfilm, inc., Pasadena, Calif.
Series: Nature (Filmstrip)
599 Fi A 54-1730
Stillfilm, inc.

Wild animals at home (*Filmstrip*) Stillfilm [n. d.]
30 fr., b&w, 35 mm. (Nature)
Summary: Shows rabbits, squirrels, chipmunks, kangaroo, skunk, and fox.
1. Animals—Juvenile films. I. Stillfilm, inc., Pasadena, Calif.
Series: Nature (Filmstrip)
599 Fi A 54-2097
Stillfilm, inc.

Wild animals of Alaska (*Motion picture*) World in Color Productions. Made with the cooperation of Alaska sportsman magazine [n. d.]
4 min., si., color, 16 mm.
Kodachrome.
Summary: Shows scenes of Alaskan wild animals, including the black-tailed Sitkan deer, eaglets, Alaska black bears, sea gulls, a land otter, porcupine, and hair seal.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Zoology—Alaska. I. World in Color Productions, Elmira, N. Y.
591.9798 Fi A 54-4015
World in Color Productions

Wild animals of North America (*Filmstrip*) Stillfilm, 1948.
32 fr., color, 35 mm. (Nature)
Also known as Animals of the U. S. A.
Summary: Pictures the life and habits of various animals in America including the opossum, skunk, badger, and chipmunk. For kindergarten and primary grades.
1. Animals—Juvenile films 2. Animals, Habits and behavior of. I. Stillfilm, inc., Pasadena, Calif. II. Animals of the U. S. A. (Filmstrip) Series: Nature (Filmstrip)
599 Fi A 54-1731
Stillfilm, inc.

Wild animals, part A (*Filmstrip*) Stillfilm [n. d.]
32 fr., b&w, 35 mm. (Nature)
Summary: Shows various members of the deer family, and describes their homes, habits, etc.
1. Deer. 2. Animals, Habits and behavior of. I. Stillfilm, inc., Pasadena, Calif. Series: Nature (Filmstrip)
599.73574 Fi A 54-2098
Stillfilm, inc.

Wild animals, part B (*Filmstrip*) Stillfilm [n. d.]
30 fr., b&w, 35 mm. (Nature)
Summary: Shows the fox, wolf, badger, bobcats, etc., and describes their homes and habits.
1. Carnivora. 2. Animals, Habits and behavior of. I. Stillfilm, inc., Pasadena, Calif. Series Nature (Filmstrip)
599.7 Fi A 54-2099
Stillfilm, inc.

Wild animals, part C (*Filmstrip*) Stillfilm [n. d.]
30 fr., b&w, 35 mm. (Nature)
Summary: Shows the opossum, squirrel, prairie dog, porcupine, and skunk, and describes their homes and habits.
1. Animals, Habits and behavior of. I. Stillfilm, inc., Pasadena, Calif. Series: Natuce (Filmstrip)
599 Fi A 54-2100
Stillfilm, inc.

Wild animals, part D (*Filmstrip*) Stillfilm [n. d.]
30 fr., b&w, 35 mm. (Nature)
Summary: Shows the nature, homes, and habits of the black bear.
1. Bears. I. Stillfilm, inc., Pasadena, Calif. Series: Nature (Filmstrip)
599.74446 Fi A 54-2101
Stillfilm, inc.

Wild April (*Motion picture*) E. I. du Pont de Nemours, 1956. Made by Jack Denove Productions.
27 min., sd., b&w, 16 mm. (Du Pont cavalcade theater)
Suggested by a story from the book Land of promise, by Walter Havighurst.
Summary: Portrays events in the later life of Johnny Appleseed, showing his influence on the pioneers who lived in a small community in the Ohio River Valley.
Credits: Producer and director, Jack Denove; teleplay, Arthur Ripley; music supervisor, Josef Zimanich; supervising editor, John Link. *Cast:* John McIntire, Jesse White, Robert Wilke, Willis Bouchey, Paul Newlan.
1. Chapman, John, 1774-1845—Drama. I. Havighurst, Walter, 1901- Land of promise II. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: Du Pont cavalcade theater (Motion picture)
926.3 Fi 57-56

Wild Bill Hickok (*Filmstrip*) Encyclopaedia Britannica Films, 1953.
55 fr., color, 35 mm. (American folk heroes)
Eastman color.
Summary: Captioned drawings present the life of James Butler Hickok as soldier, scout, gambler, and peace officer; describes his role in bringing law and order to the West.
Credits: Producer, Oscar E. Sams, Jr.; collaborator, Thomas D. Clark
1. Hickok, James Butler, 1837-1876 I. Encyclopaedia Britannica Films, inc. Series: American folk heroes (Filmstrip)
923.973 Fi 53-1204

Wild birds winging (*Motion picture*) RKO-Pathe, 1953.
8 min., sd., b&w, 35 mm. (Sportscope)
Summary: Shows the annual northward migration of water birds to protected nesting grounds. Demonstrates hunting techniques in representative areas, such as the Texas Panhandle and the Chesapeake Bay area. Includes sequences which show the banding of birds on Avery Island, La
Credits: Producer, Jay Bonafield; written by Earle Luhy; narrator, André Baruch; music supervision, Herman Fuchs; editor, David Cooper.
1. Birds—Migration. 2. Water-birds. I. RKO-Pathe, inc. Series: Sportscope (Motion picture)
*598.2 598.4 Fi 54-732

Wild boar hunt (*Motion picture*) RKO-Pathe, 1952.
8 min., sd., b&w, 35 mm. (Sportscope)
Summary: Shows a veteran swamp hunter tracking wild boar in the Florida Everglades with a .22-caliber pistol as his only weapon. Includes scenes of the barbecue following the hunt and of an air-boat which carries the hunting party at mile-a-minute speed over land and water.
Credits: Producer, Jay Bonafield; director and photographer, Howard Winner; written by Earle Luhy; narrator, Andre Baruch; music supervisor, Herman Fuchs; editor, Sidney Katz.
1. Wild boar. I. RKO-Pathe, inc. Series, Sportscope (Motion picture)
799.277344 Fi 53-925

Wild company (*Motion picture*) Bray Studios [n. d.]
10 min., sd., b&w, 16 mm.
Summary: A trip into the haunts of the moose in northern Canada showing pictures of moose and deer in action.
1. Moose. 2. Deer. I. Bray Studios, inc., New York.
Fi A 55-509
Bray Studios

The wild Dakotas (*Motion picture*) Sigmund Neufeld Productions. Released by Associated Film Releasing Corp., 1956.
71 min., sd., b&w, 35 mm
Summary: A western. While accompanying a group of homesteaders to their claims in the Dakotas, a surveyor thwarts the plot of the unscrupulous wagon-train captain to seize valuable land inhabited by peaceful Arapaho Indians and prevents a war between the Indians and the U. S. Cavalry.
Credits: Producer, Sigmund Neufeld; director, Sam Newfield; screenplay, Thomas W. Blackburn; music composer and conductor, Paul Dunlap; film editor, Holbrook Todd. *Cast:* Bill Williams, Coleen Gray, Jim Davis, John Litel, Dick Jones.
I. Neufeld (Sigmund) Productions, inc., Hollywood, Calif. II. Associated Film Releasing Corporation.
Fi 56-772

Wild flowers (*Motion picture*) Eastman Teaching Films, 1936. Released by Encyclopædia Britannica Films.
11 min., sd., b&w, 16 mm.
Summary: Depicts the life cycles of woodland, meadow, and field flowers such as hepatica, bloodroot, trillium, azalea, iris, tidy tip, California poppy, and blazing star. Through time-lapse photography shows the flowers as they grow, blossom, and wilt.
1. Wild flowers—U. S. I. Eastman Teaching Films, inc. II. Encyclopædia Britannica Films, inc.
Encyclopædia Britannica Films — 581.973 — Fi A 55–177

Wild flowers everyone should know (*Filmstrip*) Society for Visual Education, 1951.
31 fr., color, 35 mm. (Beginning nature study, 6)
Summary: Pictures flowers of the meadow and woods. Includes close-up views. For primary and intermediate grades.
1. Wild flowers. I. Society for Visual Education, Inc., Chicago. Series Beginning nature study (Filmstrip) no. 6.
Society for Visual Education — 582.13 — Fi A 52–1421 rev

Wild fowl in slow motion (*Motion picture*) Hawley-Lord. Released by Sterling Films, 1947.
9 min., sd., color, 16 mm.
Summary: Presents a slow-motion camera study of shore birds and water fowl in flight, landing, and taking off.
Credits: Director and photographer, Richard Border
——— Another issue. b&w.
1. Water-birds. I. Hawley-Lord, inc., New York. II. Sterling Films, inc., New York
Sterling Films — *598.2 598.3 — Fi A 53–78

Wild fowl in slow motion (*Motion picture*) Hawley-Lord. Released by Sterling Films, 1947.
10 min., sd., color, 16 mm.
Summary: Presents slow-motion camera studies of water fowl landing, taking off, and in flight.
Credits: Photographer, Richard Borden. Kodachrome.
——— Another issue. b&w.
1. Water-birds. I. Hawley-Lord, inc., New York. II. Sterling Films, inc., New York.
Sterling Films — *598.2 598.4 — Fi A 53–36

Wild Life Films, North Hollywood, Calif.
see
Animale in nature.
Arcing rods.
Camouflage, nature's protection.
Cheyenne Frontier Days.
Elk for the future.
Fair play.
Flight of the sea birds.
Nature's engineers; the beaver.
North American elk.
Return of the pronghorn.
These fish are yours.
Wyoming deer.

Wild life on the veldt (*Motion picture*) Fox Film Corp., 1931. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sd., b&w, 16 mm. (Magic carpet series)
Summary: Portrays an average day in the lives of the wild animals in Kruger Park, South Africa. Pictures herds of wildebeests, zebras, and giraffes grazing on the veldt; a wart-hog, which is disturbed and scampers away followed by a herd of cotton-tailed impalia; hippopotamuses with their heads above water; and a lion stalking its prey.
1. Zoology—Transvaal—Kruger National Park. I. Twentieth Century-Fox Film Corporation. II. Teaching Film Custodians, inc. (Series: Magic carpet series (Motion picture))
Teaching Film Custodians — 591.5 — Fi A 52–4565

The wild one (*Motion picture*) Stanley Kramer Co. Released by Columbia Pictures Corp., 1953.
70 min., sd., b&w, 35 mm.
Based on the story The cyclists' raid, by Frank Rooney.
Summary: A social chairman and gang of barbaric youngsters on motorcycles descend on a small town and terrorize the inhabitants for twenty-four hours with their orgy of vandalism and senseless destruction.
Credits: Producer, Stanley Kramer; director, Laslo Benedek; screenplay, John Paxton; music director, Morris Stoloff; music score, Leith Stevens; film editor, Al Clark. *Cast:* Marlon Brando, Mary Murphy, Robert Keith, Lee Marvin, Jay C. Flippen.
I. Rooney, Frank. The cyclists' raid. II. Kramer (Stanley) Company. III. Columbia Pictures Corporation.
Fi 54–659

Wild over you (*Motion picture*) Warner Bros. Cartoons, 1953.
7 min., sd., color, 35 mm. (Looney tune cartoon)
Technicolor
Summary: An animated cartoon about an amorous skunk who has a romantic interlude with a wildcat disguised as a lady skunk.
Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Ben Washam, Lloyd Vaughan, Richard Thompson, Ale Levitow, Ken Harris; music director, Carl Stalling.
I. Warner Brothers Cartoons, inc. Series: Looney tune cartoon (Motion picture)
Fi 53–949

The wild party (*Motion picture*) Security Pictures. Released by United Artists Corp., 1956.
91 min., sd., b&w, 35 mm.
Summary: A melodrama. With the help of three jazz-crazed, jive-talking ecosses, a brutal down-and-out ex-football player kidnaps a socially-prominent engaged couple and subjects them to a weird overnight orgy, before he is killed by one of the members of his own gang.
Credits: Producer, Sidney Harmon; director, Harry Horner; story and screenplay, John McFarland; music composer and conductor, Buddy Bergman; music editor, Leon Birnbaum; film editor, Richard C. Meyer. *Cast:* Anthony Quinn, Carol Ohmart, Arthur Franz, Jay Robinson, Kathryn Grant.
I. Security Pictures, inc. II. United Artists Corporation.
Fi 57–709

Wild pets for play (*Motion picture*) Paramount Pictures Corp., 1954.
9 min., sd., b&w, 35 mm. (Grantland Rice sportlight)
Summary: Lions, adult and cub, react in varied ways to the introduction of inflated toy balloons into their zoo quarters. A group of otters, owned by Emil Liers, disport themselves on a Florida beach and in cypress swamps; two chimpanzees in the St. Louis Zoological Park engage in a boxing match.
Credits: Producer, Jack Eaton; narrator, Ward Wilson; music, Harry Glass.
1. Pets. 2. Animals, Habits and behavior of. I. Paramount Pictures Corporation. Series: Grantland Rice sportlight (Motion picture)
591.5 — Fi 54–1036

Wild rice (*Motion picture*) Harmon Foundation [n. d.]
15 min., si., b&w, 16 mm.
Summary: Describes the growth, destruction, and renewal of wild rice as symbolic of the course of man's life.
1. Life. I. Harmon Foundation, inc.
Harmon Foundation — 248 — Fi A 54–3871

Wild white horse (*Filmstrip*) Curriculum Films, 1951.
26 fr., color, 35 mm. (American folk tales)
Eastman color.
Revised version of the 1947 filmstrip.
With teacher's manual.
Summary: A story of how a white stallion, leader of a herd of wild horses, rescued a little pioneer girl, who had wandered from her parent's covered wagon. For primary grades.
I. Curriculum Films, inc., New York. Series: American folk tales (Filmstrip)
Educational Projections, inc. — Fi A 55–3051

Wild wife (*Motion picture*) Warner Bros. Cartoons, 1953.
7 min., sd., color, 35 mm. (Merrie melodies cartoon)
Technicolor.
Summary: An animated cartoon. Satirizes the harried housewife who recounts her day's activities to her unsympathetic husband.
I. Warner Brothers Cartoons, inc. Series: Merrie melodies cartoon (Motion picture)
Fi 55–1289

Wild wings (*Motion picture*) Michigan Dept. of Conservation, 1946.
22 min., sd., color, 16 mm.
Summary: Shows fifty-six species of Michigan birds in their biological order, and describes their nests and habits.
Credits: Scenario and editing, C. J. Tinker; photography, Walter E. Hastings.
1. Birds—Michigan. 2. Birds—Habits and behavior. I. Michigan. Dept. of Conservation.
Michigan. Dept. of Conservation — 598.29774 — Fi A 55–202

Wilde, Oscar, 1854-1900. The importance of being Earnest
see
The importance of being Earnest.

Wilde, Percival, 1887-
see
The rise of Duton Lang.

Wilder, Robert, 1901- Written on the wind
see
Written on the wind.

The wilderness frontier (*Filmstrip*) Curriculum Films, 1952.
8 filmstrips (27 fr. each) in 1 roll, color, 35 mm.
Contents: Hunter-pioneers on the wilderness frontier.—The stockade settlement on the wilderness frontier.—Farmers go west to the wilderness frontier.—A new farm on the wilderness frontier.—The farm home on the wilderness frontier.—Children on the wilderness frontier.—Social life on the wilderness frontier.—Community life on the wilderness frontier.
Credits: Illustrator, Rafaello Busoni. Eastman color.
1. Frontier and pioneer life—U. S. I. Curriculum Films, inc.
917.3 — Fi 52–1339

The Wilderness Road (*Motion picture*) Virginia Dept. of Education, Film Production Service, 1953.
22 min., sd., color, 16 mm.
Kodachrome.
Summary: Pictures the Wilderness Road through the Cumberland Gap and into Kentucky, as the most traveled road to the West before 1785, along which traveled Peter Salley, Dr. Thomas Walker, Mary and William Ingles, Daniel Boone, Colonel Andrew Lewis, George Rogers Clark, and Rev. Lewis Craig. Describes their explorations, their fight for independence, and their settlement of the land to present a panoramic picture of life on the frontier.
Credits: Script, Howard Southgate; narration, S. Howe Williams; editing, Arthur Mintz; photography, J. Sol Wrenn, Jr.
——— Another issue. 35 mm.
1. Wilderness Road. 2. Frontier and pioneer life—Kentucky. I. Virginia. Dept. of Education.
Virginia. State Board of Education — 976.9 — Fi A 54–668

Wildflowers of spring (*Motion picture*) Australian Instructional Films. Made by Avondale Studios. Released in the U. S. by Library Films, 1952.
6 min., sd., color, 16 mm. (Wild life)
Summary: Four children wandering through the bushlands in spring come across various wildflowers of Australia, including the waratah, the flannel flower, spider flower, and others. Points out the many colors in nature, and discusses ways to preserve and protect wildflowers
——— Another issue. b&w.
1. Wild flowers—Australia. 2. Plants, Protection of—Australia. I. Australian Instructional Films. II. Library Films, inc., New York. Series: Wild life series (Motion picture)
Library Films, inc. — 581.994 — Fi A 54–3419

Wilding Picture Productiona, inc.
see
By Jupiter.
Colorado holiday.
Congenital cardiovaecular anomalies amenable to surgery.
Dwarfism.
Industrial measurement.

Wildlife of the Aleutian Islands (*Motion picture*) U. S. Fish and Wildlife Service, 1949.
15 min., sd., color, 16 mm.
Summary: Sea lions, sea otters, and colonies of sea birds living on the Aleutian Islands.
1. Zoology—Aleutian Islands 2 Sea-otters 3. Seals (Animals) I. U. S. Fish and Wildlife Service.
U. S. Office of Education. — 591.9798 Visual Education Service — Fi E 53–531

Wildlife resources (*Filmstrip*) Curriculum Films, 1951.
27 fr., color, 35 mm. (Conserving our resources series)
Eastman color.
Revision of the 1949 filmstrip.
With teacher's manual.
Summary: Explains the value of wildlife, how man has endangered and decreased the animal population, and what is being done through legislation and scientific study to protect wildlife.
1. Wild life, Conservation of. I. Curriculum Films, inc., New York. Series: Conserving our resources series (Filmstrip)
Curriculum Films — *333.78 799 — Fi A 54–1496

Wildman's land (Motion picture)
see
Borneo, wildman's land.

Wilensky, Stewart
see
Lonely by the sea.

Wilhelms, Fred Theodore, 1907- Consumer living
see
Most for your money.

Wilkinson, Charles L.
see
Bone graft and plating of the mandible.

The will and the way (*Motion picture*) U. S. Dept. of Agriculture, 1935.
29 min., si., b&w, 16 mm.
Summary: Story of the remodeling and modernizing of an 80-year-old farmhouse. Demoostrates what can be accomplished by using materials such as wood, sand, and stone found on the farm.
——— Another issue. 35 mm.
1. Farm buildings. I. U. S. Dept. of Agriculture.
U. S. Office of Education. — 728.67 Visual Education Service — Fi E 53–321

Will any gentleman? (*Motion picture*) Associated British Picture Corp., London. Released in the U. S. by Stratford Pictures Corp., 1954.
84 min., sd., color, 35 mm.
Technicolor.
Based on the play of the same title by Vernon Sylvaine.
Summary: A farce. A bank clerk, in a state of hypnosis, embarrasses his friends because he unwittingly assumes the antithesis of his normal respectable personality.
Credits: Producer, Hamilton G. Inglis; director, Michael Anderson; screenplay, Vernon Sylvaine; music, Wally Stott; music director, Louis Levy; editor, Max Benedict. *Cast:* George Cole, Veronica Hurst, Heather Thatcher, Jon Pertwee, James Hayter.
I. Sylvaine, Vernon, 1897– Will any gentleman? II. Associated British Picture Corporation, ltd., London. III. Stratford Pictures Corporation.
Fi 54–660

Will do mousework (*Motion picture*) Paramount Pictures Corp., 1956.
6 min., sd., color, 35 mm (Herman and Katnip cartoon)
Technicolor.
Summary: An animated cartoon. A group of mice preserve their happy home by convincing a gullible cat that his mistress will not keep him if there are no mice for him to chase.
Credits: Director, Seymour Kneitel; story, Larz Bourne; animation, Tom Golden, Bill Hudson; music score, Winston Sharples.
I. Paramount Picture Corporation. Series: Herman and Katnip cartoon (Motion picture)
Fi 56–887

Willard Pictures, New York
see
It's all yours.

William and Harriet Gould Foundation
see
The function of the normal larynx.

William Cullen Bryant (*Filmstrip*) Encyclopædia Britannica Films, 1954. Made by William P. Gottlieb Co.
48 fr., color, 35 mm. (American poets)
Eastman color.
Summary: A biographical account of the life of William Cullen Bryant showing how his success in the fields of journalism, politics, and oratory, has tended to overshadow his reputation as a poet. Includes excerpts from his poems. Captioned drawings.
Credits: Collaborator, Harold A. Anderson.
1. Bryant, William Cullen, 1794-1878 I. Encyclopædia Britannica Films, inc. Series: American poets (Filmstrip)
928.1 — Fi 55–1334

William F. Broidy Productions
see **Broidy (William F.) Productions, inc., Hollywood, Calif.**

William Goetz Productions, inc., *Hollywood, Calif.*
see
Goetz (William) Productions, inc., *Hollywood, Calif.*

William Gropper at work (*Motion picture*) Elias Katz, 1939.
15 min., si., b&w, 16 mm. (Artists at work series)
Summary: Shows William Gropper drawing a social cartoon entitled Woman defending her home. Follows each step of the work from the preliminary sketch to the completed drawing, and points out methods by which dramatic force and moving characterization are obtained.
1. Gropper, William, 1897– 2. Drawing—Instruction. I. Katz, Elias, 1912– Series: Artists at work series (Motion picture)
741.5 Fi A 54–36
Elias Katz, Kentfield, Calif.

William Harvey (*Filmstrip*) Encyclopædia Britannica Films, 1955. Made by William P. Gottlieb Co.
49 fr., color, 35 mm. (Great names in biology)
Eastman color.
Summary: Captioned drawings are used to present a biographical sketch of William Harvey, the English physician who discovered that the blood circulates through the body
Credits: Collaborator, Carl W. Condit.
1. Harvey, William, 1578–1657. I. Encyclopædia Britannica Films, inc. Series: Great names in biology (Filmstrip)
926.1 Fi 55–1381

William P. Gottlieb Company
see **Gottlieb (William P.) Company.**

William Penn (*Filmstrip*) Stillfilm co. d.)
30 fr., b&w, 35 mm. (History: American colonization)
Summary: Pictures early Pennsylvania life, the arrival of the Quakers, Penn's treaty, the founding of Philadelphia, Indians, forts, etc.
1. Penn, William, 1644–1718. 2. Pennsylvania — Hist. — Colonial period. I. Stillfilm, inc., Pasadena, Calif. Series: History: American colonization (Filmstrip)
974.8 Fi A 54–1917
Stillfilm, inc.

William Penn (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopædia Britannica Films, 1953.
51 fr., color, 35 mm. (Children's stories of famous Americans)
Eastman color.
Summary: Describes the life of William Penn, who established the colony of Pennsylvania, where he made religious freedom possible for all citizens. Captioned drawings.
Credits: Collaborators, Charles F. Davis, Louise F. Davis.
1. Penn, William, 1644–1718. I. Gottlieb (William P.) Company. II. Encyclopædia Britannica Films, inc. Series: Children's stories of famous Americans (Filmstrip)
923.273 Fi 54–1254

William S. Merrell Company
see **Merrell (William S.) Company, Cincinnati.**

William Shakespeare (*Filmstrip*) Eye Gate House, 1952.
27 fr., color, 35 mm. (Authors of many lands and many times)
With teacher's manual.
Summary: Depicts the life of William Shakespeare, and states that his plays include Macbeth, As you like it, and Hamlet
Credits: Shakespeare, William, 1564–1616. I. Eye Gate House, inc. Series: Authors of many lands and many times (Filmstrip)
[822.33] 928.2 Fi A 53–1680
Eye Gate House

William Shakespeare (*Motion picture*) Encyclopædia Britannica Films, 1955.
23 min., sd., color, 16 mm.
With teacher's guide.
Summary: Traces the course of William Shakespeare's life from his boyhood in Stratford through his career in the London theatre as actor and dramatist. Presents excerpts from Romeo and Juliet, Henry V, As you like it, Julius Caesar, Hamlet, and Macbeth as they would have been performed on the stage of Shakespeare's own theatre, The Globe. Filmed in England.
Credits: Producer, John Barnes.
——— Another issue. b&w.
1. Shakespeare, William, 1564–1616. I. Encyclopædia Britannica Films, inc.
[822.33] 928.2 Fi A 55–1084
Encyclopædia Britannica Films

William Shakespeare: background for his works (*Motion picture*) Coronet Instructional Films, 1950.
14 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Shows the places of William Shakespeare's time in today's England, together with some of the elements of English life that influenced Shakespeare's language and character. Includes Stratford, the Avon River, Anne Hathaway's cottage, the George Inn, and the Tower of London. Dramatizes brief episodes from Romeo and Juliet, The taming of the Shrew, Macbeth, and The merchant of Venice.
Credits: Educational collaborator, William G. Brink.
——— Another issue.
1. Shakespeare, William—Homes and haunts. I. Coronet Instructional Films.
822.33 Fi A 53–857
Coronet Instructional Films

William Tell (*Filmstrip*) **Jam Handy Organization, 1955.**
32 fr., color, 35 mm. (Stories of music classics, no. 2)
Eastman color.
Summary: Captioned drawings are used in telling the old Swiss legend of William Tell which formed the basis of Rossini's opera.
Credits: Illustrator, Eko.
1. Rossini, Gioacchino Antonio, 1792–1868 Guillaume Tell. II. Jam Handy Organization, inc. Series: Stories of music classics (Filmstrip) no. 2.
*782.1 782.5 Fi 55–1308

William Tell (*Filmstrip*) Society for Visual Education, 1956.
35 fr., color, 35 mm. (Hero legends of many lands)
Summary: Shows how William Tell refuses to bow down to a tyrant's hat, is forced to shoot an apple from his son's head, and later leads his countrymen to freedom.
Credits: Educational consultant, Harold G. Shane.
1. Tell, Wilhelm. I. Society for Visual Education, inc. Series: Hero legends of many lands (Filmstrip)
398.22 Fi A 56–2057
Society for Visual Education

William Tell (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopædia Britannica Films, 1952.
51 fr., color, 35 mm. (Stories from other lands)
Eastman color.
Cartoon drawings.
Credits: Collaborator, Wanda Robertson.
1. Tell, Wilhelm. I. Gottlieb (William P.) Company. II. Encyclopædia Britannica Films, inc. Series: Stories from other lands (Filmstrip)
Fi 53–1133

Williams, Ben Ames, 1889–1953. All the brothers were valiant
see
All the brothers were valiant.

Williams, Brock. Uncle Willie and the bicycle shop
see
Isn't life wonderful.

Williams, Mona (Goodwyn) 1906– May the best wife win
see
Woman's world.

Williams, Roger Davis, 1924–
see
Early management of the severely burned patient.

Williams, Tennessee, 1914– The rose tattoo
see
The rose tattoo.

Williamson, Edmund Griffith, 1900– Counseling adolescents
see
Counselor's day.
Diagnosis and planning adjustments in counseling. Using analytical tools.

Williamson, Edmund Griffith, 1900– How to counsel students
see
The counselor's day.
Diagnosis and planning adjustments. Using analytical tools.

Willie and the mouse (*Motion picture*) Metro-Goldwyn-Mayer. Released for educational purposes by Teaching Film Custodians, 1946.
11 min., si., b&w, 16 mm. (Passing parade series)
Summary: Presents a comparative study to illustrate that experiments in learning processes with laboratory mice have implications in educational procedures in the classroom. Shows that mice learn by sight, sound, and touch, and explains the necessity for a variety of approaches in the teaching of children.
Credits: Producer, John Nesbitt.
1. Learning, Psychology of. I. Metro-Goldwyn-Mayer, II. Teaching Film Custodians, inc. (Series: Passing parade series (Motion picture))
154.4 Fi A 52–4853
Teaching Film Custodians

Willie Mays (*Motion picture*) RKO-Pathe, 1954.
6 min., sd., b&w, 35 mm. (Sportscope)
Summary: Glimpses of the private and professional life of Willie Mays, the star center fielder and National League batting champion for 1954.
Credits: Producer, Earle Luby; narrator, Russ Hodges; music editor, Louis Turchen; film editor, Raymond Sandiford.
1. Mays, Willie, 1931– I. RKO-Pathe, inc. Series: Sportscope (Motion picture)
927.96357 Fi 55–597

Willie, the walrus, in An igloo for two (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1955.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Technicolor.
Summary: An animated cartoon. Willie, coached by the Lotario walrus Walter, courts his own sweetheart on Walter's behalf, and is surprised by her reactions.
Credits: Director, Connie Rasinski; story, Tom Morrison; music, Philip A. Scheib.
I. Terrytoons, inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation. III. An Igloo for two (Motion picture)
Fi 55–857

Willie, the walrus, in Arctic rivals (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1954.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Summary: An animated cartoon. Willie wins his girl, a little seal named Susie, by bravely defending her when she is attacked by a ferocious dogfish.
Credits: Director, Mannie Davis; story, Tom Morrison; music, Philip A. Scheib.
I. Terrytoons, inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation. III. Title: Arctic rivals (Motion picture)
Fi 54–861

Willingly to school in Thailand (*Filmstrip*) Unesco (n. d.)
70 fr., b&w, 35 mm.
Summary: Describes Unesco's help in stimulating the desire for education in Thailand.
I. United Nations Educational, Scientific and Cultural Organization.
370.9593 Fi A 57–1904
U. S. National Commission for UNESCO

Willoughby, Florance (Barrett) Spawn of the north
see
Alaska seas.

Wilmar Films, Lebanon, Conn.
see
Christmas for the birds.

Wilner, Burton
see
Experiment in film and music, no. 3.

Wilner Films and Slides
see
Austrian folksongs.
The dances of the bees.
Hodler as a man.
Masters of the present.
Night under day.
Sicilian mosaic.
This is Austria.
The young city.

Wilson, Harwell, 1908–
see
Resection of abdominal aorta for arteriosclerotic occlusive disease.

Wilson, Philip Duncan, 1886–
see
The bone bank.
Lumbosacral spinal fusion with metallic plate fixation.
Scoliosis; method of correction and fusion.

Wilson, Sloan, 1920– The man in the gray flannel suit
see
The man in the gray flannel suit.

Win, place, or show (*Motion picture*) National Film Board of Canada, Montreal, 1955.
30 min., sd., b&w, 16 mm. (Perspective television series)
Summary: Describes thoroughbred horse-racing activities, from breeding and training to parimutuel betting. Explains the mechanism of the parimutuel machine, dope tests, the duties of a paddock judge, aspects of jockey's life, etc.
Credits: Producer, Grant McLean; director, Doo Haldane; scenario, Stuart Nutter; narrator, Fred Davis; photography, Eugene Boyko; film editor, Marian Meadows.
1. Horse-racing—Canada. I. Canada National Film Board. Series: Perspective television series (Motion picture)
798.4 Fi A 56–681
National Film Board of Canada

Win the war against rats and mice with warfarin (*Filmstrip*) Wisconsin Alumni Research Foundation, 1952.
45 fr., b&w, 35 mm.
Summary: Discusses the destruction and disease caused by rats each year, and shows how to kill rodents with the use of warfarin, an anticoagulant rodenticide.
1. Rats—Extermination. 2. Mice—Extermination. 3. Rodenticides. I. Wisconsin Alumni Research Foundation.
614.43 Fi A 55–3587
Wisconsin Alumni Research Foundation

Wind shoy (*Motion picture*) Twentieth Century-Fox Film Corp., 1953.
8 min., si., b&w, 35 mm. (Mel Allen's sport show)
Summary: Shows modern advances in the art of sailing and depicts sailing vessels of the Netherlands, New Guinea, China, United States, and other countries. Shows how a racing skipper trains his crew for a sailing meet.
Credits: Producer, Edmund Reek; narrator, Joe King; music director, Jack Shaindlin; film editor, Ed Pitzenmeir.
1. Sailing. 2. Sailing ships. I. Twentieth Century-Fox Film Corporation. Series: Mel Allen's sport show (Motion picture)
797.124 Fi 54–564

The wind and the fury (*Motion picture*) National Board of Fire Underwriters. Made by Washington Video Productions. Released by Bureau of Communication Research, 1954.
15 min., sd., color, 16 mm.
Kodachrome Daylight.
Summary: Shows damage done by tornadoes in American communities, and how these communities rebuild.
Credits: Writer-director, George Johnston; narration written by George Stoney.
——— Another issue. 35 mm.
1. Tornadoes. I. National Board of Fire Underwriters. II. Bureau of Communication Research, inc., New York.
551.55 Fi A 54–563
National Board of Fire Underwriters

The wind and the seed (*Filmstrip*) Cathedral Films, 1955.
33 fr., color, 35 mm. and disc: 1 s., 12 in., 33⅓ rpm (Parables from nature. Ser. 1, no. 6)
Ansco color.
With filmstrip soundscript and study guide.
Based on the book Parables from nature, by John Calvin Reid.
Summary: A story about the West Wind and some little petunia seeds is used in teaching to young children the Biblical parable of the sower. Cartoon drawings.
Credits: Director, Ali Sadio; adaptation, Elaine Friedrich; illustrator, Becoard Garbutt.
1. The sower (Parable). I. Reid, John Calvin, 1901– Parables from nature. II. Cathedral Films, Inc., Burbank, Calif. Series: Parables from nature (Filmstrip) Ser. 1, no. 6.
226.8 Fi 56–1460

Wind Cave, South Dakota (*Motion picture*) World in Color Productions ‹n. d.›
4 min., s., color, 16 mm. (United States national parks)
Kodachrome.
Summary: Views of Wind Cave, the underground national park, including scenes of rare boxwork formations and the bison range above the cave.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Wind Cave National Park — Views. I. World in Color Productions, Elmira, N. Y. Series. United States national parks (Motion picture)
917.83 Fi A 54–3942
World in Color Productions

The wind from the west (Motion picture)
see
People of the reindeer.

The wind-swept isles (*Motion picture*) National Film Board of Canada, Ottawa, 1952.
16 min., sd., b&w, 16 mm. (Canada carries on series)
French version released under title Iles de la Madeleine.
Summary: A story of men against the sea, portraying the life of the fisherfolk on the Magdalen Islands. Shows how day by day the men set out to sea in boats to bring in harvests of cod, herring, mackerel, and lobster. Visits an islander's home as the father returns at the end of the day. Points out that an air service brings mail twice weekly, and shows a ship from Pictou unloading household supplies, fishing gear, and building materials
Credits: Producer, Bernard Devlin; director, Jean Palardy; music, Eldon Rathburn; photographer, Jean Roy.
——— Another issue. 35 mm.
1. Magdalen Islands—Descr. & trav.—Views. I. Canada. National Film Board. Series: Canada carries on (Motion picture)
917.14797 Fi A 53–435
National Film Board of Canada

Wind-tunnel tests of opening characteristics of various baseball-type hemispherical parachutes (*Motion picture*) U. S. National Advisory Committee for Aeronautics, 1949.
15 min., sd., b&w, 16 mm.
Summary: Shows opening characteristics of parachutes in wind-tunnel tests conducted by the NACA, Inc.pilots. For technical personnel, to be used only with NACA Technical note 1869: Wind-tunnel investigation of the opening characteristics, drag, and stability of several hemispherical parachutes.
1. Parachutes—Testing. I. U. S. National Advisory Committee for Aeronautics.
Fi E 54–220
*629.144 629.134386
U. S. Office of Education. Visual Education Service

Window clerk meets the public (*Motion picture*) U. S. Post Office Dept., 1954. Made by U. S. Dept. of Agriculture.
20 min., sd., b&w, 16 mm.
Summary: Demonstrates the importance of window courtesy and efficient service to the mailing public, and describes various techniques which may be used. For training postal clerks.
——— Another issue. 35 mm.
1. Postal service—U. S.—Employees. I. U. S. Post Office Dept.
383.4973 Fi E 56–140
U. S. Office of Education. Visual Education Service

Window on the sky (*Motion picture*) National Council of the Protestant Episcopal Church, 1950. Made by Alan Shilin Productions.
29 min., sd., color, 16 mm. (Mission at mid-century)
Summary: Tells of the work of the Episcopal Church with the Navajo Indians at the Good Shepherd Mission in Arizona.
Credits: Director and writer, Alan Shilin; narrator, Ernest Campbell; music, Harry Glass; cameraman, Toge Fujihira.
1. Navaho Indians—Missions. 2. Fort DeSance, Ariz. Good Shepherd Mission. 3. Protestant Episcopal Church in the U. S. A.—Missions. I. Protestant Episcopal Church in the U. S. A. National Council. Series: Mission at mid-century (Motion picture)
970.62663 Fi A 56–542
National Council of the Protestant Episcopal Church

Window Productions, Inc.
see
The boss.

Winds and their causes (*Motion picture*) Coronet Instructional Films, 1948.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: When his gasoline-powered model airplane crashes over a bare field, a young boy becomes interested in winds and obtains information from personal observation, from books, and from an aviator. Explains thermals, cumulus clouds, thunderstorms, the great winds of the earth, on- and off-shore breezes, and the easterlies and westerlies.
Credits: Educational collaborator, Walter A. Thurber.
——— Another issue. b&w.
1. Winds. I. Coronet Instructional Films.
551.51 Fi A 53–702
Coronet Instructional Films

Windsor Castle (*Filmstrip*) British Instructional Films, 1950. Produced by Associated British-Pathe, London. Released in the U. S. by British Information Services, 1951.
28 fr., b&w, 35 mm.
With lecture notes.
Summary: Shows the home of the British royal family, including scenes of the grand vestibule, the Charles II dining room, the Henry VIII gateway, and St. George's chapel.
1. Windsor Castle. I. British Instructional Films, ltd. II. Gt. Brit. British Information Services.
942.29 Fi A 53–1491
British Information Services

Wine of morning (*Motion picture*) Bob Jones University, 1955.
115 min., sd., color, 16 mm.
Kodachrome.
Filmed in the Unusual Films Studio of Bob Jones University.
Based on the novel of the same title by Bob Jones, Jr.
Summary: A drama about a young follower of the robber Bacabbas who witnesses the crucifixion of Jesus, becomes a Christian under the guidance of the apostle Paul, and finds strength to suffer persecution for his new faith.
Credits: Director, Katherine Stenholm; screen adaptation, Richard Girvin; music, Joseph Schmoll; film editor, George Jensen. *Cast:* Al Carter, Joan DeVolk, Katherine Helmond, George Hennix, Bob Jones, Jr.
1. Jones, Bob, 1911– Wine of morning. II. Bob Jones University, Greenville, S. C.
Fi 56–325

Wine, woman, and song ; and, Lagoon waltz (*Motion picture*) Castle Films, 1951.
1 reel, sd., b&w, 16 mm. (The music album)
Summary: The Vienna Philharmonic Orchestra, conducted by Karl Boehm, plays selections from Strauss, with a ballet by members of the Vienna Opera
1. Ballets. 1. Strauss, Johann, 1825–1899. Wein, Weib, Gesang. II Strauss, Johann, 1825–1899. Eine Nacht in Venedig. Lagunen Walzer. III. United World Films, Inc. Castle Films Division. IV. Lagoon waltz (Motion picture) (Series: The music album (Motion picture))
792.8 Fi 53–134

Wing forces (*Filmstrip*) Jam Handy Organization, 1940.
66 fr., b&w, 35 mm. (Pilot training, kit 2, no. 2)
Summary: Discusses lift, weight, thrust, and drag acting on the airplane; balance; and control surfaces
1. Aeronautics. 2. Aeroplanes—Wings. I. Handy (Jam) Organization, Inc. Series: Pilot training (Filmstrip) kit 2, no. 2.
Fi A 53–2124
*629.123 629.1323
Jam Handy Organization

Wing to wing (*Motion picture*) British Central Office of Information, 1951. Made by Crown Film Unit, London. Released in the U. S. by British Information Services, 1953.
10 min., sd., b&w, 16 mm.
Summary: Shows the preparations for air defense which are being made by the Western Powers, and the part played by Great Britain.
Credits: Producer, F. Wilson; director, Cyril Frankel; commentary by Jack Ralph; spoken by James Cameron; music, Arthur Wilkinson; photographer, D. Densham; editor, Bill Freeman.
1 Air power. 2. North Atlantic Treaty Organization — Armed Forces. I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services.
*358 358.4 Fi A 54–576
British Information Services

Winged drumbeats (*Motion picture*) Field and stream, 1956.
11 min., sd., color, 16 mm.
Summary: Presents scenes of a grouse bunt in the New Hampshire woods, showing how hunters Hugh Grey, Corey Ford, and Sid Hayward are assisted by two English setters.
Credits: Produced, directed, and written by Robert McCahon; narrator, Pat Hingle; music editor, Frank Lewin; film editor, Eric Lawrence.
——— Another issue. b&w.
1. Grouse. I. Field and stream.
799.24861 Fi 56–292

Winged pageantry (*Motion picture*) Van Beuren Corp. Made by Stacy & Horace Woodard. Released by RKO Radio Pictures, 1936.
10 min., sd., b&w, 16 mm. (Struggle to live)
Summary: Shows scenes of wild birds in their natural settings—the pelican; gannets which go yearly to Cape Kidnapper in New Zealand to form an immense community; and small northern gulls of the Bering Sea.
1. Pelicans. 2. Gannets. 3. Gulls. I. Van Beuren Corporation. II. RKO Radio Pictures, Inc. Series: Struggle to live series (Motion picture)
598.43 Fi A 54–3420
Library Films, Inc.

Winged scourge (*Motion picture*) U. S. Coordinator of Inter-American Affairs, 1943. Made by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
10 min., sd., color, 16 mm.
Summary: Shows various methods of combatting and eliminating the anopheles mosquito. Animated cartoon featuring the Seven Dwarfs
1. Mosquitoes—Extermination. I. U. S. Office of Inter-American Affairs. II. U. S. Institute of Inter-American Affairs.
614.43 Fi E 52–493 rev
U. S. Office of Education. Visual Education Service

Winged wizardry (*Motion picture*) U. S. Dept. of the Air Force, 1957.
8 min., sd., b&w, 16 mm.
Summary: Scenes of a quartet of jet pilots in F-84's accomplishing the cork-screw roll, the loop, and the single cloverleaf.
1. Stunt flying. 2. Fighter planes. I. U. S. Dept of the Air Force.
Order no. SFP 413 797.5 Fi E 57–101
U. S. Office of Education. Visual Education Service

Wings for NATO (*Motion picture*) Royal Canadian Air Force, Ottawa. Made and released by National Film Board of Canada, 1952.
15 min., sd., color, 16 mm.
Summary: Describes the technical and operational training received by airmen from member nations of NATO in Canada's flying training schools. Shows air gunners learning split-second identification of enemy and friendly aircraft by use of rapid motion pictures; the link trainer familiarizing pilots with instrument panels and flight control; a young pilot from Belgium making his first solo flight; jet planes.
Credits: Producer, Jack Olsen; director, David Bairstow; music composed by Howard Cable; photographer, Robert Humble
1. Canada. Royal Canadian Air Force. II Canada. National Film Board.
*358 358.4 Fi A 52–1069
National Film Board of Canada

Wings for tomorrow (*Motion picture*) U. S. Dept. of the Air Force, 1956.
14 min., sd., color, 16 mm.
Summary: Describes the academic and social life at the Air Force Academy.
1. U. S. Air Force Academy. I. U. S. Dept. of the Air Force.
Order no. SFP 392 Fi E 56–344
*358.007 358.4071173
U. S. Office of Education. Visual Education Service

The wings of eagles (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1957.
110 min., sd., color, 35 mm.
Metrocolor. Perspecta sound.
Based on the life and writings of Commander Frank W. Wead.
Summary: A biographical drama about the life and career of Commander Frank W. Wead, portraying his role in the expansion of naval air power in the early 1920's, his recovery from a crippling spinal injury, his success as a writer of aviation stories for the stage and screen, and his return to active naval duty aboard an aircraft carrier in the Pacific during World War II.
Credits: Producer, Charles Schnee; director, John Ford; screenplay, Frank Fenton, William Wister Haines; music score, Jeff Alexander; film editor, Gene Ruggiero. *Cast:* John Wayne, Dan Dailey, Maureen O'Hara, Ward Bond, Ken Curtis.
1. Wead, Frank Wilber, 1895–1947—Drama. I. Wead, Frank Wilber, 1895–1947. II Metro-Goldwyn-Mayer. III. Loew's Incorporated.
923.573 Fi 57–588

Wings of the hawk (*Motion picture*) Universal Pictures Co., 1953.
81 min., sd., color, 35 mm
A Universal-International picture
A three-dimensional film, Technirama
Based on a novel by Gerald Drayson Adams.
Summary: A melodrama about an American mining engineer who joins Mexican revolutionary forces during the regime of President Diaz because the profitable operation of his gold mine is threatened.
Credits: Producer, Aaron Rosenberg; director, Budd Boetticher; screenplay, James F. Moser; adaptation, Ray Ienard; music, Frank Skinner; film editor, Russell Schoengarth. *Cast:* Van Heflin, Julia Adams, Abbe Lane, George Dolenz, Anthony Moreno.
1. Adams, Gerald Drayson. II Universal Pictures Company, Inc. (Incorporated 1936)
Fi 54–700 rev

Wings over Boise (*Motion picture*) California National Guard, 1953. Made by Harry Lehman Cine Tele Productions.
14 min., sd., color, 16 mm.
Summary: Shows scenes of a fighter bomber wing of the California Air National Guard in action.
1. California. Air National Guard. I. California. National Guard.
358.42 Fi A 54–3883
California National Guard

Wings over New York State (*Motion picture*) New York State Dept. of Commerce, 1954.
27 min., sd., b&w, 16 mm.
Summary: A documentary on the history of aviation in New York State. Includes development of aircraft by Glenn Curtiss, famous flights from Roosevelt Field, the part played by aviation industries of New York State in World War II, the development of present-day aviation by New York State's aircraft plants, and importance of the role being played by the Bureau of Aviation of the New York State Dept. of Commerce.
1. Aeronautics—New York (State) I. New York (State) Dept. of Commerce.
Fi A 54–1378
*629.109 629.1309747
New York State Dept. of Commerce

Wings to Alaska (*Motion picture*) Pan American World Airways: made 1945. Released by Ideal Pictures.
17 min., sd., color, 16 mm.
Summary: A trip from Seattle to Alaska by plane. Shows scenes of snow-capped Rockies, glaciers, salmon canneries, shrimp industries, wildlife, trout fishing, gold mining in the Yukon, Mt. McKinley National Park, totem poles, wild dowers, and sled dogs in summer.
1. Alaska—Descr. & trav.—Views. I. Pan American World Airways, Inc. II. Ideal Pictures, Inc.
917.98 Fi A 54–3396
Ideal Pictures, Inc.

Wings to Bermuda (*Motion picture*) Pan American World Airways; made 1945. Released by Ideal Pictures.
30 min., sd., color, 16 mm.
Summary: Follows a honeymooning couple as they visit Bermuda. Includes scenes of flowers, turquoise waters, and native dances.
1. Bermuda Islands—Descr. & trav.—Views. I. Pan American World Airways, Inc. II. Ideal Pictures, Inc.
917.299 Fi A 54–3397
Ideal Pictures, Inc.

Wings to Cuba and the Caribbean (*Motion picture*) Pan American World Airways. Made by Hartley Productions, 1948.
30 min., sd., color, 16 mm.
Summary: An air tour from San Juan to the Virgin Islands, Jamaica, Kingston, and Havana.
1. West Indies—Descr. & trav.—Views. I. Pan American World Airways, Inc.
917.29 Fi A 54–3398
Ideal Pictures, Inc.

Wings to England and Belgium (*Motion picture*) Pan American World Airways. Made by Hartley Productions, 1950. Released by Ideal Pictures.
30 min., sd., color, 16 mm.
Summary: A travelog showing scenes of London, St. Paul's Cathedral, Westminster Abbey, Trafalgar Square, Shakespeare's home, Oxford, and historic towns and castles in England; Brussels, Bruges, Vivanden Castle, and places of interest in Belgium; and the Duchy of Luxemburg.
1. England—Descr. & trav.—Views. 2. Belgium—Descr. & trav.—Views. 3. Luxemburg—Descr. & trav.—Views. I. Pan American World Airways, inc. II. Ideal Pictures, inc.
914.2 Fi A 54–3399
Ideal Pictures, inc.

Wings to Finland (*Motion picture*) Pan American World Airways; made 1952. Released by Ideal Pictures.
22 min., sd., color, 16 mm.
Summary: A vacation flight to Finland. Shows scenes of the arrival at Malmo Airport in Helsinki, Mannerheim Boulevard, the Great Church, National Theater, Parliament Building, statuary in the parks and flower gardens, track stars competing at Helsinki Stadium, Finns bathing in a steam house and then plunging into an icy lake, etc. Includes a visit to Lapland. Music by Sibelius provides the background.
1. Finland—Descr. & trav.—Views. I. Pan American World Airways, inc. II. Ideal Pictures, inc.
*914.895 914.71 Fi A 54–3400
Ideal Pictures, inc.

Wings to France (*Motion picture*) Pan American World Airways. Made by Hartley Productions, 1950. Released by Ideal Pictures.
30 min., sd., color, 16 mm.
Summary: An American couple tour Paris, the valley of the Loire, the chateaux country, Bordeaux, Carcassonne, Avignon, and resorts of the French Riviera.
1. France—Descr. & trav.—Views. I. Pan American World Airways, inc. II. Ideal Pictures, inc.
914.4 Fi A 54–3401
Ideal Pictures, inc.

Wings to Hawaii (*Motion picture*) Pan American World Airways. Made by MPO Productions, 1949. Released by Ideal Pictures.
30 min., sd., color, 16 mm.
Summary: A tour of Hawaii by a young honey-mooning couple. Includes scenes of a pack trip down the side of a volcano, a hula dance, a pig and poi feast, pineapple plantations, a ride on the waves of Waikiki in an outrigger, a surfboard race, etc.
1. Hawaiian Islands—Descr. & trav.—Views. I. Pan American World Airways, inc. II. Ideal Pictures, inc.
919.69 Fi A 54–3402
Ideal Pictures, inc.

Wings to Mexico and Guatemala (*Motion picture*) Pan American World Airways; made 1948. Released by Ideal Pictures.
30 min., sd., color, 16 mm.
Summary: Pictures a flight to Mexico and Guatemala. Includes scenes of Oaxaca, a Tehuantepec fiesta, Mexico City, national shrines, floating gardens of Xochimilco, Guatemala City, Antigua, Lake Atitlan.
1. Mexico—Descr. & trav.—Views. 2. Guatemala—Descr. & trav.—Views. I. Pan American World Airways, inc. II. Ideal Pictures, inc.
917.2 Fi A 54–3403
Ideal Pictures, inc.

Wings to the north (*Motion picture*) Paramount Pictures Corp., 1954.
10 min., sd., b&w, 35 mm. (Topper series)
Summary: Describes how the lives of the people living in the remote northern bush country of Canada have been improved by the operations of Austin Airways' bush planes. Explains that the planes, equipped with pontoons in summer and skis in winter, have created a new life for the Eskimos, Indians, trappers, and missionaries in the region.
Credits: Producer, Douglas Sinclair; narrator, Ward Wilson; film editor, Lawrence Sharman, Jr.
1. Aeronautics, Commercial—Northwest, Canadian. 2. Northwest, Canadian—Soc. life & cust. I. Paramount Pictures Corporation. Series: Topper series (Motion picture)
917.12 Fi 54–1037

Wings to Vikingland (*Motion picture*) Pan American World Airways; made 1948. Released by Ideal Pictures.
28 min., sd., color, 16 mm.
Summary: A tour of Scandinavia by an American couple. Includes scenes of a traditional Swedish welcome in Stockholm, Lapland, the ancient resort city of Visby on the island of Gotland in Baltic Sea, the fjords and mountains of Norway, the Viking and Ski Museums, the royal castle in Denmark, the Parliament building, the University of Copenhagen, and Elsinore, the setting of Shakespeare's Hamlet.
1. Scandinavia—Descr. & trav. I. Pan American World Airways, inc. II. Ideal Pictures, inc.
914.8 Fi A 54–3404
Ideal Pictures, inc.

Winkie, the merry-go-round horse: storytelling (*Motion picture*) Coronet Instructional Films, 1955.
11 min., sd., color, 16 mm.
With study guide.
Summary: A small boy imagines that his favorite among the horses on the merry-go-round owned by his father comes to life and carries him to the Old West, where he meets a cowboy who teaches him to spin a rope, sees an antiquated locomotive and a stagecoach, visits an Indian village, and comes to the aid of an injured pony-express rider.
Credits: Educational collaboration, Helen Heffernan.
——— Another issue. b&w.
1. Coronet Instructional Films.
Fi 56–75

Winkin, Blinkin, and Nod (*Filmstrip*) Stillfilm, 1949.
30 fr., color, 35 mm. (Fairy tales & nursery rhymes)
An adaptation of the poem Wynken, Blynken, and Nod, by Eugene Field.
For kindergarten and primary grades.
1. Field, Eugene, 1850–1866. Wynken, Blynken, and Nod. II. Stillfilm, Inc., Pasadena, Calif. Series: Fairy tales & nursery rhymes (Filmstrip)
Fi A 54–1780
Stillfilm, Inc.

Winky, the watchman (*Motion picture*) Hugh Harman Productions. Released by Cornell Films, 1946.
10 min., sd., color, 16 mm.
Summary: An animated cartoon dealing with the care of the teeth. When Winky, a sleepy little watchman, fails to guard the wall—a set of teeth—much trouble ensues from the "Bad-uns"—disease and decay—until the "Good-uns"—dentists—come to the rescue.
——— Another issue. b&w.
1. Teeth—Care and hygiene. I. Harman (Hugh) Productions, inc., Beverly Hills, Calif. II. Cornell Films, inc., New York.
*617.6 613.49 Fi A 54–336
Cornell Films, inc.

Winner by a hare (*Motion picture*) Paramount Pictures Corp., 1953.
6 min., sd., color, 35 mm (Noveltoon cartoon)
Technicolor
Summary: An animated cartoon which introduces a modern twist to the fable about the tortoise and the hare.
Credits: Director, I. Sparber; story, Irving Spector; animation, Myron Waldman, Tom Golden; music, Winston Sharples.
1. Paramount Pictures Corporation. Series: Noveltoon cartoon (Motion picture)
Fi 53–767

Winners all (*Motion picture*) General Motors Corp., Chevrolet Motor Division. Released by General Motors Corp., 1952.
23 min., sd., color, 16 mm.
Summary: Shows hometown soap box races and scenes of the National Soap Box Derby at Akron in 1951.
1. Soap box derbies. I. General Motors Corporation. Chevrolet Motor Division.
General Motors Corporation *796.72 Fi A 53–1127

Winnie the colt (*Filmstrip*) Pat Dowling Pictures, 1953.
22 fr., color, 35 mm.
Eastman color.
Summary: A story about Winnie the colt and her encounter with a wolf. Captioned cartoon drawings.
Credits: Story, Calvin A. Machl; pictures, Lorencie Dyer.
1. Dowling (Pat) Pictures, Los Angeles.
Fi 53–1134

Winning of the West (*Motion picture*) Gene Autry Productions. Released by Columbia Pictures Corp., 1953.
57 min., sd., sepia, 35 mm.
Summary: A western. A Texas Ranger who is accused of the murder of a crusading newspaper publisher discovers that his outlaw brother is responsible for the crime.
Credits: Producer, Armand Schaefer; director, George Archeiaud; written by Norman S. Hall; music director, Ross DiMaggio; film editor, James Sweeney. *Cast:* Gene Autry, Smiley Burnette, Gail Davis, Richard Crane, Robert Livingston.
1. Autry (Gene) Productions, Hollywood, Calif. II. Columbia Pictures Corporation.
Fi 53–564

Winning our independence (*Motion picture*) Teaching Film Custodians, 1948.
34 min., sd., b&w, 16 mm.
Excerpts from Columbia Pictures Corp.'s 1940 motion picture released under the title The Howards of Virginia; prepared for school use by the Audio-Visual Committee of the National Council for the Social Studies.
Based on the book The tree of liberty, by Elizabeth Page.
With teacher's guide.
Summary: The story of the American Revolution from the viewpoint of Matthew Howard, a colonial who makes his home and fortune out of the wilderness. Shows the Virginia House of Burgesses, and portrays the debates over the Stamp act, Patrick Henry's speech, and the hardships endured by Washington's Army.
1. U. S.—Hist.—Revolution—Drama. I. Page, Elizabeth, 1889– The tree of liberty. II. Teaching Film Custodians, inc. III. Columbia Pictures Corporation. IV. National Council for the Social Studies Audio-Visual Committee. V. The Howards of Virginia (Motion picture)
Teaching Film Custodians 973.3 Fi A 52–4929

Winning seals of approval (*Motion picture*) American Gas Association, 1947. Made by Wilding Picture Productions.
20 min., sd., color, 16 mm.
Summary: Illustrates a few of the tests gas ranges must pass in the A. G. A. Laboratories to qualify for the approval seal, and the additional requirements for the "CP" emblem. Includes scenes of modern kitchens and sequences on foods.
1. Stoves, Gas. 2. Kitchens. I. American Gas Association.
Amerian Gas Association 643.334 Fi A 54–3583

Winning the beef show made easy (*Filmstrip*) Educational Filmstrips, 1956.
49 fr., b&w, 35 mm.
Summary: Discusses the preparation of beef cattle for competitive showing. Gives instructions for teaching the animal to lead and stand, for training horns, trimming hoofs, clipping, washing, and brushing, and for displaying him in the show ring. Captioned drawings.
Credits: Editor, Kenneth L. Russell.
1. Beef cattle. I. Educational Filmstrips, Huntsville, Texas.
636.2074 Fi 57–1243

Winning the dairy show made easy (*Filmstrip*) Educational Filmstrips, 1956.
47 fr., b&w, 35 mm.
Summary: Discusses the preparation of dairy cows for competitive showing. Points out medical and legal entrance requirements. Gives instructions for clipping different types of cows, training horns, trimming hoofs, transporting animals to the site of the show, and handling animals in the show ring. Captioned drawings
Credits: Editor, Kenneth L. Russell.
1. Dairy cattle. I. Educational Filmstrips, Huntsville, Texas.
636.2 Fi 56–1528

Winning the Far West (*Filmstrip*) Yale University Press Film Service, 1954.
48 fr., b&w, 35 mm. (The pageant of America filmstrips, no. 12)
With teacher's guide, by William H. Hartley.
Correlated with The pageant of America, edited by R. H. Gabriel.
Summary: Captioned drawings are used to show the exploration and settlement of the western regions of the United States. Explains how the Louisiana Purchase in 1803 set the stage for a movement into the Far West and describes how the Lewis and Clark explorations opened the gates to a great westward migration by settlers. Discusses the roles of the explorers, trappers, traders, missionaries, and settlers, and shows how the hostile Indians were finally defeated in 1877.
Credits: Editor, Clyde M. Hill; associate editors, Ralph H. Gabriel, William H. Hartley, May Hall James.
1. The West—Hist. 2. U. S.—Territorial expansion. I. The Pageant of America. II. Yale University. Press. Film Service. Series
978 Fi 56–1426

Winning the hog show made easy (*Filmstrip*) Educational Filmstrips, 1956.
58 fr., b&w, 35 mm.
Summary: Discusses the selection, care, feeding, and training of pigs for competitive showing. Gives instructions for transporting a pig to the site of the show, preparing the pig for showing, and handling the pig in the show ring. Captioned drawings.
Credits: Editor, Kenneth L. Russell.
1. Swine. I. Educational Filmstrips, Huntsville, Tex.
636.408 Fi 56–1527

Winning the Southwest; the Oregon country (*Filmstrip*) Eye Gate House, 1952.
36 fr., color, 35 mm. (America expands its boundaries)
With teacher's manual.
Summary: Describes how the United States secured the Southwest as a result of the Mexican War; explains how the Gadsden Purchase fixed the southern boundary of Texas; shows that Oregon was ruled jointly by the U. S. and England; and points out that fur trading was the big industry in Oregon.
1. Southwest, New—Hist. 2. Gadsden Treaty, 1853. 3. Oregon—Hist.—To 1850. I. Eye Gate House, inc. Series: America expands its boundaries (Filmstrip)
Eye Gate House 979 Fi A 53–1655

The winter at Valley Forge (*Filmstrip*) Enrichment Materials, 1955.
42 fr., color, 35 mm.
Eastman color.
With teaching guide.
Correlated with a record and a book of the same title by F. Van Wyck Mason.
Summary: Outlines the historical events leading to the Revolutionary War and the winter at Valley Forge. Describes the crude living conditions, the cold, hunger, and sickness which made the encampment at Valley Forge a test of patriotic loyalty, and shows the training of the men by Baron Frederick von Steuben. Explains how the spirit of loyalty evinced at Valley Forge influenced the development of American ideals. Captioned drawings.
Credits: Producer, David J. Goodman; educational consultant, William H. Hartley.
1. Valley Forge, Pa. 2. U. S.—Hist.—Revolution—Pictorial works. I. Mason, Van Wyck, 1897– The winter at Valley Forge. II. Enrichment Materials, inc., New York.
973.3341 Fi 56–1256

Winter camping (*Motion picture*) Boy Scouts of America, Visual Education Service, 1945.
22 min., sd., b&w, 16 mm.
Summery: Shows how to live comfortably outdoors in cold weather. Discusses clothing, bedding, shelter, storage of food, and use of fire.
Credits: Consultant, Vilhjalmur Stefansson.
1. Camping. I. Boy Scouts of America. Visual Education Service.
Boy Scouts of America 796.54 Fi A 56–1001

Winter care of house plants (*Motion picture*) University of Nebraska Television. Made by University of Nebraska Photographic Productions. Released by Bureau of Audio-Visual Instruction, Extension Division, University of Nebraska, 1954.
9 min., sd., b&w, 16 mm.
Summary: A horticulturist answers questions regarding winter care of house plants. Discusses the needs of the most common varieties as to watering, sunlight, temperature, and special plant foods.
1. House plants. I. Lincoln, Neb. University of Nebraska Television. II. Nebraska. University. Bureau of Audio-Visual Instruction.
Nebraska. Univ. Bur. of Audio-Visual Instruction 635.9652 Fi A 55–241

Winter carnival (*Motion picture*) Canadian Government Travel Bureau, Ottawa, 1949. Made by National Film Board of Canada.
11 min., sd., color, 16 mm. (Canadian vacation series)
French version released under the title Carnaval d'hiver.
Summary: Shows glimpses of winter sports events in various parts of Canada—Siberian Huskies in Ottawa for the International Dog Derby; torchlight processions and carnival queens; the Toronto Skating Carnival; blanket-coated racquetteurs watching a 12-mile race in Montreal; pacers and trotters speeding down the ice of the frozen rivers near St. Hyacinthe; outdoor bathing next to a ski-run in Banff, etc.
1. Winter sports. I. Canada. Travel Bureau. Series: Canadian vacation series (Motion picture)
National Film Board of Canada 796.9 Fi A 54–229

Winter days (*Filmstrip*) Curriculum Films, 1951.
26 fr., color, 35 mm. (Eskimos of Alaska series)
Eastman color.
Revision of the 1948 filmstrip.
With teacher's manual.
Summary: Pictures the daily life of Nalook, an Eskimo boy, who fetches water with his own dog team, goes to school, and plays in the biggest snow bank in the village.
1. Eskimos. I. Curriculum Films, inc., New York.
Series: Eskimos of Alaska series (Filmstrip)
Curriculum Films 919.8 Fi A 54–1488

Winter driving, group A (*Filmstrip*) Safety Education Films, 1956.
48 fr., color, 35 mm. (Safer driving, set 5)
Eastman color.
Summary: Describes driving conditions on highways and in cities during the winter, and provides instruction for elementary and advanced drivers on highways and for advanced drivers in the city.
1. Automobiles—Cold weather operation. I. Safety Education Films, Inc. Series: Safer driving (Filmstrip) set 5.
629.28 Fi 57–1310

Winter Film Enterprises, Burbank, Calif.
see
Serpent and the cross.
La serpiente y la cruz.

Winter garden (*Motion picture*) Halas & Batchelor Films, London, 1951. Made by John Halas in association with Joan Maude & Michael Warre. Released in the U. S. by British Information Services, 1953.
3 min., sd., b&w, 16 mm. (Painter and poet)
Summary: The poem by David Gascoigne is narrated against a background of original paintings.
Credits: Narrator, Michael Redgrave; paintings, Barbara Jones; music, Matyas Seiber.
I. Gascoigne, David. Winter garden. II. Halas and Batchelor Cartoon Films, ltd., London. III. Gt. Brit. British Information Services. Series: Painter and poet (Motion picture)
Fi A 54–1017
British Information Services

Winter in Canada (*Motion picture*) National Film Board of Canada, Ottawa, 1953.
18 min., sd., b&w, 16 mm. (Canadian geography series, no. 2)
Summary: Shows the influence of winter on the lives of Canadian people generally and, in particular, on the varied activities and experiences of two boys residing in widely separated localities, one in a Quebec Laurentian town and the other on a ranch in the Alberta foothills.
Credits: Producer, Tom Daly; script and direction, Guy L. Cote; photography, John Foster.
——— Another issue. 35 mm.
1. Canada—Soc. life & cust. 2. Canada—Climate. I. Canada. National Film Board. Series: Canadian geography series (Motion picture) no. 2.
917.1 Fi A 53–886
National Film Board of Canada

Winter in country and town (*Filmstrip*) Curriculum Films, 1952.
25 fr., color, 35 mm. (Through the seasons series)
Eastman color.
With teacher's manual.
Summary: Andy and Lucy see the effects of winter's cold, and enjoy winter activities.
1. Winter. I. Curriculum Films, Inc., New York. Series: Through the seasons series (Filmstrip. Curriculum Films)
525.5 Fi A 55–3245
Educational Projections, Inc.

Winter in Eskimoland (*Motion picture*) 20th Century-Fox Film Corp., 1941. Released for educational purposes by Teaching Film Custodians, 1946.
10 min., sd., b&w, 16 mm. (Father Hubbard adventure series)
Summary: Depicts home life among the Eskimos, showing family relationships, native games, customs, and activities.
1. Eskimos—Alaska. I. Twentieth Century-Fox Film Corporation. II. Teaching Film Custodians, Inc. (Series: Father Hubbard adventure series (Motion picture))
917.98 Fi A 52–4600
Teaching Film Custodians

Winter in New York State (*Motion picture*) State of New York Dept. of Commerce, 1948.
28 min., sd., color, 16 mm.
Summary: Scenes of the slopes and valleys, rolling hills, and lakes in New York State in winter. Portrays skiing and skating, snowshoeing, dogsledding, ice fishing, hockey racing, ice boating and ski jumping. Features the Empire State unified ski technic which has simplified skiing into 16 basic steps.
Credits: Narrator, Bob Stanton.
1. Winter sports. I. New York (State) Dept. of Commerce.
796.9 Fi A 54–1379
New York State Dept. of Commerce

Winter is an adventure (*Motion picture*) Coronet Instructional Films, 1954.
11 min., sd., color, 16 mm.
With study guide.
Summary: A small boy from the city pays a winter visit to his uncle's farm and discovers how the wild and domestic animals, plants, and birds prepare for and spend the winter
Credits: Educational collaborator, Helen A. Murphy.
——— Another issue. b&w.
1. Animals, Habits and behavior of. 2. Plants 3. Winter. I. Coronet Instructional Films.
574.5435 Fi 54–309

Winter is here! (*Filmstrip*) Society for Visual Education, 1954.
27 fr., color, 35 mm. (The seasons)
Summary: Actual photos show scenes of winter—patterns in the snow, poinsettias, holiday scenes, and animals. Rhymes appear on each scene.
1. Winter. I. Society for Visual Education, Inc., Chicago. Series: The seasons (Filmstrip)
525.5 Fi A 54–2330
Society for Visual Education

Winter jamboree (*Motion picture*) Twentieth Century-Fox Film Corp., 1955.
10 min., sd., color, 35 mm.
CinemaScope.
Summary: Presents scenes of the Dartmouth College winter carnival showing students and their guests preparing elaborate snow sculptures and participating in sleigh rides, ice skating, ski races, and other winter sports.
Credits: Producer, Edmund Reek; director, Tom McMorrow; writer, Joe Wills; narrator, Mel Allen; music, Jack Shaindlin; film editor, Louis Ashley.
1. Dartmouth Winter Carnival. I. Twentieth Century-Fox Film Corporation.
796.9 Fi 55–1062

Winter paradise (*Motion picture*) Vitaphone Corp., 1954.
20 min., sd., color, 35 mm.
A Warner Bros. short subject.
Technicolor.
Summary: Presents scenes of expert skiers demonstrating their skill on treacherous slopes in the Austrian Alps. Shows champion jumpers participating in an international competition near Oberstdorf, Germany, where the world's largest ski jump is located. Includes scenes of Arosa, a quaint village in the Swiss Alps.
Credits: Director, John Jay; written by Owen Crump; narrator, Art Gilmore; music, William Lava; film editor, Rex Steele.
1. Skis and skiing—Alps. I. Vitaphone Corporation.
796.93 Fi 55–599

Winter playground (*Motion picture*) Canadian Pacific Railway Co. Made by Associated Screen News, Montreal. Released by Sovereign Film Distributors, 1940.
15 min., sd., color, 16 mm.
Summary: Shows skiing in the vicinity of Quebec.
1. Skis and skiing—Quebec (Province) I. Canadian Pacific Railway Company. II. Sovereign Film Distributors, ltd.
796.93 Fi A 54–3566
Canadian Pacific Railway Co.

Winter weekend (*Motion picture*) National Film Board of Canada, Ottawa, 1952.
11 min., sd., b&w, 16 mm. (Canada carries on series)
French version released under the title Une mesure pour rien.
Summary: A satire showing that the plans of even the keenest skiing enthusiast can go awry and that there is more to the sport than just fastening on a pair of skis and skimming down a snowy slope. Follows the adventures of a party of skiers from the city who come to grips with the "North Country" without actually doing any skiing and hardly venturing beyond the warmth of their cabin.
Credits: Director, Bernard Devlin; script, Jacques Bobet; commentary, Max Ferguson; music, Robert Fleming; photographer, Robert Humble.
——— Another issue. 35 mm.
1. Skis and skiing—Canada. I. Canada. National Film Board. Series: Canada carries on (Motion picture)
796.93 Fi A 53–434
National Film Board of Canada

Winter wonder trails (*Motion picture*) Paramount Pictures Corp., 1956.
9 min., sd., b&w, 35 mm. (Sportlight)
Summary: Presents scenes of winter sports, including sleighing, snow-shoe hiking, and skiing trips sponsored by outing clubs of New England and Canadian colleges. Shows the training of sled dogs and their use in rescue work in the Rocky Mountains.
Credits: Producer, Jack Eaton; narrator, Ward Wilson; music arranger, Harry Olaso.
1. Winter sports—Pictorial works. I. Paramount Pictures Corporation. Series: Sportlight (Motion picture)
796.9 Fi 56–737

Wintertime safety (*Filmstrip*) Popular Science Pub. Co., 1953.
42 fr., color, 35 mm.
Summary: Stresses the importance of obeying safety rules at all times, with special emphasis on the hazards of winter weather. Illustrates good safety practices in the home, at school, and on the street while walking or bicycling.
Ansco color.
1. Accidents—Prevention. I. Popular Science Publishing Company, inc., New York.
614.8 Fi 53–1089

Winterton, Paul, 1908– **Came the dawn**
see
Never let me go.

Winthrop Laboratories, inc.
see
Abdominoperineal proctosigmoidectomy with colostomy & preservation of sphincter musculature.
Cholecystectomy for cholelithiasis.
Contrast radiography and cinefluorography of the genito–urinary tract.
Infradiaphragmatic resection of vagus nerves and gastro–enterostomy.
Modern operative cholangiography.
Operative cholangiography.
An operative clinic on jaundice: stones, tumors, cholangiolitis.
Postoperative serosol therapy.
Pudendal block with demerol and intrascaine.
Regional analgesia.
Repair of inguinal hernia.
Subtotal gastrectomy for duodenal ulcer.
Subtotal thyroidectomy for thyrotoxicosis.
Technic for splenectomy.

Wire, Harold Channing. 1899– **The yellow mountain**
see
The yellow mountain.

Wire (*Motion picture*) Bethlebem Steel Co., 1935. Made by Caravel Films.
45 min., sd., b&w, 16 mm.
Summary: Shows the manufacture of wire rod, and of wire products, including woven fences, barbed wire, nails, and bale ties; and describes zinc-coating processes.
1. Wire. I. Bethlehem Steel Company.
*672.8 Fi A 54–1362
Bethlehem Steel Co.

Wire and wire products (*Motion picture*) United States Steel Corp., 1938. Made by Roland Reed Productions.
11 min., sd., b&w, 16 mm. (The making and shaping of steel, no. 6)
Silent at sd. speed version also issued.
Summary: Shows the rolling of rods, drawing of wire, and making of nails, fence, barbed wire, and wire rope.
Credits: Narrator, Robert Sherwood
——— Another issue. 35 mm.
1. Wire. I. United States Steel Corporation. Series: The making and shaping of steel (Motion picture) no. 6.
*672.8 Fi A 55–858
United States Steel Corp.

Wire drag: A method of hydrographic surveying (*Motion picture*) U. S. Coast and Geodetic Survey, 1954.
15 min., sd., color, 16 mm.
Summary: Explains the importance of accurate charts of harbor areas and of possible underwater obstructions, and describes the U. S. Coast and Geodetic Survey method of using a wire drag towed by two vessels to locate such obstructions.
1. Drags (Hydrography) I. U. S. Coast and Geodetic Survey.
526.99 Fi E 56–24
U. S. Office of Education. Visual Education Service

Wire Reinforcement Institute
see
The builders.

Wire sculpture (*Filmstrip*) Curriculum Films, 1951.
20 fr., color, 35 mm. (Classroom crafts series)
Eastman color.
With teacher's manual.
Summary: Shows how to make animals and fare masks of wire, newspaper, paste, and poster paints.
1. Sculpture. I. Curriculum Films, inc., New York. Series Classroom crafts series (Filmstrip)
731.259 Fi A 55–3401
Educational Projections, Inc.

Wiretapper (*Motion picture*) Great Commission Films. Released by Continental Pictures, 1955.
6 reels, sd., b&w, 16 mm.
Based on the biography Why I quit syndicated crime, by James A. Vaus, jr.
Summary: An account of the criminal career of Jim Vaus, an electronics expert who worked as a wire tapper for a Los Angeles crime syndicate until his life was changed by a revival-meeting sermon preached by evangelist Billy Graham.
Credits: Director, Dick Ross; screenplay, John O'Dea; music composer and conductor, Ralph Carmichael; editor, Eugene Pendleton.
Cast: Bill Williams, Georgia Lee, Douglas Kennedy, Richard Benedict, Stanley Clemens.
1. Vaus, James Arthur—Drama. I. Vaus, James Arthur. Why I quit syndicated crime. II. Great Commission Films. III. Continental Pictures, inc., Hollywood, Calif.
923.4173 Fi 55–219

Wireworm research (*Motion picture*) British Board of Trade, 1946. Made by Merlin Film Co., London. Released in the U. S. by British Information Services, 1947. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 8)
Summary: Describes the work done at Rothampstead Agricultural Research Station to combat wireworm, or click-beetle, a menace to many kinds of crops.
1. Wireworm. I. Gt. Brit. Board of Trade. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series)
632.765 Fi A 52–4000
British Information Services

Wiring, heating, lighting, and communications (*Filmstrip*) Society for Visual Education and Charles A. Bennett Co. Released by Society for Visual Education, 1952.
47 fr., b&w, 35 mm. (Exploring electricity)
Based on the book Industrial-arts electricity by Clifford K. Lush and Olean E. Engle.
Summary: Explains and illustrates the steps in transforming electrical energy into power, heat, and light. Shows how it works to switches, buzzers, welders, etc.
1. Electric engineering. I. Lush, Clifford Keith. Industrial-arts electricity. II. Society for Visual Educstion, inc., Chicago. III. Bennett (Charles A.) Company, inc., Peoria, Ill. Series: Exploring electricity (Filmstrip)
621.3 Fi A 57–1525
Society for Visual Education

The wiring system (*Filmstrip*) Jam Handy Organization, 1939.
35 fr., b&w, 35 mm (Automotive mechanics no. 2, kit D, no. 1)
Summary: Shows a progressive checking to determine the location of trouble in the wiring system (except ignition)
1. Automobiles—Electric equipment. I. Handy (Jam) Organization, inc. Series: Automotive mechanics no. 2 (Filmstrip) kit D, no. 1.
629.25 Fi A 53–2240
Jam Handy Organization

Wisberg, Aubrey
see
The Steel Lady.

Wisberg–Pollexfen Productions, Hollywood, Calif.
see
Dragon's gold.

Wisconsin. State Centennial Committee
see
Badger birthday.

Wisconsin. University
see
Barns for better dairying.
The dynamics of respiration.

Wisconsin. University. Bureau of Audio–Visual Instruction
see
Badger birthday.
Better schools for rural Wisconsin.
Cancer quest.
From buckskins to bobby sox.
Macbeth.
Make–up straight and old age.
Mastitis can be controlled.
The Milwaukee way.
Showtime.

Wisconsin. University. Bureau of Audio Visual Instruction. (Continued)
The sounds of Siamese.
Teachers for tomorrow.
Wisconsin makes its laws.
Wisconsin transportation 1620-1920

Wisconsin. University. College of Agriculture
see
Mastitis can he controlled.

Wisconsin. University. Wisconsin Idea Theater
see
Make-up, straight and old age.
Showtime.

Wisconsin Alumni Research Foundation
see
Win the war against rats and mice with warfarin.

Wisconsin dairies (*Motion picture*) Eastman Kodak Co., 1927. Released by Encyclopædia Britannica Films.
11 min., sd., b&w, 16 mm.
Summary: Contrasts production of milk on a small farm with that on a large one. Shows the care of the cows, pasteurization, automatic milking, bottling, and capping, and refrigeration and transportation of the milk.
1. Dairying—Wisconsin. I. Eastman Kodak Company. II. Encyclopædia Britannica Films, Inc.
637.1 Fi A 55–178
Encyclopædia Britannica Films

Wisconsin Dells (*Motion picture*) World in Color Productions (n. d.;
4 min., sl., color, 16 mm.
Kodachrome.
Summary: A boatride through Wisconsin Dells, showing scenes of shore rock formations.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Dells of the Wisconsin. Elmira, N. Y. I. World in Color Productions.
917.7581 Fi A 54–4000
World in Color Productions

Wisconsin Idea Theater
see **Wisconsin. University. Wisconsin Idea Theater.**

Wisconsin makes its laws (*Motion picture*) Bureau of Visual Instruction, University of Wisconsin Extension Division, 1948.
30 min., sd., color, 16 mm.
Summary: Describes the social processes by which the need for a law arises through pressure groups and is brought to the attention of the State Legislature. Presents the complete story of how the proposed law is discussed, introduced, referred to committees, given public hearings, engrossed, voted upon, signed or vetoed by the governor, and tested before the Supreme Court. Includes actual photographs of Wisconsin legislators, committees, State officials, and State offices; also the State capitol building, and senate and assembly chambers. Develops the need, passage, and test of Bill no. 108A, an imaginary bill to prevent forest fires in Wisconsin.
1. Legislation—Wisconsin. I. Wisconsin. University. Bureau of Audio-Visual Instruction.
328.775 Fi A 55–288
Wisconsin. Univ Sur. of Audio-Visual Instruction

Wisconsin transportation 1620–1920 (*Filmstrip*) Bureau of Visual Instruction, University of Wisconsin, 1946.
33 fr., b&w, 35 mm.
With guide.
Summary: Through pictures taken in Wisconsin presents the evolution of transportation over 300 years.
1. Transportation—Wisconsin. I. Wisconsin. University. Bureau of Audio-Visual Instruction.
385 Fi A 55–3323
Wisconsin. Univ. Sur. of Audio-Visual Instruction

The wisdom of Solomon (*Motion picture*) Moody Bible Institute, 1957. Made by Moody Institute of Science.
13 min., sd., color, 16 mm.
Eastman color.
Summary: Mr. Fixit explains to a young boy who yearns to own a model train, that when God told Solomon that He would give him whatever he asked for, Solomon requested that he be given a wise and an understanding heart.
Credits: Narrator, Bob O'Donnell.
1. Solomon, King of Israel. I. Moody Bible Institute of Chicago.
221.92 Fi 57–109

Wise, Robert Alexander, 1896–
see
Parotidectomy, superficial lobectomy for mixed tumor with preservation of the facial oerve.

Wise buying (*Motion picture*) Coronet Instructional Films, 1950.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: Emphasizes the relation of needs to budget; discusses such factors in buying as seasonal changes, quantity purchases, and product labels; points out that the standard of living can be raised if one plans the spending of money and buys wisely.
Credits: Educational collaborator, Elvin S. Eyster.
——— Another issue. b&w.
1. Consumer education. 2. Home economics—Accounting. I. Coronet Instructional Films.
647.1 Fi A 53–1265
Coronet Instructional Films

Wise quacks (Motion picture)
see
Dinky in Wise quacks.

Witch crafty (*Motion picture*) Universal Pictures Co., 1955.
6 min., sd., color, 35 mm. (Walter Lantz Woody Woodpecker cartune)
A Universal-International picture.
Technicolor.
Summary: An animated cartoon. After making a new handle for a witch's magic broom, Woody Woodpecker refuses to return the broom to its owner until he receives payment for his work.
Credits: Producer, Walter Lantz; director, Paul J. Smith; story, Homer Brightman, Michael Maltese; animation, Herman R. Cohen, Gil Turner, Robert Bentley; music, Clarence Wheeler
I. Universal Pictures Company, Inc. (Incorporated 1936) Series: Walter Lantz Woody Woodpecker cartune (Motion Picture)
Fi 55–1282

The witch-doctor's curse (*Filmstrip*) Scripture Press, 1956. Made by Beacon Publishers, Toronto.
43 fr., color, 35 mm.
Ektachrome color.
With teaching guide.
Summary: Drawings are used to show how a young Indian girl living in the jungles of Ecuador receives the curse of death from the witch doctor and is taught by the Christian missionaries about everlasting life and the salvation of Jesus. Includes the words of the hymn Sunshine in my soul.
Credits: Story, Betty Clerk Lord; illustrator, Nelson Dancy.
1. Missions—Ecuador. I. Scripture Press Foundation, Wheaton, Ill.
[266] *278.66 Fi 57–1220

With an all-star cast (*Motion picture*) National Live Stock and Meat Board, 1956. Made by Wilding Picture Productions.
14 min., sd., b&w, 16 mm.
Summary: A home economist teaches an awkward actor how to select, prepare, and carve cuts of beef, lamb, and pork.
Credits: Director, O. F. Lippert; story, David C. Weiling; film editor, John Cook. *Cast:* Geraldine Lieu, Russ Reed, Maurice Copeland, Ward Beutley, Jack Stillwell.
1. Carving (Meat, etc.) I. National Live Stock and Meat Board.
642.6 Fi 57–9

With care (*Motion picture*) Jam Handy Organization, 1939.
11 min., sd., b&w, 16 mm.
Summary: Explains that truck drivers are safety conscious, and illustrates how to avoid accidents while driving.
1. Automobile drivers. 2. Traffic accidents I. Jam Handy Organization, Inc.
614.862 Fi A 55–833
Jam Handy Organization

With His help (*Motion picture*) Broadman Films, 1953.
30 min., sd., b&w, 16 mm.
Summary: A story about an alcoholic, the suffering he brings to his family, and his eventual recovery as a result of his acceptance of Christ
1. Alcoholics I. Broadman Films, Nashville.
*616.86 178.6 Fi 53–257

With liberty and justice for all (*Filmstrip*) Popular Science Pub. Co., 1953. Produced in cooperation with the World Book Encyclopedia.
51 fr., color, 35 mm. (The American way, no. 3)
With teacher's guide.
Summary: Explains the need for adopting laws and establishing courts to preserve order and to insure the safety and freedom of American citizens. Includes a historical sketch which contrasts harsh punishments of the past with those imposed by the present American penal code.
Ansco color.
1. Justice, Administration of—U. S. 2. Punishment—U. S. I. Popular Science Publishing Company, Inc., New York (Series: The American way (Filmstrip) no. 3)
340 Fi 53–1091

With one voice: the story of the economic security program (*Motion picture*) American Nurses' Association, 1954. Made by Julien Bryan International Film Foundation.
10 min., sd., color, 16 mm.
With forum guide, notes
Summary: Discusses the purpose and nature of the economic security program of the American Nurses Association; where it began, how it works, what it accomplishes. A live and animation treatment, planned for workshop presentation. For nurses.
Credits: Technical director, Adele Herwitz; director and writer, Maxine Furlaud; animation and art director, Gene Forrell.
1. Nursing as a profession. I. American Nurses Association. II. International Film Foundation, Inc., New York.
610.73069 Fi A 54–765
ANA-NLN Film Service

With the Canadians in Korea (*Motion picture*) Dept. of National Defence, Ottawa. Made by National Film Board of Canada with the cooperation of the 25th Canadian Infantry Brigade Group in Korea. Released by National Film Board of Canada, 1952.
16 min., sd., b&w, 16 mm. (Canada carries on series)
French version released under the title Les Canadiens en Corée.
Summary: Presents an account of living conditions and military operations of the 25th Canadian Infantry Brigade in Korea. Front line scenes show Canadian units holding their positions on the Samichon, and pounding enemy entrenchments with artillery and mortar fire. A Canadian soldier describes the watching, the waiting, the night patrols and occasional relaxation at a rest center behind the lines or on a flying trip to Tokyo.
Credits: Producer, Michael Spencer; written and directed by Julian Biggs; music, Robert Fleming; photographer, John Foster.
——— Another issue. 35 mm.
1. Canada. Army. 25th Canadian Infantry Brigade. 2. Korean War, 1950– —Regimental histories. 3. Korean War, 1950– —Pictorial works. I. Canada. Dept. of National Defence. II. Canada. National Film Board. Series: Canada carries on (Motion picture)
951.9 Fi A 53–267 rev
National Film Board of Canada

With the Marines at Tarawa (*Motion picture*) U. S. Marine Corps, 1944.
19 min., sd., color, 16 mm.
Order no. MH 3527.
Summary: Film record, mostly combat photography, of the Battle of Tarawa in November 1943.
1. Tarawa, Battle of, 1943. I. U. S. Marine Corps.
940.542 Fi E 54–335
U. S. Office of Education. Visual Education Service

With these hands (*Motion picture*) International Ladies' Garment Workers' Union, 1950. Made by Promotional Films.
51 min., sd., b&w, 16 mm.
School edition also issued.
Summary: Dramatizes the history of the International Ladies' Garment Workers' Union as seen through the life story of one of its members. A garment worker, retiring at 65, recalls events during the past forty years—the conditions in the sweatshop where he worked; the cloakmaker's strike of 1910; the tragedy of the Triangle fire; the 1926 strike, instigated and led by the Communists, which almost wrecked the union; the emergence of union power.
Credits: Producers, Jack Arnold, Lee Goodman; director, Jack Arnold; screenplay, Morton Wishengrad; music composed and conducted by Morris Mamorsky; photography, Gernid Hirschfeld; editor, Charles R. Senf. *Cast:* Sam Levine, Arlene Francis, Joseph Wiseman, Louis Sorin, Alexander Scourby.
——— Another issue. 35 mm.
1. International Ladies' Garment Workers' Union.
331.8818712 Fi A 54–3596 rev
International Ladies' Garment Workers' Union

With these hands (*Motion picture*) International Ladies' Garment Workers' Union, 1950. Made by Promotional Films.
40 min., sd., b&w, 16 mm.
School edition.
Summary: Dramatizes the history of the International Ladies' Garment Workers' Union as seen through the life story of one of its members. A garment worker, retiring at 65, recalls events during the past forty years—the conditions in the sweatshop where he worked; the cloakmakers' strike of 1910; the tragedy of the Triangle fire; the emergence of union power.
Credits: Producers, Jack Arnold, Lee Goodman; director, Jack Arnold; screenplay, Morton Wishengrad; music composed and conducted by Morris Mamorsky; photography, Gernid Hirschfeld; editor, Charles R. Senf. *Cast:* Sam Levine, Arlene Francis, Joseph Wiseman, Louis Sorin, Alexander Scourby.
1. International Ladies' Garment Workers' Union.
331.8818712 Fi A 55–350 rev
International Ladies' Garment Workers' Union.

With this ring (*Filmstrip*) McGraw-Hill Book Co., 1953. Made by Documentary Film Productions.
31 fr., b&w, 35 mm. (Marriage and family living series)
Correlated with the book Your marriage and family living, by Paul H. Landis.
Summary: Explains that a lengthy engagement allows time for a couple to make plans and consider practical problems which affect their marriage. Discusses immaturity as a threat to successful marriage.
1. Betrothal. 2. Marriage I. Landis, Paul Henry, 1901– Your marriage and family living. II. McGraw Hill Book Company, Inc. Series: Marriage and family living series (Filmstrip)
*301.425 392.4 Fi 53–1221

With wood engraving by ..... (*Motion picture*) British Central Office of Information, 1948. Made by Merlin, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
3 min., sd., b&w, 16 mm. (This is Britain, no. 23)
Summary: Demonstrates the technique of wood engraving for book illustration.
1. Wood-engraving. I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa (Series: This is Britain (Motion picture) no. 23)
761.2 Fi A 52–781
British Information Services

Within man's power (*Motion picture*) National Tuberculosis Association, 1954.
29 min., sd., b&w, 16 mm.
With guide for discussion leaders.
Summary: Dramatizes the progress in the control of tuberculosis, showing the discovery of the tubercle bacillus in 1882 by Robert Koch, the work of Lawrence Flick, the founding of the National Tuberculosis Association, the establishment of a tuberculosis sanatorium by Edward Livingston Trudeau, and the sale of Christmas stamps which was originated by Emily Bissell.
Credits: Producer and director, Nicholas Webster; script, Edward T. Markland; narrator, William Bancroft Mellor; music, Alfred E. Bruch; film editor, Homer Boor. *Cast:* John Rodney, Dorothea Jackson, Judy Hall.
1. Tuberculosis I. National Tuberculosis Association
616.246 Fi 55–8

Within the family of Liberal Judaism (*Filmstrip*) Union of American Hebrew Congregations, 1953. Made by William P. Gottlieb Co.
42 fr., color, 35 mm.
Eastman color
With teacher's guide.
Summary: Photographs are used to show a Jewish father and mother taking their three children on a tour of the national centers of Liberal Judaism. Discusses various programs of the Union of American Hebrew Congregations located in the House of Living Judaism, New York. Describes the curriculum of the New York school of the Hebrew Union College; shows historical documents and art treasures located on the Cincinnati campus of the Hebrew Union College. Includes scenes of a typical Jewish family celebrating the Sabbath.
Credits: Directed and written by Samuel Grand; designed by Michael Germaklau; editor, Emanuel Gamoran.
1. Reform Judaism. I. Union of American Hebrew Congregations.
296 Fi 54–1480

Within the town (*Motion picture*) U. S. Veterans Administration, 1952.
24 min., sd., b&w, 16 mm.
Summary: Explains the volunteer service programs being carried on in Veterans Administration hospitals, and stresses the importance of these services as a supplement to the regular hospital program.
——— Another issue. 35 mm.
1. Military social work—U. S. 2. Hospitals, Military—U. S. I. U. S. Veterans Administration.
362.1 Fi E 52–2216 rev
U. S. Office of Education. Visual Education Service

Within these walls: the Union House of Living Judaism—Berg Memorial (*Filmstrip*) National Federation of Temple Sisterhoods, 1954. Made by William P. Gottlieb Co.
41 fr., color, 35 mm.
Eastman color.
With leader's guide and script.
Summary: A tour of the Union House of Living Judaism, Berg Memorial, located at Fifth Avenue and 65th Street in New York. Includes scenes of the offices of the Union of American Hebrew Congregations, the National Federation of Temple Sisterhoods, and the National Federation of Temple Youth.
Credits: Supervisor, Jane Evans; script, Diana Bernstein.
1. Union of American Hebrew Congregations. I. National Federation of Temple Sisterhoods.
296 Fi 55–1229

Within your hands (*Motion picture*) American Physical Therapy Association. Released by National Society for Crippled Children and Adults, 1953.
17 min., sd., b&w, 16 mm.
Summary: Describes careers in physical therapy. Emphasizes personal attributes necessary to become a registered physical therapist, and points out various opportunities that exist in serving the handicapped.
Credits: Narrator, Douglas Edwards. *Cast:* Jolly Cunningham.
1. Physical therapy as a profession. I. American Physical Therapy Association (Founded 1921) II. National Society for Crippled Children and Adults.
615.8 Fi A 57–123
National Society for Crippled Children and Adults

Without fear (*Motion picture*) U. S. Economic Cooperation Administration, 1952. Made by W. H. Larkins, London.
15 min., sd., color, 16 mm.
Summary: Emphasizes the importance of freedom and the need for cooperation among European nations in order that the people may be strong and prosperous, and free from poverty within and from danger without.
——— Another issue. 35 mm.
1. International cooperation. I. U. S. Economic Cooperation Administration.
338.91 Fi E 53–590
U. S. Office of Education. Visual Education Service

Without warning (*Motion picture*) Canadian Red Cross Society, Toronto, 1955. Made by Crawley Films.
15 min., sd., color, 16 mm.
Summary: A story about how a family, after becoming involved in an accident while enjoying a summer vacation trip, comes to realize the different ways in which the Canadian Red Cross helps people.
1. Red Cross. Canada. Canadian Red Cross Society.
361.506 Fi A 55–378
Crawley Films

Without warning (Motion picture)
see
Sans avertissement.

Witness to murder (*Motion picture*) Chester Erskine Pictures. Released by United Artists Corp., 1954.
88 min., sd., b&w, 35 mm.
Summary: A murder melodrama. Unable to prove her account of a murder which she has witnessed, a young woman is considered the victim of a hallucination as a result of evidence carefully planted by the murderer.
Credits: Producer and author of screenplay, Chester Erskine; director, Roy Rowland; music, Herschel Burke Gilbert; film editor, Robert Swink. *Cast:* Barbara Stanwyck, George Sanders, Gary Merrill, Jesse White, Harry Shannon.
1. Erskine (Chester) Pictures, inc. II. United Artists Corporation.
Fi 54–792

Wittich, Walter Arno, 1910–
see
Chalkboard utilization.
Film research and learning.

The wizard of clubs (*Motion picture*) Paramount Pictures Corp., 1953.
9 min., sd., b&w, 35 mm. (Grantland Rice sportlight)
Summary: Paul Hahn, champion golfer, demonstrates his skill at the Hollywood Beach Hotel Golf Club in Florida.
Credits: Music, Harry D. Ghase.
1. Hahn, Paul. 2. Golf—Pictorial works. I. Paramount Pictures Corporation. Series: Grantland Rice sportlight (Motion picture)
796.352 Fi 53–732

The wizard of Menlo Park (*Filmstrip*) Toledo-Edison Co., Consumers Power Co., Detroit Edison Co., and Indianapolis Power and Light Co. Made and released by Audio-Visual Materials Consultation Bureau, Wayne University, 1951.
37 fr., b&w, 35 mm.
With discussion guide.
Summary: Describes Thomas A. Edison's perseverance and some of his major accomplishments and contributions to modern life. Includes details on some of his inventions and a tour of the reconstructed Menlo Park in Greenfield Village, Michigan.
1. Edison, Thomas Alva, 1847–1931. I. Toledo Edison Company, Toledo, Ohio. II. Consumers Power Company. III. Wayne University, Detroit, Audio-Visual Materials Consultation Bureau.
[925.3] 926 Fi A 54–2546
Wayne Univ. Audio-Visual Materials Consultation Bur.

Wizards of Svalöf (*Motion picture*) U. S. Dept. of Agriculture, 1941.
16 min., sd., b&w, 16 mm.
Summary: Shows scientists of the Swedish Seed Union in Svalöf at work, and illustrates four methods of plant improvement—selection, hybridization, X-ray exposure, and chemical treatment. Deals principally with the genetics of wheat.
1. Plant-breeding—Sweden. 2. Wheat. I. U. S. Dept. of Agriculture.
633.11 Fi E 53–320
U. S. Office of Education. Visual Education Service

The wolf and the seven little kids (*Filmstrip*) Marjii Calvillo, 1954. Made by Jam Handy Organization.
27 fr., color, 35 mm. (Tales from Grimm and Andersen, no. 2)
Eastman color.
Summary: Captioned cartoon drawings recount the Grimms' fairy tale about a mother goat who rescues six of her children from the stomach of a wicked wolf by placing stones in their stead.
1. Grimm, Jakob Ludwig Karl, 1785–1863. Der Wolf und die sieben Jungen Geisslein. II. Calvillo, Marjii. Series: Tales from Grimm and Andersen (Filmstrip) no. 2.
Fi 54–1438

Wolf in sheep's clothing (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Aesop's fables)
Eastman color.
Revised version of the 1948 filmstrip.
With teacher's manual.
Summary: A story about a wolf who tried to trick a lamb by dressing in a sheep's skin, but was tricked himself. For primary grades.
1. Curriculum Films, inc., New York. Series: Aesop's fables (Filmstrip)
Fi A 55–3052
Educational Projections, Inc.

Wolf River floodwall, section 3 (*Motion picture*) U. S. Army Engineers, 1947.
65 min., si., color, 16 mm.
Summary: A record of the construction of a concrete floodwall on Wolf River, with emphasis on concrete mixture and inspection and the use of air-entrained concrete.
1. Concrete construction. I. U. S. Army. Corps of Engineers.
627.4 Fi E 53–262
U. S. Office of Education. Visual Education Service

Wolff (Raphael G.) Studios, Hollywood, Calif.
see
The magic key.

Wolff, Werner, 1904–
see
Symbols of expression.

Wolfgang Amadeus Mozart (*Filmstrip*) Encyclopædia Britannica Films, 1954.
50 fr., color, 35 mm. (Great composers)
Eastman color.
Summary: Captioned drawings are used to present a biographical sketch of Wolfgang Amadeus Mozart.
Credits: Producer, William P. Gottlieb; collaborator, James Hurst Hall.
1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. I. Encyclopædia Britannica Films, inc. Series: Great composers (Filmstrip)
927.8 Fi 55–1369

Wolfgang Amadeus Mozart (*Filmstrip*) Eye Gate House, 1954.
25 fr., color, 35 mm. (Composers of many lands and many times, no. 9)
With teacher's manual.
Summary: Illustrates the life of Mozart, pointing out that he was destined to be a great composer. Describes the operas Marriage of Figaro and Don Giovani as among his most famous works.
1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. I. Eye Gate House, Inc. Series: Composers of many lands and many times (Filmstrip) no. 9.
927.8 Fi A 54–2536
Eye Gate House

Woman alone (*Motion picture*) National Film Board of Canada, Montreal, 1956.
30 min., sd., b&w, 16 mm. (Perspective television series)
Summary: A portrayal of one of the ways in which the Salvation Army helps those in need. Tells the story of a young unmarried mother who, at the point of tragedy, turns to the Army for help. At an Army girls' home she is given the shelter and care she desperately needs, and gains courage to face her future.
Credits: Producer, Grant McLean; director, Julian Biggs; scenario, George Salverson; photography, John C. Foster; film editor, Dennis Sawyer.
1. Unmarried mothers. 2. Salvation Army. I. Canada. National Film Board. Series: Perspective television series (Motion picture)
267.15 Fi A 56–972
National Film Board of Canada

Woman at the well (*Motion picture*) Church Films. Released by Family Films, 1952.
14 min., sd., color, 16 mm. (Living Bible series)
Summary: The story of Christ and the Samaritan woman, as told in John 3:22–4:42.
Credits: Director, Edward Dew. *Cast:* Nelson Leigh.
——— Another issue. b&w.
1. Sychar, Woman of (Biblical character) I. Church Films, inc. II. Family Films, inc., Beverly Hills, Calif. Series: Living Bible series (Motion picture)
232.95 Fi A 54–177
Family Films

The woman they almost lynched (*Motion picture*) Republic Pictures Corp., 1953.
90 min., sd., b&w, 35 mm
Based on a story by Michael Fessier
Summary: A western. During a visit to an Arkansas-Missouri border town, a young Yankee girl is involved with a Confederate guerilla leader, his unscrupulous wife, and a rebel spy. Time: the Civil War.
Credits: Director, Allan Dwan; screenplay, Steve Fisher; music, Stanley Wilson; film editor, Fred Allen. *Cast:* John Lund, Brian Donlevy, Audrey Totter, Joan Leslie, Ben Cooper.
1. Fessier, Michael, 1907– II. Republic Pictures Corporation.
Fi 53–833

A woman wrote a letter (*Motion picture*) American National Red Cross, 1956. Made by William J. Ganz Co.
1 reel, sd., b&w, 16 mm.
Summary: Traces the development of the American National Red Cross since its organization by Clara Barton in 1881. Describes the achievements of the Red Cross in the field of disaster and war relief and the expansion of its peacetime activities to include such services as the Nurses Aide and Gray Lady programs, the teaching of first aid and swimming, and the collection of blood.
1. Red Cross. U. S. American National Red Cross.
361.506 Fi 56–256

Woman's Christian Temperance Union
see
Any boy–USA.
Beneficient reprobate.
Ceiling unlimited.
The chance of a lifetime.
The choice is yours.
Danger, drinking drivers!
Dollars and sense.
A family affair.
He ran a race.
He went straight home.
It's the brain that counts.
Liquid lore.
The pay-off.
Public enemy no. 1.
Skid Row.
Smoking's something to think about.
A tale of three squirrels.
That boy Joe.
A tower of strength.
The vicious circle.
Where does it get you?

A woman's devotion (*Motion picture*) Republic Pictures Corp., 1956.
88 min., sd., color, 35 mm.
Trucolor.
Summary: A mystery drama. When two Mexican girls are murdered in Acapulco, a young American bride endeavors to protect her battle-shocked husband from the Mexican police, even though she questions his innocence. Filmed in Acapulco.
Credits: Producer, John Bash; director, Paul Henreid; story and screenplay, Robert Hill; music, Les Baxter; film editor, Richard L. Van Enger. *Cast:* Ralph Meeker, Janice Rule, Paul Henreid, Rosenda Monteros, Fanny Schiller.
1. Republic Pictures Corporation.
Fi 57–599

Woman's world (*Motion picture*) Twentieth Century-Fox Film Corp., 1954.
94 min., sd., color, 35 mm.
CinemaScope. Technicolor.
Based on the story May the best wife win, by Mona Williams.
Summary: A comedy drama. In order to select a young executive for his company's top sales position, a manufacturing tycoon summons three of his most capable district managers and their wives to New York for a week of social engagements and intensive scrutiny. Filmed in part in New York.
Credits: Producer, Charles Brackett; director, Jean Negulesco; screenplay, Claude Binyon, Mary Loos, Richard Sale; music, Cyril J. Mockridge; music conductor, Lionel Newman; editor, Louis Loeffler. *Cast:* Clifton Webb, June Allyson, Van Heflin, Lauren Bacall, Fred MacMurray.
1. Williams, Mona (Goodwyn) 1906– May the best wife win. II. Twentieth Century-Fox Film Corporation.
Fi 54–1710

Woman at home (Filmstrip)
see
Life in Canada: Women at home.

Women in hiding (*Motion picture*) Metro-Goldwyn-Mayer. Released for educational purposes by Teaching Film Custodians, 1941.
21 min., sd., b&w, 16 mm. (Crime does not pay series)
Summary: Dramatizes the operation of a private home for expectant, unwed mothers where the girls are treated with abuse. Shows the police methods of uncovering and ending the racket, and emphasizes that safety is better than secrecy. For senior high school and college girls.
1. Unmarried mothers—U. S. 2. Maternity homes—U. S. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. (Series: Crime does not pay series (Motion picture)
362.15 362.8 Fi A 52–4792
Teaching Film Custodians

Women marines (*Motion picture*) U. S. Marine Corps, 1951. Made by U. S. Dept. of the Navy.
14 min., sd., b&w, 16 mm.
Order no. MH 6975.
Summary: Training procedures and experiences encountered by women marines from their arrival at recruit depots through assignment to regular duty stations. Mentions benefits and pleasures derived from service in the Marine Corps.
——— Another issue. 35 mm.
1. U. S. Marine Corps—Women marines. I. U. S. Marine Corps.
359.96 Fi E 54–410
U. S. Office of Education. Visual Education Service

Women without names (*Motion picture*) Navona Film, Rome, 1950. Released in the U. S. by Lopert Films, 1951.
90 min., sd., b&w, 35 mm.
Released in Italy under the title Donne senza nome.
A multilingual film with English titles added. Includes sequences with English dialog dubbed in.
Summary: A drama about life in an Italian refugee camp for women who were interned after World War II. Deals with the plights of such inmates as a Yugoslav widow who desperately wants her expected child to be born in freedom, a cynical French coquette who seeks to gain her liberty through marriage, and an embittered Nazi who is forced by her fellow prisoners to take poison.
Credits. Produced, directed, and written by Gesa, Radvanyi; original story, Gesa Hercseg; screenplay, Rene Barjavel, Liana Perri; music, Roman Vlad; English dialog, Jesse Lasky, Jr.; English titles, Herman G. Weinberg. film editor, Rene Le Henaff. *Cast:* Simone Simon, Francoise Rosay, Valentin Cortese, Vivi Gioi, Gino Cervi.
——— Another issue. 16 mm.
1. Navona Film, Rome. II. Lopert Films, inc., New York.
III. Donne senza nome (Motion picture)
Fi 56–979

Women's clothing of the Western World (from atomic age to Magna carta) (*Filmstrip*) Communication Materials Exchange, 1956.
30 fr., color, 35 mm. (History of costume series)
Ansco color.
Summary: Pictures from a family album, supplemented by reproductions of paintings and illustrations from books, are used to show changes in women's clothing from the thirteenth century to the present day. Captioned photographs.
Credits: Director and writer, Fred Kuwalsky; educational consultant, James H. Butler.
1. Costume—Hist. I. Communication Materials Exchange, Covina, Calif. Series: History of costume series (Filmstrip)
391.2 Fi 57–1219

The Women's Guild at work (*Filmstrip*) Women's Guild of the Evangelical and Reformed Church in cooperation with the Bureau of Audio-Visual Aids, 1954.
146 fr., color, 35 mm.
Eastman color.
With narration script.
Summary: Describes the part played by the Women's Guild in enriching the Christian lives of its members and increasing their participation in denominational activities. Presents the Guild program under six major headings: spiritual life, Christian stewardship, Christian education, missionary education, Christian service, and Christian social action.
1. Women in church work. I. Evangelical and Reformed Church Women's Guild II. Evangelical and Reformed Church. Bureau of Audio-Visual Aids.
259 Fi 54–1599

Women's prison (*Motion picture*) Columbia Pictures Corp., 1955.
80 min., sd., b&w, 35 mm.
Summary: A melodrama about a psychopathic supervisor of a women's prison whose sadistic treatment of her charges causes the death of one prisoner and incites the other women to revolt.
Credits: Producer, Bryan Foy; director, Lewis Seiler; story, Jack De Witt; screenplay, Crane Wilbur, Jack De Witt; music conductor, Mischa Bakaleinikoff; film editor, Henry Batista. Cast: Ida Lupino, Jan Sterling, Cleo Moore, Audrey Totter, Phyllis Thaxter.
I. Columbia Pictures Corporation.
Fi 55–522

Wonder engine of the body: the human heart (*Motion picture*) Bray Studios, 1952.
11 min., sd., b&w, 16 mm.
Produced with the cooperation of the American Heart Association. Short version of the Gim Guard your heart.
Summary: Through diagrams describes the anatomy and physiology of the human heart. Discusses the remarkable amount of work energy expended by the heart each day. Explains why the pulse rate varies under certain conditions; how the doctor can judge the condition of the heart, make a chart of heart beats, determine blood pressure; how overweight affects the heart; how you can help your heart to function properly.
1. Heart. I. Bray Studios, Inc., New York. II. Guard your heart (Motion picture)
612.17 Fi A 54–806
Bray Studios

Wonder jet (*Motion picture*) British Economic Information Unit and Ministry of Supply, 1949. Produced by Crown Film Unit, London, for Central Office of Information. Released in the U. S. by British Information Services, 1950. Released in Canada by United Kingdom Information Office, Ottawa.
29 min., sd., b&w, 16 mm.
Summary: Shows the development of the jet engine from its earliest stages.
1. Jet propulsion. I. Gt. Brit. Treasury Economic Information Unit. II. Gt. Brit. Ministry of Supply. III. Gt. Brit. British Information Services. IV. Gt Brit. United Kingdom Information Office, Ottawa.
Fi A 52–967
*629.14353 629.13435
British Information Services

The wonder of electricity (*Filmstrip*) Eye Gate House, 1952.
25 fr., color, 35 mm. (The wonderland of science)
With teacher's manual.
Summary: Explains the origin of electricity; shows how it can be stored and charged; and tells of the contributions made by different men towards the use of electricity.
1. Electricity. I. Eye Gate House, Inc. Series: The wonderland of science (Filmstrip)
537 Fi A 53–1691
Eye Gate House

The wonder of rubber (*Filmstrip*) Eye Gate House, 1952.
25 fr., color, 35 mm. (The wonderland of science)
With teacher's manual
Summary: Explains how Charles Goodyear developed the use of rubber. Points out that the process he discovered, called vulcanization, was stolen by an Englishman in 1843, and that Goodyear died a poor man in 1860. Describes various rubber products.
1. Goodyear, Charles, 1800-1860. 2. Rubber. I. Eye Gate House, Inc. Series: The wonderland of science (Filmstrip)
*678.2 Fi A 53–1696
Eye Gate House

The wonder of the electric light (*Filmstrip*) Eye Gate House, 1952.
25 fr., color, 35 mm. (The wonderland of science)
With teacher's manual.
Summary: Explains how Thomas A. Edison invented the electric light. Shows the first central power station built in New York City in 1882.
1. Edison, Thomas Alva, 1847-1931. 2. Electric lighting. I. Eye Gate House, Inc. Series: The wonderland of science (Filmstrip)
621.32 Fi A 53–1692
Eye Gate House

The wonder of the motion picture (*Filmstrip*) Eye Gate House, 1952.
25 fr., color, 35 mm. (The wonderland of science)
With teacher's manual.
Summary: Explains how a picture is made and developed, and demonstrates how sound is made a part of the motion picture. Shows Edison's first motion picture studio.
1. Moving-pictures. 2. Sound—Recording and reproducing. I. Eye Gate House, Inc. Series: The wonderland of science (Filmstrip)
778.5344 Fi A 53–1697
Eye Gate House

The wonder of the phonograph (*Filmstrip*) Eye Gate House, 1952.
25 fr., color, 35 mm. (The wonderland of science)
With teacher's manual.
Summary: Explains how Edison invented the phonograph; shows how a record is made, and how a voice is recorded. Contrasts the first hand-driven phonograph with the modern electrically operated phonograph
1. Phonograph. 2. Edison, Thomas Alva, 1847–1931. I. Eye Gate House, Inc. Series: The wonderland of science (Filmstrip)
Fi A 53–1694
*789.91 681.8432
Eye Gate House

The wonder of the steam engine (*Filmstrip*) Eye Gate House, 1952.
25 fr., color, 35 mm. (The wonderland of science)
With teacher's manual.
Summary: Explains the origin of the steam engine. Tells of Thomas Newcomen who built the first successful steam engine and of James Watt who built the modern steam engine, and points out that James Watt's engine changed the industrial life of the world
1. Newcomen, Thomas, 1663–1729. 2. Watt, James, 1736–1819 3. Steam-engines. I. Eye Gate House, Inc. Series: The wonderland of science (Filmstrip)
621.11 Fi A 53–1690
Eye Gate House

The wonder of the telegraph (*Filmstrip*) Eye Gate House, 1952.
25 fr., color, 35 mm. (The wonderland of science)
With teacher's manual.
Summary: Traces the development of the telegraph by different men and shows how Samuel Morse perfected it with the help of Vail's money and, later, by a grant from the Government. Describes the different signs for the letters of the alphabet; and how messages can be sent all over the world without delay.
1. Morse, Samuel Finley Breese, 1791–1872. 2. Telegraph. I. Eye Gate House, Inc. Series: The wonderland of science (Filmstrip)
621.382 Fi A 53–1695
Eye Gate House

The wonder of the telephone (*Filmstrip*) Eye Gate House, 1952.
26 fr., color, 35 mm. (The wonderland of science)
With teacher's manual.
Summary: Describes the invention of the telephone by Alexander G. Bell. Demonstrates how a telephone works, and explains the different sound waves.
1. Bell, Alexander Graham, 1847–1922. 2. Telephone. I. Eye Gate House, Inc. Series: The wonderland of science (Filmstrip)
621.385 Fi A 53–1693
Eye Gate House

The wonder of the wireless (*Filmstrip*) Eye Gate House, 1952.
25 fr., color, 35 mm. (The wonderland of science)
With teacher's manual.
Summary: Explains how wireless message helps to save endangered lives. Shows the invention of the wireless by Marconi with the help of Hertz.
1. Marconi, Guglielmo, Marchese, 1874–1937. 2. Telegraph, Wireless. I. Eye Gate House, Inc. Series: The wonderland of science (Filmstrip)
621.3842 Fi A 53–1698
Eye Gate House

The wonder of wild geese (*Motion picture*) Borden Productions, 1952.
13 min., sd., b&w, 16 mm. (Wonders of the wild)
Summary: A study of various types of wild geese. Shows the mating and nesting habits of the Canada goose, the antics of a pet gosling, and the migration patterns of wild geese which nest in North America.
Credits: Producer and photographer, Dick Borden.
1. Geese. I. Borden Productions, Inc., Boston. Series: Wonders of the wild (Motion picture)
598.41 Fi 55–199

Wonder trail (*Motion picture*) Educational Pictures, 1931. Made by Lynnn H. Howe Films Co. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sd., b&w, 16 mm. (Lynnn H. Howe hodge podge series)
Summary: Scenes of Sequoia and Yellowstone National Parks—mountains and hills, geysers, waterfalls, and sequolas. Explains that the earth's surface undergoes constant changes caused by wind and water erosion.
1. Sequoia National Park. 2. Yellowstone National Park. I. Educational Pictures, Inc. II. Howe (Lynnn H.) Films Company, Inc. III. Teaching Film Custodians, Inc.
917.94 Fi A 52–4737
Teaching Film Custodians

The wonderland of the Southwest (Filmstrip)
see
The Southwestern States: a regional study. No. 8: The wonderland of the Southwest.

The wonders above (*Motion picture*) Moody Bible Institute, 1957. Made by Moody Institute of Science.
13 min., sd., color, 16 mm.
Eastman color.
Summary: Mr. Firit explains to a young boy and girl about the moon, the sun, and other stars and planets, and then talks to them about the wonders of the universe as seen through a telescope in order to explain that the vastness of the universe does not prevent God from being mindful of his children.
Credits: Narrator, Bob O'Donnell.
1. Astronomy—Juvenile films. 2. Providence and government of God—Juvenile films. I. Moody Bible Institute of Chicago.
520 Fi 57–108

Wonders in a woodland brook (Motion picture)
see
God's wonders in a woodland brook.

Wonders in the desert (*Motion picture*) Churchill-Wexler Film Productions, 1953.
10 min., sd., color, 16 mm.
With teacher's guide.
Summary: A young girl and her younger brother take a walk in the desert, where they discover an adult and baby jack rabbit, a wild female burro and her young one, a lizard, a horned lizard, a chuckwalla, a pocket mouse, and a desert tortoise.
——— Another issue. b&w.
1. Desert fauna. I Churchill-Wexler Film Productions, Los Angeles.
591.52 Fi A 53–947
Churchill-Wexler Film Productions

Wonders in your own back yard (Motion picture)
see
God's wonders in your own backyard.

Wonders of Manhattan (*Motion picture*) Columbia Pictures Corp., 1956.
16 min., sd., color, 35 mm. (Musical travelarks)
CinemaScope. Eastman color.
Summary: Original songs sung by Bill Hayes, Rosemarie June, and the Jim Peterson Singers provide a background for morning, afternoon, and evening tours of Manhattan. Shows life in a big city through the eyes of the worker and the tourist.
Credits: Producer and director, Harry Foster; lyrics and narration, Larry Hoidfreter; narrator, George Jessel; music score, Jerry Bock; music conductor, Jack Shaindlin; editor, Chas. S. Rawson.
1. New York (City)—Descr.—Views. I. Columbia Pictures Corporation. Series: Musical travelarks (Motion picture)
917.471 Fi 56–621

Wonders of plant growth (*Motion picture*) Churchill-Wexler Film Productions, 1953.
10 min., sd., color, 16 mm.
With teacher's guide.
Summary: A girl and her younger brother experiment with plants. They grow plants from a bean and a squash seed, the stem of a geranium, the leaf of a succulent, and the root of a sweet potato plant. Shows the growth through time-lapse photography.
——— Another issue. b&w.
1. Growth (Plants) I. Churchill-Wexler Film Productions, Los Angeles.
581.134 Fi A 55–275
Churchill-Wexler Film Productions

Wonders of the deep (*Motion picture*) British Admiralty, 1949. Produced by Crown Film Unit, London. Released in the U. S. by British Information Services, 1950. Released in Canada by United Kingdom Information Office, Ottawa.
10 min., sd., b&w, 16 mm.
Summary: Presents a record of research and achievement in the technique of underwater photography.
Credits: Photographer, Jimmy Hodges; editor, Stuart Legg.
1. Photography, Submarine. I. Gt. Brit. Admiralty. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
778.73 Fi A 52–960
British Information Services

Wonders of the sea (*Motion picture*) 20th Century-Fox Film Corp., 1941. Released for educational purposes by Teaching Film Custodians, 1946.
10 min., sd., b&w, 16 mm. (Adventures of a news cameraman series)
Summary: Describes marine life of the Great Barrier Reef in Australia. Shows also techniques of a deep sea diver exploring the depths with scientific equipment.
1. Marine biology—Great Barrier Reef, Australia. 2. Diving, Submarine. I. Twentieth Century-Fox Film Corporation. II. Teaching Film Custodians, inc. (Series: Adventures of a news cameraman series (Motion picture))
Fi A 52–4592
Teaching Film Custodians

The wonders of the skies (*Filmstrip*) Stillfilm [n. d.]
30 fr., b&w, 35 mm. (Nature)
Summary: Shows stars, planets, comets, etc., and describes the role of observatories.
1. Astronomy. I. Stillfilm, Inc., Pasadena, Calif. Series: Nature (Filmstrip)
520 Fi A 54–2102
Stillfilm, Inc.

Wood construction for beginners (*Motion picture*) New Art Training Films. Released by Tabletopper Productions, 1956.
16 min., sd., b&w, 16 mm.
Summary: In connection with a classroom unit on transportation, a young boy constructs a miniature tugboat from boxes and scrap wood. Demonstrates how to use different types of hand tools in the cutting and finishing of a hull, a cabin, a pilothouse, and a smokestack, and shows how the parts are assembled and fastened to complete the model boat.
Credits: Producer, Irving Pressman; narrator, Gene White.
1. Woodwork. 2. Ship models I. New Art Training Films. II. Tabletopper Productions, Escondido, Calif.
684 Fi 56–205

Wood duck ways (*Motion picture*) Audio-Visual Education Service, University of Minnesota, 1956.
20 min., sd., color, 16 mm.
Summary: Follows the wood duck from the courting and mating season in the early spring, through the incubation and hatching periods and the brood's emergence from its tree home. Shows three broods actually leaving their nests and landing on the ground. Depicts the brood as it feeds and grows to maturity, and makes suggestions on how to construct and place nesting houses
Credits: Story, photography, and editing, Walter J. Breckenridge
1. Wood-duck I. Minnesota. University. Audio-Visual Education Service.
*598.2 598.41 Fi A 56–524
Minnesota Univ. Audio-Visual Educatioo Service

Wood finishing (*Motion picture*) Centron Corp. Released by Young America Films, 1956.
11 min., sd., b&w, 16 mm. (Industrial arts)
With teacher's guide.
Summary: Demonstrates various materials and procedures for finishing wood.
1. Wood finishing. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York. Series: Industrial arts (Motion picture)
698.3 Fi A 56–273
Young America Films

Wood for war (*Motion picture*) U. S. Dept. of Agriculture, 1942.
7 min., sd., color, 16 mm.
Summary: Explains the importance of forests in war and peace and shows some of the uses of wood by the Army and Navy.
1. Forests and forestry. 2. Wood. I. U. S. Dept. of Agriculture.
634.98 Fi E 53-319
U. S. Office of Education. Visual Education Service

Wood preservation: Control of wood destroying organisms (*Motion picture*) U. S. Dept. of the Navy, 1956. Made by Herbert Kerkow, inc.
22 min., sd., color, 16 mm.
Summary: Outlines methods which can be employed to control wood destroying organisms—physical control by correcting conditions which enable fungi or insects to attack wood; chemical control by killing the organisms by means of toxic chemicals or preventing access to wood by creating a barrier of poisoned soil; and wood preservation through treating wood by various processes to make it unavailable as a food source for insects or fungi.
1. Wood—Preservation. I. U. S. Navy Dept.
Order no. MN 8167–b 691.1 Fi E 57–33
U. S. Office of Education. Visual Education Service ———

Wood preservation: Inspection for wood destroying organisms (*Motion picture*) U. S. Dept. of the Navy, 1956. Made by Herbert Kerkow, inc.
16 min., sd., color, 16 mm.
Summary: Describes problems faced by the Navy in maintaining its wooden structures. Explains that wood does not naturally decay, but is destroyed by living organisms—fungi and insects—and shows how to inspect for and identify these wood-destroying organisms.
1. Wood—Preservation. I. U. S. Navy Dept.
Order no. MN 8167–a 691.1 Fi E 57–34
U. S. Office of Education. Visual Education Service

The wood thrush (*Motion picture*) Heidenkamp Nature Pictures, 1947.
10 min., sd., color, 16 mm. (Heidenkamp bird films, no. 2)
Kodachrome.
Summary: Depicts the life of the wood thrush in its natural habitat. Shows nesting, hatching, care and feeding of the young. Discusses the roles of the male and female birds in the care of the young, and points out how the nest and the young birds are protected against the sun and rain.
1. Thrushes. I. Heidenkamp Nature Pictures, Pittsburgh.
*598.2 598.81 Fi A 54–1005
Heidenkamp Nature Pictures

Wood, vital to victory (*Motion picture*) U. S. Dept. of Agriculture, 1943.
10 min., sd., b&w, 16 mm.
Summary: Shows that farmers can help the war effort through wise cutting of their woodlots and careful marketing of their farm wood products, and at the same time increase their income and improve the condition of their timber lands.
——— Another issue. 35 mm.
1. Wood-lots. I. U. S. Dept. of Agriculture.
634.999 Fi E 53–318
U. S. Office of Education. Visual Education Service

Woodard Productions
see
Adventures of Chico.

The woodcock (*Motion picture*) U. S. Fish and Wildlife Service, 1953.
14 min., sd., color, 16 mm.
Summary: Explains the conservation program of management and utilization of the woodcock, one of the game birds common to the eastern United States.
1. Woodcock. 2. Wildlife, Conservation of. I. U. S. Fish and Wildlife Service.
Fi E 53–627
*333.78 799.24833
U. S. Office of Education Visual Education Service

The woodcock (*Motion picture*) International Film Bureau, 1956. Made by Crawley Films.
6 min., sd., color, 16 mm. (The living science film series, no. 6)
Eastman color.
Summary: Presents scenes of woodcocks in their natural habitat. Shows in detail their plumage pattern, nests, feeding habits, and means of protecting their eggs and chicks.
1. Woodcock. I. International Film Bureau, inc., Chicago. Series: The living science film series (Motion picture) no. 6.
*598.2 598.33 Fi 56–253

The woodcutter's willful wife (*Motion picture*) University of California at Los Angeles, Dept. of Theater Arts. Released by Educational Film Sales Dept., University Extension, University of California at Los Angeles, 1953.
23 min., sd., color, 16 mm.
Summary: A fairy story about a woodcutter and his ambitious wife. With the aid of a magic tree they seek to acquire more and more, until through their own actions and greed they are returned once more to poverty.
Credits: Director, Richard Hawkins.
——— Another issue. b&w.
I. California. University. University at Los Angeles
Fi A 53–1276
Calif. U. at L. A. Educational Films Sales Dept.

The wooden Indian (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1948.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Technicolor.
Summary: An animated cartoon satirizing Longfellow's poem Hiawatha. Having abandoned his peaceful existence for the white man's way of life, an Indian goes berserk and takes a stand as a wooden Indian in front of a cigar store.
Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib.
I. Terrytoons, inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation.
Fi 54–851

Woodland pals (*Motion picture*) Bray Studios, 1933.
10 min., sd., b&w, 16 mm.
Summary: Shows close-ups of a hummingbird which had been found starving at the approach of cold weather and was brought into a home and became a household pet. Includes studies of other native bird pets.
1. Humming-birds. I. Bray Studios, Inc., New York.
Fi A 55–520
Bray Studios

Woodland sketches (*Motion picture*) Hoffberg Productions, 1953.
1 reel, sd., b&w, 16 mm.
Summary: Music by the Vienna Symphony Orchestra accompanies scenes of mountains, forests, lakes, and wild life photographed in the Bavarian Alps.
Credits: Editorial adaptation, Joseph Josephson.
1. Orchestral music. I. Hoffberg Productions, inc., New York.
785.1 Fi 53–280

The woodlands Indians (*Filmstrip*) Eye Gate House, 1953.
25 fr., color, 35 mm. (Story of the American Indian)
With teacher's manual.
Summary: Depicts the customs, dress, and living conditions of the woodlands Indians.
1. Indians of North America—Soc. life & cust. I. Eye Gate House, Inc. Series: Story of the American Indian (Filmstrip)
*970.1 970.4 Fi A 54–1426
Eye Gate House

Woodley Productions, inc.
see
Abbott and Costello meet Captain Kidd.

Woodman, De Graaf, 1895–
see
Arytenoidectomy: open approach for bilateral abductor paralysis.

Woodpecker from Mars (*Motion picture*) Universal Pictures Co., 1956.
7 min., sd., color, 35 mm. (Walter Lantz Woody Woodpecker cartune)
A Universal-International picture.
Technicolor.
Summary: An animated cartoon. When Woody Woodpecker is hurled into space on the hubcap of a wrecked taxi, authorities mistake him for a Martian.
Credits: Producer, Walter Lantz; director, Paul J. Smith; story, Homer Brightman; animation, Herman R. Cohen, Robert Bentley, La Verne Harding; music, Clarence Wheeler; voice, Dal McKennon.
I. Universal Pictures Company, Inc. (Incorporated 1936) Series: Walter Lantz Woody Woodpecker cartune (Motion picture)
Fi 56–811

Woodpecker, the farmer's friend (*Motion picture*) Bray Studios, 1943.
4 min., sd., b&w, 16 mm.
A Finley picture.
Summary: The story of the woodpecker. Shows how he finds his food and where he lives. Illustrates his markings, claws, and tail feathers. Includes shots of young woodpeckers. Points out how these birds aid the farmer in saving his crops from insects.
Credits: Edited and titled by Rita Hochheimer.
1. Woodpeckers. I. Bray Studios, Inc., New York.
Fi A 55–521
Bray Studios

Woodrow Wilson Foundation
see
Woodrow Wilson: spokesman for tomorrow.

Woodrow Wilson: spokesman for tomorrow (*Motion picture*) Woodrow Wilson Foundation. Made by Caravel Films. Released by McGraw-Hill Book Co., 1956.
27 min., sd., b&w, 16 mm.
Summary: Newsreel clips and reproductions of documents and cartoons are used in presenting an account of the career of Woodrow Wilson from the time of his appointment as president of Princeton University to his death in the White House. Shows how Wilson gained renown as a reformer, a statesman, and as a spokesman for peace with his pleas for international cooperation and American participation in the League of Nations. Includes excerpts from several of Wilson's most famous speeches as read by William Johnstone.
Credits: Supervised and written by Norman Berdoff; narrator, Alexander Scourby; film editor, Lawrence Kreiger.
1. Wilson, Woodrow, Pres. U. S., 1856-1924—Drama. I. Woodrow Wilson Foundation. II. McGraw-Hill Book Company, inc.
923.173 Fi 56–236

Woodruff Television Productions
see
The sportsman's club.

Woods (T. F.) Productions, inc., Beverly Hills, Calif.
see
The tall Texan.

Woods and a way (*Motion picture*) Southern Pulpwood Conservation Association and Georgia Extension Service. Released by Agrafilms, inc., 1945.
30 min., sd., color, 16 mm.
Summary: Describes the average small farmer's correct use of his woods, showing kinds of trees to be removed in improvement cuttings and stressing integrated utilization.
1. Wood-lots. I. Southern Pulpwood Conservation Association. II. Georgia. University System. Agricultural Extension Service. III. Agrafilms, inc.
634.999 Fi A 56–219
Southern Pulpwood Conservation Association

The woods in autumn (*Filmstrip*) Eye Gate House, 1951.
25 fr., color, 35 mm. (Plants and gardens)
With teacher's manual.
Summary: Explains that autumn is the time for fruit, and the fruit of the plant contains the seed of new plants. Shows leaves on the ground; raking and burning of leaves; nuts on the ground and in the trees being gathered by squirrels; rose hips; poison ivy leaves; grapes on vines; bittersweet; goldenrod; and mountain ash berries.
1. Forests and forestry. 2. Fruit. I. Eye Gate House, Inc. Series: Plants and gardens (Filmstrip)
634.946434 Fi A 53–1558
Eye Gate House

The woods in spring (*Filmstrip*) Eye Gate House, 1951.
26 fr., color, 35 mm. (Plants and gardens)
With teacher's manual.
Summary: Pictures the woods in the spring, and explains the importance of rain and transplanting. Shows violets, trailing arbutus, dogwood, mountain laurel, pussywillow, wild strawberries, wild plum, hepaticas, birch trees, and maple, oak, elm, and beech leaves; also shows swallows, robins, and sparrows.
1. Forest ecology. I. Eye Gate House, Inc. Series: Plants and gardens (Filmstrip)
634.946432 Fi A 53–1552
Eye Gate House

The woods in summer (*Filmstrip*) Eye Gate House, 1951.
26 fr., color, 35 mm. (Plants and gardens)
With teacher's manual.
Summary: Describes hiking and summer camping, and shows different plants and flowers of the summer. Pictures the wild rose, pine trees, oak trees, ferns, moss, lichens, daisies, fungi, fruit of the jack-in-the-pulpit, Queen Anne's lace, and buttercups.
1. Forest ecology. 2. Outdoor life. I. Eye Gate House, Inc. Series: Plants and gardens (Filmstrip)
634.946433 Fi A 53–1554
Eye Gate House

The woods of home (*Filmstrip*) Life, 1955.
77 fr., color, 35 mm. (The world we live in, no. 12)
With reprint of article from Life magazine, Nov. 8, 1954.
Summary: Describes the areas of virgin timber in the U. S., focusing attention on all levels of growth, from canopy trees to woodland floor.
Credits: Photographer, Ojeo Mill.
1. Forests and forestry—U. S. I. Life (Chicago) Series: The world we live in (Filmstrip) no. 12.
634.90973 Fi A 56–2185
Life Filmstrips

Woodwind choir (*Motion picture*) Erpi Classroom Films (later name Encyclopedia Britannica Films) 1937.
11 min., sd., b&w, 16 mm.
Summary: Reveals the appearance, tonal qualities, and functions of various instruments of the woodwind choir—piccolos, flutes, clarinets, oboes, English horns, bassoons, and contrabassoons. Illustrates, with close-up photography, the techniques of playing these woodwinds. Includes excerpts from Beahtoven's first symphony, Beethoven's Turkish march, and Brahms' Fourth symphony.
Credits: Collaborators, Peter W. Dykema, Howard Barlow.
1. Wind instruments. I. Encyclopedia Britannica Films, inc.
788 Fi A 53–637
Encyclopedia Britannica Films

Woodwinds and brass (*Motion picture*) National Film Board of Canada, Ottawa, 1950. Released in the U. S. by Encyclopaedia Britannica Films.
12 min., sd., b&w, 16 mm. (Children's concert, no. 2)
Adapted from the motion picture Children's concert.
With teacher's guide.
Summary: At a concert for children, conductor Eugene Kash introduces the woodwind and brass instruments and has musicians play each of the main types. Beginning with a willow whistle, he explains that modern wind instruments—flute, clarinet, trombone, and others—are just more complex versions of this simple pipe. The musicians demonstrate the instruments separately before playing together. For primary grades.
1. Wind instruments. I. Canada. National Film Board. II. Encyclopedia Britannica Films, inc. Series: Children's concert (Motion picture) no. 2.
788 Fi A 53–1227
Encyclopedia Britannica Films

Woodworking (*Motion picture*) Encyclopaedia Britannica Films, 1953.
10 min., sd., color, 16 mm.
With film guide.
Summary: Shows how a junior high school boy fashions a shoe shine kit as his project in woodworking class. Includes scenes of a home workshop which contains power tools and the four basic kinds of hand tools. Explains the uses of different kinds of woods and shows some of the common hardwoods used in furniture making.
Credits: Producer, Hal Kopel; collaborator, Verne C. Fryklund
——— Another issue. b&w.
1. Woodwork (Manual training) I. Encyclopaedia Britannica Films, inc.
371.426884 Fi 54–83

Woodworking trades (*Filmstrip*) Society for Visual Education, 1953.
47 fr., b&w, 35 mm. (Your future in the skilled trades)
Summary: Through photographs shows various occupations in the woodworking trades.
Credits: Prepared by John L. Feirer.
1. Woodworking industries—Vocational guidance. I. Society for Visual Education, Inc., Chicago. Series: Your future in the skilled trades (Filmstrip)
684 Fi A 54–1465
Society for Visual Education

Woody meets Davy Crewcut (*Motion picture*) Universal Pictures Co., 1956.
7 min., sd., color, 35 mm. (Walter Lantz Woody Woodpecker cartune)
A Universal-International picture.
Technicolor.
Summary: An animated cartoon. At the request of an angry bear, huntsman Davy Crewcut forsakes bear hunting and tries unsuccessfully to shoot Woody Woodpecker.
Credits: Producer, Walter Lantz; director, Alex Lovy; story, Homer Brightman; animation, Ray Abrams, La Verne Harding; music, Clarence Wheeler; voices, Dawa Butler.
1. Universal Pictures Company, Inc. (Incorporated 1936) Series: Walter Lantz Woody Woodpecker cartune (Motion picture)
Fi 56–1018

Woody Woodpecker (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Animals of the friendly forest series)
Eastman color.
With teacher's manual.
Summary: The story of how three little woodpeckers batch, grow up, and are taught to fly by their parents.
1. Woodpeckers. I. Curriculum Films, inc., New York. Series: Animals of the friendly forest series (Filmstrip)
*598.2 598.72 Fi A 55–3493
Educational Projections, inc.

Wool (*Filmstrip*) British Board of Trade, 1948. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1949.
23 fr., b&w, 35 mm.
With lecture notes.
Summary: Describes in detail the wool industry in Yorkshire.
1. Wool trade and industry—Yorkshire. I. Gt. Brit Board of Trade. II. Gt. Brit. British Information Services
338.476773 Fi A 53-1481
British Information Services

Wool (*Filmstrip*) Encyclopædia Britannica Films, 1949.
90 fr., b&w, 35 mm. (Clothing and shelter series)
Based on the motion picture Wool: From sheep to clothing.
Summary: Shows sheep being herded on a Wyoming range, driven to the ranch, and shorn. Tells how wool is shipped to the mill, spun, and finally knitted into garments. For primary and middle grades.
1. Sheep-shearing. 2. Wool. 3. Knitting I. Encyclopædia Britannica Films, inc. II. Wool: From sheep to clothing (Motion picture) Series: Clothing and shelter series (Filmstrip)
677.31 Fi A 53-2407
Encyclopædia Britannica Films

Wool away (*Motion picture*) Australian Dept. of Interior, Canberra, 1948. Released in the U. S. by Australian News and Information Bureau.
10 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Describes sheep shearing time in Australia. Shows and explains mustering, shearing, branding, and wool classing.
1. Sheep-shearing. I. Australia. Dept. of the Interior. II. Australia. News and Information Bureau.
636.314 Fi A 54-640
Australian News and Information Bureau

Wool: From sheep to clothing (*Motion picture*) Encyclopædia Britannica Films, 1947.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Shows sheep being herded on a Wyoming range, driven to the ranch, and sheared. Demonstrates how wool is compressed into bales and shipped to a mill where it is washed, carded, spun, and finally knitted into sweaters. For primary and middle grades, and junior high school.
Credits: Collaborators, Robert Homer Burns, Alexander Johnston.
1. Sheep-shearing. 2. Wool. 3. Knitting. I. Encyclopædia Britannica Films, inc.
677.31 Fi A 52-4505
Encyclopædia Britannica Films

Wool: From sheep to clothing (Motion picture)
see
Wool.

Woolen goods (*Motion picture*) Eastman Teaching Films, 1930. Released by Encyclopædia Britannica Films.
11 min., sl., b&w, 16 mm.
Summary: Traces the sources of wool; contrasts methods of shearing, carding, spinning, and weaving homespun and factory-made woolens; and follows through the operations involved in making an overcoat from the preliminary testing of the fabrics to the final pressing of the coat, and its sale.
1. Wool trade and industry. 2. Woolen and worsted manufacture. I. Eastman Teaching Films, inc. II. Encyclopædia Britannica Films, inc.
677.3 Fi A 55-179
Encyclopædia Britannica Films

Woolf, Paul J
see
Anna N.: Life history from birth to fifteen years; the development of emotional problems in a child reared in a neurotic environment.
A character neurosis with depressive and treads in the making.
A psychoneurosis with compulsive t reads in the making.

Woolly, the lamb: background for reading and expression (*Motion picture*) Coronet Instructional Films, 1956.
11 min., sd., color, 16 mm.
With study guide.
Summary: A fanciful story about a lonely little autumn-born lamb who leaves his valley to search for a playmate.
Credits: Educational collaborator, Victor H. Kelley.
——— Another issue, b&w.
I. Coronet Instructional Films.
Fi 57-32

Woolsey, Robert Dean, 1911–
see
Trigeminal neuralgia.
Trigeminal neuralgia–differential section of the Gasserian ganglion.

Wootten Productions
see
Helicopter carries mail.
How we save water.
Our policeman.

Worcester Co., Md. Board of Education
see
Ocean City, Worcester County, Maryland.

Worcester Film Corporation
see
Special problems in the management of peptic ulcer.

Word beginning clues (*Filmstrip*) Eye Gate House, 1955.
27 fr., color, 35 mm. (Fundamentals of reading, no. 8)
With teacher's manual.
Summary: Illustrates with associated pictures word beginings such as fr, br, bl, fl, sr, ch, qu, and many others, and includes exercises.
1. Primers—1870– I. Eye Gate House, inc. Series: Fundamentals of reading (Filmstrip) no. 8.
372.4 Fi A 55–1630
Eye Gate House

Word detective (*Filmstrip*) Film Strip-of-the-Month Clubs, 1955.
33 fr., color, 35 mm.
Ansco color.
With teaching guide.
Summary: Captioned drawings are used to help children build words, see common phonetic elements in words, recognise syllables, and learn the power of descriptive words.
Credits: Producer, David J. Goodman.
1. Children—Language. I. Film Strip-of-the-Month Clubs, inc., New York.
372.61 Fi 55–1403

Word ending clues (*Filmstrip*) Eye Gate House, 1955.
27 fr., color, 35 mm. (Fundamentals of reading, no. 9)
With teacher's manual.
Summary: An exercise presenting common words accompanied by fill-in blanks, illustrating word endings such as ing, er, cle, il, etc.
1. Primers—1870– I. Eye Gate House, inc. Series: Fundamentals of reading (Filmstrip) no. 9.
372.4 Fi A 55–1631
Eye Gate House

Word groups (*Filmstrip*) Society for Visual Education, 1952.
4 filmstrips, b&w, 35 mm. (Reading speed-i-o-strip series)
With manual entitled Teaching with a tachistoscope.
Summary: Exercises, using the vocabulary lists compiled by E. W. Dolch, to speed up recognition of words, teach their correct spelling, improve eye-hand-brain coordination and visual memory, and increase eye span. May be used with or without tachistoscope.
Contents: 1–3, Phrases: Group 1 41 fr. Groups 2–3. 47 fr. each.—4, Sentences. 35 fr.
Credits: Consulting specialist, Louise Farwell Davis.
1. Vocabulary. I. Society for Visual Education, inc., Chicago. Series: Reading speed-i-o-strip series (Filmstrip)
423 Fi A 53-2360
Society for Visual Education

Word meanings change (*Filmstrip*) Maxwell Desser. Released by Young America Films, 1956.
42 fr., color, 35 mm. (Word study series)
Eastman color.
With teacher's guide.
Summary: Illustrates changes which have taken place throughout the years in the meaning of certain words and explains how to use the dictionary to determine the origin of a word and trace the changes which have taken place in its meaning. Captioned drawings.
1. English language—Semantics. I. Desser, Maxwell Milton. II. Young America Films, inc., New York. Series: Word study series (Filmstrip)
422 Fi 56–1275

The word of God in Africa (*Motion picture*) Harmon Foundation, 1930.
15 min., sl., b&w, 16 mm. (Africa, the spirit of Christ at work)
Summary: Scenes of African life and missionary work. Depicts social and religious customs.
1. Missions—Africa 2. Africa—Soc. life & cust. I. Harmon Foundation, inc. Series: Africa, the spirit of Christ at work (Motion picture)
[266] 276 Fi A 54–3636
Harmon Foundation, inc.

The word of God in India (*Motion picture*) Harmon Foundation, 1930.
15 min., sl., b&w, 16 mm. (India, the spirit of Christ at work)
Summary: Shows temples and the Ganges River with its pilgrims; contrasts the activities of priests and fakirs with those of Christian groups.
1. India—Religion. I. Harmon Foundation, inc. Series: India, the spirit of Christ at work (Motion picture)
290.954 Fi A 54–3664
Harmon Foundation

A word to the wives (*Motion picture*) American Gas Association, n. d.]
13 min., sd., color, 16 mm.
Summary: After a woman with an old kitchen visits a friend who has just installed a New Freedom Gas Kitchen, she goes home and persuades her husband to let her re-make her own kitchen into a replica of that of her friend.
Cast: Janet Riley, Macshe Hunt, Darren McGavin.
1. Stoves, Gas. I. American Gas Association.
643.334 Fi A 54–3584
American Gas Association

Words (*Filmstrip*) Society for Visual Education, 1952.
6 filmstrips, b&w, 35 mm. (Reading speed-i-o-strip series)
With manual entitled Teaching with a tachistoscope.
Summary: Exercises, using the vocabulary lists compiled by E. W. Dolch, to speed up recognition of words, teach their correct spelling, improve eye-hand-brain coordination and visual memory, and increase eye span. May be used with or without tachistoscope.
Contents: 1. One- to three-letter words (Basic vocabulary) 60 fr.—2. Three- and four-letter words (Basic vocabulary) 61 fr.—3. Four-letter words (Basic vocabulary) 61 fr.—4. Five- to eight-letter words (Basic vocabulary) 60 fr.—5. Three- and four-letter words (Commonest nouns) 50 fr.—6. Four- to eight-letter words (Commonest nouns) 60 fr.
Credits: Consulting specialist, Louise Farwell Davis.
1. Vocabulary. I. Society for Visual Education, inc., Chicago. Series: Reading speed-i-o-strip series (Filmstrip)
423 Fi A 53-2354
Society for Visual Education

Words and their ways (*Filmstrip*) Society for Visual Education, 1952.
28 fr., color, 35 mm. (Your dictionary and how to use it)
Summary: Explains the importance of fully understanding the meaning of a word and the importance of the dictionary as a tool for learning how to find the definition that clarifies the meaning of the word
Credits: Prepared by Devona Frire and Kathleen Mulryan.
1. Encyclopedias and dictionaries—Hist. & crit. I. Society for Visual Education, inc., Chicago. Series: Your dictionary and how to use it (Filmstrip)
423 Fi A 54–2230
Society for Visual Education

Words and your work (*Filmstrip*) Society for Visual Education, 1954.
43 fr., color, 35 mm. (Words: their origin, use, and spelling)
Summary: Points out the importance of developing a good vocabulary for various working areas, and a general and a specialized vocabulary for various occupations.
Credits: Prepared by Devona M. Price and Kathleen Mulryan.
1. Vocabulary. I. Society for Visual Education, inc., Chicago. Series: Words: their origin, use, and spelling (Filmstrip)
423 Fi A 54–1560
Society for Visual Education

Words derived from Latin and Greek (*Filmstrip*) Maxwell Desser. Released by Young America Films, 1956.
48 fr., color, 35 mm. (Word study series)
Eastman color.
With teacher's guide.
Summary: Discusses words in the English language which have been absorbed in whole or in part from the Latin and Greek, and explains that parts of some words may be traced to one language and parts to another. Captioned drawings.
1. English language—Foreign elements—Latin. 2. English language—Foreign elements—Greek. 3. English language—Etymology. I. Desser, Maxwell Milton. II. Young America Films, inc., New York. Series: Word study series (Filmstrip)
422.4 Fi 56–1273

Words derived from other languages (*Filmstrip*) Maxwell Desser. Released by Young America Films, 1956.
49 fr., color, 35 mm. (Word study series)
Eastman color.
With teacher's guide.
Summary: Explains that as the result of the wars and invasions of Britain more than 1,000 years ago, the English language has absorbed many foreign words. Points out common words in the English language which have their origin in Anglo-Saxon, French, German, Italian, Dutch, Russian, Chinese, Hebrew, and Persian words. Captioned drawings.
1 English language—Etymology. 2. English language—Words—Hist. I. Desser, Maxwell Milton. II. Young America Films, inc., New York Series: Word study series (Filmstrip)
422.4 Fi 56–1274

Words for battle (*Motion picture*) British Ministry of Information, 1941. Produced by Crown Film Unit, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
8 min., sd., b&w, 16 mm.
Summary: Presents extracts from Camden's Britannia, Milton, Blake, Browning, Kipling, Churchill, and Lincoln.
Credits: Producer, Ian Dalrymple; director, Humphrey Jennings; commentator, Laurence Olivier.
1. War and literature. I. Gt. Brit. Ministry of Information. II. Gt. Brit. British Information Services III. Gt. Brit. United Kingdom Information Office, Ottawa.
Fi A 53–939
British Information Services

Words of courtesy (*Motion picture*) Centron Corp. Released by Young America Films, 1954.
12 min., sd., b&w, 16 mm. (Courtesy series)
With teacher's guide.
Summary: Emphasizes the importance of using courteous words and a courteous tone of voice in daily relationships at home, at school, and in the community.
1. Etiquette. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York. Series: Courtesy series (Motion picture)
395 Fi 55–26

Words of life (*Filmstrip*) Broadman Films, 1953.
31 fr., b&w, 35 mm.
Selected scenes from the motion picture Sword of the spirit.
Summary: Emphasizes the power of the Bible and shows how to use the Bible in personal soul-winning.
1. Bible—Use. 2. Evangelistic work. I. Broadman Films, Nashville. II. Sword of the spirit (Motion picture)
*269 253 Fi 53–1231

Words, part 1 (*Filmstrip*) Sherman Price. Made by Film Publishers. Released by Filmstrip House, 1952.
46 fr., b&w, 35 mm. (Writing the paragraph, A)
With manual
Summary: Discusses the growth, kinds, and history of words; borrowed, compressed, and extended words; prefix-root-suffix idea; and word building.
Credits: Written by Reid Irving; drawings, Margaret Meginnis, Sidney John Kupferschmidt.
1. English language—Words—Hist. 2. English language—Word formation. I. Price, Sherman. II. Filmstrip House, New York. Series: Writing the paragraph (Filmstrip) A.
422 Fi A 54–2504
Filmstrip House

Words, part 2 (*Filmstrip*) Sherman Price. Made by Film Publishers. Released by Filmstrip House, 1952.
48 fr., b&w, 35 mm (Writing the paragraph, B)
With manual
Summary: Discusses the use and value of prefix-root-suffix; definition of word; synonyms, antonyms, homonyms; dictionary uses; and values and examples. Raises the question: Do we speak English or American? Includes a quiz.
Credits: Written by Reid Irving; drawings, Margaret Meginnis, Sidney John Kupferschmidt.
1. Vocabulary. I. Price, Sherman. II. Filmstrip House, New York. Series: Writing the paragraph (Filmstrip) B.
422 Fi A 54–2505
Filmstrip House

Words then and now (*Filmstrip*) Society for Visual Education, 1954.
44 fr., color, 35 mm. (Words: their origin, use, and spelling)
Summary: Discusses the origins of family names, the three theories about the origin of words, ways in which English words are borrowed from other languages, and ways that roots can help with meaning and spelling.
Credits: Prepared by Devona M. Price and Kathleen Mulryan.
1. Vocabulary. 1. Society for Visual Education, inc., Chicago. Series: Words: their origin, use, and spelling (Filmstrip)
423 Fi A 54–1561
Society for Visual Education

Work (*Filmstrip*) Jam Handy Organization, 1944.
49 fr., b&w, 35 mm. (Mechanics, a unit of air age physics, no. 11)
Summary: States the physical definition of work. Covers work done against gravity, work done against friction, and units of work.
1. Force and energy. 1. Handy (Jam) Organization, inc. Series: Mechanics, a unit of air age physics (Filmstrip) no. 11.
531.4 Fi A 53–1907
Jam Handy Organization

Work and contemplation (*Motion picture*) Harmon Foundation ¡n. d.¡
30 min., sl., b&w, 16 mm.
Summary: Shows a work camp of the Forest Products Cooperative Association in Cooperstown, N. Y., where young people study forestry and problems of rural areas as they work.
1. Forest Products Cooperative Association. 2. Forestry schools and education. 1. Harmon Foundation, inc.
634.9071 Fi A 54–3849
Harmon Foundation, inc.

Work and play at school (*Filmstrip*) Eye Gate House, 1955.
27 fr., color, 35 mm. (Character makes a difference, no. 2)
With teacher's manual.
Summary: Describes important qualities to develop while at school, such as punctuality, neatness, perseverance, unselfishness, etc.
1. Character. 1. Eye Gate House, inc. Series: Character makes a difference (Filmstrip) no. 2.
371.81 Fi A 55–1633
Eye Gate House

Work and play in Belgium (*Motion picture*) D. P. M. Productions. Released by Films of the Nations Distributors, 1949.
22 min., sd., color, 16 mm.
Eastman color.
Summary: An introduction to Belgium showing various sections from the seaside resorts to the Ardennes Mountains. Pictures the cities of Brussels, Antwerp, Bruges, Ghent, Louvain, Liege, Namur, and Dinant. Features the people at work and at play. Includes information on history, industries, and physical aspects of the country.
Credits: Producer, Maurice T. Groen; director, Earl R. Brink; script, Dorothy F. Maulsby; narrator, Peter Allen.
——— Another issue. b&w.
1. Belgium. 1. D. P. M. Productions, inc., New York. II. Films of the Nations Distributors, inc.
914.93 Fi A 54–385
Films of the Nations

Work and play with more problems (*Filmstrip*) Eye Gate House, 1952.
26 fr., color, 35 mm. (Bridging the decades)
With teacher's manual.
Summary: Develops the concept of arithmetic problems through incidents from the child's own experience. For grades 1–4.
1. Arithmetic—Study and teaching (Elementary) 1. Eye Gate House, inc. Series: Bridging the decades (Filmstrip)
*511.076 511.9 Fi A 53–1648
Eye Gate House

Work and play with number 11 (Filmstrip) see
Review; Work and play with number 11.

Work and play with number 18 (*Filmstrip*) Eye Gate House, 1952.
26 fr., color, 35 mm. (Bridging the decades)
With teacher's manual.
Summary: Through concrete illustrations and abstract examples from the child's experiences, develops the concept of the number 18. For grades 1–4.
1. Arithmetic—Study and teaching (Elementary) 1. Eye Gate House, inc. Series: Bridging the decades (Filmstrip)
511.2 Fi A 53–1644
Eye Gate House

Work and play with number 19 (*Filmstrip*) Eye Gate House, 1952.
26 fr., color, 35 mm. (Bridging the decades)
With teacher's manual.
Summary: Through concrete illustrations and abstract examples from the child's experiences, develops the concept of the number 19. For grades 1–4.
1. Arithmetic—Study and teaching (Elementary) 1. Eye Gate House, inc. Series: Bridging the decades (Filmstrip)
511.2 Fi A 53–1645
Eye Gate House

Work and play with number 20 (*Filmstrip*) Eye Gate House, 1952.
26 fr., color, 35 mm. (Bridging the decades)
With teacher's manual.
Summary: Through concrete illustrations and abstract examples from the child's experiences, develops the concept of the number 20 For grades 1–4.
1. Arithmetic—Study and teaching (Elementary) 1. Eye Gate House, inc. Series: Bridging the decades (Filmstrip)
511.2 Fi A 53–1646
Eye Gate House

Work and play with numbers 5 & 6 (*Filmstrip*) Eye Gate House, 1950.
20 fr., color, 35 mm. (Work and play with numbers)
With teacher's manual.
Summary: Teaches the addition and subtraction combinations for numbers 5 and 6, through concrete illustrations as well as abstract examples. For primary and elementary grades.
1. Arithmetic—Study and teaching (Elementary) 1. Eye Gate House, inc. Series: Work and play with numbers (Filmstrip)
511.2 Fi A 53–1525
Eye Gate House

Work and play with numbers 7 & 8 (*Filmstrip*) Eye Gate House, 1950.
28 fr., color, 35 mm. (Work and play with numbers)
With teacher's manual.
Summary: Analyzes the numbers 7 and 8 for addition and subtraction facts. For primary and elementary grades.
1. Arithmetic—Study and teaching (Elementary) 1. Eye Gate House, inc. Series: Work and play with numbers (Filmstrip)
511.2 Fi A 53–1526
Eye Gate House

Work and play with numbers 8 & 9 (*Filmstrip*) Eye Gate House, 1950.
26 fr., color, 35 mm. (Work and play with numbers)
With teacher's manual
Summary: Presents the addition and subtraction facts for numbers 8 and 9 through concrete pictorial illustrations and abstract examples. For primary and elementary grades.
1. Arithmetic—Study and teaching (Elementary) 1. Eye Gate House, inc. Series: Work and play with numbers (Filmstrip)
511.2 Fi A 53–1527
Eye Gate House

Work and play with numbers 9 and 10 (*Filmstrip*) Eye Gate House, 1950.
26 fr., color, 35 mm. (Work and play with numbers)
With teacher's manual.
Summary: Reviews number facts involving 9, and presents the combinations related to 10. For primary and elementary grades.
1. Arithmetic—Study and teaching (Elementary) 1. Eye Gate House, inc. Series: Work and play with numbers (Filmstrip)
511.2 Fi A 53–1528
Eye Gate House

Work and play with numbers 12 and 13 (*Filmstrip*) Eye Gate House, 1952.
26 fr., color, 35 mm. (Bridging the decades)
With teacher's manual.
Summary: Through concrete illustrations and abstract examples from the child's experiences, develops the concepts of the numbers 12 and 13. For grades 1–4.
1. Arithmetic—Study and teaching (Elementary) 1. Eye Gate House, inc. Series: Bridging the decades (Filmstrip)
511.2 Fi A 53–1641
Eye Gate House

Work and play with numbers 14 and 15 (*Filmstrip*) Eye Gate House, 1952.
26 fr., color, 35 mm. (Bridging the decades)
With teacher's manual.
Summary: Through concrete illustrations and abstract examples from the child's experiences, develops the concepts of the numbers 14 and 15. For grades 1–4.
1. Arithmetic—Study and teaching (Elementary) 1. Eye Gate House, inc. Series: Bridging the decades (Filmstrip)
511.2 Fi A 53–1642
Eye Gate House

Work and play with numbers 16 and 17 (*Filmstrip*) Eye Gate House, 1952.
26 fr., color, 35 mm. (Bridging the decades)
With teacher's manual.
Summary: Through concrete illustrations and abstract examples from the child's experiences, develops the concepts of the numbers 16 and 17. For grades 1–4.
1. Arithmetic—Study and teaching (Elementary) 1. Eye Gate House, inc. Series: Bridging the decades (Filmstrip)
511.2 Fi A 53–1643
Eye Gate House

Work and play with problems (*Filmstrip*) Eye Gate House, 1952.
26 fr., color, 35 mm. (Bridging the decades)
With teacher's manual.
Summary: Presents arithmetic problems involved in buying a toy, and in having enough money to ride a bus. For grades 1–4.
1. Arithmetic—Study and teaching (Elementary) 1. Eye Gate House, inc. Series: Bridging the decades (Filmstrip)
*511.076 511.9 Fi A 53–1647
Eye Gate House

Work animals around the world (*Filmstrip*) Curriculum Films, 1951.
6 filmstrips (27 fr. each) in 1 roll, color, 35 mm.
Contents: Aubel and Lemon, farm horses.—Sandy, the sheep dog.—Pluto, the cow pony.—Oreilo, the donkey.—Kann, the camel.—Guuda, the elephant.
Credits: Illustrator, Rafaello Busoni. Eastman color.
1. Draft animals. 1. Curriculum Films, inc.
636.0882 Fi 52–1338

Work campers, jr. (*Motion picture*) Harmon Foundation ¡1941¡
30 min., sl., color, 16 mm.
Summary: Presents the philosophy, and describes the functions of work camps for high school youth, showing scenes of Pougnut Forest Work Camp, Torrington, Conn. in 1941.
——— Another issue. b&w.
1. Pougnut Forest Work Camp, Torrington, Conn. 1. Harmon Foundation, inc.
362.7 Fi A 54–3850
Harmon Foundation, inc.

Work of astronomers and space travel (*Filmstrip*) Society for Visual Education, 1952.
45 fr., b&w, 35 mm. (The earth and the universe)
Summary: Visualizes and explains the nature, techniques, equipment, and usefulness of astronomy; and discusses the possibilities and methods of space travel.
Credits: Prepared by John Sternig.
1. Astronomy. 2. Space flight. 1. Society for Visual Education, inc., Chicago. Series: The earth and the universe (Filmstrip)
520 Fi A 57–1532
Society for Visual Education

The work of Louis Pasteur (*Filmstrip*) Film Strip-of-the-Month Clubs, 1955.
41 fr., color, 35 mm.
Eastman color.
With teaching guide.
Summary: Describes contributions made by Dr. Louis Pasteur to the health of humanity. Explains that Pasteur discovered the cause of fermentation of milk, developed the process for pasteurization, studied the silkworm disease, developed the theory that microorganisms cause disease, discovered the streptococci that cause childbed fever, identified the bacteria that cause pus infection, found a cure for anthrax, investigated the cause of chicken cholera, and developed a treatment for rabies. Captioned drawings.
Credits: Producer, David J. Goodman.
1. Pasteur, Louis, 1822–1895. 1. Film Strip-of-the-Month Clubs, inc., New York.
925 Fi 56–1294

Work of rivers (*Motion picture*) Erpi Picture Consultants (later name Encyclopædia Britannica Films) in cooperation with the University of Chicago and National Park Service, 1935.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Portrays running water as the most powerful of all forces tending to alter the earth's surface. Describes the water cycle, and through stream table demonstrations, animated drawings, and natural photography, explains the growth of rivers, erosion cycle, rejuvenation, and deposition. Illustrates the formation of ox-bows, sand bars, and deltas. Shows examples of valleys, meanders, water gaps, and alluvial fans. For high school, college, and adult groups.
Credits: Collaborator, Carey Croneis.
1. Erosion. 2. Rivers. 1. Encyclopædia Britannica Films, inc.
551.48 Fi A 52–4506
Encyclopedia Britannica Films

Work of rivers (*Motion picture*) Educational Films Corp. of America. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sl., b&w, 16 mm. (Bruce instructional series)
Summary: Describes the ways in which rivers serve mankind—gravel from river beds for concrete; dams to aid navigation and supply power and irrigation; and the transporting of commercial and pleasure boats.
1. Rivers. 1. Educational Films Corporation of America. II. Teaching Film Custodians, inc. Series: Bruce instructional series (Motion picture)
551.48 Fi A 52–4723
Teaching Film Custodians

Work of the atmosphere (*Motion picture*) Erpi Picture Consultants (later name Encyclopædia Britannica Films) 1935. Made in coopertion with the University of Chicago and the National Park Service.
11 min., sd., b&w, 16 mm.
Summary: Characterizes atmosphere as one of the most effective agents of earth gradation. Demonstrates mechanical disintegration caused by temperature changes, freezing water, wind erosion, and wind abrasion. Shows chemical disintegration of rocks caused by oxidation, hydration, and carbonation. Describes atmosphere in its roles of transportation and deposition by depicting sand and dust storms, dunes, and dust deposits.
Credits: Collaborator, Carey Croneis.
1. Erosion. 1. Encyclopedia Britannica Films, inc.
551.3 Fi A 53–638
Encyclopedia Britannica Films

The work of the blood (*Filmstrip*) Film Strip-of-the-Month Clubs, 1955.
47 fr., color, 35 mm.
Anseo color.
With teaching guide.
Summary: Explains the role of the blood in cell nutrition, in respiration, and in fighting disease; describes the composition of the blood and its relationship to the body; and illustrates the significance of blood types. Captioned drawings.
Credits: Producer, David J. Goodman.
1. Blood. 1. Film Strip-of-the-Month Clubs, inc., New York.
612.1 Fi 55–1402

Work of the kidneys (*Filmstrip*) Encyclopædia Britannica Films, 1950.
62 fr., b&w, 35 mm. (The human body)
Adapted from the motion picture.
Summary: Explains how the kidneys maintain uniformity in blood and tissues. Illustrates the formation of urine, regulation of blood composition, and functioning of the bladder.
1. Kidneys. 2. Urine. 1. Encyclopedia Britannica Films, inc. Series: The human body (Filmstrip)
612.46 Fi A 54–1595
Encyclopedia Britannica Films

Work of the kidneys (*Motion picture*) Erpi Classroom Films (later name Encyclopedia Britannica Films) 1940.
11 min., sd., b&w, 16 mm.
With film guide.
Summary: Describes the structure and function of the renal system. Demonstrates, through animated drawings and laboratory experiments, the formation of urine, the regulation of blood composition, and the functioning of the bladder. Explains the relation of blood pressure to urine flow, and the rate of secretion as affected by sugar, water, and temperature. For high school and college groups.
Credits: Collaborators, A. J. Carlson, H. G. Swann, F. J. Mullin.
1. Kidneys. 2. Urine. 1. Encyclopedia Britannica Films, inc.
612.46 Fi A 52–2321
Encyclopedia Britannica Films

Work of the rescue unit (*Motion picture*) U. S. Federal Civil Defense Administration, 1953.
16 min., sd., b&w, 16 mm.
Re-issue, with an explanatory foreword, of the motion picture with the same title released in 1942 by the U. S. Office of Civilian Defense.
Summary: Shows the personnel and equipment needed for a rescue unit and how such a unit works in rescuing persons buried under bombed buildings.
1. Civilian defense—U. S. 1. U. S. Federal Civil Defense Administration.
*355.232 Fi E 55–46
U. S. Office of Education. Visual Education Service

Work of the stock exchange (*Motion picture*) Coronet Instructional Films, 1941.
16 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Examines each step of incorporation and listing of stock. Illustrates the details of buying and selling operations on the exchange floor and in the broker's office, showing how these operations bring to land, labor, and management the necessary capital for production.
Credits: Educational collaborators, John V. Tineo, Sidney Parry
——— Another issue. b&w.
1. Stock-exchange. 1. Coronet Instructional Films.
332.6 Fi A 53–827
Coronet Instructional Films

Work of waves (*Motion picture*) Educational Films Corp. of America. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., si., b&w, 16 mm. (Bruce instructional series)
Summary: A study of the geologic work of waves. Shows that caves, tunnels, spouting horns, and off-shore islands have been produced by the ceaseless pounding of ocean waves.
1. Waves. 2. Erosion. 1. Educational Films Corporation of America. II. Teaching Film Custodians, Inc. Series: Bruce instructional series (Motion picture)
551.35 Fi A 52–4724
Teaching Film Custodians

Work of winds (*Motion picture*) Educational Films Corp. of America. Released for educational purposes by Teaching Film Custodians, 1939.
11 min., si., b&w, 16 mm. (Bruce instructional series)
Summary: Shows various effects of wind action on the surface of the earth—sandstone formations carved out by the winds; beds of ponds dried out by the wind; farms, forests, and villages engulfed by sand carried by the wind; sandblasted cliffs; stationary and migrating sand dunes; the spreading of salt and seed; etc.
1. Winds. 1. Educational Films Corporation of America. II. Teaching Film Custodians, Inc. Series: Bruce instructional series (Motion picture)
551.37 Fi A 52–4725
Teaching Film Custodians

Work sampling demonstration (*Motion picture*) Wolverine Tube Division, Calumet & Hecla, 1953.
20 min., sd., b&w, 16 mm.
With work sampling study sheets.
Summary: To demoostrate work sampling, shows the pressing of uniforms in a hospital laundry as an example, breaking down the operation into five elements. Points out that random observations made by the audience give fairly accurate results, and that the accuracy increases when the comments made by the participants in the demonstration are accumulated. For audience participation.
1. Job analysis. 2. Laundry. 1. Calumet and Hecla, Inc. Wolverine Tube Division.
658.511 Fi A 55–37
Wolverine Tube Division, Calumet & Hecla, Inc.

Work simplification (*Motion picture*) U. S. Army Air Forces, 1945.
19 min., sd., b&w, 16 mm.
Order no. TF 1–3742.
Summary: Shows methods of eliminating unnecessary clerical duplication and of developing more effective use of available manpower.
——— Another issue. 35 mm.
1. U. S. Air Force—Management. 1. U. S. Army Air Forces.
*358 358.4 Fi E 55–108
U. S. Office of Education. Visual Education Service

Work simplification in action (*Motion picture*) Wolverine Tube Division, Calumet & Hecla Consolidated Copper Co., 1950.
12 min., sd., b&w, 16 mm.
Summary: Describes Wolverine Tube Division's work simplification training and follow-up programs. Various supervisory groups meet regularly to discuss methods for improving operatioos. A typical group studies the problems of saw operation and makes a recommendation to management for decision and final action. Points out that the adoption of the improved method results in a 50% percent increase in production per man hour.
1. Industrial management. 1. Calumet and Hecla, Inc. Wolverine Tube Division.
658.542 Fi A 55–36
Wolverine Tube Division, Calumet & Hecla, Inc.

Work simplification in the office (*Motion picture*) U. S. Dept. of the Army, 1954.
25 min., sd., b&w, 16 mm.
Order no. TF 20–1737.
Summary: Explains the five tools used in work simplification: work distribution chart, flow process chart, work count, motion economy analyses, and layout studies. Illustrates specific examples of work simplification ideas that have been put into effect in various offices.
1. Office management. 1. U. S. Dept. of the Army.
651.4 Fi E 56–102
U. S. Office of Education. Visual Education Service

Work simplification in the shop (*Motion picture*) U. S. Dept. of the Army, 1954.
17 min., sd., b&w, 16 mm.
Order no. TF 20–1738.
Summary: Defines the work simplification program as it applies to the Army, in both the military and civilian phases. Analyzes work simplification tools including work distribution chart, work count, flow process chart, motion economy, and work layout studies.
1. Work, Method of. 2. U. S. Army—Management. 1. U. S. Dept. of the Army.
355.63 Fi E 55–221
U. S. Office of Education. Visual Education Service

Workboats of the harbors (*Motion picture*) Leo Trachtenberg, 1954.
1 reel, sd., b&w, 16 mm.
Summary: While riding up the river on a tugboat, a young boy learns about the operation of the boat and the role of the tugs in New York harbor. Includes animated sequences.
1. Tugboats. 1. Trachtenberg, Leo.
623.8232 Fi 54–177

Workers for health (*Filmstrip*) Curriculum Films, 1951.
28 fr., color, 35 mm. (Community workers series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Shows how the school nurse and the school doctor, together with the family doctor, help keep Bruce healthy, and how Bruce cooperates with them by following their instructions. For primary grades.
1. School hygiene—Juvenile films. 1. Curriculum Films, Inc., New York. Series: Community workers series (Filmstrip)
371.7 Fi A 55–3141
Educational Projections, Inc.

Workers of Mexico (*Motion picture*) Progressive Pictures in cooperation with the Mexican Ministry of Education, 1953.
11 min., sd., b&w, 16 mm. (Our Spanish speaking neighbors)
Spanish version released under the same title.
Summary: Describes the jobs of people of Mexico in industry, handcrafts, white-collar trades, and government. Illustrates the purchasing power of the average worker through visits to department stores and super markets in the cities and to public markets in rural areas.
1. Labor and laboring classes—Mexico. 2. Cost and standard of living—Mexico. 1. Progressive Pictures, Oakland, Calif. Series: Our Spanish speaking neighbors (Motion picture)
331.8 Fi A 53–543
Progressive Pictures

Working and playing to health (*Motion picture*) Mental Health Film Board. Made by Affiliated Film Producers. Released by International Film Bureau, 1954.
35 min., sd., b&w, 16 mm.
Summary. Describes occupational, recreational, and industrial therapy programs in the mental hospital of today.
Credits: Sponsor, Illinois State Dept. of Public Welfare; director, Willard Van Dyke; consultants, Alfred Paul Bay, Bertha Schlotter.
1. Psychotherapy. 1. Mental Health Film Board, New York. II. International Film Bureau, Inc., Chicago.
616.8 Fi A 56–392
International Film Bureau Inc.

Working for better public health through recognition of feelings (*Motion picture*) U. S. Public Health Service, 1953.
25 min., sd., b&w, 16 mm.
Order no. M 8.
Summary: Shows synchronous treatment of interviews typical of both acceptable and unacceptable human relations situations in public health work, discusses the problems involved, and advances the theory that it is better to uncover and discuss feelings than to concentrate entirely upon the problem itself.
1. Interviewing. 2. Emotions 1. U. S. Public Health Service.
Fi E 54–162
U. S. Office of Education Visual Education Service

Working for peanuts (*Motion picture*) Walt Disney Productions. Released by RKO Radio Pictures, 1953.
7 min., sd., color, 35 mm. (Donald Duck cartoon)
Technicolor.
Summary: An animated cartoon. While searching for peanuts, the chipmunks Chip and Dale go to a zoo where they encounter opposition from the ice elephant and zoo keeper Donald Duck
Credits: Director, Jack Hannah; story, Nick George, Roy Williams; animation, Bill Justice, George Kreisl, Volus Jones; music, Oliver Wallace.
1. Disney (Walt) Productions. II. RKO Radio Pictures, Inc. Series: Donald Duck cartoon (Motion picture)
Fi 54–853

Working for the U. S. A. (*Motion picture*) U. S. Dept. of the Army, 1957.
14 min., sd., b&w, 16 mm.
Summary: Explains the nature and significance of Federal civil service employment—how positions are obtained, wage scales, opportunities for advancement, and fringe benefits. Gives particular attention to the requirements for qualified clerical, technical, and professional employees in the various departments.
——— Another issue. 35 mm.
1. Civil service—U. S. 1. U. S. Dept. of the Army.
Order no. MF 61–8810 351.1 Fi E 57–151
U. S. Office of Education. Visual Education Service

Working in our town (*Filmstrip*) William P. Gottlieb Co. Released by Encyclopedia Britannica Films, 1954.
46 fr., color, 35 mm. (The town community)
Eastman color.
Summary: Captioned photographs. A little girl learns that workers are dependent upon one another for the goods and services each requires to do his job
Credits: Collaborator, Ruth Ellsworth.
1. Community life—Juvenile films. 1. Gottlieb (William P.) Company. II. Encyclopedia Britannica Films, Inc. Series: The town community (Filmstrip)
323.35 Fi 54–1362

Working in the city (*Filmstrip*) Encyclopædia Britannica Films, 1955. Made by William P. Gottlieb Co.
49 fr., color, 35 mm. (The city community)
Eastman color.
Summary: Captioned photographs are used in showing the typical daily activities of three men who work at different jobs in the same city factory. Shows urbanites working in factories, offices, restaurants, and other business establishments. Stresses the interdependence of the varied jobs in a city.
Credits: Collaborator, Ruth Ellsworth.
1. Occupations. 2. Cities and towns. 1. Encyclopædia Britannica Films, Inc. Series: The city community (Filmstrip)
331.7 Fi 56–1210

Working man's university (*Filmstrip*) British Ministry of Education, 1949. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1950.
24 fr., b&w, 35 mm.
With lecture notes.
Summary: Presents the Regent Street Polytechnic in London which provides technical training in many branches of learning, enabling working men to take a university degree.
1. London Polytechnic Institution. 1. Gt. Brit. Ministry of Education. II. Gt. Brit. British Information Services
607.42 Fi A 53–1477
British Information Services

The working of magnesium (*Motion picture*) Dow Chemical Co., 1953.
27 min., sd., b&w, 16 mm.
Revised version.
Summary: Portrays the correct technique for machining, forming, arc and spot welding, riveting, chemical treating, and painting of magnesium alloys.
1. Magnesium alloys. 1. Dow Chemical Company.
*673.723 Fi A 55–1029
Dow Chemical Co.

Working on the railroad (*Filmstrip*) Association of American Railroads, 1954. Made by Dudley Pictures Corp.
28 fr., color, 35 mm.
With discussion leaflet.
Summary: Describes some of the varied railroad occupations, and depicts various types of railroad services, equipment, and workers.
1. Railroads. 1. Association of American Railroads.
385 Fi A 54–1455
Association of American Railroads

Working safely in the shop (*Motion picture*) Coronet Instructional Films, 1953.
11 min., sd., color, 16 mm
With study guide
Summary: Explains the importance of working conditions and the arrangement of equipment in an accident-prevention program and shows how to dress correctly for shop work. Demonstrates the safe operation of a variety of tools, including the grinder, the circular saw, the hand saw, and the drill press
Credits: Educational collaborator, Ray S. Lindenmeyer.
——— Another issue. b&w.
1. Industrial safety 1. Coronet Instructional Films
331.8?3 Fi 53–226

Working together (*Filmstrip*) Society for Visual Education; made 1952.
23 fr., sepia, 35 mm. (Child cooperation and self discipline)
Revised version.
Summary: Dramatizes the advantages of cooperation and the disadvantages of non-cooperation.
1. Cooperation. 1. Society for Visual Education, Inc., Chicago. Series: Child cooperation and self discipline (Filmstrip)
136.7 Fi A 54–2227
Society for Visual Education

Working together (*Motion picture*) Twentieth Century Fund. Made by Eddie Albert Productions. Released by Encyclopædia Britannica Films, 1951.
24 min., sd., b&w, 16 mm.
Based on the book Partners in production, by the Labor Committee of the Twentieth Century Fund.
Summary: Dramatizes a case history of labor-management cooperation in an American industrial plant. Portrays how workers and management learned from experience that working together pays. Defines tensions and difficulties between the company "local" and management, explaining the grievances of both. Points out that thoughtful men on both sides of the industrial fence can work for and gradually obtain mutual understanding.
Credits: Director, Victor Vicas; writers, Alden Stevens, Martin Stern; film editor, Jean Oser.
1. Industrial relations 1. Twentieth Century Fund. II. Encyclopædia Britannica Films, Inc. III. Twentieth Century Fund. Labor Committee Partners in production.
*331.15 331.1973 Fi A 54–841
Encyclopædia Britannica Films

Working with equal fractions and reducing fractions (*Filmstrip*) Filmstrip House, 1956.
34 fr., color, 35 mm. (Learning new numbers—fractions, no. 2)
Eastman color.
Summary: A teaching film for elementary children. Captioned drawings.
Credits: Script, Jean Kenner, Morton Kenner; art, Clyde Strohsahl, Woodcrow Jackson.
1. Fractions. 1. Filmstrip House, New York. Series: Learning new numbers—fractions (Filmstrip) no. 2.
511.4 Fi 57–1283

Working with like fractions and improper fractions (*Filmstrip*) Filmstrip House, 1956.
31 fr., color, 35 mm. (Learning new numbers—fractions, no. 3)
Eastman color.
Summary: A teaching film for elementary children. Captioned drawings.
Credits: Script, Jean Kenner, Morton Kenner; art, Clyde Strohsahl, Woodcrow Jackson.
1. Fractions. 1. Filmstrip House, New York. Series: Learning new numbers—fractions (Filmstrip) no. 3.
511.4 Fi 57–1284

Working with numbers to 100 (*Filmstrip*) Encyclopædia Britannica Films, 1948.
35 fr., b&w, 35 mm. (Using numbers)
Summary: Teaches the writing of two-place numbers up to 100; explains the meaning, sequence, and use of these numbers
Credits: Collaborators, John B. Clark, Caroline H. Clark.
1. Number concept. 1. Encyclopædia Britannica Films, Inc. Series Using numbers (Filmstrip)
511.2 Fi A 54–1624
Encyclopædia Britannica Films

Working with paints (*Filmstrip*) Encyclopædia Britannica Films, 1955. Made by William P. Gottlieb Co.
49 fr., color, 35 mm. (Classroom art for middle grades)
Summary: Boys and girls in a classroom experiment with paints and discover new ways to get interesting results. Shows the tools and materials which are used in free brush painting, rag painting, oil painting, and ink roller painting. Captioned photographs.
Credits: Collaborator, Everett E. Saunders.
1. Painting—Technique. 1. Encyclopædia Britannica Films, Inc. Series: Classroom art for middle grades (Filmstrip)
372.52 Fi 56–1346

Working with paper (*Filmstrip*) Encyclopædia Britannica Films, 1955. Made by William P. Gottlieb Co.
47 fr., color, 35 mm. (Classroom art for middle grades)
Summary: Boys and girls in a classroom make three-dimensional forms out of paper. Shows them making animals, displays and dioramas, buildings, and masks. Captioned photographs.
Credits: Collaborator, Everett E. Saunders.
1. Paper work 1. Encyclopædia Britannica Films, Inc. Series: Classroom art for middle grades (Filmstrip)
372.5 Fi 56–1344

Working with wax crayons (*Filmstrip*) Encyclopædia Britannica Films, 1955. Made by William P. Gottlieb Co.
47 fr., color, 35 mm. (Classroom aids for middle grades)
Summary: Boys and girls in a classroom experiment to find new ways of working with crayons. They learn how to make different strokes, how to use crayons on textured surfaces and on fabrics, and how to create designs with melted crayons and by using the etching method. Captioned photographs.
Credits: Collaborator, Everett E. Saunders.
1. Crayon drawing. I. Encyclopædia Britannica Films, inc. Series: Classroom art for middle grades (Filmstrip)
741.23 Fi 56–1345

A workman unashamed (*Motion picture*) Broadman Films, 1953.
15 min., sd., b&w, 16 mm.
Summary: Describes the Training Union program of the Southern Baptist Convention.
1. Baptist Training Union. I. Broadman Films, Nashville.
267.626 Fi 53–275

Workman unashamed (Motion picture)
see
Approved unto God.

Works of Calder (*Motion picture*) Burgess Meredith. Released by Museum of Modern Art Film Library, 1950.
20 min., sd., color, 16 mm.
Summary: An interpretation by Alexander Calder and Randy Matter of the works of Calder, suggesting an interconnection between movements in nature and the artist's mobiles.
Credits: Producer and narrator, Burgess Meredith; director and photographer, Herbert Matter; commentary written by John Latouche; music, John Cage.
1. Calder, Alexander, 1898– I. Meredith, Burgess, 1909– II. New York. Museum of Modern Art. Film Library.
[735.73] 927.3 Fi A 55–837
Museum of Modern Art. Film Library

Workshop for science (*Motion picture*) National Film Board of Canada, Ottawa, 1955.
30 min., sd., b&w, 16 mm. (On the spot; television series)
Summary: A tour through the laboratories and departments of the National Research Council at Ottawa. Shows a variety of experiments in pure and applied research, including studies of nitric acid fermentation, light measurement, Athabasca tar sands, and aircraft.
Credits: Directors, Gordon Burwash, Grant McLean; narrator, Fred Davis; photography, Grant McLean; film editors, David Mayerovitch, Marian Meadows.
1. National Research Council, Canada. I. Canada. National Film Board. Series: On the spot; television series (Motion picture)
607 Fi A 55–953
National Film Board of Canada

Workshops of old Mexico (*Motion picture*) Van Beuren Corp. Made by Don Hancock. Released by RKO Radio Pictures, 1937.
10 min., sd., b&w, 16 mm.
Summary: Explains that the trades and crafts of the Mexicans have been handed down in families through the centuries. Shows typical Mexicans, in a rural area, at work performing the chores that afford them their livelihood. Describes handcrafts such as pottery making, rope making, and glass blowing.
1. Art industries and trade—Mexico. 2. Mexico—Indus. I. Van Beuren Corporation. II. RKO Radio Pictures, Inc.
331.794 Fi A 54–3421
Library Films, Inc.

The World almanac, 1954 (*Filmstrip*) California State Library, 1954.
45 fr., b&w, 35 mm. (Information service in the small public library branch, no. 1)
Prepared by the students and instructor in Librarianship 207, School of Librarianship, University of California at Berkeley.
Summary: Captioned photographs and cartoon drawings are used to acquaint non-professional library assistants with the variety of information found in the World almanac. Explains how to utilize the index in answering specific reference questions.
1. The World almanac and book of facts. I. California. State Library, Sacramento. Series: Information service in the small public library branch (Filmstrip) no. 1.
317.3 Fi 54–1470

World Artists, inc., Los Angeles
see
Andrés Segovia.
Artur Rubinstein.
Artur Rubinstein: Homage to Chopin.
Artur Rubinstein: Personal record.
Dmitri Mitropoulos and the New York Philharmonic Orchestra.
Elea Dosia, Eugene Conley: Memorable scenes from grand opera.
Gregor Piatigorsky.
Hollywood String Quartet.
The Hollywood String Quartet.
Jan Peerce and Nadine Conner.
Jan Peerce and Nadine Conner: Interlude.
Jascha Heifetz.
Jascha Heifetz: Portrait of an artist.
Marian Anderson.
Marian Anderson: Once in a hundred years.
Richard Strauss: One life for music.
Segovia.
The trio: Artur Rubinstein, Jascha Heifetz, Gregor Piatigorsky.
The trio: Rubinstein, Heifetz, and Piatigorsky.

The world at prayer (*Motion picture*) Fox Film Corp., 1931. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sd., b&w, 16 mm (Magic carpet series)
Summary: Describes the various ways in which the world prays with emphasis on ritualistic worship. Shows a pilgrimage to Lourdes, the muezzin's call to the faithful in Arabia, a procession of Buddhist priests in Japan, a ceremonial dance of a tribe of North American Indians, and the choir of a New York church.
1. Prayer. I. Twentieth Century-Fox Film Corporation. II. Teaching Film Custodians, inc. (Series: Magic carpet series (Motion picture))
291.3 Fi A 52–4566
Teaching Film Custodians

The world at your call (*Motion picture*) Bell Telephone System. Made by Jam Handy Organization. Released through the local offices of Bell Telephone Companies, 1950.
10 min., sd., color, 16 mm.
Summary: Shows how long distance calls provide contact between distant parts of the world. Emphasizes the value and low cost of long distance telephone service.
——Another issue. 35 mm.
1. Telephone. I. American Telephone and Telegraph Company.
384.6 Fi A 54–462
American Telephone and Telegraph Co.

The world at your feet (*Motion picture*) Canada Dept. of Agriculture, Ottawa, 1953. Made by National Film Board of Canada.
22 min., sd., color, 16 mm.
Summary: Points out that the soil is populated by living things of the animal, plant, and insect worlds, some draining the soil of its usefulness, others contributing to its productiveness. Through magnified sequences employing time-lapse photography and photomicrography, shows how the soil world maintains a harmonious balance. Discusses soil substance, analyzing different types of soil structure and their resistance to varying natural conditions. Suggests how men can contribute to the good of the soil.
Credits: Producer, Michael Spencer; direction and script, Larry Gosnell; commentator, Frank Peddie; photography, Grant Crabtree, John Spotton; editor, Maureen Baile.
——Another issue. b&w.
1. Soil biology. 2. Soils. I. Canada. Dept. of Agriculture
631.46 Fi A 54–738
National Film Board of Canada

World balance of power (*Motion picture*) Encyclopædia Britannica Films, 1952.
20 min., sd., b&w, 16 mm.
Summary: A newspaper editor and his friends discuss the principle of the balance of power as evidenced in Europe during the rise to power of Louis XIV and Napoleon. Animated drawings show the breakdown of the balance of power prior to World War I and indicate the obligation of free nations to restore the balance of power in order to ensure a lasting peace.
Credits: Producer, John T. Bobbitt; collaborator, William T. R. Fox, Jr.
1 Balance of power. I. Encyclopædia Britannica Films, inc.
320.157 Fi 53–88

World control of atomic energy (*Filmstrip*) Sherman Price in cooperation with National Committee on Atomic Information & Federation of American (Atomic) Scientists. Made and released by Film Publishers, 1952.
50 fr., sd., b&w, 35 mm. (Atomic energy series)
With manual.
Summary: Discusses the controlling of atomic energy through an atomic development authority.
Credits: Direction and script, Robt. B. Wallace; drawings, Irving Geis, Ramon Gordon.
1. Atomic energy. I. Price, Sherman. II. Film Publishers, inc., New York. Series: Atomic energy series (Filmstrip)
*341.67 Fi A 54–2354
Filmstrip House

The world dances (*Motion picture*) Metro-Goldwyn-Mayer, 1932. Released for educational purposes by Teaching Film Custodians, 1939.
10 min., sd., b&w, 16 mm. (James A. FitzPatrick's travel talks)
Summary: A review of native dancing in various parts of the world—the rhumba in Cuba, the hula hula in Hawaii, the cherry blossom dance in Japan, the devil dance in Ceylon, the temple dance in Bali, the bagpipe dance in Scotland, and Negro dancing in Dixie.
Credits: Compiler, James A. FitzPatrick, photographer, B. S. Dawley.
1. Dancing—Folk and national dances. I. Metro-Goldwyn-Mayer II. Teaching Film Custodians, inc. (Series: James A. FitzPatrick's travel talks (Motion picture))
793.31 Fi A 52–5005
Teaching Film Custodians

The world dances (*Motion picture*) Festival Pictures, 1954.
90 min., sd., color, 16 mm.
Coloramа.
Summary: A pageant in which a thousand folk singers and dancers representing twenty-two countries present colorful songs and dances, including a Bavarian dance, a Japanese blossom festival dance, an African warrior dance, and a Hungarian csardas.
Credits: Producer and director, Brooke L. Peters; narration, Diane Carroll; commentator, George Fenneman; music, Alex Alexander; choir conductor, Merrin L. Gallagher; film editor, W. M. Connell. *Cast:* Carolina Cotton, Merle Travis, Antonio and Luisa Triana, Aura San Juan, Bob Osgood.
1. Dancing—Folk and national dances. I. Festival Pictures, inc., Beverly Hills, Calif
793.31 Fi 55–200

World Films, inc., Hollywood, Calif.
see
Khyber patrol.
The lone gun.
99 River Street.
Return to Treasure Island.
The Steel Lady.
Wicked woman.

World for ransom (*Motion picture*) Allied Artists Productions. Released by Monogram Pictures Corp., 1954.
82 min., sd., b&w, 35 mm.
Summary: A professional adventurer, intrigued by a friend's wife, becomes involved in the kidnaping of a scientist whom he later rescues. Setting: Singapore
Credits: Producers, Robert Aldrich, Bernard Tabakin; director, Robert Aldrich; written by Lindsay Hardy; music, Frank De Vol; editor, Michael Luciano. *Cast:* Dan Duryea, Gene Lockhart, Patric Knowles, Reginald Denny, Nigel Bruce.
1. Allied Artists Productions, inc., Hollywood II. Monogram Pictures Corporation.
Fi 54–662

World friendship (*Motion picture*) Girl Scouts of the United States of America, 1949.
19 min., sd., color, 16 mm.
With study guide.
Summary: Three girls from Brazil, Canada, and the U. S. who meet at an international conference of Girl Scouts and Girl Guides, become friends through working together and learning about each other's songs, dances, foods, and customs. Includes the international color ceremony with representatives from 26 nations, and pictures Lady Baden-Powell, world chief guide
Credits: Producer, Julien Bryan; director, Francis Thompson; script, Marion Grant; narration, Basil Beyea; narrator, Tony Kraber; music, Gene Forrell; cameraman, Harry Alpert; editor, Charles R. Senf.
1. Girl Scouts. I. Girl Scouts of the United States of America.
369.46 Fi A 53–901
Girl Scouts of the U. S. A.

World garden (*Motion picture*) British Council, 1941. Made by Spectator Short Films, London. Released in the U. S. by British Information Services, 1951. Released in Canada by United Kingdom Information Office, Ottawa.
11 min., sd., color, 16 mm.
Technicolor.
Summary: Pictures the botanical gardens at Kew in London where rare plants are classified and research is carried on to aid crop growers throughout the world in their battle against pests and disease.
1. Kew, England. Royal Botanic Gardens. I. Gt. Brit. British Council. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa
580.74 Fi A 52–4037
British Information Services

World Health Organization
see
Somewhere in India.
To your health.

World in a marsh (*Motion picture*) National Film Board of Canada, Montreal, 1955.
22 min., sd., color, 16 mm.
Summary: Shows how insects, small amphibious creatures, and birds of the marsh, devour and in turn are devoured, according to nature's decree of balance and survival of the fittest. Includes scenes of the activities of inhabitants of the marsh—a spotted sand piper, whirligig beetle, muskrat, dragonfly nymph, frogs, and a garter snake.
Credits: Producer, David Bairstow; commentary, Michael Spencer; narrator, John Drainie; music score, Robert Fleming; film editor, Maureen Baile.
——Another issue. b&w.
1. Marshes. 2. Animals, Habits and behavior of. I. Canada. National Film Board.
591.5 Fi A 56–1046
National Film Board of Canada

World in Color Productions, Elmira, N. Y.
see
Acadia, Maine.
Africa, U. S. A.
African safari.
Alaska glacier.
Alaska Highway.
Alaska River voyage.
Alaska wonderland.
Aqua follies.
The Arches, Utah.
Ausable Chasm, N. Y.
The Badlands, South Dakota.
Bandelier, New Mexico.
Banff–Lake Louise.
Bellingrath Gardens, Ala.
Big Bend, Texas.
Big Rock Candy Mountain, Utah.
Bronx Zoo.
Bryce Canyon, Utah.
Cairo.
Carlsbad Caverns, New Mexico.
Caswell Orchid Garden, St. Petersburg.
Cave of the Mounds, Wisconsin.
Cedar Breaks, Utah.
Cherry blossoms in Washington.
Chicago.
Chicago Natural History Museum.
Circus and Alligator farm.
Colonial Williamsburg, Va.
Coney Island.
Coral castle of Florida.
Corning Glass Center.
Corning glass craftsmen at work.
Crater Lake, Oregon.
Craters of the Moon, Idaho.
Crystal Cave.
Cypress Gardens aquamaids.
Cypress Gardens, Florida.
Death Valley, Calif.
Dinosaur, Utah–Colorado.
Dwight D. Eisenhower, 34th President of the United States.
Empire State Building.
Endless Caverns, Va.
Everglades National Park, Florida.
Fennell orchid gardens.
Fjords of Norway.
Flippy, the trained porpoise.
Floyd Collins Crystal Cave, Kentucky.
Fountain of youth.
French West African outposts.

World in Color Productions, Elmira, N. Y. (Continued)
German V–2 rocket tests, Pennemunde, Germany
Gettysburg battlefield.
Gibraltar.
Glacier, Montana.
Grand Canyon, Arizona.
Grand Caverns, Va.
Grand Teton, Wyoming.
Great Smoky Mountains, Tennessee.
H Bomb.
Hawaiian paradise.
Hollywood and Vine.
Holy Year pilgrimage to Rome.
Honolulu.
Hoover (Boulder) Dam.
Howe Caverns, New York State.
Hyde Park, home of Franklin Delano Roosevelt.
Indian summer in the Smokies.
Jackson Hole, Wyoming.
James Melton Autorama.
Jasper National Park.
Jewel of the Pacific.
The John and Mable Ringling Museum of Art.
Joshua Tree, California.
Kilauea, Hawaii.
Kings Canyon, California.
Lassen Volcanic, California.
Lehman Caves, Nevada.
The living sea.
Making stained glass windows.
Mammoth Cave, Ky.
Mammoth Onyx Cave.
Marineland, Florida.
Mesa Verde, Colorado.
Mexico.
Miami Beach, Florida.
Miami Rare Bird Farm.
Miami Serpentarium.
Mighty Niagara.
Mr. Bear goes fishing.
Monkey Jungle.
Monticello, Va.
Monument Valley.
Mount Rainier, Washington.
Mount Rushmore, South Dakota.
Mount Vernon, Va.
Movie stars.
Musa Isle Seminole Indian village.
My old Kentucky home.
Okefenokee Swamp.
Old Sturbridge Village, Massschusetts.
Oldest wooden schoolhouse.
Olympic, Washington.
Onondaga Cave, Mo.
Oregon Caves, Ore.
Painted Desert.
Pan-American Highway.
Panama.
Parrot Jungle, Miami.
Petrified Forest, Arizona.
Philipse Castle.
Pinnacles, California.
Quaker City.
Rainbow Springs, Florida.
Rock City Gardens.
Rocky Mountain, Colorado.
Rodeo.
Ross Allen's Reptile Institute.
Saguaro, Arizona.
Sailing the skies.
San Francisco.
Santa Claus land, Indiana.
Sarasota Jungle Gardens.
Scotty's Castle.
Sequoia, California.
Seven Falls, Colorado.
Shiloh National Battlefield.
South Sea sirens.
Statue of Liberty.
Stephen Foster Memorial.
Sugar mill gardens.
Sunnyside, home of Washington Irving.
Surf board riding in Hawaii.
Theater of the sea.
Timpanogos Cave, Utah.
Tropical hobbyland.
Trout fishing in Alaska.
Valley Forge.
Victoria—Niagara Falls.
Vizcaya.
Waikiki hula girls.
Waite Bird Farm.
Washington, D. C.
Water skiing at Cypress Gardens, Florida.
Watertown Lakes National Park.
Watkins Glen, N. Y.
Weekiwachee Springs.
White Sands, New Mexico.
Wild animals of Alaska.
Wind Cave, South Dakota.
Wisconsin Dells.
World metropolis.
Yellowstone.
Yosemite, California.
Zion, Utah.

World in my corner (*Motion picture*) Universal Pictures Co., 1956.
82 min., sd., b&w, 35 mm.
A Universal-International picture.
Based on a story by Jack Sher and Joseph Stone.
Summary. A prizefight melodrama. An impoverished young boxer who has agreed to lose a welterweight championship bout regains the love of his wealthy sweetheart and the respect of his trainer when he realizes his mistake and fights to win the title in spite of a severe beating given him by enraged gamblers on the eve of the fight.
Credits: Producer, Aaron Rosenberg; director, Jesse Hibbs; screenplay, Jack Sher; music supervisor, Joseph Gershenson; film editor, Milton Carruth. *Cast:* Audie Murphy, Barbara Rush, Jeff Morrow, John Mcintire, Tommy Rall.
1. Sher, Jack. II. Universal Pictures Company, Inc. (Incorporated 1936)
Fi 56–638

A world is born (*Motion picture*) Walt Disney Productions, 1955.
20 min., sd., color, 16 mm.
Technicolor.
An excerpt from the 1940 motion picture Fantasia.
Summary: An interpretation of Stravinsky's Rite of spring. Depicts the first two billion years of the earth's existence, showing its early convulsions and upheavals and the first prehistoric monsters who inhabited it.
Credits: Music played by the Philadelphia Symphony Orchestra conducted by Leopold Stokowski.
1. Suites (Orchestra) I. Stravinskii, Igor' Fedorovich, 1882–
Le sacre du printemps. II. Disney (Walt) Productions. III. Fantasia (Motion picture)
Fi A 56–1057
Association Films

A world is built (*Motion picture*) University of Nebraska Television. Made by University of Nebraska Photographic Productions. Released by Bureau of Audio-Visual Instruction, Extension Division, University of Nebraska, 1954.
30 min., sd., b&w, 16 mm. (Great Plains trilogy, series 1 : In the beginning, the primitive earth)
Summary: Depicts the advance and retreat of ancient seas; the changing world scene as mountains are built, and the beginning of life in the seas of central North America. Land animals slowly evolve and are finally sheltered beneath the first forest, as the floor of the Great Plains is formed.
1. Geology—North America. 2. Great Plains. 3. Paleontology—North America. I. Lincoln, Neb. University of Nebraska Television. II. Nebraska. University. Bureau of Audio-Visual Instruction. Series: Great Plains trilogy, series 1: In the beginning, the primitive earth (Motion picture)
557 Fi A 55–259 rev
Nebraska. Univ. Bur. of Audio-Visual Instruction

The world is your parish (*Filmstrip*) Commission on Promotion and Cultivation of the Methodist Church, 1955. Made by Radio and Film Commission of the Methodist Church.
64 fr., b&w, 35 mm. and disc; 1 s., 10 in., 33⅓ rpm. microgroove.
With reading script and lender's guide.
Summary: Describes activities of the Methodist Commission on Chaplains, Commission on Overseas Relief, and Commission on Camp Activities.
1. Methodist Church (United States) Commission on Chaplains. 2. Methodist Church (United States) Commission on Overseas Relief. 3. Methodist Church (United States) Commission on Camp Activities. 4. Methodist Church (United States) Commission on Promotion and Cultivation.
287.673 Fi A 56–2317
Methodist Church Television, Radio & Film Commission

World Jamboree (*Motion picture*) Boy Scouts of America, Visual Education Service ₁1947?₁
32 min., sd., color, 16 mm.
Summary: An account of the 1947 Boy Scout World Jamboree held at Moisson, France.
——— Another issue. b&w.
1. World Jamboree of Boy Scouts 6th, Moisson, France, 1947. I. Boy Scouts of America. Visual Education Service.
369.43 Fi A 56–1002
Boy Scouts of America

World metropolis (*Motion picture*) World in Color Productions ₁n. d.₁
4 min., sd., color, 16 mm (World in Color travel series)
Kodachrome
Summary: Shows views of New York City, including scenes of the people, skyscrapers, the Empire State Building, Greenwich Village, the Bowery, Chinatown, Brooklyn Bridge, Statue of Liberty, the elevated, and Times Square.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. New York (City)—Descr.—Views. I. World in Color Productions, Elmira, N. Y.
917.471 Fi A 54–3918
World in Color Productions

A world of beauty (Motion picture)
see
The Miss Universe contest winners of 1955 in A world of beauty.

The world of light and sight (*Filmstrip*) Better Light Better Sight Bureau, 1952. Made by Visual Media.
27 fr., b&w, 35 mm. (Living with light, no. 1)
With teacher's guidebook and a set of 6 study leaflets for pupils.
Summary: Explains the basic relationship between light and sight, pointing out the importance and complexity of the seeing process; and shows examples of seeing in the animal world and in everyday life.
1. Light. 2. Vision. I. Better Light Better Sight Bureau, New York. Series: Living with light (Filmstrip) no. 1.
612.84 Fi A 55–3020 rev
Better Light Better Sight Bureau

World of little things (*Motion picture*) Moody Institute of Science, 1954.
14 min., sd., color, 16 mm.
With teaching guide.
Summary: Traces the development of the microscope. Uses time-lapse photography and cinephotomicrography to show the structure and life processes of microscopic plants, such as algae and diatoms, and of marine and fresh water life, such as the amoeba, the paramecium, flatworms, polychaete larvae, and radiolarians.
——— Another issue. b&w.
1. Microscope and microscopy. 2. Marine biology. 3. Fresh-water biology. I. Moody Institute of Science, Los Angeles.
578 Fi 56–4

The world of living things (*Filmstrip*) Society for Visual Education, 1955.
38 fr., color, 35 mm. (Science for beginners)
Summary: Discusses beginning concepts related to life on earth. For primary grades.
Credits: Prepared by John Sterog.
1. Natural history—Juvenile films. I. Society for Visual Education, inc., Chicago. Series: Science for beginners (Filmstrip)
574 Fi A 55–3607
Society for Visual Education

The world of mosaic (*Motion picture*) Ernest D. Rose in cooperation with the Theater Arts Dept., University of California in Los Angeles, 1956.
28 mln., sd., color, 16 mm.
With discussion guide.
Summary: A documentary presentation of the history of the ancient art of mosaic. Shows examples dating back to 2000 B. C.; follows the development of the art through the Sumerian, Greek, Roman, and Byzantine periods to early Aztec applications and the present renaissance in contemporary Mexican and American architecture; concludes with the conception and creation of a major contemporary mosaic mural by artist Joseph Young.
Credits: Sponsor, Mosaic Tile Co.; writer and director, N. H. Comnos; narrator, Richard Widmark; music, Eugene Hemmer; chorals, Byzantine Choral Society, St. Sophia Cathedral, Los Angeles; editors, N. H. Comnos, Ernest D. Rose.
1. Mosaics. I. Rose, Ernest D. II. California. University. University at Los Angeles. Dept. of Theater Arts
738.52 Fi A 56–966
Calif Univ. at L. A. Dept. of Theater Arts

The world of paper (*Motion picture*) General Electric Co., 1953.
29 min., si., b&w, 16 mm.
Summary: Depicts the history of the art of writing from the beginnings, when primitive man carved in stone, through the discovery of papyrus, to modern paper production.
1. Writing—Hist. 2. Paper—Hist. I. General Electric Company.
652.09 Fi A 54–975
General Electric Company

World of plenty (*Motion picture*) British Ministry of Information, 1943. Made by Paul Rotha Productions, London. Released in the U. S. by British Information Services, 1944. Released in Canada by United Kingdom Information Office, Ottawa.
46 min., sd., b&w, 16 mm.
Summary: Through pictures, maps and diagrams, commentary and interviews, shows how food is grown, harvested, marketed, and eaten.
Credits: Written by Eric Knight; commentators, Eric Knight, Robert St. John, E. V. Emmett; diagrams, Isotype Institute; music, William Alwyn.
1. Agriculture. I. Gt. Brit. Ministry of Information II. Gt. Brit. British Information Services III. Gt. Brit United Kingdom Information Office, Ottawa
630 Fi A 52–4062
British Information Services

The world of sound (*Motion picture*) Columbia Pictures Corp., 1941. Released for educational purposes by Teaching Film Custodians, 1946.
11 min., sd., b&w, 16 mm. (Cinescope series)
Summary: Explains the importance of sound, the operation of sound waves on the human ear, and the operation of various types of hearing devices which aid the deaf.
1. Sound. I. Columbia Pictures Corporation. II. Teaching Film Custodians, inc. (Series: Cinescope series (Motion picture))
534 Fi A 52–4653
Teaching Film Custodians

World soccer champions (*Motion picture*) Columbia Pictures Corp., 1954.
10 min., sd., b&w, 35 mm. (World of sports)
Summary: Emphasizes the importance of soccer football as a sport in Uruguay. Includes scenes of the world champion All-Uruguay team which won the title in Rio de Janiero, of Pepe Schiaffino, who demonstrates ball handling, of goal-tender Roklay Maspoli, and of an outstanding game between the Penarols and the Nationals
Credits: Producer and director, Harry Foster; music, Jack Shaindlin.
1. Soccer—Uruguay I. Columbia Pictures Corporation. Series: World of sports (Motion picture)
796.33 Fi 54–954

The world that needed Jesus (*Filmstrip*) Society for Visual Education, 1956.
40 fr., color, 35 mm and disc: 2 s., 12 in., 33⅓ rpm, 36 min. (The meaning of Christmas)
Summary: Depicts the world situation just before the birth of Christ. Describes Roman military might and oppression, their effect on the Jewish people in Palestine, and the intense longing and need among the Jewish people for the coming of the Messiah.
1. Bible. N. T.—History of contemporary events, etc. I. Society for Visual Education, inc., Chicago. Series: The meaning of Christmas (Filmstrip)
225.95 Fi A 56–2491
Society for Visual Education

World Travel Films, Wynnewood, Pa.
see
Hills of Ireland.
Land of pueblos.

World TV Corporation, Hollywood, Calif.
see
Rumpelstiltzkin.

World War scenes (*Filmstrip*) Stillfilm [n. d.]
30 fr., b&w, 35 mm. (American history)
Summary: Shows scenes of action on the western front in World War I, trenches, implements of war, etc.
1. European War, 1914–1918—Pictorial works. I. Stillfilm, Inc., Pasadena, Calif. Series: American history (Filmstrip)
940.414 Fi A 54–1939
Stillfilm, Inc.

The world we live in (*Motion picture*) Knowledge Builders, 1938.
12 min., sd, b&w, 16 mm.
With guide and manual.
Summary: A study of the earth as one of the planets. Through animated drawings illustrates its rotation, and its division into hemispheres, oceans, and continents. Explains the effect of the sun on the earth.
1. Earth. I. Knowledge Builders.
Fi A 55–618
Knowledge Builders

The world we want to live in (*Motion picture*) March of Time. Released by National Conference of Christians and Jews, 1941.
11 min., sd., b&w, 16 mm.
Summary: Discusses indications of intolerance and points out that every American should work to eradicate intolerance and to promote understanding between peoples. Describes the work of the Williamsburg Institute of Human Relations and shows scenes of Al Smith, Wendell Wilkie, Charles Evans Hughes, and Eddie Cantor pleading for the improvement of human relationships.
1. Toleration. I. Time, inc. March of Time (Division) II. National Conference of Christians and Jews.
Fi A 54–1173
*301.45 301.15
National Conference of Christians and Jews

World wide naval operations in peace and war, 1815–1860 (*Motion picture*) U. S. Dept. of the Navy, 1956. Made by Creative Arts Studio.
28 min., sd., color, 16 mm. (History of the United States Navy)
Summary: Describes contributions to naval science, such as the development of steam power, the screw propeller, improved ordnance, oceanography, and exploration; the Navy's role in protecting American citizens and promoting trade throughout the world; and the Navy's support of military operations in Florida, Mexico, and California.
1. U. S. Navy. 2. Naval art and science. I. U. S. Navy Dept. Series: History of the United States Navy (Motion picture)
Order no. FN 6943-d 359 Fi E 56–338
U. S. Office of Education. Visual Education Service

World Wide Pictures, ltd., London
see
Thursday's children.

The world within (*Motion picture*) National Council of the Protestant Episcopal Church, 1953. Made by Alan Shilin Productions.
29 min., sd., color, 16 mm. (Mission at mid-century)
Summary: Shows what happens to city churches in the trend toward mass movement to the suburbs. Traces the life of a young boy who is helped by the church
Credits: Director, Jack Alexander; writer, Alan Shilin; original story, William Matheus; narrators, Paul Richards, Roger DeKoven; music, Harry Glass; cameraman, Ray Pippitt.
1. City churches. I. Protestant Episcopal Church in the U. S. A. National Council. Series: Mission at mid-century (Motion picture)
*254.2 261 Fi A 56–543
National Council of the Protestant Episcopal Church

World without end (*Motion picture*) UNESCO, Paris. Made by Interoational Realist, London. Released in the U. S. by Brandon Films, 1954.
45 min. sd., b&w, 16 mm.
Long version also issued.
With discussion guide, content summary, and reading list
Summary: A documentary account of how UNESCO, FAO, WHO, and UNICEF work in the field bringing together the talents of persons from many countries to help others find their way out of a cycle of hunger, poverty, disease, and ignorance. Points out that peoples may differ in religion, language, and culture, but are alike in their pain and hunger, their dependence on the land, their love of music and dancing, and their human appeal. Filmed in Mexico and Thailand.
Credits: Produced and directed by Paul Rotha and Basil Wright; commentary, Rex Warner, spoken by Michael Gough; music, Elisabeth Luytens.
1. United Nations—Technical assistance. I. United Nations Educational, Scientific and Cultural Organization. II. Brandon Films, Inc.
338.91 Fi A 54–469
Brandon Films

World without end (*Motion picture*) Allied Artists Productions, 1955.
80 min., sd., color, 35 mm.
CinemaScope. Technicolor.
Summary: A science-fiction melodrama about a group of scientists who crash the time barrier in their space ship and, in the year 2508, land on the planet Earth, where the survivors of an atomic holocaust are living underground in fear of the one-eyed mutants who inhabit the surface of the Earth.
Credits: Producer, Richard Heermance; director and author of story and screenplay, Edward Bernds; music composer and conductor, Leith Stevens; film editor, Edn Warren. *Cast:* Hugh Marlowe, Nancy Gates, Nelson Leigh, Rod Taylor, Shawn Smith.
I. Allied Artists Productions, inc., Hollywood, Calif.
Fi 56–659

World's championship rodeo (*Motion picture*) Columbia Pictures Corp., 1953.
10 min., sd., b&w. 35 mm. (World of sports)
Summary: Shows cowboys competing in tests of bronc riding, calf roping, bull riding, and steer wrestling in a rodeo at Phoenix, Ariz Includes slow motion sequences.
Credits: Producer and director, Harry Foster; narrator, Bill Stern; music, Jack Shaindlin.
I. Columbia Pictures Corporation. Series: World of sports (Motion picture)
*791.8 791.3 Fi 54–550

World's featherweight championship (*Motion picture*) Castle Films, 1951.
1 reel, sd , b&w, 16 mm
Summary: The world's featherweight championship boxing match between Willie Pep, former champion, and Sandy Saddler, defender of the title, at the Polo Grounds, New York, in September, 1951.
1. Boxing. I. United World Films, inc. Castle Films Division.
796.83 Fi 52–118 rev

The world's greatest treasure hunt (Filmstrip)
see
Treasure hunt.

World's largest aqueduct (*Filmstrip*) Stillfilm [n. d.]
28 fr., b&w, 35 mm. (Transportation)
Summary: Pictures the aqueduct from Parker Dam in the Colorado River to Los Angeles and shows conduits, syphons, canals, etc., over mountains and across desert.
1. Aqueducts. I. Stillfilm, Inc., Pasadena, Calif. Series: Transportation (Filmstrip)
628.14 Fi A 54–2158
Stillfilm, inc.

World's largest bridges (*Filmstrip*) Stillfilm [n. d.]
37 fr., b&w, 35 mm. (Transportation)
Also known as The world's two largest bridges.
Summary: Shows the Golden Gate Bridge and the San Francisco Oakland Bay Bridge and explains their construction.
1. San Francisco—Bridges—Golden Gate Bridge 2. San Francisco Oakland Bay Bridge. I. Stillfilm, inc., Pasadena, Calif. II. The world's two largest bridges (Filmstrip)
624 Fi A 54–2157
Stillfilm, inc.

World's largest telescope reflector (*Motion picture*) Knowledge Builders, 1940.
12 min., sd., b&w, 16 mm.
With guide.
Summary: A photographic record of the grinding and polishing of the 200-inch telescope reflector at the California Institute of Technology Observatory on top of Palomar Mountain.
1. Telescope, Reflecting. I. Knowledge Builders.
522.21 I Fi A 55–567
Knowledge Builders

World's middleweight championship (*Motion picture*) Castle Films, 1951.
1 reel, sd, b&w, 16 mm.
Summary: The world's middleweight championship boxing match between Sugar Ray Robinson, former champion, and Randy Turpin, defender of the title, at the Polo Grounds, New York, in September, 1951.
1. Boxing I United World Films, Inc. Castle Films Division.
796.83 Fi 52–117 rev

The world's most beautiful girls (*Motion picture*) Universal Pictures Co., 1952.
17 min., sd., color, 35 mm
A Universal-International picture.
Summary: Presents the 1952 International beauty contest at Long Beach, Calif., where contestants from many countries competed for the title of Miss Universe. Includes scenes of the floats which were featured in the parade, the judging of the beauty pageant, and the crowning of Miss Finland as Miss Universe.
Credits: Produced and written by Robert Faber; director, Jesse Hibbs; narrator, Hugh Douglas; music, Joseph Gershenson; film editor, Irving Birnbaum. Technicolor.
1. Beauty contests. I. Universal Pictures Company, Inc.
791.6 Fi 53–570

The world's two largest bridges (Filmstrip)
see
World's largest bridges.

Worms in your muscles (*Filmstrip*) U. S. Public Health Service, 1948.
52 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm. 10 min.
Order no. 5-665
With film guide.
Adapted from the filmstrip Spread and prevention of trichinosis.
Summary: Shows the life cycle of *Trichinella spiralis*; the medical implications of trichinosis; and control measures and consumer precautions
1. Trichina and trichinosis. I. U. S. Public Health Service. II. Spread and prevention of trichinosis (Filmstrip)
*616.96 616.74 Fi E 53–927
U. S. Office of Education. Visual Education Service

Worms—the Annelida: leeches, earthworms, and sea worms (*Motion picture*) Encyclopædia Britannica Films, 1955.
13 min., sd., color, 16 mm.
Kodachrome.
With film guide.
Summary: Presents a study of the four classes of annelid worms showing their structure, distinguishing characteristics, behavior, and habitats. Shows the various ways in which annelids move, breathe, gather food, and reproduce. Explains how the earthworm contributes to the conservation of the soil.
Credits: Producer, William A. Anderson; collaborator, Lester Ingle.
——— Another issue. b&w.
1. Annelida. I. Encyclopædia Britannica Films, inc.
595.14 Fi 56–51

"Worms" to wings (*Motion picture*) Moody Institute of Science, 1955.
12 min., sd., color, 16 mm.
Kodachrome.
With teaching guide.
Summary: Photomicroscopy and time-lapse photography are used to presenting a study of the life cycle of the anise swallowtail butterfly, which exhibits all the characteristics of complete metmorphosis. Shows the insect developing in the egg, hatching as a caterpillar, forming a chrysalis, and emerging as a butterfly. Describes the role of the butterfly in the pollination of flowers.
——— Another issue. b&w.
1. Butterflies. 2. Insects—Development. I. Moody Institute of Science, Los Angeles.
595.789 Fi 56–36

Worst of farm disasters (*Motion picture*) U. S. Dept. of Agriculture, 1941.
8 min, sd.,b&w, 16 mm.
Summary: Warns of the havoc caused by fire on farms, and explains how the proper use of electricity can help prevent farm fires
——— Another issue. 35 mm.
1. Farm buildings—Fire and fire prevention. I. U. S. Dept. of Agriculture.
614.841 Fi E 53–317
U. S. Office of Education. Visual Education Service

Worth the risk? (*Motion picture*) British Ministry of Transport, 1948. Produced by Crown Film Unit, London, for Central Office of Information. Released in the U. S. by British Information Services, 1950. Released in Canada by United Kingdom Information Office, Ottawa.
10 min., sd., b&w, 16 mm.
Summary: Shows some road accidents which happen because of carelessness on the roads.
1. Traffic accidents. I. Gt. Brit. Ministry of Transport. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
614.862 Fi A 52–924
British Information Services

Worthington Corporation
see
The case of the hot weather blues.
How to install and take care of power pumps.

Wouk, Herman, 1915– **The Caine mutiny**
see
The Caine mutiny.

Wound closure in cataract surgery (*Motion picture*) Bennett Y. Alvis and Edmund B. Alvis; made 1951. Released by Bennett Y. Alvis.
16 min., si., color, 16 mm.
Summary: Shows the closure of a cataract wound employing a new type of corneoscleral sutures. For ophthalmic surgeons.
Credits: Camera, Stuart C. Mahaney.
1. Cataract. 2. Eye—Surgery. I. Alvis, Bennett Young, 1884– II. Alvis, Edmund B., 1910–
617.74 Fi A 54–784
Association of American Medical Colleges

Wound of left hand, debridement and closure (*Motion picture*) U. S. Dept. of the Navy, 1954.
8 min., si. at sd. speed, color, 16 mm. (Operative management of war injuries in the field)
Order no. MN 9056-l.
Summary: Shows an X-ray lateral view of an injury with the bone blown forward from impact of the missile; thoroughness of exploration, debridement, removal of bone fragments, lavage, and closure with a Pembrose drainage; use of a pneumatic tourniquet for absolute hemostasis during the operation; removal of a Velar molded plaster splint, appearance of the wound, removal of drains, and function of the hand on the 5th day; and the healed wound and function of the hand 3 weeks after the injury.
1. Hand—Surgery. I. U. S. Navy Dept. Series: Operative management of war injuries in the field (Motion picture)
617.57 Fi E 53–337
U. S. Office of Education. Visual Education Service

Wounds, part 1 (*Filmstrip*) Jam Handy Organization, 1942.
50 fr., b&w, 35 mm. and disc: 1 s., 12 in., 33⅓ rpm, 9 min. (First aid training, no. 8)
With manual.
Summary: Shows various ways to stop bleeding and precautionary measures to prevent infection.
1. Wounds—Treatment. 2. Infection, Focal I. Jam Handy Organization, inc. Series: First aid training (Filmstrip) no. 8.
*614.88 617.14 Fi A 54–1548
Jam Handy Organization

Wounds, part 1 (*Filmstrip*) U. S. Dept. of the Navy, 1942. Released for public educational use through U. S. Office of Education, 1947.
50 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 10 min (First aid series)
Order no. SN 220–a.
Revised version of Jam Handy Organization's filmstrip.
Summary: Shows various ways to stop bleeding and precautionary measures to prevent infection.
1. Wounds—Treatment 2. Infection, Focal I. U. S. Navy Dept. II. U. S. Office of Education Series: First aid series (Filmstrip. U. S. Navy Dept.)
Fi F 52–1849 rev
*614.88 617.14
U. S. Office of Education. Visual Education Service

Wounds, part 2 (*Filmstrip*) Jam Handy Organization, 1942.
47 fr., b&w, 35 mm. and disc: 1 s., 12 in., 33⅓ rpm., 10 min. (First aid training, no. 9)
With manual.
Summary: Shows first-aid treatment for abrasions, clean-cut wounds, jagged or torn wounds, animal bites, and snake bites.
1. Wounds—Treatment. I. Jam Handy Organization, inc. Series: First aid training (Filmstrip) no. 9.
Fi A 54–1499
*614.88 617.14
Jam Handy Organization

Wounds, part 2 (*Filmstrip*) U. S. Dept. of the Navy, 1942. Released for public educational use through U. S. Office of Education, 1947.
48 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm. 11 min (First aid series)
Order no. SN 220-b.
Revised version of Jam Handy Organization's filmstrip.
Summary: How to treat abrasions, and how to clean animal and snake bites.
1. Wounds—Treatment I. U. S. Navy Dept. II. U. S. Office of Education. Series: First aid series (Filmstrip U. S. Navy Dept.)
Fi E 52–1850 rev
*614.88 617.14
U. S. Office of Education. Visual Education Service

Wrather (Jack) Pictures, inc., Beverly Hills, Calif.
see
The Lone Ranger.

Wrenches (*Motion picture*) Proto Tools, 1942. Made by Consolidated Film Industries.
20 min., sd., b&w, 16 mm. (Use & care of hand tools)
Summary: Demonstrates the proper and improper use of wrenches, how to avoid hazards of use, and how to maintain tools in good condition.
1. Wrenches. I. Proto Tools, Los Angeles. Series: Use & care of hand tools (Motion picture)
621.9 Fi A 55–338

Wrestling wrecks (*Motion picture*) Universal Pictures Co., 1953.
6 min., sd., color, 35 mm (Woody Woodpecker Walter Lantz cartune)
Technicolor.
A Universal-International picture.
Summary: An animated cartoon. Woody Woodpecker emerges victorious from a wrestling match with Bull Dozer.
Credits: Supervisor, Don Patterson; animation, La Verne Harding, Ray Abrams, Ken Southworth; music, Clarence Wheeler.
I. Universal Pictures Company, Inc. Series: Woody Woodpecker Walter Lantz cartune (Motion picture)
Fi 53–902

Wright, Frank Lloyd, 1869–
see
California architecture.

Wright (Hamilton) Organization, inc., New York
see
The story of an ore sample.

Wright, Robert Craig, 1914– Kismet
see
Kismet.

The Wright brothers (*Filmstrip*) Jam Handy Organization, 1957.
42 fr., color, 35 mm. (Famous Americans, no. 2)
Eastman color.
Summary: Describes the childhood and youth of Wilbur and Orville Wright, and shows how their early experiments led them to build an airplane and to become pioneers in American aviation. Captioned drawings.
1. Wright, Orville, 1871–1948. 2. Wright, Wilbur, 1867–1912. I. Jam Handy Organization, Inc. Series: Famous Americans (Filmstrip) no. 2.
926.29 Fi 57–1291

Wright-Patterson Air Force Base (*Motion picture*) U. S. Dept. of Defense, 1953. Made by U. S. Dept. of the Army.
19 min., sd., b&w, 16 mm.
Order no. RTAF 149.
Summary: Explains the work of the Air Materiel Command and the Wright Air Development Center at Wright-Patterson Air Force Base in Ohio.
——— Another issue. 35 mm.
1. Wright-Patterson Air Force Base, Ohio. I. U. S. Dept. of Defense.
U. S. Office of Education. *358.07 358.4 Visual Education Service Fi E 53–606

Writing a research paper (*Filmstrip*) Antioch College Films, 1952. Made by Jam Handy Organization.
33 fr., b&w, 35 mm. (Learning to study series, no. 6)
Summary: Cartoons are used to outline the steps for a student to follow when writing a research paper. Includes suggestions for defining the topic, conducting the research, preparing the outline, and writing the rough draft.
Credits: Written and illustrated by Ed Fisher.
1. Report writing. 2. Research. I. Antioch College Films, Yellow Springs, Ohio. II. Jam Handy Organization, Inc. Series: Learning to study series (Filmstrip) no. 6.
029 Fi 52–1071 rev

Writing and printing (*Filmstrip*) Curriculum Films, 1950.
27 fr., color, 35 mm. (Transportation and communication series)
Eastman color.
With teacher's manual.
Summary: Traces the steps in the development of writing—pictures, picture writing, ideographs, syllabic writings, and letters for each sound. Shows that printing increased the availability and use of written knowledge, and describes the contributions to printing of the Chinese, Gutenberg, and the inventors of the monotype, linotype, and rotary presses. Emphasizes the concepts that writing and printing are means of learning more about the world and of handing down the progress of civilization, and that many of our daily pleasures and necessities are controlled by writing and printing.
1. Writing—Hist. 2. Printing—Hist. I. Curriculum Films, inc., New York. Series: Transportation and communication series (Filmstrip. Curriculum Films)
Educational Projections, Inc. 411 Fi A 55–3235

Writing and printing in America (*Filmstrip*) Museum Extension Service, 1952.
45 fr., color, 35 mm.
With manual.
Summary: Traces the history of the development of the recorded word and the story of what the written and printed word has meant to America. Presents some great American documents, and points out that the Declaration of Independence is as living a document today as it was in the months when it was being written by Jefferson, Adams, Franklin and others. Includes pictures from historical collections in museums and libraries.
1. U. S.—Hist.—Sources. I. Museum Extension Service, New York.
Museum Extension Service 973 Fi A 54–2256

Writing better social letters (*Motion picture*) Coronet Instructional Films, 1950.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Demonstrates the application of some principles of letter writing as an aid in the writing of good social letters with little effort.
Credits: Educational collaborator, Ruth Strang.
——— Another issue. b&w.
1. Letter-writing. I. Coronet Instructional Films.
Coronet Instructional Films 395 Fi A 53–845

Writing fractions (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Fractions series)
Eastman color.
Revised version of the 1949 filmstrip.
With teacher's manual.
Summary: Explains the significance of writing fractions, with emphasis on the number below the line, showing the number of equal parts into which the whole has been divided.
1. Fractions. I. Curriculum Films, inc., New York. Series: Fractions series (Filmstrip)
Educational Projections, Inc. 511.4 Fi A 55–3225

Writing numbers to 10 (*Filmstrip*) Encyclopædia Britannica Films, 1948.
40 fr., b&w, 35 mm. (Using numbers)
Summary: Explains the meaning and sequence of numbers to 10; teaches the writing of numbers from 1 to 10.
Credits: Collaborators, John R. Clark, Caroline H. Clark.
1. Number concept. I. Encyclopædia Britannica Films, inc. Series: Using numbers (Filmstrip)
Encyclopædia Britannica Films 511.2 Fi A 54–1612

Writing numbers to 100 (*Filmstrip*) Encyclopædia Britannica Films, 1948.
34 fr., b&w, 35 mm. (Using numbers)
Summary: Teaches recognition and simple manipulation of two-place numbers up to 100; reviews the meaning and sequence of two-place numbers.
Credits: Collaborators, John R. Clark, Caroline H. Clark.
1. Number concept. I. Encyclopædia Britannica Films, inc. Series: Using numbers (Filmstrip)
Encyclopædia Britannica Films 511.2 Fi A 54–1623

Writing the Constitution (*Filmstrip*) Popular Science Pub. Co., 1951. Developed in cooperation with the Webster Pub. Co.
44 fr., color, 35 mm. (Our Constitution)
With teaching guide.
Summary: Enumerates weaknesses in the Articles of confederation, and points out the need for formal government. Describes the meeting in Philadelphia in 1787 to correct the deficiencies in the Articles, the great compromise between the large and small States, and the ratification of the Constitution in 1790.
Credits: Author, William Kottmeyer.
1. U. S. Articles of confederation. 2. U. S. Constitutional Convention, 1787. I. Popular Science Publishing Company, inc., New York. II. Webster Publishing Company. Series: Our Constitution (Filmstrip)
342.73 Fi 52–1127 rev

Writing the Constitution (*Filmstrip*) Jam Handy Organization, in collaboration with froquois Pub. Co., 1955.
41 fr., color, 35 mm. (Foundations of democracy in the United States, no. 7)
Correlated with the textbooks Long ago in the Old World and Early days in the New World, by Gertrude Van Duyn Southworth and John Van Duyn Southworth.
Summary: Depicts the Constitutional Convention; explains the reasons for the failure of the Articles of confederation; and traces the story of the Constitution, from formation to ratification.
1. U. S. Constitution. I. Southworth, Gertrude (Van Duyn) 1874– Long ago in the Old World. II. Southworth, Gertrude (Van Duyn) 1874– Early days in the New World. III. Jam Handy Organization, Inc. Series: Foundations of democracy in the United States (Filmstrip) no. 7.
342.739 Fi A 56–2238

Writing through the ages (*Motion picture*) British Ministry of Education, London. Released in the U. S. by Encyclopædia Britannica Films, 1950.
10 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: A chronological history of writing as a means of communication. Shows ways in which writing evolved from pictures and signs, and illustrates that local materials used as writing tools influenced the methods of sign making and writing. Depicts and analyzes significant features of early Chinese, Mesopotamian, and Egyptian writings. Stresses the contributions of Phoenicians, Greeks, and Romans to our present alphabet.
1. Writing—Hist. I. Gt. Brit. Ministry of Education. II. Encyclopædia Britannica Films, inc.
Encyclopædia Britannica Films 411 Fi A 53–1228

Written on the wind (*Motion picture*) Universal Pictures Co., 1956.
99 min., sd., color, 35 mm.
A Universal-International picture.
Technicolor
Based on the novel of the same title by Robert Wilder.
Summary: A drama about the unhappiness which results when a well-meaning secretary marries the irresponsible playboy son of her wealthy employer.
Credits: Producer, Albert Zugsmith; director, Douglas Sirk; screenplay, George Zuckerman; music, Frank Skinner; music supervisor, Joseph Gershenson; film editor, Russell Schoengarth. *Cast:* Rock Hudson, Lauren Bacall, Robert Stack, Dorothy Malone, Robert Keith.
I. Wilder, Robert, 1901– Written on the wind. II. Universal Pictures Company, Inc. (Incorporated 1936)
Fi 57–708

Wrong way Butch (*Motion picture*) Metro-Goldwyn-Mayer, 1950. Released for educational purposes by Teaching Film Custodians, 1952.
10 min., sd., b&w, 16 mm. (Pete Smith specialties series)
Summary: Depicts near-fatal mishaps which can result in shops and factories when a mechanic disregards safety rules.
1. Safety education. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. (Series: Pete Smith specialty (Motion picture))
Teaching Film Custodians 331.823 Fi A 52–4877

The wrong way out (*Motion picture*) Metro-Goldwyn-Mayer, 1938. Released for educational purposes by Teaching Film Custodians, 1941.
16 min., sd., b&w, 16 mm. (Crime does not pay series)
Summary: Dramatizes the fate of a young couple whose impatience to marry leads them to disregard parental advice and follow a tragic career of crime. For senior high school and college groups.
Credits: Director, Gustav Machaty; original story and screenplay, Karl Kamb.
1. Crime and criminals. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. (Series: Crime does not pay series (Motion picture))
Teaching Film Custodians *364.1 364.3 Fi A 52–4793

Wurtele Film Productions, Orlando, Fla.
see
Exploring old St. Augustioe.

Wyckoff, Ralph Walter Graystone, 1897–
see
The growth of bacteris, yeasts, and molds.

Wyeth, inc.
see
Intragastric drip therapy for peptic ulcer.
Special problems in the management of peptic ulcer.

Wyeth Laboratories
see
Management of hypertenslon.
Managemeot of streptococcal infection and its complicatlons.
A oew anti-anxiety factor.
A oew drug for the management of acutely disturbed states.

Wylie, Ida Alexa Ross, 1885–
see
Torch song.

Wyoming. Game and Fish Commissioo
see
Elk for the future.
Fair play.
Return of the pronghorn.
These fish are yours.
Wyoming deer.

Wyoming (*Motion picture*) Dudley Pictures Corp. Released by Instructional Films, 1947.
10 min., sd., color, 16 mm. (This land of ours)
Summary: A survey of Wyoming—its topography, history, cities, agriculture, industries, people, and major points of interest.
——— Another issue. b&w.
1. Wyoming—Descr. & trav.—Views. I. Dudley Pictures Corporation. II. Instructional Films, inc., Wilmette, Ill. Series: This land of ours (Motion picture)
Instructional Films, inc. 917.87 Fi A 54–3518

Wyoming deer (*Motion picture*) Wyoming Game & Fish Commission. Made by Wild Life Films. Released by Wyoming Game & Fish Commission and Wild Life Films, 1955.
20 min., sd., color, 16 mm.
Summary: A Wyoming guide, on his trip into other parts of the Nation, calls on a friend who hunted with him the previous year. He tells the story of Wyoming's deer herd, encourages other hunters to come there to hunt, and explains the conservation program that has made this hunting possible. Includes scenes showing how to hunt deer.
Credits: Photographer and director, William R. Eberhart; writer, Eric Strutt.
1. Deer. I. Wyoming. Game and Fish Commission. II. Wild Life Films, North Hollywood, Calif.
Wild Life Films 799.2773574 Fi A 55–666

Wyoming renegades (*Motion picture*) Columbia Pictures Corp., 1955.
73 min., sd., color, 35 mm.
Technicolor.
Summary: A western. An ex-bandit wins the right to be respected as an honest citizen when he assists in breaking up the band of renegades to which he once belonged.
Credits: Producer, Wallace MacDonald; director, Fred F. Sears; story and screenplay, David Lang; music conductor, Mischa Rakaleinikoff; film editor, Edwin Bryant. *Cast:* Phil Carey, Gene Evans, Martha Hyer, William Bishop, Douglas Kennedy.
I. Columbia Pictures Corporation.
Fi 55–681

Wyper, William W.
see
Creating an airplane.

XYZ

X. F. Sutton Associates, inc.
see also **(X. F.) Associates, inc.**

Xavier Cugat and his orchestra (*Motion picture*) Universal Pictures Co., 1952.
2 reels, sd., b&w, 35 mm.
A Universal-International picture.
Summary: A musical short which features Xavier Cugat and his orchestra, Abbe Lane, and Los Garranzos.
Credits: Producer and director, Will Cowan; film editor, Virgil Vogel.
I. Universal Pictures Company, Inc.
Fi 52–2336

Xavier University, America's only Catholic college for Negro youth (*Motion picture*) Harmon Foundation [n. d.]
15 min., si., b&w, 16 mm. (Negro education for American living)
Summary: Surveys the facilities at Xavier University, and describes the types of students and the social life at the University.
1. Xavier University, New Orleans. I. Harmon Foundation, inc. Series: Negro education for American living (Motion picture)
378.763 Fi A 54–3663
Harmon Foundation

Xypolyto tagma (Motion picture)
see
Barefoot battalion.

Y. W. C. A., Harlem, New York (*Motion picture*) **Harmon Foundation, 1940.**
15 min., si., b&w, 16 mm.
Summary: Through a visualized letter which a Negro girl writes to her mother, points out the advantages of training for economic independence, and shows the facilities for sports and recreation which are available at the YWCA in New York's Harlem.
1. Young Women's Christian Associations. New York (City) I. Harmon Foundation, inc.
267.5 Fi A 54–3867
Harmon Foundation, inc.

Y-W Company, Philadelphia
see **Yarnall-Waring Company, Philadelphia.**

Yahraes, Herbert. Epilepsy—the ghost is out of the closet
see
How big a handicap?

Yale: new horizons for American education (*Motion picture*) March of Time, 1953.
28 min., si., b&w, 16 mm.
Summary: Presents President A. Whitney Griswold of Yale University, who gives his views on liberal education in the modern world; describes the scholar of the house program and new teaching methods which are being tried at the university. Includes scenes of the Yale crew in action, of the operation of the Yale daily news, and of Mory's, a favorite meeting place.
1. Yale University—Descr.—Views. I. Time, inc. March of Time (Division)
378.746 Fi 53–338

Yale University
see
What about alcoholism?

Yale University. Clinic of Child Development
see
The baby's bath.
Bottle and cup feeding.
Conquest of the spoon.
Early play.
The growth of adaptive behavior.
The growth of motor behavior.
How behavior grows.
Infants are individuals.
Self-discovery in a mirror.
Twins are individuals.

Yale University. Press. Film service
see
The age of reform.
The American spirit in architecture.
The American spirit in literature.
California, Texas, and the Mexican War.
Communication in the United States.
Early Americans on the high seas.
The English colonies in North America.
European explorers discover a new world.
Farmer, rancher, and cowboy.
Free Americans establish a new nation.
The growth of American democracy.
The growth of American education.
Life in Colonial America.
Patriots and minutemen.
The rise and fall of New France.
The rise of America as a world power.
Slavery and the War Between the States.
Spain establishes a great empire.
The story of American industry.
The story of American painting.
The story of American sport.
The story of coal, oil, and uranium.
The story of iron and steel.
The story of the American Indian.
Transportation in the United States.
Union and Reconstruction.
Westward to the Mississippi.
Winning the Far West.
The young Nation and foreign affairs.

Yale University: Normalcy in children (*Motion picture*) CBS Television. Made by Information Productions. Released by Young America Films, 1955.
28 min., sd., b&w, 16 mm. (The search)
Reduction print of the 35 mm. motion picture made for the CBS television program, The search.
With film users' guide.
Summary: Discusses new ideas and techniques to help parents determine normalcy in children. Visits Yale University's Child Study Center and the Grace-New Haven Community Hospital. Observes a psychologist's interview with a young couple soon to be parents, and developmental tests with children of varying ages. Shows the birth of a baby by the natural childbirth technique.
Credits: Producers, Irving Gitlin, Norton Bloom; director, Irving Gitlin; script writers, Charles Romine, Newton Meltzer; narrators, Don Hollenbeck, Charles Romine; music director, Ben Ludlow; film editors, Sidney Katz, Ralph Rosenblum.
1. Child study. 2. Yale University. Child Study Center. 3 New Haven. Grace-New Haven Community Hospital. I. Columbia Broadcasting System, inc. CBS Television. II. Young America Films, inc., New York III. Normalcy in children (Motion picture) Series: The search (Motion picture)
136.7 Fi A 56–168
Young America Films

Yamane, George W
see
Principles of biopsy.

Yankee Doodle Bugs (*Motion picture*) Warner Bros. Cartoons, 1954.
7 min., sd., color, 35 mm (Looney tune cartoon. Bugs Bunny special)
Technicolor.
Summary: An animated cartoon. Bugs Bunny's dramatization of highlights of American history, with himself in the principal roles, fails to help his nephew in an examination.
Credits: Director, I. Freleng; story, Warren Foster; animation, Arthur Davis, Manuel Perez, Virgil Ross; music director, Milt Franklyn.
I. Warner Brothers Cartoons, inc. Series: Looney tune cartoon (Motion picture) Series: Bugs Bunny special (Motion picture)
Fi 55–938

Yankee Doodle dance (*Motion picture*) American Dancing Instruction Record and Film Co., 1950.
1 reel, si., b&w, 16 mm. and disc.
Summary: The Yankee Doodle dance is explained in eight lessons.
1. Yankee Doodle dance. I. American Dancing Instruction Record and Film Company, Cleveland.
793.3 Fi 53–184

Yankee Doodle goes to town (*Motion picture*) Metro-Goldwyn-Mayer, 1939. Released for educational purposes by Teaching Film Custodians, 1941.
11 min., si., b&w, 16 mm. (Passing parade series)
Summary: Depicts an elderly critic who complains that the country is going to the dogs, and presents some events in the history of America to illustrate that it is illogical and futile to maintain an attitude of chronic complaint against social and political progress.
Credits: Producer, John Nesbitt; director, Jacques Tourneur; original story, Richard Goldstone, Alvan Sommerfeld; screenplay, Joseph Sherman; music score, David Snell; film editor, Harry Komer.
1. Public opinion—U. S. 2. U. S.—Civilization. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. (Series: Passing parade series (Motion picture))
Fi A 52–4854
*301.152 301.154
Teaching Film Custodians

Yankee pasha (*Motion picture*) Universal Pictures Co., 1954.
9 reels, sd., color, 35 mm.
A Universal-International picture.
Technicolor.
Based on the novel of the same title by Edison Marshall.
Summary: An adventure melodrama about an American frontiersman who travels to Morocco to free an American girl who was captured by pirates and sold as a slave to the leader of the Moroccan Janissaries. Time: 1800
Credits: Producer, Howard Christie; director, Joseph Pevney; screenplay, Joseph Hoffman; film editor, Virgil Vogel. *Cast:* Jeff Chandler, Rhonda Fleming, Mamie Van Doren, Bart Roberts, Lee J Cobb.
1. Marshall, Edison, 1894– Yankee pasha. II. Universal Pictures Company, inc. (Incorporated 1936)
Fi 54–632

Yaqui drums (*Motion picture*) William F. Broidy Productions. Released by Allied Artists Pictures Corp., 1956.
71 min., sd., b&w, 35 mm.
Summary: A western. An American adventurer who is investigating the murder of his brother, a vicious landowner who has taken over the murdered man's ranch, the landowner's wrekkling son, and a young saloon singer are kidnapped by a Mexican bandit and taken across the Mexican border where they are held for ransom.
Credits: Producer, William F. Broidy; director, Jean Yarbrough; story, Paul L. Pell; screenplay, D. D. Beauchamp, Jan Pagano; music composer and conductor, Edward J. Kay; film editor, Carl L. Pierson. *Cast:* Rod Cameron, Mary Castle, J. Carroll Naish, Roy Roberts, Robert Hutton.
1. Broidy (William F.) Productions, inc., Hollywood, Calif. II. Allied Artists Pictures Corporation.
Fi 56–967

Yarn about a kitchen (*Motion picture*) Iowa State College Agricultural Extension Service. Made and released by Visual Aids Production, Iowa State College, 1954.
23 min., sd., color, 16 mm.
Summary: Shows how planning of storage space and location of equipment can cut down the movements necessary to prepare a meal. A farm homemaker prepares a meal in her unplanned kitchen and her movements are traced with red yarn. Some months later, after she has made some simple time and motion studies of her work and developed a planned arrangement of equipment and storage, she prepares the same meal in her remodeled kitchen and her movements are again traced with yarn. Compares the work and walking made to prepare the same dishes in the two kitchens; points out the principles of arrangement applied to simplify work.
1. Kitchens. I. Iowa. State College of Agriculture and Mechanic Arts, Ames. Extension Service in Agriculture and Home Economics. II Iowa. State College of Agriculture and Mechanic Arts, Ames. Film Production Unit.
643.3 Fi A 54–354 rev
Iowa. State College Film Production Unit

Yarn and cloth construction (*Motion picture*) Coronet Instructional Films, 1948.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Using high-magnification photography demonstrates and analyzes the processes of converting raw fibers into woven cloth. Shows carding, combing, spinning, and weaving.
Credits: Educational collaborator, Florence M. King.
——— Another issue. b&w.
1. Textile industry and fabrics. I. Coronet Instructional Films.
677 Fi A 53–1266
Coronet Instructional Films

Yarnall-Waring Company, Philadelphia
see
Please pass the condensate.
There is an engineering reason.

Yaws (*Motion picture*) U. S. Dept. of the Army, 1947.
14 min., sd., color, 16 mm.
Order no. PMF 5949.
Summary: Discusses yaws—the causative organisms; geographical distribution; non-venereal status; age groups involved; predisposing factors; modes of transmission; and the stages and course of the entity, pathology, treatment, and prognosis of disease.
1. Framboesia. I. U. S. Dept. of the Army.
*616.9 616.52 Fi E 54–39
U. S. Office of Education. Visual Education Service

Ye are witnesses (*Filmstrip*) Broadman Films, 1953.
37 fr., b&w, 35 mm.
Scenes from the motion picture And make disciples.
Summary: Demonstrates the effectiveness of the Sunday school organization in personal evangelism.
1. Evangelistic work. 2. Sunday-schools. I. Broadman Films, Nashville. II. And make disciples (Motion picture)
*269 253 Fi 53–1236

Yearbook—planning and production (*Filmstrip*) Jam Handy Organization, 1956.
51 fr., color, 35 mm. (Your school publications, no. 6)
Eastman color
Summary: Discusses such aspects of planning and producing a school yearbook as choosing the staff, setting up a budget, selecting a theme, determining the method of printing, deciding on the binding, and using dummies, calendar work sheets, and progress charts. Describes the role of the faculty adviser, the business managers, and the editors. Gives suggestions for creating effective layouts. Captioned drawings and photographs.
1. College and school journalism. I. Jam Handy Organization, inc. Series: Your school publications (Filmstrip) no. 6.
371.8058 Fi 56–1453

The year-round camping troop (*Filmstrip*) Boy Scouts of America, Visual Education Service [n. d.]
59 fr., color, 35 mm. and disc: 10 in., 33⅓ rpm. microgroove.
Summary: Discusses a year-round Scout camping program; presents suggestions for planning and carrying out the program, including finances, leader training, equipment, facilities, and personal preparation.
1. Camping. I. Boy Scouts of America. Visual Education Service.
796.54 Fi A 56–2420
Boy Scouts of America

The years ahead (*Filmstrip*) Pennsylvania Chiropractic Society, 1956. Made by Raymond L. Fels Associates.
77 fr., color, 35 mm.
Eastman color.
With recording.
Summary: Discusses popular misconceptions about the chiropractic profession. Explains that chiropractic science treats those ailments which result from the impingement of nerves and works toward eliminating the cause of disease. Drawings.
Credits: Art, Vega Ihsen; script, R. L. Fels.
1. Chiropractic. I. Pennsylvania Chiropractic Society.
615.82 Fi 56–1530

The years of apprenticeship (*Motion picture*) Cathedral Films, 1949.
30 min., sd., sepia, 16 mm. (Life of St. Paul series, no. 3)
With teachers' study guide.
Summary: Discusses the first unsuccessful sermon of Saul of Tarsus, his sojourn in the wilderness and in Arabia in preparation for his mission, and his escape after he has aroused priestly anger by resuming his preaching.
Credits: Producer, James K. Friedrich; director, John T. Coyle.
1. Paul, Saint, apostle. I. Cathedral Films, inc., Burbank, Calif. Series: Life of St. Paul series (Motion picture. Cathedral Films) no. 3.
[922.1] 225.92 Fi 56–182

The years of decision (*Motion picture*) U. S. Economic Cooperation Administration, 1950. Made by March of Time, Paris.
21 min., sd., b&w, 16 mm.
Summary: Shows the beginnings of the Marshall plan in response to post-war needs of the European peoples, the results of its first years of operation, and its effects on the lives of individual men and women. Produced for European use.
——— Another issue. 35 mm.
1. Economic assistance, American. 2. Reconstruction (1939–) —Europe. I. U. S. Economic Cooperation Administration.
338.94 Fi E 53–558
U. S. Office of Education Visual Education Service

The years of Revolution (*Filmstrip*) Museum Extension Service, 1954.
44 fr., color, 35 mm. (The American life series)
With study guide.
Summary: An account of the Revolution showing the contrast between the social life at the British headquarters and the camp life of the American soldiers, and the contrast between the wealthy patriots and the farmer minutemen. Emphasizes the daily life of the colonists and the ideals that helped them endure it.
1. U. S.—Hist.—Revolution—Pictorial works. 2. U. S.—Soc. life & cust. I. Museum Extension Service, New York. Series: The American life series (Filmstrip)
973.3 Fi A 55–3770
Museum Extension Service

The yellow balloon (*Motion picture*) Marble Arch Productions, London, and Associated British Picture Corp., London. Released in the U. S. by Allied Artists Productions, 1953.
80 min., sd., b&w, 35 mm.
Summary: A melodrama about an emotionally-shocked child who becomes the tool of a petty crook and is used as a decoy in a robbery which results in murder.
Credits: Producer, Victor Skutecky; director, J. Lee Thompson; screenplay, Anne Burnaby, J. Lee Thompson; music, Philip Green; music director, Louis Levy; editor, Richard Best. *Cast:* Andrew Ray, Kathleen Byan, Kenneth More, Veronica Hurst, William Sylvester.
I. Marble Arch Productions, ltd., London. II. Associated British Picture Corporation, ltd., London. III. Allied Artists Productions, inc., Hollywood, Calif.
Fi 54–618

Yellow Caesar (*Motion picture*) Ealing Studios, London, 1941. Released in the U. S. by Brandon Films, 1942.
20 min., sd., b&w, 16 mm.
Summary: A political satire, ridiculing Mussolini at the height of his career, revealing his cowardice and lack of scruples, and the wide gap between him and the people of Italy.
Credits: Producer, Alberto Cavalcanti; script, Frank Owen, Michael Foot.
1. Mussolini, Benito, 1883–1945—Portraits, caricatures, etc. I. Ealing Studios, ltd., London. II. Brandon Films, inc.
923.245 Fi A 54–1122
Brandon Films, inc.

The yellow haired kid (*Motion picture*) William F. Broidy Productions, 1951.
56 min., sd., b&w, 35 mm. (Wild Bill Hickok, no. 11)
Summary: A western. A bank teller aids Marshal Wild Bill Hickok in the capture of a gang of desperadoes led by two bank robbers who have masqueraded as the marshal and his deputy.
Credits: Producer, Wesley Barry; director, Frank McDonald; screenplay, Dwight Babcock, Maurice Tombeaud; music director, Edward J. Kay; editor, Asa Clark Herman. *Cast:* Guy Madison, Andy Devine, Alan Hale, jr.
1. Hickok, James Butler, 1837–1876—Drama. I. Broidy (William F.) Productions, inc., Hollywood, Calif. (Series: Wild Bill Hickok (Motion picture) no. 11)
Fi 53–582

Yellow jack (*Motion picture*) Teaching Film Custodians, 1951.
29 min., sd., b&w, 16 mm.
Excerpts from Metro-Goldwyn-Mayer's 1938 motion picture of the same title; prepared for school use by the Motion Picture Committee of the National Science Teachers Association.
Based on the play of the same title by Sidney Howard.
With study guide.
Summary: Dramatizes the work of Dr. Walter Reed and his colleagues in Cuba in proving that the stegomyia mosquito is the carrier of yellow fever, and shows how the U. S. Army's Yellow Fever Commission won its victory over yellow jack.
Credits: Producer, Jack Cummings; director, George B. Seitz; screenplay, Edward Chodorov; music score, William Axt.
1. Reed, Walter, 1851–1902. 2. Yellow fever. I. Howard, Sidney Coe, 1891–1939. Yellow jack. II. Teaching Film Custodians, inc. III. Metro-Goldwyn-Mayer. IV. National Science Teachers Association. Motion Picture Committee.
926.1 Fi A 52–4934
Teaching Film Custodians

Yellow-jackets (*Filmstrip*) Long Filmslide Service, 1947.
31 fr., b&w, 35 mm. (Nature study illustrated. Insect series)
With teacher's guide.
Summary: Photographs show the complete metamorphosis of western terrestrial and arboreal yellow-jackets, and the structure of their paper houses. Describes in detail the life of the queen, from the time she starts building alone until she dies at the season's end after laying 15,000 eggs.
Credits: Author, Gayle Pickwell.
1. Wasps. I. Long Filmslide Service. Series: Nature study illustrated. Insect series (Filmstrip)
Fi A 55–3580
Long Filmslide Service

The yellow mountain (*Motion picture*) Universal Pictures Co., 1954.
76 min., sd., color, 35 mm.
A Universal-International picture.
Technicolor.
Based on a story by Harold Channing Wire.
Summary: A drama of greed and vengeance in gold-rush days. The discovery of a valuable gold vein in a Nevada mountain results in violence and murder as rival interests struggle for control.
Credits: Producer, Ross Hunter; director, Jesse Hibbs; screenplay, George Zuckerman, Russell Hughes; music, Joseph Gershenson; film editor, Edward Curtiss. *Cast:* Lex Barker, Mala Powers, Howard Duff, William Demarest, John McIntire.
I. Wire, Harold Channing, 1899– The yellow mountain. II. Universal Pictures Company, inc. (Incorporated 1936)
Fi 54–1706

The yellow tomahawk (*Motion picture*) K-B Productions. Released by United Artists Corp., 1954.
62 min., sd., color, 35 mm.
Color by Color Corp. of America.
Based on a story by Harold Jack Bloom.
Summary: A western. Enraged by a massacre of their people by a fanatic American major, Cheyenne warriors attack a small band of U. S. cavalrymen encamped at Sand Creek, Wyo.
Credits: Producer, Howard W. Koch; director, Lesley Selander; screenplay, Richard Alan Simmons; music, Les Baxter; film editor, John F. Schreyer. *Cast:* Rory Calhoun, Peggie Castle, Noah Beery, Warner Anderson, Peter Graves.
I. Bloom, Harold Jack II. K-B Productions, inc., Hollywood, Calif. III. United Artists Corporation.
Fi 54–777

Yellowneck (*Motion picture*) Empire Studios. Released by Republic Pictures Corp., 1955.
83 min., sd., color, 35 mm.
Trucolor.
Summary: A drama about the adventures of five Confederate Army deserters who, in an attempt to escape to Cuba, embark on a perilous journey through the Florida Everglades. Filmed in the Everglades.
Credits: Producer, Harlow G. Fredrick; director and author of original story, R. John Hugh; screenplay, Nat S. Linden; original music, Laurence Rosenthal; editor, William A. Slade. *Cast:* Lin McCarthy, Stephen Courtleigh, Berry Kroeger, Harold Gordon, Bill Mason.
I. Empire Studios, inc., Orlando, Fla. II. Republic Pictures Corporation.
Fi 55–922

Yellowstone (*Motion picture*) World in Color Productions (n. d.)
4 min., sd., color, 16 mm. (United States national parks) Kodachrome
Summary: Views of Yellowstone, including scenes of geysers, boiling springs, Old Faithful, and bears.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Yellowstone National Park. I. World in Color Productions, Elmira, N. Y. Series: United States national parks (Motion picture)
917.87 Fi A 54–3922
World in Color Productions

Yellowstone (*Motion picture*) Ford Motor Co., 1950. Made by MPO Productions.
20 min., sd., color, 16 mm.
Summary: A visit to Yellowstone National Park showing the geysers including famous Old Faithful, boiling hot springs, bubbling paint pots, erupting black mud volcanoes, plunging water falls, mighty canyons, petrified forests, abundant wildlife, and tourist accommodations. Concludes with scenes of a raging forest fire.
1. Yellowstone National Park. I. Ford Motor Company.
917.87 Fi A 54–519
Ford Motor Company

Yellowstone National Park (*Filmstrip*) Society for Visual Education, 1954.
60 fr., color, 35 mm. (National parks and monuments of the United States)
Revised version of the 1951 filmstrip released under the same title.
Summary: Through photographs, shows typical scenes in Yellowstone National Park. Illustrates and explains features of the area
Credits: Prepared by William B. Sanborn.
1. Yellowstone National Park. I. Society for Visual Education, inc., Chicago. Series: National parks and monuments of the United States (Filmstrip)
917.87 Fi A 55–3008
Society for Visual Education

Yellowstone National Park (*Filmstrip*) John A. Haeseler, 1955.
52 fr., color, 35 mm. (National parks series)
Summary: Scenes of Yellowstone National Park, showing bear, moose, and other animals in their native habitats; Yellowstone Canyon and Falls; and various pools, caldrons, and geysers of many types and sizes, including Old Faithful and Giant Geyser.
Credits: Collaborator, Richard H. Pough.
1. Yellowstone National Park. I. Haeseler, John. Series: National parks series (Filmstrip)
917.87 Fi A 57–1710
Haeseler Pictures

Yellowstone National Park (*Motion picture*) Eastman Teaching Films, 1930. Released by Encyclopædia Britannica Films.
11 min., sd., b&w, 16 mm.
Summary: Shows molten lava, obsidian cliffs, hot springs, mud volcanoes; illustrates and explains the action of geysers; pictures Yellowstone Canyon, animal life, and work of the rangers.
1. Geophysics. I. Eastman Teaching Films, inc. II. Encyclopædia Britannica Films, inc.
917.87 Fi A 54–334
Encyclopedia Britannica Films

Yellowstone National Park (*Motion picture*) Castle Films, 1949.
1 reel, sd., b&w, 16 mm. (The world parade)
Summary: A pictorial tour of Yellowstone National Park showing boiling springs, unusual rock formations, and spectacular geysers.
1. Yellowstone National Park—Views. I. United World Films, inc. Castle Films Division. Series: The world parade (Motion picture)
917.87 Fi 52–128 rev

Yerby, Frank, 1916– The Saracen blade
see
The Saracen blade.

Yesterday and today (*Motion picture*) Abner J. Greshler Productions. Released by United Artists Corp., 1953.
62 min., sd., b&w, 35 mm.
Summary: A narration by George Jessel accompanies sequences from motion pictures dating from 1893 to the present. Includes scenes of Douglas Fairbanks, Sr., Mary Pickford, Tom Mix, Marie Dressler, Harold Lloyd, and Rudolph Valentino.
Credits: Producer and director, Abner J. Greshler; writer and narrator, George Jessel; music, Eliot Daniel; editorial supervisor, Paul Weatherwax.
1. Moving-pictures—Hist. I. Greshler (Abner J.) Productions, inc., Beverly Hills, Calif. II. United Artists Corporation.
Fi 54–592
*792.9309 791.409

Yesterday, today, and forever (*Motion picture*) Family Films, 1948.
29 min., sd., b&w, 16 mm.
Summary: An atheistic alcoholic is cured of alcoholism and converted to faith in God after witnessing an apparently miraculous healing of a little boy who has been crippled by the alcoholic's car.
Credits: Director, S. Roy Luby; original screenplay, Charles F. Royal. *Cast:* Edward Norris, Sheila Ryan.
1. Alcoholism. I. Family Films, inc., Beverly Hills, Calif.
*616.86 178.6 Fi A 54–149
Family Films

Yock, Douglas H
see
Forming and firing a porcelain jacket crown.

Yoerg, Otto W 1886–
see
Rupture of the tendon of the long head of the biceps of the arm.

Yoho, wonder valley (*Motion picture*) National Parks Service, Dept. of Resources and Development, Ottawa. Made and released by National Film Board of Canada, 1952.
11 min., sd., color, 16 mm. (Canada carries on)
French version released under the title Yoho, vallée des merveilles.
Summary: A pictorial view of Yoho National Park—the snow-capped peaks of President Range, the cascades of Takakkaw and Twin Falls, the Great Divide, the meeting of waters at Kicking Horse River, Emerald Lake, and mountain chalets.
Credits: Producer, Sydney Newman; directors, Jack Olsen, Roger Blais; music, Maurice Blackburn; photographers, Jean Marie Couture, Denis Gilison
——— Another issue. 35 mm.
1. Yoho Park, Canada. I. Canada Dept. of Resources and Development. National Parks Branch. II. Canada. National Film Board. Series: Canada carries on (Motion picture)
917.11 Fi A 52–1070
National Film Board of Canada

Yoho, wonder valley (*Motion picture*) National Film Board of Canada. Ottawa. Released in the U. S. by Vitaphone Corp., 1953.
10 min., sd., color, 35 mm. (Sports parade)
A Warner Bros. short subject.
Technicolor
Summary: A photographic tour of Yoho Valley in British Columbia. Includes scenes of Emerald Lake and of the forests, glaciers, mountains, chalets, and camping grounds of the Canadian national park.
Credits: Producers, Sidney Newman, John Olsen; directors, John Olsen, Roger Blais; music, Maurice Blackburn; film editor, John Olsen.
1. Yoho Park, Canada — Descr. & trav. — Views. I. Canada. National Film Board. II. Vitaphone Corporation. Series: Sports parade (Motion picture)
917.11 Fi 53–853

A Yokohama Yankee (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1954.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Summary: An animated cartoon about a Japanese butterfly who is rescued from marriage to a villainous spider by her true love, a Yankee doodle bug.
Credits: Producer, Paul Terry; director, Connie Rasinski; story, Tom Morrison; music, Philip A. Scheib.
I. Terrytoons, inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation.
Fi 55–584

Yonkers, N. Y. Ideal Motion Picture Service
see Ideal Motion Picture Service, Yonkers, N. Y.

York Pictures Corporation
see
The caddy.
Living it up.
Pardners.
You're never too young.

Yorkshire moors and dales (*Filmstrip*) British Instructional Films, 1950. Produced by Associated British-Pathe, London. Released in the U. S. by British Information Services, 1951.
40 fr., b&w, 35 mm.
With lecture notes.
Summary: Pictures two large areas of Yorkshire which have been recommended for national parks by the Town and Country Planning Commission to preserve their natural beauty and the historical value of their buildings
1. Yorkshire, Eng.—Descr. & trav.—Views. I. British Instructional Films, ltd. II. Gt. Brit. British Information Services.
914.274 Fi A 53–1499
British Information Services

Yosemite (*Motion picture*) U. S. National Park Service, 1954.
16 min., sd., color, 16 mm.
Edited by Encyclopædia Britannica Films from Atwater Kent Foundation's 31 min. film.
With film guide.
Summary: Scenic tour of Yosemite National Park in California and an explanation, using maps, models, and animated drawings, of the three major geologic changes in the Yosemite Valley.
1. Yosemite National Park. 2. Geology — California — Yosemite Valley. I. U. S. National Park Service. II. Encyclopædia Britannica Films, inc. III. Atwater Kent Foundation, Wilmington, Del.
917.9447 Fi E 54–257
U. S. Office of Education. Visual Education Service.

Yosemite, California (*Motion picture*) World in Color Productions (n. d.)
4 min., sd., color, 16 mm. (United States national parks) Kodachrome
Summary: Views of Yosemite, including scenes of El Capitan, Mirror Lake, Bridal Veil Falls, and Glacier Point.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Yosemite National Park. I. World in Color Productions, Elmira, N. Y. Series: United States national parks (Motion picture)
917.9447 Fi A 54–3924
World in Color Productions

Yosemite National Park (*Filmstrip*) John A. Haeseler, 1955.
50 fr., color, 35 mm. (National parks series)
Summary: Traces the formation of Yosemite Valley through exhibits in the Yosemite National Park Museum; discusses the uplift of the Sierra Nevada, river erosion, and glacial action. Includes scenes of giant sequoias, El Capitan, Half Dome, and the waterfalls.
Credits: Collaborator, Richard H. Pough.
1. Yosemite National Park. I. Haeseler, John. Series: National parks series (Filmstrip)
917.9447 Fi A 57–1711
Haeseler Pictures

Yosemite National Park (*Motion picture*) Eastman Teaching Films, 1930. Released by Encyclopædia Britannica Films.
10 min., sd., b&w, 16 mm.
Summary: Scenes of Yosemite National Park, showing well-known peaks such as North Dome, El Capitan, Half Dome, and others; and views of mountain lakes, Yosemite Falls, and Bridal Veil Falls. Includes scenes of winter sports. Points out the contrast between Yosemite Valley and the High Sierras.
1. Yosemite National Park. I. Eastman Teaching Films, inc. II. Encyclopædia Britannica Films, inc.
917.9447 Fi A 55–180
Encyclopædia Britannica Films

Yoshi nō yama, a classical Japanese dance (*Motion picture*) Orbit Films. Released by Brandon Films, 1951.
20 min., sd., color, 16 mm.
Summary: A single dancer, by the use of masks, tells the story of three friends of different temperaments. A preface shows the application of kabuki makeup; the dance itself, a buye dance with the stylization and redinement of the nō tradition, is performed with the choreographic use of the on-stage-hand, or figure in black.
Credits: Narration and dance by Mme. Nakatani.
1. Dancing—Japan. I. Orbit Films, Seattle. II. Brandon Films, inc.
793.32 Fi A 54–1123
Brandon Films, inc.

You and the automobile (*Filmstrip*) American Manufacturers Association and New York Journal American. Made and released by Audio-Visual Materials Consultation Bureau, Wayne University, 1955.
36 fr., b&w, 35 mm.
With discussion guide.
Summary: Discusses the vital role of the automobile in American family and community life.
1. Automobiles. 2. U. S.—Soc. life & cust. I American Manufacturers Association. II. New York Journal American. III. Wayne University, Detroit. Audio-Visual Materials Consultation Bureau.
629.2 Fi A 57–1728
Wayne Univ. Audio-Visual Materials Consultation Bur.

You and the universe (*Filmstrip*) Society for Visual Education, 1957.
43 fr., color, 35 mm. (Correlated science series. Astronomy group)
Correlated with a book by Bertha M. Parker, published in The basic science education series.
With teacher's manual.
Summary: Relates the earth to the solar system, the Milky Way galaxy, and other elements of the universe.
1. Astronomy. I. Parker, Bertha Morris. II. Society for Visual Education, Inc., Chicago. Series: Correlated science series: Astronomy group (Filmstrip)
520 Fi A 57–1606
Society for Visual Education

You and you (Motion picture)
see
Emperor waltz and; You and you.

You and your attitudes (*Motion picture*) Association Films and Keaneleigh Productions. Released by Association Films, 1950.
10 min., sd., b&w, 16 mm. (Art of living series)
Summary: The Barrett family gathers around the dinner table to discuss social attitudes—the father's attitude toward the children's allowances, the daughter's attitude toward a new girl on the block, the mother's attitude toward a Greek restaurant, and prejudices which create unintelligent attitudes.
1. Prejudices and antipathies. I. Association Films, inc. II. Keaneleigh Productions. Series: Art of living series (Motion picture)
301.15 Fi A 54–3126
Association Films

You and your bicycle (*Motion picture*) Progressive Pictures, 1949.
10 min., sd., b&w, 16 mm. (Safety for children)
Summary: Explains points of safety maintenance to watch for when riding a bicycle—the hazards encountered on a trip to the store, arm signals, how to carry bundles, where to park, when and where to ride, etc. Discusses the possible results of stunting, passing improperly, hitching rides, and riding double.
1. Cycling—Safety measures. I. Progressive Pictures, Oakland, Calif.
614.861 Fi A 53–555
Progressive Pictures

You and your family (*Motion picture*) Association Films and Look magazine. Released by Association Films, 1946.
6 min., sd., b&w, 16 mm. (Art of living series)
Summary: Dramatizes typical family problems. When Mary's family refuses to let her go out on a date, what should she do? What happens when family members shirk their household chores? How can Bill and his father agree on the time Bill should get home at night? For audience participation.
Credits: Narrated by Don Goddard.
1. Family. I. Association Films, inc. II. Look. Series: Art of living series (Motion picture)
*301.427 392.3 Fi A 54–3127
Association Films

You and your friends (*Motion picture*) Association Films and Look magazine. Released by Association Films, 1948.
7 min., sd., b&w, 16 mm. (Art of living series)
Summary: Shows a teen-age party and contrasts friendly cooperation with self-centered bad manners. The audience is asked to evaluate the different types of behavior shown, and to select and remember those qualities which people need if they wish to be and to have friends—loyalty, dependability, and courtesy.
Credits: Narrated by Don Goddard.
1. Etiquette. 2. Friendship. I. Association Films, inc. II. Look. Series: Art of living series (Motion picture)
395 Fi A 54–3128
Association Films

You and your growth: physical growth (*Filmstrip*) Jam Handy Organization, 1955.
33 fr., color, 35 mm. (Guidance discussion series, no. 1)
Eastman color.
Summary: Captioned drawings are used in discussing changes in physical development which occur during adolescence. Explains that awkwardness, skin disorders, tiredness, and changes in height, weight, and voice are signs of normal growth. Emphasizes the importance of a well-balanced diet and sufficient sleep.
1. Adolescence. 2. Hygiene. I. Jam Handy Organization, inc. Series: Guidance discussion series (Filmstrip) no. 1.
613 Fi 56–1375

You and your job (*Motion picture*) U. S. Public Health Service with the cooperation of U. S. Office of Education, 1946. Made by Ray-Bell Films.
10 min., sd., b&w, 16 mm. (Small milk plant operation)
Summary: Emphasizes and illustrates the concept that trained, responsible men are essential in the processing of safe, pasteurized milk. For milk handlers and sanitarians.
1. Milk—Pasteurization. 2. Milk plants. I. U. S. Public Health Service. Series: Small milk plant operation (Motion picture)
637.13 Fi E 53–180
U. S. Office of Education. Visual Education Service

You and your money (*Motion picture*) Federal Reserve Bank of Richmond, 1955. Made by Byron Motion Pictures.
11 min., sd., color, 16 mm.
Summary: A dramatization of the travels of a dollar bill—from consumer, to retailer, to wholesaler, to manufacturer, to consumer—is used in explaining how the flow of money and the flow of goods and services affect inflation. Explains that inflation may be avoided by encouraging individual savings, increasing productivity, and reducing the amount of money in circulation. Shows how the Federal Reserve System helps to combat inflation and deflation by regulating the supply, cost, and availability of money.
——Another issue. b&w.
1. Inflation (Finance) 2. Money. I. Federal Reserve Bank of Richmond.
332.41 Fi 55–187 rev

You and your newspaper (*Filmstrip*) Popular Science Pub. Co., 1954.
46 fr., color, 35 mm.
Ansco color.
With teaching guide.
Summary: Shows through the activities of an average family the importance of newspapers in everyday living. Includes scenes of a newspaper plant. Follows a news story from its initial conception by the reporter until it is printed in a newspaper and ready for distribution. Captioned photographs.
1. Newspapers. 2. Journalism. I. Popular Science Publishing Company, inc., New York.
070 Fi 54–1291

You and your parents (*Motion picture*) Coronet, 1949.
14 min., sd., color, 16 mm.
With teachers' guide.
Summary: Portrays the normal process of a child's "growing away" from his family. Shows how meeting the problems of parental authority can lead to difficulties if both parents and children do not take time to understand each other's problems. For high school and adult groups.
Credits: Educational collaborator, William E. Young. Kodachrome.
——Another issue. b&w.
1. Children—Management. I. Coronet Instructional Films.
*301.427 392.3 Fi A 52–4408
Coronet Instructional Films

You and your State (*Motion picture*) State of New York Dept. of Commerce, 1945. Made by Marcb of Time.
10 min., sd., b&w, 16 mm.
Summary: Surveys many of the services rendered by the various State Government agencies to the people of New York.
1. New York (State)—Executive departments. I. New York (State) Dept. of Commerce.
353.9747 Fi A 54–1380
New York State Dept. of Commerce

You and your time (*Motion picture*) Association Films, 1949.
10 min., sd., b&w, 16 mm. (Art of living series)
Summary: Deals with the proper and improper use of time by teenagers, and presents four typical situations as a basis for discussion.
1. Recreation. 2. Adolescence. I. Association Films, inc. Series: Art of living series (Motion picture)
790 Fi A 54–3129
Association Films

You and your work (*Motion picture*) Coronet Films, 1948.
10 min., sd., color, 16 mm.
With teachers' guide.
Summary: Through the story of a young man's failure in a good job and his ultimate rehabilitation and success, shows the relationship between the attitude of the worker toward his work and the results of his work.
Credits: Educational collaborator, John N. Given.
——Another issue. b&w.
1. Work. 2. Psychology, Industrial. I. Coronet Instructional Films.
658.01 Fi A 56–930
Coronet Instructional Films

You are the star (*Motion picture*) Allied Purchasing Corp. (n. d.)
30 min., sd., b&w, 16 mm.
Summary: Demonstrates sales techniques as applied in the sale of ready-to-wear clothing and home furnishings.
1. Salesmanship and salesmanship. 2. Clothing trade. 3. House furnishings industry and trade. I. Allied Purchasing Corporation, New York.
658.85 Fi A 56–899
U. S. Dept. of Commerce. Office of Technical Services

You are there (*Filmstrip*) Boy Scouts of America, Visual Education Service, 1955.
88 fr., color, 35 mm. and disc: 1 s., 10 in., 33⅓ rpm. 22 min. microgroove.
Summary: Explains that Boys' life helps to make better citizens through better scouting, and points out the important effect that Boys' life has upon the home, the school, and community life and activities.
Credits: Narrator, Walter Cronkite.
1. Boy Scouts. I. Boy Scouts of America. Visual Education Service.
369.43 Fi A 57–1731
Boy Scouts of America

You are there at the bargaining table (*Motion picture*) American Management Association, 1955.
50 min., sd., b&w, 16 mm.
With a conference kit.
Summary: Depicts a meeting of management and labor representatives negotiating a new contract. Shows members of the management of Rogers Corp. and the Negotiating Committee of Local 43, AFL International Brotherhood of Paper Makers, at a bargaining session. Explains the background to the wage discussion, reports the results of negotiations, outlines the final agreement, and points out significant bargaining maneuvers and techniques.
1. Collective bargaining. I. American Management Association. Fi A 57–487
*331.891 331.116
American Management Association

You belong (*Filmstrip*) Concordia Pub. House, 1955. Made by Filmlab.
40 fr., b&w, 35 mm.
With recording.
Summary: Explains the many ways in which the church serves its members through worship, Christian education, ceremonies of baptism and marriage, and ministration to the sick, and shows how the Christian serves his church through active participation in the church program and by contributing to its financial support.
1. Church. I. Concordia Publishing House, St. Louis.
260 Fi 56–1265

You bet your life (*Motion picture*) Progressive Pictures, 1948.
11 min., sd., b&w, 16 mm. (Driver training)
Summary: Shows traffic and warning signs, and explains their shape and the message they carry; pictures various types of highway markings, and shows the reason for their placement; describes the use of arm signals; and shows the driver's responsibilities at school zones and when approaching school buses.
1. Traffic regulations. 2. Automobile drivers. I. Progressive Pictures, Oakland, Calif.
388.3 Fi A 53–559
Progressive Pictures

You can be safe from X-rays (*Motion picture*) U. S. Public Health Service, 1951.
10 min., sd., b&w, 16 mm.
Order no. FG 30.
Summary: Cartoon showing right and wrong methods used by an X-ray technician and emphasizing safety rules to be followed by the personnel of photofluorographic units.
1. X-rays—Safety measures. I. U. S. Public Health Service. 616.07557 Fi E 53–205
U. S. Office of Education. Visual Education Service

You can be sure if it's Westinghouse (*Motion picture*) Westinghouse Electric Corp., 1948.
20 min., sd., b&w, 16 mm.
Summary: 10 scenes of Westinghouse plants throughout the country, shows how craftsmen working on hundreds of products combine their skill with modern production methods to make goods available at economical prices.
——Another issue. 35 mm.
1. Westinghouse Electric Corporation.
621.3065 Fi A 54–3047
Westinghouse Electric Corp.

You can beat the A-Bomb (*Motion picture*) RKO Radio Pictures. Produced by Emerson Film Corp. and Crystal Productions. Released by McGraw-Hill Book Co., 1950.
20 min., sd., b&w, 16 mm.
Summary: Explains the perils to be expected and precautions to be taken during an atom bomb attack. Presents a typical family group to show where to go and what to do when a bomb explodes, what protective measures to employ against radiation, how to provide emergency treatment until medical aid is available, and how to dispose of contaminated food and clothing.
Credits: Director, Walter Colmes; outline, Albert Gottlieb and Robert B. Pettengill in collaboration with the Council on Atomic Implications; screenplay, Louis Alan; music, Raoul Kraushaar; film editor, Jason H. Berne.
1. Atomic bomb—Safety measures. I. RKO Radio Pictures, inc. II. McGraw-Hill Book Company, inc.
*355.342 Fi A 53–56
McGraw-Hill Book Co.

You can change the world (*Motion picture*) The Christophers, inc., 1949. Made by Paramount Pictures.
34 min., sd., b&w, 16 mm.
Summary: A group of Hollywood personalities meets to hear Father Keller explain the purpose of the Christopher movement, how the initiative of individuals has achieved great results, why earnest persons should be encouraged to take their places in such fields as education, journalism, government, etc., and that individual action for democracy may achieve the desired effect.
Credits: Producer, William Perlberg; director, Leo McCarey. *Cast:* Eddie "Rochester" Anderson, Jack Benny, Ann Blyth, Bing Crosby, Paul Douglas, Irene Dunne, William Holden, Bob Hope, Loretta Young.
1. Success. I. The Christophers, inc.
174 Fi A 54–341
The Christophers, inc.

You can create with finger paint (*Filmstrip*) Society for Visual Education, 1953.
37 fr., color, 35 mm. (Adventure with art materials)
Summary: Photographs show intermediate-grade children using standard art materials to create designs.
Credits: Script and photographs, Jessie Todd.
1. Finger painting. I. Society for Visual Education, inc., Chicago. Series: Adventure with art materials (Filmstrip)
751.4 Fi A 53–2356
Society for Visual Education

You can do it (*Motion picture*) UAW-CIO. Released by Brandon Films, 1952.
15 min., sd., b&w, 16 mm.
Summary: Illustrates reasons why some citizens fail to register and vote (indifference, inconvenience, illness, ignorance) and demonstrates the necessity for voting to make known the will of the people. Stresses the ballot as one of the surest means of correcting abuses and bringing about improvements.
1. Voting. I. International Union, United Automobile, Aircraft and Agricultural Implement Workers of America. II. Congress of Industrial Organizations. III. Brandon Films, inc.
324 Fi A 54–1124
Brandon Films

You can find words easily (*Filmstrip*) Society for Visual Education, 1952.
27 fr., color, 35 mm. (Your dictionary and how to use it)
Summary: Introduces the student to the general format of the dictionary.
Credits: Prepared by Devona Frye and Kathleen Mulryan.
1. Encyclopedias and dictionaries—Hist. & crit. I. Society for Visual Education, inc., Chicago. Series: Your dictionary and how to use it (Filmstrip)
423 Fi A 54–2231
Society for Visual Education

You can hear again (*Motion picture*) U. S. Veterans Administration, 1949.
30 min., sd., b&w, 16 mm.
Summary: Dramatized story of a veteran who finally recognizes his defective hearing and, through the aural rehabilitation program of the Veterans Administration, learns to compensate for his hearing difficulty and to lead a normal life.
——— Another issue. 35 mm.
1. Deafness. 2. Veterans, Disabled—Rehabilitation—U. S. I. U. S. Veterans Administration.
617.8 Fi E 52–2218 rev
U. S. Office of Education. Visual Education Service

You can help (*Motion picture*) National Tuberculosis Association, 1948. Made by Paul J. Fennell Co.
10 min., sd., b&w, 18 mm.
Summary: Briefly traces the history of the fight against tuberculosis; and describes the work of a local tuberculosis association and its place in the community. Animated drawing and action photography.
——— Another issue. 35 mm.
1. Tuberculosis—Prevention. I. National Tuberculosis Association.
616.246 Fi A 54–1280
Association of American Medical Colleges

You can lick TB (*Motion picture*) U. S. Veterans Administration, 1949.
18 min., sd., b&w, 16 mm.
Summary: Presents the dramatized story of a typical tuberculosis patient in a Veterans Administration hospital. Stresses the importance of rest, readjustment to a less strenuous life, and taking an interest in the VA rehabilitation program in order to become fitted for work within one's physical capacities.
——— Another issue. 35 mm.
1 Tuberculosis—Rehabilitation, etc. I. U. S. Veterans Administration.
616.246 Fi E 53–2
U. S. Office of Education. Visual Education Service

You can make pretty clothes (*Filmstrip*) Society for Visual Education and Charles A. Bennett Co., 1952.
45 fr., b&w, 35 m. (The Young modern homemaker)
Based on the book Homemaking for teen-agers, by Irene E. McDermott and Florence W. Nicholas.
Summary: Presents familiar teen-age problems of dressing. Shows guides to simple sewing, and emphasizes the importance of suitable designs and colors.
1. Clothing and dress 2. Sewing. I. McDermott, Irene Elizabeth. Homemaking for teen-agers. II. Society for Visual Education, inc., Chicago. III. Bennett (Charles A.) Company, inc., Peoria, Ill. Series: The young modern homemaker (Filmstrip)
646 Fi A 54–2522
Society for Visual Education

You can make the grades (*Filmstrip*) Warren L. Royer, 1953.
58 fr., color, 35 mm.
With script and utilization suggestions.
Summary: Presents four basic rules for doing good school work, and suggestions for the application of these rules to improve study habits.
1. Study, Methods of. I. Royer, Warren L.
371.3 Fi A 53–1901
Warren L. Royer

You can tell by the teller (*Motion picture*) Bell Telephone System. Made by Wilding Picture Productions. Released through the local offices of Bell Telephone Companies, 1945.
18 min., sd., b&w, 16 mm.
Summary: Points out the important position of the public office teller in establishing good customer relations. Presents a step-by-step demonstration of each operation involved in handling a typical payment transaction. Shows how the teller can impress customers through her personal interest, helpfulness, and efficiency.
1. Telephone—U. S. I. American Telephone and Telegraph Company.
384.6 Fi A 54–463
American Telephone and Telegraph Co.

You can win elections (*Motion picture*) Labor Education Division of Roosevelt College and independent voters of Illinois, 1954. Made by Colmes-Werrenrath Productions.
21 min., sd., color, 16 mm.
With discussion guide.
Summary: Tells the story of how an ordinary citizen becomes active in a local election, following him through the steps by which he wins his precinct. Shows how to do precinct work, and emphasizes the importance of each individual vote.
Credits: Narrator, Melvyn Douglas.
——— Another issue. b&w.
1. Politics, Practical. 2. Elections—Illinois. I. Roosevelt University, Chicago. Labor Education Division. II. Illinois. Independent voters.
329 Fi A 56–1106
Roosevelt Univ., Chicago

You can't eat tobacco (*Motion picture*) Social Documentary Films, 1943.
14 min., sd., color, 16 mm.
Kodachrome.
Summary: Depicts the problem of nutrition in a one-crop economy (tobacco-growing country of North Carolina) and shows what resources are available to remedy malnutrition.
Credits: Script, Margaret Cussler; photography, Mary L. De Give.
1. Food supply. I. Social Documentary Films, College Park, Md.
338.1 Fi A 53–769
Social Documentary Films

You can't run away (*Motion picture*) Teaching Film Custodians, 1952.
32 min., sd., b&w, 16 mm.
Excerpts from Metro-Goldwyn-Mayer's 1949 motion picture released under the title Intruder in the dust; prepared for school use by the Audio-Visual Committee of the National Council for the Social Studies and the Citizenship Education Project, Teachers College, Columbia University.
Summary: A story about a young lawyer who, with the aid of a fearless sheriff, apprehends a murderer and saves from lynching an innocent young Negro assumed by the townsfolk to be guilty.
1. Teaching Film Custodians, inc. II. Metro-Goldwyn-Mayer. III. National Council for the Social Studies. Audio-Visual Committee. IV. Columbia University. Teachers College. Citizenship Education Project. V. Intruder in the dust (Motion picture)
Fi A 52–4930
Teaching Film Custodians

You can't run away from it (*Motion picture*) Columbia Pictures Corp., 1956.
95 min., sd., color, 35 mm.
Cinemascope. Technicolor.
Based on the story Night bus, by Samuel Hopkins Adams, and on the 1934 motion picture entitled It happened one night.
Summary: A comedy with music. A willful young heiress escapes from her father who seeks to have her marriage to a fortune-hunting playboy annulled, travels incognito by bus from California to Texas to join her husband, and, en route, falls in love with an unemployed reporter who helps her to elude her father's private detectives.
Credits: Producer and director, Dick Powell; screenplay, Claude Binyon, Robert Riskin; music director and supervisor, Morris Stoloff; film editor, Al Clark. *Cast:* June Allyson, Jack Lemmon, Charles Bickford, Paul Gilbert, Jim Backus.
1. Adams, Samuel Hopkins, 1871– Night bus. II. It happened one night (Motion picture) III. Columbia Pictures Corporation.
Fi 57–508

You can't stop on a dime (*Motion picture*) Sid Davis Productions, 1954.
10 min., sd., b&w, 16 mm.
Summary: Clarifies for the child the concept of thinking distance and stopping distance, in a series of demonstrations. Shows the importance of these concepts in walking, running, riding a bicycle, and driving. On a school playground converted into a mock city street, members of a traffic-safety class participate in the demonstrations under the direction and guidance of a traffic safety teacher and officer. Also teaches intersection crossing, crossing of traffic lanes, waiting for a green light, and awareness of blind spots in an automobile.
1. Safety education. I. Davis (Sid) Productions, Los Angeles.
614.862 Fi A 55–1086
Sid Davis Productions

You in Great Britain (*Motion picture*) U. S. Dept. of Defense, 1955. Made by U. S. Dept. of the Army.
34 min., sd., b&w, 16 mm.
Order no. AFIF 56.
Summary: Describes highlights of British history, life in Britain today, and the customs and qualities of the British people. Prepared for use by U. S. Armed Forces personnel.
1. Gt. Brit.—Soc. life & cust. I. U. S. Dept. of Defense.
Fi E 55–71
U. S. Office of Education. Visual Education Service

You in Japan (*Motion picture*) U. S. Dept. of Defense, 1956. Made by U. S. Dept. of the Army.
20 min., sd., b&w, 16 mm.
Summary: Presents a pictorial tour of major Japanese cities and outlying areas, and explains political, economic, social, religious, and military aspects of Japan.
——— Another issue. 35 mm.
1. Japan—Descr. & trav.—Views. I. U. S. Dept. of Defense.
Order no. AFIF 78 915.2 Fi E 56–323
U. S. Office of Education. Visual Education Service

You know my methods, Watson (*Motion picture*) British Central Office of Information, 1948. Made by Merlin, London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
5 min., sd., b&w, 16 mm. (This is Britain, no. 26)
Summary: Shows modern methods of detection and deduction applied to archaeology.
1. Archaeology—Methodology. I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series: This is Britain (Motion picture) no. 26)
913 Fi A 52–769
British Information Services

You know what sailors are (*Motion picture*) Group Film Productions, London. Released in the U. S. by United Artists Corp., 1954.
89 min., sd., color, 35 mm.
Technicolor.
Based on the novel Sylvester, by Edward Hyams.
Summary: A satirical comedy about a young British naval officer whose execution of an innocent prank creates confusion among top-ranking officers in the British Navy and inspires the belief among mythical foreign powers that a new secret weapon has been invented.
Credits: Produced and written by Peter Rogers; director, Ken Annakin; music, Malcolm Arnold; music conductor, Muir Mathieson; film editor, Alfred Roome. *Cast:* Akim Tamiroff, Donald Sinden, Sarah Lawson, Naunton Wayne, Bill Kerr.
I. Hyams, Edward S. Sylvester. II. Group Film Productions, ltd., London. III. United Artists Corporation.
Fi 55–827

You, the car, and the road (*Filmstrip*) Chevrolet Motor Division, General Motors Corp., in cooperation with the National Safety Council, 1954. Made by Jam Handy Organization.
60 fr., color, 35 mm. (Driver education kit, no. 1)
Eastman color.
Summary: Captioned drawings are used to explain that safe driving in city and highway traffic depends upon the driver, the car, and the road. Explains the importance of the driver's attitude, knowledge, and physical condition. Emphasizes the need for keeping a car in top condition. Discusses the natural laws of gravity, friction, centrifugal force, and force of impact, and shows how these laws affect the operation of a car. Explains the meaning of various types of highway signs and pavement markings.
1. Automobile drivers. I. General Motors Corporation. Chevrolet Motor Division. II. National Safety Council. Series: Driver education kit (Filmstrip) no. 1.
629.28 Fi 54–1488

You, the people (*Motion picture*) Metro-Goldwyn-Mayer. Released for educational purposes by Teaching Film Custodians, 1941.
21 min., sd., b&w, 16 mm. (Crime does not pay series)
Summary: Dramatizes the operations of a city's corrupt political machine. Portrays methods of coercing campaign contributions, stuffing ballot boxes, and persuading citizens that voting is futile.
1. Corruption (in politics)—U. S. 2. Municipal government—U. S. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc. (Series: Crime does not pay series (Motion picture))
352.073 Fi A 52–4794
Teaching Film Custodians

You too are the Navy (*Motion picture*) U. S. Dept. of the Navy, 1950. Made by Princeton Film Center.
15 min., sd., b&w, 16 mm.
Order no. MN 6775–b.
Summary: Explains and illustrates the importance of civilian work in the U. S. Navy.
——— Another issue. 35 mm.
1. U. S. Navy. 2. U. S. Navy Dept.—Officials and employees. I. U. S. Navy Dept.
355.34 Fi E 55–94
U. S. Office of Education. Visual Education Service

You want to look right (*Filmstrip*) Pathescope Co. of America. Released by McGraw-Hill Book Co., 1951.
36 fr., b&w, 35 mm. (Business etiquette series, no. 6)
Correlated with the book Etiquette in business, by Marie L. Carney.
Summary: Explains the importance of good health practices, good posture, good grooming, and appropriate clothing in achieving an attractive appearance on the job.
1. Hygiene. 2. Posture. 3. Clothing and dress. I. Carney, Marie L. Etiquette in business. II. Pathescope Company of America, inc., New York. III. McGraw-Hill Book Company, inc. Series: Business etiquette series (Filmstrip) no. 6
613 Fi 54–1303

You'll never walk alone (*Motion picture*) West Virginia Society for Crippled Children and Adults. Made by Chicago Film Laboratory. Released by National Society for Crippled Children and Adults, 1953.
27 min., sd., color, 16 mm.
Summary: An account of summer camping for crippled children. Shows various types of direct services available before and during the time the handicapped child is at camp.
Credits: Music, Fred Waring.
1. Crippled children—Rehabilitation. I. West Virginia Society for Crippled Children and Adults. II. National Society for Crippled Children and Adults.
362.78 Fi A 57–124
National Society for Crippled Children and Adults

You'll take the highroad (*Motion picture*) National Parks Service, Dept. of Mines and Resources, Ottawa. Made by Crawley Films. Released by National Film Board of Canada, 1948.
14 min., sd., color, 16 mm.
Summary: A trip in the Canadian Rockies through Jasper National Park to Banff and Lake Louise. Scenes include the "Valley of the Crooked Trees," the panorama of the Athabasca Valley, Snow Dome—source of rivers flowing to three oceans, and the Athabasca glacier.
1. Jasper Park, Alberta. I. Canada. National Parks Bureau. II. Canada. National Film Board
917.123 Fi A 53–1165
National Film Board of Canada

Youmans, Vincent, 1898–1946. Hit the deck
see
Hit the deck.

Young America Films, inc., New York
see
Acts of courtesy.
Addition and subtraction, part 1: Numbers 1 to 10.
Addition and subtraction, part 2: 10 and more.
Adjectives and adverbs.
Admiral Dewey's victory at Manila.
The adventures of Willie Skunk.
Adventuring pups.
Aids in writing and reading.
Air and its properties.
Alcobol and you. Part 1.
Alcohol and you. Part 2.
Alexander Graham Bell.
All matter has three forms.
Almanacs and yearbooks.
America is discovered.
American birds guide.
American mammals.
American reptiles & amphibians.
American seashores.
American trees guide.
American wildflowers guide.
Animals and the things we use.
Animals help us.
The aquarium.
The assassination of Julius Caesar.
Baby animals.
Bannister wins the mile run.
Before the white man.
Behavior of living things.
Benedict Arnold's plot against West Point.
Benjamin Franklin.
The Berlin airlift.
Bill Bailey and the four pillars.
The birth of modern boxing.
The bones and muscles.
The book.
Books for biography.
The Boston Massacre.
The Boston Tea Party.
A boy, a bat and a baseball.
Buildings of mud: adobe.
The bully.
The bus driver.
Buying food wisely.
Canadian wheat story.
The capture of John Wilkes Booth.

for Library of Congress

Young America Films, inc., New York. (Continued)

The card catalog.
Caring for your toys.
The cat who lost his tail.
Cattle country.
The causes of the Revolution.
Chamberlain at Munich.
The changing surface of our earth.
The Chicago fire.
Christopher and the Columbus.
Cindy goes to a party.
A citizen makes a decision.
A citizen participates.
Clean as a whistle.
Climates.
Colonial New England.
Colorado School of Mines: Uranium prospecting.
Columbus Day.
The comma.
Community sanitation.
The completion of the first transcontinental railroad.
Control of communicable diseases.
Cornell University: Automobile safety research.
Cyrus H. McCormick.
D–Day.
Day and night.
A day at the beach.
A day at the playground.
The death of Socrates.
The death of Stonewall Jackson.
December 7, 1941.
Descent with change.
Design in jewelry.
The Dewey decimal system.
The dictionary.
The discovery of anesthesia.
Discovery of radium.
The doctor.
Dr. Pinel unchains the insane.
Doctor Squash.
Dogs.
Dressings and bandages used in first aid.
Economic geography maps.
Edgar Allan Poe (January 19, 1809–October 7, 1849)
Effects of environment.
Electrical repairs.
Electricity.
Electromagnets.
Elements of design: Line.
Eli Whitney.
Eli Whitney invents the cotton gin.
The Emancipation proclamation.
Enameling.
The encyclopedia.
End punctuation marks.
Energy and life.
Factors in health and disease.
Factors in survival.
A family of Canada.
A family of Denmark.
A family of Greece.
A family of India.
A family of Switzerland.
A family of the Netherlands.
A family of Turkey.
The final hour of Joan of Arc.
The final performance of Sarah Bernhardt.
The fireman.
First aid for bleeding and shock.
First aid for bone, muscle & joint injuries.
First aid for injuries caused by heat and cold.
First aid for wounds.
First aid in common emergencies.
The first flight of the Wright brothers.
The first major test of penicillin.
Fish is food.
Fisk University: Race relations.
Fit as a fiddle.
For teachers only, a bit of philoso-fun.
Fordham University: Earthquake research.
France.
France in the New World.
The freighter.
Friction at work.
Frictional electricity.
Frogs and toads.
Fundamental life processss.
Fur trade.
Gazetteers and atlases.
The good loser.
The gossip.
Grant and Lee at Appomattox.
Gravity.
The great Comstock silver strike.
The Great Lakes region.
The Great Plains.
The griper.
The grocer.
The gun fight at the O.K. Corral.
Hallowe'en.
The Hamilton-Burr duel.
Hansel and Gretel.
The harbor.
Harvard University: Inadequate school facilities.
The Hatfield-McCoy feud.
Health: your food.
Health: your posture.
Henry Wadsworth Longfellow (February 27, 1807-March 24, 1882)
Heredity and environment.
Hernando Cortez, 1485–1547.
The heroism of Clara Barton.
History of water transportation.
The hoax of the Cardiff giant.
Home safety.
Homespun holiday.
Horace Mann.
How a plant grows.
How a plant makes food.
How airplanes fly.
How animals are grouped.
How animals help us.
How best is transferred.
How plants help us.
How plants reproduce.
How to succeed in school.
How to take a test.
How we get our aluminum.
How we get our cement.
How we get our coal.
How we get our copper.
How we get our cotton.
How we get our electricity.
How we get our gas.
How we get our glass.
How we get our iron and steel.
How we get our leather.
How we get our plastics.
How we get our rayon.
How we get our rubber.
How we get our sugar.
How we get our wool.
In the autumn.
In the spring.
In the summer.
In the winter.
Indians of the eastern woodlands. Part 1: Clothing.
Indians of the eastern woodlands. Part 2: Food.
Indians of the eastern woodlands. Part 3: Shelter
Indians of the eastern woodlands. Part 4: Arts and crafts.
Indians of the eastern woodlands. Part 5: Life and customs.
Indians of the eastern woodlands. Part 6: Dances and ceremonies.
Indians of the Southwest, pt. 1: Clothing.
Indians of the Southwest, pt. 2: Food.
Indians of the Southwest, pt. 3: Shelter.
Indians of the Southwest, pt. 4: Arts and crafts.
Indians of the Southwest, pt. 5: Life and customs.
Indians of the Southwest, pt. 6: Dances and ceremonies.
Industrial arts: Boring and drilling tools.
Industrial arts: Chisels and gouges.
Industrial arts: Hand saws.
Industrial arts: Measuring and squaring.
Industrial arts: Planes.
Industrial arts: A safe shop.
Industrial arts: Using nails and screws.
Infant care series.
Interdependence of living things.
Intermediate art series.
Introduction to William Shakespeare.
Irrigation.
Jacques Marquette, 1637–1675.
Jane Addams.
A Japanese fishing village.
Jewelry finishing.
Joe Magarac.
John Cabot, 1450–1498.
John Greenleaf Whittier (December 17, 1807–September 7, 1892)
Johnny Appleseed.
Johns Hopkins University: Deafness.
Joining and gluing.
Keeping clean.
Keys to word building: prefixes, roots, suffixes.
King cobra.
The kitten.
The kitten's surprise.
Kofi, an African boy.
The last day of an English queen.
Lewis and Clark.
The liberation of Paris.
Life in a large city.
Life in a medieval castle.
Life in a medieval village.
Life in a small town.
Life in an aquarium.
Life in ancient Egypt.
Life in ancient Greece.
Life in ancient Rome.
Life in the new stone age.
Life on a large ranch.
Life on a small farm.
Light.
The lighthouse.
Lincoln's Birthday.
The lion and the mouse.
Little Black Sambo
Little boy with a big horn.
The little red hen.
The Lost Battalion.
Lost in Penn's woods.
Lou Gehrig's greatest day.
Louisa May Alcott (November 29, 1832–March 6, 1888)
Lugano, Switzerland.
Luther Burbank.
Magnets.
The mailman.
Maintaining community health.
Making a mural.
Making our streets safe.
Making your home safe.
Man improves plants and animals.
Man without a country.
Manners at home.
Manners at school.
Manners in public.
Manners when visiting.
Massachusetts Institute of Technology: Automation.
Measuring accurately.
The Middle Colonies.
Mister Dog.
Moku hanga.
The moon, our earth's nearest neighbor.
Motion pictures.
Multiplication and division.
Napoleon's return from Elba.
Narcotics and you. Part 1.
Narcotics and you. Part 2.
A new nation.
New York University: Physical rehabilitation of the paraplegic.
Newspapers.
Noah and the ark.
North Pole.
The Northeast.
Nurse Nancy.
Ohio State University: Visual perception.
One-volume encyclopedias.
The Oregon Trail.
Organizing and preparing meals.
Origins of living things.
Other people's property.
Outline maps.
The outsider.
P. T. Barnum presents Jenny Lind.
The Pacific coast region.
Pacific 231.
Painting in the home.
Painting with water colors.
Paolo's birthday ride.
Paper craft.
Paper in the round.
The parakeet.
Paris, the ageless city.
The passenger liner.
Paul Bunyan.
Pecos Bill.
Personal appearance.
Personal relationships.
Pesky—the cold bug.
Pets for Peter.
A pictorial guide to Julius Caesar.
Piet takes a barge trip.
Planning meals for nutrition.
Plants and the things we use.
Plants help us.
The Plateau region.
Play ball, son.
Playing safely.
Plumbing repairs.
The policeman.
The pony.
Potato printing.
Pottery making.

Young America Films, inc., New York. (Continued)
Prepositions and conjunctions.
Preventing and controlling fire.
The procrastinator.
The puppy.
Quotation marks and italics.
The rabbit.
The rabbits and the frogs.
Radio.
Readers' guide to periodical literature.
Reading and writing whole numbers.
The recovery of the Mona Lisa.
Repairing doors and windows.
Report on Puerto Rico.
Rescued by Boone.
The rescue of the American prisoners at Santo Tomas.
The resolve of Patrick Henry.
Responsibility.
Rest and sleep.
The rise of Adolph Hitler.
Robert and his new friends.
Robi's Alpine summer.
Roger Williams.
Safeguarding our food.
Safety at Christmas.
Safety at school and at play.
Safety behind the wheel.
Safety in shops and labs.
Safety in sports and recreation.
Safety in the community.
Safety in the kitchen.
Safety in the water.
Safety on the bicycle.
St. Valentine's Day.
Samuel Finley Breese Morse.
Samuel Langhorne Clemens (Mark Twain, November 30, 1835– April 21, 1910)
San Jacinto corn.
Sand casting and holloware.
School bus safety.
School functions.
The search sums up.
The seasons.
The secret message that plunged America into World War I.
Semicolon and colon.
Serving meals attractively.
Seven little postmen.
Shakespeare's theater.
The show-off.
The signing of the Declaration of Independence.
Simone's surprise.
Simple machines.
The sinking of the Titanic.
Sketching with crayons.
The ski meet.
Snakes can be interesting.
The solar system.
Soldering techniques.
Solving problems.
The Southern Colonies.
Spanish explorers.
Speech: conversation.
Speech: Group discussion.
Spindletop, the first great Texas oil strike.
Stanley finds Livingstone.
State University of Iowa: New hope for stutterers.
Stenciling.
Storing foods.
Story of oil.
The story of our national anthem.
Stowaway around the Horn.
Straight and tall.
Street safety.
Street safety is your problem.
Strictly business.
Structure of living things. Part 1.
Structure of living things. Part 2.
The struggle for a continent.
The surrender of Cornwallis at Yorktown.
The surrender of Corregidor.
Susan B. Anthony.
Susan B. Anthony is tried for voting.
Synonyms, antonyms, homonyms, heteronyms.
Table manners.
Tawny scrawny lion.
Teaching with the filmstrip.
Techniques of organic chemistry, Part I.
Techniques of organic chemistry, Part II.
Techniques of organic chemistry, Part III.
Techniques of organic chemistry, Part IV.
Television.
Texas A. and M. College: Beef cattle production.
Thanksgiving.
The thermometer.
This way to nursing.
Thomas Alva Edison.
Thomas Jefferson.
Thunder and lightning.
Time to attire.
Tools and techniques.
The torment of Beethoven.
Tow-path boy.
The tragedy of John Milton.
The tragic hour of Dr. Semmelweis.
Transportation of the injured.
A trip to the beach.
A trip to the fair.
A trip to the museum.
A trip to weather station.
A trip to the zoo.
The triumph of Alexander the Great.
The triumph of Louis Braille.
The tugboat.
Tulane University: Mental illness, part 1.
Tulane University: Mental illness, part 2.
The turtle.
Two little raccoons.
Understanding a map.
Understanding cocking terms.
USAF School of Aviation: Aviation medicine.
University of Arkansas: Folklore research.
University of California at Los Angeles: Noise and its effects on health.
University of California: Criminology research.
University of Chicago: Weather research.
University of Illinois: Physical fitness.
University of Louisville: Community education.
University of Michigan: New Language techniques
University of Minnesota: Heart disease research.
University of Pennsylvania: Marriage counseling.
University of Texas: Waco disaster study.
Unusual word origins.
The use of artificial respiration in first aid.
V-J Day.
Venice.
Virgin Island visit.
Wagons to the West.
The War for Independence.
Washington crosses the Delaware.
Washington Irving (April 3, 1783–November 28, 1859)
Washington's Birthday.
Washington's farewell to his officers.
Water and its work.
Water safety.
The water we drink.
The way of the Navaho.
Wayne University: Juvenile delinquency.
We go to school.
We make some safety rules.
We visit the dentist.
We visit the doctor.
Weather.
The weather station.
Weaving.
What about alcoholism?
What about drinking?
What about juvenile delinquency?
What are numbers?
What causes the seasons?
What if?
What makes rain.
What makes things float.
Wheels.
Why things float.
Why study home economics?
Why study industrial arts.
Why study science?
Why study speech?
Wood finishing.
Word meanings change.
Words derived from other languages.
Words of courtesy.
Yale University: Normalcy in children.
Young America sings: third grade unit.
Young America sings: fourth grade unit.
Young America sings: fifth grade unit.
Your cleanliness.
Your figure.
Your posture—good or bad.
Your responsibilities in first aid.
Your table manners.
Your teeth.
You're in public.
You're on a trip.

Young America sings: third grade unit (*Filmstrip*) Young America Films, 1955.
8 filmstrips, b&w, 35 mm. and 2 discs: 4 s., 12 in., 33⅓ rpm. microgroove.
With teacher's guide.
Summary: Presents an integrated audio-visual program for music education in the elementary school.
Contents: Filmstrip no. 3-1-A. 40 fr.—Filmstrip no. 3-2-A. 44 fr.—Filmstrip no. 3-3-A. 15 fr.—Filmstrip no. 3-4-A. 32 fr.—Filmstrip no. 3-1-B. 31 fr.—Filmstrip no. 3-2-B. 23 fr.—Filmstrip no. 3-3-B. 20 fr.—Filmstrip no. 3-4-B. 26 fr.
Credits: Editor, W. Otto Miessner.
1. School music—Instruction and study. I. Young America Films, inc., New York.
Fi A 55–3677
*372.878 780.72
Young America Films

Young America sings: fourth grade unit (*Filmstrip*) Young America Films, 1954.
8 filmstrips, b&w, 35 mm. and 2 discs (2 s. each), 12 in., 33⅓ rpm, 65 min.
With teacher's guide.
Summary: Drawings and musical scores are used in presenting an integrated program for music education.
Contents.—Filmstrip no. 4-1-A. 52 fr.—Filmstrip no. 4-2-A. 34 fr.—Filmstrip no. 4-3-A. 36 fr.—Filmstrip no. 4-4-A. 25 fr.—Filmstrip no. 4-1-B. 28 fr.—Filmstrip no. 4-2-B. 44 fr.—Filmstrip no. 4-3-B. 31 fr.—Filmstrip no. 4-4-B. 40 fr.
Credits: Editor, W. Otto Miessner.
1. School music—Instruction and study. I. Young America Films, inc., New York
*372.878 780.72 Fi 54–1418

Young America sings: fifth grade unit (*Filmstrip*) Young America Films, 1954.
8 filmstrips, b&w, 35 mm. and 2 discs (2 s. each), 12 in., 33⅓ rpm.
With teacher's guide.
Summary: Drawings and musical scores are used in presenting an integrated program for music education.
Contents.—Filmstrip no. 5-1-A. 52 fr.—Filmstrip no. 5-2-A. 53 fr.—Filmstrip no. 5-3-A. 31 fr.—Filmstrip no. 5-4-A. 37 fr.—Filmstrip no. 5-1-B. 28 fr.—Filmstrip no. 5-2-B. 21 fr.—Filmstrip no. 5-3-B. 46 fr.—Filmstrip no. 5-4-B. 41 fr.
Credits: Editor, W. Otto Miessner.
1. School music—Instruction and study—U. S. I. Young America Films, inc., New York.
Fi 54–1608
*372.878 780.72973

Young Andy Jackson (*Motion picture*) E. I. du Pont de Nemours, 1954. Made by Jack Denove Productions.
29 min., sd., b&w, 16 mm. (The cavalcade of America)
Summary: A historical drama about thirteen-year-old Andrew Jackson, who, with his elder brother Robert, joins the militia and engages in guerrilla fighting against the British.
Credits: Producer, Jack Denove; directed and written by Robert Stevenson; film editor, Sherman Todd. *Cast:* Billy Gray, Fiona Hale, Robin Hughes, Orley Lindgren, Douglas Dumbrille.
1. Jackson, Andrew, Pres. U. S., 1767–1845—Drama. I. Du Pont de Nemours (E. I.) and Company, Wilmington, Del. Series: The cavalrade of America (Motion picture)
923.173 Fi 54–212

Young at heart (*Motion picture*) Arwin Productions. Released by Warner Bros. Pictures, 1955.
117 min., sd., color, 35 mm.
Warnercolor; print by Technicolor.
Based on the story Sister act, by Fannie Hurst and on the 1938 motion picture entitled Four daughters.
Summary: A comedy-drama with music about three young daughters of a music teacher whose lives and romances are complicated by the arrival of two New York musicians. Setting: a small town in Connecticut.
Credits: Producer, Henry Blanke; director, Gordon Douglas; screenplay, Julius J. Epstein, Lenore Coffee; adaptation, Liam O'Brien; film editor, William Ziegler. *Cast:* Doris Day, Frank Sinatra, Gig Young, Ethel Barrymore, Dorothy Malone.
I. Hurst, Fannie, 1889– Sister act. II. Four daughters (Motion picture) III. Arwin Productions, inc. IV. Warner Brothers Pictures, Inc.
Fi 56–569

Young Australia at school (*Motion picture*) Australian Dept. of Interior, Canberra, 1949. Released in the U. S. by Australian News and Information Bureau.
9 min., sd., color, 16 mm.
Kodachrome.
Summary: Shows Australian children at work and play.
I. Children in Australia. I. Australia. Dept. of the Interior. II. Australia. News and Information Bureau.
919.4 Fi A 54–641
Australian News and Information Bureau

Young Bess (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1953.
111 min., sd., color, 35 mm.
Technicolor.
Based on the book of the same title by Margaret Irwin.
Summary: A story based on the life of Queen Elizabeth I of England from her childhood until her ascension to the throne in 1558.
Credits: Producer, Sidney Franklin; director, George Sidney; screenplay, Jan Lustig, Arthur Wimperis; music, Miklos Rozsa; film editor, Ralph E. Winters. *Cast:* Jean Simmons, Stewart Granger, Deborah Kerr, Charles Laughton, Kay Walsh, Guy Rolfe.
I. Elizabeth, Queen of England, 1533–1603—Drama. I. Irwin, Margaret E. F. Young Bess II. Metro-Goldwyn-Mayer. III. Loew's Incorporated.
Fi 53–789

The young city (*Motion picture*) Austria Wochenschau, Vienna, 1954. Released in the U. S. by Wilner Films & Slides, 1955.
55 min., sd., b&w, 16 mm.
Summary: A documentary about the care and education of children in post-war Vienna, from birth through various stages of youth and adolescence.
—Another issue. 35 mm.
I. Children in Vienna. I. Austria Wochenschau, Vienna. II. Wilner Films and Slides.
649.1 Fi A 55–278
Wilner Films and Slides

The young guns (*Motion picture*) Allied Artists Productions, 1956.
84 min., sd., b&w, 35 mm.
Summary: A western. The young son of a notorious western gunman, who refuses to follow in the footsteps of his deceased father, persuades a gang of youthful bank robbers to surrender to the authorities and to release three little boys who were used as shields during the robbery. Setting: Wyoming.
Credits: Producer, Richard Heermance; director, Albert Band; story and screenplay, Louis A. Garfinkle; music composer and conductor, Marlin Skiles; film editor, George White. *Cast:* Russ Tamblyn, Gloria Talbott, Walter Coy, Perry Lopez, Wright King.
1. Allied Artists Productions, inc., Hollywood, Calif.
Fi 56–872

Young Hollywood (*Motion picture*) Columbia Pictures Corp., 1952.
10 min., sd., b&w, 35 mm. (Screen snapshots)
Summary: A visit to the Getty Ranch at Malibu, California, where children from Hollywood are having a treasure hunt.
Credits: Director, Ralph Staub; music score, Mischa Bakaleinikoff; film editor, Edmund Kimber.
1. Columbia Pictures Corporation. (Series)
Fi 52–2352

Young housewife (*Motion picture*) Scottish Education Dept., 1947. Produced by Anglo-Scottish Films, Shepperton, Eng., for Central Office of Information. Released in the U. S. by British Information Services, 1948. Released in Canada by United Kingdom Information Office, Ottawa.
10 min., sd., b&w, 16 mm.
Summary: Describes the domestic science courses in Scottish schools.
Credits: Commentator, Joan Griffiths.
1. Home economics—Scotland. 1. Gt. Brit. Scottish Education Dept. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
640.71241 Fi A 52–895
British Information Services

The young immortal; the art of Raphael (*Motion picture*) Art Film Productions. Released by Twentieth Century-Fox Film Corp., 1952.
10 min., sd., color, 35 mm.
Technicolor
Summary: Presents photographs of paintings and frescoes by Raphael, including the Sistine madonna, The escape of Saint Peter, and Fire in the Borgo. Includes scenes of Rome and the Vatican where the artist worked.
Credits: Producer, Boris Vermont; director, Jean Oser; story and narration, Mildred Sariah Vermont; narrator, Peter Allen; research, Marilyn Silverstone; music, Jacques D. Belasco; director of photography, Cyril J. Knowles.
1. Raffaele Sanzio, 1483–1520. I. Art Film Productions, inc. II. Twentieth Century-Fox Film Corporation.
759.5 Fi 53–765

Young Kellys of Ireland (*Filmstrip*) Stillfilm [n. d.]
30 fr., b&w, 35 mm. (Foreign children)
Summary: A story about five little Irish children at home, at school, and at work. For kindergarten and primary grades.
I. Stillfilm, inc., Pasadena, Calif. Series: Foreign children (Filmstrip)
914.15 Fi A 54–2029
Stillfilm, inc.

The young lovers (Motion picture)
see
Chance meeting.

A young man of Nazareth (*Motion picture*) Harmon Foundation, 1930.
15 min., si., b&w, 16 mm. (I am the way)
Summary: Portrays Christ as a carpenter to depict the industrial, social, political, and religious conditions of His time.
1. Jesus Christ. I. Harmon Foundation, inc. Series: I am the way (Motion picture)
232.9 Fi A 54–3669
Harmon Foundation

Young man river (*Motion picture*) U. S. Army Engineers, 1955.
13 min., sd., b&w, 16 mm.
Summary: Explains the historical background of Columbia River navigation. Shows the effect on navigation as locks are completed at the various dams and slack water submerges the hazardous rapids along the river.
1. Columbia River—Navigation. I. U. S. Army. Corps of Engineers.
*627.12 Fi E 55–289
U. S. Office of Education. Visual Education Service

Young Men's Christian Associations
see
My son's dad.
One day nearer democracy.

Young Mother Hubbard (*Motion picture*) Avis Films, 1952.
9 min., sd., color, 16 mm. (Pictures of good health series)
A modified version of the motion picture released in 1951 under the title Foundation foods.
With teacher's study guides.
Summary: Presents simple, basic rules of diet and nutrition, along with facts on food sources and transportation.
1. Diet—Juvenile films. 2. Nutrition—Juvenile films. 3. Food—Juvenile films. I. Avis Films, Burbank, Calif. II. Title: Foundation foods (Motion picture) Series: Pictures of good health series (Motion picture)
641.1 Fi A 52–4415 rev
Avis Films

The young Nation and foreign affairs (*Filmstrip*) Yale University Press Film Service, 1954.
40 fr., b&w, 35 mm. (The pageant of America filmstrips, no. 10)
With teacher's guide, by William H. Hartley.
Correlated with The pageant of America, edited by R. H. Gabriel.
Summary: Describes important foreign problems of the United States from the Treaty of Paris in 1783 to the proclamation of the Monroe doctrine in 1823. Discusses the position of the United States in 1783 with regard to surrounding foreign powers. Explains that attacks on American shipping by England and France made it necessary for the United States to organize a navy, pass the Jefferson Embargo act, and take other measures in order to protect shipping.
Depicts main events of the War of 1812 and explains that the United States had won a respected place in the world when the Monroe doctrine was proclaimed. Captioned drawings.
Credits: Editor, Clyde M. Hill; associate editors, Ralph H. Gabriel, William H. Hartley, May Hall James.
1. U. S.—For. rel.—1783–1865. 2. U. S.—Hist.—War of 1812. I. The Pageant of America. II. Yale University. Press. Film Service. + Series.
327.73 Fi 56–1425

Young people and the church (*Filmstrip*) Church Screen Productions, 1951.
51 fr., color, 35 mm.
With narration.
Summary: Describes the role of the church in providing young people with opportunities to worship, to develop qualities of leadership, to serve in church and community, and to enjoy fellowship activities.
Credits: Story and photography, Albert E. Goodrich. Ansco color.
1. Youth—Religious life. I. Church Screen Productions, Nashville.
259 Fi 52–1329

Young, Ritter, and Lerner Associates
see
It takes everybody to build this land. Rules and laws.

The young stranger (*Motion picture*) RKO Radio Pictures. Released by the Universal Pictures Co., 1957.
84 min., sd., b&w, 35 mm
Summary: A drama about the relationship of a high-spirited adolescent boy and his preoccupied father. A misunderstood high-school boy, craving the affection of his Hollywood-producer father, indulges in a bit of teen-age horseplay which ultimately leads to his arrest on a charge of assault and battery.
Credits: Producer, Stuart Millar; director, John Frankenheimer; written by Robert Dozier; music composer and conductor, Leonard Rosenman; film editors, Robert Swink, Edward Biery, Jr. *Cast:* James MacArthur, Kim Hunter, James Daly, James Gregory, Whit Bissell.
I. RKO Radio Pictures, inc. II. Universal Pictures Company, inc. (Incorporated 1936)
Fi 57–707

Your Army in disaster relief (*Motion picture*) U. S. Dept. of the Army, 1949.
18 min., sd., b&w, 16 mm.
Order no. M 7546.
Summary: Shows how the Army aids stricken communities its work following the explosion at Texas City, Texas, and in snowbound and flooded areas.
——— Another issue. 35 mm.
1. U. S. Army. 2. Disaster relief—U. S. I. U. S. Dept of the Army
261.5 Fi E 52–1622
U. S. Office of Education. Visual Education Service

Your beautiful America (*Filmstrip*) Office of Promotion, Baptist Home Mission Board, 1952. Made by Society for Visual Education.
85 fr., color, 35 mm.
With manuals.
Summary: Explains various phases of the work of the Baptist Home Mission Board in America.
Credits: Producer, L. O. Griffith.
1. Missions, Home. 2. Southern Baptist Convention—Missions. I. Southern Baptist Convention. Home Mission Board.
[266.61] 277.3 Fi A 55–3652
Baptist Home Mission Board

Your Bill of rights (*Filmstrip*) Film Strip-of-the-Month Clubs, 1956.
40 fr., color, 35 mm.
Eastman color.
With teaching guide.
Summary: Captioned drawings are used in discussing the freedoms and rights which are guaranteed to citizens by the first ten amendments to the Constitution. Includes a historical sketch which shows how the Bill of rights became a part of the Constitution.
Credits: Producer, David J. Goodman.
1. U. S. Constitution. 1st-10th amendments. I. Film Strip-of-the-Month Clubs, inc., New York.
323.4 Fi 56–1391

Your blood system (*Filmstrip*) Curriculum Films, 1951.
30 fr., color, 35 mm. (Your body series)
Eastman color.
With teacher's manual.
Summary: Explains the composition of blood, and how it carries food and oxygen to all body cells—from the heart, through arteries, capillaries, and veins, back to the heart.
1. Blood. 2. Blood—Circulation. I. Curriculum Films, inc., New York. Series: Your body series (Filmstrip)
612.1 Fi A 55–3502
Educational Projections, Inc.

Your body during adolescence (*Motion picture*) McGraw-Hill Book Co., 1954. Made by Audio Productions.
10 min., sd., b&w, 16 mm. (Health and safety for you series)
Correlated with the book Health and safety for you, by Harold S. Diehl and Anita D. Laton.
Summary: Discusses the physical changes which occur in the body during puberty. Describes the reproductive organs and explains their function. Animated sequences are used in showing the seven glands that regulate human life and growth and in demonstrating the changes in the pituitary and sex glands during puberty.
Credits: Educational consultants, Harold S. Diehl, Anita D. Laton.
1. Adolescence. I. Diehl, Harold Sheely, 1901– Health and safety for you. II. McGraw-Hill Book Company, inc. Series: Health and safety for you series (Motion picture)
612.661 Fi 55–58

Your body speaks (*Motion picture*) Louise Gifford. Released by Columbia University Press, 1952.
12 min., sd., b&w, 16 mm.
Summary: Discusses posture as revealing personal attributes, and mental and emotional states. Shows various types of posture in everyday life and indicates their effect on human relations. Presents the basic factors that make for good posture and contrasts proper posture habits with poor ones. Explains the effects of balance and flexibility on body control and comfort.
Credits: Production supervision and script, J. F. Foster; narration, Jack Thomas; photography, N. Bosco.
1. Posture. I. Gifford, Louise. II. Columbia University. Press. Center for Mass Communication, Columbia Univ.
613 Fi A 56–1103
Center for Mass Communication, Columbia Univ.

Your body speaks (*Motion picture*) Center for Mass Communication, 1953. Made by Teachers College, Columbia University.
12 min., sd., b&w, 16 mm.
Summary: Discusses basic factors which make for good and bad posture. Shows how state of mind, personality, and general health are indicated by the way one sits and walks.
Credits: Producers, J. C. Foster, Louise Gifford.
1. Posture. I. Columbia University. Press. Center for Mass Communication.
613.7 Fi A 54–658
Center for Mass Communication, Columbia Univ.

Your body's message system (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Your body series)
Eastman color.
With teacher's manual.
Summary: Explains how the brain and spinal cord direct our bodies through the involuntary and voluntary nervous system.
1. Nervous system. I. Curriculum Films, inc., New York. Series: Your body series (Filmstrip)
612.8 Fi A 55–3503
Educational Projections, Inc.

Your bones (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Your body series)
Eastman color.
With teacher's manual.
Summary: Explains the body's skeletal structure and its function.
1. Bones. I. Curriculum Films, inc., New York. Series: Your body series (Filmstrip)
612.75 Fi A 55–3504
Educational Projections, Inc.

Your bones and muscles (*Filmstrip*) Jam Handy Organization, 1950.
71 fr., color, 35 mm. (Health adventures, no. 7)
With teacher's guide-leader.
Summary: Describes the structure and function of the skeleton; the function of muscles; the importance of good posture; and the care of bones and muscles.
1. Skeleton. 2. Muscles. 3. Posture. I. Handy (Jam) Organization, inc. Series: Health adventures (Filmstrip) no. 7.
612.7 Fi A 53–2078
Jam Handy Organization

Your bones and muscles (*Filmstrip*) Eye Gate House, 1954.
25 fr., color, 35 mm. (Your body and how to take care of it, no. 2)
With teacher's manual.
Summary: Illustrates the structure of the bones and muscles, and explains why they are vital to health. Shows how bone deformities occur, etc.
1. Bone. 2. Muscle. I. Eye Gate House, inc. Series: Your body and how to take care of it (Filmstrip) no. 2.
*616.7 611.7 Fi A 54–2423
Eye Gate House

Your bright tomorrow (*Motion picture*) U. S. Dept. of the Army, 1957.
20 min., sd., color, 16 mm.
Summary: Describes the opportunities in the U. S. Army Medical Corps for women college graduates to train as dieticians, physical therapists, and occupational therapists.
1. U. S. Army. Medical Corps. I. U. S. Dept. of the Army. Order no. MF 12–8765 Fi E 57–102
U. S. Office of Education. Visual Education Service

Your career in aviation (*Motion picture*) Flory Films, 1948.
10 min., sd., b&w, 16 mm.
With guide.
Summary: Discusses job possibilities in the field of aviation. Explains how to go about becoming a pilot, a stewardess, and a maintenance mechanic, and describes other important but less known occupations in the industry.
1. Aeronautics as a profession. I. Flory Films, inc.
Fi A 54–3130
Association Films *629.1069 629.13069

Your children and you (*Motion picture*) British Ministry of Health, 1946. Made by Realist Film Unit, London, for Central Office of Information. Released in the U. S. by British Information Services, 1947. Released in Canada by United Kingdom Information Office, Ottawa.
31 min., sd., b&w, 16 mm.
Summary: Makes suggestions to parents on the care of children from the first months to the age of four or five.
Credits: Producers, Alexander Shaw and John Taylor; director, Brian Smith; music by William Alwyn; photographer, A. E. Jeakins; editor, Owen Saillie.
1. Infants—Care and hygiene. 2. Children—Care and hygiene. I. Gt. Brit. Ministry of Health. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
649.1 Fi A 52–4056
British Information Services

Your children walking (*Motion picture*) British Ministry of Health in collaboration with the Central Council for Health Education, 1951. Made by Realist Film Unit, London. Released in the U. S. by British Information Services and McGraw Hill Book Co., 1954.
18 min., sd., b&w, 16 mm. (Your children)
Summary: Discusses the importance of healthy feet, stressing the value to the growing child of suitable exercise, regulated rest periods, and constant attention to the size, shape, and flexibility of footwear. Shows the benefits of remedial exercises and medically prescribed shoes to check deformities in their early stages.
Credits: Producer, Brian Smith; director, Alex Strasser; photography, Derek Waterman and A. E. Jeakins.
1. Chiropody. 2. Feet—Abnormities and deformities. I. Gt. Brit. Ministry of Health. II. Gt. Brit. British Information Services. III. McGraw-Hill Book Company, inc. Series: Your children (Motion picture)
617.58 Fi A 56–435
British Information Services

Your children's meals (*Motion picture*) British Ministry of Health, 1947. Made by Realist Film Unit, London, for Central Office of Information. Released in the U. S. by British Information Services, 1948. Released in Canada by United Kingdom Information Office, Ottawa.
14 min., sd., b&w, 16 mm.
Summary: Describes the main points to remember when dealing with children and their meals.
Credits: Producer, John Taylor; director and photographer, Alex Strasser; music by Horace Somerville.
1. Children—Nutrition. I. Gt. Brit. Ministry of Health. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
613.2 Fi A 52–4053
British Information Services

Your children's play (*Motion picture*) British Ministry of Health, 1951. Made by Realist Film Unit, London, for Central Office of Information. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
20 min., sd., b&w, 16 mm
Summary: Explains the significance of play and toys in a child's mental development.
Credits: Producer and director, Brian Smith; music by Kenneth Morrison; photographer, A. E. Jeakins; editor, Gwen Baillie.
1. Play. I. Gt. Brit. Ministry of Health. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
136.7479 Fi A 52–4054
British Information Services

Your children's sleep (*Motion picture*) British Ministry of Health, 1948. Made by Realist Film Unit, London, for Central Office of Information. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
23 min., sd., b&w, 16 mm.
Summary: Explains to parents the importance of adequate sleep for children, and some of the relationships of everyday happenings and fears to dreams and nightmares.
Credits: Producer and author, Brian Smith; director, Jane Massey; music by William Alwyn; photographer, A. E. Jeakins; editor, Gwen Baillie.
1. Children—Sleep. I. Gt. Brit. Ministry of Health. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
613.79 Fi A 52–4055
British Information Services

Your children's teeth (Motion picture)
see
Your teeth.

Your child's first visit to the dentist (*Motion picture*) Eduard G. Friedrich. Released by American Dental Association, 1949.
6 min., sd., b&w, 16 mm.
Summary: Shows two types of conditioning to which children may be subjected and the resultant behavior in each instance when the child visits the dentist.
1. Children—Preperation for medical care. I. Friedrich, Eduard G. II. American Dental Association.
617.6 Fi A 54–3544
American Dental Association

Your cleanliness (*Motion picture*) Centron Corp. Released by Young America Films, 1953.
1 reel, sd., b&w, 16 mm. (Health series)
With teacher's guide.
Summary: Explains the importance of cleanliness in caring for skin, teeth, hair, nails, and clothing.
Credits: Technical supervisor, Dorothy B. Nyswander.
1. Hygiene. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York. Series: Health series (Motion picture)
613.4 Fi 53–228

Your control of the simple sentence, part I (Filmstrip)
see
The simple sentence, part I.

Your control of the simple sentence, part 2 (Filmstrip)
see
The simple sentence, part 2.

Your digestion (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Your body series)
Eastman color.
With teacher's manual.
Summary: Explains the absorption of food through the digestive system.
1. Digestion. I. Curriculum Films, inc., New York. Series: Your body series (Filmstrip)
612.3 Fi A 55–3505
Educational Projections, Inc.

Your doctor (*Motion picture*) RD-DR Corp., 1951. Released by RKO-Pathe, 1952.
16 min., sd., b&w, 35 mm.
Summary: Describes the modern doctor's education in college and medical school, his internship, and postgraduate study. Emphasizes the continuous research which is carried on privately and in medical centers in order to provide the American people with the best possible medical care. Includes scenes of the Valley Clinic and Hospital at Hickory Nut, N. C., where families in a remote rural area are provided with modern medical facilities.
Credits: Director, John Barnwell; narrator, Dwight Weist; music, Jack Shilkret; editor, Angelo Ross.
1. Physicians. 2. Medical profession. I. RD-DR Corporation, New York. II. RKO-Pathe, inc.
610 Fi 53–525

Your driving habits (*Motion picture*) U. S. Office of Education, 1945. Made by Jam Handy Organization.
15 min., sd., b&w, 16 mm. (Automotive operation and maintenance series. Automobile operation, no. 2)
With instructor's manual. Supplemented by filmstrip of same title.
Summary: Elements of good driving; how to start the engine; use the clutch and shift gears; use brakes; drive on curves, in mountainous country, and through snow and mud; and park a car.
——— Another issue. 35 mm.
1. Automobile drivers. I. U. S. Office of Education. Series: Automotive operation and maintenance series (Motion picture) no. 2. Order no. OE 487 Fi E 52–315 rev
*629.207 629.28
U. S. Office of Education. Visual Education Service

Your ear and noise (*Motion picture*) Howard P. Houss and Douglas Wheeler. Released by Sub-committee on Noise in Industry of the Committee on Conservation of Hearing, American Academy of Ophthalmology and Otolaryngology, 1950.
12 min., sd., color, 16 mm.
Summary: Describes the relation of problems of noise with the function of the ear. Shows methods of noise measurement in industry, noise control through ear defender, and noise control procedures. Stresses pre-employment and routine periodic audiometric tests of employees working among hazardous noise levels. For management and safety engineers, ophthalmologists.
Credits: Sponsor, Sub-committee on Noise in Industry of the Committee on Conservation of Hearing, American Academy of Ophthalmology and Otolaryngology.
1. Ear. 2. Noise. I. House, Howard P., 1908– II. Wheeler, Douglas. III. American Academy of Ophthalmology and Otolaryngology. Committee on Conservation of Hearing.
612.85 Fi A 53–333
Cooperating Medical Film Agencies

Your ears and hearing (*Filmstrip*) Eye Gate House, 1954.
25 fr., color, 35 mm. (Your body and how to take care of it, no. 7)
With teacher's manual.
Summary: Describes the divisions of the ear, and explains how the ears are affected by germs, pressure, and other exterior elements.
1. Ear. 2. Hearing. I. Eye Gate House, inc. Series: Your body and how to take care of it (Filmstrip) no. 7.
612.85 Fi A 54–2427
Eye Gate House

Your enemy: Grasshopper (Motion picture)
see
Grasshoppers can be controlled.

Your eyes (*Filmstrip*) Eye Gate House, 1954.
25 fr., color, 35 mm. (Your body and how to take care of it, no. 6)
With teacher's manual.
Summary: Describes the operation and movements of the eyes and the function of each part of the eye, such as the iris, retina, etc. Shows how the eyes can be harmed by excessive glare from strong lights, reading small print, etc.
1. Eye. 2. Eye—Care and hygiene. I. Eye Gate House, inc. Series: Your body and how to take care of it (Filmstrip) no. 6.
612.84 Fi A 54–2426
Eye Gate House

Your eyes at work (*Filmstrip*) Jam Handy Organization, 1950.
67 fr., color, 35 mm. (Health adventures, no. 2)
With teacher's guide-index.
Summary: Shows how human eyes are protected; explains the parts of the eye and how they work, and how to care for the eyes.
1. Eye—Care and hygiene. I. Handy (Jam) Organization, inc. Series: Health adventures (Filmstrip) no. 2.
612.84 Fi A 53–2073
Jam Handy Organization

Your family and you: emotional growth (*Filmstrip*) Jam Handy Organization, 1955.
35 fr., color, 35 mm. (Guidance discussion series, no. 5)
Eastman color.
Summary: Typical problems involving teen-age children and their families are presented to emphasize the importance of family discussions as a means of avoiding conflicts and solving disagreements. Explains that adolescents need both independence and guidance. Captioned drawings.
1. Adolescents. 2. Discussion. I. Jam Handy Organization, inc. Series: Guidance discussion series (Filmstrip) no. 5.
136.7354 Fi 56–1374

Your family budget (*Motion picture*) Coronet Instructional Films, 1949.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: Explains the purpose, importance, and operation of the family budget; outlines a planned budget and methods of preparation.
Credits: Educational collaborator, Mary E. Weathersby Pope.
——— Another issue. b&w.
1. Home economics—Accounting. I. Coronet Instructional Films.
647.1 Fi A 53–1267
Coronet Instructional Films

Your Federation (*Filmstrip*) Educators' Council of the Federation of Jewish Philanthropies of New York in cooperation with the Jewish Education Committee of New York, 1955.
48 fr., b&w, 35 mm.
With narration script.
Summary: Explains the function of agencies which are members of the Federation of Jewish Philanthropies of New York. Includes a description of the work of hospitals and rehabilitation centers, of community centers, of agencies which assist in employment service and vocational guidance, and of homes and schools established for children from broken homes, for disturbed and deformed children, for the deaf, and for the aged.
Credits: Director, Ezekiel Schloss; written by Azriel Eisenberg.
1. Jews in New York (City)—Charities. I. Federation of Jewish Philanthropies of New York. II. Jewish Education Committee of New York
361.7 Fi 56–1292

Your feelings: emotional growth (*Filmstrip*) Jam Handy Organization, 1955.
34 fr., color, 35 mm. (Guidance discussion series, no. 2)
Eastman color.
Summary: Captioned drawings are used in explaining to adolescents the importance of learning to express their emotions in a mature, socially-accepted manner. Explains that emotional growth depends upon affection within the family, acceptance by friends in the same age group, and a feeling of achievement.
1. Emotions. 2. Adolescence. I. Jam Handy Organization, inc. Series: Guidance discussion series (Filmstrip) no. 2.
136.7354 Fi 56–1373

Your figure (*Filmstrip*) Centron Corp. Released by Young America Films, 1951.
38 fr., b&w, 35 mm. (Grooming for girls series, no. 2)
With teacher's guide.
Summary: Illustrates four essential elements in achieving a good figure. Shows how to improve posture; explains the requirements of a good diet; tells how to select a foundation garment; and demonstrates corrective exercises for the figure.
1. Beauty, Personal. 2. Exercise. 3. Diet. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York. Series: Grooming for girls series (Filmstrip) no. 2.
613 Fi A 52–2274 rev
Young America Films

Your fireman (*Motion picture*) Riviera Productions, 1953.
12 min., sd., color, 16 mm.
Summary: Depicts the activities of a typical fireman, showing the diverse functions of local fire departments. Includes rescue work, fire inspection and prevention programs, maintenance of equipment, training of firemen, etc.
Credits: Production and direction, J. Benner; camera and script, Will Zens.
1. Fire prevention. I. Riviera Productions.
352.3 Fi A 55–1075
Riviera Productions

Your first drive (*Motion picture*) Ætna Casualty and Surety Co., 1953.
5 min., sd., b&w, 16 mm. (Drivotrainer film, no. 3)
Produced in cooperation with the Board of Education of the City of New York.
1. Automobile drivers I. Ætna Casualty and Surety Company, Hartford. Series: Drivotrainer film (Motion picture) no. 3.
*629.207 629.28 Fi 53–344

Your food and digestion (*Filmstrip*) Jam Handy Organization, 1950.
69 fr., color, 35 mm. (Health adventures, no. 6)
With teacher's guide-index.
Summary: Describes the main groups of food and how they help the body; explains the digestive system and how it may be aided in its work.
1. Food. 2. Digestion. I. Handy (Jam) Organization, inc. Series: Health adventures (Filmstrip) no. 6.
612.3 Fi A 53–2077
Jam Handy Organization

Your frankfurter favorites (*Motion picture*) Armour, 1944.
11 min., sd., color, 16 mm.
Summary: Shows many ways in which frankfurters may be served.
1. Cookery (Frankfurters) I. Armour and Company, Chicago.
641.66 Fi A 54–3131
Association Films

Your friend, the forest; save it or destroy it (*Motion picture*) Conservation Foundation (n. d.) Released by Encyclopedia Britannica Films.
6 min., sd., color, 16 mm. (Elementary conservation series, no. 1)
With teacher's guide.
Summary: Uses animation and photography to explain that the forest is home for birds and animals, a source of lumber for people, and a place for recreation. Points out that fire is the forest's most dangerous enemy.
1. Forests and forestry—Juvenile films. I. Conservation Foundation. II. Encyclopedia Britannica Films, inc. Series: Elementary conservation series (Motion picture) no. 1.
634.9 Fi A 54–3330
Encyclopedia Britannica Films

Your friend, the soil; keep it or lose it (*Motion picture*) Conservation Foundation (n. d.) Released by Encyclopedia Britannica Films.
7 min., sd., color, 16 mm. (Elementary conservation series, no. 2)
With teacher's guide.
Summary: Through animation and photography illustrates the importance of natural resources. Points out that good soil and the good food it can produce are a part of each child's share in America's national heritage.
1. Natural resources—Juvenile films. 2. Soils—Juvenile films. I. Conservation Foundation. II. Encyclopedia Britannica Films, inc. Series: Elementary conservation series (Motion picture) no. 2.
333.72 Fi A 54–3331
Encyclopedia Britannica Films

Your friend, the water; clean or dirty (*Motion picture*) Conservation Foundation (n. d.; Released by Encyclopaedia Britannica Films.
6 min., sd., color, 16 mm. (Elementary conservation series, no. 3)
With teacher's guide.
Summary: Uses animation and photography to show the sources and value of pure water in contrast to the causes and wastefulness of water pollution.
1. Water-supply—Juvenile films. I. Conservation Foundation. II. Encyclopaedia Britannica Films, inc. Series: Elementary conservation series (Motion picture) no. 3.
628.1 Fi A 54–3332
Encyclopaedia Britannica Films

Your future in trees (*Motion picture*) Davey Tree Expert Co., 1948. Made by Cinecraft Productions.
20 min., sd., color, 16 mm.
Summary: Explains the importance of shade trees and their care. Discusses the selection and training of men for this work.
Credits: Director, Robert Welchants; photography, Harry Horrocks.
1. Trees. I. Davey Tree Expert Company, inc., Kent, Ohio.
Fi A 55–875
Davey Tree Expert Co.

Your Garden State Parkway (*Motion picture*) New Jersey Highway Authority, 1952. Made by On Film, inc.
18 min., sd., color, 16 mm.
Summary: Presents the benefits to be derived from the proposed Garden State Parkway and encourages the public to vote "yes" on a referendum to put State backing behind a bond issue to finance its construction.
1. Garden State Parkway. I. On Film, inc., Princeton, N. J. II. New Jersey Highway Authority.
388.1 Fi A 56–212
New Jersey Highway Authority

Your health at home (*Motion picture*) Coronet Instructional Films, 1954.
10 min., sd., color, 16 mm.
With study guide.
Summary: Shows how the members of a family work together to maintain an attractive, clean, and healthful home; stresses the importance of personal cleanliness, proper rest and food habits, and a cheerful attitude in contributing to the well-being of the individual members of a family.
Credits: Educational collaborator, Mabel E. Rugen.
——— Another issue. b&w.
1. Hygiene. I. Coronet Instructional Films.
613 Fi 54–175

Your health at school (*Motion picture*) Coronet Instructional Films, 1954.
11 min., sd., color, 16 mm.
With study guide.
Summary: Describes the role of the school in providing an attractive, clean, and healthful atmosphere; stresses the responsibility of pupils in observing good health habits and reporting illnesses and injuries to teachers.
Credits: Educational collaborator, Mabel E. Rugen.
——— Another issue. b&w.
1. School hygiene. I. Coronet Instructional Films.
371.7 Fi 54–173

Your health: disease and its control (*Motion picture*) Coronet Instructional Films, 1954.
11 min., sd., color, 16 mm
With study guide.
Summary: Shows how harmful microbes are carried and spread; explains how they enter the body, overcome body defenses, and cause illness; stresses the importance of maintaining good health habits in order to prevent disease. Includes photo-micrographs and animated sequences.
Credits: Educational collaborator, Mabel E. Rugen.
——— Another issue. b&w.
1. Micro-organisms, Pathogenic. 2. Communicable diseases. I. Coronet Instructional Films.
Fi 54–172

Your health in the community (*Motion picture*) Coronet Instructional Films, 1954.
10 min., sd., color, 16 mm.
With study guide.
Summary: Enumerates the services performed by a public health department—including water purification, garbage disposal, and maintenance of sanitary conditions in restaurants—and explains how members of the community may cooperate in maintaining healthful conditions.
Credits: Educational collaborator, Mabel E. Rugen.
——— Another issue. b&w.
1. Hygiene, Public. I. Coronet Instructional Films
614 Fi 54–171

Your health is important (Why does food spoil?) (Filmstrip see
Why does food spoil?

Your heart and circulation (*Filmstrip*) Eye Gate House, 1954.
25 fr., color, 35 mm. (Your body and how to take care of it, no. 4)
With teacher's manual.
Summary: Shows how the blood is pumped from the heart through the entire body. Describes the various parts of the heart and its chambers, and the function of each.
1. Heart. 2. Blood—Circulation. I. Eye Gate House, inc. Series: Your body and how to take care of it (Filmstrip) no. 4.
612.1 Fi A 54–2424
Eye Gate House

Your heart and lungs (*Filmstrip*) Jam Handy Organization, 1950.
74 fr., color, 35 mm. (Health adventures, no. 6)
With teacher's guide-index.
Summary: Describes the structure and function of the heart and lungs; explains what the blood is like; and discusses the care of the heart and lungs.
1. Heart. 2. Lungs. I. Handy (Jam) Organization, inc. Series: Health adventures (Filmstrip) no. 6.
612.1 Fi A 53–2079
Jam Handy Organization

Your home as you like it (*Motion picture*) Pittsburgh Plate Glass Co., 1956. Made by On Film, inc.
15 min., sd., color, 16 mm.
Eastman color.
Summary: Demonstrates how windows, mirrors, and color can add space, light, and character to a room; discusses the advantages of various types of paint bases for interior and exterior work; and shows decorative uses of complementary and analogous colors.
Credits: Designed by Ed Vals and others.
1. Interior decoration. I. Pittsburgh Plate Glass Company.
747.88 Fi 57–48

Your Indiana State parks (*Motion picture*) Indiana University Audio-Visual Center. Released by Indiana State Dept. of Conservation, 1948.
20 min., sd., color, 16 mm.
Summary: Shows scenes of Indiana State parks during the various seasons, and stresses the facilities available for camping, boating, fishing, hiking, studying nature, horseback riding, picnicking, and participating in individual and group games. Includes sequences on Clifty Falls, Spring Mill, McCormick's Creek, Shakamak, Dunes, Brown County, and Pokagon State Parks. Describes the early development of the park system and its role in the conservation of Hoosier wildlife.
Credits: Director, Sol Dworkin; script, Harold Orwell.
1. Parks—Indiana. I. Indiana. University. Audio-Visual Center. II. Indiana. Dept. of Conservation.
917.32 Fi A 54–3594
Indiana. University. Audio-Visual Center

Your job and the psychiatric patient. Part 1: The psychiatric patient (*Filmstrip*) U. S. Veterans Administration, 1947.
56 fr., b&w, 35 mm.
Similar version for V. A. contact representatives released in 1946 with title The difficult ones. Part 1: Psychiatric problems met by the contact representative.
Summary: Reviews through the use of cartoons and captions some of the more common psychiatric behavior patterns in veterans. Directed toward V. A. hospital attendants who deal with neuropsychiatric patients.
1. Personality, Disorders of. 2. Psychiatric nursing. I. U. S. Veterans Administration. II. The difficult ones. Part 1: Psychiatric problems met by the contact representative (Motion picture)
Fi E 54–720 rev
*610.736 616.8073
U. S. Office of Education. Visual Education Service

Your job and the psychiatric patient. Part 2: How the patient may affect the attendant (*Filmstrip*) U. S. Veterans Administration, 1947.
36 fr., b&w, 35 mm.
Similar version for V. A. contact representatives released in 1946 with title The difficult ones. Part 2: Their effect upon the contact representatives.
Summary: Explains through the use of cartoons and captions some of the reactions of V. A. hospital attendants to neurotic and psychotic behavior of patients, and urges attendants to regard such behavior as symptoms of illness.
1. Personality, Disorders of. 2. Psychiatric nursing. I. U. S. Veterans Administration. II. The difficult ones. Part 2: Their effect upon the contact representatives (Motion picture)
Fi E 54–721 rev
*610.736 616.8073
U. S. Office of Education. Visual Education Service

Your job and the psychiatric patient. Part 3: The attendant helps the patient (*Filmstrip*) U. S. Veterans Administration, 1947.
45 fr., b&w, 35 mm.
Similar version for V. A. contact representatives released in 1946 with title The difficult ones. Part 3: Getting help for the veterans with emotional problems (Motion picture)
Summary: Suggests, through the use of cartoons and captions, ways in which V. A. hospital attendants should conduct themselves in working with neuropsychiatric patients.
1. Personality, Disorders of. 2. Psychiatric nursing. I. U. S. Veterans Administration. II. The difficult ones. Part 3: Getting help for the veterans with emotional problems (Motion picture)
Fi E 54–722 rev
*610.736 616.8073
U. S. Office of Education. Visual Education Service

Your job as big brother or sister (*Filmstrip*) Society for Visual Education and Charles A. Bennett Co., 1952.
43 fr., b&w, 35 mm. (The young modern homemaker)
Based on the book Homemaking for teen-agers, by Irene E. McDermott and Florence W. Nicholas.
Summary: Discusses the care of babies and younger children, and offers suggestions for constructive activities, safety, and participation in family affairs.
1. Children—Care and hygiene. 2. Family. I. McDermott, Irene Elizabeth. Homemaking for teen-agers. II. Society for Visual Education, inc., Chicago. III. Bennett (Charles A.) Company, inc., Peoria, Ill. Series: The young modern homemaker (Filmstrip)
649.1 Fi A 54–2521
Society for Visual Education

Your job in the Marine Corps (*Motion picture*) U. S. Dept. of the Navy, 1952.
16 min., sd., b&w, 16 mm.
Summary: Shows various specialization opportunities in the U. S. Marine Corps, including artillery, communications, ordnance, motor transport, intelligence, photography, cooking, administration, supply services, music, public information, etc.
——— Another issue. 35 mm.
1. U. S. Marine Corps. I. U. S. Navy Dept.
Order no. MH 6764 Fi E 57–52
U. S. Office of Education. Visual Education Service

Your job in the Navy: Aviation ratings (*Motion picture*) U. S. Navy Dept., 1944. Made by Roland Reed Productions.
26 min., sd., color, 16 mm.
Order no. MN 1956-f.
Summary: Explains the work of an aerographer's mate, aviation machinist's mate, aviation metalsmith, aviation ordnanceman, aviation radioman, and photographer's mate.
1. U. S. Navy—Petty officers. 2. Aeronautics, Military—U. S. I. U. S. Navy Dept.
*358.03 358.4 Fi E 55–86
U. S. Office of Education. Visual Education Service

Your job in the Signal Corps (*Motion picture*) U. S. Dept. of the Army, 1951.
20 min., sd., b&w, 16 mm.
Order no. MF 7863.
Summary: Describes the role of the U. S. Army Signal Corps in time of war and peace, including its responsibilities for all types of communications, land mines, submarine cables, and radio networks.
——— Another issue. 35 mm.
1. U. S. Army. Signal Corps. I. U. S. Dept. of the Army.
*356.7 355.34 Fi E 55–191
U. S. Office of Education. Visual Education Service

Your life stream (*Filmstrip*) Harcourt, Brace, 1957. Made by IMPCO, inc.
37 fr., color, 35 mm. (You and science, no. 2)
A Harbrace filmstrip.
Eastman color.
Summary: Follows the circulation of the blood throughout the body and explains the function of the blood stream in bringing food and oxygen to the cells, removing wastes, and providing protection against disease. Captioned drawings.
Credits: Prepared by Paul P. Brandwein and Alexander Joseph.
1. Blood—Circulation—Juvenile films. I. Harcourt, Brace, and Company. Series: You and science (Filmstrip) no. 2.
613.13 Fi 57–1268

Your lungs and how you breathe (*Filmstrip*) Eye Gate House, 1954.
24 fr., color, 35 mm. (Your body and how to take care of it)
With teacher's manual.
Summary: Illustrates how the lungs function, explains what health measures are necessary in order to maintain the health of the lungs, and points out how lungs are affected by dust, inhalation of smoke, etc.
1. Lungs. 2. Respiration. I. Eye Gate House, inc. Series: Your body and how to take care of it (Filmstrip)
612.2 Fi A 56–2165
Eye Gate House

Your Marine Band from then to now (*Motion picture*) U. S. Marine Corps, 1954. Made by U. S. Dept. of the Navy.
27 min., sd., b&w, 16 mm.
Order no. MH 8068.
Summary: Presents a history of the U. S. Marine Band narrated by the present (1954) leader of the Band, Lt. Col. Wm. F. Santelmann, with the Band playing arrangements of well-known songs of the past on instruments of the period in which the song first became known.
——— Another issue. 35 mm.
1. U. S. Marine Band. I. U. S. Marine Corps.
788 Fi E 54–233
U. S. Office of Education. Visual Education Service

Your meat inspection service (*Motion picture*) U. S. Dept. of Agriculture, 1956.
28 min., sd., color, 16 mm.
Summary: Explains the work of the Federal meat inspection service; shows meat inspectors working in stockyards and processing plants, examining live animals and carcasses, and testing meat products in laboratories; and emphasizes the importance of the "stamp of approval" on meat products.
1. Meat inspection—U. S. I. U. S. Dept. of Agriculture.
614.317 Fi E 57–I
U. S. Office of Education. Visual Education Service

Your money's worth (*Motion picture*) Federal Reserve Bank of Richmond, 1953. Made by Byron, inc.
38 min., sd., color, 16 mm.
Summary: Explains the nature and uses of money, the economic disorders that bring about changes in the value of the dollar, and measures that can be taken to prevent or treat these disorders.
1. Money. 2. Currency question. I. Federal Reserve Bank of Richmond.
332.4 Fi E 54–344 rev
U. S. Office of Education. Visual Education Service

Your muscles (*Filmstrip*) Curriculum Films, 1951.
25 fr., color, 35 mm. (Your body series)
Eastman color.
With teacher's manual.
Summary: Explains how the body gets its power from voluntary and involuntary muscles which give movement, and also operate important internal organs.
1. Muscles. I. Curriculum Films, inc., New York. Series: Your body series (Filmstrip)
612.74 Fi A 55–3506
Educational Projections, inc.

Your National Archives (*Motion picture*) U. S. National Archives, 1956. Made by U. S. Dept. of the Air Force.
19 min., sd., color, 16 mm.
Summary: Portrays and explains the functions of the National Archives of the U. S., including preservation of Federal records (documents, publications, maps, recordings, photographs, films, etc.), exhibition of important historical documents, reference service pertaining to its materials, and reproduction upon request of these materials on microfilm and as photostat copies.
1. Archives—U. S. I. U. S. National Archives.
025.171 Fi E 56–104
U. S. Office of Education. Visual Education Service

Your National Guard (*Motion picture*) U. S. Dept. of the Army, 1951.
15 min., sd., b&w, 16 mm.
Order no. MF 7875.
Summary: Traces the history and activities of the National Guard from 1772 to the present time, and points out the importance of its citizen soldiers.
——— Another issue. 35 mm.
1. U. S.—Militia. 2. U. S.—National Guard. I. U. S. Dept. of the Army.
355 Fi E 55–189
U. S. Office of Education. Visual Education Service

Your new home: how to take care of it (*Filmstrip*) Living for Young Home Makers, and National Association of Home Builders. Made by Training Films. Released by National Association of Home Builders, 1953.
50 fr., b&w, 35 mm. (Your new home series, no. 1)
With discussion outline.
Summary: Shows how to take inventory of parts of a new house that will need continuing care, and how to maintain the materials and mechanical devices to give maximum years of service.
1. Dwellings—Maintenance and repair. I. Living for Young Homemakers. II. National Association of Home Builders of the United States. Series: Your new home series (Filmstrip) no. 1
643.7 Fi A 54–1396
National Association of Home Builders

Your new job (*Filmstrip*) Pathescope Co. of America. Released by McGraw Hill Book Co., 1951.
48 fr., b&w, 35 mm. (Business etiquette series, no. 4)
Correlated with the book Etiquette in business, by Marie L. Carney.
Summary: Explains the importance of earning the work, observing company regulations, and maintaining personal integrity with respect to confidential business matters and relations with fellow workers.
1. Business etiquette. 1. Carney, Marie L. Etiquette in business. II. Pathescope Company of America, inc., New York. III. McGraw-Hill Book Company, inc. Series: Business etiquette series (Filmstrip) no. 4.
*650.69 174 Fi 54–1301

Your nose and throat (*Filmstrip*) Jam Handy Organization, 1950.
69 fr., color, 35 mm. (Health adventures, no. 4)
With teacher's guide-index.
Summary: Describes the structure of the nose, and demonstrates how the nose functions in breathing, smelling, and tasting. Shows the function of the throat, and explains how to obtain protection from colds.
1. Nose. 2. Throat. I. Handy (Jam) Organization, inc. Series: Health adventures (Filmstrip) no. 4.
*616.2 611.21 Fi A 53–2075
Jam Handy Organization

Your passport to the blue continent (*Motion picture*) U. S. Divers Corp., 1956. Made by Riviera Productions.
20 min., sd., color, 16 mm.
Summary: Describes the dangers of skin diving and how to counteract them.
Credits: Director, N. Mathison; script, L. Grover; camera, Mel Fisher; editing, Will Zens.
1. Diving, Submarine. I. U. S. Divers Corporation. II. Riviera Productions.
797.2 Fi A 56–83
Riviera Productions

Your patrol leaders' council in action (*Filmstrip*) Boy Scouts of America, Visual Education Service [n. d.]
64 fr., color, 35 mm.
Summary: An account of the operation of a Scout patrol leader's council; explains its organization and function.
1. Boy Scouts. I. Boy Scouts of America. Visual Education Service.
369.43 Fi A 56–2435
Boy Scouts of America

Your permit to drive (*Motion picture*) General Motors Corp., 1952.
10 min., sd., b&w, 16 mm.
Summary: Discusses the mental attitude of automobile drivers. Points out that a driving permit is a privilege which carries the responsibility for respecting the rights of others.
1. Automobile drivers I. General Motors Corporation.
629.28 Fi A 53–1112
General Motors Corporation

Your personal and community health (Why does food spoil?) (Filmstrip)
see
The science of personal appearance.

Your pet, 40 million B. C. (*Motion picture*) University of Nebraska Television. Made by University of Nebraska Photographic Productions. Released by Bureau of Audio-Visual Instruction, Extension Division, University of Nebraska, 1954.
30 min., sd., b&w, 16 mm. (Great Plains trilogy, series 1; In the beginning, the primitive earth)
Summary: The story of cats and dogs, from primitive forms to those domesticated by man. Also discusses the flesh-eating relatives of household pets, such as saber-toothed tigers, giant bears, bear dogs, etc.
1. Cats. 2. Dogs. I. Lincoln, Neb. University of Nebraska Television. II. Nebraska, University. Bureau of Audio-Visual Instruction. Series: Great Plains trilogy, series 1: In the beginning, the primitive earth (Motion picture)
636.7 Fi A 55–268 rev
Nebraska. Univ Bur. of Audio-Visual Instruction

Your plans (*Motion picture*) Coronet, 1951.
11 min., sd., b&w, 16 mm. (Are you ready for service? No. 2)
With teacher's guide.
Summary: Explains how military service can be successfully incorporated into the plans of high school students; emphasizes that induction need not interfere with plans for a career.
Credits: Consultants, officers of National Education Association, American Council on Education, U. S. Office of Education, National Catholic Education Association, National Vocational Guidance Association, and U. S. Dept. of Defense.
1. Military service, Compulsory—U. S. 2. Education—U. S. I. Coronet Instructional Films. Series: Are you ready for service? (Motion picture) no. 2.
355.22 Fi 52–15 rev

Your police (*Motion picture*) Riviera Productions, 1953.
15 min., sd., b&w, 16 mm.
Summary: Depicts the daily activities of a typical policeman, showing the diverse functions of local police departments, such as giving information, helping people across streets, protecting property, giving emergency first aid, helping lost children, directing traffic, etc.
Credits: Producer, Will Zens; writer, Lowell Hopkins.
1. Police. I. Riviera Productions.
352.2 Fi A 55–1074
Riviera Productions

Your posture—good or bad (*Filmstrip*) Young America Films, 1947.
46 fr., b&w, 35 mm. (Good health series)
With teacher's guide.
Summary: Shows the importance of good posture, the main points to remember in maintaining it, and how the effects of fatigue and infection contribute to poor posture.
1. Posture. I. Young America Films, inc., New York. Series: Good health series (Filmstrip)
613.7 Fi A 52–2218 rev
Young America Films

Your Red Cross (*Motion picture*) American National Red Cross, 1952. Made by March of Time.
13 min., sd., b&w, 16 mm.
Summary: Dramatized incidents are used to illustrate the work of the American Red Cross, the policies under which the organization functions, and the methods used in handling typical problems involving the men and women in the U. S. Armed Forces.
1. Red Cross. U. S. American National Red Cross.
361.506 Fi 54–112

Your responsibilities in first aid (*Filmstrip*) Centron Corp. Released by Young America Films, 1952.
40 fr., b&w, 35 mm. (First aid series)
Summary: Presents nine basic principles to be followed in first aid treatment.
1. First aid in illness and injury. I. Centron Corporation, inc., Lawreere, Kan. II. Young Americs Films, inc., New York. (Series: First aid series (Filmstrip. Centron Corp.))
*614.88 Fi 53–1048

Your road test (*Motion picture*) Ætna Casualty and Surety Co., 1953.
27 min., sd., b&w, 16 mm. (Drivotrainer film, no. 22)
Produced in cooperation with the Board of Education of the City of New York.
1. Automobile drivers' tests. I. Ætna Casualty and Surety Company, Hartford. Series: Drivotrainer film (Motion picture) no. 22.
*629.207 629.28 Fi 53–363

Your safety belt (*Filmstrip*) U. S. Navy Dept., 1943. Released for public educational use through U. S. Civil Aeronautics Administration, 1946.
45 fr., b&w, 35 mm.
Order no. SN 1256.
Summary: Stresses the importance of having the safety belt properly fastened, shows some of the reasons causing it to come loose, and gives precautions to be observed in the use of the belt. Discusses army, navy, and commercial belts.
1. Aeronautics—Safety measures. I. U. S. Navy Dept. II. U. S. Civil Aeronautics Administration.
Fi E 54–800
*629.144 629.1344
U. S. Office of Education. Visual Education Service

Your safety in trees (*Motion picture*) Davey Tree Expert Co., 1954. Made by Cinecraft Productions.
25 min., sd., color, 16 mm.
Summary: Discusses safety hazards encountered by professional tree men while working in shade trees of various types and sizes.
1. Trees. I. Davey Tree Expert Company, inc., Kent, Ohio.
Fi A 55–874
Davey Tree Expert Co.

Your second drive (*Motion picture*) Ætna Casualty and Surety Co., 1953.
4 min., sd., b&w, 16 mm. (Drivotrainer film, no. 5)
Produced in cooperation with the Board of Education of the City of New York.
1. Automobile drivers. I. Ætna Casualty and Surety Company, Hartford. Series: Drivotrainer film (Motion picture) no. 5.
*629.207 629.28 Fi 53–346

Your service obligation (*Motion picture*) U. S. Dept. of the Navy, 1953.
8 min., sd., b&w, 16 mm.
Order no. FN 9289.
Summary: Explains the provisions of Public law 51, 82nd Congress, ways of satisfying one's service obligations, and some of the advantages of joining a participating unit.
——— Another issue. 35 mm.
1. U. S.—Armed Forces. I. U. S. Navy Dept.
355.22 Fi E 54–234
U. S. Office of Education. Visual Education Service

Your skin (*Filmstrip*) Curriculum Films, 1951.
20 fr., color, 35 mm. (Your body series)
Easimount.
With teacher's manual.
Summary: Explains how skin, hair, and nails serve as a protective covering for the body.
1. Skin. I. Curriculum Films, inc., New York. Series: Your body series (Filmstrip)
612.79 Fi A 53–3507
Educational Projections, Inc.

Your skin and its care (*Filmstrip*) Jam Handy Organization, 1950.
68 fr., color, 35 mm. (Health adventures, no. 5)
With teacher's guide-index
Summary: Describes the structure and function of the skin, and explains how to care for the skin, nails, and hair.
1. Skin—Care and hygiene. I. Handy (Jam) Organization, inc. Series: Health adventures (Filmstrip) no. 5.
*616.5 613.49 Fi A 53–2076
Jam Handy Organization

Your social security (*Motion picture*) U. S. Social Security Administration, 1951. Made by Warner News.
18 min., sd., b&w, 16 mm.
Summary: Reviews the history of social security in the United States and explains the 1950 amendments to the social security laws which extended the coverage of old age and survivors' insurance and increased the benefits
1. Insurance, Social—U. S. I. U. S. Social Security Administration.
Fi E 53–118
*368.4 331.2544
U. S. Office of Education. Visual Education Service

Your social security (*Motion picture*) U. S. Social Security Administration, 1955. Made by U. S. Dept. of Agriculture.
13 min., sd., b&w, 16 mm.
Revision of the 1951 film of the same title
Summary: Explains old-age and survivors insurance under the Social security act, points out its importance for all citizens, and provides information on the 1954 amendments to the Social security act.
——— Another issue. 35 mm.
1. Old age pensions—U. S. 2. Insurance, Social—U. S. I. U. S. Social Security Administration.
Fi E 55–259
*368.43 331.25443
U. S. Office of Education. Visual Education Service

Your stake in collective bargaining (*Filmstrip*) Public Affairs Committee, 1947.
60 fr., b&w, 35 mm.
With commentary.
Based on the pamphlet Your stake in collective bargaining, by T. R. Carskadon and S. T. Williamson.
Summary: Discusses ideas and proposals about collective bargaining and other employer-employee relationships.
1. Industrial relations. I. Carskadon, Thomas Reynolds, 1900– Your stake in collective bargaining. II. Public Affairs Committee.
331.116 Fi A 55–3279
Public Affairs Committee

Your state budget (*Motion picture*) Virginia Dept. of Education, Film Production Service, 1954.
26 min., sd., color, 16 mm.
Kodachrome.
Summary: Illustrates the widespread activities supported by the funds of a state government.
Credits: Script and editing, Arthur Mintz; photography, J. Sol Wrenn, Jr.
1. Finance, Public—U. S.—States. I. Virginia. Dept. of Education.
336.73 Fi A 54–568
Virginia. State Board of Education

Your State trooper (*Motion picture*) Audio-Visual Center, Indiana University, 1954.
22 min., sd., b&w, 16 mm.
Produced in collaboration with the Indiana State Police Dept.
Summary: A dramatization of typical daily incidents is used in showing the duties of the State troopers who patrol the highways.
1. Police, State. I. Indiana. University. Audio-Visual Center.
351.74 Fi 55–50

Your strip film projector (*Filmstrip*) U. S. Public Health Service, 1945.
65 fr., b&w, 35 mm.
Order no. 5-048.
Summary: Shows how to operate the Sandwick sound filmstrip projector, model MC-364
1. Filmstrip. 2. Projectors. I. U. S. Public Health Service.
778.22 Fi E 53–884
U. S. Office of Education. Visual Education Service

Your table manners (*Motion picture*) Centron Corp. Released by Young America Films, 1955.
10 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: The nature and importance of good table manners are demonstrated in the story of a boy and girl who plan to surprise their father with their mannerliness at dinner.
1. Table etiquette. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York.
395 Fi 56–72

Your teeth (*Filmstrip*) Eye Gate House, 1954.
25 fr., color, 35 mm. (Your body and how to take care of it, no. 3)
With teacher's manual.
Summary: Shows the causes of tooth decay; explains corrective and preventative measures to be taken; and illustrates the care of teeth in general.
1. Teeth—Care and hygiene. I. Eye Gate House, inc. Series: Your body and how to take care of it (Filmstrip) no. 3.
617.6 Fi A 54–2428
Eye Gate House

Your teeth (*Motion picture*) Young America Films, 1947.
10 min., sd., b&w, 16 mm.
Adapted from the 1945 British motion picture Your children's teeth.
With teacher's guide.
Summary: Illustrates and explains the structure, development, and care of the teeth. Shows how and why a tooth decays and describes proper methods of brushing the teeth. Includes mutation.
1. Teeth—Care and hygiene. I. Young America Films, inc., New York. II. Your children's teeth (Motion picture)
Fi A 52–2492 rev
*617.6 613.49
Young America Films

Your teeth and their care (*Filmstrip*) Jam Handy Organization, 1950.
63 fr., color, 35 mm. (Health adventures, no. 1)
Summary: Describes the location, names, and function of the permanent teeth; explains the structure of teeth; and shows how to care for the teeth.
1. Teeth. 2. Teeth—Care and hygiene. I. Handy (Jam) Organization, inc. Series: Health adventures (Filmstrip) no. 1.
*617.6 611.314 Fi A 53–2072
Jam Handy Organization

Your teeth and your health (*Filmstrip*) Society for Visual Education, 1947.
56 fr., b&w, 35 mm. (Dental health, no. 1)
Summary: Shows what a child must do to care for his teeth, what help he can expect from the dentist, and why proper care of the teeth is important to general health.
1. Teeth—Care and hygiene—Juvenile films I. Society for Visual Education, inc., Chicago. Series: Dental health (Filmstrip) no. 1
Fi A 52–1885 rev
*617.6 613.49
Society for Visual Education

Your tell-tale voice (*Motion picture*) Bell Telephone System. Made by Wilding Picture Productions. Released through the local offices of Bell Telephone Companies, 1947.
20 min., sd., b&w, 16 mm.
Summary: Demonstrates the good and bad effects of the operator's voice quality on the customers.
——— Another issue. 35 mm.
1. Telephone. 2. Telephone—Employees. I. American Telephone and Telegraph Company.
Fi A 54–484
*621.385 621.387
American Telephone and Telegraph Co.

Your thrift habits (*Motion picture*) Coronet Instructional Films, 1948.
11 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: Presents a lesson in thrift and budgeting. Points out the value of setting up a budget for systematic savings by careful buying, doing without extravagances, and choosing between immediate and future satisfactions.
Credits: Educational collaborator, Paul L. Salsgiver.
——— Another issue. b&w.
1. Saving and thrift. I. Coronet Instructional Films.
Coronet Instructional Films 339.43 Fi A 53–828

Your two weeks in France (*Motion picture*) Air France, 1952. Made by André de la Varre.
30 min., sd., color, 16 mm.
Summary: Shows what travelers, with only two weeks to spare, can see in France. Includes picturesque costumes of Brittany, historical landmarks, and resorts such as Biarritz and St. Jean de Luz.
1. France—Descr. & trav.—Views. I. Air France, s. s.
Air France 914.4 Fi A 56–103

Your uninvited guests (*Filmstrip*) U. S. Public Health Service, 1945.
94 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 11 min.
Order no. 5-8-W-1.
Summary: Explains that the *Aedes aegypti* mosquito is the carrier of dengue and yellow fever; outlines the life cycle of this mosquito; and shows methods of locating and eliminating mosquito breeding places about the home.
1. Mosquitoes. 2. Mosquitoes—Extermination. 3. Yellow fever. 4. Dengue. I. U. S. Public Health Service.
U. S. Office of Visual Education Service 614.43 Fi E 53–881

Your uninvited guests (Filmstrip)
see
Su no convidado huesped.

Your very own (*Motion picture*) Bureau of Adoptions, Los Angeles County. Made and released by University of Southern California, 1956.
17 min., sd., color, 16 mm.
With teacher's guide.
Summary: Explains the requirements and dramatizes the procedures of child adoption, with emphasis on the adoption of Negro children.
Credits: Director, Pat Bradley; writers, Doc Elegman, Pat Bradley; photographers, Eric Daarstad, Fadhli Kadhan; film editors, Rick Sanderson, James Mortimore. *Cast:* James Edwards, Helene Hughes, Jean Sewell, Gilbert Long, Mary Corliss.
1. Adoption. I. Los Angeles Co., Calif. Bureau of Adoptions. II. Los Angeles University of Southern California.
Southern Calif., Univ. of. 362.73 Fi A 56–1239
Dept. of Cinema

Your voice (*Motion picture*) Encyclopædia Britannica Films, 1949.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Describes the four phases of voice production: respiration, phonation, resonance, and articulation. Presents actual photography of the vocal folds in operation. Animated drawings, together with demonstration material, explain the various processes. Emphasizes the role of proper exercises for improving the voice; illustrates the use of the voice in speaking and singing.
Credits: Collaborators, William J. Temple, Delinda Roggensack.
1. Voice. I. Encyclopædia Britannica Films, inc.
Encyclopædia Britannica Films *808.52 Fi A 53–1229

Your way to success in selling (*Motion picture*) Nash-Kelvinator Corp. (later American Motors Corp.) 1950. Made by Raphael G. Wolff Studios.
20 min., sd., color, 16 mm.
Kodachrome.
Summary: A sales training film for major appliances.
1. Salesmen and salesmanship. I. American Motors Corporation.
R. G. Wolff Studios, Inc. 658.85 Fi A 57–535

You're a trooper (*Motion picture*) Paramount Pictures Corp., 1955.
16 min., sd. b&w, 35 mm. (Pacemaker)
Summary: The duties of a state trooper are explained in a story about a trooper who protects a drunken driver from a more serious manslaughter charge by conducting a thorough investigation of a highway automobile casualty.
Credits: Producer and director, Justin Herman; narrator, Ward Wilson; film editor, Lawrence F. Sherman, Jr.
1. Police, State. I. Paramount Pictures Corporation. Series: Pacemaker (Motion picture)
*364.4 351.74 Fi 55–733

You're being boarded (*Motion picture*) U. S. Coast Guard, 1952.
25 min., sd., b&w, 16 mm.
Summary: Explains the minimum safety requirements prescribed by law for motorboats, and the procedures used by the U. S. Coast Guard in boarding and examining such boats. Directed primarily to pleasure boat owners and commercial boat owners and operators.
1. Motor-boats—Safety appliances. 2. U. S. Coast Guard. I. U. S. Coast Guard
U. S. Office of Education. 623.823 Fi E 53–83
Visual Education Service

You're driving ninety horses (*Motion picture*) Bell Telephone System. Made by E. T. Kasper Productions. Released through the local offices of Bell Telephone Companies, 1949.
20 min., sd., color, 16 mm.
Summary: Discusses motor vehicle safety. Shows locations where most accidents occur. Suggests concentration, control, and courtesy as a basis for a defensive driving technique in which each driver accepts a responsibility for the safety of others as well as for himself.
1. Automobile drivers. I. American Telephone and Telegraph Company.
American Telephone and Telegraph Co. 614.862 Fi A 54–465

You're growing up (*Motion picture*) Sid Davis Productions, 1955.
10 min., sd., b&w, 16 mm.
Summary: Explains some of the complicated processes of physical growth for grammar and junior high school students. Treats four major periods generally: from birth to about age three; from about age four to age ten; from about age eleven to age sixteen; and from about age seventeen to age twenty.
1. Growth. I. Davis (Sid) Productions, Los Angeles.
Sid Davis Productions 612.65 Fi A 55–1085

You're in public (*Filmstrip*) Young America Films, 1955.
34 fr., color, 35 mm. (Getting along with others)
With teacher's guide.
Summary: Stresses the value of making a good impression in public. Illustrates good conduct and manners in various public situations: on the street, in the soda shop, on the bus, at the movies, in the restaurant, visiting in homes, etc.
1. Etiquette for children and youth. I. Young America Films, Inc., New York. Series: Getting along with others (Filmstrip)
Young America Films 395 Fi A 56–2060

You're never too young (*Motion picture*) York Pictures Corp. Released by Paramount Pictures Corp., 1955.
102 min., sd., color, 35 mm.
VistaVision. Technicolor.
Suggested by a play by Edward Childs Carpenter.
Summary: A slapstick comedy. A barber's apprentice, masquerading as an eleven-year-old boy after he unwittingly comes into possession of a stolen jewel, is pursued by the thief and the police through the campus of a fashionable girls' school.
Credits: Producer, Paul Jones; director, Norman Taurog; screenplay, Sidney Sheldon; music, Walter Scharf; film editor, Archie Marshek. *Cast:* Dean Martin, Jerry Lewis, Diana Lynn, Nina Foch, Raymond Burr.
I. Carpenter, Edward Childs, 1872– II. York Pictures Corporation. III. Paramount Pictures Corporation.
Fi 55–856

You're on a trip (*Filmstrip*) Young America Films, 1955.
40 fr., color, 35 mm (Getting along with others)
With teacher's guide.
Summary: Presents tips to teen-agers on traveling. Discusses the importance of pre-planning and conduct during the trip, and gives general advice on train, bus, and air travel for the novice traveler.
1. Travel. I. Young America Films, Inc., New York. Series: Getting along with others (Filmstrip)
Young America Films 910.2 Fi A 56–2052

You're on parade; good grooming (*Filmstrip*) Society for Visual Education, 1955.
36 fr., color, 35 mm. (Be healthy, go safely)
Summary: Through captioned illustrations presents the basic requirements for good grooming.
1. Beauty, Personal. 2. Hygiene—Juvenile films. I. Society for Visual Education, inc., Chicago. Series: Be healthy, go safely (Filmstrip)
Society for Visual Education 646.7 Fi A 55–3694

You're on the team (*Motion picture*) Eastman Kodak Co., 1955.
16 min., sd., color, 16 mm.
Kodachrome.
Summary: Proper methods of preparing material for mailing are illustrated by scenes of the activities of the Advertising Circulation Section of the Eastman Kodak Company. Shows such operations as stuffing, stapling, and collating mail.
1. Mail preparation. I. Eastman Kodak Company.
659.133 Fi 56–71

Yours for a song (*Motion picture*) Roy Wilcox Productions, 1954.
22 min., sd., b&w, 16 mm.
Summary: Shows a back-yard bird sanctuary in Berlin, Conn., which was established to attract migrating and resident birds throughout the year. Explains that birds are attracted to yards and gardens if they are provided with food, water, and shelter. Includes views of twenty-four different species of birds.
Credits: Producer, Roy Wilcox; narration, George Dock, Jr.; collaborator, Richard H. Pough; editor, John A. Haeseler.
1. Birds, Protection of. I. Wilcox (Roy) Productions, Meriden, Conn.
598.2 Fi 54–238

Yours to fly (*Motion picture*) Ryan Aeronautical Co., 1950. Made by Paragon Productions.
25 min., sd., color, 16 mm.
Kodachrome.
Summary: Portrays the need among businessmen, farmers, engineers, and others for a fast, easy, safe, and economical means of transportation. Shows how the Ryan Navion can solve sudden transport problems; owners tell of their use of the plane to their own words.
Credits: Director, William Wagner; narration and script, Robert F. Smith.
1. Aeroplanes, Private. I. Ryan Aeronautical Company, San Diego, Calif.
Ryan Aeronautical Co. *629.18 629.138 Fi A 56–97

Yours to keep (*Motion picture*) United States Savings and Loan League, 1955. Made by Wilding Picture Productions.
27 min., sd., color, 16 mm.
Kodachrome
Summary: Describes the services performed by a typical savings and loan association for the members of a community. Emphasizes the importance of thrift in family life.
Credits: Director, Kirby Grant; story, John Davenport; business consultant, Robert P. Perrin; film editor, John Cook. *Cast:* Julie Bishop, Phil Terry, Tommy Kirk, Douglas Wood, Carol Lewis.
——— Another issue. b&w.
1. Building and loan associations. I. United States Savings and Loan League.
332.32 Fi 55–272

Youth and the U. N. (*Motion picture*) Harry Webb and the Audio-Visual Education Service, University of Minnesota. Made and released by University of Minnesota, 1953.
25 min., sd., b&w, 16 mm.
Summary: Tells the story of an effort to help provide useful experiences for young people which will guide them in a knowledge of world problems and the responsibilities of informed citizenship. Includes pictures of young people on educational bus tours, as well as highlights of their activities in New York City.
1. International education. 2. United Nations. I. Webb, Harry, 1919 or 20– II. Minnesota. University. Audio-Visual Education Service.
Minnesota. Univ. Audio-Visual Education Service 341.13 Fi A 54–698

Youth builds a symphony (*Motion picture*) National Music Camp, 1953. Made by Capital Films.
22 min., sd., color, 16 mm
Summary: Illustrates the progressive steps by which a young orchestra masters Hanson's Romantic symphony—sight reading, section rehearsals, tryouts, and performance.
1. Symphonies. I. Hanson, Howard, 1896– Symphony, no. 2, op. 30. II. National Music Camp.
National Music Camp 785.11 Fi A 54–3548

Youth faces facts (*Motion picture*) Harmon Foundation [n. d.]
15 min., sl., b&w, 16 mm. (Experiment at work)
Summary: Describes the work camp program of the American Friends Service Committee.
1. Friends, Society of. American Friends Service Committee. I. Harmon Foundation, Inc. Series: Experiment at work (Motion picture)
Harmon Foundation 361.2 Fi A 54–3651

The Youth Fellowship in action (*Filmstrip*) Church of the Brethren, 1955. Made by Vogue Wright Studios.
86 fr., b&w, 35 mm.
Summary: Shows how a group of young people formulate a Christian Youth Fellowship. Discusses the purpose, plan of organization, study units, and budget of the group.
1. Young people's meetings (Church work) I. Church of the Brethren.
267.6 Fi 55–1515

Youth lends a hand (*Motion picture*) Harmon Foundation [1940?]
30 min., sl., b&w, 16 mm
Summary: A survey of volunteer work camps of American Friends Service Committee in 1940. Includes camps at Scotts Run, West Va., the Tennessee Valley, and Circle Pines, Mich.
1. Labor camps—U. S. 2. Friends, Society of. American Friends Service Committee. I. Harmon Foundation, inc.
Harmon Foundation, inc. 361.5 Fi A 54–3851

Youth on conservation trails (*Motion picture*) Michigan United Conservation Clubs. Made and released by Michigan Dept. of Conservation, 1953.
27 min., sd., color, 16 mm.
Kodachrome.
Summary: Depicts the instructional and recreational program of the Michigan United Conservation Clubs boys' camp, where young boys study and participate in activities designed to teach them conservation of natural resources. Includes scenes of boys receiving instruction in fighting forest fires, observing wildlife, practicing rifle shooting, and learning to find directions by compasses, maps, and landmarks.
Credits: Scenario, narration, and editing, Clare Tinker; resource adviser, George Akerley.
1. Nature) resources. I. Michigan United Conservation Clubs. II. Michigan. Dept. of Conservation.
333.72 Fi 53–234 rev

Youth takes to wings (*Motion picture*) Bray Studios [n. d.]
52 min., sd., b&w, 16 mm.
Made with the cooperation of the Franklin Institute.
Summary: Discusses the science of aerodynamics. Shows how birds control their flight by manipulating wing and tail feathers; demonstrates and explains air flow, force, mass, density, and thermals. Shows how the science of flight is applied in the assembling and flying of small model planes, and inspects full-size commercial and defense planes.
1. Aerodynamics. 2. Flight. I. Bray Studios, Inc., New York.
Bray Studios *629.123 629.1323 Fi A 55–407

Youth trains for aviation (*Motion picture*) Bray Studios, 1950.
11 min., sd., b&w, 16 mm. (Bray aviation series of classroom films)
Made with the cooperation of the Franklin Institute.
Spanish version also issued.
Summary: Shows how air-minded youth, through activities in building and flying model airplanes, are learning the fundamental principles of flight; points out that they are creating new types of model planes, new wings, and even radio controlled planes.
1. Aeroplanes— Models. I. Bray Studios, Inc., New York.
Bray Studios *629.131 629.1333 Fi A 55–203

Yugoslavia. Jugoslovenski informacioni centar
see
Yugoslavia today.

Yugoslavia (*Filmstrip*) American Geographical Society. Made and released by Herbert E. Budek Co., 1954.
46 fr., color, 35 mm.
With manual.
Summary: Shows photographs of cities and villages of Yugoslavia, including Belgrade and Zagreb, with views of harbors, markets, and industrial and electric-power plants. Includes scenes of farmhouses, highways, old fortresses, cathedrals, and resorts, and pictures of inhabitants engaged in various activities.
Credits: Author, George W. Hoffman.
1. Yugoslavia—Descr. & trav.—Views I. American Geographical Society of New York. II. Budek (Herbert E.) Company, inc., Hackensack, N. J.
Oregon. State College, Portland Library 914.97 Fi A 56–2285

Yugoslavia (*Motion picture*) Eastman Kodak Co., Teaching Films Division, 1940. Released by Encyclopædia Britannica Films.
15 min., si., b&w, 16 mm.
Summary: Depicts peasant life on a small farm, and scenes in the capital of Yugoslavia. Shows the growing of vegetables and flowers for commercial seed, threshing of the seeds, hog raising, rug weaving, use of modern machinery on larger farms, and an elementary school. Presents waterfront scenes, the old fort, and the modern city market in Belgrade.
1. Yugoslavia—Soc. life & cust.—Illustrations. I. Eastman Kodak Company. Teaching Films Division. II. Encyclopædia Britannica Films, Inc.
914.97 Fi A 55–1011
Encyclopedia Britannica Films

Yugoslavia (*Motion picture*) U. S. Dept. of Defense, 1953. Made by U. S. Dept. of the Army.
11 min., sd., b&w, 16 mm.
Order no. AFIF 34.
Summary: Explains Yugoslavia's geography, people, political history, government, economic structure, and importance in world affairs. Prepared for use by U. S. Armed Forces personnel.
——— Another issue. 35 mm.
1. Yugoslavia. I. U. S. Dept. of Defense.
914.97 Fi E 53–652
U. S. Office of Education. Visual Education Service

Yugoslavia today (*Filmstrip*) The Yugoslav Information Center. Made and released by Audio-Visual Associates, 1954.
68 fr., b&w, 35 mm.
With teacher's manual.
Summary: Traces the origin and development of Yugoslavia into an independent country. Describes economic, political, and social life in Yugoslavia today (1954), with particular emphasis upon the people, exports, imports, and foreign relations.
1. Yugoslavia—Descr. & trav.—Views. I. Yugoslavia. Jugoslovenski informacioni centar. II. Audio-Visual Associates, Bronxville, N. Y.
914.97 Fi A 54–1430
Audio-Visual Associates

The Yukawa story (*Motion picture*) U. S. Information Agency, 1955. Made by Joseph Krumgold. Released for public educational use in the United States through U. S. Office of Education, 1955.
41 min., sd., b&w, 16 mm.
Summary: Reviews the life of the atomic physicist and Nobel prize winner in nuclear physics, Dr. Hideki Yukawa. The scientist's son, Taka-aki Yukawa, narrates the story of the lives of his father and teacher and explains the philosophies they represent. As he interprets their lives, Taka-aki sees the complementary blending of modern day science and the cultural heritage of the past.
——— Another issue. 35 mm.
1. Yukawa, Hideki, 1907– I. U. S. Information Agency. II. U. S. Office of Education.
925.3 Fi E 56–20
U. S. Office of Education. Visual Education Service

Yukon vengeance (*Motion picture*) Allied Artists Productions. Released by Monogram Pictures Corp., 1954.
68 min., sd., b&w, 35 mm.
Based on a story by James Oliver Curwood.
Summary: A melodrama. A Canadian Mountie, disguised as a mail carrier, exposes the instigator of the robberies of a lumber camp payroll and solves the mystery surrounding the murder of three mail carriers.
Credits: Producer, William F. Broidy; director, William Beaudine; screenplay, Bill Raynor; music director, Edward J. Kay; editor, Are Herman. *Cast:* Kirby Grant, Monte Hale, Mary Ellen Kay, Henry Kulke, the dog Chinook.
1. Curwood, James Oliver, 1878–1927. II. Allied Artists Productions, Inc., Hollywood, Calif. III. Monogram Pictures Corporation.
Fi 54–616

Yum, Kwang Sup
see
Neurosis and alchohol; an experimental study.

Yung-Ja of Korea (*Filmstrip*) Teaching Aids Service, 1956.
33 fr., color, 35 mm. (Folk tales, legends, and stories)
Revised version of the 1951 filmstrip.
Summary: Depicts the home life of a 9-year-old girl in a well-to-do Korean family before the Korean War.
Credits: Story consultant, Gertrude Jacobs; artists, Sam-Kih-Min and Georgette Monroe.
1. Koreа—Soc. life & cust. 2. Children in Korea. I. Teaching Aids Service, Inc. Series: Folk tales, legends, and stories (Filmstrip)
915.19 Fi A 56–2115
Teaching Aids Service

Yung-Ja of Korea: her home life before 1950 (*Filmstrip*) International Educational Materials Co. (later name Teaching Aids Service) 1951.
33 fr., color, 35 mm.
Eastman color.
Summary: Drawings of a Korean girl and her family are used to describe home life in Korea, children's games, marketing, and preparations for a marriage ceremony.
Credits: Story, Gertrude Jacobs; illustrators, Sam-Kih Min, Georgette Monroe.
1. Korea—Soc. life & cust. 2. Children in Korea. I. Teaching Aids Service, inc.
915.19 Fi 52–1346 rev

Zacchaeus (*Filmstrip*) Stillfilm, 1950.
40 fr., color, 35 mm. (Bible stories)
Summary: The account of how a hated tax collector became a friend of Christ and of his neighbors.
Credits: Story, E. Ruth Alden.
1. Zacchaeus (Biblical character) I. Stillfilm, inc., Pasadena, Calif. Series: Bible stories (Filmstrip)
225.92 Fi A 54–1704
Stillfilm, Inc.

Zanra Productions, inc.
see
Forever, darling.

Zanzabelle in Paris (*Motion picture*) Starevich, in cooperation with Souika Bo, France, 1951. Released in the U. S. by Brandon Films, 1952.
35 min., sd., b&w, 16 mm.
In French, with English subtitles added.
Summary: Using animal puppets to characterize the teacher and children in a schoolroom, relates the adventures of Zanzabelle, a little giraffe, in her day dream of a trip to Paris.
I. Starevich, ——— II. Brandon Films, Inc.
Fi A 53–992
Brandon Films

Zanzabuku (*Motion picture*) Republic Pictures Corp., 1956.
64 min., sd., color, 35 mm.
Trucolor
Summary: Shows wild animals and primitive tribes as photographed during Lewis Cotlow's third African expedition through Tanganyika, Uganda, Kenya, and the Belgian Congo, June 1955 to January 1956. Visits the home and animal stockade of game collector Carr Harley in Kenya, and shows the hunter, aided by his teen-age son, capturing various wild animals. Shows Turkana and Masai tribesmen participating in ceremonial dances, Pygmies building a swinging bridge of twisted vine over a crocodile-infested river, a witch doctor baptising a baby to a primitive ceremony, and a maddened rhinoceros charging a jeep.
Credits: Producer, Lewis Cotlow; narration, Ronald Davidson; narrator, Bob Danvers-Walker; technical adviser, A. Kuenzler; photographers, Fred Ford, David Mason, Fred Ford, Jr., John Coquillon; music composer and director, Ivor Slaney; film editor, Eric Boyd-Perkins.
1. Cotlow, Lewis N. 2. Zoology—Africa. 3. Ethnology—Africa. I. Republic Pictures Corporation.
591.9676 Fi 56–878

Zanzibar (*Motion picture*) British Foundation Pictures, London, 1951. Released in the U. S. by Gateway Productions.
17 min., sd., b&w, 16 mm.
Summary: Presents Zanzibar as a route of Arabs, East Indians, and native Africans. Shows that the chief industry is the cultivation and export of cloves, and points out that the islanders are noted for their handicrafts in brass, silver, ivory, and ebony.
Credits: Producers, Jean Barnes, Ronald Haines.
1. Zanzibar—Descr.—Views. I. British Foundation Pictures, ltd., London. II. Gateway Productions, inc., San Francisco.
916.781 Fi A 54–41
Gateway Productions

Zapotecan potters (*Motion picture*) Fanchón Royer. Released by Walter O. Gutlohn Co. (later name Audio Film Center) 1941.
10 min., sd., b&w, 16 mm. (Way of life)
Summary: Shows examples of the arts in the religious buildings in Mexico, and points out that the natives are skilled in handicraft, pottery, metalwork, etc.
1. Folk art—Mexico. I. Royer, Fanchón, 1902– II. Audio Film Center, New York. Series: Way of life series (Motion picture)
745 Fi A 54–3422 rev
Library Films, inc.

Zavattini, Cesare, 1902–
see
Indiscretion of an American wife.

Zenger and freedom of the press (*Filmstrip*) Heritage Filmstrips, 1954.
41 fr., b&w, 35 mm.
Summary: Captioned drawings, dioramas, murals, and pictures are used to depict the story of the colonial printer and publisher, Peter Zenger, whose arrest and acquittal for publishing reports about the British governor of New York formed the basis for the concept of freedom of the press as expressed in the Bill of rights.
1. Zenger, John Peter, 1697–1746. 2. Liberty of the press. I. Heritage Filmstrips, inc., New York.
926.55 Fi 55–1228

Zenith earmold and impression technique (*Filmstrip*) Zenith Radio Corp., 1954. Made by George Reuter Organization and Vogue Wright Studios.
32 fr., b&w, 35 mm.
Summary: Photographs are used to illustrate the techniques of taking an impression for an individual earmold.
1 Hearings aids, Mechanical I. Zenith Radio Corporation.
617.8078 Fi 54–1444

Zenith Radio Corporation
see
Phonevision.
Sound and how the ear functions.
Zenith earmold and impression technique.

Zero, the forgotten number (*Filmstrip*) Eye Gate House, 1955.
30 fr., color, 35 mm. (Amazing arithmetic, no. 9)
With teacher's manual.
Summary: Explains that zero is sometimes of great value and at other times of no value at all, and points out the importance of placing it correctly in all phases of addition, multiplication, subtraction, and division.
1. Zero (The number) I. Eye Gate House, inc. Series: Amazing arithmetic (Filmstrip) no. 9.
511.2 Fi A 55–3629
Eye Gate House

Zero the hero (*Motion picture*) Paramount Pictures Corp., 1954.
7 min., sd., color, 35 mm. (Casper cartoon)
Technicolor
Summary: An animated cartoon. A timid watchdog becomes a hero when he is incorrectly credited with frightening a dangerous burglar who was put to rout by the friendly ghost Casper.
Credits: Director, Seymour Kneitel; story, Carl Meyer, Jack Mercer; animation, Myron Waldman, Larry Silverman; music, Winston Sharples.
I. Paramount Pictures Corporation. Series: Casper cartoon (Motion picture)
Fi 54–1103

Ziegler, Isabelle Gibson. The nine days of Father Serra
see
Seven cities of gold.

Der Zigeunerbaron (*Motion picture*) Berolina Film, Berlin. Released by Herzog Film, Munich, 1954.
90 min., sd., color, 35 mm.
Stereophonic sound Eastman color
Based on the libretto of the same title by Ignas Schnitzer, after a novel by Maurus Jókai.
Summary: A romance. Upon his return from exile to his homeland where he hopes to repossess the family land and fortune, a young man is befriended by the members of a gypsy band of smugglers who make him their leader, after which he falls in love with a serving girl who eventually is revealed to be a Turkish princess.
Credits: Producer, Kurt Ulrich; director, Arthur Maria Rebenalt; scenario, Curt J. Braun; music arranger, Berl Grund; music, Johann Strauss.
1. Schnitzer, Ignas, 1839–1921. Der Zigeunerbaron. II. Berolina Film, G. m. b. H., Berlin. III. Herzog Film, G. m. b. H., Munich.
Fi 55–817

Zimgor, inc.
see
King dinosaur.

Zimm, Maurice
see
Jeopardy.

Zimmerman, Leo M
see
Hernioplasty.

Zinc controls corrosion (*Motion picture*) American Zinc Institute, 1956. Made by Paul Hance Productions.
30 min., sd., color, 16 mm.
Kodachrome.
Summary: Discusses the protective qualities of zinc and its varied uses in protecting steel and other metals. Stresses the importance of preserving metal products which are subject to corrosion and oxidation. Explains the oxidation process and the electrolytic action of the zinc anode on the steel cathode. Shows in detail the dipping operation for sheet metal and the processing of corrugated steel. Animation and live action.
Credits: Directors, Dermid Maclean, Bill Clifford; script, Paul Hance, Jr.; narration, George Bryan.
——— Another issue. b&w.
1. Zinc. 2. Corrosion and anti-corrosives. I. American Zinc Institute.
*672.73 Fi 56–254

Zion National Park (*Motion picture*) Arthur Barr Productions, 1951.
5 min., sd., color, 16 mm.
Kodachrome.
With guide.
Summary: Portrays the formations in Zion National Park in terms of the origin of the rocks and the erosive action of natural forces.
——— Another issue. b&w.
1. Zion National Park. I. Barr (Arthur) Productions, Pasadena, Calif.
917.92 Fi A 55–1102
Arthur Barr Productions

Zion National Park and Bryce Canyon National Park (*Filmstrip*) John A. Haeseler, 1955.
51 fr., color, 35 mm. (National parks series)
Summary: Presents scenes of Zion National Park and Bryce Canyon National Park in southern Utah. Shows the towering cliffs of Zion Canyon and the immense sandstone layers formed from vast desert deposits laid down later than the strata of Grand Canyon; and explains that the rocks from which Bryce was "sculptured" were formed still later.
Credits: Collaborator, Richard H. Pough.
1. Zion National Park. 2. Bryce Canyon National Park. I. Haeseler, John. Series: National parks series (Filmstrip)
917.92 Fi A 57–1713
Haeseler Pictures

Zion, Utah (*Motion picture*) World in Color Productions (n. d.)
4 min., si., color, 16 mm. (United States national parks)
Kodachrome.
Summary: Views of Zion National Park, showing scenes of huge canyons and towering rock formations, including the Great White Throne.
——— Another issue. b&w.
——— Another issue. 8 mm.
——— Another issue. b&w, 8 mm.
1. Zion National Park. I. World in Color Productions, Elmira, N. Y. Series: United States national parks (Motion picture)
917.92 Fi A 54–3943
World in Color Productions

Zipping along (*Motion picture*) Warner Bros. Cartoons, 1953.
7 min., sd., color, 35 mm. (Merrie melodies cartoon)
Technicolor
Summary: An animated cartoon. A greedy coyote gets into difficulty when he tries to catch a desert road runner.
Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Ken Harris, Ben Washam, Lloyd Vaughan; music director, Carl Stalling.
1. Warner Brothers Cartoons, inc. Series: Merrie melodies cartoon (Motion picture)
Fi 53–1572

Zola, Émile, 1840–1902. La bête humaine
see
Human desire.

Zollinger, Robert, 1903–
see
Splenectomy in the treatment of hypersplenism.

Zombies of the stratosphere (*Motion picture*) Republic Pictures Corp., 1952.
24 reels, sd., b&w, 35 mm. Released in 12 chapters, approx. 20 min. each.
Summary: A science-fiction melodrama. An executive of the Interplanetary Patrol and his two assistants combat zombies from another planet who plan to destroy the earth with a hydrogen bomb.
Credits: Associate producer, Franklin Adreon; director, Fred C. Brannon; written by Ronald Davidson; music, Stanley Wilson; film editor, Cliff Bell. *Cast:* Judd Holdren, Aline Towne, Wilson Wood.
1. Republic Pictures Corporation.
Fi 52-2361

The zonule of Zinn and its chambers (*Motion picture*) Henry Minsky; made 1950.
40 min., si., color, 16 mm
Revised version of the 1946 motion picture.
Summary: Through eye dissection, demonstrates the anatomy of the zonule of Zinn, the zonular chamber of Garnier, and the relationship of the lens to the vitreous body. Suggests the applied anatomy of the cataract operation, and applications to the physiology of accommodation, and the mechanism of spontaneous retinal detachment. For students of ophthalmology.
1. Eye. 2. Cataract. 1. Minsky, Henry, 1895-
617.74 Fi A 53-332
Cooperating Medical Film Agencies

Zoo animals of our storybooks; background for reading and expression (*Motion picture*) Coronet, 1953.
10 min., sd., color, 16 mm.
Summary: Pictures a variety of animals in the zoo. For primary grade children.
Credits: Educational collaborator, A. M. Johnston.
——— Another issue. b&w.
1. Animals—Juvenile films. 1. Coronet Instructional Films.
591.5 Fi 53-208

Zoo babies (*Motion picture*) Coronet Instructional Films, 1955.
11 min., sd., color, 16 mm. (Observing things about us)
With study guide.
Summary: In their study of animals in the zoo, a class of primary children observe the relationship of young animals to their parents. Shows the physical characteristics and habits of baby monkeys, guns, lions, peacocks, alligators, bears, and other baby animals. Photographed in the Chicago Zoological Park at Brookfield, Ill.
Credits: Educational collaborator, A. M. Johnston.
——— Another issue. b&w.
1. Animals, Habits and behavior of. 1. Coronet Instructional Films. Series: Observing things about us (Motion picture)
591.5 Fi 55-639

Zoo families (*Motion picture*) Film Associates of California, 1954.
10 min., sd., color, 16 mm.
Eastman color.
Filmed through the cooperation of the Zoological Society of San Diego.
With teacher's study guide.
Summary: Tommy takes his mother to visit the animal families at the zoo. They see lions, monkeys, kangaroos, hippopotamus, chimpanzees, and jungle hens, and notice the care the animal mothers take of their babies.
——— Another issue. b&w.
1. Animals. 1. Film Associates of California, Los Angeles.
590.74 Fi A 55-669
Film Associates of California

The zoo in Stanley Park (*Motion picture*) National Film Board of Canada, Ottawa, 1954.
15 min., sd., b&w, 16 mm. (On the spot; television series)
Summary: A visit to Vancouver's Stanley Park Zoo showing various animals and birds including a flock of penguins, a peacock, a flamingo, some tame pigeons, a flock of ducks, and monkeys. The superintendent discusses some of the problems of feeding and acclimatization of birds and animals brought in from other zones, and his pet Labrador retriever shows how useful dogs can be in a zoo.
Credits: Producer and director, Bernard Devlin; narrator, Fred Davis; photography, John Foster; editor, David Mayerovitch.
1. Vancouver, B. C. Stanley Park Zoo. 2. Animals. 1. Canada. National Film Board. Series: On the spot; television series (Motion picture)
590.74 Fi A 54-4049
National Film Board of Canada

The zoo; primary art activities (*Motion picture*) Lobett Productions, 1956.
10 min., sd., color, 16 mm.
Kodachrome.
With teacher's guide.
Summary: To illustrate the activities possible in the classroom following a visit to the zoo, shows elementary school children visiting a zoo with their teachers and, on their return to their classroom, discussing the animals and working on various art projects.
Credits: Producers, Lois M. Tweedale, Jack N. Corbett; educational consultant, Harry A. Donkery.
1. Animals. 1. Lobett Productions, San Francisco.
590.74 Fi A 56-878
Lobett Productions

Zoubek, Charles E., 1913- Previewed dictation
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Teaching Gregg shorthand simplified: Developing shorthand speed.

Zurich-American Insurance Companies, Chicago
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Zweifach, Benjamin William, 1910-
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Micromanipulation of cells of the blood capillaries in the frog.

Zweig, Stefan, 1881-1942. Twenty-four hours of a woman's life
see
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A single asterisk (*) after the entry indicates that the material referred to is a filmstrip.

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see also Action in art; Aesthetics; Archaeology; Architecture, Art objects; Arts and crafts movement; Bronzes; Caricature; Christian art and symbolism; Clouds in art; Composition (Art); Costume; Cubism; Decoration and ornament; Drawing; Etching; Folk art; Glass painting and staining; Human figure in art; Illustration of books; Impressionism (Art); Interior decoration; Jewelry; Lithography; Mosaics; Mural painting and decoration; Painting; Photography, Artistic; Plants in art; Portraits, Post-impressionism (Art); Posters; Pottery; Proportion (Art); Realism in art
Art in nature*
Between two worlds
—ANALYSIS, INTERPRETATION, APPRECIATION see Aesthetics; Art
—Study and teaching; Painting
—COMPOSITION see Composition (Art)
—EDUCATION see Art—Study and teaching
—EXHIBITIONS
Laguna Beach Festival of Arts and Pageant of the Masters
—GALLERIES AND MUSEUMS
Art for everybody
—HISTORY—20th CENTURY
see also Modernism (Art)
—MUSEUMS see Art—Galleries and museums
—NEGROES see Negro art
—RHYTHM see Proportion (Art)
—STUDY AND TEACHING
Adventuring in the arts
Art and the growing child*
Art has many uses*
Art in the Negro schools
Art points the way
Form
How to make potato prints
Intermediate art series*
It's fun to combine art materials*
Light and dark
Line
Lines*
Meaning in child art
More shapes*
Picture making at the gang age
Picture making by teenagers
Shapes*
Solid shapes*
Teaching creative design
Texture
What is art
—STUDY AND TEACHING—CALIFORNIA
Let's go to art school
—STUDY AND TEACHING—SWEDEN
Sweden's future artisans
—TRADE see Art industries and trade
—CHINA
The arts of China
—FLORENCE
The art of the Florentine golden age in the National Gallery of Art*
—INDIANA
100 years of art and artists in Indiana
—MEXICO
Pre-Columbian Mexican art
—NEW YORK (CITY)
Reproductions of works of art in the Frick Collection, CS1-CS25*
Reproductions of works of art in the Frick Collection, CS28-CS44, CS501-CS508*
Reproductions of works of art in the Frick Collection, CS46-CS 54, CS 601-CS603, CS701-CS708, CS801, CS901-CS903*
—TEGUCIGALPA
Rock cutters of Honduras
—U. S.
Art in America
Art, literature, and sports 186.-1900*
ART, ABSTRACT
see also Modernism (Art)
Abstract in concrete
Art and motion
Artist in Montreal
Bells of Atlantis
Bop scotch
Dots
Make a mobile
Mambo
Marching the colours
Non-objective art
A phantasy
ART, AMERICAN
The American scene*
Realism*
ART, ANCIENT
see also Art, Greek; Art, Primitive; Art, Roman
ART, APPLIED see Art industries and trade
ART, ASSYRO-BABYLONIAN
Assyrian and Babylonian art*
ART, BAROQUE
see also Painting, Baroque; Sculpture, Baroque
ART, BYZANTINE
Early Christian, Byzantine and migration art*
ART, CHINESE
see also Art—China
Japanese and Chinese art*
Oriental brushwork
ART, CHRISTIAN see Christian art and symbolism
ART, DECORATIVE
see also Bronzes; Decoration and ornament; Embroidery; Enamel and enameling; Furniture; Illustration of books; Mosaics; Mural painting and decoration; Needlework; Pottery
ART, ECCLESIASTICAL see Christian art and symbolism
ART, FOLK see Folk art
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ART, GREEK
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Sports and games in ancient Olympia*
The treasury of the Siphnians in Delphi*
ART, INDIAN see Indians of Mexico—Art; Indians of North America—Art
ART, JAPANESE
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ART, MAYA
The Mayas of Central America and Mexico*
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Pre-Columbian Mexican art
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Golden age of Italy*
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ART, ROMAN
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ART AND INSANITY
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ART AND SOCIETY
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ART EDUCATION see Art—Study and teaching
ART GALLERIES see Art—Galleries and museums
ART INDUSTRIES AND TRADE
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—MUSEUMS see Industrial museums
—CANADA
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—DENMARK
D for design
—MEXICO
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Handicrafts*
Workshops of old Mexico
—SWEDEN
Sweden's future artisans
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Aortic graft for abdominal aneurysm
Aortic graft for arteriosclerosis obliterans
End-to-side bypass homograft without resection in segmental arterial occlusion
Femoral grafts for arteriosclerosis obliterans
Resection of abdominal aorta and replacement with graft
ARTERIES
see also Aorta; Blood—Circulation; Blood-vessels; Carotid artery; Coronary arteries; Femoral artery; Veins
—DISEASES
Arterial disorders in the upper extremity and their treatment by sympathectomy
—SURGERY
Aneurysms, Part 1: Quadruple ligation and excision of arteriovenous fistula of the femoral vessels, lower third
Aneurysms. Part 2: Repair of false arterial aneryysms
False traumatic aneurysm of radial artery
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Traumatic temporomandibular arthritis
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Complicated amputations: case reports
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ARTIFICIAL SILK see Rayon
ARTIFICIAL TEETH see Teeth, Artificial
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ARTS, DECORATIVE see Art industries and trade; Arts and crafts movement; Decoration and ornament; Interior decoration
ARTS, USEFUL see Technology
ARTS AND CRAFTS MOVEMENT
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BOY SCOUTS OF AMERICA. NATIONAL JAMBOREE, 2d, VALLEY FORGE, PA., 1950
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BOY SCOUTS OF AMERICA. NATIONAL JAMBOREE, 3d, IRVINE RANCH, CALIF., 1953
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Transorbital lobotomy. Part II: Clinical study of a catatonic
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—DESCRIPTION—VIEWS
Cairo
—SOCIAL LIFE AND CUSTOMS—ILLUSTRATIONS
Streets of Cairo
CAISSONS
see also Compressed air; Foundations; Pressure vessels
CAKE
see also Cookies; Pastry
400 years in four minutes, cake making with the doublequick method
Let's make a cake
CALAMITIES see Disasters
CALCIFICATION
see also Bone; Calcium in the body
CALCIUM
Carbon and C compounds, calcium and Ca compounds, gaseous fuels, liquid fuels, etc.*
CALCIUM IN THE BODY
The effects of metallic ions and osmotic disturbances on the heart
CALCULI, BILIARY
Cholecystectomy for acute cholecystitis with cholelithiasis
Cholecystectomy for cholelithiasis
Cholelithiasis with common duct stone
Gallstone ileus
Technic for cholecystectomy
CALCUTTA
—DESCRIPTION—VIEWS
The land of the Bengal
CALDER, ALEXANDER, 1898-
Alexander Calder: sculpture and constructions
Works of Calder
CALDER HALL NUCLEAR POWER STATION
Calder Hall
CALENDAR
see also Time
The calendar*
The calendar tells when*
Exploring the night sky
Using and understanding the calendar*
—JUVENILE FILMS
The calendar: days, weeks, months
More experiences with measurements*
CALF see Calves
CALGARY, ALBERTA
—CIVILIAN DEFENSE
Operation Lifesaver
—DESCRIPTION—VIEWS
Stampede city
—FESTIVALS, ETC.
Stampede city
CALHOUN SCHOOL, CALHOUN, ALA.
Calhoun School: the way to a better future
CALIFORNIA
—CIVILIAN DEFENSE
Our children must survive*
—DESCRIPTION AND TRAVEL
—VIEWS
California
California picture book
The Southwestern States, a regional study. No. 6: California, the Golden State*
Valleys and coast lands of California*
—DISCOVERY AND EXPLORATION
Spanish explorers and the map of California*
—GOLD DISCOVERIES
The California gold rush*
California's Mother Lode, the story of the 1848-'49 Gold Rush
Gold! On to California!*
Gold rush boy
Golden gate to the West*
Pioneers and settlers of Mexican territory*
—HISTORY
California
Golden gate to the West*
A history of California*
Then and now in California*
—HISTORY—ANECDOTES
The lady with the blue silk umbrella
—HISTORY—TO 1846
Gold! On to California!*
—INDUSTRIES
Geography of the Pacific States
—SOCIAL LIFE AND CUSTOMS
Gold rush boy
Rancho life
CALIFORNIA, AIR NATIONAL GUARD
Wings over Boise
CALIFORNIA, DEPT. OF NATURAL RESOURCES, DIVISION OF BEACHES AND PARKS
State parks of California
CALIFORNIA, LEGISLATURE
California State Legislature*
CALIFORNIA, NATIONAL GUARD
Desert mission
Meet Private Bill Martin
CALIFORNIA, STATE PRISON, SAN QUENTIN
—DRAMA
The steel cage
CALIFORNIA, UNIVERSITY
A university in modern times
CALIFORNIA, UNIVERSITY, SCHOOL OF CRIMINOLOGY
University of California: Criminology research
CALIFORNIA, UNIVERSITY, UNIVERSITY AT LOS ANGELES
—ATHLETICS
Football headliners
CALIFORNIA, UNIVERSITY, UNIVERSITY AT LOS ANGELES, ACOUSTICS LABORATORY
University of California at Los Angeles: Noise and its effects on health
CALIFORNIA, LOWER
—DESCRIPTION AND TRAVEL—VIEWS
Pacific coast of Mexico—Baja California*
CALIFORNIA, SOUTHERN
—DESCRIPTION AND TRAVEL—VIEWS
Southern California holiday
CALIFORNIA INSTITUTION FOR MEN, CHINO
Unchained
CALIGULA, EMPEROR OF ROME, 12-41
—DRAMA
The robe
CALISTHENICS see Callisthenics
CALLIGRAPHY see Penmanship
CALLOSITIES see Vocation
CALLISTHENICS
see also Physical education and training
Rhythmic exercises
CALORIMETERS AND CALORIMETRY
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CALVES
Dairy farm calves: Daisy and Becky
Dinky, the calf*
—JUVENILE FILMS
Cows on the farm*
CALVINISM
CAMBARUS see Crayfish
CAMBISTRY see Weights and measures
CAMBRIDGE, UNIVERSITY
—DESCRIPTION—VIEWS
Cambridge
CAMDEN, ME.
—DESCRIPTION—VIEWS
Maine harbor town: U.S.A.—northern New England*
CAMDEN, S.C.
—ECONOMIC CONDITIONS
The new industrial South: a progress report
CAMELLIA
How to grow beautiful azaleas and camellias
CAMELS
Ali and his baby camel
The camel
Ship of the desert
CAMELS, FOSSIL
Camels on the Great Plains
CAMERAS
see also Moving-picture cameras
The action of lenses and shutters
The basic camera
The camera*
CAMEROONS
—DESCRIPTION AND TRAVEL—VIEWS
Cameroons*
CAMP COOKERY see Outdoor cookery
CAMP HOOD, TEXAS see Fort Hood, Tex.
CAMPAIGNS, PRESIDENTIAL see Presidents—U.S.—Election
CAMPBELL, DONALD, 1921-
Challenge on the lake
Crashing the water barrier
CAMPING
see also Camps (Military); Dude ranches, Lumber camps; Outdoor life; Survival (after aeroplane accidents, shipwrecks, etc.)
Camping for Girl Scouts
A child went forth
Handicapped go camping
One wonderful week
Overnight
Patrol and troop camping
Skyline trail
So you're going camping*
Vacation safety
Vision in the forest
Winter camping
The year-round camping troop*
CAMPS (MILITARY)
see also Concentration camps
Marine reservists at summer camp
CANADA
Canada
—BOUNDARIES—U.S.
Untroubled border
—CIVILIAN DEFENSE
Organization*
—CIVILIZATION
Canada, a regional study. [Part] 7: The people in school and at play*
Life in Canada—Introduction*
—CLIMATE
Winter in Canada
—COMMERCE
Canada, a regional study. [Part] 4: Trade and agriculture*
Canada—world trader
Canadian products and industries
Neighbor to the north
Our resources: Manufacturing, part 3: post-war*
—DEFENSES
Vigil in the north
—DESCRIPTION AND TRAVEL
Canadian royal visit, 1951
Royal journey
This is Canada
Voyage royal
—DESCRIPTION AND TRAVEL—VIEWS
Canada
Canada: a nation grows*
Canada, a regional study. [Part] 2: Geographic background*
Canada, a regional study. [Part] 8: Cities of Canada*
Canada, a regional study. [Part] 9: Attractions for visitors*
Canada: geography of the Americas
Canada, part 1: Regional geography*
Canada, part 3: Cities, views, etc.*
Canadian cruise
Canadian pattern
Canoe country
Escape in Canada
Eye witness
The great plains
Introducing Canada
The Jolifou Inn
Land of the maple leaf
Lands of few people*
Mountains of the west
Pacific Canada**
Physical regions of Canada
Prairie Provinces of Canada**
Region of most people and Southeastern Canada*
Song of the ski
Southwestern Canada and the wheat region*
The triangle route; or, Trail to the midnight sun
—ECONOMIC CONDITIONS
Canada*
A new future lies north
—EMIGRATION AND IMMIGRATION
Canadian venture
—FOREIGN POPULATION
Citizen Varek
The newcomers
Peoples of Canada
—HISTORY
The approach from the West*
Canada, a regional study. [Part] 1: The historic background*
Exploration of Arctic Canada*
—HISTORY—TO 1763 (NEW FRANCE)
England conquers New France*
Family tree
French settlements in the New World*
New France and the struggle for North America*
Northern explorers and colonists*
The rise and fall of New France*
The story of New France*
—HISTORY—1763-1867
Family tree
—HISTORY—1841-
The story of confederation*
—HISTORY—WAR OF 1812 see U.S.—History—War of 1812
—HISTORY—REBELLION, 1885 see Riel Rebellion, 1885
—INDUSTRIES
Canada, a regional study. [Part] 6: Other industries*
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Canadian boom
Eye witness: industrial
Mountains of the west
Our resources: Manufacturing, part 3: post-war*
Physical regions of Canada
—INDUSTRIES—HISTORY
Our resources: Manufacturing, part 1*
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—MAPS
Outline maps of Canada*
—RELATIONS (GENERAL) WITH THE U.S.
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—SOCIAL CONDITIONS
Canadian notebook
—SOCIAL LIFE AND CUSTOMS
The Canadian heritage
The Canadian people*
Canadian venture
Dick Hickey, blacksmith
Eye witness
A family of Canada*
Life in Canada—Introduction*
Life in Canada: Women at home*
Winter in Canada
CANADA, ARMY
—MANEUVERS
Ordeal by ice
CANADA, ARMY, 25th CANADIAN INFANTRY BRIGADE
With the Canadians in Korea
CANADA, BOARD OF GRAIN COMMISSIONERS
Grain handling in Canada
CANADA, CENTRAL EXPERIMENTAL FARM, OTTAWA
Central Experimental Farm
CANADA, DEPT. OF AGRICULTURE, PRAIRIE FARM REHABILITATION BRANCH
Heritage
CANADA, DEPT. OF MINES AND TECHNICAL SURVEYS, SURVEYS AND MAPPING BRANCH
Map making: Field surveys*
CANADA, DEPT. OF NATIONAL HEALTH AND WELFARE
Food and drug patrol
CANADA, MARITIME MARSHLANDS RECLAMATION ADMINISTRATION
The dikes
CANADA, PARLIAMENT
Opening of Parliament
CANADA, ROYAL CANADIAN AIR FORCE
Aircrew
Ground crew
CANADA, ROYAL CANADIAN MOUNTED POLICE
Canadian Mounties
Maintain the right
The Mounties' crime lab
The Royal Mounties
CANADA GOOSE
The Canada goose*
CANADIAN BOY SCOUT JAMBOREE
Jamboree of achievement
CANADIAN FOOTBALL
Big four highlights, 1952
The Grey Cup, 1952
CANADIAN INTERNATIONAL TRADE FAIR, TORONTO see Toronto, Canadian International Trade Fair
CANADIAN NATIONAL CHARACTERISTICS
see National characteristics, Canadian
CANADIAN NATIONAL EXHIBITION, TORONTO see Toronto, Canadian National Exhibition, 1947
CANADIAN OPEN GOLF CHAMPIONSHIP TOURNAMENT
The gold cup comes home
The story of the Canadian Open Golf Championstup—1953
Swinging with the stars
25 under par
Upset
CANADIANS
see also French-Canadians
CANALS
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—LOCKS see Locks (Hydraulic engineering)
—GT. BRIT.
Canals of England*
—OHIO
The Ohio canals*
CANARIES
—JUVENILE FILMS
My pet canary, Dickie*
CANARY, MARTHA, 1850 (ca.)-1903
—DRAMA
Calamity Jane
CANARY PARROT see Budgerigars
CANCER
see also subdivision in Cancer under names of organs and regions of the body, e.g., Pelvis—Cancer

CANCER (Continued)
Alexander Ten Spot
Cancer
Cancer clinic
Crusade
The doctor speaks his mind
Fighting cancer*
From one cell
146,000 could live
The other city
A question in time
Sappy Homiens
Sappy Homiens—the story of an animated cartoon
Time is life
To save these lives
The traitor within
What is cancer?
—DIAGNOSIS
Cancer detection
Living insurance
Technique of aspiration biopsy in the breast
Technique of excision biopsy
—HOSPITALS
Cancer clinic
—PSYCHOLOGICAL ASPECTS
The physchological aspects of cancer
—RESEARCH see Cancer research
—ALABAMA
The search
—NEW JERSEY
The swift sword
CANCER RESEARCH
Canadian crusade
Cancer, a research story
Cancer quest
Challenge: Science against cancer
The fight: Science against cancer
Horizons of hope
CANDLES
Candle making
CANING OF CHAIRS see Chair caning
CANNED FOODS see Food, Canned
CANNING AND PRESERVING
see also Borax, Food, Canned
Canning the victory crop
Home canning
Principles of home canning
What food canning means to us*
—INDUSTRY AND TRADE—CALIFORNIA
Abundantly yours
—INDUSTRY AND TRADE—U.S.
The production and processing of oysters**
CANNON see Ordnance
CANOE TRIPS see Canoes and canoeing
CANOES AND CANOEING
Downhill yachts
Holidays and waterways
Michigan canoe trails
Paddle a sale canoe
Portage
That boy of mine
—CANADA
Canoe country
Indian canoemen
—ONTARIO
Champlains of today
Jackpine journey
CANONS, FUGUES, ETC. (ORCHESTRA), ARRANGED
Toccata and fugue
CANS see Containers
CANTEENS (RECREATION CENTERS) see Recreation centers
CANTEENS (WAR-TIME, EMERCENCY, ETC.)
Canteen command
Emergency feeding in operation*
Organization and planning for emergency feeding*
CANTERBURY, ENGLAND
—DESCRIPTION—VIEWS
The road to Canterbury
CANTERBURY, N.Z.
—HISTORY
Canterbury is a hundred
CANTERBURY CATHEDRAL
Canterbury Cathedral*
CANTILEVER BRIDGES see Bridges, Cantilever
CANTON, CHINA
—DESCRIPTION—VIEWS
An Oriental city: Canton, China*
CANTOR, EDDIE, 1893-
—DRAMA
The Eddie Cantor story
CANVASSING (CHURCH WORK)
Bring them in*
Doorways to decision
Sent forth
CAOUTCHOUC see Rubber
CAPACITORS see Condensers (Electricity)
CAPE MAY, N.J. COAST GUARD RECEIVING CENTER see U.S. Coast Guard. Receiving Center, Cape May, N.J.
CAPE TOWN
—DESCRIPTION—VIEWS
Calling on Cape Town
CAPILLARIES
Growth of capillaries and endothelium from subcutaneous tissue
Micromanipulation of cells of the blood capillaries in the frog
CAPILLARITY
see also Hydrostatics, Surface chemistry; Surface tension
Microscopic studies of capillary flow
CAPITAL
see also Banks and banking; Capitalism; Investments; Wealth
CAPITAL AND LABOR see Industrial relations
CAPITAL INVESTMENTS
It's your decision, part II
CAPITALISM
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Capitalism
Joe and his government
Two views on socialism
CAPITALS (CITIES)
Our country*
CAPPELLA SISTINA see Vatican. Cappella sistina
CAPRI
—DESCRIPTION AND TRAVEL—VIEWS
Adventure in Capri
CAR SERVICE (FREIGHT) see Railroads—Freight
CAR-WHEELS
In step with the times
CARAATE see Pinta
CARBINES see Rifles
CARBOHYDRATE METABOLISM
Energy release from food
CARBON
see also Coal; Coke; Graphite
Carbon and C compounds, calcium and Ca compounds, gaseous fuels, liquid fuels, etc.*
Carbon and its compounds
Carbon-black treasure
The carbon-oxygen cycle
CARBON—ISOTOPES
see also Radiocarbon dating
CARBON-BLACK
Good company
A study in black
CARBON COPY
Using a carbon pack
CARBON DIOXIDE
The carbon dioxide absorption technique
CARBONATED WATERS
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CARBONIC ACID see Carbon dioxide
CARBONIZATION
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CARBURETORS
The carburetor*
The carburetor, part 1*
The carburetor, part 2*
The carburetor, part 3*
Carburetor, principles of operation
The down-draft carburetor, part 1*
The down-draft carburetor, part 2*
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CARCASSONNE, FRANCE
—DESCRIPTION—VIEWS
The walled town*
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CARD CATALOGS (FOR LIBRARIES) see Catalogs, Card
CARDIAC ARREST see Heart failure
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CARDIAZOL
Pharmacologic study of Metrazol. Part 1: General description
Pharmacologic study of Metrazol. Part 2: Characterization of depressants
Pharmacologic study of Metrazol. Part 3: Circulatory and respiratory effects
CARDIFF GIANT
The hoax of the Cardiff giant
CARDIOVASCULAR SYSTEM
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Action of the human heart
The heart and circulation**
—ABNORMITIES AND DEFORMITIES
Congenital cardiovascular anomalies amenable to surgery
—DISEASES
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Congenital malformations of the heart: Acyanotic congenital heart disease
Congenital malformations of the heart; Cyanotic congenital heart disease
University of Minnesota: Heart disease research
—DISEASES—DIAGNOSIS
Procedures in the diagnosis of cardiovascular diseases
—SURGERY
Congenital cardiovascular anomalies amenable to surgery
Creation of an artificial ductus in the treatment of tetralogy of Fallot
CARGO see Cargo handling; Ships—Cargo
CARGO HANDLING
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Drafts and slings
Loading cargo ships
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CARGO VESSELS see Freighters
CARIBBEAN AREA
—DESCRIPTION AND TRAVEL—VIEWS
Bound for the Caribbean
Caribbean playgrounds
CARIBBEAN SEA
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CARIBOU
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The barren ground caribou*
CARICATURE
Matchstick #2: Action
Matchstick #3: Heads and expressions
Matchstick #4: Animals
Matchstick #5: Hands, feet, clothing and drapes
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—HISTORY
Cartoons in Canadian history*
CARIES, DENTAL see Teeth—Diseases
CARILLONS
The man in the Peace Tower
CARLETON, MARK ALFRED, 1866-1925
Forgotten victory
CARLSBAD CAVERNS, NEW MEXICO
Carlsbad Caverns, New Mexico
CARNEGIE, ANDREW, 1835-1919
Andrew Carnegie, master of steel*
CARNEGIEA GIGANTEA see Saguaro
CARNIVAL
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Calypso carnival
Fun for all
CARNIVALS (CIRCUS) see Amusement parks
CARNIVORA
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CAROLS
Carol singers in the snow
Christmas carols
Christmas carols—Santa Claus in Holland, etc.*
Come and adore Him; a Christmas carol and picture program*
Community sing series 8, no. 7
Easter carols
How we got our Christmas carols*
Naval Noel: Angels we have heard on high
Naval Noel: Carol of the bells
Naval Noel: Good Christian men rejoice
Naval Noel: I saw three ships
Naval Noel: Joy to the world
Naval Noel: Lo, how a rose e'er blooming
Naval Noel: Noel
Naval Noel: Silent night
Silent night, holy night
CAROTID ARTERY
Carotid triangle
Superficial structures and boundaries of the carotid triangle
CAROTID GLAND
see also Carotid sinus
The surgical treatment of carotid body sensitivity in man
CAROTID SINUS
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Carotid sinus syndrome (cerebral type)
Reflexes from the carotid bodies and sinuses in the dog
CARP
In the valley of the Wolf
CARPENTRY
see also Building, Doors; Floors, Joinery; Roofs; Stair building, Turning; Woodwork, Woodworking machinery
—TOOLS
see also Augers, Hammers; Lathes, Planes (Hand tools); Saws
Hand tools, hammers, saws*
Measuring, testing, and marking tools for woodworking*
Planes, bits, knives, chisels, screwdrivers, files*
CARPETBAG RULE see Reconstruction
CARPETS
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CARR, EMILY, 1871-1945
Klee Wyck
CARRIAGE AND WAGON MAKING
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CARRIERS
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CARRIERS, AEROPLANE see Aeroplane carriers
CARROLL, ANNA ELLA, 1815-1894
Strange glory
CARROTS
Fourteen carrots
CARS (AUTOMOBILES) see Automobiles
CARS, ARMORED (TANKS) see Tanks (Military science)
CARS, RAILROAD see Railroads—Cars
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CARSON, CHRISTOPHER, 1809-1868
Kit Carson*
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Multiplex mapping, part 2
The preparation of topographic manuscripts for reproduction
Topographic mapping by photogrammetric methods
What is a map?*
—HISTORY
Caught mapping
Maps we live by
—CALIFORNIA
Spanish explorers and the map of California*
—CANADA
Map making: Field surveys*
Maps for the Army
CARTOONS
Aero-nutics
Aesop's fable—Sparky, the firefly
Aesop's fable. The first flying fish
After the ball
All fowled up
Alley to Bali
Ancient history
Animal Land
Arts and flowers
Assault and flattery
Les aventures de Léo à la ferme*
Baby boogie
Baby buggy bunny
Baby Butch
Baby wants a battle
Ballet-oop
Barbecue brawl
Barney's hungry cousin
The bartered bride*
The bashful buzzard
Beanstalk bunny
Bear cubs go rural
Bearly asleep
Beaus will be beaus
Bedtime bedlam
Beezy bear
Bell-hoppy
Belle boys
Ben and me
Better bait than never
Bewitched bunny
A bicep built for two
Big bad Sinbad
Billy Boy
Bird-brain bird dog
Bird symphony
Blue cat blues
Boo kind to animals
Boo moon
Boo ribbon winner
Boos and arrows
Boos and saddles
Bosko's Easter eggs
Box car bandit
The brave little bat
The brave little brave
Bride and gloom
Bringing up mother
Broadway bow-wows
Broomstick-Bunny
Buccaneer Woodpecker
Bugs and thugs
Bugs bonnets
Bull fright
Bully for Bugs
Bunco busters
Busy buddies
Busybody bear
By the old mill scream
By word of mouse
The Calico dragon
Calling all cuckoos
Calling Doctor Magoo
Candy cabaret
Canvas back duck
Captain Hareblower
Captains outrageous
Car-azy drivers
The case of the cockeyed canary
Casey bats again
Casper genie
Cat in the act
Cats a-weigh
The cat's bah
Cat's meow
Catty cornered
Cellbound
Chief Charlie Horse
Child sockology
Chilly Willy in The legend of Rockabye Point
Chips ahoy
Chris Cuspid
Christopher Crumpet
Christopher Crumpet's playmate
Clancy, the bull, in Police dogged
Claws for alarm
The clockmaker's dog
College capers
Convict concerto
Cookin' with gags
Cops is tops
The country mouse
The cracked nut
Crazy mixed-up pup
Crazytown
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Deputy Droopy
Design for leaving
Designs on Jerry
Destination Magoo
Devil may hare
Dick Whittington and his cat*

CARTOONS (Continued)
Dig that dog
Dime to retire
Dimwit in How to keep cool
Dimwit in How to relax
Dinky in Featherweight champ
Dinky in Sink or swim
Dinky in The orphan egg
Dinky in The timid scarecrow
Dinky in Wise quacks
Disney cartoon parade, no. 1
Dixieland Droopy
Dizzy dishes
Do or diet
Doctor Jerkyl's hide
Dog pounded
The dog that cried "Wolf"
Donald's diary
Don's fountain of youth
Don't give up the sheep
Double or mutton
Down beat bear
Downhearted duckling
Drag-a-long Droopy
Dragon around
Drinks on the mouse
Duck amuck
Duck Dodgers in the 24 1/2 century
Duck! Rabbit, duck!
Dutch treat
The early worm gets the bird
Easy peckin's
The egg and Jerry
Elmer Elephant
The emperor's new clothes
The farm of tomorrow
Father's day off
Father's week end
Feast and furious
Feather dusted
Feline frame-up
Felix and Hallowe'en night
Felix goes to China
Felix hits the deck
Felix in outer space
Felix meets Calamity Jane
Felix' non stop fright
Felix' pay day
Felix plays Romeow
Felix seeks dreamland
Felix strikes oil
Fido Beta Kappa
Field and scream
The fifty-first dragon
A fine feathered frenzy
The firebird*
Firemen's brawl
The first bad man
The fish and the fisherman
Fishing tackler
The flea circus
Flea for two
Floor flusher
The flying sorceress
The flying squirrel
The flying turtle
For whom the bulls toil
Forward, March Hare
Four wheels, no brakes
Fowl weather
Fowled up party
Foxed by a fox
Fright from wrong
Fright to the finish
Frightday the 13th
From A to Z-Z-Z-Z
Fudget's budget
Gandy Goose in Barnyard actor
Gerald McBoing Boing on Planet Moo
Gerald McBoing Boing's Symphony
Get lost
Gift of gag
Git along lil' duckie
Give and Take
Gone batty
Goo, goo, Goliath
Good deed Daly
Good Deed Daly in Cloak and stagger
Good Deed Daly in Scouts to the rescue
Good will to men
Gopher spinach
Greek mythology
Grin and bear it
Ground hog play
Guided muscle
Hair today, gone tomorrow
Half-pint palomino
A hare-breadth finish
Hare brush
Hare lift
Hare trimmed
A haul in one
Hay rube
Heaven scent
Heckle and Jeckle, the talking magpies, in Blind date
Heckle and Jeckle, the talking magpies, in Goony golfers
Heckle and Jeckle, the talking magpies, in Log rollers
Heckle and Jeckle, the talking magpies, in Miami maniacs
Heckle and Jeckle, the talking magpies, in Out again, in again
Heckle and Jeckle, the talking magpies, in Pirate's gold
Heckle and Jeckle, the talking magpies, in Satisfied customers
Heckle and Jeckle, the talking magpies, in Ten pin terrors
Heckle and Jeckle, the talking magpies, in The power of thought
Heir bear
Heir conditioned
Helter shelter
Hep Mother Hubbard
Herman, the cartoonist
Hic-cup pup
Hide and peak
Hide and shriek
The high and the flighty
Hillbilling and cooing
Hold that rock
The hole idea
Homesteader Droopy
Hooked bear
Hooky spooky
A horse's tale
Hot and cold penguin
Hot noon
Hot rod huckster
How now Boing Boing
How to be a detective
How to dance
How to sleep
Huey's ducky daddy
Hyde and hare
Hypnotic hick
I don't scare
I gopher you
I'm cold
The impossible possum
In the summer*
Insect to injury
Invention convention
The Jaywalker
Jerry and Jumbo
A job for a gob
Johann Mouse
Jumpin' Jupiter
Just ducky
Kangaroo courting
Keep your grin up
A kiddie's kitty
Kiss me cat
Kitty cornered
Knight-mare hare
The last mouse of Hamelin
Let's go
Life with Tom
Lighthouse mouse
Line of screammage
Lion in the roar
Little Audrey Riding Hood
Little Boo-Peep
Little Boy Boo
The little boy with a big horn
The little ducks*
Little Hiawatha
Little Johnny Jet
The little red hen
Little Roquefort in Friday the 13th
Little Roquefort in Mouse meets bird
Little Roquefort in Mouse menace
Little Roquefort in No sleep for Percy
Little Roquefort in Playful puss
Little Roquefort in Prescription for Percy
Little Roquefort in Runaway mouse
Little Roquefort in The cat's revenge
Little school mouse
The little tug that tried
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Magoo beats the heat
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Millionaire Droopy
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No place like Rome
Northwest Mousie
Nurse to meet ya
The nutcracker*
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Of mice and magic
Of mice and menace
Of rice and hen
The only American
The oily bird
One froggy evening
Operation Cold Feet
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Ready, set, zoom!
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Red Riding Hoodlum
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Six-0 mild chromic surgical gut in closure of corneal scleral wound in cataract surgery
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Hemicolectomy for carcinoma of the right side of the colon; one stage procedure
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The surgical treatment for splenic flexure carcinoma with solitary liver metastasis
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—CONJUGATION see English language—Inflection; English language—Verb
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—DICTIONARIES
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—DICTIONARIES—STUDY AND TEACHING
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—ETYMOLOGY
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—PERIPHRASTIC VERBS see English language—Verb
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—AFRICA
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Do's and don'ts in good manners*
Good manners at home*
Good manners at play, while listening to the radio or watching a television program*
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Good manners on the street and in public conveyances*
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—REGIMENTAL HISTORIES—U.S.—82d DIVISION
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The magic pathway
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Ocular biomicroscopy; technique and interpretation
Your eyes*
The zonule of Zinn and its chambers
—ACCOMMODATION AND REFRACTION
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Ocular bacteriology; its application to clinical practice
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Intracapsular cataract extraction (Verhoeff —with sliding conjunctival flap) [and] extracapsular cataract extraction
Intravenous anesthesia in ophthalmic surgery
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A new integrated implant for enucleations
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Operations for senile ectropion; operation for trichiasis
Ophthalmic muscle surgery: Extraocular muscle surgery for strabismus
Pterygium operation—Arlt's technique
Ptosis operations
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HARPSICHORD MUSIC
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—MODELS—TESTING
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—EUROPE
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Penicillin in medical practice
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Force and motion
Introduction to physics
Kitchen physics
Preface to physics
Why study physics?
—APPARATUS AND INSTRUMENTS
see Physical instruments
—JUVENILE FILMS
Time, space, and energy*
PHYSICS, NUCLEAR see Nuclear physics
PHYSICS, TERRESTRIAL see Geophysics
PHYSIOGNOMY
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Facial expressions of a human and a chimpanzee infant following taste stimuli
PHYSIOGRAPHY see Geology; Physical geography
PHYSIOLOGICAL ACOUSTICS see Hearing; Music—Acoustics and physics
PHYSIOLOGICAL CHEMISTRY
see also Absorption (Physiology); Biological chemistry; Blood—Analysis and chemistry; Cells; Chemistry, Organic; Digestion; Feces; Iron in the body; Osmosis; Poisons; Proteins
PHYSIOLOGICAL PSYCHOLOGY see Psychology, Physiological
PHYSIOLOGY
see also Absorption (Physiology); Blood—Circulation; Body temperature; Bones; Botany—Physiology; Cells; Digestion; Electrophysiology; Excretion; Fatigue; Fertilization (Biology); Growth; Lymphatics; Muscles; Nervous system; Nutrition; Old age; Pregnancy; Psychology, Physiological; Reproduction; Respiration; Senses and sensation
Body defenses against invasion by disease*
The body, part 1*
The body, part 2*
Functions of the body
How living things respond*
How the organs of the body function
The human machine
Interdependence of living things
The nine basic functional systems of the human body
—JUVENILE FILMS
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PHYSIOLOGY, COMPARATIVE
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General adaptation syndrome
The operation of valves of an ox heart
Roll call of the animals*
PHYSIOLOGY, PATHOLOGICAL
Early ambulation after surgery; physiologic principles and illustrative cases
PHYSIOLOGY, VEGETABLE see Botany—Physiology
PHYSIOLOGY, VETERINARY see Veterinary physiology
PHYSIOLOGY OF PLANTS see Plant physiology
PHYSIOPHILOSOPHY see Natural history
PHYSIOTHERAPY see Physical therapy
PHYTOGRAPHY see Botany
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PHYTOPATHOLOGY see Plant diseases
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PIANO
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PIANO AND VIOLIN MUSIC see Violin and piano music
PIANO AND VIOLONCELLO MUSIC see Violoncello and piano music
PIANO MUSIC
see also Concertos (Piano); Harpsichord music; Piano trios
Artur Rubinstein: Homage to Chopin
Artur Rubinstein: Personal record
Hands in harmony
José Iturbi
José Iturbi: The harpsichord
Music master
PIANO MUSIC (BOOGIE WOOGIE)
Talent showcase
PIANO MUSIC (2 PIANOS), ARRANGED
Vitya Vronsky and Victor Babin [no. 1]
Vitya Vronsky and Victor Babin [no. 2]
PIANO MUSIC (4 PIANOS)
The first piano quartet
Piano encores
PIANO TRIOS
The trio: Artur Rubinstein, Jascha Heifetz, Gregor Piatigorsky
PIANO WITH ORCHESTRA
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PIATIGORSKY, GREGOR, 1903-
Gregor Piatigorsky
The trio: Artur Rubinstein, Jascha Heifetz, Gregor Piatigorsky
The trio: Rubinstein, Heifetz, and Piatigorsky
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From Renoir to Picasso
PICASSO, PABLO, 1881- GUERNICA
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PICTURE POSTERS see Posters
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PICTURE-WRITING
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The story of the Pilgrims, Part I: The Pilgrims' travels
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Benares—the Hindu heaven
—CANTEBURY, ENGLAND
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PILOT EJECTION SEATS
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Fabricating the western pines
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Controlling the Kings
PINE MOUNTAIN SETTLEMENT SCHOOL, PINE MOUNTAIN, KENTUCKY
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PINKERTON, ALLAN, 1819-1884
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RETAIL TRADE
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It's up to you
Our neighborhood stores*
Retailing, a dynamic career that pays*
Stores in our community
Story of a Main Street merchant
Two for the money
—JUVENILE FILMS
Jean shops in the city*
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—STORE LOCATION see Industries, Location of
—MEXICO
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—DISEASES
Primary retinal degeneration, angioid streaks, diseases of the optic nerve*
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My mill
Retire to life
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Paul Revere and the minute men*
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—TEXAS
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RHEOLOGY
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RHEUMATIC FEVER
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A fair chance
Jimmy beats rheumatic fever*
Management of streptococcal infection and its complications
The valiant heart
We see them through
RHEUMATIC GOUT see Arthritis deformans
RHEUMATIC HEART DISEASE
Report on the living
Stop rheumatic fever
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Rheumatoid disorders: Pharmacology and clinical evaluation of a modern therapeutic agent
Tolserol in rheumatic diseases
RHINE RIVER
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RHINE VALLEY
—DESCRIPTION AND TRAVEL
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—DESCRIPTION AND TRAVEL—JUVENILE FILMS
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—SOCIAL LIFE AND CUSTOMS
Children of Germany: In the Rhineland
RHINOCEROS
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Three jungle giants
RHINOCEROS, FOSSIL
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Tea, rice, coconuts
—AFRICA, FRENCH WEST
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—CHINA
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—GREECE, MODERN
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—JAPAN
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Trigger squeeze, M1 rifle
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Infantry weapons and their effects: M1C cal. .30 sniper's rifle, sniperscope, infrared set no. 1
Infantry weapons and their effects: U.S. rifle cal. 30 M1; Browning automatic rifle
Kentuckie rifle
The 106mm rifle. Part 1: Introduction to the weapon
Trigger happy Harry
RIGGS, ROBERT LARIMORE, 1918-
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Laboratory diagnosis of ringworm in animals. Part 2: Trichophyton infections*
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—CARNIVAL
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—DESCRIPTION—VIEWS
Carioca carnival
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RIO GRANDE
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—DESCRIPTION AND TRAVEL—VIEWS
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—INDIANS see Indians of North America—Rites and ceremonies
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RIVARD, PAUL LÉON
Bush doctor
RIVER CROSSING, MILITARY see Stream crossing, Military
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The river*
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—POLLUTION see Water—Pollution REGULATION
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—TEMPERATURE
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—AUSTRALIA
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—KENTUCKY
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Rivers and the soil
The saga of the Poly-Wog
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—DESCRIPTION AND TRAVEL—VIEWS
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ROAD ACCIDENTS see Traffic accidents
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—CANADA
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—PENNSYLVANIA
Men working
Pennsylvania's highway story
—U.S.
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Our roads, a national problem*

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ROBERT I, KING OF SCOTLAND, 1274-1329
Robert Bruce and the spider*
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The robin
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ROBOT PILOT see Automatic pilot (Aeroplanes)
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—CHARITIES
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ROCK BOLTS see Mine roof bolting
ROCK CARVING see Petroglyphs
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ROCKEFELLER CENTER, INC., NEW YORK
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ROCKET FLIGHT see Space flight
ROCKET LAUNCHERS (ORDNANCE)
Infantry weapons and their effects: 3.5 inch rocket launcher
ROCKET ORDNANCE see Rocket launchers (Ordnance)
ROCKET PROJECTILES see Rockets (Ordnance)
ROCKET SHIPS see Space ships
ROCKETS (AERONAUTICS)
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High-speed flight research [at Muroc]
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—MODELS
Pilotless aircraft reserach
ROCKETS (ORDNANCE)
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Armed Forces screen magazine, no. 504
Defense of Antwerp against the V-1
—LAUNCHERS see Rocket launchers (Ordnance)
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How rocks are formed*
Rock and its uses*
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Rocks and minerals
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ROCKY MOUNTAIN NATIONAL PARK
The great American Divide
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—HISTORY
Then and now in the Rocky Mountains*
ROCKY MOUNTAIN SPOTTED FEVER TICK
The life history of the Rocky Mountain wood tick
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Rodents*
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ROEHAMPTON, ENGLAND, HOSPITAL
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ROMBERG, SIGMUND, 1887-1951
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ROME
—ANTIQUITIES
Ancient Rome*
—ARMY
A Roman centurion*
—CIVILIZATION
Ancient Rome
The grandeur that was Rome*
A Roman centurion*
—DESCRIPTION, GEOGRAPHY
Italy
—HISTORY, PICTORIAL
Rome
—POLITICS AND GOVERNMENT
The struggle for freedom in ancient Rome*
—SOCIAL LIFE AND CUSTOMS—ILLUSTRATIONS
Ancient Roman life*
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Growing up in ancient Rome*
Life in ancient Rome*
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—DESCRIPTION
Rome, the Eternal City
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Flight to immortal Rome
Holy Year pilgrimage to Rome
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ROOD-LOFTS see Church architecture
ROOF-TRUSSES see Roofs
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How to make galvanized roofs last longer*
The roof that can't rain fire
Selection and application of galvanized roofing and siding*
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Umbrellas for houses
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ROOSEVELT, FRANKLIN DELANO, PRES. U.S., 1882-1945
FDR—Hyde Park
—DRAMA
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ROOSEVELT, THEODORE, PRES. U.S., 1858-1819
Teddy, the Rough Rider
Theodore Roosevelt*
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—DRAMA
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ROOTS (BOTANY)
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Ropes and knot tying, part 1*
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ROSARY
The glorious mysteries*
The history of the rosary*
La hora feliz
The joyous mysteries*
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ROSES
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How togrow beautiful roses
How to grow roses
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ROSS, BETSY (GRISCOM) 1752-1836
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ROTH, LILLIAN, 1910-
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ROTHSCHILD FAMILY
The House of Rothschild
ROTIFERA
Microscopic animal life
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ROUAULT, GEORGES, 1871-
Artists of the 20th century: Georges Rouault*
ROUGET DE LISLE, CLAUDE JOSEPH, 1760-1836, LA MARSEILLAISE
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ROYAL HORTICULTURAL SOCIETY, LONDON
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A class studies rubber*
The miracle of rubber
Rubber—growth*
The wonder of rubber*
—JUVENILE FILMS
How we get our rubber*
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—RECLAIMING see Rubber, Reclaimed
—SUMATRA
Conquering the jungle
RUBBER, ARTIFICIAL
American success story
Flame spraying of thiokol
Man-made miracles
Neoprene the versatile chemical rubber
Step on it
RUBBER, RECLAIMED
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see also Boots and shoes, Rubber, Hose; Rubber, Artificial; Rubber, Reclaimed
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The deaf post-rubella school child
RUBENS, SIR PETER PAUL, 1577-1640
Rubens
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RUBINSTEIN, ARTUR, 1886-
Artur Rubinstein
Artur Rubinstein: Homage to Chopin
Artur Rubinstein: Personal record
The trio: Artur Rubinstein, Jascha Heifetz, Gregor Pistigorsky
The trio: Rubinstein, Heifetz, and Piatigoreky
RUGGED GROUSE
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RUINS see Archaeology
RULE, GOLDEN see Golden rule
RULE OF THE ROAD AT SEA
Rules of the road, international: Restricted visibility situations
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RURAL ARCHITECTURE see Architecture, Domestic, Farm buildings
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RURAL ELECTRIFICATION
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Radio interference from rural power lines
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RUSSIA
How strong is Russia?*
The Soviet Union and its peoples
—DESCRIPTION AND TRAVEL—VIEWS
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The Soviet Union: the land and the people
—ECONOMIC CONDITIONS
The shadow of the Kremlin*
—FOREIGN RELATIONS—1945-
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The new face of the Soviets
—HISTORY—ALEXANDER I, 1801-1825—DRAMA
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—HISTORY—INVASION OF 1812 see Napoléon I—Invasion of Russia, 1812
—RURAL CONDITIONS
Inside Russia: Peasant life
—SOCIAL CONDITIONS
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RUSTS (FUNGI)
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Stem rust
RUTH (BIBLICAL CHARACTER)
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Ruth
Whither thou goest
RUTLEDGE, ANN, d. 1835
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—DESCRIPTION AND TRAVEL—VIEWS
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SABBATH
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—CATHOLIC CHURCH
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Five J's sing again
Heavenly harmonies
How I love to sing
Vesper melodies
—TO 1800
A time for Bach
SACRIFICE
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SADLER'S WELLS BALLET
Sadler's Wells Ballet School
SAFETY, INDUSTRIAL see Industrial safety
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Decide to be safe
Do you walk safely?
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Grime doesn't pay*
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Happy Hollow makes the honor roll; school safety*
Home safety*
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Let's be safe at home
Let's play safe
Let's stop and go safely
Let's think and be safe
Live and learn
The long way home from school
Making your home safe*
One, two, three, go!
Playing on city streets*
Principles and interest*
Right habits help health*
Safe and Sound along the way*
Safe and Sound at home*
Safe and Sound at school*
Safe as you think
A safe day
Safe handling of materials*
The safe way to school*
Safety at home
Safety at play**
Safety at school*
Safety at school and at play*
Safety coming to school and in school*
Safety for small fry
Safety in sports and recreation*
Safety in the community*
Safety in the home*
Safety in the playground*
Safety in the water*
Safety, our no. 1 crop
Safety's case histories*
Stop and Go on a bike
Street safety is your problem
The talking car
Tom joins the safety patrol*
Two steps to safety
What's your safety I. Q.?
Wrong way Butch
You can't stop on a dime
—JUVENILE FILMS
Fun at the beach*
Health and safety*
Home safety*
Playing safely*
Safety at Christmas*
Safety at home*
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SAFETY MEASURES see Industrial safety; and subdivision Safety measures under special subjects, e. g. Electric engineering—Safety measures
SAGGERS
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SAHARA
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—DESCRIPTION AND TRAVEL—VIEWS
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Blue warriors of the Pacific
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ST. AUGUSTINE
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Oldest wooden schoolhouse
ST. CROIX RIVER, MAINE and NEW BRUNSWICK
Canoeman's holiday
ST. DOMINIC, ORDER OF see Dominicans
ST. FRANCIS XAVIER UNIVERSITY, ANTIGONISH, NOVA SCOTIA
Owners all
ST. JOHN'S COLLEGE, ANNAPOLIS
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ST. LAWRENCE RIVER
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Power and passage
—DESCRIPTION AND TRAVEL—VIEWS
Friendly invaders
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The Great Lakes—their link with ocean shipping
ST. LAWRENCE VALLEY
The Great Lakes—St. Lawrence Lowlands
—DESCRIPTION AND TRAVEL—VIEWS
Historic highway, lower Canada
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ST. LOUIS
—DESCRIPTION—VIEWS
St. Louis, Missouri*
—INDUSTRIES
The North Central States, a regional study. No. 7; Four major cities*
ST. LOUIS, ZOOLOGICAL GARDEN
How do you zoo!
SAINT PATRICK'S DAY
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ST. PAUL
—SEWERAGE
Tale of the Twin Cities
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—DESCRIPTION—VIEWS
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—FESTIVALS, ETC.
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ST. PETERSBURG, FLA. CASWELL ORCHID GARDEN
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Enthusiasm behind the counter*
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The freedom with a future
Friendliness behind the counter*
Get more selling seconds from your working day*
Getting them talking*
Getting together*
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How to take bug-a-boo out of objections*
The importance of selling
Keeping your neck in*
Let's be professional about it*
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Making that sale
Mr. Stuart answers the question
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Selling America today
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William Shakespeare: background for his works
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All are served
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Andy goes wild
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Army daze
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A Charles Dickens Christmas
Check to song
Chimp on the farm
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Do someone a favor
Doggie in the bedroom
Down the hatch
The Du Pont story
Each man's son
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Engineering centennial convocation
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Fabulous Hollywood
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A family affair
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Fifteen minutes with Bethlehem Steel
Film antics
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The final twist
The fire chaser
Fling in the ring
Florida aflame
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Food conservation: The dollars and sense of good eating
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Ford people
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From A to zoo
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Fury—trial sequence
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General Mills today
The gentleman in room 6
Girl meets buoy
The good earth
Goof on the roof
The great chase
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Great land
The greatest gift
Greyhound capers
Grooved
Gypped in the penthouse
He popped his pistol
He took a powder
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Heidi
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High flyers
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Hit 'im again
Hollywood beauty
Hollywood, city of stars
Hollywood cowboy stars
Hollywood fathers
Hollywood goes a fishin'
Hollywood laugh parade
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Hollywood plays golf
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Hollywood stars at a party
Hollywood stuntmen
Hollywood's great comedians
Hollywood's pair of Jacks
Homer starts to work
Hook a crook
The Hoosier Line
Hot and cold glides, slides, and rides
Hot ice
Hot stuff
The house of seven gables
How green was my valley
A hunting they did go
Hurry, hurry
Husbands beware
In time of pestilence
Income tax sappy
The informer
Inspiration
The invisible woman
It would serve 'em right
Jane Eyre
The Javanese dagger
Jazz of lights
Joe's kid
John Gilpin
Junior jamboree
Just what I needed
Justice under law
Kidnapped
Kids will be kids
Kitchen mechanics
Knutzy knights
Kornered in Klondike
The lady or the tiger
Lamentation
Landlording it
Life in Sometown, U. S. A.
The light that failed
Light unto all
Little ballerina
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Lost in a Turkish bath
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Love in the airship
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Medical missions in Africa
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The Miss Universe contest winners of 1955 in A world of beauty
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The monkey and the organ grinder
Monkey shines
Muscle beach
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Mutiny on the Bounty
The mystery of Edwin Drood
Neighborliness
No adults allowed
No Indians please
Nobody's home
O Dreamland
Of cash and hash
Oh, say can you sue
On the edge
One spooky night
Operation '45
Out for fun
Out West in Hollywood
Oysters and muscles
Pals and gals
Pardon my backfire
Pardon my nightshirt
Peter Ibbetson
Picnic
Playtime in Hollywood
Polysar
Portrait of an enterprise
Postmark: Danger
Present for a bride
Pride and prejudice
Problem—solution—result
The pythoness
Rainbow Pass
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Reading with Suzy
Redondo Beach, jewel of southern California
Revolution is now
Riot on ice
Rip, sew, and stitch
Rolling in style
Rolling Stones
Romeo and Juliet
Rumpus in the harem
The runaways
Running for sheriff
S. O. S. iceberg
The sable scarf
Safe at home
Sailor's consolation
The St. John's story
Sans avertissement
Scheming schemers
Scratch—scratch—scratch
Sea lion baseball team
The Searching Heart
Shadow on the prairie: a Canadian ballet
Shot in the frontier
Six hours to deadline
Sky house
Smyrna incident
Snookum bears on a rampage
So you don't trust your wife
So you love your dog
So you think the grass is greener
So you think you can't sleep
So you want a model railroad
So you want a television set
So you want to be a banker
So you want to be a gladiator
So you want to be a policeman
So you want to be a v. p.
So you want to be an heir
So you want to be on a jury
So you want to be your own boss
So you want to go to a night club
So you want to know your relatives
So you want to learn to dance
So you want to wear the pants
So you're going to the dentist
So you're having neighbor trouble
So you're taking in a roomer
Some of the greatest
Something to be proud of
Sometimes a newspaper
The son
Song after sorrow
Sons of the plains
Special report to stockholders
Spike Jones in Hollywood
Spring and winter
Star and shield
Stone age Romeos
The story that couldn't be printed
Strop, look, and listen
Surprise for Janie
Take off zero
A tale of two cities
Tammy
The taxi driver
The tell tale arm
The tell tale heart
There's gold in them thrills
They seek adventure
Things we can do without
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Three chairs for Betty
Three little bruins go camping
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Timothy's quest
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Trick-shot artists
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Triptych
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The Tulane story
Twa corbies
Two April fools
Two years before the mast
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Up in Daisy's penthouse
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Wham-bam-slam
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Teaching Gregg shorthand simplified: A typical lesson
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Surgical anatomy of the shoulder joint
—DISLOCATION see Shoulder joint—Dislocation
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Repair for recurrent dislocation of shoulder
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see also Color in textile industries
TEXTILE WORKERS
—SOUTHERN STATES
Cotton textile industry*
TEXTILES see Textile industry and fabrics
THAI LANGUAGE see Siamese language
THAILAND
—DESCRIPTION AND TRAVEL—VIEWS
Siam**
—HISTORY
Bangkok, Thailand*
—SOCIAL LIFE AND CUSTOMS
Mystic Siam
—SOCIAL LIFE AND CUSTOMS—ILLUSTRATIONS
Siam, jewel of Asia
THALASSOGRAPHY see Ocean
THAMES RIVER
The Thames, from royal Windsor to Tilbury
THANKFULNESS see Gratitude

THANKSGIVING DAY
American Thanksgiving
Celebrating Thanksgiving*
The first Thanksgiving*
The meaning of Thanksgiving*
Thanksgiving*
Thanksgiving Day*
A Thanksgiving play
Why we have Thanksgiving*
—DRAMA
The first Thanksgiving
THAW, HARRY KENDALL, 1871-1947
—DRAMA
The girl in the red velvet swing
THEATER
see also Acting; Actors; Amateur theatricals; Ballet; Children's plays, Drama; Puppets and puppet-plays; Shadow pantomimes and plays; Theaters
Good manners at the movies or the theatre*
Theater: ritual to Broadway*
This theatre and you
—DIRECTION see Theater—Production and direction
—HISTORY
Abraham and Isaac
Introduction [to The theatre from the beginning series]
—PRODUCTION AND DIRECTION
Curtain time in Ottawa
Showtime
—ENGLAND—HISTORY
The playhouse, part 1*
The playhouse, part 2*
—RUSSIA
Leningrad Music Hall
THEATER, TOY see Toy theaters
THEATER IN ART
see also Theaters—Stage-setting and scenery
THEATERS
The development of the physical theatre, 5th cent. B. C.—20th cent. A. D.*
—COSTUME see Costume
—LIGHTING
see also Stage lighting
—SOUND EFFECTS
see also Theaters—Stage-setting and scenery
—STAGE-SETTING AND SCENERY
see also Moving pictures—Stage-setting and scenery
One way to build a flat
Scenery*
Stage effects and machines*
Theater design
—ENGLAND—HISTORY
The playhouse, part 1*
The playhouse, part 2*
THEATRICAL COSTUME see Costume
THEATRICAL MAKE-UP see Make-up, Theatrical

THEATRICAL MOTION PICTURES
see also Cartoons, Musical revues, comedies, etc.; Musical shorts; Short subjects
Abbott and Costello go to Mars
Abbott and Costello meet Captain Kidd
Abbott and Costello meet the Keystone Kops
Abbott and Costello meet the mummy
Abdullah's harem
About Mrs. Leslie
Above us the waves
Act of love
The actress
The adventures of Hajji Baba
Adventures of Robinson Crusoe
The adventures of Sadie
Affair in Monte Carlo
The affairs of Dobie Gillis
The affairs of Messalina
African manhunt
Against all flags
Ain't misbehavin'
Air strike
Alaska seas
All American
All ashore
All I desire
All that heaven allows
All the brothers were valiant
All the king's men
Always a bride
The ambassador's daughter
Ambush at Tomahawk Gap
The Americano
Anastasia
Androcles and the lion
Angel face
Angela
Annapolis story
Anything goes
Apache ambush
Apache woman
Appointment in Honduras
April in Paris
Arena
Arrow in the dust
Artists and models
The assassin
At gunpoint
Athena
The Atomic Kid
The atomic man
Attack of the crab monsters
Autumn leaves
Away all boats
Bachelor in Paris
Back from eternity
Back to God's country
Backlash
The bad and the beautiful
Bad blonde
Bad day at Black Rock
Bad for each other
Bait
The band wagon
Bandits of Corsica
Bandits of the West
Bar 20 rides again
Barbed-wire Christmas
Barefoot battalion
The barefoot contessa
The Barretts of Wimpole Street
Battle Circus
Battle cry
Battle hymn
The Battle of Gettysburg
Battle of Rogue River
Battle stations
The beachcomber
The beast of Hollow Mountain
The beast with a million eyes
Beat the devil
Beauties of the night
Because of you
Bedevilled
The beggar's opera
Behind the high wall
Bengal brigade
Bengazi
The Berliner
The best things in life are free
Betrayed
Betrayed women
Between heaven and hell
Beyond a reasonable doubt
Bhowani Junction
The big bluff
The big chase
The big combo
The big frame
The big heat
Big house, U. S. A.
The big knife
The big tip-off
The bigamist
Bigger than life
The birds and the bees
Bitter Creek
The black castle
The black Dakotas
The black glove
Black Horse Canyon
The Black Knight
The black pirates
The black sleep

Black 13
Black Tuesday
The black whip
Black widow
The blackboard jungle
Blackhawk
Blackout
Blazing guns
Blood Alley
Bloodhounds of Broadway
Blowing wild
The blue gardenia
A blueprint for murder
Bobby Ware is missing
The bold and the brave
Bomba and the jungle girl
Border justice
Border river
The boss
Both sides of the law
The bottom of the bottle
The bounty hunter
The Bowery Boys meet the monsters
Bowery to Bagdad
The boy from Oklahoma
The brain machine
The brave legend
The brave one
Breaking the sound barrier
Broken lance
The broken star
A bullet for Joey
A bullet is waiting
Bundle of joy
Bus stop
Bwana devil
By the light of the silvery moon
The caddy
Calamity Jane
Call me madam
Calling homicide
Cangaceiro
Cannibal attack
Canyon crossroads
Canyon river
Captain pirate
Captain Scarface
Captain Scarlett
The captain's paradise
Captive women
Carnival story
Carolina Cannonball
La casa colorada
Casanova's big night
Case of the red monkey
Cash on delivery
The catered affair
Cattle queen of Montana
Cattle town
Cha-cha-cha boom!
Chain of evidence
Champ for a day
Chance meeting
The charge at Feather River
Chata
Check-mate
Cheyenne cowboy
Chicago syndicate
Children of paradise (Les enfants du paradis)
The chivaree
Circus girl
City beneath the sea
City of bad men
City of shadows
Clipped wings
The clown
The cobweb
Code two
Column south
Comanche
Come back, Little Sheba
Come next spring
The come-on
The command
Confidentially Connie
Congo crossing
Conquest of space
The constant husband
Count three and pray
The country girl
The court jester
Cow country
Crashing Las Vegas
Crashout
Creature from the Black Lagoon
The creature walks among us
Creature with the atom brain
Crest of the wave
Crime against Joe
Crime in the streets
Crime of passion
Crime wave
The crooked web
Cross channel
Crossed swords
The cruel tower
Cruisin' down the river
Cry of the hunted
Cry vengeance
Cult of the cobra
Curucu, beast of the Amazon
Cynthy's dream dress
D-day, the sixth of June
Daddy Long Legs
Dakota incident

THEATRICAL MOTION PICTURES
(Continued)

Dance little lady
Dance with me, Henry
Danger trail
Dangerous crossing
Dangerous mission
Dangerous when wet
Daniel Boone, trail blazer
David
Dawn at Socorro
A day of fury
Day the world ended
A day to remember
The deadliest sin
The deadly game
The deadly mantis
Death of a scoundrel
The Death Valley Kid
The deep blue sea
Demetrius and the gladiators
Desert legion
Desert sands
The desert song
Designing woman
Désirée
The desperado
The desperados are in town
The desperate hours
Desperate moment
Desperate search
Desperate trails
Destination moon
Destry
The detective
Devil girl from Mars
Devil goddess
Devil's canyon
Devil's Harbor
Dial "M" for murder
Dial red O
The diamond queen
The diamond wizard
Dig that uranium
Doctor at sea
Doctor in the house
Don Juan's night of love
Don Quixote
Donovan's brain
Double jeopardy
Down among the sheltering palms
Down Laredo way
Down three dark streets
Dragnet
Dragon's gold
Dragoon Wells massacre
Dream wife
Drive a crooked road
Drum beat
Drums across the river
Drums of Tahiti
Duel in the jungle
Duel on the Mississippi
Earth vs. the flying saucers
East of Eden
East of Sumatra
Edge of hell
Edge of the city
Egypt by three
The Egyptian
El Paso stampede
Elephant boy
Elephant Walk
Emergency hospital
The end of the affair
Escape to Burma
The eternal mask
Everything but the truth
Executive suite
The eye of the beholder
Eyes of the jungle
Face to face
Fair wind to Java
The fake
Fanfan, the Tulip
Fangs of the Arctic
Fangs of the wild
The far country
The farmer takes a wife
Fast company
The fastest gun alive
Fear and desire
Fear strikes out
Female on the beach
The fighting chance
The fighting lawman
The fighting men
Fighting trouble
Finger man
Finger of guilt
Fire maidens of outer space
Fire over Africa
Fireman, save my child
The first traveling saleslady
5 against the house
Five guns west
Five steps to danger
The 5,000 fingers of Dr. T
Flegpole jitters
Flame and the flesh
Flame of the islands
Flesh and the spur
The flesh merchant
Flight nurse
Flight to Hong Kong
Flight to Tangier
Footsteps in the fog
Footsteps in the night
For better, for worse
Forbidden
Forbidden planet
Foreign intrigue
Forever, darling
Forever female
Fort Algiers
Fort vengeance
Fort Yuma
The forty-niners
The 49th man
Four girls in town
Four guns to the border
Foxfire
Francis covers the big town
Francis in the haunted house
Francis in the Navy
Francis joins the WACS
The French Line
Friendly persuasion
From here to eternity
Funny face
Fury at Gunsight Pass
Gaby
The gambler and the lady
The gambler from Natchez
The gamma people
Garden of Eden
Garden of evil
Genevieve
The gentle gunman
Gentlemen marry brunettes
Gentlemen prefer blondes
Geraldine
Ghost ship
Ghost town
A gift from Dirk
The gingerbread man
The girl can't help it
The girl in the red velvet swing
The girl next door
The girl who had everything
Girls in prison
Girls in the night
The girls of Pleasure Island
Give a girl a break
The glass slipper
The glass tomb
The glass wall
The glass web
Glory
Godzilla, king of the monsters
Gog
The golden blade
The golden idol
Golden mask
Goldtown ghost riders
The good beginning
The good die young
Good morning, Miss Dove
Gorilla at large
The great American pastime
Great day in the morning
The great diamond robbery
The great Jesse James raid
The great man
The great Sioux uprising
The green Buddha
Green fire
Guerrilla girl
Guilty?
Gun belt
Gun for a coward
Gun fury
Gun the man down
Guns of vengeance
Gunsmoke
Guys and dolls
Gypsy colt
Half a hero
The harder they fall
Harlem follies
He laughed last
Headline hunters
Heart of the West
Heat wave
Heaven to Betsy
Heidi
Heidi and Peter
Helen of Troy
Hell and high water
Hell below zero
Hell on Frisco Bay
Hell's Half Acre
Hell's horizon
Hell's island
Hell's outpost
Her twelve men
Here come the girls
Hiawatha
Hidden guns
High and dry
The high and the mighty
High society
The high terrace
Highway dragnet
Hilda Crane
Hit the deck
The hitch-hiker
Hobson's choice
Hold back the night
Hold back tomorrow
Hold that hypnotist
Hollywood or bust
Hollywood thrill makers
The homesteaders
Hondo
Hot blood
Hot cars
Hot news
Hot shots
Hot summer night
House of bamboo
The house of the arrow
House of wax
The Houston story
How Death Valley got its name
How to be very, very popular
How to marry a millionaire
Huk!
Human desire
The human jungle
I believe in you
I confess
I couldn't marry
I cover the underworld
I died a thousand times
I love Melvin
I married a savage
I, the jury
I'll cry tomorrow
I'll get you
Illegal
The importance of being Earnest
The impostor
The incredible shrinking man
Indestructible man
The Indian fighter
Indiscretion of an American wife
Inferno
Inside Detroit
Invasion of the body snatchers
Invasion, U. S. A.
Invitation to the dance
The Iron Glove
The iron petticoat
Island in the sky
Island rescue
Isn't life wonderful
Istanbul
It came from beneath the sea
It came from outer space
It conquered the world
It grows on trees
It happens every Thursday
It should happen to you
It's a dog's life
It's always fair weather
I've lived before
Jack Slade
Jaguar
Jail bait
Jail busters
Jalopy
Jamaica run
Japanese war bride
The jazz singer
Jennifer
Jeopardy
Jesse James vs. the Daltons
Jivaro
Joe Macbeth
Johnny Dark
Johnny Guitar
Johnny, the giant killer
Jubal
Jubilee trail
The juggler
Julie
Julius Caesar
Jungle gents
Jungle man-eaters
Jungle moon men
Justice is done
Kansas City confidential
Kansas Pacific
Kelly and me
The Kentuckian
Kentucky rifle
The Kettles in the Ozarks
Khyber patrol
The kid from left field
Killer ape
The killer is loose
Killer leopard
Killers from space
Killer's kiss
The killing
King dinosaur
King of the Coral Sea
King of the Khyber Rifles
The King's thief
Kismet
A kiss before dying
Kiss me, deadly
Kiss of fire
Knock on wood
Lady and the Tramp
Land of the Pharaohs
The last frontier
The last hunt
The last man to hang
Last of the bad men
Last of the Comanches
Last of the pony riders
The last time I saw Paris
The last wagon
Las Vegas shakedown
Latin lovers
Laughing Anne
Law and order
The lawless breed
The lawless rider
A lawless street
Lay that rifle down
The leather saint
The left hand of God
Let's do it again
Let's make up
The lieutenant wore skirts
A life in the balance
Life with the Lyons
Lili
The limping man
A lion is in the streets
Lisbon
Little boy lost
The Little Bullfrog Nugget
The little dressmaker of Bodie
The little fugitive
The little kidnappers
The littlest outlaw
The living idol
Living it up
The lone gun
Lone hand
The Lone Ranger
The lonesome trail
Long John Silver
The long, long trailer
The long wait
Loophole
Loose in London
The looters
Lord of the jungle
Lorna Doone
Lost horizon
The lost Pegleg Mine
Love is a many-splendored thing
Love me tender
Lover boy
Lovers and lollipops
Lucky me
Lucy Gallant
Lum and Abner abroad
Lure of the wilderness
Lust for life
The lusty men
Luxury girls
Ma and Pa Kettle at home
Ma and Pa Ketle at Waikiki
Ma and Pa Kettle on vacation
Macbeth
The McConnell story
Mad at the world
The mad magician
The magnetic monster
The magnificent matador
Magnificent obsession
Magnificent roughnecks
Main Street to Broadway
Make haste to live
Mambo
A man alone
The man behind the gun
The man between
Man crazy
The man from Bitter Ridge
Man from Del Rio
The man from Laramie
The man from the Alamo
Man in hiding
Man in the attic
Man in the dark
The man in the gray flannel suit
Man in the vault
The man is armed
Man on a tightrope
The man who knew too much
The man who loved redheads
The man who never was
Man with a million
The man with the golden arm
Man with the gun
Man without a star
Many rivers to cross
The marauders
The marksman
Marry me again
Marshal of Cedar Rock
The marshal's daughter
Marty
Massacre
Massacre canyon
The master of Ballantrae
The maverick
The Maverick Queen
Meet me at the fair
The member of the wedding
Men are children twice
Mesa of lost women
Mexican bus ride
Mexican manhunt
Miami exposé
The Miami story
Miracle of the bells
Miss Julie
Miss Robin Crusoe
Miss Sadie Thompson
Mission over Korea
The Mississippi gambler
Mister Cory
Mr. Lord says "No"
Mr. Potts goes to Moscow
Mister Roberts
Muster Scoutmaster
Mr. Walkie Talkie
Mogambo
Mohawk
The mole people

THEATRICAL MOTION PICTURES (Continued)

Money from home
Monkey business
The monkey's paw
Monsoon
Monster from the ocean floor
The moon is blue
Moonfleet
The moonlighter
The mountain
Murder is my beat
Murder without tears
My cousin Rachel
My heart goes crazy
My pal Gus
My sister Eileen
My wife's best friend
Mystery of the black jungle
Naked alibi
The naked dawn
The naked hills
The naked jungle
Naked paradise
The naked spur
The naked street
Navy wife
The Neanderthal man
The Nebraskan
Never let me go
Never say goodbye
Never wave at a Wac
New faces
New Orleans uncensored
New York confidential
Niagara
Night freight
The night holds terror
A night in Hollywood
The night of the hunter
Night people
The night runner
Night without sleep
Night without stars
Nightmare
1984
99 River Street
No escape
No holds barred
No man's woman
No place to hide
The noble experiment
Norman Conquest
Northern patrol
Not as a stranger
Not of this Earth
Odongo
Off limits
Oh, men! Oh, women!
Oil Town, U. S. A.
The Oklahoma woman
Old Oklahoma plains
On the threshold of space
On the waterfront
On top of Old Smoky
One desire
One every second
One girl's confession
The opposite sex
Othello
The other woman
Out West with the Peppers
The outcast
The outlaw stallion
Outlaw treasure
The outlaw's daughter
Outpost in Malaya
Outside the law
Over exposed
Overland Pacific
Paid to kill
Panic
Pardners
Paris model
Paris playboys
Passion
Pastor Hall
The Pathfinder
The peacemaker
Pearl of the South Pacific
The penny princess
A perilous journey
Personal affair
Pete Kelly's blues
Phantom from space
Phantom of the jungle
Phantom of the Rue Morgue
Phantom stallion
The Phenix City story
Phffft
Pickwick papers
Picnic
Pillars of the sky
Pirates of Tripoli
Playgirl
Pony express
Pony Soldier
Port Afrique
Port of hell
Postmark for danger
Powder River
The power and the prize
Prairie pirates
Prairie vengeance
The price of fear
Prince of pirates
Prince Valiant
Princess of the Nile
The prisoner
Prisoners of the Casbah
Private eyes
Private hell 36
The private war of Major Benson
A prize of gold
Problem girls
The prodigal
Project M-7
Project Moon Base
The promoter
The proud and profane
The proud ones
Public pigeon, no. 1
The Purple Mask
Pushover
Queen bee
Quentin Durward
The quiet gun
Quincannon, frontier scout
Race for life
The racers
Racing blood
The rack
Rage at dawn
The raiders
Raiders of the seven seas
Raids into Laramie
The rainmaker
The rains of Ranchipur
Ransom!
Raw edge
The rawhide years
Rear window
Rebel city
Rebel in town
Rebel without a cause
Red garters
Red River shore
Red sundown
The redhead from Wyoming
Remains to be seen
Reprisal
The resolve of Patrick Henry
Return from the sea
The return of Jack Slade
Return to paradise
Return to Treasure Island
Revenge of the creature
The revolt of Mamie Stover
Rhapsody
Richard II
Richard III
Ricochet romance
Ride clear of Diablo
Ride the man down
Ride, vaquero!
Riders to the stars
Riding shotgun
Ring of fear
Riot in Cell Block 11
The rival hash houses
River beat
The river changes
River of No Return
Road to Bali
The road to Denver
The roar of the crowd
Robbers' roost
Rock, pretty baby
The rocket man
Rogue cop
Rogue's march
Roman holiday
Romeo and Juliet
Roogie's bump
Rose Marie
The rose tattoo
Ruby Gentry
Rumble on the docks
Run for cover
Run for the sun
Runaway daughters
Running wild
Ruther's valley
Saadia
Sabre jet
Sabrina
Safari
Safari drums
Saginaw Trail
Sailor of the king
The Saint's girl Friday
Salt of the earth
San Antone
Sangaree
Santa Fe passage
The Saracen blade
Saskatchewan
The savage
Savage frontier
Savage mutiny
Savage triangle
Scandal at Scourie
Scandal incorporated
Scared stiff
The scarlet hour
The scarlet spear
The scarlet week
Scotched in Scotland
Screaming eagles
The sea chase
Sea devils
Sea of lost ships
The search for Bridey Murphy
Second chance
The second greatest sex
Secret of the Incas
Secret of treasure mountain
Secret venture
Security risk
Self-made man
Seminole
Seminole uprising
Serpent of the Nile
Seven brides for seven brothers
Seven cities of gold
The seven year itch
7th Cavalry
Shack out on 101
Shadow man
Shadow of the eagle
Shadows of Tombstone
Shake, rattle and rock!
Shane
The Shanghai story
The sharkfighters
She couldn't say no
The she-creature
The she-wolf
She's back on Broadway
Shield for murder
Shoot first
Shotgun
Showdown at Abilene
The shrike
Siege at Red River
Silent fear
The silver Chalice
Silver Lode
The silver whip
Simba
Simon and Laura
Six bridges to cross
Six gun decision
The skipper's lady
Sky full of moon
Slander
The slasher
A slight case of larceny
Slightly scarlet
Small town girl
Smiley
Smoke signal
The snow creature
The snows of Kilimanjaro
So Big
So this is Paris
Soldier of fortune
The solid gold Cadillac
Sombrero
Somebody loves me
Somebody up there likes me
Something for the birds
Something money can't buy
Something of value
Son of Belle Starr
Son of Sinbad
Son of the renegade
South Pacific trail
South Sea woman
Southwest passage
Spaceways
Special delivery
Spin a dark web
The spoilers
Spy chasers
The square jungle
Stagecoach to Fury
Stalag 17
The stand at Apache River
The star
Star in the dust
A star is born
Star of Texas
The stars are singing
The steel jungle
The Steel Lady
The steel trap
Stop, you're killing me
Storm center
Storm fear
Storm over the Nile
Stormy, the thoroughbred with an inferiority complex
The story of Mandy
The story of three loves
La strada
A strange adventure
Strange deception (Il Cristo proibito)
Strange intruder
Strange lady in town
Stranger at my door
The stranger in between
Stranger on horseback
Stranger on the prowl
The stranger wore a gun
Strip tease murder case
Sudden danger
Suddenly
Suicide mission
Summertime
The sun shines bright
Susan slept here
Svengali
Swamper Ike
The swan
Sweethearts on parade
The system
T-Men
Take me to town
Take the high ground
The tales of Hoffmann
Tall man riding
The tall men
The tall Texan
Tanganyika
Tangier incident
Tarantula
Target earth
Target Hong Kong
Target Zero
Tarzan and the she-devil
Tarzan's hidden jungle
The tattered dress
Taxi
Taza, son of Cochise
Tea and sympathy
The Teahouse of the August Moon
Teen-age crime wave
Teen-age rebel
The Ten commandments
Ten thousand bedrooms
Ten wanted men
The tender trap
Tennessee champ
Tennessee's partner
Tension at Table Rock
Terror at midnight
Terror on a train
Terror ship
Terror street
Terror trail
Texas bad men
Texas lady
That certain feeling
That man from Tangier
That's my boy
Them
There's always tomorrow
There's no business like show business
These wilder years
They rode west
They were so young
The thief of Venice
This is my love
This island earth
Those redheads from Seattle
Three bad sisters
Three brave men
Three coins in the fountain
Three for Jamie Dawn
Three for the show
Three hours to kill
Three on the trail
The three outlaws
Three ring circus
Three sailors and a girl
Three stripes in the sun
Three violent people
Three young Texans
Tunder Bay
Thunder in the East
Thunder over Arizona
Thunder over Sangoland
Thunder over the plains
Thunder Pass
Thundering caravans
Thunderstorm
Thy neighbor's wife
Tight spot
Timberjack
A time out of war
The Tiffield Thunderbolt
To catch a thief
Tobor the great
Tomahawk Trail
Tonight's the night
Too hot to handle
Top banana
Top gun
Topeka
Torch song
Torpedo alley
Touch and go
The toughest man alive
Toy tiger
Track of the cat
Track the man down
Trail blazers
Trail dust
The treasure of Pancho Villa
Treasure of Ruby Hills
Treasure of the Golden Condor
Trent's last case
Trial
Tribute to a bad man
Tropic zone
Trouble along the way
Trouble in store
Trouble in the glen
The trouble with Harry
The true story of Jesse James
Tumbleweed
The turning point
20,000 leagues under the sea
23 paces to Baker Street
Twilight women
The twinkle in God's eye
Two-gun lady
Two guns and a badge
The Twonky
The undead
Undercover agent
The unguarded moment
The unholy four
Untamed
Untamed heiress
Uranium boom
The vagabond king

THEATRICAL MOTION PICTURES (Continued)
Valley of headhunters
Valley of the Kings
The vanishing American
The vanquished
Veils of Bagdad
Vera Cruz
Vice squad
Vicki
The view from Pompey's Head
Vigilante terror
The vintage
The violent men
Violent Saturday
A virgin in Hollywood
Volcano
Voodoo woman
Walking my baby back home
War and peace
War arrow
The war of the worlds
War paint
The warriors
Washington crossed the Delaware
The way out
We want a child
The weak and the wicked
We're no angels
The werewolf
West of Laramie
Western feud
When gangland strikes
While the city sleeps
The whistle at Eaton Falls
White Christmas
White feather
White fire
The white goddess
White lightning
White Mane
The white orchid
The white squaw
White witch doctor
Wicked wife
Wicked woman
The wild Dakotas
The wild one
The wild party
Will any gentleman?
Wine of morning
Wing of the hawk
The wings of eagles
Winning of the West
With these hands
Witness to murder
The woman they almost lynched
A woman's devotion
Woman's world
Women without names
Women's prison
Woodrow Wilson: spokesman for tomorrow
World for ransom
World in my corner
World without end
Written on the wind
Wyoming renegades
Yankee pasha
Yaqui drums
The yellow balloon
The yellow mountain
The yellow tomahawk
Yellowneck
You can't run away from it
You know what sailors are
Young at heart
The young guns
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America's stake in Asia*
—FOREIGN RELATIONS—EAST (FAR EAST)
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—FOREIGN RELATIONS—GT. BRIT.
The colonists are freedom loving*
—FOREIGN RELATIONS—MEXICO
Mexican cession and Gadsden Purchase*
—GOVERNMENT see U.S.—Politics and government
—HARBORS see Harbors—U.S.
—HISTORIC HOUSES, ETC.
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Homemaking in colonial days*
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—HISTORY
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War comes to America
—HISTORY—SOURCES
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—HISTORY—COLONIAL PERIOD
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Maryland, New York, Hudson Bay, the Ursulines*
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—HISTORY—FRENCH AND INDIAN WAR, 1755-1763
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—HISTORY—REVOLUTION
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—HISTORY—REVOLUTION—CAMPAIGNS AND BATTLES
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War in the Middle Colonies and the Northwest*
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—HISTORY—REVOLUTION—CAUSES
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—HISTORY—REVOLUTION—DRAMA
All's well with Lydia
The American Revolution
Breakfast at Nancy's
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Margin for victory
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Washington's farewell to his officers
Winning our independence
—HISTORY—REVOLUTION—FOREIGN PARTICIPATION
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—HISTORY—REVOLUTION—NAVAL OPERATIONS
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—HISTORY—REVOLUTION—PICTORIAL WORKS
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—HISTORY—REVOLUTION—SONGS AND MUSIC
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—HISTORY—CONFEDERATION, 1783-1789
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—HISTORY—CONSTITUTIONAL PERIOD, 1789-1809
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—HISTORY—CONSTITUTIONAL PERIOD, 1789-1808—DRAMA
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—HISTORY—WAR WITH FRANCE, 1798-1800
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—HISTORY—TRIPOLITAN WAR, 1801-1805
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—HISTORY—WAR OF 1812—PICTORIAL WORKS
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—HISTORY—WAR WITH MEXICO, 1845-1848
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—HISTORY—CIVIL WAR
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—HISTORY—CIVIL WAR—CAUSES
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—HISTORY—CIVIL WAR—DRAMA
The death of Stonewall Jackson
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A time out of war
—HISTORY—CIVIL WAR—JOURNALISTS
Who is Byington?*
—HISTORY—CIVIL WAR—NAVAL OPERATIONS
see also Monitor (ironclad)
—HISTORY—CIVIL WAR—PICTORIAL WORKS
The blue and the gray
Brady's War between the States; parts 1 and 2*
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—HISTORY—1865-
The age of reform*
—HISTORY—WAR OF 1898
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Message from Garcia
—HISTORY—20th CENTURY
Headlines of the century
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—HISTORY—EUROPEAN WAR, 1914-1918 see European War, 1914-1918
—HISTORY—1933-1945
Two decades of history
—HISTORY, ECONOMIC see U.S.—Economic conditions
—HISTORY, JUVENILE
Old Glory

UNITED STATES (Continued)
—HISTORY, MILITARY
The man in two places
The Nation to defend
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A tale of 2,000 cities
Traditions and achievements of the Army
—HISTORY, POLITICAL see U.S.—Politics and government
—INDUSTRIES
How we got what we have
Industry changes America*
It takes everybody to build this land
Natural resources and industrial development*
Our community
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The promise of America*
Railroads as buyers*
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—INSULAR POSSESSIONS
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—INTELLECTUAL LIFE
Social and cultural life of the colonists*
—JUDICIARY see Courts—U.S.
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—NONCONTIGUOUS POSSESSIONS see U.S.—Territories and possessions
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—OUTLYING POSSESSIONS see U.S.—Territories and possessions
—POLICE see Police—U.S.
—POLITICS AND GOVERNMENT
The Federal Government—the plan of organization
The growth of American democracy*
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Steps in the rise of American democracy*
We, the people*
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—POLITICS AND GOVERNMENT—HANDBOOKS, MANUALS, ETC.
Our National Government
—POLITICS AND GOVERNMENT—STUDY AND TEACHING
How to organize a field trip*
—POLITICS AND GOVERNMENT—COLONIAL PERIOD
The English settlements*
Now our democracy developed*
—POLITICS AND GOVERNMENT—1783-1789
A new experiment and a new nation*
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—POLITICS AND GOVERNMENT—1783-1789—JUVENILE FILMS
A difficult period, 1783-1788*
—POLITICS AND GOVERNMENT—1789-1801
Problems of the new Nation*
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—POSTAL SERVICE see Postal service—U.S.
—PRESIDENTS see Presidents—U.S.
—RACE QUESTION
Free to be different: American counterpoint*
Lady of the Golden Door
—RELATIONS (GENERAL) WITH CANADA
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America presents America
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—REVENUE see Taxation—U.S.
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Our country's emblem
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Social changes, 1865-1900*
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Better ways of living*
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Greatness*
Growth of America
My trip abroad
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Small town*
Solving community problems*
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You and the automobile*
—SOCIAL LIFE AND CUSTOMS—COLONIAL PERIOD
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Colonial life in the Middle Colonies
English and Dutch colonization in the New World
Establishing social life in a wilderness*
Homemaking in colonial days*
Life in Colonial America*
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Occupations and amusements of the colonists*
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—TERRITORIAL EXPANSION
The buffalo and westward expansion*
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Communications westward
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River boats and the building of America*
Territorial expansion of the United States from 1783 to 1853
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This heritage of ours
Westward ho!*
Westward movement**
Westward to the Mississippi*
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—TERRITORIES AND POSSESSIONS
Territorial possessions of the United States
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—VICE-PRESIDENTS see Vice-Presidents—U.S.
U.S. AGRICULTURAL RESEARCH CENTER, BELTSVILLE, MD.
Beltsville serves the farm
Is research your job? Careers in human nutrition and home economics*
Research for better living
U.S. AIR FORCE
Air Force digests nos. 1 [-32]
Air Force news reviews nos. 1 [-18]
Air Force review
The aircraft observer's place in the Air Force
B-36 operation. Part 1: The B-36
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Mission of the United States Air Force
Patents and Air Force research and development
Peace through strength
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We saw it happen
We're a team
—CHAPLAINS
Never alone
—FUEL
Air Force fuel and facilities: Aviation fuel dispensing facilities
Air Force fuel and facilities: Aviation fuel receipt and storage
Air Force fuel and facilities: Aviation fuel supply and transportation
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—SUPPLIES AND STORES
Property disposal in the Air Force
—SUPPLIES AND STORES—CATALOGS
Supply catalog and stock list publications: Introduction
Supply catalog and stock list publications: Lookups
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U.S. AIR FORCE. AIR MATÉRIEL COMMAND
Quality control
U.S. AIR FORCE. AIR RESEARCH AND DEVELOPMENT COMMAND
ARDC, special staff film report
ARDC, special staff film report no. 4
Air science in action
U.S. AIR FORCE. AIR TRAINING COMMAND
Keep 'em flying
U.S. AIR FORCE. CONTINENTAL AIR COMMAND
Air defense: Challenge of today
U.S. AIR FORCE. 146th FIGHTER BOMER WING
Mission of the day
U.S. AIR FORCE. 144th FIGHTER WING
144th Fighter Wing
U.S. AIR FORCE. LOGISTICS SERVICE
Pipeline in the sky
U.S. AIR FORCE. MEDICAL RESERVE
Medical minute men
U.S. AIR FORCE. RESERVE OFFICERS' TRAINING CORPS
Meet Steve Martin
University air cadet
U.S. AIR FORCE. STRATEGIC AIR COMMAND
MATS control teams for SAC movements: Organization and preparation
MATS control teams for SAC movements: The results of planning
The men who can take it
Strategic Air Command
U.S. AIR FORCE. WOMEN IN THE AIR FORCE
Because she is there
U.S. AIR FORCE ACADEMY
Class of '59
Creation of a monument
Wings for tomorrow
U.S. AIR FORCE BASE, HOLLOMAN, N.M. AIR RESEARCH CENTER
White Sands Proving Ground: Search into space
U.S. AIR FORCE BASE, HOLLOMAN N.M. MISSILE TEST CENTER
The sky is no limit
U.S. AIR FORCE NURSE CORPS
A charm for Katy
U.S. AIR FORCE RESERVE
Citizen airmen
Sentinels in the air
U.S. AIR MATÉRIEL COMMAND see U.S. Air Force. Air Matériel Command
U.S. AIR RESCUE SERVICE
Battle taxi
Know your Air Rescue Service
That others may live
U.S. AIRBORNE EARLY WARNING SQUADRON 4 see U.S. Navy. Airborne Early Warning Squadron 4
U.S. AIRCRAFT WARNING SERVICE. GROUND OBSERVER CORPS
Guard our country
One plane, one bomb
The sky is your target
U.S. AIRWAYS AND AIR COMMUNICATION SERVICE
The AACS story
U.S. ALBROOK AIR FORCE BASE, BALBOA, CANAL ZONE
Pan American Air Force school
U.S. AMES AERONAUTICAL LABORATORY, MOFFET FIELD, CALIF.
Ames Aeronautical Laboratory in action
U.S. ANTIAIRCRAFT ARTILLERY see U.S. Army. Antiaircraft Artillery
U.S. ARMY
All star team
The fourth man: The civilian behind the soldier
A look at your Army
Mission of the Army
The mission of the United States Army
Pass in review
Preamble to peace
To provide for the common defense
The role of the Army
Snowbound
This is your Army
Traditions and achievements of the Army
Your Army in disaster relief
—AIRBORNE TROOPS
Assembly training, airborne units
Drop zone
Medical service of the airborne division to conserve the fighting strength
Troop movement by air
—AUXILIARY MILITARY POLICE see U.S. Army. Corps of Military police
—AVIATION
Auxiliary means of communication. Part 1: Light aircraft message drop
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—COMMISSARIAT
Mess management: Conservation control in the management of a mess
Mess personnel: Profit and loss in the kitchen
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—COMMUNICATION SYSTEMS
The Army command and administrative network. Part 1: Network facilities
Large communication centers, Part 1: The Army command and administrative network
—COURTS-MARTIAL AND COURTS OF INQUIRY see Courts-martial and courts of inquiry—U.S.
—CRIMES AND MISDEMEANORS see Military offenses—U.S.
—ENLISTMENT see U.S. Army—Recruiting, enlistment, etc.
—EQUIPMENT
Modern ordnance material: The M76 amphibious cargo carrier
New weapons and equipment for the Army
Science and the Signal Corps
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—FINANCE
Dollars and sense: The Army financial management plan
—FLAGS see Flags—U.S.
—GUARD DUTY
Mechanical aids to physical security. Part 1: Perimeter barriers and personnel identification*
—HOSPITALS see Hospitals, Military—U.S.
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—MANAGEMENT
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—MANEUVERS
The aggressor force
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Exercise Sweetbriar
Exercise Yukon
Task Force Frigid
—MILITARY LIFE
Adjustment to military life
The Army entertainment program*
Dress rehersal
It's up to you
It's your future
Letter from a mother
A look ahead
No place like home
Service plus
The soldier's mission and responsibilities
Something about a soldier
Standards of a serviceman
U.S. Army service clubs*
—ORDNANCE AND ORDNANCE STORES
Establishment of a field ammunition supply point
Let's look at ordnance
Ordnance service in an overseas theater
—PACK TRANSPORTATION see U.S. Army—Transportation
—PARACHUTE TROOPS
The airborne soldier
—PERSONNEL MANAGEMENT
Effective utilization of manpower in the U.S. Army
—PHYSICAL TRAINING
Physical training, Army drill number one. Part 1: Exercises 1-4
Physical training, Army drill number one. Part 2: Exercises 5-8
Physical training, Army drill number one. Part 3: Exercises 9-12
Physical training, Army drill number one. Part 4: Alternate exercises, supplementary activities
—PRISONS
Guardhouse and stockade. Part 1: Processing of military prisoners
He's your prisoner
Rehabilitation of military prisoners
—RECORDS AND CORRESPONDENCE
Army records administration
—RECRUITING, ENLISTMENT, ETC.
It's your future
Prepare thru education
Sgt. MacDuff, salesman
They're in the Army now
—SAFETY MEASURES
U.S. Army safety program
—SANITARY AFFAIRS
Medical planning for a task force operation
Medical service of the infantry division. Part 1: The medical company, infantry regiment

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—SANITARY AFFAIRS (Continued)
Medical service of the infantry division, Part 2: The medical battalion
Medical service of the infantry division to conserve the fighting strength
Mess sanitation*
Mess sanitation, part 1
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Sanitary devices in the field. Part 1: Safe water, clean bodies, clothes, and mess gear
—SIGNALING
Auxiliary means of communication, Part 1: Light aircraft message drop
Auxiliary means of communication, Part 2: Light aircraft pickup
—SKI TROOPS
Ski equipment
—SPORTS
Army sports
—SUPPLIES AND STORES
Ammunition supply point (ASP) operation
The cost of an error*
Depot organization and operations
Medical supply—Armed Forces
Operation streamline: Stock accounting
—TRANSPORTATION
Frozen foods supplied to the front
Icecap, I
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The Military Sea Transportation Service: Troop transportation
Modern ordnance materiel, wheeled vehicles
Troop movement by motor
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Fitting of the Army green uniform
U.S. ARMY. ANTIAIRCRAFT ARTILLERY
Weapons of the Antiaircraft Artillery
U.S. ARMY. ARTILLERY
Weapons of the artillery
—DRILL AND TACTICS
Counterfire
U.S. ARMY. BROOKE ARMY MEDICAL CENTER, FORT SAM HOUSTON, TEX.
The big picture: Medical Service Corps
U.S. ARMY. CORPS OF ENGINEERS
The Army's Corps of Engineers
The Army engineer
Engineer mission
Engineers at work
Foundation for defense
General Sturgis' talk on mission of the Corps of Engineers
The mission of the Memphis District
Operation great land
Operation Noah
Timber sales and inspection techniques
Towers above the sand
Vicksburg District activities
—EQUIPMENT
Engineer power shovel and attachments
U.S. ARMY. CORPS OF MILITARY POLICE
Apprehension and search of persons
Arrest and search of persons
The military police story
Straggler control
U.S. ARMY. DENTAL CORPS
The Army Dental Service
U.S. ARMY. 1st DIVISION
The fighting First
U.S. ARMY. 6th DIVISION
Sixth Infantry Division
U.S. ARMY. 7th DIVISION
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Part time soldier
U.S. ARMY. 49th DIVISION
Mission accomplished
Operation Aggressor
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U.S. ARMY. 82d DIVISION
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U.S. ARMY. 101st DIVISION
Screaming eagles
U.S. ARMY. INFANTRY
The heavy weapons company in attack
Life cycle of the infantry regiment: Inactivation
Life cycle of the infantry regiment: Movement overseas
Life cycle of the infantry regiment: Occupation
Life cycle of the infantry regiment: Staging overseas
Small infantry-tank team. Part 1: Characteristics
—DRILL AND TACTICS
Life cycle of the infantry regiment: Combat
Life cycle of the infantry regiment: Training
Ranger training
The reinforced rifle platoon in the attack of a built up area. Part 2: The attack
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Small infantry-tank team. Part 2: Attack mission
—EQUIPMENT
Infantry weapons and their effects: Machine guns
Infantry weapons and their effects: Tank weapons
U.S. ARMY. 308th INFANTRY
The Lost Battalion
U.S. ARMY. MEDICAL CORPS
Physical medicine service
Reconditioning convalescents for return to duty
The U.S. Army medical team
Your bright tomorrow
U.S. ARMY. MEDICAL DEPT.
To hear again
U.S. ARMY. MILITARY POLICE see U.S. Army. Corps of Military Police
U.S. ARMY. ORDNANCE CORPS
The mailed fist
The unseen army
U.S. ARMY. RESERVE OFFICERS' TRAINING CORPS
Field training for ROTC
Meet Steve Martin
ROTC at work
U.S. ARMY. SIGNAL CORPS
Pro patria vigilans
Science and the Signal Corps
Your job in the Signal Corps
U.S. ARMY. THIRD ARMY
The famous Third Army
U.S. ARMY. TRANSPORTATION CORPS
Icecap, I
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U.S. ARMY. VETERINARY CORPS
Evacuation and treatment of animal casualties
Introduction and remount service
Veterinary preventive medicine
U.S. ARMY. WALTER REED ARMY MEDICAL CENTER
Dental activities, Walter Reed Army Medical Center
U.S. ARMY. WOMEN'S ARMY CORPS
Armed Forces screen magazine, no. 504
Armed forces screen magazine no. 506
Beyond tomorrow, a story of an American girl
Executive wanted
It's your war, too
On parade
Strictly personal
WAC physical fitness rating*
U.S. ARMY AIR FORCES
Oxygen equipment: Types and use of high altitudes
Victory in the air
U.S. ARMY AIR FORCES. MATERIEL COMMAND
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U.S. ARMY MEDICAL SERVICE
Diary of a sergeant
U.S. ARMY NURSE CORPS
The army nurse
Army Nurse Corps begins 50th year
Nurses in the Army
U.S. ARMY RESERVE
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Double duty American
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U.S. ARTICLES OF CONFEDERATION
The Articles of confederation—a plan that failed*
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U.S. ATOMIC ENERGY COMMISSION
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U.S. BUREAU OF CUSTOMS
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U.S. BUREAU OF MEDICINE AND SURGERY
Navy men of medicine
U.S. BUREAU OF SELECTIVE SERVICE. SELECTIVE SERVICE SYSTEM see U.S. Selective Service System
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U.S. CHAPLAINCY SERVICE
Quiet triumph
U.S. CIVIL AIR PATROL
Career for tomorrow
Hero next door
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Disaster patrol
U.S. CIVIL SERVICE COMMISSION
The Spirit of 1941
U.S. COAST GUARD
Coast Guard officer
Cutter Northland in Alaska
Guardians of the sea
History, organization, and air service
Safety at sea
Sentries of the sea lanes
Service afloat
Service ashore
Story of the Great Lakes
Story of the U.S. Coast Guard
You're being boarded
—COMMUNICATION SYSTEMS
Coast Guard communications
U.S. COAST GUARD. RECEIVING CENTER, CAPE MAY, N.J.
Shine the boot
U.S. COAST GUARD ACADEMY, NEW LONDON, CONN.
Academy
Coast Guard cadet
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U.S. COMMUNICABLE DISEASE CENTER, ATLANTA
Field training for public health workers*
The fight against the communicable diseases
U.S. CONGRESS
The Congress**
Congress and its powers*
Congress of the United States*
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The man on the Hill
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U.S. CONSTITUTION
The Constitution of the United States
The making and adoption of the Constitution*
The new plan of government*
Our independence and the Constitution*
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Our two great documents
Writing the Constitution*
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U.S. CONSTITUTION. 1st-10th AMENDMENTS
The Bill of rights
The Bill of rights of the United States
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Our bill of rights
Your Bill of rights*
U.S. CONSTITUTIONAL CONVENTION, 1787
Writing the Constitution*
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U.S. DAVID W. TAYLOR MODEL BASIN, CARDEROCK, MD.
The David Taylor Model Basin, Carderock, Maryland
U.S. DECLARATION OF INDEPENDENCE
The Declaration of independence**
The Declaration of independence by the Colonies
Independence is declared*
Our independence and the Constitution*
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Our two great documents
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U.S. DEPT. OF AGRICULTURE
—OFFICIALS AND EMPLOYEES
Honor awards ceremony, 1948
U.S. DEPT. OF DEFENSE
Power for peace
U.S. DEPT. OF THE AIR FORCE. AIR WEATHER SERVICE
Top of the world
U.S. DEPT. OF THE AIR FORCE. MILITARY AIR TRANSPORT SERVICE
Aeromedical evacuation
MATS control teams for SAC movements: Organization and preparation
MATS control teams for SAC movements: The results of planning
U.S. DEPT. OF THE ARMY
—OFFICIALS AND EMPLOYEES
The fourth man: The civilian behind the soldier
U.S. FEDERAL BUREAU OF INVESTIGATION
Don't talk
Inside the Federal Bureau of Investigation
U.S. FISH AND WILDLIFE SERVICE
Conservation in action
U.S. FOOD AND DRUG ADMINISTRATION
Phonies, beware!
Purity squad
U.S. FOREST SERVICE
Rainbow Valley: The story of a forest ranger
U.S. FOREST SERVICE. FOREST PRODUCTS LABORATORY, MADISON, WIS.
Tree in a test tube
U.S. HYDROGRAPHIC OFFICE
History of the U.S. Navy Hydrographic Office
U.S. INFANTRY SCHOOL, FORT BENNING, GA.
Follow me
U.S. INFORMATION AGENCY
America presents America
The U.S. overseas information program
U.S. LAKE SURVEY
Charting activities of the U.S. Lake Survey
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U.S. MARINE CORPS
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U.S. Marine Air Reserve recruiting TV trailer no. 1
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U.S. MARINE CORPS RESERVE
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U.S. MILITARY ADVISORY GROUP TO THE REPUBLIC OF KOREA
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They fly through the air
U.S. NAVAL FLYING CORPS
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U.S. NAVAL ORDNANCE LABORATORY, WHITEOAK, MD.
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World wide naval operations in peace and war, 1815-1860
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